

Cash Box

APRIL 20, 1963



Bobby Vee (left) one of Liberty Records hottest personalities and his company cousins, the Ventures, who click consistently under the Dolton banner, have produced a raft of hits in both the singles and LP field through the years . . . Bobby as a vocalist and the Ventures as an instrumental combo. Individually Vee is represented with his singles hit "Charms" and his "Night Has A Thousand Eyes" LP. The Ventures are high on the LP scene with their "Telstar-Lonely Bull" album. Now the two have met at a fork in their successful hit path and have teamed their talents on a new LP aptly dubbed "Bobby Vee Meets The Ventures." The LP has just been released in a Vee-Ventures dealer program revolving around the new album in addition to the entire back catalogs of both artists.



It broke in 6 days!
Frankie Laine "Don't Make My Baby Blue"
Columbia  Singles Sell! 4-42767



Cash Box

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FOUNDED BY BILL GERSH

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ON DISK REBELS

Patterns, trends, rages . . . as soon as you're convinced that an idea is uncommercial in the record business, you turn around and find that it's the new trend. The exact sound that you're sure can't sell today somehow seems to become the biggest selling sound the very next day.

One such theory that has existed for a number of years in our business is the one that emphatically and without a doubt states: "Girls Just Don't Sell." Yet a glance at the present day charts so thoroughly disproves this "fact" that it's hard to believe it was an industry wide axiom in the first place.

Not only are the gals making a most impressive showing from the quantity standpoint with twenty-seven distaff decks out of last week's Top 100, but the quality of these hits has been amazing with five out of the six biggest records in the nation credited to females: *He's So Fine* by the Chiffons; *South Street* by the Orlons; Skeeter Davis' *End Of The World*; *Our Day Will Come* by Ruby and the Romantics and Little Peggy March's *I Will Follow Him*. There are five other important sides on the Top Hundred featuring females as part of duets, trios and groups and two of these are currently in the top ten.

Therefore it must be noted that females can sell, do sell, and very well may be outselling the males at present.

We are also very much aware of

the fact that this current situation is not the norm. In recent years, females have not been as strongly represented on the best seller list as is the case today. But this brings us to the embryo of the record business. The people who can sense a dearth of a specific type of product and can fill that void can make big money in our business.

When females are few on the charts, that's the time for femme disks to be pushed. When Latin material is rare or considered passe, that's the time to hit with a "Watermelon Man" or an "El Watusi." Run with the boy-girl duet disks when there are none on the charts. When the sound around the country is lush, that's the time for funky disks. When jazz is not represented on the singles best sellers, it's wrong to assume that a "cool" side can't make it.

We certainly don't want to give the impression that we are trying to be A & R men. And we appreciate the great expense and time involved in establishing a disk that's bucking the current trend. But the reward for a hit "exception" disk can be great—it establishes new stars, new sounds and new ideas. And for a while it gives a producer an opportunity to operate in an area not flooded with keen competition.

It's very comfortable falling into the "trend rut." This piece is designed to call one's attention to the possibility that he may be doing just that.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—APRIL 20, 1963

Position 4/13 4/6			Position 4/13 4/6			Position 4/13 4/6		
1	HE'S SO FINE CHIFFONS-Laurie-3152	1 1	32	TOM CAT ★ROOFTOP SINGERS-Vanguard-35019	43 52	67	RAINBOW ★GENE CHANDLER-Vee-Jay-468	75 81
2	CAN'T GET USED TO LOSING YOU ★ANDY WILLIAMS-Columbia-42674 STERLING GUITARS-Sax 5th Ave.-209	2 5	33	I WANNA BE AROUND ★TONY BENNETT-Columbia-42634	18 15	68	HERE I STAND ★RIP CHORDS-Columbia-42687	77 89
3	I WILL FOLLOW HIM ★LITTLE PEGGY MARCH-RCA-8139 FRANK PURCELL-Capitol-4916 PETULA CLARK-Laurie-3156 ROSEMARY CLOONEY-Reprise-20,145 BETTY CURTIS-CGD-10903 JACKIE KANNON-Stage-518 JOE SENTIERI-Vesuvius-1068 GEORGIA GIBBS-Epic-9585	6 12	34	DAYS OF WINE AND ROSES ★HENRY MANCINI-RCA-8120 ★ANDY WILLIAMS-Columbia-42674 PAT BOONE-Dot-16439 DICK ROMAN-Harmon-1012 EDDIE CANO-Reprise-20147 WAYNE KING-Decca-25593 FOUR SAINTS-Warner Bros.-5335 DICK RUEBEBUSCH-Jubilee-5448	29 30	69	MEMORY LANE ★HIPPIES-Parkway-863	80 91
4	BABY WORKOUT ★JACKIE WILSON-Brunswick-55239	7 8	35	TWO FACES HAVE I ★LOU CHRISTIE-Roulette-4481	54 78	70	ANOTHER SATURDAY NIGHT ★SAM COOKE-RCA Victor-8164	— —
5	PUFF (THE MAGIC DRAGON) ★PETER, PAUL & MARY-Warner Bros.-5348	8 16	36	DON'T BE AFRAID LITTLE DARLIN' ★STEVE LAWRENCE-Columbia-42699	19 22	71	AIN'T THAT A SHAME ★FOUR SEASONS-VeeJay-512	— —
6	SOUTH STREET ★ORLONS-Cameo-243	3 4	37	YOU'RE THE REASON I'M LIVING ★BOBBY DARIN-Capitol-4897	20 9	72	THIS LITTLE GIRL ★DION-Columbia-42776	— —
7	THE END OF THE WORLD ★SKEETER DAVIS-RCA-8098 MILLS BROS.-Dot-16451	4 2	38	LOSING YOU ★BRENDA LEE-Decca-31478	59 —	73	REMEMBER DIANA ★PAUL ANKA-RCA Victor-8170	— —
8	OUR DAY WILL COME ★RUBY & ROMANTICS-Kapp-501 EDDIE CANO-Reprise-20147	5 3	39	KILLER JOE ★ROCKY FELLERS-Scepter-1246	50 68	74	HEART ★KENNY CHANDLER-Laurie-3158 ★WAYNE NEWTON-Capitol-4920	79 90
9	YOUNG LOVERS ★PAUL & PAULA-Phillips-40096	9 18	40	BLAME IT ON THE BOSSA NOVA ★EYDIE GORME-Columbia-42661	22 13	75	STILL ★BILL ANDERSON-Decca-31458	100 —
10	PIPELINE ★CHANTAYS-Dot-16440	15 25	41	REV. MR. BLACK ★KINGSTON TRIO-Capitol-4951	61 —	76	DON'T MENTION MY NAME ★SHEPHERD SISTERS-Atlantic-2176	81 86
11	DON'T SAY NOTHIN' BAD (ABOUT MY BABY) ★COOKIES-Dimension-1008	14 23	42	ALL I HAVE TO DO IS DREAM ★RICHARD CHAMBERLAIN-MGM-13121	26 20	77	PUSHOVER ★ETTA JAMES-Argo-5437	95 —
12	DO THE BIRD ★DEE DEE SHARP-Cameo-244	12 17	43	YAKETY SAX ★BOOTS RANDOLPH-Monument-804	38 39	78	YOU CAN'T SIT DOWN ★DOVELLS-Parkway-867	— —
13	WATERMELON MAN ★MONGO SANTAMARIA-Battle-15909 HERBIE HANCOCK-Blue Note-1862 XAVIER CUGAT-Mercury-72108	25 36	44	SUN ARISE ROLF HARRIS-Epic-9567	47 51	79	COME AND GET THESE MEMORIES ★MARTHA & THE VANDELLAS-Gordy-7014	90 —
14	FOLLOW THE BOYS ★CONNIE FRANCIS-MGM-13127	11 11	45	ALL OVER THE WORLD ★NAT KING COLE-Capitol-4919	45 44	80	THAT'S HOW HEARTACHES ARE MADE ★BABY WASHINGTON-Sue-783	84 88
15	OUR WINTER LOVE ★BILL PURSELL-Columbia-42619 ANITA BRYANT-Columbia-42739 HI-LITES-King-5730	10 7	46	RUBY BABY ★DION-Columbia-42662	31 21	81	CALL ME IRRESPONSIBLE ★JACK JONES-Kapp-516 ★FRANK SINATRA-Reprise-116	94 —
16	SURFIN', U.S.A. ★BEACH BOYS-Capitol-4932	35 47	47	ONE BROKEN HEART FOR SALE ★ELVIS PRESLEY-RCA-8134	37 24	82	NEVER ★EARLS-Old Town-1113	83 87
17	ON BROADWAY ★DRIFTERS-Atlantic-2182	33 42	48	WALK LIKE A MAN ★4 SEASONS-Veejay-485	30 14	83	EL WATUSI ★RAY BARRETTO-Tico-419	— —
18	IF YOU WANNA BE HAPPY ★JIMMY SOUL-SPQR-3305	41 56	49	LAUGHING BOY ★MARY WELLS-Motown-1039	48 34	84	WHAT A GUY ★RAINDROPS-Jubilee-5444	99 —
19	MECCA ★GENE PITNEY-Musicor-1028	27 40	50	TAKE THESE CHAINS FROM MY HEART ★RAY CHARLES-ABC Paramount-10435	78 —	85	PREACHERMAN ★CHARLIE RUSSO-Diamond-131 ★STEVE ALLEN-Dot-16457	82 85
20	OVER THE MOUNTAIN (ACROSS THE SEA) ★BOBBY VINTON-Epic-9577	21 26	51	I LOVE YOU BECAUSE ★AL MARTINO-Capitol-4930	74 84	86	BONY MARONIE ★APPALACHIANS-ABC Paramount-10419	87 —
21	FOOLISH LITTLE GIRL ★SHIRELLES-Scepter-1248	42 53	52	TODAY I MET THE BOY I'M GONNA MARRY ★DARLENE LOVE-Philles-111	72 93	87	FUNNY MAN ★RAY STEVENS-Mercury-72098	88 83
22	I GOT WHAT I WANTED ★BROOK BENTON-Mercury-72099	23 28	53	LITTLE BAND OF GOLD ★JAMES GILREATH-Joy-274	65 76	88	THE BOUNCE ★OLYMPICS-Tri-Disc-106	— —
23	OUT OF MY MIND ★JOHNNY TILLOTSON-Cadence-1434	24 27	54	A LOVE SHE CAN COUNT ON ★MIRACLES-Tamla-54078	64 79	89	TWO KINDS OF TEARDROPS ★DEL SHANNON-Bigtop-3143	— —
24	SANDY ★DION-Laurie-3153	28 32	55	LOCKIN' UP MY HEART ★MARVELETTES-Tamla-54077	56 61	90	AMY ★PAUL PETERSEN-Colpix-676	69 70
25	IN DREAMS ★ROY ORBISON-Monument-806	13 10	56	HOW CAN I FORGET ★JIMMY HOLLIDAY-Everest-2022 ★BEN E. KING-Atco-6256	57 62	91	HOT PASTRAMI AND MASHED POTATOES ★JOEY DEE & STARLITERS-Roulette 4488	— —
26	RHYTHM OF THE RAIN ★CASCADES-Valliant-6026	16 6	57	CAST YOUR FATE TO THE WIND ★VINCE GUARALDI TRIO-Fantasy-563 MARTIN DENNY-Liberty-55514 MEL TORME-Atlantic-2183	44 46	92	ASK ME ★MAXINE BROWN-Wand-135	98 92
27	CHARMS ★BOBBY VEE-Liberty-55530	36 54	58	LET'S LIMBO SOME MORE ★CHUBBY CHECKER-Parkway-862	39 29	93	DON'T LET HER BE YOUR BABY ★CONTOURS-Gordy-7016	100 —
28	TWENTY MILES ★CHUBBY CHECKER-Parkway-862	32 38	59	WILD WEEKEND ★ROCKIN' REBELS-Swan-4125 THUNDERBIRDS-Melbourne-1551	46 33	94	IF YOU NEED ME ★SOLOMON BURKE-Atlantic-2185 ★WILSON PICKETT-Double L-713	— —
29	MR. BASS MAN ★JOHNNY CYMBAL-Kapp-503	17 19	60	WHY DO LOVERS BREAK EACH OTHER'S HEARTS ★BOB B. SOXX & BLUE JEANS-Philles-110	55 45	95	SHUT DOWN ★BEACH BOYS-Capitol-4932	100 99
30	LINDA ★JAN & DEAN-Liberty-55531	34 37	61	YOU DON'T LOVE ME ANYMORE ★RICK NELSON-Decca-31475	53 48	96	MOTHER PLEASE ★JO ANN CAMPBELL-Cameo-249	— —
31	YOUNG AND IN LOVE ★DICK & DEEDEE-Warner Bros.-5342	40 50	62	THE BIRD'S THE WORD ★RIVINGTONS-Liberty-55553	70 80	97	DO IT—RAT NOW ★BILL BLACK'S COMBO-HI-2064	— —
			63	WHAT ARE BOYS MADE OF ★PERCELLS-ABC-10401	71 75	98	SHAME, SHAME, SHAME ★JIMMY REED-VeeJay-509	— —
			64	HOT PASTRAMI ★DARTELLS-Dot-16453	89 —	99	ANN-MARIE ★BELMONT'S-Sabina-509	97 —
			65	WHAT WILL MY MARY SAY ★JOHNNY MATHIS-Columbia-42666	49 35	100	DA DOO RON RON ★CRYSTALS-Philles-112	— —
			66	THE LOVE OF MY MAN ★THEOLA KILGORE-Serock-2004	85 —	100	HELLO STRANGER ★BARBARA LEWIS-Atlantic-2184	— —
						100	BACK AT THE CHICKEN SHACK ★JIMMY SMITH-Blue Note-1877	— 97

THINK MORE HITS

If You Need Me

Wilson Pickett

Double L 713

Needles and Pins

Jackie De Shannon

55563

Danger

Vic Dana

Dolton 73

**Quiet Village
Bossa Nova
and
Strawberry Tree**

Martin Denny

55561

The Bird's The Word

The Rivingtons

55553



**Cu Cu Rru
Cu Cu Paloma**

Nancy Ames

55548

**You Should Have
Been There**

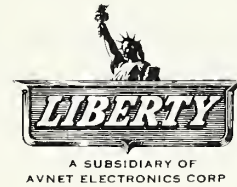
The Fleetwoods

Dolton 74

Skip To M' Limbo

The Ventures

Dolton 68



LIBERTY RECORDS

NARAS ANNOUNCES GRAMMY FINALISTS

New York, April 15—A total of 240 records in 39 different categories are competing for the annual "Grammy" Awards, according to final ballots being received today by members of the National Academy of Recording Arts and Sciences. (NARAS).

Appearing most often on this year's lists of outstanding artistic achievement award nominations are three vocal records, two comedy albums and one instrumental performance in the pop and jazz field, and a recording of violin selections plus two symphonies in the classical segment.

Battling for "Record of the Year" and also named in several other categories are singers Tony Bennett with "I Left My Heart In San Francisco," Ray Charles with "I Can't Stop Loving You" and Sammy Davis, Jr. with "What Kind Of Fool Am I?" plus saxist Stan Getz and guitarist Charlie Byrd and their bossa nova version of "Desiginado." Nat King Cole's "Rambling Rose" and Joe Harnell's "Fly Me To The Moon Bossa Nova" complete the record of the year nominations.

Bennett, Charles and the Getz-Byrd duo are also listed among the five "Album of the Year" finalists along with two omni-present comedy albums, Vaughn Meader's "The First Family" and Allan Sherman's "My Son, The Folk Singer."

Bennett, Charles, Meader and Sherman records each earned five final nominations. Biggest vote-getter of all, though, was Getz, represented by three different albums in eight categories.

Vladimir Horowitz's album of violin pieces, bearing his name for its title, and two symphonies by Gustav Mahler, his "#3 in D Minor," performed by Leonard Bernstein and the New York Philharmonic, and his "#9 in D Minor," with Bruno Walter conducting the Columbia Symphony, polled three nominations apiece to stand out in the classical categories.

The final lists of NARAS nominations were determined after two preliminary rounds of voting that took place over a period of four months. Winners of the 39 Grammys will be announced on May 15 at simultaneous Record Academy presentations in New York, Hollywood and Chicago.

Category #1—RECORD OF THE YEAR

1. DESAFINADO—Stan Getz and Charlie Byrd
2. FLY ME TO THE MOON BOSSA NOVA—Joe Harnell & His Orchestra
3. I CAN'T STOP LOVING YOU—Ray Charles
4. I LEFT MY HEART IN SAN FRANCISCO—Tony Bennett
5. RAMBLIN' ROSE—Nat King Cole
6. WHAT KIND OF FOOL AM I—Sammy Davis, Jr.

Category #2—ALBUM OF THE YEAR (Other than Classical)

1. THE FIRST FAMILY—Vaughn Meader and Other Artists
2. I LEFT MY HEART IN SAN FRANCISCO—Tony Bennett
3. JAZZ SAMBA—Stan Getz and Charlie Byrd
4. MODERN SOUNDS IN COUNTRY & WESTERN MUSIC—Ray Charles
5. MY SON, THE FOLK SINGER—Allan Sherman

Category #3—ALBUM OF THE YEAR—CLASSICAL

1. BACH: St. Matthew Passion
Otto Klemperer conducting Philharmonic Orchestra and Choir
2. Columbia Records Presents VLADIMIR HOROWITZ
Vladimir Horowitz
3. THE HEIFETZ-PIATIGORSKY CONCERTS
Jascha Heifetz and Gregor Piatigorsky, with William Primrose and Guests
4. MAHLER: SYMPHONY NO. 9 IN D MINOR
Bruno Walter conducting Columbia Symphony Orchestra
5. STRAVINSKY: THE FIREBIRD BALLET
Igor Stravinsky conducting Columbia Symphony Orchestra

Category #4—SONG OF THE YEAR

1. AS LONG AS HE NEEDS ME—Composer: Lionel Bart
2. I LEFT MY HEART IN SAN FRANCISCO—Composers: Douglass Cross, George Cory
3. MY COLORING BOOK—Composers: John Kander, Fred Ebb
4. THE SWEETEST SOUNDS—Composer: Richard Rodgers
5. WHAT KIND OF FOOL AM I—Composers: Leslie Bricusse, Anthony Newley

Category #5—BEST INSTRUMENTAL THEME

1. A TASTE OF HONEY—Composers: Bobby Scott, Ric Marlow
2. BABY ELEPHANT WALK—Composer: Henry Mancini
3. ROUTE 66 THEME—Composer: Nelson Riddle
4. STRANGER ON THE SHORE—Composers: Acker Bilk, Robert Mellin
5. THE STRIPPER—Composer: David Rose
6. WALK ON THE WILD SIDE—Composers: Elmer Berstein, Mack David

Category #6—BEST SOLO VOCAL PERFORMANCE—FEMALE

This category is for either (1) single or track from an album, or (2) an album. Nominations are identified accordingly.

1. ELLA SWINGS BRIGHTLY WITH NELSON RIDDLE—Ella Fitzgerald (2)
2. I'M A WOMAN—Peggy Lee (1)
3. LENA . . . LOVELY AND ALIVE—Lena Horne (2)
4. LOVE LETTERS—Ketty Lester (2)
5. MY COLORING BOOK—Sandy Stewart (1)
6. NO STRINGS—Diahann Carroll (2)
7. SLIGHTLY OUT OF TUNE (DESAFINADO)—Pat Thomas (1)

Category #7—BEST SOLO VOCAL PERFORMANCE—MALE

This category is for either (1) single or track from an album, or (2) an album. Nominations are identified accordingly.

1. COMIN' HOME BABY—Mel Torme (2)
2. I CAN'T STOP LOVING YOU—Ray Charles (2)
3. I LEFT MY HEART IN SAN FRANCISCO—Tony Bennett (2)
4. WHAT KIND OF FOOL AM I—Sammy Davis, Jr. (2)
5. WHAT KIND OF FOOL AM I—Anthony Newley (1)

Category #8—BEST JAZZ PERFORMANCE—SOLOIST OR SMALL GROUP (INSTRUMENTAL)

1. A TASTE OF HONEY—Eddie Cano
2. DESAFINADO—Stan Getz
3. NAT KING COLE SINGS, GEORGE SHEARING PLAYS
George Shearing Quintet
4. TIJUANA MOODS—Charlie Mingus
5. UNDERCURRENT—Bill Evans, Jim Hall
6. VIVA BOSSA NOVA!—Laurindo Almeida
7. WEST SIDE STORY—Oscar Peterson Trio

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Category #9—BEST JAZZ PERFORMANCE—LARGE GROUP (INSTRUMENTAL)

1. ADVENTURES IN JAZZ—Stan Kenton
2. BIG BAND BOSSA NOVA—Stan Getz
3. CARNEGIE HALL CONCERT—Dizzy Gillespie
4. FIRST TIME!—Duke Ellington O./Count Basie O.
5. THE LEGEND—Count Basie
6. MILES DAVIS AT CARNEGIE HALL—Miles Davis with Gil Evans O.
7. WALK ON THE WILD SIDE—Jimmy Smith

Category #10—BEST ORIGINAL JAZZ COMPOSITION

1. CAST YOUR FATE TO THE WINDS—Composer: Vince Guaraldi
2. DESMOND BLUE—Composer: Paul Desmond
3. FOCUS—Composer: Eddie Sauter
4. QUINTESSENCE—Composer: Quincy Jones
5. SOUNDS OF HATARI—Composer: Henry Mancini
6. TIJUANA MOODS—Composer: Charlie Mingus
7. TUNISIAN FANTASY—Composer: Lalo Schifrin

Category #11—BEST PERFORMANCE BY AN ORCHESTRA—FOR DANCING

1. BIG BAND BOSSA NOVA—Stan Getz
2. BIG BAND BOSSA NOVA—Quincy Jones
3. FLY ME TO THE MOON BOSSA NOVA—Joe Harnell
4. JAZZ POPS—Neal Hefti
5. THE STRIPPER—David Rose
6. VIVA BOSSA NOVA!—Laurindo Almeida

Category #12—BEST PERFORMANCE BY AN ORCHESTRA OR INSTRUMENTALIST WITH ORCHESTRA—PRIMARILY NOT JAZZ OR FOR DANCING

1. THE COLORFUL PETER NERO—Peter Nero
2. HATARI!—Henry Mancini
3. HOEDOWN!—Felix Slatkin
4. STRANGER ON THE SHORE—Acker Bilk
5. WALK ON THE WILD SIDE—Elmer Bernstein

Category #13—BEST INSTRUMENTAL ARRANGEMENT

1. BABY ELEPHANT WALK—Henry Mancini & his Orch.
2. FLY ME TO THE MOON BOSSA NOVA—Joe Harnell & his Orch.
3. FOCUS—Stan Getz
4. QUINTESSENCE—Quincy Jones
5. ROUTE 66 THEME—Nelson Riddle & his Orch.
6. SENSUOUS STRINGS OF ROBERT FARNON—Robert Farnon & his Orch.
7. THE STRIPPER—David Rose & his Orch.

Category #14—BEST BACKGROUND ARRANGEMENT

1. BORN TO LOSE—Ray Charles
2. GO AWAY LITTLE GIRL—Steve Lawrence
3. I CAN'T STOP LOVING YOU—Ray Charles
4. I LEFT MY HEART IN SAN FRANCISCO—Tony Bennett
5. JOAO GILBERTO—Joao Gilberto
6. MY SHIP—Carol Sloane
7. WHAT KIND OF FOOL AM I—Sammy Davis, Jr.

Category #15—BEST PERFORMANCE BY A VOCAL GROUP

1. A SONG FOR YOUNG LOVE—The Lettermen
2. THE HI-LO'S HAPPEN TO FOLK SONGS—The Hi-Lo's
3. IF I HAD A HAMMER—Peter, Paul and Mary
4. THE SWINGERS—The Four Freshmen
5. THROUGH CHILDREN'S EYES—The Limelites

Category #16—BEST PERFORMANCE BY A CHORUS

1. A CHORAL SPECTACULAR—Norman Luboff
2. CONSIDER YOURSELF—Pete King Chorale
3. GREAT BAND WITH GREAT VOICES SWING THE GREAT VOICES OF THE GREAT BAND—Johnny Mann Singers
4. PRESENTING THE NEW CHRISTY MINSTRELS—The New Christy Minstrels
5. THE WARING BLEND—Fred Waring and the Pennsylvanians

Category #17—BEST ORIGINAL CAST SHOW ALBUM

(This is a Composer's award)

1. A FUNNY THING HAPPENED ON THE WAY TO THE FORUM—Original Broadway Cast
Composer: Stephen Sondheim
2. BEYOND THE FRINGE—Alan Bennett, Peter Cook, Jonathan Miller, Dudley Moore
Composer: Dudley Moore
3. NO STRINGS—Original Broadway Cast
Composer: Richard Rodgers
4. OLIVER!—Original Cast
Composer: Lionel Bart
5. STOP THE WORLD, I WANT TO GET OFF—Anthony Newley, Anna Quayle & Cast
Composers: Leslie Bricusse and Anthony Newley

Category #18—BEST CLASSICAL PERFORMANCE—ORCHESTRA

(This is a Conductor's award)

1. BRUCKNER: SYMPHONY NO. 7 IN E MAJOR
Otto Klemperer conducting the Philharmonia Orchestra
2. MAHLER: SYMPHONY NO. 3 IN D MINOR
Leonard Bernstein conducting the New York Philharmonic
3. MAHLER: SYMPHONY NO. 9 IN D MINOR
Bruno Walter conducting the Columbia Symphony Orchestra
4. R. STRAUSS: ALSO SPRACH ZARATHUSTRA, OP. 30
Fritz Reiner conducting the Chicago Symphony Orchestra
5. STRAVINSKY: THE FIREBIRD BALLET
Igor Stravinsky conducting the Columbia Symphony Orchestra

Category #19—BEST CLASSICAL PERFORMANCE—CHAMBER MUSIC

1. BACH: SONATAS FOR VIOLIN & HARPSICHORD—Yehudi Menuhin and George Malcolm
2. BARTOK: COMPLETE QUARTETS—Hungarian Quartet
3. BEETHOVEN: THE LATE QUARTETS—The Budapest String Quartet
4. THE HEIFETZ-PIATIGORSKY CONCERTS
Jascha Heifetz and Gregor Piatigorsky, with William Primrose and Guests
5. THE INTIMATE BACH—Laurindo Almeida, Virginia Majewski and Vincent De Rosa
6. RUBINSTEIN AND SZERYNG—BRAHMS: SONATA NO. 1/BEETHOVEN: SONATA NO. 8
Artur Rubinstein and Henryk Szeryng

Category #20—BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)

1. BRAHMS: CONCERTO IN D FOR VIOLIN—David Oistrakh, Violin
(Otto Klemperer conducting French National Radio Orchestra)
2. BRUCH: SCOTTISH FANTASY FOR VIOLIN AND ORCHESTRA/
VIEUXTEMPS: CONCERTO NO. 5 FOR VIOLIN—Jascha Heifetz, Violin
(Sir Malcolm Sargent conducting New Symphony Orchestra of London)
3. LISZT: CONCERTOS 1 AND 2 FOR PIANO & ORCHESTRA—Sviatoslav Richter, Piano
(Kyril Kondrashin conducting London Symphony Orchestra)
4. RACHMANINOFF: CONCERTO NO. 2 IN C MINOR FOR PIANO—Van Cliburn, Piano
(Fritz Reiner conducting Chicago Symphony Orchestra)
5. STRAVINSKY: CONCERTO IN D FOR VIOLIN—Isaac Stern, Violin
(Igor Stravinsky conducting Columbia Symphony Orchestra)

Category #21—BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST OR DUO (WITHOUT ORCHESTRA)

1. THE ART OF LEON GOOSSENS—Leon Goossens, Oboe—Gerald Moore, Piano
2. BACH: THE ART OF THE FUGUE, VOL. I—Glenn Gould, Piano
3. BACH: THE SIX SONATAS & PARTITAS FOR VIOLIN UNACCOMPANIED
Joseph Szigeti, Violin
4. BEETHOVEN: SONATA NO. 22 FOR PIANO—Sviatoslav Richter, Piano
5. Columbia Records Presents VLADIMIR HOROWITZ—Vladimir Horowitz, Piano
6. Five Pieces From PLATERO AND I—Andres Segovia, Guitar
7. FRENCH PIANO MUSIC—FOUR HANDS—Robert and Gaby Casadesu, Pianos
8. HIGHLIGHTS OF RUBINSTEIN AT CARNEGIE HALL—Artur Rubinstein, Piano

Category #22—BEST OPERA RECORDING (This is a Conductor's Award)

1. BEETHOVEN: FIDELIO—Otto Klemperer conducting Philharmonia Orch. & Chorus
Principal Soloists: Christa Ludwig, Jon Vickers, Gottlob Frick, Ingeborg Hallstein, Walter Berry
2. BIZET: THE PEARL FISHERS—Pierre Dervaux cond. Chorus and Orchestra of the Theatre National de l'Opera Comique. Principal Soloists: Janine Micheau, Nicolai Gedda
3. PUCCINI: LA BOHEME—Erich Leinsdorf cond. Rome Opera House Orch. & Chorus
Principal Soloists: Anna Moffo, Richard Tucker
4. R. STRAUSS: SALOME—Georg Solti conducting Vienna Philharmonic
Principal Soloists: Birgit Nilsson, Eberhard Wachter, Gerhard Stolze
5. VERDI: AIDA—Georg Solti cond. Rome Opera House Orchestra and Chorus
Principal Soloists: Leontyne Price, Jon Vickers, Rita Gorr, Robert Merrill, Giorgio Tozzi
6. WAGNER: DIE WALKURE—Erich Leinsdorf conducting London Symphony Orch.
Principal Soloists: Birgit Nilsson, Jon Vickers

(Continued on page 35)

See MOA '63 Meet Big Under New Exec. Management

NEW YORK—It appears as though the forthcoming MOA (Music Operators of America) Convention may be the biggest and best such meeting in recent years.

With the Ops association in the hands of new leadership, a new vigor seems to have developed within the organization. The new MOA board feels that the convention, which a half-decade or so ago performed the important function of bringing together juke box operators with manufacturers and distributors of records, can again be useful to both industries . . . and they're doing something about it.

Past animosities among some juke box manufacturers and the MOA have been erased and there is every indication that for the first time in years, the 1963 MOA Convention may see all of the key juke box manufacturers exhibiting. The board is making a concerted effort to have each of the big manufacturers show and has cleverly engineered the dates of the convention to attract maximum attendance of operators.

The MOA Convention was planned for September 4-6, in Chicago, dates which precede this year's annual NAMA Convention (Vending Machine

NARM Board To Meet In N.Y.

PHILADELPHIA—The board of directors of the National Association of Record Merchandisers will meet in New York's Summit Hotel this Friday and Saturday, April 19, and 20, according to Jules Malamud, NARM executive director. Cecil H. Steen (Recordwagon, Inc., Woburn, Mass.), president of NARM, commenting on the meet, stated:

"Although the NARM board of directors generally meets later in the association year, we felt that an early meeting at this time, was vital to coordinating a group of important NARM projects; namely, the activities of the NARM Committee for the Sale of the United Nations LP, "All Star Festival"; and the possibility of instituting a series of regional meetings for NARM's record merchandiser members. In addition, the Board will consider a list of recommended projects for the forthcoming NARM year which were made by the regular members during their seminar sessions in San Francisco. After the excellent demonstration of NARM's cooperative strength at the last convention, the officers and board of directors wish to do everything possible to maintain a close relationship among its members."

The board of directors will also finalize plans for the 1963 NARM mid-year meeting to be held at the Edgewater Beach Hotel in Chicago, July 29 through Aug. 2. In attendance at the board meet, in addition to Steen, will be vice president James J. Tiedjens (Musical Isle Record Corp., Milwaukee); secretary Stanley Jaffe (Gordon Sales Company, Seattle); treasurer Endo Corsetti (Wambach Distributors, Harrisburg); past president and director Glen C. Becker (Music City Record Racks, Los Angeles); past president and director Edward M. Snider (Edge, Ltd., Washington, D.C.); and director Alvin M. Driscoll (Pioneer Distributing Company, Wichita). Also in attendance will be Malamud, and legal counsel Earl M. Foreman.

Operators), which will bring approximately 8000 coin machine and vending operators into Chicago. The NAMA show kicks off the day MOA ends and many operators of vending equipment who also operate juke boxes will, no doubt, make both conventions. The heaviest op attendance at any MOA meet is expected this year.

MOA is also planning a concerted drive to have all important record manufacturers exhibit at this year's convention to be held at the Morrison Hotel.

"Wine" Marks Second Straight Oscar For Mancini And Mercer

NEW YORK—The writers who turned out last year's Academy Award-winning song did the trick again with "Days of Wine & Roses." Writers Henry Mancini and Johnny Mercer were given Oscars for the opus at last week's Awards' ceremonies, repeating their Oscar-winning entry of 1961, "Moon River."

Mercer is now a four-time Oscar winner. Besides his Oscars with Mancini, he got film's top music prize for "On the Atcheson, Topeka & Sante Fe" (1946) and "In the Cool Cool of the Evening" (1951).

In another music award, French cleffer Maurice Jarre got an Oscar for his music for "Lawrence of Arabia," which won seven Oscars including one for the best flick of 1962. It's interesting to note that Jarre was a last minute replacement for Richard Rodgers, who was originally signed to write the "Lawrence" score, but eventually bowed out. Score is the first BMI-cleared effort to win a soundtrack Oscar (publisher is Gower Music).

In 1961, "Never on Sunday," published by Skidmore Music, was the first BMI tune to ever win an Oscar as the best song.

Ray Heindorf won an Oscar for scoring Meredith Willson's tunes for "Music Man," which was a nominee for best pic.

As part of the Awards-telecast entertainment, Robert Goulet sang the five nominees, Eddie Fisher sang a medley of previous Oscar winners, and Ethel Merman offered a salute to Irving Berlin, whose "White Christmas" put an Oscar on his mantle-piece.

LIBERTY OPENS BRANCHES IN MIAMI AND ST. LOUIS

NEW YORK—Liberty Records has announced that it is immediately opening its own branch in Miami and has appointed Bernie Pollackoff, who had been branch manager of Pan American until last week, as sales manager of the new branch.

Liberty reports it has made the move to a branch operation as a result of a chaotic distributing situation which has developed in Miami involving Pan American. Liberty, until last week, was distributing its product in the Florida territory through Pan American.

Liberty is already operating in the Miami area, having drop shipped on order for LP's to the Miami Southern Rack Merchandising firm. Liberty is currently negotiating for space in the Miami area for its branch and is now looking for salesmen to cover the territory.

Liberty has also announced the immediate opening of a branch in the St. Louis area. Liberty was formerly distributed in St. Louis through Roberts Records.

ARMADA Letter Urges FTC—Sponsored Trade Conference

NEW YORK—ARMADA, the distrib association, has pressed for a Federal Trade Conference as "a means of restoring stability to the record industry" via a letter to members from Paul Ackerman, exec secretary.

The correspondence asks that ARMADAites contact the Federal Trade Commission and their Congressmen to speed an FTC decision to conduct such a conference.

ARMADA has long felt the need for such a Government-helmed gathering, and emphasized this need at its exec board meet in Chicago on Mar. 28. However, NARM, the rack-jobber association, went on record during its recent convention in San Francisco declaring that it did not see the need for such a meet at this time.

20th Fox Sets "Cleo" Track LP

NEW YORK—20th Fox Records has confirmed its acquisition of the soundtrack LP on "Cleopatra," the \$30 million blockbuster flick that the label's parent company, 20th Century Fox, is releasing in June.

Basil Bova, 20th Fox head, told Cash Box that the album is set for release on or about May 25, which will precede the world premiere by two weeks.

The score, by vet film cleffer Alex North, is now being recorded in Hollywood, and is expected to be fully taped by the end of the month. Music from the production, starring Elizabeth Taylor, Richard Burton, Rex Harrison, will be edited for release on a single LP.

The diskery recently issued soundtrack music from "The Longest Day," another major flick from the parent company. The flick, the story of D-Day, came-up with two Oscars last week, one for black-and-white photography, the other for special effects. It was also a contender for best flick honors.

The "Cleopatra" and "Longest Day" releases, Bova said, are part of the label's efforts to establish itself as a major disk outlet. He added that "top quality" product was due from the diskery from all directions—pop, jazz, country and classics.

Here is the complete Ackerman letter:

ARMADA has long pressed for a Federal Trade Conference as a means of restoring stability to the record industry.

Our chances of achieving this would be much improved if you were to contact the Federal Trade Commission and your Congressmen, pointing out the need for such a conference.

In your wires or letters to the above parties you may note, among other points, that conditions in our industry are worsening; that we as ARMADA members are anxiously waiting for the FTC to announce a trade conference; that our very survival depends upon such a conference; that this point of view was emphasized at ARMADA's recent Executive Board and Emergency Meeting March 28 in Chicago.

Do not delay. Your communication to the FTC may be addressed to the Hon. Paul R. Dixon, Chairman, Federal Trade Commission, Washington 25, D.C.

UA "Clean-Up" Extension Adds 11 More LP's

NEW YORK—United Artists Records, due to the "heavy response" from distributors and dealers, has extended its "Clean Up and March Into Spring" Sales Plan through May 15. The plan extension will be known as "Phase 2" and will feature the release of 11 additional albums as a part of the over-all program.

Backed by intensive advertising and direct mail promotion to the nation's record dealers, including a special 45 rpm record outlining the plan, the "Clean Up and March Into Spring" program has been the most successful in the company's history, Art Talmadge, president, stated, and, as a result, it was decided to continue the basic plan through May 15, one month longer than had originally scheduled.

Under terms of the extended plan, UA will allow dealers to return to UA distributors any dead, dormant or unsaleable merchandise, on any label and covering all speeds, at full dealer price. For every \$1 worth of merchandise returned, the dealer purchases \$5.00 worth of UA albums including his choice of the new merchandise as well as any selections from the full UA catalog.

Albums added to the "Phase 2" portion of the plan include eight pop packages by Al Caiola, the Hollywood Sound Stage Orchestra, Tito Rodriguez and his orchestra, Max Kaminsky, Alyn Ainsworth and his orchestra, Luchi, Paul Mauriat and his orchestra, and Freddie Friday and his orchestra. Three jazz albums by Zoot Sims, King Pleasure and Moe Koffman complete the new releases.



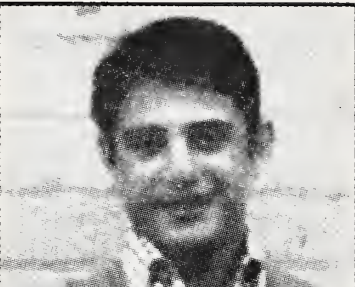
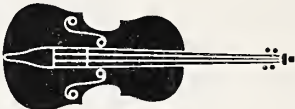
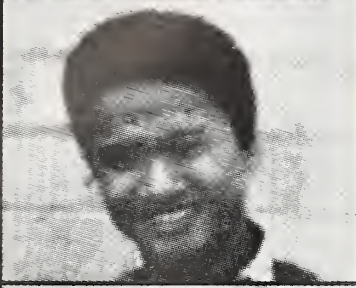
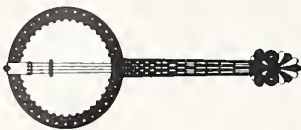


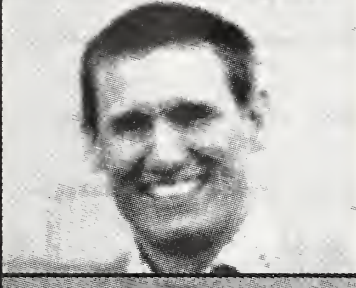



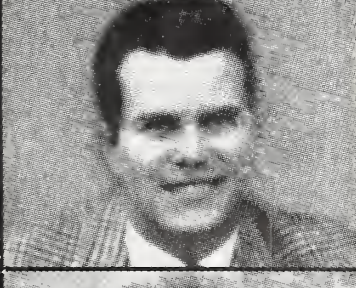




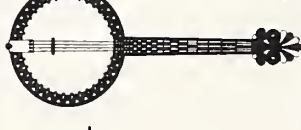
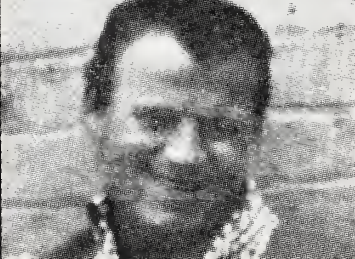

Sarah Vaughan Back With Mercury

CHICAGO—Prexy Irving B. Green has announced that Sarah Vaughan has returned to Mercury Records—the label that originally launched her. She had been cutting for Roulette for the past several years.

Negotiations for the move were handled by Quincy Jones, Mercury recording director. Jones flew immediately to meet with the lark at the Riviera in Las Vegas, where she is currently appearing, to make plans for a rush recording session in Los Angeles.

Following the pattern for success set during her previous stint with Mercury, the label plans once again to record her with two specific images: one for the jazz market and one for the pop market in which she scored with such Mercury hits as "Broken Hearted Melody," "Make Yourself Comfortable," "Whatever Lola Wants" and "Smooth Operator."

MEET

	 Dolan		 Barry K.
	 Larry		 Gayle
	 Clarence		 Art
	 Randy		 Nick
	 Jackie		 Barry M.

THE NEW CHRISTY MINSTRELS

"I had forgotten that good music is supposed to be good fun. And I got my come-uppance this week from a rollicking folk crowd called the New Christy Minstrels."

Art Seidenbaum
Los Angeles TIMES
March 9, 1963

"...one of folk singing's most appealing troupes..."

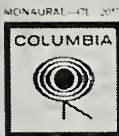
TIME
March 15, 1962

Grief-Garris Management·Beverly Hills, Calif.

SELL

STEREO
CS 8817

STEREO
"360 SOUND"



THE NEW CHRISTY MINSTRELS Tell Under The Direction Of Randy Sparks

TALL TALES!

Legends & Nonsense



CL 2017/CS 8817*

THEIR NEW ALBUM



CL 1941/CS 8741*

America's favorite new folk group at their greatest...following through with another appealing candidate for the charts, to join the company of these current New Christy Minstrel hits.



CL 1872/CS 8672*

Recording Exclusively for Columbia Records

*Stereo

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"LET'S GO STEADY AGAIN" (2:26) [Aldon BMI—Sedaka, Greenfield]
"WAITING FOR NEVER (LA TERZA LUNA)" (2:30)
[Randak BMI—Grossman, Bacalov]
NEIL SEDAKA (RCA Victor 8169)

The consistent hit-maker, whose recent chart representation was "Alice In Wonderland," should again be on his merry chart way with "Let's Go Steady Again." It's a tantalizing stomp-a-twist'er that the artist multi-tracks in ultra-commercial fashion. Sock ork-choral support from Alan Lorber's outfit. Backing, an emotional shuffle beat-ballad stand, can also score. Another powerful Nevins-Kirshner prod.

"BABY WHAT CAN I DO" (2:18) [Janjo BMI—Taltry]
"THESE TEARS" (2:10) [Janjo BMI—Sherman]
JAN BRADLEY (Chess 1851)

The lark, who made a terrific chart bow with "Mama Didn't Lie," can have a follow-up success with this new Chess stand. Leadoff portion, "Baby What Can I Do," is a slow cha cha twister that Jan delivers with loads of feeling. However, don't overlook the potent similar beat weeper, "These Tears," that the songstress puts across with touching multi-track sincerity on the flip. Two winners here.

"TEENAGE HEAVEN" (2:58) [Jeanick BMI—Cymbal, Gale]
"CINDERELLA BABY" (2:18) [Premier BMI—Kusik, Mauer]
JOHNNY CYMBAL (Kapp 524)

Cymbal, who had his first important chart outing with the bubbly "Mr. Bass Man," can keep up the hit pace with this new one. It's a complete change-of-pace, soft beat ballad opus on which the songster dreams he sees current and future members of "Teenage Heaven." The strong cha cha twist companion piece, "Cinderella Baby," also has a healthy chart outlook. Attractive ork-choral arrangements by Alan Lorber.

"DANGER" (2:25) [Champion BMI—Beckham, Cason]
"HEART, HAND AND TEARDROP" (2:25) [Lowery BMI—Reisdorff]
VIC DANA (Dolton 73)

Dana's a good bet to take another trip to Top 100 territory—as a result of his latest session for Dolton. Side's a pulsating, multi-tempo thumper tabbed "Danger," that the songster puts across with telling effect. Fabulous choral and ork arrangement supplied by Ernie Freeman. The very pretty cha cha beat weeper, "Heart, Hand And Teardrop," also carries lotsa chart weight.

Best Bets

THE COUNT VICTORS (Coral 62356)

- "LORIE" (2:12) [Champion BMI—D. & A. Harrison] The Crew, featuring Danny Harrison, can have another "Peepin' And Hidin'" chart success on their hands here. Danny's delivery is from the Gene Pitney school on this extremely pretty teen beat cha cha opus. Deejay exposure could send it soaring.
- "ROAD RUNNER" (2:50) [Arc BMI—McDaniel] On this end the fellas go heavy on the instrumental as they delightfully revive the while-back Bo Diddley item. Solid funky rhythm entry that can also break thru. Potent Henry Jerome arrangements on both ends.

SCOTTY MCKAY (Phillips 40109)

- "MESS AROUND" (2:20) [Progressive BMI—Charles] Vocalist and his support take hold of the Ray Charles-cleffed item, and fling it out to the teeners with impressive bright-beat results. A master purchase by the label, side could be in for big chart business.
- (B) "SITTIN' DOWN & CRYIN'" (2:23) [Ladd BMI—Poe, Downing, Sandusky] Busy Latinish-rock tale of a lost-love.

JAMES MAC ARTHUR (Scepter 1250)

- "THE TEN COMMANDMENTS OF LOVE" (2:25) [Arc BMI—Paul] Thespian Mac Arthur, who clicked territorial twice-around with "The In-Between Years," can make the national chart grade with this one. It's another potent narrative (of the years-back teen success) that sports a first rate Garry Sherman ork-choral backdrop.
- (B+) "PADRE" (2:02) [Charles N. Daniels ASCAP—Romans, Webster] Artist offers more fine recitation work, this time on Toni Arden's while-back hit.

JACK SCOTT (Capitol 4955)

- "ALL I SEE IS BLUE" (2:11) [Painted Desert BMI—Kilgore, Arnold] Scott, who's brought many a teener into the disk floor in previous outings, tenderly essays a fine, intimate teen plaintive. He's accompanied by a softie Nashville combo-chorus sound. Kids will be touched by the proceedings here.
- "MEO MYO" (2:40) [Unart BMI—Veronica] The bouncy country-blueser on this end also has what it takes for chartdom. Take your pick.

ROBERTA SHERWOOD (Harmon 1014)

- (B+) "OL' MAN RIVER" (2:29) [T. B. Harms ASCAP—Hammerstein, Kern] The standout song stylist can take the great evergreen for another chart go-round as she belts it out with loads of enthusiasm. Stellar instrumental showcase on a juke and deejay must.
- (B) "AFTER YOU'VE GONE" (2:44) [Mayfair ASCAP—Creamer, Layton] More top drawer belting, with the pace picked up at mid-deck. Both halves are from her "On Stage" LP.

JUNIOR PARKER (Duke 364)

- (B+) "IF YOU DON'T LOVE ME" (2:26) [Don BMI—Parker, Malone] Junior has clicked before in the r&b field and he can do it again with this top-flight, chorus-backed, medium-paced ballad with some attractive pop-styled lyrics. Plenty of airplay potential here.
- (B+) "I CAN'T FORGET ABOUT YOU" (2:15) [Don BMI—Parker, Malone] This time out Parker offers a fine tradition-oriented, shuffle-beat blues tear-jerker.

THE PASSIONS (ABC-Paramount 10436)

- (B+) "THE EMPTY SEAT" (2:48) [Unbelievable BMI—Vann, Meshel] Kids will dig this easy-go rock tale about a guy who no longer has a gal to call his own. Interesting tune is deftly styled by the song team against a full ork sound that jogs along as if the guy were driving a buggy. Could mean something with sufficient airtime.
- (B) "THE BULLY" (2:21) [Unbelievable BMI—Vann, Passions] Boys and their backing are much more emotional here.

MARIA BEALE FLETCHER (Monument 812)

- (B+) "NICKLES & PENNIES" (2:24) [Combine BMI—Tanner] Lark could go places with her strong reading of a worthy folkish item about a gal who discovers that a guy's love for her was only surface deep. Backing her stint is a colorful folk-pop combo-chorus sound. Should be eyed.
- (B) "WHERE THE GRASS LOOKS GREEN" (2:19) [Combine BMI—Tanner] Talented performer moves even deeper into the folk field with this haunting date.

PAUL & DICK FREITAS (Paurlic 711)

- (B) "THE SHOE MAKER'S TUNE" (2:28) [Paul-Richards ASCAP—Freitas] The instrumentalist bow on the new New York-based diskery with a sprightly Samba-like ditty. Catchy affair that's sure to grab a heap of platter spinner exposure.
- (B) "TUTTI-FLUTTI" (2:23) [Paul-Richards ASCAP—Freitas] More happy instrumental sounds on this quick beat cutie.

BROTHER JACK MCDUFF (Prestige 246)

- (B+) "SOMETHIN' SLICK" (3:00) [Pres BMI—McDuff] Bro. Jack McDuff's slick, polished organ style is aptly showcased on this free-flowing, funky jazz excursion. Tune boasts a listenable, melodic repeating riff. Side is culled from the artist's "Somethin'" LP. Good item for ops and deejays.
- (B) "SCREAMIN'" (3:00) [Pres BMI—McDuff] On this end McDuff dishes up a fast-moving, up-tempo affair with a contagious hard-driving beat.

MELVIN DAVIS (Fortune 551)

- (B+) "PLAYBOY (DON'T YOU PLAY IN SCHOOL)" [Trianon BMI—Brown] Davis turns in a powerful, pop-r&b angled bow as he rocks his way over this contagious twist'er. Strong support from the Nite Sounds rounds out the winner.
- (B+) "I WON'T BE YOUR FOOL" [Trianon BMI—Davis] On this end Davis and his crew rock-shuffle their way over a bluesy thumper.

CATHY JEAN (Phillips 40106)

- (B+) "MY HEART BELONGS TO ONLY YOU" (3:05) [Merri-mac BMI—D.&F. Daniels] Lark, who'll be remembered for her big, short-while-back chart stand, "Please Love Me Forever," can have a first-time-out on Philips hit with her inimitable, beat-ballad revival of the oldie. Teeners'll dig this one.
- (B+) "I ONLY WANT YOU" (2:15) [Audicon-Tampico BMI—Evans] This few-seasons-back teen click takes an inviting new up-tempo look. Strong combo-choral support on both lids.

SUE KENNY (Tribute 118)

- (B+) "A FOOL IN LOVE" (2:10) [Tribute ASCAP—Windorf] Sue Kenny's debut for the diskery is a good bet to latch onto loads of sales and airplay. Side's a pretty beat-ballad opus that the chorus-backed canary renders with tender emotion. An ear-arresting stint.
- (B) "LOOK" (2:05) [Wemar BMI—Brandon, Wigner] Complete change-of-pace in this sock-rock jump-twist'er.

VIKKI CARR (Liberty 55564)

- (B+) "THE ROSE & THE BUTTERFLY" (2:47) [Victor Young ASCAP—Young, Unger] The fine legit voice of Vikki Carr expressively essays the lovely waltzer, heard in the new MGM flick, "The Courtship of Eddie's Father." Choice good-music backing is prov. led by a lush ork & The Johnny Mann Singers. Rosemary Clooney (Reprise) cut the tune awhile-back.
- (B) "FROM NINE TO FIVE" [Ross Jungnickel & Hill, & Range BMI/ASCAP—Wise, Wiseman] Nice romantic portion about a gal who doesn't love the guy next door, but the fella who works at the same place as she does.

JESSE PEARSON (RCA Victor 8173)

- (B) "BY MY SIDE" (2:26) [Joy ASCAP—Lown, Dick, Link, Gray] Fine vocal talent, who has the easy-go manner of Dean Martin, appealingly renders an old-fashioned, but winning romantic. This easy-to-take side is worth good-music station time.
- (B) "ONE LAST KISS" (2:12) [Edwin H. Morris ASCAP—Strouse, Adams] Bright reading of the tongue-in-cheek rock number from the score of "Bye Bye Birdie," now making the rounds as a flick (label has the soundtrack LP).


JOE COSTA (Warner Bros. 5357)

- (B) "TOMORROW (Is a Long Way from Today)" (2:36) [Saturday ASCAP—Creue, Bass] Catchy teen ditty with a cute romantic angle is given a sprightly reading by the warbler and his backing, which has several effective touches, including clever sax section remarks. Could get around.
- (B) "WONDEROUS PLACE" (2:45) [Hill & Range BMI—Lewis, Giant] Vehicle here is an intriguing blueser.

NGLE / NEW SINGLE / NEW SINGLE / NEW
ANCE / NEW DANCE / NEW DANCE / NEW
V RAGE / NEW RAGE / NEW RAGE / NEW
AMOURE / TAMOURE / TAMOURE / TAMC
NGLE / NEW SINGLE / NEW SINGLE / NEW
ANCE / NEW DANCE / NEW DANCE / NEW
V RAGE / NEW RAGE / NEW RAGE / NEW
AMOURE / TAMOURE / TAMOURE / TAMC
NGLE / NEW SINGLE / NEW SINGLE / NEW
ANCE / NEW DANCE / NEW DANCE / NEW
V RAGE / NEW RAGE / NEW RAGE / NEW
AMOURE / TAMOURE / TAMOURE / TAMC

TAMOURE⁴⁻⁴²⁷⁸⁵
Don Costa
and His
Orchestra
and
Chorus

Columbia  Singles Sell!

Also Available on Single 



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE IMPRESSIONS (ABC-Paramount 10431)

● "TWIST AND LIMBO" (2:29) [Curtom BMI—Mayfield] This could be another good chart-maker for the Impressions. It's a fetching combination of two popular dances, as the tag implies, that the group tells about in teen-appealing manner. Can really step way out.

● "SAD, SAD GIRL AND BOY" (2:40) [Curtom BMI—Mayfield] Also keep close tabs on this slow, feelingful beat ballad offering. Lead's stylings on both ends are from the Sam Cooke school.

THE BUFFALO BILLS (Warner Bros. 5356)

● "THE FIRST WINDS OF MAY" (2:42) [Marapunta-Shayne ASCAP—Schorr, Podell] A very appealing folkish item is touchingly surveyed by the song crew, which is backed by an attractive full ork-chanting chorus affair. A lovely date that could win important exposure from all pop music outlets.

● "YOU DON'T NEED HER" (2:44) [Stroud BMI—Leiser, Jackson] Pleasing old-style sentimental is nicely handled by the team, the famed 'barber shop quartet' from "Music Man."

NAT KENDRICK & THE SWANS (Dade 5003)

● "WOBBLE WOBBLE (Part I)" (1:55) [Sherlyn BMI—Rozier] Kendrick & The Swans, who scored awhile-back with their original version of "The Mashed Potatoes," can do big business once again-via this tempting instrumental performance of the hip-swinging dance craze.

● "WOBBLE WOBBLE (Part II)" (2:25) [Sherlyn BMI—Rozier] More of the same contagious stuff on this portion. Both servings sport some sprightly vocal interjections. Atlantic handles national distribution for the Fla.-based diskery.

MIKE SETTLE (Folk Sing 1003)

● "SAN FRANCISCO BAY BLUES" (2:05) [Hollis BMI—Fuller] This delightful ditty is treated to two types of twists here-the fact that folk songster Settle is doing the folk ditty in sock rock-a-twist manner. Snappy offering that could catch on.

(B) "ALBERTA, LET YOUR HAIR HANG LOW" (2:05) [Essex ASCAP—Settle] More dandy twist work by Settle and his instrumental support on this novelty. Label's handled nationally by London.

THE STARR BROS. (Cortland 106)

● "MR. AUCTIONEER" (1:56) [Venetia BMI—Catron] Fella wants his pained heart put on auction in this original lost-love outing. The song crew's blend is backed by striking femme chorus comments throughout. Could develop into a click for the Chi-based diskery.

(B) "BEAUTIFUL WOMAN" (2:36) [Venetia BMI—Jenkins, Strong] There's an exotic rock approach to this worthwhile romantic. According to the storyline, Circe has nothing on "beautiful woman."

LARRY MOORE (Original Sound 30)

● "HOORAY FOR WEEK-ENDS" (2:22) [American BMI—Moore, Cochran, Capehart] Kids will get a kick out of the wild-rock salute to carefree weekends from the vocalist and his support sound, a noteworthy driving affair. Could bust wide open.

(B) "TWO YOUNG LOVERS" (2:24) [American BMI—Moore] A ballad done in a haunting folkish vein.

BILL HALEY & THE COMETS (Newtown 5013)

● "TENOR MAN" [Harold B. Robinson ASCAP—Levinson, Diccico] The rockin' tenor sax is saluted in exciting fashion by the longtime teen-beat crew and a femme chorus. Kind of beltin' rock color that could do Top 100 business.

(B) "UP GOES MY LOVE" [Harold B. Robinson ASCAP—Levinson, Diccico] Busy blues-oriented sound, with particularly effective guitar statements.

DON COSTA ORCH. (Columbia 42785)

● "TAMOURE" (2:20) [Haymarket BMI—Helmer, Peterson, Singleton, Everette] The sparkling rhythm, a big sound in France, is presented with proper joyful spirit by the Costa ork-chorus. An instrumental delight that could make it.

● "LOSING YOU" (2:15) [BNP ASCAP—Sigman, Renard] A lovely reading of a beautiful European tune. Should also be eyed.

GUS BACKUS (MGM 13134)

● "BIG WILLIE BROKE JAIL TONIGHT" (1:59) [Acuff—Rose BMI—Bryant, Bryant] Backus, who scored some years ago with "Wooden Heart," could grab attention with this spirited folkish tale. His upbeat vocal is supported by a lusty rock-a-string sound. Watch it.

● "SHORT ON LOVE" (2:21) [Acuff—Rose BMI—Loudermilk] Teeners will also be interested in this snappy country-blues item.

THE KIMBERLYS (Canadian American 154)

● "ONE ROOM FLAT" (1:58) [Kimtune BMI—Gay] Solid rapid-fire session that's in the vein of "Walk Right In," but geared more to the teen trade than the latter smash. An attention-getting folkish pose by the team and their backing.

(B) "THE WORD GOT AROUND" (2:05) [Kimtune BMI—Gay, Gray] Joyful gospel-type stand.

DIAN & THE GREENBRIAR BOYS (Elektra 45001)

● "HE WAS JUST A FRIEND" (2:57) [Nina BMI—Axton] The mostly folk-field label enters the singles race with an appropriate sound; a striking softie blend by the crew on a wonderful old folk tune. A sort of unhurried "Walk Right In," side could catch-on.

(B) "BROWN'S FERRY BLUES" (2:08) [American BMI—Delmore] Fellas take to the lusty folk approach here.

MARGO TREADWELL (Lenox 5564)

(B+) "THREE'S A CROWD" (2:27) [Chappell ASCAP—Blumstein, Bernstein] Lark makes her first offering for the label a good-sounding, though familiar light-beat blues rhythmic affair. Reliable teen programming portion.

(B) "I CAN'T KEEP MYSELF FROM LOVING YOU" (2:07) [Madchen & Bonnie-Jill BMI—Wecht, Bernstein] Performer effectively puts across a more emotional teen ditty.

MEL ANTHONY (Duel 526)

(B) "SOMEBODY KNOWS" (2:53) [Saxon BMI—Perry] A gospel-type romantic is delivered with good feeling by the warbler and his rock-inclined combo-chorus setting.

(B) "WHY MUST IT END?" (2:25) [Saxon BMI—Perry] Unhurried lost-love performance.

BOYD BENNETT (King 5738)

(B+) "HEAR ME TALKING" (2:52) [Benjon BMI—Young, Bennett] Lots of good-natured rock appeal in this cheerful bouncy beat date from the songster. A fun romantic that will entertain teen audiences.

(B) "TEENAGE YEARS" (2:22) [Benjon BMI—Young] Singer Bennett nicely relates the graduation-day teen opus, working against a bright string-included ork-femme chorus setting.

THE NITE-NIKS (Lawn 207)

(B) "SHAWNEE" (2:25) [CFG BMI—Lamacchia] A tom-tom rock idea is conveyed with solid excitement by the sax-guitar-led musicians. Many teeners will be impressed by this workout.

(B) "HORN SHAKIN'" (2:00) [Juarex BMI—DiMaria, Cisco] Team keeps-up its romp ways here.

THE MOMENTS (Era 3104)

(B+) "THE BIG ROUND WHEEL" (2:05) [Pattern BMI—Howard] This is an R&B-slanted sound somewhat on the order of "Walk Right In," which they made noise with. Kids will enjoy this grow-on-you joy-beat cut.

(B) "HOMEWORK" (2:28) [Bamboo BMI—Duhig, Berry] Team remains on the upbeat in this session. Tune is not the old Irving Berlin opus.

BILL & DOREE POST (Valiant 6029)

(B) "SIXTEEN REASONS (Why I Love You)" (2:12) [American BMI—B&D Post] Writers of the years-back click by Connie Stevens take on the tune themselves and do an appealing essay. Opus merits new exposure via this portion.

(B) "VALLEY HIGH" (2:26) [American BMI—B&D Post] Duo continues its inviting ballad format.

THE TOWNSEND BOYS (Tabb 9129)

(B+) "HANGIN' ON" (2:02) [Midwood BMI—Townsend] Fellas are an exciting folk-field vehicle for the colorful ditty, which at times resembles Cole Porter's "Love For Sale." A folk-pop sound that can get around. Diskery is based in Los Angeles.

(B) "GALLOWS TREE" (2:37) [Ding Dong BMI—Townsend] Team does well on the western folk number.

FRANKIE FLEMING, JR. (Amy 879)

(B+) "ALL BY MYSELF ALONE" (2:30) [Just BMI—Gertz] The Bobby Vee sound pervades this pro brisk-beat ballad date by the over-dubbed warbler and his full ork backdrop. Even with the Vee-like approach, the deck has lots going for it in the teen market.

(B) "BLUE HEARTACHES" (2:12) [PPX BMI—Fleming] Fine country-blues warble by the artist, who's once more multi-tracked.

WILL GLAHE (London Int'l 10023)

(B+) "SEVEN ROSES" (2:25) [Alied ASCAP—Richter, Alisch] The European maestro gives American listeners a charming spring-is-in-the-air, calliope-sounding outings. Glahe once scored here with "Lichtensteiner Polka," and could have an active entry with this cut.

(B) "JUST BECAUSE" (2:10) [Leeds ASCAP—Shelton, Rob-in] Oldie is done in a happy polka groove.

ROBERT MERSEY ORCH. (Columbia 42770)

(B) "PORTOBELLO SUNSET" (2:19) [Cromwell ASCAP—Mersey] The West Indies locale is attractively saluted by the Mersey crew, which performs in a sax-led, lazy-afternoon manner. Fine mood showing.

(B) "UNDER PARIS SKIES" (2:12) [Leeds ASCAP—Giraud] This is a choice instrumental reading of the old favorite.

BIG MAYBELLE (Brunswick 55242)

(B+) "WHY WAS I BORN" (T. B. Harms ASCAP—Kern, Hammerstein) Vet R&B singer offers an affecting reading of the great durable. A fine easy-go, hint-of-the-beat full ork sound backs. A choice cut from an LP called "What More Can a Woman Do."

(B) "COLD COLD HEART" [Fred Rose BMI—Williams] Very bluesy reading of the Hank Williams favorite.

DON DRYSDALE (Reprise 20,162)

(B) "ONE LOVE" (2:22) [American BMI—Capehart] The Los Angeles Dodgers' pitching star is one of the better voices to come to disks from the sports arena. His Pat Boone-ish baritone delivery sincerely renders the tune, which sometimes recalls the oldie, "Blue Room." Inviting date.

(B) "GIVE HER LOVE" (2:15) [Sergeant ASCAP—Harbert] Similar portion, and the vehicle here is a reminder of "Lollipops & Roses."

LIGHTIN' HOPKINS (Bluesville 822)

(B+) "SINNER'S PRAYER" The vet blues chanter-guitarist could make some noise with this raunchy, low-down lament with a potent, teen-oriented danceable beat. Side is culled from Hopkins' "Lightin' And Company" LP. Watch it.

(B) "ANGEL CHILD" More top-notch blues sounds. This one's an extremely slow-moving melodic weeper essayed by the artist with polish and verve.

CARLA & JO (Markie 107)

(C+) "YES MY DARLING DAUGHTER" (2:10) [Massa BMI—Calhoun] Artists are a real mother-daughter team and they rock back and forth on a twist'er that's not to be confused with the evergreen.

(C+) "WAH-WAH" (2:15) [Massa BMI—Barbara, Stone] This end's a bright handclappin' novelty that the duo belts out in shuffle twist style.



STEREO

The Greatest Hits of the Golden Groups

Bobby Vinton

Sings the Goodies!

I'LL REMEMBER
On the Ball of the Tune
OVER THE MOUNTAIN
TEARDROPS
A THOUSAND MILES AWAY
GOODNIGHT MY LOVE

SILHOUETTES
ONLY YOU
EARTH ANGEL
TEARS ON MY PILLOW
MY SPECIAL ANGEL
SINCERELY
THE GREAT
PRETENDER

OVER THE MOUNTAIN



STEREO

THE NAME IS VINTON— AND HE'S ON

THE SINGLE:
"OVER THE MOUNTAIN (ACROSS THE SEA)" 5-9577

THE ALBUM:
THE GREATEST HITS OF THE GOLDEN GROUPS
LN 24049/BN 26049 Stereo

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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|--|---|---|
| <p>1 DIANE
Joe Harnell (Kapp 521)</p> <p>2 SHY GIRL/
Cascades (Valent 6028)</p> <p>3 STING RAY
Routers (Warner Bros. 5349)</p> <p>4 GRAVY WALTZ
Steve Allen (Dot 16457)</p> <p>5 THE FOOL
Jamie Coe (Bigtop 3139)</p> <p>6 PRISONER OF LOVE
James Brown (King 5739)</p> <p>7 LITTLE BIRD
Pete Jolly Trio (Ava 116)</p> <p>8 YOU SHOULD HAVE BEEN THERE
Fleetwoods (Dolton 74)</p> <p>9 SEAGREEN
Vice-Roys (Bethlehem 3045)</p> <p>10 THIS EMPTY PLACE
Dionne Warwick (Scepter 1247)</p> <p>11 ONE AMONG THE MANY
Ned Miller (Fabor 116)</p> <p>12 HAMBONE
Red Saunders (Okeh 7166)</p> | <p>13 BACK IN MY BABY'S ARMS/ SWEET DREAMS
Patsy Cline (Decca 31483)</p> <p>14 THEY SHOULD HAVE GIVEN YOU THE OSCAR
James Darrin (Colpix 685)</p> <p>15 BLUE
Jack Reno (Fonograf 1234)</p> <p>16 SANDRA
Valumes (Jubilee 5446)</p> <p>17 PATTY BABY
Freddie Cannon (Swan 4139)</p> <p>18 ETERNALLY
Chantells (Ludix 101)</p> <p>19 ISLAND OF DREAMS
Springfields (Philips 40099)</p> <p>20 SKIP TO M'LIMBO
Ventures (Dolton 68)</p> <p>21 HE'S SO HEAVENLY
Brenda Lee (Decca 31478)</p> <p>22 PLAY THOSE OLDIES, MR. D. J.
Anthony & Sophmores (Mercury 72103)</p> <p>23 BILL BAILEY
Ella Fitzgerald (Verve 10288)</p> <p>24 ROCKIN' CRICKETS
Rockin' Rebels (Swan 4140)</p> <p>25 HOTCAKES—1st SERVING
Dave "Baby" Cortez (1850)</p> | <p>26 ARABIA
Delcos (Showcase 2501)</p> <p>27 THE FOLK SINGER
Tommy Roe (ABC-Paramount 10423)</p> <p>28 I'LL BE MOVIN' ON
Matt Lucas (Smash 1813)</p> <p>29 RONNIE, CALL ME WHEN YOU GET A CHANCE
Shelley Fabares (Colpix 682)</p> <p>30 THE DOG
Rufus Thomas (Stax 130)</p> <p>31 CRAZY ARMS
Marion Worth (Columbia 42703)</p> <p>32 GOT YOU ON MY MIND
Cookie & Cupcakes (Chess 1848)</p> <p>33 TAKE THESE ARMS OF MINE
Otis Redding (Volt 103)</p> <p>34 ONE BOY TOO LATE
Mike Clifford (United Artists 588)</p> <p>35 THIS OLE HOUSE
Jimmy Dean (Columbia 42738)</p> <p>36 FOREVER
Marvelettes (Tamla 54077)</p> <p>37 DON'T MAKE MY BABY BLUE
Frankie Laine (Columbia 42767)</p> | <p>38 CRY ON MY SHOULDER
Johnny Crawford (Del-Fi 4203)</p> <p>39 YOU KNOW IT AIN'T RIGHT
Joe Hinton (Back Beat 537)</p> <p>40 ON THE TRAIL
Roger Williams (Kapp 522)</p> <p>41 MY LITTLE GIRL
Crickets (Liberty 55540)</p> <p>42 TAKE ALL THE KISSES
Ann Margret (RCA Victor 8168)</p> <p>43 MR. FIX IT
Jimmy Jones (Vee Jay 505)</p> <p>44 I CAN TAKE A HINT
Miracles (Tamla 54078)</p> <p>45 OLD ENOUGH TO LOVE
Rick Nelson (Imperial 5935)</p> <p>46 WHERE ARE YOU GOING, LITTLE BOY
Zip & Zippers (Pageant 607)</p> <p>47 HE'S A BAD BOY
Carole King (Dimension 1009)</p> <p>48 GARBAGE CAN
Les Cooper (Everlast 5023)</p> <p>49 THESE TEARS
Jan Bradley (Chess 5023)</p> <p>50 ON A MERRY-GO-ROUND
Jerry Wallace (Challenge 9185)</p> |
|--|--|---|---|



**AZIE
MORTIMER**
SPINS A HOT NEW SINGLE!
'CRY ME A RIVER'



5-9584

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THEY'RE STILL GOING STEADY!



NEIL SEDAKA

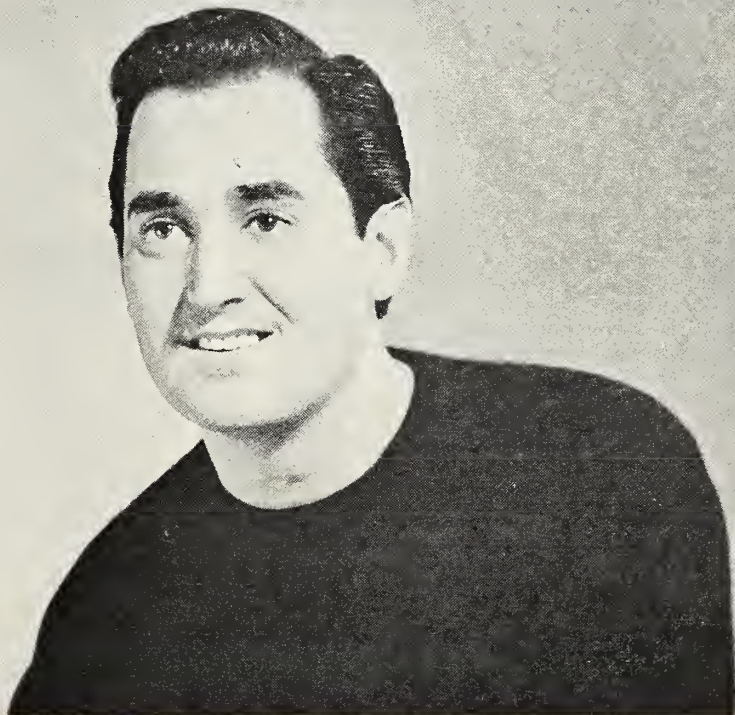
Let's Go Steady Again

45 RPM

RCA VICTOR
47-8169



Waiting For Never
(La Terza Luna)



8169

RCA VICTOR



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COLUMBIA 

**“THIS
LITTLE
GIRL”**

DION

4-42776

**“DON'T
MAKE MY
BABY
BLUE”**

FRANKIE LAINE

4-42767

**“PEARL
PEARL
PEARL”**

LESTER FLATT &
EARL SCRUGGS

4-42755

**“WOULD
YOU
COME
BACK”**

EDDIE HODGES

4-42697

**“PORTO-
BELLO
SUNSET”**

ROBERT MERSEY
AND HIS
ORCHESTRA

4-42770



**RADIO ACTIVE
CHART**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO APRIL 10TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Take These Chains From My Heart—	Ray Charles—	ABC Par.	56%
46%	Another Saturday Night—	Sam Cooke—	RCA Victor	46%
32%	You Can't Sit Down—	Dovells—	Cameo	40%
28%	Losing You—	Brenda Lee—	Decca	58%
28%	Shy Girl—	Cascades—	Valiant	43%
27%	This Little Girl—	Dion—	Columbia	27%
26%	On The Trail—	Roger Williams—	Kapp	26%
26%	It's A Long Way To Happiness—	Steve Alaimo—	Chess	36%
25%	I Love You Because—	Al Martino—	Capitol	87%
24%	Hot Pastrami—	Dartells—	Dot	56%
23%	Ain't That A Shame—	4 Seasons—	Vee Jay	23%
23%	Please, Please Me—	Beattles—	Vee Jay	23%
22%	Cry On My Shoulder—	Johnny Crawford—	Del-Fi	22%
22%	Do It—	Rat Now—	Bill Black—Hi	30%
21%	Don't Make My Baby Blue—	Frankie Laine—	Columbia	21%
21%	Still—	Bill Anderson—	Decca	48%
20%	Rev. Mr. Black—	Kingston Trio—	Capitol	70%
19%	El Watusi—	Ray Barretto—	Tico	19%
19%	He's So Heavenly—	Brenda Lee—	Decca	32%
18%	One Boy Too Late—	Mike Clifford—	U.A.	63%
17%	If You Need Me—	Solomon Burke—	Atlantic	17%
17%	Old Enough To Love—	Rick Nelson—	Imperial	17%
16%	If You Need Me—	Wilson Pickett—	Double L	16%
15%	Hot Pastrami & Mashed Potatoes—	Joey Dee—	Roulette	15%
15%	That's How Heartaches Are Made—	Baby Washington—	Sue	32%
14%	The Last Leaf—	Cascades—	Valiant	14%
13%	Prisoner Of Love—	James Brown—	King	13%
13%	Tom Cat—	Rooftop Singers—	Vanguard	92%
12%	Foolish Little Girl—	Shirelles—	Scepter	90%
11%	Surfin' U.S.A.—	Beach Boys—	Capitol	93%
11%	Remember Diana—	Paul Anka—	RCA Victor	46%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
They Should Have Given You The Oscar James Darren (Colpix)	56%	Rackin' Crickets Rackin' Rebels (Swan)	8%	Shame, Shame, Shame Jimmy Reed (Vee Jay)	7%
A Love She Can Caunt On Miracles (Tamla)	59%	I'm Mavin' On Matt Lucas (Smash)	33%	Dear Heart Teddy Randazzo (Colpix)	7%
Don't Let Her Be Yaur Baby Cantaurus (Gordy)	38%	The Bird's The Word Rivingtans (Liberty)	32%	My Name Is Alice Playmates (ABC Par.)	6%
Cotton Fields Arthur Lyman (Hi-Fi)	17%	Came And Get These Memaries Martha & Vandellas (Gordy)	14%	Farever Marvelettes (Tamla)	6%

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L.P.s!**



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PHILIPS RECORDS

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NEW YORK:

Earl Wrightson and Lois Hunt to appear in the American Musical Theater in Concert at Carnegie Hall this week (4/19). . . . Comic Don Sherman has been signed to do a College concert tour with Johnny Mathis next month. The laffman currently has a (Jubilee) LP dubbed "Don Sherman Goes To College." . . . Katyna Ranieri, international songstress did a guest shot last week (4/9) on the Johnny Carson TV'er. . . . Neil Sedaka and his pal Howard Greenfield co-wrote the songster's new Victor single, "Let's Go Steady Again." . . . Morty Wax up to tell us of the great job Lou Donaldson does on his (Blue Note) etching of "Funky Mama, Part 1." . . . From Evelyn Cornell's Cosnat desk comes word that calls are pouring in for "What A Guy" by the Rain-

ing with his "Arrivederci Roma" LP (Columbia) has signed Tony Burello to help stage his forthcoming Copa act beginning (7/25). . . . Chet Arsenault notes that Bobby Grayson and his Orbits (Jamco) will appear with Roy Orbison and Chris Jensen at the Palladium Ballroom in Warwick, R.I. 4/17. . . . "The Shoe Makers Tune" (Paulric) by Paul and Dick Freitas is getting good airplay in the New England area. . . . Tony Bennett set to make the spring college circuit in Texas beginning 5/1.

Bill "Jose Jimenez" Dana in town for TV appearances and confabs with Kapp execs about forthcoming albums. . . . Charlie Goldberg of Affiliated Distributors in Newark happy over the response to the following newcomers: "Young Stranger" b/w "Dance" by Lady Luck and the Lullabies (Phil-

Feather," got the word during their current eastern tour that the deck made the grade in Philly and various points east—which is (w)onderful news for prexy George Leaner. . . . The travelin' Johnny Lewis Trio jumped off the road long enough to cut a newie on Coral tagged "Blues On The Rocks" . . . Eric Leinsdorf, musical director of the Boston Symphony, was feted by RCA-Victor at a press party preceding his 4/15 concert at Orchestra Hall. On the same day, label's "Man In Italy" Sergio Franchi opened in the Empire Room for two weeks. . . . Successful takeoff here on the 4 Seasons' latest Vee-Jay outing "Ain't That A Shame" has Big Town's Kent Beauchamp chalkin' up another whopper for the sizzlin' group. Also creating a fuss at Big Town are Mike Clifford's "One Boy Too Late" (UA) and Jimmy Reed's "Shame Shame

week—39th, huh, Jer? . . . The Legends, scoring with "The Legends Let Loose" LP (Ermine), are prepping a new single for release shortly, and Cortland veepee Earl Glicken's prep-pin' for a national breakthrough on The Starr Bros. "Mr. Auctioneer" which hit some station charts here. . . . For the umpteenth year, Sig Sakowicz (WGN-WTAQ) packed his taping paraphernalia and headed for the west coast to cover the Academy Awards. . . . Barney Fields is working on Dot newies "Load 'Em Up" by Jimmie Rodgers and "I Wonder Where You Are Tonight" by Arthur Alexander. . . . Anthony Newley's "Stop The World, etc." with Joel Grey and Julie Newmar, began a limited run at the Shubert Theater. . . . Ernie and Bill Leaner of United Record Dist. clew us in on some potent new singles like "If You Don't Love Me" by



EARL WRIGHTSON & LOIS HUNT



MARTHA MAXWELL



JIMMY DEAN



LORNE GREEN



MARTINE DALTON



DENNIS WEAVER

drops (Jubilee), "Your Very First Love" by the Dubs (Wilshire), and "Hello Stranger" by Barbara Lewis (Atlantic), and from Geri Gottlieb at N.J. Cosnat there is plenty of action on "I Cried A Tear" by Gerri Hall (Atco). . . . Heard from James Buckowski in Jersey City that Joanne Engels (Sabina) was given a warm welcome at his Record Hop at St. Michael Auditorium there. . . . Norm Crosby, appearing nitely at the Latin Quarter has been signed to wax a comedy album by the Boston Record Company.

Songstress Martine Dalton will make her disk bow on the Battle label with an upcoming single tagged, "Feeling Of Love." The lark is wife of diskery's Mike Abbott. . . . The Clancy Brothers and Tommy Makem booked in for a three-week stand at Harold's Club in Reno out with a Columbia LP dubbed, "The Boys Won't Leave The Girls Alone." . . . Liberty's genial Ed Silvers up to tell us he lost four pounds (we never noticed), and that Timi Yuro is doing the Buddy Deane show in Baltimore and will return to Gotham for a new wax session A&R'd by Ed. . . . John J. Sullivan writes that Martha Maxwell, out with "I Pray" (Reed) has been signed to headline the Water Follies on its Far East tour. . . . Songster Tony Lawrence out with a new one called "Lonesome Little Fellow" (Jude). . . . Johnny Cymbal has a new (Kapp) LP tagged after his hit single, "Mr. Bass Man," and has been signed for the Dick Clark Bandstand TV show 4/19.

Nat "King" Cole, who recently stinted on the Paar show, making plenty of sales headway with his "All Over The World" (Capitol). . . . Prestige's Jack McDuff, set to open at McKie's in Chicago 4/17, has a new deck "Something Slick," culled from his new LP tagged "Screamin'." . . . The Weavers will celebrate their 15th Anniversary as a folk group with a two-part concert at Carnegie Hall 5/2-3. All current and former members of the group will be present. . . . The Highwaymen, Dakota Staton and Sam (The Man) Taylor to be spotlighted at St. Michael's College Junior Weekend 5/3-5. . . . Norman J. Simon infos that initial reaction is good on Ray Peterson's "Deep Are The Roots" (Dunes). . . . Jerry Vale, still click-

ips), "Where You Goin' Little Boy" by Zip and the Zippers (Pageant), "Peter Cottontail" by the Taffys, and Mongo Santamaria's new LP "Watermelon Man" on Battle. . . . Don Anthony will help promote his first single, "Only In My Heart" (Barbizon) with radio and TV guest shots in Phila., Pittsburgh, Cleveland, Detroit and Chicago. . . . Dimension's Little Eva in Paris for two weeks where her deck "Let's Turkey Trot" is being released. After her two weeks at the Olympia Theater, the lark will tour other cities in France. . . . Beverly Etter writes that the Folksingers, newly pacted to Alley Records, are getting rave notices for their first wax try, "Waterfall." . . . Don Lamond has a new (Command) LP, "Off Beat Percussion," which he discussed with Art Ford at WINS last week.

Budd Hellowell buzzes that Burl Ives "Baby Come To Me" (Decca) is gaining ground and that the singer will be seen in two forthcoming flicks, "The Brass Bottle" from UA and "Summer Magic" from Walt Disney studios. . . . Jack LaForge and Dorothy Donegan have both recorded "Blues On Velvet" for Regina; the tune is the first product of the new pubbery, La Forge Enterprises. . . . Johnny Tillotson will plug his new disk "Out Of My Mind" (Cadence) during his 5-week personal appearance tour of England. . . . Congratulations to music publisher Paul Tannen who weds Nancy Loffmin at the Fountainhead in New Rochelle 4/21. . . . Composer-arranger Larry Wilcox, who did the arrangements for Sal Salvador's "You Ain't Heard Nothin' Yet" LP (Dauntless) has just completed orchestrations for the off-Broadway revival of "The Boys From Syracuse" which opens this week 4/18.

Capitol's jovial Roy Botachio phoned to tell us the sales activity is lively with "Rev. Mr. Black" by the Kingston Trio, "Surfin' U.S.A." by the Beach Boys, and "I Love You Because" by Al Martino. Roy also mentioned that Vic Damone's Basin Street East show is a gas. . . . Jonah Jones opens at the Embers this week 4/15.

CHICAGO:

One-derful group, the Five Dutones, who have a Chi Hit in "Shake A Tail

Shame" (Vee-Jay) . . . Erwin Barg boasts a fine crop of albums in "You Ain't Heard Nothin' Yet" by Sal Salvador & His Big Band (Dauntless), "Somewhere In The Night" by Terri Thornton (Dauntless), "The Rhythm & Sound of Bossa Nova" featuring Miltinho (Audio Fidelity) and "Fantastic Honky Tonk Player Barroom Piano" (Audio Fidelity). . . . The Regal theater spotlights disk favorites Mary Wells, the Miracles, the Contours, the Marvelettes, Marv Johnson, the Vandellas, Marvin Gaye and others for a week commencing 4/19. . . . Garmisa Dist. topper Ed Yalowitz has a pair of potential sales aces in the form of "Cleopatra" by Frankie Avalon (Chancellor) and "Sad Sad Girl And Boy" by the Impressions (ABC). . . . Happy about the announcement from Vee-Jay prexy E. Abner that west coast chief Randy Wood was elevated to nat'l merchandising director for Vee-Jay. Ab's Sutherland Lounge is swingin' with Roland Kirk & his Quartet, plus Paula Greer and the John Young Trio. . . . Tony Galgano and Rube Lawrence of Record Dist. are mighty proud of the ten new LP releases from Audio Fidelity, with special emphasis on the Teri Thornton package "Somewhere In The Night" (Dauntless). . . . The wheels are turning quite fast now at Len Chess' new WVON radio station. Frank Ward, et al, are working at a furious pace keeping on top of the r&b pops picture. . . . Buddy Greco's new pairing "Make Up Your Mind" b/w "What Now, My Love" (Epic) and bow outing "He Was A Friend" by Dion & The Greenbrier Boys (Electra) are attracting attention here in the hands of Summit's Bill McCloud. . . . Irv Brusso (RCA-Victor), on the promo scene with the latest Neil Sedaka contender "Let's Go Steady Again," Lucy Campo's "Evil Eye" and debut deck "One Last Kiss" by Jesse Pearson of the Bye Bye Birdie cast. . . . Chess' nat'l sales head Max Cooperstein intimates that Etta James is a pushover for top chart honors with her latest click "Push Over" (Argo). Another newie keeping Max, Lennie and Phil Chess smiling these days is Steve Alaimo's "A Lifetime Of Loneliness" b/w "It's A Long, Long Way To Happiness" (Checker). . . . Pearl Bailey and company, featuring Louis Bellson and his ork, come into the Tivoli theater 4/26. . . . Allan Records' prexy Jerry Allan had a birthday last

Junior Parker (Duke), "Teenage Letter" by Jerry Lee Lewis (Sun) and "The Love Of My Man" by Theola Kilgore (Serock). . . . There's talk at Liberty Dist. that Wilson Pickett's "If You Need Me" (Double L) will repeat its eastern triumph in this area judging from the deck's initial impact—and there's celebratin', too, over national risers "The Bird's The Word" by The Rivingtons, "Skip To M'Limbo" by The Ventures and "Needles And Pins" by Jackie DeShannon.

HOLLYWOOD:

Due to the reaction from a pre-release of Dennis Weaver's "Genesis Through Exodus" on the Omega label, Warner Bros. Records purchased the master and released nationally last week. . . . Jackie De Shannon—who's latest is "Needles And Pins"—and co-writer Sharon Sheely were the writers of three of the last six records to be KFWB pick hits. . . . Artie Wayne's "Via Vida," theme song for his new television series being filmed on a round-the-world trip, has been recorded by Jimmie Haskell. . . . Cadence Records releasing Vaughn Meader's "The First Family Vol. 2" to tie in with Meader's four week headlining engagement at the Sahara in Las Vegas. . . . Mike Berniker, Epic Records A & R producer flew to the coast to record an album with Buddy Greco. LP is scheduled for August release. . . . Stan Pat, RCA-Victor, reporting great reaction to TV star Lorne Greene's solo album effort, "Young At Heart." . . . Joe Zaleski, East Coast Divisional Man for Liberty Record ties the knot with airline stewardess Jane McGinnis in July.

Jimmy Dean starting his own ABC-TV network show in September as announced by personal managers Sheils and Bruno. . . . Kay Stevens has inked composer-arranger Dick (continued on page 20)

THE NASHVILLE SOUND!*



Kris Jensen

sings

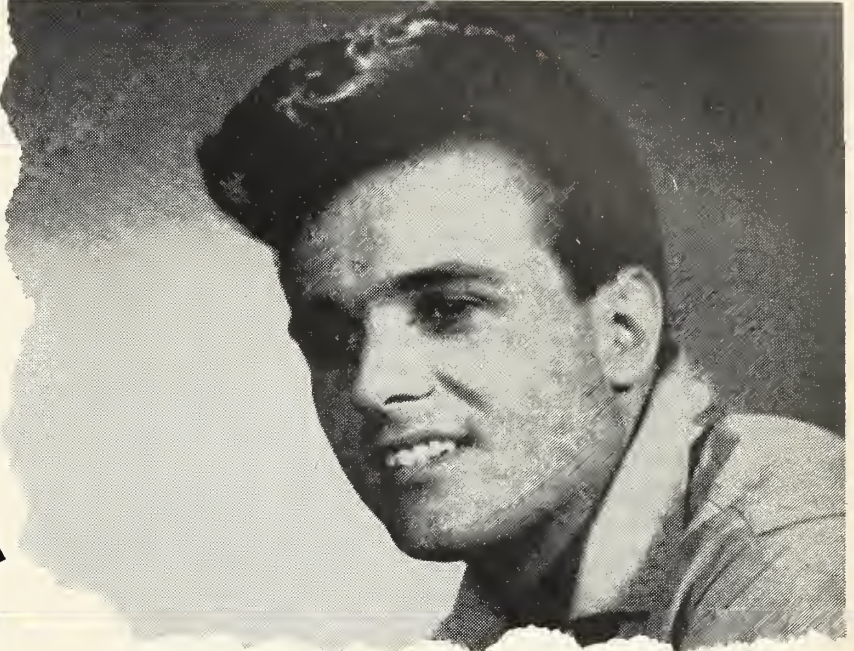
"CUT ME DOWN"

(From Your Whipping Post)

c/w

"Poor Unlucky Me"

HICKORY 1203



Joe Melson

sings

"ANY LITTLE THING

(Can Start The Flame Of Love)"

c/w

"RAINING IN MY HEART"

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A SMASH-HIT INSTRUMENTAL!

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and his orchestra

"CATHY'S CLOWN

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"WHAT'S NEW"

c/w

"WAGON WHEELS"

R-277

HIT ALBUM

"HAWAII AND I"

R-716

- DJ's write for sample records
- Distributors; Few territories available

REGINA RECORDS 1697 Broadway
New York 19, N.Y.



RECORD RAMBLINGS

(continued from page 18)

Hazard to write special arrangements for her nitery act. . . . Jubilee's Harry Goldstein reports Chuck Dondero of D&M distributors in San Francisco is breaking "Sandra" by The Volumes for Jubilee on the coast. . . . Latest company to hit with the surfing music craze is GNP-Crescendo with two hot items breaking; the "Surf Crazy" album by Bob Vaught and The Renegades, and Les Brown Jr.'s single, "Swingin' and Surfin'." . . . Actor Mickey Callan debuts in the disk field with his recording of "Lisa" on Reprise. . . . Rosemary Clooney closed at San Francisco's Fairmount with rave reviews from Bay area critics.

future recordings. . . . Warren Lanier kicked off Everest's new instrumental release "Sugar Part 1" with free promotional boxes of sugar at a record shop here. . . . Capitol's play while you sing performers The Four Freshmen have a new album, "Four Freshmen in Person Vol. 2."

HERE AND THERE:

DETROIT—Devora Brown of Fortune Records sez the label believes it has smash possibilities with "Don't You Play In School" b/w "I Won't Be Your Fool" by Melvin Davis and the Nite Riders. . . . Jimmy Smith, clicking with "Back At The Chicken Shack" single and LP (Blue Note) will play the Minor Key here 4/18.



LOU DONALDSON



NORM CROSBY



JACK McDUFF

. . . Gus Jenkins back recording for General Artists Records with a new version of "What A Dream." . . . Liberty recording star Si Zentner takes his big band into N.Y.C.'s Freedomland from April 13th through the 21st. . . . George Shearing wrote the arrangements for Nancy Wilson's Capitol Records LP, "Hello Young Lovers." . . . Erroll Garner, Reprise Records star, has been set to guest on the Ed Sullivan CBS-TV network show on 4/21. . . . Del-Fi Prexy Bob Keene predicting a big national breakout for his newest surfing artist, vocalist Larry Bright. "Surfing Queen" is Bright's first platter. . . . Champ Butler signed with Jack Moon's Coast indie, Record Releasing Enterprises.

Comic Jackie Mason, currently enjoying increasing air-play on his first Verve single, "Don't Blame The Bossa Nova," opened at the Cocoanut Grove 4/16, for two weeks. . . . June Foray has been given a plaque by Project Hope in recognition of her TV promotional efforts in behalf of its recent dinner to raise funds for the "Mercy Ship," now in Peru. . . . Tennessee Ernie Ford has signed the Roger Wagner Chorale for "The Story Of Christmas" being produced by Ford's Betford Corporation. . . . The first annual Monterey Folk Festival has been set for May 17 through 19 at the newly built 8,000-seat arena of the Monterey County Fairgrounds. . . . KFVB was named the "Official Radio Station" for the Teen-age Fair held last week at Pickwick Recreation Center, Burbank. . . . Dinah Washington currently appearing in the Thunderbird Hotel lounge, Las Vegas. . . . Jerry Mandel did the arrangements and served as A & P Chief for Harry Fields' recording session for the Caloric label. . . . Eileen Kropinak of Buckeye Distributors presented salesmen with jars of mustard for "seasoning" sales of fast-breaking "Hot Pastrami," by the Dartells.

Columbia's A&R dept here had a busy seven-day session with recordings made by Buddy Greco, Patti Page, Percy Faith and Doris Day. Dave Kapralik of the East coast A&R staff was present for three days for conferences with Terry Melcher and Ed Kleban. . . . Jon Saulter of Record Releasing Enterprises is getting good initial reaction to his waxing of "Days Of Wine And Roses." . . . Frank DeVol debuts into the teen market with a new LP dubbed "Big Beat Special" (Columbia). . . . Fabian has signed Lee Hazelwood to produce all of his

SEATTLE—Dan Niles of the Northwest Record Center reports local breakouts with the Tommy Roe's "The Folksinger" slice on ABC-Paramount, "Henny Penny" by Joannie Sommers (WB) and "Genesis To Exodus" by Dennis Weaver, also on (WB). . . . Jack Roberts has set Wanda Jackson and her Partytimers for 4 one-niters here with one date on Vancouver Island in British Columbia.

SAN FRANCISCO—Ray Dobard infos that the Isley Bros' "Your Old Lady" (Atlantic) is an overnight smash at his Music City Record Shop.

LAKE CHARLES, LA. — George Khoury sez "Cookie" and the Cupcakes are going great guns in this area with their lyric disk of "Got You On My Mind."

BALTIMORE—Ed (the Beard) Kallicka notes that the important ones in this area are "He's A Bad Boy" by Carole King (Dimension), "Ooh Poo Pah Doo" by Sandy Nelson (Imperial), and Pete Jolly's "Little Bird" on (AVA).

WILMINGTON—The hot new group in this area are the Continettes with "Boys Who Don't Understand" on (Richie).

BUFFALO—David Colson of the Buffalo One Stop sez there's a big breakout here with "Go" by the Territones (Cortland). . . . Kathy Dee, a UA thrush, came off the promo circuit to do a major show at the State Theater in Niagara Falls and is doing a brace of club dates in the area.

CLEVELAND — Mike Dragas pens that "Arabia" by the Delcos (Showcase) broke here last week and that "Loving You" by the Sheppards (Abner) is getting plenty of r&b sales action. A couple of other biggies here are "Two Faces Have I" by Lou Christie (Roulette) and the Contours "Don't Let Her Be Your Baby" (Gordy).

PITTSBURGH—Janie Oliver sez the big ones here are "Music City" by the Pleasures (Catch), "Lullaby For Lovers" by Kitty Lester (Era), and smash prediction for "One Boy Too Late" by Mike Clifford (UA). . . . In the Jack Hakin and Nick Cenci bailiwick things are happening with "El Watusi" by Roy Barretto (Tico), and "Shake A Tail Feather" by the Five Dutones (Onederful).



Cash Box TOP 100 Albums

MONAURAL

APRIL 20, 1963

**TOP 50
STEREO**

POS. LAST WEEK

Pos.	Album	Pos. Last Week
1	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)	1
2	SONGS I SING ON THE JACKIE GLEASON SHOW Frank Fontaine (ABC Paramount ABC 442)	2
3	WEST SIDE STORY Film Track (Columbia OL 5670)	3
4	MOON RIVER Andy Williams (Columbia CL 1899)	5
5	RICHARD CHAMBERLAIN SINGS (MGM E 4088)	4
6	JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V 8432)	6
7	KINGSTON TRIO #16 (Capitol T 1871)	13
8	LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)	9
9	I WANNA BE AROUND Tony Bennett (Columbia CL 2000)	11
10	HAIL THE CONQUERING NERO Peter Nero (RCA Victor LPM 2638)	15
11	FLY ME TO THE MOON Joe Harnell (Kapp KL 1318)	7
12	1962's GREATEST HITS Billy Vaughn (Dot DLP 3497)	10
13	MY SON THE CELEBRITY Allan Sherman (Warner Bros. WB 1487)	8
14	STEVE LAWRENCE WINNERS (Columbia CL 1953)	12
15	PAUL & PAULA SING FOR YOUNG LOVERS (Phillips PHM 200)	16
16	BOSSA NOVA U.S.A. Dave Brubeck Quartet (Columbia CL 1995)	18
17	SINATRA-BASIE (Reprise R 1008)	17
18	ALL ALONE AM I Brenda Lee (Decca DL 4370)	14
19	BLAME IT ON THE BOSSA NOVA Eydie Gorme (Columbia CL 2012)	31
20	RUBY BABY Dion (Columbia CL 2010)	22
21	HOW THE WEST WAS WON Soundtrack (MGM T E 5)	32
22	OUR MAN IN HOLLYWOOD Henry Mancini (RCA Victor LPM 2604)	20
23	YOU'RE THE REASON I'M LIVING Bobby Darin (Capitol T 1866)	19
24	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)	26
25	NEW FRONTIER Kingston Trio (Capitol T 1899)	24
26	I'M A WOMAN Peggy Lee (Capitol T 1857)	28
27	OUR WINTER LOVE Bill Pursell (Columbia CL 1992)	38
28	HAPPY BEAT Ray Conniff (Columbia CL 1949)	23
29	ROY ORBISON'S GREATEST HITS (Monument M 8000)	27
30	1963's EARLY HITS Lawrence Welk (Dot DLP 3510)	53
31	JOAN BAEZ IN CONCERT (Vanguard VRS 9112)	25
32	PETER, PAUL & MARY (Warner Bros. WB 1449)	21
33	FOLLOW THE BOYS Connie Francis (MGM E 4123)	29
34	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	73
35	SINCERELY YOURS Robert Goulet (Columbia CL 1931)	30

Pos.	Album	Pos. Last Week
36	JOHNNY'S NEWEST HITS Johnny Mathis (Columbia CL 2016)	70
37	BIG GIRLS DON'T CRY Four Seasons (VeeJay LP 1856)	36
38	WALK RIGHT IN Rooftop Singers (Vanguard VRS 9123)	33
39	OLIVER Original B'way Cast (RCA Victor LMO4 2004)	41
40	JAZZ IMPRESSIONS OF BLACK ORPHEUS Vince Guaraldi Trio (Fantasy 3337)	34
41	SHIRELLES GREATEST HITS (Scepter 507)	40
42	ALLEY CAT Bant Fabric (Atco 33-148)	45
43	THE NEW CHRISTY MINSTRELS IN PERSON (Columbia CL 1941)	37
44	LOVE FOR SALE Arthur Lyman (Hi Fi 1009)	39
45	VENTURES PLAY TELSTAR & LONELY BULL (Doton BRP 2019)	35
46	ARRIVEDERCI ROMA Jerry Vale (Columbia CL 1955)	46
47	IT HAPPENED AT THE WORLD'S FAIR Elvis Presley (RCA Victor LPM 2697)	86
48	VIVA BOSSA NOVA Laurindo Almeida (Capitol T 1759)	42
49	GYPSY Soundtrack (Warner Bros. WB 1480)	43
50	FUNNY FONE CALLS Steve Allen (Dot DLP 3472)	55
51	OUR MAN IN BOSTON Arthur Fiedler & Boston Pop Orch. (RCA Victor LM 2599)	44
52	REMINISCING Buddy Holly (Coral CRL 57426)	62
53	WARM & WILLING Andy Williams (Columbia CL 1879)	48
54	THINK ETHNIC Smothers Brothers (Mercury MG 20777)	59
55	COLLEGE STANDARDS Lettermen (Capitol T 1829)	52
56	LONELY BULL Tijuana Brass (A&M 101)	47
57	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	65
58	ROGER WILLIAMS COUNTRY STYLE (Kapp KL 1305)	49
59	JALOUSIE Arthur Fiedler (RCA Victor LPM 2661)	68
60	THE NIGHT HAS A THOUSAND EYES Bobby Vee (Liberty LRP 3285)	51
61	SAMMY DAVIS JR. AT THE COCOANUT GROVE (Reprise R 6063)	50
62	WALTZ TIME Lawrence Welk (Dot DLP 25499)	56
63	SURFER'S CHOICE Dick Dale & Deltones (Deitone LPM 1001)	63
64	DEAR LONELY HEARTS Nat Cole (Capitol T 1838)	54
65	CASCADING VOICES Hugo & Luigi (RCA Victor LPM 2641)	75
66	BEST SELLERS Rick Nelson (Imperial LP 9218)	58
67	BACK AT THE CHICKEN SHACK Jimmy Smith (Blue Note 4117)	64

Pos.	Album	Pos. Last Week
68	MIDNIGHT SUN Earl Grant (Decca DL 4338)	60
69	JAZZ WORKSHOP REVISITED Cannonball Adderley Sextet (Riverside RM 444)	82
70	THEMES OF THE GREAT BANDS Glen Gray (Capitol T 1812)	57
71	WILD WEEKEND Rockin' Rebels (Swan 509)	72
72	LET'S LIMBO SOME MORE Chubby Checker (Parkway P 7027)	67
73	OUR WINTER LOVE Felix Slatkin (Liberty LST 3287)	76
74	BOSSA NOVA PELOS PASSAROS Charlie Byrd (Riverside 436)	66
75	MUSIC MAN Filmtrack (Warner Bros. WB 1439)	71
76	THIS IS MY COUNTRY Robert Shaw (RCA Victor LM 2662)	79
77	(DANCE) WITH THE GUITAR MAN Dwaine Eddy (RCA Victor LPM 2648)	74
78	BROADWAY—MY WAY Nancy Wilson (Capitol T 1828)	87
79	OUR MAN IN SAN FRANCISCO Limelites (RCA Victor LPM 2609)	78
80	CHAD MITCHELL TRIO IN ACTION (Kapp KL 1313)	69
81	STOP THE WORLD I WANT TO GET OFF Original B'way Cast (London AM 58001)	83
82	BIGGEST HITS Chubby Checker (Parkway 7022)	77
83	BABY WORKOUT Jackie Wilson (Brunswick BL54110)	—
84	MEMORIES ARE MADE OF THIS George Chakirls (Capitol T 1813)	80
85	CHAMPAGNE, CANDLELIGHT AND KISSES Jackie Gleason (Capitol W 1830)	90
86	END OF THE WORLD Skeeter Davis (RCA Victor LPM 2699)	91
87	BEST OF WASHINGTON HUMOR Chet Huntley (Cameo C 1044)	81
88	OUR MAN IN NASHVILLE Chet Atkins (RCA Victor LPM 2616)	88
89	GRAVY WALTZ Steve Allen (Dot DLP 3515)	—
90	TWO LOVERS Mary Wells (Motown 607)	94
91	BOBBY VEE'S GOLDEN GREATS (Liberty LRP 3245)	95
92	SOUNDPOWER Marty Gold (RCA Victor LPM 2620)	96
93	RHYTHM OF THE RAIN Cascades (Valiant 405)	—
94	SURFIN' SAFARI Beach Boys (Capitol T 1808)	84
95	JUMBO Filmtrack (Columbia OL 5060)	85
96	SOUTH STREET Orions (Cameo C 1041)	—
97	GLORIA LYNNE AT THE LAS VEGAS THUNDERBIRD (Everest BR 5208)	93
98	MY SON THE FOLK SINGER Allan Sherman (Warner Bros. WB 1473)	89
99	BIG BAND BOSSA NOVA Epoch Light (Command RS 844)	99
100	WONDERFUL WORLD OF LOVE Robert Goulet (Columbia CL 1993)	—

Pos.	Album	Pos. Last Week
1	WEST SIDE STORY Film Track (Columbia OS-2070)	2
2	MOVIN' Peter, Paul & Mary (Warner Bros. WS 1473)	1
3	SONGS I SING ON THE JACKIE GLEASON SHOW Frank Fontaine (ABC Paramount ABCS 442)	3
4	MOON RIVER Andy Williams (Columbia CS 8609)	4
5	LAWRENCE OF ARABIA Soundtrack (Colpix SCP 514)	8
6	FLY ME TO THE MOON Joe Harnell (Kapp KS 3318)	6
7	JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V6 8432)	5
8	1962's GREATEST HITS Billy Vaughn (Dot DLP 25497)	7
9	I WANNA BE AROUND Tony Bennett (Columbia CS 8800)	10
10	RICHARD CHAMBERLAIN SINGS (MGM SE 4088)	9
11	HAIL THE CONQUERING NERO Peter Nero (RCA Victor LSP 2638)	13
12	KINGSTON TRIO #16 (Capitol ST 1871)	16
13	SINATRA-BASIE (Reprise R 91008)	11
14	OUR MAN IN HOLLYWOOD Henry Mancini (RCA Victor LSP 2604)	15
15	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669)	14
16	HOW THE WEST WAS WON Soundtrack (SE 1 E 5)	22
17	BOSSA NOVA USA Dave Brubeck (Columbia CS 8798)	12
18	OLIVER! B'way Cast (RCA Victor LSOD 2004)	19
19	SINCERELY YOURS Robert Goulet (Columbia CS 8731)	18
20	I'M A WOMAN Peggy Lee (Capitol ST 1857)	25
21	HAPPY BEAT Ray Conniff (Columbia CS 8749)	17
22	CASCADING VOICES Hugo & Luigi (RCA Victor LSC 2641)	34
23	NEW FRONTIER Kingston Trio (Capitol ST 1809)	20
24	WALTZ TIME Lawrence Welk (Dot DLP 25449)	21
25	ALL ALONE AM I Brenda Lee (Decca DL 74370)	29
26	STEVE LAWRENCE WINNERS (Columbia CS 8736)	23
27	JALOUSIE Arthur Fiedler (RCA Victor LSC 2661)	31
28	GYPSY Soundtrack (Warner Bros. WS 1480)	24
29	MUSIC MAN Original Filmtrack (Warner Brothers WS 1459)	30
30	JOHNNY'S NEWEST HITS Johnny Mathis (Columbia CS 8816)	45
31	ANOTHER TASTE OF HONEY Martin Denny (Liberty LST 7277)	28
32	JAZZ IMPRESSIONS OF BLACK ORPHEUS Vince Guaraldi (Fantasy 3337)	26
33	1963's EARLY HITS Lawrence Welk (Dot DLP 25510)	39
34	FOLLOW THE BOYS Connie Francis (MGM SE 4123)	47
35	ALLEY CAT Bant Fabric (Atco SD 33-148)	32
36	BLAME IT ON THE BOSSA NOVA Eydie Gorme (Columbia CS 8812)	36
37	OUR WINTER LOVE Bill Pursell (Columbia CS 8792)	38
38	DAYS OF WINE AND ROSES Andy Williams (Columbia CS 8815)	—
39	IT HAPPENED AT THE WORLD'S FAIR Elvis Presley (RCA Victor LSP 2697)	—
40	OUR MAN IN BOSTON Arthur Fiedler (RCA Victor LSM 2599)	33
41	THE NEW CHRISTY MINSTRELS IN PERSON (Columbia CS 8741)	35
42	COLLEGE STANDARDS Lettermen (Capitol ST 1829)	43
43	ROGER WILLIAMS COUNTRY STYLE (Kapp KS 3305)	27
44	BACK AT THE CHICKEN SHACK Jimmy Smith (Blue Note 84117)	46
45	OUR WINTER LOVE Felix Slatkin (Liberty 7287)	40
46	THEMES OF THE GREAT BANDS Glen Gray (Capitol ST 1812)	41
47	PETER, PAUL & MARY Warner Bros. (Warner Bros. WS 1449)	42
48	LOVE FOR SALE Arthur Lyman (Hi Fi 1009)	44
49	I COULD GO ON SINGING Judy Garland (Capitol SW 1861)	—
50	SUPERCUSSION Dick Schory (RCA Victor LSP 2613)	48

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS

Indicates Strong Upward Move

POPULAR PICKS OF THE WEEK

JAZZ SAMBA ENCORE
STAN GETZ & LUIZ BONFA



"JAZZ SAMBA ENCORE!"—Stan Getz, Luiz Bonfa—Verve V8523

The phenomenal success of the first "Jazz Samba" album with Stan Getz and Charlie Byrd makes for an auspicious beginning for this new "Samba" LP, featuring the composing and instrumental talents of Luiz Bonfa. On some of the tunes here, Bonfa collaborated with Antonio Jobim, who is already a bossa nova pioneer. Also included are the talents of Maria Toledo who contributes some Brazilian authenticity with her vocals. The disk looms as a sure-fire chart-rider. Classy sides here are "So Dance Samba," "Samba De Duas Notas" and "Ebony Samba."

"SURFING"—The Ventures—Dolton BLP2022

The Ventures, currently represented on the charts with their "Telstar" LP make a strong bid for similar success with this new Dolton package aimed at the growing acceptance of "Surfin'" as a musical form. The rhythm here is powerful, and paradoxically, the melodies occasionally have a bluesy quality. Ventures fans should come out in waves for the set. Bright bands here are "Pipe Line," "Barefoot Venture" and "Changing Tides."

"HE'S SO FINE"—Chiffons—Laurie LLP2018

The Chiffons, with the number one single in the country with their smash version of "He's So Fine," cash in on the sales acceptance of the biggie to tag this Laurie LP outing. The group gets an able assist from a very effective ork with slick arrangements that aptly showcase their vocal talents. The girls smartly essay such danceable goodies as "Why Do Fools Fall In Love," "Lucky Me" and "Why Am I So Shy." Plenty of coin to be reaped here.

"A JOLLY THEATRICAL SEASON"—Robert Morse & Charles Nelson Reilly—Capitol ST1862

Robert Morse and Charles Nelson Reilly, both of whom are currently featured in "How To Succeed," join forces to perform ten Broadway show tunes, tunes with more humor than melody, that do not get normal ballad exposure. These talented comic-singers dash off these show greats with professional know-how and flourishes that make for excellent entertainment. They are at their very best in their readings of "A Jolly Theatrical Season," "Brush Up Your Shakespeare" and "The Game." The disk is a superb entry and merits attention by all show buffs, or anyone that enjoys top-notch humor in song.

"BIG NOISE FROM WINNETKA"—Bob Haggart—Command RS849SD

Here are a collection of traditional Dixieland numbers performed in the modern big jazz-band manner by Bob Haggart. The arrangements are updated, and as usual the Command stereo is superb. The band steps out smartly with this low-register version of "Big Noise From Winnetka" and includes some swinging uptempo renditions of such goodies as "Love For Sale," "When The Saints Come Marching In" and "South Rampart Street Parade." The disk should get plenty of sales action with these highly listenable and danceable tunes.

"LOVE IS A BALL"—Original Soundtrack—Philips PHS600-082

Michael Legrand has composed a happy-go-lucky, melodic score for the film "Love Is A Ball," a sophisticated comedy from United Artists. The orkster-composer has successfully captured the sophistication, nonsense and slapstick in his delightful bright score. The title theme is a stand-out composing job that effectively launches the score. Plenty of entertaining listening here all the way through. Other spritely tracks are "Chango Twist Party" and "Be Free At Sea."

"LET'S STOMP AND WILD WEEKEND"—Bobby Gregg—Epic LN24051

Bobby Gregg, who had a blockbuster a while back with his "Jam" single on another label, makes his debut on Epic with this pulsating package of teen-inclined dance tunes. The drummer comes up with another successor to "Jam" with a newbie tagged "Let's Jam" (One More Time) and some rockin' versions of such current biggies as "South Street," "Baby Workout" and "Do The Bird." The disk could click in no time flat.



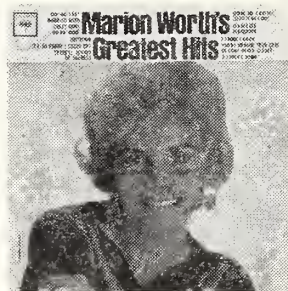
"THE UNMISTAKABLE TAMMY GRIMES"—Columbia CL 1984

Tammy Grimes has acquired quite an impressive reputation with her previous, distinctive song stylings and this new Luther Henderson-arranged and conducted package of standards and newies ranks as her best effort to date. The lark's throaty, sensual, wide-range, jazz-flavored voice carries her in good stead on "Miss Otis Regrets," "Gonna Build A Mountain" and "Time After Time." Deejays should find plenty of first-rate material here.



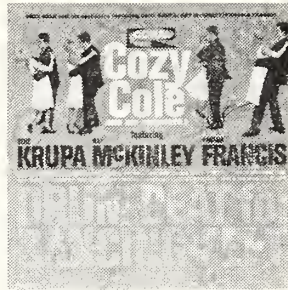
"YOUNG AT HEART"—Lorne Greene—RCA Victor LSP 2661

It's an old story that actors would like to be singers. But few, if any of them, have any real ability. Lorne "Bonanza" Greene is a delightful exception to the rule. On this, his premiere solo effort, Greene displays a rich, romantic baritone voice and professional phrasing on both uptempo items and ballads. For this session the thespian-chanter has chosen a warm collection of evergreens. Greene shines on "September Song," "Just In Time" and "As Times Goes By." Loads of potential here.



"MARION WORTH'S GREATEST HITS"—Columbia CL 2011

Marion Worth, who had a big pop-country smash a short while ago with "Shake Me I Rattle (Squeeze I Cry)," unleashes her potent, wide-range vocal talents full-blast on this her debut Columbia LP. While backed the Jordanares and the Anita Kerr Singers, the lark offers an intriguing bevy of past triumphs with verve and sincerity. All of the artist's legion of fans should dig her top-notch readings of "Lovers' Lane," "Go On Home" and "Crazy Arms."



"DRUM BEAT FOR DANCING FEET"—Cozy Cole—Coral CRL57423

Cozy Cole, who recently clicked with "Topsy" and "Big Noise From Winnetka," joins Gene Krupa, Ray McKinley and Panama Francis to come up with a vibrant dance package with emphasis on drums. On each tune the orkster is aided by one of the guest soloists to form a rhythmic duet. Playing a program of evergreens, the multi-talented quartet of drummers give some top-flight readings of such oldies as "I Love Paris," "Night And Day" and "I'll Get By." Plenty of dancing and listening pleasure here.



"PARIS RECITAL"—Yves Montand — Philips PCC 602

Yves Montand's international legion of fans should really dig this superb set cut live at the Etoile Theatre in Paris. Montand is more than a singer. He is an actor who uses the vocal idiom to express himself. This set includes many of the most popular songs in the artist's repertoire including "La Chansonnette," "Le Chat De La Voisine" and "Le Jazz Et La Java." Plenty of sales potential.



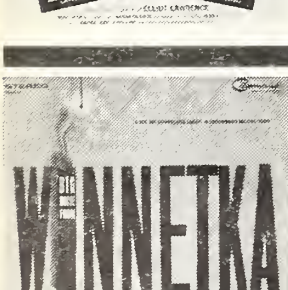
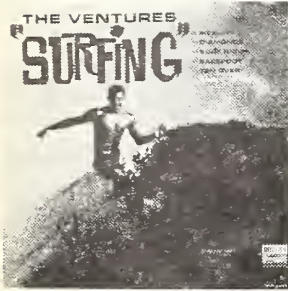
"DAVID & LISA"—Original Soundtrack—AVA A21

This two-part disk from AVA features the original soundtrack from "David & Lisa" on one side, and "Jazz Impressions" of the same score by orkster Victor Feldman on the other. The soundtrack side features the score of Mark Lawrence with orchestra conducted by Norman Paris. The jazz side makes for better listening as the original soundtrack loses color when taken out of context.



"THEODORE BIKEL ON TOUR"—Elektra EKL 230

One of the reasons for Theodore Bikel's success on records is his great popularity on the concert circuit. This new Elektra LP cut live during some folkster's concert appearances, contains a bevy of familiar and little-known folk items. All the warm spontaneity of the relating to his audience is evidenced as he offers "She Was Poor," "El Burro" and "Chapt Un Nemt." Top-flight folk offering.





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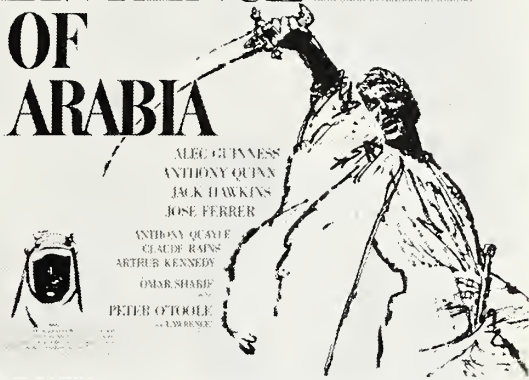
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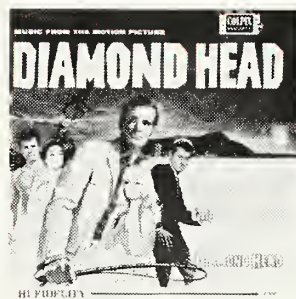
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"REX GILDO"—Capitol T10338

Rex Gildo is one of West Germany's most popular chanters, and the young songster makes a strong bid for American acceptance with this premier Capitol LP outing. With a long list of screen and disk credits to his name, the singer delivers a string of American and European hits in a highly professional way exhibiting a gimmick-free, easy-going style. Easy-listening bands here are "Speedy Gonzales," "Walk On By," "On The Street Where You Live" and "Rosina." The German teen idol could make it big on this side too.

"FOLK SONG FESTIVAL"—Walter Forbes — RCA Victor LSP 2670

Perhaps, one of the most glaring traits lacking in today's crop of folksingers is authenticity. Newcomer Walter Forbes displays a feelingful, sensitive, authentic understanding of the folk idiom on this his Victor LP bow. The chanter-guitarist has a rich, wide-range voice and an impressive, natural delivery. While backed by a chorus, Forbes dishes up top-drawer reading of a fine batch of both old and new folk items. Best bets here include "Little Margaret," "Jane, Jane" and "Pastures Of Plenty."

"SURF DRUMS"—The Lively Ones—Del Fi DFLP1231

The popularity of surfing and its music on the West coast has brought a deluge of surfin' LP's to the market, but its acceptance is still primarily West coast. This instrumental group unleashes its talents on a bag of tunes with the hard-drivin', momentum gathering rhythm that typifies surfing. Included here is the current biggie, "Wild Weekend" along with lesser known items such as "Surfer Boogie," "Shootin' The Pier" and "Hillbillie Surf." The teen dance set should get plenty of enjoyment from the disk.

"THE LUSTY TRUSTY BUSTER"—Peggy Lord —Stereoddities C1903

Peggy Lord is a modified Rusty Warren, Belle Barth etc., who sings slightly naughty songs in an engaging manner. Accompanying herself on the guitar, the husky-voiced lark displays an infectious vocal quality and polished delivery as she dispenses folksy ditties in an off-hand way. Plenty of chuckles and good humor to be had here as the thrush renders "When Your Lover Has Gone Astray," "How To Judge A Nightclub" and the highlight track, "Mortgage Man." The disk is a pleasing session that should win the songstress lots of new admirers.

"THE POET OF THE ORGAN"—Jesse Crawford —Vocalion VL3692

Jesse Crawford steps out with a bright, easy-listening package of tunes on the electronic organ for Vocalion. Plenty of keyboard artistry and musicianship here as the instrumentalist delivers some sparkling arrangements of such melodic items as "Hawaiian Honeymoon," "The March Of The Matadors" and "Harlem Holiday." The disk is a pleasant late hours mood companion.

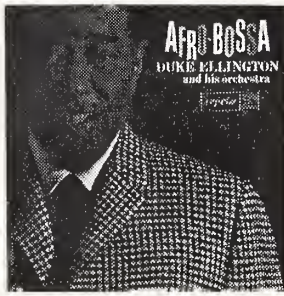
"SING OUT! HOOTENANNY"—Various Artists —Folkways FN 2513

A hootenanny is folk gettogether and this Folkways session boasting the accomplished talents of such luminaries as Leon Bibb, Fred Hellerman, Betty Sanders and Pete Seeger should find favor with a host of folkniks. Most of the sides here were in 1950-55 period but their spirit is as meaningful today and when they were first recorded. Best bets here include "All I Want Is Union" by Pete Seeger, "This Land Is My Land" by Leon Bibb and "Commonwealth Of Toil" by Betty Sanders.

"COUNTRY & WESTERN CONFIDENTIAL"—Gene Martin—Starday SLP226

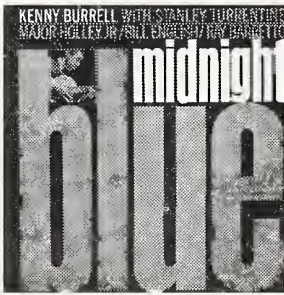
Gene Martin perpetrates a country music expose on this Starday album geared for fun listening. The guitarist-chanter spoofs many of the biggest idols of the country music fans, the Grand Ole Opry, and the industry in general as he pokes harmless but humorous fun at such greats as Flatt & Scruggs, Ernest Tubbs, Hank Snow, Johnny Cash et al. Mostly familiar melodies here as the songster renders "I Walk The Line," "I'm Movin' On" and "Show Her Lots Of Gold." The album has dual-market possibilities.

JAZZ PICKS OF THE WEEK



"AFRO-BOSSA" — Duke Ellington — Reprise R 6869

The multi-talented Duke Ellington increases his range with this self-produced, swingin' bossa nova set. Ellington does not attempt to render the bossa nova rhythms in an "authentic" Latin style. Instead, the vet jazzman has woven the new sounds into the complex microcosm of his Afro-oriented big band. The effect comes off amazingly well as the ork dishes up first-rate readings of "Silk Lace," "Pyramid" and "Eighth Veil." All of Ellington's many fans should come out in force for the package.



"MIDNIGHT BLUE"—Kenny Burrell—Blue Note 4123

In the past few years, Kenny Burrell has come into the national limelight as one of the best jazz guitarists around. On this Blue Note entry the versatile musician showcases his ability to make valid jazz-blues statements. Burrell is teamed up with an accomplished group of musicians including Stanley Turrentine on tenor sax, Major Holley on bass, Bill English on drums and Ray Barretto on conga. Burrell takes the lead as he renders some highly-personal renditions of "Mule," "Soul Lament" and "Saturday Night Blues." A standout showing.



"STRAIGHT AHEAD"—Terry Gibbs Quartet—Verve V 8496

Terry Gibbs has earned many laurels in the past with his distinctive, unpretentious brand of jazz and this new Verve set ranks as one of the vibraphonist's most satisfying disks in quite a while. Gibbs does not utilize gimmicks but breezes through the selections here in a relaxed, free-flowing, easy-on-the-ears fashion. Among the best tracks are "Hey Jim," "On Green Dolphin Street" and "For Keeps."



"TRUMPET CALIENTE"—Don Goldie—Argo LP 708

"Hot Trumpet," which is this album's tag, perfectly characterizes Don Goldie's vibrant, swingin' trumpet stylings. But that is only part of Goldie's artistry. The jazzman's middle-road style couples mellow tone, technical ability and sensitivity. While backed by a small, professional combo, Goldie turns in top-flight readings of "Fast Thought," "I Hear About A Rhapsody" and "There Will Never Be Another You." Pleasant late mood hours companion.

CLASSICAL PICK OF THE WEEK



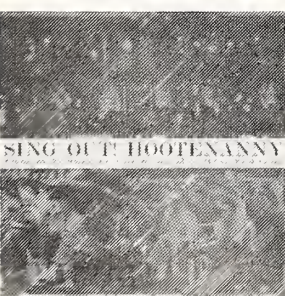
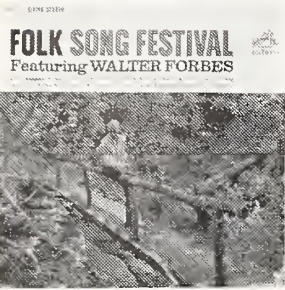
"RICHTER IN ITALY"—Sviatoslav Richter—Angel S36104

Sviatoslav Richter plays three works by Schumann on this excellent Angel disk. The pianist displays his typical verve and forcefulness on these works which run the gamut from exciting and thunderous to soft and somber. As an interpreter of Schumann, Richter is sensitive and dynamic. This recital includes the Sonata No. 2 in G Minor, Papillons and Carnival of Vienna. Considered by some to be a bit heavy-handed, Richter's brilliance and genius cannot be denied. A potent classical offering.



BEETHOVEN: Violin Concerto, Wolfgang Schneiderhan, Berlin Philharmonic—Deutsche Grammophon LPM18099

Here is a stirring performance of Beethoven's Violin Concerto in D Major by Wolfgang Schneiderhan with the Berlin Philharmonic conducted by Paul van Kempen (mono) and Eugen Jochum (stereo). This waxing is especially interesting in that the soloist plays two different versions for the mono and stereo recordings, using different cadenzas in each performance. Schneiderhan's interpretation of this work is faithful and imaginative and this Deutsche Grammophon entry is a worthy addition to any classical devotee's shelf.



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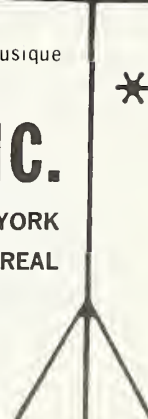
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Lightnin' Hopkins LP, "Last Night Blues," available at the special price of \$3.98 plus 10% discount. Expires: April 30.

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"Greenback Dollar Days"—Consumers get any Kingston Trio album for \$1 if they buy another at the regular price. Dealers get one LP for 62¢ for each one purchased at the regular price. Deferred billing. Expires: April 30; dealers also get 2 free LP's for every 10 they purchase on Dickie Dale's "Surfers' Choice" LP. Deal applies only to initial orders; on the label's 'Capitol'-of-the-world series' German-Austrian catalog, dealers get 1 free LP for every 2 purchased at the regular price.

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"Sing Along with Jack Plan"—Special deal when purchasing 7 albums in plan. Expires: May 10.

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Special dealer incentive plans on labels' dance LP line. Contact local distrib for details. Expires: April 30.

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"Billy Vaughn Month"—15% discount on all Vaughn LP's; 30-60-90 dated billing. Expires: April 15.

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All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

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Consumers can buy 1 PPS album for \$1 if they buy another at the regular price. Dealers can buy 1 LP for 62¢ if they buy another at the regular price. Expires: May 14.

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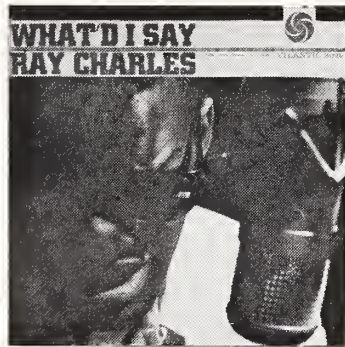
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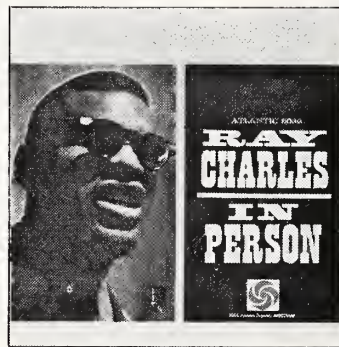


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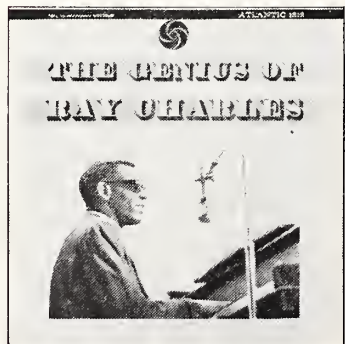
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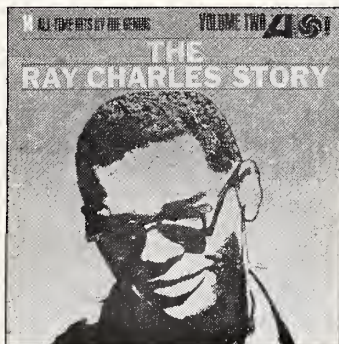
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**It's A Big Spring Record Season
with**

"SPRING"

BIRDLEGS & PAULINE

Vee Jay 510

**This One Won't Die—
Let's Make It A Hit.**

"RAINBOW"

GENE CHANDLER

Vee Jay 468



1449 S. MICHIGAN AVE., CHICAGO 5, ILL.

Chartbound!



"PUSH OVER"

ETTA JAMES
ARGO 5437

"HOT CAKES"

(FIRST SERVING)
DAVE BABY CORTEZ
CHESS 1850

"GOT YOU ON MY MIND"

COOKIE
& HIS CUPCAKES
CHESS 1848

"HEARTBREAK SOCIETY"

THE RADIANTS
CHESS 1849

"THESE TEARS"

JAN BRADLEY
CHESS 1851

NEW RELEASE!

"A LIFETIME OF LONELINESS"

B/W

"IT'S A LONG, LONG WAY TO HAPPINESS"

STEVE ALAIMO
CHECKER 1042

CHESS

PRODUCING CO

2120 Michigan Ave.

Chicago 16, Ill.

BIOS FOR DEEJAYS

Al Martino



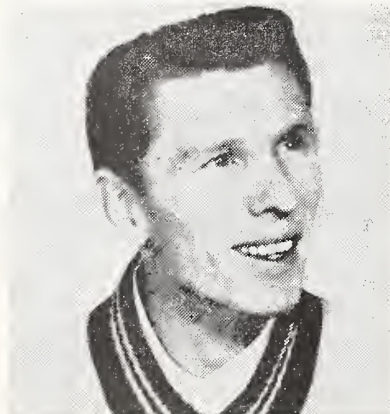
Back in the days when he was a young apprentice brick-layer in Philadelphia Al Martino was beset by a dream. While up to his ears in mortar, trowels and plumb-lines all day Al's evenings were spent in vocal lessons and appearances in smaller clubs in the Quaker City.

In May of 1952, the pieces of the dream began to fall into place. Under the guidance of songwriter-recording impresario Bill Borelli, Al cut his first record, "Here In My Heart!" In a matter of just a few weeks the song zoomed up the charts and Martino became a national name and star.

Then came rock 'n roll and the chanter's big legit voice was out of style. But Al was undaunted. He took his voice and unrealized dreams to England and the continent, where he was acclaimed a major star. Periodically, he returned to the U. S. and starred in some of the better night clubs and theatres. Additionally, he was active in TV and made appearances on the Ed Sullivan, Jackie Gleason and Perry Como shows.

Then came 1963, and after a decade on the perimeter of success, Al hit the charts again with "I Love Because" on Capitol. The deck is still moving upwards on the Top 100.

James Gilreath



James Gilreath, currently scoring with his own composition, "Little Band Of Gold" on Joy, was born in Prairie, Mississippi, on November 14, 1939, and was raised on a cattle ranch nearby. Perhaps it was his close contact with the cowhands that was responsible for Jimmy learning to play the guitar at an early age, and then on to writing the words and music for many of the songs he now sings.

As he grew older, Jimmy became interested in baseball and hoped for a career as a major league pitcher. But his hopes were smashed when, as a result of an accident in his junior high school year, he broke his pitching arm. Fortunately, this did not affect his guitar playing or his singing and songwriting. When the arm healed he formed a group and performed in local clubs and radio stations. The group became so well known that a record firm operating in the area signed them and a number of their waxings were local hits. The latest of these was "Little Band Of Gold" which came to the attention of Joy Records executives, who flew down to Mississippi and negotiated for the master. The rest is history.



PLATTER SPINNER PATTER

Borrowing a page from the "1001 Nights Of The Arabian Nights," one WWDC-Washington listener is going to win the entire Capitol Records album library . . . 1250 LP's in all. The winner will have a choice of receiving this album library in monaural or stereo, if available in the Capitol catalogue. The promotion conducted by the outlet and the label is tagged "1001 Nights of Glorious Entertainment." This is the first time in Washington radio history that such an extravaganza of music has been offered as a prize to a radio listener. As a round-the-clock station-wide promotion the contest will run five weeks thru May 15th on both WWDC and WWDC-FM. Excerpts from five records will be aired each week. WWDC listeners will be asked to identify the music and the artist. At the end of the five-week period, the listener who has identified the most tunes and artists correctly, will win the grand prize, the complete Capitol Records album library.

WINS—New York recently saluted the New York City Police Department with live pickups direct from the Police Department communications headquarters. This was the second in a monthly series spotlighting Gotham's "action departments"—Fire, Police and other service arms that are on call 24 hours a day, seven days a week. A salute to the Fire Department was presented March 8.

Sorry to hear the news that the father of WUST-Washington deejay Bill Johnson, Edward M. Johnson, recently died in Washington at the age of eighty-eight. Our condolences.

The University of California at Los Angeles (UCLA) recently held its annual two-day Mardi Gras carnival on the campus, with more than 20,000 persons in attendance. Considered the world's biggest collegiate activity of its kind, the festival attracted entertainers galore, with KHJ-Hollywood spinner Mort Crowley one of the featured emcees. . . . Bruce Hayes, night deejay on KHJ, has been cited for his outstanding work in behalf of the Los Angeles Music Center. Hayes produced and announced numerous public service announcements for the civic organization, and had almost one hundred promotions on the air in one week.

Goof Dept.: Dick Blanchard, who is now program director on WBSR-Pensacola, was not nor was he ever program director of WKGN-Knoxville as stated in a recent column. Dick held the post of production chief on WKGN while George Mooney was, and continues to serve as program director.

Epic's Azie Mortimer, currently out with "Cry Me A River," is set for Hal Jackson's Freedomland bash of April 16th. Jackson is an air personality on WWRL-New York.

The WEBR-Buffalo Trafficopter celebrates its fourth anniversary on April 27th. At the start of its fifth year of service to western New York, the twice-daily feature adds up to more than 8000 broadcasts, 1800 to 2000 hours of flying time and 155,000 to 160,000 miles covered. WEBR's traffic reporter, Jack Sharpe, has handled these reports since WEBR first inaugurated the service, outlasting three pilots and three helicopters. Monday through Friday, he reports four times during two periods—one 7:30 to 8:30 AM, when people are on

their way to work; the other, 4:30 to 5:30, when people are on their way home from work . . .

Dave Hull, WFLA-Tampa-St. Petersburg morning air personality, recently went "corn crazy." In an effort to promote a corn product, Hull held a corny-joke contest. The corniest jokes were read on the air and Hull gave the sender a silver dollar and a bag of popcorn.

Local acceptance and praise of WHK-Cleveland's upcoming "First Annual Public Service Awards Luncheon" on May list is steadily increasing as the date draws nearer. Cleveland mayor Ralph Locher expressed the following sentiment regarding WHK's effort: "Congratulations to WHK and Metromedia for inaugurating an 'Annual Public Service Awards Luncheon' to honor achievements in the various fields of public service."

WXYZ-TV-Detroit was recently presented with a special leadership award by the ABC Television web at an ABC-TV affiliates banquet in Chicago's Conrad Hilton Hotel. John F. Pival, prexy of WXYZ, received the award from Leonard H. Goldenson, topper of the American Broadcasting-Paramount Theatres, Inc., and Thomas W. Moore, veep in charge of ABC-TV. The award plaque expressed the network's "grateful recognition of years of enterprise and leadership as an ABC-TV affiliate in maintaining the highest standards of television programming and service."

KPIX-TV-San Francisco has made available its vast library of Encyclopedia Britannica films to Educational station KQED. The films, which cover a multitude of subjects, have been used on educational projects of all kinds on the station.

Two WJBK-Detroit personalities have added their talents to the Michigan Cancer Foundation Drive. Norman Lenhardt, newsman, and Marc Avery, deejay, recently participated in the filming of "We'd Never Have To Worry," a flick produced by the Michigan Cancer Foundation stressing the importance of a physical examination in the prevention of cancer. Avery has the male lead in this 30-minute color film and Lenhardt is narrator.

A diamond is proving to be the listener's best friend in Cleveland, providing it's the diamond-shaped blinking light on KYW-Cleveland two outdoor spectacular boards heralding, "We've Got News For You Now." An automatic switching system has been devised wherein everytime a KYW newsman turns on the switch in his studio—be it for newscasts, bulletins, or headlines—the light on the boards automatically start flashing. The lights, in the shape of a diamond, are located in the center of the letter "o" in the word "Now." The biggest of the two boards, measuring 50 by 50 feet, faces westbound Memorial Shoreway traffic on Cleveland's west side. The other board, on the east side, faces westbound traffic coming down Cedar Hill Boulevard into the world-famed University Circle area.

VITAL STATISTICS:

Earl McDaniel given the green light as program director of KEWB-San Francisco . . . Ned Poweres is now spinning 'em on WIP-Philadelphia . . . Sam Riddle has joined the deejay staff of KFWB-Hollywood . . . Kurt Russell is the new all-night host on KDKA-Pittsburgh.

ASCAP SALUTES THE OSCAR WINNERS

BEST SONG!



"DAYS OF WINE AND ROSES"

JOHNNY MERCER, HENRY MANCINI
PUBLISHED BY
M. WITMARK & SONS



©A.M.P.A.S.

BEST SCORING!



"THE MUSIC MAN"

RAY HEINDORF
BASED ON THE MUSIC BY MEREDITH WILLSON
PUBLISHED BY FRANK MUSIC CORP.



©A.M.P.A.S.

THE AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS



EXTRA

BIG 2 SIDED HIT FOR

THE MARVELETTES

On The Charts & Climbing

"LOCKIN' UP MY HEART"

and

Everybody's Flipping Over

"FOREVER"

Tamla 54077



TAMLA RECORDS 2648 W. Grand Blvd., Detroit, Mich.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"TAKE THESE CHAINS FROM MY HEART"
RAY CHARLES ABC-Paramount 10435

"I LOVE YOU BECAUSE"
AL MARTINO Capitol 4930

"TODAY I MET THE BOY I'M GONNA MARRY"
DARLENE LOVE Philles 111

"HOT PASTRAMI"
DARTELLS Dot 16453

"THE LOVE OF MY MAN"
THEOLA KILGORE Serock 2004

"MEMORY LANE"
HIPPIES Parkway 863

"ANOTHER SATURDAY NIGHT"
SAM COOKE RCA Victor 8164

"AIN'T THAT A SHAME"
4 SEASONS VeeJay 512

"THIS LITTLE GIRL"
DION Columbia 42776

"REMEMBER DIANA"
PAUL ANKA RCA Victor 8170

"STILL"
BILL ANDERSON Decca 31458

"PUSHOVER"
ETTA JAMES Argo 5437

"YOU CAN'T SIT DOWN"
DOVELLS Parkway 867

"COME AND GET THESE MEMORIES"
MARTHA & THE VANDELLAS Gordy 7014

- CAN'T GET USED TO LOSING YOU
ANDY WILLIAMS COLUMBIA
Brenner Music, Inc.
 - ONE BROKEN HEART FOR SALE
ELVIS PRESLEY RCA
Elvis Presley Music
 - RUBY BABY
DION COLUMBIA
Tiger Music, Inc.
 - I GOT A WOMAN
RICK NELSON DECCA
Progressive Music
 - PEACE IN THE VALLEY
HARRY SIMEONE CHOIR 20th Fox
Hill & Range Songs, Inc.
 - JUST ABOUT TIME
TIMI YURO LIBERTY
Hill & Range Songs, Inc.
 - THEY REMIND ME TOO MUCH OF YOU
ELVIS PRESLEY RCA
Gladys Music, Inc.
 - THEM TERRIBLE BOOTS
THE ORLONS CAMEO
Hill & Range Songs
 - CRYING IN THE CHAPEL
LITTLE RICHARD ATLANTIC
Valley Publishers, Inc.
 - LET THE MUSIC PLAY
THE DRIFTERS ATLANTIC
11th Floor Music
 - ROSES & ORCHIDS
BURL IVES DECCA
Brenner Music, Inc.
 - WORLD OF LONELY PEOPLE
JIMMY JUSTICE KAPP
Ross Jongnickel, Inc.
 - YOU NEVER MISS YOUR WATER
(Till The Well Runs Dry)
ESTHER PHILLIPS & AL DOWNING LENOX
Hill & Range Songs, Inc.
- THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

WATCH THIS ONE!

I'M GONNA QUIT
YOU PRETTY BABY
Silas Hogan
Excello 2231

BIG NEW GOSPEL LP's

"SONGS MY
MOTHER SANG"
EDNA GALLMON COOKE
Nashboro LP 7013

"KEEP FAITH
IN GOD"
MORGAN BABB
Nashboro LP 7012

NASHBORO RECORD COMPANY
177 3rd Ave., N. Nashville, Tenn.

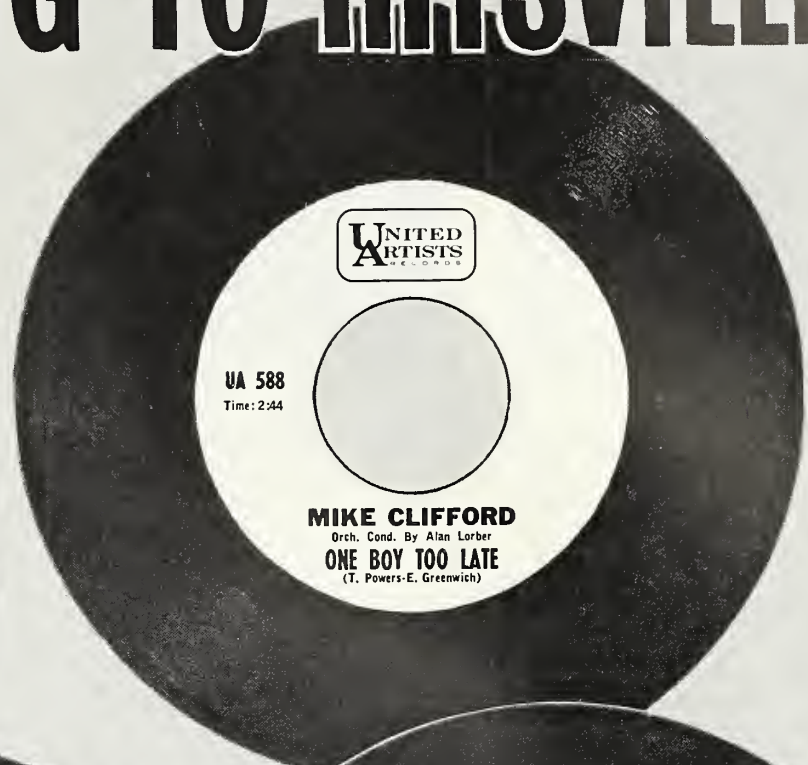
FRANKIE AVALON
Cleopatra
b/w
Heartbeats
C-1135

Chancellor
Distributed by ABC-PARAMOUNT RECORDS, Inc.

TIDAL WAVE!
SURFIN' U.S.A.
#4932
The Beachboys

Capitol
REG. U.S. PAT. OFF.
RECORDS

ROLLING ALONG TO HITSVILLE!



BEST SELLING SINGLE
from the Academy
Award Winning Score



DISTRIBUTED BY UNITED ARTISTS RECORDS • 729 SEVENTH AVE. • NEW YORK 19, N.Y.

Charmin' The Fans



CHICAGO—Bobby Vee, currently scoring on the Top 100 with "Charms" on Liberty, recently created a near-riot when he made a personal appearance at the Windy City's Shopper's World record mart.

Norm Rubin To Colpix As Nat'l Promo Mgr.

NEW YORK—Jerry Raker, Colpix general manager, has announced the appointment of Norm Rubin as national promotion manager. He replaces Bruno Sardi, who has left the firm.

Rubin's duties at Colpix will include working closely with Colpix distributor promotion men across the country. He will also be in charge of disk jockey relations and special projects for May and Colpix Records.

Starting as a delivery boy for Henry Spitzer Music in 1951, he next worked for Weiss & Barry Music in 1953 and for Robbins, Feist and Miller in 1955 as a counter boy. He was a song plugger for Bourne Music in 1956 and joined Coed Records in 1956 to head national promotion.

Rubin moved to United Artists Records in 1958 as regional director of promotion. In 1960, he was added to the Atlantic Records staff as joint national director of promotion. His next affiliation was with Roulette Records, where he was in charge of national promotion.

He left Roulette to free-lance in independent record promotion in 1963, until joining the Colpix staff.

ITA Expands Into Flicks, TV, Names 4 New Veeps



NEW YORK—International Talent Associates, Inc., this city, major folk-jazz agency, has added a full-scale motion picture and TV department on both coasts, according to Larry Bennett and Bert Block, founders of the firm.

Simultaneously, they announced four new vice presidencies and an overall expansion program geared to provide broad representation in all media of entertainment for the agency's growing roster of star talent.

The underlying structure of the new video and film arm in New York was formed when Harry Bell and Dick Birkmayer joined the firm last week as vice presidents in charge of the department. A key position will continue to be held by Sheldon Brodsky, who has been a television agent with the arm for the past two years.

Bell and Birkmayer, both former executives in the television department of M.C.A. Artists, Ltd., have been associates in B/B Management Company since July of 1962. Prior to this, Bell was personal manager for Shelley Berman and other artists.

In a further realignment, Frank Modica, Jr. has been named vice president in charge of the concert department in New York. Modica will coordinate all personal appearances, with Irvin Arthur continuing as head of the club department and Alan Lawler remaining in a major position with the concert department.

On the West Coast, Ben Shapiro has been appointed vice president in charge of the Beverly Hills office and will establish in depth a motion picture and television department complementing the East Coast operation.

Bob Willding, a recent addition to the firm, will now head the West Coast concert department, assisted by Mike Davenport, a new alumnus of U.C.L.A.

Firm's key artists are: Peter, Paul & Mary, Limelinters, Highwaymen, Peter Nero, Brothers Four, Odetta, Gerry Mulligan, Teddy Wilson, Halifax Three and Guela Gill. Theodore Bikel is expected to join the firm after July 1.

Pictured above just after announcing an expansion policy at International Talent Associates, Inc., which will have important bearing on the careers of top recording stars in the agency stable are (l. to r.) Bert Block, Harry Bell, Dick Birkmayer and Larry Bennett (seated). Bell and Birkmayer have joined firm as V.P.'s and will set up film and television departments in depth.

Masterworks Markets \$49.95 AM/FM Transistor

NEW YORK—Masterworks, a division of Columbia Records, has just marketed a popular-priced (suggested list: \$49.95) portable FM/AM transistor receiver. Tagged Model #2810, it's equipped with a 3" PM Dynamic Speaker, complete AM/FM superheterodyne circuit with 10 transistors, five diodes and one varistor, precision slide rule tuning dial for full FM and AM bands. Four penlight batteries power the unit. A genuine cowhide carrying case with leather straps and a personal listening earphone are included at no extra cost.

MGM Gets "She Loves Me" Caster

NEW YORK—MGM Records will release the original-cast LP of "She Loves Me," the new Jerry Bock-Sheldon Harnick musical opening April 23 at the O'Neil Theater in New York.

Production, an adaptation of the old MGM flick, "Shop Around the Corner," itself based on a book by Miklos Laszlo, stars Barbara Cook, Daniel Massey, Barbara Baxley, Jack Cassidy, Nat Frey and others. Joe Mastertoff wrote the stage version. The album will be cut Sunday, April 28, and released the week of May 6.

The label plans a big publicity and promo campaign which will include special programming segments on radio stations and nationally syndicated radio shows as well as co-op with dealers. A full schedule of national and trade ads will complement the promotional activities on the album.

Highlighting the campaign will be special incentive guest tickets awarded to distrib salesmen and dealers who complete "outstanding" sales campaigns for the LP.

"She Loves Me" is the song theme of Bock & Harnick's fourth B'way musical. Their initial effort was "The Body Beautiful," a flop, followed by "Fiorello!" a Pulitzer Prize-winning effort, and "Tenderloin," a moderate success. "Body" was never released as a cast LP, while Capitol issued the team's last two scores. Tommy Valando's Sunbeam Music (BMI) is the team's pubbery outlet.

MGM's last offering of an original-cast B'way score was "Carnival," a smash hit. Like "She Loves Me," it was a stage version of an MGM film—"Lili."

Taft B'casting Eyeing Purchase Of Transcontinent TV

NEW YORK—Taft Broadcasting Co. is moving to acquire Transcontinent Television Corp., which owns six AM-FM-TV outlets, through a stock purchase that would involve a transaction totaling \$37,534,854.

Under the proposed deal, Taft, which controls four outlets would operate certain Transcontinent stations with the exception of WDOK-AM-FM in Cleveland, which it purchased last May for \$1.4 million, but cannot be disposed of—under FCC regulations—until May 1965.

Taft, under further FCC regulations, cannot own more than seven stations, and it must therefore be determined which outlets will be operated by the firm.

Transcontinent's 12-man board has approved the deal, and stockholder OK is expected. The FCC, too, must formally approve the purchase.

Besides WDOK, Transcontinent operates: WGR-TV-AM-FM, Buffalo; WDAF-TV-AM-FM, Kansas City; WNEP-TV (UHF), Scranton, Pa.; KFMB-TV-AM-FM-San Diego; and KERO-TV, Bakersfield, Calif.

Under Taft's control are: WKRC-TV-AM-FM, Cincinnati; WTVN-TV-AM-FM, Columbus, Ohio; WBRC-TV-AM-FM, Birmingham, Ala.; and WKYT-TV (UHF), Scranton, Pa.

Taft's headquarters are in Cincinnati, while Transcontinent's corporate offices are in Buffalo, its operating offices in New York.

McDowall To Cut Kiddie LP

NEW YORK—Roddy McDowall will record a special children's album with Katherine Cornell for the Harcourt World and Brace publishing company. The set will include selections from "Great Expectations" and "Tell Tale Heart."

Imperial Deals For Master

NEW YORK—Reporting sales action Cleveland, Imperial Records has just made a master deal on a deck called "How Does It Feel" by The O'Jays.

TOP 100 ARTISTS

(See Top 100 titles and labels)

Anderson, Bill	75
Appalachians	86
Barretto, Ray	83
Beach Boys	16, 99
Belmonts	99
Bennett, Tony	33
Benton, Brook	22
Black, Bill	97
Burke, Solomon	94
Brown, Maxine	92
Campbell, Jo Ann	96
Cascades	26
Chamberlain, Richard	42
Chandler, Gene	67
Chandler, Kenny	74
Chantays	10
Charles, Ray	50
Checker, Chubby	28, 58
Chiffons	37
Christie, Lou	35
Contours	93
Cooke, Sam	70
Cookies	11
Cole, Nat "King"	45
Crystals	100
Cymbal, Johnny	29
Darin, Bobby	37
Dartells	64
Davis, Skeeter	7
Dee, Joey & Starlighters	91
Dick & Deedee	31
Dion	24, 46
Dovells	78
Drifters	17
Earls	82
Four Seasons	48, 71
Francis, Connie	14
Gilreath, James	53
Gorme, Eydie	40
Guaraldi, Vince	57
Harris, Rolf	44
Hippies	69
Holiday, Jimmy	56
Jan & Dean	30
James, Etta	77
Jones, Jack	81
Kilgore, Theola	66
King, Ben E.	56
Kingston Trio	41
Lawrence, Steve	36
Lee, Brenda	38
Lewis, Barbara	100
Little Peggy March	3
Love, Darlene	52
Mancini, Henry	34
Martha & Vandellas	79
Marvelettes	55
Mathis, Johnny	65
Martino, Al	51
Miracles	54
Nelson, Rick	61
Newton, Wayne	74
Olympics	88
Orbison, Roy	25
Orlons	6
Paul & Paula	9
Percells	63
Peter, Paul & Mary	5
Peterson, Paul	90
Pickett, Wilson	94
Pitney, Gene	19
Presley, Elvis	47
Pursell, Bill	15
Raindrops	84
Randolph, Boots	43
Rebels	59
Reed, Jimmy	98
Rip Chords	68
Rivingtons	62
Rocky Fellers	39
Rooftop Singers	32
Ruby & Romantics	8
Russo, Charlie	85
Santomaria, Mongo	13
Shannon, Del	89
Sharp, Dee Dee	12
Shepherd Sisters	76
Shirelles	21
Sinatra, Frank	81
Soul, Jimmy	18
Soxx, Bob B.	60
Stevens, Ray	87
Tillotson, Johnny	23
Vec, Bobby	27
Vinton, Bobby	20
Washington, Baby	80
Wells, Mary	49
Williams, Andy	2, 34
Wilson, Jackie	4

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

Sensational Hit!
JUNIOR PARKER'S
"IF YOU DON'T
LOVE ME"

Duke 364

DUKE/PEACOCK RECORDS
2809 Erastus, Houston 26, Texas

CANADIAN AMERICAN

I LIKE IT LIKE THAT

Bobby Blue & The Blue Jays

CA 153

RECORDS, Ltd.
150 West 55th Street New York

Patti Preps For LP Session



HOLLYWOOD—Patti Page, who joined Columbia last January, was in Hollywood last week to record her first album. To mark the event, the studio was filled with interested artists, A&R men and newsmen. In the photo above, the lark, her A&R producer, Bob Mersey (second, right) and vocalist-A&R man Terry Melcher (right) listen to gesturing Jack Rael, Patti's manager.

Jamie/Guyden Names Hauer Promo Head

NEW YORK—Gunter Hauer has been named promotion manager of the Jamie/Guyden disk setup, according to Harold B. Lipsius, prexy. A vet in the disk distrib business, he will promote all Jamie/Guyden product plus other lines nationally distributed by the operation.

Oscar Gives Sales Impetus To Williams' "Days" LP

NEW YORK—With an added push from the Academy Awards, Andy Williams' new chart LP, "Days of Wine & Roses," got an immediate increase in sales activity last week, according to Columbia Records. Title tune is this year's Oscar winner as the best song. Label says LP will repeat the success of Williams' "Moon River" LP of last year, which gave the songster a gold-disk, since it sold a number copies whose dollar total was at least \$1 million. Williams' single version of "Days" is a big Top 100 item.

Auction Assets Of Audicon Label

NEW YORK—Following a move into bankruptcy, the assets, consisting of disks and property, of Audicon Records, this city, will be sold at a public auction this Fri. (19) by the Underwriters Salvage Co. of New York, official U.S. auctioneer. Place is 121 Sixth Ave. at 10:30 am.

Romulus Records Bows

PHILADELPHIA—Paul Fien, Jamie-Guyden Distributing Corp. exec, has announced the formation of a new label, Romulus Records, to be headed by Frank Guida, but administered and distributed by the Jamie-Guyden firm. Guida, in the past, has produced the hits of Gary "U.S." Bonds and Jimmy Soul, and will produce the first release on Romulus tagged "From This Day On" by Donnie Gentry.

Halsey Contracts Nelson

INDEPENDENCE, KANSAS—Jim Halsey, artist manager, recently inked Liberty artist Willie Nelson to an exclusive management contract. Other acts working under Halsey's management include Hank Thompson, Wanda Jackson, and Roy Clark. Nelson's first bookings with Halsey will be a long series of personal appearances during April and May.

Steve & Eydie Set Bow In Concert Field

NEW YORK—Steve Lawrence and Eydie Gorme will branch out into the concert field for the first time this year during the spring and summer months, it was announced by Ken Greengrass, manager for the singers. Heretofore, the couple have limited their p.a.'s to the major niteries in the country and television.

Their first engagement will be at the O'Keefe Center in Toronto, May 2-4. They will present a two-hour show, which will also include several other acts.

Following this they will play a series of musical tents, including the Oakdale Musical Theatre, Wallingford, Conn., June 3-9; the Melody Fair Musical Theatre, North Tonawando, N.Y., June 24-30; the Warwick Musical Theatre, Warwick, R.I., July 1-7, and the Carousel Musical Theatre, Framingham, Mass., July 8-14.

Each of the dates provides for a large guarantee and a percentage of the gross, Greengrass said. Plans are now being set for the pair to do extensive concert work throughout the country in the Fall, in between their night clubs and television activities.

Their other booking at the present include the "Garry Moore Show" for Miss Gorme on April 16 and for Lawrence on April 23, and solo appearances on the "Ed Sullivan Show" on May 26 and 19 respectively. They will perform together at the Sands Hotel, in Las Vegas, from July 31-August 23.

Paul & Paula On Foreign Charts

CHICAGO—Paul and Paula, whose best-selling "Hey Paula" is currently riding the charts in other countries, will make a 20-day performing tour Apr. 7-27, it was announced by Lou Simon, Philips national sales manager.

The duo's Philips LP "Paul & Paula Sing For Young Lovers" is a strong seller abroad and their new single "Young Lovers" is being rushed into foreign distribution, the label said.

Philips Rushes English Hit

CHICAGO—Philips Records is rush-releasing "Say-Wonderful Things" by Ronnie Carroll, which has clicked and reportedly sold more than 200,000 copies in England. Tune competed in the recent Eurovision contest to select Europe top song (the Danish entry won).

English Retailers Set Annual Meet

LONDON—The Gramophone Record Retailers Association's 1963 Conference and Exhibition takes place here on Sunday and Monday, April 21 and 22 at The New Ambassador Hotel.

It is hoped that several hundred dealers will attend the two-day convention. The organizers have lined up a program of events with lectures by authoritative speakers on a wide range of subjects of importance to the record dealer such as:

- The Importance Of Staff Selection and Staff Training
- The American Retail Scene
- The Importance Of Shop Design, Lighting, Presentation and Colour.
- How To Improve Your Stereo Sales

A highlight of the Convention will be the annual dinner at which the GRRRA national record awards for 1963 will be presented.

Court OK's Inking Of Wendy Turner To Capitol

HOLLYWOOD—Sixteen-year-old Wendy Turner, Walt Disney's newest discovery, went to court here last Thursday and got formal approval of her new exclusive recording contract with Capitol Records.

London-born Wendy will make her film debut this summer with Hayley Mills and Burl Ives in Disney's "Summer Magic." Capitol A & R man Jim Economides, who will produce her recordings for the label, is planning a June release for her first single.

When she came to Hollywood a year ago, she won recognition from TV producers and made a number of appearances in "My Three Sons" and "Fair Exchange." In London, Wendy was a regular on British television, and also worked frequently on stage and in movies. In 1961 the London Daily Mirror named her Celebrity of the Year.

A junior at Hollywood Professional School, Wendy lives with her parents, Mr. and Mrs. Robert Turner, in El Monte, a Los Angeles suburb.

Set LA Outlets For 3M-Revere's New Tape System

LOS ANGELES—Eight merchandisers with a total of 19 retail outlets have been selected to market the 3M-Revere stereo tape cartridge recorder-player in the Los Angeles area, it was announced by D. H. Boyd, project manager.

The system, which provides up to 15 hours of continuous stereo music in the home, was introduced in Southern California during the Los Angeles High Fidelity show (April 2-7).

Previously, the automatic 1-7/8 ips music system had been introduced in St. Louis, Minneapolis-St. Paul and San Francisco in a market-by-market introduction program which will make it available nationally by late summer.

Boyd identified the Los Angeles retail merchants as: The Broadway Department Store—a total of 12 downtown and suburban outlets; Audio Corner—located in La Canada; Audio Mart—located in Burbank; Dow Radio, Inc.—located in Pasadena; Gold Bros.—located in Los Angeles; Medico Electric Laboratories—located in Glendale; Oxbow Electronics—located in Whittier; Robinson's Department Store—available at its downtown Los Angeles store.

CNR's Vanzeeland Due For U.S. Visit

NEW YORK—Hans Vanzeeland, manager of CNR Records, is visiting the U.S. next week. He'll be in New York April 21-27, staying at the Hotel Commodore, and in Los Angeles April 28-May 2, staying at the Hotel Ambassador.

Dickey Lee Leads Philips Phono Promo 'Down Under'

CHICAGO—Smash Records' Dickey Lee has been selected to spearhead a transistor phono promotion in Australia.

Philips Australian licensee is introducing a new portable transistor phonograph named "Disc Jockey" by providing phonographs to 170 top disk jockeys, along with a 7-inch promotional recording designed to show off the qualities of the new phono. The licensee sent a special request to Charlie Fach, Smash topper, for Dickey Lee to make the promo disk. The young singer obliged by rushing to Australia a taping of him discussing the phono features, followed by his performance of "Don't Want To Think About Paula," his latest single.

Bruce Refused Entry Into England

NEW YORK—An appearance by "sick" comic Lenny Bruce in England would not be in the "public interest" was the decision by Henry Brooke, Home Secretary, that barred the performer from making a London nitery engagement last week.

Arriving at London Airport last Mon. (8), Bruce was refused entry into Britain, where he was supposed to have opened that night at the Establishment, a private membership club. Bruce appeared at the club last April.

The refusal to let Bruce perform was seen as an outgrowth of his arrest in Hollywood recently on two charges of possessing narcotics, both pending against him rather than his liberal use of four-letter words on the night club floor. He is also appealing a conviction in Chicago on obscenity charges, for which he was sentenced to a year in jail and fined \$1,000.

Back at New York's Idlewild Airport after being barred from England, Bruce said that British authorities asked him why he hadn't registered as a narcotic user. His reply was that he wasn't a narcotic user and had never been convicted of using narcotics.

He was not allowed to appear in a nitery in Sydney, Australia last Sept.

Bruce has cut four albums for the Fantasy label, the first of which, "Interviews Of Our Time," did not carry his name, although he played most of the characters on the various tracks.



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SONGS OF FAITH single Fox-400

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Atlantic-Atco Names Festival Aussie-NZ Rep

NEW YORK—The Atlantic & Atco label setup has appointed Festival Records PTY, Ltd., of Pymont, Australia, as the firm's new licensee in Australia and New Zealand, according to vee Neshui Ertegun. All products from the two labels released in these territories will carry the Atlantic logo.

"The licensing arrangement with Festival Records PTY is an important addition to our distribution network throughout the world", according to Neshui Ertegun, who negotiated the new contract. "Atlantic and Atco records are now available in nearly fifty foreign nations, and we are intensifying our efforts to strengthen our distribution to take full advantage of the expansion in the record business that is occurring everywhere."

The licensing arrangement in Australia and New Zealand with Festival Records is a key link in Atlantic-Atco's representation in that part of the world. Atlantic and Atco material is released in Japan by Cosdel, Inc. and in The Philippine Islands by Mico Record Manufacturing Company.

Capitol Buys Project; Move Brings Si Randy To Label

HOLLYWOOD—Capitol Records has purchased Project Records, Inc., a company formed four years ago by vet recordman Simon Rady and Bing Crosby Enterprises, it was announced last week by Alan W. Livingston, president of Capitol.

Livingston said that Rady would join Capitol in an exec capacity. In addition to managing Project activities, Rady's initial responsibilities will include supervision of Ludix Records, an independent label formed last summer by Luther Dixon, Capitol, and Project.

Rady also will be responsible for Capitol's A&R activities in New York. He will report directly to Livingston.

Among the assets acquired by Capitol are a series of albums created by Rady for Life Magazine's 12-volume History of the United States. The first Life book was published last month with the second to follow April 15. Capitol also now owns most of the master recordings made by Bing Crosby since the expiration of his exclusive contract with Decca several years ago. These records are now in release on a number of labels, including Warner Bros., RCA Victor, and Decca. During the past four years, Rady has produced all of Crosby's recordings for Project.

The association between Capitol and Project began last July when the two companies joined with indie producer Luther Dixon to form Ludix. The agreement called for Dixon to produce his own recordings, Capitol to manufacture and distribute them, and Project, via Rady, to manage the entire Ludix operation. He will continue that activity.

Project Records was formed in 1959 for the purpose of producing recordings of a special nature for sale to other record companies. Among the firm's most notable achievements was the creation of the "How the West Was Won" album, based on Life Magazine's series, which was released by Victor in a two-disk LP set. The album and the Life series subsequently inspired the Cinerama production of the same title. The soundtrack album and copyrights to "How the West Was Won" were sold to MGM Records, which has just released the LP.

Before co-founding Project, Rady spent three years as head of Victor's recording operations in Europe. Prior to that he was with Decca for 14 years as A&R executive in charge of classical, children's, original-Broadway-cast albums, and special projects.

Moodsville Cuts Lucky Thompson With Kern Tunes

New York—Moodsville Records, continuing its American Composer series, has cut an LP of Jerome Kern melodies with tenor saxist Lucky Thompson, the performer's first album date since his return from Europe. Preceding the LP's issue will be a single culled from the package, "Who" and "Lovely to Look At." Album is the second release in the series, of which there'll be five LP's.

Colpix Has Oscar-Loaded LP In "Lawrence" Track

NEW YORK—Colpix Records has its first Academy Award album—the sound track of "Lawrence of Arabia." Maurice Jarre's score was voted the best for a film in 1962 at the Academy Awards presentations last Monday (8). "Lawrence of Arabia" was the major winner in this year's balloting, receiving awards in seven of the 10 categories in which it was nominated.

In addition to the award for having the best music score, "Lawrence of Arabia" was named the best film of the year, and David Lean was selected the best director. The film also won awards for editing, sound, cinematography for a color film and art direction for a color film.

"Lawrence of Arabia" is already listed among the top 20 best-selling LP's.

The soundtrack of "Lawrence of Arabia" achieved its best-selling status while the film was playing in only four markets—New York, Boston, Los Angeles and Philadelphia. The movie is now showing in 29 cities. It will go into general release late this spring, with the expanded openings of the film likely to even further increase sales potential of the album.

CRDC Sets Aside Day For "Nothing-But-Nancy" Push

HOLLYWOOD—This Wednesday (17), has been declared "Nothing-But-Nancy" day by Capitol Records Distributing Corp. On that day, every Capitol Records Distributing Corp. employe in the field will devote full time to pushing Nancy Wilson's "Broadway, My Way" album over the top.

According to album sales manager George Gerken, on Wednesday each CRDC salesman will sell only Nancy Wilson. Additionally, all office and warehouse personnel in CRDC branches are being assigned dawn-to-dusk telephone duty to cover retail outlets and radio stations which sales and promo reps will not be able to contact in person.

Gerken said that even CRDC's regional managers will wear their salesman hats again and help out in the push by calling on dealers and DJ's.

Nancy's "Broadway, My Way" has already surpassed the three-month sales mark registered by her previous LP, "Hello Young Lovers," according to the diskery.

Scepter Pacts Toronto Singer

NEW YORK—Clive Clerk, 17 year old Toronto singer, has been signed to a 4-year contract by Scepter Records, it was announced by Florence Greenberg, label prexy.

The young chanter will cut his first disk in the near future, and will also begin work on a motion picture "Seven Day Idol," which will be filmed in the New York area.

Hyland Prepping For Nitery, Flick Work

NEW YORK—ABC Paramount recording star Brian Hyland, who makes his major nightclub debut at Jack Silver's International on May 15, is accepting only week-end bookings for the remainder of the next three months.

Reason: He will devote his time to acting classes with the Herbert Berghof School, and dancing and singing lessons, in preparation for his new nightclub act. He has taken an apartment in New York.

Chantays Sign With Cosse Aronson

HOLLYWOOD—The Chantays, currently doing big Top 100 business with their "Pipeline" outing, are now exclusively represented by the Cosse Aronson Agency of Hollywood. Jack Sands, the team's personal manager, inked the pact.

Vee Jay Ups Randy Wood To Merchandising Head

CHICAGO—Ewart Abner, Jr., president of Vee Jay Records, has announced that Randy Wood, who was regional manager for the label on the west coast, has been appointed to the new position of national merchandising director.

In his new assignment, Wood will call on the record merchandisers (racks) and all other volume users throughout this nation, according to Abner.

"Regarding this phase of our business," Abner said, "Randy will represent all our distributors in the field. He will, of course, work very closely with them in the record merchandising end of the business."

Wood, came to the record business at the age of 15, in 1942. His first position was with Folkways Records.

He then was employed by Liberty Music Shops in New York. After this, he opened his own record shop on 57th Street, and operated it for several years before coming to Kapp as classical A&R man. Kapp soon named him to the position of national promotion and assistant sales manager.

He spent a year or so on the staff at Imperial Records before his initial appointment with Vee Jay by Abner several years ago.

Market 98¢ Phono-Disk

NEW YORK—Tiny Talkie, a 98¢ completely mechanical portable phono with disk for moppets, has just been made available by Galco Unlimited, this city.

At present, there are six different disks to chose from. Four are assorted nursery rhymes, one is the 23rd Psalm and the other is "Tiny Talkie on the Farm," with various animal sounds.

Besides its appeal to kiddies as entertainment and a method of teaching the fundamentals of sound reproduction, the device can also be used as promo tool, souvenir, greeting-card and in other areas of communication, the firm said.

Galco Unlimited, located at 521 Fifth Ave, is currently interviewing sales rep for the item.

Steinhaus Makes Rep Deals For Host Of Labels

NEW YORK—Stan Steinhaus, veep of Ronde de Venezuela S.A., has announced that he has acquired a number of international labels for representation in Venezuela.

Steinhaus, in New York last week, told Cash Box of the following rep deals: U.S.—Reprise & Everest; United Kingdom—Pye; Mexico—Bel-Art; Spain—C.O.R., Discopolis; France—Pathe Pop; Germany—Ariola; Italy—Jolly, Clan, Jaguar, Bluebell, RiFi.

In addition, Steinhaus said that the firm would represent all vocals in Italian by English star Petula Clark. Latter deal is through Italy's Jolly label.

C-P LP Kids Folkdom

NEW YORK—Folk artists get a satirical ribbing in a new laff LP, "Humorous Folk Songs by Greensleeves," from Cameo-Parkway Records. Artist is Ed Bakey, recently inked to the label, who has had TV exposure on such shows as "Mike Wallace" and "Tonight." Diskery's first humor LP offering was "The Best of Washington Humor."

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THE GRASSHOPPER

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NARAS FINALISTS

Goulet And Team In Hub

(Continued)

Category #23—BEST CLASSICAL PERFORMANCE—CHORAL (Other Than Opera)

1. BACH: ST. MATTHEW PASSION
Philharmonia Choir; Wilhelm Pitz, Choral Director
Otto Klemperer conducting the Philharmonia Orchestra
2. BERLIOZ: ROMEO ET JULIETTE
New England Conservatory Chorus; Lorna Cooke de Varon, Director
Charles Munch conducting Boston Symphony Orchestra
3. FAURE: REQUIEM
The Roger Wagner Chorale; Orchestre de la Societe des Concerts du Conservatoire de Paris
—Robert Wagner, Conductor
4. HONEGGER: KING DAVID (Le Roi David)
University of Utah Chorus, Ardean Watts, Director
Maurice Abravanel conducting Utah Symphony Orchestra
5. MAHLER: SYMPHONY NO. 3 IN D MINOR
Women's Chorus of the Schola Cantorium, Hugh Ross, Director;
Boys' Choir, Church of the Transfiguration, Stuart Garner, Director;
Leonard Bernstein conducting New York Philharmonic
6. PROKOFIEV: ALEXANDER NEVSKY, OP. 78
Westminster Choir, Warren Martin, Director;
Thomas Schippers conducting New York Philharmonic

Category #24—BEST CLASSICAL PERFORMANCE—VOCAL SOLOIST (WITH OR WITHOUT ORCHESTRA)

1. FOSS: TIME CYCLE—Adele Addison, soprano
(Leonard Bernstein conducting New York Philharmonic)
2. GREAT ARIAS FROM FRENCH OPERA—Maria Callas, soprano
(Georges Pretre cond. Orchestre National de la Radio Diffusion Francaise)
3. SCHUBERT: DIE SCHONE MULLEIN—Dietrich Fischer-Dieskau, baritone
(Gerald Moore, piano)
4. SPANISH SONGS OF THE 20TH CENTURY—Victoria de los Angeles, soprano
(Gonzalo Soriano, piano)
5. R. STRAUSS: SALOME—Birgit Nilsson, soprano
(Georg Solti conducting Vienna Philharmonic)
6. WAGNER: GOTTERDAMERUNG—BRUNHILDE'S IMMOLATION SCENE/WESEDONCK SONGS
Eileen Farrell, soprano (Leonard Bernstein cond. New York Philharmonic)

Category #25—BEST CLASSICAL COMPOSITION BY CONTEMPORARY COMPOSER

1. ARCANIA—Composer: Edgard Varese
2. CONNOTATIONS FOR ORCHESTRA—Composer: Aaron Copland
3. THE FLOOD—Composer: Igor Stravinsky
4. NOYE'S FLUDGE—Composer: Benjamin Britten
5. SONG OF SONGS—Composer: Lukas Foss
6. SYMPHONY NO. 2—Composer: Sir William Walton
7. TIME CYCLE—Composer: Lukas Foss

Category #26—BEST ENGINEERING CONTRIBUTION—CLASSICAL RECORDING

1. Columbia Records Presents VLADIMIR HOROWITZ—Vladimir Horowitz
2. COPLAND: BILLY THE KID/APPALACHIAN SPRING
Antal Dorati conducting London Symphony Orchestra
3. HOLST: THE PLANETS—Herbert von Karajan cond. Vienna Philharmonic
4. MAHLER: SYMPHONY NO. 3 IN D MINOR
Leonard Bernstein conducting New York Philharmonic
5. MAHLER: SYMPHONY NO. 9 IN D MINOR
Bruno Walter conducting Columbia Symphony Orchestra
6. PROKOFIEV: CONCERTO NO. 3 FOR PIANO/RACHMANINOFF: CONCERTO NO. 1 FOR PIANO
Byron Janis, piano; Kyril Kondrashin cond. Moscow Philharmonic
7. R. STRAUSS: ALSO SPRACH ZARATHUSTRA
Fritz Reiner conducting Chicago Symphony

Category #27—BEST ALBUM COVER—CLASSICAL

1. BARTOK: THE MIRACULOUS MANDARIN/SHOSTAKOVICH: THE AGE OF GOLD
Robert Irving conducting The Philharmonia Orchestra
2. BEETHOVEN: FIDELIO
Otto Klemperer cond. Philharmonia Orchestra and Chorus
3. FAURE: REQUIEM—Roger Wagner conducting the Roger Wagner Chorale
and the Orchestre de la Societe des Conservatoire de Paris
4. THE INTIMATE BACH
Laurindo Almeida, Virginia Majewski, Vincent De Rosa
5. OTTO KLEMPERER CONDUCTS (WEILL: THREE PENNY OPERA SUITE and others)
Otto Klemperer conducting Philharmonia Orchestra
6. WAGNER: PRELUDE AND LOVE DEATH/R. STRAUSS: DEATH AND TRANSFIGURATION
Erich Leinsdorf conducting the Los Angeles Philharmonic

Category #28—BEST COMEDY PERFORMANCE

1. ANOTHER DAY, ANOTHER WORLD—Jonathan Winters
2. BEYOND THE FRINGE—Alan Bennett, Peter Cook, Jonathan Miller, Dudley Moore
3. THE FIRST FAMILY—Vaughn Meader and Other Artists
4. MY SON, THE FOLK SINGER—Allan Sherman
5. NICHOLS AND MAY EXAMINE DOCTORS—Elaine May and Mike Nichols

Category #29—BEST DOCUMENTARY OR SPOKEN WORD RECORDING (OTHER THAN COMEDY)

1. CARL SANDBURG READING HIS POETRY—Carl Sandburg
2. ENOCH ARDEN (MUSIC BY R. STRAUSS; POEM BY ALFRED TENNYSON)
Claude Rains, reader (Glenn Gould, pianist)
3. FIRST PERFORMANCE: LINCOLN CENTER FOR THE PERFORMING ARTS
New York Philharmonic, Leonard Bernstein, Cond.; And Others
4. MAMA SANG A SONG—Stan Kenton
5. SIR MICHAEL REDGRAVE READS CHEKOV STORIES—Sir Michael Redgrave
6. SIX MILLION ACCUSE (Documentary)—Yehuda Lev, narrator
7. THE STORY-TELLER: A SESSION WITH CHARLES LAUGHTON—Charles Laughton
8. THIS IS MY BELOVED—Laurence Harvey

Category #30—BEST ENGINEERING CONTRIBUTION—OTHER THAN NOVELTY AND OTHER THAN CLASSICAL

1. ADVENTURES IN JAZZ—Stan Kenton
2. GREAT BAND WITH GREAT VOICES SWING THE GREAT VOICES OF THE GREAT BANDS
Si Zentner Orchestra, Johnny Mann Singers
3. HATARI!—Henry Mancini
4. I CAN'T STOP LOVING YOU—Ray Charles
5. JONAH JONES AND GLEN GRAY—Jonah Jones and Glen Gray
6. ROUTE 66 THEME—Nelson Riddle
7. STEREO SPECTACULAR—Various Artists

Category #31—BEST ENGINEERING CONTRIBUTION—NOVELTY

1. THE CHIPMUNK SONGBOOK—David Seville
2. THE CIVIL WAR, VOL. 1—Frederick Pennell cond. the Eastman Wind Ensemble;
Martin Gabel, narrator
3. THE FIRST FAMILY—Vaughn Meader and Other Artists
4. MY SON, THE FOLK SINGER—Allan Sherman
5. PEPINO THE ITALIAN MOUSE—Lou Monte

Category #32—BEST ALBUM COVER—OTHER THAN CLASSICAL

1. THE COMEDY—The Modern Jazz Quartet
2. THE FIRST FAMILY—Vaughn Meader and Other Artists
3. THE GREAT YEARS—Frank Sinatra
4. JAZZ SAMBA—Stan Getz
5. LENA . . . LOVELY AND ALIVE—Lena Horne
6. LONELY WOMAN—The Modern Jazz Quartet
7. MY SON, THE FOLK SINGER—Allan Sherman
8. POTPOURRI PAR PIAF—Edith Piaf

Category #33—BEST RECORDING FOR CHILDREN

1. THE CAT WHO WALKED BY HERSELF—Boris Karloff
2. THE CHIPMUNK SONGBOOK—David Seville
3. GRIMM'S FAIRY TALES—Danny Kaye
4. SAINT-SAENS: CARNIVAL OF THE ANIMALS/BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCHESTRA—Leonard Bernstein cond. The New York Philharmonic
5. SHARI IN STORYLAND—Shari Lewis
6. THROUGH CHILDREN'S EYES—The Limelites (with children's chorus)
7. YOU READ TO ME, I'LL READ TO YOU—John Ciardi

Category #34—BEST ROCK AND ROLL RECORDING

1. ALLEY CAT—Bent Fabric
2. BIG GIRLS DON'T CRY—Four Seasons
3. BREAKING UP IS HARD TO DO—Neil Sedaka
4. TWISTIN' THE NIGHT AWAY—Sam Cooke
5. UP ON THE ROOF—The Drifters
6. YOU BEAT ME TO THE PUNCH—Mary Wells



BOSTON—Robert Goulet, who is currently riding the LP charts with "Sincerely Yours" on Columbia, recently opened at Blinstrub's night club in Boston. Standing (left to right) in the above pic are Jack Loetz, Columbia Records distributors general manager, Gene Weiss, northeastern regional sales manager, Goulet, Bob Beasley, district manager, Sal Ingeme, regional promo manager, and Norman Rosemont, the chanter's manager.

Category #35—BEST COUNTRY AND WESTERN RECORDING

1. DEVIL WOMAN—Marty Robbins
2. FUNNY WAY OF LAUGHIN'—Burl Ives
3. IT KEEPS RIGHT ON A-HURTIN'—Johnny Tillotson
4. P. T. 109—Jimmy Dean
5. SHE STILL THINKS I CARE—George Jones
6. WOLVERTON MOUNTAIN—Claude King

Category #36—BEST RHYTHM AND BLUES RECORDING

1. BRING IT ON HOME TO ME—Sam Cooke
2. COMIN' HOME BABY—Mel Torme
3. I CAN'T STOP LOVING YOU—Ray Charles
4. LOCO-MOTION—Little Eva
5. NUT ROCKER—B. Bumble and the Stingers
6. WHAT'D I SAY—Bobby Darin

Category #37—BEST FOLK RECORDING

1. THE BALLAD OF JED CLAMPETT—Lester Flatt and Earl Scruggs
2. BOB DYLAN—Bob Dylan
3. IF I HAD A HAMMER—Peter, Paul and Mary
4. JOAN BAEZ IN CONCERT—Joan Baez
5. THE MIDNIGHT SPECIAL—Harry Belafonte
6. PRESENTING THE NEW CHRISTY MINSTRELS—The New Christy Minstrels
7. SOMETHING SPECIAL—Kingston Trio

Category #38—BEST GOSPEL OR OTHER RELIGIOUS RECORDING

1. BLACK NATIVITY—Professor Alex Bradford
2. GREAT SONGS OF LOVE AND FAITH—Mahalia Jackson
3. HYMNS AT SUNSET—Ralph Carmichael
4. I LOVE TO TELL THE STORY—Tennessee Ernie Ford
5. INSPIRATION—Norman Luboff Choir,
Leopold Stokowski cond. New Symphony Orchestra of London
6. MARIAN ANDERSON—HE'S GOT THE WHOLE WORLD IN HIS HANDS
Marian Anderson
7. SAVE ME—The Clefs of Calvary

Category #39—BEST NEW ARTIST OF 1962

1. FOUR SEASONS
2. ROBERT GOULET
3. VAUGHN MEADER
4. NEW CHRISTY MINSTRELS
5. PETER, PAUL AND MARY
6. ALLAN SHERMAN

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A Combined Effort



HOLLYWOOD—Everybody from top brass to secretaries in RCA Victor's west coast offices recently burned some midnight oil in pooling forces to kick-off "Bonanza" star Lorne Greene's first solo album, "Young At Heart." The staff put out a combined promotion and fan club mailing which numbered well into the thousands. Shown (left to right) in the above pic are Joe Reisman, A&R director; Joan Deary, secretary; Jeannie Morehead, secretary; Pat Holbrook, secretary; Pat Faralla, secretary; Steve Sholes, manager of west coast operations; and Rita Beatty, secretary.

Dot Plans N.Y. Distrib Branch

NEW YORK—Dot Records will soon open a company-owned distrib branch in New York. In this regard, Lou Klayman, head of Action Distributors, that Action is no longer handling the Dot line in the New York area. Dot has a number of its own distributorships around the country.

English Copyright Expert To Speak In New York

NEW YORK—Guy Aldous, Q.C., authority on British copyright law and litigation, will deliver the first annual Jean Geiringer Memorial Lecture on international copyright law at the New York University School of Law at 5:15 p.m., this Fri. (19) in Arthur T. Vanderbilt Hall, 40 Washington Square South.

The lecture, which is free and open to the public, is sponsored by the School of Law and the Copyright Society of the U.S.A., which has its headquarters at the School of Law.

Funds for the series were raised by friends of the late Geiringer, author, composer, authority on international copyright law, and a vice president of BMI at his death in 1962.

Aldous, a London trial counsel, will speak on "The Philosophy Behind the English Copyright Law and Its Practical Application to the Trial of an English Copyright Case."

The lecture will be printed in the tenth anniversary edition of the Bulletin of the Copyright Society of the U.S.A., to be issued in June.

Following Mr. Aldous's speech, the Society will hold its tenth anniversary dinner at the One Fifth Avenue Hotel, Fifth Avenue and Eighth Street, Manhattan.

McCluskey Forms Pubbery Rep Firm On West Coast

HOLLYWOOD—Bob McClusky Associates, a pubbery rep firm on the west coast, has been formed by the former rep of Billboard. McClusky said he has inked the following firms to act as their rep in all activities: the Laurel, Sunbeam, Valando pubbery setup; the E. B. Marks, Mansion, Piedmont operation; and Acuff-Rose. McClusky has just returned from New York and Nashville, where he conferred with the heads of each of the pubberies.

Set Release Of Discount Industry Study

NEW YORK—A detailed survey of discount store operations responsible for important disk sales, and their future operations in 213 of the nation's largest metropolitan areas will be issued soon in a 256-page hard-cover book called "Discount Retailing in the U.S." Publisher is Super Market Publishing, 67 West 44th St., this city, which is taking special prepublication orders at \$25 per copy. Research was directed by discount industry specialist Richard G. Zimmerman, publisher of such items as "The Discount Merchandiser" and "Super Market Merchandising."

Gateway Trio Partying It For New Album

HOLLYWOOD—The Gateway Trio hits the road this week for the first of a series of 10 press-DJ cocktail parties in cities across the country. First stop on the party circuit is San Francisco where they will be feted on Wednesday (17) at the Off-Broadway.

Purpose of the bashes is to plug the trio's first LP for Capitol, "The Mad, Mad, Mad Gateway Trio." After San Francisco, the trio will head east for parties in Dallas, Minneapolis, Chicago, Detroit, Pittsburgh, Atlanta, Baltimore, Philadelphia, and winding up in New York.

The Gateways—who will be accompanied on the junket by their Capitol A & R man Curly Walter and personal manager Al Tinkley—play their first New York date, at the Roosevelt Hotel, on May 8.

PR Firms Tie-Up

NEW YORK—Weston Associates, Inc. of New York, and Richard Carter, Los Angeles, public relations firms, have formed an association for international representation of industrial and entertainment world accounts. Jay Weston heads the New York operation while Dick Carter maintains the Coast operation.

The new organization represents all corporate, financial and motion picture activities of Cinerama, Inc., Cinerama, and the Cinerama Camera Corp. for its space and missile photo-instrumentation activities. Clients also include: Jack Lemmon, Ross Bagdasarian—Alvin & The Chipmunks Enterprises; Paul Anka and his international music publishing operation; Cellometer Div. of Screen Gems; Raleigh Construction Co.; National Association of Discount Merchants, and Weston Merchandising Corp., exclusive licensing representatives for MGM, Universal-Pictures and United Artist-TV.

European reps for the firm are: Maurice Bessy, Paris; Krueger Frank, Frankfurt; Mario Natale, Rome; and Torrington Douglas, London.

Conductors Selected In Music Contest

NEW YORK—Pedro Calderon of Buenos Aires, Claudio Abbado of Milan, and Zdenek Kosler of Prague were selected as winners in the Dimitri Mitropoulos International Music Competition for Conductors in two concerts at Carnegie Hall last week. The three men each received cash prizes of \$5,000 and appointments as assistant conductors of the New York Philharmonic for next season.

The announcement was made in Carnegie after the second concert by Leonard Bernstein, chairman of the competition jury. Other winners in the contest were Moshe Atzmon of Tel Aviv (\$3,000), Joop van Zon of Amsterdam (\$1,500) and Jacques Houtmann of Mirecourt, France (\$1,000).



TOP 50 IN R&B LOCATIONS

		Pas. Last Week
1	HE'S SO FINE Chiffons (Laurie 3152)	1
2	BABY WORKOUT Jackie Wilson (Brunswick 55239)	3
3	DON'T SAY NOTHING BAD ABOUT MY BABY Cookies (Dimension 1008)	7
4	SOUTH STREET Orlons (Cameo 243)	2
5	I GOT WHAT I WANTED Brook Benton (Mercury 72099)	5
6	WATERMELON MAN Mongo Santamaria (Battle 45909)	10
7	OUR DAY WILL COME Ruby & Romantics (Kapp 501)	4
8	FOOLISH LITTLE GIRL Shirelles (Scepter 1248)	11
9	ON BROADWAY Drifters (Atlantic 2182)	13
10	TELL HIM I'M NOT HOME Chuck Jackson (Wand 132)	6
11	DO THE BIRD Dee Dee Sharp (Cameo 244)	9
12	HOW CAN I FORGET Jimmy Holiday (Everest 2022) Ben E. King (Atco 6256)	15
13	PIPELINE Chantays (Dot 16440)	17
14	THIS EMPTY PLACE Dionne Warwick (Scepter 1247)	16
15	LET'S LIMBO SOME MORE Chubby Checker (Parkway 862)	8
16	CAST YOUR FATE TO THE WIND Vince Guaraldi (Fantasy 563)	18
17	WHAT ARE BOYS MADE OF Purcells (ABC Paramount 10401)	22
18	TWENTY MILES Chubby Checker (Parkway 862)	12
19	LOCKIN' UP MY HEART Marvelettes (Tamla 54077)	21
20	SANDY Dion (Laurie 3153)	26
21	THAT'S HOW HEARTACHES ARE MADE Baby Washington (Sue 783)	28
22	TAKE THESE CHAINS FROM MY HEART Ray Charles (ABC Paramount 10435)	35
23	THE LOVE OF MY MAN Theola Kilgore (Serock 2004)	29
24	DON'T SET ME FREE Ray Charles (ABC-Paramount 10405)	14
25	TODAY I MET THE BOY I'M GONNA MARRY Darlene Love (Philles 111)	31
26	LAUGHING BOY Mary Wells (Motown 1039)	19
27	IF YOU WANNA BE HAPPY Jimmy Soul (SPQR 3305)	40
28	THE BIRD'S THE WORD Rivingtons (Liberty 55528)	33
29	WALK LIKE A MAN 4 Seasons (VeeJay 485)	20
30	MEMORY LANE Hippies (Parkway 863)	36
31	WHY DO LOVERS BREAK EACH OTHER'S HEART Bob B. Soxx & Blue Jeans (Phillies 110)	23
32	ALL OVER THE WORLD Nat "King" Cole (Capitol 4919)	25
33	NEVER Earls (Old Town 1113)	39
34	HITCH HIKE Marvin Gaye (Tamla 54075)	24
35	COME AND GET THESE MEMORIES Martha & Vandellas (Gordy 7014)	43
36	LET'S TURKEY TROT Little Eva (Dimension 1006)	27
37	SHAME, SHAME, SHAME Jimmy Reed (Vee Jay 504)	—
38	PUSHOVER Etta James (Argo 5437)	47
39	DON'T LET HER BE YOUR BABY Contours (Gordy 7016)	45
40	BOUNCE Olympics (Tri-disc 106)	—
41	KILLER JOE Rocky Fellers (Scepter 1246)	—
42	ASK ME Maxine Brown (Wand 135)	30
43	ANOTHER SATURDAY NIGHT Sam Cooke (RCA Victor 8164)	—
44	YOU'VE REALLY GOT A HOLD ON ME Miracles (Tamla 54073)	32
45	HOT CAKES—1st SERVING Dave "Baby" Cortez (Chess 1950)	—
46	A LOVE SHE CAN COUNT ON Miracles (Tamla 54078)	—
47	IF YOU NEED ME Solomon Burke (Atco 2185) Wilson Pickett (Double L 713)	—
48	YOU KNOW IT AIN'T RIGHT Joe Hinton (Back Beat 537)	—
49	RAINBOW Gene Chandler (Vee Jay 468)	38
50	WHAT WILL MY MARY SAY Johnny Mathis (Columbia 42666)	41

The Majors "Tra-La-La"

#5936

Imperial Records

"KILLER JOE"

The Rocky Fellers

Scepter 1246

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Capitol Splits Production Planning In Reorg. Move

HOLLYWOOD—A move to streamline organization of the production planning department of Capitol Records has resulted in a division of the department's function into two separate activities, it was announced last week by George R. Jones, vice president in charge of the label's manufacturing and engineering.

The new departments are component planning, to be headed by Ray L. Polley as director, and production planning, with William N. Richter as director.

Polley's department will be responsible for coordinating the planning and production of all album packaging components, i.e., covers and liners, and for coordination of all graphic arts procurement for product packaging.

Under Richter, the production planning department will, in conjunction with Capitol Records Distributing Corp.'s national sales and operations departments, plan album and single-record release requirements. Production planning is also responsible for the functional direction of the order service (fulfillment) managers in Capitol's Scranton and Los Angeles plants. Richter also will represent the M & E division on the stock forecasting committee. Both Polley and Richter will report directly to Jones.

Music Suppliers, Boston Distributors Moves

BOSTON—Music Suppliers, large Boston-based distributor, has moved to new & larger quarters at 75 North Beacon St. Outlet started business 17-years ago in an area comprising about 1,500 square feet; new quarters encompass 20,000 square feet.

Mills Issues Fine Works

NEW YORK—The first posthumous publications of works by the late composer-music professor Irving Fine are being issued by Mills Music. "Diversions for Orchestra" has been published with a preface by Leonard Bernstein, while "Romanza for Wind Quintet" is set for publication sometime this spring. Fine, who died last Aug., was Professor of Music at Brandeis Univ. in Waltham, Mass.

A Shore Thing



HOLLYWOOD — Dinah Shore, who previously recorded for Capitol Records, will now sing for Frank Sinatra's Reprise label. The pacting of the lark climaxes several weeks of negotiations and points emphatically to Sinatra's plans to build his firm's artist roster. In recent weeks the diskery has signed such name performers as Duke Ellington, the Four Lads, Earroll Garner and the McGuire Sisters.

Monument's Showcase Label Is New Sound Stage 7

HENDERSONVILLE, TENN — John Sippel of Monument Records here has announced that the recently formed Showcase label has been changed to Sound Stage 7. The first release on the new label will be "This Old Heart" by the Monarchs, the master for which was leased from Ray Allen, owner of Jam Productions in Louisville, Ky.

Other masters have also been leased for subsequent release, the Monument exec stated. In addition to the Allen masters, the new diskery has leased four instrumental sides from Don Talty of Chicago for release within the next month.

Vee Jay Buys "Hot" Los Angeles Master

CHICAGO—VeeJay Records has acquired a reportedly hot master out of Los Angeles: "Little Latin Lupe Lu" by The Righteous Brothers on the Moonglow label. Disk, which remains on Moonglow, has hit the 15,000 sales mark in the LA area, according to VeeJay. Deal was made between Ewart Abner, Jr., VeeJay topper, and Ray Maxwell, head of Moonglow, based in LA.

Hampton To Japan

NEW YORK — Bandleader Lionel Hampton has departed for a tour of Japan and the Far East where he will do a series of niter and concert engagements in Yokohama, Tokyo, Singapore, Hong Kong and Malaya. Hampton, who has a new LP, "Bossanova Jazz" on his own Gladham label will open at Gotham's Metropole when he returns.

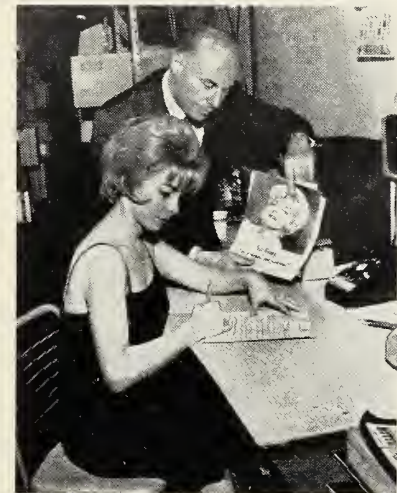
Cleffer's Rep In N.Y.

NEW YORK—Miss Sabina Specht, personal representative of German composer Heinz Gaze, has just completed a two-week visit to the West Coast and will be in New York this week representing the writer's publishing interests and catalog. Gaze was responsible for turning out "Calcutta" and "Berlin Melody."

Rydell Cuts "Birdie" Tunes

NEW YORK—Bobby Rydell has cut an LP of tunes featured in the flick version of the musical hit, "Bye Bye Birdie," in which he plays the role of Hugo Peabody. Backing the songster on the Cameo—Parkway album is an ork conducted by Jack Pleis.

Tribute Inks Sue Kenny



NEW YORK—Eddie Heller, topper of Tribute Records, is shown above signing lark Sue Kenny to an exclusive recording pact. The songstress has been extremely active recently playing p.a.'s and club dates.

Getting Getz On Wax



NEW YORK—Stan Getz, who is currently riding the LP charts with "Jazz Samba" on Verve, recently cut a follow-up bossa nova album, Jazz Samba Encore." Pictured (left to right) above listening to a playback are Getz, Verve A & R exec Creed Taylor, Luiz Bonfá, who composed most of the tunes for the album and doubled as a guitarist, and songstress Marie Toledo.

"Bud" Booth Heads Angel's Midwest Sales-Promo

HOLLYWOOD — Wilbert R. "Bud" Booth has been appointed the Angel Records midwestern sales and promotion manager for Capitol Records Distributing Corp., according to Jerome F. Prager, Jr., national sales manager.

Booth's responsibilities cover sales and promotion for Angel in Chicago, Minneapolis, Milwaukee, Des Moines, Kansas City, Detroit, Cincinnati, Louisville, St. Louis, Memphis, and the surrounding territories. He will make his headquarters in Chicago.

Booth comes to CRDC from Jenkins Music Co., where he was manager of the record department for eight stores in the midwestern states. Prior to that he was a district sales manager for RCA Victor.

Philips Buys Master

CHICAGO—Philips Records has announced the purchase of a master, "Mess Around" by Scotty McKay.

Purchased out of Dallas on the Desk label, "Mess Around" has already built a strong sales history in and around Dallas, and is beginning to break out nationally, according to Lou Simon, Philips national sales manager. Philips released the single April 5.

T&M Associates Bows

NEW YORK—Thomas De Cillis and Mary Errico, formerly with Julia Records of New Jersey, have announced the formation of T & M Associates, Inc., which will be headed by De Cillis with Miss Errico as v.p. and secretary.

The new organization will include music publishing, talent management, independent record production, a booking agency and disk label. The heads of the divisions will be announced later.

Dorian Diskery Debuts

HOLLYWOOD — Robert B. Brown, prexy, has announced the formation of Dorian Records here. Premier disk for the new label is "The Swingingest" by Jimmy Russell, jazz organist and niter entertainer. Also scheduled for early release is a "live" performance LP by vocalist Ann Dee.

National distribution is being organized and the signing of additional artists will be announced in the near future.

Larry Spier A Dad

NEW YORK—Publisher Larry Spier, Jr. became a dad for the first time on Thurs., April 4 when his wife, Dorothy, gave birth to a boy, Mark Ralph, who weighed-in at eight pounds.

Standard Oil Taping School Series At Capitol

HOLLYWOOD — Recording sessions for the Standard Oil Co.'s Standard School Broadcast series got underway last week (8) at the Capitol Tower. When the sessions are completed, Standard will have spent in excess of \$40 thousand for the services of Local 47 musicians.

The sessions will run seven hours daily all this week and will take up again the week of April 22. In all, the 70-piece symphony orchestra, under the baton of Capitol's Carmen Dragon, will record 26 half-hour radio shows. This is the 36th year for the series, an institutional service of Standard Oil. The School Broadcast is radio's oldest network musical and educational program and is heard on over 100 stations in the western states (Los Angeles broadcast is over KFI every Thursday morning).

The new series, which will begin airing next Oct., is based on the lives of 25 historical figures in the New York University's Hall of Fame for Great Americans. The opening program will be devoted to the Hall of Fame itself. Theme for the entire 36th annual broadcast series is "I Am An American."

Adrian Michaelis and Willard Davis Jr. are producing the series for Standard, with Bud Harden representing Capitol's Custom Services Dept.

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BLUE NOTE 45x1873
FROM HIS ALBUM—BLP 4114
"THE TOKYO BLUES"

CHARLIE ROUSE
ACONTECEU /
IN MARTINIQUE

BLUE NOTE 45x1882
FROM HIS ALBUM—BLP 4119
"BOSSA NOVA BACCHANAL"

STANLEY TURRENTINE
SMILE, STACEY

BLUE NOTE 45x1845
FROM HIS ALBUM—BLP 4096
"THAT'S WHERE IT'S AT"

GOING STRONG!
LOU DONALDSON
FUNKY MAMA

BLUE NOTE 45x1868
FROM HIS NEW ALBUM—BLP 4108
"THE NATURAL SOUL"

JIMMY SMITH
BACK AT THE
CHICKEN SHACK

BLUE NOTE 45x1877
FROM HIS ALBUM—BLP 4117

DJ's: The 2 records listed above are available in special edited copies. Write for your samples now!

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P-867

THE DOVELLS

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Just Out!!!

"Crack Up"

Redd Foxx

#834

DOOTO
REG. U.S. PAT. OFF.

Chartbound

JERRY KELLER

"WHAT WILL I
TELL MY
DARLING?"

CORAL 62348



**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

HEART OF MY HEART
WHEN YOUR HAIR HAS TURNED
TO SILVER

Frank Fontaine (ABC 10384)

PARADISE

April Stevens & Nino Tempo (Atco 6248)

LITTLE BIRD

Pete Jolly (Ava 116)

SEAGREEN

Vice-Roys (Bethlehem 3045)

THE FOOL

Jamie Coe (Bigtop 3139)

PRIMA DONNA

Glen Campbell (Capitol 4925)

GOT YOU ON MY MIND

Cookie & Cupcakes (Chess 1848)

THEY SHOULD HAVE GIVEN YOU

THE OSCAR

James Darren (Colpix 685)

CRAZY ARMS

Marion Worth (Columbia 42703)

THIS OLE HOUSE

Jimmy Dean (Columbia 42738)

ANDY WILLIAMS (5 PACK)

(Columbia JM-5)

HAPPY BEAT (5 PACK)

Ray Conniff (Columbia JM-9)

BACK IN MY BABY'S ARMS

SWEET DREAMS

Patsy Cline (Decca 31483)

BABY COME HOME TO ME/

ROSES AND ORCHIDS

Burl Ives (Decca 31479)

MISERLOU

Dick Dale (Del-Tone 5019)

YOU SHOULD HAVE BEEN THERE

Fleetwoods (Dolton 74)

GRAVY WALTZ

Steve Allen (Dot 16457)

GARBAGE CAN

Les Cooper (Everlast 5023)

ONE AMONG THE MANY

Ned Miller (Fabor 116)

STRIPPER SUGAR BLUES

Seymour (Heartbeat)

RUSTY WARREN SINGS

(Jubilee EP-45-2049)

KNOCKERS UP (EP)

Rusty Warren (Jubilee JMG 2029)

DIANE

Joe Harnell (Kapp 521)

PRISONER OF LOVE

James Brown (King)

INSULT TO INJURY

Timi Yuro (Liberty 55552)

THERE'S NO SUCH THING AS LOVE/

SHE'S JUST ANOTHER GIRL

Anthony Newley (London 5201)

PLAY THOSE OLDIES MR. D.J.

Anthony & Sophomores (Mercury 72103)

HAMBONE

Red Saunders (Okeh 7166)

ISLAND OF DREAMS

Springfields (Philips 40099)

GOING THROUGH THE MOTIONS

Keely Smith (Reprise 20149)

I'M MOVIN' ON

Matt Lucas (Smash)

PATTY BABY/BETTY JEAN

Freddy Cannon (Swan 4139)

ONE BOY TOO LATE

Mike Clifford (UA 588)

JUST GOT SOME

Willie Mabon (USA 735)

SHY GIRL/LAST LEAF

Cascades (Valiant 6028)

BILL BAILEY

Ella Fitzgerald (Verve 10288)

STING RAY

Routers (WB 5349)

NEW ADDITIONS to TOP 100

70—**ANOTHER SATURDAY NIGHT**
Sam Cooke (RCA Victor 8164)

71—**AIN'T THAT A SHAME**
Four Seasons (Vee Jay 572)

72—**THIS LITTLE GIRL**
Dion (Columbia 42776)

73—**REMEMBER DIANA**
Paul Anka (RCA Victor 8170)

78—**YOU CAN'T SIT DOWN**
Dovells (Parkway 867)

83—**EL WATUSI**
Ray Barretto (Tico 419)

88—**THE BOUNCE**
Olympics (Tri-Disc 106)

89—**TWO KINDS OF TEARDROPS**
Del Shannon (Bigtop 3143)

92—**HOT PASTRAMI & MASHED
POTATOES**
Joey Dee & Starlighters (Roulette 4488)

94—**IF YOU NEED ME**
Solomon Burke (Atlantic 2185)
Wilson Pickett (Double L 713)

96—**MOTHER PLEASE**
Jo Ann Campbell (Cameo 249)

97—**DO IT—RAT NOW**
Bill Black's Combo (Hi 2064)

98—**SHAME, SHAME, SHAME**
Jimmy Reed (Vee Jay 509)

100—**BACK AT THE CHICKEN SHACK**
Jimmy Smith (Blue Note 1877)

100—**HELLO STRANGER**
Barbara Lewis (Atlantic 2184)

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HOLLAND

Bovema's His Master's Voice-label rushed out the first recording of young, charming teenager star Christy Heupink, selected last year as First Prize-winner of the talent-contest at the 3xA Industrial Exhibition in Enschede. Christy, who's very popular in her own surroundings, took off with "Casanova Baciama" and "Als je verliefd wordt" (When you fall in love). A hefty promotion—and plugging-campaign started almost immediately.

Imperial recorded "The Benjo's," a singing duo from Limburg, making quite a career in Southern provinces and recently having a big time at Radio Luxembourg. Titles are "Tonia"/"Doreen."

Bovema's Capitol-label launched Cash Box-runner up "All Over The World," another highlight for a lot of Dutch Nat King Cole-fans, following up Nat's "Dear Lonely Hearts"—album, which is still high in the charts, too.

Flagwavers on Bovema's recently released Stateside-repertoire are a.o. the Nr. 1 Hit on today's Cash Box-Top 100, "He's So Fine" by The Chiffons, "The Bluegrass Hall of Fame" LP, containing items by Lester Flatt, Jimmy Skinner and The Kentucky Travelers, and The Shirelles-King Curtis' "I still Want You."

The new Peter, Paul and Mary-LP "Moving" is one of the "new things" on Bovema's Warner Bros-label. Also on the agenda is Emilio Pericoli, singing "The Golden Hits of Italy."

Johnny Hallyday gave an exciting rock & twist show in Amsterdam's Concert-gebouw, accompanied by his "Golden Stars" ensemble. After an introductory program by top Dutch teen talent like Anneke Grönloh, Willeke Alberti, Carlo, The Blue Diamonds, the Jumping Jewels and Johnny Lion, presented by Phonogram's Fred Hartog, the already highly stimulated crowd of teenagers cheered the French idol. Johnny Hallyday's Show lasted forty minutes, creating a climax of fascinating showmanship. The entire performance was filmed by Dutch TV.

To introduce the complete Decca recording of Wagner's "Siegfried" in this country with its great Wagner tradition, Hans Tecker of L.C. Phonogram was the competent spokesman. The name of Decca, he told Cash Box, is once more attached to the reaching of another milestone in the history of the record. Wagner's Siegfried is, no doubt, one of the hardest challenges for a record-company to accept. It took Decca's staff over two years to finish this gigantic production, using some sixty miles of tape of which 4 miles formed the master-tape for the definite product. The Opera, for the first time on records now, takes five 12-LPs, and was recorded in the "Sonicstage" sound-system (like the Decca production of "Salome." The title-role of the ever-present Siegfried in the 4½ hours work is Wolfgang Windgassen; the orchestra is that of the Vienna Philharmonic conducted by Georg Solti. In his introduction John Cukshaw writes: "We have tried to make this first recording of Siegfried worthy of his (Wagners) instructions and intentions."

A few years ago, something happened in Dutch record-business that nobody could have predicted: the old and sweet sentimental "Ramona" was recorded by two Dutch Indonesian brothers of 16 and 18 in the original English lyrics. "No good" was the verdict of insiders, and the song became the greatest hit Holland had ever had. The brothers were, of course, The Blue Diamonds. Since that success every "oldie" of American origin the brothers recorded jumped up the hit-parade here. Their latest: "You are My Sunshine," coupled with "Everybody Loves Saturday Night," on Decca.

Among recent USA-hits released in Holland are: "Don't Mention My Name" by The Shepherd Sisters, "Mr. Bass Man" by Johnny Cymbal, "Yakety Sax" by Boots Randolph and "Why Do Lovers Break Each Others Heart" by Bob B. Soxx. All on the London label.

Holland's Best Sellers

This Week	Last Week	
1.	(—)	Buona Notte Bambino (Rocco Granata/CNR, Angelo Biondi/Artone) (Uitgeverij Joop Portengen/Haarlem).
2.	(5)	Blume Von Tahiti (Gert Timmerman/Telefunken) (Holland Music/Amsterdam).
3.	(1)	Soerabaja (Anneke Grönloh/Philips, Imca Marina/Imperial) (Les Ed. Int. Basart/Amsterdam).
4.	(6)	Loop De Loop (Johnny Thunder/Delta, Bobby Rydell/Cameo-Parkway) (Chappell/Amsterdam).
5.	(—)	Summer Holiday (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).
6.	(3)	Junge Komm Bald Wieder (Freddy/Polydor) (Editions Altona/Amsterdam).
7.	(2)	Bachelor Boy (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).
8.	(—)	Blame It On The Bossa Nova (Eydie Gorme/CBS) Editions Altona/Amsterdam).
9.	(—)	Hand In Hand (Jackie Van Dam/Fontana) (Benelux Music/Weert).
10.	(4)	Catootje (Soloists Wim Sonneveld TV-show).

Radio Spot



MELBOURNE—British Decca chanteur Mark Wynter (top) is shown in the above photo with 3DB spinner Barry Ferber. The young artist visited the station to take part in a Sunday morning program.

Adams Enters Production



STOCKHOLM — Norwegian chanter Ray Adams has started his production firm, cutting his own decks for future release. Adams recently inked a contract for world-wide distribution with Philips. Shown in the above photo at the inking ceremonies are Bo Lofberg (left), head of Philips-Sonora in Stockholm, and Adams.



CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically. See card for artist and label credit)

*AIN'T THAT A SHAME 71 (Travis—BMI)	LOCKIN' UP MY HEART 55 (Jobete—BMI)
ALL I HAVE TO DO IS DREAM . . . 42 (Acuff-Rose—BMI)	LOSING YOU 38 (B.N.P.—ASCAP)
ALL OVER THE WORLD 45 (Comet—ASCAP)	LOVE OF MY MAN 66 (Sylvia—BMI)
A LOVE SHE CAN COUNT ON . . . 54 (Jobete—BMI)	MECCA 19 (January BMI)
AMY 90 (Aldon BMI)	MEMORY LANE 69 (Rebb, Entree—ASCAP)
ANN-MARIE 99 (Pakyan—BMI)	*MOTHER PLEASE 96 (Kalmann—ASCAP)
*ANOTHER SATURDAY NIGHT . . . 70 (Kags—BMI)	MR. BASS MAN 29 (Jalo—BMI)
ASK ME 92 (Figure—BMI)	NEVER 82 (Maureen BMI)
BABY WORK OUT 4 (Merrimac—BMI)	ON BROADWAY 17 (Aldon—BMI)
*BACK AT THE CHICKEN SHACK 100 (Edmy—BMI)	ONE BROKEN HEART FOR SALE . . 47 (Elvis Presley—BMI)
BIRD'S THE WORD 62 (Beechwood—BMI)	OUR DAY WILL COME 8 (Rosewood, Day, Hillard—ASCAP)
BLAME IT ON BOSSA NOVA . . . 40 (Aldon—BMI)	OUR WINTER LOVE 15 (Cramart—BMI)
BONY MARONIE 86 (Venice—BMI)	OUT OF MY MIND 23 (Ridge—BMI)
*BOUNCE 88 (Marc-Jean—BMI)	OVER THE MOUNTAIN (ACROSS THE SEA) 20 (Arc BMI)
CALL ME IRRESPONSIBLE 81 (Paramount—ASCAP)	PIPE LINE 10 (Downey—BMI)
CAN'T GET USED TO LOSING YOU 2 (Brenner—BMI)	PREACHER MAN 85 (Tobi-Ann—BMI)
CAST YOUR FATE TO THE WINDS 57 (Friendship—BMI)	PUFF 5 (Papamar ASCAP)
CHARMS 27 (Aldon—BMI)	PUSHOVER 77
COME AND GET THESE MEMORIES 79 (Jobete—BMI)	RAINBOW 67 (Conrad, Curtom—BMI)
*DA DOO RON RON 100 (Mother Bertha & Trio—BMI)	*REMEMBER DIANA 73 (Spanka—BMI)
DAYS OF WINE AND ROSES 34 (Witmark & Sons—ASCAP)	REV. MR. BLACK 41 (Butterfield—ASCAP)
*DO IT—RAT NOW 97 (Jec—BMI)	RHYTHM OF THE RAIN 26 (Sherman-Devorzan—BMI)
DO THE BIRD 12 (Galmann—ASCAP)	RUBY BABY 46 (Tiger—BMI)
DON'T LET HER BE YOUR BABY . . 93 (Jobete—BMI)	SANDY 24 (Disal, Schwartz—ASCAP)
DON'T MENTION MY NAME 76 (BoBob—ASCAP)	*SHAME, SHAME, SHAME 98 (Conrad—BMI)
DON'T BE AFRAID LITTLE DARLIN' 36 (Aldon—BMI)	SHUT DOWN 95 (Sea of Tunes—BMI)
DON'T SAY NOTHIN' BAD (ABOUT MY BABY) 11 (Aldon—BMI)	STILL 75 (Moss Rose—BMI)
*EL WATUSI 83 (Little Dipper—BMI)	SURFIN', U.S.A. 16 (Arc—BMI)
END OF THE WORLD 7 (Summit—ASCAP)	SOUTH STREET 6 (Kalmann ASCAP)
FOLLOW THE BOYS 14 (Francon—ASCAP)	SUN ARISE 44 (Ardsmore—ASCAP)
FOOLISH LITTLE GIRL 21 (Aldon—BMI)	TAKE THESE CHAINS FROM MY HEART 50 (Milenc—ASCAP)
FUNNY MAN 87 (Lowery—BMI)	THAT'S HOW HEARTACHES ARE MADE 80 (Sea-Lark—BMI)
HEART 74 (Aldon—BMI)	*THIS LITTLE GIRL 72 (Aldon—BMI)
*HELLO STRANGER 100 (McLaughlin—BMI)	TODAY I MET THE BOY I'M GONNA MARRY 52 (January—BMI)
HERE I STAND 68 (Conrad—BMI)	TOM CAT 32 (Ryerson—BMI)
HE'S SO FINE 1 (Bright Tunes—BMI)	TWENTY MILES 28 (Wyncote, Kalmann—ASCAP)
HOT PASTRAMI 64 (Goins—BMI)	TWO FACES HAVE I 35 (Painted Desert RTD—BMI)
*HOT PASTRAMI AND MASHED POTATOES 91 (Sherlyn & Pent—BMI)	*TWO KINDS OF TEARDROPS . . . 89 (Vicki, McLaughlin—BMI)
HOW CAN I FORGET 56 (Arrowhead—BMI)	WALK LIKE A MAN 48 (Saturday, Gavandema—ASCAP)
*IF YOU NEED ME 94 (Cotillon—BMI)	WATERMELON MAN 13 (Aries—BMI)
IF YOU WANT TO BE HAPPY . . . 18 (Rock Masters—BMI)	WHAT A GUY 84 (Trinity—BMI)
I GOT WHAT I WANTED 22 (Ben Day—BMI)	WHAT ARE BOYS MADE OF 63 (Rego Park BMI)
I LOVE YOU BECAUSE 51 (Fred Rose—BMI)	WHAT WILL MARY SAY 65 (Elm Drive—ASCAP)
IN DREAMS 25 (Acuff-Rose—BMI)	WHY DO LOVERS BREAK EACH OTHER'S HEARTS 60 (January—BMI)
I WANNA BE AROUND 33 (Commander—ASCAP)	WILD WEEKEND 59 (Shantodd—BMI)
I WILL FOLLOW HIM (CHARIOT) 3 (Leeds ASCAP)	YAKETY SAX 43 (Tree—BMI)
KILLER JOE 39 (Mellin, White Castle—BMI)	*YOU CAN'T SIT DOWN 78 (Dasher—BMI)
LAUGHING BOY 49 (Jobete—BMI)	YOU DON'T LOVE ME ANYMORE . 61 (Painted Desert BMI)
LET'S LIMBO SOME MORE 58 (Kalmann—ASCAP)	YOUNG AND IN LOVE 31 (Hitmakers—ASCAP)
LINDA 30 (Rytzoc—ASCAP)	YOUNG LOVERS 9 (LeBill, Marbill—BMI)
LITTLE BAND OF GOLD 53 (Eaak—BMI)	YOU'RE THE REASON I'M LIVING 37 (Adaris—BMI)



ITALY

The top classical event in the record field is the release of Tchaikovsky's 7th Symphony, which is a first recording of this work. The excellent performance is by masterful Eugene Ormandy. The CBS label released it.

Other news of CBS, in the pop field, is the release of the Italian versions of Eydie Gorme's hit "Blame It On The Bossa Nova" (Colpa della Bossanova) and of Dion's "Ruby Baby," both sung in Italian by the original performers.

As a follow up to the special promotional campaign for the "hit of the summer record," Ricordi has now disclosed to the public, through new posters, the title of the CBS disk which was up to now kept secret to dealers and public. The number is the Steve Lawrence Italian version of "Go Away Little Girl" (Non Amarmi Così). First results of this campaign are quite encouraging and advance sales are climbing fast, the diskery said.

Ricordi reports that the top recordings of its own label seem to be the new Catherine Spaak issue "Quelli Della Mia Eta'," Italian version of the French title "Tous Les Garçons et Les Filles," and Giorgio Gaber's "Porta Romana" (published by Ricordi).

Other news from Ricordi is the next arrival in Rome of CBS Brothers Four. They will perform on a TV program. Among the titles that they will present is the theme from the "55 Days In Peiking" motion picture.

Other important TV guests are the Fraternity Brothers, Verve talents who will perform their present hit "Topolino" (Mickey Mouse) and Lou Monte (Reprise), who has just recorded "That's Amore" for the new TV show "Il Signore Di Mezza Eta'" and will perform his world hit "Pepino The Italian Mouse" for another TV program.

While Italian TV screens are introducing foreign talents on our market, we are happy to note that Italian talents are having very good exposure and success abroad. We mainly refer to Peppino Di Capri. The Carisch artists conquered the French public and critics in his show at Paris' Olympia Music Hall and during his performance on the program "Musicorama," broadcast on Europe N. 1.

The Olympia stage seems to be the good luck charm of Italian artists. Peppino's success has just followed the recent one of Adriano Celentano. Bruno Coquatrix was so enthusiastic about Peppino's performance that he engaged him immediately as top star for a 21 day show next fall, just as he did with Adriano.

Peppino has just grooved "Dammi La Primavera," Italian version of "Give Me" (The title is subpublished in Italy by Messaggerie Musicali), which looks like another big seller, and is now planning to leave Italy again. On April 18 he will be in Lybia, and on May 8th he will start a South American tour bowing first in Buenos Aires.

Tenco's tune "Mi Sono Innamorato Di Te" has another top recording. After Johnny Dorelli, Caterina Valente has just cut the first female version of this song, issued under the Decca label.

A big event for jazz fans was the San Remo International Jazz Festival. The Italian public had the unique opportunity of hearing in person such famous ensembles as Art Blakey's Jazz Messengers, and the Cannonball Adderley Sextet, but what the Italian public and critics were unanimously raving about, was the extraordinary artistic and professional excellency reached by the Oscar Peterson Trio.

Out of San Remo, a big jazz talent, Dizzie Gillespie, has just come out under the Philips label with his first Bossa Nova recording, "Dizzie At The French Riviera," recorded from a "live" performance at the International Jazz Festival of Antibes Juan Les Pins.

Motion picture talents seem to sweep in the recording field: this time we refer to nobody else but Sophia Loren; she has waxed for the CAM label a LP of Salvatore Di Giacomo poems, in Neapolitan dialect.

Quite an unusual concert was given in Rome to H.H. the Pope Giovanni XXIII by the number one mountain folk choral group Coro S.A.T. (recording under the RCA Italiana label). This chorus performed for the Pope and for the President of the Italian Republic during special ceremony.

RCA Victor president George Marek will be in Milan for the opening night at La Scala of the new production of Verdi's "Aida," the top star of which is RCA's soprano Leontyne Price, whose performance in this opera is expected to be one of the main events of the entire La Scala opera season.

While in Milan, Marek will also attend a party for the presentation of a special Verdi-Toscanini package, containing three Verdi's operas "Traviata," "Aida" and "Ballo In Maschera" conducted by Toscanini and released through the Reader's Digest direct sales organization.

An important visitor to Milan recently was T. F. Ward, director of Southern Music Publishing Co. who paid a visit to Southern's representative in Milan, Alberto Carisch. Rumors are that Alberto Carisch, who has just left his post as prexy of R.I. FI Records, is planning to start a new and bigger recording operation.

Alfredo Rossi of Ariston Publishing Group has just announced the close of a deal for representation in Italy of the Regent Music catalog. Among the first numbers of this catalog Rossi is promoting is "Baby Workout," "Mr. Bass Man," "Over The Mountain (Across The Sea)," all currently on the charts in the States.

Italy's Best Sellers

This Wk	Last Wk	Weeks on Chart	Title	Artist	Label	
1.	1.	6.	*Come Te Non C'E' Nessuno (Nobody Is Like You)	Rita Pavone/RCA	Published by RCA Italiana	
2.	10.	3.	Piangero' Per Te (Crying In The Wind)	Paul Anka/RCA	Published by Curci	
3.	2.	9.	*Alla Mia Eta' (At My Age)	Rita Pavone/RCA	Published by RCA Italiana	
4.	5.	5.	Baci (Things)	Remo Germani/Saar	Published by Aberbach	
5.	8.	3.	*Amore Fermati (Love Please Stop)	Fred Buongusto/Ri.Fi	Published by Kramer	
6.	3.	17.	Chariot	Betty Curtis/CGD, Frank Pourcel/VCM, Petula Clark/Saar	Published by Connelly	
7.	4.	8.	*Giovane Giovane (Young So Young)	Pino Donaggio/VCM	Cocky Mazzetti/Ri.Fi	Published by Curci
8.	6.	9.	Don't Play That Song	Peppino De Capri/Carisch	Ben E. King/Saar	Published by Aberbach
9.	—	1.	*Roberta/Nostalgia	Peppino Di Capri/Carisch	Published by Carisch	
10.	—	1.	Topolino (Mickey Mouse)	Fraternity Bros./Verve		

*Denotes Original Italian Numbers.



BELGIUM

The main event of Belgian showbusiness next Summer is without doubt the competition between six countries France, Belgium, Germany, England, Italy and The Netherlands for the Europe Cup for Songrecital, staged at the Casino in Knocke. This year the event is scheduled for July 19 to 25. There has been a foretaste of Belgian participation with the election of Miss Belgium, also at the Casino. Knocke is also the meeting place in Spring for internationally famous performers. The next few weeks Sacha Distel, Juliette Gréco, Jack Hammer, known over here as The Twistin' King, and others will be entertaining the crowds who flock to this elegant seaside resort.

The American folkloristic quartette The Brothers Four have stopped over in Brussels for a day. The group is on a world tour and performed for the Netherlands TV a few weeks ago, in the popular Rudi Carell Show. Mr. Robiéfroid, who takes care of CBS records' distribution in Belgium informed Cash Box about this and F. Romeyns arranged for a filmed interview which will be included in his record programm on Flemish TV. The Brothers four won fame in Belgium through their rendering of "Greenfields" and "The green leaves of Summer." They are a friendly, unassuming lot, who have not been spoiled by success like it happens all too often in the world of showbusiness.

The Swedish guitar ensemble The Violents have been in Belgium for a few hours, in the company of Jerry Williams, a wellknown rock singer in Scandinavia. As mentioned before, The Violents are not well known over here, but that will now change, not only because Williams has been interviewed for Flemish television but also because the talented Swedish ensemble and Jerry Williams (Sonet-Sweden) have impressed viewers with their excellent performance of "I'm Feeling Blue." Belgian teenagers have really been taken in by the musical Swedes and their writing rock-a-feller.

We have briefly mentioned the reception, given by Festival Records in Brussels in honor of André Verchuren, on the occasion of the sale of his records reaching the five million mark. Here are some of the highlights in the career of this virtuoso of the accordion: André was born in France of Belgian parents, and while his musically highly gifted father played at the typical "musette," he played with children of his own age—he was seven then—and he liked to watch bicycle racing. He dreamed of becoming a champion, but his father had other plans for him. Although André would have liked to play the violin, his father decided for the accordion—of course. At 8, André, who had been practising eleven hours each day, performed at his first ball, accompanied by his father. Eventually, he began to love the accordion and he wrote his first score when he was 14. It was called "Perles de Rosée" (Dewdrops) which has become a classic. Then follows a busy round of studying; composing, tours in France and Belgium, appearances at dances and participations in numerous contests. He wins first prizes in Brussels—1935—in Paris (1936) and during the same year becomes world champion in an international contest in Belgium with no less than a thousand participants.

War brings about a long interruption of his musical activities as Verchuren is deported to the Dachau concentration camp. Having lost practice, he has to learn everything over again, when peace comes but in 1950 he comes out on top, winning a contest "Swing vs musette." Afterwards he signs his first contract with Festival and his numerous records reflect his virtuosity and style which have earned him ever growing popularity as is shown in the following list of honors: Grand Prix du Disque (Académie Charle Charles Cros), Prix du Lapiste, Prix de Deauville with "La valse d'aujourd'hui," Grand Prix de Popularité Juke-Boxes, Grand Prix de l'Académie du Disque Français with "Parade des succès."

Moonglow, having scored a success with the first record of Sicilian newcomer Angelo Biondi is now on the market with a second disc of his, it features "Grazie" and "Bambolino."

Fonior has immediately after the finals of the TV contest "Canzonissima" pressed a number done by one of its performers, Rina Pia (Decca) and called "Er speelt een orgel." A new Tornado single is now for sale, featuring "The Robot" and "Live on Venus."

The news of Ardmore and Beechwood of this week is the following: "Sans-toi Mamie," one of the biggest Belgian bestsellers was allowed: for France, to Pathé Marconi; for Holland: to Anagon and for England: to Ardmore and Beechwood. The original version of this record is on sale in these mentioned countries. In Italy allowed to La Voce del Padrone: "Sans-toi Mamie" ("Seinqui con me . . .") "Fais-toi Croque-mort" ("Che Funerale!"). Ardmore and Beechwood is impatient to release the big Ronnie Carroll record "Say Wonderful Things" of the Eurovision Song Contest in London.

LUCKY BLONDO (Fontana), the French new-comer who made a hit of "SHEILA" just came out with "FILLES" (The Girls) and "AU COEUR DU SILENCE" (In the Heart of Silence).

CLAUDE "BELLES BELLES" FRANCOIS recorded four new titles, among them "MARCHE DROIT" (adaptation of "Walk right In").

A very important event in the Belgian record business took place on April 14 in Ostend, where, during the finale of the Grand Prix de Belgique, sponsored by Volkswagen, a golden record was offered to young ROBERT COGOI (Philips).

In a very short period, he has reached a sale of 100,000 records, which is a very exceptional fact in the history of the local recording industry. It was in 1962, same month, same place, that Cogoi obtained the Grand Prix Volkswagen, exactly one year ago.

Polydor's bestsellers of the week are: "Wini-Wini" by the Tahiti-Tamourés—"Junge, komm bald wieder" by Freddy—"She'll never know/It used to be" by Brenda Lee—"Lonely Girl/Bolero" by Jerry Minton.

The well-known Flemish chanter Tony Dua has just released two singles, one in German "Die schönste Nacht/Wenn du träumst" and one in Flemish "Alles wat je Wilt/Jij loopt me nu voorbij."

Peter Kraus came to Antwerp on April 1 especially to present the picture "Das haben die Mädchen gern" where he is playing and singing. The evening was a big success.

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ARGENTINA

Lee Shapiro, manager of the merchandising & advertising department of the RCA Victor division in the U.S., has been visiting the local branch of RCA. Shapiro contacted Ricardo Mejia and Adolfo Pino to discuss the best ways for applying the M & A methods to Argentina and studied also the organization of the Argentine RCA rep. Shapiro was also interested in arranging a visit of a group of tango artists to the States, to promote tango music in that country. Some of the names involved in this tour would be Anibal Troilo, Juan D'Arienzo and Paula Gales. The trip would be made next August. Besides, Anibal Troilo is now recording a new album on mono and stereo with instrumental tango music which could possibly be released in the States. "This is the first real effort to promote tangos since Gardel," Pina told Cash Box, "because unless there is a recording company in the back-ground, promotion is worthless."

Anibal Alverdi of Music Hall reports about the first records to be released by King Records of Japan, according to the representation arrangement recently inked between Music Hall and the Japanese diskery. The local label is now sending tapes recorded by Raul Shaw Moreno, Jose Basso, Hector Varela, Lito Escarso, Julio Molina Cabral, Agustin Magaldi and others. Several other tapes will be sent immediately after they are recorded. Music Hall has recently added one more name to its cast: Rocky Pontoni. Rocky started recording for RCA when Ricardo Mejia started its "New Wave" trend and was one of the first names involved in the much-discussed idea. During the last months, however, he stopped recording and now Music Hall may offer him a new opportunity.

This has been a week of big activity for CBS with several new releases and two or three very good selling records. On the tango line, the diskery has put on sale a new single by Julio Sosa, this time recorded with the Leopoldo Federico orchestra. The titles are "Maria" and "Madame Iyonne." Roberto Yanes has cut two new boleros, one of them penned by Rigual and Buchino: "Principio y Fin." Yanes has also a Compact 33 on the market with four tangos cut with Astor Piazzolla and his orchestra. These are the first tangos waxed by Yanes in his career. Other CBS releases are Amadeo Monges' "Harp And Percussion," featuring "La Ragazza," and a new single by Los Cinco Latinos: "Niña Isabel," written by Spanish composer Augusto Algueró. There is also a new single by Luis Ordoñez: "La Desamorada," penned by Lucho Neves, the composer of "Paloma" and one by Los Dango Twins, with "El Hechicero" as the main title.

A few days ago we were invited to see songstress Maria Escudero performing at the "Nuevo Teatro" theater in a show entitled "Justified Songs" which included several Argentine folk songs and others from Bolivia, like "Baguala," "Zamba De Vargas," and "Sonkoiman." It is interesting to note that Escudero is very little known in Argentina although she sings in a very interesting way. Her many activities have taken place in France, Belgium and other European countries. She has also made some recordings for Disques Vega of Paris. Maria plans to stay in Argentina for a few months before returning to Europe and we suppose that she will soon be inked by some local diskery for recordings.

Fermata Publishers reports representation has been arranged for the new tunes "La Ballata Di Perone" and "Fermate Il Mondo." Both are Italian and the pubbery hopes they'll become hits soon. Another report states that Jackie y Los Ciclones (a group that is growing in importance these days) have cut "Hava Nageela" and "Let's Limbo Some More," both in Spanish. Juan Ramon, another important teen star, has waxed "Pasticchio In Paradiso" and "Porque Fue." The latter is a local tune penned by Tavaroga and Ben Molar.

During a cocktail party organized by Odeon to present its new Warner Bros. records every disk jockey present received a set of releases which included "Days Of Wine And Roses" (The Four Saints), "Hot Lips" (Los Ritmicos), "Big River Rose" (Bob Luman) and "Arizona Melody" by Charley Tabor. There was also a modern jazz record by Chico Hamilton, albums by Bob Luman and Warren Baker and the LP with the music from "The Music Man." Other artists to be presented by WB includes William Holden, Bing Crosby, Joe "Fingers" Carr, Bill Haley and others.

Under the "Odeon Pops" label the news is "La Amanacida" by Los Huanca Hua, "Tijuana Ball" and "Return To Sender" by Mexican singer Manolo Muñoz, and a new single by Ramona Galarza (Odeon) with "Se Que Te Peridi," a guarania (Paraguayan music) and "Paloma Viajera."

Julio Korn Publishers working on the big Colombian hit, "La Pollera Colorá," written by Wilson Choperena Mugno and already cut by Perico Gomez for RCA. JK has also reported that La Sonora Santanera, Mexican orchestra, will cut "El Tero Tero," penned by local composer Chico Novarro, after the success of "El Ladron" which got to the number one spot in the best sellers lists of that country. Another Mexican group will wax "El Mago," a pachanga also written by Novarro.

After the success of the first album by him, Disc Jockey is releasing the second LP by Juan Ramon. The diskery reported a 6,500 sales mark for "Campeon Entre Campeonas," his first album. This record has also been released by Mario Friedberg in Mexico. Rosamel Araya's departure from Buenos Aires has been delayed one month. His tour will start May 2. Alberto Soifer, DJ's representative in Spain, plans to arrange a tour of Spain for Rosamel.

Argentina's Best Sellers

1. Adios Mundo Cruel (Goodbye Cruel World) (Aldon-Fermanta) Enrique Guzman (CBS); Peppino de Capri (Odeon Pops)
2. Ese Beso (Spanka-Fermata) Paul Anka (RCA); Juan Ramon (Disc Jockey); Monica Lander (Odeon Pops)
3. Return To Sender (Presley-Fermata) Elvis Presley (RCA); Los Silver Stars (CBS); Manolo Muñoz (Odeon Pops); Juan Ramon (Disc Jockey)
4. La Pecosita (Edami) Los Pick Up (Music Hall); Los Jets (Opus)
5. Se Ha Puesto El Sol (Si E Spento Il Sole) Adriano Celentano (Fermata); Siro San Roman (Music Hall)
6. Cerca De Un Angel (Next Door To An Angel) Aldon-Fermata) Neil Sedaka (RCA)
7. Dame Felicidad (Painted Desert-Korn) Enrique Guzman (CBS); Siro San Roman (Music Hall); Los Siete de Oro (Odeon Pops); Danny Martin (Philips); Raul Lavie (RCA)
8. Media Novia (Korn) Palito Ortega (RCA)
9. Manies (Peanuts) Little Joe (Reprise)
10. Señor Contrabajo Johnny Cymbal (Kapp-Tonodisc)
11. Huh Huh Paul Anka (Ariel)
12. Swingin' Safari Bert Kaempfert (Polydor)
13. Puente Pexoa Los Trovadores del Norte (CBS)
14. Carita De Palo La Sonora Santanera (CBS)
15. Et Manteinant (Smart) Gilbert Becaud, Lucho Gatica, Gelu (Odeon); Los Cinco Latinos (CBS); Raul Lavie (RCA); Los Abriles (CBS)



GERMANY

Germany's Bravo magazine has given out its "Otto" awards for the most popular film stars, pop artists, etc. This year, first place under the songstresses went to Connie Francis for the second year in a row. This is a great honor for Connie and it means a lot to get this award. Second place went to Caterina Valente and third place to Conny Froboess.

The male honors went for first place to Freddy who has won the award year after year. For the second year in a row, American Gus Backus took second place and Rex Gildo finished third. For the first time, 4 of the 6 Golden Otto first place awards went to foreigners. Along with Connie Francis, Rock Hudson picked up his first golden Otto as the most popular film actor, Sophia Loren as the most popular film actress and Ed "Cookie" Byrnes took first place under male TV favorites.

Edith Piaf starts her German tour with her husband Theo Sarapo on April 20. She'll visit Hamburg, Stuttgart, Bremen, Hannover, Munich, Essen, Cologne, Bonn and Berlin. She'll also visit Geneva, Zurich and Basel in Switzerland.

Two big names from Italy, Tony Renis and Tony Dallara both of whom are now recording in German will visit Germany for TV shots in April.

Ariola Records announced that it has taken over the Colpix label for Germany, Austria and Switzerland. Herb Homes from Colpix visited Guetersloh to sign the new contract.

Globus One-Stop in Frankfurt announced that "Wini-Wini" by The Tahiti Tamoures is the best seller for the firm at present.

Ralph Maria Siegel reports that he has picked up the German rights for the "Song For Europe" contest winner "Danseuse" from Grethe and Jorgen Ingmann. The song will be released here in Danish and German by Metronome Records.

Metronome also reports that they will be the new distributors of recordings by Christa Williams. Christa, formerly on Decca and Ariola has signed with the indie production group AMFED Productions. Her first release, a German version of "Like I Do" is already out.

The Brothers Four visited Germany for German recordings and TV appearances. Hans R. Beierlein reports that for the first time since World War II a German speaking record is racking up sales in France. Petula Clark's top hit "Monsieur" along with "Casanova Baciame," "Petula's Twist" and "Kapitan" have sold 25,000 EP's in four weeks time. Hans is now hard at work on the new Siw Malmkvist recording of "Mr. Casanova" b/w "Merci Beau-coup," which has passed the 50,000 mark in sales for Metronome. Siw Malmkvist has recorded "Monsieur" in Swedish and Cocki Mazetti has recorded "Casanova Baciame" in Italian. In East Germany, "Monsieur" recorded by Nicole Felix is on top of the hit parade. Hans has now recorded the French hit "Chariot" (I will Follow Him) in German with Petula Clark.

Electrola's International department announces that "How Do You Do" by Gary And The Pacemakers, a new group on the Columbia label in England was set for rush release also in Germany.

Electrola Records has divided its Press-public relations and artist promotion departments for classical and pop music and artists. Herfrid Kier who has been handling press for both sections will take over the classical side of the picture and Walter Friedrich has taken over the pop promotion. The head of the press bureau is Marianne Schonfeldt. Otto Demler, who has been handling artist promotion for all pop artists, took over the direction of the Electrola-EMI publishing house Edition Accord.

Radio Stuttgart reports that The Tahiti Tamoures' recording of "Wini-Wini" took first place in its "Schlager Scala" program.

Peter Kraus goes to Paris for his first French TV show. France's top teenage singer Francoise Hardy invited him to appear on her show. Ivo Robic has a bi-weekly TV show of his own in Zagreb, Yugoslavia. The series starts on the 24th of April and is a ½ hour show. Will Brandes & Baby Elisabeth have recorded the top German hit "Baby Twist" in English and the recording is set for release by MGM. That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	No. Weeks In Charts	
1.	1.	8.	*Ich Kauf Mir Lieber Einen Tirolerhut (I'd Rather Buy A Tirol Hat)—Billy Mo—Decca—Karlheinz Busse
2.	3.	4.	*Wini-Wini—Tahiti Tamoures—Polydor—Nero/Gerd Hammerling
3.	4.	3.	*Maddelena—Rex Gildo—Electrola—Hans Gerig
4.	5.	17.	*Junge, Komm Bald Wieder (Son, Come Home Soon)—Freddy—Polydor—Sikorski/Esplanade
5.	2.	7.	*Casanova Baciame—Petula Clark—Vogue—Hans R. Beierlein/Montana
6.	7.	3.	Pepino (The Italian Mouse)—Vico Torriani/Fredy Brock—Decca/Ariola—Atrium/Felix Stahl
7.	8.	3.	Wenn Erst Der Abend Kommt (I'm Yours)—Peter Alexander—Polydor—Aberbach
8.	6.	11.	Gauche Mexicano—(Jalisco)—Renate & Werner Leismann—Ariola—Melodie Der Welt
9.	—	1.	*Mr. Casanova—Siw Malmkvist—Metronome—Hans R. Beierlein/Montana
10.	9.	6.	Bonanza—Ralf Paulsen—Electrola—Chappell/Seith *Original German Copyright

CIMERONI

By Manos Hadjidakis

Nana Mouskouri — All Star Festival

Anneke Gronloh — Philips

NEW BY SCHAEFFERS MUSIC — GERMANY



GREAT BRITAIN

Pye Records will launch a new series devoted to Rhythm and Blues. Material will be drawn from the American Chess, Checker and Argo catalogs and will feature such artists as Bo Diddley, Sonny Boy Williamson, Chuck Berry, etc. However, as well as American stars new British r&b exponents will be discovered and cultivated and a new name to emerge in this field is The Cyril Davies All-Stars, who make their disk debut with "Country Line Special." The first release will comprise two LP's—"Chuck Berry" and "Hey Bo Diddley" and four singles—"The Twister" (Bo Diddley); "Just Like I Treat You" (Howlin' Wolf); "Help Me" (Sonny Boy Williamson) and Britain's Cyril Davies' "Country Line Special." This is the third new series launched by Pye Records this year—in January came the "Heather" and "Face To Face" series.

Agent and manager Bunny Lewis left for a three-week trip to the States calling at New York, Toronto, Chicago, Hollywood and Las Vegas. Lewis will be meeting up with various record company executives concerning his independent Ritz label and with agents and managers regarding his artists. Lewis also has publishing interests and will be acquiring and placing numbers for Tin Pan Alley Music.

After a recording gap of eighteen months, singer Shani Wallis has cut a disk for Lewis' Ritz label. It is an up-to-date version of the E. H. Morris oldie "My Heart Cries For You." Other Ritz-Decca issues are "Love Should Be True" by The Avons and "Sunday" by Tony and The Velvettes.

American duo Paul and Paula arrived here for a three-week tour. Philips Records is giving a big promotion to their visit and issue its follow-up single "Young Lovers" as well as the album of the same name. TV dates are being lined up including an appearance on ABC TV's "Thank Your Lucky Stars."

Decca Radar Ltd. recently holds its bi-annual conference which was attended by over 60 overseas agents. In its thirteen years existence, Decca Radar has sold over 13,000 marine radar sets and it is claimed that it supplies half the marine radar equipment used throughout the world. Sir Edward Lewis, chairman of Decca Ltd. (of which Decca Radar Ltd., Decca Navigation Ltd., and Decca Records Ltd. are subsidiary companies) brought the two-day conference to a close with a dinner at which Decca artists Craig Douglas and The Bachelors supplied the cabaret.

It's been a country & western release for Decca. On RCA Victor comes "A Tribute To Roy Acuff, King Of Country Music" by Hank Locklin, who is currently touring Britain and Ireland. Another country singer due to hit London on May 30 is Jim Reeves, who has been booked for a month's tour of Ireland and U.S. bases in England and Germany. His latest album issued on RCA is "Gentleman Jim." On Brunswick, another country album "The Red Foley Show" featuring such names as Patsy Cline, Ernest Tubb, Kitty Wells, Wilburn Bros., etc.

Jack Baverstock, as well as being Fontana A and R Manager is also an authority on jazz and he is rapidly building up a catalog of jazz greats. From the American Riverside, World Pacific and Prestige labels, he has acquired such talent as Bill Evans, Cannonball Adderley, Charlie Byrd, Les McCann, Art Blakey, etc., and is now concentrating on the acquisition of British jazz musicians. Among those already under contract to Fontana are Tubby Hayes, Dick Morrissey and Gerry Brown and His Jazzmen, not forgetting of course, Britain's No. 1 jazz singer Cleo Laine, and now Johnny Dankworth has joined the ranks. Dankworth has just cut several tracks and a single release is expected shortly.

Official figures just released reveal that manufacturers' sales of gramophone records in January valued at £1,660,000 were seven per cent less than in January 1961. Export sales fell sharply by just over one quarter and home sales decreased by four per cent.

The number of disks produced in January was slightly lower than a year earlier, but the decrease was confined to 45 rpm records, production of which fell by three per cent. The output of 78 rpm disks in January was greater than a year earlier against the long term trend, and production of 33-1/3 rpm records also increased by seven per cent.

The talented new group The Beatles have been awarded a silver disk for over a quarter million sales of "Please Please Me" (Parlophone). The group are all set for their nation-wide tour accompanied by American singer Roy Orbison and Gerry and The Pacemakers which commences May 18.

Quickies: Capitol issued a three-album Frank Sinatra set "The Great Years." . . . Mantovani and his orchestra give 16 concerts in Tokyo commencing May 20th and 10 in Vancouver returning to England June 22. . . . Making his debut on RCA Victor French singing star Sacha Distel has recorded an album in

Great Britain's Best Sellers

Week This	Week Last	On Chart No. Weeks	Title
1.	(5)	3.	*How Do You Do It—Gerry & The Pacemakers (Columbia) Dick James
2.	(4)	4.	From A Jack To A King—Ned Miller (London) Burlington
3.	(1)	6.	*Foot Tapper—The Shadows (Columbia) Elstree
4.	(2)	8.	*Summer Holiday—Cliff Richard (Columbia) Elstree
5.	(11)	5.	*Say Wonderful Things—Ronnie Carroll (Philips) Chappell
6.	(3)	7.	Like I've Never Been Gone—Billy Fury (Decca) Shapiro Bernstein
7.	(10)	4.	Rhythm Of The Rain—The Cascades (Warner Bros.) Morris
8.	(19)	2.	The Folk Singer—Tommy Roe (HMV) Shapiro Bernstein
9.	(6)	6.	Charmaine—The Bachelors (Decca) Keith Prowse
10.	(13)	4.	Brown Eyed Handsome Man—Buddy Holly (Coral) Jewel
11.	(7)	8.	*That's What Love Will Do—Joe Brown (Piccadilly) Good
12.	(8)	11.	*Island Of Dreams—The Springfields (Philips) Chappell
13.	(9)	10.	*Please Please Me—The Beatles (Parlophone) Dick James
14.	(16)	3.	Let's Turkey Trot—Little Eva (London) Aldon
15.	(—)	1.	*Say I Won't Be There—The Springfields (Philips) Chappell
16.	(12)	6.	Hey Paula—Paul & Paula (Philips) Tin Pan Alley
17.	(—)	1.	In Dreams—Roy Orbison (London) Chappell
18.	(—)	1.	Walk Like A Man—Four Seasons (Stateside) Peter Maurice
19.	(20)	3.	*Robot—The Tornados (Decca) Ivy
20.	(—)	1.	Nobody's Darlin' But Mine—Frank Ifield (Columbia) Peter Maurice

*Local Copyright

GREAT BRITAIN (continued)

English "From Paris With Love." . . . Britain's entry for the Eurovision Contest "Say Wonderful Things" now topping Best Selling Sheet Music Lists. . . . Australia's Dorothy Baker now in England under the management of Paul Cave. . . . France's top entertainer Charles Aznavour is featured on the third London-Globe release "Charles Aznavour Sings For You Madame." . . . The Bachelors, who hit the charts with "Charmaine" have their first LP on Decca tagged "The Bachelors." . . . "Casablanca" latest Kenny Ball release on Pye. . . . CBS issue the American hit "Here I Stand" by The Rip Chords. . . . Silver disk for Chris Montez (London) "Let's Dance." . . . Four great Liberty albums "Bobby Vee's Golden Greats;" "Something Old, Something New, Something Blue, Something Else" by The Crickets; "Eddie Cochran Memorial Album" and "Love On The Rocks" by Julie London. . . . New Spot-nicks single on Oriole "Just Listen To My Heart." . . . The Kingston Trio and Nana Mouskouri headed cabaret at opening of London Hilton luxury skyscraper hotel. . . . "Watermelon Man" by Mongo Santamaria Band released here on Riverside. . . . Publisher Stig Anderson of Bens Music (Sweden) in London visiting fellow publishers.

Great Britain's Top Ten LP's

- (1) Summer Holiday — Cliff Richard (Columbia)
- (2) Sinatra-Basie—Frank Sinatra, Count Basie (Reprise)
- (6) All Star Festival—Various Artists (Philips)
- (5) West Side Story—Soundtrack (CBS)
- (3) Girls Girls Girls — Elvis Presley (RCA)
- (4) I'll Remember You—Frank Ifield (Columbia)
- (—) Please Please Me — The Beatles (Parlophone)
- (—) Reminisce—Buddy Holly (Coral)
- (8) Out Of The Shadows — The Shadows (Columbia)
- (—) South Pacific—Soundtrack (RCA)

Great Britain's Top Ten EP's

- (1) Frank Ifield Hits—Frank Ifield (Columbia)
- (2) Kid Galahad—Elvis Presley (RCA)
- (3) Sounds Of The Tornados—The Tornados (Decca)
- (9) Dance On With The Shadows—The Shadows (Columbia)
- (7) Black & White Minstrel Show — George Mitchell (HMV)
- (4) Out Of The Shadows Vol. 1—The Shadows (Columbia)
- (5) Telstar — The Tornados (Decca)
- (6) The Boys — The Shadows (Columbia)
- (8) Follow That Dream—Elvis Presley (RCA)
- (10) Sincerely — Bobby Vee (Liberty)

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The Best in Britain... Bens



CANADA

West coast "live" attractions recently have included **Johnny Burnette**, **Dorsey Burnette** and **Donnie Brooks** appearing in Vancouver, Victoria and vicinities during the first part of April.

The Board of Broadcast Governors turned down the bid of Montreal broadcaster **Jack Tietolman** to purchase the AM and FM broadcasting facilities of CFCF in that city from the Canadian Marconi Co.

Early May will see Imperial's **Sandy Nelson** making a series of P.A.'s throughout the Province of Alberta, including Calgary, Edmonton, Stettler, Wetaskiwin, Whitecourt, Lloydminster, Cold Lake and Lacombe.

Ray Peterson dropped into the Cash Box H.Q. the other day with a copy of his latest outing on Dunes. Entitled, "Deep Are The Roots of Love", the side is Ray at his best. All who have heard it agree it is the best he has sounded on wax so far in his career, including many of his major disk triumphs. It met with instant air exposure in Ottawa, and quick reaction from listeners was noted.

David Grief of Montreal's CKGM included the new **Billy Fury** outing on London in a recent "battle" on the station. "Like I've Never Been Gone" was a run away winner. The side is in the top five currently in Great Britain, and London's **Keith Ashdown** tells Cash Box it gives every indication of doing as well or better in this Country.

Art Young's Trans World Records in Montreal are distributing the best selling outing on Battle by **Mongo Santamaria** Band. "Watermelon Man" is getting good support from the country's spinners reports Art, and sales are picking up nicely. **Bill Fisher** and **Sam Gesser** at Allied Records, also in Montreal, have picked up Canadian distribution rights to the Red Coat release by **Diane Emond**, "I Wanna Be Your Lover."

Odd items in the mail of late have included a cup cake complete with a pretty blue candle mailed to the trade by London's **Keith Ashdown** in support of a new release by femme vocalist, **Emily Evans**, "A Cake And A Candle." Pretty sound is one of those "left field" items that may very well take off in a big way.

Also in the mail as a result of a CKOY Ottawa promotion in cooperation with **Red Roberts** of The Compo Company was, believe it or not, the top of somebody's radio. The promo bit called for listeners to send a card requesting a copy of the new **Jackie Wilson** hit, "Baby Workout." Red had supplied this writer with twenty-five copies of the fast breaking hit. In announcing the bit, strictly as a gag, it was pointed out to the listeners that there was nothing to fill out, no jingles to complete, no box tops to tear off, simply tear off the tops of their radios and forward same in return for a copy of the Wilson disk. One listener took it seriously, or at least demonstrated a great sense of humor, 'cause the next day's mail brought the top of his radio. I've got it in my office for proof. P.S. He did get a copy of the Wilson disk.

Bill Smithers reports from Quality in Montreal that the "Funny Phone Calls" album by **Steve Allen** is selling very well, even without very wide spread exposure of the Allen TV'er in Canada. Deejays have flipped for the package says Bill, and tremendous air exposure is helping sales on the Dot package.

Checking the charts: practically every station is reporting tremendous reaction to the **Roy Orbison** waxing, "In Dreams." It'll be a top seller this year for London. Action also noted on the new **Jerry Fuller** sound, "Dear Teresa." **Bryan Olney** reports from CKWS, Kingston that his fellow deejays and himself just can't play the "Gordie Howe" sound on Globe enough to keep their listeners satisfied. **Art Young** reports that sales on the timely outing are little short of sensational. The **Rebels** latest, "Rockin' Crickets" is beginning to happen in a big way in several important areas says Quality's **Lee Farley**. Strongest outing for **Brenda Lee** in some time is "Losing You."

Reports reaching Cash Box indicate that new man in the RCA Victor promotion set up in Montreal is **Wray Rutledge**, late of the Quality H.Q. in Toronto.

Gilles Aubin, London's national merchandising department head, reports that his April sales program of LP Material consists of two major releases: The entire International Series of the London catalog, 185 items including **Kenneth McKeller**, **Caterina Valente**, **Will Glahe**, **Los Machucambos** and others well known to this series. The largest release (59 lps) of the year, including numerous new items in the London Continental Series.

Ronnie Hawkins completed a week's stay recently at Ottawa's Oak Door. P.A. coincided with the artist's latest Roulette release, "Bo Diddley." Record is doing very well in London and Ottawa, both area where Hawkins can always count on playing to S.R.O. crowds.

Atlantic's **LaVern Baker** played a week early in April at The Gatineau Club near Ottawa. Big movers lately with **Paul White** at Capitol are a pair of releases originating in England. "Please, Please Me" by the **Beattles** and "Bachelor Boy" by **Cliff Richard** are both real money makers for Capitol. The **Al Martino** revival of "I Love You Because" is also piling up impressive sales reports at Capitol's Toronto H.Q.

"The Fool" by **Jamie Coe** is very big with listeners to two Ontario stations. CKLB, Oshawa and CFPL, London are both getting a lot of action of the great revival sound, and Quality's **Stan Dorling** reports that the air exposure in these two centres and elsewhere is moving the disk across retail counters at a fancy clip.

Dick Cook, spinner at WSTS, Massena, New York, played host to **Orval Prophet** on his afternoon air stint recently. Orval visited the American spinner with copies of his great new **Spartan** (Carlton in the U.S.) waxing of "Run Run Run". Cook flipped for the side, and reports to Cash Box that his listeners are really enthusiastic in their support of the disk. Ready made sales seem to be awaiting the Carlton release of the platter in upstate New York.

Suzanne Martin at BMI Canada waxes enthusiastic in a recent mailing piece over a new **Johnny Cowell** composition. He's the fellow who penned "Our Winter Love." His newie, entitled, "These Are The Young Years." It has been recorded by **Floyd Cramer** for RCA and seems destined to follow the example of another Nashville piano man's recording of Cowell's "Our Winter Love," a big single and now a big album for **Bill Pursell** on Columbia.

Doug Lycett has been making the rounds in support of his good new Arc release, "After The Heartache" to such an advanced degree of late that he is beginning to feel like one of the politicians who have been criss crossing the country to drum up votes. Doug's supporters are all under twenty-one though, and their support is beginning to make itself felt as twelve leading stations have now listed the side on their play sheets.



MEXICO

Gamma's general manager, **Jose T. Munoz**, left town for a vacation to Spain where he will stay until June. Jose also will look into the latest Hispa-Vox releases for issue in Mexico. Among them is one by a new young Spanish singer named **Rafael**. Rafael is contracted to perform next September in the Mexican nightclub, **Seuonal**.

Enrique Guzman returned from his tour through Venezuela, and will debut at "Lincos" theater. Enrique's new LP will be released in a couple of weeks and a new TV show is going to be prepared for him.

Most popular Mexican female singer, **Angelica Mana**, returned from making her new movie in Columbia, and immediately started to perform in theater, TV and began to select new songs to record for the **Musart** Label.

World famous Mexican actress **Maña Felix**, recorded the first LP of her life for the RCA label, with arrangements and orchestra of **Chucho Ferrer**. Maña performed at the Million Dollar Theatre in Los Angeles. He's also doing a new picture.

Musart's vice president **Juan Campo** returned to Mexico after visiting some of his reps in Puerto Rico, Venezuela, Chile, Los Angeles and San Francisco. After that, Juan took the plane to Japan and other Oriental countries for a vacation trip.

Tizoc's general manager **Mario Freidberg** flew to Los Angeles to arrange business with **John Morgan's** Hi-Fi label and with **Bernie Solomon** of Everest Records. Tizoc's Records will be recorded under Solomon's supervision, and many are already due for immediate release.

New **Juan Garcia Esquivel** record "La Paloma" is getting plays on Californian radio stations, and is getting very popular. Esquivel is performing now at Las Vegas, "Stardust," and after that he has to fulfill a contract in Lake Tahoe.

Guillermo Buerckle, new Philips' executive in Mexico, will come from Germany, where he was trained for his new job as sales manager, and offices will be opened very soon. **Riguzz** jazz nitery has been reopened by trumpet man **Chilo Moran** and his new group. Chilo has recorded two new long plays at RCA. One is with his group, and the other one is with a big band.

The **Navarro Sisters**, the same female duet which introduced rock and roll, did the Madison rhythm, which is getting a big promotion by RCA and Orfeon labels.

Cuco Valferra, the very well known saxophonist, arranger, conductor and composer, died a victim of stomach cancer. Cuco was 36 years old, and left nine sons and his widow. Before he died, **Musart**, the label on which he was an exclusive artist, organized a tribute to him and collected nearly \$6,000 dollars.

Monno Bell is back in show business, and started her first tour through Latin American countries before her performance in Mexico City on TV and nightclubs. Monna is now the proud mother of a son named **Alejandro** and her husband, **Alex Philips Jr.**, is working as a photographer in three pictures in Hollywood.

As last week was Holy Week in Mexico, many of the record companies closed their doors for vacations.

Mexico's Best Sellers

1. **Cosas (Things)**—Oscar Madrigal (Gamma).
2. **El Ladron**—Sonora Santanera (CBS).
3. **Pa' Todo El Ano**—Jose Alfredo Jimenez (RCA) Miguel Angel Serralde (Tizoc).
4. **Ya No**—Los Rebeldes del Rock (Orfeon).
5. **Vida**—Enrique Guzman (CBS). Los Soberanes (Peerless). Andy Russell (Orfeon).
6. **Camina Derechito (Walk Right In)**—Oscar Madrigal (Gamma). Hnas, Jimenez (Orfeon). Los Locos del Ritmo (CBS).
7. **Corre Sanson (Run Samson, Run)**—Los Rebeldes del Rock (Orfeon).
8. **Twist Hawaiano**—Irvin Field (Tizoc).
9. **Llego Borracho el Borracho**—Jose Alfredo Jimenez (RCA).
10. **Vivaracho (Everybody Loves a Lover)**—Angelica Mana (Musart).

CANADA (Continued)

Stan Dorling is doing a lot of work these days on a new Mercury package by a great new folk singing group from Ottawa, "The Corriers." The three youngsters have a new set entitled, "The Corriers Carry On." The three have been singing together for some time, with one single—on the Barry label—to their credit before the big album break came along. **Jean Price**, **Mark Max** and **Russ Kronick** are managed by Ottawa disk retailer and entrepreneur, **Harvey Glatt**. Stan says the LP by the young Canadians is being well received by spinners in every Canadian centre.

Also happening in a big way reports Stan are a pair of Lawrence Welk packages on Dot. They are "1963's Early Hits" and "Waltz Time."

Stan Getz was a Toronto visitor late in March for a one niter at Massey Hall. Also on the same bill were **Addis** and **Crofut**, two new folk singers with their first album just out under the MGM banner.

Folk music will be very much in the Canadian entertainment spotlight late in the month with Toronto and Ottawa P.A.'s by **Lester Flatt** and **Earl Scruggs**. Their visits to these Canadian centres is timely as a lot of air play has been noted on both their most recent Columbia albums and single, "Pearl Pearl Pearl." Two Maritime stations report new C&W shows just getting nicely underway. **CHSJ** in Saint John, New Brunswick is featuring the country sounds from 6 to 9 AM, hosted by **Chuck Camroux**, and **CJCH** in Halifax has a nightly segment devoted to country wax, under the watchful eye of deejay, **Jerry Parsons**.

Al Allbutt is busy plugging hottest outing he's had in some time under the Leeds Musoc banner. It is, of course, the "I Will Follow You (Him)" sound, now available by half a dozen artists, with **Little Peggy March**, **Rosemary Clooney** vocals and a **Frank Pourcel** instrumental leading the way.



SCANDINAVIA



JAPAN

DENMARK

The Eurovision song festival winner "Dansevisé" is now topping the Danish charts. It has been on the charts for only three weeks. At the moment, there are three Danish recordings on the top ten charts, which is more than usual. Only one of them, the above "Dansevisé" with Grethe and Jörgen Ingmann in Metronome, is a Danish copyright.

Raquel Rastenni is celebrating her 25th anniversary as an artist this year, and she might be able to do so with another hit. It is her Danish reading of "Pepino, The Italian Mouse" on Sonet.

Coming up very strong in Denmark is "From A Jack To A King" with Ned Miller, in Scandinavia on the Karusell label.

New sheet music from Imudico A/S includes "Ta' Med Ud A Fisk" (We're Gonna Go Fishin'), one of the top sellers on the charts with Gitte on HMV, and "Blue Weekend" with Danish lyrics ("Blå Mandag") by Arvid Müller.

German Polydor artists Peter Kraus, Gus Backus, Ivo Robic, Friedel Hensch, Angele Durand and several other were presented in a special Polydor-Show at the KB-Hallen on April 3. According to reports from Nordisk Polyphon A/S (NPA), it has noted a growing interest in those artists' records after the concert. Another artist who has his records handled by NPA in Denmark, conductor Karl Münchinger and the Stuttgart Chamber Orchestra gave concerts in Aarhus on April 1 and in Copenhagen on April 2.

FINLAND

Tuula-Kaija Rämö, 16, and Seppo Haltonen, 21, were declared world champions in the Twist with 60 hours of dancing as the new record (the former was 58 hours). Seventeen couples started in the competition but only six of them managed to continue most of the time. Eleven were hospitalized.

It will take many months before the record industry has recovered from the damage caused by the long strike, which stopped all trains and the post offices were more or less closed for more than a month. Osmo Ruuskanen of Musiikki-Fazer tells Cash Box. Ruuskanen just returned from a biz visit to Stockholm, looking for new songs. Fazers is the publisher of the songs ending second and third in the local Finnish Song Festival in February, and according to Ruuskanen, both songs look like coming top sellers in Finland as well as abroad.

NORWAY

It seems obvious that the surest top sellers in Norway are British Columbia artists, either Cliff Richard or the group The Shadows. Almost every new record with them moves up the charts immediately after release. At the present, Richard is doing very well with "A Summer Holiday" from the film with the same title and The Shadows has moved up among the top ten with "Foot Tapper" from the same film.

Recently, a Scandinavian competition for so-called Shadows orchestras was held in Oslo. Winners and Scandinavian champs were the Oslo quartet The Beatnicks, recording for Viking Music with the Triola group The Quivers in the second spot.

Latest releases on the Manu label includes "Bolero" and "Peter's Theme" with The Snapshots and "Here Is My Heart"/"I'm Walking Behind You" with American born Jack Dailey.

SWEDEN

Anders Burman, a&r man of Metronome, back from United States, publisher Stig Anderson back from biz talks in London, Osmo Ruuskanen a&r man of Musiikki-Fazer in Helsinki here visiting publishers, Ivan Nordström, a&r man of SGA (EMI) in Stockholm off for a two weeks biz trip to Brussels, Paris and Cologne. Arne Widgren of Record Records and his artist Yvonne Norrman back from TV job in east Berlin. Ella Fitzgerald and Oscar Peterson here for concerts. Börje Ekberg back from Copenhagen and the Metronome party to congratulate Grethe and Jörgen Ingmann for winning the Eurovision Song Festival in London.

Jarl Kulle has been contracted for one of the leading roles in the Danish musical "Teenagerlove" at the Oscars Theatre in the autumn.

Before leaving Stockholm for a business trip to the Continent, EMI a&r man Ivan Nordström told Cash Box that he is very happy that more than one third of all the records at the Top 30 list in Sweden are from EMI. This week, "Greenback Dollar" with The Kingston Trio on Capitol moves from nowhere to the third spot on the charts. Carl-Erik Thörn is a debutant on the Odeon label where he has recorded two Eurovision numbers, the British "Say Wonderful Things" and the Italian "Uno Per Tutte," both in Swedish. The Swedish Song Festival contribution "Twist Till Menuett" by Thore Skogman looks like an international hit, Nordström said. It has already been recorded in German by the French singer Jacqueline Boyer, and during his trip to the Continent, he will discuss the possibility of Miss Boyer recording the song in English, too.

New sheet music from Gehrman includes "Si E' Spento Il Sole" (. . . Och Solen Blev Släckt) with Swedish lyrics by Gösta Rybrant, who also wrote the Swedish lyrics to "Days Of Wine And Roses" (Med Vin Och Röda Rosor). From the British film "A Summer Holiday" Gehrman has released the title song and "Dancing Shoes." The Swedish oldie "Kväsarevalsen" by Arthur Högstedt, originally published back in 1899, has recently been recorded in a "modernized" version by Sven-Ingvars at Philips and Gehrman has rushed out the sheet music again. Finally, Gehrman is out with "Just For Tonight" by Johnny Mercer and Hoagy Carmichael.

Latest releases from Skandinavisk Grammophon AB (SGA, EMI in Sweden) include "Foot Tapper" on an EP with The Shadows on Columbia, "Uno Per Tutte" with Tony Renis on HMV and "Twilight Time" with Otto Brandenburg on Odeon.

Cash Box just received some new releases from Sonet Grammfon AB, including "Number One"/"Feelin' Blue" with Jerry Williams and "Never"/"I Keep A Tellin' You" with The Earls both on Sonet, and "Big Wide World" with Teddy Randazzo on Colpix.

CBS is getting its first top seller in Sweden with "Blame It On The Bossa Nova" with Eydie Gorme, this week number 5 spot on the charts. CBS has been topping the LP charts for months with the soundtrack version from "West Side Story," which this "Girls Girls Girls" with Elvis Presley is second and "A Summer Holiday" with Cliff Richard is third.

Best selling sheet music in Sweden has the Norwegian "De Tusen Sjöars Land" at the top of the charts this week. Publisher of this 23 year old song is Musikk-Huset A/S in Norway, with Gehrman handling the song in Sweden. At second spot in sheet music charts appears "Hey Paula" published here by Sonora Musikförlags AB, followed by two local copyrights, "Twist Till Menuett" by Thore Skogman from Edition Odeon and "Hälsa Mikael Från Mej" from Sweden Music. The latter is doing very good here in a recording with Britt Damberg on RCA.

Warner Bros. Records has released a new Alice Babs with two of her old favorites. They are "Regntunga Skyar" from a Swedish film from 1940 (Alice Babs debuted in that picture) and "Samma Gamla Låt," the latter once recorded by her in English titled "Scatterbrain."

In the middle of April, it's the best time for cherry blossoms in Tokyo and its suburbs. As is the custom, many people go out to see the blossoms, and spend a day under the trees drinking and singing. This bright mood is also in evidence in the cities.

Nippon Columbia is releasing instrumentals of visitors to be here in April and May; on Epic label, Lionel Hampton's LP, "Many Splended Vibe," on Columbia label, "Satchmo For You" with Louis Armstrong; on Columbia label, Thelonious Monk's LP, "Monk's Dream;" on Verve label, Count Basie's hit, "Basie Shoutin' Again."

Nippon Victor is featuring Caterina Valente, who is now in Tokyo, in "Supersonics," collection of 12 of her hits including "Taboo" and other; another push is Prez Prado's "Our Man In Latin America," 12 instrumentals with a variety of bright rhythms.

Toshiba is issuing Alma Kogan's single "Tell Him," sung in Japanese on the Oden label; there's a revival of "High Noon," sung by Tex Ritter, on the Capitol label.

Nippon Grammophon's offers "Lost Patrol March," instrumentals of Colonel Nicholson's Band, on the Polydor label; the visitors featured on Polydor are "Blue Blanc Blond" by Marcel Amont, who is to be here in May from France.

Teichiku released "To Kill A Mocking Bird" by Vincent Edwards on the Decca label; LP push is Peggy Lee's "Miss Wonderful" on the same label, including "Crazy In The Heart" and other numbers; Louis Armstrong's stereo LP is "King Louis," including "Mahogany Hall Stomp" and others; Brenda Lee's single, "It's A Lonesome Old Town," is being released with a big promo push.

King presents Caterina Valente in her album "Great Continental Hits" on the London label with the Stanley Black Orch.; "Best Of Ray Charles Vol. 2" is now on the market succeeding his Vol. 1 smash on ABC-Paramount; Marcie Blane's single "What Does A Girl Do?" on London label; Johnny Tillotson's "Out Of My Mind" on Cadence label; Roy Orbison's "In Dreams" on London label.

Japan's Best Sellers

INTERNATIONAL:

Week This	Week Last	Artist/Label
1.	(1)	Sherry—Four Seasons (Vee Jay) Toshiba; Paradise King (Toshiba)
2.	(2)	Bobby's Girl—Marcie Blane (London) Shinko; Mari Umeki (Toshiba)
3.	(5)	The Longest Day—Mitch Miller (Columbia) EMP; Shigeru Katsumi (Toshiba)
4.	(3)	Goodbye Joe—Alma Cogan (Odeon) Shinko; Q. Sakamoto (Toshiba); Michiyo Azusa (King); Mari Sono (Grammophon)
5.	(8)	Knock On Your Door—Eddie Hodges (Cadence) Aberbach; Yukari Ito (King)
6.	(6)	Johnny Get Angry—Joannie Sommers (Warner Bros.) IMP; Kayoko Moriyama (Toshiba)
7.	(—)	Telstar—Tornadoes (London)
8.	(10)	Ramblin' Rose—Nat King Cole (Capitol) Tone; Gentaro Takahashi (Toshiba)
9.	(7)	Tonight You Belong To Me—Nancy Sinatra (Reprise); Mie Nakao (Victor)
10.	(4)	Return to Sender—Elvis Presley (Victor) Aberbach; Three Frankies (Toshiba)

LOCAL:

Week This	Week Last	Artist/Label
1.	(2)	Kiriko no Tango—Frank Nagai (Victor)
2.	(3)	Tsun-Tsun Bushi—Q. Sakamoto (Toshiba)
3.	(1)	Hitoribotchi no Futari—Q. Sakamoto (Toshiba)
4.	(5)	Itsudemo Yumeo—Yukio Hashi (Victor)
5.	(6)	Shimasodachi—Yukiji Asaka (Toshiba)
6.	(4)	Yamagoya no Hoshi—Kiyohiko Matsunaga (Toshiba)
7.	(—)	Shiawase no Hoshi o Tazunete—Shigeru Katsumi (Toshiba)
8.	(9)	Akai Hankachi—Yujiro Ishihara (Teichiku)
9.	(8)	Samui Asa—Sayuri Yoshinaga (Victor)
10.	(—)	Shitamachi no Taiyo—Chieko Baisho (King)

LP BEST SELLERS:

Week This	Week Last	Artist/Label
1.	(1)	Girls Girls Girls—(Victor)
2.	(3)	Mantovani Spectaculars—(London)
3.	(—)	Ray Charles Story Vol. II—(Atlantic)
4.	(2)	Ray Charles Story Vol. I—(Atlantic)
5.	(—)	All Star Festival—(U.N.)

Norway's Best Sellers

This Wk.	Last Wk.	Weeks on Chart	Artist/Label
1.	1.	5.	A Summer Holiday (Cliff Richard/Columbia) Musikk-Huset A/S
2.	2.	3.	One Broken Heart For Sale (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
3.	3.	4.	Hey Paula (Paul & Paula/Philips) Harald Lyche & Co.
4.	5.	2.	From A Jack To A King (Ned Miller/Karusell) Palace-Sweden Music
5.	4.	13.	Jeg Vil Ha En Blå Ballong (Toy Balloon) (Arne Bendiksen/Triola) Stockholms Musikproduktion
6.	—	1.	Foot Tapper (The Shadows/Columbia) Musikk-Huset A/S
7.	7.	9.	*Regniga Natt (Gråtende Sky) (Anna-Lena/Metronome) Manu Music
8.	6.	11.	Fjerne Land (Weites Land) (The Key Brothers/Triola) Egil Monn Iversen A/S
9.	8.	12.	Midnattstango (Tanze Mit Mir In Den Morgen) (Ase Wenzel-Jan Höiland/Columbia) Musikk-Huset A/S
10.	10.	3.	Walk Right In (The Rooftop Singers/Fontana) Southern Music AB

*Local copyright.



BRAZIL



AUSTRALIA

BOSSA NOVA NEWS—The Farroupilha label, distributed by Fermata, released a new double compact with Leny Eversong singing Bossa Nova hits. Leny is very well known in the United States, especially in Las Vegas, where she toured several times with enormous success. Leny waxed a few years ago an album with arrangements and conducting by Neal Hefti.

Producciones Fermata, from Argentina, offered the press the opportunity to interview three Brazilian singers visiting that country: Agostinho Dos Santos, Rosana Toledo and Miltoninho, all from RGE. As you probably know, Fermata is representing RGE in the area. José Scatena, head of RGE, went to Argentina to attend the meeting. Those three artists will be performing on radio and TV in Buenos Aires.

After the great success of "Contrastes," Copacabana Records released the second LP with Moacyr Franco (singer and TV comedian) who obtained many prizes last year as a find as a singer and as the best TV showman. The second album is entitled "Show Doçura" (Sweetness Show). Among the songs selected are "Swedish Rhapsody," "Estou Só Outra Vez" (I'm Alone Again), "Tudo De Mim" (All Of Me—not the old American hit, but a Brazilian samba), and others. Certainly a sure shot.

As reported several times, jazz is gaining more and more with the Brazilian public. RCA included two new jazz albums in its last releases: "A Taste Of Honey," with Martin Denny and "Two Of A Mind," with Paul Desmond and Gerry Mulligan. Audio-Fidelity recently waxed two LP's, one with Neal Hefti and other with Chuck Sagle. And all these records are selling very well in our retail stores, especially in Sao Paulo and Rio de Janeiro.

Nelson Gonçalves, a consistent chart rider, recorded for RCA a new album featuring some of the most popular songs of our best composers, including some smash hits, such as: "Suave E A Noite" (Tender Is The Night); "Poema Do Olhar" (Poem Of The Sight); "Meu Nome E Ninguem" (My Name Is Nobody) and several others. The name of the album is ". . . Na Voz De Nelson Gonçalves" (In Nelson Gonçalves' Voice).

Francisco Egidio, one of the most popular Brazilian singers, just released a 78 RPM with two hits: "Canção De Outono" (Autumn Song) and "Pequei" (I'm A Sinner) by Ricardo Galeno.

Continental Records just put in the retail stores the album called "Romance" with the romantic voice of Francisco Petronio. Petronio received recently the Chico Viola prize of 1962.

Brazil's Best Sellers

1. Filme Triste (Sad Movies)—Trio Esperança (Odeon); Yeda Maria (RCA) Demetrius (Continental); Sue Thompson (Copacabana) (Published by Vitale)
 2. Hava Nagila—Chubby Checker (Parkway-Fermata); Aliza Kashi (Mocambo); Paulo Roberto (Copacabana) (Published by Editorial Fermata)
 3. Al Di Lá—Emilio Pericoli (Odeon); Tony Dallara (Mocambo)
 4. *Samba Em Preludio—Ana Lucia & Geraldo Vandré (Audio-Fidelity); Hebe Camargo (Philips); Agostinho dos Santos & Rosana Toledo (RGE)
 5. Luz E Sombra—Carlos José (Continental); Fernando Torres (RGE)
 6. Uma Lagrima Tua—Roberto Luna (RGE); Rinaldo Calheiros (Copacabana)
 7. I Can't Stop Loving You—Ray Charles—(Polydor); Carlos Gonzaga (RCA); Paulo Marquez—(Chantecler); (Published by Vitale)
 8. Limbo Rock—Chubby Checker—(Parkway-Fermata) (Published by Editorial Fermata)
 9. *Fujo De Ti—Osny Silva—(Continental)
 10. *Indulto—Nelson Gonçalves—(RCA) (Published by Euterpe)
 11. *Dedo De Luva—Noite Ilustrada—(Philips)
 12. Papai Walt Disney—Conjunto Farroupilha (Farroupilha) (Published by Editorial Fermata)
 13. *Tem Bobo Pra Tudo—Alcides Gerardi (CBS); Jair Rodrigues (Philips)
 14. Caterina—Perry Como (RCA)
 15. Que Será De Ti—Moacyr Franco—(Copacabana) (Published by Editorial Fermata)
- *Brazilian Music

Brazil's Top Ten LP's

1. 'S Voice—Ray Conniff Singers—(CBS)
 2. Afrikaan Beat—Bert Kaempfert—(Polydor)
 3. The Jet Black's Again—The Jet Black's—(Chantecler)
 4. Twistin' Round The World—Chubby Checker—(Parkway—Fermata)
 5. *Ed Lincoln—Ed Lincoln—(Musidisc)
 6. Nico Fidenco—Nico Fidenco—(RCA)
 7. Tangos Famosos—Roberto Luna—(RGE)
 8. I Can't Stop Loving You—Ray Charles—(Polydor)
 9. *Orgao . . . Samba . . . Percussao—André Penazzi—(Audio-Fidelity)
 10. *Os Velinhos Transviados Espectaculares—Os Velinhos Transviados—(RCA)
- *Brazilian Music

Sweden's Best Sellers

This Wk.	Last Weeks on Wk.	Chart
1.	1.	5. Hey Paula (Paul & Paula/Philips) Sonora Musikförlags AB
2.	7.	9. De Tusen Sjöars Land (Ray Adams/Fontana) Gehrmans
3.	—	1. Greenback Dollar (The Kingston Trio/Capitol) Palace-Sweden Music
4.	6.	5. Lotta Lovin' (Gene Vincent/Capitol) No Publisher
5.	—	1. Blame It On The Bossa Nova (Eydie Gorme/CBS) No Publisher
6.	3.	7. Kiss Me Quick (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
7.	5.	4. Gulle Dej (Playin' Games) (Siv Malmquist/Metronome) Edition Odeon
8.	—	1. From A Jack To A King (Ned Miller/Karusell) Palace-Sweden Music
9.	4.	8. I Saw Linda Yesterday (Dickey Lee/Philips) Ivan Mogull-Sweden Music
10.	2.	4. St. Louis Blues (Alice Babs/Polydor) Reuter & Reuter

*Local copyright.

The scene in Australia at the moment is bristling with local singles that are enjoying chart action in some form or other right around the nation. The local artist has rarely had it so good in the record field as there are at least twenty singles with Australian artists getting solid action and close to another twenty on the brink of taking off. This augurs well for the future of Australian talent on disk and with many sincere efforts now being made to eliminate the "interstate barrier," the local star can look forward to even greener pastures in the years ahead. One vital thing that is playing a major role in the increasing public acceptance of locally produced records is the outstanding improvement in the sound quality of the local product. Actual studio cutting, processing and pressing techniques have improved out of sight over the past couple of years to the stage where the Australian record can stand the closest comparison with overseas products. This is borne out by the fact that many more Australian records are now being snapped up for release by overseas companies than ever before.

Had a nice letter from Ken Kragen (manager of The Limelitters), who recently spent a couple of weeks in Australia organizing playing dates for The Limelitters who will probably be touring here early in August. Ken's wife made the trip with him and they both say "thanks" to all the friends they made while in Australia.

Material from the English film "Summer Holiday" has been made available for broadcasting and the Cliff Richard (star of the film) single of the title tune looks sure to repeat its great English success in this country.

The transfer of Pye Records—and associated labels—from the Pye organization to Radio Corporation is now in progress and many overseas singles will appear on the Astor label which was previously reserved for local disks produced by Radio Corp. One of the first issues under the new set-up is "They Should Have Given You The Oscar" by James Darren from the Colpix label in the United States.

Little Peggy March looks like marching right up our best-seller chart soon with "I Will Follow Him." Even in the face of many different versions that mean formidable opposition, the RCA release by Little Peggy March is the one getting most action to date.

W & G Distributing Company has taken over distribution in Victoria for the Phono-Vox label which concentrates mainly on Italian records. Tommy Tromeros of Phono-Vox reports that his latest releases include a group of five EP's which form a series entitled "Continental Dancing Party."

New singles from the EMI group include "Robot" by The Tornados; "Skip To M'Limbo" with The Ventures; "Charms"—Bobby Vee and "I Will Follow You (Chariot)" by Frank Pourcel.

To emphasize the strength of the local artists on the record scene it is interesting to note that the Festival label single "Come A Little Bit Closer" by The Delltones has bounced back into our best-seller list after dropping out a couple of weeks back. One of the hottest items on our chart is "Pipeline" by The Chantays which is released here on EMI's London label—publication rights to "Pipeline" have been assigned to J. Albert & Son in this area. Eydie Gorme is still holding down the key position on the chart this week with "Blame It On The Bossa Nova," which is the biggest hit Eydie has ever had in this country.

Australia's Best Sellers

1. Blame It On The Bossa Nova (Eydie Gorme—CBS) Tu-Con Music
 2. In Dreams (Roy Orbison—London) Acuff-Rose
 3. Pipeline (The Chantays—London) J. Albert & Son
 4. From A King To A King (Ned Miller—W&G) J. Albert & Son
 5. Little Band Of Gold (James Gilreath—W&G) J. Albert & Son
 6. Tell Him (The Exciters—U/A) Robert Mellin
 7. *Come A Little Bit Closer (The Delltones—Festival) Belinda Music
 8. Walk Like A Man (Four Seasons—Festival)—
 9. Ruby Baby (Dion—CBS) Belinda Music
 10. Dance On (The Shadows—Columbia) J. Albert & Son
- * Locally Produced Record.

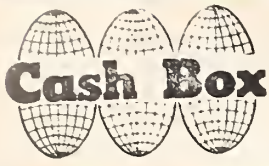
Israel's Best Sellers

- | | |
|---|---|
| 1. Walk Right In—Rooftop Singers. (Vanguard) | 11. Alice In Wonderland—Neil Sedaka. (RCA) |
| 2. Summer Holiday—Cliff Richard & The Shadows. (Columbia) | 12. Follow The Boys—Connie Francis. (MGM/"Hed Arzi") |
| 3. Bachelor Boy—Cliff Richard & The Shadows. (Columbia) | 13. Chariot—Petula Clark. (Vogue) |
| 4. One Broken Heart For Sale—Elvis Presley. (RCA) | 14. If Mary's There—Brian Hyland. (ABC Paramount) |
| 5. Hey Paula—Paul & Paula. (Philips) | 15. I'm In Love Again—Ricky Nelson. (Imperial) |
| 6. Like I Do—Maureen Evans. (Oriole) | 16. South Street—The Orlons. (Cameo) |
| 7. Loop De Loop—Billy Wade. (Teen "Hataklit") | 17. Comin' Home Baby—Mel Torme. (Atlantic) |
| 8. Boss Guitar—Duane Eddy. (RCA) | 18. Don't Set Me Free—Ray Charles. (ABC Paramount/"Hed Arzi") |
| 9. Let's Limbo Some More—Chubby Checker. (Parkway) | 19. Up On The Roof—The Drifters. (Atlantic) |
| 10. Foot Tapper—The Shadows. (Columbia) | 20. The End Of The World—Jacky Lee. (Oriole) |

Denmark's Best Sellers

This Wk.	Last Weeks on Wk.	Chart
1.	3.	3. *Dansevise (Grethe & Jörgen Ingmann/Metronome) Mörks Musikforlag
2.	1.	7. Ta Med Ud Og Fisk (We Wanna Go Fishing) (Gitte/HMV) Imudico A/S
3.	2.	3. Skip To My Lou (Nat "King" Cole/Capitol) Sweden Music
4.	5.	8. Kiss Me Quick (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
5.	6.	4. A Summer Holiday (Cliff Richard/Columbia) Gehrmans
6.	—	1. Pepino, Den Italienske Mus (Pepino, The Italian Mouse) (Raquel Rastenni/Sonet) Stockholms Musikproduktion
7.	4.	10. Lesson One (Russ Conway/Columbia) Imudico A/S
8.	7.	3. Hey Paula (Paul & Paula/Philips) Multitone A/S
9.	—	1. One Broken Heart For Sale (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
10.	—	1. Walk Right In (The Rooftop Singers/Fontana) Winckler-Produktion

*Local copyright.



COUNTRY D.J.

REGIONAL RECORD REPORTS

DON MACLOED
KVEC

San Luis Obispo, Calif.

1. The Yellow Bandana (Faron Young)
2. The End Of The World (Skeeter Davis)
3. Interstate Forty (Bob Luman)
4. Lonesome 7-7203 (Hawkshaw Hawkins)
5. Don't Call Me From A Honky Tonk (J & J Mosby)
6. The Man Who Robbed The Bank At Santa Fe (Hank Snow)
7. Good-Bye Kisses (Cowboy Copas)
8. Hello Walls #2 (Ben Colder)
9. Is This Me (Jim Reeves)
10. Leavin' On Your Mind (Patsy Cline)

BOB LUNINGHAM
KRZE

Farmington, N. Mex.

1. Walk Me To The Door (Ray Price)
2. Please Talk To My Heart (Country Johnny Mathis)
3. Lonely Teardrops (Rose Maddox)
4. Forgive Me (Beverly Buff)
5. Don't Call Me From A Honky Tonk (J & J Mosby)
6. I'll Hit It With A Stick (Freddie Hart)
7. Sittin' & Thinkin' (Red Sovine)
8. Shoes Of A Fool (Bill Goodwin)
9. Forbidden Lovers (Lefty Frizzell)
10. Yellow Bandana (Faron Young)

MARL WILSON

KCLX

Colfax, Wash.

1. Lonesome 7-7203 (Hawkshaw Hawkins)
2. Is This Me (Jim Reeves)
3. Not What I Had In Mind (George Jones)
4. Leavin' On Your Mind (Patsy Cline)
5. Roll Muddy River (Wilburn Bros.)
6. Sheepskin Valley (Claude King)
7. You Took Her Off My Hands (Ray Price)
8. Second Hand Rose (Roy Drusky)
9. The Volunteer (Aury Inman)
10. The Wayward Wind (Slim Whilman)

DICK TAYLOR

CHED

Edmonton, Ont., Can.

1. Yellow Bandana (Faron Young)
2. Walk Me To The Door (Ray Price)
3. Still (Bill Anderson)
4. Is This Me (Jim Reeves)
5. Sawmill (Webb Pierce)
6. You Hurt Me (Ferlin Husky)
7. Don't Let Me Cross Over (Carl Butler)
8. Act Naturally (Buck Owens)
9. Touch Of The Master's Hand (Ralph Emery)
10. This Ole House (Jimmy Dean)

DAVE WEBER
WHAW

Weston, W. Va.

1. You're The Reason I'm Living (Bobby Darin)
2. Still (Bill Anderson)
3. The End Of The World (Skeeter Davis)
4. Not What I Had In Mind (George Jones)
5. I'd Fight The World (Bobby Bare)
6. Please Talk To My Heart (Country Johnny Mathis)
7. Lonesome 7-7203 (Hawkshaw Hawkins)
8. Act Naturally (Buck Owens)
9. Busted (Johnny Cash)
10. If I Could Come Back (Webb Pierce)

BEN LANDIS

KCAD

Abilene, Tex.

1. Yellow Bandana (Faron Young)
2. Lonesome 7-7203 (Hawkshaw Hawkins)
3. Not What I Had In Mind (George Jones)
4. Half A Man (Willie Nelson)
5. Wrong Side Of Town (Johnny & Joanie Mosby)
6. Say When (Billy Western)
7. Please Talk To My Heart (Country Johnny Mathis)
8. The Man Who Robbed The Bank At Santa Fe (Hank Snow)
9. Interstate Forty (Bob Luman)
10. Running Into Memories Of You (Little Tommy Dickens)

ED JORDAN

WRHC

Jacksonville, Fla.

1. Still (Bill Anderson)
2. Not What I Had In Mind (George Jones)
3. Walk Me To The Door (Ray Price)
4. The Only Girl I Can't Forget (Del Reeves)
5. Cold And Lonely (Kitty Wells)
6. Lonesome 7-7203 (Hawkshaw Hawkins)
7. Is This Me (Jim Reeves)
8. Forbidden Lovers (Lefty Frizzell)
9. The Love She Offered Me (Del Reeves)
10. All Grown Up (Johnny Horton)

COWBOY BLAIR

KORA

Bryan, Tex.

1. Lonesome 7-7203 (Hawkshaw Hawkins)
2. Walk Me To The Door (Ray Price)
3. Don't Call Me From A Honky Tonk (J & J Mosby)
4. Still (Bill Anderson)
5. Cold & Lonely (Kitty Wells)
6. Yellow Bandana (Faron Young)
7. I'll Hit It With A Stick (Freddie Hart)
8. Say When (Billy Western)
9. If I Could Come Back (Webb Pierce)
10. Not What I Had In Mind (George Jones)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"WHERE IS MY LOVE" (2:17) [Cedarwood BMI—Morgan]
"BEYOND MY HEART" (2:12) [Dickson ASCAP-Manning, Twomey]
GEORGE MORGAN (Columbia 42757)

The vet Columbia hitmaker has enough good things going for him in this new item tagged "Where Is My Love" to reach the charts in no time flat. The tune is a rousing, uptempo, chorus-backed happy affair with a real infectious, listenable beat. "Beyond My Heart" is a top-flight, slow-moving, sentimental tear-jerker read with authority by Morgan.

"THE BLUES KEEP HANGING ON" (2:22)

[Acuff-Rose BMI—B. & F. Bryant]

"PUT AWAY THAT GUN BOY" (1:51)

[Acuff-Rose BMI—B. & F. Bryant]

RAMSEY KEARNEY (Hickory 1211)

Ramsey Kearney has a good chance of striking paydirt with this new commercial Hickory outing tagged "The Blues Keep Hanging On." The tune is a tender, slow-moving chorus-backed country blueser essayed with winning authority and poise by the chanter. Eye it. On the flip, "Put Away That Gun Boy," Kearney dishes up an interesting, medium-paced, novelty-styled affair with a warm folk flavor. Deejays should really dig the side.

LONZO & OSCAR (Nuggett 201)

(B+) "HAND HOLDIN'" (2:30)
[Lonzo & Oscar BMI—Wilson] The comedy 'n song duo are in real top-drawer form on this clever, high-spirited bluegrass-styled lament. Tune has enough built-in success ingredients to attract a slew of deejays.

(B+) "UH—WHAT'S HER NAME" (2:16) [Lonzo & Oscar BMI—Wilson] Another impressive showing. On this lid the boys dish up a pretty, melodic tear-jerker.

DAVE DUDLEY (Golden Wing 3020)

(B+) "SIX DAYS ON THE ROAD" (2:20) [Newkeys & Tune BMI—Green, Montgomery] Dave Dudley, who had a click a short while back with "Under Cover Of Night," could duplicate that success with this pulsating, hard-driving opus with some effective bluesy guitar sounds. Plenty of potential here.

(B) "I FEEL A CRY COMING ON" (2:44) [Newkeys BMI—Key] This time out Dudley offers a fine slow-moving, tradition-oriented, chorus-backed listenable country lament.

LATTIE MOORE (King 5723)

(B+) "OUT OF CONTROL" (2:32) [Lois BMI—Moore, Jones] Lattie Moore could create quite a stir with this top-flight, shuffle-beat weeper all about the problems of alcoholism. Side boasts a warm infectious bluegrass melody and some real effective lyrics.

(B) "JUST ABOUT THEN" (2:20) [Lois BMI—Starr] Easy-on-the-ears medium-paced hill-billy traditional ballad sold with poise by Moore.

ARTHUR THOMAS (Raven 1105)

(B) "LIVE FAST, LOVE HARD, DIE YOUNG" (1:53) [Central BMI—Allison] Arthur Thomas comes up with a top-flight reading of Faron Young while-back chart-rider. The excellent material coupled with the chanter's professional delivery could give the tune some extra mileage.

(B) "HEY MABEL" (2:04) [Tomcat BMI—Elgin] Slow-shuffle, chorus-backed, easy-on-the-ears tear-jerker.

LEON MCAULIFF (Cimarron 4054)

(B+) "MY ACE IN THE HOLE" (2:22) [Cedarwood BMI—Wilkin, Burch] The vet country chanter has had many hits in the past and he can do it again with this spinnable, chorus-backed happy blueser with a contagious old-time swingin' melody. Side could zoom.

(B+) "NIGHT LIFE" (2:02) [Pamper BMI—Nelson] More fine country sounds. This one's a tender honky tonk-styled affair somewhat reminiscent of Willie Nelson "Touch Me" click.

EDDIE BOND (Decca 31469)

(B+) "AS LONG AS I'LL FORGIVE" (2:50) [Champion BMI—Kesler, Pierce] The chanter could click quickly with this top-notch, chorus-backed, medium-paced ditty with a potent multi-dane beat. Good bet for ops and deejays.

(B) "I GUESS I'VE GOT THE BLUES" (2:02) [Beckie BMI—Wood] Slow-moving, shuffle-beat lament with an infectious repeating melodic riff.

BUREL MERRITT (Vandan 8451)

(B+) "GO AHEAD AND HURT ME" (2:18) [Vandenberg & Glad BMI—Merritt] Newcomer Burel Merritt could get some quick spins with this first-rate, easy-goin' chorus-backed melodic ditty with an appealing folk flavor. Might happen.

(B) "WILL YOU BE MY LOVE" (2:32) [Vandenberg & Glad BMI—Merritt] Extremely pretty chorus backed ballad delivered with sincerity by the songster.

LARRY BUTLER (Allstar 7283)

(B) "BLUE TEARS" (1:45) [Glad BMI—Cain] Larry Butler's rich, wide range baritone voice carries him in good stead on this slow-paced, blue grass, tradition-oriented hillbilly weeper. Nice change-of-pace item.

(C+) "CITY SOUNDS" (1:35) [Glad BMI—Cain] Familiar country blueser. OK chanting.

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COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1 STILL <i>Bill Anderson (Decca 31458)</i>	1	26 TWO OUT OF THREE <i>Bob Gallion (Hickory 1207)</i>	31
2 THE YELLOW BANDANA <i>Faron Young (Mercury 72085)</i>	3	27 IF I COULD COME BACK <i>Webb Pierce (Decca 31451)</i>	35
3 LONESOME 7-7203 <i>Hawkshaw Hawkins (King 5712)</i>	5	28 FROM A JACK TO A KING <i>Ned Miller (Fabor 114)</i>	19
4 WALK ME TO THE DOOR <i>Ray Price (Columbia 42658)</i>	2	29 RUNNING INTO MEMORIES <i>Little Jimmy Dickens (Columbia 42663)</i>	33
5 THE END OF THE WORLD <i>Skeeter Davis (RCA Victor 8098)</i>	4	30 I SAW ME <i>George Jones (United Artists 528)</i>	20
6 ROLL MUDDY RIVER <i>Wilburn Bros. (Decca 31464)</i>	9	31 LIVE FOR TOMORROW <i>Carl Smith (Columbia 42686)</i>	34
7 YOU TOOK HER OFF MY HANDS <i>Ray Price (Columbia 42658)</i>	11	32 ACT NATURALLY <i>Buck Owens (Capitol 4937)</i>	40
8 IS THIS ME <i>Jim Reeves (RCA Victor 8127)</i>	6	33 HELLO WALL #2 <i>Ben Colder (MGM 13122)</i>	23
9 LEAVIN' ON YOUR MIND <i>Patsy Cline (Decca 31455)</i>	13	34 MY FATHER'S VOICE <i>Judy Lynn (United Artists 571)</i>	37
10 COLD AND LONELY <i>Kitty Wells (Decca 31457)</i>	7	35 GOODBYE KISSES <i>Cowboy Copas (Starday 621)</i>	41
11 YOU HURT ME <i>Ferlin Husky (Capitol 4908)</i>	14	36 MISSING ANGEL <i>Jim Reeves (RCA Victor 8127)</i>	28
12 PLEASE TALK TO MY HEART <i>Country Johnny Mathis (United Artists 536)</i>	17	37 THE VOLUNTEER <i>Autry Inman (Sims 131)</i>	36
13 NOT WHAT I HAD IN MIND <i>George Jones (United Artists 528)</i>	8	38 KNOCK AGAIN, TRUE LOVE <i>Claude Gray (Mercury 72063)</i>	30
14 DON'T CALL ME FROM A HONKY TONK <i>Johnny & Jonie Mosby (Columbia 42668)</i>	16	39 PEARL PEARL PEARL <i>Lester Flatt & Earl Scruggs (Columbia 42755)</i>	—
15 DON'T LET ME CROSS OVER <i>Carl Butler (Columbia 42593)</i>	10	40 BEHIND THE FOOTLIGHTS <i>Hank Locklin (RCA Victor 8156)</i>	45
16 SAW MILL <i>Webb Pierce (Decca 31451)</i>	12	41 LONELY TEARDROPS <i>Rose Maddox (Capitol 4905)</i>	32
17 THE MAN WHO ROBBED THE BANK AT SANTA FE <i>Hank Snow (RCA Victor 8151)</i>	27	42 HALF A MAN <i>Willie Nelson (Liberty 55532)</i>	38
18 FORBIDDEN LOVERS <i>Lefty Frizzell (Columbia 42676)</i>	22	43 I AM <i>Merle Kilgore (Parkway 864)</i>	50
19 HEAD OVER HEELS <i>Don Gibson (RCA Victor 8144)</i>	26	44 BUSTED <i>Johnny Cash (Columbia 42665)</i>	39
20 SHEEPSKIN VALLEY <i>Claude King (Columbia 42688)</i>	21	45 TAKE A LETTER MISS GRAY <i>Justin Tubb (Groove 0017)</i>	—
21 CAN'T HANG UP THE PHONE <i>Stonewall Jackson (Columbia 42628)</i>	15	46 SHOOT THE BUFFALO <i>Joe Carson (Liberty 55547)</i>	46
22 WAS IT WORTH IT <i>Don Gibson (RCA Victor 8144)</i>	29	47 ROBERT E. LEE <i>Ott Stephens (Chancellor 108)</i>	48
23 CIGARETTE AND COFFEE BLUES <i>Marty Robbins (Columbia 42701)</i>	25	48 BAD NEWS <i>John D. Loudermilk (RCA Victor 8145)</i>	—
24 I TAKE A CHANCE <i>Ernest Ashworth (Hickory)</i>	18	49 I WANNA GO HOME <i>Billy Grammer (Decca 31449)</i>	42
25 INTERSTATE FORTY <i>Bob Luman (Hickory 1201)</i>	24	50 ALL GROWN UP <i>Johnny Horton (Columbia 42653)</i>	43



COUNTRY ROUND UP

Sacramentans like their music "country style" as they once more showed up in force to see their favorite stars in person at the 3rd KRAK Country Music Spectacular. Five thousand fans turned out recently to see Marty Robbins, George Jones, Sheb Wooley, Claude Gray, Mac Wiseman, Laurie Collins and Tommy Duncan in concert. KRAK's Dick Haynes acted as the emcee for the entire show and other station personalities, Bob Burns, Okie Paul Westmoreland, Just Plain Bill and John Miller helped out. A special salute from the performers went out to the 20 guests from the Sacramento Society for the Blind who attended through the compliments of the outlet. Listeners are already writing in to set aside the next date for another KRAK Spectacular.

Smiley Wilson, of the Wil-Helm Agency, sends along word of a new 30 minute television show, to be syndicated throughout the southeast has already started filming. The facilities of WSM-TV-Nashville will be used in filming the show, to be called "The Wilburn Brothers," starring Teddy and Doyle and featuring Loretta Lynn, Harold Morrison, Don Helms and Tommy Jackson. The program will spotlight a different special guest artist from the country or folk field each week. The show is expected to reach 7½ million homes weekly. Premier showing is set for May 4, 1963.

Songwriter, chanter and Liberty recording artist Willie Nelson and artist manager Jim Halsey have entered into an exclusive management agreement. Nelson is recognized as one of the top songwriters in the music business having penned such big hits as "Crazy," "Hello Walls," "Wake Me Up When It's Over" and "Funny How Time Slips Away." Starting their association off with a long series of personal appearances, Halsey has Willie booked on 16 one nighters for remainder of April and has 22 dates booked during the month of May.

Jimmy Elledge recently took time out from his busy schedule in Mobile to headline WABB record party along with Jerry Woodard and two up and coming Capa wax artists, Bobby Curtis, who is currently putting his hopes in "What If I Lose You," and Jackie O'Neal, who has a new single out tagged "You Broke My Heart."

Billy Wallace, tunesmith turned chanter, recently cut an album of his

songs recorded by Kitty Wells, Webb Pierce and Patsy Cline for Howard Vokes of New Kensington, Pa. The LP will be released in the U.S. and Canada on the Arcadia label.

Vaughn Brinson has started Eagle Records and snagged the services of former United Artists country chanter Durwood Haddock as its first artist. Additionally, Brinson also set up Blister Music Co. as a BMI pubbery and the initial release on the label is "Our Big House."

CMA topper Gene Autry recently completed a pair of multi-million dollar business deals in which he sold his Four Star Combine music firm plus other publishing interests and he and his associates acquired 20-million dollars worth of Doric Co. hotels and motor hotels located on the west coast. The big Four Star deal included: masters of early records of such top-flight stars as Patsy Cline, Maddox Brothers and Rose, Jimmy Dean, Webb Pierce, Hank Locklin and T. Texas Tyler; 4-Star Sales Co., Weis & Barry, JAT Music, Taj Music and Wallace Flower Publishing Companies holding some 100,000 copyrights; and certain portions of Autry's Golden West Melodies and Western Music pubbery firms.

Rose Maddox, who is currently clicking with "Lonley Teardrops," just came in off the road after 49 straight days. She has a heavy schedule ahead of her and the next few weeks will take her to Elko, Nevada for two weeks, Las Vegas for two weeks and then right into Texas for several dates, working her way into Indiana and then up into Minnesota for a week.

Eddie Bond, program director of KWAM-Memphis, sez that station recently ran a spectacular Grand Ole Opry with over 10,000 in attendance. The package show was an Oscar Davis-Shelley Snyder production was promoted by KWAM and Bond. The show starred Webb Pierce, Ray Price, Faron Young, Skeeter Davis, Bill Phillips, Kitty Wells, Johnny Wright and the Tennessee Mountain Boys with Oswald, Flatt & Scruggs, Red Sovine, Stonewall Jackson, Billy Grammer, Ralph Emery, Minnie Pearl and Grandpa Jones.

Beginning April 11th, Claude King will be in the Seattle area, along with Jack Roberts of KNBX. Then on April 15th, the chanter will go into Canada for Marlin Payne. He'll make appearances in Chilliwack, Prince George, Quesnel and Williams Lake.

A Somber Note



NASHVILLE—In one of her last pictures before her tragic death, Patsy Cline is shown above with Decca labelmate Bill Anderson during a rehearsal for a Country Music Spectacular which will be shown in the southeast on April 18. Anderson is currently riding the country charts with "Still" while the new Patsy Cline click is called "Leavin' On Your Mind."



Editorial

Prospects Have Never Been So Good

In the face of a changing economy it is important to note the changes which take place in the individual. This is no longer a nation populated by a mass class who are essentially uninformed and dependent upon the idle rich for knowledge of the so-called easy life. It is obvious that America today is populated by an affluent society who make up an unwieldy middle class, and they know all about Miami Beach and Italian silk suits. The man on the street has been educated to appreciate the so-called finer things and never before have so many luxuries become necessities. He has been helped aboard a treadmill which glides through a wonderland of necessary luxuries—from bucket seats to air-conditioners—and he almost orders one of each. Fortunately, the spending continues to pump a steady stream of life into our economy. So we will not knock bucket seats, but rather suggest that the coin machine industry—the operators with machines in the path of this man on the street—plan accordingly.

With the exception of the apparent permanently unemployed unfortunate who is a victim of the tragic transition in several major industries today, the working man as we know him, offers a greater potential than ever before to the businessman with something to sell. Granted, many companies are selling more products but net profits dwindle. This paradox is peculiar to our way of life. Perhaps the cure lies in the cost of doing business. We will not discuss that problem now. The fact remains that volume can be increased today based on the man in the street's greater ability to buy. This has been accomplished incidentally, in the face of recession, unemployment and a defense program which seemingly employs less people as the budget is increased. Be that as it may. The coin machine industry's target—the man in the street—is literally on a miniature weekly spending spree and we must not be too conservative in our approach to garnering as many of his entertainment dollars as is possible.

In the light of this picture of today's coin machine patron, who is to say that fifty-cents is too much to ask for juke box music? Who dares to restrain the push for 25¢ and 50¢ coins in bowlers? Is 15¢ candy so expensive? Do you expect to program music with the same one or two new additions each week considering the vast number of record hits? Who is so bold as to knock more equitable commissions in view of the cost of equipment? Isn't it logical that front money guarantees should also increase each year? Expect the retailer to use background music to improve his sales. Shouldn't overall costs of new locations increase? Why not try merchandising album-type music to these same patrons (the appliance dealers, the auto dealers and the travel agents have already sold them 'firsts', why not you?). Was it logical that pool tables would blossom as they have—or that housewives in Stamford would join in the pastime, as men and women have all over?

Everyone with a product to sell has a greater potential in the man in the street than ever before. He is open to new products, new ideas, new ways in which to enjoy himself. It would behoove the operator in today's economy to look closely at every new idea that comes into being. Until it is tested there is no one to say that it won't work.

Wurlitzer Names Ballard To Head West Coast Branch



CLAYTON BALLARD

LOS ANGELES—Clayton Ballard of Los Angeles, a long time music operator, has been selected to head the Wurlitzer factory branch, 2920 West Pico Boulevard, in that West Coast City. Ballard joined Wurlitzer as a salesman in the Los Angeles Factory Branch in 1960 and was subsequently promoted to Sales Manager. He has had wide experience in the coin machine business, acting as service instructor from 1936 to 1941, and operating his route in Glendale, California for six years.

In announcing the promotion, Robert H. Bear, Manager of Sales for the Wurlitzer Phonograph Division said: "Since joining our organization, Clayton Ballard has displayed a firmly based knowledge of the automatic music business and unusual initiative in his sales approach. Clayton has been with us for three years in the Los Angeles Branch and I know that many operators in Southern California who are his friends will be delighted to hear of his promotion."

In his new post, Ballard heads a competent staff responsible for the sales, service, and financing arrangements for Wurlitzer coin-operated phonographs and remote equipment. The location of the Wurlitzer Branch in an area well peopled with various phases of coin industry effort makes it

(Continued on Page 50)

New Look At MOA Looks For Nothing But Convention Success; Directors Plan Sept. Show

CHICAGO—The complexion of MOA and the forthcoming Annual Convention in September changed from what once was a pale grey to healthy rose red last week, following a Board of Directors meeting which brought dozens of leading coin machine figures into Chicago to attend the annual board meet which was held at the Morrison Hotel. The Saturday, April 6, executive meeting resulted in optimistic but unofficial announcements that all of the music machine manufacturers would display at the Convention to be held September 4-6 at the Morrison. Three of the juke box factories have abstained from exhibiting at the last two Conventions.

Prime reason for the change in outlook resulted from groundwork done by a new MOA leadership. Harry Snodgrass, MOA president, has led an uphill battle to gain new members, establish MOA as the national coin machine association, and pump life into an ailing annual Convention. He has, with the assistance of Managing Director Bob Blundred, and members of the Board, accomplished the first two goals. The success of the Convention remains to be seen but it is likely that the new MOA will head a new MOA Convention.

The Convention was deliberately planned to precede the annual NAMA Convention and the vending show which kicks off the day MOA ends will bring approximately 8000 coin machine and vending people to town. The new look at MOA and the attraction of the NAMA Convention should hype attendance at the music and games show with ease. No official pronouncement was made from any of the music machine manufacturers but unofficial statements were bandied about and they were all optimistic.

Official statements were expected this week.

List of listeners at the meeting included the most important names in the business, included were: Edward G. Doris and Les Rieck, Rock-Ola Manufacturing Corporation; Stanley Jarocki, Jr., the Seeburg Corporation; and C. B. (Bill) DeSelm and Ray Riehl, of United Manufacturing Company. Jim Newlander, Rowe AC exec, had to cancel out at the last minute due to unexpected delays in reaching the hotel.

A highlight of the general meeting, Saturday afternoon, was the intensive pre-convention planning by the officers and directors. During this period the various committee chairmen reported in open session on their progress thus far, and their plans for the coming months.

Among the committee chairmen who responded were: John (Red) Wallace, Lou Ptacek, Jr., Harland Wingrave, Bill Cannon, Paul Brown, Ted Nichols, John Fling, Clint Pierce, Maynard Hopkins, Jim Tolisano and Lou Casola.

The big general meeting was formally opened by Clinton S. Pierce, MOA's board chairman, who introduced the principals seated on the dais. Included in this group were: Harry Snodgrass, president of MOA; Lou Casola, vice president; Bob Blundred, managing director; George A. Miller, insurance and legislation; and Leo Kaner, tax counsel.

The entire assemblage was officially greeted and welcomed by Snodgrass, who stressed the need for further acceleration of pre-convention planning. He stated that all indications point to the strong possibility that the forthcoming MOA Convention will be one of the best, heavily attended conclaves

in the history of the association.

Blundred discussed some of the intended activities which are in the planning stages, i.e., workshops, panel programs, forums, and the presentation of the first annual award to the outstanding coinman in this country.

Lou Casola, who is this year's convention chairman, then called on the various convention committee chairmen for their progress reports.

This was followed by a report from Casola on the public relations meeting held Friday afternoon. (A report on this phase is published elsewhere in this edition).

Snodgrass caused a brief stirring among the assemblage when he relayed a report from Tom Mackey, convention planning manager of the Morrison Hotel, that the hotel is already receiving hotel reservations for the convention. Quite a number, he said, are already in the fold.

Mrs. Millie McCarthy, president of the New York State Coin Machine Operators' Assn., opened an interesting discussion with a suggestion the MOA should sponsor an accredited school program, similar to the one initiated by NAMA in California, to interest responsive young men in entering the coin machine business as well trained service personnel. She suggested Chicago, as the hub of the industry, as the logical site for this school program.

Nate Feinstein, of World Wide Distributing Co. in this city, commented further on this subject, as did "Red" Wallace, urging the organization to name a committee to delve into this to gather more information as to the possibilities. The committee named by Snodgrass included Feinstein and Bob Blundred. This motion was unanimously carried by the board of directors.

When this important session finally adjourned the entire group with few exceptions re-assembled in the large MOA suite in the Morrison Hotel, where they mulled over the numerous convention plans, and other pertinent association business and activities in an "off the cuff" manner. The spirit of this friendly get-together was to many, reminiscent of past industry wide conventions of several years ago, when the feeling for strong association and unity was at its peak. There was generally a warm, amiable spirit permeating throughout the room. This bodes well for the industry, according to Snodgrass.

Gene Smith, 'Elder Statesman' Dead At 72

Rowe AC-Atlas Sales Rep

CHICAGO—Eugene (Gene) Smith, age 72, of Atlas Music Company, this city, and a representative of Rowe AC Services (AMI music equipment) since 1947, died suddenly in his home in Rossville, Illinois of a heart attack, Thursday, April 4.

Funeral services were conducted last Monday, April 8, in the Wilton Funeral Home, Peoria, Illinois. Interment was in the cemetery in Rossville.

Smith, a widower, was survived by numerous relatives and friends, according to Eddie Ginsburg, head of Atlas Music Company. He was a lifetime resident of Rossville, and considered to be one of the most prominent, dedicated citizens of the community.

Having entered the coin machine business many years ago Smith was considered by many of his friends and fellow employees an elder statesman in coinbiz, at 72 years of age.

Tom Sams Leaves Rowe AC, Joins Sheldon Sales

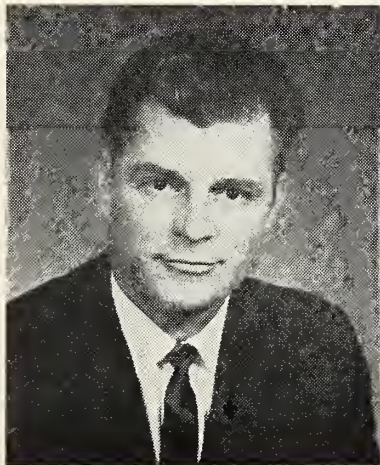
CHICAGO—Thomas H. (Tom) Sams, vice president in charge of sales for Rowe AC Services, Incorporated, this city, announced this past week that he has resigned his position to join Johnny Cooper and LeRoy Bergman in Sheldon Sales Company, Buffalo, New York. The change is effective immediately.

Jack Harper, president of Rowe AC Services, accepted his resignation with deep personal regret, but expressed his satisfaction that Sams remains in the Rowe AC family in his position of direction and responsibility at Sheldon Sales, which is one of the Chicago based firm's leading full line (music and vending machine) distributorships.

Similar feelings were expressed by Dean McMurdie, executive vice president; and Fred Pollak, vice president. Pollak will add Sams' previous sales activities to his departmental responsibilities, which include merchandising, marketing and advertising direction for Rowe AC Services.

Sams came to Rowe AC Services several years ago when Automatic Music, Incorporated (AMI) was acquired by the parent Automatic Canteen Company of America. Prior to that he headquartered in the main AMI factory in Grand Rapids, Michigan, heading that operation when the president, John W. Haddock, came to Automatic Canteen Co. of America as a director.

Before assuming direction of AMI Sams moved up in the sales department over a period of ten years. He was district sales manager under E. R. Ratajack covering 12 western



TOM SAMS

states, Western Canada, Hawaii, and Alaska.

He was then promoted to director of sales in 1959. Early in 1962 Sams was transferred by the Canteen organization to the Rowe AC Services offices in this city.

Before coming to AMI Sams was connected with the Coin Machine Acceptance Corp. (CMAC), where he acquired considerable credit and finance experience, which was very helpful to him in his future administration activities for AMI.

Rowe AC's executive staff held a farewell, surprise luncheon for Tom

Sams before he left the company, last week. Harper, McMurdie and Pollak presented him with an onyx based desk set as a token of the firm's esteem and appreciation for his valuable services to the company.

Sams informed *Cash Box* that he will direct sales and administration in his new association at Sheldon Sales Company, in Buffalo, N.Y. This firm is presently engaging in an extensive plan for further expansion in music, games and vending equipment.

During his long association with AMI in Grand Rapids, and with the parent Rowe AC Services firm in this city Sams developed a happy relationship with the company's vast family of distributors all over the United States and in many overseas markets.

He added that in his new capacity at Sheldon Sales he will continue his relationship with all of the other Rowe AC distributors throughout this country and abroad.

In conclusion he said: "I am delighted to associate myself with two such highly respected and qualified coinmen as Johnny Cooper and LeRoy Bergman, at Sheldon Sales Co. I am eagerly looking forward to meeting all of my new operator friends shortly. Naturally, I will retain my contact with all of my very good friends at Rowe AC Services."

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Exceptionally Clean . . . \$525

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VENDO VCV 900 (Fresh Brew) . . . 295

DUGRENIER K-12 Cig. (Man.) . . . 140

SEEBURG E-2 Cig. 195

CORSAIR "30" Cig. 165

CORSAIR "20" Cig. 175

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NATIONAL 11ML Cig. 135

ROWE 8-COL. CANDY 125

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Fire Destroys Valley Cue Stick Plant

CHASKA, MINN.—A cue stick manufacturing firm burned to almost a complete loss here Thursday, April 4, according to John F. Ryan, Valley Sales Company. The firm, Schmelke Manufacturing Company, is a subsidiary of Valley Sales, one of the nation's largest coin-operated pool table manufacturers.

Large quantities of finished and partially finished cues were lost in the fire along with several carloads of lumber stored for future production. The firm was bought by Valley on January 2 of this year.

Valley Sales, headed by Earl Feddick, is currently supplying a large portion of the growing demand for coin-operated pool tables across the country. Because of the growth of the field, a shortage has come about for cabinets, slate tops and pool table accessories. Valley bought the Schmelke cue stick plant as a natural addition to its successful pool table business. Cause of the fire was unknown.

United Ships 'Crest' Shuffle

CHICAGO—C. B. (Bill) DeSelm, executive vice president in charge of sales for United Manufacturing Company, declared last week that United's new "Crest" shuffle alley puck bowler has been released to distributors. He said that nothing was spared to give the players in this country and overseas the utmost in bowling thrills and enjoyment through skill shooting.

The "Crest" shuffle alley, which is supplied in the regular 8½ foot model cabinet, is a six-player amusement game, with a choice of five ways to play (the best by test, according to DeSelm), with the "Handicap", and "Easy" or "Normal" strike button features, introduced in previous models.

The bowling (scoring) games featured in "Crest" include "Dual-Flash", "Flash", "Regulation", "Strike" and the new "Bonus" feature. The recently introduced "Read-Out" feature, which instantly lights up at the front of the pin-hood indicating each player's frame-by-frame score is further enhanced in "Crest" puck shuffle alley bowler, and earning wide acceptance in this country and on the European Continent, DeSelm added. This new three-digit lighted numeral, flashing system, was first introduced late in February of this year in United's "Caravelle" shuffle alley, and then in the "Sabre" big ball bowler.

DeSelm told the Cash Box reporter that United Mfg. is introducing the exciting, new "Bonus-Play" feature (a three-digit "Read-Out"), which instantly indicates the bonus build-up for each player (frame-by-frame). This build-up score can be collected in the 11th frame.

Finally, DeSelm listed the two remaining games as the ever popular "Strike" bowling and "Regulation" bowling. "Strike" bowling is a high score action-packed bowling game. This scoring thriller has been retained for quite some time by popular demand of the operators and players, according to DeSelm. "Regulation" bowling needs no introduction, he stated.

DeSelm concluded by reiterating United's stand in creating and developing amusement games with a minimum of service problems, and other popular bowling firsts, such as the noiseless ball return mechanism and return lane, and "eye-comfortable" fluorescent lighting on the back-glass. And (last but not least) instantaneous action in the scoring reels in the backbox to indicate the scoring for each of the one to six players (competing) on the back-glass.

Sample shipments will be made to United Mfg.'s distributors during this week.

DIAMOND HAS IT:

Call or Write

- (5)—Flipper Clowns \$240.00 each
- (5)—Flipper Parades 230.00 each
- (5)—Flipper Fairs 215.00 each
- (5)—Flippers 190.00 each
- (3)—World Beauties 175.00 each
- (2)—Lightning Balls 165.00 each
- (2)—Queen Of Diamonds . . 165.00 each
- (2)—Golden Bells 115.00 each
- (2)—Satellites 75.00 each
- (1)—Casino 75.00
- (1)—Long Range Rifle . . . 425.00
- (3)—Crosswords 110.00 each
- (2)—Darts 195.00 each
- (2)—Stote Fair Guns 95.00 each
- (2)—Midway Shooting Galleries 150.00 each
- (2)—Big Hits (Like New) . . 350.00 each
- (2)—Spot Pools 110.00 each
- (2)—Kewpie Dolls 175.00 each
- (3)—Jungles 190.00 each
- (2)—Hi-Divers 160.00 each
- (2)—Black Jacks 195.00 each
- (2)—Highways 195.00 each
- (1)—Tungo Gripper 90.00
- (1)—AMI Lyric 475.00
- (9)—Wurl. 2510 625.00 each
- (2)—Official Baseballs . . . 235.00 each
- (3)—Baffing Champs 350.00 each
- (1)—AMI JCH100M 250.00
- (1)—Trophy Bowler 275.00
- (1)—Duplex Bowler 375.00
- (2)—Sandy Horses 375.00 each

BINGOS! (Virginia Only) CALL OR WRITE!

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WRITE BEST PRICE TODAY
100 Model 5207 Wallboxes

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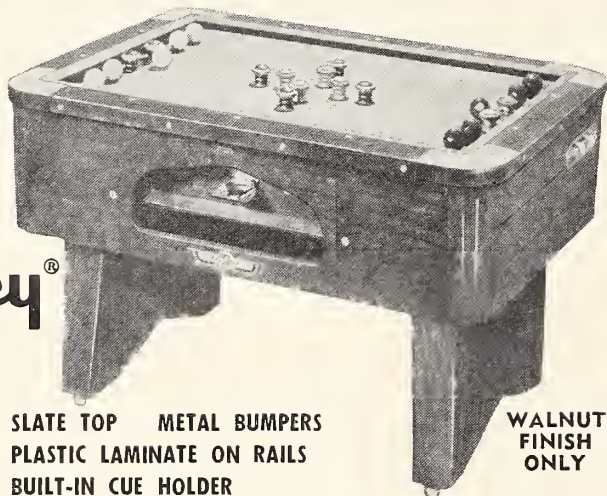
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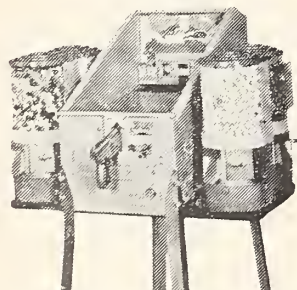
Valley SALES COMPANY

(Sales Affiliate of Valley Manufacturing Co.)

333 MORTON ST., BAY CITY, MICHIGAN

Twinbrook 5-8587

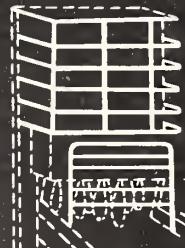
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Pistol Target Amusement Game
With Peanut & Gumball Vendors
1 Stand—It's a Space-Saver
and a Tried & True Money-Maker!

J. F. FRANTZ MFG. CO.
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KEEP YOUR BALL BOWLERS IN ACTION!



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\$13.95 ea.

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Specify game and
Mfg. Made of solid steel bar
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Wurlitzer Apts. Ballard To West Coast Branch

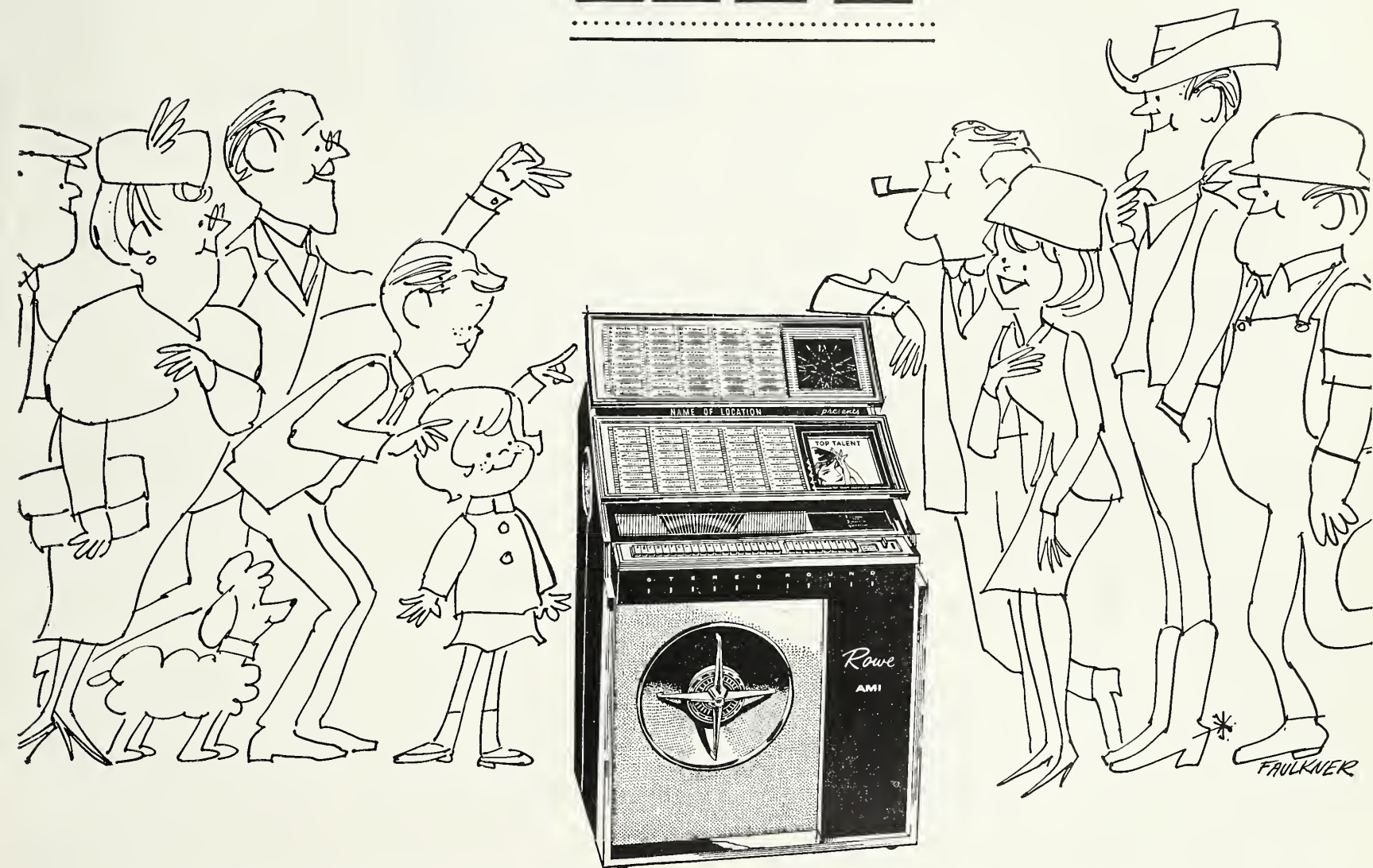
(continued from page 49)

easy for operators to stop and pick up their requirements during their course of a business day.

Gary Sinclair, West Coast Sales Manager for Wurlitzer, has been putting in a lot of hours assisting in the relocation of the Los Angeles Branch and helping the sales staff in familiarizing operators with the important features of the 1963 Wurlitzer phonograph line.

As Manager of the Wurlitzer Branch, Clayton has extended a warm invitation to his friends in all phases of the industry to stop in and become familiar with a high earning feature which Wurlitzer offers in 1963. Says Clayton, "You have never enjoyed the real top take from your high earning locations until you have installed the Wurlitzer Ten Top Tunes feature. Come in and let me show you why."

HIT



Why does everybody like the Rowe AMI phonograph?

OPERATORS...because they can provide 200, 160 or 100 selections with only *one* phonograph. Because Rowe AMI has all the features, including a Top Talent tune setup, that save a routeman's time. Because its realistic price and low operating costs mean more net profits.

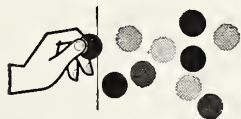
LOCATIONS...because of its downright dependability. Because it makes more money from music.

Because it can be fully personalized to the location no matter how long the name.

PATRONS...because it has plenty of selections to choose from in every category. Because it delivers the music, in beautiful Stereo Round,* without delays that provoke impatience.

There are dozens more reasons for the popularity of the Rowe AMI phonograph. Ask your Rowe AMI distributor and get yourself a deal.

*Pat. pending



ROWE AC SERVICES

18 South Michigan Avenue, Chicago 3, Illinois

Rowe sets the standards in vending equipment, bill changers, music systems.

Rock-Ola Buys Williams 'Book-O-Mat' Howle Joins Firm As VP

Production To Start
In 60 Days

CHICAGO—David C. Rockola, President of the Rock-Ola Manufacturing Corporation, announced the acquisition from the Williams Electronic Manufacturing Corporation of the "Book-O-Mat" vendor, a coin operated paper-back book merchandiser. No purchase price was disclosed, but in addition to the existing parts inventory, the sale included all of Williams' tools, dies, jigs, and the automated production lines for the manufacturing and assembling of the machines and its internal components.

The "Book-O-Mat" was introduced to the vending operators last fall at the National Automatic Merchandising Association Show in San Francisco and was quickly acclaimed one of the three hits of the show. The immediate excitement and enthusiastic reception shown by the vending operators over this machine promised that it will be a revolutionary addition to the automatic merchandising field.

Rockola stated that now truly automatic vending is available for the distribution and sales in the fast growing multi-million dollar market for paper-back books and other high volume dispensable packaged traffic items. Simple modifications allow this mechanism to vend items such as hosiery, cigars, 4-pack cartons of cigarettes, boxed candy, and costume jewelry, at the same time permitting the customer to see the actual piece of merchandise before the purchase. Because of the flexibility of the mechanism and its vending columns, different items, provided they are of the same size and price, may be stacked and vended out of the same column. The coin mechanism will accept purchases from 5¢ up to \$19, thus affording a wide range of vendable items.

This traffic item merchandise eliminates many of the objectionable aspects of off-the-rack selling, such as handling, soiling, and pilferage, thus increasing the operator's net profit by a considerable margin. A major plus for the final consumer is "The item you see . . . is the item you get" feature, assuring each purchaser he will receive the actual book or other item he selects. The picture display window allows a close inspection of each item before it is dispensed.

Because of Rock-Ola's growing prominence in the vending field, Rockola felt that this type of diversification would allow the operator to seek new avenues of business previously denied him and also open many new outlets for the vending of other small traffic items which, until the development of this automatic merchandiser, could not feasibly be vended.

The "Book-O-Mat" Model 450 can display 40 different selections at one time and will hold an average of 450 books. When used as a general traffic item merchandiser, the number of selections and inventory depends upon the size of the items vended.

A thorough program of field testing is now being conducted in this country, and this versatile merchandiser will be introduced for the first time to the European continent at the forthcoming Hanover Fair in Hanover, Germany, beginning April 28.

Production of the machine in the Rock-Ola factory is scheduled to begin in 60 days.

Howle Sees Machine
As Round-The-Clock Unit

David C. Rockola, President of the Rock-Ola Manufacturing Corporation, announced last week that David P. Howle has joined the Rock-Ola organization as Sales Manager of the newly formed Book-O-Mat Division. At a meeting of the Board of Directors of the Rock-Ola Manufacturing Corporation Howle was elected a Vice-President of the Rock-Ola Corporation.

Howle was previously a Vice-President of the Vending Division of Williams Electronic Manufacturing Corporation, from whom the Rock-Ola Corporation recently purchased the Book-O-Mat, the first coin-operated automatic merchandiser for the vending of paperback books and other high volume dispensable traffic items.

Howle brings to Rock-Ola a vast experience in the vending and coin machine business, having been in it in various capacities for a number of years with several prominent manufacturers. Howle started with Bally Manufacturing as their Southwestern Sales Representative and in 1959 moved to Chicago as their Sales Manager. Before joining Williams Electronic Manufacturing in 1962, he was Sales Manager of the Vending Division of the Seeburg Corporation. Upon joining Rock-Ola, Mr. Howle assumes the responsibility of Sales Manager of the Book-O-Mat Division.

Rockola, on announcing the appointment of Howle, stated, "With Rock-Ola's rapid expansion in the vending business and the problems accompanying such a growth, the Rock-Ola organization is indeed fortunate to have the services of Mr. Howle, who has such a thorough knowledge of the Book-O-Mat and the entire vending industry. Having worked with the Book-O-Mat and Shop-O-Mat from their inception, Howle understands this type of automatic vending equipment and will be invaluable in assisting operators and distributors in establishing new outlets for these vendors.

In discussing the history and potential of the 'Book-O-Mat' and 'Shop-O-Mat,' Howle related that, when these vendors were first introduced to the trade at the National Automatic Merchandising Association Show last fall in San Francisco, the reception by operators was exciting and enthusiastic.

Howle believes that these operators immediately visualized the potential for these automated salesmen, not only in the fast growing multi-million dollar a year paper-back book business, but also the potential for 'round-the-clock vending of other items, such as boxed candy, hosiery, cigars, shaving needs, costume jewelry, and a host of other small traffic items. Because the flexible coin mechanism will accept purchases from 5¢ up to \$19, a wide range of vendable items may be purchased from these machines. A number of Book-O-Mats are already on location, and, according to Howle, they have proved profitable and beneficial to the operators in expanding their routes and revenue.

Curtiss Natl. Sales Mgr.



MAJOR C. BUSH

CHICAGO—Major C. Bush has been appointed national sales manager of Curtiss Candy Company, E. F. Anderson, director of sales, announced here last week.

Bush joined Curtiss last August as specialty sales manager. For three years prior to this, he was vice president in charge of sales with Automatic Merchandising Corporation, Medford, Mass., covering the State of Connecticut and the territory of Western Massachusetts.

From 1935 to 1956, Bush held several major posts, including that of national sales manager of special accounts while working with Beech-Nut Packing Company in Canajoharie, New York.

From 1956 to 1958, his duties covered similar responsibilities when he worked for Beech-Nut Life Savers, Inc., in Port Chester, New York.

Superpack Vending Now
Superpack Corp.

TORONTO, CANADA—At its Annual and Special General Meeting held March 14, 1963, Superpack Vending Limited officially changed its name to Superpack Corporation Limited.

The name-change, which was confirmed by a majority vote of the shareholders, was occasioned by the feeling within the company that the word "vending" in its title had become a misnomer in that the true business of the company is in "packaging." Superpack packages name-brand detergents and bleaches for distribution in coin-operated vendors in laundries in North America and Europe. Shortly, however, the company plans to extend its packaging activities to other fields.

Superpack's recently issued Annual Report revealed that sales for fiscal 1962 were \$7,060,064 with net earnings of \$401,721 or 80 cents per share. This compares with fiscal 1961 sales of \$4,400,005 and net earnings of \$176,442 or 35 cents per share. This represents a growth of 60% in sales and 127% in earnings and marked the company's fifth consecutive year of improved sales and earnings.

NY Daily News Hits
Attacks Against
Tobacco Industry

NEW YORK — An editorial which appeared in the New York Daily News, largest daily newspaper in the United States in terms of circulation, with close to two million readers, came out against the current attacks on the tobacco industry by crusaders who claim there is a link between smoking and cancer.

The editorial came about as the result of findings reported on by the Sloan-Kettering Institute for Cancer Research. The report claims that perhaps viruses are the possible cause of cancer. The cancer cause has been traced to viruses in animals but not in humans. However, the newspaper editorial states that neither is there proof that viruses do not cause cancer in humans. ". . . the current agitation against cigarettes as an alleged cause of lung cancer looks premature and presumptuous . . . (in the light of) the Sloan-Kettering report . . ." states the News editorial.

The cigarettes-cause-cancer people's faces could be very red, and they would have a lot explaining to do to the well-meaning persons now financing the (anti-cigarette) attacks on the . . . tobacco industry, and one of the pastimes of tens of millions."

The editorial closes, suggesting that the anti-cigarette campaigns be halted until all evidence is in stating that there is "no laboratory proof that cigarettes ever gave cancer to a human being; and most cigarette smokers never get lung cancer."

The widely read editorial is the only known stand taken by a consumer press on the side of the tobacco industry in the perennial battle concerning the possible link between smoking and cancer. The editorial was seen as tangible support for cigarette machine operators in the conduct of an Operation Alert drive to defend the vendors against teenage smoking attacks.

Walter Katzoff, 76
Superior Coffee Head

CHICAGO—Walter Katzoff, age 76, co-founder and board chairman of Superior Coffee & Tea Company, this city, died last Tuesday, April 2, in Presbyterian-St. Lukes Hospital.

Funeral services were held Thursday, April 4, at Original Weinstein & Sons Chapel, 3019 West Peterson. Burial was in Elm Lawn Cemetery, Elmhurst, Illinois.

Katzoff was survived by the widow, Anna Katzoff; a son, Dr. Erwin K. Taylor, of Cleveland, Ohio; and two daughters, Mrs. Elaine Russcol and Mrs. Joanne Haworth.

In 1953 he received a citation of merit from the Brazilian consulate in Chicago for his services to the coffee industry.

He had been a president and board member of many leading coffee trade associations in the past.

R-M Names Groody

WARMINSTER, PA. — Edward (Ted) M. Groody has been named Director of Purchasing at Rudd-Melikian, Inc., leading producer of automatic vending equipment, and processor of related foods and beverages, it was announced here last week by George R. Schollhamer, Vice President-Manufacturing.

Mr. Groody succeeds Peter J. Kelly, who retired after 15 years of service.

Court Appts. Conservator To Manage Continental

NEW YORK—Llewellyn P. Young, Administrator of the New York Regional Office of the Securities and Exchange Commission, announced that on Monday, April 8, Judge Dudley Bonsal, United States District Court, Southern District of New York, on application of the Commission issued an order appointing a Conservator for Continental Vending Machine Corp. The Conservator, John P. Campbell, is directed and empowered to operate the business and manage the property of Continental.

On March 30, 1963 the Commission filed a Complaint (CB, April 13) in the United States District Court, Southern District of New York, against Continental Vending Machine Corp., Valley Commercial Corporation, Harold Roth, Robert S. Hirsch, Matthew Forbes, Arthur N. Field, Claire Gans, Sidney A. Florea, Harry Meresman and Herbert S. Sternberg seeking (1) a mandatory injunction compelling Continental to file with the Commission and the American Stock Exchange its annual report on Form 10-K for its fiscal year ended September 30, 1962, as required by Section 13 and 15(d) of the Securities Exchange Act of 1934; (2) a preliminary injunction and final judgment enjoining defendants from hindering, delaying or obstructing the making and filing of said report; and (3) an order appointing a receiver of the assets of Continental and Valley.

On the same date Judge Inzer B. Wyatt issued an order to show cause returnable April 2, 1963 bringing on the Commission's application. On that date proceedings were adjourned until April 5, 1963.

On April 5, 1963 a hearing commenced before Judge Dudley Bonsal. On April 8, 1963 Continental and defendants Florea and Meresman, two of the three remaining directors of Continental, consented to the Court's order appointing a Conservator empowered to operate the business and manage the property of Continental. Judge Bonsal named as Conservator John P. Campbell, an attorney with offices at 63 Wall Street, New York, N.Y. The Conservator is directed to prepare and file with the American Stock Exchange and the Securities and Exchange Commission all reports required by Sections 13 and 15(d) of the Securities Exchange Act of 1934, including Continental's annual report on Form 10-K for its 1962 fiscal year, which report was originally due on January 28, 1963. The Court's order requires the Conservator to file monthly financial statements with the Court commencing for the month of May, 1963. The Court's order further directs Continental and its officers and agents to cooperate with the Conservator and restrains all persons from hindering, delaying or obstructing the Conservator in the making and filing of the required reports.

The above order was also entered as against defendants Harold Roth, Claire Gans and Herbert S. Sternberg, who defaulted in their appearance in the proceedings. Subject to the provisions of this order, the Court directed the action discontinued as to defendants Florea and Meresman. The action with respect to defendants Valley Commercial Corporation, Robert S. Hirsch, Matthew Forbes and Arthur N. Field has been adjourned until April 26, 1963.

Free! \$774 (In Contracts)

NEW YORK—Ooops! A slip of our typewriter almost cost John Bilotta \$774 in cash. An item in "Eastern Flashes," March 23, stated that \$774 in cash would be given to each purchaser of two Model 2700's. Actually, the \$774 is not payable in cash but in the form of a location contract. The deal is part of Bilotta's Tape-Athon Background Music Program. With the purchase of two Wurlitzer Model 2700 phonographs, operator receives one Tape-Athon unit plus a location contract worth \$774.00.

Cash Box—April 20, 1963

Urban Names Diamond; Launch Movie Machine Drive

LOUISVILLE—One of the most active arcade machine manufacturers these days is Urban Industries, currently promoting a grand sales campaign led by Nat Bailen, executive vice-president of the kiddie movie machine manufacturing firm.

Recently making distributor appointments in various sections of the country, Bailen was en route this week to New Orleans where Bob Nims, AMA Distributing, is reportedly doing a big job on the 'Panoram' and 'Kiddie Kolor Kartoon' units. Both machines feature color movies. Other territories recently covered were Oklahoma, Virginia and Hawaii. Newest distrib appointment was made last week in Norfolk, where Chris Christianson's Diamond Coin Machine Exchange was franchised for the State of Virginia and the coast of North Carolina.

Bailen claims that Grant's, major 5&10 retail chain, is going nationwide in its acceptance of the 'Kiddie Kolor Kartoon.' The 'Panoram' machine is getting its major play from arcade owners, as well.

Urban recently appointed an east coast rep—Joe Brooks—to call on the coin machine trade in that area. Bailen has concentrated on the southern territory, while Andrew LeBlanc, newly appointed sales manager, has traveled the country.

Playland Coin Machine Company, a Hawaiian firm, was named distributor last month. New-Way Distributing covers the Canadian market. Eight major arcades are reportedly buying Urban equipment this year in time for Spring openings.

Urban's custom-trailer, a rig with wall-to-wall machines, travels the territory and is currently in the New Orleans area. The idea was initiated by Bailen and has proved successful in getting the equipment to operators and locations with the least amount of inconvenience and in the quickest manner.

Urban's export program, about one year old, was strengthened recently when the firm signed Mondial Commercial Corporation to handle sales in Europe. Mondial is a major export firm specializing in new coin machine

equipment. Mondial's president, Suren Fesjian, is now in Europe on sales plans which include the Urban line.

Bailen stated that initial distributor appointments at this time last year did not work out in every instance. "We had a shakedown trial period," is the way Bailen put it. Actually, some distributors are not geared to handle sales of the line. The machines require promotion and at least a minimum amount of specialized demonstration and a knowledge of the kiddie market. "We did find out which distributors are interested in working on the sales of the machines with men on the road and in these cases it has worked out fine," continued Bailen. "In the case of Diamond and New-Way and the recent appointments made to date, I think we are building a solid distributor organization. The machine is a natural providing it is promoted to the proper customers. We expect big things this Spring now that the line has been accepted by the trade and is being promoted in the proper direction," concluded Bailen.

TV Show On Industry Filmed In Dave Rosen's

PHILADELPHIA—A unique TV show will be shown in the Philadelphia area, Monday evening at 10:30, April 15, over WRCV-TV, Channel 3. The show will be entitled "Small Change To Big Money" and depicts the rise of the vending and coin machine business since the early 1930's and does not build on the theme of racketeer dominance as has been the case in past shows having to do with the coin machine industry.

One of the reasons for the favorable image and the accuracy of the film is Dave Rosen, David Rosen Inc., distributors here of Rowe-AC Services and a long list of amusement machine lines. The show was filmed, for the most part in Rosen's showrooms on Broad St., and shows vendors, kiddie rides, juke boxes and pingames on display. One close-up follows the path of a steel ball traversing the playfield of a Williams "Big Deal" pingame. Chicago Coin bowlers are compared as miniatures of real bowling alleys. A healthy theme is carried throughout the show. A Rudd-Melikian spokesman discusses the growth of coffee vending since 1946 and pictures are used to demonstrate this growth. Central Vending's Bill Goldberg gets into the act repairing a machine which has been pilfered. People are shown dining from food which has been vended. Dollar bill changing equipment is explained. And approximately 1 million listeners will know more about the vending and coin machine business at 11 o'clock when the show ends than they ever did before. And their image of the business will be authentic.

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Tape Athon Forms Special Sales Div.

INGLEWOOD, CALIF.—George Anthony, President of Tape-Athon Corp., background music manufacturing firm here, has announced that the firm has formed a special division to handle sales to the coin machine markets. The division will be headed by David Anthony, a vice-president. Hereafter, all sales to the coin machine industry will go through the Commercial Distributor Division of Tape-Athon with all sales, production, and service coordinated through Anthony.

The new magnetic tape player-library package has been designed for coin machine operators. Anthony claims that the system—a reel-tape unit—will enable operators to enter the background business and integrate it into existing routes. Major phonograph distributors have taken the Tape-Athon line on during the last two months and sales have reportedly been very good.

The firm's promotion theme has been "120% interest on each investment of \$300." It is based on an ex-

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See Next Issue

TAPE-ATHON CORP.

523 So. Hindry Inglewood, Calif.

pected return of \$30 monthly after the installation of a \$300 Tape-Athon model.

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100 Victor V 10 Ball gum or mdse. 6.50

100 Advance 10 Ball Gum 4.50

100 Sidewalk Engineer 125

100 Set Shot 195

100 Silver Gloves 125

100 See-A-View 75

100 Auto Foto Model 895

100 Auto Foto Model 1795

100 Auto Foto Model 2750

100 Auto Foto Model write

100 Capitol Widget 110

100 Mills Panoram 325

100 Bally Sharp 250

100 Shooter 350

100 C. C. Ray Gun 135

100 Carnival 95

100 Ex. Space Gun 245

100 Crusader 110

100 Genco Sky Gunner 195

100 Genco Wild West 110

100 Genco Circus Gun 275

100 Rifle 225

100 Gun Smoke 295

100 Hercules 150

100 Keeney Sportsman 150

100 Keeney Air Raider 150

100 Midway Shooting Gallery 175

100 Muto. Sky Fiter 125

100 Pop Gun Circus 225

100 State Fair 195

100 Squirts Water Gun 195

100 Two Gun Fun 250

100 Titan Gun 325

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Eastern Flashes

Distributors expected a slow week last week with Passover, Seders, and the usual slowdown that comes with a holiday week but most were surprised Monday and Tuesday when ops hit the street and placed orders anyway. 'Twas a pleasant surprise and naturally everyone hoped the pickup would continue for the remainder of the week.

Surprise news from Chicago that Tom Sams has left Rowe AC in favor of a top exec spot with Sheldon Sales in Buffalo. John Cooper, Sheldon's president, has big expansion ideas and evidently Sams can help the firm get where it intends to go faster and more profitably. Good luck Tom!

Look for Rock-Ola distributors in the area to break out any week now with the new "Book-O-Mat" vendor as originally introduced by Williams last year in San Francisco. The machine has much to say for itself and any number of products can be merchandised from its variety of shelves.

Joe Munves was off to Detroit, Boston, Pittsburgh to warm up for the big trek south and then westward winding up in Long Beach, California, where the arcade men await spring openings. Joe will stop at Anaheim to check out the vast array of Munves equipment currently taking coins at Disneyland.

Willie Gaines, one of the most experienced mechanics on the street, is studying French and Spanish, in order to cope with some of the buyers off the foreign ships three blocks west of the shop. Gaines services the equipment on a regular basis aboard the liner France and doesn't quite dig the q'est cest que parlez vous, (if you get the big picture) (!)

Myron Sugerman has reported that the Runyon International share of the export market, according to the Cash Box annual 1962 figs as published two weeks ago, is a spanking 7%—quite a figure for a firm who was settling for shipment of a handful of machines each month, before Myron took over. Runyon International is a leading name in ports around the world and the name has been made in music and games. Next stop—vending. The market for used vendors has never been so good in Europe, according to the export exec. The domestic picture on vending continues to brighten as Rowe's Bill Hendrix has joined the Runyon organization and heads up this division in New Jersey.

Harold Kaufman, Musical Distributors, looked the baseball game picture over last week and had intentions of sharpening his Brooklyn route via the nine-inning games. Meanwhile, the Wurlitzer juke box sales in this area keeps everyone from North Tonawanda to Bedford Avenue, very happy, says Kaufman.

The Valley Manufacturing subsidiary, Schmelka Mfg. Co., mfrs. of cue sticks, burned to the ground last week. Cause of the fire is still unknown and Valley's delivery date on cue sticks will be necessarily delayed. The damage was quite high with almost a complete loss reported.

Veteran Gene Smith, 72, Rowe AC rep, dropped dead last week in his home at Rossville, Illinois. . . . Theodore Silbert, SFC's president, handed two shares of Standard Financial common stock to every stockholder who attended the Biltmore Hotel meeting last week. The stock came from Silbert's personal holdings. About one hundred shareholders attended the meeting.

Abe Lipsky is doing a good used equipment business and reports that starting this week he'll introduce a sales promotion plan to operators in order to spur sales on the firm's snack vendors. Abe has the Mutoscope and Federal machines on the floor.

Jodi Record Distributors, a new record outlet, opened in Joe Munves' old offices last week, and the big item here is "oldies." Bob Posner heads the firm and offers juke box ops as well as dealers the hits of past months. . . . With John Bilotta selling ops on the idea of programming "oldies" of the 1940's, we may go back to the 78 rpm (!) era, but if it brings in the money, it's got to be good. . . . Ted Groody is Rudd-Melikian's new purchasing director. . . . Jim Donnelly, Diamond Coin Machine's sales chief, reports excellent sales on equipment throughout the Virginia area, and also a steady income from the vast Cavalier route that Chris Christianson runs when he's not selling Wurlitzer equipment under the Diamond banner.

Everything's coming up rosy at MOA this year. Judging from reports out of Chicago we can look forward to a good turnout at the September 4-6 convention.

The editorial which appeared in the Daily News last week surprised cigarette ops. First time any one came against anti-smoking campaigns. Claimed that until such evidence is recorded that smoking actually causes cancer, or that it does not cause cancer, then all campaigns should halt and let the researchers continue their search for the truth.

SEC hearings on show-cause order against Continental were postponed last week as Harold Roth, Herbert Sternberg and other Continental and Valley Commercial officials refused to testify on advice of counsel. The SEC is trying to place the firms in receivership (CB, April 13) and Roth claims the firm can meet its financial obligations if given the time. Continental allegedly loaned \$4 million to Valley, who loaned it to Roth, earlier. At press time there was no official word from SEC on the outcome.

Philly coin machine and vending ops jubilant over the advance review of a TV show which goes on the air Monday, April 15. The show, entitled "Small Change To Big Money" portrays the vending and coin businesses as growing businesses with the equipment manufactured, distributed and operated by men who specialize in the automatic merchandising field. Dave Rosen had the honor of having his showrooms used for the filming of much of the show and comments that his opinion of the half-hour film is "very favorable." If you're in Philly area on Mon., April 15, you can see the show at 10:30 PM on WRCV-TV. . . . Nat Bailen on the road promoting the Urban Industries' 'Panoram' and 'Kiddie Kolor Cartoon' film machines. Claims Bob Nims in New Orleans is doing a great job with them. . . .

Irving Holzman back from Florida with a tan and two new games: United's 'Crest' shuffle and 'Regal' bowler. Irv spent time on his new boat while in Miami. . . . The crew at Atlantic NY Corp. is happy over continued sales on the 'LP Console'. Interest in 33 singles continues to grow. . . .

The Runyon staff has split-up. Half of them are around the 43rd Street corner in a building recently purchased by Barney Sugerman and the other half of the crew will stay in the 10th Avenue space. "More room for men, machines . . . and ideas," states Nate Sugerman, who joins the staff in the new building.

Tape-Athon distributors happy over the first reaction to the new background music system. Franchisers claim sales are unusually good for a new package such as this. The unit plays an 8" tape of music for 16 hours.

When Bilotta Distributing offers \$774 plus ownership of a Tape-Athon background unit with purchase of every two (2) Wurlitzer Model 2700's, he means \$774 in location (3-year) contracts for the taped system. Ops came running looking for the cash (!) but it was our mistake. We didn't qualify the fact that he was referring to contracts. "It's still a good deal, though!", said big John.

Final Bally Segment Of Three-Part Series At World Wide School

CHICAGO—The third, and final, session in a three-part series of service schools on the Seeburg Bally coffee machines, was held at World Wide's showrooms Wednesday, April 3 at 7:00 P. M.

The topic under consideration during this particular class was the machine's electrical system and its maintenance. The class was conducted by Ed Jorgenson, Seeburg field engineer; assisted by World Wide's Frank McKinney and Newell Bellamy.

The session was culminated with a spirited question and answer period which was considered by World Wide Distributing's hosts as "highly successful and very well received" by the operators and their servicemen in attendance.

Among those attending were: Dominik Salerno, Mike Salerno, Sam Baldassano, Joe DeCarlo, Art Campbell and Frank Leone of Salerno Food Service, Stone Park, Ill.; Bill Staehle and Jerry Ryan of Barrington Vending, Barrington, Ill.; Vito Aviza of Meldon Products, Chgo.; Larry Kaplan and the senior Kaplan of Filron Sales Co., Chgo.; Chester Kujak and Pat Barry of General Foods Corp., Chgo.; Alex Pastin of Almax Corp., Chgo.; J. Heiden, Vito DiModico, Murray Kuhlemeyer and E. L. Hopke of Miller Vending, Freeport, Ill.; L. Beach and A. Meska of A & H Entertainers, Arlington Heights, Ill.; and Ed Nemsek of Northwest Vending, Chgo.

World Wide's hosts were: Nate Feinstein, Irv Ovitz, Fred Skor, Harold Schwartz, Marion Berry, Howie Freer and Kurt Kluever.

Nate Feinstein, et al, advised that World Wide is planning a series of schools on the Seeburg "Ice-O-Vend" cold drink vending machine. All operators and their service personnel throughout this area are invited to attend. Announcements will be made by World Wide.

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Chicago Chatter

Many prominent coinmen (and an equally prominent coinlady in the person of Mrs. Millie McCarthy) converged on the Windy City last weekend for the big Annual Spring executive board meeting of FOA, at the Morrison Hotel. Lack of space prohibits naming everyone at the meetings. But—suffice it to say—it was a veritable "Who's Who" in coinbiz.

It was revealed at the MOA board meet: Clint Pierce, MOA's board chairman, toured a goodly chunk of South America with 19 other Wisconsinites as guests of the University of Wisconsin. A sort of "People-to-People" program. Clint is trumpeting widely for as much aid as we can give to the depressed areas in all Latin America. He refers to it as a "sound investment in future hemisphere bliss."

Retired coinman Lou Casola tells us his huge realty operation in Rockford is just beginning to pay off handsomely. However, Lou remains completely dedicated to the coin machine business (in MOA), and that's why he continues on as a director (he's also a vice prexy) of MOA. His most dedicated efforts continue to be in the realm of public relations for the industry. . . . (Back to lovely Millie) A star rising in coinbiz nationally is effervescent and very capable Mrs. Millie McCarthy, pres. of the New York State Ops Assn. Millie, who resides in Hurleyville, N.Y., contributed handsomely in sound PR proposals at last weekend's MOA sessions. She feels very strongly about national association support from coinbiz rank and filers.

The big surprise this past week was Tom Sam's resignation from his vice presidency at Rowe AC Services to join Johnny Cooper and LeRoy Bergman at Sheldon Sales in Buffalo, N.Y. in a top management and sales capacity. Tom departed late last week. Rowe AC vice prexy Fred Pollak tells of the hair-raising last minute problem he had when Fred, president Jack Harper and executive vice prexy Dean McMurdie hosted a surprise farewell party for Tom in a loop restaurant. A gift of an engraved onyx-based desk set was accidentally smashed to bits just prior to the party. Fred dashed out to duplicate the desk set, and then hastily had it engraved and just barely finished in time. (Just call it the "Perils of Pollak".)

Pre-Easter sales at First Coin Machine Exchange couldn't be better, according to prexy Joe Kline. Sam Kolber and Fred Kline were unavailable for comment, they were that busy on the floor with visiting operators. Eddie Ginsburg and Bill Phillips, of Atlas Music Co., sorrowfully reported last week that coinbiz elder statesman, Gene Smith (72) died Thurs., 4/4, in his home in Rossville, of a heart attack. Gene was buried last Monday, 4/8, in Rossville.

Another big surprise this week was the acquisition by Rock-Ola Mfg. of Williams Electronic Mfg.'s "Book-O-Mat" and "Shop-O-Mat" vending machines. The announcement made by Rock-Ola prexy David C. Rockola, indicated the firm's continued acceleration in vending machine activity. We recall when Williams president Sam Stern first introduced the two coin-operated units during last year's NAMA Trade Show in San Francisco they were an immediate hit. Also, Dave Howle, who developed "B-O-M" and "S-O-M" at Williams, was added to Frank Doyle's vending staff at Rock-Ola Mfg. as vice president, in charge of these two vending machines. Production is set for somewhere in the area of 60 days from now.

Production is at absolute peak at ChiCoin where Mort Secore tells us all of Chicago Coin's amusement games are receiving terrific acceptance in all markets. No sooner did Joe Robbins return from his European jaunt with his lovely Marian when Empire Coin owner Gil Kitt took off for the West Coast. Joe raves about the wonderful reception he got in Europe. Me thinks Jack Burns, Bill Milner are happy to see Joe back. It was hectic for a while there, Joe.

The planning is at a peak at J. H. Keeney & Co., and we're expecting to see the plant really buzzing any hour now. Huddlers are prexy Roy McGinnis, Joe Shields, Dick Tennes and Clayton Nemeroff. All records in production, shipping (and, of course, sales) are being smashed at D. Gottlieb & Co., where Gottlieb's "Gaucho" 4-player is still going very strong. . . . Naturally, Joe Schwartz and Mort Levinson, of National Coin (Gottlieb's distrib here) sell "Gauchos" before they can put 'em on the showroom floor.

It sure was nice seeing World Wide's Nate Feinstein so active with MOA's board of directors during last weekend's series of meetings at the Morrison. Nate is the kind of dedicated coinman this industry can never have enough of.

The popular rash of new amusement games, especially during this Spring season, being released at Bally Mfg. Co., is making possible one of the biggest sales seasons the firm has ever enjoyed, according to general sales manager Bill O'Donnell and vice prexy Herb Jones.

The big news at United Mfg. this weeks is United's new "Crest" shuffle alley bowler, which Bill DeSelm released just a few days ago. Bill and Ray Riehl were on hand at the MOA general meeting last Saturday, April 6.

Stan Jarocki, Jr., of the Seeburg Corp., played hookey from his youngster's birthday party last Saturday afternoon to join the group at the meeting. This gave us an opportunity to chat with an old buddy.

Ed Ruber informed us last week that Wico Corp. is in the midst of its big "Spring Festival" sales season, and that the response from a big mailing is terrific. . . . Jack and Viola Bess, of Roanoke Vending Co., made the scene in Chi last weekend for the MOA executive board meeting, and to call on their friends at the factories. Jack is elated over the excellent Spring sales his firm is enjoying.

A MOA visitor we huddled with last weekend was W. N. (Bill) Anderson, prexy of the West Virginia Music & Vending Assn. Bill, who is also an honored member of the W. Va. State Legislature, feels very strongly about working hard to project the proper image thru good, sound public relations to the general public of this country.

We're looking forward to visiting with all our coinbiz friends at the upcoming Music Guild of Nebraska Trade Show, April 20-21, at the Paxton Hotel in Omaha. It's always a pleasure to spend so much pleasant time with old friends Hymie and Eddie Zorinsky, Howard Ellis, and many others. Hymie always keeps a straight face while he keeps you in "stitches" laughing.

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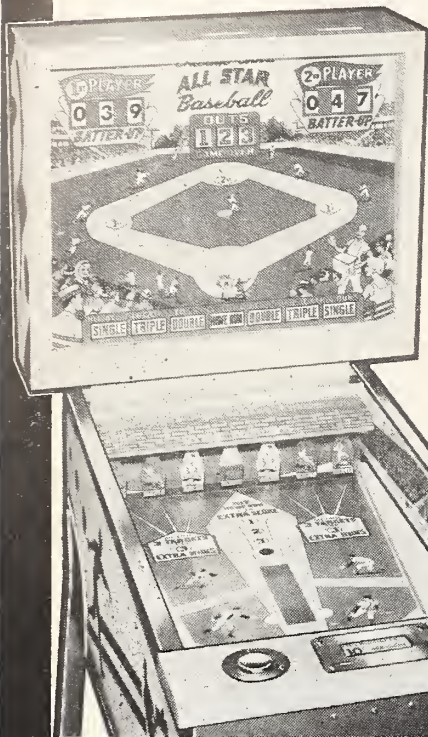


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Classification Below

MY FIRM OPERATES THE
FOLLOWING EQUIPMENT:

- JUKE BOXES
- AMUSEMENT GAMES
- CIGARETTES
- VENDING MACHINES
- OTHER

NAME

FIRM

ADDRESS

CITY ZONE STATE

Be Sure To Check Business Classifications Above!



California Clippings

A meeting of the National Automatic Merchandising Association was held last week at the Statler Hotel. . . . Chuck Klein of R.F. Jones & Co. said Bill Gray attended the NAMA meeting and informed another one will be held within two weeks. Chuck would like to encourage all operators of cigarette vendors to attend, as it will enlighten them on the future of this business. Tab Simonson of Bakersfield Music was visiting and informed that his partner, Bill Shaffer, has been ill and is in the hospital. Al Poganitch of Delano Music also stopped by this week to pick up a load of phonographs. A new 2 ton Chevrolet truck has been purchased by the Jones Co. to aid in expediting their deliveries. Beverly McKinton has rejoined the office staff following a six month absence.

Export orders are being prepared at Simon Distributing Co. for shipment to Hong Kong, Manila and Australia. Sonny Lomberg reports Valley pool tables still moving out as fast as they are received. Henry Leyser of Associated Coin, Oakland, visiting this week with Jack Simon. . . . The Popularity of the Champion "Fast Draw" gun is reflected in the increase of orders received at American Coin Machine, Inc. Nick Lanzy just retired as Exalted Ruler of the Sunland-Tujunga Elks Lodge, and was given a gold Elks ring with a diamond setting, plus a lifetime membership.

Gary Sinclair, regional sales mgr., in town and spending a few days at the local Wurlitzer Factory Branch. Clayton Ballard and his wife, Garna, celebrated their 25th wedding anniversary last week. Congratulations! Ballard was promoted by Wurlitzer to head local branch (see story). . . . At California Music Co. Sam Ricklin said his trip to Hawaii was very enjoyable, but is happy to be home again. Ramona Brown is on vacation visiting with her family in San Francisco.

Mike Borchetta of Capitol Records visited the Luenhagen 'record bar' plugging "Reverend Mr. Black", the new hit by the Kingston Trio. Bernie Silverman of S & S Music House was also in checking sales on "Little Bird" by the Pete Jolly Trio, on the Ava label. Bernie informed the Solle girls that the album, "Little Bird", will be released next week.

At Paul Laymon, Inc. Jim Wilkins reports the new Bally "Spinner" has been receiving rare notices from the locations in Southern Calif. The entire stock has been depleted and they are anxiously awaiting their third shipment from the factory. Paul Laymon celebrated his (39?) birthday with a party at his Pacific Palisades home. Ed Doris, Vice Pres. of Rock-Ola Manufacturing Co., was a guest at the party along with many of Paul's friends. . . . Len Supple of Kent, England in town and visiting at Duarte International Sales Co. Joe Duarte said Len is on a buying trip and will be traveling to Nevada, Illinois and New York. Mario Ventura, mechanic, is on a two weeks vacation in Mexico City.

Hank Tronick of C.A. Robinson & Co. reports Midway's "Slugger" baseball game making a tremendous impact in the baseball picture, with numerous repeat orders indicative of it's success. Hank added, Williams "Major League" of course is enjoying its annual popularity, and with these two baseball games, the operator is experiencing the greatest baseball collection ever!

Chicago Coin's new "Strike Ball" shuffle alley is on display at AMCO Music & Vending Inc. Bill Happel said it was very well accepted by the operators and they are expecting to receive a large delivery soon. Leo Simone, division mgr. of the West Coast for Seeburg, returned from a business trip to Seattle & Portland, and informed the Seeburg demonstration van made its first appearance in that area, accomplishing a tremendous job. Leo went on to say that with the permission of the operators 22 different locations were covered successfully. Stu Auer, Western Vice Pres. of Seeburg, back on the job after spending five weeks in the hospital. Stu mentioned that Red Robinson, a real veteran in the coin machine business, has joined the phonograph division at Advanced Automatic Sales in San Francisco.

Some of the visiting operators seen along 'coin machine row' this week were: Amos Hamady, Lancaster; David Mollinedo, Monterey Park; Charles Koski, Long Beach; Jack Spence, Lynwood; Frederick Contreras, Carpinteria; Carl Weber, Kernville; and Ray Brandenburg, La Habra.



Midwest Musings

Mrs. John Trucano and her two little daughters enroute home to Deadwood, So. Dakota after spending two delightful weeks in Miami with her parents stopped off in Sioux Falls and was met by John attending the Vending and Music Ass'n of So. Dakota meeting. . . . Frank Coubal, Bloomer, Wisc. suffered a stroke two weeks ago. Frank is at the Luther Hospital, Eau Claire, Wisc. and is doing well and is now able to sit up in a chair. However, it will be about two more weeks before Frank will be able to go home. . . . Art Hagness, Grand Forks, in town for the day visiting a few distributors and picking up his records and parts. . . . Happy birthday to Oscar Winter, LaCrosse, Wisc. . . .

Tommy Shogren back in town after spending several months in Miami. Did a lot of fishing in the Keys and has a good tan to prove it. . . . Conway Twitty and his M G M band and Brian Hyland at the Prom Center Wed. April 10th. . . . Boat-Sports & Travel Show at the Minneapolis Auditorium. . . .

Morris Berger, Duluth, Minn. in town for the day making the rounds. . . . Wisconsin Operators took advantage of the election primaries Tuesday April 2nd, by making moves and cleaning up some of their equipment, and others taking the day off and going fishing. . . . Warren Sandler moved his family to Minneapolis this week and will be working out of the Minneapolis office. . . . Cab Anderson, Hudson, Wisc. in town for the day getting records and parts.

Happy Birthday This Week To:

Mike Kapilla, Statunton Ill. . . . James E. Haley, Middletown, N.Y. . . . Alex Goldberg, Whitestone, N.Y. . . . Andrew McCall, St. Louis, Mo. . . . J. Fred Barber, Dallas, Texas . . . James G. Mattingly, Elizabethtown, Ky. . . . George R. Benak, Austin, Texas . . . Anthony Siracuse, Dearborn, Mich. . . . Elwood L. Martin, Malone, N.Y. . . . Donald Robertson, Lubbock, Texas . . . Cliff Nichols, St. Louis, Mo. . . . Arthur C. Hughes, Dallas, Texas . . . S. H. Lynch, Dallas, Texas . . . J. Leonard Barnes, Selma, Ala. . . . Clarence B. Keller, Seminole, Okla. . . . Philip Adams, New Bedford, Mass. . . . Wm. D. Conley, Cerro Gordo, Ill. . . . L. F. Fowler, West Monroe, La.

New Money-Making Play-Appeal in New

Bally CROSS COUNTRY



3 Skill-Selectable Routes FOR COAST-TO-COAST SPECIAL SCORES

Select Route at start of game by skill-shooting first ball over Red, Blue or Green Top Rollover. Hit A-B-C-D Swings to advance on selected Route. Score Specials for crossing country on any Route. All advances hold over from game to game, promote repeat play.

NEW FREE BALL GATE delivers extra balls for extra skill

Gate opens by skill-shot over Top Rollover or by hitting A-B-C-D Swings, and remains open until ball is shot through Gate by Flipper-skill, returning ball to shooter-channel for further play. Gate closes at end of game, but remains a powerful repeat play attraction.

Powerful punch of 50 volts circuit insures extra snappy bumper, kicker and flipper performance . . . fast and furious action from top to bottom of the colorful playfield. Get CROSS COUNTRY busy for you now.

METAL BUMPER SKIRT

New exclusive metal bumper skirt corrects the weakest point in novelty design, adds flash to playfield appearance, stops the costly nuisance of bumper breakage.

NYLON RATCHETS

Self-lubricating, non-rusting, noiseless Nylon ratchets, exclusive in Bally novelty games, reduce maintenance cost, insure smooth, quiet operation.

- ★ TWIN FLIPPERS
- ★ MATCH FEATURE
- ★ Tuff-Kote Playfield
- ★ Stainless Steel Rails

See your distributor...or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS



NEW 4-PLAYER MAGIC ! ALL NEW **GAUCHEO**

NEW EXTRA BALL FEATURE **NEW** COIN RETURN **NEW** PLAYBOARD AUTO-CLAMP **NEW** DOUBLE-SIZE CASH BOX **NEW** FRONT DOOR STYLING **NEW** MAXIMUM SECURITY DOOR LOCK

SEE YOUR DISTRIBUTOR ! SEE THE MAGIC OF THESE PLAY-MAKING, PROFIT-MAKING FEATURES:

- Extra ball feature made by hitting Roto-Star
- Making rollovers advances Roto-Target value
- Hitting Roto-Target scores indicated value; re-sets target values
- Bulls-eye targets turn pop bumpers on and off
- 4-places to spin Roto-Targets
- Stainless cabinet trim ■ All the deluxe Gottlieb features


New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!



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1140-50 N. Kostner Avenue • Chicago 51, Illinois

It's Always Profitable to Operate Gottlieb Games!

ATTENTION,
NEW YORK STATE OPS

WE'VE GOT

Williams

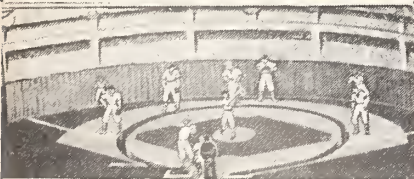
BIG INNING

(Made Especially For You)

AND IT'S AN

OH, & # ! % GAME!*

*If you know what we mean!! You must set the stage for the big Grand Slam with the bases loaded to go into extra innings. But when the player hits only a single (or a double or triple) with the bases loaded, you'll hear the cry of "Oh, —!" And the coins fly high (right into your machine for another try).



BIG INNING JUST LOOKS LIKE OTHER BASEBALL GAMES. BUT IT'S THE ONLY ONE WITH THE LIFE-LIKE PLAYERS (see above) THAT ADD ZEST TO EVERY GAME. BIG INNING IS MORE FUN THAN FREE-PLAY, AND IF YOU DON'T BELIEVE US COME IN AND SEE FOR YOURSELF!

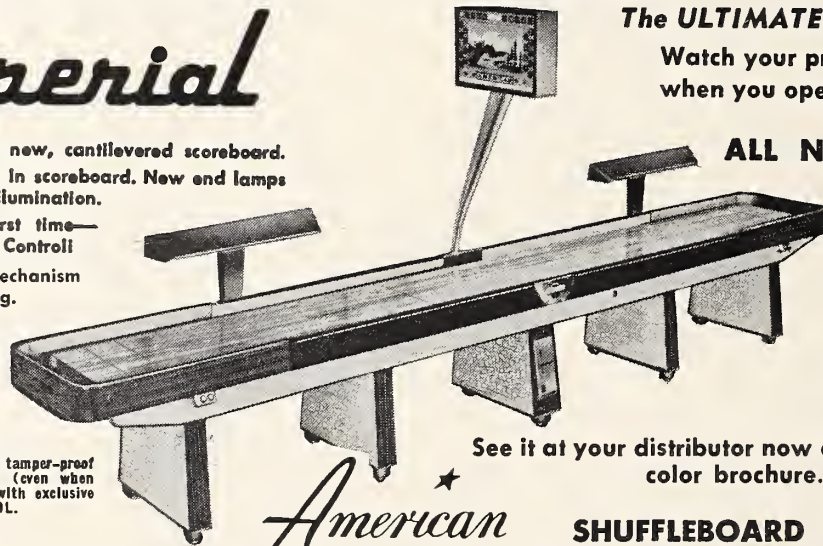
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Imperial

Featuring: Totally new, cantilevered scoreboard.
New built-in light in scoreboard. New end lamps for beauty and illumination.
New! For the first time—Horse-Collar Play Control
New! Drop coin mechanism built into center leg.

NOW! Available with tamper-proof PIN GATE CONTROL (even when electricity is off) or with exclusive MAGNO-PLAY CONTROL.



The **ULTIMATE** in shuffleboards

Watch your profits soar when you operate the

ALL NEW IMPERIAL!

See it at your distributor now or write for free color brochure.

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Code Of Ethics For MOA Members?

CHICAGO—A representative group of MOA directors, in the operator-distribution segments of the coin machine industry convened in the Promenade Room of the Morrison Hotel last Friday afternoon, April 5, to attempt to evaluate and determine in substance a sound public relations image through a "Code of Ethics" aimed at the various communications medias (newspapers, radio and television) throughout the nation.

This meeting, chaired by MOA vice president Lou Casola, was attended by important coin machine people from several regions of the United States. Among those present were: Bill Cannon, Cannon Music Co.; Jack Bess, Roanoke Vending Co.; O. L. (Bob) Slifer, executive director of the National Coin Machine Distributors Assn. (NCMDA); Henry Leyser, Associated Coin Machine Co.; Bill Anderson, Nate Feinstein, World Wide Distributing Co.; Millie McCarthy, president of the New York State Coin Machine Association; and Bob Blundred, managing director of MOA.

After considerable discussion and deliberation it was unanimously decided (and agreed) that a strong Code of Ethics practice cannot survive unless local, regional and statewide associations are in complete control of their respective organizations. Millie McCarthy ardently appealed for this influence and posture to guide the Code of Ethics proposal. "In this way—and only in this way—can we possibly expect strict adherence to a Code of Ethics by the rank and file operators," she asserted.

Lou Casola then proposed the proper policing of a sound Code of Ethics by utilizing forms printed on good paper stock, and with decals. Only those operators who would be expected to cooperate with the provisions set forth in the Code of Ethics would be provided with "stickers." They must qualify. This was agreed by all in attendance.

There were many comments from the entire assemblage at this meeting regarding all of the aspects and possibilities of this proposal. In the realm of improved communication

with the press, etc., it was unanimously decided that every effort should be made to create a strong standard of ethical practices among the association operator members to further a proper image of respectability in the public eye.

To properly analyze the situation, and accomplish this purpose a sub-committee of three—Bob Slifer, Nate Feinstein and Bob Blundred—was appointed by Chairman Casola to prepare a rough draft of a Code of Ethics for the Music Operators of America. And to make logical suggestions about the document instrument itself.

Finally, Casola recommended that this program should be initially aimed at the music operators themselves. This, and other pertinent suggestions will be finally resolved at the next meeting at a later date.

Nate Feinstein summed up the group's desires for a proper posture in communicating with the public when he said: "The Code of Ethics should not contain wordy platitudes, nor should it be an instrument of control. Rather, it should be a bond of strength and ethical practices for all."

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI
D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
1290E, '58, 200 Sel.
J200K, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.

ROCK-OLA

436, '52, Firehall, 120 Sel.
1436A, '53, Firehall, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess

SEEBURG

M100A, 51, 100 Sel.
M100B, 51, 100 Sel.
M100BL, 51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.
DS 160 '62, 160 Sel.
DS 100, '62, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.

PINGAMES

BALLY
Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is., Trop.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
Twist (11/62)
U.S.A. (8/58)

GOTTLIEB
Around Wild. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kawpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ltn. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Plenie 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 2P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY
Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)

WILLIAMS
Black Jack 1P (1/60)
Casino 1P (10/58)

PINGAMES

Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gnsher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Mardi Gras 4P (11/62)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds 3-5 Bl. (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)

SHUFFLES—BOWLERS

BALLY
Shuffles
ABC Bowler (7/55)
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

Ball Bowlers
ABC Bowl. Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)

CHICAGO COIN

Shuffles
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)

Ball Bowlers
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg. (7/57)
TV Bowling Lg. (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown Bowler (8/62)

SHUFFLES—BOWLERS

UNITED
Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Snper Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Dnplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)

WILLIAMS

Ball Bowlers
Roll-A-Ball (12/56)
6 Player

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamhoree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Twin Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Anto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stim. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gnn (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
Ex Gnn Patrol
Ex Jet Gnn
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gnn (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterhack (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gnn (6/58)
Jungle Jee
Ke Air Raider
Ke Sub Gun
Ke Sportland
DeLuxe model
Ke Ranger (3/55)
DeLuxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Basooka (10/60)
Midway Shooting Gallery (2/60)

ARCADE

Del. Model (5/61)
Midway Del. Baseball (5/62)
Mid. Target Gallery (7/62)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mn Fly Saucers
Muto Lord's Prayer
Mn Photo (Pre-War)
Mu Photo (DeLuxe)
Mn Silver Gloves
Mn Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mn Drive Yourself
Mn Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slinger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
UN Yankee BB (3/59)
UN Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Extra Inning (5/62)
World Series (5/62)
Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Ronnd
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirly Bird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Snper Jet
Chicago Ronnd The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

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WANT

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—New close out over-run return hit 45-rpm records. Contact immediately for quick transaction. BILL ISAACS, ISAACS RECORD ENT. INC., 223-07 HEMSTEAD AVE., QUEENS VILLAGE 29, N.Y. (Tel. HO 4-7770)

WANT—R.M. 300 P; R.M. 500 P; Norris Milk; APCO Miami Model MBCS; APCO Soft Drink 1958 & later 9 oz. Machine; APCO Ice-Maker; We buy and sell all types of vending equipment. VENDERS EXCHANGE, 1440 WEST 10th ST., CLEVELAND 13, OHIO. (Tel. 861-1443.)

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 603 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Gottlieb pins, late model Bally, United Shuffle Aloys. Write, wire, phone. SCOTT CROSSE CO. 1732 FAIRMOUNT AVE., PHILADELPHIA, PENNA. Center 6-4444.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

WANT—Now or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horse-shoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Good used phonographs, Seeburg, Wurlitzer, Rock-Ola, TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO 4, OHIO. (Tel. CH 3-7191; CH 3-7192).

WANT—Used 45 RPM Records. Right off the route. All types, no sorting or picking. No quantity too large or small. Highest prices paid. KING SALES, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. ALABAMA BAG-OTUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I. N.Y. (Tel. 516-TU 9-9300).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—Want Mechanics (several) for coin-operated machines—Experience on AMI, Rock-Ola, Wurlitzer and Seeburg Phonos. Also several games mechanics. Full time—permanent position. Plenty of room for advancement. Fringe benefits. Only thoroughly experienced men considered. Apply in person or phone collect to Mr. HANS VANDENDOP, RUNYON SALES COMPANY, U.S. HIGHWAY 22 & FADEM RD. SPRINGFIELD, N.J. (Tel. DR 6-8720).

WANT—Are regular buyers late bingos, Gottlieb 2-4 players, Seeburg B-C V-200, Bowlings, unshopped, complete, working, packed original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR, 23, ANTWERP, BELGIUM (Tel. 33.81.33).

WANT—used 45 rpm records. All types, as they run right off the route. No sorting or picking. We pay highest prices and the freight. Standing order available for regular shippers. J & D SALES, I V. DETTA ST., W. PEABODY, MASS. (Tel. JE 2-0737).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. Cherry 1-0087.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—Juke Box Operators For a steady year round outlet for your used records Manufacturers' For your overruns and surplus LP's & 45s. Call or write, EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. UNION 1-7560, Jackson 1-5121).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-7550).

WANT—New or Used records not over 8 months old. We pay 15¢ to 18¢ and can use 15¢ of a no. MELODY RECORDS, 849 DUNDEE AVE., BARRINGTON, ILL. (Tel. 381-8858).

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—Jacques Palmer has an office in Antwerp buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment. Cash on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.

WANT—Buy larger quantities of Seeburg V-200-KD200- and all other models of Seeburg Music. Also all Wurl. models. Please send complete list of your inventory with prices. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel TO 1-6715).

WANT—Laguna beach backglass; Classic bowling league backglass. ATLAS DIST., 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Experienced salesman to sell top vending line in State of Florida. Salary-expenses. Call collect. MR. TARAN, ME 5-2531, TARAN DIST. CO., 3401 N.W. 36th STREET, MIAMI, FLA.

WANT—Blues, rhythm and blues, jazz used 45's. No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. RECORD MART, 2222 ELM, DALLAS 1, TEXAS.

WANT—Seeburg Phonographs M100B and C; V200; KD 200; Crane; Telex T.G.A. 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. Cable address JEUMATE BRUSSELS.

WANT—Juke Boxes; Kiddies Rides; Skill Games; Candy Machines; State price. Condition, quantity; AUTOMATIC SELLING ASSN. 12 WATERFORD ROAD, ISLAND PARK, N.Y. (Tel. 516—GE 1-3321)

FOR SALE

FOR SALE—ABT Dollar Bill Changer sale! A once in a lifetime offer. We have five used ABT Changers, current model. They're like new and at a substantially reduced price. For details write or phone SHELDON SALES DIST. CORP., 881, MAIN STREET, BUFFALO 3, N. Y. (Tel. TT 5-9106)

FOR SALE—Seeburg KD200's @ \$325.; or five for \$1500.; V200's @ \$170.; or five for \$800.; 222's @ \$650.; or five for \$3000.00. Wurlitzer 2000 @ \$250. 1800 @ \$215.; 1650 @ \$95.; 2400S @ \$575.00. AMI JBJ 120 @ \$575.; G 80 and 120's @ \$225.; JB1 120 @ \$495.; Rock-Ola 1455 @ \$275.; 1448 @ \$245.; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—United phonographs Model UPB, UPC. Tip-top condition. UNITED EAST COAST CORP., 585 TENTH AVE., NEW YORK 36, N.Y. (Tel. PE 6-6680).

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—Used Rock-Ola's, Wurlitzer's, AMI's Seeburg's Phonographs; Also used Gott & Pin Games. Write for list. BIRD MUSIC DIST. INC., 124-126 POYNTZ, MANHATTAN, KANS.

FOR SALE—Mills "Peek" Panarama, completely reconditioned, guaranteed A-1 shape, \$395; F.O.B. Louisville, Ky. Term one third (1/3) cash, balance, sight draft. FUNCENTER, 419 W. BROADWAY, LOUISVILLE, KY.

FOR SALE—Ball Bowlers shopped. C.C. T.V. Bowler 15' \$195; C.C. Player Choice 13' \$275; C.C. Player Choice 15' \$275; Bally Trophy 11' \$225; Bally Trophy 14' \$225; Bally Lucky 11' \$295; Bally Lucky 14' \$295; HASTINGS DIST. CO. INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC.

FOR SALE—Baby Pam. The New coin operated movie machine. Throw out all the old Panoram, make big money with this new machine. We also supply 8mm-16mm films for these machines. Write for complete information ACKERMAN ENT. P.O. BOX 1334, ESCONDIDO, CALIF.

FOR SALE—Bausch & Lomb telescopes \$495; MacLevy Relaxators \$145; Immediate shipment. MIKE MUNVES CORP., 577 10th AVE., NEW YORK 36, N.Y. (Tel. Bryant 9-6677).

FOR SALE—Avenco Coffee Machines Model 200 without whipper @ \$125; with whippers model 250 @ \$175; model 450 @ \$250. All in A-1 condition and ready for location. JOY AUTOMATICS, 108 E. CHURCH ST., ELMIRA, N.Y. (Tel. RE 4-6131)

FOR SALE—1 Un. Eagle Shuffle Alley; 1 Un. Lightning Shuffle Alley; 1 Un. Bowling Alley; 1 Un. Team Bowler; 3 Bally ABC Bowlers. No reasonable offer refused. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE PARK, NEW JERSEY. (Tel. WH 5-2893).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000; Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, 75¢. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnirk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 8726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNlon 8-8627).

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1955 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Panorams—Amusements—Arcades—Export, Mills 16 M.M. RCA Projectors. Like New Original Cabinets. Vista Vision Screen. Safety Glass Fronts \$460 Firm FOB. R. GORDON, BAY AREA FUN CENTER, 723 MARKET ST., SAN FRANCISCO, CALIF.

FOR SALE—Golden Bells \$135; Williams Big League Baseball \$100; Call us for amusement equipment. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729)

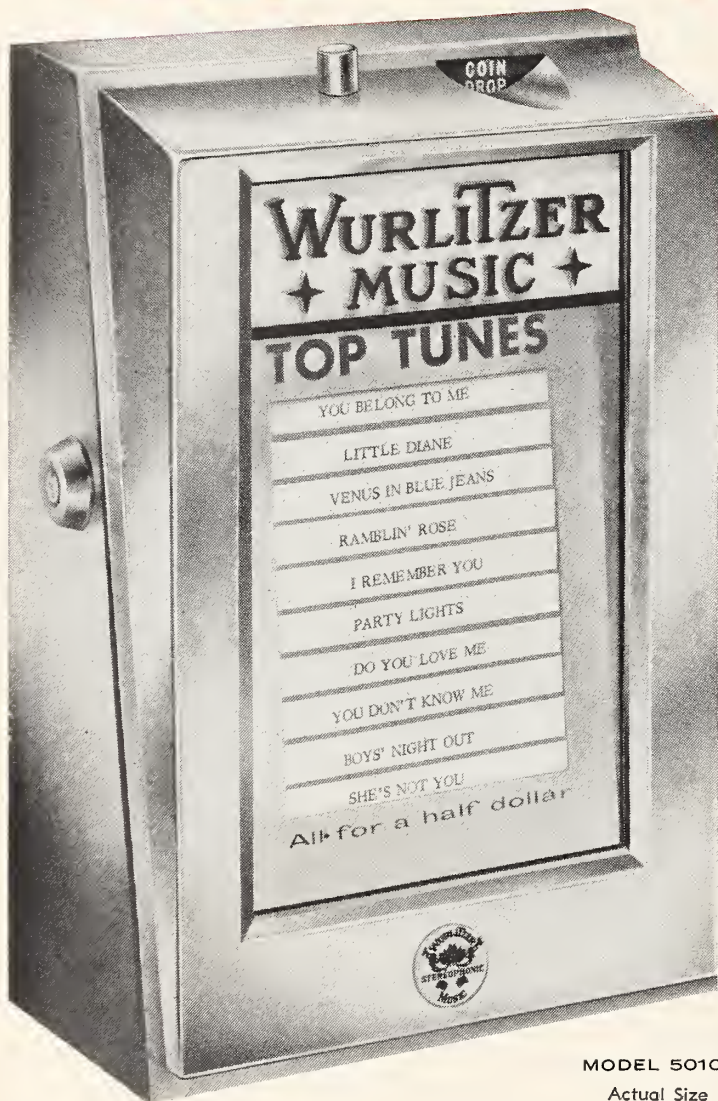
FOR SALE—You need back glass insurance. Back glasses are expensive and a great many of them will be irreplaceable. Your investment in equipment is valueless without a back glass. Protect yours now with "shatter-proof". Easily and quickly installed on Bingos, Uprights, Shuffles, Bowlers, \$10.95. State name of game when ordering. STATE SALES & SERVICE CORP., 1005 EAST BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055).

FOR SALE—Seeburg Chrome 100 and 200 Selection Wall Boxes. Write for low prices and quantity you can need. SEACOAST DIST. INC., 1200 NORTH AVE., ELIZABETH 4, N.J. (Tel. Bigelow 8-3524-5).

FOR SALE—20 foot Rock-Ola Shuffleboard top sanded and refinished with levelers and C. C. Scoring unit \$200, plus grating. United Shooting Star; C. C. Crisis Cross Shuffle Alley; C. C. Explorer \$75 each \$150; Old Smokey Train. H & L SALES, 201 SO. BROADWAY, GREEN BAY, WIS.

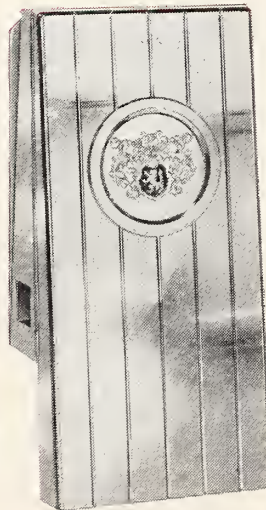
FOR SALE—Telescopes for the tourist season at mountains, lakes, dams, parks and coastal viewpoints. For ten cents your investment of \$695. will be returned this summer. Assemble six rugged rust proof parts in ten minutes. ANDERSON VENDING CO. 3225 S. W. 78, PORTLAND, ORE.

THIS COMPACT WURLITZER HALF DOLLAR SINGLE COIN WALL BOX PACKS MAMMOTH *EARNING POWER*



MODEL 5010
Actual Size
6" wide
9" high
2 3/4" deep

The Model 5010 can be self-mounted on the wall, or supported by this matching chromed bracket, beautifully displayed on counter or bar.



Wurlitzer operators have proved it on location. The already fantastic play-stimulating power of the Wurlitzer Ten Top Tunes feature gets an added boost from these wonderful little wall boxes.

No need for a customer to move from booth, bar or counter. No buttons to push. No delay through making selections. Just drop a half-dollar into a single slot and enjoy ten top tunes. Any other coin returns through a chute at once.

Here's the greatest aid to extra earnings since fifty-cent play was introduced . . . another Wurlitzer exclusive.

SEE IT AT YOUR WURLITZER DISTRIBUTOR



THE BIG MONEY-MAKERS COME FROM

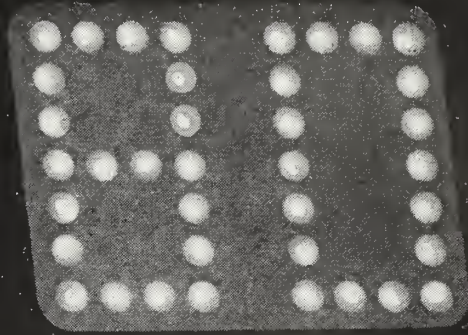
WURLITZER

THE WURLITZER COMPANY • NORTH TONAWANDA, N. Y.

107 YEARS OF MUSICAL EXPERIENCE

UNITED'S SABRE BOWLING ALLEY

New **READ-OUT Feature**



Instantly indicates each player's frame score as it is made in **CHANGING LIGHTS** in Magic Square... then transfers to total score.

PLAYER'S CHOICE OF
FLASH — **5** — **DUAL-FLASH**
REGULATION — **WAYS TO PLAY** — **STRIKES**
SPARES

Plus

Handicap Feature
EASY STRIKE OR **NORMAL STRIKE**

1 to 6 Can Play

DIME COIN MECHANISM
 2 for 25c COIN MECHANISM
 OPTIONAL AT EXTRA COST

**HIGHEST
 RESALE
 VALUE**

Available in
 13 FT. and 16 FT.
 Standard Lengths
 *
 4 FT. and 8 FT. Sections
 are available to
 increase lengths as desired

Designed by the
ORIGINATOR
 of Coin-Operated
SHUFFLE ALLEYS
 and
BOWLING ALLEYS

**CHROME
 RAIL**

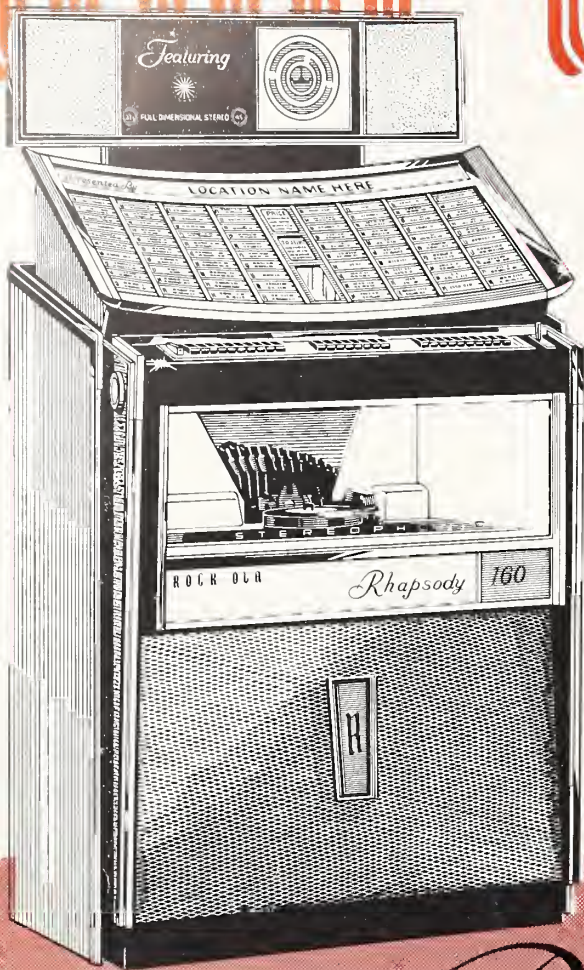
13 Ft. Shipping Weight (Crated) 740 lbs.
 16 Ft. Shipping Weight (Crated) 775 lbs.

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**BIG IN STYLE! BIG IN DESIGN!
BIG IN APPEAL!**

The Rhapsody 160 is the result of Rock-Ola's World Famous Tradition of Excellence in engineering, unexcelled dependability and quality construction. Elegant Styling, Brilliant Colors, Appealing Design plus Rock-Ola's NEW Exclusive FULL DIMENSIONAL STEREO SOUND captures the patrons attention and assures complete location satisfaction and maximum earnings.

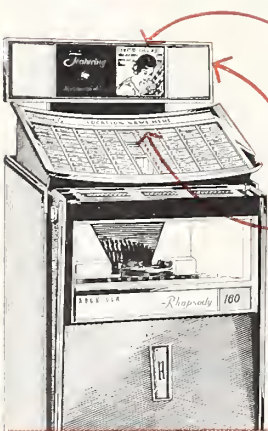


Model 408



**Model 408 Deluxe
Stereo-Monaural Phonograph
With Full Dimensional Stereo**

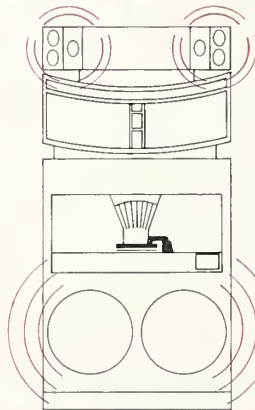
ROCK-OLA *Rhapsody 160*



**"FEATURED STAR"
RECORD SLEEVE
DISPLAY PANEL**

**THREE PRE-ANGLED
2 1/2" TWEETERS ON
BOTH SIDES**

**LOCATION
PERSONALIZATION**
Supply of easily inserted letters,
numbers, etc. are included to
enable you to provide your
locations with personalized
phonographs.



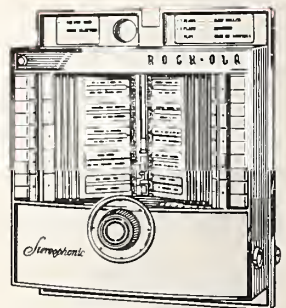
**NEW
ROCK-OLA
EXCLUSIVE**



**TRUE FULL DIMENSIONAL
STEREO SOUND**
is delivered right at the phono-
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factory pre-angled stereo cone
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that immediately captures the
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Model 404 DeLuxe Stereo
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