

FROM RSO BEING RUSH RELEASED, A NEW SINGLE... IRENE CARA'S BRILLIANT PERFORMANCE OF THE ORIGINAL RECORDING OF "OUT HERE ON MY OWN"



FROM THE ALREADY "GOLD" SMASH HIT SOUNDTRACK ALBUM



RX-1-3080

FROM THE YEAR'S MOST POPULAR MOVIE





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PRODUCED BY MICHAEL GORE

MANAGEMENT BY SELMA RUBIN TALENT MANAGEMENT, INC.

, THE INTERNATIONAL MUSIC RECORD WEEKLY

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EDITORIAL A Solid Investment

For more than a century, the record industry has provided the public with music -- music that's made people get up and dance, music that has made us cry, music that's brought us happiness, music that's created social revolutions. All of this music and excitement started with people who had a dream, people who saw things others didn't . . . New artists with fresh new ideas.

When a record company signs a new artist, it is investing in the future. It is the new artist who will bring the fresh ideas, concepts and styles upon which the future will be built. The new artists are the next generation.

Cash Box recognizes this and is proud to announce that starting this week, a large portion of our singles reviews will be devoted to new and developing artists. Since new singles by established stars -

a Billy Joel or Bob Seger, for example - will get automatic retail, radio and jukebox acceptance, Cash Box feels it is important to highlight those on the way up.

CASH B

Our revised singles reviews section will highlight new and developing artists who may become the household names of tomorrow. We will also spotlight artists from the country, jazz and black music fields that show good crossover potential.

Fresh new talent will always be the lifeblood of this industry, and Cash Box is proud to provide assistance in the development and exposure of new and developing artists. Along with our unique "New Faces To Watch" profiles, our revised approach to singles reviews do just that. Cash Box agrees that the nuturing of new talent is a solid investment in the future.

HIGHLIGH EWS

- Broadcasters, ASCAP, BMI, SESAC 'disappointed' over CRT ruling on cable TV royalties (page 5).
- Federal grand jury indicts four in \$1.5 million fraud scheme in Los Angeles (page 5).
- FCC votes to seek additional data before final approval of AM stereo system (page 5).
- Labels' move to bar coding ushering in era of computerization (page 5).
- "Back In Black" by AC/DC and "The Boys From Doraville" by ARS are the top Cash Box Album Picks (page 12).
- Irene Cara's "Out Here On My Own" and "Spendin' Cabbage" by Blackfoot are the top Cash Box Singles Picks (page 18).

-		TOP POP DEBUTS	
SINGLES	33	LATE IN THE EVENING — Paul Simon — Wa	rner Bros.
ALBUMS	25	GIVE ME THE NIGHT — George Benson — Q	west/Warner Bros.
POP SINGLE		NUMBER	POP ALBUM
MAGIC Olivia Newton-John MCA		ONES	EMOTIONAL RESCUE The Rolling Stones Roiling Stones/Atlantic
B/C SINGL	E	UNLJ	B/CALBUM
ONE IN A MILLION YOU Larry Graham Warner Bros.	J		DIANA Diana Ross Motown
COUNTRY SINC	GLE		COUNTRY ALBUM
TENNESSEE RIVER Alabama RCA			URBAN COWBOY Original Soundtrack Full Moon/Asylum
JAZZ			CLASSICAL
RHAPSODY AND BLUE The Crusaders MCA	S	Alabama	PAVAROTTI'S GREATEST HITS London

August 9, 1980

					4
		8/2	Wee O Chi	n	
	1	MAGIC			
	2	OLIVIA NEWTON-JOHN (MCA-41247) IT'S STILL ROCK AND ROLL TO ME	1	12	SŠ
	3	BILLY JOEL (Columbia 1-11276)	2	12	
	4	ELTON JOHN (MCA-41236)	3	15	
	-	IT RIGHT) PART I THE S.O.S. BAND (Tabu/CBS ZS9 5522)	8	11	
	5	THE ROSE BETTE MIDLER (Atlantic 3658)	4	21	
	6	TIRED OF TOEIN' THE LINE ROCKY BURNETTE (EMI-America P-8043)	6	14	
	7	SHINING STAR MANHATTANS (Columbia 1-11222)	7	16	
	8	CUPID/I'VE LOVED YOU FOR A LONG TIME			
	9	SPINNERS (Atlantic 3664)	5	13	
	-	ROLLING STONES (Rolling Stones/Atlantic 20001)	11	6	
	10	CHRISTOPHER CROSS (Warner Bros. WBS 49507)	14	10	
	11	IN AMERICA THE CHARLIE DANIELS BAND			
(12	(Epic 9-50888) MORE LOVE	10	11	
	13	COMING UP (LIVE	13	11	
		AT GLASGOW) PAUL McCARTNEY AND WINGS	0	16	
	14	(Columbia 1-11263) LET'S GET SERIOUS JERMAINE JACKSON (Motown M1469F)	9 12	16 21	
1	15	MISUNDERSTANDING	17	12	
	16	LET MY LOVE OPEN THE DOOR	21	9	
	17	LOVE THE WORLD AWAY	20	9	
	18	TAKE A LITTLE RHYTHM ALI THOMSON (A&M 2243)	25	9	
~	19	BOULEVARD JACKSON BROWNE (Asylum E-47003)	23	6	
(9)	20	INTO THE NIGHT BENNY MARDONES (Polydor PD 2091)	28	10	
	21	JO JO BOZ SCAGGS (Columbia 1-11281)	22	9	
(22	ALL OUT OF LOVE AIR SUPPLY (Arista AS 0520)	27	10	
	23	STAND BY ME			
	24	(Full Moon/Asylum E-46640) EMPIRE STRIKES BACK (MEDLEY)	26	13	
6	25	MECO (RSO RS 1038)	24	9	
	26	COMMODORES (Motown M 1489F) ONE IN A MILLION YOU	29	8	
	27	LARRY GRAHAM (Warner Bros. WBS 49221) YOU'RE THE ONLY WOMAN	34	7	
	28	AMBROSIA (Warner Bros. WBS 49508)	33	5	
	N C	LINDA RONSTADT (Asylum E-46654) MAKE A LITTLE MAGIC	30	7	
	ne	DIRT BAND (United Artists UA-X1356)	31	9	
	R	IRENE CARA (RSO RS 1034) GIVE ME THE NIGHT	35	7	
6	~	GEORGE BENSON (Qwest/Warner Bros. WBS 49505)	37	6	
	25	DIANA ROSS (Motown 1494F)	46	5	
	33	LATE IN THE EVENING PAUL SIMON (Warner Bros. WBS 49511)	-	1	

 Against The Wind (Gear — ASCAP)
 60

 All Over The (Jet/Unart — BMI)
 43

 All Night (Wow & Flutter — ASCAP)
 40

 All Out (Arista/BRM/Riva — ASCAP)
 22

 Ashes By Now (Joliy Cheeks — BMI)
 99

 Beyond (Chappeli — ASCAP)
 82

 Biggest Part (Rubicon — BMI)
 62

 Boulevard (Swallow Turn — ASCAP)
 19

 Call Me (Ensign — BMI/Rare Blue — ASCAP)
 70

 Cars (Beggars Banquet/Andrew Heath — PRS)
 61

 Coupid (Kags/Sumac — BMI)
 8

 Darlin' (Irving — BMI)
 73

 Cupid (Kags/Sumac — BMI)
 8

 Darlin' (Irving — BMI)
 73

 Don't Ask Me (Impulsive/April — ASCAP)
 49

 Don't Misunderstand (Moonple — BMI)
 66

 Drivin My Life (Debdave/Briarpatch — BMI)
 38

 Emotional Rescue (Colgems/EMI — ASCAP)
 9

 Empire (Fox Fanfare/Bantha — BMI)
 24

 First Be A Woman (Sea Coast — BMI)
 68

 First Time Love (Balt & Beer — ASCAP)
 75

 Fool For Your (Sunburst/Whitesnake/Dump-Eaton — ASCAP)
 77

 Free Me (April/Russell Ballard — ASCAP)
 30

 Funktown (Rick's Adm. by Rightsong/
 31

 Steve Greenberg — BMI)
 48

 Games Without (Cilofine/Hidden — BMI)
 78

 Give Me (Rodsongs — ASCAP)
 73

 He's So Shy (ATV/Mann & Well/Braintree/Snow — BMI)
 58

6

 BMI)
 58

 Hey There (Famous — ASCAP)
 53

	We				Wee	ks	
8/2	2 Ch	n art	-	8/2	On Cha		
			34	LOOKIN' FOR LOVE			
CA-41247)	1	12		JOHNNY LEE (Asylum E-47004A)	42	5	
a 1-11276)	2	12	35	HOT ROD HEARTS ROBBIE DUPREE (Elektra E-47005-A) TULSA TIME	44	4	
			22	ERIC CLAPTON (RSO RS 1039)	39	9	
CA-41236)	3	15	37	WHY NOT ME FRED KNOBLOCK (Scottl Bros./Atlantic SB600)	40	6	
ZS9 5522)	8	11	38	DRIVIN' MY LIFE AWAY EDDIE RABBITT (Elektra E46656)	41	8	
antic 3658) NE	4	21	39	STEAL AWAY ROBBIE DUPREE (Elektra E46621)	15	18	
ca P-8043)	6	14	40	ALL NIGHT LONG JOE WALSH (Fuil Moon/Asylum E-46639)	18	13	
a 1-11222)	7	16	41	ONE FINE DAY CAROLE KING (Capitol 4864)	19	13	
antic 3664)	5	13	42	YOU'LL ACCOMPANY ME BOB SEGER (Capitol 4904)	51	3	
STONES	•		43	ALL OVER THE WORLD ELECTRIC LIGHT ORCHESTRA (MCA-41289)	53	2	
ntic 20001)	11	6	44	FREE ME ROGER DALTREY (Polydor PD 2105)	47	6	
R CROSS BS 49507)	14	10	45	PLAY THE GAME			
ELS BAND			46	QUEEN (Elektra E-46596) GIMME SOME LOVIN'	38	7	
c 9-50888)	10	11	47	BLUES BROTHERS (Atlantic 3666)	16	11	
erica 8045)	13	11		ELECTRIC LIGHT ORCHESTRA (MCA-41246)	32	12	
D WINGS			48	FUNKYTOWN LIPPS INC. (Casablanca NB 2233)	36	20	
a 1-11263)	9	16	49	DON'T ASK ME WHY BILLY JOEL (Columbia 1-11331)	62	2	
n M1469F)	12	21	50	LET ME LOVE YOU TONIGHT PURE PRAIRIE LEAGUE (Casablanca NB 2266)	43	14	
ntic 3662)	17	12	51	I'M ALRIGHT (THEME FROM			
antic 7217)	21	9	50	"CADDYSHACK" KENNY LOGGINS (Columbia 1-11317)	58	5	
A-X-1359)	20	9	52	SOMEONE THAT I USED TO LOVE		_	
&M 2243)	25	9	53	HEY THERE LONELY GIRL	55	7	
n E-47003)	23	6	54	ROBERT JOHN (EMI-America 8049)	61	4	
PD 2091)	28	10	55	POCO (MCA MCA-41269)	59	5	
a 1-11281)	22	9	56	FIREFALL (Atlantic 3670)	56	7	
a AS 0520)	27	10	57	CARLY SIMON (Warner Bros. WBS 49518) ONE MORE TIME FOR LOVE BILLY PRESTON & SYREETA	66	2	
EY GILLEY	26	13	58	(Tamla/Motown T54312F)	50	9	
12-40040)	20		59	POINTER SISTERS (Planet P-47916) YOU BETTER RUN	65	3	
) RS 1038)	24	9		PAT BENATAR (Chrysalis CHS-2450) AGAINST THE WIND	64	3	
n M 1489F)	29	8		BOB SEGER (Capitol 4863)	45	15	
BS 49221)	34	7		GARY NUMAN (Atco/Atlantic 7211)	49	26	
AN BS 49508)	33	5	62	BIGGEST PART OF ME AMBROSIA (Warner Bros. WBS 49225)	48	19	
n E-46654)	30	7	63	THE ROYAL MILE (SWEET DARLIN')			
UA-X1356)	31	9		GERRY RAFFERTY (United Artists UA-X1366-Y)	70	4	
D RS 1034)	35	7	04	HOW DOES IT FEEL TO BE BACK DARYL HALL & JOHN OATES (RCA PB-12048)	71	4	
E BENSON			65	SHE'S OUT OF MY LIFE MICHAEL JACKSON (Epic 9-50871)		18	
BS 49505)	37	6	66	DON'T MISUNDERSTAND ME ROSSINGTON COLLINS BAND	-		
wn 1494F)	46	5	67	(MCA-41284) YEARS FROM NOW	68	3	
BS 49511)	-	1	07		67	8	
				SINGLES (INCLUDING PUBLISHER			
DU Hot Do	d IC	ntain	Crystal/Blackwood	1/Der Jan - Lookin' For Love (Southern	Nich	te	ASCA

TRIC LIGHT ORCHESTRA					00	
(MCA-41246)	32	12	82	LIPPS INC. (Casablanca NB 2281) BEYOND	89	
NC. (Casablanca NB 2233)	36	20	00	HERB ALPERT (A&M 2246)	69	7
	60	2	83	(CALL ME) WHEN THE SPIRIT MOVES YOU		
JOEL (Columbia 1-11331) E YOU TONIGHT	62	2		TOUCH (Atco/Atlantic 7222)	87	:
PURE PRAIRIE LEAGUE (Casablanca NB 2266)	43	14	04	STRANGER IN MY HOME TOWN FOGHAT (Bearsville BSS 49510)	84	:
(THEME FROM		•••	85	LET'S GO 'ROUND AGAIN AVERAGE WHITE BAND (Arista AS 0515)	73	
CK" GGINS (Columbia 1-11317)	58	5	86			
IAT I	•••	•		LIKE THIS BEFORE STEPHANIE MILLS (20th Century/RCA TC-		
/E ALIE COLE (Capitol 4869)	55	7		2460)	-	•
ONELY GIRL			87	RED LIGHT LINDA CLIFFORD (RSO RS-1041)	_	
JOHN (EMI-America 8049) GUN	61	4	88	I HEAR YOU NOW		
POCO (MCA MCA-41269)	59	5	89	JON & VANGELIS (Polydor 2089) WHATEVER YOU DECIDE	96	
FIREFALL (Atlantic 3670)	56	7		RANDY VANWARMER (Bearsville BSS 49258)	90	
			90	WHO'LL BE THE FOOL TONIGHT		
Warner Bros. WBS 49518)	66	2		LARSON-FEITEN BAND (Warner Bros. WBS 49282)	_	
LY PRESTON & SYREETA	50	9	91	THAT LOVIN' YOU		
(Tamla/Motown T54312F)	50	9		FEELIN' AGAIN ROY ORBISON & EMMYLOU HARRIS		
SISTERS (Planet P-47916)	65	3		(Warner Bros. WBS 49262)	76	4
RUN TAR (Chrysalis CHS-2450)	64	3	92	SOUTHSIDE JOHNNY & THE ASBURY		
E WIND BOB SEGER (Capitol 4863)	45	15	93	JUKES (Mercury 7-6014)	92	:
	40	13		ROXY MUSIC (Atco/Atlantic 7301)	-	
JMAN (Atco/Atlantic 7211) RT OF ME	49	26	94	GLADYS KNIGHT & THE PIPS		
Warner Bros. WBS 49225)	48	19	05	(Columbia 1-11239)	77	1
AILE LIN')			95	LATE AT NIGHT ENGLAND DAN SEALS (Atlantic 3674)	_	
GERRY RAFFERTY			96	SHANDI KISS (Casablanca NB 2282)	72	
Inited Artists UA-X1366-Y)	70	4	97	JUST CAN'T WAIT		
RYL HALL & JOHN OATES (RCA PB-12048)	71	4	0.0	THE J. GEILS BAND (EMI-America P-8047) THEME FROM NEW YORK,	80	
F MY LIFE			50	NEW YORK		
JACKSON (Epic 9-50871)	54	18	00	FRANK SINATRA (Warner Bros. RPS-49233) ASHES BY NOW	79	1
SINGTON COLLINS BAND			33	RODNEY CROWELL	70	
(MCA-41284)	68	3	100	(Warner Bros. WBS 49224) SHIVER & SHAKE	78	
DR. HOOK (Capitol 4885)	67	8		THE SILENCERS (Precision ZS9 9800)	88	4
LUDING PUBLISHE	RS	AND				
Lookin' For Love (Souther				Should've Never Let You Go (Kirshner		
Love That Got (Warner — BMI)	Tam	erlane	/El Sueno —	ASCAP/April/Klddlo — BMI) Someone That (Screen Gems-EMI/Prince Stree		71
Love The World (Southern	Nigł	hts — /	ASCAP) 17	Arista — BMI/ASCAP)		
Magic (John Farrar — BMI Make A Little (De-Bone-Al				Stand By Me (Rightsong/ADT/Trio — BMI) Steal Away (Big Ears/Chrome Willie/Gouda/Oo		23
ASCAP)				Finch — ASCAP)		
Misunderstanding (Hit & R More Love (Jobete — ASC				Stranger In My (Riff Bros. — ASCAP) Take A Little (Rondor/Almo — ASCAP)		
Never Knew Love (Frozen	Butte	erfly —	BMI) 86	Take Your Time (Avant Garde —		
No Night (Irving — BMI) Old Fashion Love (Jobete/				ASCAP/Interlor/SigldI's — BMI) That Lovin' (Acuff/Rose — BMI)		4 91
ASCAP)				The Rose (In Dispute)		5
One Fine Day (Screen Gen				The Royal Mile (Screen Gems-EMI – BMI)		
One In A Million (Irving/Me One More Time (Golden C				Theme From New York (Unart — BMI) Tired Of Toein' (TRO-Cheshlre — BMI)		
On The Beach (Amunda/D	ange	erous -	– ASCAP) 92	Tulsa Time (Blbo — ASCAP)		36
Over You (E.G. — BMI) Play The Game (Beechwood				Under The Gun (Tarantula — ASCAP) Upside Down (Chic — BMI)		
Red Light (MGM Affiliated				Walks Like (Weed High Nightmare - BMI)		
Rock It (Rick's Adm. by Rig				Whatever (Fourth Floor — ASCAP)		
BMI) Salling (Pop 'N' Roll - AS				When The Spirit (Thames Talent ASCAP) Who'll Be The Fool (Buzz Felten BMI)		
Shandi (KIss - ASCAP/M	ad V	Incent	— BMI) 96	Why Not Me (Flowering Stone/UA — ASCAP		
She's Out (Fiddleback/Pes				Whitsett/ChurchIII — BMI) Xanadu (Jet/Unart — BMI)		
Shining Star (Content — B Shiver (Cactus — ASCAP)				Years From Now (Roger Cook/CookHouse - B		
				You Better Run (Downtown - ASCAP)		59
= Exceptionally he	avv -	ales e	ctivity this week	You'll Accompany (Gear — ASCAP) You're Supposed (Jobete/Black Bull — ASCAP))	69
CD - Eventionality he		d		You're The Only (Rubicon - BMI)		

Weeks On 8/2 Chart

4

2

3

2

2

2

2

7

3 2 9

1

1

2

3

2

8 4

15

15

3

 68
 FIRST BE A WOMAN LENORE O'MALLEY (Polydor PD 2055)
 74

 69
 YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME JERMAINE JACKSON (Motown M1490F)
 75

70 CALL ME BLONDIE (Chrysalls CHS 2414) 57 26 71 SHOULD'VE NEVER LET YOU GO NEIL AND DARA SEDAKA (Elektra E-46615) 60 20

72 KING OF THE HILL RICK PINETTE & OAK (Mercury 76049) 63 13 73 DARLIN' YIPES!! (Millennium/RCA JH-11791) 83

74 NO NIGHT SO LONG DIONNE WARWICK (Arista AS 0527) 81

75 FIRST TIME LOVE LIVINGSTON TAYLOR (Epic 9-50894) 82

76 HOW DO I SURVIVE AMY HOLLAND (Capitol P-4884) ---

77 FOOL FOR YOUR LOVING WHITESNAKE (Mirage/Atlantic 3672) 85 78 GAMES WITHOUT FRONTIERS PETER GABRIEL (Mercury 76063) 86

80 XANADU OLIVIA NEWTON-JOHN/ELECTRIC LIGHT ORCHESTRA (MCA-41285)

79 WALKS LIKE A LADY JOURNEY (Columbia 1-11275) 52 11

= Exceptionally heavy radio activity this week (S) = Exceptionally heavy sales activit

 Hot Rod (Captain Crystal/Blackwood/Dar Jan —

 BMI)
 35

 How Do I (April/Paul Bilss — ASCAP)
 76

 How Does It (Hot Cha/Six Continents — BMI)
 64

 I Can't Let Go (Blackwood — BMI)
 28

 I Hear You (WB/Spheric B.V. — ASCAP)
 88

 I'm Alive (Jet/Unart/Blackwood — BMI)
 47

 I'm Alive (Jet/Unart/Blackwood — BMI)
 47

 I'm Alive (Jet/Unart/Blackwood — BMI)
 51

 In America (Hat Band — BMI)
 11

 Into The Night (Papa Jack — BMI)
 20

 J'rš Still Rock (Impulsive/April — ASCAP)
 2

 Jesse (Quackenbush/Redeye — ASCAP)
 56

 Jodo(Boz Scaggs/Almo — ASCAP/Soster Frees/Irving
 91

 Just Can't (Center City — ASCAP)
 21

 Just Can't (Center City — ASCAP)
 97

 King Of (Critique — BMI)
 72

 JoJo(Boz Scaggs/Almo — ASCAP/Foster Frees/Irving — BMI).
 21

 Just Cari't (Center City — ASCAP)
 21

 Just Cari't (Center City — ASCAP)
 97

 King Of (Critique — BMI).
 72

 Landlord (Nick-O-Val — ASCAP)
 94

 Late At Night (Pink Pig/First Concourse/Van Hoy/Unichappell — BMI).
 95

 Late In The (Paul Simon — BMI)
 33

 Let Me Love (Kentucky Wonder — BMI/Prairie League — ASCAP)
 50

 Let My Love (Towser Tunes — BMI)
 16

 Let's Get Serious (Jobete & Black Bull (TM) — ASCAP)
 14

Hot Rod (Captain Crystal/Blackwood/Dar Jan -

CASH BOX NEWS



ME, MYSELF AND THEM — A&M recording artist Joan Armatrading performed in New York recently to support her latest release "Me Myself I." Pictured backstage after her Dr. Pepper Music Festival Concert in Central Park are (I-r): Gail Davis, associate director of artist development for A&M; Michael Leon, vice president of east coast operations for A&M; Armatrading; Gil Friesen, president of A&M Records; and Mike Stone, Armatrading's

Labels' Move To Bar Coding Heralds Age Of Computers

by Richard Gold

NEW YORK - The adoption of bar coding by the recording industry received a further boost last week with the announcement that Arista Records' August release will include the code, and the revelation that MCA Records will soon be printing the product identification symbol on its album jackets. Although industry observers note that widespread utilization of the electronically-read pattern of vertical stripes and accompanying digits may be two-to-five years away, they agree that implementation of the Universal Product Code (UPC) will revolutionize the operations of manufacturers and merchandisers in the future.

The full integration of bar coding in expediting the industry day-to-day transactions is closely related to the progress made by manufacturers and merchandisers in computerizing their operations. Last week, the Operations and Information Processing Committee of the National Assn. of Recording Merchandisers (NARM) met in Minneapolis to discuss various recommendations in preparation for a stepped-up exchange of computerized information between the record companies and their customers.

According to Joseph A. Cohen, executive vice president of NARM, the Operations committee examined standardization

FCC Vote Delays AMStereoDecision by Michael Martinez

LOS ANGELES - The Federal Communications Commission (FCC) last week voted unanimously to seek further data before making a final decision on the issue of AM stereo

While denying that the decision was prompted by manufacturers' opposition to the FCC's decision earlier this year to approve an AM stereo system by Magnavox, Jeff Baumann, chief of the Commission's policy and rules division of the Broadcast Bureau, said that the FCC decided to file a notice of further intent to propose rules changes on AM stereo because "the Commission wanted to avoid lengthy administrative proceedings and any court appeal."

Last April, the FCC, on a 5-2 vote, selected Maganovox as the sole system to be used for AM stereo. The decision came amid requests that the FCC allow the (continued on page 10)

of information on manufacturers' invoice forms, standardization of shipping cartons from the pressing plants and the labeling of those cartons, and the preparation of a directory listing all manufacturers of barcode scanning equipment.

Start Up Costs In a recent survey commissioned by NARM, 75% of the respondent retailers rack-jobbers and one-stops said that "total participation" by manufacturers/distributors in bar coding is a prerequisite for (continued on page 14)

Admissibility Of **CRI Study Still** Up In The Air by Earl B. Abrams

WASHINGTON - Lawyers for songwriters and music publishers launched an all-out attack last week on a key Recording Industry of America Assn. (RIAA) document in the hearings on mechanical royalty fees before the Copyright Royalty Tribunal (CRT)

The hearings on the songwriter-publisher request for a new royalty of 6% of suggested retail price has been under way for three months and is expected to be completed this week.

At issue during last week's sessions was the validity of the study of the recording industry by the Cambridge Research Institute (CRI), Dr. David B. Kiser, CRI director who was in charge of the RIAA research project, was vigorously questioned for an unprecedented five days by Frederick F Greenman, attorney for the American Guild of Authors and Composers (AGAC), and by Morris Abram, lawyer for the National Music Publishers Assn. (NMPA).

Motion Pending

Both AGAC and NMPA asked the Tribunal to strike the document from the record. They claim that its soundness cannot be tested without access to individual questionnaires, working papers, etc. These RIAA has declined to supply. As of late last week, the Tribunal had not decided whether to grant the motion or not.

During one grilling, Kiser was forced to agree that the CRI study is based on questionnaire returns from only 14 of RIAA's 66 member companies, that some items are based on responses from only nine companies; that references to total assets and net worth are based on returns (continued on page 16)

Disappointment Rampant Over CRT Cable TV Royalty Ruling

by Richard Imamura

LOS ANGELES - Extreme disappointment and the possibility of appeals characterized the reactions of broadcasters and music organizations to the formula devised to divide cable TV royalties by the Copyright Royalty Tribunal (CRT) last week. Both broadcasters and the music organizations questioned their respective percentages allocated, and the music organizations were also in disagreement on how to split whatever royalties do materialize.

Under the CRT formula, which culminated nearly two years of legal wrangling involving almost 450 entertainment concerns, members of the Motion Picture Assn. of America (MPAA) and other non-network syndicators will receive 75% of the royalties paid by cable TV systems. Sports interests were awarded 12%; the Public Broadcasting Service (PBS), five percent; music organizations, 4.5%; local television broadcasters, 3.25%; and National Public Radio, 0.25%

"We are astounded not only at the percentage allocated to television broadcasters, but even more so that there was nothing at all for commercial radio broadcasters," said David H. Polinger, vice president and assistant to the president at WPIX/New York and chairman of the National Assn. of Broadcasters (NAB) ad hoc cable copyright royalties committee.

While saying that it was "premature" to make a definitive statement on NAB's future course of action, Polinger did say, We're regrouping to determine what further action we will take." Polinger, however, did not rule out the possibility of an appeal.

Widespread Dissatisfaction

Disappointment with the CRT formula was also widespread in the music community, with dissatisfaction with the decision unanimous among the American Society of Composers, Authors and Publishers (ASCAP), Broadcast Music Inc. (BMI) and SESAC.

ASCAP, BMI and SESAC not only dis-puted the findings of Phase I — which resulted in the formula handed down by the CRT - but also looked with uncertainty at Phase II, which will involve splitting the 4.5% allocation among themselves and any other deserving parties. Phase II will conclude with hearings before the CRT on Aug

18 if agreement among the organizations has not been reached by then.

"It is fair to say that ASCAP is disappointed with the tribunal's decision so far," said ASCAP spokesperson Gloria Messinger. "However, it is still premature to comment on whether or not we will consider an appeal."

Messinger went on the say that the Phase II hearings would be the priority at this time, with the split between ASCAP, BMI, SESAC and the others still a delicate issue. "It is certainly fair to characterize the

Federal Grand **Jury Indicts Four** In Fraud Scheme by Michael Martinez

LOS ANGELES --- A federal grand jury last week indicted four Los Angeles-area businessmen on 15 counts of mail and wire fraud which allegedly resulted in cash losses of about \$1.5 million to five record companies.

The indictment was filed based on an investigation conducted by the U.S. Postal Inspection Service.

Operating through Circle Marketing Corp., an Inglewood, California record exporter, Michael Arkus, former president of the company; Firouz Sepanlou, former vice president of the company; Assdollah Seyeri, former treasurer of the firm; and Paul Donnelly, the firm's warehouse manager, were charged with plotting to defraud American record distributors by obtaining records on credit and not paying for them.

The record companies allegedly victimized by the scheme, according to the indictment, included RCA, Warner-Elektra/Asylum, CBS, Capitol, and MCA.

The indictment further charged that in order to establish credibility with the record companies, the defendants "knowingly caused to be placed in an authorized depository for mail matter and knowingly caused to be sent by the United States Postal Service" falsified documents, including a balance sheet, payment for initial orders and representatives to the record companies indicating that the export firm (continued on page 8)



RCA HOSTS STARSHIP CREW - RCA Records held a reception for Grunt Records group the Jefferson Starship following the band's recent concert in New York's Central Park. The Starship's current album, "Freedom At Point Zero" has been certified gold by the RIAA. Shown **standing** in the RCA dining room are (l-r): John Betancourt, division vice president of pop promotion, RCA Records; Pete Sears of the group; Don Wardell, manager of product management/pop music, RCA Records; Craig Chaquico of the group; Jack Chudnoff, division vice president of marketing, RCA Records; Don Burkheimer, division vice president of international marketing and talent acquisition, RCA Records; Bill Thompson, Starship manager; and Mickey Thomas of the group. Shown seated are (I-r): Paul Kantner, Aynsley Dunshar and David Freiberg of the group.

I&M 'Winners' LP Returns TV Package To Record Dealers as opposed to convenience stores," he said

By Leo Sacks

NEW YORK - The chart success of "Winners," a new I&M Teleproducts release backed by a \$1 million television and radio advertising campaign, differs from most artist compilation albums which contain recent chart hits. Unlike the television packages marketed by such companies as K-Tel and Ronco, which are sold primarily in convenience stores and racked record departments, "Winners" is being manufactured and distributed by RCA Records.

The album, a single disc which lists for \$9.98, contains 15 recent R&B crossover hits and currently stands at #116 bullet in its fourth week on the Cash Box album chart. It is also nearing sales of 500,000 units, according to Ira Pittelman, co-owner with Morris Levy of I&M, which also marketed the disco package, "A Night At Studio 54." Last year, Pittelman said that I&M and Hunt Media, its wholly-owned advertising subsidiary, had projected a \$1 million budget to promote the disc, and that "in excess" of \$400,000 has been spent since July 21 to push the record on television and on blackoriented radio stations in nine major markets including New York, Boston, Baltimore, Washington, D.C., Atlanta, Houston, Chicago and Los Angeles. Six other markets - Dallas, Detroit, Cleveland, St. Louis, Memphis, and Miami - will begin advertising the album on Aug. 4. The campaign for the minute-long commercial, which is targeted at the 18-34 age group, is scheduled to run through September during the hours of 6-8 p.m. It is narrated by Frankie Crocker, program director for WBLS-FM who produced and conceived the LP.

Among the artists featured on the album are The Jacksons (performing "Shake Your Body)," The Whispers ("And The Beat Goes On"), Shalamar ("The Second Time Around"), Rufus & Chaka Khan ("Do You Love What You Feel"), The Spinners ("Working My Way Back To You/Forgive Me Girl"), Carrie Lucas ("Dance With You"), Isaac Hayes ("Don't Let Go"), Ray, Goodman & Brown ("Special Lady"), Smokey Robinson ("Cruisin""), The Commodores ("Still"), Kool & The Gang ("Too Hot"), GQ ("I Do Love You"), Ray Parker and Raydio ("You Can't Change That"), Teddy Pendergrass ("Turn Off The Lights"), and Dionne Warwick ("I'll Never Love This Way Again").

Audience Overlap

Even though "Winners" is being dis-tributed to pure record retail outlets, Pittelman does not feel he is forsaking the consumer buyer who purchases his recorded product in convience or racked department stores. "We feel very strongly about the fact that we're bringing people into record stores and departments, per se,

last week in an interview. "By tagging the names of record retailers in each market where the album can be purchased, we're bringing people into the stores and improving a retailer's chance to make a multiplepurchase sale." In contrast, he noted, "your typical K-Tel or Ronco television advertisement tells the consumer that the record is available in most fine stores. But those aren't always record stores." Pittelman said that he has canvassed many retail outlets and found that "the majority of the consumers who are buying 'Winners' do not necessarily buy albums at the record retail level on a regular basis. So we're definitely getting that overlap."

Advance orders for the album, Pittelman said, exceeded 300,000 units. In each city where I&M decided to advertise, RCA branch managers were alerted to the time and frequency that each spot would run.



SENSATIONAL GOLD - 20th Century-Fox recording artist Stephanie Mills recently received a gold award for her "Sweet Sensation" album, marking her second gold award. She received her first gold album for the LP "Watcha Gonna Do With My Lovin'," which was the first gold LP for the label. Pictured are (I-r): Alan Hirchfield, vice chairman and chief operating officer for 20th Century-Fox Film Corp.; Mills; and Neil Portnow, president of 20th Century-Fox Records

CASH BOX

MCA recording artist Olivia Newton-John remains "totally hot" property as the public eagerly awaits the release of her second major motion picture, Xanadu. "Magic," the first single from the motion picture score to the film was released only 12 weeks ago and it has topped the Cash Box pop singles chart for the past two weeks.

Music Plus Bows Major Merch Campaign For New Rockers cards, respectively, with 12,000 of each by Mark Albert

LOS ANGELES - Music Plus, the 21-store Southern California retail chain, is launching a major merchandising campaign for new music called "New Wave-New Rockers-New Music." The campaign will run from Aug. 7-Sept. 3.

Music Plus' four-week campaign will offer ongoing discounts, a contest, radio and print advertising and thematic displays in each of the stores. In addition, in-store play will be heavily focused on those acts that characterize the theme of the campaign.

Alan Schwartz, director of advertising for Music Plus, said that the campaign was an attempt to unite manufacturers, retail, rock venues and radio behind the burgeoning local rock scene. "This promotion can really help the smaller participating labels actively compete equally with the larger, established ones," Schwartz said, "and at the same time help the major labels in-crease public awareness of their new acts."

The key to the "New Wave-New Rockers-New Music" campaign are specially designed picture face game cards that will be handed to customers after a purchase is made, and which will ultimately qualify that customer for the grand prize. The grand prize, which will have four separate winners chosen from ballots, is a month's free admission to one of four participating local new wave rock clubs, including The Starwood, The Whisky, and Madame Wong's East and Madame Wong's West.

Pictures of Elvis Costello, Deborah Harry, The Ramones and Sid Vicious will represent the King, Queen, Jack and Joker

printed. A face card will be given to a customer with each purchase of an album that falls into the new music category, beginning with the King during the first week, the Queen during the second week and so on. At the bottom of each card will be a series of dots that, when connected. will reveal a special discount that can then be applied towards the next purchase of a 'New Music"-related album.

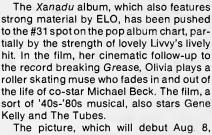
When the cards are used, they will be validated and given back to the customer. When a customer has accumulated three of any combination of these cards that show proof of purchase, the cards can be presented at any of the 21 Music Plus stores and that customer can then fill out a ballot for the grand prize drawing.

"We've plugged into the energy and interest in the current music scene," Schwartz said. "We have instant winners with the face game cards and offer the (continued on page 16)

Phonogram/Mercury **Relocates To New York**

LOS ANGELES - Phonogram/Mercury has relocated its offices to New York City from Chicago. The move, effective July 14 was in accordance with the restructuring of the Polygram Record Operations, USA (PRO, USA) into Polygram Records East and Polygram Records West (Cash Box, July 26).

The new address for Phonogram/Mercury is 810 Seventh Ave., 33rd floor, New York, New York, 10019. The new telephone number is (212) 399-7100.



should be the well received successor to such achievements as the multi-platinum Grease LP, 1978's platinum selling "Totally Hot," and her most recent network TV special.

While many people still believe that the girl, who has gone from a Hayley Mills-like innocence to become a leather-clad fantasy, is Australian, it is somewhat of a misnomer. It is true that she was raised in Australia, but like so many of the land down under's musical stars, she was born in England.

She gained her first bit of international singing success at age 18 with Bob Dylan's "If Not For You," but didn't really come on strong stateside until the country hit "Let Me Be There" became a gold selling single in 1973.

Since that time it's been certification city for the blonde singer/actress, as all of her albums have gone gold and "Let Me Be There," "If You Love Me Let Me Know," There," "If You Love Me Let Me Know," "Greatest Hits," "Have You Never Been Mellow," Grease and "Totally Hot," have all gone platinum.

As it stands right now her "Magic" single has been certified gold and, in the tradition of her last celluloid outing, it looks like Xanadu will get the gold and become a box office smash as well.

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tured above are (I-r): Nesuhi Ertegun, president of WEA International; Dan Aykroyd (Elwood Blues) of the band; John Belushi (Jake Blues) of the band, actor Jack Nicholson; Amy Irving; and Aykroyd. "The Blues Brothers Movie," starring Belushi and Aykroyd, has been one of the summer's top box office hits



FESTIVITIES IN BLUE - Atlantic recording group The Blues Brothers recently appeared at the Universal Amphitheatre in Los Angeles where the band performed music from its current soundtrack LP from the movie The Blues Brothers. Later the band met with friends and label executives at a party in their honor. Pic-

24 26

YOU'RE SUPPOSED SUPPOSED TO KEEP YOUR LOVE FOR NE FOR NE



JERMAINE JACKSON

The <u>second</u> single from Jermaine's smash lp <u>Let's Get Serious</u> M8-928M1

On Motown Records & Tapes



NEW FACES TO WATCH



Benny Mardones

A stone rock'n'roller cut in the classic American mold, Polydor recording artist Benny Mardones has come on like a Fourth of July fireworks display with his new LP, "Never Run, Never Hide," and current single, "Into The Night," which has bulleted into the Top 20 of the **Cash Box** Top 100 Singles chart. Needless to say, the Savage, Md. native couldn't be more pleased. After one album for the Private Stock label, entitled "Thank God For Girls," Mardones' career has been promptly rejuvenated, and it's off to a flying start with "Into The Night."

"That first album ('Thank God For Girls') got me a little scared," said Mardones. "It got such a big build-up because Mick Ronson (former Bowie and current Ian Hunter axe man) and Jerry Shirley (of Humble Pie fame) played with me. But, it's starting to sink in just how well 'Into The Night' has been doing. I believe in that song, I really do."

It's been a long way from a small factory community of 1,200 to a hit record, and, in Mardones' own words, "it's been a fight all the way... in Savage, you learned how to fight or run fast, and I was never a fast runner."

Growing up in Savage, where, Mardones

said, "the only records people have are police records," the singer developed an early liking for the music of Gene Pitney, Roy Orbison and Elvis Presley. However, it, was The King who ultimately influenced Mardones, and by the age of 11, Benny was imitating Elvis at county fairs, sock hops and talent shows. As a teenager, Mardones fronted a number of different bands, playing bars throughout the South, and by the time he turned 21, he had moved to Woodstock, N.Y. and, finally, New York City.

"I come from a family of steelworkers and, if I'd stayed in Savage, I probably would have ended up a steelworker myself," reflected Mardones somberly. "But I was always told I had "lungs of steel," so I decided to make the most of what I had."

Coming from the South and a background in R&B and gospel, as well as rockabilly and country, Mardones often ventured to Harlem while he was in New York to hone his vocal chops with black bar bands. Soon, Benny had landed a job as staff composer with a local New York music publisher.

"There are songwriters and there are composers," noted Mardones. "I like to think I'm a composer... making up songs is alright. You learn it as a craft. My gift has been my throat and my pen."

Working primarily as a solo artist, at first, Mardones sparked the interest of other local artists and concert promoters, eventually landing on Private Stock Records. The "Thank God For Girls" LP was followed by a 26-show tour, but the label folded not long after. Hooking up with Polydor this year, Mardones recorded "Never Run, Never Hide" in short order and is currently in the midst of what he refers to as his "pro-American" tour, draping a 50-foot flag across the rear of the stage.

"I'm not jumping on any bandwagon by being 'pro-American,'" said the staunch New York Yankees fan. "It's just how my heart and my head feel."

That attitude just about sums up the strong-willed Mardones' work. Indeed, his story/songs pack a convincing rock'n'roll punch.

PRODUCER PROFILE Quincy Jones: Qwest May Lead To Film, Video Production Plans

by Michael Martinez

LOS ANGELES — His multilithic perspective, his array of accomplishments in a variety of media arenas has earned Quincy Jones respect and mobility in the music industry and also provided an opportunity to realize some long-standing aspirations.

Boasting composing, arranging, production and conducting credits for his own product and a list of artists ranging from Sarah Vaughn to The Harold Arnold Swedish All-Stars, credence is lent to his contention that music categories do not apply to his musical scope. His application of these skills in film, television, records and performance illustrate a thirst for professional variety and a choice in how he wants to express himself.

His mode of expression has often transcended avenues provided by direct involvement in music, and Jones has tallied tenure as a record company executive with Mercury and A&M Records.

So six years ago, it came as little surprise that Quincy Jones Productions was born, a company that has already produced hits for The Brothers Johnson, Chaka Kahn and Rufus, and, with resounding results, the recent Michael Jackson effort. His work on the television score for *Roots* earned him an Emmy in 1977, and shortly after, he was nominated for his film score version of the Broadway hit, *The Wiz*.

But the recent inauguration of his own

ASCAP Author Awards Total \$10,000

NEW YORK — ASCAP last week announced the winners of the 13th annual ASCAP-Deems Taylor Awards for outstanding books and articles on music published in 1979. Hal David, president of ASCAP, will present a total of \$10,000 in cash awards to the winners at a reception to be held in the fall at the Soceity's offices here.

The authors of the winning books included: Samuel Lipman for "Music After Modernism" (Basic Books); Hans Moldenhauer and Rosaleen Moldenhauer for "Anton Von Webern" (Alfred A. Knopf); Daniel W. Patternson for "The Shaker Spiritual" (Princeton University Press); Isabel Pope and Masakata Kanazawa for "The Musical Manuscript — Montecassino 871" (Oxford University Press); Roger Sessions for "Roger Sessions on Music" (Princeton University Press); Solomon Volkov and Antonina W. Bouis for "Testimony — The Memoirs of Dmitri Shostakovich" (Harper & Row); David Baskerville for "Music Business Handbook and Career Guide" (Sherwood Company); Xavier M.



Quincy Jones

label, Qwest Records, which will be marketed and distributed by Warner Bros. Records, may represent more artistic freedom and serve as a springboard for even further career endeavors.

So thoroughly involved does Jones plan to become in developing his own label, he recently announced that he would no longer pursue production interests with (continued on page 15)

Frascogna Jr. and H. Lee Hetherington for "Successful Artist Management" (Billboard Books); Nolan Porterfield for "The Life and Times of America's Blue Yodeler — Jimmie Rodgers" (University of Illinois Press); William P. Gottlieb for "The Golden Age of Jazz" (Simon & Schuster); and Eric von Schmidt and Jim Rooney for "Baby, Let Me Follow You Down" (Anchor Books).

Writers honored for the general excellence of their articles on serious music were: Dr. Margret Mary Barela of College Music Symposium, Tulane University; Samuel Lipman of Contemporary Magazine; Walter Schenkman of American Music Teacher; Lloyd Schwartz of The Boston Phoenix; and Michael Walsh of the San Francisco Examiner and Chronicle.

Writers honored for their articles on popular music included: Whitney Balliet of *The New Yorker*; Michele Kort of *Songwriter Magazine*; John Lahr of *Harper's Magazine*; and Diane Sward Rapaport of *Contemporary Keyboard*.

ATI's Franklin Bases Negotiations On 'Constant Pulse' Of Disc Industry

by Leo Sacks

NEW YORK — Jeff Franklin, the chairman and chief executive officer of ATI Equities, said last week that the restructuring of the company (**Cash Box**, Aug. 2) will enable him to play a greater role in representing the firm's corporate clients including Neil Bogart, president of Boardwalk Records and in developing properties for the newly formed ATI Video Enterprises.

Franklin noted that a distribution deal for the Boardwalk label was "close to completion," but declined to comment on trade reports that the label would pact with CBS Records. However, he said that Boardwalk was not exploring the establishment of a network of independent distributors, and that it was "likely" the label would go through branch distribution. A CBS Records spokesman said last week that "we are still talking, but, have nothing to announce at present."

Through his representation of corporate clients like Bogart, Joe Cayre, president of Salsoul Records, and Samuel Arkoff, president of The Samuel Z. Arkoff Corp., an independent film production company, Franklin said that he has become "a deal maker. You can't negotiate for yourself. You've got to let someone do it for you. I negotiate, and then I bring in attorneys to finish the paperwork."

Given ATI's position as a leading artist booking agency, in addition to its minority ownership in the 11-store Strawberries record chain in Boston, Franklin noted, "I have a feel for the business that an attorney might not have. Our involvement in these areas gives me a constant pulse, from the records that are selling to the money and ticket prices can command."

Improved Concert Picture

According to Franklin, ATI's concert business has been down of late, although he said it has been better than last summer's results. The firm, which represents such acts as Bob Seger, ZZ Top, Cheap Trick, Rod Stewart, and Kiss, had approximately 20% of its artists working last summer, he estimated. This year, the figure is closer to 50%. "Most of our acts are playing indoors this year, primarily because the outdoor concert business has really been affected by the economy. But there are a number of advantages to working indoors. You're facing a light and sound charge that's one-third of what it would cost to promote a show outdoors. You're not . building a stage and a roof for \$25,000, or selling 40,000 tickets to break even. You're not buying \$500,000 worth of talent at \$100,000 an act. Instead, you're making a profit from 15,000 ticket sales at \$10 and \$12 a shot.'

The economy, he said, "has made us fight harder with our acts over who they should be packaged with. An artist today has to accept the fact that to make the show successful, they need a legitimate support act capable of selling between 250,000 and 500,000 albums." Has this changed the sort of economic commitment ATI has had to (continued on page 9)

Four Indicted For Disc Fraud Attempt

would sell the records obtained for a seven to 12% profit.

Regarding the charge of wire fraud, the indictment claims that the defendants transmitted by wire in foreign commerce telex communications with various firms in order to execute the fraud.

The defendants, according to the indictment, sold and offered further sales to Japanese companies, at no profit or below cost. The indictment further charges that sales to some American record retailers were consummated without invoices or any record of the transaction.

The indictment said that in one instance about \$52,000 was received by Arkus from Jack Turner, president of Record Mall, for the sale of records supplied by the record labels. Circle Marketing's books showed the transaction as "voided."

Actions to avoid payments due to the record companies, according to the indictment, consisted of Circle's employees repeatedly telling the record companies that none of the defendants were available and the withdrawal of the defendants from Circle Marketing Corp. after the company received about \$1.5 million worth of records which were never paid for.

Since withdrawal from the Circle Marketing Corp., each of the defendants has started new companies. Arkus is currently a record exporter with California Imperial Trading, while Sapanlou has become president of Phil Harris Records Co., and Don Sep Corp., a record exporting firm in which Paul Donnelly is also partner. Sayeri is now owner of the House of Iran, Ltd. All four defendants are scheduled for arraignment in Federal District Court for the Central District of California August 11 before a U.S. Magistrate.

Asst. U.S. Attorney Bert H. Deixler, who is prosecuting the case, said that each defendant faces a possible maximum sentence of five years in jail and a \$1,000 fine for each of the 15 counts.

I&M 'Winners' LP Returns TV Package To Record Dealers

continued from page 6

The managers took this information to their accounts, he said, "as a means of showing them our commitment to the LP.'

In New York alone, 75,000 pieces were distributed to retailers in the market. Pittelman attributed the size of the order to Crocker's role as the commercial's narrator. "We identify him as New York's number one disc jockey, so that if you know who he is, it becomes a real turn-on. And if you don't know who he is, Crocker becomes an authority speaking about a hit package." He added that the record was being promoted on both WBLS and WKTU in the New York market.

Prior Success

Founded in 1977, I&M Teleproducts began as a mail order company, with two "easy rock" LPs, "Dreamin" and "Magic Moments." The success of the artist compilation LPs, according to Pittelman, in-spired the "Studio 54" package, which he said has sold approximately 800,000 units to date.

Unlike the "Studio 54" package, which was a joint venture between 1&M and Casablanca Records, "Winners" is being marketed solely by I&M. RCA's involve-ment is limited to manufacturing and distribution of the LP, Pittelman said.

"As a medium to sell product, record companies have either neglected television or have yet to use it properly," he con-cluded. "Just look at how well 'Mickey

Franklin's Deals Reflect Pulse Of The Industry (continued from page 8)

make to its clients? Franklin said this has not been the case, and pointed to the fact that ATI's income "has more than doubled' since 1977.

Video Projects

Franklin said he is confident that ATI's "credibility in the industry" will make the new video division a success. The company recently packaged a Rod Stewart concert special for Showtime, the cable network, and recently completed negotiations with BCA SelectaVision for the release of two videodiscs in 1981. They are "Rust Never Sleeps," a film by Neil Young, and a concert featuring Joni Mitchell, which will be shown on Showtime in October.

"The Young and Mitchell concert films are the sort of projects I'd like to see the company get more involved in," he concluded. "If you look at the major concert acts, they can't play a lot of the secondary markets because the facilities aren't there. But by creating midnight theatrical releases, we can do some very strong business and at the same time, increase an artist's record sales. Fourwalling takes us to cable, cassette, and disc — a perfect way to extend an artist's career."

PDI Appoints New VPs

LOS ANGELES - Paul Lucks and Frank Peters were recently appointed to regional vice president posts with Polygram Distribution, Inc. (PDI). Lucks is now in charge of all sales and marketing activities for the southern region, while Peters will handle the same duties for the north central region.

Prior to joining PDI, Lucks worked at Pickwick International. He joined PDI in 1976 as a sales representative in St. Louis and later moved on to branch manager in St. Louis and Dallas, before moving to southern regional manager.

Peters served with Phonogram, Inc. for more than 12 years as regional marketing manager for the midwest and southern areas, before his recent duties with PDI as north central regional manager.

Mouse Disco' did. Of course, buying time correctly is the key to the picture. But given the economic climate of the day, the response to 'Winners' should make it clear just how powerful television is. But what's most important is that we're not only touching base with regular and occasional record buyers - we're channeling business where it counts."

State University To Sponsor August 'Salute To Memphis Music' Seminar

LOS ANGELES - The role of the blues in Elvis Presley's roots and its influence on his music will be among the topics explored at the Memphis State University (MSU) second annual "Salute to Memphis Music" seminar, to be held Aug. 15-16 on the campus.

In addition to a number of workshops at the two-day affair, the agenda will also include performances by a number of local

and national blues acts, including the Beale Street Jug Band, Piano Red, Prince Gabe and the Millionaires, Booker T. Laury and Jim Dickinson. Performances by Jessie Mae Hemphill, the Burnside Family Blues Band and Ranie Burnette, who all record on MSU's High Water label, will be featured segments of workshops.

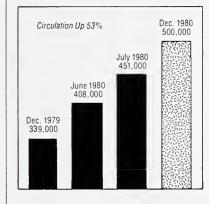
'This salute is meant to recognize not (continued on page 16)

Country Music Magazine Circulation Up 53%

America's Number 1 Entertainment Lifestyle Consumer Magazine Now Reaches 1,700,000 Readers Per Issue.

America's Fastest **Growing Magazine**

There's no recession at Country Music Magazine. Circulation up 53% over last year. The publisher predicts 500,000 circulation by year end. And, the rate base has just been increased from 300,000 to 400,000.



America's Hottest **Media Subject**

From Park Avenue to Sunset Blvd. the media have jumped on the country music bandwagon. *MOVIES:* John Travolta, *Urban Cowboy;* Sissy Spacek, Coal Miner's Daughter; Robert Redford, Electric Horseman; Willie Nelson and Dyan Cannon, Honeysuckle Rose; Dolly Parton, Jane Fonda and Lilly Tomlin, Nine to Five; Dolly Parton and Burt Reynolds, Best Little Whorehouse in Texas; Clint Eastwood, Every Which Way But Loose and Bronco Billy. RADIO: The biggest country music radio stations in the world are WHN, New York and WMAQ, Chicago. Nearly 2,000 radio stations program country music. TV: Tune in Carson, Griffin, Donahue, Snyder, Douglas for the latest, such as: George Burns' country hit record, Roy Clark's signing the biggest Vegas contract ever at the Hughes Hotels, stars from country-connected hits like Dukes of Hazzard, B.J. and the Bear, Sheriff Lobo. Watch Johnny Cash do 50 minutes on Tonight, and you'll see why

his recent TV special was No. 4 in the week it ran Why all the media interest?

When Products Move Can Media Be **Far Behind?**

When you rush out to get your stickshift, 4-wheel drive vehicle, better stop at Bloomingdale's for some Ralph Lauren boots, Calvin Klein jeans and a Stetson. Check in at Sam Goody for a few cassettes-for your \$800 car stereo system-some Willie Nelson, Crystal Gayle, Dolly and don't forget Kenny Rogers (after all he was the world's highest paid entertainer last year, grossing nearly \$20,000,000.) (You can't give away a full-size family sedan and the rock 'n' roll business is in a depression. But those little pick-up trucks are moving like hot cakes, and country music record sales are up 12% at a time when total record sales are down 12%. Recent industry data shows country sales have moved ahead of pop music for the first time.)

Then drive on down to New York's hottest nite spot. The Lone Star Cafe (on 5th Ave, mind you) and rub elbows with the cast from Saturday Night Live, some Pulitzer Prize writers and a few Madison Ave. creative types.

America's Heartland: The Baby Boom Grows Up

Those post-war babies are now 25-35. They grew up on music, it's integral with their lives. They have been with Country Music Magazine for 8 years. Our record buyers spent \$644 a year on albums, grabbing an average of 7 albums a month off the racks. And, they've invested an average of \$904 in playback equipment.

Seventy-four percent own a pickup, 4-wheel drive, RV or other specialty vehicle (47% alone own pickups). And, while they're driving, 39% have stereo radios to listen to, plus 42% have tape players.

Data: Yale University subscriber survey, Telmar/Simmons, Audit Bureau of Circulation.

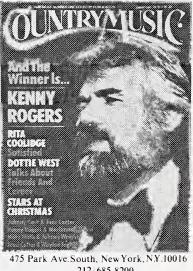
Sixty-seven percent own two or more cameras; 22% own boats; 40% go camping; 60% own fishing gear and the same for hunting. (With all this active buying and using, it's amazing they have time to consume so much liquor and tobacco.)

You Can Join The Country Music Bandwagon, Too!

So, it's no wonder that these companies have chosen to put their ads in Country Music Magazine ... maybe you should, too.

GMC Trucks, CBS, Datsun, Yamaha, Jack Daniels', R.J. Reynolds, Doubleday, Fender Guitars, Shure Bros., United Artists, Wild Turkey, Martin Guitars, JBL, Pioneer Electronics, Kool Cigarettes, Ovation, Dodge Trucks, Sparkomatic, Ludwig Drums, Time-Life Books, Universal Pictures, Kenwood, Gibson Guitars, Tandy Corp., Klipsch Speakers, MCA, Raleigh, ABC, Seagrams, Eddie Bauer, BIC, U.S. Tobacco, Bailey Hats, Austin Hall Boots, Elektra Records, Warner Bros., RCA.

The more you know about America's Number One entertainment magazine -the more you "keep in tune with America's hottest sales market."



212/685-8200

Boardwalk Bows New Department, Appoints Le Mel

LOS ANGELES - Boardwalk Entertainment Co. last week unveiled a joint publishing/A&R department and appointed Gary Le Mel vice president of music for the company to oversee the new division.

Le Mel's new post will make him responsible in negotiating publishing recording contracts for Boardwalk and he will direct use of the company's catalog in film and TV projects.

Le Mel comes to Boardwalk with a background in both A&R and publishing, part of his responsibilities while vice president of music for Management Three. Prior to Management Three, Le Mel helped create the music division of First Artists Production Co., where he was vice president and an officer of the firm. The newly appointed Boardwalk executive supervised movie scores and soundtrack LPs for A Star Is Born, Let's Do It Again and The Main Event.

Le Mel also held positions at the A. Schroeder International publishing firm and London Records.

Boardwalk president Neil Bogart, commenting on the appointment and creation of the new department, said, "The connection between A&R and publishing is a vital link in our plans for Boardwalk. We have designed a multi-media company, and its success depends on our ability to utilize our artists and their material in TV and film projects.

'No record company is better equipped to build careers than one which can promote artists on television and film . With Gary Le Mel's expertise, that's the kind of company we're building," Bogart concluded.

Intersong, Casablanca Enter Publishing Deal

LOS ANGELES - Intersong Music U.S.A. has concluded an agreement with Casablanca publishing companies Cafe Americana (ASCAP) and Rick's Music (BMI), for representation in the U.S. and Canada. The agreement was announced jointly by Don Oriolo, vice president and general manager of Intersong Music and Bruce Bird, president of Casablanca Records

The agreement was initiated with Lipps Inc.'s number one gold single, "Funkytown" and album and Dolly Parton's "Starting Over Again." In addition, catalog covered by the new agreement includes songs by recording artists Donna Summer and Brooklyn Dreams as well as songs written by producers Giorgio Moroder and Bob Estv

20th Century-Fox **Revenues**, **Profits** Up In 2nd Quarter LOS ANGELES - The 20th Century-Fox

Film Corp. reported second quarter revenue and net income increases of 3.6% and 3.8%, respectively, over the same period last year. In addition, combined figures for the first and second quarters of 1980 also registered gains, with revenues up 31.2% and net income up 41.6%.

Revenues for the second quarter totalled \$192.2 million, up from \$147.2 million last year; while net income climbed to \$8.1 million from \$7.8 million during the same period in 1979.

First half revenues increased to \$402.5 million from \$306.7 million during 1979. Net income for the period reached \$38 million, up from \$26.9 million a year ago.

The gains were made in spite of "a small loss in the record company," according to the corporation. The record company losses were more than offset by gains in the corporation's television broadcasting, soft drink and international theaters operations. Total filmed entertainment operating earnings - consisting of feature films, television programming and the film processing and music operations - remained approx imately equal with last year's pace.

FCC Vote Delays AM Stereo Decision

(continued from page 5)

market place to decide which of the five competing systems - including Kahn Communications, Motorola, Harris Electronics Corp., Belar Electronic Laboratory was best

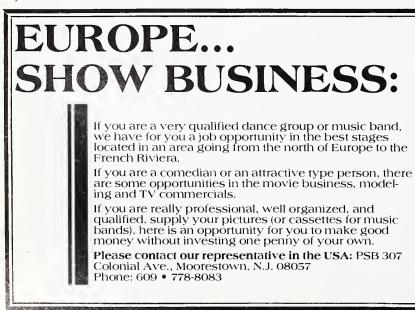
The FCC's decision was based on an evaluation of the engineering staff's review of data compiled by the National Stereophonic Committee.

However, according to Baumann, the engineering staff found certain "gaps in the technical data on record.

Oral Hearing Denied

Baumann also said that the commission decided not to grant Leonard Kahn, president of Kahn Communications, his request for public, oral hearings. However the commission did decide to release to the public the 11 category evaluation matrix applied to the test data supplied by the Stereophonic Committee

Baumann said that now the commission will start from scratch by reconsidering all five systems. He said that interested parties would have 60 days to make written comment on the AM stereo issue, and there would be another 30 days for replies to such commentary before the Commission would begin consideration of the issue



EXECUTIVES ON THE MOVE



Hampton

Gelber

Linehan

Changes At PIR - Philadelphia International Records has announced the appointment of Valerie Hampton as assistant to the national promotion director and Terri Rossi as disco coordinator. Hampton was previously with Philadelphia's WDAS radio station in an administrative capacity. Before that, she was regional promotion manager with Ariola Records in California. Rossi has been with the PIR family of music for a year in the R&B promotion department. Before joining Philadelphia International, Rossi was project director in marketing research at Colonial Penn Group. Also named was Connie Johnson to national director of promotions for the PIR/TSOP family of music. Prior to her new appointment at PIR, she served as national director of R&B promotion at the New York-based Salsoul Record Corporation.

Tope Named At Atlantic - John Tope has been promoted to west coast regional pop promotion director for Atlantic Records. He was most recently Atlantic's local pop promotion representative in Denver, a position he has held since 1974.

WEA Names Thomas - The Warner/Elektra/Atlantic Corp. has announced the appointment of Larry Thomas to video sales representative for the Los Angeles/Las Vegas market. Thomas, currently enrolled at Southwest College as a marketing major, has been with WEA for the past 21/2 years as a field merchandiser. Prior to joining WEA, he was with The Jack Hampton Entertainment Company as a booking agent.

Metz Named at First American - Bill Metz has joined First American Records, Inc., Seattle-based record label, as west coast sales manager. He joins First American after a three-year tenure with London Records, Los Angeles, where he served as district manager. Prior to that position, he was with M.S. Distributing and the London Records branch in Los Angeles.

Gelber To Capitol - Stephen Gelber has been appointed manager, press & editorial services, Capitol Records, Inc. A free-lance writer prior to joining Capitol, he has been published extensively in the southern California area and in his native Philadelphia. Changes At Casablanca - Calvin Lew and Olga Chockreff have been named to positions as local promotion managers in their respective cities. Lew will handle the Seattle area, while Chockreff will work out of Detroit. Both were formerly local promotion representatives with Polygram Distribution, Inc. (PDI) in their respective cities. **Richman Joins Capitol** — Sandy Richman has been named as the production coor-

dinator for the Capitol recording department. Prior to joining Capitol Records, she was traffic manager at the sound factory in Hollywood; assistant to the production coordinator at Warner Bros. Records; and a preproduction coordinator at A&M Studios.

Lovelace Leaves Bang - Paul Lovelace has departed his post as west coast general manager of Bang Records. Lovelace, an alumnus of MCA and 20th Century Records, can be contacted at (805) 252-5675.

Changes At MCA - Ron Warren has been named regional director midwest at MCA Distributing Corporation. Warren, who will be based in Chicago (Rosemont), previously was branch manager Atlanta/Charlotte for two-and-a-half years. Prior to that, he was branch manager in Nashville for two-and-a-half years, and sales representative for three years, headquartered in Memphis. Also announced was the move of Pat Minardi to Atlanta/Charlotte as branch manager. He had previously been branch manager in Nashville for one year and a sales representative for three years, based in Miami. Prior to joining MCA, he was a sales representative for WEA in upstate Florida. Peterson To Warner Bros. — Charles Peterson has joined the Warner Bros. accounting department staff. He is a recent graduate of the California State University at Los Angeles.

Brown To WEA — The Warner/Elektra/Atlantic Corp. has announced the appointment of Sandy Brown as in-house video sales representative in Los Angeles. She started with WEA six years ago as the L.A. branch sales secretary. Prior to that, she sold advertising for the News Chronicle.

Don Perry Adds Wyld - Bob Wyld has been named as vice president in charge of publishing for Don Perry Enterprises. Prior to joining the company, he was associated with Seals & Crofts' Dawn Breaker Music for two and one-half years, where he was involved with all phases of publishing activities.

Linehan Appointed At 3M - Donald J. Linehan has been named manager, marketing communications and merchandising for 3M's Magnetic Audio/Video Products Division, Industrial markets. Linehan, who joined 3M in 1968, had been marketing communications supervisor of 3M's micrographics products division prior to this appointment.

Cook Leaves Halku — Haiku general manager Ray Cook has announced his resignation. Cook is leaving to pursue independent projects, one of which will be the production of a new radio show on KNAC-FM Long Beach, due to air early August. He joined Haiku in February this year and is on the lookout for a suitable position in the promotion, publicity, or public relations area of the industry. Interested parties can contact Cook at (213) 464-8708.

Changes At General Entertainment - The General Entertainment Corporation has appointed Glen Hart vice president of marketing and operations and Bill Bell vice president of A&R. Prior to joining GEC, Hart was president of Allison Industries, which includes Allison Audio. From 1975 to 1979 he was director of sales, marketing and administration at Columbia Magnetics/Columbia Records, a division of CBS. Prior to joining GEC, Bell had spent 22 years as vice president of A&R at Columbia Records for Columbia House. In 1974 he joined the Longines Company as vice president of A&R and from 1976 to 1979 held the same position at Springboard Records.

Budin Resigns - Robin Budin, assistant to Steve Leber for two years, has resigned her position to pursue independent projects. In the meantime she can be reached at (212) 737-1848.

MIIIus Appointed At MCA -- MCA Music has announced the appointment of Mike Millius to creative services, MCA Music. He joined MCA Music in 1978 as associate director of East Coast creative services.

JA77

TOP 40 A LBUMS

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1	RHAPSODY AND BLUES THE CRUSADERS (MCA 5124)	1	6	21	YOU'LL NEVER KNOW RODNEY FRANKLIN (Columbia NJC 36122)	17	2 0
2	THIS TIME AL JARREAU (Warner Bros. BSK 3434)	2	8	22	MAGNIFICENT MADNESS JOHN KLEMMER (Elektra 6E-284)		1
3	" H " BOB JAMES (Tappan Zee/Columbia JC 36422)	3	5	23		20	5
4	ROCKS, PEBBLES AND SAND STANLEY CLARKE (Epic JE 36506)	5	9	24	TAP STEP CHICK COREA (Warner Bros. BSK 3425)	22	14
5	CATCHING THE SUN SPYRO GYRA (MCA 5108)	4	21	25	PRIME TIME ROY AYERS/WAYNE HENDERSON (Polydor PD-1-6276)	19	7
6	WIZARD ISLAND JEFF LORBER FUSION (Arista AL 9516)	6	13	26	DREAM COME TRUE EARL KLUGH (United Artists LT 1026)	21	18
7	ONE BAD HABIT MICHAEL FRANKS (Warner Bros. BSK 3427)	7	14	27	EMPIRE JAZZ VARIOUS ARTISTS (RSO RS-13085)	27	4
8	A BRAZILIAN LOVE AFFA GEORGE DUKE (Epic FE 36483)	1 R 8	11	28	(Arista AB 4252)	26	34
9	MONSTER HERBIE HANCOCK (Columbia JC 36415)	9	18	29	CALLING NOEL POINTER (United Artists LT-1050)		1
10	HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	11	24	30	EVERY GENERATION RONNIE LAWS (United Artists LT-1001)	24	27
D	LOVE APPROACH TOM BROWNE (GRP/Arista 5008)	13	4	31		31	3
12	SPLENDIDO HOTEL AL DI MEOLA (Columbia C2X 36270)	12	7		ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	30	40
13	GIVE ME THE NIGHT GEORGE BENSON (Owest/Warner Bros. HS 3453)	_	1		FUN AND GAMES CHUCK MANGIONE (A&M SP-3715 LIVE IN NEW YORK) 28	25
14	SKYLARKIN' GROVER WASHINGTON, JR.				STUFF (Warner Bros. BSK 3417) DO THEY HURT?	29	11
15	(Motown M7-933R1) BEYOND HERB ALPERT (A&M SP 3717)	10 16	23 3	36	BRAND X (Passport PB 9845) 1980 GIL SCOTT-HERON AND	32	5
16	INFLATION STANLEY TURRENTINE (Elektra 6E-269)	14	8	37	BRIAN JACKSON (Arista AL 9514) ONE ON ONE	34	23
D	PARTY OF ONE TIM WEISBERG (MCA 5125)	25	2		BOB JAMES AND EARL KLUGH (Tappan Zee/Columbia FC 36241)	36	41
18	BODY LANGUAGE PATTI AUSTIN (CTI/CBS JZ 36503)	18	6	38	HORIZON McCOY TYNER (Milestone/Fantasy M-9094)	33	10
19	THERE AND BACK JEFF BECK (Epic FE 35684)	23	2	39	CABLES' VISION GEORGE CABLES (Contemporary 14001)	37	6
20	DETENTE THE BRECKER BROTHERS (Arista AB 4274)	15	8	40	NUDE ANTS KEITH JARRETT (ECM-2-1171)	39	16
					1477	41	-

ON JAZZ

VINYL JUNGLE - Summertime's kind of slack, but we've got a few interesting releases to report. From the New Music Distribution Service (500 Broadway/N.Y.C. 10012) comes the latest Mike Mantler release on Watt Records. It's called "More Movies," on which the trumpeter/composer is joined by Carla Bley on keyboards, Gary Windo on reeds, Steve Swallow on electric bass, Dec Sharpe on drums and Phillip Catherine on guitar . . . Muse Records checks in with "Now's The Time" by Pittsburgh organist Gene Ludwig; reedman Eddle Danlels' "Brief Encounter" with Rick Laird, Andy Laverne and Billy Mintz; tenorist Buddy Tate and the Muse All-Stars "Live At Sandy's" with Alan Dawson, Ray Bryant, George Duvlvler, Eddle Vinson and Arnett Cobb; and vocalist Mark Murphy's "Satisfaction Guaranteed" with Richle Cole, Silde Hampton, Mark Egan and Jimmy Madison



OH, MY! - Following his performance at L.A.'s Greek Theatre, UA recording artist Earl Klugh (r) paused backstage to take in a party. Pictured with Klugh is his tour manager, Fred Sanderson.

Pan You Tenania

among others . . . Gatemouth Records (90 Madison Ave./Island Park, N.Y. 11558) introduces saxophonist Erlc Schnelder on "Eric and Earl" with Barrett Deems, Duke Groner and the great Earl Hines . . . Inner City premieres a new contemporary jazz unit in the mold of Jeff Lorber and Spyro Gyra on "Aloha" by reedman Tim Everymann & East Coast Offerings Finally, the young guitarist-composer Paul Nash makes his recorded debut with "A Jazz Composer's Orchestra" on Revelation Records (1615 N.W. 14th Ave./Gainesville, Fla. 32605). Also featured on this album are trumpeter Mark Isham and pianist Art Lande.

COMINGS AND GOINGS - The Lounge Lizards are a New York based punk jazz unit led by saxophonist John Lurle. They play a kind of '50s smoke-filled-room

music with new wave overtones, courtesy of Arto Lindsay's crunching 12-string guitar. You've probably heard Lurie doing his Peter Gunn thing as background to the film noir antics of singer **Debby** ("Blondie is a band") Harry on those Murjani jeans commercials. The Lounge Lizards are currently in the studio with producer Teo Macero (whose credits include Miles Davis and Charles Mingus) cutting an album for EG . . . Columbia is going to sign Max Roach to do a series of projects for the label to follow up the critically acclaimed "M'Boom" and the anxiously awaited duets with Cecil Taylor . . . Drummer Lenny White (of Return To Forever fame) is wrapping up his latest album for Elektra-Asylum. Coproduced with Larry Dunn, it features back-up singers and horns from Earth, Wind and Fire . . . The Milestone/Fantasy/Prestige group is planning to release a 12-record box set that comprises the complete Prestige work of MIIes Davis, which includes performances with Thelonlous Monk, Milt Jackson, Horace Silver, Sonny Rollins and Philly Joe Jones among others . . . Gerry Macdonald of Choice Records informs us that the Sea Cliff, N.Y. company has ended its distribution agreement with Inner City Records, and has appointed Larry Sockell as its National Sales Representative. For further information contact Choice Records at (516) 671-7299... It's a pleasure to see an artist who's not content to stand still, always evolving. A&M recording artist **Joan Armatrading** is such a performer, and her recent appearance at the Dr. Pepper Music Festival in Central Park synthesized the intimate confessional style of her early work with the taut, affirmative rock that characterized the recent "Me Myself I." Her deep, wailing voice, and the eclectic rhythm orientation of her band (reggae, jazz, funk, gospel) made this a memorable event . . . Pere Ubu is currently without a major label affiliation In the U.S.A., but Rough Trade will release their next album in England, and based on their recent appearance at Hurrah, they're the most progressive band in America today - Pink Floyd for grad students . chip stern

JAZZ ALBUM PICKS

SIBLINGS - Stephen Roane -Labor Records LAB-2 Producer: Helner Stadler - List: 7.98

Here's a new young bassist with a rich melodic style and a fine sense of composition. Side two of "Siblings" evokes the kind of surreal, transparent lyricism that has made ECM so popular, and no wonder - planist Richie Beirach, guitarist Bill Conners and percussionist Collin Walcott are Roane's collaborators. There are also some intriguing counterpoint on bass trios with Cecil McBee and Ron McClure, and modal swing with Freddie Waits and Beirach. An impressive debut (P.O.B.

1262, Peter Stuyvesant Station, N.Y.C. 10009). SAVOY SULTANS — Panama Francis — Classic Jazz CJ 149 Producer: Not Listed - List: 7.98

Panama Francis has been one of the leading drummers in American music for 50 years, playing on hit records with some of the leading names in rock and roll and jazz. "Savoy Sultans" epitomizes the best qualities of '30s swing music, and the big band/dance era. The Francis nonet swings like a unit twice its size on selections that recall Ellington, Chick Webb and Lucky Millinder. "Little John Special" and "Gettin' In The Groove" will get your blue suede shoes out of mothballs.

OLD EYES - Joe McPhee - Hat Hut ONE (1R01) -Producers: Pla and Werner X. Uehlinger - List: 7.98

Moody, evocative saxophone stylings from one of the most overlooked reed masters in America. McPhee has a pure, cantorial tone (when he wants it) that recalls the great dirge statements of Ayler and Coleman on "Old Eyes" and "Django," McPhee can play with reflective calm or dervish excitement on some of the non-referential sound sculptures he favors. This is collective improvisation that makes stunning use of strings (cello, bass, guitars) and erratic contrasts in pitch and timbre.



AT THE FESTIVAL — Marian McPartland — Concord Jazz CJ-118 — Producer: Carl E. Jefferson — List: 8.98

Smooth atonal modal changes and crisp bebop vocabulary powers McPartland's piano music on this LP. But it is the warm, lyrical and harmonic passages that beckon to the listener and coalese her totally galvanizing presentation. Her controlled creation in progress makes her recording, made live during the 1979 Concord Jazz Festival, unique in this era of overproduced and arranged pop/jazz. The best cuts on this LP include"I Love You," "Here's That Rainy Day" and "Oleo."

CAN YOU IMAGINE - David Benolt - AVI AVI 6074 -Producers: Laurin Rinder and W. Michael Lewis - List: 7.98

From funky pop/jazz extrapolations to more hard edged bebop, David Benoit handles the keyboards adroitly, but not excessively elaborate. But slickly produced string accents, lyrical piano stylings and subdued Latin percussives make this LP an eclectic offering. In the mold of Ronnie Laws, John Serry and Spyro Gyra, Benoit makes quite palatable, unabrasive jazz music.

MAKE IT COUNT — Idris Muhammad — Fantasy F-9598 — Producers: Phil Kaffel and Herb Jimmerson - List: 7.98

Osmotic blending of classic and ethnic musics come together on this vinyl for even, well-paced results. Soulful, yet sophisticated, the percussion work of Muhammad projects both big beat and more intricate skin stylings with equal acumen. Smooth and contemporary, this LP should cover B/C, pop and jazz playlists, especially on "For Your Love," "I'm So Glad" and the primal grit of "New Orleans."

REVIEWS

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BACK IN BLACK - AC/DC - Atlanta SD 16018 - Producer: Robert John Lange - List: 8.98

AC/DC is about as subtle and ear splitting as an M-80 explosion at a garden party given by the Queen, but this rowdy Aussie raunch & roll band should be a strong contender for the heavy metal crown after AOR programmers swallow its latest handful of musical jaw breakers. And while the late Bon Scott can never guite be replaced, new lead singer Brian Johnson has much of the bravura and spirit of his predecessor. "Hells Bells" and "Back In Black" are AOR musts on this strong follow-up to "Highway To Hell."

HOT ON THE ONE - James Brown - Polydor PD-2-6290 - JAMES BROWN_LIVE Producer: James Brown — List: 11.98 The ol' soul king can still put out more energy than a

decathalon champ when he is in a live situation, and, at times, this two-record set, recorded live in Tokyo, tingles with the electricity of the Brown of years past. He lets his band get caught up in too many excessive funk jams, but the horn section comes together for the classics, and the legendary artist proves that he's still one whirling dervish of an R&B singer on "Get On The Good Foot" and "Sex Machine."

EASTERN WIND — Chris de Burgh — A&M SP-4815 -Producer: David Anderle — List: 7.98 — Bar Coded

Chris de Burgh is a teller of folk tales in the grand tradition of Al Stewart. And while his sound is modern, he still relies on simple acoustic guitar to lay the background for his interesting stories. He has earned a big following in Europe and his "Spanish Train and Other Mysteries" LP earned him a cult in the U.S., but "Eastern Wind" should finally gain him the recognition he deserves. Light on the ears tales such as "Sailor," "The Traveller" and the title cut are especially impressive.

EXTENDED PLAY — SVT-415-A0002 — Producers: SVT and Stacey Baird — List: 4.98

The first full fledged band release on 415 is a honey as this refreshing punk/pop outfit from the heart of San Francisco's new wave club circuit delivers a frantic seven-song set with energy and taste. Former Airplane bassist Jack Casady is the cornerstone of the band, but each member of the SVT writes and sings, although its sound is not quite commercial it is fun, danceable and listenable. "Modern Living" and "Down At The Beach" are the corkers on this LP. Inspired new wave for AOR.

HOT PICKUPS — Arlen Roth — Rounder 3044 — Producer: Arlen Roth - List: 7.98

Arlen Roth is a pretty confusing artist as he cops the guitar stylings of such fret board masters as Mark Knopfler, Lowell George and David Lindley and gives them his own unique twist. He also covers some classic oldies in fine blues guitar fashion, but pleasant Pop/A/C vocal originals like "The Kids On The Block" and "Restless Age" indicate that Roth is going for a broad audience and not just axe freaks. He succeeds beautifully.

NO FRIGHT — Live Wire — A&M SP-4814 — Producer: Simon Boswell — List: 7.98 — Bar Coded

This British foursome's second effort for A&M is a refinement of the jam-based rock that it introduced on its debut. And the band pays more attention to conventional song arrangements on "No Fright," instrumental interplay is the "thing" as far as Live Wire is concerned. Fat dance and jazz bass lines, interesting guitar leads and shadings and an overall loose jam feel pervades the band's work. Mike Edwards compositions deserve attention, but he still has a way to go as vocalist.

LIFE ON THE CEILING — Michael Chapman — Criminal Records PAC7-138 — Producer: Tom Allom — List: 7.98

Criminal Records' association with Michael Nesmith's Pacific Arts label can really be felt in Michael Chapman's debut LP, as the former Monkee's sense of space rock bluegrass is what this record is all about. Chapman's sometimes dramatic, sometimes comedic vocals are appealing and songs such as "Blue Season" and "End Of The Line" are great AOR cuts, but it is the wacky combination of expertly played folk, rock, bluegrass and funk and some fine production that make this LP so enjoyable.

PLAY FOR ME OR TRADE ME — Parlet — Casablanca NBLP 7244 — Producer: George Clinton — List: 7.98 Masterfunker George Clinton has called on the Parlet section

of his mighty empire, and the cuddly female threesome deliver another party-oriented set for their second piece of vinyl for Casablanca. The three songs on side one are loosely-based funk jams that encourage the girls to do some vocal improvising and they do so with flair and grace. Side two contains the hits, however, as "Play Me or Trade Me" and the lilting "Wonderful One" should be right at home on the B/C chart.

BUSTA JONESI - Spring SP-1-6278 - Producer: Busta Jones — List: 7.98

Busta leaves no B/C stone unturned on his debut for Spring Records as he tries everything from space disco to the sophisticated fare like the energetic funkathon "I Put A Rush On You" and a lovely ballad called "Superstar." Jones is a versatile artist and he rocks hard on a 4/4 rave up called "Loose Change," For B/C lists

AC+DC

ARLEN ROTH HOT PICKUI

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CANDL STATON







THE BOYS FROM DORAVILLE" - ARS - Polydor PD-1-6285 - Producer: Buddy Bule - 8.98

ARS has always been Southern Rock's mass appeal band. Its ability to blend the "loud and proud" style along with Pop and A/C styles is an innate talent, and on the six piece's new "The Boys From Doraville" that ability is more prevalent than ever before. Fans who enjoy the familiar, Southern Comfort, straight ahead rock sound will love "Cocaine Charlie" and "Strickly R&R." And pop and A/C people should enjoy songs such as "Silver Eagle," "Try My Love and "Pedestal." A winner for a variety of formats.

METRO MUSIC — Martha And The Muffins — Virgin/Dindisc Producer: Mike Howlett - List: 7.98

Those rock fans who feel there is little more to Canada than heavy metal, Sgt. Preston and pint bottles of Yukon Jack will have their socks knocked off by Toronto's Martha & The Muffins. The six-piece band has delivered the most engaging and eclectic piece of Virgin vinyl this year, and its style fits somewhere between present day Talking Heads and latterday Roxy Music. On first listen the female-led vocals recall the silliness of the B-52s but on secondspin the rewards are rich and varied.

SIREN - Ronnie Spector - Polish PRG 808 - Producer: Genya Ravan — List: 7.98

The first production from Genya Ravan's new Polish Records features former Ronnette Ronnie Spector, and it's a winner. The album's opening track "Here Today, Gone Tommorow" is a Ramones penned new wave send up of the old Phil Spector sound, and the rest of the LP takes off from there. And Ronnie's classic teased hair vocal style sounds best on tough rockers like "Boys Will Be Boys" and "Hell Of A Nerve." Old classics like "Darlin" and "Happy Birthday Rock 'n' Roll" are rendered with style as well.

HAVE YOU HEARD - Edmund Sylvers --- Casablanca NBLP 7222 - Producer: Benjamin J. Wright - List: 7.98

While his vocal style is something akin to Michael Jackson, Edmund Sylvers' irresistible debut LP is full of its own original energy and style. Songs such as the bouncy "Have You Heard The News" and the hypnotic "Burning Love" are as strong as anything on the B/C market today. Bright horn and string arrangements add to the appeal of the uptempo material, but even without the strong melodies and the great studio band Sylvers earns his wings as an energetic new musical force. THUNDER — 7th Wonder — Chocolate City CCLP 2012

Producer: Jerry Weaver — List: 7.98

This fine nine-piece outfit has a strong following in the southeast, and with "Thunder" its bright Earth Wind & Fire-like sound should garner them a lot of new fans. The band's uptempo songs like "Stop Before You Break My Heart" and "I Enjoy Ya," which is already a Top 40 hit, seem to be the bands forte. However, its strong vocal and arrangement sensibilities can also be felt on easy moving ballads like "All The Love That I Had" and "All And All."

UNDER THE BOULEVARD LIGHTS --- Chuck Francour -America SW17032 — Producer: George Tobin — List: 7.98

Fans of the Bob Seger sound should delight in Chuck Francour's debut LP as the voice and lyrical themes could have come straight out of Natbush City. Francour's songs are strong on arrangement and big on volume and strong rockers like "Down In The Alley" and "Over The Line" should have plenty of AOR appeal. Other high points on the LP include the dramatic ballad "East Street" and an old time rock 'n' roller called "Back On the Avenue.

CANDI STATON - Warner Bros. BSK 3428 - Producers: Jimmy Simpson and Candi Staton - List: 7.98 - Bar Coded

Candi Staton is a classy B/C-oriented singer in the tradition of Randy Crawford, and on her debut for Warner Bros. she proves she has some of the strongest pipes around. "Looking For Love," the LP's opening track, is a breezy George Bensonstyled effort that showcases Staton's fine talents in a subdued setting. However, two torchy ballads, "It's Real" and "If You Feel The Need," prove that Staton can soar with the best of todays B/C female singers.

BOB McGILPIN — Casablanca NBLP 7230 — Producer: Nor-man B. Ratner — List: 7.98

Disco Bob is back and dancing once again. His pleasantly poppy voice is still suited to old 124 bpm styled songs like 'Down To The Wire," but he really comes alive on songs that are more rock oriented like "Chain Reaction" and Someday." And while the sound is a little too lightweight for AOR, Top 40 should embrace those songs as well as Side Two's eye openers "Always Come A Runnin" and "Get Ready For Love." LONG WAY TO THE TOP — Nantucket — Epic NJE 36523 — Producer: Tom Allom — List: 7.98 — Bar Coded

This sextet has been a regular on the East Coast club scene for sometime, and with "Long Way To The Top" it should find a strong AOR audience. Led by harsh voiced Larry Uzzell and guitarist Tommy Redd, the band balances its heavy metal stance with some smooth keyboard arrangements and inventive mood changes. While songs like the AC/DC cover "It's a Long Way To The Top" and "50 More" are meant for head bangers, the band should appeal to fans of Aerosmith and Boston as well.



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Labels Move To Bar Coding Heralds Age Of Computers

(continued on page 5)

their purchasing either a portable or fixedposition bar code "scanner." These devices "read" the symbol's bars and spaces with a beam of light which is reflected back to the scanner for conversion into electrical signals. Because a computer is required to make the fullest possible use of the encoded information derived from the bar symbol (sales reporting, perpetual inventory, and automatic price look-up, for example) both large and small merchandisers will have to make a considerable start-up investment in the hardware and software necessary to store and process the information. (NARM estimates the UPC-conversion cost for a single-store retailer at \$50,000, while a multi-state retailer with advanced needs would have to invest upwards of \$2 million).

Nevertheless, the fact that 60% of NARM's members already have some sort of in-house or service-provided computerization, combined with the fact that manufacturers are moving steadily to satisfy the demand for "total participation" in bar coding suggests that nonautomated piece-counting at record outlets will virtually disappear by the end of the decade.

The manufacturers have had to face a complex set of logistically challenging and financially demanding obstacles in order to bar code their product. The ten digits represented by the bars and spaces in the symbol designate the particular manufac-

Disappointment At CATV Royalty Split

(continued Irom page 5)

situation so, but ASCAP should certainly receive a greater portion of the split than BMI. ASCAP's general position is that it is entitled to a larger share than BMI."

At BMI, vice president of licensing Alan Smith also expressed disappointment with the CRT's allocation of 4.5%. "Our request to the tribunal was initially for 17%. We asked for 17%, and we got 4.5%. We're disappointed."

Smith added that no plans for an appeal would be made until he "had a chance to give it sufficient thought. We don't have any plans (for an appeal) at the moment, but who knows what the future may bring?"

On the split of whatever royalties will eventually find their way to the music organizations, Smith said, "We are certainly entitled to parity with ASCAP, at the very least."

SESAC, Too

Al Ciancimino, attorney for SESAC, reiterated the other organizations' reaction to the CRT formula, saying that he was "somewhat disappointed" and that "an appeal is still in the stage of consideration."

Pointing to the Phase II deadline, Ciancimino added, "It will be a matter of trying to arrive at a figure that all of the organizations will feel are adequate ... I suspect that we will meet within the next week or so."

Under the copyright laws as revised in 1976, the nation's 4,200 cable systems are required to pay royalties on a sliding scale starting from 0.675% of gross revenues to a government-run fund for the privilege of picking up programs over the air from conventional broadcasters for retransmission to cable subscribers.

Since 1978, the first year cable royalties were collected, more than 450 entertainment concerns have battled over division of the funds. While the CRT's decision technically involved only the \$14.6 million collected for 1978, the general legal belief is that the decision will serve as a guideline for future allocation of cable TV royalties. turer (digits 1-5), the particular selection (digits 5-9) and the product configuration (digit 10). These digits, which are printed below the symbol, must be able to meet the all-purpose computer-storage and cataloging requirements for each piece of product in order to justify the expense involved in converting to the LIPC system

volved in converting to the UPC system. According to Jack Reinstein, vice president and treasurer of Elektra Records, who is chairman of the WEA Corp. Bar Coding Committee, WEA is in the process of "testing" the UPC number it has received from the UPC Council in Washington, D.C. Although Warner Bros. Records, one of WEA's three principal labels, is already bar coding its product, Reinstein said that that label's decision to go ahead with UPC was made independently and was not part of "an overall corporate plan." Reinstein said that before WEA would implement UPC, it was crucial to determine that " the bar coded number has some significance — it has to be a unique number that we can use throughout our entire data system.'

Experts Stumped

Problems of numerical distribution are still stumping experts in the field. Reinstein said that "there is a great deal of difficulty in fitting the information required for record companies into the bar code number." He noted that the costs of re-numbering the WEA catalog, and re-programming the computer system for UPC compatibility, as well as installing new equipment for reading UPC in the company's distribution depots would be between \$250,000 and \$1 million. Reinstein said that WEA "hopes" to have an established number for Warner Bros. (which he said might have to "modify" its present code), Elektra and Atlantic Records by Jan. 1.

Major manufacturers that are subsidiaries of foreign companies face the challenge of achieving compatibility between a domestic UPC number and the numbers assigned under the European Article Numbering System (EAN) and the Japanese Article Numbering System (JAN). According to Dennis White, vice president of marketing for Capitol Records, Capitol's parent company, EMI-England, purchased United Artists Records after Capitol had received its barcode number from the UPC Council. Although the technology exists to dovetail UPC numbers with EAN numbers (which have an extra "flag" number to denote country of origin), White said that Capitol is faced with a major logistical problem in converting UA's four-digit catalog numbering system to the five-digit selection number mandated by UPC. "EMI could be adopted right away, but we want to connect the whole thing," White said.

According to Art Whitmore, vice president of management information systems for the German-owned Polygram Corp., his company is actively moving towards adoptation of bar coding. Whitmore said that although UPC-EAN inter-compatibility is one factor delaying Polygram move to barcoding, the corporation's 1972 adoption of a seven-digit internal product identification code called Group Coding Scheme (GCS) poses a re-numbering problem which the company's data experts are now working to solve.

Another potential problem involves the "A" and "B" variants of an alternate numerical product-identification system known as Optical Character Recognition (OCR). OCR numbers are printed in a unique type font (OCR-A or OCR-B) which can be read by the human eye or by a machine. In order to achieve compatibility between OCR and UPC, the UPC numbers printed below the bar-code pattern are printed in OCR font.

(continued on page 41)

EAST COASTINGS

EXECUTIVE TURNSTYLE — John David Kalodner is out at Atlantic. Observers expect him to resurface with David Geffen... Changes abound in the publishing world. On the heels of the departure of April Blackwood veep Rick Smith, come rumors of pending "announcements" regarding two other veterans, Intersong's Mike Stewart, and irving/Almo's Chuck Kaye... The Blues Brothers movie has grossed \$26 million so far ... The heads have started rolling at *Rolling Stone* Magazine. Senior editor Peter

Herbst has been the first to go... Look for MCA Records to announce a production deal with **Artie Moguli**... Speaking of millions, MCA's suit against **Steely Dan** came on the heels of the group's multi-million dollar offer for the release of its contract... Polygram is set to release its earnings report for fiscal '79 in mid-August. Expect the



PRIME PRESLEY — The above rare photo of Elvis Presley dates from the beginning of his career. This and 65 other never before released photos of Elvis will be included in a 20-page booklet accompanying RCA Records' 25th anniversary 8-record release, "Elvis Aron Presley."

report to show worldwide sales topping one billion, but with drops in domestic sales and earnings . . . The federal Election Commission has dropped its investigation against Linda Ronstadt for possible campaign violations. Ronstadt had decided to turn an April concert into a fundraiser after tickets were sold. HERE NOW THE SHMOOZ --- The best news we've heard this week is that Virgin's Holly and the Italians, of "Tell That Girl To Shut Up" fame, are in New York, recording under the aegis of none other than Shadow Morton, the man who produced all those Shangri-Las classics ... The Cars album will be called "Panorama." Expected to ship Aug. 22, the LP will feature tracks en-titled "Don't Tell Me No," "Touch and Go" and "Panorama."... The Clash are

clashing with Epic over financial matters, which is why they wouldn't OK the release of the soundtrack to "Rude Boy." Other exercisers of artistic license include Bob Dylan and David Bowle, who both nixed screening of their films -- "Don't Look Back," and "Bowie," respectively — at the Harold Clurman Theatre. According to D.A. Pennebaker, who produced both, "I can respect Bowie's decision. He wasn't secure with the sound mix. He'll be reviewing the film in September, and we hope to have his approval by October, but Dylan's veto disturbed me; we have to come up with an answer soon"... The **Pretenders** have been added to the "Heat Wave" festival in Mosport Park, Canada. The festival features the only American date that Elvis Costello has committed to this year. Other acts booked include the B-52's, Talking Heads, and Nick Lowe and Rockpile . . . In support of their Stiff single, "Butcher Baby," which is charting in England, the Plasmatics recently filmed a video at Cut-Well Beef, Inc., near the West Village piers . . . We're glad to hear that Bryan Ferry's condition has improved considerably ... RCA is set to release a Kinks anthology simply titled "The Kinks." VINYL PIPELINE — The latest information is that Sire Records will release the Echo and the Bunnymen album in October . . . At the same time, the label will release the Talking Heads album, pending its completion. If it isn't, they'll release the David Byrne/Eno collaboration. The label is also set to release LPs by Alda Reserve and Telex. Sire UK, meanwhile, has signed Moondogs, described as "sounding like the early Beatles, but not like the Knack" . . . Rough Trade has pressed its first album in America, "For How Much Longer Do We Tolerate Mass Murder," by the Pop Group. The company is now pressing four more records: "Unknown Pleasures," by Joy Division; "The Art of Walking," by Pere Ubu; and a 14 group anthology, "Do You Wanna Buy A Bridge," featuring one track each by Cabaret Voltaire, Delta Five, Essential

Logic, Kleenex, the Pop Group, the Raincoats, Scritti Politti, Spizz Energi, Stiff Little Fingers, Swell Maps, Television Personalities, Young Marble Glants and Soft Machine founding member Robert Wyatt. The firm rounds out its release schedule with a 12" 45 by Joy Division called "Atmosphere." The firm's subdistributor in New York is Skydisc . . . Max's Kansas City Records is set to release the long-awaited Troggs live album, singles by the Offs and the Terrorists, and a seven-song super-single by the Senders . . . Rounder Records via Sail Records is set to release "Little Dreamer," a new LP by Peter Green ... Beaver Brown has released a 45, "Wild Summer Nights," on the Coastline label . . . Between now and September, Virgin is set to release



ON THE AIR — Boston's leading AOR station, WBCN, recently moved into new⁴ facilities. Pictured above is WBCN evening personality Tracy Roach broadcasting the first show from the station's new air studio.

"Glory Road," by Ian Gillan, "Black Sea," by XTC, and "Distinguishing Mark," by Fingerprintz ... In England, Martha and the Muffins are already recording their second LP after which they'll tour America in late September. Captain Beefheart has named his new album "Doc At the Radar Station". Finally, the label will release an LP by the Professionals, featuring ex-Sex Pistols Steve Cook and Paul Jones. Virgin, however, has no immediate plans to domestically release product by Public Image bassist Jan Wobble, whose last foray into the studio, ostensibly to record a single, yielded enough material for the release of his second LP in two weeks; it'll have a budget list price.

POPS 'N' PUNCTURES -- D.C. LaRue, whose mid-'70s recording of "Cathedrals" was as anthemic to disco as "Blue Suede Shoes" was to rock & roll, is finishing up an album for Casablanca. Produced by Aram ShefrIn, D.C. hopes that the label will let him call it "Boys Can't Fake It" ... Ray Parker, Jr. (Raydio) will produce Cheryl Lynn's next ... Phoebe Snow has declared bankruptcy ... Isaac Hayes and the Bee Gees will split production chores on the next Linda Clifford LP ... Barry Taylor is managing John Hall ... the release of the Jim Carroll album on Rolling Stones Records has been pushed back another six weeks. The label asked WNEW to stop playing Carroll's "People Who Died" ... Tom Verlaine is recording his next. Verlaine's tongue may have been in cheek when he told me that the album's title would be "Nudity" ... Tommy Motolla is managing Split Enz ... Nervus Rex is looking for a new manager. aaron fuchs

he Blues Brothers

UNIVERSAL AMPHITHEATRE, L.A. - A dramatization of a performance. That's one way to describe John Belushi and Dan Aykroyd's rendition of Jake and Elwood Blues, the Blues Brothers, who recently titillated the Amphitheatre crowd with covers of some of the most famous and revered soul music ever made. On the other hand, the schtick employed by the Saturday Night Live alumni on one level was uproariously funny and on the other hand a symbol of North Americans moving back to the basics of the great North American music.

Having created the Blues Brothers motif during an airing of Saturday Night Live, Belushi (Jake) and Aykroyd (Elwood) as the brothers delivered a performance that was often galvanizing and unbelievable, and which received an enthusiastic response from a hyped-up audience.

But if the Blues Brothers received kudos for their performance, the 10-piece assemblage of musicanship, featuring such luminaries as Donald Dunn (bass), Matt "Guitar" Murphy, Steve Cropper (guitar), Paul Schaeffer (keyboards) and Tom Scott (sax), was the fuel and the vehicle that made the show go.

While Aykroyd's harmonica playing could hang with the other musician's work, Belushi's vocals ran true to the lampoon image created by the duo. Though sincere in his delivery, Belushi appeared to lack a vocal verve that might have made his bid for soul legitimacy more realistic.

But the infectiously funny cartwheels and arrogant swaggering stage presence of Belushi balanced out much of the actor/singer/comic's shortcomings as a concert performer.

Some of the best music of the night came during the band's raving cover of 'Jailhouse Rock," while during the second encore, what has now become the group's anthem, "Soul Man," the audience's renewed enthusiasm would not let the Blues Brothers leave. With one last praise of great North American music, it was clear to most of those present, whether the Blues Brothers are acting like singers or taking themselves seriously on this mission from God, the music is effective.

michael martinez

ufus and Chaka/ The Brothers Johnson

GREEK THEATRE, L.A. - Making for a fullbodied music experience, The Brothers Johnson and Chaka Khan and Rufus, who appeared here recently, both displayed similar strengths in varying degrees. The energy and exuberance generated by The Brothers, and the polish and craftiness exuded by Rufus and Chaka, lent to a common kinsmen spirit that continued to rouse the audience throughout the night.

Mixing material from previous LPs with music from their current album "Masterjam" on MCA, Rufus and Chaka created a well-balanced set that paced the listeners' energies and wants, but still maintained a spontaneity that made each of the band's moves during the performance a surprise, an unexpected thrill.

Rufus' primarily keyboard oriented music was highlighted through David "Hawk" Wolinski, who made the audience marvel at his bluesy synthesizer lament

during a well-conceived solo.

Another highlight was guitarist Tony Maiden's keenly modulated guitar solo, which showcased the artist's much subdued talents on that instrument, while his vocal lead on the song "I'm Dancing For Your Love" re-affirmed his prowess in this department.

But Chaka Khan's skills and enthusiasm could not be thwarted on that cool summer night, which she warmed when cranking up on "Masterjam" and "Do You Love What You Feel?" With festivities in full blast, Rufus reminded everyone that they were just commencing, unleashing a pulsating rendition of "Once You Get Started," which was accompanied by explosive stage-side fireworks. Before the song had ended, Chaka was among the audience with the help of an especially long mike cord, and consequently brought everyone into the aisles. Coming back for an encore at the raucous demand of the audience, Rufus confirmed contentions that this band's eclectic presence is not a myth.

Equally convincing in its affirmation that it may indeed achieve crossover star status was The Brothers Johnson, who for the most part kept the audience on the verge of house party fervor. Starting a bit unevenly when compared to the Rufus set, The Brothers easily mellowed into a quite communicative set via songs like "Makes Me Want To Wiggle," the title track from their A&M LP, "Light Up The Night," and their smash single "Stomp!"

Also showing their knack for blending vibrant rhythmic grooves with smooth jazz arrangements, The Brothers showed why in tours during years to come, they too will be described as a buffy and silky headliner.

michael martinez



UNIVERSAL AMPHITHEATRE, L.A. Chuck Mangione's well-documented talents as a composer and arranger in the genre of Bob James and David Grusin have gathered the flugelhorn/trumpet artist with a loyal core following that rarely varies. But his stage performances, devoid of all the studio accompaniment, must also be lauded, and particularly because of Mangione's penchant for putting together touring ensembles of penetrating talent.

And it was such a collection of talent that joined Mangione in propelling many of his most revered, now nearly classic tunes toward fresh interpretation.

In much of the material, most of which covered previous albums and his current A&M LP, "Fun and Games," the youthful aggregation added a decidedly more danceable and up-tempo atmosphere for Mangione's finely crafted compositions to unveil themselves.

Whether the music was tinged with eclectic latin-funk grooves or woven into the fabric of impressionistic compositional structure, Mangione's band made the most of the music and seemed to have fun doing it.

Charles Meeks' bass playing was often tasteful, sometimes innovative, but always timely. Reedman Chris Vadala played a multitude of instruments, always with sensitivity and fully equipped with harmonic scope and adventurous rhythmic insight.

Drummer James Bradley, Jr. showed equal acumen on both up-tempo danceable numbers as he did on more textural melodic offerings. Carl Lockett's ability on both electric and acoustic ouitar added a blusey dimension to Mangione's material. michael martinez

AG

Quincy Jones: Qwest May Lead To Film, Video Production

Jackson, The Brothers Johnson or the Rufus aggregation. **Qwest's First Product**

The Qwest label recently released its first product, a joint venture with Warner Bros. on recording artist George Benson's LP titled "Give Me The Night."

Jones told Cash Box during an interview that he soon will begin work on an album by songstress Patti Austin, which is due in February or March. He said that following the completion of an album for A&M Records, which would terminate his recording obligations with the company, he plans to record on his own label.

Also, Jones is moving ahead toward bolstering his music publishing interests by the recent signing of Brazilian composer Ivan Lins, who joins hit scribe Rod Temperton in Jones' publishing operation. "The whole idea is not about a big record company," Jones said, "The idea is to have it so that personal thing comes through. I can put feeling into it, and it can represent the wav I feel.

Operated on a day-to-day basis by Ed Eckstine, who has been with Quincy Jones productions since its inception and is now general manager of the newly formed label, the company may only produce two or three LPs yearly.

Eckstine said that while a second artist to be produced exclusively by Qwest has not been selected yet, the company was looking at several male vocalist and selfcontained bands.

Discussing the mold he likes to see artists cut from, Jones said, "I like to deal with artists that have 360 degree flexibility, so

when you ask them to come to the studio they don't ask you what kind of music it's going to be.

He said that artists with broad music vocabularies usually contribute the most personality to the vinyl and that such an achievement was one important element in getting people to buy records. Jones explained that solid material, exemplary musicianship and starting any recording project with a well-developed vision were components leading to product that can exude the sincerity of the effort.

"I think people want sincerity, earthiness, and yet a degree of sophisitication," Jones said. "I can't deal with the theory of writing for the masses. I believe the audiences today are very aware and more hip and sophisticated than ever before. A turkey will slip through every now and then, but for the most part, the audience has developed instincts that are very strong.'

Other Projects

But the label, though his prime interest currently, may also serve as the catalyst for other media projects such as film and video

While he has scored, composed or conducted for more than 45 motion picture or television programs, Jones plans to enter the film business as a producer and has begun review of about 20 scripts.

Saying he will take his time before delving into any film project, maybe a year-anda-half, Jones said that he has aspired to work with films since a youngster.

"If there's anything I like more than (continued on pege 41)

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State University To Sponsor August 'Salute To Memphis Music' Seminar

(continued from page 9)

only the past influences, but the future as well," said Dr. David Barnes, assistant professor of music at MSU and chairman of the seminar. "That is why we decided to have live performances of the blues by the old players and the newer ones.'

Among seminar lecturers and panelists will be Robert Palmer, music critic for the New York Times and Rolling Stone magazine; Sam Phillips, founder of Sun Records; Paul Oliver from England, author of six books on the blues and a leading authority on the subject; Richard Raichelson, assistant professor of anthropology at MSU; David Porter, a Memphis songwriter; and Bruce Bastin of England, another leading scholar on the blues, and musicians Booker T. Laury and Jim Dickinson, who will also perform.

Other speakers will be Jeff Titon from Tufts University in Medford, Mass.; Dr. William Ferris of the University of Mississippi in Oxford; Eddie Ray from Los Angeles; Jim and Amy O'Neal from Living Blues Magazine in Chicago.

The seminar will be audio and videotaped by the university, and the tapes

A&M Begins Extensive Split Enz Campaign

LOS ANGELES - A&M Records has signed New Zealand group Split Enz to a worldwide recording contract, with the exception of Australia and New Zealand. The band's newly released LP, "True Colours," and single "I Got You" both reached the #1 position on the Australian charts simultaneously, where they remained for several weeks.

Tommy Mottola's Champion Entertainment will handle U.S. management for Split Enz, while Michael Gudinski, managing director of Mushroom Records in Australia (the band's label in that country), and manager Nathan Brenner oversee the band's career in Australia and New Zealand.

A&M recently concluded a five-day promotion "blitz" covering some 150 U.S. markets in support of the group's single and LP and a specific sales program, involving discounts, dating and guarantees, is currently being formulated. Print and radio advertising campaigns on a national and local basis are now being mapped out.

The "True Colours" album cover, printed in four different versions, will be re-produced for album flats and posters and buttons in four different designs are also being utilized. The LP features laseretched graphics incorporating "True Colours" theme and jacket design. Band concert videos will be utilized for possible in-store tie-ins.



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deposited in the Southern Music Archive in the music department, where they will be available to students, faculty, and visiting researchers. The sessions will also be edited and submitted to the Memphis State University Press for consideration for publication.

The seminar, which will be free of charge, is being funded by the Tenesseee Arts Commission and the Tennessee Committee for the Humanities. Inc. through a grant from the Tennessee Arts/Humanities Support Program, an experimental model organization designed to support interdisciplinary projects.

Admissibility Of CRI Data Unclear

(continued from page 5)

from only five companies, and that the basis for estimating the breakeven point was set from information supplied by only four companies.

In another exchange, Kiser was forced to agree that a table showing a sharp increase in mechanical royalty payments, compared to the rise in consumer price index for the last 25 years would not look so steep if the base had been set for 1963 instead of 1955. It was also brought out that CRI's estimate of the break even point for pop LPs (140,-500 units sold) dld not take into account 'variable" costs, enumerated by AGAC counsel for 1977 and 1979 as marketing, up \$39.1 million; sales and distribution, up \$30.9 million; non-media promotion, up \$59.1 million; sales and promotion, up \$41.1 million, and artists royalties, up \$32.2 million. Mechanical royalty payments for those years jumped only \$25.6 million, it was noted.

At one point, Kiser stated that it seemed to him that songwriters benefited from persong royalties (the present rate is 2.75 cents per song); at another point he was forced to agree that a percentage of price rather than the per-song system would help a songwriter cope with inflation. "From an economic viewpoint ... I agree," he said, noting however that there was much testimony in the record about the difficulties of administering such a program.

Aiming for completion of the hearings this week, RIAA counsel reported that two more witnesses were scheduled: Bill Fox of CBS Records and Irwin Steinberg of Polygram. If necessary to clarify points raised by AGAC and NMPA, RIAA counsel said Walter Dean of CBS Records would be called too, RIAA counsel said

Music Plus Bows Push For New Rock In L.A.

(continued Irom page 6)

chance to become a grand prize winner as well."

Schwartz said that record companies have been very supportive of Music Plus' campaign. At presstime, M-80, Slash (distributed by Jem), IRS (distributed by A&M), EMI/UA, Polygram, WEA, Capitol, CBS, Arista and RCA were committed to the project.

In addition to supplying the stores with product and various display materials, the companies are also helping with coop advertising. Schwartz said that about 70% of the promotion dollars will be spent for radio spots on AOR and Top 40 stations, particularly those that help to promote new wave rock music. Participating stations cited at presstime included KEZY, KROQ, KNAC, KLOS, KRTH, KMET, KHJ and KRLA.

Music Plus also plans to advertise in the Los Angeles Times Sunday Calendar section, Slash Magazine, the L.A. Reader and the L.A. Weekly.

POINTS WEST

BEFORE THE DELUGE — While many people will cringe at the very name of the MUSE foundation's cinematic labor of love, No Nukes is first and foremost a cleverly put together concert film. And while fans of Bruce Springsteen or the Dooble Brothers will go to the theatres expecting to endure some anti-establishment oratory and political pain with their musical pleasure, they will be pleasantly surprised. Of course, the 103minute film does have its sober moments of political Ideology (i.e. a press conference during thich MUSE artists John Hall, James Taylor, Jesse Colin Young and Jackson Browne relate their concern about atomic energy and its possible effect on their children) but they are delivered so earnestly and juxtaposed so brilliantly with interesting documentary footage and live concert performances, that one can't help but give oneself over to the drama of the events surrounding last year's celebrated concerts at New York's Madison Square Garden and Battery Park. The photography, by renowned cinematographer Haskell Wexler, is brilliant and its keeness can best be observed during the concert performances at the Battery Park rally (which is noted as the best attended MUSE rally to date, drawing 250,000). The backstage footage also provides some amusing insight into the personas of concert principals such as Bonnie Raitt, Browne, Graham Nash, Carly Simon and Taylor. However, it is the individual onstage performances themselves that provide the film's exciting moments. Jackson Browne (who is both playful backstage at the concert, running around saying "Hey, I know Bruce Springsteen" and alternately serious in a sequence where he talks about government cover-ups of the danger of nuclear waste during the film) turns in strong performances of "Running On Empty" and his apocalyptic vision of nuclear disaster, Before The Deluge," while Bonnie Raltt does a fine version of "Runaway." However, it is Bruce Springsteen, the film's most non-political and energetic performer, who truly drives the crowd tapioca. His rendition of "The River," a subtle, building ballad that tells



SEDAKA ROCKS EASY AT KYA - Elektra recording artist Neil Sedaka recently visited with Easy Rock KYA/San Francisco. Pictured above are (I-r): Alan Mason, KYA program director; Sedaka; and Bill Minckler and Noah Griffin, KYA's morning team of Mink & Noah.

the desperate story of a poor couple going nowhere fast, proved to be one of his most haunting live performances yet. And when Bruce and the E Streeters closed off their set with the hopeful "Thunder Road," Cries of "Bruce, Bruce, Bruce" from his faithful throngs prompted an always witty Bonnie Raitt to quip into the camera, "What if they named the guy Melvin." Small gestures, and incidents both funny and sad are caught through the ever watchful eye of Wexler and his crew as the camera catches this relaxed group of professionals in the act of being themselves as they stand up for their cause throughout the film. Strong onthe-board time is also turned in by Crosby, Stills & Nash, The Doobies, John Hall, Graham Nash, Gli Scott-

Heron, Carly Simon, James Taylor and Jesse Colin Young. The film was directed by Julian Schlossberg, Danny Goldberg and Anthony Potenza and produced by Schlossberg and Goldberg. As is the custom with MUSE related projects of this nature, all proceeds go to the foundation so that it may support safe energy projects throughout the United States.

LIFE'S BEEN GOOD - Like the Joe Walsh song says, "LIfe's Been Good" to Southern California's favorite sons, the Eagles. And their three-day series of Thank You Los Angeles concerts at the Santa Monica Civic were special events indeed. Not only were the performances recorded for a live two-record set, which should be out before the end of the year, but also they offered a change in the usual concert repertoire. The five stools and armory of acoustic guitars that littered the stage before the show sent chills running through the crowd, and when the boys opened up an old chestnut from the "Desperado" LP called "Whatever Happened To Saturday Night," the audience could see and hear that the thank you was in earnest. The sun tanned and relaxed fivesome also performed four other songs that they've never before performed in a live situation, but one could tell the songs had received countless hours of living room play. The other gems in the acoustic set included, "After The Thrill Is Gone," "Seven Bridges Road" (an old Ian Mathews favorite), "Keep On Tryin' " (A Tim Schmit holdover from **Poco**), and Joe Walsh's lovely "Pretty Maids All In A Row."

SONGWRITER EXPO - It's come out of the closet weekend Aug. 16-17 as L.A.'s would-be, has-been and accomplished songwriters will be attending the 4th Annual Songwriter Expo at Beverly HIIIs High School. The two-day affair, coordinated by John Brahany and Len Chandler, will feature a busy schedule of classes, workshops and panels on the art and business of songwriting. Continuous evaluation of songs by hit songwriters and publishers, performance evaluations and recording workshops will also highlight the affair. Seminars entitled The Psychology of Creativity, How to Make and Sell Your Own Record, and A Survival Kit for Performers in L.A. (a nuts and bolts class on how to go about getting gigs and meeting club owners), are also on the schedule. However, big guns such as Source Records president Logan Westbrook, and ex-commander Mike Chapman will be on the panel for a seminar that explores the relationship between producer, record company and radio. Jim Webb, Tom Snow, Sam Fuller and Vicky Bayshore will compose the panel for the Hit Songwriters seminar. ON THE BEAT — Kiss made its debut performance with new drummer Eric Carr July 25 in its hometown of New York. The Brooklyn-born Carr appeared on-stage in the persona of a Fox ... Keith Godchaux, former Grateful Dead keyboard player died last week at a hospital in Marin County after he had sustained massive internal injuries as a result of a car accident. Godchaux played on such fine Dead LPs as "Wake Of The Flood" and "Blues For Allah." He joined the band in 1971 after Pigpen left the band because of a liver disease. Godchaux had recently formed a new band with his wife The Washington D.C.-based Urban Verbs are planning a fall tour of Donna ... museums throughout the Capital and now will be doing the same thing in major cities around the U.S. in October and September . . . Poco is in the process of rescheduling its summer tour. Keyboardist Kim Builard, who broke his wrist in a roller skating accident last spring, has not seen it heal properly, and caused the tour to be put off until late September. However the band will honor its Universal Amphitheatre commitment Aug. 8-9

THE TIES THAT BIND - Cash Box sends its best to Susan Fuller, assistant to Capitol/EMI/UA International VP Helmut Fest, and Lothar Meinerzhagen, director of international promotion for EMI/Electrola-Germany, who were married July 15 in marc cetner Reno.

A SS

AL ALBUMS

			Weeks On
1	PAVAROTTI'S GREATEST HITS		Chart
2	London PAV 2003-4 (15.98/2 LPs) PAVAROTTI: O Sole Mio	1	12
3	London OS 26560 (8.98/1 LP) DEBUSSY: Images Pour Orchestre	6	42
	London Symphony Orchestra (Previn) Angel Digital DS 37674 (10.98/1 LP)	4	20
4	BERLIOZ: Symphonie Fantastique New York Philharmonic (Mehta)	_	
5	London Digital LDR 10013 (9.98/1 LP) SHOSTAKOVICH: Symphony #5	5	12
	New York Philharmonic (Bernstein) Columbia IM 35854 (14.98/1 LP)	13	6
6	JAMES GALWAY: Song of the Seashore and Other Melodies of Japan RCA ARL 1-3534 (8.98/1 LP)	7	22
7	LEONTYNE PRICE: Prima Donna, Vol. V Philharmonia Orch. (Lewis)		
8	RCA ARL 1-3522 (8.98/1 LP) BEETHOVEN: Nine Symphonies	3	12
Ů	Vienna Philharmonic (Bernstein) Deutsche Grammophon 2740 216-10 (71.84/8 LPs)	10	10
9	BEETHOVEN: Fidelio Chicago Symphony Orch. and Chor. (Solti) London Digital LDR 10017 (29.94/3 LPs)	2	14
10	KRAMER VS. KRAMER AND OTHER BAROQUE FAVORITES Columbia M35873 (8.98/1 LP)	15	14
11	JAMES GALWAY: Annie's Song		
12	RCA ARLI-3061 (8.98/1 LP) PERLMAN: The Spanish Album	11	76
13	Angel SZ 37590 (8.98/1 LP) VERDI: Luisa Miller Chorus and Orchestra of Royal Opera House (Maazel)	14	8
	Deutsche Grammophon 2709 096 (29.94/3 LPs) STRAVINSKY: Petrouchka	8	10
	New York Philharmonic (Mehta) Columbia Digital IM 35823 (14.98/1 LP)	16	8
15	PUCCINI: La Boheme National Philharmonic (Levine)		
16	Angel SZBX 3900 (17.96/2 LPs) MOZART: The Symphonies-Volume 3	21	6
10	Academy of Ancient Music (Hogwood) L'Oiseau Lyre D169D3 (29.94/3 LPs)	17	10
17	MAHLER: Songs		
4.0	London Philharmonic (Davis) Columbia M 35863 (8.98/1 LP)	19	6
18	PACHELBEL: Kanon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre Director Paillard Chamber Orabetics (Paillard)		
	Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (8.98/1 LP)	30	194
	CARLOS: Switched-On Brandenberg Columbia M2X 35895 (11.98/2 LPs)	9	20
20	ITZAK PERLMAN AND PINCHAS ZUCKERMAN PLAY MUSIC FOR TWO VIOLINS		
21	Angel SZ 37668 (8.98/1 LP) SAINT-SAENS: Symphony #3 "Organ"	22	8
	Philadelphia Orch. (Ormandy) Telarc Digital 10051 (17.98/1 LP)	23	6
22	CANADIAN BRASS PLAYS BAROQUE MUSIC: Pachelbel Canon		
23	RCA ARL 1-3554 (8.98/1 LP) SUTHERLAND SINGS MOZART	12	18
	National Philharmonic Orch. (Bonyge) London S 26613 (8.98/1 LP)	18	12
24	CLEO LAINE AND JAMES GALWAY: Sometimes When We Touch		
25	RCA ARL 1-3628 (8.98/1 LP) BOLLING: Concerto for Classic Guitar and Jazz Piano	40	4
	Romero, Shearing Angel Digital DS 37327 (9.98/1 LP)	25	14
26	GREATEST HITS OF 1721 Philharmonia Virtuosi of New York (Kapp)		
27	Columbia M35821 (8.98/1 LP)	24	26
21	BRUCKNER: Symphony #6 Chicago Symphony (Solti) London CS 7173 (8.98/1 LP)	32	6
28	BOLLING: Suite For Flute And Jazz Piano	35	192
2 9	Rampal, Bolling/Columbia M33233 (7.98/1 LP) WORLD OF RED SEAL DIGITAL		
30	RCA XRC 1-3624 (5.98/1 LP) BOLLING: Picnic Suite	33	6
	Rampal, Bolling Columbia M35864	_	2
31	LEONEAVALLO: 1 Pagliacci MASCAGNI: Cavalleria Rusticana		
32	Philharmonia Orch. (Muti) Angel SCZX 3895 (27.94/3 LPs) STRAUSS: Tone Poems	20	14
	Cleveland Symphony Orch. (Maazel) Columbia IM 35826 (14.98/1 LP)	37	4
33	BERG, STRAVINSKY: Violin Concertos Perlman, Boston Symphony Orchestra (Ozawa)		
34	Deutsche Grammophon 2531 110 (9.98/1 LP) DVORAK: "New World" Symphony	27	16
	Vienna Philharmonic (Kondrashin) London Digital LDR 10011		2
35	TCHAIKOVSKY: 1812 Overture Cincinnati Symphony Orch. (Kunzel)		
36	Telarc Digitál DG 10041 (17.98/1 LP) DVORAK: Symphony #8	36	32
	Sydney Symphony Orch. (Serebrier) RCA ARL 1-3550 (8.98/1 LP)	39	4
37	BEETHOVEN: Violin Concerto Chung, Kondrashin		
29	London Digital LDR10010 BACH: Brandenberg Concerti	-	2
00	Los Angeles Chamber Orch. (Schwarz) Angel DS 3901 (19.96/2 LPs)	38	8
39	Von STADE: Italian Opera Arias National Aris Center Orchestra (Bernardi)	-	Ū
40	Columbia M 35138 (8.98/1 LP)	34	38
40	PROKOFIEV: Alexander Nevsky Obrazisova London Symphony Chor & Orch.	0.0	
	(Abbado) DGG 2531 202 (9.98/1 LP)	26	14

L.A. Orchestra's Summer Programs Offer Rare, Varied Works

LOS ANGELES - The Los Angeles quests that Giulini lead the orchestra again Philharmonic's summer season at the Hollywood Bowl recently offered rare and invigorating performances under the guidance of music director Carlo Maria Giulini and associate conductor Myung-Whun Chung.

Under Chung's direction, the orchestra performed selections by Brahms, including the Piano Concerto No. 1 in D minor with Hungarian planist Andras Schiff, who made his west coast debut in place of Gary Graffman; the Concerto for Violin and Cello with Sidney Weiss as principal concertmaster and Ronald Leonard as principal cellist; and finally the Variations on a Theme by Haydn ("St. Antoni Chorale").

During the second evening under Chung's direction, the Philharmonic embarked on a performance of music by French composers. That program included Poulenc's Concerto for Organ, String Orchestra and Timpani, Saint-Saens' Symphony No. 3 ("Organ") and an opening of the overture to "Benvenuto Cellini" by Berlios. The organ music was performed by world-renowned organ artist Virgil Fox.

But perhaps the most recent highlight of the Philharmonic's summer season came during Giulini's direction of the orchestra through Beethoven's Ninth Symphony, which he initially performed when first selected as the orchestra's music director.

Accompanying Giulini and the Philharmonic was a quartet of solo vocalist including soprano Leona Mitchell; Claudine Carlson, mezzo-soprano; Seth McCoy, tenor; and Paul Plishka, bass. Further vocal dynamics were provided by the Los Angeles Master Chorale under the direction of Roger Wagner.

Performed for two days (Aug. 1-2), the program was commenced each night by Beethoven's Symphony No. 8.

Giulini's first performance of Beethoven's Ninth when he was appointed music director for the Philharmonic was met with ardent kudos from both the classical music audience and press. Re-

in the famed symphony have since flooded Philharmonic headquarters at the Los Angeles Music Center.

Final Program

The music director/conductor is scheduled to make his swan song appearance for this Bowl season August 21, leading the Philharmonic and flautist Jean-Pierre Rampal in an evening of Mozart, Schubert and Vivaldi.

Chung is set to conduct the orchestra August 19 in a Russian program featuring Horacio Gutierrez playing Rachmaninoff's Third Piano Concerto.

Companies To Bow New Line Of dbx Digital LPs

LOS ANGELES - The Varese Sarabande and Chalfont labels will soon market their first digital recordings in the dbx Encoded Disc format with the release of three albums of Morton Gould conducting the London Symphony Orchestra.

The three releases, which use the Soundstream digital recording system, consist of two Varese Sarabande LPs - "Latin American Symphonette" (original com-positions by Gould) and "Digital Space." The third album will be released by Chalfont — orchestral showpieces, based on Ravel's "Bolero," Ginastera's "Estancia Ballet Suite" and Weinberger's "Polka and Fugue From Schwanda.

dbx Program

All the LPs were produced by Jerome E. Ruzicka, dbx vice president and director of the dbx Encoded Disc Program, who said, "Since the conventionally pressed versions were released last year, each of these albums has been well received in the audiophile record market."

CLASSICAL ALBUM REVIEWS



BOY WITH GOLDFISH: Jerre Tanner, Leon Slu and Malla Elliot with the London Symphony Orchestra; Lee Holdridge, conductor. Varese Sarabande VCDM 1000.30 Digital Recording — List: 15.00

An epic music rendering based on the now legendary Hawaiian Legend Paintings of John Thomas, this crisp ambient noise-free production crystallizes the full body of orchestral flourishes, the crescendo of harmonizing voices and the slightest textural utterance of the London orchestra. This multitiered presentation of orchestral majesty, lyrical identity and poetic power skillfully presents a story of creation and eternal growth. The use of an assortment of Hawaiian percussions and the clean sound make for truly genuine music.

THE SHINING: Wendy Carlos and Rachel Elkind with various orchestras; Varlous Conductors. Warner Bros. HS 3449 -List: 7.98 Bar Coded.

Rich atmospheric tonal and atonal contrapuntal passages, sweeping thematic development and the ominous unnatural chill of synthesizer textures on this disk transcend film score context and become powerful music. From the soundtrack to the film The Shining, the music here borrows music from Bartok and compositions from Krzysztof Penderecki to create the same tone of horror that the movie was created to evoke, without benefit of visuals, for startling results. This LP could very well be the best novelty in a classical music collector's library

WILLIAM SHAKESPEARE - AGES OF SONG: Martin Best and Friends; Moss Music MMG 1118 — List: 8.98

The Baroque period of music may long be remembered as he last gut-level era of classical music theory development, the final vestige of western European primal artistry. Best's renderings on this album are up to the task of recreating the period as the multi-instrumentalist and his accompaniment offer music that is not a far cry from a square dance jig, though the lyrical content transcends the leisurely context to a decidedly more moral bend. This is best achieved during "Jog On/Carmen's Whistle," "Kemp's Jig" and "Where The Bee Sucks."

REVIEWS

SINGLES

NEW AND DEVELOPING ARTISTS

REVIEWS

NEW AND DEVELOPING ARTISTS

IRENE CARA (RSO RS-1048)

Out Here On My Own (3:09) (MGM Affiliated Music, Inc./Variety Music, Inc.-BMI/ASCAP) (M. Gore, L. Gore)

While Cara's single of the title track from Fame continues to bullet inside the Top 40, out comes this lush, touching ballad from the soundtrack by Michael Gore and sister Leslie ("It's My Party"). Radio can choose between the piano and vocal version on side A or the orchestrally sweetened version on the flip.



HENRY PAUL BAND (Atlantic 3755)

Longshot (3:53) (Hustlers, Inc./Sienna Music-BMI/WB Music Corp./Easy Action Music-ASCAP) (H. Paul, J. Peterick, J. Fish, D. Fiester) Henry Paul and his six-member hard rockin'

Florida group kick out the jams, mixing up pop-/rock stylings with a Southern accent on this track from the new "Feel The Fire" LP. Crisp, hard chargin' three-guitar attack puts some rock muscle behind the dynamic breaks. "Longshot" is a sure shot for pop.



MARTHA AND THE MUFFINS (DinDisc/Virgin VA 68000)

U.S. by Chappell Music-ASCAP) (M.Gane)

in on a snappy pop/rock beat with the first single from its new DinDisc/Virgin LP, "Metro Music." Sandy-haired singer Martha Ladly may draw some comparisons to Blondie's Debby Harry stylistically, but the band cooks with poppy pas-



TORONTO (A&M 2255)

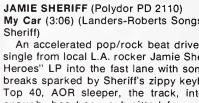
Even The Score (3:22) (Solid Gold Publishing-ASCAP) (B. Allen, J. Fox)

Toronto will inevitably draw comparisons to its Northwest neighbor, Heart — fronted by two tough, aggressive women, lead singer Holly Woods and guitarist-vocalist Sheron Alton, Toronto has even come up with a track lyrically similar to Heart's "Even It Up." But the comparisons end where the music begins, and this is brimming with pop/rock thrills.



Echo Beach (3:37) (Dinsong Ltd., admin. in the

Canadian unit Martha and The Muffins zeroes



Heroes" LP into the fast lane with some catchy



CHARLENE (Motown M-1492F)

Hungry (3:26) (Stone Diamond Music Corp.-BMI) (R. Miller, K. Hirsch)

Charlene takes a dramatic stab at this track from the Broadway musical Daddy Goodness, as her plaintive, yearning vocal crests over a chorus of female backup singers. Mixing sweetness with melancholy, Charlene captures the mood against a background of string crescendoes. Just rightfor A/C, pop action.



SPLIT ENZ (A&M 2252)

I Got You (3:30) (Enz Music) (N. Finn) New Zealand sextet Split Enz has ironed out a few of its eccentric wrinkles since last heard from here, coming up with a pared-down pop/rock sound as exhibited on the first single from the new "True Colours" LP. Edgey vocals, a la The Cars, and a prominent farfisa beat make for a searing hook on this Aussie chart topper. Due for stateside recognition.

SINGLES TO WATCH

GRAHAM PARKER (Arista AS 0549)

No Holding Back (3:18) (Carbert Music, Inc.-BMI) (G. Parker)

Parker picks up the groove he left off on in "Squeezing Out Sparks" with this jumpy pub-rocker from "The Up Escalator" LP. Brinsley Schwarz blends his sharp yet melodic lead guitar runs into the swelling organ brew. Highly recommended for AOR and pop play.

JEFF & ALETA (SRI SRI-00007)

Love Touch (3:39) (Tunesmith Music-BMI/Fetus Music) (W.A. Oldfield, J.P. Richardson, M. Bailey)

Jeff & Aleta are a new act destined to make their mark on the B/C charts with this smooth love 'n' funk duet. Aleta's vocal swoops are reminiscent of Chaka Khan and add a nice touch to this satiny, spunky tune for B/C, dance and pop lists.

THE STRAND (Island IS 49523)

Can't Look Back (3:34) (Crab King Music/David Batteau Music/Cowbella Music-ASCAP) (Shelly, Batteau, Porcaro)

If this cut from the L.A.-based quintet sounds a bit like Toto, it's because Jeff Porcaro co-wrote and produced it. Thick, floating keyboard-guitar sound is polished and solid, if somewhat unimaginative. Fine fare for AOR, pop play.

GLASS MOON (Radio RR 423)

Solsbury Hill (3:57) (Hidden Pun Music-BMI) (P. Gabriel) A regal flash of synthesizers cracks into this electrically charged cover of Peter Gabriel's classic track. Buzzing lead guitar runs and power chording are added to the majestic electronic arrangements. Give the Moon a shot, pop and AOR.

THE LEFT BANKE (Camerica CS-0005)

Queen Of The Paradise (2:58) (Camex Music Inc.-BMI) (S. Smith)

Remember "Walk Away Renee" and "Pretty Ballerina," two '60s Top 40 hits? Well, The Left Banke, the original group which made those hits, is back with a sparkling pop tune with a more than danceable beat. Strings, synthesizer and a heavy bottom put it together for pop

STERLING (A&M 2256)

And She's Mine (2:44) (Salami Music-ASCAP) (J. Hill) Sterling creates a dense brand of perky, poppy rock 'n' roll with crackling guitar chording and lead runs against a solid backbeat on this effort from the "City Kids" LP. The pounding hook will get over on the AOR airwaves

JOYCE COBB (Cream CRE 8040)

How Glad I Am (3:31) (Screen Gems-EMI Music, Inc.) (M. Williams, L. Harrison)

Cobb, who entered the Top 100 with "I Dig The Gold" last time out, mixes up sprightly Latin musical accents with a mid-paced Southern pop/R&B groove. Horn shots punch up the hook, with female backup chorus, for maximum effectiveness. Already receiving B/C exposure. GRATEFUL DEAD (Arista AS 0546)

Don't Ease Me In (3:13) (Ice Nine Publishing Co., Inc.-ASCAP) (Traditional, arranged by the Grateful Dead) The swelling organ of Keith Godchaux (who'll be

sorely missed) rides atop the galloping rhythm and Jerry Garcia's high, sweet pickin' and lead vocals on this cut from the "Go To Heaven" LP. Trademark harmonies will catch the fancy of AOR.

MTUME (Epic 9-50917)

Give It On Up (If You Want To) (3:42) (Frozen Butterfly Music Pub. Co.) (H. King, E. Moore, Tawatha)

James Mtume has racked up a number of hits producing the likes of Stephanie Mills (with Reggie Lucas) and ventures forth with his self-named quintet into this sashaying, well-orchestrated funker. Horn blasts mix with strings and glowing female backup here. Expect heavy B/C activity.

FISCHER-Z (United Artists UA-X1367-Y)

So Long (3:40) (Rondor Music (London) Ltd./Almo Music Corp.-ASCAP) (J. Watts)

Fischer-Z (pronounced Fischer-Zed) put drum, bass and high hat way out front on this cut from the "Going Deaf For A Living" LP, making for an uncommonly heavy bottom against the wirey vocals. Laced with lazy lead quitar and synthesized background, this is a potent potion for AOR.

HITS • OUT OF THE BOX

PAUL SIMON (Warner Bros. WBS 49511) Late In The Evening (4:03) (Paul Simon - BMI) (P. Simon)

ROXY MUSIC (Atco 7301) Over You (3:24) (E.G. Music Inc. - BMI) (Ferry, Manzanera)

OLIVIA NEWTON-JOHN/ELECTRIC LIGHT **ORCHESTRA** (MCA MCA-41285)

Xanadu (3:30) (Jet Music, Inc. or Unart Music Corp. -BMI) (J. Lynne)

ELTON JOHN (MCA MCA-41293)

(Sartorial Eloquence) Don't Ya Wanna Play This Game No More? (4:44) (Jodrell Music, Inc./Beechwood Music Corp. — ASCAP/BMI) (E. John, T. Robinson)

KC (Sunshine Sound/T.K. T.K.-1038)

Make Me A Star (3:35) (Sherlun Pub. Co., Inc./Harrick Music, Inc. & Fedora Music - BMI) (H.W. Casey, B. Roberts)

PURE PRAIRIE LEAGUE (Casablanca NB 2294) I'm Almost Ready (2:45) (Kentucky Wonder Music/Vince Gill Music - BMI) (V. Gill)

VILLAGE PEOPLE (Casablanca NB 2291)

Magic Night (3:22) (Can't Stop Music — BMI/O.P. Scor-pio Music (Black Scorpio) — SACEM) (J. Morali, H. Belolo, V. Willis)

BLACKFOOT (Atco 7303)

Medlocke, J. Spires)

My Car (3:06) (Landers-Roberts Songs-BMI) (J. An accelerated pop/rock beat drives the first single from local L.A. rocker Jamie Sheriff's "No

already garnered heavy AOR/FM play.

breaks sparked by Sheriff's zippy keyboards. A Top 40, AOR sleeper, the track, interestingly enough, has been submitted for use by the



RADIO

AIR PLAY

THE SOURCE FORCE — Principal members of NBC's Young Adult Network, The Source, were in Los Angeles July 28 for the first stop in a five-city tour and multi media presentation designed to introduce The Source to the advertising and press communities. The 100 people who turned out for the event held at the Beverly Hilton Hotel, were treated not only to an impressive display of the Source's wares via an extravagant tape/slide musical presentation, but were also satiated with a first class buffet served up in the old New York/Hollywood tradition. The Source entourage, led by **Chuck Renwlck**, executive vice president for NBC Radio Networks went on to Dallas and Chicago and will conclude with a return to the home New York offices before a final stop in Detroit.

GROUPS THANK RADIO — It is always noteworthy when members of the radio industry play a role in the creation of a record and receive their just credit. While **Gary Guthrle**, PD at **WMC-FM**/Memphis may not have gotten his just due for planting a seed, it was his idea that eventually led to **Strelsand** and **Diamond** recording a duet of "You Don't Bring Me Flowers" a couple of years ago. If you examine the label copy to the latest **Journey** single, "Goodmorning Girl/Stay Awhile," you'll see a special thanks to **Steve Sesterhenn** for concept. Sesterhenn is the music director at **KFMD**/Dubuque. Another prime example appears on the back cover of **Speedway Blvd.'s** debut album on Epic. Back in May, a handful of programmers jumped on the group's first single "(Think I Better) Hold On." Regrettably, (and as amazing as this sounds) those programmers were asked to stop playing the single because the album would not be available for a couple of months. Now that the album is out, the single has resurfaced on some playlists. On the back of the LP, the group pays special thanks to all those who made the album possible, including the programmers who supported them. **HANDLE WITH CARE** — If you're wondering what **The Vapors** are referring to on their



BENATAR'S PASSION AT WPLJ — Chrysalis recording artist Pat Benatar performed at the WPLJ/New York sponsored Dr. Pepper summer concert series. Pictured above with Benatar (c) discussing her new LP "Crimes Of Passion" are Pat St. John, WPLJ personality (I) and Neil Geraldo, Benatar's guitarist.

a listen to Jackson Browne's old tune, "Rosie." As one programmer quipped, "I'll play The Vapors' single until I either have to wear glasses or I start growing hair on the palms of my hands NEW DIRECTION'S FOR AM STATIONS? — Finding new directions for AM stations will be radio's biggest challenge in the 1980s, according to Rick Sklar, vice president of program-ming for the ABC Radio Division. At a recent California Assn. of Broadcasters meeting. Sklar also predicted a specialization of formats and service and a "big increase in the number of self-help radio formats which aid people in coping with life." He also added that there would be an increase in nonmusic formats which thrive on adult

first UA single "Turning Japanese" give

audiences because of the demography and technology of the '80s. RADIO CRAZIES AT IT AGAIN — Copping a style from the Blues Brothers, 92Q/Nashville's Q's Brothers recently rollicked 'n' rolled at the Opryland Hotel to help raise \$510 for the Hank Snow Child Abuse Foundation. The ten-member band, comprised of 92Q staff members as well as other people from Nashville's music community, are led by Q's Brothers Mark Damon, 92Q PD and afternoon drive jock and midday man Scooter Davis. Proceeds were raised through a cover charge and sale of, yes, Q's Brother's albums . . . A few months ago, WWWW(W4)/Detroit's morning man Howard Stern tried to reach the front office of the Detroit Red Wings hockey team. He wanted to convince them that he should become the general manager or the head coach of the team because It obviously took no experience to handle the job based on the team's poor performance this year. Stern must possess unending self confidence, as evidenced by the fact he recently entered a Dolly Parton look-a-like contest. He was the only male who entered the contest that offered \$100 as the grand prize ... KENR/Houston DJ Hal McClain plans to fly his modified plane upside down for three hours on Aug. 9 in an attempt to set a new world record for inverted flight. If breaking the old mark of two hours and 15 minutes isn't enough, McClain will also be broadcasting live from the cockpit during those three hours. McClain already holds two Guiness Book of World Records for aviation and is currently looking into other possibilities including an attempt at an indoor flight . . . WMMR/Philadelphia's morning man Michael Picozzi finally did to a newspaper columnist what newspaper columnists usually do to other people. Picozzi bugged the heck out of *Philadelphia Inquirer* writer so relentlessly to allow him to write a paragraph in the paper that he finally got his way. Picozzi got his graph of nonsense published in the paper, but now columnist Clark DeLeon wants his turn. He would like to sing on WMMR.

STATION TO STATION — The Eagles recently played three dates at the Santa Monica Civic to thank Los Angeles fans for all of their support. To help mark the community event, AOR KLOS footed the bill for all of the parking at the Civic . . . Fair competition or dirty pool? While KMET/Los Angeles promoted a Led Zeppelin A to Z special on July 26, KLOS on the previous day aired the Top Five Zep albums as voted by Southern California listeners . . . KHTZ/Los Angeles has become a Source affiliate . . . ABC's Houston FM station KAUM has changed its call letters to KSRR to be known as Star 97. The former rocker, which did incidentally go up in the last book's ratings, will now boast a format mixing contemporary rock with a crossover country sound KNAC/Long Beach recently presented exclusive interviews with Bram Tchalkovsky . . . Congratulations to WBEN/Buffalo and KTBM/Jonesboro, Ark. on celebrating 50 years on the air. NEW JOBS — BIII Dallmann is the new vice president and general manager at KJIM/Fort Worth, has become general manager of Texas State Networks, which was recently purchased by Metromedia Inc. . . Robert Chalsson was named director of network development for the ABC Radio Network . . . Deslree BerrIgan has been named operations manager at KKBG in Hawaii . . . Dick Fraser is the new PD at WBBG/Cleveland KOPA/Phoenix finally has a new PD in John Volpe.

mark albert



BEACH PARTY AT NEWPORT — KIIS-FM co-sponsored a beach party with the Tropical Blend suntan lotion company at Newport Dunes, Calif. recently. A grand prize drawing for an \$11,000 TR-7 was awarded by guest celebrity Herb Alpert. Pictured are (I-r): Herb Alpert; winner Debbie Ellis; and KIIS-FM DJ and program director Mike Wagner.

Arbitron Prepares 1980 Nationwide Radio Research Report And Tapes

LOS ANGELES — The Arbitron Co. is presently preparing to produce its Nationwide survey service. Nationwide, Arbitron's network radio research report, is claimed by the company to be "the largest measurement of network radio audience estimates ever," with a sample of 250,000 and demographic audience data for all wired and five major unwired networks across the U.S.

The 1980 Nationwide Report is set to include data on network line-ups of affiliates by ADI; total U.S. population for individual age/sex groups; total U.S. network audience estimates for six demographics; average quarter hour and cume data by individual ADI; rating and share information by individual ADI; and a listing of all stations contributing to audience estimates within each ADI.

Nationwide utilizes the same data base as the April/May 1980 Radio Market Reports and is available on computer tapes, as well as a printed report. According to Arbitron, the computer tapes allow for "more flexible and detailed

BBC Radio One Drops Playlist For Pop, Rock

LONDON — Great Britain's only national pop and rock radio station is to abandon its play list of 40 recommended discs at the end of August. The list has constantly been under fire since its inception eight years ago.

As the major target of many record pluggers, gaining a place on the list has often been seen as a guarantee of large volume sales. Compiled by a panel of BBC producers and executives from each week's releases, the list was never intended to form the sole output of the station, but merely to be the skeleton of its output.

Although the playlist has been misunderstood as restrictive, Derek Chinnery, head of Radio One, did state, "Disc jockeys and producers will now be encouraged to be more adventurous in their choice of new material." audience analysis," including audience delivery on a station-by-station and hourby-hour basis for individual ADI's, in addition to the total U.S.

Additionally, the computer tape service contains all spill-in/spill-out information by network, including estimates for affiliates not meeting the minimum reporting standards.

Tape access is available through two third party systems, Interactive Market Systems (IMS) and Telmar, as well as each of the subscribing networks. Program capabilities through third party processors include ranking reports, including custom format information; network summary reports based on average quarter-hour and cume shares; reach and frequency analysis within markets across ADI's or groups of ADI's; and network affiliation reports including any user-created custom network group.

The 1980 Nationwide report and computer tapes are now in the preliminary stages of processing and will become available in the fourth quarter of this year. All full service advertiser and agency subscribers to Arbitron Radio will receive a copy of Nationwide as part of their license agreement.

Ury Named President Of The Ten Eighty Corp.

LOS ANGELES — Perry S. Ury has been named to the post of president and chief executive officer of WTIC-AM & FM/Hartford.

Ury has been serving as executive vice president and general manager of The Ten Eighty Corporation which owns and is comprised of the Hartford stations. He will continue as general manager to oversee the day-to-day operations of WTIC and will remain a member of Ten Eighty's executive committee.

Ury also serves as a member of the Arbitron Advisory Council and is the assistant secretary/treasurer of the Connecticut Broadcasters Assn.

POP CROSSOVER POTENTIAL CHIC – REBELS ARE WE – ATLANTIC DYNASTY – I'VE JUST BEGUN TO LOVE YOU – SOLAR/RCA MICKEY GILLEY – TRUE LOVE WAYS – EPIC DOLLY PARTON – OLD FLAMES CAN'T HOLD A CANDLE TO YOU – RCA MAC DAVIS – LET'S KEEP IT THAT WAY – CASABLANCA ANNE MURRAY – I'M HAPPY JUST TO DANCE WITH YOU – CAPITOL

ROCK ALBUM PROGRAMMER AUGUST 9, 1980

■#1 MOST ADDED ■

AC/DC . BACK IN BLACK . ATLANTIC ADDS: WABX, KWST, KSHE, KZOK, WLVQ, KYTX, KNCN, WKDF, WBLM, KSJO, WNEW, KLOL, WBAB, WORJ, WCOZ, KREM, WYDD, KZEW, WAAF, WMMS, WIBZ, WSHE, KBPI, KZEL, WBCN, WGRQ, KROQ, KOME, KMGN, WYFE, KRST, WLAV. HOTS: WYFE, KRST. MEDIUMS: KLOL, WLAV. PREFERRED TRACKS: Hells Bells, Noise Pollution, Title.

SALES: Just shipped.

AC+DC

Chart Position

JOAN ARMATRADING • ME MYSELF I • A&M ADDS: None. HOTS: WRNW, WCCC, WNEW, WBLM, WIOQ, KNCN. MEDIUMS: KMGN, KOME, KZAM, WAAF, KSJO, WLAV. PREFERRED TRACKS: Title. SALES: Fair in East; weak in others.

#5 MOST ADDED



ADDS: KRST, WBLM, WNEW, WBAB, KZEW, WMMS, WIBZ, KZEL, WOUR, WBCN, HOTS: None. MEDIUMS: WRNW. PREFERRED TRACKS: Just My Baby. SALES: Breakouts in Midwest.

#2 MOST ADDED

ATLANTA RHYTHM SECTION . THE BOYS FROM DORAVILLE • POLYDOR ADDS: KSHE, KZOK, KYTX,



KNCN, WKDF, WBLM, WNEW, KLOL, WBAB, WCCC, WORJ, KNX, KREM, WYDD, KZEW, WLIR, KNA, KHEM, WYDD, KZEW, WLIH, WRNW, WAAF, KZAM, WIBZ, WSHE, KZEL, WOUR, WYFE, WBCN, KEZY, KOME, KMGN, KINK. HOTS: None. MEDIUMS: None. PREFERRED TRACKS: Open. SALES: Breakouts in South and Midwart and Midwest.

- JEFF BECK THERE AND BACK EPIC ADDS: None. HOTS: KZOK, WLVQ, WLAV, KOME, WGRQ, WBCN, WYFE, KBPI, WMMS, WLIR, WORJ, WCCC. MEDIUMS: WABX, KWST, KYTX, KNCN, KMGN, KROQ, WOUR, KZEL, WAAF, KREM, KSJO, WBLM, WKDF. PREFERRED TRACKS: Star Cycle, Pump, El Becko. SALES: Moderate in all regions; weakest in South.
- 46 BLACK SABBATH . HEAVEN AND HELL . WARNER BROS. ADDS: None, HOTS: KWST, KMET, WLVQ, KYTX, KMGN, KOME, WGRQ, WYFE, WCCC, KSJO, KNCN. MEDIUMS: KROQ, WBCN, WMMS, WWWW, WORJ, KLOL, KRST, WKDF, WLAV. PREFERRED TRACKS: Lady Evil, Lonely, Title. SALES: Fair in all regions; weakest in West.
- 33 BLACKFOOT TOMCATTIN' ATCO ADDS: None. HOTS: WABX, KYTX, KNCN, KBPI, WIBZ, WCOZ, WORJ, WKDF, WLAV. MEDIUMS: KSHE, KZOK, KMGN, KOME, KROQ, WGRQ, WOUR, WMMS, WAAF, WWWW, WCCC, KLOL, WBLM, KRST, PREFERRED TRACKS: Fox Chase, On The Run, Cabbage. SALES: Moderate in South and Midwest; weak in others.
- 39 BLUE OYSTER CULT . CULTOSAURUS ERECTUS . COLUMBIA

ADDS: None. HOTS: KZOK, WLAV, KRST, KMGN, KOME, WGRQ, WBCN, WYFE, WOUR, KZEL, WAAF, KREM, WWWW, WORJ, WCCC, KLOL, KSJO. MEDIUMS: WLVQ, KNCN, WKDF, WBLM, KROQ, WMMS, WLIR, KZEW. PREFERRED TRACKS: Monster, Devine Wind, Black Blade, Fallen Angel. SALES: Fair in all regions; weakest in South.

7 THE BLUES BROTHERS . ORIGINAL SOUNDTRACK . ATLANTIC ADDS: None. HOTS: WABX, KZOK, KYTX, KNCN, WLAV, KOME, KROQ, WGRQ, WOUR, KBPI, WIBZ, WMMS, WRNW, WCOZ, WWWW, WBAB, WBLM. MEDIUMS:

Chart Position

KMEL WKDE KINK, KMGN, WBCN, WORJ, WCCC, KSJO, PREFERRED TRACKS: Gimme, Katy, Think, Jalihouse. SALES: Good in all regions; weakest in East.



#1 MOST ACTIVE 3 JACKSON BROWNE . HOLD OUT . ASYLUM



PREFERRED TRACKS: Boulevard, Disco, Title. SALES: Good in all regions

- CADDYSHACK . ORIGINAL SOUNDTRACK . COLUMBIA ADDS: WLVQ, WBLM, WSHE, KBPI, KZEL, WYFE, KEZY, KOME. HOTS: WAAF. MEDIUMS: KYTX. PREFERRED KOME. TRACKS: I'm Alright. SALES: Breakouts in Midwest and South.
- CHEAP TRICK FOUND ALL THE PARTS EPIC (10") ADDS: None. HOTS: KOME, KROQ, WIBZ, WWWW, KRST, 97 KYTX. MEDIUMS: WMMS, WCOZ, WORJ, WCCC, KNCN. PREFERRED TRACKS: Day Tripper, Good Girl. SALES: Poor in all regions.
- 94 CHICAGO XIV COLUMBIA ADDS: KMEL, WBLM, KSJO, WWWW, KZEL. HOTS: KINK, WRNW, KNCN, KYTX. MEDIUMS: KMGN, KOME, KEZY, WKDF. PREFERRED TRACKS: Open. SALES: Breakouts in all regions.
- ERIC CLAPTON JUST ONE NIGHT RSO ADDS: None. HOTS: KINK, KMGN, KOME, WGRQ, WRNW, 13 WYDD, WCOZ, KNCN, KYTX, KMET. MEDIUMS: KSHE, KROQ, KEZY, KREM, WORJ, WCCC, WNEW, KMEL. PREFERRED TRACKS: Cocalne, Tulsa Time, Blues Power. SALES: Moderate to fair in all regions.
- ALICE COOPER . FLUSH THE FASHION . WARNER 108 BROS. ADDS: None, HOTS: KMGN, KROQ, WLAV, MEDIUMS: KOME, KZEW, WWWW, KRST. PREFERRED TRACKS: Clones, Talk, Dance. SALES: Fair in Midwest and South; poor in others.
- 28 THE CHARLIE DANIELS BAND . FULL MOON . EPIC ADDS: KLOL, KZEW. HOTS: KZOK, WLVQ, KYTX, WKDF, WGRQ, WOUR, WIBZ, WMMS, WAAF, WRNW, WLIR, WYDD, WORJ, WCCC, KSJO. MEDIUMS: KSHE, KMEL, KNCN, WBLM, KMGN, WYFE, KZEL, KBPI, KREM. PREFERRED TRACKS: In America. SALES: Major breakouts in all regions.
- DAVE DAVIES AFL1-3603 RCA ADDS: KWST, WKDF, KSJO, WWWW, KZEW, KBPI. HOTS: WGRQ, WLIR. MEDIUMS: WABX, KMGN, KOME, KROQ, KEZY, WOUR, WMMS, WAAF, KREM, WORJ, WCCC, WLAV, KYTX, WLVQ, KZOK. PREFERRED TRACKS: Where Do You, Dreamer, Move Over, Nothing More, Changing Hands. SALES: Good to moderate in all regions.
- **DEVO FREEDOM OF CHOICE WARNER BROS.** 79 ADDS: None. HOTS: KROQ, WBCN, WCCC, WLAV, KNAC. MEDIUMS: WAAF, WCOZ, KLOL, WBLM, KNCN. PREFERRED TRACKS: Title, Whip It. SALES: Fair in East and West; poor in others.
- 84 THE DIRT BAND . MAKE A LITTLE MAGIC . UNITED ARTISTS ADDS: KZOK, KMGN. HOTS: KSHE, KYTX, KZAM, KNX, WWWW, KLOL, WIOQ. MEDIUMS: WABX, WLVQ, KNCN, WKDF, KINK, KOME, KROQ, WGRQ, KEZY, WYFE, KBPI, WMMS, WAAF, WORJ, WCCC, KSJO, WBLM. PREFERRED TRACKS: Badlands, Title. SALES: Moderate in all regions; weakest in East and South.
- **BOB DYLAN SAVED COLUMBIA** ADDS: None. HOTS: KZAM, KNCN. MEDIUMS: KINK, KMGN, KOME, KROQ, WGRQ, KEZY, WMMS, WCCC, WLAV, WLVQ, KMEL. PREFERRED TRACKS: Solid Rock, Title. SALES: Moderate to fair in all regions.
 - **ELEKTRICS CURRENT EVENTS CAPITOL** ADDS: KSHE, WNEW, WLIR, WMMS, WBCN, KMGN. HOTS: KZEL. MEDIUMS: WRNW. PREFERRED TRACKS: Open. SALES: Just shipped.

RA

in others.



Chart Position

156 JAY FERGUSON . TERMS AND CONDITIONS . CAPITOL ADDS: KREM, WGRQ, KOME, KINK. HOTS: WAB MEDIUMS: KZEL, WLAV, KYTX, KSHE. PREFERREC TRACKS: Open. SALES: Moderate in Midwest.

- FOGHAT . TIGHT SHOES . BEARSVILLE 146 ADDS: None. HOTS: KMGN, KROQ, WCOZ, WWW KRST, KMET. MEDIUMS: KOME, WGRQ, WAAF, KSJO KSHE. PREFERRED TRACKS: Home Town, Fulitim Lover, Baby Can I. SALES: Fair in West and Midwest; poo
- PETER GABRIEL . MERCURY 38 ADDS: WYFE, KMGN. HOTS: WLVQ, WLAV, KOME KROQ, WGRQ, WBCN, WOUR, WIBZ, WAAF, WRNW WLIR, WCCC, WBAB, KLOL, KSJO. MEDIUMS: KNAU KYTX, KNCN, WYFE, WMMS, WBLM, WKDF. PREFEREE TRACKS: Games, Intruder. SALES: Good to moderate in all regions: weakest in South.
- **GENESIS DUKE ATLANTIC**

ADDS: None. HOTS: KWST, KSHE, KZOK, WLVQ, WLOW KSJO, WBAB, WCCC, KOME, KROQ, WGRQ, KEZ WYFE, WOUR, KBPI, WIBZ, WMMS, WAAF, WRNW, WLI KZEW, WYDD, WCOZ, WWWW. MEDIUMS: KMEL, KNCN WKDF, WNEW, KLOL, WORJ, KMGN. PREFEREST TRACKS: Misunderstanding, Turn It On. SALES: Good to moderate in all regions; weakest in South.

- 93 **GRATEFUL DEAD • GO TO HEAVEN • ARISTA** ADDS: None. HOTS: KWST, KINK, KMGN, KOME, KROU KZEW, WCOZ, WIOQ, KRST, KMET. MEDIUMS: KEZ WRNW, WLIR, WCCC, WNEW, WKDF, KNC PREFERRED TRACKS: Ease Me, Alabama, Sallor. SALES Fair in Midwest and East; poor in others.
- GUS . CONVICTED . NEMPEROR/CBS ADDS: KYTX, KNCN, WORJ, WWWW. HOTS: None MEDIUMS: WOUR, KZEL, WMMS, KREM, WBLM, KZOK PREFERRED TRACKS: Busted Paul. SALES: None.
- 98 SAMMY HAGAR • DANGER ZONE • CAPITOL ADDS: KLOL. HOTS: KMGN, KOME, WYFE, KSJO, KRST KZOK. MEDIUMS: KROQ, KEZY, WMMS, KREM, WORJ KLOL, KSHE. PREFERRED TRACKS: Iceman, Bac-Reputation. SALES: Moderate in West and Midwest; port in others.

🛚 #3 MOST ADDED 🚥



DARYL HALL & JOHN OATES . VOICES . RCA ADDS: WABX, KSHE, KMEL ADDS: WABX, KSHE, KMEL WLVQ, KNCN, WLAV, KRST WIOQ, WBLM, KSJO, WBAB WORJ, KREM, WYDD, WLIR WRNW, WAAF, WMMS, WSH KZEL, WOUR, WYFE, WBC'I KEZY, KROQ, KOME. HOTS WLIR, WBCN, WNEW. MEDIUMS WLAV, WRNW. PREFERRE TRACKS: How Does It Feel SALES: Breakouts in East and West.

- **BILLY JOEL GLASS HOUSES COLUMBIA** 2 ADDS: None. HOTS: KOME, WMMS, WLIR, WCOZ, WCCC WBAB, WNEW, WBLM, WIOQ, WKDF. MEDIUMS: KIŇK KEZY, KBPI, KREM, WORJ, KMEL. PREFERRED TRACK Rock And Roll, Fantasy, Ask Me Why. SALES: Good in an reaions.
- ELTON JOHN . 21 AT 33 . MCA 27 ADDS: None. HOTS: KINK, KOME, WIBZ, KNCN. MEDIUMS: KEZY, WMMS, KZAM, WRNW. PREFERRED TRACKS: Crown, White Lady. SALES: Fair in all regions.
- JUDAS PRIEST BRITISH STEEL COLUMBIA ADDS: WCCC. HOTS: KMGN, WYFE, WMMS, WCOZ, WWWW, WLAV, KNCN. MEDIUMS: KBPI, KREM. PREFERRED TRACKS: After Midnight, Breaking The Law. SALES: Fair in all regions; strongest in Midwest.
- THE KINGS ARE HERE ELEKTRA ADDS: KNCN, WWWW, KREM, WRNW, WGRQ. HOTS WBCN, WMMS. MEDIUMS: KMGN, KROQ, WOUR, KZEL KBPI, WAAF, KZEW, WCOZ, WCCC, WLVQ, KZOK, KWS PREFERRED TRACKS: Switchin' To Glide. SALES: Breakouts in West.
- 14 THE KINKS . ONE FOR THE ROAD . ARISTA ADDS: None. HOTS: KWST, KMEL, KMET, WLVQ, KYTX, ADDS: None. HOTS: KWST, KMEL, KMEI, WLVQ, KYIX, WLAV, WBLM, KSJO, WCCC, KMGN, KOME, KROQ, WGRQ, WOUR, KBPI, WIBZ, WMMS, WAAF, WRNW, WCOZ, WWWW, WORJ. MEDIUMS: KNCN, WNEW, KLOL

EPOR

ROCKALBUM PROGRAMMER

AUGUST 9, 1980

KINK, KEZY, KZEL, WYDD. PREFERRED TRACKS: Celluloid, Lola, Low Budget, Really Got Me, 20th Century, Sobbing. SALES: Moderate in East and West; fair in others.

KROKUS • METAL RENDEZ-VOUS • ARIOLA/ARISTA ADDS: None. HOTS: KMGN, KRST. MEDIUMS: KROQ, WAAF, KSJO, KYTX, WLVQ, WABX. PREFERRED TRACKS: Heatstrokes. SALES: Fair in South; poor in others.

LE ROUX • UP • CAPITOL

stion

ADDS: KBPI. HOTS: None. MEDIUMS: KMGN, KBPI, WCOZ, WORJ, KYTX, KSHE. PREFERRED TRACKS: Open. SALES: Fair in South; poor in others.

HUEY LEWIS & THE NEWS • CHRYSALIS ADDS: KNCN, WWWW, WYFE. HOTS: KZEL. MEDIUMS: KOME, KROQ, KBPI, WMMS, WCOZ, WCCC, WBLM, WLAV, KYTX, KZOK, WABX. PREFERRED TRACKS: Some Of My Lies. SALES: Breakouts in East and Midwest.

KERRY LIVGREN . SEEDS OF CHANGE **KIRSHNER/CBS** ADDS: KYTX, KRST, WBAB. HOTS: WCCC. MEDIUMS: WGRQ, KEZY, WLAV, KZOK. PREFERRED TRACKS: Open. SALES: Moderate in Midwest; poor in others.

PHILIP LYNOTT • SOLO IN SOHO • WARNER BROS ADDS: None. HOTS: None. MEDIUMS: KINK, KROQ, WGRQ, WIBZ, WRNW, WORJ, WCCC, WLAV, KZOK. PREFERRED TRACKS: King's Call, Tattoo, Lonely Hearts. SALES: None

BOB MARLEY & THE WAILERS • UPRISING • ISLAND ADDS: WBLM, WLIR, WMMS, HOTS: WBCN, MEDIUMS: KMGN, KZEL, WCCC, KNCN, PREFERRED TRACKS: Open. SALES: Breakouts in all regions; fair in South.

PAUL McCARTNEY • McCARTNEY II • COLUMBIA ADDS: None, HOTS: KOME, WIOQ. MEDIUMS: KINK, KEZY, WMMS, KNCN, KMEL. PREFERRED TRACKS: Waterfalls, Secretary. SALES: Good to moderate in all

MCVICAR • ORIGINAL SOUNDTRACK • POLYDOR ADDS: KYTX, KREM, KBPI, KOME. HOTS: KSHE, KMEL, KZOK, WLVQ, KRST, KSJO, KROQ, WGRQ, KEZY, WYFE, KZEL, WAAF, WRNW, WLIR, KZEW, WCOZ, WWWW, WORJ, WCCC, KLOL. MEDIUMS: KNCN, WBLM, WNEW, WBCN, WOUR, WMMS, WLAV. PREFERRED TRACKS: Free Me. SALES: Breakouts in all regions.

#4 MOST ADDED

EDDIE MONEY . PLAYING FOR KEEPS . COLUMBIA



ADDS: KZOK. KLOL. KREM. WAAF, WIBZ, WSHE, KBPI, KZEL, KROQ, KINK. HOTS: KMEL, KYTX, KNCN, WMMS, WRNW, WLIR. MEDIUMS: KWST, KSHE, WLVQ, KLOL, KMGN, KOME, WGRQ, KEZY, WYFE, WOUR, WYDD, WCOZ, WWWW, WORJ, WNEW, WKDF, WLAV. PREFERRED TRACKS: Running Back, Trinidad. SALES: Major breakouts in all regions.

THE MOTELS . CAREFUL . CAPITOL

ADDS: KOME. HOTS: KROQ, WBCN, WRNW, WBLM, KMET, KNAC, KWST. MEDIUMS: KMGN, WAAF, WLIR, KREM, WCOZ, WCCC, KLOL, KZOK, WABX. PREFERRED TRACKS: Danger, Bonjour, Envy. SALES: Fair in East and West; poor in others.

TED NUGENT • SCREAM DREAM • EPIC

ADDS: None. HOTS: KMGN, WAAF, WWWW, WLAV, WLVQ, KMET, WABX. MEDIUMS: KOME, WOUR, KREM, WCCC, KWST. PREFERRED TRACKS: Wango Tango, Terminus, Title. SALES: Moderate in Midwest and South; fair in others.

5 GRAHAM PARKER & THE RUMOUR . THE UP **ESCALATOR • ARISTA**

ADDS: None. HOTS: KMGN, WRNW, KNAC. MEDIUMS: KOME, WBCN, WLIR, KREM, WWWW, WORJ, WNEW, KSJO, KRST. PREFERRED TRACKS: Endless Night, Holding Back, Sidewalk, Another Heart. SALES: Fair in East: poor in others.

HENRY PAUL BAND . FEEL THE HEAT . ATLANTIC ADDS: None. HOTS: WORJ, WCCC. MEDIUMS: WABX, WLVQ, KYTX, KMGN, KOME, WGRQ, WYFE, WOUR, WIBZ, WMMS, WAAF, WLIR, WCOZ, WWWW, KSJO,

Chart Position

WKDF, WLAV, KNCN. PREFERRED TRACKS: Title. SALES: Moderate in Midwest; poor in others.

61 POCO • UNDER THE GUN • MCA

ADDS: None. HOTS: WABX, KSHE, KMET, WLVQ, KYTX, KNCN, WBLM, KLOL, WCCC, KINK, WGRQ, KEZY, WYFE, KBPI, WIBZ, WMMS, KZAM, WAAF, KZEW, KREM, KNX, WORJ. MEDIUMS: KWST, KZOK, WLAV, WKDF, KSJO, KROQ, WLIR, WCOZ, WWWW. PREFERRED TRACKS: Reputation, Everlasting, Still Young, Title. SALES: Moderate in all regions; weakest in South.

PRETENDERS • SIRE 52

ADDS: None. HOTS: KROQ, WMMS, WRNW, WLIR, KMET, KZOK, KWST. MEDIUMS: KNAC. PREFERRED TRACKS: Mystery, Kld, The Walt, Sobbing, Tattooed. SALES: Fair to moderate in all regions; weakest in South.

#3 MOST ACTIVE

6 QUEEN • THE GAME • ELEKTRA



ADDS: None. HOTS: WABX, KWST, KSHE, KMEL, KZOK, KMET, WLVQ, KNCN, WLAV, WKDF, KRST, WBLM, KSJO, WNEW, KLOL, WBAB, WCCC, WORJ, WWWW, KOME, KROQ, WGRQ, KEZY, WBCN, WYFE, WOUR, KZEL, KBPI, WSHE, WIBZ, WMMS, WAAF, KZEW, WYDD, KREM. MEDIUMS: WCOZ, WLIR. PREFERRED TRACKS: Another One, Sulcide, Save Me, Rock It,

Play The Game. SALES: Good in all regions.

THE RECORDS . CRASHES . VIRGIN/ATLANTIC ADDS: WWWW, WMMS. HOTS: None. MEDIUMS: KMGN, WAAF, KZEW, WCCC, KSJO, KYTX, WABX. PREFERRED TRACKS: Hearts, Girl Proof, Spent A Week. SALES: Breakouts in East and West.

175 **ROADIE • ORIGINAL SOUNDTRACK • WARNER BROS.** ADDS: None. HOTS: KOME, KROQ, KEZY, WIBZ, WRNW, WWWW, KYTX, WABX. MEDIUMS: KREM, WCOZ, WORJ, WKDF, WLAV, KWST. PREFERRED TRACKS: You Better Run, Everything Works, SALES: None.

#2 MOST ACTIVE

1 THE ROLLING STONES . EMOTIONAL RESCUE . ROLLING STONES/ATLANTIC



ADDS: None. HOTS: WABX, KWST, KSHE, KMEL, WLVQ, KYTX, KNCN, WLAV, WKDF, KRST, WIOQ, WBLM, KSJO, WNEW, KLOL, WBAB, WCCC, WORJ, WWWW, KREM, WYDD, KZEW, KINK, KMGN, KOME, KROQ, WGRQ, KEZY, WBCN, WYFE, WOUR, KZEL, KBPI, WSHE, WIBZ, WMMS, WAAF WRNW, WLIR. MEDIUMS: WCOZ. PREFERRED TRACKS: Title

Boys Go, Dance, In The Hole, Indian Girl. SALES: Good in all

#5 MOST ACTIVE

15 ROSSINGTON COLLINS BAND • ANYTIME ANYPLACE ANYWHERE . MCA



KWST, KSHE, KZOK, KMET, WLVQ, KYTX, KNCN, WLAV, WKDF, KRST, WBLM, KSJO, KLOL WBAB, WCCC, WORJ, WWWW, WCOZ, KMGN, KOME, KROQ, WGRQ, WYFE, WOUR, KBPI, WSHE, WIBZ, WAAF, WLIR, WYDD, KREM. MEDIUMS: WNEW, KZEL, WMMS, KZEW. PREFERRED TRACKS: Misunderstand, Prime Time,

ADDS: None, HOTS: WABX.

Opportunity, Getaway. SALES: Good to moderate in all regions.

BOXY MUSIC • FLESH AND BLOOD • ATCO 43

ADDS: None. HOTS: WABX, WLAV, WBLM, KSJO, WNEW, WCCC, KOME, KEZY, WBCN, WYFE, WOUR, KZEL, KBPI, WIBZ, WMMS, WRNW. MEDIUMS: KWST, KNAC, KZOK, WLVQ, KYTX, KNCN, KRST, KINK, KMGN, KROQ, WGRQ, KREM, WORJ. PREFERRED TRACKS: Eight Miles, Over You, Midnight Hour. SALES: Fair in all regions; weakest in South.

Chart Position

- 23 **BOZ SCAGGS • MIDDLE MAN • COLUMBIA** ADDS: None. HOTS: KINK, KOME, WIQQ, KNCN. MEDIUMS: WMMS, KZAM, WCCC, KMEL. PREFERRED TRACKS: Title, Breakdown. SALES: Fair to moderate in all regions.
- **SCORPIONS ANIMAL MAGNETISM MERCURY** 88 ADDS: None. HOTS: KMGN, WYFE, KSJO, KRST, KZOK. MEDIUMS: KROQ, WGRQ, WMMS, WKDF, KYTX. PREFERRED TRACKS: Zoo, Title. SALES: Fair in Midwest and West; poor in others.
- 9 **BOB SEGER & THE SILVER BULLET BAND • AGAINST** THE WIND • CAPITOL ADDS: None. HOTS: WABX, KWST, KMET, WKDF, WIOQ, WBLM, KSJO, WNEW, KINK, KMGN, KOME, KROQ, KEZY, WOUR, WIBZ, WMMS, WRNW, WYDD, WCOZ. MEDIUMS: KSHE, WCCC, WBCN, KZAM, WLIR, KZEW, KREM, WORJ. PREFERRED TRACKS: Her Strut, Accompany Me, Title, Horlzontal. SALES: Good to moderate in all regions.
- **CARLY SIMON COME UPSTAIRS WARNER BROS.** 62 ADDS: None. HOTS: KEZY, KZAM, WIOQ, KNCN. MEDIUMS: KINK, WRNW, WBLM. PREFERRED TRACKS: Jesse. SALES: Moderate in East and Midwest; fair in others
- SOUTHSIDE JOHNNY & THE ASBURY JUKES . LOVE IS 82 A SACRIFICE • MERCURY ADDS: None. HOTS: WMMS, WRNW, WLIR, WNEW. MEDIUMS: KMGN, KOME, KEZY, WYDD, WCOZ, WCCC, KSJO, KNCN. PREFERRED TRACKS: On The Beach, Why.

SALES: Fair in East and Midwest; poor in others.

- SPLIT ENZ TRUE COLOURS A&M ADDS: WNEW, WBAB, WCCC, WLIR, WBCN. HOTS: None. MEDIUMS: WBCN. PREFERRED TRACKS: I Got You. SALES: Just shipped.
- TORONTO . LOOKIN' FOR TROUBLE . A&M ADDS: WORJ, WWWW, WIBZ, WYFE, HOTS: None. MEDIUMS: KMGN, KROQ, WGRQ, WLAV, WABZ. PREFERRED TRACKS: Even The Score, Title. SALES: None.

■#4 MOST ACTIVE 🚥

11 PETE TOWNSHEND . EMPTY GLASS . ATCO



ADDS: None. HOTS: WBAB. WCCC, WWWW, WCOZ, WYDD, KMGN, KOME, WGRQ, KEZY, WBCN, WYFE, WOUR, KBPI, WBCN, WTFE, WOOH, KBFI, WIBZ, WMMS, WABX, KWST, KSHE, KMEL, KZOK, KMET, WLVQ, KYTX, KNCN, WLAV, WKDF, KRST, WBLM, KSJO, KLOL, WAAF, WRNW, WLIR, KZEW. MEDIUMS: KNAC, WORJ, KNX, KINK, KZEL. PREFERRED TRACKS: Rough Boys, Let My

ove, Gonna Getcha. SALES: Good to moderate in all regions.

4 URBAN COWBOY . ORIGINAL SOUNDTRACK . FULL MOON/ASYLUM

ADDS: None. HOTS: WABX, KWST, KMEL, WLVQ, KYTX, KINK, KOME, WIBZ, WAAF, KZEW, WYDD, WCOZ, WWWW, WORJ, WBAB, KRST, WKDF, KNCN. MEDIUMS: WMMS, KREM, WCCC. PREFERRED TRACKS: All Night Long, Nine Tonight, Hello Texas. SALES: Good to moderate in all regions; weakest in East.

- VAN HALEN . WOMEN AND CHILDREN FIRST . 29 WARNER BROS. ADDS: None. HOTS: KMGN, KOME, WCCC, KSJO, WBLM, KMET, KWST. MEDIUMS: KROQ, WBCN, WLIR, WCOZ, WORJ, WKDF. PREFERRED TRACKS: Cradle, Whiskey. SALES: Moderate to fair in all regions.
- THE VAPORS NEW CLEAR DAYS UNITED ARTISTS ADDS: WLIR, WIBZ, WOUR, KMGN. HOTS: None. MEDIUMS: KROQ, WBCN, WCOZ, WCCC, KSJO. PREFERRED TRACKS: Turning Japanese. SALES: Breakouts in East.
- WHITESNAKE · READY 'AN' WILLING · 167 MIRAGE/ATLANTIC

ADDS: WLVQ, WWWW, WCOZ, WBCN, WGRQ, KOME, WLAV. HOTS: KZEL, WIBZ, WMMS, KSHE. MEDIUMS: KMGN, KROQ, WYFE, KBPI, WAAF, KREM, WORJ, WCCC, KLOL, KSJO, WLAV, KYTX, KZOK. PREFERRED TRACKS: Fool For Your Loving. SALES: Breakouts in Midwest; steady growth in others.



TOP. 100 SINGLES AUGUST 9, 1980

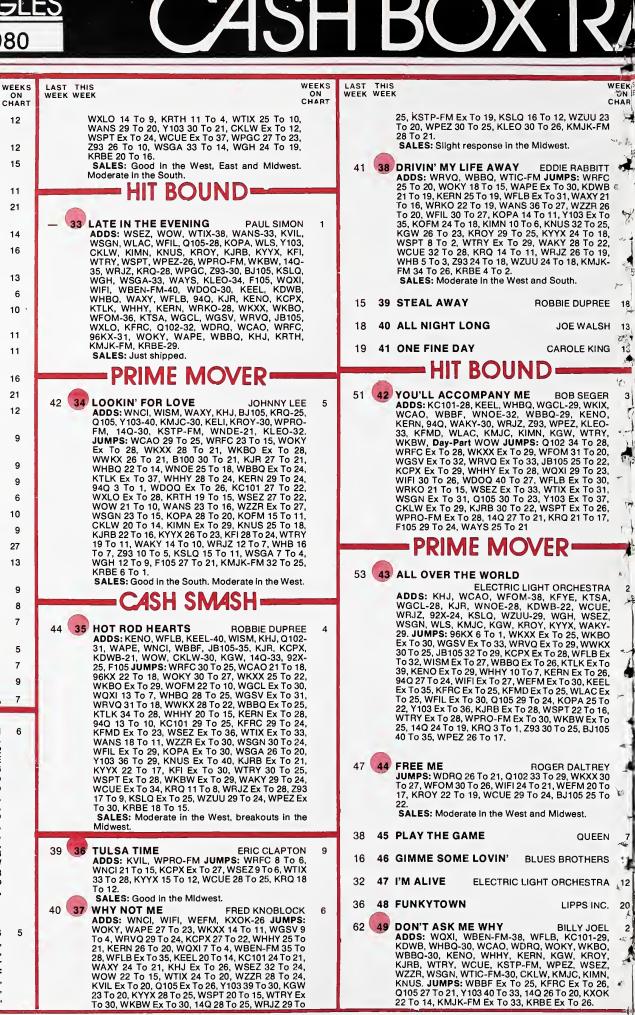


GIVE ME THE NIGHT GEORGE BENSON ADDS: KTSA, JB105-33, WNOE-33, KENO, 94Q-29, WBEN-FM-35, KEEL, WSPT, KSLO, WNDE-22 JUMPS: WCAO 26 To 22, WRFC 29 To 24, WAPE EX To 28, WKXX 13 To 9, WKBO 26 To 20, WGSV 26 To 20, Y100 30 To 27, WRVQ 35 To 30, WFLB 33 To 26, WXLO 20 To 17, KRTH 21 To 16, WWKX EX To 28, KJR EX To 22, WBBQ EX To 27, KTLK 28 To 24, WHHY 27 To 20, KERN EX To 29, WQXI 21 To 16, WBEN-FM 11 To 6, WHBQ 30 To 26, WRKO 18 To 13, KHJ 26 To 16, KFRC 27 To 21, WSEZ 38 To 30, WOW 23 To 18, WTIX 37 To 34, WANS 32 To 27, WZZR EX To 28, KVIL EX To 17, WFIL 28 To 22, Q105 20 To 16, F105 EX TO 26, KOPA 26 TO 21, Y103 32 To 26, WTIC-FM 24 TO 20, CKLW EX TO 23, KGW 27 To 24, KJRB 27 To 20, KFI EX TO 27, WKBW 18 To 12, WCUE 35 To 29, WRJZ EX TO 29, KRQ 26 To 22, WPGC 18 To 13, Z93 27 TO 20, BJ105 22 To 16, WSGA 32 TO 22, KMJK-FM EX TO 32. SALES: Good In the West and East. 37 31 GIVE ME THE NIGHT

46 32 UPSIDE DOWN DIANA BOSS UPSIDE DOWN DIANA ROSS ADDS: WDRQ, WKBO, WBBQ-28, WHHY, KHJ, KFRC, WBEN-FM-16, KC101-27, KEEL, WAXY, KJRB, KFI, WRJZ, WABC-27, WSGN, WFIL, Q105-29, KOPA, KMJC, KNUS, Day-Part WLAC JUMPS: WKIX 17 To 14, WCAO Ex To 27, WRFC Ex To 23, WAPE Ex To 26, WFOM 33 To 21, WGSV Ex To 34, Y100 35 To 23, JB105 34 To 27, WNOE 28 To 20, WOXI 15 To 10, WFLB 24 To 20, WHBO Ex To 24.



Give the gift of music.



OUEEN "Another One Bites the Dust"... 1 **QUEEN** Another hit from THE GAME. iame New...on Elektra Records

©1980 Elektra/Asylum Records @ A Warner Communical

Produced by Queen

OCHART TOP 100 SINGLES AUGUST 9, 1980

BUCK ON THE STREET

.7			-		_					
ST		K	EEKS ON HART	LAST WEEK			ON	LAST WEEK		WEEKS ON CHART
43	50	LET ME LOVE YOU TONIGHT PURE PRAIRIE LEAGUE	14	71		HOW DOES IT FEEL TO BE BACK DARYL HALL	CHART	69	82 BEYOND	HERB ALPERT 7
58 58	51	TONIGHT PURE PRAIRIE LEAGUE I'M ALRIGHT (THEME FROM CADDYSHACK) KENNY LOGGINS ADDS: WKBO, WBEN-FM-37, KFRC, KOPA, KFI, WTRY, WSGA-31, Day-Part WOW, JUMPS: 96KX 16 To 10, KFYE 30 To 21, WGCL 29 To 18, WWKX				& JOHN OATES & JOHN OATES ADDS: WRFC, WKBO, KEEL, WTIX, WSGN, WHB- 26, KMJK-FM, JUMPS: WDRQ Ex To 30, WKXX Ex To 31, WFOM 40 To 31, KCPX 24 To 20, KERN Ex To 27, 94Q 23 To 18, WIFI Ex To 29, WSEZ Ex To 38, Y103 37 To 32, WCUE Ex To 40.			To 28, KCPX 23 To 18.	
1		EX TO 29, KJR 25 TO 19, KTLK 40 TO 34, 94Q 28 TO 22, WOXI 26 TO 22, WIFI EX TO 25, WEFM 28 TO 24, WSEZ 33 TO 29, WTIX EX TO 37, WANS EX TO 38, KROY 25 TO 22, KJRB EX TO 29, KYYX 20 TO 13,		54		SHE'S OUT OF MY LIFE MICHAEL JACKSON	18		84 STRANGER IN MY HOME TOWN	FOGHAT 2
2		WSPT 24 To 14, WAKY 30 To 27, 14Q 29 To 26, WCUE 31 To 26, F105 26 To 20, KRBE 28 To 22		68	66	DON'T MISUNDER STAND ME ROSSINGTON		73	85 LET'S GO 'ROUND AGAIN	AVERAGE WHITE BAND 9
55	52	SOMEONE THAT I USED TO LOVE NATALIE COLE ADDS: WRFC, KERN, KYYX, WHB-25, JUMPS: WFOM 27 To 14, WCAO 28 To 24, JB105 31 To 25, KCPX 25 To 19, WHHY 29 To 26, WFLB EX To 34.	7			COLLINS BAND ADDS: WRVQ. JUMPS: WAPE 28 To 24, WKXX 22 To 18, WIFI 29 To 23, WSEZ 31 To 26, WANS 28 To 25, Y103 26 To 18, WSPT Ex To 29, KRBE Ex-30.		-	86 NEVER KNEW LOVE LIKE THIS BEFORE ADDS: WSPT, WZUU, W Day-Part WLAC. ON: WX	STEPHANIE MILLS 1 GH, KRTH, WFLB, KTSA. ILO.
275		KEEL EX To 39, WRKO 7 To 3, KHJ EX To 25, KRTH 24 To 20, Y103 38 To 34, KNUS EX To 39, WCUE EX To 38, WPGC 25 To 18, BJ105 EX To 40.				YEARS FROM NOW DR. HOOK		-		LINDA CLIFFORD 1 PGC. JUMPS: WAPE Ex
31 7	53	HEY THERE LONELY GIRL ROBERT JOHN ADDS: WOW, WTIX, WZZR, WLAC, KIMN, WSPT, WAKY-31, WCUE, WPGC, 96KX-28. JUMPS:	4	74	68	FIRST BE A WOMAN LENORE O'MALLEY ADDS: KEEL, WRKO-29. JUMPS: WFOM 39 To 35, WXLO 27 To 23. SALES: Slight response In the East.		96	To 27. ON: WKXX, WBBC	JON & VANGELIS 2
		WSEZ Ex To 39, WSGN 32 To 28, KOPA 30 To 27, KGW 29 To 26, KJRB Ex To 30, KFI Ex To 29, WGH Ex To 24, WAPE Ex To 29, WFOM 28 To 18, KENO Ex To 30, WHHY Ex To 29, WFLB 35 To 27, KC101 30 To 26, WAXY 28 To 24, KHJ Ex To 29. SALES: Breaking out in the West.		75	69	YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME JERMAINE JACKSON ADDS: WCUE, JUMPS: KTLK 36 To 32. SALES: Moderate in the West and Midwest.	4	90	89 WHATEVER YOU DECIDE	RANDY VANWARMER 3 WKXX Ex To 30, KCPX 20
53	54	UNDER THE GUN POCO ADDS: KENO, KHJ, WTIX, WKBW, Day-Part WDRQ, WOW, KJRB. JUMPS: 96KX 23 To 17, WAPE 29 To 25, WKXX 27 To 23, WFOM 23 To 13,	5			CALL ME BLONDIE SHOULD'VE NEVER LET	26	-		LARSON-FEITEN BAND 1 /KXX 29 To 24. ON: KCPX,
}		KERN Ex To 30, 94Q 22 To 19, WIFI Ex To 30, WEFM Ex To 29, WBEN-FM 39 To 32, KEEL Ex To 29, WISM 29 To 25, WSPT 28 To 23, WCUE Ex To 39, KRQ 22 To 19, WPEZ 23 To 18, KMJK-FM Ex To 34.		63		YOU GO NEIL AND DARA SEDAKA KING OF THE HILL RICK PINETTE & OAK	20	76	94Q, WBBQ, WWKX. 91 THAT LOVIN' YOU FEELIN' AGAIN	ROY ORBISON &
6	55	LOVE THAT GOT AWAY FIREFALL JUMPS: WOKY 24 To 21, WNOE 33 To 27, KTLK 39 To 36, WOW 17 To 13, WTIX Ex To 40, Y103 27 To 23, WCUE 34 To 30, WPEZ 25 To 22.	7		73	DARLIN' YIPESII ADDS: KTSA, KCPX, WIFI, WEFM. JUMPS: WZUU Ex To 28, WPEZ 28 To 24.	2	92	92 ON THE BEACH	EMMYLOU HARRIS 8 SOUTHSIDE JOHNNY & THE ASBURY JUKES 2
6	~	JESSE CARLY SIMON ADDS: WRFC, WKXX, WFOM-39, KTLK, KENO, KERN, KDWB, WZZR, Q105-30, KYYX, WTRY, WKBW, WCUE, JUMPS: WOKY Ex To 30, WRVQ	2	81	74	NO NIGHT SO LONG DIONNE WARWICK ADDS: WFIL, KXOK-27. Day-Part WFLB. JUMPS:		-	93 OVER YOU ADDS: WGCL. ON: WGF	
2-1		Ex To 32, WRKO 28 To 23, WANS Ex To 37, WSGN Ex To 32, WPRO-FM Ex To 29, WAKY 31 To 26, WPEZ Ex To 29.				WCAO Ex To 30, WOKY 29 To 25, WQXI 30 To 25, WAXY Ex To 30, WHB 24 To 17.		77	94 LANDLORD	GLADYS KNIGHT & THE PIPS 10
5 :- (ONE MORE TIME		82		FIRST TIME LOVE LIVINGSTON TAYLOR ADDS: WOKY, Y103. JUMPS: KCPX Ex To 30.		-	95 LATE AT NIGHT ADDS: KNUS, WGSV. JU WAPE, WDOQ.	ENGLAND DAN SEALS 1 JMPS: 96KX 27 To 24. ON:
			9	_ (76	HOW DO I SURVIVE AMY HOLLAND ADDS: WGH, BJ105, Y103, WANS, KJR, WGSV, WHHY, WFOM-37, KDWB, WKXX, WCAO. JUMPS: WGXI Ex To 27, KCPX 29 To 26, 94Q 30 To 25. ON:		72	96 SHANDI	KISS 8
a		ADDS: WDRQ, WBBQ, WWKX, KC101-30, WSPT, KRQ-29, WHB-24. WSGA-34, KRBE. JUMPS: WOKY 27 To 22, WFOM 35 To 23, WGSV 32 To 27,	4	85	77	WDOQ.		80 79	97 JUST CAN'T WAIT 98 THEME FROM NEW	THE J. GEILS BAND 4
s. 1		WHHY EX To 27, WQXI 17 To 12, WSGN EX To 33, Y103 EX To 38, Z93 28 To 24.				ADDS: WTIX, WCUE. JUMPS: WSPT 29 To 25.		70		FRANK SINATRA 15
1.		YOU BETTER RUN PAT BENATAR ADDS: KRTH. Day-Part 92X. JUMPS: WDRQ 22 To 17, WGCL 28 To 25, WRVQ 32 To 25, KCPX 28 To 25, WIFI 20 To 14, WEFM 25 To 22, KEEL EX To 38, WSEZ EX To 37, WTIX 39 To 32, Y103 EX To 39.	3	86	78	GAMES WITHOUT FRONTIERS PETER GABRIEL JUMPS: WEFM 29 To 23, WLS 24 To 16. SALES: Slight response in the Midwest.	2		99 ASHES BY NOW 100 SHIVER & SHAKE	RODNEY CROWELL 15
1-1		AGAINST THE WIND BOB SEGER	15	52	79	WALKS LIKE A LADY JOURNEY	11		-LOOKING	AHEAD
12 20	61	CARS GARY NUMAN	26	-	80	ANADU OLIVIA NEWTON-JOHN/ ELECTRIC LIGHT ORCHESTRA				AWHILE JOURNEY
2		BIGGEST PART OF ME AMBROSIA	19		-	ADDS: WFLB, WHHY, WWKX, WGSV, Z93, 14Q- 34, WLAC, BJ105-39, WKBW, WGH, KYYX, KNUS, WSGA-32. ON: KCPX.		LET	S: KSLQ, KFMD, KRBE ME BE YOUR ANGEL	STACY LATTISAW
7.0		ADDS: WBEN-FM-39, WOW, KROY, WOUE, BJ105. JUMPS: WRFC Ex To 30, WOKY 26 To 23, WHHY Ex To 30, 94Q 24 To 21, WISM Ex To 30,	4	89	81	ROCK IT LIPPS, INC. ADDS: KTSA, WTIX, KNUS. JUMPS: WKIX 12 To 9, WFLB 34 To 29, KRTH Ex To 26. SALES: Moderate in the West.		WKIX	-	JUMPS: WPGC Ex To 30. ON: KINKS
-		Y103 31 To 25, Z93 29 To 26.			-			ADD	S: Q105, WEFM. ON: WAPE.	
· · · · · · · · · · · · · · · · · · ·	_	HEY THERE LONI ROBERT JO	H	IN	12	S			ROBERT JOH	
		BACK (N	1	THE STREE			-	

From the forthcoming Robert John album. On 📟 Records.

Produced by George Tobin In association with Mike Piccirillo for G.T.P. Productions, Inc.

© 1980 EMI Am a Records, In

COUNTRY

RCA Puts New Artists On Tour Covering Eight Major Markets

by Jennifer Bohler

NASHVILLE — RCA Records here recently launched a cross country promotional tour featuring a number of the label's new and developing artists. The tour of middle America kicked off July 21 in Denver, and will cover eight cities before the Aug. 31 closing date in Detroit.

A joint effort between RCA's sales, promotion and publicity departments, the tour will showcase a diverse mixture of six artists on RCA's roster. Alabama will be featured on each of the eight dates, while fellow RCA artists Razzy Bailey, Steve Wariner, Gary Stewart, Sylvia and Dean Dillon are targeted for different dates on the tour.

Called "Keepin' America Country Showcase Tour '80," the promotional entourage has covered Denver, Phoenix, Los Angeles, Dallas and Atlanta, and will pick up Aug. 12 in Louisville, Kentucky before moving on to Cincinatti and Detroit.

Artist Development Bonanza

Marketing and promotional tie-ins have been an integral part of the tour thus far, providing an artist development bonanza for the burgeoning careers of the various artists included on the tour. This is best exemplified by Alabama, which this week jumped to the #1 bullet position on the **Cash Box** Country Singles chart.

"It is extremely important with a new act like Alabama to be exposed to the masses as rapidly as possible." noted Jerry Flowers, manager of artist development, RCA/Nashville. "What we tried to do on this tour is compress the time span that is normally required in introducing a new group. In other words, rather than go out and do a show case in Los Angeles and New York only, and wait until word filters out to the rest of the country, we took these acts to major markets in middle-America. This series of dates brought together the total marketing abilities of RCA Records in pop as well as country to focus on the job of making Alabama known, and boosting the careers of Gary Stewart (whose new album ships this week) and Razzy Bailey (whose new album ships in mid August).

The various venues on the circuit ranged in size from 450 to 1,500 seats. According to Flowers, representatives of the media. radio and retail were brought in to view the various concerts. One of the most unique venues on this circuit was the Union Station in Dallas, which was an experimental date for RCA and the Hyatt Regency chain of hotels. According to a spokesman for the label, the hotel chain is interested in branching into the live entertainment business and establishing listening rooms that attract name entertainment in Hyatts across the country. RCA's showcase was a test which could lead to future dealings between the chain and record labels.

According to Dave Wheeler, director of

marketing development, RCA/Nashville, the Dallas hotel also joined RCA in an effort to actively promote the latest albums of the artists who appeared in Union Station (Alabama and Gary Stewart) by offering a dollar-off" special in conjunction with several Dallas area record shops. Anyone purchasing tickets to the Dallas dates received coupons good for one dollar off each album when bought at a participating record shop. Conceivably, if this ploy does indeed sell records, and Wheeler said RCA would be able to judge the success of the program in the next few weeks, the chain would have even more reason to work with various labels in setting up showcases of this nature in its listening rooms across the country.

Mustang Club A Rising Showcase For Country Acts

LOS ANGELES — With the new addition of a 36 x 26 foot dance floor area and surrounding booths, San Diego's Mustang Club is quickly becoming one of the California southland's fastest growing spots for new and established country artists. Encompassing nearly an acre-and-ahalf of property adjacent to the San Diego Sports Arena on Sports Arena Blvd., the Mustang Club, which opened its doors in March 1980, now features two bar areas and dance floors, an ample bandstand and stage area, and authentic country decor. It is also a viable promotional vehicle for both major and independent label country acts.

"We're the only club in San Diego bringing in major label, as well as independent country artists on a regular basis," said Larry Gregg of TCB Public Relations, a Los Angeles-based firm that handles the Mustang in addition to KLAC air personality Sammy Jackson and Warner/Curb recording artist Stephanie Winslow, among others. "But we see ourselves more as a promotional vehicle than anything else because of the services we can offer artists."

Gregg noted that among the services the Mustang Club offers to top country talent are a live remote radio broadcast from the club over KSON-AM, a spot on Jerry Bishop's local *Sunrise Show* TV program and "a cordial, relaxed working atmosphere."

"The club has already received tremendous support from CBS Records, booking such artists as Lacy J. Dalton in here, and were looking for similar support from other labels," indicated Gregg. "But because it's basically a dance-oriented club, we've been restricted in the type of act we can bring in. People here are not just going to sit and watch a show."



WARD AND MCENTIRE APPEAR AT PICNIC — Phonogram/Mercury artists Jacky Ward and Reba McEntire were in Dallas recently to perform at a combination Polygram Distribution Branch awards ceremony/thank you picnic for local accounts. In addition to performing for the audience, the two artists also helped in the distribution of three months worth of Best Branch Awards to the Dallas PDI staffers. Pictured are (I-r): Harvey Duck, Polygram Distribution, Dallas; McEntire; Tom Sambola, Lieberman's, and Andy Kellerman, Lieberman's, Dallas; Ward; Jim Coffen and Jim Sinclair, Lieberman's, Dallas.



ELEKTRA/ASYLUM GETS RICH — Elektra/Asylum Records has signed Charlie Rich to an exclusive recording contract. Rich is currently recording in Nashville with producer Jim Ed Norman. Rich's first album for the label is scheduled to ship in October, following a single. Pictured outside Elektra's Nashville office are (I-r): Ewell Roussell, general manager, E/A Records, Nashville; Rich; Jimmy Bowen, vice president, E/A Nashville; and Nick Hunter, director of marketing, E/A Nashville.

CMA Holds Quarterly Board Meeting; Fan Fair And 1980 Convention Covered

NASHVILLE — The Country Music Assn. (CMA) held its third quarterly board meeting in Lake Tahoe, California July 22-24, during which various committee chairmen reported on the status of their respective projects.

A wrap-up of the recent Fan Fair week (June 9-15) was covered by Fan Fair Committee chairman Bud Wendell. According to Wendell, 1980's Fan Fair was the most successful of the event's nine-year history in terms of attendance, artist participation, number of shows, exhibit booths, media coverage and weather. This year 15,264 people attended the week long event, a 22% increase over 1979.

A number of foreign countries were represented at Fan Fair, including Canada, Sweden, Australia, England, the West Indies, Kuwait, Scotland, Belgium, Japan, Ireland, Czechoslovakia and South Africa. There was also a 15% increase in the number of tour groups that attended.

In addition to the usual print media coverage, ABC and CBS networks covered the event via their network news programs. NBC-TV's *Real People* crew spent three days taping segments to be included in its new Fall season, as well. According to Hutch Carlock, the Fan Fair Record Shop enjoyed a substantial increase in traffic and sales. The 1981 Fan Fair is scheduled for June 8-14.

Advertising Presentation

Dick McCullough reported for chairman Rick Blackburn on Promotion Committee proposals, which include a plan to approach major advertising centers with a presentation for agency personnel and clients promoting an awareness of country music's strong consumer base. A multimedia presentation on the history of country music will be used to add both entertainment and information to these programs. The CMA's current videotape presentation is being used to promote country music by many radio stations in their sales promotions. The video was recently shown to the Radio Ad Bureau by McCullough.

Board members also discussed the need to educate retailers to the sales potential of country music. Several plans were approved, the details of which will be announced at a later date. The board also gave approval to supporting the American Kidney Foundation's National Country Music Radio-Thon, slated for March.

Chairman Frances Preston, reporting for the Planning and Development Committee, said the cover design for the new Awards Show Guide and Yearbook had been approved. The glossy, consumer-oriented magazine covering the upcoming awards show will be on the newstands in late September. This is the first year the CMA has licensed publication of a magazine covering the Awards.

Joe Talbot discussed the Convention

Study Committee's progress with the board's plan to attract more people to the October Convention activities, while Bill Denny reported for the International Committee. After reviewing the recent Fan Fair International Show, Denny noted that the trade ads seeking talent for the next International Show will run in November, 1980. The committee hopes to have talent selection completed by early 1981. 1

Jo Walker reported for the Television Committee in the absence of chairman Irving Waugh, who was in New York discussing a possible television program for Fan Fair. According to Walker, the TV committee has met with the producers of the Awards Show and production ideas are being formulated.

Other Highiights

In other news, Radio Committee chairman Don Nelson reported that the 1980 post awards radio show will agaln be broadcast live on the NBC radio network. Joe Sullivan reported that the 1980 Talent Buyers Seminar will be held Oct. 11-13, with this year's theme being "The Decade Ahead." Barbara Mandrell discussed the Artist-DJ Tape Session, including plans for a special luncheon to be held in conjunction with the tapings.

Sam Marmaduke announced that next year's Board Meetings will be as follows: Feb. 3-5, Atlanta; April 13-14, Chicago; and July 21-23, Denver. Before completing business, the board also voted on this year's recipient of the Founding President's Award, established by Connie B. Gay. The award will be presented at the CMA's Annual Membership Meeting in October. The winner's identity will not be made known before the presentation.

Nelson Records Album At Gilley's

NASHVILLE — Willie Nelson recently cut an album with Dixieland band leader Freddie Powers at Gilley's Recording Studio in Pasadena, Texas. No release date has been set for the album.

According to Nelson, "We wanted to get together and cut a kind of jazz album, one with that old Django Reinhardt feel, so we picked all those old songs and got these particular pickers together."

In addition to vocalist Powers, musicians on the session included guitarist-pianist Bucky Meadows, mandolinist Paul Buskirk, bassist Dean Reynolds and Johnny Gimble.

"You know, we didn't have any idea how well this would turn out," Nelson said. "But we didn't close ourselves off in any individual 'compartments' in the studio. We just sat around in a semicircle and picked and sang. We played where we could kind of get together and watch each other. Just like the regular pickin' sessions."

	TOP 7	F					
	IOP /	S		4	LBUMS		_
	8/2	We O 2 Ch	n		8/		eeks On hart
	IRBAN COWBOY			39	THE BEST OF JERRY JEFF WALKER		
(F		1	13	40	(MCA MCA-5128) ONE MAN, ONE WOMAN	39	6
(V	MMYLOU HARRIS Narner Bros. BSK 3422)	3	12		JIM ED & HELEN (RCA AHL 1-3562) THE ELECTRIC	35	8
Ē H	IABITS OLD AND NEW ANK WILLIAMS JR. Elektra/Curb 6E-278)	5	9		HORSEMAN ORIGINAL SOUNDTRACK (Columbia JS 36327)	36	40
4 S	AN ANTONIO ROSE			42		50	40
5 N	Columbia 36476) Y HOME'S IN ALABAMA	4	9	43	EDDIE RABBITT (Elektra 6E-235) THE WAY I AM	42	41
6 G	LABAMA (RCA AHL 1-3644) REATEST HITS /AYLON JENNINGS	7	6	44	MERLE HAGGARD (MCA MCA-3229) HEART & SOUL	38	16
(F	IORIZON	6	68	45	CONWAY TWITTY (MCA 3210) THE PILGRIM	44	14
8 G	DDIE RABBITT (Elektra 6E-276) IDEON	12	5	46	LARRY GATLIN (Columbia PC-36541) ENCORE	45	4
(L	ENNY ROGERS Jnited Artists LOO-1035) IUSIC MAN	8	18	47	JEANNE PRUETT (IBC 1001) WITH LOVE MARTY ROBBINS	46	33
W	AYLON JENNINGS RCA AHL 1-3602)	9	10	48	(Columbia JC 36507) DOWN & DIRTY	47	4
-	HERE'S A LITTLE BIT OF HANK IN ME			49	BOBBY BARE (Columbia 36323) TEN YEARS OF GOLD	48	22
1 G	HARLEY PRIDE (RCA AHL 1-3548) REATEST HITS ARRY GATLIN & THE GATLIN	10	24	50	KENNY ROGERS (United Artists UA-LA 835-H) WHISKEY BENT AND	49	130
B (C	ROTHERS BAND Columbia JC 36488)	11	7		HELL BOUND HANK WILLIAMS, JR.		
J	RIDAY NIGHT BLUES OHN CONLEE (MCA MCA-3246)	15	6	51	(Elektra/Curb 6E-237) THE BEST OF DON	50	40
L.	ACY J. DALTON ACY J. DALTON Columbia JC-36322)	14	20	52	WILLIAMS: VOL. II DON WILLIAMS (MCA 3096) MAKE A LITTLE MAGIC	53	65
0	RONCO BILLY	2			THE DIRT BAND (United Artists LT-1042)	54	2
5 T	Elektra 5E-512) OGETHER HE OAK RIDGE BOYS (MCA 3220)	17	8 24	53	JOHN ANDERSON JOHN ANDERSON (Warner Bros. BSK 3459)	55	2
6 11	I'S HARD TO BE HUMBLE AC DAVIS (Casablanca NBLP 7207)	16		54	SUSIE ALLANSON	00	-
7 C	COAL MINER'S DAUGHTER			55	(United Artists LT-1059) IN MY DREAMS	-	1
8 T	MCA-5107) HE CHAMP OE BANDY (Columbía JC 36487)	13 18	21 6	56	JOHNNY DUNCAN (Columbia JC 36508) LOVE IS ALL AROUND	-	1
gт	HAT'S ALL THAT	10	Ŭ		SONNY CURTIS (Elektra 6E-283)	_	1
M	IICKEY GILLEY Epic JE 36492)	28	2	57	GREATEST COUNTRY HITS OF THE '70s		
R	ILSAP MAGIC ONNIE MILSAP (RCA AHL 1-3563)	19	19	0	VARIOUS ARTISTS (Columbia JC 36549)	60	3
N	TARDUST /ILLIE NELSON (Columbia JC 35305)	21	119		ORION (Sun 1019)	58	5
S	ONLY LONELY SOMETIMES AMMY WYNETTE (Epic JE 36485)	22	5	59	NEW YORK WINE, TENNESSEE SHINE		
23 A	SK ME TO DANCE	22	5	60	DAVE & SUGAR (RCA AHL 1-3623) SHRINER'S CONVENTION	43	
(L	United Artists LT-1023) THE GAMBLER	20	14	61	RAY STEVENS (RCA AHL 1-3574) SOMETHIN' 'BOUT YOU BABY I LIKE	51	27
- (1	ENNY ROGERS Jnited Artists UA-LA 934-H)	29	87		GLEN CAMPBELL (Capitol SOO-12075)	61	3
T	VHERE DID THE MONEY GO?			62	MISS THE MISSISSIPPI CRYSTAL GAYLE		
(.	Jeremiah JG 5001)	33	3	63	(Columbia JC-36203) 34 LONELY	64	46
L	ARRY GATLIN (Columbia JC 36250)	26	43	64	T.G. SHEPPARD (Warner/Curb BSK-3353) PORTRAIT	52	64
(1	ENNY ROGERS United Artists UA-LWAK-979)	27	46		DON WILLIAMS (MCA-3192) THE BEST OF RIDES AGAIN	56	41
D	OOLLY, DOLLY, DOLLY OOLLY PARTON (RCA AHL 1-3546) OALLAS	31	24		STATLER BROTHERS (Mercury SRM 1-5024)	65	30
F	LOYD CRAMER (RCA AHL 1-3613)	30	13	66	JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY	66	44
A	NNE MURRAY (Capitol SOO-12064)	23	15	67	(Columbia JC 36202) ED BRUCE ED BRUCE (MCA MCA-3242)	57	- 44
N	AN OUTLAW MEL TILLIS (Elektra 6E-271)	24	11	68	THE OAK RIDGE BOYS HAVE ARRIVED		
C					THE OAK RIDGE BOYS (MCA-AY-1135)	68	71
33 A	ERRY CLOWER (MCA MCA-3247) LEGEND AND HIS LADY EDDY ARNOLD (RCA AHL 1-3606)	32 25	6 8	69	WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	71	57
34 I'	VE GOT SOMETHING	20	0	70	RIGHT OR WRONG ROSANNE CASH		37
	DAVID ALLAN COE Columbia JC 36489)	34	6	71	(Columbia JC-36155) AFTER HOURS	59	4
C	HARLIE DANIELS BAND			72	JOE STAMPLEY (Epic JE 36484) CLASSIC CRYSTAL	62	e
36 E	Epic FE-36571) BUT WHAT WILL THE NEIGHBORS THINK	_	1	73	CRYSTAL GAYLE (United Artists LOO-982) YOU CAN GET CRAZY	63	42
R	RODNEY CROWELL Warner Bros. BSK 3407)	37	3		BELLAMY BROTHERS (Warner/Curb BSK 3408)	75	25
37 C G	OUBLE TROUBLE GEORGE JONES & JOHNNY			74	MILLION MILE REFLECTIONS		
P (1	PAYCHECK Epic JE 35783)	40	4		THE CHARLIE DANIELS BAND (Epic JE 35751)	72	66
10 6	CACTUS AND A ROSE			75	LORETTA	74	

GEORGE JONES

"I'm Not Ready Yet"

(9-50922) The powerful followup to his number one single, "He Stopped Lovin' Her Today." From the forthcoming album, "I Am What I Am" (JE 36488) Produced by Billy Sherrill

On Epic Records and Tapes.



August 9, 1980

Waeks

	Wea	
8/2	Oi Chi	
TENNESSEE RIVER		
ALABAMA (RCA PB-12018) STAND BY ME	2	11
	4	11
BELLAMY BROTHERS (Wernar/Curb WBS 49241)	5	11
4 DRIVIN' MY LIFE AWAY EDDIE RABBITT (Elektra E-46656) 5 TRUE LOVE WAYS	6	8
MICKEY GILLEY (Epic 9-50876)	1	14
(Unitad Artists UA-X1359-Y) COWBOYS AND CLOWNS/	8	7
MISERY LOVES COMPANY RONNIE MILSAP (RCA PB-12006)	10	8
8 WAYFARING STRANGER EMMYLOU HARRIS (Warnar Bros. WBS-49239)	11	11
9 CLYDE WAYLON (RCA PB-12007)	7	11
	13	12
LIKES OF YOU CONWAY TWITTY (MCA MCA-41271)	14	7
12 CRACKERS BARBARA MANDRELL (MCA MCA-41263) 13 IT'S TRUE LOVE	16	8
CONWAY TWITTY and LORETTA LYNN 14 IN AMERICA (MCA-41232)	3	14
THE CHARLIE DANIELS BAND (Epic 9-50888)	12	10
15 WE'RE NUMBER ONE LARRY GATLIN & THE GATLIN BROTHERS BAND		
16 OVER (Columbia 1-11282) LEON EVERETTE (Orlando ORC-107)	15 20	9 11
17 MISERY AND GIN MERLE HAGGARD (MCA MCA-41255) : 18 (YOU LIFT ME) UP TO HEAVEN	22	6
	19	8
FEELIN' AGAIN ROY ORBISON & EMMYLOU HARRIS (Warnar Bros, WBS 49262) :	23	7
20 MAKING PLANS PORTER WAGONER & DOLLY PARTON		
(RCA PB-11983) 21 SURE THING FREDDIE HART (Sunbird S110) 2	24 21	8
(S) 22 LOOKIN' FOR LOVE JOHNNY LEE (Elaktra E-47004)		4
23 WHEN YOU'RE UGLY LIKE US (YOU JUST NATURALLY GOT TO		
BE COOL) GEORGE JONES & JOHNNY PAYCHECK (Epic 9-50891)	26	8
DANCE WITH YOU ANNE MURRAY (Capitol P-4878)	29	71
THE STATLER BROTHERS (Mercury 57031)	34	5
CANDLE TO YOU DOLLY PARTON (RCA PB-12040)	35	4
JEANNE PRUETT (IBC IBC 00010)		7
THAT'S WHAT I GET FOR LOVING YOU EDDY ARNOLD (RCA PB-12039)	22	,
29 A HEART'S BEEN BROKEN DANNY WOOD (RCA PB-11968)		7 8
30 TRY IT ON STEPHANIE WINSLOW (Warnar/Curb WBS 49257)		7
HEART OF MINE THE OAK RIDGE BOYS (MCA MCA-41280)		4
32 BAR ROOM BUDDIES MERLE HAGGARD & CLINT EASTWOOD (Elektre E-46634)	18	13

ASCAP)

	8/2		n
33	8/2 THE BEDROOM	Ch	art
	JIM ED BROWN & HELEN CORNELIUS (RCA PB-12037)	38	5
	GOOD LOVIN' MAN GAIL DAVIES (Warnar Bros. WBS 49263) LET'S KEEP IT THAT WAY	39	7
5 6 36	MAC DAVIS (Casablanca NB 2286) THE BLUE SIDE	42	4
	CRYSTAL GAYLE (Columbia 1-11270) THE LAST COWBOY SONG	9	14
	ED BRUCE (MCA MCA-41273) DO YOU WANNA GO TO HEAVEN	44	6
	T.G. SHEPPARD (Warnar/Curb WBS-49515) NATURAL ATTRACTION	48	3
39	BILLY JO SPEARS (United Artists UA-X1358-Y)	43	8
	EVEN COWGIRLS GET THE BLUES		
41	LYNN ANDERSON (Columbia 1-11296) HE'S OUT OF MY LIFE	49	5
	JOHNNY DUNCAN & JANIE FRICKE (Columbia 1-11312)	50	5
	THANK YOU, EVER-LOVIN' KENNY DALE (Cepitol P-4882) HAVEN'T I LOVED YOU	46	8
	SOMEWHERE BEFORE JOE STAMPLEY (Epic 9-50893)	47	8
44	BRING IT ON HOME BIG AL DOWNING	-1	Ŭ
45 \$	(Warner Bros. WBS-49270)	53	4
46	TOMMY OVERSTREET (Elaktra E-46658) THE EASY PART'S OVER	45	8
	STEVE WARINER (RCA PB-12029) HELLO DADDY, GOOD	51	6
	MORNING DARLING MEL McDANIEL (Cepitol P-4886)	52	6
	LOVING UP A STORM RAZZY BAILEY (RCA PB-12062)	57	3
	YESTERDAY ONCE MORE MOE BANDY (Columbia 1-11305)	56	3
	MY GUY MARGO SMITH (Werner Bros. WBS-49250) DON'T PROMISE ME	55	4
	ANYTHING (DO IT) BRENDA LEE (MCA MCA-41270)	58	5
52 1	FREE TO BE LONELY AGAIN DEBBY BOONE (Warner/Curb WBS-49281)	59	3
5 3 '	LOVE IS ALL AROUND SONNY CURTIS (Elaktra E-46663)	60	4
	PUT IT OFF UNTIL TOMORROW/ GONE AWAY		
55	THE KENDALLS (OVation OV-1154) FADED LOVE	61	3
ŏ	WILLIE NELSON & RAY PRICE (Columbia 1-11329)	-	1
56	F THERE WERE NO MEMORIES JOHN ANDERSON (Warnar Bros. WBS-49275)	64	3
5 7 I	RAISIN' CAIN IN TEXAS GENE WATSON (Capitol P-4898)	•	3
58 I	T'S OVER REX ALLEN, JR. (Warnar Bros. WBS 49128)		11
	LOVE GOES TO HELL WHEN IT DIES		
	WAYNE KEMP (Mercury 57023)	62	6
61	SLIM WHITMAN (Epic 9-50912)	71	2
60	CRYSTAL GAYLE (Unitad Artists US-X1362-Y)	68	4
	MAY I BORROW SOME SUGAR FROM YOU JOHN WESLEY RYLES (MCA MCA-41278)	66	5
63 I	LONG DROP ROY HEAD (Elaktra E-46653)		7
64	LONG LINE OF EMPTIES DARRELL McCALL (RCA PB-12033)		2
	ONE MAN'S TRASH (IS ANOTHER MAN'S TREASURE)		
	MARTY ROBBINS (Columbia 1-11291)		6
	Y SINGLES (INCLUDING PUBLIS		
Magic Cast		– Bl	MI).
CAP) leback/Pese			
· · · · · · · · · · ·	41 May I Borrow Soma Suga	r (Vo	ogue
	ss — BMI) 56 Misery Loves Company (L	_owa	iry
	e — BMI) 93 Moonlight And Magnotie ((WB)	/Che

			eks In
	3/2	Ch	art
66 LAND OF COTTON	~		
DONNA FARG (Warnar Bros. WBS-4951 67 MOONLIGHT AND MAGNOLIA	4)	77	2
BUCK OWENS (Warner Bros. WBS-4927		72	4
69 THE FRIENDLY FAMILY INN		-	1
JERRY REED (RCA PB-1203 WOMEN GET LONELY		70	5
CHARLY McCLAIN (Epic 9-5091 71 LOST LOVE AFFAIR		-	1
B.J. WRIGHT (Soundwavas SW-461 FOR LOVE'S OWN SAKE		76	2
BOY CLARK (MCA MCA-4128 YOU BETTER HURRY HOME (SOMETHIN'S BURNIN')	8)	-	1
CONNIE CATO (MCA MCA-4128 74 IT WAS TIME		-	1
LA COSTA (Cepitoi P-489 75 FALLIN' FOR YOU		80	2
JERRI KELLY (Little Glant LG-02 76 TEXAS TEA		81	3
ORION (Sun 7-1768-	S)	84	2
LOVE TO YOU			
SUSIE ALLANSC (United Artists/Curb UA-X1365- 78 ROLLIN' IN YOUR SWEET		87	2
SUNSHINE HANK THOMPSON (MCA MCA-4127	4)	78	4
79 BEGGIN' FOR MERCY LOUISE MANDRELL (Epic 9-5089	6)	49	6
	7)	•••	
DICKEY LEE (Marcury 5702 81 THE BOOK OF YOU AND ME PAM ROSE (Eptc 9-5090			4
82 MAKE A LITTLE MAGIC THE DIRT BAND (Unitad Artists UA-X1356-		85	4
B3 HOT SUNDAY MORNING WAYNE ARMSTRONG (NSD NSD-5			1
84 THERE'LL BE NO TEARDROPS TONIGHT VASSAR CLEMENTS (Flying Fish FF-400		06	5
100 IT DON'T GET BETTER THAN THIS			2
SHEILA ANDREWS (Ovation OV-114 86 LET ME BE THE ONE BILLY WALKER & BARBARA FAIRCHIL		96	2
(Paid PAD-10 87 SEXY OLE LADY		88	3
PAT GARRETT (Golddust GD-10 33 WHY NOT ME	1)	92	2
FRED KNOBLOC (Scotti Brothars SB-60		_	1
69 FIRST LOVE FEELINGS GLENN BARBER (Sunbird SBR-P755	1)	_	1
90 ONE NIGHT LED TO TWO PAUL EVANS (CInnemon IRDA-60	4)	-	1
91 THE LAST FAREWELL MIKI MORI (NSD NSD-4	9)	94	2
92 FRIDAY NIGHT BLUES JOHN CONLEE (MCA MCA-4123		25	15
93 I'M GONNA LOVE YOU TONIGH (IN MY DREAMS) JOHNNY DUNCAN (Columble 1-1128		27	11
94 YOU'VE GOT THOSE EYES EDDY RAVEN (Dimension DS-100			9
95 LEAVIN'S FOR UNBELIEVERS DOTTIE WEST (United Artists UA-X-1352-		37	10
96 BURNING UP YOUR MEMORY PEGGY FORMAN (Dimansion DS-100		_	1
97 STRANGER, I'M MARRIED DOUG McGUIRE (Multi-Media MM-			1
98 YOU WIN AGAIN CHARLEY PRIDE (RCA PB-1200			15
99 CACTUS AND A ROSE GARY STEWART (RCA PB-1196			9
100 WHAT GOOD IS A HEART DEAN DILLON (RCA PB-1200			11

Weeks

AND LICENSEES) 100 C e/ A Haart's Baen Broken (Hall-Clamant/Upstart -Heart Of Mine (Silverline Id --- BMI) 48 Hello Daddy (Blackwood/I Brio/Wiljex — BMI/ASC He's Out Of My Life (Fiddle

 Maka Ā
 Little Megic (De-Bone-Álre/ Vicious Circle — ASCAP)
 82

 May I Borrow Soma Sugar (Vogue — BMI)
 62

 Misary And Gin (Paso/Bronco — BMI)
 17

 Misery Loves Company (Lowary — BMI)
 7

 Moonlight And Magnolie (WB/Cheppell — ASCAP) 67
 My Guy (Jobata — ASCAP)

 My Guy (Jobata — ASCAP)
 39

 Old Flames Can't Hold A Cendle (Right Song — BMI)
 65

 Ona Man't Tresh (Merinosa — BMI)
 65

 Brio/Wiljex – BMI/ASCAP)
 47

 He's Out Of My Life (Fiddleback/Peso/ Kidada – BMI)
 41

 Hot Sunday Morning (Wilwolf U-A – BMI)
 83

 If There Were No Memories (Sawgrass – BMI)
 56

 I'm Gonna Love You (Maplehill/Vogue – BMI)
 93

 I'm Happy Just To Dance (Maclen – BMI)
 93

 I'm Happy Just To Dance (Maclen – BMI)
 93

 I'm Happy Just To Dance (Maclen – BMI)
 93

 I'm Gona Love You (Maplehill/Vogue – BMI)
 93

 I'm Gona Love You (Maplehill/Vogue – BMI)
 93

 I'm Gonze Cate (Chappell – ASCAP)
 14

 I's Too Late (Chappell – ASCAP)
 74

 I's Too Late (Chappell – ASCAP)
 27

 I's True Love (Chappell/Sailmaker – ASCAP)
 13

 I've Never Seen (Hall-Clement/Maplehill/
 Yogue – BMI)

 Vogue – BMI)
 11

 Land Of Cotton (Galleon – ASCAP)
 66

 Leavin's For Unbelievers (Chappell/Sailmaker/
 95

 Let Me Be The One (Goldline – ASCAP)
 63

 Long Line Of Empties (ATVMad Lad – BMI)
 64

 Lookin' For Love (Southern Nights – ASCAP)
 64

 Lookin' For Love (Southern Nights – ASCA 79

 National Attraction (Continent – Disk)
 35

 Old Flames Can't Hold A Cendle (Right Song – BMI)26
 65

 Ona Man's Tresh (Meriposa – BMI)
 65

 Ona Night Led To Two (Port/Trejames – ASCAP).
 90

 Ovar (Jack & Bill – ASCAP)
 16

 Put It Off Until Tomorrow (Combina – BMI)
 54

 Raisin' Cein In Texas (Joa Allan – BMI)
 54

 Rollin' In Your Swaat (Music City – ASCAP)
 78

 Save Your Haert For Me (Hell Clemant – BMI)
 10

 Savy Ola Lady (Rad Barn/Buzzharb – BMI)
 10

 Stand By Me (Rightsong/Trio/ADT – BMI)
 87

 Stard By Me (Rightsong/Trio/ADT – BMI)
 68

 Strenger, I'm Marriad (Frebar – BMI)
 68

 Strand By Me (Rightsong/Trio/ADT – BMI)
 75

 Sua (See Dog – ASCAP)
 45

 Sua Thing (Merilark/Blue Moon/April – ASCAP)
 21

 Tennessee Rivar (Buzzherb – BMI)
 11

 Texas Tae (Shalby Singlaton – EMI)
 76

 Thet Lovin' You Feel Lovin' (Hungry Mountain – BMI)
 42

 That's What I Gat (Housa of Gold – BMI)
 28

 That's Gat (Housa of Gold – BMI)
 28

 Good Lovin' Man (Dickerson/Baachwood/
 Sistar John --- BMI)
 34

 Gona Away (Milana -- ASCAP)
 54

 Havan't I Lovad (Brandwood/Mullet -- BMI)
 43

 Haart Mendar (Unitad Artists -- ASCAP)
 61
 = Exceptionally heavy sales activity this week = Exceptionally heavy radio activity this week

 The Bedroom (Raindence/Ron Muir -- BMI/ASCAP) 33

 Tha Biue Sida (Aimo/Irving -- ASCAP/BMI)
 36

 Tha Book Of You (Window/Little Jaremy -- BMI)
 81

 The Easy Part's Ovar (Jeck & Bill -- ASCAP)
 84

 Tha Friandly Family Inn (Guiter Man -- BMI)
 69

 Tha Lest Cowboy Song (Traa/Gingham - 811

 BMI/ASCAP)
 37

 Tha Last Ferawati (Beby Bun -- BMI)
 91

 Thera'il Ba No Taardrops (Frad Rosa -- BMI)
 84

 Trua Lova Ways (Wran/MPL Communications - BMI/ASCAP)

 BMI/ASCAP)
 5

 Ty It On (Chinnichap/Ceraers - BMI)

 30
 Wayfaring Stranger (Visa - ASCAP)

 8.V./Blue Moon, B.V. - BMI)
 10

 When (Burning Rivar/Company Of Tha Two Petars,
 60

 When You're Ugly Like Us (PI-Gem - BMI)
 77

 Why Not Me (Flowering Stone/United Artists - ASCAP/Whitsatt Churchill - 88

 Woman Get Lonaly (Warner-Temarlane/Bill
 Bill
 88

 Woman Get Lonaly (Warner-Temarlane/Bill
 Bille Biak/(Partnershin - 87

AVERIFIED LEGEND.

SLIM WHITMAN has sold millions of records around the world and

has sold millions of records around the world and his list of hit singles is far too numerous to mention.

> And now with the release of **'WHEN''**

his debut single on Epic/Cleveland International Records, Slim has embarked upon a new career that is more exciting than ever before.

"WHEN", the new Slim Whitman single that is creating excitement at radio all across America, from the forthcoming album

SONGS I LOVE TO SING, produced by Pete Drake

Executive Producer, Steve Popovich

On Epic/Cleveland International Records





COUNTRY RAD

MOST ADDED COUNTRY SINGLES

- 1. FADED LOVE WILLIE NELSON AND RAY PRICE COLUMBIA 37 REPORTS
- STARTING OVER TAMMY WYNETTE EPIC -- 25 REPORTS
- WOMEN GET LONELY CHARLY McCLAIN EPIC 20 REPORTS FOR LOVE'S OWN SAKE ROY CLARK MCA 18 REPORTS YOU BETTER HURRY HOME (SOMETHIN'S BURNIN') CONNIE CATO —
- 5. - 17 REPORTS
- HOT SUNDAY MORNING WAYNE ARMSTRONG NSD 15 REPORTS FREE TO BE LONELY AGAIN DEBBY BOONE WARNER/CURB 15 6. REPORTS
- LOVING UP A STORM RAZZY BAILEY RCA 12 REPORTS IF THERE WERE NO MEMORIES JOHN ANDERSON WARNER BROS. 12 REPORTS
- 10. WHY NOT ME FRED KNOBLOCK SCOTTI BROTHERS 12 REPORTS

MOST ACTIVE COUNTRY SINGLES

- LOOKIN' FOR LOVE -- JOHNNY LEE -- ELEKTRA -- 61 REPORTS MISERY AND GIN -- MERLE HAGGARD -- MCA -- 56 REPORTS CHARLOTTE'S WEB -- THE STATLER BROTHERS -- MERCURY -- 49 3. REPORT
- 4. I'VE NEVER SEEN THE LIKES OF YOU - CONWAY TWITTY - MCA - 46 REPORTS
- THAT LOVIN' YOU FEELIN' AGAIN ROY ORBISON AND EMMYLOU HARRIS WARNER BROS. 46 REPORTS 5. OLD FLAMES CAN'T HOLD A CANDLE TO YOU - DOLLY PARTON - RCA
- **43 REPORTS** HEART OF MINE — THE OAK RIDGE BOYS — MCA — 41 REPORTS MAKING PLANS — PORTER WAGONER AND DOLLY PARTON — RCA — 38
- 8.
- CRACKERS BARBARA MANDRELL MCA 35 REPORTS COWBOYS AND CLOWNS RONNIE MILSAP RCA 34 REPORTS

RCA Records Plans To Ship Single Of Girl's Letter To President Carter

NASHVILLE — RCA Records is releasing a seven-year old Florida school girl's recorded recitation of a letter to President Carter. "A Letter From Jeannie," a message to the President from Jeannie Hodges of Jacksonville is being rush released to radio.

The letter was brought to RCA's attention by Ronnie Drake of Calvary Records after the girl's father, Gene Hodges, taped the note in his hometown studio.

In addition to the single, the letter will be included in the forthcoming RCA album package, "My Country, America," a collection of patriotic songs by Bobby Bare, Danny Davis, Willie Nelson and other artists. It is scheduled for an August release.

The message was originally performed by the third grader during the televised services of the First Baptist Church in Jacksonville. City Mayor Jake Goldbold heard the recitation and in turn played a tape of the letter to an audience of press and civic leaders. The media buzz spread to radio and prompted country station WVOJ to play it last week.

"We're getting very good audience reaction and a lot of requests for the record," noted WVOJ MD Charlie Marcus. "The timing seems to be very good for something like this."

RCA has pressed a limited quantity of colored vinyl singles that will be serviced to radio in time for the start of the Democratic National Convention. It will be accompanied by a printed lyric sheet and a press kit on Jeannie.

The choir and orchestra of the Hodges' church provide the "God Bless America" musical background for the record.

Alabama Band Gets First No. 1

NASHVILLE — The Alabama Band received its first #1 record this week with the single "Tennessee River." The RCA group's last single, "My Home's In Alabama," reached Top 20 status. The album of the same name is currently riding high on the LP charts at #5.



CONLEE SPINNING RECORDS AGAIN AT WHN — You can take the DJ out of the radio station, but you can't seem to take the radio station out of the DJ. Before John Conlee signed with MCA Records and pursued a singing career full time, he was a disc jockey for WKQB in Nashville. Conlee returned to his roots when he acted as guest DJ at WHN, New York on a recent visit to the Big Apple. Conlee took over an hour of Lee Arnold's mid-day show to play his records and promote his live concert broadcast that would take place later that evening from the Lone Star Cafe. Pictured are (I-r): Huell Howser, host of WCBS-TV's "To Life;" WHN PD Ed Salamon; Conlee; WHN MD Pam Green; and emcee Mike Fitzgerald.

THE COUNTRY MIKE

CMA ANNOUNCES DJ FINALISTS - The Country Music Assn. has released the list of finalists in each of the three market categories for the 1980 CMA Disc Jockey of the Year award. The catagories are divided by market size with the above 500,000 population market the Large Market, the 50,000-500,000 population the Medium Market, and the under 50,000 population classified as the Small Market. The finalists in each category are: Large Market — "Country Joe" Filnt, KSOP/Salt Lake City; Billy Cole, KYNN/Omaha; Chris Taylor, KYNN/Omaha; Larry Scott, KRLD/Dallas; Davie Lee, WIL/St. Louis, and Chuck Morgan, WSM/Nashville; Medium Market — Dave Walton, KFDI/Wichita; Bob Cole, KOKE/Austin; Jarret Day, KSO/Des Moines; Lonnle Bell, KOYN/Billings; Buddy



Ray, WWVA/Wheeling; Small Market — Jimmy Cole, KTIB/Thibodaux, La.; Tom "Cat" Reeder, WKCW/Warrenton, Va.; Norman Johnson, KGRI/Henderson, Tex.; Cindy Weich, WATM/Atmore, Ala.; Lee Shannon, WCCF/Punta Gorda, Fla.

PERSONALITY PROFILE — Cliffle Stone, born Clifford Gilpin Snyder in 1917, began his radio career as a DJ and announcer in the 1930s, a career that continued through the 1940s. At the same time, he was the band leader and featured comedian for the popular Hollywood Barn Dance show. Stone became an executive for Capitol Records in 1946, but went back to entertaining in the 1950s with his Hometown Jamboree television show. During that time, Stone helped to guide the careers of artists like Tennessee Ernie

Cliffle Stone

Ford, Molly Bee, Jimmy Wakely and Don Gibson, to mention a few. His latest venture, Cliffie Stone's Country Showdown, is a four-hour special that will air live on KOCE-TV (Channel 50) from Huntington Beach, Calif., to help raise money for the local PBS outlet. Country Showdown will reunite Stone with many of his friends from the Hometown Jam-

boree days, as well as introduce new talent in country and bluegrass music. "Radio has only rare opportunities to premier music," said program director Ed Salamon of WHN/New York following the recently aired premiere of the new Elvis 8-record set on RCA. After playing the previously unreleased cuts in sequence, press contact Pam Green acknowledged it to be the most important album in a long time for WHN listeners.

Country Music Magazine of the Air is debuting Aug. 3, at KFH radio, Witchita. This week's two hour program, hosted by Harry Newman, will feature KFHs' program director Jason Drake, who will discuss the station and its role in Wichita. Drake will also introduce two newly released singles, and an album cut which are hitbound. The nationally aired program will also feature profiles on artists, complete with interviews and top hits, as well as a country nostalgia segment with cuts and trivia questions from the past.

Bob Nyles has announced his resignation as music director of WHOO/Orlando. Effective Aug. 4, Nyles will begin his new duties as account executive in WHOO's sales department. Program director Bucks Braun will take over the music chores until a new MD has been selected.

In preparation for the third annual country talent show finals, KYNN/Omaha is now judging preliminary acts to narrow the field. The KYNN sponsored talent hunt began with over one hundred entries, but only ten will remain to compete in the finals on Aug. 24. Stay tuned

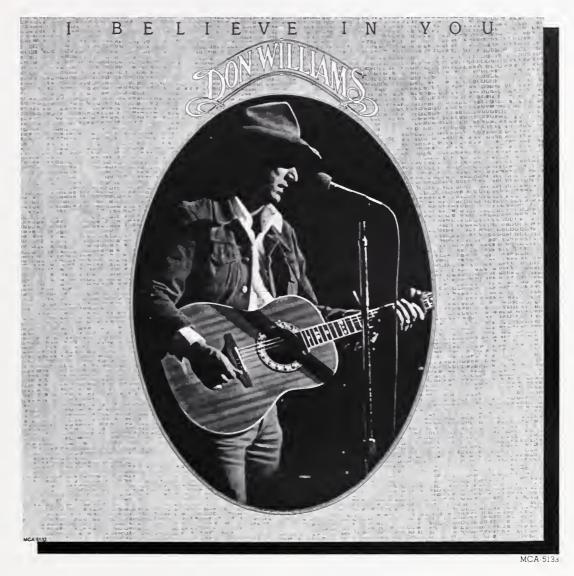
Houstons' KSRR began its Adult Houston Contemporary programming July 24. According to station officials the "programming will bring to the market a unique blend of contemporary rock music with a taste of crossover country." According to station vice president and general manager Jay Hoker, the primary objective of STAR 97, "is to be a mirror of life in Houston.

The new Ed Bruce jingle for Maxwell House coffee has become so popular at WQIK/-Jacksonville, the gang there has been (semi-seriously) pushing PD John St. John to include it in the regular rotation . . . A Top 10 jingle?

country mike

Buddy Johnson	KLVI/Beaumont	Faded Love — Willie Nelson & Ray Price — Columbia
Duke Hamilton	WUBE/Cincinnati	Ralsin' Cain In Texas — Gene Watson Capitol
Mike Corbin	KLLL/Lubbock	When — Slim Whitman — Epic
Buddy Covington	KNUZ/Houston	Faded Love — Willie Nelson & Ray Price — Columbia
Billy Cole	KYNN/Omaha	When — Slim Whitman — Epic
Janet Fort	WSM/Nashville	Starting Over — Tammy Wynette — Epic
Paul Ryder	KGEM/Boise	Bombed, Boozed, And Busted — Joe Sun — Ovation
Bill Pyne	WQYK/St. Petersburg	Starting Over — Tammy Wynette — Epic
Terry Wunderlin	WIRK/West Palm Beach	Bombed, Boozed, And Busted — Joe Sun — Ovation
Tom "Cat" Reeder	WKCW/Warrenton	Sweet Sexy Eyes — Cristy Lane — United Artists
Jim Cralg	WIRE/Indianapolis	Starting Over — Tammy Wynette — Epic
Steve Gary	KOKE/Austin	Even Cowgirls Get The Blues — Lynn Anderson — Columbia
Dave Beadles	KSSS/Colorado Springs	Loving Up A Storm — Razzy Bailey — RCA

DON WILLIAMS is a hero, a musical veteran of the bittersweet, a man of depth and foresight.



I BELIEVE IN YOU,

Don's new album and single (MCA-41304) offers both the strength and sensitivity of the man, the rich musical tapestry that he can weave.

> Believe in **DON WILLIAMS**, for he means it when he says **I BELIEVE IN YOU**.

Produced by Don Williams and Garth Fundis



on **MCA RECORDS** and Tapes.

COUNTRY

SINGLES REVIEWS

GLEN CAMPBELL (Capitol P-4909)

Hollywood Smlles (3:17) (Larry Weiss Music Ltd. - ASCAP) (Larry Weiss)

Campbell just may strike gold with this single, which is one of the best he has done in years. Written by Larry "Rhinestone Cowboy" Weiss, the tune is an easy flowing number reminiscent of Campbell's earlier works. Tanya Tucker adds some very subtle, but noticeable vocals that blend well with Campbell's confident voice.

JOHNNY CASH (Columbia 1-11340)

Cold Lonesome Morning (3:24) (House of Cash, Inc. - BMI) (J.R. Cash)

Though the lyrics tend to be a bit macabre, Cash has come up with a song that should gain immediate acceptance with his fans, particularly those that joined him in the beginning. The "man in black" seems to be casting his net back to the old rockabilly days and drawing from the Sun sound that gave him his start. Excellent harmonica and a heavy drum beat accent Cash's signature guitar licks.

BILL ANDERSON (MCA 41297)

Rock 'n' Roll To Rock Of Ages (3:29) (Stallion Music, Inc. - BMI) (Bill Anderson - Jane Abbott)

This latest single from Anderson is an upbeat number heavily influenced by gospel music. A church organ and plano combined with the vocals of what sounds like a large church choir make for an interesting number that should make its way onto the country playlists.

WAYNE ARMSTRONG (NSD 57)

Hot Sunday Morning (2:59) (Wilwolf U-A - BMI) (Allen Chapman)

Anyone who has suffered through this extended heat wave should appreciate Armstrong's single. A heavy bass and sparse guitar lay the groundwork for this remarkably good number from a relative newcomer.

DEL REEVES (Koala K.O. 594)

What Am I Gonna Do (2:40) (April Music, Inc. — ASCAP) (Jerry Foster — Bill Rice)

Summertime is the best time for a happy, upbeat tune like this. Light harmonies and just enough banjo coupled with Reeves' smooth vocals and Foster and Rice's writing abilities make this mid-summer offering a must for hot summer playlists.

SINGLES TO WATCH

DEBORAH ALLEN (Capitol P-4903)

You Never Cross My Mind (2:59) (Duchess Music/Posey Publ./Tree Publ. - BMI) (Allen/Van Hoy/Putman)

NASHVILLE SUPERPICKERS (Paid PAD-104)

Mama Don't Allow No Country Music Here (3:27) (Superpickers Music - BMI/Area Code 615 Music — ASCAP) (Henry Strzelecki/Phil Baugh)

PEGGY FORMAN (Dimension DS-1008)

Burning Up Your Memory (2:59) (Hello Darlin' Music - SESAC) (Peggy Forman) TINA NORTH (Stargem SG-2017)

Tell Me A Warm Lie (2:59) (Coal Miners Music - BMI) (Theresa Beaty/Barbara Hyder) DEBBIE HITE (Fishmann FM-80-103)

The Hardest Thing (2:54) (Ron Mann Music - SESAC) (Debbie Hite)

LARRY LEE ADKINS & DIANE FISHER (Sun Rize SR 114)

Circle In A Triangle (2:35) (Touchdown Music — BMI) (O. Couch/B.J. Carroll) DAVID BRENT AND THE AMERICAN FLEET (Century VII DB-1013) Snoopy Flys Again (3:29) (1980 I.S.P.D. Publ. — ASCAP) (D. Heavener)

BRENDA FRAZIER (Tyro JD-1003)

Last Night (2:31) (Tulsa Girl Music - ASCAP/Tyro Publ. - BMI) (Jim Dowell/Larry Shell) KENNY PRICE (Dimension DS-1010)

She's LeavIn' (And I'm Almost Gone) (2:42) (Almarie Music - BMI/Millstone Music -ASCAP) (Jerry McBee/Ray Pennington/Fred Lehner) TIM REX (D J DJR-101)

Saturday Night Cowboy (3:00) (Big Swing Music - BMI) (Tommy Nelson/Tim Rex Nelson)

ALBUM REV

I DON'T WANT TO LOSE - Leon Everette - Orlando ORC-1101 — Producers: Foster and Rice, Ronnie Dean and Leon Everette — LIst: 7.98

Of the maybe hundred or so latter-day country music purists, Leon Everette is truly one of the most devoted to that declining idiom. Though his music does at times tend to suggest links to the rock 'n' roll stable, for the most part his songs reflect a pure and simple steel-guitar-and-fiddle country. This outing features his current single, "Over," as well as past single "Don't Feel Like The Lone Ranger.

SAME OLD ROADSIDE INN — Tim Lake — Rounder 3028 -Producer: Hugh SturgIII — List: 7.98

It's always reassuring to hear a fresh new talent like Tim Lake. It would, however, be a misnomer to label his songs strictly country. His music is the kind that should travel the same crossover paths blazed by such well-knowns as the Charlie Daniels and Marshall Tucker Bands, to name a couple. Lake seems to overlook such limited tags as country, jazz or rock in his approach to this album. He just plays what he feels, and that translates into some pretty good music.

BIG SKIES AND SAWDUST FLOORS — Montana Skyline — Brave B-411 — Producer: Brien Fisher — List: 7.98

A new young group coupled with a seasoned, established producer combine to present a fine initial outing. Skyline is vaguely reminiscent of Asleep at the Wheel in their joyful, Texas swing brand of music. Theirs is the kind of music that will probably be heard in all the cowboy discos across the country. Programmers who want to have those listeners two-steppin' it across their living room floors should add a song like "Memories On A Sawdust Floor," "Full Moon, Empty Pockets" or "The Queen I Threw Away" to their playlists.



Juin Court

NASHVILLE 71



THE COUNTRY COLUMN GOING GREYHOUND — Epic artist Joe Stampley has signed to do a series of Greyhound

Bus spots for a national radio campaign. His commercial career has been in high gear lately - he has also cut national radio and TV vocals for the new Quaker Instant Grits.

Look for a new George Jones album about the second week of August. It's titled "I Am What I Am." Just prior to the release of the new album, Jones will kick off a tour which has him paired with Tammy Wynette on some 15 concert dates. First show is Aug. 9 in Fresno, Calif.

Leon Everette is readying an extensive concert tour, which will take him from coast to coast. Everette and label Orlando deserve a bit of congratulations. If you scan the Top 20 of the Cash Box Country Singles chart, you'll notice that Orlando is the only independent label represented.



THEY CAN MAKE 'EM AND THEY CAN BREAK 'EM - The Statler Brothers recently broke all existing records at the Alameda County Fair in Pleasanton, Calif., with the largest attendance for a country music act.

Following his two-day stint at the Palomino Club in Los Angeles, Jacky Ward did a series of radio interviews, one of which will be heard over Armed Forces Radio and Eastern Airlines and will later be syndicated by Golden West Broadcasting to some 30 stations. The Column hears that Maj. BIII Smith of Ft. Worth is at it again.

He has just recorded "Requiem For Elvis," a narration that features Joe Stampley Bruce Channell singing "Love Me" in the background. Will there be a movie forthcoming?

Linda Rodgers, formerly with L&R One Stop in St. Louis has joined Jan Rhees Marketing as director of sales for the newly formed Christian Music Marketing Division.

Bobby Bare took to the skies for Frankfurt, Germany last week, where he taped a performance for the top-rated variety show, "Disco." He will also do interviews with Country Lexicon Magazine, SWF Radio and Country Corner Magazine before flying to Dallas to resume the Down and Dirty tour with a date at Dallas' The Rose.

Jim Chesnut's latest single, "Outrun the Sun," penned by Billy Burnette and Larry Henley, will ship on United Artists this week.

ALSO SHIPPING — Writer Larry Kelth's latest single for RCA, "The Valley That Time Forgot," was scheduled to ship last week. It was written by Keith and Mike Snow. And finally, Lobo's new single, "With A Love Like Ours," produced by Bob Montgomery, is scheduled to ship this week.

NEWS FROM ATLANTA - The Atlanta Songwriters Assn. is really keeping busy. Last weekend the association had ASCAP's Rusty Jones speak to its members on the role of a performance rights organization. The association is also sponsoring weekly songwriters workshops as well as writer's night at local clubs every other week. Have you ever wondered why the Statler Brothers are called the



Statler Brothers, and not one of them is named Statler. Rest your weary minds. Explain the boys from Virginia, they took the name from a box of tissues in a hotel room. Harold Reid says they could just as easily have been called the Kleenex Brothers.

A belated happy birthday to Cheyanne Bellamy, daughter of the eldest Bellamy Brother Howard. The young lady celebrated her first birthday July 26.

With two singles riding high in the charts, it's no wonder Mickey Gilley has stepped up his personal appearance schedule. In recent weeks he has taped the Merv Griffin Show, Dinah!, ABC-TV's 20/20, Mike Douglas, the Midnight Special, Sha Na Na and the John Davidson Show. Reportedly, Davidson enjoyed Gilley so much that he invited him back two days later to co-host the show. The two shows will air in various markets across the country during the latter part of July and the month of August. Check local listings.

Warner Curb artist Stephanle Winslow has retained Larry Gregg and TCB PR for worldwide representation.

Songwriter Bobby Springfield will be taping a television pilot in August that may become a series. Titled Bobby Springfield: Off the Record, the program will feature a music/discussion format. The House of Gold writer also has an album that will soon be released on New Pax Records, and will also be making a guest appearance on Bobby Jones' Nashville Gospel Show.

Kenny Dale recently completed his latest album for Capitol, which is scheduled to ship in the Fall. Recorded in the Sound Shop and produced by Bob Montgomery, the album will include Dale's latest chart single "Thank You Ever-Lovin'."

jennifer bohler



BACK IN THE SADDLE AGAIN — Epic Records, Nashville has signed power country group Spurzz. Six months ago the six-man band began touring with Columbia artist Freddy Weller and subsequently did studio recordings with him as well. Their debut Epic single, "Cowboy Stomp" shipped last week. Pictured with Rick Blackburn, vice president and general manager, CBS Records, Nashville (standing) are Spurzz members (I-r): D. Anthony Valentine, Travis Lewis, Gary Dibenedetto, Lee Newell; Buzz Cason, producer; and Tony Engram, Spurzz.

BLACK CONTEMPORARY

		_	_				
		We	eks			We	eks
	8/2	O Ch	n		8/		n
	0/2	CI	art		0/2		an
1	DIANA DIANA ROSS (Motown M8-936)		•	37			
2		1	9	38	HERB ALPERT (A&M SP 3717) BOUNCE, ROCK,	40	3
	COMMODORES (Motown M8-939M1)	2	7		SKATE, ROLL		
3	ONE IN A MILLION LARRY GRAHAM				VAUGHAN MASON & CREW (Brunswick BL 754221)	39	9
4	(Warner Bros. BSK 3447)	4	8	39	PARADISE PEABO BRYSON (Capitol SOO-12063)	31	15
4	S.O.S. THE S.O.S. BAND	•	-	40		51	15
5	(Tabu/CBS NJZ 36332) CAMEOSIS	3	7	41	PLEASURE (Fantasy F-9600) SPIRIT OF LOVE	43	5
-	CAMEO (Casablanca CCLP 2011)	5	14	41	CON FUNK SHUN		
6	NAUGHTY CHAKA KHAN			42	(Mercury SRM 1-3806) THE BLUE ALBUM	35	18
	(Warner Bros. BSK 3385)	6	8		HAROLD MELVIN AND THE BLUE NOTES		
7	LET'S GET SERIOUS JERMAINE JACKSON				(Source/MCA SOR-3197)	36	21
	(Motown M7-928R1)	7	19	43	LIPPS INC. (Casablanca NBLP 7197)	28	19
8	ABOUT LOVE GLADYS KNIGHT & THE PIPS			44	GQ TWO		
9	(Columbia JC 36387) THE GLOW OF LOVE	8	11	45	GQ (Arista AL 9511) CAMERON	34	20
Ŭ	CHANGE (RFC/Warner Bros. 3438)	9	16		(Salsoul/RCA SA-8535)	54	4
10	AFTER MIDNIGHT MANHATTANS (Columbia JC 36411)	10	17	46	ROCKS, PEBBLES AND SAND		
11					STANLEY CLARKE (Epic JE 36506)	44	7
12	ALJARREAU (Warner Bros. BSK 3434) REAL PEOPLE	11	8	47	WAITING ON YOU BRICK (Bang/CBS JZ 36262)	49	5
	CHIC (Atlantic SD 16016)	17	3	48	A TASTE OF HONEY		
13	RHAPSODY AND BLUES THE CRUSADERS (MCA-5124)	14	6		(Capitol ST-12089)	58	2
14	'80 GENE CHANDLER			49	RELEASED PATTI LaBELLE (Epic JE 36381)	46	18
	(20th Century-Fox/RCA T-605)	15	10	50	BLOWFLY'S PARTY		
15	LOVE TRIPPIN' SPINNERS (Atlantic SD 19270)	13	8		X-RATED BLOWFLY (Weird World/T.K. 2034)	51	6
16	SWEET SENSATION			6	LOVE APPROACH	~ ~	
-	STEPHANIE MILLS (20th Century-Fox/RCA T-603)	16	15	52	TOM BROWNE (GRP/Arista 5008) MONSTER	60	2
D	BARRY WHITE'S SHEET MUSIC				HERBIE HANCOCK (Columbia JC 36415)	41	17
	BARRY WHITE	~~	-	53	SHINE		
18	(Unlimited Gold/CBS FZ 36208)	22	5	j	AVERAGE WHITE BAND (Arista AL 9523)	47	10
	STACY LATTISAW (Cotillion/Atlantic SD 5219)	19	11	54	NOW WE MAY BEGIN RANDY CRAWFORD		
19	GO ALL THE WAY				(Warner Bros. BSK 3421)	50	11
	THE ISLEY BROTHERS (T-Neck/CBS FZ 36305)	12	17	55	1980 B.T. EXPRESS		
20	TWO PLACES AT				(Columbia JC 36333) GARDEN OF LOVE	45	14
	THE SAME TIME RAY PARKER JR. & RAYDIO			56	RICK JAMES (Motown G8-995M1)	_	1
21	(Arista AL 9515) HOT BOX	18	18	57	AND ONCE AGAIN ISAAC HAYES		
	FATBACK (Spring/Polydor SP-1-6726)	21	19	50	(Polydor PD-1-6269)	48	13
22	DON'T LOOK BACK			58	THE WHISPERS (Solar/RCA BXL 1-3521)	55	33
23	NATALIE COLE (Capitol ST-12079)	20	9	59	I TOUCHED A DREAM THE DELLS		
9	GEORGE BENSON (Owest/Warner Bros, HS 3453)		1		(20th Century-Fox/RCA T-618)	-	1
24	ONE WAY featuring	_	'	60	SPLASHDOWN BREAKWATER (Arista AB 4264)	56	12
	AL HUDSON (MCA-5127)	27	7	61	CANDI STATON		
25	ROBERTA FLACK featuring	21	'	62	(Warner Bros. BSK 3428) A BRAZILIAN LOVE AFFAIR	61	3
	DONNY HATHAWAY (Atlantic SD 16013)	24	20		GEORGE DUKE (Epic FE 36483)	53	10
26	LADY T		20	63	BODY LANGUAGE PATTI AUSTIN (CTI/CBS JZ 36503)	66	6
	TEENA MARIE (Gordy/Motown G7-992R1)	26	22	64	WARM THOUGHTS SMOKEY ROBINSON		
27	JOY AND PAIN MAZE featuring FRANKIE BEVERLY				(Motown T8-367M1) 5	57	22
	(Capitol ST-12087)	52	2		NATURALLY LEON HAYWOOD		
28	ADVENTURES IN THE LAND OF MUSIC				(20th Century-Fox/RCA T-613) YOU'LL NEVER KNOW	64	13
	DYNASTY (Solar/RCA BXL-3576)	38	4		RODNEY FRANKLIN (Columbia NJC 36122)	~ ~	10
29	LOVE JONES JOHNNY GUITAR WATSON			67	WINNERS	63	18
30	(DJM/Phonogram-31) POWER	29	9		VARIOUS ARTISTS (I&M Teleproducts/RCA 1-017)	_	1
	TEMPTATIONS			68	SKYWAY		
31	FOR MEN ONLY	23	14	69	THE RIGHT COMBINATION	62	22
	MILLIE JACKSON (Spring/Polydor SP-1-6727)	25	8		LINDA CLIFFORD/CURTIS MAYFIELD	59	6
32	THE INVISIBLE			70	JERRY KNIGHT		
	MAN'S BAND (Mango MLPS 9537)	32	13		(A&M SP-4788) SYREETA	67	14
33	LIGHT UP THE NIGHT THE BROTHERS JOHNSON				(Tamla/Motown T7-3721)	68	12
	(A&M SP-3716)	33	23		SKYLARKIN' GROVER WASHINGTON, JR		
34	YOU AND ME ROCKIE ROBBINS (A&M SP-4805)	37	10			70	23
35	OFF THE WALL				KLEEER (Atlantic SD 19262)	65	24
6	MICHAEL JACKSON (Epic FE 35745) SOMETHING TO BELIEVE	30	50		"C" JIMMY CASTOR		
	IN CURTIS MAYFIELD					75	2
		42	4			72	16

TOP 75



RAISIN' UP FOR THE CHILDREN — A&M recording group L.T.D. recently raised money at a benefit concert in East Lansing, Mich., home of Los Angeles Laker star Magic Johnson, during "Magic Johnson's Weekend for Kids." Proceeds were donated to the Magic Johnson Scholarship Fund for academically and athletically gifted youth. Pictured backstage at the Bus Stop Club are L.T.D. members with Johnson and Edna Collison, vice president of Dick Griffey Productions.

THE RHYTHM SECTION

LITTLE BIG LADY — She is only 12 years old, but her vocal skills demand respect some adult performers have yet to achieve. She's quiet, but exudes a settled confidence in her conversations. She's Atlantic recording artist Stacy Lattlsaw, the little girl wonder from Washington, D.C., who went from local talent shows to a two-LP artist in two years and is showing signs of becoming one of those household names you grow up with. Radio has consistently played two cuts from her current LP, "Let Me Be Your Angel," the title track from the album, and "Jump To The Beat." However, it is her current single, "Dynamite!" that has climbed the highest on the charts, reaching #8 on the Cash Box Black Contemporary chart. Still, the young lady remains largely non plussed by her budding success and appears to take things in stride. Though she has been a guest at the White House, where she met the first family and chatted with Amy Carter; though she has appeared on several television shows here and internationally, including the Merv Griffin Show, Dinah!, Dance Fever and a Munich TV program, Stacy told Cash Box, "I don't want it so I have to travel all the time." Stacy said that despite the inconvenience of travelling to support her new LP, she enjoyed making the second album much better than the first, which was titled, "Young And In Love." She explained, "The first time the songs had already been written and recorded. But on the second album the songs were all written for me." She also credited the record's producer and fellow Atlantic recording artist Narada Michael Walden, who also penned some of the compositions and did many of the arrangements, for making the second LP an enjoyable experience. "He made me feel comfortable and it

JOHNSON SOJOURNS — With the first half of their 1980 tour completed, the real fun begins for **The Brothers Johnson**, who will take their show, sporting material from their latest A&M record "Light Up The Night," to the Caribbean. The Brothers are scheduled to do dates in Barbados and Trinidad, and then the group is set for a date in Hawaii. The group will appear with **L.T.D.** during the Caribbean dates, while the **Isley Brothers** will join the Brothers in funk fireworks during the Polynesian excursion. But that's not all. Europe is the next stop, which will find the Brothers travelling throughout the Old Continent for a 21day music fest. But there's still more. Upon returning to the States, The Brothers will finish one LP project and begin another. Brother Louis, known in many circles as "Thunder Thumbs," has been working on a contemporary Christian album, for which he is writing much of the material and doing the production chores. "It's going to be funky music, it's just that the lyrical message will be different," Louis told **Cash Box. Ricky Heath** and Louis' wife will appear on the LP. The Brothers next joint project, according to "Lightenin' Licks" George, will be self-produced. George said, "This time out, you'll hear the real Brothers Johnson." This will mark the first time **Qulncy Jones** has not produced a Brothers vinyl project.

THEM CHANGES — A restructuring at the Philadelphia International Records' (PIR) promotion department has led to the appointment of **Valerle Hampton** to the post of assistant to the national promotion director, and **Terrl Rossl** to the position of disco coordinator. Hampton previously served at WDAS/Philadelphia in an administrative capacity and prior to that position was regional promotion manager with Ariola Records. Rossi was previously working in PIR's R&B promotion department. Both Hampton and Rossi will report directly to **Connle Ann Johnson**, national promotions director...**Kevin Brown**, formerly music director at WSSC in South Carolina, was recently appointed music director at the station ... It is rumored that WXEL-FM/New Orleans will soon drop its black music format in favor of a country format. **HOT DEBUT VINYL** — **George Benson's** LP, "Give Me The Night," is the top pop

HOT DEBUT VINYL — George Benson's LP, "Give Me The Night," is the top pop crossover for black product this week, jumping on the Cash Box Top 200 Albums chart at #25 bullet. The title track from the LP has been on the Cash Box Top 100 Singles chart for six weeks and this week it is #31 bullet. Other top pop album debuts include "Garden Of Love," by Rick James (#107 bullet); "Uprising" by Bob Marley and the Wallers (#144 bullet); and "No Night So Long" by Dionne Warwick (#158 bullet).

SHORT CUT — The American Assn. of Advertising Agencies (AAAA) recently selected 30 minority students from MBA and undergraduate programs around the country to participate in the organization's 8th Annual Minority Student Fellowship Program. As interns, the Fellowship participants will spend 10 weeks working in ad agencies in New York and Chicago.

August 9, 1980

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Weeks

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On 8/2 Chart

		eks In
1 ONE IN A MILLION YOU	8/2 Ch	art
LARRY GRAHAM (Warner Bros. WBS 49221) 2 THE BREAKS	1	15
KURTIS BLOW (Mercury 566)	3	10
DIANA ROSS (Motown M 1494F)	7	5
GIVE ME THE NIGHT GEORGE BENSON (Qwest/Warner Bros. WBS 49505)	5	7
5 TAKE YOUR TIME (DO IT RIGHT)		
6 CUPID/I'VE LOVED YOU FOR A LONG TIME	2	17
SPINNERS (Atlantic 3664)	4	12
BACKSTROKIN' FATBACK (Spring/Polydor SP 3012)	9	7
8 DYNAMITEI STACY LATTISAW (Cotillion/Atlantic 45015)	8	13
SOLD FASHION LOVE COMMODORES (Motown M1489F)	10	7
10 LANDLORD GLADYS KNIGHT & THE PIPS (Columbia 1-11239)	6	17
CHIC (Atlantic 3665)	19	6
12 YOU AND ME ROCKIE ROBBINS (A&M 2231)	12	16
13 CAN'T WE TRY TEDDY PENDERGRASS (Phila. international/CBS ZS9 3107)	18	6
14 A LOVER'S HOLIDAY CHANGE (RFC ner Bros. RCS 49208)	11	18
15 JO JO BOZ SCAG (Columbie 1-11281)	16	8
16 LET'S GET SERIOUS JERMAINE JACKSON (Motown M 1469F)	13	21
FOR THOSE WHO LIKE TO GROOVE		
RAY PARKER, JR. & RAYDIO (Arista AS0522) IVE JUST BEGUN TO LOVE YOU	21	7
DYNASTY (Solar/RCA YB-12021)	27	6
19 WE'RE GOIN' OUT TONIGHT CAMEO (Chocolate City/Casablanca CC 3206)	15	15
20 HERE WE GO AGAIN (PART 1) THE ISLEY BROTHERS (T-Neck/CBS ZS9 2291)	17	9
21 LOVE DON'T MAKE IT RIGHT ASHFORD & SIMPSON (Warner Bros. WBS 49269)	24	5
22 SHINING STAR MANHATTANS (Columbia 1-11222)	22	22
GIRL, DON'T LET IT		
(BABY) I CAN'T GET OVER LOSING YOU	36	3
TTF (Curtom/RSO RS 1035) 25 SOMEONE THAT I USED TO LOVE	32	10
NATALIE COLE (Capitol P-4869)	23	11
26 SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA TC-2449)	14	19
27 FUNKYTOWN LIPPS INC. (Casablanca NB 223)	20	21
28 RESCUE ME A TASTE OF HONEY (Capitol 4888)	33	7
29 SITTING IN THE PARK GQ (Arista AS-0510)	26	13
30 BACK TOGETHER AGAIN ROBERTA FLACK with DONNY HATHAWAY	20	
31 BEHIND THE GROOVE (Atlantic 3661)	25	15
TEENA MARIE (Gordy/Motown G 7184F)	31	15
(LIGHT ON LOVE) SMOKEY ROBINSON (Tamla/Motown T 54313F)	37	7

33	I JUST WANNA DANCE	
34	WITH YOU STARPOINT (Chocolate City/Casablanca CC 3208) I ENJOY YA	39
	SEVENTH WONDER (Chocolate City/Casablanca CC 3207)	34
35	MAZE (Capitol P-4891)	43
36	AL JARREAU (Warner Bros. WBS 49234)	30
37	HOUSE PARTY FRED WESLEY (Curtom/RSO RS 1037)	42
38	BIG TIME RICK JAMES (Gordy/Motown G 7185F)	44
39	YEARNIN' BURNIN' PLEASURE (Fantasy F-893-A-M)	45
40	LOOKIN' FOR LOVE CANDI STATON (Warner Bros. WBS 49240)	41
41	PAPILLON CHAKA KHAN (Warner Bros. WBS 49256)	48
42	HERB ALPERT (A&M 2246)	40
43	LOVE MAKIN' MUSIC BARRY WHITE (Unlimited Gold/CBS ZS9 1418)	46
44	HE'S SO SHY POINTER SISTERS (Planet/Elektra P-47916)	59
45	HEY LOVER CHOCOLATE MILK (RCA PB-12030)	49
46	MAKE IT FEEL GOOD ALFONZO SURRETT (MCA 41249)	52
47	MAGIC OF YOU (LIKE THE WAY) CAMERON (Salsoul/RCA S7 2124)	53
48	ALL NIGHT THING THE INVISIBLE MAN'S BAND (Mango MS-103)	35
49	BY YOUR SIDE CON FUNK SHUN (Mercury 76066)	38
50	LET'S GO 'ROUND AGAIN AVERAGE WHITE BAND (Arista AS 0515)	50
51	DO YOU REALLY LOVE ME RENE AND ANGELA (Cpitol P-4851)	54
52	SHAKE YOUR PANTS CAMEO (Chocolate City/Casablanca CC 3209)	69
53	WIDE RECEIVER MICHAEL HENDERSON (Buddah/Arista BDA 622)	61
54	BODY LANGUAGE PATTI AUSTIN (CTI/CBS ZS9 9600)	57
55	LOVE THE WAY YOU LOVE PEABO BRYSON (Capitol P-4887)	56
56	YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME	
57	JERMAINE JACKSON (Motown M 1490F)	64
57	LOVE JONES JOHNNY GUITAR WATSON (DJM/Phonogram DJMS-1304)	51
58	LIGHT UP THE NIGHT THE BROTHERS JOHNSON (A&M 2238)	28
	SEARCHING CHANGE (RFC/Warner Bros. RCS 49512)	73
60	JUST LIKE YOU HEAT (MCA 41267)	70
61	LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic 46001)	76
62	LOVE ME, LOVE ME NOW CURTIS MAYFIELD (Curtom/RSO RS 1036)	63
63	I HEARD IT IN A LOVE SONG MCFADDEN & WHITEHEAD	
64	I LOVE IT (TSOP/CBS ZS9 4788) TRUSSEL (Elektra E-46664)	71 72
65	WHERE DID WE GO WRONG LTD (A&M 2250)	_
66	I OWE YOU ONE SHALAMAR (Solar/RCA JH-12049)	74
67	GOTTA GET MY HANDS ON	

SOME (MONEY) FATBACK (Spring/Polydor SP 3008) 29 21

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Holiday (Little Macho — ASCAP) 14 All Night Thing (All In All/Island — BMI)	
Music/Porter)	
Backstrokin' (Clita - BMI) 7	
Back Together (Scarab - BMI)	
Badd Boy (Ragmop - BMI)	
Behind The Groove (Jobete - ASCAP/Dicklebird -	
BMI)	
Bsyond (Chappell - ASCAP) 42	
Big Time (Stone City - ASCAP)	
Body Language (Duchess - BMI)	
By Your Side (Val-le-Joe - BMI) 49	
Can't We Try (Stone Diamond - BMI)	
Clouds (Nick-O-Val ASCAP)	
Coming Home (Murios/Davahkee - ASCAP) 92	
Cupid/I Loved You (Kags/Sumac - BMI) 6	
Dance Turned Into (Assorted - BMI)	
Does She Have (Rock Garden/Los Angeles Bullet -	
BMI)	
Do You Really (Moore and More - BMI) 51	
Dynamite! (Walden/Gratitude Sky -	
ASCAP/Cotiliion/Brass Heart - BMI) 8	
Figures Can't (Melomega/Meul - ASCAP) 89	
For Those Who (Raydiola - ASCAP)	
Funkin' For Jamaica (Thomas Browne/Roaring Fork -	
BMI)	
Funkytown (Rick's Adm. by Rightsong/Steve	
Greenberg - BMI)	
Funtime (Bull Pen - BMI/Perren Vibes - ASCAP) 83	
Girl, Don't Let It (Mighty Three - BMI)	
and sources it funding the ball billing the boll	

 Looking For Love (Hotilps — BMI)
 40

 Love Don't Make (Nick-O-Vel — ASCAP)
 21

 Love Jones (Vir-Jon — BMI)
 57

 Love Mekin' (Dandy Dittys/Me-Benish — ASCAP)
 43

 Love Me (Meyfield — BMI)
 62

 Magic Of You (One To One — ASCAP)
 43

 Love Me (Meyfield — BMI)
 62

 Magic Of You (One To One — ASCAP)
 43

 Never Givin' Up (Aljarreau/Desperate — BMI)
 66

 Never Givin' Up (Aljarreau/Desperate — BMI)
 36

 Never Knew Love (Frozen Butterfly — BMI)
 70

 Old-Feshion Love (Jobete/Commodores — ASCAP) 9
 70

 Old-Feshion Love (Jobete/Commodores — ASCAP) 9
 70

 Only Heaven (Tealncense — BMI)
 10

 Only Heaven (Tealncense — BMI)
 80

 Only Heaven (Tealncense — BMI)
 97

 Pop Your Fingers (May Twelfth/Warner — Tamerlane
 97

 Parby Lights (Total Experience — BMI)
 11

 Rescue Me (Rhythm Planet/Conducive/Big One —
 111

 Bescue Me (Rhythm Planet/Conducive/Big One —
 28

 Searching (Littis Macho — ASCAP)
 59

 Shake It Up (Jessica & Jonethen/Ivan Moguil —
 <

97 PARTY LIGHTS THE GAP BAND (Mercury 76062) 98 CLOUDS CHAKA KHAN (Warner Bros. 49216) 58 16 99 WE SUPPLY STANLEY CLARKE (Epic 9-50890) 65 10 100 JAM (LET'S TAKE IT TO THE STREETS) FIVE SPECIAL (Elektra E-46620) 62 14
 BMI
 BMI
 86

 Southern Girl (Amazement – BMI)
 35

 Spacer (Chic – BMI)
 96

 Struck By (Book – BMI)
 76

 Sweet Sensation (Frozen Butterfly – BMI)
 26

 Sweet Sensation (Frozen Butterny — DMI)

 Take Your Time (Avant Garde —

 ASCAP/Interior/Sigld's — BMI)

 Taste Of Bitter (Nick-O-Val — ASCAP)

 74

 Thet Burning Love (Algre/Moore & Moore — BMI).

 90

 The Breaks (Neutral Gray/Funkgroove — ASCAP)

 21

 21

 21

 21

 22

 23

 24

 25

 26

 27

 28

 29

 20

 20

 20

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 22

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 27

 The Breaks (Neutral Gray/Funkgroove — ASCAP)
 2

 Tight Money (Plano — BMI)
 79

 Treasure (Rodsongs — License pending)
 82

 Upside Down (Chic — BMI)
 3

 We Supply (Clarkee — BMI/Kodl — ASCAP)
 99

 We're Goin' Out (Better Nights — ASCAP/Better Days — BMI)
 19

 Where Did We Go Wrong (Irving — BMI/Almo/McRovscod — ASCAP)
 53

 Yeernin' Burnin' (Three Hundred Sixty — ASCAP)
 39

 You And Me (Chinnichap Adm. by Careers — BMI 12
 You're Supposed To (Jobete & Bleck Bull — ASCAP) 56

Weeks

On 8/2 Chart

78 3

84 2

83 2

81 2

82 3

1

1

2 89

1

2 87

1

1

1

79 3

77 4

80 4

94 2

88 5

85 6

86

91 2

47 9

92 2

93 3

67 15

60

66 12

55 10

13

68 SLOW DANCE DAVID RUFFIN (Warner Bros. WBS 49277)

69 FUNKIN' FOR JAMAICA (N.Y.) TOM BROWNE (GRP/Arista GS 2506)

NO NIGHT SO LONG DIONNE WARWICK (Arista AS 0527)

GIRL OF MY DREAM MANHATTANS (Columbia 1-11321)

POP YOUR FINGERS ROSE ROYCE (Whitfield/Warner Bros. WHI 49274)

TASTE OF BITTER LOVE GLADYS KNIGHT & THE PIPS (Columbia 1-11330)

76 STRUCK BY LIGHTNING TWICE THE TEMPTATIONS (Gordy/Motown 7188)

77 LAST NIGHT AT DANCELAND RANDY CRAWFORD (Warner Bros. WBS 49276)

TIGHT MONEY LEON HUFF (Phila. Int'i./CBS ZS9 3109)

80 ONE MORE TIME FOR LOVE BILLY PRESTON & SYREETA (Tamia/Motown T54312F)

81 BABY, WHEN LOVE IS IN YOUR

HEART (IT'S IN YOUR EYES) JOE SIMON (Posse POS 5001) TREASURE THE BROTHERS JOHNSON (A&M 2254)

83 FUNTIME (PART I) PEACHES & HERB (Polydor PD 2115)

85 HOW MUCH I FEEL BROTHERS BY CHOICE (ALA 110)

86 SOMETHING ABOUT YOU BOBBI WALKER (Casablenca NB 2274)

89 FIGURES CAN'T CALCULATE WILLIAM DEVAUGHN (TEC 767 A)

90 THAT BURNING LOVE EDMUND SYLVERS (Casabianca NB 2270) 91 HANGIN' OUT ADC BAND (Cotillion/Atlentic 45019)

92 COMING HOME TRUTH (Devaki/Mirus DK 4001)

94 DOES SHE HAVE A FRIEND? GENE CHANDLER (20th Century-Fox/RCA TC-2451)

95 I SHOULD BE YOUR LOVER HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR-41231)

(FOR LOVE) ROBERTA FLACK (Atlentic 3753)

87 ONLY HEAVEN CAN WAIT

88 SHAKE IT UP (DO THE

BOOGALOO)

93 HOLD ON

96 SPACER

ROMANCE THE JONES GIRLS (Phile. Int'I./CBS ZS9 3111)

STEPHANIE MILLS (20th Century-Fox/RCA TC-2460)

th Century-Fox/RCA TC-2463)

DON COVAY (Newman N500)

ROD (Prelude PRL 8014)

SYMBA (Venture V-127)

SHEILA & B. DEVOTION (Carrere/Atlantic CAR 7209)

NEVER KNEW LOVE LIKE

THIS BEFORE

15 DANCE TURNED INTO A

THE DELLS (20th Century-For

84 BADD BOY

 ALPHABE LIZED TOP TUU H&B (INCLUDING PUBLISHERS AND LICENSEES)

 Girl Of My (Content – BMI)
 71

 Let Me Be (Welden/Gratitude Sky –

 Give Me (Rodsongs – ASCAP)
 4

 Sotta Get My Hands (Clita – BMI/Sign Of The Twins –
 ASCAP/Cotiliion/Brass Heart – BMI)

 ASCAP)
 67

 Let's Ge (Jobete & Black Bull – ASCAP)
 16

 Mangin' Out (Two Pepper – ASCAP)
 91

 Light Up The Night (Stete Of The Arts/Brojey –

 Heavy On Pride (Bertram – ASCAP)
 20

 Looking For Love (Hotilps – BMI)
 40

 He's So Shy (ATV/Man & Weill/Braintree/Snow –
 Love Makin' (Dandy Dittys/Me-Benish – ASCAP)

 BMI)
 44

 He's So Shy (ATV/Mann & Weill/Braintree/Snow —

 BMI)
 44

 Hold On (Barcam — BMI)
 93

 House Party (Mt. Airy — BMI)
 37

 How Much I Feel (Rubicon — BMI)
 85

 I Can't Get Over (Mayfield — BMI)
 24

 I Enjoy Ya (Finish Line — BMI)
 33

 I Just Wanna Dance (Harrindur — BMI)
 33

 I Just Wanna Dance (Harrindur — BMI)
 33

- BMI)...... 15 Just Like You (Koppelman/Bandler - BMI)...... 60

BLACK CONTEMPORARY

MOST ADDED ALBUMS

- 1 WHERE DID WE GO WRONG L.T.D. -- A&M WJMO, WSOK, WDIA, WJLB, WBMX, WWIN, KATZ, WDAS-FM, WILD, WCIN, WUFO, WVKO, WATV, WEAL, WWDM, KPRS, WDAO.
- WJMO, WSUK, WDIA, WJIA, WJMA, WWIN, KATZ, WDAS-FM, WILD, WCIN, WUFO, WVKO, WATV, WEAL, WWDM, KPRS, WDAO.
 2. NEVER KNEW LOVE LIKE THIS BEFORE -- STEPHANIE MILLS 20th CENTURY-FOX/RCA WWIN, WEDR, KATZ, WAWA, WXEL-FM, WDAS-FM, WILD, WNHC, WOL, WEAL, KPRS, WDAO.
 3. FUNTIME (PART I) -- PEACHES & HERB -- MVP/POLYDOR WSOK, WWIN, WAWA, WILD, WATV, WOL, WWDM, KPRS, WDAO, WVKO.
 4. HE'S SO SHY -- POINTER SISTERS -- PLANET/ELEKTRA WSOK, WEDR, KATZ, WAWA, WTLC, WATV, KPRS, WDAO.
 5. TREASURE -- THE BROTHERS JOHNSON -- A&M KDKO, WWIN, KATZ, WNHC, WXEL-FM, WOL, WWDM, WVKO.
 6. ONLY HEAVEN CAN WAIT (FOR LOVE) -- ROBERTA FLACK -- ATLANTIC WBMX, WRBD, KMJM, WAWA, KDAY, WUFO, WWDM, WDAO.
 7. I TOUCHED A DREAM -- THE DELLS -- 20TH CENTURY-FOX/RCA WENZ, WEDR, WTLC, KDAY, WXEL-FM, WAOK, KPRS.
 8. SHAKE YOUR PANTS -- CAMEO -- CHOCOLATE CITY/CASABLANCA WDIA, WENZ, OK100, KPRS, WDAO, WVKO.
 9. SEARCHING -- CHANGE -- RFC/WARNER BROTHERS WKND, WENZ, WTLC, WUFO, WATV, WEAL.

- WKND, WENZ, WTLC, WUFO, WATV, WEAL.

MOST ADDED SINGLES

- GIVE ME THE NIGHT GEORGE BENSON QWEST/WARNER BROS. WOKB, WOL, WEAL, WWDM, WUFO, KACE, WSOK, WDIA, WENZ, WRBD, KMJM, WWIN, WLUM, WTLC, WDAO, KPRS. JOY AND PAIN MAZE featuring FRANKIE BEVERLY CAPITOL WOKB, WATV, WGCI, WEAL, WUFO, WSOK, WDIA, WRBD, WEDR, KSOL, KATZ, WTLC, WDAO, KPRS, WGPR-FM. ROUTES RAMSEY LEWIS COLUMBIA WOKB, WGCI, WENZ, WRBD, WEDR, WLUM, WTLC, WDAO, KPRS.
- 3. ROUTES

UP AND COMING

SHE BELIEVES IN ME — D.J. ROGERS — ARC/COLUMBIA CAN'T HELP MYSELF — KWICK — EMI-AMERICA OPEN YOUR MIND — KLEEER — ATLANTIC THINK POSITIVE — THE MAIN INGREDIENT featuring CUBA GOODING — RCA GIVE IT ON UP - MTUME - EPIC

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — CARL CONNOR, PD HOTS: K. Blow, L. Graham, D. Ross, T. Pendergrass, Commodores, J.G. Watson, Con Funk Shun, Boz Scaggs, P. Bryson, Dynasty, Chic, Taste Of Honey, G. Benson, Ashford/Simpson, Maze, C. Khan, Shalamar, ADDS: Manhattans, J. Taylor, E. Sylvers, Choc. Milk, Sugar Hill Gang, Dells. LP ADDS: AI Hudson, Chic, Truth.

WWIN — BALTIMORE — CURTIS ANDERSON, MD
 HOTS: Capt. Sky, Cameo, Ashford/Simpson, Al Hudson, G. Chandler, Fatback, Sugar Hill Gang, L. Graham, J & A Simms. ADDS: LTD, Bros. Johnson, Kleeer, Peaches & Herb, I. Hayes, S. Mills, G. Benson, Joe Simon, Charles Whitehead, Anacostia, Manu Dibango. LP ADDS: G. Benson.

WATV — BIRMINGHAM — BILL GLOVER, MD HOTS: K. Blow, Isley Bros., Choc. Milk, S. Mills, Fatback, G. Benson, GO. Kool & Gang, J.G. Watson, Lipps, Inc., Dynasty, Ashford/Simpson, R. Flack, Raydio, Maze, Don Covay. ADDS: LTD, Breakwater, D. LaŜalle, Pointer Ŝisters, Rick James, D. Ruffin, Change, Rene & Angela, Peaches & Herb. LP ADDS: Chic, Maze, L. Holloway, Truth, O.C. Smith, Joey Jefferson Band.

Chic, Maze, L. Holloway, Truth, O.C. Smith, Joey Jefferson Band. **WILD — BOSTON — BUTTERBALL JR., MD — #1 — S. LATTISAW** JUMPS: 45 To 39 — Pleasure, 44 To 38 — Pointer Sisters, 42 To 37 — F. Wesley, 41 To 36 — C. Khan, 38 To 34 — Taste Of Honey, 40 To 33 — R. James, 39 To 32 — T. Browne, 36 To 31 — Ashford & Simpson, 34 To 30 — T. Pendergrass, 35 To 29 — Chic, 33 To 28 — R. Crawford, 32 To 27 — Commodores. 30 To 26 — Choc. Milk, 28 To 25 — Rene & Angela, 31 To 24 — M. Henderson, 29 To 23 — Starpoint, 27 To 22 — Booker T. Jones, 26 To 21 — Rhyze, 25 To 20 — D. Hudson, 24 To 18 — B. Preston, 23 To 17 — Wm. DeVaughn, 22 To 16 — Cameo, 19 To 15 — TTF, 21 To 14 — Dynasty, 18 To 13 — N. Cole, 16 To 12 — Brick, 17 To 10 — G. Benson, 15 To 9 — Fatback, 8 To 5 — Skyy, 11 To 4 — Cameron, Ex To 45 — S. Robinson, Ex To 44 — Heat, Ex To 43 — P. Bryson, Ex To 41 — 7th Wonder. ADDS: Peaches & Herb, LTD, E. Sylvers, Symba, S. Mills, Variations, Jones Girls, Johnny Mathis. LP ADDS: C. Mayfield, O.C. Smith, J. Klemmer.

WUFO — BUFFALO — DOUG BLAKELY, MD — #1 — G. BENSON HOTS: Cameo, Invisible Man's Band, C. Khan, R. James, Young & Company, K. Blow, Chic, M. Henderson, T. Browne, AWB, Spinners, Ashford/Simpson, Fatback, V. Mason, Wm. DeVaughn, Starpoint, S. Lattisaw, Al Jarreau, Dynasty, D. Ruffin, SOS Band, Shalamar, A. Surrett, R. Flack, Sugar Hill Gang, Taste Of Honey, Cameron, Rose Royce, O'Jays. ADDS: D. Ruffin, S. Lattisaw, R. Flack, Sugar Hill Gang, Change, LTD, J. Taylor, D.J. Rogers, McFadden/Whitehead, D. Warwick, Jones Girls, Robert John, Breakwater, Joe Simon. LP ADDS: G. Benson, Maze, Rick James.

WGIV - CHARLOTTE - JO ANNE GRAHAM, MD

HOTS: Cameo, Chic, Ritchie, Spinners, L. Graham, R. Robbins, A. Surrett, Lattimore, Pleasure, K. Blow, D. Hudson, G. Chandler, C. Mayfield, T. Pendergrass, P. Brown, P. Austin, Ashford/Simpson, D. Ruffin. ADDS: Crusaders, Taste Of Honey, Cameron, R. Royce, S. Lattisaw, B. Preston/Syreeta, Tom Browne, E. Sylvers, Shalamar.

WBMX — CHICAGO — STEVE HARRIS, PD HOTS: Fatback, K. Blow, L. Graham, G. Benson, D. Ross, C. Khan, Al Hudson, SOS Band, Cameo, G. Chandler, Spinners, P. Bryson, S. Clarke, T. Pendergrass, Con Funk Shun, O'Jays, Al Johnson, Gap Band, Ashford/Simpson, G. Knight. ADDS: R. Flack, LTD, Shadow, Mtumae, Don Covay. LP ADDS: S. (Latticaw, P. Marlay) Lattisaw, B. Marley

WGCI — CHICAGO — BARRY MAYO, PD HOTS: L. Graham, K. Blow, SOS Band, Invisible Man's Band, Fatback, Cameo, D. Ross, Spinners, Al Jarreau, GO. ADDS: Tom Browne, S. Lattisaw, Kleeer. LP ADDS: Ramsey Lewis, J. Klemmer, Maze.

WCIN — CINCINNATI — MKE ROBERTS, MD HOTS: Chic, AWB, Cameo, J. Jackson, Spinners, L. Graham, Commodores, SOS Band, D. Ross, Fatback, R. Robbins, G. Benson. ADDS: K. Blow, LTD, S. Robinson, Truth, O'Jays, Cameron, Tom Browne.

WJMO – **CLEVELAND** – **BERNIE MOODY, PD** – **#1** – **ISLEY BROS.** JUMPS: 36 To 30 – J.G. Watson, 35 To 29 – Dynasty, 33 To 28 – Change, 34 To 27 – Maze, 29 To 26 – Al Jarreau, 31 To 25 – TTF, 32 To 24 – Manhattans, 30 To 23 – O'Jays, 28 To 22 – C. Khan, 26 To 19 – Starpoint, 25 To 18 – Gap Band, 24 To 17 – Cameo, 19 To 16 – Con Funk Shun, 20 To 15 – H. Melvin, 21 To 14 – T, Pendergrass, 18 To 13 – Ashford & Simpson, 17 To 12 – D. Ross, 14 To 11 – Commodores, 15 To 10 – Chic, 13 To 8 – G. Benson, 8 To 5 – Fatback, ADDS: Cameron, J. Jackson, M. Henderson, S. Lattisaw, Rose Royce, LTD. LP ADDS: S. Lattisaw, Chic.

WDAO – DAYTON – LANKFORD STEPHENS, MD HOTS: A Taste Of Honey, G. Benson, P. Bryson, Seventh Wonder, Fatback, Chic, Mass Production, Isley Bros., B. White, Ashford/Simpson, ADC Band, Boz Scaggs, B.B. King, Hues Corp., T. Pen-dergrass, D. Ross, Dynasty, C. Khan, R. James, S. Lattisaw, Maze, Kleeer, Temptations, Johnnie Taylor. ADDS: Cameo, Manhattans, P. LaBelle, **R. Flack**, J. Jackson, Platypus, O'Jays, Gladys Knight & Pips, LTD, S. Mills, J. Butler, Peaches & Herb, D. Ruffin, D. Warwick, Rose Royce, Heat, Pointer Sisters, Top Shelf. LP ADDS: Maze, T. Pendergrass, Johnnie Taylor, G. Benson, D. Warwick, R. James, A Taste Of Honey, R. Lewis, W. DeVaughn.

WGPR — DETROIT — GEORGE WHITE, PD — #1 — SPINNERS HOTS: K. Blow, Cameo, M. Henderson, Ambrosia. Sheila & B. Devotion, Brick, Raydio, C. Anderson, N. Cole, TTF, L. Graham, Fatback, Rene & Angela, T. Pendergrass, Gayle Adams, 7th Wonder, Pleasure, G.Benson, B. White, F. Wesley, G. Chandler, D. Ross, Ashford/Simpson, S. Robinson, S. Lattisaw. ADDS: Peaches & Herb, Expectations, A. Surrett, Breakwater, Manhattans, Side Effect, B.T. Express, Young & Company, High Inergy, Joyce Cobb. LP ADDS: D. Warwick, Maze, G & T. Copolla.

- DETROIT -- TOM COLLINS, PD - #1 - S, LATTISAW

WJLB – DETROIT – TOM COLLINS, PD – #1 – S. LATTISAW JUMPS: 39 To 30 – H. Alpert, 32 To 28 – Gap Band, 37 To 25 – C. Khan, 38 To 24 – P. Austin, 40 To 23 – ADC Band, 31 To 22 – Ashford & Simpson, 36 To 21 – Chic, 35 To 20 – Al Hudson, 27 To 19 – Rene & Angela, 24 To 17 – Hunt's Determination, 22 To 15 – D. Ross, 21 To 14 – Fatback, 17 To 12 – Boz Scaggs, 16 To 11 – J.G. Watson, 20 To 5 – K. Blow, 8 To 4 – Kool & Gang, 11 To 2 – M. Henderson, Ex To 40 – Lipps Inc., Ex To 39 – D. Ruffin, Ex To 38 – Taste Of Honey, Ex To 37 – 7th Wonder, Ex To 36 – R. James, Ex To 35 – Dynasty, Ex To 34 – B. White. ADDS: LTD, Two Tons Of Fun, D. Mason, D.J. Rogers, McFadden & Whitehead, Joe Simon, Love Committee. LP ADDS: Cameo, Choc. Milk, Elaine & Ellen, Tolbert.

WRBD — FT. LAUDERDALE — JOE FISHER, OM — #1 — S.O.S. BAND JUMPS: 40 To 35 — S. Lattisaw, 38 To 34 — Spyro Gyra, 37 To 32 — L. Huff, 36 To 31 — Rod, 29 To 25 — F. Wesley, 39 To 22 — Con Funk Shun, 32 To 21 — Pointer Sisters, 35 To 20 — Average White Band, 23 To 16 — Chic, 17 To 10 — G. Benson, 9 To 4 — J.G. Watson, 8 To 3 — Fatback, Ex To 37 — ADC. Ex To 36 — Shalamar, Ex To 27 — R. James. ADDS: Dave Mason, R. Flack, Trussel. LP ADDS: G. Benson, D. Warwick, D. Hudson, R. Lewis, Cameron, Maze, Trussel.

KMJQ - HOUSTON - DEE ROQUEMORE, MD - #1 - K. BLOW

MM3Q — HOUSTON — DEE HOQUEMORE, MD — #1 — K. BLOW JUMPS: 40 To 37 — Wm. DeVaughn, 39 To 27 — Kool & Gang, 36 To 25 — 7th Wonder, 38 To 23 — Ray, Goodman & Brown, 29 To 20 — Skyy, 25 To 19 — Gap Band, 27 To 14 — Maze, 16 To 13 — Spinners, 21 To 12 — G. Benson, 14 To 9 — G.O., 12 To 7 — Fatback, Ex To 40 — Change, Ex To 39 — Boz Scaggs, Ex To 38 — Dynasty, Ex To 33 — Ozone, Ex To 32 — Ashford & Simpson, Ex To 31 — R. James. Ex To 29 — J. Jackson, Ex To 26 — S. Robinson. ADDS: M. Henderson, Bette Midler.

- INDIANAPOLIS - ROGER HOLLOWAY, MD WTLC -

WILC – INDIANAPOLIS – ROGER HOLLOWAY, MD HOTS: M. Henderson, Fatback, F. Wesley, Choc. Milk, Chic, R. James, Commodores, A. Surrett, Con Funk Shun, Cameron, G. Benson, S. Clarke, K. Blow, Brecker Bros., 7th Wonder, Ashford/Simpson, Trussel, Gap Band, D. Ross, ADC Band, Maze, O'Jays, Wm. DeVaughn, Dynasty, T. Browne, C. Khan, E. Sylvers, Gary Glenn, Starpoint, S. Lattisaw, Sugar Hill Gang, TTF, Slick, B. White, Bros. By Choice, D. Hudson, Shadow, Jones Girls, Truth. ADDS: Kwick, P. Bryson, Change, Pointer Sisters, J. Taylor, Rod, Dells. LP ADDS: Rick James Gary Glenn, Bob Marley, John Klemmer, Maze, 7th Wonder. George Benson, J. Taylor, Ramsey Lewis, Softonest & 1st Class, Taste Of Honey, Platypus, D. Washington, Crusaders Crusaders.

KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — CAMEO HOTS: K. Blow, Fatback, G. Benson, Commodores, D. Ross, Chic, B. Scaggs, T. Pendergrass, C. Khan. ADDS: F. Wesley, Dells, R. Flack, M. Henderson, B. White, Crusaders.

KACE — LOS ANGELES — ALONZO MILLER, MD HOTS: T. Marie, Cameo, L. Graham, S. Mills, G. Chandler, G. Knight, Raydio, Al Jarreau, J. Jackson, Fatback, Manhattans, H. Hancock, M. Franks, Con Funk Shun, Isley Bros., Commodores, Bros. Johnson, R. Crawford, D. Ross, S. Lattisaw. LP ADDS: Taste Of Honey, G. Benson, Dells, E. Sylvers, H. Alpert, Flakes, Oueen.

WDIA — MEMPHIS — MARK CHRISTIAN, MD HOTS: D. Ross, Ashford/Simpson, C. Khan, G. Benson, P. Bryson, Raydio, Syl Johnson, T. Pendergrass, N. Cole, Boz Scaggs, Temptations, F. Wesley, B. Preston & Syreeta, SOS Band, L. Graham, P. Austin, Fatback, Magic Lady, Manhattans, Spinners, S. Robinson, TTF, D. Moore, P. LaBelle, R. Crawford, ADDS: Cameo, Dynasty, G. Knight, I. Hayes, J. Jackson, Joe Simon, LTD. Nolan Struck, O'Jays, LP ADDS: G. Benson, H. Alpert, J. Butler, Maze, Dells.

WEDR — MIAMI — GEORGE JONES, MD — #1 — SPINNERS JUMPS: 26 To 16 — R. James, 18 To 10 — L. Graham, 23 To 7 — Don Covay, 9 To 3 — M. Henderson, Ex To 30 — D. Ruffin, Ex To 23 — D. Ross, Ex To 22 — O'Jays, Ex To 21 — Change. ADDS: L. Clifford, H. Ballard, Trussel, Whispers, S. Mills, Village Choir, Shadow, Windstorm, Carl Carlton, Pointer Sisters, Dells, Shalamar. LP ADDS: Maze, 7th Wonder, Little Beaver, "Fame," Joey Jefferson, Ramsey Lewis.

WLUM — MILWAUKEE — BILL YOUNG, MD
 HOTS: J. Jackson, SOS Band, J.G. Watson, Commodores, Al Jarreau, N. Cole, S. Lattisaw, D. Ross.
 ADDS: Olivia Newton John, A. Surrett, Oueen, Empire Strikes Back, M. Henderson. LP ADDS: R. James. H. Alpert, K. Rankin, D.J. Rogers, Ramsey Lewis, Taste Of Honey, G. Benson, F. Hubbard.

WXEL-FM — NEW ORLEANS — LARRY JONES, PD — #1 — LARRY GRAHAM
 JUMPS: 24 To 19 — TTF, 29 To 18 — S. Lattisaw, 20 To 17 — Wm. DeVaughn, 19 To 15 — Chic, 13 To 10 — G. Benson, 23 To 9 — T. Pendergrass, 9 To 4 — D. Ross. ADDS: O'Jays, C. Mayfield, Joe Simon, Bros. Johnson, Trussel, Dells, S. Mills, G. Knight, Alphonso Surrett. LP ADDS: Pleasure, Johnny Taylor, T. Pendergrass.

WYLD-FM — NEW ORLEANS — RON ASH, MD — #1 — COMMODORES JUMPS: 34 To 28 — Maze, 30 To 27 — Choc. Milk, 33 To 26 — R. James, 32 To 24 — Taste Of Honey, 29 To 21 — Raydio, 26 To 20 — Fatback, 27 To 18 — D. Hudson, 25 To 15 — T. Pendergrass, 20 To 13 — D. Ross, 15 To 12 — P. Bryson, 14 To 11 — A. Surrett, 8 To 4 — Isleys, 6 To 2 — N. Cole, Ex To 40 — J. Taylor, Ex To 39 — 7th Wonder, Ex To 36 — Al Johnson, Ex To 34 — Boz Scaggs. ADDS: Heat.

WOKB — ORLANDO — BRETT LEWIS, PD — #1 — SPINNERS HOTS: L. Graham, G. Benson, Fatback, K. Blow, D. Hudson, S. Lattisaw, TTF, T. Pendergrass, Commodores, Chic, Brick, Sun, R. James, Wm. DeVaughn, D. Ross. ADDS: D. Ruffin, O'Jays, D.J. Rogers, Jones Girls, Cameron. LP ADDS: G. Benson, Maze, R. Lewis, Taste Of Honey.

WDAS-FM - PHILADELPHIA - JOE TAMBURRO, PD - #1 - L. GRAHAM

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #T – L. GRAHAM HOTS: G. Benson, K. Blow, Dynasty, D. Ross, Commodores, Isley Bros., T. Pendergrass, N. Cole, Boz Scaggs, Wm. DeVaughn, O'Jays, C. Khan, D. Hudson, Ashford/Simpson, Maze, J. Jackson, Chic, Taste Of Honey, P. Bryson, Raydio, R. James, C. Mayfield/L. Clifford, TTF, Pleasure, Sun, S. Lattisaw, LTD, B. White, Breakwater. ADDS: LTD, B. White, Breakwater, Heat, D. Warwick, J. Mathis. S Mills, Charlenge, Data Baussien, Charlenge, C. Mayfield/L. Clifford, TTF, Pleasure, Sun, S. Lattisaw, LTD, B. White, Breakwater. ADDS: LTD, B. White, Breakwater, Heat, D. Warwick, J. Mathis. S Mills, Shalamar, Rose Royce.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — K. BLOW JUMPS: 24 To 20 — H. Alpert, 23 To 19 — S. Robinson, 21 To 18 — 7th Wonder, 20 To 16 — TTF, 19 To 15 — Ashford & Simpson, 16 To 7 — D. Ross, 9 To 6 — Commodores, 10 To 5 — Fatback. ADDS: Dynasty, Pleasure, Rene & Angela, Starpoint. LP ADDS: Maze, M. Henderson, O'Jays, Trussel, Cameo, Orugeter, B. Witte Crusaders, B. White.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — TTF JUMPS: 30 To 25 — O'Jays, 29 To 21 — Starpoint, 27 To 19 — Heat, 24 To 18 — B. White, 21 To 16 — Fatback, 20 To 15 — G. Benson, 18 To 14 — Raydio, 19 To 12 — Chic, 12 To 10 — M. Henderson, 13 To 5 — D. Ross, 10 To 3 — K. Blow, Ex To 30 — Ashford & Simpson, Ex To 29 — Cameo, Ex To 28 — 7th Wonder, Ex To 26 — Dynasty. ADDS: D. Mason, A. Surrett, E. Sylvers, Pointer Sisters, Bros. Johnson, LTD, S. Mills, Windstorm, LP ADDS: Maze, Parlet, D. Warwick.

OK100 — WASHINGTON — DWIGHT LANGLEY, MD HOTS: D. Ross, Spinners, Change, Commodores, Dynasty, Isley Bros., L. Graham, SOS Band. Chic, C. Khan, R. Robbins, S. Lattisaw, T. Pendergrass, G. Knight, K. Blow, Fatback, Choc. Milk. ADDS: Tom Browne, Cameo, V. Mason, Rene & Angela, D. Warwick. LP ADDS: Maze.

AUDIO / VIDEO



TURTLES RECEIVES BASF AWARD — Turtles Records & Tapes, the Atlanta-based record retail chain, was the recent recipient of BASF Systems' "Inventor's Award" for its merchandising and distribution of BASF products, including blank tape. Pictured at the ceremony are (I-r): George Dzan, BASF southern regional manager; Jack K. Dreyer, BASF Audio/Video sales and marketing vice president; AI Levinson, Turtles owner; and Joe Martin. Turtles advertising coordinator.

Warner Amex SetsU.K. Video Assn.New DivisionsTo Hold InauguralIn RealignmentMeeting In August

LOS ANGELES — Warner Amex Cable Communications Inc., a jointly owned company between Warner Communications, Inc. and the American Express Company, has established two new major divisions as part of a program of management decentralization and restructuring of cable systems operations.

Under the realignment, Warner Amex's western region and central area will now be grouped under the western division, while the mid-Atlantic, New England and Southern regions will all come under the Eastern Division. James L. Gray will serve as senior vice president in charge of the Western Division, while Frank H. Nowaczek becomes senior vice president of the Eastern Division.

Both Gray and Nowaczek are veteran Warner Amex executives. Gray joined Warner Amex in 1974 from Lozier Corp. of Omaha, where he held the post of vice president of operations. Prior to that, he was vice president and general manager of the Silent Watchman Corp. in Columbus, Ohio and is a past president of the Ohio Cable Television Assn. and has been a director since 1975. Most recently, Gray served as vice president and Central Area director.

Nowaczek joined Warner Amex in 1976 from Blackburn & Co., a media brokerage firm based in Washington, D.C., where he served as vice president. From 1959 to 1964, Nowaczek held several executive posts with the National Cable Television Association and presently serves on the board of directors. Most recently, he was vice president of the Mid-Atlantic Region for Warner Amex.

CBS Mastersound Will Release Three Albums

NEW YORK — The CBS Mastersound series of audiophile records and tapes is planning a number of new digitally recorded and half-speed mastered releases to satisfy retail demand. Mastersound is set to release their second set of releases which includes a digital recording of Prokofiev's Symphony No. 5 with Leonard Bernstein conducting the Israeli Philharmonic, available on both LP and tape; and halfspeed masters of "Discovery" by Electric Light Orchestra and "Barbra Steisand's Greatest Hits, Volume II." LONDON — The British Videogram Assn. (BVA), set up earlier this year by the British Phonographic Industry (BPI) to look after the interests of video companies, will hold its inaugural meeting at the British Academy of Film and Television Arts in London on Aug. 13.

Talks are already under way between the BVA and the Musicians Union to secure a blanket agreement whereby existing material can be used on video. Although some individual negotiations will have to be made, it was felt necessary to have a basic agreement relating to existing product. It is also the BVA's intention to secure a

It is also the BVA's intention to secure a scale of rates with the union for specially made video programming.

Maurice Oberstein, chairman of the BVA's steering committee, commented, "With the wealth of experience we have already amassed on the audio side in such areas as anti-piracy and copyright negotiations, it is our intention to firmly establish the BVA as the primary organization in this country representing video companies."

Invitations to attend the inaugural meeting have been sent to all principal manufacturers and producers of video cassettes in the U.K., many of whom had already expressed interest in joining the new association. The BVA is based at Roxburghe House, 273/287 Regent Street, London W1.

RCA Acquires Rights To Janus Classics

LOS ANGELES — RCA Corp., under an agreement with Janus Films, has obtained rights to five feature films from Janus' library of motion picture classics for release on RCA's 'SelectaVision' VideoDiscs. Among the titles licensed to RCA by Janus are *Richard III*, featuring Laurence Olivier; *Seventh Seal*, directed by Ingmar Bergman; *La Strada*, directed by Federico Fellini; George Bernard Shaw's *Pygmalion*; and Eugene O'Neill's *The Emperor Jones*, featuring Paul Robeson.

peror Jones, featuring Paul Robeson. According to Seth M. Willenson, RCA staff vice president, programs and business affairs, "The RCA 'SelectaVision' label is committed to releasing classics programs to the American home. Video discs will preserve the technical quality of American and international classics. These films have been shown primarily in art theatres and universities."

SoundViews

MAGNETIC VIDEO, PHILIPS INK VIDEODISC PACT — Twentieth Century-Fox subsidiary Magnetic Video and Philips Electronics have signed a preliminary agreement allowing Mag Video to utilize the Philips VLP Videodisc format for a number of its films. The movies will be available on videodisc when the Philips player is introduced to the U.K. market at the May 1981 U.K. Trade Show and will be marketed through Magnetic Video's own U.K. sales and marketing staff.

WCI HOME VIDEO BOWS NEW FEATURE FILMS — WCI Home Video is set to distribute and market five new feature length films beginning August 23. Titles are lead off by Stanley Kubrick's A Clockwork Orange; Every Which Way But Loose, starring Clint Eastwood; Klute, starring Jane Fonda and Donald Sutherland; Summer Of '42; and Gilda Live, starring Gilda Radner. Four-



SPRINGSTEEN DIGITAL — Van Webster (I) of Digital Sound Recording and Dan Morehouse of Clover Recording Studios in L.A. view the Sony PCM-1600 digital processor used in the recording of tracks for a forthcoming Bruce Springsteen project. Gonald Sutherland; Summer Of '42; and Gilda Live, starring Gllda Radner. Fourcolor flyers will accompany all releases at retail outlets.

HBO'S RONSTADT SPECIAL TO BE SIMULCAST — Elektra/Asylum, recording artist Linda Ronstadt's special for Home Box Offices' Standing-Room Only series will be simulcast Aug. 24 on 24 radio stations in major markets around the country. The "Mad Love 1980" concert will be broadcast at 8:00 p.m. EST and PST. KIIS-FM in Los, Angeles and WXLO in N.Y. are already set.

VIDEO CLIPS — U.K. rock bands are finally beginning to respond to the home taping controversy via music, as Malcolm McLaren (the infamous manager of the Sex Pistols) has come up with a new group named Bow Wow,

Wow, which has recorded a track entitled "C-30, C-60, C-90, Go." The band and song are also the subject of a video shot by Keef Co. on location, ironically, at EMI Records' pressing plant in England (the group is signed to EMI) with Kelth Macmillan directing. If you don't know what the letters and numbers stand for, we suggest you take a look at a package of blank cassette tape. Some 40 unruly poodles and a girl on a bed are featured in the loop . . . Keef Co. has also entered pre-production on two songs from Yes' forthcoming "Drama" LP. The shoot will take place in Lititz, Penn., where the band is presently rehearsing for its U.S. concert tour ... Metromedia recently provided, production and post-production facilities for a promotional video on RCA recording duo Hall & Oates' new "Voices" LP. Two songs were featured, "How Does It Feel To Be Back" and "You've Lost That Loving Feeling." KIm Paul Friedman (of Keef Co.) directed . . . Trans-American Video's post-production facilities in Hollywood were used for editing, music tracks and titling on promotional video for Warner Bros.' re-release of the motion picture Superman . . . Orange Coast Video provided location recording facilities to Pacific Newport Enterprises for Liberace In Las Vegas, a special produced for Showtime Entertainment. The special is slated to air in mid-September . . . Gowers, Fields & Flattery Video has completed shooting a promotional video on the Rolling Stones' "Emotional Rescue" and "She's So Cold" at Astoria Studios in Queens, N.Y. Shot on 1-inch videotape and directed by David Mallet (who recently wrapped up **David Bowle** and **Peter Gabriel** videos), the videos utilized two different sets; "Emotional Rescue" was done in a red-and-black bedroom, while a four-walled, white tile shower was used for "She's So Cold."

IHE JUMPS INTO PRODUCTION OF MUSIC-VIDEO SPECIALS - International Home Entertainment, Inc., the Los Angeles-based developer of shows for cable systems, syndication and theatrical exhibition, has announced a series of music-video specials for airing on major cable systems in the U.S. Already completed are two one-, hour projects — "America," featuring the recording group of the same name filmed live on location in New York's Central Park during a concert held last year and in California, and Wind On The Water, featuring Crosby, Stills & Nash, Jackson Browne and special guests Poco filmed live in-concert. Both were produced and directed by filmmaker Peter Clifton, who is also set to work on a 10-segment series entitled "Live History Of Rock . . . and Roll" for IHE. Each 30-minute segment of the series will trace a particular era of popular music, from the pop and rock revolution in London in the early '60s through the '70s and into the beginning of the '80s. Vintage live footage of such acts as the Rolling Stones, Cream, Jiml Hendrix, Pink Floyd, Rod Stewart, Blind Faith, Chuck Berry, Otis Redding, the Beach Boys, and the Sex Pistols, among others, will be utilized in the film. In the country/rockabilly axis, Jerry Lee Lewis will be the subject of a onehour film special by IHE. Slated to be filmed September in Nashville, the special will have "The Killer" performing for a live audience of friends in music, with possibly one or two of those "friends" joining him onstage. To show they mean business, IHE has also recently signed a one million dollar non-exclusive production agreement with Precision Video, Inc. to develop and produce music-oriented programming. Most recently, a

series of five Glen Campbell music specials have been completed for cable use. The series, entitled Glen Campbell and Friends, will feature Anne Murray, Wayne Newton, Jimmy Webb, Seals & Crofts and David Gates.

BORN TO DIGITIZE — Columbia recording artist **Bruce Springsteen** has been in at Clover Studios in Los Angeles recording tracks and editing with Sony digital equipment. Clover turned to Digital Sound Recording, a new digital recording service company, for the project, which included the use of Sony's PCM-1600 digital processor and prototype digital editor, as well as BVU-200a's for the master tape. The tracks, which were produced by **Jon Landau**, are expected to appear on Springsteen's keenly anticipated new LP, "The River."

UNIVERSAL OPENS THE BACK ROOM FOR AUDIO SWEETENING — Universal Recording Corp. In Chicago recently opened the Midwest's only facility specially designed to handle audio sweetening for video, The Back Room. The Back Room features audio-to-video mixing capability, 24/48 track recording with Ampex 2, 4 and 24 track machines, an automated MCI 600 series console, Sony video tape recorders, BTX video computer and UREI 813 speakers. The facility is equipped to accommodate con cert movie, as well as videodisc, projects. michael glynn

RCHANDISING E

SINGLES BREAKOUTS-

Atla — Phoenix

DIRT BAND ROBERT JOHN BENNY MARDONES PAUL McCARTNEY

Pickwick - Midwest DR. HOOK ROBBIE DUPREE ROBERT JOHN OAK RIDGE BOYS DIONNE WARWICK

Tower — San Diego GEORGE BENSON ROBBIE DUPREE JOHNNY LEE BENNY MARDONES

Record Theatre — Cleveland Cleveland ELECTRIC LIGHT ORCHESTRA BILLY JOEL ROBERT JOHN JOURNEY PAUL McCARTNEY BOB SEGER

Record Dept. Merch. DR. HOOK ROBBIE DUPREE BILLY JOEL OUEEN LINDA RONSTADT

Bee Gee — Albany HALL & OATES BILLY JOEL PAUL McCARTNEY

Camelot — National Camelot — National HERB ALPERT BLACKFOOT JACKSON BROWNE KIM CARNES CAROLE KING OUEEN ROLLING STONES DIANA ROSS ROSSINGTON COLLINS BAND "XANADU"

National Record Mart – Pittsburgh

Pittsburgh JOAN ARMATRADING RUSS BALLARD CHARLIE DANIELS BAND DAVE DAVIES "FAME" LARRY GRAHAM HENRY PAUL BAND PLEASURE POCO SILENCERS

Tower — San Francisco CHICAGO CHARLIE DANIELS BAND "FAME" RICK JAMES

Waxle Maxle -Washington WASHINGTON KIM CARNES CHRISTOPHER CROSS CHARLIE DANIELS BAND DAVE DAVIES HUEY LEWIS & THE NEWS EDDIE MONEY CARLY SIMON ALI THOMSON VAPORS

Sound Warehouse - San Antonio A TASTE OF HONEY GEORGE BENSON

GEORGE BENSON CHICAGO CRACK THE SKY CHARLIE DANIELS BAND RICK JAMES KERRY LIVGREN MAGAZINE NUEL POINTEE NUEL POINTER DIONNE WARWICK

Pickwick - National PICKWICK – Nation HERB ALPERT CHIC CHIPMUNKS RODNEY DANGERFIELD DIRT BAND LARRY GRAHAM EDDIE RABBITT "WINNERS"

Flipside — Chicago

GEORGE BENSON BIG TWIST CHARLIE DANIELS BAND CHARLIE DANIELS BAND KINKS "McVICAR" EDDIE MONEY MOTELS S O S. BAND WHITESNAKE SCOTT WILK & THE WALLS

1812 Overture -MIlwaukee MIIWAUKEE AVERAGE WHITE BAND ROGER DALTREY ROBBIE DUPREE PETER GABRIEL FRED KNOBLOCK POINTER SISTERS GERRY RAFFERTY DIANA ROSS ERIC TROYER YIPES Specs — Mlaml IRENE CARA Richman Brothers -Philadelphia AIR SUPPLY DIRT BAND ROBERT JOHN VAPORS DIONNE WARWICK Lleberman's - Portland AMBROSIA PAT BENATAR GEORGE BENSON IRENE CARA ROBBIE DUPREE HALL & OATES

Father's & Suns — Patner's & Sun Indianapolis PAT BENATAR ROGER DALTREY ROBBIE DUPREE O'JAYS POCO POINTER SISTERS DUANA BOSS DIANA ROSS ROSSINGTON COLLINS BAND BOB SEGER DIONNE WARWICK WHITESNAKE Peaches — Atlanta CHIC FRED KNOBLOCK Record World, T.S.S. -Northeast AMBROSIA BILLY JOEL Wherehouse - Los Angeles BILLY JOEL ROBERT JOHN HALL & OATES Peaches — Columbus AMBROSIA BOBBIE DUPREE LARRY GRAHAN HALL & OATES LINDA RONSTADT DIANA ROSS

ALBUM BREAKOUTS

Everybody's - Portland GEORGE BENSON RAMPAL BOLLING HAMPAL BOLLING CHICAGO CHARLIE DANIELS BAND DIRT BAND SAMMY HAGAR KINKS MOTELS POCO TIM WEISBERG Record World, T.S.S. -

Northeast A TASTE OF HONEY GEORGE BENSON BLACK SABBATH CHICAGO CRUSADERS RODNEY DANGERFIELD CHARLIE DANIELS BAND LARRY GRAHAM RICK JAMES CAROLYNE MAS POCO CARLY SIMON "WINNERS" Northeast

Tape City — New Orleans GEORGE BENSON CHARLIE DANIELS BAND RICK JAMES DIONNE WARWICK

Record Bar - National A TASTE OF HONEY ATLANTA RHYTHM SECTION GEORGE BENSON CHARLIE DANIELS BAND DAVE DAVIES MAZE FEATURING FRANKIE BEVERLY

MECO TEDDY PENDERGRASS NOEL POINTER WHITESNAKE StreetsIde -- St. Louis GLORGE BENSON CHICAGO CHIPMUNKS CHARLIE DANIELS BAND DAVE DAVIES THE ENGLISH BEAT BOB MARLEY & THE WAILERS "MCVICAR"

EDDIE MONEY HENRY PAUL BAND JOHN STARLING D.J.'s - Seattle TOM BROWNE POCO ROSSINGTON COLLINS BAND "XANADU" Cutler's - New Haven

HERB ALPERT GEORGE BENSON CHRISTOPHER CROSS HALL & OATES RICK JAMES "McVICAR" CARLY SIMON

Peaches — Memphis GEORGE BENSON CHARLIE DANIELS BAND Handleman — National JACKSON BROWNE KIM CARNES COMMODORES CONMODORES COMMODORES CRUSADERS CHAKA KHAN CAROLE KING ROLLING STONES DIANA ROSS ROSSINGTON COLLINS BAND "XANADU" Lleberman's — Kansas

City CHARLIE DANIELS BAND POCO

Tower — Campbell GEORGE BENSON CHARLIE DANIELS BAND ROBBIE DUPREE "FAME" "FAME" BOB MARLEY & THE WAILERS EDDIE MONEY POCO

Richman Brothers -HICHMAN Brothers — Philadelphia GEORGE BENSON CHARLIE DANIELS BAND RICK JAMES MAZE FEATURING FRANKIE BEVERLY EDDIE MONEY

Turtles — Atlanta

ATLANTA RHYTHM SECTION GEORGE BENSON CHARLIE DANIELS BAND RICK JAMES

Korvettes — National JOAN ARMATRADING JEFF BECK CHIC CHIC CHIPMUNKS CRUSADERS ROBBIE DUPREE DYNASTY PETER GABRIEL "McVICAR"

WILLIE NELSON & RAY PRICE Peaches — Cleveland ARTFUL DODGER "BARNUM" GEORGE BENSON "CADDYSHACK" CADDYSHACK" CHICAGO PERRY COMO CHARLIE DANIELS BAND DAVE DAVIES JUSTIN HAYWARD KERRY LIVGREN EDDIE MONEY EDDIE RABBITT SEALS & CROFT DIONNE WARWICK Wherehouse - Los Angeles CHIC EDDIE MONEY POCO

CARLY SIMON TOP SINGLE BREAKOUT OF THE WEEK HEY THERE LONELY GIRL - ROBERT JOHN - EMI-AMERICA TOPALBUM BREAKOUT OF THE WEEK FULL MOON - CHARLIE DANIELS BAND - EPIC

WHAT'S IN-STORE

PLAY IT BY EAR — Edward Shanapy of Shacor, Inc., publisher of Sheet Music and Virtuoso magazines, has formed the Tape Cassette Music School. This innovative concept in keyboard instruction will be ready for marketing in the Fall of 1980. Each music school tape will contain a recorded lesson with an accompanying booklet. The lessons will be geared to the amateur musician who wants to improve himself in specific areas, as well as the neophyte musician who needs to learn from scratch. The program will be launched with a dozen cassettes and will be expanded to 40 or 50 in the coming months. Proposed lessons include ear training, sight reading, playing by chords and how to create introduc-tions and endings. Each lesson will retail for seven dollard. For more information, write to Tape Cassette Music School, c/o Shacor, Inc., 233 Katonah Ave., Katonah, N.Y. 10536. RECORD BAR OPENING — A long way from its beginning 20 years ago with one store in downtown Durham, N.C., Record Bar last week opened its 100th store at the new Haywood Mall in Greenville, S.C., In celebration of its 20th year and the new store opening, the chain gave its customers 100 ways to win prizes. Among the prizes were 100 bubbles (a bottle of champagne), 100 miles worth of gasoline (10 gallons), 100 spokes (a bicycle), 100 albums (10 albums to 10 customers), and so on. Three lucky winners got a chance to talk with a recording artist for 100 seconds. Record Bar also hosted a cocktail party on the eve of the opening, July 30, with Gene Kelly and the Haywood Mall Dancers. A great time was had by all

WEA CONTEST — The 13-week promotion for the national Jackson Browne "Hold Out" display contest, ending Sept. 9, has been divided into four qualifying regions - New York/Los Angeles, Boston/Philadelphia, Cleveland/Atlanta and Chicago/Dallas. The three top winners in each region will receive \$100. There will also be an unlimited number of \$25 honorable mention cash prizes. A grand national prize winner selected from the four regions will receive \$1,000 in cash. All WEA sales reps, field merchandisers, and E/A promotion reps are eligible . . . Eight WEA employees can now proudly wear the title of 'automobile barons" as the result of winning shares of stock in American Motors Corp., the regional prizes given away by Virgin Records in the recent Motors "Tenement Steps" national display contest. The winners were Wally Gunn, Charly Cates, Tony Camarado, Jeni Bengston, Dee Nejman, Frank Kraus, Kerry Woo and Ed Hall . . . Atlantic and WEA together are offering the following merchandising aids for breaking a new act, Whitesnake, as well as a new label, Mirage — die-cut streamers, 1x1s, 2x2s (mounted and unmounted), in-store videos and personality posters.

DOCTOR'S APOTHECARY - This weekend, Radio Doctor & Records is having a live remote from the store with local radio station WLUM/Milwaukee. While this is happening so will the Kool Jazz Festival and also the drawing for the R.E.O. Speedwagon jukebox that comes from CBS.

TEE TIME — Attention all you hopeless pokers, the seventh annual Poke 'N Hope will be held on Aug. 22 at the beautiful but dangerous Gresham Golf Course in Portland, Ore. DOG EAR PROMO - Dog Ear Records, together with Midwest Music Marketing, has been working on several promotions lately. Most recently has been the push with the Fame soundtrack on RSO. Advertisements with several area papers and point-of-purchase displays at all six locations have led to rising sales.

REGIONAL BREAKOUTS - Bob Marley and Rick James breaking out in the East and West . . . Whitesnake in the Midwest . . . Noel Pointer in the South. Although they haven't charted yet, Hall & Oates show some breakouts in the East and West, along with the McVicar soundtrack.

FOR QUICK COVERAGE - Send items and photos for What's In-Store to Cash Box, 6363 Sunset Blvd., suite 930, Los Angeles, Calif. 90028.

linda arditl



BIG BRASS IN-STORE — Toronto-area Sears stores recently hosted the Canadian Brass during a day of mini-concerts and autograph sessions to promote the ensemble's latest release, a pop-oriented album titled "Unexplored Territory," which was recently released on the Moss Music Group Label. Shown during one of the in-store sessions in the **top row** are (I-r): Julian Rice, vice president of marketing, Moss Music; Giselle Cline, A.R.S. records marketing manager, Graeme Page and Ronald Romm of the Brass; Linda Porteous, A.R.S. records merchandise manager and a Sears employee. Pictured kneeling are (I-r): David Johnston, Sears division manager; and Gene Watts, Fred Mills and Chuck Daellanbach of the Brass

INTERNATIONAL



POOH IN CONCERT - Following a concert in Milan that attracted over 25,000 people, CGD recording group Pooh mingled with well-wishers, including representatives of Ariola, which will distribute the group's product in Germany, Austria and Switzerland. Pictured after the show are (I-r): Stefano D'Orazio and Roby Facchinetti of the group; Angelika Zoettl, Ariola promotion; Red Canzian and Dody Battaglia of the group; and Franco Crepax, CGD managing director.

INTERNATIONAL PROFILE Pooh: Taking The 'Sound' From Italy To The Rest Of The World

by Richard Imamura MILAN - It's very difficult to find something to say about CGD recording group Pooh that hasn't already been said. The group has been in the music business 14 years, during which time it has sold millions of records in Italy and abroad and constantly topped the charts. The thousands of concerts the group has given in Italy and abroad have always drawn a large following, which never seems to diminish, but rather grows as more and more young

fans are won over. Currently at #10 on the Musica e Dischi charts for Italy with the single "Cantero Per Te" and #11 with the LP "Hurricane," Pooh has continued its string of charting hits that began in 1966 with the single "Piccola Katy." While the group's early years were peppered with various personnel changes, the present unit comprised of keyboardist Roby Facchinetti (one of the founding members), drummer Stefano D'Orazio, guitarist Dody Battaglia and bassist Red Canzian has been together since the beginning of the '70s.

The present unit has fine tuned the distinctive "Pooh sound," producing the melodically strong style integrated with numerous musical innovations from influences throughout Europe and the U.S.A.

Facchinetti, whose keyboard talents extend to such instruments as the synthesizer and mellotron as well as various pianos, has provided the present unit with a direct link to Pooh's beginnings and has been regarded as the "official biographer."

D'Orazio, who joined Pooh in 1971, has also brought a varied sound to the group. His drum set, including kettle drums. bongos, tubular bells and a variety of other percussion instruments in addition to more

TOP TEN 45s

TOP TEN LPs

/licrofon/AT(

Argentina

Bienvenidos - Camilo Sesto/Angela Carrasco -

standard tools of the drummer's trade, show a variety on influences that inevitably find their way into the Pooh sound.

Both Canzian, who joined the group in 1973, and Battaglia started as guitarists in the music industry. However, with Pooh, Canzian adopted the bass, which he can now play in both electric and acoustic formats. Also a songwriter, Canzian brought yet another direction to the group, having been the leader of Copsicum Red before he joined the group.

Battaglia, who joined the group when he was 16, now assumes the lead quitar role. A longtime veteran in spite of his youth, Battaglia has built a reputation around Europe as one of its top guitarists.

Facchinetti, who writes many of Pooh's songs, also typifies the group's attitudes towards music, facing the future with an anticipation of change and innovation, without losing sight of the beauty that music can bring. "My favorite instrument is the human voice," Facchinetti noted. "In all the vast range of its expression, it is one of the most attractive elements in our success."

The same attention has also been applied to Pooh's live concerts. The group has always used advanced equipment - Pooh was the first group in Italy to use lasers in its act - but, "without going too far because the main protagonist for us must be the music," said Facchinetti.

Featuring a multitude of equipment and instruments in its live performances. Pooh utilizes three semis to haul the load around, attended by 42 roadies. In spite of this vast collection, the group has managed a full tour schedule over the years, always striving to reach out to old fans and new converts.

1 2

INTERNATION AL DATELINE Argentina

BUENOS AIRES — Hecio Cuomo, general manager of the local CBS branch; Miguel Angel Tellechea of the A&R department; and Diego Verardo, commercial manager of the company, will attend the International CBS convention to be held in Miami in a couple of weeks. CBS will preview the latest local product and artists at that gathering.

Mario Kaminsky of Microfon reports that his company will move to new head-quarters next April, after the end of the lease of its current location. Microfon bought a 1,500 square meter lot with a three-story building, very near from its current offices. Most of the telephone lines and telex numbers will remain the same but the new address, effective next year. will be Riobamba 280, Buenos Aires.

EMI is releasing the long-awaited "McCartney II" LP from Paul McCartney, which is expected to reach a high position in the local charts, due to the popularity of the former Beatle and the success of his latest waxings. On the local hand, there is strong work in behalf of Gian Franco Pagliaro, whose new LP is also running strongly.

Phonogram's Leo Bentivoglio reports that there will be a cocktail party for the press to unveil the new Susana Rinaldi album, recorded here. Susana has been extremely successful with personal stints at the Michelangelo nitery and will now appear at the giant San Martin Theatre with her traditional and contemporary tango sonas.

RCA's Carlos Illiana is working on the building of a strong promo campaign for Jairo, who will be arriving here in a few weeks. Spanish chantress Rocio Jurado is also coming to introduce her repertoire of Mexican songs with mariachi backing. The premiere of the movie Can't Stop the Music is also receiving attention.

Sicamericana's president Nestor Selasco and his company have been highly praised by Hispavox exec Luis Calvo for a job well done promoting the recent visits of chantress Mari Trini and teen idol Pedro Marin, who came to Buenos Aires as part of a Latin American trip. Marcial Helgueta, another Hispavox topper, also came with them.

miquel smirnoff

Italy

MILAN - Adriano Solaro has been named managing director of the Intersong-Chappell music publishing group. He replaces Gianni Bortolli, who resigned last month.

Pippo La Rosa, general manager of the Dig-It label, announced the signing of a distribution agreement with EMI Italiana. The label was previously distributed by Editoriale Sciascia.

- INTERNATIONAL BESTSELLERS

Canada

- TOP TEN 45s

TOP TEN LPs

- TOP TEN LPs 1 Emotional Rescue The Rolling Stones Rolling Stones 2 Glass Houses Billy Joel Columbia 3 Against The Wind Bob Seger Capitol 4 Empty Glass Peter Townshend Atco 5 The Game Queen Elektra 6 Duke Genesis Atlantic 7 Peter Gabriel Polygram 8 Uncut The Powder Blues RCA 9 In The Heat Of The Night Pat Benatar Chrysalis 10 Hold Out Jackson Browne Asylum —CRIA
- -CRIA

CGD's artist Umberto Tozzi was rewar-ded by Italian Chamber of Commerce with the "golden map of the world," for having sold 22 million records worldwide. Tozzi is ending his current Italian tour with foreign musicians, which obtained good success in all cities.

Vittorio Somalvico, head of Edizior. Ricordi Musica Leggera, announced they latest agreements signed between his music publishing group and many foreign publishers. Among them are Sire Records, Van Halen, Forelgner, Roger Cook, Christopher Cross and Boz Scaggs.

A new single by **Mina**, including the Spanish version of "Rock & Roll Star," has been released by CGD in Spain and Ger-, many.

A new label, Madau, was created in Milar by singer/songwriter Franco Madau. First releases are LPs by Claudio Sambiase and Yu Kung. Madau was formerly with Ariston: label.

mario de luigi-

The Netherlands

HILVERSUM — A big shock went through Dutch show business. CNR director Ruud Wijnants announced he is leaving his post Sept. 1. Heading a promising and swinging outfit, Wijnants is taking Carere director Bart van de Laar with him. Together with, Rolf Bayerle from Germany's Roba Music, they will start a new production unit called T.T.R. Productions, T.T.R. will operate in the vicinity of WEA Holland. It is said that the American money knows Warner Bros. as financers. Wijnants is expected to take part of his artist roster to the new outfit, although Willem van Kooten, temporarily successor of Wijnants and Holland's biggest music industry mogul, is trying his best to keep CNR's team together. By now it has become clear that EMI Holland's general manager, Cees Baas, will become the new head of CNR.

More interesting news comes from Billboard's Benelux edition. After trimming the original format back to a much smaller book, Ron Heymans is leaving the magazine as editorial coordinator to join Billboard's biggest competitor Music Info Rumour has it that Billboard Benelux will not survive the first fall storms. Leaving Ariola is **TIm van Beek**,

marketing manager. Van Beek has tried to establish a promo magazine called De Platenwereld ("Record World"), but as consumer's reactions were low, Ariola decided not to continue this expenditure: Van Beek will now try to publish this magazine through Almere Printers.

Moving up is Pleter van Drlel. Being a promo hustler for Ariola, van Driel is now following the footsteps of Paul Corduwene as professional manager of Intersong Basart Publishing. Former Herman Brood

Italy

- Italy TOP TEN 45s 1 Non So Che Darei Alan Sorrenti CBO 2 Il Tempo Se Ne Va Adriano Celentano Clan 3 Luna Gianni Togni CGD 4 Olympic Games Miguel Bose CBS 5 Funkytown Lipps, Inc. Phonogram 6 Another Brick In The Wall, Pt. II Pink Floyd Harvest 7 Kohra Bettore Ariston
- 7 Kobra Rettore Ariston
 8 Video Killed The Radio Star Buggles Island
 9 Una Giornata Uggiosa Lucio Battisti Numero Uno
 10 Cantero per Te Pooh CGD

TOP TEN LPs

- TOP TEN LPs 1 Sono Solo Canzonette Edoardo Bennato Ricordi 2 Una Giornata Uggiosa Lucio Battisti Numero Uno 3 Un Po' Artista Un Po' No Adriano Celentano Clan 4 Tozzi Umberto Tozzi CGD 5 Miguel Miguel Bose CBS 6 Di Notte Alan Sorrenti CBO 7 Duke Genesis Charisma 8 Galaxy Rockets Rockland 9 Nero A Meta Pino Daniele EMI 10 The Wall Pink Floyd Harvest —Musica e Disc
- - -Musica e Dischi



Show Fantastico - various artists -

-Prensario

36

8

TOP TEN 45s
1 Funkytown — Lipps Inc. — Phonogram
2 Can't Stop The Music — Village People — RCA
3 Tu Tambien Me Haces Falta — Angela Carrasco — Microfon
4 Carta A Mi Hermano — Laurita — CBS
5 Moskow Diskow — Telex — Phonogram
6 Crazy Little Thing Called Love — Queen — EMI
7 Enamorate De Mi — Camilo Sesto — Microfon
8 La Danza De Los Mirlos — Los Mirlos — Microfon
9 Wedding Song — Demis Roussos — Phonogram
10 Somos Loccos Del Amor — Valeria Lynch — Phonogram PTEN 45s Funkytown — Lipps Inc. — Casablanca The Rose — Bette Midler — Atlantic It's Still Rock And Roll To Me — Billy Joel — CBS Cars — Gary Numan — Beggars Banquet It's Hard To Be Humble — Mac Davis — Casablanca Magic — Olivia Newton-John — MCA Little Jeannie — Elton John — MCA Coming Up — Paul McCartney — Columbia Echo Beach — Martha & The Muffins — Virgin She's Out Of My Life — Michael Jackson — Epic

INTERNATIONAL

INTERNATIONAL DATELINE

guitarist Danny Lademacher has taken up the producer's job. His first group is 'Belgium's Machlavel.

Watch out, America! The Dolly Dots are coming. Unfortunately they are only going to L.A. to tape a Dutch TV spectacular. Holland can enjoy this all-girl group by the end of September, together with guests Lelf Garrett and introducing Robble Dupree.

^b Jerry Rlopelle's latest album, 'Dangerous Stranger," is doing very well and has entered the Top Five of Muziekkrant Oor's recommended albums. Can't stop the piracy. From a boat on the iver Thames, a new pirate-station called EuroRadio will start its broadcasts by the and of August. The name of this station is not by coincidence the same as the one in Italy, the latter serving as a cover-up for advertisers. In the daytime, the programming will be Dutch, at night, English. Brittania rules the waves, folks! constant mevers

Spain

MADRID - Egberto Gismonti (Edigsa) surprised jazz fans with a concert here recently. "Sol do Melodia," his anthology album, has also been doing well . . . Urlah Heep (Ariola) gave performances in La Coruna and Pontevedra on its way to Portugal. The group also made a promotional visit to Madrid to push its new album, "Con-. . EMI-Odeon promo execs affirm quest" that Spain is the first country in the world to release the **Rolling Stones'** "Emotional Rescue" LP ... After taping a TV show here, Van Halen (Hispavox) gave one of the most entertaining press conferences in years.

One of the most representative U.K. new wave bands, The Pretenders, fronted by vocalist Chryssle Hynde, arrived in Madrid. The group did a TV show and gave a press conference in which they spoke of their past, present and future, including an LP projected for Fall release. Their single, "Brass In Pocket," (Hispavox) is currently a big hit Many problems at Lou Reed's Madrid concert. The gig was held at a football stadium and the sound was not all that the artist could wish for. After 20 minutes onstage, Reed left, and in the ensuing melee, equipment left on stage was Jestroyed. This incident signals bad news or future concerts. The first victim was the 3ob Marley & The Wailers show scheduled for June 29 and suspended at the last moment.

The renowned German composer and orchestra leader Bert Kaempfert died on June 22 in Palma de Mallorca. Kaempfert pest known for "Strangers In The Night," "Spanish Eyes," and "A Swinging Safari" used to spend a good deal of time in Spain. Matchbox, Anglo-American band ⁹Columbia), gave a great concert at the Monumental theater in Madrid. It was without a doubt one of the most fun concerts in recent months. Rock 'n' roll and country were mixed in an atmosphere reminiscent of the parties of the '60s. After the show, the record company threw a cocktail party with informal press conference. angel alvarez

United Kingdom

LONDON - Motown Records' first announcement from its new base in EMI's Manchester Square headquarters, was about Stevle Wonder and his plans to tour Europe early in September. London dates set for Sept. 1-7 mark his first appearance here in six years. The concerts will feature Wonder with his group Wonderlove. Material to be used will be taken from his entire repertoire, plus songs from his forthcoming album, "Hotter than July."

Young Blood Records and the Kelly Girl staff agency have teamed together in what would seem to be a unique form of sponsorship advertising. The record label, one of the U.K.'s more successful independents, sold the rights to advertise on the sleeve of a recently released Rod Stewart EP to the staff agency for an undisclosed five-figure sum. The EP contains four songs recorded 10 years ago by Stewart under the pseudonym Python Lee Jackson. Two of the tracks are previously unreleased. It remains to be seen whether, as hoped by those involved, the record and the agency will promote each other into their respective charts.

In town this week are the VIIIage People to promote their first film, Can't Stop the Music. Producer Allan Carr was back in California, leaving an EMI films spokesperson to express the belief that despite the disco boom having peaked in the capital it was felt the film would do well "provincialwise.'

The London insurance world panicked at Paul McCartney's plans to capitalize on the success of his single, "Waterfalls," by costarring in a promotional video with an eight-foot six-inch polar bear. Plans to separate the two stars by an immense sheet of armour-plated glass were abandoned when the cost was found to be in the region of 40,000 pounds (\$92,400). Plan B was adopted, which involved insurance people to the number of 50, a large dose of tranquilizers (for the bear) and several marksmen on hand.

Following her Top Five hit with Donny Hathaway, "Back Together," Roberta Flack has a second single from her last album, entitled "Don't Make Me Wait Too Long," released on Aug. 8. On the same day Warner Bros. released a Randy Crawford single, "One Day I'll Fly Away," from her recent album, "Now We May Begin." paul bridge

House Of Lords Copyright Decision Clarifies U.K. Status Of 50,000 Titles

LOS ANGELES - In the wake of the recent House of Lords ruling that songs with a separate composer and lyricist be classified the same as a song with a single composer/lyricist, 40-50,000 titles have been transferred to Redwood Music, a subsidiary of Carlin Music.

"With this ruling, the 40-50,000 songs that Redwood Music has in its catalog are definitely Redwood copyrights," said Johnny Bienstock of Carlin Music. "It means that Redwood is the rightful owner of these copyrights."

Under the House of Lords decision, a November 1978 ruling by a Court of Appeals was upheld, thus freeing the songs in question from their former publishers. The Court of Appeals had ruled that songs with separate composers and lyricists were to be treated the same as songs with a single composer/lyricist, with song rights to revert back to the original copyright owner's estate 25 years after the death of the original copyright owner.

Under current British copyright laws, rights to a song are available during the copyright holder's life and for 50 years after his death. After that, the song becomes public domain. The question with songs with separate composers and lyricists arose when EMI Music Publishing and Chappell Music attempted to classify such songs as "collective works," and hence, ineligible for reversionary rights.

However, upholding the Court of Appeals ruling, the House of Lords refused to classify the songs as "collective works."

"A song is not an encyclopedia, a collection of short stories or a magazine," Bienstock added. "That is what the copyright law defines as a 'collective work.' Instead, the House of Lords has, in essence, said 'a song is a song is a song."

Eight Years

The House of Lords ruling was a vindication of over eight years work on the part of Carlin Music, Bienstock added. In that time, Carlin had fought to have to law reinterpreted, along with concurrent efforts to sign the estates of many composers and lyricists to Redwood.

"In many cases, we just offered them much better deals than they are getting from their old publishers," Bienstock said. "For many of them, it was the possibility of having a young, aggressive publishing company willing to fight for them that brought them over.

The eight-year fight to re-interpret the copyright laws cost Carlin Music in the vicinity of \$480,000, and "our opposition spent at least that much or more, Bienstock added.

Looking ahead, Bienstock said the new interpretation of the law and the 40-50,000 titles now unmistakably in the Redwood Music catalog would ultimately bring in revenues "certainly in seven figures. It will be in six figures in the beginning and seven figures as the months go by."

Among the songs affected by the ruling Showers" and "Oh You Beautiful Doll."

'Final settlements on such a large number of titles will not happen overnight, Bienstock added. "Nothing like this can be overcome in a short amount of time. But looking to the future, publishers will have to be very careful as to the rights they have in the U.K."

In addition to the U.K., the decision affects Canada, Australia, New Zealand, South Africa and Zimbabwe.

Tapes Up, Discs Stable In Japan's Summer Season

by Kozo Otsuka

TOKYO — Booming tape sales characterized the retail activity in Tokyo and Yokohama during Chugen, the special annual summer sales season in Japan. Focussed on the first two weeks in July, Chugen sales for retailers rose up to 40% throughout the Tokyo-Yokohama area, according to a Cash Box Tokyo survey.

The most noticeable feature of the sales season was the rise on tape sales, which often accounted for the bulk of the profits. On the other hand, record sales were moderate, in some cases dropping from last year's totals.

For the Asakusa-Yoroda chain, sales were reported to be fairly good for the season, with tapes showing excellent improvement. Total sales were three-tofour percent up from last year.

Records Down

However, record sales were not up to par. Sales of records have not significantly increased since the summer sale season last year.

At the Ikebukuro-Diskport-Seibu retailers, tapes led the way as sales for the first week of July exceeded last year's totals by 25%. For the second week in July, sales maintained the pace, increasing 23% over last year.

The Ginza-Yamano-Gakki retailers, also bolstered by large tape gains, reported a 40% increase in sales over the same period last year. Tape sales were up by over 50%, while record sales showed an increase of 10% over 1979's summer sales season.

Finally, for the Yokohama-Diamond-Malius retailers, the summer sales season ended with a seven percent increase in sales over last year.

New Zealand

uo ine Locomotion — Ritz — CBS Funkytown — Lipps, Inc. — Polygram Tired Of Toeln' The Line — Rocky Burnette — EMi Monkey Chop — Dan I — Festival Little Jeannie — Elton John — Polygram Cruisin' (Lucy & Ramona & Sunset Sam) — Michael Nesmith —

7 Shining Star — Manhattans — CBS
8 I'm In The Mood For Dancing — Nolan Sisters — CBS
9 Stompi — The Brothers Johnson — Festivai
10 Rockability Rebel — Major Matchbox — Festivai

TOP TEN LPs 1 Stardust — Wille Nelson — CBS 2 Emotional Rescue — The Rolling Stones — EMi 3 21 At 33 — Elton John — Polygram 4 The B-52's — WEA 5 The Magic Of Boney M. — WEA 6 True Colours — Spilt Enz — Polygram 7 Space Race — MI-Sex — CBS 8 A Lifetime Of Music 1905-1980 — Mantovani — EMI 9 Off The Wall — Michael Jackson — CBS 10 Live Rust — Neil Young — WEA —Record Public

INTERNATIONAL BESTSELLERS

The Netherlands

- 10

- Dancing All Night Monta & Brothers Nippon/Phonogram Alsu Date Toshihiko Tawara Canyon Tonlght Chanels Epic/Sony Koyi No Tsunawatarl Akiko Nakamura Teichiku

- Koyi No Tsunawatari Akiko Nakamura Teichiku
 Wakaretemo Sukina Hito Los Indios Silvia Polydor
 Subaru Shinji Tanimura Polystar
 Yes-No Of Course Toshiba/EMI
 Rock'n Roll Widow Momoe Yamaguchi CBS/Sony
 You Are Love Janis Ian Nippon/Columbia
 Minami Kayikisen Takao Horiuchi & Tomoharu Ryu Polystar
- 10

Japan

TOP TEN LPs

TOP TEN 45s

- TOP TEN LPs 1 Solid State Survivor Yellow Magic Orchestra Alfa 2 Zoshoku Yellow Magic Orchestra Alfa 3 Kavach Eyikichi Yazawa Warner/Pioneer 4 Tokinonayi Hotel Yumi Matsutoya Toshiba/EMi 5 Subaru Shinji Tanimura Polystar 6 Sadao Watanabe Greatest Hits Nice Shot Victor 7 Mr. Black Chanels Epic/Sony 8 Memorial 1976-1979 Alice Toshiba/EMI 9 T-Wave Masayoshi Takanaka Polydor 10 Emotlonal Rescue Rolling Stones Toshiba/EMI Cash Box of Japan

-Record Publications Ltd.

TOP TEN 45s 1 Do The Locomotion — Ritz — CBS

- Ine Netherianus FOP TEN 45s 1 Xanadu Olivia Newton-John CBS 2 Midnite Dynamos Matchbox EMI 3 Late At Night Maywood EMI 4 Emotional Rescue Roiling Stones EMI 5 Cara Mia Jay And The Americans EMI 6 Power Temptations EMI 7 Theme From New York, New York Frank Sinatra EMI 9 Could You Be Loved Bob Mariey Ariola 10 Ik weet niet hoe Benny Neyman CNR

- TOP TEN LPs 1 Emotional Rescue Roiiing Stones EMI

- Emotional Rescue Roiling Stones EMI The Game Queen EMI Met je ogen dicht Rob de Nijs EMi Xanadu Soundtrack CBS The Best Of ... Roger Whittaker K-tel Dromentrein Lenny Kuhr CNR Flesh And Blood Roxy Music Polydor Going Deaf For A Living Fischer Z EMI Hey Julio iglesias CBS Pusaka Massada Teistar —Nationale Hitkrant Produkties

COIN MACHINE

Game Plan Gets Additional Funding Via B&L Agreement

CHICAGO - Bliss & Laughlin Industries Inc. and AES Technology Inc. of Elk Grove Village, have entered into a joint agreement in principle for the sale of certain of the assets of AES to Bliss & Laughlin. AES is the parent company of financially ailing Game Plan, Inc. The agreement in principle is subject to the satisfactory negotiation and execution of a definitive agreement between parties which is expected to be negotiated shortly. The agreement provides for the sale of AES Document Processing and Control Business to Bliss & Laughlin but excludes the sale of Game

Allied Leisure Becomes Centuri: More Changes Due

CHICAGO - Ed Miller, recently appointed president of Allied Leisure Industries of Hialeah, Fla. announced that the company's new name is Centuri. Inc.

We are well aware of the problems that Allied has suffered over the past several years," stated Miller, adding that the name change is the first in a series of restructuring moves at the company. "Major changes are needed to turn the company into the positive force it has always had the potential to be. Our new name, Centuri, Inc., officially marks the beginning of the many positive changes we have planned. Centuri signifies the forward thrust of the company into the 21st century.

The name change was pending shareholder approval at a meeting scheduled for July 29.

The company is currently shipping samples of its first model under the new banner, the "Rip Off" cocktail table. Centuri has licensed Rip Off from Cinematronics, Inc. of California, to manufacture and market in the cocktail table style on an exclusive

Plan, Inc., a wholly owned subsidiary of AES Technology Systems, Inc.

The purchase price is \$15 million in cash plus royalties based upon gross revenues arising out of the sale or lease of AES equipment by Bliss & Laughlin for a term based upon the life patent relating to the products being acquired plus five (5) years. The transaction, which is a taxable transaction, will result in a tax liability of AES (reduced by AES current income tax loss carry forward). Under the terms of the agreement Bliss & Laughlin will acquire the AES Technology check mate equipment a product used by banks and industries in the area of document processing and control with patents (the earliest of which expires in approximately 10 years); and the AES Technology envelope opener with patents (the earliest of which expires in approximately 17 years). Provides Capital

The agreement will allow AES to retire its debt and will provide significant working capital for the Game Plan subsidiary, which has continued to experience cash flow difficulty and losses.

Game Plan manufactures and markets coin-operated amusement games and slot machines. The agreement has been approved by the board of directors of Bliss & Laughlin and AES Technology Inc. and by the majority stockholders of AES. It is expected that a definitive agreement will be completed within the next several weeks. In the interim, Bliss & Laughlin has delivered \$1 million to AES as an earnest money deposit to be converted to subordinate term loan in the event the agreement is not consummated.

At the announcement of the agreement, Wendell McAdams, vice president and general manager of Game Plan, issued the following statement to company em-ployees: "We are happy to announce that Game Plan has resolved its financial

(continued on page 39)

Exhibitor Space Is Sold Out For 1980 AMOA Exposition

CHICAGO — Prior to the end of June, all exhibit space for the 1980 AMOA International Exposition was reserved, and a number of manufacturers were placed on a waiting list pending the availability of space through cancellation. "Never before have we had a sold-out show at this early date," stated Fred Granger, the association's executive vice president. Show dates are Oct. 31 through Nov. 2 at the Conrad Hilton Hotel here.

Important Showing

Considered by many to be the most important showing of coin-operated music and games equipment in the world, the 1979 exposition attracted more than 1000 foreign visitors and foreign participation has progressively increased each year.



AMOA advised that exhibitors from Japan, England, Canada, Italy, the Netherlands, France and other countries will be displaying equipment at the 1980 Expo.

To help promote this year's convention, pressure sensitive Expo '80 stickers are available for the asking. They can be used on letters, invoices, packages and the like and may be ordered in quantity by contacting the AMOA Chicago headquarters at 35 E. Wacker Drive, Chicago 60601.

Expo Program

AMOA is currently in the process of finalizing arrangements for the various seminars and meetings which will take place during the 1980 Exposition, but will be scheduled so as not to conflict with exhibit hours. There will be three industry seminars, as announced by Norman Pink, chairman of the Expo Seminar Committee. The first, featuring a "well known national speaker" will be held on opening day; followed by a mini-seminar Saturday morning and a final operator panel on Sunday morning.

Additionally, a special meeting for state associations will be held on Thursday, Oct. 30 at approximately 3:00 p.m. This meeting will last about two hours and is geared to officers and directors of state associations as well as persons interested in organizing state groups. The state association conference was successfully initiated by AMOA at the 1979 convention.

'Extra Bases' Cocktail Table Is New Model Released By Midway

CHICAGO — "Our new 'Extra Bases' cocktail table model baseball game creates extra opportunities for operators," said Stan Jarocki, Midway's vice president of marketing, announcing the release of the new model. "Its attractive style and compact size opens doors to new types of locations like fast food restaurants, clubs and lounges. And, it's a great producer of extra earnings for regular arcades and game rooms

This sit-down style game provides extra comfort and encourages more play in places where waiting-to-be-served time is made more profitable for location owners, he pointed out. Just as in the standard arcade upright version, Midway's Extra Bases cocktail table offers fascinating play action for one or two players, the 'flip-flop' screen and all of the realism and excitement of America's favorite pastime.

Features include a colorful playfield. controlled pitching, continued running for extra bases, fielding, scoring, plus such exciting sounds as cheering crowds and exploding home runs. The screen displays score, innings, balls, strikes and outs.

Variable Pricing

One or two players can play the first full inning for a single quarter; two additional innings for subsequent single coins. Midway advised that a special bonus SBA dollar coin kit is being made available



'Extra Bases'

which enables one or two players to play a full nine innings.

The Extra Bases cocktail table model measures 29 inches high, 22 inches wide and 32 inches deep.

It is available through Midway distributors and further information, may be obtained by contacting the factory at 10750 W. Grand Ave., Franklin Park, III. 60131.

THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

- OLD-FASHION LOVE COMMODORES(Motown M 1489F) 1.
- EMOTIONAL RESCUE THE ROLLING STONES(Rolling Stones/Atlantic 20001) 2.
- ICAN'T LET GO LINDA RONSTADT (Asylum E-46654) 3.
- HOT ROD HEARTS ROBBIE DUPREE(Elektra E-47005) 4. HEY THERE LONELY GIRL ROBERT JOHN(EMI-America 8049)
- 5. 6. UPSIDE DOWN DIANA ROSS(Motown 1494F)
- FAME IRENE CARA(RSO BS 1034) 7.
- HE'S SO SHY POINTER SISTERS(Planet P-47916) 8.
- LATE IN THE EVENING PAUL SIMON(Warner Bros. WBS 49511) 9.
- ALL OVER THE WORLD ELECTRIC LIGHT ORCHESTRA(MCA 41289) 10.

TOP NEW COUNTRY SINGLES

- 1. CLYDE WAYLON(BCA PB-12007)
- STAND BY ME MICKEY GILLEY (Asylum/Full Moon E-46640) 2.
- LOVE THE WORLD AWAY KENNY ROGERS(United Artists UA-X1359Y) 3.
- 4. COWBOYS AND CLOWNS RONNIE MILSAP(RCA PB-12006)
- MAKING PLANS PORTER WAGONER & DOLLY PARTONRCAPB-11983) 5.
- IT'S TOO LATE JEANNE PRUETT(IBC 00010) 6.
- LET'S KEEP IT THAT WAY MAC DAVIS(Casablanca NB 2286) DO YOU WANNA GO TO HEAVEN T.G. SHEPPARD (Warner Bros. WBS-49515) 7. 8.
- OLD FLAMES CAN'T HOLD A CANDLE TO YOU DOLLY PARTON(RCA PB-9.
- 12040) HEART OF MINE THE OAK RIDGE BOYS(MCA-41280) 10.

TOP NEW R&B SINGLES

- WE SUPPLY STANLEY CLARKE(Epic 9-50890) 1.
- BACK STROKIN' FATBACK(Spring/Polydor SP 3012) 2.
- GIVE ME THE NIGHT GEORGE BENSON(Warner Bros. WBS 49505) 3.
- 4. RESCUE ME A TASTE OF HONEY(Capitol 4888)
- REBELS ARE WE CHIC(Atlantic 3665) 5.
- BEYOND HERB ALPERT(A&M 2246) 6.
- SHAKE YOUR PANTS CAMEO(Chocolate City/Casablanca CC3210) 7. GIRL, DON'T LET IT GET YOU DOWN THE O'JAYS(TSOP/CBS ZS9 4790) 8.
- SEARCHING CHANGE(RFC/Warner Bros. RCS 49512)
- 10. WHERE DID WE GO WRONG LTD(A&M 2250)

TOP NEW DANCE SINGLES

- ROLLER SKATE VAUGHN MASON & CREW(Brunswick B 550) 1.
- MAGIC OF YOU (LIKE THE WAY) CAMERON(Salsoul/RCA S7 2124)
- 3. PARTY ON PURE ENERGY (Prism PPF-311)
- ILOVE IT TRUSSEL(Elektra E-46664) 4. 5
- SEARCHING CHANGE(RFC/Warner Bros. RCS 49512)

COIN MACHINE

Action Delayed On H.R. 997

CHICAGO — AMOA members have been advised that action on H.R. 997, otherwise known as the Danielson Bill, has been postponed. Rep. Danielson, the bill's sponsor, is said to have informed the Chairman of the House Judiciary Subcommittee of his plans to postpone the bill for "future consideration."

Kaye Expanding Belam Territory

STAMFORD — The Irving Kaye Co. announced the expansion of the market areas covered by Belam Florida Corp. Effective mmediately, the counties of northern Florida and southern Georgia have been added and Belam is now the exclusive Kaye distributor for the entire state of Florida, according to the prominent pool table manufacturer.

Commenting on the announcement, company executive Howard Kaye stated, "The Belam Florida Corp. is one of the most dynamic distributorships in the nation today, and we believe this realignment and expansion of Belam's territory will aid their sales efforts and provide even more strength for the Kaye company products in the state of Florida."

To back up the move, some special promotions are already underway. Large, stuffed lions will be given away to all volume purchasers of the new "Lion's Head" model pool table and, additionally, a sweepstakes is being held whereby any operator purchasing a new Kaye pool table between now and Nov. 1 will be given an entry in a drawing for one of the prestigious Lions Head model pool tables. The drawing will be held, and the table awarded to the winners, at this year's AMOA convention, which will take place Oct. 31 through Nov. 2 at the Conrad Hilton Hotel in Chicago.

Game Plan Gets Additional Funds

(continued from page 38)

problems and will now be able to go forward and assume its rightful place in the coin machine industry. Game Plan has not changed ownership and will continue operation under the same general management team. It is of the utmost importance that everyone give their best efforts to design and manufacture innovative, high quality products that will improve our position in the marketplace. This will insure that all employees will benefit from a profitable, well operated organization." If passed, the bill would increase the present \$8 jukebox royalty fee by \$1, for distribution to record manufacturers and artists.

AMOA is confident that the association's strong opposition to H.R. 997 and membership participation in a letter writing campaign to congressmen played an important role in the postponement.

Other Washington Issues

In addition to the Danielson Bill, AMOA is currently representing the industry's position in Washington on the following: the CRT jukebox royalty rate review hearing; the CRT location list regulation (now in the U.S. Court of Appeals) and the mechanical rate review hearings, currently before the CRT.

So that this important work may be carried on, AMOA is once again appealing for contributions to the Legal Action Fund. Operators are asked to base their donations on the number of machines on the route, at \$1 per machine and the appeal for funds is extended to everyone in the coin machine industry. Contributions are to be mailed to AMOA at 35 E. Wacker Drive, Chicago, III. 60601.

Bally Announces Record Earnings For 2nd Qtr., Half

CHICAGO — Bally Manufacturing Corp. reported record earnings for the second quarter and first half of 1980, reflecting strong performances from all operating divisions.

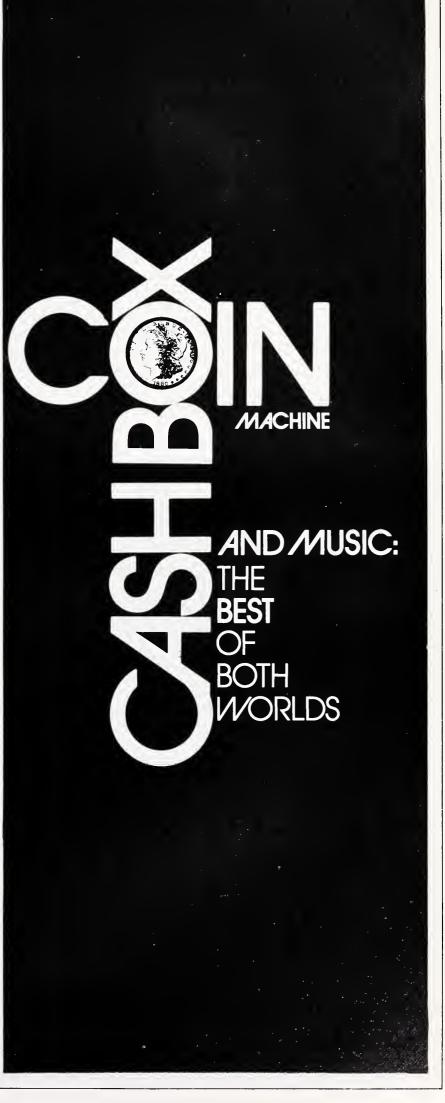
Bally's net income for the quarter ended June 30, 1980 was \$14.4 million, or 54 cents a share, up from \$11.9 million, or 44 cents a share, a year ago. Revenue increased to \$178.4 million from \$98.4 million.

For the first six months, earnings were \$22.4 million, or 85 cents a share, on revenue of \$330.9 million. This compared with earnings of \$21.9 million, or 83 cents a share, on revenue of \$190.5 million the year before.

Bally's Atlantic City gambling casino, Bally's Park Place, produced second quarter earnings of \$1.2 million, or five cents a share, on revenue of \$51.1 million. This contrasted to the previous three months when the 83% owned casino and hotel subsidiary posted a \$4 million loss.

Robert E. Mullane, chairman and president, commented, "We fully expect 1980 to be another record year in revenues and earnings."

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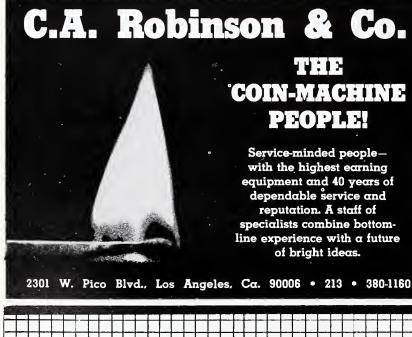
CHICAGO CHATTER

The weatherman has certainly dealt some mean blows in these parts during the month of July, resulting in considerable personal loss and inconvenience for area residents. First off, there was a heat wave with temperatures hitting 101 degrees for a period of several days, interrupted briefly by a night of near tornado winds ranging from 75-85 m.p.h. and climaxed (we hope) by a thunderstorm on the 20th which dropped more than 5 inches of rain, was accompanied by 50 m.p.h. winds, felled hundreds of trees throughout the city and suburbs and left thousands of homes without power for long periods of time. Flooding of basements, garden apartments and major transportation arteries was a serious effect of the latter storm. **Cash Box** checked with various trade people in the area who reported sporadic incidents of personal losses but for the most part business was at its normal pace for this time of the year.

COCKTAIL TABLES OF ALL VARIETIES, along with upright video games dominate the best seller list at Empire Dist., according to prexy **Jerry Marcus**. Among new models expected to arrive shortly are Atari's "Missile Command" and Gremlin's "Carnival." Both are awaited with anxious anticipation. Jerry told us he's all for the 50 cent video play being introduced on "Missile Command" by Atari. "I think every operator will encourage it," he told **Cash Box**. "I feel every operator wants it and realizes that 50 cent play is very necessary at this time — so it will work." Besides which, Jerry added, if the game has the appeal, people will play it — at 50 cents.

INDUSTRY CALENDAR

- Sept. 19-21; North Carolina Coin Operators Assn.; annual conv.; Radisson Hotel; Charlotte.
- Sept. 26-28; West Virginia Music & Vending Assn.; annual conv.; Ramada Inn; South Charleston.
- Oct. 7-9; Int'l. Wurlitzer Meeting; Aquitania Hotel; Bordeaux (France).
- Oct.8-10; JAA (Japan Amuse. Trade Assn.); annual conv.; Tokyo.
- Oct. 10-11; Amusement and Music Operators of Virginia; annual conv.; Howard Johnson's; Richmond.
- Oct. 10-12; Wisconsin Music Merchants Assn.; Fall Convention; Fox Hills Resort; Mishicot, Wis.
- Oct. 23-26; NAMA National Convention-Exhibit; H. Roe Bartle Convention Hall; Kansas City, Missouri
- Oct. 31-Nov. 2; AMOA, annual exposition; Conrad Hilton Hotel; Chicago.
- Nov. 22-24; IAAPA annual convention; Rivergate; New Orleans, La.



EASTERN FLASHES

His many friends and coinbiz associates turned out in full force for the recent retirement party in honor of **Bernle Flynn**, long-time member of the Shaffer Dist. team. Bernie was with the Shaffer organization for 35 years and is widely known throughout the industry. We wish him well in his retirement . . . As noted by company exec **Steve Shaffer**, the Ohio based distrib is enjoying very good summer business, with sales thusfar ahead of last year at this time. Rowe phono sales have been progressively on the rise out there, to the tune of about a 15% increase. Steve did note, however, that the high unemployment rate has been, taking a toll on collections for area ops and has also made it quite difficult to promote 50 cent play. Bally's "Space Invaders" pin has been very successful but, under the circumstances, ops had to put it out at quarter play. In his opinion, though, "50 cent play is inevitable" — and will untimately gain widespread acceptance. Steve was on hand at the recent Gremlin/Sega meeting in San Diego and is now awaiting delivery of "Carnival," one of the hits of the show.

THE IRVING KAYE CO. PLANT will be shut down for summer vacation the weeks of Aug. 4 and Aug. 11, with production resuming on Aug. 18. It will be a much needed respite for everyone, since the factory has maintained peak production during the summer months. Kaye's diversification into other avenues besides coin-op and consumer products has certainly kept things hoppin'. "Lion's Head" tables are still a top coin-op item out there, as noted by **BIII Currier**. "Being a specialty piece, we really didn't anticipate the great volume of business we're doing with the Lion's Head," he said — and, of course, they couldn't be more pleased about it.

CALIFORNIA CLIPPINGS

While a **Cash Box** mini-survey yielded the fact that the coin machine business was affected by the heat wave that blistered the southern area of the United States this past month, reaction to the question of whether the mid-summer swelter had stimulated or stymied business was decidedly mixed.

Distributors in the Nashville, Houston and Kansas City areas reported that other than the usual summer lull, business has remained very stable. However, operators in the same general areas reported varied customer reaction to 100 degree plus temperatures.

"Business is down a bit from last month, but most of our locations are in air conditioned areas, and the heat really didn't affect the industry that much around here," said **Bill Burks** of Sander Distributing in Nashville.

His feeling was echoed by fellow distrib heads **Hoddy Franz** of H.A. Franz in Houston and **Bob Porembski** of Phillip Moss & Co. in Kansas City, who said that other than a decrease in floor traffic, business was unaffected by the heat wave.

On the other hand, southern operators did say that business was directly affected. One such person was **Mrs. Ross J. Todaro**, who works with her husband **Ross** as an operator in Bryan, Texas.

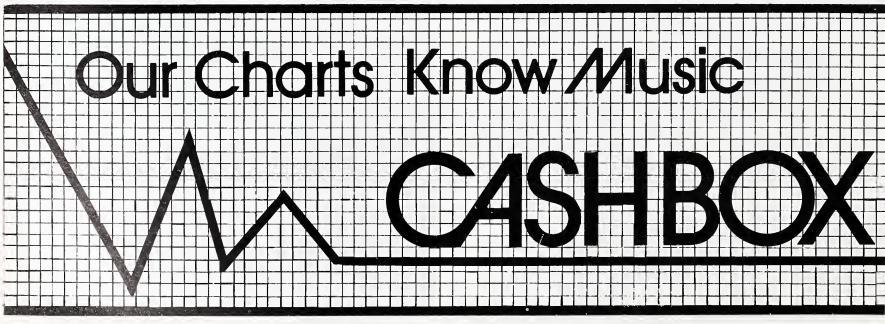
"It's helped our business," said Mrs. Todaro. "It has kept people inside the buildings, and in many cases playing our machines. Usually they'll stray to the lake, but this year the sun has kept them in."

A similar situation was reported by **Doc Ringo**, an operator in Mineral Wells, Texas. "The heat wave has helped our business," declared Ringo. "Every summer we usually get a trend of people stopping off at the liquor store, grabbing a six pack or case and heading for the river or the lake. But this year they're not staying quite as long or not going at all. The cool taverns with pool tables seem to be more attractive than the water."

However, the tavern business wasn't faring near as well in places that weren't as close to water. **John Estridge**, an operator in the sun-baked town of Louisberg, Tenn., said that business was down because of the recent heat spell.

"Business has been soft because of the combination of the heat and the fact that a lot of people in the area had lost their jobs because plants were shutting down," said Estridge. "Business is about 25% down from last year. Hot weather used to drive people into a cool place, but customers are tight on money and taverns and bars are feeling the pinch right now."

While customer reaction was varied, all of those surveyed did feel that one of the reasons businesses were surviving the heat was the dearth of good video games on the market. Atari's "Asteroids" and Midway's "Galaxian" were the games most frequently mentioned. And it is our hope that machines of this nature will help those businesses harmed by the heat wave to rise out of their slump.



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Bar Coding Ushering Era Of Computerization

(continued from page 14)

According to Polygram's Whitmore, who is also chairman of the data processing committee of the Recording Industry Assn. of America (RIAA), the RIAA was assigned OCR-B type font for its bar code numerals by the UPC Council. However, all of the nation's mass merchandisers who belong to the National Retail Merchants' Assn. use the OCR-A numerical system in identifying their merchandise. Because many of these mass merchandisers have record departments, there is a possibility that some confusion could ensue when OCR-A scanners attempt to read OCR-B numbered codes on phonograph records.

In spite of the obstacles to full implementation of UPC, all indications are that there will be no turning back from the adoptation of bar coding.

The disclosure that MCA Records, one of the major manufacturers that had not adopted bar coding, is now on the verge of issuing LPs with the UPC symbol was hailed as "thrilling news" by NARM's Cohen. Dan Westbrook, vice president of manufacturing for the MCA Distribution Corp., told Cash Box, "We have our numbers and have made all the arrangements for bar-

coding that are necessary. Our move to bar-coding is imminent.'

In a statement announcing his company's initiation of bar coding, Leonard Scheer, vice president of sales and distribution for Arista Records, said that, "the move was made in accordance with current industry practice, and in anticipation of more widespread general use of the mechanical price-coding."

The moves by Arista and MCA leave RCA Records as the only major without clearly delineated position on UPC. According to an RCA spokesman, "A decision as to when to go into bar coding has not yet been reached."

In spite of the initial investment in time and money necessary for conversion to UPC, the manufacturers stand to gain as much as the merchandisers when the system is fully implemented. A label with a fully bar coded catalog and a telecommunications link-up between its distribution depots and central data processing system would have access to a wealth of instant inventory, marketing, and returns information that would be impossible to tabulate in a non-automated operation.

A spokesman for CBS Records, which

became the first major to issue product with the UPC code in January, 1979, said that his company is now "working towards using bar coding in the distribution process." Expressing satisfaction with CBS' early decision to adopt UPC, the spokesman said, "We are now in the process of bar coding our back catalog. When the bulk of the material that we process through our distribution system is bar coded, we will install scanning equipment in our depots."

One of the most important implications of a fully bar coded recording industry would be the eventual sharing of agreedupon, non-proprietary data between the central computers of major retail chains and the central computers of the manufacturers. Industry observers agree that such sharing of data between merchandisers and manufacturers would be unprecedented but not inconceivable. As MCA's Westbrook remarked, "It's a great idea except that there is a long way to go before everybody is willing to share each others' sales information and marketing data. But as an ultimate end product of what everybody should be striving for, you bet that would be dandy."

Qwest May Expand To Film, Video Projects

(continued from page 15)

music, it's music and images," Jones said, "I write music with images in mind, and even music without the image aspect suggests colors and shape.

Video concepts, particularly for home use, have also been an ongoing interest for Jones. Visual images through this medium, he said, will probably be subject to the most volatile evolution.

"There will probably be an entirely different art form developed for home video use, because its qualities will be different from cable TV, commercial TV and movie houses," he commented. "For the consumer to want to own something that bypasses cable TV, commercial TV and the movie houses, and that will stand the test of repetition, that's a tall order," he added.

Jones firmly denies that such diverse ventures will spread the quality of his efforts too thinly.

"I guess I have a composer and arranger's mentality," he continued. "As much freedom as composers and arrangers have there is still a very dis-ciplined thought process. There's also a curiosity as to how everything ticks.'



CASH BOX TOPTOO ALBU/VS

August 9, 1980

		We O 8/2 Ch	eks n art °	
1	EMOTIONAL RESCUE 8.98 THE ROLLING STONES (Rolling Stones/Atlantic COC 16015)	1	4	
2	GLASS HOUSES 8.98 BILLY JOEL (Columbia FC 36384)	2	21	
3	HOLD OUT 8.98 JACKSON BROWNE (Asylum 5E-511)	3	4	
4	URBAN COWBOY 15.98 ORIGINAL SOUNDTRACK (Asylum DP-90002)	4	13	
5	HEROES 8.98 COMMODORES (Motown M8-939M1)	5	7	
6	THE GAME 8.98 QUEEN (Elektra 5E-513)	6	4	
7	THE BLUES BROTHERS 8.98 ORIGINAL SOUNDTRACK (Atlantic SD 16017)	7	7	
8	DIANA 8.98 DIANA ROSS (Motown M8-936)	9	9	
9	AGAINST THE WIND BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	13	22	
10	S.O.S. 7.98 THE S.O.S. BAND (Tabu/CBS NJZ 36332)	12	7	
11	EMPTY GLASS PETE TOWNSHEND (Atco SD 32-100)	10	13	
12	CHRISTOPHER CROSS 7.98 (Warner Bros. BSK 3383)	25	28	
13	JUST ONE NIGHT 13.98 ERIC CLAPTON (RSO RS-1-4262)	8	15	
14	ONE FOR THE ROAD 13.98 THE KINKS (Arista A2L 8401)	14	7	
15	ANYTIME, ANYPLACE, ANYWHERE 8.98 ROSSINGTON COLLINS BAND (MCA-5130)	17	5	
16	OFF THE WALL 8.98 MICHAEL JACKSON (Epic FE-35745)	15	50	
17	THERE AND BACK 8.98 JEFF BECK (Epic FE 35684)	18	5	
18	FAME 7.98 ORIGINAL SOUNDTRACK (RSO RX-1-3080)	26	10	
19	THE EMPIRE STRIKES BACK 13.98 ORIGINAL SOUNDTRACK (RSO RS 2-4201)	19	12	
20	MCCARTNEY II 8.98 PAUL MCCARTNEY (Columbia FC 36511)	16	9	
21	LET'S GET SERIOUS 7.98 JERMAINE JACKSON (Motown M7-928R1)	11	19	
22	DUKE 8.98 GENESIS (Atlantic SD 16014)	22	17	
23	MIDDLE MAN BOZ SCAGGS (Columbia FC 36196)	23	17	
24	THE ROSE 8.98 ORIGINAL SOUNDTRACK (Atlantic SD 18010)	21	34	
25	GIVE ME THE NIGHT 8.98 GEORGE BENSON (Owest/Warner Bros. HS 3453)	_	1	
26	THE WALL 15.98 PINK FLOYD (Columbia PC2 36183)	27	35	
27	21 AT 33 8.98 ELTON JOHN (MCA-5121)	20	11	
28	FULL MOON 8.98 THE CHARLIE DANIELS BAND (Epic FE 36571)	_	1	
29	WOMEN AND CHILDREN FIRST VAN HALEN (Warner Bros. HS 3415)	28	17	
30	UNMASKED 8.98 KISS (Casablanca NBLP-7225)	29	8	
31	XANADU 9.98 ORIGINAL SOUNDTRACK (MCA-6100)	41	5	
32	SAVED 8.98 BOB DYLAN (Columbia FC 36553)	24	5	
33	TOMCATTIN' 7.98 BLACKFOOT (Atco SD 32-101)	34	8	

	Weeks On 8/2 Chart
34 ONE IN A MILLION YOU 7.98 LARRY GRAHAM (Warner Bros. BSK 3447)	42 8
35 RHAPSODY AND BLUES 8.98 THE CRUSADERS (MCA-5124)	38 5
36 THIS TIME 7.98 AL JARREAU (Warner Bros. BSK 3434)	37 8
37 CAMEOSIS 7.98 CAMEO (Casablanca CCLP 2011)	36 14
38 PETER GABRIEL 7.98 (Mercury SRM 1-3848)	39 9
39 CULTOSAURUS ERECTUS 7.98 BLUE OYSTER CULT (Columbia JC 365550)	40 5
40 REAL PEOPLE 7.98 CHIC (Atlantic SD 16016)	56 3
41 GIDEON 8.98 KENNY ROGERS (United Artists LOO-1035)	35 18
42 MOUTH TO MOUTH 7.98 LIPPS INC. (Casablanca NBLP 7197)	31 24
43 FLESH AND BLOOD 7.98 ROXY MUSIC (Atco SD 32-102)	44 7
44 SCREAM DREAM 8.98 TED NUGENT (Epic FE 36404)	30 11
45 BEYOND 7.98 HERB ALPERT (A&M SP 3717)	59 3
46 HEAVEN AND HELL 7.98 BLACK SABBATH (Warner Bros. BSK 3372)	32 10
47 SWEET SENSATION 7.98 STEPHANIE MILLS (20th Century-Fox/RCA T-603)	45 19
48 NAUGHTY 7.98 CHAKA KHAN (Warner Bros. BSK 3385)	33 B
49 ABOUT LOVE 7.98 GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	46 11
50 MICKEY MOUSE DISCO 4.98 (Disneyland 2504)	55 25
51 H 7.98 BOB JAMES (Tappan Zee/CBS JC 36422)	60 5
52 PRETENDERS 7.98 (Sire SRK 6083)	43 2 9
53 THE LONG RUN 8.98 THE EAGLES (Asylum 5E-508)	50 43
54 PEARLS: SONGS OF GOFFIN AND KING 7.98	54 10
CAROLE KING (Capitol SOO-12073) 55 DEPARTURE 8.98	54 10
JOURNEY (Columbia FC 36339) 56 LOVE TRIPPIN' 7.98	53 21
SPINNERS (Atlantic SD 19270) 57 BRITISH STEEL 7.98	57 8
JUDAS PRIEST (Columbia JC 36443) 58 GREATEST HITS 7.98	58 11
59 MAD LOVE 8.98 LINDA RONSTADT (Asylum 5E-510)	61 68 48 23
60 SAN ANTONIO ROSE 7.98 WILLIE NELSON & RAY PRICE (Columbia JC 36476)	
61 UNDER THE GUN 8.98	
POCO (MCA-5132) 62 COME UPSTAIRS 8.98 CABLY SIMON (Warper Bros BSK 3443)	84 3
63 ROMANCE DANCE 7.98 KIM CARNES (EMI-America SW-17030)	63 6 72 7
64 THE SON OF ROCK	72 7
AND ROLL 7.98 ROCKY BURNETTE (EMI-America SW-17033)	70 8
65 ME MYSELF I 7.98 JOAN ARMATRADING (A&M SP 4809)	47 10
66 AFTER MIDNIGHT 7.98 MANHATTANS (Columbia JC 36411)	49 17
67 CAN'T STOP THE MUSIC 8.98 ORIGINAL SOUNDTRACK (Casabianca NBLP 7220)	69 9

68 THE GLOW OF LOVE 7.98 CHANGE (RFC/Warner Bros. RFC 3438)	51	18
69 DAMN THE TORPEDOES 8.98 TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5015)		.40
70 MUSIC MAN 7.98 WAYLON (RCA AHL 1-3602)		10
71 JOY AND PAIN 7.98 MAZE featuring FRANKIE BEVERLY (Capitol ST-12087)		2
72 ONE EIGHTY 7.98 AMBROSIA (Warner Bros. BSK 3368)		17
7.98 GENE CHANDLER (20th Century-Fox/RCA T-605)	78	10
74 HOT BOX 7.98 FATBACK (Spring/Polydor SP-1-6728)		19
75 ROBBIE DUPREE 7.98 (Elektra 6E-273)		8
76 DON'T LOOK BACK 7.98 NATALIE COLE (Capitol ST-12079)		9
77 LOVE STINKS 7.98 THE J. GEILS BAND (EMI-America SOO 17016)		37
78 CHIPMUNK PUNK 7.98 THE CHIPMUNKS (Excelsior XLP-6008)	97	4
79 FREEDOM OF CHOICE 7.98 DEVO (Warner Bros. BSK 3435)	73	10
80 THE GAMBLER 7.98 KENNY ROGERS (United Artists UA-LA 934)	83	86
81 IN THE HEAT OF THE NIGHT 7.98		
PAT BENATAR (Chrysalis CHR 1236) 82 LOVE IS A SACRIFICE 7.98	74	46
SOUTHSIDE JOHNNY & THE ASBURY JUKES (Mercury SRM 1-3836) 83 LET ME BE YOUR ANGEL 7.98	66	9
STACY LATTISAW (Cotillion/Atlantic SD 5219)	91	10
84 MAKE A LITTLE MAGIC 7.98 THE DIRT BAND (United Artists LT-1042) 85 ROSES IN THE SNOW 7.98	95	4
EMMYLOU HARRIS (Warner Bros. BSK 3422) 86 KENNY 8.98	68	12
KENNY ROGERS (United Artists LWAK-979) 87 PLAYING FOR KEEPS 7.98	80	4 6
EDDIE MONEY (Columbia FC 36514) 88 ANIMAL MAGNETISM 7.98	-	1
SCORPIONS (Mercury SRM 1-3825) 89 CAREFUL 7.98	81	13
MOTELS (Capitol ST-12170) 90 TEN YEARS OF GOLD 7.98	93	7
KENNY ROGERS (United Artists UA-LA 835-H) 91 GO ALL THE WAY 7.98	90	47
THE ISLEY BROTHERS (T-Neck/CBS FZ 36385) 92 TRILOGY: PAST,	75	17
PRESENT & FUTURE 20.98 FRANK SINATRA (Reprise 3FS 2300)	85	18
93 GO TO HEAVEN 7.98 GRATEFUL DEAD (Arista AL-9508)	79	13
94 XIV 7.98 CHICAGO (Columbia FC 36517)	-	1
95 SPECIAL THINGS 7.98 PLEASURE (Fantasy F-9800)	99	6
96 TWO PLACES AT THE SAME TIME 7.98 RAY PARKER JR. & RAYDIO (Arista AL 9515)	88	18
97 FOUND ALL THE PARTS 5.98 CHEAP TRICK (Epic 4E 36453)	76	8
98 DANGER ZONE 8.98 SAMMY HAGAR (Capitol ST-12069)	101	8
99 AFL 1-3603 7.98 DAVE DAVIES (RCA AFL 1-3606)	118	3
100 LIGHT UP THE NIGHT 7.98 BROTHERS JOHNSON (A&M SP-3716)	86	23

Weeks On 8/2 Chart

pums/101102c August 9, 1980

				eeks
				Dn hart
101	ON THE RADIO GREATEST HITS			
	VOLUMES I & II DONNA SUMMER (Casablanca NBLP 2-7191)	13.98	98	4 1
102	BARRY WHITE'S SHEET MUSIC	7.98		
103	BARRY WHITE (Unlimited Gold/CBS FZ 36208 YOU AND ME) 7.98	113	5
	ROCKIE ROBBINS (A&M SP-4805)	1.90	104	11
104	ADVENTURES IN THE LAND OF MUSIC DYNASTY (Solar/RCA BXL-3576)	7.98	126	4
105	CRASH AND BURN PAT TRAVERS BAND (Polydor PD-1-6262)	7.98	89	19
106	LOST IN LOVE AIR SUPPLY (Arista AB 4268)	7.98	114	13
107	GARDEN OF LOVE	7.98		
108	RICK JAMES (Motown G8-995M1)	8.98	_	1
109	ALICE COOPER (Warner Bros. BSK 3436) FEEL THE HEAT	7.98	100	12
	HENRY PAUL BAND (Atlantic SD 19273)		119	4
110	STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	111	2 4
111	GOLD & PLATINUM LYNYRD SKYNYRD BAND (MCA 2-11003)	12.98	112	35
112	HORIZON EDDIE RABBITT (Elektra 6E-276)	7.98	124	4
113	A DECADE OF ROCK AND ROLL 1970 TO 1980 REO SPEEDWAGON (Epic KE2 36444)	13.98	110	17
114	SYREETA	7.98		
115	(Tamla/Motown T7-3721) LOVE JONES	7.98	115	12
116	JOHNNY GUITAR WATSON (DJM/Phonogram- WINNERS	9.98	121	9
117	VARIOUS ARTISTS (I&M Teleproducts/RCA 1- LOVE APPROACH	7.98	135	4
118	TOM BROWNE (GRP/Arista GRP 5008) SPLENDIDO HOTEL	13.98	134	4
119	AL DI MEOLA (Columbia C2X 36270)	7.98	102	7
120	GRACE JONES (Island ILPS 9592)	7.98	116	8
121	(Warner Bros. BSK 3075) ONE WAY featuring		120	134
12.1	AL HUDSON	8.98		
122	(MCA-5127) ON THROUGH THE NIGHT	7.98	133	6
123	DEF LEPPARD (Mercury SRM 1-3828) ROBERTA FLACK		123	17
	featuring			
	DONNY HATHAWAY (Atlantic SD-16013)	7.98	92	20
124	TWICE AS SWEET A TASTE OF HONEY (Capitol ST-12089)	7.98	148	2
125	THE PLEASURE PRINCIPLE			
	GARY NUMAN (Atco SD 38 120)	7.98	96	28
126	SOMETHING TO BELIEVE IN CURTIS MAYFIELD (Curtom/RSO RS-1 3077)	7.98	131	4
127	CATCHING THE SUN SPYRO GYRA (MCA-5108)	8.98	106	21
128	SPIRIT OF LOVE CON FUNK SHUN (Mercury SRM 1-3806)	7.98	94	18
129	ARGYBARGY SOUEEZE (A&M SP-4802)	7.98	117	18
130	NIGHT FLIGHT JUSTIN HAYWARD (Deram/Mercury DRL-1-48	7.98 01)	137	3
131	THE B-52's (Warner Bros. BSK 3355)	7.98	127	29
132	WAITING ON YOU	7.98		
	BRICK (Bang/CBS JZ 36262)		140	5

				-
				eeks On
133	THE CARS	7.98		
134	(Elektra 6E 135) HABITS OLD AND N		129	110
135	HANK WILLIAMS, JR. (Elektra/ THE UP ESCALATO	R 7.98	125	8
136	GRAHAM PARKER & THE RUM	STER 7.98		11
137	MOLLY HATCHET (Epic JE 381 ROCKS, PEBBLES A		132	46
	SAND STANLEY CLARKE (Epic JE 365	7.98	103	8
138	THE INVISIBLE MAN'S BAND	7.98		
139	(Mango/Island MLPS 9537) FIRIN' UP PURE PRAIRIE LEAGUE (Casab	7.98	143 122	13 13
140	FOR MEN ONLY MILLIE JACKSON (Polydor SP-	7.98	105	8
141	SEEDS OF CHANGE KERRY LIVGREN (Kirshner/CB	7.98		2
142	TAKE A LITTLE RHY ALI THOMSON (A&M SP-4803)			7
143	NEVER RUN NEVER BENNY MARDONES (Polydor P			10
144	UPRISING BOB MARLEY & THE WAILERS	7.98 (Island ILPS 9596)	_	1
145	ROBIN LANE & THE CHARTBUSTER			
146	(Warner Bros. BSK 3424) TIGHT SHOES	7.98	142	16
147	FOGHAT (Bearsville BHS 6999) SNAKES AND LADD	ERS 7.98	150	8
148	GERRY RAFFERTY (United Artis	sts LOO-1039) 7.98	141	8
149	THE TEMPTATIONS (Gordy/Mo	otown G8-994M1) 8.98	107	13
150	DAN FOGELBERG (Full Moon/E THE KINGBEES	Epic FE 35634) 7.98		37
151	(RSO RS-1-3075) BARNET DOGS	5.98		12
152	RUSS BALLARD (Epic NJE 361) BOUNCE, ROCK, SK		158	12
450	ROLL VAUGHAN MASON &CREW (Br		157	9
153	NO RESPECT RODNEY DANGERFIELD (Casa		179	2
154	STRANGER IN TOW BOB SEGER & THE SILVER BU (Capitol SW 11698)		154	116
155	ONE BAD HABIT MICHAEL FRANKS (Warner Bro	7.98 ps. BSK 3427)	159	14
156	JAY FERGUSON (Capitol ST-12		162	2
157	VOLUNTEER JAM V VARIOUS ARTISTS (Epic KE 23		161	6
158	DIONNE WARWICK (Arista AL		-	1
159	(Columbia NJC 36372)	5.98	108	15
160	TONIGHT FRANCE JOLI (Prelude PRL 12)	7.98	164	6
161	PARTY OF ONE TIM WEISBERG (MCA-5125)	8.98	174	3
162	THE NIGHTHAWKS (Mercury SRM 1-3833)	7.98	165	5
163	THE STRANGER BILLY JOEL (Columbia JC 3498		163	147
164	MONSTER HERBIE HANCOCK (Columbia	<i>,</i>	147	15
165	RELEASED PATTI LaBELLE (Epic JE 36381		155	19
166	THE ADVENTURES SKYWALKER	7.98		
	ORIGINAL CAST with narration MALACHI THRONE (RSO RS1-	3081)	195	2
	PHABETIZED TOP 200			
		lemmer, John night, Gladys & The I		
Genesi	s	rokus		197
	I Dead	aBelle, Patti ane, Robin and Chartt	ousters .	145
Hagar,	Sammy	ast, James Band		. 187
		attisaw, Stacy		. 83

			8/2 C	hart
167	READY AN' WILLING WHITESNAKE (Mirage/Atlantic WTG 1976)	7.98	_	1
168	DARK SIDE OF THE MOON PINK FLOYD (Harvest/Capitol SMAS 11163)	7.98	166	33
169	BODY LANGUAGE PATTI AUSTIN (CTI/CBS JZ 36503)	7.98	172	6
170	MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3644)	7.98	177	3
171	I JUST CAN'T STOP IT THE ENGLISH BEAT (Sire SRK 6091)	7.98	176	2
172	CAMERON (Salsoul/RCA 8535)	7.98	175	4
173	BARNUM ORIGINAL BROADWAY CAST	8.98		
174	(CBS Masterworks JS 36576) THE BLUE ALBUM HAROLD MELVIN & THE BLUE NOTES (Counter MICA SOCIE 2002)	7.98	188	2
175	(Source/MCA SOR-3197) ROADIE OBIGINAL SOUNDEBACK (Morphone Brod. 2015)	15.98	152	22
176	ORIGINAL SOUNDTRACK (Warner Bros. 2HS 3 CRASHES THE RECORDS (Virgin/Atlantic VA 13140)	7.98	109 182	7
177	CALLING NOEL POINTER (United Artists LT-1050)	7.98		1
178	PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7.98	178	99
179	WHERE DID THE MONEY GO? HOYT AXTON (Jermiah JH5001)	7. 9 8	181	3
180	ALL THAT JAZZ ORIGINAL SOUNDTRACK	7.98		
181	(Casablanca NBLP 7198) ROUTES	7.98	128	23
182	RAMSEY LEWIS (Columbia JC 36423) KEEP THE FIRE	7.98	_	1
183	KENNY LOGGINS (Columbia JC 36172)	7.98	185	43
184	(Warner Bros. BSK 3428) MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK 3	8.98	186 183	3 86
185	BLOWFLY'S PARTY X-RATED BLOWFLY (Weird World/T.K. 2034)		144	10
186	LIVE BULLET BOB SEGER & THE SILVER BULLET BAND	7.98	144	
187	(Capitol SKBB 11523) SEDUCTION	7.98	187	19
188	JAMES LAST BAND (Polydor PD-1-6383) HAVE A GOOD TIME BUT		138	6
	GET OUT ALIVE IRON CITY HOUSEROCKERS (MCA-5111)	8.98	191	3
189	BRONCO BILLY ORIGINAL SOUNDTRACK (Elektra 5E-512)	8.98	145	5
190	MAGNIFICENT MADNESS JOHN KLEMMER (Elektra 6E-284)	7.98	_	1
191	THE BEST OF THE DOOBIES THE DOOBIE BROTHERS (Warner Bros. BSK :	7.98 3112)	193	21
192	PARADISE PEABO BRYSON (Capitol SOO-12063)	7.98	173	15
193	COAL MINER'S DAUGHTER ORIGINAL SOUNDTRACK (MCA 5107)	8.98	160	20
194	UP LE ROUX (Capitol ST-12092)	7.98	197	3
195	CORNERSTONE STYX (A&M SP 3711)	8.98	189	44
196	NOW WE MAY BEGIN RANDY CRAWFORD (Warner Bros. BSK 3421)	7.98	169	11
197	METAL RENDEZ-VOUS KROKUS (Ariola/Arista OL 1502)	7.98	139	8
198	AFTER THE ROSES KENNY RANKIN (Atlantic SD 19271)	7.98	168	8
199	AND ONCE AGAIN ISAAC HAYES (Polydor PD-1-6269)	7.98	146	13
200	LONDON CALLING THE CLASH (Epic E2 36328)	9.98	198	28
_		_		-

Weeks On

	BRICK (Bang/CBS JZ 36262)	140	
	A Taste Of Honey	Chic	
	Adventures of Luke Skywalker 166	Chicago	
	Air Supply 106	Chipmunks	
	Alabama 170	Clapton, Eric	
	Alpert, Herb 45	Clarke, Stanley	1
	Ambrosia	Clash	2
	Armatrading, Joan 65	Cole, Natalie	
	Austin, Patti 169	Commodores	
	Axton, Hoyt 179	Con Funk Shun	1
	B-52's 131	Cooper, Alice	1
	Ballard, Russ 151	Crawford, Randy	1
	Beck, Jeff 17	Cross, Christopher	
	Benatar, Pat 81	Crusaders	
	Benson, George 25	Dangerfield, Rodney	1
	Blackfoot 33	Daniels, Charlie Band	
	Black Sabbath 46	Davies, Dave	
	Blondie 178	Def Leppard	
	Blowfly 185	Devo	
	Brick 132	DiMeola, Al	
	Blue Oyster Cult 39	Dirt Band	
	Brothers Johnson 100	Doobie Bros 18	
	Browne, Jackson 3	Dupree, Robbie	
	Browne, Tom 117	Dylan, Bob	
	Bryson, Peabo 192	Dynasty	
	Burnette, Rocky 64	Eagles	
	Cameo 37	English Beat	
	Cameron 172	Fatback	
	Carnes, Kim 63	Ferguson, Jay	1
	Cars 133	Flack, Roberta & Donny	
	Chandler, Gene 73	Hathaway	
	Change 68	Fogelberg, Dan	
	Cheap Trick 97	Foghat	1
	-		
5			
-			

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. 94

200

. 76 5

. 75 . 104 .. 53 . 171 74

156 123

149 146

 Grateful Dead
 93

 Hagar, Sammy
 98

 Hagar, Sammy
 98

 Harcock, Herbie
 164

 Harris, Emmylou
 85

 Hayes, Isaac
 199

 Hayward, Justin
 130

 Invisible Man's Band
 138

 Iron City Houserockers
 188

 Isley Bros
 91

 Jackson, Millie
 140

 James, Rick
 107

 Jarreau, AI
 36

 John, Elton
 27

 Jolk, France
 160

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"If George had never sung a note in his life, his guitar could have done his singing for him and certainly no one would have thought there was anything lacking. But sing he did, and on this record he shows that he is light years beyond being a guitar player who also sings. For me, that artistic growth is what it's all about."

C

-Quincy Jones

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