

Cash Box



October 16, 1965



Jane Morgan, star songstress on Epic Records, lends her charm to the elegant new Wurlitzer Model 3000 phonograph to help ring in National Wurlitzer Week (beginning Oct. 11.) During the period, the new 200-disk selection Stereo Music Center will be demonstrated to music operators via premiere showings to be conducted throughout the phono manufacturer's distributor network. Wurlitzer is also offering a Model 3010, a new 100-selection unit. Jane recently debuted on Epic with a single, "Maybe," and an LP, "In My Style."

INTERNATIONAL SECTION BEGINS PAGE 45



SUCCESS- HERE WE COME AGAIN!

Andy Williams

"AIN'T IT TRUE" 4-43353

Barbra Streisand

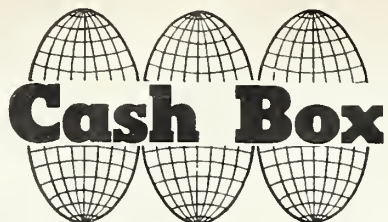
"HE TOUCHED ME" 4-43403

Robert Goulet

"COME BACK TO ME, MY LOVE" 4-43394



ON COLUMBIA RECORDS 



FOUNDED BY BILL GERSH

Cash Box

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Meeting The Competition

As magical as they are, recordings do not play by themselves. Before a disk can come into a home, there must be a phonograph ready to receive it and play its contents. We poured over the rosy statistics presented by makers of hi-fi component systems at the just-concluded New York High Fidelity Show, and like the new transistorized systems that are revolutionizing the hi-fi industry, sales of component phonos and radio sets are in a solid state—running some 20% ahead of 1964.

The significance of this fine showing among hi-fi manufacturers was pointed out in a recent edition of the Wall Street Journal. The burgeoning color TV market has evidently created fears in some industry circles that consumers would be foregoing purchases of component systems in favor of enhancing their home entertainment with color TV sets. Color TV price scales—though still considered a high-price investment—are such these days that the TV industry is undergoing a boom that is playing no small part in keeping our economy in high gear.

But, as the aforementioned running-ahead percentage makes plain, these fears are unfounded, and to add to the encouraging picture, "packaged" phono-radio sets are also selling well ahead of 1964.

As we see it, the obvious excitement over tinted video broadcasts has not evolved into the kind of competition that is biting heavily into the well-established glamour of creating a library of recorded sound that one can take advantage of at his pleasure and

convenience.

Of course, the hi-fi-record industries can also claim a recent revolution that brought newly-won excitement and sales strides to a 75-year-old area of home-entertainment. This was the invention of the stereo disk, which, after its debut in 1957, established even further the claim that records could bring concert-hall realism into one's living room.

Unlike color TV, which had to overcome high prices and, admittedly, imperfect technical and broadcast problems, stereo disks were pretty much a refined art (stereo tapes had been on the market for sometime) when they were introduced. But, unfortunately, poor public education on all levels of the hi-fi-record industries did not convey the truly startling advances in sound reproduction offered by binaural recordings. After this false start, stereo has caught on (to say the least) and, once more referring to the above statistics, the public continues its large-scale turnover in equipment.

Happily, the stereo record has been around long enough so that it's no longer an innovation, but an accepted form of hearing disks, though still open to new markets. In the final analysis, it is the value of what records have to say that will determine the industry's future, its day-to-day success. As long as recorded product continues to satisfy its audience, its appeal—and, yes, its glamour, will never wear thin. Advances in the art of making records are important; continually providing the record buyer with product he wants to possess is imperative.

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SANDY MASON LOVES

TERRY

b/w THEN YOU CAN TELL ME GOODBYE K-13393

YOU'LL LOVE

SANDY MASON

MGM



RECORDS

MGM is a division of
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Capitol Starting A Film Company

HOLLYWOOD—Capitol Records is moving into the motion-picture business. Alan Livingston, president of the label, revealed last week.

The label is forming a company called Towers Productions, and is already preparing to make its first production, to star its best-selling teen act, the Beach Boys. The film will also involve Steve Broidy, onetime Allied Artists chief, as producer.

While many labels are the offshoots of film companies (UA, Warner Bros., MGM, 20th Century-Fox, Colpix), Capitol has become the first of the majors to establish a base in the film world. However, some indie record production firms (e.g. Dunhill

Productions) have declared their intentions of making movies starring the top artists they record. Several years ago, Jerry Blaine established a film-making company. He heads Jay-Gee Records.

Only several weeks ago, Sir Joseph Lockwood, chairman of the board of EMI, the British company that owns a majority share in Capitol Records, declared at a press conference at which he reported earnings of the company, that a U.S. movie production company was one of the new directions being considered, either through Capitol or independently of the label.

Grand Gala Du Disques: Winners (1 American) & Spectacular 4 Hour Show

AMSTERDAM—At the sold out congress hall of the ultra-modern International congress center in Amsterdam on Saturday, Oct. 2, famous Dutch actor Guus Oster handed out eleven "Edison Awards." The small bronze statue of the phonograph's inventor, Thomas Alva Edison, a design by Dutch sculptor Pieter d'Hont, was given this year for the following categories: Dutch vocal, international vocal (2), international instrumental, Dutch and international jazz, Dutch and international teenage repertoire, French chanson, Dutch Cabaret and folk recordings.

Winners of 1965, according to a Dutch 6-man jury which has been appointed by the CCGC, (Collective Board for Record-promotion), were Dutch singer Willeke Alberti for her LP "Willeke," Alice Babs and Svend Asmussen for their LP, "Scandinavian Songs," Esther Ofarim for her German-sung LP, "Melodie einer Nacht," French orchestra-conductor Franck Pourcel for his 23rd LP "Amour, danse et violons," the Dutch jazz-group under pianist Louis Van Dyke for his LP "Trio and Quartet," American bandleader Oliver Nelson for his LP "More Blues and the Abstract Truth," Dutch teenage-group Z. Z. and The Masks for their same-name LP, The Beatles for their LP, "Beatles For Sale," French composer and singer Leo Ferré for his double-album "Ferré chante Verlaine et Rimbaud," Dutch cabaret-star Toon Hermans for his "One Man Show 1965" and Joan Baez for her fifth LP with folk-repertoire.

This Dutch Edison for Light Music has become a sort of an Oscar. The Edison award is not given for a certain sales-figure, but for the musical merits of the recordings in question. This year, the only American among the eleven prize winners, Oliver Nelson, came to Holland personally to receive the award and to say a few words of thanks for TV to all those who had helped him in realizing the prize-winning LP. Later in the night, after the star-studded show, Nelson led a jam-session on tenor with Art Farmer on trumpet and a group of prominent Dutch jazz-musicians with vocaliste Rita Reys, to express his gratitude.

The Show

The over-loaded show (most artists could do one or two numbers only, a reason why Willeke Alberti, Edison-winner, refused to sing) had its fine highlights and inevitably its weaker points. A word of admiration went to band-leader Frans De Kok and his large orchestra, compiled of the best Dutch band-musicians, for the responsible and hard task to accompany the greater part of the artists, a job which was done flawlessly and ever enthusiastically. The announcements were in the hands of Marijke Merckens, a lovely Dutch artist, and Jan Thys, a popular deejay from Belgium. Definite highlights of the first part were the performances by the Trio Hellenique, including a "Bouzouki" show, swinging singer Grete Ingmann from Denmark who once introduced "Danse-ise" to the world, The Everly Brothers, Edison-winner jazz-pianist Louis van Dyke with an intelligent rendition of "Bluesette," young French top-star Claude Francois who not only sang a couple of his great hits but did a fine dancing-show as well, and the ever youthful Vera Lynn. Vera had captured the hearts of the Dutch already at the 1962-Gala with her performance of "Land of Hope and Glory"; this time she sang with orchestra and a large mixed choir "Bless this House."

After intermission, a Dutch group, an Italian girl of seventeen and an English Young man won the audience right away with their excellent performances. They were Z. Z. and The Masks with a song from their prize-winning LP (a tango-beat beauty called "Ik heb genoeg can Jou"), then four-million singles-seller Rita Pavone, the lively and dynamic Italian teenager with a magnificent presentation and Dave Berry from England with his tongue-in-cheek show around his song "This Strange Effect." Dave Berry was introduced by a group of eight English ballet-girls, The Silhouettes, who did several ballets during the entire show. Berry's dry humor, his sensual way of singing, his clever improvisations on the spot with a flower, a cigarette picked up from

(Continued on page 37)

Mary Wells Exits 20th; Expect Deal With Atlantic

NEW YORK—Mary Wells and 20th Century Fox Records have had an "amicable" parting of the ways with the expiration of her disk pact with the label, it was announced last week. Although not confirmed, it is believed that the star performer will join Atlantic Records. She came to 20th last year after striking paydirt many times with the Tamla-Motown operation. She had several successes for 20th, and the label plans to release a new LP this week, "Mary Wells Sings Love Songs to the Beatles." She toured England, Ireland and Scotland with the English sensations last year.

Columbia Highlights Yule Product Among New LP's

NEW YORK—Columbia Records has released 33 LP's for the month of Oct. including 13 Xmas-oriented numbers. The latter include "The Mormon Tabernacle Choir Sings Christmas Carols," Andre Kostelanetz with the St. Kilian Boychoir do "Wishing You A Merry Christmas," an Andy Williams disk titled "Merry Christmas," Ray Conniff's "Here We Come A-Caroling," "Jimmy Dean's Christmas Card," Tex Beneke, Ray Eberle and the Modernaires with Paula Kelly doing "Christmas Serenade In The Glenn Miller Style," the Glad Singers' "Swing Bells," Frank DeVol and the Rainbow Strings' series of "The Old Sweet Songs of Christmas," "Christmas With The Chuck Wagon Gang" on the Harmony label, "First Christmas Record For Children" a collection of Yuletide evergreens by various artists, also on Harmony, and "Stille Nacht" by the Kinderchor des Volks-Chores Offenbach. In addition to these newies the Mormon Tabernacle Choir's recording of "The Holly and the Ivy" is being re-issued.

There are seven new Masterworks releases among which are, Stokowski conducting the American Symphony Orchestra in "Ives: Symphony No. 4," Pablo Casals with the Marlboro Festival Orchestra in "The Six Brandenburg Concertos," "Leonard Bernstein Conducts Music Of Our Times" with the New York Philharmonic, "Berlioz: Requiem" by the Philadelphia Orchestra under the baton of Eugene Ormandy, Bernstein and the N.Y. Philharmonic in "Espana," Philippe Entremont on piano with the Philadelphia Orchestra in "Saint-Saens: Piano Concerto No. 2 In G Minor and No. 4 In C Minor," soloist Mason Jones with the Philadelphia Orchestra doing "Mozart: The Four Horn Concertos" and a Columbia Records Legacy Collection package, "The Mormon Pioneers."

Eight pop LPs are included in the release including Barbra Streisand's "My Name Is Barbra, Two," Steve Lawrence's "The Steve Lawrence Show," "I Don't Want To Lose You Baby" by Chad and Jeremy, "The Hullabaloo Show" by the Hullabaloo Singers and Orchestra, "The Beverly Hillbillies" with the cast of the TV'er plus Lester Flatt and Earl Scruggs, "Sonorities" by the Orchestra U.S.A., a collection of Earl Wrightson hymns titled "Faith Of Our Fathers," and "Too Much Baby" with Pete Jolly on the piano.

Representing c&w music are Lefty Frizzell with "The Sad Side Of Love" and Claude King's "Tiger Woman."

Finally, there are two new EX Series LP's including "La Senorita Cumbia, Tabasco Sauce" by Carmen Rivero and "Sombras, Romance In The Night" by Javier Solis.

Disks Help RCA Make Gains In Third Quarter

NEW YORK—Radio Corp. of America, parent corporation of RCA Victor Records, racked up the highest third quarter earnings and sales in its history. One factor of this spectacular advance was attributed to growth in the record division, the company announced last week. There is no breakdown available on the disk companies showings.

Three-month earnings jumped to \$22.2 million, or 38 cents a common share, from the year-earlier \$18.2 million, or 30 cents a share. Sales increased 17% to \$506.7 million from \$431.4 million. It was the first time that RCA's quarterly sales topped the half-billion mark.

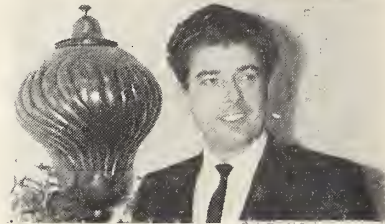
Earnings and sales in the first nine months were the highest of any corresponding period. Nine-month operating profit increased to \$66.2 million or \$1.13 a share, from \$55.8 million, or 93 cents a share, the previous year. Sales rose 10% to \$1,470,600,000 from \$1,330,500,000.

WB-Reprise Market 10 Albums For Oct.

BURBANK—Warner Bros. has just released six new albums including the latest Peter, Paul and Mary effort titled "See What Tomorrow Brings." The balance of the list includes a Freddie Cannon outing titled after his hit single "Action," "Spectacular Pipe Organ" by Ann Leaf, "Fit To Ski" by Bonnie Prudden and the original soundtrack album to "Ecco" by Riz Ortolani.

Reprise's latest include Frank Sinatra Jr.'s debut disk entitled "Young Love For Sale," satirist Tom Lehrer's first Reprise outing which is tabbed "That Was The Year That Was," Dean Martin's "Houston" LP follow-up to his latest single, and "The Buddy Holly Songbook" by guitarist Allsup.

Doug Moody To Mercury As W. Coast A&R Head



DOUG MOODY

NEW YORK—Doug Moody, a veteran in most phases of the disk industry, has been appointed coordinator of western area A&R activities for Mercury and its affiliated labels. Moody will begin working in the label's Hollywood offices beginning Oct. 18.

Irwin H. Steinberg, executive vice president of Mercury, in making the appointment, stated that market research indicates a continuingly greater number of individual talents and songs coming from the west coast area.

Moody will be working with Jack Tracy, A&R director for Limelight and Emarcy, the all jazz Mercury affiliates, and with Mike Curb, pop A&R representative for Mercury, Smash, Fontana, Philips and Blue Rock.

Steinberg said that Moody will be cooperating closely with independent producers, personal managers and publishing firms in seeking talent and material, all of which he is conversant with based upon a record industry experience dating back to 1948.

Moody started in his native England as a booking agent and independent producer, remaining until 1954 when he came to the United States. He worked for one year with the late Eli Oberstein firms, then spent the next two years in independent production and establishing, with his father, Wally Moody, a BMI affiliate, Lowell Music. Then for two and a half years, until 1959, he was a partner in Herald-Ember Records, doing principally A&R and sales work. He left the Herald-Ember operation in 1959, taking with him Clock Records, which he established with his father.

From 1962-1964 he was east coast regional director for Smash Records, a Mercury affiliate. For the past year, he has been with 20th Century Fox Records, creating product and doing national promotion.

He will be joined on the West Coast by his wife, Elly, well known in industry circles for her many years working with Muzak and RCA Custom.

Picone To 20th Sales, Promo

NEW YORK—Phil Picone has joined 20th Century Fox Records as coordinator of singles sales and promo for all product, according to label chief, Jack Benanty. Picone is also slated to head-up an upcoming budget line from 20th. He replaces Doug Moody, who has moved over to Mercury Records as west coast A&R coordinator (see separate story). Before joining 20th, Picone was sales manager for Roulette Records, and, prior to that, was associated with the Time and Mainstream labels.

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Yes • We were right.
He's happening all over the country.

Van McCoy

"BUTTERFLY" c/w "KEEP LOVING ME"

4-43415

ON COLUMBIA RECORDS 

Written by Van McCoy for Blackwood Music Inc.
Personal Management: Dave Kapralik.



Van McCoy makes his television debut on Johnny Carson's show this week.

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A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|---|---|--|
| <p>1 EV'RYBODY HAS THE RIGHT TO BE WRONG
(Harms—ASCAP)
Frank Sinatra (Reprise 0410)</p> <p>2 SEE MY FRIENDS
(American Metroalitan—BMI)
Kinks (Reprise 0409)</p> <p>3 HONKY TONK '65
(W & K-Islip—BMI)
Lonnie Mack (Froternity 951)</p> <p>4 LET ME KNOW WHEN IT'S OVER
(South Mountain—BMI)
Esther Phillips (Atlantic 2304)</p> <p>5 MR. JONES
(M. Witmark—ASCAP)
Grass Roots (Dunhill 4013)</p> <p>6 IF YOU GOTTA GO, GO NOW
(M. Witmark & Sons)
Monfred Mann (Ascot 2194)</p> <p>7 DON'T YOU KNOW WHY
(Toby—BMI)
Searchers (Kapp K-706)</p> <p>8 SHE'S WITH HER OTHER LOVE
(Martin-Rose—BMI)
Leon Hayward (Imperial 66123)</p> <p>9 OPEN UP YOUR HEART
(South Mountain—BMI)
ONLY A FOOL BREAKS HIS OWN HEART
(Unart—BMI)
Arthur Prysock (Old Town 1185)</p> <p>10 SEA CRUISE
(Ace. Lancer—BMI)
Hondells (Mercury 72479)</p> <p>11 COME BACK TO ME MY LOVE
(Unity—BMI)
ON A CLEAR DAY YOU CAN SEE FOREVER
(Chappel—ASCAP)
Robert Goulet (Columbia 43394)</p> <p>12 GOT TO FIND A WAY
(Vapac—BMI)
Harold Burrage (M-poc 7225)</p> <p>13 MAY THE BIRD OF PARADISE FLY UP YOUR NOSE
(Central Songs—BMI)
Little Jimmy Dickens (Columbia 43388)</p> | <p>14 LOOK THROUGH ANY WINDOW
(Feldman—BMI)
Hollies (Imperial 66134)</p> <p>15 THE CINCINNATI KID
(Hastings—BMI)
Ray Charles (ABC Paramount 10720)</p> <p>16 THE TIMES THEY ARE A-CHANGING
(Witmark—ASCAP)
Pete Antell (Bounty 45103)</p> <p>17 NEVER HAD IT SO GOOD
(Flamar—BMI)
Ronnie Milsap (Scepter 12109)</p> <p>18 HERE COME THE TEARS
(Dakar—BMI)
Gene Chandler (Constellation 164)</p> <p>19 FOR YOUR LOVE
(Beechwood—BMI)
Righteous Bros. (Moonglow 243)</p> <p>20 (CAN YOU PLEASE) CRAWL OUT OF YOUR WINDOW
(M. Witmark—ASCAP)
Vocals (Komo Suro 204)</p> <p>21 MY BABY
(Jobete—BMI)
Temptations (Gordy 7047)</p> <p>22 TWEETIE PIE
(Cartez—BMI)
Dave Bobby Cortez (Roulette 4628)</p> <p>23 HARK
(Melady Trails—BMI)
Unit Four Plus Two (London 9790)</p> <p>24 LET'S DO IT OVER
(Fame—BMI)
Joe Simon (Vee Jay 694)</p> <p>25 SHOTGUN WEDDING
Roy C. (Blockhawk 12101)</p> <p>26 I FEEL STRANGE
(Different—BMI)
Wonderettes (Rubby 5065)</p> | <p>27 CLOSE YOUR EYES
(Rush—BMI)
Three Degrees (Swon 4224)</p> <p>28 MAKE THE WORLD GO AWAY
(Pamper—BMI)
Eddy Arnold (RCA Victor 8679)</p> <p>29 STAY TOGETHER YOUNG LOVERS
(Squire—BMI)
Ben Aiken (Roulette 4649)</p> <p>30 IL SILENZIO
(Embassy Music Inc.)
Nini Rosso (Columbia 43363)</p> <p>31 TROUBLE WITH A WOMAN
(Breezy Willow—BMI)
Kip & Ken (Crusader 119)</p> <p>32 CAN YOU HEAR ME
(Marsaint—BMI)
Lee Dorsey (Amy 939)</p> <p>33 TWILIGHT TIME
(Campbell—ASCAP)
Billy J. Kramer (Imperial 66135)</p> <p>34 ONE HAS MY NAME
(Peer Int'l—BMI)
Barry Young (Dot 16756)</p> <p>35 BIG MISTAKE
(South Mountain—BMI)
Timi Yuro (Liberty 72478)</p> <p>36 DON'T FOOL WITH FU MANCHU
(Van Cleef-Seven Arts—BMI)
Rockin' Ramrods (Cloridge 301)</p> <p>37 I STILL LOVE YOU
Vegetables (Autumn)</p> <p>38 A BENCH IN THE PARK
(Little Rock & Kusade—BMI)
PLEASE BABY PLEASE
(Unart—BMI)
Jive Five (United Artists 936)</p> | <p>39 SEND A LETTER TO ME
(Campbell-Canelly—ASCAP)
Freddie & Dreamers (Tower 163)</p> <p>40 AND THAT REMINDS ME
(Symphony—ASCAP)
Dello Reese (ABC Paramount 10721)</p> <p>41 THE SUN AIN'T GONNA SHINE (ANYMORE)
(Saturday-Four Seasons—BMI)
Frankie Valli (Smash 1995)</p> <p>42 YES MR. PETERS
(Screen Gems-Columbia—BMI)
Roy Drusky & Priscilla Mitchell (Mercury 72416)</p> <p>43 RUN LIKE THE DEVIL
(TM—BMI)
Bobby Vee (Liberty SS828)</p> <p>44 SIDE BY SIDE
(Shapiro, Bernstein—ASCAP)
Jane Morgan (Epic 9847)</p> <p>45 YOU CAN CRY ON MY SHOULDER
(Jobete—BMI)
Brenda Holloway (Tamlo S4121)</p> <p>46 DRUMS A GO GO
Hollywood Pursuaders (Regional Sound)</p> <p>47 I WANT TO MEET HIM
(South Mountain—BMI)
Royalettes (MGM 13405)</p> <p>48 I NEED YOU SO
(Hill & Range—BMI)
Chuck Jackson & Moxine Brown (Wand 198)</p> <p>49 FEELIN' FRUGGY
(Gil—BMI)
Al Hirt (RCA Victor 8684)</p> <p>50 RIGHT NOW AND NOT LATER
(Trio, Tender & Bert—BMI)
Shongri-Los (Red Bird 10-036)</p> |
|--|---|---|--|

BILL DANA'S (JOSE JIMENEZ) PROTEST SONG

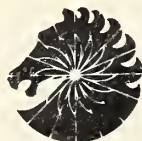
MAKE NICE

B/W ALL YOU NEED IS YOU A&M 779



CADET CHESS-CHECKER-~~ARGO~~

A NAME IS EASY TO CHANGE; A REPUTATION ISN'T. WE'VE BEEN KNOWN AS ARGO RECORDS FOR TEN YEARS AND DURING THAT TIME WE'VE BUILT AND ENJOYED A REPUTATION FOR PRODUCING PHONOGRAPH RECORDS OF UNSURPASSED EXCELLENCE. BUT NAMES ARE NOT UNIQUE, AND IF AN ORGANIZATION FINDS THAT THEY ALONE NO LONGER ANSWER TO AND FOR THE RECORD OF THEIR NAME, AND THAT THEIR INDIVIDUALITY IS AT STAKE, A NEW IDENTITY MUST BE ESTABLISHED. OUR NAME WAS ARGO—OUR NEW NAME IS CADET. THE NAME AND ONLY THE NAME HAS CHANGED.



There's a World of Excitement on Cadet



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

UPON A PAINTED OCEAN (2:56) [Trousdale, BMI—P. F. Sloan]

CHILD OF OUR TIMES (3:00) [Trousdale, BMI—P. F. Sloan]

BARRY McGUIRE (Dunhill 4014)

Hot-on-the-heels of his "Eve Of Destruction" chart-topper Barry McGuire comes up with a potent follow-up stanza labeled "Upon A Painted Ocean." The tune is a medium-paced, raunchy, blues-drenched folk-rock message song. The undercut, "Child Of Our Times," is a mellow, easy-going ode which sez that the main trouble of the world is people.

MY BABY (2:57) [Jobete, BMI—Moore, Robinson, Rogers]

DON'T LOOK BACK (2:50) [Jobete, BMI—Robinson, White]

TEMPTATIONS (Gordy 7047)

The Temptations, who hit recently with "Since I Fell For You Baby," should quickly add this new outing, "My Baby," to their long string of previous Gordy hits. The side is an easy-going, pop-r&b romantic shuffler about a love-sick fella who'll do anything for his girlfriend. "Don't Look Back" is a catchy, rhythmic ode about a twosome who seem aptly suited to each other.

TURN! TURN! TURN! (TO EVERYTHING THERE IS A SEASON)

(3:34) [Melody Trails, BMI—Seeger]

SHE DON'T CARE ABOUT TIME (2:28) [Tickerson, BMI—Clark]

BYRDS (Columbia 43424)

The Byrds potently follow-up their last-time-out smash of "All I Really Want To Do" with this tip-top version of Pete Seeger's famed adaptation of "Turn! Turn! Turn!" from the Book of Ecclesiastes. The crew reads the lyrical folk item in an appropriate emotion-packed style. The flip, "She Don't Care About Time," is a rollicking, hard-driving contagious, teen-angled romancer.

MY HEART SINGS (2:44) [Leeds, ASCAP—Herpin, Jamblan, Rome]

WHEN I HOLD THE HAND OF THE ONE I LOVE

[Ernie Farrell, BMI—Sands, Carter]

MEL CARTER (Imperial 66138)

Mel Carter is a natural to zoom up the hitsville path (he scored last-time-out with "Hold Me, Thrill Me") with this spanking new Imperial stand. The plug lid here, "My Heart Sings," is a dramatic, slow-shufflin' emotion-charged pledge of romantic devotion. "When I Hold The Hand Of The One I Love" is a lyrical, easy-going romancer about a lucky guy who is on cloud number nine since he met the girl of his dreams.

PUSH THE BUTTON, MAXI (2:47) [East, ASCAP—Mancini]

HE SHOULDN'T-A, HADN'T-A OUGHTN'T-A SWANG ON ME

(3:05) [East Hill, ASCAP—Mancini]

HENRY MANCINI (RCA Victor 8691)

The vet orkster is sure to create both sales and airplay excitement with "Push The Button, Maxi" from the currently-in-release flick, "The Great Race." The self-penned instrumental is a slow-moving after-hours Russian-flavored item with plenty of listener appeal. The flip, which is also from the film, is a contagious vocal novelty ditty.

RUN TO MY LOVIN' ARMS (2:32)

[Screen Gems, BMI—Powers, Fischhoff]

CORONET BLUE (2:02) [Chappel, ASCAP—Shuman, Rosenthal]

LENNY WELCH (Kapp 712)

Lenny Welch should have no difficulty in repeating his "Two Different Worlds" triumph with this excellent newbie called "Run To My Lovin' Arms." The side is a tender, effectively-building, chorus-backed blues-tinged romancer about a sincere guy who promises to take care of his gal at all times. The flip is a rhythmic, high-powered reading of the main-theme from the "Coronet Blue" Tv'er.

HEIDE (2:15) [MRC, BMI—Jankowski, Rabe]

HAPPY FRANKFURT (2:32) [MRC, BMI—Jankowski, Rabe]

HORST JANKOWSKI (Mercury 72492)

Both Top 40 and middle-of-the-road deejays should really dig this new Mercury stand by Horst Jankowski. The top lid, "Heide," is a rollicking, easy-going, happy-go-lucky instrumental stanza. The coupler, "Happy Frankfurt," is clever, medium-paced lush ork sans-vocal. Also merits a close look.

Pick of the Week

LOVE MINUS ZERO (2:25) [M. Witmark, ASCAP—Dylan]

THE WATER IS OVER MY HEAD (2:49)

[Sea-Lark, BMI—Kooper, Levine]

EDDIE HODGES (Aurora 156)

Eddie Hodges should make a quick appearance to the winner's circle with this tip-top follow-up to his "New Orleans" smasher. The "A" side, "Love Minus Zero," is a rhythmic Bob Dylan-penned blues-tinged romantic tearjerker sold with loads of poise and authority by the chanter. "The Water Is Over My Head" is an easy-going, dual-track teen-angled wooser.

A WINDMILL IN OLD AMSTERDAM (2:06)

[Devon BMI—Dicks, Rudge]

I DON'T KNOW (2:24) [Dreamers Ltd., BMI—Garrity]

FREDDIE & DREAMERS (Mercury 72487)

Freddie and the Dreamers are a cinch to skyrocket up the charts lickety-split with this sure-fire success candidate tabbed "A Windmill In Old Amsterdam." The side is an easy-going, rhythmic, contagious novelty with some catchy snatches of harmony. "I Don't Know" is a pretty, medium-paced plea for romance.

TWO IS A COUPLE (2:30) [Sagittarius & Placid, BMI—Turner]

TIN TOP HOUSE (2:15) [Sagittarius & Placid, BMI—Turner]

IKE & TINA TURNER (Sue 135)

Ike and Tina Turner return to the home of their original hits with this power-packed Sue release dubbed "Two Is A Couple." The side is a rollicking, fast-moving pop-r&b handclapper about a somewhat jealous lass who doesn't want any other female messing around with her fella. "Tin Top House" is a lyrical, lush-sounding blues weeper with a nostalgic years-back sound.

Looks like Johnny Cash will have a dual-market triumph with his new Columbia stand, "Happy To Be With You." See Country Reviews.

Newcomer Pick

LOADIN' COAL (2:34) [Pacesetter, BMI]

BABY, PLEASE DON'T CRY (2:29) [Pacesetter, BMI]

FIVE SOUNDS (Epic 86820)

Five Sounds have an excellent chance of jumping into the national sales spotlight with this top-notch Epic bow tabbed "Loadin' Coal." The tune is a rollicking, hard-driving pop-folk workshop with a contagious, blues-tinged repeating riff. The flip, "Baby, Please Don't Cry," is a tender, emotion-packed bluesy romancer.

Best Bets

SHARON GARRISON (Dot 16770)

WALTER JACKSON (Okeh 7229)

• NOBODY LIKE IT BUT US (2:28) [Suja BMI—Burkett]

Newcomer Sharon Garrison can speedily make a national name for herself on the basis of this easy-going, melodic teen-angled item about a young duo who have problems convincing their elders that they're right for each other. Loads of potential.

(B+) THE ODDS OF LIFE (2:10) [Suja BMI—Caldwell] Catchy, medium-paced pop-folk ode.

BOBBY HARRIS (Turntable 715)

• PASSWORD IS LOVE (2:30) [Mammer Jammer BMI—Harrell, Bailey] Both r&b and Top 40 deejays should really dig this rhythmic, shuffle-beat chorus-backed, blues-drenched romancer about a lucky couple who seem perfectly suited to each other. Watch it closely.

(B+) THAT'S WHEN I'LL STOP LOVIN' YOU (2:40) [Brans-ton BMI—Spencer, Northern] Tender, slow-moving pledge of devotion.

• I'LL KEEP ON TRYING (2:20) [Lalynne BMI—Strong, Miller] Potent Latin-flavored beat and wailing arrangement make

Walter Jackson a sure-fire bet to satisfy throngs of r & b buyers with this blues ballad. Watch the deck for a good deejay showing and plenty of sales to follow.

(B+) WHERE HAVE ALL THE FLOWERS GONE (2:08) [Fall River BMI—Seeger] Uptempo revival of the oft-cut Pete Seeger folk message.

BO DIDDLEY (Checker 1123)

• 500 PERCENT MORE MAN (2:57) [Arc BMI—McDaniel, Matthews] The vet blues songster always creates plenty of sales excitement and this funky, hard-driving rapid-fire testament of his own virility is no exception to the rule. Side's a natural for heavy r&b airplay.

(B+) LET THE KIDS DANCE (2:21) [Arc BMI—McDaniel] Twangy, fast-moving, teen-angled twister.

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

HARRY SIMEONE CHORALE & ORCH. (Kapp 711)

● HALLELUJAH (2:06) The Harry Simeone Chorale and Orchestra give the famed chorus from Handel's "Messiah" a first-rate, high-spirited, colorful reading complete with harmony and counterpoint portions and some dramatic cymbal-clashing. Interesting programming fare.

(B+) THE LITTLE DRUMMER BOY (3:18) [Simeone, Davis, Onorati] Simeone's Christmas sturdie is treated in fine form on this end.

DEEP SIX (Soft 960)

● LAST TIME AROUND (2:28) [LeBill BMI—Fuller, Samples] The Deep Six could well have a hit on their hands with this low-down, funky teen-themed affair about a determined fella who serves notice on his gal that he won't give her an infinite number of chances with him. Eye it.

(B+) ONE AND ONE (2:45) [LeBill BMI—Fuller, Samples] Interesting, medium-paced blues-tinged folkish item.

ROY HEAD (Scepter 12116)

● JUST A LITTLE BIT (1:45) [Tollie BMI—Gordon] Roy Head, who is currently scoring heavily with his Backbeat stand of "Treat Her Right," should garner loads of spins with this hard-driving rhythmic pop-blues twister.

(B+) TREAT ME RIGHT (2:16) [Kaboo BMI—Gomez] Tender, slow-moving affectionate romancer.

SUE THOMPSON (Hickory 1340)

● JUST KISS ME (2:18) [Acuff-Rose BMI—Loudermilk] Sue Thompson has had hits in the past and she can score again with this rollicking, rhythmic romancer about a love-sick gal who wants the special guy of her dreams to show her a little affection. Plenty of appeal here.

(B+) SWEET HUNK OF MISERY (2:06) [Fame BMI—Hall] Laconic, easy-going bittersweet romancer.

DICK ROMAN (Seville 139)

● THE TRUTH HURTS (2:05) [Syndicate ASCAP—Kronidis, Jacobson] Dick Roman can speedily rectify his hiatus from the charts on the basis of this extremely pretty, chorus-backed wailer about an unfortunate fella whose romance goes kaput. Deejays should really dig the side.

(B+) WHAT GOOD DOES IT DO ME NOW (2:25) [Saxon BMI—Prandt, Haymes] Lyrical, slow-moving legitish ballad.

FOUR CHAPS (Co & Ce 231)

● WILL YOU OR WON'T YOU (2:22) [Ardmore & Beechwood ASCAP—Wilson] The Four Chaps could well get a strong sales 'n' airplay response with this clever rhythmic Mersey Beatish ode about serious lad who wants to know, one way or the other, if his gal cares for him or not.

(B+) TRUE LOVERS (2:35) [RTD BMI—DiNunzio, Cohen] Rhythmic, bluesy teen-oriented slow-twister.

BAYTOWNERS (Smash 2001)

● ALL THE WINDS (2:03) [T.M. BMI—Curb] Strong folk-oriented sound on this side by the Baytowners could find a fine reception from a great deal of buyers in the teen and young adult audiences. The pleasant vocal effort and potent orking on the side could make it a biggie.

(B+) SPRINGTIME OF YOUR LOVE (2:02) [Grastout BMI—Wynne, Simeroth] Extremely lovely ballad here that should be watched.

BLUE THINGS (RCA Victor 8692)

● I MUST BE DOING SOMETHING WRONG (2:15) [Raleigh BMI—Strecklein, Scott, Chapman] Strong teen response may be in store for this slow, steady ballad. The attractive ork backing adds an excellent touch to the fine vocal sound of the group. May very well move up the pop singles list.

(B+) LA DO DA DA (2:19) [Arc BMI—Hawkins, Lewis] Change of pace to an uptempo mover on this side. Also strong.

BURL IVES (Decca 31857)

● GIRL SITTING UP IN A TREE (2:45) [Leeds BMI—Mason] Those who like the light, easy-going style of veteran Burl Ives will really go for this item by the chanter. Sweet-sounding, catchy lyrics tinged with a bit of fantasy make the side a natural for good sales.

(B+) FRANGIPANI (2:51) [Acuff-Rose BMI—Bryant] More fanciful, easy-to-listen-to sounds here.

EMILIO PERICOLI (Warner Bros. 5664)

● MY WORLD (2:05) [Elmwin BMI—Fontana, Pes, Meccia, Mellin] Plenty of Italian-American ballads have made it to hitsville in the past and this one by Emilio Pericoli, which has attained a number one spot in Italy, has a lot to recommend it for good sales. Lush orking will catch the ear of many a spinner and pop buyer.

(B+) WHAT MUST I DO (2:45) [Burbank, ASCAP—Canfora, Pallavicini, Velona] More good listening on the flip.

Best Bets

SMALL FACES (Press 9794)

● WHATCHA GONNA DO ABOUT IT (1:58) [Tellaro, ASCAP—Samwell, Potter] Plenty of r & b appeal on this driving, mid-tempo blues deck. Watch for a strong deejay and consumer response in the r & b locales, with a potential pop showing for this raunchily bouncing workout.

(B+) WHAT'S A MATTER BABY (2:50) [Eden, BMI—Otis, Byers] Shuffling wailer on the undercut.

SHINDOGS (Warner Bros. 5665)

● SOMEDAY, SOMEDAY (2:06) [Lavaloran, BMI—Hardin, Allison] After gaining a strong following from their regular appearances on the "Shindig" rockathon, the Shindogs make a strong bid for a record audience with this real good rocker. Pounding beat plus potent arranging and vocalizing make the disk a top-notch chart possibility.

(B+) WHY (2:13) [Atlantic, BMI—Cooper, West] Lots more danceability.

VIC HENDERSON (Coral 62467)

● STAND BY AND CRY (2:17) [Flomar, Baby Monica, BMI—Burton, Sawyer] Heartfelt ballad offering by Vic Henderson is likely to stir up quite a bit of response by spinners on Top 40 and r & b stations. Lots of consumers should dig the ork arrangement and the soulful reading by the chanter.

(B+) SOUL SAUCE (2:15) [Consolidated ASCAP—Gillespie, Pozo] Lively vocal on the recent Cal Tjader jazz hit.

(B+ REVIEWS)

MARY KAYE (Lectron 13902)

(B+) ACTIONS SPEAK (1:45) [Sommers, ASCAP—Sommers] Smooth up-beat, a gentle pop sound.

(B) SECRET THOUGHTS (1:57) [Active, ASCAP—Jesmore, Oness] Easy-going soft melody.

NICOLE QUASEE (DCP 1141)

(B+) SOMEONE TO LIGHT UP MY LIFE (2:45) [Hollis, BMI—Jobim, Lees] Quiet Latin rhythm with sweet vocal style.

(B+) WATCH WHAT HAPPENS (2:35) [South Mountain & Jonware, BMI—LeGrand, Gimbel] More of same.

ESTHER OFARIM (Philips 40330)

(B+) TO THE ENDS OF THE EARTH (1:53) [Paxwin BMI—Noel and Joe Sherman] Silky smooth mid-tempo ballad.

(B) A TASTE OF HONEY (2:44) [Songfest ASCAP—Scott, Marlow] The soft melodic flick theme.

DEAN JONES (Valiant 726)

(B+) YOU'LL WALK IN THE SUN (2:22) [Connor BMI—R. M. & R. B. Sherman] Sweet romance tune.

(B) I'M JUST A COUNTRY BOY (2:40) [Folkways BMI—Brooks, Barer] Soft updating of the folk ballad.

BILL DANA (A&M 779)

● MAKE NICE (2:15) [Bill Dana, ASCAP—Dana] With the voluminous outpouring of protest songs hitting the market, comedian Bill Dana, in his famed role of Jose Jimenez, comes across with a novelty protest ditty that's just right for change-of-pace programming. Plenty of airing in store for this one.

(B+) ALL YOU NEED IS YOU (2:45) [Bill Dana, ASCAP—Dana] Also worth a good amount of air time.

SIDNEY BARNES (Red Bird 10-039)

● YOU'LL ALWAYS BE IN STYLE (2:15) [T. H., BMI—Resnick, Young] There's a whole diskful of wild, wailing sounds on this powerful outing by Sidney Barnes. A throbbing beat and a soul-filled performance make the side a surefire bet for good r & b reaction.

(B+) I'M SO GLAD (2:42) [Trio, BMI—Barnes, Jackson] Slower tempo with a funky organ backing.

CASEY ANDERSON (Atco 6377)

● SAY YES (2:48) [Childers, BMI—Anderson] Catchy opening leads into a solid jazz-blues vocal by Casey Anderson, who could garner heaps of spins and sales with the side. The mid-tempo beat and wailing chorus backing make the disk well worth watching for a wide variety of programmers.

(B+) BLUES IS A WOMAN GONE (3:09) [Childers, BMI—Anderson] Moaning bluesers on the flip.

EARL WRIGHT and his Orchestra (Capitol 5516)

(B+) LIKE A ROLLING STONE [Whitmark ASCAP—Dylan] Full bodied instrumental of the Dylan smash.

(B) THUMB A RIDE (2:58) [Beechwood BMI—Barnum] Hard driving swinger.

FASHIONEERS (Blue Rock 4025)

(B+) DON'T YOU KNOW (2:35) [Screen Gems, Columbia BMI—Evans, Stewart, Holmes] Swinging r&b rocker.

(B) WITHOUT YOU (2:50) [Stephanie, Josco BMI—Redd, Pinder] Raunchy r&b side.

PETER KINN (Swan 4229)

(B+) WALKING ALONE [Chappell ASCAP—Holt, Escudero, Missir] Mournful romance ballad.

(B) UNDER THE OLD APPLE TREE (2:50) [Mured BMI—Kinn] Novelty tune.

KIM SISTERS (Monument 900)

(B+) BITTERSWEET (2:30) [Lowery BMI—South] Lilted melodic tune with a sweet lyric.

(B) TIC-A TIC-A TOC-TOC (2:18) [Acuff, Rose BMI—Bryant] Cute ballad telling a love story.

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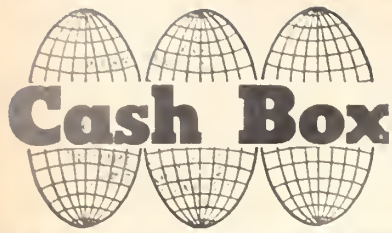


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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

(B+ REVIEWS)

PEPPER SWIFT (Whirlaway 1270)

(B+) JUMP AND GRIND (2:45) [Whirlaway BMI—Hellard] Hard rocking big beater.

(B) FUN (2:19) [Whirlaway BMI—Hellard] Swings on this side too.

WHIPS (MGM K13401)

(B+) WHIP IT ON ME, BABY (2:15) [Zira, Rambled BMI—Harper, Poindexter] Raunchy sound with a strong beat.

(B) FIRST DANCE FEAR (2:30) [Zira, Rambled BMI—Harper, Poindexter] Ditto on the back.

CHOSEN FEW (Playboy 106-A)

(B+) I'VE HAD IT (2:38) [Brent BMI—Bonura, Raymond] Updating of the hit of several years past.

(B) ASK ME BABY (2:12) [Rubio BMI—LaPell] Soft soulful ballad.

MOE KOFFMAN (Atco 6382)

(B+) BULLDOG WALK (2:10) [Cotillion BMI—Koffman] Groovy instrumental dance side.

(B) BIG BAD IRVING (2:00) [Cotillion BMI—Koffman] Same bag over here.

VICKIE ANDERSON (Fontana 1527)

(B+) NEVER, NEVER, NEVER LET YOU GO (part 1) (2:15) [Toccoa, BMI—Wright, Anderson] Mid-tempo r&b shouter.

(B) NEVER, NEVER, NEVER LET YOU GO (part 2) (1:31) [Toccoa BMI—Wright, Anderson] Continuation on this side.

CHARTBUSTERS (Crusader 124)

(B+) KICK WHEELER (1:58) [Chartbuster, Ironmarch BMI—Tate, Carter] Groovy up-tempo tune.

(B) SELFISH GIRL (2:38) [Chartbuster, Ironmarch BMI—Dubas, Sandusky] Raunchy swinger with a strong beat.

(B+ REVIEWS)

INDIGOS (Cor 6581)

(B+) HE'S COMING HOME (2:16) [Acuff Rose BMI—Bennett] Lyrical teen-oriented romancer.

(B) WHAT GOOD AM I WITHOUT YOU (1:35) [Acuff Rose BMI—Merlin] Same bag over here.

FENIANS (DeeGee 3004)

(B+) GOT A FEELING (2:24) [Bolinger BMI—Deeham, Dillon] Mid-tempo lovers ballad.

(B) TONIGHT'S THE NIGHT FOR LOVE (3:03) [Bolinger BMI—Deeham, Dillon] Melodic tune for the sta ryeyed.

NELSON RIDDLE (Reprise 0412)

(B+) THEME FROM SKYSCRAPER (2:53) [Harms ASCAP—Cahn, Van Heusen] Softly haunting tune from the forthcoming main stemmer.

(B) MARRIAGE ON THE ROCKS (2:30) [Saloon BMI—Fuller, Morris, Riddle] Latin flavored theme from the flick.

PETE FOUNTAIN and "BIG" TINY LITTLE (Coral 65598)

(B+) HONEYSUCKLE ROSE (2:37) [Joy ASCAP—Waller, Razaf] Dixieland stand of the ever-green.

(B) DARKTOWN STRUTTERS BALL (2:00) [Feist ASCAP—Brooks] Ditto over here.

BUDDY MERRILL (Accent 1184-0)

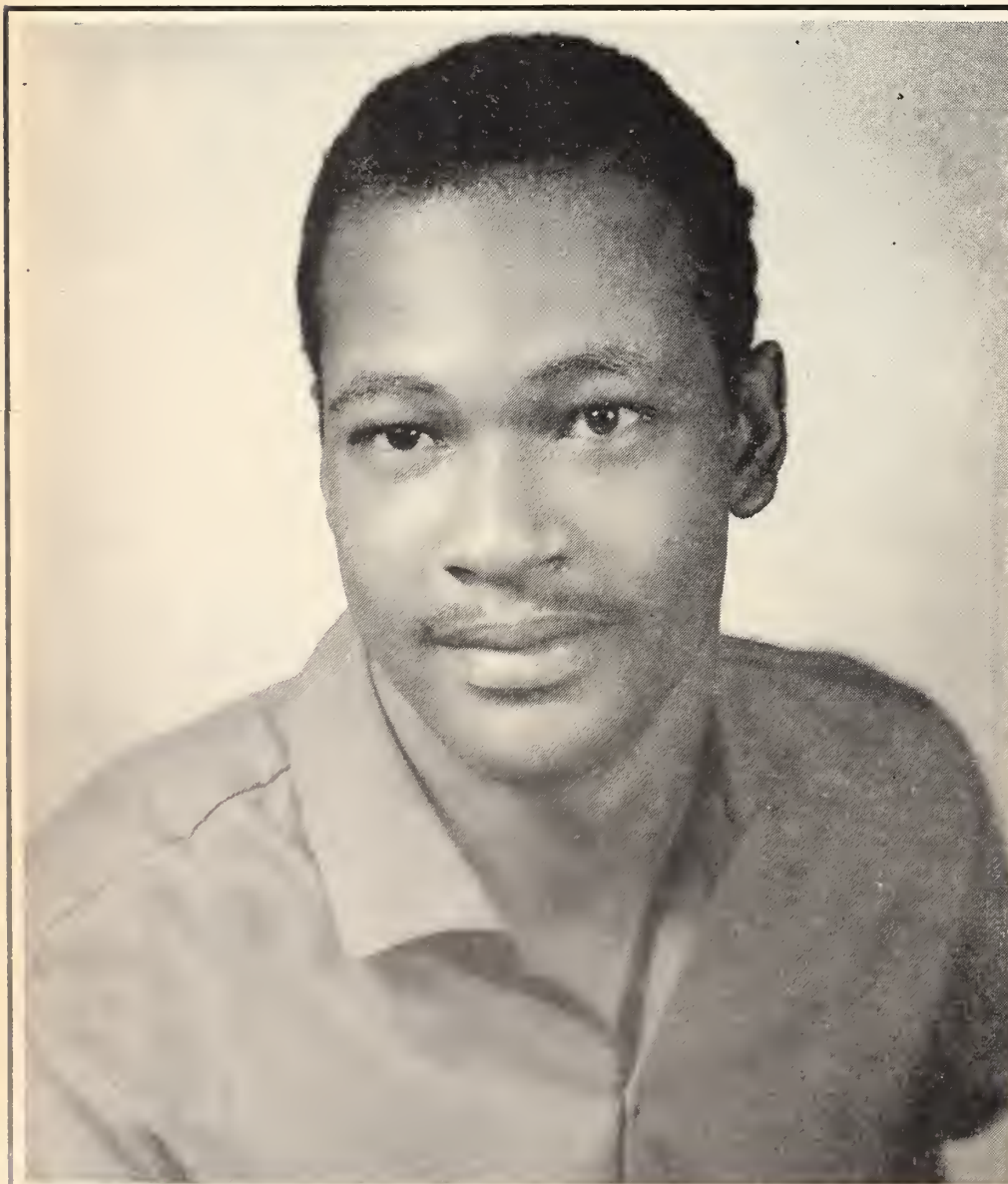
(B+) SWEET SEPTEMBER (1:51) [Mills ASCAP—McGuffie, Phillips, Stanley] Smooth bossa nova sound.

(B) THE SHERK (2:05) [S&R ASCAP—Merrill] Hard driving rocker.

JACK LA FORGE (Lyric 1331)

(B+) MORE THAN ONE WAY (2:12) [Harms ASCAP—Cahn, Van Heusen] Melodic theme from the coming show, Skyscraper.

(B) OH GEORGE (2:55) [La Forge, United Artists ASCAP—La Forge, Holden] Smooth jazz piano sound.



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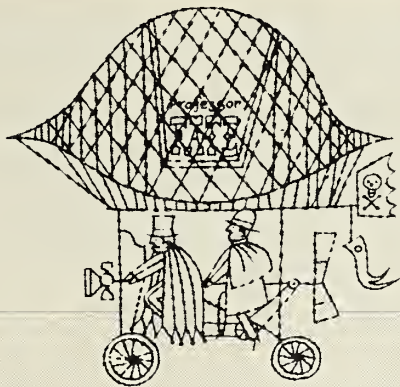
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Crump Exits Victor Post In Mexico

MEXICO CITY—David L. Crump has left his post as sales manager of RCA Victor Records of Mexico. After a 14 year association with Victor, he has joined General Foods of Mexico as a divisional director. No successor was named.

Form Anita Kerr Ent.

SHERMAN OAKS, CALIF.—Anita Kerr Enterprises has been formed in Hollywood with Anita Kerr, Alexandre Grob, and Charlie Williams as officers.

The new firm intends to enter into record and jingle production, publishing, and similar activities.

Anita Kerr was formerly located in Nashville, where she formed the famed Anita Kerr Singers, and was active as both an arranger and producer for a variety of artists ranging from Al Hirt to Eddy Arnold. Once a country music performer, she no longer intends to record in that area.

Grob is a native of Geneva, Switzerland, and leaves his post as sales administrator in Europe for RCA Victor records to join the new corporation.

Williams has been active in California for the past 10 years as disk jockey, song writer, and personal manager to Bobby Bare, the Collins Kids, etc.

The new firm's address is P. O. Box 5904, Sherman Oaks, California.

'Hot September' Folds During Boston Tryout

NEW YORK—"Hot September," a musical comedy re-write of "Picnic," is out of the 1965-66 Broadway picture—and probably any season to come. Its producers, Leland Heyward and David Merrick, decided to close the production in Boston last week, representing a \$500,000 loss. It was to have opened Oct. 20 at the Alvin Theatre in New York, and would have had its original cast album on RCA Victor. While Victor was not an investor, it's understood that the National Broadcasting Co. did have a large financial stake in the show.

Tommy Valando is the publisher of the score, by newcomers Kenneth Jacobson and Rhoda Roberts. "Hot September" starred Eddie Bracken, Sean Garrison and Sheila Sullivan. Joshua Logan, who directed the original "Picnic" on Broadway and for the film version, was the director.

Dennon To Direct Indie Label Dept. At Craig

SEATTLE—Lauren Davies, branch manager of Craig Corp., Seattle, has announced that Jerry Dennon, formerly sales manager of the Independent record sales division of Craig Corporation, has been appointed director of that division in charge of merchandising.

In addition to Dennon's new appointment, Davies announced that Robert D. Smith has been promoted to the position of aide to Dennon as well as being operations manager of the division. Dan Nils continues to function as promo manager for the firm. In his new position, Dennon will have more duties in the overall operation and expansion of Craig into independent distribution, according to Davies.

Independent recently took over the Northwest area distribution for the King, Federal, Mira and Mirwood lines.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

THE CINCINNATI KID

Ray Charles (ABC 10720)

WHEN I SEE THAT GIRL OF MINE

Bobby Rydell (Capitol 5513)

REMEMBER WHEN

Wayne Newton (Capitol 5514)

WONDERLUST

Nat King Cole (Capitol 5486)

THE MASTER PLAN

Jerry Fuller (Challenge 59315)

DEEP IN YOUR HEART

Jerry Vale (Columbia 43413)

THAT'S ALL/I LOVE YOU

Mel Torme (Columbia 43220)

STAND BY ME

Earl Grant (Decca)

SIDE BY SIDE

Jane Morgan (Epic 9847)

THE FUNNY THING ABOUT IT

Nancy Ames (Epic 9845)

THEME TO GRACE

Vince Guaraldi (Fantasy 606)

ISPAHAN

Ace Cannon (Hi 2096)

AUTUMN LEAVES

Roger Williams (Kapp 707)

TEARDROPS 'TIL DAWN

Timi Yuro (Mercury 72478)

ONLY A FOOL BREAKS HIS OWN HEART

Arthur Prysock (Old Town 1185)

SIMMER MAN

Trini Lopez (Reprise 0405)

WHY AM I STANDING IN THE WINDOW

Gale Garnett (RCA Victor 8668)

I'M GONNA BUILD A FENCE

Nancy Adams (RCA Victor 8650)

HEARTACHE (HURRY ON BY)

Roy Hamilton (RCA Victor 8641)

DON'T THROW THE ROSES AWAY

John Gary (RCA Victor 8677)

FEELIN' FRUGGY

Al Hirt (RCA Victor 8684)

EVERYBODY HAS THE RIGHT TO BE WRONG

Frank Sinatra (Reprise 0410)

WHAT A SAD FEELING

Betty Harris (Sansu 450)

DON'T COME ANY CLOSER

Samantha Jones (United Artists 909)

SAND & THE SEA

Lena Horne (United Artists 911)

THE SHADOW OF YOUR SMILE

Astrud Gilberto (Verve 10358)

SOMETHING BEAUTIFUL

Connie Stevens (Warner Bros. 5656)

NEW ADDITIONS to TOP 100

72—MY GIRL HAS GONE

Miracles (Tamla 54123)

82—WHERE DO YOU GO

Cher (Imperial 66136)

86—SINNER MAN

Trini Lopez (Reprise 0405)

88—I BELIEVE I'LL LOVE ON

Jackie Wilson (Brunswick 55283)

91—DON'T TALK TO STRANGERS

Beau Brummels (Autumn 20)

92—LOOKING WITH EYES

Dionne Warwick (Scepter 1211)

95—LET'S MOVE & GROOVE TOGETHER

Johnny Nash (Joda 112)

97—I HAVE DREAMED

Chad & Jeremy (Columbia 43414)

99—SO LONG BABE

Nancy Sinatra (Reprise 0407)

100—IF YOU A GO, GO NOW

Manfred Mann (Ascot 2194)

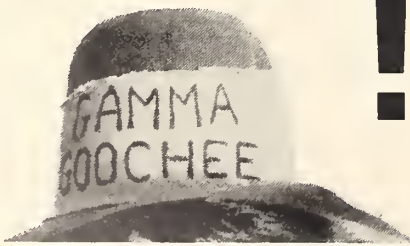
100—ORGAN GRINDER SWING

Jimmy Smith (Verve 10363)

100—PIED PIPER

Changing Times (Philips 40320)

THE GAMMA GOOCHEE IS COMING !



JUST RELEASED IN TIME FOR THE BIG RACE

"I SPENT MY LAST THREE DOLLARS FOR AN IRISH SWEEPSTAKE TICKET"

Iris Records

4709 Beethoven
Los Angeles, Calif. 90066
213-397-6940

Distributor Inquiries Welcome

Dance Along Bows Marko Label In N.Y.

NEW YORK—Jack Hansen, president of Dance Along Records, has formed a new pop affiliate which will be known as Marko Records. A local Long Island group, the Primates, have already been signed to the label and their first single, "Knock On My Door" b/w "She," was released last week. Hansen performed A&R chores on the date.

Liberty's Mendell On Tour


HOLLYWOOD—Lee Mendell, marketing director of Liberty Records, has embarked on a five-week tour of the U.S., Canada and Europe. In addition to stops in key U.S. markets, Mendell will visit the Columbia Record Club and Capitol Record Clubs of Canada and London Records of Montreal on behalf of the label and its subsidiaries. Mendell's plans also include confabs with EMI in England.




Signing Up

Songstress Wendy Huber drove from California to New York to find a place for herself in the recording industry. She found it, and we found her, signing a contract with Philips Records, represented here by a&r veep Shelby Singleton seated at the table with the lark. Bob Halley (left), Ted Cooper (right) and personal manager Harriet Wasser looking on. Her first release for the label is "Come Away Melinda."




This is Mel Carter 

**(ALL OF A SUDDEN)
MY HEART SINGS**

This is Mel's hit single 

#66138

This is Mel's hit album 

LP-9289/Stereo-LP-12289 • HOLD ME,
THRILL ME, KISS ME • MEL CARTER • Hold
Me, Thrill Me, Kiss Me; The Richest Man
Alive; Detour; Funny World; A Sweet Little
Girl; I Need You Now; Wanted; I Just Can't
Imagine; High Noon; I'll Never Be Free;
What's On Your Mind; I Am.



This is Mel's hit label 



IMPERIAL...on the go!



EXCELLENCE HONORED—Columbia Record's president Goddard Lieberson (right) was recently presented the annual technical award by the Institute of High Fidelity. The award was presented for "outstanding success in adhering to the highest standards of musical and technical excellence in recording." Presentation of the award was made by Walter Stanton, president of the institute.

Sammy Davis To Be Honored By B'nai B'rith

NEW YORK—Sammy Davis, Jr. will be honored as the "Man Of The Year" by the B'nai B'rith at dinner-dance at the New York Hilton on Nov. 7, it was announced last week by Cy Leslie, president of Pickwick International, who has been named dinner chairman. Leslie is president and Davis is a member of the Music and Performing Arts Lodge which is sponsoring the Israel Bond dinner dance along with the Cinema Lodge and Metropolitan Council of B'nai B'rith.

The event marks the B'nai B'rith's centennial year of service to Israel. Reservations will be based upon the purchase of Israel Bonds with the goal set at \$1,000,000.

Monument Names Crawley Second Stage 7 Promo Mgr.

NASHVILLE—Monument Records has appointed Ed Crawley as promotion manager of Monument's Sound Stage 7 label. His work will involve the promotion of the firm's r&b releases such as Roscoe Shelton's "I Know Your Heart Has Been Broken" and Sam Barker's "Sometimes You Have To Cry."

His first trip for Sound Stage 7 will involve promotion of the above-mentioned two records in Chattanooga and Memphis, New Orleans, and Mobile.

Crawley, who'll be working with Joe Cash, Monument's national promo director, was formerly with RCA Victor Recording Studios and has promoted records throughout the south.



WHAT'S A
GAMMA
GOOCHEE ?



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

MY GIRL HAS GONE MIRACLES	Tamla 54123
HE TOUCHED ME BARBRA STREISAND	Columbia 43403
WHERE DO YOU GO CHER	Imperial 66136
STAND BY ME EARL GRANT	Decca 25674
SINNER MAN TRINI LOPEZ	Reprise 0405

MGM Signs 'Yearling' Star

NEW YORK—MGM Records has signed Steve Sanders, young (13) lead in the forthcoming Broadway musical, "The Yearling," to an exclusive recording contract according to Mort Nasatir, President of the label. The contract was negotiated by Nasatir and the singer's record manager, William Bloom.

Sanders is signing with his first major record company at the same time as he is starring in his first Broadway show. He was picked over 10,000 other youngsters at national auditions. Steve Sanders will make his Broadway debut December 14 when "The Yearling" opens at the Alvin Theatre. Mercury Records is releasing the cast album.

In addition to exclusive recording rights, the pact between the label and the star also provides for the possible appearance of Steve Sanders in a future MGM film version of "The Yearling." MGM holds the movie rights to the property—and produced an award-winning dramatic version of the story some years ago.

Steve Sanders gained most of his early singing experience in the great gospel music field of the south and west. He has been singing since he was six. He is from Centerville, Ga.

Wess GOES WEST

HOLLYWOOD—Add another eminent N.Y. arranger-conductor-composer to the list of several who have recently made a move to movieland.

Now it's Richard Wess, famed as arranger-conductor of Bobby Darin's most successful singles and albums, who is setting up shop on the coast. Aside from Darin's two million selling "Mack The Knife" smash, Wess has arranged a number of chart items for Frankie Avalon, Nat Cole, Paul Anka, Eddie Fisher, Connie Francis, the Drifters, McGuire Sisters and Gordon MacRae. His most recent top ten record was Wayne Newton's Capitol version of "Red Roses For A Blue Lady."

Wess is already set as composer-conductor of the Screen Gems series "I Dream Of Jeannie," one of TV's new entries. He recently arranged the new Ross Bagdasarian single for Liberty titled "Come On-A-My House." Wess is not new to the TV tube, having worked in N.Y. with the "Weekend" Jerry Lester Show, The Schaefer Circle with Barbara McNair and ABC special "A Nice Place To Visit" with Vaughn Meader. He has also done special material and night club arrangements for Fisher, Francis, Darin, Anka and others.

Composer of several more serious works, including classical ballets, Wess has appeared at Basin Street East in N.Y. with his own 16 piece band. He was formerly under contract as an artist and leader with United Artists Records. With no recording deal set, Wess is reportedly talking with several labels on the coast and negotiating for films as both arranger and composer. He can be reached at Screen Gems' music office in Hollywood.



SALES SWING—Ato records recently threw a party for Sonny and Cher in celebration of the sale of one million dollars worth of their "Look At Us" LP. Caught at the scene were (left to right in all cases) top pic: Charles Green, Jack Lewerke, Amet Ertegun, Cher, Sonny, Nesuhu Ertegun and Bryan Stone. Second shot: Nesuhu Ertegun, Phil Spector, Tommy Davis and Jack Lewerke. Bottom set: Cher, Richard Delvey and Sonny. April Stevens and Amet Ertegun.

GE To Buy WSIX-Nashville

NEW YORK—General Electric will, pending Federal Communications Commission approval, purchase WSIX-Nashville and associated TV and FM stations for about \$9.5 million dollars. Move is the first acquisition under the firm's new policy of establishing a full-scale broadcasting operation.

The stations are owned by WSIX, Inc., headed by Louis R. Draughon. They are affiliated with the ABC web. No significant staff changes are anticipated.

**Five
will get you one
...smash hit!
The exciting debut
single of
THE FIVE SOUNDS
"LOADIN' COAL"** 5-9856



ON  **THE FASTEST GROWING NAME IN RECORDED ENTERTAINMENT**

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NEW ALBUMS FOR OCTOBER

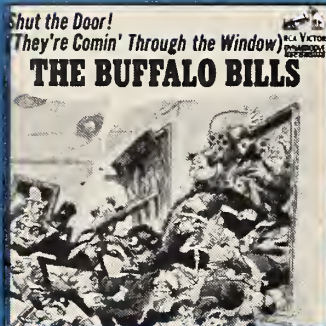
NEW POP ALBUMS



LINDA BENNETT BUT BEAUTIFUL
Arranged and Conducted by FRANK HUNTER
First album by this popular new star. "I'm Nobody's Baby," "Cry Me a River," "Love Me Now!" 9 more. In Dynagroove sound. LPM/LSP-3443



The Blackwood Brothers Quartet featuring Cecil Blackwood
Features Cecil Blackwood in requests from concert tours. "Walk, Talk and Live," "I'm Happy Now," 10 more. In Dynagroove sound. LPM/LSP-3439



Shut the Door! (They're Comin' Through the Window) THE BUFFALO BILLS
This fun album will be a big favorite. "Barney Google," "I'm a Ding Dong Daddy," "Too Fat Polka," 9 more. In Dynagroove sound. LPM/LSP-3401



BUNNY LAKE IS MISSING
ORIGINAL SOUNDTRACK COMPOSED BY PAUL GLASS
Original Soundtrack of the Otto Preminger thriller with Laurence Olivier, Carol Lynley, Keir Dullea, The Zombies and Noël Coward. LOC/LSO-1115



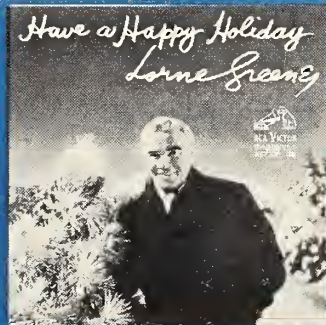
FRANKIE CARLE plays the GREAT PIANO HITS
Big hits that started as piano solos. "Fly Me to the Moon," "Sophisticated Lady," "Tenderly," 9 more. In Dynagroove sound. LPM/LSP-3425



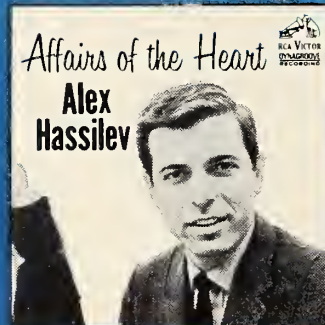
John Gary sings your ALL-TIME FAVORITE SONGS
Big hit from coast-to-coast. Some Enchanted Evening," "Star Dust," "Tonight," 9 other hits. In Dynagroove sound. LPM/LSP-3411



TOO MUCH HURT Don Gibson
Don's fans will love this all new album. "There's a Big Wheel," "Dark As a Dungeon," 10 others. In Dynagroove sound. LPM/LSP-3470



Have a Happy Holiday Lorne Greene
The hottest gift idea of the holiday season. "Bonanza" fans will go for the song and story selection. In Dynagroove sound. LPM/LSP-3410



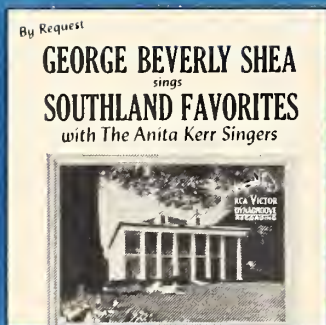
Affairs of the Heart Alex Hassilev
Second album since leaving the Limelites will top the first. "Young Man," "Chove Chuva," 10 more. In Dynagroove sound. LPM/LSP-3434



AL HIRT THE SOUND OF CHRISTMAS
A new idea for Al... all Christmas music. "Santa Claus Is Comin' to Town," "Silver Bells," 21 others. In Dynagroove sound. LPM/LSP-3417



SECRET AGENT MEETS THE SAINT
Original Music from the TV shows
"Secret Agent" Patrick McGaughan "The Saint" Roger Moore
Great background and mood music from two of television's top-rated shows. Big double barrel appeal will really draw fans. LPM/LSP-3467



By Request GEORGE BEVERLY SHEA sings SOUTHLAND FAVORITES with The Anita Kerr Singers
Old favorites that he's never before recorded. "The Eastern Gate," "Child of the King," 10 others. In Dynagroove sound. LPM/LSP-3440



Cute'n' Country Connie Smith
Connie sings songs from the top 10 on country charts. "I Can't Remember," "Two Empty Arms," 10 more. In Dynagroove sound. LPM/LSP-3444



How Great Thou Art Kate Smith
First album of religious music. Includes "The Lord's Prayer," "I May Never Pass This Way Again," 10 more. In Dynagroove sound. LPM/LSP-3445

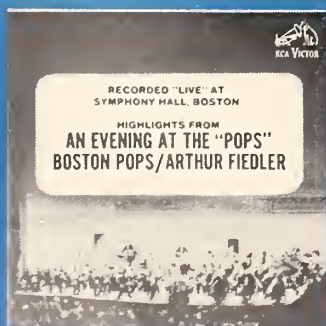


Gift Wrapped from Paris SYLVIE VARTAN
France's "Ye-Ye" girl who has been thrilling the teens. "Love Has Laid His Hand on Me," "I Made My Choice," 10 more. LPM/LSP-3438

NEW RED SEAL RECORDINGS



The lively Zeffirelli production with Albert Finney, Maggie Smith, Derek Jacobi and Frank Finlay. 3 L.P.s. In Dynagroove sound. VDM/VDS-104



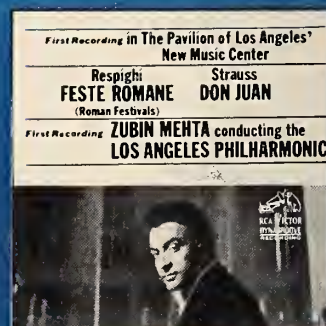
The first Boston Pops album recorded at a Symphony Hall concert. The program runs the gamut from the Beatles to Bizet. LM/LSC-2827



The newest addition to the highly successful Prokofiev Series. One of Leinsdorf's best performances. In Dynagroove sound. LM/LSC-2834





The first time Gould has conducted his work for a recording—the only stereo recording of the Copland. In Dynagroove sound. LM/LSC-2850



This first album from Los Angeles' new Music Center is also Mehta's RCA Victor recording debut. In Dynagroove sound. LM/LSC-2816

ON RCA VICTOR

 The most trusted name in sound 



Up tempo numbers, including his latest hits, "Going in Training" and "Who's Gonna" plus 10 other hits. In Dynagroove sound. LPM/LSP-3431



Always a smash seller. 12 ballads. "Bridge of Tears," "You Send Me," "To Each His Own," "Try A Little Love," 8 more. LPM/LSP-3435



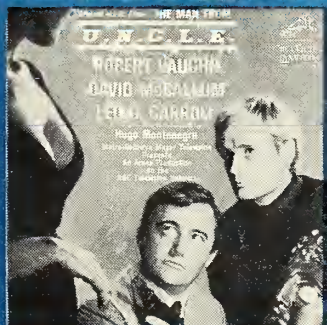
American and English hits in two-piano styles. "Country Gardens," "Secret Love," "Mine," 9 other hits. In Dynagroove sound. LPM/LSP-3426



His exciting and moving quality will make this a winner. "The First Noël," "Silent Night," 10 more. In Dynagroove sound. LPM/LSP-3437



Includes his most popular concert number "The Holy City," plus "Where He Leads Me," 10 others. In Dynagroove sound. LPM/LSP-3430



The original music from one of TV's hottest shows, now in its second season. Title song plus exciting mood tunes. In Dynagroove sound. LPM/LSP-3475



Twelve current hits with today's big beat. "Downtown," "Right Now," "The Joker," "Stingray." In Dynagroove sound. LPM/LSP-3455

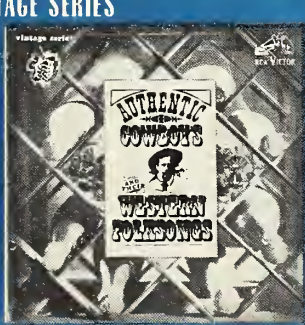
NEW IN THE VINTAGE SERIES



Another sure-fire winner. 12 hits, "Down in the Jungle," "Half a World Away" and "Summer Sunshine." In Dynagroove sound. LPM/LSP-3472



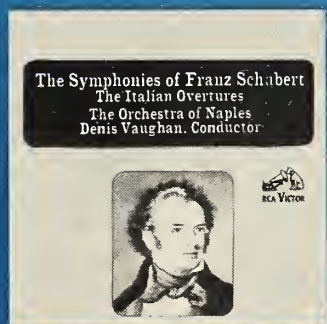
Rare jazz recordings, many in an album for the first time. Features famous names like Gene Krupa, Teddy Wilson, Lionel Hampton. LPV-521



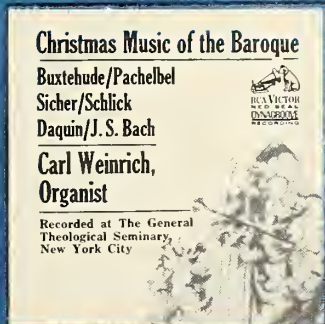
Talk about collector's items, these are the first Western songs recorded in the '20s by real cowboys. A most interesting, unusual album. LPV-522



Two master musicians collaborate, bringing fresh insight into the poetry of this beloved work. In Dynagroove sound. LM/LSC-2848



Presenting Vaughan's newly constructed 3rd movement for the "Unfinished" Symphony. 5-L.P. album includes Italian Overtures. LM/LSC-6709



The musical rejoicings of the Baroque era, including all Bach's Christmas Chorale Preludes for organ. In Dynagroove sound. LM/LSC-2820



WHO'S GOT THE GAMMA GOOCHEE

?



ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC PARAMOUNT—IMPULSE

12½% discount offered on all album product including new and catalog items. Expiration date indefinite.

AMY-MALA

One album free with every seven purchased, offer good on all catalog LP's. No termination date given.

ATLANTIC

15% discount with 30-60-90 deferred billing to qualifying accounts thru Dec. 15.

AUDIO FIDELITY

2 on 10 sales deal for new and catalog product except 'First Component Series,' which is offered on a special deal. Offer continues through Sept. 30.

DECCA-CORAL

Special incentive program on new and catalog Christmas product through distrib. Expiration date end of Oct.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

IMPERIAL

Special dealer program on new releases and catalog product thru Oct. 31.

KAPP

Special discounts and dated billing arrangements available through distrib. Effective until the end of the year.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

MONUMENT

1 LP free for each five purchased. No expiration date.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PHILIPS

10% discount available on pop-jazz and Connoisseur series albums. 20% off on classical LP's. Offer includes new and catalog product, expires Oct. 15.

PRESTIGE-STATUS

15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distrib.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distrib. Expiration date not announced.

STARDAY

Fall Country Music Spectacular Sales Plan: Dealer discount of 20% available. Phase I features catalog and new releases, runs through Sept. 15. Phase II will include upcoming product, runs until Oct. 15. Distributors may participate in a Jack Daniels Sweepstakes as well.

TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

VANGUARD

Aug. Re-Stocking Plan: 10% discount on folk and Everyman LP's, mono and stereo; 20% discount on Bach Guild and Vanguard classics, mono and stereo.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

10% discount, extra 5% on LP orders of 100 or more on any item.

Volkano Launched By Golden World

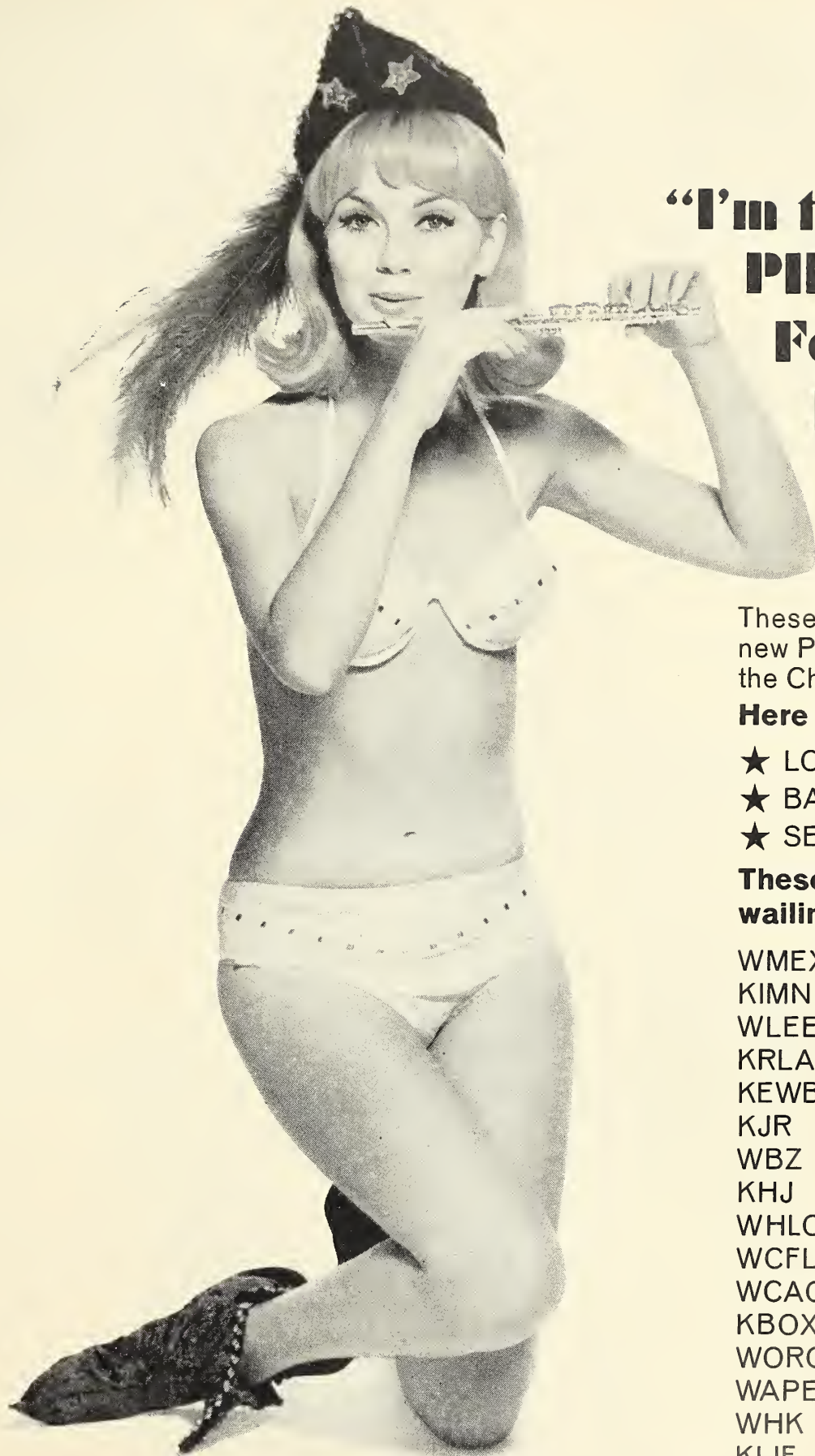
DETROIT—Golden World Records has created a subsidiary which will be known as Volkano Records. The new subsid will be headed by John Rhys, who was formerly associated with Mercury and Warner Bros. Rhys will also act as A&R director for the label.

Volkano will bow its first entry next week: "The Beginning Of The End" b/w "All I Ask" by Little John and Tony. Golden World's two other subsid are Ric-Tic and Win Gate.

Request Gets 'Love' Soundtrack

NEW YORK—Hans Lengsfelder, president of Request Records, announced last week that the label has acquired the rights to a currently-in-release Italian flick, "Love In 4 Dimensions." The film stars Michele Mercier, Sylvia Koscina, Franca Rame, Elena Martini and Franca Polesello. The music was composed by Franco Mannino.

Pleasant Music has secured the publishing rights for all English speaking countries, the Western Hemisphere, Japan and other territories.



**“I’m the
PIED PIPER.
Follow me,
I’ll show you
where the
action is!”**

These are words from the new Philips hit, the PIED PIPER by the Changin’ Times.

Here are the breakout markets!

- ★ LOS ANGELES ★ BOSTON
- ★ BALTIMORE-WASHINGTON
- ★ SEATTLE ★ DALLAS

These are Key Stations already wailin’ PIED PIPER

- WMEX BOSTON
- KIMN DENVER
- WLEE RICHMOND, VA.
- KRLA LOS ANGELES
- KEWB SAN FRANCISCO
- KJR SEATTLE
- WBZ BOSTON
- KHJ LOS ANGELES
- WHLO AKRON
- WCFL CHICAGO
- WCAO BALTIMORE
- KBOX DALLAS
- WORC WORCESTER
- WAPE JACKSONVILLE, FLA.
- WHK CLEVELAND
- KLIF DALLAS

**“PIED
PIPER”**

#40320 on Philips

A Product of Koppelman-Rubin Associates
Produced by Art Kornfeld—Steve Duboff



**THE
CHANGIN’
TIMES**



**DO
I
MAKE
MYSELF
CLEAR?**

Fontella Bass

**RESCUE
ME**

CHECKER 1120

Etta James

Sugar-Pie De Santo

**DO I
MAKE
MYSELF
CLEAR?**

CADET 5519

CHESS

RECORDS



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO OCTOBER 7TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
44%	Get Off My Cloud	Rolling Stones	London	94%
40%	But You're Mine	Sonny and Cher	Atco	66%
37%	My Girl Has Gone	Miracles	Tamla	46%
33%	Where Do You Go	Cher	Imperial	33%
29%	Rusty Bells	Brenda Lee	Decca	52%
28%	1-2-3	Len Barry	Decca	97%
27%	I Found A Girl	Jan and Dean	Liberty	61%
26%	He Touched Me	Barbra Streisand	Columbia	48%
25%	Ring Dang Doo	Sam The Sham and Pharaohs	MGM	53%
24%	May The Bird Of Paradise Fly Up Your Nose	Little Jimmy Dickens	Columbia	24%
23%	You've Got To Hide Your Love Away	Silkie	Fontana	56%
22%	Say Something Funny	Patty Duke	UA	72%
21%	So Long Babe	Nancy Sinatra	Reprise	45%
20%	Where Have All The Flowers Gone	Johhny Rivers	Imperial	78%
19%	Sinner Man	Trini Lopez	Reprise	19%
18%	Let Me Know When It's Over	Esther Phillips	Atlantic	43%
17%	Just One Kiss From You	Impressions	ABC Paramount	44%
16%	Chapel In The Moonlight	Bachelors	London	81%
15%	Make It Easy On Yourself	Walker Bros.	Smash	42%
14%	Everyone's Gone To The Moon	Jonathan King	Parrot	57%
13%	Run, Baby Run	Newbeats	Hickory	82%
12%	I Feel Strange	Wonderettes	Ruby	38%
11%	Let's Hang On	Four Seasons	Philips	85%
10%	Rescue Me	Fontella Bass	Checker	90%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
For Your Love Sam and Bill (Jodo)	44%	Early Morning Roin Peter, Paul and Mory (Warner Bros.)	49%	Moke The World Go Away Eddy Arnold (RCA)	8%
Think Jimmy McCrocklin (Imperial)	37%	The Times They Are A-Chonging Pete Antell (Bounty)	20%	Honky Tonk '65 Lonnie Mack (Fraternity)	8%
Think Before You Act Tony Orlando (Atco)	17%				

☛☛(You got)

THE GAMMA GOOCHEE™

and

we've got a SMASH!

by
GAMMA
GOOCHEE
(HIMSELF)



#CP-786





**BIG SEVEN
MUSIC
CORPORATION**

**THE LETTERMEN
"SECRETLY"**

Capitol 5499

THE DAVE CLARK FIVE

**"CATCH US
IF YOU CAN"**

Epic 9833

DAVE "BABY" CORTEZ

"TWEETIE PIE"

Roulette 4628

PHIL FLOWER

**"GOTTA HAVE HER
FOR MY OWN"**

Columbia 4-43397

BOBBY HARRIS

**"THAT'S WHEN
I'LL STOP
LOVIN' YOU"**

Turntable 715

THE FLEETWOODS

**"JUST AS
I NEED YOU"**

Dolton 310

RICK SHORTER

"DON'T CRY"

Columbia 4-43406

SHAWN ELLIOTT

**"THE GIRL IN
BELL BOTTOM
TROUSERS"**

Roulette 4650

1631 BROADWAY

NEW YORK, N.Y. 10019

JUDSON 2-4267

**BIOS FOR
DEEJAYS**

Sunrays



The Sunrays consist of five native Californians: Ricky Henn, Vincent Hozier, Eddie Medoria, Marty Di Giovanni and Steve O'Reilly. The lads were discovered by Beach Boy Carl Wilson while three of them were attending Hollywood Professional School. Carl was so impressed by the crew that he introduced them to his father, Murray Wilson, who has been instrumental in the Beach Boys' success. Murray was also impressed. And, 30 days later they recorded their first deck which, according to Rick Henn, "went absolutely nowhere."

It wasn't long, however, before the Sunrays did hit. Their second single for Tower Records, "I Live For The Sun" (No. 46 on this week's Top 100) became a best-seller within a few weeks after release. The song also marked the beginning of a long string of highly successful p.a.'s that included such cities as Denver, Salt Lake City, Seattle and Phoenix.

Paul Revere & Raiders



Paul Revere and the Raiders, who are currently riding the charts with their Columbia outing of "Steppin' Out," became the rage of northwest two years ago. Formed in Portland, Ore., by their leader, whose real name is Paul Revere (an ex-barber turned restaurateur-and-apartment house owner by the time he was 21), the group has five members—three guitarists (one of whom, lead singer Mark Lindsay doubles on sax), electric organ and drums.

The group has specialized in playing teen dances and conquered their own area before attempting to break into records or a nation-wide tour. They're also extremely popular in Honolulu, where with two or three days advance notice they can pack a capacity audience of 8,000 teenagers.

The boys are managed by Roger Hart, a former KISN-Portland deejay, who spotted their potential when he was running dances in his home territory.



**PLATTER
SPINNER
PATTER**

SPUTTERS:

KLAC-Los Angeles morning team Lohman & Barkeley were emcees at the "All Nations Song And Dance Festival" held on Sept. 7. The affair, which featured 30 costumed singing and dancing groups representing foreign countries contributing citizens to the city, was held to celebrate the 184th anniversary of the City of Angels. . . . Another anniversary was also celebrated in the same area—that of KNX-Hollywood, which was 45 years old on Sept. 10. The station, which started out as 6ADZ was the first radio station in Los Angeles. . . . Carroll Ward, program director of WJBF-TV-Augusta, Ga., has been elected president of the Georgia Junior Chamber of Commerce. Ward also emcees the syndicated teen TV rockathon, "Top Ten Dance Party." . . . Johnny Holliday, afternoon spinner on KYA-San Francisco, has taken over as the regular announcing voice on "Hullabaloo," which has begun its second rock-filled season. Just beginning his ninth year in radio, Holliday is also currently working on a pilot for a West Coast TV spot. . . . Stan Warwick, news director of KGIL-San Fernando, took over the emcee role for Seventh Annual Award Banquet, which honored dedicated community leadership and service, on Sept. 23. Warwick heads up the station's Service Center News team and was the first broadcaster to be elected to emcee position. . . . Johnny Grant, special events director with KMPC-Los Angeles, will play himself as an "outside" commentator on Oscar Night in Joseph E. Levine's "The Oscar." The film will star Stephen Boyd, Elke Sommer, Milton Berle, Eleanor Parker, Joseph Cotten, Jill St. John, Tony Bennett, Edie Adams and Ernest Borgnine. . . . WLS-Chicago program manager and air personality Clark Weber stepped into the spotlight on Sept. 29 when he acted as host of the Chicago Area Council of Boy Scouts of America's Growth Program kickoff dinner. The affair was attended by 800 clergymen and heads of institutions which are potential Scout sponsors. . . . WEAM-Arlington deejay Jack Alix has been voted as the number one spinner in the Nation's Capital, according to the July issue of Esquire Magazine. He was also featured in a full page story in the August issue of TV-Radio Mirror. . . . Alexander Smallens, Jr., station director of WABC-FM-New York, has been elected to the Board of Governors of the Yale Broadcasting Co. The election of Smallens was unanimous and immediate. . . . Ralph W. Beaudin, president of WLS-Chicago, has been named president of the Board of Directors of the United Cerebral Palsy of Greater Chicago, during the agency's annual meeting, on Sept. 30, at the Standard Club. Named as one of the Windy City's "Ten Outstanding Young Men" by the Junior Association of Commerce and Industry, and Radio Man of the Year by the American College of Radio Arts, Crafts and Sciences, Beaudin is an active participant in civic, trade and charitable associations. At the same outlet, Martha Crane, director of woman's activities, has been named one of Chicago's Nine Dynamic Women by the editors of Chicago newspapers. In addition, she is also a recipient of the Theta Sigma Phi "Headliner Award." . . . KSFO-San Francisco personality Al Collins also made the emcee scene when he handled the job for the Jack Jones benefit concert for the American Cancer Society on Oct. 2. Held at the Harmon Gym, University of California, the event was sponsored by the Phi Epsilon Fraternity. . . . WCFL-Chicago has produced a five-minute program commemorating the kickoff of the annual Crusade of Mercy campaign in the area. Narrated by airman Jim Runyon and produced by

production manager Dick Orkin, the program was broadcast by 14 radio stations on Sept. 30. . . . Yale Farrar, new talent coordinator at KHJ-TV, requests that records for "9th St. West" and "Hollywood A-Go-Go" be mailed to him directly at 5515 Melrose in Hollywood.



INSOMNIAC—Several years back spinner Peter Tripp set a stay-awake record when he remained out of the arms of Morpheus for over 210 hours. More recently, during this past summer, KCMK-Kansas City assistant manager Kurt Van Dyk, took hold of the radio microphone with an iron grip and pushed the sandman out of the picture for 20 minutes longer than his predecessor. The latest Herculean effort in the no-doze contest was by Rhett Evers, radio personality at WGLI-Babylon, Long Island, who broke all known records with a fantastic feat of stayawakeability—240 hours of non-stop non-sleep. Shown above with pretty assistant Sharon Balkin, Evers staged the spectacular in order to aid the United Fund of Long Island in its attempt to raise \$1,800,000. He entered the window of Gimbel's Department Store at the Roosevelt Shopping Center in Garden City on Sept. 22 and remained in the window until Oct. 2. Upon leaving the window, he was honored by the U.S. Marine Corps and an Honor Guard, which presented him with a Certificate of Health. A helicopter was standing by to take him to an undisclosed place for a week of recuperation and not even his wife was permitted to accompany him. During the entire ten days, a team of physicians associated with the Apollo Moon Flight were constantly attending Evers to study his mental and physical condition. The United Fund, which stated that the "Wakeathon" was an enormous success, will shortly present him with a plaque for his gruelling efforts. Congratulations to Evers for a fine job.

VITAL STATISTICS:

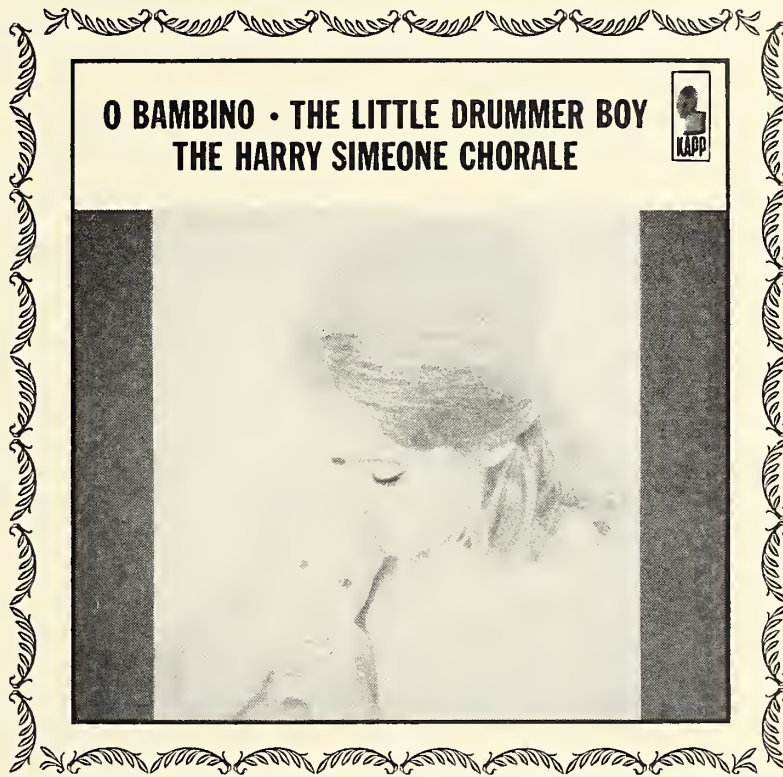
Jerome B. (Jerry) Lee, former music director of KGIL-Los Angeles, takes over as program director with WWTC-Minneapolis, St. Paul. . . . Ron Baxley, ex-program director with the McLendon and Plough radio chains, moves in as operations manager with WAKR-Akron. . . . Roy Cooper bolsters spinner staff at WSAI-Cincinnati. . . . Alan B. Shaw moves from air slot at WMAQ-Chicago to similar spot with WPTR-Albany. . . . Jack Bogut takes over afternoon traffic slot, Neil Linton now handling evening show and Dick Long doing all night spot with KALL-Salt Lake City. . . . Ned Powers, former personality with WIP-Philadelphia, joins air staff at WNEW-New York. . . . Douglas C. Cole takes over as director of creative services with WTRY-Albany, Schenectady, Troy. . . . John R. Cook exits morning man show and assumes news director duties with WNOK-Columbia, S.C. . . . Dick Puritan exits WSAI-Cincinnati and joins WKNR-Detroit. . . . Steve Kirk, WSAI spinner, assumes fatherhood duties with the birth of daughter Amy Jo on Sept. 27.



great new Christmas album in the Kapp Records tradition: songs by The Harry Simeone Chorale.

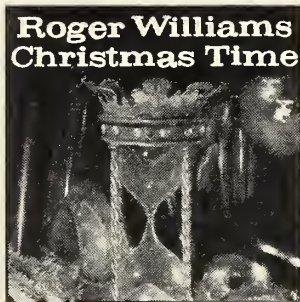
With a new recording of the original "The Little Drummer Boy," and "O Bambino"

plus these other favorites: "Twas The Night Before Christmas," "Mary's Boy Child," "The Carol Of The Bells," "O Christmas Tree," "Christmas Is A Birthday," "Sing Of A Merry Christmas," "What Child Is This," "The Hallelujah Chorus," "The First Christmas Carol"



KL-1450; KS-3450

Giving Kapp albums is a great Christmas tradition.



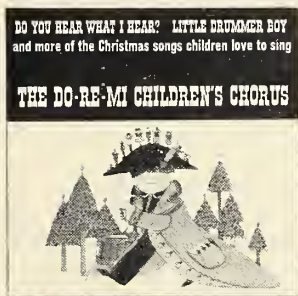
KL-1164; KS-3048



KL-1399; KS-3399



KL-1444; KS-3444



KL-1368; KS-3368



KL-1154; KS-3037



TV: Everywhere You Look, There's A Col. Artist

NEW YORK—TV viewers are listening as well as looking at a great number of Columbia Records' artists this season. The label's talent roster is crowding the screens with five performers who either have weekly programs of their own, or one-shot specials (in one instance, a repeat) and some 20 artists who will appear as co-stars or make guest appearances on major programs.

Sporting shows of their own are Steve Lawrence, Andy Williams, Jimmy Dean and Jim Nabors. In addition, there'll be a repeat showing of the Barbra Streisand special, "My Name is Barbra" on Oct. 20 (CBS, 10 p.m.). In three cases, Columbia has released albums that directly tie-in with the programs. Coming up this month is one called "The Steve Lawrence Show." The label is also marketing a second LP for the Streisand special, "My Name is Barbra, Two..." Two months ago, there was an album called "Gomer Pyle, U.S.M.C. Sham."

Jack Burns and Avery Schreiber, the satirical comedy team who recently recorded their first album for Columbia "In One Head and Out the Other," are taking the spotlight as co-stars on separate shows this season. Jack Burns can be seen on the weekly, half-hour "Andy Griffith Show" and Avery Schreiber on the weekly half-hour series "My Mother, the Car." Burns and Schreiber will also perform as a comedy team on six "Hollywood

Palace" Shows.

Other Columbia artists in co-starring roles include new vocalist Linda Gayle, who appears regularly on "The Jimmy Dean Show;" pianist Dave Grusin, a featured guest of Andy Williams; and the popular Skitch Henderson, who leads his orchestra on Johnny Carson's "Tonight" show.

The list of Columbia artists who will appear as guest stars on top shows includes The Byrds on "Hullabaloo" (Oct. 20); Johnny Cash on "The Steve Lawrence Show" (Oct. 4), "Hullabaloo" (Oct. 21) and the "Tonight" show (Oct. 20); Eydie Gorme on various programs of "The Steve Lawrence Show"; Robert Goulet in his own CBS Special on Nov. 25, and as a guest on "The Dean Martin Show" (Oct. 21), "The Ed Sullivan Show" (Dec. 19), "The Red Skelton Show" (Jan. 11), "The Danny Kaye Show" (Mar. 2) and a "Hollywood Palace" show; Mel Torme on "I Love Lucy" (Oct. 4) and "The Jackie Gleason Show" (Nov. 20); Jerry Vale on "The Ed Sullivan Show" (Nov. 14 and Jan. 16) and "The Jimmy Dean Show" (Dec. 10); and Jean Paul Vignon on "The Jimmy Dean Show" (Nov. 19) and "The Ed Sullivan Show."

In addition, conductor Leonard Bernstein will again present a series of "Young People's Concerts" (Oct. 30, Nov. 20, Dec. 18 and Feb. 19). Sir John Gielgud will perform on a CBS Special, "Ages of Man," sometime later this season.

Mills Extends Rights To Novello Catalog

NEW YORK—After one year of handling the orchestral catalog of famed Novello & Company Ltd., Mills Music, Inc., has become agent and sole distributor in the United States for most other categories of the British firm's catalog.

In addition to orchestra music in all varieties, Mills will now offer chamber music, instrumental music, school orchestra and choral music from Novello's list. Further, the complete Novello rental library including orchestral material for choral works and oratorios, will be available to professional and community groups. Among composers and arrangers in this collection are Elgar, Bliss, Holst, Moeran, from the older British school; John Joubert, Benjamin Frankel, Bryan Kelly, Alan Bush, Kenneth Leighton, are representative names in the younger group. All the choral-orchestral masterworks of Bach, Handel, Purcell, Haydn, Mendelssohn, Mozart, Berlioz, Dvorak, Schubert are included.

"The new agreement resulted from our excellent experience with Novello's orchestra material during the past year," according to Warren Ling, vice-president and general manager of Mills. "There is a growing demand for high-quality publications," he stated. Novello is known for its meticulously edited, engraved and printed editions.

The publications to be imported from England will be under the direction of Arthur Cohn, director of Mills Classical Music Department.

UA Inks Jaye Kennedy

NEW YORK—United Artists Records has signed Jaye Kennedy to an exclusive, long-term contract. Deal includes both singles and albums with the initial product to be released in the immediate future.

The lark received favorable national publicity via a number of appearances on Merv Griffin's syndicated TV'er. She's slated for ten more guest shots on the show in the coming weeks.

The twenty-two-year-old performer has been singing for two decades. As a youngster, she toured on the gospel circuit and has since played in top night clubs throughout the nation.

Kapp Acquires Rights To Musical 'Don Quixote'

NEW YORK—Kapp Records has obtained the rights to cut the cast LP of a musical version of "Don Quixote."

Called "Man of La Mancha," the production will open after a successful summer tryout at the ANTA-Washington Square Theatre on Nov. 22, preceded by three weeks of previews. Joe Darion has written the lyrics and Mitch Leigh the music. The book is by Dale Wasserman. Starring are Richard Kiley, Joan Diener, Irving Jacobson, Ray Middleton and Robert Rounseville. The director is Albert Marre. Publisher of the score is Sam Fox Music, which recently announced plans to move into the show-music area.

The cast LP will be Kapp's first single "Donnybrook!"

Enter The Yearling

Preparing for a main stem opening on Dec. 9, the producer and cast members of the "Yearling" gather together to talk things over. Pictured are (left to right), David Wayne, Steve Sanders (who will play the role of Joey), producer Lore Noto and Dolores Wilson. The original cast album will be released by Mercury.



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TOP 50
IN
R&B LOCATIONS

1	TREAT HER RIGHT	1
	Roy Head (Back Beat 546)	
2	RESPECT	2
	Otis Redding (Volt 128)	
3	RESCUE ME	3
	Fantella Bass (Checker 1120)	
4	IN CROWD	5
	Ramsey Lewis (Argo 5506)	
5	CLEO'S BACK	38
	Jr. Walker & All Stars (Soul 35013)	
6	I WANT TO (DO EVERYTHING FOR YOU)	4
	Joe Tex (Dial 4016)	
7	TAKE ME IN YOUR ARMS	11
	Kim Weston (Gordy 7046)	
8	FOR YOUR LOVE	10
	Sam & Bill (Joda 100)	
9	THESE HANDS (SMALL BUT MIGHTY)	8
	Bobby Bland (Duke 385)	
10	LET'S MOVE & GROOVE	14
	Johnny Nash (Joda 102)	
11	I MISS YOU SO	12
	Little Anthony & Imperials (DCP 1149)	
12	LET'S DO IT OVER	6
	Joe Simone (Vee Jay 694)	
13	SHOTGUN WEDDING	18
	Roy C. (Blackhawk 12101)	
14	GOT TO FIND A WAY	7
	Harold Burrage (Impact 7228)	
15	IN THE MIDNIGHT HOUR	9
	Wilson Pickett (Atlantic 2289)	
16	YOU CAN'T TAKE IT AWAY	19
	Fred Hughes (Vee Jay 703)	
17	THINK	21
	Jimmy McCracklin (Imperial 66129)	
18	PAPA'S GOT A BRAND NEW BAG	17
	James Brown (King 5999)	
19	I'M SO THANKFUL	30
	Ikettes (Modern 1011)	
20	COLOR OF HIS LOVE IS BLUE	23
	Odessa Harris (Tower 711)	
21	MAKE ME YOUR BABY	25
	Barbara Lewis (Atlantic 2300)	
22	MY GIRL HAS GONE	33
	Miracles (Tamla 54123)	
23	NEVER HAD IT SO GOOD	27
	Ronnie Milsap (Scepter 12101)	
24	AIN'T THAT PECULIAR	33
	Marvin Gaye (Tamla 54122)	
25	JUST ONE KISS FROM YOU	28
	Impressions (ABC Paramount 10725)	
26	IT'S A MAN DOWN THERE	13
	G. L. Crockett (Four Brothers 445)	
27	I BELIEVE I'LL LOVE ON	37
	Jackie Wilson (Brunswick 55283)	
28	SUGAR DUMPLING	16
	Sam Cooke (RCA Victor 863)	
29	SOMEONE IS WATCHING	22
	Solomon Burke (Atlantic 2299)	
30	SHE'S WITH HER OTHER LOVE	34
	Leon Heyward (Imperial 66123)	
31	NOTHING BUT HEARTACHES	15
	Supremes (Motown 1080)	
32	MY BABY	—
	Temptations (Gordy 7047)	
33	I'M GOIN' FOR MYSELF	36
	Eddie & Earnie (Eastern 606)	
34	HOW NICE IT IS	20
	Billy Stewart (Chess 1941)	
35	HEARTBEAT	42
	Gloria Jones (Uptown 712)	
36	AND THAT REMINDS ME	39
	Della Reese (ABC Paramount 10721)	
37	LOVE MARTHA	—
	Vandellas (Gordy)	
38	THE THINGS YOU PUT ME THROUGH	43
	B. B. King (ABC Paramount 10724)	
39	LITTLE MISS SAD	40
	Five Impressions (Freeport 1001)	
40	I NEED YOU SO	—
	Chuck Jackson & Maxine Brown (Wand 198)	
41	I'M THE MAN DOWN	24
	Jimmy Reed (Vee Jay)	
42	RING DANG DOO	35
	Sam The Sham & Pharaohs (MGM 13397)	
43	HIGH HEEL SNEAKERS	26
	Stevie Wonder (Tamla 54119)	
44	WE'RE DOING FINE	29
	Dee Dee Warwick (Blue Rock 4027)	
45	MY HEART BELONGS TO YOU	49
	Shirelles (Scepter 12114)	
46	OPEN UP YOUR HEART	47
	Arthur Prysock (Old Town 1185)	
47	SAD, SAD GIRL	31
	Barbara Mason (Arctic 108)	
48	HERE COME THE TEARS	—
	Gene Chandler (Constellation 164)	
49	TWO IS A COUPLE	—
	Ike & Tina Turner (Sue 135)	
50	LOOKING WITH EYES	—
	Dionne Warwick (Scepter 1211)	



TOP 100 Albums



OCTOBER 16, 1965

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1		HELP	Capitol MAS/SMAS 2386	26		WHY IS THERE AIR?	Warner Bros. W/WS 1606	51		LOOKING THROUGH THE EYES OF LOVE	59 Gene Pitney (Musicor MM 2069/MS 3069)	76		KINDA KINKS	55 (Reprise R/RS 6173)
2		LOOK AT US	Sonny & Cher (Atco 177)	27		VENTURES A GO GO	(Dolton BLP 2037/BST 8037)	52		ONE KISS FOR OLD TIMES SAKE	52 Ronnie Dove (Diamond S/SD 9160)	77		MOM ALWAYS LIKED YOU BEST	86 Smothers Bros. (Mercury MG 21050/SR 61050)
3		THE IN CROWD	Ramsey Lewis (Argo LP 157/S 157)	28		(REMEMBER ME) I'M THE ONE WHO LOVES YOU	25 Dean Martin (Reprise R/RS 6170)	53		AN HISTORIC RETURN HOROWITZ AT CARNEGIE HALL	45 Vladimir Horowitz (Columbia M2L 328/M2S 728)	78		AL HIRT LIVE, LIVE AT CARNEGIE HALL	60 (RCA Victor LPM/LSP 3416)
4		SOUND OF MUSIC	Soundtrack (RCA Victor LOCD/LSOD 2005)	29		YOU DON'T HAVE TO BE JEWISH	41 Various (Kapp KRL/KRS 4503)	54		MY CHERIE	61 Al Martino (Capitol T/ST 2362)	79		JAN & DEAN'S GOLDEN HITS VOL. II	87 (Liberty LRP 3417/LST 7417)
5		OUT OF OUR HEADS	Rolling Stones (London LL 3429/PS 429)	30		ANIMAL TRACKS	34 Animals (MGM E/SE 4305)	55		MORE AMORE	63 Eydie Gorme (Columbia CL 2376/CS 9176)	80		JOHNNY RIVERS ROCKS THE FOLK	85 (Imperial LP 9293/LP 12293)
6		MARY POPPINS	Soundtrack (Buena Vista BV 4026/4026)	31		CATCH THE WIND	36 Donovan (Hickory LPM 123)	56		THE VENTURES ON STAGE	53 (Dolton BLP 2035/BST 8035)	81		NERO GOES POP	88 Peter Nero & Arthur Fiedler & The Boston Pops (RCA Victor LN/LSC 2821)
7	12	HIGHWAY 61 REVISITED	Bob Dylan (Columbia CL 2389/CS 9189)	32		MARIANNE FAITHFULL	21 (London LL 3423/PS 423)	57		ZORBA THE GREEK	54 Soundtrack (20th Fox TFM 3167/TFS 467)	82		SWEETHEART TREE	95 Johnny Mathis (Mercury MG 21041/SR 61041)
8		HERMAN'S HERMITS ON TOUR	(MGM E/SE 4295)	33		HIT SOUNDS OF THE LETTERMEN	24 (Capitol T/ST 2359)	58		ROLLING STONES NOW!	56 (London LL 3420/PS 420)	83		THERE GOES MY HEART	90 Jerry Vale (Columbia CL 2387/CS 9187)
9		WHIPPED CREAM AND OTHER DELIGHTS	Tijuana Brass (A & M LP/SP 110)	34		ORGAN GRINDER SWING	44 Jimmy Smith (Verve V/V-6 8629)	59		THIS IS NEW	58 Righteous Bros. (Moonglow 1003)	84		TOO MANY RIVERS	92 Brenda Lee (Decca DL 4684/DL 74684)
10		BRINGING IT ALL BACK HOME	Bob Dylan (Columbia CL 2328/CS 9128)	35		WHAT'S NEW PUSSYCAT	27 Soundtrack (United Artists UAL 4128/UAS 5128)	60		THEM	64 (Parrot PA 6100S/PAS 7100S)	85		THE SANDPIPER	97 Soundtrack (Mercury MG 21032/SR 61032)
11		SUMMER DAYS AND SUMMER NIGHTS	Beach Boys (Capitol T/ST 2354)	36		THE NEARNESS OF YOU	32 John Gary (RCA Victor LPM/LSP 3349)	61		MR. TAMBOURINE MAN	57 Byrds (Columbia CL 2372/CS 9172)	86		ONE BY ONE	89 Impressions (ABC Paramount ABC/ABCS 523)
12		ELVIS FOR EVERYONE	Elvis Presley (RCA Victor LPM/LSP 3450)	37		THE BEACH BOYS TODAY!	38 (Capitol T/ST 2269)	62		GOLDFINGER	62 Soundtrack (United Artists UAL 4117/UAS 5117)	87		BROADWAY BOUQUET	94 Percy Faith (Columbia CL 2356/CS 9156)
13		MORE HITS BY THE SUPREMES	(Motown M/S 627)	38		SKITCH . . . TONIGHT	46 Skitch Henderson (Columbia CL 2367/CS 9167)	63		GREAT RACE	70 Henry Mancini (RCA Victor LPM/LSP 3402)	88		THERE'S LOVE AND THERE'S LOVE	80 Jack Jones (Kapp KL 1435/KS 3435)
14		BEATLES VI	(Capitol T/ST 2358)	39		WHERE DID OUR LOVE GO	48 Supremes (Motown MT 621/S 621)	64	64	THE MAGIC MUSIC FROM FAR AWAY PLACES	84 Bert Kaempfert (Decca DL 4616/DL 74616)	89		JUDY GARLAND AND LIZA MINNELLI LIVE AT THE LONDON PALLADIUM	67 (Capitol WBP/SWBO 2295)
15		MY NAME IS BARBRA	Barbra Streisand (Columbia CL 2336/CS 9136)	40		SUMMER SOUNDS	29 Robert Goulet (Columbia CL 2380/CS 9180)	65		BABY I'M YOURS	73 Barbara Lewis (Atlantic LP/SD 8110)	90		SUMMER WIND	93 Wayne Newton (Capitol T/ST 2389)
16		FIDDLER ON THE ROOF	Original Cast (RCA Victor LCO/LSO 1093)	41		THE GENIUS OF JANKOWSKI	31 Horst Jankowski (Mercury MG 20993/SR 60993)	66		THE RHYTHM & BLUES LP	66 Trini Lopez (Reprise R/RS 6171)	91		SUMMER WIND	91 Roger Williams (Kapp KL 1434/KS 3434)
17		HAVING A WILD WEEKEND	Dave Clark Five (Epic LN 24162/BN 26162)	42		JAMES BROWN'S 2 MILLION SELLER PAPA'S GOT A BRAND NEW BAG	49 (King 938)	67		HOLD ME, THRILL ME, KISS ME	75 Mel Carter (Imperial LP 9289)	92		TRY TO REMEMBER	100 Brothers Four (Columbia CL 2379/CS 9179)
18		JUST ONCE IN MY LIFE	The Righteous Bros. (Philly LP/S 4008)	43		SINATRA '65	35 Frank Sinatra (Reprise R/RS 6167)	68		JUDY COLLINS #5	76 (Elektra EKL 300/EKL 7300)	93		THIS IS JACKIE DESHANNON	98 (Imperial LP 9286/LP 12286)
19		GENTLE IS MY LOVE	Nancy Wilson (Capitol T/ST 2351)	44		THIRD TIME AROUND	39 Roger Miller (Smash MGS 27068/SRS 67068)	69		YOU WERE ON MY MIND	79 We 5 (A & M LP 111/SP 4111)	94		CAST YOUR FATE TO THE WIND	72 Sounds Orchestral (Cameo P/PS 7046)
20		A SESSION WITH GARY LEWIS	(Liberty LRP 3410/LST 7419)	45		A SONG WILL RISE	40 Peter, Paul and Mary (Warner Bros. W/WS 1589)	70		THE GOLDEN HITS OF LESLEY GORE	69 (Mercury MG 21024/SR 61024)	95		THE WANDERING MINSTRELS	99 New Christy Minstrels (Columbia CL 2384/CS 9184)
21		SEPTEMBER OF MY YEARS	Frank Sinatra (Reprise F/FS 1014)	46		LOUIE LOUIE	47 Kingsmen (Wand LP/S 657)	71		HERE THEY COME	68 Paul Revere & Raiders (Columbia CL 2307/CS 9107)	96		IT AIN'T ME BABE	— Turtles (White Whale 111)
22		ALL I REALLY WANT TO DO	Cher (Imperial LP 9292/LP 12292)	47		DOWN IN THE BOONDOCKS	42 Billy Joe Royal (Columbia CL 2403/CS 9203)	72		I'M A FOOL	77 Dino, Desi, & Billy (Reprise R/RS 6176)	97		BABY DON'T GO	— Sonny & Cher (Reprise R/RS 6177)
23		DEAR HEART	Andy Williams (Columbia CL 2338/CS 9138)	48		THERE IS ONLY ONE ROY ORBISON	50 (MGM E/SE 4308)	73		DON'T JUST STAND THERE	65 Patty Duke (United Artists UAL 3452/UAS 6452)	98		MEANWHILE BACK AT THE WHISKY 'A GO GO	74 Johnny Rivers (Imperial LP 9284/LP 12284)
24		EVE OF DESTRUCTION	Barry McGuire (Dunhill D 50003)	49		THREE O'CLOCK IN THE MORNING	43 Bert Kaempfert (Decca DL 4670/DL 74670)	74		MOON OVER NAPLES	78 Billy Vaughn (Dot DLP 3654/DLP 25654)	99		GOING PLACES	— Tijuana Brass (A & M 112/4112)
25		MY FAIR LADY	Soundtrack (Columbia KOL 8000/KOS 2600)	50		TONY'S GREATEST HITS VOL. III	51 Tony Bennett (Columbia CL 2373/CS 9173)	75		MARIE	71 Bachelors (London LL 3435/PS 435)	100		OTIS BLUE	— Otis Redding (Volt LP 412/SD 412)

LOOKING AHEAD ALBUMS

1	DRUMS A GO GO	Sandy Nelson (Imperial LP 9287/LP 12287)	6	FAREWELL ANGELINA	Joan Boez (Vanguard VSD 79209/LRS 9200)	11	DRIVE IN MOVIE TIME	Bobby Vinton (Epic LN 24170/BN 26170)	15	THE SWINGLE SINGERS GETTING ROMANTIC	(Philips PHM 200-191/PHS 600-191)
2	A WORLD OF OUR OWN	Seekers (Capitol T/ST 2369)	7	MOONLIGHT & ROSES	Vic Dana (Dolton BLP 2036/BST 8036)	12	CONNIE FRANCIS SINGS THE ALL TIME INTERNATIONAL HITS	(MGM E/SE 4298)	16	MAGNIFICENT MOVIE THEMES	Enoch Light (Command RS 887 SD)
3	OLE	Mantovani (London LL 3422/PS 422)	8	BRAZILIAN BYRD	Charlie Byrd (Columbia CL 2337/CS 9137)	13	YES I'M READY	Barbara Mason (Arctic ALPM/ALPS 1000)	17	THINK YOUNG	Tutti Camorota (Coliseum D 41001/DS 51001)
4	LA BAMBA	Mongo Santamaría (Columbia CL 2375/CS 9175)	9	E.S.P.	Miles Davis (Columbia CL 2350/CS 9150)	14	SENTIMENTAL JOURNEY	Doris Day (Columbia CL 2360/CS 9160)	18	JR. WALKER & THE ALL STARS	PLAY SHOTGUN (Soul 170)
5	HARLOW	Soundtrack (Columbia OL 6390/S 2790)	10	RICHARD CHAMBERLAIN	(MGM E/SE 4287)						

POP PICKS

FAREWELL ANGELINA — Joan Baez — Vanguard VRS 9200/VSD 79200

With her current hit single, "There But For Fortune," having exposed her talent to an even greater audience than she has enjoyed, Joan Baez, who has consistently been one of the leading album sellers among female vocalists should surpass the successes of her previous LP's with this latest outing. La Baez's lending of her inimitable style to a potpourri of both contemporary and traditional songs such as "Colours" and "The River In The Pines," with a concluding track of Bob Dylan's "A Hard Rain's A-Gonna Fall" makes this latest effort irresistible.

GOING PLACES—Herb Alpert & The Tijuana Brass—A&M LP 112/SP 4112

Trumpeteer Herb Alpert and his merry men of the Tijuana Brass ensemble let loose with another high-spirited assortment of grooves that should soon be "Going Places," chart-wise. The nifty, zesty sound of the unit wails with a varied collection of livelies certain to please a large portion of the pop audience, which should quickly add the item to its LP collection. Excellent for pop and good music programming, the set contains the group's current single hit, "3rd Man Theme," plus wild cuts of "Zorba The Greek" and "Spanish Flea."

IN THE MIDNIGHT HOUR—Wilson Pickett—Atlantic S114

Wilson Pickett comes on hard with this, his first Atlantic LP, titled after his recent charter, "In The Midnight Hour." Combining house shaking r&b numbers, with funky blues sounds, the chanter has created a potent package with a teen dateline. In addition to the title track, the LP, on which every song was authored or co-authored by Pickett, features such other recent single sounds as, "For Better Or Worse" and "I'm Gonna Cry."

IT'S GONNA BE FINE—Glenn Yarbrough—RCA Victor LPM/Lsp 3472

Folk balladeer Glenn Yarbrough makes another excellent bid for chart honors with this potent album, dubbed after his latest hit single, "It's Gonna Be Fine." From the plaintive ballad to the uptempo mover to the poignant recitation, the artist produces a vibrant and spell-binding bag of tricks, made up of impeccable taste, a warm voice and ultra-pleasant style. Among the highlights here are "Sometimes" and "What The World Needs Now," in addition to "Never Let Her Go." A fine LP.

POP BEST BETS

BUNNY LAKE IS MISSING—Original Sound Track, Paul Glass—RCA Victor LOC1115/LSO-1115

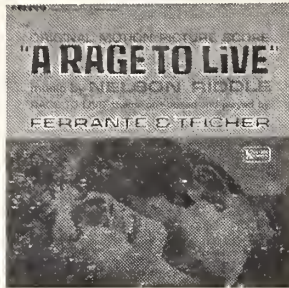
Paul Glass has created an imaginative score, incorporating jazz, classical and pop sounds, for the forthcoming Otto Preminger picture. Highlighting the disk is the title tune, "Theme From: Bunny Lake Is Missing," and "Samantha's Waltz." Also featured on the LP, as well as in the movie, are the Zombies, who perform some of own teen-slanted works, which effect a smooth blending with Glass' melodies. The release of the film should create sales for the LP.

20 GOLDEN HAWAIIAN HITS—Martin Denny—Liberty LRP 3415/LST 7145

The exotic musical sounds of Martin Denny, which conjure up images of palm trees and bamboo huts, are on hand once again with lush tropical songs from the balmy climes of the South Pacific. Armed with twenty of the best known melodies from the Hawaiian scene, Denny paints a rich, sun-spattered portrait of glistening beaches and faraway places, certain to awaken fond memories and pleasant dreams. Included in the grooves are "Diamond Head" and "Pagan Love Song."

TODAY'S ROMANTIC HITS (For Lovers Only) VOL. 2—Jackie Gleason—Capitol W/SW 2056

Continuing to choose his selections from among the most romantic ballads of the contemporary music scene, comedian-maestro Jackie Gleason has produced another in his superb string of mood-making performances. In addition to the gems from the recent and current crops, the package is studded with perennial favorites, sure to attract many a good music spinner and many a buyer. Midnight romancers should dig "Charade" and "From Russia With Love," in addition to "Blue Velvet."



A RAGE TO LIVE—Original Motion Picture Score—United Artists UAL 4130/UAS 5130

Nelson Riddle has devised a wonderful score for the forthcoming United Artists film release "A Rage To Live," starring Suzanne Pleshette, Bradford Dillman and Ben Gazzara. In addition to the excellent set of themes by composer-conductor Riddle, the set is also highlighted by the title theme, which was composed and performed by twin-keyboard specialists Ferrante and Teicher with lyrics by Noel Sherman. Top grooves include "Roger Bannon" and "Kiss Me Pumpkin."



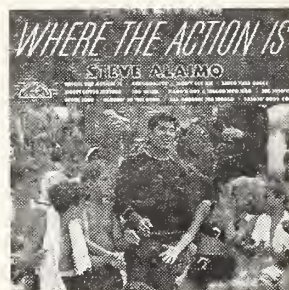
GIFT WRAPPED FROM PARIS—Sylvie Vartan—RCA Victor LPM/LSP 3438

One of France's leading femme rock specialists, Sylvie Vartan makes a strong bid for attention on these shores with her first American LP release. Backed by a throbbing, dance-oriented ork, the lark, known on the Gallic scene as the "Yeah! Yeah! Girl," cuts loose with a bag of numbers gathered from the international music scene, with pounders from Britain, France and the U.S. included. Among the best tracks are "One More Day" and "Alley Oop," as well as "One More Time (Encore Une Fois)."



SING AND SYNC-ALONG WITH LLOYD—Knickerbockers—Challenge

Video personality Lloyd Thaxton presents a super-duper rock session on this LP, highlighted by the rompin', stompin', highly-danceable sound of Buddy Randall & the Knickerbockers. Based on the sync-along gimmick used by Thaxton on his TVer, "trick-tracking" allows any one of five different tracks to play when the disk is started. Featuring exceptionally powerful vocals by group member Jimmy Walker ("King Of The Road") and sweet vocalizing by Phyllis Brown ("Downtown"), the platter should get an excellent reaction from teen buyers and dance enthusiasts.



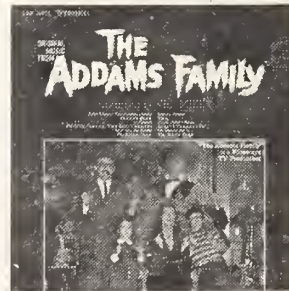
WHERE THE ACTION IS—Steve Alaimo—ABC-Paramount ABC/ABCS 531

A young regular from the brand new TV rockathon, "Where The Action Is," Steve Alaimo dubs this groovy package with the same name and fills it with a swinging lineup of teen-slanted danceables. A bevy of jumping chestnuts, from the while-back to the current harvests, highlights the album, making it a good bet for plenty of teen response. In addition to the title track, the chanter also delivers such well-knowns as "Sweet Little Sixteen" and "Papa's Got A Brand New Bag."



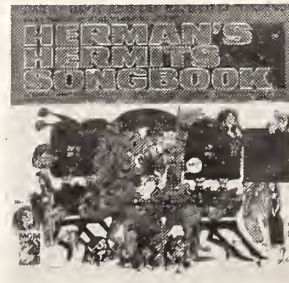
DANCE TILL DAWN—Peter Duchin—Decca DL 4685/74685

Keyboard stylist Peter Duchin can look forward to a healthy sales reaction to this delightful Capitol disk. Packing the album with a series of medleys, the 88er lets fly with a flock of well-knowns from the pens of America's best loved composers, including George and Ira Gershwin, Cole Porter and Gus Kahn, to name a few. Digging way back into the voluminous library of past hits, the artist highlights the package with such memorables as "Fascinating Rhythm" and "I Get A Kick Out Of You" as well as "It Had To Be You."



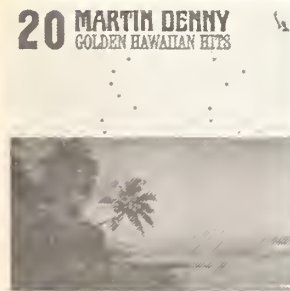
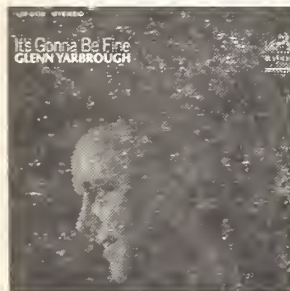
ORIGINAL MUSIC FROM 'THE ADDAMS FAMILY'—Vic Mizzy—RCA Victor LPM/LSP 3421

All those blood-curdling, hair-raising themes from one of TV's favorite horror-comedy series, "The Addams Family," are wrapped up in a delightful package by Vic Mizzy and his orchestra. Creaking doors and gooseflesh are the order of the day as the musicmakers use a full helping of gusto to make the album "come alive." Top tracks include the main theme, as well as "Morticia's Theme" and "Hide And Go Shriek."



HERMAN'S HERMITS SONGBOOK—Danny Davis & Nashville Strings—MGM E/SE 4309

Danny Davis and the Nashville Strings have come with a delightful package of recent winners, culled from the Herman's Hermits hit single list, and wrapped them in a highly commercial MGM package. Spiced by a sparkling vocal background, the musicmakers highlights the package with a pair of the biggest giants to hit the singles market in quite a spell, "Mrs. Brown You've Got A Lovely Daughter" and "I'm Henry VIII, I Am," and continue with ten other ex-biggies for a thoroughly enjoyable session.

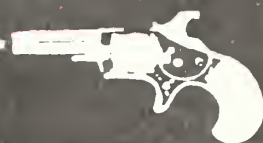


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MARCHING ALONG WITH MARY POPPINS—UCLA Band—Disneyland DQ 1288

Right in line with the overwhelming success of his *Mary Poppins* film and soundtrack album, Walt Disney has come up with a sparkling march-tempo adaptation of the film's tunes, performed by the UCLA Band under the direction of Kelly James. In addition to the drawing power of music, the LP, is being marketed with two booklets, one containing musical diagrams and the other containing diagrams of formations for marching bands. Tracks are highlighted by "Chim Chim Chere" and "A Spoonful Of Sugar."



FRANKIE CARLE PLAYS THE GREAT PIANO HITS—RCA Victor LPM/LSP 3425

An old-time musical specialist, whose keyboard artistry dates back to the days of the big bands, Frankie Carle has come up with a fine collection of hits made famous with piano adaptations. None of the artist's former glitter is lacking in this top-notch outing, which should attract many a Carle fan as well as many a smooth listening buff. Among some of the top tracks are "Canadian Sunset" and "Autumn Leaves," in addition to the swinging sturdie, "Beat Me Daddy, Eight To The Bar."



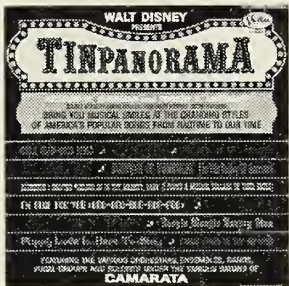
GERMANY—Werner Muller—London SP 44067

The exceptional recording qualities of the London Phase 4 Stereo process make this album outing by Werner Muller and his orchestra a delightfully pleasurable listening experience. The well-known German orkster groups together a charming and captivating collection of well-knowns ranging from the exuberant "Drinking Song From The Student Prince" through the haunting sounds of "Mack The Knife," performed in a slightly up-tempo style. The album should attract a good amount of stereo buffs.



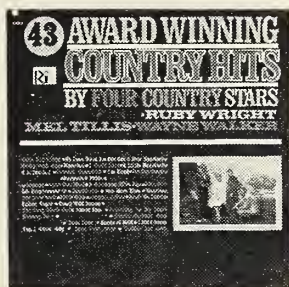
SEX AND THE COLLEGE BOY—Art Buchwald—Capitol T 2205

Newspaper columnist Art Buchwald, well-known for his barbed wit, makes his recording debut with a hilarious, side-splitting bundle of laughs, recorded 'live' at Georgetown University in Washington, D.C. The writer-turned-recording-artist packs the session with robust belly-laugh material, aiming his pointed, laugh-provoking remarks at such newsworthy subjects as Barry Goldwater, the Peace Corps and medicare. Perfect for the comedy buff's library.



TINPANORAMA—Richard M./Robert B. Sherman—Vista BV 3330

Walt Disney's Vista label has come up with a highly pleasant session of old-time, Tin Pan Alley-type swingers, written by Richard M. Sherman and Robert B. Sherman and Conducted by Camarata. The Sherman duo, who recently copped an Academy Award for their "Mary Poppins" tune and score, have created a whole batch of fun-filled ditties which are performed by various orks, bands and ensembles, all headed up by Camarata. Best tracks include "Rutabaga Rag" and "Charleston Charlie."



43 AWARD WINNING COUNTRY HITS—Various Artists—Ric M/ST 4001

Ric Records has put together a standout album of 43 country favorites, which can look for excellent reaction in c & w markets. Performed by Mel Tillis, Red Sovine, Ruby Wright and Wayne Walker, the hoedown contains 12 medleys, with the artists running a gamut from one biggie to another in a smooth, rapid-fire pace. There's a passel of good listening on the album, which includes such hits as "I Ain't Never," "Detroit City" and "Honkey Tonk Man," to name a few.



FAVORITE SONGS OF BROADWAY—Briarcliff Strings—Harmony HL 7352

The enchanting sound of the Briarcliff Strings, on this Harmony LP, is aimed by conductor Eric Lars toward the glittering evergreens which have sprung from the Broadway scene. Kicking off the performance with the rollicking "Oklahoma," the orchestra tours the length and breadth of the Great White Way, plucking plums to produce a captivating and ear-pleasing feast of musical delicacies. Other top-notch tracks include "There's No Business Like Show Business" and "Everything's Coming Up Roses."



JAZZ BEST BETS

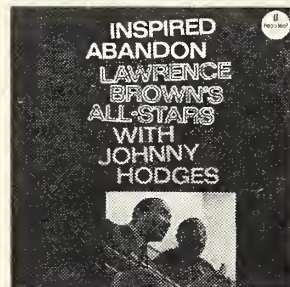
GRAND REUNION—Earl Hines Trio—Limelight LS 86020

The Earl Hines Trio, joined by Roy Eldridge and Coleman Hawkins, were waxed during a session at New York's Village Vanguard and the result is this big LP. The five artists blend in a production of the sound that recalls memories of the golden age of jazz. Featured on the disk is "Portrait Of Fats Waller," cut in tribute to the pianist-composer and highlighting four of his most famous works including "Keepin' Out Of Mischief" and "Honeysuckle Rose" plus the Hoagy Carmichael standard, "Two Sleepy People," a Waller favorite. Jazzophiles should really dig the set.



THE STINGER—Johnny "Hammond" Smith—Prestige 7408

Unlike many men who play jazz on the electric organ, Johnny Smith is an organist who is serious. Stylistically similar to Errol Garner, Smith adds body to the sound by the full use of the capabilities of his instrument. The lead track, "The Stinger" is in the fashion of blues pianist Jimmy Yancy, and Smith's articulation of the bass provides a strong foundation for funky solos by the two tenors and the guitar in the combo. A sturdy addition to the jazz library.



INSPIRED ABANDON—Lawrence Brown's All-Stars—Impulse A 89/AS 89

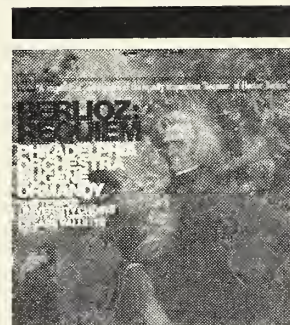
The All-Stars with Johnny Hodges take the title of this LP literally, as they swing out, shedding conventional restraints and making a willing surrender to natural impulses. The group under Brown's leadership Ellingtonian in character, but it differs in instrumentation. Two trumpets and two trombones are unusual, as are five reeds without a baritone, and Gus Johnson brings a Basic drumming style which gives the sound added strength. Featuring the likes of "Mood Indigo" and "Jeep's Blues" the disk makes for some inspired listening.



JUMPIN' PUNKINS—Duke Ellington—RCA Victor LPV 517

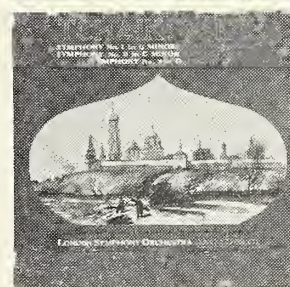
Duke Ellington signed a recording contract with RCA Victor in 1940, and it is widely recognized that this period was a creative peak in his career. Proof of this is to be found in the series of rhythmic, full bodied LP's that have been released as a result of the pact, including this one, a collection of performances given during 1940 and 1941. Featuring such compositions as "Jumpin' Punkins" and "Conga Brava," this album is a welcome addition to the Vintage series.

CLASSICAL PICKS



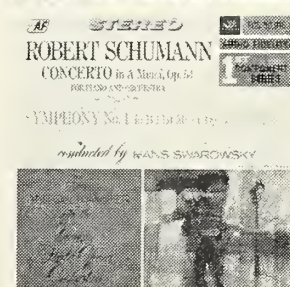
BERLIOZ: REQUIEM Op. 5—Ormandy/Philadelphia Orchestra—Temple U. Choirs—Columbia M2L 330/M2S 730

The stupendous orchestration of this piece, involving a symphony orchestra, 4 brass ensembles and a 250 voice choir, has often masked the true richness of the melody, for Berlioz was in truth a master of the long melodic line. A mass for the dead must of necessity contain its quota of the forbidding; but most of this score pulses with compassion and humanity. This masterful performance of a majestic work makes this LP truly praiseworthy.



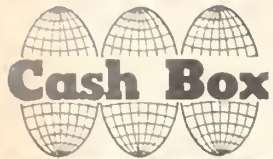
TCHAIKOVSKY; SYMPHONIES NO. 1, 2, and 3—Antal Dorati—London Symphony Orchestra—Mercury OL 2-115/SR2 9015

Tchaikovsky's "Symphony No. 1 in G Minor 'Winter Dreams'" and "Symphony No. 3 in D 'Polish,'" were curiously enough ignored by the music world until Stravinsky unearthed them in the 1930's. The composer's fame rested on his 4th, 5th and 6th Symphonies, merely half of his output. Dorati's approaching of these three works consecutively, provides an opportunity to observe the birth and growth of a creative genius, and makes a welcome addition to Dorati's five previous Mercury LP's of Tchaikovsky's works.



SCHUMANN; CONCERTO in A MINOR, OP. 54—Kamper/Swarowsky, Vienna State Opera Orchestra—Audio Fidelity FCS 50.015

The "Piano Concerto in A Minor, Op 54" is universally recognized as Schumann's masterpiece. The fusion of dramatic and lyric elements, make this a truly full-sized musical conception, well met with the conception, both in this piece and in the "Symphony No. 1 in B Flat Major, Op. 38," also on this LP. The linking of these two works, featuring the solo of Anton Kamper, and the Vienna State Opera Orchestra under the baton of Hans Swarowsky, makes for some pleasant listening.



RECORD RAMBLINGS

NEW YORK:

Exciting things are happening at the Bitter End in the person of Joan Tolliver. The lark, who is doing a two weeker at the Village nitery, has been breaking the place up since her opening (Sept. 29). With a repertoire of blues, pop and country tunes, the strong voiced singer is making this long time in coming return to N.Y. a memorable one. Adding to the evenings' pleasure is comedian Howard Storm and a new pop-folk duo, the Potpourri Singers, two young men with a host of new material, and a crowd pleasing way. . . . Freddie Cannon will be getting a lot of exposure this week via the tapings that he made for "Hullabaloo," "Hollywood A Go Go" and "Ninth St. West" all being set for video airing plugging his current charter "Action." Warner Bros. is also releasing a new Cannon LP titled after the single. . . . Wiley-Kiernan, an old line ad and PR agency, is going into the talent promotion field with a new branch, W-K Talent Center. The division will specialize in folk performers for the university market. . . . The Four Directions are currently on an East Coast promo tour for their new Coral outing "Tonight We Love." . . . Folk singer Judy Collins who is now doing a series of Trenton, N.J. concerts, is skedded to go to Boston for a stand at the Unicorn. The lark currently charted Electra LP is labeled "Judy Collins #5." . . . Lamont Washington did an admirable job filling in for Sammy Davis during his absence from the Golden Boy main stemer. . . . Nina Simone will go into the Troubadour in L.A. for a double week. While out west she will also do a

promo tour for her latest Philips LP "Pastel Blues." . . . Dwight Hemion, producer of ABC-TV's Nightlife, is on a leave from the show in order to produce and direct the NBC color special, "Frank Sinatra-The Man and His Music" which is slotted for a Nov. 23 airing. . . . Dick Clark's "Caravan of Stars" featuring Donovan, Paul Revere and the Raiders and Danny Hutton, is set for 23 Nov. concert dates. . . . Songstress Janice Pryor, who has just completed a ten day stint at N.Y.'s Rat Fink Room, recently inked an exclusive pact with GLG Productions. . . . Jazz 88'er Bill Evans signed for two weeks at the Village Vanguard (12).

The Serendipity Singers will be leaving for Russia during July at the request of the State Department, as part of the cultural exchange program. The group will spend 10 weeks on a tour of the country. . . . The Soul Brothers, an instrumental and vocal sextet, have been added to the bill for the Supremes' Philharmonic Hall Concert (15). . . . Jocida's first outing was Gloria Gaynor's "She'll Be Sorry." Number two for the new label is "You Got Soul" by Bill Johnson. . . . Joe Bigelow and Jay Burton have reinked as writers for the ABC-TV "Hollywood Palace." . . . Adele Sandler was recently winned and dined by the Bourne Co. in celebration of her twentieth anniversary with the pubbery. . . . Among the many tour takers during the month of Oct. will be the Letterman, who are plugging their current Capitol charter "Secretly." Gary Lewis and the Playboys who are skedded for a series of one nighters with a KYW-TV (Phila.) wind up (18), and Dick and Deedee who are off

to Europe for a three week spin about the old world capitols. . . . Pete Bennett, personal promo man of the Rolling Stones sez that their latest London disking "Get Off My Cloud" is a nationwide thing and the sky's the limit. The drummer's also high on the new Sonny Gale Jubilee outing of "Once In A Lifetime." . . . After a three year hiatus from nightclubs, Bobby Darin has signed to do a N.Y. Copa stint during prom time 1966. The multi-faceted Darin is spending part of his present stay in Gotham taping a Steve Lawrence TV'er for future viewing (25).

Paul Anka just back from Rome where he cut several Italian and German record dates for RCA-International Records. . . . Eddie Fisher who opened at the Latin Casino, Philadel-

York, has cut an LP for Folkways titled "God's Trombones" by James Weldon Johnson. The platter spinner has also just been named the radio-TV chairman for the N.Y. chapter of the Epilepsy Foundation.

Ivan Mogull is on the West Coast this week, for business meetings, before taking off on a trip to Japan.

HOLLYWOOD:

A considerable phenomenon in our business is the recent emergence of the teen oriented consumer newspaper being offered as promotion sheets for various radio stations. Practically every top 40 station on the coast has one already and it appears there will be more. Certainly the most ambitious and successful is The Beat, a 16 page



JUDY COLLINS



JANICE PRYOR



DICK and DEEDEE

phia was given a "Welcome Back to Philadelphia" party by Dot Records. Philly is the chanters' hometown. . . . The Animals, currently hitting with their "We Gotta Get Out Of This Place" on MGM, are in for heavy TV exposure including Hullabaloo (11), Ed Sullivan (17) and an ABC-TV special with Cyril Ritchard titled "Little Red Riding Hood" (Nov. 28). . . . Leslie Uggams will marry Australian Businessman Grahame Pratt on Oct. 16, in N.Y. The couple met during one of the lark's down under tours. . . . Enrico Banducci spotted comic Flip Wilson on the Johnny Carson TV'er and booked him into the San Francisco Hungry i for the entire month of Oct. . . . Bryce Bond, DJ on WTFM-New

weekly by Beat Publications in Hollywood. Already distributed in L.A. and San Francisco, with an estimated circulation of 125,000, there are plans for the periodical to go national. It's a highly professional journal, but unfortunately, others we've come across are rather slipshod affairs with half truths, rumors and misleading items. Recently we read an article on Bob Dylan in a San Bernardino teen paper, where reference was made to his being influenced by Woody Guthrie. The writer then went on to comment on Guthrie's death, a statement which is not supported by any fact we know. It is true that Guthrie has been ill for several years and had been residing at the Greystone Hospital in New

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RECORD RAMBLINGS

Jersey. We understand that it was there that Dylan first met Guthrie and subsequently wrote a tribute in song to the folk guitarist-composer and singer. Guthrie is of course, a living legend and his songs of justice and injustice are among the finest in folklore. What John Steinbeck wrote in volumes in the 1930's, Guthrie compressed into such songs as "Pastures of Plenty" and "Hard Travelin'." His "Deportees," written in 1948, is one of the most impressive of all protest songs and his "Ruben James" is as intense an anti-war lyric as we've ever heard. Yet he has also written one of our most powerfully patriotic anthems "This Land Is Your Land." We understand that Howie Richmond's music firms contain at least a hundred unrecorded Guthrie copyrights, yet, to our knowledge, Dylan has yet to record a Guthrie song. . . . Another brilliant folk hero is singer, writer and guitarist Pete Seeger who, a few years back, adapted words from the text of the Book of Ecclesiastes in the old testament, added music, and called the song "Turn Turn Turn." Seeger recorded it for Columbia and it was subsequently cut by a number of other folk singers including the Simon Sisters for Kapp and Judy Collins for Elektra. It's a magnificent song of affirmation and the new single version by the Byrds is currently in orbit on Columbia. It's just possible that a song with a lyric which may date back to the year 60 A.D., will soon be on the nation's top ten charts. . . . Our "West Coast Girl Of The Week" is Tamla's beautiful Brenda Holloway who'll be appearing at "It's Boss" on the strip next week, her current single is titled "Crying Time."

. . . Congrats to Challenge composer and artist Jerry Fuller and Annette Smerigan who are planning to wed in November. . . . We hear that Gary Lewis has recorded a special premium record "The Flake" for the Kellogg Co. and that Gary's picture will appear on the company's cereal boxes—our corny item of the week. . . . Gene Weed's ABC-TV show "Shivaree" now beaming to 27 major markets across the country and seen in six foreign lands. . . . Jimmie Haskell arranged and conducted the waxing session for Jo Ann Campbell, with Ahmet Eregun of Atlantic A&R'ing her first West Coast date for the label. . . . Hugh O'Brien hosts "Shindig" this Saturday (16). . . . Wayne Newton, who makes his first appearance at the Groove this week (12), has a strong single on Capitol titled "Remember When" which was penned by "Danke Shoen" composer Bert Kaempfert. . . . Steve Topley of Moonglow is heading east to promote the Righteous Bros.' "For Your Love" and the Cindermen's "Think Of Me." . . . Roy Orbison has signed with MGM to make his motion picture debut in "The Fastest Guitar in the West" to be produced by Sam Katzman early in '66. . . . Only ten more days to get your reservation in for the Music Industry Golf Tournament which gets under way at Canyon Country Club on Oct. 29. For further info call Dave Jacobs at Ho-7-5181.

CHICAGO:

It was nice chatting with Ric Martin who dropped by last week with a copy of his new Freeport coupling "I'm Fallin'" (which he penned) b/w "Come To My Arms." Songster

warmed up for his Blue Angel opening (7) by doing some shows at Patti Counts' popular new bistro, The Red Head. . . . A French-flavored revue "Carousel De Paris" opened at Mangam's Chateau in Lyons (4). Club's publicist Eva Dolin helped line up the cast which is headed by Bob G. Anthony, Yvonne Bardet, The Appletons, Ronnie Dell and dance stylists Kim & Grant. . . . Local thrush Harriette Blake headlines a concert at Arie Crown Theater 11/24. . . . Folk star Odetta began her first engagement at Mother Blue's (5). During her stint, management will offer two Sunday afternoon concerts (10 & 17) to accommodate the under-21 set. . . . Jean Paul Vignon opened in the Camellia House (1) for 3-weeks. . . . Cannibal & The Headhunters, who

Ruby Records and "I'm A Lonely Stranger" by Arthur Conley (Jotis). . . . Loren P. Coleman is handling promo-publicity-advertising for WB-KB's popular new "American Swing-around" TV'er.

Sam The Sham & The Pharaohs steered their hearse into Chi last week for a day of personal appearances. Group's been making similar junkets across the country to promote current MGM click "Ring Dang Doo."

Another Chi visitor (employing a more conventional means of transportation, of course) was Stan Pat, west coast mgr. of G. W. Purcell Associates. Stan's working on Al Hirt's "Feelin' Fruggy" and Eddy Arnold's "Make The World Go Away."

Allstate's Cy Gold is high on Argo albums "Choice: The Best Of The



ROLLING STONES



BRENDA HOLLOWAY



GARY LEWIS

have been touring with The Beatles' package, did two shows at Club Laurel (10-11). . . . WLS spinner Bernie Allen is maintaining a hectic schedule these days runnin' from the turntable to the stage of the Sheraton-O'Hare's King's Lair where he's doing a week-long singing stint with the Jimmy Konos band. . . . Mike Allen (United Rec. Dist.) gave us a call to tout singles "She's Better Than You" by James Carr (Gold Wax), "My Girl Is Gone" by The Miracles (Tamla) and "Peace Of Mind" by The Vontastics (St. Lawrence). . . . In the fore at Royal Disc Dist. are newies "I Feel Strange" by The Wonderettes on Detroit-based

Ramsey Lewis Trio," "Ahmad Jamal's Extensions" and "Jammin With The Windjammers."

Noel Harrison, who received rave reviews during his stand at Mister Kelly's, took a couple of days off for a quickie trip to the coast to take some film tests.

HERE AND THERE:

BALTIMORE — Marshall-Mangold's Dave Carrico buzzed to say that instrumentals are moving for him. His big ones are the Viscounts' "Harlem Nocturne" and "Rufus Jr." by the Merced Blue Notes. The big vocal mover is the Toys' "A Lovers Concerto," by Dynovoice.

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 Gladys Music, Inc.

RING DANG DOO
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(IT'S A) LONG LONELY HIGHWAY
 ELVIS PRESLEY RCA VICTOR
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I CAN'T BELIEVE IT
 THE ANIMALS MGM
 SLAMINA MUSIC, INC.

MOONLIGHT AND ROSES
 VIC DANA DOLTON
 Charles N. Daniels, Inc.

I JUST DON'T KNOW WHAT TO DO WITH MYSELF
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 ARETHA FRANKLIN COLUMBIA
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RHYTHM & BLUE THINGS—These four young men from Hays, Kansas are RCA Victor's latest entry in the folk-rock field. Calling themselves the Blue Things, they were discovered at the Red Dog Inn, Lawrence, Kansas by John Brown, who is now their personal manager. Their first release is titled "I Must Be Doing Something Wrong" b/w "La Do Da Da."

Philips To Cut 'Pickwick'

NEW YORK—Philips Records will record the New York cast LP of "Pickwick," according to Irving Green, president of Mercury Records, parent company of the label. It's the label's first Broadway cast recording.

The English show opened last Monday (4) after a long road tour. Starring in the show is Harry Secombe, who also starred in the London production. Two performers in the U. S. version who did not perform in England are Roy Castle and Charlotte Rae. The cast LP will be cut by Philips A&R director Hal Mooney for release later this month.



HAPPY TO BE HERE—A smiling Montovani recently arrived at New York's Kennedy Airport on the first leg of his 9th concert season which, by Nov. 28, will have seen him appear in 62 cities throughout the country. The maestro's latest London LP is titled "Olé."

Philips product manager Lou Simon has made preparations for merchandising the set, including packaging that follows a Holiday theme for gift-giving. Simon has coordinated meetings at the company's Chicago headquarters involving various creative services departments, including Hugh Dallas, promotion; Jim Ludwig, art and advertising; George Balos, merchandising; John Sippel, publicity; and Millie Stergis, consumer and co-op ads.

To counteract the newspaper strike in New York, producer David Merrick has bought time on the 11 p.m. CBS-TV news program. The show also received a month-long pre-opening promo via a WNEW radio theater party, which was promoted through spot announcements and drawings for free tickets.

Philips recently released an album of romantic songs by Secombe, an English singing and comic star.

Hickory Cuts New Artists

NASHVILLE—Hickory Records continued to step-up its country pace last week with new single releases set for two important names and discing sessions completed for four others.

Of major interest at the label was the initial session for Roy Acuff Jr., 21-year-old son of the veteran Country Hall of Famer and Grand Ole Opry star. Young Acuff, who until now has been employed in the Acuff-Rose Nashville headquarters, cut his first record, "Wabash Cannonball," b/w "Baby Just Said Goodbye" last week and incidentally, was one of the first artists to record in the brand new Columbia Studios. The disk will be rushed out at once.

Jimmy Elledge, who established himself several years ago with his country-pop smash, "Funny, How Time Slips Away," also is ready with a brand new side, "World of Lavender Places," cut last week. This too is expected shortly.

Also set for early new releases are the recently signed new artists on the label, Clyde Beavers, Rube Gallagher & Jimmy Jay and the veteran Bill Carlisle.

Meanwhile, label execs, Lester Rose, sales manager, and Joe Lucas, promotion manager, were busy pushing the new Hickory promotion program, promising special sales incentives on all album product in the catalog, which includes material by Bobby Lord, Roy Acuff, Bob Luman, Ernest Ashworth and Wilma Lee and Stony Cooper. Rose left in mid-week for a visit to numerous distributor and dealer outlets on the West Coast with stops set for Seattle, San Francisco and Los Angeles.

Baldwin Buys English Guitar Firm

CINCINNATI—D. H. Baldwin Co., continuing its program of diversification in the musical field, announced last week the establishment of Baldwin-Burns, Ltd., a British corporation which has purchased the assets of the British guitar manufacturing firm of Ormston Burns.

Baldwin president Lucien Wulsin noted that this acquisition will open up world markets for Baldwin guitars and amplifiers and provide a broad line of guitars for the coming fall season in the U.S.

The firm has previously announced its entry into the manufacturing of guitars and guitar amplifiers. Three models of the new Baldwin series of guitar amplifiers were exhibited at last summer's NAMM show in Chicago.

Baldwin is a 103-year-old operation which manufactures pianos, organs and specialized electronic products in addition to its new line of guitars and amplifiers. Baldwin-Burns will continue the marketing of guitars and amplifiers and expand the Burns manufacturing operations in England.



NABORS NEIGHBORS—Jim Nabors (Gomer Pyle U.S.M.C.) recently participated in the National Plowing Contest in Waseca, Minn., and while there, promoted both his CBS TV show and his Columbia LP "Gomer Pyle U.S.M.C." Seen here are (left to right) Bernie Krane, Columbia promo manager for Minneapolis, Nabors, and Minn. Governor Carl F. Rolvaag.

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Grand Gala Due Disk

(Continued from page 6)

the stage-floor, made him in a couple of minutes one of the absolute strong points of the Grand Gala 1965. Berry was the only artist who had to come back for another stormy applause.

A funny intermezzo happened when M.C. Guus Oster called Dutch cabaret show-man Toon Hermans on the telephone on a ship somewhere on the Atlantic on his way to New York. Oster handed the phone to Hermans' ten year old son and millions of listeners and watchers could witness the conversation. The boy proudly received the Edison award for his father and was presented with a 'pocket-edition' of the award as well for himself.

The Unit Four Plus Two, singing their latest hit "Hark," Wayne Fontana And The Mindbenders with "The Game Of Love," Brian Epstein's protégé Cilla Black and her Sound Inc. were other fascinating points, while the famous Dalida, ex-Miss Egypt, was apparently not in a right mood, for her Zorba-act was disappointing.

Tremendous shows, however, were given by Enrico Macias with his French-Spanish repertoire (his own group included a marvelous bongoplayer), and, of course, by The Supremes. The three dark and slender young beauties, dressed in salmon gowns, sang a medley of their hits like "Baby Love" and "Stop In The Name Of Love." With Edison-winner Esther Ofarim and her husband Abraham, who did an Israeli-song (although originally a worksong for men only, it was quite well done in Esther's unforgettable voice), a fine show by the young group Les Surfs, these wonderful kids from Madagascar with "Scandale de la famille" in which the two sisters and four brothers displayed a marvelous feeling for close-harmony vocalizing, and with Lucille Starr from Canada with her three great hits in Holland: "The French Song," "Colinda" and "Jolie Jacqueline," the Grand Gala Show 1965 came to a late, late end.

From H'wood To B'way: The Ride Of 'Lady Godiva'

HOLLYWOOD—A new musical comedy, "Lady Godiva," is being shaped for Broadway by three Hollywoodians. Bill Morrow, for many years Bing Crosby's radio and TV producer and writer, is doing the book. Bernie Herman, conductor of the London Symphony, is composing the music. Diane Lampert, musical comedy and motion picture lyricist, is writing the lyrics. Herman also has scored 50 films and is the only American member of Britain's Royal Society of Musicians. No original cast LP label was named.

"It's the greatest whodunit in the public domain, and I'm surprised nobody has adapted it before," says Morrow of Lady Godiva's tenth century ride in her birthday clothes through the streets of Coventry in protest of the high taxes with which the poor of England were burdened.

Minstrels Line Up Fall Video Stanzas

NEW YORK—Columbia folk and fun balladeers the New Christy Minstrels will be interrupting their hectic schedule of college concert dates this week when they kick off their fall TV season with an appearance on the "Red Skelton Show" on Oct. 12. Shortly afterward, the ten-member troupe will headline the "Dean Martin Show" on Nov. 4 with Martin joining in as a temporary eleventh member. A few weeks later they will reappear on the tubes via the first Julie Andrews special to be aired on Nov. 28.

Recently returned from a smash debut in Alaska, the frolicsome Minstrels are currently blanketing the U.S. on a solid series of college stints and promo appearances in connection with their latest LP clicker, "The Wandering Minstrels."



GLAD TO HAVE YOU—Brook Benton recently inked a pact with RCA Victor Records and welcoming him to the fold at N.Y.'s Danny's Hideaway were (left to right): Ben Rosner, manager of pop a&r; Steve Sholes, pop a&r veep; Clyde Otis, the chanter's producer; Benton; Joseph E. D'Imperio, product and talent veep; and Harry Jenkins, division V.P. for marketing.

Bunny Releases First Single

NEW YORK—New York business-woman Bunny Jones and veteran record man E. Duke Pilgrim have announced that their newly formed label, Bunny Records, has released its first single, "Cherry Baby" b/w "I Thought About You" by the Millionaires. Label sales manager is Chris Jones.

Mercury Outs Soundtrack

CHICAGO—Mercury Records has announced the release of the original soundtrack of the Burt Balaban flick "The Gentle Rain." The score was composed by Luiz Bonfa of "Black Orpheus" fame. The composer also heard as the guitar soloist on the LP.

Fountain & 'Telephone Hour': A Tradition In The Making

NEW YORK—TV's "Bell Telephone Hour" likes Pete Fountain and the feeling is mutual. The Coral label's strong clarinet artist was in New York last week to perform for the fourth straight year, on the NBC TV'er this Sunday, although the likelihood was that the show, which is generally presented "live," would have to be cancelled until next Feb. or April. The chances were that NBC's broadcasts of the World Series would cut into the telecast of the program (telecast of the 4th game, from Los Angeles, was scheduled to start 4 pm, EST; thus, a taping of the show was set).

Fountain and his crew, meanwhile, are on a tough 1-niter schedule of appearances throughout the remainder of this month and Nov.

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ALBUMS REVISITED

VAN CLIBURN-TCHAIKOVSKY PIANO CONCERTO

After more than seven years since its release, Van Cliburn's reading of Tchaikovsky's piano concerto number 1 remains a "first and only." The LP, first marketed in July of 1958, went on to become the industry's first classical recording to sell a million copies. According to Victor, the LP will soon hit the two million mark in both domestic and foreign sales. As the latter figure indicates, the album is far from being a fortunate relic of Victor's past. It remains today in Victor's catalog as a continuing best-seller. Of course, the album was one of the most eagerly awaited classical albums of all-time. Cliburn was in his early twenties when he won the Tchaikovsky Prize in Moscow in 1958, and the Tchaikovsky work was one of two concerti that the pianist performed that won him first place and international fame.

Cliburn is now placed among the top classical attractions in the world, ranking, according to Sol Hurok, the famed booking agent, with fellow pianist Artur Schnabel as the highest paid musician in the world: he can command \$7500 per concert, but usually also receives a percentage of the gate.

The album could well show a significant sales spurt when Cliburn and Kiril Kondrashin, the Russian maestro who conducted the orchestra at the original and disk versions of Cliburn's performance of the Tchaikovsky concerto, perform the work once more in New York next month as Kondrashin starts his American tour with the Moscow Philharmonic Orchestra. They will perform the work on Nov. 23 and 24, and on Nov. 29, they will perform Rachmaninoff's piano concerto number 3, the second work that helped Cliburn win the Moscow prize. The Rachmaninoff opus is one of 12 recordings by Cliburn for Victor.



Treating Him Right

Roy Head, whose current deck "Treat Her Right" is high on the charts, was recently feted to a cocktail party by Back Beat Records, at the Hotel Continental, Hollywood. Standing on the left, Head was snapped at the party talking things over with (center) CB West Coaster Harvey Geller and (right) Tower Records' Jerry Naylor.

Raiders Give It A Go For The Government

NEW YORK—Paul Revere and the Raiders, Columbia recording artists, are now working for the U. S. Government.

After long talks with the office of Vice President Hubert Humphrey, the rock 'n' roll group's manager Roger Hart recently announced that the group has been asked to perform on behalf of various government services.

Said Hart: "This means that we will play to support the Job Corps, the Peace Corps, the USO, and the 'stay-in-school' movement.

"It will also mean that Paul Revere and the Raiders will tour the Orient on weekends, performing at military bases including Vietnam.

"We're very honored at being asked to help the government in this way. In the choice of the group's name and their 18th Century 'Revolutionary costumes' we have always pursued a positive identification with American history."

Hart concluded: "Our agreement with the government is that we will perform without payment and that any recordings made at government-sponsored concerts will be sold in aid of government services."

The group was formed in Portland, Oregon, and is now based in Los Angeles. Following 65 daily performances on Dick Clark's ABC-TV network show "Where the Action Is", the group has now signed a two-year contract with Clark.

Their latest Columbia release is tabbed "Steppin' Out."

Benjamin To Tone Sales Manager Role

HALEAH, FLORIDA—Dave Benjamin has just been appointed sales manager for Tone Distributors of Florida. Benjamin has been a salesman in the Florida area for the distributor for the last eight years. Ron Dutton was chosen to take over the new managers past duties.

AF Offers \$1.98 Pope Paul LP

NEW YORK—"Pope Paul in America" is the Audio Fidelity label's entry among documentary LP's devoted to the Pope's 1-day visit to New York last week (4). Available the day following the event, the album carries a list price of \$1.98. Herman Gimbel, president of the label, said the price was arrived at due to the generally inexpensive costs of producing a news-event package.

Walters To West Coast

NEW YORK—Mrs. Monique I. Peer-Morris, president of the Peer-Southern organization, recently announced the appointment of Billy Walters as professional manager of West Coast operations. Miguel Baca, aide to Walters, will concentrate mainly on the Latin-American catalogues.

Marek To Address Boston Ork Luncheon

NEW YORK—George R. Marek, vice president and general manager of RCA Victor Records, will be guest speaker this Friday (15) at the Friday Pre-Symphony Luncheon Series in Boston.

Topic of Marek's address will be "Recording the Boston Symphony Orchestra."

The luncheons, given on Fridays prior to concerts by the Boston Symphony Orchestra, this year are being held in the Midtown Motor Inn near Symphony Hall.

2nd ASCAP Symposium

NEW YORK—Rudolf Friml, charter member of ASCAP and composer of such famous operettas as "Rose Marie" and "The Vagabond King"; Leroy Anderson, composer of such outstanding musical works as "Fiddle-Fiddle", "Blue Tango" and "The Syncopated Clock"; and Dailey Paskman, lyricist of the operetta "Two Hears In Three Quarter Time" and author of several screenplays, will be the panelists for the second session of a 6-week Symposium on American Music, sponsored by the American Society of Composers, Authors and Publishers (ASCAP). The program will be held on Monday evening, Oct. 11 at 8:00 at Judson Hall on West 57th Street.

The two-hour session will be an informal discussion of American music followed by a question and answer period. Admission is free and requests for tickets should be made to Richard Frohlich, director of public relations, ASCAP, 575 Madison Avenue, New York.

Pleasing Pacting

Teddy Randazzo recently had the pleasure of signing Marie La Donna (center) to an exclusive contract with his production firm. Sandy Constantinople, the lark's manager, joins them at the inking, to complete the smiling trio.



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Ascot	100	London	6, 68
Autumn	91	MGM	10, 15, 23, 29, 56, 71
Bang	2, 61	Mercury	39
Back Beat	3	Modern	80
Brunswick	88	Parrot	40, 55
Cameo	74	Press	7
Capitol	1, 21, 28, 41, 62, 69, 89	Phillips	47, 100
Checker	30	RCA Victor	9
Co & Ce	25	Reprise	12, 49, 86, 99
Columbia	17, 31, 32, 50, 58, 79, 97	Ric Tic	42
D.C.P.	60	Scepter	92
Decca	22, 37, 59, 84	Smash	18, 43, 94
Dial	24	Soma	20
Diamond	27	Soul	73
Duke	57	Tamla	52, 72
Dunhill	14	Tower	46
Dynavoice	5	United Artists	16, 51, 65, 75
Epic	19, 34, 70	Vanguard	31
Fontana	81	Verve	100
Four Corners	98	Volt	44
Gordy	67	Warner Bros.	66, 96
Hickory	53, 54	White Whale	26, 38
HBR	90		
Imperial	64, 77, 81, 82, 95		

Hanna-Barbera Names Arc Its Canadian Licensee

LOS ANGELES—Hanna-Barbera has appointed Arc Sound Ltd. as its Canadian licensee, according to announcement made last week by Don Bohanan, the label's vice-president and general manager.

Arc has set up a separate division within its corporate structure to handle all aspects of effectively merchandising HBR product in Canada. Arc's Hanna-Barbera Records division consists of a national sales manager and sales force whose only responsibility is to move HBR product.

Hollis Inks Writing Team

NEW YORK—Gene Lees and Floyd Williams, a new writing team, have been signed by Hollis Music, according to Howard S. Richmond, president of The Richmond Organization, Hollis' parent firm.

Lees is well-known in the music field as a former editor of Downbeat Magazine, as a daily newspaper columnist and as a lyric writer with such credits as the English lyrics to "Quiet Nights," the Antonio Carlos Jobim Standard, and to Charles Aznavour's "Venice Blue" as well as a number of other songs by the French Composer. Lees is also the lyric writer for Bill Evans' "Waltz For Debby," which was a success for Tony Bennett. Currently, Lees is also working on a novel on the music business to be published next year.

Floyd Williams has spent the better part of his career as a percussionist and worked for some time with the Lionel Hampton Band. He has also worked with Duke Ellington, Carmen McRae and Della Reese.

Williams, a native of Boston, studied at the New England Conservatory of Music and more recently, he has been a student of composition under Harold Selitzky in New York. In addition to the songs already completed with Lees, Williams is also working on an oratorio.

Epic Releases Six Memory Lane Disks

NEW YORK—Epic Records announced the release last week of six new recordings as additions to its Memory Lane Series. The six new single releases are "Can't You See That She's Mine" b/w with "Any Way You Want It" by the Dave Clark Five. "Mr. Lonely" b/w with "There! I've Said It Again" by Bobby Vinton, "Fascination" b/w with "Old Cape Cod" by Jane Morgan, "Hammer and Nail" b/w "Samson and Delilah" by the Staple Singers, "Serenade In Blue" b/w "Moonlight Cocktail" by the Glenn Miller Orchestra under the direction of Ray McKinley, and "My Shoes Keep Walking Back To You" b/w "Born To Lose," by Charlie Walker.

The Memory Lane Series was established two years ago as a means of making good product available for programming in juke boxes. The Series features two hit tunes coupled on each single, from Epic Records and its subsidiary Okeh Records.

The entire Memory Lane Series is included in the second edition of Epic's Juke Box Total Location Programming Guide, which was also presented at the operators' conventions. The Guide, which was developed as an aid to operators for programming recordings in bars, lounges, pizza parlors, luncheonettes, discotheques and other specialized operations, was greeted with tremendous enthusiasm. A special press run is now under way to meet the heavy demand for copies of the Guide.

Prestige Signs Sylvia Syms

NEW YORK—Prestige Records has inked Sylvia Syms to an exclusive recording contract, it was announced last week by Bob Weinstock, the label's president.

The lark, who has not recorded in a number of years, received a gold disk for her Columbia recording of "I Could Have Danced All Night."

Cal Lampley, Prestige's A&R director, is readying her LP for release which is backed by vet guitarist, Kenny Burrell.

Cadet Inks Silverstein

NEW YORK — Shel Silverstein, author, artist, song-writer, humorist and recording personality, has been signed by Cadet Records. Initial recording for the firm, which just changed its name from Argo (see last week's issue), is a live album, cut at Mother Blue's, in Chicago. All the material for the album was written by Silverstein himself. Argo A&R producer Esmond Edwards brought Silverstein to the label.

Silverstein, whose songs are published by The Richmond Organization, has steadily developed as a writer. In the past three years, there have been more than 100 recordings of his tunes by such key artists as the Mitchell Trio, the Smothers Brothers, the Brothers Four and Judy Collins, among many others.

The current Serendipity Singers LP consists entirely of Silverstein tunes, including "Little Sally Saucer," "Modern Talk," "Willow Willow Land" and "If You Come Back In Summer."

Some of Silverstein's tunes have also achieved international stature with recordings cut in England, France, Germany and Japan. Among the best known of these are "The New Frankie and Johnny song," "Hey Nelly Nelly" and "In the Hills of Shiloh."

Silverstein has recorded several previous albums, including "Inside Folk Songs," a steady seller for Atlantic. On the writing front, he has collaborated with such writers as Mike Settle, Bob Gibson and Jim Friedman.

Silverstein's talent has also been evident in other fields as well. He is the author of seven published books incorporating a "kiddie books for adults" concept. He has also been a regular contributor to Playboy Magazine, with both stories and cartoons. He is perhaps best known in this field for his colorful accounts of such adventures as a month in a nudist colony and an appearance in a Spanish bullring.

New Imperial Pair

LOS ANGELES — Imperial Records has just released two new Jackie DeShannon LP's titled "You Won't Forget Me" and "In The Wind." These two, in addition to the label's eight other new fall releases and the balance of its catalog, are being offered on special terms until Oct. 31, according to Imperial's national sales manager Rick Frio.



IN RECOGNITION — Last month, Liberace completed his 25th year in show business and in appreciation, Dot Records presented him with a silver replica of his latest LP, "Silver Anniversary — Highlights From The Fabulous Career of 'Mr. Showmanship.'" Seen here is Pepper Davis of the comedy team of Davis & Reese, congratulating Lee on his anniversary.

Mancini Awarded 3rd Gold LP For 'Panther'

NEW YORK—Henry Mancini has his third gold LP, as certified by the Recording Industry Association of America (RIAA) last week. The award is for the maestro-composer's album of music from his soundtrack score for "The Pink Panther." In 1958, he earned a gold LP for "Peter Gunn," his TV score, and four years later, was awarded the prize for "Breakfast At Tiffany's," another Hollywood score he created. RIAA gold records are granted to those albums that have sold a \$1 million worth of copies. Mancini's latest LP for Victor is "The Great Race," with music from yet another Mancini-clefed score.



SCRIBE SIGNS — Songwriter Marge Barton, whose latest effort is the Bobby Vinton Epic charter "What Color Is A Man," recently inked an exclusive long term contract with Screen Gems-Columbia Music, which published the hit tune. She's pictured here with Tony Moon, the company's Nashville rep.

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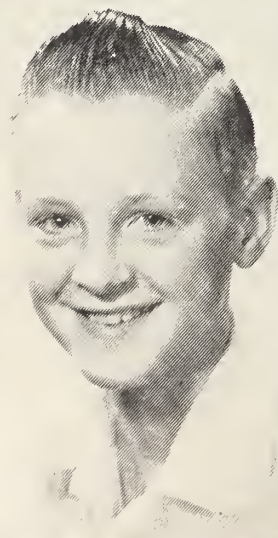
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B+ very good
B good

C+ fair
C mediocre

**THE CASH BOX
BULLSEYE**



BUCKAROO (1:58) [Bluebook, BMI—Morris]
IF YOU WANT A LOVE (2:41) [Bluebook, BMI—Owens, Rich, Owens]
BUCK OWENS (Capitol 5517)

Buck Owens, currently hitting with "Only You" and "Gonna Have Love," seems assured of a real high chart position with this top-flight offering, dubbed "Buckaroo." Side is a gallopin', high-falutin' thumper with Owens and the Buckaroos going the instrumental route. "If You Want A Love" is a warm-hearted, feelingful pledge of love.

HAPPY TO BE WITH YOU (3:11)
[Copper Creek, Al Gallico BMI—Carter, Cash Kilgore]
PICKIN' TIME (1:58) [Southwind BMI—Cash]

JOHNNY CASH (Columbia 43420)
Johnny Cash, still pulling in plenty of coin with his "Sons Of Katie Elder" outing, is a cinch to score another in his long chain of hits with this strong-sounding item, called "Happy To Be With You." Tune is light, easy-goin' ballad with refreshingly different, funky backing and plenty of pop appeal. "Pickin' Time" is drippety-droppin', catchy number with a real sweet sound.

HE'S A JOLLY GOOD FELLOW (2:11)
[Al Gallico, BMI—Sherrill, Sutton]
MEMORY KILLER (1:59) [Combine, BMI—Tubb]

CHARLIE WALKER (Epic 9852)
Not far behind his recent "Wild As A Wildcat" winner, Charlie Walker comes along with this sure-fire blue ribbon offering, dubbed "He's A Jolly Good Fellow." Tune is a gay, stompin' story of a feller who steals the woman of a happy-go-lucky bon vivant. "Memory Killer" is a lively, lament-tinged stomper of a man drowning his sorrows.

MR. DROPOUT [Cedarwood, BMI—Tillis]
BRING ON THE BLUES (2:19) [Cedarwood, BMI—Tillis]
MEL TILLIS (Ric 178)

Following hot on the heels of his recent charter, "Wine," Mel Tillis should be right back in hitsville with this self-penned deck. The side to watch, "Mr. Dropout," is a mid-tempo, lament-filled tale of a man who quit school and is now facing problems. The undercut, "Bring On The Blues," is a lowdown, blues-oriented stanza.

I'M THE MAN (2:27) [Starday, BMI—Spurlock]
HAVE THIS LOVE ON ME (2:02) [Surefire, BMI—Russell]
BOBBY HELMS (Kapp 708)

With plenty of hits back in the past, Bobby Helms makes a strong bid for chartdom with this initial Kapp release, titled "I'm The Man." Side is a fine, mid-tempo cover of the current Jim Kandy clicker on K-Ark telling of a man who meets his wife's lover face-to-face. Flip, "Have This Laugh On Me," is a sad-sounding, medium-paced lament.

JACK GREENE (Decca 31856)
(B+) EVER SINCE MY BABY
WENT AWAY (2:38) [Noma,
Mojave, BMI—Robbins] Jack Greene
could very well have a biggie on his
hands with this slow-moving, tear-
jerking tale of a man whose gal has
left him brokenhearted.
(B+) ROOM FOR ONE MORE
HEARTACHE (2:14) [Pamp-
er, BMI—Howard] Flip is a bouncing,
bluesy story of still more heartbreak.

HANK ENGLAND (Process 148)
(B+) TRUCK DRIVING BUDDY
(2:05) [Process, BMI—Eng-
land] Hank England stands a good
chance to break into the national sales
picture with this barrelin', hard-
drivin' tale of a pair of hard-living
teamsters.
(B+) I DON'T WANT YOUR PITY
(2:16) [Process, BMI—Eng-
land] Side is a sorrowful heartfelt
woeser.

GRANDPA JONES (Monument 903)
(B+) ARE YOU FROM DIXIE
(2:21) [Witmark & Sons,
ASCAP—Cobb, Yellen] Vet bluegrass
specialist Grandpa Jones may cause a
lot of sales excitement with this
rootin', tootin' blazing updating of
the oldie.
(B+) MY DARLIN'S NOT MY
DARLIN' ANY MORE (2:29)
[Lois, BMI—Jones] Side is a twangy,
self-penned weeper.

BONNIE BALDWIN
(Bon-Win 15043)
(B+) I'M THE CHILDREN'S
MOTHER [Lee Sutton, BMI—
Baldwin] Newcomer Bonnie Baldwin
could rack up a lot of sales with this
plaintive, melancholy lament of a
woman whose husband plays the
cheating game.
(B+) THE MOCKING BIRD [Lee
Sutton, BMI—Baldwin, PD]
Flip is a catchy, yodeling revival of
the old favorite.

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TOP COUNTRY ALBUMS

1	THIRD TIME AROUND Roger Miller (Smash MGS 27068/SRS 67068)	1	13 MY WORLD 24 Eddy Arnold (RCA Victor LPM/LSP 3466)
2	CONNIE SMITH (RCA Victor LPM/LPS 3341)	2	14 THE OTHER WOMAN 25 Ray Price (Columbia CL 2382/CS 9182)
3	BEFORE YOU GO/ NO ONE BUT YOU Buck Owens (Capitol T/ST 2353)	3	15 INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS 14 (Capitol T/ST 2367)
4	FIRST THING EVERY MORNING Jimmy Dean (Columbia CL 2401/CS 9201)	4	16 COUNTRY GUITAR 18 Phil Baugh (Long Horn LP W 02)
5	UP THROUGH THE YEARS 7 Jim Reeves (RCA Victor LPM/LSP 3427)	5	17 STONEWALL JACKSON'S GREATEST HITS 19 (Columbia CL 2377/CS 9177)
6	I'VE GOT A TIGER BY THE TAIL 6 Buck Owens (Capitol T/ST 2283)	6	18 MR. & MRS. USED TO BE 10 Loretta Lynn & Ernest Tubb (Decca DL 4639/ DL 74639)
7	EASY WAY Eddy Arnold (RCA Victor LPM/LSP 3361)	7	19 GIRL ON THE BILLBOARD 16 Del Reeves (United Artists UAL 3441/UAS 6441)
8	THE BRIDGE WASHED OUT 11 Warner Mack (Decca DL 4692/DL 74692)	8	20 WORLD OF COUNTRY MUSIC 12 Various Artists (Capitol NPB/SNPB 5)
9	TRUCK DRIVIN' SON OF A GUN 15 Dave Dudley (Mercury MG 21028/SR 61028)	9	21 BEST OF SKEETER DAVIS 13 (RCA Victor LPM/LSP 3374)
10	THE RETURN OF ROGER MILLER 8 (Smash MGS 27061/SRS 67061)	10	22 IT'S COUNTRY TIME AGAIN — George Jones & Gene Pitney (Musicor MM 2065/MS 3065)
11	THE JIM REEVES WAY 9 (RCA Victor LPM/LPS 2968)	11	23 NEW COUNTRY HITS — George Jones (Musicor MM 2060/MS 3060)
12	MORE OF THAT GUITAR COUNTRY 21 Chet Atkins (RCA Victor LPM/LSP 3429)	12	24 THAT NEW COUNTRY FEELING Henry Jerome (Decca DL 4676/DR 74676)
		13	25 CONSTANT SORROW — Bobby Bare (RCA Victor LPM LSP 3395)

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'TAKE ME'

MUSICOR 1117

COUNTRY SPOTLIGHTS

Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

GEORGE JONES—TAKE ME (Glad, BMI)—With "Love Bug" climbing the country chart, Jones has a No. 1 contender in this well-done, easy rhythm ballad. Strong, plaintive lyric and fine Jones performance. Flip: "Ship of Love" (Glad, BMI).

THE CASH BOX BULLSEYE



With his current biggie, "Love Bug," still climbing the country charts, George Jones is drawing a bead on another chart position with this goodie, titled "Take Me." The tune is a real slow, warmhearted romancer with heaps of appeal for the country buyer. Undercut, "Ship Of Love," is a high-falutin', rootin'-tootin' knee-slapper in the wild Jones style.



BOOKINGS, JIMMIE KLEIN AGENCY
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COUNTRY ROUND UP

Fast-rising chanter Johnny Paycheck, who just bounced onto the Cash Box charts with his latest goodie, "A-11," dropped in to our offices with promo man Bob Ragona to visit for a while during his stay in New York last week. The songster was due to appear on the Jimmy Dean TVer along with George Jones, but Jones had to cancel the appearance due to illness and Paycheck used the

Tommy Hill, who recently purchased the property. Among the country music artists who are responsible for the rapid Neal expansion are Sonny "Behind The Tear" James, Stonewall "Poor Red Georgia Dirt" Jackson, Warner "The Bridge Washed Out" Mack, Johnny Sea, Carl "Crystal Chandelier" Belew, Peter Drake, Tommy Cash, Connie Hall, Billy Henson, Lorene "Hurry, Mr. Peters"



JOHNNY CASH



BILLY EDD WHEELER



BUCK OWENS

time to take care of business and take a tour of the city. He told us that he'll be hosting a cocktail party, in the Walnut Room of the Capitol Park Inn in Nashville on Oct. 21. All you deejays, as well as the songster's friends are invited to drop in. Paycheck records exclusively for Hilltop Records, a division of Pickwick International, and is represented by Aubrey Mayhew.

There's an old saying that "Turn-about is fair play," and former Cash Box music editor Ira Howard takes the adage to heart. For a greater part of his 13 year association with us, Howard journeyed to Nashville at convention time to assist in the presentation of the annual Country Music Awards. However, this year's ceremonies will find him on the receiving end. As an exec with Screen Gems-Columbia Music, he will be in Music City as part of the team (along with Emil LaViola and Tony Moon) that will accept the pubbery's BMI award for the recent chart-topping smash, "Yes, Mr. Peters." His trip, he claims, will also highlight the observance of the Jewish New Year. . . . speaking of the "Yes, Mr. Peters" winner, Roy Drusky & Priscilla Mitchell have signed up to perform the tune on the Jimmy Dean Awards Show to be taped Oct. 14 and aired on Oct. 21.

It looks like business is growing rapidly for the Bob Neal talent stable down in Nashville, making it necessary for a switch to larger offices. The new setup will occupy the entire lower floor of a building at 809 18th Ave. So., which is being leased from a group of active Music City musicians, headed by Pete Drake and

Mann, Johnny & Jonie Mosby, Jim "Friendly Undertaker" Nesbitt, Billy Edd Wheeler and Marion Worth. The agency, which was formed three years ago, started out as a single office and now its a full floor. Let's hope the next step is a full building.

The first of two special shows of WBKB-Chicago's "American Swing-around," taped at the U.S. Naval Training Center in the Great Lakes was aired on Oct. 2, highlighted by Johnny Cash and the Tennessee Three, who brought down the house with "Folsom Prison Blues" and his million seller, "I Walk The Line." But that wasn't all. The show also featured Ferlin Husky and the Hush-puppies who rocked the rafters with "Willie Was A Gambler Man" and "Gone," among others. Then came Bonnie Owens, who let loose with her current clicker, "Number Heel," and Merle Haggard who delivered his latest, "I'm Gonna Break Every Heart I Can." The show, which feature the Swingaround Girls, is hosted by well-known country deejay Chris Lane.

Nat Stuckey, headliner of the "Louisiana Hayride," made an appearance on the "Big D Jamboree" in Dallas, On Oct. 2, along with Buck Owens and the Buckaroos. Stuckey's latest Paula outing, "Hurtin' Again," which he penned, is reported to be getting excellent response in the Dallas-Ft. Worth area. Another one of his tunes has recently been waxed by Owens, who plans to release it soon.

A pair of Porter Wagoner's "Wagonmasters," Buck Trent and Mac Magaha, were chosen to be honored by officials from their hometowns while the group was performing at the Memorial Auditorium in Greenville, S.C. on Sept. 8. Trent, a native of Greer, S.C., received an appreciation citation from that city's mayor for his "personal and professional conduct which has reflected credit upon that city and the state of South Carolina." Magaha, who hails from Ware Shoals, received a similar citation from S.C. state senator Francis Nicholson. Congratulations to two real good country performers.

Thurston Moore predicts that the top record at the convention this year will be Frankie Miller's newie, "I'm In The Country Music Who's Who," which was released on Oct. 10 with 2200 copies heading out to stations. . . . P.S. He still hasn't told us what's the big surprise that he's planning for this year's Nashville get-together.

A bunch of Happy Birthdays go out this month to some of our fine country artists. First on the list is Dottie West, who birthdayered on Oct. 11. Coming up soon will be celebrations by Grandpa Jones on Oct. 20, Ruby Wright on Oct. 23 and Minnie Pearl on Oct. 25. Best wishes to all.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1		IS IT REALLY OVER (Tuckahoe—BMI) Jim Reeves (RCA Victor 8625)	1
2		BEHIND THE TEAR (Central Songs—BMI) Sonny James (Capitol 5454)	2
3		HELLO VIET NAM (New Keys—BMI) Johnny Wright (Decca 31821)	4
4		ONLY YOU (CAN BREAK MY HEART) (Blue Book—BMI) Buck Owens (Capitol 5465)	10
5		TRUCK DRIVING SON OF A GUN (Roleiah—BMI) Dave Dudley (Mercury 72442)	6
6		YAKETY AXE (Tree—BMI) Chet Atkins (RCA Victor 8590)	5
7		KANSAS CITY STAR (Tree—BMI) Roger Miller (Smash 1998)	11
8		GREEN, GREEN GRASS OF HOME (Tree—BMI) Porter Wagoner (RCA Victor 8623)	8
9		YES, MR. PETERS (Screen Gems-Columbia—BMI) Roy Drusky & Priscilla Mitchell (Mercury 72416)	3
10		BELLES OF SOUTHERN BELL (Tree—BMI) Del Reeves (United Artists 890)	13
11		I'M LETTING YOU GO (Rubi-Dido—BMI) Eddy Arnold (RCA Victor 8632)	12
12		THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT) (Plainview Music—BMI) Jimmy Dean (Columbia 43263)	9
13		MEANWHILE, DOWN AT JOE'S (Wilderness—BMI) Kitty Wells (Decca 31817)	7
14		THE D.J. CRIED (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1325)	15
15		LOVE BUG (Glad—BMI) George Jones (Musicor 1098)	17
16		THE BRIDGE WASHED OUT (Peach—SESAC) Warner Mack (Decca 31774)	16
17		I WOULDN'T BUY A USED CAR FROM HIM (Wilderness—BMI) Norma Jean (RCA Victor 8623)	21
18		TIGER WOMAN (Al Gallico—BMI) Claude King (Columbia 43298)	14
19		LIVIN' IN A HOUSE FULL OF LOVE (Al Gallico—BMI) David Houston (Epic 9831)	23
20		IF I TALK TO HIM (Victor—BMI) Connie Smith (RCA Victor 8663)	30
21		THE HOME YOU'RE TEARIN' DOWN (Sure-Fire—BMI) Loretta Lynn (Decca 31836)	20
22		SONS OF KATIE ELDER (Famous—ASCAP) Johnny Cash (Columbia 43342)	18
23		CRYSTAL CHANDELIER (Harbol—SESAC) Carl Belew (RCA Victor 8633)	22
24		WHITE LIGHTNIN' EXPRESS (Moss Rose—BMI) Roy Drusky (Mercury 72471)	27
25		BRIGHT LIGHTS AND COUNTRY MUSIC (Moss Rose, Champion—BMI) Bill Anderson (Decca 31825)	24
26		JUST TO SATISFY YOU (Irving, Parody—BMI) Bobby Bare (RCA Victor 8654)	26
27		THE OTHER WOMAN (Pamper—BMI) Ray Price (Columbia 43264)	19
28		HARVEST OF SUNSHINE (Plainview—BMI) Jimmy Dean (Columbia 43382)	35
29		IF IT PLEASURES YOU (Cedarwood—BMI) Billy Walker (Columbia 43327)	28
30		HURRY MR. PETERS (Screen Gems-Columbia—BMI) Justin Tubb & Lorene Mann (RCA Victor 8659)	40
31		OLD RED (Marty's—BMI) Marty Robbins (Columbia 43377)	38
32		HONKY TONKIN' AGAIN (Freeway, Black Jack—BMI) Buddy Cagle (Mercury 72452)	29
33		IT'S ANOTHER WORLD (Bronze Music—Sesac) Wilburn Bros. (Decca 31819)	33
34		THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP (Moss Rose—BMI) Charlie Louvin (Capitol 5475)	44
35		THE FRIENDLY UNDERTAKER (Peach—SESAC) Jim Nesbitt (Chart 1240)	25
36		I LOVE COUNTRY MUSIC (Tree—BMI) Jack Barlow (Dial 4012)	31
37		BIG TENNESSEE (Richwill—BMI) Tex Williams (Boone 1032)	41
38		STOP THE WORLD (And Let Me Off) (Four Star Sales—BMI) Waylon Jennings (RCA Victor 8652)	32
39		GONNA HAVE LOVE (Central Songs—BMI) Buck Owens (Capitol 5465)	34
40		LIFE'S GONE AND SLIPPED AWAY (Cedarwood—BMI) Jerry Wallace (Mercury 72461)	—
41		MAY THE BIRD OF PARADISE FLY UP YOUR NOSE (Central Songs—BMI) Little Jimmy Dickens (Columbia 43388)	—
42		MAKE THE WORLD GO AWAY (Pamper—BMI) Eddy Arnold (RCA Victor 8679)	—
43		TATER RAISIN' MAN (Aroostook—BMI) Dick Curless (Tower 161)	50
44		ARTIFICIAL ROSE (New Keys—BMI) Jimmy Newman (Decca 31841)	46
45		A-11 (Pamper—BMI) Johnny Paycheck (Hilltop 3007)	—
46		DIME (Cedarwood—BMI) Bobby Sykes (Ric 170)	43
47		YOU'RE RUININ' MY LIFE (Acuff-Rose—BMI) Hank Williams, Jr. (MGM 13392)	—
48		GOLDEN GUITAR (Saron, Deep Cross—BMI) Curtis Leach (Longhorn 562)	49
49		HANK WILLIAMS' GUITAR (Loredo—BMI) Freddie Hart (Kapp 694)	—
50		GREAT FIGURE 8 RACE (Starday—BMI) Johnny Bond (Starday 731)	—

JERRY WALLACE

"LIFE'S GONE AND SLIPPED AWAY"

Mercury 72461



From the pen of Webb Pierce, Max Powell and Lucky Moeller
See ya' at the CM Festival

Cash Box



October 16, 1965



This rugged cowboy has never seen the wild west. Ronny, who has been responsible for sales of over 2½ million records in the last 2 years for Teldec in Germany, comes from Bremen. The studio engineer produced the first recording himself and the song "Oh My Darling Caroline" (Clementine) took over for sales of over ½ million. Every release since then has been a smash hit. In 1964, Ronny did a tour here with the late Jim Reeves, Chet Atkins, Bobby Bare and the Anita Kerr singers for RCA, which was a huge success and he has appeared in several films here and numerous TV shows with his western hits. The singer's tunes are published by Idee Music in Berlin and Edition Marbot in Hamburg and every record of his has been a smash hit.



GREAT BRITAIN



ITALY

After the boost in record sales for June which were eight per cent up on last year's, the Board of Trade figures for July are disappointing indeed, and manufacturers sales of gramophone valued at £1,470,000 were eighteen per cent lower than in the same month last year. Home sales decreased by one fifth but export sales were fourteen per cent higher. Production of 33 $\frac{1}{3}$ rd r.p.m. disks was up by fourteen per cent, but 45 r.p.m. disks continued below the level of the previous year.

Chappells have acquired Liberty Records publishing company, Metric Music (previously with Dick James Music) for representation in the United Kingdom. They already handle the subsidiary companies, Travis, Post and Aza and the move is designed to bring all companies together under one roof. They are managed here by Frank Fenter. Current Metric copyrights include "Big Brother" by The Persuasions (Columbia); "Somebody Told You" by Ernestine Anderson (Stateside) and a single by Cliff Bennett and the Rebel Rousers on Parlophone "I've Cried My Last Tear." Travis also controls 11 tracks on the new Millie L.P. scheduled for early release by Philips.

Several international publishers arrived in London recently including Mr. Wim Van Vught (Holland); Stig Anderson (Sweden); Peter Plum (Belgium) and Michael Arends (Germany). All had meetings with John Nice of Burlington-Palace Music whom they represent in their various territories. Van Vught also met Joe Roncoroni of Marquis Music from whom he acquired the Dutch rights for all Jonathan King material and completed deals with Kassner, Apollo and Shapiro Bernstein. From Jack Heath of Millwick he acquired The Sorrows big hit "Take A Heart." For Benelux, Peter Plum acquired the former Vera Lynn hit "You Were Only Foolin'" from Cyril Shane of Shapiro Bernstein. Stig Anderson saw Herb Moelis of Screen Gems America and his British agent Jack McGraw. He completed a deal with Freddie Poser to handle his catalogue in Scandinavia and also had meetings with Cyril Gee of Mills Music. With Anderson came top Scandinavian group The Hootenanny Singers with recording tracks scheduled for U.K. release.

As from October 1st all products from the Transatlantic group, which includes the Transatlantic, Xtra, Storyville, Folkways, Conversaphone and MK labels, will be distributed via Selecta Gramophones as well as by their own sales force. Managing Director Mr. Nathan Joseph said that the new move gives his company national distribution with the product available to every dealer in Great Britain and Ireland.

Jeff Kruger of Ember Records is justly proud of his new low-priced line of "Famous Artistes" LPs which in their first month sold over 150,000 units. Kruger maintains that if the quality line and the budget line can learn to live together the end result will be a more successful industry in terms of sales and profits. Cheaper records attract a new public who later graduate to higher prices. Ember's second "Famous Artistes" release is scheduled for November.

Ron Kass in London recently for the first time since taking up his appointment as Director of Overseas Operations for Liberty Records. He had meetings with executives of EMI Records and Chappells music publishers who handle the Liberty publishing companies in this country. Also in London was Liberty artiste Gary Lewis (son of Jerry) and his a & r manager Snuffy Garnett. Lewis' current single "Everybody Loves a Clown" is getting plenty of exposure here via radio and TV. After London the Liberty train moved on to Amsterdam, Stockholm and Paris for p.a.'s and TV.

During a recent visit to New York, Pye Records Managing Director Louis Benjamin completed a long term deal to handle the Kama Sutra lines in the United Kingdom, Australia, New Zealand, South Africa and other territories. Artistes include The Lovin' Spoonful now climbing fast up the American Top 100 with "Do You Believe In Magic" which is being rush-released here on Pye International.

Ian Ralfini currently paying his first visit to New York since his appointment as General Manager of Robbins Music London for meetings with Arnold Maxin, President of the Big Three and other executives of the organisation. Robbins are currently high in the British charts with "Zorba's Dance".

Since Acuff-Rose set up its own independent company here just over a year ago General Manager Nick Firth reports a boom year in mechanical and performing fees, agency income etc. Publishing wise Acuff-Rose are handling Roy Orbison's "Ride Away" (London), Glenda Collins "Thou Shalt Not Steal" HMV and a new group The Roving Kind are to make their recording debut shortly on the Hickory label. Artistes handled by the Acuff-Rose agency include Tom Jones, Roy Orbison, The Newbeats and Sue Thompson.

Adam Faith and his backing group The Roulettes have amicably parted company. The Roulettes are going solo and have been signed by John L. Barker Associates. Their first single is likely to be a Moeler-Parker composition writers responsible for "Hark" by Unit Four Plus Two who are also handled by Barker.

Fred Jackson has the new Russ Conway single "The Urchins Of Paris" (Columbia) for his Mason Music pubbery. Jackson also has his own fortnightly d.j. programme on Radio Frankfurt and is setting up a publishing company, Fanfare Music, in Germany to be handled for him by Editions Esplanade of Hamburg.

Indie producer Shel Talmy to visit the United States to meet recording and publishing executives. Talmy is a & r manager for The Kinks who have just returned from a successful tour of Sweden, Denmark, Finland and Iceland and currently have an E.P. released by Pye "Kwyet Kinks."

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	14	*Il Mondo: Jimmy Fontana/RCA Published by RCA Italiana
2	2	9	*E Voi Ballate: Adriano Celentano/Clan Published by Clan-Arion
3	4	4	*I Tuoi Occhi Verdi: Franco Tozzi/Fonit Cetra Published by Mascotte
4	3	14	Ciao Ciao (Downtown): Petula Clark/Saar Published by Pickwick
5	7	3	La Danza Di Zorba: Marcello Minerbi/Durium. Dalida/RCA, Mikis Theodorakis/CGD International Published by Sugar-music
6	9	4	*Sono Tanto Innamorata: Isabella Iannetti/Durium Published by Durium
7	—	1	*Dopo I Giorni Dell'Amore: Michele/RCA Published by RCA Italiana
8	6	9	*Tu Sei Quello: Orietta Berti/Phonogram Published by Esedra
9	10	7	La Notte: Adamo/EMI Italiana Published by EMI Italiana
10	8	20	*Lui: Rita Pavone/RCA Published by RCA Italiana

*Denotes Original Italian Titles.

Last week we spoke in our column about the 1965 edition of the "Festival Delle Rose," a contest which will be held in Rome on Oct. 15, 16 and 17. This interesting event marks the opening of the new autumn/winter season on the light music scene in Italy. This is the second consecutive year that the contest will be organized and we'd like to point out the success of the first edition, which introduced the strong Gianni Morandi hit, on the RCA label, "Non Son Degno Di Te." The disk later became one of the top selling records of the winter season 1965.

The contest will take place at the Hotel Hilton in Rome, and it's organized by Maria Luisa Pisan and Angelo Facenna, while the artistic director and stage manager is our friend Mario Minasi.

This year 28 artists will perform in the contest, introducing 40 new songs, twenty of them to be executed on the first night and twenty on the second night. Only twenty songs, chosen by a special jury, will be performed on the final night before the TV cameras.

List of performers includes top talents such as Orietta Berti (Phonogram), Ico Cerrutti (Clan), Dino (RCA), Sergio Endrigo (Fonit Cetra), Peppino Gagliardi (Saar), Bruno Lauzi (CGD), Le Amiche (Saar), Louiselle (RCA), Jenny Luna (RCA), Bruno Martino (Ariston), Sonia E Le Sorelle (EMI Italiana), Eroardo Vianello (RCA). Every one of the above mentioned artists will perform two new songs, one of which will be chosen for the final night. The cast is completed by 16 new young artists, some of them making their debut. They will perform only one song each, and eight of them will be selected for the final night of the contest. Two orchestras will perform on stage, one conducted by Giampiero Boneschi and the other by Bruno Canfora.

We also wish to point out a very interesting particular: "Festival Delle Rose" will also serve this year to organize, for the first time, a European meeting between top responsables of the European musical industry. Organizers have kindly invited some of the top publishers and record producers of all European countries to be present at the event. The meeting, which is called "First European Convention for Light Music," will take place at the end of the contest. Purpose of the meeting is to discuss all the various problems connected with the European market, with particular emphasis on the interchange of the musical products between the various countries. CB also has been invited to be present to the Convention.

We also announced last week that our TV company would present a one hour show performed by Adriano Celentano and all the members of his Clan. During this show he would present, for the first time to the public, the mysterious "Clan Girl" who was successfully introduced last year on the record market with her first recording, entitled "E Gia". The show took place this week, and as we announced, the name of the unknown songstress is Marilena Cantu, who presented a new song, entitled "Ma Tu Chi Sei." The record is obtaining a good reaction on the market. Celentano presented two new songs, "Ringo" and "La Festa." The show served also to introduce a new talent recently pacted by Clan Celentano, Pilade. The young singer performed a song called "Charlie Brown." Other participants in the show were Don Backy, singing "L'Amore," and Gino Santercole, performing "L'Autostop."

Among the new releases presented on the market during this last period by CGD Internazionale, we must mention a record which marks the debut of Frank Sinatra Jr. The first record issued in Italy under the Reprise label, it includes "You Were Meant For Me" c/w "Too Close For Comfort."

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	Tears—Kenn Dodd (Columbia) K.P.M.
2	8	2	If You Gotta Go—Manfred Mann (H.M.V.) Blossom
3	4	5	Look Through Any Window—The Hollies (Parlophone) Feldman
4	6	4	Eve Of Destruction—Barry McGuire (R.C.A.) Dick James
5	1	6	Make It Easy On Yourself—Walker Bros. (Philips) Famous-Chappell
6	3	6	*Satisfaction—The Rolling Stones (Decca) Mirage
7	5	8	I Got You Babe—Sonny & Cher (Atlantic) Aberbach
8	11	4	Il Silenzio—Nini Rosso (Durium) Peter Maurice
9	15	3	Hang On Sloopy—The McCoys (Immediate) Campbell Connelly
10	13	3	Almost There—Andy Williams (CBS) Cinephonic
11	7	5	Like A Rolling Stone—Bob Dylan (CBS) Blossom
12	19	2	Baby Don't Go—Sonny & Cher (Reprise) Kassner
13	16	5	*That's The Way—The Honeycombs (Pye) Lynn
14	9	10	A Walk In The Black Forest—Horst Jankowski (Mercury) Flamingo
15	17	3	Just A Little Bit Better—Herman's Hermits (Columbia) Peter Maurice
16	20	2	*Whatcha Gonna Do About It—Small Faces (Decca) Fanfare
17	—	1	*Message Understood—Sandie Shaw (Pye) Glissando
18	10	9	Zorba's Dance—Marcello Minerbi (Durium) Robbins
19	—	1	In The Midnight Hour—Wilson Pickett (Atlantic) West One
20	12	5	Laugh At Me—Sonny (Atlantic) 17 Saville Row

Top Ten LP's

Top Ten EP's

1	Help—The Beatles (Parlophone)
2	The Sound Of Music—Soundtrack (R.C.A.)
3	Mary Poppins — Soundtrack (H.M.V.)
4	Out Of Our Heads—The Rolling Stones (Decca)
5	Almost There—Andy Williams (CBS)
6	Joan Baez In Concert Vol. 5—Joan Baez (Fontana)
7	Bringing It All Back Home—Bob Dylan (CBS)
8	Highway 61 Revisited — Bob Dylan (CBS)
9	All I Really Want To Do—Cher (Liberty)
10	Sound Of The Shadows—The Shadows (Columbia)

1	Universal Soldier — Donovan (Pye)
2	Got Live If You Want It—The Rolling Stones (Decca)
3	The One In The Middle—Manfred Mann (H.M.V.)
4	Dylan—Bob Dylan (CBS)
5	Andy Williams Favourites—Andy Williams (CBS)
6	The Five Yardbirds—The Yardbirds (Columbia)
7	Tickle Me Vol. 2—Elvis Presley (R.C.A.)
8	Kwyet Kinks—The Kinks (Pye)
9	Beatles For Sale No. 2—The Beatles (Parlophone)
10	Wild Weekend—Dave Clark Five (Columbia)



ARGENTINA

The recent convention of the Latin American Federation of Record Producers, held last week in Buenos Aires, is the big event among record people in this town, since everybody is still busy dealing with the representatives of other countries that came to Argentina and are still here. Besides the official meetings, several major companies have organized their own gatherings to exchange opinions about operations of their branches in this part of the world. Next week we'll have a detailed report about all the events that happened, at what has been considered one of the most important get-togethers in the history of music in Latin America.

Good news from Disc Jockey Records: the diskery is preparing the release of an album by French songstress Dalida. Recorded originally for Barclay, the LP will include her well known recording of "Le Colline Sono in Fiori." Other new items are, a new album by bestselling Charles Aznavour, with a new set of songs, and LP's by Pepito Perez, Ricardo Rey and Rosamel Araya, all cut with the Lucio Milena orchestra.

Romiglio Giacompol of Smart Publishers, back in Buenos Aires, sends word about the publishing of "Elle Etait Si Jolie," the Alain Barriere hit, sung frequently by the French chanter during his recent stay in Buenos Aires. There is already a version in Spanish with lyrics prepared by Lilliana Paz. Another Smart item is "Fini de Pleurer," written by Johnny Hallyday and Eddie Vartan, and recorded in France by Sylvie Vartan.

CBS has released Eugene Ormandy's version of "Also Sprach Zarathustra" and a selection of works written by Chopin, by Alexander Brailowsky, for its growing Classical music catalog, which is turning into one of the most important in the market. On the pop side there is an album with the "Israel Song Festival," by several Jewish artists, the new LP by Eydie Gorme and the Los Panchos Trio, with more big selling melodic standards, and another album by the Brothers Four, "Songs of Our Time."

Music Hall reports big sales for its expanding "Difusion Musical" series, selling at 395 pesos and now including more than one hundred titles. The list includes many LP's not previously available, which now are selling very well. The diskery's president, Nestor Selasco, will soon travel to Europe for a series of visits to the main music cities of Spain, France and Italy. Several new business arrangements are expected to result from this trip.

RCA news includes a new single by top lark Violeta Rivas, "All The Way," the US standard, and Augusto Alguero's "Cuando Llegue el Fin del Mundo," copyrighted originally in Spain. There is also a new single by folk singer Eduardo Rodrigo, "Fugitiva de Medianoche," and albums by Violeta, by top teen star Juan Ramon (with tunes like "Il Mondo" and "Downtown") and folk artists Suma Paz and Carlos Di Fulvio. The diskery's Adolfo Pino is just back from a stay in the States, where he held talks with RCA International's people.

Public relations gal Celina Riviere infos that folk singer Julio Molina Cabral is starting a tour of several provinces of the country. In November he must be back to start shooting a new film titled "Polvareda Vieja," which features five stories related to folk music, and will be done by the same group that made the hit film "Cosquin, Amor y Folklore," filmed during the past Cosquin Folk Music Festival. Cabral has recently recorded Pancho Flores' tune "Que Bonita Va."

H & R Records have released a single by folk chanter Hedgar Di Fulvio, devoted to Mother's Day, which is celebrated in Argentina on the third Sunday of October. Titles involved are "To Mommy" and "A la Manca Fiesta." The record is being distributed with a special cover.

Lagos Publishers hard at work with "Zambita del Musiquero," a folk tune penned by Chanqui Chazarreta, and recorded by Horacio Guarany, Los de Salta and Los Fronterizos for Philips, Los Chalchalers (RCA), Los Ariscos (Odeon Pops), El Chango Nieto (CBS) and Tomas Campos (Music Hall). The pubbery is promoting the Bolivian rhythm "Taquirari" along the Pacific coast of South America, seemingly with good results.

Phonogram is also keeping an eye on Mother's Day, and has released a single, recorded by top TV and radio announcer and emcee Cacho Fontana, with two poems devoted to the event. The label expects huge sales from this item. Americo Severini, in charge of sales at Philips, infos that folk singer Horacio Guarany is selling very well; French lark France Gall, and Sam The Sham are also blue chips on diskery's roster.

There are two new albums coming from Microfon, one cut by Thelonious Monk for Prestige, represented here by Kaminsky's label and tagged "The Golden Monk," and the latter, by Dick Jacobs and orchestra, with a selection of incidental music, including titles like "Cocktails for Two" and the tune bearing the albums title, "Soft Lights and Sweet Music." A new album by pianist Liberace is also ready and there are several releases by Pete Fountain expected in the near future.

Odeon infos that teen group Los Shakers are celebrating the sale of 25,000 copies of their first album with a fast trip to Lima, Peru, where they have several pending contracts. Young lark Claudia has recorded the two main titles from her film "Como Te Extraño Mi Amor," "La Azafata" and "La Cancion del Borriquin." Chanter Dean Reed, recently on a tour of Europe, has recorded "Elizabeth," which seems to be a potential hit.

Jose Bragato of Ala-Nicky informs us that the diskery is just releasing new recordings by Pichy Mazzei and his Jazz Sextet, songstress Donna Carroll, tango lark Alba Solis, one of the top names in the field, and country musician Damasio Esquivel. Mazzei's titles are "Let's Fall in Love," "Ricky," "Swinging Sheperd's Blues" and "Hammer's Hung Up," while Alba waxed "Cancion de Ave Maria," "La Calesita," "La Cumparsita" and "Cambalache."

Fermata Publishers report the waxing of "Help," the latest Beatles' hit, by Las Ardillas for Odeon Pops. Tango stars Lezica-Caldara, under the Music Hall banner, have cut "Nostalgias," the old tango standard, while Sandro's latest is "Crying in the Chapel," in Spanish. Los Buhos (CBS), have also recorded the Beatles' smash, while Fabricio, on the same label, has "Veras, Veras" and "La Veritá."

Julio Korn Publishers are working on two tunes from the Italian bestsellers lists, they are "E Voi Ballate" and "I Tuoi Occhi Verdi." Also coming from Italy is "L'Ultima Ocasione," cut originally by Mina. This tune has been recorded here by Juan Ramon for RCA. JK also has two tunes cut by Aznavour: "Quand J'En Aurai Assez" and "Avec," which are believed to have strong sales potential. French chanter Alain Barriere's visit has been good promotion for several of his songs, such as "Attends," "Adio Karamou" and "Un été."

More from CBS, the diskery's Press Dept. reports the arrival of Brazilian chanter Roberto Carlos, who hit the charts some time ago with "Calhambeque" and an album released a short time later. Carlos will appear on Channel 9 and at dance parties, and is also expected to visit Cordoba.

Lucio Milena of Milrom sends word about the recording by Roberto Yanes by CBS of several tunes contained in "La Pergola de las Flores," the hit musical film starred by Prieto and Marujita Diaz. Titles are "Campo Lindo," "Dos Corazones Debiera Tener," "El Parque" and "Un Beso en Primavera." Phonogram has recorded the complete set of tunes cut by the artists playing "La Pergola" at the Avenida Theater, while RCA has outed the film's soundtrack.

Argentina's Best Sellers

This Week	Last Week	
1	1	Que C'est Triste Venise (Aznavour Music-Biem-Fermata) Charles Aznavour, Lucio Milena (Disc Jockey); Juan Ramon (RCA); Luis Ordoñez (Ala Nicky); Nestor Fabian (Odeon); Vincent Morocco (Polydor); Los Cinco Latinos (Music Hall); Claudia (Odeon Pops); Elly Neri (Fermata)
2	3	Ho Capito Che Ti Amo (Radio Record-Fermata) Luigi Tenco (Fermata); Lucio Milena (Disc Jockey); Wilma Goich (CBS); Claudia (Odeon Pops); Vincent Morocco (Polydor); Jose Antonio (Microfon); Claudio Fabrè (Music Hall)
3	2	Poupee De Cire, Poupee De Son (Bagatelle-Korn) France Gall (Philips); Las Ardillas, Claudia (Odeon Pops); Los Pick Ups (Music Hall); Leo Dan, Jose Carli (CBS); Pepito Perez (Disc Jockey); Juan Ramon (RCA)
4	5	*Dame Dame Dame (Korn) Las Ardillas (Odeon Pops)
5	4	Vereda Tropical (Edami) Eydie Gorme/Los Panchos (CBS)
6	12	La Pollera Amarilla Tulio Enrique Leon (Odeon); Sonia Lopez (CBS)
7	7	A Casa D'Irene (Bideri-Fermata) Nico Fidenco (RCA); Afro Ventura (Fermata); Lucio Milena (Disc Jockey); Bobby Cuatro (Music Hall)
8	6	*El Mapa (Korn) Palito Ortega (RCA)
9	9	*No Quisiera Quererte (Lagos) Horacio Guarany, Los Fronterizos (Philips); Ramona Galarza, Los Gauchos (Odeon); Los Ariscos (London); Jorge Sobral (Disc Jockey); Julio Molina Cabral, Trovadores del Norte (Music Hall); Roberto Yanes, Marie Helena (CBS); Luis Ordoñez (Ala Nicky); Palito Ortega (RCA)
10	8	Cominciamo Ad Amarci (Leonardi-Fermata) John Foster (Fermata); Los Cinco Latinos (Music Hall); Dalida (Disc Jockey); Robert Goulet (CBS) Jose Antonio (Microfon); Vincent Morocco (Polydor)
11	17	Mas (More) (Fermata) Las Ardillas, Los Shakers (Odeon Pops)
12	10	*Caramelo Santo (Melograf) Cuarteto Imperial (CBS)
13	13	*Gaviota (Korn) Ramona Galarza (Odeon); Ginette Acevedo (RCA); Chacho Santa Cruz (Microfon); Eduardo Rodrigo (RCA); Los de Salta (Philips); Nocheros de Anta (London)
14	11	Se Piangi, Se Ridi (Melograf) Bobby Solo (CBS); Ricardo Rey (Disc Jockey); Los Iracundos (RCA)
15	19	Quello Sbagliato (Ricordi-Melograf) Bobby Solo (CBS)
16	14	Woolly Bully (Not Published) Sam the Sham (MGM); Johnny Allon (Microfon); Los Increibles (CBS)
17	15	*La Ranchera Del Paisano Julio Chacho Santa Cruz (Microfon)
18	18	*Los Domingos (Korn) Los Cinco del Ritmo (Microfon); Los Caucanos (Music Hall)
19	16	Rompan Todo (Fermata) The Shakers (Odeon Pops)
20	20	*Que Bonita Va (Lagos) Los Fronterizos, Los de Salta (Philips)
20	—	*Rio Mamore (Melograf) Cuarteto Imperial (CBS)
		*Local



I'm looking for songs,
record masters, musicals
and new recording talent.

Contact me at the following:

DATE	CITY	HOTEL
Oct. 15-21	TOKYO	Okura
Oct. 23-26	WELLINGTON, N.Z.	Waterloo
Oct. 29-Nov. 2	SYDNEY	Chevron
Nov. 8-10	TEL AVIV	Sheraton-Tel Aviv
Nov. 11-12	ATHENS	Hilton
Nov. 12-15	BELGRADE	Majestic
Nov. 16-17	VIENNA	Sacher
Nov. 18-19	ZURICH	Baur au Lac
Nov. 19-24	MILAN	Principe & Savoia
Nov. 25-27	ROME	Hassler
Nov. 28-29	BARCELONA	Plaza
Nov. 30-Dec. 2	MADRID	Palace
Dec. 3-4	BRUSSELS	Westbury
Dec. 4-6	AMSTERDAM	El Europe
Dec. 7-8	HAMBURG	Atlantic
Dec. 8-10	BERLIN	Hilton
Dec. 11-13	COPENHAGEN	Royal
Dec. 14-15	STOCKHOLM	Grand
Dec. 16-24	LONDON	Europa

Ivan Mogull



BRAZIL

Sue C. Clark, of the Promo Dept. of Companhia Brasileira De Discos, keeps us informed on the following: CBD's latest releases on the Philips label are headed by two sure-shots in "Estas Sao Demais" incorporating 12 of our latest hits on a single LP with such winners as Elis Regina, Jair Rodrigues' "Pot Pourri," Noite Ilustrada's "Neginho E A Senhorita," Rio 65 Trio's "A Minha Namorada," "A Tristeza De Amar," by Luli, etc. . . . Another sure seller from this company is Joao Do Vale's album of his own songs. The chanter, who is the star of the show "Opiniao," sings his best-selling "Carcara" and "Pisa Na Folo, A Voz Do Povo, Fogo No Parana," incorporating all types of Brazilian rhythms from Samba to Baião. Guitarist Roberto Nascimento was specially chosen by Joao to accompany him on this date . . . Also included in the national Philips releases this month are two newcomers: an LP by Silvio Aleixo, "Estreia" (debut) and a single by Lena. The latter is a young lady from Brasilia who gives her feelingful treatment to "Canto De Boiadeiro"—a strong entry in the MPM field, backed with the "bossinha" of "Que Bom Ser Carioca" ("How Good To Be Carioca") with choral backing. Silvio looks like a real winner, reviving songs of the mainstream of Bossa Nova in lush ballad style; of particular note are his readings of Durval Ferreira's "A Chuva" (Rain) and "Razao De Viver" ("Reason For Living").

One of the big sensations of these past times, is without a doubt, the presentation of Stan Getz in Brazil. The US musician, was received by all Brazilians with a gratitude and affection due to the general feeling of debt that this country owes to the great tenor-sax, for all he has done for the world promotion of Brazilian music, as well as for artists like Luiz Bonfá, Maria Helena Toledo, Joao Gilberto, Astrud Gilberto, and composers like Antonio Carlos Jobim, Vinícius De Moraes, and lately Carlos Lyra, with whom Stan appeared in several highly-acclaimed TV programs. After a series of personal appearances, always with sold-out rooms, Stan Getz crowned it all with his presentation (during the already famous MPM program, "Fino da Bossa") when he received the important award "Trofeu Guarani," an homage to the late composer Antonio Carlos Gomes, author of the operas "O Guarani," "Loschiavo," "Fosca," "Noite No Castelo" and many others, from the hands of lark Elis Regina, while Bob Corte Real made official presentation of the touching ceremony. After that program, Stan left for a Buenos Aires engagement, but will be in Rio de Janeiro, since he was invited by Governor Carlos Lacerda, to represent a Columbia film, for which he wrote the musical score, in the First International Festival of Cinema.

Producers Fermata keeps us informed of the latest releases: in the LP field, they have "The International Pop Orchestra," the third volume of this highly-regarded interpreter of beautiful latest hits; "Dance Party" by Martha & The Vandellas, the famous trio who are responsible for the hit, "Dancing In The Streets," included in this album, and which was #1 on the Cash Box charts; "Creme Batido"—Herb Alpert's Tijuana Brass—which Fermata is proud to introduce in the first LP by this instrumentalist in Brazil. The "double-compacts" bring us two of the most successful artists in the US today—Gerry & The Pacemakers, with their tremendous hit "I'm The One," and The Supremes, the big winners with so many number ones in the CB best sellers' lists, including "Stop! In The Name Of Love." Some promising singles complete the list of future hits of the Fermata label, like, the Portuguese "fado" singer Terezinha Alves, who lived for a long time in Brazil, becoming a favorite in that country; Marino Marini, the international combo, who appeared here with the new "smart set" dancing the "Letkiss," with instructions how to dance it on the cover; another group under Fausto Papetti, with the theme song from the successful Bond film "Goldfinger," currently showing in Rio de Janeiro, were attended by enormous crowds.

The news from RCA Victor concerns a great loss for the company in Brazil: Charles Nobili, for a long time the efficient, well-liked and admired salesman in the Sao Paulo offices, left the company, after many years of excellent services to RCA in particular, and to the Brazilian record industry in general. Nobili, being one of the persons who knows more about the business, and who accumulated long years of deep experience, which he put to service with a dynamic personality, will be eventually welcomed by any organization connected with the disc world. . . . Ramalho Neto, who is presently heading the A&R dept. in Sao Paulo, is working in full speed and the results are being felt already, with good production in that field, from a source which was practically inactive before he started his efficient activities.

Marcos Nobili, sends along the latest news from RGE, he is so efficiently heading, together with Julio Nagib: the President of that company and also of Fermata—Enrique Lebendiger—was in Buenos Aires to attend important meetings concerning his international activities. The new releases from RGE are important ones, as can be seen in the following list: in the LP field we have "Anjos Do Sol," an interesting vocal group which is considered a pleasant surprise, "Os Grandes Sucessos Do Paramount," another varied album with live recordings which were cut during recent shows (BN Concerts) in that theater (the home of MPM), which includes numbers by Zimbo Trio, Alayde Costa, Yvette, Walter Santos, Maria Lucia, The Noneth Of Oscar Neves and the Bossa Jazz Trio; "Sabor A Mi," by Billy Vaughn, a follow-up to the unprecedented success of another old time favorite disc of this orchestra interpreting Latin American hits called "La Paloma," "O Mundo Musical de Baden Powell," a highly interesting contribution to the international recordings of Brazilian music by Brazilian artists. This LP was cut in France for the "Barclay" label which is now represented by RGE. The double-compacts recently released include Eddie Fisher ("Hello, Dolly," "Downtown," "Red Roses . . ." and "Dear Heart"); Uccio Gaeta, ("Cominciamo Ad Amarci," "Biondina," "Floriana" and "Ma Cche Ma Cche"), arranged and sung by the maestro with his group; Messias, a singer-composer, making his disc bow, with four of his compositions ("Queimada," "Sem Bossa," "Sonho De Juliao" and "Sambruxa.") There are also singles by Helena De Lima, Harry James, Oslain Galvao & Trio Cristal, Miltoninho and Charles Aznavour.

(Continued on Next Column)

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	2	Ma Vie	Alain Barriere/RCA Victor
2	4	Io Che Non Vivo	(Fermata) Pino Donaggio/Odeon
3	1	Pau De Arara	(Fermata) Ary Toledo/Fermata
4	3	Red Roses For A Blue Lady	(Fermata) Bert Kaempfert/CBD (Polydor)
5	5	Zorba, O Grego	Dalida/RGE (Barclay)
6	7	Emocao Os Vips	Continental
7	8	Que C'Est Triste Venise	(Fermata) Charles Aznavour/RGE (Barclay)
8	13	Shame And Scandal In The Family	Shawn Elliot/Chantecler (Roulette)
9	12	Festa De Arroomba	Erasmus Carlos/RGE
10	6	Professor Apaixonado	Nilton Ceasar/Continental
11	10	Nao Quero Ver Voce Triste	(Vitale) Roberto Carlos/CBS
12	9	Cominciamo Ad Amarci	(Fermata) John Foster/Fermata
13	11	Rock And Roll Music	(Fermata) The Beatles/Odeon
14	—	Falhaste Coiracao	(Vitale) Angela Maria/Copacabana
15	14	Maria No Mas	Cliff Richard/Odeon

Brazil's Top Ten LP's

This Week	Last Week	Title	Artist
1	1	Dois Na Bossa	—Elis Regina & Jair Rodrigues/CBD (Philips)
2	2	Canta Para A Juventude	—Roberto Carlos/CBS
3	3	Beatles '65	—The Beatles/Odeon
4	5	Sentimental Demais	—Altemar Dutra/Odeon
5	4	A Novica Rebelde	—Sound Track/RCA Victor
6	7	Amore Scusami	—John Foster/Fermata
7	6	My Fair Lady	—Sound Track/CBS
8	9	O Samba E Mais Samba	—Jair Rodrigues/CBD (Philips)
9	8	Zimbo Trio Vol. 2	—Zimbo Trio/RGE
10	10	Jongo Trio	—Jongo Trio/Farrroupilha

Top Five Double Compacts

This Week	Last Week	Title	Artist
1	1	Ma Vie	—Alain Barriere/RCA Victor
2	2	Canta Para A Juventude	—Roberto Carlos/CBS
3	3	Emocao	—Os Vips/Continental
4	4	A Hard Day's Night	—The Beatles/Odeon
5	5	Querida	—Carlos Jose/CBS



All Affiliated

Pictured here are representatives of the world affiliates of Philips Records of France who were recently invited to a two day meeting in Paris by the parent company, for a discussion of products for future release.

BRAZIL (Continued)

During the recent presentation of Stan Getz in Sao Paulo, one of the highlights was "Garota De Ipanema," the artist interpreted with RGE artists Zimbo Trio and Philips' Elis Regina. Getz was high in his praises for the high artistic standards of the Brazilian musicians and confirmed that the boys will be a terrific success no matter where they are presented all over the world. Stan had some good boys of his own including Joe Hunt (Drums), Steve Swallow, (bass) and young vibraphone virtuoso Garry Burton, who was formerly with the George Shearing Quintet. Mrs. Getz—Monica Christina—was quite impressed with the way they were received in Brazil.

CBS Do Brasil has more news from their exclusive artists: Rosely is cutting her first disc. . . . Rossini Pinto was pleased with the success of his teen-slanted composition. . . . Sidney's latest LP selling well. . . . Famous concert pianist Ana Stella Schic is preparing a new album. . . . Theima has already cut the requested album for Columbia Records. . . . Great, is the word for the first album by Trio Melodia. . . . The first record of guitarist Waltel for CBS is ready for release. . . . A new great LP by Wanderlea is also ready. . . . Definite confirmation has been made of the prestige teen chanter Roberto Carlos by the hand of the man who "invented" him—old pro Bob Corte Real. This exclusive artists of CBS is presenting the show "Jovem Guarda," at the Teatro and "TV Record."

Joao Gilberto, after a very successful season in the US, will be presented again to his Brazilian public at the Record later this month.



HOLLAND



AUSTRALIA

Lucille Starr and her husband Bob Regan ("The Canadian Sweethearts") arrived at Schiphol Airport, Sept. 30, for a live performance at the Grand Gala Du Disque Popular on Oct. 2. Canadian-born Lucille was received at the Airport by Phonogram officials and taken to a busily attended press-conference at the Apollo Hotel, where the couple was welcomed by Phonogram's managing board, Rolf Ten Kate of the P&PR Dept., many press-officials and leading Dutch record-dealers and publishers. Jack Haslinghuis, Phonogram managing director, handed the songstress a "Golden Tulip" as a token of thanks for her fast selling repertoire in Holland, and a Golden Record for "The French Song." Haslinghuis mentioned the fact that it was a Dutch dealer, Henk SeEVERS from Maastricht, who started it all by his personal enthusiasm for her "French Song" and who activated a sensational top-seller in Holland which was followed by later recordings, both as solos by her and duets by the pair. It is hoped that Lucille Starr will do a recording in the Phonogram studios.

Also arriving for the Grand Gala du Disque were Wayne Fontana & the Mindbenders (Golden Record in the USA for "The Game Of Love"), who were prepared a welcome with lunch by PPI officials and label manager Otto VriZenberg of Phonogram. During the press conference at the Hilton Hotel, Fontana was offered the new and very popular Philips Mini-Tape recorder on batteries by H. Cats of Philips' Phonographic Industries, including a tape with "The Game Of Love," much to his pleasant surprise.

Phonogram has released an album with the great old Decca successes of Vera Lynn, in view with her personal appearance in Holland at the Grand Gala du Disque and because all her great songs, like "From The Time We Say Goodbye," "Auf Wiedersehen," "The Homing Waltz" and others, are still very much in demand in singles. The album was put in the budget-line category.

Mercury's new jazz-label, "Limelight," was put on the Dutch market with an initial release of four LP's "Butterfly With Hiccups" by Gerry Mulligan, "Baby Breeze" by Chet Baker, "Canadiana Suite" by the Oscar Peterson Trio and "In A New Setting" by Milt Jackson. Six other LP's are to follow soon.

Bovema's Stateside label started a special campaign for the promotion and plugging of the McCoy's "Hang On Sloop," now number 2 on the U.S. Hit-parade. Dealers throughout the country have been supplied with display-material.

Capitol-Holland has several big items in the can. One of them is Jody Miller's "Home Of The Brave," which enjoys increasing demands and, since this also counts for the Beach Boys' strong rendition of "California Girls," both items are being heavily plugged on this company's own Veronica programs.

Liberty star Gary Lewis visited Holland for promotional reasons last Friday. He was accompanied by Tommy "Snuff" Garrett and Liberty's European top exec Rom Cash. Lewis paid a short visit to Gramophonehouse and also was the subject of a radio- and press-interview.

Cliff Richard did a fabulous one niter at the Europhall in Valkenburg on Sept. 18. An enthusiastic crowd cheered the popular Columbia star, whose performance will be apexed by Dutch TV on Oct. 23.

Bovema's Imperial hits the stands with several home-made pop-productions this week. The label launches Hans v. Tijn's initial recordings of his own songs, "Droommeisje" and "Aan het Strand," on which occasion the young student-singer is accompanied by the Amsterdam beat-group the Scamps, also to be available soon on records.

The winners of this year's Kaag Contest, the Marquees, started on a recording career with "I'm A Man"/Marquees' Party."

Pee White and the Magic Strangers, a very promising beat-band from The Hague are premiered by Imperial with their tracks "King Bee" and "Balla, Balla." The band will tour England from Nov. 18-28.

Marion Williams' appearance at the Firato Exhibition in Amsterdam (Sept. 26), has been the highlight of this event, according to CBS' sales manager Hemmy J. S. Wapperom. Lark and her group made an outstanding performance at the Amsterdam Congress Hall, of which local NCRV-TV made a tele-recording to be aired on Christmas Eve. But the show was so successful, that the NCRV people probably will air it much earlier than originally planned.

Local AVRO-TV will air the much acclaimed Barbra Streisand TV-Show, entitled "My Name Is Barbra," on Oct. 21. Therefore, CBS Gramofonplaten will release her album, also entitled "My Name Is Barbra" at the same time. This show, being hailed as one of the most outstanding TV-shows ever, will certainly be a huge success for Barbra Streisand in the Benelux territory and CBS will tie-in the LP by means of blow-ups, press-releases, etc. Last year, she was awarded the Dutch Edison for her first album. This was her first award outside the U.S.

Recent CBS additions to the single field include Patti Page with her "You Can't Be True, Dear" c/w "Who's Gonna Shoe My Pretty Little Feet," Ken Griffin's "Anniversary Waltz"/"Let Me Call You Sweetheart" and John Barry & His Orchestra with "A Man Alone" b/w "Barbra's Theme." from the Motion-Picture "The Ipress File" of the Rank Organization. CBS also released the Soundtrack LP recording of "The Ipress File." The movie made its premiere in Amsterdam, Rotterdam and the Hague. Recent CBS addition to the popular LP field include the latest Album by Ray Conniff & the Singers, containing music from "Mary Poppins," "My Fair Lady," "The Sound Of Music" and other great movie themes, featuring The Academy Award winner "Chim, Chim, Cher-ee" from "Mary Poppins."

Hans Van Grondelle, export manager of CBS England, recently paid a two-day visit to CBS Holland, according to CBS' sales manager Hemmy J. S. Wapperom.

When visiting Holland, publisher Stig Anderson from Sweden Music-Stockholm, was very happy to learn from Wim van Vught (Editions Altona) and

(Continued on next column)

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Satisfaction (Rolling Stones/Decca)	(Essex-Holland)
2	2	Help (Beatles/Parlophone)	(Leeds-Holland)
3	3	You've Got Your Troubles (Fortunes/Decca)	(Millis-Holland)
4	4	I Got You Babe (Sonny and Cher/Atlantic)	(Belinda/Amsterdam)
5	5	Sophietje (Johnny Lion/Philips)	(Uitgeverij Portengen/Haarlem)
6	8	Universal Soldier (EP) (Donovan/Pye)	(Holland Music/Amsterdam)
7	10	This Strange Effect (Dave Berry/Decca)	(Altona-Kassner/Amsterdam)
8	7	Unchained Melody (Righteous Brothers/Metronome)	(Chappell/Amsterdam)
9	6	Like A Rolling Stone (Bob Dylan/CBS)	(Basart/Amsterdam)
10	9	What's New Pussycat (Tom Jones/Decca)	(United Artists Holland-Altona/Amsterdam)

Rudolph Baré, manager of Allans Music (Australia) Pty. Ltd., one of our foremost publishing houses, leaves shortly on an overseas trip to visit with friends and associates in the United States, Europe, and the United Kingdom. In addition to his position with Allans Music, Baré is a director of APRA (Australian Performing Right Association), and is Chairman of CORS (Copyright Owners' Reproduction Society). Mr. Baré plans to be away for several weeks all told, during which time he will look at all aspects of the music publishing business.

Gene Pitney is in Australia for a concert tour that will take him to all capital cities; it is Pitney's second visit to this country. His current single, which is getting loads of action, is "Looking Thru The Eyes Of Love." It's on the CBS label released through Australian Record Company.

Roy Atkinson, publicity boss of the Festival Records group of labels, advises Cash Box (with great delight) of the roaring success of the Atlantic album "I Got You Babe," by Sonny & Cher. The set was released in the United States as "Look At Us," but it was retitled for Australian consumption. Sonny & Cher are just about the hottest things in the business today, and some of our big concert promoters are said to be lodging big bids for their services for a concert season here.

Fabor Robinson, head of Fabor Records Music of the United States, has been visiting Australia to negotiate further deals with W & G Records who represent his recording interests in Australia. He also signed an agreement under which Woomera Music (a W & G subsidiary) will handle the Australian affairs of Fabor Music. During his stay in Australia, Fabor was hosted by Ron Gillespie, Jack Varney & Chris Bruce.

Marlene Deitrich is due to come to Australia shortly for the theatrical season. In honour of her visit Australian Record Company are releasing an EP, under the CBS logo, of four of her most renowned songs from the album "Cafe de Paris." Titles are "Lili Marlene," "The Boys In The Back Room," "Lola," and "The Laziest Gal In Town."

In keeping with their policy as a leading force in the Top 40 radio format, station 3UZ in Melbourne has recently changed its Sunday evening programs to complete their 24 hours a day, seven days a week, programming of pop music. The new Sunday evening set-up is being hosted by disc-jockey Stan Rofe. During this new four hour session Stan will feature current Top 40 hits, flashbacks, predictions, and a juke-box jury segment.

W & G Records are out with the first single by local artist Tony Henry with "The Easy Way Out" b/w "Baby Blue." Tony is backed by The Breakaways; both are managed by John Cameisi.

Among new singles from the EMI group of labels we find, "Secretly" by The Lettermen; "Sweetheart Tree" by Johnny Mathis; "You're The One" with The Vogues; "Don't Turn Your Back On Me" by Jackie de Shannon; and The Toys with "A Lover's Concerto."

Festival Records is to release a new line from Command Records in the form of Little Discotheque Dance Stereo, 7" packages at 33 1/3 rpm featuring three numbers each side; artists are Enoch Light & The Light Brigade and Dick Hyman at the Lowery organ. Festival's sales department will launch the new line nationally in time for Christmas trading, and retailers will be supplied with point-of-sale materials and other sales aids.

New local group with the unusual name of The Morloch (gleaned from one of H. G. Wells' science-fiction novels) have cut their first two sides for Leopold Productions to be released through Festival on the R.G. label. Both titles "Every Night" and "I'm Feelin' Sad" were penned by group members, and the publishing rights are controlled by J. Albert & Son, Pty. Ltd.

RCA has already started their Christmas sales push with the albums "Peter An The Wolf" as narrated by Lorne Greene with the London Symphony Orchestra conducted by Sir Malcolm Sargent; and a set entitled "Hark! The Herald Angels Sing" featuring George Beverly Shea. RCA should catch enormous sales with the newly-released album entitled "An Evening With Belafonte/Makeba."

Amongst the latest singles from the Astor group of labels is "Take A Heart" by The Sorrows; "Born To Be With You" by The Capitol Showband; "Midnight Bus" with Betty McQuade; "Not The Lovin' Kind" by Dino, Desi & Billy; "Do You Believe In Magic" by The Lovin' Spoonful, and The Migil 5 with "One Hundred Years."

Latest in singles from Australian Record Company are "Early Morning Rain" from Peter, Paul & Mary; "From A Buick 6" by Bob Dylan; and Bobby Vinton's "What Color Is A Man."

Australia's Best Sellers

- 1 Il Silenzio (Nino Rossi—Durium) J. Albert & Son
- 2 Eve Of Destruction (Barry McGuire—RCA)
- 3 I Got You Babe (Sonny & Cher—Atlantic) Belinda Music
- 4 What's New Pussycat (Tom Jones—Decca) Leeds Music
- 5 Like A Rolling Stone (Bob Dylan—CBS) Allans Music
- 6 Help! (The Beatles—Parlophone) Leeds Music
- 7 Walk In The Black Forest (Horst Jankowski—Philips) J. Albert & Son
- 8 Down In The Boondocks (Billy Joe Royal—CBS)
- 9 Little Boy Sad (M.P.D. Limited—Go!!) Southern Music
- 10 You've Got Your Troubles (The Fortunes—Decca)

HOLLAND (Cont'd)

John Vis (Artone-records), that his LP by the Renegades was selling very well in the Benelux countries. Dutch fans of this group are anxiously waiting for their personal visit.

United Artists Music Nederland (handled by Editions Altona) have made a solid success on the title "What's New Pussycat." The Tom Jones recording is plugged night and day in the Radio and a fine Dutch recording is in preparation by Rob De Nijs on Decca-records.

Wim van Vught of the Altona pubbery informs us that he is very happy with French hit, "Capri C'est Fini." He obtained the release of the original record by Herve Vilard, which is plugged frequently on station Veronica, and a local version will be done by songstress Liesbeth List.

The Best in Benelux Bens

Cash Box SCANDINAVIA

Cash Box GERMANY

DENMARK

Classical music is doing very well in Denmark with selected works by Chopin and Schubert on a Deutsche Grammophon LP topping the album sales for September with Beatles and "Help!" on a Parlophone LP at second place. There is, at the moment, a hard drive for the sale of classical music by all Danish companies.

Latest releases from SGA (Skandinavish Grammophon A/S—EMI here) includes 14 pop LPs on the MGM, Columbia, Stateside, Parlophone, Liberty, Capitol, Gloria, HMV and Odeon labels. Another 14 albums with classical music is also among the latest releases. Among singles is Tomo, an Australian singer on Columbia with "I Don't Want To Share You" and Cher on Liberty with "All I Really Want To Do." A local group, Black Beats, have recorded "Please Don't Feel Too Bad"/"Beautiful Delilah" on Odeon.

Billy Vaughn recently spent three days in Copenhagen during his Scandinavian visit where he was interviewed on Danish radio.

Mørks Musikforlag works hard with the promotion of Australian singer Judy Cannon (Pye), the American Shenandoah Trio (Dot), British Buddy Britten and the Regents (Piccadilly) and Keith & Kay (Dot), the latter with "Spring Has Sprung" just out at the market here.

"Those Magnificent Men In Their Flying Machines" (20th-Fox) opened at the Imperial in Copenhagen Sept. 17. Tono Grammofonplader A/S rushed out the sound-track music on an EP. Tono also has the music from two local films, "Sytten" (Seventeen) and the much discussed "Jeg—en kvinde" (I—A Woman). Finally, Tono presents four albums with classical music on the Fidelio label.

Latest releases from Metronome include McCoys with "Hang On Sloopy," Hanne, a local discovery with "Train Of Love"/"Little Country Girl," Siw Malmkvist with "Du er jo selv din lykkes smed," a Danish version of the old "10,000 Miles," and Mr. Acker Bilk and Bent Fabric with "Stranger On The Shore '65"/"Alley Cat '65," all on Metronome label. In addition, there are two LPs, one with Sonny & Cher on Atco and one with the local group Mata-dorerne (The Matadors) on Metronome.

Latest from HNF (Hede Nielsens Fabrikker A/S) include the LP "Elvis For Everyone" with Elvis Presley on RCA Victor and the single "Long Lonely Highway," also with Elvis Presley. The company is expecting a lot from the just released "Eve Of Destruction" with Barry McGuire on RCA Victor.

NORWAY

NPA (Norsk Phonogram A/S) has released an LP with religious songs by Aase Nordmo Løvberg accompanied by Rolf Holger on the organ. The title of the Philips LP is "I kirken" ("In The Church"). There is and has always been a great market for religious songs in Norway.

Jörg-Fr. Ellertsen A/S is doing very well with the Danish label life in Norway. Latest release on the label includes Gustav Winckler with "I'm Gonna Change Everything." Last spring the company recorded "Letkis Jenka Around The World" with the Santa Anita Orquestra from Argentina released on the Troll label here. The LP seems to have become an international success, it was reported to Cash Box. RCA Victor will release it in Brazil, Colombia, Venezuela and Central America. A Swedish group, Group Impertient, made its record debut for Troll in Norway recently and will now be released in its native Sweden, which is unusual. In most cases, more or less known Norwegian groups make their debut in Sweden and if successful there, they get their chance in their homeland.

In Oslo recently during his Scandinavian trip, Billy Vaughn was given a Silver Disc by daily paper Arbeiderbladet for his "Sail Along Silv'ry Moon," which has passed the 25,000 mark here.

SWEDEN

Latest releases from Karusell include a single with Lill Lindfors on Polydor with Swedish versions of "Don't Think Twice—It's Alright" and "Always Something There To Remind Me," Osten Warnerbring on Karusell with "What's New Pussycat" and "Yeah, Yeah" in Swedish, and Norwegian singer Jan Høiland on Polydor with "Millions Of Roses" and "A Little Bit Of Heaven" in Swedish.

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	8	Help! (Beatles/Parlophone)	Sonora Musikförlags AB
2	2	15	Lapland (Finn Eriksen/Fontana)	Edition Liberty
3	3	6	(I Can't Get No) Satisfaction (Rolling Stones/Decca)	Musikförlaget Essex AB
4	4	13	Blue, Blue Day (Spotnicks/Karusell)	Acuff-Rose Scandia
5	6	9	Mr. Tambourine Man (Byrds/CBS)	Musikk-Huset A/S
6	8	2	The Woolly Bully (Sam the Sham/MGM)	Belinda (Scandinavia) AB
7	9	3	Zorba's Dance (Mikis Theodorakis/20th Century-Fox)	Reuter & Reuter AB
8	7	3	I Got You Babe (Sonny & Cher/Atlantic)	Belinda (Scandinavia) AB
9	5	17	Cadillac (Hep Stars/Olga)	Copyright in dispute
10	—	1	Nå Reiser Jeg Hjem (Jan Hørtun/Troll)	

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	5	Fraulein Wunderbar (It's Just Terrible)—Peter Alexander—Polydor—Melodie Der Welt/Michel	
2	2	7	Woolly Bully—Sam the Sham and The Pharaohs—MGM—Aberbach Music	
3	3	13	Il Silenzio (The Silence)—Nini Rosso—Hansa/Ariola—Intro/P. Meisel	
4	4	6	*Du Bist Nicht Allein (You Are Not Alone)—Roy Black—Polydor—August Seith Music	
5	5	2	Satisfaction—The Rolling Stones—Decca—Aberbach Music	
6	6	9	*Mit 17 Hat Man Noch Traeume (At 17, You Still Have Dreams)—Peggy March—RCA Victor—Hans Gerig Music	
7	7	2	*Geh Nicht An Mir Vorueber (Don't Pass Me By)—Bobby Solo—CBS—Melodie Der Welt/Michel	
8	8	2	Mr. Tambourine Man—The Byrds—CBS—Rolf Budde Music	
9	9	6	Einmal Geht Der Vorhang Zu (Cant Get Used To Losing You)—Bernd Spier—CBS—Aberbach Music	
10	10	5	Zorba—Jorgen Ingmann/Mikis Theodorakis—Metronome/International—Hans Gerig Music	

*Original German Copyright

GERMANY

Beat and folk music hit the concert path here as England's Kinks and Esther and Abi Ofarim started two separate tours here. The Ofarims, who are top selling LP stars here with two of the top 10 discs, drew rave reviews at the start of their tour and their new LP has an advance order of 25,000 which is nothing short of sensational for this country. The pair are sensational and are certain to develop into world stars with their tremendous talent, with Germany as a jumping off place and excellent production from Philips here.

The teen magazine Musik Parade started their first beat tour going a week after the Rolling Stones left the scene for the competition teen mag Bravo. The Musik Parade is heading up the tour with The Kinks definitely one of the best selling beat groups all over the world and around third in sales here behind the Stones and Beatles. The youngsters started off in Munich to a well filled house and, although instrument problems held up the start, romped off to a fine show which will certainly add to their sales laurels on this tour. Another English group the Renegades, who hit sales of over 100,000 with their first recording here of "Cadillac," also did a fine job. The Kinks were accompanied on the tour by Vogue's Larry Yaskiel who did a great publicity job for the group.

Philips starting a push for the Walker Brothers here with their hit "Make It Easy On Yourself."

Paul Siegel sent us a Kennedy half buck for good luck and plenty of news as he reported that his oldie but goodie "And That Reminds Me" which hit paydirt a few seasons ago has a new top recording by Della Reese which rated a "Pick" in Cash Box. Dean Martin also has a waxing out by the tune which is published by Paul's Symphony House pubbery in the U.S.A. Lawrence Welk has done one of Paul's German copyrights called "There's No One Like You" for Dot, and Paul's partner in production Addy Flor did a new tune with Dave Mann called "Another Night Alone" which has been done with English lark Cherry Roland for Decca here. Paul has also nailed down Japan's top hit "Onnagokoro No Uta" for this territory.

The popular American singer Lawrence Winters, who has made a great name for himself here with numerous records and performances in such musicals as "Porgy and Bess" and "Kaiser Jones," died in Hamburg of cancer. Philips has released a new memorial album of his most popular songs. The Deutsche Grammophon has awarded a new prize, "the golden grammophon" and the first award went to Serge Jaroff and the Don Kosaken Choir for outstanding sales for the firm for the past years. The Choir is now touring Germany, Austria and Switzerland.

Polydor announces that the new Freddy LP of German folk songs is turning into an all time best seller for the label.

Horst Ackermann of Peter Schaeffers Music writes that they've done some top notch new productions with The Travellers and with star trumpeter Benny Bailey for Saba. The pubbery is doing great with "500 Miles From Home" with Freddy in German and plenty of "cover" records on hand.

Edward Kassner, who now has his own AME pubbery here under the direction of Barbara Kist, was here recently and wound up with a pocket full of contracts for record productions in Germany and placed the Mia Lewis master of "Wish I Didn't Love Him" with Teldec. The Sonny and Cher hits are moving great in the U.S. versions and Electrola will do "Baby Don't Go" in German soon.

Theo Seeger of Peer Music is swinging with two new beat hits "5 Dollars And Saturday Night" from The Kentuckys and The Great Pretender, from Bert and The Gentlemen along with Cliff Richards' new waxing of "Perfidia."

Hans Gerig reports action on the new Gitte & Rex Gildo duet on "Sweet Hawaii" which is swinging up the charts.

A&R man Gerhard Mendelson who discovered the first German rock singing teener Peter Kraus reports that Peter has left Polydor and his production and has gone to Ariola through a new LP made for TV which Polydor did not accept and Ariola will be releasing.

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	5	(I Can't Get No) Satisfaction (Rolling Stones/Decca)	Musikförlaget Essex AB
2	2	8	Help! (Beatles/Parlophone)	Sonora Musikförlags AB
3	7	2	*No Response (Hep Stars/Olga)	Europa-Produktion
4	3	4	I'm Henry VIII, I Am (Herman's Hermits/Columbia)	No publisher
5	—	1	Eve Of Destruction (Barry McGuire/RCA Victor)	No publisher
6	4	4	I Got You Babe (Sonny & Cher/Atlantic)	Belinda (Scandinavia) AB
7	—	1	The One For You (Tages/Platina)	
8	5	3	Under The Boardwalk (Yardleys/Decca)	Belinda (Scandinavia) AB
9	6	5	We've Gotta Get Out Of This Place (Animals/Columbia)	Screen-Gems Music AB
10	—	1	I Got Mine (Downliners Sect/Columbia)	No Publisher

*Local copyright.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	—	1	(I Can't Get No) Satisfaction (Rolling Stones/Decca)	Musikförlaget Essex AB
2	1	7	Help! (Beatles/Parlophone)	Multitone A/S
3	4	26	*Belinda (Rocking Ghosts/Metronome)	Multitone A/S
4	—	1	I Lyst Og Nød (I Lust Och Nöd) (Johnny Reimar/Philips)	
5	—	1	The Woolly Bully (Sam the Sham/MGM)	Belinda (Scandinavia) AB
6	—	1	Il Silenzio (Nini Rosso/Sonet)	
7	—	1	I'm Henry VIII, I Am (Herman's Hermits/Columbia)	No publisher
8	3	5	The Birds And The Bees (Alma Cogan/Columbia)	Imudico A/S
9	2	5	Crying In The Chapel (Elvis Presley/RCA Victor)	Imudico A/S
10	—	1	The Woolly Bully (Defenders/Sonet)	Belinda (Scandinavia) AB

*Local copyright.



JAPAN

According to the announcement made by King Records, the firm will have recordings by Stanley Black, now here in Japan, in the beginning of October. The LP will be released during this year, under the title "Japanese Song No. 2/ Stanley Black" and it will include "Onnagokoro No Uta," "Matsunoki Kouta" and 10 other Japanese locals.

King Records held "Cocktail Party With Burve Satake" at the Palace Hotel (Sept. 20) to honor the release of "Cocktail Kouta" sung by Satake.

JASRAC's first conference was held (Sept. 15) at Kasumiyama Hall to elect JASRAC's chairman. Lyricist Keizo Horiuchi was elected. Runner-up was composer Masao Koga.

Japanese local "Wakai Asa" released by Nippon Grammophone, is being paid attention, it has become a hit. "Wakai Asa" is sung by the firm's lark Teruko Hino whose recent record "Natsumo Hino Omoide" is also a recent hit.

Teichiku Records has scheduled recordings by Carmen Cavarelo who is coming here in the beginning of Nov. Songs recorded by him are said to be hit numbers of the firm, of which "Futarino Sekai" sung by Yujiro Ishihara, is reportedly included.

According to the announcement made by Teichiku Records, the firm has decided to invest the sum of 130 million Yen in establishing a new plant to meet the big demand at the end of the year. The plan includes the establishment of a new plant which is scheduled to be built in Nara, the purchase of cutting machines, recording machines and automatic pressing machines by which the capacity of the record production of the firm will increase to almost twice its present capacity.

According to the announcement made by Nippon Columbia, the firm will add ten more labels to fifteen existing ones, in which CBS labels and others are included. The records on new labels were released in Sept. including four of Jazz LP's on "VJ" or on "Main Stream." Besides these "Festibal," "Italdisc," "Melodia," "Symphony Tone" and four others are among the newbies. Nippon Columbia takes pride in its wider repertoire and variety.

Reflecting the electric guitar boom, some "Electric Guitar Contests By Amateurs" are seen on TV programs and Channel 12, Tokyo, this week had a program "The Secret Of Electric Guitar Popularity," on which interesting trials were shown like "Co-performance of Orch. and Electric Guitar Band." The Blue Jeans and the Blue Comets participated in the TV show as guest bands and "Diamond Head," "Caravan," and "What I Say" were introduced.

Bobby Solo, now here in Japan for an 18 day performance tour, is also appearing on TV shows. He introduced his repertoire among which "Una La Crima Sur Viso," and "Sepiangi, Se Ridi" are of course included. Fortunately Channel 12 aired his latest performance, held on Sept. 20 at Kosei Nenkin Hall in Tokyo, on video tape. The hall was flooded with old and young Canzone fans.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Label
1	1	Help—The Beatles (Odeon) Sub-Publisher/Toshiba	
2	1	Caravan—The Ventures (Liberty)	
3	3	La Playa—Claude Ciari (Odeon) Los Mayas (Palette) Sub-Publisher/Toshiba	
4	4	Un Anno D'Amore—Mina (Fontana) Hoki Tokuta (Crown) Sachiko Wada (King) Sub-Publisher/Shinko	
5	5	Poupee De Cire Poupee De Son—France Gall (Philips) Sub-Publisher/Suisseisha	
6	10	Don't Let Me Be Misunderstood—The Animals (Odeon)	
7	7	Satisfaction—Rolling Stones (London) Sub-Publisher/Shinko	
8	9	Namida-kun Sayonara—Johnny Tillotson (MGM) Kyu Sakamoto (Toshiba) Publisher/Shinko	
9	6	Par Un Beau Matin—Sound Track (Odeon) Maurice Leclere Et Son Ensemble (Philips) Sub-Publisher/Tokyo Music	
10	12	I'm Henry The 8th I Am—Herman's Hermits (Odeon)	
11	14	Il Silenzio—Nini Rosso (Globe) Jorge Jouvin (Odeon) Hiroshi Ashino (Toshiba) Sub-Publisher/New Olient	
12	8	Kickstand—The Ventures (Liberty)	
13	13	This Little Bird—Nashville Teens (London)	
14	11	Pearly Shells—Billy Vaughan (Dot)	
15	—	Forget Domani—Connie Francis (MGM)	

LOCAL

This Week	Last Week	Title	Label
1	1	Aishite Aishite Aishichatanoyo—Miyoko Tashiro & Mahina Stars (Victor)	
2	2	Futarino Sekai—Yujiro Ishihara (Teichiku)	
3	3	Namida No Taiyo—Emmie Jackson (Columbia)	
4	4	Anoko To Boku—Yukio Hashi (Victor)	
5	7	Wakai Taiyo—Kenji Kitahara (Columbia)	
6	6	Koibito Naraba—Teruhiko Saigo (Crown)	
7	5	Nagisano Ojosan—Kazuo Funaki (Columbia)	
8	—	Hoshi-musume—Teruhiko Saigo (Crown)	
9	8	Bakatcho Defune—Harumi Miyako (Columbia)	
10	—	Atami Blues—Frank Nagai (Victor)	

ALBUMS

This Week	Last Week	Title	Label
1	1	Ventures In Japan—The Ventures (Liberty)	
2	2	The Sound Of Music—Soundtrack (RCA)	
3	4	Beatles 6—The Beatles (Odeon)	
4	3	Knock Me Out—The Ventures (Liberty)	
5	—	Best Of Brothers Four—The Brothers Four (CBS)	



FRANCE

After the fantastic success of Adamo on the Olympia Stage, Richard Anthony will be the next headliner at this Music Hall. In the same program we will see for the first time in France American singer Shawn Elliott. He will sing "Shame And Scandal In The Family" which made him really famous in France last summer. Sandie Shaw is also coming to France for the same program. At the Bobino Music Hall we can now see famous French comic Fernand Raynaud, and young thrush Christine Nerac. In the Theatre de Vieu Colombier we can hear Guy Beart, and in the Music Hall Du Marais there are "Les Frères Jacques" who will soon leave France for a very extensive tour in foreign countries.

Petula Clark left Paris for a tour in the U.S., and will be back in town in two months.

CBS: Bob Dylan's manager, Al Grossmann, who is also manager of Peter, Paul and Mary, stayed a few days in Paris. Through him, we learned that Dylan is expected to come to Paris some time in 1966. His exceptional 6-minute EP "Like A Rolling Stone" has just been released. A New Christy Minstrels EP has just been released with "Chim Chim Cheree," from the film "Mary Poppins," which is currently running in Paris, and 3 other songs including "Downtown." Boom on Beatles Sales: The "Help" EP has been a hit, long before the film was out. "Yesterday," recorded by Paul alone, is a definite favorite of the disc jockeys. The opening of "Help" was on Sept. 23 and the Press welcome has been very enthusiastic.

TUTTI: Brigitte Bardot discovered a young author and composer working for Tutti publishing, Michel Noiret. She will record one of his compositions, "Narcisse Blues." Alain Barriere is back in town after a tour in South America, and the Tutti firm is delighted that Guy Mardell has two real hits on his latest EP, "Je Voudrais L'Oublier" and "J'Avais Un Chateau."

FESTIVAL: The Madagascanian sextet Les Surfs recorded "Scandale Dans La Famille," a French treatment of "Shame And Scandal In The Family." They also recorded this song in Italian and Spanish. The artist stayed 4 days in Madrid from Oct. 5 for several TV and stage performances. Belgian singer Marc Aryan came to Paris for three days, and Jean Pierre et Nathalie and other Festival artists, are leaving Paris for Madagascar, where they will stay for three weeks.

BARCLAY: Marie José Neuville, who was ten years ago the school-girl of song, just recorded a new record after a seven-year absence from the scene. Her main titles are "Le Garçon Que J'Attends" and "Pointe Pelouse." New EP for Suzanne Grabiello with four pastiche songs, of which "Que C'Est Triste Denise" and "Les Potins D'Abord" are highlights. Rachel, the girl of "Le Chant De Mallory," just released a really good record with "Un Pays" and "On Peut Mourir 100 Fois." It is certainly the best record she ever recorded.

CED Records: This company will from now on distribute the Henri Salvador Rigolo label. On the Riviera label we can hear a new voice, Guy Marchand, who is making a very good start with his song, "La Passionnata."

French EP TOP TEN

- 1 Mes Mains Sur Tes Hanches (Adamo) Voix De Son Maitre; Pathé Marconi
- 2 Capri C'Est Fini (Harvé Vilard) Philips; Comtesse
- 3 Aline (Christophe) Disc AZ
- 4 Help (Les Beatles) Odeon; Northern-Tournier
- 5 Shame And Scandal In The Family (Shawn Elliott) Roulette-Vogue; Beuscher
- 6 Scandale Dans La Famille (Sacha Distel) Voix De Son Maitre; Beuscher
- 7 Satisfaction (The Rolling Stones) Decca
- 8 I Got You Babe (Sonny and Cher) Atco-CED
- 9 Il Silenzio (Ninni Rosso) Vogue
- 10 Tu Le Regretteras (Gilbert Becaud) Voix De Son Maitre.



MOBS MEET MAHARIS—Huge crowds were the order of the day through Argentina and Uruguay during George Maharis' recent tour there. The Epic artist, widely popular in South America via his featured role in "Route 66," also received elaborate promotion preceding his two-week tour, with thirty special window displays prepared for record dealers and a number of radio contests were arranged. His p.a.'s included performances and tapings for television shows; and appearances at several nightclubs with varied songs done in Portuguese and Spanish for the native crowds as well as tunes in English, Italian and French. Owing to the fantastic success of his trip, another tour will be conducted in Feb. '66, with engagements already booked in nine major S.A. cities.

Maharis is currently organizing an act for his upcoming appearances in this country, which will include dates at the Twin Coaches in Pittsburgh (Oct. 22-30) and at Blinstrub's in Boston (Nov. 11-21).



Editorial

On to Miami Beach!

1965 NAMA SHOW

The 1965 NAMA Convention and Trade Show (Oct. 16-19), is about to be triggered in Miami Beach. For years, the economic importance of automatic vending has been recognized by our industry and by many more discerning members of the business community as a valuable service to our citizens. In this year, however, following rather closely upon an unqualified victory in the metallic coinage recipe controversy, the position of the vending operator has rocketed into economic prominence as the business community at large has been made to understand that automatic merchandising is no longer a mere convenient service but a **vital necessity** to our modern way of life.

The positive reaction of our federal legislators to the thought of millions of coin-operated machines grounding to a near stand-still resulted not only in securing a compatible coinage but in briefly focusing national consumer attention toward our trade. The attendant public relations benefits have all been rather comforting to say the least but let us be reminded where the lion's share of the credit belongs—to those leaders of NAMA whose efforts during 1964-65 turned membership dues into profitable victory.

A mammoth trade convention, almost from the first one it ever sponsored, NAMA has journeyed over the years, presenting members and non-members alike with a convention that surpasses attempts by nearly every other industry of similar size. With nearly 150 registered exhibitors scheduled to show their lines of equipment or demonstrate their services, this year's show should be, trite but true, "bigger and better than ever." And as the vending industry has modernized, no longer do we find the radically new equipment in the fore but mechanical refinements on present machine ideas based on location performance instead. True, new modes of equipment will assuredly appear, but far from being based simply upon a "hunch," they will be the product of long and arduous research in both technical engineering and market analysis.

With the accent in this year's discussion forum on route and employee efficiency, the operator who attends will benefit immensely. This year, the growing trend of coin machine people diversifying into vending will be more evident than ever. The percentage of music and amusement machine operators who have heavy investments in cigarette, drink and candy equipment as well as other types of merchandise machines, continues to steadily enlarge. The presence of the coin machine operator at NAMA 1965 should no doubt be felt more than ever before.

New 'Big Chief' 4PL Shipped By Wms.

Chicago—Desiring to put a strong money maker in as many locations as possible during what looms as a big Fall season Sam Stern, president of Williams Electronic Manufacturing Corporation, in this city, heralded the release to the international coin machine markets of a dazzling four-player flipper amusement game—"Big Chief"—with the all-new "Selector Disc" which drastically changes scoring values all over the playfield area.

With "Big Chief," Stern surmises, operators all over the United States and in the foreign markets can quickly amortize the cost of the equipment and proceed at a short period of time to reap the fine rewards of excellent collection returns.

"To add to the exceptional money making qualities of 'Big Chief,'" Stern added, "it also offers a theme which delivers interesting play and scoring opportunities for one, two, three, or four players. In other words, equally fine opportunities for single play or competitive play for up to four players."

There is also a play inducing feature for all locations, according to Bud Lurie and Bill DeSelm, of the sales department, in two "Free Ball" return gates on the colorfully illustrated playfield.

In essence, Williams Electronic Mfg. Corp. offers a fine Indian Summer game (trio) motif for the operators in "Big Chief" four-player flipper amusement game, United's "Kick-A-Poo" six-player Targette puck shuffle alley, and United's "Corral" shuffle alley game.

As standard equipment in "Big Chief," there is the Williams "Number Match" feature, stainless steel moulding all around the playboard area, Williams "Plastikote" finish on the playfield, the automatic Ball Lift; and finally, as standard equipment, the three-way multiple coin chute.

Lurie advised that all three amusement games are on display for operators everywhere on the showroom floors of the nearest Seeburg-Williams distributor.



Wms. BIG CHIEF 4PL.

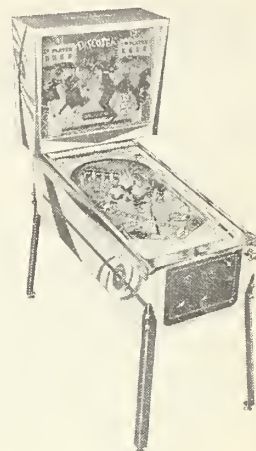
Bally Releases 'Discotek' 2PL Pin; Game Features Three Flippers On Field

CHICAGO—An extra flipper accounts for much of the scoring amusement delivered by "Discotek," new Bally two-players game, according to Bill O'Donnell, president of Bally Manufacturing Company, who this week announced first volume shipments of the game.

"The added flipper," O'Donnell explained, "is strategically located to bombard a battery of four targets each worth 50 when lit. Player can flipper-finagle 200 points with each and every ball by volleying the ball between flipper and targets, then continue to bang out 100 points per hit.

"Of course, the standard twin flippers guard the out-hole of 'Discotek,' and the right flipper can be manipulated to coax balls into the Bonus Gun, which is another new actionizer feature. Any ball dropped into the Bonus Gun is instantly and automatically shot in a direct line at the Bonus Target, which scores 10 to 100, depending on indicated Bonus. Naturally, the Bonus Target can also be hit directly, without assistance of the Gun," he declared.

"Perhaps the most play stimulating innovation in 'Discotek' is what we call 'free style' targets, which put any and all targets in any rotation into the scoring act—to advance Bonus, to open either or both Free Ball



Bally DISCOTEK 2PL.

Gates and to light the Special roll-over.

"We call the new game 'Discotek,' because the fast and furious action reminds you of the uninhibited art of discotheque dancing. Herb Jones claims 'Discotek' should be pronounced disc-o-take. Could be, because the 'take' is terrific, according to all pre-production tests."

"New Look" In Rosen Filmotheque-Discotheque To Be Unveiled Shortly

PHILADELPHIA—A pilot machine with the "new look" for the combination two-in-one Filmotheque-Discotheque audio-visual machine is scheduled to arrive at the David Rosen plant here before the end of the month, according to Dave Rosen, who returned last week from a trip to Milan, Italy. Combining the juke-box mechanism with motion picture projection, Rosen made final decision on the design of the machine while in Milan. And after it is engineer-tested here, Rosen said final decision will be made as to the base of manufacturing.

Earlier this year, Rosen was named United States distributor for the Cinebox audio-visual machine manufactured in Italy by the International Phonovision Society, as well as for the company's extensive film library. Engineers at the new Rosen plant here combined the juke box mechanism with the movie machine to create the Filmotheque-Discotheque single unit which plays up to 40 musical films and up to 200 phonograph records.

Rosen said that Angelo Bottani, president of the Milan firm, was anxious to have the newly-designed machine manufactured in Europe. While in Italy, Rosen met with two major precision manufacturing companies—one firm doing three and a half billion dollars business a year—who are reportedly anxious to put the machine into mass production. In spite of the fact that both Italian manufacturing firms have great know-how and long experience in producing audio-visual equipment, Rosen said that he is still considering proposals to have the machine manufactured in this country. After his engineers have completed their tests on the machine here, Rosen said that contracts will be concluded for the manufacturing.

The "new look" infers a streamlined design making the machine more compact. "The machine does not have the 'box' look and looks like a piece of decorative furniture that fits in with any type of location—even

Back To The Good Old Days

Coin-Op Pianola Cited As Good Biz For Ops

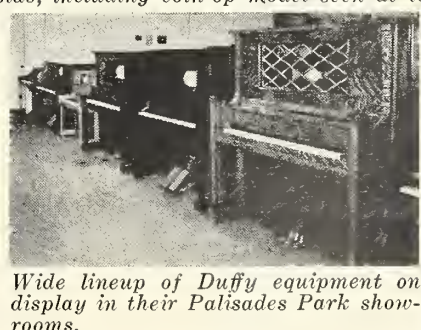


A recent convention display of pianolas, including coin-op model seen at left, attracted many interested visitors.

PALISADES PARK, N.J.—Coin machine operators are finding that the honky-tonk atmosphere of the 90's is good business with coin-op pianolas and player pianos, according to Al Stern, a spokesman for the Duffy Player Piano Co. "Barbershop favorites like 'A Bird In A Gilded Cage,' 'Won't You Buy My Violets,' 'Heaven Will Protect the Working Girl,' 'By the Light of the Silvery Moon,' 'Cuddle Up A Little Closer,' 'Bill Bailey,' 'Nellie Gray' mean loose harmony and loosened pursestrings," Stern advised.

Juke box operators, discotheques, bars and taverns look at this as the most likely new development in entertainment, Stern advised. "The gen-

eral feeling in the cash boxes is that nostalgia is better than ever. Coin-ops are proving extremely profitable still be restricted to operators and distributors actively identified with the coin machine industry. The "final step" will be in the tests to be made here by Rosen's engineers to make certain that the newly-designed machine will accommodate every type of juke box mechanism. "The new look in the Filmotheque-Discotheque," said Rosen, "will be carefully engineer-tested so as not to obsolete any juke box mechanism, regardless of the make or age. We will make absolutely certain that the machine will accommodate every type and kind of juke box mechanism."



Wide lineup of Duffy equipment on display in their Palisades Park showrooms.

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because there is no quicker, or more effective way to achieve 'instant atmosphere' than to play it on the old pianola. Joe Franklin constantly uses these sure-fire atmosphere builders on his Channel 9 TV Program," Stern added.

Behind this resurgence of the schooner of beer and the sleeve garter is the Duffy Player Piano Co., "The Number One Player Piano Dealer in the USA". The introduction of play for pay to their wide stock of pianolas and player pianos makes available a huge selection of new and used coin-ops in all sizes, designed to suit every location need. "These are available at quantity discounts," Stern revealed.

machine will accommodate every type and kind of juke box mechanism." Rosen pointed out that the Filmotheque-Discotheque formula makes it possible for operators to utilize all and any juke box mechanisms that may be gathering dust or taking up space. The machines are leased or sold with or without the juke box mechanism at the discretion of the operator, with instructions made available to the operator adding his own juke box mechanism to the unit.



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TO COME IN AND SEE A NEW PROFIT PICTURE
During NATIONAL WURLITZER WEEK**



WURLITZER 3000 Stereo Music Center

The Wurlitzer Co. Intro's Its Model 3000 Phono

New Stereo Music Center Offers 200-Sel., 100-Sel. & Discotheque Models

Two weeks ago, The Wurlitzer International Distributor Organization gathered in Montreal for the introduction of a new phonograph line. In the Salon Duluth of the city's Queen Elizabeth Hotel, these men and their wives, representing the world wide Wurlitzer Phonograph Sales Organization, heard Robert H. Baer, manager of sales, describe the colorful new line as it appeared on stage.

Bear stated "This new Stereo Music Center is sheer artistry in exterior appearance, it captures the full tonal quality which is needed today to reproduce the full range sound created by high-fidelity stereo records. We have created a phonograph that encompasses the most eye-catching and play-appealing design in our history. This striking picture did not just happen; it was planned, nurtured and brought to completion over a period of many months."

Beginning today, Monday, October 11th, music operators in the United States, Canada, and abroad are invited by Wurlitzer distributors to visit their showrooms and see for themselves the automatic phonograph line that exemplifies an advance in music, the impact of which will be felt throughout the industry.

The 3000 series phonographs include a two-hundred selection mechanism, a one-hundred selection mechanism and a special Discotheque model. They may be ordered with Wurlitzer's exclusive Top Tunes for a half-dollar play selector "The Golden Bar," and with various other options including Little LP Album play.

Where the swing is to Discotheque, distributors indicated there is nothing to compare with Wurlitzer's Arthur Murray Discotheque Music. The special Discotheque Phonograph, Model 3000-8, with two matching speakers, according to Bear, "creates the boom beat and fun sound of this modern music." Wurlitzer has created a complete Discotheque Music Library with big name artists—yet a flip of the switch converts the phonograph to play pop singles and Little LP's, he revealed.

"A sensational in-location PROMO PAK is available to create Discotheque atmosphere, featuring 8-foot high fluorescent wall posters which represent the modern dances. Napkins, table tents and window signs, all promoting more play and higher earnings, complete this unique package, designed to transform any dance floor into a go-go spot, he added.

Each mechanism is contained in an identical cabinet, the dimensions of which are 53½" high, 35" wide and 27" in depth. The Model 3000 is 2½" higher and 1½" wider than its predecessor, the Model 2900. The depths are identical. The two hundred selection Model 3000 weighs 378 pounds or 28 pounds more than the Model 2900. This is due to the increased use of high quality metal trim and added rich overlay wood panels at the sides.

"The Wurlitzer world renowned High Fidelity Stereophonic sound has been further enhanced by the addition of two new tweeter speakers," Bear advised. These are positioned at a convenient listening level behind matching grilles on either side of the panel containing the location personalization strip.

When the phonograph is shipped from the factory, this personalization strip features the name WURLITZER. Upon delivery, the operator uses this area for the location's name . . . "it's a good-will builder that is greatly appreciated."

Directly below, and flanking the words "Stereo Music Center" are two convertible display panels. Each may be used with a combination of Little LP covers and play information . . . or by simply removing the plastic divider strip, a full seven-inch album cover may be inserted.

"Majestically centered with all of the flair of a theater is the Record Marquee . . . the stage onto which each selected record rises and plays and is then returned to its rightful place in the carousel carrier," the sales chief said. The proscenium arch framed by the Marquee presents a

gleaming gold background as the record plays.

The pleasing sweep of the dome glass is framed entirely by chrome plated die castings. This includes the side panels which flank it and the framing surrounding the base of the dome into which are program holder is snapped. The single lock spring loaded dome is the ultimate in record compartment accessibility . . . turn a key in the single lock on the side and the reflection-free concave dome raises to finger lift clearance. Give it a push upward and it automatically latches in a raised position. The pro-

also a die casting that will take all of the abuse that can be heaped upon it and still retain its "high patron appealing lustre."

The red selector buttons are reverse hinged again this year. The stationary identification numbers and letters are in translucent red in a black background. This panel again incorporates a reject bar or "change your mind button." A selector button latches down when pressed and the reject bar must be pressed to change a previously selected letter or number. Every model contains this feature along with the coin entrance and coin reject button.

This year two new "Make Selection" lights have been added at the right of the coin entry. When a dime is deposited, the panel "Select Any Single" lights up . . . when a quarter is de-

the paint at the time of firing. Black ceramic paint is used for the word WURLITZER and this, too, is baked on for permanency and the "halo" effect. The softly subdued blue color of the glass is accomplished by the use of a blue fluorescent tube. This panel is mounted in a hinged, high-polished aluminum door that doubles as a frame for the glass and as access door to the selector switch banks, the fluorescent tube and the grille color shield.

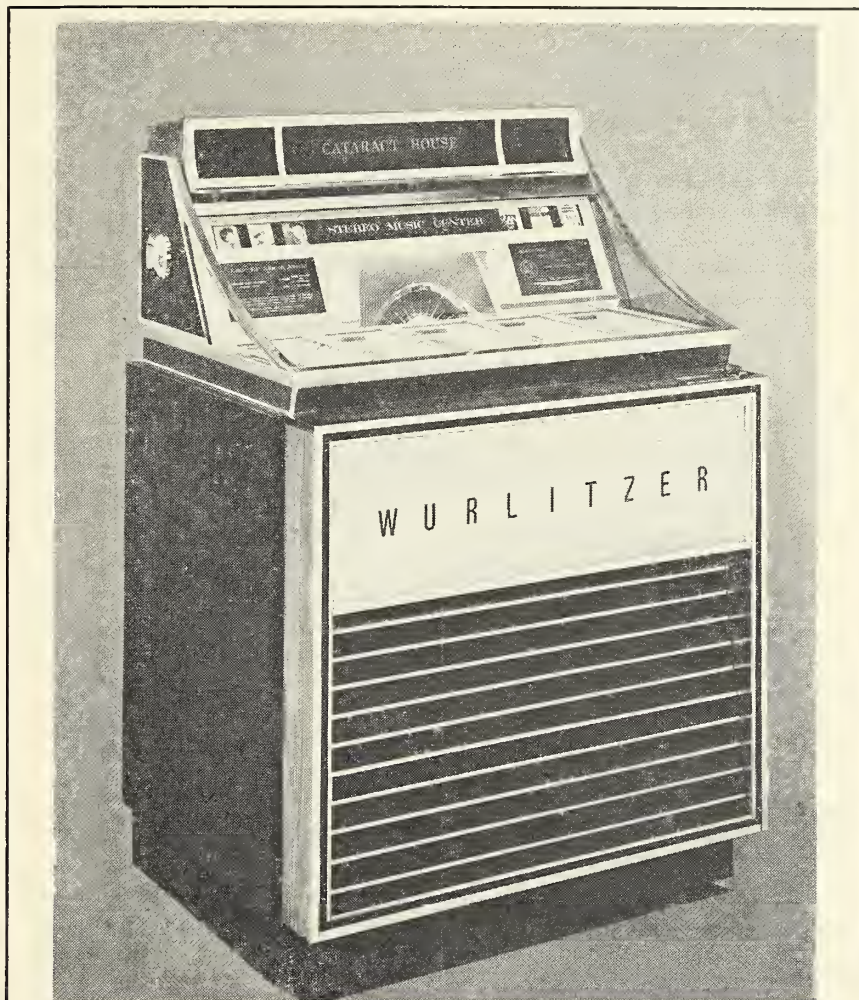
Beneath this panel is the striking contrast of a dark perforated metal screen decorated and protected by bright rolled sections of stainless steel bars. Soft glowing shades of blue light from above shimmering over these metals add much to the beauty of the Model 3000. The metal surrounding the grille heavy extruded interlocking aluminum was formed in such a manner that by the use of a vinyl strip, our designers were able to give the effect that the grille and panel section were separate from the cabinet. The kickplate is 5" high. It is fashioned of London Grey embossed vinyl over a wood base. "Operators will find it is highly resistant to floor abrasives," Bear said.

"One of the main features contributing to the striking beauty of this new phonograph is the overlay panels on the side," said Bear. Here, in the construction of the cabinet, a ¾" 5 ply wood panel is used . . . the same thickness as on the Model 2900. To this has been added a panel of ¾" hard chipboard to which Panelyte has been bonded. Panelyte is a damage resistant melamine finish which is frequently used for counter tops, tables and other surfaces designed for rough treatment. The Wurlitzer panels are covered in a deep rosewood grained finish. If ever necessary, they can be replaced by removing nine screws from the inside of the cabinet. The grille section is entirely framed in rich bright anodized aluminum extruded panels. These are 4" in depth and the flutes add much to the machine's modern appearance. As a final note of distinction, each side of the phonograph carries a lighted see-deep medallion with the Wurlitzer Crest emblazoned in gold.

"Operators in the music and coin-operated fields are not only invited . . . but urged to inspect the beautiful new profit picture of the Wurlitzer Model 3000 Series at their local Wurlitzer Distributor during WURLITZER WEEK . . . starting Monday, October 11th." Bear declared, adding, "And while there, ask for a demonstration of the full line of Wurlitzer Remote Equipment . . . including the versatile, play-producing Model 5220 Wallboxes, offered with or without top-mounted twin speakers for immediate area listening . . . with or without the exclusive GOLDEN BAR, which turns the ten cent player into a fifty cent devotee of pre-selected music . . . and decorative bar or counter mounting plates or utilitarian wall mounting plates for all models in the 5220 series."

"Your Wurlitzer Distributor will be happy to show you how you can conveniently and inexpensively turn Wurlitzer phonographs into complete paging units for public address or last call. He will also show you the motor-driven Remote Loudness Control Kit . . . designed to eliminate electric cash register or neon interference . . . no matter how far the Remote switch is from the phonograph," Bear stated.

"Servicemen will want to familiarize themselves with this remote equipment, as well as the different models in the new 3000 Phonograph Series . . . for it has long been the realized goal of The Wurlitzer Company to produce as service-free equipment as is humanly possible . . . and once again this year, that's exactly what has come from the music people at the Wurlitzer plant in North Tonawanda, New York," the sales executive added.



The Wurlitzer Model 3000—an example of designers' artistry—contained in a completely new cabinet, topped by a gleaming dual nickel chrome plated die cast dome. It features side panels of Panelyte with a "mar-resistant" melamine finish of deep rosewood grain. The perforated metal grille protected by highly polished stainless steel bars offers a striking contrast to add to its beauty. Blue lighting illuminates at the name "Wurlitzer" in the backlighted service drop-out panel and the entire grille is surrounded by four-inch deep aluminum extrusions in fluted pattern. Phonograph mechanism is offered in two hundred selection and one hundred selection with a special Discotheque model for those locations.

gram holder is designed to be lowered easily for title strip changing . . . and it can be removed entirely, if desired. Pull the dome downward and snap it closed . . . it's automatically locked without the use of the key.

The grey strip at the base of the dome is termed a London Grey finished aluminum. It is baked on an aluminum strip which in turn is cemented to the die cast frame. This treatment gives an appearance that the dome is "floating" or separate from the grille section of the phonograph.

"Wurlitzer is the only phonograph manufacturer that uses these expensive die castings so extensively for strength and lustre and stainless steel trim in every area where patrons might unknowingly abuse the finish," Bear revealed. The selector panel is

positioned, the panel reading "Select Any Album," as well as the panel "Select Any Single" is lighted. On the standard phonograph model, instead of the panel reading "Select Any Album," it would read "Make Any Selection." When a half dollar, or two quarters is deposited, the Golden Bar lights up giving the patron a choice . . . Ten Top Tunes or . . . Two Album Sides plus a bonus of a single selection . . . or seven different single tunes . . . depending on the patron's choice. All of this play information is contained in the convertible display panels.

Directly beneath the selector is a panel of 3/16" crystal glass emblazoned with the name WURLITZER. To produce this effect, white ceramic paint is fired on the back and then baked. The oval design is etched into

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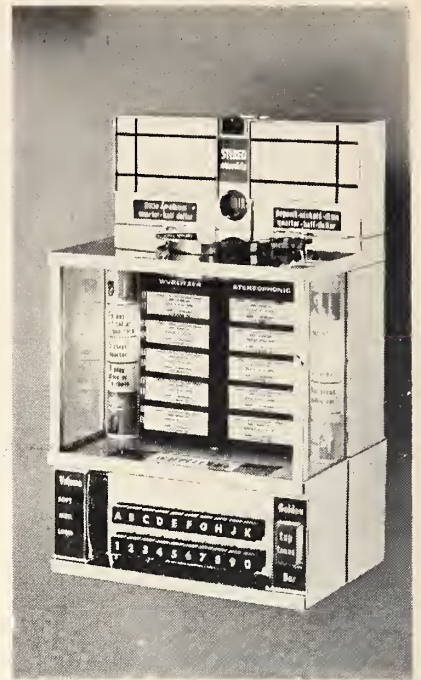
MILWAUKEE—Harry Jacobs, president of United, Incorporated, in this city, is taking his gala Wurlitzer promotion on the road throughout key areas in the State of Wisconsin this week to avail as many operators and their personnel the opportunity to see and hear the beautiful, new Wurlitzer coin-operated phonograph.

United, Inc.'s preview schedule opens in Green Bay on Monday, Oct. 11, in the Beaumont Motor Inn. Hours of the showing there are between 1:00 p.m. and 10:00 p.m. Then on Wednesday, October 13, between the hours of 1:00 p.m. and 10:00 p.m. Jacobs and his staff will show the new phono in the Holiday Inn in Wausau, Wisconsin.

Finally, On Thursday, October 14, between the hours of 2:00 p.m. and 10:00 p.m. the road show will hold sway in the swank Ramada Inn in Madison, Wisconsin. Jacobs will then attempt to return to the firm's home showrooms, Friday, October 15, to show the Wurlitzer "Stereo Music Center" there.

Co-hosts with Jacobs will be Russ Townsend, Chuck Meyer and Reid Whipple.

New Wurlitzer Wallbox



Wurlitzer's new stereo wallbox offers a personal listening, remote control, music center with flexibility which permits it to offer half-dollar play for two Little LP's, a pre-selected number of Ten Top Tunes from the Golden Bar, or any number of selections from one to fifteen plays for 50¢. Money may be deposited either as two quarters or one half-dollar coin. Ten and twenty-five cent coins accepted for regular selections. Two 3 x 5" top mounted speakers give true stereophonic response for private listening. Illustrated is the Model 5220 for two hundred plays. Model 5225 with the same equipment is available for one hundred selection Wurlitzer phonographs. Two versions of the wallboxes are offered without speakers as Models 5220A and 5225A.

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Wurlitzer Distributor Network Schedules Model 3000 Showings

The Wurlitzer Company and its national distributor network begin today (Mon., Oct. 11th) with National Wurlitzer Week and the introduction to music operators of their brand new Model 3000 Stereo Music Center phonograph. The following are some of the plans announced by the Wurlitzer distributors for premiering the phonograph to operators in their home territories.

Harry Jacobs at United, Inc. in Milwaukee will hold his first showing Monday, Oct. 11th at the Beaumont Motor Inn located in Greenbay, Wisc. from 1 P.M. till 10 P.M. His next showing will unfold Wednesday, Oct. 13th at the Holiday Inn in Warsaw, Wisc. Jacobs and his staff of Russ Townsend, Chuck Meyer and Reid Whipple will conclude their formal showings Thursday, Oct. 14th at the Remada Inn in Madison, Wisc. Scheduled for 2 P.M. until 10 P.M.

Johnny Bilotta of Bilotta Enterprises was scheduled to hold a preview showing of the Model 3000 on Sunday at Zappia's Supper Club in Newark, N.Y. Highlighting the open house festivities will be entertainers Michelle and his French Canadians and Mer-Lyn of ABC-Paramount Records. The afternoon will spotlight a teenage discotheque show followed with a hot buffet lunch. Bilotta has stated that previous sneak previews of the new Wurlitzer unit forecast the greatest sales for him yet.

"The key operators of the Newark area has said that this machine is a console that looks like a juke box should," Bilotta advised, adding, "its clean lines, good looks and obvious ease of maintenance point to the top selling machine for 1965-66." Bilotta also stated that Bob Catlin of the Albany office and Tom Tarantelli of Syracuse will be on hand at the show.

Central Distributing's Larry Singer (Wurlitzer's Omaha outlet) said his firm will be hosting operators from that area to demonstrations of the Model 3000 all during National Wurlitzer Week and invites all to drop on in. Mickey Anderson of Mickey Anderson Distributors, Erie, Pa., likewise invites all operators in his territory to come on into his showrooms for a look-see at the new unit. Baltimore's Sam Weisman of State Sales and Service Corp. expects an exceptional turnout of operators from his area during National Wurlitzer Week and advises, "they certainly won't be disappointed; this is a real selling phonograph that has everything."

A. J. Hawkins of the Peach State Music Co., Georgia, announced showings to be held all this week to introduce his customers to the new 3000 at all three branches, Macon, Columbia and Atlanta with special treats lined up for the Columbia and Atlanta showings.

Jim Hunter of the B & B Distributors in Buffalo advised that they scheduled an open house for Sunday and added that pre-showing business has been excellent on the Model 3000 thus far. Jim Ginsburg of Banner Specialty of Philadelphia likewise slated a showing for Sunday. Ginsburg will also be receiving Philadelphia operators all during National Wurlitzer Week. Harold Kaufman and Max Guldin of Musical Distributors in New York City state that they have already noted an exceptional amount of metropolitan area operator interest in the new Stereo Music Center and will be receiving operators during the big week. For further details on open house showings, contact your nearest Wurlitzer distributor.

Showcase for 110 Years of Musical Experience



SEE THE WURLITZER 3000
STEREO MUSIC CENTER HERE

Mon., Oct. 11th—Beaumont Motor Inn, Greenbay, Wisc. 1-10 P.M.
Wed., Oct. 13th—Holiday Inn, Warsaw, Wisc. 1-10 P.M.
Thurs., Oct. 14th—Ramada Inn, Madison, Wisc. 2-10 P.M.

See Harry Jacobs, Jr., Russ Townsend, Chuck Meyer and Reid Whipple

UNITED, INC.

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Nova's Adickes Joins Golf Seniors In Fla.

CLEARWATER, FLA.—The American Seniors Association recently played host to a group of prominent German Golf Seniors in a one day tournament at the Belevue Biltmore Hotel in Bel Air, Clearwater, Florida. The German team was lead by A. W. Adickes, Rock-Ola's European distributor and the owner of Nova Apparate, one of the largest music and vending equipment distributor on the continent. Other members of the German Seniors' team included Messrs. H. Groos, Dr. K. Muller, Prof. H. Nipper and F. Stolzenbach.

Adickes, in relating the story behind this golf meet, pointed out some interesting side lights of this tournament as to his connection with Rock-

ola. "It was," he stated, "Mr. Rockola who interested me in playing golf five years ago. Until then I had been an avid tennis player. During one of my visits with Mr. Rockola in Chicago we went to Tam-O-Shanter Country Club and I've been playing golf ever since." Adickes also pointed out some interesting anecdotes that his golf playing has introduced to his life, one being the opportunity this year to play with former ruler of Belgium, King Leopold.

Adickes was in the United States and at Rock-Ola to discuss plans for the continued expansion and distribution of Rock-Ola phonograph and vending products in Europe which are now "at an all time high."

60 Firms Signed For NAMA W'stn Show

CHICAGO—Some 60 companies have already signed up to exhibit at the National Automatic Merchandising Association's (NAMA) Western Conference and Exhibit, November 19 to 21 at the Ambassador Hotel in Los Angeles, Calif. Fred W. Conrad, general chairman of the NAMA Western Conference, announced today.

Manufacturers of vending machines and firms which supply components or equipment to the vending industry, as well as companies which manufacture products sold through vending machines, will exhibit in the Western Show.

A few spaces are still available and inquiries should be directed to Sidney J. Schapiro, exhibit manager, NAMA, 7 South Dearborn Street, Chicago, Illinois 60603.

Kay Stevens, noted night club and television singer, will be the headline attraction at the 1965 NAMA Western Conference banquet, Sunday, November 21, in Los Angeles, California, Fred W. Conrad, general conference chairman, announced today.

The banquet, which concludes the fifth Western Conference and Exhibit, is scheduled for 7:30 p.m. in the Ambassador Hotel's famous Cocoanut Grove.

Tickets for the banquet are priced at \$14.00 per person, including tax and gratuity. Seats will be assigned in the order in which reservations are received. Ticket orders must be accompanied by full payment and should be sent to the National Automatic Merchandising Association, Western Office, 10889 Wilshire Boulevard, Los Angeles, California 90024.

No-Cal Takes S. Extract

BROOKLYN, N.Y.—The No-Cal Corp. has franchised the Southern Extract Co. of Richmond, Virginia, as its representative to manufacture and distribute No-Cal syrups in the states of Virginia and North Carolina, it was announced by Morris Kirsch, president of the No-Cal Corp. Kirsch said that the vending franchise of No-Cal, "the original non-fattening soft drink," now covers virtually every area in the country.

Southern Extract Co., Inc. was founded in 1945, for the manufacture of flavoring extracts and fountain syrups. In 1962 the company constructed a new plant, and early this year an addition was built to meet the increase in sales of fountain syrups.

3M "CANTATA" PLAYS FOR WORK

ST PAUL, MINN.—A completely self-contained on-location background music system which plays 700 musical selections and is designed primarily for small business, commercial and industrial locations, has been announced by 3M Company.

The unit, called the 3M Brand "Cantata" 700 Background Music System, offers both equipment and music for outright purchase without the monthly rental charges common to other background music systems. According to the company, this basic concept is expected to broaden the use of background music, by making it available to small locations that previously could not afford a leased service.

Playing music from its own stored sound tape library, the "Cantata" does not depend upon a central studio and does not require external phone lines or complex antenna systems.

It will be shown for the first time at the Business Equipment Exposition in New York (October 25-29).

Available for outright purchase at \$429 (suggested retail price) including musical selections from one of two basic libraries, the "Cantata" can be used as a self-contained system or with up to 32 additional speakers without added amplification. The unit is compatible with any existing sound system and can be used with a wide range of accessory amplifiers, microphones and speaker systems to cover virtually any location, the company said.

Two libraries of scientifically programmed background music are being offered with the "Cantata." Each contains 700 musical selections which play continuously or intermittently as determined by the user. Specially recorded by 3M, the libraries are built around the great musical standards and are designed to create an atmosphere in retail stores, restaurants, hotels and motels, factories, business and professional offices, reception rooms, and a host of similar locations.

Research in the background music field, according to the company, has shown that such music tends to create a mood or atmosphere that promotes better working conditions and more favorable buying climates. The choice of two libraries offered with the "Cantata," the company said, makes it compatible with any business, commercial or industrial location.

The "Cantata" now is available in leading cities through 3M Business Products Centers (formerly Thermo-Fax Products Dealers) by a sales force of background music specialists. Nation-wide distribution is expected by January, 1966, the company said.

The system—tape transport, amplifier and controls—is housed in a walnut case measuring 15 inches by 7 inches by 12 inches and no larger than an average tape recorder. Operation of the "Cantata" is completely automatic and requires no threading, rewinding or tape handling.

Simplified controls include on and off buttons and a combination volume and tone control. Microphone input and external speaker output jacks are provided on the rear panel. A special timing device controlled by a slide switch also is installed to provide intermittent operation if desired.

The compact size and capacity of the music libraries is based on a new development in magnetic recording tape technology. The music libraries are stored on quarter inch low-noise tape which plays continuously at one and seven-eighths inches per second from one of four monaural sound tracks. According to 3M, top quality sound reproduction—especially music—at an extremely slow playback speed has only recently become possible.

The "Cantata" does not use a mono-loop lubricated tape principle. Its tape transport concept is built around proven reel-to-reel operation. Music playback is continuous and the unit may be turned on or off at any time without affecting the operation.

The suggested price of \$429 includes one of two libraries of programmed music. Unlike popular "listening" music, the "Cantata" offers libraries of standard musical selec-

tions orchestrated to create a specific atmosphere.

For offices, factories, supermarkets and similar locations, the "Rhythmic Library" offers lively music recorded by small combos and medium-sized orchestras.

The "Melodic Library," in which large stringed orchestras predominate, creates a "restful" atmosphere designed for restaurants, hotels, doctors and dentists offices, rest homes, reception rooms, stores, shops and all public locations.

In addition to the basic libraries, a companion Christmas Library has been designed to follow the over-all theme of both basic libraries, but with a Christmas selection inserted every seventh number.

Supplemental libraries with new titles and following the two basic themes are now in production, the company said.

For large installations, up to 32 speakers can be used with the unit. A microphone is available for paging or public address, and a companion amplifier can be added for larger distribution needs or for zone paging.

According to 3M, the system includes these advantages:

- Customer ownership of his own background music system anywhere in the country, from remotely located shops and stores to large insurance companies in metropolitan locations.
- Built-in timer to provide intermittent or continuous music.
- Use of the system as a public address or paging system.
- Christmas music cartridges, offering seasonal timeliness.
- Six-watt transistorized amplifier, capable of providing music to as many as 32 speakers without additional amplification.
- Full line of accessories, including matching walnut slim-line speakers, triple-switching microphones, ceiling baffles and auxiliary amplifiers for use with more than 32 speakers in a system.
- Sales and service through established 3M Company dealers.
- Music royalties paid by 3M Company.

While background music is generally found in public places such as stores, shops and restaurants, a very large market is in the area of "work" music for factories, offices, banks, doctors and dentists offices, and other similar locations.

Background music began in the United States during the late 1930's and utilized a central studio transmitting through leased telephone lines.

During World War II, as defense plants moved into round-the-clock schedules, radio music was used to relieve boredom and fatigue on the job. However, radio commercials and vocal music from phonographs distracted workers until the leased central studio system introduced its programmed work music.

The effect of the "scientifically programmed" music in the war plants created so much interest that the U.S. Department of Labor surveyed more than 100 production plants, with the survey result offering proof that work music does indeed relieve boredom and fatigue, improves morale and even increases worker efficiency. Needless to say, publication of the survey provided major impetus to the background music industry.

Three basic kinds of background music scores still exist.

The original system, which dominated the field for many years, generally offers its leased telephone wire service; another offers a phonograph record system; and FM radio transmission services are available, which use a supersonic signal to blank out all voice announcements on the subscriber's premises.

These systems have one thing in common in that each is based on a leasing arrangement. The "Cantata" Background Music System offers for the first time, company sources said, both equipment and music for outright purchase rather than continual monthly charges, a concept which 3M expects will broaden the use of background music.

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So Many, So Soon — Glad News at W. S.

BOSTON—Hundreds of New England operators turned out for four premiere showings of Seeburg's new 'Electra' phonograph hosted within the last few weeks by the W. S. Distributing Co. and according to the outlet's president Bill Swartz, "the interest expressed by most of the operators in this new phonograph resulted in an initial sales order so fine that our early inventory couldn't cover it all."

Eighty-six music operators turned out for the first W. C. showing, held two weeks ago in their Boston showrooms and according to Swartz, "twenty Electra's from our inventory were sold, including our display model."

Some of the Boston area operators on hand for that premiere were: Dave Baker of Mel-O-Tone (who reportedly placed a volume order), Pete Slepchuck of Playtown Amusement (also placing an order), Walt Graziack of Pioneer Music (ordering music and shuffles), representative of the Melody Music Co., Harry Baker of Baker Amusement, Arnold Blatt, George Pappas and from Advance Coin—Luke Levine. Hosting the Boston show along with Swartz were W. S. sales staffers John Colgan and Len Schneller and Marty Toohey—Seeburg's regional vice president. Speaking afterward on the Boston showing of the Electra, Swartz revealed "this show drew the finest turnout since we assumed the Seeburg distributorship two years ago."

The W. S. Dist. program moved into high gear one week later at Auburn, Maine where the Electra was displayed and demonstrated at the Holiday Inn, drawing 100% of the local area operators, according to Swartz.

Among those attending were: Wilfred Benoit of Maine Music Co., Joe Ferris of the Ferris Music Co., Joe Almeda, Don Oliver, Marcel Tutaine and Romeo Rivard.

The following day, Len Schneller and the W. S. staff hosted North Attleboro, Mass. operators to an Electra showing in that city's Holiday Inn and according to Schneller, "we repeated the success we enjoyed at the Auburn, Maine show." Rhode Island operators turned out for a Friday afternoon and evening music and vending demonstration staged by the W. S. sales crew.

Springfield, Mass. operators were the next group to be shown to Electra and have it shown to them. This meeting was held last Thursday, Oct. 7th, at the Schine Inn located in Chicopee, Mass. At press time, the following operators were arriving: Russ Mawdsley of Russell-Hall Co., and head of the New England association, Rio LaRoc of Ronroc Amusement, Dennie Dolvin of Quality Music and Jerry Balboni. Another expected twenty-five operators were reportedly en route to the Schine Inn showing which was scheduled to go into the evening.

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WEBTRON CORP. LAUDS NEW LABELING DEVICE

CHICAGO—Webtron's Dart label and tape press has just been released. Designed to reduce label costs, inventory maintenance and production delays, the Dart is engineered to printing professional standards, but the simplicity of its design, automatic controls, safety shut-off and ease of make-ready enables completely inexperienced personnel to produce top quality labels or tape with less than a half day's instruction.

The Webtron Dart label and tape press will print and die cut pressure sensitive, gummed, and heat seal

labels and tapes at speeds up to 300 feet per minute. The Dart is not an imprinter, but does the entire job from raw materials. It can produce any size or shape of label up to 4 1/4" x 12" on virtually any pressure sensitive, gummed, or heat seal label stock or tape including: Kromekote paper, gold and silver laminated foils, Dayglo, Mylar, Solid Aluminum, Vinyl, etc.

For further information and a copy of the 6-page brochure describing this press contact the: Webtron Corporation, 3525 West Peterson Avenue, Chicago, Illinois 60645; Phone: 478-7213.



Houston Happenings

Long time coinman K. T. Park, sole owner of Bluebonnett Music and Cigarette Service, Inc., did a complete air conditioning job (both heating and cooling) on his service work shop last summer. Park's outer office work is most efficiently performed by two young pretties (blonde and brunette) named Helen Tobias and Angie Olivares. . . . Long hours seem to agree with Strike Rothrock. All day he labors as head of Amusement Distributors Inc., (Rock Ola and Bally) and most evenings find him keeping a watchful eye over activities of his Club Gulfgate, an exclusive private dinner club in Gulf Gate Center. . . . Local music operator Bill Gates back in harness after a check up stay in hospital following a mild stroke. . . . Mrs. C. H. Hammond, Houston, is one of the very few women in Texas who devote full time to operation of coin operated machines. . . . Old time, big time operator Ben J. Kelly is also well known as a specialist in investments. . . . Local operator George W. Bruner and charming wife Novice showing off their beautiful four months old daughter Kimberly Ann while they shopped for heavy operating equipment at H. A. Franz & Co. (Seeburg). . . . C. O. (Red) Harrington, owner H & H Distributing, must not have felt as hale and hearty as appearances indicated because he shied away from any argument, political or otherwise. Red most generally will argue either side of any question any time. . . . Enjoyed pleasant half hour visit with easy going old time operator W. L. (Bill) Morrison in offices of his Port City Music Company out on Harrison Blvd. . . . Houston Astros (N. L. baseball team) drew a total of 2,151,474 paid admissions past season at domed stadium here. This did not count 200,000 youngsters that got in for 50 cents and 185,000 for exhibition games. This figure was exceeded only by championship Los Angeles Dodgers. Might be the Domed Stadium is a prime tourist and local attraction. First three seasons in N. L. Houston lost 96 games; one just ended, 97. This season, as in previous ones, they finished next to bottom.

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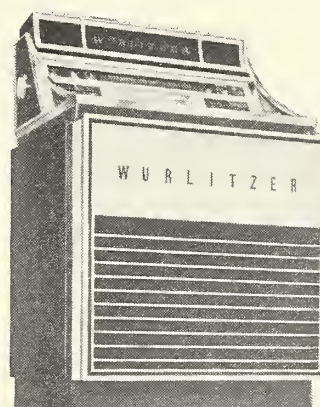


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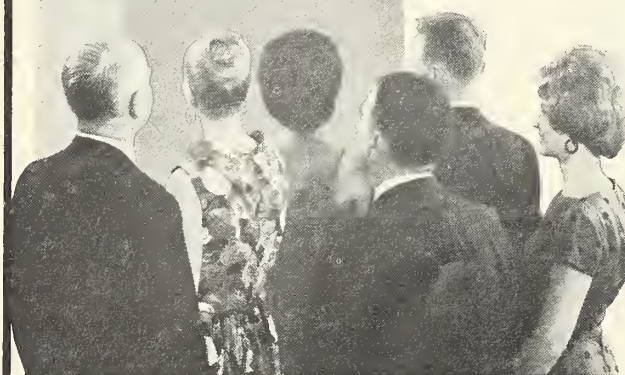
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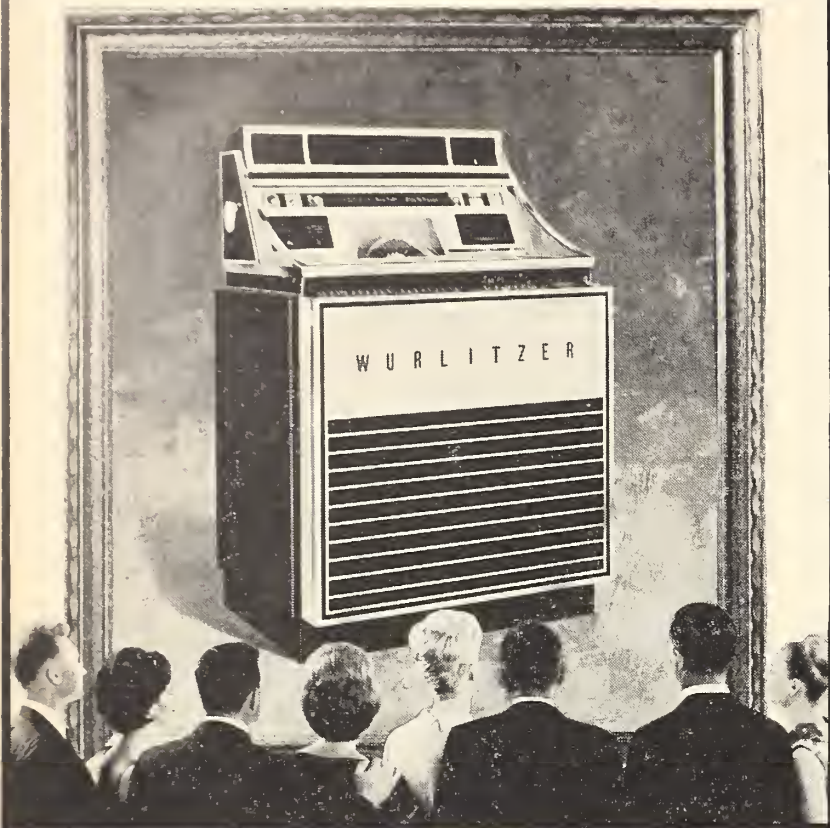
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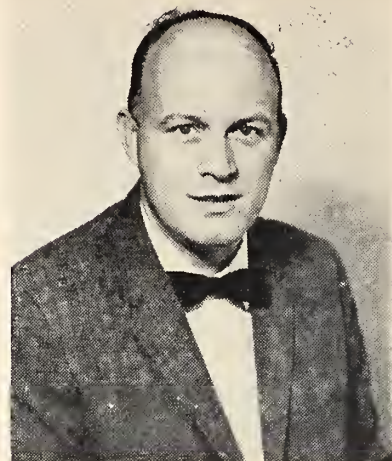
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New Stereo Cartridges
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CLIFF RATLIFF

MINNEAPOLIS—New stereo cartridges were announced by Cliff Ratliff of Viking of Minneapolis at prices of \$5.95 and \$6.55 for standard size and \$10.95 for the new twin size. While some of the earlier selections were dropped, the current library includes many new selections. Stereo cartridges are used with the Auto-Tape 500 automotive tape player and the home companion unit Stereo-Mate 500.

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A SEASIDE SHOW; POUNDS & PENCE & M'LORD'S LAWS

A Report from London

LONDON—The British Club Trade Fair, held at the seaside resort of Brighton from September 28th thru October 2nd, was an important one for the United Kingdom market because it was the last one at which manufacturers and importers could show their latest machines which comply with the new laws which come into force on November 1st. Although called a "Club" Fair this exhibition is attended by many brewery representatives and tavern keepers and therefore affords machine men an opportunity to show off their latest machines for the public bar trade.

Until November 1st this year operators of fruit machines have been in a position to site their equipment in public places, and although they were only permitted to give up to one shilling (14 cents) in cash awards they could give whatever they liked in value of prizes. Toward the end of last year, however, the British Parliament passed a law stating that, in the future, only one shilling could be given in cash and the value of prizes must be restricted to five shillings (70 cents) for each game.

Despite these changes the operator (unless he holds an arcade license) must still obtain permission from the local authority before siting a machine in a public place, such as a tavern, cafe, restaurant or shop, etc. It was the Government's intention to cut down the value of prizes to one shilling (14 cents) for both cash and prizes but thanks to the efforts of the Trade Associations they were persuaded to increase the value of prizes to five shillings (70 cents).

Furthermore, they were also persuaded to delay this law being enforced for one year so that operators could be given reasonable time to recoup money invested in equipment before these restrictions were due to be enforced. And so, during the intervening 12 months, there has been great activity among manufacturers, importers and factory representatives to come up with ideas for new equipment which would not only comply with the rather narrow margins of the new laws but at the same time provide enough player appeal to keep people playing the machines for smaller prizes. One way of doing this was to provide a machine which would give two plays on the insertion of one coin.

The most popular coin in the amusement business is the sixpenny piece (7 cents) so that when this is placed in such a machine the player is actually playing with three pence (3½ cents) on each play. When payments are made they usually amount to two coins for any two of the same symbol or a 5/- (70 cent) token is dropped when three of a kind are achieved. Recently a new idea has become very popular and it has done much to increase play appeal in the taverns. The machine is like any other mechanical fruit machine and plays on 6d tokens. When a jackpot is won the usual 5/- token is dropped but at the same time a light comes on. While the light remains on practically every play from then until it goes out wins another 5/- token. This word "practically" is important because the British law says that there must be an element of chance in every coin operated game.

To get around this, British manufacturers have incorporated a symbol of some sort superimposed on all except one of the fruit symbols on the first reel of the machine. Thus, 19 of the 20 fruit symbols on the first reel have the special symbol superimposed while the remaining one is normal. If

this one comes up no payment is made. The light works on a time basis but stays on for an average of 10 plays played at normal speed.

The public company of Phonographic Equipment (Distributors) Ltd. were among the first of the British companies to demonstrate the "two pulls for 6d" type of machine and this was manufactured for them by Bally. Among those they showed at the Club Trade Fair were the Bally "Gold Award" which can give two and three pulls for 6d. The latest they have is called "The Jolly Taverner" and can give two games for 6d or one game for a token (thus making the token worth 6d). Cash drops straight through to the cash box and payouts are made by tokens. In order to do this successfully extra long token tubes had to be incorporated in the machine which meant that it had to be made to look like a fruit machine on a stand.

In actual fact it is all one machine with the tubes going through to the payout cup at the bottom. Three beer glasses pay out the maximum 20 tokens (20 x threepence = 5/-) and these tokens are changed for cigarettes or beer from the bar. Three 7s and three British pound signs pay 10. Phonographic also displayed the latest Bally "Money Honey" which is on 6d play and is a Club machine, which means that it can pay out in cash any amount desired. This is because fruit machines on a cash basis are permitted in private clubs and there is no need to apply for permission from local authorities to site them. The "Money Honey" pays out on 52 combinations of Tic-Tac-Toe and there are four different sizes of jackpots to be won. 7-7-7 pays out 200; Tic-Tac-Toe 150; three melons 100 and three eight balls 50.

The latest electric upright from Bally which Phonographic had on their stand was the "Gold Cup." It has a multi-coin slot capable of accepting sixpence, one shilling, two shillings or two and six, thus giving from one to five plays at 6d a play. This machine also has the quadruple payout chance and when this is achieved successfully the largest jackpot could be £50 (\$140). Any Bally symbol is wild and three of these give a jackpot of 500 (100 in cash and 4 tokens); three stars give 300 (100 cash and two tokens) and three melons give 200 (100 cash and one token). The hopper payout system is incorporated. This large London company reports that the British Trade is exceptionally pleased with the multi-coin slots that Williams are putting on their flippers.

Mar-Matic Sales Ltd. are the London-based factory representatives of the Keeney and Jennings organisations as well as the Mills Bell-O-Matic machines which are now built in London. Art Weinand, President of Keeney and Maury Sykes of Mar-Matic Sales were on the stand to introduce the new Keeney "Little Duke" which has been devised for the tavern trade and which gives two plays for 6d. Another new machine from Keeney was the "Juggler" which is on threepenny play. The "Juggler" uses the familiar hold and erase buttons and the player can try for the Gold Award or nothing. During the seven-second play cycle an arrow flashes up and down the glass award card and where it stops determines the success of the player.

Regent Automatic Supply showed for the first time a new machine from America which the manufacturers

claim to have been tested in Las Vegas for twenty four hours a day over a period of seven months without ever experiencing a pay-out failure. It was the "Space Jet Bell" which is an electro-mechanical fruit machine using the hopper pay-out system. The pay-out ratio can be simply altered by changing telephone-type jack plugs. The operator's calculations are made easier by the 'coin in' and 'coin out' meters which are incorporated and a novel idea is that the player can 'stock up' with up to 1000 coins and a meter on the front shows how many plays he has in credit. Payouts are from 18 to 2 with a jackpot of 150 and a special award of 200.

The Australian fruit machine manufacturers were represented by Jubilee Products who demonstrated their Jubilee International models with dropping jackpots which are on sixpenny, threepenny or onepenny play for arcades, and Ainsworth Consolidated Industries (G.B.) Ltd. who showed a vast array of equipment for use in clubs, pubs and arcades. Ainsworth who are well-known for their Aristocrat Nevada and Arcadian ma-

chines have brought out a new Olympic range which includes "Hi Dolly," "Bar Bell," "Three of a Kind" and "Tanner Treble" which has been devised for the tavern trade. It is on 6d play and rejects tokens.

British inventors and manufacturers are always to the fore when it comes to devising specialised equipment and recently three United Kingdom companies have come forward with ideas that can make a deep impression on the Trade. Peter Simper of Bath showed an idea which does away with the time that might be wasted by a barman being asked for change as well as being asked to check a credit machine to determine how much in value of goods a player is due. Their new electric upright "Gold Rush" has a multi-coin entry which can cope with four different sizes of coin and the amount in credit is immediately shown on a counter on the machine. Winning combinations are registered on this meter as well as a meter box behind the bar. This means that when a player is finished the barman can tell at a glance how much he has won. When he has given

(Continued on page 69)

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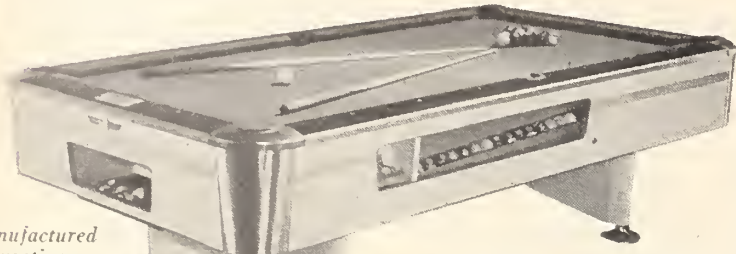
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Rolling Stones Set To Roll On Seeburg Little LP

NEW YORK—Six tracks from the latest Rolling Stones' LP on the London label are set to be released on the Seeburg Little LP line. Including is their recent hit, "The Last Time" with its half-wailing, half-mocking guitar riff, "The Spider & The Fly" an original tune by Stones Mick Jagger & Keith Richard, that is hip and self-saturizing all at once, the late Sam Cooke's "Good Times," the stop-

rhythm "Hitchhike," "One More Try" and the throbbing blues, "Mercy Mercy." Also on release is Bill Doggett's slugging combo with "Smokie," "The Slush," "Bugle Nose," "Buttered Popcorn" and a two-part session of "Night Train."

Ace Cannon sets his sights on Chuck Berry's "Memphis," "Moody River," a big hit for Pat Boone a few years ago, "You Can't Sit Down," which the Phil Upchurch Combo made famous, "Honky Tonk," one of the all-time rock and roll classics that put Bill Doggett in the public ear and "When The Saints Go Marching In."

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Rowe 1010A, crushed ice . . . 975	Rowe Showcase 11 col. Gum & Mint NDU . . . 185
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BARTON BECOMES ROWE SALES CHIEF



WHIPPANY, N.J.—The appointment of Joe Barton as general sales manager of Rowe Manufacturing has been announced by Jack Harper, Rowe president and Fred Pollak, vice president, marketing.

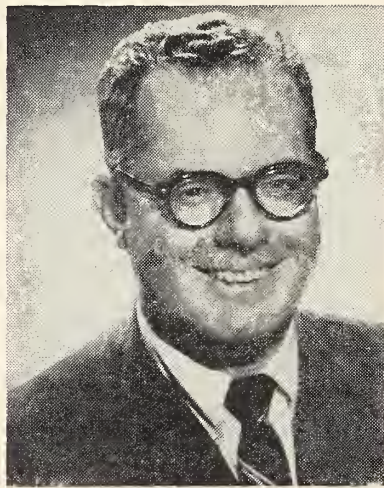
Harper, in announcing the appointment, lauded Barton's wide-spread experience in all phases of the music and vending business. He pointed out that Barton has been active as an operator, a distributor and a manufacturer and will be able to utilize his

knowledge of all of these areas in his new position.

Barton will report to Fred Pollak who said, "Joe Barton's knowledge of the operator's point of view plus his experience as a distributor of Rowe music and vending equipment will add greatly to our sales program."

Barton had been manager of Bush International, Rowe distributor in Jacksonville, Florida and will now move, with his wife and family to New Jersey.

Downstate Illinois Ops See Electra Phono At Worldwide Preview Showing



NATE FEINSTEIN

CHICAGO—Nate Feinstein, of World Wide Distributing Company, in this city, hosted two preview showings of the new Seeburg "Electra" coin-

operated automatic phonograph in the Downstate Illinois region, September 23, and 29. Co-hosts along with Feinstein were Art Wood and John Neville, of the World Wide sales staff. Also on hand were: Robert (Bob) Dunlap, vice president and regional sales director of the Seeburg Corp.; and Robert Moulder, head of Seeburg's field engineering staff, Phonograph Division.

The first Downstate showing was in the luxurious Ramada Inn, in Champaign-Urbana, on Sept. 23. From there Feinstein and party headed for the State Capitol in Springfield where the next showing was held in the Downtown Motor Inn, Sept. 29.

Feinstein expressed considerable optimism on the future sales picture with Seeburg's "Electra" phono based on the extremely heavy attendance of areawide operators during both showings. Also displayed on both occasions were the new amusement game releases featured by Williams Electronic Mfg. Corp.

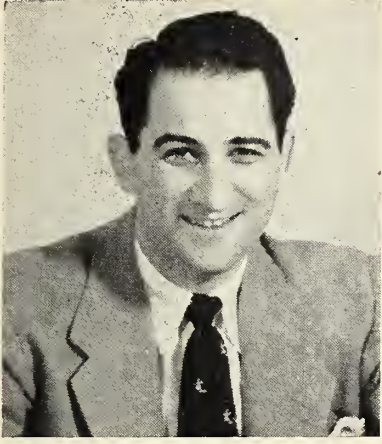
The next premiere demonstration of "Electra" will be held, Oct. 14, in the Blackhawk Hotel in Davenport, Iowa.

INTERNATIONAL ARTIST GREETED BY SEEBURG EXECS

During their recent trip to Europe, Seeburg President Jack Gordon (left) and Vice President Joe Marsala (right) pose with recording artist Hazy Osterwald. Osterwald and his Sextet are internationally popular and the maestro has recently expanded his business activities to include night club ownership. Gordon and Marsala visited Seeburg affiliates in London, England; Hamburg, Germany, and Zurich, Switzerland preparing for introduction of the new Seeburg phonograph models and music - record programs.



**Empire Coin Holds
Rock-Ola Phono
Service School**



JOE ROBBINS

CHICAGO—Joe Robbins, vice president of Empire Coin Machine Exchange, in this city, advised last week that more than 50 areawide music operators turned out in the firm's showrooms for a service school class on the Rock-Ola Mfg. Corp. line of coin-operated phonographs, Wednesday evening, Sept. 29.

Bill Finley, of Rock-Ola's Field Engineering Dept., conducted the class on "Trouble Shooting" the phonos. Representing Empire Coin were: Jim Frye, Bob Vihon, Earl and Lee Sherman, and Leonard Zeidman. A catered buffet dinner was served to the guests after the classwork was over.

An announcement notifying operators throughout this territory of the next Empire Coin service school session will be sent out by mail prior to the next class, according to Robbins.

**New Look
For Old Gold**

NEW YORK—P. Lorillard & Company's Old Gold filter cigarettes has a redesigned package.

Stressing the gold crown and the word "filter," the new design was created by Jay Doblin and is "sharp and uncluttered, with red, blue and gold elements on a white background," said company president Manuel Yellen.

Already test-marketed west of the Mississippi for six months, the decision to put it into national distribution came only recently.

The country-wide debut will be launched by an intensive television campaign, the largest, Yellen said, in the brand's 11-year history, with the big push from now through December. Grey Advertising Inc., of New York is handling the account.

**Benson & Hedges
Earns Excellence Award**

LOUISVILLE, Ky.—A Gold Medal for Excellence has been awarded to the new Benson & Hedges 100's cigarettes at the Kentucky State Fair, it was announced today by James Browitt, general manager of the fair, the world's largest tobacco exhibition.

The medal was accepted by Spencer T. Jones, director of Louisville operations of Philip Morris Incorporated. With Jones was S. H. Snider, Shelbyville, Ky., winner of more awards than any other Kentucky tobacco grower, and who supplied much of the blue-ribbon, premium price, vintage tobacco used in the new cigarette.

The 100 mm. filter cigarette is being introduced, in a gold package, at a limited number of retail outlets in 100 cities this month.

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Offical	795.00	Five-Star	325.00	Double Barrel	\$135.00
Tournament	910.00	Handicap	225.00	Heat Wave	245.00
Cadillac	825.00	Tip Top	275.00	Kismet	195.00
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Eastern Flashes

PANIC BUTTON—It is empty, it is vacant, it stretches away, boundless and bare as do the level sands of far Arabia—is it the Country of the Lost? the Nether Regions? South Beach on Staten Island? Nay and again nay, open spaces such as this are cause for rejoicing: a distributor's showroom where the machines have been sold. United East Coast's Louis Druckman gazed around contentedly and told us that two trailers of United's "Corral" shuffle and "Kickapoo" are on their way to fill up the void, but right now the floor is nearly bare. Now, a good reporter must know his subject, and in the name of Field Research, some time was spent at a target-shoot, and the reporter's ever-penetrating eyes noticed that the rifle stock was made by Remington. When mentioned, Louis said, "That's twenty-three dollars worth of wood there. Now they make them from plastic molds and it's a lot cheaper. I used to have buyers come in here looking for stocks and I'd tell them the price. They got green in the face, started weaving back and forth, rolling their eyes. But I had a button I'd push and a metal hand on a spring would come out from the floor with a bottle of smelling salts." He sighed. "Now that they're making the cheaper plastic stocks I don't have to use the button as much." There was a look of nostalgia in his eyes. . . .

AMIGOS & HIGH TAXES—Dropping into Abe Lipsky's showroom we saw staffers Orestes Basulto and Juan Castillo talking to a group in Spanish. The conversation was especially happy between Juan and a lady with a sharp business eye and a diamond ring. Abe explained that Senora Merida Cabrera and Juan had been friends in the Dominican Republic. "Juan got out during the revolution and I took him on just after he came to the U.S. Orestes is from Cuba." "But I came here a long time ago—since 1953," said Orestes, "I'm also a reporter; I've got a column in El Diario and my wife Teresiina was the first licensed woman pilot in Central America." Senora Cabrera was pointing at a pool table while she talked to Juan. "She's an operator down there—has about twenty machines on her route, all Wurlitzers. Wurlitzer is the most popular phonograph in the Dominican Republic." Abe told us that the Senora had come to America for a few weeks to pick up some parts, not knowing Juan was working in the store. "When they saw each other they threw their arms around each other. Juan doesn't speak any English, but he understands it. Orestes translates for me. And do you know that the taxes on a pool table down there are \$500 dollars a year just to operate? Phonographs are \$200. I think they're trying to pay for the revolution!" Senora Cabrera walked over to Abe with a roll of bills in her hand. "Ah," said Abe as he counted his gains, "this is the universal language."

HERE & THERE & OVER THERE—Joe Munves reports that arcade sales this summer are up twenty-five percent over last year. . . . brother Mike returning soon from his favorite vacation spot, Hot Springs, Arkansas. . . . Louis Druckman reports that visitors to Coin Row this week included Gert Brown of Paramount Vending, Jim Sherry of Sherry Music Co., and Robet Wiesbart of B & T Maintenance. . . . Our Man In London, Neville Marten, sends us the following report: "Peter Grooms has left the Seeburg Organization after three years as general manager to join the Phonographic Equipment group of companies. Director Cyril Shack told Cash Box that Groom, with his wide knowledge and experience in the coin machine industry, is joining Phonographic at executive level to handle the company's increasing activities in the field of discotheque and background music." Remember when London was famous for bully beef and hansom cabs instead of handsome spies and their winsome Balkan girl friends with air pistols in their raincoats?

WATER, WATER EVERYWHERE—The following is a loaded question for New York residents, but we will address it to the Greater Eastern Seaboard: Are you tired of water that (1) has among its sensual properties an unpleasant odor (2) is too salty (3) is over-chlorinated? Then, rejoice! The coin-machine industry has the answer. A machine that vends purified water was displayed recently in Washington, D.C. For one thin dime the machine gives a half-gallon of cool, clear, tasteful water. Produced by Aqua-Chem, Inc. of Waukesha, Wisconsin, the machine is designed for those areas of the country where the water is less pleasing than it could be. But the Greeks had the idea first. About 500 B.C. there was a machine set up near a city, probably Athens, where travelers, by inserting a coin, could get fresh water for drinking or bathing. Like the modern machine, it used local water. In New York, of course, there's a huge market waiting. Wonder how many machines it would take to clean up the Hudson River?

SHE'S LONG & TALL—The armored car drew up in front of 521 Fifth Avenue. Out stepped two Wells Fargo guards, followed by a six-foot, four inch genuine Kentucky female named Joan Fowler, in a dress of gold and blue, followed by male Kentuckian S. H. Snider. Joan handed Fifth Avenue tobacco-nist Edward H. Snyder a package. Joan smiled. Messrs. Snider and Snyder beamed. Wells Fargo guards grinned. The armored car idled happily. What was in the package? Benson & Hedges 100s, a new, extra-long filter cigarette. Joan is a Philip Morris employee from Louisville, and S. H. Snider is a twelve-straight-years-in-a-row winner of the "Kentucky Tobacco Farmer of the Year" award from Shelbyville. His crop was bought for the new brand. Joan's blue and gold dress matches the colors on the pack. The two Kentuckians are now on a cross-country tour to beat the drum for the new brand.

TEAMWORK—"Our problems are great—and serious. Let's get together and try to work out some solutions." So says the tireless and terrific Millie McCarthy in her "last call" for the New York State Coin Machine Association meeting, Tuesday, October 19th, in Parlors A, B & C of the Hotel Syracuse, at one o'clock p.m. Guests speakers will be Senator Thomas Laverne and John Dunn from the Office of Manpower; he'll discuss the coin industry's labor problems. And the State Liquor Dealers' convention is on at the same time in the same hotel. Don't miss either one. . . . Dave Rosen and staff are awaiting delivery of Dave's newest brain-child, a streamlined version of the Filmotheque-Discotheque machine which Dave and International Phonovision Society president Angelo Bottani worked out while Dave was in Milan last month. Featuring a modern design making for compactness and the "class look," the pilot machine will be tested by Rosen engineers and then located at a manufacturing base. . . . NAMA membership committee chairman Arthur D. Stevens is happy over the more than 100 firms that have recently applied for membership in the association. So he'll be able to make a glowing report at NAMA's upcoming convention in Miami Beach.

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Chicago Chatter

When Seeburg's Bill Adair, executive vice prexy, sales and marketing, recently visited Leo Weinberger's Southern Automatic in Louisville, Ky., he came away very satisfied that Seeburg coin-operated equipment is well handled there. Among Leo's staffers keeping operators at Southern Automatic happy are: Jim Cheek, Paul Himberg, Homer Sharp, Don McGar, Oscar Broehm, James Allen and Del Jent. Among the Seeburg field engineers assisting Weinberger's people are: Sam Garvin, Harry Jones and Emmett Engel. . . . World Wide's Nate Feinstein heads up to Davenport, Iowa, Oct. 14, where he'll preview the new Seeburg "Electra" coin-operated phono for operators in the western and northern region. He will also show Williams Electronic's new amusement game releases. With Nate will be Art Wood and John Neville. Representing Seeburg will be vice prexy Bob Dunlap and Bob Moulder, who heads up the field engineering staff of the Phonograph Division.

Chicago Coin's heads, Sam Wolberg and Sam Gensburg, are happily reflecting on past performance with ChiCoin's "Par Golf" novelty amusement game. As of now, production and shipping are at peak on all ChiCoin games, according to sales chief Phil Schwartz. . . . Joe Schwartz and Mort Levinson set their elaborate plans last week for a gala premiere showing at National Coin Machine Exchange of the new Wurlitzer model 3000 "Stereo Music Center" phonograph. Representing Wurlitzer will be Bert Davidson and C. B. Ross. Operator-guests will help themselves at a conveniently located buffet table with lots of refreshments.

When we chatted with Jack Sully, who manages the coin machine division for Sutherland Distribs in Kansas City, Mo., we were advised that sales on the Seeburg "Electra" phono have been terrific ever since the recent showing which was hosted by Dave and Bill Sutherland, and Sully. . . . Paul Huebsch, Rowe AC Mfg's. midwestern regional sales chief, headed up to St. Paul last week to visit with Kenny Glenn, Jack Glenn, Wes Wesley, and Kenny's "Gal Friday," Marge, of K.C. Sales & Services. Reason Paul and Rosemary Huebsch are so proud these days is because their teenage daughter, Pat Huebsch, recently won first prize in a statewide essay contest.

We sorrowfully extend heartfelt condolences to Irv Ovitz, head of the vending machine division at World Wide Distribs, and his family on the death Wed., Sept. 29, of his eldest sister. . . . Sam and Frances Berger, and Dusty Hohbein have been extremely busy of late getting ready to move into the new plant, which is less than a block away from the old factory building. The big expansion became necessary due to the constant increase in sales over the past few years. Dusty is also planning his next sales trip which will carry him through Indiana and Michigan shortly.

The action on Seeburg's "Electra" phono is fast and furious at SeeVend Distribs in Columbus, Ohio, where Al Gitlitz and company are having a field day daily with sales to operators in that area. . . . After chatting with Edward G. Doris, exec vice prexy of Rock-Ola Mfg. Corp., and Adchief George Hincker we came away convinced that Rock-Ola sales on all coin-operated equipment is at a record breaking pace, and has been for quite some time. . . . Joe Robbins informs us that Empire Coin Machine Exchange enjoyed excellent attendance at last Wednesday evening's (9/29) service school session on Rock-Ola phonos in the showrooms. Rock-Ola Mfg's. Bill Finley handled the scholastic chores. Hosts for Empire Coin were: Bob Vihon, Jim Frye, Lennie Zeidman, and Lee and Earl Sherman.

Eddie Ginsburg is a firm believer in the old adage about "an ounce of prevention, etc.," so he lined up the employees at Atlas Music Co. bright and early Monday a.m. (10/4) for "flu" shots. The doc warmed up all weekend stabbin' "victims" prior to Atlas Music's "pin cushion" act. (Our only comment was —OUCH!). . . . A pleasantly shocked Herb Jones, of Bally Mfg. Co., looked twice at the post Continental Plaza Hotel when he saw a huge "BALLY" gleaming in a ground floor window. "Of course," Herb adds, "the sign was for Bally of Switzerland Shoes, but the Bally name sure looks pretty on Michigan Avenue". On the business side of things: Bally's new "Discotek" 2-player has three flippers instead of the usual two. Bill O'Donnell, Bally's genial prexy, says that players can now "flipper finagle" 200 points with each ball by simply volleying the ball between flippers and targets.

Recently upped Louis Nicaastro, of the Seeburg Corp., is looking forward to the upcoming NAMA Conclave in Miami Beach. The reason, he states, is that the Seeburg lineup of vending machines is a big winner in all markets. . . . When we chatted with Dottie Sears of Brandt Distribs in St. Louis, Mo., we were informed that the firm is looking forward to fine acceptance from area-wide operators with the new Wurlitzer model 3000 phono. We also got a similar impression from Mr. Brandt and Norman Marsh.



Milwaukee Mentions

Paul Huebsch, midwestern regional sales manager for Rowe AC Mfg. Co., motored out to Cream City last week to visit at Pioneer Sales & Services with co-heads Joel Kleiman and Sam Cooper, and Bob Manthei and Dan Karolzik. . . . S. L. London Music's Nate Victor exuded considerable optimism over Seeburg's "Electra" coin-operated phono when we chatted with him this past week. Based on results from his recent showing he feels certain he has a winner in that territory. On the floor with him during the preview were Walter Koelbl, Don Emery, Walter Glish and George Faust. S. L. London heads, Sam and Perry London, were visitors in Cream City last week. They jetted in from their Florida diggings. . . . Based on sales figures over the past several months, including the off summer weeks, Sam Hastings reports that sales on Rock-Ola phonos have been at a peak. He attributes this success to high styling, a very fine sound system, and Rock-Ola's quality control in manufacturing. . . . United, Inc. Prexy Harry Jacobs took the new Wurlitzer model 3000 phono on the road, and his schedule of showings opens in the Beaumont Motor Inn in Green Bay, Mon., Oct. 11; then on to the Holiday Inn in Wausau, Wed. Oct. 13; and the Ramada Inn in Madison on Thursday, Oct. 14. With Harry to show the new Wurlitzer phono are Russ Townsend, Chuck Meyers and Reid Whipple. That leaves "Gal Friday" Margie to mind the store during their absence. . . . Harold Reitz, Pete Stocke and Lorraine Fechner, of Taylor Electric (RCA's distrib) had a huge turnout for their bash feting Frankie Randall at the Leilani Village last Thursday evening, September 30.



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California Clippings

Wurlitzer succinctly calls it Model 3000 but Clayton Ballard, recently returned from the meetings and showing in Montreal, is heralding the new addition as "an event of major proportions—the finest Wurlitzer ever built." By the time you read this the "event" should be on view at the local factory branch along with brochures. We won't go into further detail here since, obviously, other coin machine pages in this issue will tell the full story. For the complete report may we suggest you contact your local Wurlitzer rep. . . . Lorin Kushiya of National Amusement in Hawaii was in town for a few days and visited the Wurlitzer branch and we hear that Clayton and Leonard Hicks both have made trips to the San Diego area during the past few weeks. . . . Chuck Klein at R. F. Jones reports sales "at a high peak" for the entire Rowe vending line with some stock depleted and more on the way. Everyone is busy taking stock inventory—Chuck says the year end sale was very successful and the firm is looking forward to another prosperous year in '66. Caroline Rude has joined the Jones staff as switchboard operator and Katy Walsh, parts department employee, has moved to San Francisco. Katy was with the firm for 3½ years and we hear the going away party at the office topped last year's Xmas shindig. . . . We dropped into Struve Distributing the other day and viewed the "Electra"—the fluorescent colors with the built in "black lights" makes this one of the most eye catching phonos we've ever seen. Pres reports the phono is already responsible for "the best sales ever in our distributing organization." The sound comes from 8 speakers, by the way, six five inch speakers at the top and two powerful twelve inchers in the cabinet. Stan Larson tells us that the local office can't supply the "Electra" and the "Fleetwood" fast enough to fill the advance orders. . . . John Fulton, vending field engineer, has been conducting service schools on the Seeburg cigarette machine for the past two weeks with "Britt" Britton, field engineer for the phono division, also conducting service schools in San Diego and Oxnard. Bob Paquette, background music division employee, is back from his summer holiday. . . . Joe Duarte of Duarte International Sales says his shop has been working overtime to expedite orders to Kobe, and Osaka, Japan. Joe's wife, Leota, has been helping out at the office recently since Joe is attempting to process the export orders in time for Xmas arrival. Latest employee to join the firm is Ed Vincent who will be the new office manager. . . . Joe Perry of Decca visited with the Solle girls at Luenhagen's this past week to spin the new Brenda Lee single "Rusty Bells." . . . Bob Portale at Advance Automatic infos that the firm is completely out of stock on the new Gottlieb "Bank A Ball" single player pin ball game but should have a new shipment by the time you read this. Lou Wolcher, visiting the L.A. office from San Francisco, reports Advance office up north is having a "banner year." . . . We're happy to hear that Bill Black, Bakersfield op, is now home from the hospital following his attack of pneumonia. . . . The new Bally "Discotek" pin ball game has arrived at Paul A. Laymon to fill awaiting orders and Chuck Daniels is "glad to be back" at his desk after his recent bout with a flu bug. . . . Sam Ricklin is home again at California Music after a visit to San Francisco and Mark Adams, of the Calif. Music firm, is vacationing. . . . Leo Simone of Badger Sales tells us that the first shipment of the Chicago Coin "Par Golf" game has arrived—Leo says it's the most complete golf game he's ever seen indoors and it's creating mucho excitement with ops. . . . Ops in town lately include: Mr. and Mrs. Oscar Taylor—Newberry Park, Mr. and Mrs. Fred Anderson—Solvang, Ed Young and Larry Spraw—Fontana, Juan Ontiveros—Santa Maria, Bill Bradley—Covina, Charles Venable—Santa Maria and Dick Nordin—Whittier.

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Upper Mid-West Musings

Mr. and Mrs. Darwin Leslie, Bonesteel, in town for a few days vacationing, taking in some shows and Mrs. Leslie getting in some shopping. . . . Jim Stansfield in town for the day picking up parts and records. . . . Clayton Norberg in town for a few hours and taking off for Canada for goose shooting. . . . Red Wilbur and Marge in town for the day picking up records and parts. . . . Bob Lund, White Bear, in town for a few hours. . . . Tony Ratchford, Ronnie Manolis, and Darlow Maxwell in town for a few days making the rounds. . . . Bud Lurie, Williams Mfg. Co. at Lieberman Music Co. for a few hours before taking off for Chicago. . . . Stan Baeder, Fargo, Red Kennedy, Cheyenne, and R. J. Sevrenson, Aneta, driving in together for the day and getting parts, records, and other premiums. . . . Curtis Anderson and his two sons in town for a few days. (Forgot to mention that Mrs. Anderson also came along but spent her time in the loop doing her shopping.) . . . John and Kay Trucano, Deadwood, off to Europe for a few weeks. . . . Bill Hunder in town for the day picking up parts and records. . . . J. C. Weber in town for the day making the rounds. . . . To his many friends, Lou Fine would like to make it known that he is now at the Lieberman Music Co. parts department.

Happy Birthday This Week To:

H. J. Whitfield, Hopkinsville, Ky. . . . Willard F. Workman, Chester, Pa. . . . J. Harry Snodgrass, Albuquerque, N. M. . . . Al Lafferty, Chicago, Ill. . . . Paul W. Angeli, Canton, Ohio . . . Gilbert E. Phelps, Mt. Carmel, Ill. . . . Louis E. Boasberg, New Orleans, La. . . . Ike Pearson, Mitchell, S. D. . . . R. E. Aherin, LaMoore, N. D. . . . Haywood H. Lambert, Auburn, Ala. . . . W. H. Burnham, Montgomery, Ala. . . . Cecil O. Harrington, Houston, Texas . . . Franklin Wm. Davidson, Spooner, Wis. . . . Wm. L. Schafer, Bakersfield, Calif. . . . Ralph W. Hynes, Holyoke, Mass. . . . Bernard I. Smith, Colorado Springs, Colo. . . . Mrs. Margery Montooth, Peoria, Ill. . . . Phil Levin, Chicago, Ill. . . . Paul A. Huebsch, Chicago, Ill. . . . Dick Gersh, New York, N. Y. . . . Henry Wille, Kansas City, Kan. . . . Max Resnick, West Hartford, Conn.

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VENDING NEWS

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VENDO' RAPP IS NAMED FIRST NAC LIFETIME MEMBER

■ New Title Created

CHICAGO—Melville B. Rapp, senior consultant of The Vendo Company, Kansas City, Mo., and long active in the affairs of the National Association of Concessionaires was recently made the first Lifetime Honorary Member of the association's Board of Directors, it was announced by NAC president, Edward S. Redstone.

NAC officers and directors cited Rapp for this honor for having performed outstanding and meritorious services to the refreshment concessions industry and the association over a span of many years.

A revision of the association's by-laws creating the title of Lifetime Honorary Member of the Board of Directors was recently approved by the NAC membership.

The title will be conferred on Rapp, with appropriate ceremony, at the organization's annual membership meeting, being held October 28 during NAC's convention at the Ambassador Hotel, Los Angeles.

PURE WATER FOR A DIME WITH NEW VENDER

WASHINGTON, D.C.—A vending machine which dispenses half a gallon of purified water for a dime was demonstrated here at an international gathering and symposium on water desalination.

Using local water, the machine is designed for areas where the municipal water supply is not completely satisfactory, due to odor, excess of salt and over-chlorination.

Gordon F. Leiter, executive vice president of Aqua-Chem, Inc., Waukesha, Wisconsin, which manufactures the machine, said that the unit can be located at supermarkets, motels and other public places.

The first vending machine in recorded history was a water-dispenser, operated by coin, probably near Athens, Greece, around 500 B.C.

Come Away, Ladies: Hawaii & Vaudeville Calls

CHICAGO—Tours to a design center, an art museum, the Golden Horseshoe, and a musical presentation will entertain the ladies at the 1965 Western Conference and Exhibit in Los Angeles, November 19 to 21, Mrs. John Lumpp, chairman of the ladies' hospitality committee for the National Automatic Merchandising Association (NAMA), announced today.

A tour to the International Design Center and the Los Angeles County Art Museum will lead off the ladies' program on Friday, November 19.

Saturday, November 20, highlights a trip to the Golden Horseshoe in Disneyland for a 2:30 p.m. vaudeville performance.

"An Afternoon in Hawaii" is slated for Sunday afternoon, November 21. The program will feature Hawaiian singers, dancers and musicians, all in Hawaiian setting in the Venetian Room at the Ambassador Hotel.

The ladies will register for the program in the Convention Lounge at the Ambassador Hotel, site of the NAMA-sponsored Western Conference and Exhibit, Mrs. Lumpp said.

They'll Be Working: Spotlight Subjects for NAMA Teams

CHICAGO—While the majority of NAMA Convention visitors will be looking at new equipment in the Miami Beach Convention Hall, several hundred leaders of the association will devote their time to important business matters affecting the entire industry.

Saturday morning, October 16, the NAMA board of directors will meet to elect officers for the coming year and transact other association business.

On Sunday, October 17, members of the Automatic Merchandising Health Industry Council (AMHIC) will review new developments in vending health regulations.

The executive group of NAMA's public health committee will meet Monday, October 18, at the Montmartre Hotel.

State legislative chairmen of the association will discuss current legislative activities at the legislative chairmen's luncheon, Monday.

Approval of the revised NAMA machine evaluation manual and check list, and a discussion of NAMA's public health program are on the agenda for Monday's annual meeting of AMHIC. This annual meeting will be continued Tuesday morning, October 19.

New plans for strengthening the NAMA state council program will be presented by S. John Insalata, new director of state councils, at the state council president's luncheon on Tuesday.

NAC NAMES CHAIRMAN FOR '66 CONVENTION

CHICAGO—All committee chairmen and co-chairmen for the 1966 National Confectioners Association Convention, to be held June 11-15, at the new Washington Hilton hotel, Washington, D.C., have been appointed, it was announced by NCA President Douglas S. Steinberg.

Heading the 83rd annual NCA convention team are J. W. Feighner, Tom Huston Peanut Co., and Robert W. Minter, Minter Brothers, Inc., General Convention Chairman and Co-Chairman, respectively.

Shy Rosen: New Man For New Spot at PM

NEW YORK—Shy Rosen has been appointed to the newly-created position of Director of Corporate Packaging and Operations Service for Philip Morris Inc., it was announced by Robert P. Roper, executive vice president-operations.

Rosen has worked in the flexible packaging industry most of his life. He joined Milprint, Inc. a subsidiary of Philip Morris Inc., in 1928 and two Eastern Division sales manager. In eastern division sales manager. In 1939 he was advanced to Eastern Division sales manager and in 1946 he became vice president and director of Eastern Operations for Milprint, Inc., a leading convertor of flexible packaging.

In 1958, Rosen was promoted to vice president-corporate planning, and in 1959 he was elected senior vice president of Milprint. He came to Philip Morris Inc. in 1960 when he was appointed director of packaging and special projects, having previously been Co-ordinator of Special Subsidiary Projects at Milprint.

Many processes and inventions now used by both Milprint and the flexible packaging industry were developed by Rosen, who also is the author of numerous special articles on packaging which have appeared in packaging trade publications.

COMPACT-IMPACT: PM'S ADVERTISING CAMPAIGN FOR VOLUME SMOKE SELL

NEW YORK—Philip Morris has scheduled an advertising campaign to promote a new cigarette merchandising plan for volume retail outlets, James C. Bowling, vice president, sales, announced today.

The campaign is a direct result of the test performance of the plan in over 400 large volume outlets and is already being used successfully in over 1,600 additional large volume stores.

The company is planning a series of advertisements in key chain store and supermarket trade journals to sell retailers on the value of the Complete Tobacco Department which calls for all cigarettes, tobaccos and allied items to be grouped together as a category operated on an accurately-calibrated share-of-sales basis. Under the program, Philip Morris maintains, store operators will realize greater profits and return on investment from tobacco and related products, while its own brands, and incidentally those of its competitors, will also benefit.

The Compact-Impact advertising campaign, according to Robert S. Larkin, director of chain store sales, who has guided the company's development of the program, is scheduled for the early Fall, and will appear in trade magazines.

NAMA'S SWEEP IN SEPTEMBER MEMBER DRIVE: 100 UP FOR IN

CHICAGO—More than 100 vending firms have applied for membership in the National Automatic Merchandising Association during a nationwide campaign for new members which began in early September, according to Arthur D. Stevens, membership committee chairman.

He said the organized quest for new members would continue until after the NAMA Show in Miami Beach, Fla.

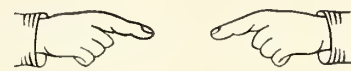
"It is significant that so many good vending operators were ready to join the ranks of NAMA and we are especially indebted to the many present members and field representatives who made hundreds of personal contacts in this drive," Stevens said.

"I hope that all qualified operators whom our committee members may have missed will contact me at NAMA in the coming weeks," Stevens said. "We shall be glad to answer questions and supply information."

A committee of 400, composed of NAMA members, was credited by Stevens for the excellent response. He urged nonmembers to contact NAMA members and staff personnel at the Miami Beach Convention if they wanted to discuss details about joining the association.

Stevens is president of Automatique, Incorporated, Kansas City, and a member of the NAMA Board of Directors.

"JUST THE MAN I WANTED TO SEE!"



... and you'll probably see him at the NAMA

*Convention, October 16-19
Miami Beach, Florida.*

**CASH BOX will be there with its
CONVENTION SPECIAL ISSUE.**

*If you won't be SEEN there
(or even if you will) you can be*

HEARD!

**The Ad Deadline for the Convention Special
is Thursday, October 14th.**

ISSUE DATED OCTOBER 23RD

MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES

Gold Crest 6 (46"x78")
Gold Crest 7 (52"x92")
Gold Crest 8 (57"x101")
Gold Crest 9 (64"x114")

AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table)
Electra "7" (7' 6-pkt. table)
Electra "8" (8' 6-pkt. table)
Classic "6" (6' 6-pkt. table)
Classic "7" (7' 6-pkt. table)
Classic "8" (8' 6-pkt. table)
Imperial Shuffleboard (16" to 22")
Imperial Cushion Model (12')
Bank Shot Model (8')

AUTOMATENBAU FOERSTER

Foosball Match
Europa Meister Eishockey
Musikbar 100
Billiard Tables Miniature

AUTOMATIC PRODUCTS CO.

CIGARETTE VENDORS
Smokeshop "Starlite 450"; 18 sel., cap. 450
Smokeshop "Starlite 630"; 18 sel., cap. 630
Smokeshop "Starlite 850"; 27 sel., cap. 850
CANDY VENDOR
Candyshop "100" Ten Columns, 400 Capacity
—Candy; Six Columns, 200 Capacity—Gum
& Mint. First-In, First-Out Feature; Multi-
ple Pricing, Changermaker, Optional.

AUTO-PHOTO CO.

Model 12 Studio \$3,245.00

BALLY MFG. CO.

1965 Bally Bowler (5/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty (Bingo) (2/65)
All The Way Shuffle 2P (10/65)
Bucky Bronco Kiddie Horse \$ 995.00
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (8/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

BATES INDUSTRIES

Round Pool Table

T. H. BERGMAN CO.

Nat'l Sales Agents, Duncan Sales Co.
Arizona Gun (Live action pellets)

CAMECA

Scopitone-Audio-Visual Machine. 36-Sel. 26
Inch screen. Nat'l Sales Agents, Scopitone,
Inc., USA.

COAN MFG. CO.

CIGARETTE VENDORS
Model 74-MD; 74 sel., cap. 74
Model 74-APC; 74 sel., cap. 74
Model 94-UM; 94 sel., cap. 94
Model 94-UC; 94 sel., cap. 94
Model 116-WM; 116 sel., cap. 116
Model 116-WC; 116 sel., cap. 116
CANDY VENDORS
Model 74-APD; 74 sel., cap. 74
Model 84-UD; 84 sel., cap. 94
Model 116-WD; 116 sel., cap. 116
Model 188-D, 188 sel., cap. 188
Model 47-Pastry, 47 sel., cap. 47

CHICAGO COIN MACHINE

Preview Bowler (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Pop-Up 1P (10/64)
Mustang Pin 2P
Par Golf (9/65)

DuKANE CORP.

Ski 'n Skore
Write for Dist. Information

FISCHER MFG. CO., INC.

COIN
Empress 101 (101")
Empress 92 (92")
Regent 91 (91")
Regent 77 (77")
Fiesta 58
77B
91B
NON COIN
Empire VIII (4x8)
Empire VII (3½x7)
Duchess VIII (4x8)
Duchess VII (3½x7)
(Fiesta-Styled Models):
Crown Town & Country
Town & Country
Princess 58

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 5¢ Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GOLD MEDAL PRODUCTS

Popcorn Vendor

D. GOTTLIEB CO.

Bank A Ball (1P) 9/65

GREAT LAKES EQUIPMENT

Elliptical (elliptical pool table) ..

PAUL W. HAWKINS MFG.

Rodeo Pony \$ 845.00
Mustang 695.00
Pony Cart 610.00
Ben Hur Chariot 595.00
Twin Quarterhorse 575.00
Derby Pony Jr. 550.00
Leo The Lion 550.00
Sam The Clown 495.00
Donny Duck 475.00

IRVING KAYE CO., INC.

NON-COIN MODELS
Deluxe Continental (4½"x9")
Ambassador 70 (85"x47")
Ambassador 75 (92"x52")
Ambassador 80 (106"x58")
Ambassador 90 (114"x64")

COIN-OP MODELS

Deluxe Eldorado '66' 6 Pkt. Series
Mark I, 77x45
Mark II, 86x48
Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48
El Dorado Shuffleboard
Ring-O Round
Pool Table (56" diameter)

MARVEL MFG. CO.

Side-Rail Elect. Scoreboard
Coin Box

MIDWAY MFG. CO.

Play Ball 1P (Replay Model Available)
Flying Turns 2P (9/64)
Rifle Champ 2P (1/65)
Mystery Score (8/65) (Novelty Game)
Monster Gun (9/65)

NATIONAL VENDORS, INC.

CIGARETTE VENDORS
Series 113; 13 8-column shifts, cap. 447
Upright-Series 113; 13 8-col. shifts, cap. 447
Crown series 222; 22 sel., cap. 616
Crown series 800; 20 sel., cap. 850
Console-Series 650; 20 sel., cap. 670
Moduline-22M; 22 sel., cap. 616
Moduline-80M; 20 sel., cap. 850

ORBIT ENGINEERING CORP.

Pitching Horseshoes (4/65)
Tic Tac Toe (4/65)
Dice Games

PROTECISION ENGINEERING, INC.

V-Shape Shuffle

PUTT-WELL GOLF CORP.

9-Hole Golf Game (2/65)

REDD DISTRIBUTING CO.

Cinch Instant Shine Vendor
(Vendor and packaged Cinch product)
Giepen Coffee Vendor (Natl. Agents)
Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002
Cigarette Machine
Model 424 Princess Royal (7" LP Del.) St-
Mon.
Model 426 160-Sel. (Grand Prix II) 45-33
RPM St-Mon.
Model 429 100-Sel. (Starlet) 45-33 RPM St-
Mon.
Model 403 100-Sel. Wall Phono (33 1/3 Op-
tional).
1628 Deluxe "Stereo Twins" Speakers
1631 "Stereo Twins Jr" Speakers
1984 Remote Volume Control Unit
Model 600 160-Sel. Stereo Speaker Wallbox
3 level personal pushbutton volume control
Model 601 100-Sel. Wallbox
500F 160-Sel. Wallbox (50¢ chute)
501F 160-Sel. Wallbox (50¢ chute)
502 Universal Wall Box Bar Bracket
1989 Money Counter for Model 418-SA, 424,
425, 426
Model TRLB-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modulator door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
chocolate, liquid sugar, liquid soup, fresh
cream, with changer. Everpure filter.
Model 3402—Coffee, Hot Chocolate, Soup and
Tea—(Compact Model). Single cup, fresh
brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea
feature.
Model 1404-S, single cup, fresh brew coffee
& hot drink vendor. "Ever-Pure" water
filtering system. Serves coffee 4 ways, 450
cup capacity, extra cream & sugar. Not
whipped chocolate & hot soup.

DAVID ROSEN, INC.

Filmtheque-Diskotheque
Phono-Voice

ROUND O'POOL

Elliptical table (48"x52").

ROWE AC SERVICES

Rowe—AMI N-200 Phono (Diplomat) 33-45
RPM St.-Mon. Convertible to 200, 160 and
100 selections.
HAC-200 Hideaway, 200 Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo
CFA Stepper, CFD Stepper, WQ-100 100
Sel. W.B., WQ-100 100 Sel. W.B., WQ-120
120 Sel. W.B., WQ-200 200 Sel. W.B.,
WQ-200-1 200 Sel. W.B., Dual Price Play,
WQ-200-3 200 Sel. W.B., Dual Price Play,
4-coin Relector.
F-10436 Bar Grip, W. B. Mounting Bracket.
EX-600 Cylindrical Wall Speaker.

EX-700 Wall Speaker.

L-2130 Ceiling Spkr., Choice of Grille.
Types Listed: L-2136 Random Pattern,
L-2136 Uniform Pattern, L-2605 Circular
Flush-Mount Grille.
Rivera Cigarette, 20 sel 800 pack.
Celebrity Cigarette Merchandiser, 14 selection,
510 pack capacity, modular line.
Ambassador Cig. Vendor 286; 14 sel., cap.
510.
Celebrity Cig. Vendor 260; 20 sel., cap. 800.
Celebrity Candy Merchandiser, 11 selections,
360 capacity, modular.
77 Candy Merchandiser, 11 sel., 360 cap.
Tasty 20 Candy Merchandiser, 20 sel.,
560 cap.
Celebrity Pastry Merchandiser, 5 selection,
100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection,
140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 ca-
pacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser,
11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection,
1000 cup capacity, crushed ice fea-
ture optional, modular.

THE SEEBURG CORP.

PHONOGRAPHS

LPC-480 & LPC-480R (Remote Control)
stereo LP Console—160 Selections (Up to
480 Selections with all album pro-
gramming). Spotlitged Album Award.
3-way audio. Income totalizer. Personalized
panel. Plays 33-1/3 and 45 RPM records
intermixed, stereo or monaural. Album and
Universal Pricing, Half Dollar. Transistor-
ized and unitized "pull out" components.
Test point front servicing Blue or tanger-
ine speaker grilles.

HLPC-1—Stereo LP Hideaway. 160 selection-
s (Up to 480 selections with all album
programming). Income Totalizer. Plays
33-1/3 and 45 RPM records intermixed.
Album and universal pricing.

SC-1—Stereo Console. 160 selections.
Used for remote selection of any record
on LP Console or Hideaway. Personalized
panel. Album display panel. Album pric-
ing. Push-button volume control. Twin
stereo speakers. Remote Income Totalizer.
Polished chrome or copper finish.

EBCS-1—Extended Bass Console Speaker.
Provides full range stereo response in
conjunction with Console speakers.

SC-11—Stereo Communication Console.
Console serves as Intercom.

CIM-1—Console Intercom Master Unit.
Used with Stereo Communication Con-
sole.

BACKGROUND MUSIC
ICK-1—Intercommunication Console Kit.
Converts Stereo Console to Stereo Com-
munication Console.

BMS-2—Background Music System 1000
Selections.
BMC-1—Background Music Compact, 1,000
Selections.

BMCA-1—Background Music Companion
Audio. Used with Background Music Com-
pact (BMC-1).

MPE-1—Electronic Memory Programmer.
Used with the Background Music Com-
pact (BMC-1) to insert special announce-
ments and commercials into the back-
ground music program.

SABMC-1—Seeburg Automatic Background
Music Center. For use with FM Multiplex
Telephone Lines and On-Premise Loca-
tions. Total of 11½ hours of music.

SEP-1—Seeburg Encore Phonograph. 760
Selections of Foreground Music

CANDY VENDORS
W10CN1—Mechanical. 10 Selections. 220 bar
capacity.

W8TIG—Mechanical 8 Selections. 152 bar
capacity.

CIGAR VENDOR
W6CRI—Mechanical. 6 Selections. 114 pack-
age capacity.

CIGARETTE VENDORS
4E5—Electric. 22 Selections. 825 pack
capacity.

W20T1—Mechanical. 20 Selections. 672 pack
capacity.

W14T1—Mechanical. 14 Selections. 510 pack
capacity

MCC-20—Mechanical. 20 Selections. 720
pack capacity.

CIGARILLO VENDOR
W8C01—Mechanical. 8 Selections. 200 Pack-
age Capacity.

COFFEE VENDORS
MC4—Marquee Coffee Vendor, 5, 6 or 7
Selections. Brews fresh ground coffee one
cup at a time. Hot coffee, hot chocolate,
hot soup and hot tea. 605 cup capacity.
Income Totalizing System.

764—Modular Coffee Vendor, 5 or 6 selec-
tions. Brews fresh ground coffee one cup
at a time. Hot coffee, hot chocolate, hot
soup and hot tea. 650 cup capacity. In-
come Totalizing System

W5C4D—Williamsburg Fresh Brew Coffee
Vendor. 5 Selections. Brews one cup at a
time. Hot coffee and hot chocolate. 428
cup capacity. Income Totalizing System.

W6HBI—Williamsburg Coffee Vendor. 6
Selections. Soluble hot coffee, hot choco-
late and hot soup. 500 cup capacity.

772—Marquette Coffee Vendor. 5 selections.
Brews fresh ground coffee one cup at a
time. Hot coffee and hot chocolate. 320
cup capacity.

COLD DRINK VENDORS
MS4—Marquee Cold Drink Vendor. 4 or 7
selections with or without crushed ice.
Carbonated and non-carbonated flavors.
7-selection model offers 2 selections of
iced tea. 1,500 cup capacity. Income
totalizing System.

COLD CANNED DRINK VENDOR
W3CV1—Williamsburg Cold Canned Drink
Vendor. 3 selections. 189 can capacity.
Automatic Can Opener.

GENERAL MERCHANDISE VENDOR
15G1—Pick-A-Pac 15 Selections. 315 Item
capacity.

LAUNDRY SUPPLY VENDOR
W8L1—Mechanical. 8 selections. 152 item
capacity.

MILK VENDOR
MV-2—Modulra Milk Vendor. 3 selections
360 carton capacity.

PASTRY VENDORS
W6P1—Mechanical. 6 selections. 72 package
capacity.

W6P2—Mechanical. 6 selections. 114 pack-
age capacity.

SHIPMAN MFG. CO.
CIGARETTE VENDORS
Mark II: 13 or 17 columns.

SOUTHLAND ENGINEERING, INC.
Kiddie Railroad

TEE-Q RESEARCH & MFG. CO.
Thunderbird Raceways \$ 595.00

UNIQUE INDUSTRIES
Stone Age Rock-it
Armored Tank (convertible top) ..
Air Force Jeep

URBAN INDUSTRIES, INC.
Movie Theaters
Model AP-10
Model AP-10 Console
Model AD-Panoram
Model KKT-Kiddie Kartoon theater

U.S. BILLIARDS INC.
6 Pkt. Series:
Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Pro 5—114x64

Club Pool
56x40
75x43

VALLEY SALES CO.
Bumper Pool®
Model 522S/W Reg. Size
Model 785A—78x45
Model 875A—88x50
Model 935A—93x53
Model 1035—100x57

El Magnifico Series
Model 884—88x50
Model 934—93x53
Model 1014—101x57

THE VENDO CORP.
CIGARETTE VENDORS
CA1A Console; 22 sel., cap. 850
C-23; 15 sel., cap. 520
429-Special; 11 sel., cap. 428
Continental "30"; 30 sel., cap. 830
Tobacco Shoppe "30"; 30 sel., cap. 830

WESTINGHOUSE ELECTRIC CO.
6-Selection Cup Drink Vendor
Fresh Brew Coffee Vendor
Candy Vendor
Cigarette Vendor

WILLIAMS MFG. CO.
Corral Shuffle (10/65)
Oasis Bowler (6/65)
Bowl-A-Rama (7/8)
Lucky Strike 1P (8/65)
Kick A Poo (9/65)

THE WURLITZER COMPANY
2900-1 200 Selection
2900-3 200 Selection with Top Tunes
Golden Bar
2900-4 200 Selection with Little L.P.
2900-7 200 Selection with Top Tunes
Golden Bar and L.L.P.
2910-1 100 Selection
2910-3 100 Selection with Top Tunes
Golden Bar
2910-4 100 Selection with Little L.P.
2910-7 100 Selection with Top Tunes
Golden Bar and L.L.P.
Hideaway Phonographs
2917-4 200 Selection with Little L.P.
2917-7 200 Selection with Top Tunes and
Little L.P.
2911-4 100 Selection with Little L.P.
2911-7 100 Selection with Top Tunes and
Little L.P.
Remote Control Equipment
5220 Wall Box 200 Selection-10¢-25¢-50¢
with Speakers, Top Tunes Golden Bar
and L.L.P.
5220A Wall Box 200 Selection-10¢-25¢-50¢
with L.L.P.
5225 Wall Box 100 Selection-10¢-25¢-50¢
with Speakers, Top Tunes Golden Bar
and L.L.P.
5225A Wall Box 100 Selection-10¢-25¢-50¢
with L.L.P.
5010 Wall Box Ten Top Tunes—50¢ Coin
Only
259B Stepper, 200 Selection for Model
2910
261B Stepper, 200 Selection for Model
2900
5121 Speaker—Private—Wurlitzer Wall
Box Mounting
5121A Speaker—Private—Wall Mounting
5123 Speaker—Wall 12" Coaxial
5125B Speaker—Extender (Packed in
Pairs)
5126 Speaker—Directional (Packed in
Pairs)

SEASIDE SHOW, POUNDS & PENCE & M'LORD'S LAWS: REPORT FROM ENGLAND

the player the required goods the barman can then take off the credit on both his remote control and the machine without leaving the bar, merely by depressing a switch on his remote control box. When a 'Lucky Strike' panel is lit on the glass of the "Gold Ruch" every game that features a cherry on the first panel results in an automatic award of 10 credits. This light comes on at random and the length of time it remains on can be adjusted by the operator. The machine is so adjusted to comply with the laws of chance to ensure that a cherry symbol does not appear in the first aperture on every game.

This system has also been adapted to another upright with a dart game motif called "Shanghai" and also a mechanical fruit called "Gold Rush 7-7-7." This incorporates the idea whereby 10 tokens are awarded every time a pick and shovel symbol appears on the first reel while the light is on. By using the remote credit method the Peter Simper company have done away with the need for change and the use of tokens. All money goes straight into the cash box where it remains until it is emptied. Furthermore the operator can check that the correct prizes have been awarded by means of a total profit counter situated in the cabinet.

The London Commercial Patent Co. Ltd. are the company through which a new British manufacturer of fruit machines, Barsax, channels its products and on their stand was featured the Barsax "Bingo" electric upright. It is played in the same way as any other upright except that each of the panoscope viewers is linked with one of three bingo cards on the glass front. When the appropriate symbols appear numbers are lit on the cards. When a full house is acquired a payout of 10 is made and the bingo starts again. While this is going on the machine is paying out in the normal way. It is the chance of finishing a bingo game which gives added play appeal. Barsax also showed their Wonderbar range of mechanical fruit machines which included the "Lucky Night" on sixpenny play for taverns which incorporates the light-on-ten-pay-out system; The Wonderbar 6d play which gives one shilling for every two of a kind and a five shilling token for three of a kind; and the Wonderbar standard. All have the panoscope method of symbol viewing.

Money changers play an important part in the British amusement industry and most give either tokens or cash change (according to site) for the two shillings and two and sixpenny coins. Barsax have developed a battery model which they are confident will prove a sure seller to fairgrounds where electricity supply could be a problem. The battery lasts up to three months.

Accent on Games Ltd. are newcomers to the British Trade and at this exhibition they showed for the first time what they claim to be the first fully electronic amusement machines ever to be marketed. They were "The Gambler" and "The Moonraker." Both on sixpenny play, the "Gambler" comprises flashing lights showing beneath four poker hands on the glass front. Depending on the combination of cards under which the lights stop is determined the value of payouts. Four jokers or four aces give a token guaranteed jackpot of £12.10.0. (\$35) while other payouts range from 20 to 4 and to save operational time these payouts are made in multiples of four coins at a time. "Moonraker" comprises three dials divided into sections showing fruit symbols. Lights flash under the dials and the combinations they give at the end of the play determine the payouts.

GOTTLIEB'S BANK-A-BALL

**A New Idea In Animated Scoring
with Exciting Playfield Action!**

- 15 beautifully colored numbered balls drop into rack in light-box.
- Making numbers 1 through 7— or 9 through 15— lights center Target to score the 8 ball and a special.
- Drapping balls numbered 1 through 8 or 8 through 15 lights "Law" or "High" Rollover for specials.
- When all 15 balls are drapped, bath "Law" and "High" Rollovers are lit for specials.
- 3 Rollovers drop two balls each.
- Attractive new cabinet calars and design.
- 3 or 5 ball play— match feature— available with twin coin chutes.

See the Color and Action of this All-New Idea at Your Distributors Now!

D. Gottlieb & Co.
1140-50 N. Kostner Avenue • Chicago, Illinois 60651

Accent on Games are so confident of the serviceability of these machines that they give a 12 month unconditional guarantee. Their third machine was "Skilltest" and the player has to move a bar round a curved groove by means of a knob without touching the side. At the start of the game an ace card is lit and as faults are made the value of the lit cards drops to king and so on. Progress is shown by colourful pictures of girls being lit as the control rod passes along the groove. A completely successful game brings the player £1; one fault three shillings and two faults one shilling. Any more faults and the player fails.

In the juke box field Seeburg (G.B.) Ltd. showed the L.P. Console 480 and the Mustage while Peter Simper Ltd. showed A.M.I. equipment. Symplay Ltd. demonstrated the Symphonie Luxus with stereo speakers and remote control selection box from Th. Bergman & Co. of Hamburg, West Germany and Phonographic Equipment showed the new Franco-Swiss slim line Jupiter 80 selection. On the top floor of the exhibition hall visitors were able to try their luck on a 45 ft. Bally Bowler on the stand of their British distributors, Anglowest Bowling Co. Ltd.

ALL-TECH The Home Table That Homeowners Ask For!

- Laminated exterior plywood chassis
- Redwood mica rails, pearl inserts
- White mica aprons
- 100% natural rubber rails
- Gald anadized aluminum trim
- Heavy duty self-adjusting legs
- Built-in scoring counters
- No assembly—set an legs, balt down

**GOLD CREST
ACE 8
4' x 8'
6-Pocket
GULLEY RETURN
TABLE**



The same selling features in our coin line apply to the All-Tech home line . . . and this means big sales for you. All-Tech is designed for eye appeal and this is what helps sell the home field!

ALL-TECH Industries Inc.
950 West 20th Street Hialeah, Florida Tel: TUxedo 8-7551

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI
 D-40, '51, 40 Sel.
 D-80, '51, 80 Sel.
 E-40, '53, 40 Sel.
 E-80, '53, 80 Sel.
 E-120, '53, 120 Sel.
 F-40, '54, 40 Sel.
 F-80, '54, 80 Sel.
 F-120, '54, 120 Sel.
 G-80, '55, 120 Sel.
 G-120, '55, 120 Sel.
 G-200, '56, 200 Sel.
 H-120, '57, 120 Sel.
 H-200, '57, 200 Sel.
 I-100M, '58, 100 Sel.
 I-200M, '58, 200 Sel.
 I-200E, '58, 200 Sel.
 J-200K, '59, 200 Sel.
 J-200M, '59, 200 Sel.
 K-120, '59, 120 Sel.
 K-200, '60, 200 Sel.
 K-120, '60, 120 Sel.
 Continental '60, 200 Sel.
 Lyric, '60, 100 Sel.
 Continental 2, '61, 200 Sel.
 Continental 2, '61, 100 Sel.
 L-200, '60, 100 Sel. '62-63
 M-200 Tropicana '63-64

ROCK-OLA

1436, '52, Fireball, 120 Sel.
 1436A, '53, Fireball, 120 Sel.
 1438, '54, Comet, 120 Sel.
 1446, '54, HiFi, 120 Sel.
 1488, '55, HiFi, 120 Sel.
 1452, '55, 50 Sel.
 1454, '56, 120 Sel.
 1455, '57, 200 Sel.
 1458, '58, 120 Sel.
 1465, '58, 200 Sel.
 1475, '59, 200 Sel. Tempo I
 1468, '59, 120 Sel. Tempo I
 1485, '60, 200 Sel. Tempo II
 1478, '60, 120 Sel. Tempo II
 1495, '61, 200 Sel. Regis
 1488, '61, 120 Sel. Regis
 1496, '62, 120 Sel. Empress
 1497, '62, 200 Sel. Empress
 1493, '62, 100 Sel. Princess
 408, '63, 160 Sel. Rhapsody I
 404, '63, 100 Sel. Capri I
 418-SA '64 160-Sel.
 Rhapsody II
 414 '64 100 Sel. Copri II
 425 '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
 M100B, '51, 100 Sel.
 M100BL, '51, 100 Sel.
 Light Cab
 M100C, '52, 100 Sel.
 HF100G, '53, 100 Sel.
 HF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 Q-160, '60, 160 Sel.
 Q-100, '60, 100 Sel.
 AY1005, '61, 160 Sel.
 AY1005, '61, 100 Sel.
 DS 160, '62, 160 Sel.
 DS 100, '62, 100 Sel.
 LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
 1400, '51, 48 Sel., 45 or 78 RPM
 1450, '51, 48 Sel., 45 or 78 RPM
 1500, '52, 104 Sel., 45 or 78 Intermix
 1500 A, '53, 104 Sel., 45 & 78 Intermix
 1600, '53, 48 Sel., 45 & 78 Intermix
 1650, '53, 48 Sel.
 1650A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '55, 104 Sel.
 1900, '56, 200 Sel.
 2000, '56, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2150, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 100 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2410, '60, 104 Sel.
 2500, '61, 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.
 2600, '62, 200 Sel.
 2610, '62, 100 Sel.
 2700, '63, 200 Sel.
 2710, '63, 100 Sel.
 2810 Stereo-Mono., 100 Sel.
 2800 Stereo-Mono., 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
 Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)
 Barrel-O-Fun '62 (11/61)
 Ballerina (6/59)
 Beach Beauty (11/56)
 Beach Time (9/58)
 Beauty Contest (1/60)
 Big Show (9/56)
 Bongo 2P (3/64)
 Bounty (Blingo) (10/63)
 Bus Stop 2P (1/65)
 Can-Can (10/61)
 Carnival (11/57)
 Carnival Queen (11/58)
 Circus (8/57)
 Circus Queen (2/61)
 County Fair (10/59)
 Crossroads (1/56)
 Cue-Tease 2P (7/63)
 Cypress Gardens (6/58)
 Double Header (7/56)
 Funspot '62 (11/62)
 Flying Circus 2P (6/61)
 Grand Tour 1P (7/64)
 Happy Tour 1P (7/64)
 (Add-A-Ball Model)
 Golden Gate (6/62)
 Harvest 1P Pin (10/64)
 Hay Ride 1P Pin (10/64)
 (Add-A-Ball Model)
 Hoopstanny (Pin) 1P (11/63)
 Key West (12/56)
 Laguna Beach (3/60)
 Lido (2/62)
 Lite-A-Line (2/61)
 Lotto-Fun (9/59)
 Mod World 2P (5/64)
 Miami Beach (9/54)
 Miss America (2/58)
 Monte Carlo 1P (Pin) (2/64)
 Moonshot (3/63)
 Night Club (4/56)
 Parade (6/56)
 Queens (Bch., Is.) (3/60)
 Roller Derby (6/60)
 Sea Island (2/59)
 Ship-Mates 4P (2/64)
 Shoot-A-Line (6/62)
 Show Time (3/57)
 Silver Sails (11/62)
 Sky Diver 1P (4/64)
 Star Jet (Pin) 2P (12/63)
 Sun Valley (7/57)
 Target Roll (1/58)
 3-In-Line 4P (8/63)
 Touchdown (11/60)
 Twist (11/62)
 2 in 1 2P (8/64)
 U.S.A. (8/58)

CHICAGO COIN

Sun Valley (8/63)
 Firecracker 2P (12/63)
 Bronco 2P (5/64)
 Royal Flash 2P (8/64)

GOTTLIEB

Aloha 2P (11/61)
 Around Wid. 2P (7/59)
 Atlas 2P (5/59)
 Big Casino 1P (7/61)
 Big Top 1P (1/64)
 Bonanza 2P (6/64)
 Bowling Queen 1P (8/64)
 Brite Star 2P (4/58)
 Buckaroo 1P (6/65)
 Captain Kidd 2P (7/60)
 Contest 4P (10/58)
 Contl. Cafe 2P (7/57)
 Corral (9/61)
 Cover Girl 1-Plvr. (7/62)
 Cow-Poke 1P (5/65)
 Criss Cross 1P (3/58)
 Dneg. Dolls 1P (6/60)
 Dodge City (4P) 7/65
 Dbl. Action 2P (1/59)
 Egg Head 1P (12/61)
 Fair Lady (12/56)
 Faistaff 4P (11/57)
 Fashion Show 2P (6/62)
 Flagship (1/57)
 Flipper 1P (11/60)
 Flipper Clown (4/62)
 Flipper Cowboy 1-P (10/62)
 Flipper Fair 1P (11/61)
 Flpr. Parade (5/61)
 Flying Circus (6/61)
 Foto Finish 1P (1/61)
 Flying Charlots 2P (10/63)
 Gaucho 4P (1/63)
 Gig 1P (12/63)
 Gondolier 2P (8/58)
 Happy Clown 4P (11/64)
 Hi-Diver 1P (4/59)
 Hi Dolls 2P (5/65)
 Kewpie Doll 1P (10/60)
 Sky Line 1P (1/65)
 Lancer 2P (8/61)
 Liberty Belle 4P (3/62)
 Ltng. Ball 1P (12/59)
 Lite-A-Card 2P (3/60)
 Mademoiselle 2P (11/59)
 Majestic (4/57)
 Majorettes 1P (8/64)
 Melody Line 2P (9/60)
 Mry-Go-Round 2P (12/60)
 Miss Annabelle 1P (8/59)
 North Star 1P (10/64)
 Oklahoma 4P (2/61)
 Olympics 1-P (9/62)
 Picnic 2P (10/58)
 Preview 2-P (8/62)
 Oun. of Diom. (6/59)
 Race Time 2P (3/59)
 Rock-A-Ball 1P (12/62)
 Rocket Ship 1P (5/58)
 Roto Pool 1P (7/58)
 Royal Flush (5/57)
 Sea Shore 2P (9/64)
 Seven Seas 2P (1/60)
 Showboat 1P (4/61)
 Silver 1P (10/57)
 Sittin' Pretty 1P (11/58)
 Kings & Queens 1P (3/65)
 Slick Chick 1P (4/63)
 Spot-A-Card 1P (3/60)
 Str. Flush 1P (12/57)
 Straight Shooter (2/59)
 Sunset 2-player (11/62)
 Sunshine 1P (10/58)
 Spr. Circus 2P (10/57)
 Sweet Hearts 1P (9/63)
 Sweet Sioux 4P (9/59)

Swing Along 2P (7/63)
 Texan 4P (4/60)
 Thoro-Bred 2P (2/65)
 Tropic Isle 1P (5/62)
 Universe 1P (10/59)
 Wagon Train 1P (4/60)
 Whirlwind 2P (2/58)
 Wild. Beauties 1P (2/60)
 World Champ 1P (8/57)
 World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
 Black Dragon
 El Rancho Hacienda
 Rainbow (6/62)
 Go-Cart 1P (5/63)
 Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
 Beat The Clock (12/63)
 Big Daddy 1P (9/63)
 Big Deal 1P (2/63)
 Black Jack 1P (1/60)
 Casino 1P (10/58)
 Club House 1P (10/59)
 Coquette (4/62)
 Crossword 1P (4/59)
 Darts 1P (6/60)
 Eager Beaver 2P (5/65)
 El Toro 2P (8/63)
 Fiesta 2P (12/59)
 Four Roses 1P (12/62)
 Four Star 1P (7/58)
 Gay Paree (6/57)
 Gdn. Bells 1P (9/59)
 Gdn. Gloves 1P (1/60)
 Gusher 1P (9/58)
 Heat Wave 1P (7/64)
 Jig Saw 1P (12/57)
 Jumpin' Jacks 2P (4/63)
 Jungle 1P (9/60)
 Kingpin (9/62)
 Kings 1P (8/57)
 Mardi Gras 4P (11/62)
 Merry Widow 4P (10/63)
 Moulin Rouge 1P (6/65)
 Music Man 4P (8/60)
 Naples 2P (9/57)
 Nags 1P (3/60)
 Oh, Boy 2P (2/64)
 Palooka 1P (5/64)
 Pot O Gold 2P
 Reno 1P (10/59)
 Riverboat 1P (9/64)
 Rocket 1P (11/59)
 San Francisco 2P (5/64)
 Satellite 1P (7/58)
 Soccer 1P (3/64)
 Sea Wolf 1P (7/59)
 Serenade 2P (5/60)
 Skill Pool 1P (6/63)
 Space Ship 2P (12/61)
 Starfire (1/57)
 Steeplechase 1P (11/57)
 Swing Time 1P (5/53)
 10 Strike 2P (1/58)
 3-D 1P (11/58)
 Tic Tac-Toe 1P (1/59)
 Tom-Tom 2P (1/63)
 Top Hat (10/58)
 Trade Winds (6/62)
 Turf Champ (8/58)
 Twenty-One 1P (2/60)
 Valiant 2P (8/62)
 Vagabond (10/62)
 Viking 2P (10/61)
 Whoopee 4P (10/64)
 Wing-Ding 1P (12/64)
 Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
 Jumbo Bowler (9/55)
 King Pin Bowler (9/55)
 ABC Spr. Del. (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (10/58)
 Speed Bowler (11/58)
 Club Bowler (2/59)
 Club Deluxe (5/59)
 Monarch Bowler (11/59)
 Official Jumbo (9/60)
 Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl, Lane (1/57)
 ABC Tournament (6/57)
 ABC Champion (10/57)
 Strike Bowler (11/57)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Pan American (6/59)
 Challenger (9/59)
 Super Shuffle (12/61)
 Big 7 Shuffle (9/62)
 Super 8 (4/63)
 Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
 Triple Strike (2/55)
 Arrow (2/55)
 Cr. Cross Targette (1/55)
 Bonus Score (4/55)
 Hollywood (5/55)
 Blinker (8/55)
 Score-A-Line (9/55)

Bowling Team (10/55)
 Rocket Shuffle (3/58)
 Explorer Shuffle (6/58)
 Rebound Shuffle (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Bowl Master (8/59)
 4-Game Shuffle (11/59)
 Bull's Eye Drop Ball (12/59)
 6-Game Shuffle (6/60)
 Triple Gold Pin Pro (2/61)
 Starlite (5/62)
 Citation (10/62)
 Strike Ball (5/63)
 Spotlite (11/63)
 DeVille (8/64)
 Triumph (1/65)

Ball Bowlers

Super-Sonic Bowler (3/65)
 Bowling League (2/57)
 Ski Bowl 6 Plyt (11/57)
 Classic (7/57)
 TV Bowling Lg. (11/57)
 Lucky Strike (1/58)
 TV (with rollovers)
 Player's Choice (9/58)
 Twin Bowler (10/58)
 King Bowler (3/59)
 Queen Bowler (9/59)
 Duke Bowler (8/60)
 Duchess Bowler (8/60)
 Princess (4/61)
 Gold Crown (3/62)
 Royal Crown (8/62)
 Grand Prize (3/63)
 Official Spare Lite (9/63)
 Cadillac Bwlr (1/64)
 Majestic Bowler (8/64)
 Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
 5th Inning (6/55)
 Capitol (6/55)
 Super Bonus (9/55)
 Deluxe model
 Top Notch (10/55)
 Regulation (11/55)
 6-Star (10/57)
 Midget Bowling (3/58)
 Shooting Stars (4/58)
 Eagle (5/58)
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 4-Way (12/59)
 Big Bonus (2/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)
 5-Way (5/61)
 Avalon (4/62)
 Silver (6/62)
 Shuffle Baseball (6/62)
 Action (7/62)
 Embassy (9/62)
 Circus Roll-Down (9/62)
 Lancer (11/62)
 Sparky (12/62)
 Caravelle (2/63)
 Crest (4/63)
 Rumpus Targette (5/63)
 Astro (6/63)
 Ultra (8/63)
 Skippy (11/63)
 Jill-Jill (11/63)
 Bank Pool (11/63)
 Topper (2/64)
 Tempest (2/64)
 Pacer (4/64)
 Tiger (7/64)
 Orbit (8/64)
 Mamba (12/64)
 Cheetah Shuffle (3/65)
 Pyramid (6/65)

Ball Bowlers

Bowling Alley (11/56)
 Jumbo Bowling (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo 5-Star Bowling (5/61)
 Classic (6/61)
 Alamo (4/62)
 Sahara (7/62)
 Tropic Bowler (9/62)
 Lucky (11/62)
 Cypress (12/62)
 Sobre (2/63)
 Regal (4/63)
 Fury (8/63)
 Futura (12/63)
 Tornado (3/64)
 Thunder (6/64)
 Polaris (8/64)
 Galleon (3/65)

WILLIAMS Ball Bowlers

Roll-A-Ball 6P (12/56)
 Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
 AB County Fair (3/57)
 AB Circus Wagon (5/57)
 AB Circus Wagon (5/57)
 AB Gallowing Dominos (12/58)
 AB Circus Play Ball (4/59)
 AB Magic Mirror (11/59)
 AB Mermald (3/60)
 Aquatl Prod. Squoits (11/57)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 GA Skeeet Shoot (1/57)
 GA Super Hunter (6/57)
 GA Double Shot (4/58)
 GA Wild Cat (12/58)
 GA Spr. Wild Cat
 GA Twin Wild Cat (7/59)
 GA Super Wild Cat
 Trall Blazer (12/60)
 Twin Trail Blazer (2/61)
 K Big Tent
 K Spr. Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckaroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (5/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent
 Criss Cross Diamond (1/60)
 K Red Arrow (4/60)
 Sweet Shawnee '60
 Black Dragon '60
 K Twin Red Arrow (5/60)
 K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
 Air Football
 Air Hockey
 Auto Photo Model 9
 Amer. Shuffle Situation (5/61)
 B Undersea Raider
 B Derby Gun (2/60)
 B Bulls Eye Shooting Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (2/61)
 B Golf Champ (8/58)
 B Bat Practice (8/59)
 B Skill Roll (B 3/58)
 B Moon Raider (7/59)
 B Target (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del Skill Parade (4/59)
 B Table Hockey (2/63)
 B Spinner (2/63) Novelty
 B Bank Ball (1/63)
 B Fun Phone (3/63)
 Capitol Midget Movies
 CC Bullseye Baseball
 CC Basketball Champ
 CC 4-Player Derby
 CC Goalee
 CC Midget Skee Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC 5tm. Shovel (5/56)
 CC Batter Up (4/58)
 CC Criss Cross Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle Gallery (8/59)
 CC Pony Express (4/60)
 CC Ray Gun (10/60)
 CC Wild West (5/61)
 CC Long Range Rifle Gallery (1/62)
 CC All-Star Baseball (1/63)
 CC Big Hit (10/62)
 CC Pro Basketball (6/61)
 CC Riot Gun (6/63)
 CC Champion Rifle Range (1/64)
 Ex Gun Patrol
 Ex Jet Gun
 Ex Space Gun
 Ex Pony Express
 Ex Six Shooter
 Ex Shooting Gal. (6/54)
 Ex Star Shtg. Gal. (9/54)
 Ex Sportland Shooting Gallery (11/54)
 Ex "500" Shooting Gallery (3/55)
 Ex Treasure Cove Shooting Gal. (6/55)
 Ex Jungle Hunt (3/57)
 Ex Ringer Ball (11/56)
 Ex Pop Gun (9/57)
 Ge Lucky Seven
 Ge Sky Gunner
 Ge Night Fighter
 Ge 2-Player Basketball
 Ge Rifle Gal. (6/54)
 Ge Big Top Rifle Gallery (6/54)
 Super model (12/55)
 Ge Gun Club
 Ge Wild West Gun (2/55)
 Ge Sky Rocket Rifle Gallery (5/55)
 Ge Championship Baseball (9/55)
 Ge Quarterback (10/55)
 Ge Hi Fly Baseball (5/56)
 Ge State Fair Rifle Gal. (6/56)

Ge Davy Crockett (10/56)
 Ge Circus Rifle (3/57)
 Ge Motorama (10/57)
 Ge Gypsy Grandma (5/57)
 Ge Gun Fair (5/58)
 Ge Space Age Gun (6/58)
 Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland DeLuxe model
 Ke Ranger (3/58)
 Deluxe Model (3/55)
 Grand Slam Baseball (2/64)
 Ke League Leader (4/58)
 Ke Sportland
 Ke Two-Gun Fun (3/62)
 Mid Red Ball (5/59)
 Mid Jaker Ball (11/59)
 Midway Bazooka (10/60)
 Midway Shooting Gallery (2/60)
 Mid. Del. Baseball (5/62)
 Mid. Flying Turns (9/64) 2P
 Mid. Target Gallery (7/62)
 Mid. Carn. Tgt. Gtry. (2/63)
 Mid. Slugger BB (3/63)
 Mid. Rifle Range (6/63)
 Mid. Raceway (10/63)
 Mid. Winner 2P (12/63)
 Mid. Top Hit BB (3/64)
 Mid. Trophy Gun BB (6/64)
 Mills Panorama Peek (11/54)
 Munves Bike Race (5/58)
 Munv. Sat. Trkr. (5/59)
 Mu Atomic Bomber
 Mu Ace Bomber
 Mu Dr. Mobile
 Mu Fly Saucers
 Muo Lord's Prayer
 Mu Photo (Pre-War)
 Mu Photo (DeLuxe)
 Mu Silver Gloves
 Mu Sky Fighter
 Muo Voice-O-Graph Pre-War Model
 Post-War Model
 Mu K. O. Champ
 Mu Drive Yourself
 Mu Bang-O-Rama (4/57)
 Philadelphia Toboggan Skee Alley
 Scientific Pitch 'Em
 Seeburg Bear Gun
 Seeburg Coon Hunt
 Set Shot Basketball
 Southland's Speedway (6/63)
 Southland Fast Draw '63
 Southland Time Trials (9/63)
 Telequiz
 Un Jungle Gun
 Un Carn. Gun (10/54)
 Un Bonus Baseball (3/62)
 Un Bonus Gun (1/55)
 Un Star Slugger (7/55)
 Un Spr. Slugger (4/56)
 Un Pirate Gun (10/56)
 Un Yankee BB (3/59)
 Un Sky Raider (10/58)
 Wm. Del. BB (4/53)
 Wm. Major Leouner
 Wm. Big La. BB (2/54)
 Wm. Jet Fighter (10/54)
 Wm. Safari (2/54)
 Wm. Polar Hunt (3/55)
 Wm. Sidewalk Eng (4/55)
 Wm. King of Swat (5/55)
 Wm. 4-Bagger (4/56)
 Wm. Crane (10/56)
 Wm. Penny Clown (12/56)
 Wm. 1957 Baseball
 Wm. 10-Strike (12/57)
 Wm. Ten Pins (12/57)
 Wm. Shortstop (4/58)
 Wm. Pinchhitter (4/59)
 Wm. Vanguard (10/58)
 Wm. Hercules (2/59)
 Wm. Crusader (6/59)
 Wm. Titan (8/59)
 Wm. Del. Bot. Champ (5/61)
 Wm. Extra Inning (5/62)
 Wm. World Series (5/62)
 Wm. Road Racer (5/62)
 Bally Champion Horse
 Bally Moon Ride
 Bally Space Ship
 Bally Speed Boat
 Bally Trnrv. Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-Round
 B.L. Miss America Boot
 Bert Lane Fire Engine
 B.L. Whirlbird (3/61)
 B.L. Moon Rocket (3/61)
 Capitol Donald Duck
 Capitol Elsie
 Capitol Palomino Horse
 Capitol Sea Saw
 Chicago Coin Super Jet
 Chicago Round The World Trainer
 Deco Merry-Go-Round
 Deco Space Ranger
 Exhibit Big Broncho
 Exhibit Mustang
 Exhibit Sea Skates
 Exhibit Space Patrol
 Scientific Television
 Scientific Boat Ride
 Texas Merry-Go-Round
 Exhibit Rudolph The Reindeer

**Southern Auto Builds
Solid Seeburg Phono
Sales Picture In Ky.**



BILL ADAIR

CHICAGO—William F. Adair, executive vice president, director of Sales and Marketing for the Seeburg Corporation, advised last week that when Leo Weinberger's Southern Automatic Company, Incorporated, of Louisville, Kentucky, returned to the Seeburg distributive fold early in September of this year he solidly re-established a very strong regional coin machine distributor-operator relationship in Kentucky with Seeburg coin-operated products.

Weinberger, who entered the coin machine business away back in 1923, is widely known and respected throughout the trade in this country. He also brings into the Seeburg fold a staff of specialists who are equally prominent in the industry.

Heading up sales at Southern Automatic in Louisville are James (Jim) Cheek, Paul Himberg and Homer Sharp. Sharp handles most of the outside contact work, while Cheek and Himberg headquarter in the main offices, where they also deal with factory representatives. Judy Cheek is Weinberger's secretary, and Jeannetta M. Underwood is the secretary of the corporation.

Don McGar heads up the service and parts departments, and he is assisted by Oscar Broehmm, James Allen and Del Jent.

During the recent conversion to the Seeburg line of equipment Sam Garvin, Harry Jones and Emmett Engel, of the Seeburg Phonograph Engineering Division, set up temporary headquarters at Southern Automatic, in Louisville, to help Weinberger's staff familiarize the operators in that region with Seeburg coin-operated equipment.

P.M. Cites Heavy Promotion

NEW YORK—The heaviest network television schedule in its history of television support—including four shows in color—has been launched this fall over CBS-TV by Philip Morris on behalf of its tobacco and diversified consumer products, according to Ross R. Millhiser, vice president-marketing. In all, the company will sponsor ten CBS programs, an addition of two network shows over last season.

Of these shows, four will be in color: *The Red Skelton Show*, of which Philip Morris is a long-term supporter; *Hazel, Hogan's Heros*, Thursday Night at the Movies. "The decision to sponsor four color programs," said Mr. Millhiser, "is an indication of the increasing impact of color TV."

Other programs scheduled for Philip Morris support during the upcoming season are: *The Jackie Gleason Show*, another of the company's long-term support shows; *Slattery's People*; *Candid Camera*, the Alan Funt show which, in the early 1950's, was sponsored over radio by Philip Morris as *Candid Microphone*; *The Loner*, new Western drama; *CBS News*, the much honored *Walter Cronkite* newscast; and *NFL Professional Football*.

Hogan's Heros and *The Loner* will be premiering this season, while *Hazel* and *Thursday Night at the Movies* will be joining the Philip Morris sponsorship schedule for the first

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CHICAGO COIN MACHINE DIV.
CHICAGO DYNAMIC INDUSTRIES, INC.
1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614



time. Color TV commercials to be shown on the new CBS color shows will be produced by the two Philip Morris advertising agencies, the Leo Burnett Company, of Chicago, and Benton & Bowles Advertising Company, New York.

The full line of Philip Morris cigarette brands and drug and confectionery products will be supported

over these programs with several hundred individual selling messages reaching the entire CBS network audience over the new season. The CBS overall audience exposure potential is estimated to be in excess of 1,900,000,000 viewers throughout the season.

Among the products to be advertised are Philip Morris Filter cigarettes, Marlboro, Parliament, Galaxy,

Alpine and Paxton cigarettes, Personna Stainless Steel razor blades, Burma Shave, and Clark Sour Lemon, Teaberry and Cinnamint chewing gums, American Safety Razor Company, (Personna products), the Burma-Vita Company, (Burma aerosol shaving cream, after-shave lotion and aerosol deodorant), and Clark Gum Company, are divisions of Philip Morris.

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MISC.

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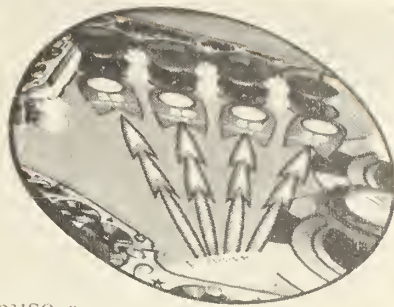
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Bally DISCOTÈK



New TRIPLE FLIPPERS deliver fantastic ball action

Extra Flipper strategically located to bombard battery of 4 Targets each worth 50 when lit. Player can flipper-finagle 200 points with each ball by volleying ball between Flipper and Targets, then continue to bang out 10 points per hit. Standard Twin Flippers guard out-hole, and right Flipper can be used to coax ball into Bonus Gun.

New BONUS GUN shoots balls at Bonus Target

New "free-style" Targets

put ANY lit Red Target in ANY rotation into the scoring act, to build scores, open 2 Free-Ball Gates, light Special. DISCOTÈK pronounced DISC-O-TAKE, and the coin-box "take" is terrific. Get DISCOTÈK busy for you today.

ONE OR
2
CAN PLAY

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

THE

Wurlitzer

PRESENTS A



MODEL

3000

NEW PROFIT PICTURE

PROMISES TO BE THE BIG MONEY-MAKING STEREO MUSIC CENTER

Hear the Wurlitzer Model 3000 once and you'll realize that no phonograph reproduces the popular artists of our time with anywhere near this original-performance realism.

Look at it and you're impressed by the many styling features that contribute to its crisp, clean-line design. The graceful dome, topped by new twin tweeters, mounted at a convenient listening height, identifies this instrument as The Wurlitzer Stereo Music Center and contains all necessary play directions in colorful, yet orderly fashion. Side panels are Panelyte with a magnificent mar-resistant melamine finish of deep rosewood grain.

The front of the Model 3000 features a crystal glass panel emblazoned with the name Wurlitzer

which moves outward on a piano hinge for easy service. A perforated metal grille screen, protected by highly polished stainless steel bars, offers a striking contrast which adds much to its beauty. The London Grey kickplate of embossed vinyl is impervious to floor abrasives.

All in all, a cabinet designer's masterpiece, the Wurlitzer 3000 is a showcase for 110 years of musical experience. No wonder it enjoys so lengthy a lead in striking cabinet beauty, glorious stereophonic sound, sheer engineering excellence . . . and, every time the cash box is emptied, it justifies its title . . . "The Big Money-Making Stereo Music Center."

THE WURLITZER COMPANY • N. Tonawanda, N. Y.

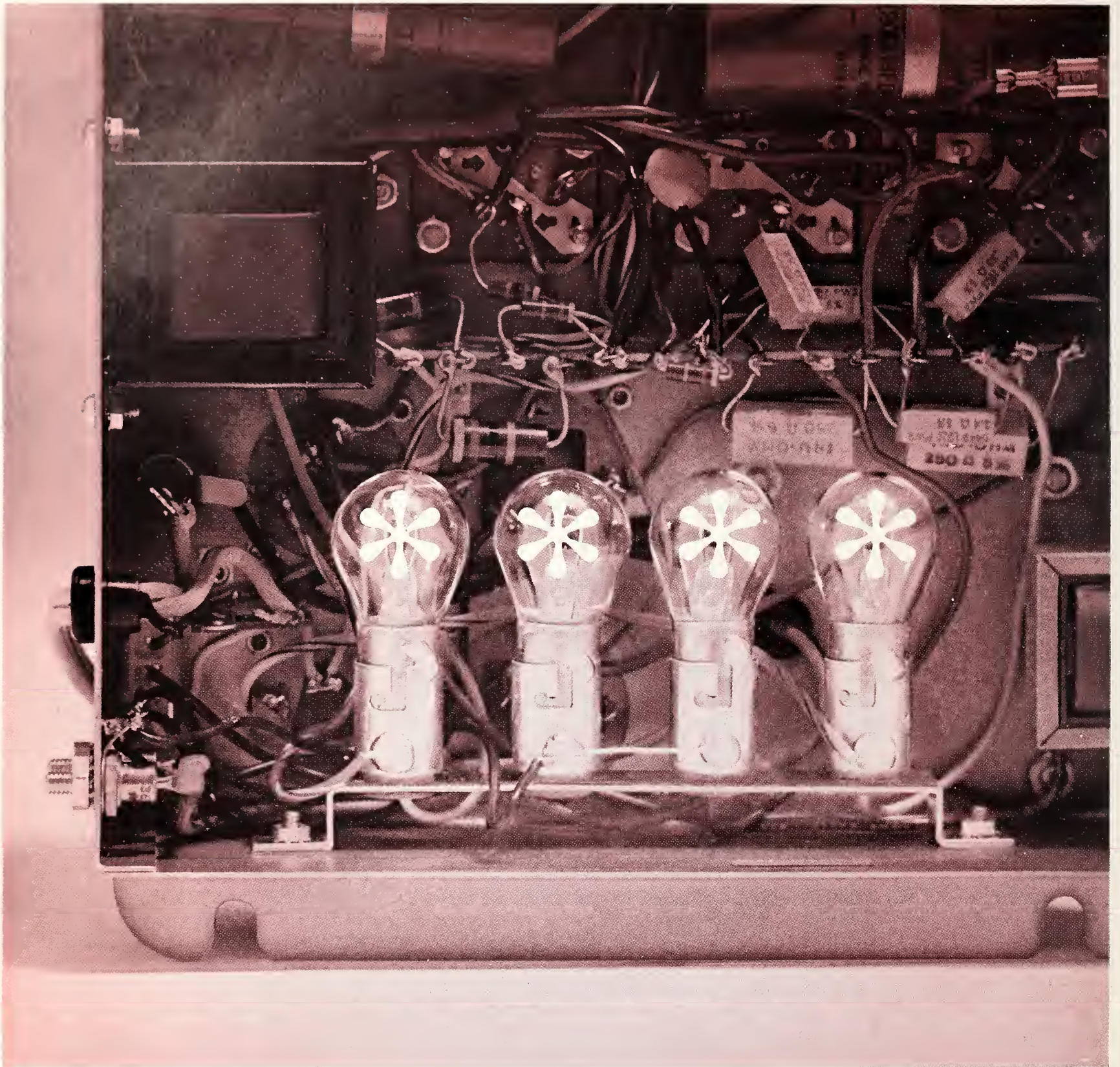
EVERY FEATURE AN EXAMPLE OF WURLITZER ARTISTRY IN DESIGNING HIGH EARNINGS INTO A PHONOGRAPH



Dome of the 100-selection Wurlitzer Model 3010 like the 200-selection Model 3000, features twin-tweeter speakers; location personalization; play directions; album display panels and the Record Marquee, scintillating hub of the Wurlitzer Stereo Music Center.



The unique Wurlitzer Golden Bar gives the patron a number of pre-selected tunes for a half dollar or two quarters. With the insertion of the required coins the Golden Bar lights up as do the two adjacent panels reading "Select Any Album" and "Select Any Single."



this glow saves dough . . .

Another bright new idea from Rock-Ola!

Electric "shock absorbers" to protect the transistorized amplifier in case the speaker leads are accidentally shorted.

Servicemen know how easily this can happen; know what it means in terms of downtime, replacement cost and lost "take."

Rock-Ola knows, too . . . that's why the transistorized amplifier in every Grand Prix II and Princess Royal phonograph is goof-proofed—thanks to four current limiting bulbs in the output circuit of the amplifier that act like electric blotters to absorb current overloads. Rock-Ola was the first phonograph to have this protection.

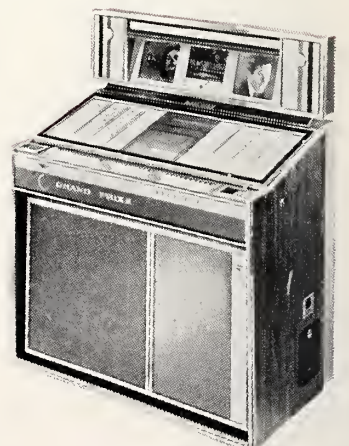
For 30 years Rock-Ola has dedicated itself to the needs of operators and their customers . . . producing many of the industry's innovations in simplicity and engineering excellence that add up to year-in-year-out, trouble-free phonographs of outstanding profit performance.

On this, our 30th birthday, we salute the people of our expanding industry whose acceptance of our quality has made it truly 30 GREAT YEARS.

Rock-Ola Manufacturing Corporation,
800 North Kedzie Ave., Chicago, Ill. 60651.



PRINCESS ROYAL
—MODEL 424



GRAND PRIX II
—MODEL 426

ROCK-OLA 
music products for profit for 30 years