

CASH BOX

MARCH 28, 1987

NEWSPAPER \$3.50

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THE CASH BOX RADIO REPORT
CENTER PULL-OUT SECTION



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INTRODUCING

ROCK and HYDE
UNDER THE VOLCANO
THEIR DEBUT ALBUM



FEATURING THE SINGLE DIRTY WATER

PRODUCED BY BRUCE FAIRBAIRN, BOB ROCK & PAUL HYDE. MANAGEMENT: BRUCE ALLEN TALENT.

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TOP POP DEBUTS

SINGLES
48 HEAT OF THE NIGHT—Bryan Adams—A&M

ALBUMS
99 NEVER ENOUGH—Patty Smyth—Columbia

POP SINGLE
#1 LEAN ON ME
Club Nouveau
Warner Bros.

B/C SINGLE
#1 LOOKING FOR A NEW LOVE
Jody Watley
MCA

COUNTRY SINGLE
#1 OCEAN FRONT PROPERTY
George Strait
MCA

JAZZ
#1 NAJEE'S THEME
Najee
EMI America

COMPACT DISC
#1 A HARD DAYS NIGHT
The Beatles
Capitol

POP ALBUM
#1 LICENSED TO ILL
Beastie Boys
Def Jam/Columbia

B/C ALBUM
#1 LIFE, LOVE & PAIN
Club Nouveau
Warner Bros.

COUNTRY ALBUM
#1 OCEAN FRONT PROPERTY
George Strait
MCA

MUSIC VIDEO
#1 LEAN ON ME
Club Nouveau
Warner Bros.

12" SINGLE
#1 LOOKING FOR NEW LOVE
Jody Watley
MCA

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



RIAA Applauds Congress's Consideration Of Intellectual Copyright Protection

NEW YORK — The House Ways and Means Committee began its consideration of comprehensive trade legislation, March 10. The Committee has a draft prepared by Dan Rostenkowski, Committee chairman, and Jim Gibbons, chairman of the trade subcommittee.

Jason Berman, the new president of the RIAA, was enthusiastic about the possibilities for copyright protection in the bill. In a prepared statement, Berman stated: "I am particularly pleased to see the draft include a new section on intellectual property protection. This continues a united effort by U.S. copyright industries—including records, movies, books and computer software—to ensure that protection of our works against piracy is made a part of U.S. trade law.

"American music is a valuable trade asset. It needs to be protected against piracy

and counterfeiting abroad—a problem that costs our industry alone over \$500 million annually.

"The Committee's bill calls for identifying 'priority' countries where piracy and counterfeiting are a way of life and where the economic harm to U.S. industries is clear. A 'priority' country is then subject to a self-initiated Section 301 trade complaint by the United States Trade Representative. In effect, the U.S. government becomes our petitioner.

"Another important feature of the bill is that it shortens the traditional time frame for Section 301 intellectual property protection cases. This is particularly significant because of the nature of our business and the fact that piracy, like the record industry, is a 'hits' business. Current, popular recordings are the focus of most piracy and counterfeiting."

Playboy Jazz Fest Sets June Line-Up Of Jazz Greats New And Old

NEW YORK — The Playboy Jazz Festival, which has become one of the major annual jazz events in Southern California, will bring jazz and sort-of jazz of every stripe—from the New Orleans marching band sounds of Duke Dejan's Olympia Brass Band to the soul/fusion of Kenny G—to the Hollywood Bowl, June 13 & 14. The George Wein production will be hosted, as usual, by Bill Cosby and will include a number of subsidiary events throughout the L.A. area, including a concert by the Olympia Brass Band on the steps of City Hall, June 12, at which Lionel Hampton will receive a proclamation from Mayor Tom Bradley.

The big doings, however, will be during the two 10-and-a-half hour concerts at the Hollywood Bowl. Appearing June 13 will be Sarah Vaughan, Grover Washington Jr.,

Stan Getz, Joe Williams, the Count Basie Orchestra, The Leaders (Arthur Blythe, Lester Bowie, Chico Freeman, Kirk Lightsey, Cecil McBee, Don Moye), Jeff Lorber featuring Karyn White, Duke Dejan's Olympia Brass Band, the winner of the Western States Jazz Festival contest, and the west coast debut of the Charlie Watts Big Band.

June 14 will bring the Lionel Hampton Orchestra, the George Benson Trio, Kenny G, Ruben Blades and Seis Del Solar, Branford Marsalis, Jack DeJohnette's Special Edition, Etta James, the Mundell Lowe Quartet, and the Hennessy Jazz Search winner to the Bowl.

KKGO, the official radio station of the festival, will broadcast live remotes from the Hollywood Bowl during the weekend.

Rosenberg Named Warner Bros. Records Vice President/ Publicity

LOS ANGELES—Liz Beth Rosenberg has been named vice president/publicity at Warner Bros. Records, according to Warner Bros. Records board chairman Mo Ostin, and Bob Merlis, vice president and national director of publicity. Rosenberg will oversee the company's New York-based staff and play a key role in determining national publicity priorities.

Rosenberg began her career in publicity with the firms of Solters & Roskin and Rogers & Cowan. In 1972, she joined Warner Bros. Records as an assistant to the director of publicity, moving to the position of staff publicist in 1975. In 1978, she was named director of New York publicity operations.

Commenting on the appointment, Ostin remarked, "Liz has proven herself over the years, to be the consummate publicist. Her concerns lie not only in getting appropriate media exposure but extend, as well, to the artist's career taken as a whole. Her spirit and insight have touched many of our ros-

ter and staff. It is a tribute to her talent and loyalty that she now becomes an officer of Warner Bros. Records."



NEW VEEP AT WARNER BROS.—Warner Bros. Records recently welcomed its new vice president of publicity, Liz Beth Rosenberg. Pictured (l-r) are: Bob Merlis, vice president/national director of publicity, Warner Bros. Records; Rosenberg; and label chairman Mo Ostin.



THE WINNERS IN MCA—MCA Records promotion staff recently held their annual convention in Los Angeles and presented awards in select categories. Shown (l-r) are: Billy Brill, national singles director; Norrin Cohen, promotion manager, St. Louis and Rookie Of The Year; Roman Marcinkiewicz, promotion manager, New England and Promotion Man of the Year; Steve Meyer, sr. vice president, promotion; Frank Turner, national promotion director; Richard Palmese, executive vice president marketing & promotion; Bob Brady, promotion manager, Washington, D.C. and co-winner of Outstanding Airplay Achievement; Fred Zaehler, northwest promotion manager and co-winner of Outstanding Airplay Achievement; Bobby Shaw, promotion manager New York/national dance and dance club promotion Manager of the Year and Bill Bennett, vice president, album promotion.

David Bowie Pacts With EMI For New Album and Tour

By Paul Iorio

NEW YORK — David Bowie announced plans for a major international tour in support of his upcoming "Never Let Me Down" album, at a press conference here (3/18). The album, his first since re-signing to EMI, will be released April 20, and the tour, perhaps his last ever, will begin in Rotterdam a week later.

Joe Smith, Capitol/EMI CEO and vice chairman, called the tour "one of the most ambitious programs Bowie or any other artist has ever undertaken." It will last six months and cover more than sixty cities and fifteen countries, according to Smith. Pepsi Cola will sponsor the North American leg, which includes at least thirty stadium and arena shows, and Bowie will appear in one Pepsi television advertisement.

Bowie and his six-piece band gave a live preview of the 'Glass Insect' tour at the news conference, performing the LP's first single, "Day-In Day-Out," and the album's closing track, "Bang Bang." Clad in a black leather jacket, Bowie totally captivated the small Cat Club audience, while lead guitarist Peter Frampton came alive with a flashy

solo on "Day-In Day-Out." The performance was broadcast nationally on radio immediately following the press conference.

"It's a lot more theatrical," said Bowie of the tour. "If you can get anywhere near a rock 'n' roll revue, it's somewhere in there." Though he said it's more like his live shows of the early seventies, he added that "it's nothing like Ziggy," referring to his extravagant shows in support of "The Rise and Fall of Ziggy Stardust and The Spiders From Mars."

Apparently, this will be Bowie's last tour. "David is taking it to the road one last time," announced Pepsi senior vice president Mike Lorelli at the conference. Bowie suggested this, as well. "Is it my last tour? My activities in the future are diversifying fast," he said. "And I am an old man." (He hinted that a film project with Mick Jagger was in the works, saying "It is in the air.")

His band includes Frampton, guitarist Carlos Alomar, drummer Allen Childs, bassist Carmine Rojas, keyboardist Richard Cottle, and synthesizer player Erdal Kizilcay. "I think this tour will punch it on the nose that

(continued on page 23)

Coury Prevails In Cara Suit

LOS ANGELES—A two-year-old court case brought against Al Coury, Al Coury Inc. and Network Records by recording artist Irene Cara was decided in Coury and Network's favor March 5 by the California State Labor Commissioner.

In her petition, Cara claimed that her recording contract with Network was used as a facade by former Network president Coury (now head of Geffen Records' promotion department), who, she alleged, procured employment for her without license to do so, acting as an agent.

However, as the decision states, "all acts alleged to have constituted 'procurement' were exempt under the recording contract exemption." The case was further derailed under the labor code statute of limitations adopted January 1, 1983 (Cara had a year to file her claim before the statute became law, but her action wasn't filed until two years later). Furthermore, the decision states, "Even if the . . . statutory provisions did not dispose of this case, no violation of

the Talent Agencies Act was shown to have occurred here."

The commissioner ruled Network to be a "bona fide record company which employed the services of petitioner Irene Cara for the purpose of producing master recordings."

"If she (Cara) had prevailed," Coury told *Cash Box*, "it would have meant that any record company that doesn't have its own manufacturing or its own distribution—which is most all record companies except for the six or seven majors—would be in effect vulnerable to the same kind of an attack by any artist who is under contract to them."

Cara brought two actions against Coury and Network, one before the Labor Commission, and a still pending Superior Court suit (Labor disputes take precedence under California state law). "This was merely the first phase of what promises to be a long fight," said Cara's attorney, David Braun.

Guest Lists: A Necessary But Heavily Abused Facet Of The Music Industry.

By Matt Kramer
Talent Coordinator, At My Place

In many careers, the employee is paid for on the job training. Quite the opposite in the music industry. I don't believe there is another industry where the creator of the product has to give away so much for free as part of the rocky road to a questionable career possibility.

In Japan, when someone opens a new business, friends and family show up and pay cash to help the entrepreneur get off the ground. Many of an artist's friends will help out in a similar fashion, at least at the first couple of gigs. Whether or not they keep coming back is a reflection of how well the music works for them. That's how good business works; you promote your product and if people like it, they buy it. However, there exists a breed of animal that strives to live without ever paying for the music it professes to love. To be asked to purchase a ticket is an insult to its status either as a member of the music industry or as a friend of the act. This animal claims that it is supporting its artist by just showing up. Maybe, just maybe, it will make a connection to move the artist's career. For the most part, what really happens is detrimental to the artist. For example, when an artist is drawing well enough to fill up a room, that free guest is denying a paying customer the opportunity to come in. Therefore, besides not contributing financially to the artist's compensation, the 'friend' is taking money out of the artist's pocket. Worse yet is the emotional pressure put upon the artist. I feel that one of the best things you can give an artist is space and solitude to prepare for the performance. Recently, two musicians (Vonda Shepard and Russ Freeman) who perform At My Place on a monthly basis, told me how distracted and stressed they get before a show by the calls from friends de-

manding to be put on a list. Many of these people are merely acting out of habit and have no desire to understand the effect of their demands either upon the artist or the venue. A publicist for a record label called me to apologetically ask for guest passes for someone else. He said, "I feel like a pimp when I do this, but I have to ask." This is part of the scene with people who actually know the act. Then there are the game players who just try to get in for free using their wits. Grandstanding and harassing of the door staff sabotages the staff's ability to give good service to the paying customers. During a sold-out show, there are many distractors and these people take advantage. The staff cannot pretend to know who is and is not telling the truth, and they cannot leave the front door unattended to find an artist and put him on the spot. (There's a person named Joe at the front door, he says he's a friend of your manager and he's really upset cause you didn't put him on the list). A lot of squeaky wheels acting real greasy often manage to bull their way in. Other ruses include phony press passes and manufactured emergencies. I have no argument with legitimate press representatives who make arrangements in advance.

The reality is that honest professionals will support their industry and not make an issue of getting in for free. We take a position that we as a club and the musicians as artists are offering services and crafts and deserve to be compensated for those services. If you're one of those who feels you shouldn't have to pay for a ticket, please think again. A lot of people work real hard to bring you their music. If you can't support them in live performance, stay home and play the radio.

Spring Draft Over: Warner Nashville Announces Line-Up

LOS ANGELES—Jim Ed Norman, executive vice president, Warner Bros. Records, Nashville division, has announced the spring draft choices for the Nashville staff.

In the promotion department, Doug Grau is promoted to national promotion coordinator and will be responsible for the marketing of the label's singles and albums. Grau replaces Chris Palmer who has been promoted to national promotion manager and, along with Bob Saporiti, will work with promotions head, Nick Hunter. Nancy Solinski, former national promotion director, takes over in the newly created position of national in-house marketing director. She will work as a liaison between all Warner field

personnel and retail outlets.

The press and artist development department, under the leadership of Janice Azrak, has promoted Ronna Rubin and Susan Niles. Rubin is upped to national director, press and artist development, while Niles becomes national publicity coordinator.

In commenting on the staff promotions, Norman remarked, "it is my pleasure to report that no one has been sent back to the minor leagues. The Warner Nashville team has proved a winning combination, recently celebrating the best season in our history. The Mets may have claimed the pennant, but Warner Bros. Nashville has claimed the platter."



Ahrold Isaak LoFrumento Lubin

Ahrold Appointed—Robbin Ahrold has been appointed vice president, corporate relations for BMI, according to BMI president Frances Preston. Ahrold joins BMI from RCA/Ariola, where he has served since 1983 as vice president communications for the worldwide record, music publishing, and music video company, now owned by Bertelsmann A.G. Prior to that, he served as director, corporate affairs for Home Box Office from 1978 to 1983.

Isaak Upped, Hall Appointed—Wayne Isaak has been promoted to the newly created position of executive director of publicity for A&M Records based in New York City, according to Michael Leon, senior vice president of East Coast operations. Isaak was most recently national director, based at A&M's headquarters in Los Angeles since 1982. Prior to joining the label, Isaak worked as an independent publicist after starting his career at Waterhouse Records in Minneapolis. Tiffany Hall, who joined the label in February, has been appointed as local marketing representative for the Chicago area.

LoFrumento Promoted—John A. LoFrumento, who has served as ASCAP Controller since 1981, has been promoted to the position of Chief Financial Officer, according to ASCAP managing director, Gloria Messinger. Prior to joining the ASCAP management team, LoFrumento had served as vice president and controller of the Travelers Cheque Division of the American Express Company.

Lubin Promoted—Peter Lubin has been named vice president, A&R, for PolyGram Records, according to Dick Wingate, senior vice president of A&R for the company. Lubin had been director of A&R. He joined PolyGram as director of A&R for the Mercury label in 1980. During this time he produced records for Mercury and attracted to the label such talents as the Moody blues and Peter Gabriel. Tony Joseph has been named A&R Manger of Wing Records, a unit of PolyGram Records. Joseph, a noted re-mixer and West Coast DJ has worked with such artists as Patrice Rushen, T.C.Curtis and Jeff Lorber with Thelma Houston.

Limongelli Joins—Michael Barackman, vice president, A&R, East Coast, announced the appointment of Gail Limongelli to the position of A&R coordinator for his department. She is a 13 year veteran of the music business, working most recently for Nemperor Records.

Three Named, Two Reassigned—In a restructure of its field staff, I.R.S. Records President Jay Boberg has announced the appointment of three I.R.S. regional promotion and marketing directors, bringing to five, the number of U.S. cities which contain I.R.S. offices. Appointed are, Judy Barahal as Midwestern Director, based in Chicago; Linda Dages, Southeastern Director, in Atlanta; and Joe Estrada, Southwestern director, in Dallas. Paul Brown has been reassigned to the position of Northeast director of marketing & promotion, based in New York. Barney Kilpatrick has been promoted to West Coast promotion director in Universal City. Prior to their respective arrivals to the label, Barahal worked as head field merchandiser for Warner/Elektra/Atlantic Corporation in the Chicago office. Estrada worked as sales manager at Western Merchandisers One-Stop Division, Dallas branch. Dages was assistant to the director of national promotion for MCA Records in Atlanta. Brown was I.R.S.'s East Coast promotion director. Kilpatrick was Southwest director of retail & promotion for the label.

Reed Resigns—Manhattan Records announced today the resignation of senior vice president Stephen Reed, who has indicated his desire to pursue other interests which he will announce shortly.

Arista Names Two—Phil Wild has been promoted to the position of senior director, business affairs. Wild has been with Arista for three years and previously held the position of senior attorney. Ed Simpson has been appointed as pop promotion director, Northeast region. He has been with Arista for 10 years and transfers from the sales department, where he most recently held the position of director of sales.

Cohen Promoted, Johnson Reassigned—Mark Cohen has been promoted to the position of manager, national alternative promotion for Elektra Records. He joined E/A in August of 1983 as administrator, office services. Dave Johnson assumes the position of A&R representative in Chicago. Johnson had been national director college promotion at E/A and most recently, promotion marketing manager based in San Francisco.

TDK Names Tsujii—Takashi Tsujii has been named president of TDK Electronics Corporation. Tsujii, who has served as vice president and sales in the U.S. since June 1984, joined the corporation in Tokyo. Tsujii succeeds Hiroshi Sawano, Magnetic Tape Division managing director, who was acting as interim president of the U.S. operations.

WCI Names Two—Warner Communications Inc. (WCI) has appointed Alvin C. Washington as vice president of human resources administration and Timothy A. Boggs has been promoted to vice president of public affairs. Washington has more than fifteen years experience at both the corporate and divisional levels of multi-

(continued on page 31)

Years In The Making, "Trio" Comes Together

By Stephen Padgett

LOS ANGELES — Dolly Parton, Linda Ronstadt and Emmylou Harris were here to launch a massive media campaign in support of their recently released Warner Bros. LP, "Trio." The album has taken 10 years to get out of the planning stage. It has been met with tremendous critical and commercial acceptance. Without the advantage of a top single, the album has in just two short weeks, leaped into the Top 50 on the Cash 30x LP chart.

The media blitz consisted of one full day of television interviews, another full day of print interviews during which the three were separated and journalists paired up for twenty minute sessions with each woman, and a third day of more TV and some radio before they were rifled over to NBC's Burbank studios for rehearsals for that evening's Tonight Show with Johnny Carson.

The question on everybody's mind was, "Why didn't this happen 10 years ago?" The answers from the three were pretty much the same. The urgency of the present yranized the possibility of the future. Their schedules just wouldn't permit it.

They all agreed, though, that management and record company meddling played a significant role in frustrating the first attempt. "At that time, it was such an exciting idea that everybody got bent out of shape over it," said Parton. "All the managers and all the record labels and everybody had a different opinion on what we should do. At the time, Linda was real hot with her rock and roll stuff and everybody thought, 'Well, I'd be crazy to have Linda Ronstadt on a record and not cash in on doing some rock things . . . It just got disjointed somehow,'" she said.

The heart of the Trio sound, as far as the

three principles were always concerned, was simple and traditional. "It was obvious to us from the very beginning that it was a very traditional sound, that it wasn't a particularly modern sound, and we like that," claims Ronstadt.

There was an abortive attempt 10 years ago to record the Trio. "We tried to make an album in 10 days," bemoaned Ronstadt, "and you can't do that. But we did, we finished this record, by killing ourselves, and we felt the quality just wasn't up there. We were tired, our voices were ragged, we hadn't thought out clearly enough what we wanted the album to be."

Some of the tracks from these sessions have found their way to light as album cuts on individual albums by the women. "We did get some things finished that were very good," says Harris. "'Mr. Sandman' and 'Cowgirls', those were all good luck for me because they ended up on my albums . . . 'My Blue Tears,' which is absolutely exquisite, is on Linda's album ('Get Closer'). Those were the things that we thought were good."

"We wanted more of a cohesive idea, more than just three women singing together. And that was a musical style, which we felt was more a traditional kind of music," states Harris.

The 10 intervening years have seen the careers of Parton, Ronstadt and Harris skyrocket and some of the intense media glare level off to a degree that now permits them to call the shots. "Honest to God," avows Ronstadt, "we don't care if the radio never plays this record. We are happier if it does, because if the record sells we can go and make another record, and we'd like to do that."



"But we didn't take any of that into consideration. In fact, we deliberately did not take any of those things into consideration. We didn't want to second guess what our own instincts were. And we deliberately did not invite anyone else to make suggestions. Because we wanted to do what we wanted to do," she says.

The album is chock full of a traditional sound, a sound that hasn't been heard in a long time. In addition to the public domain traditionals, there are some newer originals that are delivered in a tradition-drenched way. "Hobo's Meditation," "Rosewood Casket" and "Farther Along" stand up remarkably well next to a fist full of Parton originals like "Wildflower" and the album's musical centerpiece, "Telling Me Lies."

"That's a great song," says Parton of "Telling Me Lies." "That was brought to the project by Linda and Emmy. That was written by Linda Thompson . . . It's one of the better things as far a commercial sound goes," says Parton.

Ronstadt sings lead on the painful song, a woman's lament over a painful romantic break-up. "It's getting a lot of attention" says Parton. "And of course, Linda's no slouch at singing," she says with a bit of wry understatement. For her part, Ronstadt says she wanted out of having to do that one: "I offered to pay Emmy's children's way through college if she would sing lead on it," she said laughing.

Parton's recent weight loss provided journalists another focus of attention. In pure Parton charm, she responded that "it was about time" she took care of herself. "I never had a weight problem 'til I was about 28," she says, "then I got successful and I got lazy and turned into a lard ass . . . I finally just worked out a diet to suit my lifestyle." She says she still eats whatever she wants, she just eats less and spreads it out over the entire day rather than gorging herself two or three times a day.

Parton also revealed that under terms of

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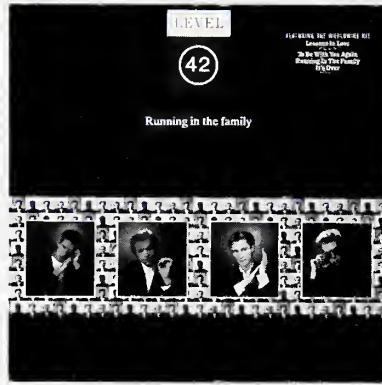
OUT OF THE BOX

U2—The Joshua Tree—Island 90581—Producers: Daniel Lanois-Brian Eno—List: 9.98—Bar Coded

Minimalist is an overused term. Yet, it perfectly describes U2's method on their latest opus. They have limited their palette to the sparse basic elements of a rock and roll quartet and have decorated the aural landscape with emotion-packed jabs and slashes of color. Rich in spirit and lyrical imagery, Bono's words and singing are guided missiles of meaning. This band captures more power and energy than bands using five times the Marshall stacks.



OUT OF THE BOX



LEVEL 42—Running In The Family—Polydor 831 593—Producers: Level 42-Wally Badarou—List: 8.98—Bar Coded

British quartet finally hit pay dirt last year with their "World Machine" LP. Like that LP, this one is rife with lively, percolating rhythms. A strong aroma of R&B and reggae wafts through the succinct and soulful tunes. The synthesizer-based sound is technologically advanced, while avoiding sterility.

OUT OF THE BOX

THE DEL FUEGOS—Stand Up—Slash/Warner Bros. 25540—Producer: Mithcell Froom—List: 8.98—Bar Coded

Boston's great rock hope keeps releasing albums that show it getting closer by the minute to greatness. The holes in their sound are beginning to fill in with sincerity, conviction and confidence. The bar room rock and roll ambiance is still in tact, but without the indulgent garage adolescence. Froom's (Crowded House) production seems to have reined in the woolliness and given it a more crafted voice.



OUT OF THE BOX



THE RAVI SHANKAR PROJECT—Tana Mana—Private Music 2016—Producers: Ravi Shankar-Frank Sarafine-Peter Baumann—List: 9.98—Bar Coded

The leading international ambassador of Indian music is found here in perhaps his most accessible—to Western ears—record. The appetite for world music is growing, in part because of the New Age phenomenon, and Shankar is a likely beneficiary. Classically-based Westernized harmonics form the basis for Shankar's inventive use of India's traditional instruments. Guests include, of course, George Harrison.

FEATURE PICKS

SPENCER BOHREN—Born In A Biscayne—Great Southern GS 11019—Producer: John Mooney—List: 8.98

A blues-based country/rockabilly effort featuring Bohren's rough, boozy vocals and a swinging combo complete with a full horn section.

JOHNNY J. AND THE HITMEN—Nuclear Hayride—Great Southern GS-11018—Producer: Alex Chilton—List: 8.98

A rockabilly winner with good songs, tight arrangements and cult-hero Alex Chilton's deft production hand.

MOFUNGO—End Of The World, Part 2—Lost TTL87106—Producer: Elliott Sharp—List: 8.98

Mofungo lies somewhere between Television guitar angst and folk music. This LP contains more of the group's acerbic socio-political observations.

TRET FURE—Edges Of The Heart—Second Wave LP22009—Producers: Tret Fure-Randy Nicklaus—List: 8.98

A serious pop contender from the feminist vanguard. Fure is an accomplished guitarist, vocalist, writer and producer.

THE DIG—Atlantic 81721—Producers: Mark Ross-Cengiz Yaltkaya—List: 8.98—Bar Coded

The Dig are a Los Angeles-based quintet that create a captivating blend of 60s British pop and modern R&B. A solid debut. Watch for their first single, "Chances," to create a stir for them.

VIGIL—Chrysalis BFV 41568—Producers: Sam Prager-Vigil—No List—Bar Coded

New quartet with a potent, modern rock sound. Enigmatic lyrics and almost psychedelic rock sentiments combine for a compelling debut.

PATRICK O'HEARN—Between Two Worlds—Private Music 2017—Producer: Patrick O'Hearn—List: 9.98—Bar Coded

O'Hearn, rock bassist *extraordinaire* formerly of Missing Persons, moonlights as a composer of dramatic, sweeping music. His second Private Music LP utilizes more rhythmic textures and is less spacey, but nonetheless appealing. Contemporary uses of digital synth and studio wizardry makes this record an adventure.

IN PURSUIT—Standing In Your Shadow—MTM ST-71057—Producer: Steve Churchyard—List: 8.98—Bar Coded

This is the band that opened for Crowded House in L.A. and turned a few heads. The trio's debut exhibits unusual confidence for an indie debut. The song writing team of Jay Joyce and Emma shows great promise.

FARRENHEIT—Warner Bros. 25564—Producer: Keith Olsen—List: 8.98—Bar Coded

Thunderous, melodic trio rock with strong commercial potential.

PERCY SLEDGE—The Ultimate Collection-When A Man Loves A Woman—Atlantic 80212—Producer: not listed—List: 8.98—Bar Coded

Like the title says, this is the "ultimate" Sledge set. Includes "When A Man Loves A Woman" "Take Time To Know Her."

ANGRY SAMOANS—Yesterday Started Tomorrow—PVC 6915—Producer: Bill Inglot—List: 6.98—Bar Coded

L.A.'s saucy, cut-up punks are back with six-song EP with such fun and delectable items as "Electrocution" and "Unhinged."

PUBLIC ENEMY—Yo! Bum Rush The Show—Def Jam/Columbia BFC 40658—Producer: Bill Stephney—No List—Bar Coded

Def Jam, home of the Beastie Boys, lets loose with another raucous, rebellious rap vendetta.

RECORDS TO WATCH

ANTHRAX—Among The Living—Megaforce/Island 90584—Producers: Anthrax-Eddie Kramer—List: 8.98—Bar Coded

ARTLESS ENTANGLEMENTS—A Collection Of Vintage Spotness—No Auditions NYET 747—Producer: Spot—List: 8.98

ADDISON—East Winds—Lloyd Street no number—Producer: Old Moon Dog—List: 8.98

KAMIKAZE REFRIGERATORS—Happy Thoughts—No Auditions UHT 727—Producer: Spot—List: 8.98

SOUTHERN CULTURE ON THE SKIDS—First Album—Lloyd Street SO 17737—Producer: C. James—List: 8.98

SINGLE RELEASES

OUT OF THE BOX

BRYAN ADAMS (A&M AM-2921)
Heat Of The Night (4:21) (Adams Communications—Calypso Toonz/PROC—rving/BMI) (Bryan Adams-Jim Vallance) (Producers: Bryan Adams-Bob Clearmountain)

This week's high debut is the first single from Adams' soon-to-be-released LP "Into the Fire." It features Adams' signature rainy, guttural vocal and super-charged guitar/drums support. Drenched in passionate rock melodies and surging rock rhythms, "Heat" will surely follow Adams' recent successful chart forays.



OUT OF THE BOX



FLEETWOOD MAC (Warner Bros. 7-28398)

Big Love (3:37) (Now Sounds/BMI) (Lindsey Buckingham) (Producers: Lindsey Buckingham-Richard Dashut)

The long wait is over. Fleetwood Mac has finally emerged from their lengthy hiatus with this perfect blend of rock experimentation and pure pop sensibility. The Buckingham tune combines his adroit ability at creating an insistent beat and sexy, evocative melodies. The breathy background vocal steps up the sensual temperature.

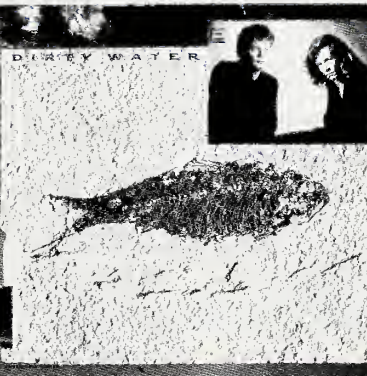
OUT OF THE BOX

LEVEL 42 (Polydor 883 956)
Lessons In Love (4:00) (Level 42—happell/ASCAP—Island Visual Arts/MJ) (M. King-W. Badarou-R. Gould) (Producers: Wally Badarou-Level 42)

British blue-eyed soul outfit seeks to repeat the Top 20 success of last year's "Something About You." A similar harmonic and rhythmic structure makes this a strong contender. The band appears to have boosted its confidence and this cut ripples with assurance.



NEW AND DEVELOPING



ROCK AND HYDE (Capitol B-5691)
Dirty Water (4:20) (Screen Gems-EMI—Rock and Hyde/BMI—PROCAN) (B. Rock-P. Hyde) (Producers: Bruce Fairbairn-Bob Rock-Paul Hyde)

Debut single from new duo is a sonic celebration. Great lyric, memorable melody—with an especially strong chorus—and a wall of unrelenting drums, synths, guitars and voices cascade out of the speakers.

FEATURE PICKS

THE WOODENTOPS (Columbia 38-06997)
Give It Time (3:32) (Warner Bros. adm by WB/ASCAP) (Rolo) (Producer: Bob Sargeant) The Woodentops have emerged on top of the British indie scene of the past year or so. This cut, featuring again their fresh, acoustic-with-fire sound, will show them off to a wider American audience.

LOS LOBOS (Slash/Warner Bros. 7-28390)
Let Me Free (3:35) (Ceros—Black Tent adm by Bug/BMI) (Cesar Rosas-T-Bone Burnett) (Producers: T-Bone Burnett-Los Lobos) East L.A.'s Los Lobos lock in to their roots rock side on this driving rock cut. Will continue their impact at college and alternative outlets.

REGGI BLU (Capitol B-5676)
 tender Moments (4:08) (Tunz-R-U's/ASCAP) (D. Burgee-D.C. Grigsby III-S. Wise) (Producer: Nick Martinelli) Another of the Capitol stable's winning female soul singers is here found in this classy, sophisticated rhythm-based mid-tempo song.

WIGHT YOAKAM (Reprise 7-28432)
Little Sister (3:01) (Elvis Presley—Rightsong/BMI) (Doc Pomus-Mort Shuman) (Producer: Steve Anderson) Country rocker Yoakam climbs into the saddle of this classic Presley rockabilly tune and gives it a rocking good ride.

ONDO ROCK (Columbia 38-06981)
Primitive Love Rites (4:10) (Doo Dah—Walsing adm by Copyright Management/BMI) (Wilson-J.J. Hackett) (Producer: Bill Drescher) Restless and insistent dance rock cut replete with a jungle beat. Riveting and very percussive, should be a big crossover record out of the rock dance clubs.

ISLEY JASPER ISLEY (CBS Associated ZS4-07018)
Wh Wonder Of The World (4:24) (IJI adm by WB/ASCAP) (E. Isley-C. Jasper-M. Isley) (Producers: Isley-Jasper-Isley) Isley Jasper Isley keeps it punchy and melodic on their latest, a certain winner at BC and power formats.

FIVE STAR (RCA 5149-7-RAA)
Are You Man Enough? (4:15) (Rare Blue—Black Lion/ASCAP) (P. Gurvitz-N. Trevisick) (Producer: Richard James Burgess) Another talented family that has found success sticking together. Their latest is a bright danceable and melodic cut. Sure fire dance club and BC track.

THE DIG (Atlantic 7-89285)
Chances (3:42) (Rightsong on behalf of Combonation/BMI) (Steve Dudas-Mark Hart) (Producers: Mark Ross-Cengiz Yalpkaya) West Coast pop outfit makes promising debut with this classic-sounding British 60s-meets-late-80s sound.

HOWARD JONES (Elektra 7-69479)
Will You Still Be There? (3:59) (Howard Jones/PRS adm by Warner-Tamerlane/BMI) (Howard Jones) (Producer: Arif Mardin) Techno pop whiz gets assistance from legendary producer Arif Mardin (Aretha Franklin, Chaka Khan, Scritti Politti) on this searching and tender romantic ballad.

THE GREGG ALLMAN BAND (Epic 34-06998)
I'm No Angel (3:43) (Unichappell on behalf of C&D/BMI) (T. Colton-P. Palmer) (Producer: Rodney Mills) How many times can the south rise again? Well get ready, because this potent little rocker from the father of southern fried rock and roll is about to do it again.

PATTI LA BELLE & BILL CHAMPLIN (MCA 53064)
The Last Unbroken Heart (3:53) (WB—French Surf—Colgems-EMI—Seph/BMI—ASCAP) (P. Gordon-J. Williams-J. Gruska) (Producer: Jay Graydon) From the *Miami Vice II* soundtrack, LaBelle puts her husky-cum-high-flying voice together with Champlin's stunning tenor on this tender ballad.

LIONEL RICHIE (Motown 1883MF)
Se La (4:20) (Brockman/ASCAP) (L. Richie-G. Philinganes) (Producers: Lionel Richie-James Anthony Carmichael) Richie expresses a roots/reggae side to his pop music on this infectious Jamaican-influenced cut.

RECORDS TO WATCH

BOOL MOE DEE (Jive 1041-7-JAA)
See The Doctor (4:00) (Willesden/BMI) (M. DeWese) (Producers: M. DeWese-LaVabuddy Riley)

VERTEX T. (Beam BR-6686)
His Is Not A Test (2:54) (T. Imaginology/ASCAP) (Vertex T.) (Producer not listed)

PRICE-SULTAN (CBS ZS4-07026)
T.V. No Phone (4:35) (Chales Family-Alli Bee-Oakwood Heights/BMI) (T. Price-K. Sultan) (Producer: Michael Young-Youngster Productions)

NICK ANGELO & THE KILLING FLOOR (BCMK BSX-95)
John The Conqueror (3:16) (Sweet Boy Slim/BMI) (Nick Angelo) (Producers: Nick Angelo-The Killing Floor)

WEN E. KING JR. WITH CASSANDRA (Lifesong LS-45128-A)
You Are The Future (4:15) (Sign of The Twins-Metrostar/ASCAP) (G. Thomas-Vaughn Harper) (Producers: Gerry Thomas-Bill Curtis)

THE TEMPTATIONS (Gordy/Motown 1881GF)
Someone (3:56) (Capital Crystal-Chubu/BMI) (B. LaBounty-D. Anderson) (Producer: Peter Bunetta-Rick Chudacoff)

DANIEL LAVOIE (Capitol B-5697)
Ridiculous Love (4:14) (Criterion/ASCAP) (Daniel Lavoie) (Producer: Colin Thurston)

SLY & ROBBIE (Island 7-99461)
Boops (Here To Go) (3:56) (Island—Ixat—Additions Sleny—Mashamug/BMI) (S. Dunbar-R. Shakespeare-B. Laswell-Shinehead-B. Collins) (Producers: Bill Laswell-Material)

INGRID SUNDAY (Omni 7-99474)
Do What You Want (4:16) (Till Dawn—Frank Musker/BMI) (Trevor Lawrence-Frank Musker) (Producer: Trevor Lawrence)

PRAIRIE PRINCESS—Too soon to tell just how well the album's gonna do commercially, but the good word is out on **K.D. Lang and the Reclines** and their **Dave Edmonds**-produced debut **Sire LP**, "Angel With A Lariat." First glancers might be inclined to give this music a country tag, but that ain't all, folks. The label is working this record pop and country, and though nothing much is happening with it in either arena just yet, Lang's crossover appeal



ALBUM WITH A LARIAT—Sire's Canadian country crossover **K.D. Lang** comes to the *Roxy* April 2.

is certain (though critics have said a remix or two may be needed to truly lasso the country audience). Lang is a Canadian singer/songwriter with a bent toward performance art who incorporates western swing, polka and parody into her act. Pop pundits have questioned the humor of it, and hey, lyrics like "two cigarettes in an ashtray" (as a metaphor for two lovers) and a song like "Diet of Strange Places," which worries a hunger image to *death* do seem to parody country music in a rather mean-spirited way. If it weren't for her apparent belief in country music, conveyed (if by no other means) through her outstanding vocals, the issue might hang there, but the record deals with country far too affectionately to be written off as a mere poke at the genre. Lang's rendition of the old **Joe South** chestnut "Rose Garden" is too well-crafted for that (the tune has been released as a country single. A pop single has yet to be named). Guitars on this record give it that **Rockpile**-ish roadhouse rocker edge, and the arrangements are spicy, but if anything puts "Rose Garden" and the album in general over it's Lang's voice - a strong, plangent tool - and one of the most capable female country voices to come down the pike since **Patsy Cline** (Lang reportedly even played a Patsy Cline-like character in a theatre piece in Canada). L.A. gets a chance to see Lang and the Reclines April 2 at the *Roxy*, and April 4 at the **L.A. Country Scene**.

CELEBRATE—The new **U2** album from **Island**, "Joshua Tree," has met with mostly unanimous raves all around, and as the enthusiasm spreads, now is a good time to let you in on an increasingly less-than-secret L.A. secret: a monthly U2-oriented night club called **A Celebration**. The club happens the first Sunday of every month at Hollywood's **Lhasa Club**, and it features music and video from the famed boys from Irland, along with such acts

as **Simple Minds**, **Big Country**, **The Pogues** and **The Alarm** (among others). Occasionally, a live L.A.-area band will appear. But the remarkable thing here is that the club benefits not only the eyes and ears of its patrons, but the causes of such organizations as **Amnesty International** and **World Vision**. The group even sponsors a child in Zambia - a two year-old guy named **Mikey Matabula**. All proceeds (there's a minimal door charge) go to these, and other humanitarian efforts. Petition drives to help free political prisoners are also held during the evening.

EXEC EXIT—**Walter Lee** suddenly resigned his post as senior vice president of marketing/promotion at **Capitol** last Friday. The company says the resignation had to do with "philosophical" differences between Lee and Capitol's new management team, headed by **Joe Smith**.



WORKING—Grammy award winner **Tom Lord-Alge** (c) is pictured at Larrabee Sound in West Hollywood with **OMD's Paul Humphreys** and **Andy McCluskey**, mixing their new record "Stay" for **Virgin Records**.

BABY TALK—Congrats to **MCA Records** vice president of promotion and marketing, **Richard Palmese**, and wife **Lana**, who gave birth to a 6 lb. baby boy, **Richard Andrew Palmese**, March 11 here in L.A.

GEFFEN PRESS—**Geffen Records** has been busy setting up its own media relations department, picking up tasks once handled by the general **Warner Bros.** media staff. Heading the new department is **Bryn Bridenthal**, late of **Capitol Records**.

IN PARTING—Bluesmen **Papa John Creach** and **Red Holloway** are slated to headline "A Blues Spectacular" at West L.A.'s **Music Machine** April 4. The event is presented by **Pearl Productions**, headed by **Bernie Pearl**, founder of the **Long Beach Blues Festival** . . . L.A.'s **Suicidal Tendencies** have signed with **Caroline Records**. The band's second LP, "Join The Army," will be released April 6 by the label in North America, licensed to **Virgin** for the rest of the world (excluding Japan) . . . UCLA Extension is offering a three-part class, "Toward A Record Deal," taught by **Lis Lewis**. A cross-section of industry pros will speak . . . **Warner Bros.** recording artist **Chris Isaak** is scheduled to perform at the Opening Night festivities for **Music Business Symposium 3**, which takes place at the Beverly Theatre the night before the three-day event gets under way at the Ambassador Hotel.

Gregory Dobrin

When Donna Allen, whose single "Serious" (21 Records) was just a serious dance hit, was growing up in Tampa, Florida she dreamed of being on *Solid Gold*. But not, as it turns out, as a singer.

"When I was younger, I wasn't into music," she says. "I used to love to dance. I always wanted to be a professional dancer, I never wanted to be a singer. Although I used to hum around the house, I never really wanted to be a singer—I always dreamed of being a professional dancer, a *Solid Gold* dancer, or something like that."

Well the nearest Donna ever got to being a professional dancer was a year as a cheerleader with the Tampa Bay Buccaneers. Thanks to a friend's elopement, Donna may wind up on *Solid Gold* yet—with a microphone in her hand.

"My friend came over to the house and asked me if I would do her a favor. I said, 'What is it?' She said, well, that she was in love and they were getting ready to elope and that her brother was going to kill her 'cause she was leaving their band, and she was the lead vocalist. So she asked me if I would sing, and I told her I couldn't sing. And she said, 'Yes you can, you can sing.' So I tried it, and I really couldn't sing when I got there. But I couldn't have been that band, 'cause I went with them. But I thought I was terrible."

The band was called **Trama**, and they had some success around Florida in the late '70s.

"I enjoyed it so much that I decided I was going to stick with it, and I developed a voice, a sound."

After **Trama**, Donna took her voice and sound to Nova Scotia, where she joined a band called **Hi-Octane**.

"I had heard of them and they had heard of me," she says. "They were making more money than **Trama**, plus they said they wanted to travel, to go on the road. So I left **Trama** to make more



DONNA ALLEN

money and to get some road experience. We toured a lot, playing top-40 cover material."

After **Hi-Octane**, Donna Allen decided to return to Florida—never really even giving a thought to the usual New York or Hollywood route to success. Florida was going to be it. She whipped together **Donna Allen & Company** and hit the Florida circuit. Eventually she ended up at a Miami nightspot called the **Forge**—"a very low-key place," she says, "one of the most prestigious clubs on Miami Beach"—where she was heard by producer **Lou Pace**. Pace is the producer of "Perfect Timing," Donna's debut album ("Satisfied," the album's second single, is just out), and he even collaborates with her on some of her material.

Now Donna says that, in addition to expanding on her own career, she's interested in wearing the producer's hat herself.

"I'd like someday to producer other talents, especially down in Florida," she says. "People tend to underestimate Florida, there's a lot of talent down there. Florida is unbelievable, unbelievable."

The girl sounds "Serious."

Lee Jeske

And Now For Something Completely Different From Joe Jackson

By Paul Iorio

NEW YORK — Joe Jackson is making his riskiest career move to date with "Will Power" (A&M). It's an instrumental album, mannered after symphonic music, and it has absolutely nothing to do with pop. Though Jackson has recorded instrumental tracks before — on the "Mike's Murder" and "Body and Soul" albums — this is his first album without any songs at all.

"Firstly, I don't think anything's very interesting unless you take a lot of risks," Jackson told *Cash Box*. "And secondly, if I were interested in maintaining a secure sort of life style I wouldn't be a musician."

"I don't make music because I want to have hits and be a big pop star," he says. "I make music because I love doing it, and it's the only thing I'm really good at. And I want to excel if possible."

If nothing else, Jackson's career has been marked by an eagerness to experiment. Apart from the pop-rock he's had his big-

gest commercial success with, Jackson has made a reggae-tinged album ("Beat Crazy"), a swing-jazz LP ("Jumpin' Jive"), and movie soundtrack ("Mike's Murder"). 1985, he diversified even further, composing a 20-minute film score for the **Tok Symphony Orchestra**.

That film score, in re-written form, became "Symphony In One Movement," the centerpiece of "Will Power." The album however, was in the works well before the in fact, several of the tracks were completed during the "Big World" sessions.

"The recording was started a year ago and then 'Big World' came out," he says. had this album half-finished when we were recording the 'Big World' album and the original idea was to put them both out at the same time. Then it got put back, and it was going to be six months later. Eventually ended up being a year later that the thin

(continued on page 10)



Cutting Crew

Cutting Crew Sets Sail In America

Brian Kassin

LOS ANGELES—Cutting Crew is catching on.

Only four weeks after the stateside release of the British-based foursome's debut album, "Broadcast," on Virgin Records America, their first single, "(I Just) Died In Your Arms," is enjoying massive radio airplay and according to the *Cash Box Radio Report* the stylish single has been added to the playlists of roughly 82 percent of nationwide stations, an auspicious debut indeed.

"The reaction we've had after only four weeks over there has been actually incredible," guitarist Kevin MacMichael told *Cash Box* in a transatlantic phone interview. "It's really encouraging because obviously the American market is one of the hardest ones to crack. We've had quite a bit of success in Britain and Europe, but in North America, this is our very first shot. Coming out of the gate like that is just fantastic. The record company is just flipping out here."

The single, a lush piece of pop romanticism delivered passionately by lead vocalist Nick Van Eede with MacMichael's atmospheric, moody arrangement, is currently #30 with a bullet on the *Cash Box* Top 100 Singles chart and appeared in last week's "Winner's Circle," a weekly choice of the single which, from radio and retail activity research, exhibits Top Ten potential.

MacMichael, a native Canadian, met Englishman Van Eede in Canada when Van Eede's British band, the Drivers, undertook a major tour through Canada. At the time MacMichael's own band, Fast Forward, was opening for the Drivers.

"It was just at a juncture," recalls MacMichael. "I was getting a bit fed up with what I was doing in Canada and Nick was having second thoughts about what he was doing with this three piece, new-wave sort of thrash rock group. I think he saw that he was starting to outgrow that, so we became good friends on that tour and tossed around the idea that we might do some work together at some point in the future."

The two became fans of each other after watching one another perform night after night in their bands and began to realize that each had a special talent that the other could use for their music. "When you're doing these clubs up in the east coast of Canada doing shows seven nights a week, four shows per night, we had lots of chance to sort of stand back and check each other out. Very early on, I knew that I liked his voice

and his style of writing. I think he saw me for my ability as a guitarist and as an arranger to maybe flesh out a lot of the ideas that he had that he couldn't get going inside the format of his band as it was."

After MacMichael heard some demos Van Eede had been working on, the two began "passing an acoustic guitar back and forth" in their hotel room after the performances. "Both of us are the kind of people who grew up and taught ourselves, both standing up on stage in front of somebody, somewhere since we were about 12 years old."

Although the two had struck up a friendship and musical partnership, at the end of the tour when Van Eede said he would call when he got back to England, MacMichael was skeptical. Two months later he received a call. "I really thought yeah, sure, but he did call and I'm glad we pursued it."

The two later met in Toronto, worked on some demos in the home studio of a friend. MacMichael was able to take time off from his band after an unfortunate road accident put the rest of the band "out of commission." "I think it was a little bit of fate that I was the only one who wasn't hurt." A year later after the two disengaged themselves from their legal obligations in their bands, MacMichael left for England. "I just sold everything I owned in Canada and showed up at his doorstep with my black bag and an acoustic guitar and that was it."

In England, the wheels began turning after they quickly obtained management after "enthusiastic response" to their demos and began auditioning band members. "We were snooping around the pubs and keeping our ears open for players on the scene who were available." Bassist Colin Farley and drummer Martin Beedle, both veteran players, soon joined. After their management set up a showcase for them in a London studio, several labels became interested. "We just got a load of beer and wine and said Cutting Crew will be here if you're interested in seeing them. We had 100 percent turnout," says MacMichael. The band soon signed with Siren Records, a Virgin affiliate. "They seemed to have a very personal and vested interest in us and rather than just appear in some big major company, we decided at this point it'd be a lot better to go with the smaller label where at least we would have a higher profile in-

(continued on page 23)

I CALLED it 'the Husker Du strategy.' While on jury duty recently, I had planned to tell the judge during voir dire that I couldn't be sequestered on the 26th and 27th because Husker Du was playing the Ritz. Deliberations would just have to wait until I heard **Bob Mould** bwanggg and **Grant Hart** badoom. Surely, he would understand.

It didn't come to that, though. Still, all wordly obligations should be shoved aside for these shows, if only because they're touring behind their best album yet, "Warehouse: Songs and Stories" (Warner Bros.). So if you haven't seen them yet, now is the time, and if you have, you know what to do. Opening is **Christmas**.

IT'S A RARE occasion when true love cuts through the production values of the '80's. Musical expression today is so often buried in studio technology that if any real feeling comes through at all it's a miracle. Not so with new releases by two New York acts — **the Silos** and **Bob Pfeifer**. Both trade high-tech slickness for expressive directness, and the results are often dazzling.

The Silos's album, "Cuba" (Record Collect), celebrates the joys of marriage and fatherhood, with an irresistible set of songs that recalls **Blind Faith**, **Gram Parsons**, and **R.E.M.** Pfeifer's album, "After Words" (Passport), takes the darker road, exploring obsessive love in a manner closer to Dylan, Jagger, and Reed.

"After Words" features fine players, among them **Bernie Worrell**, **Dmitri Shostakovich, Jr.** (the composer's grandson), and the members of his former band, **Human Switchboard**. His vocals are a cross between Jagger and Dylan, and his lyrics are often biting and frighteningly honest.

The album started off as a solo acoustic record, but soon became a quasi-super-session as others joined the project.



HE'LL BE THERE — Lou Reed plays the New York Music Awards April 4 at the Beacon Theatre. Also on the bill are the *Smithereens*, *the Nails*, *Ronnie Spector*, *Kristi Rose* and *the Midnight Walkers*, and *Shannon*.

According to Pfeifer, several songs caught fire in the studio. "The end of 'Anything New' really took off in the studio, (when) Bernie Worrell comes in with that keyboard part, and it just kept rockin'. It was one of the most beautiful musical moments I've had," he says.

"After Words" is bound to be a college radio favorite, and three songs



HUSKER DU — With a second double album out, Husker Du has plenty of great tunes to play. But face it, this band's great even when they don't play them March 26 and 27 at the Ritz.

stand out: "I'm Better For You," "Success," and "Anything New." But, unlike the lyrics to the latter song, Pfeifer doesn't believe people *always* run from 'anything new.' "I think the world's ready for something new," he says. "I think the world's ready for someone talking with them, really saying what's going on because they've already heard every rhyme in the world, and every production technique. They really want something fresh right now."

Walter Salas-Humara writes and sings the **Silos's** songs, and eight of the ten new ones on "Cuba" don't quit. "For Always" is a haunting vow of love, "Tennessee Fire" is an ode to highway anxiety ("Haven't seen a service station in fifty miles or so"), and "Just This Morning" is rock that will get you believing in rock again, just like most of this album will.

What holds it all together is dramatic contrast: violins against guitars, soothing harmonies against jarring lyrics, anthemic choruses against spare instrumentation. And as for the frequent Parsons comparisons, he says, "I never heard a Gram Parsons record until six months ago."

The songs on "Cuba" are much more compact than the ones on their first album, "About Her Steps," and will probably enjoy wider appeal. "The first one was more introverted," says Salas-Humara. "It was really just me sort of working it out on a four-track. This one we've had the band together the whole time, and we recorded (the songs) after playing them live." (Record Collect; Box 20845; Tompkins Square Station, NY, NY 10009.)

THE JUPITER JETS recently played CBGB's, gearing up for the release of their first studio album (Off The Board/dist.: Celluloid). The Jets have been playing the NY circuit for years, and two of the members — guitarist **Ed Ryan** and bassist **Mark Charles** — were formerly with **the Rudies**. In concert, they show the potential for becoming a fine club band. Though their music is sometimes a bit halting, it ultimately moves, which makes them a group worth tracking.

Paul Iorio

UK BUZZ



DER BANGLE — Bangle Michael Steele gets the squeeze put on her by Simply Red's Mick Hucknall at the recent BPI Awards.

In recent months, there has been much speculation as to the future of **Frankie Goes to Hollywood**. At the peak of their fame there were rumors that "The Lads" wanted to replace singer **Holly Johnson** with fellow Liverpoolian **Pete Wylie**. These rumors have always been dismissed. But now there seems a ring of truth in the Frankie split.

They first broke all UK records for the fastest-selling double-album, with over one million copies sold. Their controversial first single, "Relax," was at number one for eight weeks, followed by "Two Tribes" and "The Power of Love," both also reaching number one.

The second stage of their career brought disillusionment from the start. They signed to ZTT Records because they wanted to have **Trevor Horn** as their producer. But Horn had moved on by the time it came to their second album, "Liverpool," so he only took an executive role. That album sold a disappointing 60,000 copies in the UK, although it sold well on the continent.

Frankie Goes to Hollywood has just finished their tour, and early next month Holly Johnson makes his first solo appearance, at the AIDS benefit at Wembley Arena that is featuring **George Michael**.

The three "Lad" members of the band—**Nasher, Ped** and **Mark**—were spotted at the end-of-tour party for **Berlin**, who supported them on their European tour. The Frankies at the moment have not more recording or touring plans. Their manager **Tony Pope** shrugs: "It's for them to sort out. They are having a well-deserved holiday..."



U2

Stepping into 74,000-seat Wembley Stadium are **U2**, on June 12 and 13. They have just released their new LP, "The Joshua Tree" (Island), with their single "With Or Without You" destined for high chart placement...

The long-awaited (by me at least) "St. Julian" album from **Julian Cope** has at last arrived, and it was worth waiting for...

Genesis P. Orridge has started up Temple Records. He plans to release 23 live **Psychic TV** albums, recorded at gigs all over the world, on the 23rd of the month.

"Twenty three is my lucky number," says Genesis. On the 23rd of July, he, along with Mrs. Paul P. Orridge, run the first Anti-Eurovision Pro-Song Contest at London's Hackney Empire. Says Genesis: "We got the idea because people kept sending us wonderful demo tapes. Of the 10 entries we've had so far, nine have been wonderful. The tenth sounded like a horrible noise, the kind of stuff Psychic TV used to play in the early days. The only rules are no cover versions; we are looking for a really special song that's truly representative of music in 1987 but something that will still be as appealing in 20 years time."

"The first heats will be through the post. If you're interested, send your tapes to Box BMTOPY, London, WC1." Those judging the perfect pop song won't be decided until nearer the event. "We wanted to get retired pop stars, but this sort of thing varies from week to week nowadays. Three weeks ago we could have had **Ben E. King**, but now he's the number one..."



ANNE CLARK

Look out for female vocalist **Anne Clark** (10 Records). She has been described as a poet whose uses keyboards. She prefers to describe herself as a wordsmith with musical textures. Her album "Hopeless Cases," is lyrically rich—her compositions are violent, sexual, intensely personal, and surround themselves with the elemental images of fire and water, trust and betrayal, hate and love...

It's Immaterial (Siren) have just released their new single, "Rope," which is their usual blend of strange melodies, harmonies and non-harmonies, and eclectic images. The duo nearly came to grief during the shooting of their video. **Jarvis Whitehead**, who is able to perform party-piece fire-eating, had to breath fire while hoisted 30 feet in the air suspended on a rope. His partner **John Campbell** comments: "I do wish he would stop this sort of thing. I wasn't planning a future as a solo artist."

Chrissy Iley

Edge Records Heads For Int'l Market Via Pasternak's Overseas Connection

LOS ANGELES—Edge Records has retained the Overseas Connection to administer its international licensing and product management programs, including foreign distribution and sales, according to president Al Bell.

The first distribution agreement under the new association is with Polydor of Holland for the Benelux territories, Bell said. The deal was made by Overseas Connection president Peter Pasternak in coordination with Rick Frio, Edge chief operating officer.

Pasternak is coordinating Edge activities from the label's offices as 9034 Sunset Boulevard, Suite 107, Los Angeles, CA 90069; phone (213) 274-5577; telex 4992481.

Pasternak for five years, prior to forming his company, was director of international activities for 20th Century Records and worked two years as international director West Cost for Motown. Independently, he has worked with artists such as Rod Stewart, Billy Squier, Barry White and Karen Kamon.

England's Top Ten

Top Ten 45

- 1. Everything I Know**—Boy George—Virgin
- 2. Respectable**—Mel 'N' Kim—Supreme
- 3. The Great Pretender**—Freddie Mercury—Parlaphone
- 4. I Get The Sweetest Feeling**—Jackie Wilson—SMP
- 5. Stand By Me**—Ben E King—Atlantic
- 6. Moonlighting**—Al Jarreau—WEA
- 7. Live It Up**—Mental As Anything—Epic
- 8. Sign 'O' The Times**—Prince—Paisley Park
- 9. When A Man Loves A Woman**—Percy Sledge—WEA
- 10. Crush On You**—The Jets—MCA

Top Ten LPs

- 1. The Joshua Tree**—U2—Island
- 2. The World Won't Listen**—The Smiths—Rough Trade
- 3. Graceland**—Paul Simon—Warner Bros.
- 4. The Phantom Of The Opera**—Various Artists—Polydor
- 5. The Very Best Of Hot Chocolate**—Hot Chocolate—EMI
- 6. Men And Women**—Simply Red—Elektra
- 7. Picture Book**—Simply Red—Elektra
- 8. August**—Eric Clapton—Duck
- 9. Silk And Steel**—Five Star—Tent
- 10. Give Me The Reason**—Luther Vandross—Epic

Melody Maker Chart

Argentina's Top Ten

- 1. Sin Fronteras**—Valerie Lynch—RCA
- 2. Sol & Rock**—Various Artists—CBS
- 3. Concierto**—Paloma San Basilio—EMI
- 4. Imagenes**—Sergio Denis—PolyGram
- 5. Listo Para El Romance**—Modern Talking—RCA
- 6. Verdaderamente Triste**—Madonna—WEA
- 7. Solo El Y Yo**—Pandora—EMI
- 8. Cada Dia Me Acuerdo Mas De Ti**—Dyango—EMI
- 9. Noche Y Dia**—Raul Porchetto—RCA
- 10. Ready For Romance**—Modern Talking—RCA



DOWN UNDER—Eurythmics recently performed at Western Springs Stadium in New Zealand in front of a crowd in excess of 45,000 people. Their latest album "Revenge" has been the No. 1 album in New Zealand for two months and is certified 5 times platinum. A presentation was held at the Regent Hotel in Auckland where the group received numerous platinum awards. Pictured with Dave Stewart and Annie Lennox are: Morrie Smith, general manager, RCA Ariola Int. New Zealand and Dave Jordan, national promotions manager.

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

	W	L	O	W	C
1 NAJEE'S THEME ★ NAJEE (EMI ST 17241)	2	15			
2 A CHANGE OF HEART ★ DAVID SANBORN (Warner Bros. 27479-1)	1	7			
3 THE OTHER SIDE OF ROUND MIDNIGHT FEATURING DEXTER GORDON ★ (Blue Note BT 85135)	3	14			
4 A NICE PLACE TO BE ★ GEORGE HOWARD (MCA 5855)	4	16			
5 TUTU ★ MILES DAVIS (Warner Bros. 9 25490-1)	6	24			
6 STANDARDS VOLUME #1 ★ STANLEY JORDAN (Blue Note BT 85130)	5	16			
7 ROUND MIDNIGHT ★ VARIOUS ARTISTS (Columbia SC 40464)	7	22			
8 DUOTONES ★ KENNY G (Arista AL 8 8427)	8	30			
9 PHANTOM NAVIGATOR ★ WAYNE SHORTER (Columbia FC 40373)	11	6			
10 LAST NITE ★ LARRY CARLTON (MCA 5866)	10	7			
11 MOONLIGHTING ★ THE RIPPINGTONS (Passport PJ 88019)	13	7			
12 THE GOOD AND BAD TIMES ★ THE CRUSADERS (MCA 5781)	9	16			
13 SPONTANEOUS INVENTIONS ★ BOBBY McFERRIN (Blue Note BT-85110)	15	30			
14 OBSESSION ★ BOB JAMES (Warner Bros. 1 25495)	14	20			
15 ROYAL GARDEN BLUES ★ BRANFORD MARSALIS (Columbia FC 40363)	12	22			
16 KIND OF BLUE ★ MILES DAVIS (Columbia/Jazz Masterpieces CJ 40579)	19	5			
17 DOUBLE VISION □ ★ BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	21	42			
18 L IS FOR LOVER ★ AL JARREAU (Warner Bros. 25477-1)	16	26			
19 POWER OF THREE ★ MICHELE PETRUCCIANI (Blue Note BJ 85133)	22	5			
20 GOOD MORNING KISS CARMEN LUNDY (Blackhawk BKH 523)	20	7			
21 J MOOD ★ WYNTON MARSALIS (Columbia FC 40308)	18	27			
22 DOWN TO THE MOON □ Andreas Vollenweider (CBS Masterworks FM42255)	17	32			
23 PRIVATE PASSION ★ JEFF LORBER (Warner Bros. 1-25492)	25	16			
24 BLUE MATTER ★ JOHN SCOFIELD (Gramavision 18-8702)	26	3			
25 GLOBAL BEAT ★ VITAL INFORMATION (Columbia BFC 40506)	29	3			
26 LOVE FANTASY ★ ALPHONSE MOUZON (Optimism MPC 6001)	28	5			
27 LADY FROM BRAZIL ★ TANIA MARIA (Manhattan ST 53045)	24	15			
28 OTHER ASPECTS ERIC DOLPHY (Blue Note BT 85131)	30	2			
29 FULTON STREET MAUL TIM BERNIE (Columbia FC 40530)	31	3			
30 DON'T LOOK BACK ★ DAMON RENTE (TBA 218/Palo Alto)	32	9			
31 DUKE ELLINGTON: THE BLANTON WEBSTER BAND ★ (RCA 5659-1)	34	3			
32 ONE NIGHT/ONE DAY TOM SCOTT (Soundwings SW2102)	35	14			
33 MANHATTAN BURN PAQUITO D'RIVERA (Columbia FC 40583)	DEBUT				
34 THINK AGAIN WISHFUL THINKING (Pausa 7205)	33	5			
35 CLOUD ABOUT MERCURY ★ DAVID TORN WITH MARK ISHAM, TONY LEVIN, BILL BRUFORD (ECM 831 108)	DEBUT				
36 8 MADHOUSE (Paisley Park/Warner Bros. 1 25545)	DEBUT				
37 STATE OF THE TENOR: LIVE AT THE VILLAGE VANGUARD VOL. TWO JOE HENDERSON (Blue Note BT 85126)	DEBUT				
38 TWO HEARTS ★ PETER KATER (Optimism/P.D.K. 4001)	23	5			
39 HEADS UP DAVID NEWMAN (Atlantic 817256-1)	27	6			
40 TIMELESS DIANNE SCHUUR (GRP-A 1030)	40	22			

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ON JAZZ



ORNETTE COLEMAN

ORNETTE—After a couple of years of more-or-less public inactivity, **Ornette Coleman** is currently on some kind of a roll. Most years don't see a single Ornette Coleman album issued, last year saw two: "Song X" (Geffen), the brilliant collaboration with **Pat Metheny**, and "Opening the Caravan of Dreams" (Caravan of Dreams), with Ornette's electric band, **Prime Time**. This year should also see the release of two Ornette Coleman albums on Caravan of Dreams: the complete recording of his symphony "Skies of America," performed by Prime Time with the **Fort Worth Symphony**, and an extraordinary-sounding project, currently in the mixing stage, which reteams Ornette with the members of his original 1958 Quartet—**Don Cherry**, **Charlie Haden** and **Ed Blackwell**. The record features the Quartet playing new Ornette Coleman music and Prime Time playing the same music. Called "Ornette," it's due in May or June.

"I did it because so many people think I'm playing different music with Prime Time," says Ornette Coleman.

The two bands are going to do a concert at New York's Town Hall in June that promises to be one of the year's most noteworthy jazz events.

"I haven't played any of the old music with the Quartet," says Ornette. "Don Cherry is always asking me, 'Let's play this, let's play that,' but I haven't played any this year with them. I'm trying to get them to come up to '87."

Although the album doesn't have a full-scale harmolodic blow-out, with the two groups combined, it is a possibility for the concert.

"That's what we were thinking about doing in June. I had a piece that I was going to record with all of them, but the Quartet guys were in California when I had Prime Time here, so it didn't work out. But we're going to try something like that when we perform live."

Last weekend (March 14 & 15), Ornette Coleman was present at Carnegie Recital Hall for a fascinating two-night retrospective of his chamber music (a taste of which can be heard on the recently-released Caravan of Dreams album "Prime Design/Time Design"). This summer, Prime Time will tour Europe, stopping in Verona for a full performance of "Skies of America."

Ornette credits a lot of his recent activity on the fact that he finally has a manager that he feels he can trust: his son, Prime Time drummer **Denardo**

Coleman.

"Since Denardo has been handling me—it seems that everyone likes him and he communicates to me very well—things are becoming more natural. I've given up the idea that...the opportunism of the day. In 1965, I played Berlin, at the Sports Plaza, with **David Izenzon** and **Charles Moffett**, and there were about 20,000 people there, it was sold out. And we were playing something—some song, I don't know what—and right in the middle of it, while we were improvising, every person stood up at that very moment and started screaming and cheering because of how good it sounded to them. And, you know, when I got back to America, they said, 'Well, you don't have an audience, nobody wants to hear you.' So I say: well, I had my Madison Square Garden experience 20 years ago. What it made me realize about America was that the particular producers and entrepreneurs actually make whoever they want successful, because of the relationship they want to have with that person. And I just haven't found that person who feels that way about supporting me. But at least the Caravan of Dreams has given me some light in the tunnel."

Indeed. The Fort Worth-based arts complex and, now, record label, is, it seems, dedicated to Ornette Coleman and his harmolodic progeny (**Ronald Shannon Jackson**, **James Blood Ulmer**).

"In America, it's true, you have to have someone to be able to relate to people that doesn't necessarily want you to make them feel bad because they don't know what you're doing. Those are called managers and entrepreneurs, and lots of those people may not even be interested in what I'm doing. But now it's gotten better."

Ornette talks of future projects with enthusiasm—his long-standing dream to have a harmolodic orchestra made up of some 140 musicians (two from each state and 40 from around the world). He's been composing a piece, "The Oldest Language" for the orchestra, but he acknowledges it's not likely to happen "unless money falls from the sky." He also talks about writing a piece for his former uncle, 81-year-old trumpeter **Doc Cheatham** (who bought the teen-aged Ornette Coleman his first saxophone), to play with Prime Time.

And what of last year's acclaimed "Song X" album and tour.

"I tell you, it was really good," says Ornette Coleman. "I mean, I have the best admiration for Pat, he's a really fine person. He really played beautifully. From the experience we had together, from when he first started playing, it was like hearing a caterpillar turn into a butterfly."

Is the collaboration done?

"I don't know. We'll probably play together again some time. There's no reason to stop that right now for good."

Lee Jeske

JAZZ FEATURE PICKS

ROUND MIDNIGHT—Mark Murphy—**Milestone M-9145**—Producer: **Richard Bock**

For his Milestone debut, Murphy unreels a marvelous album of songs by Brazilian composer Ivan Lins, perfectly supported by Azymuth, Frank Morgan, and Claudio Roditi. Typically soulful jazz singing from Murphy.

TIGHTROPE WALKER—Azymuth—**Milestone M-9143**—Producer: **Jose Roberto Bertrami**

An exceptional, low-key, gently-undulating effort from the Brazilian trio and a couple of guests, most notably the warm flugelhornist Paulinho Olivera.

ESSENCE—The Timeless All-Stars—**Delos CD 4006**—Producers: **Richard Bock, Lupe de Leon**

This CD-only release features superlative work from hard bop masters Bobby Hutcherson, Curtis Fuller, Harold Land, Cedar Walton, Buster Williams, and Billy Higgins.

QUEST II—Storyville **SLP**

4132—Producers: **Quest**

A cohesive, dynamic album of contemporary jazz from Dave Liebman, Richie Beirach, Ron McClure, and Billy Hart.

AMERICA-DO YOU REMEMBER THE LOVE?—James Blood Ulmer—**Blue Note BT 85136**—Producers: **Bill Laswell, James Blood Ulmer**

A spiky, adventurous blend of harmolodic jazz, rock, blues, rhythm and blues, and even country music enlivens guitarist/vocalist Blood Ulmer's gritty Blue Note debut. Co-producer Laswell handles the bass work, and Ronald Shannon Jackson kicks up a storm on drums.

THE TONIGHT SHOW BAND FEATURING DOC SEVERINSEN VOL. II—Amherst **AMH 3312**—Producer: **Jeff Tyzick**

This follow-up to the Grammy-winning first volume is another hit-over-the-head big band extravaganza—a dozen glossy standards go zip-bang-bam.

BLACK CONTEMPORARY



NIGHT CLUBBING—Mary Wilson and Otis Stokes were among the numerous celebrities who appeared at Charles Glenn's recent Hollywood bash to congratulate Glenn on the opening of Wall Street, a new L.A. club (L-r) are Charles Glenn, Mary Wilson and Otis Stokes.



VERSATILITY—Ernest Thomas, star of the syndicated series "What's Happening Now" (Ra) along with series regulars Haywood Nelson (Dwayne) and Danielle Spencer (Dee) have cut a pop 12" single on MCA called "What's Happening Now! Peace!" The 7" single will be out this month. Thomas is shown here with BMI friends Gloria Hawkins, director of writer administration and Ron Anton, vice president West Coast BMI



LOVE BOAT—PolyGram artists Cameo joined Power 95 winners and staff for a love boat cruise around Manhattan on Valentine's Day. Pictured are (top row) Paddy Rascona, PolyGram local promotion, Al Reinoso, Power 95 advertising and promotion administrator, Andy Dean, Power 95 music director, Tommy Jenkins and Nathan Leftenant of Cameo, John Betancourt, sr. vp PolyGram promotion and Larry Blackmon of Cameo (bottom row).



EYES FOR THE GIRL NEXT DOOR—Bobby Brown, whose current LP, "King Of Stage" has sold in excess of a half million copies proves he is not afraid to strut an inspired funk during the shooting of his video "Girl Next Door." The song, his second single from the album, was produced by Larry Blackman of Cameo, who also directed the clip.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

L	O	W	L	O	W	L	O	W	L	O	W
1	1	15	21	19	43	40	49	3	59	62	2
2	2	21	22	23	9	41	41	5	60	61	DEBUT
3	3	18	23	21	16	42	42	5	61	62	DEBUT
4	4	24	24	24	18	43	47	3	62	63	DEBUT
5	5	52	25	26	16	44	43	8	63	64	DEBUT
6	8	58	26	25	4	45	27	14	64	65	DEBUT
7	7	18	27	29	28	46	38	33	65	66	DEBUT
8	6	28	28	34	18	47	60	3	66	67	DEBUT
9	11	25	29	30	11	48	57	2	67	68	DEBUT
10	10	30	30	31	4	49	36	15	68	69	DEBUT
11	9	17	31	33	7	50	58	3	69	70	DEBUT
12	14	25	32	32	23	51	58	3	70	71	DEBUT
13	13	29	33	40	7	52	50	16	71	72	DEBUT
14	12	20	34	46	6	53	48	18	72	73	DEBUT
15	17	27	35	28	9	54	37	26	73	74	DEBUT
16	16	10	36	25	11	55	52	17	74	75	DEBUT
17	18	19	37	59	2	56	44	18	75		
18	20	11	38	39	99	57	65	2			
19	15	17	39	45	4	58	61	2			
20	22	5					64	2			

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

MUSIC VIDEO

MOST ADDED

J. Cope
C. DeBarge
Commodores
Level 42
Wild Choir
B. Vera
J. Jones
Run D.M.C.
S. Fox

NIGHT FLIGHT
Karen Plitt—Program Director
New York City
Fine Young Cannibals
B. Willis
C. Lauper
A. Franklin
Pretenders
Communards
D. Lee Roth
Club Nouveau
Boomerang
Dr. & The Medics
Bananarama
J. Lifton

CALIFORNIA MUSIC CHANNEL—
Rick Kurkjian—Program Director—
Associate Producer—Carey Chan
San Francisco-Sacramento-Eureka
Lone Justice
'Til Tuesday
P. McCartney
Ideola
D. Dixon

FRIDAY NIGHT VIDEO-Bette
Hisiger
Talent and Music—New York
B. Joel & R. Charles
A. Franklin & G. Michael
B. Springsteen
T. Turner
Europe
Club Nouveau
Duran Duran
Dead or Alive
R. Nevil
S. Robinson
R. Cray
P. Smyth
Beatles

CATCH 22—Casey O'Brien—
Program Director—Anchorage
J. Jackson
R. Nevil
D. Hall
Cutting Crew
Breakfast Club
J. Cope
Osamu
M. Howard
Frozen Ghost
Timbuk 3
Peter, Paul & Mary



Duran Duran—Skin Trade—Capitol
STRONG ADDS

Bruce Willis—Respect Yourself—
Motown
Jody Watley—Looking For A New
Love—MCA
Robbie Nevil—Dominoes—
Manhattan
Run D.M.C.—It's Tricky—Profile

PROGRAM ADDS

HIT VIDEO USA—Mike Opelka—
Program Director—Houston

Duran Duran
R. Nevil
P. Smyth
A. Taylor
Breakfast Club
J. Lifton
D. Hall

23 MUSIC AKRON—Billy Soule—
Program Director—Ohio

L. Gramm
Atlantic Starr
P. Cetera
B. Joel & R. Charles
Duran Duran
J. Jackson
R. Nevil
T. Turner
Run-D.M.C.

NIGHT TRACKS—Giles Ashford—
Program Director—Los Angeles

Wire Train
B. Joel & R. Charles
K. Loggins
S. Murdock
C. Hart
The The
Timbuk 3

VIDEO PROGRAMMER'S PICK

PD	PROGRAM	MARKET
Billy Soule	TV 23	Northeast Ohio
Video: Right On Track		
Artist: Breakfast Club		
Label: MCA		

Comments:

"Really fits the video menu. Very colorful and a technically superior video. The dance, rock, pop, urban sound..the wave of the future."

CASH BOX TOP 40 MUSIC VIDEOS

	L	W		L	W
	W	O		W	O
	C	C		C	C
1 LEAN ON ME Club Nouveau (Warner Bros.)	1	4		21	2
2 RESPECT YOURSELF Bruce Willis (Motown)	3	7		31	2
3 LOOKING FOR A NEW LOVE Jody Watley (MCA)	8	3		15	14
4 YOU GOT IT ALL The Jets (MCA)	2	8		19	3
5 WILL YOU STILL LOVE ME? Chicago (Warner Bros.)	4	9		17	14
6 TONIGHT, TONIGHT, TONIGHT Genesis (Atlantic)	6	4		26	3
7 BOY IN THE BUBBLE Paul Simon (Warner Bros.)	7	8		26	3
8 BIG TIME Peter Gabriel (Geffen)	5	9		26	3
9 I KNEW YOU WERE WAITING (FOR ME) Aretha Franklin & George Michael (Arista)	9	4		26	3
10 I JUST DIED IN YOUR ARMS Cutting Crew (Virgin)	12	5		26	3
11 VICTORY Kool & The Gang (PolyGram)	10	21		26	3
12 DON'T DREAM IT'S OVER Crowded House (Capitol)	11	3		26	3
13 AIN'T SO EASY David & David (A&M)	14	3		26	3
14 (YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY) Beastie Boys (Def Jam)	16	7		26	3
15 NOTORIOUS Duran Duran (Capitol)	23	18		26	3
16 SERIOUS Donna Allen (21)	20	5		26	3
17 ARIZONA SKY China Crisis (A&M)	18	2		26	3
18 CONTROL Janet Jackson (A&M)	13	19		26	3
19 IT'S TRICKY RUN D.M.C. (Profile)	27	2		26	3
20 LOVE LIKE A ROCKET Bob Geldof (Atlantic)				26	3
21 NOTHING'S GONNA STOP US NOW STARSHIP (RCA)				26	3
22 LAND OF CONFUSION Genesis (Atlantic)				26	3
23 KEEP YOURE EYE ON ME Herb Alpert (A&M)				26	3
24 OPEN YOUR HEART Madonna (Sire)				26	3
25 WALKING DOWN YOUR STREET Bangles (Columbia)				26	3
26 DOMINOES Robbie Nevil (Manhattan)				26	3
27 YOU KEEP ME HANGING ON KIM WILDE (MCA)				26	3
28 KEEP YOUR HANDS TO YOURSELF Georgia Satellites (Elektra)				26	3
29 DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic)				26	3
30 STILL IN HOLLYWOOD CONCRETE BLONDE (I.R.S.)				26	3
31 COME GO WITH ME EXPOSE (Arista)				26	3
32 FOOL IN LOVE Farrenheit (Warner Bros.)				26	3
33 CHANGE OF HEART Cyndi Lauper (Portrait)				26	3
34 SHAKIN, SHAKIN, SHAKES Los Lobos (Slash)				26	3
35 HE WANTS MY BODY Starpoint (Elektra)				26	3
36 THE FINAL COUNTDOWN Europe (Epic)				26	3
37 WINNER TAKES IT ALL Sammy Hagar (Columbia)				26	3
38 C'EST LA VIE Robbie Nevil (Manhattan)				26	3
39 MANDOLIN RAIN Bruce Hornsby And The Range (RCA)				26	3
40 THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES Timbuk 3 (I.R.S.)				26	3

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W		L	W
	W	O		W	O
	C	C		C	C
1 MY NAME IS BARBRA BARBRA STREISAND (CBS Fox Music Video 3519)	1	4		9	2
2 WHAM IN CHINA-FOREIGN SKIES (CBS Fox Music Video 7142)	2	18		12	12
3 EVERY BREATH YOU TAKE -THE VIDEOS The Police (A&M Video 61022)	6	12		7	3
4 BILLY JOEL VOLUME II BILLY JOEL (CBS-Fox 3569)	3	4		8	6
5 STOP MAKING SENSE Talking Heads (RCA Home Video 60519)	4	6		15	10
6 THE VIDEO ALBUM, VOLUME I Billy Joel (CBS Music Video 6198)	5	18		15	10
7 COLOR ME BARBRA (CBS Fox Music Video 3518)	11	2		10	5
8 DIANA ROSS (RCA 60272)				14	9
9 CONTROL-THE VIDEOS Janet Jackson (A&M Video 61021)				14	9
10 NO JACKET REQUIRED PHIL COLLINS (RCA 50104-5)				13	3
11 MADONNA LIVE (Warner Bros. Music Video 38105)				10	5
12 LIVE WITHOUT A NET Van Halen (Warner Bros. Music Video 38129)				14	9
13 MTV CLOSET VIDEOS (Vestron 1043)				10	5
14 BREAKOUT BON JOVI (Sony Video 165)				14	9
15 MEMORIES ELVIS (Vestron MA 1054)				13	3

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 40 VIDEOCASSETTES

	L	W	W	L	W	W
	W	C	C	W	C	C
1 TOP GUN Paramount 1692	28	2		19	16	
2 ABOUT LAST NIGHT RCA Home Video 20735	2	3		26	2	
3 RUNNING SCARED MGM Home Video 801-0083	1	4		22	22	
4 A FINE MESS RCA Home Video 60723	3	3		21	22	
5 RUTHLESS PEOPLE Touchstone Home Video 485	8	2		23	4	
6 JANE FONDA'S LOW IMPACT WORKOUT KVC/RCA Video Production/Karl Lorimar Home Video 070	4	18		37	2	
7 BACK TO SCHOOL (HBO/Cannon TVA2988)	5	7		20	3	
8 INDIANA JONES AND THE TEMPLE OF DOOM Paramount Home Video 1643	6	17		31	17	
9 JANE FONDA'S NEW WORKOUT KVC/RCA Video Productions/Karl Lorimar Home Videos 069	7	21		27	4	
10 HEARTBREAK Paramount Pictures 1688	25	2		30	11	
11 DOWN AND OUT IN BEVERLY HILLS Touchstone Home Video 473V	9	21		24	3	
12 STAR TREK II/WRATH OF KHAN Paramount Home Video 1183	10	16		29	4	
13 SLEEPING BEAUTY Walt Disney Home Video 476	11	17		32	44	
14 OUT OF AFRICA MCA 80350	12	23		40	10	
15 PRETTY IN PINK Paramount 1858	13	20		35	5	
16 COBRA Warner Bros. Home Video 11594	14	12				DEBUT
17 HOWARD THE DUCK (MCA Home Video 80511)	15	7		38	20	
18 LABYRINTH Tri Star Pictures/Embassy H.E. 8553	16	5		33	6	
19 NORTH BY NORTHWEST MGM/UA Home Video 660104	17	4		39	10	
20 ARMED AND DANGEROUS RCA Home Video 20724	18	3				
21 BEVERLY HILLS COP Paramount Home Video 1134						
22 9 1/2 WEEKS MGM/UA Home Video 800973						
23 PINOCCHIO Walt Disney Home Video 239						
24 F/X EMI HBO Video 3769						
25 WISE BOYS CBS Fox Video 4739						
26 THE GOOD THE BAD & THE UGLY CBS Fox Video 4545						
27 HELP MPI MPI-342						
28 MONEY PIT MCA Home Video 80387						
29 CALLLETICS MCA/Callen Prod. Corp 80429						
30 PLAYBOY VIDEO CENTERFOLD #4 Karl Lorimar HV513						
31 CHORUS LINE Embassy 2183						
32 THE GODS MUST BE CRAZY Playhouse Video 1450						
33 BACK TO THE FUTURE MCA Home Video 80196						
34 PLAYBOY VIDEO CALENDAR Karl Lorimar Home Video 510						
35 KARATE KID II RCA/Columbia Pictures 20406						
36 LITTLE SHOP OF HORRORS Vestron Home Video 450						
37 CLUB PARADISE Warner Bros. Home Video 11600						
38 PLAYBOY VIDEO CENTREFOLD #3 Karl Lorimar HV509						
39 EXTREMITIES Paramount Home Video 12511						
40 SECRETS OF THE TITANIC National Geographic Video/Vestron 1063						

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

AUDIO/VIDEO

BEATLES MONTH—April is turning out to be **Beatles** month on **VH-1**. To celebrate the release of the Beatles on CD, the newly revamped channel will be presenting Beatles clips throughout the month, plus a one-hour in-house special, *Beatles A to Z*, and a contest, *VH-1's Magical Memory*. The special is literally an alphabetical run-down examining Beatle trivia from A ("Abbey Road") to Z (Zapple Records, the Apple subsidiary), featuring interviews with Beatle insiders, including producer **George Martin**, filmmaker **Richard Lester** and journalist **Linda Ellerbee** (who gives pop cultural insights into the Fab Four), along with music clips and performance segments. The show airs April 11, 12 and 13. *The Magical Memory* contest, which runs March 24 through April 11 sends a lucky Beatlemaniac to England for a tour of Beatles landmarks. The winner also gets a CD player.

VIDEO REMIXES—Grant Smith, founding program director of Dallas' Mistral video dance club, is moving heavily into the area of the video re-edit or remix - the visual counterpart to the remixed single. He's got a new company which specializes in just that, **Grant Smith Productions**, located in Dallas. Smith's remixing talents have been written up in several music video publications, his most noteworthy effort being *Sparks Music That You Can Dance To*, which he extended by approximately 2 minutes. Labels might well take notice. The life of a video seems to get shorter by the week - a cruel cycle set in motion by the profusion of clips in recent years. Remixing seems to be a temporary answer to the untimely demise of certain clips (dance clips), breathing new life into those dead reels containing last week's hot new video (last week's extremely expensive hot new video, might I add). Smith can be reached at (214) 691-6215.

NEW VIDEO—**Campus Network, Inc.**, the company that beams music videos to 225 college campuses nationwide, has inked a deal with **Vusic Express**, a distributor of new music video reels, whereby the satellite college network will strive to bring its college-age viewers the most unspoiled-by-human-eyes videos it can possibly muster, for airing on the channel's *New Grooves With Meg Griffin* show. "Our audience is the discriminating college market," says *New Grooves* director of

music programming **Scott Gordon**, "which expects the best and most innovative in progressive music. We'll be ahead of musical trends by adding Vusic releases to our playlist." Most of the clips will be from unsigned or indie artists - acts which traditionally have the hardest time breaking into video promotion. For these acts, the deal is good news indeed: Campus Network says the videos could reach a potential audience of 7.5 million. Clips chosen will air on *New Grooves* at least five times during the broadcast week.



FLYING HIGH—New from Paramount Home Video is the top box-office grosser *Top Gun*.

WANTED: MUSIC VIDEO—New **World Pictures** is looking for a music video to use in the forthcoming drama/music feature *Kandyland*. Music coordinator **Gary Wishik** wants an original video featuring glamorous female dancers, with all rights available. The video will be used in the film, in a scene where female lead **Kim Evenson** stares into her TV screen dreaming of being in the video. Reach Wishik at the law firm of Kassoy, Lopez and Geoghegan in Beverly Hills.

VCR STATS—February sales statistics for VCRs were healthy indeed. More than 1.3 million VCRs were sold to dealers in February, averaging out to 47,000 a day, according to Washington-based **Electronic Industries Association (EIA)**. The EIA expects 14 million to be sold this year, up from last year's 13.2 million.

ADDING L.A.—Houston's 24-hour music video network, *Hit Video USA*, has added **KSCI-TV18** Los Angeles to its national affiliates list, which already includes 100 cities in 28 states. The Houston channel will be seen seven days a week, from midnight to 6 am on TV18 in L.A..

Gregory Dobrin

THE RELEASE BEAT

From **Embassy Home Entertainment** in April comes *Sid And Nancy*, the acclaimed **Alex Cox** film that chronicles the ill-fated romance between Sex Pistol **Sid Vicious** (**Gary Oldman**) and groupie **Nancy Spungen** (**Chloe Webb**). Suggested retail price is \$79.95, HiFi stereo, VHS and Beta, closed captioned. . . **Paramount Home Video** releases last summer's smash **John Hughes** romp *Ferris Bueller's Day Off* to home video next month. The film stars **Mathew Broderick**, with **Mia Sara**, **Alan Ruck** and **Jeffrey Jones**. Suggested retail price is \$79.95, stereo, VHS and Beta. . . From **Karl Lorimar Home Video** next month comes *Blue Velvet, **David Lynch's** controversial "sensual mystery thriller." The film features **Bobby Vinton's** song of the same name. Suggested retail price is \$79.95, stereo, VHS and Beta, closed captioned. . .*



LEGENDARY LADIES—In late summer Cinemax presents an hour-long tribute to some of the great women singers of the past two decades, *The Legendary Ladies*, produced by **DIR Broadcasting**. Pictured (l-r, back row) are: **Lesley Gore**, **Brenda Lee**, **Freda Payne**, **Shirley Alston Reeves**, **Mary Wells**, **Ronnie Spector** and **Martha Reeves**. (Front row): **Grace Slick** and **Belinda Carlisle**.

CASH BOX

Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARCH 28, 1987



GREGG ALLMAN

The father of southern fried rock and roll resurfaces with a hit album, single and video "I'M NO ANGEL" on EPIC RECORDS.

Peter

GABRIEL

W I T H

Kate

BUSH



"DON'T

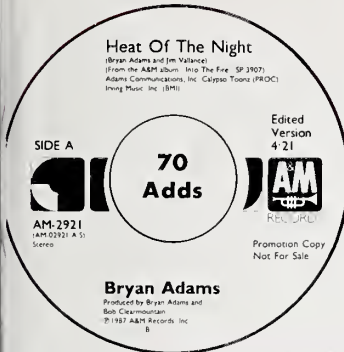
GIVE UP"



MARKET AT A GLANCE

MOST ADDED Out Of A Possible 135 Stations

126 Stations Reported This Week



- Big Lave**
Fleetwood Moc—WB
68 Adds
- With Or Without You**
U2—Island/Atlantic
37 Adds
- Sela**
Lionel Richie—Motown
37 Adds
- La Isla Banita**
Modonno—Sire/WB
23 Adds
- Get That Lave**
Thompson Twins—Aristo
22 Adds

#1 SINGLES



RETAIL



- Let's Wait Awhile**
Jonet Jackson—A&M
- Somewhere Out There**
Ronstadt/Ingrom—MCA
- Lean On Me**
Club Nouveou—King Joy/WB
- Tonight, Tonight, Tonight**
Genesis—Atlantic
- Sign 'O' The Times**
Prince—Poisley Pork/WB

REQUESTS



- Nathing's Ganna Stap Us Naw**
Storship—Grunt/RCA
- Fight Far Yaur Right (Ta Party)**
Beostie Boys—Def Jom/Columbio
- Liniv' On A Prayer**
Bon Jovi—Mercury/PG
- Let's Wait Awhile**
Jonet Jackson—A&M
- Sign 'O' The Times**
Prince—Poisley Pork/WB

ALBUM ALLEY

THE JOSHUA TREE—U2—Island/Atlantic
The fifth studio album from the world's most important band continues in the same atmospheric vein as 1985's "The Unforgettable Fire," but expands on those ideas to produce a truly cohesive, brilliant LP. The sound is characteristically vast, and the production team of Brian Eno and Daniel Lanois odds touches both delicate and majestic to wring the utmost emotion and sincerity from these stunning songs. The first single "With Or Without You" is doing well both Top 10 and AOR, and may see some A/C.

STAND UP—The Del Fuegos—Slosh/Worner Bros.
The Del Fuegos return with their familiar blend of roots/guitar-oriented rock on their third Slash release. Last year's "Boston, Moss." elevated the band to critic's darling status, and the release of "Stand Up" should propel them into the mainstream. A single and video for "Long Slide (For an Out)" have just been issued and should garner the band plenty of AOR attention, as well as their usual Alternative/College airplay.

RUNNING IN THE FAMILY—Level 42—Polydor/PG
Fourth album from Manchester-based band hoping to capitalize on the success of their breakthrough stateside hit of last year "Something About You." First single "Lessons In Love" starting to see Top 40 action this week.

CROSSOVER POTENTIAL

- Big Lave**—Fleetwood Moc—Worner Bros.
- Sela**—Lionel Richie—Motown
- Get That Lave**—Thompson Twins—Aristo
- Are You Man Enough?**—Five Star—RCA
- The Last Unbroken Heart**—Potti Lobelle/Bill Chomplin—MCA

Due to a printer's error, the captions for the two photos used in last week's FLASH BOX were reversed. We regret any inconvenience.

HIGH PRIORITY

WALTER WINNICK E/P/A

The new **Stranglers** single "Always The Sun" has 40 secondaries and an excellent response of Top 40. 70 AOR stations are also on this record. LP is Top 20 in San Francisco.

Greg Allman's "I'm No Angel" single just shipped and is already the #1 AOR cut in the country.

Gina Vannelli is breaking out of Minnesota. At WLOL, it jumps from 28 to 22. At KSND/Eugene it jumps 33 to 28. The record has picked up 20 Top 40's, 30 A/C, and 15 AOR stations.

CHARLIE MINOR A & M

First week for the new **Bryan Adams** was spectacular and it was the most added record this week.

Chris De Burgh will not go away, it has been a number one hit in 19 countries and America is next. The LP has sold more than 200,000 copies worldwide in the last 10 days.

Sergia Mendes's record is on A/C smother out of nowhere and is starting to cross; it just went on WXKS in Boston.

Herb Alpert continues to grow. It has a huge R&B base and is picking up steam on CHR. Watch out for the new **Jesse Johnson** "Baby, Let's Kiss" coming soon. . .



TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor				Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP	
				12-17	18-24	25-34	34+						This Wk.	Ttl. Wks.
1	CLUB NOUVEAU—Lean On Me—King Jay/WB	1	7	X	X	X		86%	1	4	1		7	11
2	STARSHIP—Nothing's Gonna...—Grunt/RCA	6	9	X	X	X	X	89%	2	1	21		—	—
3	JANET JACKSON—Let's Wait Awhile—A&M	3	10	F	F	F	F	83%	5	2			5	57
4	BRUCE HORNSBY—Mondolin Rain—RCA	5	11	X	X	X	X	84%	9	7	39	Y	4	39
5	RONSTADT/INGRAM—Somewhere...—MCA	4	15	X	X	X	X	79%	16	3			78	9
6	GENESIS—Tonight, Tonight, Tonight—Atl.	9	7	X	X	X	X	90%	8	5	6		6	40
7	HUEY LEWIS—Jacob's Ladder—Chrysalis	2	11	X	X	X	X	67%		13			16	29
8	BON JOVI—Livin' On Prayer—Mercury/PG	7	16	X	X	X		54%	4	41		Y	2	30
9	EXPOSÉ—Come Go With Me—Arista	12	10	X	X			76%	22	9	31		43	5
10	EUROPE—The Final Countdown—Epic	13	10	X	X			71%	20	10	36		11	11
11	FRANKLIN/MICHAEL—I Knew You Were...—Arista	14	6	X	X	X	X	86%	32	8	9		72	21
12	CROWDED HOUSE—Don't Dream It's Over—Capitol	16	11	X	X	X	X	78%	17	18	12	Y	36	7
13	WANG CHUNG—Let's Go—Geffen	15	10	X	X			84%	21	11			59	21
14	BEASTIE BOYS—(You Gotta) Fight...—Def Jam/Cal	8	15	M	M			36%	3	19	14	Y	1	19
15	PETER GABRIEL—Big Time—Geffen	10	18	X	X	X		58%	34	23	8		14	43
16	JETS—You Got It All—MCA	11	17	X	X	X		41%		31	4		52	7
17	PRINCE—Sign 'O' The Times—Paisley Park/WB	29	4	X/F	X/F	X/F		76%	6	6			—	—
18	LOU GRAMM—Midnight Blue—Atlantic	24	9		X	X		73%	15	14	*		38	5
19	BANGLES—Walking Down Your Street—Columbia	27	7	X	X			80%	33	34	25		19	60
20	DEAD OR ALIVE—Brand New Lover—Epic	17	15	X	X			42%		33			37	15
21	BRUCE WILLIS—Respect Yourself—Motown	18	11	X	X	X	X	54%	27	25	2		10	7
22	STEVE WINWOOD—The Finer Things—Island/WB	31	8		X	X	X	74%		20			15	37
23	TINA TURNER—What You Get...—Capitol	26	8	X	X	X		61%	26			Y	65	27
24	REO SPEEDWAGON—That Ain't Love—Epic	25	9		X	X		62%		16		Y	30	4
25	CHICAGO—Will You Still Love Me—Full Moon/WB	19	20	X	X	X	X	33%			5		57	25
26	ROBBIE NEVIL—Dominoes—Manhattan	33	6	X	X	X		65%	37	21	26		55	15
27	EDDIE MONEY—I Wanna Go Back—Columbia	20	18		X	X		35%		30			34	30
28	GEORGIA SATELLITES—Keep Your Hands...—Elektra	22	19	X	X	X		29%		37		Y	12	20
29	PETER WOLF—Come As You Are—EMI America	35	5		X	X		63%	30	24			—	—
30	CUTTING CREW—(I Just) Died...—Virgin	40	4	X/F	X/F	X/F	X/F	73%	18	36	10		92	2
31	JODY WATLEY—Looking For A New Love—MCA	46	4	X	X	X	X	56%	10	35	3		67	2
32	HIPSWAY—The Honeythief—Columbia	34	10	X	X	X		59%		42			76	5
33	KOOL & THE GANG—Stane Love—Mercury/PG	39	7	X/F	X/F	X/F		59%	29	38			69	18
34	SHIRLEY MURDOCK—As We Lay—Elektra	38	10	F	F	F		36%	23	12			47	11
35	CYNDI LAUPER—What's Going On—Portrait/Epic	48	3	X	X	X	X	73%				Y	39	26
36	GLASS TIGER—I Will Be There—Manhattan	41	5	X/F	X/F	X/F		55%		40	*		45	35
37	MADONNA—La Isla Bonita—Sire/WB	54	2	X/F	X/F	X/F		69%	19				20	37
38	BOSTON—Can'tcha Say (You Believe In Me)—MCA	43	4		X/M	X/M	X/M	53%		46			22	25
39	DONNA ALLEN—Serious—21/Atco	42	7		X	X	X	40%		17	16		—	—
40	ROBERT CRAY—Smoking Gun—Mercury/PG	47	6	X/M	X/M	X/M		46%		26		Y	9	16

° Soundtrack

* MTV—Exclusive

NV—No Video

Y—Yes, On Tour

X—All

LP
Ttl.
Wks.
11
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57
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16

Gregory Abbott

“I’ve Got The Feelin’
(It’s Over)”

Gregory’s back with an album zooming up the pop charts and a single breaking on three formats of radio.

FROM THE COLUMBIA LP “SHAKE YOU DOWN” BFC 40437

PRODUCED BY GREGORY ABBOTT
FOR THE ENTERTAINMENT MUSIC COMPANY
EXECUTIVE PRODUCER: CHARLES KOPPELMAN



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PLAY BY PLAY

EAST

Q100 (WQQQ)
Allentown, PA
Bryan Geranimo-PD/MD

#1 Starship
ADDS
R. Croy
C. De Burgh
Poison
Breakfast Club
Fleetwood Mac
B. Adams
REQUESTS
Starship
Club Nouveau
B. Hornsby

B-104 (WBSB)
Baltimore, MD
Steve Kingstan-PD
#1 Club Nouveau
ADDS
Poison
S. Winwood
P. Simon

WCIR
Beckley, WV
Bab Spencer-PD
Ann Kelly-MD
#1 Starpoint
ADDS
Thompson Twins
Fleetwood Mac
B. Adams
S. Fox
D. Allen
REQUESTS
Starship
Janet Jackson
Genesis

KISS 108 (WXKS)
Bastan, MA
Sanny Jae White-PD
Susan O'Cannell-MD

#1 Janet Jackson
ADDS
Madonna
P. Gabriel/K. Bush
Prince
B. Adams
L. Richie
G. Medeiros
Boston
REQUESTS
Janet Jackson
P. Lekakis
Franklin/Michael

KISS 98 (WKSE)
Buffala, NY
Scott Rabbins-PD
Baam Baam
Cannan-MD
#1 Club Nouveau

ADDS
L. Richie
R. Croy
Fleetwood Mac
B. Adams
C. De Burgh
Psychedellic Furs
L. Vandross
REQUESTS
Club Nouveau
Starship
Europe

KC101 (WKCI)
New Haven, CT
Stef Rybak-PD
#1 Club Nouveau
REQUESTS
Club Nouveau
B. Willis
Starship

Z100 (WHTZ)
New York, NY
Scott Shannan-PD
Frankie Blue-MD
#1 Club Nouveau
ADDS
J. Watley
P. Simon
Poison

REQUESTS
Bon Jovi
Beastie Boys
Madonna
POWER 95 (WPLJ)
New York, NY
Larry Berger-PD
Andy Dean-MD
#1 Club Nouveau
ADDS
Europe
B. Hornsby

J. Watley
Crowded House
Wong Chung
REQUESTS
Bon Jovi
Club Nouveau
Beastie Boys
106FM (WBLI)
New York, NY
Bill Terri-PD
Ruth Talsan-MD
#1 Club Nouveau
ADDS
Fleetwood Mac
Kool & The Gang
L. Richie
Crowded House
REQUESTS
Bon Jovi
Club Nouveau
Stacey Q.

98 WCAU
Philadelphia, PA
Scott Walker-PD
Glen Kalina-MD

#1 Starship
ADDS
L. Richie
Simply Red
Herb A.
Thompson Twins
J. Cope

894 (WBZZ)
Pittsburgh, PA
Nick Ferrara-PD
Lori Campbell-MD

#1 Genesis
ADDS
Cutting Crew
B. Adams
Chicago
Fleetwood Mac
Kool & Gong
REQUESTS
Bon Jovi
Beastie Boys
Run-DMC

92 PRO FM (WPRO)
Providence, RI
Tom Cuddy-PD/MD
#1 Starship
ADDS
U2

B. Adams
P. Gabriel/K. Bush
Fleetwood Mac
E. Martin
C. Hart
Thompson Twins
REQUESTS
Club Nouveau
Wang Chung
Franklin/Michael

98 PXY (WPXY)
Rochester, NY
Tom Mitchell-PD
#1 Club Nouveau
ADDS

B. Adams
Fleetwood Mac
Breakfast Club
L. Richie
C. De Burgh
Psychedellic Furs
REQUESTS
U2
Cutting Crew
Crowded House

WMJQ
Rochester, NY
Tom Messner-PD
#1 L. Gramm
ADDS
B. Adams
Fleetwood Mac
C. De Burgh
Thompson Twins
Breakfast Club
Psychedellic Furs

REQUESTS
L. Gramm
Club Nouveau
Starship

WGFM
Schenectady, NY
Michael Neff-PD
Tom Parker-MD
#1 Janet Jackson
ADDS

Fleetwood Mac
B. Adams
Psychedellic Furs
L. Richie
Thompson Twins
REQUESTS
Janet Jackson
Genesis
Club Nouveau

WNTQ
Syracuse, NY
David Laird-PD
Gary Dunes-MD
#1 Club Nouveau
ADDS

Night Ranger
Chicago
Fleetwood Mac
B. Adams
L. Richie
D. Allen
REQUESTS
Club Nouveau
Starship
Genesis

POWER 105 (WAVA)
Washington, DC
Mark St. John-PD
Gene Baxter-MD
#1 Beastie Boys
ADDS
B. Adams
Fleetwood Mac
Wang Chung
S. Winwood
Chicago
P. Simon

B 106 (WBMW)
Washington, DC
Marty Dempsey-MD
#1 Genesis
ADDS

P. Simon
Europe
B. Adams
Atlantic Starr
Crowded House
REQUESTS
Bon Jovi
G. Medeiros
Starship

SOUTH

94Q (WQXI)
Atlanta, GA
Jim Marrisan-PD
Jeff McCarthy-MD
#1 Ronstadt/Ingram
ADDS

K. Loggins
Fleetwood Mac
L. Richie
Z 93 (WZGC)
Atlanta, GA
Bab Case-PD
Lindsey Burdette-MD

#1 Club Nouveau
ADDS
P. Simon
H. Lewis
Fleetwood Mac
B. Adams
REQUESTS
Club Nouveau
Starship
C. De Burgh
WFMF

Baton Rouge, LA
Randy Rice-PD
Jahny Ahysen-MD

#1 Club Nouveau
ADDS
Fleetwood Mac
B. Adams
Chicago
REQUESTS
Club Nouveau
Prince
R. Nevil

KZZB
Beaumont, TX
Chris Baker-PD
J.J. Jackson-MD
#1 Ronstadt/Ingram
ADDS

Book Of Love
D. Allen
REQUESTS
Club Nouveau
P. Lekakis
Beastie Boys
KXX106 (WKXX)
Birmingham, AL
Tom Scott-PD
Catfish Jim
Prewitt-MD

#1 Janet Jackson
ADDS
S. Murdoch
D. Allen
Barbusters
U2
L. Richie
REQUESTS
Janet Jackson
Club Nouveau
P. Lekakis

95 X (WSSX)
Charleston, SC
Brian Phillips-PD
Dave Allen-MD
#1 Club Nouveau
ADDS

B. Adams
J. Watley
Level 42
Fleetwood Mac
P. Simon
U2
REQUESTS
Club Nouveau
G. Medeiros
U2

WBCY
Charlotte, NC
Jack Daniel-PD
Mark Summers-Asst. PD
#1 Club Nouveau
ADDS

S. Robinson
H. Lewis
Madonna
Fleetwood Mac
B. Adams
WROQ

Charlotte, NC
Reggie Blackwell-PD
Chris Williams-MD

#1 Club Nouveau
ADDS
Exposé
Psychedellic Furs
Survivor
Fleetwood Mac
B. Adams
KISS 106 (KTKS)
Dallas, TX

Kevin Metheny-PD
Marcy Guckian-MD
#1 Starship
ADDS
J. Watley
B. Adams
Fleetwood Mac
REQUESTS
Starship

B. Hornsby
Ronstadt/Ingram
97.1 KEGL
Fort Worth, TX
P.J. Olsen

#1 S. Haggar
ADDS
B. Adams
Thompson Twins
Ratt
93 Q (KKBQ)
Houston, TX
John Lander-PD
Ran Parker-MD

#1 Starship
ADDS
P. Lekakis
U2
Poison
B. Adams
R. Croy
Thompson Twins
Blow Monkeys
REQUESTS
Starship
Prince

WOKI
Knoxville, TN
Ran Harper-PD
Gary Beach-MD

#1 Starship
ADDS
Kool & Gang
Cutting Crew
C. Lauper
Madonna
U2

Fleetwood Mac
REQUESTS
Prince
Club Nouveau
Starship

WYHY
Nashville, TN
Mike St. John-PD
Tom Peace-MD

#1 Club Nouveau
ADDS
Glass Tiger
Cover Girls
Fleetwood Mac
B. Adams
L. Richie
REQUESTS
L. Gramm
Prince
P. Wolf

WRVQ
Richmond, VA
Jim Payne-PD
#1 Club Nouveau
ADDS
Crowded House
Bongles
Cutting Crew
J. Watley
G. Medeiros
Madonna
U2

Poison
Beastie Boys
Chicago
REQUESTS
Club Nouveau
B. Hornsby
P. Gabriel/K. Bush

KITY
San Antonio, TX
Bryan White-PD
Elvis Duran-MD

#1 Club Nouveau
ADDS
K. Wilde
Atlantic Starr
Love & Rockets
B. Adams
L. Richie
Kenny G.

KTFM 103
San Antonio, TX
Bill Tharman-PD

#1 Beastie Boys
ADDS
Starship
Genuine Ports
REQUESTS
Beastie Boys
W. C. Wrecking Crew
P. Lekakis

WZAT-FM
Savannah, GA
Braddy McGrall-PD
Randy Summers-MD

#1 Club Nouveau
ADDS
S. Winwood
Madonna
Fleetwood Mac
L. Richie
REQUESTS
Club Nouveau
Cameo
Exposé

Q105 (WRBQ)
Tampa, FL
Mason Dixon-Op.Mgr.
Bobby Rich-MD

#1 Starship
ADDS
Bon Jovi
Crowded House
G. Medeiros
Chicago
L. Gramm
B. Adams
REQUESTS
Beastie Boys
Club Nouveau
Starship

WKZL
Winstan/Salem, NC
Harry Lyles-PD
Dan Joseph-MD

#1 Club Nouveau
ADDS
Boston
Fleetwood Mac
R. Croy
B. Adams
U2



PSEUDO ECHO

"Living In A Dream"

Strong requests and hot sales lead the way.

WXKS, WGH, WMMS-debut 40, KCPX-debut 39, KITS-23-29

MOVES

KXYQ 30-26, KZZU 27-24, WKDD-added at 38, WNOK 36-33, KOZE 18-13, KTMT 13-10, KZFN 40-35, OK 95 24-20, KNAN debut 39, WPFM 33-30.



WEST

KPKE
Denver, CO
**Daug Erickson-
Op.Dir.**
**Dee Ann Metzger-
MD**
#1 Club Nouveau
ADDS
Exposé
Glass Tiger
D. Allen
Madhouse
Survivor
U2
Fleetwood Mac
L. Richie

KRXY
Denver, CO
Marc Bolke-PD
Tadd Cavanah-MD
#1 Crowded House
ADDS
Fleetwood Mac
World Party
G. Vannelli
B. Adams
Glass Tiger
U2
Breakfast Club
D. Allen
REQUESTS
Crowded House
T. Turner
B. Hornsby

KYNO-FM
Fresno, CA
Sue Ryan-PD
Rich Cartter-MD
#1 Janet Jackson
ADDS
Madonna
Bangles
S. Murdock
Barbusters
Caver Girls
L. Richie
REQUESTS
Beastie Boys
Beastie Boys
Bon Jovi

KLUC
Las Vegas, NV
Jerry Dean-PD
**Scott Campbell-
Asst.PD**
Jay Taylor-MD
#1 Starship
ADDS
none
REQUESTS
Starship
S. Sensation
Exposé

KIIS-FM
Las Angeles, CA
Steve Rivers-PD
**Gene Sandblam-
MD**
#1 Janet Jackson
ADDS
U2
K. Wilde
L. Richie
P. Wolf
B. Adams
REQUESTS
Beastie Boys
Club Nouveau
Beastie Boys

KSDO
Madesta, CA
Greg Edwards-PD
Greg Ralling-MD
#1 Club Nouveau
ADDS
R. Nevil
U2
B. Adams
REQUESTS
Beastie Boys
Poison
Beastie Boys

KKFR
Phoenix, AZ
Steve Casey-PD
**Steve Gaddard-
MD**
#1 H. Lewis
ADDS
L. Gramm
Franklin/Michael
Cutting Crew

KZZP
Phoenix, AZ
Guy Zapalean-PD
**Kevin Weatherly-
MD**
#1 Starship
ADDS
U2
Fleetwood Mac
Madonna
B. Adams

KHTZ-FM
Rena, NV
Jahn Clay-PD
"The Ninja"-MD
#1 Club Nouveau
ADDS
R. Nevil
P. Wolf
Boston
Survivor
U2
Fleetwood Mac
B. Adams

KWOD
Sacramento, CA
Tom Chase-PD
#1 Club Nouveau
ADDS
none
REQUESTS
Club Nouveau
Genesis
Starship

FM 102 (KSFM)
Sacramento, CA
Rick Gillette-PD
Chris Collins-MD
#1 Ranstadt/Ingram
ADDS
Atlantic Starr
R.F.T.W.
B. Adams
L. Richie
Thompson Twins
K. Wilde
S. Robinson
REQUESTS
Ronstadt/Ingram
Club Nouveau
Starship

KCPX
Salt Lake City, UT
**Brad Stane-PD/
MD**
#1 Poison
ADDS
Stabilizers
P. Gabriel/K. Bush
Level 42
Thompson Twins
B. Adams
Fleetwood Mac

KMEL
San Francisco, CA
Steve Rivers-PD
Keith Natrally-MD
#1 Club Nouveau
ADDS
P. Simon
Kenny G.
Level 42
S. Robinson
REQUESTS
J. Watley
Psychedelic Furs
G. Medeiros

KITS
San Francisco, CA
**Ritchie Sands-PD/
MD**
#1 Club Nouveau
ADDS
Thompson Twins
Level 42
Oingo Boingo

REQUESTS
Prince
U2
XTC

KUBE 93FM
Seattle, WA
Gary Bryan-PD
**Wendy
Christopher-MD**
#1 Club Nouveau
ADDS
J. Watley
H. Lewis
Madonna
U2
Poison
Fleetwood Mac
B. Adams
L. Richie

KZZU
Spokane, WA
**John Langan-PD/
MD**
#1 Starship
ADDS
L. Richie
B. Adams
Fleetwood Mac
Thompson Twins
P. Gabriel/K. Bush
Psychedelic Furs
REQUESTS
Starship
Genesis
Club Nouveau

KCAQ
Ventura, CA
Randy Rabbits-PD
Greg Ralling-MD
#1 Club Nouveau
ADDS
Madonna
Glass Tiger
Chicago
Fleetwood Mac
K. Wilde
B. Adams
REQUESTS
Club Nouveau
Poison
Beastie Boys

MIDWEST

WKDD
Akron, OH
Nick Anthony-PD
#1 Genesis
ADDS
B. Adams
Fleetwood Mac
Psueda Echa
U2
L. Richie
G. Allman
L. Vandross
P. Simon
Z95 (WYTYZ)
Chicago, IL
Jan Jeffries-PD
Brian Kelly-MD
#1 Club Nouveau
ADDS
S. Murdock
Ronstadt/Ingram
Club Nouveau
C. De Burgh
Thompson Twins
U2
Fleetwood Mac
L. Richie
WLS-AM
Chicago, IL
**Jahn Gehran-
Op.Mgr.**
**Rich MacMillan-
Asst.PD&MD**
#1 Starship
ADDS
Modanno
R. Cray
Cutting Crew
Fleetwood Mac
B. Adams
Q102 (WKRQ)
Cincinnati, OH
Jim Fax-PD
Dave Allen-MD
#1 Club Nouveau
ADDS
Madonna
Glass Tiger
Cutting Crew
WMMS
Cleveland, OH
Kid Lea-PD
#1 B. Hornsby
ADDS
C. De Burgh
Chicago
Fleetwood Mac
B. Adams
Thompson Twins
G. Allman
B. Vera
REQUESTS
B. Hornsby
Club Nouveau
Starship
WNCI
Columbus, OH
Tam Kelly-PD
#1 Club Nouveau

ADDS
D. Allen
H. Alpert
J. Watley
U2
Fleetwood Mac
WHYT
Detroit, MI
Rick Gillette
Mark Jackson-MD
#1 S. Murdock
ADDS
L. Richie
Sinita
P. Simon
REQUESTS
S. Murdock
Ronstadt/Ingram
Club Nouveau
WCZY
Detroit, MI
Steve Weed-PD
Kathy Means-MD
#1 Club Nouveau
ADDS
L. Richie
U2
B. Adams
Fleetwood Mac
Atlantic Starr
WDX
Detroit, MI
Jim Harper-PD
Mike Bradley-MD
#1 B. Hornsby
ADDS
R. Croy
B. Adams
Fleetwood Mac
Exposé
Madonna
Beastie Boys
WMEE
Fort Wayne, IN
Tony Richards-PD
Tammy Allen-MD
#1 Club Nouveau
ADDS
Fleetwood Mac
B. Adams
U2
REQUESTS
Beastie Boys
WGRD
Grand Rapids, MI
Mat Clenatt-PD
Michelle
McCarmick-MD
#1 Genesis
ADDS
Beastie Boys
Chicago
B. Adams
G. Satellites

REQUESTS
Bon Jovi
Beastie Boys
S. Hagar
WZPL
Indianapolis, IN
Jim Flatiman-PD
Steve Stiles-MD
#1 Starship
ADDS
S. Winwood
B. Adams
U2
Prince
Night Ranger
R. Nevil
Madonna
REQUESTS
Club Nouveau
Cutting Crew
Bon Jovi
Q104 (KBQ)
Kansas City, MO
Steve Perun-PD
Karen Barber-MD
#1 Club Nouveau
ADDS
Atlantic Starr
J. Watley
P. Simon
KQKQ
Omaha, NE
Mark Evans-PD
Jahn Michaels-MD
#1 Club Nouveau
ADDS
U2
J. Watley
Fleetwood Mac
B. Adams
REQUESTS
Club Nouveau
Starship
Genesis
WLQL 99 1/2
St. Paul, MN
**Gregg Swedburg-
PD**
Tam Holcamb-MD
#1 Starship
ADDS
Madonna
Fleetwood Mac
B. Adams
Boston
Thompson Twins
REQUESTS
Bon Jovi
Beastie Boys
Club Nouveau
KDWB 101
St. Paul, MN
Dave Anthony-PD
**Dan Michaels-
Asst.PD**
#1 Club Nouveau

ADDS
Thompson Twins
K. Wilde
G. Medeiros
U2
Fleetwood Mac
B. Adams
L. Richie
WSPT
Stevens Point, WI
Jay Bailey-PD
Jerry Steffen-MD
#1 Starship
ADDS
J. Watley
Simply Red
Psychedelic Furs
Fleetwood Mac
B. Adams
L. Richie
REQUESTS
U2
Club Nouveau
Starship
WRQN
Talea, OH
Jae Thamas-PD
#1 Club Nouveau
ADDS
Prince
C. De Burgh
Madonna
U2
Fleetwood Mac
B. Adams
REQUESTS
Club Nouveau
B. Adams
D. Dixon
K107 (KAYI)
Tulsa, OK
Harv Blain-PD/MD
#1 Janet Jackson
ADDS
Europe
REO Speedwagon
S. Winwood
C. Lauper
Madonna
H. Alpert
KKRQ
Wichita, KS
Jack Oliver-PD
Greg Williams-MD
#1 Club Nouveau
ADDS
H. Lewis
S. Robinson
Fleetwood Mac
B. Adams
L. Richie
Hipsway
REQUESTS
J. Watley
Kaal & Gang
Bongles

RESTLESS HEART

"I'll Still Be Loving You"

Top 5 Adult — ready to make a strong Top 40 move.

Will cross quickly.

From the album "Wheels"



RCA

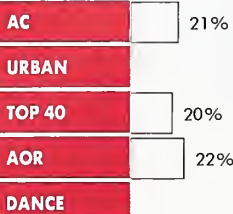
CROSSOVER PENETRATION

THOMPSON TWINS:
Album: Clase To The Bone



RECORD: Get That Love

TEAM: Aristo

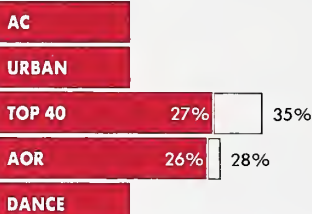


POISON:
Album: Look What The Cat Dragged In



RECORD: Talk Dirty To Me

TEAM: Enigma/Capitol

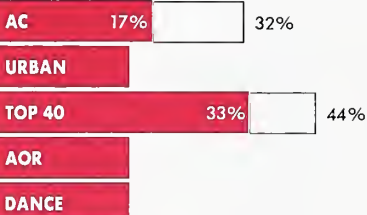


CHRIS De BURGH:
Album: Into The Light



RECORD: The Lady In Red

TEAM: A&M

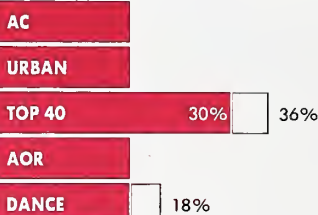


BREAKFAST CLUB:
Album: Breakfast Club



RECORD: Right On Track

TEAM: MCA

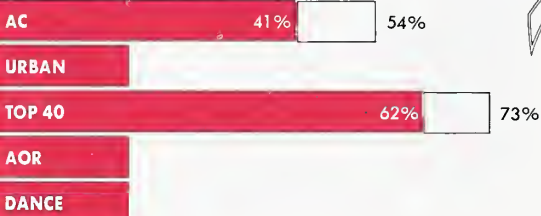


CYNDI LAUPER:
Album: True Colors



RECORD: What's Going On

TEAM: Portrait/Epic

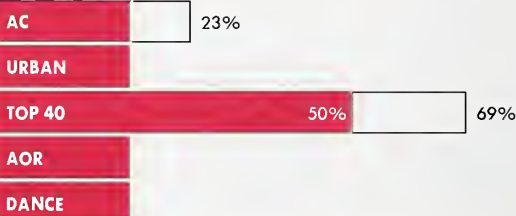


MADONNA:
Album: True Blue



RECORD: Lo Iso Bonita

TEAM: Sire/WB

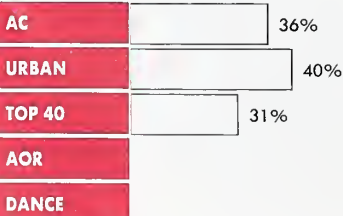


LIONEL RICHIE:
Album: Dancing On The Ceiling



RECORD: Sela

TEAM: Motown

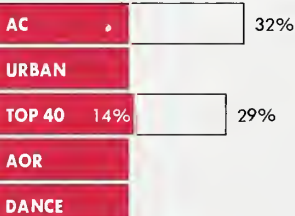


CHICAGO:
Album: Chicago 18



RECORD: If She Would Have Been Faithful

TEAM: Full Moon/WB



Solid graph = last week; White graph = this week

FROZEN GHOST

"SHOULD I SEE"

(7-89279)

[ALSO AVAILABLE AS A PROMOTIONAL 12" (PR 1015)]

**the haunting new single by
FROZEN GHOST**

**from the album
Frözen Ghöst**

(81736)

Produced by Arnold Lanni



On Atlantic Records

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ON DECK

Recard Rank	Title	Lst. Wk.	Tot. Wks.	Popularity Factor				Station %	Request Rank	Sales Rank	Day Parts
				12-17	18-24	25-34	34+				
42	U2—With Or Without You—Island/Atl.	59	2	X	X	X	X	68%	7		—
44	CHRIS DeBURGH—The Lady In Red—A&M	50	6		X/F	X/F	X/F	44%	38	28	6a-7p
45	BARBUSTERS—Light Of Day—Blackheart/CBS	49	6	X/M	X/M			42%		15	3p-6a
46	GLENN MADEIROS—Nothing's Gonno Change...—Amherst	51	6	F	F	F		34%	13	45	—
47	WORLD PARTY—Ship Of Fools—Ensign/Chrysolis	55	4	X	X	X		32%		32	3p-6a
48	BRYAN ADAMS—Heat Of The Night—A&M		Debut					60%	25		—
50	FLEETWOOD MAC—Big Love—WB		Debut	X	X	X	X	56%			—
51	POISON—Talk Dirty To Me—Enigma/Capitol	63	3	X/M	X/M			35%	12	29	—
52	SURVIVOR—How Much Love—Scotti Bros/Epic	57	6		X/F	X/F		35%			—
53	BREAKFAST CLUB—Right On Track—MCA	65	3	X	X	X		36%			—
54	RATT—Dance—Atlantic	58	6	X/M	X/M			30%		27	—
55	PAUL LEKAKIS—Boom Boom (Let's Go To My Room)—ZYX	60	6	X	X			21%	11	22	—
57	GREGORY ABBOTT—I Got The Feelin'...—Columbia	61	6			X/F	X/F	25%		43	—
58	PATTY SMYTH—Never Enough—Columbia	62	5		X	X		28%			—
61	HERB ALPERT—Keep Your Eye On Me—A&M	67	5					23%		44	—
62	SIMPLY RED—The Right Thing—Elektro	68	4					17%			—
63	KENNY LOGGINS—Meet Me Half Way—Columbia	69	4					21%			—
64	PSYCHEDELIC FURS—Heartbreak Beat—Columbia	78	3					19%	28	39	—
66	CHICAGO—If She Would...—Full Moon/WB	80	2			F	F	29%			—
67	BEASTIE BOYS—Bross Monkey—Def Jam/Columbia	77	2	M	M			16%	14		—

MULTI FORMAT PLAYLIST

Title	Top 40	Format Penetration				All Format %	Camb. Ret. Rank	Req. Rank	Comments
		Country	Urban	AC	AOR				
1 Franklin/Michael—I Knew You Were...—Aristo	86%		82%	97%		44.2%	8	32	Up to #11 pop, #17 B/C
2 Club Nouveau—Leon On Me—King Joy/WB	86%		82%	21%		43.3%	4	1	Still #1 pop
3 Steve Winwood—The Finer Things—Island/WB	74%			92%	78%	40.7%	20		Moving well to #22 pop
4 Kaal & The Gang—Stone Love—Mercury/PG	59%		83%	87%		38.2%	38	29	Quietly goes to #7 B/C
5 Jady Watley—Looking For A New Love—MCA	56%		85%			37.2%	35	10	Up 15 to #31 pop
6 Starship—Nothing's Gonno...—Grunt/RCA	89%			97%	27%	35.5%	1	2	Great week - #2 pop
7 Smokey Robinson—Just To See Her—Motown	34%		88%	85%		34.5%			Should chart next week
8 Prince—Sign 'O' The Times—Paisley Park/WB	76%		87%			34%	6	6	#17 pop, #11 B/C
9 Gregory Abbott—I Got The Feelin'...—Col.	25%		87%	66%		32.7%	43		Moves to #22 B/C
10 Bruce Harnsby—Mondolin Roin—RCA	84%			87%	23%	32.3%	7	9	Starting country
11 Fleetwood Mac—Big Love—WB	56%			30%	95%	30.2%			Strong 3 format debut
12 U2—With Or Without You—Island/Atlantic	68%			12%	98%	29.7%		7	Big phones early
13 Crowded House—Don't Dream...—Capitol	78%			29%	68%	29.2%	18	17	Top 10 next week
14 Sheila E.—Hold Me—Paisley Park/WB			90%	58%		28.7%			#3 B/C
15 Genesis—Tonight...—Atlantic	90%			75%		27.5%	5	8	Single & LP #6 pop
16 Cutting Crew—(I Just) Died...—Virgin	73%				90%	27.2%	36	18	Jumps 10 to #30 pop
17 Peter Wolf—Come As You Are—EMI Americo	63%				98%	26.8%	24	30	Moves well - #29 pop
18 Herb Alpert—Keep Your Eye On Me—A&M	23%		87%			25.2%	44		Top 10 B/C - crossing well
19 Bryan Adams—Heat Of The Night—A&M	60%				90%	25%		25	Another strong debut
20 Exposé—Come Go With Me—Aristo	77%		42%			24.7%	9	22	Top 10 pop - good soles

PROFILES



Phil Quartararo
V.P./National Promotion
Virgin Records

It was a warm, sunny Southern California Friday afternoon, and Virgin was rockin'... Music was blaring throughout their chic Beverly Hills offices and staffers, perhaps buoyed by the phenomenal out-of-the-box success of Cutting Crew (Virgin's initial foray into the unpredictable world of Top 40 radio), were talking and laughing like a midnight beach party at Laguna.

Since the weather was so beautiful, the interview was transferred to the roof, and the first two employees of Virgin's promotion department prepared to chat about their bands, their staff, and their strategies for conquering the alternative and Top 40 markets.

Working a roster peopled with such under-recognized acts as Microdisney, Killing Joke, and Heaven 17, Phil Quartarara finds himself in a unique position. Virgin's Vice President/National Promotion is piloting a major label promotion staff of industry veterans - but the majority of Virgin's artists are familiar only to a college radio crowd. Is this a problem? No way.

Quartarara, who began his career as A&M's college rep at Syracuse University in 1975 and since has enjoyed stints at RCA, Island, and Aristo, feels that the cyclical and expanding nature of public sentiment and radio acceptance is in Virgin's favor. "The only constant in our business is change, and acts that are considered alternative today will be tomorrow's mainstream," he asserts. "Acts like The Police, Jae Jackson, Squeeze, and Split Enz were definitely considered alternative when they started, but in their heyday they became mainstream. There are so many variables - the market changes, the radio listener changes, the consumer changes."

It is these variables that make Iris Dillon's job so exciting. She is Virgin's National Director/Alternative Promotion, and it is a tribute to her exceptional abilities and to the importance of her position that she was the first person Quartarara hired upon taking over his post. At Virgin, Alternative Promotion means much more than simply progressive radio. "The title is somewhat misleading," states Quartarara. "If you were to call her everything that she is, it would be Notional College, Club, Dance, etc., etc. . . . The title would be anger than the Sonto Monica Freeway, and it would defeat the purpose." The difficulty of Dillon's position is not lost on her boss either. "There's a lot more to it than doing Top 40, AOR, Country or Black. It's somewhat less

defined and it requires much more creativity and imagination. It's a tough job to be able to start that many plates spinning at one time and keep them all spinning."

Dillon's background falls primarily within the club scene. She spent six years as a disc jockey and started her own record pool (now known as Impact Record Pool), and she also worked local promotion for A&M in San Francisco. This experience prepared her well for the many vagaries inherent within the realm of alternative promotion, and she agrees with Quartarara's assessment of the probability for success of Virgin's younger acts. "Many of the acts that you see gaining widespread acceptance now started the same way that we are starting Microdisney or Spear Of Destiny. These are the early Simple Minds, the early Human Leagues. We lay the groundwork at the college and club levels. We realize that we have some acts that are baby developing acts, and the first or second albums we put out on them are going to reach their widest acceptance in the alternative vein. But that's what alternative is all about - building a base so that these acts can go from there to wider acceptance."

Past experience at a street level is a large weapon in Dillon's arsenal, and she plans to use this practical training to help her work with college and club programmers everyday. "The street is where you are always going to be able to pick up on something new, and if someone calls me needing information or a copy of a record, even if I've never heard of it before, my reaction time is going to be quicker. I come from being a DJ and running a pool so I can understand what these people are going through. I'll do everything that I can to help that person, whether it's videos, posters, cassettes, albums, CD's, or whatever it is that they need to be successful." This attitude bodes well for progressive programmers and dance jocks, who are often frustrated in their attempts to deal with majors.



Virgin obviously will not be satisfied with merely playlisting at dance clubs and 5000-watt college stations. They plan on creating mass appeal artists by releasing consistently top-notch product and backing it up with thorough support from an experienced staff. Success means national Top 40 airplay and exposure, without compromising the initial ideals of the fledgling label.

Promotion chief Quartarara believes that the time is right for his roster of "young virgins." The ever-tightening playlist seems (with fingers crossed) to be a creature of the recent past, and more previously unknown artists are popping up around the country than in the last few years. Virgin's Cutting Crew is a perfect example of Top 40 radio's willingness to embrace a quality song without a track record of chart successes to back it up. The emphasis is on song loyalty, not artist loyalty,



Photo by Jeff Fishman

Iris Dillon
National Director/Alternative
Promotion
Virgin Records

and Quartarara hopes that this tendency will continue. "The amount of variety and new music is encouraging. Acts like The Psychedelic Furs, INXS, and The Cure, which were once considered fairly avant-garde, can now have really big Top 40 records, and that would not have happened four or five years ago."

Another recent development has the Virgin ears buzzing, and that is the emergence of the hybrid Dance/Top 40 stations, whose adventurous playlists are providing exposure to a wide number of acts previously relegated to dance club duty. Dillon is excited about the initial successes of this format and sees two major advantages: "One of the best things they have done is to give outlets to the records that are hitting in the clubs fairly early. I think they've kind of lit some fires in these markets and they've encouraged the other stations to at least test those songs that they otherwise might not have played. Also, it definitely hits in a market that is severely overlooked and that is the Spanish/Latin market. They buy records, they make records, they do as much as anybody else, and I'm glad to see them get a chance. It's not a trend, it's here to stay."

Quartarara agrees that this hybrid format will be around for some time to come. "Look at it this way - four of the six largest metro areas in this country (New York, Los Angeles, Chicago, and Miami) have an enormous Latin population. The demographics are different, but that's why these stations are so successful. That's not a trend, these people are part of the population. The big news is that they are active listeners, they are spending money, and now the advertisers are trying to reach that audience. That's going to change our industry." Only time, and Arbitron, will verify the ultimate result of this unique programming direction, but early returns certainly indicate a profitable future.

Obviously, Quartarara and Dillon are not the sole members of Virgin's outstanding promotion staff. Backed up in L.A. by Vice President/Field Promotion Michael Plen and National Director/Album Promotion Jeff Naumann, the field staff is composed of nine Regional Promotion Managers who have been plucked from different segments of the industry. Quartarara is genuinely enthusiastic when discussing the merits of his team, and feels that Virgin has assembled a crack squad of well-rounded industry professionals who have the ability to do anything that is asked of them. "We needed people who understood

how clubs, promoters, retailers, and promotion people interacted and how they all affected each other. We didn't have time to train nine people from scratch, so we needed people who could hit the ground running, who could be hired in January and be working a Cutting Crew record by February." The early success of the first Cutting Crew single, "(I Just) Died In Your Arms" has made believers out of anyone doubting the young label's ability to produce hits.

Not content with merely storming the gates of Top 40 and AOR radio, the Virgin Promotion army will also be tackling the Black/Urban frontier in the near future. Plans to expand in that direction have been put on hold until the spring, but by April or May Virgin will be releasing product aimed directly to the Black market. "We're looking to build a roster and we're looking to have a larger visibility in that format," confides Quartarara. "We have attacked fairly successfully in our first few months the pop, AOR, and dance side of things, but there is obviously a lot more. We're staggering our expansion so that we don't overload ourselves. We know that it's going to take a couple of years to get this up to a full-service record label. We want to do one thing at a time and do it right." Plans are also in the works for Classical and New Age labels to fly under the Virgin banner.



The label has made a strange initial effort to present a unique and stimulating graphic treatment in everything from logos to advertising to artist videos, and Dillon plans to use this to her advantage when attempting to break new acts. "I think one of the big advantages of video for me is that I can get a video played in a club and at the end they will tell who the artist is. That helps me to create visibility. If you have an act that is doing well at college radio, then you need something else out there to be seen, and you also need the MTV's to give the unknown acts some visibility. Videos are great - but not in lieu of touring. Acts still need to get on the road because people need to have contact with them. But to create that buzz in the beginning it's almost essential to have videos."

Upcoming releases from Virgin include a solo comeback album from Boy George (June), an album of new material from the legendary Roy Orbison, the next release from Grammy winner Steve Winwood (slated for 1988), and many surprises to be sure. For the moment, however, the majority of their releases are young up-and-coming acts who have placed their careers in some very capable hands. It is left to Alternative Promotion Director Iris Dillon to sum up the Virgin strategy toward their artists: "We are really into the music, and we will find a way to get them the exposure that they need. It doesn't make sense to sign a group if you're not going to do that for them."

With leaders like Dillon and Promotion V.P. Phil Quartarara behind them, the Virgin team is in strong shape for 1987, and is looking toward the future with bright hopes.

Rob Yardumian

REGIONAL BREAKOUTS

COMMENTS

NORTHEAST

1	BRYAN ADAMS —Heat Of The Night—A&M	Adds: WRQX, WZOU, WAVA, WKSE, WPRO, WXKS, WGFM, WMJQ, WNTQ, WPXY, WQQQ, WNNK, & WCIR.
2	FLEETWOOD MAC —Big Lave—Warner Bras.	WBLL, WAVA, WKSE, WPRO, WTIC, WGFM, WMJQ, WNTQ, WPXY, WQQQ, WNNK & WCIR add this week.
3	LIONEL RICHIE —Sela—Matawn	Lionel's latest added at WBLL, WKSE, WBZZ, WGFM, WNTQ, WPXY, & WNNK.
4	PAUL SIMON —You Can Call Me Al—Warner Bras.	Re-release is added at WHTZ, WAVA, WBSB, WZOU, & WBMW.
5	THOMPSON TWINS —Get That Lave—Arista	Twins get added at WPRO, WGFM, WMJQ, WTIC, & WCIR.

SOUTHEAST

1	BRYAN ADAMS —Heat Of The Night—A&M	WRBQ, Z93, WBJW, WDCG, WAPE, WBBQ, WANS, WYHY, WBCY, WSSX, WQUT, WZOK, & WSKZ adding.
2	FLEETWOOD MAC —Big Lave—Warner Bras.	Big adds: WRBQ, WQXI, Z93, Y100, WBJW, WOKI, WANS, WYHY, WBCY, WZAT, WSSX, & WSKZ.
3	LIONEL RICHIE —Sela—Matawn	Debuts at #68 bullet. Adding at WQXI, WMC, WYHY, WWKX, WBCY, WZAT, & WNOK.
4	PAUL SIMON —You Can Call Me Al—Warner Bras.	Returns to pop chart at #85 bullet. Adding are Z93, Y100, WBJW, & WSSX.
5	HUEY LEWIS —I Know What I Like—Chrysalis	Adding Huey in the SE: Z93, WBCY, WQUT, & WSKZ.

SOUTHWEST

1	BRYAN ADAMS —Heat Of The Night—A&M	Early adds at KRBE, KKBQ, B97, KTKS, WRNO, KHFI, KITV, WFMF, WHHY, & WABB.
2	FLEETWOOD MAC —Big Lave—Warner Bras.	Big adds for the Big Mac at KTKS, WRNO, KHFI, WFMF, & WHHY.
3	LIONEL RICHIE —Sela—Matawn	Latest aff "Dancing On The Ceiling" added at KRBE, KHFI, KITV, WKXX, & WHHY.
4	THOMPSON TWINS —Get That Lave—Arista	Twins return at KKBQ, KEGL, KRBE, KHFI, & WHHY in the SW.
5		

MIDWEST

1	FLEETWOOD MAC —Big Lave—Warner Bras.	WLOL, KWK, KHTR, WCZY, WDTX, KDWB, WMMS, WLS, WYTZ, WZEE, WKDD, WGTZ, KQKQ, & WSPT add.
2	BRYAN ADAMS —Heat Of The Night—A&M	Adding: WLOL, KWK, WKTI, KHTR, WCZY, WDTX, KDWB, WMMS, WBMW, WZEE, WKDD, WGRD, & WSPT.
3	THOMPSON TWINS —Get That Lave—Arista	Thampsan Twins get these adds at WLOL, KWK, WMMS, KDWB, & WYTZ.
4	LIONEL RICHIE —Sela—Matawn	Established hitmaker's latest added at WCZY, KDWB, WYTZ, WKDD, & WSPT.
5		

WEST

1	FLEETWOOD MAC —Big Lave—Warner Bras.	KWOD, KKRZ, KWSS, KPLZ, KRXY, KUBE, WYHY, WBCY, KHTZ, WKRZ, KCPX, WNOK, WSKZ, & KZZU add.
2	BRYAN ADAMS —Heat Of The Night—A&M	Adding: KWOD, KSDO, KUBE, KIIS, KPLZ, KRXY, WYHY, WBCY, KHTZ, WKRZ, KCPX, WNOK, WSKZ, & KZZU.
3	LIONEL RICHIE —Sela—Matawn	Early adds for Lionel at KKRZ, KWSS, KPLZ, KUBE, KITS, WKRZ, KYNO, & KZZU.
4	THOMPSON TWINS —Get That Lave—Arista	KSDO, KWSS, KPLZ, KITS, KCPX, & KZZU among the earliest adds.
5	LEVEL 42 —Lessons In Lave—PalyDar/PG	KMEL, KITS, & KCPX adding Level 42's latest single. Stay tuned . . .



PLAYFUL . . . Aussie bond Crawded House was in Los Angeles recently for two very well-received shows at The Roxy, and along the way, they got busted for trying to rip off Rick Dees' sign from the Weekly Top 40 studios. Nat true. Actually, they were just there for an interview with the KIIS-FM morning man for his syndicated countdown show, and one thing sort of led to another . . .



BRUCE IN BEANTOWN . . . Bastan's KISS-108 recently welcomed Grammy winner Bruce Hornsby and the Range to an in-store at Gaad Vibrations Record Store. One lucky listener of WXXS was awarded a 108 second record run at the store, and the band cheered the winner on by loudly suggesting the merits of the "H" section. Wise guys. Pictured from left are (back row): KISS nighttime jock Ed McMonn, RCA's New England promotion rep Don DeLocey, RCA salesperson Frank Eurasalia, and RCA merchandisers Greg and Melissa. In the front row are bond members George ("I can't believe they woke me up to do this") Morinelli, Jae Puerta, Hornsby, Peter, and John Moto.



CASUAL . . . WNCN (the hippest classical station out there) recently welcomed Professor Peter Schickele to its airwaves to discuss, among many other things, correct footwear for those chilly New York nights on the town. Morning Show Host Bob Evans (L) served as fashion guide and all-around sortorial sovant. Schickele, known to many as P.D.Q. Bach, was in the Big Apple for his annual concerts at Carnegie Hall.

CASH BOX Radio Report

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARCH 28, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 75 Stations

69 Stations Reported This Week



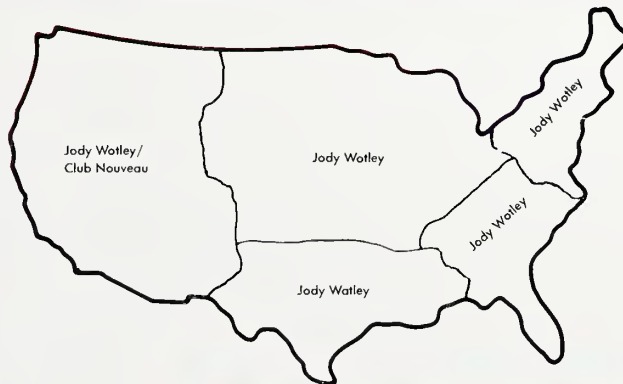
Go On Without You
Shirley Murdock—Elektra
20 Adds

I Don't Want To Lose Your Love
Freddie Jackson—Capitol
19 Adds

Back And Forth
Cameo—Atlanta Artists/PolyGrom
19 Adds

It's Been So Long
Melba Maare—Capitol
17 Adds

#1 SINGLES



RETAIL



Looking For A New Love
Jody Watley—MCA

You Got It All
The Jets—MCA

Let's Wait A While
Janet Jackson—A&M

Love Is A Dangerous Game
Millie Jackson—RCA

REQUESTS



Looking For A New Love
Jody Watley—MCA

Sign 'O' The Times
Prince—Paisley Park/Warner Bros.

You Better Quit
One Way—MCA

Hold Me
Sheilo E.—Paisley Park/Warner Bros.

ALBUM ALLEY

Patrice Rushen—Watch Out—Arista—This talented California native has always had a special gift. She was enrolled in a special music program at U.S.C. at age 3. Her latest and first release on Arista is appropriately titled. Watch Out for major activity radio and sales-wise. This is a great compilation of music by the diminutive lady known affectionately as "Baby Fingers." Outstanding cuts include "Anything Can Happen," "Lang Time Coming," "Breaking All The Rules" and "Somewhere." The lady is back and this is destined to become her biggest album to date.

Grandmaster Flash—Ba-Dop-Boom-Bang—Elektra—These street wise young rappers have firmly entrenched themselves and their music on the minds of record buyers from coast to coast. These gifted youngsters certainly "Know What Time It Is" (Title of their hit single from a finely tuned piece of musical mastery). Another big one from these rap-masters.

NEW AND HOT 45'S

8th Wonder Of The World—Isley-Jasper-Isley—CBS Associated

Ain't Nothing But A House Party—Phil Fearan—Contempo/Chrysalis

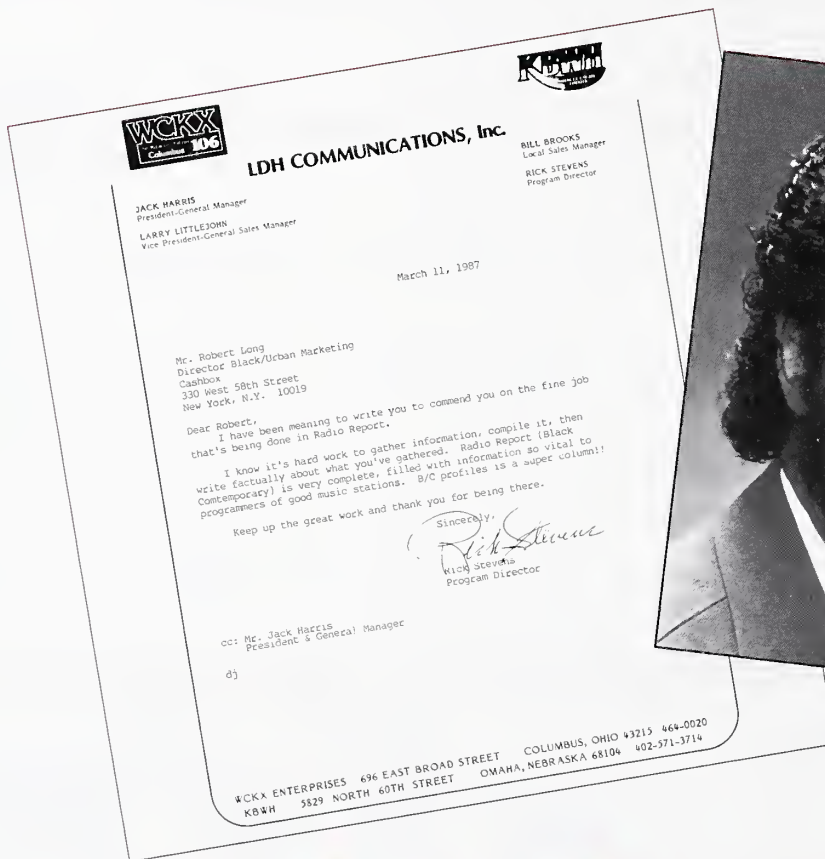
Bad Weather—J. Blackfoot—Edge

Feel So Good To Me—Na-Jee—EMI America

Heartbreaker—Sylvia Smith—Qwest

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This Competitors Edge



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BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Jody Watley—Lookin' For A New Love—MCA	1	10	2	H	2	Y		37	2	
2	Club Nouveau—Leon On Me—Worner Bros.	2	7	1	H	1	Y	Y	1	15	Heavy On My Mind/Treated So Bad
3	Sheila E.—Hold Me—Poisley Pork/WB	5	9	5	H	8	Y	Y			Koo Koo
4	Madhouse—6—Poisley Pork/Worner Bros.	6	9	9	H	9	Y	Y	31	4	
5	Jets—You've Got It All—MCA	3	18	6	H	3	Y	Y	20	5	Burn The Candle
6	Janet Jackson—Let's Wait A While—A&M	4	10	10	H	4	Y		6	58	Funny
7	Kaal & The Gang—Stone Love—Mercury/PolyGram	9	8	12	H	12	Y	Y	19	17	Holiday/Peocemaker
8	James Brown—How Do You Stop—Scotti Bros/Epic	8	10	13	H	10	Y	Y	32	23	
9	One Way—You Better Quit...—MCA	11	9	4	H	13	Y		28	18	
10	Herb Alpert—Keep Your Eye On Me—A&M	14	7	7	H	16	Y		64	D	Love In The Rain/Diamonds
11	Prince—Sign 'O' The Times—WB	20	4	3	H	22					
12	Expasé—Come Go With Me—Aristo	12	8	16	H	7	Y	Y	40	3	Exposure
13	Starpoint—He Wants My Body—Elektro	19	7	17	H	17	Y	Y	43	3	Sensofionol
14	Rainy Davis—Lowdown So and So—Columbia	15	8	18	H	24	Y	Y			
15	Stacy Lattisaw—Jump Into My Life—Motown	13	10	21	H	14	Y	Y	73	4	
16	Millie Scott—Every Little Bit—4th & Broodwoy	22	8	11	H	18	Y	Y			One Stop Lover
17	A. Franklin/G. Michael—I Knew You ...—Aristo	21	6	8	H	15	Y				Look To The Rainbow
18	Mel & Kim—Showing Out—Atlantic	18	10	19	H	23	Y				
19	Millie Jackson—Love Is A...—Jive/Aristo	7	15	14	M	5	Y	Y	17	19	
20	The System—Don't Disturb This Groove—Atlantic	24	7	22	M	19	Y		56	2	
21	Laase Ends—Slow Down—MCA	10	18	15	M	6	Y	Y	9	25	
22	Gregory Abbott—I Got The Feeling—Columbia	26	6	26	M	27		Y			
23	L. Vandross/G. Hines—There's Nothing...—Epic	31	4	24	M	21			4	24	
24	Smokey Robinson—Just To See Her—Motown	30	5	27	M	26		Y			
25	Bunny DeBarge—Sove The Best...—Gordy	28	8	23	M	25	Y	Y	47	3	
26	Lilla Thomas—Sexy Girl—Capitol	33	5	34	M	34					
27	Full Force—Old Flames Never ...—Columbia	32	7	37	L	31	Y	Y			
28	Levert—Foscination—Atlantic	29	8	38	M	28	Y	Y			
29	RFTW—Mary Goes Round—MCA	35	7	25	M	30	Y				
30	Klymaxx—I'd Still Say Yes—MCA	36	5	31	L	33			51	16	
31	Run D.M.C.—It's Tricky—Profile	44	5	26	M	35	Y	Y	21	42	
32	Freddie Jackson—Hove You Ever...—Capitol	16	15	20	Y	11	Y	Y	2	21	Lose Your Love/Look Around
33	Atlantic Starr—Always—Worner Bros.	45	3	32	M	39		Y			
34	Jenobia Jeter/Glen Jones—Together—RCA	34	8	35	M	29					
35	Babby Brown—Girl Next Door—MCA	38	7	33	L	32	Y		24	18	
36	Anita Baker—Some Ole Love—Elektro	42	4	29	M	20		Y	5	52	
37	Vesta Williams—Something About You—A&M	39	7	39	L	38			52	18	
38	Patrice Rushen—Watch Out—Aristo	47	3	30	M	36		Y	61	D	Anything Con Hoppen/Long Time Coming
39	Georgia Allentini—Sex Appeal—Motown	43	6	36	M	40		Y			
40	S.O.S. Band—No Lies—Tobu/CBS	40	6	40	L	37	Y				

Y—Yes

N—No

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 S. Payne/P. Ingram —Incredible—Superstar International	1	8	WAMO, KMJM, WWWS, WKXI, WZAZ, WDIA, WTLC, WTMP, WGCI, WENN, WPEG
2 Janice Christie —Heat Stroke—Supertronic	3	10	WVEE, WDKX, WPAL, WWDM, WTLC, WDAS, WAMO, WDIA, WHRK, KDAY, KJLH
3 Trinere —Playing Our Song—Jampocked	2	8	WEDR, WPAL, KQXL, WQIS, WTKL, WTLC, WFXC, WJYL, KUKQ
4 Blaxk Widow —Crazy Taxes—Cap-Tune	5	8	WDIA, WLOK, WHRK, WQQK, WEKS
5 Mes'ay —Climb The Walls—Superstar International	8	6	WYLD, WOWI, WTMP, WEKS, WPEG, WQMG, WWDM, WEDR, WATV, WJYL
6 Dana Dane —Delancy Street—Profile	9	6	WDAS, WVEE, WDKX, WTKL, WENN, KOKY, WWDM, WGPR, WVOI, WJIZ, WZAZ, WANM
7 True Life —Cocaine Crack—Top Shelf	6	12	WDIA, WEKS, WJTT, WDIY, WTMP, WZAZ, WBLK, KRNB, WVOI
8 Run D.M.C. —It's Tricky—Profile	14	3	XHRM, WDKX, WENN, WPLZ, KMJM, WBMX, WDAS, WDIA, KOKY, WANM, WAIT, KDAY, WHYZ
9 Cover Girls —Show Me—The Fever/Sutra	16	3	WKXI, WDAS, WUSL, WNHC, WOWI, WTMP, WGCI, WZAK, KHRM, WEKS, Z93, WKGN
10 Sir Mix-A-Lot —I Want A Freak—Nasty Mix	11	7	WGOK, WEDR, KJFA, KUOP, KJAY, WRIV, WNWK, WGPR
11 Luther Ingram —Don't Turn Around—Profile	15	3	WZAK, KSOL, WENN, WORL, WTMP, WJIZ, WPDQ, WQIM, WDIA, WHRK, WJYL
12 Rue —I Need Your Loving—Asinia	18	2	WZAZ, WTMP, WFXC, KPRS, WHUR, WENN, WKXI, WPDQ, WJIZ
13 O.C. Smith —Brenda—Rendezvous	7	7	WAMO, WHUR, WHRK, KSOL, WDIA, WTMP, WTLC, WATV, WENN, WPEG, WQMG, WKXI
14 Donna Allen —Serious—21/ATCO	4	18	KJLH, KSOL, KMEL, WDAS, WEKS, WTMP, KKDA, WQMG, WJIZ, KDKS
15 Potomac Crew —I'm Back—Clean	17	3	WOL, WWIN, WXYV, WKIE, WPLZ, WSHV, WPAK, WANN, WJDY, WTUG, WJLD
16 Sandra Feva —Here Now—Catawba	10	14	WPLZ, WTOY, WILA, WDIA, WGPR, WWWS, KSOL, WTMP, KCOH, KYOK, WZAK, WDAS, WZAZ
17 Mantronix —Who Is It—Sleeping Bag	19	2	WFXC, WPAL, KSOL, WALT, WDIA, WATV, WANM, WQQK, KMJQ, KPRS, WWIN, WXYV, WQIS
18 Living Proof —Hold On To Your Dream—Fantasy	20	2	WENN, WFXC, WPDQ, KMJQ, WPAL, WJIZ, WBLX, WATV, K104
19 Kopper —Speaking Japanese—K.M.A.	13	7	WXOK, KYOK, KPOO, WIBB, WZAZ
20 Triple Threat —Gonna Get Your Love—Uranus	12	14	WTMP, WEKS, WENN, WPEG, WPDQ, WBLX, WDIA, WKXI, WJIZ, WPAL, WQQK, WATV

REGIONAL BREAKOUTS B/C

COMMENTS

EAST

1 DAVID SANBORN —Chicago Song—Warner Bros.	Another in the long list of hits for the Bunny's team.
2 FIRST CIRCLE —Working Up A Sweat—EMI	Strong east coast radio response.
3 MESAY —Climbing The Wall—Superstar Intl.	The Doctor is bringing this one home.
4 NAJEE —Feels So Good—EMI America	Could be another big one for Slack & his team.
5 LUTHER VANDROSS —There's Nothing Better—Epic	Great vocals from Luther and Gregory equals smash.

SOUTH

1 CLAUDJA BARRY —Feel My Heart Beat—Epic	Looks like another big one for the Truck & his team.
2 LAKESIDE —Relationship—Solar	Very strong return for this talented group—it should be huge.
3 CAMEO —Back And Forth—Atlanta Artists	Smash number three from their latest album.
4 HEAVY TRAFFIC —The Fire Is Gone—Atlantic	The Holland Brothers have done it again.
5 O'BRYAN —Driving Force—Capitol	Continues to pick up strong adds.

MIDWEST

1 FIRST CIRCLE —Working Up A Sweat—EMI	Slack & his dynamic team are excited about this one.
2 PICTURE PERFECT —Prove It Boy—Atlantic	This could turn into a 'perfectly' big record.
3 RUE —I Need Your Loving—Asinia	Indie label making big noise with this one.
4 LAKESIDE —Relationship—Solar	These Ohio natives have an out right smash.
5 CHERYL LYNN —New Dress—Manhattan	Looks like a real biggie for Ms. Lynn.

WEST

1 COVER GIRLS —Show Me—Fever/Sutra	Spreading rapidly for these talented ladies.
2 JAMES BROWN —How Do You Stop—Epic	The godfather is just like fine wine.
3 CHUCK STANLEY —Day By Day—Def Jam	This is certain to become a major hit.
4 LILLO THOMAS —Sexy Girl—Capitol	Should become his biggest record to date—a hit.
5 PATRICE RUSHEN —Watch Out—Arista	This diminutive lady is loaded with talent and a smash.

B/C PLAY BY PLAY

EAST

WDAS
Philadelphia, PA
Jae Tamburro-PD
#1 System
ADDS
Public Enemy
D. Sandborn
L. Richie
Manhattans
Conway Bros.
REQUESTS
Club Nouveau
System
J. Watley

WDJY
Washington, D.C.
Brute Bailey-PD
Chris Barry-MD
#1 Jets
ADDS
Full Force
L. Thomas
F. Jackson
Gap Band
REQUESTS
Club Nouveau
J. Watley
Jets

WDKX
Rachester, NY

Andre Marcel-PD
#1 Timex Social Club
ADDS
C. Stanley
Gap Band
Norwood
Isley, Jasper, Isley
Kenny G.
S. Murdock
Picture Perfect
REQUESTS
Prince
Vandross/Hines
Surface

WHUR
Washington, D.C.
Babby Bennet-PD
Mike Archie-MD
#1 Prince
ADDS
S. Murdock
A. Green
C. DeBorge
S.O.S. Bond
REQUESTS
Prince
G. Abbott
M. Scott

WILD
Boston, MA

Elroy Smith-PD
Tanya Pendleton-MD
#1 J. Watley
ADDS
Gap Band
Company B
Babyface
Five Star
REQUESTS
J. Watley
Cameo
Prince

WKND
Hartford, CT
Melanie McClean-MD
#1 J. Watley
ADDS
C. Stanley
B. Ray
Cover Girls
M. Howard
REQUESTS
J. Watley
J. Jockson
Club Nouveau

WNHC
New Haven, CT
Hectar Hannibal-

PD
David Dickenson-MD
#1 Sheila E.
ADDS
M. Moore
A. Green
Cameo
Manhattans
S. Murdock
M. Howard
Kenny G.
REQUESTS
Club Nouveau
Prince
One Way

WXYV
Baltimore, MD
Ray Sampson—PD
#1 One Way
ADDS
A. Baker
D-Train
Norwood
J. Lorber
Nu Romantics
Breakfast Club
REQUESTS
Sheila E.
Club Nouveau
J. Watley

KDKS
Shreveport, LA
C. Erwin Daniels
#1 Sheila E.
ADDS
L. Richie
Lakeside
Surface
Ray, Goodman & Brawn
Cameo
Mantranix
Grandmaster Flash
REQUESTS
Sheila E.
H. Alpert
Club Nouveau

KHYS
Part Arthur, TX
Doug Davis-MD
#1 J. Watley
ADDS
Zee
E. DeBorge
B. Ray
Najee
L. Richie
Isley, Jasper, Isley
Gap Band
REQUESTS
Club Nouveau
Prince
J. Watley

KKDA
Dallas, TX
Terry Avery-PD
#1 Jody Watley
ADDS
Ray Goodman & Brown
Lakeside
Manhattans
Kaal Mae Dee
Isley, Jasper, Isley
Whistle

WANM
Tallahassee, FL
Jae Bullard-PD
Jehryl Taaks-MD
#1 Club Nouveau
ADDS
Sylvester
Cameo
S. Murdock
B. DeBorge
M. Moore
Cyre'
K. Hairston
Manhattans
REQUESTS
Club Nouveau
J. Watley
Klymaxx

WBLX
Mable, AI
Ty Bell-PD

Tony Bell-MD
#1 Jody Watley
ADDS
P. Fearan
Manhattans
Cover Girls
Bobby Brown
Norwood
REQUESTS
Prince
Club Nouveau
J. Watley

WDIA
Memphis, TN
Babby O'Jay-PD
ADDS
M. Rentie
C. Hairston
Sinito
C. Stanley

WEDR
Miami, FL
George Janes-PD
#1 System
ADDS
M. Moore
Manhattans
T. Williams
Masters Of Ceremony
El DeBorge
Cameo
Kenny G.
REQUESTS
System
One Way
J. Watley

WENN
Dave Dannel-PD
Roe Banner-MD
#1 Janet Jackson
ADDS
Salt & Pepper
L. Richie
D. Sandborn
P. Blu
Cameo
Egyptian Lover
Isley, Jasper, Isley
Conway Bros.
Zee
Temptations
M. Howard
M. Moore
D-Train
Rase Royce
Mantranix
REQUESTS
J. Jackson
J. Whatley
Club Nouveau

WFXA
Augusta, GA
Charlotte Lagan-PD

ADDS
M. Moore
Jacelyn Brown
S. Murdock
G. Benson
Simply Red
L. Richie
REQUESTS
B. DeBorge
RJ's Latest
Sheilo E.

WHRK
Memphis, TN
Pam Wells-PD
Jimmy Smith-MD
#1 Club Nouveau
ADDS
Isley, Jasper, Isley
M. Moore
Klymaxx
C. Lynn
A. Green
Starship
D. Sandborn
REQUESTS
J. Watley
Atlantic Starr
Prince

WHYZ
Greenville, SC
Andre Carson-PD
ADDS
L. Richie
C. DeBorge
A. Green
S. Murdock
M. Howard

WJIZ
Albany, GA
Tony Wright-PD
#1 Jody Watley
ADDS
Manhattans
L. Richie
D-Train
Mantranix
Sinito
S. Torano
Vee
Full Force
Rase Bras.
REQUESTS
Prince
P. Rushen

WJTT
Chattanooga, TN
Frank St. James-PD
#1 Jody Watley
ADDS
Gap Band
Norwood
S. Murdock
F. Jackson
Manhattans
AI Green

REQUESTS
Club Nouveau
L. Vandross
One Way

WKXI
Jackson, MI
Tammy Marshall-PD
ADDS
Madhouse
Cameo
L. Richie
G. Howard
S. Murdock

WROL
Orlando, FL
Maxwell St. James-PD
#1 J. Watley
ADDS
Blake & Hines
M. Moore
S. Murdock
REQUESTS
Club Nouveau
J. Watley
Kool & The Gang

WPAL
Charleston, SC
Don Kendricks-PD
#1 J. Watley
ADDS
L. Fields
Isley, Jasper, Isley
Cameo
Syre'
Sinatta
P. Fearan
Egyptian Laver
Zee
REQUESTS
Atlantic Starr
Vandross/Hines
Club Nouveau

WPLZ
Richmond, VA
Phil Daniels-PD
ADDS
Cameo
Jeter/Jones
Surface
REQUESTS
J. Watley
Madhouse
Prince

WQMG
Greensboro, NC
Dac Faster-PD
ADDS
C. Lynn
I. Hayes
A. Baker
O'Bryan
REQUESTS
Starpoint

MIDWEST

KATZ
St. Louis
Del Spencer-PD
#1 Jody Watley
ADDS
Cameo
Najee
D. Sandborn
Norwood
C. DeBorge
REQUESTS
J. Watley
Club Nouveau
One Way

KMJM
St. Louis, MO
Mike Stradford-PD
ADDS
D. Sandborn
Jacelyn Brown
Rose Royce
One Way
C. DeBorge

KPRS
Kansas City, KS
Dell Rice-MD
#1 Jody Watley
ADDS
Surface
L. Richie
M. Moore
First Circle
D. Sandborn
C. Stoley
REQUESTS
Club Nouveau
J. Watley
Sheila E.

WBMX
Chicago, IL
Jerry Boulding-PD
ADDS
C. Barry
Beastie Boys
Mantranix
Five Star
F. Jackson

L. Richie

WBLZ
Hamilton, OH
Brian Castle-PD
#1 J. Watley
ADDS
Cameo
F. Jackson
Company B
L. Richie
M. Howard
Cover Girls
Georgio
REQUESTS
J. Watley
Club Nouveau
Kaal & The Gong

WCIN
Cincinnati, OH
Steve Harris-PD
ADDS
M. Moore
The Rappin' Rev
Isley, Jasper, Isley
L. Richie
Gap Band
Atlantic Starr
Surface
M. Howard

WCKX
Calumbus, OH
Rick Stevens-PD
ADDS
C. Barry
Sinito
P. Blu
Mantranix
Rue
L. Richie

WGCI
Chicago, IL
Lee Michaels-PD
ADDS
Five Star
D-Train
C. Barry
Comeo

Surface
B. Brown
Grandmaster Flash

WGPR
Detroit, MI
Jae Spencer-PD
ADDS
F. Jackson
S. Robinson
Rose Bros.
A. Green
O.J. Jones

WJLB
Detroit, MI
James Alexander-PD
ADDS
B. Brown
M. Moore
Roy, Goodman & Brown
S. Murdock
REQUESTS
M. Howard
S. Murdock
A. Baker

WNOV
Milwaukee, WI
Rabb Hardy-PD
ADDS
C. Valentine
Isley, Jasper, Isley
Sinito
Georgio
Full Force
Atlantic Starr

POWER 108
Cleveland, OH
Calvin Hicks-Asst. PD/MD
#1 J. Watley
ADDS
D. Sandborn
M. Howard
Surface
M. Moore
F. Jackson

B. Ray
Blake & Hines
D-Train
Isley, Jasper, Isley
REQUESTS
System
Prince
H. Alpert

WKVO
Calumbus, OH
K.C. Janes-PD
ADDS
B. DeBorge
F. Jackson
L. Thomas
Atlantic Starr

WVOI
Taleda, OH
Paul Brawn-PD
#1 One Way
ADDS
Lakeside
S. Murdock
Rose Bras.
Blake & Hines
Ray, Goodman & Brown
AI Green
Norwood
R. Brookins
REQUESTS
One Way
J. Watley
Sheila E.

WZAK
Cleveland, OH
Lynn Talliver-PD
#1 Club Nouveau
ADDS
C. Barry
Living Proof
D. Sandborn
Babyface
Grandmaster Flash
L. Richie
REQUESTS
Kaal Moe Dee
Atlantic Starr
Bobby Brown-LP Cut

WEST

KACE
Las Angeles, CA
Pam Robinsan-PD
#1 Jets
ADDS
F. Jackson
E. DeBorge
S. Murdock
Isley, Jasper, Isley
D-Train
L.J. Reynolds
Najee
Rose Bras.
Modonna

KDAY
Las Angeles, CA
Jack Patterson-PD
#1 Club Nouveau

ADDS
Exotic Roppers
System
Ghetto Boys
Anit Baker
Surface
Blake & Hines
Gap Band
M. Blu

KDKO
Denver, CO
Ran Ash-PD
#1 J. Watley
ADDS
RFTW
L. Richie
D. Sandborn
Norwood

F. Jackson
S. Murdock

KJLH
Las Angeles, CA
Cliff Winstan-PD
#1 Sheila E.
ADDS
Gop Bond
Jacelyn Brown
F. Jackson
O'Bryan
Georgio

KMYX
Ojai, CA
Howard 'HT' Thomas-PD
#1 Jody Watley

ADDS
H. Alpert
L. Richie
Full Force
Madonna
F. Jackson
S. Murdock
Lakeside
Lisa Liso
REQUESTS
Janet Jackson
Herb Alpert

KUKQ
Phenix, AZ
Rick Thomas-PD
#1 Club Nouveau
Zee
Modonna

FLASH BOX



BUSY MR. "C"—Prior to their performance in Shreveport, Louisiana RFTW posed for pictures with Mr. "C." (L-r): Gerald Volentine, Melvin Riley and Willie Triplette of RFTW; Juonito Stevens, east coast publicity director, MCA; Greg Potts, RFTW; Taryn Brown, southwest promotion, MCA; C. Erwin Daniels, pd, KDKS; and Gordon Shrozier, RFTW.



THE CLUB GATHERS—Shown backstage at a recent concert at Constitution Hall in Washington, D.C. are (l-r) Kevin Dolan, Potomac Crew; Joy King, Club Nouveou; Doctor "D", Roundtree Promotions; Denzil Foster, Somuelle Proter and Thomas McElroy of Club Nouveou.



WCKX MEETS GOVERNOR—At a recent Minority Business Development function at the Governor's mansion, Columbus, Ohio, are (l-r): Earl Groves, publisher and editor of Block Enterprise Magazine; Rick Stevens, program director WCKX; Jack Horris, president and general manager WCKX; and honorable Richard F. Celeste, Governor, State of Ohio.



CLUB MEETS MR. "C"—Opening night in Shreveport, Louisiana found (l-r) Joy King and Valerie Watson of Club Nouveou, greeting C. Erwin Daniels, Mr. "C" program/music director KDKS backstage prior to the show.

Millie Scott is a name you should know. She will be around for quite some time. In fact, you at Radio have turned Millie Scott's "EVERY LITTLE BIT" into one of the nations most played records. Get ready for the Album and C.D. They are loaded!



Millie Scott's "EVERY LITTLE BIT" from the Album "LOVE ME RIGHT" from your friends at ISLAND/4th and Broadway.



THE BEAT

CAN YOU IMAGINE THIS: In today's world of radio station program director in a major market (Tap 5) with the vision and audacity to start B-R-E-A-K-I-N-G records? It is true, we will tell you who later!

SURFACE IS RISING—There is no overnight success, and **Surface** is living proof. The three members of this band held onto a dream for many years, and through persistence and patience the dream is now a reality. Their new Columbia album, **Surface**, may be a debut album, but it is really the culmination of a lot of work, a lot of miles and a special musical chemistry between **Dave Canley**, **Bernard Jackson** and **David Townsend**. As writers, performers and producers, the members of **Surface** are polished musical craftsmen, and it really shows on this album, recorded at **Tito Jackson's** Panderasa Studios. Songs like "Happy," (the hit single) "We're All Searching" and "Who Loves You" typify the group's positive, sunny outlook and farm-fitting groove. Others, like the **Prince**—"Lady Wants A Man" show off the uniquely melodic jazz-funk style that should make **Surface** a powerful new force in music. It's a force of three any way you look at it, with **Dave**, **Bernard** and **David** each an indispensable member of the trio. All followed different paths to get to their present success, but in looking back, it seems inevitable that they should have formed a musical alliance. **David Townsend** and **Dave Canley** met as members of a bar band that toured the Northeast and Canada, and the two became close friends. Moving to Los Angeles in search of success, they got a fast education in the music business. **Townsend**, son of producer/songwriter **Ed Townsend** who cowrote **Marvin Gaye's** milestone album "Let's Get It On." The elder **Townsend** served as a mentor for both **Canley** and his son, helping the pair land a record deal. Though the deal fell

through, and the two went their separate ways, **Canley** says of his L.A. experience, "It was a great experience. I wouldn't trade it for the world." **Canley** joined **Mandrill**, a popular early 70's percussion band, touring the world with them as a sax and flute player, and gaining valuable studio and performing experience. Meanwhile, **Townsend** hooked up with **The Isley Brothers**, becoming their regular touring guitarist. The **Isley's** even recorded one of **Townsend's** tunes, "First Love," which was written and demoed at **Canley's** home 4-track. Though **Canley** left the music scene for a few years to work as a longshoreman, he kept alive his interest in music, as well as his collaboration with **Townsend**. The two **Daves** formed an earlier version of **Surface** with a female singer. A record was cut which didn't do much, but the two knew they were on to something. "We vowed ten years ago that someday it was going to happen for us," says **Canley**. That someday came when the pair teamed up with **Bernard Jackson** in 1983. "The vocal chords are my biggest weapon," says **Jackson**, who became a professional singer. While promoting concerts in his home town of Stanford, CT, he was introduced to his godfather's nephew, **David Townsend**, who was impressed with **Jackson's** singing and songwriting abilities. Together with **Dave Canley**, they wrote seven songs in six days, and it was apparent that the winning combination had been found. "We were starving for someone like him," says **Canley**. Through **Canley's** connections, the trio became staff writers for **Screen Gems Music**, writing for **Sister Sledge**, **New Edition**, **High Tension** and **Gwen Guthrie**. Another song "Reaction," was written by the team and recorded by **Rebbie Jackson** with **Canley** producing. Shortly after signing with **Columbia**, the trio was asked to produce the **Isaac Hayes** album. Even with so many projects hap-

pening at once, the members of **Surface** aren't complaining. **Canley** says, "Success is the ability to do more work." The fact that these gifted musicians work so well as a threesome is all the more amazing. We're three different people, says **Jackson**, "but we write together, completely democratically. We get along like brothers. It can't get much better than this." Actually, he's wrong about that: once the world discovers the irresistible sound of **Surface** and their debut LP, **Jackson** and his partners will find they've only scratched the surface of success. These level-headed talented young men will become a major force in the music business.

SOLAR LISTENING PARTY—During a recent listening party at The Roxy in L.A. **Dick Griffey**, chairman of **Solar Records** and **Hank Caldwell**, executive vice president welcomed a star-studded crowd that read like a who's who with representation from all the major labels. Also present was in this reporter's opinion the best all-around professional basketball player in the game today **Erwin "Magic" Johnson** of the Los Angeles Lakers. **Dick** and **Hank**: the

product that I heard sounds like you all will be kicking out the hits for a long time. It was great hearing some outstanding product from the super-pros **The Whispers**. I had a chance to recall some memories with **Mark Wood** of **Lakeside** whose single "Relationship" is destined to be a smash. **Mark** and I talked about the days of dining at the famous **Clock Bar Restaurant** in Cincinnati. The food was so good that most people hurt themselves by eating "too" much. A very special thanks to **Nancy Pitts** for her kind hospitality she extended to all of the guests.

INDUSTRY ACTIVITY—The record industry mourns the loss of a true veteran and a well-like professional. **Bob Riley** aka **The Dough Boy**, passed away at 1:30 am March 16, 1987 in his home in Nashville, Tennessee. Our deepest sympathy goes to this beloved family. June 9, 1987 will be **Jackie Wilson Day** in Detroit when **Jack Gibson** spearheaded the campaign to raise monies for a headstone for his grave at West Lawn Cemetery. Over \$7,000 has been raised to date.

Bob Long



SURFACE

HIGH PRIORITY



A High Priority Salute To Michael Johnson Vice President Promotion and Marketing Casablanca/Wing Records

This talented record executive has certainly made a name for himself. He is one of the most respected and highly visible individuals in his position. He recently completed a (no-record) promotional swing through the south. Look for big things in the near future from this young executive.

Michael, we salute you, because you are one of the best!

Bob Long

CASH BOX Radio Report COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARCH 28, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 124 Stations

95 Stations Reported This Week



The Night Honk Willioms Come To Town—Johnny Cash—(Mercury/Polygram)—34 Adds

In It Agoin—A. J. Masters—(Bermuda Dunes)—32 Adds

Do You Wonno Foll In Love—The Bandit Band—(Pegasus)—31 Adds

You're The One Love Of My Life—Errol Mohal—(Stargem)—30 Adds

Bod In The Good Woy I Love You—Jamie Lee Hart—(Silver Stor)—29 Adds

#1 SINGLES



RETAIL



The Right Left Hond—George Janes—(Epic)

You've Got The Touch—Alabama—(RCA)

Don't Be Cruel—The Judds—(RCA/Curb)

To Know Him Is To Love Him—Parton/Ranstadt/Harris—(Warner Bros.)

Twenty Years Ago—Kenny Rogers—(RCA)

Don't Go To Strongers—T. Graham Brown—(Capitol)

Let The Music Lift You Up—Reba McEntire—(MCA)

REQUESTS



You've Got The Touch—Alabama—(RCA)

The Right Left Hond—George Janes—(Epic)

The Bed You Mode For Me—Highway 101—(Warner Bros.)

Don't Be Cruel—The Judds—(RCA/Curb)

Kids Of The Baby Boom—Bellomy Brothers—(MCA/Curb)

Old Bridges Burn Slow—Billy Joe Royal—(Atlantic America)

To Know Him Is To Love Him—Parton/Ranstadt/Harris—(Warner Bros.)

HOT CUTS

George Strait—All My Ex's Live In Texas—(Ocean Frant Property)

The Judds—Turn It Loose—(Heartland)

Judy Rodman—What's A Broken Heart—(A Ploce Called Lave)

Mel McDaniel—'57 Chevy And You—(Just Can't Sit Down Music)

Honk Willioms Jr.—My Name Is Bacephus—(Hank Live)

Woylon Jennings—Chevy Van—(Hongin' Tough)

SKO—Trains Make Me Lanesame—(S*K*O)

Steve Woriner—It's A Crazy World—(It's A Crazy World)

George Strait—Am I Blue—(Ocean Front Property)

Asleep At The Wheel—House Of Blue Lights—(Asleep At The Wheel X)

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	George Strait-Ocean Front Property-MCA	1	10	1	Hot	1	N	Y	1	8	All My Ex's Live In Texas/Am I Blue
2	George Jones-The Right Left Hand-Epic	4	10	3	Hot	2	N	Y	4	22	Don't Leave Without Taking The Silver
3	The Gatlin Brothers-Talkin' Ta The Moon-Columbia	3	10	12	RC	11	N	N	19	21	Fram Time To Time (It Feels Like Love Again)
4	Alabama-You've Got The Touch-RCA	8	10	2	Hot	3	N	Y	8	22	Let's Hear It For The Girl/I Taught Her...
5	Bellamy Brothers-Kids Of The Bobby Baam-MCA/Curb	7	10	6	Hot	9	N	Y	30	5	Country Rap/D-D-D-D-Divorcee
6	Waylon Jennings-Rose In Paradise-MCA	9	9	9	Hot	10	N	Y	25	24	Chevy Von/Baker Street
7	Restless Heart-I'll Still Be Loving You-RCA	2	15	RC	RC	12	N	Y	9	10	Hummingbird/Why Does It Have To Be...
8	Highway 101-The Bed You Made For Me-Warner Bros.	10	10	4	Hot	14	N	N	-	-	-
9	T. Graham Brown-Don't Go To Strangers-Capitol	12	9	10	Hot	7	Y	Y	12	42	-
10	Reba McEntire-Let The Music Lift You Up-MCA	13	8	11	Hot	8	N	Y	7	22	Why Not Tonight/Till It Snows In Mexico
11	The Judds-Dan't Be Cruel-RCA/Curb	15	10	5	Hot	4	N	Y	2	6	Turn It Loose/Cow Cow Boogie
12	Kenny Rogers-Twenty Years Ago-RCA	6	10	RC	RC	6	N	N	13	10	Time For Love/They Don't Make Them...
13	Steve Wariner-Small Town Girl-MCA	5	14	RC	RC	16	N	Y	47	2	If I Could Make A Livin'/It's A Crazy World
14	Michael Martin Murphey/Holly Dunn-A Face...WB	17	8	15	Hot	19	N	Y	-	-	-
15	Billy Joe Royal-Old Bridges Burn Slow-Atl.America	20	7	7	Hot	15	N	Y	29	44	-
16	Parton/Ronstadt/Harris-To Know Him Is...WB	23	6	8	Hot	5	Y	N	32	D	-
17	SKO-Baby's Got A New Baby-MTM	11	17	RC	RC	21	Y	N	39	8	Trains Make Me Lonesome/Country Heart
18	Michael Johnson-The Moon Is Still Over...RCA	21	8	22	Med.	26	N	Y	33	38	Cool Me In The River/Hangin' On
19	Kathy Mattea-You're The Power-Mercury	24	8	27	Med.	13	N	Y	24	18	Back Up Grinnin'/You Plant Your Fields
20	Don Williams-Senarito-Capitol	25	8	14	Med.	17	N	N	-	-	Send Her Roses
21	The Oak Ridge Boys-It Takes A Little Rain-MCA	30	6	16	Med.	24	N	N	35	3	A Little Lote To Soy Goodbye
22	The O'Kanes-Can't Stop My Heart...Columbia	26	8	33	Med.	28	N	Y	17	10	Bluegrass Blues/That's All Right Mama
23	Judy Rodman-Girls Ride Horses Too-MTM	29	6	23	Med.	32	N	N	-	-	What's A Broken Heart
24	Randy Travis-No Place Like Home-Warner Bros.	14	16	RC	RC	18	N	Y	6	41	Storms Of Life/Messin' With My Mind
25	Marie Osmond-I Only Wanted You-Capitol/Curb	16	14	RC	RC	23	Y	Y	37	25	Everybody's Crazy 'Bout My Baby
26	Steve Earle-Goodbye's All We've Got Left-MCA	32	7	21	Med.	31	N	Y	10	44	Fearless Heart/Good Ole Boy (Gettin' Tough)
27	The Statler Brothers-Forever-Mercury/Polygram	18	16	RC	RC	22	N	Y	45	41	Will You Be There
28	Sweethearts Of The Rodeo-Midnight Girl...Col.	19	18	RC	RC	29	Y	Y	22	32	Chosen Few
29	John Conlee-Domestic Life-Columbia	35	4	28	Med.	43	N	Y	-	-	-
30	Ricky Skaggs-I Wonder If I Care As Much-Epic	37	7	29	Med.	25	N	Y	12	22	Walkin' In Jerusalem/Raisin' The Dickens
31	The Girls Next Door-Walk Me In The Rain-MTM	36	7	24	Med.	39	N	Y	-	-	-
32	Pake McEntire-Heart Vs. Heart-RCA	40	5	17	Med.	49	N	Y	-	-	-
33	The Shooters-They Only Come Out At Night-Epic	39	9	39	Med.	50	N	Y	-	-	-
34	Dan Seals-I Will Be There-EMI America	41	3	44	Med.	37	N	N	16	21	Three Time Loser/Lullabye
35	Hank Williams Jr.-When Something Is...WB/Curb	43	6	30	Med.	35	Y	Y	3	6	My Name Is Bacephus
36	John Schneider-Take The Long Way Home-MCA	22	10	RC	RC	27	N	Y	-	-	The Auction
37	Gary Morris-Plain Brawn Wrapper-Warner Bros.	50	5	34	Med.	40	N	Y	15	27	Today I Started Loving You Again/11th Hour
38	The Forester Sisters-Too Many Rivers-Worner Bros.	46	4	40	Med.	38	Y	Y	-	-	-
39	Charley Pride-Have I Got Some Blues...-16 Ave.	49	2	13	Med.	46	N	Y	-	-	-
40	Lyle Lovett-God Will-MCA/Curb	52	6	31	Med.	47	N	Y	14	19	-

Y—Yes

N—No

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rat.	Sales Rank	Video	Current Taur	Current LP		Hat Cuts
									This Wk.	Ttl. Wks.	
41	Canway Twitty-Julio-MCA	56	4	19	Med.	41	N	Y	-	-	-
42	Mae Bandy-Till I'm Too Old To Die Young-MCA/Curb	57	5	20	Lite	51	N	Y	-	-	You Can't Straddle The Fence Anymore
43	David Allan Coe-Need A Little Time Off...-Col.	51	6	18	Lite	45	N	N	-	-	-
44	Charly McClain-Don't Touch Me There-Epic	47	4	41	Lite	-	N	Y	-	-	-
45	Louise Mandrell-Do I Have To Say Goodbye-RCA	48	4	-	Lite	53	N	Y	-	-	-
46	Janie Frickie-Are You Satisfied-Columbia	55	3	32	Lite	42	N	Y	49	34	-
47	The Whites-There Ain't No Binds-MCA/Curb	58	5	26	Lite	52	Y	Y	-	-	Sunshine's Just A Smile Away/Love Can't...
48	Asleep At The Wheel-Way Down Texas Way-Epic	54	5	25	Lite	48	Y	N	-	-	House Of Blue Lights/I Want A New Drug
49	Tim Malchak-Colorado Moon-Alpine	59	-	38	Lite	-	Y	N	-	-	-
50	Keith Whitley-Hard Livin'-RCA	66	-	42	Lite	-	N	Y	-	-	-
51	Gene Watson-Honky Tonk Crazy-Epic	65	3	38	Lite	56	N	Y	-	-	-
52	Mickey Clark-When I'm Over You-Evergreen	53	9	45	Lite	-	N	N	-	-	-
53	John Anderson-What's So Different About You-WB	63	3	51	Lite	-	Y	Y	31	17	-
54	Beth Williams-Man At The Back Door-BGM	66	3	38	Lite	-	N	Y	-	-	-
55	T. G. Sheppard-You're My First Lady-Columbia	72	-	-	Lite	-	N	Y	-	-	-
56	Willie Nelson-Heart Of Gold-Columbia	66	-	37	Lite	54	Y	Y	28	18	-
57	Alibi-It Only Hurts When I Cry-Comstock	62	6	52	Lite	-	N	Y	-	-	-
58	Larry Boone-Back In The Swing...-Mercury	65	2	43	Lite	-	Y	Y	-	-	-
59	Tadd Joos-Success-Stargem	71	4	39	Lite	-	N	N	-	-	-
61	Stella Partan-Cross My Heart-Luv	67	4	46	Lite	-	Y	Y	-	-	-

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 Charley Pride-Have I Got Some Blues For You-16th Avenue	1	3	KFRD 36/30, WPAY D/31, WMML D/33, WCAO 37/33, WSCP 42/34, WKCW 40/35
2 Tim Malchak-Colorado Moon-Alpine	-	5	KNAX 31/27, WAHC 30/27, WKCW 37/32, KIXZ 38/35, WMMK 39/33, KWKH 38/35
3 Beth Williams-Man At The Back Door-BGM	5	3	WMML D/34, WASP 43/35, WKCW 49/36, KFRD 49/39, KJUN 41/39, WKDY 45/40
4 Alibi-It Only Hurts When I Cry-Comstock	4	6	WQTE 20/15, WCCN 21/16, WMML D/23, WSCG 25/25, KINO 30/26, KNAX 28/24
5 Mickey Clark-When I'm Over You-Evergreen	2	9	WLET 12/5, WKCW 11/9, WGSQ 30/27, WAMS 30/27, WKDY 30/28, KBFS 35/31
6 Stella Partan-Cross My Heart-Luv	6	4	WLET 19/9, WKCW 38/34, WQST 42/38, WASP D/39, WQTE 34/29, KPQX A/41
7 Kathy Edge-I Took The Chance-NSD	7	6	WSCG 22/18, WCCN 30/21, WSCP 26/21, KJUN 25/23, WPNX 26/23, WSDS 30/26
8 Tadd Joos-Success-Stargem	9	4	WQTE 30/24, WMML 27/25, KJUN 31/28, WAHC D/33, WKCW 42/38, KNAX D/40
9 Indiana-Midnite Rock-Killer	10	4	WKCW 33/23, WKDY 37/34, WQTE 42/36, KRKT 41/34, KFRD 44/41, KPQX 46/43
10 Jana Cash-Stronger In Your Eyes-Li'l Bill	11	3	KJUN 34/32, KBFS D/43, WKCW D/40, KFRD 45/42, WGSQ 46/43, WKDY 46/43
11 Marcia Lynn-You've Got That Leaving Look...-Soundwaves	8	6	WLET 17/11, WSCP 28/20, WCVR 25/22, WKCW 31/28, WQTE 38/33, WPNX 41/37
12 Perry LaPointe-Walk On By-Door Knob	12	2	KRKT 46/38, WICO A/43, WKCW D/46, KJUN D/50, WRIX-A, WMTZ-A
13 Lynne Tyndall-Keep Fram Lavin' Me-Door Knob	13	2	KPQX A/42, WPNX 50/45, WKDY 47/46, WKCW D/49, WAMS-A, KNOE-A
14 Marty Mitchell-Country Music Makes Me Feel...-Door Knob	14	2	WLET 29/22, WAHC D/31, WSDS 42/39, WKCW 43/39, WPNX 46/43, WSCG 47/44
15 Michael Anthony Freeman-All Fired Up-Silver Bullet	15	2	WCCN 38/28, WQTE 43/37, WKCW 48/43, WCMX 50/45, KPOW A/49, KFRD D/50
16 A. J. Masters-In It Again-Bermuda Dunes	D	D	WCVR A/50, WWQM A/46, WJBS-A, WXCE-A, KOLY-A, WJJC-A
17 The Bandit Band-Da You Wanna Fall In Love-Pegasus	20	2	WQTE 41/32, WKDY 35/32, WGVM 45/43, KSGM-A, WCCN 51/39, WPNX-A
18 Erral Mahal-You're The One Love Of My Life-Stargem	D	D	KPOW A/48, WPAY-A, KBFS-A, KNOE-A, WMML-A, KNAX-A
19 Jaimie Lee Hart-Bad In The Good Way...-Silver Star	D	D	WLET 50/44, WPNX-A, WMML-A, WOFF-A, WGSQ-A
20 Adam Baker-You've Got A Right-Avista	16	8	WYXC 45/45

COUNTRY PLAY BY PLAY

NORTHWEST

KZZR
Burns, OR
Scott Seven-PD
#1 S.K.O.

ADDS
Mickey Gilley (P)
Ladd Jaas (DH)
Bruce Harnsby
Keith Whitley
Louise Mandrell
Ricki Rae Van
Sweethearts of the
Cadeau
Tanya Tucker

REQUESTS
Bruce Harnsby

KEED
Eugene, OR
Billy Pilgrim-PD
#1 Alabama

ADDS
Pake McEntire
Charley Pride
Willie Nelson
T.G. Sheppard
Eddy Raven
Nitty Gritty Dirt Band
(P)

REQUESTS
The Judds
Reba McEntire
George Strait

KMMJ
Grand Island, NE
Jonny Steele-PD
#1 George Strait

ADDS
Willie Nelson
T.G. Sheppard
Billy Montana
Sue Ellen (DH)

REQUESTS
George Strait
Larry, Steve and Rudy:
The Gatlin Brothers
Alabama
The Judds
John Canlee

KPOW
Powell, WY
David James-PD
#1 George Strait

ADDS
Lyle Lovett
Gary Marris
John Canlee (P)

REQUESTS
George Strait
The Bellamy Brothers
Alabama
Dolly Parton, Linda
Ranstadt, Emmylou
Harris
Billy Joe Royal
T.Graham Brown
Waylan Jennings
George Janes
George Strait

KPQX
Havre, MT
Bill Wright-PD
#1 Larry, Steve and
Rudy: The Gatlin
Brothers

ADDS
Beth Williams
Mae Bandy
David Allan Cae
Charley Pride
Charly McClain
The Farester Sisters
P.J. Allman
Bobby Barchers
Bandit Band

Steve Campbell
Allen Lee
A.J. Masters

REQUESTS
Larry Baane
The Oak Ridge Boys
Dolly Parton, Linda
Ranstadt, Emmylou
Harris
Billy Joe Royal
T.Graham Brown
Waylan Jennings
George Janes
George Strait

KRKT
Albany, OR
H.David Allon-PD
#1 Kenny Rogers

ADDS
Mickey Gilley
Nitty Gritty Dirt Band
Larry Baane
Willie Nelson
Bandit Band
Johnny Cash
Dave Halladay
Todd Jaas
Debbie Meadows

SOUTHWEST

KTOM
Salinas, CA
Jeff Iler-PD
#1 Steve Wariner

ADDS
John Canlee
Dan Seals
David Allan Cae
T.G. Sheppard (P)
A.J. Masters
Johnny Cash
The Shaters

KKAL
Arroyo Grande, CA
Frank Shaw-PD

#1 Alabama

Mickey Gilley (P)
Keith Whitley
Tim Malchak
The Whites
Louise Mandrell

REQUESTS
George Strait
Larry, Steve and Rudy:
The Gatlin Brothers
Alabama

KROW
Reno, NV
Joel Muller-PD
#1 George Strait

ADDS
Desert Rose Band (P)
Southern Pacific
T.G. Sheppard

Gary Marris

REQUESTS
George Strait
Waylan Jennings
Dan Williams
Girls Next Daar
Asleep At The Wheel

KUUX
Hobbs, NM
Bob Wood-PD
#1 George Strait

ADDS
Tanya Tucker
Patty Loveless
Mickey Gilley (P)
Keith Whitley
Johnny Cash (with
special guest
appearance by
Waylan Jennings)

A.J. Masters (DH)
Vicki Rae Van
Margan Ruppe
Southern Reign

REQUESTS
George Strait
Dan Williams

KWDJ
Riverside, CA
Bill Robinson-PD
#1 George Strait

ADDS
Keith Whitley
Canway Twitty (P)
Asleep At The Wheel

REQUESTS
George Strait
Canway Twitty
Rodney Crawl

NORTHEAST

NICO
Salisbury, MD
C.R. Hook-PD
#1 Kenny Rogers

ADDS
D.B. McClintan
Razorbak
Larry Baane
Norm Shaffer (DH)
Janier McKuhen
A.J. Masters
Southern Reign
Lannie Nelson

REQUESTS
The Bellamy Brother

The Judds
Ricky Skaggs
Dolly Parton, Linda
Ranstadt, Emmylou
Harris
Waylan Jennings
Billy Joe Royal
Patty Loveless
Steve Earle
Roy Stevens

WSCG
Corinth, NY
Ston Edwards-PD

#1 Kenny Rogers

ADDS
Freddy Bennett (DH)
Billy Montana (P)
Michael Phye
Jenny Yates
Southern Pacific

REQUESTS
Kenny Rogers
The Oak Ridge Boys
The Judds

WCMX
Leominster, MA

Paul Lacey-PD
#1 Restless Heart

ADDS
Jeff Stevens and the
Bullets
Bobby Barchers
Keith Whitley (P)
Janie Frickie
Rodney Crawl
Desert Rose Band
Willie Nelson
Jana Cash (DH)

REQUESTS
Jeff Stevens and the
Bullets

WJBS
Holly Hill, SC
Gene
Schoebinger-PD
#1 Steve Wariner

ADDS
Charlie Pride (P)
Patty Loveless
The Whites
Mickey Gilley
A.J. Masters (DH)
Beth Williams
Tanya Tucker

REQUESTS
Dan Seals

WYXC
Cartersville, GA
Julie Frew-PD
#1 Randy Travis

ADDS
Johnny Cash
Seidina Reed
Teresa Gilbert
Bobby Barchers
Mike Baath
Phil Caaley
M. Mitchell
Mickey Gilley
Nitty Gritty Dirt Band
Jenny Yates
Keigh Whitley (P)
Sammy Jahns (DH)

Dave Halladay
Carol Martin
Jennifer Warnes
Margan Ruppe

REQUESTS
John Anderson
Suzy Baggus
Adam Baker
Canway Twitty

WRIX
Anderson, SC
Dann Scott-PD
#1 S.K.O.

ADDS
Johnny Cash (P)
Perry LaPointe (DH)
John Anderson
Gene Watson
Stella parton
Keith Whitley
O.B. McClintan
Suzy Baggus
Patty Loveless

REQUESTS
Randy Travis
Restless Heart
Stalter Brothers
The Judds

WGSQ
Cookeville, TN

Ron Malone-PD
#1 Steve Wariner

ADDS
Nitty Gritty Dirt Band
(P)
T.G. Sheppard
Desert Rose Band
Eddy Raven
Patty Loveless
Razorbak (DH)
Allen Lee
A.J. Masters
P.J. Allman
Jamie Lee Hart
Bittersweet
Erral Mahal

REQUESTS
George Janes
Alabama
The Judds
Billy Joe Royal

WAGI
Gaffney, SC
Dennis Fowler-PD
#1 George Janes

ADDS
Patty Loveless
Desert Rose Band
Southern Pacific
Jana Cash
Indiana

Jim Patrick
Billy Vera (DH)

REQUESTS
George Janes
The Shaters
Charley Pride
Gary Marris
Canway Twitty

WCAW
Charleston, WV
Rick McGee-PD
#1 Alabama

ADDS
Lyle Lovett
Charley Pride
The Farester Sisters
Dan Seals (P)
Pake McEntire
Girls Next Daar
John Canlee

REQUESTS
George Strait
Larry, Steve and Rudy:
The Gatlin Brothers
George Janes
The Bellamy Brothers
Alabama
Waylan Jennings

NORTH CENTRAL

KVGB
Great Bend, KS
Rock Hartle-PD
#1 Lee Greenwood

ADDS
Ladd Jaas
Tanya Tucker (P)
Eddy Raven
Southern Reign
Adina Reed (DH)
Gay Blaker
Alan Pace
J. Allman

REQUESTS
Gene Straman
Judy Radman
The Oak Ridge Boys
Bruce Harnsby
Janice Griffith
Highway 101

Willie Nelson
Nitty Gritty Dirt Band
A.J. Masters
Johnny Cash
Dave Halladay

REQUESTS
Highway 101
Judy Radman
Dolly Parton, Linda
Ranstadt, Emmylou
Harris
Hank Williams, Jr.

KFGO
Fargo, ND
Don Roberts-PD
#1 Steve Wariner

ADDS
Nitty Gritty Dirt Band
Johnny Cash (P)
Eddy Raven
B. Whitehand
Razorbak (DH)
Steve Campbell
Allen Lee

REQUESTS
George Strait
Alabama
Highway 101
Reba McEntire

Dolly Parton, Linda
Ranstadt, Emmylou
Harris

KCJB
Minot, ND
Joy Davis-PD
#1 Alabama

ADDS
Southern Pacific (P)
Willie Nelson
Keith Whitley
Janie Frickie

REQUESTS
Alabama
Highway 101
Reba McEntire
The Judds
Michael Jahnsan

KFEQ
St. Joseph, MO
Bob Orf-PD
#1 Alabama

ADDS
Billy Montana

Mickey Gilley
Nitty Gritty Dirt Band
(P)
Southern Pacific
Beth Williams (DH)
Willie Nelson
Rick Harrelson
Dana McKiver

REQUESTS
George Strait
Alabama
T.Graham Brown
The Judds
Dolly Parton, Linda
Ranstadt, Emmylou
Harris

WAHC
Neenah, WI
Vicki Johnson-PD
#1 Alabama

ADDS
John Anderson (P)
The Farester Sisters
Hank Williams, Jr.
Dan Seals
John Canlee
Jana Cash (DH)

REQUESTS
George Strait

SOUTH CENTRAL

KFAY
Fayetteville, AR
J.L. Fisk-PD
#1 George Strait

ADDS
Eddy Raven
Margan Ruppe

REQUESTS
Dan Williams
Reba McEntire
Waylan Jennings

KFRD-FM
Rosenberg, TX
Bill Ingram-PD
#1 George Strait

ADDS
Billy Montana
Mickey Gilley
Nitty Gritty Dirt Band
Bobby Barchers
Johnny Cash (with
special guest
appearance by

Waylan Jennings) (P)
Perry LaPointe
A.J. Masters (DH)
Jimmy Olson

REQUESTS
George Strait
Larry, Steve and Rudy:
The Gatlin Brothers
Michael Martin
Murphy and Holly
Dunn

Billy Joe Royal
Michael Johnson
Charley Pride
Beth Williams

KSJB
Amestown, ND
Cowboy
Hlonzer-PD
#1 George Strait

ADDS
Razorbak
T.G. Sheppard
Desert Rose (P)

REGIONAL BREAKOUTS COUNTRY

COMMENTS

NORTHEAST

1	Let The Music Lift You Up -Rebo McEntire-MCA	Good Response, one of the hottest.
2	Hove I Got Some Blues For You -Chorley Pride-16th Avenue	Good heavy phones, big mover.
3	I Will Be There -Don Seals-EMI Americo	Keeps getting stronger.
4	A Face In The Crowd -Michael Mortin Murphey/Holy Dunn-WB	Good soles.
5	Con He Love You Half As Much As I -Roy Stevens-MCA	Reol, reol big phones.

SOUTHEAST

1	Whot's So Different About You -John Anderson-Worner Bros.	Good traditional country sound.
2	When Something Is Good ... -Honk Williams Jr.-WB/Curb	No matter what he puts out, people love it.
3	I Will Be There -Don Seals-EMI Americo	People like that song.
4	To Know Him Is... -Porton/Ronstadt/Horris-Worner Bros.	Hottest thing we've got this week.
5	Mon At The Back Door -Beth Williams-BGM	Lots of response.

SOUTHWEST

1	To Know Him Is... -Porton/Ronstadt/Horris-Worner Bros.	Bustin' out.
2	Don't Let Go Of My Heart -Southern Pacific-Worner Bros.	Lots of phone action.
3	Way Down Texas Way -Asleep At The Wheel-Epic	Phones ore ringing like crozy.
4	Hard Livin' -Keith Whitley-RCA	Tons of early response.
5	Domestic Life -John Conlee-Columbio	Hot in the record stores.

NORTHWEST

1	Don't Be Cruel -The Judds-RCA/Curb	Requests ore still strong.
2	Julio -Conway Twitty-MCA	Its going to go o long way.
3	They Only Come Out At Night -The Shooters-Epic	Reolly starting to catch on.
4	Mondolin Rain -Bruce Hornsby And The Ronge-RCA	Reol hot record.
5	Goodbye's All We've Got Left -Steve Earle-MCA	Toking off.

NORTH CENTRAL

1	Hove I Got Some Blues For You -Chorley Pride-16th Avenue	Alreody in Hot rototion.
2	A Face In The Crowd -Michael Mortin Murphey/Holly Dunn-WB	Great record.
3	The Bed You Mode For Me -Highway 101-Worner Bros.	Biggest seller.
4	Domestic Life -John Conlee-Columbio	Its got oll of the right ingredients.
5	To Know Him Is... -Porton/Ronstadt/Horris-Worner Bros.	Reol hot!

SCARECROW PRESS, INC.
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Yes, please send me

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THE DEFINITIVE HISTORY OF ROCK AND ROLL

The CASHBOX Singles Charts, 1950-1981, a complete history of all the records to appear on the CASHBOX charts. This historic volume contains an alphabetical listing of all artists who appeared on the charts and includes the week it first appeared and all subsequent chart positions. Cross referenced by song title. Also compiled in this spectacular reference book are the top ten records of each year, the most chart hits by an artist, the most #1 hits by an artist, the most weeks at #1 by an artist, the most weeks at #1 by a single record, the records with the longest chart run and a chronological list of #1 records. An incomparable reference tool.

CASH BOX TOP 12" DANCE SINGLES

	L	W		L	W		L	W
	W	O		W	O		W	O
	C	C		C	C		C	C
1 LEAN ON ME CLUB NOUVEAU (Tommy Boy TB-894)	4	4	20 BOOM BOOM PAUL LEKARIS (ZYX 5571)	22	6	40 HE WANTS MY BODY STARPOINT (Elektra 0-66824)	44	4
2 LOOKING FOR A NEW LOVE JODY WATLEY (MCA 23689)	1	7	21 JUMP INTO MY LIFE STACY LATTISAW (Motown 4574 MG)	18	6	41 ONE LOOK (ONE LOOK WAS ENOUGH) PAUL PARKER (Dice TGR 1011/Sutta)	45	3
3 SHOWING OUT MEL & KIM (Atlantic 0-86755)	2	17	22 I WON'T STOP LOVING YOU C-BANK FEATURING DIAMOND GIRL (Next Plateau NP 50047)	20	10	42 SLOW DOWN LOOSE ENDS (MCA 23699)	55	3
4 FASCINATED COMPANY B (Atlantic D-86731)	3	8	23 SEXAPPEAL GEORGIO ALLENTINI (Picture Perfect/Macola PPR 3563)	23	5	43 6 MADHOUSE (Paisley Park/Warner Bros. 25545-1)	53	2
5 SIGN 'O' THE TIMES PRINCE (Paisley Park/Warner Bros. 0-20648)	24	2	24 CRY WOLF A-HA (Warner Bros. 20610-OA)	27	8	44 THE RAIN (LONG VERSION) CYRE (Fresh FRE-8)	47	3
6 KEEP YOUR EYE ON ME HERB ALPERT (A&M SP-1226)	9	4	25 OPEN YOUR HEART MADONNA (Sire/Warner Bros. 0-20597)	21	15	45 DO YA DO YA (WANNA PLEASE ME) SAMANTHA FOX (Jive/RCA 0331JD)	51	3
7 CANDY CAMEO (Atlanta Artists/PolyGram 888 193-1)	5	11	26 RIGHT ON TRACK BREAKFAST CLUB (MCA 23684)	28	2	46 CONTENDERS HEAVEN 17 (Virgin/Atlantic 0-96790)	DEBUT	
8 COME GO WITH ME EXPOSE (Arista AD1-9539)	6	11	27 MOVE OUT NANCY MARTINEZ (Atlantic 06734)	37	2	47 BRAND NEW LOVER DEAD OR ALIVE (Epic EAS-2521)	26	21
9 C'EST LA VIE ROBBIE NEVIL (Manhattan/EMI V-56036)	10	17	28 DID IT FEEL LIKE LOVE (REMIX) GENUINE PARTS (Atlantic 0-8744)	33	5	48 BOY TOY TIA (RCA 5769-1-RD)	29	15
10 SERIOUS (REMIX) DONNA ALLEN (21 Atco/Atlantic 0-96794)	8	14	29 ONLY IN MY DREAMS DEBBIE GIBSON (Atlantic 0-8674)	30	4	49 ENGINE NO. 9 MIDNIGHT STAR (Solar/Elektra 7-69501)	31	6
11 SHOW ME COVER GIRLS (Fever 814)	11	7	30 IT'S TRICKY RUN-D.M.C. (Profile PRO-5131)	59	2	50 WHO IS IT MANTRONIX (Sleeping Bag SXL-0025)	DEBUT	
12 WHAT YOU SEE IS WHAT YOU GET BRENDA K. STARR (MCA 23704)	12	8	31 NO LIES (REMIX) THE S.O.S. BAND (Tabu/CBS 429-06030)	38	4	51 SHAKE YOU DOWN GREGORY ABBOTT (Columbia 44-05959)	32	24
13 LET THE MUSIC TAKE CONTROL J. M. SILK (RCA 5958-1 RD)	14	6	32 HOLD ME SHEILA E. (Paisley Park/Warner Bros. 20579-0)	34	7	52 INFECTED THE THE (Epic 49-05982)	52	5
14 SOMEONE LIKE YOU SYLVESTER (Warner Bros. 0-20548)	7	18	33 WE CONNECT STACEY Q (Atlantic DMD 990)	25	18	53 LOW DOWN SO & SO RAINY DAVIS (Columbia 44-05997)	DEBUT	
15 U KNOW WHAT TIME IT IS GRANDMASTER FLASH (Elektra ED 5205)	15	3	34 LETS GO! WANG CHUNG (Geffen 0-20602)	42	2	54 KNOCK ME SENSELESS EASTBOUND EXPRESS (Vinyl Mania VMR-006)	39	6
16 PICK IT UP SOFONDA C (Klub KR511)	17	3	35 I GET THE FEELIN' IT'S OVER GREGORY ABBOTT (Columbia 44-06710)	35	3	55 SAVE THE BEST FOR ME (BEST OF YOUR LOVIN') BUNNY DeBARGE (Gordy/Motown -4574MG)	54	4
17 YOU KEEP ME HANGING ON KIM WILDE (MCA 23717)	19	6	36 WAX THE VAN LOLA (Jump Street/Island JS-1007)	36	5	56 FEELS LIKE THE FIRST TIME SINITTA (Omni/Atlantic 0-96784)	56	5
18 SITUATION #9 CLUB NOUVEAU (Tommy Boy TB 891)	13	14	37 DO THE DANCE TRANCE DANCE (Epic 49-06022)	40	4	57 CONTROL JANET JACKSON (A&M SP-12209)	41	20
19 MR. BIG STUFF HEAVY D. AND THE BOYZ (MCA 23691)	16	14	38 HEARTBREAK BEAT PSYCHEDELIC FURS (Columbia 44-05969)	DEBUT		58 THE HONEYTHIEF HIPSWAY (Columbia 44-05988)	DEBUT	
			39 EGO MANIAC JOCELYN BROWN (Warner Bros. 9-20469-0)	43	4	59 LOVE LETTER GIGGLES (Cutting CR-211)	57	5
						60 TURN ME LOOSE WALLY JUMP JUNIOR & THE CRIMINAL ELEMENT (Criminal Crim 00006)	46	4
						61 THE MAGNIFICENT JAZZY JEFF DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA)	48	4
						62 BIZARRE LOVE TRIANGLE NEW ORDER (Qwest/Warner Bros. 28421-0)	49	7
						63 IF I SAY YES FIVE STAR (RCA 5921-1-RD)	50	10
						64 FOR TONIGHT NANCY MARTINEZ (Atlantic 0-86789)	58	28
						65 SOMETHING SPECIAL PATTI LABELLE (MCA 23649)	61	4
						66 IT'S THE NEW STYLE/PAUL REVERE BEASTIE BOYS (Def Jam/Columbia 44-05958)	60	22
						67 LOVE YOU DOWN READY FOR THE WORLD (MCA 23680)	62	24
						68 YOU BE ILLIN' RUN-D.M.C. (Profile PRO-7119)	63	20
						69 GIRLFRIEND BOBBY BROWN (MCA 23643)	64	19
						70 TALK TO ME (REMIX) CHICO DeBARGE (Motown 4567MG)	65	23
						71 MUSIQUE NON STOP KRAFTWERK (Warner Bros. 0-20549)	66	21
						72 STOP TO LOVE (REMIX) LUTHER VANDROSS (Epic 34-06523)	67	11
						73 ONCE IN A LIFETIME GROOVE (REMIX) NEW EDITION (MCA 23692)	68	15
						74 ONCE BITTEN TWICE SHY VESTA WILLIAMS (A&M SP-12206)	69	17
						75 VICTORY KOOL & THE GANG (Mercury/PolyGram 888 074-1)	70	21

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

- GEORGE BLACK** (Warner Bros. 0-20576)
Concentration Breakdown (7:45) (Horhay—BMI)
(G. Black) (Producer: G. Black, V. Flores)
- ORAN "JUICE" JONES** (Def Jam/Columbia 44-06730)
Here I Go Again (4:48) (Stone Agate—Jobete—BMI) (A. Cleveland, T. Johnson, W. Robinson Jr.) (Producers: V. F. Bell, R. Simmons)
- NICK KAMEN** (Sire/Warner Bros. 0-20632)
Each Time You Break My Heart (8:49) (WB Music Corp./Webb Girl/Bleu Disque/Black Lion—ASCAP) (Madonna, S. Bray)
(Producers: Madonna, S. Bray)
- MICROPHONE MASTERS** (Eclipse ECL 21139)
Too Cold Chillin' (5:22) (Full Eclipse—BMI) (Byther, Cambell, Parrish, Taylor, Fowler, Fowler)
(Producer: S. Fowler, W. Fowler)
- HOLLYWOOD** (Eclipse ECL 21138)
You Must Decide (5:55) (Full Eclipse—BMI) (K. St. Lewis, GDX)
(Producers: K. St. Lewis, GDX)
- WILD MARY** (Atlantic DMD 1025)
No One Knows (4:15) (Panchin—BMI) (M. Morejon, J. Rampa)
(Producers: M. Morejon)

MOST ACTIVE



Lean On Me—Club Nouveau—Tommy Boy

STRONG ACTIVITY

- Looking For A New Love—Jody Watley—MCA
Showing Out—Mel & Kim—Atlantic
Fascinated—Company B—Atlantic
Sign 'O' The Times—Prince
Paisley Park/Warner Bros

CLUB PICK

Concentration Breakdown—George Black—Warner Bros. D.J.: Carlos Mongalo
Club: Vertigo
Location: Los Angeles, CA.

Comments:
"Concentration Brakedown has a great groove, everytime I play it, it rocks the house. This will go to the top of the chart with a bullet."

RETAILER'S PICK

Sign 'O' The Times—Prince—Paisley Park/Warner Bros.
Store: Spin City Records
Manager: Jimmy Reed
Location: Roxbury, Mass.

Comments:
"Heavy solid groove for the eighties. Prince is back to basics with his message and madness."

HOP TALK

NO RETURN FOR BRUCE?—*Shop Talk* received a call from a small-chain music retailer who asked to remain anonymous claiming that CBS records refused him returns on the **Bruce Springsteen & the E Street Band** live boxed set. "I sent in a pretty good size return that contained Springsteen and my salesman gave me a call the other day and said 'we can't take Springsteen back,'" he says. The caller said his CBS regional salesman said there was no memo sent out to the sales staff and that plant was taking a "chicken-bleep approach" by refusing to grant any return authorizations on Bruce product. He also claimed that a local one stop had had the same problem. "He said the reason is, the powers-that-be in New York are going to try a last ditch high-powered media blitz to try and clean up all the extra Springsteen that's on the street, but as far as anyone knows, it's been a dead item since after Christmas. Check this out." *Shop Talk* called, and found no other confirmation indicating similar circumstances from either large chains or independents across the nation. In fact, many calls were placed before a retailer could be found who had even attempted to or needed to return any Bruce product. "They asked us to try to promote the product again," says **Mitch Perliss**, director of purchasing for the 46-store Southern California **Music Plus** chain, and give it one last shot before we returned it. We did it and what we needed to return, they allowed us to return. We stood up to our end of the deal and

they're standing up to their end of the deal. It's a non-issue as far as we're concerned." While several did say CBS had asked them to hold onto returns for the time being, giving it one more push, none complained that returns had been disallowed and many said the set was still selling well. To dispell any notions that CBS would not take back Bruce product, according to **Paul Smith**, senior vice president and general manager marketing for CBS Records, the label *did* decide to roll over the dating on accounts with returns that were payable in February to March and then to April. "The reason we did that," says Smith, "was to give us time to develop a plan for this very unique and unusual piece of product because there are some accounts that have more inventory than they ought to have, so dealing with that we spent a good deal of time with our best people trying to develop a plan suiting everybody. As of this morning, we're going to put the record on moratorium as of the 20th. Our accounts have between now and then to buy what they want or need and for an indefinite period of time it won't be available, but we expect there will be plenty of product available in the marketplace. We are asking the accounts to look at their total inventory between now and the 3rd of April, which is a week later than the cut-off for purchasing. They have time to indentify what they want to return within their regular return accrual and what it is they want to keep. What ever they choose to keep, we will credit and rebill with Octo-

ber 10th dating, so we are creating a bridge into fall for them to project their needs and we're giving them time to afford it." Smith says with the lead time on production of the special book and the box, which at one point had six manufacturers at *one* time, the production was difficult to control. "We were naturally wrapped up in the enthusiasm as much as they (retailers) were. It's hard to stop a train once you get it started and it did drop off after Christmas which was predictable." To buoy the marketing efforts for now, there is a new Bruce video in active rotation on MTV, Smith explains, and a 90 minute

TV special is now in development in London and will be available in spring for selected networks. This will "continue the momentum through the summer period and then in the future there will be a new studio album from Bruce and a tour. What we are planning to do is to reintroduce the box set into the marketplace at the right time with a whole new marketing plan behind it and very aggressively promote to sell it. We thought it was necessary to clear the air." To date, the set has sold nearly 4 million copies.

Brian Kassin



GOING BOINGO'S INTO LA—Two thousand "Boingo-Maniacs" recently showed up at *Tower Sunset* for an intimate in-store with the band which was actually held in the store's parking lot. The event, hosted by KROQ jock *Jed the Fish*, coincided with that day's release of the band's latest MCA LP. Shown with their "Boingo-Maniacs" are (l-r): Dale Turner, Leon Schneiderman, John Avila, KROQ's *Jed the Fish*, Danny Elfman, Johnny "Vatos" Hernandez, Sam "Sluggo" Phipps and Steve Bartek.

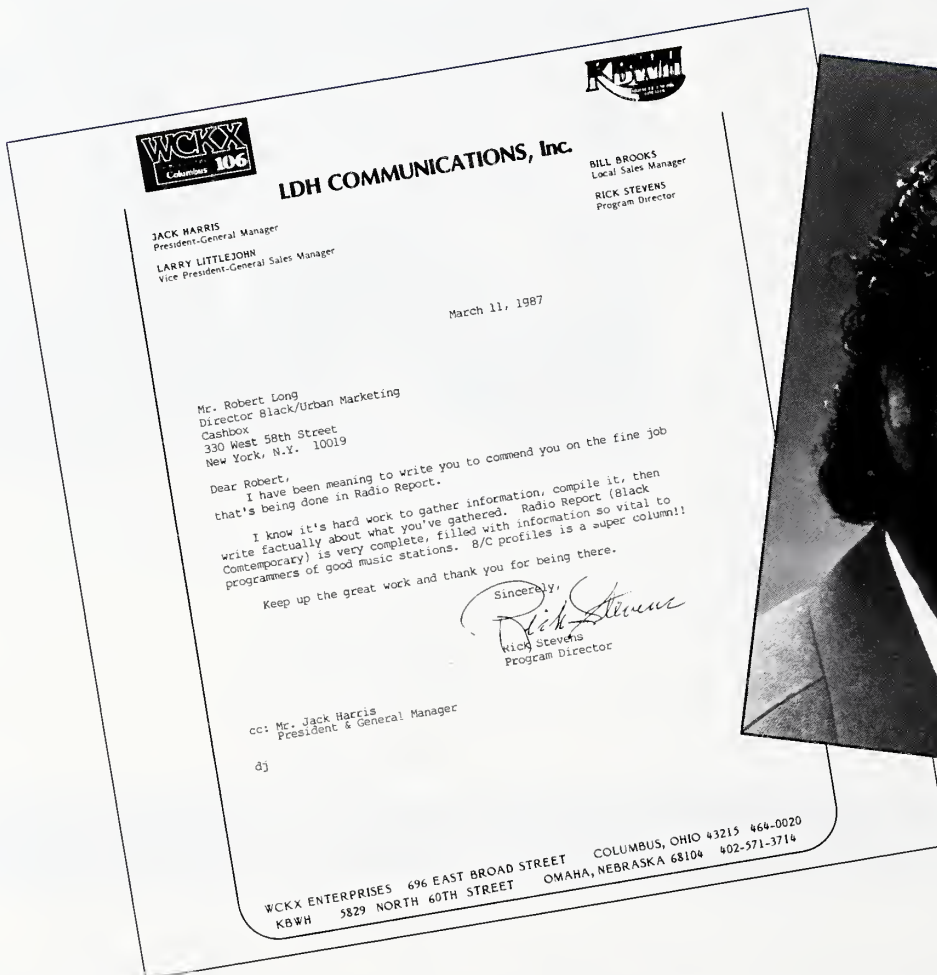
CASH BOX TOP 40 COMPACT DISCS

RANK	TITLE	ARTIST	L	W	O	C	RANK	TITLE	ARTIST	L	W	O	C	RANK	TITLE	ARTIST	L	W	O	C		
																					W	C
1	A HARD DAYS NIGHT	BEATLES (Capitol CDP46437)	1	3			10	BACK IN THE HIGH LIFE	STEVE WINWOOD (Island/Warner Bros. 25448)WEA	10	31			21	LIVE ALIVE	STEVIE RAY VAUGH AND DOUBLE TROUBLE (Epic EGK4051)CBS	25	3				
2	PLEASE PLEASE ME	BEATLES (Capitol CDP46435)	2	3			16	THE BRIDGE	BILLY JOEL (Columbia CK 40402)CBS	16	24			22	TRIO	DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 2-25491)WEA				DEBUT		
3	WITH THE BEATLES	BEATLES (Capitol CDP46436)	3	3			11	INVISIBLE TOUCH	GENESIS (Atlantic 81641-2)WEA	11	35			23	LICENSED TO ILL	BEASTIE BOYS (Def Jam CK 40238)CBS	36	2				
4	BEATLES FOR SALE	BEATLES (Capitol CDP46438)	4	3			12	LITTLE CREATURES	TALKING HEADS (Sire 2-25305)WEA	12	20			24	TONIGHT SHOW BAND/DOC SEVERNSON	AMHERST (AMD 93311)	22	3				
5	SLIPPERY WHEN WET	BON JOVI (Mercury/PolyGram 830 264-2)POL	5	15			13	RAPTURE	ANITA BAKER (Elektra 60444-2)WEA	13	9			25	A CHANGE OF HEART	DAVID SANBORN (Warner Bros. 27479)WB	30	2				
6	THE WAY IT IS	BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	6	18			17	3RD STAGE	BOSTON (MCA 6188)MCA	17	17			26	FORE!	HUEY LEWIS AND THE NEWS (Chrysalis VK41534)CBS	21	20				
7	STRONG PERSUADER	ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	7	6			14	DIFFERENT LIGHT	BANGLES (Columbia CK 40039)CBS	14	6			27	WHITNEY HOUSTON	(Arista JRC8-8221)RCA	24	76				
8	SO	PETER GABRIEL (Geffen 24088)WEA	9	37			19	GEORGIA SATELLITES	(Elektra 60496-2)	19	3			28	BOSTON I	(Epic 34188)CBS	23	16				
9	GRACELAND	PAUL SIMON (Warner Bros. 2-25447)WEA	8	23			20	EVERY BREATH YOU TAKE	The Police (A&M CD 3902)RCA	20	15			29	CONTROL	JANET JACKSON (A&M CD-3905)RCA	26	6				
10	GAUDI	ALAN PARSONS (Arista ARCD 8448)RCA	15	7			18	DANCING ON THE CEILING	LIONEL RICHIE (Motown 6158 MD)MCA	18	24			30	BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85	(Columbia C3K 40558)CBS	27	14				
																				29	3	
																					32	30
																					33	28
																					34	8
																					35	3
																					36	3
																					37	12
																					38	9
																					39	96
																					40	17

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

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Cutting Crew (continued from page 11)

the company." Cutting Crew provide rich, textural arguments reminiscent of a popier Ultra-buoyed by Van Eede's strong soulful ails. "Broadcast" displays a broad mege of styles with the atmospheric "Saha-the melodic, bouncy "It Shouldn't Take Long," the chunky guitar of "Life In A gerous Time," and the funky "Fear Of ng," all of which contain the unmistak- Cutting Crew sense of style, melody romance.

"I think live, the band has a bit of a tough- harder edge to it," MacMichael says. The album is a bit laid back and perhaps a safe in retrospect, but the way Cutting w was put together, obviously it wasn't a touring band that went in and record- The album went through the production ccess a couple of times and some of the

songs went through two or three producers and it tended to hone out some of the rough edges."

MacMichael says the songs took on a different feel after their first British tour. "All of a sudden they took on this harder edge which I hope we can maintain for the second album because I'd like to see us get a little rougher."

He hopes the band are successful enough to tour the world. "We've been invited to every country in Europe and now we find that we're going to Japan and it's inevitable that we're going to America some time soon. I'd really like to get out and see the rest of the world and w We find that one of the biggest bonuses of having success. It's better than joining the army and it's a great way to see the world."



THE YOUNG RASCALS — The Latin Rascals, aka Tony Moras and Albert Cabrero, recently signed writer and publishing agreements with BMI. Pictured (l - r): Jean Banks, BMI exec dir, writer/publisher relations; Moras; Cabrero; and Stan Catron, BMI vp, performing rights, NY.



ENIGMA RE-SIGNS—Enigma Records is proud to announce the re-signing of Los Angeles' American rock 'n roll survivors TSOL for a new album to be released in May. A major European tour is set to follow later in the month with an American leg kicking off on the 4th of July weekend. Enigma also announced its re-signing to Performanz Personal Management and Willard Alexander Marketing Agency in a signing ceremony held in February at the Enigma office. Seen at the signing ceremony are (standing, l-r): Enigma president Wesley Hein; Performanz Personal Management president Linda Tanzie; Enigma CEO William Hein; Performanz Personal Management president Mike Zoto; and (seated, l-r): TSOL's Joe Wood, Mike Roche, Ron Emory and Mitch...

David Bowie (continued from page 5)

and," said Bowie.

Bowie says he's known Frampton for a long time. "Peter and I used to bump into each other throughout the years," he said. "We used to go to school together. His father was my headmaster."

Bowie had a spirited exchange with one reporter about why his guitarists keep leaving him. "You give me the 'for instances,'" Bowie. "Mick Ronson?" said the reporter. "Mick Ronson and I worked together for three years and Mick Ronson played with me on the 'Serious Moonlight' tour," Bowie. "Stevie Ray Vaughn?" she asked. "Stevie Ray had his own career to make with and he's done very well indeed,"

he said. "Earl Slick?" "Earl Slick worked with me in the early seventies, and played with me on the 'Serious Moonlight' tour." The interchange was vintage Bowie, and the crowd applauded enthusiastically.

"Day In Day Out," released as a single March 18, is the lead track on the album, which also includes: "Time Will Crawl," "Beat Of Your Drum," "Never Let Me Down," "Zeroes," "Glass Spider" ("a pivotal song," he says), "Shining Star (Making My Love)," "New York's In Love," "87 and Cry," "Too Dizzy," and "Bang Bang." The album was produced by Bowie and David Richards.



JOE-BRUCE & EMI—Jim Mazza, president of EMI America Records has announced the signing of Joe-Bruce & 2nd Avenue to the label. Previously known as Brooklyn Dreams, the group is Joe "Bean" Esposito and Bruce Sudano. Pictured at the signing are (standing, l-r): Suzie Kaplan, product manager, EMI; Mark Berger, vp, business affairs; Mazza; Colin Stewart, vp, marketing; Slack Johnson, vp, black music promotion; Neil Portnow, vp, A&R; and Frenchy Gauthier, vp, creative services, merchandising & advertising. (Seated, l-r): Lighthouse producer Michael Omatian, Esposito, Sudano and Lighthouse president Susan Munao.

ASCAP Distributes \$71,300 In Supplemental Cash Awards

LOS ANGELES — \$71,300 in supplemental cash grants for 1986-87 have been distributed to writer members of the American Society of Composers, Authors and Publishers by the Society's Awards Panels. This announcement came from ASCAP president Morton Gould.

This brings the total amount awarded for 1986-87 to \$1,116,000, representing monies in ASCAP's sample survey. Awards are granted to writers whose works have unique prestige value or which are performed substantially in media not surveyed by ASCAP.

Commenting on the awards, Gould says, "In order to continue their work, composers and lyricists need recognition and financial encouragement, both of which are provided by our grants program. We applaud all of the grants recipients, as well as the distinguished members of our Awards Panels, who unselfishly give of their time for this vital purpose."

The Popular Awards Panel consists of Dan Daniel, radio personality of WHN; Bob Jones, prominent radio personality; Peter Keepnews, jazz critic of the New York Post; Robert Oermann, music journalist and reporter for the Tennessean and Peter Stone, president of the Dramatists guild and author of many Broadway hit musicals including "1776."

The members of the Standard Awards Panel are Frank L. Battisti, chairman of the Music Education Department at the New England Conservatory of Music; Ainslee Cox, music director and conductor of the Goldman Concert Band; Marceau Myers, Dean of North Texas State University School of Music; pianist Ursula Oppens, member of the board of the American Music Center, and founding member of Speculum Muiscae; Lucy Shelton, noted soprano and Dr. Paul W. Wohlgenuth, director of graduate studies in church music at Oral Roberts University.



HIS WAY—Roger Williams recently signed with Priority Records for the release of his new album, "Today, My Way." Pictured here with Williams backstage following his Los Angeles performance to debut the album are (l-r): Bryan Turner, president/Priority Records; Williams; Mark Cerami, vice president/Priority Records; and Charles Calello, co-producer and arranger of "Today, My Way."

Trio (continued from page 7)

her new contract with CBS—she had been with RCA for almost 20 years—she will be able to do one pure country album and one pop album, keeping the two completely separate. The positive reaction she's gotten so far on her performances on "Trio" have convinced her that people still want to hear her do undiluted country music. Critic's reactions have made Parton realize that she can "make a living, a good living, doing now what I had started doing years and years ago," she says. She added, that working with Harris and Ronstadt has been so enjoyable that she may invite them to produce her CBS country album. "I'm serious. I've talked to them about it," claims Parton.

It will come as no surprise to anyone who has followed the career of either of the women of Trio that they have an uncanny blend. In pairs or in threes, they have repeatedly appeared on each other's records. "The first time we sang together," says Harris, they knew the sound was special. Best recollections say it was 1975. "Dolly and Linda came over to my house in L.A. . . . and it was just so beautiful. It's like all our little wings and our voices just blended together. We knew it."

Ronstadt agreed. "We were kind of sur-

prised when we heard what the sound was. Often, you can have some really good singers together, but when you sing there's not a good blend or you don't instinctively go for the same kind of harmonies or you don't anticipate each other's moves vocally. But we could," she says.

"The Trio has a voice that's different from our three voices," says Ronstadt. "That's thrilling to me."

According to Parton, plans are in the works to put the Trio on the road. "We're working on that real hard. We want to do that as much as we want to do the record. We always thought, 'Wouldn't it be great to have an album out and then do some touring?'" Look for a few dates to be announced for May.

So the album is out, and it is an authentic, no-apologies country album. It is selling well. The women have prevailed to outlast management and record company advice. They have produced exactly the album they set out produce 10 years ago. And it's probably a good thing, because as Parton observes, these 40-year old veterans, "ain't gettin' no younger. They're going to forget who Linda and Emmy and Dolly are if we don't do it soon."



GUESS HE SHOWED 'EM — PolyGram Records recently presented Mercury-Hightone group the Robert Cray Band with their first ever gold album for "Strong Persuader." Pictured (l standing): Bob Jamieson, exec vp, mkt'g and sales; Dick Asher, pres and CEO, Cray; M Kappus, head of Rosebud Agency; and band members Peter Boe and David Olson. Pictured (l sitting): Dick Wingate, sr vp, A&R; band member Richard Cousins; and Peter Lubin, vp A&F

40 YEARS AGO IN CASH BOX

March 24, 1947—Columbia Recording Corporation has changed its name to Columbia Records, Inc., it was announced this week by **Edward Wallerstein**, president of the CBS subsidiary...Effective Monday, March 17th, Columbia Records bumped its list price on pop, hillbilly, race, foreign and international disks from 50 to 60 cents per platter, thus joining the price line set by practically all the other majors, which has been in effect for several months. Decca is still selling a 50-center, but the number of releases issued at that list has been constantly dwindling. Also boosted in price, in addition to the 10-inchers, were disks of the 12-inch size, which has formerly retailed at 75-cents. These will now sell at an 83-cents list...**Woody Herman**, who rose to stellar heights among phono fans as a baton welder, has dropped his famed aggregation to become a singer on his own. Having sung on innumerable recordings, his own radio show and countless personal appearance dates, Woody's decision is said to have stemmed from an overwhelming de-

mand from his followers...Well, the bi-rush to establish foreign record market is underway. Recently, Capitol Record made public the announcement that they intend to invade the field and are now in the process of drawing up a staff to handle the over-the-seas outlets...Record execs here are scurrying around in hopes of inking **Maurice Chevalier**, who has been packing them in at a one-man show on Broadway. The Guy with the Straw Hat is expected to recapture his huge following as he begins a tour of the nation...In as new prexy of Keynote Records is **John Hammond**, replacing **Eric Bernay**. Hammond is a veteran of the Majestic and Columbia labels...Apollo has a pair of really worthwhile sides tabbed "Joe & Paul." It's Yiddish comedy material, and should go great in resort locations...Top ten juke box tunes: 1. "Anniversary Song," **Al Johnson**, others 2. "Managua, Nicaragua," **Guy Lombardo**, others 3. "Hear aches," Ted Weems, others 4. "Guilty," **Margaret Whiting**, others 5. "Open the Door, Richard," **Dust Fletcher**, others.

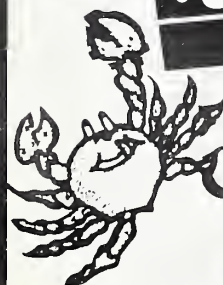


VITAL PERFORMANCE—Columbia recording group Vital Information kicked off their two month national tour in support of their new LP "Global Beat," with a recent sold-out show in Los Angeles at At My Place. Back stage after the show were (l-r): Peter Fletcher, marketing director, Columbia Records, west coast; Steve Smith (band); Tim Landers (band); Dave Wilczewski (band); Tom Coster (band); Clark Duval, product manager, Columbia Records, west coast; (front) George Chaltas, director national promotion, Columbia Records, west coast.

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Joe Jackson (continued from page 10)

finally coming out."

But hold on here — how did Jackson get into the instrumental-music bag anyway? His resume, after all, reveals a pop-rock hit-maker whose best-known works are four-minute songs like "Is She Really Going Out With Him?," "Steppin' Out," and "Look Sharp." But that's the image Jackson wants to destroy.

"I'm hoping that it's going to make people think twice about who and what Joe Jackson is because I've finally done something different after all these years of basically doing the same thing. This is something I've been doing all along but it's finally on the surface."

Some of the album is evocative in the manner of film music, some of it is experimental, but all of it is clearly rooted in classical traditions. The 50-piece orchestra Jackson used for it is comprised of an eclectic group of rock, jazz, and classical players, who give texture to such tracks as "Nocturne" and orchestral grandeur to cuts like "Willi Power" and "Symphony In One Movement."

Jackson's determination to see his musical vision through is reflected in the album title. "The actual piece called 'Will Power' had no title for about two years," he says. "To me, that piece is about a struggle to go against all odds. (There's) a feeling of determination, almost desperation about it. And the thought of will power. And I thought, will power is really the only thing that's holding the project together. Because when you're doing something like this, there's no precedent for it, there's no ready-made audience for it, there's no real support system of a kind for it. It was will power on my part that was holding it all together."

Is the Joe Jackson of "Night and Day" and "Look Sharp" gone forever? "When did 'Look Sharp' I was probably using 10 per cent of my musical talent and skill. I think that was what I wanted to do at the time. And you can't keep doing that forever. I think that all that's happened now is that I'm using a lot more of what I have to offer. And I still think I have a really long way go."

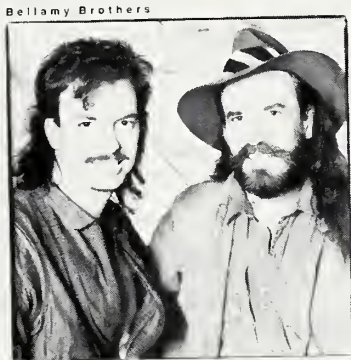


CELEBRATION SEES MORE PLATINUM THAN 1950's HOLLYWOOD—Randy Travis is celebrated his first platinum album recently by not only presenting a copy to the Country Music Foundation, represented by director Bill Ivey (left) and chairman of the board Bill Talbot (center), but also to every songwriter, publisher, musician and singer who participated in the project, for a total of 81 platinum LPs being doled out during the ceremony. (That musta been a lot of words for laid-back Randy all at one time.) "Storms Of Love," Travis' debut album, went platinum in less than a year from its June, 1986 release

ALBUM REVIEWS

THE BELLAMY BROTHERS—Country Rap—MCA/Curb MCA-21—Producer: E. Gordy, Jr.

Some very nice gems are hidden between the cuts on this one. David Bellamy's move away from corny, sexist cuts has opened the way for cuts such as the "message song," "Kids Of The Boy Boom," the tender ballad, "Go Ahead—Fall In Love," and the catchy, beat tune, "D-D-D-D-Divorcee" which is, lyrically, about as far from beautiful Body" as you can get). It's time to know that he can range beyond previous boundaries as a writer.



RONNIE McDOWELL—Older Women and Other Greatest Hits—Epic E 40643—Producer: Bill Killen

"I Got A Million Of 'Em," Ronnie McDowell, and he'll tell you about it "In A New York Minute." He admits he's got "Mandarin Eyes" and he enjoys "Watn' Girls Go By," but "Personally" he likes "Older Women." (Okay, I'll stop.) McDowell struggled with an identity problem at first, but avoiding ballads and carefully choosing his songs soon gave his releases a consistency of up-tempo rhythm and word play.



THE OAK RIDGE BOYS—Where The Fast Lane Ends—MCA MCA-45—Producer: J. Bowen

Ah, what would life be but for its little tragedies. This album, possibly a future collector's item if it's the last Oaks LP with William Lee Golden in its grooves, has a definite theme: keeping a relationship together. The cuts, from "A Little Love Can Go A Long, Long Way" to "Whatever It Takes" to "Love Has A Mind Of Its Own" to... Well, the list goes on, and they all treat the theme with a refreshing difference—but the common thread of holding on in the face of adversity ties them together. A collection, perhaps, of where the Boys were at song selection time?



Golden Invited To Leave The Oaks

NASHVILLE—William Lee Golden is not an Oak Ridge Boy anymore—sort of. By some standards, anyway. That is, he has been asked to leave by the other three members of the quartet, Joe Bonsall, Duane Allen and Richard Sterban, but, officially he is still an Oak.

What is usually a mildly complicated matter—group reshuffling—becomes complicated in *extremus* when, first, the group has reached superstar level; second, the member being invited to experience his freedom is not leaving the fold willingly; and third,

the group is actually a 40-year-old corporation begun by people other than those who are the current members (and owners).

"Until things get worked out between the four of them—both legally and personally—Golden will remain a member," sayeth Brenda Adkins of Gangwish and Associates, the Oak Ridge Boys' publicist.

In what appeared to be a premature story, the news about Golden broke on March 13. Although there were official statements from the other members concerning the ex-

(continued on page 28)

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor	L	W	O	C
★ = Available on Compact Disc				
■ = Platinum (RIAA Certified)				
□ = Gold (RIAA Certified)				
	L	W	O	C
1 OCEAN FRONT PROPERTY GEORGE STRAIT (MCA S193)	1	8		
2 HEARTLAND THE JUDDS (RCA/Curb S916-1)	9	6		
3 HANK LIFE HANK WILLIAMS JR. (Warner Bros./Curb 9.25S38-1)	8	6		
4 WINE COLORED ROSES ★ GEORGE JONES (Epic FE 4041.3)	3	22		
5 TOO MANY TIMES ★ EARL THOMAS CONLEY (RCA S619 1-R)	2	21		
6 STORMS OF LIFE ★ ■ RANDY TRAVIS (Warner Bros. 25435-1)	4	24		
7 WHAT AM I GONNA DO ABOUT YOU ★ REBA MCENTIRE (MCA S807)	5	22		
8 THE TOUCH ★ ■ ALABAMA (RCA S649)	6	22		
9 WHEELS RESTLESS HEART (RCA S648)	7	10		
10 GUITAR TOWN ★ STEVE EARLE (MCA S713)	10	44		
11 GUITARS, CADILLACS, ETC., ETC. ★ □ DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	13	67		
12 I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capitol ST-12487)	12	42		
13 THEY DON'T MAKE THEM LIKE THEY USED TO KENNY ROGERS (RCA S633)	11	10		
14 LYLE LOVETT LYLE LOVETT (MCA/Curb S748)	16	19		
15 PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 925438-1)	15	27		
16 ON THE FRONT LINE □ DAN SEALS (EMI/America PW-17231)	14	21		
17 THE O'KANES THE O'KANES (Columbia BL 4059)	19	10		
18 OUT GOIN' CATTIN' SAWYER BROWN (Capitol/Curb ST-12517)	18	21		
19 PARTNERS LARRY, STEVE AND RUDY. THE GATLIN BROTHERS (Columbia FC 40431)	22	21		
20 LOVE'S GONNA GET YA ★ RICKY SKAGGS (Epic FE 40309)	17	22		
21 GEORGE STRAIT #7 ★ □ GEORGE STRAIT (MCA S750)	20	42		
22 SWEETHEARTS OF THE RODEO SWEETHEARTS OF THE RODEO (Columbia FC 40406)	25	32		
23 HOLLY DUNN HOLLY DUNN (MTM ST-710S2)	24	21		
24 WALK THE WAY THE WIND BLOWS KATHY MATTEA (Mercury 830 40S-1)	27	18		
25 HANGIN' TOUGH WAYLON JENNINGS (MCA S911)	30	4		
26 ROCKIN' WITH THE RHYTHM ★ ■ THE JUDDS (RCA/Curb AHL1-7042)	23	70		
27 RIGHT HAND MAN EDDY RAVEN (RCA S728-1)	28	6		
28 PARTNERS ★ WILLIE NELSON (Columbia FC 39894)	21	18		
29 LOOKING AHEAD BILLY JOE ROYAL (Atlantic America 7.90S08)	29	44		
30 COUNTRY RAP BELLAMY BROTHERS (MCA/Curb S721)	32	5		
31 COUNTRYFIED JOHN ANDERSON (Warner Bros. 9-25373)	26	17		
32 TRIO DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491-1)				DEBUT
33 WINGS MICHAEL JOHNSON (RCA AEL 1-9501)	31	17		
34 LONE STAR STATE OF MIND NANCI GRIFFITH (MCA S927)	38	3		
35 WHERE THE FAST LANE ENDS THE OAK RIDGE BOYS (MCA S945)	39	3		
36 MONTANA CAFE ★ □ HANK WILLIAMS, JR. (Warner Bros./Curb 1 25412)	33	38		
37 I ONLY WANTED YOU MARIE OSMOND (Capitol/Curb ST-12516)	34	25		
38 RADIO GOSPEL FAVORITES THE STATLER BROTHERS (Mercury 826-710)	35	7		
39 S-K-O SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-710S8)	42	8		
40 ALABAMA GREATEST HITS ★ ■ ALABAMA (RCA AHL1-7170)	37	57		
41 LOVE WILL FIND ITS WAY TO YOU ★ LEE GREENWOOD (MCA S770)	40	26		
42 STRAIGHT TO THE HEART CRYSTAL GAYLE (Warner Bros. 9-25405-1)	36	32		
43 GREATEST HITS ★ EXILE (Epic FE 40401)	43	34		
44 WHOEVER'S IN NEW ENGLAND ★ □ REBA MCENTIRE (MCA S691)	44	55		
45 FOUR FOR THE SHOW ★ THE STATLERS (Mercury 826-782-1M-1)	47	41		
46 GREATEST HITS RE-ENTRY EARL THOMAS CONLEY (RCA AHL1-7032)				
47 IT'S A CRAZY WORLD STEVE WARINER (MCA S926)	48	2		
48 PATTY LOVELESS PATTY LOVELESS (MCA S915)	49	2		
49 BLACK & WHITE ★ JANIE FRICKIE (Columbia FC-40383)	50	34		
50 GREATEST HITS RAY STEVENS (MCA S918)	46	3		

CASH BOX COUNTRY SINGLES

March 28, 1987

Title Artist, Label, Number	W		Title Artist, Label, Number	W		Title Artist, Label, Number	W	
	L W	O C		L W	O C		L W	O C
1 OCEAN FRONT PROPERTY GEORGE STRAIT (MCA 53021)	1	10	33 THEY ONLY COME OUT AT NIGHT THE SHOOTERS (Epic 34-06623)	39	9	66 I CAN'T WIN FOR LOSIN' YOU EARL THOMAS CONLEY (RCA 5064-7)	31	18
2 THE RIGHT LEFT HAND GEORGE JONES (Epic 34 06593)	4	10	34 I WILL BE THERE DAN SEALS (EMI America B-8377)	41	3	67 I DID PATTY LOVELESS (MCA 53040)	81	2
3 TALKIN' TO THE MOON LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia 38-06592)	3	10	35 WHEN SOMETHING IS GOOD WHY DOES IT CHANGE HANK WILLIAMS JR. (Warner Bros./Curb 7-28452)	43	6	68 MIDNITE ROCK INDIANA (Killer 1005)	73	4
4 YOU'VE GOT THE TOUCH ALABAMA (RCA 5081-R)	8	10	36 TAKE THE LONG WAY HOME JOHN SCHNEIDER (MCA 52989)	22	15	69 YOU'VE GOT THAT LEAVING LOOK IN YOUR EYE MARCIA LYNN (Soundwaves 4784)	70	5
5 KIDS OF THE BABY BOOM THE BELLAMY BROTHERS (MCA/Curb 53018)	7	10	37 PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 7-28468)	50	4	70 YOU'RE IN LOVE ALONE JEFF STEVENS & THE BULLETS (Atlantic America 7-99475)	76	2
6 ROSE IN PARADISE WAYLON JENNINGS (MCA 53009)	9	9	38 TOO MANY RIVERS THE FORESTER SISTERS (Warner Bros. 7-28442)	46	4	71 MANDOLIN RAIN BRUCE HORNSBY AND THE RANGE (RCA 5087-7)	80	2
7 I'LL STILL BE LOVING YOU RESTLESS HEART (RCA 5065-7)	2	15	39 HAVE I GOT SOME BLUES FOR YOU CHARLEY PRIDE (16th Avenue B-70400)	49	2	72 I DON'T WANT TO SET THE WORLD ON FIRE SUZY BOGGUS (Capitol B-5669)	75	2
8 THE BED YOU MADE FOR ME HIGHWAY 101 (Warner Bros. 7-28483)	10	10	40 GOD WILL LYLE LOVETT (MCA/Curb 2040)	52	6	CHARTBREAKER		
9 DON'T GO TO STRANGERS T. GRAHAM BROWN (Capitol B-5664)	12	9	41 JULIA CONWAY TWITTY (MCA 53034)	56	4	73 ASHES OF LOVE DESERT ROSE BAND (MCA/Curb 53048)	DEBUT	
10 LET THE MUSIC LIFT YOU UP REBA McENTIRE (MCA 52990)	13	8	42 TILL I'M TOO OLD TO DIE YOUNG MOE BANDY (MCA/Curb 53033)	57	5	74 TURN THE MUSIC ON O.B. McCLINTON (Epic 172363)	78	2
11 DON'T BE CRUEL THE JUDDS (RCA/Curb 5094-7)	15	7	43 NEED A LITTLE TIME OFF FOR BAD BEHAVIOR DAVID ALLAN COE (Columbia 38-06661)	51	6	75 STRANGER IN YOUR EYES JANA CASH (L'il Bill 101)	79	3
12 TWENTY YEARS AGO KENNY ROGERS (RCA 5078-7)	6	10	44 DON'T TOUCH ME THERE CHARLY McCLAIN (Epic 34-05980)	47	4	76 MORNIN' RIDE LEE GREENWOOD (MCA 52984)	33	18
13 SMALL TOWN GIRL STEVE WARINER (MCA 53006)	5	14	45 DO I HAVE TO SAY GOODBYE LOUISE MANDRELL (RCA 5115-7)	48	4	77 CAN HE LOVE YOU HALF AS MUCH AS I RAY STEVENS (MCA 53007)	77	3
14 A FACE IN THE CROWD MICHAEL MARTIN MURPHEY AND HOLLY DUNN (Warner Bros. 7-28471)	17	8	46 ARE YOU SATISFIED JANIE FRICKIE (Columbia 38-06985)	55	3	78 WALK ON BY PERRY LaPOINTE (Door Knob 87-270)	82	2
15 OLD BRIDGES BURN SLOW BILL JOE ROYAL (Atlantic America 7-99485)	20	7	47 THERE AIN'T NO BINDS THE WHITES (MCA/Curb 53038)	58	5	79 THE NIGHT HANK WILLIAMS CAME TO TOWN JOHNNY CASH (with special guest appearance by Waylon Jennings) (Mercury/Polygram 888-459-7)	DEBUT	
16 TO KNOW HIM IS TO LOVE HIM DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492)	23	5	48 WAY DOWN TEXAS WAY ASLEEP AT THE WHEEL (Epic 172361)	54	5	80 KEEP FROM LOVIN' ME (HOW LONG, HOW LONG) LYNNE TYNDALL (Door Knob 87-269)	83	2
17 BABY'S GOT A NEW BABY SKO (MTM B-72081)	11	17	49 COLORADO MOON TIM MALCHAK (Alpine-006)	59	4	81 COUNTRY MUSIC MAKES ME FEEL GOOD MARTY MITCHELL (Door Knob DK87-266)	84	3
18 THE MOON IS STILL OVER HER SHOULDER MICHAEL JOHNSON (RCA 5091-7)	21	8	50 HARD LIVIN' KEITH WHITLEY (RCA 5116-7)	61	2	82 IN IT AGAIN A.J. MASTERS (Bermuda Dunes BDR 116)	DEBUT	
19 YOU'RE THE POWER KATHY MATTEA (Mercury 888-319-7)	24	8	51 HONKY TONK CRAZY GENE WATSON (Epic 34-06987)	60	3	83 ALL FIRED UP MICHAEL ANTHONY FREEMAN (REBEL) & SOUTHERN EXPERIENCE (Silver Bullet 16677-1)	85	2
20 SENORITA DON WILLIAMS (Capitol B-5683)	25	8	52 WHEN I'M OVER YOU MICKEY CLARK (Evergreen 1051)	53	9	84 SHAME, SHAME ON YOU JIM CHRISTOPHER (SCM 8602)	86	3
21 IT TAKES A LITTLE RAIN (TO MAKE LOVE GROW) THE OAK RIDGE BOYS (MCA 22314)	30	6	53 WHAT'S SO DIFFERENT ABOUT YOU JOHN ANDERSON (Warner Bros. 7-28433)	63	3	85 DO YOU WANNA FALL IN LOVE BANDIT BAND (Pegasus 108)	DEBUT	
22 CAN'T STOP MY HEART FROM LOVING YOU THE O'KANES (Columbia 38-06606)	26	8	54 MAN AT THE BACK DOOR BETH WILLIAMS (BGM 13087)	66	3	86 MILLION DOLLAR MEMORY SUE ELLEN (United Network 10-301)	87	3
23 GIRLS RIDE HORSES TOO JUDY RODMAN (MTM B-72083)	29	6	55 YOU'RE MY FIRST LADY T. G. SHEPPARD (Columbia 38-06999)	72	2	87 CHICAGO DANCIN' GIRLS CURTIS POTTER (Step One 367)	89	3
24 NO PLACE LIKE HOME RANDY TRAVIS (Warner Bros. 7-28525)	14	16	56 HEART OF GOLD WILLIE NELSON (Columbia 38-07007)	64	2	88 YOU'RE THE ONE LOVE OF MY LIFE ERROL MAHAL (Stargem SG 2395)	DEBUT	
25 I ONLY WANTED YOU MARIE OSMOND (Capitol/Curb B-5663)	16	14	57 IT ONLY HURTS WHEN I CRY ALIBI (Comstock 1833)	62	6	89 BAD IN THE GOOD WAY I LOVE JAMIE LEE HART (Silver Star DKD-SS 7027)	DEBUT	
26 GOODBYE'S ALL WE'VE GOT LEFT STEVE EARLE (MCA 53011)	32	7	58 BACK IN THE SWING OF THINGS AGAIN LARRY BOONE (Mercury 888-227)	65	2	90 I'D RATHER BE CRAZY DANA McVICKER (EMI/America B8371)	DEBUT	
27 FOREVER THE STATLER BROTHERS (Mercury/Polygram 888 219-7)	18	16	59 SUCCESS TODD JOOS (Stargem 2394)	71	4	91 RIGHT HAND MAN EDDY RAVEN (RCA PB-5032-7)	34	19
28 MIDNIGHT GIRL/SUNSET TOWN SWEETHEARTS OF THE RODEO (Columbia 38-06525)	19	18	60 GYPSIES ON PARADE SAWYER BROWN (Capitol/Curb B-5677)	27	10	92 WILD-EYED DREAM RICKY VAN SHELTON (Columbia 38-06542)	42	14
29 DOMESTIC LIFE JOHN CONLEE (Columbia 38-06707)	35	4	61 CROSS MY HEART STELLA PARTON (Luv 132)	67	4	93 SHOW ME YOUR LOVE BITTERSWEET (Evergreen EV 1050)	DEBUT	
30 I WONDER IF I CARE AS MUCH RICKY SKAGGS (Epic 34-06650)	37	7	62 COME TO ME JOHNNY PAYCHECK (Mercury 888-341-7)	68	5	94 STOP! AND READ MY LIPS STEPHEN HILES (Door Knob DK 87-267)	DEBUT	
31 WALK ME IN THE RAIN GIRLS NEXT DOOR (MTM B-72084)	36	7	63 THE ROCK AND ROLL OF LOVE TOM WOPAT (EMI America B-8364)	28	14	95 MY WORLD (UPSIDE DOWN) MORGAN RUPPE (Hummingbird of Clover 102)	DEBUT	
32 HEART VS. HEART PAKE McENTIRE (RCA 5092-7)	40	5	64 I TAKE THE CHANCE KATHY EDGE (NSD 228)	69	6	96 YOU CAN HAVE WHAT'S LEFT OF ME TOMMY BELL (Westar W-1004)	DEBUT	
			65 DON'T LET GO OF MY HEART SOUTHERN PACIFIC (Warner Bros. 7-28408)	74	2	97 THE RICHEST POOR MAN ALIVE OGDEN HARLESS (Door Knob DK 87-268)	DEBUT	
						98 TAKING MY PLEASURE JIMMY OLSON (EAO EAO-45-102-86)	DEBUT	
						99 WHAT CAN I DO WITH MY HEART JUICE NEWTON (RCA 5068-7)	38	10
						100 STRAIGHT TO THE HEART CRYSTAL GAYLE (Warner Bros. 7-28518)	44	11

ALPHABETICAL LISTING ON INSIDE BACK COVER

OUT OF THE BOX

HEARTS OF THE RODEO

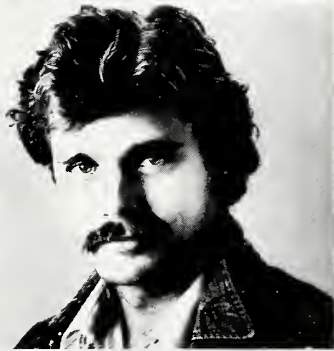
(Columbia 38-07023) **Chains Of Gold** (3:53) (Irving — BMI) (P.Kennerley) (Producers: S.Buckingham, H.DeVito)

It's taken awhile for this duo to get the radio thumbs-up signal, but now that they've finally broken the "sound barrier," they seem to be pickin' up speed. And launching from "Midnight Town," this release may be the one to boost them over the top.



JOHN SCHNEIDER (MCA MCA-3069) **Love, You Ain't Seen The Last Of Me** (3:56) (W.B.M. — SESAC) (L.Franceschi) (Producers: J.Bowen, Schneider)

Ready for a change? Well, so was Johnny Boy, it seems. The hard-hitting contemporary piece spinning over the waves this time out is about as far from his previous releases as L.A. is from Hazzard County. It's a new framework — but the same female-wooing voice.



FEATURE PICKS

ANYA TUCKER (Capitol P-B-5694) **It's Only For You** (3:03) (Lodge Hall/Cappell/RMB Songs — ASCAP) (M.Reid/R.M.Bourke) (Producer: J.Crutchfield)

The writing team has hooked T 'n T a good 'un. Let her out of the chute and watch her ride the charts to the buzzer with this ballad.

DDY RAVEN (RCA 5128-7-RAA) **You're Never Too Old For Young Love** (3:35) (DeJamus/Morgan Active Songs/You & I — ASCAP) (R.Giles/F.Myers) (Producers: D.Gant, E.Raven)

The cold a-capella harmony kick-off gets immediate ear-attention and the upbeat, modern-moded sounds and production keeps it.

JOHNNY CASH (Special Guest Appearance by **WAYLON JENNINGS**) (Mercury 888 459-7) **The Night Hank Williams Came To Town** (3:23) (Tree/Old Friends — BMI) (B.Braddock/C.Williams) (Producer: J.Clement)

The two deep-voiced legends complement each other vocally (as usual), as well as the mid-tempo, backwards-gazing story ballad.

CONNIE GALLIE (Smash 888 463-7) **You Make It Hard To Say No** (3:26) (Side Pocket — BMI) (B.Gallie/P.Wolfe) (Producer: S.Cornelius)

This is a pleasing ballad with sweet vocals and a nice acoustic/string production end. It's not extremely dynamic, but it's certainly worth a spin or three.



C'O? — The deceptively petite lady peeking out from between songwriters Paul Overstreet and Thom Schuyler is the power behind the Nashville Songwriters Association, Int., Maggie Cavender. This photo, taken during the recent NSAI Songwriter Awards, is unique for two reasons: number one, it's the first time Maggie's hat has been overshadowed by anyone else's; and number two, it contains a songwriter wearing a tie.

NASHVILLE CHATTER

Looks like the Country Group Shuffle is still a popular dance in Nashville. The rule of threes doesn't necessarily apply. (The **Oak Ridge Boys** are the fourth group to join the party.) Is nothing sacred? I mean, if you can't count on the Oak Ridge Boys, who can you count on? Next thing you know, Alabama will be holding a press conference to tell us they're *not* breaking up.

Just one more sorta related item (a little FYI for those who don't already know): the new **Southern Pacific** single *does* have a different voice singing lead — but, contrary to what you might expect, it's not their new lead singer, **David Jenkins**. It's **Kurt Howell**.

Here's a little **ACM Update**: Performers set for the Academy of Country Music Awards show include **Alabama**, **Reba McEntire**, **Marie Osmond**, **Ricky Skaggs**, **George Strait** and **Randy Travis**. Co-hosts **The Judds** will also perform, but **Patrick Duffy** won't. In addition, the nominees in the Top New Male and Female Vocalist categories will have short performances as well, so if you haven't heard some of these on-deckers, tune in to NBC on April 6.

Another awards show, the regional Alabama Music Hall of Fame Awards, took place recently. **Sam Phillips** and **Jerry Wexler** were inducted into the Alabama Music Hall of Fame and eight awards were presented. Winners were **The Temptations** and **Alabama** (Governor's Achievement Award For Popular Music); **Lionel Richie** (America's Music Award); **Hank Williams, Jr.** (The Music Industry Award); **Rachel Mathes** (Classical Performance Award); **Muscle Shoals Rhythms Section** (Musical Creator's Award); **Sonny James** and **W.C. Handy** (The Lifetime Award for Performing Achievement); **Sam Phillips** (The Lifetime Award for Non-Performing Achievement); and **Jerry Wexler** (The John Herbert Orr Pioneer Award).

RADIO NEWS: The first order of business here is congratulating **Keith Parnell** on his 30th anniversary with WJJC in Commerce, GA...**Dana**

Webb, the CMA 1986 Air Personality of the Year, is the new program director at KYKX-FM in Longview, TX. She will also serve as vp for programming of RadioSunGroup of Texas, Inc. ...**Ricky Randell** will be replacing **Gary Demaroney** as p.d. of KROW-Reno...**Steve Elliott** has been named account exec., Radio Station Sales at Arbitron in L.A.



WATTA PAIR — **T. Graham Brown** (left) and songwriter **Alex Harvey** aren't having a baby, they're celebrating the No. 1 status of their co-written "Hell And High Water" single. Recently, Brown was in Germany to attend the premier of a German film, "Zabou," which features his song "Last Train" on the soundtrack. And while Brown was off overseas, Harvey was in California being a bad guy on an episode of "Houston Knights." The appearance is one of many for the songwriter/actor in TV series and films.

BUSINESS NEWS, SIGNINGS, ETC.: The new offices of **Bill Hudson & Assoc.** are located at 2135 Blake-more Ave, Nashville 37212, and their phone number is (615) 292-2400...Now on to some signings: **Mason Dixon** has signed a management agreement with Oswald Brother Management...Independent MSR Records has added **Suzi Deveraux** to their roster.

Valerie Hansen



Program Directors
... Music Directors

Thanks a million
for the plays on my
first release...

"Million
Dollar
Memory"

Sincerely,

Sue Ellen



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COUNTRY INDIES

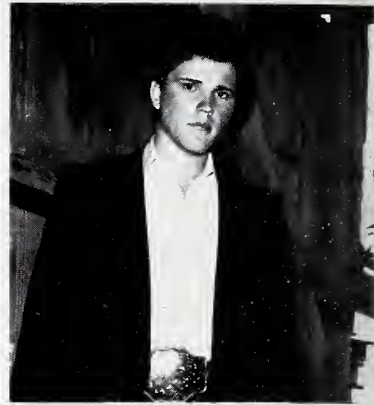


LEON'S NEW LIFE—When Leon Everette makes a change, there's nothing halfway about it. Recently he signed with a new label, a new management firm and a new booking company—and the above picture was taken in his new bus. Members of his team now include (pictured, l-r) Tony Conway, Buddy Lee Attractions (standing); Charles Fach, president of Compleat/PolyGram; Everette; and Charlie Ammerman of Manners Management. The only constants in Leon's life seem to be his personal managers, Carrol Fulmer and Michael Jackson, and his musical style: last we heard, he was still singing country! His new label says a single release is imminent, as a matter of fact.

INDIE SPOTLIGHT

NORM SCHAFER (DSP DSP-8710) **Thunder & Lightning** (3:22) (Strippling—BMI) (M.Stripling) (Producers: J.Williamson, T.Migliore, J.Kent)

The overall sound is as clean as the air after a thunder storm. The ghost of B.J.Royal haunts Norm's vocals, but only a little—there's no imitation here. The production is contemporary and the sound affects are not overdone. Basically, what we're saying is we think your listeners will get a bolt out of it—so give Norm a spin and see how he strikes you.



DARK HORSE CONSENSUS

A.J. MASTERS—In It Again—(Bermuda Dunes C 116)

For the third week in a row, the Indie Spotlight release has gone directly from that box to this one. You're all pretty used to seeing A.J. in this spot, and sure enough, he's—In It Again. The Dark Horse Picks that got him here are from WCVR, WASP, WJBS, WXCE, KNAX, WOFF, KWKH, KUUX, KFRD, WMML and a Programmer's Pick from WSDS.

INDIE FEATURE PICKS

DALE McBRIDE (Concorde CR 8701) **Waking Up In The USA** (3:04) (Dale McBride—BMI) (D.McBride)

The title might lead to expectations of yet another patriotic release, but Dale's song—although not extremely strong material—is refreshing for its simple positive-outlook feel rather than dripping sentimentality.

JEANIE CAMERON (Jack O'Diamonds JOD 8701) **Good Lovin' Don't Come Easy** (3:16) (Samos Island—BMI) (K.Johnson/A.Zanetis) (Producer: A.Zanetis)

Jeanie's sweet soprano does justice to this advice ballad. It's not an award-winner for Zanetis, but it won't leave any sour aftertaste either.

RONNIE DOVE (Diamond D-378) **Heart** (3:31) (Jim Ron—BMI) (J.Elledge) (Producer: D.Hoffman)

The song has a lot of heart—big build-ups, lots of room to for Dove to stretch out vocally, but unfortunately it needs a good clean-up job before it can realize its own potential.

GWEN ALLEN (Music City U.S.A. MC007AA) **I Wanna Love You Tonight** (1:30) (Scoria—BMI) (G.Allen) (Producer: C.Reynolds)

Goodness gracious, great balls of fire, this is a familiar-sounding release. The words are different and so is the gender of the vocalist, but that's about it.

WORTH MENTIONING

BONNIE NELSON (Door Knob DK 87-264) **More-Than Friendly Persuasion**

MARK THORSELL (Skyline SCI 8621) **Gimme The Highway Searching** (Soundwaves SW4785-NSD) **Lanier McKuhen**



EVERGREEN recording artists **BITTERSWEET** present a copy of their debut single "Show Me Your Love", to **Dave Bridges**, MD of WASP-Brownsville.

Pictured (l-r) are: Bridges and Bittersweet members **Georgia Pisano**, **Ed Pisano**, and **Cathy Parker**.

Evergreen Records • 1021-16th Ave. S. • Nashville TN 37212 • (615) 327-3213

Golden Invited To Leave (continued from page 25)

pulsion of Golden, he himself was reserving comment, according to his attorney, until "the boys have a chance to meet face-to-face and talk about it."

Through recent years there have been more disagreements than one between Golden and the other members of the group. Golden's people say that these disagreements usually focused on his appearance, which Joe, Duane and Richard felt may have been too extreme for fans of a country group from a gospel background. The Oaks' popularity, musically, seems to have weathered that tempest better than their sometimes stormy interpersonal relations.

Many music industry people felt that Golden's release of a solo album last year was a move to prepare the Oaks' audience for his eventual exit from the group, although the fact was hotly denied by the Oaks and their label.

Golden is the senior member of the Oak

Ridge Boys, joining the group 22 years ago. Allen has been a member 21 years, Stern 14 years and Bonsall 13 years. The Oak Ridge Quartet, formed during the World War II, was a gospel group, and remained until 1977 when the current foursome released a secular album, "Y'all Come Back Saloon," and broke on the country scene with fervor.

The Oak Ridge Boys corporation was vamped during recent years and the four current members are equal corporate officers. Beyond the fact that it is a corporation ruled by majority vote, the possible complications of unwinding Golden's interest in the business structure are not known—this is, if he's not a member any more (which is not known either).

Concerning an album project slated for April, no decisions have been made about whether or not Golden will be involved. The Oaks did say that a replacement for him would be named in time for their July tour.



CORNERING A PRODUCER—This historic picture was taken during the Oak Ridge Boys (with Golden)/Jimmy Bowen album project. The project was announced at a press conference last fall that, incidentally, was called in order to allow the Oaks a chance to deny the rampant rumors about their breaking up...

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HELLO DOLLY — Dolly Parton greets Frank Resnik, president of Philip Morris U.S.A. (far right), at a special Lincoln Center check presentation which launched the 1987 Marlboro Country Music Tour. Following the presentation, Parton and The Judds (Wynonna at left, Naomi at right) joined Alabama onstage for a performance to benefit a food bank network.



SMALL WORLD—Producer Nile Rodgers (r) recently spoke to Stevie Wonder and Quincy Jones in Los Angeles during the first bi-coastal recording session held at Master Sound Astoria Kaufman Studios. Pictured with him are (l-r): MSA co-owners, Ben Rizzi and Ma Chrein; Budd Tunick, and MSA engineer, Gene Paul.



GRAMMY NIGHT GALA—Warner Bros. Records celebrated its Grammy sweep with a black tie party at L.A. eatery Chasen's. Guests for the star-studded evening included Madonna and Sean Penn, Princess Stephanie of Monaco, Pee Wee Herman, Beach Boy Brian Wilson and Joni Mitchell, among others. Pictured (l-r) are: Steve Winwood manager Ron Weisner; Mr. and Mrs. Steve Winwood, Mr. and Mrs. Mo Ostin, Russ Titelman (producer of Winwood's Record Of The Year, "Higher Love").



BREAKING THE ICE—The Smithereens' debut album "Especially For You" has gone to the top of the Icelandic album charts, becoming Enigma Records' first ever #1 via outer Icelandic license, Grimm Records. The album has sold a total of 1,250+ units to achieve the mark, which with the country's diminutive population (220,000) is the per capita equivalent of selling over a million units in America. The band is pictured arriving at Reykjavik International Airport, ready to do business.



L.A. DEBUT—The David Becker Tribune recently made their first Los Angeles appearance at The Roxy since the release of their debut MCA Records album, "Long Peter Madsen," where the group performed music from the LP which encompasses acoustic jazz to fusion rock. Currently, the trio are on tour throughout the U.S. Shown backstage after the show are (l-r): Jim Donica of The David Becker Tribune; Ilene Weingard, graphic designer, MCA Records; Sharon Swab, assistant director of advertising, MCA Records; David Becker, Bruce Becker of The David Becker Tribune; Ricky Schultz, executive director, MCA Jazz; John Allison, regional branch manager, MCA Distributing.



ROCK AGAINST DRUGS — The second wave of Rock Against Drugs (RAD) public service announcements premiered March 10 on MTV. Reaffirming MTV's commitment to the sport, during a Washington, D.C. press conference, is MTV's vp and gen'l mgr Lee Masters. Pictured (l-r): California Attorney General John Van de Kamp, recording artists Steve Jones, Sheena Easton, Michael Des Barres, and Gregory Abbott, RAD exec prod Danny Goldberg; and Sen. Pete Wilson (R-Calif.).

EXECUTIVES ON THE MOVE

(continued from page 6)

national corporations. He was most recently director of human resources for Newsweek, Inc. Boggs was previously director of legislative affairs for WCI.

Childs Named—Richard B. (Reg) Childs has been named president and chief operating officer of Embassy Home Entertainment and executive vice president of Nelson Holdings International Ltd., according to Nelson Holdings and Barry Spikings, president, Nelson Holdings and chairman and chief executive officer for the company. Formerly, president, programming and acquisitions for the firm, Childs is considered one of the pioneers in home video. He joined Embassy in 1984 as president, distribution.

Kelley Named—Dick Kelley has been named vice president, sales, for the United Stations Programming Networks, according to David Landau, executive vice president. Kelley began with United Stations in 1984 as an account executive and in 1985, was named director, Eastern sales. Kelley most recently served as vice president, Eastern Sales for the programming network.

Berg Replaces Ross—Lou Berg has been appointed to serve the incomplete term of office of Art Ross, who has tendered his resignation from the board of directors of the Video Software Dealers Association. Ross, who has retired from the video business, was a charter member of the organization, and served on the board since 1984.

Hindley Joins—Linda Hindley has joined Harmony Gold as Midwest regional sales manager. For the past five years, Hindley was with Seltel, Inc. where she was responsible for managing two sales teams selling to 51 stations.

Katz Named—Hyman Katz has been named to the post of general manager of the Los Angeles based Sonic Atmospheres label. Katz was Boston promotion manager for the label and instrumental in launching "Amazonia," Sonic's first nationally charted LP.

Rude Owl Formed—Jane Byaela has announced the formation of Rude Owl Music (ASCAP). First release by Rude Owl is Byaela's album "On The Edge" on Spark Records, a division of Rude Owl Music.

Farber Named—Howard Farber has been named senior VP of Coliseum Video. He has been involved in the video business since its inception with business partner Arthur Morowitz, Coliseum president, for the past 22 years. Coliseum is the exclusive home video producer and distributor for the World Wrestling Federation.

Bullock Assumes Control of BlackHawk—Richard Bullock, chairman of the board of the Aspen Record Group, has assumed operating control of the jazz label, BlackHawk Records. Dr. Herb Wong, president of BlackHawk, has stepped down and will not be replaced.

Vestron Restructures—Vestron Video has restructured and expanded their publicity and promotion departments. Cathy Mantenga has been promoted to the newly created position of director of publicity and promotion, video group. Serving most recently as manager, publicity and promotion, she has held various positions within the department since 1983. Before joining Vestron, she was a senior editor with Cox Cable's *On Cable Magazine*. Angie Hunt has been named video publicist. She joins the company from Palace Video and Palace productions in London where she held several positions including General Manager, video distribution over the last four years. Suzanne Fedak has been named Film Publicist for Vestron Pictures. She joins from Peggy Siegal and Gray City. Before that she was on staff at New Yorker Films for eight years.

Academy Names Three—Susan Abramson has joined the Academy Home Entertainment company in a dual role as Northeast regional sales representative and as manager of alternative distribution. Susan Luksik has been promoted to acquisitions assistant and Sheila Procter to manager of sales administration. Abramson joins from Coliseum Video, where she was director of sales.



WONDERFUL PARTY—John Hughes' latest film hit, *Some Kind Of Wonderful* had its world premiere in Hollywood recently followed by a party at the Palace where soundtrack participants For Lulu and The March Violets performed. Shown celebrating are (back row, l-r): Aaron Nelson, March Violets; Tom Ashton, March Violets; Tarquin Gotch, Hughes Music. (Middle row, l-r): Craig Sheffer, "Hardy" actor, SKOW; Andrew Welsford, March Violets; Cleo, March Violets; Rocco Barker, *Flesh For Lulu*; John Hughes, Hughes Entertainment, Hughes Music; John Mills, *Flesh For Lulu*. (Bottom row): Mary Stuart Masterson, "Drummer Girl" actress, *Some Kind Of Wonderful*; James Mitchell, *Flesh For Lulu*; Nick Marsh, *Flesh For Lulu*; and Derek Greening, *Flesh For Lulu*.



LATE NIGHT WITH GELDOF—Atlantic recording artist Bob Geldof recently made a special appearance on NBC-TV's "Late Night With David Letterman." Before being interviewed by Letterman, Geldof joined the Late Night band for a live performance of "Love Like A Rocket," his current single from his debut solo album, "Deep In The Heart Of Nowhere." Shown (l-r) are: artist Sid McGuiness; bandleader/keyboardist Paul Schaffer; drummer Anton Fig; bassist Will Lee; and Bob Geldof.



LEGUE MANEUVERS INTO MCA—MCA Music Publishing is pleased to announce the signing of writer/producer Stephen Hague to a worldwide publishing agreement. Hague is the producer of such recent successes as *Orchestral Manoeuvres In The Dark* and *Pet Shop Boys*. Pictured at the MCA Music Los Angeles office (l-r) are: Leeds, Levy, president; Hague; and Mark Shoemaker, vice president.



GOLD TIGER—Members of Glass Tiger celebrate their first gold U.S. album, "Thin Red Line," with Manhattan Records execs. Pictured (l-r, top row): Gerry Griffith, sr vp A&R; Bruce Garfield, vp pop A&R; Glass Tiger's Al Connelly; Bruce Lundvall, pres of Manhattan; Joe McFadden, nat'l sales dir; Geoff Bywater, dir sales and west coast operations; Joe Mansfield, vp sales. Pictured (l-r, bottom row): Dennis White, vp record group services; band members Michael Hanson, Sam Reid, Alan Frew, Wayne Parker; Stephen Reed, sr vp.

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Classified Ads Close TUESDAY

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COIN MACHINE

Coin-Op Manufacturers Again Make News In The Home Market Via Toy Fair

YORK — The 84th Annual American National Toy Fair, held in New York for two weeks in February, proved to showcase once again for some of the recognizable and respected names in the coin-op field. Staging a remarkable re-entrance with a very strong showing during last holiday season, the home video game market is making news in a big way.

Companies such as Atari, Sega and Nintendo are leading a new wave of excitement in the marketplace that was thought to be dead and buried by Wall Street analysts, financial experts and industry-watchers who predicted the abrupt rise and fall of the video game explosion only five years ago. However, during this past Christmas gift season, without a great deal of fanfare or publicity, home video game systems quietly made their way back onto the scene, bringing back to the marketplace some old familiar names and opening up new doors for some interesting relationships that may have long term effects on the coin-operated amusement game business as

announcements which took place at the Toy Fair, not only proved that the industry's acknowledgement of the video game category for the home, but also the confidence that today's manufacturers are placing in launching marketing programs that will be year-round and not just limited to the first quarter of the year. The subsequent advertising and media programs associated with such positioning is going to mean increased attention on home video game systems and those developments that will help shape the future of all available products. More importantly, the surrounding nega-

tive factors which predominated in the past surge are nowhere to be seen or felt this time around. It is as if the home video game side has earned some authenticity based upon its past successes and failures and that the toy market is willing to let the course be set by each of the manufacturers in a way that has ruled that industry for years.



Atari's ProSystem 7800 signals a new commitment and presence in the home market.

Board games have come and gone and then returned. So, too, have plush toys, dolls, action figures and all the rest. Video games are just another area with its own pushes and pulls, only for 1987 and beyond there is a certain, unmistakable air of legitimacy for its place in the home. And the movement up to more sophisticated peripherals will only be a matter of time so that today's entertainment, game systems will undoubtedly grow to much more utilitarian even 'computer-like' systems in the future. Some of these first steps can be seen today, with the difference in comparison to yesterday being that the video game manufacturers are content to lay a solid foundation upon which to build.



Nintendo Entertainment System — Deluxe Set

This achievement alone is worth the attention of the coin-op marketplace since much of what is developing has definite ramifications on the products one will see in the game rooms of the world for months and years to come. Still and all the coin-op arena is one where many products gain visibility and visibility to potential consumers as evidenced by Nintendo's steady climb in the home. This might also be said of Sega's sudden appearance in the market and, of course, the 'new' Atari picking up the pieces of what remained from the old regime.

Atari

Today's Atari is totally different, not just because of the divestiture of the coin-op division to Namco, but because new ownership has brought in new purpose and direction. Jack Tramiel and his sons have helped solidify Atari Corporation's presence in the computer marketplace as well as the home video game segment, with the latter getting additional support from Michael Katz, formerly of Epyx, Coleco and Mattel. However, the people who gave life and meaning to Commodore, have also renewed their commitment to the old classic Atari 2600 VCS as well as the ProSystem 7800. The library of titles for both systems are extensive, with the combined licensing efforts of Namco, Bally/Midway, Williams Electronics, Taito and such household names for consumers as Epyx, Broderbund, Electronic Arts.

But the real news for Atari at Toy Fair was the announcement of yet another advancement that may well bridge the gap be-

tween a conventional game system and a personal computer. The upcoming model XE features 64 kilobytes of memory along with an attachable keyboard, improved graphics and sound as well as such extras as a new video gun. Priced at under \$150, the XE will hit store shelves by fall and additionally offer an optional disk drive establishing the positioning that Atari plans for this important project.

In an allied development only because of the Atari name; the coin-op side was also active and coin-operated amusement games will always be close and synergistic, was the announcement of some reverse licensing. Atari Games, already set with the new Rolling Thunder video, will soon release a machine called "Road Blasters" based on a line of collectable die cast cars from Matchbox Toys.

The driving/shooting theme will be also highlighted by a new steering wheel control featuring fire buttons for player interaction with an arsenal of machine guns and other weaponry in this race/survival machine.

Sega

During the previous video game whirlwind, Sega enjoyed a degree of success with software titles for both the most popular computer systems and home video players. However, Buck Rogers, Congo Bongo and the rest was only a prelude for what Sega of America has now launched in the home market. The Sega Master System is an innovative package that plays the company's Mega cartridges (some containing up to 2096K) and Sega Cards that are, indeed,

(continued on page 34)

Around The Route

by Camille Compasio

Since we put this column together a week before the opening of ACME '87 we were able to make several more calls, predominantly in the operator community, to get a better handle on what kind of participation we're looking at. In addition to last year's analysis (Cash Box, 3/21/87) based on the trade people we spoke with, you should be able to throw a bowling ball down aisles at this show—they'll be too crowded with attendees! This year's event should prove that—the ACME convention legs! Although you'll be reading this after the fact, it will be interesting to evaluate the accuracy of the pre-convention projections. Keeping it in the family. We're hearing rollings from the ranks of the Illinois state association on the subject of coin-op equipment being exhibited at "outsider" conventions, allowing locations to offer new pieces even before ops do. This is one of contention that's bound to come head sooner or later.

Winding up. The AMOA National Dart Tournament, which was organized just short of a year ago, has already signed up 60 operator members. **Joe Conway** was recently elected executive director and can be contacted at (414) 263-2444 for applications and other data regarding the association's 1987 annual National Team Dart Tournament, to be held May 1-3 at the Ramada Inn in Rosemont (suburban Chicago) Illinois. Official machines for this year's com-

petition are Merit's "Bull Buster", Valley's "Cougar Darts" and Merit/Nomac's "Pub Time Darts," and as noted by tournament director **Kirk McKennon** interest is very high—so this should be a biggie event!

Showtime. Betson Enterprises is planning a big post-ACME open house at its Moonachie, New Jersey headquarters on Wednesday, April 1. No foolin'! The distrib will showcase new equipment that was featured at the New Orleans convention and knowing Betson's reputation for packin' 'em in at these affairs, you can bet this one will be SRO, all the way! Show hours are from 2:00-8:00 at 6 Empire Blvd.

Windy City approval. Received word from SMS Mfg. that the Automatic Amusement Device Panel of the City of Chicago has approved the SMS "Skill Crane" for license in Chicago.

Big doin's. What started out as a "Rolling Thunder" send off by Atlas Dist. to intro the new Atari game to its customers, fast developed into a fullscale showing, Friday, March 13, in the distrib's Chicago headquarters. As soon as the other factories got wind of the affair they began contacting Atlas about participating and sending over equipment. Result? A good size lineup of pins, dedicated videos and kits—and a steady flow of op traffic throughout the day. Who else but **Jerry Marcus** and Ed Pelligrini could pull this off on a dreary, rainy, Friday the thirteenth, in Chicago!



Sega Master System

The North American Dart Team



Valley's North American Dart Championships were held in St. Petersburg Beach, Florida on February 21, 1987 to determine a team that will compete against the European champions, West Germany, in the Valley International Championship. Pictured are the members of the North American Dart Team, including Women Singles winner Colleen Washburn (second from right), who represented Owl Darts of Peoria, IL; Men Singles winner Rick Brinkman (l), who represented Twin City Novelty of Bloomington, MN; and Mixed Team winners Carol Johnson (r) and Terry Mutton (second from left), who represented Owl Darts of Peoria, IL. This group will now compete against the German team (representing NSM-Loewen) in Florida and then travel to Germany for the Home & Home Series in the fall. Hail to the champs!

Atari Adds To Distrib Lineup

CHICAGO — Atari Games Corporation has appointed Birmingham Vending Co., in Birmingham and Orlando; and Mountain Coin Machine Distributors, in Albuquerque, Phoenix and Salt Lake City, to represent the Atari line of video games.

Established more than fifty years ago, Birmingham Vending is a full-line distributorship headed by Al Toronto, a highly respected veteran of the coin-op industry. The firm's headquarters in Birmingham, Alabama, are located at 540 2nd Avenue North, where Al Toronto is based, assisted by sales manager Gary Gouse and service manager Jackie George.

The Birmingham Vending-Florida Divi-

sion was recently opened at 6121 Anno Avenue in Orlando, Florida. Tim Paukner is in sales at the Orlando office.

Mountain Coin Machine Distributors is owned and operated by well known industry figure Elden Kingston and represents a full roster of major amusement and vending equipment lines.

Art Greiner is division manager of Mountain Coin's Albuquerque, NM office which is located at 2910 C 4th Street NW. The Phoenix office, managed by Don Waters, is located at 2632 North 37th Drive. Mountain Coin's Salt Lake City office is managed by Merlin Symes and is located at 3653 South State in that city.

15 YEARS AGO IN CASH BOX

San Francisco Mayor Joseph Alioto officiates at the opening of the eleventh annual NAMA Western Convention in that city. Among keynote speakers is Patrick L. O'Malley, NAMA board chairman and president of Canteen Corp. of America . . . Gottlieb intro's its Flying Carpet single player flipper . . . Line Drive is the baseball theme, 2-player pin in release from Williams . . . Allied Leisure Ind. of Hialeah, Florida adds Portale Automatic Sales of California and Pioneer Sales of Milwaukee to its distrib network . . . Sutherland Dist. of Oklahoma City expands its El Paso, Texas branch marketing base to include several counties in the state of New Mexico . . . The first annual Chicago Dynamic Industries distributor sales meeting is held at the Regency Hyatt House in Chicago with company officials Chuck Arnold, Bob Sherwood, John Neven and Jerry Koci assisting Mr. Gensburg as hosts . . . Bally Mfg. Corp. completes the acquisition of J. Rooklyn Amusements (H.K.) Ltd. its distributor for countries throughout the Far East . . . MO (now AMOA) prexy John Trucano comments on the success of the associations newly inaugurated seminar program which was launched at Notre Dame University. The second session, held in Las Vegas, drew full house registration and Trucano expressed confidence that the final session in the 3-part series, held at the Hilton Hotel in New York, would bring a big turnout . . . MCI of Milwaukee expands its plant facilities by about 10,000 sq. ft. and is about to release its new Desert Fox . . . A Cash Box editorial recommends that operators exercise more "flexibility" in their search for new locations by breaking with tradition and looking beyond the bars or restaurants into such untapped spots as shopping centers, laundromats, chic lounges ad clothing emporiums . . . Richard Prutting of Little LP's Unlimited in Northfield, IL releases a new 6-package set of little LP product for jukeboxes programming . . . Bally plant extends production run on its "Road Runner" auto race game.

Konami's 'Contra'



Contra

"Contra" is the new 2-player interactive, dedicated upright video game from Konami and it offers a combat theme in an environment to match, with six different weapons and seven stages of play.

The objective of the game is to destroy the base of Red Falcon, an organization that

is plotting to conquer the earth, so the player has his work cut out for him as he faces a multitude of challenges before completing the mission.

Much of the action is portrayed in mazes, horizontal scroll and vertical scroll which take the player through the depth of a jungle, inside the enemy base, and at the core of the enemy base where red and blue flashing sensors along with a giant movieball must be destroyed.

The action continues to accelerate throughout the next four stages up to the final encounter. At this point the player battles armored giants, jeeps, trucks and other threats to reach the Alien's Lair. Upon reaching it, he must combat larvae the pouring out of the Alien's mouth, must destroy the Alien's head and advance through the body in order to destroy heart and thus complete the mission.

The new model is available through toy distributors and further information may be obtained by contacting Konami direct at 815 Mittel Drive, Wood Dale, IL 60191.

Toy Fair (continued from page 33)

revolutionary for the industry.

On the horizon are a series of three-dimensional games complete with glasses and a special interface unit that plugs into the main system. In fact, the main will be the basis for a number of peripheral products designed to maximize the technical wizardry of the Master System. These include a sports pad, light phaser, graphic board and control stick as Sega paves the way for its eventual move to a comprehensive entertainment/personal computer system.

In terms of software support, Sega has begun with Hang-On from coin-op fame and will soon include Enduro Racer, Space Harrier, Ghostbusters, Shooting Gallery, a game based on Rocky, Quartet, a Rambo-inspired and licensed effort, a sports series, action games and much, much more.

just for Nintendo and its market share, also the alliances the company is entering into. In the plans for spring release are titles for the home as Punch-Out, Pro Wrestling, Volleyball and Slalom. But there is also the appearance of a new, evolution peripheral to the basic system in the guise of Nintendo's Knitting Machine which allows youngsters to create actual sweaters and other items, interactively from their television sets and Nintendo system.

Other companies getting on the Nintendo bandwagon include a Who's Who from the coin-op sector, Capcom bringing 15 Commando, Ghosts 'N Goblins, Trojan Gunsmoke to the home; Data East freeing Tag Team Wrestling, Karate Champ, Bump-N-Jump, Ring King and Burger King for their first assortment, SNK offering Warriors and Konami getting into the arena with Gradius, Track & Field and Rul Attack. In addition, through a licensing agreement with Mattel, Nintendo will be marketing a wrestling game based on M.U.S.C.L.E. toy figures.

Also on the table for the middle of the year is a creation from Bandai for further expanding the Nintendo System with Family Fun Fitness. Complete with an exercise mat that connects with the Nintendo game system and a series of game cartridges, Bandai has imaginatively produced a number of activities for players to interact with in a totally unique fashion that tests physical abilities and endurance as well as hand-eye/foot coordination and concentration. Body movements will control the action on screen in the first scheduled batch of titles late this spring.

And so it is that the home market has risen from then ashes with new promises and expectations of history not repeating itself, but, rather, being learned from so as not to make the same mistakes with technological advancements that are now better understood and utilized and a consumer marketplace ready, willing and able to support quality products and innovative thinking. The resulting popularity and success of the home should go a long way in reestablishing the necessary link with the coin-operated amusement game segment in terms of secondary sales and greater visibility for major manufacturers and those supplying software product.



Bandai Control Mat & Athletic World Game cassette for the Nintendo Entertainment System.

Nintendo

With probably the highest profile in both coin-op and the home, the Nintendo Entertainment System brought a groundswell of new interest in home game systems, based on the strength and recognition of the products from the arcades. With the likes of Mario, Donkey Kong and a cast of other famous characters, Nintendo has parlayed their VS. System into a true consumer winner.

Of greatest interest, however, must be the titles yet to come and the relationships being born in coin-op that, ultimately, will have an incredible impact for the home, not

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