

CASHBOX

October 4, 1980

NEWSPAPER

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The Cats

David Bowie

AQL1-3647



David Bowie

SCARY MONSTERS

LADIES AND GENTLEMEN, THE SHOW BEGINS...

It's No Game (Part 1) • Up The Hill Backwards • Scary Monsters (and Super Creeps) • Ashes To Ashes • Fashion

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Teenage Wildlife • Scream Like A Baby • Kingdom Come • Because You're Young • It's No Game (Part 2)

CASH BOX

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EDITORIAL Hope For The Future

With the commencement of the 6th annual MUSEXPO international convention late last week, several positive indications for the future became apparent. Representatives of the worldwide music community, joined this year by members of the burgeoning video industry, have enough faith in the future to gather together to lay the groundwork for recovery of the business on an international scale.

In many territories throughout the world, the music industry has felt the bite of recession and inflation — less people have less money to spend on product that seems to continually get more expensive. Many companies have been driven to the brink of disaster, while others have disappeared completely.

It is thus encouraging to see so many gathered

together this year to aggressively attack the problem. Instead of hiding its head in the sand and hoping for the problems to disappear, the music industry, joined by the video people, have chosen to grab the bull by the horns and turn the situation around.

With the worldwide cooperation exemplified by this year's enthusiastic participants, it is clear that the future of the industry is assured. Music is not only universal, transcending boundaries and languages, it is one of mankind's unique gifts to the world.

Cash Box applauds the enthusiasm and commitment of those who have taken the time and effort to travel to MUSEXPO this year, for it is people like this who will surely find the way back to prosperity.

NEWS HIGHLIGHTS

- ASCAP eight month receipts increase by \$15 million over 1979 (page 5).
- NARM Rack Jobber conference to explore future of mass merchandiser locations (page 5).
- Elton John, John Lennon sign with Geffen Records (page 5).
- Sixth annual MUSEXPO convention commences in Miami (page 5).
- "One Step Closer" by the Doobie Brothers and "Triumph" by The Jacksons are the top **Cash Box** Album Picks (page 11).
- Nigel Olsson's "Saturday Night" and "When We Get Married" by Larry Graham are the top **Cash Box** Singles Picks (page 13).

TOP POP DEBUTS

SINGLES	31	LADY — Kenny Rogers — Liberty
ALBUMS	35	AUDIO-VISIONS — Kansas — Kirshner/CBS

POP SINGLE

ANOTHER ONE BITES THE DUST
Queen
Elektra

B/C SINGLE

FUNKIN' FOR JAMAICA (N.Y.)
Tom Browne
GRP/Arista

COUNTRY SINGLE

DO YOU WANNA GO TO HEAVEN
T.G. Sheppard
Warner/Curb

JAZZ

GIVE ME THE NIGHT
George Benson
Qwest/Warner Bros.

NUMBER ONES



Queen

POP ALBUM

THE GAME
Queen
Elektra

B/C ALBUM

GIVE ME THE NIGHT
George Benson
Qwest/Warner Bros.

COUNTRY ALBUM

HONEYSUCKLE ROSE
Willie Nelson & Family
Columbia

CLASSICAL

PAVAROTTI'S GREATEST HITS
Pavarotti
London

CASH BOX TOP 100 SINGLES

October 4, 1980

	Weeks On 9/27 Chart	9/27 Chart
1 ANOTHER ONE BITES THE DUST	3	8
2 UPSIDE DOWN	1	13
3 ALL OUT OF LOVE	2	18
4 LOOKIN' FOR LOVE	5	13
5 DRIVIN' MY LIFE AWAY	8	16
6 GIVE ME THE NIGHT	6	14
7 WOMAN IN LOVE	13	5
8 FAME	7	15
9 I'M ALRIGHT (THEME FROM "CADDYSHACK")	10	13
10 XANADU	12	9
11 LATE IN THE EVENING	9	9
12 REAL LOVE	14	5
13 EMOTIONAL RESCUE	11	14
14 ALL OVER THE WORLD	16	10
15 HOT ROD HEARTS	15	12
16 HE'S SO SHY	18	11
17 LOOK WHAT YOU'VE DONE TO ME	19	7
18 ONE IN A MILLION YOU	17	15
19 JESSE	22	10
20 NEVER KNEW LOVE LIKE THIS BEFORE	23	9
21 THE WANDERER	30	3
22 YOU'LL ACCOMPANY ME	20	11
23 SAILING	4	18
24 DREAMING	35	4
25 DON'T ASK ME WHY	21	10
26 I'M COMING OUT	41	4
27 MIDNIGHT ROCKS	34	7
28 NO NIGHT SO LONG	28	11
29 WHO'LL BE THE FOOL TONIGHT	32	9
30 HOW DO I SURVIVE	33	9
31 LADY	—	1
32 ON THE ROAD AGAIN	38	5
33 THE LEGEND OF WOOLEY SWAMP	37	7

	Weeks On 9/27 Chart	9/27 Chart
34 WHIP IT	42	6
35 LET ME BE YOUR ANGEL	40	8
36 DREAMER	44	3
37 YOU'RE THE ONLY WOMAN	24	13
38 INTO THE NIGHT	25	18
39 "MASTER BLASTER (JAMMIN')"	54	2
40 OUT HERE ON MY OWN	47	8
41 I'M ALMOST READY	45	8
42 YOU'VE LOST THAT LOVIN' FEELING	57	2
43 TAKE YOUR TIME (DO IT RIGHT) PART 1	26	19
44 MAGIC	27	20
45 LOVELY ONE	60	2
46 TOUCH AND GO	53	5
47 BOULEVARD	29	14
48 SOMEONE THAT I USED TO LOVE	31	15
49 THAT GIRL COULD SING	63	3
50 I GOT YOU	50	7
51 MORE LOVE	36	19
52 LET ME TALK	64	3
53 WALK AWAY	58	4
54 GIRL, DON'T LET IT GET YOU DOWN	61	7
55 MY PRAYER	55	7
56 TURN IT ON AGAIN	56	6
57 CAN'T WE TRY	52	6
58 DON'T YA WANNA PLAY THIS GAME NO MORE?	59	8
59 LIVE EVERY MINUTE	66	5
60 HEY THERE LONELY GIRL	43	12
61 MORE THAN I CAN SAY	79	2
62 MY GUY/MY GIRL	62	6
63 WITHOUT YOUR LOVE	70	3
64 SWITCHIN' TO GLIDE	65	7
65 HEROES	75	3
66 COULD I HAVE THIS DANCE	72	5

	Weeks On 9/27 Chart	9/27 Chart
67 YOU SHOOK ME ALL NIGHT LONG	73	4
68 ANGELINE	74	3
69 SHE'S SO COLD	77	2
70 HOW DOES IT FEEL TO BE BACK	49	12
71 LET MY LOVE OPEN THE DOOR	46	17
72 HOLD ON	84	2
73 TURNING JAPANESE	81	4
74 HIT ME WITH YOUR BEST SHOT	—	1
75 IT'S STILL ROCK AND ROLL TO ME	39	20
76 OLD-FASHION LOVE	48	16
77 TAKE A LITTLE RHYTHM	51	17
78 CRY LIKE A BABY	—	1
79 THIS TIME	89	2
80 I AIN'T MUCH	80	3
81 THEME FROM THE DUKES OF HAZZARD	90	4
82 THUNDER AND LIGHTNING	67	6
83 GAMES WITHOUT FRONTIERS	71	10
84 FIRST TIME LOVE	68	10
85 RED LIGHT	76	9
86 YOU BETTER RUN	78	11
87 YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME	69	12
88 SHINING STAR	82	24
89 ASHES TO ASHES	—	1
90 IF YOU SHOULD SAIL	93	2
91 I BELIEVE IN YOU	94	3
92 MISUNDERSTANDING	83	20
93 ONE LIFE TO LIVE	—	1
94 GOOD MORNING GIRL/STAY AWHILE	86	8
95 WHY NOT ME	85	14
96 FUNKIN' FOR JAMAICA (N.Y.)	—	1
97 LEAVING L.A.	88	5
98 STAND BY ME	87	21
99 RUNNING BACK	91	3
100 TIRED OF TOEIN' THE LINE	92	22

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All Over The (Jet/Unart — BMI)	14	Hot Rod (Captain Crystal/Blackwood/Dar Jan — BMI)	15	Midnight Rocks (Frabjous/Approximate/Lobster — BMI)	27	Take Your Time (Avant Garde — ASCAP/Interior/Sigidi's — BMI)	43
All Out (Careers/BRM — BMI/Riva — PRS)	3	How Do I (April/Paul Bliss — ASCAP)	30	Misunderstanding (Hit & Run — ASCAP)	92	That Girl Could (Swallow Turn — ASCAP)	49
Angeline (Careers/Pangola/Milene — BMI)	68	How Does It (Hot Cha/Six Continents — BMI)	70	More Love (Jobete — ASCAP)	51	The Legend (Hat Band Music — BMI)	33
Another One (Queen/Beachwood — BMI)	1	I Ain't Much (Eufaula/James Cobb — BMI)	80	More Than I Can Say (Warner-Tamerlane — BMI)	61	The Wanderer (GMPC/Sweet Summer Night — ASCAP)	21
Ashes To Ashes (Bewlay Bros./Fleur Ltd. — BMI)	89	I Believe In You (Roger Cook/Cook House — BMI)	91	My Guy (Jobete — ASCAP)	62	Theme From The Dukes (Warner-Tamerlane/Rich Way — BMI)	81
Boulevard (Swallow Turn — ASCAP)	47	I Got You (Enz Music)	50	My Prayer (Shapiro, Barnsterin & Co./Peter Maurice — ASCAP)	55	This Time (H.G. — ASCAP)	79
Can't We Try (Stone Diamond — BMI)	57	If You Should Sail (Third Story/Poorhouse — BMI)	90	Never Knew Love (Frozen Butterfly — BMI)	20	Thunder And Lightning (Little Sacha Songs/Street Sense — ASCAP)	82
Could I Have (Vougeum/Maple Hill c/o Welk Music Group/Onhisown — BMI)	66	I'm Almost (Kentucky Wonder/Vince Gill — BMI)	41	No Night (Irving — BMI)	28	Tired Of Toein' (TRO-Cheshire — BMI)	100
Cry Like A Baby (Screen Gems-EMI Inc. — BMI)	78	I'm Alright (Milk Money — ASCAP)	9	Old Fashion Love (Jobete/Commodores Ent. — ASCAP)	76	Touch And Go (Ric Ocasek — BMI)	46
Don't Ask Me (Impulsive/April — ASCAP)	25	I'm Coming Out (Chic — BMI)	26	One In A Million (Irving/Medad — BMI)	18	Turn It On (Hit & Run Adm. in U.S. & Canada by Pun — ASCAP)	56
Don't Ya Wanna (Jodrell — ASCAP/Beechwood — BMI)	58	Into The Night (Papa Jack — BMI)	38	One Life To Live (Silver Blue — ASCAP)	93	Turning Japanese (Glenwood — ASCAP)	73
Dreamer (Almo/Delicate — ASCAP)	36	It's Still Rock (Impulsive/April — ASCAP)	75	On The Road Again (Willie Nelson — BMI)	32	Upside Down (Chic — BMI)	2
Dreaming (ATV/Rare Blue — BMI/ASCAP)	24	Jesse (Ouackenbush/Redeye — ASCAP)	19	Out Here On (MGM Affiliated — BMI/Variety — ASCAP)	40	Walk Away (Rick's Adm. By Rightsong — BMI)	53
Drivin My Life (Debdave/Briarpatch — BMI)	5	Lady (Brockman — ASCAP)	31	Real Love (Tauripin Tunes/Monoster/April Inc. — ASCAP)	12	Whip It (Devo/Nymph Adm. by Unichappell — BMI)	34
Emotional Rescue (Colgems/EMI — ASCAP)	13	Late In Tha (Paul Simon — BMI)	11	Red Light (MGM Affiliated — BMI)	85	Who'll Be The Fool (Buzz Feiten — BMI)	29
Fame (MGM — BMI)	8	Leaving L.A. (Global — ASCAP)	97	Running Back (B&C/Davalex — ASCAP)	99	Without Your Love (H.G. — ASCAP)	63
First Time Love (Bait & Beer/Songs of Bandier Koppelman — ASCAP)	84	Let Me Be (Walden/Gratitude Sky — ASCAP/Cotillion/Brass Heart — BMI)	35	Sailing (Pop 'N' Roll — ASCAP)	23	Why Not Me (Flowering Stone/UA — ASCAP)	95
Funkin For Jamaica (Browne/Roaring Fork — BMI)	96	Let Me Talk (Saggifire/Verdangel/Cherubim/Sir & Trini/Steelchest — ASCAP)	52	She's So Cold (Colgams-EMI — ASCAP)	69	Whitsett/Churchill — BMI)	7
Games Without (Clifoline/Hidden — BMI)	83	Let My Love (Tower Tunes — BMI)	71	Shining Star (Content — BMI)	88	Woman In Love (Stigwood, Inc./Unichappell Adm. — BMI)	10
Girl, Don't Let It (Mighty Three — BMI)	54	Live Every (Rondor/London/Almo — ASCAP)	59	Someone That (Screen Gems-EMI/Prince Street/Arista — BMI/ASCAP)	48	Xanadu (Jet/Unart — BMI)	7
Give Me (Rodsongs — ASCAP)	6	Look What You've (Boz Scaggs — ASCAP/Foster Frees/Irving — BMI)	17	Stand By Me (Rightsong/ADT/Trio — BMI)	98	You Better Run (Downtown — ASCAP)	86
Good Morning (Weed High Nightmare — BMI)	94	Lookin' For Love (Southern Nights — ASCAP)	4	Switchin' To Glide (Diamond-Zero — BMI)	64	You Shook Me (J. Albert Ltd./Marks — BMI)	67
Heroes (Jobete & Commodores Entertainment — ASCAP)	65	Lovely One (Ranjac/Mijac — BMI)	45	Take A Little (Rondor/Almo — ASCAP)	77	You'll Accompany (Gear — ASCAP)	22
He's So Shy (ATV/Mann & Weill/Braintree/Snow — BMI)	16	Magic (John Farrar — BMI)	44			You're Supposed (Jobete/Black Bull — ASCAP)	87
Hey There (Famous — ASCAP)	60	Master Blaster (Jobete & Black Bull (TM) — ASCAP)	39			You're The Only (Rubicon — BMI)	37
Hit Me With (ATV Corp. — BMI)	74					You've Lost That (Screen Gems-EMI — BMI)	42
Hold On (Don Kirshner/Blackwood — BMI)	72						

⊖ = Exceptionally heavy radio activity this week

⊕ = Exceptionally heavy sales activity this week

CASH BOX NEWS

Geffen Records Signs Elton John, Ex-Beatle Lennon

by Richard Imamura

LOS ANGELES — Elton John and John Lennon have signed recording contracts with Geffen Records. John's deal is a long-term, exclusive worldwide agreement; while Lennon's, unconfirmed by the label but firmly supported by published reports, has his new LP, "Double Fantasy," reportedly set for mid-November release.

John and Lennon join Donna Summer, signed earlier this year (*Cash Box*, June 28), on the new label founded by 37-year-old record executive David Geffen and distributed by Warner Bros.

John's agreement with Geffen Records marks the first time his records will be released on the same label throughout the world. However, John's former U.S. label, MCA Records, contends that the artist still owes "some product" before he will be free to record for Geffen.

A spokesman for MCA stated that John's contract with the label still calls for "some product," but did not reveal any specific amount. The spokesman also declined to comment on the possibility of legal action to retain John's services for the duration of his agreement as interpreted by MCA.

Geffen Records recently defeated an attempt by Casablanca Records, Summer's former label, to enjoin the singer from recording for Geffen (*Cash Box*, Sept. 20).

Lennon, unaffiliated with a label since his "Rock 'n' Roll" LP and "Shaved Fish" compilation on Apple Records in 1975, revealed his agreement with Geffen Records in an interview last week with a reporter from *Newsweek* magazine.

Geffen Records officials would neither confirm nor deny the reported signing. However, a Warner Bros. source expects the "Double Fantasy" LP, which reportedly features both Lennon and his wife, Yoko Ono, will be released in mid-November.

Commenting on the signing of Elton John, Geffen Records president Ed Rosenblatt said, "We're obviously elated and flattered that an artist of Elton John's stature has decided to join us. It is difficult to put into words exactly what Elton has meant to our industry. Suffice it to say that the word 'superstar' would have a hollow ring without Elton around to define it by his incredible achievements."

John Reid, head of John Reid Enterprises and John's manager, said future recording and touring plans will be announced in the near future. "Elton is proud and excited by his association with the Geffen Records team. It can only lead to bigger and better things for all concerned."

RCA Adopts Bar Coding

NEW YORK — RCA Records, which had been the last major label without a clearly defined position on bar coding, announced last week that it will begin bar coding its new LP releases starting in January, 1981. The announcement was made here by Jack Chudnoff, division vice president of marketing for RCA Records, at the bar coding meeting of the Recording Industry Association of America (RIAA).

Commenting on the label's decision to adopt the Universal Product Code (UPC), Chudnoff said, "At optimum efficiency, bar coding will offer retailers, distributors and manufacturers substantial cost efficiencies. As the hardware comes down in price and the advantages become more apparent, bar coding will become a necessity within our industry."

The RCA move follows recent commitments to adopt bar coding made by Arista Records and MCA Records (*Cash Box*, Aug. 9).



PLATINUM CROSS — During a Texas-style Bar-B-Q at Warner Bros. Burbank headquarters, Christopher Cross was honored with a platinum album for his self-titled debut LP. Pictured are (l-r): Cross' manager Tim Neece; Carl Scott, vice president, Warner Bros.; Lou Dennis, vice president, Warner Bros.; Cross; Mo Ostin, chairman and president, Warner Bros.; Michael Ostin, A&R executive, Warner Bros.; Russ Thyret, vice president, Warner Bros.; Lenny Waronker, vice president, Warner Bros.; Michael Omartian, producer; and George Gerrity, AOR promotion director, Warner Bros.

Future Of Mass Merchandise Outlets To Be Explored At NARM Rack Meet

by Michael Martinez

SAN DIEGO — "The Rack Is Back" Rack Jobbers Conference sponsored by the National Assn. of Recording Merchandisers (NARM) gets under way here this week at the Sheraton Harbor Island Hotel, with a particular emphasis on the growing importance of mass merchandiser chain stores in the future growth for jobber outlets.

NARM sources also revealed last week that many of the rack accounts that will participate in the conference activities will disclose upcoming merchandising campaigns.

Of principal issue, however, will be bolstering communication and cooperation between the rack jobber, manufacturer and the chain store owner.

2,000 Expected For 6th MUSEXPO Meet

MIAMI BEACH, Fla. — Approximately 2,000 members of the international music community from 44 countries are convening here for the sixth annual MUSEXPO convention. The five-day conference began Friday (26) at the Americana Bal Harbour Hotel.

The presence of top executives from major labels is about the same as it was last year, according to Roddy Shashoua, president of MUSEXPO, although a number of U.S. companies are represented, including A&M, CBS, MCA, Polydor, RCA, and Warner Bros. Fred Haayen, president of Polydor Records, delivered the convention's keynote speech on Saturday (27).

While the bulk of the gathering is made up of music publishers, other participants here include record and video production companies, video retailers and distributors, performing rights organizations, radio syndicators, recording studios, advertising and public relations firms, and consumer and industry trade publications.

Panel discussions were slated for the weekend covering such topics as "Legal/International Licensing," "Video Programming and Marketing," "Radio Programming and the Record Industry," and "Marketing and Promotion." An A&R seminar is scheduled for Monday (29), while the convention concludes with a music publishing discussion on Tuesday (30).

Entertainment at the convention has included performances by Asylum artist Johnny Lee and Australian singer Kerri Adams.

Harold Okinow, president of Lieberman Enterprises and chairman of NARM's rack jobber advisory committee, said that another important issue would be tape merchandising and how space and size limitations of racked accounts affect sales of such product.

But Okinow agreed that the growth of chain store mass merchandisers will expand sales potential for rack jobbers.

Explaining more specifically how chain store mass merchandisers will play an important role in rack sales, a spokesman for Ken A. Mackie, chief executive officer for Target Stores and the conference keynote speaker, told *Cash Box* that experience with record sales are running contrary to conditions prevailing throughout the rest of the record industry.

The spokesman said that Target stores, as is the case with other mass merchandisers, has the built-in advantage of having steady store traffic that enhances point-of-purchase sales. The spokesman also emphasized the importance of balancing print advertisement with in-store display. He further stressed the necessity of maintaining current inventory and hits which have been identified as most popular by trade charts and radio airplay.

Both Okinow and Mackie's spokesman said that maintaining discount inventory was another issue that would be aired during the convention.

ASCAP Receipts For The First Eight Months Increase \$15 Million Over '79

LOS ANGELES — ASCAP domestic receipts for the first eight months of 1980 increased by \$15,524,000, to \$86,417,000 from \$70,893,000 during the similar period in 1979.

Domestic receipts were derived as follows: licensees including symphonic and concert, \$83,486,000; interest on investments, \$2,663,000, and membership dues, \$268,000.

For the first eight months of 1980, monies derived from foreign societies were \$11,338,000. This represents an increase of \$2,411,000 over last year's total for the similar period of \$8,927,000.

After deducting salaries and expenses of \$17,026,000, \$59,705,000 was available for distribution to membership, compared to \$55,895,000 distributed in the first eight months of last year. In the first quarter of this year, ASCAP distributed \$17,693,000 and \$20,192,000 in the second quarter.

Additionally, ASCAP made a special distribution in August of \$9,270,000

Judge Postpones Tucker Sentencing

by Richard Gold

NEW YORK — George Tucker, president of Super Dupers Inc., a tape duplicating firm that manufactures counterfeit eight-tracks which were eventually sold to Sam Goody Inc., had his sentencing on Federal counts of wire fraud, copyright infringement, perjury and obstruction of justice, postponed until Sept. 30, after an entire day of legal maneuvering on Sept. 26, the date originally slated for his sentencing (*Cash Box*, Sept. 27).

U.S. District Judge Thomas C. Platt of the Federal District Court in Brooklyn gave the Tucker defense until Sept. 30 to summon Raymond Brown Sr., Tucker's former attorney, to represent him for sentencing on the wire fraud and copyright infringement counts to which he pleaded guilty on Aug. 31, 1979. Tucker's current attorney, Paul Gibling, maintained that he could only represent Tucker for sentencing on his recent convictions for perjury and obstruction of justice (*Cash Box*, Sept. 13 and Sept. 20). Judge Platt warned that there would be no more adjournments in the Tucker case and promised to sentence him in absentia if Tucker and his attorneys failed to appear on Sept. 30. The Judge earlier rejected Gibling's motions to have Tucker's latest convictions set aside on the grounds that Henry Furst, an associate of Brown's in Tucker's original defense violated attorney-client privilege by appearing as a witness at Tucker's recent trial.

The U.S. Government's case against Goody and its executives for allegedly interstate trafficking in counterfeit tapes took a new twist on Sept. 26 with the presentation of a superseding indictment at the suggestion of Judge Platt. A key change in the new version of the 16-count indictment is the addition of the phrase "an aggregation of sounds," which the Judge suggested would define the charge more clearly as coming under interstate transportation of stolen property felony statutes. The Judge had suggested that the indictment's original wording might be interpreted as calling for prosecution under the interstate transportation of counterfeit phonorecording labels statute, which is a misdemeanor.

Because of the new indictment, the Government and the Goody defense no longer agree on a set stipulation of facts pertaining to the case, a development which could have complex legal ramifications. Goody, George Levy, its president and Samuel Stolton its vice president

(Continued on page 10)

representing fees and interest thereon for the period April 1978 through March 1980 received from the CBS television network.

Not included in receipts and in the balance available for distribution is a total of \$5,148,000, which represents 20% of ASCAP receipts from certain local TV stations that have been placed in escrow in connection with the Buffalo Broadcasting-ASCAP action. The sum in escrow now totals \$8,565,000, covering the period Jan. 1, 1979 through May 31, 1980, at which time placement of receipts in the escrow account was discontinued.

On July 23, 1980, \$12,560,000 was distributed to members from the following countries: England, \$5,441,000; France, \$3,156,000; Germany, \$2,902,000; Sweden, \$627,000, and South Africa, \$241,000. All were 1978 payments, and the total included prior period adjustments of \$193,000.

ASCAP will make a December foreign distribution of \$12,300,000.

Meisel, Alexenburg Set Global Strategy For Handshake Label

by Leo Sacks

NEW YORK — Handshake Records has concluded licensing arrangements for the distribution of its product in South Africa, Japan, and Argentina. The label will be distributed in those areas by Gallo Records, Polydor Records, and Microfon Records, respectively. With the exception of certain territories, the label is distributed worldwide by Ariola Records. In the U.S., Handshake is distributed by CBS Records and by Quality Records in Canada.

The agreements were disclosed last week in an interview with Ron Alexenburg, president of Handshake, and Peter and Trudy Meisel, co-owners of the German-based Hansa Records. Handshake is a partnership between Alexenburg, Hansa, and the Ariola International Group (Cash Box, July 12). The principals also announced the formation of Handshake's

publishing companies, Fairbanks Boulevard Music (BMI) and Bruton Music (ASCAP). The publishing rights of Urban Heroes and Revelation, two of Handshake's first signings, have been assigned to Fairbanks.

Alexenburg said that Handshake will release three albums by the end of 1980. These will include LPs by Gerald Masters, Urban Heroes, and Revelation. Last week, the label shipped new singles by Masters ("Poor Little Rich Boy") and Urban Heroes ("Headlines"). Three other singles are also planned for release in Oct. They are: "When I Fall In Love" by Revelation; "Modern Girl" by Emily, who has just been signed to the label; and "Love No Longer Has A Hold On Me" by Johnny Bristol.

Breaking European Acts

Alexenburg noted that one of

(continued on page 44)

FCC Takes Steps To Expedite AM Stereo Selection

by Michael Martinez

LOS ANGELES — The recently published notice of proposed rulemaking on AM stereo, released by the Federal Communications Commission (FCC), stresses the FCC's desire to avoid further administrative challenges to the panel's final decision on selecting a single AM stereo system.

In a move essentially designed to gain more information from AM stereo transmitter manufacturers vying for the FCC nod as the sole system to be used, sources at the FCC's Broadcast Bureau indicated that the move was also aimed at making it clear that the procedural steps taken in selection of a single system were made public and above reproach.

The two-fold intent of the FCC's action is couched carefully in a quote from the recently published notice.

The FCC said its intent is "allowing all AM stereo proponents an additional opportunity to present evidence in any evaluation category where they feel their system may have been misrated."

What the notice refers to is the revised evaluation matrix, which instead of picking Magnavox as the outstanding selection, a system which the FCC originally adopted on a tentative basis, shows a tally indicating Motorola as the top system. The other systems include Belar Electronics, Harris Electronics Corp. and Kahn/Hazeltine.

When Magnavox was selected as the tentative system for AM stereo, pending

(continued on page 19)

Spotlight To Be On Radio During This Year's Country Music Week Festivities

by Jennifer Bohler

NASHVILLE — With the number of country radio stations increasing weekly, the importance of the format with advertisers also seems to be on the upswing. Noting this trend, the Country Music Assn. (CMA), WSM and the Grand Ole Opry, sponsors of the Country Music Convention (Oct. 13-18) have for the first time extended a formal invitation to country radio advertisers to participate in the upcoming event.

Hoping to further enhance country music's ever broadening appeal, radio stations are being encouraged to invite key advertisers as well as potential advertisers to accompany their representatives to the convention, where it is expected these people will accrue a better understanding of the

AFM May Resume Bargaining With Film Producers

by Michael Martinez

LOS ANGELES — In the aftermath of the Screen Actors Guild (SAG) and the American Federation of Television and Radio Artists (AFTRA) reaching tentative accord in their ten-week-old strike against the Assn. of Motion Picture and Television Producers (AMPTP), The American Federation of Musicians (AFM) will invite the AMPTP negotiators back to the parlay table to settle their own differences.

Max Hermann, president of the AFM's

(continued on page 12)



SAGER ON THE BOARDWALK — Singer/songwriter Carole Bayer Sager has become the latest addition to the Boardwalk Entertainment Company's music division. First product is due early next year. Pictured at the signing are (l-r) Sager; Neil Bogart, Boardwalk president, and Burt Bacharach, who will collaborate on Sager's project.

industry they support through advertising dollars.

Labeling the convention an ideal showplace for talent, Jerry Strobel, Opry House manager and head of convention registration, noted that encouraging top and potential advertisers to attend would be a decided advantage for the station. "We will be making the advertisers a part of the industry, which in fact they are. They are responsible for many of the country programs being on the air," he said.

Strobel added that not only country radio, but the medium in general is becoming a more viable advertising vehicle.

The idea of advertiser participation came about as the result of figures released by the National Assn. of Record Merchandisers (NARM) earlier this year, noting that country music was surpassed in sales only by rock. After these latest developments came to light, the CMA queried country radio stations via mailers as to their interest in including advertisers in the convention. Thus far 174 country stations in some 35 states have expressed an interest in the idea.

Bill Hudson, president of Bill Hudson and Associates, consultants to the 1980 convention, sees the inclusion of advertisers as a major step in marketing country music and making it more of a big business.

"Bringing the advertisers into the center of things will enable them to meet a lot of people in the industry and see what it is all about," Hudson said. "It is my feeling that the radio station will be the big hero — these advertisers will end up investing more money in country music, which helps everybody."

Supporting the viability of this theory is Mary Harpole, co-owner of KVOU/Uvalde, Tex., one of the first stations to express an interest in inviting key advertisers to the convention. According to Harpole, some of her advertisers had inquired about the

(continued on page 24)

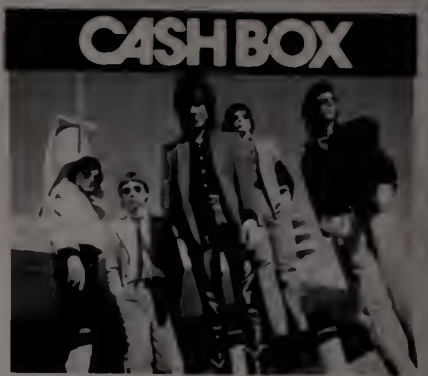
CRT Gives ASCAP Bulk Of CATV Fees

by Marc Cetner

WASHINGTON, D.C. — In its final decision on the dissemination of 1978 cable TV royalties between performance rights organizations, the Copyright Royalty Tribunal (CRT) voted 3 to 2 in favor of granting the lion's share of the copyright pie to ASCAP.

In a decision handed down Sept. 11 and published in a report Sept. 23, the CRT ap-

(continued on page 44)



Like Ford and GM, The Cars were built in the great Midwest, when, in 1972, Baltimore native Ocasek ran into Cleveland Ben Orr at an Ohio party. The two began jamming right then and there, deciding to form their first band a week later. In search of a more challenging musical scene, Ocasek moved to Beantown and Orr followed. After knocking around the club circuit for two years, they met up with Greg Hawkes (also from Baltimore) who had previously worked with Martin Mull and his Fabulous Furniture, in addition to creating experimental electronic soundtracks for Boston public TV.

The keyboardist was soon joined by southpaw guitarist and native New Yorker Elliot Easton and the four became Cap'n Swing, the prototype model for The Cars. But the band wasn't complete until David Robinson, the original drummer for both The Modern Lovers and The Pop, joined straight from a stint with local rockers DMZ. The revamped unit hit the clubs in January 1977, creating a groundswell of popular support from gigs at The Paradise club and other local venues. The group's demos were sent to Boston AOR strongholds WCOZ-FM and WBCN-FM, where "Just What I Needed" became one of the most-requested songs ever from any band, much less an unsigned one!

After a heated bidding war between Arista and Elektra/Asylum, E/A emerged victorious, and the band was immediately paired up with producer Roy Thomas Baker. The group's sonic sensibilities being a perfect match, Baker and band flew to London and recorded the first LP in just 14 days. When the LP was released, a string of hit singles ("Just What I Needed," "My Best Friend's Girl" and "Good Times Roll") erupted on the airways and the LP became an AOR staple for two years — and is still getting airplay!

Critical acclaim matched public acceptance and when the band returned to the studio to cut "Candy-O," it was a bankable entity with a Grammy nomination. "Candy-O" was equally successful, if not more so, which was no mean feat. But "Panorama" is The Cars' icing on the cake, both artistically and commercially. It hardly solves the mystery of the group, maintaining its idiosyncratic lyrical approach, while sharpening the overall sound. Like the first single relates, it's all 'touch and go' — right up the charts.



SUPER GROUP RE-OPENS EXIT/IN — After more than eight months of preparation and renovation, Nashville's premier show club, the Exit/In opened its doors to an enthusiastic crowd. Featuring a plethora of talent and an \$80,000 sound and light system, the new Exit/In proved to be worth the wait. Pictured on stage following the fourth sold-out show during the Exit's grand re-opening celebration are (l-r): Mac Gayden, guitar; unidentified band member; John Komrada, trumpet, a member of the Coral Reefers; Fingers Taylor, Coral Reefers; Deborah McCall, Coral Reefers; Chris Leuzinger, guitar; Tracy Nelson; Pebble Daniel; Larry Berwald, guitar; Tim Krekel, guitar; Mel Owen, percussion; Marcia Routh, vocals; Hugh Bennett, Exit/In staff; Andy McMahon, organ; Billy Saurel, Exit/In staff; Jay Patton, saxophone; Richie Canatta, saxophone; Steve Greil, president, Exit/In Entertainment, Inc.; Owsley Manier, technical director (co-founder of Exit/In); Ted Reynolds, bandleader/bass; and Greg Barrett, keyboards. Kneeling in front are Jimmy Buffett and Jimmy Hall.

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"IRONS IN THE FIRE"

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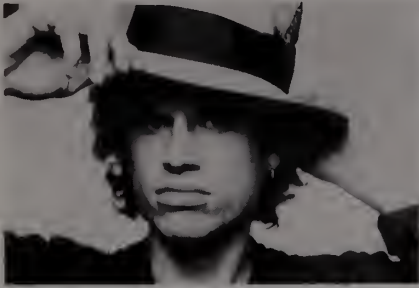
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Records & Tapes



NEW FACES TO WATCH



Jimmy Hall

Epic recording artist Jimmy Hall says that he had "mixed emotions" when he initially decided to record his debut solo album, "Touch You." Although the LP represents the fulfillment of a long-long dream, it also spelled the end of Wet Willie, the Macon, Ga. band that he founded with his brother Jack, and with which he recorded 10 albums in as many years.

Although Wet Willie's fiery, get-it-up performances galvanized live audiences throughout the country, the band never achieved the sustained record sales netted by some of the other Southern rock groups that followed in Wet Willie's footsteps. "All the people in the big bands from the region are my friends, so I certainly don't resent their success," Hall says, "but a lot of the people who are selling gold and platinum used to open for Wet Willie."

Jimmy says that his manager, Joe Sullivan and Lennie Petze, vice president and general manager of Portrait Records, were instrumental in urging him to make a solo record. Although discussions about the project began in the Fall of last year, the sessions at Nashville's Quadrasonic Studios did not begin until April. Hall wanted to take time to search for the right producer for his LP, finally choosing Norbert Putnam.

Jimmy used "Brother" Jack Hall on bass for the "Touch You" sessions and another former Willie, Larry Berwald on guitar. Rounding out the core band were Jon Goin on guitar, Gunnar Gelotte on drums and Bobby Ogdin on keyboards. Jimmy handled the vocals and played harmonica and saxophone. Among the backing musicians and vocalists on the record are Bonnie Bramlett, percussionist Farrell Morris, and Jimmy's sister Donna.

Jimmy, who grew up in Mobile, Ala. was heavily influenced by the gospel and rhythm blues music he heard everywhere around him. Hall was also moved by the charismatic radio sermons of the Rev. C.L. Franklin, the father of Aretha Franklin, whose hypnotic preaching style featured call-and-response techniques that Hall would later incorporate in his rock and roll performances. Jimmy and Jack also ate up the mid-sixties funk of James Brown and Otis Redding, and listened closely to the Rolling Stones and the Animals.

These influences are obvious in Jimmy's spirited renditions of Wilson Pickett's "634-5789" and "Private Numer," which was originally recorded by William Bell and Judy Clay. According to Jimmy, his main concern while recording the LP was to give the tracks as much of a "live" feel as studio conditions would allow.

Hall switched his base of operations from Atlanta to Nashville in order to be near his manager, and he says that the change has been good for him.

Jimmy says that the first single from his LP will be, "I'm Happy That Love Has Found You," which he describes as "an r&b pop song with a shuffle feel to it," rooted in sixties soul music. Jimmy and Jack are currently auditioning a road band to tour behind the "Touch You" album, and hope to go out in mid-October. Meanwhile Jimmy has been playing gigs at the Exit Inn and other Nashville showcase clubs.

"I'm getting great responses on the record so far," says Jimmy.



Ronin

Esteemed rock 'n' roll back up musicians Waddy Wachtel, Rick Marotta, Dan Dugmore and Stanley Sheldon have taken on the name Ronin because as musical soldiers of fortune they feel akin to the lordless wandering samurai warriors of James Clavell's epic novel turned television drama *Shogun*. And while being partially responsible for the distinctive sounds of such noted artists as Linda Ronstadt, James Taylor, Bryan Ferry, Carly Simon and Warren Zevon might be fulfilling for most musicians, the four sessioners weren't happy until they'd assembled their own center stage attraction.

The seeds of Mercury recording group Ronin were planted a few years back when guitarist Wachtel (nicknamed "Dirty Waddy" by Warren Zevon for his Clint Eastwoodian ability to snarl and smile at the same time) and pedal steel player Dan Dugmore were gigging together on a Linda Ronstadt tour. "When Waddy and I got together and began sitting up all night singing and playing guitars, I realized that here was someone I could relate to," says Dugmore. "Soon after that we began writing."

Similarly, drummer Marotta and bassist Sheldon had met on a Peter Frampton tour. And when Warren Zevon assembled his band for the "Excitable Boy" tour, the soon-to-be Ronin rhythm section was thrown together with Wachtel. "When we got together for that tour, we locked so heavy we were going crazy."

After coming off the road, the three immediately called in Dugmore, and after two years of procrastination, the four left their respective roles as studio musicians and became Ronin. The self-titled debut LP demonstrated that the sound of the four L.A.-scene musicians was not as close to the much maligned Southern California sound as the skeptics were expecting.

Eight of the nine tunes on "Ronin" were penned by the songwriting team of Dugmore and Wachtel, and the album had a very live, raunchy rock 'n' roll sound. The album's strongest tracks, "Hey Nadine," "Here Comes The Runner" and "Feels Right," are gut level rockers, but elements of R&B, jazz, country and pop can be heard.

"That's what's so great about this band," said Marotta. "We'll be playing one of Dan's pedal steel-flavored cuts, I'll get into a drum groove from my old Van McCoy/Aretha Franklin days, and Waddy will join in with one of his unbelievable power chord trips. And what's amazing is that the mixture always works."

Ronin's initial six-week tour was quite successful, as the group primed the Southern Comfort-drenched, cowboy hatted crowds for the Rossington Collins Band. Dugmore maintains that they were able to smooth out and give a little more structure to the songs from the hastily recorded debut album on the tour.

And while the members of Ronin committed to back James Taylor on his August tour and are currently in the studio helping him record a new LP, Wachtel maintains that the quartet's first national outing convinced the band that it should stop the hectic session schedules.

"We've gotten to a place where we find a lot of joy in doing a set and coming off, and the four of us being responsible for the good or bad effect it has on people," said Wachtel.

EXECUTIVE PROFILE

Arnold Gosewich: Leading CBS Of Canada Into A New Decade

TORONTO — Recognized generally as the preeminent spokesman for the Canadian record industry, CBS Records Canada Ltd. chairman and chief executive officer Arnold Gosewich spoke recently with *Cash Box* Canadian correspondent Kirk LaPointe in a candid interview about the effects of the current economic recession on his firm, the measures recently taken by the industry to combat tape piracy (a field of interest for Gosewich dating back a decade to his days at Capitol Records-EMI of Canada Ltd., for whom he served as president before coming to CBS in his present capacity in late 1977), and the reorganization of the company's domestic A&R division.

The theory given by many that the record industry was "recession proof" was greatly disproven this past year. What measures has your firm taken to fend off the effects of the recession? What other measures can be expected?

Quite frankly there was a recognition that business conditions would be cruel (this past year), and that they would deteriorate throughout the year. As far as possible, to bring down the cost of operating a company this size to the reality of the sales you might expect. It has been very, very difficult. It (would be) much easier if we were a small company. Our administrative and general costs have been reduced by about 15% on an annual basis. We expect further cost reductions for the balance of the year. And although we do not expect the situation to get much worse than it is now, we don't expect much improvement through 1980, either.



Arnold Gosewich

Looking at it on the positive side, the tightening up has been beneficial. For the people involved in the marketing of our records, lessons have been learned. People have learned to be creative without spending a lot of money. It's definitely set back . . . the timetable I had set (in 1978 for the reorganization of the firm, what Gosewich then termed "the total marketing concept") and affected the marketing staff. That has been a great disappointment. We're positioning ourselves for continuing bad times. I hope I'm wrong, and if things improve, we will be ready to reposition ourselves accordingly.

(continued on page 30)

23rd Annual Monterey Jazz Festival Provides The Best Of The Traditional

by Michael Martinez and Len Chodosh

LOS ANGELES — As usual, the traditional abounded at the 23rd annual Monterey Jazz Festival, Sept. 19-21, including sold-out audiences, healthy portions of mainstream jazz and the normal throng of arts and crafts booths. However, the relative death of contemporary jazz music presented during the affair — while it may insure on-going support of post-be bop devotees — may endanger future support from younger generations of jazz buffs.

But still, the Monterey festival remains the most engaging offering of sincere jazz, which this year gained almost invariable enthusiasm from the audiences. In fact, the festival sold-out the arena for all but one

performance for record admissions of 33,126. Sunday's matinee fell about 200 short of making each day a complete sell-out.

Pacing did not loom as the insurmountable problem that it has presented in years past, primarily because of the consistent fare of traditional jazz music offered by most of the artists.

The recent death of noted pianist Bill Evans had an impact on artists present and also fueled much of the emotion among the musicians who either performed his work through various band configurations or honored his style through their play.

Friday night's show got off to a big band start with a sneak preview of the California High School All-Star Jazz Band under the direction of Dr. Jack Wheaton. This

(continued on page 14)



JAZZ IN FOUR PARTS — The Manhattan Transfer fired up the crowd during Saturday night's show at the 23rd annual Monterey Jazz Festival. The Transfer's smooth vocal blend particularly roused the audience with their show-stopping finale on "Birdland." Pictured are (l-r): Alan Paul, Janis Siegel, Cheryl Bentyne and Tim Hauser of the group

Cash Box Photo by Michael Martinez

Nothin' Matters And What If It Did

featuring "This Time"^{R-205}

	CB	BB	RW
Single	79	74	75
Album	155	181	139

JOHN COUGAR




Black and White Photo by Lynn Goldsmith, Inc.

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Four Businessmen Buying GRT Plant

NASHVILLE — Three Nashville businessmen and an Atlanta broadcast executive have purchased the GRT tape duplicating plant here and have formed the National Tape Corp., which specializes in the duplication of audio cassette and 8-track tapes.

Jerry Hutchinson, formerly the Nashville plant manager for GRT, is president of the new company; while George Buck, an owner of several radio stations in the Atlanta area, will assume the vice presidency. National Tape secretary is Charles Duncan, formerly vice president of manufacturing for GRT. Treasurer is Bill Denny, president of Cedarwood Publishing Co.

The company's current business is divided equally between cassette and 8-track duplication. The 8-track GRT master transport drives 10 slaves, and the two cassette master transports drive 15 slaves, giving the plant the capacity to duplicate 12,000 tapes per shift.

The new owners indicated that the industry's increasing utilization of cassettes provides an opportunity for future growth and expansion.

Headquarters for the National Tape Corporation are at 1110 48th Avenue North in Nashville.

Schwartz Bros. Posts Second Quarter Loss

NEW YORK — Schwartz Brothers, Inc., a leading East Coast wholesaler and retailer of music merchandise, reported a loss of \$255,466 or 32 cents per share on sales of \$6,580,772 in the second quarter ended July 31. This compares with a loss of \$187,611 or 25 cents per share on sales of \$6,720,083 in the same period last year.

For the six months ended July 31, the company had a loss of \$370,490 or 46 cents per share on sales of \$13,906,760 compared to a loss of \$195,248 or 26 cents per share on sales of \$13,331,230 in the first half of 1979.

The 1979 results were adjusted by Schwartz Brothers to reflect the company's change to the LIFO (last-in-first-out) method of inventory valuation.

Schwartz Brothers attributed the second quarter loss to "the continuing overall weakness in the economy and in the record industry." The company also said that prospects for improved results in the rest of 1980 are dependent upon a strong fourth quarter which, it noted, is usually the industry's most profitable quarter each year.

During the third quarter, Schwartz Brothers opened its new 93,000 square foot headquarters and distribution center in Lanham, Maryland, outside of Washington, D.C. In addition, it opened new Harmony Hut stores in the Montgomery Mall in Bethesda, Md. and in the Spotsylvania Mall in Fredricksburg, Va. At the same time, the company closed a store in Ashland, Va., its last non-mall store. By mid-October, new Harmony Hut stores are scheduled to open in the Fair Oaks Mall in Fairfax, Va. and in the Schuylkill Mall in Frackville, Pa. At the end of the third quarter there will be 24 Harmony Hut stores in operation from Virginia to New Jersey.

Company officials expressed optimism that the new distribution center and the stores will position Schwartz Brothers "to take advantage of the expected upturn in the music merchandising business."

K II Management Formed

LOS ANGELES — K II Management has been formed by Ron Kramer, former president of Beechwood Music and Amherst Records and Bruce Kramer, former Screen Gems and Gem Management executive.

K II Management can be reached at (213) 459-6282 or by writing to P.O. Box 966 Pacific Palisades, CA 90272.

Johnson, Somers Appointed As WB Vice Presidents

LOS ANGELES — Pete Johnson has been named vice president/creative director and Adam Somers has been appointed vice president/director of creative services and operations for Warner Bros. Records.

Johnson, in his new post, will oversee the label's art, editorial and advertising departments; while Somers will primarily be responsible for the merchandising, graphics, production and administrative functions of the creative services department.

Along with Warner Bros. advertising director Shelley Cooper and other key staff members, Somers and Johnson will actively participate in the restructuring of the label's creative services department within the next month.

Johnson originally joined Warner Bros. in 1969 after serving as a reporter and pop music critic with the Los Angeles Times. During the 11 years he has spent with the company, Johnson has served as publicity director, editorial director, executive producer, director of product managers, as well as creative director.

Somers joined the label in 1971, working first in the merchandising department and subsequently holding positions as director of merchandising and national operations manager.

Tucker Postponement

(continued from page 5)

pleaded not guilty to the new indictment. The Goody defense indicated that it would respond to the new indictment by charging that its clients' right to due process of law has been affected. The Judge set Dec. 5 as the date for oral arguments on this point.

In a related matter, the Recording Industry Assn. of America (RIAA) filed on Sept. 24 a brief in the U.S. Court of Appeals for the Second Circuit to back its contention that the CIAA anti-piracy field reports being subpoenaed by the Goody defense are protected by lawyer-client privilege. The Goody defense will be filing an answering brief soon, and arguments on the subpoena are scheduled to begin in the Court of Appeals on Oct. 16.

Goldstone, Schwimmer Named At Chrysalis

LOS ANGELES — Michael Goldstone and Danae Schwimmer have been promoted to the positions of west coast tour publicist and publicity coordinator, respectively, for Chrysalis Records.

Goldstone previously served as publicity coordinator and will now be responsible for all tour publicity west of the Mississippi as well as maintaining all press and trade related clippings.

Schwimmer has been with Chrysalis for one year and will be in charge of coordinating all publicity and photographic related material.

Goldstone and Schwimmer will report directly to Toby Lubov, director of national publicity for Chrysalis.

U.A. Music Re-Inks Leigh For Publishing

NEW YORK — United Artists Music has renewed its publishing contract with songwriter Richard Leigh and his company, Lion Hearted Music. UA Music recently launched a major drive to extend the international coverage of Leigh's material with the publication of a special song and sound kit featuring some of his hits, including "Don't It Make My Brown Eyes Blue," "Your Old Cold Shoulder," and "It'll Get Over You." The company's overseas affiliates and licensees were also briefed on the impact of Leigh's recent Pan AM Airlines in-flight show and debut UA/EMI LP.



Lewinter

Patterson

Collins

Polidor

Atlantic Names Lewinter — Melvyn R. Lewinter has been promoted to the position of senior vice president/comptroller for Atlantic Records. In his new post, Lewinter will supervise all financial aspects of the Atlantic Recording Corporation. Prior to this new appointment, he had been vice president/comptroller for Atlantic since November of 1974. He joined the company in 1970 as Comptroller.

Patterson Returns To Casablanca — Worthy Patterson has returned to Casablanca as the company's new vice president/east coast operations. Patterson previously was east coast marketing director for the company. He will now oversee all Casablanca activities, east coast, with a particular focus on marketing.

Collins Named At Rolling Stones — Atlantic Records and EMI Music have jointly announced on behalf of Rolling Stones Records that Art Collins has been named to the newly-created position of vice president in charge of Rolling Stones Records' enterprises in the U.S. and Canada. In addition, it has been announced that Colin Burn will coordinate label activities for the rest of the world. In his new position, Collins will work closely with all departments of Atlantic Records regarding the promotion, advertising, merchandising and production of all current and future product on Rolling Stones Records. He will also be assuming the duties of Rolling Stones Records president Earl McGrath, who has resigned from the company effective Oct. 1, 1980.

Polidor Named At Arista — Joe Polidor has been named to the position of midwest regional marketing director for Arista Records. In his new capacity, Polidor will be responsible for all sales and marketing related activities throughout the region, including relationships with distributors and dealers; the merchandising, selling and advertising of Arista and Arista-distributed product; and the direction of Arista's local marketing managers in the area. Prior to joining Arista, Polidor was Phonogram/Mercury's national album sales manager; he was previously the label's southern regional marketing representative.

Wolmark Promoted At Atlantic — Alan Wolmark has been promoted to the position of associate director of national AOR promotion for Atlantic Records. In his new position, Wolmark will continue to work closely with Atlantic national AOR promotion director Judy Libow. Wolmark was most recently national album promotion/special projects manager for Atlantic, a position he has held since joining the company in 1978.

Arista Names Griffith — Gerry Griffith has been appointed to the the position of director, A&R, R&B at Arista Records. Griffith, who will be based in the label's New York office, will be responsible for the acquisition and creative coordination of R&B artists for Arista, and will be involved in the selection of producers and outside material for the artists, as well as the scheduling of product. Before joining Arista, Griffith most recently held the position of director, creative division at Motown Records. Prior to that, he spent nine years at Columbia Records, as west coast director of R&B, A&R, associate director of product management, and regional promotion manager.

Shaw Named At Riva — Mike Gill, president of Riva Records, has announced the appointment of Russ Shaw to the newly created position of director of artist relations and promotion for the label. Shaw is currently on tour with Riva artist John Cougar coordinating Riva's marketing plan for Cougar at the local level. Shaw has held similar positions with Chrysalis Records, Warner Bros. and MCA.

Korman Appointed At Ovation — Ovation Records president Dick Schory announced the appointment of Lauren Korman to national AOR promotion director. She had previously worked as national secondaries pop promotion director. Korman, 25, joined Ovation in October, 1979, following three years experience in independent distribution, regional and local promotion and a background in record retail operations. She will report to Frank Giuliano, national pop promotion director, and to Judd Siegel, newly-appointed vice president/sales & marketing.

Van Hengel Named At Capital/EMIA/Liberty — Kick Van Hengel has been appointed director of European promotions for Capitol/EMIA/Liberty Records, effective Nov. 1. Van Hengel, who will be responsible for the coordination of releases and promotional activities in the European market, will be based at the international operations offices in London where he will report to Kick Klimbie, director, international operations.

Guder Named At UA Music — Harold Seider, president of United Artists Music, has announced the appointment of Victor L. Guder as vice president, professional division, standard catalog. Guder joins the UA music publishing organization after serving as manager of the Walt Disney music publishing operations and as an entertainment division manager of Disneyland.

Hafer Named At Paradise — Jack Hafer has been appointed vice president of operations of The Paradise Group. Hafer will be responsible for the daily operations and public relations for the company. Hafer previously served as director of marketing for Spirit Records and director of promotions for Sparrow Records.

Silver Named At Long Distance — Nick Spigel, president and head of west coast operations for Long Distance Management, the newly formed personal management company, has announced the appointment of Robert Erwin Silver as vice president, east coast operations.

Friedman Promoted At Chappell — Vivien Friedman has been promoted to the position of director of public relations for Chappell Music and Intersong Music publishing companies. In her new position, Friedman is responsible for national public relations for the Polygram publishing companies, Chappell Music and Intersong Music, their rosters of writers, and the affiliated and major administered companies such as the RSO Publishing Group. Her duties also include supervision and coordination of advertising for Chappell and Intersong.

Bryant Named At DJM — Carmen LaRosa, general manager of DJM Records, announced the appointment of Roberta Bryant as his creative assistant. Bryant has worked with CBS Records and most recently Feyline Records and management out of Denver, Colo.

Sussman Appointed At Arista Music — Steve Sussman has been named as general professional manager in the New York office of the Arista Music Publishing Group.

Needleman Appointed At Concorde — Peggie Needleman has been appointed studio manager of Concorde Recording Center. For Needleman, the new position marks a return to the former ABC Records Studios where she worked for five years.

ONE STEP CLOSER — The Doobie Brothers — Warner Bros. HS 3452 — Producer: Ted Templeman — List: 8.98 — Bar Coded

The Doobies' "Minute By Minute" album had to be one of the most musically trendsetting LPs of the last ten years as every band from Hollywood to Hamburg has tried to emulate the white rhythm and blues style of Michael McDonald and his magic piano. But, at last, we have the real thing once again and the Doobies don't disappoint on "One Step Closer." The band has streamlined its classic pop/R&B sound, and it's a tad more jazzy and uptempo than last time out.

GUILTY — Barbra Streisand — Columbia FC 36750 — Producers: Gibb, Galuten and Richardson — List: 8.98 — Bar Coded

Streisand albums are always major events, and when she enlists Bee Gee brain Barry Gibb to produce and sing on the album you know the album is going to be doubly popular. Streisand's vocals have always had the quality of sounding as though she's in the same room with the listener, and ballads such as "Woman In Love" and "The Love Inside" are her most intimate to date.

HUMANS — Bruce Cockburn — Millennium/RCA BXL1-7752 — Producer: Eugene Martynec — List: 7.98

Cockburn is a journeyman Canadian folkie to some, while others herald him as the most sincere, noteworthy voice among the newer generation of folk-rockers. From Canada, where the beat of different drummers can be even quirkier than in the U.S., Cockburn has stood alone with his deep introspective brand of folk music. Cockburn's themes are as the title implies, beautifully human.

RAY, GOODMAN AND BROWN II — Polydor PD-1-6299 — Producer: Voncent Castellana — List: 8.98

Harry, Ray and Al have improved with age. As the Moments their velvety smooth soul ballad sound led to such '60s and '70s smashes as "Love On A Two Way Street" and "Sexy Mama," but as Ray, Goodman & Brown they've embarked on a whole new era of hits. The brilliant vocal trio hit big with last year's "Special Lady," and the second LP should find them even greater success. Songs such as "My Prayer," "Happy Anniversary" and "Each Time Is Like The First Time" are destined for the top of the B/C singles chart.

VICTORY — Narada Michael Walden — Atlantic SD 19279 — Producer: Narada Michael Walden — List: 7.98

Like Lenny White and Patrice Rushen, this drummer gone front man/composer has made the successful crossover from jazz to R&B/pop. Narada expands on the sound he hit upon with the "Awakening" LP, and "Victory" is brimming with cuts that feature his distinctive horn-punctuated uptempo B/C-Top 40 style. Walden represents the new wave of black contemporary artists, as both jazz and rock are present throughout his music. A winner loaded with crossover potential.

DARKROOM — Angel City — Epic JE 36543 — Producers: Brewster/Brewster — List: 7.98 — Bar Coded

Angel City (aka the Angels in the land Down Under) impressed AOR with such tracks as "Take Me Away To Marseilles" and "After The Rain" last time out, and this hard touring Aussie band delivers another fine package of big beat numbers with "Darkroom." Led by enigmatic lead singer Doc Neeson, the quartet is one of the few heavy metal outfits that can create drama within the four chord genre. Mystical lyrics and hook filled head banging tells Angel City's story and AOR should love "Face The Day" and the title track.

BREAKING THROUGH THE ICE AGE — Ellen Shipley — RCA AFL1-3626 — Producer: David Tickle — List: 7.98

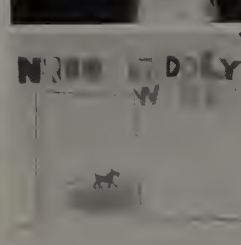
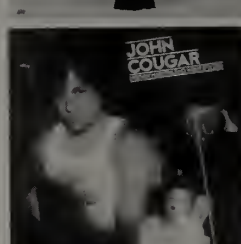
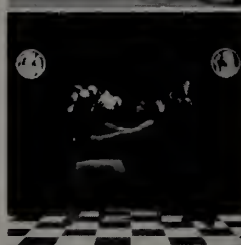
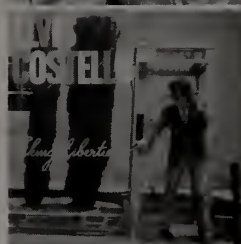
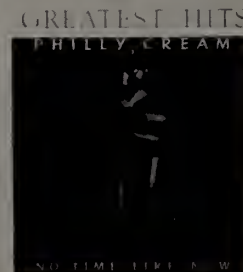
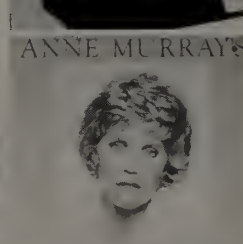
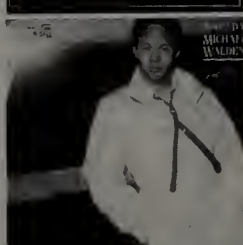
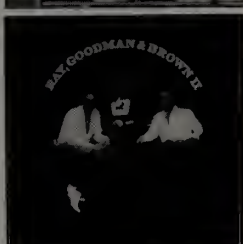
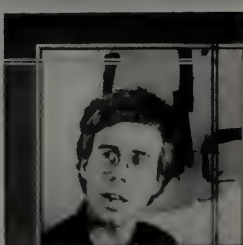
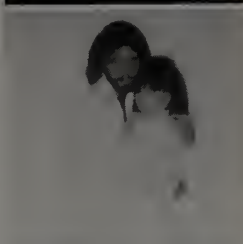
Ellen Shipley has the same problem as fellow New Yorker Carolyn Mas. She is putting out some of finest straight ahead rock in the city, and yet, remains undiscovered by Pop and AOR radio. Shipley's style is a little harder edged than that of Mas, but her hard charging rock rhythms and dramatic ballads are rendered with even more passion. Shipley also receives some stong guidance from English producer David Tickle, and this well crafted effort is highlighted by "Heart To Heart," "Jamie" and the brilliant "Lost Without Your Love."

GREATEST HITS — Anne Murray — Capitol SOO-12110 — A Producers: Ahern & Norman — List: 8.98 — Bar Coded

Murray is truly the queen of the adult contemporary song, and anyone who has any doubts should give a listen to this collection of light on the ears gems. The Canadian thrush lends her lilting vocal style to such past greats as "Snowbird," "A Love Song" and "I Just Fall In Love Again." And while she has had success in both the country and Pop/A/C arenas, these are her Top 40 classics.

NO TIME LIKE NOW — Philly Cream — WMOT Records JW 36840 — Producer: Butch Ingram — List: 7.98

This is the first album from WMOT since its recently signed distribution pact with CBS, and this soul-pop act has come up with a fine debut for the label. The group met with some warm B/C reception when it was on Fantasy, but it's improved a hundred-fold since then. "No Time Like Now" is teaming with bright up-tempo R&B numbers and shimmering ballads. Top tracks on this uplifting disc are "Cowboys To Girls" and "No Time Like Now."



TRIUMPH — The Jacksons — Epic FE 36424 — Producer: The Jacksons — List: 8.98 — Bar Coded

The Jacksons don't fool around. Every album is more ambitious than the last, and "Triumph" is no exception. The album's opener is a dynamic soul-gone-opera track that will blow even the most hard core fans away. But the hits just keep on coming, as both "Lovely One" and "Your Ways" are destined for high positions on the Cash Box B/C charts. A little jazz, a dash of horn-filled funk and a great deal of percussion-oriented ultra modern R&B make this one of the most exciting LPs of the year. A pop crossover dream.

TAKING LIBERTIES — Elvis Costello — Columbia JC 36839 — Producers: Nicke Lowe and Elvis Costello — List: 7.98 — Bar Coded

This collection of the new wave kingpin's rare B-sides and English album cuts is better than most artists' greatest hits packages. Elvis is indeed a rare and wondrous rocker, and while "Get Happy" contained some nice moments, the songs seemed to die just when the hook was forming. "Taking Liberties," however, is a horse of a different color and songs such as the stinging "I Don't Want To Go To Chelsea," "Girls Talk" and "Dr. Luther's Assistant" are truly vintage Costello.

WORTH THE WAIT — Peaches & Herb — Polydor PD-1-6298 — Producer: Freddie Perren — List: 8.98

This duo was paritally responsible for B/C music's trend back to the light ballad as "Reunited" dominated the charts for months. The twosome have come up with an adequate follow up to that lilting smash with "One Child Of Love." Peaches & Herb also recapture the party mood of the infectious "Shake Your Groove Thing" with two barn burners, "All-Night Celebration" and "Lovey Dovey (Girl & Guy)."

CLUES — Robert Palmer — Island ILPS 9595 — Producer: Robert Palmer — List: 8.98 — Bar Coded

With each successive album Robert Palmer moves farther away from the gritty Little Feat influenced, blue eyed soul sound he became famous for in favor of a more modern techno-rock style. He has such a unique vocal power and style that he accomplishes the feat with style and grace, but fans will still long for the days of "Some People" and "Sneakin' Sally Through The Alley." The hypnotic, quirky style of "Looking For Clues" and "Johnny and Mary" and the rocking "Sulky Girl" supply the LP's best moments.

CIVILIZED EVIL — Jean-Luc Ponty — Atlantic SD 16020 — Producer: Jean-Luc Ponty — List: 8.98

The Frenchman with the hot violin is back with his latest journey through space, and he gets more avant garde and inventive on "Civilized Evil." Much of the material has a structured classical form, but his in-studio treatments make the entrancing violin-led jazz fusion ensemble sound as if it is suspended somewhere near the Milky Way. This is Ponty's most engaging and cohesive effort since his groundbreaking "Imaginary Voyage" album.

NOTHIN' MATTERS AND WHAT IF IT DID — John Cougar — Riva/Mercury RVL 7403 — Producer: Steve Cropper — List: 7.98

John Cougar grabbed for, and managed to hold onto, a sizable bit of attention with last year's "I Need A Lover . . ." single Pat Benatar made the song an album cut and John "Cougar" Mellencamp went up a few notches on the pop ladder accordingly. "Nothin' Matters . . ." goes last year's buzz one better. Cougar exhibits more confidence in himself and his band as he shoves his way through his compositions with a noticeable bravado and shag-off-creep attitude.

TIDDLYWINKS — NRBQ — Red Rooster/Rounder Records 3048 — Producer: Tom Mark — List: 8.98

Don't expect to classify NRBQ (New Rhythm And Blues Quartet). The foursome's purpose is to defy musical categorization. The band has the uncanny knack of being able to render everything from straight ahead rock to Fats Domino R&B and Randy Newman-like ballads to hep cat jazz as though it invented each of the genres. AOR should jump right on the raw popper called "Me And The Boys," which is a classic anthem of teenage freedom.

CALL ON ME — Evelyn "Champagne" King — RCA AFL1'3543 — Producer: T. Life — List: 7.98

The Champagne lady has faired well! before with the million selling "Shame" and other hits like "I Don't Know If Its Right," but her progressive R&B style really comes into its own on "Call On Me." King sales through a repertoire that includes dance music, uptempo, horn filled R&B and heartfelt, soul ballads, but all songs have a rocky, almost Stevie Wonderish quality. Fine production by the inventive T. Life and strong material make this modern B/C waxing a winner.

DOC AT THE RADAR STATION — Captain Beefheart And The Magic Band — Virgin VA 13148 — Producer: Don Van Vliet — List: 7.98

It's been eons since Captain Beefheart first stretched the minds of the psychedelic generation with "Trout Mask Replica," and he remains as magical and flipped out today. AOR loved him a decade ago, but with today's tight playlists, it's doubtful he'll be cued behind the latest Foreigner track. This is lunatic music, mixing atonal rock and avant beat poetry.

Winterland Joins In Bootleggers Suit

LOS ANGELES — Winterland Prods., a major concert merchandiser, joined the Kenny Rogers organization in filing a suit in the federal district court for the Northern District of Illinois against Grand Illusion Design Co., Inc., an alleged manufacturer of unauthorized, unlicensed bootleg T-shirts. The suit also names as defendants Grand Illusion principals Lawrence and Maxine Rice.

Winterland clients named in the suit include AC/DC, Blue Oyster Cult, Bob Seger, Chicago, Doobie Brothers, Fleetwood Mac, Grateful Dead, Heart, Journey, Ted Nugent, Pablo Cruise, REO Speedwagon,

AFM Bargaining

(continued from page 6)

Local 47 in Los Angeles, at press time was scheduled to contact the AMPTP negotiating team to resume talks on residual payments for musicians who work on television film or motion picture scores. The talks ceased July 31 when the AFM contract expired.

Most recently, the AFM began to actively pursue the strike through picket lines. Universal Studios was the first target, the site of more than 500 picketers. CBS Studio Center was last week's location for the more than 600 AFM picketers.

Michael Melvojn, co-chairman of the AFM strike committee, said that if the AMPTP accepts the invitation to resume talks, it is likely that negotiations will not be as lengthy as the actor's strike. He premised his comments on the fact that SAG-AFTRA members have indicated that they would support AFM pickets until the musicians settle their strike, regardless of whether or not the actors union members ratify the tentative agreement.

Santana, Aerosmith and Sammy Hagar.

The legal action is the result of a joint investigation by Winterland the the Rogers Organization, which first filed its action Sept. 6 (Cash Box, Sept. 20). Rogers' organization obtained preliminary relief from Judge James E. Moran, including the right to enter Grand Illusion's factory and take a count of the silk screen and film at the site. Winterland, following the filing of its suit, obtained a temporary restraining order prohibiting Grand Illusion from making, selling or holding for sale the alleged bootleg material.

The suit is part of a series of legal steps taken by Winterland to stem the manufacture and sale of bootleg items. Last November, Winterland filed a similar suit against Plymouth Mills, aka Front Inc., The Great American Screen Design Company and other alleged manufacturers and distributors of bootleg and counterfeit merchandise.

Copyright Infringement Cited As Major Crime

LOS ANGELES — Copyright infringement has become one of the government's top priorities in its fight against white collar crime, according to Attorney General Benjamin Civiletti.

With the FBI's increased undercover operations, combined with an expanded crime prevention program, the U.S. Justice Dept. has issued a 50-page report promising a commitment to cracking down on record, tape and film piracy.

Descriptions of more than \$500,000 in aggregate losses and copyright infringements involving manufacturers or distributors in three or more different states or countries are contained in the report.

THIS MUSIC OF BUSINESS — Look for Arista vice president Larkin Arnold to ankle the label and assume a high-ranking A&R position with CBS West Coast... Arista has terminated its Savoy reissue series. Series producer Bob Porter can be reached at (201) 385-9342... Mike Pillot, ex-head of album promotion for Bearsville, has formed a production firm/record company called Another Record Company... Margo Knez, director of national promotion for MCA has ankle the label and will relocate in New York as an indie.

HERE NOW THE SHMOOZ — 32 year old John Bonham, Led Zeppelin drummer, was found dead last Thursday at the home of Zeppelin guitarist Jimmy Page. Although the death was called "accidental," official statements would not be released by the group's label, Swan Song, "until after the autopsy," scheduled to take place on Sept. 26. The group's American tour was postponed indefinitely... The New York date for the Bruce Springsteen tour will be in late November. The boss is currently in the studio producing a self-penned tune for Gary "U.S." Bonds, whose early '60s hit, "Quarter To Three," has been a staple of Springsteen's show. The E-Street Band is the rhythm section... Mick Jagger and Keith Richards are in England reviewing the dozens of out-takes from "Some Girls" and "Emotional Rescue" for a possible winter album release... Island boss Chris Blackwell is in Jamaica, filming a sequel to "The Harder They Come," called "Countryman"... Will the Jim Carroll album come out on Atco



EASY SLIDER — Mink DeVille, who are currently touring, without label support, recently sold out two shows at New York's Bottom Line. Pictured above is group leader Willy DeVille. (Cash Box photo by Gary Gershoff)

instead of Rolling Stones Records?... TK has signed James Brown to a one-shot album deal... Red Star's Marty Thau is set to produce an album on one of New York's first punk-rockers, Richard Hell... David Geffen has actually signed two artists that are not superstars, Mac MacAnally and David Lasley... Columbia has dropped Gentle Giant... Casablanca has dropped Cindy Bullens... New York's finest, Jake and the Family Jewels plays Kenny's Castaways on Oct. 3-5.

IT'S A FAMILY AFFAIR — E/P/A has signed The Reddings, consisting of two of Otis Redding's sons, and a cousin. The group, which will be on a new custom label, B.I.D. (Believe In A Dream), is managed by Otis' widow, Zelma. Mirage Records is set to sign T.S. Monk, which includes two of Theonius Monk's children.

SNIFFS 'N' SKIN POPS — Like we told ya before they denied it, Peter Tosh has parted ways with Rolling Stones Records and signed with EMI/Liberty. Tosh's "Legalize It" has been banned in West Germany... Quick Fox Publications has set a mid-October release for the "History of Sun Records," by Colin Escott and Martin Hawkins... doo-wop masters, The Persuasions, are on the verge of a deal by which they will record with instrumental accompaniment for Planet and acapella for Flying Fish.

EAST COASTINGS EATS IT — A.R.S.E.-head Allen Frye called to let us know that Graham Parker's Hamburg performance will not mark his retirement, nor is it his wife's wish that he do so. Melba Moore's manager, Rand Stoll, called to report that Epic has not "dropped" Moore, rather they are "negotiating". Our apologies to Stoll for any inconveniences caused him.

LESTER BANGS BACK — We touched base with writer-critic Lester Bangs in Austin, Tex., where he is researching his next book, "Rock Gomorrah." Bangs, whose unauthorized biography of Blondie (Delilah Press) elicited a press release by the group's Deborah Harry and Chris Stein, (accusing Bangs of a "condescending" attitude and distorting the facts), feels the charges are unwarranted. "The real reason Chris is pissed," said Bangs, "and he told me this, is because they're not going to make any money from the book. When I was putting the book together they called up people I was interviewing all over town, telling them not to talk to me. When the book came out, they invited me over to dinner to tell me how



PANTHER BURNS AT S.N.A.F.U. — One of East Coastings' favorite new sounds has been the no-wave rockabilly of Panther Burns. Pictured at S.N.A.F.U., where they recently performed are (l-r): Alex Chilton (formerly of the Box Tops and Big Star), Will Rigby (of the dB's), Tav Falco and Ron Mill. The group may be reached for bookings at (901) 989-6065.

pleasantly surprised they were with the book. A month later they told a Sounds reporter it was a ripoff. Their problem is that they want to control everything that's put out about them, but Stein just looks like a sophomore version of a Warhol-type media manipulator. It's too bad," concludes Bangs, "because at their best, they're a fine little group."

TRAMPS GOT SOUL — One of the most breathtaking lists of coming attractions passed across our desks when we saw the Oct. lineup for Tramps, the blues club on 125 East 15th st. While the club has gained its share of attention for its blues-mostly policy, its increased commitment to sixties soul music, which began last month with bookings of Rufus and Carla Thomas, and Syl Johnson, will reach its zenith with bookings scheduled for Solomon Burke (Oct. 7 through 9), Otis Clay (Oct. 14 through 16), and O.V. Wright (Oct. 21 through 23). Each of these men have made towering contribution to the spare, more countrified and raw gospel-derived rhythm and blues that evolved into "soul" in the mid-'60s through very early '70s. Burke is a godfather. His recording for Apollo and Atlantic in the late '50s and early '60s are equalled only by those of James Brown for introducing the harsh, gospelic vocal style into an R&B idiom dominated by sweet doo-woppers and he became the senior member of what loosely became the Atlantic "soul clan" (which included Wilson Pickett, Don Covay and Joe Tex). The great body of Burke's work, which include "If You Need Me," "Everybody Needs Somebody To Love," and "Just Out Of Reach" to "Proud Mary" has made for some of soul's most enduring music. Otis Clay's work, mostly for the One-der-ful label often reached the same peaks of excellence with tunes like "Got to Find A Way," and "Easier Said Than Done" but his success was hampered by the insularity of Southside Chicago's soul scene of the '60s (much as its blues scene was a decade earlier) but Clay kept the flame

(continued on page 44)

NOTICE

TO RECORDING MUSICIANS DO WE OWE YOU ANY MONEY?

Musicians who have made Phonograph records in the calendar year 1978, or prior, and did not receive a Phonograph Special Payments' Fund check, please write to the fund office, giving the following information:

1. Name (including professional name)
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NEW AND DEVELOPING ARTISTS

FEATURE PICKS

NEW AND DEVELOPING ARTISTS

NIGEL OLSSON (Bang ZS9 4814)
Saturday Night (3:18) (Red Admiral Music, Inc. — BMI) (E. Troyer, D. Brown)

Olsson seems to be bucking the present radio trend towards soft rock and ballads with his first single from the "Changing Tides" LP, a startlingly powerful pop/rocker with exhilarating percussion effects and keyboard arrangements. The lyrical hook may be nothing new, but Olsson delivers it with an endearing sense of pop panache. Hard rockin' guitar work is also a plus.



LARRY GRAHAM (Warner Bros. WBS 49581)
When We Get Married (3:37) (Big Seven Music Corp. — BMI) (D. Hogan)

Let's go back to the fabulous '50s, the era of doo-wop, the vocal croon, Frankie Lynton and the Teenagers — because that's the musical setting to Graham's follow-up to his recent B/C chart topper, "One In A Million You." Bell chimes, naturally, are included in the instrumentals, along with synthesized strings, while a mixed chorus lends harmony support. Multi-format appeal.



IRON CITY HOUSEROCKERS (MCA MCA-51002)

Junior's Bar (3:49) (Cleveland International Music/Brick Alley Music — ASCAP) (E. Britt, G. Snyder, J. Grushecky)

Guitar notes bend and scratch with a steady, almost resolute rhythm on this ringing pop/rocker from MCA's best kept secret and most overlooked (by radio) band of this year. These guys play with an intense determination and their lyrics have a gritty realism. Play it, pop and AOR.



BENNY MARDONES (Polydor PD 2131)
Hometown Girls (3:13) (Papa Jack Pub., Inc./Inner Sanctum — BMI) (B. Mardones, D.L. Byron)

Mardones shifts straight from his Top 10 pop ballad, "Into The Night," to this electric pop/rocker, with its overdrive rhythm and catchy, ultra-melodic hook. The Maryland native takes hold of the lyrics with a vocal grip that won't give an inch, while layered harmonies ring with the guitars. Songs like this give Top 40 a good name.

PHILIPPE WYNNE (Uncle Jam ZS9 9900)
Never Gonna Tell It (Part 1) (4:10) (Malbiz Music, Inc. — BMI) (G. Clinton, B. Worrell)

On paper, it appeared to be a pretty heady pairing — Wynne, the smokey voiced former lead singer of The Spinners, and the father of P-Funk himself, George Clinton. The first single from Clinton's Uncle Jam label and Wynne's debut LP, "Wynne Jammin'," is actually an adventurous blend of Wynne's straight-ahead pop/R&B vocal style and restrained jam elements.



SOUTHSIDE JOHNNY & THE ASBURY JUKES (Mercury 76081)

Restless Heart (3:34) (Amundo Music/Dangerous Music/Doppler Shist Music — ASCAP) (B. Rush, J. Lyon)

Southside strikes up the band for a fast-paced, fiery rock workout from the "Love Is A Sacrifice" LP, as the rhythm section is prodded on by co-author Billy Rush's economical, to-the-point lead guitar refrain.



BLACKFOOT (Atco 7313)
Gimme, Gimme, Gimme (3:24) (Bobnal Music — BMI) (R. Medlocke, J. Spires)

Put the top down and turn that radio up for some good old southern fried rock 'n' roll from Ricky Medlocke and the Blackfoot folks. A cruising, balls out rocker, the song owes an obvious debt to Lynyrd Skynyrd and Blackfoot's Jacksonville roots, and fans of that music will delight in the stripped down style here. Unabashed guitar boogie, this is for AOR and pop.



CRAIG MIRIJANIAN (Warner Bros. WBS 49553)
After Hours (3:38) (Unichappell Music, Inc. — BMI) (C. Mirijanian, K. Cotter)

Producer Richard Orshoff imbues this track from Mirijanian's "A Perfect Fit" LP, with a slick, throbbing R&B feeling (much like Gino Vannelli's best work) that is balanced by the singer/songwriter's breathless vocals. Airy backup vocals, swirling guitar notes and a prominent sax blend right into the vocal with a hint of jazz. Try it out.

SINGLES TO WATCH

HITS • OUT OF THE BOX

UTOPIA (Bearsville BSS 49579)
I Just Want To Touch You (1:59) (Unearthly Music/Fiction Music, Inc. — BMI) (Utopia)

Ah, for those days again when songs were under two minutes. This tune may remind you of a particular group that burst on the scene circa 1964 from Liverpool. And like anything that Rundgren and Co. do, the sound is intentional. Have fun with this.

IMPERIALS (Day Spring D-614)
Eagle Song (2:49) (Norman Clayton Pub. Co. — SESAC) (T. Taff, R. Taff)

The rich lead vocal tones are perhaps the most striking aspect of this tune from gospel vocalists the Imperials. Producer Michael Omartian, who most recently produced Christopher Cross, does a fine job in capturing the soaring and dipping harmonies. Right for A/C, pop lists.

CON FUNK SHUN (Mercury 76079)
Happy Face (3:51) (Val-ie-Joe Music — BMI) (M. Cooper)

Con Funk Shun lets the keyboards create the rhythm and bottom on this track from the "Spirit Of Love" LP, with a good dose of horns and flute to create a, well, happy feel. The vocals are delivered with an easy sing-song style. A good crossover effort.

SCOTT JARRETT (GRP/Arista GS 2509)
I Was A Fool (3:21) (Potamus Ltd./Roaring Fork Music — BMI) (S. Jarrett)

Scott Jarrett, Keith's younger brother, presents a well-scrubbed, upbeat but nonetheless inviting pop style that's dominated by a zesty acoustic guitar pickin' and a pungent bass line. This is a sleeper pop chart contender.

TORONTO (A&M 2273)
5035 (3:21) (Solid Gold Publishing — ASCAP) (B. Allen)
 Like City Boy's "5705," this is a tune about a phone number, sort of, but the twist here is that a girl is imploring a guy to call her. The melody is dramatic with a spunky, not punky, pop/rock edge. Made for AOR play.

STARPOINT (Chocolate City CC 3213)
Get Ready, Get Down (3:48) (Harrindur Publishing Co. — BMI) (K. Adeyemo, E. Phillips)

This ain't nothin' but a party — a funk party to be exact, with a repetitious vocal chant that maintains the groove with great male falsetto harmonies and a sensuous female vocal sliding in. This is excellent B/C, dance material. Take a listen.

DANDY & THE DOOLITTLE BAND (Columbia 1-11355)
Who Were You Thinkin' Of (2:45) (INMY Music — BMI) (J. Glaser, P. Gauvin, C. Pelletier)

The name of the band may be childlike, but the theme of this country-pop tune is certainly adult in nature, with a line like "Who were you thinkin' of/When we were makin' love/Last night." Already gaining pop adds, this is perfect for country too.

THE REDDINGS (Believe In A Dream ZS9 5600)
Remote Control (3:58) (Last Colony Music/Band Of Angels, Inc. — BMI) (N. Mann, B. Beard, C. Fortune)

A big brass opening, a la EW&F and the Gap Band, kicks off this well-executed mix of funk, R&B and pop from a band led by some of Otis Redding's kin. A made for radio tune that's about radio as well, the presentation is fresh, vibrant and danceable.

MARTY COOPER (Unlimited Gold ZS9 1419)
A Little Bit Country, A Little Bit Rock 'n' Roll (2:52) (Martin Cooper Music — ASCAP) (M. Cooper)

Cooper's style is reminiscent of Jerry Reed in its mixture of Bayou country guitar with a rock edge, while the tune borrows a bit from Loretta Lynn's "You're Looking At Country." It's got both forms covered, with more of a country orientation.

AMERICAN NOISE (Planet P-47919)
Anyone With A Heart (3:49) (Radio Dreams Music/Bad Boy Music/Braintree Music — BMI) (C. Balzer, K. Fowley)

The Clevelanders sing and play with a studied urban angst and gritty energy that bears a close resemblance to John Cougar and other young mainstream rockers. This has heartland pop simplicity that is very appealing.

KENNY ROGERS (Liberty UA-X1380-Y)
Lady (3:51) (Brockman Music — ASCAP) (L. Richie, Jr.)

SMOKEY ROBINSON featuring **CLAUDETTE ROBINSON** (Tamla/Motown 54318)
Wine, Women And Song (3:22) (Bertam — ASCAP) (Tarpplin, Moffett, Robinson)

GEORGE BENSON (Warner Bros./Qwest WBS 49570)
Love X Love (3:48) (Rodsongs) (R. Temperton)

MICKEY GILLEY (Epic 9-50940)
That's All That Matters (2:37) (Tree Publishing Co. — BMI) (H. Cochran)

RAY CHARLES (Atlantic 3762)
Compared To What (4:20) (Lampport Music — BMI) (G. McDaniels)

A TASTE OF HONEY (Capitol 4932)
I'm Talkin' 'Bout You (3:43) (Mycenae Music Co./Conductive Music Inc. — ASCAP/BMI) (J. Johnson, G. Duke)

L.A. NARM Cites Retail Upturn

by Marc Cetner

LOS ANGELES — Buoyed by the National Assn. of Record Merchandisers' (NARM) announcement that record sales are up more than 15% in the L.A. market than last year and running about 2% higher nationally, west coast retailers expressed a renewed feeling of optimism about the record business at the retail level at NARM's 4th Annual Regional Meeting held at the AMFAC Hotel Sept. 18.

Some of the reasons for the recent upswing in local sales, according to NARM special projects director Pat Gorlick, are L.A.'s healthy economy, which wasn't hit by the recession as badly as the midwest where sales are down 2%, and innovative and aggressive merchandising approaches by area retailers.

"The recession was talked about a little too much and had a negative effect on everyone's mental attitude," said Tower Record store manager Bob Delaney, who along with Licorice Pizza vice president of merchandising John Bosshard and Music Plus advertising director Alan Schwartz headed up a panel discussion entitled, "Your Marketplace; Your Industry; Your Future." Delaney succinctly expressed the thoughts of his retailing neighbors by saying, "I think we're in a healthy situation now. The recession has had a positive effect in that our marketing people are more efficient and aggressive now. I think the media blew the whole recession thing out of proportion, but we've maintained a healthy attitude and a nice sales trend seems to be developing as we move toward Christmas."

Positive Changes

The chain representatives also agreed that positive changes such as the institution of the midline (\$5.98) series and a more timely and practical use of store advertising have developed since the label cutbacks came and the ad dollars were held back.

And on the store level, the retail spokesman noted that a more customer service-oriented sales attitude and resourceful and creative tack toward in-store promotions and displays have materialized since the marketing materials stopped coming in such abundance.

However, several smaller retailers maintained that they had been cut off completely from merchandising tools and ad support. One chain representative sympathized with the problem and urged greater communication between the labels and the stores. "When you can't get the materials or a radio promotion on an artist's new record to coincide with your promotion, the whole package suffers," he said. "In many cases, someone far removed from the system is making the decision as to who is allotted what. The systems have to be perfected."

Other topics discussed during the meeting which drew about 100 area retailers were the growing obsolescence of the 8-track tape configuration (cassette sales now outnumber them 4 to 1), improved cassette packaging, cross promotion between record stores and movie theatres with the trend toward soundtracks and retail's cautious approach to the home video market.

The business of NARM was also thoroughly discussed at the day long meeting. Foremost in the organization's plans for the upcoming year is the continued promotion of the "Give The Gift Of Music" campaign. According to Gorlick, the association has hired a national public relations firm to help promote the drive, is presently readying a song and jingle for the slogan and preparing a 5-second video spot for television.

The campaign will also include creation of special gift wrap materials and displays for use in record shops and tie-ins with greeting card manufacturers. The cam-

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23rd Annual Monterey Jazz Festival Provides The Best Of The Traditional

(continued from page 8)

aggregation of young jazzists displayed considerable technical acumen through old jazz standards, including a medley of Fats Waller tunes.

Following the spirited high schoolers, Cal Tjader kicked off the line-up that was to embody the theme, "Scenes Like Old Times." Tjader's sextet warmed the cool night air of the peninsula with a blend of Latin-tinged jazz, which was made most profound near the conclusion of the Tjader set when the outfit was joined by percussionist Pancho Sanchez. Sanchez' tightly syncopated conga work and Tjader's salsa-sauced vibe runs were the first indications that the night would be surrounded with enthusiasm.

Top Act

But it was sassy Sarah's entry to the night air that seemed to make all else that followed anti-climatic. Her vocal interpretation, as always, was most personable, and her range in the open-air arena seemed to transcend that adverse condition. So, on a song she has come to own, "Send In The Clowns," Sarah allowed her voice to purr and roar. And then roaring applause followed.

Though Sarah seemed to encourage the audience the most, Dave Brubeck, joined by his son Chris on bass, came out to deliver some energetic licks, but preserved a sensitivity that made his rendition of "In Your Own Sweet Way" infinitely engaging.

Closing out the Friday night set was the Monterey Jazz All-Stars band put together by Jimmy Lyons, general manager of the event. Featuring the play of Clark Terry, Slide Hampton, Richie Cole, Bill Berry, Bob Brookmeyer, Buddy Tate, Connie Kay, Michael Moore, Mundell Lowe and the old

master of the piano, John Lewis, musical coordinator for the event, musicians during this set swapped articulate solos and revived energies that made swing and bebop a most exciting commodity during their heydays.

Saturday's matinee show was quickly transformed into an old-fashioned house party hoe-down.

From Margie Evans soulful "Twenty-nine Ways To Get To My Baby's Door" to the spirited medley by Big Joe Turner, the blues set covered a spectrum of R&B-flavored music galvanizing the audience into honest-to-God participation.

While Hollywood Fats and his outfit tickled the crowd to attention, Eddie "Cleanhead" Vinson and company proceeded to clear the air for dancin' in the aisles, which came to a head during the James Cotton Band's set. Cotton, complete with mouth organ and whiskey scathed vocals, tore into a seemingly unending set of blues scorches that made the entire audience stand up and take notice.

Showing how gut-bucket blues and more sophisticated concoctions of the same can be equally as tasteful and exciting, pianist/vocalist Jay McShann and Claude "Fiddler" Williams played with as much wit as grit.

Evening Program

As night set upon the Monterey Peninsula, Saturday's evening program sported the most appetizing innovation of this year's fest, the mass importation of a Japanese jazz band, the Tokyo Union Orchestra. While the festival has treated audiences to performances by individual jazz artists from other countries, this marked the first time a major foreign jazz act has been booked at the festival.

(continued on page 39)

BOTTOMS UP — If you always thought that backstage parties were wild affairs with mountains of food and drink, hordes of groupies and celebrities, tales of wild sexual exploits and hotel damage and topless waitresses, then you should have been at **Van Halen's** 1980 world tour homecoming party at the Sports Arena Sept. 18. The Pasadena (California not Texas)-based band, which hosted a party for about 300 friends and associates, has always had a great flair for on and off stage sensationalism, and both the show and the fete were brought off in the quartet's trademark "party hearty" style. Of course, the show featured lion maned lead singer **David Lee Roth** constantly tugging on a Jack Daniels bottle and flailing about the stage like **Chuck Norris** gone wrong. Of course, **Eddie Van Halen** used every guitar fingering trick in the riff rocker's handbook. Of course, the dry ice and blinding spotlights were employed throughout the show, and of course, the band ran through every hard rock cliché that has been invented since **Blue Cheer** first walked on the stage. Indeed, rock 'n' roll bombast is high on the list of Van Halen's favorite things. But the quartet's almost painfully teenage sense of fun and frolic makes the whole charade seem fresh. It can be said that the Sports Arena took on the atmosphere of a house party rather than a cavernous concert hall. The "bottoms up" spirit was taken backstage after the show, where tales of the band's drunken, paternity suit-filled past continued to circulate. Suspicious looking cocktail waitresses floated through the crowd, and the whiskey toting wenches began to lose pieces of their clothing as the night wore on. The exhibitionism was dismissed as "just another Van Halen blow out." While many religious sects might term the thunder lizard of a band as a textbook example of what's sinful about rock 'n' roll, the heathen devil mystique is what makes the band so amusing. The feigned orgiastic presence causes one to rephrase the familiar **Jagger/Richards** line to "I know it's only rock 'n' roll trappings but I like it" . . . The waitresses at the Van Halen party weren't the only ones who



PIED PIPER — Fred Astaire (l) was awarded the Pied Piper Award, the highest honor presented by the American Society of Composers, Authors and Publishers (ASCAP) on Sept. 24. Pictured with Astaire is ASCAP president Hal David who made the presentation.

have been having trouble keeping their clothes on lately. During a late show at the Roxy recently, **John Klemmer's** sax was blowing so strongly that it caused one horny lass to remove her top. Possessed by the "Magnificent Madness" theme of Klemmer's tour, she proceeded to toss her blouse onto the sax fiend's tenor. Undaunted, the Chicago-born jazz man continued to play. The shirt was later returned to the zealous fan by Klemmer's manager. **WESTWORDS** — Anyone want a club with an illustrious past and a profitable future? **Doug Weston** wants to know. He's selling his internationally famous venue, The Troubadour, for a reported \$500,000. Folks like **Elton John**, **Carole King**, **Jackson Browne**, **Tom Waits**, the **Eagles**, and **Ricki Lee Jones** got their starts at the Troub . . . Look for a **Todd Rundgren/Daryl Hall** collaboration within the next six months . . . A 1½ hour video that features **Joni Mitchell** in concert during her "Mingus/Shadow And Light" tour, as well as some footage shot by Mitchell and several pieces of her artwork will air on *Showtime* in 150 markets in November and on *Select* and *ON-TV* in December. It will also be shown as a special on the CBC broadcasting system in Canada and BBC 1 in London . . . **Rossington Collins Band** has nixed the rest of its national tour and the upcoming tour of Europe due to a death in **Allen Collins'** family . . . Sorry to hear about the death of **Mike Chapman's** father as well . . . Capitol has signed **Deibert McClinton**. The South's version of **Robert Palmer** will have his new album, "The Jealous King," released on Oct. 13 . . . Cuddly Japanese singing duo **Pink Lady** has announced that they will shelve the act as of March 1981. **Mie** will continue with a solo singing career, while **Kei** will leave music to become a television actress . . . Keyboardist **Desmond Brown** and bassist **Charlie Anderson** have left **The Selecter** . . . **Tom Petersson**, who recently left **Cheap Trick**, is now recording a new LP with wife **Dagmar** at El Dorado Studios in L.A.

NEW WAVE FEST UPDATE — The intrepid coalition of Bay Area artists that goes by the name of the **Western Front** has finally set the date for its second annual Festival of New Wave Arts. The event will be held Oct. 17-26, and artists scheduled to appear at various counterculture venues throughout San Francisco include **Cabaret Voltaire**, **Young Marble Giants**, **D.O.A.** and **Stiff Little Fingers**. Emerging artists from the fields of dance, graphics, video, film, photography, sculpture and literary arts will also be highlighted. For more info call the Western Front Festival at (415) 861-0469.

THE JAMES GANG — **Paul Kennerly**, who wrote and composed a film for the ear entitled "White Mansions" a few years back, has come up with a follow up to the vinyl Civil War tale. Kennerly's latest concoction is called "The Legend Of Jesse James," and the artists and their characters on the LP are as follows — **Levon Helm** (Jesse James), **Johnny Cash** (Frank James), **Emmylou Harris** (Zerelda James), **Charlie Daniels** (Cole Younger) and **Albert Lee** (Jim Younger). **Roseanne Cash** and **Bernie Leadon** are also featured on the **Glyn Johns** produced LP, which will be released Nov. 7.

WAITING FOR THE SALES — A combination of the popularity of **Jim Morrison's** "No One Here Gets Out Alive" biography, the longevity of **Apocalypse Now** on the national film circuit and the local popularity of the **Ray Manzarek**-produced **X** album are some of the reasons behind the current **Doors** revival, according to a spokesman at Elektra/Asylum. E/A sales director **Lou Maglia** has announced that all of the albums in the **Doors** catalog are presently selling better than they have in any one year since their original release date. As of June 3, "The Doors" (1967), "Waiting For The Sun" (1968), "L.A. Woman" (1970) were reduced from \$7.98 to the midline price of \$5.98, and Maglia has pointed out that since that time sales of the three albums have increased 50%. The new activity has prompted E/A to release "The Doors Greatest Hits," which will ship Oct. 17. "The Doors" is at #164 bullet on the **Cash Box** album chart this week.

MAL AND VAL — Those label execs who passed the Roxy on Sept. 22 and saw the unfamiliar name of headliners **Mal Function** and **Valentine Hart** shouldn't have dismissed the band as just another passing thought. The new rock band (in an almost unheard of feat) managed to sell out the Roxy without the virtue of a label deal. **Mal Function** is the leader of the quartet, and **Valentine Hart** is the name of the lyricist who phones in his parts on the pay telephone that stands center stage at all of the band's gigs. Those interested in the band that mixes humor with a tight '80s sound should call lead singer **Rance Stoddard** at (213) 469-2635.

marc cetner

JAZZ

TOP 40 ALBUMS

	Weeks On Chart	9/27	Chart		Weeks On Chart	9/27	Chart
1 GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. HS 3453)	1	9		21 LAND OF THE THIRD EYE DAVE VALENTIN (GRP/Arista 5009)	33	2	
2 LOVE APPROACH TOM BROWNE (GRP/Arista 5008)	2	12		22 IT'S MY TIME MAYNARD FERGUSON (Columbia JC 36766)	24	3	
3 THIS TIME AL JARREAU (Warner Bros. BSK 3434)	4	16		23 MONSTER HERBIE HANCOCK (Columbia JC 36415)	20	26	
4 RHAPSODY AND BLUES THE CRUSADERS (MCA 5124)	3	14		24 HOW'S EVERYTHING SADAO WATANABE (Columbia C2X 36818)	28	2	
5 "H" BOB JAMES (Tappan Zee/Columbia JC 36422)	5	13		25 HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	23	32	
6 MAGNIFICENT MADNESS JOHN KLEMMER (Elektra 6E-284)	6	9		26 TAKE IT TO THE LIMIT NORMAN CONNORS (Arista AL 9534)	—	1	
7 ROUTES RAMSEY LEWIS (Columbia JC 36423)	7	8		27 LARSEN-FEITEN BAND (Warner Bros. BSK 3468)	21	5	
8 BADDEST GROVER WASHINGTON, JR. (Motown M9-940A2)	9	4		28 QUINTET '80 DAVID GRISMAN (Warner Bros. BSK 3469)	25	6	
9 STRIKES TWICE LARRY CARLTON (Warner Bros. BSK 3380)	8	7		29 A BRAZILIAN LOVE AFFAIR GEORGE DUKE (Epic FF 36433)	26	19	
10 HOW TO BEAT THE HIGH COST OF LIVING ORIGINAL SOUNDTRACK performed by HUBERT LAWS and EARL KLUGH (Columbia JS 36741)	10	5		30 BODY LANGUAGE PATTI AUSTIN (CTI/CBS JZ 36503)	30	10	
11 THE SWING OF DELIGHT DEVADIP CARLOS SANTANA (Columbia C236590)	17	4		31 MAKE IT COUNT IDRIS MUHAMMAD (Fantasy F-9598)	31	5	
12 NIGHT CRUISER DEODATO (Warner Bros. BSK 3467)	14	6		32 DREAM COME TRUE EARL KLUGH (United Artists LT 1026)	32	26	
13 CATCHING THE SUN SPYRO GYRA (MCA 5108)	13	29		33 NEW YORK SLICK RON CARTER (Milestone/Fantasy M-9096)	36	2	
14 ROCKS, PEBBLES AND SAND STANLEY CLARKE (Epic JE 36506)	12	17		34 PRIME TIME ROY AYERS/WAYNE HENDERSON (Polydor PD-1-6276)	34	15	
15 PARTY OF ONE TIM WEISBERG (MCA 5125)	16	10		35 DETENTE THE BRECKER BROTHERS (Arista AB 4274)	27	16	
16 BEYOND HERB ALPERT (A&M SP 3717)	11	11		36 EMPIRE JAZZ VARIOUS ARTISTS (RSO RS-13085)	29	12	
17 CALLING NOEL POINTER (United Artists LT-1050)	15	9		37 LOOK IN YOUR HEART ERNE WATTS (Elektra 6E-285)	40	2	
18 SPLENDIDO HOTEL AL DI MEOLA (Columbia C2X 36270)	18	15		38 CENTERPIECE HANK CRAWFORD/CALVIN NEWBORNE (Buddah/Arista BDS 5730)	—	1	
19 WIZARD ISLAND JEFF LORBER FUSION (Arista AL 9516)	19	21		39 FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	39	33	
20 ONE BAD HABIT MICHAEL FRANKS (Warner Bros. BSK 3427)	22	22		40 JOURNEY TO THE ONE PHAROAH SANDERS (Theresa TR108/109)	35	7	



CLASS AND PZAZZ — The 23rd Annual Monterey Jazz Festival featured some new and established mainstream artists. Sarah Vaughn's set featured the singer's personality as much as it did her vocal prowess. Altoist Richie Cole displayed his considerable skills in a variety of band sets, showing he could appeal to a diversified collection of tastes. Pictured are (l-r): Richie Cole with the Tokyo Union Orchestra; Sarah's pianist George Gaffney; and Sarah Vaughn. (Cash Box photo by Michael Martinez)

ON JAZZ

Rumors, rumors everywhere. Has the recession taken its toll on jazz? If so, it's not evident by the number of clubs continuing to present jazz on a regular basis; nor by the volume of new releases (and reissues) appearing each month; nor by the number of new musicians being recorded. But there is a perceptible shift from one sector of the business towards another, vis a vis. Clearly, jazz is shifting back to the smaller labels. The roster drops from major labels are presenting small labels with any number of major artists currently without contract. It is too early to see who will pick up the slack but Concord, the fine California-based label, is one example of a label that has not been slow to move toward major artists. A decade ago, **George Shearing** was on Capitol, **Dave Brubeck** on Columbia and **Carmen McRae** on Atlantic, but each has recent product on Concord. **Ray Brown**, **Bud**



Shank, **Laurindo Almeida**, **Cal Tjader** and **Marian McPartland** are other performers with Concord LPs on the market. (At the same time, the label has offered younger players such as **Scott Hamilton**, **Warren Vache** and **John Clayton** an opportunity to develop.) Where does this leave other labels who have concentrated on straight ahead jazz? **Musc**, **Pablo**, **Inner City**, **Artist House**, **Contemporary**, **Beehive** and others are in excellent positions to upgrade artist rosters and forge ahead to the prominence achieved in the '70s by labels such as **CTI**, **Milestone** and **ECM**. The other question is what form will the music of this decade take on? Fusion, despite the naysayers, is where the numbers are, but it is very expensive to produce. A fusion album can cost a dozen times as much as a blowing session. In recent years artists of sufficient stature in the marketplace have been able to go both ways — doing fusion dates for the major label while doing jazz dates for smaller labels. This seems likely to continue but whether or not the new breed of musician, raised in the fusion idiom, will feel the same way about a traditional studio session is something only time will tell.

SAVING JAZZ RADIO — The Committee To Save Jazz Radio is at it again. A sold out Beacon Theatre audience heard **Dave Valentin**, **Art Blakey** and others in a rousing roasting of the management of WRVR-FM. Current legal precedent would appear to make the attempt futile as the FCC has shown a marked lack of interest in programming decisions. . . . Meanwhile, National Public Radio is gearing up for its fourth year of Jazz Alive, the weekly jazz showcase. The season premiere will be "The Blues Is A Woman" featuring **Sippie Wallace**, **Big Mama Thornton**, **Nell Carter** and **Koko Taylor** recorded during the 1980 Newport Jazz Festival. Others scheduled to be heard during October broadcasts are **Jaki Byard**, **Woody Shaw/Abbey Lincoln/Dave Burrell** and a West Coast all star group with **Kenny Burrell**, **Jerome Richardson** and **Conte Candoli**.

VINYL PIPELINE — New from Atlantic: **Ray Charles** ("Brother Ray Is At It Again"), **Jean-Luc Ponty** ("Civilized Evil") and **Narada Michael Walden** ("Victory") . . . A new jazz label, **Chaz Jazz**, makes its debut with seven LPs, all devoted to the work of pianist **Ralph Sutton**. Sutton appears in a variety of contexts, with **Jay McShann** in piano duets, with **Ruby Braff** in quartets, with **Kenny Davern** in trios, and also as a soloist. At this point the label is mail-order only. Try the label at Box 365 North Hampton N.H. 03862 for further information. . . . RCA Bluebird hits with volume eight and nine of "The Complete **Glenn Miller**" and it appears as though the label will finish the complete **Glenn Miller** project by years end. 1981 is likely to see activity on **Duke Ellington**, **Jelly Roll Morton**, **Artie Shaw** and **Tommy Dorsey**, though no specific plans are available at this time.

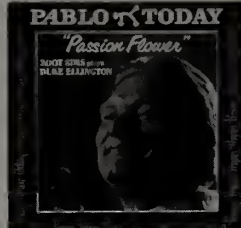
JAZZ BRIEFS — Hot, new drummer **Wade Barnes** takes his septet, **Unit Structures**, into Jazz Forum on Oct. 5. . . . **Clark Terry** will be the guest of honor at a jazz seminar/performance on Oct. 8 at NYU's Loeb Student Center. The event, first in a series of eight, is co-sponsored by NYU, The Institute of Afro-American Affairs and the Universal Jazz Coalition. . . . Some further information on the \$5.98 line (actually lines) from Fantasy. It will debut in January and product will be issued in new numerical series on **Prestige**, **Fantasy** and **Stax**. Jazz LPs, regardless of source, will be on **Prestige** while artists who have appeared in the past on **Fantasy** or **Stax** will appear on those labels.

bob porter

JAZZ ALBUM PICKS

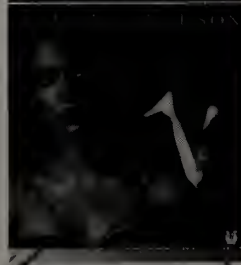
PASSION FLOWER — Zoot Sims — Pablo Today 2312-120 — Producer: Norman Grans — List: 8.98

Saxophonist Sims is backed by two different groups: one features a big band conducted by Benny Carter while the other is a rhythm section with Jimmy Rowles on piano. The nine tune program is all Ellington music including some splendid, seldom heard melodies. One would not generally think of Sims as an Ellington interpreter but he carries off the task with grace and assurance. A quality job all around.



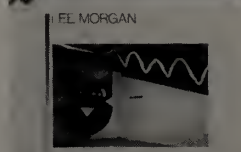
SUSPICIONS — Houston Person — Muse 5199 — Producer: Houston Person — List: 7.98

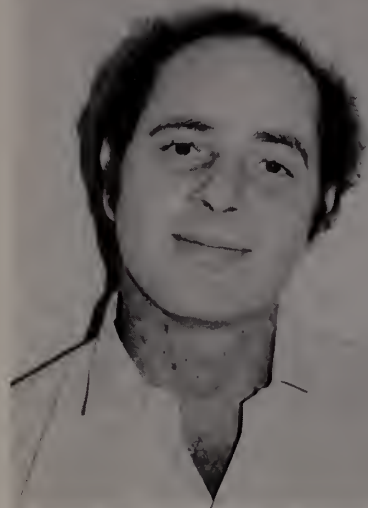
A little bit of everything here as Person's big tenor sax gets into such things as "If," "Blue Monk" and the title track. Backing is by solid New York pros with trumpet man Virgil Jones and guitarist Melvin Sparks standing out. The rhythm arrangements of Horace Ott are an additional distinctive touch. Strong airplay potential for those tracks named and an album which should garner strong reaction from jazz and R&B fans.



TOM CAT — Lee Morgan — Blue Note LT-1058 — Producer: Alfred Lion — List: 8.98

A previously unissued session from 1964 featuring Jackie McLean, Curtis Fuller, McCoy Tyner and Art Blakey. Morgan's bristling trumpet work is perhaps the highlight but his five stretched out compositions are also worthy of note. This artist has been a constant seller for Blue Note through the years and the funky sound of the title track should insure the continuation of that tradition.





Jackie Krost

Krost Named As Director Of A&R At Mobile Fidelity

LOS ANGELES — Jackie Krost has been named director of A&R and special projects for Mobile Fidelity Sound Lab. In making the announcement, Herb Belkin, president of the audiophile company, said Krost will participate in the selection of artists and repertoire to be released on Original Master Recordings. Krost will also act as a liaison between the record companies, artists and Mobile Fidelity.

A&R Consultant

Krost, who had been working with the company as an independent A&R consultant, previously served as a director of BKM Personal Management, Ltd., in London and created the music department at BKM Personal Management, Inc., in Los Angeles. He has also managed Billy Cobham, producer Ken Scott and served as musical consultant to Cat Stevens.

Klinger To Head Business Affairs, RCA SelectaVision

LOS ANGELES — Richard Klinger has been appointed director of business affairs for RCA West Coast SelectaVision VideoDiscs. In his new post, Klinger will be responsible for all West Coast business affairs and program licensing negotiations. He will report directly to Thomas Kuhn, RCA staff vice president, West Coast.

Business Background

Prior to joining RCA, Klinger, an attorney, was with Paramount Television, where he served as director of business affairs, negotiating and supervising agreements with networks, individual producers, talent and production staffs. He was previously engaged in a private law practice with offices in Big Fork and Helena, Mont. and has also served as special assistant attorney general of the state of Montana from September 1974 through September 1976.

Klinger has also held the position of associate director of business affairs for the CBS Television Network and has produced television programs for Metromedia Television and the American Broadcasting Company. His posts within the music industry include: president of Sage Management; general professional manager of April/Blackwood Music, West Coast; and director of business affairs for CBS Records, West Coast.

A graduate of Harvard University, Klinger received his law degree from Columbia University.

WEA Int'l Sets Joint Video Venture With Filipacchi For France

LOS ANGELES — WEA International and the France-based Filipacchi Group of companies have entered into a home video manufacturing and distribution joint venture. The new company is Warner Filipacchi Video S.A.

Jacques Souplet, formerly CBS Disques France chief executive, has been named president of the new firm. Warner Filipacchi will exclusively handle the Warner Bros. and Warner Home Video film catalog, in addition to French and other foreign film libraries.

The first home videocassette product from the joint venture will include such titles as *All The President's Men*, *Deliverance*, *Klute*, *Rebel Without A Cause*, *Woodstock*, *East Of Eden*, *The Exorcist*, *Blazing Saddles* and *The Summer Of '42*, in addition to a Charles Chaplin series and animation films such as Bugs Bunny cartoons. The firm's product will be distributed through two main outlets, WEA Filipacchi Music (for record retailers) and Film Office Company (for cinema-photo shop outlets).

Audiofidelity To P&D Mantovani's Late Hits

NEW YORK — Audiofidelity Enterprises will manufacture and distribute a new series of records by "The Mantovani Orchestra" through Amberjack Records. The albums will feature hit copyrights of the past four years, and will be backed by a strong marketing, promotion and publicity campaign, according to Sam Goff, the new president and chief executive officer of Audiofidelity.

Fischer Upped To Senior VP Post At Warner Amex

LOS ANGELES — James L. Fischer has been promoted to senior vice president and technical director of Warner Amex Cable Communications in N.Y. Prior to his new post, Fischer was vice president of technical development and planning for Warner Amex.

In his new position, Fischer will be responsible for the company's long-range technical planning and engineering development, including business information and data processing systems.

Fischer was also in charge of technical development of Warner Amex' QUBE two-way interactive cable-TV service in Columbus, Ohio.

Video Corp.'s Income, Sales Gained In '79

NEW YORK — The Video Corp. of America, a video technology firm, reported last week that revenues for the fiscal year ended June 30 rose to \$12.1 million from \$9.4 million in 1979. Net income for the company increased to \$606,000 from \$302,000 in the same period last year.

Video Corp. of America operates videocassette duplicating laboratories in the east, midwest and southwest, and plans to construct a west coast lab in the coming fiscal year. In addition, George Gould, chairman of the board, said that new state-of-the-art systems are being installed in the company's New York video center.

CVE Relocates

LOS ANGELES — Effective Oct. 6, CBS Video Enterprises will be headquartered at 1700 Broadway, 35th Floor, New York City, N.Y. 10019. The phone number remains the same.

RCA STARTING TO DEVELOP ORIGINAL DISC PROGRAMMING — RCA's SelectaVision VideoDisc system has received more press and publicity than both of the competing formats put together, as well as nearly any other technological media advance in recent memory, so it came as a bit of a surprise that RCA's latest step, to begin developing original programming specifically for the videodisc, did not receive the usual ballyhoo. "It's nothing that you'd make a big press announcement about," said Thomas G. Kuhn, vice president, programming, West Coast, RCA SelectaVision. "It's just happening a little sooner than we expected." Playing down perhaps the most adventurous step in programming the company has undertaken so far, Kuhn indicated that no deals have yet to be signed but he is actively seeking properties and talking. "It's just beginning," he continued. "There's basically three steps in programming: acquisition (of existing film or video properties), co-production and total, original production. We're pretty well covered right now in the area of acquisitions, with more than 1,000 titles to date. Right now, we're investigating co-productions and we're not limiting ourselves in any way in that area. As long as we feel a property has market value and is legal, we'll co-produce with damn near anybody." Aside from the tongue-in-cheek statement, Kuhn added that in-house productions are not too far in the offing.

ROCKIN' AMERICA TO THE VIDEO BEAT — With video-dance clubs springing up around the country, it was only a matter of time before someone started the video equivalent of a record pool. Edward Steinberg has just opened such a service, the New York-based ROCKAMERICA. For \$125 per month, subscribers to ROCKAMERICA receive a one-hour color videocassette containing approximately 15 to 17 video clips, either promotional pieces or original independent productions, of popular new wave or rock-dance numbers. The programs are distributed nationally and subscribers are allowed to keep each new monthly offering for a two-month period, meaning that ROCKAMERICA members will have two tapes at all times. Steinberg promises that several musical formats will be used "to allow for regional tastes, as the demand arises." Members will also receive ROCKAMERICA's newsletter, VIDEOFILE, free-of-charge (non-subscribers can receive it for \$50 per year) featuring a video/music chart and articles on additional software/hardware, club design, general video/music news and profiles, in addition to DJ and VJ (video jockey) reports, comments and news. "I track the tapes just as the better record pools do and send out reaction sheets to be filled out by the club DJs, VJs and audience on the individual selections," said Steinberg. Steinberg also stresses that ROCKAMERICA can be utilized as more than simply a video-music program for clubs. "I don't encourage playing the tapes straight through," he added. "The tapes are made to be cued up for each individual selection and sequenced between regular record spinning or any other good visual ideas a VJ might have. The clubs will have access to other material and concepts through the VIDEOFILE newsletter." Some 20 clubs around the country have already subscribed to the service, according to Steinberg, and 21 major, independent and European labels are presently supplying clips. For further info, including the list of clubs, write to Steinberg, c/o Soft Focus Productions, 41 East 20th Street, N.Y.C. 10003. The phone is (212) 475-5791.

DISNEYLAND OFFICIALLY BOWS HOME VID PRODUCT — Following a successful trial distribution deal for home video software with Fotomat in four major markets earlier this year, Walt Disney Studios will begin renting and selling selected motion picture titles and cartoons on videocassette Oct. 1, according to Jim Jimirro, president of Disney's Telecommunications and Non-Theatrical division. Among the 10 initial film titles to be made available on a nationwide basis will be *Pete's Dragon*, *Davy Crockett*, *King Of The Wild Frontier*, *The North Avenue Irregulars*, *20,000 Leagues Under The Sea* and *The Black Hole*. Cartoons will include *Kids Is Kids*, with Donald Duck, *On Vacation With Mickey Mouse And Friends* and *The Adventures of Chip 'N Dale*. Among the other feature length films scheduled for release are *The Apple Dumpling Gang*, *Bedknobs And Broomsticks*, *Escape To Witch Mountain*, *The Love Bug* and *Hot Lead And Cold Feet*.

WHAT'S NEW IN VIDEO SOFTWARE — Warner Home Video has released five feature length film titles in both Beta and VHS videocassette formats this month, including *Klute*, *Every Which Way But Loose*, *A Clockwork Orange*, *Gilda Live* and *Summer of '42* . . . Magnetic Video has released 16 new video titles during September. Among the new films are *Julia*, *The Turning Point*, *Damien* — *Omen II* and *Saturn 3*, which had a recent theatrical run. The new additions now bring Mag Video's library of titles to more than 800 . . . Mag Video's *Alien* has exceeded more than \$1 million in retail sales since its June 15 release. It is now eligible for the ITA's Golden Videocassette award Home Theatre/V.C.I. has acquired exclusive distribution rights to the *Sonny And Cher Show*, a one-hour musical variety show originally telecast on the CBS-TV network. It will be part of the firm's *Star Time* series of musical specials . . . What Collectors Will Do Dept.: A thief apparently cleaned out the window display of Broadway's Video Shack in New York, making off with 22 empty VidAmerica "Collectable Series" packages and two left-handed boxing gloves. VidAmerica president Al Markim said, "All the dummy got away with were dummies."

VIDEO CLIPS — KEEFCO, the independent video production firm, is currently in post production on a video of a *Barclay James Harvest* concert Sept. 2 on the steps of the Reichthags gelände in West Berlin. The free show was a "thank you" from the band to its European fans. KEEFCO is also shooting two songs from *Gladys Knight & The Pips* current LP, "Above Love," in L.A., including "Bourgie", "Bourgie" and "Taste Of Bitter Love." The latter is being filmed for Britain's *Top Of The Pops* TV show . . . *The Beach Boys In Concert* will be aired on Home Box Office Oct. 11 from 8:00 to 9:00 p.m. EDT. The special was videotaped July 4 before an audience of some 300,000 on the mall in Washington, D.C. Howard Grossman produced . . . WQTV, channel 68 in Boston presented *VideoDisc*, a one-hour rock 'n' roll show Sept. 25. The program, which featured *Joan Armatrading*, *Fischer-Z*, *Flash & The Pan*, *Robin Lane & The Chartbusters*, *The Vapors*, *The Romantics*, plus local groups *Sass*, *Pastiche* and *The Shades*, was hosted by WBCN's *Mark Parenteau* . . . *A Tribute To Jim Morrison*, a 60-minute special featuring rare footage of *The Doors'* singer/songwriter, including concert and TV appearances, as well as interviews, is being readied for pay-TV by producers *Lawrence Smith* and *Richard Mann*, who also produce the rock-oriented *Hollywood Heartbeat*. The Jim Morrison special was inspired by the best-selling Morrison bio *No One Here Gets Out Alive* and will also include interviews with original Doors members *John Densmore*, *Robbie Krieger* and *Ray Manzarek*, as well as group producer *Paul Rothschild* and the book's authors *Danny Sugerman* and *Jerry Hopkins*. The special will be distributed by Gold Key Entertainment and is expected to be simulcast on local FM stations . . . Elektra/Asylum has just taken delivery on a batch of new

continued on page 44

MERCHANDISING

SINGLES BREAKOUTS

Camelot — National

DEVO
EARTH, WIND & FIRE
WILLIE NELSON

Oz — Atlanta

MELISSA MANCHESTER
EDDIE MONEY
CLIFF RICHARD

Harmony House — Detroit

ROLLING STONES
DIANA ROSS
707

Tower — San Francisco

KANSAS
KORGIS
CLIFF RICHARD
NEIL SEDAKA
STEVIE WONDER

King Karol — New York

COMMODORES
EARTH, WIND & FIRE
JACKSONS

DJ's Sound City — Northwest

DEVO
EARTH, WIND & FIRE
DONNA SUMMER (Geffen)

Lieberman — Kansas City

STEPHANIE MILLS
CLIFF RICHARD
DONNA SUMMER (Geffen)
WAYLON
DON WILLIAMS

Poplar Tunes — Memphis

AC/DC
JACKSON BROWNE
K'M CARNES
EARTH, WIND & FIRE
ZZ HILL
JACKSONS
KANSAS
KENNY LOGGINS
ROBERT PALMER
PRINCE
SMOKEY ROBINSON
ROLLING STONES
STEVIE WONDER

Peaches — Orange

DOOBIE BROS.
POINTER SISTERS
BARBRA STREISAND
ZAPP

Pickwick — Midwest

JACKSON BROWNE
JACKSONS
LIPPS, INC.
ANNE MURRAY
DIANA ROSS
SUPERTRAMP
WAYLON
STEVIE WONDER

Tower — West Covina

CARS
EARTH, WIND & FIRE
JACKSONS
CLIFF RICHARD
DIANA ROSS
STEVIE WONDER

National Record Mart — Pittsburgh

IRENE CARA
ANNE MURRAY
DIANA ROSS
DONNA SUMMER (Geffen)

Disc — Texas

CLIFF RICHARD
DONNA SUMMER (both)
VAPORS

C&M One Stop — Hyattville

AC/DC
JACKSON BROWNE

Tower — San Diego

B-52's
DAVID BOWIE
JACKSON BROWNE
EARTH, WIND & FIRE
CLIFF RICHARD
AL STEWART
SUPERTRAMP
WAYLON
STEVIE WONDER

WHAT'S IN-STORE

RECORD BAR ACTION — Numerous promotions were held throughout the chain recently. At the Atlanta, Ga. store in the Greenbriar Mall, the **Commodores** signed albums and autographs for their fans just prior to the group's Labor Day weekend concert. . . Also in Atlanta at the Northlake and Southlake Malls, there was a special promotion for the **Dirt Band's** "Make A Little Magic" LP, where the store had a master magician make an in-store appearance to do just that. . . At the Orem, Utah store, a "Cheap date to see **Cheap Trick**" promotion was held. The giveaway, in conjunction with KRSP-FM 103, included free concert tickets, a bus ride to the concert, lunch at McDonald's, a 10" Nu-Disc and \$1.03 spending money. . . The Moline, Ill. Record Bar offered one dollar off all albums and tapes with the trade in of a playable album in the "Great Trade In Sale," in a mail-wide promotion. All trade-ins were donated to charities. . . At the Terre Haute, Ind. store, Sun recording artist **Orlon** made an in-store appearance, met his fans and drew the winners in a contest for free tickets to his concert. . . And finally, in Savannah, Ga., a new group called **Ziggurat** was in town for a gig at the Bullfrog Springers and later made a visit to the Record Bar to meet fans on Sept. 6. A film clip on the group aired the night before on WSAV-TV.

KARMA OPENING — **Karma Discount Records and Video**, which is the retail division of **Father's & Sun's** One-Stop, has just opened its ninth store in West Lafayette, Ind.

SHEET MUSIC — April-Blackwood has just released the following sheet music for August and September 1980 — "Don't Ask Me Why," as recorded by **Billy Joel**, \$1.95; "Hot Rod Hearts," as recorded by **Robbie Dupree**, \$1.95; **Xanadu**, as recorded by **Olivia Newton-John/ELO**, \$1.95 "All Over The World," as recorded by **ELO**, \$1.95; "Bradley's Big Fifty for Simplified Piano Solos," \$7.95; "Christmas Carol Combos," seasonal favorites for various instruments, \$2.95; "Real Love," as recorded by the **Doobie Brothers**, \$1.95; "Hold On," as recorded by **Kansas**, \$1.95; "How Do I Survive," as recorded by **Amy Holland**, \$1.95; "Billy Joel Made Easy For Piano" (updated edition), \$4.95; "Today's Pop Hits" (featuring the bonus song "Longer"), \$5.95 and, lastly, "Bradley's Easy Piano Collection" (37 songs) at \$7.95.

WHO BE DA FOO — The **Wilcox Record Store** in Oklahoma has just started a new bulletin board feature. Each week an album will be awarded to a steady customer of the store, however, the album will not be of their choice. For instance, **Larry Hollis**, a long-time strictly jazz customer just won a disco album. See what they mean by "who be da foo."

SCARY MONSTERS — RCA field merchandisers, sales reps, branch managers and regional directors have a chance to compete for a limited edition, autographed run of **David Bowie** lithographs in a merchandising contest devised by RCA's manager, national field merchandising, **Frank O'Donnell**. The prizes will be awarded for the best merchandising presentation done on Bowie's newly released album, "Scary Monsters." The lithographs are an opened out combination of the front and back album cover artwork from "Scary Monsters," which was taken from a painting by noted British artist **Edward Bell**. Numbered and personally signed by Bowie, the lithographs will be awarded after Oct. 31. Besides the lithographs, a limited edition of stamps, designed by Bowie, have been manufactured at RCA. The stamps are four-color, gumbacked, perforated stock, and are being given out as souvenirs at various RCA branch listening parties for the "Scary Monsters" LP.

GRAND OPENING — **Oasis Record & Tape Superstores**, the Pittsburgh-based chain, has just opened its fourth store in Bethel Park. All Oasis stores are participating in a massive 20% off everything to help celebrate. The stores are doing some very heavy advertising in both radio and print. There are ongoing entry blank drawings for **Oasis T-shirts**, buttons, autographed **Supertramp** albums and catalog giveaways on **Chicago**, **Rush**, **Kansas** and **Lynyrd Skynyrd**. Also, a special **Shogun** drawing, which entitled the winner to a dinner for six at a Japanese steak house, was offered. . . There is also a limited edition lithograph of **David Bowie's** latest LP "Scary Monsters" and a Bowie catalog. . . And lastly, there was a drawing on Sept. 30 for free tickets and backstage passes for four people to the **AC/DC** concert in Pittsburgh.

RADIO DOCTORS DRAWING — **Radio Doctors** and **Mainstream** have a contest going with the new **Kansas** LP, "Audio Visions." Each store will be giving away a pair of headphones in the drawing. . . Also, for its upcoming Street Festival, **Radio Doctors** has announced that the proceeds from the sales will go to the **Milwaukee Children's Hospital**.

A NEW ARRIVAL — **Licorice Pizza** has just announced plans for the grand opening of store #28 in Chula Vista, Calif. for October 1980. **Buzz Buchanan** has been named manager for this store.

REGIONAL BREAKOUTS — **Steve Forbert** and **NRBQ** in the East. . . **Bob Welch** in the West, Midwest and South. . . **Brick** and **Jerry Lee Lewis** in the South. . . **X** and **Oingo Boingo** in the West. . . and the **Psychedelic Furs** are starting to break out everywhere.

FOR QUICK COVERAGE — Send items and photos for What's In-Store to **Cash Box**, 6363 Sunset Blvd., Suite 930, Los Angeles, Calif. 90028. **linda ardit**

ALBUM BREAKOUTS

Record Bar — National

DAVID BOWIE
JOHN COUGAR
DEVO
KANSAS
KENNY LOGGINS
JONI MITCHELL
ANNE MURRAY
WILLIE NELSON
GARY NUMAN
CLIFF RICHARD
BARBRA STREISAND
BOB WELCH

Tower San Diego

DAVID BOWIE
KANSAS
CLIFF RICHARD
BARBRA STREISAND

Sounds Unlimited — Chicago

DAVID BOWIE
KANSAS
KENNY LOGGINS
JONI MITCHELL
EDDIE MONEY
GARY NUMAN
PEACHES & HERB
RAY, GOODMAN & BROWN
"TIMES SQUARE"
TOM WAITS

Port 'O' Call — Nashville

ALLMAN BROTHERS
DAVID BOWIE
DEVO
BARRY GOUDREAU
KANSAS
KENNY LOGGINS
MTUME
GARY NUMAN
TOM WAITS
DIONNE WARWICK

Harvard Coop — Boston

DAVID BOWIE
NINA HAGEN
KANSAS
KENNY LOGGINS
JONI MITCHELL
GARY NUMAN
TOM WAITS

Lieberman — Portland

DAVID BOWIE
KENNY LOGGINS
JONI MITCHELL
GARY NUMAN
EDDIE RABBITT
DIANA ROSS

Streetside — St. Louis

DAVID BOWIE
CODE BLUE
KANSAS
KENNY LOGGINS
JONI MITCHELL
"NO NUKES"
GARY NUMAN
ROBERT PALMER
PSYCHEDELIC FURS
TOM WAITS

Handleman — National

AC/DC
TOM BROWNE
CARS
"HONEYSUCKLE ROSE"
M'NIE RIPERTON
DON WILLIAMS
"XANADU"

Cactus — Houston

KANSAS
KENNY LOGGINS

Disc 'O' Mat — New York

ELVIS COSTELLO
JOHN COUGAR
STEVE FORBERT
KANSAS
LIPPS, INC.
KENNY LOGGINS
JONI MITCHELL
GARY NUMAN
BARBRA STREISAND
TOM WAITS

VIP — Los Angeles

TYRONE DAVIS
DONNY HATHAWAY
MTUME
RAY, GOODMAN & BROWN

Peaches — Cleveland

B-52's
DAVID BOWIE
KANSAS
KENNY LOGGINS
JONI MITCHELL
ANNE MURRAY
"SHOGUN"
SPLIT ENZ
TOM WAITS
BOB WELCH

Turtles — Atlanta

NORMAN CONNORS
DONNY HATHAWAY
KANSAS
KENNY LOGGINS
MCFADDEN & WHITEHEAD
WILLIE NELSON
RAY, GOODMAN & BROWN
SPLIT ENZ
DONNA SUMMER
(CASABLANCA)
DAVID VALENTIN

Camelot — National

ASHFORD & SIMPSON
B-52's
PAT BENATAR
MIKE CROSS
DEVO
HALL & OATES
KANSAS
MOLLY HATCHET
MICHAEL STANLEY BAND
ZAPP

C & M One Stop — Hyattville

LACY J. DALTON
NICK GILDER
BARRY GOUDREAU
LARSEN-FEITEN BAND
ANNE MURRAY
MICHAEL SCHENKER GROUP
SWEET
"TIMES SQUARE"

Big Apple — Denver

JONI MITCHELL
MICHAEL SCHENKER GROUP
AL STEWART
TOM WAITS

1812 Overture — Milwaukee

JOHN COUGAR
DELLS
GAMMA
LATOYA JACKSON
JONI MITCHELL
MOLLY HATCHET
MICHAEL SCHENKER GROUP
SPLIT ENZ
AL STEWART
SWEET BOTTOM
"TIMES SQUARE"

Sound Warehouse — San Antonio

LINDA CLIFFORD
KANSAS
KENNY LOGGINS
JONI MITCHELL
GARY NUMAN
PEACHES & HERB
RAY, GOODMAN & BROWN
TOM WAITS

Pickwick — National

B-52's
TOM BROWNE
CRYSTAL GAYLE
L.T.D.
MELISSA MANCHESTER
STEPHANIE MILLS
MOLLY HATCHET
ANNE MURRAY
AL STEWART
YES
ZAPP

Bee Gee — Albany

CHIPMUNKS
ANNE MURRAY
"TIMES SQUARE"

Charts — Phoenix

KANSAS
BOB MARLEY & THE WAILERS
GARY NUMAN
CLIFF RICHARD
SPLIT ENZ
AL STEWART
X

G.A.M. — Minneapolis

B-52's
KINGS
AL STEWART
DIONNE WARWICK
TIM WEISBERG

Wilcox — Oklahoma City

DAVID BOWIE
CODE BLUE
JOHN COUGAR
CRACK THE SKY
PETER CRISS
KANSAS
JERRY LEE LEWIS
KENNY LOGGINS
JONI MITCHELL
GARY NUMAN
TOM WAITS

TOP SINGLE BREAKOUT OF THE WEEK

DREAMING — CLIFF RICHARD — EMI-AMERICA

TOP ALBUM BREAKOUT OF THE WEEK

AUDIO-VISIONS — KANSAS — KIRSHNER/CBS



ZZ TOP'S GOLDEN REEL ROUNDUP — Warner Bros. recording group **ZZ Top** received Ampex's Golden Reel award for the sales of their last LP, "Deguello." Pictured at manager/producer **Bill Ham's** Houston office are (l-r): **Ham**, **Dusty Hill**, **Frank Beard** and **Bill Gibbons**, members of **ZZ Top**, with their awards. **Memphis' Argent Studios**, where the group recorded the LP, also received an award for mastering the LP on Ampex tape.

CLASSICAL

CLASSICAL CLIPS

LOS ANGELES — **Jose Feliciano** recently completed his first symphonic composition, "Concerto de Paulinho," which he is set to perform with the Detroit Symphony Orchestra, Oct. 3 and Oct. 5, at the Ford Auditorium. The guest conductor will be **Richard Hayman**. Dedicated to the late Brazilian percussionist **Paulinho Magalhaes**, with whom Feliciano performed with for nine years, the concerto has been four years in the making and was dedicated to the late musician when he died in 1979. Magalhaes was a well-travelled artist, having performed with **Frank Sinatra**, **Sergio Mendes**, **Stan Getz**, **Astrid Gilberto** and **Antonlo Carlos Jobim**, to name a few. Feliciano, noted as a pop musician, has been recognized for his compositions and guitar playing with two Grammy Awards and several music poll kudos . . . ASCAP's first Symphonic and Concert Workshop recently started under the sponsorship of the ASCAP Foundation. Panelists on hand for the initial workshops included **Louls Brunelli**, **David Del Tredici**, **Lukas Foss**, **Morton Gould**, **Thea Musgrave**, **W. Stuart Pope**, **Elie Slegmeister**, **Virgil Thomson** and **Vincent Persichetti**. About 40 composers and musicians were scheduled to be on hand at the workshop sessions, which were held at ASCAP's New York City headquarters. Each session was moderated by **Martin Bookspan**, ASCAP coordinator of symphonic and concert activities. The workshops were free of charge and open to all applicants. The ASCAP Symphonic and Concert Workshop is part of a series of workshops devoted to film/TV scoring, jazz, theatre and disco music . . . Music to nine of flutist **James Galway's** most outstanding pieces have been compiled into an anthology called "Songs For Annie" by **G. Schirmer, Inc.** Some of the collections include "La Plus Que Lente" by **Debussy**; "Berceuse" from the "Dolly" suite by **Gabriel Faure**; "Tambouring" by **J.A. Hasse**; "Le Basque" by **Marin Marais**; the first movement of **Mozart's** "Piano Sonata In C;" "Annie's Song" by **John Denver**; and traditional Irish and Spanish songs. The collection is accompanied by a full-color cover and contains text material in three languages — English, French and German . . . Auditions for the Musical Encounters Program will be held Oct. 4 in Schoenberg Hall at UCLA by the Young Musicians Foundation, underwritten by the Los Angeles Junior Chamber of Commerce. Instrumentalists not more than 16 years old who are interested should make an appointment and be prepared to present a half-hour program. The music hopefuls will also go through a personality screening. Program

participants have presented the performances throughout Los Angeles County the last four years. Further information can be obtained from the Young Musicians Foundation at (213) 659-3766, Monday through Friday, between 9 a.m. and 5 p.m. . . . **Elliot Carter's** "Symphony of Three Orchestras," with **Pierre Boulez** and the **New York Philharmonic**, was recently released by CBS Masterworks along with a voice and chamber ensemble piece, "A Mirror On Which To Dwell," with the **Speculum Musicae** and soprano **Susan Davenny Wyner**. The symphony was commissioned by the New York Philharmonic for the Bicentennial under a grant from the National Endowment for the Arts and has been premiered by Boulez in New York, Paris, London, Italy, Germany and Denmark. The work is set for performances in Boston, Philadelphia, Chicago and Los Angeles. "A Mirror On Which To Dwell" marks Carter's first vocal work in 28 years . . . An expanded artist repertoire, more frequent product releases, more aggressive marketing and promotion and a substantial distribution organization were the factors leading to Nonesuch Records' net billing jump of 80% over the same period a year ago, according to **Bill Berger**, Nonesuch sales and marketing director. "Nonesuch Records now has a high visibility and no longer is relegated to the budget bins at the back of the store," Berger explains. "We're up front because we've been recording and releasing the kind of classical music people want to buy, and we're reaching those people via advertising, in-store displays and in-store airplay." During September, the label bowed its first digital releases and plans to more aggressively enter the audiophile market with such releases . . . Students in the **Los Angeles Philharmonic's** Orchestral Training Program will be featured in instrumental ensembles and as soloists during a series of four free concerts presented at the William Grant Still Community Arts Center, beginning Nov. 22. The other performances are scheduled for Dec. 6 and 13 and Jan. 10. The Los Angeles Philharmonic Orchestral Training Program for minority students is also accepting new applicants for the program. Students from the program have been awarded positions with seven symphony orchestras, including the Mexico City Symphony, New Haven Symphony, New York Philharmonic, Pittsburgh Symphony, San Diego Symphony, San Francisco Symphony and the Toronto Symphony. Most students in the program already hold positions in high school, college and community orchestras.

michael martinez

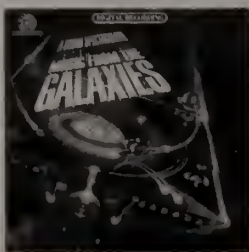
CLASSICAL ALBUM REVIEWS

MUSIC FROM THE GALAXIES: The London Symphony Orchestra; Ettore Stratta, conductor. CBS Mastersound IC35876 — List: 8.98 — Digitally Recorded

Space is the last unlimited, dynamic frontier, and on this crystal clear reproduction of some of the most familiar space movie soundtracks, the London Symphony under Stratta's direction captures some of those dynamics which surely must have been inspired by the vastness of the dark frontier. From the moody, brooding theme of *Alien*, to the adventuresome zeniths from *Star Wars*, the sound is flawless, musically and technically.

C.P.E. BACH'S FLUTE CONCERTO IN D MINOR, FRANZ HOFFMEISTER'S FLUTE CONCERTO NO. 8 IN D MAJOR: Ingrid Dingfelder and the English Chamber Orchestra; Sir Charles Mackerras, conductor. Nonesuch — H-71388 — List: 5.98

Smooth, swooning chord structures undulate through C.P.E. Bach's flute concerto, without biting or plodding tempos. Ingrid Dingfelder's deft control of harmonic elements is astute and aptly complemented by the English Chamber Orchestra. On the Hoffmeister piece, more contrapuntal instrumental dialog is indulged creating whimsical conversations in varying tones, both harmonically and atonally. Dingfelder again displays the proper verve.



TOP FORTY CLASSICAL ALBUMS

		9/6	Weeks On Chart
1	PAVARETTI'S GREATEST HITS London PAV 2003-4 (15.98/2 LPs)	1	20
2	PAVARETTI: O Sole Mio London OS 26560 (8.98/1 LP)	2	50
3	SHOSTAKOVICH: Symphony #5 New York Philharmonic (Bernstein) Columbia IM 35854 (14.98/1 LP)	3	14
4	PACHELBEL: Canon: Two Suites FASCH: Two Sinfonias and Concerto in D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (8.98/1 LP)	12	202
5	JAMES GALWAY: Annie's Song RCA ARLI-3061 (8.98/1 LP)	5	30
6	JAMES GALWAY: Song of the Seashore and Other Melodies of Japan RCA ARL 1-3534 (8.98/1 LP)	6	84
7	MOZART: The Symphonies—Volume 3 Academy of Ancient Music (Hogwood) L'Oiseau Lyre D169D3 (29.94/3 LPs)	7	18
8	BEETHOVEN: Nine Symphonies Vienna Philharmonic (Bernstein) Deutsche Grammophon 2740 216-10 (71.84/8 LPs)	8	18
9	DEBUSSY: Images Pour Orchestre London Symphony Orchestra (Previn) Angel Digital DS 37674 (10.98/1 LP)	9	28
10	BOLLING: Suite For Flute And Jazz Piano Rampal, Bolling/Columbia M33233 (7.98/1 LP)	21	200
11	PERLMAN: The Spanish Album Angel SZ 37590 (8.98/1 LP)	11	16
12	BERLIOZ: Symphonie Fantastique New York Philharmonic (Mehta) London Digital LDR 10013 (9.98/1 LP)	4	20
13	TCHAIKOVSKY: 1812 Overture Cincinnati Symphony Orch. (Kunzel) Telarc Digital DG 10041 (17.98/1 LP)	24	40
14	SAINT-SAENS: Symphony #3 "Organ" Philadelphia Orch. (Ormandy) Telarc Digital 10051 (17.98/1 LP)	16	14
15	LEONTYNE PRICE: Prima Donna, Vol. V Philharmonia Orch. (Lewis) RCA ARL 1-3522 (8.98/1 LP)	10	20
16	STRAVINSKY: Petrouchka New York Philharmonic (Mehta) Columbia Digital IM 35823 (14.98/1 LP)	14	16
17	KRAMER VS. KRAMER AND OTHER BAROQUE FAVORITES Columbia M35873 (8.98/1 LP)	13	22
18	BRAVO PAVARETTI: Pavarotti London PAV 2001 (15.98/2 LPs)	30	8
19	CLEO LAINE AND JAMES GALWAY: Sometimes When We Touch RCA ARL 1-3628 (8.98/1 LP)	19	12
20	BOLLING: Picnic Suite Rampal, Bolling Columbia M35864	26	200
21	ITZAK PERLMAN AND PINCHAS ZUCKERMAN PLAY MUSIC FOR TWO VIOLINS Angel SZ 37668 (8.98/1 LP)	20	16
22	HITS FROM LINCOLN CENTER: Pavarotti London OS 26577 (8.98/1 LP)	34	8
23	BEETHOVEN: Fidelio Chicago Symphony Orch. and Chor. (Solti) London Digital LDR 10017 (29.94/3 LPs)	18	22
24	BOLLING: Concerto for Classic Guitar and Jazz Piano Romero, Shearing Angel Digital DS 37327 (9.98/1 LP)	25	22
25	PUCCINI: La Boheme National Philharmonic (Levine) Angel SZBX 3900 (17.96/2 LPs)	15	14
26	HANDEL: Ariodante Baker English Chamber Orchestra (Leppard) Philips 6769-025 (39.98/4 LPs)	33	8
27	DVORAK: "New World" Symphony Vienna Philharmonic (Kondrashin) London Digital LDR10011	31	10
28	CANADIAN BRASS PLAYS BAROQUE MUSIC: Pachelbel Canon RCA ARL 1-3554 (8.98/1 LP)	28	26
29	RAMPAL: Japanese Melodies for Flute & Harp Rampal & Laskine, Columbia M-34568	—	4
30	TCHAIKOVSKY: Violin Concerto Perlman, Philadelphia Orchestra (Ormandy) Angel SZ-37640 (8.98/1LP)	37	8
31	MAHLER: Songs London Philharmonic (Davis) Columbia M 35863 (8.98/1 LP)	17	14
32	STRAUSS: Tone Poems Cleveland Symphony Orch. (Maazel) Columbia IM 35826 (14.98/1 LP)	32	12
33	VERDI: Luisa Miller Chorus and Orchestra of Royal Opera House (Maazel) Deutsche Grammophon 2709 096 (29.94/3 LPs)	23	18
34	BERG, STRAVINSKY: Violin Concertos Perlman, Boston Symphony Orchestra (Ozawa) Deutsche Grammophon 2531 110 (9.98/1 LP)	39	24
35	BEETHOVEN: Violin Concerto Chung, Kondrashin London Digital LDR 10010	35	10
36	ENCORES: Itzhak Perlman Angel SZ-37560	—	4
37	STRAUSS: Four Last Songs London Symphony Orchestra (Davis) Columbia M 25140	—	4
38	LEONEVALLO: I Pagliacci MASCAGNI: Cavalleria Rusticana Philharmonia Orch. (Muti) Angel SCZX 3895 (27.94/3 LPs)	38	22
39	WORLD OF RED SEAL DIGITAL RCA XRC 1-3624 (5.98/1 LP)	29	14
40	CARLOS: Switched-On Brandenburg Columbia M2X 35895 (11.98/2 LPs)	22	28

RADIO

AIR PLAY

THOUGHTS ON TRENDINESS — With the current popularity that country music and the country scene is enjoying these days, and further promoted by a number of radio stations in major markets switching formats to that of country music, many people have been reminded of last year's disco explosion (R.I.P.) and the bandwagon fad of stations that switched to disco based on the then incredible and sudden success of **WKTU**/New York. Is it a fad or just coincidence that radio has gotten to be more countryfied following the bootheels of *Urban Cowboy*? **Georgla Twitty**, director of the Federation of International Country Artists and Personalities (FICAP) feels, "It is a trendy movement brought on by the *Urban Cowboy* film. Any station that wasn't making money doing what they were doing will likely change format. But if they were badly managed in rock or whatever, they will be badly managed in country as well. They should change management as well." Twitty also pointed out that country music sales were not up equivalent with the number of stations jumping to country. Disagreeing with Twitty was **Ed Salamon**, PD at **WHN**/New York. He was not surprised at all about the stations that were making the switch. "WRVR/New York comes as no surprise when you realize that parent company Viacom has had enormous success with a country format at **WMZQ**/Washington, D.C., and **KIKK**/Houston. **Nell Rockoff**, the GM at **KHJ**/Los Angeles, which will go country soon, wanted to turn **KTNQ (10Q)**/Los Angeles into a country station two years ago. "I think that it is just a coincidence." **Bob Sherwood**, president of Phonogram/Mercury Records tended to agree with Salamon. "I feel that this swing to country is part of a natural growth of contemporary radio. It's an adjustment period for everybody. It only justifies those people who were considering making the change anyway."

DROP BACK AND PUNT — It's fortunate for Iran that they did not capture a pro football team to hold hostage because football fans are apparently more intense than the army, and definitely more aggressive than the President. On Sept. 8, frustrated and livid at having **WVFK/WKWF's** powerful 100,000 watt signal interfering with the *Monday Night Football* broadcasts on TV, some irate fans firebombed the radio station's transmitter, completely destroying it and the building that housed it, knocking the station off the air. A spokesman at the city's *Key West Citizen* newspaper said that it was definitely an arson attack and that the FBI was on the case with local and state officials. He hinted the FBI knew who the culprits were, but further investigation was necessary. **WKWF** had only been on the air for a couple of weeks. Work has begun already to construct a new building and transmitter with the station expected back on the air in 30 days.



PIRATES COVER KLOS — **KLOS**/Los Angeles music director **Ruth Pineoos** (c) is captivated by *Pacific Arts Records* vice president **David Bean** and *The Pirates'* album cover girl **Bea Marr**. **Bean** and **Marr** visited the station to present *The Pirates'* new album, "Hard Ride."

"THE RIVER" FLOWETH OVER — Don't touch that dial! Springsteenmania is back, and when that happens, radio reacts with a zeal that is probably unsurpassed by any other artist, as well as being a bit mischievous. Recently, radio station personnel from a number of stations on the east coast went to see the *No Nukes* film and "somehow" obtained a tape of **Bruce Springsteen's** "The River," which many agree is the strongest performance of the movie. You know the rest — "The River" started getting airplay at these stations and Springsteen's manager, **Jon Landau**, obtained cease and desist orders against stations for playing the tape. In addition, some tapes from The Boss' sessions for his soon to be released LP "The River," also 'somehow' found their way on to the air waves. These tapes contained some material that hadn't been fully mixed or were not included on the album. A Columbia Records spokesman said "that the label appreciates the loyal enthusiasm and love radio displays for Springsteen, but that incidents like this can hurt the artist. He asked that if you love the man, please don't play anything expect his records."

RAT OF A RODENT PERSUASION — **Frank Zappa's** old tune "Hot Rats" took on a new and quite literal translation in Los Angeles on Sept. 17. A rather large rat was poking about the Southern California Edison power transformers outside the building that houses **KFI** and, somehow, at 2:57 p.m., the rat stepped on the wrong piece of equipment and blew out three transformers as well as **KFI's** emergency power transfer switch. An unusually high current of energy followed causing a ground fire in the neighboring fields. **KFI** was off the air for nearly four hours while Edison workmen replaced three 1,700 pound transformers and station engineers repaired their equipment. While the giant rat created temporary inconvenience for **KFI** and its listeners and advertisers, this episode could be viewed as a more immediate way of gauging various quarter hour shares than waiting for the book to arrive. The station's 20 telephone lines were steadily busy until 8:00 p.m., with curious and/or upset people wanting to know where their station was. Needless to say, the inimitable morning duo of **Lohman** and **Barkley** had a field day with comic routines about the mischievous visitor on the following morning show.

FOR THE TIMES, THEY ARE A . . . — It was 10 years ago, Sept. 18, that Rock 'n' Roll lost one of its greatest and most innovative guitarists when **Jimi Hendrix** died. Hendrix was born and raised in Seattle and many people there have surely not forgotten him. **KZOK-FM** is currently promoting a drive to have one of the city's public parks or facilities named after Hendrix or to have a statue or a work of art erected in his honor. With a "conservative initial goal of raising \$20,000" to present to city officials to confirm the legitimacy and seriousness of the project, PD **Nils Von Veh** said that "response and support from listeners and fans has been unbelievable." Right now two dollar buttons are being sold, however, Von Veh added that depending on official response and legalities, concerts or other means may be employed. While naming a public place after a rock star hero who died from a drug overdose has some Seattle city officials apprehensive, Von Veh hopes that positive response will be so overwhelming that a memorial tribute to **Jimi Hendrix** will become reality. If people's attitudes have changed with the times, perhaps it will.

mark albert



THE TRUEST COLOURS — During a recent promotion tour supporting their debut A&M LP, "True Colours," *Split Enz* members **Neil Finn** and **Tim Finn** stopped by **WKLS**/Atlanta. Pictured are (l-r): **Johnny Shuler**, local promotion, A&M; **Tim Finn**, *Split Enz*; **Jeb Brien**, vice president, *Champion Entertainment*; **Gina Logue**, *WKLS* news director; **Alan Sneed**, *WKLS* program director; and **Neil Finn**, *Split Enz*.

FCC Implements Further Action To Expedite AM Dial Stereo Selection

(continued from page 6)

submission by the Broadcast Bureau of the FCC of a report and order document, proponents of the competing systems challenged the criteria upon which the FCC panel made its decision.

Also, broadcasters joined with such proponents in filing 16 petitions requesting disclosure of the original evaluation matrix.

Instead of the Broadcast Bureau returning to the panel with the report and order document, the Bureau recommended gathering of further data which would ultimately justify a final selection of a single

system (**Cash Box**, Aug. 9).

Jeff Baumann, chief of the commission's policy and rules division of the Broadcast Bureau, told **Cash Box** that more complete information might also stem court action taken to force reconsideration of a final decision by the FCC on AM stereo.

Some of those opposing the FCC's tentative selection of **Magnavox**, most notably **Leonard Kahn**, president of **Kahn Communications**, warned that court challenges may be forthcoming if the FCC does not employ the marketplace approach in implementing AM stereo.

The Broadcast Bureau continues to support the marketplace decision, while the FCC's office of technology recommends the single system approach, which the FCC panel has endorsed.

Comments on the further notice of proposed rulemaking are due by Dec. 9 and reply comments are due by Jan. 8, 1981.

'Times Square' Promos To Stress Radio Ads

LOS ANGELES — Radio has been given virtual exclusivity in a \$1.5 million dollar budget by **RSO Records** and **Associated Film Distribution (AFD)** for the advertising and promotion of the **Robert Stigwood** motion picture *Times Square*.

In marking what could be the first time that radio has been used as the sole medium to help market a film, **RSO** will be working with **AFD** to determine which stations in each market that will most effectively promote *Times Square*.

The major thrust of the radio campaign is expected to be launched 10 days prior to the films nationwide opening on Oct. 17 in more than 600 theatres.

Commenting on the campaign, **RSO** president **Al Coury** said, "Usually a film uses a multi-media campaign with the emphasis on television advertising. **RSO** and **AFD** have taken a unique approach because we feel that the best way to reach our target audience is through radio. Because of the role that radio plays in the theme of *Times Square* and the extraordinary rock music which underscores the message of the film, radio is the most effective medium we can use to market this motion picture."

TM Introduces New Production Library

LOS ANGELES — **TM Productions**, a leading radio commercial production company, has developed "The System," a comprehensive production library of generic versions of radio ad jingles and musical concept promotions (MCP). Designed as a sales support package for the radio station, "The System" provides the average station with the sound and quality of nationally produced commercials," according to a **TM** spokesman.

"The System" was officially unveiled at the recent National Assn. of Broadcasters (NAB) Radio Programming Conference in New Orleans and a Fall advertising blitz has been planned in support of the new production library by **TM**. **TM** also developed "The Producer" and "Master Plan" production libraries. The firm is based in Dallas.

RKO Radio Network Expands Its Program Offerings For 1981

LOS ANGELES — "Night-Time America" heads a number of programming endeavors to be undertaken by the **RKO Radio Network** beginning the week of Jan. 1, 1981.

Recognizing that the midnight to 5 a.m. time slot is usually void of any special programming, **RKO's** "Night-Time America" will be a totally self-contained, personality hosted, five-hour music program.

Incorporating pre-taped or live interviews with personalities and contemporary music, the new venture also features a once-a-week **Top 10 Countdown**, as well as other, shorter programming vignettes.

"Weekend America" will focus on the eight-to-15 hours per weekend that Americans spend on leisure activities via 10 90-second features broadcast on Saturday and Sunday.

Other additions to the **RKO Radio Network** programming line-up for 1981 are "Washington, D.C.," a 24-minute public affairs program; "Music With A Message," which will feature contemporary music with messages of a religious nature; and "Sports 1981," a two-minute program combining commentary and sports scores, to be broadcast Monday through Friday during morning and afternoon drive times.

Finally, the Network has subscribed to **Broadcast Co-Opportunities**, a comprehensive, co-operative advertising program developed by the **Broadcast Marketing Company (BMC)**.

Individual stations are offered revenue producing potential through co-operative advertising which represents 50% of the average retailers media budget. **RKO** has subscribed to this service on a group basis, and will offer it to stations at no charge.

OCTOBER 4, 1980

RAP

Chart Position

14 AC/DC • BACK IN BLACK • ATLANTIC
ADDS: None. **HOTS:** WLIR, KYTX, KSJQ, KMET, WKDF, WABX, KWST, WNEW, WLWQ, WSHE, KMG, WKLS, WMMS, KZEL, KROQ, WCOZ, KOME, WAAF, WBAB, WIBZ, WBCN, WQRJ, KREM, WWWW, KNCN. **MEDIUMS:** WBLM, WAAL, KMEL, WCCC, KBPI, KZEW, WYDD. **PREFERRED TRACKS:** Shook Me, Hells Bells, Title, Pollution.
SALES: Good to moderate in all regions.

33 THE ALLMAN BROTHERS BAND • REACH FOR THE SKY • ARISTA
ADDS: None. **HOTS:** WLIR, KYTX, KSJQ, KMET, WBLM, KINK, KWST, WNEW, KMG, KRQ, WCQZ, WRNW, WAAF, WBAB, WIBZ, WORJ, KREM, WYDD, KNCN. **MEDIUMS:** WKDF, WAAL, WABX, KSHE, WCCC, WOUR, WKLS, WMMS, KZEL, KOME, WWWW. **PREFERRED TRACKS:** Angeline, High Water.
SALES: Fair in all regions; strongest in South and Midwest.

111 THE ATLANTA RHYTHM SECTION • THE BOYS FROM DORAVILLE • POLYDOR
ADDS: None. **HOTS:** WKLS, KNCN, KINK. **MEDIUMS:** KNX, KMG, KEZY, KRQ, WBAB, WQRJ, KREM, WWWW. **PREFERRED TRACKS:** Ain't Much, Strictly Eagle.
SALES: Fair in South; weak in others.

27 THE B-52's • WILD PLANET • WARNER BROS.
ADDS: WQRJ, KMG, WLWQ. **HOTS:** WCCC, KRQ, WRNW, WBCN, WHFS, KNAC, WNEW, WABX, WLIR. **MEDIUMS:** WSHE, WKLS, KOME, WBAB, WLWQ, WBLM. **PREFERRED TRACKS:** Private Idaho, Quiche.
SALES: Steady growth in all regions.

71 JEFF BECK • THERE AND BACK • EPIC
ADDS: None. **HOTS:** KBPI, WMMS, KRQ, KQME, WLIR. **MEDIUMS:** WSHE, KMG, KREM, WWWW, KNCN, KWST. **PREFERRED TRACKS:** Star Cycle, El Becko.
SALES: Fair in South and West; weak in others.

#5 MOST ACTIVE

8 PAT BENATAR • CRIMES OF PASSION • CHRYSALIS
ADDS: None. **HOTS:** KYTX, KSJQ, KMET, WLWQ, WKDF, WBLM, WAAL, WABX, KWST, KNCN, WYDD, WHFS, WWWW, WCCC, WSHE, KMG, KBPI, KZEW, WQUR, WKLS, KEZY, WMMS, KZEL, KROQ, WCOZ, WAAF, WBAB, WIBZ, WQRJ, KREM. **MEDIUMS:** KML, WRNW, WBCN, KNAC. **PREFERRED TRACKS:** Best Shot, You Better Run.
SALES: Good to moderate in all regions.

#3 MOST ADDED

65 DAVID BOWIE • SCARY MONSTERS • RCA
ADDS: KYTX, KSJQ, KMET, WBLM, WAAL, WABX, KWST, KNCN, WYDD, WHFS, WWWW, KREM, WORJ, WBCN, WBAB, WCOZ, KZEL, WMMS, WKLS, WOUR, KZEW, KMG, WCCC, WSHE, KRQ, WLWQ, WNEW. **HOTS:** WBCN, WSHE, WAAF, WYDD, WLWQ. **PREFERRED TRACKS:** Backwards, Fashion, Because, Ashes, Title.
SALES: Major breakouts in all regions.

#2 MOST ACTIVE

6 JACKSON BROWNE • HOLD OUT • ASYLUM
ADDS: None. **HOTS:** KYTX, KSJQ, KMET, WKDF, WBLM, WAAL, KINK, KSHE, KWST, KMEL, WNEW, WLWQ, WIOQ, KNCN, WYDD, WWWW, KREM, WCCC, KNX, WSHE, KMG, KZAM, KBPI, KZEW, WOUR, WKLS, KEZY, WMMS, WRNW, KOME, WAAF, WBAB, WIBZ. **MEDIUMS:** WLIR, KZEL, WCQZ, WBCN, WQRJ. **PREFERRED TRACKS:** Girl Could Sing, Boulevard, Hold On.
SALES: Good in all regions.

Chart Position

BILLY BURNETTE • COLUMBIA
ADDS: WLIR, KSJQ, KOME, WCOZ, KZEL. **HOTS:** KMET. **MEDIUMS:** KBPI, WMMS, KROQ, WWWW, WHFS. **PREFERRED TRACKS:** Heartbeat, Honey Hush.
SALES: Breakouts in West.

#3 MOST ACTIVE

9 THE CARS • PANORAMA • ELEKTRA
ADDS: None. **HOTS:** WLIR, KYTX, KSJQ, KMET, WLWQ, WKDF, WBLM, WAAL, WABX, KWST, KMEL, WNEW, KNCN, WSHE, KMG, KBPI, KZEW, WQUR, WKLS, WMMS, KZEL, KROQ, WRNW, KQME, WAAF, WBAB, WIBZ, WBCN, WORJ, KREM, WHFS, KNAC, WYDD. **MEDIUMS:** KSHE, WCOZ. **PREFERRED TRACKS:** Up And Down, Slack, Touch.
SALES: Good to moderate in all regions.

CHICAGO • XIV • COLUMBIA
ADDS: None. **HOTS:** KINK, WIOQ. **MEDIUMS:** WRNW, WBAB, KMEL, WKDF. **PREFERRED TRACKS:** Thunder.
SALES: Weak in all regions.

185 CODE BLUE • WARNER BROS.
ADDS: WORJ, WIBZ, WWWW. **HOTS:** WHFS, KNAC. **MEDIUMS:** WCCC, WQUR, KREM, WWWW, WBLM, KSJQ, KYTX. **PREFERRED TRACKS:** Open.
SALES: Breakouts in West and Midwest.

ELVIS COSTELLO • TAKING LIBERTIES • COLUMBIA
ADDS: KSJQ, WBLM, WAAL, KWST, KNAC, WHFS, KREM, KROQ, WKLS, WQUR, KMG, WCCC, WBAB, WNEW, WLIR. **HOTS:** KROQ, WNEW. **MEDIUMS:** WCCC, WBAB, WLIR. **PREFERRED TRACKS:** Radio Sweetheart, Chelsea, Crowded, Girls Talk.
SALES: Just shipped.

155 JOHN COUGAR • NOTHIN' MATTERS WHAT IF IT DID • RIVA/MERCURY
ADDS: KYTX, WABX, KQME, WSHE, WRNW. **HOTS:** None. **MEDIUMS:** KEZY, WMMS, KZEL, WRNW, WBAB, WHFS, KNCN, WNEW, KSJQ, WLIR. **PREFERRED TRACKS:** This Time, Cheap Shot.
SALES: Moderate breakouts in all regions.

20 THE CHARLIE DANIELS BAND • FULL MOON • EPIC
ADDS: None. **HOTS:** WCCC, WSHE, WQUR, WKLS, WMMS, KOME, WAAF, WIBZ, WWWW, WYDD, WKDF. **MEDIUMS:** WCQZ, WRNW, WORJ, KREM, KNCN, KMEL, WBLM, WLIR. **PREFERRED TRACKS:** Swamp, In America.
SALES: Moderate in all regions; weakest in West.

44 DEVO • FREEDOM OF CHOICE • WARNER BROS.
ADDS: KOME, WWWW. **HOTS:** WCCC, KRQ, WBAB, WBCN, KNAC, KWST, KSJQ. **MEDIUMS:** KOME, KZEW, WKLS, WORJ, WWWW, KNCN, WBLM, WLWQ, KMET, KYTX. **PREFERRED TRACKS:** Whip It, Girl, Title, Steel.
SALES: Moderate in all regions; strongest in West.

#2 MOST ADDED

THE DOOBIE BROTHERS • ONE STEP CLOSER • WARNER BROS.

ADDS: KYTX, KSJQ, KMET, WKDF, WBLM, WAAL, KINK, WABX, KSHE, KWST, WIOQ, KNCN, WYDD, WWWW, KREM, WQRJ, WIBZ, WAAF, KROQ, KZEL, WMMS, KEZY, WKLS, WOUR, KZEW, WSHE, KNX, WCCC, KBPI, WBAB, WBCN, WLWQ, KMEL, WLIR. **HOTS:** WABX, WYDD, WSHE, WCCC, KBPI, WBAB, WLWQ, WNEW, KMEL, WLIR. **MEDIUMS:** WBCN.

PREFERRED TRACKS: Real Love, Step Closer, Keep This Train, Dedicate.
SALES: Just shipped.

FINGERPRINTZ • DISTINGUISHING MARKS • VIRGIN/ATLANTIC
ADDS: WLIR, KNCN, WWWW. **HOTS:** WBCN, WHFS. **MEDIUMS:** WWWW. **PREFERRED TRACKS:** Bullet Proof, Remorse, Amnesia, Jabs, Hide.
SALES: Just shipped.

Chart Position

#5 MOST ADDED

STEVE FORBERT • LITTLE STEVIE ORBIT NEMPEROR/CBS



ADDS: WBLM, WAAL, WNEW, KNCN, WYDD, WHFS, WWWW, KREM, WORJ, WBCN, WBAB, KZEL, WMMS, KEZY, WKLS, WQUR, KZAM, WCCC, WRNW. **HOTS:** WNEW, WRNW. **MEDIUMS:** WCCC. **PREFERRED TRACKS:** Cellophane Automobile, Lonely Girl.
SALES: Just shipped.

51 PETER GABRIEL • MERCURY
ADDS: None. **HOTS:** WSHE, KRQ, WBAB, WWWW, WHFS, KSJQ, WLIR. **MEDIUMS:** WCCC, KBPI, WKLS, WCOZ, WIBZ, WORJ, WNEW. **PREFERRED TRACKS:** Games, Wire, One Of Us, Remember.
SALES: Fair in East and West; weak in others.

102 GAMMA 2 • ELEKTRA
ADDS: WKDF, KBPI. **HOTS:** KSJQ, KQME, WABX. **MEDIUMS:** WLIR, WSHE, KMG, WQUR, WMMS, KRQ, WCOZ, WAAF, WQRJ, KREM, WWWW, WHFS, WYDD, KNCN, KWST, KSHE, WBLM, WLWQ. **PREFERRED TRACKS:** Something, Dirty City.
SALES: Fair in West and Midwest; weak in others.

60 GENESIS • DUKE • ATLANTIC
ADDS: None. **HOTS:** KZEW, WIOQ, WNEW, KWST, WLIR. **MEDIUMS:** KEZY, WRNW, WBAB, WORJ, WWWW. **PREFERRED TRACKS:** Turn It On, Misunderstanding.
SALES: Weak in South; fair in all others.

NICK GILDER • ROCK AMERICA • CASABLANCA
ADDS: WLIR, WKDF, KMEL, WNEW, WHFS, KOME, KZEW. **HOTS:** KRQ. **MEDIUMS:** WMMS, KNCN. **PREFERRED TRACKS:** Open.
SALES: Breakouts in East.

86 BARRY GOUDREAU • PORTRAIT/CBS
ADDS: WWWW. **HOTS:** KSJQ, WBLM, WABX, WNEW, WOUR, WCQZ, WBAB, WIBZ, WBCN. **MEDIUMS:** KYTX, WKDF, KSHE, KNCN, WYDD, WCCC, WSHE, KMG, KBPI, KZEW, WMMS, KZEL, KRQ, KQME, WAAF, WORJ, KREM, WWWW. **PREFERRED TRACKS:** Hard Luck, Dreams, Cold World.
SALES: Fair in all regions.

JACK GREEN • HUMANESQUE • RCA
ADDS: WLIR, KSJQ, WABX, KSHE, WLWQ, WHFS, WWWW, WBCN, WBAB, KOME, WCQZ, KZEL, KBPI. **HOTS:** None. **MEDIUMS:** WLWQ. **PREFERRED TRACKS:** Open.
SALES: Just shipped.

30 DARYL HALL & JOHN OATES • VOICES • RCA
ADDS: None. **HOTS:** WLIR, KYTX, KSJQ, WQUR, WMMS, WRNW, KOME, WBCN, WWWW, WIOQ, WNEW. **MEDIUMS:** WKDF, WCCC, KEZY, KRQ, WCOZ, WBAB, KREM, WYDD, KNCN, KMEL, KINK. **PREFERRED TRACKS:** How Does It Feel, Perfect, Lovin' Feeling.
SALES: Moderate in all regions; weakest in South.

DONNIE IRIS • BACK ON THE STREETS • MIDWEST
ADDS: None. **HOTS:** WMMS, WWWW. **MEDIUMS:** WCCC, KZEW, WIBZ, WBCN, WABX. **PREFERRED TRACKS:** Open.
SALES: Fair in Midwest; weak in others.

31 JETHRO TULL • "A" • CHRYSALIS
ADDS: None. **HOTS:** WBLM, WAAL, KSHE, WCCC, KEZY, KZEL, WAAF, WBAB, KREM. **MEDIUMS:** KYTX, KSJQ, KMET, WLWQ, WKDF, KINK, KWST, KNCN, WSHE, KBPI, KZEW, WOUR, WKLS, WMMS, KROQ, WCOZ, KOME, WORJ, WWWW. **PREFERRED TRACKS:** Crossfire, Black Sunday.
SALES: Moderate in all regions.

12 BILLY JOEL • GLASS HOUSES • COLUMBIA
ADDS: None. **HOTS:** KEXY, WIOQ, WBLM. **MEDIUMS:** KZAM, WMMS, WBAB, WKDF. **PREFERRED TRACKS:** Fantasy, Ask Me Why.
SALES: Good to moderate in all regions.

35 KANSAS • AUDIO-VISIONS • KIRSHNER/CBS
ADDS: WWWW. **HOTS:** KYTX, WLWQ, WBLM, WAAL, KSHE, WCCC, WSHE, KEZY, KZEL, WCQZ, WABX, WBAB, WIBZ, WQRJ, WYDD, KNCN. **MEDIUMS:** KSJQ, KMET, WKDF, WABX, KWST, KMEL, KMG, KBPI, WKLS, WMMS, KQME, WBCN, KREM, WWWW. **PREFERRED TRACKS:** Hold On, Curtain.
SALES: Major breakouts in all regions.

OCTOBER 4, 1980

Chart Position

THE KINGS • ARE HERE • ELEKTRA
ADDS: None. **HOTS:** KSJO, WAAL, WABX, KMG, KZEW, WOUR, WMMS, WRNW, WBAB, WNEW. **MEDIUMS:** WLIR, WLQ, WCCC, KROQ, KOME, WAAF, WIBZ, WORJ, KREM, WWWW, WYDD, KWST, KSHE. **PREFERRED TRACKS:** Beat Goes On, Switchin' To Glide, Partyitis. **SALES:** Fair in all regions; strongest in East and Midwest.

THE KINKS • ONE FOR THE ROAD • ARISTA
ADDS: None. **HOTS:** KMG, WMMS, KROQ, WCOZ, KOME, WAAF, WIBZ, KWST, KMET, KSJO. **MEDIUMS:** WCCC, KBPI, KEZY, WRNW, WBAB, WORJ, WWWW, KNCN, WBLM. **PREFERRED TRACKS:** Really Got Me, Low Budget, Loia, Catch Me. **SALES:** Moderate to fair in all regions.

KENNY LOGGINS • ALIVE • COLUMBIA
ADDS: KYTX, WNEW, WWWW, WBCN, WIBZ, KZEW, KNX, WSHE, WRNW. **HOTS:** WSHE, KZAM, KBPI, WMMS, WRNW, KREM, WYDD, KNCN, KMEL, KINK. **MEDIUMS:** WCCC, WKLS, KEZY, KOME, WORJ, WAAL, KSJO. **PREFERRED TRACKS:** I'm Alright, Fool Believes, Fire, This Is It. **SALES:** Major breakouts in all regions.

McGUINN-HILLMAN • CAPITOL
ADDS: KMET, WKDF, WHFS, WRNW, KZEL, WMMS, KEZY, WKLS. **HOTS:** WRNW. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

McVICAR • ORIGINAL SOUNDTRACK • POLYDOR
ADDS: None. **HOTS:** WLIR, KYTX, KSJO, KMG, KZEW, WOUR, KROQ, WBAB, WYDD, KNCN, KMET. **MEDIUMS:** KEZY, WMMS, KZEL, WCOZ, WRNW, KOME, WBCN, WORJ, KREM, WIOQ. **PREFERRED TRACKS:** Free Me, Bitter, Without Your Love. **SALES:** Fair in all regions; weakest in South.

MINK DeVILLE • LE CHAT BLEU • CAPITOL
ADDS: None. **HOTS:** WRNW, WHFS. **MEDIUMS:** KEZY, WMMS, KOME, WBCN, KNCN. **PREFERRED TRACKS:** Be The Night, Little Girl Home. **SALES:** Weak in all regions.

JONI MITCHELL • SHADOWS AND LIGHT • ASYLUM
ADDS: WORJ, KNX, WWWW. **HOTS:** WCCC, KZAM, KZEL, WRNW, WBCN, KREM, KNCN, KINK, WLIR. **MEDIUMS:** WSHE, WBAB, WWWW, WHFS, WYDD, WAAL. **PREFERRED TRACKS:** Why Do Fools. **SALES:** Major breakouts in all regions.

MOLLY HATCHET • BEATIN' THE ODDS • EPIC
ADDS: None. **HOTS:** KYTX, WLQ, WKDF, KSHE, WCCC, WSHE, KMG, KBPI, WKLS, KZEL, KOME, WAAF, WBAB, WORJ, WYDD, KNCN. **MEDIUMS:** KSJO, WBLM, WAAL, WABX, WOUR, WMMS, WCOZ, WBCN, KREM, WWWW, KWST. **PREFERRED TRACKS:** Few And Far, Dead And Gone, Title. **SALES:** Moderate in all regions.

EDDIE MONEY • PLAYING FOR KEEPS • COLUMBIA
ADDS: None. **HOTS:** KYTX, WAAL, WABX, KSHE, KMEL, KMG, KEZY, WMMS, KZEL, WCOZ, KOME, WAAF, WBAB, WIBZ, KREM, WWWW, KNCN. **MEDIUMS:** KMET, WLQ, WKDF, WNEW, WSHE, KZEW, WOUR, WRNW, WORJ, WYDD. **PREFERRED TRACKS:** Running Back, Trinidad. **SALES:** Fair in all regions; weakest in East.

VAN MORRISON • COMMON ONE • WARNER BROS.
ADDS: WABX. **HOTS:** KNCN, WABX, KINK. **MEDIUMS:** KZAM, WRNW, WBCN, KREM. **PREFERRED TRACKS:** Open. **SALES:** Fair in East and West; weak in others.

THE MOTELS • CAREFUL • CAPITOL
ADDS: None. **HOTS:** KROQ, WBCN, KNAC, KWST. **MEDIUMS:** WCCC, WMGN, KOME, WBLM, KMET. **PREFERRED TRACKS:** Danger. **SALES:** Fair in East and West; weak in others.

GARY MYRICK & THE FIGURES • EPIC
ADDS: None. **HOTS:** None. **MEDIUMS:** KMG, KBPI, KZEW, WMMS, KROQ, KREM, WWWW, KNAC, WYDD, KWST, KSJO, WLIR. **PREFERRED TRACKS:** Talks In Stereo. **SALES:** Fair in West; weak in others.

NRBQ • TIDDLY WINKS • RED ROOSTER/ROUNDER
ADDS: None. **HOTS:** WCCC, WRNW, WHFS, WLIR. **MEDIUMS:** WBCN, WBLM. **PREFERRED TRACKS:** Me And The Boys. **SALES:** Breakouts in East.

GARY NUMAN • TELEKON • ATCO
ADDS: WYDD, WWWW. **HOTS:** KNAC. **MEDIUMS:** WCCC, WKGN, WMMS, KROQ, WRNW, WBAB, WBCN, WHFS, KSJO. **PREFERRED TRACKS:** I Die, Title, Wires. **SALES:** Major breakouts in all regions.

Chart Position

ROBERT PALMER • CLUES • ISLAND
ADDS: KYTX, KSJO, WBLM, WAAL, KMEL, KNCN, KNAC, WWWW, KREM, WORJ, WBCN, WIBZ, WBAB, WAAF, KOME, KROQ, KZEL, WMMS, WKLS, WOUR, KZAM. **HOTS:** WBCN, WCCC, WHFS, WNEW, WLIR. **MEDIUMS:** KZEW, KEZY, WWWW, WABX. **PREFERRED TRACKS:** Johnny, Second Time. **SALES:** Breakouts in South and Midwest.

HENRY PAUL BAND • FEEL THE HEAT • ATLANTIC
ADDS: None. **HOTS:** KBPI, WCOZ, WYDD. **MEDIUMS:** KMG, KSJO, WLIR. **PREFERRED TRACKS:** Title. **SALES:** Weak in all regions.

POGO • UNDER THE GUN • MCA
ADDS: None. **HOTS:** KMG, KZAM, WMMS, WIBZ, WWWW, KNCN, WNEW, KYTX. **MEDIUMS:** KBPI, KEZY, KROQ, WCOZ, KOME, WORJ, KREM, KMET. **PREFERRED TRACKS:** Title, Reputation. **SALES:** Fair in South; weak in others.

QUEEN • THE GAME • ELEKTRA
ADDS: None. **HOTS:** KYTX, KSJO, KMET, WKDF, WBLM, WAAL, WABX, KSHE, KWST, KMEL, WNEW, WLQ, KNCN, WYDD, WSHE, KMG, KBPI, KZEW, WOUR, WKLS, KEZY, WMMS, KROQ, WRNW, KOME, WAAF, WBAB, WIBZ, WBCN, WORJ, KREM, WWWW. **MEDIUMS:** WLIR, KZEL. **PREFERRED TRACKS:** Another One, Suicide, Rock It, Save Me. **SALES:** Good in all regions.

THE ROLLING STONES • EMOTIONAL RESCUE • ROLLING STONES/ATLANTIC
ADDS: None. **HOTS:** WLIR, KYTX, KSJO, KMET, WLQ, WKDF, WBLM, WAAL, WABX, KSHE, KWST, KMEL, WNEW, KNCN, WYDD, WWWW, WORJ, WCCC, WSHE, KMG, KBPI, KZEW, WOUR, WKLS, KEZY, WMMS, KROQ, WCOZ, WRNW, KOME, WAAF, WBAB, WIBZ, WBCN. **MEDIUMS:** KINK, KREM, KZEL. **PREFERRED TRACKS:** Cold, Boys Go, In The Hole, Title. **SALES:** Good in all regions.

ROSSINGTON COLLINS BAND • ANYTIME ANYPLACE ANYWHERE • MCA
ADDS: None. **HOTS:** WLIR, KYTX, KSJO, KMET, WKDF, WBLM, KWST, WCCC, KMG, KBPI, KZEW, WOUR, KOME, WAAF, WBAB, WIBZ, WORJ, WYDD, KNCN. **MEDIUMS:** KSHE, WNEW, WKLS, WMMS, WCOZ, WRNW, WBCN, KREM. **PREFERRED TRACKS:** Misunderstand, Prime Time. **SALES:** Moderate in all regions.

ROXY MUSIC • FLESH AND BLOOD • ATCO
ADDS: None. **HOTS:** KMG, KOME, WBCN, WWWW. **MEDIUMS:** WRNW, KNCN, WNEW. **PREFERRED TRACKS:** Oh Yeah, Eight Miles. **SALES:** Fair in West and Midwest; weak in others.

THE MICHAEL SCHENKER GROUP • CHRYSALIS
ADDS: None. **HOTS:** KMG. **MEDIUMS:** KZEL, WCOZ, KOME, KNCN, KWST, KSJO. **PREFERRED TRACKS:** Arena, Armed, Bijou. **SALES:** Moderate in West and Midwest; weak in others.

BOB SEGER & THE SILVER BULLET BAND • AGAINST THE WIND • CAPITOL
ADDS: None. **HOTS:** KMG, WMMS, WWWW, WIOQ, WNEW, WBLM, KMET. **MEDIUMS:** KEZY, WRNW, WBAB, WORJ, KREM, KMEL, WKDF. **PREFERRED TRACKS:** Strut, Accompany Me. **SALES:** Moderate in all regions.

PAUL SIMON • ONE TRICK PONY • WARNER BROS.
ADDS: None. **HOTS:** KSJO, WCCC, KNX, KZAM, KBPI, KEZY, WMMS, WBAB, WIBZ, WBCN, WYDD, KNCN, WNEW, KINK, WAAL, WBLM. **MEDIUMS:** WRNW, KREM, WWWW. **PREFERRED TRACKS:** Evening, Title. **SALES:** Good in all regions.

Chart Position

THE MICHAEL STANLEY BAND • HEARTLAND • EMI-AMERICA
ADDS: KEZY, KMG, WWWW. **HOTS:** WMMS, KZEL, WWWW, KSHE. **MEDIUMS:** WLQ, WBLM, WABX, WSHE, KBPI, WOUR, WCOZ, WIBZ, WORJ, KREM, WYDD, WNEW. **PREFERRED TRACKS:** Open. **SALES:** Moderate in Midwest; weak in others.

AL STEWART & SHOT IN THE DARK • 24 CARROTS • ARISTA
ADDS: None. **HOTS:** KYTX, KSJO, WBLM, WAAL, KINK, KNCN, WYDD, KNX, KZAM, KEZY, WMMS, KOME, WBAB, WIBZ, KREM. **MEDIUMS:** WLQ, WKDF, WABX, KSHE, KMEL, WNEW, WWWW, WCCC, WSHE, KZEW, WOUR, WKLS, KZEL, KROQ, WRNW, WAAF, WORJ. **PREFERRED TRACKS:** Midnight Rocks, Mondo. **SALES:** Moderate to fair in all regions.

#1 MOST ADDED

SUPERTRAMP • PARIS • A&M
ADDS: WLIR, KYTX, KSJO, WBLM, WAAL, KINK, WABX, KSHE, KWST, WIOQ, KNCN, WYDD, WHFS, KREM, WORJ, WBCN, WIBZ, WBAB, WAAF, KOME, WCOZ, KROQ, KZEL, WMMS, KEZY, WKLS, WOUR, KBPI, KZAM, KMG, WCCC, WSHE, WRNW, WWWW, WLQ, WNEW, KMET. **HOTS:** WLIR, KBPI, WCCC, WSHE, WRNW, WLQ, WNEW, KMEL, KMET. **MEDIUMS:** WBCN, KOME, KZEL, WWWW. **PREFERRED TRACKS:** Dreamer, Now On, Overture, Crime, School. **SALES:** Just shipped.

THUNDER • ATCO
ADDS: WWWW. **HOTS:** KINK. **MEDIUMS:** WWWW, WCCC, WOUR, WORJ, WYDD, KSHE, WBLM, WLIR. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

TIMES SQUARE • ORIGINAL SOUNDTRACK • RSO
ADDS: KSHE, WWWW, WORJ. **HOTS:** WMMS, WRNW, WBAB, WHFS. **MEDIUMS:** WLIR, WCCC, KMG, KBPI, WKLS, KZEL, KROQ, WCOZ, KOME, WYDD, KNCN, WABX, WBLM, WLQ, KSJO, KYTX. **PREFERRED TRACKS:** Talk, Rock Hard, Wartime. **SALES:** Steady growth in all regions.

PETE TOWNSHEND • EMPTY GLASS • ATCO
ADDS: None. **HOTS:** KMG, KZEW, WOUR, WMMS, WCOZ, WIBZ, WNEW, KWST, KMET. **MEDIUMS:** WCCC, KEZY, WRNW, WBAB, WWWW, KSHE, WBLM, WLIR. **PREFERRED TRACKS:** Let My Love, Gonna Get Ya, A Little, Rough Boys. **SALES:** Moderate in Midwest; weak in others.

THE JOHNNY VAN ZANT BAND • NO MORE DIRTY DEALS • POLYDOR
ADDS: WWWW. **HOTS:** WLIR, WSHE, KXEL, WORJ. **MEDIUMS:** KYTX, KSJO, WWWW, WCCC, KMG, WOUR, KEZY, WMMS, KROQ, WCOZ, KOME, WAAF, KREM, KNCN, KSHE, WABX, WKDF, WLQ. **PREFERRED TRACKS:** Title, 634-5789. **SALES:** Fair in South and Midwest; weak in others.

THE VAPORS • NEW CLEAR DAYS • UNITED ARTISTS
ADDS: WMMS. **HOTS:** KROQ, WRNW, WBCN, WNEW, KSJO. **MEDIUMS:** WCCC, KMG, WBAB, KREM, KNAC, WLIR. **PREFERRED TRACKS:** Turning Japanese, News At Ten. **SALES:** Fair in East; weak in others.

TOM WAITS • HEART ATTACK AND VINE • ASYLUM
ADDS: WWWW, WRNW, WNEW. **HOTS:** None. **MEDIUMS:** WWWW, WCCC, WMMS, WBCN, WHFS, WNEW. **PREFERRED TRACKS:** Title. **SALES:** Major breakouts in all regions.

BOB WELCH • MAN OVERBOARD • CAPITOL
ADDS: WYDD, WWWW, WORJ. **HOTS:** WMMS. **MEDIUMS:** WWWW, WSHE, KZEW, KEZY, WAAF, KNCN, KINK, WKDF, KYTX. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in all regions; weakest in East.

WHITESNAKE • READY AN' WILLING • MIRAGE/ATLANTIC
ADDS: None. **HOTS:** KMG, KZEW, WIBZ, WABX. **MEDIUMS:** WCCC, WMMS, KZEL, WCOZ, KOME, WAAF, WBAB, WORJ, WYDD, KMET, WLIR. **PREFERRED TRACKS:** Fool For Your Loving. **SALES:** Fair in East and West; weak in others.

YES • DRAMA • ATLANTIC
ADDS: None. **HOTS:** WLIR, KSJO, KMET, WLQ, WKDF, WAAL, WABX, KSHE, KWST, WCCC, WSHE, WOUR, WKLS, WMMS, WCOZ, WAAF, WBAB, WIBZ, WORJ, KREM, WWWW, WYDD, KNCN. **MEDIUMS:** KYTX, WBLM, KMG, KZEW, KZEL, KROQ, WRNW, KOME, WNEW. **PREFERRED TRACKS:** Does It Really. **SALES:** Good to moderate in all regions.

LAST WEEK	THIS WEEK		WEEKS ON CHART
3	1	ANOTHER ONE BITES THE DUST	QUEEN 8
1	2	UPSIDE DOWN	DIANA ROSS 13
2	3	ALL OUT OF LOVE	AIR SUPPLY 18
5	4	LOOKIN' FOR LOVE	JOHNNY LEE 13
8	5	DRIVIN' MY LIFE AWAY	EDDIE RABBITT 16
6	6	GIVE ME THE NIGHT	GEORGE BENSON 14
13	7	WOMAN IN LOVE	BARBRA STREISAND 5
7	8	FAME	IRENE CARA 15
10	9	I'M ALRIGHT (THEME FROM "CADDYSHACK")	KENNY LOGGINS 13
12	10	XANADU	OLIVIA NEWTON-JOHN/ ELECTRIC LIGHT ORCHESTRA 9
9	11	LATE IN THE EVENING	PAUL SIMON 9
14	12	REAL LOVE	THE DOOBIE BROTHERS 5
11	13	EMOTIONAL RESCUE	ROLLING STONES 14
16	14	ALL OVER THE WORLD	ELECTRIC LIGHT ORCHESTRA 10
15	15	HOT ROD HEARTS	ROBBIE DUPREE 12
18	16	HE'S SO SHY	POINTER SISTERS 11
19	17	LOOK WHAT YOU'VE DONE TO ME	BOZ SCAGGS 7
17	18	ONE IN A MILLION YOU	LARRY GRAHAM 15
22	19	JESSE	CARLY SIMON 10
23	20	NEVER KNEW LOVE LIKE THIS BEFORE	STEPHANIE MILLS 9
30	21	THE WANDERER	DONNA SUMMER 3
20	22	YOU'LL ACCOMPANY ME	BOB SEGER 11
4	23	SAILING	CHRISTOPHER CROSS 18
35	24	DREAMING	CLIFF RICHARD 4
21	25	DON'T ASK ME WHY	BILLY JOEL 10
41	26	I'M COMING OUT	DIANA ROSS 4
34	27	MIDNIGHT ROCKS	AL STEWART 7
28	28	NO NIGHT SO LONG	DIONNE WARWICK 11
32	29	WHO'LL BE THE FOOL TONIGHT	LARSEN-FEITEN BAND 9
33	30	HOW DO I SURVIVE	AMY HOLLAND 9

HIT BOUND

31	LADY	KENNY ROGERS	1
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ADDS: WIFI, WOXL, 940-24, WDOO-29, WBEN-FM-40, KSLO-24, KFMD, WDRO, WCAO, WKIX, 140-27, WRFC, KRO-30, WKBO, WSGA-32, WISM, WAPE, WTI, WGSV, WSPT, WBBF, WFLB, WKXX, WBBO-29, WFOM-34, WMC-FM-24, WGCL, KNUS, WRVO, KJR, KCPX, WTIC-FM, KMJK-FM, KC101-30, WHHY, O105-30, WTRY, WSEZ, WZZP, WABC, WOKY, WWXX, WOW-27, KFI-30, WANS, WZZR, WPRO-FM, WAYS, WLAC, WKBW, KXOK-30, WRJZ, KRAV-FM, WIKS, CKLW, KOPA, KOFM-29, KJRB-30, KYYX, KROY, KRTH-29, KFRC, WRKO-29, WHBO, WAXY, KSTP-FM, WPGC-24, Z93, KVIL, WHB-23, KWKN-32, KIMN-25, WZUU. JUMPS: Y103 Ex To 37, KENO Ex To 30, WSGN Ex To 27, WICC Ex To 22, KMJC Ex To 26, BJ105 Ex To 36, WFIL Ex To 28, KILT 40 To 31
SALES: Just shipped.

LAST WEEK	THIS WEEK		WEEKS ON CHART
38	32	ON THE ROAD AGAIN	WILLIE NELSON 5

ADDS: WZZP, WFIL-30, KRTH, WZUU-30, WDOO, WGH, JB105-35, KDWB, Day-Part WNCI. JUMPS: O105 Ex To 27, WTRY Ex To 30, WSEZ 27 To 20, WOKY 20 To 17, WWXX 25 To 21, KFI Ex To 29, WANS 23 To 17, WAYS 25 To 21, WSGN 29 To 23, WAKY 21 To 18, KMJC 29 To 22, WKBW 25 To 22, WRJZ 27 To 19, KRAV-FM 12 To 6, KOPA Ex To 28, KJRB 24 To 20, KYYX 29 To 21, Z93 24 To 18, KWKN 23 To 19, KIMN 27 To 21, 14Q 32 To 26, WKIX 23 To 19, WRFC Ex To 30, KRO 18 To 11, WKBO 28 To 22, WISM Ex To 27, WAPE Ex To 24, WTI 27 To 21, WGSV 21 To 18, WFLB 35 To 30, WBBO 28 To 23, KEEL 29 To 24, WMC-FM 22 To 19, KNUS 11 To 9, KCPX 30 To 26, KMJK-FM Ex To 26, KERN 26 To 23, WHHY 18 To 13, WOXL 20 To 10, 940 13 To 6, WBEN-FM 30 To 26, KFMD Ex To 25, KRBE 28 To 23.
SALES: Good in the Midwest. Moderate in the West. Weak in the East and South.

37	33	THE LEGEND OF WOOLEY SWAMP	THE CHARLIE DANIELS BAND 7
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ADDS: WTIC-FM-28, WBEN-FM-38, WKBW, Z93, KIMN. JUMPS: 96KX 9 To 7, 14Q 14 To 8, WSGA 30 To 26, WISM Ex To 30, WTI 34 To 29, WSPT 11 To 7, WBBF Ex To 25, WKXX 10 To 6, KFMD 24 To 19, WBBO 11 To 9, WFOM 19 To 15, WNCI Ex To 23, KEEL 27 To 19, WMC-FM 10 To 8, KMJK-FM 21 To 18, Y103 27 To 22, WHHY 19 To 16, WFI Ex To 27, WOXL Ex To 27, O105 18 To 15, WWXX 15 To 9, WICC 28 To 24, KMJC Ex To 29, BJ105 22 To 18, KOFM 26 To 23, KYYX 18 To 15.
SALES: Good in the Midwest. Fair in the West and South. Weak in the East.

42	34	WHIP IT	DEVO 6
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ADDS: WAPE, KEEL. JUMPS: WDRO 24 To 13, O102 32 To 28, KRO 20 To 13, WSGA 28 To 24, WTI 31 To 27, WSPT 18 To 13, WKXX 20 To 17, WBBO 21 To 17, WFOM 39 To 32, WEFM 22 To 18, WRVO 14 To 5, KMJK-FM 26 To 20, WNOE Ex To 28, KENO 19 To 16, WHHY 25 To 22, WFI 13 To 7, O105 21 To 10, WTRY 29 To 26, WSEZ 11 To 6, WWXX 22 To 18, KFI 16 To 8, WPRO-FM 21 To 18, KMJC Ex To 27, BJ105 37 To 32, KOPA 30 To 21, KSF 26 To 20, KROY 27 To 24, KFRC Ex To 20, Z93 30 To 26, F105 Ex To 28, KRBE 19 To 12.
SALES: Good in the West. Moderate in the Midwest and South. Weak in the East.

LAST WEEK	THIS WEEK		WEEKS ON CHART
44	36	DREAMER	SUPERTRAMP 3

ADDS: KFI, WICC, 92X-25, KOPA, O102-32, WKBO, KEEL, WMC-FM, KRBE-29. JUMPS: O105 Ex To 28, WSEZ Ex To 34, WANS 37 To 33, WAYS Ex To 30, KMJC Ex To 25, WKBW Ex To 23, KSF Ex To 30, KROY Ex To 30, WAXY Ex To 28, Z93 29 To 25, KIMN 28 To 20, 96KX 28 To 20, 14Q 29 To 23, KRO 24 To 20, WAPE 24 To 20, KFYE 25 To 20, WSPT Ex To 29, WKXX 30 To 25, WBBO Ex To 26, WFOM 29 To 21, WTI-FM 30 To 27, KMJK-FM 31 To 28, WNOE Ex To 26, KTLK Ex To 38, Y103 34 To 30, KENO 30 To 26, KERN Ex To 27, WHHY Ex To 29, WFI Ex To 23, 940 30 To 27, WBEN-FM 34 To 28, F105 Ex To 29, KSLO Ex To 25.
SALES: Moderate in the West. Breaking out in the East and Midwest.

24	37	YOU'RE THE ONLY WOMAN	AMBROSIA
25	38	INTO THE NIGHT	BENNY MARDONES

CASH SMASH

54	39	MASTER BLASTER (JAMMIN')	STEVIE WONDER
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ADDS: WSEZ, WIKS, KJRB, KRFC-28, WRFC, WAPE, WFOM-35, KC101-29, JB105-33, KRBE. JUMPS: WAYS Ex To 28, WICC 24 To 20, CKLW Ex To 20, KYYX 24 To 18, WHBO Ex To 20, WTI 37 To 31, WGSV Ex To 31, WSPT 29 To 25, WTI-FM 29 To 26, KJR Ex To 24, Y103 39 To 34, KENO Ex To 27, KERN Ex To 30, WOXL 29 To 23, 940 24 To 21.
SALES: Good in the West and Midwest. Moderate in the East and South.

47	40	OUT HERE ON MY OWN	IRENE CARA
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ADDS: WWKX, WAKY-31, WLAC, WZUU-27, WTI, Y100-37, KNUS, WFI. JUMPS: WANS Ex To 36, KYYX 30 To 25, WKIX Ex To 23, WCAO 26 To 22, WRFC 18 To 14, WKBO 22 To 17, WFLB 14 To 11, WFOM 17 To 11, WRVO 18 To 11, KMJK-FM 24 To 19, KTLK 34 To 29, WOXL 18 To 15.
SALES: Fair in the West, Midwest and South. Weak in the East.

45	41	I'M ALMOST READY	PURE PRAIRIE LEAGUE
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ADDS: WCAO, KRBE. JUMPS: WOKY Ex To 25, WANS 31 To 26, KMJC 25 To 21, KYYX 27 To 24, KIMN Ex To 30, KGW Ex To 30, 14Q 33 To 28, O102 22 To 19, WTI Ex To 40, WKXX 28 To 24, WFOM 16 To 13, WGCL 24 To 21, WRVO 24 To 20, KTLK 20 To 17, KERN 25 To 22.
SALES: Weak in all regions.

HIT BOUND

57	42	YOU'VE LOST THAT LOVIN' FEELIN'	DARYL HALL & JOHN OATES
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ADDS: KRAV-FM, BJ105-37, WFIL, KSF, KROY, WHBO, KGW, WTRY, WZZP, WAYS, WAKY-30, WICC, KMJC, WLAC, WKBW, KEEL, WMC-FM, KTLK, KENO, KERN, KC101-28, WFI, WDOO-30, WBEN-FM-39, KDWB, WRFC, KRO-28, WISM, WAPE, WTI, WGSV, WSPT, WBBO, KFMD, KILT 36. JUMPS: WSEZ Ex To 39, WOKY Ex To 27, WWXX Ex To 30, WANS Ex To 38, WPRO-FM Ex To 29, WSGN Ex To 29, KJRB 20 To 17, KYYX Ex To 28, KRTH Ex To 30, WRKO 28 To 24, 14Q 34 To 29, WKBO Ex To 27, WSGA 35 To 30, KBEO 30 To 19, WFLB Ex To 35, WKXX Ex To 30, WFOM 40 To 33, WEFM 27 To 24, WRVO Ex To 27, KJR 25 To 21, KCPX Ex To 33, KMJK-FM Ex To 31, 940 28 To 22, F105 Ex To 30, WGH Ex To 22.
SALES: Breaking out in the West.

26	43	TAKE YOUR TIME (DO IT RIGHT) PART 1	THE S O S BAND 19
27	44	MAGIC	OLIVIA NEWTON-JOHN 20

HIT BOUND

60	45	LOVELY ONE	THE JACKSONS
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ADDS: WICC, KMJC, WRJZ, BJ105-38, KFRC, Y103-40, KERN, WHHY, KFMD, O105-29, WTRY 13K, WZZP, WABC-47, WANS, WPRO-FM-30, WSGN, WDRO, WKBO, WISM, KFYE, WGSV, WGCL, WRVO, KMJK-FM, F105, KSLO. JUMPS: WWXX Ex To 29, KRAV-FM Ex To 29, KOPA Ex To 30, KJRB Ex To 27, KRTH Ex To 25, WHBO Ex To 29, WPGC 25 To 19, Z93 Ex To 30, WSGA 32 To 28, WAPE Ex To 23, WTI Ex To 39, WFOM 27 To 24, WMC-FM Ex To 23, KENO Ex To 29, WDOO 27 To 18.
SALES: Breaking out in the West, East and Midwest.

3

OUT OF 5 AIN'T BAD

- 1 QUEEN ANOTHER ONE BITES THE DUST
- 4 JOHNNY LEE LOOKIN' FOR LOVE
- 5 EDDIE RABBITT DRIVIN' MY LIFE AWAY

AND... THREE MORE ON THE WAY

- 16 POINTER SISTERS HE'S SO SHY
- 46 THE CARS TOUCH AND GO
- 49 JACKSON BROWNE THAT GIRL COULD SING



RADIO CHART

TOP 100 SINGLES
OCTOBER 4, 1980

LAST THIS WEEK	WEEKS ON CHART	LAST THIS WEEK	WEEKS ON CHART	LAST THIS WEEK	WEEKS ON CHART		
3	48	62	62	89	18		
TOUCH AND GO	THE CARS	MY GUY/MY GIRL	AMII STEWART & JOHNNY BRISTOL	THIS TIME	JOHN COUGAR		
ADDS: BJ105, KSFX, WKXX, WGCL, KCPX, WIFJ, KRBE-28, Day-Parts 92X, WNCI. JUMPS: Q105 Ex To 26, 13K Ex To 30, WSEZ 18 To 12, KMJC Ex To 30, WKBW 24 To 20, WIKS 29 To 23, WTX 28 To 23, WSPT 23 To 18, Y100 38 To 31, WBBQ Ex To 28, WFOM 26 To 18, KEEL Ex To 37, KMJK-FM Ex To 32, WNOE Ex To 25, WHHY 24 To 21, 94Q 29 To 26, WBEN-FM 38 To 21, F105 20 To 15. SALES: Fair in the West. Weak in all other regions.	5	70	63	80	80		
29	47	WITHOUT YOUR LOVE	ROGER DAL TREY	I AIN'T MUCH	ATLANTA RHYTHM SECTION		
BOULEVARD	JACKSON BROWNE	ADDS: WANS, WCAO, WTX, Y100-39, WKXX. JUMPS: WOKY 28 To 24, WRKO Ex To 28, WGSV Ex To 33, WFOM 21 To 9, WHHY Ex To 30, WQXI Ex To 29.	3	90	61		
31	48	SWITCHIN' TO GLIDE	THE KINGS	THEME FROM THE DUKES OF HAZZARD	WAYLON		
SOMEONE THAT I USED TO LOVE	NATALIE COLE	ADDS: CKLW-25. JUMPS: WEFM 18 To 12.	7	ADDS: WAPE, WFOM-38, Day-Part WRJZ. JUMPS: WKIX Ex To 22, WQXI 19 To 5, WSEZ 21 To 18, WAYS Ex To 25. SALES: Fair in the West, Midwest and the South.	4		
63	43	HEROES	COMMODORES	THUNDER AND LIGHTNING	CHICAGO		
THAT GIRL COULD SING	JACKSON BROWNE	JUMPS: WRFC 27 To 23, Y103 38 To 33. SALES: Good in the East. Moderate in the West and Midwest.	3	71	83		
ADDS: KERN, KDWB-17, KFMD, 14Q-18, KPQ-24, KSLQ, WTX, WSPT, WTX-FM-29, Y103, KENO, WRJZ, WIKS, KYXX, WTRY, WZZR, WAYS, WICC, KMJC, WLAC-24, Day-Part 92X. JUMPS: 96KX 27 To 19, WRFC 29 To 26, WKBQ Ex To 29, WBBF 25 To 22, WKXX Ex To 27, KJR Ex To 25, KMJK-FM 30 To 27, KTLK Ex To 36, WSEZ 38 To 29, WSGN 25 To 22, BJ105 40 To 34, KRBE Ex To 30. SALES: Moderate in the West, Midwest and the South.	3	72	64	GAMES WITHOUT FRONTIERS	PETER GABRIEL		
50	50	COULD I HAVE THIS DANCE	ANNE MURRAY	ADDS: WZZP, WZZR-28, WLAC, KSTP-FM, WSGA-33. JUMPS: WSEZ Ex To 38, WICC Ex To 30, KRAV-FM Ex To 22, KWKN 35 To 30, WGSV Ex To 32, WFLB Ex To 33, WHHY 29 To 25. SALES: Breaking out in the Midwest.	5	68	84
I GOT YOU	SPLIT ENZ	73	47	FIRST TIME LOVE	LIVINGSTON TAYLOR		
36	51	YOU SHOOK ME ALL NIGHT LONG	AC/DC	76	85		
MORE LOVE	KIM CARNES	ADDS: WOKY, KRBE. JUMPS: WANS 33 To 28, KSFX 30 To 26, KROY 25 To 22, WDRQ Ex To 25, WKXX Ex To 31, WEFM 21 To 17. SALES: Fair in the West.	4	78	86		
64	54	ANGELINE	ALLMAN BROTHERS	YOU BETTER RUN	PAT BENATAR		
LET ME TALK	EARTH, WIND & FIRE	ADDS: KJR, KRBE. JUMPS: KBEQ 5 To 2, WRVQ Ex To 29, WSEZ 12 To 9, WANS 27 To 20, WSGN Ex To 31.	3	69	87		
ADDS: 14Q-25, WTX-FM-30, Y103, WBEN-FM-37, JB105-32. JUMPS: Q105 Ex To 25, WABC Ex To 46, WANS 28 To 22, KJRB 29 To 26, WBBQ 30 To 26, WSGA 33 To 29, WGCL 23 To 20, WRVQ Ex To 31, KTLK 38 To 32. SALES: Breaking out in the West, East and Midwest.	3	77	61	YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME	JERMAINE JACKSON		
58	53	SHE'S SO COLD	ROLLING STONES	ADDS: WAFM, WFOM-38, Day-Part WRJZ. JUMPS: KNUS Ex To 27, KRAV-FM 19 To 9, KOFM 29 To 21. SALES: Fair in the South.	12		
WALK AWAY	DONNA SUMMER	ADDS: 13K, BJ105-39, WAPE, WSPT, KTLK, KENO, WHHY. JUMPS: WSEZ 19 To 13, WLAC Ex To 21, WIKS Ex To 34, KSFX Ex To 28, KROY Ex To 29, KRTH Ex To 26, KFRC 28 To 22, Z93 Ex To 29, WDRQ 21 To 18, Q102 30 To 26, WKXX Ex To 29, WFOM 35 To 31, WRVQ 12 To 7, Y103 Ex To 39, KERN 30 To 25. SALES: Breaking out in the South.	2	82	88		
ADDS: WFL-25, WKIX. JUMPS: WFOM 38 To 25, KNUS 29 To 26, WHHY 28 To 23. SALES: Moderate in the West, Midwest and South.	4	49	70	SHINING STAR	MANHATTANS		
61	57	HOW DOES IT FEEL TO BE BACK	DARYL HALL & JOHN OATES	—	89		
GIRL, DON'T LET IT GET YOU DOWN	THE O'JAYS	ADDS: WPRO-FM, WLS-30. JUMPS: WEFM 19 To 16. SALES: Moderate in the West, East and Midwest.	12	ASHES TO ASHES	DAVID BOWIE		
ADDS: WABC-27, WKBQ. JUMPS: WZZR Ex To 30, WBBQ 14 To 9, WRFC 21 To 16, WFLB 27 To 24, WMC-FM 9 To 4, WGCL 29 To 25, KCPX Ex To 40. SALES: Moderate in the West.	7	46	71	IF YOU SHOULD SAIL	NEILSEN/PEARSON		
55	55	LET MY LOVE OPEN THE DOOR	PETE TOWNSHEND	ADDS: KCPX, JB105-34. JUMPS: KMJC Ex To 31.	2		
MY PRAYER	RAY, GOODMAN AND BROWN	84	72	I BELIEVE IN YOU	DON WILLIAMS		
56	56	HOLD ON	KANSAS	JUMPS: KNUS Ex To 27, KRAV-FM 19 To 9, KOFM 29 To 21. SALES: Fair in the South.	3		
TURN IT ON AGAIN	GENESIS	ADDS: KRQ-27, WTX, WSPT, WKXX, WFOM-40, KCPX, WIFJ, KFMD, WWKX, KFI, KYXX, KSLQ. JUMPS: KBEQ 19 To 13, WANS Ex To 37, WAYS 29 To 26, KRAV-FM Ex To 30.	2	83	92		
52	57	TURNING JAPANESE	THE VAPORS	MISUNDERSTANDING	GENESIS		
CAN'T WE TRY	TEDDY PENDERGRASS	ADDS: WPRO-FM, WLS-30. JUMPS: WEFM 19 To 16. SALES: Moderate in the West, East and Midwest.	4	—	93		
59	58	HIT ME WITH YOUR BEST SHOT	PAT BENATAR	ONE LIFE TO LIVE	WAYNE MASSEY		
DON'T YA WANNA PLAY THIS GAME NO MORE?	ELTON JOHN	ADDS: KCPX, WKXX, WBBQ, WEFM, KJR, WSEZ, WWKX, WANS, CKLW, KRTH, KIMN, WRQX. Day-Parts KJRB, WGH. JUMPS: KBEQ Ex To 22. On: KSFX.	1	ADDS: WRKO, WFLB, KNUS, KCPX. Day-Part WHHY.	1		
ADDS: WGCL. JUMPS: WZZP 30 To 26, WANS 32 To 29, BJ105 14 To 11, KWKN 27 To 24, KGW Ex To 29.	8	—	74	GOOD MORNING GIRL/STAY AWHILE	JOURNEY		
66	59	IT'S STILL ROCK AND ROLL TO ME	BILLY JOEL	85	95		
LIVE EVERY MINUTE	ALI THOMSON	ADDS: WPRO-FM, 13K.	20	WHY NOT ME	FRED KNOBLOCK		
ADDS: WRFC, WFLB, KILT-39, 96KX-27, Day-Part KJRB. JUMPS: WOKY 27 To 23, WAYS 30 To 27, KYXX Ex To 30, WCAO Ex To 29, KRQ 22 To 19, KBEQ 16 To 12, WFOM 25 To 14, WRVQ 26 To 22, KTLK Ex To 40, 94Q Ex To 30, KSLQ 22 To 15. SALES: Fair in the West and Midwest.	5	48	76	FUNKIN' FOR JAMAICA (N.Y.)	TOM BROWNE		
43	60	OLD FASHION LOVE	COMMODORES	ADDS: Fair in the South. Slight response in all other regions.	1		
HEY THERE LONELY GIRL	ROBERT JOHN	51	77	LEAVING L.A.	DELIVERANCE		
ADDS: KXOK-29, WRJZ, BJ105-40, KYXX, WZLU, Q105, WSEZ, WZZP, WOKY, WWKX, WOW-28, WAKY-32, WLAC, WDRQ, WKBQ, KNUS, KJR, KTLK, WHHY, F105, KILT-40, WGH, KSLQ. JUMPS: WSGN Ex To 28, 96KX Ex To 25, WGSV 34 To 30, KBEQ 26 To 14, WRVQ Ex To 26, Y103 Ex To 38, 94Q Ex To 29. SALES: Just shipped.	2	—	78	STAND BY ME	MICKEY GILLEY		
70	67	CRY LIKE A BABY	KIM CARNES	91	99		
MORE THAN I CAN SAY	LEO SAYER	ADDS: WSGN, KMJC, KYXX, WHKO-30, WRVQ, KCPX, KMJK-FM, KILT-37. JUMPS: WSEZ Ex To 32, Y103 40 To 36. On: WLAC, WWKX, F105, WGH.	1	RUNNING BACK	EDDIE MONEY		
ADDS: KXOK-29, WRJZ, BJ105-40, KYXX, WZLU, Q105, WSEZ, WZZP, WOKY, WWKX, WOW-28, WAKY-32, WLAC, WDRQ, WKBQ, KNUS, KJR, KTLK, WHHY, F105, KILT-40, WGH, KSLQ. JUMPS: WSGN Ex To 28, 96KX Ex To 25, WGSV 34 To 30, KBEQ 26 To 14, WRVQ Ex To 26, Y103 Ex To 38, 94Q Ex To 29. SALES: Just shipped.	2	39	75	TIRED OF TOEIN THE LINE	ROCKY BURNETTE		
		48	76				
		51	77				
		—	78				

LOOKING AHEAD

A LITTLE IS ENOUGH PETE TOWNSHEND
ADDS: WFLB, 96KX, WLAC. **JUMPS:** KCPX Ex To 39.

PRIVATE IDAHO B-52's
ADDS: WPRO-FM, 13K.

I COULD BE GOOD FOR YOU 707
ADDS: CKLW-10. **JUMPS:** WDRQ 18 To 11.

CASH SMASH—denotes significant sales activity.
PRIME MOVER—denotes significant radio activity.
HIT BOUND—denotes immediate radio acceptance.

"RPM COMING OUT"
M-1491F
THE SECOND SINGLE FROM MUSIC'S FIRST LADY!



On Motown Records and Tapes



PRODUCED BY BERNARD EDWARDS AND NILE RODGERS FOR THE CHIC ORGANIZATION, LTD.
Album remixed by Russ Terrano and Diana Ross

COUNTRY

Radio In The Spotlight During Country Music Week Festival

(continued from page 6)

possibility of attending the week of festivities before the mailer from the CMA arrived. She added that she is confident that advertiser participation in the convention will enable radio stations to secure more advertisers.

Hudson pointed out that in addition to advertisers, more radio station managers will be attending the convention this year.

Label Showcases

Taking advantage of this captive audience, record labels will be hosting a variety of showcases featuring a plethora of artists. RCA's showcase, set for Oct. 15, will feature artists Razy Bailey, Alabama and Tom T. Hall. The Capitol-EMIA/Liberty showcase, also slated for the 15th, will feature Billy Crash Craddock, Mel McDaniel, Diane Pfeifer, Kenny Dale, Deborah Allen, Richard Leigh, Keith Stegall, Billie Jo Spears, David Wills, Jim Chesnut, Susie Allanson, Cristy Lane and Dottie West.

Closing the showcases slated for the Opry House on the 15th will be CBS, with a line-up featuring Mickey Gilley, Moe Bandy, Joe Stampley, Slim Whitman, Larry Gatlin and the Gatlin Brothers Band, Johnny Rodriguez, Lacy J. Dalton, Janie Fricke, Ronnie McDowell, Crystal Gayle and Johnny Cash.

On Oct. 16, Dimension Records has scheduled Kenny Price, Marty Haggard, Tommy Jennings, L.E. White and Lola Jean Dillon, Dave Kirby, Eddy Raven and Peggy Forman for an evening showcase. MCA Records also has a showcase scheduled for the 16th, featuring Brenda Lee, Bill Anderson, Ed Bruce, Loretta Lynn, Barbara Mandrell, the Oak Ridge Boys, John

Wesley Ryles and Don Williams.

In addition to these showcases at Opryland, various labels will be featuring talent at other venues here, including the Exit/In and Cajun's Wharf.

On Oct. 15, Warner Bros. will host two shows featuring the Bellamy Brothers and John Anderson at the Exit/In, the second of which will be broadcast live via satellite to hundreds of country radio stations. On Oct. 16, MDJ Records will host a convention party featuring David Smith, Stephany Samone, Kenny Saratt, Sweet Lips II, Little Willie and Alabama.

The week of events will close Oct. 18 with a birthday salute to the Grand Ole Opry and its stars, which will enable advertisers to sample traditional country music that sometimes gets lost in the shuffle of the Top 40 country programming theory.

Advertiser participation will be an important aspect of the convention, but the primary emphasis will remain on the radio stations.

This year's convention has devised a new broadcast service for stations, a hot-line report on convention happenings. A radio station can receive the reports by dialing a special hot-line number that will feed a news tape three times a day. The reports will be produced by Opryland Radio Productions Division and will be edited by a roving reporter covering the convention. Reports will be available for airing Monday, October 13 through Friday, Oct. 17. Due to telephone company limitations, only 160 stations can be serviced, and arrangements will be made on a first come basis. Country radio stations should contact Opryland Radio Productions at (615) 883-6197.

Gelfand, Coleman And Bryant Speak To Nashville Producers Gathering

by Jennifer Bohler

NASHVILLE — The importance of specific contractual clauses and the importance of periodic record company auditing were two of the topics covered when a panel consisting of Marshall Gelfand, Wayne Coleman and Micky Bryant of the CPA firm Gelfand, Breslauer, Rennert and Feldman spoke to a gathering of some 60-plus Nashville publishers, songwriters and interested parties.

Sponsored by the Nashville Music Publishers Forum and hosted by Broadcast Music, Incorporated (BMI), the two-hour meeting covered issues relevant to auditing procedures, potential claim areas, foreign royalties and contract interpretation.

Following a brief introductory speech by Micky Bryant, head of the firm's Nashville office, Wayne Coleman, partner in charge of the royalty department, spoke on the subject of domestic royalties, covering such sub-topics as potential claim areas, auditing feasibility, contract interpretation and internal accounting.

Foreign Royalties

Managing partner Marshall Gelfand spoke to the issue of foreign royalties, citing the substantial growth of record sales outside the United States in the last few years. Some years ago, Gelfand said, world wide record sales were dominated by the United States, which made up approximately 95% of total sales, with the rest of the world kicking in about five percent. Those figures have changed dramatically in recent years, with worldwide sales running about even with U.S. sales, according to Gelfand.

One of the most important issues concerning foreign royalties is the suggested retail price, which is non-existent in Germany and rapidly approaching that status in England. Gelfand stressed the need for

publishers to fight for a suggested retail price in all countries.

Gelfand also discussed the importance of covering all countries, no matter how small, with sub-publishers, and the inclusion of certain provisions in contracts, such as an audit clause.

Following the panel discussion, panel members fielded questions from the audience.



ROCK AND ROLL WITH BERRY — BMI Nashville hosted a pre-grand opening party at Nashville's premier show club, the Exit/In Sept. 18 that starred the father of rock 'n' roll, Chuck Berry. At the first of the two shows Berry performed that evening, he was awarded a precedent shattering four of the BMI Commendations of Excellence by BMI vice president Frances Preston and the organization's public relations head Russ Sanjek. The plaques recognized Berry's contributions to rock 'n' roll, rhythm and blues, country and popular music. Pictured following the concert, front row, are (l-r): Phil Graham, BMI; Preston; Berry; and Sanjek. Pictured in the back row are (l-r): Del Bryant, Patsy Bradley and Joe Moscheo, BMI.



GENE WATSON SIGNS WITH MCA — Country artist Gene Watson has signed a recording contract with MCA Records. Among those on hand for signing ceremonies are (l-r): Tony Tanburrano, MCA manager of field promotion; Jim Foglesong, MCA Nashville president; Watson; Russ Reeder, Watson's manager and producer; and Chic Doherty, MCA marketing vice president. Watson is currently recording his first MCA album at Nashville's Sound Emporium.

Nominees Announced For CMA Board; Election Is Scheduled For October 16

NASHVILLE — The Country Music Assn.'s (CMA) annual membership meeting will take place Oct. 16 at the Opryland Hotel here, beginning at 9:30 a.m. During the meeting, CMA directors for the upcoming year will be elected. One director will be chosen in each of 12 membership categories (one director currently on the board in each of these categories will remain another year, serving out the second year of a two-year term). Three directors-at-large will also be elected.

Proxy forms have been sent to all CMA members. Those unable to attend the membership meeting are requested to fill out their proxies, assigning their votes to some other member who will attend the meeting to vote on their behalf. Proxy forms must be returned as soon as possible to the national accounting firm Deloitte Haskins and Sells.

According to the CMA's bylaws, no fewer than two, nor more than four names (nominated by the board) may appear on the printed ballot for each vacancy. However, additional nominations may be made from the floor at the membership meeting by any member. The following is a list of those nominated for the CMA board of directors for 1980-81:

Advertising Agent — John Boden, John Blair and Company, New York; William Burton, Eastman Radio, New York; and Katie

Coke, John F. Murray Advertising, New York.

Artist/Musician — Brenda Lee, Charley Pride, Don Reid and Dottie West.

Artist Manager — Jim Halsey, the Jim Halsey Company, Tulsa; Randy Jackson, Chardon, Dallas; Ken Krage, Krage and Company, Los Angeles; and Don Light, Don Light Talent, Nashville.

Composer — Tom T. Hall, Nashville; John Schweers, Franklin, Tenn.; and Norro Wilson, Nashville.

Disc Jockey — "Uncle" Len Ellis, WAKE, Valparaiso, Ind.; Bob Kingsley, Watermark, Inc., Studio City, Calif.; Pete Porter, WJJD, Chicago; and Dale Turner, WSAI, Cincinnati.

International — Dennis Brown, Joe Brown Enterprises, New Zealand; Mervyn Conn, Mervyn Conn Promotions, London; A. Torio, Polydor K.K., Tokyo.

Publication — Mel Albert, Cash Box; Bob Austin, Record World; Jim Duncan, Radio and Records; and Bill Gavin, The Gavin Report.

Publisher — Mary Reeves Davis.

(continued on page 29)

Barbara Mandrell Will Perform At Benefit Concert

NASHVILLE — Singer Barbara Mandrell will host her third Benefit for the Alabama Sheriffs Boys and Girls Ranches Oct. 3-5 at Still Waters Resort near Dadeville, Ala. Efforts to top last year's \$160,000 in donations and pledges will include a concert at Auburn's Memorial Coliseum Oct. 3, a tennis tournament at Still Waters Oct. 4 and the annual golf tournament Oct. 5, also at Still Waters.

The kick-off Oct. 3 concert will feature Mandrell and premier Las Vegas performer Wayne Newton, who will be making a rare appearance outside the Nevada club circuit. The concert is scheduled to begin at 8:00 p.m.

The golf event is expected to attract some 160 golfers from across the country who will compete for prizes donated by various businesses in Alabama.

Additional monies will be raised through registration fees for the various tournaments and admission fees, as well as the Fun-Run, which is a new addition to the benefit weekend. Scheduled for Oct. 4, the two running events, a 10,000 meter Pepsi Challenge Run and the two-mile Fun Run will be open to the public. The entry fee of four dollars will also go to the Alabama Sheriffs Boys and Girls Ranches. These ranches provide homes to approximately 200 neglected children.

COUNTRY

TOP 75 ALBUMS

	Weeks On 9/27 Chart	Weeks On 9/27 Chart
1 HONEYSUCKLE ROSE ORIGINAL SOUNDTRACK (Columbia S236752)	5	5
2 URBAN COWBOY ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	1	20
3 HORIZON EDDIE RABBITT (Elektra 6E-276)	2	13
4 I BELIEVE IN YOU DON WILLIAMS (MCA-5133)	4	7
5 FULL MOON CHARLIE DANIELS BAND (Epic FE-36571)	3	9
6 SMOKEY AND THE BANDIT 2 VARIOUS ARTISTS (MCA MCA-6101)	10	6
7 MUSIC MAN WAYLON JENNINGS (RCA AHL 1-3602)	7	18
8 SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia 36476)	8	17
9 HABITS OLD AND NEW HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	9	17
10 10TH ANNIVERSARY STATLER BROTHERS (Mercury SRM 1-5027)	6	8
11 MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	11	14
12 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	12	76
13 ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros. BSK 3422)	13	20
14 STARDUST WILLIE NELSON (Columbia JC 35305)	14	127
15 PORTER AND DOLLY PORTER WAGONER and DOLLY PARTON (RCA AHL 1-3700)	15	5
16 SMOOTH SAILIN' T.G. SHEPPARD (Warner Bros. BSK-3423)	16	4
17 RAZZY RAZZY BAILEY (RCA AHL 1-3688)	17	4
18 ASK ME TO DANCE CRISTY LANE (United Artists LT-1023)	18	22
19 THAT'S ALL THAT MATTERS TO ME MICKEY GILLEY (Epic JE 36492)	19	10
20 GREATEST HITS LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	20	15
21 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2, 35642)	22	65
22 THESE DAYS CRYSTAL GAYLE (Columbia JC 36512)	23	3
23 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	21	95
24 ELVIS ARON PRESLEY (RCA CPL8-3699)	25	6
25 GIDEON KENNY ROGERS (United Artists LOO-1035)	24	26
26 ED BRUCE ED BRUCE (MCA MCA-3242)	37	16
27 IT'S HARD TO BE HUMBLE MAC DAVIS (Casablanca NBLP 7207)	27	30
28 WHERE DID THE MONEY GO? HOYT AXTON (Jeremiah JG 5001)	28	11
29 MILSAP MUSIC RONNIE MILSAP (RCA AHL 1-3563)	29	27
30 LOVE IS FAIR BARBARA MANDRELL (MCA MCA-5136)	51	2
31 TOGETHER THE OAK RIDGE BOYS (MCA 3220)	26	32
32 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	32	21
33 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	31	49
34 THERE'S A LITTLE BIT OF HANK IN ME CHARLEY PRIDE (RCA AHL 1-3548)	34	32
35 BRONCO BILLY ORIGINAL SOUNDTRACK (Elektra 5E-512)	42	16
36 EVEN COWGIRLS GET THE BLUES LYNN ANDERSON (Columbia JC 36568)	40	4
37 COAL MINER'S DAUGHTER ORIGINAL SOUNDTRACK (MCA-5107)	30	29
38 I AM WHAT I AM GEORGE JONES (Epic JE 36586)	43	3
39 LACY J. DALTON LACY J. DALTON (Columbia JC-36322)	39	28
40 SOMEBODY'S WAITING ANNE MURRAY (Capitol SOO-12064)	45	23
41 JOHN ANDERSON JOHN ANDERSON (Warner Bros. BSK 3459)	41	10
42 KENNY KENNY ROGERS (United Artists UA-LWAK-979)	33	54
43 A LEGEND AND HIS LADY EDDY ARNOLD (RCA AHL 1-3606)	36	16
44 FRIDAY NIGHT BLUES JOHN CONLEE (MCA MCA-3246)	44	14
45 HEART & SOUL CONWAY TWITTY (MCA 3210)	35	22
46 WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	38	48
47 MAKE A LITTLE MAGIC THE DIRT BAND (United Artists LT-1042)	46	10
48 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	47	73
49 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	49	128
50 NEW YORK TOWN JOHNNY PAYCHECK (Epic JE 36496)	54	3
51 GREATEST HITS ANNE MURRAY (Capitol SOO-12110)	—	1
52 DIAMONDS AND CHILLS MARGO SMITH (Warner Bros. BSK-3464)	55	2
53 NO ONE WILL EVER KNOW GENE WATSON (Capitol ST-12102)	56	4
54 FAMILY BIBLE WILLIE NELSON (Songbird/MCA MCA-3258)	—	1
55 TEXAS BOUND AND FLYIN' JERRY REED (RCA AHL 1-3771)	—	1
56 I DON'T WANT TO LOSE LEON EVERETTE (Orlando ORC-1101)	59	4
57 AGAIN DICKY LEE (Mercury SRM 1-5028)	57	4
58 FARGO DONNA FARGO (Warner Bros. BSK-3470)	48	4
59 THE BEST OF JERRY JEFF WALKER (MCA MCA-5128)	50	14
60 DOLLY, DOLLY, DOLLY DOLLY PARTON (RCA AHL 1-3546)	60	32
61 DOUBLE TROUBLE GEORGE JONES & JOHNNY PAYCHECK (Epic JE 35783)	52	12
62 FRAMED ASLEEP AT THE WHEEL (MCA 5131)	62	3
63 THE ELECTRIC HORSEMAN ORIGINAL SOUNDTRACK (Columbia JS 36327)	53	48
64 ENCORE JEANNE PRUETT (IBC 1001)	58	41
65 THE WAY I AM MERLE HAGGARD (MCA MCA-3229)	63	24
66 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	65	7
67 I'VE GOT SOMETHING TO SAY DAVID ALAN COE (Columbia JC 36489)	67	14
68 IN MY DREAMS JOHNNY DUNCAN (Columbia JC 36508)	61	9
69 THE CHAMP MOE BANDY (Columbia JC 36487)	64	14
70 WITH LOVE MARTY ROBBINS (Columbia JC 36507)	66	12
71 CACTUS AND A ROSE GARY STEWART (RCA AHL 1-3627)	68	10
72 VOLUNTEER JAM VI CHARLIE DANIELS BAND (Epic KE 2-36438)	69	7
73 DALLAS FLOYD CRAMER (RCA AHL 1-3613)	70	21
74 3/4 LONELY T.G. SHEPPARD (Warner/Curb BSK-3353)	71	72
75 SUSIE SUSIE ALLANSON (United Artists LT-1059)	73	9

JERRY REED

THE NEW ALBUM

Texas Bound
and Flyin'
Jerry Reed



AHL/AHS/AHK1-3771

AND THE HIT SINGLE

TEXAS BOUND AND FLYIN'

PB-12083

RCA



Give the gift
of music.

CASH BOX TOP 100 COUNTRY

October 4, 1980

	Weeks On Chart	9/27	Chart		Weeks On Chart	9/27	Chart		Weeks On Chart	9/27	Chart
1 DO YOU WANNA GO TO HEAVEN T.G. SHEPPARD (Warner/Curb WBS-49515)	2	11		35 HARD HAT DAYS AND HONKY TONK NIGHTS RED STEAGALL (Elektra E-47014)	38	7		69 THE LIGHT OF MY LIFE (HAS GONE OUT AGAIN TONIGHT) DAVID WILLS (United Artists UA-X1375-Y)	79	3	
2 LOVING UP A STORM RAZZY BAILEY (RCA PB-12062)	6	11		36 THE BOXER EMMYLOU HARRIS (Warner Bros. WBS-49551)	40	4		70 COWBOYS AND CLOWNS/ MISERY LOVES COMPANY RONNIE MILSAP (RCA PB-12006)	50	16	
3 FADED LOVE WILLIE NELSON & RAY PRICE (Columbia 1-11329)	7	9		37 LET'S KEEP IT THAT WAY MAC DAVIS (Casablanca NB 2286)	9	12		71 DRINK IT DOWN, LADY REX ALLEN, JR. (Warner Bros. WBS-49562)	81	2	
4 HEART OF MINE THE OAK RIDGE BOYS (MCA MCA-41280)	4	12		38 TEXAS BOUND AND FLYIN' JERRY REED (RCA PB-12083)	43	6		72 THERE'S ANOTHER WOMAN JOE STAMPLEY (Epic 9-50934)	82	2	
5 CHARLOTTE'S WEB THE STATLER BROTHERS (Mercury 57031)	5	13		39 BACK WHEN GAS WAS THIRTY CENTS A GALLON TOM T. HALL (RCA PB-12066)	41	8		73 CAN'T KEEP MY MIND OFF OF HER MUNDO EARWOOD (GMC 111)	80	3	
6 THEME FROM THE DUKES OF HAZZARD WAYLON (RCA PB-12067)	8	7		40 GONE RONNIE McDOWELL (Epic 9-50925)	45	7		74 DON'T IT MAKE YA WANNA DANCE BONNIE RAITT (Full Moon/Asylum E-47033)	85	2	
7 I BELIEVE IN YOU DON WILLIAMS (MCA 41304)	10	7		41 IN MEMORY OF A MEMORY JOHNNY PAYCHECK (Epic 9-50923)	46	6		75 DREAM LOVER TANYA TUCKER & GLEN CAMPBELL (MCA 41323)	88	2	
8 OLD FLAMES CAN'T HOLD A CANDLE TO YOU DOLLY PARTON (RCA PB-12040)	1	12		42 TUMBLEWEED SYLVIA (RCA PB-12077)	47	5		76 BRING IT ON HOME BIG AL DOWNING (Warner Bros. WBS-49270)	51	12	
9 YESTERDAY ONCE MORE MOE BANDY (Columbia 1-11305)	11	11		43 THAT'S THE WAY A COWBOY ROCKS AND ROLLS JACKY WARD (Mercury 57032)	49	4		77 THAT LOVIN' YOU FEELIN' AGAIN ROY ORBISON & EMMYLOU HARRIS (Warner Bros. WBS 49262)	64	15	
10 PUT IT OFF UNTIL TOMORROW THE KENDALLS (Ovation OV-1154)	12	11		44 I'M STILL IN LOVE WITH YOU LARRY G. HUDSON (Mercury 57029)	44	8		78 CRACKERS BARBARA MANDRELL (MCA MCA-41263)	65	16	
11 ON THE ROAD AGAIN WILLIE NELSON (Columbia 1-11351)	13	6		45 WHY LADY WHY ALABAMA (RCA PB-12091)	53	3		79 A LITTLE GROUND IN TEXAS THE CAPITALS (Ridgetop R-01080)	91	2	
12 LOOKIN' FOR LOVE JOHNNY LEE (Elektra E-47004)	3	12		46 BROKEN TRUST BRENDA LEE (MCA 41322)	55	3		80 DRINKIN' THEM LONG NECKS ROY HEAD (Elektra E-47029)	96	2	
13 I'M NOT READY YET GEORGE JONES (Epic 9-50922)	18	7		47 NIGHT GAMES RAY STEVENS (RCA PB-12069)	52	4		81 THE DEVIL STANDS ONLY FIVE FOOT FIVE JACK GRAYSON (Hitbound HB-4504)	86	4	
14 WHEN SLIM WHITMAN (Epic/Claivalend Int'l. 9-50915)	17	10		48 YOU ALMOST SLIPPED MY MIND CHARLEY PRIDE (RCA PB-12100)	57	2		82 LOVE INSURANCE LOUISE MANDRELL (Epic 9-50935)	95	2	
15 FREE TO BE LONELY AGAIN DEBBY BOONE (Warner/Curb WBS-49281)	15	11		49 BABY, I'M A WANT YOU STEPHANIE WINSLOW (Warner/Curb WBS 49557)	54	3		83 ROARIN' GARY STEWART (RCA PB-12081)	89	3	
16 RAISIN' CAIN IN TEXAS GENE WATSON (Capitol P-4898)	16	11		50 MAKING PLANS PORTER WAGONER & DOLLY PARTON (RCA PB-11983)	14	16		84 HE GIVES ME DIAMONDS, YOU GIVE ME CHILLS MARGO SMITH (Warner Bros. WBS 49569)	—	1	
17 STARTING OVER TAMMY WYNETTE (Epic 9-50915)	19	9		51 ROSE'S ARE RED FREDDIE HART (Sunbird SBR-P7553)	56	4		85 ME AND THE BOYS IN THE BAND TOMMY OVERSTREET (Elektra E-47041)	—	1	
18 WOMEN GET LONELY CHARLY McCLAIN (Epic 9-50916)	21	9		52 NEVER BE ANYONE ELSE R.C. BANNON (Columbia 1-11346)	59	4		86 TEXAS IN MY REAR VIEW MIRROR MAC DAVIS (Casablanca NB-2305)	—	1	
19 COULD I HAVE THIS DANCE ANNE MURRAY (Capitol P-4920)	23	5		53 NORTH OF THE BORDER JOHNNY RODRIGUEZ (Epic 9-50932)	63	3		87 SWEET RED WINE GARY MORRIS (Warner Bros. WBS 49564)	—	1	
20 BOMBED, BOOZED AND BUSTED JOE SUN (Ovation OV 1152)	24	8		54 MISERY AND GIN MERLE HAGGARD (MCA MCA-41255)	20	14		88 NOT EXACTLY FREE O.B. McCLINTON (Sunbird SBR-P7554)	—	1	
21 SWEET SEXY EYES CRISTY LANE (United Artists UA-X1369-Y)	25	8		55 I'VE COME BACK (TO SAY I LOVE YOU ONE MORE TIME) CHUCK HOWARD (Warner/Curb WBS-49509)	61	7		89 LONG LINE OF EMPTIES DARRELL McCALL (RCA PB-12033)	66	10	
22 IF THERE WERE NO MEMORIES JOHN ANDERSON (Warner Bros. WBS-49275)	22	11		56 THE LAST COWBOY SONG ED BRUCE (MCA MCA-41273)	35	14		90 REGRETS CAROL CHASE (Casablanca NB-2301)	—	1	
23 STEPPIN' OUT MEL TILLIS AND THE STATE SIDERS (Elektra E-47015)	27	6		57 OUT RUN THE SUN JIM CHESNUT (United Artists UA-X1372-Y)	62	4		91 HANK WILLIAMS JUNIOR-JUNIOR DAVID ALLAN COE (Columbia 1-11352)	92	2	
24 THEY NEVER LOST YOU CON HUNLEY (Warner Bros. WBS-49528)	26	8		58 ROCK 'N' ROLL TO ROCK OF AGES BILL ANDERSON (MCA 41297)	58	7		92 SHE'S LEAVIN' (AND I'M ALMOST GONE) KENNY PRICE (Dimension DS-1010)	93	3	
25 OLD HABITS HANK WILLIAMS, JR. (Elektra/Curb E-47016)	28	6		59 UNTIL THE BITTER END KENNY SERATT (MDJ 1006)	70	5		93 ONE BAR AT A TIME STONELY EDWARDS (Music America MA-109)	94	3	
26 PECOS PROMENADE TANYA TUCKER (MCA 41305)	29	7		60 COLD LONESOME MORNING JOHNNY CASH (Columbia 1-11340)	60	7		94 FOOL BY YOUR SIDE THE STOCKARD BAND (Little Giant LG-027)	—	1	
27 OVER THE RAINBOW JERRY LEE LEWIS (Elektra E-47026)	32	5		61 TAKE ME TO YOUR LOVIN' PLACE LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 1-11369)	75	2		95 SOMEBODY'S KNOCKIN' TERRI GIBBS (MCA 41309)	—	1	
28 HARD TIMES LACY J. DALTON (Columbia 1-11343)	33	6		62 WHY NOT ME FRED KNOBLOCK (Scotti Brothers SB-600)	42	9		96 HALFTIME J. W. THOMPSON (NSD NSD-62)	—	1	
29 A PAIR OF OLD SNEAKERS GEORGE JONES and TAMMY WYNETTE (Epic 9-50930)	34	5		63 HE'S OUT OF MY LIFE JOHNNY DUNCAN & JANIE FRICKE (Columbia 1-11312)	48	13		97 AM I THAT EASY TO FORGET ORION (Sun SUN-1156)	—	1	
30 WORKIN' MY WAY TO YOUR HEART DICKEY LEE (Mercury 57027)	30	12		64 FOOD BLUES BOBBY BARE (Columbia 1-11365)	77	2		98 YOU BETTER HURRY HOME (SOMETHIN'S BURNIN') CONNIE CATO (MCA MCA-41287)	67	9	
31 WHILE I WAS MAKIN' LOVE TO YOU SUSIE ALLANSON (United Artists/Curb UA-X1365-Y)	31	10		65 TAKE THIS HEART DON KING (Columbia 9-50928)	76	3		99 A LOVE SONG DAVE ROWLAND & SUGAR (RCA PB-12063)	69	8	
32 IF YOU EVER CHANGE YOUR MIND CRYSTAL GAYLE (Columbia 1-11359)	36	4		66 ANOTHER TEXAS SONG EDDY RAVEN (Dimansion DS-1011)	78	3		100 HOLLYWOOD SMILES GLEN CAMPBELL (Capitol P-4909)	87	6	
33 SHE CAN'T SAY THAT ANYMORE JOHN CONLEE (MCA 41321)	39	4		67 LONG ARM OF THE LAW ROGER BOWLING (NSD 58)	72	7					
34 ALWAYS PATSY CLINE (MCA 41303)	37	7		68 THE LEGEND OF WOOLEY SWAMP THE CHARLIE DANIELS BAND (Epic 9-50921)	68	6					

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little Ground In Texas (Bobby Fischer Music) ... 79	Halftime (Hitkit — BMI) ... 96	Misery And Gin (Peso/Bronco — BMI) ... 54	Sweet Sexy Eyes (Kevin Lee/Robchris — BMI) ... 21
A Love Song (Duchess/Red Angus — BMI) ... 99	Hank Williams Junior-Junior (Cereers Music/Pangola Publ. — BMI) ... 91	Misery Loves Company (Lowery — BMI) ... 70	Take Me To Your Lovin' Piece (Larry Gatlin Music) ... 61
A Pair Of Old Sneakers (Heli-Clement/Flagship) ... 29	Hard Hat Days And Honky Tonk Nights (Diablo Lobo/Cross Keys — ASCAP) ... 35	Never Be Anyone Else (Matragun — BMI) ... 52	Take This Heart (April Music/Robin Betteau Music/Apple Cider Music — ASCAP) ... 65
Always (Irving Berlin — BMI) ... 34	Hard Times (Trae — BMI) ... 28	Night Games (Ray Stevens — BMI) ... 47	Texas Bound And Flyin' (Guitar Man — BMI) ... 38
Am I That Easy To Forget (Four Star — BMI) ... 97	Heart Of Mine (Silverline — BMI) ... 4	North Of The Border (Algee Music — BMI) ... 53	Texas In My Rear View Mirror (Songpainter — BMI) ... 86
Another Texas Song (Milene Music — ASCAP) ... 66	He Givas Ma Diamonds, You Give Me Chills (Window/Little Jeremy — BMI) ... 84	Not Exactly Free (Red Ribbon/Hitkit — BMI) ... 88	That Lovin' You Feelin' Again (Acuff-Rose — BMI) ... 77
Baby, I'm A Want You (Colgems/EMI Music) ... 49	He's Out Of My Life (Fiddlback/Peso/Kidada — BMI) ... 63	Old Flames Can't Hold A Cendle (Right Song — BMI) ... 8	That's The Way A Cowboy (Tennessee Swamp Fox — ASCAP) ... 43
Back When Gas (Hallnote — BMI) ... 39	Hollywood Smiles (Larry Weiss, Ltd. — ASCAP) ... 100	Old Habits (Bocephus — BMI) ... 25	The Boxer (Paul Simon — BMI) ... 36
Bombed, Boozed And Busted (ATV M/Blua Laka) ... 20	I Believe In You (Roger Cook/Cook House — BMI) ... 7	On The Road Again (Willie Nelson — BMI) ... 11	The Devil Stands (Temer — ASCAP/Hinsdale — BMI) ... 81
Bring It On Home (Al Gallico/Mataphor — BMI) ... 76	If There Wera No Memories (Sawgrass — BMI) ... 22	One Bar At A Time (Midsteta — BMI) ... 93	The Last Cowboy Song (Tree/Gingham) ... 56
Broken Trust (Goldline Music — ASCAP) ... 46	If You Ever Change Your Mind (Dawnbreaker — BMI/Silver Nightingale — ASCAP) ... 32	Out Run The Sun (House Of Gold Music/Vogue Music/Baby Chick Music — BMI) ... 57	The Legend Of Wooley Swamp (Het Band — BMI) ... 68
Can't Keep My Mind Off Of Her (Sabal Music/Mundo Earwood Music — ASCAP) ... 73	I'm Still In Love (Tree — BMI) ... 13	Over The Rainbow (Leo Feist, Inc. — ASCAP) ... 27	The Light Of My Life (Sawgrass Music — BMI) ... 69
Charlotte's Web (Peso/Duchess — BMI) ... 5	I'm Still In Love (AtV — BMI/Welbeck — ASCAP) ... 44	Pecos Promenade (Peso/Duchess (MCA)/Senor/Leeds (MCA) — BMI/ASCAP) ... 26	Theme From The Dukes Of Hazzard (Good Ol' Boys) (Warner — Temerlene/Rich Wee — BMI) ... 6
Cold Lonesome Morning (House Of Cesh — BMI) ... 60	In Memory Of A Memory (Bojan/Deydan) ... 41	Put It Off Until Tomorrow (Combine — BMI) ... 10	They Never Lost You (Chess — ASCAP) ... 24
Could I Have This Dance (Vogue/Mapla Hill/Onhison) ... 19	I've Come Back (Jeffrey's Reinbow — BMI) ... 55	Regrets (Intersong — ASCAP) ... 90	There's Another Woman (Mullet Music — BMI) ... 72
Cowboys And Clowns (Peso/Werner-Tamarlana/Bronco — BMI/Senor/WB/Billy — ASCAP) ... 70	Let's Keep It That Way (Tree — BMI) ... 37	Roarin' (Milene Music — ASCAP) ... 83	Tumbleweed (Pi-Gem — BMI) ... 42
Do You Wanna Go (Tree/Cross Keys — ASCAP) ... 1	Long Arm (ATV — BMI/Sleepy Hollow — ASCAP) ... 67	Rose 'N' Roll To Rock Of Ages (Stallion — BMI) ... 56	Until The Bitter End (Cheppell-Intersong — ASCAP) ... 59
Don't It Make Ye Wanna Dance (Prophecy Publ.) ... 74	Long Line Of Empties (ATV Med Led — BMI) ... 89	Rose's Are Red (Blue Moon/Merlirk/April) ... 51	When (Burning River/Company Of The Two Peters. B.V./Blue Moon, B.V. — BMI) ... 14
Dream Lover (Screen Gems-EMI/Hudson Bay Music — BMI) ... 75	Lookin' For Love (Southern Nights — ASCAP) ... 12	She Can't Say That Anymore (Cross Keys — ASCAP) ... 33	While I Was Mekin' Love To You (Tree — BMI) ... 31
Drink It Down, Lady (Tree Publ. — BMI) ... 71	Love insurance (Warner-Temerlana — BMI/Chess Music — ASCAP) ... 82	She's Leavin' (And I'm Almost Gone) (Aimerla Music — BMI/Milstona Music — ASCAP) ... 92	Why Lady Why (Millhouse Music — BMI) ... 45
Drinkin' Them Long Nacks (Housa Of Gold Music — BMI) ... 80	Loving Up A Storm (Housa Of Gold — BMI) ... 2	Somebody's Knockin' (Chiplin — ASCAP/Tri-Chappell — SESAC) ... 95	Why Not Me (Flowering Stone/United Artists — ASCAP/Whitsett Churchill — BMI) ... 62
Faded Lova (Right Song — BMI) ... 3	Making Plans (Sure-Fira — BMI) ... 50	Starting Over (Heli/Clement — BMI) ... 17	Women Get Lonely (Warner-Temerlene/Bill Bleck/Partnership — ASCAP) ... 18
Food Blues (Evil Eya Music — BMI) ... 64	Me And The Boys In The Band (Ironside — ASCAP) ... 85	Steppin Out (Cherio Corp. — BMI) ... 23	Workin' My Way To Your Heart (Ray Stevens — BMI) ... 30
Fool By Your Side (Kally & Lloyd — ASCAP) ... 94		Sweet Rad Wine (Sweet Dreams — BMI) ... 87	Yesterday (Beray — BMI/Honeytree — ASCAP) ... 9
Free To Be Lonaly Again (Brightwater/Strewberry Patch — ASCAP) ... 15			You Almost Slipped My Mind (Denor Music — BMI) ... 48
Gone (Rightsong — BMI) ... 40			You Better Hurry Home (Tree — BMI) ... 98

⚡ = Exceptionally heavy radio activity this week Ⓢ = Exceptionally heavy sales activity this week

COUNTRY

NEW AND DEVELOPING ARTISTS

FEATURE PICKS

CARLENE CARTER (with DAVE EDMUNDS)
(Warner Bros. WBS 49572)
Baby Ride Easy (3:17) (Sea Three Music — BMI)
(Richard Dobson)

How can we go wrong with a song that teams Carlene Carter, Dave Edmunds and Nick Lowe? This country-tinted duet is a flavorful combination of the sparse, new sound production compliments of Lowe and tasty vocal trade-offs between Carter and Edmunds. It looks like maybe Carlene Carter's time has come.



REBA McENTIRE (Mercury 57034)
I Can See Forever In Your Eyes (2:41) (Combine Music Corp. — BMI) (Bob Dipiero)

The diminutive girl with the incredibly powerful voice is allowed to soar on this fiery love song. Soft strings and a heavy drum beat lay the groundwork for this number. The country/pop arrangement makes it a prime candidate for pop crossover.

LEON EVERETTE (RCA PB-12111)
Giv'ng Up Easy (2:51) (April Music Inc. — ASCAP)
(Jerry Foster and Bill Rice)

Everette's debut single for RCA features an almost Charlie Rich-ish piano arrangement and a mournful fiddle, which nicely confirm that his roots are still firmly entrenched in solid country soil. Country radio and jukebox should program this one immediately.



FRED KNOBLOCK (Scotti Brothers SB 607)
Let Me Love You (3:05) (Flowering Stone Music — ASCAP) (Fred Knoblock)

Knoblock cracked the country and pop charts with his last single, "Why Not Me." His latest offering is much like the first in its soft, slightly country sound. Now that his name is a bit more familiar to the public, programmers should give this ballad a shot.

HITS • OUT OF THE BOX

RONNIE MILSAP (RCA PB-12084)
Smoky Mountain Rain (3:29) (Pi-Gem Music — BMI) (Kye Fleming/Dennis W. Morgan)

KENNY ROGERS (Liberty UA-X1380-Y)
Lady (3:51) (Brockman Music — ASCAP) (L. Richie, Jr.)

BARBARA MANDRELL (MCA 51001)
The Best Of Strangers (3:41) (Pi-Gem Music — BMI) (Kye Fleming/Dennis W. Morgan)

BILLY "CRASH" CRADDOCK (Capitol P-4935)
(You Say You're) A Real Cowboy (3:47) (Achor Music — ASCAP) (David Heavener)

MICKEY GILLEY (Epic 9-50940)
That's All That Matters (2:37) (Tree Publ. Co. — BMI) (H. Cochran)

CHARLIE RICH (Elektra E-47047)
A Man Just Don't Know What A Woman Goes Through (2:50) (Chess Music — ASCAP)
(Archie P. Jordan/Bob Brabham/Linda Brown)

SINGLES TO WATCH

BILLY JOE ROYAL (Mercury 76082)
He'll Have To Go (3:39) (Central Songs — BMI) (J. Allison/A. Allison)

BURT REYNOLDS (MCA 51004)
Let's Do Something Cheap And Superficial (2:20) (Peso Music/Duchess Music — BMI) (R. Levinson)

DANNY DAVIS/NASHVILLE BRASS AND JIMMY C. NEWMAN (RCA PB-12070)
Colinda (2:58) (Jack & Bill Music — ASCAP) (Janice Williams)

TIM REX & OKLAHOMA (Dee Jay DJR-103)
Arizona Highway (2:45) (Outlaw Music — BMI) (M. Rabon)

ALLEN TRIPP (Tejas FPV-47040)
This Time Around (3:10) (Paukie Music — BMI) (Oscar Solomon)

MIKE CROSS (GHE 10042)
Rock 'N' Rye (3:49) (Vic-Ray Publ. — ASCAP) (Mike Cross)

JERRI KELLY (Little Giant LG-030)
Forsaking All The Rest (3:58) (Kelly & Lloyd — ASCAP) (Jerri Kelly)

THE O'ROARK BROTHERS (Comstock COM-1647)
Under The Double Nickel (2:36) (Rocky Bell Music — BMI) (Frank Fara)

JACK AND TRINK (NSD 61)
I'm Not Really Drinking, I'm Just Holding The Can (2:08) (Blue Branch/Dale McBride Music — BMI) (Jack Ruthven)

T.G. 11



"Do You Want To Go To Heaven"
(WBS 49515)

The smash single
from his album **Smooth Sailin'**
(BSK 3423)

Also featuring "Smooth Sailin'"
(WBS 49214)

Produced by Buddy Killen for Tree Productions
On Warner Bros. Records & Tapes

Management & Booking: Jack D. Johnson Talent, Inc.
Box 40484 Nashville, TN 37204 (615) 383-6564.



COUNTRY

ALBUM REVIEWS

HELP YOURSELF — Larry Gatlin and the Gatlin Brothers Band — Columbia JC 36582 — Producers: Larry Gatlin, Steve Gatlin and Rudy Gatlin — List: 7.98 — Bar Coded

When you look up the term "harmony" in the dictionary, it reads "see Larry, Rudy and Steve Gatlin." Over the years, this trio has developed one of the tightest, clearest harmonies in the business. This album should put the Brothers in the Most Likely to Crossover category in anyone's polls. Particularly note the crystalline vocals on "Until She Said Goodbye," "Songwriter's Trilogy" and the current single, "Take Me To Your Lovin' Place."

TEXAS IN MY REAR VIEW MIRROR — Mac Davis — Casablanca NBLP 7239 — Producer: Rick Hall — List: 8.98

Mac Davis is like a well-rounded chef — he can serve up just about anything ordered. His latest album is a menu that features everything from grits and eggs to filet mignon, with a side order of black-eyed peas and cornbread thrown in for good measure. And what ties the diverse banquet neatly together is Davis' immediately recognizable vocals and top-notch performance.

TOGETHER AGAIN — George Jones and Tammy Wynette — Epic JE 36764 — Producer: Billy Sherrill — List: 7.98 — Bar Coded

The duo that enthralled America for so many years is together again on vinyl, and sounding better than ever. There's still quite a large number of old Jones and Wynette fans out there, as well as a whole new crop just wondering what the legend is all about. With this 10-song collection, they will certainly find out. Though the sound has been updated a bit, the magical feel is still there, brilliantly showcased in such songs as "A Pair Of Old Sneakers," "We'll Talk About It Later" and their latest chart topper, "Two Story House."

LIVIN' ON HONKY TONK TIME — Joe Sun — Ovation OV 1735 — Producer: Brian Fisher — List: 8.98

Those of us who have been following Sun from club to club can only say it's about time he recorded "Ready For The Times To Get Better" and "Knockin' On Heaven's Door," two songs that have drawn tremendous response from his live shows. Another added attraction is the appearance of Shotgun, Sun's above average band. In years to come, Sun's gritty, bluesy vocals will most likely be cited as a major influence on tomorrow's music superstars.

ROCKABILLY BLUES — Johnny Cash — Columbia JC 36779 — Producers: Earle Poole Ball, Jack Clement and Nick Lowe — List: 7.98 — Bar Coded

Rockabilly music is enjoying a healthy resurgence of popularity lately, and who better to carry the rockabilly banner than Johnny Cash, one of the first proponents of this genre. Join Cash, and producers Earl Poole Ball, Jack Clement and Nick Lowe, a cast of excellent musicians, as well as guest vocalist June Carter Cash on this prime Cash waxing, and you'll see what this rockabilly thing is all about. Particularly note "Without Love," with guest musicians Lowe, Dave Edmunds and Martin Belmont and the Carter-Cash duet "One Way Rider."

SONGS I LOVE TO SING — Slim Whitman — Epic/Cleveland International JE 36768 — Producer: Pete Drake — List: 7.98 — Bar Coded

There are those who would argue that Slim Whitman is not making a comeback. They would, in fact, say he never left. Whatever the case may be, Whitman's latest product should more than please all those die-hard Whitman fans who are purchasing his TV record packages like they were bricks of gold. Whitman gives his unique treatment to 10 songs, including "Secret Love," "The Last Farewell" and "Beautiful Dreamer."

TROUBLE IN PARADISE — Deborah Allen — Capitol ST-12104 — Producer: Steve Gibson — List: 8.98 — Bar Coded

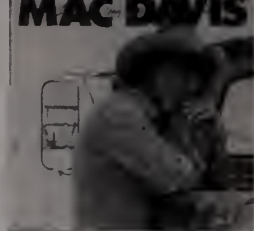
Allen has already gained a good bit of notoriety as the harmony behind all those Jim Reeves re-releases. That notoriety should turn into full-fledged stardom with the release of her first album. Allen's vocals are wispy and clean, solid and sure, at times as pop as Stevie Nicks, at times as country as Tammy Wynette. She may be based in Nashville, but her songs should break out on a variety of formats.

THE CHASE IS ON — Carol Chase — Casablanca NBLP 7237 — Producer: Norbert Putnam — List: 8.98

Chase made a fine debut last year with her "Sexy Songs," and is obviously determined to carry on the tradition with this second release. There is more than one entendre behind the title of this LP. The album features a healthy dosage of country/pop songs suited to Chase's strong vocal abilities. She does a wonderful job on James Taylor's "Carolina," as well as "If You Don't Know Me By Now" and "It's All I Can Do."

THE BEST OF — Tommy Overstreet — Elektra 6E-292 — Producers: Bob Millsap and Mike Poston — List: 8.98

Overstreet's best of package spans almost a decade of music for the singer, who seems to have a penchant for songs titled after women. The songs have been recut for this special waxing, and sound just as good the second time around. "Gwen Congratulations," "Send Me No Roses" and "Mississippi (Why You Bayou)" are just a few of the chestnuts included.



THE COUNTRY COLUMN

DRIVIN' MY LIFE AWAY — Eddie Rabbitt is going to take a brief respite from the road Oct. 9 when he begins a multi-night appearance at the Roxy in Los Angeles. On the third night of his concert series (Oct. 11) Rabbitt's second show will be televised live via ON-TV, a pay-TV station in Los Angeles. This television airing will mark a first in that it will be the first concert ever to be televised live from the Roxy. Additionally, the show will be carried live on KHJ Radio in Los Angeles, which will be the station's first simulcast under its new country/rock banner.

GAY COWBOY? — Though you'd never guess it from the success of the soundtrack, the *Urban Cowboy* flick wasn't doing nearly so well as experts predicted it would. Theater managers have offered a number of theories as to the disappointing turn-out for the movie, especially so far as the summer out-of-school teenager is concerned. One California theater manager reportedly queried dozens of teens as to the problem with the movie, and found that the malady lies in the title. Many of the kids were under the impression that "urban" means gay or homosexual. And, he concluded, who wants to see a movie about a gay cowboy?



Eddie Rabbitt been Kenny Rogers.

Soap opera star **Wayne Massey** (from *One Life To Live*) is in Nashville working on a new album at Columbia Studios. **Joel Diamond** is handling production, with **Bill Justis** arranging. Massey currently has a single out, named after his soap opera. We also hear that Massey's co-star **Mary Murray**, who portrays Becky Lee Abbott, will be making an appearance with Massey on his album.

Nashville's wealth of songwriters now have another place to go to show their wares — Opryland's Saloon. The small club will be featuring "Writer's Night" every Thursday. Any songwriter/performer interested should contact **Danny Matousek** at the Saloon.

NOTABLE SIGNINGS — Buddy Lee has signed **Stoney Edwards** and **Ronnie Baron** to booking agreements with his Buddy Lee Attractions . . . **Floyd Tillman** has signed with Points West Publishing Co.

ANOTHER J.R.? — Not to be outdone by Texas, **Jerry Clower** has fashioned his own *Dallas* in the form of "Belle Meade," one of Nashville's more prestigious areas. Part of the upcoming television special, *Nashville Palace*, "Belle Meade" will be a lampoon look at life through the eyes of the fictitious "Julip" family, headed by patriarch I.M. Julip, wonderfully portrayed by Clower. Stay tuned for the exciting developments.

When **Joe Stampley** played *The Cowboy* in Lake Charles, La., recently, who should jump on stage for a couple of impromptu duets but **Lynn Anderson**. The latest in duets had the cowboys dancing on the tabletops as they performed together for the first time.

The Rangers were at Island Studio in Nashville recently laying tracks for a new album. Following the recording session, the group headed to Decatur, Ill. for a return engagement at D's Country Lounge, Sept. 14-21. They proved to be so popular, the club manager added two days to the original six-night engagement.

Charly McClain is currently on what she has named her "Southwest Scouting Tour," a 14-day jaunt in support of her current single, "Women Get Lonely." McClain's got a pretty good reason for dubbing the tour the "scouting" expedition, but we'll let her say why . . . "Although I'd like to know more about the game, I really enjoy watching football and this tour is placing me in some major markets, so to speak, for good football teams. I was recently in Houston and just missed seeing the Oiler's quarterback, Ken Stabler. I've got some great cities and teams coming up and I hope to get to see some play . . . And besides, on tour, 'Women Get Lonely.'"

Ed Bruce and his **Tennessee Cowboy Band** appeared on the Grand Ole Opry Sept. 19, which marked Bruce's first appearance on the Opry since it moved from the old Ryman Auditorium.

The Lone Star in Pomona, Calif. opened its doors Sept. 26 with special guest **Hoyt Axton**. Artists scheduled for October appearances include **Gail Davies** and **Charly McClain**.

Deadly Earnest and the **Honky Tonk Heroes** have split from the Pacific Arts label for United States distribution. Wheeler Recording will handle American distribution of Earnest recordings, while Pacific Arts will license the product in Brazil, Holland, and possibly New Zealand and Australia.

Tom T. Hall will be the honored guest of the Broadcasters' Assn. of Kentucky Oct. 15 when that organization confers on Hall the prestigious "Outstanding Kentuckian Award." The Awards dinner will be held in Lexington.

Jennifer Bohler



HAL DAVID'S 'PROMISES, PROMISES' IN NASHVILLE — ASCAP's president, Hal David, was in Nashville recently for the premier performance of "Promises, Promises," a play that he scored. ASCAP's local office hosted a reception for him at the new Tennessee Performing Arts Center following the play. Pictured are (l-r) David; Bernard Korman, ASCAP's general counsel; Connie Bradley, ASCAP's southern regional executive director, and ASCAP songwriter Archie Jordan.

COUNTRY RADIO

THE COUNTRY MIKE

LISTENERS' CHOICE AWARDS — New York area listeners went to the phones recently to cast their votes for the 5th Annual WHN Listeners' Choice Awards. Since everyone in the WHN listening area is eligible to vote over one and a half million people — the annual event is believed to be the largest radio poll of its kind. As in the past, WHN asked listeners to select their five favorites in each of five different categories. The five top vote getters were winners. Results are as follows: Male Vocalist of the Year (in alphabetical order) — **Willie Nelson, Elvis Presley, Eddie Rabbitt, Kenny Rogers and Don Williams.** Female Vocalist of the Year — **Crystal Gayle, Loretta Lynn, Barbara Mandrell, Anne Murray and Dolly Parton.** Group or Duo of the Year — **Charlie Daniels Band, Larry Gatlin and the Gatlin Brothers, the Oak Ridge Boys, the Statler Brothers and Conway Twitty & Loretta Lynn.** Entertainer



Paul O'Brien

of the Year — **Larry Gatlin, Crystal Gayle, Willie Nelson, Elvis Presley and Kenny Rogers.** Song of the Year — "In America," **Charlie Daniels Band**; "It's Like We Never Said Goodbye," **Crystal Gayle**; "Lookin' For Love," **Johnny Lee**; "Love The World Away," **Kenny Rogers**, and "There's A Honky Tonk Angel (Who Will Take Me Back In)," **Elvis Presley.**

PERSONALITY PROFILE — Fordham University was the birth place of **Paul O'Briens'** radio career. While studying communications arts at the New York University provided a great deal of basic knowledge, practical experience came by "hanging out" at the University radio station. Upon graduation, O'Brien returned to his home town of Rochester, N.Y. and began doing air shifts at **WNYR**, his first experience with country radio. After a short stint at **WNYR**, O'Brien found other opportunities were available, especially with **WWOL/**Buffalo. With enough experience and initiative behind him, O'Brien worked his way up to the music director position. Then, in 1972 opportunity came knocking again; this time with **WUBE/**Cincinnati. Paul O'Brien has been with **WUBE** for more than eight years now. One and a half years ago he was appointed program director for the country station. O'Brien is glad he has stayed with country music and has no plans to change. Not only is the music more viable, "Country is where all the action is today," he says.

Metromedia Radio, Los Angeles, has announced the establishment of the **KLAC/Dick Haynes** Scholarship Fund for Radio Broadcasting in honor of 35-year veteran air personality **Dick Haynes.** The United Negro College Fund, NOSOTROS and the Service For Asian American Youth, three community service organizations involved, have designated ten scholarship recipients who will have the opportunity to attend a twelve week broadcasting course at UCLA beginning Sept. 23. The course, entitled An Introduction to the Radio Broadcast Business, will be conducted by radio station executives and Southern California Broadcasters Association members, and attended by scholarship winners: **Lisa Tom, Brian Wong, Michelle Johnson, Rose Swalwell, Paula Dixon, Jimmy Espinoza, Lupe Ramos, David Madrano, James Wong and Shelly Harada.**

Ernie Ashworth, recognized celebrity at the Grand Ole Opry, recently signed an agreement to purchase **WTCB/**Flomation, Ala. The Opry star is also co-owner of **WNBG/**Waynesboro, Tenn.

The Timber Bowl, near Portland, Ore. was the site for the Sept. 7 Free-Day Country Music Jamboree. The **KYTE** sponsored event attracted a crowd of over 30,000 country music fans who witnessed performances by **Nat Stuckey** and **Ed Bruce.**

Jack Gardiner, of Jack Gardiner Consultants died on Aug. 26 in Atlanta. Gardiner was instrumental in establishing the current programming formats for **KBOX/**Dallas and **WPLO/**Atlanta. He is survived by sons **Brad**, 11, and **David**, 7.

KLLL/Lubbock has found a new program director according to MD, **Mike Corbin.** **John Steele** will not only assume that position, but will also take on the afternoon drive shift. **KLLL** is still looking for a morning drive DJ. Call: (806) 763-2929. **country mike**

MOST ACTIVE COUNTRY SINGLES

1. **YOU ALMOST SLIPPED MY MIND** — CHARLEY PRIDE — RCA — 18 REPORTS
2. **TAKE ME TO YOUR LOVIN' PLACE** — LARRY GATLIN AND THE GATLIN BROTHERS BAND — COLUMBIA — 18 REPORTS
3. **THERE'S ANOTHER WOMAN** — JOE STAMPLEY — EPIC — 14 REPORTS
4. **YOU — TOMMY OVERSTREET** — ELEKTRA — 12 REPORTS
5. **HE GIVES ME DIAMONDS, YOU GIVE ME CHILLS** — MARGO SMITH — WARNER BROTHERS — 12 REPORTS
6. **DON'T IT MAKE YOU WANNA DANCE** — BONNIE RAITT — FULL MOON/ASYLUM — 11 REPORTS
7. **TEXAS IN MY REAR VIEW MIRROR** — MAC DAVIS — CASABLANCA — 11 REPORTS
8. **SWEET RED WINE** — GARY MORRIS — WARNER BROTHERS — 11 REPORTS
9. **NEVER BE ANYONE ELSE** — R.C. BANNON — COLUMBIA — 10 REPORTS
10. **DRINK IT DOWN, LADY** — REX ALLEN, JR. — WARNER BROTHERS — 10 REPORTS

MOST ADDED COUNTRY SINGLES

1. **ON THE ROAD AGAIN** — WILLIE NELSON — COLUMBIA — 53 REPORTS
2. **COULD I HAVE THIS DANCE** — ANNE MURRAY — CAPITOL — 48 REPORTS
3. **THE BOXER** — EMMYLOU HARRIS — WARNER BROTHERS — 46 REPORTS
4. **I BELIEVE IN YOU** — DON WILLIAMS — MCA — 45 REPORTS
5. **I'M NOT READY YET** — GEORGE JONES — EPIC — 44 REPORTS
6. **SHE CAN'T SAY THAT ANYMORE** — JOHN CONLEE — MCA — 43 REPORTS
7. **IF YOU EVER CHANGE YOUR MIND** — CRYSTAL GAYLE — COLUMBIA — 41 REPORTS
8. **OVER THE RAINBOW** — JERRY LEE LEWIS — ELEKTRA — 36 REPORTS
9. **HARD TIMES** — LACY J. DALTON — COLUMBIA — 36 REPORTS
10. **PECOS PROMENADE** — TANYA TUCKER — MCA — 35 REPORTS

Nominees Announced For CMA Board; Election Scheduled For October 16

(continued from page 24)

Tuckahoe Music, Madison, Tenn.; Ralph Peer, Peer-Southern Organization, Los Angeles; Paul Tannen, Screen-Gems/EMI, New York; and Gerry Teifer, ATV Music, Nashville.

Radio/TV — Warren Potash, WBAP/KSCS, Ft. Worth; Jim Stone, KCUB, Tucson; and Nick Verbitsky, Mutual Radio, New York.

Record Company — Jim Foglesong, MCA, Nashville; Bob Sherwood, Phonogram/Mercury, New York; and Don Zimmermann, Capitol, Los Angeles.

Record Merchandiser — Barrie Bergman, The Record Bar, Durham, N.C.; Jim Schwartz, Schwartz Brothers, Washington, D.C.; and Joe Simone, Progress Record Distributors, Highland Heights, Ohio.

Talent Buyer/Promoter — Glenn Arnette, VGA 3 Agency, Winter Park, Fla.; Bette Kaye, Bette Kaye Productions, Los Angeles; and Cliff Wallace, Von Braun Civic Center, Huntsville, Ala.

At-Large — Rick Blackburn, CBS Records, Nashville; Jimmy Bowen, Elektra/Asylum Records, Nashville; Gerry Brightman, Jamboree U.S.A., Wheeling, W.Va.; Hal David, ASCAP; Sam Lovullo, Yongestreet Productions, Beverly Hills; Dan McKinnon, KSON, San Diego; Jim Mazza, EMI/Liberty, Los Angeles; Sonny Neal, William Morris Agency, Nashville; Dick Schory, Ovation Records, Chicago; Burt Sherwood, WMAQ, Chicago; Glenn Snoddy, Woodland Sound Studios, Nashville and Bill Utz, Steele and Utz, Washington, D.C.

PROGRAMMERS PICKS

Mike Carta	WIL/ St. Louis	Don't It Make Ya Wanna Dance — Bonnie Raitt — Full Moon/Asylum
Tim Williams	WFAI/ Fayetteville	One Bar At A Time — Stoney Edwards — Music America
Bob Riggle	WTMT/ Louisville	Take Me To Your Lovin' Place — Larry Gatlin — Columbia
Tim Byrd	WHK/ Cleveland	Night Games — Ray Stevens — RCA
Country Joe Flint	KSOP/ Salt Lake City	If I Could Set My Love To Music — Jerry Wallace — Doorknob
Maxwell Gregory	WQQT/ Savannah	North Of The Border — Johnny Rodriguez — Epic
Paul Ryder	KGEM/ Boise	You Almost Slipped My Mind — Charley Pride — RCA
Rick Stewart	KRAK/ Sacramento	Lovers Live Longer — Bellamy Brothers — Warner/Curb
Tim Rowe	WMNI/ Columbus	You Almost Slipped My Mind — Charley Pride — RCA
Dan Williams	WCMS/ Norfolk	Take Me To Your Lovin' Place — Larry Gatlin — Columbia
Don Walton	KFDI/ Wichita	You Almost Slipped My Mind — Charley Pride — RCA
Pam Green	WHN/ New York	Baby, I'm A Want You — Stephanie Winslow — Warner/Curb
Dave Beadles	KSSS/ Colorado Springs	Tumbleweed — Sylvia — RCA



DIR, ABC LAUNCH 'SILVER EAGLE' — Executives with DIR Broadcasting and the ABC Radio Network recently hosted a reception at the Richland Country Club in Nashville to introduce the industry to its latest radio program, "The Silver Eagle," which will air across the country in January. Pictured are (l-r): Peter Kauff, executive vice president, DIR Broadcasting; Steven Greil, president of Exit/In Entertainment Inc.; Frances Preston, vice president, BMI; Bob Beckham, president of the Combine Music Group; Bob Meyrowitz, president of DIR; and Ed McLaughlin, president of the ABC Radio Network.

INTERNATIONAL



UNEXPECTED GUEST DROPS IN — Visiting Rio de Janeiro to catch the Rio Monterrey Jazz Festival, recording artist Chaka Khan (r) was recognized backstage during a performance by jazzists Stanley Clarke (l) and George Duke (c). The singer was immediately requested to join the band onstage, and a rousing, but unscheduled, performance followed. Following the festival, Khan resumed her promotional tour in support of her Warner Bros. LP, "Naughty."

Gosewich Of CBS Canada Looks To Solve Industry Problems In The '80s

(continued from page 8)

You've been a strong advocate of strict anti-piracy measures in years before the issue came to the broad attention of the industry. Have you been satisfied with the industry's performance of recent in joining to combat tape piracy?

I don't think you can ever be satisfied... until the problem no longer affects your business. People don't usually react to something unless they feel it affects their business directly. It's like people living in a residential community who aren't too concerned about the need for a traffic light in their area until there's an unfortunate accident. All of a sudden, everyone's up in arms. It's only been recently, due to the fact

Langley Named To Head CRIA Anti-Piracy Unit

TORONTO — John Langley has been named to the position of director of anti-piracy operations for the Canadian Recording Industry Assn. (CRIA). In his new position, Langley will head up the CRIA's new anti-piracy unit.

Prior to his appointment, Langley served for six years with the Royal Canadian Mounted Police and was the officer in charge of the bootleg seizures in Canada earlier this year (Cash Box, March 8). The bootleg seizures, the largest in Canadian history, were part of a cooperative effort between the Mounties and the Federal Bureau of Investigation (FBI) to break up a ring allegedly operating in Ontario, Canada and Georgia in the U.S.

Langley will be based in Toronto.

that business conditions have deteriorated, that people are looking around and asking themselves why things are going bad. And, along with the bad economic times, the industry is becoming aware that (piracy) is a factor, one of the things that's causing slow business. Counterfeiting, for instance, has grown dramatically in recent years. On that particular activity, to be quite frank, I think the industry has a long, long way to go. We haven't really done anything concrete, mainly because we've had our blinders on.

We are doing work on anti-counterfeiting devices. But the pity of it all has been the industry's failure — and I find this incredible — to get together to develop a common detection device. I think that through CRIA (the Canadian Recording Industry Assn.), a committee of industry leaders should collectively decide to adopt one device, and go for it.

One area the company has shored up in the past year has been its domestic artist and repertoire division. What has been the new approach?

About a year ago, we realized we couldn't pursue that direction. We were unsuccessful in breaking Canadian acts, either here or in foreign territories. We had to trim down the roster and bring in fresh blood. More importantly, I think we now have to anticipate recouping our costs with an act in the Canadian market exclusively, and look at any international deal as gravy. That may mean the end of the big recording budget, and we may lose acts because we can't bid for them. But we can't sign an artist and hope another CBS affiliate will make them a success. From a quality standpoint,

(continued on page 31)

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — The arrival of French pianist Richard Clayderman was the news of the week, with a press conference at the Sheraton and performances at the same hotel and ATC. Tonodisc, the label releasing Clayderman's waxings here, staged a giant promo campaign for the artist, one of the biggest — and certainly most unusual sellers in the past three years in this market.

Dr. Werner Vogelsang, vice president of Polygram International, and Henk Hoksbergen, vice president of Phonogram International, came to Buenos Aires for talks with the local branch's managing director, John Lear. They also met Nelida Lopez French, manager of Korn-Intersong, the publishing branch of the organization.

Luis Aguado, head of EMI-Odeon, jetted to the States to attend the WEA convention and business talks with the execs of EMI in the U.S. EMI recently closed its pressing factory here, and its singles and albums are being pressed now by CBS. Also, EMI's tape duplicating plant has been enlarged, reflecting the turning tide of local customers from discs to cassettes.

Mario Kaminsky, president of Microfon, traveled also to the States, in this case to attend the Arista Convention in New York. He planned to also visit Miami, where his company has offices, and probably Rio de Janeiro, before returning to Argentina.

RCA signed a new three-year contract with chanteur and composer Mathias, who has been developing a steady but strong career in the difficult local pop market. He is finishing an album that will be released in several other Spanish-speaking countries, whose interest in the artist increased after he was unveiled, some months ago, at the RCA International convention here.

CBS artist Maria Marta Serra Lima offered an SRO concert at a Buenos Aires downtown theater as part of a series of personal appearances through the country. Maria Marta has sold more than 20,000 copies of her latest album for a total of more than 100,000 units for her three LPs, which is very high by current standards for local artists.

Sicamericana's Mari Trini — who records for Hispavox in Spain — will come soon for another visit and TV appearances. The Spanish lark has been very successful with "Ayudame," a song included in one of the Channel 7 highly-rated soap opera programs.

miguel smirnoff

Canada

TORONTO — Mail strikes, when will they end? Having had the mail restored for four days, it now appears a nationwide strike is due by the end of September. How can I

rewrite press releases with such chaos? ... Hot Vinyl, a new label distributed by RCA, has lured to it Patsy Galian, late of Attic Records, who scored heavily with "From New York To L.A." and scored a Juno a couple of years back... A&M has inked two new distribution deals. The first involves a pact with Sloth Productions for whom recent A&M artist Valdy records and manages. Another release from the label will be from the Claire Lawrence Band, formerly of the Hometown Band. The good news to Canadian folk music lovers is the confirmation this past week of a combined Valdy/Shari Uirich (now on A&M)/Claire Lawrence Band tour, bringing back the grand days of those brilliant bills featuring the artists as part of Valdy's entourage in concert. A&M has also inked a pact with Falcon Records, which includes new releases from The Brains (not the U.S. group) and, possibly, Lydia Taylor... Promoters are going to take another crack at bringing bands to the Etobicoke Olympium, a gymnasium in a Toronto suburb. An October show with XTC and a Nov. 23 date with Dire Straits are planned. Unless new scaffolding is procured, the respective groups need leave their reverber effects at home... The Good Brothers, recently signed to Solid Gold Records, are putting the finishing touches on a double album, which will include recent live material and a handful of studio tracks... Triumph, currently back from an extensive U.S. tour, has completed work on their own studio in Mississauga. Doug and the Slugs, signed to RCA, recorded its first album there. Triumph plans an extensive British and Scottish jaunt this year, and has plans for an early 1981 album release... The Teddy Boys, WEA Canada's latest signing, have finished up their first album in L.A. Entitled "On Air," the disc is scheduled for a mid-October release. The first single, the controversial "He Only Goes Out With Boys," has been issued... Kudos to the debut album from Eddie Schwartz on A&M. A signing originally to the defunct Infinity label, it has taken a year to iron out the legalities, but the music is worth the wait. Nice, easy pop, that should establish him as a premier AM staple.

kirk lapointe

Italy

MILAN — Julio Iglesias and Antonello Venditti will receive the Gold Gondolas in Venice, during the 16th edition of the International Fair of Light Music, organized by Gianni Ravera, on Sept. 25-27. Iglesias and Venditti obtained the awards for the sales of their records, "Se Tornassi" on CBS label and "Buona Domenica" on Polygram, respectively, during the last year.

Enzo Jannacci, formerly with Ultima Spiaggia, signed with Dischi Ricordi. On

INTERNATIONAL BESTSELLERS

Argentina

- TOP TEN 45s**
- 1 Crazy Little Thing Called Love — Queen — EMI
 - 2 He Venido A Pedirte Person — Juan Grabiel — Microfon
 - 3 D.I.S.C.O. — Patrick & Sue Timmel — Music Hall
 - 4 Funkytown — Lipps, Inc. — Phonogram
 - 5 Dudo Lo Que Pasa — Maria Marta Serra Lima
 - 6 A Cualquiera — Juan Antonio — Microfon
 - 7 Ayudala — Mari Trini — Music Hall
 - 8 Metropolis — Kraftwerk — EMI
 - 9 Can't Stop The Music — Village People — RCA
 - 10 Aparte El Hecho — Iva Zanicchi — CBS

- TOP TEN LPs**
- 1 Momentos — various artists — Interdisc/ATC
 - 2 17 Top Hits — various artists — Phonogram
 - 3 La Discoteca Del Amor — soundtrack — Microfon
 - 4 40 Tangos Con Amor — various artists — ATC
 - 5 En Castellano — Franco Simone — Microfon
 - 6 Vals Del Recuerdo — Richard Clayderman — Tonodisc
 - 7 Paul, Peter, Ace & Gene — Kiss — Phonogram
 - 8 Valses — Kurt Scroder — ATC
 - 9 Sabado Flesta — various artists — Pwarca
 - 10 The Game — Queen — EMI

—Prensario

Australia

- TOP TEN 45s**
- 1 Moscow — Genghis Khan — Image
 - 2 Xanadu — Olivia Newton-John/Electric Light Orchestra — Jet
 - 3 What I Like About You — The Romantics — Epic
 - 4 Magic — Olivia Newton-John — Jet
 - 5 Funkytown — Lipps, Inc. — Casablanca
 - 6 Fallin' In Love (Belin' Friends) — Rocky Burnette — EMI
 - 7 More Than I Can Say — Leo Sayer — Chrysalis
 - 8 Upside Down — Diana Ross — Motown
 - 9 It's Hard To Be Humble — Mac Davis — Casablanca
 - 10 Emotional Rescue — The Rolling Stones — Rolling Stones

- TOP TEN LPs**
- 1 Xanadu — soundtrack — Jet
 - 2 East — Cold Chisel — WEA
 - 3 Can't Stop The Music — soundtrack/Village People — RCA
 - 4 The Boys Light Up — Australian Crawl — EMI
 - 5 Stardust — Willie Nelson — CBS
 - 6 Back In Black — AC/DC — Albert
 - 7 1980... The Music — various artists — EMI/WEA
 - 8 Glass Houses — Billy Joel — CBS
 - 9 Emotional Rescue — The Rolling Stones — Rolling Stones
 - 10 Flesh + Blood — Roxy Music — Polydor

—Kent Music Report

Italy

- TOP TEN 45s**
- 1 Luna — Gianni Togni — CGD
 - 2 Olympic Games — Miguel Bose — CBS
 - 3 Non So Che Darel — Alan Sorrenti — CBO
 - 4 Amico — Renato Zero — RCA/Zerolandia
 - 5 Kobra — Rettore — Ariston
 - 6 Stella Stal — Umberto Tozzi — CGD
 - 7 Cantero Per Te — Pooh — CGD
 - 8 Il Tempo Se Ne Va — Adriano Celentano — Clan
 - 9 Io Ti Voglio Tanto Bene — Roberto Soffici — Fonti/Cetra
 - 10 Buonanotte Buonanotte — Mina — PDU

- TOP TEN LPs**
- 1 Tregua — Renato Zero — RCA/Zerolandia
 - 2 Sono Solo Canzonette — Edoardo Bennato — Ricordi
 - 3 Miguel — Miguel Bose — CBS
 - 4 Tozzi — Umberto Tozzi — CGD
 - 5 Di Notte — Alan Sorrenti — CBO
 - 6 Galaxy — Rockets — Rockland
 - 7 Uprising — Bob Marley — Island
 - 8 Un Po' Artista Un Po' No — Adriano Celentano — Clan
 - 9 Gianni Togni — Gianni Togni — CGD
 - 10 Magnifico Delirio — Rettore — Ariston

—Musica e Dischi

INTERNATIONAL

INTERNATIONAL DATELINE

this label, he just released a new album, "Ci Vuole Orecchio," and collaborated on Milva's new LP, "La Rossa."

Miguel Bose, with his single "Olympic Games" on the CBS label, won the 1980 edition of Festivalbar, the song contest organized by **Vittorio Salvetti**. Bose received the award in Verona on Sept. 6 during a concert attended by many famous Italian and foreign artists.

Dischi Ricordi has just released an album called "Grand Amore," including a compilation of evergreens recorded by artists from various labels. Among them are **Adriano Celentano**, **Ornella Vanoni**, **Fred Bongusto**, **Enzo Jannacci**, **New Trolls** and others. The profits of the sales of the LP will be devolved to the Italian Association for the Research on Cancer.

marlo de luigi

The Netherlands

HILVERSUM — **Mac Kissoon's** new album, produced by **Eddie Ouwers** for CNR, is not going to be released by this company. Production costs have risen so high that CNR paid \$12,500 for release from the contract. Ouwers is now trying to sell the master to other companies and will release the album himself if such fails. Recently Kissoon scored twice on the Dutch charts.

Herman van Veen, a so-called cabaretier but also filmmaker and editor of a magazine with the same name as his multifaceted organization, **Harlekijn**, is writing a musical. Music is scored by **Hans Vermeulen**, and **Anita Meljer** and **Barry Hay** have been invited to head the cast. Hay is the lead singer of **Golding Earring**, a group that scored in the U.S. with single "Radar Love." The Earring is celebrating its 15th anniversary. A new album, single and tour are coming up.

Bonnie St. Clair has scored a big hit with single "Pierrot." Ironically, this song never made the semi-final selection for the Eurovision Song Contest 1980. Now the record has been released in Spanish, French, English and German. St. Clair's new single is called "Bonnie Kom Je Buiten Spelen" and deals with the blond singer's childhood.

More **Luv'**. After a nervous breakdown (her 19th?), **Patty Brard** finally seems to have left the group. With her new friend **Carlo Nasi**, she fled for L.A., the very place to get oneself together. Manager **Ter Linde** and producer **Hans van Hemert**, co-owners of the group, have auditioned 60 new girls, but except for stand-in **Ria Thiele**, nobody had enough Luv'. . . **Fleet Benelux** is leaving Haarlem. To cut costs (seems to be everybody's new job nowadays), the company is concentrated in Hilversum, center of the radio, TV and film business. **Rob Aartse** continues to head this Hansa

branch, together with staff producer **Shel Schellekens** and promotion manager **Piet van de Zanden**. Also, the old trick of making the costs variable is pursued by Aartse. He has hired free lancers **Frans van de Beek** and **Lex Counsel** for press and promotion.

Pim Koopman, Holland's hottest producer, has signed with Peer Southern Music. He's heading his own unit called **Horsepower Music**. One of Koopman's groups is called **Diesel**. . . **Mireille Mathieu**, vedette Francaise, has recorded **Hans van Hemert's** song, "Mamy oh Mamy." Five years ago, this song made the charts sung by **Mouth & McNeal**. Half of this duo, **Willem Duin**, has just finished his first solo album, produced by **Will Hoebee**. Duin's new single, after his smash hit "Willem," is called "Zai Ik Een Krekel Wezen" ("I'll Be A Doggone Cricket. . .")

Dutch vedette **Conny Vandebos** is releasing an album with 12 **Janis Ian** songs, "Conny Sings Janis Ian." The translations in this Phonogram product have been worked out in accordance with the writer. . . **BZN's** new album, "Green Valleys," reached the gold status within three days. For Holland, this totals up to sales of 50,000 units. By now, almost 100,000 copies have been sold. **BZN** stands for **Band Without Name**. How about that, you marketing guys?

constant meyers

United Kingdom

LONDON — Following the news last week that for the first time a budget price **Beatles** album is to be released, comes news from **Virgin Records** that the first album by **The Who**, "My Generation," will be released by them at the special price of 2 pounds 99 pence (\$7.12). The album will be released in its original artwork with only a change of logo. The record has been unavailable for some years.

Available in both VHS and BETA formats are the first video offerings from **Lord Grade's** Movie and TV company, **ITC**. Released through **Precision Video**, the initial catalog of 13 titles make available many recent works, including *To Russia With Elton*, a film record of **Elton John's** concerts behind the **Iron Curtain**; *The Muppet Movie*, *Jesus Of Nazareth*, *The Return Of The Pink Panther* and *The Eagle Has Landed*. Retailing from 29 pounds 95 pence (\$71.32) to 39 pounds 95 pence (\$94.17), dealers are to receive one-third trade discount and another batch of releases throughout November.

CBS's British music publishing division has announced that from Oct. 1, its MD will be **James Ware**. Ware joins **April Music** from **Virgin Records**, where he held the post of director of legal and business affairs. Ware left private practice as a solicitor in 1978 to join **Virgin**.

paul bridge



Ervin Veg

Veg Picked For VP Post At CRI

PARIS — **Ervin R. Veg** has been named to the post of vice president for **CBS Records International (CRI)**. Headquartered here, Veg will assist **CBS Masterworks** vice president/general manager **Joseph F. Dash** in managing and coordinating all aspects of **CBS Masterworks'** operations throughout Europe and the U.K.

Veg will be responsible for supervising **CBS Masterworks'** A&R, artist relations and recording plans and programs implementation and will work closely with **CRI Paris** marketing, **CRI Continental European** affiliates and **CBS U.K.** in a liaison capacity.

All **CBS Masterworks'** staff in Paris and London will report to Veg.

In addition, Veg will also be responsible for all relations with European licensees, and will report to **John Dolan**, **CRI** vice president in New York.

Veg joined **CRI** in 1969 and has held various positions in various areas, the most recent of which was senior director, **CBS Dischi** in Milan, Italy.

Garrett To Appear On German TV

LOS ANGELES — **Scotti Bros.** recording artist **Leif Garrett** is scheduled to appear on the German variety TV program *Hits After School*, where he will perform, among other songs, "Bits And Pieces," which will be the first single to be released in Germany from his upcoming LP.

Garrett earlier this year won Germany's **Golden Otto Award** as **Best Male Singer** of 1979, marking the second consecutive year the singer has won the award.

While in Europe, Garrett is also set to tape *The Leif Garrett Special* for **Radio Luxembourg**, a program which will focus on the artist's previous work.

Gosewich Leads CBS Into The '80s

(continued from page 30)

we think we now have a good, well-rounded roster. But our philosophy has been to develop artists here. You can't hang your hat on signing an artist on a hope and a prayer on what might happen in Germany, Japan or England, because conditions there aren't swift, either. The artist, artistically and commercially, must be able to make it here.

Why did the company enter the audiophile market, given the economic conditions?

For a variety of reasons. First, we recognized that direct-to-discs, which were selling for much more money than our **Mastersound** series, were selling steadily and were servicing a market that demanded high quality pressings. **A&M** of Canada had also been successful. There was a market out there, even if for a thousand albums. Thirdly, we knew we could make better records than what we make. By all indications, the quality has been given high marks, and initial sales have been good. We have also begun to custom press for some of our customers.

How successful has the "Buck Back" marketing concept been (where consumers mail an inserted card from an album to CBS for a dollar refund)?

We wanted it primarily for Canadian artists. So far, I'm not satisfied with it. I'm not being critical of retailers, but unless they begin to help make it work, we will drop the project.



PLATINUM MUSHROOMS — Recognizing total record sales in excess of one million units in Australia, **Alan Hely**, managing director of **Festival Records**, presented a special plaque to local indie **Mushroom Records**. Pictured are (l-r): **Gary Ashley**, **Mushroom**; **Michael Gudinsky**, **Mushroom**; and **Hely**.

INTERNATIONAL BESTSELLERS

The Netherlands

- TOP TEN 45s**
- 1 The Winner Takes It All — ABBA — Polydor
 - 2 Upside Down — Diana Ross — EMI
 - 3 D.I.S.C.O. — Ottawan — CNR
 - 4 Rocking The Trolls — B.Z.N. — Phonogram
 - 5 Head Up To The Sky — Spargo — Inelco
 - 6 Use It Up And Wear It Out — Odyssey — RCA
 - 7 Hela-Di-Ladi-Lo — Doily Dets — WEA
 - 8 One Day I'll Fly Away — Randy Crawford — WEA
 - 9 Anak — Freddy Aguilar — RCA
 - 10 More Than I Can Say — Leo Sayer — Ariola

- TOP TEN LPs**
- 1 Xanadu — Olivia Newton-John — CBS
 - 2 Uprising — Bob Marley & the Wailers — Ariola
 - 3 Diana — Diana Ross — EMI
 - 4 The Very Best Of . . . — Trini Lopez — K-tel
 - 5 One Trick Pony — Paul Simon — WEA
 - 6 In Concert — EL&P — Ariola
 - 7 Green Valleys — B.Z.N. — Phonogram
 - 8 Emotional Rescue — Rolling Stones — EMI
 - 9 Hey — Julio Iglesias — CBS
 - 10 De beste van . . . — Benny Neyman — CNR

—National Hlikrant Produkties

New Zealand

- TOP TEN 45s**
- 1 Food For Thought — UB 40 — RTC
 - 2 Can't Stop The Music — Village People — RCA
 - 3 Do The Locomotion — Ritz — CBS
 - 4 Magic — Olivia Newton-John — CBS
 - 5 It's Hard To Be Humble — Mac Davis — Polygram
 - 6 Give Me The Night — George Benson — WEA
 - 7 Take Your Time — S.O.S. Band — CBS
 - 8 Shining Star — Manhattans — CBS
 - 9 Rockabilly Rebel — Major Matchbox — Festival
 - 10 Cupid — Spinners — WEA

- TOP TEN LPs**
- 1 Uprising — Bob Marley & the Wailers — Festival
 - 2 Stardust — Willie Nelson — CBS
 - 3 Wild Planet — The B-52's — WEA
 - 4 Can't Stop The Music — Village People — RCA
 - 5 Flesh And Blood — Roxy Music — Polygram
 - 6 Black Sea — XTC — RTC
 - 7 True Colours — Spilt Enz — Polygram
 - 8 Music By Candlelight — Gborghe Zamfir — Polygram
 - 9 Unmasked — Kiss — Polygram
 - 10 Give Me The Night — George Benson — WEA

—Record Publications Ltd.

United Kingdom

- TOP TEN 45s**
- 1 One Day I'll Fly Away — Randy Crawford — Warner Bros.
 - 2 Master Blaster (Jammin') — Stevie Wonder — Motown
 - 3 Feels Like I'm In Love — Kelly Marie — Calibre
 - 4 Don't Stand So Close To Me — The Police — A&M
 - 5 It's Only Love — Elvis Presley — RCA
 - 6 Another One Bites The Dust — Queen — EMI
 - 7 Baggie Trousers — Madness — Stiff
 - 8 Start — The Jam — Polydor
 - 9 Modern Girl — Sheena Easton — EMI
 - 10 Ashes To Ashes — David Bowie — RCA

- TOP TEN LPs**
- 1 Signing Off — UB40 — Graduate
 - 2 Never For Ever — Kate Bush — EMI
 - 3 Telekon — Gary Numan — Beggar's Banquet
 - 4 Flesh And Blood — Roxy Music — Polydor
 - 5 Give Me The Night — George Benson — Warner Bros.
 - 6 Drama — Yes — Atlantic
 - 7 I'm No Hero — Cliff Richard — EMI
 - 8 Black Sea — XTC — Virgin
 - 9 Wild Planet — The B-52's — Island
 - 10 Hanx — Stiff Little Fingers — Chrysalis

—Melody Maker

ARGENTINA

BUENOS AIRES — RADIO ARGENTINA

Gracias — Raphael — Music Hall
Eres Tu — Kiss — Phonogram
Esta Noche — Franco Simone — Microfon
Callados — Angela Carrasco/Camilo Sesto — Microfon
Este Amor Es Un Sueno De Locos — Jose Luis Rodriguez — CBS
Tu Sin Mi No Eres Feliz — Marcelo Tovar — EMI
Hasta Manana — ABBA — RCA
Estoy Vivo — Electric Light Orchestra — CBS
Nuestro Amor — Instant Love — Music Hall
Un Ano De Amor — Sergio Denis — Phonogram
Me Parece Que Me Estoy Enamorando — Los Brios — EMI
Hay Que Disfrutar Lo Que Nos Da La Vida — Alberto Arbizu — RCA
Llamame — Blondie — RCA
Regresa — The J. Geils Band — EMI
Sin Tu Amor — Napoleon — Microfon
Lo Nuestro Era Amistad — Sonia Rivas — Microfon
Himno A La Amistad — Chango Nieto/Daniel Toro — CBS
No Empujes — Delight — Phonogram
Ayudala — Mari Trini — Music Hall
Por Tu Silencio — Rabito — CBS
Lenita — Los Mirlos — Microfon
Regresa — The Rolling Stones — EMI
Nuestro Amor Sera Un Himno — Jairo — RCA
Aparte El Hecho — Iva Zanicchi — CBS
Funkytown — Lipps, Inc. — Phonogram
Aire — Pedro Marin — Music Hall
La Frontera — Juan Gabriel — Microfon
Rap-O, Clap-O — Joe Bataan — RCA
Mi Nena Habla Mal — The Knack — EMI
D.I.S.C.O. — Patrick & Sue Timmel — Music Hall
Hafana — Afrikans Night — Phonogram
Morir De Amor — Miguel Bose — CBS

AUSTRALIA

MELBOURNE — RADIO 3XY

Life At The Outpost — Skatt Brothers — Casablanca
Moscow — Genghis Khan — Image
Upside Down — Diana Ross — Motown
What I Like About You — The Romantics — Epic
Xanadu — Olivia Newton-John — Jet
More Than I Can Say — Leo Sayer — Chrysalis
Private Idaho — The B-52's — Warner Bros.
Modern Girl — James Freud And The Radio Stars — Mushroom
Funkytown — Lipps, Inc. — Casablanca
Emotional Rescue — The Rolling Stones — Rolling Stones
When I'm With You — Sparks — Virgin
Me Myself I — Joan Armatrading — A&M
We Live For Love — Pat Benatar — Chrysalis
Shandi — Kiss — Casablanca
Can't Help Myself — Flowers — Regular
Echo Beach — Martha And The Muffins — Dindisc
Let's Get Serious — Jermaine Jackson — Motown
Can't Stop The Music — Village People — RCA
Babooshka — Kate Bush — EMI
Take Good Care Of My Baby — Smokie — RAK
Everybody's Got To Learn Sometime — The Korgis — Rialto
Falling In Love — Rocky Burnette — EMI
You'll Always Find Me In The Kitchen At Parties — Jona Lewie — Stiff
Cupid/I've Loved You For A Long Time — The Spinners — Atlantic
Clones (We're All) — Alice Cooper — Warner Bros.
Help — John Farnham — Wheatley Bros.
You've Lost That Lovin' Feelin' — Long John Baldry — EMI
Rock N' Roll High School — The Ramones — Sire
Over You — Roxy Music — Polydor
All Out Of Love — Air Supply — Big Time
Come Around — Mental As Anything — Regular
Turning Japanese — The Vapors — United Artists

FRANCE

PARIS — WRTL

La Groupie du Pianiste — Michel Berger — Warner Bros./WEA
Emotional Rescue — Rolling Stones — Pathe Marconi
K7 — Michel Sardou — Trema/RCA
Tape Tape — Sylvie Vartan — RCA
Roxanne — Police — A&M/CBS
Saved — Bob Dylan — CBS
Run Like Hell — Pink Floyd — Harvest/Pathe Marconi
Va ou le vent te meme — Angelo Branduardi — Musika/Arabella
Rame — Alain Souchon — RCA
Everybody's Got To Learn Sometime — Korgis — Rialto/Vogue
Play The Game — Queen — Pathe Marconi
Could You Be Loved — Bob Marley & The Wailers — Island/Phonogram
The Rose — Bette Midler — Atlantic/WEA
A Partir de Maintenant — Johnny Hallyday — Philips/Phonogram
Stand The Ghetto — Bernard Lavilliers — Barclay
Call Me — Blondie — Polydor/Chrysalis/RCA
Night Boat To Cairo — Madness — Stiff/Barclay
Ma doudou — Julien Clerc — Pathe Marconi
Tu es venu — Jeane Manson — CBS
De France — Serge Lama — Philips/Phonogram
King Of The World — Sheila & B. Devotion — Carrere
Reviens — Herve Vilard — Trema/RCA
Panic — Cerrone — Malligator/RCA
Rio do Brasil — Dalida — Is Orlando/Carrere
Elle — Didier Barbelivien — Picabou/Discodis
It Is Not Because You Are — Renaud — Polydor
Over You — Roxy Music — Polydor
Petite Fille — Yves Duteil — Pathe Marconi
Mamy Oh Mamy — Mireille Mathieu — Philips/Phonogram
Senorita Raspa — Annie Cordy — CBS
On Islands — New Music — GTO/CBS
Su di noi — Pupo — Talar/Pathe Marconi
Eil est comme personne — Capdevielle — CBS
Xanadu — Olivia Newton-John & Electric Light Orchestra — Jet/CBS
La Marche des machos — Karen Cheryl — Ibach/Discodis
Can't Stop The Music — Village People — Barclay
A quoi tu sers — Valerie Lagrange — Virgin/Arabella
Docker — Michel Deloche — Barclay
Docteur Bird — Manu Dibango — CRC/Polydor
L'Italie — Christophe — Motors/CBS
L'imbecile heureux — Nicolas Peyrac — EMI/Pathe Marconi
The Winner Takes It All — ABBA — Vogue
Pour Vivre avec toi — Danyel Gerard — Gypsy/Pathe Marconi
Ma parole — Patrick Loiseau — Philips/Phonogram
Oh docteur — Michael Fugain — RCA
Tu sonnes — Joelle — Barclay
Ma keen dawn — Five Letters — Atropa/Musidisc
Europe
Palais Royal — Alain Chamfort — CBS
Upside Down — Diana Ross — EMI/Pathe Marconi
Dur, dur — Alex et Les Lezards — Polydor

GERMANY

NATIONAL — MEDIA CONTROL

The Winner Takes It All — ABBA — Polydor
Xanadu — Olivia Newton-John & Electric Light Orchestra — Jet (CBS)
Freu' dich blob nicht zu fruh — Gitte — Global
Funkytown — Lipps, Inc. — Casablanca
Upside Down — Diana Ross — Motown
Matador — Garland Jeffreys — A&M
Take That Look Off Your Face — Marti Webb — Polydor
More Than I Can Say — Leo Sayer — Chrysalis
Ten O'Clock Postman — Secret Service — Strand
Dann heirat' doch dein buro — Katja Ebstein — Ariola

Rom — Dschinghis Khan — Jupiter
Weibst du wo du hingehst — Ingrid Peters — CBS
D.I.S.C.O. — Ottawa — Carrere
Ich warte hier unten — Hanne Haller — Ariola
Toccata — Sky — Ariola
Boat On The River — Styx — A&M
Little Jeannie — Elton John — Rocket
Sexy Eyes — Dr. Hook — Capitol
Late In The Evening — Paul Simon — Warner Bros.
Late At Night — Maywood — CNR
Der Nippel — Mike Kruger — EMI
One Fine Day — Carole King — Capitol
Emotional Rescue — The Rolling Stones — Rolling Stones
Ruf an! — Marianne Rosenberg — Philips
Es geht um mehr — Howard Carpendale — EMI
It's A Real Good Feeling — Peter Kent — EMI
Il Tempo se ne va — Adriano Celentano — Ariola
Blind Date — Ginger — CBS
Theater — Katja Ebstein — Ariola
Eine Liebe ist Viele Tränen wert — Karel Gott — Polydor
Sun Of Jamaica — Goombay Dance Band — CBS
Santa Maria — Roland Kaiser — Hansa
Beyond — Herb Alpert — A&M
Sri-Lanka... My Shangri-La — Jack Jersey — WEA
Another Brick In The Wall, Pt. II — Pink Floyd — Harvest
Der wilde, wilde Westen — Truck Stop — Nature
Denk doch auch mal an dich — Peter Alexander — Ariola
Aloha-Oe, Until We Meet Again — Goombay Dance Band — CBS
Dreamin' — Cliff Richard — EMI
Midnite Dynamos — Matchbox — Magnet
Sexy Eyes — Siw Inger — Toledo
Die Dinosaurier — Lonzo — Intercord

ITALY

MILAN — RADIO MILANO

Just like Eddie — Silicon Teens — Mute
Le Banana Split — Lio — CGD
Free Me — Roger Daltrey — Polydor
Late In The Evening — Paul Simon — WEA
I Got You — Split Enz — A&M
Turning Japanese — Brooklyn Dreams — Casablanca
Beyond — Herb Alpert — A&M
Are You Getting Enough Of Your Love — Hot Chocolate — RAK
He's So Shy — Pointer Sisters — Planet
Sail Away Sweet Sisters — Queen — EMI
No More Than I Can Say — Leo Sayer — Chrysalis
Nice Age — Yellow Magic Orchestra — A&M
About Insomnia — Martha & The Muffins — Dindisc
My Car — Shariff — Polydor
Where Did The Lovin' Go — Chicago — CBS
I Want Let Go — Brooklyn Dreams — Casablanca
Emotional Rescue — Rolling Stones — EMI
If You Don't Want To — Nigel Olsson — Bang
Sleep Walk' — Ultravox — Chrysalis
Freedom Of Choice — Devo — Ricordi
I Get Off On It — Tony Joe White — Casablanca
I'm Calling — Pretty Things — WEA
Running Back — Eddie Money — CBS
Start — The Jam — Polydor
Rat Race — The Specials — 2 Tone
Tom Hark — Piranhas — Sire
Shanty Town — Night Hawks — Racktopus
Love X Love — George Benson — WEA
Soul Shadow — Crusaders — MCA
Catch That Train — America — Capitol
Constantinople — Al Stewart — RCA
Give Me The Night — George Benson — WEA
To Prove I Love You — O'Jays — TSOP
You Give Me Love — L.T.D. — A&M
Night Cruiser — Deodato — WEA
You Shook Me All Night Long — AC/DC — WEA
The Groove — R. Franklin — CBS
Play The Game — Queen — EMI
Feel The Fire — Teddy Pendergrass — WEA
Looking For Love — Candi Staton — WEA

I Heard It In A Love Song — McFadden & Whitehead — TSOP
Innamorarsi — Vanoni — CGD
The House Of The Rising Sun — A. Price — Jet
Make Me A Star — K.C. — T.K.
Love Don't Make It Right — Ashford & Simpson — WEA
Dance — Rolling Stones — EMI
Magico Di Notte — Sorrenti — EMI
I'm The Living — Kliff — WEA
Rebels Are We — Chic — WEA
The Talk Of The Town — The Pretenders — MCA

JAPAN

TOKYO — RADIO JOKR

Play The Game — Queen — Warner/Pioneer
Magic — Olivia Newton-John — CBS/Sony
It's Still Rock And Roll To Me — Billy Joel — CBS/Sony
Shandi — Kiss — Polystar
I'm In The Mood For Dancing — The Nolans — Epic/Sony
I'm Alive — Electric Light Orchestra — CBS/Sony
Call Me — Blondie — Toshiba/EMI
The Winner Takes It All — ABBA — Disco
Emotional Rescue — The Rolling Stones — Toshiba/EMI
Steal Away — Robbie Dupree — Warner/Pioneer
Coming Up — Paul McCartney — Toshiba/EMI
Seven Teen — Adrian Gurvitt — CBS/Sony
Let's Get Serious — Jermaine Jackson — Victor
Little Jeannie — Elton John — Nippon Phonogram
Take A Little Rhythm — Ali Thomson — Alfa
Day Tripper — Cheap Trick — Epic/Sony
We Were Meant To Be Lovers — Photoglo — JVC
In America — The Charlie Daniels Band — Epic/Sony
Medley: Cupid/I've Loved You For A Long Time — Spinners — Warner/Pioneer
Everything Works If You Let It — Cheap Trick — Epic/Sony

SPAIN

MADRID — RADIO MADRID

Tired Of Toein' The Line — Rocky Burnette — EMI
Brass In Pocket — The Pretenders — Hispavox
Over You — Roxy Music — Polydor
Little Jeannie — Elton John — Fonogram
Stand By Me — Mickey Gilley — Hispavox
Don't Fall In Love With A Dreamer — Kenny Rogers & Kim Carnes — United Artists
Breakdown Dead Ahead — Boz Scaggs — CBS
Against The Wind — Bob Seger — EMI
Vagabond Moon — Willie Nile — Arista
Sailing — Christopher Cross — Hispavox
Wondering Where The Lions Are — Bruce Cockburn — RCA
Stupefaction — Graham Parker — Columbia
Santa Lucia — Miguel Rios — Polydor
Since I Don't See You Anymore — Chris Rea — Columbia
Dream Street Rose — Gordon Lightfoot — Hispavox
Angel Say No — Tommy Tutone — CBS
Alabama Getaway — Grateful Dead — Arista
Love The World Away — Kenny Rogers — Hispavox
We Live For Love — Pat Benatar — Ariola
Wayfaring Stranger — Emmylou Harris — Hispavox
Rock Music — Jefferson Starship — RCA
Love On The Phone — Suzanne Fellini — Fonogram
All Night Long — Joe Walsh — Hispavox
Call Me — Blondie — Polydor
Rockabilly Rebel — Matchbox — Columbia
It's Still Rock And Roll To Me — Billy Joel — CBS
Heart Hotels — Dan Fogelberg — Epic
Rough Boys — Pete Townshend — Hispavox
El Diabolo — Grace Slick — RCA
I Can't Help It — Andy Gibb & Olivia Newton-John — Polydor
The Seduction — James Last — Polydor
Lost In Love — Air Supply — Ariola
I Can't Let Go — Linda Ronstadt — Hispavox

UNA GRAN OPORTUNIDAD!

La revista **Prensario** — la publicación especializada más importante de América Latina — organizará, del 5 al 7 de noviembre próximo, el primer **Seminario de la Industria de Espectáculos y Medios de Comunicación (SEMIC '80)** con la participación de directivos de la industria disquera, de radio, televisión, publicidad y afines. Ud. puede participar, junto a los especialistas más importantes, en este evento, inscribiéndose ya!. La matrícula cuesta U\$S 250.- por persona, y podemos realizar reservaciones de hotel —no incluidas en el precio— para su mayor comodidad.

Solicite mayores informes, planillas de inscripción y toda otra información que pudiera necesitar. El **SEMIC '80** será el acontecimiento más brillante de la industria de espectáculos de América Latina. No se quede sin concurrir...

PRENSARIO
Lavalle 1569 - Piso 4º - Of. 405
1048 Buenos Aires - Argentina

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. HS 3453)	9/27 1 9	40 AFTER MIDNIGHT MANHATTANS (Columbia JC 36411)	9/27 38 25
2 DIANA DIANA ROSS (Motown M8-936)	2 17	41 WINNERS VARIOUS ARTISTS (I&M Teleproducts/RCA 1-017)	42 9
3 LOVE APPROACH TOM BROWNE (GRP/Arista 5008)	4 10	42 LET'S GET SERIOUS JERMAINE JACKSON (Motown M7-928R1)	41 27
4 TP TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	3 8	43 DON'T LOOK BACK NATALIE COLE (Capitol ST-12079)	43 17
5 JOY AND PAIN MAZE featuring FRANKIE BEVERLY (Capitol ST-12087)	5 10	44 SPECIAL THINGS PLEASURE (Fantasy F-9600)	44 13
6 THE YEAR 2000 THE O'JAYS (TSOP/CBS FZ 36416)	6 6	45 UPRISING BOB MARLEY & THE WAILERS (Island ILPS 9596)	48 7
7 WIDE RECEIVER MICHAEL HENDERSON (Buddah/Arista BDS 6001)	9 7	46 SOMETHING TO BELIEVE IN CURTIS MAYFIELD (Curtem/RSO RS-1-3077)	45 12
8 HEROES COMMODORES (Motown M8-939M1)	7 15	47 ROUTES RAMSEY LEWIS (Columbia JC 36423)	47 8
9 LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic SD 5219)	10 19	48 RAY, GOODMAN & BROWN II RAY, GOODMAN & BROWN (Polydor PD-1-6299)	— 1
10 SHINE ON LTD (A&M SP 4819)	18 5	49 LOVE TRIPPIN' SPINNERS (Atlantic SD 19270)	49 16
11 ONE IN A MILLION LARRY GRAHAM (Warner Bros. BSK 3447)	8 16	50 BEYOND HERB ALPERT (A&M SP 3717)	50 11
12 LOVE LIVES FOREVER MINNIE RIPERTON (Capitol SOO 12097)	14 6	51 TAKE IT TO THE LIMIT NORMAN CONNORS (Arista AL 9534)	60 2
13 ZAPP (Warner Bros. BSK 3463)	32 3	52 OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	51 58
14 CAMEOSIS CAMEO (Casablanca CCLP 2011)	13 22	53 WORTH THE WAIT PEACHES & HERB (Polydor PD-1-6298)	— 1
15 THE GAME QUEEN (Elektra SE-513)	16 6	54 WAITING ON YOU BRICK (Bang/CBS JZ 36262)	58 13
16 ADVENTURES IN THE LAND OF MUSIC DYNASTY (Solar/RCA BXL-3576)	12 12	55 TWO PLACES AT THE SAME TIME RAY PARKER JR. & RAYDIO (Arista AL 9515)	54 26
17 GARDEN OF LOVE RICK JAMES (Motown G8-995M1)	17 9	56 DONNY HATHAWAY IN PERFORMANCE (Atlantic SD 19278)	61 3
18 A MUSICAL AFFAIR ASHFORD & SIMPSON (Warner Bros. HS 3458)	11 7	57 FAME ORIGINAL SOUNDTRACK (RSO RX1-3080)	62 2
19 S.O.S. THE S.O.S. BAND (Tabu/CBS NJZ 36332)	15 15	58 I HEARD IT IN A LOVE SONG MCFADDEN & WHITEHEAD (TSOP/CBS JZ 36773)	— 1
20 THIS TIME AL JARREAU (Warner Bros. BSK 3434)	21 16	59 YOU AND ME ROCKIE ROBBINS (A&M SP-4805)	46 18
21 CAMERON (Salsoul/RCA SA-8535)	20 12	60 SELL MY SOUL SYLVESTER (Honey/Fantasy F-9601)	64 3
22 IRONS IN THE FIRE TEENA MARIE (Gordy/Motown G8-997M1)	28 5	61 LIGHT UP THE NIGHT THE BROTHERS JOHNSON (A&M SP-3716)	57 31
23 REAL PEOPLE CHIC (Atlantic SD 16016)	19 11	62 IN SEARCH OF THE RAINBOW SEEKERS MTUME (Epic JE 36017)	— 1
24 SPECIAL THINGS POINTER SISTERS (Planet/Elektra P-9)	24 6	63 I JUST CAN'T KEEP ON GOING TYRONE DAVIS (Columbia JC 36598)	— 1
25 NO NIGHT SO LONG DIONNE WARWICK (Arista AL 9526)	22 8	64 NIGHT CRUISER EUMIR DEODATO (Warner Bros. BSK 3467)	65 5
26 NAUGHTY CHAKA KHAN (Warner Bros. BSK 3385)	23 16	65 PARADISE PEABO BRYSON (Capitol SOO-12063)	53 23
27 SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	27 23	66 STARPOINT (Chocolato City/ Casablanca CCLP 2013)	55 6
28 TWICE AS SWEET A TASTE OF HONEY (Capitol ST-12089)	25 10	67 GO ALL THE WAY THE ISLEY BROTHERS (T-Neck/CBS FZ 36305)	52 25
29 ONE WAY featuring AL HUDSON (MCA-5127)	30 15	68 BLOWFLY'S PARTY X-RATED BLOWFLY (Weird World/T.K. 2034)	59 14
30 RHAPSODY AND BLUES THE CRUSADERS (MCA-5124)	26 14	69 BOUNCE, ROCK, SKATE, ROLL VAUGHAN MASON & CREW (Brunswick BL 754221)	63 17
31 I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA T-618)	31 9	70 HOLD ON HIGH INERGY (Gordy/Motown G8-996 M1)	71 3
32 '80 GENE CHANDLER (20th Century-Fox/RCA T-605)	29 18	71 THE INVISIBLE MAN'S BAND (Mango MLPS 5537)	56 21
33 BADDEST GROVER WASHINGTON, JR. (Motown M9-940A2)	40 4	72 READY FOR LOVE THE MAIN INGREDIENT featuring CUBA GOODING (RCA AFL 1-3641)	66 5
34 BRASS VI BRASS CONSTRUCTION (United Artists L.T-1060)	35 5	73 ROCKS, PEBBLES AND SAND STANLEY CLARKE (Epic IE 36506)	67 15
35 THE GLOW OF LOVE CHANGE (RCA/Warner Bros. 3438)	34 24	74 FOR MEN ONLY MILLIE JACKSON (Spring/Polydor SP-1-6727)	69 16
36 BARRY WHITE'S SHEET MUSIC BARRY WHITE (Unlimited Gold/CBS FZ 36208)	33 13	75 MONSTER HERBIE HANCOCK (Columbia JC 36415)	72 25
37 HOT BOX FATBACK (Spring/Polydor SP-1-6726)	36 27		
38 ABOUT LOVE GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	37 19		
39 LOVE JONES JOHNNY GUITAR WATSON (DJM/Phonogram-31)	39 17		



BROTHERS AT KACE — A&M recording artists the Brothers Johnson recently visited Los Angeles radio station KACE before departing on a European tour. Pictured above are (l-r): Cal Shields, KACE program director; Bob Gaitors, national R&B director/promotion, A&M; Louis Johnson; Pam Robinson, KACE air personality; George Johnson; and Alonzo Miller, KACE music director.

THE RHYTHM SECTION

BIGGER THAN LIFE — She has already distinguished herself as an extremely skilled and progressive keyboardist, having played with the likes of Donald Byrd, Flora Purim, Sonny Rollins, Jean-Luc Ponty, Stanley Turrentine, Hubert Laws and Raoul de Souza, among others. Her solo jazz LP efforts have firmly established her as one of the brightest young stars in contemporary jazz through work such as "Prelusion," "Before The Dawn" and "Shout It Out" (all on the Fantasy/Prestige label). But since joining Elektra's artist roster, Patrice Rushen has displayed skills that will ultimately enhance her artistry. By producing all of her Elektra product — her debut LP "Patrice," the follow up "Pzazz" and her upcoming third LP, "Posh" — Patrice may be coming closer to offering the kind of music that comprises her varied background, including, classical piano, gospel, pop and R&B music. "All of the pieces are there and now they seem to be coming together," Patrice told *Cash Box*. In fact, fitting the pieces together is exactly how Patrice goes about producing each album project. "I give a great deal of thought to the direction of the album, writing a lot of material that could be used on the album, playing with the ideas, living with them and then preparing myself emotionally, mentally and physically for the rush of activity that follows." The team concept is producing, utilizing the creative skills and objectivity of Reggie Andrews and Charles Mims, is used, she said, since trying to meet deadlines makes it nearly impossible to carry the whole ball of wax. "You need a sounding board sometimes, and then the creativity of someone else's ear can help the music," Patrice explained. The team concept is embodied in the newly-formed company, Class Act Productions, which is an umbrella outfit for Patrice's Baby Fingers Prods. and Mims' High Brow Prods. Commenting on her production experience with the "Posh" LP, which is set for an early November release, Patrice said that after her first tour as group leader following release of "Pzazz," she had a firmer concept of what the audience liked, what they responded to best. She said the experience was a stimulant to further growth and a boost to her confidence, allowing for a smoother handling of the forthcoming LP. Patrice said that in 1981 she may lend her production skills to other artists, especially those who "require the same production attitude that I require for my own work." If so, then those artists fortunate enough to have her produce their product will end up with a package that boosts considerable music integrity.

TV-ACTIVE — Atlantic recording group The Spinners is set to croon America via the tube on a variety of programs, including *The Midnight Special* (Oct. 3), *The John Davidson Show* (Oct. 8), *The Toni Tennille Show* (Oct. 20) and *Don Kirshner's Rock Concert* (Nov. 8). The list of songs The Spinners will perform on the programs are "Now That Your Mine Again," "Cupid," "Working My Way Back To You," "I Just Want To Love You" "Then Came You" and "Pipedreams."

FROM JUMPSTREET — A new PBS-TV program titled *From Jumpstreet* will premiere on most PBS stations Oct. 2 and will feature the vocal jazz stylings of Al Jarreau and Carmen McRae. Produced by WETA/26, based in Washington D.C., the 13-part series will focus on black music heritage from its African roots (henceforth the show's title) to its impact on all forms of contemporary American music. The program will be hosted by singer/songwriter/playwright Oscar Brown, Jr., who will also perform on the program. Discussions and performances by black music luminaries scheduled include Stevie Wonder, Dizzy Gillespie, Roy Eldridge, Hugh Masekela, George Benson, Bo Diddley, Willie Dixon, Sonny Terry and Brownie McGhee and the Wo'se Dance Theatre. Also included in each program will be film footage or still photographs tracing the contribution particular black artists, such as Billie Holiday, Louis Armstrong and Paul Robeson, have made toward the growth of black music.

HOT CROSSOVER VINYL — Polydor's Ray, Goodman & Brown II (#131 bullet); "In Search Of Rainbow Seekers" (#163 bullet) by Epic recording artist Mtume; "Worth The Wait" (#172 bullet) by MVP/Polydor duo Peaches & Herb, and "I Heard It In A Love Song" (#179 bullet) by TSOP/CBS recording artists McFadden & Whitehead were among the top debuts on the *Cash Box* Top 200 Album chart. But for each record, the debut impact is doubled as this week each record also jumped on the *Cash Box* Black Contemporary Album chart, #48 (Ray, Goodman & Brown), #53 bullet (Peaches & Herb), #58 bullet (McFadden & Whitehead) and #62 (Mtume). Donna Summer's first Geffen Records release, the single "The Wanderer," has reached #21 bullet on the *Cash Box* Top 100 Singles chart, but has also debut #72 bullet on the *Cash Box* Black Contemporary Top 100 Singles chart. Tom Browne's GRP/Arista single, "Funkin' For Jamaica (N.Y.)," has unseated George Benson's "Give Me The Night" as the #1 single on the *Cash Box* Black Contemporary Singles chart. Browne's single has also popped on to the *Cash Box* pop singles chart #96 this week.

SHORT CUTS — Warner Bros. artist Al Jarreau will become the first jazz artist to appear on the raspy ABC-TV comedy show *Fridays*, Oct. 3. The legal, minority and special services departments of the National Assn. of Broadcasters (NAB) recently made available a 20-minute cassette tape for broadcasters seeking assistance in complying with equal employment opportunity procedures. With purchase of the tape, titled "It's a Lot Easier Than You Think . . . Living With EEO," a copy of "A Broadcaster's Guide to Designing and Implementing an EEO Program" will be included. The tapes are available to member stations for five dollars and to nonmember outlets for \$15.00, and can be obtained from Judy Meehan, publications manager, NAB, 1771 N Street, N.W., Washington, D.C.

michael martinez

CASHBOX TOP 100

October 4, 1980

	Weeks On Chart	9/27
1 FUNKIN' FOR JAMAICA (N.Y.)	3	10
2 GIVE ME THE NIGHT	1	15
3 ANOTHER ONE BITES THE DUST	9	7
4 MORE BOUNCE TO THE OUNCE	12	7
5 UPSIDE DOWN	2	13
6 WIDE RECEIVER	8	13
7 GIRL, DON'T LET IT GET YOU DOWN	4	11
8 CAN'T WE TRY	6	14
9 I'VE JUST BEGUN TO LOVE YOU	5	14
10 WHERE DID WE GO WRONG?	15	9
11 HE'S SO SHY	14	12
12 LET ME BE YOUR ANGEL	13	10
13 SOUTHERN GIRL	7	13
14 ONE IN A MILLION YOU	11	23
15 SHAKE YOUR PANTS	10	11
16 NEVER KNEW LOVE LIKE THIS BEFORE	20	9
17 HERE WE GO	21	7
18 THE BREAKS	16	18
19 MASTER BLASTER (JAMMIN)	34	2
20 POP IT	22	8
21 LET ME TALK	37	2
22 I TOUCHED A DREAM	25	9
23 NO NIGHT SO LONG	23	10
24 MAGIC OF YOU (LIKE THE WAY)	18	15
25 I NEED YOUR LOVIN'	43	6
26 LOVE DON'T MAKE IT RIGHT	17	13
27 GIVE IT ON (IF YOU WANT TO)	30	8
28 MY PRAYER	36	6
29 SEARCHING	27	10
30 BIG TIME	19	13
31 PAPILLON	28	12
32 REBELS ARE WE	26	32
33 DANCE TURNED INTO A ROMANCE	33	10

	Weeks On Chart	9/27
34 I JUST WANNA DANCE WITH YOU	29	14
35 I HEARD IT IN A LOVE SONG	35	10
36 LOVELY ONE	—	1
37 PUSH PUSH	46	6
38 THAT BURNING LOVE	38	9
39 I'M COMING OUT	51	4
40 SOUL SHADOWS	40	7
41 FREEDOM	48	7
42 COMING HOME	42	9
43 NOW THAT YOU'RE MINE AGAIN	49	5
44 RED LIGHT	44	6
45 TASTE OF BITTER LOVE	31	9
46 GIRL OF MY DREAMS	32	10
47 UPTOWN	—	1
48 TREASURE	39	9
49 WALK AWAY	61	3
50 HURRY UP THIS WAY AGAIN	57	5
51 TAKE IT TO THE LIMIT	53	5
52 UNLOCK THE FUNK	52	7
53 THE TILT	67	2
54 EVERYTHING SO GOOD ABOUT YOU	55	6
55 S.O.S. (DIT DIT DIT DASH DASH DIT DIT DIT)	65	2
56 TRIPPING OUT	64	4
57 COULD YOU BE LOVED	59	5
58 RESCUE ME	45	15
59 OLD FASHION LOVE	24	15
60 KID STUFF	81	2
61 NIGHT TIME LOVER	66	5
62 HOW SWEET IT IS (TO BE LOVED BY YOU)	70	4
63 REAL LOVE	73	3
64 BAD BABE	72	4
65 KAMALI	68	4
66 THE REAL THANG	—	1

	Weeks On Chart	9/27
67 HEROES	77	3
68 SUNRISE	71	5
69 LET'S GET FUNKY TONIGHT	80	3
70 TELEPHONE BILL	74	3
71 THIS FEELING'S RATED X-TRA	86	2
72 THE WANDERER	—	1
73 SIR JAM A LOT	75	3
74 LOVE TOUCH	76	3
75 SHAKE IT UP (DO THE BOOGALOO)	50	10
76 FUNTIME (PART 1)	41	9
77 BACKSTROKIN'	47	15
78 HEARTACHE NO. 9	78	5
79 SHAME ON YOU	87	3
80 TAKE YOUR TIME (DO IT RIGHT)	58	25
81 FOR YOU, FOR LOVE	89	2
82 CAN'T HELP MYSELF	82	8
83 LOVE MAKIN' MUSIC	54	13
84 THROUGHOUT YOUR YEARS	—	1
85 MR. MIRACLE MAN	79	4
86 (BABY) I CAN'T GET OVER LOSING YOU	60	18
87 OOH CHILD	—	1
88 HOLD ON	—	1
89 IT'S NOT WHAT YOU GOT (IT'S HOW YOU USE IT)	92	2
90 YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME	56	12
91 HANG TOUGH	—	1
92 CAN'T FAKE THE FEELING	—	1
93 CUPID/I'VE LOVED YOU FOR A LONG TIME	62	20
94 COWBOYS TO GIRLS	94	2
95 MAKE ME YOURS	93	7
96 TAKING AWAY YOUR SPACE	84	6
97 OUT HERE ON MY OWN	69	5
98 DYNAMITE!	63	21
99 SOMEONE THAT I USED TO LOVE	85	19
100 MAKING LOVE	91	8

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

Another One (Queen/Beechwood — BMI)	7	He's So Shy (ATV/Mann & Weill/Braintree/Snow — BMI)	11	More Bounce (Rubber Band — BMI)	4	Soul Shadows (Four Knights/Blue Sky Ryder/Irving — BMI)	40
Backstrokin' (Clita — BMI)	77	Hold On (Chappell/Jay's Enterprise/Colearama — ASCAP/BMI)	88	Mr. Miracle Man (Warner-Temerlene/It's The Song — BMI)	85	Southern Girl (Amazement — BMI)	13
Bad Babe (Home Fire/Funk Rock/Duchess — BMI)	64	How Sweet (Stone Agate — ASCAP)	62	My Prayer (Shepero, Bernstein & Co./Peter Maurice — ASCAP)	28	Sunrise (Perker/Wimot/Across The Miles — BMI)	68
Big Time (Stone City — ASCAP)	30	Hurry Up (Assorted Music — BMI)	50	Never Knew Love (Frozen Butterfly — BMI)	16	Take It To (Norman Connors/Tambeat — BMI)	51
Can't Fake (Rebera/Hyeroton)	92	I Can't Get Over (Mayfield — BMI)	86	Nighttime Lover (Mijac/Tojic — BMI)	61	Take Your Time (Avent Gerde — BMI)	80
Can't Help Myself (Quick/Cessess — BMI)	82	I Heard It (Assorted — BMI)	35	No Night (Irving — BMI)	23	Taking Away (Borzo/Beekeeper/Beeswax — BMI)	96
Can't We Try (Stone Diamond — BMI)	8	I Just Wanna Dance (Harrindur — BMI)	34	Now That Your (Sumac, Inc. — BMI)	43	Taste Of Bitter (Nick-O-Vel — ASCAP)	45
Coming Home (Murios/Davahkee — ASCAP)	42	I Need Your (Jobete — ASCAP)	25	Old-Fashion Love (Jobete/Commodores — ASCAP)	59	Telephone Bill (Vir-Jon — BMI)	70
Could You Be (Bob Marley/Almo — ASCAP)	57	I Touched A Dream (Angelshel/Six Continents — BMI)	22	Ooh Child (Kama Sutra/Sleeping Sun — BMI)	87	That Burning Love (Algre/Moore & Moore — BMI)	38
Cowboys To Girls (Razor Sharp/Double Diamond)	94	I'm Coming Out (Chic — BMI)	39	Out Here (MGM Affiliated Music — BMI/Variety Music — ASCAP)	97	The Breaks (Neutral Grey/Funkgroove — ASCAP)	18
Cupid/I Loved You (Kags/Sumac — BMI)	93	It's Not What (Spectrum VII/Mykinda — ASCAP)	89	Papillon (Diamond Touch/Ariste — ASCAP)	31	The Real Thang (Walden/Gratitude Sky — BMI)	66
Dance Turned Into (Assorted — BMI)	33	I've Just Begun (Spectrum VII/Mykinda — ASCAP)	9	Pop It (Perk's/Duchess (MCA) — BMI)	20	The Wanderer (GMPC/Sweet Summer Night — BMI)	72
Dynamite! (Walden/Gratitude Sky — BMI)	98	Kamali (Badazz Adm. by Almo — ASCAP)	65	Push Push (W.B./Good High — ASCAP)	37	Throughout Your Years (Original JB/Neutral Grey — BMI)	84
Everything So Good (Eptember — BMI)	54	Let Me Be (Walden/Gratitude Sky — BMI)	60	Real Love (Tauripin/Monosteri/April — ASCAP)	63	That Burning Love (Algre/Moore & Moore — BMI)	38
For You, For Love (Big Heart/Average Adm. By Ackee — ASCAP)	81	Let Me Talk (Saggitfire/Vendangel/Cherubim/Sir & Trini/Steelchest — ASCAP)	21	Rebels Are We (Chic — BMI)	32	The Breaks (Neutral Grey/Funkgroove — ASCAP)	18
Freedom (Malaco/Thompson Weekly/Sugarhill — license pending)	41	Let's Get Funky (Mills & Mills/Six Continents/Aquele — BMI)	69	Red Light (MGM Affiliated — BMI)	44	The Real Thang (Walden/Gratitude Sky — BMI)	66
Funkin' For Jamaica (Thomas Browne/Roering Fork — BMI)	1	Love Don't Make (Nick-O-Vel — ASCAP)	26	Rescue Me (Rhythm Planet/Conductive/Big One — BMI)	58	The Wanderer (GMPC/Sweet Summer Night — BMI)	72
Funtime (Bull Pen — BMI/Perren Vibes — ASCAP)	76	Love Makin' (Dandy Dittys/Me-Benish — ASCAP)	83	Shake It Up (Jessica & Jonethen/Ivan Mogull — ASCAP)	29	Throughout Your Years (Original JB/Neutral Grey — BMI)	84
Girl, Don't Let It (Mighty Three — BMI)	7	Love Touch (Tunemsmith/Fetus — BMI)	74	Shake Your Pants	15	That Burning Love (Algre/Moore & Moore — BMI)	38
Girl Of My (Content — BMI)	46	Lovely One (Ranjack/Mijac — BMI)	36	Shame On You	79	The Breaks (Neutral Grey/Funkgroove — ASCAP)	18
Give It On Up (Frozen Butterfly — license pending)	27	Magic Of You (One To One — ASCAP)	24	Sir Jam (Framingreg — BMI)	73	The Real Thang (Walden/Gratitude Sky — BMI)	66
Give Me (Rodsongs — ASCAP)	2	Make Me Yours (Jobete — ASCAP)	95	Someone That I Used (Screen Gems-EMI/Prince Street/Ariste — BMI/ASCAP)	99	The Wanderer (GMPC/Sweet Summer Night — BMI)	72
Hang Tough (Cheppell — ASCAP)	91	Making Love (Mouzon — ASCAP)	100	S.O.S. (Interior — BMI)	55	Throughout Your Years (Original JB/Neutral Grey — BMI)	84
Heartache No. 9 (Screen Gems-EMI — BMI)	78	Master Blaster (Jobete & Bleck Bull — ASCAP)	19			That Burning Love (Algre/Moore & Moore — BMI)	38
Here We Go (Dickie Bird/Art Phillips — BMI)	17					The Breaks (Neutral Grey/Funkgroove — ASCAP)	18
Heroes (Jobete/Commodores Entertainment — ASCAP)	67					The Real Thang (Walden/Gratitude Sky — BMI)	66

BLACK CONTEMPORARY

MOST ADDED SINGLES

- 1. UPTOWN — PRINCE — WARNER BROS.**
WENZ, WRBD, WWIN, WGIV, WAOK, KATZ, WAWA, KDAY, WDAS-FM, WBMX, WUFO, WOKB, KGFJ, WGIN, WTLC, WATV, WPAL, WLLC, WWDW, WOL, WKND, WGPR-FM, WAMO.
- 2. LOVELY ONE — THE JACKSONS — EPIC**
WENZ, WRBD, WWIN, WJLB, WGIV, WAOK, WSOK, WEDR, WYLD, KDAY, WJMO, WOKB, WNHC, WTLC, WATV, WPAL, KDKO, WLLC, WKND, WVKO.
- 3. THE REAL THANG — NARADA MICHAEL WALDEN — ATLANTIC**
WRBD, WWIN, WGIV, WAOK, WEDR, WYLD, WDAS-FM, WOKB, WTLC, WLLC, WWDW, WOL, WGPR-FM, WVKO, WDAO.
- 4. KID STUFF — LENNY WHITE — ELEKTRA**
WENZ, WWIN, WSOK, WAWA, WDAS-FM, WNHC, WPAL, WGPR-FM, WVKO.
- 5. THROUGHOUT YOUR YEARS — KURTIS BLOW — MERCURY**
WAOK, KATZ, KDAY, WUFO, KGFJ, WPAL, WLLC, WWDW, WDAO.
- 6. MASTERBLASTER (JAMMIN') — STEVIE WONDER — TAMLA/MOTOWN**
WAOK, WUFO, WATV, WPAL, KDKO, WKND.
- 7. I NEED YOUR LOVIN' — TEENA MARIE — MOTOWN**
WGIV, WEDR, KDAY, OK100, WBMX, WGPR-FM.
- 8. THE WANDERER — DONNA SUMMER — GEFEN/WARNER BROS.**
WJLB, WYLD, WTLC, WATV, KDKO, WOL.

MOST ADDED ALBUMS

- 1. HURRY UP THIS WAY AGAIN — THE STYLISTICS — TSOP/COLUMBIA**
WSOK, WLUM, WLLC, WGIV, WOKB, WTLC, WEDR, WAWA, KACE.
- 2. TAKE IT TO THE LIMIT — NORMAN CONNORS — ARISTA**
WSOK, WDAS-FM, WUFO, WOKB, WEDR, WENZ, WRBD.
- 3. LATOYA JACKSON — LATOYA JACKSON — POLYDOR**
WLUM, WGPR-FM, WDAS-FM, WOKB, WAWA, KATZ, WRBD.

UP AND COMING

- MY GUY/MY GIRL — AMII STEWART & JOHNNY BRISTOL — HANDSHAKE**
NOW YOU CHOOSE ME — PLEASURE — FANTASY
WILD & CRAZY SONG — FENDERELLA — TK
LOVE HAS TAKEN ME OVER — JUNIE — COLUMBIA
YOU ARE MY HAPPINESS — THE McCRAYS — CAPITOL

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — CARL CONNOR, PD

HOTS: M. Henderson, Pointer Sisters, D. Warwick, Starpoint, S. Lattisaw, Dells, Mtume, T. Davis, M. Moore, T. Browne, Zapp, M. Riperton, G.M. Flash, LTD, S. Mills, Rod. ADDS: Con Funk Shun, K. Blow, G. Chandler, Shotgun, M. Walden, Prince, Spinners, S.O.S. Band, Seventh Wonder, High Inergy, Jacksons, Commodores, D. Ross, J. Bo Horne, Slick, S. Wonder.

WATV — BIRMINGHAM — BILL GLOVER, MD

HOTS: Dynasty, Zapp, Brick, Peaches & Herb, S. Lattisaw, G. Benson, S. Mills, High Inergy, Shotgun, Flakes, M. Henderson, Maze, Taste Of Honey, Change, O'Jays, D. Ross, Pointer Sisters, Haydio, Cameron, Starpoint, McFadden/Whitehead, Jones Girls, Wm. DeVaughn, P. Bryson, TTF, LTD, Crusaders, T. Pendergrass, M. Riperton, Seventh Wonder, Solaris. ADDS: L. Williams, N. Cole, McCrary's, J. Bo Horne, S. Wonder, D. Summer, C. Staton, Prince, EWF, Jacksons.

WILD — BOSTON — BUTTERBALL JR., PD — #1 — TOM BROWNE

JUMPS: 39 To 34 — Sun, 38 To 33 — GQ, 37 To 32 — C. Carlton, 35 To 31 — Slick, 40 To 30 — T. Marie, 36 To 29 — Jones Girls, 34 To 28 — Shadow, 33 To 27 — N. Connors, 32 To 26 — M. Riperton, 31 To 25 — Manu Dibango, 29 To 24 — Stylistics, 28 To 23 — Manhattans, 30 To 22 — Al Jarreau, 27 To 21 — E. Sylvers, 24 To 20 — B. White, 26 To 19 — Locksmith, 25 To 18 — Brick, 20 To 17 — McFadden/Whitehead, 23 To 16 — Kane, 22 To 15 — Grandmaster Flash, 19 To 14 — S. Lattisaw, 18 To 13 — LTD, 17 To 12 — Rod, 16 To 10 — Maze, 13 To 9 — Kwick, 15 To 8 — Zapp, 10 To 7 — Dells, 14 To 6 — Queen, 8 To 5 — Pointer Sisters, 9 To 4 — S. Mills, 7 To 3 — Taste Of Honey, 5 To 2 — O'Jays, HB To 40 — B. Marley, HB To 39 — D. Ross, HB To 38 — N. Cole, HB To 37 — Rene & Angela, HB To 36 — EWF, HB To 35 — S. Wonder. ADDS: D. Summer (Casablanca), Paris, S.O.S. Band, Starpoint, Con Funk Shun, Rhyze. LP ADDS: Shotgun, Symba.

WUFO — BUFFALO — DOUG BLAKELY, MD — #1 — DYNASTY

HOTS: T. Marie, T. Browne, M. Henderson, Queen, LTD, S. Lattisaw, Grandmaster Flash, Zapp, Cameo, O'Jays, Ashford & Simpson, Pointer Sisters, Maze, Cameron, G. Knight, Starpoint, D. Ross, M. Riperton, Jacksons. ADDS: D. Ross, Prince, Junie, Mtume, K. Blow, S. Wonder, T. Davis, L. Clifford. LP ADDS: D. Hathaway, N. Connors, T. Marie.

WPAL — CHARLESTON — THERON SNYPE, MD — #1 — ZAPP

HOTS: S. Lattisaw, T. Browne, L.T.D., O'Jays, McFadden/Whitehead, M. Riperton, Brick, Spinners, Al Hudson, Mtume, Locksmith, Truth, King Tim III, Stylistics, Dells, Pointer Sisters, S. Mills, L. Clifford. ADDS: S. Wonder, McCrarys, Prince, K. Blow, Jacksons, L. White, Shotgun. LP ADDS: Pointer Sisters, J. Klemmer, T. Marie, L. Clifford.

WGIV — CHARLOTTE — JOAN GRAHAM, PD — #1 — MTUME

HOTS: Grandmaster Flash, Zapp, C. Khan, Main Ingredient, Al Hudson, RGB, Locksmith, McFadden/Whitehead, G. Knight, Bros. Johnson, Spinners, J. Simon, Queen, T. Pendergrass. ADDS: L. Jackson, R. Robbins, A. Stewart/Bristol, Prince, Brick, N.M. Walden, T. Marie, Jacksons, Lenny Williams. LP ADDS: Main Ingredient, Stylistics, Zapp.

WBMX — CHICAGO — SPANKY LANE, PD — #1 — M. HENDERSON

HOTS: S. Lattisaw, S. Wonder, Zapp, Jacksons, L. Clifford, 2 Tons O' Fun, R. James, Doobies, S. Mills, RGB, C. Mayfield, D. Summer (Geffen). ADDS: Ramsey Lewis, M. Moore, Mtume, T. Marie, Bros. Johnson, Al Jarreau, Prince, D. Summer (Casablanca). LP ADDS: Zapp, M. Moore, L. Clifford.

WCIN — CINCINNATI — MIKE ROBERTS, MD

HOTS: Cameron, D. Ross, M. Henderson, Queen, Commodores, M. Riperton, LTD, Dynasty, S. Lattisaw, T. Browne, Maze, O'Jays, Zapp. ADDS: R. Crawford, Prince, Doobie Bros., Tyrone Davis.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — S. LATTISAW

JUMPS: 40 To 33 — Stylistics, 39 To 32 — T. Davis, 38 To 31 — D. Summer, 35 To 30 — Spinners, 33 To 29 — Mtume, 34 To 28 — Commodores, 32 To 27 — Dells, 36 To 26 — EWF, 31 To 25 — Capt. Sky, 29 To 24 — Jones Girls, 37 To 23 — S. Wonder, 30 To 22 — D. Ross, 26 To 21 — Bros. Johnson, 24 To 20 — RGB, 23 To 19 — Peaches & Herb, 25 To 18 — S. Mills, 20 To 15 — Pointer Sisters, 21 To 13 — Al Hudson, 16 To 10 — M. Riperton, 12 To 8 — LTD, 9 To 6 — T. Browne, 7 To 2 — M. Henderson. ADDS: Jacksons. LP ADDS: M. Henderson, LTD.

WDAO — DAYTON — LANKFORD STEPHENS, MD

HOTS: Zapp, Queen, Tom Browne, Spinners, T. Davis, Ray, Goodman & Brown, H. Alpert, P. Humphrey, Dayton, M. Moore, R. Parker Jr. & Raydio, Commodores, N. Cole, D. Ross, E.C. King, C. Carlton, Crusaders. ADDS: N.M. Walden, Grandmaster Flash, Stylistics, B. Marley & Wailers, Southroad Connection, A.W.B., L. Clifford, K. Blow.

KDKO — DENVER — KEVIN BROWN, MD — #1 — D. ROSS

JUMPS: 38 To 34 — Ray, Goodman & Brown, 34 To 28 — Doobie Bros., 32 To 26 — M. Moore, 29 To 24 — R. James, 21 To 15 — M. Henderson, 19 To 14 — M. Riperton, 20 To 13 — Queen, 12 To 7 — T. Browne, Ex To 40 — D. Summer, Ex To 38 — A. Stewart/Bristol, Ex To 27 — Irene Cara. ADDS: S. Wonder, EWF, Sheila & B. Devotion, D. Summer, Lipps, Inc., Con Funk Shun, Jacksons, Dells, Symba, Zapp, L. Clifford, D. Vaientin.

WJLB — DETROIT — TOM COLLINS, PD — #1 — OUEEN

JUMPS: 39 To 34 — Breakwater, 35 To 32 — Locksmith, 37 To 30 — Jeff & Aleta, 40 To 29 — Ray, Goodman & Brown, 31 To 28 — A. Clemmons, 30 To 27 — Mtume, 38 To 25 — Dells, 36 To 24 — Booker T., 32 To 23 — Spinners, 20 To 18 — Cameron, 28 To 15 — T. Marie, 22 To 14 — S. Mills, 16 To 10 — Change, 15 To 6 — G & T. Coppolla, 12 To 5 — S. Lattisaw, 9 To 2 — Zapp, HB To 40 — D. Summer, LP To 39 — Dee Edwards, HB To 38 — R. Brown, HB To 37 — Perfect Touch, HB To 36 — S. Wonder, HB To 35 — EWF. ADDS: D. Ross, D. Summer, Jacksons, S.O.S. Band. LP ADDS: J. Taylor.

WGPR — DETROIT — GEORGE WHITE, PD — #1 — TOM BROWNE

HOTS: R. James, Zapp, Ashford/Simpson, O'Jays, Al Hudson, Pointer Sisters, McFadden/Whitehead, Taste Of Honey, Booker T. Jones, LTD. ADDS: Eddie Parker, M. Walden, Teena Marie, Prince, L. White, J. Hall, R. Robbins, Hunt's Determination, Bohannon, E.C. King. LP ADDS: Latoya Jackson.

WKND — HARTFORD — EDDIE JORDAN, MD — #1 — L. GRAHAM

JUMPS: 35 To 31 — C. Carlton, 34 To 29 — N. Cole, 33 To 28 — Brick, 31 To 27 — A. Clemmons, 30 To 26 — D. Warwick, 29 To 25 — RGB, 28 To 24 — M. Riperton, 27 To 23 — E. Sylvers, 26 To 22 — Dells, 24 To 21 — Manhattans, 23 To 20 — LTD, 25 To 19 — 2 Tons O' Fun, 22 To 18 — Jones Girls, 32 To 17 — Zapp, 18 To 15 — McFadden/Whitehead, 16 To 13 — S. Mills, 15 To 12 — O'Jays, 14 To 11 — Al Hudson, 20 To 10 — Pointer Sisters, 19 To 8 — Slick, 17 To 6 — S. Lattisaw, 13 To 5 — Maze, Ex To 30 — B. Marley, Ex To 16 — Queen. ADDS: Queen, EWF, S. Wonder, Spinners, Parlet, Jacksons, Prince. LP ADDS: L. Clifford, Brass Const., Pointer Sisters, LTD.

KMJO — HOUSTON — BILL TRAVIS, PD — #1 — T. BROWNE

HOTS: Zapp, Queen, M. Henderson, Al Hudson, L. Graham, Brick, Cameo, Fatback, Dynasty, S.O.S. Band, T. Pendergrass, D. Ross, Cameron, O'Jays, S. Lattisaw.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: Zapp, S. Lattisaw, Al Hudson, Shalamar, Pointer Sisters, LTD, Grandmaster Flash, T. Browne, T. Marie, S. Wonder, EWF, Slick, Cameo, D. Warwick, Change, Captain Sky, Queen, Grace Jones, Ray, Goodman & Brown, Brick, M. Riperton, Locksmith, G. Knight. ADDS: Jacksons, Prince, E.C. King, M. Walden, Rene & Angela, Junie, R. Robbins, D. Summer, Eighties Ladies. LP ADDS: Stylistics, McFadden/Whitehead, Zapp.

KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — EWF

HOTS: S. Wonder, Zapp, D. Ross, T. Browne, Ray, Goodman & Brown, T. Marie, LTD, Pointer Sisters, S.O.S. Band, M. Riperton, Mtume. ADDS: Jacksons, Prince, T. Marie, E.C. King, J. Cobb, Brick, Locksmith, Grandmaster Flash, K. Blow. LP ADDS: T. Marie.

KGFJ — LOS ANGELES — J.B. STONE, PD — #1 — ZAPP

HOTS: S. Mills, T. Browne, D. Ross, S. Wonder, Seventh Wonder, M. Riperton, LTD, M. Henderson, EWF. ADDS: Jones Girls, Carl Carlton, I. Muhammed, Invisible Man's Band, N. Cole, Two Tons Of Fun, Prince, K. Blow. LP ADDS: Bob James, L. Clifford.

WEDR — MIAMI — GEORGE JONES, MD — #1 — ZAPP

JUMPS: 30 To 11 — Ashford/Simpson, 21 To 9 — LTD, 24 To 10 — J. Adams, 26 To 12 — M. Riperton, Ex To 30 — EWF, Ex To 28 — Shotgun. ADDS: Derrick Laro & Trinity, T. Marie, Jacksons, Queen, R.J.'s Latest Arrival, Solaris, Ambrosia, M. Walden, Patience. LP ADDS: N. Connors, Stylistics, Zapp, T. Davis, V. Burch.

WAWA — MILWAUKEE — KING JAMES, MD — #1 — M. HENDERSON

JUMPS: 31 To 24 — Spinners, 30 To 23 — M. Moore, 25 To 20 — T. Davis, 21 To 17 — C. Carlton, 19 To 13 — Cameron, 17 To 14 — J.G. Watson, 7 To 4 — Zapp, 15 To 12 — Queen, HB To 40 — Rene & Angela, HB To 39 — E.C. King, HB To 36 — D. Summer, HB To 35 — EWF, HB To 34 — Jacksons. ADDS: J. Moore, Prince, Seventh Wonder, A. Stewart/J. Bristol, L. Jackson, GQ, ZZ Hill, N. Connors, Southroad Connection, Mtume, L. White, Wm. DeVaughn, H. Laws, Rod, Linda West. LP ADDS: T. Davis, Dee Edwards, L. Jackson, Zapp, E. Sylvers, FLB, Stylistics.

WYLD — NEW ORLEANS — RON ASH, MD — #1 — CAMEO

JUMPS: 40 To 37 — Zapp, 38 To 35 — M. Riperton, 37 To 34 — Queen, 36 To 28 — Brick, 33 To 27 — T. Browne, 31 To 26 — E. Sylvers, 39 To 24 — S. Mills, 26 To 20 — Bros. Johnson, 20 To 17 — Dells, 21 To 15 — Change, 17 To 12 — Pointer Sisters, 15 To 9, Ex To 40 — Jeff & Aleta, Ex To 39 — D. Ross, Ex To 38 — S. Wonder. ADDS: Jacksons, Seventh Wonder, J.B. Horne, D. Summer, C. Carlton, M. Moore, L. Clifford, M. Walden, EWF.

WOKB — ORLANDO — BRETT LEWIS, PD — #1 — T. BROWNE

HOTS: Zapp, Brick, Queen, Grandmaster Flash, LTD, Pointer Sisters, Al Hudson, Dells, T. Marie, M. Riperton, S. Mills, McFadden/Whitehead, Jones Girls. ADDS: Jacksons, M. Walden, Locksmith, C. Lucas, Prince. LP ADDS: Stylistics, L. Jackson, McFadden/Whitehead, Flakes, V. Burch, N. Connors

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — O'JAYS/ZAPP

HOTS: T. Browne, Maze, M. Henderson, Grandmaster Flash, Queen, LTD, S. Lattisaw, Locksmith, Slick, B. White, Change, S. Mills, EWF, S. Wonder, T. Marie, Al Jarreau, Anacostia, Stylistics, Pointer Sisters, Jacksons, Dells, Dee Edwards, Mtume, Bros. Johnson, Spinners, Cameo, Captain Sky, Jeff & Aleta, Brick. ADDS: Prince, M. Walden, L. White, Lou Rawls. LP ADDS: N. Connors, McFadden/Whitehead, Dave Valentin, L. Jackson.

WAMO — PITTSBURGH — KEN ALLEN, PD — #1 — T. BROWNE

JUMPS: 30 To 33 — Crusaders, 39 To 32 — Captain Sky, 37 To 31 — L. White, 36 To 30 — E. Sylvers, 33 To 27 — C. Mayfield, 34 To 26 — L. Jackson, 32 To 25 — EWF, 31 To 24 — M. Moore, 30 To 22 — D. Warwick, 27 To 21 — Al Hudson, 26 To 20 — J.G. Watson, 25 To 19 — L. Clifford, 24 To 18 — Rod, 22 To 16 — T. Marie, 20 To 14 — Dells, 19 To 12 — R. Royce, 18 To 11 — Brick, 17 To 10 — M. Riperton, 15 To 9 — LTD, 14 To 7 — S. Mills, 13 To 6 — S. Lattisaw, HB To 39 — N. Connors, HB To 38 — Spinners, HB To 36 — S. Wonder, HB To 34 — D. Ross. ADDS: Prince.

WLLC — RALEIGH — CAESAR GOODING, PD

HOTS: T. Browne, Dynasty, Grandmaster Flash, D. Ross, Zapp, Queen, Manhattans, Capt. Sky, M. Henderson, N. Connors, S. Lattisaw, S. Mills, Pointer Sisters, Change, D. Summer, LTD, S.O.S. Band, E.C. King, EWF, S. Wonder. ADDS: Jacksons, Prince, Fenderella, K. Blow, M. Walden. LP ADDS: Sylvester, Stylistics, Lipps, Inc., V. Burch.

KMJM — ST. LOUIS — CLIFF WINSTON, MD — #1 — OUEEN

HOTS: D. Ross, S. Lattisaw, Zapp, M. Henderson, T. Browne, L. Graham, Al Hudson, Cameo, O'Jays, LTD, Dynasty, M. Riperton, K. Biow, B. White, Dells, Maze, Cameron.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — G. BENSON

JUMPS: 28 To 26 — S. Wonder, 26 To 23 — Delegation, 30 To 22 — Grandmaster Flash, 24 To 21 — Dells, 22 To 19 — M. Riperton, 21 To 15 — Maze, 17 To 14 — Jones Girls, 18 To 13 — Zapp, 16 To 12 — Change, 10 To 8 — S. Mills, HB To 40 — T. Davis, HB To 39 — B. Marley, HB To 37 — M. Moore, HB To 34 — S. Lattisaw, HB To 32 — R. Lewis, HB To 30 — Captain Sky, HB To 25 — Mtume, Ex To 39 — Jacksons. ADDS: K. Blow, Reddings, Prince. LP ADDS: L. Jackson, Peaches & Herb, Ray, Goodman & Brown.

KSOL — SAN FRANCISCO — JJ JEFFRIES, PD — #1 — O'JAYS

JUMPS: 22 To 19 — McFadden/Whitehead, 23 To 18 — Mtume, 18 To 14 — Al Hudson, 5 To 3 — T. Browne, 21 To 9 — Zapp, 11 To 4 — Queen. ADDS: EWF, Slick, D. Summer, C. Mayfield, Grandmaster Flash, D. Ross, Brick.

KOKA — SHREVEPORT — BB DAVIS, MD — #1 — MAZE

HOTS: D. Ross, Dynasty, Queen, G. Benson, T. Browne, Cameo, Al Hudson, Brick, M. Henderson. ADDS: Spinners, C. Carlton, Stylistics, Commodores, P. Simon, Jeff & Aleta.

OK100 — WASHINGTON — DWIGHT LANGELEY, MD

HOTS: G. Benson, D. Ross, T. Browne, Pointer Sisters, T. Pendergrass, Mtume, O'Jays, Zapp, Grandmaster Flash, Raydio, S. Mills, LTD, Maze, Al Hudson. ADDS: D. Summer, Spinners, Teena Marie, Captain Sky, G. Hunt.

COIN MACHINE

AMOA Announces Jukebox Nominees But No Telecast

CHICAGO — The AMOA Jukebox Awards presentation will take place at the annual AMOA banquet on Sunday, Nov. 2, in the Conrad Hilton Hotel. This has been the customary procedure for many years but was interrupted in 1979 when, for the first time, the Awards Show was telecast on NBC. AMOA, however, will not sanction or sponsor a telecast of this year's Jukebox Awards, explaining that the "demands" of the show's producer "jeopardized the Awards Program in its present form and would change it beyond recognition." Noted Leo Droste, assistant executive vice president of the association, "We have been negotiating for the past several months with a producer but his demands were such that we were unable to reach an agreement."

In a special communique to the membership, AMOA declared that it has not authorized the jukebox awards to serve as the basis for a television show and has no connection whatsoever with a survey that was sent out this summer using the association's name.

AMOA has subsequently issued its own survey to determine the winners of the 1980 jukebox awards, which are traditionally based on records' earning power in jukeboxes. Operators are asked to vote in 15 categories and, because of the obvious delay in issuance, must expedite returns to AMOA by Oct. 3.

The nominations are as follows:

Most Promising New Talent Of The Year — Air Survey (Arista), S.O.S. Band (Tabu),

Christopher Cross (Warner Bros.), Johnny Lee (Asylum) and Robbie Dupree (Elektra); Pop Record Of The Year — "Against The Wind," Bob Seger (Capitol); "Shining Star," Manhattans (Columbia); "Escape," Rupert Holmes (MCA); "Daydream Believer" Anne Murray (Capitol); "The Rose," Bette Midler (Atlantic); "On The Radio," Donna Summer (Casablanca); "You May Be Right," Billy Joel (Columbia), and "Biggest Part Of Me," Ambrosia (Warner Bros.); Pop Male Artist Of The Year — Billy Joel (Columbia), Michael Jackson (Epic), Kenny Rogers (United Artists), Ronnie Milsap (RCA) and Barry Manilow (Arista); Pop Female Artist Of The Year — Linda Ronstadt (Asylum), Barbara Mandrell (MCA), Barbra Streisand (Columbia), Anne Murray (Capitol), Donna Summer (Casablanca) and Olivia Newton-John (MCA); Country Record Of The Year — "Driving My Life Away," Eddie Rabbitt (Elektra); "I Love To Lay You Down," Conway Twitty (MCA); "Sugar Daddy," Bellamy Brothers (Warner/Curb); "Coward Of The County," Kenny Rogers (United Artists), and "It's Hard To Be Humble," Mac Davis (Casablanca).

Country Male Artist Of The Year — Kenny Rogers (United Artists), Conway Twitty (MCA), Hank Williams, Jr. (Elektra), Willie Nelson (Columbia) and Eddie Rabbitt (Elektra); Country Female Artist Of The Year — Emmylou Harris (Warner Bros.), Barbara Mandrell (MCA), Crystal Gayle (United Artists), Dolly Parton (RCA) and Dottie West (United Artists); Rock Record

(continued on page 37)

Gottlieb Introduces Time Play Game Concept In New 'James Bond' Pinball

CHICAGO — "James Bond," Gottlieb's "conceptually innovative pinball which introduces the element of time into flipper play," has been released for October domestic production, according to an announcement by the company's marketing vice president George R. Simkowski.

"James Bond is Gottlieb's new time machine," Simkowski stated in detailing the features of the new model, "and beating the clock adds a fantastically exciting new dimension to the industry's basic game. Further, it's not a three-ball or five-ball — the player can shoot a virtually unlimited number of balls in relation to his skill, still keeping the time span of the game within economically sound limits.

"The celebrity theme of the game has been an unflinching attention-getter during the game test period," he continued. "There have been over fifteen James Bond movies and the series continues. The character, 007, relates in the public consciousness to fast action and great excitement, the perfect tie-in for a game of this character."

At the start of the game each player is allotted 50 time units for play. These time units (not seconds) tick away as play continues and the game ends when the timer runs out. No longer limited to a rigid number of balls, the player uses his skill to add more time units as he builds high scores.

A pulsing countdown of the timer starts as soon as the first drop target or rollover is scored. Completing any target bank or rollover series stops the timer and adds three time units; completing all banks with one ball activates a ten time unit bonus feature. A special target lights when the timer reaches zero signaling "sudden-death" play which gives the player the opportunity of adding an additional 20 time units in a brief but frenzied period.

Robert W. Bloom, Gottlieb's president, pointed out that James Bond also provides the games operator with an opportunity to

improve his profit picture in another way — the reduction or elimination of excessive free play. "In the coin business," said Bloom, "every operator ultimately comes to the conclusion that he is selling time as well as entertainment — and time is money."

"It has occurred to many operators of pinball machines that with play pricing currently 25 cents, giving away one-third of the play time through game replays and match leaves him with only 18 cents per play instead of a full quarter. By introducing the concept of time play which is so well accepted in video games, and the potential of an unlimited number of balls, he can experiment with the elimination of free play. This is a matter of tailoring the game to the market and the location but, in our opinion at least, this is a perfect game with which to try to upgrade the profit potential per play."

James Bond, which is Gottlieb's third model in the Star Series 80, is currently on display at Gottlieb distributors worldwide.



'James Bond'

Record Number Of Exhibitors Set To Show At 1980 NAMA Convention

CHICAGO — A total of 201 exhibitors, including some 35 first-timers, will set a new record when the 1980 National Convention-Exhibit Vending and Foodservice Management opens in Kansas City on Oct. 23, according to G. Richard Schreiber, president of the National Automatic Merchandising Assn. (NAMA).

"With all the news stories about the effect of the economic recession, this is a healthy sign for the vending industry and shows the faith which our manufacturers and suppliers have for the near future," Schreiber commented.

The 1979 NAMA show reached the previous high with 193 exhibitors and new participation records were achieved each year since 1976 when the number of exhibitors totaled 170 companies, noted Jack Rielley, NAMA director of sales and exhibit manager.

Rielley said total net exhibit space at the Kansas City Convention Center will exceed 56,000 square feet, compared with 54,000 last year in Chicago. This will be the first time the NAMA show is being held in Kansas City.

New Products

"It will be one of our most interesting NAMA shows because of innovations in equipment and products to be exhibited by vending machine and coin mechanism manufacturers. A variety of new vendible products on display also will be of great

value to industry representatives," Rielley said.

A number of manufacturers are expected to exhibit equipment featuring microprocessors and information retrieval systems. Rielley said six exhibitors will display route service and catering trucks and the show will include at least two exhibitors from overseas.

Highlights of the business meetings include a debate on "Election '80" moderated by Paul Duke, who conducts Public Television's *Week In Review* program, with William Rusher of the National Review and former U.S. Senator Dick Clark (D-Iowa). Other keynote speakers will be NAMA chairman Allan P. Lucht, chairman of Servomation Corp. and Leo Cherne, economist and director of the Research Institute of America, New York City.

Other convention sessions on the mornings of Oct. 23 through 26 will cover management of the selling function, initial reports on NAMA's industrywide research study, an expert on handling management stress, a discussion on the role of frozen foods in vending sales, using effective merchandising in the sale of prepared foods and how to screen out security risks in hiring practices.

All business meetings will be held at the Kansas City Convention Center, according to G.H. Tansey, NAMA director of conven-

(continued on page 37)

THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. ANOTHER ONE BITES THE DUST QUEEN (Elektra E-47031)
2. NEVER KNEW LOVE LIKE THIS BEFORE STEPHANIE MILLS (20th Century-Fox/RCA TC-2460)
3. LOOK WHAT YOU'VE DONE TO ME BOZ SCAGGS (Columbia 1-11349)
4. REAL LOVE THE DOOBIE BROTHERS (Warner Bros. WBS 49503)
5. DREAMING CLIFF RICHARD (EMI-America P-8057)
6. THE WANDERER DONNA SUMMER (Geffen/W.B. GEF49563)
7. DREAMER SUPERTRAMP (A&M 2269)
8. MASTER BLASTER (JAMMIN') STEVIE WONDER (Tamla/Motown T54317F)
9. LADY KENNY ROGERS (Liberty UA-X-1380-Y)
10. LOVELY ONE JACKSONS (Epic 9-50938)

TOP NEW COUNTRY SINGLES

1. BOMBED, BOOZED AND BUSTED JOE SUN (Ovation OV 1152)
2. SWEET SEXY EYES CRISTY LANE (United Artists UA-X1369-Y)
3. THEM FROM THE DUKES OF HAZZARD WAYLON (RCA PB-12067)
4. STARTING OVER TAMMY WYNETTE (Epic 9-50915)
5. I BELIEVE IN YOU DON WILLIAMS (MCA 41304)
6. I'M NOT READY YET GEORGE JONES (Epic 9-50922)
7. WHY LADY WHY ALABAMA (RCA PB-12091)
8. IF YOU EVER CHANGE YOUR MIND CRYSTAL GAYLE (Columbia 1-11359)
9. OVER THE RAINBOW JERRY LEE LEWIS (Elektra E-47026)
10. BROKEN TRUST BRENDA LEE (MCA-41322)

TOP NEW R&B SINGLES

1. SOUL SHADOWS CRUSADERS (MCA 41295)
2. MORE BOUNCE TO THE OUNCE ZAPP (Warner Bros. WBS 49534)
3. POP IT ONE WAY FEATURING AL HUDSON (MCA 41298)
4. I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA TC-2463)
5. I NEED YOUR LOVIN' TEENA MARIE (Motown G7189F)
6. NIGHT TIME LOVER LA TOYA JACKSON (Polydor PD2117)
7. FREEDOM GRANDMASTER FLASH (Sugar Hill SH-549)
8. LET ME TALK EARTH, WIND & FIRE (ARC/Columbia 1-11366)
9. UPTOWN PRINCE (Warner Bros. WBS 49559)
10. HOW SWEET IT IS TYRONE DAVIS (Columbia 1-11344)

TOP NEW DANCE SINGLES

1. I JUST WANNA DANCE WITH YOU STARPOINT (Chocolate City/Casablanca CC3208)
2. CAN'T FAKE THE FEELING GERALDINE HUNT (Prism PSS-315)
3. IT'S NOT WHAT YOU GOT CARRIE LUCAS (Solar/RCA JH-12085)
4. S.O.S. (DIT DIT DIT DASH DASH DASH DIT DIT DIT) THE S.O.S. BAND (Tabu/CBS Z99 5526)
5. THE REAL THANG Narada Michael Walden (Atlantic 3764)

COIN MACHINE

Expanded Seminar Program Being Planned For 1980 AMOA Exposition

CHICAGO — The All Industry Seminar, a key function at the annual AMOA convention, will feature a particularly noteworthy program this year, arranged by the association's Seminar Committee.

The seminar will be held on Friday morning, Oct. 31, from 9 a.m. to 12:00 noon and the keynote speaker will be Robert M. Bleiberg, editor of Barron's National Business and Financial weekly (**Cash Box**, Aug. 23), who will address the all important subject of economics. Following this seg-

Jukebox Awards Nominees Told

(Continued from page 36)

Of The Year — "It's Still Rock And Roll To Me," Billy Joel (Columbia); "Another Brick In The Wall," Pink Floyd (Columbia); "Old Time Rock And Roll," Bob Seger (Capitol); "Call Me," Blondie (Chrysalis); and "Emotional Rescue," Rolling Stones (Rolling Stones); Rock Artist(s) Of The Year — Pink Floyd (Columbia), Bob Seger (Capitol), Bee Gees (RSO), Blondie (Chrysalis), Donna Summer (Casablanca) and Rolling Stones (Rolling Stones); Soul Record Of The Year — "Shining Star," Manhattans (Columbia); "Funkytown," Lipps, Inc. (Casablanca); "Working My Way Back To You," The Spinners (Atlantic); "Rock With You," Michael Jackson (Epic); and "Landlord," Gladys Knight & The Pips (Columbia); Soul Male Artist Of The Year — Michael Jackson (Epic); Jermaine Jackson (Motown); Stevie Wonder (Tamla/Motown); George Benson (Qwest) and Smokey Robinson (Tamla/Motown).

Soul Female Artist Of The Year — Diana Ross (Motown), Gladys Knight (Columbia), Donna Summer (Casablanca), Stephanie Mills (20th Century-Fox) and Natalie Cole (Capitol); Record Of The Year (All Categories) — "It's Still Rock And Roll To Me," Billy Joel (Columbia); "Shining Star," Manhattans (Columbia); "Sugar Daddy," Bellamy Brothers (Warner/Curb); "Coward Of The County," Kenny Rogers (United Artists); "On The Radio," Donna Summer (Casablanca); "Working My Way Back To You," The Spinners (Atlantic), and "Biggest Part Of Me," Ambrosia (Warner Bros.); Artist(s) Of The Year (All Categories) — Kenny Rogers (United Artists), Eddie Rabbitt (Elektra), Bellamy Brothers (Warner/Curb), Bob Seger (Capitol), Donna Summer (Casablanca) and Billy Joel (Columbia); and Best All Time Favorite Artist Of The Year — Elvis Presley, Frank Sinatra, Conway Twitty, Fats Domino and Al Dean.

ment, a rather unusual 30-minute film will be shown, titled "Robbie," which focuses on a pinball tournament for handicapped people and spotlights pinball technology in a unique way.

After a coffee break, the second portion of the program will be presented leading off with a discussion on "Grass Roots Politics..." Robert I.atz, attorney for Music Operators of Minnesota, will approach the subject on the state level; U.S. Congressman Carroll Campbell of South Carolina, on the national level. Seminar Committee chairman Norman Pink will serve as moderator.

AMOA has again scheduled two mini seminars for inclusion in this year's convention agenda. The first will take place on Nov. 1 from 8:30 a.m. to 10:00 a.m. on the subject "Increasing Your Profits Through Promotion." Carol Kantor of Business Builders (Cupertino, Calif.) and Richard Hawkins of D & R Novelty (Rochester, Minn.) will preside over this session.

Jack Kerner of Melo-Tone Vending (Somerville, Mass.) and Len Hornstein of Steerwill Leisure Corp. (No. Bergen, N.J.) will discuss "New Techniques, Operations and Cash Control" at the second mini-seminar, which will be held Nov. 2 from 8:30 a.m. to 10:00 a.m. Fred Collins, Jr., who is a member of the Seminar Committee, will moderate this session.

AMOA arranges a special ladies luncheon each year for the many women who annually attend the convention. This year's luncheon will be held at 12:30 p.m. on Oct. 31, in the Waldorf Room on the Conrad Hilton and the program to follow will feature The Pollays doing a repertoire of music and dialog including familiar songs from many different eras.

NAMA Exhibits Increase

(Continued from page 36)

tions and education.

Social events will include a special program for ladies and spouses each day, a reception sponsored by manufacturers on Oct. 24 and the annual NAMA banquet on Saturday at the Crown Center Hotel. Skiles and Henderson and the Sunshine Express will headline the entertainment at the banquet.

NAMA member firms may register free of charge at the convention. The fees for non-members are \$25 per person for personnel of operating companies and \$75 for non-member manufacturers for the first individual and \$50 for each additional person from the same company.

AMOA Slates 22nd Convention

CHICAGO — The 22nd annual convention of the Amusement and Music Operators of Virginia will be underway Oct. 10-11 at Howard Johnson's Midtown Motor Lodge in Richmond, Va. This year's agenda will include a series of business meetings, a lineup of noted guest speakers, special events for the ladies, the annual AMOV formal banquet and a display of exhibits featuring the latest in music and games equipment plus a variety of parts and allied supplies.

Fred Collins of Collins Music in Greenville, S.C. will moderate a seminar on "Ways Of Increasing Income" and Walter Sampson of the Copyright Office in Washington, D.C. will show a slide presentation followed by a question and answer period explaining the Copyright Royalty Tribunal hearings. Other guests scheduled to address the convention are Bob Nims, president of AMOA, and Fred Granger, AMOA's executive vice president.

AMOV has arranged various special events for the ladies in attendance. These include a brunch on Saturday, a fashion show, followed by a shopping tour at Sycamore Square and afternoon refreshments at Chez Edovard Gourmet Shop.

A formal banquet and awards presentation will take place on Saturday evening. This year AMOV will present awards to the most outstanding distributor of equipment and the most outstanding distributor of allied supplies, as determined by a vote of

the entire membership.

An added attraction once again this year will be an Atari service school to be held from 9 a.m. to 5 p.m. on Thursday, Oct. 9, the day preceding the opening of the convention. Sefco Distributing Co. will sponsor an Eight Ball Pool Tournament during the convention, as it did at the 1979 show, with prizes awarded at the banquet and a pool table given to the operator who sponsors the tournament winner.

Games Unlimited Sets Convention

CHICAGO — Games Unlimited, a consumer oriented show which is expected to draw between 25,000 and 30,000 people, will be held Oct. 23-26 at the Hartford Civic Center in Hartford, Conn. While the main focus will be on such popular home games as bridge, backgammon, monopoly, scrabble and the like, a sizeable arcade equipped with an assortment of coin-operated machines will also be featured at the convention.

Activities will include a World Championship Backgammon competition, a \$10,000 Pinball Tournament and demonstrations of many of the latest board games.

Carol Kantor of Business Builders in Cupertino, California has been retained to handle p.r. and promotion of the event, which will be covered by such consumer publications as Sports Illustrated.

1980



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OTHER _____

COIN MACHINE

CASHBOX AND MUSIC: THE BEST OF BOTH WORLDS

CHICAGO CHATTER

At presstime the annual Rock-Ola New Product Introduction — themed "A Star Is Born" — was underway at the Marriott Lincolnshire Resort Hotel in suburban Lincolnshire, Ill. The official product unveiling and presentation was scheduled to begin first thing Monday morning (29).

NOTES FROM THE LOCAL AMOA OFFICE: **Russ Mawdsiey**, a past president of AMOA, will moderate the second annual state association conference which is scheduled to begin in early afternoon on Oct. 30, the day preceding Expo's opening at the Conrad Hilton . . . The **Ted Weems Orchestra** under direction of **Tommy Wills**, and Capitol artist **Gene Watson** have been signed to appear at the AMOA banquet Nov. 2. An all star show is planned and the names of other artists will be announced as they become available . . . Individuals attending this year's seminar on Friday morning (Oct. 31) will be served free continental breakfast in the foyer of the International Ballroom at 8 a.m., just prior to the start of the seminar program — which is expected to be outstanding this year . . . As for Expo itself AMOA officials predict that the 1980 show will break all previous records for both exhibitors and visitors.

HAPPY TO REPORT that **Tom Nieman**, marketing vice president of the Bally Pinball Division, is back at his desk after a lengthy, not too pleasant confrontation with a nagging virus. While he's minus a few pounds from the ordeal his enthusiasm is very much intact relative to the upcoming Bally "Skateball" pin, which is on test in prototype and garnering some great feedback. Production is scheduled for the very near future — so, watch for it. Tom said Bally has some surprises in store come AMOA time but was very secretive about details — except to indicate that Bally is "promising new levels of excitement in pinball" . . . Incidentally, **George Santa Marla**, director of Bally-France, will once again (for about the third consecutive year) bring a contingent of French operators and wives, numbering more than 100 strong, into Chicago for the AMOA convention. In addition to covering the show, the itinerary will include a tour of the Bensenville facilities; this time around viewing it in its completed form (sans the dust and remnants of construction that were still in evidence last year at this time). From here the group will head for sunny Acapulco.

STERN ELECTRONICS, INC. president **Gary Stern** and **Larry Siegel**, president of the company's Seeburg division, returned from a two-week business tour of Europe on Sept. 27 which took them to England, Belgium, France, Germany and Switzerland.

EASTERN FLASHES

Attendance at the recently held Centuri, Inc. product presentation meeting in Miami (Sept. 12-14) read like a who's who in the distributing business — and this area of the country was very well represented. Rarely does one find under one roof, at one time, so many major distributors from all points across the entire country — and their response to the company, its executives, its products, et al, was nothing short of sensational. As more than one distributor commented, "it was a very professional presentation."

CENTURI, INC. was formerly known as Allied Leisure Industries, however, as observed by **Ed Griffiths** of Monroe Distributing-Cleveland, "My feeling at the meeting was that of seeing a new company . . . a company that will rank among the top in our industry." Ed was very impressed with the video products revealed and the "2001" phonograph which he describes as "an operator's dream."

ANOTHER ENTHUSIASTIC GUEST at the conclave was **Tony Uia** of Mondial-Springfield. The Centuri people were "perfect hosts", he said, "who went all out to accommodate everyone in attendance." The "2001" phono should do well in the marketplace, Tony added, for its competitive price and its many features.

AS STATED BY Centuri president **Ed Miller** when the company officially changed its name, the emphasis will be on "new horizons, new directions and new dimensions for Centuri in the decade to come" — and the presentation lent credence to this declaration.

STATE ASSOCIATION NEWS

The **New York State Coin Machine Assn.** will hold its annual meeting and election of officers on Sept. 30 at the Northway Inn in No. Syracuse, N.Y. Association president **Millie McCarthy** has urged all members to attend since some very pertinent legislative issues will be under discussion. In her latest membership mailing Millie expressed concern over the banning of various video games in Buffalo and a proposed bill to license cigarette operators and create a "division of cigarette control" in the Dept. of Taxation and Finance to handle the tax monies. She also advised that **Art Seglin** will be resuming service school classes at Newburgh . . . Hats off to the **Illinois Coin Machine Operators Assn.** for its strong stand against the installation and use of illegal gaming devices in the state of Illinois (**Cash Box**, Sept. 27). A resolution was adopted at the state group's annual convention this year. In condemning this type of equipment ICMOA stressed that the industry has spent "many years and large resources to win acceptance as a legitimate part of the amusement industry" and does not want to jeopardize what has already been accomplished in this regard . . . Here's something that might possibly apply to operators in some areas of the country and this information comes from the **Amusement & Music Operators of Virginia**. Richmond, Virginia's electrical inspector requires that all electrical equipment operated in that city must bear the UL (Underwriters Laboratory) seal of approval. As a membership service AMOV contacted the various manufacturers to determine whether or not equipment meets these particular specifications and the responses indicated that most equipment does meet with very strict fire codes and public safety acts. AMOV advised that if operators in other areas of the country would like further information on the subject they may contact the association at 1210 Whitby Road, Richmond, VA 23227.

INDUSTRY CALENDAR

Oct. 1-3; Rowe National Distributors Meeting and New Product Showing; Registry; Scottsdale, Az.

Oct. 7-9; Int'l. Wurlitzer Meeting; Aquitania Hotel; Bordeaux (France).

Oct. 8-10; JAA (Japan Amuse. Trade Assn.); annual conv.; Tokyo.

Oct. 10-11; Amusement and Music Operators of Virginia; annual conv.; Howard Johnson's; Richmond.

Oct. 10-12; Wisconsin Music Merchants Assn.; Fall Convention; Fox Hills Resort; Mishicot, Wis.

Oct. 23-26; NAMA National Convention-Exhibit; H. Roe Bartle Convention Hall; Kansas City, Missouri

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23rd Annual Monterey Jazz Fest Hosts The Best In Tradition

(continued from page 14)

The Japanese jazzmen covered a wide range of ideas in the music, though most of the selections leaned toward more straight-ahead fare. But with guest soloists Richie Cole and Slide Hampton, who led the orchestra during two of his original compositions, the orchestra took on new dimensions. The first Hampton composition, "Life Is More Precious Than Diamonds," was a smooth affair, with solid chops laid down by the entire band. "With The Force of Nature," dedicated to his two sons, was Hampton's finale with Tokyo Union. The music here featured a biting big band sound, so dynamic in parts that it conjured up visions of a trip through a dark, powerful forest.

With the air still sizzling and echoing the shrill riffing that closed the Tokyo Union set, pianist Joanne Brackeen brought out her trio and proceeded to display her considerable skills at improvisation. While she managed to sneak in a funky riff or two, her music remained ethereal and subdued the mood for all but the cerebral jazz set.

Freddie Hubbard and his sextet seemed to have shed most fusionist trappings on this night to engage the audience in some funky be-bop and sensitive horn stylings.

Hubbard's hot licks cut like a knife and showed that Hubbard could stand the test of time no matter what time signature he played in.

But, closing the evening, the Manhattan Transfer and their four-part harmony jazz vocals provided a mood stimulant for the entire audience. It was show time, and with a good backing band providing a well-contained sound, the Transfer had little trouble crying loose ovals. Climaxing the show with "Birdland," the Manhattan Transfer subdued their pop sensibilities to the delight of a raving audience.

Sunday Show

Then came Sunday, and more music from various student jazzists, including a second round of music from the California High School All-Star Jazz Band.

Joining that band on-stage were winners of the California High School band and combo contest. But with the All-Star band, Dr. Jack Wheaton returned to lead the band members through their paces along with some jazz stars like Freddie Hubbard, Clark Terry, Slide Hampton and Bob Brookmeyer. Of particular note as a guest soloist with the All-Stars was Mat Catingub, who is only two years removed from the All-Star band himself.

In addition to performing compositions by the guest soloists, the All-Stars also performed music by the Brecker Brothers that came fairly close to contemporary jazz sounds, although the groove remained easy listening, with typical big band arrangements.

The Kronos String Quartet and the high school all-stars teamed with maestro John Lewis for a touch of sophisticated jazz called "The Gates of Harvard."

Also on hand was the 12-member vocal group, The Fanfairs, which did a set of standards quite competently, but seemingly lacking verve in delivery.

The evening's performance on Sunday, billed as "Hamp's House Party," shifted gears and presented perhaps the best balance of the entire festival as John Ambercrombie and company offered up music that touched the same celestial territory Brackeen had defined the night before, but remained more earthbound rhythmically for more well-rounded results. On the other end of the spectrum, Helen Humes and Eddie Vinson teamed to belt out "Outskirts Of Town," a simmering piece of R&B/jazz music.

Richie Cole's Alto Madness, performing Cole's material and arrangements with

his own artists were galvanizing in parts, but Cole had played most of the festival with other artists and had already displayed many of his fine chops.

But Cole did show that he could destroy chords he creates in an artistic manner, and that while he takes his music seriously, he has a great sense of humor with the proper touch of irreverence.

Big-band mainstream raised its powerful head through the heavy metal swing cum be bop of Louis Bellson's big band. And then the party's namesake hit the scene, and with Lionel Hampton on stage, the fireworks got brighter.

Hampton was indeed articulate with his music but allowed the spirit of the festival to prevail as he soloed with an abandon consistent with the moment — the festival finale.

While there were flashes of enthusiasm throughout the festival, there was a yearning for a fresher interpretation of the Monterey Jazz Festival spirit. One could hardly complain that the musicians did not give their sincerest performances, but it was evident that there was some music absent from the affair. But after weighing everything, Monterey Jazz Festival remains a class act.

Meisel, Alexenburg Set Global Strategy For Handshake Label

(Continued from page 6)

Handshake's main goals will be to break European artists in the U.S. and Canada, a feat which he said "has not been done in a long time." Alexenburg said he was not necessarily referring to artists signed to the Hansa label, although he said that Handshake has first option on its product for the U.S. and Canada. "Our aim, of course, is to sign artists for the world. But that's not to say that we wouldn't sign an act for the U.S. and Canada if those were the only territories available."

Underscoring the "territorial flexibility" of the label's releases, Alexenburg said that Handshake was negotiating with an artist who will be signed worldwide but whose product will be released initially in Europe. "That's the beauty of my partnership with the Meisels," he commented. "Because they live in Europe and I live in the U.S., we have an international perspective when we listen to new music together. In this situation, we're able to ask ourselves, 'Is the act right for France, for Italy, for Germany, or for the U.S.?'"

Clarifying Ariola International's role in Handshake, Trudy Meisel explained that the company is "nothing more than an investor, and has nothing to do with Handshake's operations or signings." She declined to give details about Handshake's funding, but said that the figure "is very substantial, many millions more" than the previously published trade report of \$2 million.

Handshake has no fiscal projection for its first year, she said, adding that "it's going to be difficult to make money unless a

miracle happens." The label's first record, the "My Guy/My Girl" duet by Amii Stewart and Johnny Bristol, is positioned at #62 this week in its sixth week on the **Cash Box** Top 100 singles chart.

Viability of P&D Deal

Alexenburg said that Handshake never really considered the establishment of an independent distribution network for the U.S. "When we formed this label, we looked around the country to see what distribution possibilities would be available to us in the coming years. And frankly, I couldn't be sure of the future of the independent distributor, although I hope they are always successful because I love their thinking and the ideas they come up with. Our goal, then, was to strike a relationship with a major corporation wherein we could devise our own strategies, but didn't have to worry about our pressing, or getting paid. And while we were contemplating this, Dick Asher (deputy president and chief operating officer of the CBS Records Group) called to ask what our distribution plans were. We struck a deal from there."

"The concept of a pressing and distribution pact was something that attracted us," said Peter Meisel, "When somebody is funding you, as in a custom label arrangement, they take a bigger piece back. In our situation, we bear a greater risk, but we're also in the position to make more money if we're successful."

Handshake will not expand its staff of 12, said Alexenburg, "until we expand our roster, which will occur when I expand the income." Until then, the label will continue to utilize independent promotion representatives to work its releases, he said

Copyright Tribunal Awards Bulk Of 1978 CATV Royalties To ASCAP

(Continued from page 6)

propriated 54% of the approximately \$650,000 of the copyright royalties allocated to the music organizations by cable TV systems to ASCAP, while BMI received 43% and SESAC three percent.

Tribunal member Frances Garcia said the CRT based its decision "on the theory that the marketplace should control and that right now the market is such that ASCAP receives the largest revenues. Also, on the survey that they gave us on their performance credits that they disperse, it showed that they have about 68% of the performances that are played on local television."

The CRT, which had one year to analyze the situation, reached a decision after reviewing the following factors: (1) the total license fee revenues of the performing rights societies, (2) the performing rights societies share of 1978 local television license rates, (3) the performing rights societies share of 1978's television and rates of performance credits, (4) the performing rights societies share of 1978 jukebox royalty fees, (5) the performing rights societies share in 1978's public broadcasting proceedings of the tribunal in voluntary licenses with educational institutions.

"ASCAP is pleased that the Tribunal recognizes that the ASCAP repertoire is worth substantially more than BMI's," said ASCAP general counsel Bernard Corman. "But, we think that the minority view is much closer to the numbers than the majority. There are serious deficiencies as we view it in the majority's reasoning. There seems to be no basis for the particular numbers that they arrived at. Two of the five factors that they based their decision are clearly erroneous."

Tribunal members Clarence James and Frances Garcia, representing the minority,

would have given ASCAP 60%, BMI 37% and SESAC three percent, as they felt, as did ASCAP, the evaluating factors concerning television and rates of performance credits, as well as jukebox royalty fees were irrelevant to the proceedings.

While BMI had hoped for an even split between ASCAP and themselves with a proposal of 47.5% (BMI), 47.5% (ASCAP) and five percent (SESAC), they were nevertheless pleased with the CRT's decision.

"It's less than we're entitled to, but I'm not surprised at the outcome," said Alan Smith, vice president of licensing at BMI. "However, it does represent a major move forward for BMI. It moves us a lot closer to government recognition of the fact that we are on a virtual par with ASCAP in local television."

All of the music organizations were unanimously disappointed with CRT's findings in Phase I (**Cash Box**, Aug. 23), which resulted in the formula that left the performance rights societies with 4.5% of the \$650,000 available. And although ASCAP and BMI were somewhat in agreement with the outcome of Phase II (**Cash Box**, Aug. 30), SESAC, hoping for a 45% ASCAP, 45% BMI and 10% SESAC split, was displeased with all phases of the CRT's analysis and decision process.

"We certainly were disappointed," said SESAC attorney Al Ciancimino. "We had asked for 10% and don't think that we deserve as little as three percent. Even BMI had recommended that five percent go to SESAC. So the Tribunal has disregarded two out of the three organizations recommendations."

Pending an appeal, the five member board's decision is final.

While the Tribunal's decision applies only to 1978's statistics, many close to the situation believe that it sets a precedent for future allocations of cable TV royalties.



TOEIN' THE LINE — EMI America recording artist Rocky Burnette recently performed at the Country Club in Los Angeles. Pictured backstage after the sell out concert are (l-r) Michael Glynn, **Cash Box**; Dorothy Plachetka, Mike Plachetka, **Cash Box**; Joe Petrone, vice president, marketing, EMIA/Liberty; Burnette, Shelly Green, national promotion coordinator/trade liaison, EMIA/Liberty; Ken Kirkwood, **Cash Box**, and Dick Williams, vice president, promotion EMIA/Liberty.

Optimism Prevails At L.A. NARM Meet

(Continued from page 14)

campaign slogan and logo in a variety of forms (decals, print ads, record jackets) are currently in use throughout Canada, Australia, Germany, Japan and the U.K. Approximately 90% of NARM's membership is participating in the drive, Gorlick said.

Another NARM priority for the upcoming year is the formulation of local chapters. John Houghton, executive vice president at Licorice Pizza, has been tapped as the director in the L.A. area.

Local Chapters

"The real challenge of the local chapter will be getting past competition and working together for common goals," said Houghton. "Communication in the industry will be vastly improved with feedback from

a local group."

Houghton went on to say that the chapter's strength would be in its numbers and that it would give retailers a chance to play a part in community activities as well as alert each other to such problems as store theft and record piracy. The city chapters will also consist of "How To" sessions, and some proposed themes for meetings are "How To Take Advantage Of The Small Business Administration Loan" and "How To Lay Out And Design Newspaper and Store Ads."

Other plans that NARM will be instituting in the next year are a pending checkbook guarantee program, which will allow NARM retail members to pay a lower rate for service, and an SBA program, which will allow members to obtain loans easier.

EAST COASTINGS

(Continued from page 12)

burning in the '70s with some excellent Willie Mitchell-produced albums for Hi. Most recently, Clay has become the focus of an incredibly eclectic '60s soul revival in Japan, where no less than three album's worth of his material are currently in catalog. Finally, O.V. Wright is the most southern rooted of the three and his records for both Peacock and Hi represent some of the deepest soul of the '60s and '70s, as well as some of the best examples of Willie Mitchell's great Hi ensemble sound of the '70s. We offer our heartiest congratulations to Tramp's owner Terry Dunn for having the commitment, tenacity, and courage to pursue these acts, none of whom have a major label affiliation, or any kind of hype machine, behind them, and who can be found in few of the libraries of this town's "rock" radio stations. In fact, you may see East Coastings handing out flyers for the gigs as our measure of appreciation.

STILL SNIFFING — Portrait is set to sign Melanie . . . Danceteria will present **Material** on Oct. 2. When we last saw the group, we thought their lyrics were weak, but found the playing of guitarist **Sonny Sharrock** to be the most exciting we've heard this year . . . our own **Dead Kennedys**, whose **Cherry Red (UK)** album, "Fresh Fruit for Rotting Vegetables" has entered the British album charts at #23, have already been banned from gigs on their current UK tour because of their name . . . Takoma Records has signed the **Duke Robillard Trio**, and **Dr. John's** New Orleans running buddy, **Ronnie Baron**. The latter will record with N.O. tenor titan, **Lee Allen** . . . Beat (UK) has released **20 Elvis Costello** tracks in cassette configuration only called "Ten Bloody Marys and Ten How's Your Fathers" . . . After sustaining the suicides of their respective lead singers, **Joy Division** has changed its name to **New Order** while the **Ruts** now call themselves **Ruts, D.C.**

aaron fuchs

SOUND VIEWS

(Continued from page 16)

promo videos, among which are **Queen's** "Play The Game," three tracks from the **Lucifer's Friends LP**, "Sneak Me In," Planet group **American Noise's** "Running Through The Night" and "Take It All," **The Korgis'** "Everybody's Got To Learn Sometime," **Robbie Dupree's** "Steal Away" and "Hot Rod Hearts," **Joni Mitchell's** "Why Do Fools Fall In Love," **Sue Saad** and **The Next's** "Prisoner" and **The Pointer Sisters'** "He's So Shy."

dbx DECODING — Newton, Mass.-based dbx, Inc. has released digital dbx-encoded version of the Varese Sarabande classical recording "Boy With Goldfish," in addition to a digital dbx disc of **Tim Weisberg's** Nautilus recording "The Tip of the Weisberg." The Weisberg LP carries a suggested retail price of \$18 and both are available at selected record retail outlets and dbx hi-fi retailers.

HALF-SPEED MASTERED DOOBIES — Nautilus recordings will release its second half-speed mastered Superdisc of a **Doobie Brothers LP** in January. The multi-platinum and Grammy Award winning "Minute By Minute," which features the hit single, "What A Fool Believes," follows "The Captain And Me" which was released as a Nautilus Half-Speed Mastered recording in February. "Minute By Minute" will be mastered at JVC Cutting Center in Los Angeles and pressed on imported Teldec vinyl at KM Recorders in Burbank

michael glynn

Cash Box Top Albums/101 to 200

October 4, 1980

			Weeks On Chart				Weeks On Chart				Weeks On Chart				
			9/27				9/27				9/27				
101	CAREFUL MOTELS (Capitol ST-1217C)	7.96	103	15	135	BARRY WHITE'S SHEET MUSIC BARRY WHITE (Unimusic Gold/CBS FZ 36208)	7.98	137	13	168	VIENNA ULTRAVOX (Chrysalis CHR 1298)	7.98	175	4	
102	2 GAMMA (Elektra 6E-288)	7.98	112	4	136	HOW TO BEAT THE HIGH COST OF LIVING ORIGINAL SOUNDTRACK performed by HUBERT LAWS and EARL KLUGH (Columbia JS 36741)	8.98	142	4	169	FLESH AND BLOOD ROXY MUSIC (Atco SD 32-102)	7.98	150	15	
103	WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	11.98	106	8	137	DON'T LOOK BACK NATALIE COLE (Capitol ST-12079)	7.98	141	17	170	DONNY HATHAWAY IN PERFORMANCE (Atlantic SD 19278)	8.98	177	2	
104	JUST ONE NIGHT ERIC CLAPTON (RSO RS-1-4262)	13.98	74	23	138	HEARTLAND THE MICHAEL STANLEY BAND (EMI-America SW-17040)	7.98	158	2	171	NIGHT CRUISER EUMIR DEODATO (Warner Bros. BSK 3467)	7.98	173	4	
105	FOR THE WORKING GIRL MELISSA MANCHESTER (Arista AL 9533)	8.98	125	4	139	UNMASKED KISS (Casablanca NBLP-7225)	8.98	116	16	172	WORTH THE WAIT PEACHES & HERB (Polydor PD-1-6298)	7.98	--	1	
106	NO MORE DIRTY DEALS THE JOHNNY VAN ZANT BAND (Polydor PD-1-6289)	7.98	122	4	140	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	140	124	173	MAKE A LITTLE MAGIC THE DIRT BAND (United Artists LT-1042)	7.98	124	12	
107	THE CARS (Elektra 6E 135)	7.98	109	118	141	MUSICAL SHAPES CARLENE CARTER (Warner Bros. BSK 3465)	7.98	151	3	174	GARY MYRICK AND THE FIGURES (Epic N.E. 36524)	7.98	179	3	
108	MUSIC MAN WAYLON (RCA AFL-3602)	7.98	101	18	142	STRIKES TWICE LARRY CARLTON (Warner Bros. BSK 3380)	7.98	121	7	175	LIVE BULLET BOB SEGER & THE SILVER BULLET BAND (Capitol SKBB 11523)	7.98	178	27	
109	I TOUCHED A DREAM THE DELLS (20th Century-Fox/RCA 1-017)	7.98	113	8	143	TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	7.98	145	55	176	MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Brothers BSK 3193)	8.98	176	94	
110	'80 GENE CHANDLER (20th Century-Fox/RCA T-605)	7.98	98	18	144	SCREAM DREAM TED NUGENT (Epic FE 36404)	8.98	126	9	177	HOW THE HELL DO YOU SPELL RYTHM? AMAZING RHYTHM ACES (Warner Bros. BSK 3476)	7.98	180	3	
111	THE BOYS FROM DORAVILLE ATLANTA RHYTHM SECTION (Polydor PD-1-6285)	8.98	86	8	145	DAMN THE TORPEDOES TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5015)	8.98	147	48	178	IT'S MY TIME MAYNARD FERGUSON (Columbia JC 36766)	8.98	183	3	
112	READY AN' WILLING WHITESNAKE (Mirage/Atlantic WTC 1976)	7.98	89	9	146	SHOGUN ORIGINAL SOUNDTRACK (RSO RX-1-3088)	8.98	--	1	179	I HEARD IT IN A LOVE SONG McFADDEN & WHITEHEAD (TSOP/CBS JZ 36773)	7.98	--	1	
113	HEART ATTACK AND VINE TOM WAITS (Columbia 6E-295)	7.98	--	1	147	LARSEN-FEITEN BAND (Warner Bros. BSK 3075)	7.98	153	4	180	ROUTES RAMSEY LEWIS (Columbia JC 36423)	7.98	152	9	
114	I BELIEVE IN YOU DON WILLIAMS (MCA-5133)	8.98	118	5	148	GOLD & PLATINUM LYNYRD SKYNYRD BAND (MCA 2-11003)	12.98	143	43	181	METRO MUSIC MARTHA AND THE MUFFINS (Virgin/Atlantic VA 13145)	7.98	186	4	
115	IN THE HEAT OF THE NIGHT PAT BENATAR (Chrysalis CHR 123)	7.98	99	54	149	VAN HALEN (Warner Bros. BSK 3075)	7.98	146	142	182	AFL 1-3603 DAVE DAVIES (RCA AFL-1-3803)	7.98	133	11	
116	THESE DAYS CRYSTAL GAYLE (Columbia JC 36312)	8.98	132	3	150	10th ANNIVERSARY STATLER BROTHERS (Mercury SRM 1-5027)	7.98	128	6	183	VI SWEET (Capitol ST-12106)	7.98	185	6	
117	NAUGHTY CHAKA KHAN (Warner Bros. BSK 3385)	7.98	111	16	151	LONG WAY TO THE TOP NANTUCKET (Epic NJE 38523)	7.98	154	7	184	KINGDOM COME SHOTGUN (MCA-5137)	8.98	188	2	
118	ROBBIE DUPREE (Elektra 6E-273)	7.98	94	16	152	KENNY KENNY ROGERS (United Artists LWAK-979)	8.98	149	54	185	CODE BLUE (Warner Bros. BSK 3461)	7.98	--	1	
119	THE ROSE ORIGINAL SOUNDTRACK (Atlantic SD 18012)	8.98	114	42	153	ABOUT LOVE GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	7.98	157	19	186	POLYROCK (RCA AFL 1-3714)	7.98	189	2	
120	WINNERS VARIOUS ARTISTS (A&M Teleproducts/RCA 1-017)	9.98	79	12	154	H BOB JAMES (Tappan Zee/CBS JC 36422)	7.98	110	13	187	ROMANCE DANCE KIM CARNES (EMI-America SW-17030)	7.98	134	15	
121	THE GLOW OF LOVE CHANGE (RFC/Warner Bros. RFC 3438)	7.98	104	24	155	NOTHIN' MATTERS AND WHAT IF IT DID JOHN COUGAR (Riva/Mercury RVL 7403)	7.98	--	1	188	FAMILY BIBLE WILLIE NELSON (Songbird/MCA-3258)	7.98	--	1	
122	FLIRTIN' WITH DISASTER MOLLY HATCHET (Epic JE 38110)	7.98	127	54	156	MY HOME'S IN ALABAMA ALABAMA (RCA AFL 1-3844)	7.98	148	11	189	SOMETHING TO BELIEVE IN CURTIS MAYFIELD (Curtom/RSO RS-1 3077)	7.98	190	12	
123	MAD LOVE LINDA RONSTADT (Asylum 5E-510)	8.98	105	31	157	THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	156	155	190	LE CHAT BLEU MINK DeVILLE (Capitol ST-11955)	7.98	170	6	
124	THE B-52's (Warner Bros. BSK 3355)	7.98	138	37	158	HIGHWAY TO HELL AC/DC (Atlantic SD 12944)	7.98	165	2	191	I AM WHAT I AM GEORGE JONES (Epic JE 36586)	7.98	193	2	
125	CULTOSAURUS BLUE OYSTER CULT (Columbia JC 365550)	7.98	96	13	159	TAKE IT TO THE LIMIT NORMAN CONNORS (Arista AL 9534)	7.98	181	2	192	THAT'S ALL THAT MATTERS TO ME MICKEY GILLEY (Epic JE 36492)	7.98	195	7	
126	THE LONG RUN THE EAGLES (Asylum 5E-508)	8.98	120	51	160	STARPOINT (Chocolate City/Casablanca CCLP 2013)	7.98	161	6	193	LOVE JONES JOHNNY GUITAR WATSON (DJM/Phonogram-31)	7.98	171	17	
127	HOT BOX FATBACK (Spring/Polydor SP-1-6728)	7.98	119	27	161	DARK SIDE OF THE MOON PINK FLOYD (Harvest/Capitol SMAS 1163)	7.98	155	41	194	BRITISH STEEL JUDAS PRIEST (Columbia JC 36443)	7.98	182	19	
128	MAGNIFICENT MADNESS JOHN KLEMMER (Elektra 6E-264)	7.98	130	9	162	WASP SHAUN CASSIDY (Warner Bros. BSK 3451)	7.98	169	3	195	THE BEST OF THE DOOBIES THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	8.98	199	29	
129	BEYOND HERB ALPERT (A&M SP 3717)	7.98	95	11	163	IN SEARCH OF THE RAINBOW SEEKERS MTUME (Epic JE 38017)	7.98	--	1	196	ON THE RADIO GREATEST HITS VOLUMES I & II (DONNA SUMMER (Casablanca NBLP 2-7191))	13.98	184	49	
130	NEVER RUN NEVER HIDE BENNY MARDONES (Polydor PD-1-3263)	7.98	115	18	164	THE DOORS (Elektra EKS 74007)	7.98	167	6	197	KEEP THE FIRE KENNY LOGGINS (Columbia JC 36172)	7.98	159	51	
131	RAY, GOODMAN & BROWN II RAY, GOODMAN & BROWN (Polydor PD-1-6299)	7.98	--	1	165	ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros. BSK 3422)	7.98	168	20	198	DIFFERENT KIND OF DIFFERENT JOHNNY MATHIS (Columbia JC 36505)	7.98	174	7	
132	TOMCATTIN' BLACKFOOT (Atco SD 32-101)	7.98	108	16	166	SELL MY SOUL SYLVESTER (Fantasy F-9601)	7.98	172	3	199	BALL ROOM SEA LEVEL (Arista AL 9531)	7.98	160	8	
133	A DECADE OF ROCK AND ROLL 1970 TO 1980 REO SPEEDWAGON (Epic KE2 36444)	13.98	136	25	167	PUCKER UP LIPPS, INC. (Casablanca NBLP 7242)	8.98	--	1	200	TWICE AS SWEET A TASTE OF HONEY (Capitol ST-12089)	7.98	164	10	
134	BADDEST GROVER WASHINGTON, JR. (Motown M9-940A2)	9.98	144	4											

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Taste Of Honey	200	Chipmunks	43	Harris, Emmylou	165	Martha & The Muffins	181	Presley, Elvis	68	Ultravox	168
AC/DC	14, 158	Clapton, Eric	104	Hathaway, Donny	170	Mathis, Johnny	198	Pretenders	66	Van Halen	81, 149
Air Supply	21	Code Blue	185	Henderson, Michael	32	Mayfield, Curtis	189	Queen	1	Van Zant Band, Johnny	106
Alabama	156	Cole, Natalie	137	Jackson, Michael	39	Maze	28	Rabbit, Eddie	45	Vapors	79
Allman Bros.	33	Commodores	24	James, Bob	154	McCartney, Paul	78	Ray, Goodman & Brown	131	Waits, Tom	113
Alpert, Herb	129	Connors, Norman	159	James, Rick	87	McFadden & Whitehead	179	REO Speedwagon	133	Washington, Grover Jr.	134
Amazing Rhythm Aces	177	Cougar, John	155	Jarreau, Al	56	Mickey Mouse Disco	75	Riperton, Minnie	46	Watson, Johnny Guitar	193
Ambrosia	64	Cross, Christopher	10	Jennings, Waylon	61, 108	Mills, Stephanie	42	Rogers, Kenny	85, 88, 143, 152	Warwick, Dionne	62
Ashford & Simpson	49	Crusaders	73	Jefferis, Tull	31	Mink DeVille	190	Rolling Stones	5	White, Barry	135
Atlanta Rhythm Section	111	Dangerfield, Rodney	97	Joel, Billy	12, 157	Michell, Joni	59	Ronstadt, Linda	123	Whitesnake	112
B-52's	27, 124	Daniels, Charlie Band	20	Jones, George	191	Molly Hatchet	29, 122	Ross, Diana	4	Williams, Don	114
Beck, Jeff	71	Davies, Dave	182	Journey	96	Money, Eddie	36	Rossington Collins	18	Winners	120
Benatar, Pat	8, 115	Dells	109	Judas Priest	194	Morrison, Van	80	Roxy Music	169	Yes	16
Benson, George	7	Deodato, Eumir	171	Kansas	35	Motels	103	Santana, Devadip Carlos	55	Zapp	50
Blackfoot	132	Devo	44	Khan, Chaka	117	Mtume	161	Scaggs, Boz	47		
Black Sabbath	90	Dirty Band	173	Kings	74	Murray, Anne	91	Schenker, Michael Group	95		
Blue Oyster Cult	125	Doobie Bros.	176, 195	Kinks	26	Myrick, Gary	174	Sea Level	199		
Bowie, David	65	Doors	164	Kiss	139	Nantucket	151	Seeger, Bob	17, 140, 175	The Blues Brothers	67
Brass Construction	99	Dupree, Robbie	118	Klemmer, John	128	Nelson, Willie	72, 103, 188	Shotgun	184	Caddyshack	82
Browne, Jackson	6	Dynasty	57	Knight, Gladys & The Pips	153	Nelson, Willie and Ray Price	94	Simon, Carly	53	The Empire Strikes Back	58
Browne, Tom	22	Eagles	126	Larsen-Feiten Band	147	Nugent, Ted	144	Simon, Paul	13	Fame	19
Cameo	70	Fatback	127	Lattisaw, Stacy	37	Numer, Gary	177	S.O.S. Band	41	Honeysuckle Rose	11
Cameron	76	Ferguson, Maynard	178	Lewis, Ramsey	180	O'Jays	23	Split Enz	54	How To Beat The High Cost Of Living	136
Carlton, Larry	142	Gabrieli, Peter	51	Lipps, Inc.	167	One Way	92	Stanley, Michael Band	138	McVicar	52
Carnes, Kim	187	Ganima	102	Loggins, Kenny	38, 197	Peaches & Herb	172	Starpont	160	The Rose	119
Cars	9, 107	Gayle, Crystal	116	L.T.D.	25	Pendergrass, Teddy	15	Statter Bros.	150	Shogun	146
Carter, Carlene	141	Genesis	60	LYNYRD SKYNYRD	148	Petty, Tom	145	Stewart, Al	40	Smokey And The Bandit 2	84
Cassidy, Shaun	162	Gilley, Mickey	192	Manchester, Melissa	105	Pink Floyd	89, 161	Summer, Donna	196	Times Square	98
Chandler, Gene	110	Goudreau, Barry	86	Mardones, Benny	130	Poco	86	Sweet	183	Urban Cowboy	3
Change	121	Graham, Larry	34	Marley, Bob & The Wailers	69	Pointer Sisters	63	Sylvester	166	Xanadu	2
Chic	100	Hall & Oates	30	Marie, Teena	83	Polyrock	186	Townshend, Pete	48		

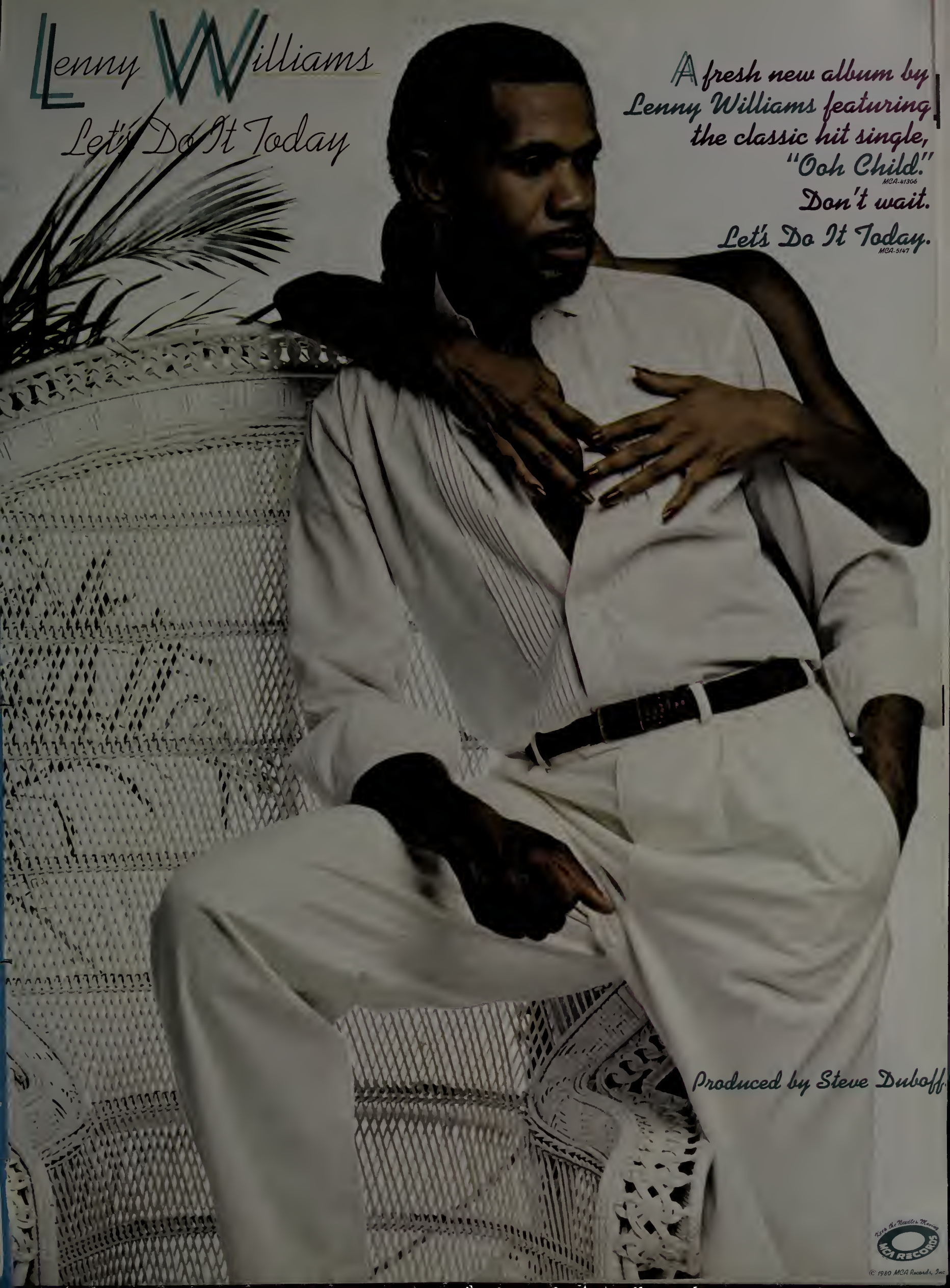
CASH BOX TOP 100 ALBUMS

October 4, 1980

		Weeks On 9/27 Chart		Weeks On 9/27 Chart		Weeks On 9/27 Chart	
1	THE GAME QUEEN (Elektra 5E-513)	1	12	34	ONE IN A MILLION YOU LARRY GRAHAM (Warner Bros. BSK 3447)	26	16
2	XANADU ORIGINAL SOUNDTRACK (MCA-6100)	3	13	35	AUDIO-VISIONS KANSAS (Kirshner/CBS FZ 36588)	—	1
3	URBAN COWBOY ORIGINAL SOUNDTRACK (Asylum DP-90002)	2	21	36	PLAYING FOR KEEPS EDDIE MONEY (Columbia FC 36514)	30	9
4	DIANA DIANA ROSS (Motown M8-936)	5	17	37	LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic SD 5219)	39	18
5	EMOTIONAL RESCUE THE ROLLING STONES (Rolling Stones/Atlantic COC 16015)	4	12	38	ALIVE KENNY LOGGINS (Columbia C2X 36738)	—	1
6	HOLD OUT JACKSON BROWNE (Asylum 5E-511)	6	12	39	OFF THE WALL MICHAEL JACKSON (Epic FE-35745)	32	56
7	GIVE ME THE NIGHT GEORGE BENSON (Owast/Warner Bros. HS 3453)	7	9	40	24 CARROTS AL STEWART and SHOT IN THE DARK (Arista AL 9520)	47	4
8	CRIMES OF PASSION PAT BENATAR (Chrysalis CHE 1275)	8	7	41	S.O.S. THE S.O.S. BAND (Tabu/CBS NJZ 36332)	28	15
9	PANORAMA THE CARS (Elektra 5E-514)	9	5	42	SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	43	27
10	CHRISTOPHER CROSS (Warner Bros. BSK 3383)	10	36	43	CHIPMUNK PUNK THE CHIPMUNKS (Excelsior XLP-6008)	46	12
11	HONEYSUCKLE ROSE ORIGINAL SOUNDTRACK (Columbia S2 36752)	13	5	44	FREEDOM OF CHOICE DEVO (Warner Bros. BSK 3435)	50	18
12	GLASS HOUSES BILLY JOEL (Columbia FC 36384)	12	29	45	HORIZON EDDIE RABBITT (Elektra 6E-276)	49	12
13	ONE TRICK PONY PAUL SIMON (Warner Bros. HS 3472)	14	5	46	LOVE LIVES FOREVER MINNIE RIPERTON (Capitol SOO-12097)	52	6
14	BACK IN BLACK AC/DC (Atlantic SD 161018)	11	8	47	MIDDLE MAN BOZ SCAGGS (Columbia FC 36196)	35	25
15	TP TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36745)	15	8	48	EMPTY GLASS PETE TOWNSHEND (Atco SD 32-100)	37	21
16	DRAMA YES (Atlantic SD 16019)	17	5	49	A MUSICAL AFFAIR ASHFORD & SIMPSON (Warner Bros. HS 3458)	33	7
17	AGAINST THE WIND BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	16	30	50	ZAPP (Warner Bros. BSK 3463)	69	3
18	ANYTIME, ANYPLACE, ANYWHERE ROSSINGTON COLLINS BAND (MCA-5130)	18	12	51	PETER GABRIEL (Mercury SRM 1-3848)	42	17
19	FAME ORIGINAL SOUNDTRACK (RSO RX1-3080)	20	18	52	McVICAR ORIGINAL SOUNDTRACK (Polydor PD-1-6284)	40	8
20	FULL MOON CHARLIE DANIELS BAND (Epic FE 36571)	19	9	53	COME UPSTAIRS CARLY SIMON (Warner Bros. BSK 3443)	53	14
21	LOST IN LOVE AIR SUPPLY (Arista AB 4268)	21	21	54	TRUE COLOURS SPLIT ENZ (A&M SP-4822)	61	7
22	LOVE APPROACH TOM BROWNE (GRP/Arista GRP 5008)	29	12	55	THE SWING OF DELIGHT DEVADIP CARLOS SANTANA (Columbia C2 36590)	58	5
23	THE YEAR 2000 THE O'JAYS (TSOP/CBS FZ 36416)	24	6	56	THIS TIME AL JARREAU (Warner Bros. BSK 3434)	55	16
24	HEROES COMMODORES (Motown M8-939M1)	22	15	57	ADVENTURES IN THE LAND OF MUSIC DYNASTY (Solar/RCA BXL-3576)	48	12
25	SHINE ON L.T.D. (A&M SP 4819)	27	5	58	THE EMPIRE STRIKES BACK ORIGINAL SOUNDTRACK (RSO RS 2-4201)	54	20
26	ONE FOR THE ROAD THE KINKS (Arista A2L 6401)	23	15	59	SHADOWS AND LIGHT JONI MITCHELL (Asylum BB-704)	—	1
27	WILD PLANET THE B-52's (Warner Bros. BSK 3471)	41	3	60	DUKE GENESIS (Atlantic SD 16014)	45	25
28	JOY AND PAIN MAZE featuring FRANKIE BEVERLY (Capitol ST-12087)	25	10	61	GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	62	76
29	BEATIN' THE ODDS MOLLY HATCHET (Epic FE 36572)	44	3	62	NO NIGHT SO LONG DIONNE WARWICK (Arista AL 9526)	56	9
30	VOICES DARYL HALL & JOHN OATES (RCA AQL 1-3646)	31	8	63	SPECIAL THINGS POINTER SISTERS (Planet/Elektra P-9)	71	7
31	"A" JETHRO TULL (Chrysalis CHE 1301)	36	4	64	ONE EIGHTY AMBROSIA (Warner Bros. BSK 3368)	68	25
32	WIDE RECEIVER MICHAEL HENDERSON (Buddah/Arista BDS 6001)	38	7	65	SCARY MONSTERS DAVID BOWIE (RCA AQL-3647)	—	1
33	REACH FOR THE SKY THE ALLMAN BROTHERS BAND (Arista AL 9535)	34	7	66	PRETENDERS (Sira SRK 6083)	66	37
				67	THE BLUES BROTHERS ORIGINAL SOUNDTRACK (Atlantic SD 16017)	59	15
68	ELVIS ARON PRESLEY (RCA CPL8-3699)	69	95	68	ELVIS ARON PRESLEY (RCA CPL8-3699)	57	7
69	UPRISING BOB MARLEY & THE WAILERS (Island ILPS 9596)	72	9	69	UPRISING BOB MARLEY & THE WAILERS (Island ILPS 9596)	72	9
70	CAMEOSIS CAMEO (Casablanca CCLP 2011)	63	22	70	CAMEOSIS CAMEO (Casablanca CCLP 2011)	63	22
71	THERE AND BACK JEFF BECK (Epic FE 35684)	60	13	71	THERE AND BACK JEFF BECK (Epic FE 35684)	60	13
72	STARDUST WILLIE NELSON (Columbia JC 35305)	77	32	72	STARDUST WILLIE NELSON (Columbia JC 35305)	77	32
73	RHAPSODY AND BLUES THE CRUSADERS (MCA-5124)	64	13	73	RHAPSODY AND BLUES THE CRUSADERS (MCA-5124)	64	13
74	ARE HERE THE KINGS (Elektra 6E-274)	84	8	74	ARE HERE THE KINGS (Elektra 6E-274)	84	8
75	MICKEY MOUSE DISCO (Disneyland 2504)	78	33	75	MICKEY MOUSE DISCO (Disneyland 2504)	78	33
76	CAMERON (Salsoul/RCA 8535)	81	12	76	CAMERON (Salsoul/RCA 8535)	81	12
77	TELEKON GARY NUMAN (Atco SD-32-103)	—	1	77	TELEKON GARY NUMAN (Atco SD-32-103)	—	1
78	McCARTNEY II PAUL McCARTNEY (Columbia FC 36511)	67	17	78	McCARTNEY II PAUL McCARTNEY (Columbia FC 36511)	67	17
79	NEW CLEAR DAYS THE VAPORS (United Artists LT-1049)	83	8	79	NEW CLEAR DAYS THE VAPORS (United Artists LT-1049)	83	8
80	COMMON ONE VAN MORRISON (Warner Bros. BSK 3462)	90	3	80	COMMON ONE VAN MORRISON (Warner Bros. BSK 3462)	90	3
81	WOMEN AND CHILDREN FIRST VAN HALEN (Warner Bros. HS 3415)	73	25	81	WOMEN AND CHILDREN FIRST VAN HALEN (Warner Bros. HS 3415)	73	25
82	CADDYSHACK ORIGINAL SOUNDTRACK (Columbia JS 36737)	87	8	82	CADDYSHACK ORIGINAL SOUNDTRACK (Columbia JS 36737)	87	8
83	IRONS IN THE FIRE TEENA MARIE (Gordy/Motown G8-997M1)	97	5	83	IRONS IN THE FIRE TEENA MARIE (Gordy/Motown G8-997M1)	97	5
84	SMOKEY AND THE BANDIT 2 ORIGINAL SOUNDTRACK (MCA-6101)	88	5	84	SMOKEY AND THE BANDIT 2 ORIGINAL SOUNDTRACK (MCA-6101)	88	5
85	GIDEON KENNY ROGERS (United Artists LOO-1035)	76	26	85	GIDEON KENNY ROGERS (United Artists LOO-1035)	76	26
86	BARRY GOUDREAU (Portrait/CBS NJR 36542)	93	5	86	BARRY GOUDREAU (Portrait/CBS NJR 36542)	93	5
87	GARDEN OF LOVE RICK JAMES (Motown G8-995M1)	51	9	87	GARDEN OF LOVE RICK JAMES (Motown G8-995M1)	51	9
88	THE GAMBLER KENNY ROGERS (United Artists UA-LA-934)	91	94	88	THE GAMBLER KENNY ROGERS (United Artists UA-LA-934)	91	94
89	THE WALL PINK FLOYD (Columbia PC2 3618)	75	43	89	THE WALL PINK FLOYD (Columbia PC2 3618)	75	43
90	HEAVEN AND HELL BLACK SABBATH (Warner Bros. BSK 3372)	82	18	90	HEAVEN AND HELL BLACK SABBATH (Warner Bros. BSK 3372)	82	18
91	ANNE MURRAY'S GREATEST HITS (Capitol SOO-12110)	139	2	91	ANNE MURRAY'S GREATEST HITS (Capitol SOO-12110)	139	2
92	ONE WAY featuring AL HUDSON (MCA-5127)	92	14	92	ONE WAY featuring AL HUDSON (MCA-5127)	92	14
93	UNDER THE GUN POCO (MCA-5132)	70	11	93	UNDER THE GUN POCO (MCA-5132)	70	11
94	SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia JC 36476)	85	17	94	SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia JC 36476)	85	17
95	THE MICHAEL SCHENKER GROUP (Chrysalis CHE 1302)	107	4	95	THE MICHAEL SCHENKER GROUP (Chrysalis CHE 1302)	107	4
96	DEPARTURE JOURNEY (Columbia FC 36339)	100	29	96	DEPARTURE JOURNEY (Columbia FC 36339)	100	29
97	NO RESPECT RODNEY DANGERFIELD (Casablanca NBLP 7229)	80	10	97	NO RESPECT RODNEY DANGERFIELD (Casablanca NBLP 7229)	80	10
98	TIMES SQUARE ORIGINAL SOUNDTRACK (RSO RS-2-4203)	117	2	98	TIMES SQUARE ORIGINAL SOUNDTRACK (RSO RS-2-4203)	117	2
99	BRASS VI BRASS CONSTRUCTION (United Artists LT-1060)	102	5	99	BRASS VI BRASS CONSTRUCTION (United Artists LT-1060)	102	5
100	REAL PEOPLE CHIC (Atlantic SD 16016)	65	11	100	REAL PEOPLE CHIC (Atlantic SD 16016)	65	11

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