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CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE



Di Blasio Bonds With World Audience

Inside: The Cash Box Retail Guide



CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

Always Be My Baby
Mariah Carey
(Columbia)

URBAN SINGLE

Keep On, Keepin' On
MC Lyte feat. Xscape
(Flavor Uni)

RAP SINGLE

Tha Crossroads
Bone Thugs N Harmony
(Ruthless)

COUNTRY SINGLE

Long As I Live
John Michael Montgomery
(Atlantic)

POP ALBUM

Fairweather Johnson
Hootie & The Blowfish
(Atlantic)

R&B ALBUM

The Score
Fugees
(Ruffhouse)

JAZZ ALBUM

Q's Jook Joint
Quincy Jones
(Qwest)

COUNTRY ALBUM

Blue Clear Sky
George Strait
(MCA)

POSITIVE COUNTRY

I'm Not Gonna Fall
Ken Holloway w/ Lari White
(Ransom)

LATIN ALBUMS

El Deseo De Oir Tu Voc
Cristian
(Fonovisa)

BLUES ALBUMS

Ledbetter Heights
Kenny Wayne Shepherd
(Revolution)

Cover Story

A World Of Piano

BMG Latin artist Raul Di Blasio, who as relented to his fans' insistence that he go by his last name only, has earned platinum with his album, *Latino—Piano de America*, the material from which is earning him new fans around the world because of his tireless touring. *Cash Box* Latin editor Hector Resendez chatted with the Argentina native about the development of the album, and also with a label executive about how the company launched *Latino...* toward precious metal status.

—see page 5

This issue features the *Cash Box Retail Guide*

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CompuServe!

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Lead Story

AARC Pays For '94

Third Year Keeps Charming

THE ALLIANCE OF ARTISTS AND RECORDING COMPANIES (AARC) announced it has distributed to featured recording artists their Sound Recordings Fund checks for 1994. Within the next few months a similar distribution will be made to AARC's record company claimants.

"I'm pleased to announce that 1994 is the third consecutive year for which AARC will have successfully distributed royalty funds to featured artists and recording companies," said **Jean Milbauer**, AARC's acting executive director. "In addition, we've recently completed the Sound Recordings Fund's universal settlement for 1995—a process that took just under six weeks to negotiate."

Added **Jay Cooper**, AARC board co-chair (representing artists), "That we were able to settle another year's fund so quickly, and without incurring any litigation costs, is a real tribute to all the parties involved. With a membership of just over 130 companies and 1,400 artists, AARC is now respected within our industry as an important and viable organization. As a result, the checks that went out today represent true financial compensation."

AARC was formed by the recording industry and the artist community three years ago in response to passage of the Audio Home Recording Act of 1992, which requires that manufacturers and importers of digital audio recorders and blank digital audio recording media pay royalties into the U.S. Copyright Office. Two-thirds of these royalties are placed into a Sound Recordings Fund for distribution to featured artists and sound recording copyright owners.

Mercury Does Trifecta

FIFTY PERCENT OF CAPRICORN Records has been obtained by PolyGram-owned label **Mercury Records**, which in recent weeks has also assumed marketing and promotion and other support services for **Def Jam/RAL** and also a joint venture with world beat label **Triloka Records** for crossover promotion functions.

By adding Nashville, TN-based rock label Capricorn, Mercury augments its presence in still another genre. The deal calls for Mercury to help promote, market, manufacture and distribute Capricorn product, including Capricorn's recent breakout artists the **Freddy Jones Band**, **Ian Moore**, **311** and **Widespread Panic**. Other artists on Capricorn include **CAKE**, **The Fiji Mariners**, **Lynard Skynard**,

(Continued on page 19)

Spotlight

Staying In The Black With MCA

By Gil L. Robertson IV

MCA RECORDS HAS ONE OF THE MOST EXPANSIVE R&B rosters in the urban music arena. With a line-up that includes long-established players like **Patti LaBelle**, **B.B. King**, **Al Green** and **New Edition**, along with soul/pop sensations **Jodeci**, **Mary J. Blige** and **Soul For Real** (all of whom record for the MCA-distributed label **Uptown**) and an impressive new artists line up that features **Immature**, **Nonchalant**, **Passion** and **Jessie Powell**, the urban division at the venerable label has the complete market covered. After surviving a period of severe reversal of fortune, the label today has implemented a new management style to take better advantage of its immense talent line-up. Headed by industry veterans **David Hareston** and **Hank Shockley**, the label has adopted a corporate philosophy that places an emphasis on artists relations and development while also showing special attention to the all-important promotion machinery.

"The problems that MCA have had are not very different from those experienced by labels across the board," said **Hareston** during a recent interview with *Cash Box*. "It's unfortunate, but in recent years that urban sector of the music industry has suffered from a lack of vision and control which in turn has prevented labels from capturing the levels of success they had enjoyed in the past.

ON THE MOVE



Williams



DuBois



Innerst



Doebele

Mark Williams has been named vp of international for **PolyGram Holding, Inc. (PHI)**. Williams will oversee all international marketing and promotions functions for **Mercury**, **Island**, **Motown** and **Def Jam**, working with each label to maximize the sales of U.S.-signed acts in all territories in coordination with PolyGram local and regional management. He will also coordinate activities of the labels' international teams. Most recently, Williams was joint managing director of **Vision Music**, a label he created, and prior to that he was director/general manager of **Arista UK** from 1992-1994. From 1989-1992, he was general manager of **Virgin Records UK**, and came to that company after three year stint at **CBS Records**. He joined **Epic Records** in 1984. ■ The **Recording Industry Assn. of America (RIAA)** has announced a trio of promotions. First off, **Neil Turkevitz** has been upped to exec. vp of international from his post of sr. director of international. Since joining the trade organization in February of 1987, Turkevitz has been responsible for directing RIAA efforts to promote adequate copyright protection worldwide for U.S. record companies. He has been active in the negotiations for many international agreements leading to such protections and greater market access for American product. **Jennifer L. Bendall** has been promoted to sr. vp of government affairs, upped from vp in the department. She joined the RIAA in April 1991 and has served as the association's principal liaison to the federal government and is credited with leading the recording industry's recent efforts to secure

passage of the **Digital Performance Right in Sound Recordings Act of 1995**. Bendall also has been active in the fight against censorship and passage of the **Audio Home Recording Act of 1992**. And finally, **Paul Russinoff** has been promoted to assoc. general counsel/director of state relations for the association. Handling state legislative issues has been Russinoff's bailiwick since joining the RIAA in August, 1993. He has worked on issues regarding censorship and worked with retailers, legislators and concerned citizens on various free speech issues. He is serving on the litigation coordinating committee for constitutional challenge to the recently enacted **Communications Decency Act**. ■ **Tripp DuBois** has joined **Capitol Records** as director of marketing, heading up the label's tour marketing & artist development areas. DuBois will be responsible for touring plans in conjunction with the label's marketing group, liaising with artist management and capitol's regional sales and promotion staffs. He most recently was director of marketing at **Polydor/Atlas Records**, where he did product management. DuBois worked to create multimedia projects, websites and interactive CD samplers while there. He's held similar posts at **PolyGram/Island** and was soundtrack coordinator at **Atlantic Records**. and **Chris Innerst**, former marketing assistant, has been named manager of tour marketing & artist development. Innerst will manage the daily activity of the department. **Robin Gerber** will be the department's marketing assist. and coordinator of tour marketing. ■ **Diane Doebele** has been promoted to sr. director of legal and business affairs for **BMG Entertainment** and will provide legal and business affairs support to **BMG Music Publishing**, while continuing to oversee the company's legal intern program. She most recently was a director in the department, and prior to that she was assoc. director.

With a lack of attention being paid to artist development and a somewhat lax attitude towards promotions, the industry steered off course and is now paying the price for it. At MCA we have developed a philosophy that, first of all, stresses the importance of career development for our artists as well as strengthening our ties with the promotion's community. We are also seeking to be represented by artists who cover the complete spectrum of Urban Music."

Hareston, together with his trusted partner/advisor **Hank Shockley**, has a long history of improving label's fortunes. While at **Def Jam** the two assembled an artists line up and managerial style that can be largely credited for making that company the industry's premiere urban label. Now at **MCA**, the two plan to duplicate that

(Continued on page 19)

INDUSTRY BUZZ

By J.S. Gaer

EAST COAST



Singer/songwriter/guitarist Richard Thompson recently performed a solo acoustic set for an audience of industry and fans at the Irving Plaza in New York. The venue was transformed into a subdued cabaret as Thompson performed a mixture of his oldies and new material from his double CD Capitol Records release *you?me?us?*. Thompson starts a U.S. tour as a co-headliner with Joan Armatrading that kicks off in Philadelphia June 23. Pictured after the performance are (l-r): Capitol's vp of A&R Kim Buie (left) and Thompson.

SPEEDING POPCYCLES: Most bands plow the same fields over and over again, they may be fertile but you are getting the same crop. This is not a problem for Leeds-based English musicians **Boyracer**. The group goes from noisy pop numbers to more sweet lilting slides that are reminiscent of its old label, the now demised **Sarah Records**. Now the group finally has a domestic full-length entitled *In Full Color* just recently released on **Zero Hour**. With songs entitled "New Punk Song" and "Blazing Fruit" a bit of variation is all but inevitable. Something evident when the band played the **Cooler** on May Day. With an energy that carried them through, Boyracer careened through its catalog of tricks and carried the night along. More ideas than most bands ever get in one set.

WHAT THE APRIL SHOWERS BROUGHT: There is a blossoming of shows coming to the area. Moog-driven indie rockers **Stereolab** will be playing three dates, the 20th and the 21st at **Irving Plaza** and the 25th at **Maxwells**. The group is supporting its **Elektra Entertainment** album *Emperor Tomato Ketchup* which has been received with open arms by critics and fans. Also going in for the multiple appearances is **B-52s** lifer **Fred Schneider**. With the release of his solo debut aptly entitled *Just Fred* produced by sought-after producer **Steve Albini**, Schneider will be accompanied by members of Illinois' **The Didjits**, **Dis** and **Tar**. You can catch his golden throat at **Brownies** on the 12th and then leap over the Hudson for his gig at **Maxwells**. Seeing how things always come in threes, let us not forget the **Elektra/Sub Pop's** **Afghan Wigs** dual appearances at Irving Plaza on the 29th and 30th. It's a treat to see women swooning at everyone's favorite alterna-frat boy **Greg Dulli**. Also not to be outdone is former San Francisco punk **Penelope Houston**. She has mellowed considerably from her days with the legendary **Avengers** and you can see this other side at **The Mercury Lounge** on the 30th and then again on the 31st at **Maxwells** in support of her LP *Cut You out* on **Reprise**.

A TRUE DUTCH TREAT: With bands like **Matador's** **Guided By Voices** comes the idea that you don't have to be a twentysomething to break onto the scene, it should be a cinch for the Netherlands' trio **Joost Visser** to tug at the ears of the listening public. Roving into the territory of catchy guitar pop, but without becoming cloying Joost Visser has all the ingredients needed for a fine concoction. Playing their set at the **Knitting Factory** on a drizzly Sunday the 5th, you can almost see the sun start to shine as the over-30 group could do no wrong. Whether it was the bounce the drummer gave to her drums, the suave bass player's plucking, or it was Mr. Visser's ability to get a vibrant sound out of his guitar without a single pedal, it didn't matter. From note one they had it all. The group's long player *Partners In Hair* is out on the Chicago-based **Ajax**.

By Daina Darzin

WEST COAST



Columbia recording artists **Dog's Eye View** recently played to a sold-out house at the **Troubadour**. Pictured backstage after the show are (l-r): **Adriene Rodriguez**, assoc. manager, film soundtrack division **EMI Music Publishing**; **Alan Benzozi**, **Dog's Eye View**; **Stacy Leib**, vp creative development **EMI Music Publishing**, West Coast; **Peter Stuart** and **Dermot Lynch**, **Dog's Eye View**; **Sharona Sabbag**, creative director **EMI Music Publishing**, West Coast; **Robin Godfrey-Cass**, Exec. vp West Coast operations **EMI Music Publishing**; **Tim Bradshaw**, **Dog's Eye View**.

THE EVENT DU JOUR, OR DU WEEK, was surely the **VH-1 Honors** April 28th; **Tim Robbins** hosted the spectacular line-up of performers, which included **Rod Stewart**, **Brian Adams**, **Joan Osborne**, **Peter Gabriel** and many others. Presenters for the event, a benefit for the human rights organization **Witness** of which Gabriel is a founding member, included **Susan Sarandon**, **Oliver Stone** and **Laurence Fishburne**. Simultaneously, viewers looking on from cyberspace through **America Online** and **The Web** also got a front row view—along with a jaunt backstage, where **Don Henley** provided the cyber-highlight by going online in front of the green room cameras...In other awards news, **Marianne Faithful** was the keynote speaker at the second annual **Music Journalism Awards**...

A DECADENT COMPILATION is how **Neurotic Records** is describing *Silvertake What A Drag*, which showcases the hottest bands from the neighborhood, including **Extra Fancy** (see album reviews). And everybody, including **Popdefect**, **Lutefisk** and **Velouria** among many others, performed at the record release party May 11 at, where else, **Spaceland** in **Silvertake**.

AND FLOATING IN CYBERSPACE, everything you've ever wanted to know about the **H.O.R.D.E.** tour is now found at <http://media/philips.com/horde...> **Los Lobos** fans can join the band for a special edition of **Warner Bros.** weekly interactive talk show, **Cyber-Talk 6:00** on both **America Online** and the **Internet**. Online surfers will also be able to access sound bytes, artwork, media info etc. from the Warner areas. The chat coincides with an hour-long free concert by the band, a live broadcast available by satellite for simultaneous broadcast to over 100 radio stations in the country...In Seattle, **Soundgarden's** satellite broadcast to premiere their new album, **Down On The Upside** takes place on May 13.

WHAT DO WHITE ZOMBIE, NINE INCH NAILS AND THE ORB HAVE IN COMMON? They all participated in some fashion in Prong's soon-to-be-released disc, *Rude Awakening*. **Nine Inch Nails**, the **Orb** and the **Young Gods** will all be doing remixes of different tracks, while **White Zombie's** **Rob Zombie** directed the video for the disc's first single, "Rude Awakening."

96.5 KLOS Radio welcomes the 4th annual "Run For the Wild" motorcycle destination run to benefit **Martine Colette's** **Wildlife Waystation** on June 9th, with entertainment by **American Recording's** artists the **Free-wheelers**, and lotsa other activities. Pictured are (l-r, back row): **Remy Maxwell**, **KLOS DJ**; **Chris Agajanian**, **Agajanian Presents**; **Laurie Howell**, news director, and **Al Ramirez**, **Kelly Cox**, **DJs**; **Alex Ligertwood** of **Santana**, **Randy Maranz**, **KLOS DJ**; **Denise Beaumont**, **Miss Harley Davidson 1994**; **Nelkane Benton**, Dir. of **Community Relations**, **KLOS**; **Blind Pig** recording artist **Coco Montoya**; **Jim Moroney** S.Cal. **Harley Riders Association**; **Gary Wright** of "Dreamweaver" fame; **Marvin Feuerman** S.C.H.R.A.; **Nina Blackwood**, **Wildlife Waystation** spokesperson; **Bob Berry** and **Craig Pylant**, S.C.H.R.A. front row, **Martine Colette**, director/founder of the **Wildlife Waystation**, and **Larkana**, large ferocious beast.





Raul Di Blasio: Latin Piano For The World

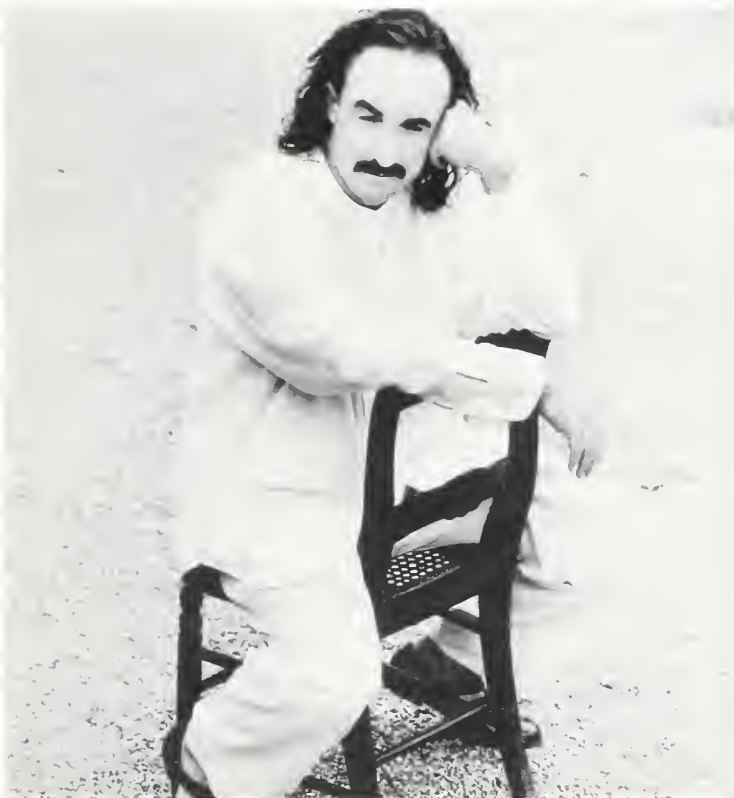
By Hector Resendez

WHEN DI BLASIO PLAYS, AMERICA LISTENS. If you are one of the few who have never heard of him, don't fret. His music is coming to a pop/easy listening radio station near you (if it hasn't already). The internationally reknown keyboardist, Raul Di Blasio, kicked off his U.S. tour at New York City's Radio Music Hall this past Sunday, May 5th. The concert was sold-out. His next stop was at Miami's Jackie Gleason Performing Arts Center on May 10-12, and he will be at L.A.'s Universal Amphitheatre on June 29.

Blasio recently returned from a 12-day sold-out tour in Mexico City. The platinum-selling artist has travelled to Asia, Europe, Lebanon, Egypt, and other parts of the world to support his latest BMG album, *Latino—Piano de America*, has sold more than 1 million copies.

"My purpose in making this album was to continue creating the music of Latin America, to create an international sound that eventually has become a magnificently produced project," Di Blasio explains. "Of course, this was due to top-quality work by one of the best producers in the business, Phil Ramone. Emilio Estefan (the album's executive producer) collaborated on the album and helped to bring all the key players together.

"I have produced all my previous (three) albums with the exception of this one," Di Blasio continues. "Once Emilio and I got together and we agreed that he would manage my career, we asked ourselves what should be done for my next album. We wanted to incorporate an international flavor in this production."



Raul Di Blasio.

Di Blasio spoke candidly about his crossing-over into the American pop scene. "I certainly would like to do that," he exclaims. "That was not a primary consideration in making this album, although it was important. I definitely do not want to disregard those fans who have given me their support throughout the years. I will always play for them. For an artist to become loved by his audience, your heart—through your music—must reach out to them. You touch one person and they share your music with another...and

another...and so on. That's how an artist really succeeds."

Constantly thinking of his fans, the ever-aware Di Blasio talked about removing his first name from his album covers. "When I would be introduced as Raul Di Blasio, I realized that many of my fans would simply call me by last name," he remarks. "That's when I took 'Raul'



out. Why bother to not simplify things for everyone. Besides, 'Di Blasio' sounds more musical, better flowing, and makes more of a dramatic impact to the imagination. If you notice there's isn't a piano on the cover. Why? Because Raul Di Blasio is not a pianist...he is an artist who plays the piano. I am able to be expressive, be convincing and present my music not only with my piano. I can also deliver a performance on stage and communicate with the audience in my own unique manner. Having a piano, I will be able to sell more records than without one. Without a piano, I would still be able to sell records. That is because an audience develops a relationship with an artist. There is a bond which unites us. I need to share with my audience."

Di Blasio's live stylish performances are certainly testimony to this rather bold statement. Fans adore his mini-monologues and captivating little stories as much as the artist's fiery and dramatic tickling of the ivories.

A little more than five years ago, however, this genteel artist from Argentina was having a hard time getting record execs to hear his demo tape. He was playing piano at major hotels. Amidst feelings of despair, he kept working wherever possible. His unending determination led him to BMG Mexico which first opened the window of opportunity. It was the same label that subsequently dropped him a year later. An even more determined Di Blasio made sure his foot was in the door before it slammed shut. His persistence landed him a second chance.

"I told them," he says, "if you're going to be deaf, don't be blind too."

Di Blasio views everyday as a new exciting opportunity. "The life and success of an artist depends on the smallest of details," he remarks. "A minor change can and will eventually lead to a major development."

One small detail was that Di Blasio's musical training began at the tender age of six years. His father bought him a piano at age 10. Di Blasio feverently studied the Beatles as well as mastering the classics. "I strongly believe that instrumental music has a definite role in pop music. My albums have proved that theory correct over and over again. Where did the name 'Piano of America' come from? Was it conjured up by some journalist or PR firm?" Di Blasio asks as recalls how the label came to be. "It was my idea and vision of who I am and how I want my career to unfold."

No argument there. Di Blasio has already made appearances on CBS' *This Morning*, CNBC, Fox Network, and local TV programs in New York. "This is part of an effort to introduce Raul to the general American market," states Angel Trejo of BMG U.S. Latin's promotions department in New York. The first promotional single was "Eva" followed by "Penelope," and currently with "Caricias." The same priorities have been heard on Spanish-language radio. "By the end of this year," predicted Trejo, "people everywhere will know who Di Blasio is."

For the artist, that eventuality is just a matter of time.

CASH BOX TOP 100 POP SINGLES

MAY 18, 1996



This Week's #1:
Mariah Carey



High Debut:
The Cure

1 ALWAYS BE MY BABY (Columbia 78276) Mariah Carey	1	8	44 ONLY HAPPY WHEN IT RAINS (Almo Sounds 89002) Garbage	44	10
2 BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") (550 Music 78237) Celine Dion	2	10	45 RELEASE ME (Upstairs 0115) Angelina	46	8
3 YOU'RE THE ONE (RCA 64511) SWV	5	4	46 ONE SWEET DAY (Columbia 66700) Mariah Carey	30	28
4 THA CROSSROADS (Ruthless/Relativity 6335) Bone Thugs N Harmony	51	2	47 I WANT TO COME OVER (Island 7136) Melissa Etheridge	40	14
5 IRONIC (Maverick 17698) Alanis Morissette	3	9	48 THE 13TH (Fiction/Elektra 64292) The Cure	DEBUT	
6 GIVE ME ONE GOOD REASON (Elektra 64346) Tracy Chapman	9	8	49 TOUCH ME, TEASE ME (Def Jam 76552) Case	92	2
7 OLD MAN & ME (WHEN I GET TO HEAVEN) (Atlantic 87074) Hootie & The Blowfish	16	3	50 AMISH PARADISE (Rock 'N' Roll/Scotti 78061) Weird Al Yankovic	50	8
8 COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976) Whitney Houston & Cece Winans	8	8	51 DELINQUENT HABITS (PMP/Loud 64526) Tres Delinquentes	66	3
9 1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721) Coolio	4	16	52 FLOOD (Silvertone 42342) Jars Of Clay	DEBUT	
10 NOBODY KNOWS (LaFace/Arista 24115) The Tony Rich Project	10	17	53 NAME (Warner Bros. 17758) Goo Goo Dolls	38	31
11 CLOSER TO FREE (FROM "PARTY OF FIVE") (Slash 17674) Bodeans	11	11	54 I WILL SURVIVE (RCA 64483) Chante Savage	34	14
12 KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302) MC Lyte Feat. Xscape	24	9	55 ANYTHING (MJJ/550 7063) 3T	43	31
13 DOWN LOW (NOBODY HAS TO KNOW) (Jive 41579) R. Kelly Feat. Ronald Isley	6	13	56 C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083) Quad City DJ'S	68	11
14 WOO-HAH! GOT YOU ALL IN CHECK (Elektra 66050) Busta Rhymes	7	10	57 REACH (Epic 78286) Gloria Estefan	57	5
15 TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380) Gin Blossoms	15	14	58 ESA NENA LINDA (Groove Nation/Scotti Bros. 78065) Artie The 1 Man Party	59	6
16 FAST LOVE (DreamWorks 4874) George Michael	54	2	59 IN THE MEAN TIME (HiFi/Sire 64303) Spacehog	29	6
17 THE EARTH, THE SUN, THE RAIN (Giant 17654) Color Me Badd	36	2	60 COUNTING BLUE CARS (A&M 581462) Dishwalla	62	5
18 5 O'CLOCK (MCA 55075) Nonchalant	20	11	61 SCARRED (Luther Campbell/Island 164000) Luke	84	3
19 JUST A GIRL (Trauma 98116) No Doubt	19	18	62 GET ON UP (Uptown/MCA 3695) Jodeci	70	2
20 INSENSITIVE (A&M 581274) Jann Arden	21	13	63 WONDERWALL (Epic 67351) Oasis	48	17
21 SWEET DREAMS (RCA 64505) La Bouche	25	7	64 FEELS SO GOOD (SHOW ME YOUR LOVE) (Universal 56004) Lina Santiago	52	15
22 SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") (Atlantic 07822) Brandy	12	18	65 AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233) Jay-Z	DEBUT	
23 DOIN IT (Def Jam 76120) LL Cool J	13	12	66 LOVE DON'T LIVE HERE ANYMORE (Maverick 17714) Madonna	DEBUT	
24 ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE...") (Island 854530) Joe	17	14	67 SOUL FOOD (LaFace/Arista 4145) Goodie Mob	67	6
25 I DON'T WANNA BE ALONE (Gasoline Alley/MCA 55178) Shai	63	4	68 LIVE AND DIE FOR HIP HOP (Ruffhouse/Columbia 78271) Kris Kross	71	3
26 AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 79055) Faith Evans	27	7	69 YOUR LOVING ARMS (Sire 64450) Billie Ray Martin	DEBUT	
27 RENEE (FROM "DONT BE A MENACE...") (Island 854584) Lost Boyz	28	8	70 DON'T CRY (ZTT/Sire/Warner Bros. 7939) Seal	55	21
28 MISSING (Atlantic 87124) Everything But The Girl	18	30	71 CAN'T GET YOU OFF MY MIND (Virgin 38535) Lenny Kravitz	73	8
29 WHO DO U LOVE (Arista 07822) Deborah Cox	14	16	72 HOOK (A&M 1176) Blues Traveler	56	28
30 LADY (EMI 58543) D'Angelo	22	13	73 FU-GEE-LA (Ruffhouse/Columbia 78194) Fugees	64	18
31 1979 (Virgin 38534) Smashing Pumpkins	26	17	74 LUCKY LOVE (Arista 1-2979) Ace Of Base	60	12
32 A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Warner Bros. 17699) H-Town	32	12	75 PEACHES (Columbia 78524) The Presidents Of The United States Of America	61	10
33 BE MY LOVER (RCA 64446) La Bouche	31	25	76 SHADOWBOXIN' (Geffen 19396) Genius/GZA Feat. Method Man	58	6
34 NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957) Mary J. Blige	23	18	77 ONE FOR THE MONEY (Motown 860512) Horace Brown	53	7
35 KISSIN' YOU (Bad Boy/Arista 79056) Total	37	4	78 CUMBERSOME (Mammoth/Atlantic 98111) Seven Mary Three	78	17
36 WONDER (Elektra 61745) Natalie Merchant	33	22	79 GLYCERINE (Trauma 980884) Bush	79	18
37 THE WORLD I KNOW (Atlantic 87088) Collective Soul	35	24	80 CHILDREN (Arista 1-3006) Robert Miles	DEBUT	
38 CHAINS (Epic 78281) Tina Arena	41	4	81 SLOW JAMS (Quest 8104) Quincy Jones	65	9
39 GET MONEY (Big Beat 98087) Junior M.A.F.I.A.	39	14	82 JESUS TO A CHILD (SKG/DreamWorks 001) George Michael	82	14
40 YOU (Uptown 56001) Monifah	DEBUT		83 NO MORE GAMES (Loose Cannon/Island 852706) Skin Deep Feat. Li'l Kim	83	3
41 MACHINE HEAD (Trauma 98079) Bush	45	2	84 TAKE A LOOK (Hollywood 64003) J'Son	72	15
42 DON'T WANNA LOSE YOU (Mercury 1578) Lionel Richie	42	5	85 AIN'T NO PLAYA (Chrysalis/EMI 58527) Rappin' 4-Tay	85	12
43 MACARENA (A&M 581176) Los Del Rio	RE-ENTRY		86 MR. ICE CREAM MAN (Limit/Priority 53218) Master P	86	3
			87 CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE...") (Island 854538) Mona Lisa Feat. Lost Boyz	81	13
			88 ONE OF US (Blue Gorilla/Mercury 52368) Joan Osborne	47	27
			89 HAVE I NEVER (LaFace/Arista 4136) A Few Good Men	89	8
			90 GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104) Coolio Feat. L.V.	74	38
			91 ENVY/FIREWATER (Violator/Relativity 1546) Fat Joe	76	6
			92 GIVE ME ... A REASON (Velocity 0629) Buffy	80	9
			93 STAYIN' ALIVE (Avex-Critique 15562) N-Trance	93	15
			94 ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY) (Columbia 78177) Sophie B. Hawkins	69	13
			95 WHERE DO U WANT ME TO PUT IT (Perspective/A&M) Solo	87	12
			96 SCENT OF ATTRACTION (550 Music 78257) Patra With Aaron Hall	95	9
			97 HIGH AND DRY (Capitol 58537) Radiohead	90	9
			98 KEEP TRYIN' (Epic 78197) Groove Theory	97	15
			99 SCANDALOUS (Sick Wld/Jive 42366) The Click	75	6
			100 BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052) Monica	88	28

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SHADOWBOXIN' R. Dugga, G. Grace (PolyGram/GZA, ASCAP/Careers-BMG/Ramecca, BMI)	58
SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Film/Sony, BMI)	12
SLOW JAMS R. Temperton (Rodsongs/Almo, ASCAP)	65
SOUL FOOD Organized Noize, R. Barnett, T. Burton, C. Gipp, W. Knighton, B. Bennett (Big Sexy, ASCAP/Organized Noize Stuff Shurt/Goodie Mob, BMI)	67
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STAYIN' ALIVE K. O'Toole, D. Longworth (Chappell & Co., ASCAP)	93
SWEET DREAMS G. A. Saraf, M. Sommer, M. Thornton, R. Haynes (Songs Of Logie/Warner-Tamerlane/FMP, BMI/Neue Well/GEMA)	25
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TIL I HEAR IT FROM YOU/FOLLOW YOU DOWN J. Valenzuela, R. Wilson, M. Crenshaw, S. Johnson, B. Leen, P. Rhodes (Bonnieville Salt Flats/Rule Corps /WB/Amalgamated Consolidated, ASCAP/Bug/New Regency/New Enterprises/You Sound Biter, BMI)	15
TIME M. Bryan, D. Felber, D. Rucker, J. Sonefeld (Monica's Reluctance To Lob/EMI April, ASCAP)	49
TONITE'S THA NIGHT J. Dupree, R. Parker, K. Harrison, T. Crumb, R. Askins, R. Neal, C. Satchell (So So Def/EMI April, ASCAP/Globe Art/Montez/Ray One/RightSong, BMI)	98
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DELINQUENT HABITS I. Martin, D. Thomas, A. Martinez, S. Zachoff (Memory Lost/Black Wax/Graveyard Shift/Almo, ASCAP)	66
WHERE DO U WANT ME TO PUT IT J. Harris III, T. Lewis, M. Horton (EMI April/Flyte Type/Tunes, ASCAP/EMI Blackwood/Help The Bear, BMI)	87
WHO DO U LOVE V. Benford, L. Campbell II (Grandington/Art & Rhythm Inc./Zomba, ASCAP)	14
WONDER N. Merdiant (Indian Love Bride, ASCAP)	33
WONDERWALL N. Gallagher (Sony Songs/U.K. Limited, BMI)	48
WOO-HAH! GOT YOU ALL IN CHECK T. Smith, R. Smith (T'ziah's/Sadyahs, BMI)	7
THE WORLD I KNOW E. Roland (Roland Leitz/Warner Chappell, BMI)	35
YOU'RE THE ONE Allstar, A. Marum, I. Matias, T. Johnson, C. Gamble (Al's Street/Almo /Sailandra/One Ole Ghetto Ho/WB/Wonder Woman Songs, ASCAP/Warner Chappell, PRS)	5

SINGLES REVIEWS By Daina Darzin

■ VAN HALEN: "Humans Being" (Warner 946254 2)

Van Halen's first contribution to a movie soundtrack, "Humans Being" appears on the *Twister* disc, and contains the band's trademarks: giant, beautifully melodic guitar riffs, big, anthemic hooks, a sweetly moody instrumental break that takes off for adventurous sonic territory. Already getting play on heavy rock stations including L.A.'s KLOS.

■ SOUNDGARDEN: "Pretty Noose" (A&M 3145405262)

Probably the most definitive Seattle Sound band returns after their multi-platinum *Superunknown*. The first single off Soundgarden's *Down On The Upside* disc couches classic Soundgardenisms—guitars that alternate between murky, dark bass lines and hallucinatory fuzzbomb guitar, Chris Cornell's zep-py vocals—with a gorgeously ominous melody. An automatic add at just about any rock format you wanna name.

■ HEADLAND: "Win" (Lazy Bones 3952 36969 2)

Now that Everclear's an official gold-plated Big Thing, Portland, Oregon needs a next big thing, and rumor has it this is it. "Win" is a nearly perfect alterna-track, a hazy jangle of edgy vocals and a sparkly, moody groove. The brainchild of vocalist-guitarist-bass-keyboard-what-ever player and songwriter, David Headland, Headland's self-titled disc has been a top local seller in Portland, and is set to get snatched up by a major label any moment now.



■ DUNCAN SHEIK: "Barely Breathing" (Atlantic PRCD 6725-2)

A just-slightly-skewed, lilting tune that combines a gentle pop sensibility with alterna-quirks and flourishes, to good effect: its dreamy, thoughtful vibe recalls Dishwalla's soon-to-be-huge hit, "Counting Blue Cars," but Duncan Sheik is a real original, taking subtle, simple variations on a theme and making them unique. Off the debut disc of 26-year-old singer-songwriter Sheik, formerly a guitarist with Lisa Loeb, whose initial project is a big priority for Atlantic.



PICK OF THE WEEK

■ GIRLS AGAINST BOYS: "Super-Fire" (Touch & Go TG160cd)

Think of a more groove-oriented, melodic take on ex-labelmates' Jesus Lizard's ominous, metalli-strident pissed-offed-ness, and you've got Girls Against Boys, another burgeoning cult favorite from hot indie label Touch & Go. *Super-fire* is their last disc with 'em before going major label with Geffen and its single is a turbulent, squeaky, darkly glossy thang, and a fine add for modern rock stations.



CASH BOX

TOP 100 POP ALBUMS

MAY 18, 1996



This Week's #1:
Hootie & The Blowfish



High Debut:
The Cranberries

1	FAIRWEATHER JOHNSON (Atlantic 82886)	Hootie & The Blowfish	1	2
2	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	2	12
3	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	3	43
4	CRASH (RCA 66904)	Dave Matthews Band	DEBUT	
5	TO THE FAITHFUL DEPARTED (Island 524234)	The Cranberries	DEBUT	
6	SUNSET PARK (Flavor Unit/EastWest 61904)	Soundtrack	6	2
7	FALLING IN TO YOU (550/Epic 67541)	Celine Dion	7	8
8	EVL EMPIRE (Epic 57523)	Rage Against The Machine	8	3
9	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	16	23
10	WAITING TO EXHALE (Arista 18796)	Soundtrack	10	22
11	BORDER LINE (Arista 18810)	Brooks & Dunn	9	3
12	BLUE CLEAR SKY (MCA 11428)	George Strait	5	2
13	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	14	50
14	NEW BEGINNING (RCA 07863)	SWV	4	2
15	DAY DREAM (Columbia 66700)	Mariah Carey	13	34
16	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	15	33
17	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	DEBUT	
18	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	11	62
19	TINY MUSIC (Atlantic 82871)	Stone Temple Pilots	12	6
20	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	17	24
21	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	18	12
22	BAD HAIR DAY (Rock n Roll/Scotti Bros. 75500)	Weird Al Yankovic	23	8
23	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	20	5
24	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	29	15
25	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	21	82
26	THE COMING (Elektra/EEG 61742)	Busta Rhymes	22	6
27	MERCURY FALLING (A&M 540483)	Sting	24	8
28	ANTHOLOGY 2 (Apple/Capitol 34448)	The Beatles	26	7
29	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	49	76
30	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	30	24
31	TRAGIC KINGDOM (Trauma/Interscope 92580)	No Doubt	32	16
32	LOUDER THAN WORDS (Mercury 31453)	Lionel Richie	19	3
33	R. KELLY (Jive 41579)	R. Kelly	34	23
34	PRESIDENTS OF THE UNITED STATES (Sony 67291)	Presidents Of The United States	25	37
35	SMELLS LIKE CHILDREN (Nothing/Interscope 92641)	Marilyn Manson	37	4
36	TIGERLILLY (Elektra 61745)	Natalie Merchant	35	45
37	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	28	22
38	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	27	22
39	KILLA KALI (Jive 41577)	Celly Cell	DEBUT	
40	RELISH (Blue Gorilla/Mercury 526699)	Joan Osborne	31	25
41	SWEET DREAMS (RCA 66759)	La Bouche	33	16
42	FRESH HORSES (Capitol/Nashville 32080)	Garth Brooks	38	21
43	DANCE MIX USA VOL 4 (Quality 6747)	Various Artists	41	7
44	ALL I WANT (Curb 77800)	Tim McGraw	61	31
45	A THIN LINE BETWEEN LOVE & HATE (Warner Bros. 46134)	Soundtrack	39	12
46	EVENTUALLY (Warner Bros. 46176)	Paul Westerberg	DEBUT	
47	PIECES OF YOU (Atlantic/AG 82700)	Jewel	51	6
48	SPARKLE AND FADE (Tim Kerr/Capitol 30929)	Everclear	40	17
49	BROWN SUGAR (EMI 32629)	D'Angelo	43	39
50	ORIGINAL GANGSTAS (Noo-Trybe/Virgin 41533)	Soundtrack	DEBUT	
51	JARS OF CLAY (Jive 41580)	Jars of Clay	58	8
52	THE MEMORY OF TREES (Reprise/Warner Bros. 46106)	Enya	45	21
53	WORDS (Laface/Arista 26222)	The Tony Rich Project	44	16
54	GARBAGE (Almo Sounds/Geffen 80004)	Garbage	42	10
55	BETWEEN NOW & FOREVER (Asylum/VWEA 61880)	Bryan White	64	6
56	ICE CREAM MAN (Priority 53978)	Master P	36	3
57	THE HITS (Liberty 29689)	Garth Brooks	50	72
58	SEAL (ZTT/Sire/Warner Bros. 45415)	Seal	46	81
59	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	52	75
60	AMERICAN STANDARD (Mammoth/Atlantic 92633)	Seven Mary Three	56	18
61	COLLECTIVE SOUL (Atlantic/AG 82745)	Collective Soul	55	58
62	WHAT THE HELL HAPPENED TO ME? (Warner Bros. 46151)	Adam Sandler	57	12
63	FOUR (A&M 54026)	Blues Traveler	54	67
64	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	62	34
65	THE BURDEN OF BEING UPRIGHT (Island 524187)	Tracy Bonham	73	2
66	I LOVE TO TELL THE STORY: 25 TIMELESS HYMNS (Sparrow 51440)	Andy Griffith	77	3
67	LAY IT DOWN (Geffen 24952)	Cowboy Junkies	65	10
68	CLUB MIX '96 VOL 1 (Cold Front/K-Tel 6218)	Various Artists	63	11
69	DEATH THREATZ (Epic 67139)	MC Eiht	53	4
70	BLUE MOON (A&M 531192)	Toby Keith	59	3
71	UNTOUCHABLE (Relativity 1505)	Mac Mall	47	2
72	INSOMNIA: THE ERICK SERMON COMPILATION ALBUM (Interscope 90060)	Various Artists	48	2
73	MISS THANG (Rowdy/Arista 37006)	Monica	96	39
74	ONE HOT MINUTE (Warner Bros. 45733)	Red Hot Chili Peppers	60	32
75	LONESTAR (BNA/RCA 66642)	Lonestar	71	4
76	GREATEST HITS (Capitol 30334)	Bob Seger & The Silver Bullet Band	74	37
77	CONGRATULATIONS, I'M SORRY (A&M 0469)	Gin Blossoms	67	12
78	REVELATIONS (MCA 11090)	Wynonna	66	12
79	DANGEROUS MINDS (MCA 11228)	Soundtrack	70	38
80	UNDER THE TABLE AND DREAMING (RCA 66449)	Dave Matthews Band	68	71
81	ALICE IN CHAINS (Columbia 67248)	Alice In Chains	72	24
82	BRAVEHEART (London 448295)	Soundtrack	75	7
83	FOMA (MCA 11209)	The Nixons	93	3
84	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	69	25
85	JOCK JAMS VOL. 1 (Tommy Boy 1137)	Various Artists	78	36
86	TERRI CLARK (Mercury Nashville 526991)	Terri Clark	82	2
87	BOB MOULD (Ryko Disc 10342)	Bob Mould	DEBUT	
88	TOTAL (Bad Boy/Arista 73006)	Total	97	10
89	JESUS FREAK (Forefront/Chordant 25140)	DC Talk	85	22
90	HELL FREEZES OVER (Geffen 24725)	The Eagles	84	76
91	HAPPY NOWHERE (Columbia 66882)	Dog's Eye View	76	6
92	WITHER BLISTER BURN + PEEL (Columbia 66152)	Stabbing Westward	87	4
93	PULP FICTION (MCA 11103)	Soundtrack	83	78
94	YOUR LITTLE SECRET (Island 24154)	Melissa Etheridge	79	23
95	AMPLIFIED HEART (Atlantic/AG 82605)	Everything But The Girl	81	17
96	BOYS FOR PELE (Atlantic 82862)	Tori Amos	89	37
97	SOMETHING TO REMEMBER (Maverick 61600)	Madonna	88	24
98	LIVING UNDER JUNE (A&M 540336)	Jann Arden	90	3
99	SCHOOLHOUSE ROCKI ROCKS (Lava/Atlantic 92681)	Various Artists	94	4
100	UNTIL THE DAY (MCA 11265)	Nonchalant	86	2



ALBUM REVIEWS by Daina Darzin



■ BABE THE BLUE OX: *People* (RCA RADV 66844-2)

Babe the Blue Ox is in love with drums, and use them to great effect, especially on "Can't Stand Up": giant, turbo-powered, sharp-edged, all-encompassing percussion that gives the New York-based band an original edge to its sound. At once dissonant, bluesy, resolutely alternative, *People's* tracks are liable to veer gleefully off center for some instrumental fancy (as you might expect from a band that named themselves for Paul Bunyon's mythical beastie companion), then return only to drift to the heavens on Rose Thomson's breathy, ethereal voice. Babe the Blue Ox previously released two CDs on Homestead and had a track on last year's *Red Hot + Bothered* compilation.

■ PANTERA: *The Great Southern Trendkill* (EastWest 61908-4)

Pantera went platinum with 1994's *Far Beyond Driven*—so if it ain't broke, don't fix it. Defiant, cantankerous, possessed of ferocious energy, the band has come up with another good Pantera record, which, translated means they

proudly stick to their patented scorched-earth-policy metal. Sometimes its minimalist buzzsaw groove powers up to thrash-metal-velocity (the title track); sometimes it slows to an ominous sludge, punctuated by an occasional wild-eyed guitar squeal (the first single, "Drag the Waters.") Either way, Pantera's very dedicated fans are sure to snap *The Great Southern Trendkill* right up.

■ DEF LEPPARD: *Slang* (Mercury 314 532486)

Mega-'80s metal veterans Def Leppard return with their first album in years. Eschewing their long-term, meticulous producer Mutt Lange, Def Leppard produced *Slang* with engineer Pete Woodroffe and the result



is an adventurous effort that works at sounding as '90s/alternative as possible. Whether this approach will appeal to old fans, around since the band's slam-bang big-anthem hits off their classics *Pyromania* and *Hysteria* as well as attract a new generation, remains to be seen. But the band deserves kudos for creative gumption, especially on cuts like "Turn to Dust," a moody, swirling tune with a Middle Eastern-sounding melody. "Breathe a Sigh" is a straightforward, sweet ballad that's alternately twangy and soulful, while the first single, "Work It Out" percolates through thick waves of sound.

■ WAKELAND: *Magnetic* (Giant 7599-24628-2)

And the next Hootie and the Blowfish is—well, we don't know that, but candidates are cropping up all over the place. Wakeland are from Norman, Oklahoma, and appear on their record sleeve drinking beer at a local hangout kinda bar, which sets the tone for their very catchy, simple born-to-be-on-the-radio tunes. The first single, "Half of You" is an artfully-crafted combo of extra-memorable hooks, big-muscle instrumentals and easy-going vocals.

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PICK OF THE WEEK

■ EXTRA FANCY: *Sinnerman* (Atlantic 82897-7)



Think back to early, punk-before-his-time, glass-shards-on-stage Iggy Pop—Extra Fancy's Brian Grillo is kind of a skewed '90s reincarnation, purveyor of a flamboyant stage show and emotional, sharp-edged, fierce, amazingly original rock n' roll songs. Recipients of the 1995 *Music Connection* award as L.A.'s #1 unsigned band, Extra Fancy is unsigned no longer. Atlantic picked up their debut, originally released through Diablo Musica; the band added three new songs and a Dave Jerden remix of "You look Like A Moviestar Honey." A standout on this consistently strong disc is the stunning, darkly pulsing cover of the late, lamented Nymphs' "Imitating Angels." The track includes vocals by former Nymphs singer Inger Lorre and X's Exene Cervenka. Other L.A. notables including Porno For Pyros' Perry Farrell and L7's Donita Sparks also make an appearance on *Sinnerman*.

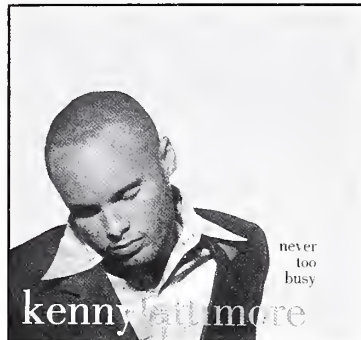
CASH BOX

TOP 100 URBAN SINGLES

MAY 18, 1996



High Debut:
Puff Johnson



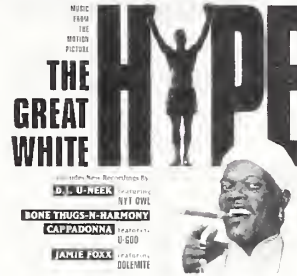
To Watch:
Kenny Lattimore

1	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302)	MC Lyte Feat. Xscape	10	10
2	YOU'RE THE ONE (RCA 64511)	SWW	2	6
3	THA CROSSROADS (Ruthless/Relativity 6635)	Bone Thugs N Harmony	DEBUT	
4	ALWAYS BE MY BABY (Columbia 66700)	Mariah Carey	1	7
5	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE...") (Island 854530)	Joe	4	14
6	DOWN LOW (NOBODY HAS TO KNOW) (Jive 42373)	R. Kelly Feat. Ronald Isley	6	11
7	COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976)	Whitney Houston & Cece Winans	5	8
8	A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Warner Bros. 17699)	H-Town	3	15
9	KILLING ME SOFTLY (Ruff House/Columbia 7847)	Fugees	DEBUT	
10	LADY (EMI 258543)	D'Angelo	7	13
11	5 O'CLOCK (MCA 55075)	Nonchalant	8	12
12	EVER SINCE YOU WENT AWAY (Big Beat/Atlantic 98112)	Art N' Soul	13	14
13	KISSIN' YOU (Bad Boy/Arista 79056)	Total	15	4
14	YOU (Uptown/Universal 56001)	Monifah	DEBUT	
15	PLEASE DONT GO (MCA 55158)	Immature	17	4
16	DO YOU WANT TO (So So Def/Columbia 78263)	Xscape	16	12
17	ONE FOR THE MONEY (Motown 860512)	Horace Brown	14	7
18	AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 9055)	Faith	20	6
19	DOIN IT (Def Jam/RAL/Island 576120)	LL Cool J	19	10
20	GET ON UP (Uptown/MCA 3695)	Jodeci	DEBUT	
21	I WILL SURVIVE (RCA 64492)	Chantay Savage	9	13
22	WOO- HAH! GOT YOU ALL IN CHECK (Elektra 66050)	Busta Rhymes	11	11
23	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	12	8
24	DON'T WANNA LOSE YOU (Mercury 1578)	Lionel Richie	18	26
25	LETS LAY TOGETHER (Island 7165)	The Isley Brothers	28	8
26	SITTIN' UP IN MY ROOM (Atlantic 07822)	Brandy	21	14
27	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	Mary J. Blige	22	17
28	NOBODY KNOWS (LaFace/Arista 4115)	The Tony Rich Project	23	18
29	AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233)	Jay-Z	34	9
30	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	33	4
31	TOUCH ME, TEASE ME (Def Jam/Mercury 854620)	Case Feat. Foxy Brown	DEBUT	
32	SCARRED (Luther Campbell/Island 164000)	Luke	30	4
33	WHO DO U LOVE (Arista 07822)	Deborah Cox	24	18
34	SLOW JAMS (Qwest 8104)	Quincy Jones	25	9
35	NO ONE ELSE (Arista 79043)	Total	26	23
36	LIVE AND DIE FOR HIP HOP (Ruffhouse/Columbia 78271)	Kris Kross	37	5
37	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	46	11
38	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	27	16
39	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)	Coolio	29	10
40	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	Monica	31	33
41	NEVER TOO BUSY (Columbia 67125)	Kenny Lattimore	45	3
42	THE WORLD IS A GHETTO (Rap-A-Lot/Virgin 38544)	Geto Boys	43	2
43	NO MORE GAMES (Loose Cannon/Island 852706)	Skin Deep Feat. Li'l Kim	38	5
44	ALL I NEED (Silas/MCA 55136)	Jesse Powell	32	14
45	STAIRWAY TO HEAVEN (StepSun/Interscope 98086)	Pure Soul	35	14
46	I DON'T WANNA BE ALONE (Gasoline Alley/MCA 55178)	Shai	48	3
47	LET ME CLEAR MY THROAT (CLR 5218)	DJ Kool	49	7
48	CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE...") (Island 854538)	Mona Lisa Feat. Lost Boyz	36	14
49	HAY (Pallas/Universal 56008)	Crucial Conflict	DEBUT	
50	HOW DO YOU TELL THE ONE (Virgin 38543)	After 7	50	3
51	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") (Uptown 55107)	Monifah	39	25
52	JOURNEY (Pookie/Interscope 97002)	Otis & Shugg	55	4
53	BRING IT ON (Columbia 78273)	Kino Watson	54	4
54	SOUL FOOD (LaFace/Arista 24147)	Goodie Mob	40	11
55	IT'S YOU THAT'S ON MY MIND (Virgin 38542)	Quindon	DEBUT	
56	WHERE DO U WANT ME TO PUT IT (Perspective/A&M)	Solo	41	21
57	EVERYDAY & EVERYNIGHT (Loud/RCA 6489)	Yvette Michelle	51	15
58	SHADOWBOXIN' (Geffen 19396)	Genius/GZA Feat. Method Man	42	8
59	DON'T RUSH (Elektra 64324)	Silk	44	8
60	HOOP IN YO FACE (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 6431)	69 Boyz	65	6
61	NASTY DANCER/WHITE HORSE (Vrap/Ichiban 349)	Kilo	63	14
62	MR. ICE CREAM MAN (Limit/Priority 53218)	Master P	52	7
63	SCENT OF ATTRACTION (550 Music 78257)	Patra With Aaron Hall	56	9
64	KEEP TRYIN' (Epic 78197)	Groove Theory	53	16
65	ENVY/FIREWATER (Violator/Relativity 1546)	Fat Joe	58	9
66	IF HEADZ ONLY KNEW... (Pendulum/EMI 58549)	Heather B.	75	2
67	FOREVER MORE (VWork Group 78297)	Puff Johnson	DEBUT	
68	DELINQUENT HABITS (PMP/Loud 64526)	Tres Delinquentes	DEBUT	
69	E.M.B.R.A.C.E.(DA DA DAH DAH) (LaFace/Arista 4148)	Society Of Soul	DEBUT	
70	DOUBLE TROUBLE (Weeded/Nervous 20189)	Mad Lion	70	3
71	HAVE I NEVER (LaFace/Arista 4136)	A Few Good Men	59	13
72	HUSTLER'S THEME (Profile 7449)	Smoothe Da Hustler	74	6
73	WHAT DID I DO TO YOU (EastWest 64323)	Terry Ellis	60	8
74	FU-GEE-LA (Ruffhouse/Columbia 78194)	The Fugees	61	18
75	I GIVE IN (Sin-Drome 1206)	Bobby Caldwell	80	2
76	SCANDALOUS (Sick Wid It/Jive 42366)	The Click	62	7
77	AIN'T NO PLAYA (Chrysalis/EMI 58527)	Rappin' 4-Tay	64	11
78	MOTHER'S PRAYER (Critique 15570)	Poppa Doo	DEBUT	
79	THE EARTH, THE SUN, THE RAIN (Giant/Warner Bros. 17654)	Color Me Badd	81	2
80	WIND BENEATH MY WINGS (EastWest 95122)	Eddie & Gerald Levert	66	13
81	WHY YOU TREAT ME SO BAD (Virgin 38529)	Shaggy Feat. Grand Puba	68	9
82	SPACE AGE (Suave/Relativity 1545)	Eightball & MJG	71	13
83	OREGANO FLOW (Critique 15571)	Digital Underground	DEBUT	
84	...TIL THE COPS COME KNOCKIN' (Columbia 78275)	Maxwell	DEBUT	
85	HE'S NOT GOOD ENOUGH (Perspective 7256)	Solo	DEBUT	
86	DOE OR DIE (EMI 58398)	AZ	82	6
87	UKNOWHOWWEDU (Chrysalis/EMI 58517)	Bahamadia	83	14
88	PERFECT MATCH (Loud/RCA 64532)	Cella Dwellas	84	3
89	FUNKORAMA (Interscope 95691)	Redman	85	17
90	PHYSICAL FUNK (Outburst/RAL/Island 57794)	Domino	86	12
91	FOR REAL (Union/Warlock 189)	Jackal The Bear	89	8
92	GIVE ME THE NIGHT (BlueMoon/Atlantic 98090)	Randy Crawford	92	15
93	FEELS SO GOOD (SHOW ME YOUR LOVE) (Groove Nation/Universal 56004)	Lina Santiago	94	8
94	SET YOU FREE (Strictly Rhythm 12362)	Planet Soul	93	12
95	I AM L.V. (Tommy Boy 7724)	L.V.	87	5
96	WE GOT IT (MCA 55148)	Immature	88	23
97	AIN'T NO LOVE AND HAPPINESS (Bust It 74003)	Kawz	69	9
98	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962)	Shawn Stockman	79	18
99	GAMERS (Priority 53216)	The Conscious Daughters	90	12
100	DON'T GIVE UP (Island 854478)	Island Inspirational All Stars	91	19

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1,2,3,4 (SUMPIN' NEW) A Ivey Jr., A. Sear (T-Boy/Boo Daddy, ASCAP/Screen Gems, EMI, BMI)	39
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AIN'T NO NIGGA/DEAD PRESIDENTS S. Carter, D. Willis (Lil Lu Lu/Buggie, BMI)	29
AIN'T NOBODY F. Evans (N/A)	18
AIN'T NO LOVE AND HAPPINESS A. Green, M. Hodges, T. Davis (AI Green/Irving/TJD/Sweetness, BMI)	97
AIN'T NO PLAYA A. Forte, S. Keith, S. Lacy (Frid-A-Way, Ascap/Rag Top, BMI)	77
ALL I NEED P. Stewart, S. Salter, T. Nkheranye (Copyright Control)	44
ALL THE THINGS J. Thomas, J. Thompson, M. Williams (Fade 2 Black/Tallest Tree/Urban Agenda, ASCAP)	5
ALWAYS BE MY BABY J. Dupre, M. Carey, M. Seal (N/A)	4
BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT D. Austin, C. Wolf (EMI April/Dark Music/WBM/Anthous Music, ASCAP)	40
BRING IT ON K. Watson, M. Wilha, A. Ingram, J. Mitchell (Unadog/MCA, ASCAP)	53
CAN'T BE WASTING MY TIME A. Antonio, A. Evans, J. Austin, T. Patterson, G. Duncan, Lost Boyz (Vanessa/My Two Sons/Clyde Otis, ASCAP/Motion/Must Avenue/PolyGram, BMI)	48
C'MON 'N RIDE IT C. C. Lemonhead, J. McGowan, B. White (Ceejay/Sa-venz/Unichappell, BMI)	37
COUNT ON ME Babyface, W. Houston, M. Houston (Nippy/Aurama, ASCAP/Ecaf/Sony/ATV/Fox Film, BMI)	7
DOE OR DIE AZ (Life Is A Bitch, ASCAP)	86
DOIN' IT LL Cool J, B. R. Smith (LL Cool J/Def Jam, ASCAP/Sabah, BMI)	19
DON'T GIVE UP S. Brown, D. Lawrence (D. Lawrence/Crystal Arc, ASCAP/Star Brown, BMI)	100
DON'T RUSH W. Stewart, G. Jenkins (Woke/Genus, ASCAP/Warner Chappell, BMI)	59
DON'T WANNA LOSE YOU J. Harris III, T. Lewis, L. Rache (EMI April/Flyte Tyme/New Perspective/LBR, ASCAP)	24
DOUBLE TROUBLE Mad Lion, K. Parker, L. Parker, Gamble, Huff (Mixup/Spanas Choice/BDP/Zomba, ASCAP/Warner-Tamerlane/Sorted, BMI)	70
DOWN LOW R. Kelly (Zomba/R. Kelly, BMI)	6
DO YOU WANT TO D. Simmons (Warner-Tamerlane/Boobie-Loo, BMI)	16
THE EARTH, THE SUN, THE RAIN E. Wolf, S. Piens (Elliot Wolf/EMI Virgin, ASCAP/Stacy Piens/Chrysalis, BMI)	79
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HOUSE KEEPER G. Spencer III, T. Riley, S. Blair (Donril/Sweetie Melodies, ASCAP/M.O.V., BMI)	30
HOW DO YOU TELL THE ONE Babyface (Sony Songs/ECAF Music, BMI)	50
HUSTLER'S THEME D. Smith, D. Pisman, C. Mayfield (Protona/Next Level Groove/Hill Playaz, ASCAP/Warner-Tamerlane, BMI)	72
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I DON'T WANNA BE ALONE Sha (MCA/Yippie, ASCAP/Music Corp. Of America/Carnie Appearance By Ramsey/Vandy's Spot, BMI)	46
I GIVE IN B. Caldwell, M. Mammill (Full Force, ASCAP/Bobby Caldwell/The Music Force, BMI)	75
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PHYSICAL PUNK Domino (Geto Jam/All In/Chrysalis, ASCAP)	90
PLEASE DON'T GO C. Stokes, C. Cuenca (Hookman, ASCAP/Zomba, BMI)	15
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SOUL FOOD Organized Noize, R. Barnett, T. Burton, C. Gpp, W. Knighton, B. Bennett (Big Sexy, ASCAP/Organized Noize/Stuff Shirt/Goodie Mob, BMI)	54
SPACE AGE F. Smith, M. Goodwin (Money-N Pocket, ASCAP)	82
STAIRWAY TO HEAVEN K. Gamble, L. Huff (Mighty Three, ASCAP)	45
THA CROSSROADS Bone, D. J. U-Neek, Tony C. (Ruthless Attack/Mo Thug, ASCAP/Dollarrz N. Sense/Kozaru/Donkins, BMI)	3
A THIN LINE BETWEEN LOVE & HATE R. Fondexter, R. Fondexter, J. Members (Coulton/Win Or Lose/Warner-Tamerlane, BMI)	8
...TIL THE COPS COME KNOCKIN' M. David (Muswell/Gan'Zimra, ASCAP/Sony/ATV LLC, BMI)	84
TOUCH ME, TEASE ME C. Woodard, M. J. Blige, M. Hooten, K. Komegy, F. Brown, D. Young, J. Weaver Jr (Copyright Control/MCA/Chrysa Doll/Cannism At Ya/Warner Chappell/Zomba, ASCAP)	31
TRES DELINQUENTES I. Martin, D. Thomas, A. Martinez, S. Lake (Memory Lost/Black Wax/Graveyard Shift/Almo, ASCAP)	68
UNKNOWNHOWWEDU A. Reed, A. Willis (Red Handed, ASCAP)	87
VISIONS OF A SUNSET S. Stockman (Shawn Patrick/Ensign/Songs Of PolyGram, BMI)	98
WE GOT IT D. Perce, C. Lucas, C. Rose (Sean "The Mystr" Mutter/Fe-Mac, ASCAP)96	
WHAT DID I DO TO YOU T. McEroy, D. Foster, T. Ellis (Tuff-E-Nuff/EMI Blackwood/More Than A Tea Party, BMI)	73
WHERE DO U WANT ME TO PUT IT J. Harris III, T. Lewis, M. Horton (EMI April/Flyte Tyme/Tunes, ASCAP/EMI Blackwood/Help The Bear, BMI)	56
WHO DO U LOVE V. Beauford, L. Campbell II (Grandunion/Art & Rhythm Inc./Zomba, ASCAP)	33
WIND BENEATH MY WINGS L. Henley, J. Silbar (Warner/EMI/WB/Gold Corp., ASCAP)	80
WOO-HAH! GOT YOU ALL IN CHECK T. Smith, R. Smith (T'nah's/Sadyahs, BMI)	22
THE WORLD IS A GHETTO Allen, Brown, Dickerson, Jordan, Miller, Ostar, Scott (Far Out/PolyGram, ASCAP)	42
WHY YOU TREAT ME SO BAD O. Burrell, R. Livingstone, M. Dixon, B. Marley (Livingston/Bob Marley/Rushton, ASCAP/Songs Of PolyGram, BMI)	81
YOU Heavy D, R. Burrell, V. Herbert, C. King (Soul On Soul/EMI April/Three Boyz From Newark/Burrell/Warner Chappell, ASCAP)	14
YOU'RE THE ONE Allstar, A. Martin, I. Matias, T. Johnson, C. Gamble (AI's Street/Almo/Saidra/One Ole Ghetto Ho/WB/Wonder Woman Songs, ASCAP/Warner-Chappell, PRS)	2

ALBUM REVIEWS By Peter Miro



VARIOUS ARTISTS: *The Great White Hype* (Hudlin Bros./Epic EK 6736) Producer: Reginald Hudlin

Extensive filler populates this soundtrack, redeemed by select performances. Of note are "Who's The Champion" by Ghostface Killer f/Rza and "Running Song" by Ambersunshower, who's definitely an artist to be watched. Bassist/producer Marcus Miller makes a rare vocal show on "And I Love You." Passion f/E-40, Insane Clown Posse and Bone-Thugs-N-Harmony are wasted on this collection.

RAMSEY LEWIS: *Between The Keys* (GRP) Producers: Ramsey Lewis, Joe Sample, Frayne Lewis, Bobby Lewis

As the lines blur between R&B instrumentals and contemporary jazz, one of its earliest crossover stars, Ramsey Lewis, fulfills a "Dream Team" A&R vision by working with Joe Sample and Grover Washington, Jr. to state just how much funk fits into the evolving equation. For those who forgot, "Sun Goddess 2000" is an updated version of the Lewis classic, accentuated by Washington's soprano sax solo. "Cold And Windy," "I'll Always Be About You," "Secret Place," "Between The Keys," "Les Fleur" and "Hearts Of Fire" all rate Quiet Storm or A/C consideration. Lewis' tranquil keyboard passages float over a muted, percussive thrum. Arrives in stores May 21.

CHINO XL: *Here To Save You All* (American/9 43038-2) Producers: Dan Charnas, B Wiz for Rocket Science, Bird for Birdshit Productions

Chino XL's face-cracking invective spares few targets as he formulates similes about a vast array of pop culture personalities. His humor may invite libelous outrage, his scathing delivery more notoriety. Cool, creeping bass, keyboards, horns, strings and dubbed voices anchor a deliberately spare East Coast production. "It's All Bad," "RIIOT! (f/Ras Kass)," "What Am I," "Thousands," "Kreep," "Many Different Ways," and "No Complex" rank as the best of the LP's diatribes. Includes a shout out to O.J. Simpson.



PICK OF THE WEEK

KENNY LATTIMORE: *Never Too Busy* (Sony/Columbia 67125) Producers: Kipper Jones, Keith Crouch, Kenneth Crouch, Barry Eastmond, Herb Middleton, Oji Pierce



Singer/songwriter Kenny Lattimore displays mesmerizing gifts on his debut LP. His Orpheus-like capabilities can transfix wild beasts in the forest or lovers in strife with equal measure. It's a voice of peace, expertly modulated on a collection of radio-ready material. Disarming title track "Never Too Busy" sparkles with throaty charm, a chartbound projectile fit for urban and pop formats. Midtempo cut "Just What It Takes" expands on the emotional message in a funky way. "Forever," "For You," "Where Did Love Go," "Forgiveness," "All I Want" and "Climb The Mountain" add highly charged rounds for a seductive serenade. Thankful prayer "I Won't Forget (Whose I Am)" completes the torrent of feelings from a pure, engaging talent.

URBAN

TOP 75 URBAN ALBUMS

CASH BOX • MAY 18, 1996

1	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	1	12
2	SUNSET PARK (Flavor Unit/EastWest/EEG 61904)	Soundtrack	19	2
3	A THIN LINE BETWEEN LOVE AND HATE (Warner Bros. 46134)	Soundtrack	3	12
4	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	2	5
5	NEW BEGINNING (RCA 66487)	SWV	25	2
6	R. KELLY (Jive 41579)	R. Kelly	7	22
7	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	4	12
8	UNTOUCHABLE (Relativity 1505)	Mac Mal	DEBUT	
9	ICE CREAM MAN (Priority 53978)	Master P	5	9
10	WAITING TO EXHALE (Arista 18796)	Soundtrack	11	22
11	DEATH THREATZ (Epic 67139)	MC Eiht	6	4
12	INSOMNIA: THE ERICK SERMON COMPILATION ALBUM (Interscope 90060)	Various Artists	DEBUT	
13	THE COMING (Elektra 61742)	Busta Rhymes	8	6
14	BROWN SUGAR (EMI 232629)	D'Angelo	10	41
15	ORIGINAL GANGSTAS (Noo-Trybe/Virgin 41533)	Soundtrack	DEBUT	
16	DAY DREAM (Columbia 66700)	Mariah Carey	12	26
17	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	13	21
18	LOUDEER THAN WORDS (Mercury 31453)	Lionel Richie	14	3
19	ONCE UPON A TIME IN AMERICA (Profile 1467)	Smooth Da Hustler	15	2
20	TOTAL (Arista 73006)	Total	16	12
21	UNTIL THE DAY (MCA 11265)	Nonchalant	68	2
22	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	17	23
23	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	29	39
24	THE VILLIAN IN BLACK (Ruthless 5544)	MC Ren	9	4
25	THE SUBSTITUTE (Priority 50576)	Soundtrack	18	3
26	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	20	21
27	MISS THANG (Rowdy/Arista 37006)	Monica	23	37
28	LET ME CLEAR MY THROAT (CLR 7209)	D.J. Kool	22	6
29	SOLO (Perspective 49017)	Solo	24	32
30	KILLA KALI (Jive 41577)	Celly Cell	DEBUT	
31	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	26	22
32	KOLLAG (Chrysalis/EMI 35484)	Bahamadia	27	4
33	CELL BLOCK COMPILATION (Priority 50556)	Various Artists	28	5
34	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	30	4
35	WORDS (LaFace/Arista 26222)	The Tony Rich Project	31	16
36	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	21	17
37	I WILL SURVIVE: DOIN' IT MY WAY (RCA 66775)	Chantay Savage	32	8
38	OFF PAROLE (Chrysalis/EMI 35509)	Rappin' 4-Tay	33	7
39	SOUL FOOD (LaFace/Arista 26018)	Goodie Mob	34	24
40	YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	35	17
41	REALMS 'N REALITY (Loud/RCA 66521)	Cella Dwellas	36	5
42	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	53	70
43	WE GOT IT (MCA 11385)	Immature	37	20
44	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	38	40
45	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	39	40
46	ON TOP OF THE WORLD (Relativity 1521)	EightBall & MJG	40	25
47	FUNKMASTER FLEX: 60 MINUTES OF FUNK (Loud/RCA 66805)	Various Artists	41	23
48	STR8 OFF THA STREETZ OF MUTHAPHU**IN COMPTON (Ruthless/Relativity 5504)	Eazy E	42	13
49	LIQUID SWORDS (Geffen 24813)	GeniusGZA	43	25
50	GIRL 6 (Warner Bros. 46239)	Soundtrack	44	7
51	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	46	72
52	CONSPIRACY (Udeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	47	34
53	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	48	29
54	GAME RELATED (Sick Wid' It/Jive 41562)	The Click	49	24
55	FAITH (Arista 73003)	Faith Evans	50	33
56	TOUCH OF SOUL (Nature Boy/Big Beat/AG 92655)	Art N' Soul	51	5
57	DANGEROUS MINDS (MCA 11228)	Soundtrack	52	38
58	GROOVE THEORY (Epic 57421)	Groove Theory	54	26
59	NAKED AND TRUE (Blue Moon/AG 92662)	Randy Crawford	55	2
60	THE GREAT WHITE HYPE (Epic 67636)	Soundtrack	DEBUT	
61	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	56	31
62	SILK (Elektra 61849)	Silk	64	23
63	HERE TO SAVE YOU ALL (American/Warner Bros. 43038)	Chino XL	58	3
64	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	60	37
65	MOODS (Mercury 528755)	Will Downing	59	23
66	DEAD PRESIDENTS VOL. II (Underworld/Capitol 35818)	Soundtrack	73	4
67	BRANDY (Atlantic 82610)	Brandy	75	78
68	PLEASE TAKE ME (Jive 41535)	Marvin Sease	67	2
69	CYPRESS HILL III (TEMPLES OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	61	25
70	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	DEBUT	
71	DEBORAH COX (Arista 18781)	Deborah Cox	62	20
72	ATTITUDE ADJUSTMENT (GRP 9839)	George Howard	63	9
73	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	Wu-Tang Clan	66	99
74	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	70	72
75	THINKING ABOUT YOU (GRP 9829)	Jerald Daemyon	69	17

THE RHYTHM

By Peter Miro



MCA Records recently hosted a celebration dinner for songstress Patti LaBelle at Spago's in West Hollywood. LaBelle garnered the Lifetime Achievement Award during the Soul Train Music Awards program. Pictured are (l-r): Armstead Edwards, LaBelle's manager; Marilyn Batchelor, nat'l mktg dir, Black Music Collective, MCA Records; Nancy Taylor, vp admin. BMC, MCA; Madeline Randolph, exec dir, A&R, West Coast, BMC, MCA; David Harleston, sr. vp, BMC, MCA; Ms. LaBelle; Larry Kenswil, exec. vp, bus. & legal affairs, MCA Music Entertainment Group; A.D. Washington, sr. vp, promo & mktg, BMC, MCA; Paul Cooper, vp, MMEG; Jeffrey Harleston, dir., bus & legal affairs, MMEG; and Jocelyn Cooper-Gilstrap, sr. vp/ass't to chairman, MMEG.

NEVER TOO BUSY: Wouldn't be too disappointed with the music journalist no-shows at the lunchtime listening party for Columbia artist Kenny Lattimore May 6 at Loews Santa Monica Beach Hotel. It only meant they missed a rare peak experience which they'll be hearing more about as the buzz builds over Lattimore's debut release *Never Too Busy* in coming weeks. For a 25-year old neophyte, Lattimore commanded the rapt attention of the writers who weren't too busy to come to the scenic seaside locale to scout this formidable crooner up close. He's in a league that few song stylists/phraseologists approach in their careers. Thoughtful, evocative *Morning Crew* recording artist Gary Taylor, the late Donny Hathaway, '70's balladeer Leroy Hutson, Michael Jackson, George Michael and Al Jarreau all come to mind when one attempts to localize Lattimore's voice in the spectrum of captivating male vocalists. It's a voice that will win many converts on radio and live performances as his focused delivery becomes apparent. Sony/Columbia is putting together a veritable "Murderers Row" of young R&B/urban talent with Lattimore, Maxwell and Puff Johnson—versatile singers whose heartfelt musical expression is characterized by soulful accompaniment, lush production values and honest, emotive lyrics. With pianist Sam Kendrick, Lattimore impressed with his physical presence and charm, leaving guests neatly tied by his spider-silk voice.

COMPTON GAINS ARTS ACADEMY: Progressive Symphony founder Yvette Devereaux the first African American woman to conduct the Los Angeles Philharmonic Orchestra, opens the Progressive Arts Academy in Compton next month. She established the school to "give something back to the community, and help students realize their artistic potential." Devereaux, noted violinist, composer, arranger and music educator, has worked with a broad array of pop/R&B artists including Brandy, Barbra Streisand, Aretha Franklin, George Duke, Whitney Houston, Kathleen Battle, Vanessa Williams, Coolio, Babyface, Luther Vandross, Roberta Flack, Kenny G, Stanley Clarke and others. The non-profit Academy held its Grand Opening May 11. Contact (310) 763-7777 for donations (cash or equipment) and enrollment info.



"A Bronx Tale" actress turned recording artist Taral Hicks inked a recent deal with Motown Records Label. Her debut LP is set for September release. Pictured are (standing l-r): Marc Siegel, exec vp, Motown; Andre Harrell, president/CEO Motown; Miriam Stern, atty. for Ms. Hicks; Andrew "Dice" Rhamdanny, vp, A&R, Motown; seated: Adrian White, sr. vp, legal affairs, Motown; Taral Hicks; Edna Hicks (Taral's manager)

By Peter Miro

THE RHYME



WC, Ice Cube and Mack 10, aka Westside Connection, stand in relief on the set of their recent video shoot for their upcoming clip "Bow Down," the first single from their Summer '96 *Westside Connection* LP. Pictured are (l-r): Ice Cube, WC and Mack 10

IT'S ALL IN THE "GAMEPLAN": Penalty artist, hip-hop legend Lord Finesse has released the video "Gameplan" from his hit LP *The Awakening*. The "Gameplan" single

will be in stores May 21 and will be a double-A side release with the track "Actual Facts" featuring Large Professor, Grand Puba and Sadat X. A video is in the can for "Actual Facts" which includes camcos by KRS-One, Fat Joe, Diamond, AG and others. After 60 days, sales of the LP have reached 100,000 units. Finesse has clear-cut ideas on the difference between "rap" the art form, and "hip hop," which he sees as a distinct culture he's been a part of since childhood. He is one of the few artists who can rap, DJ and produce, reflected in his work for Notorious B.I.G., Big L, and R&B artists SWV and Caron Wheeler.

FINAL HOUR IMMINENT: Critique/BMG artist Poppa Doo has released *Da Final Hour* with 11 cuts by Pop aka Tony C. He's assisted by Dewayne "Big Du" Martin, MC Breed and Swift C on a topical, hard-driving production.

ADDRHYME: Sales of 2Pac's new album *All Eyes On Me* have topped four million units. RZA of Wu Tang Clan and Ghostface Killer have formed a new label—Razor Sharp—to be distributed by Epic. Virgin/Noo Trybe's *Original Gangstas* soundtrack will burn some eardrums with the strong performances of Junior M.A.F.I.A. ("White Chalk, Pt. II") and N.O. Joe feat. 3rd Degree ("How Many"), to name a few. The Orion film premiered at the Pacific Cinerama Dome in Hollywood, May 7. Its plot pits "old school" black street heroes Richard Roundtree, Ron O'Neal, Fred Williamson, Jim Brown and Pam Grier against contemporary urban adversaries who point their straps sideways when they bum rush their prey. The soundtrack, released April 30, also features The Geto Boys, Ideal, Facemob, Luniz, Mobb Deep f/RSO, The Click, 3XKrazy f/Suga T. MC Ren, 3rd Degree, Ice T, Spice 1 and Smooth.

Cash Box will be looking at the activities of Busta Rhymes, Digital Underground, Mr. X and others making noise (or about to) in upcoming issues.



Pictured (l-r): Uncle Luke (aka) Luther Campbell and Chuck D meet at the House Of Blues during the recent Island Records After Party.

TOP 25 RAP SINGLES

CASH BOX • MAY 18, 1996

1	THA CROSSROADS (Ruthless 6335)	Bone Thugs N Harmony	13	3
2	KEEP ON, KEEPIN' ON (Flavor Unit/EastWest 64302)	MC Lyte Feat. Xscape	2	10
3	5 O'CLOCK (MCA 55075)	Nonchalant	1	12
4	DOIN IT (Def Jam/RAL/Island 5761)	LL Cool J.	3	10
5	WOO-HAHII GOT YOU ALL IN CHECK (Elektra 64335)	Busta Rhymes	4	10
6	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	5	7
7	SCARRED (Luther Campbell/Island 164000)	Luke	6	4
8	DEAD PRESIDENTS (Roc-A-Fella 53233)	Jay-Z	8	8
9	C'MON 'N RIDE IT (THE TRAIN) (Quadrasonic/Big Beat/AG 98083)	Quad City DJ'S	11	9
10	SOUL FOOD (Lafayette/Arista 4145)	Goodie Mob	7	10
11	1,2,3,4,(SUMPIN' NEW) (Tommy Boy 7721)	Coolio	9	10
12	LIVE AND DIE FOR HIP HOP (Ruffhouse/Columbia 7827)	Kris Kross	10	3
13	SHADOWBOXIN' (Geffen 19396)	Genius/GZA Feat. Method Man	14	8
14	THE WORLD IS A GHETTO (Rap-A-Lot/Virgin 38544)	Geto Boys	22	2
15	FU-GEE-LA (Ruffhouse/Columbia 78194)	The Fugees	12	17
16	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	15	18
17	DOE OR DIE (EMI 58398)	AZ	DEBUT	
18	AIN'T NO PLAYA (Chrysalis/EMI 58527)	Rappin' 4-Tay	18	11
19	MR. ICE CREAM MAN (No Limit/Priority 53218)	Master P	16	7
20	HOOP IN YO FACE (Flavor Unit/EastWest 64312)	69 Boyz	17	5
21	TOUCH ME, TEASE ME (Def Jam 76552)	Case	DEBUT	
22	LET ME CLEAR MY THROAT (CLR 5218)	DJ Kool	DEBUT	
23	PERFECT MATCH (Loud/RCA 64532)	Cella Dwellas	24	3
24	DELINQUENT HABITS (PMP/Loud/RCA 64526)	Tres Delinquentes	DEBUT	
25	DOUBLE TROUBLE (Weeded/Nervous 20189)	Mad Lion	25	2

Rap Single Reviews

By Peter Miro

■ DARK SUN RIDERS: "Time To Build" (Island PRCD 7217-2)

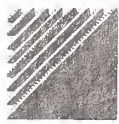
Brother J. "Vibal Magus" of the Dark Sun Riders kicks surgically precise, didactic rhymes coiled around a funky, posture-curling bass signature. "Time To Build" is the syncopated, in-the-pocket chant of a tribal sage on a free verse stage. Danceable, noddable wisdom continues on the Ultra Marsalis remix and urban propaganda track "Vibes Of The Pro Black." First-rate engineering by Beat Assassins and the Ooga Priest of Earth Core Productions gives this a live recital vibe. Additional bass parts by Ali Shaheed Muhammad. From the LP *Seeds Of Evolution*.

■ MC BRAINZ: "Hot Outside" (Wrap/Ichiban CD-361-2)

An eerie, relaxing "Summer Madness" inspired narrative is dramatized on this single by MC Brainz, MC Breed and Kool Ace. Bonus cut "Open Wide" also breaks into easy listening territory using a careful instrumental backdrop that stands alone as an easy listening track. More musical than most rap offerings, this formula is suave enough to embrace a variety of listeners.

■ MAD LION: "Double Trouble" (Weeded/Nervous Records WE 20189-2)

Walk through the Lion's gravelly-voiced dancehall growls laid onto the percussion intro to "Real Love" by Mary J. Blige with some Teddy Pendergrass grafted on for effect. KRS-One adds power to the Third World remix track.



Blues News & Notes

By Denise Tapp & John Rhys

WHAT'S BLACK AND WHITE AND BLUE ALL OVER? Far too many people think of the blues as a simplistic, stagnant musical style, limited to a handful of twelve bar refrains interpreted with varying degrees of success by young white males. Move over Gross Misconception and make way for a vibrant, evolving art form with lots of appeal.

This point was driven home, literally, to the lucky group of players and fans who attended the **17th Annual Handy Awards** in Memphis Thursday, May 2nd, an event which was followed by three days and nights of solid entertainment at the Memphis In May **Beale Street Music Festival**. The entertainers were at their best when encouraged and assisted by one another in a way that recalled the days when American music was just coming of age, struggling to free itself from the "one-two-three oompah" beat.

At the awards show, veterans took the spotlight and stunned us with their energy and enthusiasm. **Jimmy Rogers** (age 72) accepted a Handy for **Male Artist of the Year in Traditional Blues** and then moved to the stage to demonstrate graphically his skills which had merited recognition. **Robert Lockwood Jr.** (81), whose genius has been too often overlooked by blues buffs in search of untold stories about his mother's boyfriend, delivered a flawless rendition of "Love In Vain", one which would, no doubt, has sent it's composer in search of the next freight train out of town. And 88-year-old **Yank Rachell**, assisted by "youngsters" **John Sebastian** and **Fritz Richmond**, won a new generation of fans with his jug band classics from the late 1920's. "If the river were whiskey and I was a divin' duck...I'd dive to the bottom and never come up."

The most innovative performance of the evening was delivered by **Clarence "Gatemouth" Brown** (72). His three song set began with a Texas style boogie blues, moved to a scorching fiddle number and ended with an astounding version of "Take The A Train". As Gatemouth manipulated the slide to imitate an approaching train whistle and then burst into a jump jazz duet with his sax player, the audience fell totally silent, enthralled by his artistry.

The younger performers showed similar confidence and creativity. **Joe Louis Walker** delivered a rare acoustic slide guitar solo reminiscent of **Bukka White** in intensity, leaving the audience gasping, "He was born with it!" Hometown boy **Charlie Musselwhite**, whose sincere passion for the blues carried him through tuning problems, kept listeners entertained with anecdotes from the old Beale Street. And, after sweeping five awards, **Luther Allison** took the stage for a truly grand finale which included fellow honoree **KoKo Taylor**, emcee **Ruth Brown**, **Ronnie Earl** and the **Memphis Horns**.

At the conclusion of the awards ceremony, 'round midnight, performers and audience moved the party to Beale Street for further jamming. At **B.B.King's**, the **Saffire** women stopped dancing just long enough to deliver a raucous set accompanied by **Bob Margolin**. The ever gracious **Luther Allison** accepted congratulations and shook it to the music of his comrades in arms before leading the jam a B.B.'s until 4:15 a.m. And this was just the first of four days of heavy action.

From a technical standpoint, this big night for the **Blues Foundation** sailed on wings of angels. Sound and staging problems which have plagued years past were gone, and things appeared to move smoothly and professionally. Foundation executive director **David Less** had good news to share with the audience, including the fact that the ceremony was being audiotaped for broadcast later this year and that we could anticipate a Memphis blues radio show to be hosted by **Andrew Love** and **Wayne Jackson** (The Memphis Horns) for national syndication.

The Beale Street Music Festival got underway on Friday with a mile or two of state-of-the-art sound stages. Headliner **Dave Matthews** helped draw a record crowd of 40,000, mostly very young people, to **Tom Lee Park** where quite a few were turned on to other forms of music. **R.L.Burnside** delivered an energetic lesson in *juke joint* blues, and shortly afterward, **Otis Rush** spread the West Side Chicago Word about a half mile away. The talent ran the gamut from blue-eyed soul to choreographed R&B to slick urban blues. Jimmy Rogers wowed 'em at B.B.'s on Friday night. Across the street at **Blues City Café**, a sizeable mob waited for people to leave and make room for them to hear **The Cate Brothers**. At **The Black Diamond**, guitar virtuoso **Sean**

Top 25 Blues Albums

MAY 18, 1996

1	Ledbetter Heights (Giant 24621)	Kenny Wayne Shepherd	1	12
2	The Real Deal Live (Silvertone 41543)	Buddy Guy	4	2
3	Phantom Blues (Private 82139)	Taj Mahal	2	8
4	A Long Way Home (Verve 529465)	Clarence "Gatemouth" Brown	8	2
5	Ace In The Hole (Ace 2006)	Willy Clayton	5	10
6	Grateful Heart: Blues And Ballads (Bullseye 9565)	Ronnie Earl And The Broadcasters	7	6
7	Greatest Hits (Epic EK-66217)	Stevie Ray Vaughan	6	12
9	Please Take Me (Jive 41585)	Marvin Sease	10	2
9	Tornado (Rounder 3140)	Rory Block	14	2
10	Alligator 25th Anniversary (Alligator 1101)	Various Artists	DEBUT	
11	Keb Mo (Epic 57863)	Keb Mo	11	12
12	Duke's Blues (Pointblank 41344)	Duke Robillard	3	12
13	Blues (MCA 11060)	Jimi Hendrix	13	4
14	Chill Out (Virgin 40107)	John Lee Hooker	12	8
15	Blues For Greeny (Charisma 4050)	Gary Moore	DEBUT	
16	Sad Street (Malaco MCD 7478)	Bobby Blue Bland	16	12
17	Get Wise To Yourself (Black Top BLC 1126)	Guitar Shorty	15	6
18	Turn It On (Bullseye 9566)	Roomful Of Blues	9	10
19	Collective Soul (Atlantic 82745)	Various Artists	17	2
20	Blue Streak (Alligator 14834)	Luther Allison	22	12
21	Live At The Mint (On The Spot 82137)	Jimmy Witherspoon	20	10
22	Rhythm And Groove (Pointblank 41494)	Roy Rogers	DEBUT	
23	House Of Love (Paula 9005)	Carl Sims	24	12
24	Hot Biscuits (House Of Blues 87008)	Various Artists	DEBUT	
25	One Monkey Don't Stop No Show (Waldoxy 2813)	Bobby Rush	DEBUT	

Costello astounded an interesting mix of people including **Ron Levy**, **James At The Dark End Of The Street Carr** and an enthusiastic gentleman from Chicago who kept yelling, "Call the po-lice! This kid is TOO BAD!"

American Music's Main Street was littered with talent and was elbow to elbow with fans. A good time was had by all and people from every nook and cranny of the blues loving world, are limping their way back home after an unforgettable weekend of the best the world has to offer.

At the first Beale Street Music Festival, held in May of 1977 on a patch of grass in **Handy Park** amidst the wreckage of urban renewal, headliner **B.B.King** announced to one and all that Beale Street would make a comeback because it was a force too strong to be put down. This weekend's events have fulfilled that prediction, and once again the entertainers proved that B.B. was right in calling Memphis "the mother of the blues." It was a homecoming in the truest sense of the word.

Something very special started in Memphis decades ago, dug out of the depths of the human experience and translated into sound which found ears the world over. That "something" has lost none of its power to enchant, to energize, and to comfort. If anything the force has grown, evolved and gained momentum. It could only have happened in Memphis.

Indie News

By Dick Ishbun

NAIRD CONFAB: Mike Dreese, co-founder/CEO of the 15-store Northeast retail chain Newbury Comics will be the keynote speaker at the upcoming National Assn. of Independent Recording Distributors (NAIRD) convention to be held May 22-26 at Baltimore, MD's Omni Inn Harbor Hotel. Dreese promises to fire things up in his address noting: "This will definitely be a no-holds-barred discussion of what has gone radically wrong with the shift in the distribution channel, how much blood is presently in the streets and how it will continue to impact retailers and indie labels. I also want to discuss ideas on how to deal with the turbulent future."

Having started Newbury Comics 17 years ago with roommate John Brusger, the chain grew on the flow of alternative product that burgeoned throughout the '80s and into the '90s and has been named twice to *Inc. Magazine's* "Inc. 500" as one of the fastest growing private companies in America.

THE THIRD STAGE OF LOLLAPALOOZA: Faced with a greater clamor for more major label acts to slide onto the bill, Lollapalooza '96 is bowing a third stage exclusively for indie acts that will be called, appropriately, "The Indie Stage." While the Second Stage was normally reserved for indie acts, major labels have gained squatters rights with acts such as *Girls Against Boys*, *Ben Folds Five*, *Cornershop*, *Satehel*, *You Am I* and *Beth Hart* slated for the first part of the tour. The second half of the trek will find *Soul Coughing*, *Sponge*, *The Melvins*, *Ruby*, *Johnny Polonsky* and *Low & Sweet Orchestra* manning the Second Stage.

The trendy Indie Stage will feature *Chune*, *Moonshake*, *Lutefisk* and *Capsize 7* on the first leg of the tour, and *Cows*, *Long Fin Killie*, *Thirty Ought-Six* and *Varnaline* holding forth the second half of the the Lollapalooza tour. It promises to be a true example of musical diversity.



Grammy-nominated singer/songwriter Nnenna Freelon has signed to Concord Jazz and in July will debut her *Shaking Free* album. The Billie Holiday Award winner has spent the last two years touring extensively in the U.S. and Europe and the musicians with whom she's toured will be featured on the 12-cut album along with some special guests. Pictured flanking Freelon after a recent performance at San Francisco's Herbst Theater are Concord president Glenn Barros (left) and manager Cheryll Carter.

Indie Execs



Wilson



Dorn



Johnson

■ **Steve Wilson** has been named vp of A&R & product development at **K-Tel Records**, where he will oversee the A&R and product management functions for the parent company and its subsidiaries Arrival, Cold-Front, Era, Nouveau and Dominion. Wilson began his career in 1977 at Minneapolis-based distributors Pickwick. In 1986 he was recruited into product development by K-Tel.

■ **The Handleman Company**, a major supplier and merchandiser of music, video, books and PC software to retail chains and other outlets, has chosen **Thomas F. Quinn** to be vp of software development. Prior to joining Handleman, Quinn served as director of general merchandise and marketing manager for software at Egghead Software. He also has held various marketing, merchandising and management posts with Woodward and Lothrop/John

Wanamaker of Washington, D.C. ■ **David Dorn** has been promoted to sr. director of media relations at **Rhino Entertainment**. Dorn will oversee all aspects of media relations for the company, including his continued work with the audio division and supervision of all media efforts for Kid Rhino, Rhino Home Video, Rhino Books and Rhino Film divisions, as well as corporate communications. A three-year veteran of the

company, Dorn also worked at Oh Boy Records. ■ **Ken Johnson** has been appointed manager of A&R administration for the **Sparrow Communications Group** and will now oversee administration of product schedule and work as liaison between A&R and creative services. He also will be involved in artist-producer/company relations and producer contracts. Formerly manager of business affairs for Word, Inc., Johnson has also served in various roles in the company's A&R department during his six years there.

■ **peermusic** recently appointed **Else Lau** Asia Pacific regional manager. The new job calls for Lau to oversee the company's operations in Singapore and Taiwan, and to also assume strategic responsibility for the publishing company's interests in China and other Asia Pacific markets. Lau previously was director in Taiwan and Hong Kong for Friendly Dogs Music Publishing and also served as publishing manager for BMG Pacific Music Publishing Ltd., as director of publishing at Rock International Music Publishing Co. Ltd. and as publishing manager/international licensing manager for HNH International Ltd.

■ **Paula Sartorius** has been named sr. director of artist management at the **Metropolitan Entertainment Group**. Sartorius brings Lucious Jackson and Los Lobos to MEG, and in her new post will manage these acts and others, as well as oversee the booking, advertising, marketing and advertising campaigns. Prior to MEG, Sartorius spent eight years with Side One Management.

ALL THAT JAZZ: These rare packages from **Black Lion** are like found money. The latest from the Little Silver, NJ-based label that could, is *Dexter Gordon—Live at the Montmartre*, a three disc box set that features sessions recorded at *Montmartre Jazzhaus* in Copenhagen July 20 and 21, 1967. Like many American jazz expatriates, the late Gordon refined his craft while touring the concert halls and bistros of Europe, finding a unique voice that distinguished him from many of the giants of the day. On this collection he offers a varied song list featuring lesser-known compositions such as Ben Tucker's "Devilette," and some standards from his contemporaries—Sonny Rollins, "Doxy" and "Sonnymoon For Two," and that's just on the first disc.

He pays homage to tenor giant **Coleman Hawkins** on disc two's "Body And Soul," where Hawkins' influence is evident, although Gordon leaves his imprint on the classic. **Billy Strayhorn's** "'A' Train" is a highlight of the third disc along with "For All We Know." Like on previous Black Lion box

(Continued on page 8)

INDEPENDENT DISTRIBUTORS TOP

ORD.

Action Music Sales Inc. ph: 216.243.0300

1. I AM L.V.
2. GANDSTA'S PARADISE
3. XORCIST
4. WHATCHA LOOKIN' 4
5. THAT HIGH LONESOME SOUND
6. ONCE UPON A TIME IN AMERICA
7. FORGOTTEN FRESHNESS
8. JOCK JAM'S VOL. 1
9. BLUE STREAK
10. 20TH ANNIV. COLL.
11. MORE THAN A MELODY
12. WORLD'S GRTST BLUEGRASS BANDS 1
13. BEVERLY KILLS 50187
14. THE DARK ISLAND
15. WORLD'S GRTST BLUEGRASS BANDS 2
16. MTV PARTY TO GO VOL. 8
17. INNER COURT
18. HIGH LONESOME (STORY OF BG)
19. BLUEGRASS FROM HEAVEN
20. KING OF DA PLAYAZ BALL

- L.V.
Coolio
X-Raided
Kirk Franklin
Did And In The Way
Smoother Da Hustler
I.C.P.
Various Artists
Luther Allison
Various Artists
Yolanda Adams
Various Artists
I.C.P.
A. Hampton/L. Barnes
Various Artists
Various Artists
Fred Hammond
SOUNDTRACK
Various Artists
Skinny Pimp

Allegro Corporation ph: 800.288.2007

1. LULLABY JOURNEY
2. WORLD MUSIC TOUR
3. QUARTETTO GELATO
4. DAS JAHR (THE YEAR)
5. PETER AND THE WOLF
6. CALLING ME BACK TO THE WILD
7. 20 JUKEBOX PARTY DANCE FAV.
8. THE NEARNESS
9. THE LONDON TROMBONE SOUND
10. SONGS FROM LES MISERABLES
11. STRING QTS VOL. 2
12. STAND-UP OPERA
13. SINGER, SOLDIER, LOVER, PRIE
14. CELLO CTO OP 104
15. FOLLOWING THE MOON
16. BLUES-ETTE II
17. HIP GNOSIS
18. CATALYST
19. CRESCENTE MOON
20. SKYROCKET

- LaRue: Norman/Roberts
Robert Hohner Percu. Ens.
Quartetto Gelato
Sarah Rothenberg
Ben Kingsley, narr.
Michael Tomlinson
Various Artists
J. Bloom: Sop. Sax
Various Artists
Various Artists
Cuarteto Latinoamericano
B. J. Ward
Music Garden
Wispelwey/Giacometti
Ensemble Galilei
Curtis Fuller Quintet
Wairathy/Masters...
Steely Dan
James McMillan
A. Vuzzutti

Alternative Distribution Alliance ph: 800.239.3232

1. MARTIN & ME
2. BLEACH
3. BRAIN CANDY
4. CALLING UP SPIRITS
5. FIRESTARTER
6. UNDER THE BUSHES...
7. IT'S HEAVY IN HERE
8. DELUXE
9. MUSIC FOR A JILTED GENERATION
10. SCHIZOPHONIC
11. GIRLS AGAINST BOYS
12. DEAD MAN SOUNDTRACK
13. GILDED STARS & ZEALOUS HEARTS
14. RECKLESS COUNTRY SOUL
15. THE BLUE MOODS OF...
16. IN SEARCH OF...
17. THERE'S NEVER BEEN A CROWD...
18. RAILROAD
19. WHORN
20. EXPERIMENT ZERO

- J Mascis
Nirvana
Soundtrack
Dick Dale
The Prodigy
Guided By Voices
Enc Matthews
Better Than Ezra
The Prodigy
Cobustible Edison
House of GVSB
Neil Young
Velocity Girl
Jason & The Scorchers
Spain
Fu Manchu
Richard Davies
Dakoda Motor Co.
Cows
Man Dr Astroman?

Bayside Distribution ph: 916.373.2548

1. BRAIN CANDY
2. MEET THE REAL YOU
3. QUARTET
4. 39/SMDOTH
5. THAT HIGH LONESOME SOUND
6. EXPERIMENT ZERO
7. SLIGHTLY HAUNTED
8. SENSUAL GUITAR
9. LOVE IS DEAD
10. TELEPHONO
11. ENRIQUE IGLESIAS
12. GRATEFUL HEART...
13. UNDER THE BUSHES...
14. TORNADO
15. GOOSE IS LOOSE
16. SHDWBDAT
17. ESTRUS COCKTAIL COMPANION
18. 25TH ANNIV.
19. WHO STOLE THE HOT SAUCE
20. YOU'LL NEVER GET TO HEAVEN

- Soundtrack
Noise Addict
Alison Brown
Green Day
Old & In The Way
Man Dr Astroman?
Lynn Miles
Sherri Rottersman
Mr. T Experience
Spoon
Enrique Iglesias
Ronnie Earl
Guided By Voices
Rory Block
Goose Creek Symphony
Soundtrack
Various Artists
Various Artists
Chubby Carner
Bill Morrissey

Big Daddy Music Distribution ph: 201.761.7000

1. IT MEANS ESCAPE
2. CONTINENTAL DRIFTERS
3. GAY CLASSICS VOL. 6
4. BAG
5. LDVE DISCO STYLE
6. STAND UP TO YOUR JUDGEMENT
7. DIGGIN THE CRATES
8. CRESTOMATHY
9. FUN CRUSHER
10. PHONE PRANKS VOL. 1
11. WHO'S DRIVING
12. GAY CLASSICS VOL. I
13. BEST OF
14. HIP HOP BEE BOP
15. YES I'M READY
16. FANCY DANCE
17. TO TRAVEL SIDEWAYS
18. STRANGER THINGS HAVE HAPPENED
19. YOU DON'T KNOW ME
20. I FUDGED MY UNDIES

- Cowboy Mouth
Continental Drifters
Various Artists
God Street Wine
Various Artists
Mighty Diamonds
Various Artists
Dave Van Ronk
Company Flow
Willie
God Street Wine
Various Artists
Eartha Kitt
Man Parrish
Barbara Mason
Joe Sample
Kid Creole & Coconuts
Peter York
Adam Chester
Red Peters

INV. ORD.

Big Easy ph: 800.322.4439

1. FEMALE BALLER
2. LADY RED
3. 20 YEARS IN THE JETS
4. REPRESENT FOR LIFE
5. LET ME GET THAT OUTCHA
6. THE SAGA CONTINUES
7. FEVER
8. DAY OF EXECUTION
9. A RUDHJ ZAGGIN BIBLE
10. THING AINT WHAT THEY USED TO BE
11. SIRCLE OF SIN
12. SWAMP BLUES MAN
13. MOBO CLICK
14. TAT NIGGA
15. SURROUNDED BY CRIMINAL
16. DRAMATIME
17. ALL OF ME
18. VOODOO GANGSTA FUNK
19. TRIGGA NIGGAZ
20. NURSERY RHYME

- Ms. Tee
Lady Red
Jubilee
2 Blakk
Cheeky Black
Sporty-T
Ernie K. Doe
Graveyard Soldjas
Bam
George Porter, Jr.
Sircle of Sin
Tabby Thomas
Mobo Click
Mr. Will
Ghetto Twinz
Black Menace
Harry Connick, Sr.
Lokee
Gank D.
Beau Jocque

- Cash Money 9608
Hi-Power 1430
Take Fo' 2224
Tombstone 0006
Tombstone 0004
Sporty 0961
Dejan 8895
Adversity 0942
X-Bam 5000
Trans 0111
So. Style 1996
Dejan 5331
Mobo 0017
Nine 0001
Big Boy 0020
Big Boy 0017
Studio 3276
Tombstone 0005
SSR 0001
BJM 1001

Cargo Music ph: 619.483.9292

1. CHESHIRE CAT
2. STRAIGHT OUTTA MARYSVILLE
3. THE CLASSIC YEARS
4. ENTROPY LINGUA
5. LIKE HELL
6. BIG HAT, NO CATTLE
7. KNOCKING THE SKILL LEVEL
8. GYAXI!
9. THEY CAME TO CONQUER URANUS
10. ALT.MUSIC.HARDCORE
11. ARMEGHETTO
12. PEBBLE
13. SATISFIED MIND
14. SCREAMING FOR CHANGE
15. SCREAM, DRACULA, SCREAM!
16. SAWVY SHOW STOPPERS
17. NEW WEST MOTEL
18. HOME IMPROVEMENTS
19. SKIN
20. AMY ARMAGEDDON

- Blink-182
Cindy Lee Berryhill
flur
Society Burning
The Smears
Chune
Garden Variety
Pitchblende
Blink-182
7 Seconds
Conglomerate
Steve Harris
The Walkabouts
Uniform Choice
Rocket From The Crypt
Shadowy Men Dn...
The Walkabouts
flur
16 Volt
Carlos

- Grilled Cheese 001
Earth Music 014
Headhunter 050
Re-Constructn 019
Headhunter 051
Headhunter 055
Headhunter 049
Headhunter 048
Grilled Cheese 701
Headhunter 053
Earth Music 013
Earth Music 012
Creativeman 029
Wishing Well 003
Headhunter 054
Cargo 009
Creativeman 028
Headhunter 032
Re-Construction 012
Headhunter 056

Caroline Records Distribution ph: 212.989.2929

1. TERI YAKIMOTO
2. HOMEBREW
3. BEN FOLDS FIVE
4. AND AWAAAAY WE GO
5. EXIT PLANET DUST
6. NO PROTECTION
7. AFTER MURDERPARK
8. FIDELITY
9. ACCELERATOR
10. LOOPS OF FURY
11. 98 MUTE
12. NIGHT SONG
13. GOT BEAT UP
14. CRABLOUSE
15. SONGS OF SANCTUARY
16. DO YOU KNOW WHO YOU ARE?
17. SMASH
18. FRIZZLE FRY
19. AFTER THE SATELLITE SINGS
20. KERPLUNK

- Guttermouth
Steve Howe
Ben Folds Five
Jackie Gleason
Chemical Bros.
Massive Attack...
Autuers
Low Road
Future Sound Of London
Chemical Bros.
98 Mute
N. Khan & M. Brook
Weston
Lords Of Acid
Adiemus
Texas Is The Reason
Ofspring
Primus
Bill Nelson
Green Day

- Nitro 15804
Herald 14
Passenger 9501
Scamp 9706
Astralwerks 6157
Gyroscope 6619
Hot U.S. 9
Passenger 9602
Cleopatra 9707
Astralwerks 6174
Theologian 98
Caroline 2354
Go Kart 19
Caroline 1769
Caroline 7524
Revelation 51
Epitaph 86432
Caroline 1619
Gyroscope 6616
Lookout 46

City Hall Records ph: 415.457.9080

1. WICKED STREETS
2. FIRST LOVE
3. HALF THANG
4. DR. OCTAGON
5. GANG BANGING POETRY
6. SHOTS IN THE DARK
7. ONE MILL-YOU
8. ILL MANNERED PLAYAS
9. SILENT CRIES FROM...
10. NOT TO BE FUCKED WITH
11. N.Y. WHAT IS FUNKY
12. XORCIST
13. REALITY CHECK
14. SOLO CREEP
15. STICKIN' TO THE SCRIPT
16. CATCH ME IN THE WIND
17. BAY AREA PLAYAZ
18. KINFOLKS
19. SOAK GAME
20. TRACKS FROM THE DARKSIDE

- Lil Ric
Buffy
Richie Rich
Dr. Octagon
Gangsta Dre
Various Artists
Mac Mill
I.M.P.
Various Artists
Street Thugs
Ultramagnetic MCs
X-Raided
Tabb Doe
RBL Posse's Hitman
Primus
Gee Que
Various Artists
Various Artists
Game Related
The Prunes

- Solo 6992
Velocity 0214
Shot 8000
Bulk 3570
Funk Central 196
Donna 2113
In-A-Minute 9100
In-A-Minute 9300
Trigga Happy 9615
Snake Pit 9601
Di'Skool Flava 4021
Black Market 2429
Incognito 0430
Right Way Prod. 9500
Black Power 2521
Half Dunz 77185
Anonymous 1002
Extortion 169
Big K 1234
New Breed 0051

Distribution North America ph: 617.661.4DNA

1. NOW THAT I'VE FOUND YOU
2. YOU'LL NEVER GET TO HEAVEN
3. LET ME CLEAR MY THROAT
4. TURN IT ON, TURN IT UP
5. HEAT OF THE SUN
6. TORNADO
7. THAT HIGH LONESOME SOUND
8. PETE
9. CONNECTED
10. SECRET OF RDAN INISH
11. BE YOURSELF
12. SHOW OF HANDS
13. CELTIC SOUL
14. NDTIDN
15. GRATEFUL HEART
16. SLIGHTLY HAUNTED
17. DEAD REKONING
18. MRS. PINOCCI'S GUITAR
19. ONE STONE

- Alison Krauss
Bill Morrissey
DJ Kool
Roomful Of Blues
Strunz & Farah
Pete Seeger
Allen Toussaint
Soundtrack
Michael Rose
Victor Wooten
Noirin Ni Rian
Barbara Kessler
Ronnie Earl &...
Lynn Miles
Kieran Kane
Cheryl Wheeler
Culture

- Rounder 0325
Philo 1194
CLR 7209
Bullseye Blues 9566
Selva 1001
Rounder 3140
Acoustic Disc 19
Living Music 32
NYND 9601
Daring 3015
Heartbeat 187
Compass 74231
Living Music 31
Eastern Front 110
Bullseye Blues
Philo 1190
Dead Reckoning 0001
Philo 1192
RAS 3188

20 ALBUMS SALES RANKINGS

<p>ORD</p> <p>20. LIFE IS LARGE</p> <p>Dutch East India Trading Co. ph: 212.675.0922</p> <ol style="list-style-type: none"> 1. ZAZOU-GLYPH 2. AZAZZN 3. COMMUNIST LOVE SONGS 4. TOWER OF MIRRORS 5. IT'S NOT WHAT YOU THINK 6. REJECT 7. ARCHAEOLOGY OF SOUND 8. GROOVY 9. GREATEST HITS 10. EARTHRISE 11. DOWN BY LAW O.S.T. 12. AGLIO E OLIO 13. DAO 14. 10% FILE UNDER BURROUGHS 15. VIVA WOMAN 16. EMOTIONAL PAGE 17. 4 1 18. JUNGLE VIBES 2 19. LIVE AT THE BOTTOM OF THE HILL 20. HIT MEN 	<p>The Kennedys</p> <p>Harold Budd MuslimGauge Sleephead Sub Rosa Tek 9 Bikini Kill Live Blue Roma Groovy Wesley Willis Ninja.2 John Lurie Beastie Boys David S. Ware Various Artists Cibo Matto Supreme Dicks Serenity Dub Various Artists Various Artists Daavid Allen & Kramer</p>	<p>Green Linnet 2123</p> <p>Made To Measure 37 Soleilmoon 003 Homestead 228 Sub Rosa 94 Crammed 161 Kill Rock Stars 260 Mute UK 149 Extreme 033 Alternative Tentacles 16 Ninja Tune 013 Made To Measure 14 Grand Royal 026 Homestead 230 DEL/Sub Rosa 2040 Warner Bros. 45989 Homestead 229 Incoming 3307 Crammed SEL 9 N.R.A. 59 Shimmy Disc 086</p>
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<p>INV</p> <p>19. DON'T LAY YOUR BLUES ON ME</p> <p>20. AMADEUS</p> <p>Mordam ph: 415.642.6800</p> <ol style="list-style-type: none"> 1. REJECT ALL-AMERICAN 2. ENERGY 3. KERPLUNK 4. 39/SMOOTH 5. REPETITION 6. WHO IS, THIS IS 7. ESTRUS COCKTAIL COMPANION 8. CONVENIENCE 9. FRESH FRUIT 10. DIONYSUS YEARS 11. SNARKISM 12. IN GOD/PLASTIC 13. LOVE IS DEAD 14. SYMPATHY SESSIONS 15. PUNK UPRISING 16. THE FINAL CHAPTER 17. SHORT & SWEET 18. KILL THE MUSICIANS 19. BOOGAOA 20. BEOTIME 	<p>Carl Weathersby Soundtrack</p> <p>Bikini Kill Operation Ivy Green Day Green Day Urwound Voodoo Glow Skulls Various Artists Dead Kennedys Oead Kennedys The Humpers Tribe 8 Dead Kennedys Mr. T Experience The Oblivians Various Artists Jack O' Fire McRackins Screeching Weasel Screeching Weasel Dead Kennedys</p>	<p>EMI 26075 Fantasy 900</p> <p>Kill Rock Stars 260 Lookout 10 Lookout 46 Lookout 22 Kill Rock Stars 261 Doctor Strange 18 Estrus 5 Alternative Tentacles 57 Alternative Tentacles 1 Hell Yeah 34 Alternative Tentacles 181 Alternative Tentacles 5/27 Lookout 134 SFTRI 406 Lookout 139 SFTRI 405 Shredder 33 Lookout 95 Lookout 62 Alternative Tentacles 50</p>
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<p>Feedback Inc. Music Dist. ph: 800.326.3472</p> <ol style="list-style-type: none"> 1. HOUSE OF GVSB 2. KOSTARS WITH AK 3. UNOER THE BUSHES... 4. MORE NOISE 5. DEVIL'S NIGHT OUT 6. WHERE'D YOU GO? 7. BBC RADIO LIVE ONE 8. BRAIN CANDY 9. MONSIGNOR VENUS 10. BARFLY 11. SNEAKY FLUTES 12. KERPLUNK 13. THE SPEED OF CATTLE 14. WATER IN MY HEAD 15. UNSTOPPABLE 16. ENERGY 17. AGLIO E OLIO 18. DEATH II DANCE 19. PERFECT PERSCRIPTION 20. ACE OF SPADES 	<p>Girls Against Boys Kostars Guided By Voices Mighty Mighty Bosstones Mighty Mighty Bosstones Mighty Mighty Bosstones Jethro Tull Soundtrack Lupins Buck O Nine Swirlies Green Day Archers Of Loaf Buck O Nine Kings Operation Ivy Beastie Boys Business Spaceman 3 Motorhead</p>	<p>Touch and Go 149 Grand Royal 025 Matador 161-2 Taang! 60 Taang! 44 Taang! 48 Griffin 578-2 Matador 183 Fuse 1072 Taang! 109 Taang! 111 Lookout 46 Alias 094 Taang! 113 Griffin 504 Lookout 10 Grand Royal 026 Taang! 114 Taang! 94 Griffin 219</p>
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<p>Music Distributors Inc. ph: 817.831.2982</p> <ol style="list-style-type: none"> 1. LOST LOVE 2. CLUB MIX '96 VOL. 1 3. SUPERMIX VOL. 1 4. CLUB MIX '95 VOL. 2 5. MEGAMIXES 6. DANCE MACHINE 7. DANCE REVOLUTION 8. GREATEST BASS HITS 9. DJ CLUB MIX VOL. 2 10. BACK 2 DA BASICS 11. DJ CLUB MIX VOL. 1 12. FREESTYLE EXTRAVAGANZA VOL. 5 13. THE CAPRICORN YEARS 14. HIT MIX '96 15. CLUB MIX '95 16. EXTENDED XPLICIT 17. HOT ENERGY MIXES 18. TAZMANIA 7: WE'RE ONNA ROLL 19. HOT HIGHS DISCO LIGHTS 20. TAZMANIA MEGA MIX 2 	<p>Buffy Various Artists Various Artists Various Artists Various Artists Various Artists Bass Patrol Various Artists DJ Fury Various Artists Marshall Tucker Band Various Artists Various Artists Various Artists Various Artists Various Artists Various Artists Various Artists Various Artists Various Artists</p>	<p>Velocity 0214 K-Tel 6218 Metropolitan 1234 K-Tel 6186 HOT 3385 Numzik 5063 Numzik 5059 Joey Boy 3021 Numzik 5061 Joey Boy 3023 Numzik 5058 Metropolitan 1215 K-Tel 5027 K-Tel 6207 K-Tel 6147 Numzik 6969 Numzik 108 Metropolitan 1238 K-Tel 3371 HOT 3394</p>
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<p>Great Bay Music Dist., Inc. ph: 800.743.1035</p> <ol style="list-style-type: none"> 1. COUNT ON GOO 2. LET ME CLEAR MY THROAT 3. YOU ARE NOT ALONE 4. TWENTY MINUTE WORK-OUT 5. MORE THAN MELODY 6. COMING HOME 7. BROKEN 8. TAKE A TRIP 9. THE MASTERPIECE 10. REGGAE PEACEMAKER 11. GOD IS IN CONTROL 12. IT'S TIME 13. WHATEVER YOU WANT GOD'S... 14. ON TIME GOD 15. REAL LOVE 16. STAY UNDER THE BLOOD 17. LET THE CHURCH SAY AMEN 18. DANCE MIX USA VOL. 4 19. THE RESURRECTION 20. THE INNER COURT 	<p>D. Peoples DJ Kool Kim Waters DJ Kool Yolanda Adams H. Walker &... W. Becton & Friends C. Williams &... Twinkle Clark John Hoyt J. Hall... Candi Staton W. Howard &... D. People &... Lil' Joeanna Slim & The Supreme Angels S. Thompson &... Various Artists Ghetto Boys Fred Hammond</p>	<p>AIR 10221 CLR 7209 WAR 2765 CLR 7201 TRIB 1359 BENS 4168 INTS 9145 INTS 9162 TRIB 9692 CLAS 7548 INTS 9131 INTS 9160 MEEK 2492 AIR 10200 WAR 2767 INTS 9144 AIR 10215 QUAL 6747 RPL 41555 BENS 4008</p>
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<p>Music People, Inc. ph: 800.336.8742</p> <ol style="list-style-type: none"> 1. ILL MANNERED PLAYAZ 2. CATCH ME IN THE WIND 3. GHETTO MAIL 4. LIVE IN SAN FRANCISCO 5. KREEPIN' WHILE YA SLEEPIN' 6. HEATERMAN 7. BACKSTREET LIFE 8. RUTHLESS BY LAW 9. WHATCHA KNOW ABOUT ME 10. ALL HATERS BEWARE 11. SMOOTH GETAWAY 12. HIGHPOWERED CRIME 13. MESSAGE TO THE BLACKMAN 14. MAMAS BAD BOY 15. PLAYAZ N THE GAME 16. GET AWAY CLEAN 17. STRAIGHT OUT THE LABB 18. 99 WAYS TO DIE 19. CORRUPTED MINDS 20. KILL THE RHYTHM 	<p>Ill Mannered Posse Gee que X-Mob Pride & Joy Hook Boog Pizzo Totally Insane RBL Posse Aggravated Assault Various Artists Delinquents FBC Clique Askari X Master P JT The Bigga Figg Master P Get Low Playaz Master P N.I.P. Just Ice</p>	<p>In-A-Minute 9300 Half Oruz 77185 Par-le 1001 OPM 5500 Abyssal 1000 Strong Island 1000 In-A-Minute 8900 In-A-Minute 8700 Sheppo 3250 CTI 100 Dank Or Die 211 NDA Zone 209 Slow Motion 3668 No Limit 1004 Get Low 7000 No Limit 1001 Get Low 71994 No Limit 9901 Heatwave 77186 In-A-Minute 90000</p>
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<p>Koch International ph: 516.484.1000</p> <ol style="list-style-type: none"> 1. MORTAL CITY 2. #2 LIVE DINNER 3. LIFE 4. NOT A PRETTY GIRL 5. POMEGRANATE 6. LOVE IN SLOW MOTION 7. EAST ASHEVILLE HARDWARE 8. HONESTY ROOM 9. GORGEOUS GEORGE 10. THE BIRDCAGE 11. GLAMOUR & GRITS 12. I LOVE YOU PERFECT 13. CELTIC HORIZONS 14. YONDER 15. OUT OF RANGE 16. WHEN JUNIPER SLEEPS 17. THUTHUKANI NGOXOLO 18. BETWEEN DREAMS 19. GREATEST SONGS 20. WEIGHT 	<p>Dar Williams Robert Earl Keen Jr. The Cardigans Ani Difranco Poi Dog Pondering Angela Bofill David Wilcox Dar Williams Edwyn Collins Soundtrack Sam Bush Yanni Phil Coulter J. Douglas & P. Rowa Ani Difranco Seamus Egan Ladysmith Black Mambazo George Jinda Andrew Lloyd Webber Rollins Band</p>	<p>Razor & Tie 2821 Sugar Hill 1051 Minty Fresh 15 Righteous Babe 7 Bar/None 067 Shanachie 5018 Koch 7920 Razor & Tie 2816 Bar/None 058 Edel 2978 Sugar Hill 3849 Silva 1015 Shanachie 53013 Sugar Hill 3847 Righteous Babe 6 Shanachie 79097 Shanachie 64064 Shanachie 5020 Silva 1044 Imago 21034</p>
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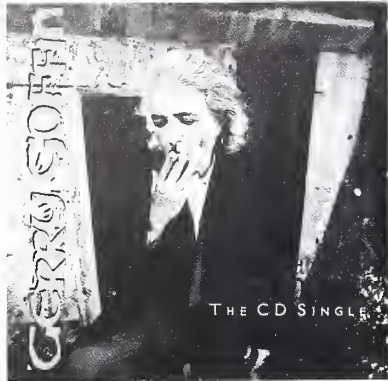
<p>Navarre Corporation ph: 612.535.8333</p> <ol style="list-style-type: none"> 1. THE DANCE BOX 2. RICH MCCREADY 3. COLD DEATH RACE 2000 4. AN ENCHANTED EVENING 5. A THOUSAND PICTURES 6. OLD SCHOOL LOVE SONGS VOL. 3 7. OLD SCHOOL RAP VOL. 2 8. WAITING FOR YOUR LOVE 9. WORK IT 10. KITARO'S WORLD OF MUSIC 11. MIX MAG LIVE 2 12. MOONSHINE MIXED 13. MOODS OF INDIGO 14. OLD SCHOOL BOOGIE 15. TRIP HOP TEST PART 3 16. DANCE MIX VOL. 4 17. THE VIOLET BURNING 18. SICK-O 19. TROPICAL NIGHT 20. IT'S GOOD, EVE 	<p>Various Artists Rich McCreedy Keoki Kitaro Craig Chaquico Various Artists Various Artists Stevie B. DJ Enne Yu Ziao Guang Vath/Moby Various Artists Danny Wnght Various Artists Various Artists Various Artists The Violet Burning 3x Crazy Blue Knights Vonda Shepard</p>	<p>Damian Music 5003 Magnatone 104 Moonshine Music 80045 DOMO 71005 Higher Octave 7084 Thump 4730 Thump 4520 Creative Music Ent. 1000 PR 5405 DOMO 71011 Mix 60002 Moonshine 80047 Moulin D'Or 963 Thump 4099 Moonshine 80048 Quality DOMO 71010 Str 8 Game 1202 Innovative Comm. 2262 Vesper Alley 85003</p>
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<p>M.S. Distributing Company ph: 800.688.3383</p> <ol style="list-style-type: none"> 1. DANCE MIX USA VOL. 4 2. SPEED CAESAR 3. CHRONICLES/CCR2 4. FIRE ON THE MOUNTAIN... 5. I.A.M.L.V 6. DANCE MIX USA VOL. 3 7. DANCE MIX USA VOL. 2 8. LAST OF THE MOHICANS 9. TALKIN BASEBALL... 10. 25TH ANNIVERSARY COLL. 11. GET THIS PARTY STARTED 12. YA THINK I'D KNOW BETTER 13. GANGSTAS PARADISE 14. DANCE MIX USA 15. SUPERFLY 16. GREATEST HTIS VOL. 1 17. WHO STOLE THE GOT SAUCE 18. PLUS 3 	<p>Various Artists Sped Caesar C. Clearwater Revival Various Reggae Artists L.V Various Artists Various Artists Soundtrack T. Cashman &... Various Artists Klio Montoya Coco Coolio Various Artists Curtis Mayfield Chicago Chubby Carrier Sonny Rollins</p>	<p>Quality 6747 QTR 9601 Fantasy 2 POW 7462 TYR 1140 Quality 6727 Quality 6712 MCM 20015 CLE 1014 Alligator 1011 WRA 9147 BLP 5033 TYR 1141 Quality 6705 CTM 9503 CGO 3009 BLP 5032 MIL 9250</p>
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<p>Passport Music Dist., Inc. ph: 800.334.3394</p> <ol style="list-style-type: none"> 1. REMEMBER TWO THINGS 2. SACTRESS 3. 25TH ANNIV. COLLECTION 4. METAPHOR 5. NOUVEAU FLAMENCO 6. BAILA MI GENTE-SALSA 7. KEYS TO YOUR HEART 8. CHRONICLE VOL. 1 9. INTO THE WOODS 10. ROSENTHOLOGY 11. BLUE GUITARS 12. LIKE THAT 13. ROOMFUL OF BLUES 14. FIRE 15. SINGS BING 16. HEAD IN JURY 17. POP SMEAR 	<p>Dave Matthews Band Pamela Williams Various Artists Patrick O'Hearn Ottmar Liebert Poncho Sanchez Moe McBride C. Clearwater Revival Phil Woods Ted Rosenthal Stephen Bishop Jimmy Bruno Roomful Of Blues Tim Armacost Rosemary Clooney Verve Pipe Verve Pipe</p>	<p>Barna Rags 7202 Heads Up 3034 Alligator 110 Deep Cave 1002 Higher Octave 7026 Concord 4701 Heads Up 3035 Fantasy 2 Concord 4699 Concord 4702 Foundation 7001 Concord 4698 32 Records 32003 Concord 4697 Concord 4060 LMNO,POP 1001 LMNO,POP 4711</p>
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ALBUM REVIEWS (Continued from page 7)

rain hitting a still pond as Mahal's guitar picking, the playing of sitarist Narasimhan Rivikiran and that of lap guitarist Vishwa Mohan Bhatt share gentle musings that blur idiomatic notions with a powerful, spiritual investment. Other highlights include the cover of the classic "Stand By Me" and an impromptu discussion on the tastes for curry cooking and quartertone picking to close the album. (MRM)



■ **GERRY GOFFIN:** *Back Room Blood* (Adelphi/Genes GCD 4132) Producers: Gerry Goffin et al

There are many writers today who certainly have something to say. There's a whole lot to talk about. How eloquently they put it is a matter for discussion. Perhaps eloquence is too grandiose a word. The listener must be the judge. For over 30 years Gerry Goffin has shared with the world a host of feelings numbed by cruelty, despair, and

political intrigue. People have lived and died while his music played. *Back Room Blood* addresses Mr. Goffin's sensitivity as a writer and a plain human being. This CD expresses his anger and mistrust at a world racing headlong into disaster and is *not* for the fainthearted. This collaboration includes a few more radicals such as Bob Dylan and Barry Goldberg on the composition end. Each song is a masterpiece encompassing and embracing the writers' observations of the world today. A natural for college radio and, depending on their courage, A/C. (JR)

■ **SUZANNE CIANI:** *Pianissimo II* (Seventh Wave SW7004-2). Producer: S. Ciani.

Ciani could have retired on the money she made from scoring commercials and other visual projects. She's never been a jingles artist, an artist prone to pop songs. And while her synthesizer-driven albums of the '80s and early '90s could form the core of any A/C or New Age playlists, her work has always embodied a depth that begged for her tactile skills on the acoustic keyboard. Her *Pianissimo* gave fans a taste of her voice in a truly solo setting. The follow-up to her Grammy-nominated *Dream Suite* album released last year, on this album Ciani demonstrates why her melodies endure. Her ability to blend mantric-like rhythm lines and articulate lyricism is most evident on "The Velocity of Love" and "Go Gently." This enhanced-CD package also serves up original artwork by Ciani for multimedia mavens. (MRM)



■ **JOE MCBRIDE:** *Keys To Your Heart* (Heads Up HUCD 3035). Producers: Dave Love & Martin Walters.

Smooth jazz piano that mixes lyrical melodicism with rhythms that are immediately contemporary but pay homage to traditionalism. But McBride's '90s R&B sensibilities are evident, especially on "Let's Spend Some Together," and on the funky cover of the classic Stylistics anthem "People Make The World Go Round,"



where the pianist shows George Duke-esque flourishes. McBride trades vocal chops with the warm falsetto of Earth, Wind & Fire vocalist Phillip Bailey on the ballad "It's Got To Be Love," and guitarist Larry Carlton joins him on uptempo "Chit-Chat." Grover Washington, Jr. gets busy on the midtempo, hipswaying "After Sunset." Could be a delight for NAC, smooth jazz and some jazz programmers. The enhanced-CD features pictures and profiles of the artists. (MRM)

Indie News (Continued from page 1)

releases, multiple takes of the same song are offered to demonstrate how the character of a song changes with each rendering. Gordon is joined by pianist **Kenny Drew**, drummer **Albert "Tootie" Heath** and Danish bassist **Neils-Henning Ørsted Pederson**...

While plans for a reunion of seminal jazz and fusion band **Weather Report** remain hazy, **Escapade Music** has obtained the worldwide rights to release of the next two recordings of prime mover **Joe Zawinul**. *My People* is the first release from the accomplished and eclectic keyboardist/composer/producer, who taps the talents of some 35 guests. Due out in August, the album will be supported by a major tour, with stops in Australia and South America and a U.S. tour already set. Escapade is distributed worldwide through both **EFA** and **Hired Gun Marketing's** international distribution...

ADD INDIE: Usually these pages tout the arrival of new artists, labels and deals. Rarely do we report the departure of a label (though we know it does happen, usually quietly, without fanfare). But Oakland, CA-based **Redwood Cultural Works/Redwood Records** has announced plans to permanently shut down. The label and multicultural arts organization, which ironically made the announcement of its shuttering on April 15, was opened in 1972 by artists **Holly Near**, whose catalogue comprises the bulk of the more than 100 releases put out over the years. The company got major attention when Afro-Cuban percussionists **Patato Valdes**, **Jose Luis Quintana** and **Orestes Vilato** had their *Ritmo Y Candela: Rhythm At The Crossroads* album nominated for a Grammy in 1992. But the debt inherited by the outgoing management in 1992 ultimately was too deep to diminish...

Johnny Mathis' 40th anniversary will be celebrated with his recording debut for **QVC, Inc.**, *All About Love*. The company also plans release of *The Music of Johnny Mathis—A Personal Collection*... **Mother Superior** is a Los Angeles-based rock 'n' blues trio that has logged more hours in area clubs than most bands that have already signed deals. That's not to say they aren't good enough to get signed, or that they haven't put out product. The tireless triad, who lead guitarist-vocalist **Jim Wilson** says, "likes to rehearse, that's why our music sounds so full, live and on record," has been releasing product through its **Top Beat** label and has been smoking local critics with its earnest, honest, spirited play. It's like the James Brown song says, "open up the door and I'll get it myself!"

Damian Music has been crowing about its recent successes and pending launch into a new product line. The **Navarre Corp.**-distributed label has earned the distribs #1 spot in sales with its *The Dance Box, Vol. 1*, secured a sub-publishing and licensing deal with **BMG Music** in the U.S., **Warner Chappell** in Japan, **Intercord/EMI** in Europe and **Scandinavian SongsMusic Group** in Sweden, and most recently, and representing the most important development, inked a deal with **Strategic Alliance Partners** for its enhanced-CD product. The first title under the Alliance pact is *Da Black Side Brown, Mad Wax Vol. 1*, a collection of songs from various Los Angeles rap and Latino artists featuring 12 audio tracks, and three CD-ROM games. The next title is a release by **Larry Tagg**, *With A Skeleton Crew*, which has 10 audio tracks augmented by the CD-ROM game "3-D Table Sports" from **Time Warner Interactive**.



Scotti Bros.' **Street Life Records** is visiting the past with "My Eyes Adored You," a remake of the classic 1974 Frankie Valli tune by **N.A.I.S.** The song's writer, veteran **Kenny Nolan**, produced the single, which married doo-wop to hip-hop. The track is the latest single from the Louisiana quartet's 1995 debut album, *Str-8 From Da Boot*. Pictured are (l-r): Claude "C-Dub" Woods and Ketrick "K.T." Robinson of **N.A.I.S.**; Nolan; and Bruce "Bee" Elebee and F. "Gucci" Hawkins of the group.



News From The United Kingdom, Ireland & Europe

By Hal Levy

TOP UK SINGLES: George Michael is back on top again this year with his new single, "Fastlove" pushing Mark Morrison's "Return Of The Mack" down to two. Gina G's "Ooh Ahh...Just A Little Bit" holds onto three and Manic Street Preachers' "A Design For Life" moves down to four. Suggs & Louchie Lou's "Cecilia" moves up to five and Michael Jackson's "They Don't Care" lands on six. New on the chart is Pet Shop Boys' "Before" at seven followed by another newcomer Man Utd Fa Cup Squad's "Move Move Move" (see below for full name of 'group'). Lisa Marie Experience's "Keep On Jumpin'" jumped down to nine and newcomer Sleeper's "Sale Of The Century" rounds out the chart at ten. (Man Utd Fa Cup is Manchester United Fa Cup soccer team. Is this the start of a trend?)

Top UK Album is Alanis Morissette's *Jagged Little Pill*. Top Video rental is *Braveheart* and Top Video sale remains *Pocahontas* with Top Music Video *Live Cast Recording—Les Miserables*. Top Mega Drive rental is *Mortal Kombat 3*, Top Super Nintendo rental is *Donkey Kong Country 2*. At the boxoffice, *12 Monkeys* is doing the main business.

Robert Miles' "Children" is the Top European single leading in France, Germany, Norway, Sweden, Switzerland, Belgium and Macedonia. Take That's "How Deep Is Your Love" holds top billing in Lithuania and Latvia. Leading the European album list is Take That's *Greatest Hits*, which holds Spain, Austria, Germany and Holland. Alanis Morissette's *Jagged Little Pill* shines in Denmark and Ireland while Celine Dion's "Falling Into You" tops in Switzerland and France. In the other European markets, top albums are by mainly native language groups.

BEAR-ISH as Rank Organization, selling at £5.35 is down 0.75% and PolyGram's NLF 102 (£39.49) is down 2.1%. **BULLISH** with Thorn EMI at £18.43, up 0.03%.

GOING UP AND UP, according to the International Federation of the Phonographic Industry, is China which, in 1995, produced about 40 million CDs of which approximately 83% are counterfeit, an increase of 1.5% over the year before. China's internal market is estimated at around 5 million units and the remainder is exported, representing some 40% of the world's pirate sales. IFPI claims that European losses due to the Chinese exports cost record companies \$170 million last year alone. What is now worrying IFPI is with recent construction in China, the country is now able to produce some 150 million CDs a year. IFPI is asking for international laws against the production of CDs that don't carry an international identification code. They also want China to allow joint ventures with foreign companies and also allow foreign companies to set up wholly-owned subsidiaries in the country.

Meanwhile, pressure is being put on the Chinese government by visiting U.S. and European trade officials to make China abide by its promise last year to curb the counterfeiting of intellectual property rights. Behind the soft words of Mr. Lee Sands, assistant U.S. trade representative, is the harder line being taken in Washington over renewal of China's Most Favored Nation status, which grants exemption from many U.S. import duty taxes. U.S. officials say they have identified the factories engaged in the illegal trade and want them closed. Sir Leon Brittan, the European Trade Commissioner, is expected to call for stronger measures by the Chinese government to curb these abuses.

OLD MCDONALD GETTING A NEW FRIEND in the Golden Ring Entertainment company. GRE, together with Eastman Kodak are building a cinema complex in Moscow's Pushkin Square, opposite the city's famous McDonalds. Russia, in the 1980s, had more than 120,000 cinema houses. Today there are only 1,500, all one-screen jobs. The GRE complex will contain a multi-screen cinema together with a Kodak store, U.S. chain restaurants and a Hollywood Souvenir shop.

PAY PAY PAY: At present, Germany has one Pay-TV channel, Premiere. But by the end of the year there could be as many as 50 in Europe's richest broadcasting market. The two biggies in the field are Bertelsmann and The Kirch Group, both of whom hold positions in Premiere. Bertelsmann is joining Rupert Murdoch's BSKyB and France's Canal Plus to form a Pay-TV company. Kirch, on its own, has signed a long-term distribution agreement with Viacom and Paramount for its Pay-TV company. German TV manufacturers wanted to set a standard decoder which Bertelsmann agreed to. However, Kirch is developing their own decoder, which they claim will be on the market months before the rival group's machine.

SUPER GIRLS VS. SUPER BOYS: Supermodels Naomi Campbell, Claudia Schiffer, Elle MacPherson and Christy Turlington are set to fight Sylvester Stallone, Bruce Willis and Arnold Schwarzenegger when their Fashion Cafe opens in London across the street from Planet Hollywood.

ZAPPA STILL ZAPPING: In Lithuania, Frank Zappa was a cult icon during the communist years because of his anti-establishment positions. Last year, the Vilnius city council gave permission for a bust of Zappa to be placed outside the Vilnius Art Academy. However, Academy authorities resisted the idea and finally the location had to be changed. But it was finally unveiled with the government's military band and lots of fireworks. Now Zappa is part of the establishment.

GO WHERE THE MONEY'S GOING: Radio is the fastest growing advertising medium in the UK, with 1995 figures of £270 million compared to 1994's £220 million, with 1996 expected to be a banner year. The recently approved broadcasting bill, which allows newspapers to own radio licenses outright is expected to lead to an increased takeover fever. Currently GWR, a regional radio company, has offered £24.3 million for East Anglian Radio and at the same time, GWR is floating a rights issue expected to raise £35 million. The company has also confirmed they are negotiating to buy 75% of Radio New Zealand.

TAKE ME OUT TO THE MOVIE HOUSE seems to be the song of people in the UK as first quarter boxoffice figures for 1996 show a jump of 31.4% over last year. The Cinema Advertising Association sees 1996 sales of 123 million tickets compared to 1995's 115 million.

TAKE ME OUT TO THE BALL GAME: The official song for soccer's European Championships is Mick Hucknall of Simply Red's "We're In This Together." And Gloria Estefan's "Reach" will be the anthem of Atlanta's Summer Olympics.

AND WHERE ARE YOU FROM? will be the question asked at the upcoming Eurovision Song Contest taking place this month in Oslo, Norway. Britain's entry will be sung by Australia's Gina G while Karen Matheson from Scotland will be vocalizing for France.

VIRGIN LEARNING ITS A-B-Cs: Virgin has accepted a £68 million management buyout of 90 UK cinema houses in Virgin's MGM Cinemas division. Virgin will hold onto the cineplexes and plans to build more. The new chain will operate under the name of ABC Cinemas, which was its original name before being bought out 10 years ago by The Cannon Group, which in turn sold it to MGM Cinemas. The ABC people, all former MGM and/or ABC employees, say they will also be building new cineplexes. The name, MGM Cinemas is expected to disappear.

NO CAN SEE: Another Quentin Tarantino-written film, *From Dusk To Dawn*, has been banned in Ireland according to the country's censor, Seamus Smith, because of its "extraordinary violence." Buena Vista International, set to distribute the film, said they have not as yet decided to appeal the decision to the Censorship of Films Appeals Board. The only other alternative is to submit a cut version to the censor's office. Tarantino's *Natural Born Killers* was also banned in the country. The last film banned in Ireland was Paul Verhoeven's *Showgirls*.

PLACE YOUR BETS, LADIES AND GENTLEMEN, soon at the proposed \$650 million Sonas Centre casino complex. While Dublin's planning board has given their approval, some Irish government officials have expressed their opposition to the entire plan, especially the gambling aspect. The planning officials, to meet previous complaints, cut back the number of slot machines, to which government sources say is still too much. However, Sonas spokespersons say that the complex, which will include a stadium, hotel, indoor arena and conference center, cannot proceed unless the casino with its slot machines is included in the plans as it was essential to the financial viability of the entire complex.

BETWEEN A HARD ROCK AND INTERNET is Isaac Tigrett, one of the co-founders of The Hard Rock Cafe who moved on to found the House Of Blues chain. He's just formed Traffic Interactive, the UK's first online media marketing company. Traffic's first job was promoting Vladivar Vodka, which they did by staging a live online concert headed by Supergrass at an estimated cost of £250,000.

MADAME LIBRARIAN: With more and more TV stations coming on the air, the need for programming is increasing and what better way of getting your hands on product than buying out companies that have a big library of film and TV programs. Pearson, in January, paid \$13 million for SelecTV, the production company whose library contained almost 250 hours of TV programming. In France, UGC DA bought Lumiere for \$140 million, thus getting hold of its catalogue of 2,000 films and another 2,000 hours of TV programs. Last year PolyGram bought ITC Entertainment and Carlton Communications picked up Romulus.



FILM REVIEWS

WB & U's *Twister's* HUGE!

By John Goff



All three performers in this photo are *Terrific*—Bill Paxton (l), Helen Hunt (r) and towering over everything (c), *The Tornado!*

THE GUIDE-ON IS RAISED. the standard for the summer of '96 is set and it's literally whirling around, daring its followers to "Beat This, Pal!" *Twister* is here! And it's ready to do some major damage at the boxoffice.

Amblin Entertainment produced, Warner Bros. will release domestically, Universal internationally and all concerned will suck up the loot because *Twister* is classy, exciting and visually stunning, all without pandering.

There's destructive movement enough on screen to satisfy the worst kind of action junkie but it stems out of the force of nature, giving ant-like humans moving in its path and wake the status of humanity heroes. There are car crashes, truck crashes and explosions but it doesn't stem from the stupidity of mankind's cruelty to mankind—not a gun in sight here, folks. This is Nature at work, reality.

Course, there's a lot of effects at work here too: state of the art special visual effects and animation by Industrial Light & Magic and computer graphics provided by Silicon Graphics, Inc. All this is so finely integrated into actual footage of tornadoes sweeping across the plains of Oklahoma and Iowa you're going to have to study this several times to find any kind of a seam. But don't go to *Twister* looking for seams, go to allow yourself be swept up in the scope of it as natural action and involvement in a select group of scientists' lives during a 48-hour period of chasing tornadoes across Oklahoma. Guaranteed you'll leave the theatre sated.

The script by husband-wife team of Michael Crichton and Anne-Marie Martin is super in weaving the tornado chasers' lives in with the forces of Nature, paralleling an action-based tumultuous romance involvement with the equally tumultuous and erratic behaviour of the twister. They never overload one or the other, terrifically balancing romance, friendship, concern, rivalry and action throughout. You expect state of the art techno writing from Crichton, and Martin sets a standard for herself here as a debuting writer. Martin is no stranger to show business, and her influence can well be seen here in the strength of female roles. They make a good team.

Jan De Bont has an unerring feel for just how long to leave an audience sitting before making it jump again, and it isn't long. Your backside won't go numb during *Twister*, neither will your brain. The director moves to the top of the action-adventure-with-thought hill here.

There *are* tornado chasers out there, people who do this for a living, or rather a "calling." Perhaps they're not as colorful as some of these on-screen characters but hey, we have to cut some *entertainment* slack, don't we?

The on-screen performers—Bill Paxton, Helen Hunt, Jami Gertz, Cary Elwes, Lois Smith, Philip Hoffman, Alan Ruck, and right on down the list to

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>The Craft</i>	Columbia	1	1,757	\$6,710,995	\$3,820	\$6,710,995
2. <i>The Truth About Cats & Dogs</i>	20th Century Fox	2	1,604	\$5,826,810	\$3,633	\$14,536,681
3. <i>The Quest</i>	Universal	2	2,0987	\$4,216,980	\$2,010	\$13,107,980
4. <i>Primal Fear</i>	Paramount	5	1,983	\$3,606,158	\$1,819	\$44,875,034
5. <i>The Great White Hype</i>	20th Century Fox	1	1,496	\$3,349,481	\$2,239	\$3,349,481
6. <i>Last Dance</i>	Buena Vista	1	1,563	\$2,690,253	\$1,721	\$2,690,253
7. <i>Birdcage</i>	MGM/UA	9	1,664	\$2,503,872	\$1,505	\$112,845,066
8. <i>James & The Giant Peach</i>	Buena Vista	4	1,784	\$2,361,159	\$1,324	\$22,826,314
9. <i>The Pallbearer</i>	Miramax	1	829	\$2,319,236	\$2,798	\$2,319,236
10. <i>Mulholland Falls</i>	MGM/UA	2	1,625	\$2,241,821	\$1,380	\$7,964,066
11. <i>Sunset Park</i>	TriStar	2	1,257	\$1,912,870	\$1,522	\$7,514,002
12. <i>Barb Wire</i>	Gramercy	1	1,312	\$1,844,426	\$1,406	\$1,844,426
13. <i>Fear</i>	Universal	4	1,230	\$1,223,850	\$995	\$17,663,745
14. <i>Thin Line Between Love & Hate</i>	New Line	5	871	\$1,197,523	\$1,375	\$30,945,583
15. <i>The Substitute</i>	Orion	3	1,130	\$1,084,881	\$960	\$12,268,733

Domestic box-office, which includes USA and Canada for the weekend of May 3-5, totaled \$43,090,315, breaking down to a \$1,940 per-screen average off a total of 22,203 screens, giving a combined total of \$301,461,595. (Courtesy Entertainment Data, Inc.)



Jan De Bont has an unerring feel for just how long to leave an audience sitting before making it jump again, and it isn't long. Your backside won't go numb during *Twister*, neither will your brain. The director moves to the top of the action-adventure-with-thought hill here.

There are *tornado* chasers out there, people who do this for a living, or rather a "calling." Perhaps they're not as colorful as some of these on-screen characters but hey, we have to cut some *entertainment* slack, don't we?

The on-screen performers—Bill Paxton, Helen Hunt, Jami Gertz, Cary Elwes, Lois Smith, Philip Hoffman, Alan Ruck, and right on down the list to the last name are all caught up in the excellence of the piece. It's not easy to produce the emotion required knowing what you're supposed to be watching or running from will be laid in later by a computer graphics guy.

But still, production designer Joseph Nemec, III; special-effects supervisor John Frazier who demolished a town and tossed a tractor trailer, with explosion, out of the tornado's funnel; tremendous mood-producing and altering photography by Jack N. Green; and composer Mark Mancina's heroic, driving score are *all* envelope-pushing elements. Look for all these, as well as editor Michael Kahn's superb split-second editing to demand recognition come Awards season next year.

Helen Hunt is impressive as the driven tornado chaser. She adds yet another brick to the rising steps of women-stand-proud portrayals which, thereby, helps the continuing redefinition of female characters in film. Bill Paxton adds another strong portrayal to his resumé of solid characters. Lois Smith is outstanding as sort of a modern day Oklahoma "Aunt Eller," an artist aunt to Hunt, beloved by Paxton and the chase crew, and she's super. Cary Elwes moves into a publicity-seeking chaser role with upscale aplomb while Philip Hoffman and Alan Ruck provide comedy and excitement teamed with knowledge and respect for the under-financed crew of Hunt and Paxton. Casting director Risa Bramon-Garcia brought together just the right bunch here.

And make no mistake about it, these on-screen tornadoes have characteristics and feelings of their own as performers. If you get swept in by anything this year, it'll be *Twister*.

Standing tall as producers are Kathleen Kennedy, Ian Brice and Crichton and backing them up as executive producers are Steven Spielberg, Walter Parkes, Laurie MacDonald and Gerald R. Molen.

Wild Bill Wellman Doc Tribute

By John Goff

HE WOULD HAVE BEEN 100 YEARS OLD in February of this year; William Augustus Wellman—"Wild Bill" to co-workers and those who knew him. To the rest of the film world he's known as one of Hollywood's pioneers and one of its best and truest filmmakers.

For the most part of his prolific career William Wellman made films that mattered, films that he cared about and, in his own caring, caused audiences to care about: *Wings* (the only silent, and first film, to be awarded an Academy Award for Best Picture); *A Star Is Born* (the original with Janet Gaynor and Frederic March for which Wellman also shared Best Screenplay Oscar, his only statuette); *The Ox Bow Incident*, *Public Enemy*, *Yellow Sky*, *The Story of G.I. Joe*, *Battleground*, *The High And The Mighty*, *Track Of The Cat* and so many others. All stamped with quality, integrity and class, most of them thought-provoking (certainly for the times they were made). That short list alone, even had Wellman not made another film, qualifies him as one of the film industry's greats.

Why is it then that, when "great" lists are made by the bean-counting chroniclers of Hollywood, seldom does it contain the name of William Wellman? Probably, like most things Hollywood, his lack of reputation is currently built on lack of politically correct holdover from his time in Tinsel Town. Consider the reputation a director would derive today by burying a producer's desk in horse manure and planting the script assigned atop the mound in order to express his opinion of it—for one thing directors *choose* today, there are no more contract directors; but if one did he'd likely find himself *under* that heap, or at least on the unemployment line the next day in these times of cell phones and designer jeans rather than feelings.

Yes, it was a different era and a different town, and even though Wellman went on to direct his classics he was labeled a son of a bitch, a bully, and a maverick by the power brokers.



William A. Wellman (c) giving direction to his crew and star Clark Gable (on horse) on location during 1951's *Across The Great Divide*.

But reputations of wonderfully colorful people who have built a body of work out of exploration and talent, like sweet cream, have a way of rising to the top. William A. Wellman is on his way back having never left.

Written and directed by Todd Robinson and produced by Kenneth A. Carlson, *Wild Bill—Hollywood Maverick* was created and executive produced and created by William A. Wellman Jr. The sum of the piece reveals a man hungry for life, driven by that indefinable thing inside all those who rise head and shoulders above contemporaries are driven by; respectful of

those willing to take a leap of faith with him, scornful of those unwilling to step into the darkness until it's been lit. Wellman was one of those kind of people Hollywood *needed* in its infancy and who rose to the occasion.

In early talkies, Wellman refused to be locked into static staging and so invented the boom mic by using a broom handle, which then opened up a whole new arena of filming.

All this is learned through affectionate and respectful looks back by peer stars who worked with Wellman such as Buddy Rogers, Robert Stack, Tom Laughlin, Burgess Meredith, Robert Mitchum, Gregory Peck, Sidney Poitier, Richard Widmark, Robert Wise, Nancy Reagan, Jane Wyman, Clint Eastwood and many others; home movies with his family and remembrances of his wife Dorothy; clips of his movies. It's a rich, *rich* look at a richer career and life and can be enjoyed by not only film historians and buffs but by everyone respectful of a pioneer.

Profile

Don't Call Him Crazy

PEOPLE BEAT THEIR HEADS against the wall, have their heads examined, and, perish the thought, blow their heads off trying to hook up a deal in the town of tarnished tinsel dreams. But newcomer Tom Wright may pull off the hat trick by turning his script that became a stageplay into a movie.

Wright's creative muse known as *Call Boy* was recently staged successfully at the Beverly Hills Playhouse, where some of Hollywood's development people and other industry insiders came to see the work which was also produced and directed by Wright.

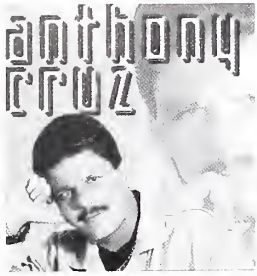
The Coker Productions play, executive produced by retired international banker Josef Hoch, is about the lives of two high-priced male escorts whose fast lucrative careers lead them down a path of drugs, alcohol, lies and deceit.

"There seems to be so much mentioned in the media about call girl services, so I wanted to show that men also are involved in this type of profession which has been around for hundreds of years, but not much is known about it," explains Wright, who says that *Call Boy* was one several projects which he considered for his directorial and production debut.

The Los Angeles-based writer says that the four performance run at the Beverly Theater has served as a calling card for the industry, and that a group of investors, led by Hoch, are gathering money to mount a film version of the play for presentation at next year's Sundance Film Festival. The production might also mount a road show.

"I've known Josef for years...he was the only one who felt comfortable with the project and his belief in me and my abilities was the reason he invested in my ideal and made it a reality," Wright says.

REVIEWS *By Héctor Reséndez*



■ **ANTHONY CRUZ:** *Anthony Cruz* (MP, 6180) Producer: Julio "Gunda" Merced. TROPICAL-SALSA.

Anthony Cruz' long-awaited new release will not disappoint the many fans of this talented young Salsa singer. The self-titled album features eight well-produced numbers by the studio guru legend himself, Julio "Gunda" Merced. Fired up by Cruz' unique vocal style, many of the selections have a great swing, especially Lolita de la Colima's "Dime Como," "Punto Final" by Gerardo Garcia, and two Mimi Ibarra compositions, "A Mi Modo" and "Mendigo de Amor."

■ **BEATRIZ MONTES:** *Beatriz Montes* (BMG U.S. Latin, 31444) Producers: Noemí Gil & Alejandro Abud. MEXICAN-REGIONAL.

Twenty-one year-old mariachi vocalist, Beatriz Montes, made quite an impression at the recent AT&T Festival Broadway in L.A. Billed as "the new ranchera voice," the singer was backed by the local Mariachi Latino on the tiny Target stage. Montez possesses an amazing natural talent as a female mariachi vocalist. All twelve numbers are thoroughly entertaining, in particular, the first promotional single, "Cuanto Cuesta un Corazón." Look for this rising star on the biggest stage at next year's festivities.



■ **CLARA NUNES:** *Com...Vida* (EMI-Odeon, 37233) Producer: Paul César Pinheiro and José Milton. BRAZILIAN-SAMBA.

The late singer, Clara Nunes, was one of Brazil's most beloved interpreters of the popular samba genre. Her unexpected death in 1982 shocked her nation. Today, Nunes' work is revisited by many of the artists who wrote for her. New vocals in duet were edited in under the watchful eye of co-producer Paul César Pinheiro who was also her husband.

The album features Joao Bosco, Chico Baurque, Nan Caymmi, Gilberto Gil, Milton Nascimento, Elba Ramalho, Martinho de Vila, Paulinho da Viola, and others.



PICK OF THE WEEK

LUCRECIA



■ **LUCRECIA:** *Prohibido* (Magic Music, 0026-3) Producer: Francis Cabezas. TROPICAL-SALSA.

Lucrecia has been named Spain's favorite Cuban singer. Unfortunately for them, she now belongs to the Salseros of the world. Her second outing, "Prohibido," exudes as much tropical heat as a mid-day sun over Havana where she was born. The singer-pianist-arranger now lives in Barcelona with her musician/fireman love interest. The ex-member of Orquesta Anacaona, a Cuban all-female band, Lucrecia has been enchanting Basque and Catalonian audiences for the past five years. New fans will come to enjoy the incredible versatility and dynamic performance Lucrecia clearly emanates throughout this album. One number, "La Noche de la Iguana," reflects a haunting socio-political message about the singer's native country. Lucrecia's music will undoubtedly delight you as it will challenge your other emotions. Just say "Ole, Lucrecia!"

THE LATIN LOWDOWN

News From U.S. & Latin America

By Hector Resendez

BMI LATIN MUSIC AWARDS HELD

IN SAN ANTONIO: On April 25th, BMI named "Bidi Bidi Bom Bom," co-written by Pete Astudillo and the late Selena Quintanilla-Perez, Latin Song of the Year, Pete Astudillo and Juan Luis Guerra Latin Songwriters of the Year, and *permusic* Latin Music Publisher of the Year at the performing rights organization's third annual Latin Music Awards presentation. The ceremony honored top Latin songwriters and music publishers at a 300-person gala dinner at the Plaza San Antonio Hotel.

BMI president/CEO, Frances W. Preston, hosted the ceremonies at which Citations of Achievement were given to the writers and publishers of the 55 songs most performed on American radio and television during the past year. A special Citation was also presented to the family of Selena in honor of her contributions to the popularity of Tejano music.

Pete Astudillo and Selena Quintanilla-Perez' hit "Bidi Bidi Bom Bom," recorded by Selena and published by *Fat and Funky Music* and *Peace Rock Publishing*, was the most performed song during the eligibility period and won Song of the Year designation. Astudillo also picked up awards for "Si Una Vez" and "Amor Prohibido," which also earned a 1994 Latin Music Award as well as a BMI Pop Music Award in 1994.

Astudillo and Guerra tied this year for Songwriter of the Year with three awards each. Guerra received awards for "El Beso de La Ciguatera," "La Cosquillita" and "Viviré."



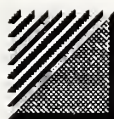
BMI honors top Latin songwriters and artists. (l-r) Diane Almodovar, senior director of Latin music for BMI, congratulates Jose Rosario (left) and A.B. Quintanilla III (right), during the BMI Latin Music Awards held in San Antonio this year.

SEVENTH ANNUAL AT&T FIESTA BROADWAY CELEBRATED:

A Cinco de Mayo celebration in Los Angeles could never be complete without attending the AT&T Fiesta Broadway gala. Billed as the nation's largest event of its type, it is also one of the earliest festivities in Southern California. And what a party it was! Approximately 36 city blocks along Broadway and adjacent streets were blocked off to traffic to host more than 100,000 people. (Police estimated that between 150,000 to 170,000 attended). **KMX Channel 34** was on hand to tape a special program to air nationally at a later date. **KWHY-TV, Channel 22**, televised the event live for six hours from the Budweiser stage.

The April 28th event featured an array of artists and talent in Latin music. Among the 28 headliners (50 artists in total) was Salsa-Latin jazz icon, **Tito Puente** and pop artist **Mijares**. Some of the female vocalists were **Ana Barbara**, **Laura Flores**, **Graciela Beltran**, **Carmen Jara**, **Angela Carrasco**, **Marisela**, **Beatriz Montes**, **Jailene**, **Jacqueline**, and **Millie**. Other artists included: **Barrio Boyzz**, **Lorenzo Antonio**, **Pimpinela**, **Los Fantomas del Caribe**, **El Mariachi Sol de Mexico** with **José Hernandez**, **Alvaro Torres**, **Jorge Luis Cabrera**, **Grupo Limite**, **Rudy Regalado**, **Emilio**, **Gerardo**, **Los Solitarios**, **Jorge Muñiz**, **Bobby Pulido**, **Bolero Soul**, **Guardianes del Amor**, **Grupo Modelo**, **Yari More**, **Nelson Ned**, **Los Ramblers**, **King Clave**, **Los Iracundos**, **Grupo Latino** and others.

For the first time this year, the event's name has been amended to include its co-sponsor, AT&T. There were a number of other corporate sponsors such as **Budweiser**, **Sears**, **Univisión**, **Vons**, **Target**, **Marlboro**, and **MasterCard**. Commercial English- and Spanish-language radio stations also sponsored the event. They included **KFI-AM**, **KLAX-FM**, **KLVE-FM**, **KRTH-FM**, and **KTNQ-AM**.



TOP 40 LATIN ALBUMS

CASH BOX * MAY 11, 1996

ARTIST	TITLE	CATEGORY	LABEL
1 Cristian	El Deseo De Or Tu Voz	Pop	Fonovisa
2 Victor Manuelle	Hay Que Poner Alma	Tropical	Sony
3 La Mafia	Un Millon de Rosas	Pop-Tejano	Sony
4 Enrique Iglesias	Enrique Iglesias	Pop	Fonovisa
6 Gloria Estefan	Abriendo Puertas	Tropical	Sony
6 Luis Miguel	En Concierto	Pop	WEA Latina
7 Marc Anthony	Todo A Su Tiempo	Salsa	Soho Latin
8 Ricky Martin	A Medio Vivir	Pop	Sony
9 Thalí	En Extasis	Pop	EMI Capitol
10 José José	Mujeriego	Pop	BMG
11 David Lee Garza	Algo Diferente	Tejano	EMI Latin
12 Los Sabrosos	P'Aquí Y Pa' Llevar	Merengue	MP
13 Julio Iglesias	La Carretera	Pop	Sony
14 Los Temerarios	Camino Del Amor	Regional	AFG Sigma
16 Tito Rojas	Por Derecho Propio	Salsa	MP
16 Soda Stereo	Suenos Stereo	Rock	BMG
17 Mana	Cuando Los Angeles Lloran	Rock	WEA
18 Mazz	Sólo Para Tí	Tejano	EMI Latin
19 Grupo Niche	Etnia	Salsa	SDI
20 Donato y Estefano	Mar Adentro	Pop	Sony
21 Manny Manuel	Rey de Corazones	Merengue	Merengazo
22 Willie Crespo	Tres en el Amor	Salsa	BMG
23 Rocio Durcal	Hay Amores	Pop	BMG
24 Bobby Pulido	Desvelado	Tejano	EMI Latin
26 Tito Nieves	Un Tipo Común	Salsa	RMM
26 Los Tucanes Tijuana	Mundo de Amor	Mexican	EMI Capitol
27 Lorenzo Antonio	Tributo 2	Pop	WEA Latina
28 Bronco	Rompiendo Barreras	Regional	Fonovisa
29 Giro	Loco Corazón	Salsa	SDI
30 Pedro Fernandez	Pedro Fernandez	Regional	Polygram
31 Ilegales	Ilegales	Tropical	BMG
32 Soraya	En Esta Noche	Pop	Polydor
33 Yolanda Monge	Tú,Tú,Tú,Tú	Pop	WEA Latina
34 Puerto Rican Power	El de mas poder	Salsa	MP
36 Boyz il Men	Yo Te Voy A Amar	Pop	Polygram
36 Juan Gabriel	El Mexico Que Nos Fue	Pop/Reg	BMG
37 Los Bukis	Por Amor A Mi Pueblo	Pop	Fonovisa
38 Toño Rosario	Quiero Volver	Merengue	WEA Latina
39 Domingo Quifones	Mi Meta	Salsa	RMM
40 Fobia	Amor Chiquito	Rock	BMG

Chart composed from rankings received from panel members (all notified) Susy Records-909-627-6327; Reyes Records-306-641-6686; Manhattan Latin Music-212-663-4608; Abbey Road-310-404-5661; Latino Jukebox-714-896-3200; A&A Music Enterprises-213-266-4678; Lobo Prods-415-468-4642

NEWS (Continued from page 3)

Shoveljerk, Sonia Dada, Speaker, Syd Straw, Ugly Americans and Vigilantes of Love.

The first Capricorn releases under the deal will be from Syd Straw, The Fiji Mariners and Ugly Americans.

Founded in 1969, Capricorn enjoyed gold and platinum success in the '70s with product by The Allman Brothers Band, Marshall Tucker Band and Elvin Bishop. After a 12 year hibernation, the label opened in 1991 as a joint venture with Warner Bros. Records, but most recently operated as an independent label with distribution through RED. Last year the label reportedly registered more than \$12 million in sales.

News Briefs

NAVARRE GETS NETRAD NET: Navarre Corporation announced it has acquired 50% of the World Wide Web's first and leading radio network, **Netradio Network**, with an option to purchase an additional 20% in two years. The purchase provides immediate capital needed for such groundbreaking services as Netradio Network's recently unveiled **Net Companion**, which customizes delivery of music, information and news programming from the Internet.

On the heels of last month's letter of intention, Navarre will begin to use Netradio Network to promote music and software products to an expanding online consumer audience. "Now that the acquisition has been finalized, Netradio Network can finance their immediate and future growth plans, while Navarre fine tunes our tactical approach to the Internet," stated **Eric H. Paulson**, Navarre chairman/CEO.

MANCINI MAGIC AT BOWL: *The Magic of Mancini*, a tribute to the late **Henry Mancini**, will inaugurate the 75th Anniversary Season go the **Hollywood Bowl** June 30 of this year. Spearheaded by **Ginny (Mrs. Hank) Mancini, Jennifer Diener** and **Barbara Bain**, the gala evening will present a celebration of Mancini's musical works. **Pierre Cossette** will produce.

Mancini, during his long and celebrated career, conducted on stage at the Hollywood Bowl 29 times, the last performance during the '93 season. Slated to appear at this time, with more to be announced, are: **Johnny Mathis, Trisha Yearwood, Quincy Jones, Andy Williams, Monica Mancini** and **Michael Nouri**.

Proceeds from the tribute will go to benefit the **Hollywood Bowl Fund**. For further information or to be placed on the mailing list call 213-250-2000.

SPOTLIGHT (Continued from page 3)

success. "Hank Shockley is one of the most insightful and intelligent players in the music industry today. He has an amazing ability to find and develop talent whose music has had a lasting impact with music consumers. He is a dear friend, whose opinion and visions I have great faith in."



Hank Shockley and David Harelston are guiding MCA's urban music division back to higher ground.

In addition to Shockley, the new MCA team includes veteran player **A.D. Washington** in promotion; **Lillian Matulic** in publicity; **Kenny Gravillis** in creative; **Asley Fox** in marketing; and **Dwayne McClary** in video promotions. Together they all bring to the division many years of experience and commitment that Harelston plans to utilize to the fullest. He says, "We've got a team of highly competent players who all share in the vision of taking MCA to number one. With our slate of upcoming releases this department will employ all of our skills and techniques to see that our goal is met and that the job gets done."

CASH BOX

TOP 100 COUNTRY SINGLES

MAY 18, 1996



This Week's #1:
John Michael



Highest Debut:
Wade Hayes

1 LONG AS I LIVE (Atlantic) John Michael Montgomery	3	11	45 LITTLE DROPS OF MY HEART (RCA 66834) Keith Gattis	45	8
2 SOMEONE ELSE'S DREAM (Warner Bros. 45872) Faith Hill	5	12	46 SAY I (RCA 66525) Alabama	DEBUT	
3 MY MARIA (Arista) Brooks & Dunn	8	6	47 WHO'S THAT GIRL (Epic 66877) Stephanie Bentley	29	13
4 HEADS CAROLINA, TAILS CALIFORINA (Curb) Jo Dee Messina	7	15	48 PICTURE PERFECT (Warner Bros. 17663) The Sky Kings	49	5
5 ALL I WHAT IS A LIFE (Curb) Tim McGraw	6	11	49 CIRCLE OF FRIENDS (Warner Bros. 17639) David Ball	DEBUT	
6 IT'S WHAT I DO (Capitol Nashville) Billy Dean	9	15	50 SOMEDAY (River North Nashville 1172) Steve Azar	42	9
7 OUT OF THE BLUE CLEAR SKY (MCA 11428) George Strait	11	6	51 THINKIN' STRAIT (Magnatone) Rich McCready	51	3
8 I'M NOT SUPPOSED TO LOVE YOU ANYMORE (Asylum) Bryan White	10	10	52 NO NEWS (BNA) Lonestar	22	17
9 I THINK ABOUT YOU (Epic 67033) Collin Raye	12	9	53 SORRY YOU ASKED (Reprise 46051) Dwight Yoakam	53	4
10 THE RIVER AND THE HIGHWAY (Arista) Pam Tillis	2	15	54 THE LOVE THAT WE LOST (A&M Nashville) Chely Wright	34	13
11 ALL YOU EVER DO IS BRING ME DOWN (MCA 11257) The Mavericks	14	16	55 HYPNOTIZE THE MOON (Giant 17704) Clay Walker	48	18
12 ALMOST A MEMORY NOW (Arista) BlackHawk	13	12	56 YOU GOTTA LOVE THAT (Atlantic) Neal McCoy	50	18
13 IF I WERE YOU (Mercury 526991) Terri Clark	15	10	57 WHAT DO I KNOW (Columbia 67223) Ricochet	52	25
14 DOES THAT BLUE MOON EVER SHINE ON YOU (A&M Nashville 531192) Toby Keith	18	10	58 SHE NEVER LOOKS BACK (Giant 24639) Doug Supernaw	54	8
15 THE CHANGE (Capitol Nashville 32080) Garth Brooks	16	6	59 WALKIN' AWAY (Arista 1-2934) Diamond Rio	57	21
16 TIME MARCHES ON (Atlantic) Tracy Lawrence	19	6	60 TO BE LOVED BY YOU (Curb/MCA 11090) Wynonna	58	64
17 YOU WIN MY LOVE (Mercury 522866) Shania Twain	1	12	61 HEAVEN IN MY WOMAN'S EYES (MCA 11242) Tracy Byrd	55	14
18 TEN THOUSAND ANGELS (BNA) Mindy McCready	20	13	62 FIFTY-FIFTY (Mercury 528437) Keith Stegall	DEBUT	
19 HIGH LONESOME SOUND (MCA 11422) Vince Gill	21	5	63 YEARS FROM HERE (MCG/Curb) Baker & Myers	56	15
20 EVERY TIME I GET AROUND YOU (MCA 11423) David Lee Murphy	25	8	64 TOO MUCH FUN (Giant 24606) Daryle Singletary	59	21
21 HOME (Arista) Alan Jackson	26	4	65 BREAKING HEARTS AND TAKING NAMES (Curb) David Kersh	67	2
22 C-O-U-N-T-R-Y (Epic 67405) Joe Diffie	23	10	66 READY, WILLING AND ABLE (RCA 64742) Lari White	60	19
23 STARTING OVER AGAIN (MCA 11264) Reba McEntire	24	7	67 LONG HARD LESSON LEARNED (BNA) John Anderson	61	8
24 HEAVEN HELP MY HEART (Curb/MCA 11090) Wynonna	30	3	68 BACK WHEN (Avex-Critique 15448) M. C. Potts	71	2
25 HOLDIN' ONTO SOMETHING (MCG/Curb) Jeff Carson	27	9	69 WHEN YOU ARE OLD (Imprint) Gretchen Peters	68	7
26 TREAT HER RIGHT (Curb) Sawyer Brown	28	7	70 MAN OVERBOARD (SOR 503) Don Cox	DEBUT	
27 IT WOULDN'T HURT TO HAVE WINGS (Decca 11261) Mark Chesnutt	4	18	71 FROM WHERE I STAND (Mercury 526812) Kim Richey	64	5
28 MEANT TO BE (Mercury 528893) Sammy Kershaw	32	8	72 FREEDOM (Caption/Curb) Ray Hood	74	2
29 A THOUSAND TIMES A DAY (Epic 67269) Patty Loveless	33	4	73 EVEN WHEN IT DON'T FEEL LIKE IT (Scarlet Moon) Paul Overstreet	DEBUT	
30 MY HEART HAS A HISTORY (Reprise 46180) Paul Brandt	31	8	74 IT WORKS (RCA 66525) Alabama	62	17
31 PHONES ARE RINGIN' ALL OVER TOWN (RCA 66509) Martina McBride	35	5	75 YOU CAN FEEL BAD (Epic 67269) Patty Loveless	63	19
32 HEART'S DESIRE (Career) Lee Roy Parnell	17	16	76 IF YOU LOVED ME (Atlantic) Tracy Lawrence	69	20
33 HONKY TONKIN'S WHAT I DO BEST (MCA 11429) Marty Stuart & Travis Tritt	36	4	77 WITHOUT YOUR LOVE (RCA 66740) Aaron Tippin	66	15
34 DON'T GET ME STARTED (Decca 11424) Rhett Akins	37	6	78 BEFORE HE KISSED ME (Capitol Nashville) Lisa Brokop	65	7
35 BY MY SIDE (BNA 66847) Lorrie Morgan & Jon Randall	40	4	79 HOPE (Giant 17669) Various Artists	DEBUT	
36 DADDY'S MONEY (Columbia 67223) Ricochet	39	3	80 SHE'S GOT A MIND OF HER OWN (Epic 67069) James Bonamy	72	19
37 LOVE STORY IN THE MAKING (Arista) Linda Davis	38	4	81 I KNOW SHE STILL LOVES ME (MCA 11263) George Strait	75	19
38 THAT'S WHAT I GET FOR LOVIN' YOU (Arista) Diamond Rio	43	2	82 I'M NOT AN ANGEL (Justice) Kimmie Rhodes	DEBUT	
39 BACK IN YOUR ARMS AGAIN (BNA 66906) Kenny Chesney	41	5	83 1969 (Mercury 528437) Keith Stegall	73	15
40 THERE'S A GIRL IN TEXAS (Capitol Nashville) Trace Adkins	44	4	84 I'LL TRY (Arista) Alan Jackson	80	18
41 CATS IN THE CRADLE (Atlantic) Ricky Skaggs	47	4	85 CHANGE OF HEART (Rounder) Delevantes	DEBUT	
42 THEN YOU CAN TELL ME GOODBYE (Atlantic) Neal McCoy	46	2	86 YOU'D THINK HE'D KNOW ME BETTER (MCA 11324) Bobbie Cryner	77	8
43 ON A GOOD NIGHT (Columbia) Wade Hayes	DEBUT		87 THE BEACHES OF CHEYENNE (Capitol Nashville 32080) Garth Brooks	79	18
44 NO ONE NEEDS TO KNOW (Mercury 522886) Shania Twain	DEBUT		88 NOW THAT'S ALL RIGHT WITH ME (Asylum) Mandy Barnett	82	16
			89 WILD ANGELS (RCA 66509) Martina McBride	83	22
			90 SOME THINGS ARE MEANT TO BE (Arista) Linda Davis	70	22
			91 ALL OVER BUT THE SHOUTIN' (Capitol Nashville 35352) Shenandoah	76	11
			92 REMEMBER THE RIDE (Curb) Perfect Stranger	78	12
			93 GOD'S COUNTRY (Columbia 66124) Marcus Hummon	87	9
			94 GONE (THAT'LL BE ME) (Reprise 8972) Dwight Yoakam	86	14
			95 SHE GOT WHAT SHE DESERVES (Decca 11303) Frazier River	85	15
			96 BIGGER THAN THE BEATLES (Epic 67405) Joe Diffie	93	22
			97 NOT THAT DIFFERENT (Epic 78189) Collin Raye	89	24
			98 SHE SAID YES (Decca 11098) Rhett Akins	84	28
			99 EVERY TIME MY HEART CALLS YOUR NAME (Capitol Nashville 28495) John Berry	81	13
			100 IN YOUR FACE (Epic 66397) Ty Herndon	88	7

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HYPNOTIZE THE MOON Steve Dorff, Eric Kaz (Galewood Songs/Ensign Music Corp., BMI/Zera Music, ASCAP)	17
I KNOW SHE STILL LOVES ME Aaron Barker, Monty Holman (O-Tee/Hill Street Music/Malaco Music, BMI)	8
I LET HER LIE Tom Johnson (Big Grass Music/DR. Ver Music/Link Dakota Music, BMI)	92
I WILL ALWAYS LOVE YOU Dolly Parton (Vehet Apple Music, BMI)	99
I'LL TRY Alan Jackson (WB Music Corp./Yee Haw Music, Inc., ASCAP)	5
IF YOU'RE NOT IN IT FOR LOVE I'M OUTTA HERE! Tammie Lynn (Tom Collins Music Corp., BMI)	30
IF I HAD ANY PRIDE LEFT AT ALL Troy Seals, Eddie Setser, John Gremelotum (WB Music Corp./East 64th Street Music/Major Bob Music Co., Inc., ASCAP/Warner-Tamereone Publishing Corp./Yasa Music, BMI)	74
IF I WAS A DRINKIN' MAN J. B. Rudd, Byron Hill (EMI Tower Street Music, Inc., BMI/MCA Music Canada/Sold For A Song, ASCAP/Breathin' Barn Music, ASCAP)	14
IF YOU LOVED ME Paul Nelson, Tom Shapiro (Sony Tree Pub. Co., Inc./Tenilee Music/Hanstein Cumberland Music/Tom Shapiro Music, BMI)	96
IN PICTURES Joe Doyle, Bobby E. Boyd (BMG Songs, Inc., ASCAP/Careers BMG Music Pub., Inc., BMI)	77
IT MATTERS TO ME Mark D. Sanders, Ed Hill (Starrack Writers Group, Inc./Mark D. Music, ASCAP/New Haven Music, Inc./Mark Hill Music, BMI)	10
IT WORKS Micky Cates, Mark Alan Spranger (Alabama Band Music, ASCAP/EMI Blackwood Music, Inc./Mark Alan Spranger Music, BMI)	40
IT WOULDN'T HURT TO HAVE WINGS Jerry Foster, Roger Lavone, Johnny Morris (Warner-Tamereone Publishing Corp./Musi Holly Music and Hapack Music/Great Galen, BMI)	26
IT'S NOT THE END OF THE WORLD Paul Nelson, Larry Boone, Earl Clark (Sony Tree Pub. Co., Inc./Tenilee Music/O-Tee Music, BMI/Sony Cross Keys Pub. Co., Inc., ASCAP)	89
IT'S YOUR HEART Tom Shapiro, Chuck Jones (Hanstein Cumberland Music/Mike Carb Music/Diamond Struck Music, BMI)	88
LADY'S MAN Bob Crosby, Gary Cooper (Empire Corp. Of America, Inc./Sautter River Songs, BMI)	38
LET YOUR HEART LEAD YOUR MIND Scott Meeks, arranged by the Smokin' Armadillos (Smokin' Armadillo Music, BMI)	52
LIFE GETS AWAY Clint Black, Hagden Nicholas, Thom Schuyler (Blackwood Music/EMI Blackwood Music, Inc./Bethlehem Music, BMI)	46
LIFE GOES ON Del Gray, Thom McHugh, Keith Follise (Howlin' Hat Music/Square West Music, ASCAP/Kaliking Bird Music/Thomasok Music/Careers BMG Music Publishing, Inc./Breaker Maker Music, BMI)	69
LIKE THERE AIN'T NO YESTERDAY Wale Aldridge, Mark Namore (Rack Hall Music, Inc./Watertown Music, ASCAP/Pame Publishing Co., Inc., BMI)	88
LOVE LESSONS Jerry Kilgore, Ted Hewitt, Monty Powell, Sarah Magors (Saddle Tam Music, BMI/Hewitt Music/Acutt Rose, ASCAP)	3
LOVE TO BURN Mary Ann Kennedy, Richard Wayland, Bill McDermott (EMI April Music, Inc./My Pug Music/Dream Catcher Music, Inc., ASCAP/R.S. Music, Inc., BMI)	59
NO NEWS Sam Hopin, Phil Barmann, Mark D. Sanders (Sony Tree Pub. Co., Inc./Katy's Rainbow/Simply Irresistible Music, BMI/Starrack Writers Group, Inc./Mark D. Music, ASCAP)	67
NOT ENOUGH HOURS IN THE NIGHT Aaron Barker, Kim Williams, Ron Harbin (O-Tee Music/Hill Street Music, BMI/Sony Cross Keys Pub. Co., Inc./Kim Williams Music, ASCAP)	29
NOT THAT DIFFERENT Karen Taylor-Good, Joe Scott (W.B.M. Music Corp./SESAC R.T. Good Music/Spoofers Music, BMI)	14
NOTHING Daughtry Youkam, Kostas (Songs Of PolyGram Int'l., Inc./Seven Angels Music, BMI)	2
NOW THAT'S ALL RIGHT WITH ME Kostas, Tony Perez (Songs Of PolyGram International, Inc./Seven Angels Music, BMI)	42
ON A BUS TO ST. CLOUD Gresham Peters (Sony Cross Keys Publishing Co., Inc./Purple Crayon Music, ASCAP)	82
ONLY YOU (AND YOU ALONE) Buck Ram, Arnie Rand (TRO-Holla Music, Inc., BMI)	44
OUT WITH A BANG David Lee McDill, Kim Table (MCD Publishing Company/Brian's Dream Publishing, ASCAP)	13
PARADISE Bob McDill, Roger Murrah (Polygram International Pub., Inc./Ranger Bob Music, ASCAP/Murrah Music Corp., BMI)	25
READY, WILLING AND ABLE Jess Levy, Jody Alan Sweet (Dream Catcher Music, Inc./Link Gih Monster, ASCAP/Moon Catcher Music, Inc./Six Of Gih Monster, BMI)	31
REBECCA LYNN Don Sampson, Skip Ewing (MCA Music, ASCAP/Acutt Rose Music, Inc., BMI)	31
RING ON HER FINGER, TIME ON HER HANDS Don Goodman, Pam Rose, Mary Ann Kennedy (Sony Tree Publishing Co., Inc./Eggy Hollow Music/My Chay Music, BMI)	6
RIPPLES Tony Haden (Haden Music/Malaco Words, BMI)	9
ROUND HERE Maude A. Miller, Scott Emerick, Gregg Hubbard (Travelin' Zoo Music/Myrt & Chuck's Boy Music, ASCAP/Club Zoo Music, BMI)	18
RUB-A-DUBBIN' Don Goodman, Stan Paul Davis, Becky Hobbs (Goodman/Walker Music Publishing Co., Inc./Beckano Music, BMI/Show Straight Music, ASCAP)	97
SHE CAN'T SAVE HIM Luz Hanger, Bob Regan/Starrack Writer's Group, Inc./AMR Publications, Inc., ASCAP)	61
SHE GOT WHAT SHE DESERVES Jenny Yares, Bobby Fischer, Charlie Black (Criterion Music Corp./Escodillo Music/Bobby Fischer Music, ASCAP/Songs In Black Inc./SESAC)	55
SHE SAID YES Joe Doyle, Robert Atkins (BMG Songs, Inc./Tree Publishing Co., Inc., ASCAP/BMI)	20
SHE'S GOT A MIND OF HER OWN Bill Lacey, Don Schler (Living Music, Inc., BMI/New Hayes Music/New Don Songs, ASCAP)	37
SMOKE IN HER EYES Hugh Preswood (Careers BMG Music Publishing, Inc./Hugh Preswood Music, BMI)	76
SOME THINGS ARE MEANT TO BE Michael Garvin, Gordon Payne (Nocturnal Eclipse Music/Michael Garvin Music/Ensign Music Corp., BMI)	19
STANDING TALL Larry Butler, Ben Peters (EMI Blackwood Music, Inc./Ben Peters Music, BMI)	33
SOLID GROUND Gary Owens (Marledge Music, ASCAP)	75
SOMETIMES SHE FORGETS Steve Earle (Warner Bros. Corp., ASCAP)	99
TALL, TALL TREES George Jones, Gary Cooper (Empire Corp. Of America, Inc./Fort Knox Music, BMI)	78
TEN THOUSAND ANGELS Steven Dale Jones, Billy Henderson (Island Bound Music, Inc./Famous Music Corporation, ASCAP/Per Five Music, BMI)	56
TEQUILA TALKIN' Bill Labounty, Chris Waters (Ensign Music Corp./Hadden Planet Music/Great Cumberland Music, BMI)	83
THAT'S AS CLOSE AS I'LL GET TO LOVING YOU Sally Dworisky, Paul Jefferson, Jan Leyers (Almo Music Corp./Tikka Merm, ASCAP/R.S. Music, Inc., BMI)	80
THE BEACHES OF CHEYENNE Dan Roberts, Bryan Kennedy, Garth Brooks (Old Boots Music/EMI April Music, Inc./Rope and Daily Music/Major Bob Music Co., Inc./No Fences Music, ASCAP)	9
THE CAR C. Michael Springs, Gary Heyde (Dunard Storm Music, Inc./EMI Tower Street Music, Inc., BMI)	68
THE FEVER Steven Tyler, Joe Perry, Bryan Kennedy, Dan Roberts (Swag Song Music, Inc./EMI April Music, Inc./Rope and Daily Music/Old Boots Music, ASCAP)	87
THE LOVE THAT WE LOST Gary Burr, Monty Powell (MCA Music Pub./Gary Burr Music, Inc., ASCAP/Acutt Rose Music, Inc., BMI)	60
THE RIVER AND THE HIGHWAY Gerry House, Don Schlitz (Houseboats Music, BMI/New Don Songs/New Hayes Music, ASCAP)	32
THE STRENGTH OF A WOMAN Steven Tyler, Joe Perry, Bryan Kennedy, Dan Roberts (Swag Song Music, Inc./EMI April Music, Inc./Rope and Daily Music/Old Boots Music, ASCAP)	64
TO BE LOVED BY YOU Gary Burr, Mike Reid (MCA Music Publishing/Gary Burr Music/Almo Music Corp./Bro Bhas Music, ASCAP)	73
THOSE WORDS WE SAID Kim Richey, Angelo (Mighty Nice Music/Wat No More, BMI/PolyGram Int'l. Pub., Inc., ASCAP)	98
TO MUCH FUN Curis Wright, T. J. Knight (Hanstein Strouvanous Music/Curtis Wright Songs, ASCAP/Maypop Music, BMI)	21
TROUBLE Todd Sieder (Bro 'N' Six Music, Inc./Keith Sykes Music, BMI)	94
VEIL OF TEARS M. Nohel, J. Pennig, H. Ketchum (WB Music Corp./Stalderly Music/Pennig Music, ASCAP)	86
WALKIN' AWAY Annie Roboff, Craig Wiseman (Almo Music Corp./Anura Music/Daddy Rabbit Music, ASCAP)	16
WE'VE GOT TO KEEP ON MEETING LIKE THIS Paul Overstreet, Archie Jordan (Scarlet Moon Music, BMI/Major Bob Music, ASCAP)	63
WHAT DO I KNOW Sunny Russ, Cathy Majors, Stephany Smith (Starrack Angel Music, Inc./EMI Blackwood Music, BMI)	27
WHAT I MEANT TO SAY Don Cook, Sam Hopin, Jim McBride (Sony Tree Pub. Co., Inc./Don Cook Music/Katy's Rainbow, BMI/Sony Cross Keys Pub. Co., Inc./Mill Village Music, ASCAP)	4
WHAT IF JESUS COMES BACK LIKE THAT Pat Bunch, Doug Johnson (August Wind Music/Longlake Music/Henderson Music/Sydney Em Music, BMI)	85
WHEN BOY MEETS GIRL Tom Shapiro, Terri Clark, Chris Waters (Great Cumberland Music/Diamond Struck Music/Tom Shapiro Music/Sony Tree Pub. Co., Inc., BMI)	54
WHEN A WOMAN LOVES A MAN Mark Lina, Rafe Van Hoy (Major Bob Music Co., Inc., ASCAP/Sony Tree Pub. Co., Inc./True South Music, BMI)	73
WHISKEY UNDER THE BRIDGE Don Cook, Kit Brooks, Ronnie Dunn (Sony Tree Publishing Co., Inc./Don Cook Music/Buffalo Music/Shawbilly Music, BMI)	100
WHO NEEDS YOU BABY Clay Walker, Randy Bowdreman, Kim Williams (Lori Jane Music/Linda Cobb Music/That's A Smash Pub., Inc., BMI/Sony Cross Keys Music/Kim Williams Music/D. L. Music, ASCAP)	90
WHO'S THAT GIRL Stephanie Bentley, George Taran, Don Zimmerman (Careers BMG Music Publishing, Inc./Zomba Songs Inc./EMI/G.I.D. Music, ASCAP)	7
WILD ANGELS Patricia Berg, Gary Harrison, Harry Stinson (Longlake Music Co./August Wind Music/Great Broad Music/Sony Tree Pub. Co., Inc., BMI)	50
WITHOUT YOUR LOVE Al Anderson, Craig Wiseman (Mighty Nice Music/Al Andersons, BMI/Almo Music Corp., ASCAP)	34
WORTH THE FALL Brett James (Longlake Music Co./August Wind Music/Coyote Moon Music/Brett James Music, BMI)	70
YEARS FROM HERE J. Myers, Jerry Williams (Zomba Enterprises Inc./Dixie Star Music, ASCAP/Zomba Songs Inc./Tandevr Music, Inc., BMI)	62
YOU CAN FEEL BAD Patricia Berg, Tim Krehel (Longlake Music Co./August Wind Music/Great Broad Music/Mighty Nice Music, BMI)	11
YOU GOTTA LOVE THAT Jess Brown, Brett Jones (Almo Music Corp./Barnack Music, Inc., ASCAP/Irving Music Inc./Rybena Music, Inc., BMI)	22

Single Reviews By Wendy Newcomer

■ SUZY BOGGUSS: "Give Me Some Wheels" (DPRO-7087-6-10346-2-2)



The purest voice in country music has finally pierced the airwaves with her first single in almost two years. Bogguss' title cut from her new album is a fresh return that should reassure fans that she's still right in step with country radio.



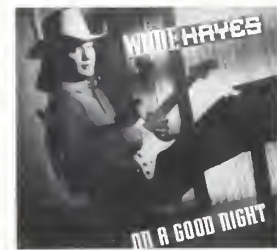
■ LEE ROY PARNELL: "Givin' Water To A Drowning Man" (Career ASCD-0503)

Parnell's music always gets its energy from slide guitar and sweat, and this is no exception. "Givin' Water" is expertly written with just the right amount of humor and history to make it an instant greatest hit.

■ SHANIA TWAIN: "No One Needs To Know" (Mercury MNCD 115)



Twain's better half sure knows how to write a hit country song. The single should be considered a duet, as "Mutt" Lange provides matching harmony vocals to Twain's always-charming lead. "No One Needs To Know" is tailor-made for the girl wonder with the album that won't quit.



■ WADE HAYES: "On A Good Night" (Columbia/DKC CSK 78312)

Hayes' honey-warm singing is still a pleasure to listen to—it's clear that he's starting to settle in comfortably with his voice and what it can do. Unfortunately, this single sounds too much like everything else presently being sung by male twentysomethings.

PICK OF THE WEEK



■ GRETCHEN PETERS: "I Ain't Ever Satisfied" (Imprint 10000)

At this point in her career, Peters is better known as the writer behind hits like "Independence Day" and "You Don't Even Know Who I Am." Peters' debut as an artist came with the stirring ballad, "When You Are Old," which some radio has refused to drop. But for her just released second single, she takes on the work of another well-known troubadour, Steve Earle. Peters has included "I Ain't Ever Satisfied" in her live show for years, and she effectively transfers her delicate but defiant vocal to disc in a powerful performance.

Diffie & McBride Host Radio Awards

By Wendy Newcomer



Martina McBride

RADIO FAVORITES JOE DIFFIE AND MARTINA MCBRIDE will host the third annual **Country Radio Music Awards (CRMAs)** on June 11 at the Andrew Jackson Hall at the Tennessee Performing Arts Center. **Entertainment Radio Networks** will broadcast the two-hour live show on over 200 stations nationwide.

"We could not be more excited about Martina and Joe hosting the CRMAs," said **Dana Miller**, chairman/CEO of Entertainment Radio Networks. "They are both magnificent performers and will bring tremendous energy to the show."

The CRMAs are the only awards created specifically for radio. The eight categories for nominees are Best Female Artist, Best Male Artist, Best Group or Duo, Best New Artist, Album of the Year, Single of the Year, Song of the Year and Entertainer of the Year. Last year's broadcast featured live performances by **Shania Twain**, **Merle Haggard** and **Alan Jackson**, among others. Haggard was also honored as the Legend Award recipient, a life-time achievement award for outstanding contributions to the country music community.



Joe Diffie

Beach Boys Debut at Fan Fair

THIS YEAR'S FAN FAIR ATTENDEES WILL HAVE "Fun, Fun Fun" at the Friday show, as the **Beach Boys** make their debut at the country music festival. The Boys will be joined by artists **Lorrie Morgan**, **Sawyer Brown**, **Ronnie Milsap** and **James House**, all of whom appear on an upcoming album with the legendary group.

Tickets for the June 14 show, "Fun In The Sun Friday," are available to the public and can be purchased at all TicketMaster centers, including Blockbuster Music, Castner-Knott, Sound Shop and Tower Records. They also can be purchased during Fan Fair (June 10-14) in the registration area at the Tennessee State Fairgrounds.

"Based on the success of last year's one-day ticket, we're excited to provide this opportunity for Country Music fans who weren't able to register for the entire week," said **Ed Benson**, CMA executive director. "We're thrilled to have the Beach Boys as part of Fan Fair, along with all the other talented artists who help to make this event possible every year."

In addition to the Beach Boys show, "Fun In The Sun Friday" also offers a Cajun show starring **Doug Kershaw**, **Eddy Raven** and **Jo-EI Sonnier**, and a Christian country show featuring **Brian Barrett**, **Lisa Dagg**, **Ken Holmway**, **Brent Lamb** and **MidSouth**.

In Other News...



Songwriter **Dawn Thomas**, who has had songs recorded by artists such as **Anita Baker**, **Earth, Wind & Fire**, **Sandy Patty** and **Kathy Troccoli** has signed an exclusive songwriting agreement with **Hamstein Music**. In the process, Thomas has also changed her professional name to **Constant Change**. Upcoming cuts for **Change** include two songs on **Lorrie Morgan's** new album. Pictured are (l-r): **Kim Jones**, director of creative services/Hamstein Music; **Change** (seated); and **Richard Penna**, vp of creative affairs/Hamstein Music.

CURB/MCA RECORDS WILL RELEASE *The Road To Ensenada*, the new album from **Lyle Lovett**, on June 18. The album marks Lovett's ten-year anniversary with Curb/MCA.

THE AMAZING RHYTHM ACES have reunited with a new album, *Ride Again*. The album is a collection of 10 Aces' favorites and features original members **Russell Smith**, **James Hooker**, **Billy Earheart**, **Butch McDade**, **Jeff "Stick" Davis** and new Ace **Danny Parks**.

EDDIE RABBITT HAS RETAINED the **Brokaw Company** for personal management and **The Bobby Roberts Company** as his new booking agency. Rabbitt will be going into the studio soon to record his first children's album.

THE NASHVILLE ASSN. OF TALENT DIRECTORS announced nominees for Talent Director of the Year—**Ron Baird** (Creative Artists Agency), **Bernie Driscoll** (Chief Talent), **Rod Essig** (Creative Artists Agency), **Bonnie Sugarman** (Agency for the Performing Arts), and **Jeff Pringle** (Creative Artists Agency). NATD noms for the 1996 Hubert Long Award are **Narvel Blackstock** (Starstruck Entertainment), **Paul Corbin** (Gaylord Entertainment), **Charlie Douglas** (CDX), **Buddy Lee** (Buddy Lee Attractions), and **James Yelich** (Chief Talent).

FAITH HILL, TIME WARNER & THE AMERICAN LIBRARY Assn. are launching a worldwide literacy campaign. The Faith Hill Family Literacy Project began May 1 and includes PSAs in several formats featuring Hill. The PSAs can be seen in all Time Warner Cable homes, as well as on CMT and TNN.

POLYGRAM MUSIC PUBLISHING ANNOUNCED the following signings and hirings. **Jeff Huskins**, keyboardist for **Little Texas**, artist/writers **Billy Falcon** and **Brian McComas**, and **Robert Vega** have signed with the company. Artist **Gordon Kennedy** from **Dogs of Peace** and songwriter **Chris Moore** have re-signed with PolyGram. **Katie Dalton** also joined the company as receptionist.

DAVID FELKER WAS PROMOTED to program director for Hot Country and Mainstream Country, two of **Westwood One Radio Networks'** 24-hour formats.

POP PERFORMER MICHAEL MCDONALD, singer/songwriter **Robert Ellis Orrall** and alternative country artist **Kevin Welch** will perform at this year's Abintra Montessori School's 15th Anniversary Benefit Concert at Nashville's 328 Performance Hall May 24.

COUNTRY WEEKLY WILL CELEBRATE ITS second anniversary on a special telecast of TNN's *Prime Time Country* May 21. Following the telecast, *Country Weekly* will present the 1996 "Golden Pick Awards" to the winners selected by the magazine's readers.



COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

MAY 18, 1996

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

Rank	Album	Artist	Last Week	Total Weeks
1	BLUE CLEAR SKY (MCA 11428)	George Strait		DEBUT
2	BORDER LINE (Arista 18810)	Brooks & Dunn	1	2
3	THE WOMAN IN ME (Mercury 522886)	Shania Twain	2	60
4	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	5	16
5	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	3	26
6	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	4	22
7	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	6	68
8	ALL I WANT (Curb 77800)	Tim McGraw	8	31
9	BETWEEN NOW & FOREVER (Asylum/V&E 61880)	Bryan White	11	5
10	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	10	31
11	BLUE MOON (A&M 531192)	Toby Keith	7	2
12	REVELATIONS (Curb/MCA 11090)	Wynonna	9	12
13	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	13	34
14	LONESTAR (BNA 66642)	Lonestar	14	15
15	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	12	27
16	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	15	21
17	TENNESSEE MOON (Columbia 67382)	Neil Diamond	16	10
18	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	17	54
19	I THINK ABOUT YOU (Epic 67033)	Collin Raye	20	31
20	BRYAN WHITE (Asylum 61642)	Bryan White	26	40
21	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	18	26
22	STARTING OVER (MCA 11264)	Reba McEntire	19	27
23	IT'S WHAT I DO (Capitol Nashville 30525)	Billy Dean	21	3
24	JODEE MESSINA (Curb 77820)	Jodee Messina	25	3
25	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	28	38
26	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	30	31
27	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	24	107
28	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	35	16
29	STRONG ENOUGH (Arista 18792)	Blackhawk	27	30
30	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	22	96
31	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	23	31
32	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	29	31
33	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	32	61
34	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	38	97
35	IV (Arista 18812)	Diamond Rio	31	9
36	ALL OF THIS LOVE (ARISTA 18799)	Pam Tillis	36	22
37	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	37	180
38	OUT WITH A BANG (MCA 11044)	David Lee Murphy	34	34
39	LOVE LESSONS (MCA 11242)	Tracy Byrd	33	39
40	WILD ANGELS (RCA 66509)	Martina McBride	44	27
41	HIT COUNTRY '96 (K-Tel 6220)	Various Artists	42	3
42	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	62	80
43	TOOLBOX (RCA 66740)	Aaron Tippin	39	29
44	GREATEST HITS (BNA 66508)	Lorrie Morgan	43	41
45	A.K.A. WHAM BAM SAM (MCG Curb 77833)	Hank Williams, Jr.	41	3
46	LIFE'S SO FUNNY (Epic 67045)	Joe Diffie	47	19
47	GREATEST HITS VOL II (MCA 11201)(P3)	Reba McEntire	48	130
48	I WILL ALWAYS LOVE YOU AND OTHER GREATEST HITS (Columbia 67582)	Dolly Parton	50	3
49	GREATEST HITS III (RCA 07863)(G)	Alabama	45	78
50	STAMPEDE (Capitol Nashville 34071)	Chris LeDoux	40	6
51	RICOCHET (Columbia 67223)	Ricochet	46	10
52	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	59	240
53	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	49	113
54	SUPER HITS (Columbia 64184)	Willie Nelson	51	87
55	LIFE IS GOOD (Capitol Nashville 32392)	Emilio	53	27
56	GREATEST HITS (Warner Bros. 46017)	Little Texas	52	27
57	GONE (Reprise 46051)	Dwight Yoakam	61	24
58	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	64	85
59	NOW AND THEN (Capitol Nashville 35352)	Shenandoah	54	3
60	SUPER HITS (Epic 64182)	Charlie Daniels	60	71
61	JUNIOR HIGH (MCG Curb 77783)	Junior Brown	56	10
62	BLACKHAWK (Arista 18708)(P)	BlackHawk	63	111
63	IN PICTURES (RCA)	Alabama	58	35
64	READ MY MIND (MCA 10994)(P2)	Reba McEntire	67	102
65	THIS THING CALL WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	68	23
66	DARYLE SINGLETARY (Giant 24606)	Daryle Singletary	57	29
67	SMOKIN' ARMADILLOS (MCG Curb 1219)	Smokin' Armadillos	55	6
68	SOME THINGS ARE MEANT TO BE (Arista 18804)	Linda Davis	65	13
69	WHEN FALLIN' ANGELS FLY (Epic 64188)(G)	Patty Loveless	RE-ENTRY	
70	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	69	152
71	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	72	62
72	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	70	116
73	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	66	94
74	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	71	66
75	A THOUSAND MEMORIES (Decca 11098)	Rhett Akins	73	57



Long-lost siblings? Not even close...Magnatone recording artist Rich McCready and BNA artist Mindy McCready (no relation) spent some time getting to know each other at the St. Jukes Radiothon sponsored by WIL in St. Louis.



Capitol Nashville artist Billy Dean recently gave an acoustic performance at Nashville's Union Station Hotel to kick off the release of his new album, *It's What I Do*. Pictured are (l-r): Manager Marvel Blackstock; producer Tom Shapiro; Dean; and Walt Wilson, exec. vp/gm, Capitol Nashville.



Toby Keith (l) debuted his new album, *Blue Moon*, during a live radio satellite broadcast with host Charlie Chase (r) on April 15. The event marked the first album release from A&M Records Nashville.



Cash Box COUNTRY RADIO

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

WJMA-FM\Orange, VA

SHANIA TWAIN—"You Win My Love"

PAM TILLIS—"The River And The Highway"

JOHN MICHAEL MONTGOMERY—"Long As I Live"

JO DEE MESSINA—"Heads Carolina, Tails California"

FAITH HILL—"Someone Else's Dream"

KSDR-FM\Watertown, SD

PAM TILLIS—"The River And The Highway"

TIM MCGRAW—"All I Want Is A Life"

JOHN MICHAEL MONTGOMERY—"Long As I Live"

JO DEE MESSINA—"Heads Carolina, Tails California"

FAITH HILL—"Someone Else's Dream"

WHAK\Rogers City, MI

LEE ROY PARNELL—"Heart's Desire"

MARK CHESNUTT—"It Wouldn't Hurt To Have Wings"

SHANIA TWAIN—"You Win My Love"

PAM TILLIS—"The River And The Highway"

JOHN MICHAEL MONTGOMERY—"Long As I Live"

WRIX-FM\Anderson, SC

SHANIA TWAIN—"You Win My Love"

BROOKS & DUNN—"My Maria"

JO DEE MESSINA—"Heads Carolina, Tails California"

TIM MCGRAW—"All I Want Is A Life"

JOHN MICHAEL MONTGOMERY—"Long As I Live"

WDXC-FM\Pound, VA

SHANIA TWAIN—"You Win My Love"

PAM TILLIS—"The River And The Highway"

JOHN MICHAEL MONTGOMERY—"Long As I Live"

JO DEE MESSINA—"Heads Carolina, Tails California"

BROOKS & DUNN—"My Maria"

WHTL\Whitehall, WI

FAITH HILL—"Someone Else's Dream"

JOHN MICHAEL MONTGOMERY—"Long As I Live"

BROOKS & DUNN—"My Maria"

BLACKHAWK—"Almost A Memory Now"

JOE DIFFIE—"C-O-U-N-T-R-Y"

KERR\Polson, MT

LEE ROY PARNELL—"Heart's Desire"

SHANIA TWAIN—"You Win My Love"

PAM TILLIS—"The River And The Highway"

MARK CHESNUTT—"It Wouldn't Hurt To Have Wings"

JOHN MICHAEL MONTGOMERY—"Long As I Live"

High Debuts

1. WADE HAYES—"On A Good Night"—(Columbia/DKC)—#43

2. SHANIA TWAIN—"No One Needs To Know"—(Mercury)—#44

3. ALABAMA—"Say I"—(RCA)—#46

4. DAVID BALL—"Circle Of Friends"—(Warner Bros.)—#49

Most Active

1. WYNONNA—"Heaven Help My Heart"—(Curb)—#24

2. RICKY SKAGGS—"Cat's In The Cradle"—(Atlantic)—#41

3. BROOKS & DUNN—"My Maria"—(Arista)—#3

4. DAVID LEE MURPHY—"Every Time I Get Around You"—(MCA)—#20

5. ALAN JACKSON—"Home"—(Arista)—#21

6. LORRIE MORGAN & JON RANDALL—"By My Side"—(BNA)#35

7. DIAMOND RIO—"Walkin' Away"—(Arista)#38

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is led by the **John Michael Montgomery** single "Long As I Live." This week's chart displays seven big movers and four debuts breaking into the Top 50. Leading the way in the most-movement category is **Wynonna** and "Heaven Help My Heart," taking a six-spot jump to #24, followed by **Ricky Skaggs** and "Cat's In The Cradle," which also moved six spots to #41. Five songs jumped five spots this week—**Brooks & Dunn** with "My Maria" at #3; **David Lee Murphy's** "Everytime I Get Around You," at #20; "Home" by **Alan Jackson** at #21; "By My Side" by **Lorrie Morgan & Jon Randall** moved to #35; and **Diamond Rio's** "Walkin' Away" moved to #38. As for debuts, four artists made it to this week's Top 50. **Wade Hayes** leads the way for the highest debut position with the single "On A Good Night" at #43; **Shania Twain** enters at #44 with "No One Needs To Know;" "Say I" by **Alabama** comes in at #46; and **David Ball's** "Circle of Friends" debuts at #49.

Songwriters Of The Week: Congratulations to **Robert John "Mutt" Lange**, writer of Shania Twain's #1 hit, "You Win My Love."

CMT Top Twelve Video Countdown

1. BROOKS & DUNN "My Maria" (Arista)
2. TIM MCGRAW "All I Want" (Curb)
3. BRYAN WHITE "I'm Not Supposed To Love You Anymore" (Asylum)
4. BLACKHAWK "Almost A Memory Now" (Arista)
5. TOBY KEITH "Does That Blue Moon Ever Shine On You" (A&M)
6. TERRI CLARK "If I Were You" (Mercury)
7. COLLIN RAYE "I Think About You" (Epic)
8. MINDY MCCREADY "Ten Thousand Angels" (BNA)
9. PAM TILLIS "The River And The Highway" (Arista)
10. TRACY LAWRENCE "Time Marches On" (Atlantic)
11. JOE DIFFIE "C-O-U-N-T-R-Y" (Epic)
12. SAMMY KERSHAW "Meant To Be" (Mercury)

—Compliments of CMT video countdown, week ending May 8, 1996.



POSITIVE COUNTRY RADIO

This Week's Debuts

DON RICHMOND—"What Will He Say?"—(Emperor)—#35
GRANT GOODEVE—"Build Your Hope"—(Word Nashville)—#37

Most Active

TERRI LYNN—"No Shadow"—(Brentwood)—#23
LISA DAGGS—"Two True Believers"—(Cheyenne)—#11
KEN MELLONS—"Doctor Jesus"—(Word Nashville)—#27
WILCOX & PARDOE—"On A Ring And A Prayer"—(Light)—#14

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart for the second week is **Ken Holloway with Lari White** and "I'm Not Gonna Fall To Pieces" on Ransom/Brentwood. **Paula McCulla's** latest, "Blush," moves up to #2, and **Del Way's** "They're Only Memories" drops to #3. **Bruce Haynes** takes "Last Call" up another three spots to #4, with "Daystar" by **Terry Joe Terrell** right behind at #5. **Dinah & The Desert Crusaders** jumps four spots this week to put "Children Of The Light" at #6. Breaking in to the Top 10 with a six spot leap to #7 is **Cross Country** with "Givin' Livin'." "John Wayne And Jesus" by **Michael J. Grimm** holds on to the #8 position, and **Jeff Silvey's** "Little Bit Of Faith" moves to #9. **Thad Christopher** finishes off the Top 10 this week with "And It Showed."

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "He Cried And Died For You" by **Bobby Miller**, **Rick Duvall** with "Anchor Me," and "Home Where I Belong" by **B.J. Thomas**.

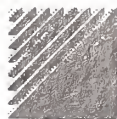
POSITIVE COUNTRY

MAY 18, 1996

1	I'M NOT GONNA FALL TO PIECES (Ransom)	Ken Holloway with Lari White	1	9
2	BLUSH (Gateway)	Paula McCulla	3	6
3	THEY'RE ONLY MEMORIES (Gospel Choice)	Del Way	2	8
4	LAST CALL (Cheyenne)	Bruce Haynes	7	5
5	DAYSTAR (Bethal)	Terry Joe Terrell	4	10
6	CHILDREN OF THE LIGHT (Gateway)	Dinah & The Desert Crusaders	10	4
7	GIVIN' LIVIN' (Dove)	Cross Country	13	4
8	JOHN WAYNE AND JESUS (Gateway)	Michael J. Grimm	8	6
9	LITTLE BIT OF FAITH (Ransom)	Jeff Silvey	6	13
10	AND IT SHOWED (Gateway)	Thad Christopher	12	5
11	TWO TRUE BELIEVERS (Cheyenne)	Lisa Dags	21	3
12	THE WAY THE RIVER RUNS (Benson)	Brush Arbor	9	7
13	DRIVE ANOTHER NAIL (Sparrow)	Marty Raybon	5	10
14	ON A RING AND A PRAYER (Light)	Wilcox & Pardoe	31	2
15	PROMISE OF THE LORD (Spirit Life)	First Impression	17	5
16	LIVING WATER (Riversong)	Gaither Vocal Band	15	7
17	WISE OLD PILOT (Heartwrite)	David Patillo	23	3
18	LAKE OF FIRE (Mountainview)	Jeff McKee	11	12
19	COME AS YOU ARE (Amberlane)	Elaine Anderson	16	14
20	SAD SONG (Mountainview)	Rob Tripp	14	11
21	REAL LIFE LOVE (Wbrd Nashville)	Brent Lamb	22	15
22	SHOWDOWN (Ridgewood)	Jill Stewart	18	8
23	NO SHADOW (Brentwood)	Terri Lynn	34	2
24	UNFINISHED BUSINESS (Mountainveiw)	Steve Hughes	19	10
25	FOR THE SAKE OF LOVE (Mountainview)	Jim Carruthers	24	10
26	ANYTHING FOR GRACE (Mountainveiw)	Betsy Craig	20	8
27	DOCTOR JESUS (Wbrd Nashville)	Ken Mellons	37	2
28	HE'LL BE THERE (Montana)	Kevin & Vicky Cooksey	28	8
29	SAY NO (Ropeburn)	Randy Coward	26	17
30	THERE IS AN ANSWER (Emperor)	Don Richmond	27	14
31	LET THE LITTLE THINGS GO (Chapel)	Jeff & Sheri Easter	30	23
32	NEVER GIVE UP THE FAITH (Circuit Rider)	W. C. Taylor	29	14
33	GOIN' TO (Star Song)	Brian Barrett	25	16
34	YOU'RE MORE THAN WELCOME (Damascus Road)	Terry Lee Goffee	32	12
35	WHAT WILL HE SAY (Emperor)	Don Richmond	DEBUT	
36	SQUARES (Sierra)	Fox Brothers	33	18
37	BUILD YOUR HOPE (Word Nashville)	Grant Goodeve	DEBUT	
38	THE RIGHT ONE (Brand Of The Cross)	Scott Brown	38	15
39	MY CHOICE (Dove)	Cross Country	39	23
40	I SAID I'LL GO (3 Point)	Touching Home	36	10



Christian country duo **Wilcox & Pardoe** recently wrapped up production on their first full-length concert video, which was shot live on location at Green Acres Baptist Church in Tyler, TX. Pictured are (standing, l-r): **Dennis Parker**; **Don Pardoe**; **Vince Wilcox**; **Tom Beard**, **Compassion International**; and **Charley Redmond**, video producer. Seated are (l-r): **Mack Phipps**, **Green Acres Media Ministries**; and **Tibby Wright**, audio engineer.



NAMA Issues New Certified Listing Book

CHICAGO—For almost 40 years, the vending industry has had a voluntary machine evaluation program to enable equipment manufacturers to build machines in conformity with U.S. Public Health Service (USPHS) sanitary requirements.

From only a dozen or so manufacturers and their machines listed in the first evaluation book, the program has grown to presently include more than 50 manufacturers with hundreds of different models of vending machines listed in the current book which has just been published by the National Automatic Merchandising Association.

The machine evaluation program allows vending operators, customers, public health, military and other user groups to identify those machines that meet a voluntary industry standard. Called the "NAMA Standard for the Sanitary Design and Construction of Food and Beverage Vending Machines," it was developed by and is kept current with the active participation of NAMA's Automatic Merchandising Health-Industry Council (AMHIC), comprising state and federal regulatory officials, vending operators, machine manufacturers and industry representatives.

The 1996-97 edition of the Listing of Certified Food and Beverage Vending Machines includes a full listing of each manufacturer's certified models and the dates they first were certified to meet the requirements of the standard. The listing book is published every other year with supplements issued for new models periodically.

Manufacturers who voluntarily participate in the program have their models tested initially and then annually by independent evaluators contracted by NAMA and AMHIC. After passing the evaluation, manufacturers are issued Letters of Compliance for the specific models involved and are allowed to display the NAMA Service Mark on or near the machine identification plates.

AMHIC meets at least twice yearly to review the program, monitor its various aspects, and evaluate the standards. In late 1995 AMHIC established a new category for machines and dispensing frozen food and set standards for their temperature-holding ability. Additionally, performance requirements for refrigerated food machines were increased.

Further information regarding this program may be obtained by contacting Larry M. Eils, director of health, safety and technical standards for NAMA at the association's Chicago headquarters, 312-346-0370.

More 'Valley Gold' Contenders Get Set For Vegas

CHICAGO—The "Valley Gold" series of regional matches has been steadily gaining momentum as more and more darters join the competition for cash awards, prizes and a trip to Las Vegas to play in the July 11, 12, 13 North American Championships. The Las Vegas event will produce the four members that will compose Team U.S.A. and go on to Europe to compete in the international championships for the Valley World Cup.

As a result of the most recently held regionals, twenty-six more contenders have joined the ranks.

This past March, Triple Star Amusement of Springfield, sponsored an Illinois competition which attracted players from as far away as Champaign and East St. Louis. Ohio Vending Machine of Elyria sponsored an Ohio match, drawing 720 participants from throughout the state. Thirty Valley Cougar machines were provided for this big event. The Chain of Lakes Convention Center was the venue for a Florida regional, sponsored by Dowling Music Service of Winter Haven. A second "twin tournament" was sponsored by Music & Games, also of Winter Haven.

Over three dozen darters competed in the Kansas regional, sponsored by Horizon Darts of Kansas City. An Indiana match, sponsored by Diltz & Sons of Mishawaka, produced four champions who will be heading for Las Vegas. Silver Creek Vending and Amusement of Taylor, sponsored an Arizona match which offered a prize purse of \$1,095. The final regional in this series was held in South Dakota, under sponsorship of T & T Enterprise of Wagner.

With increased participation as well as strong support on the part of operators and players, the 1996 "Valley Gold" is expected to far exceed last year's event.

Further information regarding this program may be obtained by contacting Valley Recreation Products, Inc., 333 Morton St., P.O. Box 656, Bay City, MI 48707 or phoning 517-892-4536. FAX number is 517-892-6513.

On Stage

dc Talk Amplifies The Good News

By M. R. Martinez

THE UNIVERSAL AMPHITHEATER—LOS ANGELES, CA—It's the kind of Good News that makes the EQs run redline hot. It's a Christian ministry that has found new ways to rage against the machinery that breeds spiritual disharmony and disillusionment.

It's the loud and proud music of recent Dove Award winners dc Talk, who's alternative rock/hip-hop show could easily attract fans of Red Hot Chili Peppers, maybe Blind Melon, perhaps Rage Against The Machine.

But dc Talk is a dove sheathed in a hawk's feathers.

Jesus Freak, the group's current steady selling album, is a reinvention of previously hip-hop influenced dc Talk's musical character, and the nearly two-hour show reflected the harder, more rocky edge that the three young singer/rappers infused into the current album, the follow up to the Grammy Award and platinum-selling *Free At Last*.

Erstwhile group leader Toby McKeehan with Michael Tait and Kevin Smith fronted a six-piece band that could play a set on the Lollapalooza tour. The connective tissue here is the message of Jesus, which is evident both with in your face boldness and with subtle brush strokes.

If not for the occasional pause for the Gospel cause, a sermon delivered by one group member or the other, and if not for the audience that shouted

salutation to Jesus (at one point chanting "I Love Jesus, yes I do! I love Jesus, How about you!?"), it played just like a rock show.

The group opened the show with a rendering of the Beatles "Help," using it as a segue to the track "So Help Me God" from the new album.

In fact the group deftly mixed original material like "Love Is Verb" (from "Free At Last") and "Mind's Eye" with covers of songs like R.E.M.'s "End Of The World" and "Day By Day" from "Godspell."

The trio's voices all meld in effective harmonies, but Tait and Smith repeatedly acquitted themselves as soloists. Tait provided the spontaneous traditional gospel flourish to his renderings, while excelling at both uptempo material ("Jesus Still Alright") and more introspective songs ("In The Light").

The audience, which represented an expansive age demographic—from toddlers and their parents to teenagers and fortysomethings—brought dc Talk back on stage for an encore that included the title track of the "Jesus Freak" album. And after that energetic rendering there was one more appeal by McKeehan to find Jesus. But, for the those that had not been converted, the music was the message.

DCT's "Jesus Freak" tour shares the bill with the group's ForeFront Communications labelmates, rockers Audio Adrenaline, who opened the evening's musical services with as much Christian sincerity as the headliners.

AA's Southern fried alternative pop-rock presentation centered on songs from the quintet's "Bloom" album, which includes the single "Never Gonna Be As Big As Jesus." Perhaps the most successful integration of music and spirit from this group was the angular "I'm Not The King."

But according to dc Talk and Audio Adrenaline, He was definitely in the house.



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