

THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COIN-OP TRADE MAGAZINE

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*Banda Blanca*

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THE MUSIC TRADE MAGAZINE

**COVER STORY**

**BANDA BLANCA**

THE NAME MEANS WHITE BAND BUT TO LATIN FANS throughout the U.S. it's become synonymous with *Baile Punta*, the sensual, tip-toeing Afro-Hondurean dance that has reached gold sales levels and is threatening to make a big splash in the Anglo market. Internationally it's the same: Perú, Chile, Colombia, Ecuador and Mexico are ready to join the *punta* craze and EMI will release it next week in Spain and Portugal. *Ayé Mamá!*

**NUMBER ONES**

|   |
|---|
| <b>POP SINGLE</b>                                       |
| Baby Baby<br>Amy Grant<br>(A&M)                         |
| <b>R&amp;B SINGLE</b>                                   |
| I'm Dreamin'<br>Christopher Williams<br>(GIANT/REPRISE) |
| <b>COUNTRY SINGLE</b>                                   |
| Fancy<br>Reba McEntire<br>(MCA)                         |
| <b>NEW YORK LATIN</b>                                   |
| Baile Punta<br>Banda Blanca<br>(SONOTONE)               |

|  |
|--|
| <b>POP ALBUM</b>                           |
| Out of Time<br>R.E.M.<br>(WARNER BROS.)    |
| <b>R&amp;B ALBUM</b>                       |
| New Jack City<br>*Soundtrack*<br>(GIANT)   |
| <b>COUNTRY ALBUM</b>                       |
| NoFences<br>Garth Brooks<br>(CAPITOL)      |
| <b>DANCE/RAP ALBUM</b>                     |
| Quik Is The Name<br>D.J. Quik<br>(PROFILE) |

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## Pianko Named COO at Warner/Chappell



Ira R. Pianko

**IRA R. PIANKO HAS BEEN PROMOTED** to the position of chief operating officer of Warner/Chappell Music, Inc. according to an announcement made by Les Bider, chairman and CEO for the music publishing company. Pianko, who joined Warner/Chappell in May 1988 as senior vice president and chief financial officer, will continue to hold the title of chief financial officer of Warner/Chappell—which has 36 offices in 28 international territories with over 800 employees worldwide, and an 800,000-song catalog. In his new position, Pianko will enjoy a greater role in overseeing Warner/Chappell's operations and administrative needs worldwide. Pianko's current duties include the supervision of the financial directors in 18 foreign territories and a total worldwide support staff under those directors of approximately 400 employees. Pianko was a partner at the New York-based Arthur Young & Co. before joining Warner Chappell.

**ERIC EISNER RESIGNS:** Eric Eisner is resigning as president of The David Geffen Company, effective April 30, to concentrate on feature films, David Geffen has confirmed. "Eric's leaving is a great loss to me," Geffen comments. "He has been with me since the founding of the company and has been an essential part of the success of our record, film, Broadway and music publishing divisions. We remain close friends, and I wish him the very best. I'm certain he will be enormously successful with his future plans, as he has been in the past." Eisner will announce his specific plans at a later date. Before joining Geffen in 1981, Eisner was a partner in the entertainment law firm of Ziffren & Brittenham.

**CLIMBING THE CORPORATE LADDER:** Thames Television has announced the appointment of Jim Fifield to its board. Fifield, who is president and chief executive officer of

EMI Music, will become the third executive of Thorn EMI on the Thames Board, two other recent appointments being independent directors Baroness Blackstone and Dennis Stevenson. Thorn EMI has acquired a 28 percent stake in Thames Television previously held by BET, thus giving Thorn EMI 58.8 percent of Thames shares.

**OF IMPORT:** BMG has announced a legal attack on accounts that are improperly importing its product into the U.S. Pete Jones, head of BMG Distribution, said, "Due to the current profitable exchange rate, accounts are undercutting BMG by selling product intended for the U.S. market overseas. This practice is not only a financial burden, but wreaks havoc on our international marketing plans."

**POW-WOW IN PHILLY:** The International Association of African American Music is holding an African American Music Celebration at Philadelphia's Wyndham Franklin Plaza Hotel, June 7-9. Teddy Pendergrass and Wynton Marsalis are co-chairmen of the event, and among those participating are Billy Eckstine, the O'Jays, Shirley Caesar, LeVert, Bobbie Humphrey, Will Downing, and others. Call (215) 664-1677 for registration information.

**DID YOU EVER WONDER WHY THEY CALL HIM BIG DADDY KANE?** Then check out the photo spread in the June issue of *Playgirl*.

**PLACES TO BE:** Los Angeles (May 31-June 8), Houston (June 9-16), Dallas (June 15-21), Atlanta (June 22-29). For the springtime run of the Benson & Hedges Blues Festival. B.B. King, Johnny Winter, Etta James, Willie Dixon, the Fabulous Thunderbirds and others will participate. Check local listings... Oxnard, California (that's right, Oxnard), for the 8th annual California Strawberry Festival, May 18 & 19. No, it's not all strawberries: *Tower of Power*, *Blood, Sweat & Tears*, *Wayne Tups*, the *Guess Who* and others will make some noise... Montego Bay, Jamaica, July 15-20. Right, it's Reggae Sunsplash time again. *Ziggy Marley*, *Mutabaruka*, *Shinehead*, *Third World*, *Dennis Brown* and many, many others will do their thing.

**AND...:** Borden Snacks is sponsoring this summer's *Beach Boys* tour, their 75th annual summer tour (give or take a few summers)... The series finale of *Showtime Coast to Coast*, a best-of of this past year's shows, airs throughout May on the cable network, beginning May 8... *Luciano Pavarotti* will be doing a live concert at London's Hyde Park on July 30 and *Radio Visions Classics*, a new division of the rock concert company, has secured the TV rights.

## EXECUTIVES ON THE MOVE

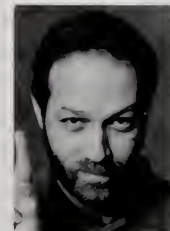
■ **EastWest Records America** has named **Lisa Barbaris** director of national publicity, announced label co-presidents **Sylvia Rhone** and **Vince Faraci**. Previously, Barbaris was publicity director for **Virgin Records**, a position she held since 1989, and before that, was associate director, East Coast publicity for **Elektra Records**. ■ **Capitol Records** has promoted **Judi Kerr** to national director, media & artist relations. Kerr, who previously served as director, media & artist relations, is based at Hollywood Tower and reports directly to senior director, media & artist relations **Larry Jenkins**, who made the announcement. Kerr has been with Capitol's media & artist relations department since 1981. ■ **Bill Adler** has been hired as vice president, media relations for **Island Records**. Most recently, Adler directed his own public relations firm **Rhyme & Reason Communications**, whose clients ranged from Artists Against Counterfeit Tapes to **Digital Underground** and **Tony! Toni! Tone!**. Before that, Adler, a long-time supporter of rap music, spent six years as director of publicity for **Rush Artist Management**—during which time he worked with Run-D.M.C., L.L. Cool J, The Beastie Boys, Public Enemy, Jazzy Jeff & The Fresh Prince, De La Soul and other platinum-selling rappers. And Island has hired **Lori Somes** as national director, media relations. Most recently, Somes was director of the Music Department at **Rogers & Cowan**. Between 1986 and 1988, she was an account executive at **The Howard Bloom Organization**. ■ **Jill Johnson** has been promoted to the position of A&R representative for **MCA Records** by **Paul Atkinson**, executive vice president, A&R. Previously, Johnson was an A&R assistant to **Bruce Dickenson** and **Susan Dodes** in MCA's New York office. ■ **Warner Bros. Records** has appointed **Geoffrey Weiss** product manager. Before joining Warner Bros., Weiss served as both product manager and copywriter at **A&M Records** for four years. And Warner Bros. has named **Ricky Schultz** vice president & general manager of jazz and progressive music. Although Schultz most recently spent five years as vice president of jazz A&R for **MCA Records**, he was instrumental in the original formation of Warner Bros.' Jazz & Progressive Music Department, serving as national promotion director from 1978 to 1982. Schultz' return to Warner Bros. was announced by **Mo Ostin**, board chairman of the company. ■ **Atlantic Records** has promoted **Buddy Dee** to East Coast promotion director, Black Music Division. Dee joined Atlantic in 1976 as local promotion rep in Philadelphia, a position he held until this appointment. Dee will report to **Richard Nash**, senior vice president, Black Music Division. ■ **Brian Giorgi** has been appointed buyer, **MCA Records**. Before this appointment, he spent seven years as a salesman for **UNI Distribution Corp.** ■ **Denny Moseman** has been promoted from national field promotion manager to national field promotion director at Warner Bros./Nashville. The Dallas native worked for sister company **Elektra Records** in promotion 1979 until 1985. In 1985, Moseman joined the Warner Bros. staff doing regional country promotion out of their Dallas office, and held that position until moving to Nashville in 1988. In his new position, Moseman will continue to work with adult contemporary radio, in addition to working in the area of market research. ■ **Pam Russell** has been appointed to the position of southern regional sales director for MCA/Nashville. Russell was most recently southern regional sales manager, following her position as promotion coordinator when she joined MCA in 1986. In her new position, Russell's prime responsibility is to increase awareness and sales of MCA/Nashville product in the southern half of the U.S., as well as the West Coast. ■ **Sony Music** has named **Craig Sussman** senior vice president, business affairs, West Coast. Sussman, who was at Sony until 1985, when he left to form **Cypress Records**, will be responsible for directing the negotiations for talent and music properties on the West Coast. Cypress is about to be sold as part of a "multi-company merger of several established music concerns to a New York-based investment company." Details forthcoming. And Sony Music Distribution has promoted **Karen Zayer** to associate director, Graphics, Desk Top Publishing and **Susan Case** to graphics editor, both in the sales publications department. They have both been with the company since 1989.



Barbaris



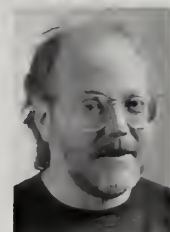
Kerr



Adler



Somes



Moseman



Russell



Sussman

# TOP 100 SINGLES

May 4, 1991



#1 Single: Amy Grant



High Debut: Gerardo #71



To Watch: Gloria Estefan #44

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

|           |   |                       |    |    |            |   |  |       |    |
|-----------|---|-----------------------|----|----|------------|---|--|-------|----|
| <b>1</b>  | BABY BABY (A&M 75021 1549)                          | Amy Grant             | 1  | 11 | <b>52</b>  | UNBELIEVALBE (EMI 50350)                              | EMF                                      | 66    | 3  |
| <b>2</b>  | JOYRIDE (EMI 50342)                                 | Roxette               | 3  | 10 | <b>53</b>  | WRITTEN ALL OVER YOUR FACE (Atlantic 4-87805)         | Rude Boys                                | 65    | 4  |
| <b>3</b>  | I'VE BEEN THINKING ABOUT YOU (MCA 53992)            | London Beat           | 2  | 13 | <b>54</b>  | PEOPLE ARE STILL HAVING SEX (Smash/Polygram 879 666)  | LaTour                                   | 67    | 3  |
| <b>4</b>  | HERE WE GO (Columbia 38T-73690)                     | C&C Music Factory     | 9  | 9  | <b>55</b>  | STEP ON (Elektra 4-64899)                             | Happy Mondays                            | 55    | 6  |
| <b>5</b>  | RHYTHM OF MY HEART (Warner Bros. 4-19366)           | Rod Stewart           | 7  | 8  | <b>56</b>  | COME AGAIN (Warner Bros. 4-19408)                     | Damn Yankees                             | 60    | 4  |
| <b>6</b>  | YOUR'E IN LOVE (SBK 19729)                          | Wilson Phillips       | 5  | 13 | <b>57</b>  | THAT'S WHY (Hollywood 8293)                           | The Party                                | 52    | 11 |
| <b>7</b>  | CRY FOR HELP (RCA 2744)                             | Rick Astley           | 8  | 12 | <b>58</b>  | POWER OF LOVE (Epic 4-73778)                          | Luther Vandross                          | 75    | 2  |
| <b>8</b>  | TOUCH ME (ALL NIGHT LONG) (Polydor 879-4664)        | Cathy Dennis          | 10 | 10 | <b>59</b>  | AROUND THE WAY GIRL (Def Jam/Columbia 38-73610)       | L.L. Cool J                              | 47    | 22 |
| <b>8</b>  | I TOUCH MYSELF (Virgin 98873)                       | Divinyls              | 11 | 9  | <b>60</b>  | ALL THIS TIME (A&M 2354)                              | Sting                                    | 46    | 16 |
| <b>10</b> | I DON'T WANNA CRY (Columbia 38T-73743)              | Mariah Carey          | 15 | 5  | <b>61</b>  | STONE COLD GENTLEMAN (MCA 5403)                       | Ralph Tresvant                           | 40    | 10 |
| <b>11</b> | HOLD YOU TIGHT (Giant 4-19458)                      | Tara Kemp             | 4  | 16 | <b>62</b>  | RESCUE ME (Sire/Warner Bros. 4-19490)                 | Madonna                                  | 43    | 10 |
| <b>12</b> | SADNESS PART 1 (Charisma 4-98864)                   | Enigma                | 6  | 12 | <b>63</b>  | HEARTBREAK STATION (Mercury 878 796-4)                | Cinderella                               | 49    | 7  |
| <b>13</b> | COMING OUT OF THE DARK (Epic 34T-7366)              | Gloria Estefan        | 12 | 15 | <b>64</b>  | ALL TRUE MAN (Tabu/Epic 35-73627)                     | Alexander O'Neal                         | 61    | 10 |
| <b>14</b> | THAT'S JUST THE WAY IT IS, BABY (Atco 3532)         | Rembrandts            | 14 | 13 | <b>65</b>  | TEMPLE OF LOVE (East West 4-98863)                    | Harriet                                  | 57    | 9  |
| <b>15</b> | SAVE SOME LOVE (Arista 2153)                        | Keedy                 | 22 | 7  | <b>66</b>  | WORD OF MOUTH (Atlantic 97714)                        | Mike & The Mechanics                     | 62    | 6  |
| <b>16</b> | YOU DON'T HAVE TO GO HOME (Mercury 878864-4)        | Triplets              | 19 | 8  | <b>67</b>  | BABY'S COMING BACK (Charisma 98837)                   | Jellyfish                                | 58    | 9  |
| <b>17</b> | MORE THAN EVER (DGC 24290)                          | Nelson                | 20 | 9  | <b>68</b>  | DREAM LOVER (IRS 13821)                               | Rebel Pebbles                            | 78    | 3  |
| <b>16</b> | MORE THAN WORDS (A&M 75021 75172)                   | Extreme               | 28 | 7  | <b>69</b>  | IT'S A SHAME(MY SISTER) (Warner Bros. 4-19515)        | Monie Love Featuring True Image          | 76    | 4  |
| <b>16</b> | I LIKE THE WAY(THE KISSING GAME) (Jive/RCA 1424)    | Hi-Five               | 26 | 7  | <b>70</b>  | WAITING FOR LOVE (EMI 4JM-50337)                      | Alias                                    | 63    | 16 |
| <b>20</b> | LOVE IS A WONDERFUL THING (Columbia 73719)          | Michael Bolton        | 30 | 3  | <b>71</b>  | WE WANT THE FUNK (Interscope 98815)                   | Gerardo                                  | DEBUT |    |
| <b>21</b> | SILENT LUCIDITY (EMI 50345)                         | Queensryche           | 29 | 7  | <b>72</b>  | FEEL THE GROOVE (Scotti Bros. 52814SBS)               | Cartouche                                | 77    | 4  |
| <b>22</b> | RICO SUAVE (Interscope/East West 4-98871)           | Gerardo               | 17 | 12 | <b>73</b>  | STRIKE IT UP (RCA 2794)                               | Black Box                                | 84    | 3  |
| <b>23</b> | LOSING MY RELIGION (Warner Bros. 19392)             | R.E.M.                | 32 | 6  | <b>74</b>  | WHERE DOES MY HEART BEAT NOW (Epic 34-73536)          | Celine Dion                              | 64    | 22 |
| <b>24</b> | VOICES THAT CARE (Giant 19350)                      | Voices That Care      | 27 | 8  | <b>75</b>  | DOES ANYBODY REALLY FALL IN LOVE ANYMORE? (DGC 19009) | Kane Roberts                             | 88    | 2  |
| <b>25</b> | ONE MORE TRY (Quality 15114)                        | Timmy T               | 13 | 19 | <b>76</b>  | UNCLE TOM'S CABIN (Columbia 38-73644)                 | Warrant                                  | 81    | 3  |
| <b>26</b> | WHAT COMES NATURALLY (MCA 45-1346)                  | Sheena Easton         | 34 | 6  | <b>77</b>  | I'II DO 4 U (MCA 53912)                               | Father M.C.                              | 70    | 12 |
| <b>27</b> | IESHA (Motown 2070)                                 | Another Bad Creation  | 25 | 13 | <b>76</b>  | GOOD HEART (RCA 2796)                                 | Starship                                 | 83    | 3  |
| <b>24</b> | DON'T TREAT ME BAD (Epic 34T-73676)                 | Firehouse             | 31 | 10 | <b>79</b>  | PLACE IN THIS WORLD (Reunion/Geffen 19019)            | Michael W. Smith                         | DEBUT |    |
| <b>29</b> | MERCY MERCY ME (EMI 50344)                          | Robert Palmer         | 16 | 12 | <b>80</b>  | LOVE WILL SURVIVE (Capitol 44707)                     | Donny Osmond                             | 85    | 3  |
| <b>30</b> | THIS HOUSE (Capitol 44652)                          | Tracie Spencer        | 18 | 20 | <b>81</b>  | HOW CAN I EASE THE PAIN (Elektra 4-64897)             | Lisa Fischer                             | DEBUT |    |
| <b>31</b> | ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748) | Tevin Campbell        | 21 | 21 | <b>82</b>  | CALL IT ROCK & ROLL (Capitol 44676)                   | Great White                              | 71    | 10 |
| <b>32</b> | SIGNS (Geffen 4-19653)                              | Tesla                 | 23 | 20 | <b>83</b>  | WICKED GAMES (Reprise 4-19704)                        | Cris Isaak                               | 73    | 23 |
| <b>33</b> | GET HERE (Fontana/Mercury 878 476-4)                | Oleta Adams           | 24 | 21 | <b>84</b>  | DON'T MAKE ME DREAM ABOUT YOU (Reprise 4-19357)       | Chris Isaak                              | 79    | 4  |
| <b>34</b> | MIRACLE (Arista 2222)                               | Whitney Houston       | 42 | 4  | <b>85</b>  | I'LL NEVER LET YOU GO (MCA 53801)                     | Steelheart                               | DEBUT |    |
| <b>35</b> | SOMEDAY (Columbia 38T-73561)                        | Mariah Carey          | 33 | 16 | <b>86</b>  | MY SIDE OF THE BED (Columbia 73529)                   | Suzanna Hoffs                            | 69    | 14 |
| <b>36</b> | COUPLE DAYS OFF (EMI 4639)                          | Huey Lewis & The News | 48 | 2  | <b>87</b>  | WHY SHOULD I CRY FOR YOU (A&M 1560)                   | Sting                                    | DEBUT |    |
| <b>37</b> | I'LL BE BY YOUR SIDE (L.M.R./RCA 2758-4)            | Stevie B              | 35 | 14 | <b>88</b>  | BACKYARD (MCA 53982)                                  | Pebbles(With Salt-N-Pepa)                | 90    | 2  |
| <b>36</b> | HOW MUCH IS ENOUGH (Impact/MCA MCACS-54028)         | The Fixx              | 41 | 7  | <b>89</b>  | DO YOU WANT ME (Next Plateau 50137)                   | Salt-N-Pepa                              | DEBUT |    |
| <b>39</b> | SHE TALKS TO ANGELS (Def American 4-19403)          | Black Crowes          | 44 | 8  | <b>90</b>  | OOH LA LA (Scotti Bros. 5282-4-SBS)                   | David Halladay                           | DEBUT |    |
| <b>40</b> | BITTER TEARS (Atlantic 87760)                       | INXS                  | 45 | 5  | <b>91</b>  | HIGHWIRE (Columbia 73742)                             | Rolling Stones                           | 74    | 9  |
| <b>41</b> | SHOW ME THE WAY (A&M 1536)                          | Styx                  | 36 | 21 | <b>92</b>  | EASY COME EASY GO (Atlantic 4-87773)                  | Winger                                   | 72    | 13 |
| <b>42</b> | LOVE AT FIRST SIGHT (A&M 1548)                      | Styx                  | 50 | 5  | <b>93</b>  | ONE IN A MILLION (Mechanic/MCA 54044)                 | Trixter                                  | 86    | 7  |
| <b>43</b> | (IF THERE WAS) ANY OTHER WAY (Epic 4-73665)         | Celine Dion           | 51 | 5  | <b>94</b>  | RIDE THE WIND (Capitol 44616)                         | Poison                                   | 80    | 14 |
| <b>44</b> | SEAL OUR FATE (Epic 73769)                          | Gloria Estefan        | 59 | 3  | <b>95</b>  | GONNA MAKE YOU SWEAT (Columbia 38-73604)              | C&C Music Factory Feat./Freedom Williams | 82    | 24 |
| <b>45</b> | HOW TO DANCE (Atlantic 0-86083)                     | Bingo Boys            | 37 | 12 | <b>96</b>  | DISAPPEAR (Atlantic 4-87784)                          | Inxs                                     | 87    | 24 |
| <b>46</b> | ALL THE MAN THAT I NEED (Arista 2156)               | Whitney Houston       | 38 | 20 | <b>97</b>  | ANOTHER LIKE MY LOVER (Warner Bros. 4-19486)          | Jasmine Guy                              | 91    | 6  |
| <b>47</b> | MY HEART IS FAILING ME (SBK 07342)                  | Riff                  | 54 | 7  | <b>98</b>  | IF YOU NEEDED SOMEBODY (Atco 98914)                   | Bad Company                              | 89    | 26 |
| <b>48</b> | WALKING IN MEMPHIS (Atlantic 4-87747)               | Marc Cohn             | 53 | 5  | <b>99</b>  | PLAY THAT FUNKY MUSIC (SBK 4JM-07339)                 | Vanilla Ice                              | 92    | 22 |
| <b>49</b> | HERE I AM (COME AND TAKE ME) (Virgin 4-99141)       | UB40                  | 56 | 6  | <b>100</b> | DEEP DEEP TROUBLE (Geffen 24308)                      | Simpsons                                 | 93    | 9  |
| <b>50</b> | I WANNA SEX YOU UP (Giant 4-19382)                  | Color Me Badd         | 68 | 3  |            |   |  |       |    |
| <b>51</b> | CALL IT POISON (Atlantic 3752-2)                    | Escape Club           | 39 | 11 |            |   |  |       |    |

## ■ SINGLES

### □ THE O'JAYS:

"Emotionally Yours"  
(Sire/Reprise PRO-A-4713)

With their last album, *Serious*, The O'Jays moved away from Philadelphia International and abandoned a Philly-type sound in favor of a more high-tech "urban contemporary" approach, and their current album *Emotionally Yours* continues in that vein. *Emotionally Yours'* title track is a romantic mid-tempo number fusing gospel-influenced soul singing with high-tech touches. Both the "R&B Mix" and the "Gospel Mix" show The O'Jays' gospel roots, although the latter is somewhat more so.

## ■ ALBUMS

□ ANDREW DICE CLAY:  
*Dice Rules* (Def American 26555-4)

It's hard to imagine 20,000 people gathered in New York's Madison Square Garden reciting X-



rated nurse rhymes. But that's exactly what happens on *Dice Rules*, which was recorded live at the Garden in 1990 and at a New Jersey comedy club that same year. Those who dislike Andrew Dice Clay's raunchy humor are unlikely to be converted by *Dice Rules*—The Diceman is as crude, obnoxious and irreverent as ever. But whether or not Dice is one's cup of tea, Joan Rivers hit the nail on the head when she asserted that anyone who takes his routine seriously is off base. The Diceman is a *character*, pure and simple. Ironically, the real Andrew Silverstein would probably be more likely to open a door for an old lady than most of the self-righteous individuals attacking him. Most of *Dice Rules* was produced by Def American leader Rick Rubin, who has also worked with Run-D.M.C., The Geto Boys, Slayer, Danzig, The Beastie Boys and LL Cool J. But Dice himself produced "Brooklyn Bad Boy," his tongue-in-cheek attempt to sing rock & roll.

□ DIANE SCHUUR: *Pure Schuur* (GRP GRD-9628)

Like Nancy Wilson, Diane Schuur can sing jazz, pop and R&B equally well—which she demonstrates on her latest CD, *Pure Schuur*. "Deed I Do," a duet with veteran jazz singer Joe Williams, is hard-swinging jazz. But Schuur goes for a classic pop sound on Nat King Cole's "Unforgettable" and takes a more contemporary pop approach on "Touch" and "I Could Get Used To This." And Schuur shows her R&B side on "Baby, You Got What it Takes," a duet with legendary soul singer Bobby Womack. *Pure Schuur*, an 11-song CD, was produced by Andre Fischer, with GRP leaders Dave Grusin & Larry Rosen serving as executive producers.

□ TEMPLE OF THE DOG:  
*Temple Of The Dog* (A&M 75021-5350-2)

Seattle's definitely in the house. Temple Of The Dog is a special project consisting of Soundgarden members Chris Cornell (harmonica, banjo) and Matt Cameron (drums, percussion), Mother Love Bone graduates Jeff Ament and Stone Gossard (rhythm guitar, acoustic guitar) and ex-Green River axeman Mike McCready (lead guitar)—all of whom have been down with Seattle's rock scene. Much of the music on *Temple Of The Dog*, a 10-track CD, is '70s-influenced, guitar-crunching hard rock that, at times, shows some Led Zeppelin influence. The liner notes point out that "Say Hello To Heaven" and "Reach Down" were inspired by Mother Love Bone's lead singer Andy Wood, who suffered a drug-related death last year. And Woods' death probably inspired the eerie "Times Of Trouble," which is about heroin abuse. The CD's other highlights include "Pushin' Forward Back," "Hunger Track," "Wooden Jesus" and the psychedelic-influenced "Four Walled World." Temple Of The Dog produced the album with Rick Parashar.

□ B ANGIE B: *B Angie B*  
(Bust It CDP- 95236-2)

R&B singer B Angie B's self-titled debut album, the latest release on MC Hammer's Bust It label, is a strongly hip-hop-influenced R&B effort with a strong potential for exposure on "urban" radio. Angie (whose been featured in Hammer's "Pray" video) covers two 1970s soul classics: The Emotions' 1976 hit "I Don't Wanna

Lose Your Love" and Rufus & Chaka Khan's "Sweet Thing," but puts her songwriting skills to work on the high-tech funk workouts "Pump It Up" and "This Is A Jam For You" (which contains a sample of Parliament's "Flashlight") and the mid-tempo "I'm So Sorry." Hammer contributes his funk song "Men Get Lonely," and the soulful ballad "So Much Love" was written by ex-Con Funk Shun member Felton Pilate. Producers on *B Angie B* include James Earley, Hammer and Pilate, with Hammer and Louis K. Burrell serving as executive producers.

□ NUSRAT FATEH ALI KHAN: *Mustt Mustt*  
(Realworld/Virgin 91630-2)

Virgin's world-oriented Realworld label, which has released everything from Latin to Chinese to Mid-Eastern music, has another winner in Nasrat Fateh Ali Khan's *Mustt Mustt*—the singer/songwriter's follow-up to *Shaneh-Shah*. As a member of the Islamic Sufi sect—which, like Hinduism, emphasizes meditation and chanting—Khan embraces Quawwali music. The 11 tracks on this CD are hypnotic and passionate songs of praise, underscoring the importance of music to Sufi culture. While Quawwali music goes back centuries, the use of synthesizers adds a modern edge to *Mustt Mustt*—an effort that is at once traditional and contemporary.

□ TRIBE AFTER TRIBE:  
*Tribe After Tribe*  
(Megaforce/Atlantic 7 82235-2)

Tribe After Tribe's self-titled CD marks a definite departure for Megaforce, a label known for such metal bands as Testament, Overkill and Vio-Lence. Tribe After Tribe, a white South African outfit, has a rather U2-ish quality—melodic, often reflective, yet possessing a certain intensity. While the lyrics don't beat you over the head with politics *a la* Linton Kwesi Johnson, The Sex Pistols, Public Enemy or Exodus, songs like "White Boys In The Jungle" and "Poor Africa" make it clear that Tribe After Tribe opposes apartheid and colonialism. Touches of African and Mid-Eastern music can be heard on some songs, but Tribe After Tribe is a *rock* band first and foremost.

□ SUCCESS-N-EFFECT:  
*Back In Effect*  
(Umoja/WRAP/Ichiban ICH 1108)

Though Success-N-Effect drops its share of boasting and "party jams" on its second album, *Back In Effect*, the hardcore Atlanta rap posse is at its best when delivering hard-hitting social and political commentary with a definite Black nationalist perspective. Among the CD's message songs are "Blueprint," which samples Chuck Brown & The Soul Searchers' "Bustin' Loose"; and "Angel Dust," an update of the Gil Scott-Heron classic decrying the destruction caused by drugs. Clubs should check out "Jump 2 It (House From The South)," an enjoyable hip-house song based on the Aretha Franklin hit.

## LOOKING AHEAD

May 4, 1991 Independent product most likely to reach the Top 100 Pop Singles Chart

1. PART OF YOU PART OF ME (MCA) . . . . . Glen Frey
2. GIVE ME YOUR HEART (Hollywood) . . . . . Vanity Kills
3. I DON'T WANT TO LOSE YOUR LOVE (Bust It/Capitol) . . . . . B ANGIE B
4. LIFE GOES ON (Capitol) . . . . . Poison
5. GOING THROUGH THE MOTIONS (Virgin) . . . . . Aftershock
6. NEVER GONNA LET YOU DOWN (Columbia) . . . . . Surface
7. WHATEVER YOU WANT (Wing/Mercury) . . . . . Tony! Toni! Tone!
8. PLAYGROUND (Motown) . . . . . Another Bad Creation
9. OVER AND OVER (Quality) . . . . . Timmy-T
10. ONE HAND ONE HEART (Atlantic) . . . . . Debbie Gibson
11. SOUL FREE (Columbia) . . . . . George Michael
12. UNCONDITIONAL LOVE (Columbia) . . . . . Susanna Hoffs
13. EXPLAIN IT TO MY HEART (Reprise) . . . . . Chicago
14. RIGHT HERE RIGHT NOW (SBK) . . . . . Jesus Jones
15. MOONLIGHT DANCING (Atlantic) . . . . . Bette Midler

# EAST COASTING

BY LEE JESKE



Irma

"Honey," says Irma Thomas, in response to a question about whether or not she's surprised at how popular she is once again, "I'm amazed at anything happening to my career. When I look at all the new music that's on the market these days—the new entertainers who are coming out and becoming overnight sensations—I'm just surprised that our type of music is still around and being listened to, period."

In the early 1970s, Irma Thomas, still only in her early 30s, was washed up, selling car parts in a California department store. Today, Irma Thomas is the undisputed, uncontested, much beloved "Soul Queen of New Orleans" (she even has a crown from the mayor to prove it).

There are certain life experiences every American should experience. Hearing Irma Thomas completely destroy a crowd of 30,000 or so at the New Orleans Jazz & Heritage Festival (something she was scheduled to do on the Festival's first Saturday this year) by tearing into "Breakaway" and "Ruler of My Heart" and "Time is On My Side," and other good old songs and some good new songs, is one of them.

Irma's new Rounder album, *Live: Simply The Best*, captures some of the excitement (and includes her rip-snorting "backfields in motion" medley of "I Done Got Over," "Iko Iko" and "Hey, Pocky Way"), but you really need to experience her live. Irma Thomas, live: simply the best.

Amazingly, for a performer who had hits in the late '50s, Irma Thomas is only 50 (she started as a teenager). When she returned to New Orleans to perform in the '70s—a one-nighter away from her California day job—a lot of people remembered her and realized how much they missed her. She moved back to the city and hasn't looked back since.

"I didn't really start singing professionally until 1958," she says, "which was kind of at the end of the rock and roll Golden Era. When I came along it was pretty much at the tail end of everything—there were clubs being

closed down for various reasons. They used to close down clubs because the whites used to want to come to the black clubs; to keep the whites out of the black clubs they'd find some reason to close them down. Of course, it would be trumped up, but they would get it closed if they wanted it closed.

"Originally, when my career was just getting off the ground around the New Orleans area, I played a lot of fraternity parties and sorority dances locally. And when I travelled up and down the Southern region here—Louisiana, Alabama, Mississippi—I played a lot of fraternity parties on various college campuses, when they used to have Rush Week and stuff like that.

"But I also played a lot of local white clubs. Before I left here I got into what they call the 'white market,' I kind of crossed over before that word was used, 'crossover.' My records—'It's Raining' and those—were pretty popular here on the local radio stations, and so I got called to some of the white clubs. So I developed a following early in my career that a lot of the other black entertainers had not gotten over into at that time."

New Orleans is a city with a long memory: if they ever liked you there, they still like you there. Although the bookings dried up in the '60s (she blames a combination of the British Invasion and Hurricane Camille), her audience was waiting with open arms when she returned in the '70s.

"I'm a very personable person, I like people," she says. "I used to teach my fans all the latest dances: Whenever something new would come out, they'd say, 'Irma, what's the latest dances? Teach us this.' And I would show them how to dance.

"So we developed more than a fan-artist relationship, we developed a friendship as such. So even now, when people talk about Irma Thomas, it's not like Irma Thomas, the Star, it's like Irma Thomas, My Next Door Neighbor. Which is good—I enjoy that relationship with people. And it gives me an edge that a lot of entertainers wish they had."

An edge, indeed. When Aretha Franklin was on *Donahue* a few months ago, the first audience member with a question was a woman from New Orleans who flatly asked the "Queen of Soul" what she thought of Irma Thomas. Aretha said she didn't recognize the name, but that she loved Creole food.

"She had the nerve to ask Aretha Franklin if she knew me," laughs Irma. "I have met Aretha Franklin a couple of times in my day, but, of course, these stars forget. I'm sure she's listened to my records, but I'm not going to bother to call her on it. If she chooses not to know me, then fine, I have no problems with that."

# ROCK

BY ALEX HENDERSON

**STUDIO SAVAGERY:** Tom Petty is recording his next album for MCA Records at Rumbo Recorders (which is based in the Los Angeles suburb of Canoga Park). Jeff Lynne is producing. Guns 'N' Roses, Ringo Starr, Kiss, Megadeth



Tom Petty

and The Smithereens are among the rockers who have recorded at Rumbo, which is owned by Daryl "The Captain" Dragon of Captain & Tennille fame. Serving as studio manager is Vicky Camblin, who recently proposed adding another room to Rumbo—and, at her suggestion, Rumbo's Studio C was built. Camblin oversaw the construction and installation of the 24-track Studio C. For more information on Rumbo, please call Camblin at (818) 709-8080 or (213) 873-4293 ... Ric Ocasek, former lead singer for The Cars, has a solo album due out on Warner Bros. on June 11 titled *Fireball Zone*. Ocasek coproduced the album with Nile Rodgers, leader of the highly influential soul/disco/funk posse Chic in the late 1970s and early '80s with then-partner Bernard Edwards before producing everyone from Material Girl Madonna to Duran Duran. During their Chic years, Rodgers & Edwards produced hits for Diana Ross and Sister Sledge. And yo! There's still talk of a Chic reunion... Last year, at a party A&M held at Hollywood's trendy Spice to promote Extreme's second album, *Extreme II: Pornograffiti*, Extreme was hyped as "the band of the '90s"—but the album hasn't exactly outsold the latest Poison or Warrant albums. Nonetheless, A&M still seems to be working *Pornograffiti*. The company recently released "More Than Words" as its third single and has been pushing it... East/West Records America has a release date of June 24 for *Hot Wire*, hard rockers Kix's follow-up to their gold *Blow My Fuse* album of 1988. The album's first single may be "Girl Money," and should be sent to radio about June 11. *Hot Wire* was produced by Tom Werman, who has worked with Motley Crue, Poison and Junkyard, dude...

**HIGHWAY TO HELL:** The Goo Goo Dolls (not to be confused with The New York Dolls or Pittsburgh punkettes The Barbed Wire Dolls) are scheduled to embark on an American tour in Lexington, Kentucky on April 24 and remain on the highway to hell until June. The Goo Goos are touring in support of their current Metal Blade album *Hold Me Up...* Boiled In Lead is playing West Coast club dates in May...

**ON THE DOTTED LINE:** Big Apple hardcore punkers Murphy's Law have signed with In-Effect Records. Previously, the band recorded two albums for Profile: *Murphy's Law* and *Back With A Bong*—a release that was really smokin'. This spring, Murphy's Law should begin recording its first In-Effect album, which may come out in the fall. Meanwhile, fellow Noo Yawk punkers Agnostic Front (not to be confused with Athiest) have re-signed with In-Effect...

**CH-CH-CH-CHANGES:** Another publication incorrectly reported that 24-7 Spyz had broken up; but in fact, the funk/metal/punk posse is still together—only with a new lineup. While guitarist Jimi Hazel and bassist Rick Skatore are still Spy-ing, new members Jeff Broadnax and Joel Maitoza (drums) have replaced Peter Fluid and Anthony Johnson. Some residents of Smogtown may recall that Maitoza banged his head in Gangland, a posse that included an ex-member of the African-American headbanger posse Sound Barrier. With its new lineup, The Spyz has been playing East Coast club dates... Bassist Jason



Flotsam & Jetsam

Ward has joined the ever-thrashin' Flotsam & Jetsam as Troy Gregory's replacement. With this new lineup, the moshers are scheduled to headline the KUPD Spring Fest at Phoenix' 20,000 seat Compadre Stadium on May 19. Other headbangers on the bill are Sacred Reich (not to be confused with Sacred Child), Pantera, Wrathchild America and Chris Poland...

# COCINANDO

BY TONY SABOURNIN



At the shooting for his first single videoclip "Camaleón" Sony International recording artist Rubén Blades and band members await the smart slate and final lens view of photography director Igor Sunara, director Octavio Soler and producer Manuel Arce from Max Mambrú Films. Blades' Sony album, *Caminando*, is the first under his new deal with the label and his first in three years with new material. (Photo by Luis Tapia.)

**THIS WAS NOT FOR PUBLIC DISCUSSION UNTIL MAY 1. BUT** anyone worth his executive perks already knows that Wilfrido Vargas has been signed, sealed and delivered to the Venezuelan conglomerate Sono Rodven, commencing officially on that date. Well, technically it's his Palma Pro label in a distribution deal through Rodolfo Rodríguez's vast multimedia empire, which includes the Caracas-based Venevisión network and its U.S. label TH/Rodven. But we're getting ahead of ourselves.

El Barbarazo Vargas is unquestionably the most positively successful merengue of the post-Johnny Ventura era. His five year deal with Sonográfica, Rodven's main multimedia rival in Venezuela, paved the way for many merengue stars—including *El Caballo* Ventura—to depart their national or regional labels for more potentially remunerative contracts with the multis. Whether anyone agrees or not, this deal helped Vargas grow immensely, as not only his *Las Chicas del Can* consolidated a solid reputation with high-selling hits like "Juana La Cubana" but also gave him the opportunity to develop an otherwise unknown entity, *The Altamira Banda Show*.

More importantly, it taught the Wilfrido Vargas Corporation the value of a worldly vision, making its bands the most traveled in the business. Eventually the recording deal was upgraded, whereas Sonográfica distributed WVC's label, Palmapro, on a worldwide basis. However, if 'Gráfica decided not to release a production in a certain territory within a year of the delivery, the releasing option reverted to Palmapro—all for advances, production costs and an unheard of 22 points per production.

Hence, when it became a solid rumor last June that Vargas was planning to take his bands somewhere else, multis' offers appeared like mermaids in the Caribbean, each singing a song of seduction, humming promises of international exposure commensurate to the WVC bands' worldwide travails, and crossover projects with non-Dominican and non-Hispanic colleagues. One, and not necessarily the best, was a three-year package in the \$750 thou *barrio*, counterweighed with a worldwide distribution guarantee of \$1.16 per unit.

So why Sono Rodven? Why now in lieu of all the possibilities for Anglo crossover? And why a company whose merengue track record in the U.S. and Puerto Rico is just a tad thinner than smoke? One of the answers could be Rodolfo Rodríguez who indefatigably romanced the W. Vargas Corp. hierarchy—which includes brother Juan Vargas and pseudo-hermano and manager Milton Adames—with promises that 'Gráfica couldn't match. They included the possible participation of Wilfrido as a *novela* actor to go along with the use of his music as a theme, and Rodven's tremendous penetration in Spain with its *telenovelas* and tropical productions. The icing was Venevisión's promise of television collaboration in Dominicana, and Wilfrido's deal for a daily 90-minute show, plus another on Saturday evening, on Rahintel TV, and we have your basic Godfather-type, can't-refuse type of a deal.

(For the record, some members of the Vargas organization would have favored signing with Sonotone, 'Gráfica's U.S. label, which made a very competitive offer and with whom they had a good working relationship. However, Los Vargas wanted to limit Sonotone's involvement strictly to the U.S./P.R. market so that Palmapro's international affairs could be handled by another entity. Obviously, Sonográfica higher-ups nixed this secessionist notion.)

The other speculation is older, more obvious and more logical: Money. *Dinero*. Pesos. Lira. Cuartos. \$\$\$\$ in any language. If WVC turned down 3/4 of a million, then Wilfrido's *Si!* could have cost the Rodríguez family a total of one million dollars—including the signing bonus, of course—averaged out to a cool \$111,111 per year for Los Beduinos, Las Chicas and Altamira. As of this writing, the total package is worth over \$15 million Dominican pesos, more than the country's 1989 GNP. If, as predicted, the dollar conversion rate hits over 20 pesos per by the 1992 Quintcentennial, the Vargas Brothers would have made an extra five million *cocos* just for being in the right place at the right time.

## NEW YORK LATIN LPs

May 4, 1991 The square bullet indicates strong upward chart movement.

- |    |  |                                 |
|----|--|---------------------------------|
| 1  | BAILE PUNTA (Sonotone)                   | BANDA BLANCA                    |
| 2  | EN VIVO (Sony Discos)                    | ANA GABRIEL                     |
| 3  | BACHATA ROSA (Karen)                     | J.L. GUERRA Y GRUPO 4-40        |
| 4  | PUNTO DE VISTA (Sony Discos)             | GILBERTO SANTARROSA             |
| 5  | ETERNAMENTE ROMANTICOS (Sony)            | VARIOUS ARTISTS                 |
| 6  | MEXICO VOZ Y SENTIMIENTO (Sony)          | VARIOUS ARTISTS                 |
| 7  | MERENGUE EN LA CALLE OCHO (TH/Rodven)    | VARIOUS                         |
| 8  | PUT YOUR HEART ON! (RMM/Sony)            | VARIOUS ARTISTS                 |
| 9  | ENAMORADO Y QUE (CEL)                    | TOMMY OLIVENCIA                 |
| 10 | CUANDO YO AMO (Sonotone)                 | RUDY LA SCALA                   |
| 11 | MO' RITMO (East/West)                    | GERARDO                         |
| 12 | EXTRANJERO (Sony International)          | FRANCO DE VITA                  |
| 13 | LAS 12 GRANDES (Globo)                   | TOMMY OLIVENCIA                 |
| 14 | MEXICO VOZ Y SENTIMIENTO (Sony)          | VARIOUS ARTISTS                 |
| 15 | PEGAO DE QUE? (MVM)                      | SANDY REYES                     |
| 16 | EN EL PALACIO BELLAS ARTES (Ariola)      | JUAN GABRIEL                    |
| 17 | HOT! (TTH Records)                       | JOSSIE ESTEBAN Y LA PATRULLA 15 |
| 18 | CON LA MUSICA POR DENTRO (MPI)           | NINO SEGARRA                    |
| 19 | LLEGARON LOS COCOTUSES (Kubaney)         | LA COCO BAND                    |
| 20 | A TIEMPO (WEA Latina)                    | GRUPO CHEVI                     |
| 21 | SUPERDUROS DE LA SALSAL (Globo)          | VARIOUS ARTISTS                 |
| 21 | YOU'RE MY EVERYTHING (CEL)               | JOHNNY ZAMOT                    |
| 22 | Y AHORA DE VERDAD (RMM/Sony)             | JOHNNY RIVERA                   |
| 23 | VEINTE AÑOS (WEA Latina)                 | LUIS MIGUEL                     |
| 24 | NO INVENTES PAPITO (Kubaney)             | SANTI Y LOS DUENDES             |
| 25 | HASTA LA ULTIMA GOTA (RMM/Sony)          | ISMAEL MIRANDA                  |
| 26 | DOS (Capitol/EMI Latin)                  | MYRIAM HERNANDEZ                |
| 27 | HAY AMORES Y AMORES (Sony International) | PIMPINELA                       |
| 28 | BANDIDO (Sony Discos)                    | AZUCAR MORENO                   |
| 29 | NIÑA (Capitol/EMI-Latin)                 | JOSE FELICIANO                  |
| 30 | RAP EN ESPAÑOL (Globo Records)           | VARIOUS ARTISTS                 |

Source: Gato Associates Research

There are two Big *Por Qué*s? The first is hardly new for anyone who reads the Dominican daily *El Nacional*, perhaps the most expensive international newspaper sold in the United States when compared to its national cost. WVC has been granted three radio signals by the government, and, to this effect, has rented offices in Rahintel Radio. In spite of his international reputation Wilfrido Vargas would be the first to admit that a *merengue* is nothing unless he continues conquering the D.R.

On the other hand, the cost of radio payola, an unpunished crime in Dominicana, has become prohibitive. Hence, El Barbarazo seems to have opted for having a radio network, a la Karen Records' Bienvenido Rodríguez's, that could guarantee the broadcast of his groups' productions rather than crossover promises with Luis Miguel, Emmanuel, Glorita, or Madonnita. An educated guess has Wilfrido putting on the extra hat of doting corporate father, keeping his trumpet in motion and working his tail out throughout the Rodven deal just to earn the money to get the radio network going during its infancy.

The second is that \$1 million is a fair price for a masterful Rodven public relations coup, one that will go a long way in helping regain the ground lost during the past year in areas like New York and Puerto Rico—not long ago TH/R's exclusive domain—and in a genre, merengue, where they have never enjoyed any success; a sharp contrast with its Mexican operation, which competes successfully with bigger and better known labels. A big piece of the puzzle rests on newly-named TH/Rodven's general manager José Martínez who, according to *The Good Rumor Man*, has grown corns on his buttocks with his frequent-flyer itineraries.

My Pollyanna says this relationship has the potential to make history through the Spanish-speaking record world, if both parties adhere to their initial promises and expectations. And perhaps with Wilfrido not having to carry the burden of an onerous traveling schedule and the duty to produce all family bands, including non-Palmapro's, allowing others—like new acquisition musical producer, bandleader and singer-composer Manuel Jiménez—to bring newer and fresher ideas to Los Beduinos, Las Chicas and Altamira, while Wilfrido reserves the right of final approval. Then, some artistic and marketing canons will be redefined.

Otherwise, the Rodríguez's money and Los Vargas' collective charm won't be enough to buy an ounce of tolerance for three full years.

# RHYTHM & BLUES

**THE LOS ANGELES CHAPTER OF THE** Black Rock Coalition is sponsoring a panel discussion and public forum entitled "Messages In the Music; Sexism, Lyrical Content and Censorship" on Sunday, May 5th at 2 p.m. at the Radio Club (located at 11784 Pico Boulevard). Admission to the panel is free, though the Black Rock Coalition (a non-profit organization) welcomes all donations. As of April 15th, confirmed attendees include: Peter Ogom Nwosu, PhD.—asst. professor, Dept. of Communications, CSU Sacramento; Lee Ballinger—writer, activist, *Rock and Roll Confidential*; Mark Sexx—performer, producer; Bitches With Problems—performers; Stephen Metz—president, American Record Distribution; Phyllis Pollack—writer, producer. Additional panelists are expected to be added. Call (213) 960-7730.

Warner Special Products (WSP) has purchased the entire catalog of master recordings made by Dionne Warwick during her hit-making streak on Scepter Records. Included in the purchase are such classic recordings as "Alfie," "Do You Know the Way to San Jose," "What the World Needs Now," "Raindrops Keep Falling On My Head," "Say A Little Prayer," "This Girl's In Love With You," "Walk On By," "Trains and Boats and Planes" and many more. The acquisition teamed WSP with three companies: Dionne Warwick's December 12th Music, Burt Bacharach's Blue Seas Music and Hal David's Jac Music. Until this purchase, WSP had not gone outside the Time Warner Group to acquire masters.



**HE AIN'T HEAVY, HE'S MY BROTHER:** WRKS/New York (KISS FM) recently hosted a private Jeffrey Osborne concert for contest winners. Osborne sang selections from his current album, *only Human*, as well as longtime favorites like "Love Ballad," "On the Wings of Love" and "You Should Be Mine." Here, Osborne is shown getting a bit of help on "The Woo Woo Song." His assistant is WRKS program director, Vinnie Brown.



**FAIRYTALES DO COME TRUE:** Elektra Entertainment recording artist, Anita Baker, recently performed a sold-out show at the Valley Forge Music Fair in Philadelphia. Pictured (l-r) are: Ruben Rodriguez, senior vice president, Urban Music, Elektra; Baker; Barry L. Roberts, northeast regional marketing and promotion manager, Elektra.



**SODA POP KIDS:** Eddie Pugh (from left), vice president, R&B Music, Sony Music, reviews details of the upcoming "Coca Cola Pop Music" promotion with Coca Cola executives Steve Koonin, director, Entertainment Marketing, and Chuck Morrison, vice president, African American and Hispanic Marketing, at the annual Black Radio Exclusive conference in New Orleans.

# R&B ALBUMS

May 4, 1991 The square bullet indicates strong upward chart movement.

Total Weeks  
Last Week

| Rank | Album  | Label                     | Total Weeks | Last Week |
|------|--|---------------------------|-------------|-----------|
| 1    | NEW JACK CITY (Giant 24409)                              | Soundtrack                | 1           | 7         |
| 2    | COOLIN' AT THE PLAYGROUND YA KNOW!(Motown 6318)          | Another Bad Creation      | 4           | 10        |
| 3    | I'M YOUR BABY TONIGHT (Arista 8616)(P2)                  | Whitney Houston           | 3           | 24        |
| 4    | THE FUTURE (MCA 10115)(P)                                | Guy                       | 2           | 23        |
| 5    | THIS IS AN EP RELEASE (Tommy Boy 964)(G)                 | Digital Underground       | 6           | 14        |
| 6    | MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)      | L.L. Cool J               | 7           | 30        |
| 7    | ALL TRUE MAN (Tabu/Epic 45349)                           | Alexander O'Neal          | 8           | 12        |
| 8    | RALPH TRESVANT (MCA 10116)(P)                            | Ralph Tresvant            | 9           | 22        |
| 9    | TRULY BLESSED (Elektra 60891)                            | Teddy Pendergrass         | 10          | 7         |
| 10   | QUIK IS THE NAME (Profile 1402)                          | D.J. Quik                 | 12          | 10        |
| 11   | MARIAH CAREY (Columbia 54202)(P4)                        | Mariah Carey              | 11          | 42        |
| 12   | BUSINESS AS USUAL (Def Jam/Columbia 47067)               | EPMD                      | 5           | 14        |
| 13   | GONNA MAKE YOU SWEAT(Columbia 47093)(P2)                 | C&C Music Factory         | 13          | 16        |
| 14   | HI-FIVE (Jive/RCA 1328)                                  | Hi-Five                   | 15          | 23        |
| 15   | EMOTIONALLY YOURS (Capitol 93390)                        | O'Jays                    | 16          | 11        |
| 16   | RUDE AWAKENING (Atlantic 82121)                          | Rude Boys                 | 17          | 11        |
| 17   | STEP IN THE ARENA (Chrysalis 21798)                      | Gang Starr                | 19          | 14        |
| 18   | THE REVIVAL (Wing/Polygram 841 902)(P)                   | Tony Toni Tone            | 21          | 50        |
| 19   | DO ME AGAIN (Capitol 92217)(G)                           | Freddie Jackson           | 18          | 24        |
| 20   | CIRCLE OF ONE (Fontana/Mercury 846 346)(G)               | Oleta adams               | 14          | 36        |
| 21   | TREAT EM' RIGHT (Select 9063)                            | Chubb Rock                | 22          | 21        |
| 22   | KILL AT WILL (Priority 7230)(G)                          | Ice Cube                  | 20          | 19        |
| 23   | MAKE WAY FOR THE MOTHERLODE (Atlantic 91605)             | Yo Yo                     | 27          | 5         |
| 24   | I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)(P)          | Keith Sweat               | 23          | 45        |
| 25   | POISON (MCA 6387)(P3)                                    | Bell Biv DeVoe            | 24          | 19        |
| 26   | SHORT DOGS IN THE HOUSE (Jive/RCA 1353)(P)               | Too Short                 | 25          | 32        |
| 27   | PLEASE HAMMER DON'T HURT'EM (Capitol 92857)(P9)          | M.C. Hammer               | 26          | 33        |
| 28   | TO THE EXTREME (SBK 95325)(P7)                           | Vanilla Ice               | 28          | 63        |
| 29   | MARVA HICKS (Polydor 847209)                             | Marva Hicks               | 29          | 6         |
| 30   | LIFE OF A KID IN A GHETTO (Mercury 848326)               | Ed O.G. & Da Bulldogs     | 31          | 7         |
| 31   | ROPE A DOPE STYLE (Atlantic 82164)                       | Levert                    | 30          | 24        |
| 32   | BRAND NEW HEAVIES (Delicious Vinyl 422 846874)           | Brand New Heavies         | 32          | 4         |
| 33   | TARA KEMP (Giant 24408)                                  | Tara Kemp                 | 33          | 13        |
| 34   | JOHNNY GILL (Motown 6283)(P2)                            | Johnny Gill               | 34          | 53        |
| 35   | BAG A TRIX (MCA 10201)                                   | Whodini                   | 36          | 5         |
| 36   | SEX CYMBAL (Warner Bros. 26255)                          | Shella E                  | 37          | 4         |
| 37   | DOWN TO EARTH (Warner Bros. 26358)                       | Monie Love                | 39          | 24        |
| 38   | BORN TO SING (Atlantic 82084)(P)                         | En Vogue                  | 38          | 53        |
| 39   | LIVE HARDCORE WORLDWIDE (Jive 1425)                      | Boogie Down Productions   | 45          | 3         |
| 40   | THE HEART OF THE MAN (Capitol 92115)                     | Phil Perry                | 48          | 3         |
| 41   | RIFF (SBK 95828)   | Riff                      | 44          | 4         |
| 42   | MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)            | Keith Washington          | DEBUT       |           |
| 43   | THE ALBUM WITH NO NAME (Virgin 91608)                    | Redhead Kingpin & The FBI | 55          | 3         |
| 44   | JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P5)        | Janet Jackson             | 42          | 82        |
| 45   | FATHERS DAY (Uptown/MCA 1006)                            | Father M.C.               | 35          | 23        |
| 46   | DREAMLAND (RCA 2221)                                     | Black Box                 | 43          | 36        |
| 47   | THE BYTCHES (No Face/Columbia 47068)                     | B.W.P.                    | 46          | 8         |
| 48   | LALAH HATHAWAY (Virgin 91382)                            | Lalah Hathaway            | 57          | 34        |
| 49   | ALL FOR ONE (Elektra 60946-2)                            | Brand Nubian              | 51          | 15        |
| 50   | 3 DEEP (Columbia 46772)                                  | Surface                   | 41          | 24        |
| 51   | 2 LOW LIFE MUTHAS (Effect/Luke 112)                      | Polson Clan               | 54          | 3         |
| 52   | ONLY HUMAN (Arista 8620)                                 | Jeffrey Osborne           | 40          | 22        |
| 53   | BREAKING ATOMS (Wild Pitch 2004)                         | Main Source               | 56          | 2         |
| 54   | LOOK HOW LONG (MCA 10044)                                | Loose Ends                | 49          | 21        |
| 55   | TAKE IT TO THE FLOOR (Capitol 94846)                     | Special Generation        | 60          | 2         |
| 56   | MAKE THE DIFFERENCE (Capitol 92153)                      | Tracie Spencer            | 47          | 25        |
| 57   | NORTH ON SOUTH STREET (A&M 5345)                         | Herb Alpert               | 58          | 3         |
| 58   | INCREDIBLE SOUND MACHINE (Capitol 94570)                 | Mantronix                 | 50          | 4         |
| 59   | PRIVATE TIMES...AND THE WHOLE 9! (Warner Bros. 26005)(G) | Al B. Sure!               | 53          | 26        |
| 60   | MORE OF THE NIGHT (Capitol 92957)                        | Whispers                  | 62          | 36        |
| 61   | LIVE IN CONCERT (Luke Skyywalker 3303)                   | 2 Live Crew               | 61          | 16        |
| 62   | WORLD CLIQUE (Elektra 60957)(G)                          | Deee-Lite                 | 64          | 29        |
| 63   | CONTRIBUTION (Island 846814)                             | Mica Paris                | 52          | 9         |
| 64   | ON A DIFFERENT TRIP (Arista 8665)                        | K-9 Posse                 | 59          | 6         |
| 65   | MICHEL'LE (Ruthless/Atco 91282)(G)                       | Michel'le                 | 67          | 15        |
| 66   | AIN'T NO SHAME IN THE GAME (Epic 46947)(G)               | Candyman                  | 66          | 27        |
| 67   | ALWAYS (MCA 10025)                                       | Pebbles                   | 70          | 30        |
| 68   | TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)         | Big Daddy Kane            | 63          | 25        |
| 69   | LOVE AND UNDERSTANDING (GRP 9629)                        | George Howard             | 71          | 8         |
| 70   | COMPOSITIONS (Elektra 60922)(P)                          | Anita Baker               | 65          | 42        |
| 71   | BACK FROM HELL (Profile 1401)                            | Run DMC                   | 68          | 22        |
| 72   | JASMINE GUY (Warner Bros. 26021)                         | Jasmine Guy               | 69          | 26        |
| 73   | INTO THE LIGHT (Epic 46988)(P)                           | Gloria Estefan            | 73          | 10        |
| 74   | 100 MILES AND RUNNIN' (Ruthless/Priority 7224)(G)        | N.W.A.                    | 72          | 33        |
| 75   | BAG IT N BONE IT (Jive 1326)                             | U.T.F.O.                  | 74          | 10        |





# RAP/DANCE

**TAKING A CUE FROM MOTOWN'S** youthful hitmakers, The Boys and ABC (Another Bad Creation), and Hollywood Records' hot new group, The Party, Mercury Records is unleashing *Small Change*, a co-ed quartet that should



**Small Change**

appeal to a slightly older crowd than the aforementioned cherubs. A hip and clean-cut group of teens, *Small Change* sing of typical teen concerns (namely love and parties) without ever getting too risqué. The group should do well on both pop and urban charts.

Speaking of Mercury, its new artist *Crystal Waters*, whose single "Gypsy Woman (She's Homeless)" has something of a pedigree. The 27-year-old singer is the daughter of jazz vocalist/pianist Jr. Waters and the niece of the late great songstress/actress, Ethel Waters. While the single continues to vault up the charts, be on the lookout for the album—a collection of eight songs that, like the single, is produced by the Basement Boys—due June 25.

Smash Records, currently enjoying quite a bit of success with *LaTour's* "People Are Still Having Sex," has a pretty impressive release schedule for the next few months. *D'Bora* has the single, "Dream About You" coming out this month with the album, *E.S.P.*, following in June. (*D'Bora* is so far best known for her lead vocals on *Freestyle Orchestra's* club smash "Keep On Pumping It Up.") *M. Doc* releases his LP, *Universal Poet*, in late June, with the first single being pulled from it in late May. *Jamie Principle* releases the 12" for "Do U 2 Nite" in mid-June with the LP following in July. And finally, the long-awaited *Steve "Silk" Hurley* album and single are due in August. (*Ten Tray* and *Jamie Loring* will also be releasing new material this summer.)

MTV and Tommy Boy Records are collaborating on a special compilation project that will benefit AMC Cancer Research. The two entities will release *Club MTV: Party To Go* on home video, album, compact disc and cassette on May 7 with the goal of raising \$250,000. *Party To Go* will feature 60 minutes of dance mixes, including: *M.C. Hammer's* "Turn This Mutha Out," *Vanilla Ice's* "Play that Funky Music," *Paula Abdul's* "Knocked Out" (which, in the press release, is listed as "Knocked Up," presumably Ms. Abdul's version of "Papa Don't Preach"), *Bell Biv DeVoe's* "Poison," *Tony! Toni! Tone!'s* "Feels Good," *Information Society's* "Think," *DNA* featuring *Suzanne Vega* with "Tom's Diner," *Candyman's* "Knockin' Boots," *Digital Underground's* "The Humpty Dance," *Jane Child's* "Don't Wanna Fall In Love," and *Depeche Mode's* "Personal Jesus." Promotional plans include on-air support from MTV throughout May and June, as well as special retail promotions.



**HARDCORE PARTY-TYPES:** Some of the people behind the MTV and Tommy Boy Records charity compilation (see above) (l-r) are: Tom Freston, chairman & ceo, MTV Networks; Harriet Seitler, senior vice president, Marketing & Promotions, MTV; Tom Silverman, chairman of Tommy Boy; and Abbey Konowitch, senior vice president, Music & Talent, MTV.

# RAP/DANCE ALBUMS

May 4, 1991 The square bullet indicates strong upward chart movement.

Total Weeks  
Last Week

|    |   |                           |       |    |
|----|---|---------------------------|-------|----|
| 1  | QUICK IS THE NAME (Profile 1402)                                  | D.J. Quik                 | 3     | 9  |
| 2  | COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)                  | Another Bad Creation      | 6     | 9  |
| 3  | THIS IS AN EP RELEASE (Tommy Boy 964)                             | Digital Underground       | 2     | 13 |
| 4  | MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)                  | L.L. Cool J               | 4     | 29 |
| 5  | MAKE WAY FOR THE MOTHERLODE (East West 91605)                     | Yo Yo                     | 16    | 5  |
| 6  | STEP IN THEE ARENA (Chrysalis)                                    | Gang Starr                | 9     | 11 |
| 7  | TREAT EM' RIGHT (Select 9063)                                     | Chubb Rock                | 10    | 11 |
| 8  | SOUNDTRACK (Giant/Reprise 24409)                                  | New Jack City             | 13    | 3  |
| 9  | LIVE HARDCORE WORLDWIDE (Jive 1425)                               | Boogie Down Productions   | 19    | 5  |
| 10 | LIFE OF A KID IN THE GHETTO (Mercury 848326)                      | Ed O.G. & Da Bulldogs     | 11    | 7  |
| 11 | KILL AT WILL (Priority 7230)                                      | Ice Cube                  | 1     | 19 |
| 12 | BUSINESS AS USUAL (Def Jam/Columbia 47067)                        | EPMD                      | 17    | 13 |
| 13 | FATHERS DAY (Uptown/MCA 1006)                                     | Father M.C.               | 25    | 23 |
| 14 | ALL FOR ONE (Elektra 60946-2)                                     | Brand Nubian              | 12    | 15 |
| 15 | A BLITZ OF SALT-N-PEPA (Next Plateau 1025)                        | Salt-N-Pepa               | 8     | 21 |
| 16 | DOWN TO EARTH (Warner Bros. 26358)                                | Monie Love                | 23    | 23 |
| 17 | SHORT DOGS IN THE HOUSE (Jive/RCA 1348)                           | Too Short                 | 7     | 31 |
| 16 | PLEASE DON'T HURT'EM (Capitol 92857)                              | M.C. Hammer               | 24    | 57 |
| 19 | B ANGIE B (Bust It/Capitol 225)                                   | B Angie B                 | DEBUT |    |
| 20 | BREAKING ATOMS (Wild Pitch 2004)                                  | Main Source               | 15    | 5  |
| 21 | LIVE IN CONCERT (Luke Records 3303)                               | 2 Live Crew               | 22    | 15 |
| 22 | BACK FROM HELL (Profile 1401)                                     | Run DMC                   | 14    | 21 |
| 23 | THE BYTCHES (No Face/Columbia 47068)                              | B.W.P.                    | 26    | 9  |
| 24 | AIN'T NO SHAME IN THE GAME (Epic 46947)                           | Candyman                  | 33    | 27 |
| 25 | TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)                  | Big Daddy Kane            | 5     | 25 |
| 26 | BAG IT N BONE IT (Jive 1326)                                      | U.T.F.O.                  | 20    | 5  |
| 27 | STEADY B V (Jive/RCA 1428)  | Steady B                  | 27    | 5  |
| 28 | AMERIKKA'S MOST WANTED (Priority 57210)                           | Ice Cube                  | 30    | 47 |
| 29 | THE ALBUM WITH NO NAME (Virgin 91608)                             | Redhead Kingpin & The FBI | DEBUT |    |
| 30 | 2 LOW LIFE MUTHA'S (Luke/Effect 112)                              | Poison Clan               | 32    | 3  |
| 31 | LIVIN' IN A HOE HOUSE (Drive By 4XL 15131)                        | H.W.A.                    | 31    | 25 |
| 32 | BAG A TRIX (MCA 10201)  | Whodini                   | 35    | 3  |
| 33 | TO THE EAST, BLACKWARDS (4th & B'Way)                             | X-Clan                    | 34    | 7  |
| 34 | THE GETO BOYS (Def American 24306)                                | The Geto Boys             | 29    | 25 |
| 35 | WORDS FROM THE GENIUS (Cold Chillin'/Reprise 26475)               | Genius                    | 37    | 7  |
| 36 | LOVE AND LIFE (Cardiac 8002)                                      | Definiton Of Sound        | DEBUT |    |
| 37 | LEGAL (Profile 1297)  | Special Ed                | 38    | 37 |
| 38 | 100 MILES AND RUNNIN' (Ruthless/Priority 7224)                    | N.W.A.                    | 21    | 35 |
| 39 | YEAR OF THE NINE ON THE BLACK HAND SIDE (4th & B'Way 162444033-2) | Professor X               | 28    | 7  |
| 40 | THE DEVIL MADE ME DO IT (Tommy Boy 1030)                          | Paris                     | 18    | 21 |



**BLOCK PARTY:** Jive/RCA recording artist, *Kool Moe Dee* joins music legend *Quincy Jones* and actress *Dyan Cannon* at a recent surprise party in Jones' honor. *Kool Moe Dee* recently released the single, "Rise N' Shine," from his forthcoming album, *Funke Funke Wisdom*.

BY ALEX HENDERSON

## INDIE PROFILE

### TIMELESS RECORDS

**TIMELESS RECORDS RECENTLY RELEASED A 15TH ANNIVERSARY SAMPLER.** The Dutch jazz label—which has recorded such greats as Art Blakey & The Jazz Messengers, Bill Evans, Lionel Hampton, Chet Baker, Pharoah Sanders, Freddie Hubbard,



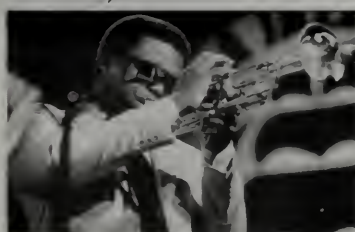
Art Blakey



Chet Baker



Pharoah Sanders



Freddie Hubbard



Tommy Flanagan

Tommy Flanagan, Eddie Harris, George Coleman, Cedar Walton, Jessica Williams, Curtis Fuller, Mal Waldron and George Adams—has been well-known in European markets, but hasn't had a very high profile in the U.S. Since 1990, however, the New York-based Russ Musto has been fighting to change that.

"My association with Timeless came about because I was doing some work

for Rick Ballard Imports, which is one of Timeless' distributors," Musto recalls. "Rick had spoken to Anne de Jong, who runs the label. When Anne (pronounced Ah-nuh), who's a man, (visited) the States, he asked me about the business here. I was explaining to him the need for proper promotion and other things, and he just asked me, 'Well, do you want the job?'"

As Timeless' freelance American rep, Musto has been doing radio promotion, publicity and marketing in the U.S. for the label—which is based in the small town of Wageningen, Holland. Musto, who works out of his apartment on Bleeker Street in Manhattan's Greenwich Village, notes, "I have an evolving relationship with Timeless. Basically, I started off as a freelance promotion person for the label. But because I've allowed them to use my phone number and address in their advertisements, it has become much more than that. I've done a couple of productions for them also."

As is the case with most jazz labels, the bulk of Timeless' sales are CDs. Musto estimates that Timeless' sales are 85% CD, 10% LP and 5% cassette. "Since I've been dealing with the label," Musto points out, "everything I've sent out has been on CD." Musto has been sending American radio stations, magazines, etc. CDs by both Timeless' American and European artists—including Cosmo Intini, Barney Wilen, Per Goldschmidt, Ben van den Dungen, Jarmo Hoogendijk and The Dutch Swing College Band and other European jazzmen who are better known overseas than in the U.S.

Does Musto find it ironic that so many American greats have recorded for a label based in a small Dutch town? "To me," Musto replies, "irony is not the proper word—although it is ironic in a sense... The fact that Tommy Flanagan does not have a contract with a major American record company is ludicrous. American labels spend so much time looking for that big hit that they just don't want to deal with jazz. The reason so many American jazz artists are recorded on European and Japanese labels is because those countries have a respect for culture. It's a real indictment of this country's values... I spent a lot of time walking up and down Bleeker Street with Art Blakey, and no one seemed to notice. You couldn't walk down the street in Holland or Finland without someone saying, "Oooh, there's Art Blakey." It may be cliché to say it at this point, but it is important to continue to note that jazz musicians are given more respect in other countries than they are at home—and that's a real shame."

Musto can be contacted at (212) 529-3655 or 157 Bleeker Street, New York, New York 10012.

## INDIE NEWS

**FANTASY:** By the time this is published, veteran R&B singer Ruth Brown—best known for such '50s hits as "Mama, He Treats Your Daughter Mean," "5-10-15-Hours," "Have A Good Time" and "Teardrops From My Eyes"—will have recorded a new album for Fantasy with pianist Frank Owens, saxmen Herman Riley and Jeff Clayton, bassist Al McKibbin, drummer Sherman Ferguson, guitarist Rodney Jones and organist Bobby Forrester. If jazzers recognize those names, it's because Brown is an R&B belter who can also handle jazz and blues quite well... Fantasy is looking at an August release for *The Complete Prestige Recordings Of John Coltrane*, a 16-CD boxed set spotlighting the ses-

sions he led prior to his radical post-bop innovations for Atlantic and Impulse. While Trane is best known for such ground-breaking '60s gems such as *A Love Supreme*, *My Favorite Things*, *Impressions*, *Africa-Brass* and *Crescent*, jazz enthusiasts shouldn't overlook the many excellent hard bop sides he recorded for Prestige in the late '50s...

**RHINO:** Kid Rhino is the name of Rhino's new children's music division, for which Mary Mueller will serve as director of marketing & sales. Formerly,



Mary Mueller

Mueller was product manager for a children's music line at Rico International. With the establishment of the Kid Rhino division, Rhino is distributing and marketing the Rabbit Ears label...

## INDIE REVIEWS

### ALBUMS

**ERNESTINE ANDERSON:** *Live At The 1990 Concord Jazz Festival: Third Set* (Concord Jazz CCD-4454)

When Concord Jazz releases a live CD, you can bet there won't be any overdubbing—what went down is what you'll hear. After a spirited workout on Oscar Pettiford's "Blues In The Closet," pianist Gene Harris, guitarist Ed Bickert, bassist Lynn Seaton and drummer Harold Jones are joined by the soulful, gutsy jazz singer Ernestine Anderson—who gets down on Duke Ellington's "I Let A Song Go Out Of My Heart" before turning it out on the pop standards "I Should Care" (which boasts a smoky tenor sax solo by Frank Wess), "Skylark" and "There Is No Greater Love" and ex-Crusader Stix Hooper's bluesy "Never Make Your Move Too Soon."

**MUTABARUKA:** *Blakk Wi Blak...K...K* (Shanachie 43083)

Ya, mon! Mutabaruka is one of the leading figures in the "dub poet" genre, a style that is similar to but not the same as dubwise (which influenced the development of American rap). De Rastamon kicks knowledge on his hard-hitting 12-song CD *Blakk Wi Blak...K...K*, addressing such subject matter as environmental destruction, Black pride, racism, gan-jah and Rastafarai. An inflammatory attack on the governments of ex-Jamaican rulers Michael Manley and Edward Scaga, "The People's Court" has been banned from radio airplay inna Jah-maica, seen. And "Ecology Poem," a sobering commentary on environmental destruction, is a song Earth First! should adopt as its anthem.

**GARY B.B. COLEMAN:**

*Romance Without Finance Is A Nuisance* (Ichiban ICH 1107)

Singer/guitarist Gary B.B. Coleman has another gritty, engaging electric blues CD in the self-produced *Romance Without Finance Is A Nuisance*. As his name infers, B.B. King is among Coleman's main influences, and King's influence *a la* "The Thrill Is Gone" is evident on melancholy originals like "Dealin' From The Bottom Of The Deck" and the title track. But Coleman is no clone, and his own personality comes through loud and clear on those two songs and more rockin' pieces such as "Food Stamp Annie" and "Mr. B's Frosting."

**THE BILLY TAYLOR**

**TRIO:** *You Tempt Me* (Taylor-Made/Arabesque T1004)

Dr. Billy Taylor has put so much effort into his work as an educator and a journalist that he hasn't recorded as many albums as many of us would like. *You Tempt Me*, the acoustic pianist's first trio effort since 1989's excellent *White Nights & Jazz In Leningrad*, is an acoustic bebop and post-bop CD with Victor Gaskin on bass Curtis Boyd on drums. Billy Strayhorn's composition for Duke Ellington, "Take The A Train," is often heard as an exuberant swinger, but Taylor triumphantly turns it into a slow, relaxed piece. Otherwise, this 57-minute CD consists entirely of Taylor originals ranging from the elegant yet swingin' title track to the jazz/gospel fusion of "Let Us Make A Joyful Noise/Spiritual."

**IRMA THOMAS:** *Live: Simply The Best* (Rounder CD 2110)

Instead of going "urban contemporary," Irma Thomas sticks with the type of New Orleans soul that put her on the map on *Live: Simply The Best*, which was recorded at Slim's in San Francisco in 1990. From Michael Bolton's "That's What Love Is All About" to Jackie DeShannon's "Breakaway" to a medley of James Brown's "Please Please Please" and Otis Redding's "I've Been Loving You Too Long," everything on this 14-track CD gets the Crescent City treatment.

**THE OLYMPICS:** *All-Time Greatest Hits!* (DCC DZS-057)

"Hully Gully," "Western Movies" and "Good Lovin'" are among the '50s and '60s gems included on *All-Time Greatest Hits!*. But besides focusing on the L.A. R&B group's successes, this 26-song CD also contains lesser-known singles like "Dance With The Teacher" and the previously unreleased tracks "How Long Will It Take," "Shame, Shame, Shame" and "Bye Bye Baby." *All-Time Greatest Hits* comes from the Arvee and Demon vaults.

**ICED EARTH:** *Iced Earth* (Century Media CM 7714-2)

Not quite thrash but harder and heavier than Poison or Warrant, gothic metal posse Iced Earth shows itself to be brutally aggressive yet melodic on its self-titled debut album. Demons and darkness are key themes on this CD, which boasts such lyrics as "Souls sucked into the speed of light" and "Eyes of fire blast his brain/Cursing heaven and hell." Iced Earth shouldn't be confused with Ice Cube, Ice-T, Ice Cream Tee or The Ice Man (Jerry Butler).





## SINGERS' SALUTE TO THE

**SONGWRITER**—On Monday night, April 29, the Sixth Annual Singers' Salute to the Songwriter will pay tribute to Matt Dennis, Jerry Herman, Jerry Lieber and Mike Stoller, and present Marty Paich with the "Arranger's Award" and Cole Porter, posthumously, the "An American Legend" designation. Rosemary Clooney will serve as master of ceremonies and Honorary Chairperson for the gala concert, which benefits the Betty Clooney Foundation For Persons With Brain Injury and its Betty Clooney Center in Long Beach. The black-tie event will be held at the Dorothy Chandler Pavilion and will feature performances of some of the honorees' most beloved songs by numerous guest celebrities. Among those scheduled to perform are Beatrice Arthur, Vikki Carr, Ray Charles, Natalie Cole, Michael Crawford, Beverly D'Angelo, Michael Feinstein, Debbie Gibson, Sam Harris, Bob Hope, Al Jarreau, Quincy Jones, Peggy Lee, Little Richard, Toto, Billy Vera and many others. Some of the honorees' most famous compositions include Porter's "Don't Fence Me In," "I've Got You Under My Skin" and "In The Still of the Night"; Lieber and Stoller's "You Ain't Nothin' But A Hound Dog," "Is That All There Is?" and "Everything Happens To Me"; and Herman's Broadway shows, such as *Hello Dolly!*, *Mame* and *La Cage Aux Folles*. The Betty Clooney Center is currently celebrating its third anniversary as a unique post-rehabilitation facility which offers affordable community-based vocational and recreational services for survivors of brain injury. For information call 213-386-8014...

**MCA MUSIC/ATV DEAL**—Michael Jackson has signed a long-term agreement with MCA Music Publishing for the worldwide administration of his ATV Music catalog, it was announced by Leeds Levy, president, MCA Music Publishing. The prestigious catalog, owned solely by Jackson, contains a wealth of 50's and 60's classics, including approximately 250 Beatles songs written by John Lennon and Paul McCartney. Some of the company's assets also include the publishing rights to classics written and performed by Little Richard such as "Tutti Frutti," "Long

Tall Sally" and "Lucille," plus contemporary standards written by the renowned team of Barry Mann and Cynthia Weil, which include "Just Once," "Never Gonna Let You Go," "Sometimes When We Touch," "He's So Shy" and the recent Grammy-nominated song "Don't Know Much" (as recorded by Linda Ronstadt and Aaron Neville). In addition, ATV publishes copyrights by such major artists as the Pretenders, the Pointer Sisters and A-ha, and popular standards such as "Hit Me With Your Best Shot," "Jump (For My Love)," "Ramblin' Rose" and "Lawdy Miss Clawdy." Under the direction of ATV president Dale Kawashima, the company has been active in signing several new writers to the roster. Among them are writer/producer/artist Bryan Loren (who wrote the worldwide *Simpsons* hit "Do The Bartman," and will be releasing a solo album this summer), rock artist/producer Aldo Nova (whose soon-to-be-released album is co-written and co-produced by Jon Bon Jovi for Bon Jovi's new label distributed by PolyGram); and veteran writer/producer Brent Maher, who is well known for his work with The Judds and other country artists. Levy is already working closely with Kawashima to develop marketing strategies that will maximize the strength of the ATV Music catalog...

**HAMMERING IT OUT**—Felton Pilate, the award winning co-producer of M.C. Hammer's albums to date, is back in the studio with the Hammer readying his follow-up LP. The majority of the recording is taking place at Fantasy Studios in Oakland, with some being done at Bust It Studio and some at Felton's Felstar Studio, also in the Bay area. For this album, Felton has thus far co-written with Hammer "Releasing Some Pressure," "Love Hold," "Burn It Up," "Count It Off" and as of this date, one untitled cut...

**STEVE TYRELL**—After 15 years, B.J. Thomas and Steve Tyrell are back together, making great music again. Some of the Thomas classics produced or co-produced by Tyrell are, "I'm So Lonesome" all the way to "Somebody Done Somebody Wrong Song." Thomas' new Warner Bros. album has 5 cuts with Tyrell as producer or executive producer, and include a co-written

Joe Sample tune "I'm So Glad I'm Standing Here Today," which has Sample on piano, David Crosby on guest vocals as well as the Andre Crouch Choir. I'll be looking for this album for sure. Also, Tyrell is music supervisor for *The Life Story of Jill Ireland*, the well-known actress (and wife of Charles Bronson), who recently died of cancer. NBC has scheduled Ireland's story for Mother's Day. And last, but not least Tyrell has just finished 65 episodes of *Peter Pan* for Fox...

**BUG MUSIC**—John Lee Hooker and Keith Richards go into the studio this week to record a new track for Hooker's next album. Talk about rhythm guitar!... John Prine is nearing completion on his new Oh Boy Records LP, produced by Howie Epstein with assistance by Joe "Soy Cowboy" Romersa, and scheduled for an early summer release... Marshall Crenshaw's 1st Paradox/MCA LP, *Life's Too Short*, contains co-writes with Jules Shear ("Everything's The Truth") & Leroy Preston ("Delilah")... Muddy Water's "I Can't Be Satisfied" is on George

Thorogood's new *Boogie People* release... Fred Koller (and Sy Kahn's) "New Day" is on Laurie Lewis' (Flying Fish) new album... "Where Is The Next One Comin' From?" by John Hiatt appears on Buddy Guy's next (Silvertone) LP, and features Mark Knopfler on guitar. Also, by Hiatt, "Feels Like Rain" will be on Aaron Neville's (A&M) soon to be released solo album... The Austin City Awards named Butch Hancock Songwriter of the Year. MCA is re-releasing four Joe Ely records which contain several Butch Hancock songs... Dave Alvin's new song, "Rich Man's Town" will be on Katy Moffatt's new LP. The Texas Tornados have cut Dave's "So Long Baby Goodbye" and "Haley's Comet" (co-written by Tom Russell) for their next release. Alvin has been busy touring acoustically with Roger McGuinn, and playing guitar on Belinda Carlisle's newest LP, with Richard Feldman producing. He also co-wrote "Hitchcock" with folk singer Phranc for her new venture...

to be continued...



Songwriter Jeff Paris has signed an exclusive deal with PolyGram/Island Music. His most recent work was on the Alias hit single "Waiting For Love." Paris has written with Eddie Money, Mr. Big, XYZ, John Waite and Ricky Phillips. Pictured above (l-r) are: John Campbell, Paris' manager; Paris; and Lionel Conway, president, PolyGram/Island Music Group.



Bryan Loren recently stopped by the BMI Los Angeles office to celebrate the success of his song "Do The Bartman." Pictured (l-r) are: BMI's Dexter Moore, BMI's Barbara Cane and Loren.



## Fan Fair '91—It's Written In The Stars

**WHY ARE MORE THAN 24,000 COUNTRY MUSIC LOVERS** expected to attend this year's International Country Music Fan Fair? The answer is clearly written in the stars. Marking its 20th year, the June 10-16 event, to be held at Nashville's Tennessee State Fairgrounds, has already scheduled a cluster of stars, consisting of more than 70 country acts to perform on this year's grand ole stage, including various headlining stars and leading country new-faces—offering registered fans approximately 35 hours of live-on-stage entertainment. In addition, fan favorites such as Clint Black, Lorrie Morgan, Garth Brooks, the Kentucky HeadHunters, Reba McEntire, Kathy Mattea and Alan Jackson are among more than 225 artists who will be picture-posing and signing autographs in their exhibit booths.

The tentative 1991 Fan Fair Show schedule is as follows:

**Monday, June 10 6-9 p.m. Bluegrass Show 9:30 p.m.- 11:00 p.m. Cajun Show**

**Tuesday, June 11 10 a.m.- Noon Curb Records:** Williams & Ree (hosts), Bill Anderson, Hal Ketchum, Ronnie McDowell, Marie Osmond

2:30-4:30 p.m. PolyGram Records: Statler Bros.(hosts), Daniele Alexander, Jeff Chance, Corbin/Hanner, Davis Daniel, Kathy Mattea, Ronna Reeves

7:30-9:30 p.m. MCA Records: Gerry House (host), Mark Chesnutt, Mark Collie, Vince Gill, George Jones, Patty Loveless, J.P. Pennington, Marsha Thornton, Kelly Willis, Trisha Yearwood

**Wednesday, June 12 10 a.m.-Noon Capitol Records:** Lorianne Crook & Charlie Chase (hosts), Garth Brooks, Billy Dean, Pirates of the Mississippi

2:30-4:30 p.m. Warner Bros. Records: Brenda Lee (host), Holly Dunn, The Forester Sisters, George Fox, Highway 101, Molly & The Heymakers, Mark O'Connor & The New Nashville Cats, Kevin Welch

7:30-9:30 p.m. RCA Records: Carl P. Mayfield (host), Clint Black, Oak Ridge Boys, Restless Heart, Aaron Tippin

**Thursday, June 13 10 a.m.-Noon Atlantic Records:** Lon Helton (host), Bellamy Bros., Martin Delray, Dean Dillon, Michael Johnson, Ray Kennedy, Robin Lee, Marcy Bros., Neal McCoy, John Michael Montgomery, Billy Joe Royal, Donna Ulisse

2:30-4:30 p.m. Arista Records: Brooks & Dunn, Rob Crosby, Diamond Rio, Alan Jackson, Pam Tillis

7:30-9:30 p.m. Columbia/Epic Records: Larry Boone, Joe Diffie, Shelby Lynne, Ricky Van Shelton, Sweethearts of the Rodeo

**Friday, June 14**

10 a.m.-Noon Independent Label/International Show: Ralph Emery (host), Lorie Ann, Jim Ed Brown, Cindi Cain, Skeeter Davis, Sandy Ellwanger, Buck Hall, The Hollanders, Wayne Horsburgh, Daniel O'Donnell

2:00-4:00 p.m. Songwriters Show

**Saturday, June 15 10:30 a.m.-6:00 p.m. Grand Masters Fiddling Championship (Opryland USA)**

Fan Fair has been listed as one of the Top 20 Events in June by the Southeast Tourism Society. For more information about the 20th International Country Music Fan Fair, write: Fan Fair, 2806 Opryland Dr., Nashville, TN 37214; or call (615) 889-7503.



**REBA'S GOT A RESTLESS HEART**—Reba McEntire and Restless Heart got together for a visit backstage following their opening night in Waco, Texas. Restless Heart has opened a series of dates for McEntire who kicked off her 1991 tour in Anchorage, Alaska. Pictured from (l-r) are: Paul Gregg and Larry Stewart of Restless Heart; McEntire; and Dave Innis, John Dittrich and Greg Jennings of Restless Heart. (Photo credit: Chris Hansen)



It's all here in black & white...His "T-ness," T. Graham Brown and Rock-n-Roll legend, Little Richard, recently met on the West Coast to film a national television commercial for Taco Bell.

## COUNTRY NEW FACE

### Donna Ulisse

BY Kimmy Wix D



#### Donna Ulisse SO WHAT'S A GIRL LIKE HER DOING IN A BUSINESS LIKE THIS?

The answer is actually quite simple. At age three, Donna Ulisse was singing on stage in hometown Hampton, Virginia, and since then she's never really left. Well, maybe she *has* stepped off to take care of a few minor details—like singing a promotional jingle for CBS-TV, commuting back and forth to Nashville to record songwriter demos and back-up vocals on albums by artists such as Jerry Reed, Larry Boone and David Frizzell. Then, of course, she most recently took time off to sign a recording contract with Atlantic Records.

At first glance, Ulisse might not reflect the appearance of a typical country/western singer. Perhaps that of a high-fashion model first comes to mind, but it's certainly no case of mistaken identity. For a short time, the Italian-descended Ulisse not only modeled—she at one point acted as an area representative for a national fashion magazine and served on the fashion board of a major department store.

What's even more major, however, is Ulisse's distinct singing ability, which introduces a brand new fashion of its own. *Traditional* is unquestionably the word and when Ulisse puts it to work, her bracing vocal-soar brings new height and meaning to strong country lyrics. Such impressive attributes are brilliantly revealed on her Atlantic debut project, including her second and current single release entitled "When Was The Last Time."

Perhaps it was those same qualities that turned the ear of noted artist manager Dale Morris, whose commanding direction has led supergroup Alabama to an all-time phenomenal level of success.

"I remember the day that I did the demo that he heard," Ulisse reflects. "I

had finally started to make scale! You work and do free demos, ten-dollar demos and work all the way up to finally making scale. So I'd begun doing some of the bigger demos. Then this *guy* calls and says that he needs me to do this little demo out at his house and it *wasn't* scale. It was something that he really needed to have done, so I had to drive like an hour to get there," Ulisse laughs. "I remember thinking all the way there that this is for the birds and I shouldn't have to do this anymore. Well it was only two days after I did the demo that Dale Morris called me and said 'You don't know who I am, but I think we need to talk.' I mean I honestly *didn't* know who he was. I was thinking—I don't want to talk to this guy, and my husband came around the corner and asked, 'Who are you talking to?' I said, 'Dale Morris!' He then said, 'Don't hang up that phone—I think that's Alabama's manager!' I met him at 12:30 that day and at 3:00 I had a deal."

Following Ulisse's high school graduation, she immediately began working the club circuit full-time as part of her native region's most popular country group, The Heavy Cowboys. Although Ulisse admits that she never really had to go through the real *yucky* part of the business-breaking, she *does* admit, however, that experiencing such early-age success caused a pretty tough re-adjustment period when she first moved to Music City with stars in her eyes.

"For the first two years I remember looking at the last can of green beans on my shelf," she says with a smile of relief. "I moved from the Virginia Beach area, where we were the top band making the top dollar, and there I was... the *Tidewater Star*," Ulisse laughs. *I guess I was just cocky enough to think that I could come to Nashville and do the same thing. I got here though, and reality struck. I was out of a job and nobody cared who I was. There were hundreds of better singers than me. Yeah, it was devastating but at the same time it was inspiring, because I realized then that I was not the best that I could be. Rejection—the big fear,*" ponders Ulisse. "I guess the thing that you have to keep believing in is yourself and that you can't take rejection personally. I'm a firm believer in persevering and not taking rejection personally, because in this business if you do...you're history!"

In addition to climbing the charts with her second single, gaining tour-dates and currently proving to be the best that she can be, Donna Ulisse will be the first to admit that hanging onto the last can of green beans doesn't have to last forever.



# COUNTRY SINGLES

May 4, 1991



#1 Single: Reba McEntire



High Debut: Hal Ketchum #65



To Watch: Highway 101 #31



#1 Indie: The Hollanders #46

|           |   | Total Weeks ▼<br>Last Week ▼     |    |    |           | Total Weeks ▼<br>Last Week ▼                       |                               |
|-----------|---|----------------------------------|----|----|-----------|--|-------------------------------|
| <b>1</b>  | FANCY (MCA 54042)                                 | Reba McEntire                    | 2  | 9  | 51        | MARY AND WILLIE (RCA 2746)                         | K.T. Oslin 28 11              |
| <b>2</b>  | ROCKIN' YEARS (Columbia 73711)                    | Dolly Parton/Ricky Van Shelton   | 1  | 8  | 52        | MEN (Warner Bros. 4625)                            | The Forester Sisters 30 13    |
| <b>3</b>  | IF I KNOW ME (MCA 3026)                           | George Strait                    | 5  | 5  | 53        | BETTER LOVE NEXT TIME (Curb 76858)                 | Jann Browne 56 5              |
| <b>4</b>  | ARE YOU LOVIN' ME (RCA 2509)                      | Ronnie Milsap                    | 7  | 8  | 54        | TWO OF A KIND (Capitol 79537)                      | Garth Brooks 37 12            |
| <b>5</b>  | HEROES (RCA 2780)                                 | Paul Overstreet                  | 8  | 6  | <b>55</b> | THINGS I WISH I'D SAID (Columbia 73760)            | Rodney Crowell 76 3           |
| <b>6</b>  | IN A DIFFERENT LIGHT (Epic 73741)                 | Doug Stone                       | 11 | 5  | <b>56</b> | THE MOON OVER GEORGIA (Columbia 73777)             | Shenandoah 62 2               |
| <b>7</b>  | TIME PASSES BY (Mercury 391)                      | Kathy Mattea                     | 10 | 6  | <b>57</b> | MAMA'S LITTLE BABY LOVES ME (Curb/Capitol 79653)   | Sawyer Brown 61 2             |
| <b>8</b>  | DRIFT OFF TO DREAM (Warner Bros. 4656)            | Travis Tritt                     | 3  | 11 | 58        | I'LL KEEP HOLDING YOU (GBS 813)                    | Ernie Bivens 3rd 60 6         |
| <b>9</b>  | I'D GO CRAZY (Step One Record 427)                | Clinton Gregory                  | 12 | 8  | <b>59</b> | FEELIN' MORE HAGGARD THAN MERLE (Fox Fire 888)     | Cody Austin 68 5              |
| <b>10</b> | YOU'RE THE ONE (Reprise 4684)                     | Dwight Yoakam                    | 13 | 7  | 60        | ROCK ME IN THE RHYTHM OF YOUR LOVE (Capitol 79549) | Eddy Raven 63 2               |
| <b>11</b> | BLAME IT ON TEXAS (MCA 54053)                     | Mark Chesnutt                    | 16 | 4  | <b>61</b> | YOU AIN'T THE ONLY COWBOY (Robchris 1061)          | Sharon Cumbee 67 5            |
| <b>12</b> | LUCKY MOON (RCA 2779)                             | The Oak Ridge Boys               | 15 | 5  | <b>62</b> | THE RAINBOW (Stargem 2489)                         | SHUCKS 66 5                   |
| <b>13</b> | OH WHAT IT DID TO ME (Capitol 79535)              | Tanya Tucker                     | 14 | 11 | <b>63</b> | IT'S NOT ME (Soundwaves 344)                       | Billy Parker 73 4             |
| <b>14</b> | MEET IN THE MIDDLE (Arista 2182)                  | Diamond Rio                      | 17 | 6  | 64        | MY BABY'S COMING HOME (GMC 1001)                   | Garnet Cooley 65 6            |
| <b>15</b> | IF THE DEVIL DANCED (Epic 73747)                  | Joe Diffie                       | 19 | 5  | <b>65</b> | SMALL TOWN SATURDAY NIGHT (Curb 054)               | Hal Ketchum DEBUT             |
| <b>16</b> | WE BOTH WALK (RCA 2748)                           | Lorrie Morgan                    | 20 | 5  | <b>66</b> | ONE HUNDRED LOVERS (Killer 135)                    | Tommy Chase 69 4              |
| <b>17</b> | FEED JAKE (Capitol 79529)                         | Pirates Of The Mississippi       | 18 | 7  | <b>67</b> | SOME KINDA WOMAN (Capitol 79646)                   | Linda Davis DEBUT             |
| <b>18</b> | TILL YOU WERE GONE (Columbia 73736)               | Mike Reid                        | 21 | 5  | 68        | THE SOUND OF HER VOICE (Tug Boat 1015)             | Doc Holiday 70 4              |
| <b>19</b> | DOWN HOME (RCA 2778)                              | Alabama                          | 4  | 10 | <b>69</b> | HONKY TONK LIFE (Epic 73768)                       | Charlie Daniels DEBUT         |
| <b>20</b> | THE SWEETEST THING (Reprise 4701)                 | Carlene Carter                   | 25 | 6  | <b>70</b> | WHEN WAS THE LAST TIME (Atlantic 37832)            | Donna Ulisse 80 4             |
| <b>21</b> | ONE OF THOSE THINGS (Arista 2203)                 | Pam Tillis                       | 26 | 3  | 71        | YOU CAN'T TAKE ME (Tug Boat 1016)                  | Jolene 71 4                   |
| <b>22</b> | ONE HUNDRED AND TWO (RCA 2782)                    | The Judds                        | 32 | 3  | <b>72</b> | REMEMBER ME (Mercury 414)                          | The Statler Brothers DEBUT    |
| <b>23</b> | RESTLESS (Warner Bros. 4717)                      | Mark O'Connor/New Nashville Cats | 31 | 4  | 73        | I WON'T GIVE UP (MRP 90-3)                         | Mellanie Ryan 75 4            |
| <b>24</b> | TEN WITH A TWO (Columbia 3047)                    | Willie Nelson                    | 24 | 9  | <b>74</b> | SHE WENT TO TEXAS (NSD 273)                        | John Penney DEBUT             |
| <b>25</b> | CAN I COUNT ON YOU (MCA 54022)                    | McBride & The Ride               | 27 | 8  | <b>75</b> | TURTLES AND RABBITS (DPI 5002)                     | Mel McDaniel DEBUT            |
| <b>26</b> | POCKET FULL OF GOLD (MCA 54026)                   | Vince Gill                       | 9  | 10 | 76        | HOME TO ME (CDC 101)                               | Dave Cave 78 5                |
| <b>27</b> | RIGHT NOW (Columbia 73699)                        | Mary-Chapin Carpenter            | 6  | 11 | <b>77</b> | PRESERVATION OF THE WILD LIFE (One Way 001)        | DeWayne Spaw 79 3             |
| <b>28</b> | SHE DON'T KNOW THAT SHE'S PERFECT (Atlantic 3772) | Bellamy Brothers                 | 33 | 5  | <b>78</b> | I'LL BE COMING HOME (Badger 2012)                  | Charlie Waites 81 4           |
| <b>29</b> | I'M JUST THAT KIND OF FOOL (Evergreen 1133)       | Narvel Felts                     | 29 | 12 | <b>79</b> | SHAMROCK MOTEL (Badger 2011)                       | Ernie Ashworth 82 3           |
| <b>30</b> | I WONDER HOW FAR IT IS OVER YOU (RCA 2747)        | Aaron Tippin                     | 39 | 4  | <b>80</b> | DANCE WITH ME (Fearless 2469)                      | Crossover 84 3                |
| <b>31</b> | BING BANG BOOM (Warner Bros. 4763)                | Highway 101                      | 44 | 2  | 81        | I FOUND SOMEBODY TO LOVE (Killer 136)              | Debbie Williams 83 3          |
| <b>32</b> | I GOT A MIND TO GO CRAZY (Epic 73712)             | Les Taylor                       | 34 | 6  | <b>82</b> | APARTMENT #9 (Neco 1104)                           | Tracy Ramsey DEBUT            |
| <b>33</b> | DADDY ON THE RADIO (Curb/Capitol 79504)           | John Andrew Parks                | 36 | 4  | 83        | FOREVER (Door Knob 365)                            | BrandyWine 85 3               |
| <b>34</b> | THE BALLAD OF DAVY CROCKETT (Mercury 868122)      | The Kentucky HeadHunters         | 38 | 4  | <b>84</b> | RENDEZVOUS (Tug Boat 1013)                         | Eagle Feather 86 3            |
| <b>35</b> | TRUE LOVE NEVER DIES (Reprise 4646)               | Kevin Welch                      | 35 | 6  | 85        | GOD AND COUNTRY (Music City 128)                   | Marvin Creech 87 2            |
| <b>36</b> | ONE MORE PAYMENT (RCA 2819)                       | Clint Black                      | 47 | 2  | <b>86</b> | I'M IN A WORLD OF HURTS (Lightwater 1)             | T.K. Hilton 88 2              |
| <b>37</b> | WHAT ABOUT THE LOVE WE MADE (Epic 73716)          | Shelby Lynne                     | 40 | 5  | <b>87</b> | THE FACE BEHIND THOSE BOTTLES (Saddlestone 14)     | Joe Lonsdale & Northwynd 89 2 |
| <b>38</b> | WHATEVER IT TAKES (MCA 54047)                     | J.P. Pennington                  | 42 | 5  | <b>88</b> | SAY IT LIKE YOU MEAN IT (NaReFa 1056)              | Trina Thomson 90 2            |
| <b>39</b> | GET RHYTHM (Atlantic 3429)                        | Martin Delray                    | 41 | 10 | <b>89</b> | I'VE BEEN BRANDED (Badger 2015)                    | Hannah Onassis 91 2           |
| <b>40</b> | SCARS (Atlantic 3780)                             | Ray Kennedy                      | 46 | 4  | <b>90</b> | LONELY TEARDROPS (Evergreen 1130)                  | Holly Lipton DEBUT            |
| <b>41</b> | LET HER GO (MCA 53971)                            | Mark Collie                      | 23 | 12 | 91        | THE MAN BEHIND THE MAN (Stargem 2485)              | Eddie Bond DEBUT              |
| <b>42</b> | BORN IN A HIGH WIND (Curb/Capitol 79566)          | T. G. Sheppard                   | 45 | 4  | 92        | UNTIL I HEARD YOU ON THE RADIO (Badger 2018)       | Michael Bruck DEBUT           |
| <b>43</b> | HAVE A LITTLE FAITH (Curb 037)                    | J J White                        | 43 | 7  | 93        | ALL FOR THE LOVE OF A GIRL (Round Robin 2001)      | Harlan Helgeson 92 2          |
| <b>44</b> | TILL I FOUND YOU (MCA 54065)                      | Marty Stuart                     | 50 | 2  | 94        | I NEED A MIRACLE (Columbia 73710)                  | Larry Boone 49 9              |
| <b>45</b> | WITH THIS RING (Capitol 79641)                    | T. Graham Brown                  | 51 | 2  | 95        | I'D LOVE YOU ALL OVER AGAIN (Arista 2166)          | Alan Jackson 57 15            |
| <b>46</b> | YOU CAN'T BLAME THE TRAIN (VCA 102)               | The Hollanders                   | 52 | 5  | 96        | WILL THIS BE THE DAY (MCA/Curb 54002)              | Desert Rose Band 64 11        |
| <b>47</b> | SHE'S A NATURAL (Arista 2180)                     | Rob Crosby                       | 54 | 2  | 97        | I KNOW HOW YOU FEEL (Stargem 2482)                 | Teresa Ramey 58 7             |
| <b>48</b> | UNBELIEVABLE LOVE (Capitol 79595)                 | Sharon Anderson                  | 53 | 2  | 98        | TALK BACK TREMBLING LIPS (Curb 76853)              | Becky Hobbs 72 3              |
| <b>49</b> | BABY TAKE A PIECE OF MY HEART (MCA 54050)         | Kelly Willis                     | 55 | 2  | 99        | UNCONDITIONAL LOVE (Capitol 79494)                 | Glen Campbell 48 12           |
| <b>50</b> | ARE YOU SINCERE (AMI 1956)                        | Cricket Rhodes                   | 59 | 3  | 100       | HEROES AND FRIENDS (Warner Bros. 4598)             | Randy Travis 22 12            |

### High Debuts

1. HAL KETCHUM—"Small Town Saturday Night"—Curb
2. LINDA DAVIS—"Some Kinda Woman"—Capitol
3. CHARLIE DANIELS—"Honky Tonk Life"—Epic

### Most Active

1. HIGHWAY 101—"Bing Bang Boom"—Warner Bros.
2. CLINT BLACK—"One More Payment"—RCA
3. RODNEY CROWELL—"Things I Wished I'd Said"—Columbia

### Hot Phones

1. DOLLY PARTON & RICKY VAN SHELTON—"Rockin' Years"—Columbia
2. GEORGE STRAIT—"If I Know Me"—MCA
3. REBA McENTIRE—"Fancy"—MCA
4. RONNIE MILSAP—"Are You Lovin' Me Like I'm Lovin' You"—RCA

## Beyond The Mic...

**CONGRATULATIONS...**The most recent Wichita radio audience estimates were released, boasting KFDI AM & FM Radio as Wichita's most listened-to radio stations. The Birch Winter Quarterly measures the Wichita Metropolitan area of Butler, Harvey and Sedgwick counties. A total of 1,730 interviews were included in the sample base. KFDI showed an increased growth of more than 63 percent in morning drive, up 101 percent midday, 65 percent in afternoon drive and 86 percent in the evening. These increases are based on the 25-54 year old demographic, which marks America's most requested advertising target. Overall, KFDI AM and FM reach 137,400 listeners each week in the Wichita Metropolitan area.

**WELCOME TO THE PANEL...** Minette, Alabama's WBCA Radio sparks one of the newest stations to join the *Cash Box* country reporting panel. The WBCA air-staff includes program director Joe Davis, 6:00 - 9:00 a.m.; Lou Stokes, 9:00 a.m. - 3:00 p.m.; and Melanie Stewart from 3:00 p.m. - 7:00 p.m. WBCA accepts promotion calls on Mondays from 9:00 - 10:00 a.m.

**CHANGES, CHANGES, CHANGES...** New country reporting station KFLG Radio in Bullhead City, Arizona welcomes former TV news producer, Brian McKane, to its on-air staff. McKane signs with K-Flag as the new "Afternoon-Drive" man. McKane replaces Michael Day, who has recently taken a position with sister station KAFF in Flagstaff, Arizona. Also joining the K-Flag team is Las Vegas radio-man, Harley Ripley, who will host a new weekend program.

**WMZQ & RANDY TRAVIS SUPPORT THE USO...** Country superstar Randy Travis recently performed at the Patriot Center, where WMZQ Radio sold out 400 VIP tickets in less than one hour. The 50-dollar tickets included one of the best seats in the house and an invitation to WMZQ's private VIP pre-concert reception with Randy Travis. Proceeds benefitted the USO of Metropolitan Washington. The high demand for the originally planned concert and reception prompted a second show for the following day. "Our phones were jammed for hours," says WMZQ vice president/general manager Charlie Ochs.

**POWERFUL ON THE PLAYLIST...** Warner Bros. recording artists Mark O'Connor & The New Nashville Cats create heavy radio action this week as reported by KRPT in Anadarko, Oklahoma; WAAC in Valdosta, Georgia; KVOO in Tulsa, Oklahoma; and WATZ in Alpena, Michigan. Newcomer Pam Tillis proves to be power on the playlist, as reported by WBBV in Vicksburg, Mississippi; WELA in East Liverpool, Ohio; KKLR in Popular Bluff, Missouri; KBAM in Longview, Washington; and WKCG in Augusta, Maine. The super duo Judds continue to move up "pronto" with their current "One Hundred And Two" release, as reported by KMMJ in Grand Island, Nebraska; KPLX in Dallas, Texas; WMOP in Ocala, Florida; WTRI in Brunswick, Maryland; and WHTL in Whitehall, Wisconsin.

### ■ SINGLE RELEASES

#### OUT OF THE BOX

□ **RANDY TRAVIS:** "Point Of Light" (Warner Bros. 4852)

Producer: Kyle Lehning

Writers: Don Schlitz/Thom Schuyler

What an honorable song, and it's Travis who was fortunate enough to record it! "Point Of Light," which presents a "walk-on-faith/stand-for-something" theme, is neither a cry-the-blues tune, nor a western swinger. It is, however, a perfect traditional country number, excellently produced, well delivered, and aimed to please a lot of listeners.

#### FEATURE PICKS

□ **PATTY LOVELESS:** "Blue Memories" (MCA 54075)

Producer: Tony Brown

Writers: Paul Kennerley/Karen Brooks

For a song entitled "Blue Memories," Loveless certainly adds the appropriate delivery. Don't let the title be a teaser though. This country clapper bounces across some rather swift, rhythmic undertones, as Loveless pours out a soul-spilling performance about a good love gone bad.

□ **DON WILLIAMS:** "Lord Have Mercy On A Country Boy" (RCA 2820)

Producers: Don Williams/Garth Fundis

Writer: Bob McDill

Sometimes a good ol' country boy just doesn't have it so easy, but Williams is hear to tell us that we just gotta hang in there! Complete with fishing holes, willow trees and wild turkeys, this fiddle-flavored story about surviving in the city paints a clear picture with its lyrics. Williams, of course, is the praised artist who turns the colors a little brighter with his smoky-textured vocals and hearty delivery.

□ **HANK WILLIAMS, JR.:** "If It Will It Will" (Warner Bros./Curb 26536)

Producers: Barry Beckett/Hank Williams, Jr./Jim Ed Norman

Writer: Hank Williams, Jr.

Hank kicks this southern shaker off with a quaint little talk during the introduction, but within due time, a quaint little talk turns into a lot of southern fried guitar licks, heavy beats of the drum and a tale of how life goes on. "If It Will It Will," which sparks from the current *Pure Hank* package, whips out a country-meets-rock explosion, with Hank showing off a little bit of the "Elvis" in his soul.

□ **TRISHA YEARWOOD:** "She's In Love With The Boy" (MCA 54076)

Producer: Garth Fundis

Writer: Jon Ims

Why is country music maintaining its phenomenal growth explosion? Newcomer Trisha Yearwood has the answer, but don't expect her to tell you—simply listen to her MCA debut single! Yearwood's soul-rooted vocals spill out with gripping control and an emotion-driving charge that's essentially tranquilizing. "She's In Love With The Boy" flaunts a love-conquers-all theme—extremely visual and pumping hard with burning energy and spicy instrumentation.

### ■ TOP 5 SINGLES-10 YEARS AGO

1. CONWAY TWITTY: "Rest Your Love On Me/I Am The Dreamer" (MCA)
2. T.G. SHEPPARD: "I Loved 'Em Every One" (Warner/Curb)
3. DON WILLIAMS: "Falling Again" (MCA)
4. MAC DAVIS: "Hooked On Music" (Casablanca/PolyGram)
5. MICKEY GILLEY: "A Headache Tomorrow (Or A Heartache Tonight)" (Epic)

### ■ TOP 5 SINGLES-20 YEARS AGO

1. TAMMY WYNETTE: "We Sure Can Love Each Other" (Epic)
2. CONWAY TWITTY: "How Much More Can She Stand" (Decca)
3. BILLY "CRASH" CRADDOCK: "Knock Three Times" (Cartwheel)
4. RAY PRICE: "I Won't Mention It Again" (Columbia)
5. GLEN CAMPBELL: "Dream Baby" (Capitol)

### ■ TOP 5 SINGLES-30 YEARS AGO

1. FARON YOUNG: "Hello Walls" (Capitol)
2. BUCK OWENS: "Foolin' Around" (Capitol)
3. RAY PRICE: "Heart Over Mind" (Columbia)
4. MARTY ROBBINS: "Don't Worry" (Columbia)
5. JIM REEVES: "The Blizzard" (RCA)



ASCAP/Nashville honored supergroup Sawyer Brown during a Country Radio Seminar Luncheon, presenting band members with a cake in honor of their tenth anniversary. Pictured from (l-r) are: ASCAP's Merlin Littlefield, Sawyer Brown's Greg Hubbard, Mark Miller, Jim Scholten and Joe Smith, and Curb Records president Dick Whitehouse.

# CHARLIE WAITES

## The Super Cop

### From Blue Spring, MO

# Has Arrived!



Photo by Gordy Collins

**78**

*Thanks Radio For My First National Charted Record.*

*"I'll Be Coming Home"*

(Written by: Dennis Winter, Roger Grable and Charlie Waites)

## Charlie Waites



**BADGER RECORDS**  
1302 Division Street • Suite 101  
Nashville, TN 37203  
Telephone (615) 242-5782

Promotion By The "A" Team:

Chuck Dixon • Gary Bradshaw  
Eddie Carr • Beverly Bradshaw • Sherry Lynn

## COUNTRY ALBUMS

#1 ALBUM:  
Garth Brooks



TO WATCH:  
Oak Ridge  
Boys #58

Total Weeks ▼  
Last Week ▼

|    |   |                            |       |    |
|----|---|----------------------------|-------|----|
| 1  | NO FENCES (Capitol 93866)                         | Garth Brooks               | 1     | 32 |
| 2  | PUT YOURSELF IN MY SHOES (RCA 2372)               | Clint Black                | 2     | 23 |
| 3  | RUMOR HAS IT (MCA 10016)                          | Reba McEntire              | 3     | 31 |
| 4  | POCKET FULL OF GOLD (MCA 10140)                   | Vince Gill                 | 4     | 6  |
| 5  | EAGLE WHEN SHE FLIES (Columbia 46882)             | Dolly Parton               | 6     | 6  |
| 6  | CHILL OF AN EARLY FALL (MCA 10204)                | George Strait              | 7     | 4  |
| 7  | HERE IN THE REAL WORLD (Arista 8623)              | Alan Jackson               | 5     | 57 |
| 8  | LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)           | The Judds                  | 8     | 30 |
| 9  | ELECTRIC BARNYARD (Mercury 848054)                | Kentucky HeadHunters       | 10    | 3  |
| 10 | GARTH BROOKS (Capitol 90897)                      | Garth Brooks               | 11    | 87 |
| 11 | IF THERE WAS A WAY (Reprise 26344)                | Dwight Yoakam              | 9     | 23 |
| 12 | HEROES & FRIENDS (Warner Bros. 26310)             | Randy Travis               | 13    | 29 |
| 13 | TIME PASSES BY (Mercury 846975)                   | Kathy Mattea               | 12    | 4  |
| 14 | TALKIN' 'BOUT MEN (Warner Bros. 26500)            | The Forester Sisters       | 23    | 4  |
| 15 | PICKIN' ON NASHVILLE (Mercury 838744)             | Kentucky HeadHunters       | 16    | 72 |
| 16 | RVS III (Columbia 45250)                          | Ricky Van Shelton          | 15    | 62 |
| 17 | KILLIN' TIME (RCA 9668)                           | Clint Black                | 17    | 99 |
| 18 | COUNTRY CLUB (Warner Bros. 26094)                 | Travis Tritt               | 21    | 54 |
| 19 | LOVE IN A SMALL TOWN (RCA 2365)                   | K.T. Oslin                 | 14    | 22 |
| 20 | TOO COLD AT HOME (MCA 10032)                      | Mark Chesnutt              | 18    | 26 |
| 21 | HEROES (RCA 2459)                                 | Paul Overstreet            | 22    | 12 |
| 22 | WHEN I CALL YOUR NAME (MCA 42321)                 | Vince Gill                 | 19    | 50 |
| 23 | TURNING FOR HOME (Columbia 46141)                 | Mike Reid                  | 25    | 11 |
| 24 | DOUG STONE (Epic 45303)                           | Doug Stone                 | 24    | 51 |
| 25 | PASS IT ON DOWN (RCA 2108)                        | Alabama                    | 20    | 44 |
| 26 | YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)      | Aaron Tippin               | 27    | 13 |
| 27 | UNCHAINED MELODY (Curb 77414)                     | Ronnie McDowell            | 28    | 13 |
| 28 | NECK AND NECK (Columbia 45307)                    | Chet Atkins/Mark Knopfler  | 29    | 24 |
| 29 | A COLLECTION OF HITS (Mercury 842330)             | Kathy Mattea               | 30    | 33 |
| 30 | TEMPTED (MCA 10106)                               | Marty Stuart               | 31    | 13 |
| 31 | ON DOWN THE LINE (MCA 6401)                       | Patty Loveless             | 34    | 46 |
| 32 | BACK TO THE GRINDSTONE (RCA 2375)                 | Ronnie Milsap              | 37    | 5  |
| 33 | SOMETHING IN RED (RCA 3021)                       | Lorrie Morgan              | 55    | 2  |
| 34 | AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)   | Hank Williams Jr.          | 35    | 25 |
| 35 | A THOUSAND WINDING ROADS (Epic 46047)             | Joe Diffie                 | 33    | 27 |
| 36 | INTERIORS (Columbia 46079)                        | Rosanne Cash               | 26    | 24 |
| 37 | THE EAGLE (Epic 46104)                            | Waylon Jennings            | 32    | 38 |
| 38 | GREATEST HITS (RCA 2277)                          | Keith Whitley              | 39    | 34 |
| 39 | SHOOTING STRAIGHT IN THE DARK (Columbia 46077)    | Mary-Chapin Carpenter      | 38    | 25 |
| 40 | 12 GREATEST HITS (MCA 12)                         | Patsy Cline                | 43    | 51 |
| 41 | LIVIN' IT UP (MCA 6415)                           | George Strait              | 42    | 46 |
| 42 | GREATEST HITS (Atlantic 82199)                    | Billy Joe Royal            | 44    | 6  |
| 43 | EXTRA MILE (Columbia 45490)                       | Shenandoah                 | 45    | 44 |
| 44 | PUT YOURSELF IN MY PLACE (Arista 8642)            | Pam Tillis                 | 36    | 12 |
| 45 | PIRATES OF THE MISSISSIPPI (Capitol 94389)        | Pirates Of The Mississippi | 46    | 35 |
| 46 | GREATEST HITS (Curb/RCA 8318)                     | The Judds                  | 40    | 50 |
| 47 | TEXAS TORNADOS (Reprise 26251)                    | Texas Tomados              | 53    | 35 |
| 48 | I FELL IN LOVE (Reprise 26139)                    | Carlene Carter             | 48    | 32 |
| 49 | GREATEST HITS VOL 2 (MCA 42219)                   | Lee Greenwood              | 41    | 11 |
| 50 | A DOZEN ROSES/GREATEST HITS (MCA 10018)           | The Desert Rose Band       | 56    | 14 |
| 51 | FRIENDS IN HIGH PLACES (Epic 45014)               | George Jones               | 47    | 5  |
| 52 | YOUNG MAN (Capitol 94302)                         | Billy Dean                 | 70    | 2  |
| 53 | TOUGH ALL OVER (Epic 46066)                       | Shelby Lynne               | 54    | 36 |
| 54 | OUT OF YOUR EVER LOVIN' MIND (Atlantic 82183)     | Dean Dillon                | 51    | 6  |
| 55 | 10 YEARS OF GREATEST HITS (Columbia 45409)        | Vern Gosdin                | 58    | 34 |
| 56 | BUICK (Curb/Capitol 94260)                        | Sawyer Brown               | 50    | 14 |
| 57 | THE LIGHTS OF HOME (RCA 2114)                     | Baillie & The Boys         | 57    | 43 |
| 58 | UNSTOPPABLE (RCA 3023)                            | The Oak Ridge Boys         | DEBUT |    |
| 59 | WHAT A WAY TO GO (Atlantic 82109)                 | Ray Kennedy                | 49    | 19 |
| 60 | FAST MOVIN' TRAIN (RCA 9961)                      | Restless Heart             | 62    | 62 |
| 61 | ALWAYS AND FOREVER (Warner Bros. 25568)           | Randy Travis               | 63    | 50 |
| 62 | GREATEST HITS, VOL II (MCA 42035)                 | George Strait              | 61    | 36 |
| 63 | WHEN THE NIGHT FALLS (Bench 101)                  | Black Tie                  | DEBUT |    |
| 64 | THE 25TH ANNIVERSARY ALBUM (Playback/Laurie 4501) | Tommy Cash                 | 65    | 13 |
| 65 | LYING TO THE MOON (RCA 2066)                      | Matraca Berg               | 73    | 25 |
| 66 | LEAVE THE LIGHT ON (RCA 9594)                     | Lorrie Morgan              | 52    | 88 |
| 67 | SOLID GROUND (Arista 8662)                        | Rob Crosby                 | 67    | 8  |
| 68 | BLUE JUNGLE (Curb 77313)                          | Merle Haggard              | 68    | 39 |
| 69 | GEORGE STRAIT'S GREATEST HITS (MCA 5567)          | George Strait              | 64    | 28 |
| 70 | COWBOY SONGS (Warner Bros. 26308)                 | Michael Martin Murphey     | 59    | 32 |
| 71 | TENNESSEE WOMAN (Capitol 91821)                   | Tanya Tucker               | 74    | 33 |
| 72 | BURNIN' UP THE ROAD (MCA 42343)                   | McBride & The Ride         | DEBUT |    |
| 73 | GET RHYTHM (Atlantic 82176)                       | Martin Delray              | 75    | 5  |
| 74 | BORN FOR TROUBLE (Columbia 45492)                 | Willie Nelson              | 66    | 24 |
| 75 | BRENDA LEE (Warner Bros. 26439)                   | Brenda Lee                 | 60    | 5  |

# INDIE INSIGHT

## MiRL Awards '91 Underway

**NOMINATION FORMS HAVE BEEN SENT** to approximately 2,600 radio stations across the country to determine who will be nominated for this year's Major Independent Record Label Awards. The 4th Annual MiRL Awards will be held on June 13 at the Opryland Hotel and expects to draw an audience of 1,600.

In addition to previous categories including Female Vocalist, Male Vocalist, Most Promising Female Vocalist, Most Promising Male Vocalist, Group, Duo or Duet, Instrumentalist, Album, Producer, Independent Promoter, and Entertainer of the Year awards being presented, this year's awards show will also include five new video categories, including Male, Female, Group, Dup or Duet, and Comedy.

Presenters and performers already scheduled for the program include artists such as Roy Acuff, Susi Beatty, David Allen Cole, Becky Hobbs, Clinton Gregory, Ernie Ashworth, Jim Ed Brown, Little Jimmy Dickens, Jack Greene, John Hartford, David Houston, Jerry Lansdowne, Jimmy C. Newman, Del Reeves and Vassar Clements. This year's Master of Ceremonies will be Lee Arnold of Mutual Broadcasting.

In years past, the annual MiRL Awards Show has initiated major stepping stones for those independent artists who later garnered *major* label recording agreements, and not one independent artist has ever achieved such status without first being nominated for a MiRL Award. Previous participants who have attained such accomplishments include artists such as Tim Malchek, Chris LeDoux, Robin Lee, Mickey Jones and Hal Gibson.

Following the return and calculation of the recently sent nomination forms, a second nominee-listed ballot will be sent, which will consist of the final nominees in each category. The marked ballot will then be tabulated by an independent accounting firm.

For more information, write to Major Independent Record Label Awards, 1300 Division St., Nashville, TN 37203, or call 615-329-8100.

### INDIE FEATURE PICKS

☐ **NIGHTRIDER:** "I'm A Changed Man" (Pleasure PL-0121290)

Producer: Wink Tyler

Writers: J. Nava

**PLAY IT, PLAY IT, PLAY IT!** If ever there's an independent record soaring with extremely major qualities, this up-tempo ballad about the effects of heartbreak is right on target. The revelation of Nightrider, an eight-piece band based in Victoria, Texas, is long overdue. Stunning instrumentation, production and a lead vocalist who could be described as country music's Michael Bolton, create a commanding performance. If you hold back on this one, radio, you'll miss out on one of those "once in a blue-moons!"

☐ **J.L. THOMPSON:** "I'll Be Over You" (Gallery II G-2048)

Producers: Jack Gale/Jim Pierce

Writer: Lonnie Carter

Gallery recording artist J.L. Thompson makes a very favorable impression with this tender-felt traditional. "I'll Be Over You," which inspires a broken love's onward look, presents an emotion-moving melody and an inviting vocal performance by Thompson.

☐ **BO "T":** "You Can Love Without Me Now" (DCT 615)

Producer: Norro Wilson

Writers: Johnny Russell/Charles Quillen

Where has this guy been hiding? When it comes to new and interesting voices entering the scene, Bo "T" obviously knows the importance of good-timing. In addition to Bo's southern-husky vocals enhancing this stellarly written and produced ballad, "You Can Love Without Me Now" also sparks an overall production that's destined to lure listeners in close.

☐ **JIMMY SNYDER:** "She's Never Been A Star" (Badger BG-2021)

☐ **WHISKEY CREEK:** "Don't Light My Fire" (Gallery II G-2049)

☐ **TRACY RAMSEY:** "Apartment #9" (NECO International NE-1104)

☐ **TOMMY CASH w/George Jones:** "Hank & George, Lefty & Me" (Playback 29612)

☐ **EDDIE BOND:** "The Man Behind The Man" (Stargem SG-2485)

☐ **MICHAEL BRUCK:** "Until I Hear You On The Radio" (Badger BG-2018)

☐ **CARL BUTLER:** "A Lifetime Of Love" (Castle CAS-111)

## UP AND COMING

May 4, 1991 Independent product most likely to reach the Top 100 Country Chart

- 1 **TURN OFF THAT ROCK AND ROLL MUSIC**(Door Knob) . . . Wade Everett
- 2 **THE END OF TIME**(Apache Rose) . . . Lanette
- 3 **MY TENNIS SHOES ARE TOO BIG**(Fox Fire) . . . Karl Stein
- 4 **WILD TURKEY AND SEVEN UP**(GBS) . . . John Campbell
- 5 **I WISH I HAD MORE MEMORIES OF YOU**(Country Star) . . . Bob Stamper
- 6 **MISSISSIPPI MAN**(Gold Digger) . . . Jerry Croston
- 7 **I LOVE AMERICA**(Door Knob) . . . Lee Gander
- 8 **ONE SMOKEY ROSE**(Broadland) . . . Billie Jo Spears
- 9 **A FOOL ABOUT YOU**(Hilltop) . . . James Thomton
- 10 **I LIKE ROCK**(Holton) . . . Jack Adams
- 11 **OVERPAID MY DUES**(TMN) . . . Ruby Tuesday
- 12 **DON'T RUN OUT WITH STARDUST IN YOUR EYES**(Ridgewood) Eleanor Paris
- 13 **DIXIE USA**(Deltune) . . . Buck Johnson
- 14 **WHEN I GET THROUGH WITH YOU**(Soundwaves) . . . Connie St. John
- 15 **JUST TO CELEBRATE**(Tried & True) . . . Jerry Jeff Walker

Thanks Radio  
For The Success  
Of Our New Single!

"Say It Like You Mean It"



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Promotion:  
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NaReFa Records

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## NAMA Financial Seminar Is Set For Nov. 15-17

CHICAGO—The 11th annual NAMA Financial Management Seminar has been scheduled for Nov. 15-17 in Las Vegas, where a lineup of experienced vending managers will detail various profit-building techniques in a hands-on, case-study forum.

"This popular seminar—for vending operators and by vending operators—focuses on the practical financial management issues that are key to the vending/foodservice industry," stated Richard M. Geerdes, NAMA's director of membership, conventions and education.

The seminar program will cover a full range of pertinent topics, including profit goals; profit plans, ROI and other measurements; operations procedures; establishing the value of a vending company; among others.

The registration fee for attendance includes the seminar textbook and related materials, plus a cocktail reception on Friday evening, Nov. 15. The cost is \$395.00 for the first person from an NAMA member company and \$350.00 for each additional person from the same company.

Further information may be obtained by contacting the NAMA Education Dept., 20 N. Wacker Drive, Suite 3500, Chicago, IL 60606-3102.

## Williams' Slugfest

PLAYBALL! *Slugfest*, the innovative baseball novelty machine from Williams Electronics Games, Inc. brings America's pastime to life with a complete entertainment package that is in a league by itself. Indeed, it delivers all of the thrills, excitement and strategy of real baseball—and then some.

There's the line-ups of hitters on the opposing teams who apply their own unique batting statistics, strengths and weaknesses; the result being that the values of the seven targets at the top of the playfield change from batter to batter for possible hits or outs. For added realism, players can use a pinch hitter at critical times during the game, which will raise the center ramp for a shot at an upper deck home run. By the way, pinch hitters do not have any 'out' targets lit—only possible hits!

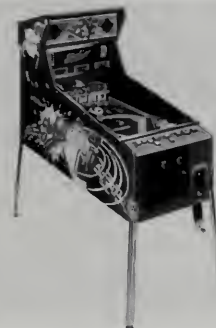
As for pitchers, they have an arsenal of everything from a big league fastball to a curve, change-up or screwball via four separate buttons on the control panel. *Slugfest* has also introduced a new element of excitement with base stealing; whereby extra buttons on the control panel allow for some fast-paced running and throwing to advance runners into scoring positions, or even a daring steal of home.

Just as in the ball park, the play action is accompanied by the cheers of the crowd along with the usual fanfare from stadium vendors and hecklers; in addition to which *Slugfest* features a dot

matrix display scoreboard that further enhances the excitement of play, plus spectacular light shows, fireworks and other special effects.

But that's not all. *Slugfest* automatically vends collectible baseball cards with a specially designed dispenser that holds up to 1,000 cards, which is an industry first. Operators have the option of modifying the machine to suit specific needs with optional ticket dispenser capability, bill acceptor or amusement only settings.

Further information about *Slugfest* may be obtained through factory distributors or by contacting Williams Electronics Games, Inc. at 3401 N. California Ave., Chicago, IL 60618.



*Slugfest*

**BULLSHOOTER VI HITS BIRMINGHAM.** The recently held English Mark Darts regional tournament, co-sponsored by Arachnid, Inc. and Birmingham Vending Co. of Birmingham, Alabama attracted soft-tip dart players from 11 states, who competed for \$5,000 in prize money. The big winner was Eva Grigsby of Smyrna, Georgia, who took first place in Women's Singles, Women's Doubles and Mixed Cricket; along with third place in Mixed Doubles. She is pictured (r) with Carl Parsley of Soddy Daisy, Tennessee (another tournament winner and Arachnid A-Team member Brad Burke. Event was held at Birmingham's Parliament House Hotel.



## AROUND THE ROUTE

BY CAMILLE COMPASIO

**LET'S START WITH AN UPDATE** on the cigarette vending machine situation in Chicago. The original deadline has been extended to June 30, on which day (and thereafter) cigarette vending machines can no longer be operated in Chicago, except in "taverns" patronized by adults. This means they cannot be installed in restaurants, gas stations, snack shops and the multitude of other locations that are accessible to persons under the age of 18. Can you imagine the number of machines that are going to have to be pulled out! Ops stand to lose anywhere from 25 to 30 percent of their income as a result of this ordinance. Besides which, their license fees have been increased from \$108.00 to \$150.00! Ouch!... On the other hand, a bill to legalize video lotteries in the state of Illinois was recently introduced—House Bill #1976, to be exact. At this point, lobbyists are at work, the public relations wheels are in motion and Illinois ops are exerting their combined efforts—and hoping for the best.

**WATCH FOR IT.** The new piece from Kaneko USA is quite a departure from its current game, *Gals Panic*, which continues to be in demand, by the way. Prexy Marty Glazman said collections have been consistently good, in both versions (for adults and for minors). At any rate, *Berlin Wall* is the firm's new 2-player horizontal kit, and it's based on a light-hearted theme involving a humorous confrontation between some cute characters and a monster, the objective being to hammer the monster, capture him and then pound him through the hole in the wall. Sounds like fun, doesn't it. To add to the flavor, the game has digitized pictures of the Berlin Wall. Marty tells us it is designed to appeal to female players as well as kids of all ages.

**OUR CONGRATULATIONS TO** AMOA-NJ prexy Frank "The Crank" Seninsky (Alpha Omega Amuse. & Sales) who has been chosen "man of the year" by the Northeast Regional state group, which represents the state associations of New Jersey, New York City and New York State. He will be honored for his "outstanding

contributions to the coin operated amusement industry" at the Saturday night banquet (5/5), which will take place during the Northeast Regional trade show at the Trump Regency in Atlantic City. One of the major business sessions will be held on Saturday morning. The topic will be video lottery and the guest speakers will include New Jersey Senator Tom Foy (sponsor of the AMOA-NJ video lottery bill), AMOA-NJ lobbyist Dennis Riley, New Jersey assemblyman Tony Marsella and AMOA prexy Jim Trucano. Further info may be obtained by contacting Sue Matterson at 518-439-0981.

**POSITIVE VIBES.** Things are going quite well, thank you, at World Wide Dist. Prexy Fred Skor reports that music equipment is selling and the spring buying season has opened up beautifully to the point of, hopefully, leading the way to an improved market climate.

**NEW OFFICERS** During the AMOA board of directors meeting in Scottsdale, Arizona, a slate of new officers for the 1991-92 term was nominated and approved by the board. They are: Eugene Urso (Madison Coin Machine-Monona, WI), president; Craig Johnson (Tataka-Salt Lake City, UT), first vice president; R.A. Green III (Rosemary Coin Machines-Myrtle Beach, SC), treasurer; and Tami Norberg Paulsen (C&N Sales Co.-Mankato, MN), secretary, who will all take office this coming September at Expo '91 in Las Vegas.

**NICE GOIN'.** Chatted a bit with Chicago operator Kem Thom of Western Automatic Music, who enjoyed a terrific winter, collectionwise; and is anticipating more than decent business during the spring and summer season. As he said, "If you've got good product, it will earn." Amen to that! Pins have been doing extremely well, he said, especially since Western revised the pricing structure to one play for 50 cents, two plays for 75 cents and three plays for a dollar. *High Impact* and *Street Fighter* are among the other good earners he singled out; along with air hockey games, skee balls; and, of course, CD jukeboxes. Locations around the ballparks will certainly put the frosting on the cake this season. There's Wrigley Field (home of the Cubs) and the new Comiskey Park (home of the Sox) which opened on April 18. Latter is a gorgeous, \$135 million dollar facility, which the fans loved on opening day; only to have their spirits dampened when the Sox lost to Detroit! Aw!

## INDUSTRY CALENDAR

### APRIL

**April 30-May 4: AMOA Nat'l Dart Assn. Annual Int'l Team Championship;** Sahara Hotel; Las Vegas, NV. For info contact Joe Conway at 414-263-2444.

### MAY

**May 3-5: Third annual Northeast Regional Trade Show;** Trump Regency; Atlantic City, NJ; state convention (& exhibit). For info contact AMOA-NY at 518-439-0981.

**May 19-21: AMOA Government Affairs Conference;** Hyatt Regency on Capitol Hill; Washington, D.C. For info contact AMOA at 312-245-1021.

**May 16-18: Wisconsin Amusement & Music Operators, Inc.;** Country Inn; Pewaukee, WI; state convention (& exhibit).

**May 31-June 1: Ohio Coin Machine Assn.;** Radisson Hotel Airport; Columbus, OH; state convention (& exhibit). For info contact Judith Martin at 614-486-8677.

### JUNE

**June 14-16: Illinois Coin Machine Operators Assn.;** Drake Hotel; Oak Brook, IL; state convention. For info contact Adonna Jerman at 708-369-2406.

**June 20-23: California Coin Machine Assn.;** Hyatt Lake Tahoe; Incline Village, NV; state convention. For info contact Cindy Urcan at 916-441-5451.

### JULY

**July 12-14: Amusement & Music Operators of Idaho;** Cour D'Alene Motel; Cour D'Alene, ID; state convention. For info contact Brett Yagues at 208-587-7000.

**July 19-20: Pennsylvania Amusement & Music Machine Assn.;** Seven Springs Resort; Champion, PA; state convention (& exhibit). For info contact Tanya Milliron at 717-232-5322.

**July 19-20: Amusement & Music Operators of Texas;** Radisson Hotel; Austin, TX; state convention. For info contact Vancie Todaro at 409-776-8287.

**July 19-20: Oregon Amusement & Music Operators Assn.;** Inn of 7th Mountain; Bend, OR; state convention. For info contact Cheryl McCown at 503-343-6642.

**July 22: Latin America Expo (sponsored by AAMA);** Sheraton; Mexico City. Show will run one week. For info contact AAMA at 703-494-2758.

**July 26-28: Montana Coin Machine Operators Assn.;** annual summer meeting; site to be announced. For info contact: Chris Warren at 406-442-7088.

### AUGUST

**August 22-24: Wyoming Candy, Tobacco and Coin Vendors Assn.;** Holiday Inn; Cheyenne, WY. State Convention. For info contact: Jim Petry at 307-638-6946.

### SEPTEMBER

**Sept. 27-29: Rocky Mountain AMOA;** Hilton Inn South (I-25 & Orchard Rd.); Denver, CO; state convention (& exhibit). For info contact Jo Anne Hackett at 303-289-6200.

**Sept. 12-14: AMOA Expo '91;** Las Vegas Convention Center; Las Vegas, NV. For info contact AMOA at 312-245-1021.

### OCTOBER

**Oct. 3-5: NAMA National Convention;** McCormick Place; Chicago, IL. For info contact NAMA at 312-346-0370.

**Oct. 4-6: West Virginia Music & Vending Assn.;** Ramada Inn; So. Charleston, WV; state convention (& exhibit). For info contact Leoma Ballard at 304-949-3289.

**Oct. 10-13: North Carolina Amusement Machine Assn.;** North Raleigh Hilton; Raleigh, NC; state convention (& exhibit). For info contact Bobby Earp at 919-584-4833.

**Oct. 11-12: Wisconsin Amusement & Music Operators, Inc.;** Island Inn; LaCrosse, WI; state convention (& exhibit). For info contact Mickey Saba at 414-529-4704.

**Oct. 24-26: Michigan Coin Machine Operators Assn.;** Radisson on the Lake; Ypsilanti, MI; state convention (& exhibit). For info contact Candace Super at 517-372-2323.



**A PIECE OF WORK!** What you see here is a 1952 Seeburg 100-C, Select-o-matic jukebox, completely restored, from the ground up by Ray Krottner, who is totally dedicated to his craft. This is a labor of love, as far as Krottner is concerned, and he proudly showed it off to us when we attended the recent Atlas post-ACME showing in Chicago.

## Atari's Batman

**ATARI GAMES HAS CAPTURED** all of the drama and action of the hit movie in its new *Batman* video game, which the factory introduced at ACME '91. It even features digitized photos and the actual movie soundtrack.

This one-player game features a joystick, punch/shoot and jump/kick buttons which players use for control as they take on The Joker and his Goons. Batman's pursuit of The Joker takes you through Gotham City, puts you at the wheel of the Batmobile and allows you to fly the Batwing.

In the end, players share in Batman's triumphant victory over The Joker atop Gotham Cathedral.

"The timeless strength of the Batman property and box office success make the game a draw for players of all ages," stated product manager Jerry Momoda. "Hard-hitting action and dynamic game play will challenge the best of players. Outstanding graphics combined with digitized images and actual soundtrack from the movie give players the feeling of interacting with the movie," he added. To complete the package, the cabinet graphics abound in photo stills to further capitalize on the movie's effects.

*Batman* is available as a universal kit to convert both 19" and 25" monitor games and includes PCB, joystick and buttons, JAMMA harness and artwork for header, control panel, bezel and side decals.

Further information may be obtained through factory distributors or by contacting Atari Games Corp., 675 Sycamore Drive, P.O. Box 361110, Milpitas, CA 95035, for referral.



Screen Shot From Atari's *Batman*



**C.A. ROBINSON & CO. POST-SHOW REVISITED.** Pictured in photo one with C.A. Robinson & Co. exec Sandy Bettelman (r) is Kaneko proxy Marty Glazman, who's current products include *Gals Panic* and *Berlin Wall*. In photo 2, Taito America's sales veepee Rick Rochetti smiled approvingly as players at the gala post-show event gave his Taito piece a workout.

## Midway's Strikeforce

**THE SCENARIO FOCUSES ON THE** New Earth Solar System colonies that have been overrun by Saurians, who launched an attack, without warning, from Apocalypse, the mobile planet-sized war factory. On-the-scene reports indicate that human captives are being "mutated" into reptiles for slave labor. The situation appears hopeless. Enter Strikeforce, a team of ground-based marine infantry, carrying the latest jetpacks and most lethal weaponry, as well as aerial jet-fighters equipped with the best possible combat artillery; their mission being to free the colonists and destroy Apocalypse.

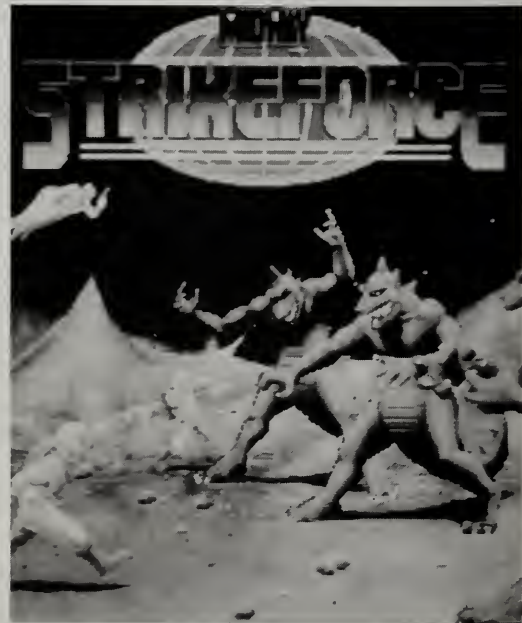
*Strikeforce* is the latest video game from Midway Manufacturing Company. It is a one or two-player cooperative game that features horizontal scrolling action and allows players to control their own destiny along with that of the surviving colonists in a remarkable solar system of fascinating eerie worlds.

Players can decide which planets to attack, which weapons to use (timewarps, firestars, megabombs, shields, atomics, photons and star gems), when to purchase additional firepower and, ultimately, when to take on Apocalypse and wipe out the evil Saurians.

The unique joystick controls provide full maneuverability, allowing players to fly in any direction over the landscape of any of the New Earth Solar System planets. As players fly low, marines scouting the surface of a planet in search of hidden weapons or stranded colonists, can at-

tach themselves to the exterior of the jet fighters and provide multiple-firing capability.

Further information may be obtained through factory distributors or by contacting Roger Sharpe at Midway Manufacturing Company, 3401 N. California Ave., Chicago, IL 60618.



*Strikeforce*

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Showdown H; Sky Soldier V; Super Champion Baseball; Tecmo Knight H; V Ball H; Wrestle War V; Dragon Breed V; Golden Axe H; Snow Bros. H; S.P.Y. H; Punk Shot; Bloxeed H; Sport March H. **CHANGERS:** Standard \$1.00 changers as it. Call Celie for parts. **New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. FAX (504) 888-3506.**

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