

# Cash Box


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UA's Picker Stresses Strong Disk Film Ties . . . Multi-  
ple Tape Distribution Set by Elektra . . . 'No Trend,  
Economy' Spurs 'Packaged' Show Revival . . . 4 Month  
Col 'Now' Music Drive . . . Hunter Hits Canada Radio

WEEKLY FIVE WIN GOLD

MIDEM SECTION STARTS PAGE 45







"LOVE STORY": arranged by the man who arranged  
"I Left My Heart In San Francisco."

And guess who sings it.

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And we wanted to have one of the major recordings of the year.

**TONY BENNETT'S "LOVE STORY,"**<sup>(4-45316)</sup>  
conducted and arranged by Marty Manning on Columbia Records



# Cash Box



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Adv. Mgr.  
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Minato-Ku, Tokyo  
Tel: 504-1651  
**FUMIYO TACHIBANA**  
1-11 2-Chome Shinbashi  
Minato-Ku, Tokyo  
Tel: 504-1651

## Will U.S. Sign Int'l Anti-Piracy Treaty?

Wheels will be set in motion this spring for a vital, historic international document involving the music business. In Paris, delegations for the world community of nations will meet to finalize the language of an international treaty to outlaw disk and tape piracy. This final draft will be submitted during the summer to the Bern and Universal Copyright Convention gathering to revise and update these international copyright documents. The anti-piracy treaty, however, is not to be assimilated into the Bern or UCC document, but will be signed by the international community as a separate piece of intl legislation.

The United States, as the major supplier of pre-recorded music in the world, has, of course, much at stake in the implementation of such a treaty. There is, however, one rub. The U.S. cannot be a party to this treaty unless it can provide copyright protection for disks and tapes within its own boundaries. This, tragically, is not so, since our antiquated Copyright Law, written in 1908, does not include disks and tapes under its protection. Such protection is granted in the new Copyright Bill now before Congress, and if the U.S. is to be a signatory to the treaty it must be in a position to put teeth

into its commitment.

So it behooves members of the music business to continue to press—more urgently than ever—for passage of this Bill into law. The trade is well aware that current estimates put the sale of unauthorized disks and tapes—whether they be pirated, bootlegged or counterfeited—at \$100 million each year. This for the U.S. alone. There are grave bogus disk and tape problems in other areas of the world, especially in Asia, where a key Japanese music executive stated recently that the problem is "rampant." So much U.S.-oriented product goes abroad that it's logical to assume that many millions of dollars are lost to U.S. music company and artist royalties on foreign shores. With the enactment of the anti-pirating treaty, the world community of music is ready to put itself on record and, with proper authority, to combat this evil.

The trade must let its members of Congress know that it wants a new U.S. Copyright Act with unquestioned protection against the sale of bogus disks and tapes. It means protection here at home and, with U.S. commitment to an international treaty riding on such passage, all over the world, too.

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# CashBox TOP 100

January 23, 1971

1	<b>KNOCK THREE TIMES</b> Dawn-Bell 938	1	2	34	<b>MR. BOJANGLES</b> Nitty Gritty Dirt Band-Liberty 56197	37	39	67	<b>GOD BLESS WHOEVER SENT YOU</b> Originals-Soul 35079	70	74
2	<b>MY SWEET LORD</b> George Harrison-Apple 2995	2	1	35	<b>AMAZING GRACE</b> Judy Collins-Elektra 45709	41	48	68	<b>GYPSY QUEEN—PART. 1</b> Gypsy-Metromedia 202	66	73
3	<b>ONE LESS BELL TO ANSWER</b> Fifth Dimension-Bell 940	3	3	36	<b>GET UP, GET INTO IT, GET INVOLVED</b> James Brown-King 6347	39	42	69	<b>THE GREEN GRASS STARTS TO GROW</b> Dionne Warwick-Scepter 12300	45	46
4	<b>GROOVE ME</b> King Floyd-Chimneyville 435 (Cotillion/Atl)	4	10	37	<b>THEY CAN'T TAKE AWAY OUR MUSIC</b> Eric Burdon & War-MGM 14196	38	40	70	<b>D.O.A.</b> Bloodrock-Capitol 3009	75	86
5	<b>LONELY DAYS</b> Bee Gees-Atco 6795	7	12	38	<b>MAMA'S PEARL</b> Jackson 5-Motown 1177	—	—	71	<b>FREEDOM</b> Isley Bros.-T Neck 927 (Dist: Buddah)	86	99
6	<b>ROSE GARDEN</b> Lynn Anderson-Columba 45252	12	22	39	<b>YOUR TIME TO CRY</b> Joe Simon-Spring 108	40	41	72	<b>IF YOUR WERE MINE</b> Ray Charles-ABC 11271	74	81
7	<b>IF I WERE YOUR WOMAN</b> Gladys Knight & Pips-Soul 35078 (Dist: Motown)	11	14	40	<b>IF YOU COULD READ MY MIND</b> Gordon Lightfoot-Reprise 0974	43	51	73	<b>YOU'RE THE ONE</b> Three Degrees-Roulette 7097	82	—
8	<b>YOUR SONG</b> Elton John-Uni 55265	9	11	41	<b>(DO THE) PUSH AND PULL</b> Rufus Thomas-Stax 0079	54	64	74	<b>THE LONG WAY AROUND</b> Linda Ronstadt-Capitol 3021	80	—
9	<b>IMMIGRANT SONG</b> Led Zeppelin-Atlantic 2777	8	8	42	<b>TEMPTATION EYES</b> Grass Roots-Dunhill 4263	44	49	75	<b>THIS LOVE IS REAL</b> Jackie Wilson-Brunswick 55443	78	—
10	<b>PAY TO THE PIPER</b> Chairmen Of The Board-Invictus 9081 (Capitol)	10	15	43	<b>SWEET MARY</b> Wadsworth Mansion-Sussex 209 (Dist: Buddah)	51	59	76	<b>WAY BACK HOME</b> Jazz Crusaders-Chisa 8018 (Dist: Motown)	79	87
11	<b>STONED LOVE</b> Supremes-Motown 1172	5	6	44	<b>MEAN MISTREATER</b> Grand Funk Railroad-Capitol 2996	46	50	77	<b>RIDE A WHITE SWAN</b> Tyranonosaurus Rex-Blue Thumb 7121 (Dist: Capitol)	88	95
12	<b>BLACK MAGIC WOMAN</b> Santana-Columbia 45270	6	4	45	<b>WHEN I'M DEAD AND GONE</b> McGinnis-Flint-Capitol 3014	47	57	78	<b>BURNING BRIDGES</b> Mike Curb & Congregation-MGM 14151	83	90
13	<b>FOR THE GOOD TIMES</b> Ray Price-Columbia 45178	14	16	46	<b>1900 YESTERDAY</b> Liz Damon's Orient Express-White Whale 368	52	71	79	<b>YOU'R A BIG GIRL NOW</b> Stylists-Avco-Embassy 4555	84	—
14	<b>STONEY END</b> Barbra Streisand-Columbia 45236	17	20	47	<b>I THINK I LOVE YOU</b> Partridge Family-Bell 910	15	7	80	<b>CHERL MOANA MARIE</b> John Rowles-Kapp 2102	85	—
15	<b>REMEMBER ME</b> Diana Ross-Motown 1176	21	25	48	<b>HE CALLED ME BABY</b> Candi Staton-Fame 1476 (Dist: Capitol)	50	52	81	<b>WE'LL HAVE IT MADE</b> Spinners-V.I.P. 25060 (Dist: Motown)	87	—
16	<b>IT'S IMPOSSIBLE</b> Perry Como-RCA 0387	18	19	49	<b>APEMAN</b> Kinks-Reprise 0979	60	72	82	<b>WE GOTTA LIVE TOGETHER</b> Buddy Miles-Mercury 73159	81	89
17	<b>LOVE THE ONE YOU'RE WITH</b> Stephen Stills-Atlantic 2778	19	21	50	<b>DOES ANYBODY REALLY KNOW WHAT TIME IT IS?</b> Chicago-Columbia 45264	16	5	83	<b>THEME FROM LOVE STORY</b> Henry Mancini-RCA 9081	95	—
18	<b>I REALLY DON'T WANT TO KNOW</b> Elvis Presley-RCA 9960	23	26	51	<b>BRIDGET THE MIDGET</b> Ray Stevens-Barnaby 2024 (Dist: Columbia)	56	61	84	<b>I NEED YOU</b> Friends Of Distinction-RCA 0416	89	—
19	<b>BORN TO WANDER</b> Rare Earth-Rare Earth 5021	20	23	52	<b>FRESH AS A DAISY</b> Emmitt Rhodes-Dunhill 4267	58	69	85	<b>MAKE ME HAPPY</b> Bobby Bloom-MGM 14212	—	—
20	<b>PRECIOUS PRECIOUS</b> Jackie Moore-Atlantic 2681	27	30	53	<b>DOMINO</b> Van Morrison-Warner Bros. 7434	22	9	86	<b>FLY LITTLE WHITE DOVE FLY</b> Bells-Polydor 15016	92	97
21	<b>WATCHING SCOTTY GROW</b> Bobby Goldsboro-U.A. 5072	36	62	54	<b>TEARS OF A CLOWN</b> Smokey Robinson & Miracles-Tamla 54199	34	17	87	<b>IT'S UP TO YOU PETULA</b> Edison Lighthouse-Bell 960	97	100
22	<b>I HEAR YOU KNOCKING</b> Dave Edmunds-Mam 3601 (Dist: London)	29	33	55	<b>DON'T LET THE GREEN GRASS FOOL YOU</b> Wilson Pickett-Atlantic 2781	65	—	88	<b>THERE IT GOES AGAIN</b> Barbara & Uniques-Arden 3001	91	94
23	<b>GAMES</b> Redeye-Pentagram 204 (Dist: Decca)	25	27	56	<b>JUST SEVEN NUMBERS</b> Four Tops-Motown 1175	69	—	89	<b>EVERYTHING IS GOOD ABOUT YOU</b> Lettermen-Capitol 3020	—	—
24	<b>MOTHER</b> John Lennon/Plastic Ono Band-Apple 1827	35	56	57	<b>FLESH &amp; BLOOD</b> Johnny Cash-Columbia 45269	49	53	90	<b>SUPERSTAR</b> Murray Head-Decca 732603	96	98
25	<b>(DON'T WORRY) IF THERE'S A HELL BELOW</b> Curtis Mayfield-Curtom 1955 (Dist: Buddah)	26	29	58	<b>I'M SO PROUD</b> Main Ingredient-RCA 0401	68	92	91	<b>I DIG EVERYTHING ABOUT YOU</b> The Mob-Colossus 130	90	93
26	<b>SOMEBODY'S WATCHING YOU</b> Little Sister-Stone Flower 9001 (Atlantic)	32	36	59	<b>PROBLEM CHILD</b> Mark Lindsay-Columbia 45286	63	67	92	<b>MIXED UP GUY</b> Joey Scarbury-Lionel 3208	93	—
27	<b>RIVER DEEP, MOUNTAIN HIGH</b> Supremes & 4 Tops-Motown 1173	28	18	60	<b>SHOES</b> Brook Benton With Dixie Flyers-Cotillion 44093	62	68	93	<b>HELP ME MAKE IT THROUGH THE NIGHT</b> Sammi Smith-Mega 0015	—	—
28	<b>STOP THE WAR NOW</b> Edwin Starr-Gordy 7104	24	24	61	<b>AMOS MOSES</b> Jerry Reed-RCA 9904	71	83	94	<b>THEME FROM LOVE STORY</b> Francis Lai-Paramount 0064	—	—
29	<b>WE GOTTA GET YOU A WOMAN</b> Runt-Ampex 31001	33	37	62	<b>SOLUTION FOR POLLUTION</b> Charlie Wright & Watts 103rd Ct. Rhythm Band-Warner Bros. 7451	61	66	95	<b>BED OF ROSE'S</b> Stattler Bros.-Mercury 73141	—	—
30	<b>MOST OF ALL</b> B. J. Thomas-Scepter 12299	31	31	63	<b>CHURCH STREET SOUL REVIVAL</b> Tommy James-Roulette 7093	64	70	96	<b>DO ME RIGHT</b> Detroit Emeralds-Westbound 172 (Dist: Janus)	—	—
31	<b>ONE BAD APPLE</b> Osmonds-MGM 149193	57	77	64	<b>JODY GOT YOUR GIRL AND GONE</b> Johnnie Taylor-Stax 0085	77	—	97	<b>I GOT TO TELL SOMEBODY</b> Betty Everett-Fantasy 652	100	—
32	<b>ONE MAN BAND</b> Three Dog Night-Dunhill 4262	13	13	65	<b>MORNING</b> Jim Ed Brown-RCA 9909	59	60	98	<b>WHO'S GONNA TAKE THE WEIGHT</b> Kool & The Gang-Delite 538	94	—
33	<b>LET YOUR LOVE GO</b> Bread-Elektra 45711	42	54	66	<b>BEAUTIFUL PEOPLE</b> New Seekers-Elektra 45710	73	—	99	<b>ANGEL BABY</b> Dusk-Bell 961	—	—
								100	<b>ONE NIGHT STAND</b> Magic Lantern-Big Three 109	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Amazing Grace (Rocky Mt. Nat'l Park—ASCAP)	35	God Bless Whoever Sent You (Jobete—BMI)	67	Love The One You're With (Goldhill—BMI)	17	Sweet Mary (Kama Sutra/Black Hawk Saturday —BMI)	43
Amos Moses (Vector—BMI)	61	Groove Me (Malaco/Roffig/NRC—BMI)	47	Mama's Pearl (Jobete—BMI)	38	Superstar (Leeds—BMI)	90
Angel Baby (Pocketful of Tunes—BMI)	99	Gypsy Queen (Sunbeam/Headband—BMI)	48	Make Me Happy (Heiress—BMI)	85	Temptation Eyes (Truesdale—BMI)	42
Apeman (Garbert/Noma—BMI)	49	He Called Me Baby (Central Songs—BMI)	68	Mean Mistreater (Storybook—BMI)	92	The Green Grass Starts To Grow (Blue Seas—ASCAP)	69
Beautiful People (Avco—Embassy—Kama Ripa —BMI) (Ameliah—BMI)	66	Help Me Make It Through The Night (Combine —BMI)	93	Mixed Up Guy (Canopy—ASCAP)	65	Theme From Love Story (Famous—ASCAP)	83
Bed Of Roses (House of Cash—BMI)	95	If I Were Your Woman (Jobete—BMI)	7	Morning (Show Biz—BMI)	30	The Tears Of A Clown (Jobete—BMI)	54
Black Magic Woman (Murbo—BMI)	12	If You Could Read My Mind (Early Morning—ASCAP)	40	Most Of All (Low Sal—BMI)	24	There It Goes Again (.....)	88
Born To Wander (Stein-Van Stock—ASCAP)	19	If You Were Mine (Tangerine—BMI)	72	Mother (Maclen Ltd.—BMI)	34	They Can't Take Our Music Away (Far Out—ASCAP)	37
Bridget The Midget (Ahab—BMI)	51	I Dig Everything About You (Legacy—BMI)	91	Mr. Bojangles (Cotillion/Danel—BMI)	34	The Long Way Around (Third Story—BMI)	74
Burning Bridges (Hastings—BMI)	78	I Got To Tell Somebody (Wally Roker—BMI)	97	My Sweet Lord (Harrisongs—BMI)	46	This Love Is Real (Julio Bryan—BMI)	75
Cheryl Mona Marie (Jobete—BMI)	80	I Really Don't Want To Know (Hill & Range—BMI)	84	One Bad Apple (Fame—BMI)	31	Watching Scotty Grow (BnB—BMI)	26
Church St. Soul Revival (Big Seven—BMI)	63	Immigrant Song (Superhive—ASCAP)	9	One Less Bell (Blue Seas—ASCAP)	32	Way Back Home	71
D.O.A. (Ledgfield—BMI)	70	I'm So Proud (Curtom—BMI)	58	One Man Band (Screen Gems/Columbia—BMI)	100	We Gotta Get A Woman (Earmark—BMI)	29
Do Me Right (Bridgeport—BMI)	96	It's Impossible (Sunbury—ASCAP)	16	One Night Stand (Sam Songs—BMI)	100	We Gotta Live Together (Miles Ahead—ASCAP)	82
Does Anybody Really Know What Time It Is (Aurelius—BMI)	50	It's Up To You Petula (Dunbar—BMI)	87	Pay To The Piper (Gold Forever—BMI)	20	We'll Have It Made (Jobete—BMI)	81
Don't Let The Green Grass Fool You (Assorted —BMI)	55	Jody Got Your Girl & Gone (Groovesville—BMI)	64	Precious, Precious (Cotillion—BMI)	59	When I'm Dead & Gone (Gallagher Lyle—ASCAP)	45
(Do The) Push & Pull (East Memphis—BMI)	41	Just Seven Numbers (Jobete—BMI)	56	Problem Child (Song Painter—BMI)	15	Your Song (Dick James—BMI)	8
Domino (Van Jan & Warner Bros. Music—ASCAP)	53	Knock Three Times (Pocket Full Of Tunes/Saturday—BMI)	1	Remember Me (Jobete—BMI)	77	Your Time To Cry (Gaucho—BMI)	39
(Don't Worry) If There's A Hell Below	25	Let Your Love Go (Screen Gems/Columbia—BMI)	33	Ride A White Swan (Tro-Essex—ASCAP)	77	You're A Big Girl Now (Averm Songs—BMI)	79
Everything Is Good About You (Jobete—BMI)	89	Lonely Days (Casserole—Warner Tamerlane—BMI)	5	River Deep, Mountain High (Mother Bertha—BMI)	27	You're The One (Stone Flower—BMI)	73
Fly Little White Dove (Sunbury—ASCAP)	86			Roe Garden (Lowery—BMI)	6	We'll Have It Made (Jobete—BMI)	81
For The Good Times (Burkhorn—BMI)	13			Shoes (Cotillion/Muscle Shoals—BMI)	60	Who's Gonna Take The Weight (Stephanie & Delightful—BMI)	98
Freedom (Triple Three—BMI)	71			Solutin For Pollution (Music Power/WB Tamerlane—BMI)	62		
Games (Dimension—BMI)	23			Somebody's Watching You (Daly City—BMI)	26		
Get Up, Get Into It, Get Involved (Cried—BMI)	36			Stoned Love (Jobete—BMI)	11		



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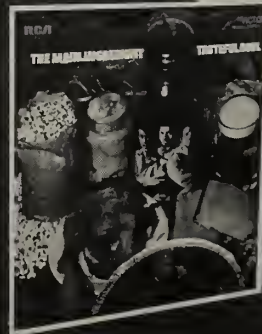
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## 'Pre-Beatles No Trend, Economy' Spurs 'Packaged' Show Revival

NEW YORK — A pre-Beatles no trend and tight-money combination is affording a new look at the "packaged" concert tour.

To Ira Blacker, vp of American Talent Int'l, a six month old booking agency here, the situation is "rough." Besides the tight-money situation, Blacker sees a present "rough time" for concert tours because "music needs a boost" on the order of exciting new acts which leads to emulation, which, in turn, creates activity.

The concept of reviving the "pack-

age" show is the work of ATI vp Sol Saffian, Blacker notes. "It's a question of survival," Blacker explains. In pointing to an upcoming "package" tour by Savoy Brown, Small Faces with Rod Stewart and the Grease Band, Blacker says that the difficulty in booking a single heavy attraction is being made-up in a "three acts to compete with one" approach. The exec indicates that the six-week tour will probably gross a million dollars.

To Blacker, the current pop music vacuum is exemplified by the emergence to the surface of traditional "undercurrent" sounds, like R&B music and standard pop sounds. He claims a "conservative white backlash" that prevents the booking of strong R&B acts. The lack of showcases, Blacker adds, is giving the booking agency business a hard time, too, especially on the west coast. Says Blacker: "Promoters used to bid for acts, now they bid for big halls." Blacker also sees a trend toward acts becoming more involved in "small, tightly run agencies."

Among other contemporary acts booked by ATI, whose president is Jeff Franklin, are Badfinger, Curtis Mayfield, Dawn, Four Seasons, Impressions, Jay & the Americans, Rascals, Mungo Jerry, Potliquor, Spooky Tooth, Tokens, among others.

## RIAA Gold Awards Hit High In 1970

NEW YORK — RIAA gold awards reached a new high in 1970. A total of 169 awards were made, compared to 158 in 1969. In 1970, 118 albums and 56 singles earned gold, while the year before, 94 albums and 64 singles earned awards. The leading record label in the gold derby was Columbia Records, with 21 awards, 16 for albums, five for singles. Gold awards are determined either by \$1 million in sales for LP-tapes, and 1 million units in the case of singles.

## FRONT COVER



A phenomenon like Chicago doesn't happen frequently but when it does, America, and the world sit up and take notice. Columbia Records is releasing the third double-album simply entitled Chicago by the seven-man group with the Midas-touch.

Each of Chicago's earlier Columbia double-record sets, C.T.A. and Chicago, have recently sold over two-million copies each, and both have been awarded Gold Records for sales exceeding one million dollars as certified by the R.I.A.A. (Record Industry Association of America). In addition, both albums are still riding high on the national best-seller charts nearly two years after their initial release, thus attesting to the group's ever-increasing popularity. All of Chicago's albums are produced by James William Guericco for Poseidon Productions.

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## UA's Picker Stresses Stronger Amalgamation Of Disks & Films

### Stewart Is Exec VP Of New Label Mgmt.

HOLLYWOOD — U. A. Records made a rusty rumor official. It has abandoned the Liberty logo for the U. S. and Canada and henceforth will be known as U. A. Records. At a press conference held at the Beverly Hills Hotel last week, David Picker made this announcement, adding that only the Blue Note and the firms international Latino labels would be continued along with U. A. "We are starting with a fresh look, using the name of one of the most successful film firms in the world," said Picker. With this change, Picker added, there is a new direction and philosophy.



New UA Logo

The new management team will include Mike Stewart as exec vp, Ron Bledsoe as vp in charge of product, Mike Lipton as vp in charge of marketing and Bob Cato (who redesigned the logo and look of the U. A. label) as "consultant."

### Artistic Cut

U. A. has cut its artists roster drastically in recent months from 265 to 71, said Picker, in order to offer a heavier concentration to new and established acts. Those recently signed to the label include George Gerdes from the folk-rock field, El Quintet (the group that backed Sir Douglas) and Eric Burdon's hard rock combo, WAR. WAR will be the initial album to be released with U. A.'s new logo and is said to ship Feb. 15. Picker said there had been some confusion about U. A. signing Eric Burdon. The group known as Eric Burdon and War is signed to MGM Records for the U. S. and Canada, but U. A. has foreign release rights.

### Disk-Film Ties

"We hope that U. A. will not only be a home but will be an outlet for inventive performers," said Picker, cont'd on p. 34

## Elektra Into Multiple Tape Dist

### Posner Cites More Outlets

NEW YORK — Elektra Records, which previously held exclusive distribution of its tape, has established a system of multiple distribution on its tape product only.

Mei Posner, vice president in charge of national sales, explained that Elektra tape distribution would now operate through Elektra's 21 distributors across the country and through certain key tape rack accounts. Elektra's regional salesmen, Stan Marshall on the east coast, Stan Schoen in the midwest, and Scott Ross on the west coast, as well as Posner himself and assistant George Steele, will be calling on these accounts.

Posner declared that the reason behind Elektra's decision was twofold. "First of all," Posner stated, "we have found over the years that the present distribution system excludes certain very important tape accounts that are simply not serviced by record distributors."

But Posner alluded to a further problem with tape merchandising that influenced Elektra's decision. Both Elektra president Jack Holzman and Posner feel that one of the great problems with tape merchandising revolves around the fact that there is a serious lack of means of exposure for tape product, a shortage of facili-

ties, and virtually no promo and publicity at all. As Posner pointed out, "A hit tape is always preceded by a hit record."

Posner further indicated that the time is over when tape sales can be thought of as just a "groovy sideline." "Tape sales, as we all know," Posner said, "have become a major factor in the overall business of pre-recorded music, and the percentages of tape sales are constantly rising."

Posner added that on a day to day basis the change would mean that Elektra will easily be able to guarantee service directly into accounts without any delay. Merchandise will be serviced from Columbia in Terre Haute where it is being duplicated.

## Dick James, ATV Reach Settlement

LONDON — Dick James Music Ltd. and Associated Television Corporation Ltd. report the settlement of the action for damages initiated in the Courts of New York State by Dick James Music Inc. as a result of the termination in August, 1970, by Northern Songs Ltd. (now owned by ATV) of the contract whereby Dick James' U. S. company managed Maclen Music Inc., Northern American subsid.

The writ against Maclen Music Inc. is being withdrawn and an agreed sum is being paid to Dick James Music Inc. as compensation for the terminated contract, which would otherwise have had approximately two-and-a-half years to run. In agreeing the settlement relating to the North American contract, AT has reaffirmed its confidence in the management of Dick James Music Ltd. of Northern Songs Ltd. in the United Kingdom and the rest of the world. At the same time as arriving at the settlement referred to above, ATV and Dick James have mutually agreed that, Northern Songs Ltd. having acquired in Dec. 1970, after many months' negotiations, the catalogs of Lawrence Wright Music Company and associated companies, the management of those catalogs will be in the hands of the newly-formed music publishing venture, ATV-Kirshner. This arrangement accords with the development plans of both Dick James Music and Associated Television Corporation.

## McCartney Seeks To Dissolve 2 Beatles' Firms

LONDON — The New Year opened with final irrefutable confirmation that the Beatles are no more as one entity. Paul McCartney initiated High Court action to dissolve the Beatles and Co., formed in April 1967, and Apple Corps. He wants a full rendering of accounts and assets and a four-way split of these between himself and the other three erstwhile group colleagues. It has been common knowledge that the Beatles have been glaring eye to eye more often than seeing eye to eye since soon after the death of their manager Brian Epstein. It's understood that McCartney wanted Lee Eastman, now his father-in-law, to succeed Epstein in guiding their fortunes, but John Lennon, George Harrison and Ringo Starr overruled his choice in favor of Allen Klein. That decision was it as far as McCartney was concerned, and Lennon went into detail about his change in attitude towards the rest of the group in a recent interview published in an underground magazine.

Lennon's friendship and marriage to Yoko Ono also is said to have taken a disruptive effect on the foursome, and the rather sorry end to the twentieth/century's most spectacular and legendary pop partnership will be a probably prolonged and acrimonious spell of litigation. The exact monetary value of the Beatles and Apple Corps has not yet emerged, but some quarters estimate it at being in excess of £40 million. Experts in such matters have already pointed out that, in the event of a division of the assets between the foursome, the capital gains tax is likely to make fearsome inroads into each share unless some satisfactory formula can be found to circumvent this hazard.

**Guess Who's Hunter Lays It On Line To Canada Radio See Int'l News Report**



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FRESNO	KYNO	NEW YORK	WOR (LP cut)	SAN FRANCISCO	KABL
HOUSTON	KPRC	ORLANDO	WLOF	SAN FRANCISCO	KSFO
LOS ANGELES	KHJ/KHJ— FM	PHOENIX	KRIZ	SAN FRANCISCO	KYA
LOS ANGELES	KRLA/KRLA— FM	PHOENIX	KOOL	SAN FRANCISCO	KMPX—FM
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# Sire To Polydor In U. S.

NEW YORK — Sire Records product will be distributed by Polydor in the U. S. A., effective immediately, as a result of an agreement concluded by Sire directors Seymour Stein and Richard Gottelher and Polydor president Jerry Schoenbaum. Sire had previously been distributed for over two years by London, with an agreement still having several months still to run, but which was terminated amicably. For the past year, Polydor has been handling Sire's Blue Horizon label.

"The move to Polydor," Stein said, "was prompted first by a growing desire on our part to expand our marketing potential through an alternate means of distribution. The rack-jobber method of selling records, although successful, limits the quality and variety of records sold, by concentrating primarily on moving large quantities of a limited assortment of records. We intend, without competing with or eliminating the rack-jobbers, to circumvent these traditional methods and develop new channels of distribution through "head shops" and directly to colleges by means of on campus representatives."

Sire has scheduled its first release for mid-March and will use the interim period to ready product and firmly establish a working relationship with Polydor personnel and their distributors. Under the terms of the new agreement, Sire will function autonomously in all aspects of production, and will work in conjunction with the Polydor staff in all phases of promotion and marketing.

London will continue to sell existing records, including some 30 LP's in the Sire catalog during their six month selloff period with special emphasis on recent album releases by Climax Chicago Blues Band, Barclay James Harvest, and Focus. Many key items will be immediately repackaged for distribution by Polydor.

The current Sire artist roster includes Martha Velez, Aum, Climax, Peter Kelley, Jean Ritchie, Barclay James Harvest, Paul Geremia, Focus and the New Deal String Band. There will be new releases by all of these acts by mid 1971. In addition, Sire is currently negotiating with several

## Big 3 Rights To 'Goggles' Music

NEW YORK — Big 3 Music has obtained exclusive print rights to the score of the upcoming NBC-TV 1-hour special, "Looking Through Super Plastic Elastic goggles." Announcement was made by Herman Steiger, Big 3 Music director of publications, and Ray Passman, representing Bates Music, publisher of the music.

"Goggles" music, composed by Eddie Newmark and David LaRue, is being released immediately by Audio Fidelity Records, for which the Goggles record. Big 3 is preparing a 40-page folio of the score which will utilize the cover of the LP. Special airs Jan. 30 at 12 noon (EST). Big 3 will also handle future Goggles music.

## Wienneke Leaves Basart

AMSTERDAM — After a five-year association, the Basart publishing-group and its general manager F. Wienneke part company on Feb. 1. Wienneke is one of Holland's leading arrangers and music directors. He will set up his own outfit concentrating mainly on musical production for records, motion pictures and background music purposes. He will continue to render services to Basart in various capacities. Wienneke calls his past relationship with Basart a "happy one." "Teaming up with Basart's president Mr. Guus Jansen Jr. has been a highly instructive experience to me and has resulted in the acquisition of numerous important catalogs, such as Apple, Mother Mistro, Neol Gay, Shaftesbury, Shelby Singleton etc."

other American and English groups.

The move to Polydor is one of the most important events in Sire's five year history and brings Sire a step closer to global representation by Polydor, which now distributes Sire product throughout the world with the exception of France and Italy. In addition, Blue Horizon, the English based blues label, jointly owned by Sire and Richard and Mike Vernon, is distributed by Polydor in the U. S. A.

Sire/Blue Horizon managing director Seymour Stein left last week (13) for a month long European trip. At MIDEM, Stein hopes to conclude several foreign publishing deals. Stein will also confer with key Polydor execs and Barbara Baker of Disc's A-Z, Sire's French licensee, to plan Sire releases in Europe. In England, Stein will meet with his Blue Horizon partners and several newly signed Sire producers. Final stop will be Amsterdam, where Stein will supervise new sessions by Focus to be produced by group members, Jan Akkerman and Thijs Van Leer.

## Gamble-Huff In Col. Distrib Deal

NEW YORK — Columbia Records has signed an agreement with writer-producer Kenny Gamble and Leon Huff for exclusive distribution of their label, according to Ron Alexenburg, vice president of Columbia Custom Labels.

Based in Philadelphia, Gamble and Huff has been the force responsible

## Massaad Forms Nose Records

HOLLYWOOD — Coast's newest label is Nose Records, helmed by former rock group manager Paul Massaad with J. R. Dib as exec vp Label, production firm and publishing arms are located at 6430 Sunset Blvd. with initial five single releases being shipped this week.

Unconventional label tag, according to Massaad, is the result of a nickname given to him in grammar school by Three Dog Nite's Danny Hutton. Firm will aim product at top 40 rock, underground, C&W, folk-rock with TV, movie acts and soundtrack scores planned; one already set.

### Seven LP's Ready

Firm has been producing product since July '70 and has seven LP's already in the can, including soundtrack album to indie production feature "Kim Kim." National distribution is being arranged through Dorothy Freeman with distributors set in L. A., Cleveland, Miami, Las Vegas, Chicago, Charlotte and Hawaii (Hawaii distribution is company owned and will be managed by Greg Bell). Massaad notes that distribution should "eventually" be assigned to a major.

House producers are J. R. Dib (exec vp of the firm), Jim Zrake and Russ Viot with indie producers Drew Bennett, John Ceveletto, Dick Barcellona and Kathy McCoy. Promotion manager is Ceveletto who will be assisted by Zrake. Publicity director is Jim Hart.

Beharressey Music is the ASCAP arm with the firm presently clearing a BMI name. International distribution is being negotiated. Mr. Church will be repping in England. John Jaar is set as Venezuelan licensee.

Artists already signed to the label include Aneece and Joseph, Something Different, Ellen Lee Farrell, Linda Kelly, Roseanna Kelly, Frank Lee, Norman Mamey, Karen McLain, Vic Moreno, Neo-Eatern Image, Ron Panich, Fred Ramirez, Linda Urrea, Russ Viot and Jim Zrake. Initial plugs: "Abdu" by Aneece and Joseph and "Short and Sweet" by Vic Moreno. Columbia Record Productions is pressing.

## Columbia Contemporary Music Spotlight Over Next 4 Months

### 'Music Of Our Time' Is Campaign Theme

NEW YORK — Columbia Records' merchandising department has launched a full-scale rock merchandising campaign called "Music of Our Time." It's designed to promote both new artists as well as the new releases of Columbia, Epic and Custom labels through April.

Columbia vice president of merchandising Bruce G. Lundvall commented "we ran the first major rock merchandising program in the industry in 1968, and it was an incredible success. Our second program ran the following year, and we billed over \$12 million dollars. Any program is only as strong as the artists whose product it embraces, and with the heavy artists on Columbia, Epic and our Custom labels and some of the bright new people we'll be launching

during the next few months, I fully expect that we'll double the sales of our last program."

The "Music of Our Time" program will highlight the more than 160 releases of the next couple of months such as the live albums of Miles Davis at the Fillmore, Johnny Winter/live, highlights from the Atlanta Pop Festival, The Johnny Otis Show/live at Monterey Jazz Festival, highlights from the Isle of Wight Festival, and the new releases by the Rascals, The Chambers Brothers, Chicago, Al Al Kooper, Boz Scaggs, Loco Janis Joplin, Ivory Joe Hunter, Edgar Winter's White Trash, John Hammond, Ballin' Jack, and Leonard Cohen. Debut albums by new artists and groups will be released during these months such as by Diane Kolby, the powerful singer/writer from Texas, Chelsea Beige, Tin House, and Grin, an exciting rock group from Maryland.

Spearheading the campaign will be a special sampler album, featuring nineteen of Columbia's current contemporary artists. Called, "Different Strokes," the album is designed to introduce as many people as possible to the label's contemporary catalog. The "Different Strokes" album will feature performances from the new albums of Johnny Winter, Tom Rush, Poco, Dreams, Big Brother and the Holding Company, Miles Davis, Spirit, It's A Beautiful Day, The Chambers Brothers, Laura Nyro, Ballin' Jack, New York Rock Ensemble, The Hollies, Redbone, Elvin Bishop Group, Fraser & DeBolt, Bill Puka, Soft Machine, and The Flock, and will be available in record stores for the suggested retail price of \$1.00, as well as tapes at a slightly higher price.

A 16mm. film featuring many of the artists on the "Different Strokes" album will also be made available to record stores. Named "Different Strokes" the movie will provide an audiovisual dimension that will further familiarize the record buying public with Columbia's product.

The program also introduces an innovation in economy line product with the release of three contemporary underground albums on the Harmony Headliner Series: Mike Bloomfield, Moby Grape and Grace Slick.

The "Music of Our Time" merchandising campaign will be supported by an extensive advertising schedule. Highlighting this schedule will be a full-page ad in the February 15th college edition of Time Magazine that will include a specially prepared, bound in, flex record featuring the following six Columbia artists: The Chambers Brothers, Laura Nyro, Poco, Spirit, Dreams and Tom Rush. Ads in other leading consumer publications such as Playboy are also

cont'd on p. 34

for the strong resurgence of the recording industry in that city, and in little more than three years have become leaders in the pop music world. Their first joint efforts, symbolically titled "United" and "Together," for a then unknown group called The Intruders led to their smash hit for the same group with the tune "Cowboys to Girls."

Since "Cowboys to Girls," their list of hit tunes include singles and albums by Nancy Wilson, The Intruders, Dusty Springfield, The Vibrations, Jerry Butler, Soul Survivors, Billie Paul, The O'Jays, Archie Bell and the Drells, and Wilson Pickett. In addition, Gamble and Huff have supervised dates for other top recording artists, among them Bobby Hebb and DeeDee Warwick, and have written and produced five gold singles. They won the NATRA Golden Mike Award for the best R&B production team in 1968 and 1969.

Gamble and Huff will produce a variety of music on their label, including pop, rock, R&B, jazz, as well as country.



Huff, Clive Davis, Gamble & Alexenburg

## Biscoe Web IV, Bang-Shout Pres.

NEW YORK — Eddie Biscoe has been appointed president of Web IV Music and the Bang and Shout labels. Biscoe previously served as vp and general manager of the company.

Biscoe said the label has just completed the best six months in its history. 1971 is starting for the label with LP's by Neil Diamond, Van Morrison and Paul Davis. Also, a new label, distributed by Bang, is being blueprinted for a start in the near future.

In another development, Bang recently concluded a number of foreign deals. Releasing the firm's product will be GRT of Canada; Bellaphon of West Germany; Dureco of the Netherlands; Inter-Continental Records of South Africa; and EMI of Australia. Bang's publishing arm, Web IV, is currently negotiating foreign representation.

## MGM 1st Qtr Income Up w/ Label-Pub Aid

NEW YORK — MGM Pictures was well in the black for the first quarter of fiscal '71, thanks, in part, to a \$413,000 net by MGM Records and Big 3 Music. The record-music division lost \$116,000 in the first quarter of fiscal 1970.

MGM, which showed net operating losses in fiscal 1969 and 1970, reports a net of \$2.2 million, or 37¢ a share, for the first quarter of fiscal '71, ending Nov. 21, an increase from \$328,000, or 6¢ a share, for the 1970 first quarter. Gross revenue for the first quarter was \$36.7 million compared to \$38.8 in the same period last year.

Jim Aubrey, MGM president since Nov. of 1969, cited the company's reorganization, economies, consolidation of operations and better performance of recent films as contributing to a better profit margin.

Kirk Kerkorian, owner of 40% of MGM stock, is "most gratified" at the financial showing.



## Childs Tops A&M Promo; Fuhrman Heads East Coast

NEW YORK — Harold Childs is moving to A&M Records headquarters on the west coast as national promo chief, while Mel Fuhrman will assume Child's previous post as director of east coast operations, according to Bob Fead, A&M vp and director of distribution.

Childs joined A&M in 1967 as album field coordinator in Hollywood, and, in 1968, became sales promo director for Creed Taylor Int'l, previously handled by A&M, in New York. He took over A&M's eastern operations last year.

Fuhrman comes to A&M after an association with Liberty/UA Records, holding general management posts at Liberty, Blue Note, Solid State and Minit. He was also east coast district manager for Liberty.



Fuhrman, Childs

## Firm Expanding Student Owned Record Shops

LAWRENCEVILLE, ILL. — By working with student governments, a new company has helped to establish seven student-owned and operated record shops on seven different Midwestern campuses and expects to see the number boom to 30 or more locations in '71.

Student Economic Development Corp. in Lawrenceville, Ill. not only functions as a rack jobber for student record shops but also offers student aid in the selection of locations, accounting procedures, inventory and traffic control, merchandising, advertising, and promotion.

"This is an entirely new concept in record distribution," said H. Stephen Landau, Jr., president of the corporation. "We're interested in helping student governments and organizations enter the business field, so we not only supply the records but also the expertise to initiate and conduct a successful business."

Student Economic Development Corp. is working primarily with organizations in the Midwest, including Michigan State University at Lansing, Southern Illinois University at Carbondale, University of Missouri at Columbia, and Case Western University at Cleveland, but expects to expand westward in 1971.

SEDCO was formed in 1970 as a consortium of students and recent students who were interested in helping student organizations develop co-operative business ventures on college campuses. It offers a variety of college-oriented services and products in addition to records. SEDCO was capitalized to the extent of \$250,000 by Executive Systems, Inc., also of Lawrenceville, socially oriented management consultant firm which provides the more mature business expertise for the student ventures.

## Lowery Group Forms 3 New Pubs

ATLANTA—Bill Lowery, president of The Lowery Group of Music Publishing Companies, has announced the formation of three new firms bringing to six the number of active companies included in the vast Lowery publishing enterprises. Included among the new firms is Terri Music which is the first Lowery member company of the American Society of Composers, Authors and Publishers. The other firms in the new triumvirate, which will be based in Atlanta, are Tecumseh Music and Young World Music, both members of Broadcast Music, Inc.

Terri Music is the first ASCAP firm in the Lowery Group and counts Bill Lowery as its president with Gary Walker serving as first vice president. Other officers include Joseph A. "Cotton" Carrier, second vice president, and Mary Tallent, secretary-treasurer. Rising young writer Bob Frank has been signed as the first composer for Terri Music.

Tecumseh includes the same officers and has signed its first writer, Kendall Hayes. Hayes has enjoyed considerable success with his penmanship, authoring many great songs, including the country classic, "Walk On By".

Infant Young World Music, a

partnership between Bill Lowery and Columbia recording artist Freddy Weller, like Tecumseh, is an affiliate of BMI. Co-owner Freddy Weller is the first writer of international note inked to the new organization. Weller, who has been a writer with Lowery Music and Low-Twi Music for the past eight years, has written or co-written hits, "Dizzy," "Jam Up & Jelly Tight," "Pearl," and "Stir It Up And Serve It," among many more. A member of the popular recording group, "Paul Revere and The Raiders," he has enjoyed recording success on his own with country hits "Games People Play," "These Are Not My People," and current chart climber, "The Promised Land."

The Atlanta based Lowery Group includes Lowery Music Company, Low-Twi Music, and Low-Sal, Inc., in addition to the newly formed trio of publishing companies. Represented in the catalogs of some 2,359 songs are the works of great award winning writers such as Buddy Buie, J. R. Cobb, Emory Gordy, Tommy Roe, Ray Whitley, and Joe South, among many other talented and creative writers. Joseph A. "Cotton" Carrier serves as general professional manager for the Lowery Group.

## ATV-Kirshner Rights To Comet, Sweco

NEW YORK—ATV-Kirshner Music will control the publishing and exploitation rights of the Comet Music Corp. and Sweco Music Corp., which controls most of the songs made famous by the late Nat "King" Cole in the United States, Canada, Mexico and the Philippines. In addition to the Cole songs, Comet also controls some songs written by George Harrison, John Lennon and Paul McCartney.

The Cole songs include "Rambling Rose" and "Those Lazy-Hazy-Crazy Days of Summer" plus many others which are part of the Sweco catalogue. The Comet catalog includes "Blue Jay Way" by George Harrison, "Fool On The Hill," "I Am The Walrus" and "Your Mother Should Know" by Lennon and McCartney.

Don Kirshner stated that "this is another step in our effort to acquire and control additional catalogs for our new company. We intend to make it the most active and vital music publishing corporation in the world."

The newly formed ATV-Kirshner music company controls Welbeck Music Ltd. Beckwel Music, Don Kirshner Music, Inc., Kee Music, Inc. and the management of Maclen Music in the United States, Canada, Mexico and the Philippines. Maclen Music controls the publishing rights to the John Lennon and Paul McCartney copyrights in those territories, including such Beatle hits as "Let It Be," "Yesterday," "Michele," and over 200 other Lennon-McCartney hits.

## URTI 6 Mos. Sales Up, Profits Down

MIAMI, FLA.—Record sales for the six months ended Nov. 30 were reported by United Record & Tape Industries, Inc., according to Allan Wolk, president.

Sales rose to \$2,217,436, compared with \$1,326,802, a 67% increase. Earnings declined to \$70,170, or 10¢ a share, from \$80,440, or 13¢ a share.

"Expansion into new markets and the need for additional staff affected our earnings slightly," Wolk said. "Now that the groundwork has been laid, we anticipate that the company can expand its sales volume substantially in the months ahead without incurring significant additional overhead."

United Record & Tape is Florida's leading rack merchandiser of records and pre-recorded tapes. Stock of the company, which is located at 9880 N. W. 77 Ave., is traded Over-the-Counter.

## '71 Golden Globe Awards

LOS ANGELES, CAL.—The Hollywood Foreign Press Assoc., have nominated five candidates in each of twenty-four categories (sixteen Motion Picture and eight Television) for the 1971 Golden Globe Awards. The nominations for 'Best Song in a Motion Picture' are: "Whistling Away The Dark,"—"Darling Lili"; "Ballad of Little Faussand Big Halsy"; "Till Love Touches Your Life"—"Madron"; "Pieces Of Dreams"; "Than You Very Much"—"Scrooge."

Nominations for 'Best Original Musical Score in a Motion Picture' are: "Airport"—Alfred Newman, "Cromwell"—Frank Corde, "Love Story"—Francis Lai, "Scrooge"—Leslie Bricusse, "Wuthering Heights"—Mechel Legrand.

The 28th Annual Golden Globe Awards presentation dinner will be held at the International Ballroom of the Beverly Hilton Hotel, Friday evening, February 5.



CHAPPELL SIGNING—An exclusive long-term worldwide administration and publication agreement has been concluded between writers Alan Bernstein and Victor Millrose through their M.B.P. Music (ASCAP), a division of Millrose Bernstein Productions, and Chappell & Co. The announcement was made by Norman Weiser, v.p. and general manager. Currently the team have two shows in preparation. The first, based on their underground album "On The Seventh Day" (Mercury), which they wrote and produced, is headed for La Mama Experimental Theatre Club. They have also completed the score for "With People," aimed for Broadway. Within the next month Bernstein and Millrose have two releases coming out on Capitol: "Eyes" done by Arthur Williamson and "Can't Get Sunday Out Of My Mind" by Chris Holland. The team will be working closely with Al Altman, director of professional activities. Shown are (sitting) Alan Bernstein, Victor Millrose; (standing) Norman Weiser, Al Altman.

## Albarano Is GM Of Janus As Part Of Expansion Move

NEW YORK — Nick Albarano has been named general manager of Janus Records as part of a reorganization and expansion program at the label.

Albarano, Marv Schlachter, president, said, will direct all promo, sales, marketing and production activities. "Janus has grown," Schlachter said, "to the point where a general manager is necessary. Nick Albarano has helped get the label off the ground and, as general manager, he will continue to consolidate all the factors that have contributed to our success." Schlachter said other appointments will be announced.

Albarano had been director of marketing for Janus since the label's inception in Aug., 1969. He was formerly national sales manager for Epic Records as part of a seven year association. He was also with Capitol Records for six years.

## Dick Jacobs To Roulette; Tops A&R, Creative Svc

NEW YORK—Dick Jacobs has joined Roulette Records in the dual capacity of director of A&R and creative services.

Roulette president Morris Levy detailed Jacobs' assignment as one of varied responsibilities including the screening of new talent, supervision of recording dates and maintaining liaison throughout all phases of production with the many independent producers working with the company. In addition, Jacobs will be deeply involved with graphics on all album covers and merchandising displays and coordinate LP production and packaging.

Jacobs joins Roulette following an association of 17 years with MCA during which he headed the A&R staff of Coral Records and was, in 1968-69, exec producer for the MCA special markets division.

Beginning his career in the music business as an arranger, Jacobs worked with many top artists including Louis Armstrong and the Tommy Dorsey Band. His arrangements were evident contributors to many hits by numerous Coral, Brunswick and Decca artists with whom he worked including The McGuire Sisters, Teresa Brewer, Buddy Holly, Jackie Wilson, Rod McKuen, Debbie Reynolds, Steve Lawrence & Eydie Gorme and many more. At one time a recording artist himself, Jacobs scored with several instrumental hits among which were "Petticoats of Portugal," "Man With the Golden Arm" and "Fascination."

## SEC Gives OK To Registration Of Kinney Stock

NEW YORK — A Securities Act Registration Statement of Kinney National Service, Inc. was declared effective last week by the Securities and Exchange Commission. The Registration Statement covers 615,384 shares of Kinney Common Stock issuable upon conversions, at \$32.50 a share, of the Eurodollar Debentures issued in April, 1970 by a Kinney subsidiary, as well as other Kinney securities issued or issuable in connection with prior acquisitions, some of which have been covered by prior registration statements. The securities covered by this Registration Statement have been reflected in determining Kinney's fully diluted earnings for the year ended Sept. 30, 1970.

## CI 16¢ Dividend

HOLLYWOOD — Capitol Industries, Inc. board of directors has declared a dividend of 16¢ per common share payable Jan. 29 to shareholders of record Jan. 17.

The company paid dividends of 16¢ per share in Jan. and July, 1970. In addition, it paid a special year-end dividend of 8¢ per share in July 1970.



Since they left  
King Crimson,  
McDonald and Giles  
have recorded  
an album.....



- |                   |  |
|-------------------|--|
| Ian McDonald      | Guitar, Piano, Saxes, Flute, Clarinet, Zither, Vocals and Sundries                 |
| Michael Giles     | Drums, Percussion (including Milk Bottle, Handsaw, Lip Whistle and Nutbox), Vocals |
| Peter Giles       | Bass Guitar  |
| Steve Winwood     | Organ and Piano solo on "Turnham Green"  |
| Michael Blakesley | Trombone on "Tomorrow's People"  |



On Cotillion Records & Tapes  
(Tapes Distributed by Ampex)





# LOOKING AHEAD

- 1 **NOW I'M A WOMAN**  
Nancy Wilson (Capitol 2934)
- 2 **SUMMERTIME**  
(Gershwin/New Dawn—ASCAP)  
Billy Hemmans & Clays Composite  
(SSSI 814)
- 3 **NEVER MARRY A RAILROAD MAN**  
Shocking Blue (Colossus)
- 4 **FROM THE VERY START**  
(Hollenbeck—BMI)  
Children (Ode '70) 66005
- 5 **WHERE ARE WE GOING**  
Bobby Bloom (Roulette 7095)
- 6 **I LOVE YOU FOR ALL SEASONS**  
(Jame F—BMI)  
Fuzz (Galla 174)
- 7 **GLORY OF LOVE**  
(Shapiro/Bernstein—ASCAP)  
Dells (Cadet 5679)
- 8 **WE CAN MAKE THE WORLD**  
(Ensign—BMI)  
Gravy—Grt 34
- 9 **TULSA**  
(Earl Barton—BMI)  
Billy Joe Royal (Columbia 45289)
- 10 **SOMETHING TO MAKE YOU HAPPY**  
(Coachhouse—BMI)  
Masons & Cass (Dunhill 4266)
- 11 **NOW THAT I HAVE FOUND YOU**  
(Artie Fields—BMI)  
Larry Santos (Evolution 1029)
- 12 **SUPER HIGHWAY**  
(Hyako—ASCAP)  
Ballin' Jack (Columbia 45312)
- 13 **TREAT HER LIKE A LADY**  
(Unart/Stage Door—BMI)  
Cornelius Brothers & Sister Rose  
(United Artists 50721)
- 14 **SAN BERNADINO**  
(Leeds—ASCAP)  
Christie (Epic 10695)
- 15 **THEME FROM LOVE STORY**  
(Famous—ASCAP)  
Peter Nero (Columbia 45279)

- 16 **THERE'S A LOVE FOR EVERYONE**  
(Wally Roker/Talk & Tell Equent—BMI)  
Whispers (Janus 140)
- 17 **GEORGIA SUNSHINE**  
(Vector—BMI)  
Dean Martin (Reprise 0973)
- 18 **ARE YOU MY WOMAN**  
(Julio-Brian—BMI)  
Chi-Lites (Brunswick 55442)
- 19 **REVIVAL**  
Aliman Brothers Band (Capricorn 20389)
- 20 **KEEP THE CANDLE BURNING**  
(United Artists—ASCAP)  
Raintree (Amaret 127)
- 21 **TRIANGLE OF LOVE**  
(Interior/Van McCoy—BMI)  
Presidents (Sussex 212)
- 22 **WHAT'LL I DO**  
(New Birth—RCA)
- 23 **HELP FOR MY WAITING**  
(Wedo-Wedo—BMI)  
Dorians (Big Tree 110)
- 24 **NOTHING RHYMED**  
(Blackwood—BMI)  
Gilbert O'Sullivan (Mam 3602)
- 25 **I WAS A BOY WHEN YOU NEEDED A MAN**  
(Blackwood—BMI)  
Michael Allen (MGM 14181)
- 26 **BRAND NEW DAY**  
Rufus (Epic 10691)
- 27 **COAL MINER'S DAUGHTER**  
(Sure-Fire—BMI)  
Loretta Lynn (Decca 32749)
- 28 **MEDLEY FROM SUPERSTAR**  
(Leeds—ASCAP)  
Assembled Multitude (Atlantic 2780)
- 29 **I'VE BEEN LOVING YOU TOO LONG**  
(East/Time—BMI)  
Otis Redding (Atco 6802)
- 30 **TOGETHER WE TWO**  
(Kirshner—BMI)  
Archies—Kirshner 5009



# CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Mama's Pearl—Jackson 5—Motown			72%	99%
2. Just Seven Numbers—Four Tops—Motown			51%	67%
3. Push & Pull—Rufus Thomas—Stax			46%	69%
4. Amazing Grace—Judy Collins—Elektra			40%	86%
5. Love Story Theme—Francis Lai—Paramount			37%	52%
6. Read My Mind—Gordon Lightfoot—Warner Bros.			33%	93%
7. Love Story Theme—Henry Mancini—RCA			30%	54%
8. Fresh As A Daisy—Emitt Rhodes—Dunhill			27%	73%
9. Hang On To Your Life—Guess Who—RCA			26%	26%
10. White Swan—Tyrannonosarus Rex—Blue Thumb			24%	24%
11. Whole Lotta Love—CCS—Rak			22%	22%
12. Mother—John Lennon—Apple			21%	77%
13. She's A Lady—Tom Jones—Parrot			21%	21%
14. Amos Moses—Jerry Reed—RCA			20%	56%
15. Dead & Gone—McGuinness Flint—Capitol			19%	98%
16. Whole Lotta Love—King Curtis—Atco			18%	18%
17. Help Me Make It—Sammi Smith—Mega			15%	15%
18. Don't Let The Green Grass—Wilson Pickett—Atlantic			14%	33%
19. Something To Make You Happy—Mason & Cass—Dunhill			13%	13%
20. We'll Have It Made—Spinners—V.I.P.			13%	13%
21. Somebody's Watching—Little Sister—Stone Flower			12%	95%
22. Beautiful People—New Seekers—Elektra			12%	25%
23. Apeman—Kinks—Reprise			11%	51%
24. Precious Precious—Jackie Moore—Atlantic			10%	64%
25. Tulsa—Billy Joe Royal—Columbia			10%	30%
26. Make Me Happy—Bobby Bloom—MGM			10%	10%
27. Triangle Of Love—Presidents—Sussex			10%	10%
28. One Night Stand—Magic Lantern—Big Three			10%	10%
29. I Need You—Friends Of Distinction—RCA			10%	10%
30. Superstar—Assembled Multitude—Atlantic			10%	10%

## Budget 'Superstar' Via Pickwick/33

LONG ISLAND CITY, N.Y.—Pickwick/33 label is rushing into immediate release the first economy version of "Jesus Christ/Superstar." Priced at \$1.89, this album features full orchestra and chorus. The original version is on Decca Records.

"This album," said Rich Lionetti, marketing director, "marks some-

thing of a precedent for Pickwick/33. While we have, in the past, released economy versions of hit Broadway shows and important film scores, this marks the first Pickwick album based on a work commissioned exclusively for records.

"Our decision to record this rock opera on Pickwick/33 is based on the unique nature of 'Jesus Christ/Superstar' and its enormous socio/religious impact in the United States and Great Britain. The rave reviews from the nation's press, starting with Time and Newsweek and from them virtually every major newspaper in the country, as well as the underground press, were coupled with the enthusiastic endorsement of clergy of all faiths. We feel that this recording should be available to the entire public."

Ira Moss, president of Pickwick International, USA, commented: "'Jesus Christ/Superstar' is a monumental work which should be made available to the broadest possible public and merits the mass merchandising expertise that Pickwick has demonstrated in this area of the record market. We are extremely proud of the marvelous recording this rock opera has been given, and are very conscious of its tremendous impact in contemporizing religion. 'Jesus Christ/Superstar' is already in our 'priority' shipping schedule and product is now being delivered."

## Fania Removing 'F.B.I.' On LP

NEW YORK — Fania Records intends to eliminate future references to "F.B.I." on its LP cover, "La Gran Fuga," by Willie Colon. The Federal Bureau of Investigation (F.B.I.) has informed the company that such use is contrary to Public Law 670 of the 83rd Congress.

I REALLY DON'T WANT TO KNOW	ELVIS PRESLEY	RCA
	EDDY ARNOLD	RCA Hill & Range
APEMAN	THE KINKS	REPRISE Noma Music Carbert Music
PADRE	MARTY ROBBINS	COLUMBIA Anne-Rachel
SHE WAKES ME WITH A KISS EVERY MORNING	NAT STUCKEY	RCA Hill & Range Blue Crest
WHAT AM I LIVING FOR	CONWAY TWITTY	MGM Hill & Range Tideland
BUBBLES IN MY BEER	RAY PENNINGTON	MONUMENT Hill & Range
<b>THE ABERBACH GROUP</b> 241 West 72 Street, New York, N.Y.		



**MOTOWN'S  
FIRST  
NUMBER 1  
MILLION SELLER**  
**(of our second decade)**

**“If I Were Your Woman”**  
**Gladys Knight & The Pips**

(S-35078)



**Are you into it as heavy as you should be?**





## Tuning In On ...

### WSPR-Springfield, Mass Welcoming 'The Age Of MOR'

"No question about it. We are entering into the age of MOR." The speaker was Budd Clain, certainly a man who knows whereof he speaks, since he has been at the program director helm of WSPR for more than a few years and that station is currently the MOR leader in the Springfield, Mass. area.

"Take a look at the Top 100 chart," suggested Budd. Two years ago, I would be lucky if I could use a dozen of the records there. Now I find that every week there are about twenty five that are suitable for play on our station. To me that is indicative of a change in musical tastes."

A glance at just the top ten records on the current listings revealed at least five, or half, which would qualify for inclusion on the WSPR playlist. Even allowing for the fact that the station itself may have modified its stand somewhat and be-

gun accepting more up-tempo numbers (something admitted by Budd) it still seems as if something is happening.

A trend toward MOR would probably be of more import to stations trying to gain a foothold in a market than to one such as WSPR, which is already in a good position. In fact, Budd's station is presently involved in plans to attract younger members of the audience, the more rock-attuned 18-24 age group.

WSPR made the shift to its present format back in 1967, and a very unique shift it was, since it was made when they were already entrenched in

WSPR-Springfield, Massachusetts. 5,000 kw. Alan C. Tindal, president and general mgr.; James Kirby, commercial mgr.; Budd Clain, program director; Don Stuart, music director; Sy Becker, news director; Kevin Kelly, sports director.

Format: Contemporary MOR. Playlist: 75-90 singles, 50 LP's changed weekly.

On-Air-Personalities: Paul Monson & Bill Sterling, 5:30-10 a.m.; Bob Green, 10 a.m. to 2 p.m.; Joe Bernard, 2 to 6:30 p.m.; Kevin Kelly, 6:30 to 8 p.m.; Dick Marshall, 8 p.m. to midnight.

the number one slot in the adult market. So it was not a desperation move, rather one based on a feeling that conditions were changing. Prior to '67, WSPR was locked into a lush instrumental type of sound, which although popular among older listeners, seemed fated to fade as more rock-oriented teenagers gained adulthood.

Budd works off a fairly large playlist consisting of from 75 to 90 singles and about 50 albums. Deejays are given more opportunity to get acquainted with new product since they have absolutely no news responsibilities. At WSPR, a man from the news department is on duty the whole time the station is on the air.

Sportswise, the station broadcasts local college games as well as Boston Bruins hockey and Boston Red Sox baseball contests.

Clain credits consistency with being the prime reason for WSPR's success. We don't let music pile up on our window sill. We've been doing our homework from the start."

### KLAC Welcomes Owens

KLAC, Metromedia's Country Music station in Los Angeles, will be welcoming Buck Owens to the Now Grove at The Ambassador Hotel during his appearance there from January 25 through January 30.

KLAC air personalities Jay Lawrence, Bob Kingsley, Charlie O'Donnell, Deano Day, Harry Newman and Gene Price will each emcee one show during its six night stand at the Grove.

### WMCA Airs Entire Joplin 'Pearl' LP

NEW YORK — WMCA, an all-talk station for the past six months, got exclusive coverage of the late Janis Joplin's Columbia LP, "Pearl" The entire LP was aired last week over the station's Alex Bennett Show.

### STATION BREAKS:

Name Jimmy Kilgo, morning man of WAYS-Charlotte as that station's new program director; he'll continue his airtime stint . . . Herb Humphries, long-time L.A. radio newsman and editor, appointed director of KABC-Los Angeles news, replacing Jack London, who resigned.

Dave Randall has taken over the music director post at KTLK-Denver . . . Larry Dean, ex of WEEB-Baltimore to the all-night show on WLIF, also in that town . . . Newest member of WABX-Detroit air force is Mark Parenteau, who slips into the afternoon drive slot. He was formerly with WKNR-FM, Detroit, before that station switched formats.

G. J. Jones, Jr. has been appointed program consultant for WFDF-Flint, Mich. . . Bob Rogers to station mgr. post at KTUF and KNIX-FM, Phoenix, while Larry Daniels takes over there as operations mgr. Former had been sales mgr for the stations; latter was p.d. of KMAK-Fresno, Calif.

### Muni WNEW-FM P.D.

NEW YORK — Scott Muni, long-time New York radio personality, has been named program director of WNEW-FM. Muni, who first came to prominence on WMCA here, has recently been holding down the late afternoon slot on WNEW-FM.

### WKNR-FM Concept Bows

DETROIT — "Stereo Island," described as "a complete new radio concept," has been introduced to listeners of WKNR-FM here. Featured in the format are "concept jingles," which were created for the station by PAMS in Dallas.

"This is a brand new radio format," explained Frank Maruca, vice president and general manager of WKNR, Inc. "The music will be contemporary, but not rock, and will be played in clusters.

WKNR-FM has just completed installation of a new stereo studio, including stereo cartridge units and stereo microphones. The station's new air staff includes Bob Bartlett (6 AM to 10 AM), Gary Granger (10 AM to 4 PM), Bob Chenault (3 PM to 8 PM), Dave Mitchell (8 PM to 1 AM) and Mark Parenteau (1 AM to 6 AM).



VISITORS — Lea Roberts, United Artists' songstress stopped by the studios of WRWL-New York to chat with the station's music director, Norma Pinella, seated right. At left are Arty Simon, UA promo man and Gary Byrd, WRWL deejay. Artist's new single, "Fifty-Fifty," was produced by George Butler.

### KMET Catches Rabbit

LOS ANGELES — Jimmy Rabbit, one of Southern California's original progressive rock radio personalities, is returning to the Los Angeles radio scene. Rabbit will be heard daily on KMET from 11 AM to 4 PM starting Monday, January 18.

The new KMET broadcasting lineup now includes Mikel Hunter 7-11 AM; Jimmy Rabbit 11 AM-4PM; B. Mitchell Reed 4-8 PM; Tom Gamache 8-12 MID; Rosko 12 MID-2 AM and Jack S. Margolis on weekends.

### Busy TV Schedule For Dirt Band

NEW YORK — The Nitty Gritty Dirt Band, whose Liberty single, "Mr. Bojangles," is now 34 on the chart, fly in to New York to do the Dick Cavett Show Tuesday (19). Booking was confirmed at press time.

Also immediately upcoming for the Dirt Band is a 10-minute sequence on the Glen Campbell Show, Sunday evening (24) and a taping for the David Frost Show, Tuesday (26), airdate to be announced later. During its eight days stay in and about New York, the group is also expected to squeeze in some recording time, prior to the opening of an extensive mid-west tour Friday (29).



MILEAGE — Mercury Records hosted a party for Buddy Miles when that artist visited Chicago. Among the radio people who turned out was Morgan Tell, right, program director of WGLD-FM, shown here with Miles and Denny Rosenkrantz, Mercury national LP promo director.

Where The Music and Entertainment People Meet To See and Be Seen

**Spindletop**

THE ONLY PLACE FOR ARTISTS TO MEET THE MEDIA

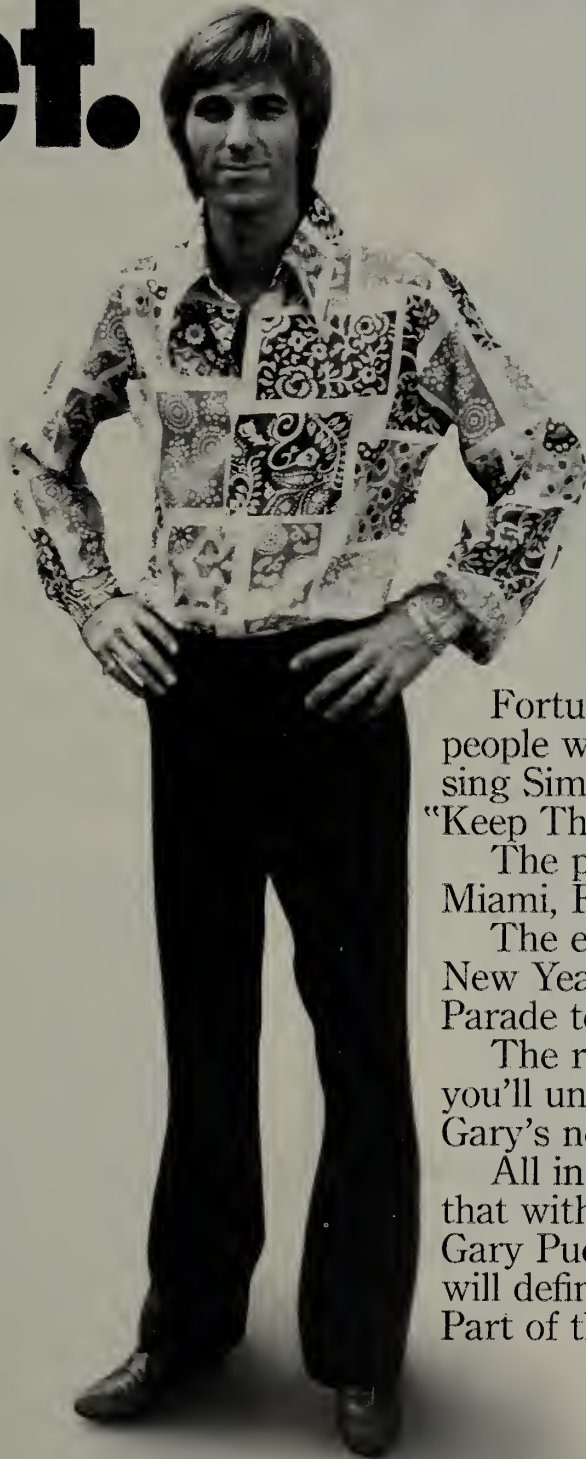
HOSTS: BOB ROSENKRANTZ, MORGAN TELL



NERO-ICS—"Love Story," pianist Peter Nero's new single for Columbia was the reason for a recent tour of New York radio stations by Nero and the label's branch promotion men. Pictured, left to right, Joe Senkiewicz and Matty Mathews of Columbia, Nero and Jim Lowe, deejay at WNBC.



# He introduced his new single standing in the middle of a street.



Fortunately 30 million people watched Gary Puckett sing Simon & Garfunkel's "Keep The Customer Satisfied."

The place was Biscayne Blvd., Miami, Fla.

The event was the annual New Year's Eve Orange Bowl Parade televised by NBC.

The response was something you'll understand after hearing Gary's new release yourself.

All in all, it appears that with so much exposure Gary Puckett's new single will definitely not be one thing: Part of the passing parade.

**Gary Puckett's great new single, "Keep The Customer Satisfied."**  
**On Columbia Records** 

4-45303



# New Additions To Radio

A broad view of the titles many of radio's key

The start of  
a Sussex-ful year.

The Presidents

"Triangle of Love"  
(Hey Diddle Diddle)  
SUX-212

The hit follow-up of  
"5-10-15-20 (25-30 Years of Love)"



5-10-15-20-25-30 years of love/the Presidents



Also on Ampex 8-track and cassette stereo tapes.

The Presidents' latest hit album  
features their two hit singles.



Distributed by Buddah Records.

## WLS—Chicago

Dead & Gone—McGinnis Flint—Capitol  
Mama's Pearl—Jackson 4—Motown  
Read My Mind—Gordon Lightfoot—Reprise  
Groove Me—King Floyd—Chimneyville  
Pick: Seen The Rain—Creedence Clearwater—  
Fantasy

## WABC—New York

Rose Garden—Lynn Anderson—Columbia  
One Bad Apple—Osmonds—MGM  
Wander—Rare Earth—Rare Earth  
Just Seven Numbers—4 Tops—Motown

## WMAK—Nashville

One Bad Apple—Osmonds—MGM  
Sweet Mary—Wadsworth Mansion—Sussex  
Mama's Pearl—Jackson 5—Motown  
Help Me Make It Through The Night—Sammi  
Smith—Mega  
Somebody's Watching—Little Sister—Stone  
Flower  
D.O.A.—Bloodrock—Capitol

## WOKY—Milwaukee

Love Story—Henry Mancini—RCA  
Read My Mind—Gordon Lightfoot—Reprise  
Amos Moses—Jerry Reed—RCA  
Amazing Grace—Judy Collins—Elektra  
Off Your Feet—Avatar—Teentown

## WEAM—Washington, D.C.

Sweet Mary—Wadsworth Mansion—Sussex  
Fresh As A Daisy—Emmit Rhodes—Dunhill  
Ape Man—Kinks—Reprise  
One Bad Apple—Osmonds—MGM  
Something To Make You Happy—Mama Cass/  
Dave Mason  
Never Marry A Railroad Man—Shocking Blue  
—Colossus

## WFIL—Philadelphia

Sweet Mary—Wadsworth Mansion—Sussex  
Push And Pull Pt. 1—Rufus Thomas—Stax  
Love Go—Bread—Elektra  
Mama's Pearl—Jackson 5—Motown

## WMPS—Memphis

Pick' Love Story—Henry Mancini—RCA  
She's A Lady—Tom Jones—Parrot  
Hang On To Your Life—Guess Who—RCA  
Mama's Pearl—Jackson 5—Motown  
Nothing Rhymed—Gilbert O'Sullivan—Mam

## KYA—San Francisco

One Bad Apple—Osmonds—MGM  
Gotta Get You—Runt—Ampex  
Amazing Grace—Judy Collins—Elektra  
Don't Want To Know—Elvis Presley—RCA  
Sweet Mary—Wadsworth Mansion—Sussex  
Ape Man—Kinks—Reprise

## WMEX—Boston

Hang On To Your Life—Guess Who—RCA  
Just Seven Numbers—4 Tops—Motown  
Love Story—Henry Mancini—RCA  
Burning Bridges—Mike Curb Cong—MGM

## WQXI—Atlanta

Mr. Bojangles—Nitty Gritty—Liberty  
Mama's Pearl—Jackson 5—Motown  
Hang On To Your Life—Guess Who—RCA

## WDGY—Minneapolis

Mama's Pearl—Jackson 5—Motown  
Push And Pull Pt. 1—Rufus Thomas—Stax  
One Bad Apple—Osmonds—MGM  
Your Time To Cry—Joe Simon—Spring  
Shoes—Brook Benton—Cotillion  
Sweet Mary—Wadsworth Mansion—Sussex  
Bed Of Roses—Statler Bros—Mercury  
LP—Love Song—Elton John—Uni  
LP—D.O.A.—Bloodrock—Capitol  
LP—Maggie—Redbone—Epic  
LP—Mean Mistreater—Grand Funk—Capitol  
LP—Man For All Seasons/Portrait Of Louise—  
Bee Gees—Atco

## WIXY—Cleveland

Morning Of Our Life—Arcade—Dunhill  
Just Seven Numbers—4 Tops—Motown  
One Toke Over The Line—Brewer & Shipley—  
Kama Sutra  
Keep The Customers Satisfied—Gary Puckett  
—Columbia  
She's A Lady—Tom Jones—Parrot  
Baby Jump—Mungo Jerry—Janus

## CKLW—Detroit

Scotty Grow—Bobby Goldsboro—U.A.  
Somebody's Watching—Little Sister—Stone  
Flower  
Don't Want To Know—Elvis Presley—RCA  
Whole Lotta Love—C.C.S.—Rak (Epic)  
Mama's Pearl—Jackson 5—Motown  
LP: Hang On To Your Life—Guess Who—RCA

## KRLA—Pasadena

Blue Money—Van Morrison—Warner Bros.  
Green Grass Fool You—Wilson Pickett—  
Atlantic  
Somebody's Watching You—Little Sister—  
Stone Flower  
Love Story—Francis Lai—Paramount  
LP: Oye Como Ua—Santana—Columbia

## KHJ—Hollywood

Blue Money—Van Morrison—Warner Bros.  
Love Story—Francis Lai—Paramount  
Proud Mary—Ike & Tina Turner—Liberty  
Somebody's Watching You—Little Sister—  
Stone Flower



**NO GAP HERE**—Richard Rodgers (l.) America's top composer for the musical theater and Andrew Lloyd Webber, the young English rock composer met in New York recently to discuss the theater, music and, yes the Bible. Each has just created a sensation with their latest composition both of which are based on Biblical text. Rodgers' musical "Two By Two" starring Danny Kaye opened to rave reviews on Broadway. Webber's rock-opera "Jesus Christ/Superstar" was just released on Decca and is already a \$1 million seller.



# Playlists—Primary Markets

Top 40 stations added to their "Playlists" last week.

## WSAI—Cincinnati

Read My Mind—Gordon Lightfoot—Reprise  
Push And Pull Pt. 1—Rufus Thomas—Stax  
White Swan—Tyrannosaurus Rex—Blue  
Thumb  
Mama's Pearl—Jackson 5—Motown  
Tulsa—Billy Joe Royal—Columbia  
Jody Got Your Girl—Johnnie Taylor—Stax

## KXOK—St. Louis

1900 Yesterday—Liz Damon—White Whale  
Mama's Pearl—Jackson 5—Motown  
Just Seven Numbers—4 Tops—Motown  
Scotty Grow—Bobby Goldsboro—U.A.  
I'm So Proud—Main Ingredient—RCA  
Beautiful People—New Seekers—Elektra  
Push And Pull Pt. 1—Rufus Thomas—Stax  
Green Grass Fool You—Wilson Pickett—Atlantic

## KILT—Houston

Mr. Bojangles—Nitty Gritty—Liberty  
Mama's Pearl—Jackson 5—Motown  
Hang On To Your Life—Guess Who—RCA  
We'll Have It Made—Spinners—V.I.P.  
Whole Lotta Love—C.C.S.—Rak (Epic)  
Bed Of Roses—Statler Bros.—Bercury  
She's A Lady—Tom Jones—Parrot

## WCAO—Baltimore

Pick: Beautiful People—New Seekers—Elektra  
Sweet Mary—Wadsworth Mansion—Sussex  
One Bad Apple—Osmonds—MGM  
Can't Take Away—Eric Burdon—MGM  
Dead And Gone—McGinnis-Flint—Capitol  
Push And Pull Pt. 1—Rufus Thomas—Stax  
Fresh As A Daisy—Emmit Rhodes—Dunhill  
Mother—John Lennon—Apple  
Mama's Pearl—Jackson 5—Motown

## KJR—Seattle

Don't Want To Know—Elvis Presley—RCA  
If I Were—Gladys Knight—Soul  
Where Are We Going—Bobby Bloom—MGM/LR  
Piper—Chairman—Invictus  
Let The Water Run Down—Vin Cardinal—

## KFRC—San Francisco

She's A Lady—Tom Jones—Parrot  
Amos Moses—Jerry Reed—RCA  
Amazing Grace—Judy Collins—Elektra  
Stop The War—Edwin Starr—Gordy  
Scotty Grow—Bobby Goldsboro—U.A.  
od Bless Whoever—Originals—Soul  
LP: Country Comfort—Elton John—Uni

## WIBG—Philadelphia

Mama's Pearl—Jackson 5—Motown  
100 Yesterday—Liz Damon—White Whale  
Temptation Eyes—Grassroots—Dunhill  
Push And Pull Pt. 1—Rufus Thomas—Stax  
Love Story—Henry Mancini—RCA

## KLIF—Dallas

Help Me Make It Through The Night—Sammi  
Smith—Mega  
Angel Baby—Dusk—Bell  
Your Time To Cry—Joe Simon—Spring  
Dead And Gone—Bob Summers—MGM  
Temptation Eyes—Grassroots—Dunhill

## WKBW—Buffalo

Don't Want To Know—Elvis Presley—RCA  
Scotty Grow—Bobby Goldsboro—U.A.  
Alive And Well—Spare Change—Vanguard  
Love Go—Bread—Elektra  
Dead & Gone—McGinnis Flint—Capitol

## WQAM—Miami

Read My Mind—Gordon Lightfoot—Reprise  
Love Go—Bread—Elektra  
Burning Bridges—Mike Curb Cong—MGM  
Mama's Pearl—Jackson 5—Motown  
Amazing Grace—Judy Collins—Elektra  
Piper—Chairman—Invictus  
Precious—Jackie Moore—Atlantic  
Pick: Love Story—Francis Lai—Paramount

## WTIX—New Orleans

Love Story—Francis Lai—Paramount  
Hey Does Somebody Care—Gods Children—Uni  
Glory Of Love—Dells—Cadet  
Knocking—Dave Edmunds—Mam

## WRKO—Boston

Mama's Pearl—Jackson 5—Motown  
Amos Moses—Jerry Reed—RCA

## WAPE—Jacksonville

Whole Lotta Love—King Curtis—Ato  
Lonely Tear Drops—Brian Hyland—Uni  
We'll Have It Made—Spinners—V.I.P.  
Super Star—Murray Head—Decca

## WHB—Kansas City

Pick: One Toke Over The Line—Brewer & Ship-  
ley—Kama Sutra  
Pick: 1900 Yesterday—Liz Damon—White  
Whale  
D.O.A.—Bloodrock—Capitol  
Read My Mind—Gordon Lightfoot—Reprise  
Mama's Pearl—Jackson 5—Motown

## KGB—San Diego

Mama's Pearl—Jackson 5—Motown  
Knocking—Dave Edmunds—Mam

## KYNO—Fresno

Everyday People—Kathy Saroyan—Bell  
Piper—Chairman—Invictus  
Remember Me—Diana Ross—Motown  
Dead and Gone—Bob Summers—MGM  
Love Story—Francis Lai—Paramount  
Temptation Eyes—Grassroots—Dunhill  
Whole Lotta Love—C.C.S.—Rak (Epic)  
LP: Amoreena—Elton John—Uni

## KQV—Pittsburgh

Morning Of Our Lives—Arkade—Dunhill  
Mama's Pearl—Jackson 5—Motown  
Love Story—Henry Mancini—RCA  
Timothy—Buoy—Scepter

## WAYS—Charlotte

Mama's Pearl—Jackson 5—Motown  
1900 Yesterday—Liz Damon—White Whale  
Temptation Eyes—Grassroots—Dunhill  
We'll Have It Made—Spinners—V.I.P.  
Ain't It A Sad Thing—R. Dean Taylor—Rare  
Earth  
Green Grass Fool You—Wilson Pickett—Atlantic

## WKNR—Detroit

Help For My Waiting—Dorian—Big Tree  
Do Me Right—Detroit Emeralds—Westbound  
Mama's Pearl—Jackson 5—Motown  
Sweet Mary—Wadsworth Mansion—Sussex  
One Bad Apple—Osmonds—MGM



**RETURN TO THE NATION**—In Woodstock for the signing of the Paramount /Just Sunshine agreement are (l to r) Michael Lang; Famous Music executive v.p., Jack Wiedemann; Famous Music business director, Neil C. Reshen; Famous Music president, William P. Gallagher; Paramount Records East coast a&r director, Don Burkimer; and Marvin Grafton.

The smash follow-up of  
"O-O-H Child:"

"Didn't It Look So Easy"

BDA-213

By  
The Stairsteps



## TOP 100 CHART

- ①
- ②
- ③
- ④
- ⑤



Exclusively on  
Buddah Records.



## Buddah/KS Sets

### Do-It-Yourself

### Ad Publication

NEW YORK — The "Buddah Record," a comprehensive tool for distributor and dealer co-op advertising, has been published by the Buddah/Kama Sutra Group of labels.

Designed to "eliminate the middle-man and make advertising fun," the 24-page booklet contains screen Velox reproductions of album covers, captions, headlines, 100-, 200-, 300- and 400-line ad forms, instructions on the booklet's use and biographies of all Buddah Group artists.

Conceived by Milt Sincoff, Buddah director of creative merchandising and packaging, the "do-it-yourself mat kit" is seen by Buddah as a built-in incentive to co-op advertising. The booklet was shipped in quantity last week to distributors and retailers.

"By utilizing the materials in the 'Buddah Record,' the distributor and dealer no longer have to depend on expensive outside studios," said Neil Borgart, co-president, "Through this program, the dealer and distributor have control over how the ad looks and what it says. It's another means of making the Buddah family closer and more effective, so that we can all do better business faster."

## Chess Backs Ramsey Lewis With 'Year Of The Ram' Promo

NEW YORK — Len Levy, head of the GRT Records Group, has announced that a major promotional, publicity and advertising campaign will be undertaken during 1971 for pianist Ramsey Lewis, who has been with the Chess Records organization for the past fifteen years. Titled "The Year Of The Ram," the campaign will include the release of at least four albums on the Cadet label during the next twelve months, extensive trade and consumer ads, a national college tour co-ordinated with a talent search, major tv exposure, point of purchase displays and incentive programs. The GRT tape division will also be involved in the promotion.

### Epic Redoubles Push On 5 Decks

NEW YORK — Mike Kagan, director of national promo at Epic/Columbia Custom labels, reports that five of its singles, released before the Christmas holidays, have been receiving "such strong airplay and sales" that it has redoubled its promo activities on these disks while withholding the release of a number of new singles. The disks: Rufus' "Brand New Day," "San Bernadino" by Christie, "Gasoline Alley" by the Hollies, Redbone's "Maggie" and Ray Stevens' "Bridget the Midget."

The first Ramsey Lewis album to be released in 1971 is "Back To The Roots." Set for a late February or early March release, the LP marks the reunion of Lewis with Esmond Edwards, now vice president of A&R for Chess, who co-produced this LP with Lewis. Several years ago, Edwards produced the million-selling "The In Crowd," "Hang on Sloopy" and "Wade In The Water" for Lewis.

A double record set listing for \$5.98, which will include 15 years of the best of Ramsey Lewis, will be released in the fall and at least one other Ramsey Lewis LP will be issued in 1971. Each album will receive extensive merchandising support under the direction of Arnie Orleans, vice president of marketing. Point of purchase material is being prepared including browser bins and window and counter displays. Radio and co-op ads will be placed in major markets. A specially prepared Ramsey Lewis press kit, which will include a sampler record, a complete discography and other material, will be given away at the NARM convention in February and will be utilized during the year.

The entire Chess executive team, including vice president of marketing Arnie Orleans; vice president of A&R Esmond Edwards; sales manager Worthy Patterson and national promotion manager Chuck Fly, will be involved in the Year Of The Ram campaign.

## 'My Fair Lady' Film Returns To Broadway

NEW YORK — "My Fair Lady," the winner of eight Academy Awards, returns this week (21) to the Criterion Theatre on Broadway, where Warner Bros.' top hit had its world premiere on Oct. 21, 1964, and where it ran for a record-breaking 87 weeks until June 20, 1966.

Starring Audrey Hepburn and Rex Harrison, the Alan Jay Lerner-Frederick Loewe film musical was directed by George Cukor and produced by Jack L. Warner from Lerner's screenplay. Its eight Oscars, awarded on April 5, 1965, included those for best picture, best actor, best director, best art direction, best costume design, best cinematography, best sound and best musical scoring.

"My Fair Lady" has far outgrossed all other Warner Bros. releases, topping \$100,000,000 around the world. Columbia Records has a multi-million seller on the soundtrack score.

Following its re-opening at the Criterion, "Lady" will open on Jan. 22 in Los Angeles at the Fox Wilshire Theatre, with other engagements set for key cities subsequently, Greenfield said.

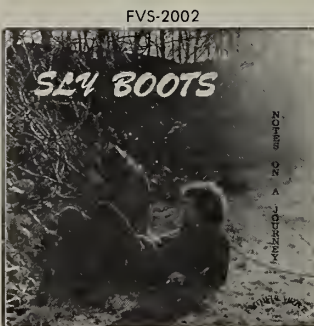
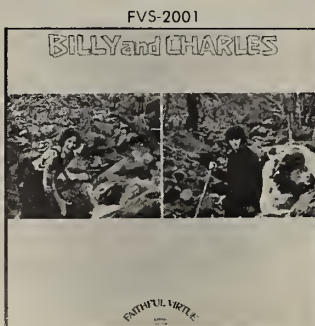
Filed in Technicolor and 70mm Panavision, with six-track stereophonic sound, "My Fair Lady" includes 18 musical numbers. Among them are such all-time Lerner-and-Loewe song hits as "I've Grown Accustomed to Her Face," "The Rain in Spain," "Wouldn't It Be Lovely?," "With a Little Bit of Luck," "Show Me," "Get Me to the Church on Time," "I Could Have Danced All Night" and "On the Street Where You Live."

### Vital Statistics

- #38\*  
MAMA'S PEARL (3:09) Jackson 5-Motown  
2457 Woodward Ave, Det. Mich.  
PROD: Corporation c/o Motown  
PUB: Jobete BMI (same address)  
WRITER: Corporation ARR: Corporation  
FLIP: Darling Dear
- #85\*  
MAKE ME HAPPY (2:58) Bobby Bloom-MGM 14212  
7165 Sunset Blvd, H'wood, Cal.  
PROD: Jeff Barry c/o MGM  
PUB: Heiress BMI 137 W 52 St. NYC.  
WRITERS: J. Barry-B. Bloom  
FLIP: This Thing I've Gotten Into
- #89\*  
EVERYTHING IS GOOD ABOUT YOU (2:58)  
Lettermen-Capitol 3020  
1750 N Vine, L.A. Cal.  
PUB: Jobete BMI 2457 Woodward Ave, Det. Mich.  
WRITERS: E. Holland-J. Dean  
FLIP: It's Over
- #93\*  
HELP ME MAKE IT THROUGH THE NIGHT (2:32)  
Sammi Smith-Mega 0015  
1717 West End Ave, Nashville Tenn.  
PROD: Jim Malloy c/o Mega  
PUB: Combine BMI 812 17th Ave S.  
Nashville, Tenn.  
WRITER: K. Kristofferson ARR: Bill Waiker  
FLIP: When Michael Calls
- #94\*  
THEME FROM LOVE STORY (3:05)  
Francis Lai-Paramount 0064  
1 Gulf & Western Plaza, NYC.  
PUB: Famous ASCAP (same address)  
WRITER: Francis Lai  
FLIP: Skating In Central Park
- #95\*  
BED OF ROSES (2:25) Statler Bros.-Mercury 73141  
35 E Wacker Dr, Chicago, Ill.  
PUB: House Of Cash BMI P.O. Bx 508  
Hendersonville, Tenn.  
WRITER: J. Reid FLIP: The Last Goodbye
- #96\*  
DO ME RIGHT (2:47) Detroit Emeralds-  
Westbound 172  
c/o Janus 1700 Bway, NYC.  
PROD: A. Katauzion 14643 Joy Rd, Det. Mich.  
PUB: Bridgeport BMI c/o A. Katauzion  
WRITERS: A. Tillman-J. Mitchell  
FLIP: Wear This Ring
- #99\*  
ANGEL BABY (2:53) Dusk-Bell 961  
1776 Bway, NYC.  
PROD: The Tokens-Dave Appell  
for Three Dimension Mft. Corp.  
c/o Pocketful Of Tunes  
PUB: Pocketful Of Tunes BMI 39 W 55 St. NYC.  
Saturday BMI 1841 Bway, NYC.  
WRITERS: Irwin Levine-L. Russell Brown  
ARR: Norman Bergen  
FLIP: If We Just Leave Today
- #100\*  
ONE NIGHT STAND (2:59)  
Magic Lantern-Big Three 109  
555 Madison Ave, NYC.  
PROD: Steve Roland c/o Big Tree  
PUB: Sam Songs BMI c/o Martin Machet  
1501 Bway, NYC.  
WRITERS: Hammond-Hazelwood  
FLIP: Friscoe Annie



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# CREEDENCE CLEARWATER REVIVAL

*CREEDENCE CLEARWATER REVIVAL* is the biggest selling contemporary music group in the world.

PENDULUM (*FANTASY* 8410) has been out less than six weeks and has sold close to 1,200,000 copies. It qualified for an RIAA Gold Disc on the day of release.

PENDULUM is *CREEDENCE'S* sixth *FANTASY* album. All six are certified RIAA Gold LPs. The last five of them are certified Platinum LPs—million sellers.

PENDULUM is available on *FANTASY RECORDS* and *AMPEX* tapes & cartridges. The album was produced and arranged by John C. Fogerty who also wrote all of the songs. Jondora Music/BMI publishes them.

(Watch for *INSIDE CREEDENCE*, a Bantam book to be published this month.)

❖ Billboard No. 1 Album Artist.

❖ Music Operators Association Artists of the Year, 1970.





# New Additions To Radio Playlists — Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

**WIFE—Indianapolis, Ind.**  
1900 Yesterday—Liz Damon—White Whale  
Let Your Love Go—Bread—Elektra  
Gypsy Queen Pt. 1—Gypsy—Metromedia  
Make Me Happy—Bobby Bloom—MGM

**WDRG—Hartford, Conn.**  
Mama's Pearl—Jackson 5—Motown  
Just 7 Numbers—4 Tops—Motown

**WLOF—Orlando, Fla.**  
Chick A Bloom—Daddy Dewdrop—Sunflower  
Cripple Creek—Great Jones—Tonsil  
Temptation Eyes—Grassroots—Dunhill  
Help Me Make It—Sammi Smith—Mega  
One Night Stand—Magic Lantern—Big Three  
PICK: Man From Nazareth—J. T. Jones—Cotillion

**WLAV—Grand Rapids, Mich.**  
Rose Garden—Lynn Anderson—Columbia  
Didn't It Look So Easy—Stairsteps—Buddah  
Sweet Mary—Wadsworth Mansion—Sussex  
Hang On To Your Life—Guess Who—RCA  
Whole Lotta Love—CCS—Epic  
Just 7 Numbers—4 Tops—Motown  
LP: Tumbleweed Connection—Elton John—Uni

**WFEC—Harrisburg, Pa.**  
I Need You—Friends Of Distinction—RCA  
Watching Scotty Grow—Bobby Goldsboro—U.A.  
Precious Precious—Jackie Moore—Atlantic  
Holly Holy—Jr. Walker—Soul  
Something To Make You Happy—Mason & Cass—Dunhill  
LP CUT: Think About The Times—Ten Years After (Watt)—Deram

**WJET—Erie, Pa.**  
Amazing Grace—Judy Collins—Elektra  
Superstar—Assembled Multitude—Atlantic  
Triangle Of Love—Presidents—Sussex  
Help Me Make It—Sammi Smith—Mega  
Just 7 Numbers—4 Tops—Motown  
Maria—Jimmy Ruffin—Soul  
PICK: Whole Lotta Love—CCS—Epic

**WIRL—Peoria, Ill.**  
Fresh As A Daisy—Emitt Rhodes—Dunhill  
Sweet Mary—Wadsworth Mansion—Sussex  
Groove Me—King Floyd—Chimneyville  
Dead & Gone—McGuinness Flint—Capitol  
One Good Day—Dauntun Williams—Capitol  
LP PICK: Portrait—Fifth Dimension—Bell

**WBAM—Montgomery, Ala.**  
Love Story Theme—Francis Lai—Paramount  
Superstar—Assembled Multitude—Atlantic  
Make Me Happy—Bobby Bloom—MGM  
One Bad Apple—Osmonds—MGM  
Triangle Of Love—Presidents—Sussex  
Sweet Mary—Wadsworth Mansion—Sussex  
LP CUT: Every Second, Every Minute—Bee Gees (2 Years On)—Atco

**WKIX—Raleigh, N.C.**  
Just 7 Numbers—4 Tops—Motown  
Read My Mind—Gordon Lightfoot—Warner Bros.  
1900 Yesterday—Liz Damon—White Whale  
Shoes—Brook Benton—Cotillion  
Amazing Grace—Judy Collins—Elektra

**WING—Dayton, Ohio**  
Fresh As A Daisy—Emitt Rhodes—Dunhill  
Dead & Gone—McGuinness Flint—Capitol  
Mother—John Lennon—Apple  
Burning Bridges—Mike Curb—MGM  
He Called Me Baby—Candy Staton—Fame  
Shoes—Brook Benton—Cotillion  
PICK: Sweet Mary—Wadsworth Mansion—Sussex

**WPRO—Providence, R.I.**  
Watching Scotty Grow—Bobby Goldsboro—U.A.  
Push & Pull—Rufus Thomas—Stax  
One Bad Apple—Osmonds—MGM  
Something To Make You Happy—Mason & Cass—Dunhill  
Dead & Gone—McGuinness Flint—Capitol  
Just 7 Numbers—4 Tops—Motown

**KEYN—Wichita, Kansas**  
One Bad Apple—Osmonds—MGM  
Hang On To Your Life—Guess Who—RCA  
Waitin' On You—Dave Mason—Dunhill  
Whole Lotta Love—King Curtis—Atco

**WNHC—New Haven, Conn.**  
Chairmen Of the Board—Chairmen Of the Board—Invictus  
Push & Pull—Rufus Thomas—Stax  
Just 7 Numbers—4 Tops—Motown  
Somebody's Watching—Little Sister—Stone Flower  
Mr. Bojangles—Nitty Gritty—Liberty  
Watching Scotty Grow—Bobby Goldsboro—U.A.  
Read My Mind—Gordon Lightfoot—Warner Bros.

**WGLI—Babylon, N.Y.**  
Didn't It Look So Easy—Stairsteps—Buddah  
Read My Mind—Gordon Lightfoot—Warner Bros.  
Somebody's Watching—Bobby Goldsboro—U.A.  
Whole Lotta Love—King Curtis—Atco  
Mr. Bojangles—Nitty Gritty—Liberty  
Mother—John Lennon—Apple

**KIOA—Des Moines, Iowa**  
Temptation Eyes—Grassroots—Dunhill  
Remember Me—Diana Ross—Motown  
Everything Is Good About You—Lettermen—Capitol  
Fresh As A Daisy—Emitt Rhodes—Dunhill

**WCOL—Columbus, Ohio**  
One Night Stand—Magic Lantern—Big Three  
Tulsa—Billy Joe Royal—Columbia  
Amazing Grace—Judy Collins—Elektra  
Cool Aid—Paul Humphrey—Lizzard  
PICKS: Seen The Rain—Creedence Clearwater Revival—Fantasy  
Hang On To Your Life—Guess Who—RCA

**WLEE—Richmond, Va.**  
One Bad Apple—Osmonds—MGM  
Your Song—Elton John—Uni  
If I Were Your Woman—Gladys Knight—RCA

## THE BIG THREE

1. Mama's Pearl—Jackson 5—Motown
2. Just Seven Numbers—Four Tops—Motown
3. (Do The) Push & Pull—Rufus Thomas—Stax

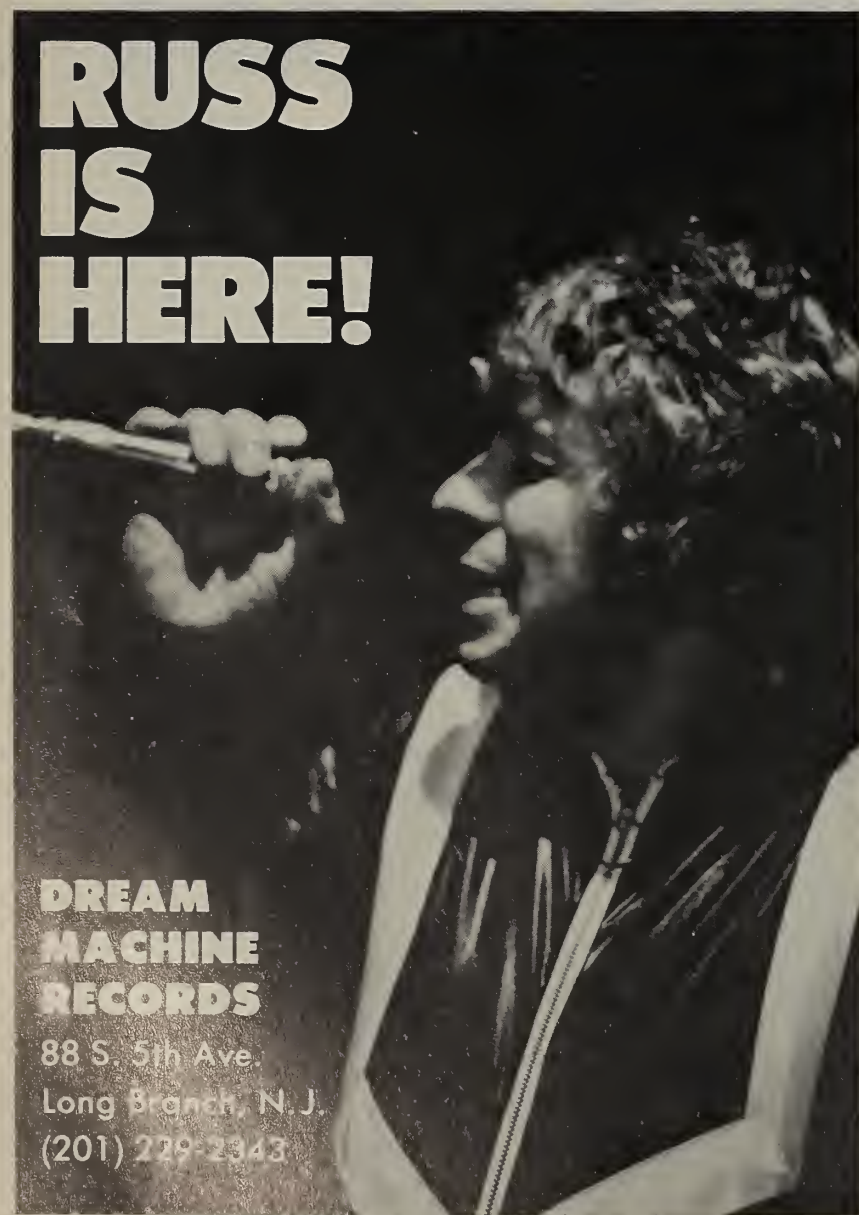
**WPOP—Hartford, Conn.**  
Don't Let The Grass—Wilson Pickett—Atlantic  
This Love Is Real—Jackie Wilson—Brunswick  
Just 7 Numbers—4 Tops—Motown  
Push & Pull—Rufus Thomas—Stax  
I'm So Proud—Main Ingredient—RCA  
Mama's Pearl—Jackson 5—Motown  
Whole Lotta Love—King Curtis—Atco  
Keep The Customer Satisfied—Gary Puckett—Columbia  
Seen The Rain—Creedence Clearwater Revival—Fantasy

**WHLO—Akron, Ohio**  
Petula—Edison Lighthouse—Bell  
Whole Lotta Love—CCS—Rak  
Don't Let The Grass—Wilson Pickett—Motown  
Fly Little White Dove—Bells—Polydor  
If I Were Your Woman—Gladys Knight—Soul  
Burning Bridges—Mike Curb—MGM  
I'm So Proud—Main Ingredient—RCA  
Amazing Grace—Judy Collins—Elektra  
PICK: Angel Baby—Dusk—Bell  
LP CUT: Seen The Rain/Tonight—Creedence Clearwater Revival (Pendulum)—Fantasy

**KLEO—Wichita, Kansas**  
Dead & Gone—McGuinness Flint—Capitol  
Remember Me—Diana Ross—Motown  
Amos Moses—Jerry Reed—RCA  
Burning Bridges—Mike Curb—MGM  
Tea & Marmalade—Tin Tin—Atco  
Angel Baby—Dusk—Bell  
One Bad Apple—Osmonds—MGM

**WSGN—Birmingham, Ala.**  
Just 7 Numbers—4 Tops—Motown  
Read My Mind—Gordon Lightfoot—Warner Bros.  
Amazing Grace—Judy Collins—Elektra  
Love Story Theme—Francis Lai—Paramount  
Mother—John Lennon—Apple  
Seen The Rain—Creedence Clearwater Revival—Fantasy

**WAVZ—New Haven, Conn.**  
Love Story Theme—Andy Williams—Columbia  
Lonely Teardrops—Brian Hyland—Uni  
Waitin' On You—Dave Mason—Blue Thumb  
I Need You—Friends Of Distinction—RCA  
Read My Mind—Gordon Lightfoot—Warner Bros.  
I'm So Proud—Main Ingredient—RCA



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**White Christmas**  
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**POST CAMPAIGN**—"Quit Dreaming Of A White Christmas—Stop Pollution" is the word from Post Records, the Philadelphia-based manufacturer and distributor of the "Solid Gold Sound" album series. In wrapping up its usual Christmas promotion, Buzz Curtis, president of Post Records, says that he realizes the billboard campaign is a small contribution but in conjunction with their new "stop pollution" message inscribed on each label hopes that it will alert the public of the concern in the music industry for this crucial problem.



good as gold singles (continued)



**“It’s Up To You Petula”**  
recorded by  
**EDISON LIGHTHOUSE**

Produced by  
Chris Arnold, David Martin & Geoff Morrow  
for Gem Productions  
Bell #960

**“Angel Baby”**  
recorded by  
**DUSK**

Produced by  
The Tokens & Dave Appell  
Bell #961



## Picks of the Week

### THE JACKSON 5 (Motown 1177)

Mama's Pearl (3:09) (Jobete, BMI—The Corporation)

Tapping their special keg of pop energy, the Jackson 5 roars into the lists once more with a blazing bubbly-soul surfer that has already bounded into the top forty in its first week on the market. Super side as a new year follow up to their Christmas hit. Flip: "Darling Dear" (2:37) (Jobete, BMI—H&R Gordy, Story)

### CREEDENCE CLEARWATER REVIVAL (Fantasy 655)

Have You Seen the Rain (2:39) (Jondora, BMI—Fogerty)

Hey Tonight (2:43) (Same credits)

Showing their first major change since establishing themselves on the rock front, Creedence Clearwater slows and softens their sound in this single from the "Pendulum" monster. While "Have You Seen the Rain" comes as close to a ballad as anything from CCR, the flip features their unique power to turn this into a two-sided giant.

### THE GUESS WHO (RCA 0414)

Hang on to Your Life (3:20) (Dunbar/Cirrus/Sunspot/Expressions, BMI—Cummings, Winter)

One of the most aggressive vocal and musical singles from the Guess Who brings the group's top forty visage closer to that presented in their LP's. Side is already a strong from-LP choice with FM stations and should explode into AM sales lists. Flip: "Do You Miss Me Darlin'" (3:54) (Same credits)

### DEREK & THE DOMINOS (Atco 6803)

Bell Bottom Blues (3:10) (Casserole, BMI—Clapton)

Shrugging off the 50's styling of their earlier side, Derek (Clapton) and the Dominos come up with a progressive ballad that should see powerful top forty reception. Instrumentally enticing and surprisingly melodic, the piece is certain AM/FM dynamite. Flip: no information.

### CHRISTIE (Epic 10695)

San Bernadino (2:54) (Leeds, ASCAP—Christie)

Having faced a long haul up the sales lists with "Yellow River," Christie should find it easy sailing with this second-time outing. Side is a British best seller loaded with rhythmic magnetism for teens and a good performance to add extra FM impetus to the single. Flip: no info.

### CANNED HEAT (Liberty 56217)

Wooly Bully (2:30) (Beckie, BMI—Domingo, Samudio)

Taking the Sam the Sham hit of last decade, Canned Heat pours out a fine follow-up to their "Together." This side still features the top forty dance and humor of the original, but Heat's instrumental additions should add enough FM impact to give the side widespread playlist magnetism. Flip: no info.

### JERRY BUTLER (Mercury 73169)

If It's Real What I Feel (2:38) (Ice Man, BMI—Jackson)

Jerry Butler takes on two aids in this side, giving him his most moving and commercial sides in about a year. First, he had gone back to a slightly faster pace, and second, he's accompanied by a girl who gives the side that extra hit icing. Flip: no info.

### GARY PUCKETT (Columbia 45303)

Keep the Customer Satisfied (2:40) (Charing Cross, BMI—Simon)

A heavily programmed "flip" from Simon & Garfunkel, "Keep the Customer Satisfied" has become identified with Gary Puckett as the opener for his appearances. The grand vocal ability of Puckett, the song and a production plus should put this new side high in the top forty picture. Flip: no info.

### DAVE MASON (Blue Thumb 7122)

Waitin' on You (3:05) (Coachhouse, BMI—Mason)

Superb mixture of blues and exuberance gives Dave Mason an outstanding new side to captivate the teen audiences at AM and FM dials. Brightly paced and nicely performed, the side should catch enough attention to climb onto sales lists. Flip: "Just a Song" (2:59) (Same credits)

### JANIS JOPLIN (Columbia 45314)

Me & Bobby McGee (4:09) (Combine, BMI—Kristofferson, Foster)

The ready-known "Me & Bobby McGee" becomes an intensely personal thing in this Janis Joplin reading from her newly issued "Pearl" LP. This, on top of the entire Joplin cult anticipation assures overwhelming receptions to the performance. Flip: "Half Moon" (3:50) (Open End, BMI—Hall)

### JIMMY RUFFIN (Soul 35077)

Maria (You Were the Only One) (2:56) (Jobete, BMI—Gordy, Brown, Story, Glover)

Brilliant production, a sparkling piece of material and Jimmy Ruffin's glowing vocal should excite immediate R&B and top forty notice for this ballad offering. One of the most powerful sides from this artist in a long while. Flip: "Living in a World I Created for Myself" (3:10) (Jobete, BMI—Story, Brown, Gordy)

### TAMIKO JONES (Metromedia 205)

Cross My Heart (2:25) (Muscle Shoals/Cotillion, BMI—Soule, Woodford)

Having gained MOR play with her first single in two years, Tamiko Jones aims at adding the pop and blues areas without dropping that easy, MOR appeal. Bright new side that could find a variety of spotlights on its way up. Flip: "Since I Don't Have You" (3:05) (Bonneyview, ASCAP—Rock, Skyliners)

## Newcomer Picks

### DREAMS (Columbia 45300)

Devil Lady (2:50) (Crunchy Grenola, BMI—Kent, Lubahn)

Muted horns with a '30's tingle and arrangements built on the Sly Stewart rhythm power give Dreams a wild premiere backdrop in this side from the group's LP. Powerful top forty effort that should break loose with teen audiences. Flip: "The Maryanne" (2:25) (Crunchy Grenola, BMI—Lubahn)

### C.C.S. (Rak 4501)

Whole Lotta Love (3:40) (Cotillion, BMI—Page, Plant, Jones, Bonham)

C.C.S. arrives with its British best seller only to become locked in a cover fight with King Curtis' instrumental version of the same hit. Top forty reaction is already building sales for this electric-flute and power-percussion treatment. Flip: "Boom Boom" (3:30) (Conrad, BMI—Hooker)

### BRASS MONKEY (Rare Earth 5022)

Sweet Water (2:51) (Hill & Range, BMI—Flett, Fletcher)

Imagine Creedence Clearwater performing after a year of tutoring by English musicians. That's the musical blend that comes out clearly in Brass Monkey's own brand of rock. Excellent teen side with strong top forty potential. Flip: "You Keep Me Hangin' On" (3:47) (Jobete, BMI—Holland, Dozier, Holland)

### DAVID ALLEN COE (SSS Int'l 825)

Tobacco Road (2:30) (Cedarwood, BMI—Loudermilk)

The Nashville Teens' early rock giant has been revived by a handful of progressive artists in LP's, but the arrangements on this latest performance could prove right in breaking the version with top forty and FM stations for the first time since the original. Flip: no info.

### FRANK LEWIS (Beverly Hills 9358)

Year of War (2:56) (Markari, BMI—Lewis, Castle)

An interesting lyric with contemporary enticement is fitted to the "Barcarolle" from Tales of Hoffman in this unusual side for top forty consideration. The Australian artist here could follow Miguel Rios' pattern of breakaway sales. Flip: "Indianapolis" (2:51) (Same credits)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

### ANDY WILLIAMS (Columbia 45317)

Love Story (Where Do I Begin) (3:10/3:12) (Famous, ASCAP—Sigmans, Lai)

First vocal versions of the theme from "Love Story" enter the running against all the instrumentals already on the market. Powerful names and good lyrics could overcome MOR obstacles.

### JIMMY WITHERSPOON (ABC 11288)

Handbags & Gladrags (3:55) (United Artists, ASCAP—D'Abo)

Outstanding British material is toned down into a blues ballad style that could bring Jimmy Witherspoon back on the sales charts. Flip: "Stay With Me Baby" (3:11) (Ragmar/Crenshaw, BMI—Ragavoy, Weiss)

### O. C. SMITH (Columbia 45301)

Downtown U.S.A. (2:59) (Ben Peters, BMI—Peters)

Rousingly produced glimpse of the seedy side of city landscapes. Biting enough to kindle involved-radio support from MOR and top forty stations. Flip: no info.

### IKE & TINA TURNER (Liberty 56216)

Proud Mary (3:15) (Jondora, BMI—Fogerty)

Slow intro almost belies the power that grows into this revival of the Creedence monument. R&B sales could build enough momentum to put the side into top forty again. Flip: no info.

### THE PREMIERS (Scepter 12298)

Lonely Weatherman (2:58) (First Class/Our Children's, BMI—Kelly, Lewis)

Gently smouldering blues ballad with the attractive vocal performance to carry it into the R&B playlists. Could burst top forty with a push. Flip: "I Won't Stand in Your Way" (2:41) (Same pubs, BMI—Kelly, Howard)

### EDDIE LONG (Fun City 100)

There's No Weapon Like a Woman's Tears (3:10) (Beryl, BMI—Dixon)

This fine taste of funk for blues fans gives Eddie Long a potent side to garner R&B action. Flip: "Mo Jo Workout" (2:30) (Melody Lane, BMI—Dixon, Covay) Fun City, a division of Julmar, 1674 Broadway, NYC.

### RUSS EDEN (Dream Machine 1001)

Lady (2:35) (Virtu, ASCAP—Wahonka)

Rousing teen side with a driving rhythmic impact and scathing vocal to tempt top forty programming. Could come out of left field. Flip: "Does Anybody Know What Time it Is" (2:43) (Lemm)

### FLEETWOOD MAC (Reprise 0984)

Jewel Eyed Judy (3:17) (WB, ASCAP—Kirwan, Fleetwood, McVie)

High and low extremes are juxtaposed with none of the medium-range sound to give this side an unusual appeal. Fine FM material that could turn up on top forty lists. Flip: "Station Man" (5:49) (Same credits)

### SCOTT MCKENZIE (Ode 70 66012)

Going Home Again (3:35) (Hollenbeck, BMI—McKenzie)

A bit more involved, but with the same musical sparkle that marked his first hits, Scott McKenzie returns. Strong LP track that could turn top forty. Flip: "Take a Moment" (5:40) (Same credits)

### THE MANHATTAN TRANSFER (Capitol 3036)

Winterlude (2:50) (Big Sky, ASCAP—Dylan)

A lightly humorous Bob Dylan tune is placed in an interesting new light by this reading aimed at both teen and young-adult audiences. Flip: "Maybe Mexico" (3:22) (Cotillion/Danel, BMI—Walker)

### JAMES LAST (Polydor 15017)

Washington Square (3:05) (Showboat, ASCAP—Goldstein, Shire)

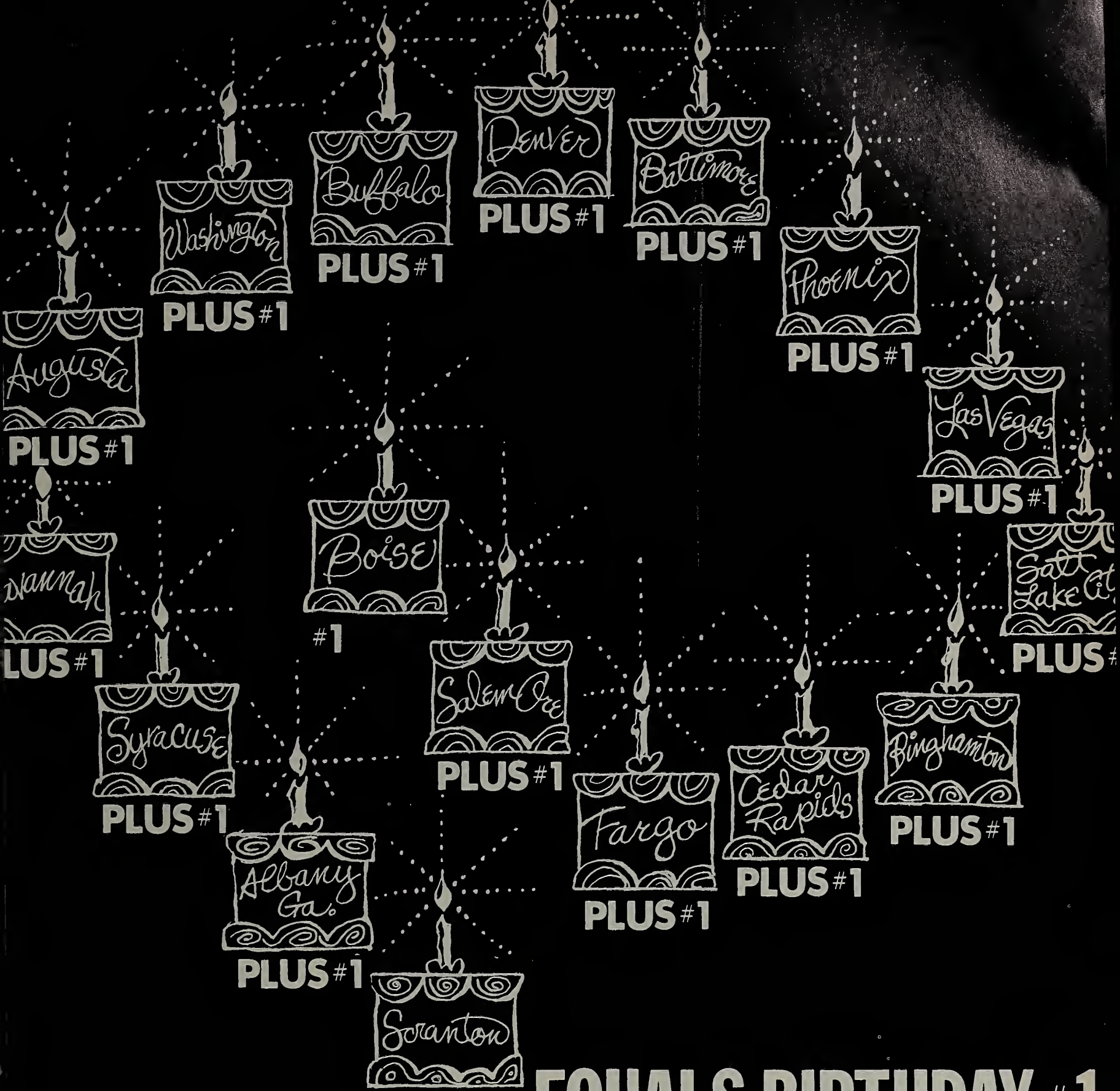
Vocal as well as instrumental treatment of the Village Stompers' classic gives the side a lightness to entice MOR play. Could grow to top forty audiences. Flip: "Proud Mary" (3:20) (Jondora, BMI—Fogerty)

### THE PATTERSON SINGERS (United Artists 50724)

Mr. Soft Touch (3:30) (Helios, BMI—English, Butler)

Fine old-fashioned ballad offering for the R&B format, this lovely track could grow into a sales item with chart potential. Flip: "What Did You Do for Your Fellow Man Today?" (4:25) (Wellmade/Roterite, BMI—Evretts, Ott)





**PLUS #1 EQUALS BIRTHDAY #1**

**FOR THE LONGEST RUNNING POP HIT RECORD EVER!**

# TIMOTHY

now reaching for more Number Ones in its second record smashing year!  
 Chicago plus San Francisco plus Miami plus Seattle plus Akron plus.....

**TIMOTHY BY THE BUOYS**

SCE 12275



(Rupert Holmes) Produced by Michael Wright, Orchestrated and Conducted by Howard Reeves Recorded at Scepter Recording Studios, NYC



## Pop Picks

### CHICAGO III—Columbia C2 30110

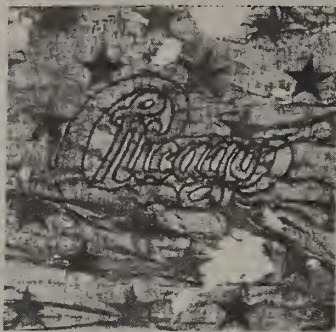
Because Chicago makes such brilliant music one was, in the past, inclined to forgive their self-indulgences on wax. By the same token one would have thought that their third album would be even more satisfying than their second. Yet sides one and four are rather tedious in their pretentiousness. The former holds an extended guitar solo that says no more than "Free Form Guitar" (from the first lp) and the latter is an "Elegy" (to man's waste and pollution) which just tries too hard. Still sides two and three present us with excellent Chicago in a transitional stage, which points to an explosive fourth album. Best cuts: "Happy Cause I'm Going Home," "Mother," "Flight 602," "Morning Blues Again," and "At The Sunrise." An almost instant top tenner.

### RED WHITE & BLUES IMAGE—Atco SD 33-348

Good semi-hard sounds abound in this second album release from the Blues Image. All tunes were written by members of the sextet and while all are competent, some are worthy of extra attention. For instance: "Good Life," a low-keyed starter with interesting guitar effects throughout, interspersed with some heavy organ work. The whole track builds effectively. "It's The Truth" uses tempo and guitar to achieve a creeping evil effect similar to some Free cuts. Again that Free sound comes across on the extended "Ain't No Rules In California." A nice release by one of our groups to watch.

### BARREL FULL OF MONKEES—The Monkees—Colgems—SCOS-1001

Monkees fans, who have lately had to content themselves with Saturday morning tv reruns, can now rejoice with release of this double album. While, alas, these are not new Monkees songs, they are the cream of the crop turned out by the fearless four. To name only a few: "Daydream Believer," "Last Train To Clarksville," "Valleri," "A Little Bit Me, A Little Bit You" and "I'm A Believer." All told, twenty songs; altogether a fabulous package and a trip down Memory Lane.



### PEARL—Janis Joplin—Columbia KC 30322

This is a deeply moving, infinitely sad album. If it were made up of out takes and tracks left in the can, how easy it would be to say that Columbia was just tidying up its Joplin catalogue. That "Pearl" contains some of the finest Joplin music she ever created makes it very clear that she died just as she was coming in to her own. Full Tilt Boogie, the band on this lp is by far the best she got together, and the only one to really understand her musically. "Move Over," "Cry Baby," "A Woman Left Lonely," "My Baby," "Trust Me," and "Get It While You Can," are stunning in their impact. Janis, we remember you well.



### SUPER BAD—James Brown—King-KS 1127

Mr. Dynamite's first album release of the new year promises to be a big one at that. Included in this brand new package are parts 1, 2, and 3 of his hit single, "Super Bad," and a fine rendition of Jim Webb's "By The Time I Get To Phoenix." Also contained in LP are "Let It Be Me," "Sometime," "A Man Has To Go Back To The Crossroads," and "Giving Out The Juice."

### IT'LL ALL WORK OUT IN BOOMLAND—T.2.—London PS 583

It's been some time since a group's first album hit with such impact; Mountain or Santana, maybe; Elton's first U.S. release. This is superior rock all the way, with only some poor production techniques that often tend to muddle the sound and mar the perfection. T.2. is a British trio. The four long cuts were written by Peter Dunton, the group's drummer and lead vocalist and they're uniformly unusual and intensely creative. Keith Cross plays fascinating guitar and keyboards. His electric solos, while at times extended, always have something to say. "J.L.T." is beautifully reminiscent of Pink Floyd, while "No More White Horses," integrates some fine horn passages into the group's framework. An outstanding first effort.

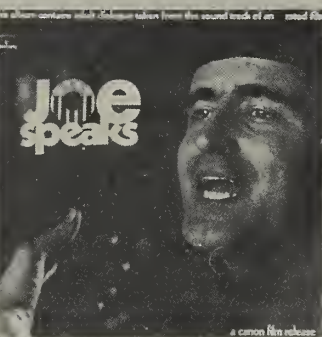
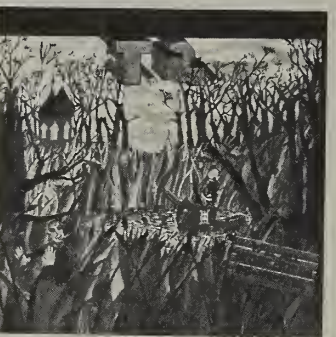


### A MAN AND A WOMAN—Steve and Eydie—RCA-LSP 4393

Steve and Eydie, who make beautiful music together, both on and off stage, have put together a rather interesting set of easy listening tunes that should make their many fans happy. The reoccurring theme of the LP is love, and Steve and Eydie pour it on strong with "A Man And A Woman," "Suddenly You," "Made For Love," "Love For Love," "Boys And Girls," and a medley featuring "Love Is Blue" and "Autumn Leaves."

## Newcomer Picks

### IT'LL ALL WORK OUT IN BOOMLAND—T.2.—London PS 583



### JOE SPEAKS—Music and Dialogues—Mercury-SRM 607

The motion picture "Joe" was one of the biggest grossing box office attractions of the past year. Now, Mercury Records has released an album containing the most striking dialogues of the picture. For those who missed the film, this is a great opportunity to meet Joe, spokesman for the 'silent majority.' Album contains the now famous 'American Bar Scene' as well as songs, and is taken from a motion picture that is rated R. Album is likely candidate for instant pop chart success.

## Pop Best Bets

### PEACE & QUIET—Kinetic Z 30315

This holds a great deal of promise for a premier release. Peace & Quiet are a Miami-based quintet who have, it seems, been following the British Progressive movement with a great deal of attention, because this seems to be the basic influence on their music. The album is far from perfect or even complete but that feat is so rare in a first album, that they can be forgiven their primary musical indulgences. Best cuts: the hard as nails "You Can Wait Till Tomorrow," and the episodic "Margo's Leaving Song," which stands head and shoulders above the rest of the cuts. Flock's Jerry Goodman's volatile violin is heard to such excellent effect here that the group should seriously consider finding a permanent violinist.



### THE PRIVATE COLLECTION OF JOE BROOKS—Joe Brooks—Metromedia-MD 1037

After listening to Joe Brooks' album, you might wonder why he's kept this collection private for so long. The first side of the LP contains five intriguing selections all produced, arranged and composed by Brooks. The other side of the LP is a three part suite, also written by Brooks, with the help of the first chair members of the N.Y. Philharmonic. Joe Brooks is a magnificent singer/songwriter who is destined with this album, to make his mark in the music business.

### SEATRRAIN—Capitol SMAS-659

Seatrain has arrived at the station or the pier or wherever it is that Seatrains do arrive. Anyway it's all about their second album (first for Capitol) which contains some very nice sounds, many of them emanating from the frantic fiddle of one Richard Greene. Group sparkles on fresh new songs "I'm Willin'" and "Broken Morning," also serves up the Goffin-King opus "Creepin' Midnight." LP is well worth a listen and could go a long way toward establishing this West Coast group as a really major act.



### FRESH AIR—White Lightnin'—Polydor-24-4047

White Lightnin' combines the unique country talents of Byard Ray and Obay Ramsey performing on banjo and fiddles. With the expert help of such artists as Eric Anderson, Judy Collins, Harvey Brooks, Paul Harris, and David Frishberg, the duo have managed to put together a fine album of old fashioned country/bluegrass music. "Orange Blossom Special," Dylan's "I'll Be Your Baby Tonight," "Scotland," "Up The Country Blues," and "Billy In The Lowground" highlight the set.



# THE MCA SOUND CONSPIRACY PRESENTS ELEVEN NEW CONSPIRATORS



preview L P  
734837

The MCA Sound Conspiracy is a new not so secret organization whose only objective is to turn people on to heavy contemporary music. The MCA Sound Conspiracy is presenting a preview of its eleven newest conspirators for the price of a single, on one new L P. It's a conspiratorial device to sell records. A conspiracy of this kind can take over the music world. If it happens, make sure you're not left out in the cold.

See your MCA rep as soon as possible and he'll fill you in on the details. But be careful, he's liable to get you hung up on easy money.



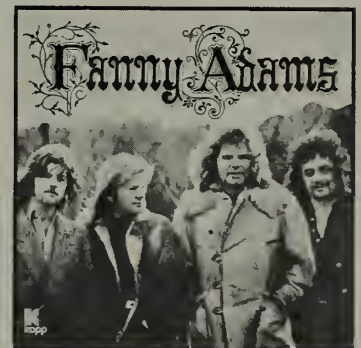
**MELISSA**  
Decca DL75260



**BACH LIVE AT FILLMORE EAST**  
Decca DL75263



**HELP**  
Decca DL75257



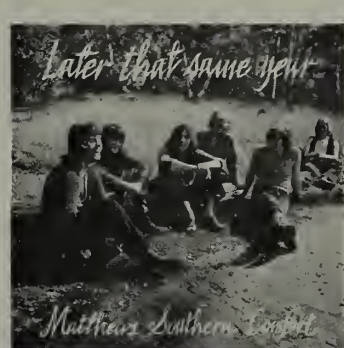
**FANNY ADAMS**  
Kapp KS3644



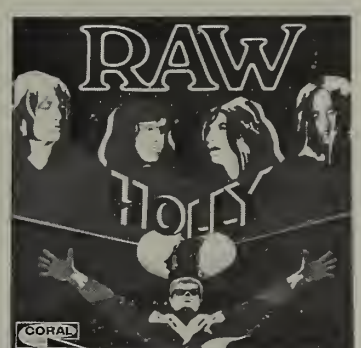
**WISHBONE ASH**  
Decca DL75249



**AMERICAN EAGLE**  
Decca DL75258



**MATTHEWS SOUTHERN COMFORT**  
Decca DL75264



**RAW HOLLY**  
Coral CRL757515



**CHELSEA**  
Decca DL75262



**GLASSHARP**  
Decca DL75261



**JEREMIAH**  
Uni 73098



Decca / Uni / Kapp  
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## Motorola Network Provides 400 Unit Net For Teleplayer Service & Backup Parts

CHICAGO — Motorola Systems has established a nationwide network of almost 400 independent service organizations for the EVR Teleplayer. The system will provide service facilities and capabilities as well as available parts for the cartridge film play

## NTD's Into The Black For Full Fiscal Year

MILWAUKEE — National Tape Distributors have finished in the black for the fiscal year ended Oct. 31, though pre-tax income and the company's net were down sharply from the previous fiscal period.

NTD closed with a better than break-even last quarter, making the full year tally \$39,614,829 in net sales. This gave NTD income before taxes of \$229,342 and a net of \$114,413 or 5% per share.

During the comparable period of 1969, the firm's sales were \$32¼ million, but income before taxes came to \$1,424,179 and the net showed 34¢ per share with \$717,938.

President James Tiedjens cited several factors contributing to the net decline including the reduction of inventories which increased returns and freight charges, expenditures of funds to finance moving of four subsidiary firms into market centers, and investments in computer equipment to sophisticate financial data reports for all 12 companies under the NTD aegis.

### New Executives

Tiedjens last week also said that NTD had hired several new executives to strengthen the management team, and he noted that at the last meeting of the board of directors four men were elected to the body: Paul Freund, operations vp; and financial investing counsels Gregory Pauly, W. J. Truettner, Jr., and Matthew Betley.

Three members were also appointed to the executive committee: Ralph Kaffel, Lawrence Rosmarin and Freund.

## Car Tapes To Calif. With Central Hqtrs.

CHATSWORTH, CALIF. — The corporate headquarters for Car Tapes have now officially been opened in California. Located at 9180 Kelvin Ave. in Chatsworth, the new facility houses the brunt of Car Tapes' capability in a new 24,000 sq. ft. plant along with corporate offices, warehousing, quality control, manufacturing, shipping, sales, marketing and design operations.

The company will continue to maintain its midwest facilities for sales, service and distribution under direction of Marv Rose.

## Mike Elliot To Point Compass In Tele-Cartridge Directions

NEW YORK — Compass Productions has formed a division for production, acquisition and distribution of audio-visual tape cartridges under the management of Mike Elliot. Elliot comes to Compass from his presidency at Liberty/United Artists Distributing Corp.

In assuming the leadership of Compass' tele-cartridge wing, Elliot will also become a vice president in Compass. George Schaefer's wholly owned operation. Elliot's background in cartridge work includes five years with Lib/U. A. since the label's start with audio tapes.

### No System Bonds

Discussing his formation of the audio/visual division, Schaefer stated that the firm does not intend to make

decks in all major metropolitan areas in the U. S. early this year.

According to Jack Harris, general marketing manager for the education and training products unit of Motorola, the field service system will be supported further by backing of 26 Motorola regional service representatives and the factory engineering department. "Service," he added, "will be made available from Motorola regardless of how the Teleplayer units were distributed."

Calling the system the most comprehensive in support of a-v product, Harris said that an extensive service training program has already been carried out through the regional managers at distributor level and that professional technicians are currently in the 84 Motorola distributor ships. Training of workers at the 400 centers is currently underway and should be completed by mid-February. Service manuals are published and being distributed to the national organization.

Harris noted that the Motorola setup is "ideally suited to take on this responsibility because of its technicians, computerized parts system and experience in the similar Quasar module servicing." The solid-state modules for Motorola designed tele-cassette players are similar to the construction of Motorola's Quasar color tv.

## VPA To Hold First Open Meeting Of '71

NEW YORK — The Videotape Production Association will hold its first open meeting of 1971 this Tuesday (19) at the Advertising Club, 23 Park Ave., N.Y.C. at 6:15 P. M.

On the program are: a demonstration by Reeves Actron of kinescopes from helical scan tapes, a talk by Dick Lavsky, president of the Music House, on videotape as a musician's work tool; and George Gould's (Teletronics) panel discussion of video cassettes.

## ITA Seeking U.K. Arm

NEW YORK — Larry Finley leaves for London this week to begin talks with United Kingdom tape manufacturers with regard to opening a U. K. chapter of the International Tape Association. He will be departing this Monday (18) in order to complete as many conferences as possible prior to the MIDEM conclave.

Last week, the ITA approved memberships for seven new firms: Dow Chemical, Bell & Howell Magnetic Tapes, Brigham Young Univ., Stereodyne and Stereodyne of Canada, Gotham Recording and Time-Life's video division. This brings the total membership to 84.

any commitments to one system of playback or configuration. "Our strategy will be aimed at defining product according to the needs of audiences whose wants are restricted by programming offered by present media. This need affords a tremendous challenge to the creative producer. We will be examining all markets to determine what the end user will be willing to spend his money for—either by outright purchase, rental or CATV usage."

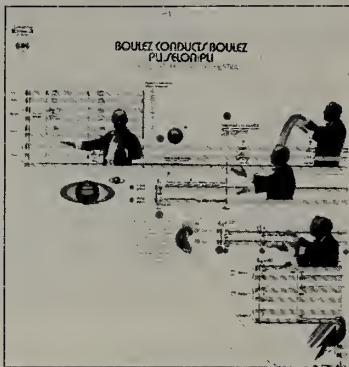
Elliot's comments were that since the television cartridge is moving to become tomorrow's medium, "we must prepare for its needs, anticipate changes and analyze a public's willingness to part with discretionary dollars for what we have to offer.

## Classical Picks



### ENTREMONT CONDUCTS SATIE—Royal Philharmonic Orchestra—Columbia M 30294

Noted concert pianist Philippe Entremont turns to conducting (his father is a conductor) for these startlingly brilliant Satie works. "Parade" on side one and the two-part "Relache" which takes up all of side two were originally scored for orchestra by the composer. However the "Gymnopedies" (nos. 1 and 3) were originally written as a three-part piano work. Satie's close friend, Claude Debussy orchestrated them, as they appear here.



### BOULEZ CONDUCTS BOULEZ: PLI/SELON/PLI—Columbia M 30296

"Pli Selon Pli" means "fold according to fold" and is taken from a poem describing the city of Bruges emerging from the mists. It's a five part work incorporating a poetic text to music. The first and fifth parts are instrumental; the other three vary their use of the text from inscription to amalgamation. Boulez conducts his own work masterfully and the BBC Symphony Orchestra is particularly sensitive to his feelings. Soloists include: Halina Lukomska, soprano, Maria Bergmann, piano, Paul Stingl, guitar, Hugo D'Alton, mandolin. Beautiful.



### THE TCHAIKOVSKY BALLET ALBUM—Columbia MG 30297

More and more it is becoming apparent that Eugene Ormandy is one of the most, if not the most, versatile conductors alive today. Here he takes the complex, swirling melodies of Tchaikovsky and directs his Philadelphia Orchestra in brilliant readings of "The Nutcracker," "Sleeping Beauty," and "Swan Lake" ballet music. What with "The Music Lovers" opening shortly (it's based on the tortured life of Tchaikovsky and stars Richard Chamberlain and Glenda Jackson) this is sure to be a powerhouse item.



### BEETHOVEN/THE 32 PIANO SONATAS—Claud Frank—RCA Victor VICS-9000

And the Beethoven Bicentennial celebration continues with this twelve disk set of the master's complete piano sonatas played with style and panache by German-born Claud Frank. According to the accompanying notes "The sonatas span almost all of Beethoven's whole life as a composer, though they are distributed through it so that half of them were written by his 31st year. An excellent package.



### BEETHOVEN: THE NINE SYMPHONIES—Leinsdorf/Boston Symphony—RCA VCS-6903

Almost every major conductor has had a package of Beethoven's nine symphonies released as part of the Bicentennial celebration. Eugene Ormandy, Leonard Bernstein, Bruno Walter, Herbert Von Karajan, and others are already on display. So it's no wonder that Erich Leinsdorf and the world renowned Boston Symphony Orchestra should combine with RCA's Red Seal classical division to give us this package. Leinsdorf considered by many to be one of our top conductors presents fine readings of the master's masterpieces.



### DONIZETTI: LUCIA DI LAMMERMOOR—Sills, London Symphony Orchestra, Schippers—ABC Audio Treasury ATS-20006/3

A host of operatic stars including Beverly Sills, Carlo Bergonzi, Piero Cappuccilli, Justino Diaz, and Patricia Kern join forces with the Ambrosian Opera Chorus under the direction of John McCarthy, and the London Symphony Orchestra conducted in brilliant style by Bernstein protege Thomas Schippers to present the Gaetano Donizetti-Salvatore Cammarano three-act opera, Lucia Di Lammermoor. Based on the Sir Walter Scott novel "The Bride Of Lammermoor," had its first performance in Naples in 1735. This fine version was recorded last summer in London.



Waiting...  
Waiting for Lefty  
Waiting for Godot  
Waitin' in your Welfare Line  
Waiting for Ships That  
Never Come In  
Waiting...

Waitin' On You.

Waitin' On You, a new single from Dave Mason.  
Waitin' On You, Blue Thumb number 7122.  
Waitin' On You, now waiting.



on Blue Thumb.  
Available Where You Buy  
Capitol Records

From the man who is Alone Together.



# insight&sound



## NEW YORK—STANLEY MYRON HANDELMAN: THE FRIENDLY MAN WHO SELLS GOOD HUMOR

"Then God said, Let us make man in our image, after our likeness; and let them have dominion over the fish of the sea, and over the birds of the air, and over the cattle, and over all the earth." So God created man in his own image, and called him **Stanley Myron Handelman**. And God looked down upon **Stanley Myron Handelman** and saw that it wasn't too good, but it was the best he could do under the circumstances.

The years passed, and Handelman, now living in Brooklyn, New York, began working as an ice cream salesman in Brighton Beach. The work was hard, but Stanley soon put together a little song and dance routine and began selling Good Humor at a record breaking pace.

Handelman has held just about every job imaginable except for selling pretzels in the street. His place though, is on the stage in front of television cameras. For Handelman possesses a certain kind of 'good humor' that is completely his own. Abstract humor. Absurd humor, if you will.

Handelman's first big break came in the 60's when he toured with **Vaughn Meader** who created the 'First Family' album. Since then, it's been success after success, and I can think of nobody who deserves it more than he.

At first, Handelman was nervous and constantly forgot his lines. To overcome this obstacle, Handelman wrote down the key phrases of his monologues in a small notebook which he carried with him at all times. If he then forgot a line, he would reach into his jacket pocket, produce the notebook, and continue as if nothing had happened. Strangely enough, the method worked. The audiences thought it was part of the act, and Stanley was able to continue with his routine.

Handelman has appeared on every major television show in the country, and if the audience doesn't respond, "it really doesn't matter." "I always do my best. I know when I'm good, and if the audience doesn't catch on, it's their fault—not mine."

Handelman's philosophy on his career can best be explained in his own words: "My act isn't a means to an end. I love comedy. My act IS the end!" His dialogues (cont'd on page 30)



## HOLLYWOOD—'S DILEMMA: SUBSIDIZATION, WAGE CUTS?

A few months ago we came across an item in the L.A. Times that, at the outset, seemed startling. It noted that recordings produced in Hollywood were outgrossing films produced here. But the graffiti might have been witnessed as far back as '58 when a Columbia record (**Johnny Mathis**' "It's Not For Me To Say") topped the total grosses of "Lizzie," the film that introduced the song.

**Fouad Said** of the Cinemobile Systems has sent a letter off to **Richard M. Nixon** which (in part) reads: "... the motion picture industry is in grave danger. Unemployment in the various guilds—including writers, directors, actors and crafts—ranges in the area between fifty and sixty percent; worse than in the darkest big city ghettos. . . . today the American Government subsidizes the Aircraft Industries, Merchant Marines, Oil Drilling, Farmers and other industries; but neglects the Motion Picture Industry which once meant so much prestige to America . . . we need your help in initiating action for incentive programs similar to other countries, based upon our accomplishments."

It's true that other countries (England, France, Russia etc.) offer subsidies and tax relief to the arts. The U.S. did this with WPA backed Broadway and off-Broadway productions during the early thirties. But there are many here who fear government intervention in films, the nation's new fabulous invalid.

Songsmith **Arthur Hamilton** offers an alternative. "I can't understand why all the heads of the unions don't get together in one room and decide to accept the responsibility of so called 'runaway productions' and perhaps lower their prices accordingly—make it feasible to produce more films here." Hamilton believes this should include local 47 of the Musician's Union as well.

In behalf of the Composers and Lyricists Guild, representing songwriters here, Hamilton cites a number of contractual inequities with producers. But does not feel the remedies will raise the cost of film making. He does not, for example, suggest the increasing of front money payments to songwriters. "The writer, in some instances, finds himself signing 'for hire' contracts. There's a phrase in that contract that says the producer is, in effect, the creator of the song, the producer 'is author.' And most usually, under these antiquated contracts, the producer has the right to use that song in any motion picture he ever produces from that day forward—with no extra payment to the writer."

Hamilton's "Cry Me a River" received its second gold recording award this past year, thanks to **Joe Cocker** (a dozen years back **Julie London** also hit the million mark with the song—Hamilton also insists that **Roberta Sherwood** and **Barbra Streisand** topped a million but neither is RIAA certified) and is currently represented in the preliminary selection for Academy nominations with a song from "Madron," a ballad titled "Till Love Touches Your Life" which he composed with **Riz Ortolani**. "Ours is a dark horse," says Hamilton, "since the film came out recently and is not an enormously high budgeted production; it's Four Star's first major full length picture."

At the moment Hamilton is in N.Y., attending ASCAP meetings, carrying along a final draft of his 24 song musical tentatively titled "Love Play." "The book is by **Nick Boretz** whose father wrote 'Room Service.' It's a marvelous, unusual, outrageous script." "Love Play" is planned as a off-Broadway production for the fall of '71.

**THE ULTIMATE LOVE STORY**—"To begin, place this record on your record player, dim the lights, and take your favorite member of the opposite sex in your arms. If you're still fully dressed at the end of the record, perhaps you should discuss your early childhood with your analyst." These are the opening lines to the jacket notes written by **Anthony Newley**, introducing a new Bell lp narrated by Newley and titled "For You." Not unlike the runaway best selling sensual "This is My Beloved," which titilated millions in the mid-forties, "For You" is based on a book of poetasty by **Jennings Cobb** with original score composed and conducted by **Neely Plumb**. As to album cover, it was Newley who suggested to Neely that he (Newley) pose totally nude with "a naked chick."

(cont'd on page 30)



Stanley Myron Handelman  
Anthony Newley  
Dave Appell & The Tokens



# CASH IN ON THE STATLER BROTHERS' SUCCESS

THE JOHNNY CASH SHOW REGULARS SHOW UP BIG ON THE POP AND COUNTRY CHARTS

"Bed of Rose's" published by House of Cash, Nashville Pike, Hendersonville, Tenn. (615) 824-5110

THEIR NEW SINGLE "BED OF ROSE'S"  
(73141)

- #10—Hot Country Singles—Billboard (Jan 23)
- #80—Hot 100—Billboard—(Jan 23)
- #7—Country Top 65—Cash Box (Jan 16)



Musicassette MCR4-61317, 8 Track MC8-61317

THEIR NEW ALBUM "BED OF ROSE'S"  
SR-61317

- #19—Hot Country LPs—Billboard (Jan 23)
- #20—Top Country Albums—Cash Box (Jan 16)

From The Mercury Record Corporation Family of Labels / Mercury • Phillips • Smash • Fontana • Limelight • Intrepid • Peachtree • Virtue • Mister Chand  
A Product Of Mercury Record Productions, Inc. / 35 East Wacker Drive, Chicago, Illinois 60601 / A North American Philips Company





**NEW YORK (cont'd from page 28)**

are usually a combination of completely unrelated stories woven together to make another unrelated story. "Do you know what the difference is between me and Tolstoy? Before he wrote anything, Tolstoy would lock himself up in a room without food. He never would sleep or eat or do anything until he finished writing. This went on for weeks at a time. Then, when he finished, he would go out to the finest restaurants, eat a 10 course meal, and fool around with the women. I'm not like that, but my friend Bernie . . ."

Handelman's most recent project has been an album entitled "Spiro T. Agnew Is A Riot," and the album is just that! Together with **Rich Little** and **Vincent Price**, Handelman, who portrays Agnew, has put together an excellent comedy album that pokes fun at the American political tradition, especially the Vice President, whom Handelman wanted to get at.

**Stanley Myron Handelman** is one of America's freshest and most original comedians. He is dedicated to his career, and delights in making people laugh. But for Stanley, that's an easy task. He's funny, and no one will argue otherwise. k.k.

**A TOKEN GESTURE**

In an industry that is frequently run by committee decisions, the domain of the record producer often seems the last stronghold of the rugged individualist. Yet five young men have applied the committee approach to record production and instead of coming up with a colossal clash of egos, they've created an unbroken string of hit records and commercials.

**Hank Medress** (who does most of the mixing and is the spokesman), **Jay Siegel**, **Mitch Wargo** and **Phil Margo** (most active in jingles), known collectively as the **Tokens** and their exclusive executive producer **Dave Appell**, have topped off all their past triumphs with Dawn's "Candida" and "Knock Three Times" on Bell, both gold records.

In the past, the quintet have written or produced (or both) such hits as "He's So Fine" and "One Fine Day" for the Chiffons. They produced "I Got Rhythm", "See You In September" and "Mammy" for the Happenings. For themselves they did "Portrait Of My Love", "She Lets Her Hair Down", "He's In Town", "Tonight I Fell In Love", "I Have A Boy Friend", "Sweet Talking Guy", "Love So Fine" and "The Lion Sleeps Tonight" which was a smash hit.

Dubbing themselves the "secret agents" of the record producers, they will tell you that they once had five records on the charts at one time as artists or producers and no one knew they did anything but sing. "We knew we were real", **Hank Medress** says "because we've been together for ten years, ever since we first left Brooklyn to take a shot at the music business. Now that we've decided to concentrate strictly on production and give up personal appearances, it's important that the people in the business know our track record."

Not the least lucrative part of "what they've done" is the commercial area that they went into four years ago. Since then they've come up with "Pan Am Makes The Going Great", "Chesterfield", "Great Shakes", Adams Gum, HIS, Nestle's, Eastern Airlines and Burger King. In some cases they not only produced these and wrote them, they sang them too.

Okay, **Tokens** and **Dave Appell**, your secret agent days are over. Now everybody knows.

**HOLLYWOOD (cont'd from page 28)**

"The photographic session was a joy," notes Newley. "I love taking my clothes off. The nude female model turned out to be a delicious dancer called **Kathy**, whom I immediately fell in love with, and to this day she lays in my arms. I bless the name of **Neely Plumb** and **Jennings Cobb**."

**BOY TALK**—A few weeks back we mentioned that **Tony Richland** and **Bob Levinson** were our all time most attractive guys of the week. Richland immediately arranged to send us a updated photo with a note: "I am as winsome as ever," he says, "still the lithe sylph-like fun loving creature I always was. My hobbies are still tennis and psychiatry and I'm still attending courses in advanced freight forwarding and neo-classical whittling." Levinson, who has added regular art criticism in Los Angeles editions of the weekly **Key Mag** to his monthly "Artscene" column for **Coast Magazine**, has recently authored a major cover survey of the **Geminin GEL** graphics publishing org for the **West Magazine** supplement to the **L.A. Times** (upcoming Jan. 24) and has other features scheduled for publication in both **Westways** and **Coast**. He is also principal in **Litrov/Levinson Public Relations** in Beverly Hills, repping, among others, **Glen Campbell**, **Bloodrock**, **Merle Haggard**, **Lesley Gore**, **Anne Murray** and **Jobete Music**.

**SHORT TAKES**—**Jerry Hoff** has, by this time, left our shores to head **Threshold Records** in Cobham, Surrey, Eng. Hoff, former western regional director for **London Records**, will be re-titled g.m. of **Threshold**. . . **Leon Gardner**, who started as a dancer, may be heard on a "sleeper" novelty blues side on the **Igloe** label, just released and backed by the **Watts 103rd St. Band**—Gardner also composed the "A" side, "Farm Song." . . **Ella Fitzgerald**, for the eighteenth year in a row, has been chosen by **Downbeat** readers as the #1 female vocalist in the world . . . Songwriter **Ben Oakland** has cut his first record on the **Beatrix** label, based on the eulogy written for Ben by his wife **Beatrice** and lyricized by **Jack Elliot**. It is a distraught statement by a father with profits going to local "Fight Drug Abuse Drives" throughout the country. Ben's 21 year old musician son was a victim of drug abuse. Song is titled "So You Did It Your Way." To date it has been performed by **George Jessel** on the **David Frost**, **Steve Allen** and **Merv Griffin Shows** . . . **Elvis Presley**, C.B.'s single male record artist of the year, does his thing again—returning to the main showroom at the **International Hotel** in Vegas on January 26th. It'll be his fourth appearance there, coinciding with the release of his latest RCA lp, "Elvis Country."

harvey geller

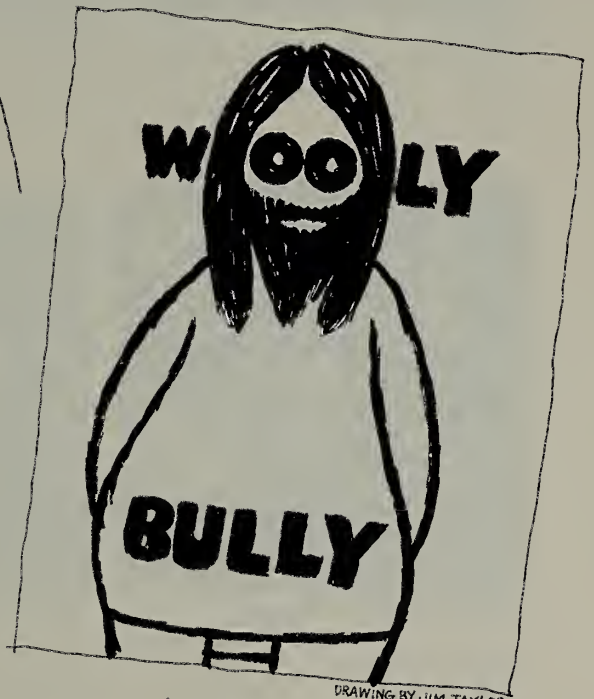
**CHICAGO**—Brunswick's **Jackie Wilson**, who made a tremendous chart comeback with his current single "This Love Is Real", was in Chi for a weekend gig at the **High Chaparral** . . . **Universe**, a 5-piece unit from Lansing, Michigan, will be appearing at **Beaver's** this week . . . Following his current engagement at the **Tropicana** in Vegas, **Pete Fountain** will be doing concerts in **Houston** (22), **San Antonio** (30), **Phoenix** (2/7) and **Columbus** (2/12), after which he'll perform with the **Cincinnati Symphony Orchestra** (2/13). His latest album "Pete Fountain Plays Something Misty" has **Floyd Kramer** on piano and **Owen Bradley** on organ, and contains a lot of current material (**Superstar**, **Close To You**, etc.) plus some choice selections (up-dated for this session) from his '65 "Taste Of Honey" hit seller!



Norman Whitfield is spreading the  
**Undisputed Truth.**



THE  
NEW  
SINGLE  
FROM  
CANNED  
HEAT



DRAWING BY JIM TAYLOR

#56217  
B/W MY TIME AIN'T LONG

PRODUCED BY SKIP TAYLOR  
(JIM'S BROTHER)

ON LIBERTY RECORDS

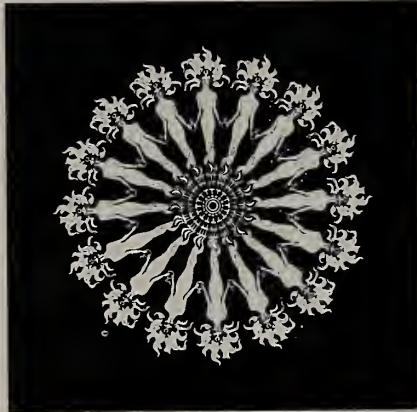


# New Year's Revolutions (33 $\frac{1}{3}$ ) from Warner/Reprise



## TONY JOE WHITE

The Warner debut of a Southern giant. "Polk Salad Annie" and "Rainy Night in Georgia" are his history; his future looms larger yet. WS 1900



## AIR CONDITIONING

*Curved Air* got their name from the phenomenon that supports winged craft. The group includes a torrid violin and a crisp but rangy lady singer. Already quite the rage in England. WS 1903



## THE CRY OF LOVE

The album *Jimi Hendrix* was completing at the time of his death, his first studio recording since "Electric Ladyland." MS 2034



## PARANOID

It comes unsmiling from *Black Sabbath*, whose self-titled first album was one of the dramatic success stories of 1969. WS 1887



## THE END OF THE GAME

Fleetwood Mac founder *Peter Green* steps out on his own with six lengthy instrumental jams featuring his superlative guitar work. RS 6436



## CRUEL SISTER

*The Pentangle* continue their delicate exploration of folk music with this album of traditional English songs. RS 6430



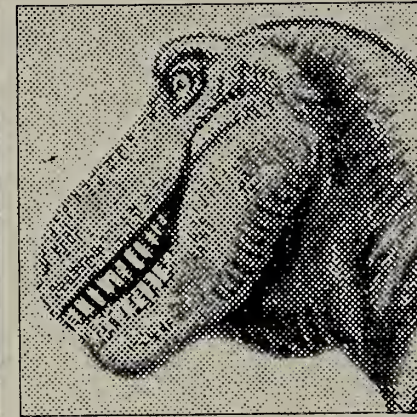
## GOING BACK TO COLORADO

The Warner Bros. debut of *Zephyr*, a Colorado band which features supercharged vocals by Candy Givens. WS 1897



## YOU'RE NOT ALONE

*Dion's* latest album brings him strongly into his third decade of creating outstanding popular music and interpreting his times. WS 1872



## RIDE A WHITE SWAN

Welcome, if you will, *Tyrannosaurus Rex* to Reprise, where they belong with an album titled for their smash English hit, now making chart noises in these parts. RS 6440

And for only \$1.  
The Warner/  
Reprise  
Non-Dairy  
Creamer

A mere buck will fetch you this all-new all-stereo prime quality album. Eleven refreshingly original selections by eleven of 1971's new-ish talents. Not only samplings of most of the stuff above, but also solid thrillers by other recent and forthcoming arrivals: *Rosebud* (Judy Henske, Jerry Yester and cohorts), *Ohio Knox* (sensational group starring Peter Galloway), *Bad Rice* (Ron Nagle's new outfit, produced by Jack Nitzsche), *Jeffrey Cain* (warmly talented friend of the Youngbloods), *Little Feat* (a strong foursome headed by Lowell George and Roy Estrada), *John and Beverley Martyn* (English and delightful), *Brownsville Station* (rock and roll will stand) and more: new-to-us-but-not-to-you *Tony Joe White*; Fleetwood Mac's founding father, *Peter Green*; Colorado's own high-energy *Zephyr*; and *Curved Air*, a white-hot British export.

### THE INEVITABLE COUPON

Smother me with a dollar and slip me in an envelope aimed at

## Non-Dairy Creamer A

A Division of Warner Bros. Records • 4000 Warner Blvd., Burbank, Calif. 91505, to receive your bona fide preview of 1971.

My name is: \_\_\_\_\_

I live at: \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

SMALL PRINT DEPARTMENT: Make checks payable to Warner Bros. Records. Allow about 42 days for our so-called mail room and the Federal Carriers to get back to you. This offer good only in U.S. and Canada, because Customs is such a pain.

All available on Warner/Reprise Records (and tapes, distributed by Ampex).



# New Year's Revolutions (33 $\frac{1}{3}$ ) from Warner/Reprise



## WARM AND TENDER

The newest from *Petula Clark*, who recorded it in Miami's sizzling studios with ace producer Arif Mardin. WS 1885



## FANNY

*Fanny* are four: June Elizabeth Millington, lead guitar; Jean Yolanda Millington, bass; Alice Monroe deBuhr, drums; and Nicoel Barclay, keyboards. They sing up a storm and play up a hurricane. RS 6416



## PASTORALE

*Rod McKuen's* latest collection of evocative songs is a two-album set. 2WS 1894



## THE FIRST EDITION: GREATEST HITS

Includes "Ruby, Don't Take Your Love to Town," "Something's Burning," "Reuben James," "Just Dropped In," "But You Know I Love You" and more. RS 6437



## FOR THE GOOD TIMES

The great Kris Kristofferson song headlines a collection of mellow performances from a master, *Dean Martin*. RS 6428



## MOONSET

The solo debut of Youngbloods' drummer *Joe Bauer*, this instrumental album flows freely in new improvisational directions. WS 1901



## IF YOU COULD READ MY MIND

*Gordon Lightfoot's* Reprise debut has been repackaged to spotlight one of the most satisfying (and deserved) hit records ever. It's the same album we called "Sit Down Young Stranger" last summer, now decked out in sparkly winter plumage. RS 6392



## THE LADY AND THE UNICORN

A central facet of the Pentangle, *John Renbourn* goes it alone for this album, a classically-oriented tour de force of the acoustic guitar. RS 6407



## FOOLS — ORIGINAL SOUND TRACK

A strong film with a powerful sound track featuring *Kenny Rogers and the First Edition* and the great not-related *Shorty Rogers*. RS 6429

Hot on the heels of our most torrid year yet comes a bevy of beauties destined to give us history to remember fondly in 1972.



## MGM Signs Steve & Eydie

NEW YORK—Steve Lawrence and Eydie Gorme have signed an exclusive two year pact with MGM Records, it was announced by Mike Curb, president of the label.

Prior to their new MGM association they were among the leading sellers for RCA and Columbia, the latter where Miss Gorme recorded her grammy award winning, "If He Walked Into My Life."

On Broadway, they have appeared together in the successful musical, "Golden Rainbow," during the 1968-'69 season and Mr. Lawrence is a winner of the New York drama critic's award for his performance in "What Makes Sammy Run?" in 1964.

Miss Gorme has just recorded her first single for MGM, "It Was a Good Time," the theme song from the MGM film "Ryan's Daughter."



Curb Joins Steve & Eydie

## Film Disk Ties

(from p. 7)  
adding, that he was actively pursuing amalgamation of records and film artists. U. A. pictures, he announced, has contracted for the services of Frank Zappa and David Crosby. Zappa's "200 Motels" film is now in production in London with a projected late fall '71 or early spring '72 release. Crosby's film is titled "Family" and Crosby will star in it as well as produce it. U. A., Picker said, will issue both the Zappa Crosby soundtrack albums.

Picker, cited another U. A.'s goals, "recognizing some of the giants in our business and in giving creative freedom within recognized bounds to those artists."

Additional Block Buster soundtracks will include "Fiddler On The Roof" (film opens in N. Y. on Nov. 3) with album shipping in September, and "Man Of La Mancha" which will be released in 1972.

As for U. A. distribution they will continue their five main depots and 31 branches, all company owned with the exception of a distributorship in Great Falls, Montana.

A new west coast office structure is in the planning stage, said Picker.

## Columbia Spotlights

(from p. 9)  
planned. In addition, the comprehensive advertising effort will present "Music of Our Time" ads in the leading magazines of rock music and in numerous underground newspapers read widely by contemporary music fans. During the coming months, national radio time buys for key artists will supplement the "Music of Our Time" advertising campaign.

To complete this extensive program, a large assortment of display material featuring the artists and their albums will be available to record stores. This will include specific displays created and designed at the local level to supplement materials provided in the national program, which will include large window displays, posters, and wire rack fixtures.

The "Music of Our Time" merchandising campaign started the last week in December in four regional sales meetings with the presentation of "Different Strokes," the 16mm. rock/sound film, and other audio-visual material on the program.

## UA Sets 'Music Lovers' Promo.

NEW YORK—United Artists Records will launch a major campaign for "The Music Lovers" the week of January 25 following the World Premiere of the motion picture on the 24th at the Coronet Theatre in New York.

## Johnson Heads Polydor LP Promo

NEW YORK—Charlie Johnson has been appointed director of national album promo for Polydor Records, according to company president, Jerry Schoenbaum.

Johnson will be responsible to David Chackler, director of national promo, for the overall promoting of the label's album and single product. He will be keeping in constant touch with trade papers and key radio stations. He will also be working in close and constant touch with the label's national promo force, as well as coordinating advertising and merchandising with the label's ad agency and the national sales department.

Johnson has worked in various aspects of the music industry for the past 28 years. For 20 of those he was a deejay on major stations in Canada and the United States, his last association being at KMPC in Hollywood. He has also been involved in personal management and directly prior to his joining the Polydor staff, he was west coast promo manager for Certron Records.

## Harding To Motown

HOLLYWOOD—Russell Harding has been appointed assistant general counsel of Motown Record Corporation of California, Inc., and its affiliated corporations.

Harding, a graduate of the University of Texas Law School, will be responsible for operational aspects of Motown's Legal Department.

Harding was appointed assistant general counsel at Motown after serving for one year as counsel for the MGM Record Corporation. Before joining MGM, Harding was head of the general law section of Capitol Records for two and one-half years.

He also previously served for two years on a U.S. Congressional Investigating Committee.

At Motown Harding reports to general counsel Charles A. Moore, who is responsible for the corporation's world-wide legal affairs.

## Hathaway to Cap's Nat Singles Promo

HOLLYWOOD—Roger Karshner, vice president of promotion for Capitol Records has announced the appointment of Larry Hathaway to the position of national singles marketing manager. In his new capacity, Hathaway will direct Capitol's 12 singles marketing specialists, and will be responsible for all top 40 material.

Hathaway joined Capitol in 1965 as district promotion manager in Nashville, and was later transferred to national sales. His most recent appointment was to the position of album marketing specialist. Hathaway will make his home in Los Angeles.

## Soundville Houston Names Mirick, Kilroy

HOUSTON—Soundville has announced personnel realignment which includes the promotion of Fred Mirick, former manager of Sound/Art/Houston, to the post of v.p. of the music division. Prior head of the record division, Eddie Kilroy, has been named v.p. of recorded product.

In his new position, Mirick will oversee Sound/Art/Houston Talent Management, Sound/Art/Houston Booking Agency, Soundville Records, Westpark Records, the six Jimmy Duncan Productions' publishing companies and will handle all contracts for Soundville.

Kilroy is expected to concentrate primarily on the production of country and western recording sessions. He has previously been associated with Warner Bros./Reprise, MGM and other labels.

Three records, including an LP and single by Ferrante & Teicher and an album of the film's soundtrack featuring Andre Previn conducting the London Symphony Orchestra, will spearhead the national music promotion.

The film stars Richard Chamberlain as Peter Tchaikovsky and award-winner Glenda Jackson as the composer's wife. Ken Russell produced and directed the film for release in Panavision and Color by DeLuxe by United Artists.

During the week of January 25th UA Records will issue a unique interpretation of the film's main title theme by Ferrante & Teicher as a single. Two weeks later the Previn album will follow. In March, a Ferrante & Teicher LP titled "The Music Lovers" has been programmed by UA Records.

## Fogel To Valando Contemporary Dept.

NEW YORK—Frank Military, general manager of Valando music and subsid, reports the appointment of Larry Fogel as director of contemporary music.

Fogel previously was a VP of Koppelman and Ruben Enterprises, where he was responsible for recordings with artists such as Johnny Cash, R. B. Greaves and Ed Ames, etc. During 1968 and 1969 he managed the ABC Music Publishing companies in New York. In 1966 Fogel was N.Y. promo manager for ABC Records.

Fogel will assume his new position immediately and will headquarter in Metromedia's New York Office, 1700 Broadway.

His exploitation of material will blossom into places such as Memphis, Nashville, Atlanta, Florida and will cover artists and producers worldwide. Fogel maintains a strict open-door policy to new writer-artists or individually and will recommend the acquisition of new acts.

## Sander Joins Elektra

NEW YORK—Ken Sander has joined Elektra Records in the area of special projects with vice president Steve Harris, director of artist development and artist relations.

Sander will answer directly to Harris and will have responsibilities in helping artists, particularly new artists, in their careers.

## Barrett Exits Cap.

NEW YORK—Charles Barrett has resigned as eastern publicity manager at Capitol Records. No successor has been named. Barrett joined Capitol in 1969 as press relations rep based at the Capitol Tower in Hollywood. He transferred to New York last Sept. He has been a staff writer on Billboard, the Associated Press and the Hart'ord Times. He'll be returning to Hollywood, where he plans to announce his future affiliation shortly. He can be reached at: (213) 661-4718.

## Dickstein Leaves 20th For Independent Work

NEW YORK—Don Dickstein has left 20th Century Fox Records to form his own independent producing and management outfit. He had been running the label operation for 20th since its reactivation and earlier worked in publicity and with the publishing division at Fox.

In his new venture, Dickstein has already begun work on production with two acts and is negotiating with a third. He is currently located in Teaneck, N.J.

## Effie Smith To Dynamo Promo

NEW YORK—Art Talmadge, president of Musicor Records, reports that Effie Smith will handle national promotion on all Dynamo product, effective immediately.

## Lambert Heads ABC/Dunhill Pubs

NEW YORK—ABC/Dunhill president Jay Lasker has announced the appointment of Eddie Lambert as general professional manager of all the music publishing companies of the record label. The companies are Toudale, Amco Pamco, Wingate Music Corp., Ampar, Apt, Porgy and West Par Music Corporation.

Lambert comes to the label from Capitol Records New York office where he was A&R producer and Apple Records administrator. Previously Lambert re-opened the Beechwood Music office in New York and served as east coast general manager of the company. Lambert also headed up TM Music, headed by Bobby Darin.

Lambert will headquarter at the ABC/Dunhill home offices in Los Angeles, Lambert stated that the main objectives will be to expand the current music publishing companies and as the first step in this direction, expects to announce the signing of a very important young writing team to the company in the very near future.

## Galobich Promoted In Col. Reg. Promo

NEW YORK—John Galobich has been promoted to regional promotion manager at Columbia Records in the north central region, reports Steve Popovich, director of national promo.

Galobich will be responsible for maintaining liaison with radio station program directors, music directors and disc jockeys, sub-distributors, major singles retailers, local field promo and sales personnel and New York national promo personnel for the purpose of promoting and stimulating the airplay and sales of Columbia product, both singles and albums. In addition, Galobich will be responsible to Popovich for the supervision and direction of local promo efforts by branch promo managers in markets located within his region. Galobich will be based at Columbia's branch in Skokie, Ill.

Previously, Galobich was branch promo manager in Cincinnati. He joined Columbia in 1968 as branch promo manager based in Chicago. Galobich worked as a musician throughout high school and before joining Columbia he worked for Musical Isle in Milwaukee, RCA and the Morley-Murphy Company.

## House, Jarman To London South East

NEW YORK—Cy House has been selected to head up the new London Records Southeast Distributing Corp., according to Herb Goldfarb, vice president, national sales and distribution, for London Records. Also announced was the appointment of Ed Jarman to the post of sales manager for London's new Atlanta branch, the firm's fourth factory-owned distribution outlet.

House, a vet of 23 years in the industry, has for the past eight years been southern division manager for London Records. Prior to this, he served as sales and promo manager for Columbia Records southern division. Earlier he was sales and branch manager for King Records and district manager for Modern Records.

Jarman was, until recently, branch manager for the Atlanta division of Mainline Distributors in Cleveland. Before this, he served with Liberty Records' Atlanta branch.

Goldfarb was in Atlanta last week, engaged in numerous start-up operations for the newest London branch, which is to serve Georgia, Alabama and east Tennessee. The layout has 26,000 square feet of operating space and a full staff of sales and promo personnel is now being put together.

With the motto, "service to all," the outlet is expected to handle a number of key outside lines (to be announced later) in addition to the London family of labels, Goldfarb noted.



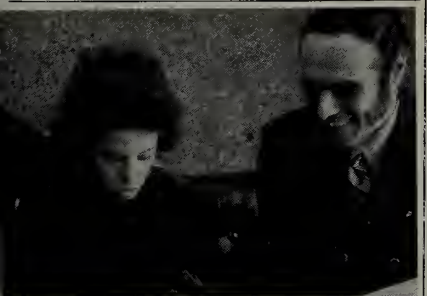
## Judy's 'Life' 3rd Gold LP

NEW YORK—"In My Life," Judy Collins' seventh Elektra LP, released in Nov. of 1966, has just been certified by the RIAA as a gold album with sales of over a million dollars. This is her third album, the other two being "Who Knows Where The Time Goes" and "Wildflowers," which contains the smash hit single classic "Both Sides Now."

She is currently riding the charts with her tenth Elektra LP, "Whales And Nightingales," and the hit single, "Amazing Grace."

## Sly's 'Greatest' At One Million

NEW YORK—"Sly and the Family Stone, Greatest Hits" has past the one million mark in copies sold in less than two months after its release, according to Epic Records. The album was certified gold by the RIAA just two weeks after its release, making it four gold records for the Epic artists.



**CAPITOL'S CHILD**—Janis Ian, one of Capitol Records, newest signings, and Dick Asher label v.p. of Eastern operations, look over the jacket design of Janis' first Capitol album set for Feb. release.

## Linda Ronstadt

TROUBADOUR, L.A.—A rough diamond is a beautiful thing because it's a work of nature. A masterfully cut and finely polished diamond, placed in a carefully handcrafted setting, is an even more wonderful thing because it combines the work of nature with the work of man. It's taken a long time, but Linda Ronstadt, L.A.'s adopted diamond-in-the-rough, has finally had her edges smoothed, and, set within the framework of Swamp Water, one of the finest instrumental country-rock ensembles that's ever picked its way to the Troubadour, has emerged as rock's Star of India.

It's hard to know what changes Linda's gone thru, or who caused them, but judging from the recently acquired aura of poise and confidence surrounding her decidedly trimmer figure, they've done nothing but good. Not only that, but Miss Ronstadt has learned some new songs, which made her opening night set even more appealing to the full house of underground notables and just plain fans who witnessed her ascent to the zenith. Even her voice, always regarded as one of the best, seemed to take on new life.

The songs, as usual, were the best, each seemingly tailor-made for her soulfully soaring treatment. The old ones, like "Only Mama That'd Walk The Line," "Silver Threads and Golden Needles," "I'll Be Your Baby Tonight," "Lovesick Blues" and, of course, "Different Drum," still filled the mind with visions of the Shangri-la that seems to be waiting at the end of every day. Linda's last hit, "Long Long Time," and her current release, "You're A Very Lovely Woman" (an old Emmitt Rhodes tune), stirred fond memories of lost love. "Sad Situation" (which Linda borrowed from Tracy Nelson), "Take A Whiff" (in a differ-

ent interpretation than the Byrds) and "Strawberry Roan," were the new songs that filled out an incredible evening. Somebody at Screen-Gems knew what they were doing when they signed Linda to a television development deal, because she's ready to become a full fledged star, not only to the rock world that nurtured her, but to the millions of middle Americans who have no idea what they're in store for. I wouldn't be surprised if Capitol was pretty happy also.

a.r.

## Geremia To Sire

NEW YORK—Paul Geremia has been signed to an exclusive recording contract with Sire Records by label president Richard Gottfeller, who will co-produce Geremia's recordings together with David Wilkes.

Geremia has built up a following during the past four years by working at various clubs, folk festivals and colleges throughout this country and Canada, particularly through his appearances, at the Philadelphia Newport Folk Festivals, the Gaslight in New York, the Second Fret, and the Main Point, both in the Philadelphia area, the Unicorn, and many other clubs in and around Boston.

Prior to signing with Sire, Geremia had recorded for the Folkways label. His first LP, "Outside Man", is scheduled for release in early March.

## Schwartz Exits A&M

NEW YORK—Harriet Schwartz, head of east coast publicity for A&M Records, has left the company and will relocate after a brief vacation. While at A&M, Miss Schwartz worked with such artists as Cat Stevens, Lee Michaels, Carole King, and Joe Cocker.

## Jackie DeShannon

COPACABANA, NYC — Jackie DeShannon is a remarkable talent and not the least remarkable aspect of her appearance at the Copa was her choice of material. It successfully fused the very best of the progressive pop composers with a few of the more traditional standard bearers.

In the former category and sounding good as ever amid the glitter of the room, and thanks to Jackie's straight-ahead delivery, were Leonard Cohen's "Bird On The Wire," Robbie Robertson's "The Weight" and Lieber/Stoller's masterwork "Saved." These songs were all dressed up with somewhere to go!

Out of the Bacharach/David songbook fluttered "What The World Needs Now," which, of course, was a great hit for the artist. To "Let It Be" Jackie brought a new warmth of meaning and her treatment of the Dinah Washington favorite "I Won't Cry Anymore" was artistry of the highest quality, as well as a sincere tribute to that great lady.

To no one's real surprise and seemingly to everyone's delight Jackie vocalized "Put A Little Love In Your Heart," which in every way has come to be "her song." This was a welcome if expected choice and it only fortified our wish to hear this Capitol artist do more of her own compositions.

Jackie has one of the classier voices in pop/rock; it is instantly recognizable and entirely distinctive. It has filaments of the blues, of jazz, of a certain silken fibre. Listening to it is a pleasurable experience.

e.k.

***In our International Ad***

***On Pages 48 & 49***

***We inadvertently forgot to list***

***Our Argentinian subsidiary***

***RCA SAIC. Sorry.***

**RCA** Records  
and Tapes

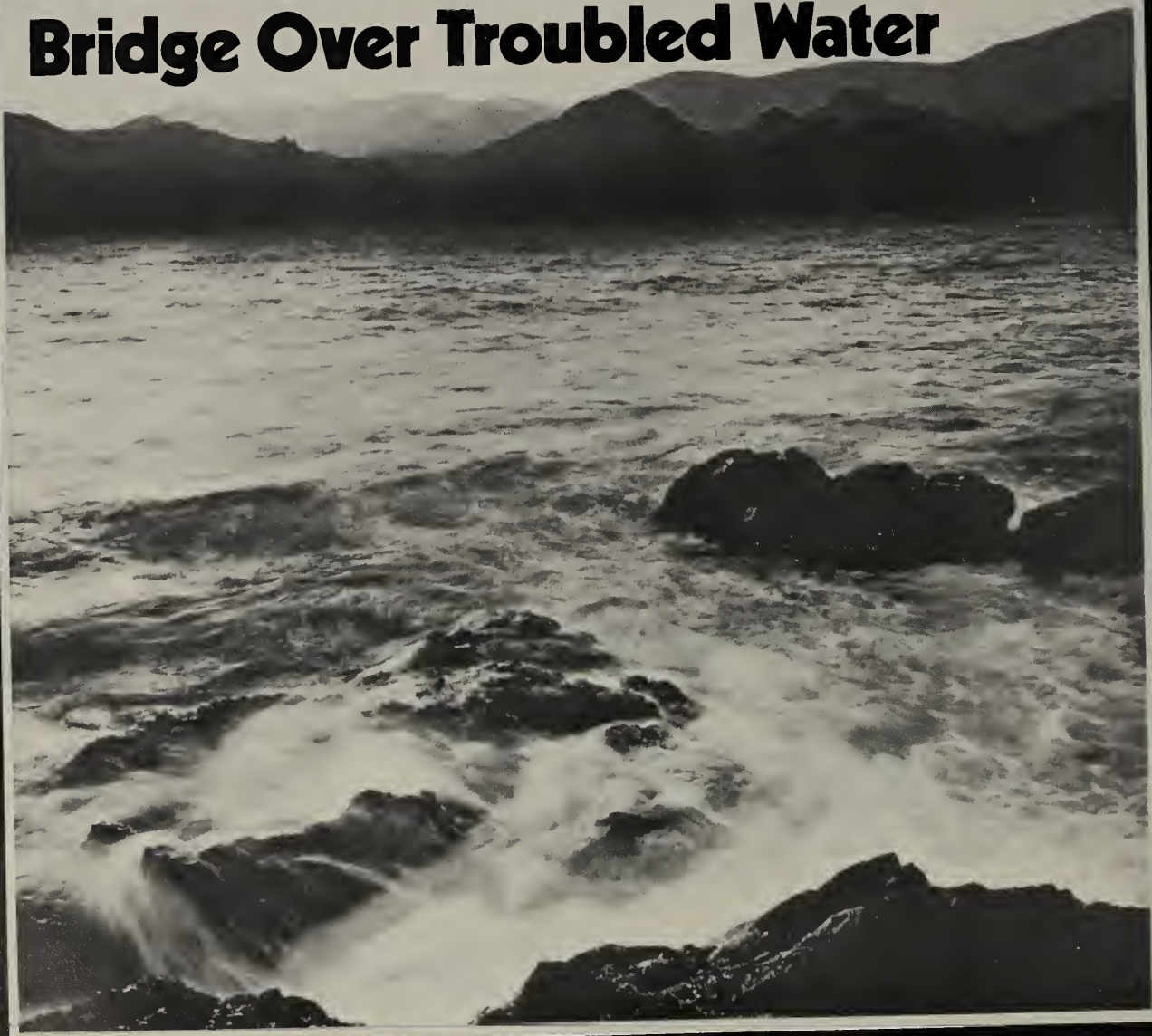


**In down beat Issue: 12/24/70**

**Rating: ★ ★ ★ ★ ★**

SP 3032

**Paul Desmond  
Bridge Over Troubled Water**



It's a perfect collaboration between the two Pauls. Simon to write the songs and Desmond to play them.  
—leonard feather

**on A&M**





# TOP 100 Albums

NUMBER INDICATES TRACK AND CASSETTE

Cash Box — January 23, 1971

- 1 ALL THING MUST PASS  
GEORGE HARRISON (Apple STCH 639) (8XT 639) (4XT 639) 1
- 2 PENDULUM  
CREEDENCE CLEARWATER REVIVAL (Fantasy 8410) 3
- 3 ABRAXAS  
SANTANA (Columbia KC 30130) (CA 30130) (CT 30130) 2
- 4 JOHN LENNON/PLASTIC ONO BAND  
(Apple SW 3372) (8XT 3372) (4XT 3372) 4
- 5 JESUS CHRIST SUPERSTAR  
(Decca DXSA 7206) (6-6000) (73-6000) 5
- 6 THE PARTRIDGE FAMILY ALBUM  
ORIGINAL TV CAST (Bell 6050) (8 6050) (5 6050) 7
- 7 SLY & THE FAMILY STONE  
GREATEST HITS  
(Epic KE 30325) (CA 30325) (CT 30325) 6
- 8 STEPHEN STILLS  
(Atlantic SD 7202) (TP 7202) (CS 7202) 8
- 9 ELTON JOHN  
(UNI 73090) (8 73090) (2 73090) 9
- 10 GRAND FUNK LIVE  
(Capitol SWBB 633) 10
- 11 CLOSE TO YOU  
CARPENTERS (A&M 4271) (8T 4271) (CS 4271) 11
- 12 LED ZEPPLIN III  
(Atlantic SD 7201) (TP 7201) (CS 7201) 13
- 13 SWEET BABY JAMES  
JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) (8 WM 1843) (CWX 1843) 14
- 14 THE WORST OF JEFFERSON  
AIRPLANE  
(RCA LSP 4459) (P8S 1653) (PK 1653) 12
- 15 NATURALLY  
THREE DOG NIGHT (Dunhill DSX 50088) 15
- 16 WOODSTOCK  
ORIGINAL SOUNDTRACK (Cotillion SD3-500) (TP 33-500) (CS 33-500) 16
- 17 PORTRAIT  
FIFTH DIMENSION (Bell 6045) (86045) (56045) 19
- 18 WHALES AND NIGHTINGALES  
JUDY COLLINS (Elektra 75010) (T8 5010) (55010) 20
- 19 WATT  
TEN YEARS AFTER (Deram XDES 18050) 22
- 20 BLOWS AGAINST THE EMPIRE  
PAUL KANTER (RCA LSP 4448) (P8S 1654) (PK 1654) 21
- 21 COSMO'S FACTORY  
CREEDENCE CLEARWATER REVIVAL (Fantasy 842) 27
- 22 CHICAGO  
(Columbia KSP 24) (18 B0 0858) (16 B0 1859) 24
- 23 TAP ROOT MANUSCRIPT  
NEIL DIAMOND (UNI 73092) 17
- 24 EMITT RHODES  
(Dunhill DS 50089) 26
- 25 TOMMY  
THE WHO (Decca DXSW 7205) (6-2500) (73-2500) 18
- 26 THIRD ALBUM  
JACKSON 5 (Motown MS 718) (M8 1718) (M75 718) 23
- 27 AMERICAN BEAUTY  
GRATEFUL DEAD (Warner Bros. WS 1893) (8 1893) (5 1893) 25
- 28 TO BE CONTINUED  
ISAAC HAYES (Enterprise ENS 1014) 29
- 29 THAT'S THE WAY IT IS  
ELVIS PRESLEY (RCA LSP 4445) (P8S 1652) (PK 1652) 30
- 30 AFTER THE GOLD RUSH  
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- 31 VERY DIONNE  
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- 32 13  
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- 33 BLACK SABBATH  
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- 34 CANDIDA  
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- 35 FOR THE GOOD TIMES  
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- 39 LOVE STORY  
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- 41 EVERYTHING IS EVERYTHING  
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- 97 WRONG END OF THE RAINBOW  
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- 98 WE'VE ONLY JUST BEGUN  
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- 99 SNOWBIRD  
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- 100 MCGUINNESS FLINT  
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# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## BELL

Anthony Newley	For You	Bell 1101
O Jays	Back On Top	Bell 6014
Box Tops	Super Hits	Bell 6025
Elmore James	Elmore James	Bell 6037
Rodney Dangerfield	I Don't Get No Respect	Bell 6040
Peter Duchin	I'm Comin' Home Baby	Bell 6041
5th Dimension	Portrait	Bell 6045
Rumplestiltskin	Rumplestiltskin	Bell 6047
Billy Taylor	O.K. Billy	Bell 6049
Partridge Family	The Partridge Family	Bell 6050
Peter Duchin	At The Movies	Bell 6051
Dawn	Candida	Bell 6052
David Frost & Billy Taylor	Merry Christmas	Bell 6053
Original Soundtrack	Bob, Carol, Ted & Alice	Bell 1200
Original Soundtrack	Cactus Flower	Bell 1201
Original Soundtrack	An Elephant Called Slowly	Bell 1202
Original Soundtrack	R.P.M.	Bell 1203
Original Soundtrack	I Never Sang For My Father	Bell 1204
Original T.V. Score	Dr. Dolittle Presents The Grasshoppers	Carousel 3504
Buddy Fite	Buddy Fite	Cyclone 4100
Buddy Fite	Changes	Cyclone 4110
Delfonics	La La Means I Love You	Philly Groove 1150
Delfonics	Sound of Sexy Soul	Philly Groove 1151
Delfonics	Super Hits	Philly Groove 1152
Delfonics	Didn't I	Philly Groove 1153
Mountain	Leslie West	Windfall 4500
Mountain	Climbing	Windfall 4501
Sleighride	Nantucket	Windfall 5500
Seals & Crofts		Talent Assoc. 5001
Seals & Crofts	Down Home	Talent Assoc. 5504

## Curtis Mayfield Brewer & Shipley

## Stairsteps

## Impressions

## Edwin Hawkins Singers

## Biff Rose

## 100 Proof

## Presidents

## Isley Brothers

## Bert Sommer

## Dorothy Morrison

## Captain Beefheart

## Sha Na Na

## Up With People Singers

## Hackamore Brick

## Flamin' Groovies

## John Sebastian

## The Lovin' Spoonful

## Airto

## Lena Horne/Gabor Szabo

## Gabor Szabo

## Gene Vincent

## Caldara

## Willie Bobo

## Brooklyn Bridge

## Curtis

## Tarkio

## Weeds

## Step by Step by Step

## Oh Child

## Check Out Your Mind

## The Best Impressions, Curtis, Sam, Dave

## The Young Mods'

## Oh Happy Day

## More Happy Days

## Peace Is Blowin' In The Wind

## Biff Rose

## Somebody's Been Sleeping In My Bed

## 5-10-15-20-25-30 Years Of Love

## Get Into Something

## It's Our Thing

## Inside Bert Sommer

## Brand New Day

## Safe As Milk

## Rock 'N Roll Is Here To Stay

## Live! On Tour

## One Kiss Leads To Another

## Flamingo

## John Sebastian Song Book Vol. 1

## The Very Best of The Lovin' Spoonful

## Natural Feelings

## Watch What Happens

## Blowin' Some Old Smoke

## Gene Vincent

## Stabat Mater

## Do What You Want To Do

## Brooklyn Bridge I

## Brooklyn Bridge III

CRS 8005

KSBS 2024

KSBS 2016

BDS 5068

BDS 5061

CRS 8006

CRS 8004

CRS 8003

BDS 5070

BDS 5064

BDS 5054

BDS 5069

HA 704

SXBS 7005

TNS 3006

TNS 3001

ELS 3600

BDS 5067

BDS 5063

KSBS 2010

PS 6101

KSBS 2025

KSBS 2021

KSBS 2011

KSBS 2013

BDS 21SK

BDS 18SK

BDS 20SK

KSBS 2019

KSBS 2020

SXBS 7003

BDS 5034

BDS 5065

## BLUE NOTE

Donaldson	Everything I Play	BST-84337
Turrentine	Another Story	BST-84336
Morgan	The Sixth Sense	BST-84335
McDuff	Moon Rappin'	BST-84334
Hutcherson	Now	BST-84333
Jones, E.	Poly-Currents	BST-84331
Smith	The Sermon	BST-84011
Byrd	A New Perspective	BST-84124
Morgan	The Sidewinder	BST-81457
Donaldson	Alligator Booglaoo	BST-84263
Donaldson	Mr. Shing-A-Ling	BST-84271
Silver	Serenade To A Soul Sister	BST-84277
Hancock	Speak Like A Child	BST-84279
Donaldson	Midnight Crepen	BST-84280
Donaldson	Say It Loud	84299
John Patton	Understanding	BST-84306
Lee Morgan	Charisma	BST-84312
L. Smith	Turning Point	BST-84313
S. Turrentine	Common Touch	BST-84315
Lou Donaldson	Hot Dog	BST-84318
D. Byrd	Fancy Free	BST-84319
J. McDuff	Down Home Style	BST-84322
Horace Silver	Best of	BST-84325
J. Smith	Greatest Hits	BST-89901
Various	3 Decades (39-49) Vol 1.	BST-89902
Various	3 Decades (49-59) Vol 1.	BST-89903
Various	3 Decades (59-69) Vol 1.	BST-89904

## BUDDAH

Melanie	Leftover Wine	BDS 5066
	Candles In The Rain	BDS 5060
	Melanie II	BDS 5041

## BEVERLY HILLS

Denny Vaughn & Orch.	Abergadenny	BHS 19
Buddy Davis & Doodle Faulk	All Equipment Guaranteed	BHS 20
Original Soundtrack	Land Raiders	BHS 21
Original Soundtrack	Vixen	BHS 22
Original Soundtrack	Cherry, Harry & Raquel	BHS 23
Jaye P. Morgan	What Are You Doing The Rest Of Your Life	BHS 24
Buddy Fo	Suck 'Em Up (In The Snow)	BHS 25
Original Soundtrack	Watermelon Man	BHS 26

## CADET/CONCEPT SERIES

Rotary Connection		312
Electric Mud	Muddy Waters	314
Aladdin	Rotary Connection	317
The Howlin' Wolf Album		319

## CADET "4000" SERIES

Etta James	At Last	4003
Etta James	The Second Time Around	4011
Etta James	Etta	4013
Etta James	Top Ten	4025
Etta James	Rocks The House	4032
Etta James	Call My Name	4055
Johnny Watson	I Cried For You	4056



# TOP 100 Albums

101 TO 140

101 NEW WAYS BUT LOVE STAYS Supremes (Motown M720) (M3 1720) (M75 720)	111 GYPSY (Metromedia M2D 1031) (8090 1031M) (5090 1031)	122 IN SESSION Chairmen of The Board (Invictus SKAO 7304)	132 HAIR Original Cast (RCA Victor LSO 1150) (085-1038) (OK-1038)
102 SOMETHING Shirley Bassey (UAS 6765)	112 THE ARISTOCATS Original Soundtrack (Disneyland ST/STER 3995)	123 RYAN'S DAUGHTER Original Soundtrack (MGM ISE 27 ST)	133 McCARTNEY Paul McCartney (Apple STAO 3363) (8XT 3363) (4XT 3363)
103 THE FIRST TEN YEARS Joan Baez (Vanguard 6560/1)	113 LEFTOVER WINE Melanie (Buddah 5066)	124 SHILO Neil Diamond (Bang 221)	134 ECOLOGY Rare Earth (Rare Earth RS 514) (R8 1514) (R75 514)
104 BOBBY BLOOM (L&R 1035) (MGM)	114 THE GLEN CAMPBELL GOODTIME ALBUM (Capitol SW 492) (8XT 493) (4XT 493)	125 BEAUCOUPS OF BLUES Ring Starr (Apple SMAS 3368) (8XT 3368) (4XT 3368)	135 ALMOST IN LOVE Elvis Presley (RCA-CAS 2440)
105 CHICAGO TRANSIT AUTHORITY (Columbia GP 8) (18-10-0726) (16-BO-0854)	115 NEIL DIAMOND'S GREATEST HITS (Bang 219)	126 A POCKET FULL OF MIRACLES Smokey Robinson & The Miracles (Tamla TS 306)	136 HENDRIX BANO OF GYPSYS Jimi Hendrix (Capitol STAO 472) (8T 472) (4T 472)
106 DOWN HOME Seals & Crofts (T.A. 5004) (Bell) (8 5004) (5 5004)	116 WORKIN' TOGETHER Ike & Tina Turner (Liberty 7650)	127 THE ARCHIES GREATEST HITS (Kirshner KES 109)	137 STILL WATERS RUN DEEP Four Tops (Motown MS 704) (MS 1704) (MS 704)
107 LIVE AT FILLMORE Miles Davis (Columbia G 30038)	117 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID" Burt Bachrach (A&M SP 4227)	128 OIANA ROSS (Motown MS 711) (MS 1711) (M75 711)	138 EVERYBODY KNOWS THIS IS NOWHERE Neil Young & Crazy Horse (Reprise RS 6349)
108 SUGARLOAF (Liberty LST 7640)	118 THE ANDY WILLIAMS SHOW (Columbia KC 30105) (CA 30105) (CT 30105)	129 FALSE START Love (Blue Thumb BTS 8822)	139 LET IT BE Beatles (Apple 3400) (8XT 34001) (4XT 34001)
109 FIRE AND WATER Free (A&M 4268) (8T 4268) (CS 4268)	119 SCROUGE Original Soundtrack (Columbia S 30258) (SA 30258) (ST 30258)	130 TELL IT ALL BROTHER Kenny Rogers & First Edition (Reprise RS 6412) (8 6412) (5 6412)	140 GET READY Rare Earth (Rare Earth RS 507)
110 BLOOD SWEAT & TEARS 3 (Columbia KS 30090) (CA 30090) (CT 30090)	120 CHUNGA'S REVENGE Frank Zappa (Bizzarre 2030)	131 THE FIFTH DIMENSION GREATEST HITS (Soul City SCS 33900)	
	121 MORE GOLDEN GRASS Grass Roots (Dunhill DS 50087)		



1	<b>(DO THE) PUSH &amp; PULL</b> Rufus Thomas (Stax 0079)	2	30	<b>THERE'S A LOVE FOR EVERYONE</b> Whispers (Janus J-140)	35
2	<b>IF I WERE YOUR WOMAN</b> Gladys Knight & Pips (Soul 35078)	1	31	<b>KEEP ON LOVING ME</b> Bobby Bland (Duke 464)	27
3	<b>RIVER DEEP, MOUNTAIN HIGH</b> Supremes & Four Tops (Motown 1173)	5	32	<b>MUST BE LOVE COMING DOWN</b> Major Lance (Curtom 1956)	33
4	<b>(DON'T WORRY) IF THERE'S A HELL BELOW</b> Curtis Mayfield (Curtom 1955)	3	33	<b>YOU JUST CAN'T WIN</b> Gene Chandler & Jerry Butler (Mercury 73162)	36
5	<b>GROOVE ME</b> King Floyd (Chimneyville 435)	4	34	<b>I LOVE YOU FOR ALL SEASONS</b> Fuzz (Calla 174)	43
6	<b>YOUR TIME TO CRY</b> Joe Simon (Spring 108)	6	35	<b>MAMA'S PEARL</b> Jackson 5 (Motown 1177)	---
7	<b>PRECIOUS PRECIOUS</b> Jackie Moore (Atlantic 2681)	9	36	<b>SHOES</b> Brook Benton (Cotillion 44093)	39
8	<b>STOP THE WAR NOW</b> Edwin Starr (Gordy 7104)	8	37	<b>JUST SEVEN NUMBERS</b> Four Tops (Motown 1175)	---
9	<b>THIS LOVE IS REAL</b> Jackie Wilson (Brunswick 55443)	10	38	<b>YOU'RE A BIG GIRL NOW</b> Styeltics (Avc Embassy 4555)	51
10	<b>THERE HE GOES AGAIN</b> Barbara & Uniques (Arden 301)	12	39	<b>LOVE VIBRATIONS</b> David T. Walker (Zea 50005)	42
11	<b>REMEMBER ME</b> Diana Ross (Motown 1176)	13	40	<b>BORDER SONG/YOU &amp; ME</b> Aretha Franklin (Atlantic 2772)	20
12	<b>GET UP, GET INTO IT, GET INVOLVED</b> James Brown (King 6347)	15	41	<b>BORN TO WANDER</b> Rare Earth (Rare Earth 5021)	38
13	<b>FREEDOM</b> Isley Brothers (T Neck 927)	16	42	<b>GET YOUR LIE STRAIGHT</b> Bill Coday (Crajon 48204)	44
14	<b>STONED LOVE</b> Supremes (Motown 1172)	7	43	<b>FUNKY</b> Chambers Brothers (Columbia 4-45277)	55
15	<b>HE CALLED ME BABY</b> Candi Staton (Fame 1476)	17	44	<b>NOW I'M A WOMAN</b> Nancy Wilson (Capitol 2931)	46
16	<b>PAY TO THE PIPER</b> Chairmen Of The Board (Invictus 9081)	11	45	<b>MY SWEET LORD</b> Billy Preston (Apple 1826)	50
17	<b>ARE YOU MY WOMAN</b> Chi-lites (Brunswick 55442)	14	46	<b>I'M STILL HERE</b> Notations (Twilight 141)	47
18	<b>I'M SO PROUD</b> Main Ingredient (RCA 243)	25	47	<b>WE'LL HAVE IT MADE</b> Spinners (V. I. P. 25060)	56
19	<b>SOMEBODY'S WATCHING YOU</b> Little Sister (Stone Flower S-9001)	22	48	<b>BAD WEATHER</b> Raelettes (Tangerine 1014)	49
20	<b>HOLLY HOLY</b> Jr. Walker & All Stars (Soul 35081)	21	49	<b>YOU'RE THE ONE</b> Three Degrees (Roulette 7097)	52
21	<b>ONE LESS BELL TO ANSWER</b> Fifth Dimension (Bell 940)	24	50	<b>DO ME RIGHT</b> Detroit Emeralds (Westbound 172)	57
22	<b>ALL I HAVE</b> Moments (Stang 5017)	18	51	<b>GLORY OF LOVE</b> Dells (Cadet 5679)	54
23	<b>THE TEARS OF A CLOWN</b> Smokey Robinson & Miracles (Tamla 5499)	19	52	<b>MY CONSCIENCE</b> Lovelites (LLR-01)	53
24	<b>JODY GOT YOUR GIRL &amp; GONE</b> Johnnie Taylor (Stax 0085)	32	53	<b>I NEED YOU</b> Friends Of Distinction (RCA 0416)	---
25	<b>WHO'S GONNA TAKE THE WEIGHT PT. 2</b> Kool & Gang (Delite 538)	28	54	<b>WHOLE LOTTA LOVE</b> King Curtis (Atco 6779)	---
26	<b>I CAN'T GET NEXT TO YOU</b> Al Green (Hi 2182)	26	55	<b>WEDLOCK IS PADLOCK</b> Laura Lee (Hot Wax 7007)	60
27	<b>GOD BLESS WHOEVER SENT YOU</b> Originals (Soul 35079)	31	56	<b>STRETCH YOUR RUBBER BAND</b> Meters (Josie 1026)	---
28	<b>I GOT TO TELL SOMEBODY</b> Betty Everett (Fantasy 652)	30	57	<b>DO IT FOR ME</b> General Crook (Down To Earth 74)	48
29	<b>DON'T LET THE GRASS FOOL YOU</b> Wilson Pickett (Atlantic 2781)	37	58	<b>COLD NIGHT IN GEORGIA</b> Dee Dee Warwick (Atco 6796)	---
			59	<b>IT HURTS SO GOOD</b> Katie Love (Scepter 12304)	---
			60	<b>EVERY BROTHER AIN'T A BROTHER</b> Gary Byrd (Real Thing 100)	---



**GOLDEN SMOKE**—Chimneyville's first single by King Floyd was certified as a gold record by the RIAA this week (6) and Atlantic execs Jerry Wexler, Bob Rolontz and Johnny Bienstock flew down to the label's hometown in Jackson, Miss. to join the celebration. (Cotillion distributes the Chimneyville label.) Party in honor of Floyd was held in Chimneyville's Malaco Sound Studios in Jackson, under the aegis of Chimneyville chiefs Mitch Malouf, Tom Couch and Gerry Stephenson. Shown are Jerry Wexler and King Floyd.

## Rist O Craft Expands

NEW YORK — Nick Raftis, president of Rist-O-Craft Industries, international import/export complex, has announced the assignment of 4,000 sq. feet of space in the Rist-O-Craft home office at 1343 East Gun Hill Road, Bronx, N.Y. to his recording and publishing firms.

Beginning operation immediately from the new quarters are Raftis' Home Town and Raftis Record labels, and his House of Raftis publishing wing. Last year Raftis Records R & B chart riders included "Fever," "Love Ain't Nothing But A Business" and "Let There Be Love," all recorded by Carlo. Home Town Records hit the charts with "Preacher Man" and "Going Back To Georgia" by Bobby Adams.

The first projects for the new office set-up will be the rush release of "The Louisville Lip," (The Ballad Of Cassius Clay) by Eddie Curtis, the release of a Bobby Adams single, "Soul Stirrer" and his first LP, "Portrait Of Bobby," all on Home Town. Raftis Records is set to release a new Carlo single, "Blue Skies." Phone for the recording and publishing firms is 213 7780.

## Ernie Caceres Dead At 59

TEXAS — Ernie Caceres, who was a featured clarinet and sax player with the big bands of Benny Goodman and Glenn Miller, died in a local hospital in Texas after a long illness. He was 59 years old.

Caceres and his brother Emilio, a jazz violinist, formed, with a guitarist friend of theirs, the Emilio Caceres Trio in the thirties, and got their first big break when they appeared on Benny Goodman's radio show in 1937. After serving in the army, Caceres returned to the music business and became a featured studio musician on the Garry Moore television show from 1949-1959.

Caceres is survived by a son, his brothers Emilio and Refugio, and a sister, Mrs. Ralph Duran.

## Spring & Event Expand Rosters

NEW YORK — The Spring and Event labels which are distributed by Polydor Records have both added new talent to their growing rosters. The announcements came from Julie Rifkind, president of Spring and Event.

The first acquisition was a master purchase (on the Virgo label) of a new single by Lou Jackson, entitled, "Peace To You Brother." The single has already sold over 15,000 copies in the Philadelphia area and is garnering airplay on WDAS in Philadelphia.

"Peace To You Brother" is also beginning to show sales in the New York area and has been programmed on both WWRL and WLIB in New York. Spring Records scored a coup by outbidding several major companies, to purchase the master. Lou Jackson has now been signed to Spring on an exclusive contract as an artist.

The Event label has also acquired two new acts. In an agreement with independent producer, George Tindley, the label has signed Sunny Ross and Cindy Webster, to long-term recording contracts. Sunny Ross will have a single in release within the next few weeks and Cindy Webster will have one within a few months. These two new artists join the Buchanan Brothers and Horatio on the Event talent roster.

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## Para/Dot Records To Nashville Branch

NEW YORK — Paramount/Dot Records' position in Nashville and in country music has been completely solidified with the establishment of Dot Records as a self-contained label in Nashville.

In addition to recently named country music A&R director, Jim Foglesong, Famous Music Corporation executive vice president, Jack Wiedenmann has appointed Larry Baunach to the newly created position of director of marketing for country product. Baunach, who has already relocated in Nashville, assumes direct responsibility for the promotion, sale and merchandising of all country product issued on the Dot label. This teaming of Foglesong and Baunach in Nashville gives Dot the only fully staffed creative-marketing team in that city with the exception of Nashville based labels.

Baunach returns to Nashville after a year in New York as eastern field marketing director for Paramount/Dot in which position he was active in the creation of the labels' independent distribution set-up and the organization of the field promotion force.

Prior to his year in New York, Baunach was Decca's southern regional promotion manager based in Nashville and was the recipient of the Gavin Southern Regional Promotion Man of the Year Award. Prior to his association with Decca, Baunach was with the Columbia label in Nashville involved in country product coordination and administration.

"The Dot label originated in Tennessee and had its initial, as well as its most important successes in the country field," noted Wiedenmann. "In creating this self-contained music operation," Wiedenmann continued, "we wish to reconfirm the fact that Dot will continue to build an important position in the country music industry and in the appointment of Larry Baunach to direct the sales and promotion of country product, from Nashville, we are placing a well seasoned marketing executive in this key position."

In order to assure continued flow of country product into the marketplace, Jim Foglesong has begun work with several Dot artists and pro-

## Roger Miller To Tape Pilot

NASHVILLE — Personable Roger Miller, gold-record winning singing star and composer of some of the funniest hits in music during the

ducers with the result being that key single and L. P. product has been scheduled for the first quarter of 1971 and production of this product has been going ahead over the last three weeks.

Foglesong has, in addition to setting immediate new product goals, been working with Dot's complete country roster and producers, and has expressed his enthusiasm and satisfaction in the high quality of the people making country music for Dot.

The new Dot operation is currently working on three breaking singles: The Compton Brothers', "Nadine"; Jack Barlow's "Dayton, Ohio"; Joe Stampley's, "Take Time To Know Her"; and a major new project in Roy Clark's two sided, one vocal and one instrumental, version of the "Theme From Love Story," which is being released immediately.

1960's, will tape the pilot for the new "Roger Miller Show" during the first week of February in Nashville.

The Yongestreet Productions, Inc. project will be filmed in the studios of WLAC-TV where Yongestreet films the extremely popular Hee-Haw television show.

Hee-Haw stars Gordie Tapp and Grandpa Jones will be regulars on the show, with Tapp acting as Miller's sidekick. The famed Nashville Brass will be the regular band for the proposed show.

Guests for the pilot will include Johnny Cash, Paul Hemphill, who wrote the book, "Nashville Sounds: Bright Lights and Country Music," plus renowned composer-singer Tom T. Hall, and songstress Jodie Miller.

The program will be a cooperative production between Yongestreet and Millers "Engine Productions" with the same staff as Hee-Haw, Sam Lovullo and Bill Davis as co-producers, with Davis acting as director and Frank Peppiatt and John Aylesworth as executive producers.

The Roger Miller Show will first be offered the networks, and if not picked up there, will go into national syndication.

Another Yongestreet pilot, starring The Hagers from Hee Haw, currently is getting an extremely high interest factor from the syndication markets.



Gene Kennedy says, "You gotta work a country record just as hard as you do a pop one" . . . The Nashville Songwriters Association's Fourth Annual Awards Banquet has been set for January 17 at the Holiday Inn-Vanderbilt, Nashville. Joe Talbot, managing director of the SESAC Nashville office will be guest speaker. A Songwriter of the Year Award will also be presented to the writers whose songs received the largest number of votes. Last year's winner was Merle Haggard.

The Gospel Music Association expanded their Nashville office during the recent Christmas holiday season. Moving from a two-room office at 801 16th Avenue, South in Music City, the GMA has relocated their headquarters in the Sonny James Building at 817 18th Avenue, South . . . Artist-agent Buddy Lee recently popular Decca recording artist Warner Mack. Mack, young businessman-songwriter-publisher-artist has recorded for the Decca label since 1957 and has 14 Top 10 hits to his credit. Warner has cut 11 albums with his current LP entitled "Love Hungry."

In spite of all the talk of a "recession" in the music field in Nashville, Music City Recorders reports that its studio business during December, 1970 was the greatest of any single month in the studio's six years of operations . . . SSS International artist-writer Rex Allen, Jr. is planning a movie to Nashville in mid-January from his native California. The change in residence is due to his desire to be closer to what he considers the center of country music. Initial single release "Wake Up Morning" was released in early January, 1971 . . . Judy Lynn and her nine piece show in Tucson recently to tape the Johnny Cash Show to be televised nationally February 3rd on ABC, Channel 8.

In January, Channel 2 began a new series, "Off The Record," of half-hour programs exploring the multi-faceted

music industry in Nashville. Ray Walker of The Jordanares hosts each program, visiting The Grand Ole Opry and The songwriter in January; The publisher, The A&R man, The musician, and The producer in February; The sound engineer, promotion and publications, The disk jockey, The road artist in March; and management and booking, The businessman, and The growing Nashville music scene in April.

Kitty Wells, Johnny Wright, and Bill Phillips have recently signed with artist-agent Buddy Lee. Known world-wide as The Kitty Wells-Johnny Wright Family Show, the husband-wife team also co-host a weekly syndicated TV show . . . Well known writer Dave Kirby has been appointed talent coordinator and creative director for Tree International. Dave has such co-writing credits as "Is Anybody Goin' To San Antone," "Wish I Didn't Have To Miss You," "You Wouldn't Know Love," etc . . . Little Richie Johnson reports that Dot recording artists, The Learde Twins, have signed with Mutual of Omaha for commercial work. Tom and Ted, identical twins, have already taped one spot which is currently being aired over most networks.

Merle Haggard, with Bonnie Owens and The Strangers, will be the guest stars at the West Texas State University Intercollegiate Rodeo in March. The rodeo will be held in the Tri State Fair Coliseum on March 5 and 6 and will have collegiate competition from Oklahoma, New Mexico, and Texas . . . J. D. Sumner has signed an exclusive studio recording contract with Mark Five of Greenville, S. C. The decision was the result of the recording of the latest Stamps album, "Going Home," at the studio.

In 1953 a young artist first recorded for 4-Star and Capitol under the name of Terry Preston. Now, 17 years later, that same artist, whose real name is Ferlin Huskey, has

named his four-weeks-old son Terry Preston. Wonder if the Capitol Records roster will have a Terry Preston on the artist roster in 1988! Ferlin's latest chart climbing hit on Capitol is "Sweet Misery" . . . Merle Atkins, only child of Chet and Leona Atkins, is recent bride of Dr. Will Russell of Dublin, Ireland . . . The Singing Ranger, Hank Snow, who penned "I'm Movin' On," has been on the Grand Ole Opry for nineteen years with thirty-two years on the RCA label. Hank's most recent chart came with "Comes The Morning" . . . Doug Kershaw, the Rajin' Cajun, has just completed recording another album for Warner Brothers. Session was produced in Nashville by Buddy Killen . . . Tom Hartman, general manager of Tree Hollywood, expecting to "branch out" soon; seems as though he and his wife Sue are looking for their first visit from sir stork in the spring.

Bill Anderson will be guest speaker January 21 at the annual Alabama Broadcasters meeting in Birmingham. His topic will be "Impact of Country Music in Radio." Bill's latest release on Decca is "Where Have All Our Heroes Gone" with a new LP of the same title just released . . . Roy Rogers is due in Nashville for a recording session for Capitol Records about the middle of new business venture Bill Brock Music International, Inc. In December, 1970, Brock left Sure Fire to set up his own firm . . . John and June (Carter) Cash in Florida for brief well-earned vacation . . . There's over a hundred verses to the hilarious tune performed on Hee-Haw by Archie Campbell and friends. Published by Mamy Music Corp., Inc. (BMI), it's called "Phfft! And Then You Wuz Gone."

Three groups, The Stamps Quartet, The Oak Ridge Boys, and The Rambos, packaged and professionalized the first gospel package (called "Gospel Festival USA") ever to be assem-

bled in gospel music. Booked into Louisville on January 15 and 16, advance sales have totally sold out both shows . . . A letter of thanks is on its way to William Loy and West Virginia's Governor Arch A. Moore for ordering out the snowplows and police escorts to clear the West Virginia Turnpike so the Stamps, Rambos, and Oak Ridge Boys could make the "Gospel Festival USA" premier in Raleigh January 1 . . . Glenn Sherley, well known writer for House of Cash and inmate of Vacaville Medium Security Prison in Sacramento, set for LP live recording at Vacaville. Independent producer Jim Malloy will be on hand along with Larry Lee and five Nashville musicians to produce the album which will consist mainly of prison type songs. "Portrait of My Woman" by Eddy Arnold on RCA is a Sherley penned tune, along with Johnny Cash's "Greystone Chapel."

Jim Elliot, staff writer for Newkews, received his notice from Uncle Sam to report for active duty . . . "Nadine" by the Compton Brothers, "Dayton, Ohio" by Jack Barlow, and "Take Time To Know Her" by Joe Stampley are the three Dot-Paramount records set for re-releasing. Records will go out in bright color, special packaging . . . David Wilkins' "She Hates To Be Alone" is new release on Plantation Records.

Al Greenfield, manager of exclusive country music station WKDA in Nashville, recently instigated a move that led representatives of major recording companies to Tennessee State penal institutions for review of record room facilities. After reviewing the needs of the various institutions, Capitol, Columbia, Decca, Epic, Hickory, Mega, MGM, Paramount-Dot, Show Biz, and United Artists agreed to send copies of all their new recordings estimated in excess of \$500 weekly, to the six institutions free of charge.





## C & W Singles Reviews

### Picks of the Week

**CHARLIE PRIDE (RCA 9952)**

I'd Rather Love You (2:46) (Pi-Gem Music, BMI—J. Duncan)

Charlie Pride, who has emerged as country music's newest superstar, pulls this beautiful ballad from his most recent LP, "From Me To You." Needless to say, both single and album are doing fine! Flip: "(In My World) You Don't Belong" (2:21) (Same Credits)

**JAN HOWARD (Decca 32778)**

Marriage Has Ruined More Good Love Affairs (2:17) (Stallion, BMI—Howard)

Jan imparts her music philosophy to a waiting audience who will see to it that her recording wastes no time in becoming her next hit single. Flip: "Baby Without You" (2:22) (TRO—First Edition, BMI—M. Settle)

**JEAN SHEPARD (Capitol 3033)**

With His Hand In Mine (2:45) (Twig Music, BMI—Allen-Butler-Butler)

Jean returns with a magnificently performed ballad guaranteed to please her many country fans. Record is certain to become a huge chart success. Flip: "Just Plain Lonely" (2:20) (Hall Clement, BMI—Foster, Rice)

**SUSAN RAYE (Capitol 3035)**

L.A. International Airport (2:48) (Blue Book, BMI—L. Scott)

Hee-Haw regular, Susan Raye delivers one of her most memorable performances ever. Record centers around love problems in the big city, and will be Susan's next big chart single. Flip: "Merry-Go-Round Of Love" (2:00) (Blue Book, BMI—B. Owens)

**LESTER FLATT (RCA 9953)**

I Can't Tell The Boys From The Girls (2:30) (Peer Int.; BMI—B. Leftridge, L. Flatt)

Lester Flatt delivers a humorous novelty tune concerning the remarkably identical dress codes of the boys and girls of today. An interesting number in store for lots of airplay in the coming weeks. Flip: "Everyone Has One (But You)" (2:19) (Manners-Belton Music, ASCAP—Z. Manners)

**DICK CURLESS (Capitol 3034)**

Juke Box Man (2:36) (Moss Rose, BMI—H. Mills)

Dick Curless, who, with each new single release comes closer and closer to having a hit record, takes another giant step with "Juke Box Man," the story of a travelling service man. Flip: "Please Buy My Flowers" (3:05) (Central Songs, BMI—Turner, Dunham)

**MANHATTAN TRANSFER (Capitol 3036)**

Winterlude (2:50) (Big Sky Music, ASCAP—B. Dylan)

Manhattan Transfer, whose records of late have become more and more country oriented, went to Dylan's "New Morning" album for this soft and simple ballad. If any record is going to make the group, it's this one. Flip: "Maybe Mexico" (3:22) (Cotillion Music, BMI—Jerry Jeff Walker)

**REX ALLEN, JR. (SSS 813)**

Wake Up Morning (2:31) (Prize Music, BMI—Ben Story)

This latest effort by Rex is a fine up tempo country tune with enough appeal to cross over into pop with no difficulty at all. Should become a giant record in the weeks to come. Flip: (No information Available)

**JIM AND JESSE (Capitol 3026)**

Freight Train (2:28) (Peter Maurice Music, ASCAP—James, Williams)

After a prolonged absence from the recording scene, Jim and Jesse return with a bluegrass country tune that is destined to win the hearts of all country music lovers. Originally recorded by Rusty Draper, this new and powerful version should attain instant success for the duo. Flip: "Just Wondering Why" (3:03) (Central Songs, BMI—McReynolds)

### Best Bets

**MIKE APPEL (Capitol 3022)**

Non Stop U.S.A. (2:53) (Pocketful Of Tunes, BMI — Appel, Cretecos) Sounding a bit like early Simon & Garfunkel, Mike Appel comes on strong with a record that is getting lots of attention in the country market. This may be a case of a pop record going in another direction. Flip: "Honky Tonk" (2:14) (Pocketful Of Tunes, BMI — Appel, Cretecos, Farrell)

**KAREN KELLY (Capitol 3018)**

Permanently Lonely (3:02) (Tree, BMI — W. Nelson) Karen's previous release, "Let Me Go," received enough attention for Capitol to give her another go at it, so, Karen is back with a rendition of an ancient Timi Huro tune done in fine fashion. Flip: "I Swore I'd Fix His Wagon" (2:10) (Central Songs, BMI — K. Kelly)

**DALLAS FRAZIER (RCA 9950)**

Big Mable Murphy (3:44) (Blue Crest Music, BMI — Frazier) Somewhat reminiscent of Bobby Darin's "Mack The Knife," this is by far Dallas Frazier's best effort to date. Flowing melody with good lyrical content, record has fine chance of becoming a hit. Flip: "White Fences And Evergreen Trees" (2:42) (Same Credits)

**WILLIE NELSON (RCA 9951)**

I'm A Memory (2:24) (Willie Nelson Music, BMI — Nelson) Willie delivers an excellent performance of this original composition. Record has good story line and is worthy of your attention. Flip: "I'm So Lonesome I Could Cry" (2:23) (Fred Rose Music, BMI — H. Williams)

**STAN GUNN (Sugar Hill 011)**

A Vision Of Blindness (3:12) (Yonah Music, BMI — R. Martin) Still looking for his first big hit, Stan delivers a brilliant performance on this exciting ballad. Record has excellent lyrical content and should do very well in chart competition. Flip: "We're All The Same Size" (2:35) (Yonah Music, BMI — Spurlock)

**THE RAYS OF SUNSHINE (Royal American 25)**

Ray's Bar And Grill (2:05) (Blue Echo Music — Ray Griff) Here's a happy-go-lucky country instrumental that finds Ray Griff soloing on the piano. Record can be heard over and over again, and becomes more enjoyable with each additional listening. Flip: "To Know You Is To Love You" (2:24) (Same Credits)

**TOM CROOK (Show Land 111970)**

Thanks To You (2:15) (Grandwealth Music, BMI — T. Crook) Tom delivers a powerful performance on this stirring ballad which he also wrote. Record has all the makings of a hit,

and should be getting lots of extra plays. Flip: "Bottle Of Dreams" (2:46) (Grandwealth Music, BMI — Crook, Wilson)

**DALE WARD (Paramount 0071)**

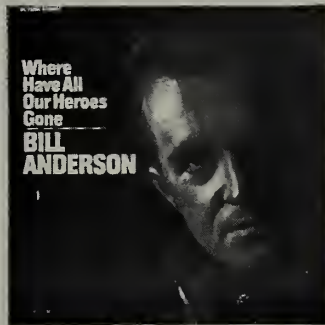
The Lady's Not For Sale (3:23) (combine music, Kristofferson) There seems to be no end to the various renditions of Kristofferson songs, especially when they're all done so well. This one is no exception. A beautiful ballad with interesting musical and lyrical content, "The Lady's Not For Sale" could be making lots of noise for Dale. Flip: "Kansas City Woman" (2:18) (Cedarwood, BMI — E. Polo)

**BEN COLDER (MGM 14209)**

Fifteen Beers Ago (3:09) (Peach Music, SESAC — Smith, Wooley) Ben Colder takes off on a recent Conway Twitty smash, and turns it into a delightful novelty number that makes for some enjoyable listening. Flip: "Sundoy mornin' comin' down" (3:10) (Combine Music, BMI — Kristofferson)



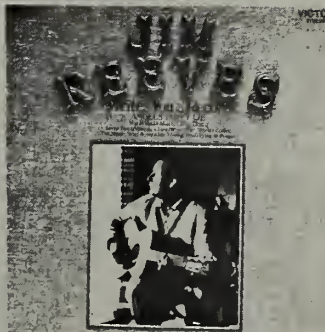
## Country LP Reviews

**WHERE HAVE ALL OUR HEROES GONE—Bill Anderson—Decca-DL 75254**

With the release of his latest single, "Where Have All Our Heroes Gone," "Whispering" Bill Anderson has become the spokesman for the silent majority. And like the single, too, this new album will take off and rocket to the top of the country and western charts. Also included in the package are "For The Good Times," "Loving A Memory," "All I Have To Offer You Is Me," "Melinda," "Friends," and four Anderson Compositions.

**WHERE IS MY CASTLE—Connie Smith—RCA-LSP 4474**

Connie Smith has the remarkable ability of taking somebody else's song, performing it, and making it sound as if she actually wrote it. She can do this because she is possessed with an honest and sincere quality that lingers in the minds of an audience long after a performance has ended. On this new album, Connie performs her latest hit single, "Where Is My Castle," as well as Haggard's "Jesus Take A Hold," "Hello Darlin'," "I'm So Used To Loving You," by Conway Twitty, and "When A House Is Not A Home" by Roger Miller.

**JIM REEVES WRITES YOU A RECORD—Jim Reeves—RCA-LSP 4475**

Jim Reeves is one of the finest vocalists in country music. He is capable of soaring to great heights with up tempo tunes, or, when need be, his soft voice captures all the feelings and emotions of a tender ballad. Reeves makes you do more than listen; you must also feel. The 10 new selections on this album more than prove that point. "Wild Rose," "After Loving You," "Angels Don't Lie," "The Storm," and the Roger Miller-Bill Anderson tune, "When Two Worlds Collide" are only a few of the great selections performed on one of Jim's finest albums to date.

**THE BEST OF BOB WILLS—Kapp-KS 3641**

With the release of the most recent Merle Haggard album, "A Tribute To The Best Damn Fiddle Player In The World," there has come a sudden resurgence of popularity for Bob Wills. The originator of 'western swing music,' Wills ranks as one of country music's most influential musicians. This "Best Of" album includes 11 of his most famous selections. "San Antonio Rose," "Deep In The Heart Of Texas," "Silver Bells," "Milk Cow Blues," "Pan Handle Rag," and "Southwestern Waltz," are among his more memorable performances.





# CashBox Country Top 65

1	<b>ROSE GARDEN</b> Lynn Anderson (Columbia 45252) (Lowery—BMI)	1	17	<b>LISTEN BETTY (I'M SINGING YOUR SONG)</b> Dave Dudley (Mercury 73138) (Newkeys—BMI)	25	34	<b>SWEET MISERY</b> Ferlin Husky (Capitol 2999) (Cedarwood—BMI)	37	50	<b>DIAG 'EM OFF THE INTER-STATE SOCK IT TO 'EM</b> J. P. BLUES Dick Curless (Capitol 2949) (Country Sound—ASCAP)	28
2	<b>THE WONDERS YOU PERFORM</b> Tammy Wynette (Epic 10687) (Jerry Chestnut—BMI)	3	18	<b>WILLY ONES</b> Susan Raye (Capitol 2950) (Blue Book—BMI)	13	35	<b>IF YOU THINK I LOVE YOU NOW</b> Jody Miller (Epic 10699) (Algee—BMI)	45	51	<b>BIG RIVER</b> Johnny Cash (Sun 1121) (Ho-Lo—BMI)	52
3	<b>A GOOD YEAR FOR THE ROSES</b> George Jones (Musicor 1425) (Chestnut—BMI)	2	19	<b>ONE HUNDRED CHILDREN</b> Tom T. Hall (Mercury 73140) (Newkeys—BMI)	30	36	<b>AMOS MOSES</b> Jerry Reed (RCA 47-9904)	33	52	<b>THE TOY PIANO</b> Jerry Smith (Decca 32769) (Papa Joe's—BMI)	55
4	<b>JOSHUA</b> Dolly Parton (RCA 9928) (Owepar—BMI)	5	20	<b>PROMISED LAND</b> Freddie Weller (Columbia 45276) (Arc—BMI)	22	37	<b>SOMETHING UNSEEN</b> Jack Greene (Decca 32755) (Tree—BMI)	26	53	<b>LOOKIN' OUT MY BACK DOOR</b> Buddy Alan (Capitol 3010) (Jondora—BMI)	56
5	<b>FLESH AND BLOOD</b> Johnny Cash (Columbia 45269) (House of Cash—BMI)	6	21	<b>COME SUNDOWN</b> Bobby Bare (Mercury 73148) (Combine—BMI)	31	38	<b>THERE GOES MY EVERFTHING/ I REALLY DON'T WANT TO KNOW</b> Elvis Presley (RCA 9960) (Blue Crest/Hill & Range—BMI)	47	54	<b>I'M SO LONESOME I COULD CRY</b> Linda Plowman (Janus 146) (Acuff-Rose—BMI)	58
6	<b>HELP ME MAKE IT THROUGH THE NIGHT</b> Sammi Smith (Mega 0015) (Combine—BMI)	8	22	<b>FANCY SATIN PILLOWS</b> Wanda Jackson (Capitol 2986) (Dixie Jane—BMI)	24	39	<b>WHEN HE TOUCHES ME</b> Lois Johnson (MGM K 14186) (Painted Desert—BMI)	38	55	<b>I'M GONNA KEEP ON LOVING YOU</b> Billy Walker (MGM) (Two Rivers—ASCAP)	—
7	<b>BED OF ROSE'S</b> The Statler Bros. (Mercury 73141) (House of Cash—BMI)	7	23	<b>THE LAST ONE TO TOUCH ME</b> Porter Wagoner (RCA 9939) (Owepar—BMI)	34	40	<b>LET ME GO (SET ME FREE)</b> Johnny Duncan (Columbia 45227)	36	56	<b>LOVENWORTH</b> Roy Rogers (Capitol 3010) (Champion—BMI)	—
8	<b>PADRE</b> Marty Robison (Columbia 45273) (Anne-Rachel—ASCAP)	9	24	<b>COMMERCIAL AFFECTION</b> Mel Tillis & The Statesiders (MGM 14176) (Cedarwood, Sawgrass—BMI)	17	41	<b>HEAVENLY</b> Wynn Stewart (Capitol 3000) (Freeway—BMI)	43	57	<b>MY GUY</b> Linda K. Lance (Royal American)	59
9	<b>MORNING</b> Jim Ed Brown (RCA 9909) (Show Biz—BMI)	4	25	<b>A WOMAN ALWAYS KNOWS</b> David Houston (Epic 10696) (Algee—BMI)	35	42	<b>SHE GOES WALKING THROUGH MY MIND</b> Billy Walker (MGM 14173) (Forrest Hills—BMI)	27	58	<b>WISH I WAS HOME INSTEAD</b> Van Trevor (Royal American 23) (Ma-ree—ASCAP)	63
10	<b>GUESS WHO</b> Slim Whitman (United Artists 50731) (Mitchell—BMI)	12	26	<b>ENDLESSLY</b> Sonny James (Capitol 2914) (Vogue—BMI)	18	43	<b>LOVER PLEASE</b> Bobby G. Rice (Royal American 27) (Lyn-Lou—BMI)	48	59	<b>BUBBLES IN MY BEER</b> Ray Pennington (Monument 1231) (Willis—BMI)	61
11	<b>RAININ' IN MY HEART</b> Hank Williams Jr. & Mike Curb Cong. (MGM 14194) (Excellorec—BMI)	14	27	<b>I STAYED LONG ENOUGH</b> Billie Jo Spears (Capitol) (Al Gallico—BMI)	29	44	<b>SITTIN' BULL</b> Charlie Louvin (Capitol 2972) (Sure-Fire—BMI)	40	60	<b>BAR ROOM TALK</b> Del Reeves (United Artists 50743) (Passkey—BMI)	—
12	<b>DON'T LET THE SUN SET ON YOU (TULSA)</b> Waylon Jennings (RCA 9925) (Earl Barton—BMI)	11	28	<b>DAY DRINKIN'</b> Dave Dudley & Tom T. Hall (Mercury 73139) (Newkeys—BMI)	21	45	<b>PORTRAIT OF MY WOMAN</b> Eddy Arnold (RCA 9935) (House of Cash—BMI)	49	61	<b>GIVE HIM LOVE</b> Patti Page (Mercury 73162) (Jack & Bill—ASCAP)	—
13	<b>THE SHERIFF OF BOONE COUNTY</b> Kenny Price (RCA 9932) (Hardtack—BMI)	16	29	<b>WHERE IS MY CASTLE</b> Connie Smith (RCA 9938) (Blue Crest—BMI)	39	46	<b>LOVING YOU IS SUNSHINE</b> Barbara Fairchild (Columbia 45272) (Champion—BMI)	46	62	<b>WHAT AM I LIVING FOR</b> Conway Twitty (MGM 14205) (Progressive & Tideland—BMI)	—
14	<b>SHE WAKES ME WITH A KISS EVERY MORNING</b> Nat Stuckey (RCA 9929) (Blue Crest, Hill & Range—BMI)	19	30	<b>ANOTHER LONELY NIGHT</b> Jean Shepard (Capitol 2941) (Twig—BMI)	20	47	<b>TRUE LOVE IS GREATER THAN FRIENDSHIP</b> Arlene Harden (Columbia 45287) (Ensign, Cedarwood—BMI)	51	63	<b>THE ARM'S OF A FOOL</b> Mel Tillis (MGM) (Sawgrass—BMI)	—
15	<b>WAITING FOR A TRAIN</b> Jerry Lee Lewis (Sun 1119) (Peer Int'l—BMI)	10	31	<b>THAT'S WHAT IT'S LIKE TO BE LONESOME</b> Cal Smith (Decca 32768) (Tree, Champion—BMI)	42	48	<b>AFTER THE FIRE IS GONE</b> Loretta Lynn & Conway Twitty (Decca 32776) (Twitty Bird—BMI)	—	64	<b>WHO'LL TURN OUT THE LIGHTS</b> Wayne Kemp (Decca 32767) (Tree—BMI)	64
16	<b>COAL MINER'S DAUGHTER</b> Loretta Lynn (Decca 32749) (Sure-Fire—BMI)	15	32	<b>MARY'S VINEYARD</b> Claude King (Columbia 45248) (Rosebridge—BMI)	23	49	<b>JUDY</b> Ray Sanders (United Artists 50732) (Evil Eye—BMI)	50	65	<b>WASH MY SINS IN THE RIVER</b> John Wesley Ryles 1 (GRT 33) (Motola—ASCAP)	65
			33	<b>WATCHING SCOTTY GROW</b> Bobby Goldsboro (United Artists 5072) (BnB—BMI)	44						



Quick now  
identify  
the  
Nashville  
String  
Band.

(Stumped? They're identified on page 44)



**LORETTA LYNN & CONWAY**  
**TWO  
COUNTRY  
GREATS  
TOGETHER  
FOR THE  
FIRST  
TIME  
ON A  
GREAT  
COUNTRY  
SINGLE.**



Conway Twitty and Loretta Lynn get together to sing a great new single, "After The Fire Is Gone."

"After The Fire Is Gone" 32776  
B/W "The One I Can't Live Without"







# Top Country Albums

- |    |  |    |    |  |
|----|--|----|----|--|
| 1  | <b>ROSE GARDEN</b><br>Lynn Anderson (Columbia C 30411)   | 6  | 16 | <b>THE FIGHTIN' SIDE OF ME</b> 12<br>Merle Haggard (Capitol ST 451)                  |
| 2  | <b>A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD</b><br>Merle Haggard (Capitol ST 638) | 1  | 17 | <b>SKID ROW JOE DOWN IN THE ALLEY</b> 13<br>Porter Wagoner (RCA LSP 4386)            |
| 3  | <b>THE JOHNNY CASH SHOW</b> 2<br>(Columbia KC 30100)   | 2  | 18 | <b>SNOWBIRD</b> 15<br>Anne Murray (Capitol ST 579)                                   |
| 4  | <b>FOR THE GOOD TIMES</b> 5<br>Ray Price (Columbia C 30106)                                    | 3  | 19 | <b>I WALK THE LINE</b> 23<br>Original Soundtrack (Columbia S 30397)                  |
| 5  | <b>#1</b> 4<br>Sonny James (Capitol ST 629)  | 4  | 20 | <b>MORE THAN A LITTLE</b> 22<br>Peggy Little (Dot DOS 25982)                         |
| 6  | <b>FIFTEEN YEARS AGO</b> 3<br>Conway Twitty (Decca DL 75248)                                   | 5  | 21 | <b>THERE MUST BE MORE TO LOVE THAN THIS</b> 27<br>Jerry Lee Lewis (Mercury SR 61323) |
| 7  | <b>THE BEST OF GEORGE JONES</b> 8<br>(Musicor MS 3191)   | 6  | 22 | <b>LIVE AT THE INTERNATIONAL, LAS VEGAS</b> 16<br>Jerry Lee Lewis (Mercury SR 61278) |
| 8  | <b>THE FIRST LADY</b> 7<br>Tammy Wynette (Epic 30213)  | 7  | 23 | <b>CHARLEY PRIDE'S 10TH ALBUM</b> 21<br>(RCA LSP 4367)                               |
| 9  | <b>THE BEST OF DOLLY PARTON</b> 9<br>(RCA LSP 4449)  | 8  | 24 | <b>THE BEST OF JERRY LEE LEWIS</b> 25<br>(Smash SRS 6/131)                           |
| 10 | <b>ALL FOR THE LOVE OF SUNSHINE</b> 19<br>Hank Williams Jr. & Mike Curb Cong. (MGM SE 4750)    | 9  | 25 | <b>COAL MINER'S DAUGHTER</b> —<br>Loretta Lynn (Decca DL 75253)                      |
| 11 | <b>I WOULDN'T LIVE IN NEW YORK CITY</b> 14<br>Buck Owens & The Buckaroos (Capitol ST 628)      | 10 | 26 | <b>IN LOVING MEMORIES</b> 28<br>Jerry Lee Lewis (Mercury SR 61318)                   |
| 12 | <b>GLEN CAMPBELL GOODTIME ALBUM</b> 10<br>(Capitol SW 493)                                     | 11 | 27 | <b>ELVIS COUNTRY</b> —<br>Elvis Presley (RCA LSP 4460)                               |
| 13 | <b>BED OF ROSE'S</b> 20<br>Statler Bros. (Mercury SR 61317)                                    | 12 | 28 | <b>MORNING</b> —<br>Jim Ed Brown (RCA LSP 4461)                                      |
| 14 | <b>I NEVER PICKED COTTON</b> 11<br>Roy Clark (Dot DLP 25980)                                   | 13 | 29 | <b>HELLO DARLIN'</b> 18<br>Conway Twitty (Decca DL 75209)                            |
| 15 | <b>FROM ME TO YOU</b> 24<br>Charley Pride (RCA LSP 4468)                                       | 14 | 30 | <b>SINGER OF SAD SONGS</b> 26<br>Waylon Jennings (RCA LSP 4418)                      |



**A WELCOME DEMONSTRATION!**—With Tree staffers (left to right) Susan Himmel, receptionist; Buddy Killen, executive vice president; Dave Kirby; Jack Stapp, president; and Carolyn Baker, secretary, exercising their exuberance over the arrival of Dave Kirby as talent coordinator and creative director for the music complex, according to an announcement recently made by Tree International chiefs, Jack Stapp and Buddy Killen. Kirby advances into his new position directly from the Tree organization, where he has been associated with the firm as a writer. Some songs he has co-written include, "Is Anybody Goin' To San Antone", "Wish I Didn't Have To Miss You", "You Wouldn't Know Love", "Spread Your Wings and Fly", and "My First Day Without You". As an artist, producer, and musician, Kirby has long been active in music circles and will immediately be afforded the opportunity to effectively apply his background knowledge to unlimited and vital areas of his regular staff slot at Tree International.

## THE NASHVILLE STRING BAND.....IDENTIFIED

**SIDE 1**  
**COLONEL BOGEY**—2:12 (ASCAP)  
**WHITE SILVER SANDS**—2:30 (BMI)  
**RED WING**—2:24 (BMI)  
**THE THREE BELLS**—2:37 (BMI)  
**OKLAHOMA HILL**—2:24 (BMI)

**SIDE 2**  
**STROLLIN'**—2:09 (BMI)  
**SWEET DREAMS**—2:17 (BMI)  
**ROCKY TOP**—2:35 (BMI)  
**RELEASE ME (And Let Me Love Again)**—2:54 (BMI)  
**GREEN, GREEN GRASS OF HOME**—2:37 (BMI)

RECORDED IN RCA NASHVILLE  
 STUDIO  
 NASHVILLE, TENN.  
 PRODUCED BY BOB FERGUSON  
 AND LET ME LOVE AGAIN BY  
 BOB FERGUSON AND JIMMY LUTTS  
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 JERRY MCCLARY  
 NEW YORK PHOTOGRAPHY  
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 AND HETCHEE HALL

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**B/W "Red Wing."**

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| 10.—Anouck LEFUR            | —Secrétaire Artistique, Secretary, Artist Relations                                  |
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| 16.—Claude RENAUDIE         | —Secrétariat Service de Presse, Secretary Press Department                           |

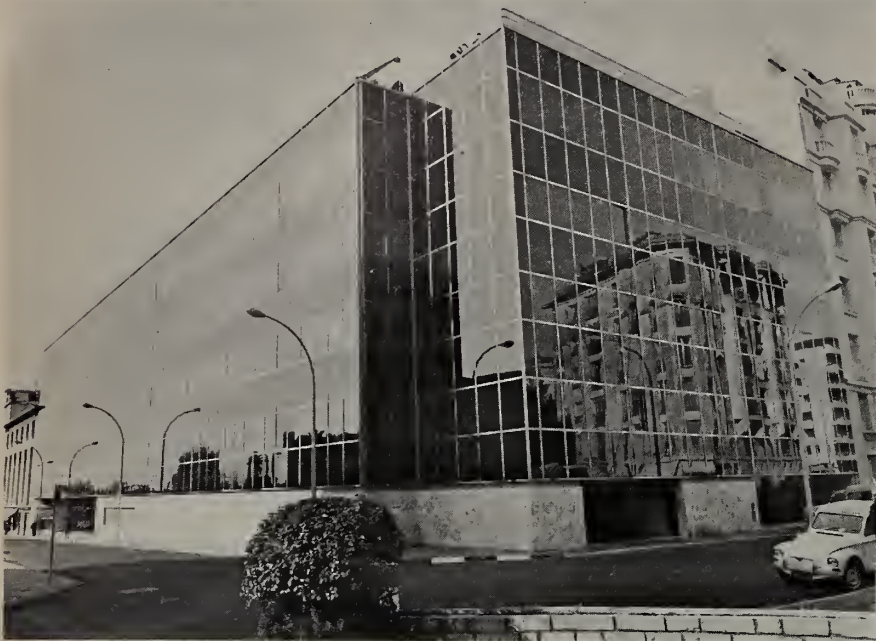


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| 18.—Patricia GENRE     | —Responsable Reservations Hotel, Head of Hotel Reservation  |
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| 23.—Gérard FOUILLOT    | —Directeur Administratif, Administrative Director           |



# 5th ANNUAL MIDEM CONVENTION

The Palais des Festival—Site of Convention  
Cannes, France—(Jan. 17-22, 1971)



# PROGRAM OF GALAS AND CONCERTS MIDEM 1970.

Monday, 18th January 1971 at 20.15 hours and 22.15 hours

- |   |               |
|---|---------------|
| Valentin Baglaenko .....                                      | U.S.S.R.      |
| Eric Burdon .....   | U.S.A.        |
| Robert Charlebois .....                                       | Canada        |
| Julien Clerc .....  | France        |
| Viatcheslav, Galkin, Michel, Rozhkov,<br>Dmitri Lapchin ..... | U.S.S.R.      |
| Richie Havens .....   | U.S.A.        |
| Mungo Jerry .....   | Great Britain |
| Marmalade .....   | Great Britain |
| Buffy Sainte Marie .....                                      | U.S.A.        |
| Cat Stevens .....   | Great Britain |
| Georghe Zamfir .....  | Rumania       |
| Frank Pourcel: conductor and performer with Orchestra         |               |

Wednesday, 20th January 1971 at 20.15 hours and 22.15 hours

- |                           |               |
|---------------------------|---------------|
| Brook Benton .....        | U.S.A.        |
| Katja Ebstein .....       | Germany       |
| Elton John .....          | Great Britain |
| Massimo Ranieri .....     | Italy         |
| Jair Rodriguez .....      | Brazil        |
| Sandro .....              | Argentina     |
| Ike and Tina Turner ..... | U.S.A.        |
| Spanky Wilson .....       | U.S.A.        |

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## ENGLAND—New Musical Express

...“the superhuman effort involved is only matched by the result—which is magnificent.”...

## AUSTRALIA—Sunday Mirror

December 11, 1970—...“Jesus Christ, Superstar is being released in Australia early next month by MCA. For the past week I've been privileged to have been able to listen to an English copy of the album lent to me by a friend.

It has had an extraordinary effect on me and I'm sure it will on everyone who hears it.”...

## SWITZERLAND—Pop Magazine

...“for the recordings, ...several attractive rock musicians with proven drawing power were engaged. Ian Gillan, of the Deep Purple, for example, plays Jesus, Michael D'Abo (formerly with Manfred Mann) mimes King Herod and Murray Head acts the part of the traitor Judas Iscariot. The other “parts” were not “under”-cast, either. And a colorfully jumbled rock-band of highest caliber plus an 85-instrument symphony orchestra provide the musical background. What more could one want...”

## BELGIUM—“Pourquoi Pas”

...“It is a remarkable effort. The work is wide-ranging and, as it stands, is a good reflection of the tastes, ideas, sensitivity and even the spirit of protest of a majority of youth.”...

...“a valuable and courageous endeavor, a serious accomplishment, a searching whose value and import one cannot underestimate.”...

Jesus Christ Superstar—A Rock Opera about The Last Seven Days of Christ. A two record set with libretto.



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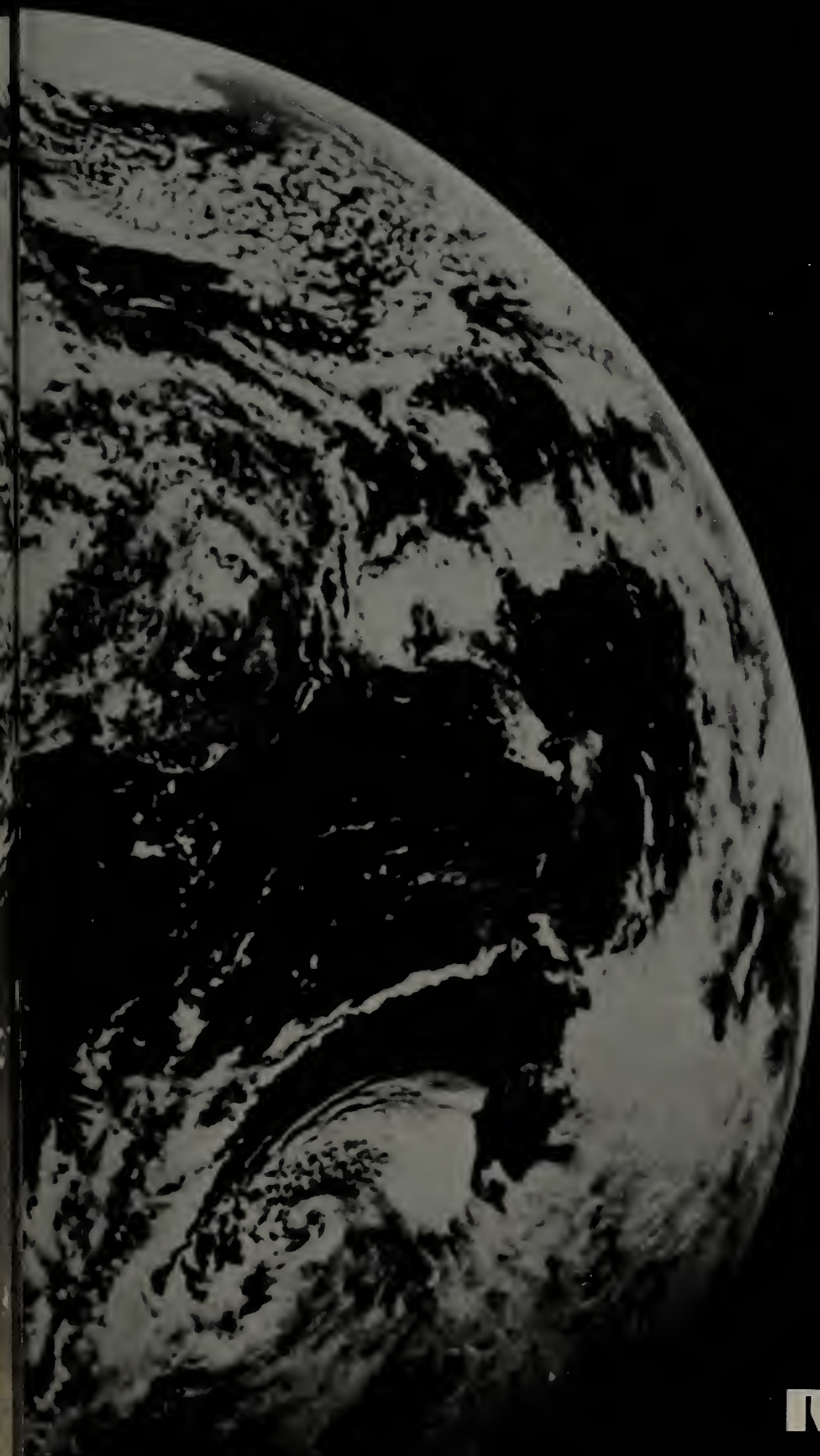
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Bolivia | Prodisco, LTDA. Brazil | RCA S.A. Canada | RCA Limited Chile | RCA S.A. Electronica  
Colombia | Sonolux Denmark | Hede Nielsen A/S Ecuador | FADISA El Salvador | DICESA  
England | RCA Limited Finland | AB Discophon OY France | RCA S.A. Germany | Teldec GMBH  
Greece | Greek Phonograph Record House Holland | Inelco-Holland, N.V.  
India | The Gramophone Company of India LTD. Israel | Eastronics, LTD. Italy | RCA S.p.A.  
Jamaica | Federal Record Mfg. Co. LTD. Japan | Victor Company of Japan, LTD. Mexico | RCA S.A. DE C.V.  
New Zealand | Radio Corporation of New Zealand LTD. Norway | A/S Nera  
Pakistan | The Gramophone Co. of Pakistan, LTD. Peru | FTA Philippines | Filipinas Record Corporation  
Portugal | Telectra Puerto Rico | Kelvinator Sales  
Dominican Republic | Distribuidores Musicales Del Caribe CxA  
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South Africa | Teal Record Company LTD. Spain | RCA S.A. Sweden | Grammofon AB Electra  
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# MESSAGE FROM BERNARD CHEVRY



BERNARD CHEVRY—GENERAL MANAGER—MIDEM

YEAR	PARTICIPANTS	COUNTRIES REPRESENTED
1967	900	14
1968	2200	27
1969	3350	35
1970	4200	42

The above figures are self explanatory, and we can safely predict that the figures for MIDEM 1971 will be substantially higher: for the number of participants; for the countries represented and particularly for the total business transacted.

In four years, MIDEM has become the only worldwide Market for the Pop Music Industry. Professionals in show business from five continents meet not only to buy and to sell, but also to promote their artists, make contacts, to compare and to discover productions from the world over.

The new Palais des Festivals, inaugurated at the MIDEM 1970, will be open on January 16, 1971; most of you already know it and have benefited from all the advantages of a new modern building, an indispensable base for the smooth working of an international event such as MIDEM.

Naturally, in the first year, we met with some small difficulties, inevitable at any opening. We know that we do not have to tell you that we have noted them all and our technical department will ensure the improved efficiency of MIDEM 1971—with an even more pleasant atmosphere.



See You There!

## THE DICK JAMES ORGANISATION

OFFICE NOS: 238-241 / LEVEL 2

# MIDEM CONVENTIONEERS & OFFICES

Note: Firms for which office numbers have not been designated have not reserved offices

	Office Number	
<b>AFRIQUE DU SUD: (South Africa)</b>		<b>BELGIQUE: (Belgium)</b>
Gallo Africa Ltd. ....		Arcade Records ..... 169/170
Music Publishing Co of Africa .....		Apollo Music ..... 158/160
E.M.I. (South Africa) (PTY Ltd. ....)	101/108	S. A. Ardmore & Beechwood (Belgium) .... 101/108
<b>ALLEMAGNE: (Germany)</b>		Editions Basart Belgium ...
A.M.E. Musikverlag-Kassner .....	252/255	Editions Chappell ..... 315/318
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Ariola Eurodisc .....	374/376	S. A. Discobel .....
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Cornet Music GmbH & Co ..		Editions Jean Kluger ..... 418/421
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Edition Accord G.m.b.H. ..	101/108	<b>CANADA:</b>
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A POST BOX for each company.

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A "PROTOCOL" SERVICE available enabling you to organise cocktail parties etc.

A PRESS SERVICE which will immediately transmit any information given by participants enabling you to meet journalists.

A FILM AND RECORD LIBRARY with records, tapes and films. It will clear them through customs, receive and ship them as you may require.

A SECRETARIAT POOL for typing, translations, stencils, photostats etc.

A DECORATION AND DESIGN service for your stands, advertising panels etc.

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A DAILY NEWSPAPER—printed in two languages—THE MIDEM NEWS which reflects all the activities of the MIDEM.

BARS conveniently situated on each level of the Palais des Festivals.





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Mireille Mathieu



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Mungo Jerry



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Vanity Fare



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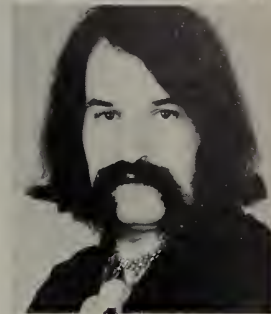


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## Means Success



# MIDEM CONVENTION HALL

## 1st FLOOR LAYOUT



# MIDEM CONVENTIONERS & OFFICES

(con't from page 50)

### CUBA:

Egrem Areito Records .....

### DANEMARK:

Dansk

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 Wilhem  
 Hansen Musik-Forlag ...

### ESPAGNE: (Spain)

Areito Gramophonia .....  
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 Publishers Ltd. .... 252/255  
 Kinny Record Group .....  
 Leeds Music ..... 140/144  
 Lemmel Music Ltd. ....  
 Liberty/U.S. .... 152/157  
 Louigny Marquee Music .. 129/130  
 Lynn Music Ltd. .... 134  
 M.A.M. Records Ltd. .... 355/358  
 Maycroft Music ..... 261/262  
 M.C.A. Records ..... 140/144  
 Mervyn Conn Organisation . 167/168  
 Mews Music Ltd. .... 171/172  
 Middle Earth Records ..... 330/332  
 Mother Mistro Music ..... 338/339  
 Mustard Music ..... 470/471  
 Noel Gay Music ..... 133  
 Orange Music ..... 263/264  
 Our Music Ltd. ....  
 Page International Records 456/458  
 Palace Music Group ..... 179/182  
 Palette Records ..... 418/421  
 Pama Records Ltd. .... 366/367  
 Pan Musik Ltd. .... 252/255  
 Peter Walsh Music ..... 464/465  
 Peterman Music ..... 261/262  
 Philips Records Ltd. .... 348/350  
 Photoplay Music Ltd. ....  
 Pickwick International ... 118/120  
 Plexium Records ..... 433/435

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# MIDEM CONVENTIONEERS & OFFICE NUMBERS

## GREAT BRITAIN

(con't from preceding page)

Polydor Records	
President Records Ltd.	252/255
Proclaim Records Ltd.	364/365
R.C.A.	401/413
Reflection Records	460/461
Rimusic	
Robbins Music Corp.	477/482
Rolling Stones	
Rondor Music	161/164
R.R.M. Music	330/332
R.S.O. Publishing Ltd.	173/175
Same Old Songs	338/339
Samsongs	261/262
Screen Gems Columbia Music Ltd.	
Shaffesbury Music Co. Ltd.	355/358
Shapiro Bernstein & Co.	330/332
Sonet Productions Ltd.	340/341
Southern Music	218
Sparta Florida Music Group	267/268
Stratsongs Ltd.	261/262
Sunbury Music Ltd.	
Tepee Records	462/463
Tibetan Tunes	261/262
Tonecolor Ltd.	475/476
Transatlantic Records Ltd.	336/337
Tristan Music Co. Ltd.	232
U. A. Music	152/157
United 2	413
Valley Music	140/144
Vaudeville Music Ltd.	
Verulam Music	359/361
Walrus Music	464/465
Walt Disney Productions	256/260
Warner Bros. Music	201/203
Warner Bros./Reprise Records	201/203
Winsak Music Ltd.	173/175
Zan Music Ltd.	261/262

## GRECE:

Lakis Kleopas Productions

## HONGRIE: (Hungary)

Hungaroton	472/474
Interkoncert	"
Kultura	"
O.R.I.	"
Qualiton	"

## ITALIE: (Italy)

Ampex Italiana	158/160
Ariston	328/329
Atlantida	265/266
Beat Records Company	
Bixio	227
Bla-Bla Records	
C.A.M.—S.p.A.	451/452
C.B.S. Sugar	
Clan Celentano	422/425
Carosello-C.E.M.E.D.	377
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Ecofina	265/266
Fonit Cetra	353/354
Numero Uno	
P.D.U. Edizioni Musicali S.p.A.	312/314
R.C.A. S.p.A.	401/413
G. Ricordi & C.	351/352
Ricordi's Pop Music Division	351/352
Rifi Record Co.	442/443
S.A.A.R.	
Saint Martin Record	265/266
Edizioni Southern Music	218
Edizioni Chappell S.p.A.	315/318
Phonogram	348/350

## JAPON: (Japan)

Hara Music Publishers	
King Record	
Nippon Columbia Co. Ltd.	
Shinko Music Publishing Co. Ltd.	
Music Publisher Swisei-Sha Victor Company of Japan	
Watanabe Music Publishing Corp.	
Watanabe Production Co.	
Toshiba Musical Industries Ltd.	101/108
Toshiba Music Publishing Co. Ltd.	101/108

## LIBAN:

Societe Libanaise Du Disque

## LUXEMBOURG:

R.M.I.	129
Radio Tele Luxembourg	129

## MEXIQUE: (Mexico)

Gamma S. A.	221/223
Discos Tizoc S. A.	221/223

## NORVEGE: (Norway)

Arne Bendiksen A/S	310/341
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## PAYS-BAS: (Holland)

Editions Actuel	871-272
Ariola Eurodisc N. V. Benelux	374-376
Les Editions Internationales Basart NV	271-272
Boella Music	271-272
Bospel Music NV	271-272
B.V.P. Music (Benny Vreden Productions)	271-272
C.N.R. Record Company	
Conamus	271-272
Dayglow Music NV	271-272
Dennis Music	271-272
Holland Music NV	271-272
Indigo Veronica	271-272
Intermusic NV	271-272
Intersong	
Edition Melodia	271-272
Panda Productions	271-272
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E.M.I. Bovema	101-108
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Philips Phonographic Industries	338-350

## POLOGNE: (Poland)

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Jazz Forum	439/441
Pagart	439/441
Polskie Nagrania	439/441

## PORTUGAL:

Radio Triunfo	
Tecla	
Organizacoes Zip Zip	
Valentim De Carvalho Comercio E Industria Sarl	

## ROUMANIE: (Roumania)

Electrecord	333
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## SUISSE: (Switzerland)

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Editions Belletulipe S. A.	
Edition Coda	
Dream Music	
Evasion	
Hush-A-Bye Music	230
International Melodies Geneve	
Mondiamusic Sarl	
Oversea Music Production	
P.D.U. Edizioni Discografiche Musicali	312/314
Editions Sidem S. A.	
Tic Toc Music S. A.	230
Werner Weber	
Phonogram	238/250

## SUEDE: (Sweden)

Metronome Records AB	
Multitone AB	
Musikforlaget Essex AB NN	
Polar Music AB	
A. B. Philips Sonora	348/350
Reuter Et Reuter Forlags AB	
Season Frank Dahlberg AB	
Sonet Grammofon AB	340/341
Songt Productions	340/341
Sweden Music AB	
E.M.I. Ltd. Svenska AB	101/108

## TCHECOSLOVAQUIE:

(Czechoslovakia)	
Panton	
Supraphon	
Artia	
Pragoconcert	

## U.R.S.S.: (U.S.S.R.)

Mejdounarodnaia Kniga

## U.S.A.:

A.B.C. Dunhill Records	
Acuff Rose Publications	468/469
American Society Of Composers Authors and Publishers	158/160
Ampex Stereo Tapes International	158/160
April Et Blackwood Music	
A. & R. Records	335
A.S.C.A.P.	
Atlantic Records	201/207
Attarack Heller Corporation	
Bell Records	
Berklay Air Services	
Blue Thumb Records	
Bobcat Music	
Broadcast Music	
Burlington Music Corp.	179/182
Buzz Carson Publications	
Cannon Group Music	
Canopy Music	
The Concert House	109/112

Craig Braun Inc.	121/122
Creative Management Association	
De Lite Records	
Dimensional Sound	
Elektra Records	201/207
Everest Records Group	118/120
Excellorec Music	
Family Productions	
Famous Music Corp.	
Fantasy Records	152/157
Far Out Productions	
Felsted Music Corp.	
Gregar Records	401/413
G.R.T. Record Group	
Janus Record Corp.	
Jobete Music Company	
Just Sunshine	
Kama Sutra Music Buddah Records	378
The LF Music Group	109/112
Map City Records	
M.C.A. Music	140/144
Mercury Record Corp.	
M.G.M. Records	
Nashboro Record	
National Music Publishers' Association Associated	
Ovation Records	212/214
Overseas Music Services	
Peer-Southern Organization	218
P.P.X. Enterprises	139
P.P.X. Publishing	139
R.C.A. Records	401/413
Request Records	
Robbins Music Corporation	477
Rodra/Berna Music	482
Roulette Records	
A. Schroeder Music Corp.	
Screen Gems—Columbia Music	
September Music Corp.	
The Shelb Singleton Corp.	
Sound Packaging Corp.	
Sunbury Music Inc.	
'Transaction Music Ltd.	
Tribute Publishing	
Vanguard Recording	201
Warner Bros./Reprise Records	203
Whatever's Fair	
Windfall Music	
Glenwood Music Corporation	
Al Gallico Music Corporation	101/108
Capitol Records Inc.	101/108
Marshall & Morris	101/108

## YUGOSLAVIE: (Yugoslavia)

Jugoton Records	228
R.T.B. Record Production	229

# MIDEM Continues To Grow

This week, for the fifth year running, music men from all over the world are converging on Cannes to take part in the MIDEM (Marche International du Disque et de l'Édition Musicale). Once again Cannes will be the world city of pop music where music publishers, record companies, composers, producers and artists will meet together to buy, sell, discover and discuss that one vital ingredient — Music.

The British Board of Trade has supported British participants at MIDEM for several years — this year being no exception which accounts for the fine British turnout. Now aware of the vast impact of MIDEM on the music industry two other governments have followed the British example. The Italian Foreign Trade Commission has granted a subsidy of 7 million lira to all participating Italian firms. Moreover, the Italian Government is sending top officials to MIDEM 1971 in order to assess the situation and study the possibility of granting Italian firms a subsidy which would cover the total cost of their participation at MIDEM 1972. The Canadian Government also is sponsoring ten Canadian firms making their first MIDEM appearance.

FIDOF — International Federation of Festival Organisations will be celebrating their third year of existence having been born at MIDEM as will S.P.P.P. Union of Independent Producers. The FIDOF Annual meeting will be held on January 21st at 10:00 a.m. and S.P.P.P. 19th January at 11:00 a.m.

In addition the Commission for Light Music — International Union of Publishers — presided over by Wim Van Vught will be holding its annual meeting on January 20th at 10:00 a.m. Some 50 international publishers will be attending and the main preoccupation of this meeting will be videocassettes and audio visual production copyrights.

## Chevy To Host Cocktail Parties

Bernard Chevy will host two cocktail parties. The welcoming cocktail party will be held Sunday, January 17 and will celebrate the 5th Anniversary of MIDEM. It will be held in "Le Casino" with the cooperation of

Lucien Barriere, president of the Casino. The other party will be held Friday, January 22 in conjunction with the world premiere of a film featuring Joe Cocker and will be followed by a Pop Night at which international artists will perform.

## A "JUDICIAL COMMITTEE" AT MIDEM '71

For the first time in 1971, the MIDEM will put at the disposal of the 5000 participants an information committee composed of international well-known lawyers specializing in music judicial matters.

Thus each participant will have the unique opportunity during the MIDEM of getting free and immediate information on legal matters that concern him. General matters such as the establishment of a new firm abroad, the intricacies of copy right law will be explained by competent international lawyers.

As of 1971, this Committee will be made up of lawyers from France, Great Britain, the U.S.A. and Germany under the general direction of Alfred SCHENZ, lawyer to the Supreme Tribunal in Bavaria and to the Munich Tribunal. Then in 1972 the major countries of the record world will be represented.

The members of the Committee will be available for consultation to all participants at a special office reserved for them at the Palais des Festivals. They will be free from any interference either from Record Com-

panies or Publishing Houses. General information on legal matter is the main reason for setting up this Committee, any particular project will come in the second place and will have to be arranged for individually.

The international makeup of his committee will also allow for fruitful exchanges of views and information, and the organizers of MIDEM are persuaded that such an initiative will be of a great help to many participants.

## Germany

## Disc Jockey Wanted

## Pop-Lokal "Crash"

8 Muenchen  
Lindwurmstrasse 88





## Canadian Theme In Columbia Toronto Showcase Of Product

TORONTO — Columbia's A&R head Johnny Williams and the company's national director of advertising and promo, Bill Eaton, put together an impressive product presentation (4) at Toronto's new posh Don Valley Holiday Inn.

Attending the presentation were the label's sales and promotion people as well as some of the new artists signed with Columbia.

Unlike previous years, this product presentation spent more than 80 minutes of its 4 hour show on new Canadian product.

Williams, who is responsible for Columbia's successful entry into the domestic market with perhaps Mashmakhan as the leading force, also introduced a new Hamilton group known as Smyle with a sampling of their waxed sound. Almost every province was represented at the event. The label's involvement with Canadian product covered all fields, MOR, MOT and country. The most impressive new act is that of Gordie Tapp, now an important supporting actor with "Hee Haw," popular U. S. TVer now returned for another year. Single and album product is expected shortly.

Canada's newest city Thunder Bay was represented at the meet by Don Grashy and Chuck Williams of DMG Sound. They have recently signed a production deal with Columbia and their first act, Carrol Baker, a lovely

## Liberty To MCA Canada

TORONTO — MCA Records (Canada) has taken over national distribution of the Liberty line and all allied labels which include: Blue Note, Imperial, Sunset, Minit, World Pacific, and World Pacific Jazz.

Arrangements have been made with London records (former distributors) to take over the existing inventory, making all current Liberty product fully exchangeable under MCA's current exchange policy.

Shipment of product from MCA's national warehouse in Cornwall has already begun with complete inventory servicing to the trade by the early part of February.

A complete inventory order form is now in the printing stages which will be mailed to retailers across the country.

Final negotiations for the distribution deal were finalized by MCA's vice-president Product Development Lee Armstrong and Liberty/UA's exec vice-president Mike Stewart.

## Sire Pubs Sign Scandinavia Rep

NEW YORK — The Bleu Disque/Dorafo group of music publishing companies, a division of Sire Records, will be represented in the 5 Scandinavian countries by Air Music Scandinavia, as the result of a three year agreement reached between Seymour Stein, president of Bleu Disque/Dorafo, and Air Music chief Sture Borgedahl.

All catalogs in the group are included in the deal, including Bleu Disque (ASAP), Dorafo (BMI), Geordie (ASCAP) and Pandora (BMI). Air Music will work closely with Sire's Scandinavian licensee, Polydor Records in scheduling and promoting record releases.

and talented young country singer was in attendance. Her "Memries Of Home" is already established as a Canadian country hit.

Crashey and Williams are also responsible for a new and heavy message group known as the Jarvis Street Revue. Their message (first single) "Oil Man" concerns itself with pollution.

Mashmakhan are expected to hit the market shortly with their follow-up single "Back To The Beauty (That's Where I Want To Be)." Their first outing has already sold over 250,000 copies in Japan and made a good showing on the CB 100.

Perth County Conspiracy, another Williams' discovery, will bow the single disk scene with a drastically edited version of "You've Got To Know," one of the favorite cuts on their top selling album.

## Farrell, Grever Launch Joint Latin Production, Pub Venture

NEW YORK — Wes Farrell, president of The Wes Farrell Organization and Bob Grever, president of Grever International of Mexico City, have set a joint venture for the production and publishing of Latin artists for distribution in Central and South America.

Farrell indicated that the duo will "discover and develop Spanish-speaking performers who are right for the Latin 'pop' market." "Few people," he adds, "are aware yet of what the growth of a middle class, a phenomenon of the 1960's, has done to the record-buying potential in these countries. Today a hit single in these combined markets can easily reach the million dollar mark. This is an audience that is worth a great deal more effort than is currently being directed towards it and one that we will grow with. We want to develop a minimum of three acts during the first year and more after that.

Bob Grever and Wes Farrell have an association stretching back many years. In addition to representing Farrell's Pocket Full Of Tunes publishing firm in the Mexican market, Grever also represents such major publishing houses as E. B. Marks, Chappell Music and the Big Three (Robbins, Feist and Miller).

### New Label Planned

Farrell indicated that it is very likely that he and Grever will establish a new record label to market their product. According to Grever, several established Latin artists have already been approached to record for them and for other producers in the Wes Farrell Organization.

It was pointed out by Farrell that "we will, in many cases, be making cover-records of contemporary English-language pop hits as well as

## Capitol Canada Island Statement

ONTARIO — Capitol Canada reports that its recent announcement that it would be distributing Island Records in Canada was "inaccurate and should be disregarded."

### Request At MIDEM

NEW YORK — Request Records will be at MIDEM this week, with representation by president H. J. Lengsfelder and manager Ruth B. Gamba.

## Guess Who's Hunter Lays It On Line To Radio In Canada

TORONTO — The record producer versus radio station record producer controversy continues to be the chief topic of conversation with music people in Canada.

Don Hunter, manager of the internationally famous Canadian group, The Guess Who, recently made available his views on the subject. This is the beginning of a trend of influential figures making known their views on the Canadian music scene which appears to be facing a survival crisis. Canadian disk and production luminaries heretofore have remained silent with regard to criticising those in the important radio industry. There always looms the threat of blacklisting by radio stations. This may be prevalent in Canada, but like any country, hard to prove. Hunter was quite outspoken, noting: "At this stage in the development of a Cana-

dian record industry, there must be distinct separation—record companies must be record companies and radio stations must be radio stations." He added, "The Canadian scene is too young, too much in a state of flux. Anyone who expands at this time, too rapidly into too many fields has to be hurt."

Hunter pointed out the fact that record sales of Canadian groups have improved over the past year. The Guess Who's "These Eyes" although receiving certification for U. S. Gold failed to make the 100,000 mark in Canada but both "Hand Me Down World" and "Share The Land" have topped this previously hard to capture figure.

Hunter outlined a personal experience which indicated to him that in the U. S. it was nearly impossible for a group (associated with a record company having a tie-in with a radio network) to get exposure on that media because of a very good and strong anti-trust law. He indicated there were no such laws in Canada, noting: "We don't have the same laws in Canada. In the U. S., everyone is faced with the possibility of an anti-trust suit, and they're terrified of even appearing like they're helping an act from an associated company."

Zeroing in on broadcasters Hunter expressed: "I don't think radio stations should be allowed into record production, and especially not into publishing, not at this time. It can do nothing, but hurt the situation now. Later on it might be fine, but right now it should not be allowed. No matter what anybody says, there has to be a potential conflict of interest. It can't be anything else."

In summing up Hunter was of the opinion that "The fate of the Canadian record industry depends on the CRTC. One of two things is going to happen in the next 12 months—we will have a record industry or we'll be right back where we started—nowhere at all."

## Lang To Europe

NEW YORK — Michael Lang, president of the newly-formed Just Sunshine label, embarked last week (14) on a three-week European trek.

During his stay Lang, who recently completed a deal with Paramount Records for distribution, will meet with foreign distributors, publishers and concert promoters and generally familiarize himself with the European markets. He will additionally set up European tours for the artists signed to Just Sunshine. Former Miami concert producer and producer of the 1968 Miami Pop Festival, Lang was responsible for the conception and development of the Woodstock festival, which he also produced. Lang will visit Paris, London, various cities in Germany and will also attend the MIDEM conference.

## Rufus Set In Eng., Germany

MEMPHIS — Rufus Thomas has embarked on his second European tour. Following a London arrival, the Stax recording artist will appear throughout England until Jan. 24. from Feb. 1 thru 17, he will make concert appearances in Germany.

Dates for Rufus Thomas in England include Birmingham (15), Dunstable (16); Chester (18); Stoke (19); Purley (21); Cambridge (22); Northwich (23) and Doncaster (24). Additional dates will be announced.





# Great Britain

RCA Records general marketing manager Walter Sparksman left the company at the end of December after two and a half years. Sparksman stated his departure was precipitated by events beyond his control and although no hostility existed between him and the company, he felt unable to go along with the set-up as it was. RCA chief Ken Glancy paid tribute to Sparksman's part in establishing the company as a major independent record company in the UK. His duties will be assumed by Olav Wyper prior to the naming sales and marketing managers. Sparksman previously worked with Glancy and Wyper during his time as sales manager at CBS Records, and left that post to take up an appointment outside the record industry before returning via RCA.

Another RCA departure is marketing development and planning manager Alan Bull, who has been named general manager of the Keith Prowse Wholesale network and associated companies. Bull was prominent in the pioneering of eight-track cartridges in the UK during his RCA service, and is expected to be actively engaged in tape product being sold through non-record retail outlets and racking operations in his new post.

Yet another Philips staffer joins RCA. This time it's Geoff Hanington who takes up the position of marketing manager responsible for creative services, radio and television promotion, new release co-ordination, popular and classical product, management and press and public relations. He, together with sales manager Ray Hunt and A&R manager Mike Everett, will report to RCA's commercial manager Olav Wyper. The company's managing director Ken Glancy commented "The effectiveness of the commercial operations are essential to the planned growth of RCA in Britain. We have now assembled a team to work closely together in achieving our objectives, and this re-organization will ensure the flexibility to the success of such an operation."

Ronnie Bell, head of press and promotion for Liberty/U.A. just returned to London after a hectic European trek taking in Paris, Amsterdam, Copenhagen, Stockholm and Zurich, co-ordinating press and promotion arrangements for tours being undertaken by Eric Burdon and War and Ike and Tina Turner. The Burdon tour kicked off in Hamburg on the 9th and runs through to February 20th at the Montreaux Casino. Ike and Tina Turner begin their tour in France on January 18th and finish in England on February 14th. Both acts will be featured in this year's MIDEM Galas.

Quickies: Mezzo Constance Shacklock and Leeds piano teacher Fanny Waterman received the Order of the British Empire in the New Year Honors list . . . Niravana member Patrick Campbell-Lyons named Philips staff producer . . . Hummingbird Productions, new Essex Music subsidiary, will handle output of Essex staff producer Roger Bain, whose studio acts include Black Sabbath . . . Ravi Shankar's sitar concerto will be premiered at Royal Festival Hall on January 28th featuring Shankar with the London Symphony Orchestra under Andre Previn . . . John Toogood named European consultant to Charisma Records . . . German singer Giorgio, formerly released here by MCA, made his A&M single debut with "Underdog" . . . Mickie Most's Rak label product to be distributed in the U. S. and Canada by Columbia . . . Lorna Music has named Novello and

Co. as its sole selling agents for all its sheet and folio music following the closure of Souther Music's trade department . . . Arranger Cy Payne has left Belwin-Mills Music after eight years to freelance, and his first assignments include a series of orchestral LP's under his own name for a major label . . . Tim Heath, 19 year old son of late bandleader Ted Heath, has joined Decca's promotion team to work on singles in succession to Steve Colyer, who has moved to CBS to take over the promotion post vacated by Dave Margereson . . . Former journalist and blues drummer John Dummer named MCA Records promotion chief . . . Mike Read has joined promotion team of Decca publishing subsidiary Burlington Music . . . "When I'm Dead and Gone" topping Best Selling Sheet Music Lists for Feldmans.

Management Agency and Music is viewing 1971 and its prospects with wide-range gaze as chairman Gordon Mills discloses in his annual report to stockholders. MAM is contemplating entry into the audio-visual field and is also keeping a close eye on developments concerning the official advent of commercial radio in Britain. MAM managing director Bill Smith confirmed that discussions are proceeding with various other companies on the subject of producing audio-visual films featuring the organization's top acts, and the presence of Geoffrey Everitt with his long Radio Luxembourg experience as head of MAM Records is a very tangible asset if the company decides to enter commercial radio operations in any manner. Mills revealed that the agency division has been strengthened by the recruitment of underground specialists Johnny Jones and Ian Smithers, and on the music publishing front negotiations are at an advanced stage to acquire the catalogues of Paul Anka and the rights to all his further works over the next five years. Meanwhile the insurance cover on MAM's two leading assets Tom Jones and Englebert Humperdinck has been raised from £1 million to £3 million each and on Mills from £1 million to £1.5 million.

EMI is also looking to the future in terms of recruiting skillful staff and specialist personnel. A booklet published by the company outlines career opportunities in the record and entertainment industry for university graduates. The bulk of openings are in EMI's electronics division, but vacancies also occur on the disk side in production, finance, marketing and sales. One of the company's three "apprentices of the year" in 1970 was Douglas Butler BA, who has been training at its Abbey Road studios since September 1969. An EMI recruiting team is currently touring British universities, and will interview over a thousand graduates.

The sale by Reed International of its 50% stake in the Music for Pleasure budget LP company to EMI is not expected to cause any alteration in MfP's operation. EMI has held the other 50% share in the company since its inception in 1965, and acquired the Reed holding for \$619,000. The deal covers MfP activities in the United Kingdom, Europe and South Africa, but does not affect its Australian offshoot, which is wholly owned by Reed. It is understood that negotiations are in progress which may result in EMI acquiring the Australian operation as well. Meanwhile the UK MfP company remains at its Feltham, Middlesex, headquarters as a tenant of Reed.

# Great Britain's Best Sellers

TOP TWENTY FOR WEEK ENDING JANUARY 9TH, 1971

This Week	Last Week	Weeks On Chart	Title	Artist
1	8	3	*Grandad—Clive Dunn—Columbia—In Music/Dolbyn	
2	1	5	*When I'm Dead And Gone—McGuiness Flint—Capitol—Feldmans	
3	2	7	*I Hear You Knocking—Dave Edmunds—MAM—Francis Day	
4	5	7	*Ride A White Swan—T. Rex—Fly—Essex International	
5	6	4	*Nothing Rhymed—Gilbert O'Sullivan—MAM—MAM/April	
6	4	5	It's Only Make Believe—Glen Campbell—Capitol—F D & H	
7	7	7	Cracklin' Rosie—Neil Diamond—Uni—KPM	
8	9	5	I'll Be There—Jackson 5—Tamla Motown—Jobete/Carlin	
9	3	6	*Home Lovin' Man—Andy Williams—CBS—Schroeder/Mustard	
10	10	3	*Blame It On The Pony Express—Johnny Johnson and his Bandwagon—Bell—Mustard	
11	12	4	*Lady Barbara—Peter Noone & Herman's Hermits—Rak—Rak	
12	14	6	You've Got Me Dangling On A String—Chairman of the Board—Invictus—KPM	
13	—	1	*Ape Man—The Kinks—Pye—Carlin	
14	15	5	*My Prayer—Gerry Munroe—Chapter One—KPM	
15	11	9	Indian Reservation—Don Fardon—Young Blood—Acuff-Rose	
16	16	9	Voodoo Chile—Jimi Hendrix Experience—Track—A. Schroeder	
17	—	1	It's A Shame—Motown Spinners—Tamla Motown—Jobete/Carlin	
18	18	2	Broken Hearted—Ken Dodd—Columbia—Leeds Music	
19	13	6	I've Lost You—Elvis Presley—RCA—Carlin	
20	19	2	My Way—Frank Sinatra—Reprise—Shapiro Bernstein	

\*Local Copyrights

## TOP TEN LPs

- Motown Chartbusters Vol. 4—Tamla Motown
- Bridge Over Troubled Water—Simon & Garfunkel—CBS
- Led Zeppelin—Atlantic
- Andy Williams Greatest Hits—CBS
- Emerson Lake & Palmer—Island
- New Morning—Bob Dylan—CBS
- All Things Must Pass—George Harrison—Apple
- Abraxas—Santana—CBS
- After The Gold Rush—Neil Young—Reprise
- Deep Purple In Rock—Deep Purple—Harvest

# Australia's Best Sellers

This Week	Last Week	Title	Artist
1	1	I Think I Love You. Partridge Family. Screen Gems. Bell.	
2	3	What Have They Done To My Song. New Seekers. World Artists.	
3	2	Song Of Joy. Miguel Rios. Castle. A & M.	
4	4	It's Only Make Believe. Glen Campbell. Planetray-Nom. Capitol.	
5	6	*Comic Conversations. Johnny Farnham. Castle. Columbia.	
6	5	Julie Do You Love Me. Bobby Sherman. Control. Metromedia.	
7	9	Lola. Kinks. Belinda. Astor.	
8	10	You Don't Have To Say You Love Me. Elvis Presley. Albert. R.C.A.	
9	8	Lookin' Out My Back Door. Creedence Clearwater Revival. Palace. Liberty.	
10	—	We've Only Just Begun. Carpenters. Rondor. A & M.	

\*denotes local recording.



# Japan

Foreign records have shown favorable sales at the start of 1971, contrary to the beliefs of the record industry; 1971 record market will be reigned by Japanese records as usual.

The following foreign single records are good sellers:

- As Years Go By Mashmakhan
- Never Marry a Railroad Man Shocking Blue
- She Sold Me Magic Christie
- Let It Be Beatles
- I Think I Love You Partridge Family
- Mr. Lonely Lettermen
- Mr. Monday

- The Original Cast As for albums: Led Zeppelin III Led Zeppelin Bridge Over Troubled Water Simon & Garfunkel Abraxas Santana Tom Jones Greatest Hits Tom Jones Grand Funk Live! Grand Funk Railroad

The above mentioned foreign records sales growth has been caused by the positive attitude of each company which has been handling foreign records, and the effects of live performances in Japan. For example, the public performance of Jose Feliciano, Blood Sweat & Tears, Burt Bacharach, The Original Cast and B. B. King are scheduled in the near future in Japan.





# Argentina

Following our comment on the current trends in the local market, appearing last week in this same column, it is interesting to add what seems to be a possibility for getting more involvement of the record buyer in products: during 1970, an increasing number of tunes have been somewhat related to places or cities of this country. At first, it was tried as a way to open certain regional markets which weren't too active before, although their book, cinema and theater indexes were high. Afterwards, the songs became related to the capital, Buenos Aires, and the summer has brought a number of songs for Mar del Plata and other touristic resorts. The observers expect another increase in the trend for 1971, and some of them believe that this move could bring even a sort of new popular music, something that has been tried to establish during the past five years, departing from folk and tango basis, without too much success, except in a few cases.

The Mar del Plata Pop Music Festival will be held next week in Argentina's main summer resort, and the entries have been divided into rock and other categories to widen the range of songs and allow better exposure. As happened with the other song contests held recently in Buenos Aires, the winning songs may expect strong promotion and good chart action, both in the National and International scenes.

Manuel Rodriguez Luque of Disk Jockey sends word about the extraordinary success of the second volume of the "Todos Juntos" album, which contains, as the first one, a selection

of the current hits by the label's artists. There is also another strong potential seller in the new Abracadabra single, "En Mi Pais", although the biggest seller, according to the diskery's last week statistics, continues to be the Pepito Perez recording, "El Retrato de Mama".

Luis Calvo of Music Hall reports very strong sales during the past month of December, along with a very strong new item, released by Johnny Magac's Fania label through Music Hall, featuring The Mardi Grass. The single appears as one of the hottest items of the summer, and there are also good hopes regarding the new Hector Cabrera single. An LP featuring this artist is also under way.

Notes: RCA is outing in a couple of weeks the first LP of Facundo Cabral, with strong sales expectations; a new album by Almendra, with two LP's, is already in the market. . . Leo Bentivoglio reports chart action for "Chippy Chippy Cheep Cheep" by Lally Stott and the album "Mujeres Argentinas" . . . Fermata's Mauricio Brenner expects strong results from the Toquinho LP, recorded by the Brazilian guitar player currently appearing in Mar del Plata with Vinicius de Moraes . . . Korn Publishers report control on several tunes that appear in the charts, including "Candida" and "Quiero Abrazarte Tanto" . . . EMI suppliers happy with the success of the new Dawn single, "Knock Three Times" . . . Odeon is selling strongly the new George Harrison single, "My Sweet Lord", and the two Angeles Negros LP's cut by the Chilean group.



# France

Decca is witnessing an important activity now with several new names: Lee Choc, Chris Galbert, Serge Rigot, Johnny White, Ian Graber all promoted through Jean Pierre Recazin's service. Latest hot-sellers for Decca are: Moody Blues with 150,000 "Melancholy Man", Dave Edmunds and his "I Hear You Knocking" hit and also the Ten Years After LP: "Watt" . . . Claude Nougaro will play the Bobino music hall at the end of March. Before this he will tour in several "Maisons de la culture". On his new single two new songs: "La Neige" et "A Musset" . . . In Bobino as well:

Juliette Greco will open on January 12th followed on February 9th by Felix Leclerc . . . Steamhammer, a B and C group will now be released in France through Philips . . . Roger Maruani and Patrick Taton in London to take part in the party given for the first birthday of Tony Stratton Smith's label: "Charisma" . . . Roger Maruani also made a deal with Red Bullet productions (Holland): first releases: Greenfield and Cook and Earth and Fire . . . Les Disques Deesse will now be released through Epic distribution. Yet since this distribution company will only be effective as from September 1st. CBS will handle the distribution until then. . .

"Masterworks" instruments will create a new time of instrumental methods dedicated to several Indian instruments and then all other kinds . . . Claude Francois has recorded a French version of "Gentle On My Mind" fast becoming a huge hit over here. Claude Francois and Colette "Crocodile" Rivat wrote the French lyrics . . . Liberty/UA has released the latest and fabulous Ike and Tina Turner LP: "Working Together". Ni-

coletta is covering "Tell It All Brothers" by Kenny Rogers . . . Peter E. Bennett's song: "The Seagull's name was Nelson" also covered by a new French singer Guy Frassetto. . .

"Do Re Mi" from "The Sound of Music" now recorded by Les Compagnons de la Chanson . . . Music For Pleasure which used to be owned half and half by the Paul Hamlyn Group and EMI is now fully EMI owned. Music For Pleasure is the top budget live label in Europe . . . Frank Pourcel recorded a gold record in Japan. His 6th in this country. . .

A great number of artists from CBS will be appearing for TV Shows in Brussels: Joe Dassin on Feb 2 and 3, Michel Fugain on Feb 4, Marcel Merkes and Paulette Merval, on Feb 18 and 28, Marie Laforet on Feb 27, and Ivan Broffo on Feb 27 and 28th.

Les Compagnons de la Chanson, who are appearing at Bobino in Paris until January 10th will be touring Switzerland from Feb 23rd till March 3rd; they will be visiting main cities: Geneva, Lausanne, Fribourg, La Chaux de Fonds, etc. . .

CBS Disques has acquired the rights of T. Rex for France; the group will appear soon in TV Show "Samedi & Cie" some time in January. Mick Softley, singer writer composer friend of Donovan will be coming to Paris for the first time for TV Show "Grande Affiche" to be filmed on January 28th. Elton John who is to appear at Midem; will appear as well in TV Show "Deux sur la Deux" on January 25th. Joe Dassin will be going to the States, starting January 5th in order to prepare the release of a record especially cut for the American market.

## Mexico's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	Y Volvere	Los Angeles Negros	Capitol
2	2	Yellow River	Christie	Epic
3	3	In The Summertime	Mungo Jerry	Gamma
4	6	*Cristal De Roca	Sonia Lopez	CBS
5	5	Spill The Wine	Eric Burdon & War	MGM
6	4	Yo Se Que No Es Feliz	Leo Dan	CBS
7	—	Reflections Of My Life	Marmelade	London
8	—	Candida	Dawn	Capitol
9	10	Montego Bay	Bobby Bloom	Polydor
10	—	My Sweet Lord	George Harrison	Apple

\*Local



DIAMOND-STUDED PIPPI—Sweden's most famous children's books personality is called "Pippi Longstocking". The books in the series have been written by Astrid Lindgren and have been translated and published in about 30 countries. Pippi and her friends shown here by Maria Persson (Annika), Inger Nilsson (Pippi), and Pär Sundberg (Tommy) have been successful in Sweden with the TV-series of Pippi Longstocking and they are now appearing in their second motion picture. The sound-tracks from the TV-series and the two films have been produced by Philips-Sonora. This is their second diamond disc (representing sales of 50,000 copies), "Pippi Longstocking On The Seven Seas" which was handed over at a press reception on the opening of their third film "Pippi Longstocking On The Run".

## France's Best Sellers

### HIT PARADE

- 1 Noel 70—Les Poppies—Barclay (Ed Barclay)
- 2 Reviens Je T'Aime—Sheila—Carrere (Carrere/Train Bleu)
- 3 J'Habite En France—Michael Sardou—Philips (Match Music)
- 4 Ratata—Rotation—Polydor (Ami)
- 5 Lady D'Arbanville—Cat Stevens—Philips (Labrador)
- 6 L'Aigle Noir—Barbara—Philips (Maruani)
- 7 My Sweet Lord—George Harrison—Pathe (N.C.)
- 8 Deux Amis Pour Un Amour—Johnny Hallyday—Philips (Enro France)
- 9 Paranoid—Black Sabbath—Philips (Essex)
- 10 Black Night—Deep Purple—Pathe (Feldman)
- 11 Dirladada—Dalida—Sonopresse (Rideau Rouge)
- 12 Tante Agathe—Rika Zarai—Philips (Bleu Blanc Rouge)
- 13 Hair—Julien Clerc—Pathe (Rideau Rouge)
- 14 No No No—Voices Of East Harlem—Vogue (N.C.)
- 15 L'Amerique—Joe Dassin—CBS (Music 18)
- 16 Ratata—Antoine—Vogue (Ami)
- 17 Donne Ton Coeur—Mireille Mathieu—Barclay (Banco)
- 18 El Condor Pasa—Simon & Garfunkel—CBS (Charring Cross Music)
- 19 Cry Me A River—Joe Cocker—RCA (Chappell)
- 20 Alors Reviens Moi—Asamo—Pathe (A.A. Music)

## Germany's Best Sellers

This Week	Last Week	Title	Artist	Label
1	3	A Song Of Joy	Miguel Rios	Polydor—Melodie der Welt
2	—	Hier Ist Ein Mensch	Peter Alexander	Ariola—Arbos/Gerig
3	1	Paranoid	Black Sabbath	Vertigo (Phonogram)—Essex/Gerig
4	8	Candida	Bata Illic	Polydor—Aberbach
5	14	Ich Bin Verliebt In Die Liebe	Chris Roberts	Polydor—Liliton/Aberbach
6	2	Black Night	Deep Purple	Harvest (Electrola)—Francis, Day & Hunter
7	5	Oh, Wann Kommst Du?	Daliah Lavi	Polydor—Essex/Gerig
8	4	The Witch	Rattles	Fontana (Philips)—Sikorski
9	13	Wie Der Sonnenschein	(Shalala Oh Oh)—Michael Holm	Ariola—Accord
10	12	Cracklin' Rosie	Neil Diamond	UNI (Phonogram)—Accord





# Germany

Radio Luxemburg started the new year with a sensation. On the 14th of January the broadcasting station arranged five hours long the "most expensive radio programs of the world". On this live program the following artistes participated: Caterina Valente, Roy Black, Karel Gott, Heintje Christian Anders, Peter Alexander, Daliah Lavi, Katja Ebstein, Peggy March and Ivan Rebroff. Through the telephone collaborate: Mireille Mathieu from Montreal, Freddy Quinn from Vienna, Adamo, from Paris, Helmut Zacharias from Ascona, Cliff Richard from London, Udo Juergens from Windhoek, James Last from Brussels, Manuela from Berlin, Vicky from ologne and Gerhard Wendland from Munich. This program was broadcasted from all waves of Radio Luxemburg and recorded by the Second German TV.

The 15 biggest German record firms announced that they could increase their turnover in the last year considerably. . . . The distribution contract between Electrola and the German representation of Walt Disney Productions, Hollywood, was prolonged. . . . John Michel's Melodie der Welt has acquired the subpublishing rights to Lawis Futterman's Andover Music (London) catalog through 1973. Andover is presently specializing in the progressive rock field, exclusively controlling the material from the writer members of the hit English group, If, as well as other several other local progressive rock acts. The additionally are quite active in the production of progressive rock material, having done albums for Island, RCA (UK), and MCA (UK) during the past year.

From the 1st of January on, we are able to bring weekly a German hit-parade. The trade magazine "Der

Musikmarkt" made that possible. Further more this hit parade will be presented each week to the millions of listeners of Radio Luxemburg's German program. . . . With a start program of altogether LP's a new series was introduced by Philips. Name of the label is "Universo" and includes master-pieces of the music literature from five centuries.

The Phonogram (Philips) had taken over the German distribution of the new label "Bacillus", which was founded by the Frankfurt organizer and producer Peter Hauke. The aim of Hauke is to make it possible for German progressive groups to enter into an international career. . . . Also, Metronome started with a lot of new LP's from the Atlantic-Atco-Elektra catalog. There are LP's from the Stooges, the Incredible String Band, the Voices Of East Harlem, the new group Hammer with their album "Velvet Underground." Also interesting are the LP's "Far anal" from Jody Grind, Brass Monkey, the Allman Brothers Band "Idlewild South".

The in Germany living Swedish woman singer Bibi Johns signed a contract with the new label MAM. From January on she will start here a comeback through her participation in the Rolf Harris-Shows. A series of 13 super shows with England show master number one was just started in the German TV. Rolf Harris has a record contract with Electrola.

After some time, a new production of Petula Clark in the German language, titled "Wie Du" came on the German market. . . . To the labels, which were exclusively taken over by Bellaphon (Fantasy-Galaxy, Band Records/Reflection) two new labels came up. This are the "Hot Wax" label with head in Detroit and the "Brunswick-Label" with head in Los Angeles.



# Canada

The Canadian Record Manufacturers' Association, in a recent meeting, have agreed in a name change. They have dropped the word record replacing it with Record "to better embrace the advancement of pre-recorded tapes and other contrivances by means of which sounds may be mechanically performed or delivered as vehicles for the reproduction of literary, dramatic or musical works.

Johnny Murphy has moved from GRT promotion and sales to RCA where he will be involved in promotion only.

Lee Rand and his manager Bob Jefferies into Toronto for photo taking for the cover of their new album, to be released on the Quality label. Rand is well-known throughout Western Canada where he plays the top clubs regularly. Much of his new album was cut at Edmonton's Damon Studios. He has cut a session at Sound Canada (Toronto) which will constitute his single release. Rand is no draft-dodger. He is a former U. S. Marine (6 years) having appeared on some of the leading U. S. TVers including the Jackie Gleason show as well as appearing at Rodney Dangerfield's popular New York club.

Heart Records, a new Canadian label headed up by Robert Kates, bows its first single with "Mr. Fortune" by The Hitch-Hikers featuring the Mighty Pope. The single has already caught a few markets where the jocks dig this new Canadian soul sound.

"Carry Me" by the Stampeders on Mel Shaw's recently unveiled label Music World Creations (MWC) have picked up strong MOR play and have also found a berth on several charts. This Calgary trio have been on the scene for several years having released on MGM previous. This would appear to be their strongest release to date. Shaw reports strong interest from U. S. disk biggies. Another MWC group showing promise is Christopher Robin, a family group of singers and musicians who released "Fronts" a few weeks ago. Touring throughout the province and border U. S. states, the family have picked

up important plays in these areas. Quality distribute the MWC label.

Quality's new Celebration label is showing early indications of harbouring a hot chart item with the single release of "High Falootin'" by Jay. Country and middle of the roaders have already shown a liking for this deck with some of the Top 40 types catching on.

London Records will distribute Vancouver's Pacific Star Records. Initial release, "I Wish That We Were Free" by Jimmie Knight was produced by Don Aikens at Al Reusch's Aragon Studios.

Good sales and encouraging air-play is the order of the day for the Canadian Talent Library set, "The Way We Hear It". This album, its \$11,000 production costs completely underwritten by the Armadale Communications Ltd (CKDK Regina; CKRC Winnipeg; CKOC Hamilton), features some of Saskatchewan's top talent (Jim Roberts, Pat Steele, Ken Fisher).

"Dickens" the new Revolver single by Leigh Ashford is still shaping up in Canada's secondary markets as hot potential. Voted down by the MLS, RCA's promotion believer, Scott Richards has launched a personal battle to get this single moving and is succeeding. RCA distributes Revolver in Canada.

A Canadian group, Songbird is set for UK release on the MAM label. Their initial release will be "Sweet Elaine." The deal was signed by MAM's Geoffrey Everitt and Jack Herschorn who was representing his Vancouver firm Jack Herschorn Music.

Tommy Graham, another Capitol hopeful has just completed a successful tour, west of Canada and is now finding excellent exposure on many Western Canadian stations with his double-sided hit "Things Ya Say" and "24 Hours From Tulsa." Both are contained on his album release, "Planet Earth". Capitol's national artists promotion man Richard Glenville-Brown has taken personal charge of Graham's promotion.



# Australia

If all reports are correct, CBS attraction Blood Sweat and Tears will be making the scene down under in February. The LP "Blood Sweat and Tears 3" is coming on strong here. Another new album recently issued by the Australian Record Company is the soundtrack "Performance" starring Mick Jagger. The movie is banned here. ARC incidentally hold the catalogues of CBS, Epic, Chess, Hickory and Harmony; and although the newly formed Warner Brothers office is open now, they will still continue to distribute WB product as well as Reprise.

Budget priced albums certainly make up a large percentage of record sales in this country. Latest into the act is EMI's "Country Spectacular" which features the Seekers, Ned Miller, Johnny Cash, Glen Campbell and others; all tracks taken from EMI's

many labels. The set is the subject of a big advertising campaign.

Astor Records here are represented on the local scene by a song called "Kelly Country" (after the noted bushranger-outlaw Ned Kelly). The track is off an album recorded by Anne and Johnny Hawker, the husband and wife team contracted to the company.

Former Righteous Brothers member Bill Medley was here for a few weeks prior to Christmas for playdates in Sydney only, but while here the Phonogram people issued his MGM single "Gone" b/w "Nobody Knows".

Despite a period of months since the record dispute, local recordings are finding it hard to hit the Top Ten. There are plenty selling moderately well but no where near good enough for hit status.

## Japan's Best Sellers

This Week	Last Week	Title
1	2	Hashire Koutaroo--Sorutei Sugar (Victor) Pub/Nichion
2	6	As Years Go By--Mashmakhan (CBS/Sony) Sub-Pub/April Music
3	3	Never Marry A Railroad Man--Shocking Blue (Polydor) Sub-Pub
4	7	Mandom--Lovers of the World--Jerry Wallace (Liberty-Toshiba) Sub-Pub
5	5	Onna Uranai--Yuuji Minami--Furu Seiruzu (Teichiku) Pub
6	10	Daishoobu--Kiyoko Suizenji (Crown) Pub/Crown Publicia
7	1	Kyoto No Koi--Yuko Nagisa (Toshiba) Pub/Taiyo-UA
8	13	Kyoto Bojoo--Yuko Nagisa (Toshiba) Pub/Taiyo-UA
9	8	Darekasan To Darekasan--The Drifters (Toshiba) Pub/Watanabe
10	9	Ikigai--Saori Yuki (Express/Toshiba) Pub/All Staff
11	11	Let It Be--The Beatles (Apple/Toshiba) Sub-Pub/Toshiba
12	4	Ai No Kizuna--Ritsuko Abe (King) Pub
13	---	She Sold Me Magic--Lou Christie (Buddah/Columbia) Sub-Pub/Aberbach Tokyo
14	---	Bookyo--Shinichi Mori (Victor) Pub/Watanabe
15	---	Dare Mo Inai Umi--Toi et Moi (Liberty/Toshiba) Pub/April Music
16	15	Mr. Monday--Original Cast (Bell) Sub-Pub/Toshiba
17	12	Onna Wa Koi Ni Ikitayuku--Keiko Fuji (RCA/Victor) Pub/Japan Geino Shuppan
18	16	Wakareta Atode--Naomi Chiaki (Columbia) Pub
19	14	Ai No Itazura--Hiroshi Uchiyamada & Cool Five (RCA/Victor) Pub/Watanabe
20	17	Ginza No Onna--Shinichi Mori (Victor) Pub/Watanabe

### Top LP's

This Week	Last Week	Title
1	---	Bridge Over Troubled Water--Simon & Garfunkel (CBS/Sony)
2	2	Utaitugarete 25 Year/Keiko Fuji Enka O Utau (RCA/Victor)
3	4	Enka No Kyoon/Kiyoshi To Keiko (RCA/Victor)
4	5	Let It Be/The Beatles (Apple/Toshiba)
5	1	Simon & Garfunkel/Gift Pack Series (CBS/Sony)

## Belgium's Best Sellers

This Week	Last Week	Title
1	1	My Sweet Lord (George Harrison--Apple--Essex Music).
2	4	I Hear You Knocking (Dave Edmunds--MAM--Francis Day).
3	2	She Likes Weeds (Tee Set--Cardinal--Apollo Music).
4	5	Rainbow I Love You (New Inspiration--Decca--Apollo).
5	3	Rozen Voor Sandra (Jimmy Frey--Philips--Southern).
6	6	De Vogel (Tim Visterin--Vogue--Vogue).
7	8	See Me Feel Me (The Who--Polydor).
8	7	Lonely Days (The Bee Gees--Polydor--Abigail).
9	9	Linda (Will Tura--Palette--Jean Kluger).
10	10	Over And Over (George Baker Selection--Discostar--Disco-music).



## EDITORIAL:

### Straight Talk on Games

Where the audio-visual novelty games used to dazzle your eye, the most recent brace of games coming from the factories dazzle your imagination. Unless you're a crack mechanic, with a little mechanical engineering background to boot, it's almost impossible for the layman to figure out how some of these new novelties achieve the near life-like effects they do.

We are talking about the target games, especially the units which feature a combat situation for their themes. We are talking about them for the simple reason that some people in this trade have the foggy idea that a combat-styled game may not be in the "best of taste" in today's consumer market.

This thought is not only wrong, it's ridiculous. If anything, a combat game gives our young people a safe and exciting way to do something they may or may not find abhorrent—actually flying a fighter in combat. Such games, simply, are great fun and anyone who'd find some psychological connection between these and the real thing should spend some time in therapy.

The worse thing about this is that some operators are flaunting the combat-syndrome issue as a real crisis—criminal in this respect because there are real problems besetting the games industry which are being ignored in the process. Those real issues we speak here of today are the restrictive laws which inhibit the operation of certain amusement games because some area legislators think there's gambling involved or because they don't like kids playing them with their "lunch money".

Let's get serious. We have operator associations all over the joint. We have them in liberal areas and in restrictive areas. But have we one association now actively trying to lobby for fairer play in games operation? We're not pointing any fingers but there are big cities with big operator associations that are so accustomed to doing without pingames they don't want a liberalization of laws. They don't want to make waves or upset the "status quo" and invite outside competition from other operators.

There are actually areas (we know of one state) where pingames are illegal, but are operating anyway. From time to time, the police pull a raid and the operator simply says, "well, I guess it was my turn." Why doesn't that operator and his brothers get off the defensive and strike out like any other industry would to get its just treatment under law!

You say this industry doesn't give the local and state governments enough money in taxes to afford it a strong enough voice? You may be partially right but there is some money for them there, and considering the fiscal poverty of some big cities, more games in more types of locations could bring them more in taxes and anything that would help these cities—large or small—shouldn't be overlooked.

That's where our associations should pitch—more money for the cities and states thru more games on more locations. Sure, it's a tricky business to get across, especially for those among us who fear that present taxes would be increased in the process. But you think it out. It's your business.

### New Solo Pingame By Gottlieb With Outer Space Motif



Gottlieb 2001

CHICAGO—A space odyssey, a realistic and thrill packed journey into the future, awaits the player of "2001," newest of the single-player pin games from Gottlieb.

A backglass of three dimensional like design is highlighted by life like depictions of space voyagers and moon maidens. A shower of stars and maze of pathways adds to the mind boggling image.

The game features 20 colorful drop 'em down targets in four different color groupings. Knocking down all targets of one group lights the holes and rollovers enabling the player to rack up a super high score.

Add to that the bulls-eye targets and center kick-out hole light for a special score when all the targets are down.

Operator profits should rocket upward at the same speedy rate as player scores, which are tallied in easy-to-read style on the backglass.

Gottlieb has already begun shipping of "2001," and operators interested in this space age game are urged to contact their local distributor. All systems are go!

### Long Island Operators Form Assn. Sub-Group

NEW YORK—Music and games operators on Long Island have formed a sub-group of the New York State Coin Machine Assn., in order that problems affecting the industry in Nassau and Suffolk counties (Long Island) can be more effectively discussed. Meeting roughly once a month, the group (numbering about two dozen operators) are members of the state association and as such, elect no local officers and pay no additional dues. Fifth in their series of meetings will take place Jan. 21st in Great Neck, and NYSCMA members and non-members are invited.

### New 'Talking' Vendor

DALLAS—Ussery Industries, Inc. has introduced a "talking" vending machine that "tells" a short joke with each vend.

The Dallas-based vending equipment manufacturer introduced a dime Snack Shop vendor equipped with a tape player to distributors attending its first convention, Dec. 19-20 at Market Hall, Dallas.

The gags are delivered by comic Henny Youngman, who also appeared at the convention. "Thanks for the dime," quipped the machine. "Say, my mother-in-law got a mud pack, for two days she looked nice. Then the mud fell off."

Cecil Ussery, chairman of the firm, predicted 50,000 of the machines would be in operation throughout the United States by the end of 1971.



Comic Henny Youngman, brandishing violin, trades quips with a vending machine that dispenses audible gags with a sale, while Steve Adams, vice president of Ussery Industries, shields his ears against the dialogue which also features Youngman as the unit's recorded playback voice.

### Dallas, Denver, El Paso and Ohio Host Wurlitzer Service Schools

NORTH TONAWANDA, New York—Wurlitzer service schools in Dallas, Denver, El Paso, and the Company's Cleveland Coin territory provided little holiday relaxation for over eighty servicemen in attendance representing operators who have the new Zodiac phonograph on location. Under the direction of Field Service Engineers Karel H. Johnson, Leonard Hicks, and Robert Harding, the schools demonstrated the mechanical components and service features that have helped to make Zodiac sales this year's big success at Wurlitzer. Instruction on the

phonograph's service manual and preventive maintenance procedures were among other topics reviewed.

Participants at the December 29-30 service school conducted by Karel H. Johnson at B & B Vending Co., Dallas were Albert L. Ewing, J. C. Maxwell, Gordon Youle, Howell Grisham, N. Kast, J. D. Barnes, Bill South, Bill Byrd, Raymond Faircloth, and Bill Carver of B & B Vending Co., Dallas, and Evert Schutter Jr., R. G. Purvis, and Jack Eskew of Commercial Music Company, Dallas.

(Continued on p.64)

We've got the most marvelous amusement machines on the market today. It's a crime they can't be used to maximum advantage and placed at every location that would accept them.



# SUPER STAR OF SOUND

ZODIAC offers the long famous Wurlitzer sound at its sensational all-time best. And that's what this business is all about--music for money! If you want to make more of it, give the public what it takes to tune 'em in and turn 'em on.

Wurlitzer is giving you the answer in ZODIAC, the phonograph that combines beauty, tone, bonus play and the fastest, simplest service in the industry.

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## THE SUPER EARNING WURLITZER ZODIAC







## 27th A.T.E. Draws Trade to London

LONDON—The capital of the United Kingdom also becomes the capital of the international music and games manufacturing and distributing industries this week as the 27th annual Amusement Trades Exhibition opens in Alexandra Palace (photo), Tues Jan. 19th thru Thurs. Jan. 21st.

Some 85 firms will exhibit wares ranging from fruit slots to penny pusher payouts, from music boxes to pure amusement games, from parts suppliers to trade publications.

A virtual 99% attendance of the principles from every machine factory from England, the Continent, the United States and Japan is expected. Further, numerous foreign distributors will join their British colleagues in this greatest of international machine bartering markets.

## 'Sonic Fighter' Ships from ALI



### ALI SONIC FIGHTER

HIALEAH—Samples of Allied Leisure Industry's much-heralded 'Sonic Fighter' aerial aircraft dueling game are en route to the factory's U.S. distributors today (18th), and a sample will also be displayed for European operators by MONDIAL at the stand of their British agent London Coin Machines Ltd. at the A.T.E.

Described as "the most total audio-visual experience ever incorporated into any amusement game ever made" by ALI sales manager Gene Lipkin, the Sonic Fighter combines the thrills of flying a jet fighter in hot pursuit of a weaving and dodging enemy aircraft, with extremely authentic hit explosions and 3-dimensional visual effects.

Play of the game—After insertion of coin (straight quarter is recommended), a fleeing jet fighter is projected onto the screen. The sensation of movement is aptly provided by passing scenery and clouds which pass right and left of the player's peripheral vision. The enemy plane "attempts" to elude the player's "plane" by dodging and banking (a random scanner in the game gives a different dodge pattern to the enemy's plane each game).

The player then tries to fix the enemy's position thru a cross-hair target scope. When he zero's in, he pushes the firing button in the control handle and if he hits, an explosion, accompanied by a red fireball effect, knocks the plane out of the air. (The firing button sends out machine gun tracer bullets.)

The game's skill is both in lining up the fleeing enemy in the cross hairs and in maneuvering the pursuing plane to get into firing position. Maneuvering is controlled by the player's wheel which if raised will drop his trajectory, if lowered will raise it, and left and right turns will bank it.

"The player really feels like he's in a cockpit of a jet fighter," Lipkin stated. "The game action is accompanied by other authentic effects, such as realistic indicators, blinking lights, etc. The piece is a real credit to our chief engineer Ron Haliburton," Lipkin declared. "It should be set at 25¢ play, but it can be switched down to 2-25¢. The game time length is also adjustable by the operator," he added.

## —EXHIBITOR LIST—

Stand No: W. 13.  
A. & B.C. Chewing Gum Ltd.

Stand No: G. 1.  
Academy Signs Ltd.

Stand Nos: W. 10-12  
Ainsworth Consolidated Industries (G.B.) Ltd.

Stand No: X. 21  
Aloni & Co. Ltd.

Stand No: E. 6  
American Foods Ltd.

Stand No: X. 21  
Amusement Caterers Mfg & Eng Co.,

Stand No: L. 1-4 & 7-10  
Amusement Equipment Co. Ltd.

Stand No: V. 3  
Amusement Trades Equipment News

Stand No: X. 11  
Appliance Components Ltd.

Stand No: T. 5-6  
Artisair Ltd.

Stand No: V. 1-2  
Audio Automation Ltd.

Stand No: U. 5-6  
Automated Amusements (Cardiff)

Stand No: H. 1-7  
Automatic Coin Equipment (Cardiff) Ltd.

Stand No: X. 1-2  
Baker & Cooper

Stand No: N. 5  
Bar Football Ltd.

Stand No: K. 1-7  
Bell-Fruit Manufacturing Co. Ltd.

Stand No: C. 1-2  
C. 11-12  
Brenco Equipment Ltd.

Stand No: W. 1-2  
The British Automatic Co. Ltd.

Stand No: F. 1-2  
Bryans Works

Stand No: X. 7  
C & F. Enterprises Ltd.

Stand No: X. 17-18  
Ceasewood Automatics (Birmingham) Ltd.

Stand No: X. 6  
M. K. Chester (Engineering)

Stand No: W. 17-18  
The Chicago Automatic Supply Group

Stand No: N. 3-4  
Chicago Coin (Europe)

Stand No: X. 12-16  
Coin Concessions Ltd.

Stand No: W. 16  
Coin Controls Ltd.

Stand No: A. 6-7  
Coin Equipment Manufacturing Co.,

Stand No: S. 1 & 10  
Coin Operated Games Ltd.

Stand No: E. 6-7  
Coughtrey's Automatic Supplies Ltd.

Stand No: X. 5  
County Automatic Group of Companies

Stand No: X. 23  
Cromar White Ltd.

Stand No: M. 1-3 & 8-10  
Alfred Crompton Ltd.

Stand No: F. 14-17  
C. R. Vending & Electronics Ltd.

Stand No: O. 1-2 & 9-10  
Direct Machine Distributors Ltd.

Stand No: S. 2-5  
The Ditchburn Organisation

Stand No: A. 5  
Expert Industrial Controls Ltd.

Stand No: V. 6-7  
F. P. Imports Ltd.

Stand No: X. 3-4  
Game Equipment Manufactures

Stand No: V. 4-5  
G. B. Cutlery Co. Ltd.

Stand No: X. 20  
Gilbert & Gilbert (Playsafe) Ltd.

Stand No: L. 6  
Glenvil Press & Coin Automatics

Stand No: N. 6-9  
H. Goldman Ltd.

Stand No: U. 1-2  
Edwin Hall & Co.,

Stand No: G. 8-9  
I.C.C. Machines Ltd.

Stand No: N. 1-2  
Instone & Ashby Ltd.

Stand No: E. 9-10  
Jubilee Products

Stand No: C. 0-4 & 9-10  
Kraft's Automatic Ltd.

Stand No: S. 6-9  
W. Lancaster & Co. Ltd.

Stand No: V. 9-11  
R. W. Lever

Stand No: F. 18  
Locking Devices Ltd.

D. 1-11  
London Coin Machines Ltd.

N. 10  
Marine Anglers Ltd.

E. 4-5  
Mar-Matic Sales Ltd.

V. 12-13  
Mercury Signs Ltd.

O. 3-4 & 7-8  
R. G. Mitchell Ltd.

M. 4-7  
Modern Products (Lindsey) Ltd.

Stand No: V. 14  
Mullermechs Ltd.

Stand No: W. 7-8  
Multi-Coin Ltd.

Stand No: O. 5-6  
Music Hire Group of Companies

Stand No: D. 1a  
National Rejectors (U.K.) Ltd.

Stand No: L. 5  
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Stand No: F. 3-4  
Henry A. Perks (Sales)

Stand No: F. 10  
B. M. Phillips Limited

Stand No: B. 1-10  
P.R.W. (Sales) Ltd.

Stand No: W. 3  
Pugh Automatics

Stand No: A. 8-9  
Qual-Tec Equipment Ltd.

Stand No: T. 9  
Rhein Automaten Ltd.

Stand No: W. 6  
Simmonds & Robinson Ltd.

Stand No: T. 1-2  
Robinson Partners (London) Ltd.

Stand No: Q. 3-6  
Rollite Products (Bridlington) Ltd.

Stand No: T. 10  
Samson Novelty Co. Ltd.

Stand No: A. 1-4  
I. Schwartz & Son Ltd.

Stand No: G. 4  
The Scottish Automatic Printing Co. Ltd.

Stand No: J. 1-8  
Morris Shefras & Sons Ltd.

Stand No: P. 1-8  
Philip Shefras (Sales) Ltd.

Stand No: Q. 1-2 & 7-8  
Signet Electrics (Sales) Ltd.

Stand No: T. 3-4 & 7-8  
Peter Simper & Co.

Stand No: G. 5-6  
Standard Coin Counting Company

Stand No: F. 11-13  
Stannite Automatics Ltd.

Stand No: C. 5-8  
Streets Automatic Machine Co. Ltd.

Stand No: G. 2-3  
Supercar Co. (Coventry) Ltd.

Stand No: W. 4-5  
Tele-Bingo Ltd.

Stand No: E. 1-3  
Thesis Electronics Ltd.

Stand No: R. 1-10  
Thomas Automatics Ltd.

Stand No: X. 8-10  
Edward Thompson (Printers) Ltd.

Stand No: V. 8  
Thorn-Bendix Ltd.

Stand No: U. 3-4 & 7-8  
United Wholesale Warehouses Ltd.

Stand No: W. 14-15  
Vale Automatics

Stand No: F. 5-9  
Whittaker Bros. (Shaw) Ltd.

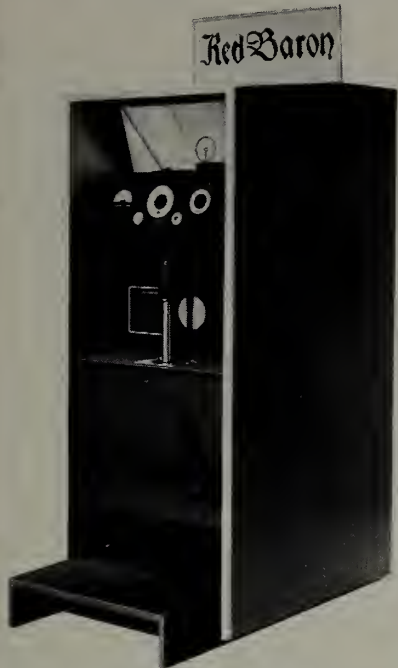
Stand No: X. 19  
Winfield Hovercraft Ltd.

Stand No: W. 9  
The World's Fair Ltd.

Stand No: D. 1b  
W.S.G. Operating Co. Ltd.



## WW 1 Flying Thrills Await Game Buffs With New NI Unit



NI RED BARON™

MILWAUKEE—“The RED BARON takes the public back 50 years,” said Marty Johnson, director of marketing for Nutting Industries Ltd., Milwaukee, announcing NI's new coin game.

“Capitalizing on today's interest in World War I and the early days of flying, we designed the RED BARON to appeal to a broad, pre-sold market. Our field tests confirm our market research; everyone wants a chance to shout, ‘Curse you RED BARON!’ and shoot him down.”

The RED BARON play simulates 1918 dogfight combat flying, complete with a flight control stick that vibrates whenever the machine gun is fired. “To produce the images of the German target planes for the player to pursue and shoot down, we used exact replicas of the planes that flew in von Richthofen's famed Flying Circus,” Johnson said.

“All the effects,” Johnson explained, “have been engineered to make the play of the game look real, sound real and feel real.” The player actually sees his direct hit turn the enemy plane into a fireball as it goes down in smoke and explodes. All action is accompanied by authentic sound effects: a 1918 rotary aircraft engine in combat flight, machine gun fire, the whine of the stricken plane and an explosive crash.

Working fuel gauges on the cockpit instrument panel indicate duration of game (90 seconds), eight hits win Bonus Time (an additional 30 seconds), 12 hits score Ace.

Compact in size (height 66", width 25½", depth 36"), the game is painted brilliant red for “strongest point-of-purchase impact” and features the Baron's pictures on the sides and front. Among other operator advantages, Johnson stresses that the two basic chassis slide out for complete accessibility.

## Texas Dealership Destroyed by Fire

SAN ANTONIO—The premises and inventory of All Coin Equipment Co. here at 121 Navarro St. were completely destroyed in a tragic fire on Friday Jan. 8th. Malcolm Gildart and Dan erotta, owners of the coin equipment distributing firm (which counts Rock-Ola among its product lines) said destruction was nearly 100% and over one dozen pieces of fire fighting apparatus could not save the building.

It is business as usual for the company, luckily. They've set up temporary headquarters at 125 W. Cervillos St. (same phone number) and will operate from there until the old building is rebuilt. Gildart reckons it will take over six months to complete.

## Mid-Year MOA'er

CHICAGO—MOA's executive vice president will shortly announce the dates and location of the national group's upcoming mid-year board of directors meeting. Under consideration as a possible site for the meeting are Nashville, Washington D.C., Texas, Florida and several other states.

The meeting is tentatively scheduled for early March. “We consider this our most important meeting of the year,” Granger said. “It's a three day conference during which a great deal of substantive work is done. We have accomplished much at past mid-year meetings and I am confident this year's session will be equally constructive.”

In the event of legislative problems or heated copyright difficulties,

## New IRS Gaming Tax Invoked

WASHINGTON—According to the 1971 edition of the Tax Guide for Small Business, published by the Internal Revenue Service (Dept. of Treasury), a special tax of \$250 for each gaming device is now imposed on every person who maintains for use or permits the use of, a “gaming device,” on any premises occupied by him, whether or not it is operated by coin.

“Free game machines”—a machine that has no payout mechanism and no reels or drums, but which appears to have all other characteristics of a “slot machine” and awards free games

the meeting will automatically be held in Washington, Granger stated.

for its successful operation, are taxable as a gaming device.

Free play machines—A pinball machine designed to increase chances of a high score by insertion of additional coins, and which registers far more free plays than a person playing for amusement would normally play off, is a gaming device. The \$250 rate applies regardless of payoff evidence.

One-ball pinball machines are considered gaming devices whether or not payoff evidence exists.

Form 11-B is prescribed for the registration and payment of this tax.

Devices exempt from tax include: bonafide vending or amusement machines in which no gaming features are incorporated, are exempt from tax.

You are the Pilot of a Night Bombing Mission over a 3 Dimensional Landscape showing a panorama of Lighted Sea and Land Targets.

Your push button controls release single or twin missiles in quick succession that explode on impact in Light and Sound. When you're on target, explosions are of great intensity and indicate a direct hit.

The targets consist of a Flotilla of Naval Vessels, an Airstrip and various strategic land targets. The different scoring values of the targets test the skill of the Pilot and promote competitive play.

YOU ARE ON A NIGHT BOMBING MISSION  
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OR  
REPLAY MODEL

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## EASTERN FLASHES

**FUN CITY**—Slippin' and a slidin' time hit the town again last Thursday and routemen in the further reaches of the metro area were dusting off their skid chains. Plenty of trade talk (mostly joking) about the fuss concerning a "possible" gambling casino on North Brother Island in the East River. The joke's got a double edge to it among tradesters—they feel nothing of the like could ever come about in this city, but also are just a might miffed at the restrictive amusement game laws that exist. If all these politicos would stop looking for pie in the sky with their far reaching schemes and get down to basics like permitting games in non-alcoholic stops and easing off on the pins, most of us would be a lot better off—even if it may upset the much-touted "status quo".

**AT THE COLISEUM**—The big New York Sporting Goods Fair held forth at the Coliseum in Columbus Circle last Sun. thru Wed. and brought over a number of our own pool table manufacturers. **Irv Kaye** was the only industry table manufacturer who took exhibit space (that we saw), but took good advantage of the show by offering all his high-styled and furniture designed non-coin tables. They were about the finest looking pieces there. Visitors included **Len Schneller** and **Dick Simon** from U.S. Billiards, and **Nick Melone**, **Sol Lipkin** and **Mike Bozza** from American Shuffleboard. Talking with Len and Dick, we learned about **Malcolm Gildart's** place burning down in San Antonio. Lenny really felt badly about the catastrophe, saying he'd just been visiting with Mal couple of weeks back and enjoyed looking around their now former place. "Really beautiful, especially the showrooms and offices," said Len. "Really a shame." On the lighter side, Len told us that he received a gorgeous scroll from **Governor Farrar** of South Dakota, awarding him the "Order of the White Buffalo" for his work in bringing coin-op 8-ball tourneys to that state. Nice honor and Len's having it mounted for framing behind his desk out in Amityville.

**ON THE ISLAND**—**Vic VanDerLeenden**, president of Montauk Automatic, says **Bill Kobler** has officially sold out his interests in the firm and probably will go back to teaching. Vic, now sole-owner of the route, merged with Bill's B&B Novelty couple of years back. The Montauk route now counts among the largest on the Island. . . . Long Island members (and invited non-members) of the New York State Coin Machine Assn. will be meeting Jan. 21st in Great Neck to hear State prexy **Millie McCarthy** lay down the good word and also discuss trade problems intrinsic to the Island counties. (see separate item this issue). . . . We enjoy chatting about records every couple of weeks with lovely **Ilene Joyce** out at **Bernie Boorstein's** Double-B Records in Freeport. Joyce, along with **Don Liberator**, do most of the business with the area's operators and have a good rep for picking new disks just before they happen. They're currently recommending a new

Juke Record disk called 'You're Cheatin' Heart'. It's a real barroom piano thing, performed by, ready for this, **Dumpy Rice**. But no jokes, Ilene says the record is already earning great coin on numerous jukeboxes in Nassau and Suffolk.

**GOING SOUTH**—Allied Leisure's **Gene Lipkin**, a most excited young man last week with the introduction of that factory's most exciting new Sonic Fighter (see separate item), capped off the week with the Super Bowl game. Gene's dad, **Sol Lipkin** of American Shuffleboard, flew down for the game and the two enjoyed the Orange Bowl doings together. Gene's pretty steeped in football lore, with Miami Dolphins' players **Bill Richardson** and **Dean Brown** living in his building and dropping in from time to time for a chat. Matter of fact, the three lads were in Gene's place last Sat. evening when who rings the bell but Baltimore's **John Mackey**, looking for Richardson. They drank to the game. . . . FAMA members in district IV will have their next meeting Jan. 27th in Tampa.

**HERE AND THERE**—In our story on Trimount Automatic's party in honor of their veteran employees, we neglected to mention that other firm execs were rewarded at the affair for long and faithful service, essentially because their photos didn't make it thru the processing. Also honored by **Irv Margold** and **Marshall Caras** were: sales exec **Dan Brown** for 25 years at the company, and to **Bob Rome**, **Charlie Drew**, **Arthur Frates** and **Charlie Duncan** for their 15 years of loyal service. Congratulations to all. . . . **Mrs. Gert Brown**, secretary of the New York State Operators Guild, reminds us and her members that the next regular meeting will be held Jan. 20th (Wed.) at the Poughkeepsie Motor Inn, in (you guessed it) Poughkeepsie. Get-together commences promptly at 7:30 P.M. . . . Plenty of ops in and around New York City have been looking hard for used 5-balls, and have been shooting out as far as the mid-west to buy them from dealers and jobbers there. **Joe Westerhaus, Jr.**, Royal prexy in Cincy, just launched a used machine promotion which, among many other types of amusements, lists some fine sounding 5-balls. They should move fast, since Royal's rep for used machine reconditioning is first class.

The staying-power of good amusement games is both a tribute to the factories that made them and to the operator and/or distributor who took the trouble to keep the games in working condition. We're always amazed to hear such things as **Sam Morrison** and **Steve Tarzanin** at Musical Moments citing great collections with a ChiCoin 'Ice Hockey' game. The boys recently set one in a Bronx bar and the customers are mad for it. Game came completely shopped from **Harold Kaufman's** in Brooklyn. As they say, a great game yesterday, is a great game today. Keep it clean and it'll be a great game tomorrow. . . . U.S. Billiards' **Dick Simon** says their Aristocrat time-table is taking off beautifully. The high-styled unit, first premiered at the MOA, comes with a time mech, or plain drawer-lock, but Dick says dealers are calling for the timer. The unit is especially popular in the upper-mid-west and parts of the south, but Dick submits that time-operation will become established in the industry before the year's out.

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## CHICAGO CHATTER

**CHICAGO**—Both halls of the newly re-opened McCormick Place will be utilized for the giant National Sporting Goods Show which opens there on February 7, to run through the 11th. More than 25,000 persons are expected to attend. There will be between 1100 and 1150 exhibits displaying the ultimate in sporting goods, accessories and related products. Many foreign-based firms will be participating and a number of large "government exhibits" will be hosted by such countries as Britain, Finland, Belgium, Canada, Austria, Italy and West Germany . . . Watch for the new Rock-Ola Mfg. Corp. model "446" phonograph which is currently in production at the Chicago factory. Most of the Rock-Ola distributors across the country have been supplied with sample models—so you can see the 446 at your local distrib showroom! . . . Empire Dist. veepee Joe Robbins was off to London last week to take part in the ATE convention at Alexandra Palace (Jan. 19-21) . . . Center of excitement at Williams Electronics Inc., needless to say, is "Flotilla"! It's already out-earning previous products, says Bill DeSelm. We're literally deluged with volume orders and have stepped up production considerably to meet the demand, he added! Obviously a very big item! . . . Bally Mfg. Corp. prexy Bill O'Donnell is enroute to London to represent Bally at the ATE conclave, which opens on the 19th . . . D. Gottlieb & Co. has just announced the release of its newest single player "2001". Distributor shipments are currently in progress . . . World Wide Dist. prexy Nate Feinstein and vice president-director of sales Fred Skor will be headquartering at the London Hilton Hotel during the upcoming ATE convention. Both will participate in the show, of course, but they'll be staying on a few extra days to meet with the many export customers World Wide has been doing business with over the years. Nate and Fred left Chicago on the 17th and will remain in London through January 24 . . . Nice chatting with Midway Mfg. Co.'s sales manager Larry Berke who's very much back in the swing of things following his recent hospital stay. Larry resumed a full time work schedule right after the holidays—and is following doctor's orders, of course. He mentioned how grateful he was for the countless cards, letters, flowers, etc. which did so much to cheer him up during his hospitalization. As of now, the Midway Schiller Park factory is concentrating pretty heavily on the "Invader" and "Jet Rider" which are both doing very well, according to Larry . . . Lots of activity at National Coin Machine Exchange these past weeks. A steady flow of out of town operators have been coming in to purchase equipment. Mort Levinson is very anxious to receive his first shipment of the newly released D. Gottlieb & Co. game called "2001" which is currently in production at the factory . . . Talked to Mort Secore of Chicago Dynamic Industries and learned that the factory began shipping samples, early last week, of the new "Night Bomber" which will be among the line-up of equipment displayed by ChiCoin at the ATE show. Mort also made mention of the very successful "Gayety"—a big seller! . . . MOA's Fred Granger and Bonnie York managed to carry on as usual (or as close to usual as possible under the circumstances) last week while painters were working at re-decorating the office. Imagine that paint smell was just awful!

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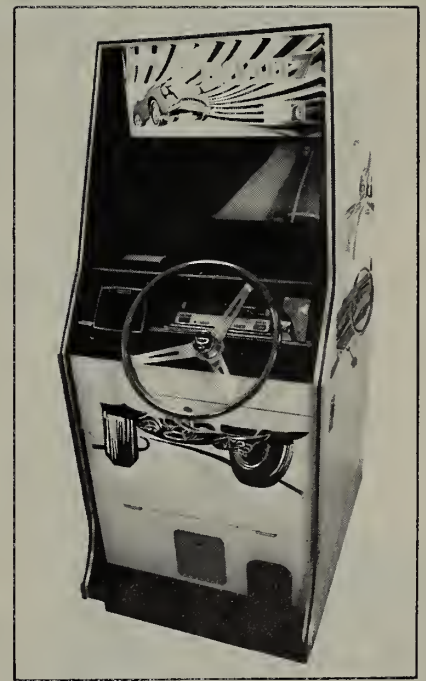
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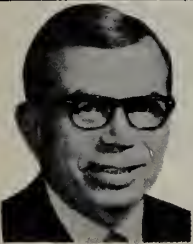
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THE JACKSON 5

Darling Dear (2:37) Motown 1177

HAVE YOU SEEN THE RAIN (2:39)

CREEDENCE CLEARWATER REVIVAL

Hey Tonight (2:43) Fantasy 655

HANG ON TO YOUR LIFE (3:20)

THE GUESS WHO

Do You Miss Me Darlin' (3:54) RCA 0414

ME & BOBBY MC GEE (4:09)

JANIS JOPLIN

Half Moon (3:50) Columbia 45314

QUANDO, QUANDO, QUANDO (2:47)

BRAD SWANSON

Ramblin' Rose (2:30) Thunderbird 9011

SAN BERNADINO (2:54)

CHRISTIE

No Flip Info. Epic 10695

BELL BOTTOM BLUES (3:10)

DEREK & THE DOMINOS

No Flip Info. Atco 6803

## R & B

IF IT'S REAL WHAT I FEEL (2:38)

JERRY BUTLER

No Flip Info. Mercury 73169

MARIA (2:56)

JIMMY RUFFIN

Living In A World (3:10) Soul 35077

MAKIN IT BETTER (2:25)

THE BARONS LTD.

Symphony Of Gratitude (2:42) Chimneyville 435

## C & W

I'D RATHER LOVE YOU (2:46)

CHARLEY PRIDE

In My World (You Don't Belong) (2:21) RCA 9952

WITH HIS HAND IN MINE (2:45)

JEAN SHEPARD

Just Plain Lonely (2:20) Capitol 3033

MARRIAGE HAS RUINED MORE  
GOOD LOVE AFFAIRS (2:17)

JAN HOWARD

Baby Without You (2:22) Decca 32778

check your local One Stop for availability of the listed recordings

## Wurlitzer School (Continued)

At Johnson's El Paso school, December 21-22 at B & B Vending Company, were Richard Fuentes, Rio Grande Music Co., El Paso; Harold Nixon, Luther Davis, Homer Uribe, and Gordon Freeman, Consolidated Music Co., Las Cruces, N.M.; and Charley Gandara, Stephen Ulery, Art Hurera, Chris Gosch, Albert de la Vega, Bill Little, James Knight, Gil Seelmeyer of B & B Vending Company, El Paso.

Thirty-three servicemen including Joe Ribar, Front Range Music Company, Boulder, Colorado; Chuck Bybee, Nick M. Pizzuti, Bob Gansell, Bruce Ferguson, Chuck Esch, Jim Copley, Pat Romero, Earl Evans, Dick Williams, Bill Williams, Milt Gabel, Larry Lindway, and Jack

Hackett, Apollo Stereo Music Company, Denver, Colorado; Charles Stanke and Dale G. Whitlock, Continental Music Company, Denver; Don Garrett and Calvin Duckett, Acme Cigarette Service, Colorado Springs, Colorado; Steven Sweeney, Sweeney's Sports Center, Imperial, Nebraska; Jim Wakefield, L & W Music Company, Thermopolis, Wyoming; Fred Glenn and Ed Moore, Cowboy Music Company, Laramie, Wyoming; Johnny Wood, Zia Amusement Company, Springer, N.M.; Gilbert Schwanager, Modern Music Company, Denver; Peter J. Beren, Beren's Music Company, Arvado, Colorado; Gus Pentelopoulos and Gus Brown, Front Range Music Company, Boulder, Colorado; Robert V. Paulson and Gene Mahan, Wurlitzer Distributing Corp., Denver; Bob Hayhurst, Ben Lujan, Frank Worley, and David Hayhurst, Midwest Music Company, Denver, attended the service school conducted by Leonard

Hicks on December 17 at Wurlitzer Distributing Corporation in Denver.

Robert Harding's Cleveland Coin territory service schools consisted of a December 14 school at Lorraine Music Co., Lorraine, Ohio, Thomas W. Zimmerman, Mark A. Glaser, and Rob Jones attending; a December 15 school at Central Ohio Vending, Willard, Ohio, Robert C. Steffey and Kenneth A. Purkey; a December 15 school at Elam Music Company, Massillon, Ohio, Edwin L. Hye Sr., George Belba, Tony Compisi, Thomas J. Elum, Keith Case, Tony Tartoglio, Frank Duda, C. M. Scott, W. A. Wilson, and Ed Rober; a December 16 school at Van Braeckel Vending, Defiance, Ohio, John Ruland and King Delaney; a December 17 school at Acme Music Company, Youngstown, Ohio, S. C. Hill, William B. Taylor, Sr., Ronald Littsi, W. E. Jackson, Jim Jarvis, John S. Coates Sr., and Tony Sandel.



# cashbox / Round The Route

## MILWAUKEE MENTIONS

Wurlitzer Dist. Corp. of Milwaukee just launched a promotion on the Zodiac model phonograph, which will run from now through February 28. As Paul Jacobs spells it out, each time a customer purchases a Zodiac he receives a number of points (5,000 points per purchase) which he can apply toward the selection of various items from a catalog. These items range from small things to deluxe home stereo units, depending of course upon the number of points. The more phonos you purchase, the more points you get, right! But that ain't all. A ticket is also issued with each purchase and deposited for two drawings, one to be held at the end of January and the other the end of February, for a trip to either Jamaica, Nassau or Acapulco! Sounds great and we imagine there'll be plenty in the running for these wonderful prizes! . . . Here's word from Nutting Industries Ltd. that the new Red Baron amusement machine which is currently on the factory's production schedule, will be officially released to the trade very shortly. Firm's director of marketing **Marty Johnson** said a few pieces have been put on test locations and the results have been more than gratifying! Watch for it! . . . With all this talk about pollution and the need for clean air, we can understand why Hastings Dist. Co. is enjoying so much success with the Tepco Air Pollution Master line. Not only is it effective in the smoke filled tavern and lounge, but it's beginning to attract attention on an industrial level. **Jack Hastings** has had inquiries from several industrial accounts who are interested in improving working conditions with the installation of a Tepco!

## VENDING NOTES FOR VENDING OPS

The Institutional Food Service Division of General Foods Corporation just announced a price decline on its line of ground coffees for institutional and vending customers. The price decrease, to become effective Monday, January 18, will be 2 cents per pound on all hotel-restaurant and vending ground coffees, except for tin packed coffees. The division stated that these price cuts were being initiated to maintain its competitive position in the food service market. Prices of the Maxwell House Division's coffees, which are sold through grocery stores, are not affected. . . . "Caterers" who prepare meat food products for sale away from their premises may be exempt from U.S. Department of Agriculture (USDA) inspection. USDA had previously ruled that these "caterers" were subject to federal or state inspection under terms of the Wholesome Meat Act of 1967.

This new development was announced by NAMA public health counsel **David Hartley**. He is presently working with USDA officials to define classifications of operations which now appear to be exempt from inspection. NAMA members and industry publications will be informed of the outcome, Hartley said.

"Under these new regulations the so-called restaurant and retail store exemptions from inspection have been broadened to include 'caterers' who deliver or serve meat food products and who meet other qualifications contained in the regulations," Hartley said.

Hartley and NAMA government affairs department director **Richard W. Funk** have been working with USDA authorities on various aspects of the Wholesome Meat Act since its passage by Congress in 1967.

Dick's Vending Service, Inc. of Au-

ra has merged with Services Corp. of America, Chicago and Boston, Ber- ton Steir, SCA president has announced.

## Red Roses Gettin' Greener

NEW YORK—Al Rubin of Musicanza Records just reported in a reorder from Miss Lou Dahl of Heilicher Brothers Inc. in Minneapolis a 2000 reorder which is mainly going to one stops and jukebox operators. That's 4000 records in Minneapolis alone. In Boston at Dick's Record One stop a reorder of 500 records for a total of 1000 without any airplay at all. To date the record is nearing the 30,000 sales and order mark around the country and this all happened since the beginning of November. It is a phenomenal thing, Rubin suggested that one stops and jukebox operators have been ignored for so long a time.

"I see the jukebox in bars and taverns giving a song an opportunity for a group of people to sing along with music again. When people in this country start singing and whistling all over we may have a lot of happy people."

## "Jokers Wild"

AWARD WINNING MACHINE

## A TEST OF SKILL

Electronically Operated

Player Controlled

Compact Size . . . Approximately  
28" high x 18" wide x 17" deep



MACHINE FUNCTION: The reels may be spun by pulling a lever or pushing a button after inserting a single coin in a slot on the machine. The reels revolve for about 18 seconds while gradually losing momentum. The machine is equipped with five stop buttons that may be depressed to actuate braking devices on the reels, immediately stopping them.

— IMMEDIATE DELIVERY —

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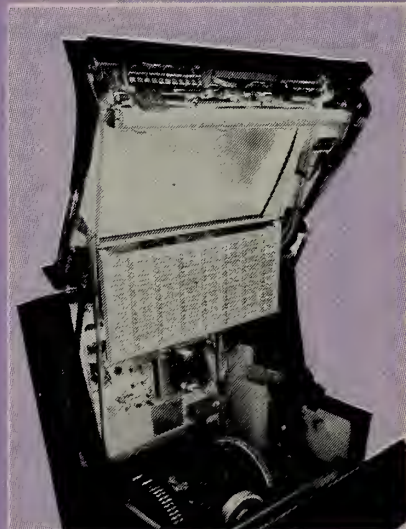
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We're not trying to outstrip our competitors, we're trying to satisfy our operator customers by our own standards. And we think those standards are very high. We improve our phonographs every year. Not just where it shows, but all over.

The Rock•Ola 444 for 1971 is a classic example. It's psychedelic purple, like this season's fashions.

Then there's a great new program holder assembly that drops down to make for complete accessibility in cleaning the dome glass. And flip-down title strip holders for quick title strip changing. The new, spring loaded dome comes up with hardly any effort, and the glass is tempered to reduce glare. We've also added a new system of integrated circuitry, a new optional locked cash box system, and a modular approach to

getting at the guts. Not to mention a computerized "Record Now Playing" indicator to top the package off.

Those are only some of the ways we made the new Rock•Ola 444 better than last year's model. And it wasn't easy. Because last year's model was our stiffest competition.

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WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN

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WANTED — SEEBURG CONSOLETES, PHONO-graphs, new and used, Phonovue attachments and film, Scopitone film, Late Model and Bally pins, Orive Machines and Guns. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA (519) 631-9550.

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WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS.

WANTED BALLY BINGOS, 6 CARD GAMES, SLOTS, uprights, flippers for export. Also late models AMI, Rock-Ola, Seeburg, Wurlitzer. All late flipper games. Write or call BOB JONES for best prices. ROBERT JONES INTERNATIONAL, 19 Brook Road, P.O. Box 141, Needham Hts., Mass. 02194 (617) 449-3330.

WANTED TO IMPORT BINGOS—CAN CAN, LIDO, Bikini, Roller Derby, Circus Queen, Bigwheel, UPRIGHT—Super Treble Chance, Super Jumboree, MIDWAY—Joker Ball, Red Ball, ROTAMINT—Bingoroyal, SLOT—Vest Pocket, Mini-Sega, SYDNEY BEACH, SKILL, PARAOE, any other PAYOUT gaming device, offer KAY A CHIBA, Port P.O. Box 111, Yokohama, Japan.

WILL PAY HIGHEST CASH PRICES FOR WILLIAMS, Gottlieb and Bally pins, late model phonographs, bingos, uprights, slots Call or write Bob Jones, ROBERT JONES INTERNATIONAL, 19 Brook Road, P.O. Box 181, Needham Heights, Mass. 12194 (617) 449-3330.

LOS ANGELES AREA AIRCHECKS: 3-HOURS, \$12. 1-hour \$5, postpaid. With or without music. LARRY HUFFMAN ENTERPRISES, 4213 Riverdale, Anaheim, California, 92806 Satisfaction Guaranteed. References upon request.

## COIN MACHINES FOR SALE

FOR SALE: Model 14 Auto Photo, EXCELLENT condition. Call or Write. New in original cartons. Hollywood Driving Range. 15 ball golf fame. Closeout \$295 ea CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861 6715.

FOR SALE: Jukeboxes, pinballs, arcade, guns, base-balls, Kiddie rides. European football machines. For Export: Uprights, bingos, consoles, slots and punch-boards. Contact: MYRON SUGERMAN INTERNA-TIONAL, 140 Central Ave., Hillside, N.J. (201) 923-6430.

FOR SALE: SEEBURG LSI-\$775, 480-\$495, LPC1-\$450, Wurlitzer 3000-\$495, 2910-\$375, 3010-\$415, 2710-\$275, AMI JBM-\$375; BIRO MUSIC DISTRIBUTORS, INC., P.O. Box B, Manhattan, Kansas 66502, or Phone: 913-778-5229.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale — guns, Helicopters, pinballs, etc.; Auto-Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Muffrees-boro Road, Nashville, Tenn. 37210

FOR SALE: Keeney Black Oragons, Wild Arrow, Twin Oragons, Flaming Arrows and Mountain Climbers. Also Bally Slot Machines, Triple Bells, Orav Bell and Buckley Track Odds. Want Old Slots. SASKATCHE-WAN COIN MACHINE CO., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone 445-2989 — Area Code 306.

FOR SALE: Bingos, Orient, Zodiac, Bahama Beach, Follies Bergere, Beauty Beach, Sho Gal, All others. Late 4 & 2 Player Flippers, AMI J-200 \$215, K-200 \$225, JAL \$200, JEL \$225. Photomatic & Arcade Machines: Buckley Track Odds — CROSSE-OUNHAM & CO., Tel. 504-367 4365. 225 Wright Ave., Gretna La. 70053.

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BINGOS AND SIX-CARO GAMES AVAILABLE. ALSO Keeney Red Arrows and Big 3's. These games are completely shopped. Call WASSICK NOVELTY, (304) 292-3791. Morgantown, W. Va.

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ALL TYPES COIN OPER AMUSE MACHINES, NEW AND reconditioned. Ready for location. Write for latest listings. Full line and parts and supplies. MUNVES CORP., Dept. BC — 577 10th Avenue, New York, N.Y. 10036. Phone 212-279-6677.

FOR SALE/EXPORT: NEW BACKGLASSES FOR COUN-ty Fairs, Sea Islands, Roller Derbys, Can Cans, Bikinis, Lite Lines, Cypress Gardens, Ballerinas, Black Dragons. Numerous used BACKGLASSES. Complete bingo games include County Fairs, Lagunas, Lidos, Circus Queens. MUSIC VEND DISTRIBUTING, 100 Elliott West, Seattle. Phone 206-284 7740

FOR EXPORT: BRAND NEW MADE IN JAPAN JUKE Box, Kiddie Rides, Arcade, Gun, SUB-ROC SUPER-ROAD-7, CLAY GUN, now obtainable DIS-TRIBUTORSHIP, contact to KAY A CHIBA, Port P.O. Box 111, Yokohama, Japan.

FOR SALE/EXPORT—USED SLOTS BALLY Standard, 3 Line Pay, Multipliers, Quick Draws; As-sorted Mills; Electric Payout Jennings; Space Jet Bell; Segas, Assorted Bally Bingos, "Games" Up-right Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114 (702) 734-8818 Cable—VEGAS

STEREO PICK-UPS "SMC" FOR SEEBURGS "B" through "201", \$20 "WMC" for Wurlitzer Cobra, \$10 SOUNO & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114

FOR SALE: LIKE NEW SPEEDWAY, MOTORCYCLE, Wild Cycle, Bally Space Flight, SAMI, late flipper games. Phone or write BALLY DISTRIBUTING COMPANY, Box 7457, Reno, Nev. 89502. (702) 323-6157.

FOR SALE: 3 SPEED QUEEN BY BALLY — Boats \$275 each, 3 Elephants by Tusko — \$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE: 12-RCA-16 MM PANORAMS, PEEP shows wt. timers mint cond. Also film girlie nudes b & w used \$8.00 Color \$25. App. 400 ft. each. Money makers. RICHTER, 1063 Market St., San Francisco, Calif. 94103.

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FOR SALE: PANORAMS—NEW—WITH OR WITHOUT sound. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

NEVADA FRUIT SLOT MACHINE OFFERS FOR export 500 Mills late model front-opening slot machines used \$200 each. 475 Bally bingos mostly Okay Feature games to Silver Salls \$298 each in quantity. Write, call or wire NEVADA FRUIT SLOT MACHINE CO. P.O. Box 5734 RENO, NEVADA 89503 (702) 329-3932.

FOR SALE: GOTTLIEB CENTRAL PARK, CROSSTOWN, Royal Guard, Super Score, Williams Derby Day, Touchdown, Teachers Pet, Midway Sea Raiders, Firebird S/A, Cobra S/A, D & L DISTRIBUTING CO., INC., 5550 Derry Street, Harrisburg, Pa. 17111 (717-564-8250).

FOR SALE: 6-CUE RACK, MAHOGANY, BUILT BY JUNIOR ACHIEVEMENT, top quality and finish, send \$95 for sample, Prepaid west of Chicago, add \$1.00 east of Chicago, quantity discount—help put our youth to work. Budge Wright's WESTERN DISTRIBUTORS, 1226 SW 16th, Portland, Oregon. 228-7565.

FOR SALE: Large selection used Pin Games to choose from, write for price list. BIRO MUSIC DISTRIBUTORS, INC., Manhattan, Kansas, Box B, or Phone 778-5229

FOR SALE: MID, WHIRLYBIRD \$450.00 SEA Raider \$595.00 New Binbo Clown \$550.00, New Teeter Meters \$22.50, Tilt Test \$20.00, Jules Olsheln, Greco Bros. 128B Brdy Albany N.Y.

BINGOS FOR EXPORT: BIG WHEELS, LAGUNA BEACHES Can Cans, Golden Gates, Circus Queens, Bikinis, Bountys, and Border Beauty All types of pin balls available. O & P MUSIC, 27 E. Philadelphia Street, York, Pa. Phone (717) 848 1846.

ALL TYPES OF COIN OPERATED EQUIPMENT, AOO-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending ma-chines, from cigarette to candy to can drink, etc., all kinds, shipped to perfection. Write or call FLOW-ER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

50 ROWE 2700 CIGARETTES COMPLETE—OFF LOCA-tion, As-is condition. Make offer THE MACKE COM-PANY, Central Pennsylvania, 1201 South 20th Street, Harrisburg, Pennsylvania 17104 717-238-1768. Manny Silva.

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BINGO MECHANICS WANTED: Legal territory of Ne-vada, 5 day, 40 hour work week MUST have past Bingo experience State age, references, past ex-perience. Send photo if possible. Write or phone UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

MECHANICS WANTED FOR MUSIC AND PINS SALARY commensurate with ability. Time and half for over forty hour week. Liberal fringe benefits plus vehicle. Contact AMUSE A MAT CORP., 123 E. Luzerne St., Philadelphia, Pa. 19124. Telephone (215) 329 5700.

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# INTRODUCING SONIC FIGHTER, THE ONLY AIR-TO-AIR COMBAT GAME.



The player chases every plane in cloudy weather, using wild evasive tactics. They climb, dive and bank left and right.

Sounds of jets and machine gun fire gives the player a thrilling illusion of realism.

And when he gets his sights right on his enemy and makes a direct hit, the plane bursts into flames with a loud explosion, and spirals down with a howling shriek.

Meanwhile, everyone watching the player gets excited too. They become impatient to be the next pilot at the movable controls.

Sonic Fighter. Another original from Allied. Tested and proven to be the biggest money maker yet. By the way, it's the least expensive on the market.

It fits anywhere. 31-1/2" wide by 38-7/8" deep by 75" high.

**Allied Leisure Industries**

Allied Leisure Industries, Inc.  
1780 West 4th Avenue  
Hialeah, Florida  
(305) 696-5600

Exclusive export distributor:  
Mondial Commercial Corporation  
Empire State Building  
350 5th Avenue New York, NY  
Cable: Mondinov, New York



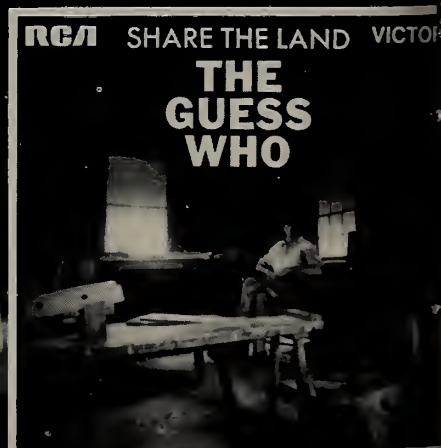


# HANG ON. THE GUESS WHO ARE UNLEASHING ANOTHER SHARE OF "SHARE THE LAND."

"Share the Land": Gold for the album, gold for the single.  
Now it's time The Guess Who shared  
more music with you. Time for a new single, "Hang On to Your Life."  
Tough, blazing Guess Who music.

## HANG ON TO YOUR LIFE

b/w DO YOU  
MISS ME DARLIN'  
(#74-0414)



Share the Land LSP-4359; P8S-1590; PK-1590  
Produced by Jack Richardson for Nimbus 9

**RCA** Records  
and Tapes