

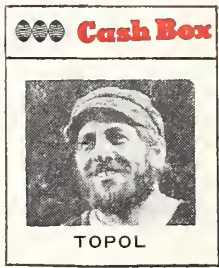
Liberty Revamps Exec Structure ••• Dot & Crewe
Tie-In For Disks, Films ••• Newport Jazz Fest: A

Giant Be-In •
Soul City Is A
Smash Town

Cash Box

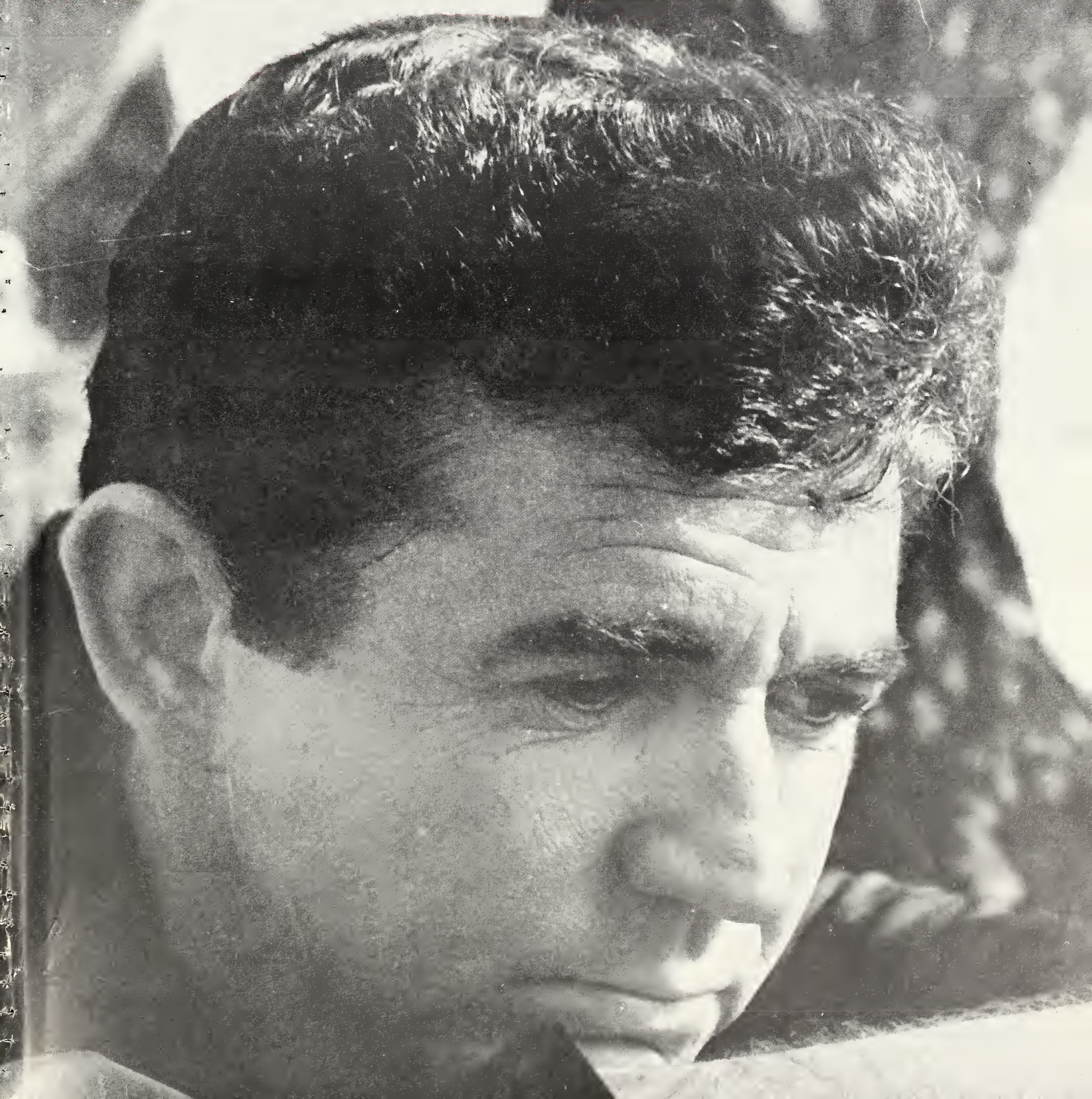
July 15, 1967

For Johnny Rivers ••• Eastern Europe: A
Market To Eye ••• Polydor Obtains Elektra
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SONNY JAMES: SQUIRE OF THE COUNTRY CHARTS

Int'l Section Begins Pg. 43



Boy meets girl.
Boy loses girl.
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Because its strong love theme, that even the cover captures beautifully, makes for an outstanding summer seller appealing to all ages.

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Cash Box

Vol. XXVIII—Number 51

July 15, 1967

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The Vertical Growth Way

The record business, despite the fact that it is on the brink of a billion dollar annual take, is shooting out in all directions where it can intelligently control its desire for new profit-making ventures. The big phrase around these parts is "vertical growth." This does not mean that labels are out to acquire pretzel factories, but companies that are common-sense extensions of label interests. The general idea of these moves is "music," which, of course, can cover quite a bit of ground these days.

On the wholesaling scene, we have seen outright acquisitions of large operations, most prominently ABC's purchase last year of New Deal and its recent buy-out of Consolidated Distributors, and an industry move to establish a network of wholly-owned distributorships (e.g. Mercury, Liberty). Some labels have shown interest in films, with a strong musical base, we assume, and more and more are making no bones about building a strong catalog of musical copyrights.

A guideline as labels pursue vertical expansion has been set by Larry Newton, president of ABC. If he will pardon our elaboration, it is the "MPM" theory. This is "Music-Profits-Manpower." The first two words speak for themselves, but "Manpower" requires some explanation. Newton visualizes his historic deals partially on the basis of acquiring, along with other assets, talented personnel, many of whom, he notes, are unsung heroes in sales and administration. As a label's entities grow, so must its needs for skilled man-

power, which, Newton believes, the record industry is in dire need of.

We should add another "M" to this piece. It is, as one might guess, "Money." This involves the outlay of cash that enables record companies to think in terms of its growing pains. We have commented previously on the vertical-growth thinking of large corporations who are far afield from music and its associated fields and yet acquire music-based companies. It is fortunate, however, that we are hearing of continuous go-ahead signals being given by large new parent companies that allow label affiliates to expand their horizons, and to assume the overall management of the companies they seek out and acquire.

This is the case for Transamerica and its new acquisition, United Artists Pictures, which, of course, runs the UA label, Gulf & Western, now the owner of Paramount Pictures (Dot Records), and is likely to continue with the pending acquisitions of ABC by International Telephone & Telegraph and Warner Bros. by Seven Arts.

Vertical growth, in essence, requires big thinking. And any label operation worth its salt must think big. If there is a condition of great vertical growth prevalent in the record business, it is because the shape of the business is taking on the big business aspects of the companies who see in records a worthy expansion of their own spheres of influence.

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Jerry Jaye

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B/W

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2128



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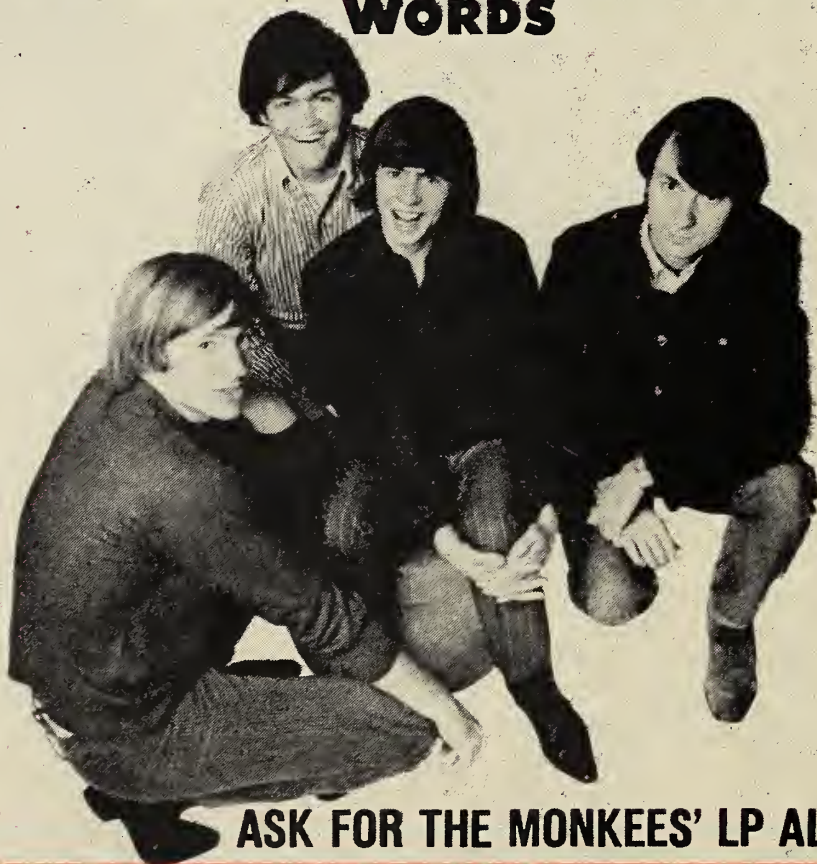
Both sides from his smash LP



Here's The Next Big One

The **Monkees**

**PLEASANT VALLEY SUNDAY
WORDS**



ASK FOR THE MONKEES' LP ALBUMS

#1007



Manufactured and Distributed by RCA, New York, N.Y.

Newport Jazz Fest: A Giant Be-In

NEWPORT, R. I.—The 1967 Newport Jazz Festival got under way on Fri., June 30th., for the 14th straight year. The \$250,000, 15,000-seat Festival Field is a far cry from the temporary seats hastily erected on the tennis courts at the Newport Casino in 1954. The old sea-side city is packed for the festival, parking space and lodging is at a premium, and there is a definite aura of excitement everywhere you go. The kind of excitement that keeps 14,000 people sitting in the rain in a cold foggy night to see Woody Herman and Miles Davis.

The entire program was produced by George Wein and featured Billy

Ruby Braff, Pee Wee Russell, Don Lamond, Jack Lesberg, George Wein, Bud Johnson, Don Ewell, Buck Clayton, and Buddy Tate.

Five Faces Of Jazz

The first of a series of afternoon workshops was called "5 Faces Of Jazz," and was organized by Herbie Mann (emcee) in conjunction with (Continued on page 33)

WMCA Planning More LP Cut Programming

NEW YORK—Radio station WMCA-New York, a leading Top 40 outlet, is setting its sights on greater use of LP programming. This goal was outlined by Ruth Meyer, vp of programming at the station, during an address at Liberty Records' sales confab at the Century Plaza Hotel last week. Speaking on Thursday, Miss Meyer said that listeners wanted to hear more than just singles cuts and that the station's formula would be adjusted to give more weight to LP programming.

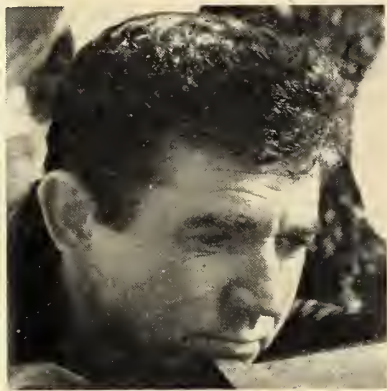
After she spoke, Al Bennett, president of Liberty, presented her with a plaque as a symbol of WMCA's breaking of the label's hit disk, "Up Up & Away" by the Fifth Dimension. Bennett noted that he was "greatly disturbed" when he had learned the station was leaning on the side, since a version by the Johnny Mann Singers was planned as the push reading. Not only was the station right, Bennett added, but a Johnny Mann LP that included the tune is a best-selling LP at the label.

Newport Photos page 25

taylor and Del Shields of WLIB-New York along with Fr. Norman O'Connor as emcees.

The first night's concert was highlighted by Count Basie and his Orchestra, to the degree that people were talking about his performance throughout the rest of the festival. Blatunji, Earl 'Fatha' Hines, the Newport Festival All Stars, Willie the Lion' Smith, Joe Williams, Thelouious Monk, Dizzy Gillespie, Max Roach, MJQ, Percy Heath, Connie Kay, and the Albert Ayler Quintet rounded out the bill. Among the musicians present were: Bud Freeman,

FRONT COVER:



FRONT COVER: Sonny James holds one of the most enviable track records in the world of country music, having maintained, for over a decade, a position high in the hearts of his countrymen. The Capitol artist's appeal spans both sides of the recording world hence, proven in the handle of "Southern Gentleman" bestowed on him by associates in the industry, and in his outstanding sales appeal with the consumer. Having a million-seller tucked beneath his belt via his 1956-57 outing of "Young Love," the songster is still going strong with a long string of No. 1 records in the C&W charts. His latest Capitol single, to be making healthy strides toward the top of the country list is "I'll Never Find Another You," while his LP, "The Best Of Sonny James," is also pushing toward the top of the heap.

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Liberty Revamps Exec Structure; Mendell, Kessler To VP Positions

HOLLYWOOD—A vast reorganization of exec responsibilities and new concepts in sales & promotion have been undertaken by Liberty Records.

According to Al Bennett, president of the label, the company will now possess "definite, absolute, clear direct lines of responsibilities."

VP's: Mendell, Kessler

In major exec realignments, Lee Mendell assumes the post of vp in charge of sales, reporting directly to Bennett; Irv Kessler has been named vp in charge of manufacturing, reporting to Harold Linick, vp of finance and administration.

It was also learned that the following have left the company. They are Ken Revercomb, general manager of Imperial Records; Bernie Block, head of sales of Blue Note Records; Rick Frio, national sales manager of Imperial Records, all Liberty affiliates, and Bernie Polakoff, marketing director.

Sales-Promo Emphasis

In his new capacity of manufacturing vice president, Kessler will act as direct liaison between the parent corporation and the managers of Liberty's manufacturing interests. These include two record pressing plants, All Disc in Roselle, New Jersey, and Research Craft, Hollywood, as well as Liberty Tape Duplicating in Omaha. He will also be in complete charge of the firm's production department.

Bob Skaff, Liberty vice president in charge of A&R and promo, has beefed up both areas with two major

appointments. Irving "Bud" Dain now steps up to the all important post of director of sales-promotion, while Ron Bledsoe will service as director of A&R, with both men reporting directly to Skaff.

Besides the lines of responsibility in the realm of A&R, Ron Bledsoe's new duties will encompass overseeing Liberty's publishing firm, Metric Music, as well as the newly equipped and renovated recording studio. Metric general manager, Mike Gould, and corporate A&R, Dick Peirce, hence-

(Continued on page 8)

RCA Plant Strike Settled

WASHINGTON—A month-old strike of RCA pressing plants ended last Thursday (6) when striking electrical union workers approved a new contract. Plants in six states were involved. Thirty-two thousand strikers agreed to pay raises of 4% annually over the next three years. Also included is special skill differential pay increases ranging from 2¢ to 30¢ an hour. This covers skilled workers such as machinists and tool and die makers.

The new contract takes in the Hollywood plant, where its employees had voted to continue working. The other plants are located in Indianapolis, Bloomington and Marion, Ind., Lancaster and Meadowland, Pa., West Palm Beach, Fla., Rockaway, N.J. and Finland, Ohio. Besides disk pressing, the plants also manufacture radio and TV sets, tubes and electric components.

Dot & Bob Crewe Tie-In For Disk, Film Production

HOLLYWOOD—A wide-ranging, exclusive deal has been entered into by Dot Records and Bob and Dan Crewe of the Crewe group of companies.

The multi-million dollar contract, revealed by Dot president Randy Wood and Robert Evans, vp of Production at Paramount Pictures, affiliated with the label, is the first exclusive deal inked in a decade of Bob Crewe business ventures. It calls for his services as a disk producer for his DynoVoice label, with exclusive distribution rights by Dot, and a multiple picture product agreement in association with Paramount.

The arrangement is another addition to Gulf & Western's diversification program into leisure time activities. Gulf & Western is the parent company of Paramount Pictures, of which Dot Records is a division.

Along with the move of the Crewe family to the Dot and Paramount family, Crewe will bring with him several artists already under exclusive contract to his DynoVoice and

New Voice labels. These artists include The Bob Crewe Generation, Mitch Ryder, The Detroit Wheels, Hutch Davie and the Caliope Band, and Eddie Rambeau, all previously distributed through Bell Records.

Under prior agreements, Crewe will continue to produce for The Four Seasons, who are under contract to the Philips' label; Frankie Valli, also of Philips; and Leslie Gore for Mercury; and Ellie Greenwich for United Artists.

Crewe will be actively looking for new producers, artists, composers and allied talents for DynoVoice as well as bringing with him to the Dot family a large staff of experienced writers, arrangers, producers, musicians and A&R men.

From 1957 to 1967 Crewe has produced hit recordings and showed a consistent pattern of growth during that period. During the past decade, Crewe has been responsible for the sale of more than 100 million recordings.

(Continued on page 8)

New Voice Stays w/Bell

NEW YORK—In view of the Dot deal with Bob Crewe (see separate story), the Bell label has reported several developments regarding the continuation, over a long-term, of distribution agreements with Crewe's New Voice label and the release of Crewe-produced artists.

The current Mitch Ryder single, "Joy," will continue on the New Voice label, distributed by Bell, as well as previously recorded additional single releases by Mitch Ryder to be released in the future. Also to be released on New Voice in August will be a Mitch Ryder "Golden Hits" album. His three current albums, "Sock It To Me," "Breakout," and "Take A Ride," will continue to be distributed on the label. All product previously released through the Crewe/Bell/Dynovoice/New Voice deal will remain with Bell for distribution on New Voice.

Larry Uttal, president of Bell, said that the intention is not only to release Mitch Ryder singles and LP's on New Voice but also to keep the label active with new forthcoming product.



Paramount & Dot Record executives present at Crewe signing:
Seated (left to right): Bernard Donnenfeld, Paramount Pictures vice-president, in charge of production administration and studio operations; Randy Wood, president, Dot Records; Bob Crewe, Dan Crewe; Robert Evans, Paramount Pictures vice-president in charge of production; William Stinson, head of Paramount music department.
Standing (left to right): Arnold Burk, assistant vice-president, Paramount Pictures; Fred DeMann, National promotion director, Dot Records; Christine Hamilton, executive vice-president, Dot Records; George Cooper, vice-president, national sales manager, Dot Records; and Larry Welk, vice-president and assistant to the president, Dot Records.

Soul City Smash For Johnny Rivers

HOLLYWOOD—The affluent side of town for Johnny Rivers is an elegantly furnished room tucked into a far corner of Liberty's main offices on Sunset Blvd. and labeled Soul City. A few days short of eight months since its inception, the diskery has been responsible for the sales of more than a million singles and 300,000 LP's.

Rivers, who formed the label originally as an R&B adjunct of the Liberty group, admits that the primary concept has altered somewhat in that the firm is now principally devoted to top 40 product. The reasons are five dimensional and the tracks of Rivers' smiles are directed to the day when manager Marc Gordon introduced him to Florence La Rue, Marilyn McCoo, Billy Davis, Ron Townsend and Lamont McLemore.

"After hearing them," Rivers notes, "I was so impressed that I decided it would be my first venture in producing."

"Go Where You Wanna Go," a John Phillips composition, was the first by the Fifth Dimension, the initial release by Soul City and sales soared to a substantial 400,000. The label has since released just three singles more with "Another Day, Another Heartache" topping 150,000 and the current top tenner "Up—Up And Away" already past the 500,000 figure. In addition, the label has marketed just one LP. Also by the Fifth Dimension, the album contains all three of the group's chart cuts (and a total of eight songs published by Johnny Rivers Music, Inc.) with more than 300,000 shipped to branches and distributors. In the meantime Rivers' own records on Imperial continue to demonstrate why the label considers him the most consistent best selling male artist on records. His current single "Tracks Of My Tears" marks the 13th smash single in as many attempts during the past 3½ years and his "Rewind" LP has already passed the 350,000 sales figure.

Publishing: Insurance Policy

Nevertheless Rivers is preparing for the distant but inevitable day of diminishing returns as a record artist. Soul City and Johnny Rivers Music is developing into a tidy insurance policy.

He recently purchased a number of copyrights from Marc Gordon (who has exited as A&R director and gm of Soul City to devote full time to managing the Fifth Dimension and other artists) and now estimates a total of more than 300 titles in the catalog. Jim Webb, composer of "Up—Up And Away" (who also arranges and conducts Soul City's sessions), is an exclusive writer for the pubbery as well as Willie Hutch who composed two of the titles in the Dimension LP. Rivers also has a number of non-exclusive

writers who are tailoring their material for his talents. "Up—Up And Away," incidentally, has been recorded by several other artists already including Johnny Mann, the Association and Sergio Mendez.

Enormous Growth Seen

Newest hopes for Soul City are the Strawberry Children (whose first single "Love Years Coming" was shipped to distributors last week) and Al Wilson, described by Rivers as "close to the Otis Redding bag," whose single "Who Could Be Loving You (Other Than Me)" is set for release within the next ten days.

Rivers estimates that no more than eight or nine singles will be released by Soul City this year. Macey Lipman, sales manager for World Pacific and Minit Records, also represents Soul City in this department. Lipman is impressed with the product but also comments on the dedication of Rivers and others involved in the project. "Aside from Webb and Hutch there are a number of fresh, undiscovered talents being utilized in developing its corporate image. It's going to be an enormous label."

By August, when Liberty's newest building is completed, additional space will be provided at the main bldg. for Soul City whose offices are now divided between the Sunset Blvd. and La Brea Ave. structures.

Rivers is currently editing a tape (which may be released on either Liberty or Imperial) concerned with L.A.'s Theater of Being, a spoken word LP including the voices of Edward G. Robinson, Richard Harris, Bobby Morse, Frank Silvera, Mia Farrow and others with proceeds to be donated to the theater on La Cienega. Jim Webb is now scoring a Bobby Roberts-Hal Landers film "The Gypsy Moths" which Rivers expects will be made available as a soundtrack for Soul City.

One Man Whirlbast

Despite one nighters, a forthcoming booking at the Whiskey-A-Go-Go with the 5th Dimension and a documentary special being filmed by ABC-TV on him for fall showing, Rivers is usually in his office by noon each day. And, on occasion, manages to make it to Lipman's desk by 7:30 A.M. in time to catch the east coast branches & distributors in the morning, particularly with a new release. The concept of an artist-producer-composer is no great innovation. But, aside from Herb Alpert, no active talent has here-to-fore managed to successfully diversify those talents to include the ownership and management of a label. At that, even at its inception, Alpert required the invaluable assistance of Jerry Moss in the A&M project.

In an era of specialization, Rivers is a non-conforming one man whirlbast.

Retail Sales In June Spark Grateful, If Uncertain Views

NEW YORK—June was bustin' out all over for retail sales, but there's a lot of hedging as to whether the boom is to flow smoothly into the back-to-school and Christmas buying seasons.

There is no question that sales in June got the retail business out of sales doldrums that have persisted since fall, with sales for the month expected to rise between 6% and 8% over the 2% to 3% rise in June, 1966, according to a survey of the Wall Street Journal.

This heartening spending spree, however, is clouded with several uncertainties, a number of leading retailers assert. One is the possibility of

a proposed 6% surcharge on personal and corporate income taxes, with the aim to slow down inflation. Some economists have indicated that they would like to see an even higher surcharge put into effect as soon as possible. Even without an Administration move, the portent of such a development is psychologically dampening, although most retailers surveyed felt that a surcharge might be a long time in coming.

Another cloud in the sales growth picture is the strong possibility of a strike at General Motors, the ramifications of which would affect many segments of the economy.

Dot Appoints Kupps, Murphy Promo Managers

NEW YORK—In a continued move towards expansion, Dot national promotion director Fred DeMann has



MARTY KUPPS

announced that Marty Kupps has joined the organization as promotion manager for northern California and Harry (Bud) Murphy has joined the company as promotion manager for the state of Missouri.

Both Kupps and Murphy will be responsible for radio, TV and in-store promotion as well as artist coordination.

Kupps, who is 22 years old, has been in the business for over three years. He began his record career at Music 5, a large retail outlet in San Francisco. He then did promotion for Independent Record Sales Dist. for about a year and a half and most recently was in charge of promotion for Mercury Records in San Francisco.

Murphy comes to Dot from Capitol Records where he spent three years in a sales capacity in the state of Missouri.

Tower's Dallas To Operate On W. Coast

HOLLYWOOD—Dallas has been moved to the West Coast, according to Tower president Bud Fraser, that's Hugh Dallas, of course.

The diskery's national sales manager made his shift from New York to the firm's Hollywood headquarters effective July 3. This move will consolidate Tower's executive sales, merchandising and A&R functions.

Sal Licata, assistant national sales and promotion manager, will remain in New York heading up eastern operations for the label.

Polydor Gets Elektra In U.K. Eastern Europe: On The Move Italy's 'Gondola' Acts

SEE INT'L NEWS REPORT

Crewe-Dot Deal

(Continued from page 7)

million recordings.

Film Production

Of equal importance is the entrance of the Crewe organization into the motion picture production field. The dual contract calls for the development by Crewe with Paramount of at least five motion picture projects to be produced by The Crewe Company Films, the newly formed motion picture arm of the Crewe Group of companies, which is actively in negotiation for properties for its production agenda, as well as motion picture personnel to add to its staff.

Crewe and his staff will set up production offices at Paramount Studios on August 1, when the contract goes into effect. In addition, they will continue to maintain their offices in New York, and establish offices in Beverly Hills for their many allied companies.

The Crewe Group of Companies, of which Bob is Chairman of the Board and his brother Dan Crewe is President, include: DynoVoice and New Voice Records (recording companies); Saturday Music, Tomorrow's Tunes, Genius Music Corporation (publishing houses); Genius, Inc. (production of recordings); S.C.C. Management Corporation (talent); and Crewe Video Productions.

Liberty Realignment

(Continued from page 7)

forth will report to Bledsoe. Dain's department will include the supervision of the promotion network, headed up by national promotion director Dennis Ganim (Liberty), Johnny Musso (Imperial-World Pacific), and Ed Wright (Blue Note-Minit).

New Sales Director

Mike Elliot, who will coordinate closely with Mendell, has been elevated to Director of Sales. He will continue to supervise Liberty Stereo Tape with the assistance of national sales manager Wally Peters.

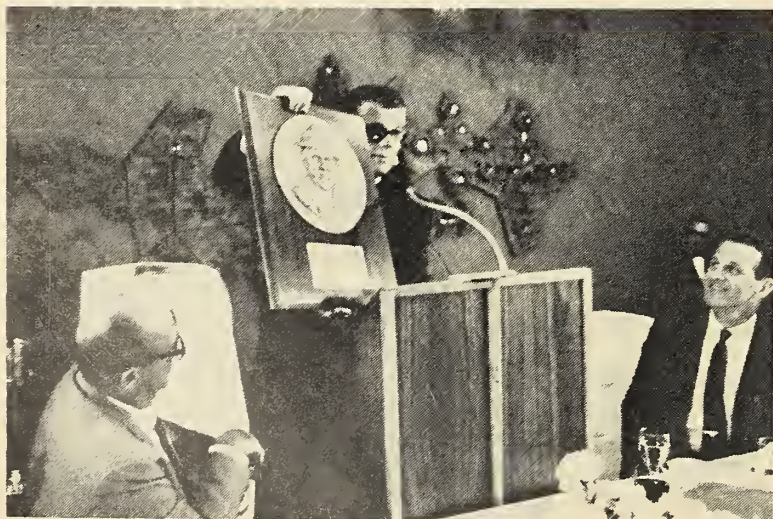
Sales Management

Liberty sales manager Jack Bratel now takes on the additional duties of Blue Note Records. In addition to World Pacific, sales manager Macey Lipman has been awarded the Imperial Records line as well as the R&B subsidiary, Minit Records. Sunset Records will continue to operate under the direction of general manager Ed Barsky and sales-promotion manager Mel Fuhrman.

In his capacity as director of branch administration, Eli Bird also reports to Elliot.

Marketing Services

Veteran Liberty exec Al LaVinger now assumes a key spot as head of Marketing Services. The advertising-merchandising, art and market research department will function under LaVinger's direction. He in turn, will report to Mike Elliot. Following nearly a decade on the retail level, LaVinger became a Liberty employee in 1958 as advertising director.



SALUTE THE COLONEL—Surprise tribute was paid to Colonel Tom Parker at RCA Victor's annual field sales meetings held recently in Palm Springs, Calif. Harry Jenkins, vice president of the operations department at Victor, sprang the grand salute on the occasion of Parker's completion of his 25th year in association with the diskery. Jenkins presented Parker (left) with an engraved plaque reading "RCA Victor salutes Colonel Thomas A. Parker on the 25th Anniversary of his service and dedication to the RCA Victor Family: 1942-1967." Looking on at right is division vice president and general manager Norman Racusin.

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CHEATER MAN

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BOBBY MOORE

CHAINED TO YOUR HEART

CHECKER 1180

THE BYSTANDERS

ROYAL BLUE SUMMER SUNSHINE DAY

CHESS 2007

TOMMY TUCKER

I'M SHORTY

CHECKER 1178

CHESS RECORDS



RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JULY 5, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
42%	With A Girl Like You	Young Rascals	Atlantic	90%
40%	Mammy	Happenings	B. T. Puppy	74%
37%	All You Need Is Love	Beatles	Capitol	37%
36%	The Happening	Herb Alpert & Tijuana Brass	A&M	76%
35%	Thank The Lord For The Night Time	Neil Diamond	Bang	35%
33%	I Take What I Want	James & Bobby Purify	Bell	33%
32%	Out & About	Tommy Boyce & Bobby Hart	A&M	81%
31%	To Love Somebody	Bee Gees	Atco	68%
30%	Hypnotized	Linda Jones	Loma	65%
27%	Let The Good Times Roll	Bunny Sigler	Cameo	87%
26%	Pictures Of Lily	The Who	Decca	57%
25%	Your Unchanging Love	Marvin Gaye	Tamla	95%
24%	Tip On In	Slim Harpo	Excello	24%
23%	Shoot Your Shot	Jr. Walker & All Stars	Soul	23%
22%	Gentle On My Mind	Glenn Campbell	Capitol	22%
21%	Joy	Mitch Ryder & Detroit Wheels	New Voice	98%
20%	My World Fell Down	Sagitaris	Columbia	41%
19%	Show Business	Lou Rawls	Capitol	94%
18%	Washed Ashore	Platters	Musicor	51%
17%	Bluebird	Buffalo Springfield	Stax	
16%	You Were On My Mind	Crispian St. Peters	Jamie	51%
15%	Don't Let The Rain Fall Down On Me	Critters	Kapp	24%
14%	Take Me (Just As I Am)	Solomon Burke	Atlantic	35%
13%	Sweetest Thing This Side Of Heaven	Chris Bartley	Vanda	13%
12%	Run, Run, Run	Third Rail	Epic	12%
12%	Groovy Summertime	Love Generation	Imperial	37%
11%	Good Time Feeling	Yellow Balloon	Canterbury	34%
10%	Chapel In The Moonlight	Dean Martin	Reprise	77%

LESS THAN 10% BUT MORE THAN 5%

Total % To Date

Heaven & Hell Easybeats (United Artists)	9%	Mr. Pleasant Kinks (Reprise)	55%	My Elusive Dream Curley Putman (ABC)	7%
Marta Bachelors (London)	9%	I'll Do It For You Taussaint McCall (Ronn)	16%	Came Back Bobby Vee (Liberty)	34%
City Of Windows Stephen Monahan (Kapp)	19%	Not So Sweet Martha Lorraine Country Jae & The Fish (Vanguard)	7%	Wait, Jahnnny, Far Me Judi Miller (Capitol)	7%
River Is Wide The Forum (Mira)	9%			Lanesame Road Wonoder Wha (Philips)	7%

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b/w

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From the Paramount Picture

BAREFOOT IN THE PARK

NEAL HEFTI (Dot)

From the Paramount Picture

ALFIE

DIONNE WARWICK (Scepter)

From the Paramount Picture

"OH DAD, POOR DAD"

ONE LITTLE GIRL AT A TIME

ED AMES (RCA Victor)

(One Afternoon On)

CARNABY STREET

THE TAPESTRY (Compass)

OUT OF NOWHERE

FRANK IFIELD (Hickory)

HOLLYWOOD WHEELS

KEN ROGERS (National)

FAMOUS MUSIC CORPORATION

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From the Paramount Picture

EL DORADO

NELSON RIDDLE (Epic)

JACK BARLOW (Epic)

KEN ROGERS (National)

I'M INDESTRUCTIBLE

JACK JONES (Kapp)

LITTLE BY LITTLE AND BIT BY BIT

RAY CHARLES SINGERS (Com'd)

ENSIGN MUSIC CORPORATION

1619 BROADWAY, N.Y.C.

VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

#69
THANK THE LORD FOR THE NIGHT TIME (2:55)
Neil Diamond
Bang Records #547
1650 Broadway, N.Y., N.Y.
PRODUCERS: J. Barry-E. Greenwich
200 W. 57th St., N.Y., N.Y.
PUBLISHER: Tally Rand (BMI)
200 W. 57th St., N.Y., N.Y.
WRITER: Neil Diamond
FLIP: "The Long Way Home"

#86
SHOOT YOUR SHOT (2:59)
Jr. Walker & The All Stars
Soul Records #35036
2648 W. Grand Blvd., Detroit, Mich.
PRODUCERS: B. Gordy Jr.-L. Horn (Soul)
PUBLISHER: Jobete Music (BMI)
2648 W. Grand Blvd., Detroit, Mich.
WRITERS: A. Dewalt-L. Horn-J. Graves, Jr.
FLIP: "Ain't That The Truth"

#90
I TAKE WHAT I WANT (2:12)
James & Bobby Purify
Bell Records #680
1776 Broadway, N.Y., N.Y.
PRODUCER: Papa Don Prod.
3520 Rothschild Drive, Pensacola, Fla.
PUBLISHER: East (BMI)
926 E. McLemore, Memphis, Tenn.
Cotillion (BMI)
1841 Broadway, N.Y., N.Y.
WRITERS: Porter-Hodges-Hayes
FLIP: "Sixteen Tons"

#95
HEAVEN & HELL (2:36)
Easy Beats
United Artists Records #50187
729 7th Ave., N.Y., N.Y.
PRODUCER: For Albert Prod.
by Glyn Johns, London, England
PUBLISHER: Miller Music (ASCAP)
1350 Ave. of the Americas, N.Y., N.Y.
WRITERS: Vanda-Young
FLIP: "Pretty Girl"

#96
SWEETEST THING THIS SIDE OF HEAVEN (2:55)
Chris Bartley
Vando Records #101
c/o Cameo/Parkway Records
1650 Broadway, N.Y., N.Y.
PRODUCER: Van McCoy
1650 Broadway, N.Y., N.Y.
PUBLISHER: Blackwood Music (BMI)
1650 Broadway, N.Y., N.Y.
WRITER: Van McCoy
FLIP: "Love Me Baby"

#97
GENTLE ON MY MIND (2:57)
Glen Campbell
Capitol Records #5939
1750 N. Vine, Hollywood, Calif.
PRODUCER: Al De Lory (Capitol)
PUBLISHER: Glaser Pub. Inc. (BMI)
801 16th Ave. S. Nashville, Tenn.
WRITER: John Hartford
FLIP: "Just Another Man"

#99
YOU KEEP ME HANGING ON (2:50)
Vanilla Fudge
Atco Records #6495
1841 Broadway, N.Y., N.Y.
PRODUCER: Shadow Morton
1650 Broadway, N.Y., N.Y.
PUBLISHER: Jobete Music (BMI)
2648 W. Grand Blvd., Detroit, Mich.
WRITERS: Holland-Dozier-Holland
ARRANGERS: The Guys
FLIP: "Take Me For A Little While"

#100
MARTA (2:55)
The Bachelors
London Records #20027
539 West 25th St., N.Y., N.Y.
PRODUCER: Dick Rowe
Decca House, London, England
PUBLISHER: E. B. Marks (BMI)
136 West 52nd St., N.Y., N.Y.
WRITERS: Simons-Gilbert
FLIP: "Oh How I Miss You"



NO ED, IT'S THIS WAY—Capitol's Rubin Mitchell demonstrates a technical point for Ed Sullivan during a break in the recent Sun. night TV'er on which the artist made his network debut. Riding on the sales crest of his latest Capitol LP, "Remarkable Rubin," he will play the Carter-Barron Amphitheatre in Washington, D.C. and the Theatrical in Cleveland before returning to New York's Shepheard's nitery later this month.

A&R Changes At Cap

HOLLYWOOD—An organizational realignment of responsibilities at Capitol Records has been announced by Voyle Gilmore, the firm's VP and head of A&R and creative services.

Karl Engemann, A&R director, will assume additional duties. He will be devoting more time to co-ordinating activities of independent producers and searching out more sources of outside production. To help relieve Engemann of administrative duties, Thomas R. Stone, formerly executive assistant to CRDC president, Stanley M. Gortikov, will become CRI director of administration for the A&R creative services division. Stone will be responsible for the development and administration of budgets and capital expenditures, co-ordination of album production, maintaining schedules, expediting components, maintaining the library and supervising clerical services. Reporting to Stone will be Winfree and Jim Alfrey. Pat Crotty and John Groomer will continue to report to James R. Winfree. Stone will report directly to Gilmore.

Prior to joining CRDC, Tom Stone was affiliated with Columbia Pictures as executive assistant to the vice president of studio operations.

Mainline Appointed London Distributor

NEW YORK—Mainline Distributors in Cleveland, has been appointed to handle distribution in its territory of the entire London Records group. The announcement was made by Herb Goldfarb, national sales and distribution manager for London. Mainline sales manager for the group is Joe Simone.

The group includes such labels as Parrot, Press and the Memphis-based Hi Records, owned by Joe Cuoghi. Parrot has been particularly successful recently with hit singles by Englebert Humperdinck and Tom Jones. The label also has two LP's on the album charts currently, one by Humperdinck and Volume I of "Greatest Hits From England."

Audio Fidelity Inks Alan Burke

NEW YORK—TV personality Alan Burke has just been signed to a recording contract by Audio Fidelity Records. Announcement was made by company president Herman D. Gimbel and Edward Newmark, A & R director. Audio Fidelity is launching Burke under its "Cavalcade of Stars" program.

Burke, a noted television host, is aired nightly over WNEW-TV Channel 5 from 10:45 p.m. to 11:45 p.m. On Saturday nights he conducts a two hour program which is syndicated to major markets throughout the United States, including Puerto Rico.

Burke is recording on LP for Audio Fidelity entitled "My Naked Soul". This LP is presently in production and will be marketed within the next few weeks.

AF Gets Angelicum Catalog

Audio Fidelity Records has also acquired the rights to the Angelicum classical catalog, which includes a varied baroque, classical, and romantic repertoire performed by Italian instrumentalists and orchestras.

AF will release twelve LP's from this catalogue in August. The LP's will contain performances of works by Vivaldi, Bach, Handel, Chopin, Mozart and other composers.



Big Three

The big three at Davy Jones Records are shown listening to the results of Jones' initial production on the label. They are (from left to right): Jack Angel, executive vice president; David Jones, president; and Hal Cone, secretary/treasurer of the label (who is also personal manager to Davy Jones).



**SMOKEY
AND HIS SISTER**
*sing softly
and carry a big hit.*

Their single...
“A Lot of Lovin’”^{c/w}
“Would You Come Home”⁴⁻⁴⁴²⁰⁷

Where a soft single sound inspires this summer's hardsell action.
On **COLUMBIA RECORDS** 



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|--|---|--|
| <p>1 OMAHA
(After You—BMI)
Moby Grapes (Columbia 44173)</p> <p>2 LONESOME ROAD
(Nathaniel Shilkret—ASCAP)
Wonder Who (Philips 40471)</p> <p>3 BROWN EYED GIRL
(Web IV—BMI)
Van Morrison (Bang 545)</p> <p>4 DEEP IN THE HEART OF HARLEM
(January—BMI)
Walter Jackson (Okeh 7285)</p> <p>5 TIP ON IN
(Excelloreck—BMI)
Slim Harpo (Excella 2285)</p> <p>6 HAPPY
(Unart—BMI)
Sunshine Company (Liberty 66247)</p> <p>7 EVERYBODY NEEDS LOVE
(Jabets—BMI)
Gladys Knight & The Pips (Soul 35034)</p> <p>8 HAPPY
(Unart—BMI)
Blades Of Grass (Jubilee 5582)</p> <p>9 FOUR WALLS
(Megger—BMI)
J. J. Jackson (Calla 133)</p> <p>10 OUT OF NOWHERE
(Famous—ASCAP)
Frank Ifield (Hickory 1454)</p> <p>11 APPLES, PEACHES & PUMPKIN PIE
(Phil Stcox, Act III—BMI)
Jay & Techniques (Smash 2086)</p> <p>12 UP, UP & AWAY
(Johnny Rivers—BMI)
Johnny Mann (Liberty 55972)</p> | <p>13 TIMELESS LOVE
(Gypsy Boy—BMI)
Ed Ames (RCA Victor 9255)</p> <p>14 FINCHLEY CENTRAL
(Southern—ASCAP)
New Vaudeville Band (Fontana 1589)</p> <p>15 I'M ALL EARS
(Gallico—BMI)
Los Bravos (Press 60004)</p> <p>16 A THOUSAND SHADOWS
(Neil Purple—BMI)
Seeds (GNP Crescendo 394)</p> <p>17 NOT SO SWEET MARTHA LORRAINE
(Joyful, Wisdom—BMI)
Country Joe & The Fish (Vanguard 35052)</p> <p>18 LITTLE MISS SUNSHINE
(Low-Twi—BMI)
Tommy Roe (ABC Paramount 10945)</p> <p>19 MY ELUSIVE DREAMS
(Tree—BMI)
David Houston & Tammy Wynette (Epic 10194)</p> <p>20 SOME KIND OF WONDERFUL
(Anteresgo—BMI)
Soul Bros. 6 (Atlantic 12024)</p> <p>21 MORNING GLORY DAYS
(Artemis—ASCAP)
Pleasure Fair (Uni 55016)</p> <p>22 SHE MAY CALL YOU UP TONIGHT
(World United—BMI)
Left Banke (Smash 2097)</p> <p>23 IT AIN'T HAPPENED
(Burdette—BMI)
Springfield Rifle (Jerdan 815)</p> <p>24 IT'S HAPPENING WORLD
(Screen Gems—Columbia—BMI)
Tokens (Warner Bros. 7056)</p> | <p>25 RUN, RUN, RUN
(T.M.—BMI)
Third Rail (Epic 10191)</p> <p>26 ALL'S QUIET ON WEST 23RD
(T.M.—BMI)
Jet Stream (Smash 2095)</p> <p>27 KEEP ON RUNNING
(Essex—ASCAP)
Telstars (Columbia 44141)</p> <p>28 DEVIL'S ANGELS
(Dijon—BMI)
Arrows (Tower 341)</p> <p>29 SELF EXPRESSION
(Rambled—BMI)
Lou Christie (Columbia 44177)</p> <p>30 AGENES ENGLISH
(Su-Ma—BMI)
John Fred (Paula 273)</p> <p>31 HAPPY & ME
(Burdette—BMI)
Don & Good Times (Epic 10199)</p> <p>32 39-21-46 SHOPE
(Mimit—BMI)
Showmen (Momit 32007)</p> <p>33 I'M JUST WAITING
(Merlin—BMI)
New Colony Six (Sentar 1207)</p> <p>34 LOVE IS
(Unart—BMI)
Bobby Goldsboro (United Artists 50138)</p> <p>35 I COULD BE SO HAPPY
(Deposit—BMI)
Magnificent Men (Capitol 5905)</p> <p>36 PEARL TIME
(Polaris John L.—BMI)
Andre Williams (Sport 4105)</p> <p>37 LAST MINUTE MIRACLE
(Flomar, Floteca—BMI)
Shirelles (Scepter 12198)</p> | <p>38 CREATORS OF RAIN
(Forgiveness—BMI)
Smokey & His Sister (Columbia 43995)</p> <p>39 HEART & SOUL
(Famous—ASCAP)
Incredibles (Audlo 60, 007)</p> <p>40 CRYING LIKE A BABY
(Little Rick—BMI)
Jive Five (Musicor 1250)</p> <p>41 TRY IT
(Blackwood—BMI)
Standells (Tower 310)</p> <p>42 LOVIN' SOUND
(M. Witmark & Son—ASCAP)
Ian & Sylvia (MGM 13686)</p> <p>43 NIGHT OWL
(Blackwood—BMI)
Flying Machine (Rainy Day 8001)</p> <p>44 YOU AIN'T READY
(Emalou—BMI)
Lou Courtney (Riverside 4591)</p> <p>45 SO SHARP
(Routen—BMI)
Dyke & Blazers (Original Sound 69)</p> <p>46 YOU MAKE ME FEEL LIKE SOMEONE
(Sea Lark—BMI)
Babies (Dunhill 4085)</p> <p>47 DARLING BE HOME SOON
(Faithful Virtue—BMI)
Bobby Darin (Atlantic 2420)</p> <p>48 AND I DON'T WANT YOUR LOVE
(Hill Range—BMI)
Keepers of the Light (Steed 701)</p> <p>49 MY ELUSIVE DREAMS
(Tree—BMI)
Curly Putman (ABC Paramount 10934)</p> <p>50 ROLLIN' & TUMBLIN'
(Arc—BMI)
Canned Heat (Liberty 55979)</p> |
|---|--|---|--|

THREE BLOCKBUSTERS!

PAULA
273

I'LL DO
IT FOR
YOU

TOUSSAINT MC CALL

PAULA
275

AGNES
ENGLISH
JOHN FRED & HIS PLAYBOY BAND

RONN
#9

EVERY NOW
AND THEN
I CRY
THE UNIQUES

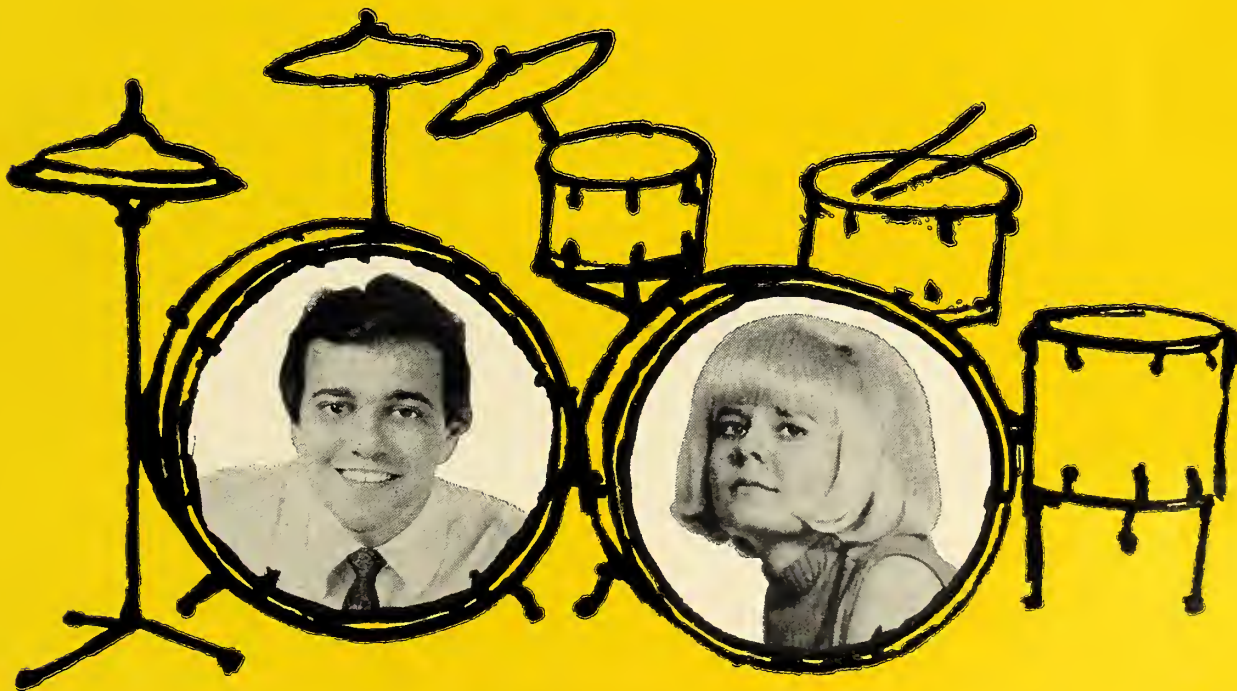
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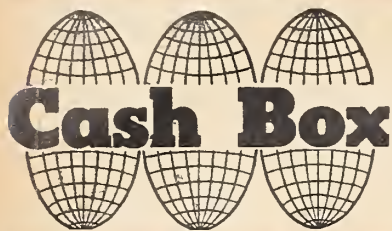


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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

ALL YOU NEED IS LOVE (3:57) [Maclen BMI—Lennon, McCartney]

BABY YOU'RE A RICH MAN (3:07)
[Maclen BMI—Lennon, McCartney]

BEATLES (Capitol 5964)

Unbelievable is the genius behind the latest magic concoction of the Beatles. On their newest single, "All You Need is Love," the foursome brews up a batch of disparate ingredients and blends them into an enchanting soft rock tune. Way-back sax rag, classical strains, snatches of old Beatles material and plenty of humor turn up between the "Mar-seilles" opener and probably the longest fade in record history. Oriental psych finger-snapper on the flip.

PLEASANT VALLEY SUNDAY (3:10)
[Screen Gems-Columbia, BMI—Goffin, King]

WORDS (2:47) [Screen Gems-Columbia, BMI—Boyce, Hart]

MONKEES (Colgems 1007)

There has been no let up in the popularity of the Monkees since their first smash, and "Pleasant Valley Sunday" is a sure-fire blazer to keep their string of hits unbroken. The deck is an up-tempo happy-flavored ditty celebrating summertime activities that are regarded as All-American and quaint. Turning the deck over, there's a throbbing blues rocker.

BABY I LOVE YOU (2:40) [14th Hour—Pronto, BMI—Shannon]

GOING DOWN SLOW (3:16)
[14th Hour—Pronto, BMI—Franklin (Arr.)]

ARETHA FRANKLIN (Atlantic 2427)

Nothing can argue with the success that has come to Aretha Franklin, and the songstress should find it easy sailing with this follow-up outing to her "Respect" biggie. Slow shuffling basic blues broken up with a taste of gospel and plenty of soul make "Baby I Love You" a side that will catch on fast. Flip features a wailing lament sound.

COLD SWEAT—PARTS 1 & 2 (2:55 each)
[Dynatone BMI—Brown, Ellis]

JAMES BROWN (King 6110)

Practically a Pied Piper who lays down the music and watches millions flock to their record shops, James Brown pipes a tune that should have no trouble in luring his fans once more. Brown goes into his grand old bag for another potent pounding job with "hit" written into every shouting line. Dazzling as only his vocals can be, the chanter is showcased on "Cold Sweat" in a throbbing medium tempoed outing that should take-off.

THAT'S THE WAY LOVE IS (2:17) [Jobete BMI—Whitfield, Strong]

ONE TOO MANY HEARTACHES (2:14) [Jobete BMI—Hunter]

ISLEY BROTHERS (Tamla 54154)

Moving straight forward in a driving offering should lead the Isley Brothers to drive straight upward on the chart readings with "That's the Way Love Is." Brash beat, brassy polish and bold vocal sound make this Detroit throbber a lid that will be much heard in the weeks to come. Eye the lists for a big showing on this one. More of the big beat blues on the other side with a bit less orchestral push.

GLORY OF LOVE (2:38) [Shapiro, Bernstein, ASCAP—Hill]

I'M COMING HOME (3:03) [East-Time-Redwal, BMI—Redding]

OTIS REDDING (Volt 152)

Going way back into the oldie catalog, Otis Redding has found a tune that lends itself marvelously to his own version of soul-searching and searing blues singing. The standard "Glory Of Love" takes on a brand-new look in this slow reading that should be found climbing the r&b charts everywhere before long. Backer features new lyrics to the folk favorite "Hush Little Baby" melody.

DON'T YOU MISS ME A LITTLE BIT BABY (2:58)
[Jobete BMI—Whitfield, Penzabene, Strong]

I WANT HER LOVE (2:42) [Jobete BMI—Holland, Whitfield]

JIMMY RUFFIN (Soul 35035)

Alternating soul chanting and rhythmic recitation, Jimmy Ruffin pops up with a powerful blues lid that should garner a good part of the sales scene on "Don't You Miss Me a Little Bit Baby." Detroit orking puts a punch behind the vocal to sew up the chart bid. Gliding mid-paced blueser shines on the flip side.

Pick of the Week

SHOOT YOUR SHOT (2:59) [Jobete, BMI—Dewalt, Horn, Graves, Jr.]

AIN'T THAT THE TRUTH (2:58) [Jobete, BMI—Cosby, Willis]

JR. WALKER & ALL STARS (Soul 35036)

Watch for Jr. Walker and the All Stars to grab a chunk of the pop and blues sales scene with this forceful, mid-tempo instrumental number, "Ain't That the Truth." The consistently clicking crew from Detroit should have another winner here. Flip side doings feature a toe tapping, pulsating tune.

ALONG COMES MARY (2:15) [Irving BMI—Almer]

WALL STREET RAG (1:52) [Irving BMI—Coleman, Wechter]

BAJA MARIMBA BAND (A&M 862)

Here's a single that offers spice for easy listening spinners and a two-pronged draw to pop record buyers: the instrumental work of the Baja Marimba Band and the music of last year's Association smash "Along Comes Mary." The California crew sounds great on this potential pop giant. Meanwhile back at the flip there's a 20's rag with vocal.

GIMME LITTLE SIGN (2:19)
[Big Shot, ASCAP—Smith, Hooven, Winn]

I THINK YOU'VE GOT YOUR FOOLS MIXED UP (1:59)
[Big Shot, ASCAP—Smith]

BRENTON WOOD (Double Shot 116)

Following up the chart busting success of his door opening "Oogum Boogum" blast, Brenton Wood looks likely to repeat with "Gimme Little Sign," a funky, pounding, medium-speed side. Great for dancing and a probable pop or r&b spinning favorite with sales built-in. Slower action on the overside which puts down a bluesy shuffling ballad with a beat.

Newcomer Picks

ONE OF THOSE GOOD FOR CRYIN' OVER YOU DAYS (2:47)
[Sea-Lark BMI—Levine, Adams]

MY MISTAKES OF YESTERDAY (3:08) [Metric BMI—Holiday, Heard]

CLYDIE KING (Minit 32025)

Attractive vocal styling, an effective arrangement and a potent tune make up the elements that could well spell success for the Raelettes' Clydie King in her debut as a single artist. "One of Those Good for Cryin' Over You Days" comes on as a solid blues ballad that leaves a haunting aftertaste demanding more play. Faster paced in "My Mistakes Of Yesterday."

SUMMERTIME BLUES [Amer, BMI—Capehart, Cochran]

SLOW DOWN [Venice, BMI—Williams]

SWINGIN' APOLLOES (White Cliffs 262)

High paced fun sets this version of the perennial "Summertime Blues" apart and makes it a probable for the winner's circle. Action paced guitar showing behind a lively vocal and delighted squeals of a live crowd adds luster to the performance. Another revival spotlighted in a new version makes up the "B" side of this deck.

EVERLASTING LOVE (2:54) [Rising Sons BMI—Cason, Gayden]

SOMEBODY'S BABY (2:23) [Rising Sons BMI—Cason, Gayden]

ROBERT KNIGHT (Rising Sons 705)

Tense backing puts that little extra into this pretty, modern ballad deck. It is this extra linked with a semi-soulful vocal from Robert Knight that should go a long way in bringing recognition to "Everlasting Love." Could easily break wide open. Smooth, slow blues lament on the over-side track.

I NEED YOU (2:28) [Big L, Sun-Vine BMI—Port, Holden]

NO DOUBT ABOUT IT (2:29) [Big L, Sun-Vine BMI—Nowlen]

OTHER HALF (Acta 806)

Percussion galore and a wild vocal showing may well turn the trick for the Other Half who set their sights on the r & r bull's eye. Big beat blast from the combo and an unrestrained, throaty lead serving put a big thrust behind the blast-off on this skyrocket probable. Much the same hard-rock material on the other side.

FROM LAURIE



The Royal Guardsmen.....
THE RETURN OF THE RED BARON

MONAURAL LLP 2039

THE ROYAL GUARDSMEN
 THE RETURN OF THE RED BARON
 MONAURAL LLP 2039
 STEREO SLP 2039



LITTLE BIT O'SOUL
THE MUSIC EXPLOSION

MONAURAL LLP 2040

LITTLE BIT O'SOUL
 THE MUSIC EXPLOSION
 MONAURAL LLP 2040
 STEREO SLLP 2040



2 BIG GROUPS / 2 BIG ALBUMS



RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

ZIG ZAG NEWS (2:59) [Cogar ASCAP-Cole]

APOTHECARY DREAM (2:26) [Cogar ASCAP-Cole]

SOUND SANDWICH (Viva 615)

Music reflecting the taste of what's happening on the "way in" and "way out" fronts seems to be grabbing a large part of the public's attention, and that could make "Zig Zag News" a big outing for the Sound Sandwich. The tune is a contemporary tale done up in chages of tempo and fanatic builds that blow wide open. High volume psych rock back.

LITTLE TOGETHERNESS (2:45)
[Lenoir BMI-Sanders, Peter, Douglas]

BEGINNING OF THE END (2:35) [American-BMI Paige]

YOUNGHEARTS (Canterbury 506)

Swinging out with an ecstatic up-tempo blues track, the Younghearts may well be headed for a hitsville berth on the rock express up the best seller charts with "Little Togetherness." Hefty ork workout in the backing by way of Detroit, and a solid vocal showing make this a deck that could grab plenty of deejay attention. Slower, if not softer blues on the lid.

LOVE-HATE-REVENGE (2:38) [A. Schroeder ASCAP-Adams, Levin]

BABY, BABY, BABY (2:43) [Try Me BMI-Jam]

EPISODE SIX (Elektra 45617)

Catchy guitar workouts and a most unusual team showcase on "Love-Hate-Revenge" could well make a big name for the Episode Six. The English group comes across nicely on this up-tempo rock deck that carries a faint trace of folk influence. Might catch fire on the pop scene. Wild blues-rock number on the flip side.

Best Bets

CHARLIE BYRD (Columbia 44214)

● **THEME FROM 'THE CAPER OF THE GOLDEN BULLS'** (2:13) [Joseph E. Levine, ASCAP-Mizzy] This light, lively instrumental could make a lot of sales noise for guitarist Charlie Byrd. Give it a spin.

(B+) **ZONA SUL** (2:30) [Devon, BMI-Byrd] Tuneful, medium paced guitar number on the back.

BOBBIE GENTRY (Capitol 5950)

● **ODE TO BILLIE JOE** (4:13) [Larry Shayne, ASCAP-Gentry] Songstress Bobbie Gentry could garner heaps of spins with this groovy, blues-toned ballad. Might be a big one.

(B+) **MISSISSIPPI DELTA** (3:00) [Larry Shayne, ASCAP-Gentry] Solid thumper over here.

STRINGS OF FORTUNE (Ohn-J 1011)

● **I'LL HEAR MUSIC** (2:20) [John Sands, BMI-Sands] The Strings of Fortune could get a lot of good music play with this smooth, lyrical outing. Ought to be heard.

(B+) **I'LL HEAR MUSIC** (2:19) [John Sands, BMI-Sands] Instrumental treatment of the flip.

WAYNE FONTANA (MGM 13762)

● **24 SYCAMORE** (3:18) [Francis, Day & Hunter, ASCAP-Reed, Mason] Woes-drenched, sentiment-filled ballad could do big things for Wayne Fontana. First rate production.

(B+) **FROM A BOY TO A MAN** (2:52) [Kenstreet, BMI-Ellis] Another feelingful ballad back here.

UNSPOKEN WORD

(United Artists 50181)

● **ON A BEAUTIFUL DAY** (2:20) [Unart, BMI-Stashuck] The Unspoken Word could be heard nationally via this light, happy finger-snapper. Infectious date.

(B+) **AND IT'S GONE** (1:50) [Unart, BMI-Stashuck, Puma] Haunting ballad on this side.

BRIAN HYLAND (Philips 40472)

● **GET THE MESSAGE** (2:37) [Stone Canyon, BMI-Griffin, Gordon] A thumping, blues-toned, teen-slanted love outing, this one could secure a solid foothold on the charts for Brian Hyland. Stay on it.

(B+) **KINDA GROOVY** (2:15) [Viva, Whitewood, BMI-Hyland, Gordon] Chanter makes a frank admission on the flip.

WORDS OF LUV (Hickory 1462)

● **I'D HAVE TO BE OUTTA MY MIND** (2:40) [Trousdale, BMI-Sloan] The words of Luv could attract a good many teen buyers with this rhythmic, blues-oriented love effort. Eye it closely.

(B+) **TOMORROW IS A LONG TIME** (2:45) [M. Witmark & Sons, ASCAP-Dylan] Pretty version of this Bob Dylan ballad.

JEANETTE HARPER (20th Century-Fox 6683)

● **PUT ME IN YOUR POCKET** (2:19) [Hastings, BMI-Appell, Brian] Might be some chart action on tap for Jeanette Harper via this session. Ditty is a romantic, infectious bouncer that could go over with a wide audience.

(B+) **TO BE LOVED** (2:43) [Merimac, BMI-B. & G. Gordy, Carlo] Flip is a syncopated, soul-filled item in praise of love.

Best Bets

NORMAN WEST (Smash 2100)

● **MISS PERSONALITY** (2:15) [Fame, BMI-Penn, Oldham] This energetic, pulsating romance effort could prove to be a hot-selling item for Norman West. Keep it in sight.

(B+) **LET THEM TALK** (2:50) [Jay & Cee, Big Star, Thompson] This side is a poignant love ballad.

FRANK DELL (Valise 6901)

● **BABY YOU'VE GOT IT** (2:10) [Starflower, Gothic, BMI-Blake, Dell] Here's a real contagious finger-snapper that could stir up enough buying interest to grab a solid chart berth for Frank Dell. Plenty of groovy sounds packed into this one.

(B+) **NEED** (2:25) [E. H. Morris, ASCAP-Medley, Discant] Flip offers a sincere, slow-paced outing for the romantically inclined.

VICKI ANDERSON (King 6109)

● **TEARS OF JOY** (2:22) [Armo, BMI-Pauling] Vicki Anderson vocalizes nicely on this shuffling, soul-filled romance ode. Bears watching.

(B+) **IF YOU DON'T GIVE ME WHAT I WANT** (2:55) [Dynamone, BMI-Brown, Byrd] Woes-filled thumper on the back.

3½ (Cameo 485)

● **ANGEL BABY** (2:25) [Jobete, BMI-May, Cosby] Don't take your eye off this potent, driving rocker. It could go far for the 3½.

(B+) **YOU TURNED YOUR BACK ON ME** (2:15) [Helios, BMI-English, Weiss] On the flip, the group comes across with a bluesy, down-to-earth session that could also see action.

BILLY & ESSENTIALS (SSS International 706)

● **I WROTE A SONG** (2:37) [Shelby Singleton, BMI-Carl, Pinz] Tuneful melody-rocker here. Might catch on for Billy & the Essentials. No flip info available at this time.

MOODY BLUES (London 20030)

● **I REALLY HAVEN'T GOT THE TIME** (2:55) [Essex, ASCAP-Pinder] This one could prove to be a chart-destined vehicle for the Moody Blues. Side is a brisk-moving finger-snapper with a nice beat and strong instrumental backing.

(B+) **FLY ME HIGH** (3:08) [Cheshire, BMI-Hayward] Infectious swinger.

SHOW STOPPERS (Columbia 44184)

● **ONCE MORE WITH LOVE** (2:47) [Roosevelt, BMI-Capozzi] The Show Stoppers could earn spins aplenty with this warm, spirited romancer. Give it a careful listen.

(B+) **IF YOU WANT TO, WHY DON'T YOU** (2:32) [Albert, BMI-Hjerpe] Undercut is a pound-ing, danceable foot-stomper.

ANTHONY RAYE (Impact 1030)

● **HOLD ON TO WHAT YOU GOT** (2:45) [Gomba, BMI-Rhys, Koss] Anthony Raye might well have a noisemaker in his possession with this solid, powerhouse message-ode.

(B+) **GIVE ME ONE MORE CHANCE** (2:03) [Gomba, BMI-Rhys, Saputo, Koppel] Undercut is a sincere, persuasive pleader.

DEE DEE SHARP (Atco 6502)

● **WHAT AM I GONNA DO** (2:38) [Downstairs, Blockbuster, Double Diamond, BMI-Gamble, Huff] Insistent, heart-rending wailer here. Could make it for Dee Dee Sharp.

(B+) **BABY, I LOVE YOU** (2:30) [Downstairs, Blockbuster, Double Diamond, BMI-Gamble, Huff] Soul-filled romance item on the flip side.

LEWIS CLARK (Brent 7071)

● **DOG (AIN'T A MAN'S BEST FRIEND)** (2:20) [Brent, BMI-Clark] Lewis Clark has come up with a fast-moving, free-swinging rock venture that could be heard throughout the airwaves. Nice job by the chanter. No information available on the flip side at this time.

DAVE DEE, DOZY, BEAKY, MICK & TICH (Fontana 1591)

● **OKAY** (2:35) [Spectorious, BMI-Blaikley] Could be lots of spins and sales on tap for the group via this session. Ditty is a stirring, medium-paced hand-clapper that might well catch the fancy of the teen set.

(B+) **MASTER LLEWELLYN** (2:23) [Lynn, BMI-Harman, Wilson, Dymond, Davies, Amey] This one is an inventive bouncer.

CHAPTER V (Verve Forecast 5057)

● **HEADSHRINKER** (2:30) [M. Witmark & Sons, ASCAP-Ahern] This romping, rousing knee-slapper could get loads of sales attention for the Chapter V. Scan it with care.

(B+) **DOLLY'S MAGIC** (2:07) [M. Witmark & Sons, ASCAP-Ahern] Undercut is a dreamy, haunting item with a strong background rhythm.

BARBRA STREISAND (Columbia 44225)

● **STOUT HEARTED MEN** (2:42) [Harms, ASCAP-Hammerstein II, Romberg] Good music spinners and coin ops will pounce on this new deck from the delightful Miss Streisand. Slow ballad reading of the long favorite marching-drinking tune.

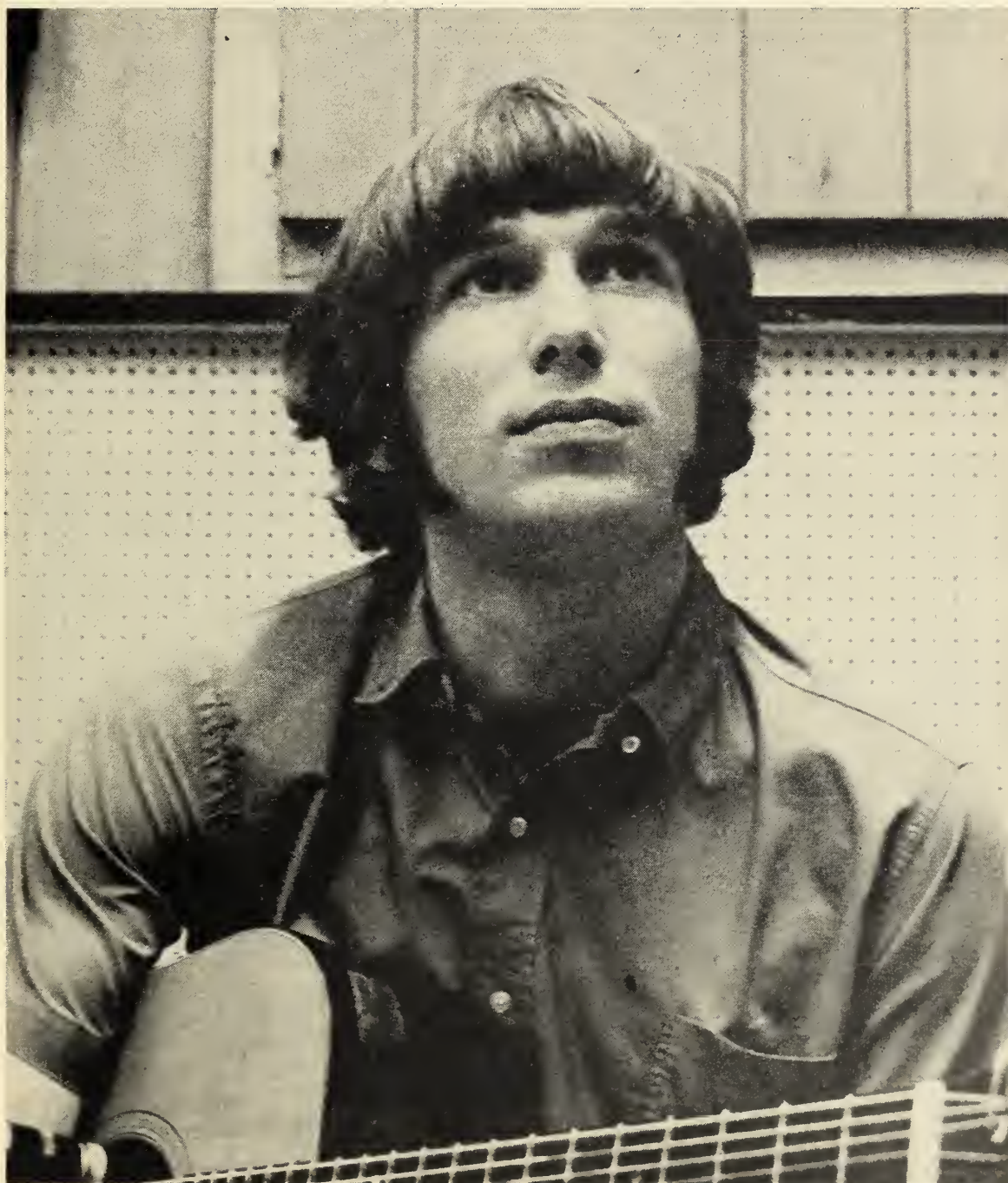
(B+) **LOOK** (2:40) [Emanuel, Beaujolais, ASCAP-Marnay, Shuman, Legrand] Beautiful ballad.

JAMES CLEVELAND (Savoy 4285)

● **GOD IS NOT DEAD** (Parts 1 & 2) (2:45 and 3:15) [Planemar, BMI-Cleveland] Interesting narrative tale of a group of men in Vietnam asking several of the timely questions that concern the nation. The inspirational story could become an interesting entry on programming schedules.

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RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

SAMANTHA JONES
(United Artists 50173)

● **RAY OF SUNSHINE** (2:05)
[Unart, BMI — Blackwell]
Look out for Samantha Jones to chalk up a considerable figure with this spirited, mid-tempo romancer. Side has a catchy sound and deserves a close listen.

(B+) **HOW DO YOU SAY GOOD-BYE** (2:54) [Screen Gems-Columbia, BMI—Gates] This one is a plaintive ballad.

PAINTED FACES (Manhattan 808)

● **ANXIOUS COLOR** (2:32)
[Mirby, — O'Neill, Turano]
The Painted Faces could make a name for themselves with this inventive, steady-moving rocker. Striking date.

(B+) **THINGS WE SEE** (2:04)
[Mirby, — O'Neill, Turano]
More in a similar vein on the back.

CONNIE FRANCIS (MGM 13773)

● **MY HEART CRIES FOR YOU** (2:49) [Massey, ASCAP—Faith, Sigman] Connie Francis' full-bodied, emotion-packed treatment of this oldie might well be a big winner for her. Feelingful performance.

(B+) **SOMEONE TOOK THE SWEETNESS OUT OF SWEETHEART** (2:30) [Jewel, ASCAP—Stock] Sad but swinging toe-tapper on this side.

VERDELLE SMITH (Capitol 5952)

● **THERE'S SO MUCH LOVE AROUND ME** (3:02) [Bikini, BMI—Vance, Illingworth] Verdelle Smith could pull in a healthy amount of airplay with this stirring toe-tapper. Nice effort.

(B+) **BABY, BABY** (2:46) [Patricia, BMI—Cordell, James]
On this side, the lark offers a moving, emotion-packed tear-tugger.

GEOFFREY STEVENS (York 407)

● **DO THAT AGAIN** (2:27)
[Ten-East, Papa Sam, BMI—Stevens] Watch out for Geoffrey Stevens to grab a sizeable chunk of the pop sales action with this intense, dynamic rock venture. Could be a big one.

(B+) **GRAPE JELLY LOVE** (2:32)
[Ten-East, Papa Sam, BMI—Stevens] Imaginative love-ode.

JIMMY McCRACKLIN
(Minit 32022)

● **DOG (Part I)** [Metric, BMI—McCracklin, Facyson] This low-down, contagious swinger could make a lot of sales noise for Jimmy McCracklin. Deserves attention.

(B+) **DOG (Part II)** [Metric, BMI—McCracklin, Facyson] Continuation (mostly instrumental) of the flip.

Best Bets

CHRIS MONTEZ (A&M 855)

● **FOOLIN' AROUND** (2:15)
[Northern, ASCAP — Keller, Blume] Should be some good sales in store for this cheerful, catchy bouncer. Charming performance by Chris Montez.

(B+) **DINDI** (Jin-jee) (2:48) [Ipanema, ASCAP—Jobim, Gilbert] Tender love-effort back here.

GAIL WYNTERS (Hickory 1461)

● **HAVE A GOOD TIME** (2:44)
[Acuff-Rose, BMI — Boudleaux, Bryant] This gripping, courage-filled woeer could win the enthusiasm of a wide audience. Feelingful performance by Gail Wynters.

(B+) **YOU'VE GOT THE POWER** (2:34) [Acuff-Rose, BMI—Folger] Buoyant toe-tapper on this side.

LEONARD NIMOY (Dot 17028)

● **COTTON CANDY** (2:34)
[Dee-Pam, ASCAP—Ralke] Leonard Nimoy, noted for his role as Mr. Spock on the "Star Trek" TV show, here offers a soft, tuneful ballad that could prove to be a much sought-after item. Keep it in sight.

(B+) **THE BALLAD OF BILLBO BAGGINS** (2:18) [Elleness, BMI—Green] Fanciful finger-snapper on the flip.

BRENDA LEE (Decca 32161)

● **MY HEART KEEPS HANGING IN' ON** (1:59) [Metric, BMI—De Shannon, Sheeley] This plucky, hope-filled toe-tapper should please Brenda Lee's fans and gain her some new ones as well. Infectious effort by the lark.

(B+) **WHERE LOVE IS** (2:48)
[Tree, BMI—Moeller] On this side, Brenda sings a melodious, blues-filled love ode.

APOLLAS (Warner Brothers 7060)

● **I'M UNDER THE INFLUENCE OF LOVE** (2:30) [Maravilla, BMI—White, Politi] Keep in touch with the Apollas because their representation on this muffled throbber could send them well up the hitville path. Catchy vocal workouts.

(B+) **JIVE CAT** (2:30) [Trousdale, BMI—Page] Bouncy beating rouser here.

JULIUS LA ROSA (ABC 10959)

● **SUMMER LOVE** (2:55)
[Questro, ASCAP—Konstan] Sparkling arrangement and the fine voice of Julius La Rosa could draw many spins for this easy going ballad lilter. Builds nicely and stands a chance to click on the pop scene.

(B+) **FOR ONCE IN MY LIFE** (2:58) [Notable, ASCAP — Wells, Coleman] Solid love song.

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MY SUMMER LOVE
Nina & Frederick (Atco)

A GHOST OF A CHANCE
Dandy Dan (Cameo)

THE MAGIC BOOK
The Gibsons (Deram)

I'M COMING BACK TO YOU
Lennon Sisters (Dot)

YOU'VE GOT YOUR TROUBLES
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Elsie Dixon (LaSalle)

MARY LOU
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PLATTER SPINNER PATTER

On Sunday, June 25, KRLA-Pasadena presented a three-hour musical anthology of the contemporary musical talent at the recent Monterey Jazz Festival. In addition to being a documentary, the program was an in-depth review of the event. KRLA news director Cecil Tuck took over supervision of the content and production. Titled "Monterey Re-Happening," the program was an adventure into the world of "love" music and flowers. The Rolling Stones, the Monkees, and the Mamas and the Papas were featured.

In further news from the west coast, KHJ-Hollywood devoted a four-hour special for the third successive year to the winners of the Cash Box deejay poll, announced last week in the World Wide Directory. Sam Riddle emceed the special on Saturday, July 1st.

KVI-Seattle, with a lump in its throat and a happy tear in its eye, bid a fond welcome to Helen Trump, who returned to the outlet on June 26. "The Return of Helen Trump," a soggy series, is a "tender soap opera," says KVI, which "will provide daily misery for listeners" just as in the halcyon days of 1961 when the serial ran for 65 episodes. It was then entitled "Helen Trump: A Lot of Woman." "The Return of Helen Trump" ("a lot of woman in a lot of places") brings back to the air such stalwarts as Upton Peter Dunkel, Ma Crunchkneuckle, Rufus von Mittlesniffer, Our Gal Tuesday Wednesday, and Charlie Musclecramp. The poignant love story is remembered for its attempt to answer the question "Can a woman over 65 find happiness with a man twice her age?" The serial features the voices of Jack Morton and Hardwick, KVI air personalities, and is aired seven times daily with a different story each day. The series is written by John Asher, vice president and general manager of Golden West Broadcasters Advertising/Promotion Division in Los Angeles.

WABC-New York has set sail on an ambitious project to launch a flotilla of paper ships. (To sail a paper ocean?) Here's what we mean: contestants in the outlet's "Yacht Party Contest" will be submitting their paper boat entries by folding a piece of paper into a ship and printing their names and addresses with felt markers or ballpoint pens on the boats. All boat entries must be mailed to WABC before July 20. When the "fleet" has been completely assembled, it will be launched in the Loew's Midtown Motor Inn swimming pool. Then WABC's popular daytime personality, Ron Lundy ("The Face That Sank Ten Thousand Ships") will jump in and make waves. The person who mails in the most sea-worthy paper boat wins the yacht party with Bruce "Cousin Bruchie" Morrow as host for a day of sailing aboard WABC's 42-foot cruiser. The yacht will be stocked with food and beverages. A captain and first mate will be at the command of the winner who may invite a dozen family members or friends as his guests. First boat swamped wins the "land-lubber prize"—a night for four ashore at the Americana Hotel including Al Martino's opening night at the Royal Box.

Chickenman, the white-winged warrior, who was hatched on WCFL-Chicago has fluttered onto the pages of Time Magazine. In an article in its radio section, the newsweekly publication traces the history of the Fearless Fowl, and assays the nature of his appeal. Time notes that in the past year, 149 U.S. radio outlets have programmed "Chickenman," a 2½-minute spoof of the Superman-Batman genre. Chickenman's real name is Benton Harbor, and he sells women's shoes in the Midland City department store. Consequently, he is

available to fight "crime and/or evil" weekends only. "I don't want to be bugged at the store," he reminds the police commissioner. Hopelessly inept, Chickenman has yet to solve a crime in the 195 episodes of the serial so far. Richard Orkin, WCFL's director of creative production, is the originator of the series. He is also the voice of Chickenman and other male characters. Deejay Jim Runyon and Jane Roberts are the rest of the cast; Runyon is the announcer and Miss Roberts, WCFL's ex-traffic reporter ("Trooper 36-24-36") plays the female roles. Having gone "buggy" over the series, Orkin abruptly stopped taping nine months ago. When listeners and Chickenman fan clubs protested, outlets that had already completed the 195 episodes started rerunning them. While pondering the launching of a second cycle, Orkin has founded "Amazon Ace," a cross between Tarzan and the Lone Ranger. The Ace and "his faithful Indian companion Bernard" have spread from WCFL to a nationwide chain of 20 cities.

In June 1966, WDGY-Minneapolis began programming the theme of "Much More Music" for the Twin City area. To celebrate its first anniversary WDGY is promoting a "Birthday Blast." During a six-week period, the outlet is asking listeners to send in a birthday card with their favorite song from the past year. If their card is drawn, they are sent a specially prepared "Yesterhits From Yesterdays" record album, and they have a chance to win one of six Hondas.



FUNNIN' AT THE FLAMINGO: All smiles at poolside at the Flamingo Hotel in Las Vegas are (l. to r.): Euzz Lawrence, program director of KHOW-Denver; United Artists' top comedy disk artist, Pat Cooper; and UA's west coast sales chief Charlie Goldberg. The occasion was a taped interview of Cooper for the outlet. What a way to work!

SPUTTERS—Ken Garland of WIP-Philadelphia headed the volunteers donating one hour on "Button Day," June 28, to help raise funds for the non-sectarian, non-profit Center for Child Guidance. . . . The National Father's Day Committee has cited WABC-New York's Dan Ingram, the father of eight, as Nassau Country's Father of the Year.

VITAL STATISTICS—Roy Leonard, formerly with WNAC and WNAC-TV-Boston, has joined the staff of WGN-Chicago. . . . Dick Burch, previously with KOL-Seattle, now does the 11 A.M. to 1 P.M. slot daily on WOR-FM-New York. . . . Al Fraser, former morning man (Allen E. Allen) at WLOB-Portland, Maine, has returned to Providence with his "electric radio program" and joined the WICE All-Stars. . . . Don Amon has been named program director of WKWK-Wheeling, W. Va. . . . Robert W. Mazur has been appointed general manager of WMCA-New York. Mazur, who has been general sales manager of WMCA will continue as a vice president of the Straus Broadcasting Group, the outlet's parent company.

BIOS FOR DEEJAYS

Critters



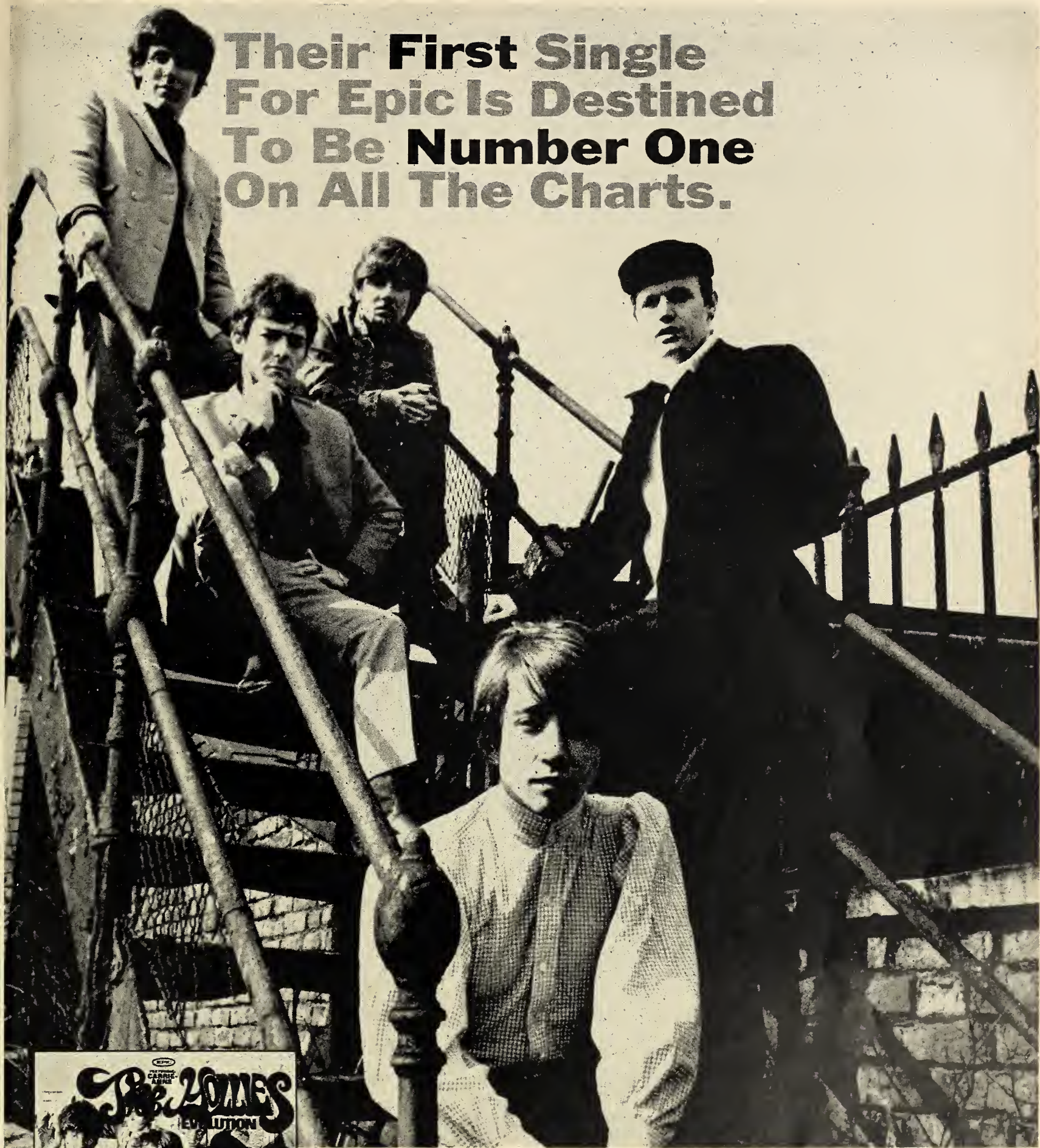
The Critters, with the exception of Robert Spinella, all come from the wilds of New Jersey, which has been reputed by some to be a mythical state. Spinella is from Brooklyn, which has a mythology all its own. The group is comprised of Chris Darway, auto-harp; Kenny Gorka, bass guitar; Jeff Pelosi, drums; James Edmund Ryan, guitar; and Robert Spinella, organ. Darway spends much of his time painting and practicing the auto-harp. He plays numerous percussion instruments besides piano and organ. Gorka enjoys kiddie programs. He likes Judy Collins and plays the accordion in addition to the bass guitar. He would like to be a record producer someday. Pelosi is Italian but his favorite foods are steaks, chicken and cheeseburgers. He sings falsetto with the Critters. Ryan claims a liking for black snakes and spinach. Since he is an electronics expert he comes in handy for the group. Spinella sings in a baritone and has a predilection for soul music. He likes water sports and the color black. The Critters, who scored big with "Young-Girl" awhile back, are currently on the charts with "Don't Let The Rain Fall Down On Me" for Kapp, which is number 85 this week.

Moby Grape



Moby Grape consists of Peter Lewis, rhythm guitar; Bob Mosley, bass; Jerry Miller, lead guitar; Don Stevenson, drums; and Skip Spence, rhythm guitar. The idea for the Grape originated in the middle of last year. Lewis and Mosley first got together in Los Angeles, headed for San Francisco and recruited Miller and Stevenson. A few days later Skip Spence turned up. After long weeks of preparation, Moby Grape got its first booking at The Ark, across the Golden Gate in Sausalito. Later they worked the Fillmore Auditorium, San Francisco's light-show headquarters. Last June Moby Grape signed with Columbia, which released five singles from the group's first album, "Moby Grape." All of the Grape's members have had experience with other groups. Lewis played discotheques and dance halls on the California coast for about a year with his own group, Peter and the Wolves. Mosley, Miller, and Stevenson performed with the Francics, and Spence played drums for a year with the Jefferson Airplane. The entire quintet had a hand in the writing of "Moby Grape," which is number 71 on the charts this week. "Hey Grandma," a single taken from the LP, is number 94.

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FOCUS ON JAZZ

MORT FEGA

You have to get the picture: it's 1:30 in the morning, actually the end of a Sunday nite, July 2nd in Dallas, Texas. I'm here on a business trip and I won't return to New York for a week—long after the deadline for this to be in the hands of Irv Lichtman, Cash Box's editor. How I wish I had taken Irv's advice when I started writing this column a year ago. He told me to write an extra column or two and set them aside for any contingency like sickness, travel, mental lapses, or whatever. Obviously, I never took his words of wisdom to my bosom. Had I, I wouldn't be sitting here busting my head and wondering if, even through the magic of air mail and special delivery, this will arrive in New York in time. Today, while searching for an idea to write about, I read in the Dallas Morning Journal that there was a radio show called Jazz Unlimited on from 8:30 to 12:30 tonight. The name of the program caught my eye because I did a radio show called Jazz Unlimited for about eight years in New York. So, I said to myself, at least I'd have some good music to hear while I was trying to give birth to some meaningful utterances. 8:30 rolled around and I tuned in to WRR in Dallas to hear what *this* Jazz Unlimited was all about and the guy who runs the show knocked me out.

A Theme At Last!

His name is Ron Wortham and he plays excellent jazz. I listened for about an hour and a half during which he played some George Benson, Art Farmer, Basie, Mose Allison, Dave Brubeck, Lou Rawls. All this time I was looking for a theme for the column. Finally, it occurred to me that a guy who plays music this good on a Sunday night in Dallas might make for some interesting copy—and, more important, this is a guy who deserves a little ink. I called him at the station, introduced myself, and asked him if he would host me in his studio. He was very gracious, especially since he didn't know me, and he gave me directions from my side of Dallas to his. By some Divine guidance I found my way to WRR and was ushered into Ron Wortham's home away from home. He's a bright and very capable young man of 24, obviously a big jazz fan, witness that special kind of devotion to the music. Funny thing about jazz deejays—they're all very enthusiastic about the music—less jaded than the other types of disk jockeys. I learned that WRR is, by day, a good music station and that it's owned by the city of Dallas. Ron's Sunday night excursions into jazz are the only deviations from that policy. During the week Wortham does a daily interview show

from noon to 12:30, then plays music from 12:30 to 3:00. His Sunday night thing is obviously his favorite stint—he selects all the music himself, he does interviews, he runs a nice, loose, tasteful program. A native of Fort Worth, he now lives in Dallas, with his wife, two rabbits, a cat, and a duck.

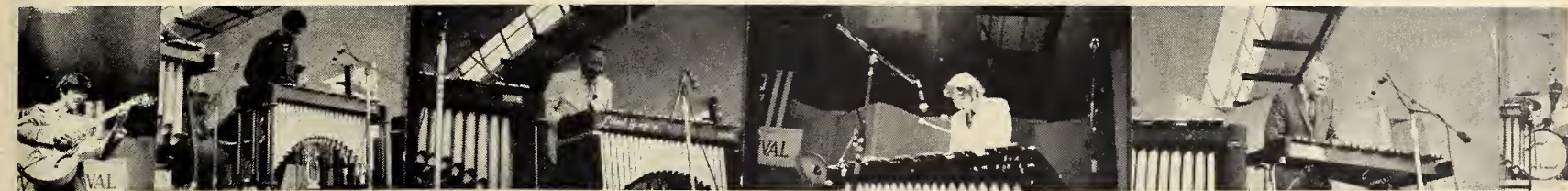
Jazz Pied Piper

This month marks the first anniversary of his Jazz Unlimited show on WRR and judging from the phone calls he receives, unsolicited, while I was with him in his studio, his efforts are very much appreciated by the jazz loving public of the greater Dallas area. He keeps his listeners aware of whatever live jazz performances are taking place in the area, he's a contributor to Down Beat from the area; he's like The Pied Piper of jazz down his way. Having suffered all the growing pains of a blossoming jazz disk jockey, I'm particularly aware of what Ron Wortham is doing and I dig him for it. He maintains an easy, conversational manner and in his own way gives all the information that jazz fans hunger for. He's a big booster of The North Texas State Jazz Lab Band, which just this past week performed at The White House for President Johnson and his guests, who included the King of Thailand, an acknowledged jazz fan. During tonight's show Ron did an on-the-air phone conversation with Lon Breeden, the musical director of The Jazz Lab Band of North Texas State University. The Band has just recorded another album (they did one that was a gas back in about 1961 on The 90 Floor label). The new album is equally as good, extraordinary would be a better description, and is available by sending \$5.25 to The North Texas University Jazz Lab Band, Denton, Texas. I'm not reluctant to give the album a big plug because it's absolutely first rate, and because whatever monies come in by subscription go into a fund to perpetuate the existence of future Jazz Lab Bands. The director, Leon Breeden, must be a tremendous inspirational force to his young musicians, witness the high degree of professionalism that he extracts from this young crew. Yes, I'm sure glad that I read the Sunday edition of The Dallas Morning Journal, otherwise I might not have had the chance to hear and meet Ron Wortham, a big jazz voice in a big part of the country. To those who read this, particularly record company people who seek exposure for their product, add Ron's name to your mailing list, if it's not there already. He's one of the best salesmen for jazz that I've heard in a long time.



THAT TAKES THE CAKE!!—Although hardly ready to retire on Social Security, Richard Rodgers did celebrate his 65th birthday, and among the many receptions and celebrations for the composer was a luncheon held by ASCAP at New York's Alvin Theater. Rodgers and his wife (center) are shown just before they sliced the party cake with ASCAP president Stanley Adams and Joey Heatherton, who appeared in a recent performance of "The Sound Of Music."

14th Newport Jazz Festival: Giant Be-In



VIBES WORKSHOP—This view of some of the highlights of the vibes workshop at the Newport Jazz Festival shows (reading from the left): Larry Coryell playing guitar as part of the Gary Burton group; Bobby Hutcherson, banging out melody; Lionel Hampton, making his first appearance at Newport; Gary Burton, sporting longer hair than before; Red Norvo, the "Wizard of the Woodpile" playing an old wooden instrument of the type that earned him his title; and Roy Haines, sitting in on the drums. The workshops were particularly informal ventures that frequently saw big name jazz men sitting in with each other.



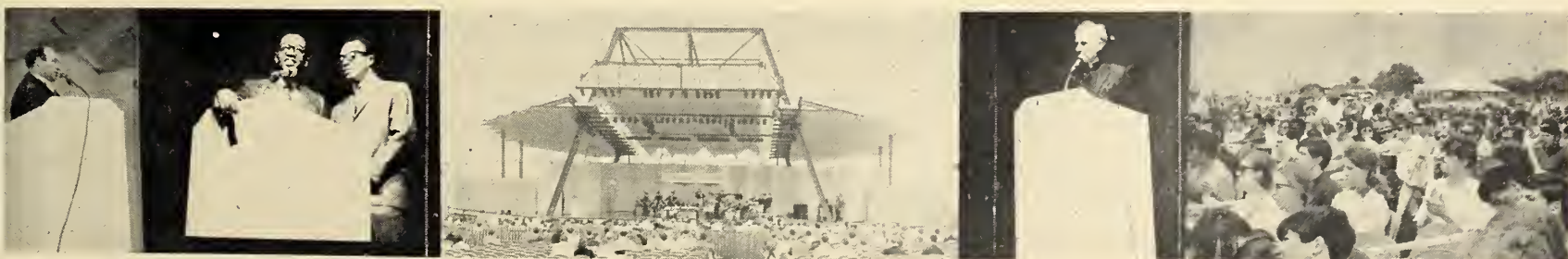
SOFT AND SWEET—The ladies of the festival are shown here in their separate evening performances. RCA Victor's Marilyn Maye is shown at the far left. Another RCA lark, Nina Simone is depicted in the center while making her show stopping performance. 'Sassy' Sarah Vaughan (Mercury) is shown at the far right.



IN CONCERT—These representative shots of some of the evening concerts show, (reading from left to right): the Dave Brubeck Quartet; Atlantic's Herbie Mann; the funny man, Dizzy Gillespie; Earl 'Fatha' Hines; A&M's Wes Montgomery; and Illinois Jacquet on tenor.



RHYTHM 'N' BRASS—The photo on the left shows the Sharps And Flats appearing in one of the afternoon workshops. The group was aided in coming to the United States by Japan Airlines. Center photo shows one of the Sharps And Flats, in traditional costume, playing a bamboo flute. The gentleman at the far right is Michael Olatunji, banging out African-flavored jazz rhythms on a set of native drums.



NEWPORT JAZZ FESTIVAL '67—These are representative shots of the 67 jazz fest. Reading from left to right, arc: George Wein, a jazzman in his own right who produced the entire festival; Billy Taylor and Del Shields, both of WLIB-New York; a view of the stage at Festival Field showing the mist and rain that plagued the festivities; Father Norman O'Conner, whose flock is the jazz scene; and a partial view of the reason for the festival, the people.



RECORD RAMBLINGS

NEW YORK:

Epic-pacted, Australian lark, Lynne Randell is currently touring with the Monkees on a 30-city swing from Atlanta, Ga. to Spokane, Wash. She had previously appeared with the rock act at the Fund Raising Show For Israel at the Hollywood Bowl.

Songstress Marci Lynne makes her second visit to the Living Room this year when she headlines starting July 10th. . . . Joseph Keating's Showboat in Greenwich, Conn. is now featuring recording groups on weekends. . . . Hans Maric has been held over at the Mini Pub on West 34th St. . . . Totie

Dept. Store for a very successful Gary Stevens promo.

Producer / arranger / manager / artist / publisher Eddie Jason's new group, the Brats, set to go on Roulette with "I Ain't Got The Nerve." Eddie drove to the recording session in his Porsche; seems his Austin Healy is in the repair shop getting retooled. . . . Eddie was racing on Long Island and just missed colliding with a farm wagon full of potatoes resulting in the loss of his muffler system and right fender.

The Tremeloes, Epic's hot British group, currently represented by "Silence Is Golden," spent 3-days in New

York last week and one night this week in between dates on their national tour. While in town, they caught the Doors and Jimi Hendrix at the Scene, dropped into Harlow's and caught the Mothers at the Garrick. They did a live show with Murry the K and tried out the WOR-FM headsets. The group's lead guitarist Rick West, who plays a mean version of "Flint Hill Special," wondered, "Wot are the birds doin' in those flip-pin' shorts? They look ruddy awful."

Capitol's ever ebullient Roy Battachio infos that Paul Jones is in town to promote the "Privilege" cinema venture in which he is starred with lovely Jean Shrimpton. This is her first flick. "I've Been A Bad Bad Boy," from the flick, is the latest Paul Jones single on Capitol.

Every Mother's Son played a double bill at Iona College this weekend with Dionne Warwick. The concert was exceptionally well attended. The Dominic Sicillia publicity outfit ran a fleet of limos up to New Rochelle for the event.

RCA Victor's Al "He's The King" Hirt is set for a "Tonight" TV'er tonight (Jul. 10th).

may be bending slightly, he appears no taller than 3' 7". Which brings us to only one conclusion. That John Lennon's head has been superimposed on the body of Billy Barty.

Tommy Boyce and Bobby Hart are "Out and About" on an eight city tour to promote their A&M single and LP—kicking off July 10th when they'll introduce the Monkees in Miami. Don Graham, head of promotion for the label, will be along on the pilgrimage which'll also include N.Y., Boston, Phil., Cleveland, Detroit, Chicago and San Francisco.

KPRI-FM in San Diego switching to a stereo-mod-ness format, accord-

special skedded for airing in October. Our first "West Coast Boy of the Week" is curvaceous, winsomely compelling indie promo guy and pub rep Tony Richland who is currently celebrating his 2nd year of "independence" on the coast.

The liner notes on Ray Charles' new ABC-Paramount album "Listen" were written by his personal secretary Chris Wilson with little or no help from this dept. . . . Currently popping along the Pacific: "Out and About" by Boyce and Hart (A&M) in Seattle, "There Goes My Everything" by Engelbert Humperdinck (Parrot) in San Francisco, "Mammy"



TREMELONES



PAT CASINO



RUFF DIAMOND



JILL SHERIDAN



TONY RICHLAND



PAULA WAYNE

Fields is making her legit debut in the road company of "Bye Bye Birdie" with Gene Barry.

Joey Welz is touring for three stops with Stogel's "Summer Shower Of Stars" package, starring, Sam the Sham, Tommy James & Shondells, the Royal Guardsmen, and Keith.

Our East Coast Girl of the Week is Pat Casino, who has just signed an exclusive recording contract with the David-Eden production firm.

The Blues Project appeared at the Newport Jazz Festival last weekend. Their "Flute Thing" was particularly well received. . . . In the liner notes to Pete Seeger's latest Columbia LP, "Waist Deep In The Big Muddy And Other Love Songs," one paragraph reads: "Here Let's thank Danny Kalb, and two of his electric friends for giving some rhythmic assistance which the fore-going songs needed. I suppose this will shock some of my friends. But remember, I started out playing in a high school jazz band. And anyone who uses a microphone is electrified. The problem of who is going to rule, Man or Machine,? is an ever-continuing tussle. Also thanks to John Hammond, Jr., for the harmonica. He strolled into the studio and we snagged him."

Ruff Diamond, Columbia disk artist, is up for roles in three Italian westerns, reports Eddie White, his manager. Ruff's upcoming single features "Nothing Moves Me Like You Do" and "Mary, Mary Quite Contrary," produced by Charles Calelo.

Gladys Shelly's "Girls Are Imitating Twiggy" has been sold to Minerva (Germany,) Ricordi (Italy,) and Sandy (Australia.) Arthur Godfrey stated on his morning radio show that he is now being piped into some iron curtain countries and that he is proud to present Gladys Shelly's "Peace And Harmony" for the whole world to hear. Another tune by this prolific cleffer is "Look At The Bright Side" by Seth London on MGM, which is reportedly getting a lot of national air-play.

Janice Harper is spending a lot of time getting set for her upcoming (Sept.) recording date with RCA Victor.

Ron Weisner of Metro New York reports that he's beginning to get action on Roy Orbison's "Cry Softly Lonely One" and "You Lied" by the Runarounds. His "Look At The Bright Side" by Seth London; "Sweetest Thing This Side Of Heaven" by Chris Bartley; "If I Could Do It Over Again" by the Earls; and "Lovin' Sound" by Ian & Sylvia are moving up strong. He offers thanks once again to Norm Levy of May's

York last week and one night this week in between dates on their national tour. While in town, they caught the Doors and Jimi Hendrix at the Scene, dropped into Harlow's and caught the Mothers at the Garrick. They did a live show with Murry the K and tried out the WOR-FM headsets. The group's lead guitarist Rick West, who plays a mean version of "Flint Hill Special," wondered, "Wot are the birds doin' in those flip-pin' shorts? They look ruddy awful."

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HOLLYWOOD:

Refuting our contention that none of the Beatles was represented at the Monterey Pop Festival is a package that mysteriously appeared on our desk this week. It purports to include a genuine photo of a bearded John Lennon standing beside the incense booth at the fairgrounds, surrounded by such luminaries as Nick Lucas, Jessie Matthews, Lilyan Tashman and Conway Tearle. We would hate to rush to judgement. But with the help of such experts as the guys behind the counter at Morgan's Camera Shop, we are forced to raise a number of questions regarding the authenticity of this photograph. Firstly, while the shadow of Lennon's nose falls directly downward below his beard, the shadow of his body falls sharply to his right rear. Aside from the incompatible shadow formation is the 7.6 Mauser that Lennon is seen holding. John generally poses with a Carcano 6.5 "Revolver." Another reason for our suspicion that the photo has been altered is publicist Derek Taylor's determination that Lennon is approximately 5' 10" tall. Even accounting for the fact that the subject

ing to Dave Larson, who info's it'll be top 40 in stereo with phone requests from the "demand generation" in S.D. . . . The Doodletown Pipers, who debuted with their CBS "Our Place" TV show last Sunday, have completed taping all 12 of the summer shows in N.Y., and return to home base this week to begin a week's engagement at the Greek Theater with Henry Mancini.

Paul Revere and the Raiders, scheduled to offer 29 concerts this year, have already grossed \$292,000 in 16 dates, according to Tim Tormey, director of Dick Clark Prod.'s tour dept.

Ed Ames set for three weeks at the Plaza in N.Y. beginning Sept. 6. . . . Byrd buffs are flocking to the Hong Kong Bar where Charlie Byrd is currently spotlighted at the Century Plaza. . . . The Four Seasons, in town, along with Don Ho and Annette Funicello will guest on the new TV'er "Malibu U" on ABC July 21st. The weekly musical series stars Rick Nelson and features Robie Porter and the Bob Banas Dancers—produced by Al Burton.

The Sundowners, also on tour with the Monkees, have just completed their first for Decca. . . . Dunhill's the Grass Roots' first LP released—"Live for Today"—they're touring too; Oregon, Mexico and California. "Gimme Little Sign" is Brenton Wood's latest for Double Shot. Wood, a Shreveport, La. boy is now residing in Compton, Calif. Real name—Alfred Smith. New name—an elongation of Brentwood, Calif., conceived by Hal Wynn. . . . Former West Coast Girl of the week Paula Wayne currently cutting her first LP for Columbia—it'll be titled "Here's Paula."

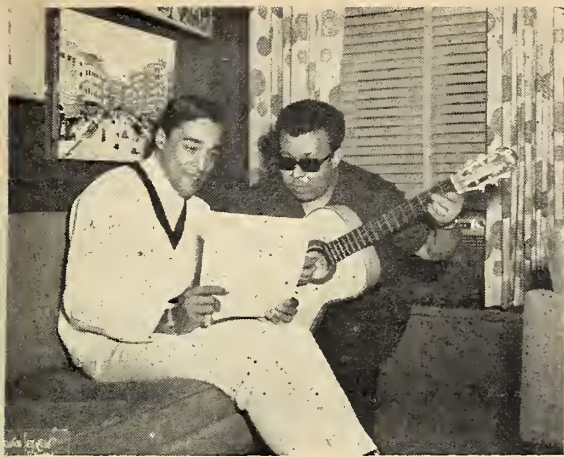
This week's "West Coast Girl" is former Dick Clark secretary Jill Sheridan, whose secretarial heart now belongs to Soul City. Jill is just 20 and lists dancing and horseback riding as her hobbies. Photo credit goes to Lamonte McLemore, member of the Fifth Dimension who agrees with our conclusion that she makes a marvelous mod model.

Decca has signed the Cake, that newly formed teenage trio originating in Greenwhich village. Barbara Lewis (19), Eleanor Baroshian (18) and Jeanette Jacobs (17) have already cut six sides in L.A. for the label. . . . What promises to be one of the top musicals of this coming season on TV is the original Richard Rodgers treatment of "Androcles and the Lion" starring two famous Britons Norman Wisdom and Noel Coward. RCA planning an album of the

by the Happenings (B.T. Puppy) in Portland, "Foolin' Around" by Chris Montez (A&M) in L. A. and "Truly Right" by the Nitty Gritty Dirt Band (Liberty) in San Diego.

CHICAGO:

The gala affair of this year will definitely be the Music & Performing Arts installation of officers and dinner dance, July 15, in the posh Continental Plaza Hotel. Rush your reservations (\$25 per couple) to Bob Harrison, 4356 West Grand in Windy City. . . . Old buddy Tony Bellus is charming the latenighters in cafe society in the Yacht Club of the Edgewater Beach Hotel these balmy days. Tony's stand for several years was Joey Jacobson's Fritzel's cocktail Lounge. . . . Lark charmer Harriet Blake opens at Caesar's Palace in Las Vegas, July 7. . . . Wand Records The Kingsmen are off to Los Angeles, July 31-August 4, for waxing sessions. Snuffy Garrett will produce. . . . Record producer Alan Lorber is also enroute to L.A. to research future LP projects. . . . Franklyn MacCormack, the big romantic voice on WGN Radio, broadcasts his all night show direct from the Wisconsin Dells thru July 16. . . . That beaming smile on mein host George Marienthal's face is there because The Young Holt Trio floods Chicago's London House with sound from July 11 thru July 30. Co-leaders of the new trio are Isaac "Red" Holt and Eldee Young, both veterans of the famed Ramsey Lewis Trio. Joining drummer Holt and bassist Young will be pianist Don Walker. . . . The gang at Columbia Records lustily sings out the praises for Patti Page's newie single "The Same Old You" by Ruth Roberts. Hal Gold tells us the big rush for Patti's latest is on in Windy City. . . . Promo chief Morty Wax pens to tell us that Wando Records' The Kingsmen are set for concert at the High Society Center, in Peru, Illinois, July 19, and the Holiday Ballroom, in Windy City, July 23. . . . Setting a dizzy pace these summery days is Lenny Garmisa, of Garmisa Distribs. Lenny always manages to get in his 18 holes of golf regularly and shoots up there with the pros. . . . Dot's Edwin Barg and his wife and grandchildren were seen lurching at Fritzel's t'other day. . . . Al Curtis, of Ben Arden Productions had The Happenings at the Jewish Community Center for a concert for the Tenn Dept., June 26. Happenings chartered a plane for the affair.



That's Complete, Man

Dynamo's Tommy Hunt, whose new single is entitled "The Complete Man," is shown here with the writer of the tune, Jimmy Radcliffe. The latter is guitar-taring a rehearsal background for Hunt, just prior to final takes on the tune. The pair were caught at work at the headquarters of Musicor Records, national distributor for Dynamo.

Lord Jim Born To Brompton

HOLLYWOOD — Brompton Productions head Lord Tim Hudson has announced the formation of a new production company called Lord Tim Productions.

Working with Hudson under the new banner are Danielle Mauroy and David R. Gooch, both noted throughout Europe for their recent successes.

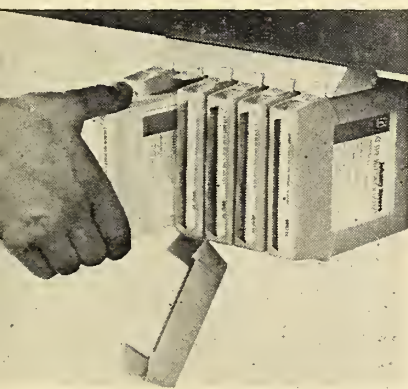
Mauroy, formerly with Barclay Records of Paris, has done exclusive work with Charles Aznavour and Jacques Brel among others. To her credit are eighteen records which have topped the million-seller mark. She also managed all of Aznavour's world tours.

Gooch has produced material for both rock and good listening fields during his stay with EMI in London. Among his honors are a Critic's Award for an original cast album; and the Best Produced Record of the Year prize for "Stay A Little While."

The new firm will work closely with Brompton Productions, which is now handling the Seeds with other artists and is currently planning to produce various television serials.

Hudson, Mauroy and Gooch are now in New York negotiating with record outlets.

Headquarters for Lord Tim Productions are located in Suite 205 of the Sol Hurok Building, 8255 Sunset Boulevard, Hollywood.



AND SHE SHALL HAVE MUSIC WHEREVER SHE GOES—

This device is Trak Pak, a complete system for the storing and handling tape cartridges, that has been placed of all existing 4 and 8 track stereo in national distribution by Liberty Stereo-Tape, a division of Liberty Records. The pak was developed and engineered for the firm by Steven Smith in conjunction with Ray Burns Inc. The device is an "unbreakable plastic" housing for up to six cartridges with "lifetime plastic" integral hinges to facilitate one-handed removal of the units. It can be carried by its own built in handle or attached by means of self contained adhesive strips or screws. Suggested retail prices are: Pak, 59¢; Trak, 98¢; and Six-Pak (one Trak plus six Paks), \$3.98.

Mike Elliot, general manager of Liberty Stereo-Tape, referred to the device as "a boon to cartridge users everywhere, the one convenient way to handle, store, and carry all tape cartridge playback equipment, since it will virtually attach anywhere and was designed to make all cartridges portable and easily transferable from place to place."

Musicor Names Cheek New Promotion Man

NEW YORK—Musicor Records has named Jimmy Cheek as its new promotion man to cover the entire southeast territory. The youthful promo veteran will operate out of his home city of Greensboro, N. C. Prior to joining the Musicor fold, Cheek has been associated with various distributors in the southeast area in promotion work.

Management Moves Made At Attarack

BEVERLY HILLS—In a series of management realignment moves affecting key personnel following the recent death of Dick Gabbe, announcement has been made by Seymour Heller, president and chairman of the board of Attarack Corp., of the appointment of Adam Ross and Ray Harris to firm's board of directors, effective July 1. Harris, who has been general manager of Attarack's record division, will thus assume additional executive duties, as will Ross, Attarack's publishing company director.

A recent addition to firm's management division came when Jimmy O'Neill joined the fold, following decision to leave the performing ranks and enter personal management field. O'Neill had long been a West Coast deejay, natably with KRLA-Pasadena and KFWB-Los Angeles and hosted ABC-TV's "Shindig" show for over a year. Among talent O'Neill brought with him into Attarack are pop group, Stark Naked & the Car Thieves and Eddie Hodges. O'Neill will work closely with Burt Jacobs, who heads enterprise's rock division which has just signed Sgt. Barry Sadler. Other acts handled by Jacobs include the Standells, the YoYoz, and the Flames.

Ed Cobb is now selecting material to be recorded shortly for Green Grass Productions by Sadler and Hodges.

Scandore & Shayne In Fifth Business Year

NEW YORK—Mel Shayne and Joe Scandore, who joined forces in 1963, are entering their fifth year in business this month (July). In the space of four years Scandore and Shayne have had to enlarge their east coast office twice and in October of 1964 they opened their first west coast office in Los Angeles.

Scandore and Shayne Management is a diversified management firm serving all areas of the entertainment field. Their clients include the Joe Barone — Lilyann Carol Quintet, singers-recording artists Dick and Dee Dee, actress-TV personality Zsa Zsa Gabor, comedian Pat Henry, recording artists the Kingsmen, actor-comedian Pat Morita, TV-radio personality Bruce Morrow, singer Turley Richards, actor-comedian Don Rickles, singer-recording artist Johnny Tillotson, and arranger-composer Larry Wilcox. Heading the New York operation are Mel Shayne, Hermie Dressel and Shelley Golden, and in L.A. are Joe Scandore and Karen Johnson.

Scandore and Shayne, who also produce night club reviews and teenage concerts, are now expanding into the TV packaging field.

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Fine Fingerwork

Flamenco guitar master Carlos Montoya shows a new brand of fingering as he grasps the pen to sign his new and exclusive long-term recording contract with United Artists Records. The world renowned performer is shown flanked (l. to r.) by his wife Sally; UA musical director LeRoy Holmes; and Henry Jerome, the label's director of Artists and Repertoire. A new album by Montoya is expected to be released in the near future.



Blake Appointed To Singleton Exec Post

NEW YORK—Further impetus has been given to the expanding SSS International label and Shelby Singleton Productions with the appointment by Singleton of Buddy Blake to the post of general administrative assistant.

Blake will headquarter in New York, undertaking various assignments in the production, publishing and record companies within the Singleton sphere of operations. He also will maintain close liaison with the firm's Nashville offices.

Blake brings a background of varied experience to the post, spanning a period of over eight years. He first met Singleton while working as a deejay at station KEEL-Shreveport, Louisiana. His affiliation with radio has since extended to posts in merchandising and promotion with WNOX-Knoxville and most recently as program director of WCAW-Charleston, West Virginia. A regional music sheet was, at one time, published by Blake and he has also been a nitery owner as operator of a coffee house in Shreveport. He attended the University of Houston and is married with one child.

According to Singleton, the appointment of Blake which is effective immediately, will enable Singleton to pursue expanded objectives and concentrate his own energies on the continued growth of his labels and production companies.

Lettermen Record Promo Disk For Sears

LOS ANGELES—The Lettermen have cut a special disk, "Listen People" b/w "Love Letters," which will be used by Sears Roebuck and Company for its "Hits For Back To Cool" promotion campaign. The campaign involves 800 Sears stores throughout the country.

The Lettermen's disk will be featured in Sears' teen departments. Book covers will be given away spotlighting the group's latest Capitol LP, "Warm," together with copies of Capitol's "Teen Set Magazine".

Newspaper advertising, radio and TV promotion, and Sears' throw-away supplements will also be included in the campaign. The campaign will begin in August and run through September.

Laurie's New Breakout Dept.

NEW YORK — Laurie Records has created a new department whose sole function is to buy regional breakout masters.

First purchase is the Proctor Amusement Company's Scott label recording of "Heard You Went Away," a single whose breakout in Miami was reported to Laurie by one of its stringers. Disk has just been re-released on the Laurie label.

Gene Schwartz heads up Laurie's new department.

Murbo Gets Kittens Master

HOLLYWOOD—Murbo Records has acquired the master of "Lonely Summer" b/w "Joey Has A New Love," by the Kittens, a new sisters duo from Cliffside, N.J. Robert Jones and Ruth West produced the master and penned both sides.

The Kittens, Carolyn and Joann Dellarobba, are both in their teens. Carolyn is 15 and Joann 17.

Murbo will release "Lonely Summer" nationally in the near future. The label is planning an extensive promotional campaign for the Kittens.

TM Inks Ann-Margret

NEW YORK — Bobby Darin's TM Music has signed Ann-Margret to a long term exclusive recording contract. Deal calls for Darin to personally produce each of Miss Margret's recordings. Darin announced that the first Ann-Margret record made under his new guidance will be released later this month. Performer, formerly on the RCA label, is currently without a disk affiliation.

GENERAL MANAGER

New phonograph record label, fully financed by parent company, seeks general manager capable of developing talent, building catalog, and setting up sales and distribution operations. New York City location. Minimum ten years progressively responsible experience in record industry. Specify salary requirements.

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SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

- THANK THE LORD FOR THE NIGHT TIME**
NEIL DIAMOND Bang 547
- OUT & ABOUT**
TOMMY BOYCE & BOBBY HART A&M 858
- DON'T LET THE RAIN FALL DOWN ON ME**
CRITTERS Kapp 838
- SHOOT YOUR SHOT**
JR. WALKER & ALL STARS Soul 35036
- GROOVY SUMMERTIME**
LOVE GENERATION Imperial 66243
- I TAKE WHAT I WANT**
JAMES & BOBBY PURIFY Bell 680

Mia Morrell Bows On ABC

NEW YORK—Songstress Mia Morrell's first ABC disk, "I Have A Mind Of My Own" b/w "Sunshine And Roses," was released last week.

The lark has appeared on the Merv Griffin show a number of times, and she again tapes for Griffin on August 17th and September 18th. She recently appeared at the Tideland Motor Inn in Houston, Texas, then traveled to a one week engagement at Detroit's ACT IV, with a commitment to appear in a Denver theatre with George Jessel early in July. The singer is also scheduled for New York City's Playboy Club and the Eden Roc Hotel in Miami Beach.

Daughter of a Philadelphia band leader, Mia was discovered by Skinny D'Amato at his 500 Club in Atlantic City. She began to make numerous club appearances, and became associated with Stacey Ames, a nationwide fashion house on whose behalf she will be featured in magazine fashion spreads.

"I Have A Mind Of My Own" was penned by Weinstein, Barberis & Joyce.

Ho-Brown Builds Ho-House; Songster Signs Radio Pact

HOLLYWOOD—Don Ho and Edward Brown have announced that their Ho-Brown organization has finalized arrangements for the construction of a new theater cafe, Ho-House, which will be the largest night spot to be built in Waikiki.

Completion of the club is slated for May, '68. Construction cost is expected to be more than one and a quarter million dollars.

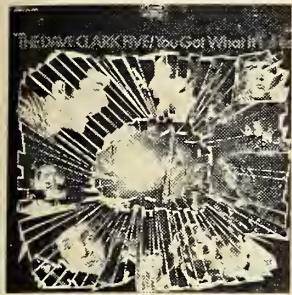
Ho-Brown, which presently runs three supper clubs in Hawaii, is also negotiating for the acquisition of two more nightclubs.

Hawaiian singing star Don Ho has also just concluded negotiations with KHVH Radio in Hawaii for a new long-term deal on his three-hour, five-day-per-week variety programs, which spotlight both live and recorded performers. The pact, involving an undisclosed sum of money, places the programs under Ho-Brown Productions. Terms of the new deal give Ho-Brown full creative control of the variety programs and allow Ho to exercise greater latitude in the fields of motion pictures, television, nightclubs and concerts outside the State of Hawaii.



THE EYES OF TEXAS WINKED—Doing things in the traditional Texan manner, the Lone Star State went all out in honor of a new LP, "50 Flags Over Texas." Snuff Garrett, A&R head of Dot Records, who produced the album, was given a "Snuff Garrett Day" in Austin; and he was warmly greeted at a reception in the office of Texas Senator Oscar Mauzy (second from right). Shown with the men are Garrett's mother Mrs. Lila Garrett (left) and wife Yolanda. The set is in release on the Liberty label.

POP PICKS



YOU GOT WHAT IT TAKES—Dave Clark Five—Epic LN 24312/BN 26312

The Dave Clark Five, coming off their chart single, "You Got What It Takes," are recorded here in an album of the same title. In addition to the title tune, the LP includes "I've Got To Have A Reason," "You Don't Play Me Around," "Doctor Rhythm," and "Blueberry Hill." The sweet sound of success permeates the disk, and the set should soon gain a foothold on the charts.



EVOLUTION — Hollies — Epic LN 24315/BN 26315

In their Epic recording debut, the Hollies follow up their chart single, "Carrie-Anne," with an album featuring that tune. Also on the package are "Rain On The Window," "Then The Heartaches Begin," "Heading For A Fall," and "Have You Ever Loved Somebody." The group is certain to create a good deal of excitement with this offering.



ENGLAND'S GREATEST HITS—Various Artists—Fontana MGF 27570/SRF 67570

Here's a collection of eleven top tunes from the British Isle. Among the offerings are such hits as "Wild Thing," by the Troggs; "Silver Threads And Golden Needles," by the Springfields; "Winchester Cathedral," by the New Vaudeville Band; and "You've Got To Hide Your Love Away," by the Silkie. This album of English favorites by their original artists should find fast favor in the marketplace.



THE YELLOW BALLOON—Canterbury CLPM/CLPS 1502

The Yellow Balloon offer chart successes old and new on this perky LP. "Yellow Balloon," a while back chart entry for the group, is the title tune of the disk, and "Good Feelin' Time," the Yellow Balloon's current chart item is also featured on the album. Other tracks are "Panama Red," "Follow The Sunshine," and "Junk Maker Shoppe." The package promises to deliver healthy sales returns.



FOR YOUR PRECIOUS LOVE—Oscar Toney, Jr.—Bell 6006/6006-S

Oscar Toney, Jr., socks out a group of R&B ditties in the follow-up album to his current chart item, "For Your Precious Love." Titled after that hit single, the set includes, besides the title track, "Dark End Of The Street," "Ain't That True Love," "Turn On Your Love Light," and "That's All I Want From You." The package should go over big with a wide listenership.



TWO FOR THE PRICE OF ONE—Larry Williams & Johnny Watson—Okeh OKM 12122/OKS 14122

Larry Williams and Johnny Watson cook up a musical storm with an offering of R&B ditties. The efforts include the title tune, "Two For The Price Of One," "Mercy, Mercy, Mercy," "Love Is Such A Funny Thing," and "I'd Rather Fight Than Switch." The duo produces an explosive kind of chemistry, and the LP should get spins aplenty.



A TRIP THRU A BLOWN MIND—Bob Kaufmann—LHI EL 12002/EL 7-12002

Comedian Bob Kaufmann performs ten inventive, imaginative bits on a trip through his blown mind. The LP includes pieces entitled "Football Coach," "The High & Mighty Airline," "Dear Scabby," and "And Now, The News." Kaufmann exhibits a ready wit which he applies to topical issues with effectiveness. The album should further the comic's good reputation.



HEAR THE WHISTLES BLOW—Lester Flatt & Earl Scruggs—Columbia CI 2686/CS 9486

Lester Flatt (guitar) and Earl Scruggs (banjo) display their characteristic brilliance in a set of railroad songs guaranteed to appeal to the folk enthusiasts. Included on the album are "East Bound Train," "Bringin' In The Georgia Mail," "The Atlantic Coastal Line," and "Orange Blossom Special." The consistent quality of the duo's performance should insure the success of the LP.



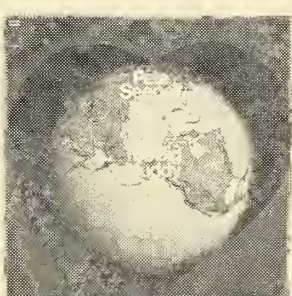
SO GOOD—Don & Goodtimes—Epic LN 24311/BN 26311

Don & the Goodtimes set out on a musical excursion through a set of rock tunes. The journey proves edifying. Among the efforts are "I Could Be So Good To You," "Gimme Some Lovin'," "With A Girl Like You," and "And It's So Good." The group sings with bounce and spirit, and the album should stir lots of consumer reaction.



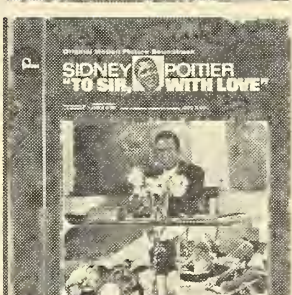
RALLY 'ROUND THE FLAGG—Fannie Flagg—RCA Victor LPM/LSP 3856

Fannie Flagg offers comedic cartwheels with a southern accent. She impersonates the First Lady in "Mrs. Johnson Speaks," and relates a hilarious southern-type wedding affair in "Susie Sweetwater Local Wedding." Miss Sweetwater also appears in "Susie Sweetwater Society Wedding" with devastating results. Here's a recording that will provide many a hearty laugh.



WAIST DEEP IN THE BIG MUDDY AND OTHER LOVE SONGS—Pete Seeger—Columbia CL 2705/CS 9505

Pete Seeger sings a selection of folk-oriented songs concerning matters of the heart. Among the offerings are the title tune, "Waist Deep In The Big Muddy," "Last Night I Had The Strangest Dream," "My Father's Mansion's Many Rooms," and "Those Three Are On My Mind." The artist, who penned many of the numbers on the LP, would seem to have a winner on his hands with this one.



TO SIR, WITH LOVE—Original Soundtrack—Fontana MGF 27569/SRF 67569

The original soundtrack album of the film, "To Sir, With Love," starring Sidney Poitier. Lulu, who is introduced in the flick, sings four tunes on the LP. The Mindbenders also perform on the package, which features such songs as the title track, "Stealing My Love From Me," "Off And Running," and "It's Getting Harder All The Time." The album should have great appeal for movie music fans.

POP BEST BETS



THE FABULOUS IMPRESSIONS—ABC ABC/ABC 606

The Impressions present a bag of pop goodies. Included among the offerings are "You Always Hurt Me," "Love's A Comin'," "I Can't Stay Away From You," and "I'm Still Waitin'," all of which were penned by Curtis Maufield of the Impressions. The group sings with gentle, smooth harmony, and the disk should establish itself as a solid success with those who appreciate the velvet tones of the Impressions.



SING-ALONG '67—Doodletown Pipers—Epic LN 24307/BN 26307

The Doodletown Pipers join together in a musical sing-along which provides pleasant, easy listening. Included on the disk are "Music To Watch Girls By," "Somethin' Stupid," "Somewhere, My Love," and "Let's Fall In Love." The voices blend together in a gentle, breezy effect, and the album should see heavy sales action.

POP BEST BETS



FOOLIN' AROUND—Chris Montez—A&M 128/SP 4128

Chris Montez performs a passel of pop tunes. Included on the album are the title song, "Foolin' Around," "On A Clear Day (You Can See Forever)," "Once In A While," and "I Didn't Know What Time It Was." The artist sings with his customary light, breezy, easy-going delivery. The disk should go over big with the chanter's followers.



LITTLE RICHARD'S GREATEST HITS—Okeh OKM 12121/OKS 14121

Little Richard is recorded live in a performance of the songs for which he is famous. The disk was cut at the Club Okeh in Hollywood. The numbers on the LP include "Tutti Frutti," "Send Me Some Lovin'," "Good Golly Miss Molly," and "Whole Lotta Shakin' Goin' On." The artist delivers a soul-drenched performance, and the set should be a fast-moving sales item.



AWAY WE GO!—Buddy Greco—Reprise R/RS 6256

Buddy Greco serves up a dish of pop outings. The numbers include "Love's Gonna Live Here Again," "What The World Needs Now," "She's A Carioca," and "I Will Wait For You." This collection of fine music is interpreted by the artist with smooth professionalism, and the package should be popular with good music, middle of the road tastes.



MEMPHIS SOUL—Jesse Butler—Philips PHM 200-245/PHS 600-245

Jesse Butler mans the organ in a set of Memphis soul sounds. Among the tracks are "Memphis After Hours," "Drown In My Own Tears," "Green Onions," and "Mercy, Mercy, Mercy." The artist performs with rocking, throbbing, heartfelt intensity, and the album should find its way into public favor with alacrity.



GEMINI CHANGES—Morgana King—Reprise R/RS 6257

Morgana King sings a selection of pop tunes. Included on the LP are "I Have Loved Me A Man," "Watch What Happens," "What's Wrong With Me," and "On The South Side Of Chicago." The artist displays versatility in her choice of material, and she sings with grace and warmth. The album should prove a successful packaging of a major talent.



DIVORCE AMERICAN STYLE—Original Motion Picture Score—United Artists UAL 4163/UAS 5163

The original motion picture score of the flick, "Divorce American Style," with music composed and conducted by Dave Grusin. Tracks on the disk include "Social Suburbia," "Sudden Bachelor Blues (Until You Smiled At Me)," "Financial Counterpoint," and "Reconciliation (You Tell Yourself)." The music captures the frothy flavor of the comedy, and the LP should score heavily with movie music buffs.

JAZZ PICKS



KULU SE MAMA—John Coltrane—Impulse A/AS 9106

John Coltrane has composed two of the three jazz sessions on "Kulu Se Mama," "Vigil" and "Welcome." The title composition was written by Julian Lewis who wrote an accompanying poem which supplies the programmatic content of the piece. The poem is printed inside the album cover. The performance of the piece itself, dedicated to Lewis' mother, is absorbing and has a ritualistic quality. This is an excellent jazz LP.



SOUL ESPANOL—Oscar Peterson—Limelight LM 82044/LS 86044

Pianist Oscar Peterson is spotlighted in a Latin mood, with his regular trio supplemented by a superb rhythm section. Personnel supporting Peterson on this jazz excursion are Sam Jones, bass; Louis Hayes, drums; Marshall Thompson, timbales; Harold Jones, percussion; and Henley Gibson, conga. Tracks include "Mas Que Nada," "How Insensitive," and "Soulville Samba." The LP should be a real mover.



SOUL FOOD—Bobby Timmons—Prestige 7483

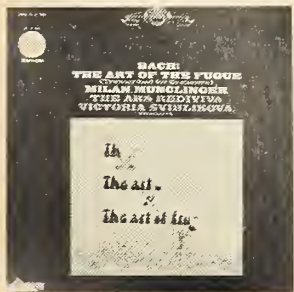
Pianist Bobby Timmons lays down a solid set of jazz sessions. He performs in concert with Lee Oddis Bass, bass, and Billy Higgins, drums. Among the tunes are "Souce Meat," "Make Someone Happy," "Giblets," and "Stolen Sweets." Timmons plays with rhythmic fervor and warmth of soul on this heaping platter of soul food. The disk should establish itself as a jazz favorite in short order.



JOHNNY COME LATELY—Duke Ellington—RCA Victor LPV 541

This third album in the Vintage Series by Duke Ellington was composed of numbers recorded between Jan. 21, 1942, and May 14, 1945. Among the sixteen titles on the set are "The 'C' Jam Blues," the title track "Johnny Come Lately," "I Ain't Got Nothin' But The Blues," and "Prelude To A Kiss." The sessions on the offering are vintage Ellington indeed, and the package shapes up as a biggie.

CLASSICAL PICKS



BACH: THE ART OF THE FUGUE—Milan Munclinger/Ars Rediviva—Crossroads 22 26 0007/22 26 0008

Milan Munclinger leads the Ars Rediviva Chamber Orchestra in a performance of fifteen Bach fugues, four canons, and one chorale. "The Art Of The Fugue" is a work where all the possibilities of fugal composition are explored; a course in fugue writing designed to unveil, step by step, the infinite contrapuntal possibilities offered by any single theme. This monumental work should compel the attention of classical music lovers.



BIZET: CARMEN & L'ARLESIENNE SUITES—Charles Munch/New Philharmonia Orchestra—Phase 4 SPC 21023

An album consisting of Bizet's Carmen and L'Arlesienne Suites. The New Philharmonia Orchestra performs under the direction of Charles Munch. The two final masterworks are the last that Bizet created for the stage. The immortal music presented on this package should be of major interest to classical music devotees.



TOP 100 Albums

JULY 15, 1967

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1	1	SGT. PEPPER'S LONELY HEARTS CLUB BAND Beatles (Capitol T/TS 2653)	26	24	THE YARDBIRDS' GREATEST HITS (Epic LN 24246/BN 26246)	51	62	DADDY'S LITTLE GIRL Al Martino (Capitol T/ST 2733)	76	78	THAT'S LIFE Frank Sinatra (Reprise F/FS 1020)
2	2	MONKEES HEADQUARTERS (Colgems COM/COS 103)	27	26	S.R.O. Herb Albert & The Tijuana Brass (A&M LP 119/SP 4119)	52	66	JAMES BROWN AT THE GARDEN (King 1018)	77	65	I THINK WE'RE ALONE NOW Tommy James & The Shondells (Roulette R/SR 25353)
3	3	SOUNDS LIKE Herb Albert & Tijuana Brass (A&M LP 124/SP 4124)	28	30	THIS IS MY SONG Ray Conniff (Columbia CL 2676/CS 9476)	53	58	MAN OF LA MANCHA Original Cast (Kapp KRL 4505/KRS 5505)	78	67	GEORGY GIRL Seekers (Capitol T/ST 2431)
4	4	SURREALISTIC PILLOW Jefferson Airplane (RCA LPM/LSP 3766)	29	28	TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)	54	57	HIP-HUG-HER Booker T & MG's (Stax S-717)	79	86	WESTERN UNION Five Americans (Abnak ABLP 1967/ABST 2067)
5	5	REVENGE Bill Cosby (Warner Bros. W/WS 1691)	30	29	HAPPY TOGETHER Turtles (White Whale WW 114/7114)	55	61	SUPER PSYCHEDELICS Ventures (Liberty LRP 2052/LST 8052)	80	91	LISTEN Ray Charles (ABC ABC/ABCS 595)
6	6	BORN FREE Andy Williams (Columbia CL 2680/CS 9480)	31	32	THOROUGHLY MODERN MILLIE Original Soundtrack (Decca DL 1500/71500)	56	59	EVERY MOTHER'S SON (MGM E/SE 4471)	81	68	BETWEEN THE BUTTONS Rolling Stones (London LL 3499/PS 499)
7	8	DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)	32	31	I'LL TAKE CARE OF YOUR CARES Frankie Laine (ABC ABC/ABCS 604)	57	72	ABSOLUTELY FREE Mothers of Invention (Verve V 5013/V 6-5013)	82	94	TIME, TIME Ed Ames (RCA Victor LPM/LSP 3834)
8	10	A MAN AND A WOMAN Soundtrack (United Artists UAL 4147/UAS 5147)	33	33	EQUINOX Sergio Mendes and Brasil 66 (A&M LP 122/SP 4122)	58	53	GOING PLACES Herb Albert & Tijuana Brass (A&M LP 112/SP 4112)	83	87	ELECTRIC MUSIC FOR THE MIND & BODY Country Joe & Fish (Vanguard VRS/VSD 9244)
9	7	PAUL REVERE & THE RAIDERS GREATEST HITS (Columbia KCL 2662/KCS 9462)	34	37	NEW GOLD HITS 4 Seasons (Philips PHM 200-243/PNS 600-234)	59	54	BEST OF ERIC BURDON & THE ANIMALS—VOL. II (MGM E 4454/SE 4454)	84	79	THE SUPREMES SING HOLLAND DOZIER HOLLAND (Motown M/MS 650)
10	15	CLAUDINE Claudine Longet (A&M LP 121/LPS 4121)	35	39	THE SUPREMES SING RODGERS & HART (Motown 659)	60	73	SPRING! Lettermen (Capitol T/TS 2711)	85	85	WILD ANGELS Volume II Original Soundtrack (Tower T/TS 5056)
11	9	I NEVER LOVED A MAN Aretha Franklin (Atlantic 8139/SD 8139)	36	40	HERE WHERE THERE IS LOVE Dionne Warwick (Scepter M/S 555)	61	44	HAPPY JACK Who (Decca DR 74892/4892)	86	—	I'M A MAN Spencer Davis Group (United Artists UAL 3589/UAS 6589)
12	16	THE DOORS The Doors (Elektra EKS 4007/EKS 74007)	37	35	TEMPTATIONS LIVE (Gordy 921)	62	74	YOU ONLY LIVE TWICE Original Soundtrack (United Artists UAL 4155/UAS 5155)	87	84	BORN FREE Matt Monro (Capitol T/ST 2730)
13	11	MORE OF THE MONKEES (Colgems COM/COS 102)	38	36	WHIPPED CREAM Herb Albert & Tijuana Brass (A&M LP 110/SP 4110)	63	49	THERE'S A KIND OF HUSH ALL OVER THE WORLD Herman's Hermits (MGM E/SE 4438)	88	89	THE MOVIE ALBUM Ramsey Lewis (Cadet LP/LPS 782)
14	14	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	39	45	JANIS IAN (Verve Folkways FT/FTS 3017)	64	70	HERE COMES MY BABY Tremeloes (Epic LN 24310/BN 26310)	89	92	NEW DIRECTIONS Gary Lewis & Playboys (Liberty LRP 3519/LST 7519)
15	20	THE HOLLIES' GREATEST HITS (Imperial LP 9350/12350)	40	41	HEADS UP Baja Marimba Band (A&M LP 123/SP 4123)	65	56	KING AND QUEEN Otis Redding & Carla Thomas (Stax (S) 716)	90	93	BELAFONTE ON CAMPUS (RCA Victor LPM/LPS 3779)
16	22	RELEASE ME Engelbert Humperdinck (Parrot PA 61012/PAS 71012)	41	34	THE MONKEES (Colgems COM/COS 101)	66	69	BORN FREE Roger Williams (Kapp KL 1501/KS 3501)	91	96	FIDDLER ON THE ROOF Original Cast (RCA Victor LOC/LSO 1093)
17	21	UP, UP AND AWAY 5th Dimension (Soul City SCM-91000/SCS-92000)	42	51	DOUBLE TROUBLE Elvis Presley (RCA Victor LPM/LSP 3787)	67	64	WHAT NOW MY LOVE Herb Albert & Tijuana Brass (A&M LP 114/SP 4114)	92	75	A MAN AND HIS SOUL Ray Charles (ABC 590-X/S)
18	12	THE MAMAS & THE PAPAS DELIVER (Dunhill D/S 50014)	43	38	BEST OF EDDY ARNOLD (RCA Victor LPM/LSP 3565)	68	71	TIME & CHANGES Buckingham (Columbia CL 2669/CS 9469)	93	95	GRATEFUL DEAD Warner Brothers (W/WS 1689)
19	13	BOB DYLAN'S GREATEST HITS (Columbia KCL 2663/KCS 9463)	44	42	LET'S FALL IN LOVE Peaches & Herb (Date TEM 3004/TE5 4004)	69	76	THE SANDPIPER A&M (LP 125/SP 4125)	94	97	ARETHA FRANKLIN'S GREATEST HITS (Columbia CL 2673/CS 9473)
20	23	REWIND Johnny Rivers (Imperial LP 9341/LSP 12341)	45	47	WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)	70	55	ROGER! Roger Williams (Kapp KL 1512/KS 3512)	95	99	THE HAPPIEST MILLIONAIRE Original Soundtrack (Vista BV 5001)
21	18	THE BEST OF THE LOVIN' SPOONFUL (Kama Sutra KLP/KLPS 8056)	46	43	FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM Reprise (R/RS 1021)	71	62	MOBY GRAPE (Columbia CL 2698/CS 9498)	96	102	MR. SPOCK'S MUSIC FROM OUTER SPACE Leonard Nimoy (Dot DLP 3794/25794)
22	19	TOO MUCH Lou Rawls (Capitol T/ST 2713)	47	48	JUST FOR NOW Nancy Wilson (Capitol T/TS 2712)	72	63	CABARET Original Cast (Columbia KOS 3040/KOL 6640)	97	98	THE BEST OF JOHN GARY (RCA Victor LPM/LPS 3730)
23	17	CASINO ROYALE Original Soundtrack (Colgems COMO/COSO 5005)	48	46	MY CUP RUNNETH OVER Ed Ames (RCA LPM/LPS 3774)	73	—	INSIGHT OUT Association (Warner Bros. W/WS 1696)	98	83	GOOD TIMES Original Soundtrack (Atco M/S 214)
24	27	COLLECTIONS Young Rascals (Atlantic M/S 8134)	49	50	JIM NABORS BY REQUEST (Columbia CL 2665/CS 9465)	74	60	HOW GREAT THOU ART Elvis Presley (RCA Victor LPM/LSP 3758)	99	111	JEFFERSON AIRPLANE TAKES OFF (RCA Victor LPM/LPS 3584)
25	25	HAPPINESS IS Dean Martin (Reprise R/RS 6242)	50	52	GREATEST HITS FROM ENGLAND Various Artists (Parrot PA 61010/PAS 71010)	75	77	DYNAMIC DUO Jimmy Smith & Wes Montgomery (Verve V/VS 8678)	100	101	FRESH CREAM Cream (ATCO 33-206 SD)
101	—	ILLYA DARLING Original Cast (United Artists UAL 9101/UAS 9901)	110	—	PROJECTIONS Blues Project (Verve Folkways FT/FTS 3008)	121	—	DRY YOUR EYES Brenda & Tabulations (Dionn LPM 2000)	130	—	DIONNE WARWICK ON STAGE (Scepter SRM 559)
102	—	RHAPSODIES FOR YOUNG LOVERS—VOL. 2 Midnight String Quartet (Viva V 6008/36008)	111	—	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W 1518)	122	—	HALLELUJAH BABY Original Cast (Columbia KOL 6690/KOS 3090)	131	—	SPANISH MOONLIGHT John Gary (RCA Victor LPM/LSP 3785)
103	—	FRIDAY ON MY MIND Easybeats (United Artists UAL 3588/UAS 6588)	112	—	ZODIAC COSMIC SOUNDS Electra (EK 4009/EKS 74009)	123	—	WHILE WE'RE YOUNG Young Americans (ABC ABC/ABCS 586)	132	—	GIMME SOME LOVIN' Spencer Davis Group (United Artists UAL 3578/UAS 6578)
104	—	DANNY BOY Ray Price (Columbia CL 2677/CS 9477)	113	—	YOUNGER THAN YESTERDAY Byrds (Columbia CI 2642/CS 9442)	124	—	FOR EMILY, WHENEVER I MAY FIND HER Glenn Yarbrough (RCA Victor LPM/LSP 3801)	133	—	FREAKOUT Mothers of Invention (Verve V/V6-5005)
105	—	BIG SWING FACE Buddy Rich (Pacific Jazz PJ 10117/ST 20117)	114	—	THE MAMAS & THE PAPAS (Dunhill D/DS50010)	125	—	WE CAN FLY UP-UP AND AWAY Johnny Mann Singers (Liberty LRP 3523/LST 7523)	134	—	THE SEA San Sebastian Strings (Warner Brothers W/WS 1670)
106	—	FIRE & FLEET & CANDLELIGHT Buffy Sainte-Marie (Vanguard VRS 9250/VSO 79250)	115	—	FRANKIE VALLI SOLO (Philips (PHM 200-247/PHS 600-247)	126	—	WALKIN' IN THE SUNSHINE Roger Miller (Smash MGS 27092/SRS 67092)	135	—	THE WILD ANGELS (Soundtrack Tower T/ST 5043)
107	—	SOMETHIN' STUPID Lennon Sisters (Dot DLP 3797/25797)	116	—	EMANICIPATION OF HUGH MASEKELA (Chisa M 101/S 4-101)	127	—	SPANISH RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva V 6004/V5 36004)	136	—	SERGIO MENDES & BRASIL '66 (A&M LP 116/SP 4116)
108	—	CALIFORNIA DREAMING Wes Montgomery (Verve V/V6 8672)	117	—	TOGETHER ON BROADWAY Steve Lawrence & Eydie Gorme (Columbia CL 2636/CS 9436)	128	—	THE DIS-ADVANTAGES OF YOU Brass Ring (Dunhill D/DS 50017)	137	—	MAME Original Cast (Columbia KOL 6600/KOS 3000)
109	—	HOLD ME Bert Kaempfert (Decca DL 4860/74860)	118	—	BEACH BOYS SONG BOOK—VOL. 2 Hollyridge Strings (Capitol T/ST 2749)	129	—	SOMEWHERE MY LOVE Ray Conniff Singers (Columbia CL 2519/CS 9319)	138	—	GRAND PRIX Soundtrack (MGM IE-85T/IE-85T)
			119	—	FABULOUS IMPRESSIONS (ABC ABC/ABCS 606)				139	—	SOCK IT TO ME Mitch Ryder & Detroit Wheels (New Voice NV/NVS 2003)
			120	—	A SPECIAL SOMETHING Ray Charles Singers (Command RS 914 SD)				140	—	IN CASE YOU'RE IN LOVE Sonny & Cher (Atco 33-203/SD 33-203)

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

MOTOWN

Supremes	Meet The Supremes	M-606	S-606
Mary Wells	Mary Wells' Greatest Hits	M-616	S-616
Supremes	Where Did Our Love Go	M-621	S-621
Four Tops	The Four Tops	M-622	S-622
Supremes	More Hits By The Supremes	M-627	S-627
Billy Eckstine	Prime Of My Life	M-632	S-632
Four Tops	The Four Tops Second Album	M-634	S-634
Supremes	The Supremes At The Copa	M-636	S-636
Supremes	I Hear A Symphony	M-643	S-643
Four Tops	Four Tops On Top	M-647	S-647
Supremes	Supremes A Go-Go	M-649	S-649
Various Artists	Collection of 16 Hits Volume 5	M-651	S-651
Temptations	Meet The Temptations	G-911	
Temptations	The Temptations Sing Smokey	G-912	S-912
Temptations	The Temptin' Temptations	G-914	S-914
Martha & The Vandellas	Vandellas' Greatest Hits	G-917	S-917
Temptations	Gettin' Ready	G-918	S-918
Marvin Gaye	Marvin Gaye's Greatest Hits	T-252	S-252
Marvelettes	The Marvelettes' Greatest Hits	T-253	S-253
Miracles	Greatest Hits From The Beginning	T-2-254	
Marvin Gaye	Moods Of Marvin Gaye	T-266	S-266
Miracles	Going To A Go Go	T-267	S-267
Stevie Wonder	Up Tight	T-268	S-268
Marvin Gaye & Kim Weston	Take Two	T-270	S-270
Jr. Walker	Shotgun	S-701	S-701
Jr. Walker	Soul Session	S-702	S-702
Jr. Walker	Roadrunner	S-703	S-703
Supremes	The Supremes Sing Holland, Dozier & Holland	M-650	S-650
Jimmy Ruffin	Jimmy Ruffin Sings Top Ten	S-704	S-704
Jimmy Ruffin	A Collection Of Original 16 Big Hits Vol. 6	M-655	S-655

MOVIETONE

Mary Wells	Ooh!	71010
Johnny Desmond	On Location	71011
Shirley Temple	Curtain Call	71012
Costa Costas and His Orchestra	More Of "Zorba" And Other Greek Dances	71014
Al Martino	All Of Me	71015
Sound track	Marilyn Monroe Sings	71016
Glenn Miller Orch.	Glenn Miller Years	71018
Tommy Dorsey Orch.	Tommy Dorsey Years	71019

MUSICOR

Gene Pitney	Big Sixteen	2008	3008
Tito Rodriguez	Carnival Of The Americas	2018	3018
Gene Pitney	Big Sixteen Volume II	2043	3043
George Jones/ Gene Pitney	George Jones & Gene Pitney	2044	3044
Tito Rodriguez	I'll Always Love You	2045	3045
Gene Pitney	I Must Be Seeing Things	2056	3056
George Jones	Old Brush Arbors	2061	3061
Los Hispanos	Siempre Pensando En Ti	2062	3062
Tito Rodriguez	My Heart Sings For You	2063	3063
Gene Pitney	Looking Through The Eyes Of Love	2069	3069
Tito Rodriguez	Tito #1	2084	3084
Gene Pitney	Big Sixteen Volume III	2085	3085
George Jones	Love Bug	2088	3088
The Platters	I Love You 1000 Times	2091	3091
Orquesta Broadway	Tiqui, Tiqui	2093	3093
Gene Pitney	Backstage	2095	3095
Melba Montgomery	Hallelujah Road	2097	3097
George Jones	I'm A People	2099	3099
Gene Pitney	Greatest Hits	2102	3102
La Playa Sextet	Papas Fritas	2103	3103
George Jones	We Found Heaven Here At "4033"	2106	3106
Tito Rodriguez	En Escenario	2107	3107
Gene Pitney	Young & Warm & Wonderful	2108	3108
George Jones/ Melba Montgomery	Close Together	2109	3109
The Platters	Have The Magic Touch	2111	3111
Melba Montgomery	Don't Keep Me Lonely Too Long	2114	3114
George Jones	George Jones' Greatest Hits	2116	3116
Gene Pitney	Just One Smile	2117	3117
Tito Rodriguez	Los Grandes Exitos	2118	3118
George Jones	Walk Through This World With Me	2119	3119
Chano Scotty	The New Sound Of Chano Scotty	2120	3120
Los Hispanos	Te Amo	2121	3121
Orquesta Broadway	Todas Bailan	2122	3122
Los Montemar Quartet	Aqui Estan Los Montemar	2123	3123
George Jones	Cup Of Loneliness	2124	3124
The Platters	Going Back To Detroit	2125	3125
The Platters, Inez & Charlie Foxx, Tommy Hunt, and Barbara & Brenda Paul Tripp	A Quartet Of Soul Songs From Birthday House	2131 Mono	3131 5000
Paul Tripp	More Fun At Birthday House	Mono	5001

NASHBORO

Swanee Quintet	Step By Step	3001
Brother Joe May	That's Enough	7039
Cheatham Spiritual Singers	Jesus Is Mine	7038
Consolers	Soul Of The Consolers	7037
Rev. Edmond Blair	I'm Into Something & Can't Shake Loose	7035
Traveling Notes	Sensational Sound Of The Traveling Notes	7034

NASHBORO (Cont'd.)

Various Artists	All Time Gospel Hits Vol I	7033
Prof. Harold Boggs	Lord Give Me Strength	7032
Brother Joe May	My Own Fault	7031
Consolers	Songs Of Inspiration	7029
Swanee Quintet	Songs That Lift The Soul	7026
Angelic Gospel Singers	Songs From The Heart	7021
Consolers	Joy In The Morning (Around God's Throne)	7019
Consolers	Waiting For My Child	7016
Swanee Quintet	Meetin' Tonight	7014
Mme. Edna Gallmon Cooke	Songs My Mother Sang	7013
Brother Joe May	Walk On Talk On	7010
Consolers	Give Me My Flowers	7004
Angelic Gospel Singers	Touch Me Lord Jesus	7003
Mme. Edna Gallmon Cooke	He'll Fix It	7002

NONESUCH

The Baroque Trumpet	H-1002
An Eighteenth Century Concert/Vivaldi, Telemann, Etc.	H-1004
Symphonies And Fanfares For The King's Supper	H-1009
Symphonies No. 6, Morning, No. 7, Noon, No. 8, Evening/J. Haydn	H-1015
Concerto For Two Horns And Strings In F Major/Vivaldi	H-1018
Four Concertos For Harpsichords & Orchestra/J. S. Bach	H-1019
French Organ Masterpieces Of The 17th And 18th Centuries	H-1020
Concerti Grossi	H-1052
Concerto For 3 Violins And Orchestra In D Major/J. S. Bach	H-1057
Baroque Music For Recorders	H-1064
Jazz Guitar Bach/J. S. Bach	H-1069
The Four Seasons/Vivaldi	H-1070
The Splendor Of Brass/Telemann	H-1091
The Rite Of Spring/Four Etudes For Orch/I. Stravinsky	H-1093
Five Concerti For Diverse Instruments/Vivaldi	H-1104
Renaissance Music For Brass	H-1111
Royal Brass Music	H-1118
Water Music/G. F. Handel	H-1127
Les Noces; Pribaoutki; Berceuses Du Chat; 4 Russian Songs; 4 Russian Peasant Songs/Stravinsky	H-1133
Lute Music/J. S. Bach	H-1137
2 & 3 Part Inventions/J. S. Bach	H-1144
Fanfares And Sonatas For Brass	H-1145
Momente/Stockhausen	H-1157
Complete Harpsichord Concerti/Bach	HE-3001
Brandenburg Concertos/Bach	HB-3006

OLD TOWN

Arthur Prysock	A Portrait Of Arthur Prysock	2006
Arthur Prysock	Intimately Yours	2008
Arthur Prysock	A Double Header With Arthur Prysock	2009
Arthur Prysock	In A Mood With Arthur Prysock	2010
Arthur Prysock	Coast To Coast	2005
Arthur Prysock	I Worry About You	102
Arthur Prysock	Everlasting Songs For Everlasting Lovers	2007
Arthur Prysock	Only For You	2004
Arthur Prysock	Arthur Prysock and Guest	2011

ORIGINAL SOUND

Various Artists	Oldies But Goodies VOL I	LPM 5001/LPS 8850
Various Artists	Oldies But Goodies VOL II	LPM 5003/LPS 8852
Various Artists	Oldies But Goodies VOL III	LPM 5004/LPS 8853
Various Artists	Oldies But Goodies VOL IV	LPM 5005/LPS 8854
Various Artists	Oldies But Goodies VOL V	LPM 5007/LPS 8855
Various Artists	Oldies But Goodies VOL VI	LPM 5011/LPS 8856
Various Artists	Oldies But Goodies VOL VII	LPM 5012/LPS 8857
Various Artists	Oldies But Goodies VOL VIII	LPM 5014/LPS 8858
Preston Epps	Bongo Bongo Bongo	LPM 5002/LPS 8851
Stan Hoffman Norma French	Love At Last	LPM 5006/LPS 8870
Preston Epps	Bongo Teens	LPM 5009/LPS 8872
The Skyliners	Since I Don't Have You	LPM 5010/LPS 8873
Hollywood Persuaders	Drums A-Go-Go	LPM 5013/LPS 8874
Various Artists	Big Bad Boss Beat	LPM 5008/LPS 8871
The Music Machine	(Turn On) The Music Machine	LPM 5015/LPS 8875
Dyke & The Blazers	Funky Broadway	LPM 5016/LPS 8876

PEACOCK

Dixie Hummingbirds	A Christian Testimonial	100
Sensational Nightingales	Songs of Praise	101
Five Blind Boys	Precious Memories	102
The Gospelaires	Just Faith	103
Rev. W. C. Trammell	Handwriting on the Wall	104
Pilgrim Jubilee Singers	Walk On	105
The Gospelaires	Camp Meeting	106
Rev. Cleophus Robinson	Pray For Me	107
Dixie Hummingbirds	In The Morning	108
Spirit Of Memphis	If I Should Miss Heaven	109
Rev. Robert Ballinger	Little Black Train	110
The Gospelaires	Bones In The Valley	111
Sensational Nightingales	Glory, Glory	112
Five Blind Boys	Father I Stretch My Hands To Thee	113
Mighty Clouds of Joy	Family Circle	114
Dixie Hummingbirds	Prayer For Peace	115
Pilgrim Jubilee Singers	The Old Ship Of Zion	117
Sensational Nightingales	Travel On	118
Rev. Robert Ballinger	Swing Down Chariot	119
Rev. Cleophus Robinson	Remember Me	120
Mighty Clouds Of Joy	A Bright Side	121
Sunset Travelers	On Jesus' Program	122
Loving Sisters	Trying Tme	125
Rev. Cleophus Robinson	God's Sons & Daughters	126
Dixie Hummingbirds	Everyday & Every Hour	127

Newport Jazz Fest: A Giant Be-In

(Continued from page 7)

Olatunji and Dizzy Gillespie. The program was designed to blend rhythm and melody with the intent of showing the various ethnic influences in jazz. Examples were taken from the Middle East, Africa, and South America.

The program opened with Herbie Mann and his octet, who played selections from, among other things, the latest Herbie Mann LP on Atlantic, "Impressions Of The Middle East." The octet features an Oud player, who was a standout (as also Mann on flute) on Lennon/McCartney's "Norwegian Wood." Olatunji came out with a whole collection of East-African drums and joined Mann's group, adding still another influence to the performance.

Luis Enrique and Gabor Szabo came out later in the program and offered their guitar stylings of European and Latin jazz. Szabo delighted the audience with some efforts off his "Jazz Raga" LP, demonstrating the ability of the guitar for use in the raga form. Jimmy Stewart was 2nd guitar with the Szabo group. Luis Enrique was backed by Larry Payne (bass) and Charles McDonough (drums).

Dizzy Gillespie stepped onto the stage with his bent horn to rip through a few numbers before closing the workshop.

Evening Concerts

Late arrivals to Saturday's evening concert were greeted by the sound of Larry Coryell's guitar wafting through the night air and above the carnival-like din that surrounds the festival area. Gary Burton was beating out melodies from his RCA Victor "Tennessee Firebird" LP with Coryell's searing guitar driving each phrase home.

The Herbie Mann Sextet delivered more middle-eastern impressions and then the Earl 'Fatha' Hines Quartet showed up with Bud Johnson. Hines' piano was dazzling, to say the least. Next on the program was the John Handy Quintet, who was followed by the Dizzy Gillespie Quintet. Dizzy as always was plain "full of fun" with plenty of good jazz added on for good measure.

The lights dimmed and then came up on Nina Simone and her trio. Her first song was "Backlash," which the lark introduced as being Langston Hughes' "last slap at the white backlash." Before going into "Four Women," Nina delivered her treatments of "My Man," "Don't Pay Him No Mind," and "If You Promise Me." When introducing "Four Women," Nina Simone was greeted by some heckling from way back in the field . . . she somewhat bitterly delivered these quieting lines: "Oh baby, if you don't know what I'm talking about, just keep your mouth shut." It worked and she followed up with: "Although I'm hip I have to go through a lot of bags to compose and get it across."

Somehow the stage crew, a very excellent one, managed to set-up for the Buddy Rich Big Band in no more than 10-minutes. Buddy was wild!

Plenty of sound and hard driving rhythm. Buddy Rich seems to make the whole stage seethe with excitement.

Sax & Vibes Workshop

Sunday's Sax & Vibes workshop got rolling with the Booker Ervin Quartet and then was mostly vibes day but for two exceptions; the Billy Taylor Trio and a particularly good big brass band from Japan called, the Sharps And Flats. This Japanese group didn't imitate American jazz but played their own real jazz treatments of songs from both Japan and the rest of the World. A definite highlight of their workout came when a bamboo flute was used as a solo lead; the instrument (resembling a recorder) offered a very interesting contrast to the band's big brass sound.

Bobby Hutcherson, in very good shape, opened the vibe workshop and drew a great deal of applause from the usual sparse workshop audience.

Gary Burton demonstrated his harmonic treatment of the vibraharp to the more than adequate accompaniment of Larry Coryell on guitar. The combination seems to be a winner; the youthful hippies dig both Burton and Coryell and their music offers delight for the jazz fan.

The Billy Taylor Trio came on to break up the vibe pattern but unfortunately played too much and stayed too long, resulting in the need to rush the other groups on the program. Taylor offered an apology when he was finished but it came on more like lip service than anything else and seemed not to satisfy anyone. After all, Billy Taylor was the emcee and certainly knew what he was doing.

Eventually Red Norvo showed the jazz fans at Newport exactly why he has been called, "the Wizard of the Woodpile." He no longer plays the old wooden machines very much, preferring the vibraphone or vibraharp. His 'slapstick' technique proved a crowd pleaser, especially on "Ida."

The melodic, staccato sounds of Lionel Hampton on the vibes were next to fill the air. Hamp just walked on to the stage and played, and played, and played.

Mixture Of Styles

Perhaps the best single thing about the Newport Jazz Festival is that it enables one to hear so many different styles of jazz and their relationship to jazz as a whole. Sunday evening's entertainment got off to a wailing start with the Blues Project (Verve/Forecast), which wowed the audience with "The Flute Thing." RCA Victor's Marilyn Maye was next, followed by the Max Roach Quintet, and the Bill Evans Trio.

Woody Herman appeared with his orchestra and delivered the swing goods in the rain. Herman was wearing a trench coat and there was a nostalgic feeling of USO shows (from out of a 1930's movie) running through the audience.

Miles Davis (whose latest Columbia LP is "Miles Smiles") and his

TALENT ON STAGE

CARMEN McRAE HINES, HINES & DAD

NEW YORK—Show business is in highly entertaining hands at the Royal Box of the Americana Hotel. Heading the bill is Carmen McRae, who can vocally run rings around all-too-many singers on the scene today. And, more than the "extra added attraction" they are termed on the hotel's announcement posters, are Hines, Hines & Dad, consisting of two brothers who may have been number 1 and 2 on line when all-around talent was handed out. "Dad" is Maurice Hines, who supplies drum rhythm for his gifted off-spring.

Returning to Carmen McRae, she is in top form, skillfully at home in a generous supply of material with all kinds of sentiments, from straightforward ("Star Dust") to sophisti-

cated ("Miss Otis Regrets"). Besides her affinity for good tunes, she is in love with a good lyric, getting to the heart of such matters as "Alfie," "I Wish I Were In Love Again," "He Loves Me." She's just cut a new Atlantic album, "For Once In My Life," the title song of which is a ballad highlight of her act.

The Hines brothers, appearing on Columbia Records are a sort of twin Sammy Davis, with enough skills in singing, dancing, instrumental playing and comedy to make eight fine artists in any one of these areas. Their "Fidler On The Roof" medley is an animated delight. The Royal Box, in short, possesses one of the finest double-bills that has hit in New York in many years.

ANN HILTON

NEW YORK—Throughout her entire opening night show, Wednesday, July 5, at the Persian Room in the Plaza Hotel, Ann Hilton showed herself to be a songstress of considerable ability. A lovely strawberry blonde, slightly reminiscent of Julie London, she sang and moved about with professional assurance, delivering her material with spirit and charm. Her voice, a strong contralto, never failed her, and she changed her style easily and naturally to suit the alternately buoyant and soulful moods of her numbers.

A lively reading of "Let Me Love You" opened the show, followed by "Enjoy Joy," "Music That Makes Me

Want To Dance" and numerous others. Highlight of the evening, to this reviewer at least, was a beautifully controlled and therefore all the more effective version of "Free Again." A fiery "Hallelujah, Baby" was the closing number, and as soon as Miss Hilton had finished it and gone off stage, she was called back to receive a bouquet of roses and a standing ovation.

Miss Hilton has not yet signed with a label, but she has reportedly had many offers, and if her Wednesday night performance is any indication of what she can do on records, any diskery should be proud to have her.

quintet delivered a driving finale to the concert. He appeared with Herbie Hancock, Tony Williams, and Wayne Shorter.

Last Workshop For '67

Don Ellis and his orchestra were the stars of the last workshop. This was the first time East for the group and they brought solid West-Coast sounds with them. The Ellis band often worked electrically, using microphones inserted into trumpets, flutes, saxes, and clarinets.

Also on the bill were the Rolf Kuhn Quartet and the Milford Massachusetts Youth Band.

Closing Concert

The final concert of this year's jazz fest opened with the Milford Youth Band (no one's over 18-yrs.-old), featuring a young clarinet player who achieved some of the mellowest tones we've ever heard. Illinois Jacquet wailed on tenor to the driving organ of Milt Buckner. Milt later played piano with Lionel Hampton and the Alumni Orchestra. The Dave Brubeck Quartet was called back for encores. Included on the early part of the bill were both Jack Lesberg and the Red Norvo All Stars (appearing with Don Lamond and Ruby Braff). 'Sassy' Sarah Vaughan and her trio closed off the first segment of the concert with five or six beautiful jazz stylings of standard and more up to date jazz cleffings.

The Wes Montgomery Trio offered plenty of standard Montgomery readings, such as "Bumpin'" and "Tequila." Wes is probably the most un-orthodox jazz guitarist around, as far as style goes, and the crowd went wild (as did many of the other musicians, judging from the way they edged onto the stage from the wings to dig his show).

Alumni Orchestra

The closing act for the festival each year is an appearance by the Newport Jazz Festival Alumni Band,

comprised of jazzmen who have previously played the festival. Lionel Hampton led this year's Alumni Band through a program so powerful that it resulted in 45-minutes of encores. Members of the group include: Snooky Young, James Nottingham, Joe Newman, Herb Pomeroy, Wally Davenport, Al Grey, Garnett Brown, Brit Woodman, Benny Powell, Jerome Richardson, George Dorsey, Frank Foster, Dave Young, Eddie Pazant, Steve Little, Lawrence Burgan, William Mackel, and John Spruill. George Wein, Billy Taylor, and Milt Buckner sat in at the piano with the Alumni Orchestra.

Youth In Jazz

The continuance of jazz as a musical form is dependent on no one thing so much as the need to interest, train, and give opportunity to young musicians. The Newport Jazz Festival gave encouragement to jazz-oriented youth by booking the Living Jazz Trio, the Milford Massachusetts Youth Band, and Larry Coryell (who is already something of a name in spite of his youth). The Living Jazz Trio is comprised of three 18-yr-olds from the Newport area, and they make good jazz.

The Milford Youth Band, under the direction of Boots Mussulli, deserves special mention because not only is it made up of kids between the ages of 12 and 16, but it makes music good enough to carry the big band message anywhere.

Be In Flavor

The entire festival was marked by a free relaxed feeling, accented by camaraderie and audience/performer rapport that reminded us of a be in. There were no riots, no pushy lines, and only one incidence of heckling. When the rains came, and they came frequently, nobody left the field. Newport was filled with jazz fans and, from where we sit, there's little or nothing a jazz fan likes more than plenty of good jazz.

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NARA (DEEJAY) CONVENTION	AUG. 9-13	REGENCY HYATT HOTEL, ATLANTA, GA.
NARM MID-YEAR MEET	SEPT. 5-8	HOST FARM, LANCASTER, PA.
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.
MIDEM	JAN. 29-FEB. 3, 1968	CANNES, FRANCE
NARM CONVENTION	MAR. 17-22, 1968	DIPLOMAT HOTEL, HOLLYWOOD, FLA.

Peckover Back From Europe

NEW YORK—Al Peckover, general manager of the Big 7 music publishing group is back from Europe after a three week, country-by-country tour of the pubbery's foreign affiliates, and reports that 1967 should be a banner year for the firm both in revenue from overseas and in the flow of new material to this country.

"You've got to go into each territory regularly," Peckover is convinced, "to visit your representative and work with them on your catalog to understand each other's needs. The publishers who are willing to make that kind of personal effort are the ones who are going to reap the biggest benefits from their international operations."

Peckover said that while in Europe he had conferred with Ferry Wienke of Les Editions Internationales Basart in Amsterdam, Sture Borge-dahl of Sonora Music in Stockholm, Guiseppe Ricci of Curci Music in Milan, Jacques Barouh of Vogue International Editions Musicales in Paris and Andrew Geath of Planetary-Nom (London) Ltd., the Big 7's own English music publishing subsidiary.

Peckover concentrated his efforts on the firm's chart songs "Mirage," "I Like The Way" and "Daddy's Home."

ABC TV Airs Jay-Gee Jubilee Score & Theme

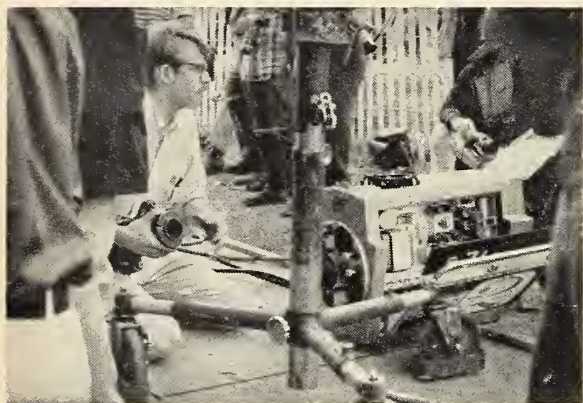
NEW YORK — The full network, ABC-TV color spec, "Hit The Surf," which will be viewed July 20, will be under the musical supervision of Mickey Eichner, vp of Jay-Gee records. Eichner revealed that the theme, which is published by Jay-Gee music, was written by Robert Kalina and that the score, also published by Jay-Gee, was conducted and composed by Alan Lorber. A recording of "Hit The Surf" by the Seashells on Jubilee, will be played at the opening and closing of the surfing spectacular and "Barefoot In The Sand," the flip side of the record, also written by Kalina and published by Jay-Gee, will be performed in the middle of the show. Televised credits will name Mickey Eichner "musical supervisor" and mention the Jubilee record by the Seashells. Clairol is sponsoring the program.

This is the second ABC-TV special for which Jubilee has supplied the music. The other was "The Mini-Skirt Rebellion" shown earlier this season.

Eichner revealed that additional major projects currently in work for which Jay-Gee will supply music and recordings include more TV specials, motion pictures and a video series.



SMILING QUIETLY—The Epic-pacted Tremeloes, currently riding the Top 100 with "Silence Is Golden," recently arrived in the U.S. from their native Britain for a 23-day one-nighter jaunt. Clive Davis (vp and general manager of CBS records division) welcomed the group on their first arrival in this country. In this photo (from the left) are: Len 'Chip' Hawkes, bass; Peter Walsh, manager of the Tremeloes; Dave Munden, drums; Clive Davis; Alan Blakely, rhythm guitar; and Rick West, lead guitar.



Oops

This view, taken in the press pit at the Newport Jazz Festival, depicts some of the confusion that set in when one of the TV cameras belonging to the local NET outlet, fell from its mount, missing a group of still photographers crouched nearby.



INTERSPACE COUNCIL — Leonard Nimoy, famous for his role as Mr. Spock of the television series "Star Trek," discusses plans for his first single release with Dot Records head Randy Wood. Nimoy's deck, "The Ballad Of Bilbo Baggins," is his first release under the recently signed exclusive long-term recording contract which was completed following the success of his LP "Mr. Spock's Music From Outer Space." The album was released last April under a single album contract. On hand to offer their views on the handling of the new single (standing) are Dot's director to corporate development Kenny Myers (left) and Nimoy's personal manager Don Henley. "Bilbo Baggins" is a tune with lyrics based on the Hobbit character from Tolkein's popular novel series that has become a fad among college students across the country. The release was produced and conducted by Charles Grean, who produced the "Spock" LP. A new album is currently in preparation with a release date to be announced soon.

Request Inks Choir & Band

NEW ROCHELLE, N.Y. — The St. John's Ukrainian Choir and Frank Sumowski and His Polish Polka Band have just been signed to recording contracts by Request Records.

The St. John's Ukrainian Choir, whose members reside in New Jersey, is directed by Michael Dobosh. Request has inked the choir to a long term, exclusive pact. First album will be released in October and distributed in the U.S. by RCA Victor.

Frank Sumowski and His Polish Band, known in the New England area, will also bring out their first Request album in the fall.

Additions To Directory

RECORD MANUFACTURERS

BUDDAH

1650 Broadway
New York, N.Y. 10019

EVEREST RECORD GROUP

10920 Wilshire Blvd.
Los Angeles, Cal. 90024

(includes the following labels):

- Archive of Folk Music
- Archive of Piano Music
- Arvee
- Baroque
- Cetra Opera Series
- Concert Disc
- Counterpoint/Esoteric
- Everest
- HiFi/Life
- Janvis/Pirouette
- La Comedie Francaise
- Period
- Renaissance
- Scala
- Tradition

RECORD PROMOTION & PUBLICITY OFFICES

Harold Rand & Co.

310 Madison Ave.
New York, N.Y. 10017

Sammy Kaplan, Inc.

20211 Greenfield Rd.
Suite Three
Detroit, Mich. 48235

BMI PUBLISHERS

Arvee, 10920 Wilshire Blvd., L.A., Cal. 90024

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Epic And Summit Unveil New Product At Windy City Showcase

CHICAGO—In a surprise maneuver during the showcasing of the new summer and fall line of Epic Records product, the evening of June 20, company head Len Levy suddenly introduced Robert Cameron, a promising young rising Epic artist, who hails from the windy city. The gala soiree

exciting, productive line of merchandise with the usual excellence in sound and with the use of audio-visual equipment.

In the photos (from left to right and top to bottom) are: Shown viewing cards identifying various consumer publications advertising the new



and product was held under the combined auspices of Epic's Len Levy and Jack White and Seymour Greenspan, of Summit Distributors, Inc., of Skokie, Ill. distributors in this wide area and in the Cincinnati region for Epic Records, in the spacious, but crowded (for the evening) Cotillion and Promenade Rooms of the Water Tower Inn on Michigan Ave.

On the dais to introduce the product with Levy was Harold Davis, sales manager for Epic. Levy presented his

product are: Len Levy, Seymour Greenspan, Harold Davis, Jack White and Saul Saget. Charles "Deek" Atkins, Tom Amann, Fred Frank, national promotion manager for Epic; Harold Davis, Summit's sales manager; Lee Fogel and Larry Blackwell. Atkins, Amann, Fogel and Blackwell are Summit's promotion men in the field. Fred Frank is shown with Robert Cameron and his mother. And Mr. & Mrs. Merrill Rose, of Rose Record Stores.

Additions To Directory

Publicity & Public Relations

Howard Cook
15 Charles St.
New York, 10014
255-4212

Correction

NEW YORK—In last week's Record Ramblings we erroneously stated that ESP-Disk had signed the Steve Miller Blues Band and the Quicksilver Messengers. Neither group has as yet signed with that label.

NAMM Show Draws 14,019; Confab Elects New Officers

CHICAGO—A total of 14,019 music men from the U.S. and abroad attended the June 25-29 National Association of Music Merchants' (NAMM) 66th annual Music Show at the Conrad Hilton Hotel here in Chicago.

Highlighting the show were numerous demonstrations of electronic instruments, which included electronic violins, sitars, pianos and harpsichords. One firm had a full electronic orchestra which played concerts in the Hilton Tower. Fretted instruments and their amplifiers were the most exhibited, leading all others with a total of 122 displays.

The Chicago Tribune, Associated Press, United Press International and Time Magazine covered the show, and NBC and CBS TV filmed segments for later showing.

At the NAMM Convention, held coincidentally with the show, new officers were elected. Jack J. Wainger, president of American Music Stores, a publicly held, Detroit-based company which owns and operates 52 retail stores in seven states, was named president of NAMM. Robert McDowell, president of Ludwig Music House in St. Louis, was named vice-president; J. W. Jenkins, president of Jenkins Music in Kansas City, Mo., became treasurer; and Ray B. Fitzsimmons, president of Fitzsimmons Music Store in Dayton, Ohio, was elected secretary.

Eight new NAMM directors were also elected for three-year terms. They are: William W. Binder, president of Binder Piano & Organ Co., Miami, Fla.; Robert W. Davis, president of Massey's Inc., in Des Moines, Ia.; Frank Farr, president of Rice-Farr Music House, Inc., in Anderson, S.C.; C. H. Gorby, president of Gorby's Music House in South Charleston, W. Va.; Ray Hendricks, president of Hendricks Music Inc. in Indianapolis,

Ind.; Laurin A. Mueller, manager of Redewill Music Co. in Phoenix, Ariz.; Paul E. Murphy, treasurer of M. Steinert & Sons in Boston, Mass.; and Harry F. Shutes, president of Shutes El Paso Piano Co. in El Paso, Tex.

NAMM executives were pleased with both the number of exhibitors and attendance at the Music Show. Only three other shows in the association's history have exceeded the 1967 event in exhibitors and attendance. Buyers at this year's show totaled 4922.

Next year's Music Show again is scheduled at Chicago's Conrad Hilton Hotel from June 23 to 27.

For the second year in a row a special NAMM membership drive was conducted by the National Association of Young Music Merchants who dressed in red coats for the campaign which signed a total of 70 new music store members for the association.

Pubbery Doubles Promotion Impact

NEW YORK—Extra punch has been added to the promotion push on songs from the Schwartz-Greenberg pubberies by the new addition of concentrated effort on secondary break-out markets through promo workers in the music company.

Joey Day, professional manager, and creative director Ernie Maresca are now also actively involved in the field promotion of tunes.

Among the first records to get the special treatment of coupled publisher and record company promotions are: "Let's Dance Close" by Pete Jarett (MGM), "Hey Girl" by Christopher (Bell), the Ohio Express' "Beg, Borrow and Steal" on Cameo-Parkway, and Fain Jade's Providence recording of "Candy Apple Day."



Profits Are Secondary In ESP-Disk Ambitions

NEW YORK—While most record companies seek profits, ESP-Disk has had a money-making status almost thrust upon it.

Operating less in the role of a profit-seeking firm, and more as "a periodical for recording the documents of our period" according to ESP-Disk president Bernard Stallman, the diskery paid little attention to the commercial aspect in considering new artists or material. The criteria used in selecting performers for the label was originality and message content. Only what was being stated and the manner in which this was carried out was judged. It had to be different, and not an imitation of a commercial success.

On the basis of this selection process, ESP-Disk opened its doors 2 years ago with a first release of four "new music" LPs. The sounds were a

step removed from third-stream jazz. Stallman described his company's purpose as "a sequel to the old Folkways firm, operating as if an arm of the Library of Congress" in recording the pertinent statements of the times. However, after almost five months of working under this assumption, the label discovered that financial aspects could not be ignored.

Enter the Fugs
"I was just about ready to close up shop," Stallman recalled, "when Deacon Bon Seuranamonde (the artist who produced all the covers on early releases) popped in and announced that my worries were over—I had the Fugs."

Thinking it was a "put-on," a huge joke, he went along to hear the group which was then an underground smash. The performers were sold on the idea behind the diskery, agreed to cut an album and wound up bringing ESP into a solvent state.

They were recorded in the company's no strings and no holds barred manner. Artists with ESP are given arrangements for a studio, an engineer and complete freedom. No editing is done except by the artists themselves, and all the label head sees is a tape and the titles of the tracks. Even the cover work is now arranged for by the performers.

Expansion came along with the first taste of profit, but the company retained its principles of seeking only people with something new to say, and of excluding commercial prospects from judgment of material.

GTM Music was formed to handle publishing of work by the Fugs, and Esprim came into existence later primarily as a licensing setup operated through ASCAP, and having a minor role as a publisher for other ESP material.

International Language
Esprim was selected from the Esperanto word for "to express." In fact, ESP was chosen as the diskery title not as an abbreviation of Extra Sensory Perception, but a contraction of Esperanto, the artificially created "international language."

"Originally," Stallman noted, "I thought of the record company because music is the international language, and I named the firm after the tongue which was intended to be another means of worldwide expression. Espo is the shortened version of Esperanto, and that was cut to ESP."

Despite the management's lack of commercial interest, product on ESP-Disk has had considerable sales response, and future plans for new artists show a definite sales potential in mind.

Currently in the label spotlight is the Pearls Before Swine, whose LP "One Nation Underground" is being given a big promotion push supervised by general manager Chester Fox. Giant red-white-and-black posters are being distributed for window and billboard displays, and two shops in New York have already set up window exhibits for the album. Added push is included in the form of a full-color reproduction of a Hieronymous Bosch painting given with the LP. (A detail of the art is used for the cover of the set.)

"Drop Out!" a track from the LP, has just been released as a single.

Included on the roster for near-future release are recordings by artists in the folk and blues fields, as well as a satirical LP by Hugh Romney, a controversial figure named by Lenny Bruce as the comedian's own successor.

Others soon to be head from are Sean Gagnier, a traditional folk artist who has appeared in concert with Pete Seeger; the newly revitalized Holy Modal Rounders, Steven Weber and Peter Stampfel; Tony Snell; and Bruce Mackay and the Syrian Beehive. Ivor Gerry Moore is to be represented with a set that bridges pop and r&b, and Thelma Carpenter offers blues interpretations.

Operations in the United States have been supplemented by a recently opened West Coast branch, working out of Sausalito.



TOP 50 IN R&B LOCATIONS

1	I WAS MADE TO LOVE YOU Stevie Wonder (Tamla 54151)	3	26	NEARER TO YOU Betty Harris (Sansu 466)	32
2	MAKE ME YOURS Betty Swann (Money 126)	4	27	WHO'S LOVING YOU Brenda & Tabulations (Dionn 501)	22
3	SOUL FINGER Bar-Kays (Volt 148)	5	28	EIGHT MEN & FOUR WOMEN 15 O. V. Wright (Back Beat 580)	15
4	FOR YOUR PRECIOUS LOVE Oscar Toney, Jr. (Bell 672)	1	29	COLD SWEAT James Brown (King 6110)	—
5	AIN'T NO MOUNTAIN HIGH ENOUGH Marvin Gaye & Tammi Terrell (Tamla 54149)	7	30	SWEETEST THING THIS SIDE OF HEAVEN Chris Bartley (Vando 101)	39
6	RESPECT Aretha Franklin (Atlantic 2403)	2	31	FUNKY BROADWAY Dyke & Blazers (Original Sound 64)	33
7	HYPNOTIZE Linda Janes (Lama 2070)	10	32	BABY I LOVE YOU Aretha Franklin (Atlantic 2427)	—
8	HERE WE GO AGAIN Ray Charles (ABC Paramount 10938)	8	33	I STAND ACCUSED Inez & Charlie Foxx (Dynamo 104)	21
9	ALFIE Dionne Warwick (Scepter 12187)	6	34	PEARL TIME Andre Williams (Sport 4105)	31
10	TESTIFY Parliaments (Revolot 207)	13	35	DEEP IN THE HEART OF HARLEM Walter Jackson (Okeh 7285)	37
11	FOR YOUR LOVE Peaches & Herb (Date 1563)	16	36	I'LL DO IT FOR YOU Toussaint McCall (Ronn 9)	38
12	MORE LOVE Miracles (Tamla 54152)	14	37	UNTIL YOU WERE GONE Aretha Franklin (Columbia 44181)	41
13	7 ROOMS OF GLOOM Four Tops (Motown 1110)	11	38	THREAD THE NEEDLE Clarence Carter (Fame 1013)	40
14	THE TRAMP Otis Redding & Carla Thomas (Stax 216)	12	39	TAKE ME (JUST AS I AM) Salamon Burke (Atlantic 2416)	42
15	ALL I NEED Temptations (Gardy 7061)	9	40	THE TRAIN Big John Hamilton (Minaret 124)	44
16	GROOVIN' Young Rascals (Atlantic 2401)	17	41	FOR SENTIMENTAL REASONS 45 Willie Hightower (Capitol 5916)	45
17	COME ON SOCK IT TO ME Syl Johnson (Twilight 100)	23	42	WHITER SHADE OF PALE Procol Harum (Deram 7507)	43
18	YOUR UNCHANGING LOVE Marvin Gaye (Tamla 54153)	27	43	TIP ON IN Slim Harpo (Excella 2285)	46
19	SHAKE, RATTLE & ROLL Arthur Conley (Atco 6494)	18	44	LOSIN' BOY Eddie Giles (Murco 1031)	34
20	FOUR WALLS J. J. Jackson (Calla 133)	28	45	SOOTHE ME Sam & Dave (Stax 218)	47
21	YOU GAVE ME SOMETHIN' Fantastic 4 (Ric Tic 128)	20	46	EVERYBODY NEEDS LOVE Gladys Knight & Pips (Soul 35034)	—
22	BABY PLEASE COME BACK HOME J. J. Barnes (Groovesville 1006)	25	47	THEY DID IT Bobby Blue Bland (Duke 421)	—
23	I'LL ALWAYS HAVE FAITH IN YOU Carla Thomas (Stax 222)	24	48	HEARTACHES, HEARTACHES O. V. Wright (Back Beat 583)	—
24	SHOW BUSINESS Lou Rawls (Capitol 5941)	31	49	I'M SHORTY Tommy Tucker (Checker 1178)	—
25	TOGETHER Intruders (Gamble 205)	19	50	CRYING LIKE A BABY Jive Five (Musicor 1250)	—

2 NEW LP RELEASES

RECORDS GALORE

A-BET 401

A-BET 401

EXCELLO 8006

3 GREAT SINGLES

YOU PUT YOUR TOUCH ON ME

THE KELLY BROTHERS

EXCELLO 2286

THE PARTY

b/w

TURN ON YOUR LOVE LIGHT

BUTCH DAVIS & THE CAPRIS

A-BET 9422

TIP ON IN

(PARTS 1 & 2)

SLIM HARPO

EXCELLO 2285

NASHBORO RECORDS 1011 WOODLAND ST.
Nashville, Tenn. 615-227-5081

Kapp Unveils July-Aug. LP's

NEW YORK—Kapp Records has announced the release of ten new albums for July and August. The albums are: "Boo-Ga-Loo & Shing-A-Ling," by the Latin Souls; "Golden Hits," by Roger Williams; "Born Free," by the Do-Re-Mi Children's Chorus; "Paper Birds B.E.W.," by Billy Edd Wheeler; "St. George & Tana Is Now," by St. George & Tana; "Mr. Mel," by Mel Tillis; "Wes Dakus' Rebels"; "Goin' To Cal's Place," by Cal Smith; "Call It Love," by Gunter Kallman; and "Melina, Melina," by Kyriakos & Orchestra.

Reinschild Named VP of Modern Album of Calif.

NEW YORK—Carl Reinschild, formerly with RCA Victor Records in New York, has joined Modern Album of California as vice president of sales, it was announced by James R. Gordon, president. Reinschild, who has been a resident of New Canaan, Connecticut, is moving to California and will headquarter at Modern's Burbank plant where he will be responsible for all sales on the west coast.

La Rosa Master Acquired By ABC

NEW YORK—The master of a new single by Julius La Rosa has been acquired by ABC Records. ABC has scheduled the disk for national release this week. Sides are "Summer Love" and "For Once In My Life."

Disk was produced by Norman Schwartz and Gary McFarland and serves to introduce newcomer Michael Konstan, 21 year old composer of "Summer Love." Vet composer Cy Coleman is responsible for "For Once In My Life."

The single will be the target of a major promotional campaign involving radio, magazines and newspapers across the country.

Carduner Named AD's Manufacturer's Rep

NEW YORK — Herman Kornbrodt, VP of Audio Devices, has announced that Carduner Sales will be AD's manufacturer's representative for sound tape and related products in the New York-New Jersey metropolitan area.

Carduner will represent AD's complete line of Audiotape sound recording tape and accessories for sale to audio dealers and electronics parts distributors in New York City, Long Island, Westchester County and Northern New Jersey as far south as New Brunswick.

Carduner, which has specialized in audio and electronic products since it was founded in 1938, is located in Westbury, N.Y. President of the firm is Eugene Carduner.

Audiotape sound recording tape is available in all-purpose, triple recording, low print, low noise and lubricated formulations. Formula 10, comprising 6 different types of sound tape, is designed for all sound recording applications, including mastering, high speed duplication, very slow speed and narrow track recording. The Audiotape accessory line includes splicing tape, self-timing leader tape and a head de-magnetizer.

Audio Devices is also a manufacturer of magnetic tapes for data processing and instrumentation.

Mercury Issues 8 New Albums

CHICAGO — Eight popular LP's highlighted by a double fold album by Spanky & Our Gang and three classical releases comprise Mercury Record's July release, according to Alan Mink the label's product manager.

"We believe that this is one of the strongest release packages in our history," Mink said. "One of the stand out LP's is Spanky & Our Gang, which was prompted by the enthusiastic national reception they have gained in such a short time."

Spanky & Our Gang, who have appeared nationally on the Ed Sullivan and Johnny Carson TV shows, are coming off a hot single, "Sunday Will Never Be The Same." They have played at some of the top clubs in the country and have been the target of numerous articles of praise in major publications.

A special 21"x28" color cardboard display featuring the hot act will be distributed to dealers to promote the package.

Also included in the July release is a new album, "Out Of Crank," by Keith. Included in this set is his latest chart single, "Daylight Savin' Time."

Other popular LP's are "Warm and Wavery," film star Tony Randall's second for the label; "Chuck Berry In Memphis," which was recorded entirely in the Tennessee city; "Sil Austin Plays Pretty For The People Again;" "The Rattles Greatest Hits," featuring the German group that has gained enormous popularity at Hamburg's Star Club, where the Beatles got their start; "In The Heart of Spanish Harlem" by Louie Ramirez, a set of Spanish oriented tunes, and "Instrumental Beatle Themes from Sergeant Pepper's Lonely Hearts Club Band" by the Peter Knight Orchestra.

The latter LP will feature the faces of more than 60 deejays from around the country. The photos were gathered by Mercury's force of local promotion managers, one of whom also will be on the LP cover for submitting the largest number of deejay photos.

Mercury's classical releases are the "World Of Flamenco" by the Romeros, "Bach-2 Violin Concertos," and "Soler Music For The Harpsichord" by Rafael Puyana.



THAT'S GOLD — Aretha Franklin (right) and Atlantic's vp Jerry Wexler display two RIAA certified gold records earned by the lark for "Respect" and "I Never Loved A Man (The Way I Love You)." She was also awarded an RIAA disk for her "I Never Loved A Man The Way I Love You" LP.

Columbia Markets July LP's & Tapes

NEW YORK—Columbia Records is releasing a total of 12 albums and 30 tapes for the month of July.

The album release includes 11 pop LP's and 1 set on Columbia's Harmony label. The pop LP's are: "The Astrology Album," which features interviews with recording artists such as Chad Stuart & Jeremy Clyde of Chad and Jeremy, David Crosby of the Byrds and John Merrill of the Peanut Butter Conspiracy; "You Only Live Twice," by John Barry; "Israel's Finest Hour," which contains Israeli Foreign Minister Abba Eban's June 6, 1967 address before the Security Council of the United Nations; "18 King Size Country Hits," by various artists; "18 King Size Rhythm And Blues Hits," by various artists; "Hear The Whistles Blow" by Lester Flatt and Earl Scruggs; "The Eves Of Love," by Skitch Henderson, his piano and orchestra; "Marches Of The Israel Defense Forces," by the Israel Army Band; "The Medium Is The Massage," by Marshall McLuhan; "Waist Deep In

The Big Muddy And Other Love Songs," by Pete Seeger; and "The Love Album," by the Starlight Woodwinds. The Harmony set is "Memories," by Frankie Laine.

Columbia's July tape release includes five 7½ I.P.S. tapes and twenty-five 4-track stereo tape cartridges. The five I.P.S. tapes include packages by Les and Larry Elgart, Jim Nabors, Leonard Bernstein and the New York Philharmonic, and Eugene Ormandy and the Philadelphia Orchestra. The twenty-five 4-track stereo cartridges include packages by Johnny Mathis, Barbra Streisand, Andy Williams, Julie Andrews, Charlie Byrd with orchestra and chorus, the Byrds Johnny Cash, the Cyrkle, John Davidson, Bob Dylan, the Duke Ellington and Count Basie orchestras, Percy Faith and His Orchestra, Ray Price, Paul Revere and the Raiders, Marty Robbins, Javier Solis, the Trio Los Panchos, and Jerry Vale.



Metric Ink King

Mac Davis, professional manager of Metric Music, displays a smile fitted to a king at the signing of Hyle King (right) and Ray Chafin. The duo of song writers were signed to the roster of the Liberty owned present expansion program now in effect. Chafin and King will be doing work both as individual composers and in collaboration. The pacting was accomplished at the music company's west coast office in Los Angeles.

Country Nitery Makes Big Splash In N.Y. Bow

Nashville At The New Yorker Hits With Opening Nighters

NEW YORK—Country Music came to town when New York City's first C&W night club, Nashville at the New Yorker, opened its doors on Jun. 30 with a bill featuring Tammy Wynette and Hank Thompson & his Brazos Valley Boys.

The club's debut was greeted with almost packed houses for both shows on each of the four nights of the opening round. Country music fans flocked to the new C&W nitery from Long Island, New Jersey and New York City, filling the 350-seat house to near capacity, several times. Over 1,000 paying guests were on hand during the weekend, in addition to the normal large amount of opening night complimentary guests.

A wide range of label personnel were on hand for the opening with various representatives including Epic (Judy Lishinsky), Decca (Lenny Salidor), RCA Victor (Harry Jenkins), Monument (Tex Davis, Bill O'Brien and Mike Shepard), Capitol (Joe Maimone) and Little Darlin' (Aubrey

Mayhew). Other music business figures who were in attendance included Mary Reeves, widow of the late Jim Reeves; Clarence Ellman, of Jim Reeves Enterprises; Roy Horton, CMA chairman of the board; and publisher Al Gallico, among others.

The opening of Nashville at the New Yorker was termed a huge success by the principals behind the house, and plans call for the moving of the night club to the New Yorker's more luxurious hall, the Manhattan Room. "While the seating capacity is somewhat smaller," stated public relations man Jim Stanley, "we feel that the move will help give country music more of the prestige it deserves."

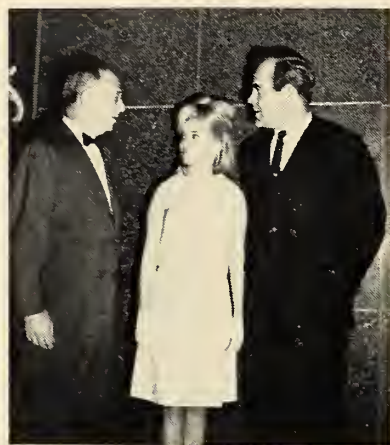
Future talent lineups for Nashville at the New Yorker include Roy Drusky, Wilma Burgess, Flatt & Scruggs, David Houston, Connie Smith and Dick Curless among others. Bookings are handled by WJRZ music director Lee Arnold.

Browns Split Up

NASHVILLE—Bonnie, Maxine and Jim Edward Brown have announced that their famous brother and sisters act, the Browns, is going to split up. The Browns, who were voted the most programmed vocal group in the recent Country Deejay Poll in the 25th annual Cash Box Directory issue, will appear together for the last time at the 42nd birthday celebration of WSM's "Grand Ol' Opry" next October. At that time, they will be presented with their Cash Box award.

The main reason for the split, we were told, is that Bonnie wishes to spend more time with her family. Maxine plans to write and record solo, and Jim Edward, who has worked solo before, will continue to follow a performing and recording career on his own.

The Browns have had numerous hits, most notably "The Old Lamp-lighter" and "Three Bells."



CONNIE IN CINCINNATI—June 3 marked Connie Smith Day in Cincinnati, Ohio. She is shown being greeted here by Mayor Walton Bachrach (left) and Bob Ferguson of RCA Victor, he's her recording manager. Her day-long stay in the city was marked by the receipt of messages of congratulation from RCA officials, distributors, publishers, the Governors of both Tennessee and Ohio, several U.S. Senators, and other artists. Among Connie's special awards were a gold bracelet from RCA Victor, a plaque from the Music City News, and a trophy from Moss Rose Publications, presented by Bill Anderson. Connie's current single is aptly titled, "Cincinnati, Ohio."

Windward Side Deal Set; Loudermilk To Pen For A&R

NASHVILLE—Acuff-Rose Publications last week announced that they have purchased a 50% interest in John D. Loudermilk's Windward Side Music. By this arrangement, Acuff-Rose will enjoy Loudermilk's exclusive services as a songwriter on a long-term basis.

The complicated deal was negotiated with Loudermilk by Acuff-Rose general manager Bob McCluskey just before he left the U.S. for a three-week tour of Acuff-Rose's foreign affiliates.

It was worked out like this: A previous firm called Windward Side Music was dissolved and replaced with a new firm called Windward Side Music, which is a partnership between Loudermilk and Acuff-Rose. Loudermilk has signed an exclusive songwriter's contract with the new firm, and Windward Side Music will now be managed by the Acuff-Rose staff from its new corporate headquarters at 2510 Franklin Road, Nashville.

The catalogs transferred to the new company in the deal include such titles as "A Rose and a Baby Ruth," "What a Woman in Love Won't Do," which has been recorded by Sandy Posey, and two tunes just released—"Break My Mind" recorded by George Hamilton IV for RCA Victor, and "It's My Time," recorded for Victor by Loudermilk.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	2	26	32
2	3	27	35
3	1	28	30
4	9	29	38
5	6	30	34
6	8	31	41
7	13	32	39
8	12	33	36
9	7	34	27
10	4	35	33
11	17	36	15
12	5	37	46
13	15	38	43
14	18	39	48
15	11	40	44
16	10	41	50
17	21	42	—
18	20	43	54
19	25	44	49
20	24	45	—
21	14	46	53
22	16	47	55
23	31	48	53
24	29	49	51
25	28	50	48
51		56	
52		57	
53		58	
54		59	
55		60	

GOLD STAR HITS! Two Winners From THE FIVE WILLIAMSON BROS.

"WHY UNCLE SAM CALLED FOR ME"

GS 202
"I'VE GOT A BEAD ON YOU BABY"

GS 200
Bookings:
ACUFF-ROSE ARTIST CORP.
2510 Franklin Rd.
Nashville, Tenn.

FRANKLIN IVEY
"DROWNING MY SORROWS IN WINE"
GS 203

GOLD STAR RECORDS
Rt 1, Evergreen, N.C. 28438

BLOSSOMING FAST

"SANTA FE ROSE"
BOB WHITE

Prod. by Toppa's Jack Morris
Pub. by Miramar Music Co.
6417 W. 84th Street
Los Angeles, Calif. 90045
On
Pyramid Records

He wrote a great love song,
then stepped up to the mike
and melted it into a hit.

BUCK OWENS

YOUR TENDER LOVING CARE

b/w What A Liar I am

5942



I don't need a ship to sail the ocean
I don't need fancy clothes to wear
I just need your sweet, sweet lips to kiss me
I just need your tender loving care.

Winter needs the north wind and the snow flakes
Springtime needs the flowers soft and rare
I just need to feel your arms around me
I just need your tender loving care.

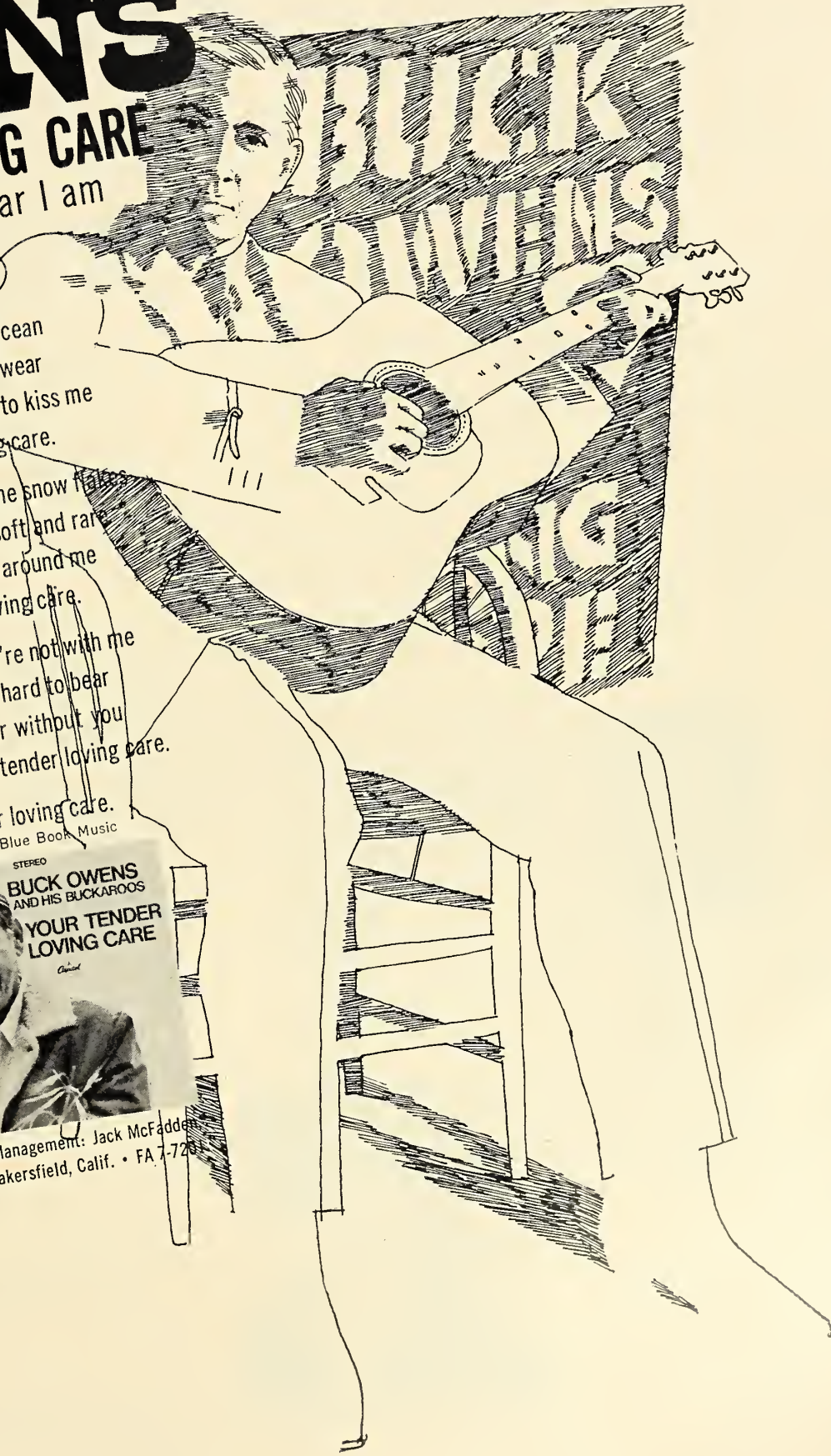
Day goes by so slow when you're not with me
Nights are long and oh so hard to bear
Everything is nothing dear without you
And I'm nothing without your tender loving care.
I just need your tender loving care.

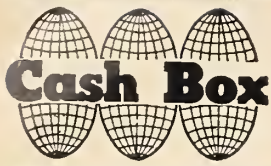
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Soon to follow
...an album featuring
his newest hit
and 11 others.



Personal Management: Jack McFadden
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COUNTRY ROUNDUP

On June 30 we were fortunate to be among those present at the opening of New York City's first Country night club, "Nashville at the New Yorker," and we were extremely pleased to see that, by show time, there was hardly a seat to be found. Even more pleasing was the show put on by Tammy Wynette and Hank Thompson. It was a gas!

This was the first time that many of us up here ever saw Tammy in a 'live' performance, and it looks like New Yorkers have adopted her as their very own (sorry 'bout that, Nashville). Meanwhile Hank Thompson comes on like good wine—the longer he's around, the better he seems to get.

But our main purpose here is not to linger on the artists or on the club itself, but to say a special word of thanks to the people responsible for really bringing country music to our town. Credit must go to public relations man Jim Stanley who approached both WJRZ radio and the hotel with the idea, to the Hotel New Yorker for taking the gamble, to WJRZ (which seems to delight in taking gambles) and to Larry Ellman, owner of New York's Cattleman Restaurant, who threw his weight behind the project. Thanks should come not only from Country Music fans, but from labels who have been trying to crack the New York market for years, from artists and managers who now have another market in which to display their wares, and even from other packagers in the immediate area. The reason for mentioning the latter category is simply this: the more stadiums, clubs, halls and auditoriums there are in any given area, the more the reason for a booker to work his artists in that area. The upshot of the club's value is that it not

only can make a good deal of money for the Hotel New Yorker, but it makes business all the way around.

It's still much too early to tell if "Nashville at the New Yorker" will be dynamite to this city or just a dud. The first weekend (a long one due to the July 4 holiday) brought packed houses on Friday, Saturday and Monday evenings, with a satisfactory crowd on Sundays, a response which seems to portend great things for the future.

However, we mustn't forget that this was a grand opening-type event, and crowds have been known to dwindle once the initial excitement is over and the novelty has worn off. It would be extremely unwise to sit back with the attitude that the new club is established and can make it on its own, and, at the same time, it would be foolish for artists, managers, bookers, etc. to adopt the attitude that the room won't last "so let's make a quick buck while we can."

Nashville at the New Yorker needs the support of almost the entire industry, if for no other reason than that it serves the industry and can provide a launching pad for Country Music to grow even further than it has in the past few years. The market in New York City (as well as other huge urban areas) will never permit a big country breakthrough until the audience becomes aware of Country Music and has been exposed to it. And it takes radio stations like WJRZ (and WTAE on Long Island) and clubs like Nashville at the New Yorker to supply that exposure. Without such outlets, we all might just as well scrap the world's largest record market—New York City—as far as Country Music is concerned.

Monument Records has kicked off a nationwide contest aimed at promoting Billy Walker's latest hit single, "In Del Rio," as well as furthering the cause of would-be songwriters throughout the country (a figure somewhere in the neighborhood of 150,000,000, give or take a few). Tex Davis, who heads up the label's national C&W promo slot, says that contestants are asked to submit versions of a final verse to "In Del Rio," which, in its present form, has been left "up in the air." Entries are to be sent to local deejays and then forwarded to Monument in Nashville. First prize in the contest will be an all-expense-paid trip to Music City, with an added bonus for the winner of an exclusive writer's contract with Walker's publishing house, Matamoros Music. Ten runnersup will walk off with copies of Billy's latest LP, "The Walker Way."

Little Cowboy's Cristy Lane (named at birth after WJJD-Chicago) (Continued on page 41)



TURPIN' TIME—Stonewall Jackson, who doesn't really believe that "Promises And Hearts (Are Meant To Break)," takes time out from his hectic personal appearance schedule to keep a promise to son, Turp, as the two climb aboard the family's brand new camper for what will amount to the songster's first vacation in ten years.



COUNTRY REVIEWS

● Best Bet
B+ very good B good

THE CASH BOX BULLSEYE



QUEEN OF HONKY TONK STREET (2:42)
[Kitty Wells, BMI—Anglin]

WASTING MY TIME (2:38) [Kitty Wells, BMI—Anglin]

KITTY WELLS (Decca 32163)

There's bound to be a top chart spot in the cards for Kitty Wells and her latest outing, "Queen Of Honky Tonk Street." Ditty is a highly attractive blueser done in Kitty's best style. Don't let it out of your sight. Flip is another strong blues item tabbed "Wasting My Time."

A WOMAN IN LOVE (2:18) [Lin-Cal, Ring-A-Ding, BMI—Anderson]

I WANT MY BABY (2:37)
[Hearthstone, Ma-Ree, ASCAP—Blair, Kay]

BONNIE GUITAR (Dot 17029)

"A Woman In Love" could easily prove to be a chart-destined item for Bonnie Guitar. Side is a groovy, feelingful love ode with a highly contagious sound. Watch it rise. On the other side, "I Want My Baby" is a slow-paced, emotion-filled romancer.

PARTY GIRL [Central Songs, BMI—Simpson]

MINI-SKIRT MINNIE (1:57) [Central Songs, BMI—Simpson]

RED SIMPSON (Capitol 5956)

Red Simpson could have a real big noisemaker in his possession with this outing. The side to watch is "Party Girl," a shuffling, blues-toned ballad filled with unlimited sales possibilities. On the back, "Mini-Skirt Minnie" is an infectious mid-tempo toe-tapper that could also see action.

THE FUNNY LITTLE SHOW (2:16) [New Keys, BMI—Hall]

HOLDING HANDS FOR JOE (2:27) [Pamper, BMI—Howard, Baham]

BURL IVES (Decca 32165)

Watch out for Burl Ives to pull in a sizeable chunk of C&W airplay with this session. Both sides are strong: "The Funny Little Show" is a tuneful, bittersweet item that traces and comments upon the various stages in a human life; "Holding Hands For Joe" is a moving woe-er with a lovely melody. Excellent job by Ives.

ALREADY ON THE CHARTS

JOHNNY WRIGHT'S

"OLE
HONKY
TONK"

DECCA 32133



HEADING FOR THE TOP LOVIN' YOU IS KILLIN' ME BOBBY BUTTRAM

WANTED-A MAN
WITH A PLAN
CATHY COSS
WAYSIDE RECORDS
DJ'S NEEDING COPIES WRITE:
LITTLE RICHIE JOHNSON
BOX 3, BELIN, NEW MEXICO 87002

CHART BOUND

"IF A MAN COULD SEE"

BOB WHITE
Pyramid P-903A

Prod. by Toppa's Jack Morris
Pyramid Records, Inc.
5106 Earl Drive
La Canada, Calif. 91011

JOHNNY DUNCAN
(Columbia 44196)

● **HARD LUCK JOE** (2:32)
[Unart, BMI—Goldsboro]
Here's a potent, bluesy, mid-tempo ballad that could pull in heaps of coin for Johnny Duncan. Excellent performance by the chanter.

(B+) **GOTTA GET BACK** (2:32)
[Wilderness, BMI—Howard]
Woes-filled toe-tapper on the back.

SHERWIN LINTON
(New World 80,004)

● **COTTON KING** (2:07) [Earl Barton, BMI—Carson]
Sherwin Linton could make a powerful amount of sales noise with this outing. Side is a potent, blues-oriented toe-tapper that should please a good many listeners.

(B+) **INNOCENT ROSE** (2:30)
[Glaser, BMI—Babcock] Flip is a tear-stained ballad for the romantically inclined.

LUCILLE STARR (Epic 10171)

● **WHO'S GONNA STAND BY ME?** (2:15) [Wilderness, BMI—Longer]
This one is a sorrowful but contagious finger-snapper that could garner lots of airplay for Lucille Starr. Nice effort.

(B+) **I DON'T TRUST ME AROUND YOU** (2:35) [Combine, BMI—Owens]
Shuffling, woes-filled love-ode on this side.

MARGIE SINGLETON
(Ashley 2164)

● **SOONER OR LATER** (2:59)
[Blue Crest, BMI—Singleton, Ashley]
Margie Singleton vocalizes nicely on this sorrowful, slow-moving love-ode. Could be a big one.

(B+) **THE WOMAN IN ME** (2:33)
[Blue Crest, BMI—Ashley, Singleton]
Undercut is a moving, feelingful romancer.

KAY TOLLIVER (Lucky Eleven 004)

● **YOU MAKE ME FEEL SO GOOD** [Combine, BMI—Wilson, Pike]
Could be big things in store for this spirited, buoyant, romancer. Give it a careful listen.

(B+) **WHEN HE'S REALLY GONE**
[Big Foot, BMI—Ripley]
Slow-paced love effort over here.

JOHNNY MACK (BAI 5002)

● **BIG DEAL** (2:49) [Guy, BMI]
Here's an amusing comedy talker about a golfer that could chalk up a healthy sales figure for Johnny Mack. Highly entertaining session.

(B+) **HUNG UP ELECTION** (2:31)
[Guy, BMI]
On the flip, Mack offers a catchy, medium-paced bouncer.



TOP COUNTRY ALBUMS

1	BEST OF EDDY ARNOLD <i>(RCA Victor LPM/LSP)</i>	1	16	ANOTHER STORY <i>Ernest Tubb (Decca DL 4867/74867)</i>	15
2	NEED YOU <i>Sanny James (Capital 2703)</i>	2	17	MY KIND OF COUNTRY <i>Marty Robbins (Columbia CL 2645/CS 9445)</i>	10
3	BUCK OWENS AND HIS BUCKAROOS IN JAPAN <i>(Capital T/ST 2715)</i>	4	18	DRIFTING APART <i>Warner Mack (Decca DL 4883/74883)</i>	20
4	DON'T COME HOME A-DRINKIN' <i>Loretta Lynn (Decca DL 4842/7 4842)</i>	5	19	LOSER'S CATHEDRAL <i>David Houston (Epic LN 24303/BN 36303)</i>	12
5	ALL THE TIME <i>Jack Greene (Decca DL 4904/DL 4904)</i>	8	20	PATSY CLINE'S GREATEST HITS <i>(Decca DL 4854/74854)</i>	17
6	WALK THROUGH THIS WORLD <i>George Jones (Musicar MM 2119/MS 3119)</i>	3	21	HEART WE DID ALL WE COULD <i>Jean Shepard (Capital T/ST 2690)</i>	24
7	I'M A LONESOME FUGITIVE <i>Merle Haggard (Capital T/ST 2702)</i>	7	22	AMERICA'S MOST WANTED BAND <i>Buckaroos (Capital T/ST 2722)</i>	22
8	DANNY BOY <i>Ray Price (Columbia CL 2677/CS 9477)</i>	11	23	TOUCH MY HEART <i>Ray Price (Columbia CL 2 6066/CS 9 4066)</i>	19
9	COLD HARD FACTS OF LIFE <i>Parter Wagoner (RCA Victor LPM/LSP)</i>	13	24	WALKIN' IN THE SUNSHINE <i>Roger Miller (Smash MGS 27092/SRS 67092)</i>	29
10	LONELY AGAIN <i>Eddy Arnold (RCA Victor LPM/LSP 3753)</i>	6	25	IT'S A GUITAR WORLD <i>(Chet Atkins (RCA Victor LPM/LSP 3728)</i>	27
11	GEORGE JONES GREATEST HITS <i>(Musicar MM 2116/MS 3116)</i>	9	26	LOVE MAKES THE WORLD GO AROUND <i>Kitty Wells (Decca DL 4857/74857)</i>	28
12	IT'S SUCH A PRETTY WORLD TODAY <i>Wynn Stewart (Capital T/ST 2737)</i>	21	27	15TH ANNIVERSARY ALBUM <i>Slim Whitman (Imperial LP 9342/LSP 12342)</i>	26
13	THERE GOES MY EVERYTHING <i>Jack Greene (Decca DL 4845/7 4845)</i>	14	28	DIESEL ON MY TAIL <i>Jim & Jesse (Epic LM 24314/BN 26314)</i>	30
14	YOUR GOOD GIRL'S GONNA GO BAD <i>Tammy Wynette (Epic LN 24305/BN 26305)</i>	18	29	THE SONG OF ROBBINS <i>Marty Robbins (Columbia CL 976/CS 9421)</i>	—
15	SINGING AGAIN <i>Ernest Tubb & Loretta Lynn (Decca DL 4872/DL 74872)</i>	16	30	WHAT AM I GONNA DO NOW <i>Ferlin Husky (Capital T/ST 2705)</i>	—



COUNTRY LP REVIEWS

HITS BY GEORGE—George Jones—Musicar MM 2128/MS 3128

George Jones should have an easy time conquering the charts with this powerful album. A striking effort from beginning to end, the set includes "White Lightnin'," "Talk To Me Lonesome Heart," "When My Heart Hurts No More," "Poor Man's Riches," and six others. Looks like another monster for George. Watch it move.

BIG AND COUNTRY INSTRUMENTALS—Jimmy Martin & Sunny Mt. Boys—Decca DL 4891/74891

Here's a rousing package of country instrumentals that might well establish itself as a nice-selling item for Jimmy Martin and the Sunny Mt. Boys. Among the numbers on the set are "Big Country," "You Are My Sunshine," "Orange Blossom Special," and "Little Maggie, She's So Sweet." Keep close tabs on this one. It could go far.

A TOUCH OF COUNTRY—Grady Martin—Decca DL 4865/74865

Veteran guitarist Grady Martin could see an enviable amount of sales action with this dynamic LP. Lending his versatile talent to a dozen tunes, some sad, some swinging, some slow, some fast, Martin offers such selections as "Heartless Woman," "Battle Of New Orleans," "Don't Let The Stars Get In Your Eyes," and "May The Bird Of Paradise Fly Up Your Nose." Winning performance.

IT'S REAL—Dale Evans—Capitol T/ST 2772

A devout and joyful album of old-time gospel songs and Negro spirituals, "It's Real" should inspire and delight Dale Evans' many fans and win her some new ones as well. The set includes "Standin' In The Need Of Prayer" and "Do Lord" (medley), "Old Time Religion," "It's Real," "Onward Christian Soldiers" and "Joshua Fit The Battle Of Jericho" (medley), and numerous others. Should do nicely.



Pack of Pacts

Larry Butler was standing in sights of a double barreled dilemma which practically called on him to use both hands for the renewal of two contracts. The dual renewal saw Butler (center) inking pacts with Tree Publishing as an exclusive writer, and with Liberty Records as an artist. Representing the firms are Buddy Killen and Scotty Turner.

COUNTRY ROUNDUP

(Continued from page 40) spinner Chris Lane) has just been on a campaign to raise money for U.S. servicemen overseas, and scared up quite a passel at a benefit show sponsored by the Italo-American Society of Peoria, Ill. The pot was sweetened quite a bit when the songstress kicked in her own offering of \$500.

Red O'Donnell, Music City columnist for the Nashville Banner, has just written a book called "The Chet Atkins Story," a hardcover item described as an "informal biography." The book contains 54 pages of text and photos and traces Chet's life from 1924, with in-depth interviews with Mrs. Atkins and RCA Victor vp Steve Sholes. Hailed as the first of its type to be written about Atkins, the book is published by Athens Music Company at 17th Ave., So. in Nashville, and retails for \$2.50.

Our condolences to Clover Records songstress Kitty White, whose 23-year old son, Ralph, was killed recently in an automobile accident near Ft. Campbell, Ky. He had just returned from a year's tour of duty with the Army in Viet Nam and was stationed at Ft. Campbell for reassignment.

Congrats to Canada's Stu Phillips, who recently was signed on as a regular on the Grand Ole Opry. Personal manager Wesley Rose negotiated the deal through Opry's Ott Devine. (All you Nashville Cats better watch out. It won't be long before Canada completely takes over down there). . . . Ashley Records has signed Alice Joy (wife of tunesmith Neal Merritt) to an exclusive recording pact. Formerly with Boone Records, the lark will have her first session upon her return from a two-week tour of Texas. . . . Molly Bee is set for sessions in Nashville come July 24. Paul Tannen will be at the helm for the event. . . . Ethel Delaney has left on a 28-day tour of the Northeast, with several network shots reportedly being arranged in the N.Y. area.

D. M. Hayes, president of the Du-Quon State Fair in Illinois, died with his wife, Mrs. Ruby Hayes, when their private plane crashed recently near Henderson, Ky. A large user of country talent at his Midwest fair, Hayes was returning home from Chicago where he had been to see one of his trotting horses appear. Bob Neal, whose Nashville agency has served as talent coordinator for Hayes' shows, was on hand to attend the funeral services.



TRIP VIA CHATTEM DRUGS—Without the aid of psychedelics, the Chattem Drug and Chemical Co. has awarded a trip for two to a contest winner who toured Music City and visited the Grand Ole Opry. The winning pair, Miss Kitty Baker (second from left) and her father Neill A. Baker (right), were guests of the Porter Wagoner TV show, sponsored by Chattem's Solstice Line products. Among the personalities on hand to greet the travelers were (left to right) Robert M. Burkhart, brand manager for the drug firm; Speck Rhodes of the television series; Opry stars Wagoner and Norma Jean; and Chattem Brand Manager Joe Kohlmann.

Alan McElroy Opens Distribution Firm

LUBBOCK, TEXAS—Alan McElroy has just opened a record distribution firm, A & R Record Distributors. McElroy is both owner and general manager of the new company, whose headquarters are located at 2802 60th St., Lubbock, Texas 79413. Record companies desiring to be represented and record shops are requested to contact A & R.

McElroy has also announced that

he will remain in his present position as branch manager for J. B. Artist & Record Promotions of Warrington, Pa. and that he will appreciate receiving weekly charts from radio stations across the country. At the present time J. B. has going for them 2 new disks, "The Country Music Gents" recording of "Cinderella" and Charlie "Sugartime" Phillips recording of "Souvenirs Of Sorrow."



ARGENTINA

A strong line of gatherings and cocktail parties took place last week starting with Odeon's press conference at its recording studios under the "Odeon Promotes Argentine Music All Through The World," which initiates an advertising and public relations campaign to help the diskery's locally recorded catalog. The campaign is being headed by Odeon toppers Edgar Spinassi (local A&R for folk and tango music) and Denis Dunn, A&R coordinator at the EMI local branch. The different aspects of the move were explained at the conference, which was attended by artists, press people and deejays.

Next in line was CBS' meeting at the Hernan Figueroa Reyes folk music "peña" (clubs devoted to typical music, with amateur and paid singers appearing) to celebrate the release of his new LP, "A Winner." Figueroa Reyes (who some time ago, when recording for Odeon, smashed the charts with "El Corralero," a Chilean song) has once more a top notch song in "Tendrás Un Altar," currently number one in sales. Figueroa Reyes will also be present at the Poncho Song Festival in the city of Catamarca in mid-July.

A few days later it was CBS once more with a dinner at one of the downtown restaurants celebrating the second golden record awarded to tropical music group **Cuarteto Imperial** which is now nearing the three million sales mark since the start of its career three years ago. The Cuarteto has several albums, and many of its singles have reached the top twenty making them one of the most successful groups of this country.

Arriving soon are the Swingle Singers, the well known classical-pop group formed by Ward Swingle in Paris. The octet will reportedly appear at the Gran Rex Theater and on Channel 11, and Phonogram, who distributes their records here, has released a new album by them, "Rococo Au Go-Go," with their latest recordings. Swingle & Co. are selling well in this market, and Phonogram expects that this visit will up even more their appeal to the market. As we reported before, TV 11 has been airing tapes recorded by them in Italy in one of its top evening programs, "Comienza El Show."

RCA's Adolfo Pino infos that Spanish lark Massiel, whose records will be released in Argentina through this company (she records in that country for Novola), will arrive in town next November. RCA has already released her first single, "Rosas En El Mar" and "Hasta Mañana," and expects to turn her into a consistent star in short time. Other news are the release of "Pastor De Nubes," winning song at the recent Odol Festival on Channel 13 recorded by lark Ginette Acevedo coupled with a Mexican song penned by José Alfredo Jimenez, "Arrullo De Dios," a strong hit in that country. The diskery is also launching new artist Rocky Andrews who already has a heavy TV schedule for this winter's season.

Fermata's Mauricio Brenner reports that Leonor Gonzalez and Los Guajiros, Colombian artists currently in Buenos Aires, recorded for RCA the Chico Buarque song, "Magdalena Fue Al Mar," top bet of the pubbery these days. Leo Dan, for CBS, recorded "Enamorada De Un Amigo Mio," strong seller through the Brazilian Roberto Carlos waxing, while new artist Rocky Andrews, for RCA, cut "Esta Noche Me Decido." The Records Division of Fermata is scheduling "Ta Ta Ta" by Michel Polnareff for release soon, as well as his first LP, cut for AZ in France.

Disc Jockey is releasing a low priced album carrying twelve of the recordings made by teen chanter Juan Ramon for this label before changing his affiliation to RCA. There is also a new LP by chanter Pepito Perez whose "Amor De Pobre" is still selling very strongly, and another one by instrumentalist Beingo Reyna, who has recently been appearing on TV 11's spot "Telemusica," emceed and produced by Raul Matas. The diskery is also preparing a new single by Dalida with her version of "Death Of Rasputin."

Julio Korn Publishers report that they have acquired the control of the repertoires handled by the Big Three: Robbins, Millers and Leo Feist of the States. This catalog was previously administrated by another pubbery, and JK expects to get good results from the songs it includes. The pubbery is also working on "De Vuelta De Dodo," the melodic song that won the pop category of the recent Odol Song Festival on Channel 13.

Surco is releasing a new Vogue album by Petula Clark titled "This Is My Song" and carrying, of course, the Chaplin-penned song. There is also an album by Antoine and a single by thrush Francoise Hardy featuring "La Nuit Est Sur La Ville" and "Rendez-Vous D'Automne," and the third volume of the Ray Charles Story, recorded by Atlantic. From the hot U.S. label, there is also a single by Buffalo Springfield: "For What It's Worth."

Microfon is promoting a new folk rock duet coming from the States, Jasmine & Richard. Their first record is already in the market, and they have been appearing on Kleinman's "Modart No. 1" program on Channel 7. First title is a peace song titled "Basta Ya," sung in Spanish, and a second recording is in the works.

Music Hall is releasing the recently recorded Frank Sinatra-Antonio Carlos Jobim album under the Reprise logo, expecting it will continue the successful string of hits bearing the Sinatra name which started with "Strangers In The Night." The previous single, "Somethin' Stupid," appears this week in the charts, and Sinatra's LP, "At The Sands," has been selling steadily, as Nancy's singles also do. On the European side the news is of the Spanish version of "Puppet On A String" by Sandie Shaw, and the first outing by French lark Marie Laforet, cut for Festival.

Trova reports good results for its London Pops Orchestra album with the music from "The Last Time I Saw Paris," penned by Jerome Kern, and also the first folk album cut by chantress Maria Escudero which received very good reviews from the critics. The label is promoting the first LP by guitar player, chanter and composer Moncho Mierez released a couple of weeks ago.

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	2	*Tendras Un Altar (Public Domain)	Hernan Figueroa Reyes, Cuetro Hermanos Salteños (CBS); Julia Elena Davalos (Philips); Los Arrieros (Quinto); Ramona Galarza, Los Ariscos (Odeon); Los Cruceños (RCA)
2	1	Quando Tu No Estas (Fermata)	Raphael (Music Hall)
3	4	Puppet On A String (Fermata)	Caravelli (CBS); Sandie Shaw (Music Hall); Susanita Ramos, Frank Pourcel (Odeon)
4	3	*Que Sera (Relay)	Palito Ortega (RCA); Los Tahures (Odeon Pops)
5	5	Hablemos Del Amor (Fermata)	Raphael (Music Hall); Siro San Roman (Microfon)
6	6	Namoradilha De Un Amigo Meu (Fermata)	Roberto Carlos, Leo Dan (CBS); Freddy Tadeo (RCA); Ely Arcoverde (Fermata); Los Veneto's (Disc Jockey)
7	8	Amor De Pobre (Smart)	Miltinho (Odeon); Pepito Perez (Disc Jockey)
8	7	Propiedad Privada	Rosamel Araya (Disc Jockey)
9	11	There Is A Kind Of Hush (Fermata)	Herman's Hermits (Odeon); Billy Bond (Music Hall); Johnny (RCA); Popsingers (CBS); Claude Francois (Philips)
10	10	Estoy Enamorado De Ti	Roberto Carlos (CBS)
11	—	*Que Pasara (Fermata)	Palito Ortega (RCA)
12	9	Cuore Matto (Fermata)	Juan Ramon (RCA); Little Tony, Mario Zelinotti (Music Hall); Archibald & Tim, Franco Tozzi (Fermata); Morita Sabahat, Cuatro Voces, Gino (CBS); Tios Queridos (Odeon); Veneto's (Disc Jockey); Pedrito Rico (Music Hall)
13	16	Batijugando (Melograf)	Los Wawanco (Odeon); Charanga del Caribe (CBS)
14	12	A Little Bit You, A Little Bit Me (Melograf)	Monkees, Palito Ortega (RCA)
15	19	*Por Un Caminito (Melograf)	Leo Dan (CBS)
16	13	Amo (J'Aime)	Raphael (Music Hall); Adamo (Odeon)
17	17	I'm A Believer (Melograf)	The Monkees (RCA)
18	—	*Somethin' Stupid	Frank & Nancy Sinatra (Music Hall); Vincent Morocco (Polydor)
19	20	*Se Quema El Rancho	Coco Diaz (Odeon)
20	—	Dos Cruces (Edami)	Jose Feliciano (RCA)
			*Local

Brazil's Best Sellers

This Week	Last Week	Title	Label
1	1	*O Bom Rapaz (Embi)	Wanderley Cardoso/Copacabana
2	4	*Coração De Papel (Fermata)	Sérgio Reis/Odeon
3	2	*A Praça (Edclave)	Ronnie Von/Polydor; Francisco Petronio/Continental; Wilson Simonal/Odeon
4	7	Somethin' Stupid/Coisinha Estupida (Ed. RCA)	Nancy & Frank Sinatra/Reprise; George Freedman/RCA
5	3	*Só Vou Gostar De Quem Gosta De Min (Ed. RCA)	Roberto Carlos/CBS
6	6	Ciao Amore Ciao (Ed. RCA)	Luigi Tenco/RCA
7	5	Sunny (Fermata)	Chris Montez/Fermata; Bobby Hebb/Philips; Mustangs/RCA; Bobby Vee/RCA
8	8	Penny Lane (Fermata)	The Beatles/Odeon
9	13	*Arueira (Ed. Disparada)	Geraldo Vandré/Odeon; Jair Rodrigues/Philips
10	10	*Coisa Linda (Ed. Samba)	Eduardo Araujo/Odeon
11	11	*Faça Alguma Coisa Pelo Nosso Amor (Ed. Genial)	Os Vips/Continental
12	16	*Quem Te Viu, Quem Te Vé (Fermata)	Chico Buarque de Hollanda/RGE; Nara Leão/Philips
13	15	*O Charreteiro (Arlequin)	Jacinto Figueira Jr./Continental
14	9	I'm A Believer (Mundo Musical)	The Monkees/RCA
15	12	Never Never (Fermata)	The Shakers/Fermata
16	18	*Não Quero Voltar Atraz (Vitale)	Roberto Barreiros/Chantecler
17	—	Poor Side Of Town (Ed. RCA)	Johnny Rivers/RCA
18	19	*Diz P'Ra Qué (Vitale)	Carlos Cézár/Chantecler
19	20	Eu Sou O Alguem (Fermata)	Luiz Aguiar/AU
20	17	Quando Dico Che Ti Amo (Ed. RCA)	Tony Renis/RCA; José Ricardo/RCA
			*Brazilian Recording

Brazil's Top Ten LP's

This Week	Last Week	Title	Label
1	1	*Ronnie Von—Ronnie Von/Polydor	
2	4	*As 14 Mais, Vol. 19—Several Brazilian Artists/CBS	
3	2	Francis Albert Sinatra & Antonio Carlos Jobim—/Reprise	
4	3	The Monkees—The Monkees/RCA	
5	6	*Obrigado Querida—Agnaldo Timóteo/Odeon	
6	5	*Roberto Carlos, Vol. 6—Roberto Carlos/CBS	
7	7	Fortissimo—Several Italian Artists/RCA	
8	—	*As 12 Mais Da Juventude—Os Carbonos/Beverly	
9	9	*O Bom—Eduardo Araujo/Odeon	
10	10	Equinox—Sérgio Mendes/Fermata	
			*Brazilian Recording

Top Five Double Compacts

This Week	Last Week	Title	Label
1	1	*Coração De Papel—Sérgio Reis/Odeon	
2	2	*Tributo A Martin Luther King—Wilson Simonal/Odeon	
3	5	Poor Side Of Town—Johnny Rivers/RCA	
4	4	Noir C'Est Noir—Johnny Halliday/Philips	
5	—	Anna—The Beatles/Odeon	
			*Brazilian Recording

Cash Box



July 15, 1967



One of the most popular faces in British show business today belongs to 31 year old Israeli actor Topol, star of London's smash musical "Fiddler On The Roof." Before the show opened in March CBS, anticipating his success, rush-released a London Cast Album which immediately went onto the charts. As bookings for the show streaked into 1968, the label put out a single of his show-stopper "If I Were A Rich Man." This, too, hit the charts and sales rocketed recently when the star left the show temporarily to entertain Israeli troops. He is now back in London where his film "Sallah" opens shortly. Topol chats with CBS managing director Ken Glancy in the inset.



GREAT BRITAIN



CANADA

Heading the EMI-Paul Hamlyn Music For Pleasure releases for July is an all-Negro album of "Porgy and Bess;" a Danny Williams album of standards, "Romance with Danny Williams;" and an LP highlighting the music of the 30's and 40's by the bandleader of the time which couples his name and signature tune "Jack Payne—Say It With Music." Sales of Music For Pleasure albums launched in October, 1965, retailing at 12/6d, are fast approaching the six million mark. A spokesman for MFP told Cash Box that current sales are going at approximately 30 per cent higher than last year, and total sales for the year ending February, 1968, will almost certainly exceed four million—an increase of over one million on the first full year. MFP's best seller has been "The Sound Of Music" (400,000) followed by "Mary Poppins" (175,000). Nat King Cole ranks third with 123,000 whilst the fourth place is held by a classical album, Holst's "Planet Suite" with sales over the 100,000 mark. More emphasis is being placed on pop and the recently issued "Hits 67" LP of cover versions of chart toppers such as "Green Green Grass Of Home," "Release Me," etc., has been extremely successful having sold nearly 40,000 in one month.

CBS in Britain are all set for a big hit with the current American charter "San Francisco" debut disk by Scott McKenzie issued in the U.S. on Ode and selling here at the rate of 10,000 a day. McKenzie, a member of the Flower Music School of California now so popular in America, once played in a group with John Phillips, later to become leader of the Mamas and the Papas. He was signed to Ode Records by Lou Adler. Plans are being made to bring McKenzie to Britain as soon as possible.

Nathan Joseph, Managing Director of Transatlantic Records has just returned from a ten-day business trip to Scandinavia where he had meetings with Karl Knudsen of Dansk Grammofonpladeforlag and Kurt Mikkelsen of E.M.I. in Copenhagen, and with Dag Haeggqvist of Sonet Grammofon in Sweden. Whilst in Scandinavia, he also set up a radio and TV schedule for Transatlantic artists as well as concert appearances. Bert Jansch, John Renbourn and their new group, the Pentangle, are among the artists set for Scandinavia. On July 11th, Joseph leaves for the Newport Folk Festival in the U.S.A. where Transatlantic group the Young Tradition will be appearing. Whilst in the U.S.A., Joseph will have discussions with the American companies who are represented by Transatlantic in the U.K. as well as arranging new licensing tie-ups.

Organizational changes within Decca following the resignation of Tony Hall include the appointment of Selwyn Turnbull as head of Promotion. Dick Rowe, head of Decca's Pop A&R department, and his team of producers are setting up contacts with indie producers, songwriters and artists who are invited to take their disks and acetates, etc., to Decca.

F. J. Marks, formerly Personal Assistant to L. G. Wood, Managing Director of EMI Records, has been appointed Administration Manager of EMI's publishing house Ardmore & Beechwood and will be responsible to Harry Lewis. J. E. F. Lloyd has taken over as Assistant to L. G. Wood.

The Beatles latest single, "All You Need Is Love," written especially for the live TV "Our World" BBC program viewed by more than 400,000,000 people in 24 countries, has been released world wide by EMI. Their latest album, "Sgt. Pepper's Lonely Hearts Club Band," is now approaching the half million mark after four weeks of release.

After 12½ years, Franklyn Boyd has resigned from Carlin Music to set up his own Franklyn Boyd Music Company. Boyd joined Aberbach in 1955 and the company was later merged with Belinda London with Cyril Baker as General Manager. When Baker retired in 1965, Boyd took over as Managing Director. Earlier this year the company was taken over by Freddy Bienstock and now operates as Carlin Music. Boyd plans a trip to America early in August seeking material and acquiring representation of American catalogs.

Page One Records have introduced a new budget line to be known as 4 Star Series retailing at 21/9d, and first release is "Best Of The Troggs." New series will embrace all kinds of music: pop, R&B, instrumental, etc. Despite the dispute between the Troggs and Manager Larry Page, Page One have issued a new Troggs single, "Hi Hi Hazel," penned by Bill Martin and Phil Couther (Puppet On A String fame) and published by Peter Maurice. Although the debut disk of Spanish group Brincos "Lola" failed to reach chart status, it created a lot of interest so Page is quickly following up with a new Brincos single "Nobody Wants You Now" published by Dick James Music. Page is also launching first British produced disk by Italian star Bobby Solo who makes his debut with a revival of "Have I Told You Lately That I Love You" published by Leeds Music.

Quickies: Paul and Barry Ryan invited the press aboard a motor yacht for a trip up the Thames to launch their new Decca single "Claire" . . . American drummer Louis Bellson met British drummer Eric Delaney during his one-day visit to London with his wife Pearl Bailey . . . EMI issued "Repercussion" a Stereo 2 LP featuring Bellson and Delaney . . . New Sandie Shaw single "Tonight In Tokyo" on Pye from the pens of Bill Martin and Phil Couther and published by Peter Maurice . . . New Deram artist John Gunn makes debut with "I Just Made Up My Mind" published by KPM . . . Nems Enterprises brought the Monkees to Britain for five concerts at Wembley Stadium and held their first press conference at The Royal Garden Hotel . . . Short of putting them behind bars, security precautions could not have been more stringent . . . Procul Harum have broken with Business Manager Jonathan Weston . . . Tragic death in London at the age of 41 of Kenneth Hume, manager and ex-husband of Shirley Bassey . . . Congratulations to the Hollies in Cash Box Top 100 with "Carrie Anne" and "Pay You Back with Interest" . . . Folk singer Donovan meets poet Christopher Logue on BBC TV . . . Jewel Music has acquired the American number "It's Such A Pretty World Today" and covered here by Jimmy Young on EMI . . . Sandy Robertson of Jewell Music cut first disk for Chappells with new group the Chocolate Watch Band entitled "The Sound Of The Summer" . . . From the "Davie Bowie" album comes a single track "Love You Till Tuesday" issued on Deram . . . "Whiter Shade of Pale" still topping Best Selling Sheet Music Lists for Essex Music.

Top Ten LP's

- | | |
|--|--|
| 1 Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Parlophone) | 6 Best Of The Beachboys—The Beachboys (Capitol) |
| 2 The Sound Of Music—Soundtrack (RCA) | 7 A Drop Of The Hard Stuff—The Dubliners (Major-Minor) |
| 3 Are You Experienced—Jimi Hendrix (Track) | 8 Green Green Grass—Tom Jones (Decca) |
| 4 Fiddler On The Roof—London Cast (CBS) | 9 Release Me—Englebert Humperdinck (Decca) |
| 5 More Of The Monkees—The Monkees (RCA) | 10 Evolution—The Hollies (Parlophone) |

Chalk up a cross-Canada smash for the Guess Who with "This Time Long Ago." The Quality side is selling in large quantities in every Canadian market. Moreover, it's on practically every station's playlist, format of the station notwithstanding. Reg Ayres confirms west coast action out of T.P.&C. in Vancouver. John Watson is selling bushels of the record in Calgary; Chuck Porter figures it to be one of the group's best ever in their home town, Winnipeg; Clyde MacGregor and Liam Mullan report that Ontario and Quebec sales respectively make this a truly national smash. Now let's get it going in the good ol' U.S.A. Another biggie for Reg on the west coast is the latest by Herman's Hermits, "Don't Go Out Into The Rain." The record is expected to be well up in Vancouver's Top Ten as the group appears there in a one-niter on July 17th. This will be one of the hottest pop packages ever to play a string of cross-Canada one niters. In addition to Herman and his gang, the tour offers the Who, currently pulling out all the stops at Decca with "Pictures Of Lily," and the Blues Magoos, also red hot with a big seller on Mercury, "One By One." The show appears in Calgary on July 13th, Vancouver on the 17th, and continues across Canada into August with dates already confirmed in Edmonton, Toronto, Winnipeg and Fort William.

Reg has a pair of very strong chartbusters in Vancouver for the Quality folks. They are: "Out And About," the single smash on A&M for Tommy Boyce and Bobby Hart. Now, by the way, the Boyce-Hart combo have a new LP on A&M, same title. Don Graham telexes from Hollywood that there is much action at this early stage of the game on "Test Patterns." He reports that stations who concentrate even to a minor degree on album tracks are on that particular selection. It is being played, and more importantly, listed in major markets too numerous to mention.

Rumors out of Montreal have a highly-placed RCA Victor exec exiting the company. His plans have not been announced. The rumors are now confirmed. The departing exec is Bill Patterson. He has left RCA Victor in Montreal and moved to Toronto. He still hasn't announced what area he will be functioning in, in the future. Many record men in Canada are keeping a sharp eye on developments at the top as the new Warner Brothers Canadian operation gets moving. Names, names and more names have been mentioned in connection with the top post at the new Warner Brothers operation for Canada, reportedly headquartered in Montreal. Best bet for the much-sought-after post is yet another highly placed RCA Victor exec. No official announcement yet.

Wally Sokulsky at Laurel in Winnipeg is doing big business in his area with the debut release on Frank Weiner's Franklin Label by the Getysbyrg Address. Side owns the Winnipeg pop market through air exposure on CKRC. "Love Is A Beautiful Thing" is sockin' in the sales at the Canadian Lakehead following a one-niter by the good group. "Society's Child" is just about the hottest single at Laurel these days. Wally is unloading bushel baskets of the great Verve-Folkways outing, and not one is coming back.

New Monkee's single will be banging hard on the country's top ten doors as you read this. Andy Nagy reports that deejays everywhere have been clamoring for the new single pairing, and now it's on the air everwhere. "Pleasant Valley Sunday" appears to be the push side of the new Monkee outing, while much action is happening for the flip, "Words." It would appear the Monkees have another two-sider, but then don't they always? "Headquarters" continues to be an extremely hot LP property for RCA Victor's Dunc Anderson in Winnipeg. Big selling albums on Dunc's list are: "Time, Time" by Ed Ames; "People Like You," Eddie Fisher; and "Belafonte On Campus." Harry just packed 'em in at Toronto's O'Keefe Center. A left field single outing by Hugo Montenegro on RCA Victor has developed chart muscles in Winnipeg following heavy air play on CKRC. Dunc has been bugged to death by dealers for the side; could be a regional item of no small proportions.

Montreal deejays were visited recently by Sparton's Joe Pariselli squiring Ray Charles and his singers around radio row in Expoville. Current single getting much radio exposure for the ultra smooth group is "Little By Little." Joe reports great chart action at Vancouver's CKLG on "The River Is Wide," a Mira outing by the Forum. "Hey Paula," million seller of about three and a half years ago, is in re-release at Sparton. Joe claims dealer action in several Canadian centers warrants the re-issue. "Everybody Loves My Baby" by King Richard and the Fluegel Knights, already a big seller for Sparton in Quebec and Ontario, got an even bigger boost thanks to a Mike Douglas TV guest-shot for the group. The Ray Charles LP, "Listen," has been put in the "smash" category solely on the strength of advance orders. The set is just loaded with ultra commercial renditions of great oldies by Ray. Much air play, and resulting heavy sales, have Joe Pariselli on a cloud.

Heavy Vancouver sales on Marcia Strassman's "Flower Children" reports Al Mair, following extensive air play and a number 6 chart spot on CKLG. Record was firm's number 3 best seller in Vancouver two weeks ago. Flower power has taken hold in B.C., says Al. Seeds are in Vancouver for a one-niter in August.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	7	*Whiter Shade Of Pale—Procul Harum (Decca) Essex
2	2	5	There Goes My Everything—Englebert Humperdinck (Decca) Burlington
3	3	4	*Carrie Anne—The Hollies (Parlophone) Galto
4	11	3	He'd Rather Be With Me—The Turtles (London) Robbins
5	11	4	*Paper Sun—The Traffic (Island) Island
6	8	4	Groovin'—Young Rascals (Atlantic) Sparta
7	20	2	Alternate Title—The Monkees (RCA) Screen Gems
8	6	4	*Okay—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana) Lynn
9	7	8	The Happening—The Supremes (Tamla-Motown) Carlin
10	10	4	*Don't Sleep In The Subway—Petula Clark (Pye) Welbeck
11	5	10	*Silence Is Golden—The Tremeloes (CBS) Ardmore & Beechwood
12	14	2	*Here Come The Nice—The Small Faces (Immediate) Avakek
13	19	2	It Must Be Him—Vicki Carr (Liberty) Metric
14	16	3	If I Were A Rich Man—Topol (CBS) Valando
15	4	8	*Waterloo Sunset—The Kinks (Pye) Davray
16	12	7	Sweet Soul Music—Arthur Conley (Atlantic) Cop Con
17	9	6	*Finchley Central—New Vaudeville Band (Fontana) Meteor
18	—	1	Seven Rooms Of Gloom—Four Tops (Tamla-Motown) Jobete
19	—	1	Respect—Aretha Franklin (Atlantic) Shapiro Bernstein
20	13	8	Then I Kissed Her—Beach Boys (Capitol) Carlin



Italy's 3rd Light Music Show Earns Caselli 'Golden Gondola'; Al Bano Cited As Newcomer With Silver Award

VENICE—The third edition of the "International Light Music Show of Venice" came to an end on Saturday, July 1, with Caterina Caselli (CGD) winning the Golden Gondola for her hit, "Perdono." Also, a new star, Al Bano (EMI Italiana), was born on the stage of the Piazza San Marco. He won the Silver Gondola. The event was also a good spotlight for the youthful talent, Claudio Lippi (Bluebell).

Caterina Caselli has sold more than 280,000 copies of "Perdono," and was awarded for being the best-selling song presented at the event last year.

Bano was presented with the Silver Gondola for winning out over 10 newcomers in a decision of top Italian and International journalists, an executive of each of the record firms at the affair and some members of the audience.

Claudio Lippi received recognition as he made the final night of the contest.

Bano sang "Nel Sole," while Lippi offered the Italian version of Bert

Kaempfert's "Si Maria." All three nights of the show were broadcast on radio, with two nights televised, including European coverage on the final night. This gave the event an audience of over 100 million.

Two American talents participated, Gene Pitney (Musicor) and Lola Falana (Reprise).

Other International talents present on the San Marco stage were Roberto Carlos from Brazil (CBS), Alain Barriere (RCA) from France, Udo Jurgens (Ariola) from Germany, Sandie Shaw (Pye) from England, Antoine (Vogue) and Francoise Hardy (Vogue) both from France.

The group of top Italian talents included Orietta Berti (Phonogram), Fausto Leali (Ri.Fi.), Sergio Endrigo (Fonit-Cetra), Gigliola Cinquetti (CGD), Michele (RCA), Giorgio Gaber (Ri.Fi.), Iva Zanicchi (Ri.Fi.), Milva (Ricordi), Claudio Villa (Fonit-Cetra), The Rokes (RCA), Ornella Vanoni (Ariston), and Caterina Caselli (CGD).

Eastern Europe: A Market To Eye

BRATISLAVA—To judge the importance of Bratislava Pop Song Festival for East European countries, certain facts about the present state of pop music industry in this part of Europe must be remembered.

Although national traditions still influence, to a varying degree, the taste of the audiences and type of music offered in these countries follows mostly the western market and the hits from British or American Hit Parades are known at least to a limited audience consisting mostly of teenagers. As all of these countries, except for Soviet Russia, are members of the Berne Copyright Convention, sub-publishing is in some cases gained from original western publishers and the songs are introduced in local versions. Czechoslovakia seems to be most active in this respect, as its record industry—Supraphon—a state controlled music publishing and record company—is also probably the most important in East Europe.

Western Act Exposure

Nine numbers out of the Supraphon Top Ten, compiled according to record sales on the same basis as the Western Hit Parades, are now foreign copyright numbers (Usually American, British, German or French production) in Czech translations recorded by Czech artists. Original versions are sometimes played on the

radio but performers from the West, although known by name do not—except for very exceptional cases—tour here. To be able to see Sandie Shaw, Peter and Gordon, Gigliola Cinquetti or Horst Jankowski Choir in person is a unique opportunity made possible only by the Bratislava Festival.

In addition to this an appearance at the Festival may lead later to normal commercial tours or, in exceptional cases, if an artist is very popular and the record company is prepared to make a deal original recordings can be introduced on to the local market. Udo Jergens and Hughes Aufray, after their success at the first Bratislava Festival, are among the very few artists from the West whose original records sell in Czechoslovakia and in the case of Udo Jergens even reached the best sellers list.

Sales Limits

A big hit in Czechoslovakia sells between 80,000-100,000 (the record is held by a Czech title which, some four years ago, sold more than 230,000). It is not surprising therefore that more publishers and a & r men from the West visited Bratislava than last year and this number will certainly increase if Eurovision (Western) and Intervision (Eastern) TV stations will meet in Bratislava in a common contest next year.

Faecq Of Palette | World Music Completes Extensive Dealings In Pacific Markets

HOLLYWOOD—Felix Faecq of Belgium's Palette Records/World Music operation has just completed an extensive trip to major markets of the Pacific.

Delayed for some years because of the death of his partner, Jacques Kluger, the trip came on the heels of two big World Music hits in Japan, Los Mayas' "La Playa," which reportedly sold more than 1.2 million copies and "Hawaii Tattoo," which sold about 700,000 copies, both vocal and instrumental.

For the visit in Japan, Faecq was accompanied by his assistant manager, Roland Kluger, in order to meet as many firms as possible.

Nearly 20 firms were seen and deals were made with most of them, cover-

ing music publishing, records, cartridges, background music and films. Faecq/Kluger's visit followed shortly the successful appearances in Japan of Digno Garcia and His Carlos, one of the tops from Palette's roster of international artists. Negotiations were started with Mr. Kawasaki of the Toho-Geino booking agency about a tour in the Far East territories, similar to the one of Digno Garcia, for other Palette artists.

Several conferences took place between Faecq/Kluger and the Nippon Columbia Services, who distribute Palette records in Japan.

Mr. Ashimoto of Victor Publishing Co., the subsidiary of RCA-Victor, secured the Japan sub-publishing (Continued on page 47)

Polydor To Handle Elektra In UK

LONDON—Polydor Records Ltd. has concluded an arrangement whereby, from July 1, the company takes over the manufacture, marketing and distribution of the Elektra, Nonesuch and Bounty labels in the U.K.

The deal reported to involve a considerable sum of money was consummated after a series of negotiations between Roland Rennie, managing director and Alan Bates, repertoire manager on behalf of Polydor and Lawrence Harris, director of business affairs for Elektra. Don Johnson, managing director of Elektra in the United Kingdom and Jac Holzman, president of the American based Elektra Corporation.

The contract involves the merger of Elektra's assets in the U.K. into Polydor and further provides for a long-term licensing arrangement with substantial guarantees to Elektra.

Roland Rennie stated that the acquisition of the highly successful Elektra group of catalogs would be a major boost to the overall Polydor operation. He further commented, "Elektra has consistently been one of the biggest labels on the U.S. record scene. Elektra's U.S. chart success has been extraordinary and their artists' roster is most impressive. These artists include Judy Collins, The Doors, Tom Paxton, Love, The Paul Butterfield Blues Band, Tim Buckley, Tom Rush, Phil Ochs, Theodore Bikel and The Incredible String Band etc. The merger of Elektra's operation in the U.K. into Polydor gives us the strongest possible base in the folk market as well as an important entre into the burgeoning West Coast pop scene in which Elektra has excelled and a further strengthening in the classical field with the enterprising Nonesuch label."

Holzman Statement

On behalf of Elektra, Jac Holzman told Cash Box that the deal presented an excellent opportunity for Elektra to take advantage of Polydor's ability to promote and market the Elektra product especially in the singles field. He instanced the tremendous success that Polydor was enjoying at the moment in the singles charts with Jim Hendrix and the Track label. Holzman also considers that Elektra's expanding pop activities will be boosted by the new association.

Holzman also said that with the coming onslaught of American labels into Britain he felt that the best interests of his company would be to merge into a strong and growing British record outlet. He stressed that the basic philosophy and policy of the Elektra operation would remain unchanged. In his opinion Polydor was in an equivalent state of growth in Britain as was Elektra in the U.S. All Elektra releases will be issued under their established trade names of Elektra, Nonesuch and Bounty.

Don Johnston who set up Elektra's London office in November 1965 will continue to supervise Elektra's European affairs from the London office but will be given additional responsibilities in the publishing and concert production areas. Holzman said that he personally plans to work very closely with Roland Rennie and the entire Polydor staff on the exploitation of Elektra's recordings and artists in the U.K. He plans to return in September when he will make a sales presentation of the Elektra product to the Polydor sales force. Meantime, the first release by Polydor under the new arrangement is the current smash from the top of the American charts "Light My Fire" by The Doors.

Monument Bows In Argentina, Uruguay

HOLLYWOOD—Monument Records will launch its own label shortly in Argentina and Uruguay as the result of contracts just signed with Prodisa s.r.l., licensee for Monument and their associated labels, Sound Stage 7 and Rising Sons.

As a result of the personal meetings between Jorge C. Esperon, general manager of Prodisa, Argentina and Uruguay, and Bobby Weiss, Monument vice-president and director of the international division, the very first Monument contract for Latin American countries went to the enterprising independent label with headquarters both in Buenos Aires and Montevideo. As Monument continues to expand its global ties, the Hollywood and Nashville label will have chalked up since Jan., direct licensing agreements in 31 countries plus product availability in an additional 25 markets to give the firm sales outlets

and label identity in more than 56 foreign countries.

Initial Monument artists to be given exposure and promotion in Argentina and Uruguay are Boots Randolph, Robert Mitchum, Fran Jeffries, The Knightsbridge Strings, etc. Prodisa will market singles, EP's, and LP's of the entire Monument catalogue including Sound Stage 7 and Rising Sons, under the Monument logo, issuing first titles latter part of August or early September.

As for the remaining countries in South America plus Mexico, Weiss expects to make a swing through the key markets by October before making final contracts. This past week Weiss huddled with Enrique Lebendiger of Fermata, Brazil, concerning the music publishing possibilities for the various Monument publishing houses, with a decision expected shortly.



DEPOT DEBUT—Louis Benjamin, managing director of Pye Records (second from left), cutting the tape at the official opening of Pye's new depot in Bristol on June 28. L to R: Brian Cutler, Southern sales manager of Pye Records, Benjamin, Les Cocks, general manager, B. Nimse, area manager and Tom Grantham, sales controller.



ITALY

Sergio Bono, responsible for the International repertoire of EMI Italiana, has left for London where he will meet Andrew Oldham and Tony Clader of Immediate Records to discuss details concerning the promotion of this label on the Italian market.

The introduction here of the label has been scheduled for next September. Bono will also fix the numbers that will be recorded in Italian by the label's top artists: the Small Faces, Chris Farlowe, P. P. Arnold, Nicky Scott, and the Twice As Much. They will all be strongly promoted here starting 17 September.

A new R&B LP has been just released by EMI Italiana with some of the top Capitol recent recordings of Lou Rawls, Billy Preston, Nancy Wilson and Verdelle Smith.

Announced by EMI Italiana is their participation in the next Festival of Naples, July 13th thru July 15th, with Sergio Bruni and Ettore Lombardi. As we reported last week, Bruni will sing "Mia" together with Robertino (Cemed Carosello) and "O' Vesuvio" with Domenico Modugno (Cemed Carosello). Both songs are published by Curci.

Ettore Lombardi will present a tune entitled "E Facimme 'A Croce" together with Don Backy (Clan Celentano).

On the occasion of the celebration in Fiuggi next month of the first centennial of the birth of the famous composer Maestro Umberto Giordano, EMI Italiana has released a special LP which brings together some of the best interpretations of parts of his famous operas: "Andrea Chenier," "Fedora," etc.

The concert of Leonard Bernstein (CBS) recorded in Rome on the occasion of his visit June 5th has been televised this week (July 8th). The concert included "Ouverture Del Carnevale Romano" by Berliot, "Seconda Sinfonia" by Robert Schuman, and "The Chichester Psalms" composed by Leonard Bernstein himself.

Already announced by Aristona is the participation of Ornella Vanoni to the top TV contest called "Partitissima," organized by our Radio TV Company starting next October.

Ariston Records has announced that their young talent Anna Identici will be awarded in Genova with the Golden Caravella.

Two festivals have put the spotlight on a new young discovery of Saar: Umberto who is produced by Nanni Ricordi. Umberto took part in the "Summer Disk" contest with the song "Gioventu'" which is obtaining a very good reaction on the record market. The same song was presented by Umberto at the International Light Music Show of Venice, where he was classified third among the newcomers, immediately after the finalists Al Bano (EMI) and Claudio Lippi (Bluebell).

Umberto will also participate in the concert tour of the New Vaudeville Band (Phonogram) scheduled July 7th-July 21st.

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	7	3	*La Mia Serenata	Jimmy Fontana	RCA Italiana
2	3	11	*29 Settembre	Equippe 84/Ricordi	Ricordi/El & Chris
3	2	9	*Stasera Mi Butto	Rocky Roberts	Durium
4	1	11	A Chi	Fausto Leali	R.I.F.I.
5	4	3	*La Coppia Piu' Bella Del Mondo	Adriano Celentano	Clan
6	8	2	*Se Stasera Sono Qui	Wilma Goich	Ricordi
7	10	2	*La Rosa Nera	Gigliola Cinquetti	CGD
8	5	8	Sono Bugiarda (I'm A Believer)	Caterina Caselli	CGD
9	13	2	*Nel Sole	Al Bano	EMI Italiana
10	—	1	*Non C'E' Piu' Niente Da Fare	Bobby Solo	Ricordi
11	—	1	*Eccola Di Nuovo	The Rokes	RCA Italiana
12	6	18	*Un Mondo D'Amore	Gianni Morandi	RCA
13	9	18	Winchester Cathedral	The New Vaudeville Band	Phonogram
14	14	4	La Danza Delle Note	Sandie Shaw	RCA
15	12	3	Inch'Allah	Adamo	EMI Italiana

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FRANCE

The "Chambre Syndicale des Editeurs de Musique" council took place in Paris on June 20th. The Board of Directors immediately elected the committee as follows: President: Rolf Marbot; Vice Presidents: André Rambeaud, Georges Rouquières; Secretary: Marcelle Legrand; Treasurer: Madeleine Loris; Assistant Secretary-Treasurer: Yves Baquet.

J. J. Célérier draws up for us the "balance sheet" of "Paris Jazz Concerts" action this year: Frank Ténot and Daniel Filipacchi organized a really important series of concerts this season in Paris. The most successful have been: Ella Fitzgerald-Duke Ellington: 230,000 F. (46,000) 4 shows. Ray Charles: 110,000 F. (\$22,000) 2 shows. Count Basie: 46,000 F. (\$9,200) 2 shows. Erroll Garner: 43,000 F. (\$8,600) 1 show. All these concerts took place at the Salle Pleyel. Other important concerts have been two shows by the "Americal Folk Blues Festival" with Joe Turner (Lippman & Rau producing), "The Jazz at the Philharmonic" featuring Dizzy Gillespie, Coleman Hawkins, Benny Carter, Zoot Sims, Teddy Wilson, T. Bone Walker and Louis Bellson (Norman Granz producing), and the Tony Bennett and Count Basie show (Norman Granz producing).

Arthur Mogull, prexy of Callee Music in New York, visited Gilbert Marouani who manages Les Nouvelles Editions Eddy Barclay. Mogull is in Paris to promote the Mitchell Trio.

Vogue Records Inc. is working hard to launch a new dance in France: the Skate. For this, two records are strongly being promoted: "Jackson" by Nancy Sinatra (Vogue-Reprise) and "Al Capone" by the Prince of Wales Stars (AZ).

Les Nouvelles Editions Barclay are delighted by the success of the new Richard Anthony song "Plante Un Arbre." Disk is cut by EMI.

The battle for the "Summer Song" begins very strongly this week. All the most important French artists try to record the song which will be the most popular in night clubs this Summer on the Riviera. Sheila ("Adios Amor"), Adamo ("Notre Roman"), Johnny Hallyday ("Amour D'été") are undoubtedly the strongest. Two of them are original French copyrights: "Adios Amor" (Carrère) and "Notre Roman" (Pathé Marconi). "Amour D'été" is the French treatment of Presley's "Love Me Tender." French lyrics have been written by Georges Aber. It is the 1,000th adaptation this, 35-year-old author has done in 10 years.

Philips just released a new LP album by Barbara. This great artist presents very good new songs "Marie Chenevance," "La Dame Brune," "Au Coeur De La Nuit."

QUICKIES . . . Rolf Marbot, SEMI President, tells us the sales of Michel Polnareff are over 1,500,000 records in his one year career . . . RCA presents a new EP by Stella with "Carnet de Balles" . . . Johnny Hallyday's musicians Micky Jones and Tommy Brown just released through Mercury their first EP . . . AZ Records presents a new name: Colette Mansard. She is the composer of her four songs. Main titles are "Amour De Papier" and "O Que Viva" . . . Roy Orbison's "So Good" has just been released through the London Label . . . Françoise Hardy composed the four songs of her latest Vogue EP. Main title is "Violà" . . . "La Petite Fille Et La Poupée" is the newest Noël Deschamps' hit through RCA.

French EP TOP TEN

- 1 A Whiter Shade Of Pale (Procol Harum) Deram; Essex
- 2 Adios Amor (Sheila) Philips; Carrère
- 3 Notre Roman (Adamo) EMI; Pathé Marconi
- 4 C'est Ma Chanson (Pétula Clark) Vogue; SIM
- 5 Ame Caline (Michel Polnareff) AZ; SEMI
- 6 Un Tout Petit Pantin (Sandie Shaw) Pye-Vogue; Tutti
- 7 Les Grilles De Ma Maison (Dalida) Barclay
- 8 Ce Soir Ils Vont S'Aimer (Mireille Mathieu) Barclay
- 9 J'Aime Les Filles (Jacques Dutronc) Vogue; Alfa
- 10 Les Millionnaires Du Dimanche (Enrico Macias) EMI; Cirta

rights of 19 World Music copyrights, recorded by Los Mayas of "La Plaza" fame.

Faecq/Kluger not only sold sub-publishing rights of World Music but as well bought European sub-publishing rights for a series of Japanese originals.

Regarding authors' rights, Faecq/Kluger had several conferences with Mr. Mano and his staff at the JASRAC (Japanese Society of Rights of Authors and Composers) as well as with Helen Folster of Helen Folster and Associates about both performing and mechanical rights. Everybody is expecting a new law and it seems that the Japanese Government is awaiting the new American copyright law to change the Japanese law. There are presently around 60 music publishers in Japan. Two are on the board of JASRAC—one representing the serious music, one for pop music.

Faecq/Kluger had conferences with Mr. Akimoto and his staff of Nichion Music and T.B.S., and with Mr. Tagasaki of Pacific Music and N.B.S. Mr. Tagasaki and Victor of Japan have joined Philips to launch the tape cartridges and cassettes in Japan.

Victor, Toshiba (EMI) and Nippon CBS are the most important record companies. A new company—Nippon Crown—managed by Mr. Kanei, a subsidiary of Mitsubishi Electronics, is very active as well, having started only with Japanese artists and local recordings.

Other important talks took place with Mr. Kusano of Shinko Music, with whom copyrights were exchanged and with Mr. Itoh of New Orient Music, responsible for the success of "Hawaii Tatoo" in Japan. Conferences were held with Mr. Ishizaka of Toshiba Music (sub-publishers in Japan of "La Playa"), Miss Sekine of Suisei-sha and Mr. Kato of Tone Music; about serious music, Mr. Faecq met Mr. Asaka of Ongakun-tonio-sha.

New York Stopover

Roland Kluger left Tokyo and flew back to Brussels with a two-day stop in New York, where he had conferences with Zodiac Music and Compton Music (the World Music American branches) and with Allen H. Arrow of the Orenstein office to take the necessary steps for contracts materializing the deals made during this very important trip to Japan.

Faecq flew from Tokyo to Hong Kong and thereafter to the Philippines, Australia, New Zealand, Tahiti, Honolulu and the West Coast, completing an entire trip around the Pacific, on business and information.

Hong Kong: Faecq met, among others, Mr. Da Silva (Colonial Trading Co.). This led to the conclusion of a first option deal which will start with the repressing of a Digno Garcia

Palette recording. The contract covers the territories of Hong Kong, Singapore and Malaysia. Further activity will be developed beginning September for TV films, bookings of artists, cartridges. Contacts were also made with local agents of British Performing Rights Society (PRS) and Mechanical Copyright Protection Society (MCPS).

Philippines: After study of market, 1st option deal made with Lustre and 2nd option deal with Mareco.

Australia and New Zealand: World Music has a joint venture with Southern Music in A (which means Australia) and N.Z. (New Zealand). The managers are Chris Vaughan Smith (for A) and Wally Ransom (for N.Z.). Palette has a first option deal with Australian Record Co. (C.B.S.) in A. Mr. Faecq's first visit was with Bill Smith, the manager of the C.B.S. branch in A., with whom he fixed the renewal of the Palette contract. In N.Z., a first option deal was concluded with Zodiac Recordings covering as well Palette French recordings for New Caledonia and French Polynesia. Also an important deal was concluded between Southern A. & N.Z. about the World Music Recorded Library. Conferences were held both in Sydney and Auckland about the present and future prospects in Australasian territories for cartridges and TV films. World Music symphonic works are being included in Southern serious music repertoire and exploited in Australasia. Bookings of Palette artists for appearances in Australasia were planned through three Australian booking agencies and Zodiac Recordings (Mr. Stebbing) in New Zealand.

Faecq paid a visit to the Australasian Performing Rights Association (APRA) and visited the various services of the Sydney-based Author's Societies. A large exchange of views occurred between Faecq and several directors of the Society about the old copyright laws presiding all over the Pacific and the Far East because of the 1909 U.S. Copyright law not yet having been modified.

Tahiti and Hawaii: Owing to the World Music and Palette activities in French and Hawaiian Music, Faecq, on his way back to Europe, stayed a few days in Papeete and Honolulu, where he made a survey of the situation about sales of records, sheet music, performing and mechanical rights. In Honolulu he did the same and made contact with several authors and composers of Hawaiian music as well as radio and TV people and bookers of Hawaiian groups of singers and hula dancers. He took options on several new Hawaiian songs for exploitation overseas. He met Ralph Murphy and Mary Johnston of House of Music, Ltd. and visited their two important shops at Ala Moana Center and at Kalakaua Avenue.



GERMANY

The German Radio-TV Fair to be held in Berlin from the 25th of August until the 3rd of September promises to be the biggest event in the music business of the year. With the German Pop Music Festival cancelled this year, all eyes are turned to Berlin for the 10 day event that will mark the start of color TV in this country. The event is basically a place for the showing of radio and TV sets, tape recorders, record players, etc., but the spice of the fair is music and that's where the record industry comes in. Top classical and pop stars from all over the world will flock to Berlin to appear in the many radio and TV shows being broadcast from the fair and at the many nightclubs which will bring in special talent to draw the fair visitors to their doors. Even the conservative Hilton Hotel will feature top pop talent with a different star appearing for each of the 10 days at the hotel. Everyday will feature big shows. The opening press conference will take place on the 24th of August and will pave the way for the big event, the "Gala Evening Of Records," on the 26th of August—a 2 hour long special color TVer featuring such names as Gigliola Cinquetti, Juliette Greco, Mahalia Jackson, Hildegard Knef, Nina Simone, Freddy Quinn, Udo Jurgens, Bert Kaempfert, Al Martino, Nini Rosso, Esther and Abi Ofarim, Sonny & Cher, Ulrik & Ulla Neumann, Gitte, Siw Malmkvist, Peggy March, Vicky, Peter Beil, Wencke Myhre and Rex Gildo. The Pamela Davis Ballet of London will handle the dancing chores.

A special midnight party will be held on the 25th at the Hilton Hotel for guests of the "Gala Evening." Each and every day will see music and TV shows featuring record stars, and the record industry will also feature a cafe with records on request available for the hearing. A spokesman for the record industry said that the tremendous sums of money spent in the past for individual booths will not be spent this year and the money will be put into travel and expenses of stars shipped in which will get exposure on TV and therefore reach millions instead of the over 100,000 visitors expected for the event. A good time will be had by all, and it will be 10 days of solid exposure of talent for the sagging sales of the record industry which certainly could use a boost like this to bring the buyers into the shops for the new Fall product. The only sad note is that as usual, "beat" music will be thoroughly neglected as TV-Radio representatives feel that this type of music is not highbrow enough. The only exception to the rule will be the "Beat Club" on Friday, the 1st of September, a show featuring international beat bands and talent.

Peter Kirsten reports that his Global Music is having hit fever these days with not only the original versions of "Ha Ha Said The Clown," "Here Comes My Baby" and "Western Union" selling well, but also cover tracks coming out with plenty of German firms using the tunes as LP tracks which means plenty of publishing loot. "Ha Ha Said The Clown" has now passed the 150,000 mark in sales with Manfred Mann, and the record now tops the German D.J. hit parade. Peter also tells us that his artist Peter Horten who represented Austria at "Eurovision" is starring in the first "beat" opera in Berlin.

Manno Ullrich of Vogue reports that the firm's swinging hard with the Kinks as both the single "Mr. Pleasant" and "Waterloo Sunset" are selling up a storm. Now the new live LP from the group has been released as well. Going Frenchy, Vogue has released the new Michel Polnareff EP with the smash hit "Ame Caline," and on the English side of the picture new goodies include the new Sandie Shaw single and the soundtrack from "Privilege" starring Paul Jones. Saleswise, Vogue reports that "Puppet On A String" from Sandie Shaw has passed the ½ million mark.

CBS is going English as well with the new smash "The Changing Of The Guard" from Marquis of Kensington. The new artist started the new wax with a TV shot in the popular "Beat Club."

Philips Records is going all out with new artist Johnny Tame and his first single for the label "Sand In My Shoes." The record which was produced here has been placed in major markets all over the world and will start off here with a bang on the TVer "4-3-2-1" this Saturday.

Teldec has a stack of U.S. goodies heading up their push list including the Jefferson Airplane with "Somebody To Love," and the new "Surrealistic Pillow" LP, "Bowling Green" from the Everly Bros. with an LP as well from the group, and Jerry Jaye's first hit "My Girl Josephine."

That's it for this week in Germany.

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	2	11	Somethin' Stupid	(Nancy & Frank Sinatra/Reprise) Arne Bendiksen A/S, Norway
2	—	1	A Whiter Shade Of Pale	(Procol Harum/Deram)
3	12	4	Theme From 'The Monkees'	(Monkees/RCA Victor) Screen Gems Musikforlag AB, Sweden
4	4	5	Silence Is Golden	(Tremeloes/CBS) Edition Odeon, Sweden
5	3	12	Puppet On A String	(Sandie Shaw/Pye) Musikk-Huset A/S, Norway
6	7	4	Waterloo Sunset	(Kinks/Pye)
7	6	2	Livet Er Herlig	(Kirsti Sparboe/Triola)
8	1	6	Jag Ringer På Fredag	(Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
9	8	4	Jag Tror På Sommaren	(Mats Olin/Polar) Polar Musik AB, Sweden
10	5	8	Ha! Ha! Said The Clown	(Manfred Mann/Fontana) Sonora Musikforlag AB, Sweden



AUSTRALIA



SCANDINAVIA

RCA of Australia report very encouraging response to what must surely be one of the most highly publicized local records ever in "My Heart Just Died" c/w "Letters" by Gita Rivera. Gita is the young local girl being prepared for disk stardom by RCA, and she has had a tremendous publicity "send-off" in connection with the record . . . her first. Gita had a part in the very successful Australian-produced film "They're A Weird Mob." As part of the campaign designed to support the disk, the big brass from RCA of Australia have been travelling to the major cities with Gita to introduce her to the trade. Bill Walsh, head of the record division of RCA of Australia, has been leading the entourage. Bill is convinced the company has a strong talent in Gita, and most of the trade agree with his assessment.

New Zealand thrush Maria Dallas paid a visit to Australia to promote her single "Tumbling Down" which is issued here on the Viking Label through EMI. The side was recorded during Maria's recent visit to Nashville in the United States. Maria is about to take part in a tour of New Zealand with Millie, Eden Kane and David Whitfield.

New locally recorded singles through the Festival operation include the Kids with "How Many Birds" c/w "Big Chance" on the Spin logo; Mike Furger (Sunshine) with "It's Too Late" and "I'm So Glad"; whilst Norm Irwin is on the A.T.A. banner with "Sugar And Spice" and "I Love You Like At 17"; and popular C&W star Reg Lindsay comes through on Festival with "Wonder Drug" and "No Work On The Farm."

Radio Station 5KA in Adelaide recently presented their Top Talent Awards to the local disc industry for 1966/67 which embraced product released for the twelve months period to May 31, 1967. The presentations were made by station General Manager Mr. K. R. Parham. Winners were: Best Male Vocal: Johnny Young—"Kiss Me Now" on the Clarion label; Best Female Vocal: Bev Harrell with "What Am I Doing Here" (HMV); Best Aust. Comp: George Young & Harry Vanda with "Friday On My Mind"; Best Vocal Group: the Twilights with "Needle In A Haystack" (Columbia); Best Instrumental: the Aulton Mob for "March Of The Mobs" (Kommotion); 5KA Listeners' Award: the Masters Apprentices for "Undecided" (Astor); Most Promising Artist: Cheryl Gray with "You Made Me What I Am" (HMV); Gold Award: Johnny Young for "Stepback" (Clarion).

David Mackay, star producer for the EMI group in the pop field, has just completed work on Bev Harrell's first album for release on the HMV label. Set is entitled "This Is Bev." Bev is the young Adelaide (South Australia) artist who is creating such a favorable impression on a national scale.

First release of the United Artists Label since it moved into the Festival camp in this territory consists of eight albums; namely, the soundtrack set from "A Man And A Woman"; Jay & the Americans with "Try Some Of This"; "Percussive Mariachi" by Ted Sommer; Al Caiola with "The Return Of The Seven"; "Music For Wives And Lovers" by Nelson Riddle; soundtrack album from "How To Succeed In Business"; "The Best Original Soundtracks" from various artists; Ferrante & Teicher with "A Man And A Woman." All issues are in mono & stereo and retail at \$5.75.

As was anticipated, "A Whiter Shade Of Pale" by Procol Harum has taken off like a rocket, and at its first appearance has zoomed into number two spot on our national best seller list this week. The record has been catching a whole flock of air-time and has also been widely publicized through the daily press and television.

Mr. J. M. Burnett, C.B.E., Chairman and Managing Director of E.M.I. (Australia) Limited, has announced the following staff appointments to the organization. Mr. N. W. Scott, formerly Company Secretary, takes up the post of Assistant Managing Director, whilst Mr. L. D. Hook now becomes Company Secretary.

The Manager of the Record Division, Cec Barlow, has announced the appointment of Mr. G. F. Bryan as Deputy Manager and a re-organization within the record division of the group. Mr. W. Robertson becomes Repertoire Manager; Mr. Kevin Ritchie—Promotion & Public Relations Manager; Mr. G. Weule will handle Product Promotion; Mr. W. Silvester & Mr. R. Cooper join the Repertoire Department; A&R men in Eric Dunn and David Mackay continue to control local productions.

The American Liberty and Imperial Labels are now handled in this country by the Festival Group. First singles out under the deal include the Ventures with "Strawberry Fields Forever"; P.J. Proby and "You Can't Come Home Again"; "Up Up And Away" by the 5th Dimension (all on Liberty); Jimmy Clanton with "C'mon Jim"; "The Tracks Of My Tears" by Johnny Rivers; and "Playin' On The Strings Of The Wind" by the Love Generation (Imperial).

Australia's Best Sellers

- 1 This Is My Song (Petula Clark—Astor) Leeds Music
- 2 A Whiter Shade Of Pale (Procol Harum—Deram) Essex Music
- 3 Groovin' (Young Rascals—Festival) J. Albert & Son
- 4 Pictures Of Lily (The Who—Polydor) Essex Music
- 5 Crequee Alley (Mamas & Papas—RCA) Associated Music
- 6 Puppet On A String (Sandie Shaw—Astor) J. Albert & Son
- 7 The Girls In Paris (Lee Hazlewood—MGM) Boosey & Hawkes
- 8 Release Me (Englebert Humperdinck—Decca) D. Davis & Co.
- 9 When I Was Young (Eric Burdon & Animals—MGM)
- 10 The Happening (The Supremes—Tamla/Motown) Belinda Music
- 10 New York Mining Disaster 1941 (The Bee Gees—Spin) Abigail Music

Merino In London

LONDON—Joaquin Merino of Zafiro Records Spain is in London, with Spanish duo Juan and Junior making their first British recordings with Mike Smith of CBS. Several tracks were cut from which will come their

first single. The duo are currently topping the Spanish charts with "La Casa." Merino will return to Britain later in the month with Massiel to make her first British recordings with Larry Page.

SWEDEN

The MGM Label is taken over by Karussell Grammofon AB as of July 1, 1967, as the result of a world-contract between Deutsche Grammophon in Germany and MGM in New York. This means that the MGM Label will be handled by Nordisk Polyphon Akts. in Denmark, Finnlevy in Finland, A/S Nord-Disc in Norway and Karussell Grammofon AB in Sweden.

Recent EMI releases here includes a local single at Platina, one EP each on Stateside, HMV and Tamla/Motown, and an LP album on HMV and MGM. The albums include, among others, Danish artist Bjørn Tidmand on HMV, now being introduced at the Swedish market.

Recent releases from Cupol Grammofon AB includes Vat 66 on Olga with "Lady Day" and "I'll Better Be alone," Camps Orchestra on Dollar and Ingmar Nordström's Ork. on Cupol, with a new single each.

"Blue Train" is the title of an LP album from Swe-Disc presenting Guido Manusardi Trio. Manusardi, Italian born, living in Sweden since 1963, is heard on the piano, the Swede Sture Nordin on bass, and the American Al Heath on drums.

Wayfarers has done a new LP album for Polydor released this week. "On The Way" is the title. The group was formed in Sitges in Spain and is an international group including two Swedes, Leif Eriksson and Jan Sagle, while the third member is from Britain, Derek Hudson.

As in other years, the arrival of July means that a great part of business (of all kinds) is down to a minimum, since most people are away on their annual vacations. On the contrary, the number of tourists in town seems just as big as ever.

Chappell Opens Ultra-Modern Studios



A major event of the week has been the opening of Chappell's ultra-modern recording studio incorporated within the new building which was opened earlier this year and reported in Cash Box March 11th. The studio, remarkable for its harmonious decor as well as its acoustical qualities, was designed by Sandy Brown—an expert on acoustics. The entire unit comprises studio, control room, reduction room, technical workshop, artists' room and clients reception room. The studio has a floating floor and is one of Britain's most up-to-date recording centers already being used by majors including Fontana and Polydor and indies such as Steve Rowland and Tom Springfield. The recording equipment includes ampex, four-track tape recorders, eighteen channel consoles, a mixing console as well as a reduction console. The equipment in both the control and reduction rooms is extremely flexible allowing a reduction to be made in either location with identical results. The studio, capable of housing up to 35 musicians and fully air-conditioned throughout, is staffed by John Timperley (Chief Recording Engineer) and John Isles (Chief Maintenance Engineer). Our pictures show a) the studio, b) the control room with John Timperley in foreground and John Isles, and c) the reduction room with John Timperley and indie producer Steve Rowland.

Japan's Best Sellers

ALBUMS

This Week	Last Week	Album
1	1	Adamo Delux—Adamo (Odeon)
2	2	Kimikoso Waga Inochi—Sam Taylor (Polydor)
3	3	Claude Chiali Delux—Claude Chiali (Odeon)
4	4	Andy Williams Delux—Andy Williams (CBS)
5	—	Ventures Pops In Japan—The Ventures (Liberty)

LOCAL

This Week	Last Week	Album
1	1	Koyubi No Omoide—Yukari Itoh (King)
2	2	Negai-Boshi, Kanai-Boshi—Teruhiko Saigo (Crown)
3	7	Makka-Na Taiyo—Hibari Misora (Columbia)
4	3	Kimino Tameni—Yuzo Kayama (Toshiba)
5	—	Shiritakunaino (I Really Don't Want To Know)—Yoichi Sugawara (Polydor)
6	4	Yogiriyo Konyamo Arigato—Yujiro Ishihara (Teichiku)
7	8	Taiyo-No Aitsu—The Johnnys (Victor)
8	10	Itoshi-No Max—Ichiro Araki (Victor)
9	6	Tsuretette—Mari Sono (Polydor)
10	5	Shinjuku Blues—Hiroko Ohgi (Columbia)

INTERNATIONAL

This Week	Last Week	Album
1	3	Seaside Bound—The Tigers (Polydor) Publisher/Watanabe
2	1	Let's Go Shake—The Bunnys (Seven Seas) Publisher/Seven Seas
3	4	Blue Chateau—The Blue Comets (CBS) Publisher/Watanabe
4	8	I Really Don't Want To Know—Andy Williams (CBS) Sub-Publisher/Aberback Tokyo
5	2	Koi No Hallelujah—Jun Mayuzumi (Capitol) Publisher/Ishihara
6	11	Everything Under The Sun—The Walker Brothers (Philips) Sub-Publisher/Toshiba
7	6	Yuhi To Tomoni—The Wild Ones (Capitol) Publisher/Watanabe
8	10	It Must Be Love—The Rainbows (CBS) Publisher/Shinko
9	9	Taiyo No Tsubasa—The Spiders (Philips) Publisher/Shinko
10	7	Boku No Mary—The Tigers (Polydor) Publisher/Watanabe
11	—	Kimini Aitai—The Jaguars (Philips) Publisher/Shinko
12	5	Music To Watch Girls By—Andy Williams (CBS) Sub-Publisher/Pacific
13	—	I Love You—The Carnabeats (Philips) Sub-Publisher/Shinko
14	12	Land Of 1000 Dances—The Walker Brothers (Philips) Sub-Publisher/Shinko
15	14	Balla Balla—The Rainbows (CBS) Publisher/Shinko

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automatenmarkt")

This Week	Last Week	Weeks On Chart	Album
1	—	1	*Meine Liebe Zu Dir (My Love For You)—Roy Black—Polydor—Riva-Musik
2	1	5	Puppet On A String—Sandie Shaw—Deutsche Vogue—Hans Gerig Musik
3	2	5	*Morgen Beginnt Die Welt (The World Begins Tomorrow)—Freddy—Polydor—Edition Doma—Kaempfert
4	4	4	I Was Kaiser Bill's Batman—Whistling Jack Smith—Deram—Mills Music
5	5	3	Ha! Ha! Said The Clown—Manfred Mann—Fontana—Edition Fanfare/P. Kirsten
6	—	1	Okay!—Dave Dee, Dozy, Beaky, Mick and Tich—Star Club—Minerva Music/R. von der Dovenmühle
7	—	1	*Wottalottalove—Eve—Bellaphon—Soloklang Musikverlag
8	6	6	*Das Schönste Mädchen Der Welt (The Most Beautiful Girl In The World)—Peter Orloff—Coronet—Hans Gerig Musik
9	—	1	*Der Babyspeck Ist Weg—Andy Fisher—Deutsche Vogue—Melodie der Welt/Michel
10	9	3	*S.O.S. Herz In Not (S.O.S. Heart In Danger)—Michael Holm—Hansa—Edition Intro/Meisel

GERMANY—RECORD MANUFACTURERS SALES

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Chart	Album
1	1	9	Puppet On A String—Sandie Shaw—Deutsche Vogue—Hans Gerig Musik
2	2	4	*Meine Liebe Zu Dir (My Love For You)—Roy Black—Polydor—Riva Music
3	3	4	Ha! Ha! Said The Clown—Manfred Mann—Fontana—Edition Fanfare/P. Kirsten
4	4	5	I Was Kaiser Bill's Batman—Whistling Jack Smith—Deram—Mills Music
5	5	2	Okay—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. von der Dovenmühle
6	6	11	Schiwago Melodie—Maurice Jarre—MGM—Hans Gerig Musik
7	7	4	*Dein Herz Das Mussnaus Gold Sein (Your Heart Must Be Made Of Gold)—Anna Lena—Metronome—Edition Intro/Meisel
8	8	2	Pictures Of Lily—The Who—Polydor—Hans Gerig Musik
9	9	10	*Lassdie Sonne Wieder Scheinen (Let The Sun Shine Again)—Ronny—Telefunken—Edition Maxim
10	10	7	My Friend Jack—The Smoke—Metronome—Metorion Music/A. Schacht *Original German Copyright



MEXICO

New Musart long play productions include Manuel "Loco" Valéz singing twelve songs among which are "I'm A Believer," "Yellow Submarine," "Hanky Panky." Another LP is "La Tuna Tlunera" by La Estudiantina Universitaria Potosina with "Serian Las Dos," "Tengo Mil Novias," "Camello," etc. Ela Laboriel also released an album with "So Nice," "Senza Fine," "Mas Que Nada." The Estudiantina de la Universidad Autónoma de Querétaro cut their fourth long play with "Casanova," "Lara's Theme," "Nohecita," etc.

New singles from RCA are "Frijolitos Pintos" and "Se Lo Prohibió El Dr." with Las Hermanas Alegria; "Campanitas" and "Murió El Verano" with Las Chic's; "La Charamusca" and "Me Pilden" with Los Zignos; "La Temblorina" and "Hazme Soñar" with Los Brillos; "El Problema" and "Sabes Por Qué" with Marie France; and "Hazme Soñar" and "Jack El Feliz" with Mayté Gaos.

Orfeon Records latest offerings are "El Rey De La Cañón Rancher" with Pancho "Charro" Avitia, singing "Tierra Mala," "La Martina," "Luciernaga De Noche." With Los Belmonts, an album that contains "Apriétalo," "Alcánzalo," "No Creas En La Mujer," etc. With Los Hooligans, an LP with songs "Pecos Bill," "El Mago," "Confía En Mi," "Teresa." Los Hermanos Carrión also cut a new album which contains among others "Algo Tonto," "Teresa," "Lágrimas De Cristal," "Celoso."

London Records released four new classic albums: "Tosca," "La Boheme," "Lucia Di Lammermoor" and "Rigoletto" with the chorus and orchestra of the Santa Cecilia Academy of Rome.

Peerless Records is doing a big promotion on all the Trio Hermanos Michel productions that contain fourteen albums since they started. Los Hermanos Michel are the very popular folk singers. Peerless also announces a new group under the name of Los Sonors with "Janitzio," "Singing In The Rain," "Chapultepec," "Rondando Tu Esquina."

CBS Records released a new extended play by the Platters singing new versions of their old hits: "Only You," "Smoke Gets In Your Eyes," and "My Prayer." The same company released a new single with Los Cuatro Crickets who did a potpourri with the songs "See You In September" and "I've Got You Under My Skin." On the other side is a special arrangement of Monkees theme "She." On the international line, CBS released the top hit "Silence Is Golden" and "Let Your Hair Hang Down" with the Tremeloes.

Mexico's Best Sellers

- Yo Soy Aquel—Raphael (Gamma)—Carlos Lico (Capitol)—Martin Roca (Philips)
- No—Carlos Lico (Capitol)—Antonio Prieto (RCA)—Gloria Lasso (Musart)—Angélica Maria (Musart)—Trio Romántico (Cisne)—Magda Franco (CBS)—Carmita Jiménez (CBS)—Olga Guillot (Musart)—Hnos. Castro (RCA)—(Emmi)
- Celoso (Jealous Heart)—Marco Antonio Muñoz (RCA)—Los Panchos (CBS)—Johnny Albino (Peerless)—Hnos. Ferrandiz (Musart)—Hnos. Carrión (Orfeon)—Lorenza Lori (Cisne)—Jose Feliciano (RCA)—Olga Guillot (Musart)—Rubén Zepeda Novelo (RCA)—Connie Francis (MGM)
- Perdamonos—Chucho del Muro (Philips)—Chelo Silva (CBS)
- Adoro—Carlos Lico (Capitol)—Armando Manzanero (RCA)—Manny Bolaños (Musart)—Enrique Guzmán (Acuario)—Sonia (RCA)—Los Kuarto (Tizoc)—Carmita Jiménez (CBS)
- Creo Que Estamos Solos (I Think We're Alone Now)—Tommy James (Roulette)—Los Hitters (Orfeon)—Enrique Guzmán (Acuario)
- Un Hombre Y Una Mujer (A Man And A Woman)—Original Sound Track (Gamma)—Hnos. Castro (RCA)—Los Dominic (Polydor)—Sonia Furió (CBS)—Ferrante & Teicher (Gamma)—David McCallum (Capitol)—Bob Crewe (Capitol)—Walter Wanderlay (Verve)—Lorenza Lori (Cisne)—Frank Hunter (CBS)—Andy Williams (CBS)—Gloria Lasso (Musart)—Los Aragón (Musart)—(Campei)
- Algo Tonto (Something Stupid)—Frank & Nancy Sinatra (Reprise)—Silvia and Enrique Guzmán (Acuario)—Johnny and Francis Laboriel (Musart)—Darcy Denys (Philips)—Hnos. Carrión (Orfeon)
- Tema De Los Monkees (Monkees Theme)—The Monkees (RCA)—Los Monkys (Orfeon)—Los Shippys (Capitol)—(Mumusa)
- Cuando Tu No Estas—Raphael (Gamma)



TOGETHER-HEID—Renewing a successful relationship, Liberty Records and Teal Records of Johannesburg, South Africa, complete the signing of a new contract calling for the licensing of product from all the American firm's divisions to Teal. Liberty vice president Seymour Zucker (left) and international sales director Jerry Thomas (right) flank A. G. J. McGrath as the managing director of Teal finalizes the pact at Liberty's home office in Los Angeles.



Editorial

MERCHANDISING—To Earn That Extra Buck

By this time, most of you have seen those colorful little **STP** stickers plastered on automobiles, trucks and even motor scooters zipping by on the highways. **STP** is a brand of motor oil, a good product to be sure, but why are their sales in particular taking off with such gusto? It's that little sticker. Why people like to stick it on their cars is a matter for the motivational research experts but the reason the company's sales department continues making them is simple—it's successful merchandising.

Merchandising—that extra effort behind the sale which might be a novel trademark, a contest, a bonus, an interesting advertising campaign, public relations, or that little STP decal, seems to be something either forgotten or mislaid by the coin trade. Oh, to be sure, we've had our days of ballyhoo, like when the jukebox makers came out with coin-op discotheque. All the pieces were there—big speakers, colorful wall banners, table tents, window posters, even dance demonstrations—but what was the outcome? Did John Q. Operator jump on the bandwagon? What about the auxiliary public address systems offered as an extra bonus to the location? What of the little LP—how many operators promote these on location? What of the promotional records issued recently by one of our factories? These are a smattering of some really good merchandising ideas which the factories spent money on, certainly to sell more machines but also to make more money for the operator.

However, there are some very prominent operators today telling us the factories either don't know the meaning of merchandising or prefer to devote all their attention to the distributor instead of helping the operator. There are indictments from both sides . . .

with more than a grain of truth from each. And let's not restrict our remarks to music . . . there's just as much controversy going on in the games business with operators saying they can't get a particular model because it's all going over to Europe first; then the factories issue new game ideas and wait months while the operator makes up his mind that the piece is a proven money-maker before he buys his first one.

It's difficult for a trade publication to applaud the efforts of a single manufacturer, distributor or operator in an editorial and equally hard to castigate anyone in particular for being remiss in their merchandising responsibilities. Our intent is not to belabor an apparent disinterest in merchandising techniques nor point fingers at responsible parties. Rather, we'd like to rekindle an aggressive merchandising attitude on all levels of the trade through some positive suggestions—concrete useful techniques whose application could pump greater vitality into the coin machine business and a consequent increase in collections and sales.

Therefore, beginning with this issue, **Cash Box** will run a weekly feature entitled '**Merchandisers Handbook**'—a collection of promotion suggestions our readers might find useful in either long range or short term selling. We'll also, from time to time, applaud the efforts of a particular machine manufacturer in product design and/or merchandising knowhow. Naturally, our staff will depend in large degree upon the cooperation of the readership in supplying their suggestions on "what to do" and "how to do it best" in selling this business of coin-operated entertainment. Don't be shy . . . let us hear from you.

Toward a Better Image:

What About a Nat'l Jukebox Week?

More and more members of the coin machine trade these days are quietly but assuredly settling into the hopeless notion that the "underworld" tag attached to every jukebox and amusement game in the mind of the public is something we'll have to live with, whether we like it or not, from now until doomsday. Furthermore, many in the business are convinced that anything we might do to correct this situation will be twisted around by the press with another exposé of a "sordid industry trying to create a cloak of respectability." Little pot-shots the press takes at us are accepted by the trade with as much aplomb as the panhandler moaning over "life's dirty deal" while he slinks away from another's day's work. Matter of fact, most of you know some operators who rather like the sordid image and actually perpetrate it by chewing big cigars, wearing black hats and talking "tough guy talk."

What this all leads up to is simply that members of the Coin Machine staff at Cash Box have come up with what we think is an excellent idea for a public relations campaign. After bouncing it off a few manufacturers, distributors and a number of operators (both large and small), we can now say that reaction is just about split—some very enthusiastic, some distrustful of the way it might be handled by the press, radio and TV. The idea is rather basic—if the pickle industry can have a National Pickle Week, the rootbeer makers have National Rootbeer Week why not a National Juke Box Week!

National Juke Box Week—it certainly sounds good, but how do you go about making one and what good would it do to have it. Let's answer the last question first. It would do a great deal of good. If handled by the press in the manner intended by the industry, the Week could gain some rather pleasing press coverage for a change. It would give the operator a chance to strut a little at the location—especially if National Jukebox Week posters were hanging in the tavern window. To be truthful, it might not mean an extra million dollars in the national cash box but it certainly would call a little extra attention to the phonograph, and isn't that sound merchandising?

How do we get a National Jukebox Week? First of all, to give it credibility, we hold it at the same time the MOA has gathered in Chicago for the annual exhibition. With MOA authority, advice and the assistance of its board, the manufacturers and distributors might kick in a few bucks toward preparing colorful posters, of varying dimensions, to be passed out to operators through local distributors and placed in key spots at the phonograph location (front window, mirror behind the bar, over the machine etc.). Copy on the posters could read something like:

America Salutes the Juke Box during
National Juke Box Week
Entertainment for Millions
of Americans
Play the jukebox . . . it's fun!

Now in addition to posters, we



During National Root Beer Week, June 18 to 24th., National Drinks, Inc. was appointed the Los Angeles distributor for Dad's Root Beer. Shown here is Lynn Barton, Miss Dad's Root Beer for 1967, with the president of National Drinks, Levitt. How about a week for the jukebox?

think something that'd really give this campaign some bizazz is a Miss Jukebox Contest. That's right, a contest to elect a girl to reign as Miss Jukebox at the MOA show. The press coverage we'd gain would all be gravy since we rarely find anything good on the TV or in the papers anyway. We propose that five finalists be selected from applications submitted by daughters or daughters-in-law of members of the industry, a poll of the membership be held for four weeks during which coinmen could vote for their choice (much the same as the Miss Rheingold contest) and the tabulating done by MOA. We could fly the girl into Chicago for the show and perhaps reward her with a scholarship or a plane trip.

This is all nothing more than talk unless we get your response to the idea of a National Jukebox Week. If you like the idea and would like to see it brought home, tell us. If you don't care for it, drop us a note anyway. The decision is strictly up to you the trade.

Hermitage Named By Rowe Mfg. In Tenn. & Alabama

NASHVILLE — Wilson Bracey and George Mecsny recently announced they had been appointed exclusive distributors for the Rowe Manufacturing Company for the state of Tennessee, east of the Tennessee River, and the state of Alabama.

The Hermitage Music Company, with offices at 1631 First Avenue, North, Birmingham, will distribute Rowe's phonographs, full-line bank vending, custom music, candy and cigarette machines and the new Rowe Phono-Vue.

The new Rowe distributor has its home office at 469 Chestnut Street in Nashville.

In addition to the Rowe equipment, Hermitage is also a distributor for the American Shuffleboard Company and owns a record pressing and distributor division.

IT'S A SKI-BALL FROM CHICGIN

CHICAGO—The Chicago Coin Machine Division of Chicago Dynamic Industries, Inc. has presented the coin machine market with the first skiball amusement machine in a great many years. Chicago's new 4-player Criss Cross "Ski-Ball" will be "the all time money earner," says Mort Secore, sales manager of Chicago Coin. "Ski-Ball" features two games in one, the first being Criss Cross with Flash-O-Matic, and the second version, "Ski-Ball" High Score. Mort says, "Both games are as exciting as ever and are sure to hold their players in a real competitive spirit."

Another feature of the new game is the two coin chutes, one for ten cent plays and one chute for three for 25¢ plays. "Ski-Ball" scores three different ways, diagonal, diamond full card, it also features a time shot with flashing numbers to fill in the criss cross card. The game consists of four frames with three balls per frame. If you roll the big three inch diameter ball into the 50 pocket, you get an extra ball. The game rules also allow double score in the second frame and triple score in the third and fourth



ChiCoin SKI-BALL

frame.

Some of the design features are the aircraft plexiglass shield, lifetime cushioned playing field and an all-steel double door with a pilfer-proof coin box. This "Ski-Ball" game should be one of the best ever in the company's thirty-six year history.

No Ill. Service Tax Seen for Present

CHICAGO—A broadening bill to increase the sales tax in Illinois one cent to 4½ per cent, proposed by Gov. Otto Kerner, was killed in the legislature, June 28. As it now stands, there is no likelihood that a tax on services, which could possibly include collections on coin-operated equipment in locations, is in the foreseeable future. The Illinois General Assembly adjourned June 30. Operating

on a biennium, the next session meets in the State Capitol in 1969.

Cash Box cautions the Illinois operators to avoid complacency. The additional money to finance the state government operation will have to come in from some source—and, it may be services. You should start to lay the groundwork for the legislative battle now—not two years from now.

U.C.A. Appeal Applauds Cig Exec



Manuel Yellen (right), chairman and chief executive officer of P. Lorillard Company, maker of Kent cigarettes, was honored June 13 as "Man of the Year" at the Tobacco and Allied Industries United Catholic Appeal dinner. Francis Cardinal Spellman (center), archbishop of New York, received a special award from the organization in recognition of his outstanding contributions and accomplishments. Joseph Kolody (left), managing director of the National Association of Tobacco Distributors, made the presentation to Mr. Yellen, noting that: "Only in America could a Kolody name a Yellen man of the year at a Catholic Appeal dinner." Proceeds from the dinner went to the Little Sisters of the Poor, who indicated the funds would be used to help build a home for the aged in Queens Village, Long Island.

MERCHANDISERS HANDBOOK No. 1

Naming a Month—One heck of a merchandising idea which is bound to create excitement at the location and more than the usual interest in the jukebox is Naming a Month at one of your taverns or bars after a particularly hot record entertainer such as Sinatra or Bennett. Program the machine with two dozen or so of their greatest tunes (and one little LP at the very least), spend a couple of bucks having the local sign-painter knock off some "It's Sinatra Month at Joe's Bar" type signs for the window and display a photo of the personality at some conspicuous spot in the location. The unique campaign is sure to generate some extra coins in the cash box and is bound to give the location owner and his bartenders a kick—especially if your jukebox is the chief source of entertainment in their place. And remember, you can name a month after pretty nearly anything . . . using old rock 'n roll records, ethnic varieties such as Irish, Polish, Italian tunes or instrumental groups like Glenn Miller and Tommy Dorsey . . . use your imagination.

SAM WEISMAN — MOA Pioneer

The Cash Box Profile Series spotlights Sam Weisman of State Sales and Service in Baltimore, Maryland. Sam is one of the most active men in the coin machine industry today. He is a member of the Board of Directors of MOA and is a vice president of the National Coin Machine Distributors Association. Weisman was instrumental in the establishment of MOA and has given many hours of his time to recruiting new members. One of his most cherished awards is the life membership bestowed upon him by the Music Operators of America for his enduring performance in gaining new members. Weisman's State Sales & Service offers a variety of coin machine equipment including Wurlitzer phonographs, Bally and Midway amusement games, Irving Kaye tables, Tape-athon background music systems and several lines of vending equipment. Sam was also the first distributor to export an American made machine and continues to be one of the larger distributors exporting to the foreign market.

Sam, when did you first enter the coin machine business?

I became associated with the industry thirty-four years as president of the Double-U Sales Corporation. Seven years ago, in 1960, my partner, Dave Koenigsburg joined State Sales & Service, of which I am president.

When one thinks of the Maryland industry, gambling equipment usually comes to mind, what is the extent of it in Maryland today?

There is none. Bingos are permitted in four counties, under legal options and it is up to the county authorities to carry out any enforcement. Those counties are: Anne Arundel, Calvert, Charles and Saint Mary's.

When gambling was in its hey-day, did you actively distribute slots and bingos?

Oh, yes, we had a good sized business interest in slots and bingos. We also exported a great many of them to the foreign market.

We understand that State Sales & Service exported the first American made machine to Europe, what kind of machine was it and who bought it?

Yes, it was a Seeburg 100-A phonograph, I sold the machine to a very good friend of mine who was the Maitre D' at the Sheraton Hotel in Baltimore. We had it shipped to his brother who owned a club in the City Of Tours, a suburb of Paris. People came from all over the country to see the machine. It was the sensation of Paris. The machine was a post-war phonograph, and with a military installation nearby, the American soldiers came to see and play an American jukebox. It was an absolute sensation.

Have you continued your export activities?

Yes, exporting is a good part of our business. We export all over the world. A great deal of our export activity is concentrated in the far east.



SAM WEISMAN

Do you believe in the necessity of industry associations and to what extent are you involved in association activities?

Absolutely, I'm an active worker, not only on the local level but right on up to the national level associations. I'm a firm believer that our strength lies in associations I was one of the original workers in the establishing of the Music Operators of America Association. I was awarded a life membership to the MOA for my work in gaining new members. Presently, I'm a member of the Board of Directors of MOA and I'm a vice-president of the National Coin Machine Distributors Association, (NCMDA).

What pieces of amusement equipment has been the mainstay in Maryland?

Yes, the bingo machines . . . Maryland is one of the few states where you can legally ship bingos into the state.

Do you have an opinion on a two play for a quarter system in Maryland?

The idea was first conceived by a very good friend of mine, Bill Gersh. Although I like the idea, it would be ineffective in the state of Maryland. The number one line of equipment in Maryland has always been games, music is secondary, only three or four years ago, operators switched to dime plays. Operators have always preferred games and just were not interested in music.

What seems to be the biggest problem facing Maryland operators?

The problem we encounter most often is the one that is most difficult to stop, that being the problem of outside distributors shipping equipment into this area at reduced prices, breaking down the price structure. They just have no respect.

Do you think association participation by the operator has resulted in a better image for the coin trade in Maryland?

Most definitely, we have a very active local association. We have always been respected and accepted by the Maryland political establishment.

Throughout the history of the Maryland amusement association, one of the annual highlights was the dinner and dance, which was so popular, many times the governor and several of his aides attended the affair. Some of the operators take a more personal hand in improving the image by contributing baskets of food to the poor. We are members of the Better Business Bureau and the Chamber of Commerce.

ABC Vice President Elected to Direct 10,000 Member Variety Clubs Int'l.

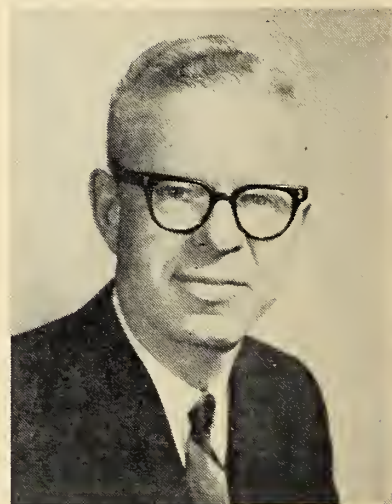
NEW YORK—Ralph W. Pries, a director and vice president of ABC Consolidated Corp., was elected International President of Variety Clubs International during the organization's recent 40th anniversary convention in Mexico City.

Variety Clubs International, with 10,000 members active in the entertainment and amusement industry, is a charitable organization caring for the needs of handicapped and underprivileged children.

In 1966, Variety Clubs International raised more than \$14.7 million through 50 Variety Tents in the continental United States and Hawaii, Canada, Ireland, England and Mexico.

Pries, 47 and from Philadelphia, has been active in Variety Clubs for 25 years. In 1953, he was elected Chief Barker of the Philadelphia Tent, and still serves as an officer of the Variety Club Camp for Handicapped Children, as well as a prime mover in all the Tent's charitable work.

Pries is active in many civic groups as well, and in 1965 was presented the Benjamin Franklin Award for Charitable and Humanitarian Work by the Motion Picture Preview Group.



RALPH W. PRIES

Some of Pries' activities include serving as Pennsylvania State Chairman for the March of Dimes for six years and in 1963 he was elected a director of the National Foundation (March of Dimes) and in 1967 a member of the Executive Committee.

Firm Consolidates Branches And Changes Name To United Automatic Sales, Inc.

ABERDEEN—The Aberdeen Cigarette & Amusement Service, Inc., recently announced the merger of their vending operations in Washington, D.C. and Aberdeen, Maryland, into one corporation named United Automatic Sales, Incorporated.

The company requests that all correspondence, invoices, etc. be sent to the home office in Aberdeen, using the new corporate name. The merger

will result in no change in the ownership, officers, management and personnel. Those suppliers doing business with both the Aberdeen companies and United Vending Service, Inc., take notice that there is no change in the Washington address for business purposes. The new company will continue to receive merchandise and pay bills at the Washington address until further notice.



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- ♠ Priced to save, built to last, designed to catch eyes and coins.

A few choice distributorships are still available in the United States, Canada and the Caribbean.

JUPITER Sales of America

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Myers Re-Elected At FAMC Meeting In Sunny Florida



Van Myers, (right), accepts the official charter of the council from Walter W. Reed, NAMA director of public relations.

CHICAGO—Van Myers of Wometco Vending in Miami, was re-elected president of the Florida Automatic Merchandising Council, at its first annual meeting at the Cherry Plaza Hotel, in Orlando.

The following officers will serve with Myers: Clyde E. Spencer, Royal Sandwich Company, Tallahassee, vice president; Howard Hamilton, Automatic Merchandising, Inc., Tampa, secretary; and Mel Chasen, Ace-Saxon, North Miami, treasurer.

Elected to the Florida Council's board of governors were Edward J. Eged, The Macke Company, Jacksonville; William W. LaFayette, Servomation of North Florida, Inc., Jacksonville; Edward A. Leopold, ARA Service of South Florida, Miami; Peter Moser, Berlo Vending Co., Hialeah; and J. W. Solt, Florida Canteen Service, Inc., Miami.

Chasen; Hamilton; Charles Livingston, Pensacola Cigarette Service Co., Pensacola; Myers; Spencer; and Gene Whitaker, Ace-Saxon of Broward, Inc., Fort Lauderdale, were re-elected to the board.

Canteen's Johnson Re-elected To Head-Up MAMC

Lee A. Johnson of the Canteen Company of Minnesota in Minneapolis, was also re-elected president of the Minnesota Automatic Merchandising Council, at its annual meeting at the Izaty's Lodge, Onamia, Minnesota.

The following officers will serve with Johnson: Earl Grout, Vendall Co., Inc., Minneapolis, vice president; Frederick A. Huggins, Jr., Interstate United Corporation of Minnesota, St. Paul, secretary; and Harry E. Johnson, Midwest Vending Company, Minneapolis, treasurer.

Re-elected to the Minnesota Council's board of directors were Gary Armstrong, Crabtree Vending Service, Minneapolis; Ray Buirge, Superior Tea and Coffee Co., Minneapolis; Glen Charney, Viking Vending, Minneapolis; A. A. Clusiau, Arrowhead Vending, Grand Rapids; Robert Fritz, R. E. Fritz, Inc., Minneapolis; Grout; Harry E. Johnson; Lee A. Johnson; Marion Petters, St. Cloud Vending Co., St. Cloud; Norman Pink, Advance Music Co., Inc., Minneapolis; James Ramsey, Automatic Vending Service, Duluth; Thomas E. Thompson, SirVend, Inc., Excelsior; and Al Wolf, Evers Heilig, Inc., Minneapolis.

Michael Goldman, Viking Enterprises, Minneapolis, and Huggins were elected to the board.



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

THE HAPPENING

Herb Alpert & TB (A&M 860)

THERE GOES MY EVERYTHING

Engelbert Humperdinck (Parrot 40015)

CAN'T TAKE MY EYES OFF YOU

Frankie Valli (Philips 40449)

GIVE ME TIME

Dusty Springfield (Philips 40465)

CHAPEL IN THE MOONLIGHT

Deon Martin (Reprise 0601)

MARY IN THE MORNING

Al Martino (Capitol 5904)

TRACKS OF MY TEARS

Johnny Rivers (Imperial 66244)

DON'T SLEEP IN THE SUBWAY

Petula Clark (Warner Brothers 7049)

WINDY

The Association (Warner Bros. 7041)

WASHED ASHORE

Platters (Musicor 1251)

THERE MUST BE A WAY

Jimmy Roselli (United Artists 50179)

I LIKE THE WAY

Tammy Jones & Shandells (Roulette 4756)

SAN FRANCISCO FLOWERS IN YOUR HAIR

Scott McKenzie (Ode 103)

YOU WANTED SOMEONE TO PLAY WITH

Frankie Laine (ABC 10946)

*SILENCE IS GOLDEN

Tremelae (Epic 10184)

*THANK THE LORD FOR THE NIGHT TIME

Neil Diamond (Bang 547)

(* indicates first week on chart)

...but what have we done for you lately?

We're giving you a chance to get on the audio - visual bandwagon . . . a chance to lease the only 2-in-1 combination of movies & jukebox for only \$20 a week, films included; min. 25 weeks. Try it before you buy it!



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To Score Bonus Points Of
100, 200 or 300. Perfect
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Score Of 2730.

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flash
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match Bonus
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8½' Long
2½' Wide
Shipping Wt. 470#

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CABLE ADDRESS WILCOIN CHICAGO
AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

- * Heavy Duty Pin Hangers
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- * New Playboard Design
- * Optional: Single, Double or Triple Chutes
- * Coin Dividers In Cash Box

Eastern Flashes



'Round the Route



Eastern Flashes

GLOBETROTTING WITH GROSCH—Marcel Grosch, prominent Belgian importer of American-made amusement equipment, dropped by our offices recently, mid-way on his extensive tour of the U.S. coin market. When we say extensive, we mean it! Among the many distribs Marcel paid calls on were: Dave Stern out at Seacoast, Bob Nims and Lou Boasberg down in New Orleans, Gil Kitt and Joe Robbins out at Empire in Chicago, Lou Dunis up in Oregon, Dean McMurdie at Circle Int'l. on the Coast, Sugerman International in Newark and many, many more. One bright spot on Marcel's tour was a brief trip up to Montreal for the Expo. . . . Incidentally, we hear that the Belgian government is trying to sock a \$50 thousand tax on bingo operators over there—a generous hike up from \$19 thousand. . . . More overseas news might be coming from Israel where Philly's Maurie Orodener is currently vacationing. Keep your head down, Maurie!

THE MACHINE SCENE—Both Harold Kaufman at Musical and Bert Betti at Betson Ent. are tickled pink with ChiCoin's spanking new 'Skiball' four player. This is the first skiballer out in many a moon and both distribs are looking forward to heavy action on the piece. . . . Old (old?) buddy Morris Rood out at Runyon in Springfield says his customers are laying into Bally's new Rocket III with a gusto. "This is a single-player available in standard or add-a-ball play," advises Morris, "and our customers love it." . . . Belam's Vic Haim is riding mighty fine with the 'U.S. Coin-A-Copy' he exports to Europe and other overseas markets for U.S. Billiards. Seems the foreign market

has needed such a piece and is finding mucho profitable locations in office buildings, terminals, libraries et al. Meanwhile, U.S. Billiards salesmaster Len Schneller says action on the photocopy console is real fine over here in the States.

OUR SINCEREST SYMPATHY—Sad note last week when Sol and Marge Lipkin advised of the passing of Sol's mother after an operation to set her broken hip. The elder Mrs. Lipkin was 85, and as Sol put it, "the grandest lady that ever lived." Much of the Lipkin family traveled in for the Services weekend before last, from many parts of the country. . . .



BARTON



BAUERMANDER

Mike Munves and Johnny Bilotta still reminiscing about their good friend Izzie Getlan who passed away several weeks back.

THE FOOTBALL GAME—Seems coin-op football is about to make a mark for itself here in the U.S.A. The game's been mighty popular in France and Germany for many years and is available here from Mondial ('Flash Soccer'), P.Z.P. in Connecticut ('Kick-

It') and Patterson International ('Foosball Match'). Worth looking into. . . . Another promotion which might catch fire with music and games ops comes from U-Vend, Inc., a Yonkers, N.Y. based coffee machine factory. The U-Vend program calls for machine leasing and seems to be directed at location sales. However, with the 7¢ per cup profit promised, it might be worthwhile for ops to look into.

LOAD 'EM UP, MOVE 'EM OUT—Busier than usual these days (if that's possible) is United Billiards production whip Jack Bauerman. We've known and admired Jack's stamina in getting the tables on and off the line (with a careful eye toward quality control) for quite a while now but never put him in the column since we can't spell his last name. Still can't, ya know, so we expect a call from big Jack next week. Had to get him in the column, tho. Anyway, the reason the production exec has his hands full these days is the firm's big move to Union, N.J. and new factory facilities.

MEETING PROGRESS HEAD-ON—Shaffer Distributing's Tom Reed is one of the many Rowe distribs happy over the 100m column size now available on the 'Riviera' cig vendor. Many thanks to Rowe sales manager Joe Barton who knows the distribs problems and helped meet the 100mm demand. Meanwhile, National Vendors likewise is meeting the trend, as has Vendo and Automatic's 'Smokeshop' Satellite series. American Tobacco's vending supervisor Bob Fenton says lots of cig machine jobbers in the metropolitan area are making hay with used machine conversion deals. One such enterprising entrepreneur is Eddie Beristh up at Conversions, Inc. in Danbury, Conn. who's offering converted Corsair's, Vendo Classic's and Continental's.

HERE AND THERE—Central Distributing's Lou Singer dropped by the big city last week to talk up his new 'Helicopter Trainer' game. The entertaining new piece is presently being distributed out of Musical Distributors' Tenth Ave. and Beverly Road offices. . . . MONY's hard-working Ben Chicofsky pressing on Convention Journal ads and copy. Ben labors ahead of time in order to have time to coordinate activities for the big combined associations weekend with George Holzman later on this summer. The weekend will take place Sept. 22, 23 and 24 at Laurels in Monticello. . . . Tommy Tarantelli's 'Pick Hits' this week are spotlighted by the Rascals' new 'A Girl Like You' outing on Atlantic. The Syracuse one-stopper has Windy by the Association on the top of his July 8th best seller list with operators and an eye on Scott McKenzie's 'San Francisco—Flowers In Your Hair' fast climbing all the charts.

RETRACTION
Last week in Eastern Flashes we printed remarks by Atlantic New York Corp's. Oscar Parkoff in praise of Williams' new 'Apollo' and 'Coronado' games. We apologize to Oscar and to Irving Holzman for the inference that Atlantic had the Williams franchise for the territory when actually it belongs to Irving's United East Coast Corp. Holzman's firm is exclusive Williams Electronics, Inc. distributor in the entire states of New York and Connecticut and also for several counties in Northern New Jersey.

Houston Happenings

Ralph D. Cragan, regional sales manager, phonograph dept., Wurlitzer Company, made Gulf Coast Distributing Co. his headquarters during an extended Houston trade area business visit. He left by plane June 27 for Brownsville where he met Lynn Conner, manager of San Antonio branch of Gulf Coast Distributing. Starting there the two made a complete business tour of the extensive and lucrative Rio Grande Valley territory. . . . K. T. Park, owner of the old established bona fide operating firm, Bluebonnet Music & Cigarette Service, said he was slowly and surely forging ahead. A few weeks ago he bought the modern building which he has occupied by lease past several years. Way K.T. expressed it was he now owned Home Base. . . . Donald Daily, co-owner H. W. Daily Inc., (long established one stop and wholesale record firm), with charming wife Erna and sons Mike and David enjoyed a two weeks vacation trip to California. Naturally the jaunt included numerous stopovers at spots of interest en route. . . . Eunice Colson, that well known general secretary at Gulf Coast Distributing, just returned from an enjoyable vacation. Eunice hinted that the project was restful and relaxing rather than traveling and exciting. . . .

July 14 Ben Wells confidently expects to celebrate his first anniversary as a Wudlitzer sales representative for Gulf Coast Distributing Co. . . . Sometimes referred to as one of the most aggressive and progressive young operators in the city is Billy Lehman, L & R Music Company. . . . Joe Baine and son Donald, Baine Amusement Co., Beaumont, making routine record buying tour of the city. . . . Enjoyed cold drink and sociable visit with coinman-at-large Max Fries. . . . Local operator Ted Stevens, owner Ted Stevens Amusement Co., bears down a bit on phonograph rentals to private parties. . . . Jim McNeely, sales representative for Central Sales (Rowe-AMI), said he established for himself an all time high sales volume in the month just ended. . . . Alvin Rayes, young and ambitious free lance coin machine mechanic apparently is building for himself a good reputation in this city. Alvin mentioned as to how he liked working on pool tables. . . . Well known local operator R. E. (Blondy) Parker, with over 40 years in the coin machine business, said he expected to retire next year. . . . Good things often do come in small packages which is why CASH BOX CLASSIFIEDS should be cased carefully.

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 - CIGARETTES
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Chicago Chatter



'Round the Route



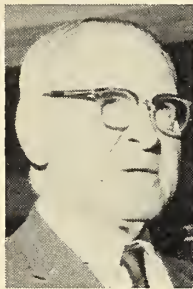
Upper Mid-West Musing

Dean Schroeder, Aberdeen, in town over the week end and taking in a couple of ball games. . . . Mr. & Mrs. Glen Charney are on a vacation driving to Expo 67, Niagara Falls and other points East. Glen heads up Viking Vending Co. . . . Art Berg, in town for the day making the rounds and buying records and parts. . . . Mr. & Mrs. Lawrence Sanford in the cities for the day as was John Galep and his son Tom. . . . Joe Van Gough, Yankton, stopping off in Minneapolis for a few hours before driving home. Joe and his family were up North for a week at Crane Lake for some fishing. . . . Jim Stolp in the cities for the day. . . . Gordon Wornson and his son John in town for a few hours buying records and parts. . . . Mr. & Mrs. J. C. Weber in the cities for the day. Mrs. Weber accompanied Joe just for the ride. . . . Ernest Woytosek, Hankinson, in town for the day. . . . Jim Stansfield Jr. in the cities for the day. Jim just got out of the reserves having served 6 months in the army. . . . Gary Witt in the reserves for two weeks training at Camp McCoy. . . . Clem Kaul in town enroute home after spending a week up north with his family fishing. . . . Herb Peterson in town for the day making the rounds. . . . Ben Kragtorp in town for the day as was Mr. & Mrs. Russell Gherty, Baldwin, Wisc. . . . Glen Fritsch, Glendive, in the cities for a few days. . . . Stan Baeder, Fargo, in town for the day. . . . Loren Beaudoin back from a nice fishing trip in Canada.

Plaza Hotel, Orlando, June 17. Also on the winning slate were: Clyde E. Spencer, of Royal Sandwich Co. Tallahassee, vice pres.; Howard Hamilton, Automatic Merchandising, Inc., Tampa, secretary; and Mel Chassen. . . . The Minnesota Automatic Merchandising Council re-elected Leo A. Johnson to the presidency at the annual meeting in Izaty's Lodge, Onamia, Minn., June 17. Earl Grant, of Vendall Co., Minneapolis is the vice prexy; and Frederick A. Huggins, Jr. is secretary. Harry E. Johnson, of Midwest Vending Co., is the new treasurer. E. Stanley Enlund, prexy of First Federal Savings & Loan; and



O'DONNELL



ROCKOLA

Patrick L. O'Malley, president of Canteen Corp., unveiled and demonstrated a unique credit card vending system, allowing First Federal employees to purchase food and drink by special credit card. (Indeed, a novel innovation in employee feeding). **NEWS TIDBITS AROUND THE COINROW SCENE:** There's a buzy hub-bub of activity at Rock-Ola Mfg. Corp. where the whole sales and promotional crew is on hand after months of traveling all over the USA. Among those present were founder-president David C. Rockola, Edward G. Doris, Dr. David R. Rockola, George Hincker, Hugh (the handsome one) Gorman, Les Rieck, Art Ehlert, Art Janacek, Erv Kaufman, and many more hard working Rock-Olaites. . . . Another hectic scene of action is Empire Distribs where Gil Kitt, Joe Robbins, Jack Burns and Bill Milner spend a lot of time on the display room floor showing new equipment to operators. . . . Despite the gala racing season at Arlington Park Race Track Atlas Music prexy Eddie Ginsburg is kept pretty busy in his office greeting operator visitors who come in to purchase the latest in coin machine equipment. Also on hand are Joe Kline, vice pres. Sam Gersh, Stan Levin, et al.

Milwaukee Mentions

Last Minute Reminder: There's very little time at presstime for operators wishing to attend the Wisconsin Music Merchants Association meeting to obtain reservations to the Dell View Hotel, in Lake Delton, Sunday, July 9. However, anyone coming to the meeting without a Saturday stop-over can overlook this warning. Clint Pierce and Lou Glass urge "ONE AND ALL TO COME". . . . Apparently all roads led to Milwaukee last Friday, June 30. Among the happy

(operator) faces we spotted along Cream City's Coinrow were: Russ Daugherty, of Wisconsin Rapids. . . . Ernie Feight, the Rhinelander flash. . . . Leo Konwinski, of Iron River. . . . Old buddy Dewey Wright, Wausau. . . . Joe Halada, Jr., Green Bay. . . . Tony Zore, Sheboygan. . . . Sonny Smith, Port Washington. . . . Herb Tonnel, of Appleton. . . . Tony Hirt, of Sheboygan. . . . Among the Milwaukee operators: Bob Puccio, of P & P Distribs. . . . Doug Opitz, Wisconsin Novelty. . . . "Red" and Dick Jacomet, Red's Novelty Service. . . . and many, many more sun worshippers.

Hard at work at Pioneer Sales & Services, striving to get in as many Phonovue (with the Rowe-AMI "Music Merchant" phono) installations into locations as possible, were Joel Kleiman and Sam (the man) such hardy souls as (of course) Cooper, with Dan Karozik, Ralph Langen, Jerry Groll, Dick Saubig, Viv Kobylarz, Mark Case, Jim Hon-tros and Harry Gamm. . . . Bob (Man-on-the-go) Rondeau, of Empire Distribs' Menominee, Michigan headquarters, really hit the road with a vengeance after his daughter, Darcy's wedding to Sox baseballer Jim Magnuson. Bob covered Wisconsin and Upper Michigan with a fine-tooth comb. . . . There seems to be no doubt at United, Inc., according to Harry Jacobs and Russ Townsend, that this is fast developing into the biggest summer product sales season in the company's more than 27 years in business. At any rate, Harry and Russ assure us 1967 will surely break all sales records overall. **SEE YOU AT THE WMMA MEETING NEXT SUNDAY!**

PLANT CLOSED FOR VACATION



D. Gottlieb & Co.



COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
K-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65
O-200 Bandstand '65

ROCK-OLA

136, '52, Fireball, 120 Sel.
436A, '53, Fireball, 120 Sel.
438, '54, Comet, 120 Sel.
446, '54, HiFi, 120 Sel.
488, '55, HiFi, 120 Sel.
452, '55, 50 Sel.
454, '56, 120 Sel.
455, '57, 200 Sel.
458, '58, 120 Sel.
465, '58, 200 Sel.
475, '59, 200 Sel. Tempo I
468, '59, 120 Sel. Tempo I
485, '60, 200 Sel. Tempo II
478, '60, 120 Sel. Tempo II
495, '61, 200 Sel. Regis
488, '61, 120 Sel. Regis
496, '62, 120 Sel. Empress
497, '62, 200 Sel. Empress
493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel.
Rhapsody II
414 '64, 100 Sel. Capri II
425, '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY100S, '61, 160 Sel.
AY100S, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.
LPC-480 '63, 160 Sel.
Electra '65, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel. 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 100 Sel.
2900, '65, 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Borrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Beauty Contest (1/60)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Campus Queen 4PL (8/66)
Can-Can (10/61)
Circus Queen (2/61)
Cue-Tease 2P (7/63)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Folies Bergeres Bingo (11/65)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenany (Pin) 1P (11/63)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Acety High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Floss 2P (8/64)
Mustang 2P

GOTTLIEB

King of Diamonds 1P (1/66)
Mayfair 2P (6/66)
Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Corral (9/61)
Cover Girl 1-Plyr. (7-62)
Cow-Poke 1P (5/65)
Diamond Jack, Add-A-Ball
Dancing Lady 4P (11/66)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Egg Head 1P (12/61)
Fashion Show 2P (6/62)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Hoppy Clown 4P (11/64)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Lite-A-Card 2P (3/60)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Anabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1P (9/62)
Paradise 2P (11/65)
Preview 2P (8/62)
Rack-A-Ball 1P (12/62)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Super Score 2p, (3/67)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Sunset 2-player (11/62)
Sweet Hearts 1P (9/63)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Wild Beauties 1P (2/60)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)
Premier Puck Shuffle (4/66)
Mystery Score, (8/65)
(Novelty Game)

WILLIAMS

A-Go-Go 4P (5/66)
Alpine Club 1P (3/65)
Aztec Bowler (9/66)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Doddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Coquette (4/62)
Dorts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Four Roses 1P (12/62)
Full House 1P (3/66)
Gldn. Gloves 1P (1/60)
Heat Wave 1P (7/64)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Lucky Strike 1P (8/65)
Magic Town 1P, (2/67)
Magic City (1/67)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Nogs 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Trio 1P (11/65)
Riverboat 1P (9/64)
San Francisco 2P (5/64)
Soccer 1P (3/64)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Teacher's Pet 1P (12/65)
Tom-Tom 2P (1/63)
Top Hand 1P (5/66)
Trade Winds (6/62)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Chompsionship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6P (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)
Imperial (9/66)

SHUFFLES—BOWLERS

Encore Puck Shuffle (9/66)
Amazon Bowler (3/66)
Blazer Shuffle (6/66)
Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Sovay (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cyprus (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Boll 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)

AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquatl Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/58)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
CC PopUp (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Sgt. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ex Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fi Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)

KIDDIE RIDES

Bally Champion Horse
Bally Mon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Rancher
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

Casola Warns Ill. Ops. To Stick To Guns In Legislative Battle

CHICAGO—As the rank and file in the Illinois Coin Machine Operators Association (ICMOA) sets the stage for the gala testimonial farewell dinner to honor long time coin vet Lou Casola, July 15, in the Holiday Inn East, in Springfield, Casola is completing the arrangements with his family in Rockford for his resettling sometime in August in Florida.

Last week Casola, who with the help of a small but dedicated group of aides fought remarkably well in the State Capitol to help defeat two bills (S376 and H678) which would have sounded the death knell for the coin-operated amusement game business in Illinois, let his hair down (so to speak) in a no-holds-barred telephone interview with the Cash Box reporter.

California Clippings

HAPPY FOURTH OF JULY. . . . With all the hustle and bustle that was taking place while preparing the Directory, we completely forgot about the fourth. All we can say now is that we hope and trust that everyone on phonorow had a great time celebrating America's birthday, as well as Cash Box's birthday. . . .

DATELINE JULY 9TH 1966. . . . Looking back in time (again), we noticed that "Charter was king with Imperial." We are speaking of course of the Rock-Ola G.P. Imperial. . . . Darwin Corp. was then known as Coin Machine Service and the big happening over there was all Scopitone. . . . Jeff and Marilyn Phipps (He's the son of Ralph) had just gotten married. Now we can wish them a Happy Anniversary. Another couple celebrating their first anniversary is William and Beth Hofmann. She was the former Beth Ballard, daughter of Clayton Ballard of Wurlitzer. . . . "Hula Hula" was one of the hottest pin games around last summer. . . . Jerry Wallace was making the rounds promoting "Son of the Green Beret." "I Saw Her Again" by the Mamas and Papas was coming on strong. Ditto for the Beatles L.P. "Yesterday and Today." The Solle Sisters were predicting that Don Cherry's "The Tips of My Fingers" was going to be a smash. What ever happened there?? That's about it for now. . . .

FUTURE OPERATORS OF AMERICA APPEARING ALONG PHONOROW THIS SUMMER. . . . Now that school is out and the vacation season has started, many future operators of America are visiting the showroom at C.A. Robinson. We're talking of course, about the many young men and women who are now helping dad on route. Hank Tronick quipped, "Youngsters are more interested in playing the game then collecting. . . . Oh well, they'll learn soon enough!" Al Bettelman happily advises that June, which usually is just a so so month, turned out this year to be one of the best ever. Al tells us that used equipment sales, combined with the new Midway "Space Gun", "Cobra" shuffle alley, "Funball" baseball and the always heavy demand for Valley pool tables, all contributed to produce the record breaker. Hank tells us that he just relaxed over the Fourth of July holiday to prepare himself for the long hot summer ahead. . . .

FROM THE RECORD RACKS. . . . From California Music we get the news from Jerry Barish that it looks like the Young Rascals have another smash on their hands with "A Girl Like You." Deck is on the Atlantic label. No fooling around for Chris Montez, whose latest disk for A&M, entitled "Foolin' Around" is already racking up big sales. The Happenings have done it again. This time with the Al Jolson standard "My Mammy" for B.T. Puppy. . . .

"Now that this session in the General Assembly is adjourned (June 30) the operators in Illinois have their work cut out for them during the next (less than) two years, to sharpen their weapons for the next assault by the Illinois Crime Investigating Commission, headed by Charles Siragusa," Casola asserted.

"Make no mistake about it, they too have learned some lessons in the recent legislative battle. And they will hit us with all their heavy weapons next time around. They are obviously gravely intent on wiping out the coin machine industry in Illinois and will not let up until they succeed.

"However" (his voice dramatically dropped to a determined whisper), "we won't just sit back and let this happen."

Casola detailed all that had occurred leading up to the conclusion of the legislative battle, during which ICMOA's sponsored H2410 (exempting amusement flipper games in locations) was defeated on the floor of the house after S376 and H678 were killed in the Judiciary Committee sessions) made such a fine showing before its ultimate demise on the house floor.

He cited the D. Gottlieb & Co., Williams Electronics, Inc., Bally Mfg. Co. and Midway Mfg. Co., and their principals for their support during

the fierce legislative struggle in Springfield.

"We cannot say enough about our dedicated ICMOA members who sacrificed so much time, effort and money to stick to the finish through the entire ordeal," Casola continued. "Also, James M. Winning, our very capable attorney in Springfield; and Rufus King, who represents D. Gottlieb & Co., Williams Electronics and Midway Mfg. Co.

"We also cannot say enough about Rep. George M. Burditt, Rep.-La-Grange, who sponsored H2410 and championed our cause, along with so many considerate legislators, who felt we were being 'fed to the wolves' with the unfair discriminatory senate and house bills (S376 and H678)."

Casola's voice lowered again in a serious, sober tone when he warned that he fears that the operators in Illinois—and elsewhere—somehow always manage to become complacent about such vitally important matters as these.

"They somehow cannot be made to realize fully that their very existence in business depends upon ever constant alertness. They always feel that someone else should put up the necessary funds to support such necessities as legal retainers, etc.; and, try as we will, we always seem to have to turn to the very same handful of op-

erators and distributors in the state to acquire the necessary funds for our work."

Readers may recall that Cash Box has very stubbornly sponsored a plan (which was spelled out on the floor of the last meeting in Springfield by Lee Brooks) proposing the appointment of an executive director to work on a full-time basis to further the cause of good legislation in Illinois, and to keep a "finger-on-the-pulse" in the Illinois Legislature.

Thus far, nothing has been done. In fact, although several prominent people ascribed to this proposal, it has not been picked up—considered for adoption—by a single person.

The Cash Box reporter singled out Lou Casola in Springfield several months ago and learned at that time that he might become available for this post if he were properly approached by the membership of ICMOA.

It is our belief that with the proper approach to the right people the financial (salary and expenses) arrangements can be equitably resolved.

At any rate, Casola will shortly depart for Florida and the Illinois coin machine operators will forever lose a staunch, fearless ally and leader.



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MISC.

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Montana Ops Meet In Yellowstone



JIM TOLISANO

Christensen, executive secretary of MCMOA. The big Saturday afternoon general session will be chaired by the association's president, Elmer Boyce, of Montana Music Company. Howard N. Ellis, treasurer of MOA, and executive secretary of the Coin Operated Industries of Nebraska (COIN), in Omaha, will also address the assemblage during the Saturday session.

Tolisano's decision to attend this meeting is very much in keeping with his desire to be in the forefront in improving the state and regional association posture throughout the United States.

He is very keen on the "development and further strengthening" in the area of coin machine activity everywhere. After his visit in Montana Tolisano will enplane to Denver to call on Jack Moran at his Institute of Coin Operations training school for mechanics in that city.

Fred Granger, executive vice president and managing director of MOA, regrettably declined to be on hand in Montana for that gathering since he will be in Springfield, Illinois, July 15 & 16, to help honor Lou Casola, the retiring president of the Illinois Coin Machine Operators Association (ICMOA) during the testimonial dinner Saturday evening, July 15; and for the general meeting on Sunday afternoon, July 16.

ner Saturday evening, July 15; and for the general meeting on Sunday afternoon, July 16.

One of the most potent forces in the Montana Coin Machine Operators Association is Robert O. (Bob) Walker, of Capital Music & Vending Co., in Helena, a dynamic director of MOA. He issued a cordial invitation, in behalf of the officers and directors of MCMOA, to all officers and directors of MOA to attend their weekend gathering in the Stagecoach Inn, in Yellowstone.

Runyon Hosts Coin Acceptors Class

NEW YORK—The Runyon Sales Company will host a service class Thursday, July 20th, on the operation and maintenance of coin mechanisms and changers. The class will be conducted by Len Kornfeld and Hank Mayer of Coin Acceptors, Inc. Refreshments will be served after the class. Be sure to advise your servicemen to attend.

Jupiter Exec. To France

MIAMI—Bob Taran, President of the Jupiter Sales of America, importers of the Jupiter juke box line, with headquarters in Miami, is en route to Baume-Les-Dames, France, via the SS Rotterdam.

In the French city, Taran will confer with Charles Gostelli, President of the Societe Electric-Kicker, manufacturer of the Jupiter boxes. Among other points of discussion are the promotion plans for the new 160-play Jupiter which will incorporate a 33 $\frac{1}{3}$ -rpm record player in the over-all mechanism

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Aikman Elected To Lorillard's Board Of Directors

NEW YORK—Election of Walter M. Aikman to P. Lorillard Company's board of directors was announced recently by chairman Manuel Yellen.

Aikman is Lorillard's vice president—corporate development. His election fills a board vacancy created by the death last month of secretary Anna F. Woessner.

The new director joined Lorillard in 1964 and was made a vice president the following year in a move "that reflected the growing importance of our company's expansion outside the tobacco field," according to Yellen.

Under Aikman's supervision, the tobacco firm (Kent, Newport, True and Old Gold cigarettes) has entered the pet food and confectionery industries and now is negotiating an agreement with Schenley Industries, Inc.

He is a 1951 graduate (cum laude) of Harvard University and earned a master's degree in marketing at Harvard School of Business Administration in 1953. Aikman lives with his wife and five children in Cambridge, Mass.

Welsh Elected Secretary

At the same time, William T. Welsh was elected secretary of P. Lorillard.

Welsh, 36, succeeds the late Anna F. Woessner, who died May 19 after serving as Lorillard's corporate secretary for 14 years.

Since 1962 Welsh had been assistant secretary of the tobacco firm (Kent, Newport, True, Old Gold cigarettes), as well as employment manager at its New York headquarters. He had joined the company in 1949 as a factory clerk-timekeeper at Federal Tin and Paper Products, Inc., a wholly owned subsidiary in Baltimore, Md.

The new Lorillard secretary, a native of Baltimore, is a 1962 graduate of the University of Baltimore, with a B.S. in industrial management. He lives with his wife and three children in Metuchen, N.J.

Succeeding Welsh as assistant secretary of Lorillard is Robert C. Conlon, 28, who had been a tax accountant since joining the firm in 1965. Conlon is a 1961 graduate of St. Peters College in Jersey City, N.J., with a B.S. in accounting. He earned an LL.B degree from Fordham University School of Law in 1967. He lives with his wife and two children in Garfield, N.J.

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New MOTORIZED TRIP RELAY BANK

Worthy successor to ROCKET I, ROCKET II of the fabulous Thirties, ROCKET III in either Replay or Add-A-Ball Model is the fastest money-maker in years. Get new ROCKET III today.

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The little Swinger that pays off BIG



ROCK-OLA'S NEW CONCERTO

opens small locations
to BIG TIME TAKE

It's a smash! A beautifully compact, swingin' music maker that'll open the door to even the small marginal locations in your territory. The Concerto is in keeping with the Rock-Ola tradition for big sound and stereo-monaural excellence that encourages big play... but at a cost so small, it brings an almost instant return on your investment.

Smartly designed with gleaming anodized aluminum and coal black accents, it features famous Rock-Ola Mech-O-Matic Intermix for 33 $\frac{1}{3}$ and/or 45 rpm records. The Rock-Ola Concerto joins a proud family of Rock-Ola Swingers that now includes a Rock-Ola Music Maker for every size and type location—from the smallest to the largest. Rock-Ola music makers are real swingers anywhere—everywhere! Rock-Ola Manufacturing Corporation, 800 North Kedzie Avenue, Chicago, Illinois 60651.

ROCK-OLA

the dependable line of
money-makin' music makers

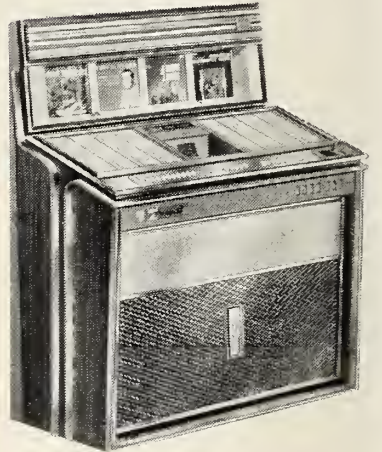


ROCK-OLA CONCERTO
100 selection—Model 434



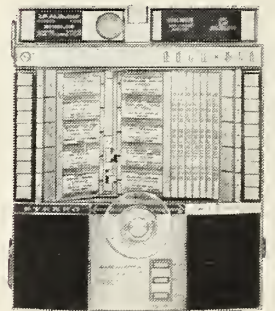
Rock-Ola GP/160/Model 432

A triumph of engineering design. Puts 160 full dimensional sound and 160 selections into one slim, trim cabinet. Features famous Rock-Ola Stereo-Monaural 33 $\frac{1}{3}$ and 45 rpm intermix, plus all-mechanical selector mechanism, plus Revolving Record Magazine. (L.P. pricing optional)



Rock-Ola GP/Imperial Model 433

Stereo-Monaural Phonograph plays 160 selections. Trim, elegantly styled to complement the most lavish surroundings. Features famous Rock-Ola Revolving Record Magazine, exclusive mechanical selector system, full-dimensional sound panel and easy-to-read title strips. Intermixes 7" LP albums, 33 $\frac{1}{3}$ and 45 rpm records.



Model 500 Phonette Wallbox

Individual listening pleasure from 160 selections. Personal volume controls. Mounts anywhere. Program 33 $\frac{1}{3}$ and 45 RPM records. Stereo or monaural. 50¢ coin chute optional. Model 501, 100 selections.