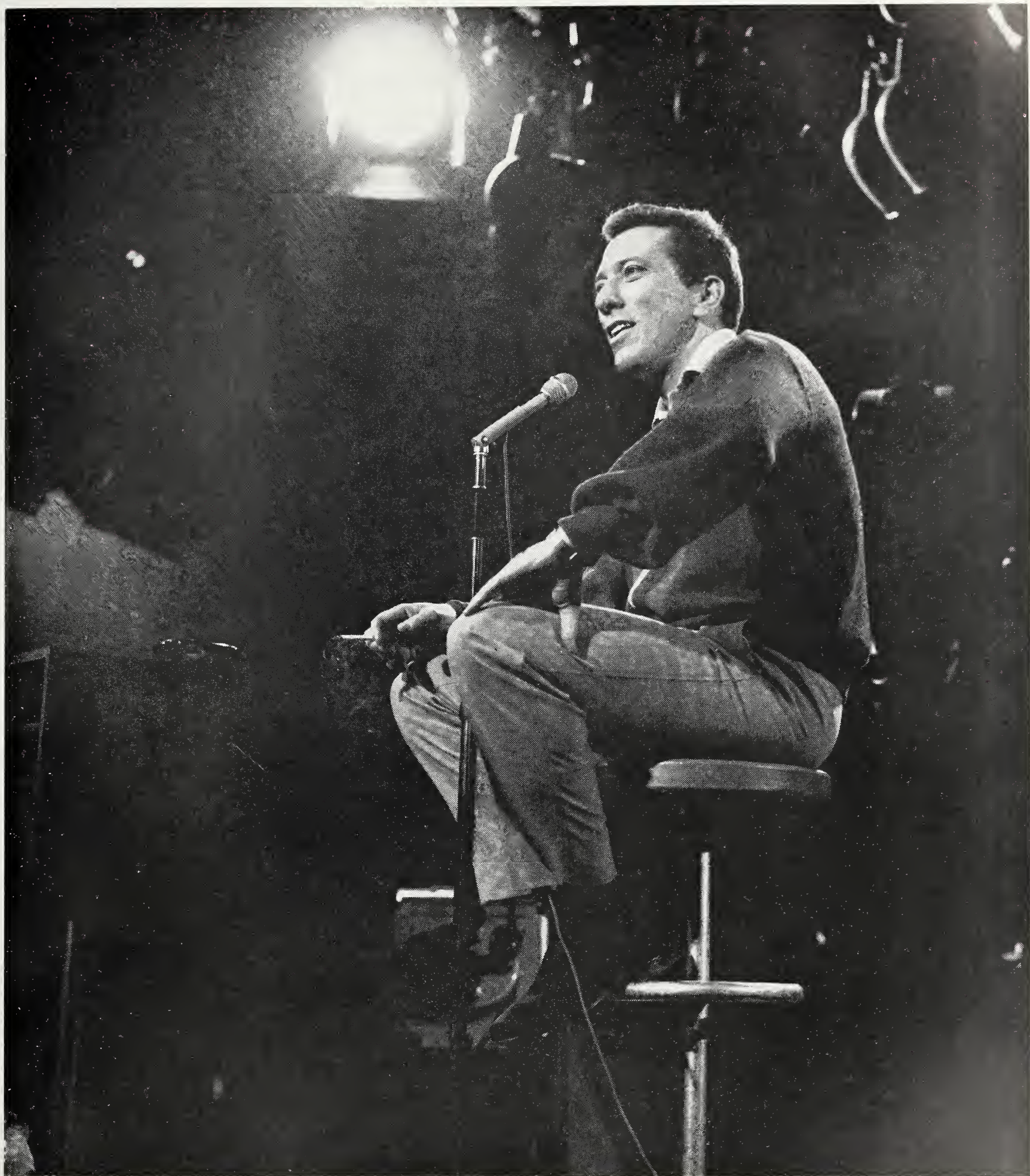



# Cash Box

MAY 4, 1963




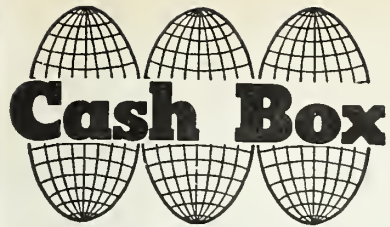
In his own quiet and sophisticated manner Columbia's Andy Williams is making an amazing amount of noise all over every best seller chart. His "Can't Get Used to Losing You" hit the #1 spot. And the "Days of Wine and Roses" flip is also a solid seller. On the LP side of the ledger, the Williams' career has reached fantastic heights. His "Moon River" LP of last year is still in the top ten and shows no signs of weakening. It could develop into one of Columbia's all-time best sellers. It is already a gold LP. He has another huge LP in "Days of Wine And Roses" and is high on the charts with his "Warm And Willing" album. Andy is also a top TV personality. He has just concluded an agreement to do 12 TV specials on NBC next season for S & H Green Stamps in the 10 to 11 spot on various Tuesday nights from October to June. His personal manager, Alan Bernard, is currently negotiating a movie deal for Andy. During the summer months, Williams is booked solidly from May thru Sept. at top clubs, concerts and fairs. Williams came to Columbia in October, 1961 after a string of hits on the Cadence label.



Tony Bennett's New Single... "The Good Life" c/w "Spring In Manhattan" Columbia Singles Sell! 

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# Cash Box

Vol. XXIV—Number 34

May 4, 1963

## Cash Box

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# THE EXCLUSIVE: IT'S BAD BUSINESS

The competition to obtain "exclusives" on new diskings by major artists among Top 40 radio stations is stronger than ever.

This important competitive factor, which, of course, stems from a station's logical desire to have a programming edge in its particular market, is not creating conflict so much on the station-to-station level, but, unhappily, between labels and stations.

On the dubious credit side, an agreement to hand-over a new disk to one station at the expense of the other outlets in the area means a guarantee of special programming on that disk, which can involve up to on-the-hour spins. In one instance we heard of one label moving 12,000 copies of a disk in one city in one day because it gave an exclusive on the record and got concentrated airplay. Generally speaking, this period of exclusivity may be in effect for one day, at most two.

In this particular case, a spokesman for the label said it was not, ironically enough, the label which gave the outlet first crack at the cut, but a source outside of the label's operation. This could have been any one of a number of trade

factors, the artist's rep, writer, publisher, distrib, etc.

Even though the exclusive proved an impressive initial sales factor, the label was not happy over the move. Its well-taken point of view was that it had other outlets in the area to contend with. And stations which have missed out on exclusives could withhold programming of an exclusive until it qualifies for Top 40 programming.

Granting of exclusivity is bad business. Competition is keen enough in the area of disk exposure without the creation of barriers of animosity in return for short-run sales.

We realize that station personnel may regard being on the look-out for exclusivity as a matter of duty to maintain or increase programming ratings. But it is hypocrisy on the station's part to deny all-important airtime because it lost out on an exclusive, and to be eager to accept it if it is offered an exclusive.

Labels, stations and others owe it to themselves to end the exclusive situation. It can only hurt an industry which is not here for just one record today. Exclusivity can back-fire terribly on tomorrow's records.



# Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—MAY 4, 1963

	Position	4/27	4/20
<b>1 I WILL FOLLOW HIM</b> ★LITTLE PEGGY MARCH-RCA-8139 FRANK PURCELL-Capitol-4916 PETULA CLARK-Laurie-3156 ROSEMARY CLOONEY-Reprise-20,145 BETTY CURTIS-CGD-10903 JACKIE KANNON-Stage-518 JOE SENTIERI-Vesuvius-1068 GEORGIA GIBBS-Epic-9585	2	3	
<b>2 CAN'T GET USED TO LOSING YOU</b> ★ANDY WILLIAMS-Columbia-42674 STERLING GUITARS-Sax 5th Ave.-209	1	2	
<b>3 PUFF (THE MAGIC DRAGON)</b> ★PETER, PAUL & MARY-Warner Bros.-5348	4	5	
<b>4 HE'S SO FINE</b> CHIFFONS-Laurie-3152	3	1	
<b>5 PIPELINE</b> ★CHANTAYS-Dot-16440	6	10	
<b>6 SURFIN' U.S.A.</b> ★BEACH BOYS-Capitol-4932	9	16	
<b>7 BABY WORKOUT</b> ★JACKIE WILSON-Brunswick-55239	5	4	
<b>8 IF YOU WANNA BE HAPPY</b> ★JIMMY SOUL-SPQR-3305	10	18	
<b>9 WATERMELON MAN</b> ★MONGO SANTAMARIA-Battle-15909 HERBIE HANCOCK-Blue Note-1862 XAVIER CUGAT-Mercury-72108	11	13	
<b>10 FOOLISH LITTLE GIRL</b> ★SHIRELLES-Scepter-1248	14	21	
<b>11 DON'T SAY NOTHIN' BAD (ABOUT MY BABY)</b> ★COOKIES-Dimension-1008	8	11	
<b>12 ON BROADWAY</b> ★DRIFTERS-Atlantic-2182	13	17	
<b>13 REV. MR. BLACK</b> ★KINGSTON TRIO-Capitol-4951	21	41	
<b>14 MECCA</b> ★GENE PITNEY-Musicor-1028	15	19	
<b>15 LOSING YOU</b> ★BRENDA LEE-Decca-31478	17	38	
<b>16 TAKE THESE CHAINS FROM MY HEART</b> ★RAY CHARLES-ABC Paramount-10435	18	50	
<b>17 CHARMS</b> ★BOBBY VEE-Liberty-55530	19	27	
<b>18 TWO FACES HAVE I</b> ★LOU CHRISTIE-Roulette-4481	24	35	
<b>19 YOUNG LOVERS</b> ★PAUL & PAULA-Phillips-40096	7	9	
<b>20 HOT PASTRAMI</b> ★DARTELLS-Dot-16453	34	64	
<b>21 TOM CAT</b> ★ROOFTOP SINGERS-Vanguard-35019	22	32	
<b>22 KILLER JOE</b> ★ROCKY FELLERS-Scepter-1246	26	39	
<b>23 SOUTH STREET</b> ★ORLONS-Cameo-243	12	6	
<b>24 YOUNG AND IN LOVE</b> ★DICK & DEEDEE-Warner Bros.-5342	25	31	
<b>25 END OF THE WORLD</b> ★SKEETER DAVIS-RCA-8098 MILLS BROS.-Dot-16451	16	7	
<b>26 AIN'T THAT A SHAME</b> ★FOUR SEASONS-VeeJay-512	46	71	
<b>27 LINDA</b> ★JAN & DEAN-Liberty-55531	27	30	
<b>28 OUR DAY WILL COME</b> ★RUBY & ROMANTICS-Kapp-S01 EDDIE CANO-Reprise-20,147	20	8	
<b>29 THIS LITTLE GIRL</b> ★DION-Columbia-42776	43	72	
<b>30 DAYS OF WINE AND ROSES</b> ★ANDY WILLIAMS-Columbia-42674 ★HENRY MANCINI-RCA-8120 PAT BOONE-Dot-16439 DICK ROMAN-Harmon-1012 EDDIE CANO-Reprise-20147 WAYNE KING-Decca-25593 FOUR SAINTS-Warner Bros.-5335 DICK RUEDEBUSCH-Jubilee-5448	31	34	
<b>31 I LOVE YOU BECAUSE</b> ★AL MARTINO-Capitol-4930	40	51	

	Position	4/27	4/20
<b>32 LITTLE BAND OF GOLD</b> ★JAMES GILREATH-Joy-274	41	53	
<b>33 ANOTHER SATURDAY NIGHT</b> ★SAM COOKE-RCA Victor-8164	42	70	
<b>34 SANDY</b> ★DION-Laurie-3153	23	24	
<b>35 DO THE BIRD</b> ★DEE DEE SHARP-Cameo-244	28	12	
<b>36 OVER THE MOUNTAIN (ACROSS THE SEA)</b> ★BOBBY VINTON-Epic-9577	32	20	
<b>37 TWENTY MILES</b> ★CHUBBY CHECKER-Parkway-862	33	28	
<b>38 REMEMBER DIANA</b> ★PAUL ANKA-RCA Victor-8170	47	73	
<b>39 STILL</b> ★BILL ANDERSON-Decca-31458	49	75	
<b>40 THE LOVE OF MY MAN</b> ★THEOLA KILGORE-Serock-2004	58	66	
<b>41 TODAY I MET THE BOY I'M GONNA MARRY</b> ★DARLENE LOVE-Philles-111	45	52	
<b>42 PUSHOVER</b> ★ETTA JAMES-Argo-5437	57	77	
<b>43 A LOVE SHE CAN COUNT ON</b> ★MIRACLES-Tamla-54078	44	54	
<b>44 THE BIRD'S THE WORD</b> ★RIVINGTONS-Liberty-55553	50	62	
<b>45 YOU CAN'T SIT DOWN</b> ★DOVELLS-Parkway-867	64	78	
<b>46 EL WATU SI</b> ★RAY BARRETTO-Tico-419	60	83	
<b>47 I GOT WHAT I WANTED</b> ★BROOK BENTON-Mercury-72099	29	22	
<b>48 MR. BASS MAN</b> ★JOHNNY CYMBAL-Kapp-503	39	29	
<b>49 DA DOO RON RON</b> ★CRYSTALS-Philles-112	77	100	
<b>50 FOLLOW THE BOYS</b> ★CONNIE FRANCIS-MGM-13127	30	14	
<b>51 IN DREAMS</b> ★ROY ORBISON-Monument-806	36	25	
<b>52 WHAT A GUY</b> ★RAINDROPS-Jubilee-5444	66	84	
<b>53 COME AND GET THESE MEMORIES</b> ★MARTHA & THE VANDELLAS-Gordy-7014	61	79	
<b>54 HOW CAN I FORGET</b> ★JIMMY HOLLIDAY-Everest-2022 ★BEN E. KING-Atco-6256	52	56	
<b>55 OUR WINTER LOVE</b> ★BILL PURSELL-Columbia-42619 ANITA BRYANT-Columbia-42739 HI-LITES-King-5730	35	15	
<b>56 LOCKIN' UP MY HEART</b> ★MARVELLETTES-Tamla-54077	54	55	
<b>57 MEMORY LANE</b> ★HIPPIES-Parkway-863	62	69	
<b>58 OUT OF MY MIND</b> ★JOHNNY TILLOTSON-Cadence-1434	37	23	
<b>59 I WANNA BE AROUND</b> ★TONY BENNETT-Columbia-42634	38	33	
<b>60 PRISONER OF LOVE</b> ★JAMES BROWN-King-5739	79	—	
<b>61 HERE I STAND</b> ★RIP CHORDS-Columbia-42687	67	68	
<b>62 RHYTHM OF THE RAIN</b> ★CASCADES-Valiant-6026	48	26	
<b>63 THAT'S HOW HEARTACHES ARE MADE</b> ★BABY WASHINGTON-Sue-783	70	80	
<b>64 HEART</b> ★KENNY CHANDLER-Laurie-3158 ★WAYNE NEWTON-Capitol-4920	68	74	
<b>65 HOT PASTRAMI AND MASHED POTATOES</b> ★JOEY DEE & STARLITERS-Roulette-4488	80	91	

	Position	4/27	4/20
<b>66 DO IT—RAT NOW</b> ★BILL BLACK'S COMBO-Hi-2064	76	97	
<b>67 IF YOU NEED ME</b> ★SOLOMON BURKE-Atlantic-2185 ★WILSON PICKETT-Double L-713	75	94	
<b>68 BLAME IT ON THE BOSSA NOVA</b> ★EYDIE GORME-Columbia-42661	53	40	
<b>69 RAINBOW</b> ★GENE CHANDLER-Vee-Jay-468	65	67	
<b>70 CALL ME IRRESPONSIBLE</b> ★FRANK SINATRA-Reprise-116 ★JACK JONES-Kapp-516	74	81	
<b>71 LET'S GO STEADY AGAIN</b> ★NEIL SEDAKA-RCA Victor-8169	91	—	
<b>72 THE BOUNCE</b> ★OLYMPICS-Tri-Disc-106	82	88	
<b>73 ALL OVER THE WORLD</b> ★NAT KING COLE-Capitol-4919	71	45	
<b>74 SHUT DOWN</b> ★BEACH BOYS-Capitol-4932	94	95	
<b>75 ALL I HAVE TO DO IS DREAM</b> ★RICHARD CHAMBERLAIN-MGM-13121	59	42	
<b>76 TWO KINDS OF TEARDROPS</b> ★DEL SHANNON-Bigtop-3143	88	89	
<b>77 SUN ARISE</b> ROLF HARRIS-Epic-9567	63	44	
<b>78 BONY MARONIE</b> ★APPALACHIANS-ABC Paramount-10419	81	86	
<b>79 IT'S MY PARTY</b> ★LESLIE GORE-Mercury-72119	—	—	
<b>80 SWEET DREAMS</b> ★PATSY CLINE-Decca-31483	93	—	
<b>81 ANN-MARIE</b> ★BELMONT'S-Sabina-S09	86	99	
<b>82 DON'T LET HER BE YOUR BABY</b> ★CONTOURS-Gordy-7016	85	93	
<b>83 SHAME, SHAME, SHAME</b> ★JIMMY REED-VeeJay-509	87	98	
<b>84 STING RAY</b> ★ROUTERS-Warner Bros.-5349	97	—	
<b>85 RONNIE, CALL ME WHEN YOU GET A CHANCE</b> ★SHELLEY FABARES-Colpiz-682	—	—	
<b>86 HELLO STRANGER</b> ★BARBARA LEWIS-Atlantic-2184	95	100	
<b>87 I'M MOVIN' ON</b> ★MATT LUCAS-Smash-1813	—	—	
<b>88 THE LAST LEAF</b> ★CASCADES-Valiant-6028	—	—	
<b>89 I'M SAVING MY LOVE</b> ★SKEETER DAVIS-RCA Victor-8176	—	—	
<b>90 PATTY BABY</b> ★FREDDY CANNON-Swan-4139	—	—	
<b>91 THESE ARMS ARE MINE</b> ★OTIS REDDING-Volt-103	—	—	
<b>92 SUKIYAKA</b> ★KYU SAKAMOTO-Capitol-4945	—	—	
<b>93 SOON (I'LL BE HOME AGAIN)</b> ★FOUR SEASONS-VeeJay-512	89	—	
<b>94 ROCKIN' CRICKET</b> ★ROCKIN' REBELS-Swan-4140	—	—	
<b>95 DON'T MAKE MY BABY BLUE</b> ★FRANKIE LAINE-Columbia-42767	—	—	
<b>96 OLD ENOUGH TO LOVE</b> ★RICK NELSON-Imperial-5935	100	—	
<b>97 ASK ME</b> ★MAXINE BROWN-Wand-135	96	92	
<b>98 THE FOLK SINGER</b> ★TOMMY ROE-ABC-10423	—	—	
<b>99 YOU KNOW IT AIN'T RIGHT</b> ★JOE HINTON-Backbeat-537	100	—	
<b>100 ISLAND OF DREAMS</b> ★SPRINGFIELD'S-Philips-40099	—	—	
<b>100 HE'S A BAD BOY</b> ★CAROLE KING-Dimension-1009	—	—	
<b>100 (THESE ARE) THE YOUNG YEARS</b> ★FLOYD CRAMER-RCA-Victor-8171	—	—	

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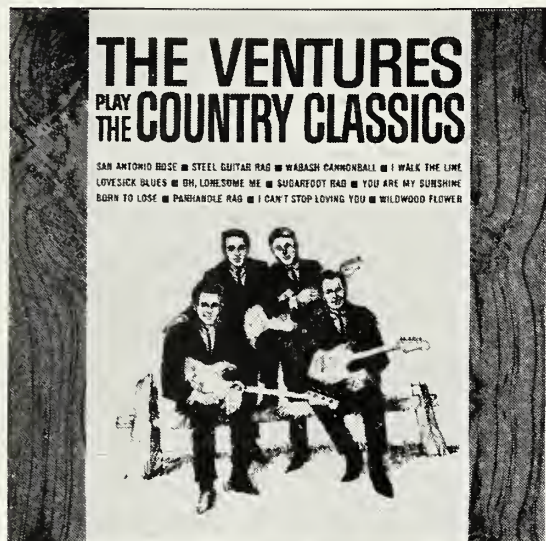
• OTHER VERSIONS STRONGLY REPORTED

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SPRING SALES PROGRAM

# BOBBY VEE MEETS THE VENTURES

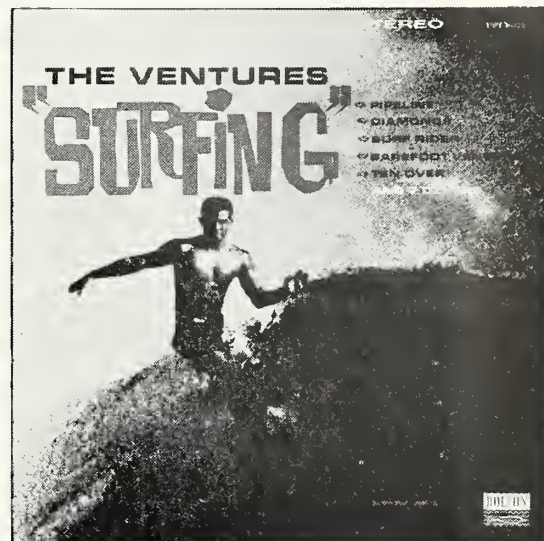
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BOBBY VEE MEETS THE VENTURES  
LRP-2289/LST-7289



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## Hammond To Head Acquisition Of Talent For Columbia



JOHN HAMMOND

NEW YORK—Columbia Records has promoted John Hammond to the position of Director of Talent Acquisition, according to an announcement from David Kapralik, pop A & R director. Hammond, a longtime jazz disk producer-authority, will be responsible nationally for scouting, auditioning and recommending potential talent for the Columbia, Epic and Ohk labels. He will also maintain liaison with artists, artists' managers, agents and representatives of night clubs, concerts, music festivals and motion pictures. In addition, he will arrange and conduct auditions throughout the country.

Hammond will direct the administration and review of musical material submitted to Columbia, and he also will serve in an advisory capacity to the Archive series of classic jazz performances, a series which he created. He also will select participants for Columbia's Teen Talent Auditions.

Commenting on his new post, Hammond said, "... I consider that the recording industry is the greatest talent-developer in the country. The radio and television industries have forfeited their leadership by their heavy reliance on talent developed through recordings."

"I think, he added, "the time is right for bringing back to the popular music scene the challenges that can only happen with the discovery and development of new talent. . ."

He has been associated with Columbia since 1932 when he produced the first recordings of Fletcher Henderson. During this period, he also recorded Bessie Smith, Duke Ellington and Mildred Bailey. He discovered Billie Holiday when she was fifteen, and was producer of most of the now classic Teddy Wilson and Billie Holiday records of 1935 through 1938. Other artists who owe a large part of their international reputation to Hammond have been Marlowe Morris, Stuff Smith, Aretha Franklin and Red Norvo.

From 1933 until 1936, Hammond was American recording representative for English Columbia and Parlophone. In the late thirties he initiated

(Continued on page 44)

## NARM Board Sets Mid-Year Meet Plans

PHILADELPHIA—At the recent New York meeting of the board of directors of the National Association of Record Merchandisers (NARM), extensive plans were formulated for the 1963 NARM Mid-Year Meeting and Sales Conference, which will be held July 30 through August 2, at the Edgewater Beach Hotel in Chicago.

Particular attention of the NARM Board was given to the person-to-person phase of the program, in which each associate member company (record manufacturers and suppliers), hold meetings with each NARM record merchandiser member according to a pre-arranged appointment schedule.

Commenting on the person-to-person sales conference, Cecil H. Steen, NARM president and president of Recordwagon, Inc. of Woburn, Mass., stated,

"This format has proven one of the most successful instruments for bringing together the rack merchandiser customer and the record manufacturer, since its institution in 1961, and has been unanimously hailed as a constructive step in better industry understanding."

The board of directors, in setting up the Mid-Year Meeting at the time when manufacturers are coming out with their fall and Christmas programs, did so with a view to creating a uniform policy for the Mid-Year, whereby the rack merchandisers would come prepared to place orders for Christmas goods.

In order that the writing of holiday business may be done intelligently, a program of pre-planning through the office of the NARM executive director, Jules Malamud, has been initiated. That office is now compiling a list of Christmas product which was offered last year. The completed list will be sent to the NARM record merchandiser members, urging them to check their figures of last year, note the product which sold well and profitably for them, and come prepared to place orders at the mid-year meeting, either directly with the manufacturers, or through the manufacturers' distributors.

The NARM board, in attempting to deal with the problem of the tremendous quantity of Christmas product, urged manufacturers to plan their holiday releases "most carefully", with a careful look at prior sales figures, so that the most saleable merchandise can be allotted space on the NARM record merchandisers 25,000 outlets. After a review with the NARM regular membership, the board will issue a proposed "Fall and Christmas Plan of Operation," which could be effectively executed through the cooperation of the record merchandisers and manufacturers, to the mutual benefit of everyone concerned.

According to co-chairmen of the NARM mid-year meeting and sales conference, Harold Goldman of Rak Sales in St. Louis, and James J. Tiedjens of Musical Isle Record Corp. in Milwaukee, the NARM regular membership will meet at a closed meeting on Tuesday evening, July 30, with registration being held that evening for the associate members who will be arriving in time for the first person-to-person session, which begins promptly at 9 A. M. on Wednesday morning (31).

## C-P Declares Dividend

NEW YORK—The board of directors of Cameo-Parkway Records has just declared a quarterly cash dividend of 10¢ per share on its Class A Common Stock, payable June 10 to stockholders of record as of the close of business on May 15.

## Capitol Bowing 12 LP's In May Offers Shearing, Country LP Deal

HOLLYWOOD—Capitol Records is releasing 16 pop and one classical album this week (29) and is offering special sales programs on George Shearing's 25-LP catalog and on its entire round-up of country LP's, some 135 strong.

Terms of the deals, the second big program for country product, involve a dollar off the total price (for the purpose of computing discounts), with most albums having a dealer price of \$1.85 mono, \$2.47 stereo. Both deals end June 28.

Included among the new LP's are two new Shearing LP's, "Shearing Bossa Nova" and "Touch Me Softly" and a Duophonic version of a previous release with Dakota Staton, "In The Night."

New country albums are: "On The Bandstand," Buck Owens; "The Best Of Hank Thompson"; "The All-Time Great Hits Of Faron Young"; "Too

Late To Worry—Too Blue To Cry," Glen Campbell; and two Ferlin Husky albums, "The Heart & Soul of Ferlin Husky" and "The Unpredictable Simon Crum."

Other newcomers: "Long, Long Ago," Tennessee Ernie Ford; Jackie Gleason's "Movie Themes—For Lovers Only"; "Marian Montgomery Swings For Winners & Losers" and "Excitement Unlimited," trumpeter Charlie Shavers, two Dimensions in Jazz offerings; "The Golden Voice Of The Islands," the late Alfred Apaka; "The Bells Of Santa Ynez," Paul Weston.

Two Capitol-of-the-World dates are original recordings from the 30's by English maestro Jack Hylton and his orchestra, and "Night at Mexico City's Tenampa Club," with the music of El Zarco and his Mariachi Autlan.

The lone classical item is "Concert Favorites" with William Steinberg and The Pittsburgh Orchestra.

## Maytime For Epic Signals

### New LP's, Special Sales Push

NEW YORK—Epic Records has lined-up a special sales program for May, with particular emphasis on classical albums and tapes. Under the terms of the program, the label will offer a 20% discount on its four new classical albums and two tapes as well as for 63 classical albums and 13 tapes specially chosen from its catalog. In addition, a 15% discount will be offered on four new popular albums, two popular tapes and 28 selected popular albums from the label's catalog. The duration of the program is April 29 through May 31.

A major emphasis of the sales program is being placed on recordings by George Szell and The Cleveland Orchestra, as part of the label's celebration of the conductor's fiftieth anniversary on the podium. In addition to extensive point-of-sale material, Epic has prepared four radio scripts designed for classical music stations. It is believed to be the first time such material has been prepared for radio stations by a diskery.

The scripts, containing detailed information on Szell's career and music philosophy, are accompanied by a special promotion record containing selections which illustrate the ensemble's musical approach.

A portion of the promotion record contains a statement by Dr. Szell. The scripts have been designed to be used as four 15-minute programs or combined to produce program lengths up to one hour's duration.

Included in the point-of-sale material made available by Epic are mobile displays, an institutional banner and consumer brochures for The Cleveland Orchestra and for the 63 classical albums in Epic's sales program plus a newcomer (see below).

Effective with the company's May releases, Epic has established a new visual format for its covers, inner sleeves and labels.

All cover illustrative material is enclosed within a white margin measuring 1/4" on three sides and 1 1/2" (Continued on page 48)

## MOA'S BLUNDRED CALLS FOR NEW DIRECT CONTACTS WITH LABELS

CHICAGO—The Music Operators of America (MOA) is "very interested" in re-establishing direct contact with labels, according to Robert H. Blundred, managing director of jukebox operators' association.

Speaking at the 1963 annual trade show of the Music Guild of Nebraska in Omaha on Sat., April 20, Blundred said: "The solution to the effect the distribution changes in the record industry is having on the operator can be determined by re-establishing a direct relationship and a direct line of communications between MOA and the record manufacturer."

"The fact," Blundred declared, "that operators are now buying more and more of their records from one-stops does not mean the operator is no longer a good customer of the record manufacturer. He still buys records. The operator still needs the help of the record manufacturer in programming and in making artist contacts."

Blundred said that the operator is still a valuable part of the singles

market, and noted that the statement that operators "only buy hits" was not true. He added that the typical operator buys records "on the way up" and still helps to make the artist "just like the programming of format radio stations and the rack jobbers."

"We welcome the opportunity to sit down with (record) industry representatives to discuss ways and means of how this (direct contact) can be accomplished, for the mutual benefit of both parties," the exec stated.

The annual MOA meet this Sept. in Chicago is expected to bring about renewed ties between the organization and other segments of the music industry.

In this regard, Blundred has just been informed by Irv Perlman, president of ROSA, the one-stop association, that "... we will back your organization 100% by having a booth and exhibit at your convention, being part of your seminars and panel discussions."

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# 20 New Columbia LP's For May

NEW YORK—Columbia Records is releasing 20 albums in May, including eight pop, ten classics and two Latin American dates.

In the pop dept., the label is offering "Steve & Eydie at the Movies," Steve Lawrence & Eydie Gorme, their debut as a duo on Columbia, "Four to Go," Andre Previn, Ray Brown, Herb Ellis and Shelly Manne, "Wonderland of Opera," Andre Kostelanetz ork, "A Perfect Match," Johnny Smith and the quintet of Art Vand Damme, "Hey, Look Us Over!," The J's with Jamie, "Night Life," Ray Price & His Cherokee Cowboys, "The Longest Piano in Town," "Garters"

## Shapiro, Bernstein Expansion Sets Walker As Nashville Topper

NEW YORK—The expansion program announced by Shapiro, Bernstein Music one month ago is taking shape.

Gary Walker, formerly general professional manager of Lowery Music Co. is taking over as manager of S-B's Nashville office. Working closely with Emil La Viola in New York, Walker is planning to stimulate new activity for the S-B catalog as well as its strong Painted Desert Music Corporation.

In the past several years, Walker has had success in finding new writers and developing them. Included in the list of Walker's big records are: "Walk On By" (Leroy Van Dyke—Mercury), "Misery Loves Company" (Porter Wagoner—RCA), "Let's End It Before It Begins" (Claude Gray—Mercury) and "That's All You Got To Do" (Brenda Lee—Decca).

Originally from Missouri, Walker came on the Nashville scene about seven years ago as a writer, but shortly thereafter began devoting full time in publishing and related activities. He has had considerable success with master production activities.

In his new association, Walker will encourage new talent, both as writers and producers, with his primary interest the development of a strong group of talented writers who will be under contract to or closely associated with the Shapiro, Bernstein—Painted Desert operations.

Though based in Nashville, Walker (Continued on page 48)

## Feb. Phono-Radio Sales Slow In Recouping From Jan. Dip

WASHINGTON—Sales and production of home entertainment electronic products, including phonos and radios, in Feb. were generally slow in recovering from Jan.'s traditional drop-off, the Electronic Industries Association reported last week.

Sales of stereo phonos were up in Feb. at distrib and factory levels, while mono set sales declined at both outlets. Cumulative sales of both types of phonos, however, were far ahead of those recorded for Jan. and Feb. of last year.

Distrib-to-retailer sales of stereo sets totaled 256,548 in Feb., compared with 235,479 in Jan. and 188,857 in Feb. a year ago. Cumulative sales stood at 492,027, compared with 360,162 during the first two months of 1962.

Distributors sold 73,424 mono phonos in February, a decline from the 81,046 recorded for Jan. but a gain from the 50,563 sold during Feb. a year ago. The year-to-date sales total of 154,470 monos was substantially above the 98,986 sold during the same period last year.

At the factory, stereo sales in Feb. totaled 262,304 against 258,058 sold in Jan. and 202,846 in Feb. of 1962. The cumulative total this year moved to 520,362; last year at the end of the (Continued on page 42)

Grady, "Folk Songs & Sentimental Ballads," Rita Ford music boxes.

The two Latin releases are "The Magic of Spain" and "The Romantic Songs of South America," Los Tres Sudamericanos and the Paraguayan Trio.

Among the long-hair entries is the disk premiere of Shostakovich's fourth symphony with Eugene Ormandy & The Philadelphia Orchestra, "The Glorious Sounds of Wagner" and the suite from "Swan Lake" are two additional LP's by Ormandy & The Philadelphia Orchestra.

Other classics include: "Leonard Bernstein Conducts for Young People," "The Cuckoo & The Nightingale: Four Favorite Handel Organ Concertos" with E. Power Biggs, "Gary Graffman Plays Russian Piano Music," "Romantic Music of Tchaikovsky," pianist Philippe Entremont, a re-issue of Samuel Barber's "Knoxville Summer of 1915," with Eleanor Steber with William Strickland conducting the Dumbarton Oaks Chamber Orchestra (also included is Berlioz' "Les Nuits D'Ete," with accompaniment by The Columbia Symphony Orchestra conducted by Dimitri Mitropoulos.

Vol. 18 in the Columbia's World Library of Folk & Primitive Music, compiled & edited by Stan Lomax, is "The Folk Music of Romania." Remaining LP is "The Exotic Sounds of Bali," under the direction of Dr. Mantle Hood, assisted by Tjokorda Mas & Wajan Gandera.

## Kasha Leaves Columbia For Writing, Indie Work

NEW YORK—Al Kasha has left his position as pop A&R producer at Columbia Records. Commenting on what he described as an amicable parting, Kasha told *Cash Box* that his departure was based on his desire to return to his "first-love," songwriting, and inde production. Among his successes at the label were current clicks by Steve Lawrence and Eydie Gorme, both on singles and LP follow-ups to their Top 100 dates. Kasha took part in the creation of many hits by Jackie Wilson. At one time, he recorded as a songster.

## 2 West Coast Racks Eyeing Stakes In Distributor Firms

NEW YORK—Rack-jobber interest in moving into distrib operations was underscored last week by reported moves by two west coast rack-jobbers to obtain outright control of partial stakes in two distrib setups.

It's understood that negotiations are in the works that could see the purchase of Bob Chatton Distributing of Oakland, Calif., a major distrib outlet, by Pic-A-Tune, the large Oakland-based rack firm. When contacted, John Edgerton, Pic-A-Tune topper, said he had no comment, but did not deny the move. Bob Chatton could not be reached at presstime.

Another leading rack-jobber, Monroe Goodman, head of Tip Top Music of San Francisco, is, Cash Box also learned, negotiating with D&M Record Distributing, also located in Frisco, on a possible purchase of an interest in D&M.

Goodman would not reveal whether any deal had been firmed, but did not deny that negotiations were taking place.

## Cosnat Consolidates 2 Outlets

NEW YORK—The Cosnat Corp., the national distrib organization, has consolidated its outlets in the New Jersey and Pittsburgh areas into the operations in New York & Philadelphia and Cleveland & Cincinnati, respectively. New Jersey will be serviced from N.Y. and Philly, and Pittsburgh from Cleveland and Cincy. Topper Jerry Blaine said that he would consolidate his branches where necessary and open other areas in strategic locations so that Cosnat would be in a position "to control the product and stabilize the prices."

The same personnel will be retained with the same telephone numbers, Blaine said. Harris Kramer remains as branch manager for New Jersey and Charles Feldman remains as branch manager for Pittsburgh. They'll service customers on the same basis as before.

## Victor Sets 6 May Red Seals

NEW YORK—RCA Victor has scheduled six Dynagroove Red Seal LP's for May release.

Included in the release are "Schumann Carnival, Opus 9, & Fantasiestucke, Opus 12" with Arturo Rubinstein; "Dello Joio Fantasy and Variations & Ravel Concerto in G by Lorin Hollander; "Debussy Afternoon of a Faun, Nuages, Fetes and Printemps" by the Boston Symphony; "Broadway—I Love You" by Sergio Franchi; the Italian songster's first LP in English, "Star Dust" by Arthur Fiedler & the Boston Pops; "Finlandia: Music of Sibelius" with Morton Gould; "The Beethoven Sonatas for Violin & Piano" by Jascha Heifetz; and "Yours Is My Heart Alone" by the Robert Shaw Chorale, which is a special 2-LP package, one LP containing selections from operettas, the other 12 sides from 12 of the group's most successful releases.

## Colt Sells Checker Interest To Checker

NEW YORK—Because of his desire to enter other avenues of the recording industry, Henry Colt, who discovered Chubby Checker, has sold his personal managership interest in the artist to the performer himself. The transaction leaves Kal Mann the artist's sole personal manager. The Colt-Checker parting was completely amicable.

Colt has just formed a new firm with guitarist Frank Virtue which will be tagged the Colt-Virt Corporation and which will be active in the field of record production, publishing, etc. The new company will headquarter at 1618 N. Broad St. in Phila.

## Brenda Lee Marries

NEW YORK—The music trade received a happy surprise last week when it was announced that Brenda Lee, 18, the Decca label's big star, was married in Nashville on Wed. (24) to Ronald Shacklett, 19, owner of a drive-in food market. Even trade sources close to the performer had no prior knowledge of the nuptials.

## RCA Victor's Service Band Albums To Benefit D. C. Cultural Center



WASHINGTON, D.C.—President Kennedy holds initial pressings of the first recordings ever made by the four U.S. service bands for public sale. The presentation was made by Roger L. Stevens (second from right), Chairman of the Board of Trustees, National Culture Center, and George R. Marek (right), Vice President and General Manager RCA Victor Records. Included in the ceremony were the military band conductors (left to right), Lt. Col. Albert Schoepper, of the United States Marine Corps.; Lt. Anthony Mitchell of the U.S. Navy; Lt. Col. Hugh Curry, U.S. Army; the President; and Capt. Harry H. Meuser, U.S. Air Force.

NEW YORK—The first recordings made by the four U.S. service bands for sale to the public have been produced by RCA Victor Records on a non-profit basis to benefit the nationwide fund-raising drive to build in Washington, D.C. a national center for the performing arts.

President Kennedy was presented with the initial pressings of the disks, a separate LP for each service band, at his office in the White House last week (23).

The four albums, featuring the Army, Navy, Air Force and Marine bands, contain favorite military

marches and patriotic songs of America, and all profits from the sale of the disks, cut in Victor's new Dynagroove process, will go the National Cultural Center. The center will get 95¢ on the sale of each LP.

Production of the sets, on sale May (Continued on page 42)



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"YOUR OLD STAND BY" (2:39) [Jobete BMI-Robinson, Bradford]

"WHAT LOVE HAD JOINED TOGETHER" (2:49)

[Jobete BMI-Robinson, Rogers]

MARY WELLS (Motown 1042)

The oh-so-smooth Mary Wells weaves her way through another powerful heartfelt love song with a strong teen lyric and a most contagious instrumental backdrop. It's all neatly wrapped up under the title "Your Old Stand By." Sounds like another powerful opus to follow in "Two Lovers" footsteps. Flip is another wistful effort that sounds like some of her past hits.

"MY SUMMER LOVE (2:40) [Rosewood ASCAP-Hilliard, Garson]

"SWEET LOVE AND SWEET FORGIVENESS" (2:10)

[Rosewood ASCAP-Hilliard, Garson]

RUBY & THE ROMANTICS (Kapp 525)

Ruby and the Romantics, who plowed through to the #1 spot with their sensational "Our Day Will Come" smash, turn in a timely seasonal follow-up in a pretty, soothing and warm ballad dubbed "My Summer Love." Excellent departure from their bossa nova debut. Flip has a bit more of the teen rhythm and could also be well received. However, we lean toward the top end.

"WILDWOOD DAYS" (2:27) "WILL YOU BE MY BABY" (2:20)

[Kalmann ASCAP—Mann, Appell] [January BMI—WILLIAMS, Artis]

BOBBY RYDELL (Cameo 252)

Rydell, who's currently starring in "Bye Bye Birdie," should again be making hot news in the disk dept. as soon as his new Cameo release gets around. It's a tremendous double-header that has Bobby in a sock rock-a-shuffle pose on "Wildwood Days" (recently cut by the Dovells on Parkway) and in an enchanting soft beat cha cha stand on the "Will You Be My Baby" charmer. Excellent two-sided choral-ork backgrounds.

"NO SIGNS OF LONELINESS HERE" (2:02) "I'M NOT READY YET" (2:50)

[Marizona ASCAP—Emerson]

[Marty's BMI—Robbins]

MARTY ROBBINS (Columbia 42781)

Robbins dishes up two more pieces of sales dynamite in this new Columbia release that sports two sides as different as day and night. One's a sparkling, pop-angled twist'er, tabbed "No Signs Of Loneliness Here," while the other's a beautiful country-styled crying towel lilter titled "I'm Not Ready Yet." Take your pick.

"I GO LONELY" (2:20) [Jack BMI—Lee, Addington]

"TEN MILLION FACES" (1:52) [Jack BMI—Lee, Reynolds]

DICKEY LEE (Smash 1822)

Lee has a change-of-pace from his up-tempo chart runs in this potent new Smash outing. It's a very pretty, slow ballad-with-a-beat teen lament, labeled "I Go Lonely," that the chorus-backed Lee projects with the utmost sincerity. On the other end Dickey shuffles thru a feelingful opus tabbed "Ten Million Faces." Can also come thru.

"ROBOT" (2:38) [Ivy Ltd. ASCAP—Meek]

"LIFE ON VENUS (TELSTAR II)" (2:25) [Ivy Ltd. ASCAP—Meek]

THE TORNADOES (London 9599)

The "Telstar" smash-makers are back with another fascinating instrumental that can be heading into a sales orbit in no time flat. It's a thumping, up beat affair, labeled "Robot," that immediately gains attention with a gun-shot opener. There's a vocal intro to the "Telstar" sequel on the potent underlid.

"TEENAGE MONA LISA" (2:50) "WHY DO WE HAVE TO WAIT SO LONG" (2:33)

[Gower BMI—Edwards, Weiss]

[Aldon, BMI—Mann, Weil]

ADAM WADE (Epic 9590)

The velvety smooth tones of Adam Wade should be all over the airwaves in the weeks to come. They're two ultra-lovely ballads, the soft beat cha-cha-styled "Teenage Mona Lisa" and the bossa nova beat "Why Do We Have To Wait So Long," that sports a superb Fred Weismantel arrangement on the former and Alan Lorber showcase on the latter.

"THE LAST MINUTE" Pt. 2 (2:20)

[Renner-Saturn BMI-McGriff]

JIMMY McGRUFF (Sue 786)

Jimmy McGriff displays some excellent organ virtuosity on a strong new two-part funky item that builds. It's a slow, rhythmic affair that gets under your skin and, before you know it, you've got your whole body movin' to the rhythm. Excellent choice of release from his "One of Mine" LP. Timely issue . . . the market is probably waiting for good, "low-down" item just like "The Last Minute."

HARVEY (Tri-Phi 1024)

(B+) "COME ON AND ANSWER ME" (2:30) [Fuqua BMI—Gordy, Fuqua] The chanter, formerly with the Moonglows, could get some national exposure with this tradition-oriented, chorus-backed dual-track, hand-clappin' blues lament. Plenty of potential.

(B+) "MEMORIES OF YOU" (2:10) [Fuqua BMI—Fuqua, Jones] This time out the songster offers a fine, tender, slow-moving pop-flavored ballad with an interesting while-back sound.

HOWARD ROBERTS (Capitol 4971)

(B) "FLORENCE OF ARABIA" (1:42) [Jillhow BMI—Roberts, Bryant] The noted jazz guitarist tops a breezy, funky-sounding blues instrumental showing. Infectious entry. Title is a cute pun on "Lawrence of Arabia," the Oscar-loaded flick.

(B) "COLOR HIM FUNKY" (2:22) [Beechwood BMI—Roberts, Wilson] Another upbeat date in a bluesy vein.

THE VISIONS (Original Sound 32)

(B+) "CIGARETTE" (2:30) [American BMI—Dixon, Davis, Miller] Song team rips into a novelty blueser that concerns a fella who's in dire need of a cigarette, but can't afford one. In the whacky novelty category.

(B+) "LOOK AT ME NOW" (2:18) [American BMI—Gordon] Boys present a softie blues wistful here.

VALENTINE (Bigtop 3147)

(B+) "LIPSTICK & HIGH-HEEL SHOES" (2:00) [Premier & Hill & Range BMI—Horton, Scott, Gamel] Youngster wants to wear lipstick-and-high-heel-shoes in this colorful rhythmic rocker from the lark and her ork-chorus companions. Sure-handed upbeat pose.

(B) "ROMEO RODRIGUEZ" (2:15) [Premier & Hill & Range BMI—Gambel, Scott] Cute rock-a-cha novelty about a modern-day Don Juan.

DON ROBERTSON (RCA Victor 8177)

(B+) "IT'S HARD FOR A KING TO STEP DOWN" (2:17) [Don Robertson ASCAP—Robertson, Blair] The warbler-writer sings convincingly of a lost-love situation. His multi-tracked stint is enveloped in a sympathetic, down-Nashville-way sound. Touching track.

(B) "LIFE GOES ON" (2:31) [American BMI—Post] Another sad-eyed showing in the Nashville way.

BERNIE WAYNE (Rust 5063)

(B) "38-24-38" (2:36) [Ding Dong BMI—Wayne] Femme's physical assets are put down in sultry, blues-styled musical terms by the ork, headed by cleffer-maestro Wayne. Sax and percussions spotlight the interesting arrangement, which is not far removed from a burlesque feel.

(B) "MARTINIQUE" (2:05) Waymore BMI—Wayne] Guitar plies the pretty tune against a busy, Latinish backdrop.

MOE KOFFMAN QUINTET (Palette 5106)

(B+) "COOL GHOUL" (2:30) [Zodiac & BMI of Canada Ltd. BMI—Koffman] Flutist Koffman, remembered for his years-back success, "Swingin' Shepherd Blues," pays appropriately hip-music tribute to the title character. Breezy, commercial-sounding cut that could get places.

(B) "SAPPHIRE" (1:50) [Zodiac & BMI of Canada Ltd. BMI—Koffman] More relaxed jazz swingin' from Koffman and his crew.

GOGI GRANT (CRC Charter 5)

(B+) "THE IMAGE OF YOUR FACE" (2:32) [Ross Jungnickel ASCAP—Robertson, Blair] The choice songstress does a first-rate ballad vocal on a strong ballad, whose emotional nature is underscored by a striking percussive sound in the setting. Fine good-music ballad cut.

(B+) "DEAR FRIEND" (2:30) [Sunbeam BMI—Bock, Harnick] This lovely romantic waltzer is from the score of the new musical, "She Loves Me." The performer does it full justice.

DON BRUMBLE (Manco 1046)

(B) "CUBAN REFUGEE" (2:30) [Bluebonnet BMI—Pleasant] Tender countryish ballad a fella who is a Cuban refugee who wants to reach, in vain, the gal of his heart. A combo and femme chorus help out nicely.

(B) "SECRETLY" (3:00) [Bluebonnet BMI—Pleasant] Further country-styled romantic doings.

THE WELLINGTONS (Vista 421)

(B+) "JUST SAY AUF WIEDER-SEHEN" (2:21) [Wonderland BMI—R.B. & R.M. Sherman] Legit song team warmly encounters a pretty we'll-meet-again ballad, heard in a new Walt Disney flick called "Miracle of the White Stallions." Merits play on good-music outlets.

(B) "SAVAGE SAM & ME" (2:00) [Wonderland BMI—Gilkyson] Fellas turn to a snappy folk ditty, also included in a Disney flick ("Savage Sam").

BOBBY ALLAN (Challenge 9193)

(B+) "MY BABY" (2:00) [Carlman-Faweller BMI—Allan] Multiple tracking and sans-lyric choral chant provide ear-arresting qualities to this low-register ballad by Bobby Allan. A slow dancer that bears watching.

(B) "THE ONLY ONE" (2:06) [Carlman BMI—Allan] More in the same vein on this side with like-arrangements.

OBERIA MARTIN (Keith 6505)

(B) "YOU'LL NEVER KNOW" (2:40) [Bregman, Vocco, Conn ASCAP—Gordon, Warren] The songstress displays a kittenish quality as she purrs out the words of the two decades ago hit. Strings and male choral backdrop makes for subtle blending. Item is choice programming material for good music stations.

(B) "MAKE IT ONE FOR MY BABY" (2:14) [Morris ASCAP—Mercer, Arlen] The lark continues with an effective essay of this warhorse.



From England—the biggest song of the year!

# 'SAY WONDERFUL THINGS'

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From Columbia Records — the top single version by

# PATTI PAGE

'Say Wonderful Things' <sup>c/w</sup> 'I Knew I Would See Him Again'

4-42791

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# RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"PRIDE AND JOY" (2:07) [Jobete BMI—Whitfield, Gaye, Stevenson]  
"ONE OF THESE DAYS" (2:49) [Jobete BMI—Stevenson]

MARVIN GAYE (Tamla 54079)

Gaye, who's still cashing in with his dual-mart "Hitch Hike" chart-maker, has another potent coin-catcher in the offing. Side's an infectious, blues shuffler, titled "Pride And Joy," that Marvin and the combo-chorus rocks out with loads of appeal. Also keep close tabs on the inviting wobbler, "One Of These Days." It's also loaded with chart potential.

"KING OF THE SURF GUITARS" "HAVA NAGILA" (2:03)  
(2:03) [Bloor-Hoffman-Surmon, [Monsour ASCAP—Dale]  
BMI—Alonzo, Willis]

DICK DALE & THE DEL-TONES (Capitol 4963)

West coast sensations, Dick Dale & the Del-Tones, can have a real solid national chart-maker on their hands with either end, or both, of their first outing under the Capitol banner. There's a femme chorus on the thumpin' "King Of The Surf Guitars" while the never-let-up, pile-driving version of "Hava Nagila" (a current click for the Spotnicks abroad) is strictly instrumental. It's a toss up for honors.

"FLY ME TO THE MOON" (2:35) [Almanac ASCAP—Howard]  
"YOU'LL NEVER KNOW" (2:45) [Bregman, Vocco & Conn  
ASCAP—Warren, Gorden]

THE DEMENSIONS (Coral 62359)

It's more than likely that the lovely Bart Howard tune, "Fly Me To The Moon (In Other Words)," a recent instrumental click for Joe Harnell, will be in for a vocal chart go-round. This time it's by the Demensions, who are coming off a chart-rider in "My Foolish Heart," and their distinctive delivery is sure to meet with teen approval. Also keep tabs on the rockin', you'll-never-recognize version of "You'll Never Know." Stellar ork support from Henry Jerome's crew on both ends.

"I WAS BORN AGAIN" (2:39) [Tobi-Ann BMI—Ott, Covay]  
"I DON'T WANNA WALK ALONE" (2:30)

[Primary, Tobi-Ann ASCAP—Anifield]

MARIE KNIGHT (Diamond 136)

The fine blues performer can have her biggest deck to date in this pulsating, thumpin' beat cha cha outing tabbed "I Was Born Again." It's a captivating, spiritual-flavored romancer that Marie and the ork-choral group put across with telling effect. The slow cha cha-styled "I Don't Wanna Walk Alone" is another powerfully emotional stand that rates close attention.

"YESTERDAY'S LOVERS" (2:05) [Debmar ASCAP—Marcucci, Faith]  
"I KNOW" (2:00) [Debmar ASCAP—Marcucci, DeAngelis]

ROD LAUREN (Chancellor 1136)

Lauren, who had a years-back Top 100 entry, can have his biggest stand to date on Chancellor with this new session. It's a haunting, easy beat cha cha romancer, tagged "Yesterday's Lovers," that Rod multi-tracks with tender emotion. "I Know" makes for a pretty ballad companion piece.

Chances are Johnny Cash'll cash in, country and pop-wise with his latest for Columbia, "Ring Of Fire." Ditto for Faron Young with his new Mercury stand, "Nightmare." See Country Reviews.

## Pick of the Week

### Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"ALL I WANT TO DO IS RUN" (2:46) [Robert Mellin, Trio  
BMI—Russell, Spencer]

"IT AIN'T EASY" (2:42) [Robert Mellin, Trio BMI—Russell]  
THE ELEKTRAS (United Artists 594)

The Elektras can ignite that 'Top 100' spark with this UA debut. Tagged "All I Want To Do Is Run," it's a rippling-rhythm romantic weeper that switches, twice past mid-deck, to an exciting driving pace. Great Teacho Wiltshire arrangement on a deck with that bust-wide-open sound. "It Ain't Easy," on the other half, takes an inviting rock-a-rhythm cha cha ride. Leiber & Stoller produced the deck.

"HOW DO YOU DO IT" (1:55) [Murray]  
"AWAY FROM YOU" (2:09) [Marsden, Chadwick]  
GERRY & THE PACEMAKERS (Laurie 3162)

This one, already a #1 tune in England, has what it takes to follow chart suit this side of the Atlantic. It's a charming, teen-angled stomp-a-twist'er, labeled "How Do You Do It," that the outfit knocks out in very commercial solo vocal and combo instrumental manner. Coupler's an intriguing, up tempo lament tagged "Away From You."

RHODA SCOTT TRIO  
(Tru-Sound 419)

(B+) "SHA-BAZZ—PART ONE"  
[Thomas] The Rhoda Scott Trio creates plenty of excitement on this swingin' pulsating affair in the Afro-jazz vein. Side boasts some effective shouts and an extended drum solo. Eye it.

(B+) "SHA-BAZZ—PART TWO"  
[Thomas] More fine jazz sounds. This side also spotlights the drum in a wild, contagious repeating riff.

THE VISCOUNTS (Mr. Peeke 125)

(B+) "NIGHT FOR LOVE" (2:35)  
[E. B. Marks BMI—Halmy, Hart] Far-out sound somewhat resembles the musicians' years-back success on "Night Train." Melody here is a familiar PD with a middle-east manner. Could get some coin.

(B) "BALLIN' THE JACK"  
(2:07) [E. B. Marks BMI—Smith, Burris] The oldtime dance hit is a natural for the belt-rock format it gets from the team here.

MICHELE LEE  
(ABC-Paramount 10411)

(B) "I SEE IT ALL NOW" (2:31)  
[Shapiro, Bernstein ASCAP—David, Edwards] Songstress, featured in the recent musical "Bravo Giovanni" speaks strictly for the teen trade in this light rock-a-cha date about a gal who sees the light: a guy made time with her just to make his real flame jealous.

(B) "HE'S NOT GOOD ENOUGH FOR YOU" (2:21) [Sheldon  
BMI—Tobias, Ballard] Here, the performer tells one about a gal whose parents didn't take to a guy when she was younger, and the "better" guy hasn't come along yet.

JOHNNY WINTER (Todd 1084)

(B+) "ROAD RUNNER" (2:04)  
[Arc BMI—McDaniel] Singer Winter and his combo backing offer a strong, beltin' revival of the old Bo Diddley hit. Potent new look at the number, which has also just been done by The Count Victors (Coral).

(B) "THE GUY YOU LEFT BEHIND" (2:30) [Beau-Tex &  
Cape Ann BMI—Winter] Infectious blues-styled date about a guy who wants his gal to tell him if he'll be ill-treated like the guy she left behind.

EDDIE AND THE SHOWMEN  
(Liberty 55566)

(B+) "TOES ON THE NOSE"  
(2:40) [Metric—BMI—Bertrand, Tood] Here's a fast-moving rock-a-string instrumental with a driving sax ride aimed at teen consumption. Done in the surfin' manner, the tune should get a share of the spins.

(B) "BORDER TOWN" (2:35)  
[Metric—BMI—Bertrand] Plenty more strummin' here—this time with a Mexican flavor and a stomp beat.

CHARLOTTE O'HARA (Ava 126)

(B+) "WHAT ABOUT YOU"  
(2:30) [Sherman/DeVorzon—BMI—Chandler] The lark, backed by a strong choral-combo, belts a bluesy beat-ballad in fine style. Loads of appeal here for the teen dancers—disk also merits attention by ops and deejays.

(B) "DAY DREAMS" (2:17)  
[Montei/Maravella—BMI—Hazan] An interesting slow romancer on this side with interesting multiple tracking segment.

BETTY EVERETT (VeeJay 513)

(B+) "PRINCE OF PLAYERS"  
(2:35) [Figure BMI—Thomas, Vann] Thrush makes a strong blues account of a worthwhile teen-angled number about a fella who has a habit of breaking hearts. Cut is a sure-handed teen pleaser.

(B) "BY MY SIDE" (2:16) [Lamaga-Conrad BMI—Scott, Austell] Catchy Latinish blueser.

VIRGINIA HOE (Columbia 42775)

(B+) "DON'T LIE, DON'T TRY"  
(2:05) [Rayven BMI—Burton] Young (13) songstress is the first winner of the label's new teen-talent search auditions. Here, she does a reliable upbeat stint on a tune that's a reminder of the recent "Tell Him" hit by The Exciters.

(B) "LONELY GIRL" (2:24)  
[Ark-La-Tex BMI—Burton, Dillard] Another upbeat display for the teen-market.

THE CRYSTALETTES  
(Crystalette 755)

(B) "WE'RE IN LOVE" (2:09)  
[Odin ASCAP—Ralke, Patrick] Cute lovey-dovey blend by the gals and their instrumental backing. Good cheer-up romancer for the kids.

(B) "I'VE GOT EVERYTHING"  
(2:16) [Signature BMI—Klemer] Femmes turn to a warm-rock reading. Pretty portion.

EARL HOLLIMAN (HiFi 5074)

(B) "ROAD TO NOWHERE"  
(3:30) [St. Lawrence—Ecton, Kane] The actor-warble and his ork-chorus backdrop offer a Ray Charles-modern-sound-in-country-music romantic outing. There's Nashville-styled appeal here.

(B) "THERE'LL BE NO TEARDROPS TONIGHT" (2:38)  
[Acuff-Rose BMI—Williams] Similar go for the oldie.

JON HENDRICKS (Reprise 20,167)

(B+) "WATERMELON MAN"  
(2:50) [Aries BMI—Hancock, Hendricks] Hendricks, a member of the famed Lambert, Hendricks & Ross song group, solos with his own lyric version of the current Top 100 instrumental. Solid change-of-pace programming on the delightful tune.

(B) "JIVE SAMBA" (2:15) [Attillery BMI—Adderly] Another click instrumental makes a word adaptation appearance.

STAN HITCHCOCK (Epic 9581)

(B) "I HAD HEAVEN IN MY HANDS" (2:33) [Regent BMI—Loden, Hollingsworth] Hitchcock understandingly relays the plaintive countryish ballad. His combo-chorus is simple, giving his stint the fullest opportunity to be heard.

(B) "SOMEBODY HAD TO LOSE" (2:30) [Earl Barton  
BMI—Gately] More in a wistful Nashville groove.

MAUREEN EVANS  
(London Int'l 10609)

(B+) "MELANCHOLY ME" (2:15)  
[Chappell ASCAP—Hawker, Heyken] English lark, who got international recognition for her "Like I Do" cut, presents a charming reading of a tuneful plaintive, whose simple melodic line gets immediate attention. Deserves stateside exposure.

(B) "PICK THE PETALS" (2:18)  
[Hollis BMI—Bricusse] Engaging, light-hearted romantic pose.



THE HIT FLIPPED!  
TO

# "FOREVER"

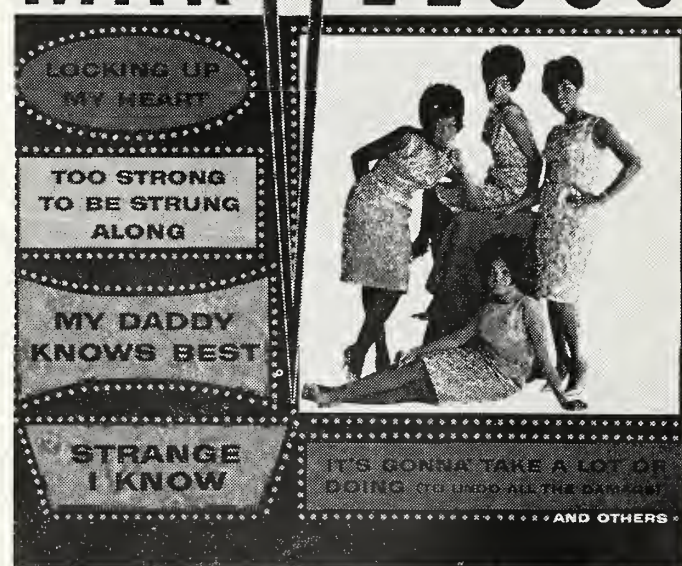
C/W

# "LOCKIN' UP MY HEART"

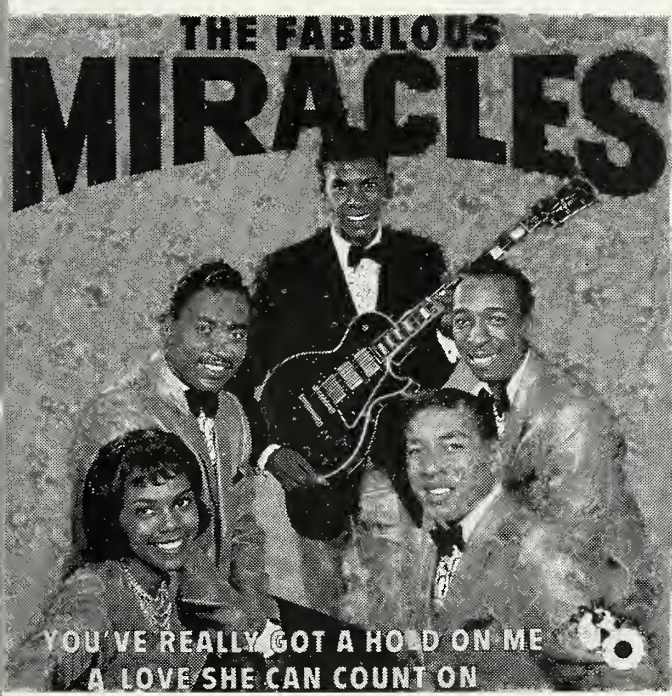
The Marvelettes

T-54077

# MARVELOUS MARVEULETTES



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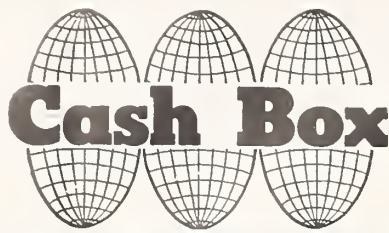
# "A LOVE SHE CAN COUNT ON"

The Miracles

T-54078

**TAMLA/MOTOWN/GORDY** Records

2648 W. Grand Blvd. Detroit, Mich.



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

### Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"OLE GATOR" (2:08) [M. Witmark & Sons ASCAP—Okun]  
"RUN, COME SEE JERUSALEM" (2:45) [Hollis BMI—Blake]  
THE PHOENIX SINGERS (Warner Bros. 5360)

The Phoenix Singers have a good chance of reaching the charts with this top-nitch reading of the folk evergreen, "Ole Gator." The crew delivers the bluesy, rhythmic, high-spirited affair with enough assurance and style to attract a slew of deejays. On the flip, "Run, Come, See Jerusalem," the group dishes up a winning rendition of the slow-moving, calypso-styled folk ballad. Also merits a close look.

"JUST ONE LOOK" (2:08) [Premier BMI—Payne, Carroll]  
"SYMPHONY" (2:17) [Sylvia BMI—Nelson, Slater]

ANDY & THE MARGLOWS (Liberty 55570)

Andy & the Marglows can cop a Top 100 chart berth with this first-time-out-on-Liberty session. It's a tantalizing stomp-a-twist'er tabbed "Just One Look," that features a barrelhouse piano along the way. The beat-ballad cha cha opus, "Symphony," is also worthy of teentime spins. Strong Garry Sherman backings on the two sides.

"NO LIES" (2:24) [Saturday ASCAP—Boulanger]  
"OPEN HOUSE PARTY" (2:29) [Saturday ASCAP—Crew, Calello]

THE KOKOMOS (Josie 906)

Look for the Kokomos to take giant strides towards Top 100 territory with their initial outing on Josie. Side that's sure to flip the teeners is "No Lies," a handclapping stomper that's chock full of click sounds, vocally and instrumentally. More top teen sounds the fast moving undercut. Arranging credits belong to Calello on both portions.

## Best Bets

PATTI PAGE (Columbia 42791)

● "SAY WONDERFUL THINGS" (2:19) [Hill & Range BMI—Newell, Green] Big English hit, a sentimental waltzer, is tailor-made for the talents of the star lark, and could mean a big chart date for her. It's got to be eyed closely.

(B) "I KNEW I WOULD SEE HIM AGAIN" (2:12) [Bourne ASCAP—Spilton] A more intimate romantic sound from the performer, whose stint is mostly over-dubbed. Pretty portion.

MARV JOHNSON (United Artists 590)

● "HE'S GOT THE WHOLE WORLD IN HIS HANDS" (2:59) [Chappell ASCAP—Love] The old spiritual has been done many times on disks, but the approach by the songster and his backdrop is most unusual in that it's a striking blend of Latin-teen-blues ideas. To the credit of the sound, the number's essential meaning is maintained. Could catch-on.

(B) "ANOTHER TEAR FALLS" (2:38) [Eleventh Floor ASCAP—Bacharach, David] Dramatic blues stuff in a more familiar-sounding session. However, one can't deny its effective teen approach.

BOB BECKHAM (Decca 31493)

● "FOOTPRINTS" (2:10) [Champion BMI—Beckham, Cason] Beckham is a strong vehicle for an original-sounding lost-love teen ballad. Besides the songster's effective stand, there's an interesting backdrop pose, including chimes-like comments by a male chorus. Ought to be eyed.

(B) "MIDNIGHT" (3:05) [Champion BMI—Beckham, Cason] Easy-go countrish blueser.

JIMMY SMITH (Verve 10283)

● "HOBO FLATS — PART ONE" (2:35) [Noslen BMI—Nelsen] Smith's distinctive organ stylings have taken him to the charts before and this new slow-paced, funky jazz ballad could very well step out quickly. Side's a natural for ops and deejays.

● "HOBO FLATS — PART TWO" (2:32) [Noslen BMI—Nelsen] Logical continuation of the above. This side's a little more in a raunchy, danceable vein.

STAN GETZ (Verve 10291)

● "S A M B A L E R O" (2:07) [Duchess BMI—Bonfa] The talented tenor saxist should get plenty of airplay on this first-rate, melodic, danceable bossa nova slice culled from his chart-riding "Jazz Samba Encore" LP. Side boast some fine guitar work by Luiz Bonfa and some background scat singing from Maria Toledo. Could happen.

(B+) "O MORRO" (2:54) [Corcovado BMI—Jobim, de Moraes] On this end, also taken from his new album, Getz offers a slow-moving, blueser with some intricate chromatic developments.

JOHNNY WILLIAMS (Columbia 42777)

● "THE BLACK KNIGHT" (2:09) [Hawaii—BMI—Williams] This fresh-sounding piano and band instrumental clefled by Williams could be a contender for chartdom. The melody is haunting and the versatile 88'er pounds out an intense rhythm in solid complement. Deck is a spinners natural.

(B+) "AUGIE'S GREAT PIANO" (1:52) [Hawaii—BMI—Williams] A big band-boogie piano idea on this end that could also make it.

ROCHELL & THE CANDLES (Challenge 9191)

(B+) "ANNIE'S NOT AN ORPHAN ANYMORE" (2:29) [4-Star Sales BMI—Burgess] Songsters and their musicians present a teen lovey-dovey with a bright shuffle-beat blues format. Fine partytime sound for the youngsters. Group made noise a short-while-back with "Once Upon A Time."

(B) "LET'S RUN AWAY & GET MARRIED" (2:13) [4-Star Sales BMI—Burgess, Usher] Lively, not particularly sage advice from the team.

THE BLENDERS (Witch 114)

(B+) "DAUGHTER" (1:58) [Venetia BMI—Jones] Parents want their Runaround Sue teen offspring to leave the boys alone in this lively Latinish blues sound from the song team. Interesting, offbeat novelty dinking.

(B) "EVERYBODY'S GOT A RIGHT" (2:09) [Venetia BMI—Jones] Bright gospel-type shout date.

THE FORTUNES (Cub 9123)

(B+) "THE GHOUL IN SCHOOL" (2:35) [Hastings BMI—Owens] Whacky blues-styled rhythmic highlights the gal team on a theme from a flick tagged "Werewolf In A Girl's Dormitory." It's a flick item done with a pro, in-today's-groove sound.

(B) "YOU DON'T KNOW (What I've Been Thru)" (2:10) [Davidson County BMI—Stewart] Further bright-beat blues doings.

SHIRLEY JACKSON (London 9598)

(B+) "DON'T PLAY ME A LOVE SONG" (2:27) [Piccadilly BMI—Rain] Thrush could some action with her fine please-Mr.-deejay reading of a worthy teen plaintive. Accompanying her is a strong rock-a-string & chorus statement. Deserves exposure.

(B) "YOU GOTTA LOVE & BE LOVED" (2:18) [Piccadilly BMI—Rain] Another big-sounding affair for teen audiences.

THE NOTEWORTHIES (Diamond 135)

(B+) "MEETIN' AT THE BUILDING (Will Soon Be Over)" (2:27) [Tobi-Ann & Gotham BMI—Rain, Hertz, Green] Diskery has a talented new folk trio in the Noteworthy's, whose offering is a catchy date with a guitar section that resembles the one of the "Walk Right In" hit. Can succeed on the airwaves.

(B) "MY WANDERLUST" (1:57) [Tobi-Ann & Gotham BMI—Hale, Hertz] Further deft doings in a folk vein. Team has a tuneful vehicle.

DON WYATT (Garpax 44174)

(B+) "I'VE GOT MYSELF TO BLAME" (2:20) [Hill & Range BMI—Johnson] Fella feels he's got a right to feel sorry for myself as he sees his gal walking down the aisle with another guy in this effective blues-oriented rhythmic, featuring singer Wyatt against a busy ork-chorus setting. Polished drama portion for the teeners.

(B) "EVERYBODY LET'S DANCE" (2:12) [Fame BMI—Hall] Wild gospel-type approach for the teen dancefloor.

THE MARK V (ABC-Paramount 10433)

(B) "NIGHT RUMBLE—(Part 1)" (1:55) [Fame Publications BMI—Thompson] Musicians go about presenting a rumble sound with a smooth, jazz-rock feel. It's a quiet rumble sound with lots of neat teen touches along the way.

(B) "NIGHT RUMBLE—(Part 2)" (2:20) [Fame Publications BMI—Thompson] A Latinish approach here.

THE CHARMERS (TaHoe 2531)

(B+) "THE SNAKE" (1:55) [Jonathan BMI—Steward] Kids have a fine dancefloor item in this sly-rock instrumental in which an organ is substituted for the snake charmer's flute. Could move. Diskery is handled by the London Group.

(B) "JIMMIE'S THEME" (2:32) [Studio BMI—Gleason] Sax and organ head this slow-paced after-hours sound.

ESKEW REEDER (Everest 2025)

(B) "A TEAR" (2:20) [Ludix BMI—Dixon] Blues warbler tops a catchy medium-beat blueser about a guy whose gal is no longer around. Combo and chorus backdrop is good-sounding.

(B) "JOHNNY LITTLE" (2:15) [Tune-Kel BMI—Neville] This bright stand concerns a novelty character.

DAN FOLGER (Hickory 1213)

(B+) "GIRL IN THE NIGHT" (2:14) [Acuff-Rose BMI—Melson, Folger] Lots of fast-paced rock finesse to singer Folger's delivery of a ditty about a guy who let a true-love slip through his fingers. Rhythmic combo-chorus setting is effective. Could get around.

(B) "SWEET PARADISE" (2:05) [Acuff-Rose—BMI—Melson, Folger] Easy-beat romantic.

FRED CARTER (May 143)

(B+) "A MANSION ON THE HILL" (2:03) [Milene ASCAP—Williams, Rose] Fine country-pop reading of the strong, Hank Williams-cleffed oldie. Carter's vocal is set against a worthy Nashville-styled ork-chorus sound. Merits plays.

(B) "ANNA, I LOVE YOU" (2:25) [Fred Rose BMI—Carter] Unhurried ballad performance in which a guy tells his friend to help him win his gal back.

EDUARDO DAVIDSON (Alegre 3124)

(B+) "UN DOMINGO SIN TI" [Morro-Davidson] This is a happy vocal-ork stint on a new Latin dance-step called The Bimbi. Deck spreads good Latin cheer. Davidson is both maestro and solo vocalist.

(B) "AMOR BAJO LA LLUVIA" [Morro - Davidson] Another joyful Bimbi entry.

TURNABOUTS (Prann 5002)

(B+) "GETTIN' AWAY" (2:06) [Placid BMI—Turner] If this Prann instrumental item is any indication of their talents the Turnabouts could well jump into the national limelight. The group has a polished, professional style on this top-notch guitar-spotlighted stomper.

(B) "COTTN-PICK'N" (2:19) [Placid BMI—Turner] This time out the crew unleashes their swingin' instrumental talents full-blast on a danceable, medium-paced bluesy affair.



# Ready to Rack Up His Second Mercury Hit

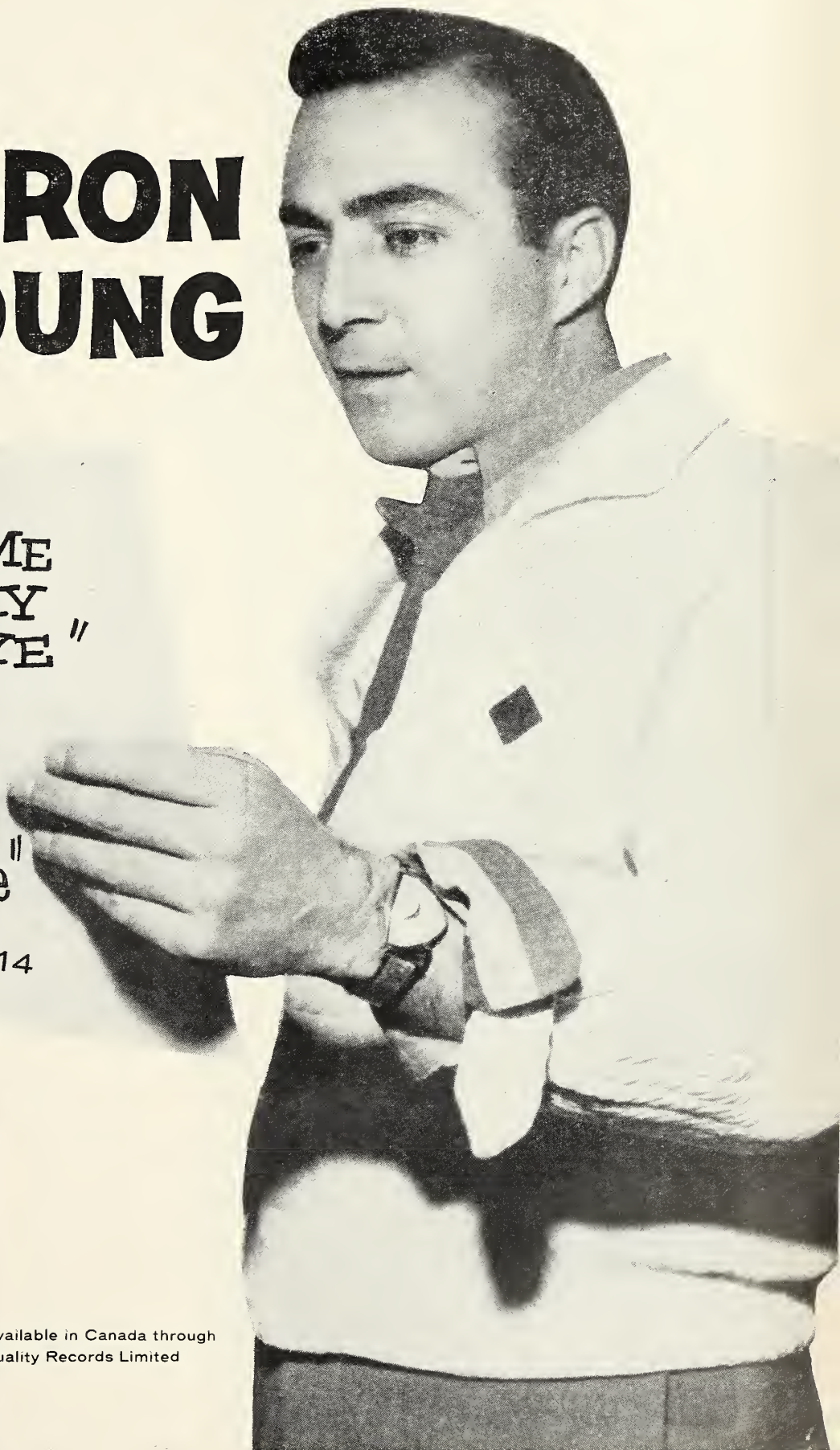
## FARON YOUNG

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TO SAY  
GOODBYE"

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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

DON & JUAN (Bigtop 3145)

● "IS IT ALL RIGHT IF I LOVE YOU?" (2:02) [Rumbolero & Vicki BMI—Pomus, Andreoli, Poncia] Blenders, a big chart crew last year with "What's Your Name?," are going to win a lot of teeners over with this choice sentimental-rock outing. Opus is very appealing, and its survey by the duo doesn't lose sight of it. Could make it.

(B+) "TRUE LOVE NEVER RUNS SMOOTH" (2:20) [Arch ASCAP — Bacharach, David] Pretty south-of-the-border ballad stint by the boys.

MEL TORME (Atlantic 2187)

● "GRAVY WALTZ" (1:49) [BMI Canada] Torme, recently on the charts with "Comin' Home Baby," could add another jazz vocal to the Top 100 with his engaging reading of the charming jazz-waltz tune, making noise as an instrumental via a Steve Allen (Dot) dishing. Marty Paich provides the bright full ork backing. Sure to get loads of airtime.

(B) "MY GAL'S BACK IN TOWN" (2:34) [Benglo—Hullabaloo BMI—Tucker, Dorough] Fine busy blueser.

JESSE & JAMES (Carlton 590)

● "WELCOME TO THE CLUB" (1:57) [Pambill — Odin ASCAP — Weidler] The Everly Bros. — sounding duo may be making chart music with its fine handling of a strong teen ditty about a gal who has just broken another boy's heart, and he, too, is now a member of the unhappy club. Should be eyed closely.

(B+) "SLEEPING BEAUTY" (1:55) [Pambill — Odin ASCAP — Weidler] Much appeal to the guys' blend on the inviting teen affectionate.

MOLLY BEE (Liberty 55569)

● "I WAS ONLY KIDDING" (2:38) [Aldon BMI — King, Goffin] A distinctive let's-make-up teen romantic is strikingly styled by the over-dubbed lark and her fine back-up stand, a full ork affair including trombone remarks. Could happen.

(B) "HE'S MY TRUE LOVE" (2:20) [Molmark BMI — Vel-line, Garrett] More good teen material done with an interesting sound.

EDDIE HEYWOOD (Liberty 55575)

● "CANADIAN SUNSET" (2:15) [Vogue BMI — Heywood] Solid Bossa Nova format for the now-standard tune by the pianist could bring him another chart run on the opus. Sound stacks-up as a big programming item; from this springboard, it could make it big.

(B+) "THE GOOD LIFE" (2:49) [Paris ASCAP—Distel, Reedon] A strong mood showing on one of the top ballads in recent years. Both ends feature arrangements by Ray Ellis.

JOHNNY & THE HURRICANES (Bigtop 3146)

● "JAMES BOND THEME" (2:15) [Unart BMI—Norman] Popular guitar team makes the most of the "mystery" theme from a flick called "Dr. No." Also cut by John Barry on UA, number, a success in England, could do chart business here, too.

(B) "THE HUNGRY EYE" (2:04) [Vicki BMI—King] A funky, swingin' twister.

TRADE MARTIN (Coed 579)

● "HOT DIGGITY" (2:27) [Roncom ASCAP — Hoffman, Manning] The years-back Perry Como delighter can be making the grade once again. This time it takes a refreshing new wobble-like performance from the multitracked Trade Martin and the ork-chorus. Can break thru in a big way.

(B+) "LOVABILITY" (2:28) [Wintonet BMI—Fox, Miller, Carroll] There's a "Personality" flavor to this fetching up tempo finger-snapper.

THE COUNTS (Smash 1821)

● "STORMY WEATHER" (2:15) [Mills ASCAP—Arlen, Koehler] This teen beat up-dating of the evergreen is a hot-master-in-Memphis (originally on the Nat label). The striking thump-twist, alter-the-melody version is right up the teeners' alley. Watch it.

(B) "TRUE LOVE'S GONE" (2:20) [Press BMI — Burk] This quick beat weeper has a flavor of the short-while-back smash "Runaway."

BILLY JOE & THE CHECKMATES (Dore 668)

● "ONE MORE CUP" (2:14) (Hillary BMI—Gordon] Teen-market combo, as the title indicates, is answering its own awhile-back click, "Percolator." And like the latter, a coffee-perking sound is the top gimmick. Still attention-getting novelty approach.

(B) "BOSSVILLE" (2:00) [Lock-Meadowlark ASCAP—Hunter] Musicians offer more sounds in solid rock-gimmick vein.

MAXIM SAURY (Impulse 215)

● "J'ENTENDS SIFFLER LE TRAIN (500 Miles)" (2:32) [Friendship—BMI—West] The orkster could have a two-sided click on his hands in short order. This ultra-smooth version of the folk favorite spotlights an Acker Bilk-styled clarinet solo and a warm trumpet flight. A potent instrumental for all spinners.

● "TU ES LA (Turn Around, Look At Me)" (2:00) [American—BMI—Capehart] Another stand-out performance here of an "Ebb Tide"-flavored melody. Side could also make it.

BILLY GEORGE (Stacy 959)

(B+) "THEME FOR A LONELY HEART" (2:05) [Heatherfield BMI—Mure] Inviting theme gets a striking pose, including a harmonica solo, whistling and an interesting percussive beat. Sound gets the point of the title across with an attention-getting approach.

(B) "THE TRAVELING SALESMAN" (1:47) [Heatherfield BMI—Mure] Musicians sell a happy-go-lucky sound here.

STEVE ROWLAND (Cross-Country 1818)

(B+) "OUT RIDIN'" (2:26) [Warland BMI—Rowland] A hard-drivin' rock-beat instrumental that has a guy revvin' up his cycle for a spin with his gal for an opener. Slick sax and guitar flights add to excitement of the reading. The side deserves some spintime.

(B) "HERE, KUM THE KARTS" (2:28) [Warland BMI—Rowland] A repeat performance on this end with some "motor sound effects."

THE O'JAYS (Imperial 5942)

(B+) "HOW DOES IT FEEL" (2:37) [Hidle BMI—O'Jays] A rock-ballad-weeper on this end with an "it should happen to you" lyric line. The upbeat combo backdrop provides solid dancing fare for the younger set. Ops and jocks should dig it.

(B) "CRACK UP LAUGHING" (2:30) [Hidle BMI—O'Jays] The group carries on in the same vein but modulates the tempo.

WINDY CRAIG (Cevetone 518)

(B) "DEVIL NAMED SUE" (2:35) [Wildon-Conn-Cevet BMI—Dawn, Rosenberg, Conn] The gravelly-voiced chanter tells a story of "Runaround Sue" and the misery she has caused Dion et al. Rock-boogie makes effective backdrop for the tale. Clever lyrics could capture teen attention.

(B) "LOVE ME" (2:25) [Wildon-Cevet BMI — Schatz, Craig] Windy gets some Ink Spots-assists from the crew on this end as he "screams" for his gal to love him.

PAT POWDRILL (Reprise 20,166)

(B+) "FELL BY THE WAYSIDE" (2:40) [Lowery BMI—South] The lark litingly offers a beat-ballad romancer with some excellent combo-chorus backing by Jack Nitzsche. Side merits plenty of teen airtime.

(B) "I ONLY CAME TO DANCE WITH YOU" (2:40) [Metric BMI—Smith] On this end Pat Powdrill essays a lyrical narrative ballad with a catchy "Tijuana Brass"-type ork backdrop.

RICHIE WALLACE (Federal 12485)

(B) "DARLING, YOU DONE ME WRONG" (2:50) [O-Cal BMI — Wallace, Otis] Wallace makes his disk bow as a teen songster with a potent display of the belt plaintive. He's capably supported by the combo-chorus. Artist knows the teen-market game.

(B) "ONLY HEAVEN KNOWS" (2:59) [O-Cal BMI—Wallace, Otis] Expressive bluesy essay by the vocalist.

MICHAEL ZARA (Shell 313)

(B+) "ANGELS OF MERCY" (2:18) [Conquest ASCAP — Bogdany] The wailer backed by the Compliments, bemoans the loss of his girl and beseeches the angels of mercy to find her. Good teen-angled ballad that could make some noise.

(B) "NOBODY KNOWS" (2:29) [Saxon BMI—Zara] Another beat-ballad in the blues media on this lid.

REED HARPER TRIO (Terry 108)

(B) "MOTHER PLEASE" (2:25) [Ernkel BMI—Harper] Reed Harper penned this novelty spoof of the "I'd rather do it myself" TV commercial (not the same as JoAnn Campbell's deck). The songster takes a vocal stab at his mother-in-law. Cute lyrics but with limited appeal.

(B) "I'VE GOT YOU OUT OF MY SYSTEM" (2:05) [Ernkel BMI — Francis] This end is reminiscent of "I've Got You Under My Skin" but has nice bossa nova backdrop.

RONNY MANN (Name 10)

(B+) "OH BABY" (2:16) [Lizann BMI — Hemric, Styner] The chanter gives an r&b treatment to this while-back sounding offering. Echo chamber and all-girl choral backing are pleasant asides to this pleader.

(B) "SLOW BOAT TO CHINA" (2:13) [Frank ASCAP—Loesser] An updated, almost legit serving of the oldie on this end.

SONNY FLAHERTY (Falcon 1001)

(B+) "HURRICANE" (2:15) [Glenway BMI—Webster, Flaherty] Flaherty has a strong vocal talent that is aptly showcased on this rhythm ballad. The songster has plenty of teen-age appeal and could make a good showing with some airtime exposure.

(B) "JOANN" (2:57) [Glenway BMI — Webster, Flaherty] Modern combo backdrop here to the chanter's Nashville sounding vocal delivery of this slow-beat throbber.

BILL BAKER (Etc. 227)

(B) "THERE'S A SMALL HOTEL" (2:30) [Chappell ASCAP—Rodgers, Hart] This happy Rodgers and Hart oldie gets a bluesy, plaintive reading from Baker with a rock-a-beat combo backing. The label is New York based.

(B) "BLEEDING HEARTS" (2:17) [Rezey, Wildon BMI—Owen, Rosenberg] A folksy tune with a clippety-clop beat and sans-lyric bass assist on this end.

PRINCE ARTHUR (ABC-Paramount 10417)

(B) "LIMBORINO" (2:15) [Eden BMI — Alliniece, Johnson] A solid swingin' organ sound is backed by a rumbling rock backdrop. Organist's fellow musicians are aptly tagged Knights of the Roundtable. Striking survey on the hot rhythm.

(B) "WALKIN' UPTOWN" (2:21) [Eden BMI — Alliniece, Johnson] That rumbling bit is also a highlight of this somewhat milder belt product.



3 little words that mean

# BIG \$ SALES



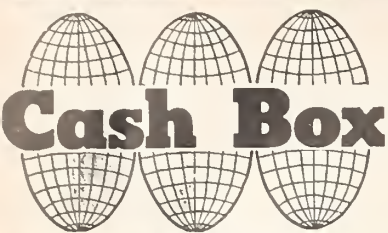
"I GO LONELY"  
DICKY LEE  
S-1822

*If It's a Hit...It's on*

Personal Management: Wm. G. Hall  
888 Pearl Street, Beaumont, Texas, TE 2-1522

 **SMASH**  
RECORDS

VENDOR: Mercury Record Corporation



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

### JUNE VALLI

(ABC-Paramount 10442)

● "GATHER YOUR DREAMS" (2:43) [United Artists ASCAP—Howard, Legrand] Songstress does a first-rate good-music vocal on a compelling ballad from the pens of Bart ("Fly Me to the Moon") Howard and Michele Legrand. The vet performer's backdrop is a highly attractive full ork-chorus affair. Could get the kind of airplay that leads to chart sales.

(B) "YOU SAY YOU WANNA BE AROUND" (2:02) [Chappell—Styne ASCAP—Weiss] An answer to "I Wanna Be Around" built around a new song.

### THE MYSTICS (King 5735)

● "THE JUMPIN' BEAN" (2:42) [Avenue BMI—Thomas, Redd, Thomas, Johnson, Morris] Longtime teen attraction offers an exciting new rock dance, which, as the boys note, starts off with a Limbo step. Lots of color; it could carry the team back to the charts.

(B) "JUST FOR YOUR LOVE (I Would Do Anything)" (2:30) [Lois BMI—Thomas, Johnson, Redd, Morris, Thomas] R&B-slanted, busy affectionate.

### LEE MAYE (Lenox 5566)

● "HALF WAY (Out of Love with You)" [Madchen & Moss-Rose BMI—Whittington, Drusky] The Milwaukee Braves' outfielder has lots to offer the disk market: a highly distinctive voice, which brings touching conviction to the bluesy plaintive. This could be rare instance where a sports figure does a Top 100 chore.

(B) "I CAN'T PLEASE YOU" [Glaser & Madchen BMI—Maye] Catchy blues stuff.

### DORIS TROY (Atlantic 2188)

● "BOSSA NOVA BLUES" (2:03) [Premier BMI—Carroll, Payne, Garvin] This an unusual, gospel-type tie-in with the hot Bossa Nova sound. It features lark Doris Troy against a colorful combo-chorus chore. Could prove a noise-maker.

● "JUST ONE LOOK" (2:28) [Premier BMI—Carroll, Payne] Very good-sounding Latinish-blues reading of a strong item. Andy & The Marglows (Liberty) also have a reading.

### JAN DAVIS (Rendezvous 205)

● "MALAGUENA" (2:20) E. B. [Marks ASCAP—Leuona] The famed theme receives strong rock-market instrumental pose, with guitars on the tune against colorful brass statements. Oldie could gain new chart status with this exciting view.

(B) "HOP, SKIP, & JUMP" (2:10) [Mardon BMI—Davis] Frisky, agreeable teen-beat job by the musicians.

### THE ULTRA MATES

(CRC Charter 4)

(B+) "THE HUCKLE-BUCK" (2:40) [United Music ASCAP—Alfred, Gibson] The old dance novelty is once more done for teen consumption, and the femmes and their combo backdrop do an infectious, blues-styled job. Under these circumstances, the ditty is a natural for the teen dancefloor.

(B) "PITTER PATTERN" (2:53) [Michele BMI—Stanley] Intriguing slow-beat pose.

### LARRY BANKS (Select 722)

● "WILL YOU WAIT (Part 1)" (2:03) [Drury Lane BMI—Banks, Bennett] Larry Banks can have a really big r&b-pop money-maker on his hands with this powerful rock-a-waltz entry. Larry's sensational vocal is backed by an equally strong Al Ham ork-choral showcase.

(B) "WILL YOU WAIT (PART 2)" (2:08) [Drury Lane BMI—Banks, Bennett] This end has the instrumentalists taking over most of the way with Sam Jackson spotlighted on trombone.

### THE CASTAWAYS (Star Delta 805)

● "RUN CHARLIE RUN" (2:22) [Calaban BMI—Moore, Guilbeau] Boys could go places with this nifty folk-pop outing, which includes an attention-getting guitar section. Plotline revolves around a fella who is killed by an Indian's arrow in rush to make his wedding day. Eye closely. Label is based in Long Beach, Calif.

(B) "POOR BOY'S DREAM" (2:37) [Calaban BMI—Guilbeau] Somewhat similar folkish stint by the team.

### JON ABNOR (Mercury 72115)

● "MAMA'S BOY" (2:20) [Abnak & Enterprises BMI—Abdnor] Strong harmonic-led, cajun-sounding arrangement accompanies Abnor solid upbeat vocal on a tune about a guy who's proud to be a mama's boy—and he can whip any man alive, he says. Could catch-on.

(B) "MAYBE TOMORROW" (1:50) [Abnak Enterprises BMI—Abdnor] Another interesting folkish sound. Tune is not the old Everly Bros. hit.

### THE HATFIELDS (Wye 1015)

● "COME ON BACK" (2:27) [Alva-Wells BMI—B&J Hatfield] Sound goes the way of "Walk Right In," and the title, of course, serves as a reply to the smash disking. Approach here is more teen-directed than the Rooftop Singers' offering. Should be eyed.

(B) "DON'T YOU WORRY" (2:25) [Alva-Wells BMI—B&J Hatfield] Good-sounding folk-rock item.

### DON GANT (Colpix 688)

● "BARBARA" (2:04) [Acuff-Rose BMI—Orbison, Melson] Contagious, lots-happening, wistful name-song entry from the warbler and his all-out combo-chorus backdrop. A commanding teen cut that should be watched.

(B) "EVERYONE BUT YOU" (2:36) [Acuff-Rose BMI—Loudermilk] A pretty I've Told-Ev'ry-Little-Star theme.

### GENE GRAY (Linda 110)

(C+) "SURFER'S MOOD" (2:30) [Padua-Poochum BMI—Hofford] The guitars wail the blues and the drums rap out an ominous tale of woe on this ultra-slow surfer's instrumental.

(C+) "SURF BUNNY" (2:30) [Padua-Poochum BMI—Hofford] The group sets a lively pace on this side with an almost staccato drumbeat backing for the guitars. Proceedings are occasionally interrupted by a vocal shout.

### GENE THOMAS (United Artists 583)

(B+) "PEACE OF MIND" (2:03) [Acuff-Rose BMI—Orbison, Thomas] Thomas and his backdrop go down the Nashville-sound road in surveying the fine countryish ballad. Deck's solidly in the Nashville ballad groove, a current chart-winning approach.

(B) "THE PUPPET" (2:13) [Acuff-Rose BMI—Orbison, Goldsboro] Gal's pulling the strings in a romantic situation, declares this bouncy date.

### ROBERT MOSLEY (Capitol 4961)

(B+) "GOODBYE MY LOVER GOODBYE" (3:20) [Sea-Lark Ent. ASCAP—Mosley, Swearingen, Simington] Well-done plaintive stint by the singer and his backdrop, which is a slick, Spanish-flavored rock-a-string affair. An original-sounding cut that could make the grade.

(B) "CRAZY 'BOUT MY BABY" (2:57) [Ludix BMI & Sea-Lark ASCAP—Mosley] Fast-moving stint with an appropriately happy way.

### WAYLON JENNINGS (Trend '63)

(B) "MY BABY WALKS ALL OVER ME" (2:10) [Lu-Tal BMI—Mize] Good rock-a-billy outing by the songster, who tells a tale about a guy who has a gal who gets her way.

(B) "THE STAGE" (formerly titled "Stars in Heaven") (3:52) [Talent Town BMI—Tighman] This end pays tribute to recording stars who are deceased.

### LOS MACHUCOMBOS

(London Int'l 10019)

(B+) "NON MONSIEUR (The Pink Poodle)" (2:18) [Unart BMI—Giraud, Gerald] The very popular European vocal crew offer programming with a different-sound here. Very catchy tune receives an interesting, Latin-backed pose (in French) by the team. Enterprising jocks ought to note this take.

(B) "EL SILBIDO DE ESE TREN" (2:35) [BIEM ASCAP—Jeffries, Marbot, Gayoso, Zuber] Warm blend (in Spanish) on a touching melody.

### JON COREY (VeeJay 514)

(B+) "THE PRETTIEST GIRL I'VE KISSED TODAY" (2:06) [Saturday ASCAP—Boulanger] The partytime Dion-date sound dominates this stand by the warbler and his setting. Plenty of solid beat work by all concerned.

(B) "HEY LITTLE RUN-AROUND" (2:21) [Saturday ASCAP—Crewe, L'Heureux] Things settle down to a ballad format with a nevertheless busy backdrop.

### ROBERTA DAY (Astra 1063)

(B+) "OL' MAN RIVER" (2:28) [T. B. Harms ASCAP—Kern, Hammerstein] Stylist does a happy, finger-snappin' reading the perennial. Taken from an album called "Roberta Day at the Hungry i," side could get important deejay spins. Diskery is based in Los Angeles.

(B) "APPLE TREE" (2:15) [Silvanoff BMI—Day] Performer is heard in an entirely different light on the haunting folkish tune.

### MIKE BERRY (Coral 62357)

(B+) "LONELINESS" (2:30) — This is a made-in-England cut with a fine made-in-the-U.S.A. (Nashville, to be exact) touch. Vocalists backing the singer are called The Outlaws.

(B) "DON'T YOU THINK IT'S TIME" (1:40) [—Goddard, Meek] Snappy rock-a-billy stuff.

### REX MILIER (Norman 537)

(B+) "THE HAMMY AWARDS" (2:22) Laffman Rex Miller spoofs the academy awards with a clever takeoff on the reading of the categories and announcement of the winner. Some good chuckles to be had here. Disk is good relief-programming fare.

(B) "THE WEATHER LADY" (3:05) On the flip the gagster continues with some lampoonery that pokes fun at newscasters and the weather gals.

### JAZZ

RICH JONES QUARTER (Essar 119) "Nino's Blues"/"Swingin'"

CURTIS AMY (World Pacific 379) "Native Land Pt. 1"/"Native Land Pt. 2"

CLIFFORD SCOTT (World Pacific 378) "Tweedley Dee"/"I Will Follow Him"

TOOTS THIELMANS (World Pacific 375) "I'll Be Around"/"Pentecostal Feeling"

DAVID ALLEN (World Pacific 374) "A Swing For Joey"/"Where You At?"

JOHN COLTRANE (Prestige 249) "Lush Life"/"I Love You"

MILES DAVIS (Prestige 248) "Surry With The Fringe On Top"/"Diane"

### RELIGIOUS

FIVE BLIND BOYS (Peacock 1881) "Speak For Jesus"/"You Done What The Doctor Couldn't Do"

LITTLE AXE (Peacock 1882) "The Lord Is My Sunshine"/"Remember Me"

SOUL SEEKERS (Peacock 1880) "Moses"/"Salvation Is Free"

GOSPEL KEYS (C. J. 629) "Crying Lord"/"I Found The Lord"

BROTHER JOE MAY (Nashboro 770) "Call Him By His Name"/"Don't Fly So High"

MORGAN BABB (Nashboro 771) "Sinner! Don't Wait"/"Don't Leave Me Jesus"

THE CONSOLERS (Nashboro 772) "Won't It Be Grand"/"Want To Go With Jesus"

SILVER BELLS (Nashboro 773) "God Will Bless You"/"God's Done So Much"

SWANEE QUINTET (Nashboro 774) "Meetin' Tonight"/"Oh How I Love Jesus"

SWAN SILVERTONES (Vee Jay 926) "Saviour Pass Me Not - Pt. 1"/"Saviour Pass Me Not - Pt. 2"

SYLVIA VALLIN (Valtone 416)

(C+) "YOU WANT ME" (2:19) [Valtone BMI—Pasquani, Peyton] Lark hands in an emotional reading on ballad-with-a-beat opus that sports a hip-swinging instrumental backdrop.

(C+) "COME ALONG AND SURF" (1:37) [Valtone BMI—Pasquani, Peyton] Sylvia does a complete about-face as she joins the surf bandwagon on this rockin' undercut.



picture the sales!



a new hit by  
**ADAM WADE**  
"Teenage  
Mona Lisa"  
5-9590



...Every Single Time!

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**THE BARONS "Pledge of a Fool" 5-9586**

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**FLORRAINE DARLIN "I'm Goin' Dancin'" 5-9589**

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**BUDDY GRECO "Make Up Your Mind" 5-9588**

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**HERB ELLIS "Gravy Waltz" 5-9576**

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# The Hatfields

(BILL & JERRY) Descendants From The Hatfield McCoy Feud



With Their First Two-Sided Hit

## COME ON BACK

c/w

## DON'T YOU WORRY

DSC-1015

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by

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by

## The Isley Brothers

#2110

ATLANTIC RECORDS

1841 BROADWAY  
NEW YORK, N.Y.



FULL DYNAMICS FREQUENCY SPECTRUM



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER**  
Nat Cole (Capitol 4965)
- 2 **THE GOOD LIFE/SPRING IN MANHATTAN**  
Tony Bennett (Columbia 42779)
- 3 **GRAVY WALTZ**  
Steve Allen (Dot 16457)
- 4 **LITTLE BIRD**  
Pete Jolly Trio (Ava 116)
- 5 **CRY ON MY SHOULDER**  
Johnny Crawford (Del-Fi 4203)
- 6 **DIANE**  
Joe Harnell (Kapp 521)
- 7 **THE DOG**  
Rufus Thomas (Stax 130)
- 8 **SHY GIRL**  
Cascades (Valiant 6028)
- 9 **SEAGREEN**  
Vice-Roys (Bethlehem 3045)
- 10 **18 YELLOW ROSES**  
Bobby Darin (Capitol 4970)
- 11 **DANGER**  
Vic Dana (Dolton 73)
- 12 **TEENAGE HEAVEN**  
Johnny Cymbal (Kapp 524)
- 13 **ONE BOY TOO LATE**  
Mike Clifford (United Artists 588)
- 14 **GOT YOU ON MY MIND**  
Cookie & Cupcakes (Chess 1848)
- 15 **A STRANGER IN YOUR TOWN**  
Shackelfords (Mercury 72112)
- 16 **LITTLE LATIN LUPE LU**  
Righteous Bros. (Moonglow 215)
- 17 **LONESOME 7-7203**  
Hawkshaw Hawkins (King 5712)
- 18 **PORTOBELLO SUNSET**  
Bob Mersey Orch. (Columbia 42770)
- 19 **HE'S SO HEAVENLY**  
Brenda Lee (Decca 31478)
- 20 **CU CU RU LA PALOMA**  
Nancy Ames (Liberty 55548)
- 21 **BILL BAILEY**  
Ella Fitzgerald (Verve 10288)
- 22 **CRAZY ARMS**  
Marion Worth (Columbia 42703)
- 23 **YOU NEVER MISS YOUR WATER TILL YOUR WELL RUNS DRY**  
Esther Phillips & Al Downing (Lenox 5565)
- 24 **TRUE LOVE WAYS**  
Buddy Holly (Coral 62352)
- 25 **TRA LA LA**  
Majors (Imperial 5936)
- 26 **THIS OLE HOUSE**  
Jimmy Dean (Columbia 42738)
- 27 **DEAR**  
Toni Jones (Smash 1814)
- 28 **NEEDLES AND PINS**  
Jackie De Shannon (Liberty 55563)
- 29 **BO DIDDLEY**  
Ronnie Hawkins (Roulette 4483)
- 30 **RPM**  
Four Speeds (Challenge 9187)
- 31 **SOULVILLE**  
Dinah Washington (Roulette 4490)
- 32 **SANDRA**  
Volumes (Jubilee 5446)
- 33 **HOTCAKES—1st SERVING**  
Dave "Baby" Cortez (1850)
- 34 **PEARL PEARL PEARL**  
Lester Flatt & Earl Scruggs (Columbia 42755)
- 35 **THESE TEARS/BABY WHAT CAN I DO**  
Jan Bradley (Chess 5023)
- 36 **MY FATHER'S VOICE**  
Judy Lynn (United Artists 571)
- 37 **THE FOOL**  
Jamie Coe (Bigtop 3139)
- 38 **ETERNALLY**  
Chantells (Ludix 101)
- 39 **CLEOPATRA**  
Frankie Avalon (Chancellor 1135)
- 40 **SAX 5th AVE.**  
Johnny Beecher (Warner Bros 5341)
- 41 **THEME FROM LAWRENCE OF ARABIA**  
Ferrante & Teicher (United Artists 563)
- 42 **ONE AMONG THE MANY**  
Ned Miller (Fabor 116)
- 43 **LOVED**  
Bill Pursell (Columbia 42780)
- 44 **TROUBLE BLUES/YOU ALWAYS HURT THE ONE YOU LOVE**  
Fats Domino (Imperial 5937)
- 45 **WHAT A DREAM**  
U.S. Bonds (LeGrand 1027)
- 46 **CHECK YOURSELF**  
Gene Chandler (Vee Jay 511)
- 47 **ARABIA**  
Delcos (Showcase 2501)
- 48 **CRYING IN THE CHAPEL**  
Little Richard (Atlantic 2181)
- 49 **MESS AROUND**  
Scotty McKay (Phillips 40109)
- 50 **GARBAGE CAN**  
Les Cooper (Everlast 5023)



*friends?*

(TODAY I MET) THE BOY I'M GONNA MARRY

by **DARLENE LOVE**

Philles 111

DA DOO RON RON (WHEN HE WALKED ME HOME)

by **THE CRYSTALS**

Philles 112



Division of PHIL SPECTOR PRODUCTIONS, 440 E. 62nd St., N.Y. (Suite 1F) Phone: TE 8-8360

**COLUMBIA** 



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO APRIL 24TH)

## "THIS LITTLE GIRL"

DION

4-42776

## "DON'T MAKE MY BABY BLUE"

FRANKIE LAINE

4-42767

## "LOVED"

BILL PURSELL

4-42780

## "THE GOOD LIFE"

b/w

## "SPRING IN MANHATTAN"

TONY BENNETT

4-42779

## NO SIGNS OF LONELINESS HERE

b/w

## I'M NOT READY YET

MARTY ROBBINS

4-42781

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
41%	I'm Saving My Love	Skeeter Davis	RCA Victor	41%
32%	Let's Go Steady Again	Neil Sedaka	RCA Victor	82%
30%	Stranger In Town	Shackelfords	Mercury	36%
29%	Little Latin Lupe Lu	Righteous Bros.	Moonglow	59%
28%	Teenage Heaven	Johnny Cymbal	Kapp	28%
27%	It's My Party	Lesley Gore	Mercury	46%
26%	Come And Get These Memories	Martha & Vandellas	Gordy	97%
26%	Trouble In Mind	Lavern Baker	Atlantic	26%
24%	This Little Girl	Dion	Columbia	89%
24%	The Young Years	Floyd Cramer	RCA Victor	24%
23%	What A Guy	Raindrops	Jubilee	23%
23%	Loved	Bill Pursell	Columbia	23%
20%	Another Saturday Night	Sam Cooke	RCA Victor	88%
20%	On The Trail	Roger Williams	Kapp	46%
19%	Soulville	Dinah Washington	Roulette	19%
19%	Still	Bill Anderson	Decca	88%
18%	The Folk Singer	Tommy Roe	ABC Paramount	40%
17%	Mess Around	Scotty McKay	Phillips	17%
17%	Da Doo Ron Ron	Crystals	Philles	72%
16%	You Can't Sit Down	Dovells	Cameo	76%
16%	Prisoner Of Love	James Brown	King	50%
15%	The Love Of My Man	Theola Kilgore	Serock	31%
13%	Today I Met The Boy I'm Gonna Marry	Darlene Love	Philles	64%
12%	Sweet Dreams	Patsy Cline	Decca	40%
11%	El Watusi	Ray Barretto	Tico	48%
11%	If You Need Me	Solomon Burke	Atlantic	44%
11%	If You Need Me	Wilson Pickett	Double L	41%
10%	Danger	Vic Dana	Dolton	20%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Saturday Sherrys	(Guyden)	34%	Ten Commandments Of Love	James McArthur (Scepter)	22%	Don't Make My Baby Blue	Frankie Laine (Columbia)	36%
These Arms Of Mine	Otis Redding (Volt)	9%	Spring In Monhottan	Tony Bennett (Columbia)	7%	Please, Please Me	Beattles (Vee Joy)	49%
The Good Life	Tony Bennett (Columbia)	9%	Dear Tani	Janes (Smosh)	7%	Pushover	Etto James (Arga)	32%
Shome, Shome, Shome	Jimmy Reed (Vee Joy)	32%	Teenage Letter	Jerry Lee Lewis (Sun)	30%	Rockin' Crickets	Rackin' Rebels (Swon)	32%
Willie & The Hond Jive	Jerry Kennedy (Smash)	8%	Bounce Olympics	(Tri Disc)	14%	Hello Stronger	Barbora Lewis (Atlantic)	13%

# BERNIE

*goes to*

# WASHINGTON



JGM 2047



wolf

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SONGS FOR SINNERS  
Rusty Warren "in  
person" in a fresh,  
hilarious nightclub  
session.



JGM 2029  
KNOCKERS UP!  
Rusty Warren—  
"lusty, gusty, and  
r-r-r-r!"



JGM 2034  
SIN-SATIONAL  
RUSTY WARREN  
The third course by  
Rusty Warren in "How  
Sin Gets Around".  
Hilarious!



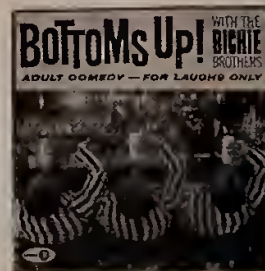
JGM 2039  
RUSTY WARREN  
BOUNCES BACK  
A fabulous comedy  
album by the Queen of  
the Nightclub Comics.



JGM 2044  
RUSTY WARREN  
IN ORBIT  
You'll go in orbit  
yourself at Rusty's  
uninhibited, lusty,  
gusty good humor!



GROSS 1  
NUTS TO YOU!  
From coast to coast,  
every fraternity has  
flipped over their  
"basic" good humor.  
You'll agree.



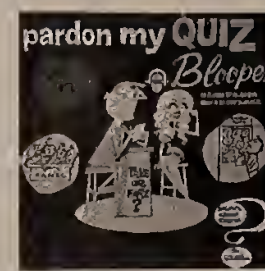
JGM 2037  
BOTTOMS UP!  
with the RITCHIE  
BROTHERS  
Newest laugh sensation  
of the nightclub circuit.  
CAUTION—WARNING—  
BEWARE—DANGER.



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Radio and TV's most  
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PARDON MY  
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JGM 2017 &  
JGM 2019  
OVER SIXTEEN  
Volumes 1 & 2  
from the famous book  
of the same name—  
short, splay and full  
of fun!



JGM 2045  
LAUGH CAJUN LAUGH  
"... one of the funniest  
examples of contemporary  
American Humor now  
making the rounds."



JGM 2033  
LARRY STORCH  
AT THE BON SOIR  
Unusually funny album  
by one of the  
most consistently  
successful headliners.



JGM 2018  
"PROFESSOR"  
IRWIN COREY  
AT LE RUBAN BLEU  
"The World's Foremost  
Authority" makes  
pathos uproariously  
funny through his sheer  
genius for comedy.



JGM 2025  
SONGS THAT NEVER  
MADE THE HYMNAL  
Weirds and music,  
piano and voice (?)  
at BOB PECK.  
If you like satire—  
you'll go for this album  
in a big way.



JGM 2032  
ILL WILL  
Hilarious comedy  
"voutlines" by  
"Mr. Sick" himself—  
Will Jordan.



JGM 2038  
ROY AWBREY'S  
COCK N' BULL TALES  
Adult wit and humor  
comes at you fast and  
furious—punctuated by  
his accordion.



JGM 2042  
DON SHERMAN  
GOES BACK TO COLLEGE  
(WITH LAUGHS)  
Clever comedy routine  
that introduces a great  
new talent.  
Funny, topical—  
It will keep  
you laughing.



WPBM-11  
WASHINGTON  
BLOOPERS  
One of the funniest  
ones yet in the  
Bloopers series.



JGM 2046  
YOU'RE WHAT?  
Pregnant with  
laughter.  
A Parents'  
Manual of Arms.



# TOP 100 Albums

MONAURAL

MAY 4, 1963

TOP 50  
STEREO

POS. LAST WEEK

Pos.	Album	Pos. Last Week
1	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)	1
2	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	11
3	WEST SIDE STORY Film Track (Columbia OL 5670)	2
4	KINGSTON TRIO #16 (Capitol T 1871)	4
5	I WANNA BE AROUND Tony Bennett (Columbia CL 2000)	6
6	SONGS I SING ON THE JACKIE GLEASON SHOW Frank Fontaine (ABC Paramount ABC 442)	3
7	IT HAPPENED AT THE WORLDS FAIR Elvis Presley (RCA Victor LPM 2697)	23
8	LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)	9
9	RICHARD CHAMBERLAIN SINGS (MGM E 4088)	10
10	JOHNNY'S NEWEST HITS Johnny Mathis (Columbia CL 2016)	18
11	MOON RIVER Andy Williams (Columbia CL 1899)	5
12	1963's EARLY HITS Lawrence Welk (Dot DLP 3510)	20
13	HAIL THE CONQUERING NERO Peter Nero (RCA Victor LPM 2638)	8
14	OUR MAN IN HOLLYWOOD Henry Mancini (RCA Victor LPM 2604)	21
15	JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V 8432)	7
16	PAUL & PAULA SING FOR YOUNG LOVERS (Philips PHM 200)	14
17	FLY ME TO THE MOON Joe Harnell (Kapp KL 1318)	13
18	BLAME IT ON THE BOSSA NOVA Eydie Gorme (Columbia CL 2012)	17
19	1962's GREATEST HITS Billy Vaughn (Dot DLP 3497)	12
20	HOW THE WEST WAS WON Soundtrack (MGM T E 5)	19
21	STEVE LAWRENCE WINNERS (Columbia CL 1953)	15
22	OUR WINTER LOVE Bill Pursell (Columbia CL 1992)	25
23	RUBY BABY Dion (Columbia CL 2010)	24
24	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)	22
25	JOAN BAEZ IN CONCERT (Vanguard VRS 9112)	28
26	MY SON THE CELEBRITY Alton Sherman (Warner Bros. WB 1487)	16
27	BOSSA NOVA U.S.A. Dave Brubeck Quartet (Columbia CL 1998)	26
28	PETER, PAUL & MARY (Warner Bros. WB 1449)	32
29	ALL ALONE AM I Brenda Lee (Decca DL 4370)	27
30	JALOUSIE Arthur Fiedler (RCA Victor LPM 2661)	33
31	THE BARBRA STEISAND ALBUM (Columbia CL 2007)	36
32	BROADWAY—MY WAY Nancy Wilson (Capitol T 1828)	50
33	SINATRA-BASIE (Reprise R 1008)	29
34	NEW FRONTIER Kingston Trio (Capitol T 1809)	31
35	SINCERELY YOURS Robert Goulet (Columbia CL 1931)	35

Pos.	Album	Pos. Last Week
36	THINK ETHNIC Smothers Brothers (Mercury MG 20777)	44
37	YOU'RE THE REASON I'M LIVING Bobby Darin (Capitol T 1866)	30
38	I'M A WOMAN Peggy Lee (Capitol T 1857)	34
39	THE WONDERFUL WORLD OF LOVE Robert Goulet (Columbia CL 1993)	75
40	ROY ORBISON'S GREATEST HITS (Monument M 8000)	37
41	OLIVER Original B'way Cast (RCA Victor LMOD 2004)	42
42	HAPPY BEAT Ray Conniff (Columbia CL 1949)	38
43	FOLLOW THE BOYS Connie Francis (MGM E 4123)	39
44	JAZZ WORKSHOP REVISITED Cannonball Adderley Sextet (Riverside RM 444)	51
45	WALK RIGHT IN Rooftop Singers (Vanguard VRS 9123)	40
46	ALLEY CAT Bert Fabric (Atco 33-148)	41
47	REMINISCING Buddy Holly (Coral CRL 57426)	46
48	BIG GIRLS DON'T CRY Four Seasons (Veejay LP 1056)	43
49	JAZZ IMPRESSIONS OF BLACK ORPHEUS Vince Guaraldi Trio (Fantasy 3337)	45
50	CASCADING VOICES Hugo & Luigi (RCA Victor LPM 2641)	58
51	BABY WORKOUT Jackie Wilson (Brunswick BL54110)	73
52	OUR WINTER LOVE Felix Slatkin (Liberty LST 3287)	60
53	SURFIN' U.S.A. Beach Boys (Capitol T 1890)	88
54	SHIRELLES GREATEST HITS (Scepter 507)	47
55	BYE BYE BIRDIE Soundtrack (RCA Victor LS 01081)	80
56	BACK AT THE CHICKEN SHACK Jimmy Smith (Blue Note 4117)	67
57	LOVE FOR SALE Arthur Lyman (Hi Fi 1009)	48
58	END OF THE WORLD Skeeter Davis (RCA Victor LPM 2699)	76
59	WILD WEEKEND Rockin' Rebels (Swan 509)	64
60	WARM & WILLING Andy Williams (Columbia CL 1879)	49
61	GYPSY Soundtrack (Warner Bros. WB 1400)	55
62	GRAVY WALTZ Steve Allen (Dot DLP 3515)	69
63	VENTURES PLAY TELSTAR & LONELY BULL (Dotlan BRP 2019)	54
64	COLLEGE STANDARDS Letterman (Capitol T 1829)	62
65	OUR MAN IN BOSTON Arthur Fiedler & Boston Pop Orch. (RCA Victor LM 2599)	57
66	ARRIVEDERCI ROMA Jerry Vale (Columbia CL 1953)	52
67	FUNNY FONE CALLS Steve Allen (Dot DLP 3472)	59

Pos.	Album	Pos. Last Week
68	VIVA BOSSA NOVA Laurindo Almeida (Capitol T 1759)	56
69	SURFER'S CHOICE Dick Dale & Deltones (Deltone LPM 1001)	61
70	THE NEW CHRISTY MINSTRELS IN PERSON (Columbia CL 1941)	53
71	THIS IS MY COUNTRY Robert Shaw (RCA Victor LM 2662)	74
72	SOUTH STREET Orlans (Cameo C 1041)	87
73	ROGER WILLIAMS COUNTRY STYLE (Kapp KL 1305)	66
74	RHYTHM OF THE RAIN Cascades (Valiant 405)	91
75	WALTZ TIME Lawrence Welk (Dot DLP 25499)	63
76	SOUNDPOWER Marty Gold (RCA Victor LPM 2620)	81
77	LONELY BULL Tijuana Brass (A&M 101)	65
78	TO KILL A MOCKINGBIRD Elmer Bernstein (Ava A 20)	85
79	THE NIGHT HAS A THOUSAND EYES Bobby Vee (Liberty LRP 3285)	68
80	TELL TALL TALES New Christy Minstrels (Columbia CL 2017)	—
81	WHERE DID EVERYONE GO? Nat "King" Cole (Capitol W 1859)	92
82	SURFING Ventures (Dotlan BLP 2022)	—
83	BEST SELLERS Rick Nelson (Imperial LP 9218)	72
84	SAMMY DAVIS JR. AT THE COCOANUT GROVE (Reprise R 6063)	70
85	LET'S LIMBO SOME MORE Chubby Checker (Parkway P 7027)	83
86	DEAR LONELY HEARTS Nat Cole (Capitol T 1838)	71
87	MIDNIGHT SUN Earl Grant (Decca DL 4338)	77
88	STOP THE WORLD I WANT TO GET OFF Original B'way Cast (London AM 30091)	79
89	MAKIN' A JOYFUL NOISE Limaliters (RCA Victor LPM 2588)	90
90	GLORIA LYNN AT THE LAS VEGAS THUNDERBIRD (Everest BR 5208)	82
91	THEMES OF THE GREAT BANDS Glen Gray (Capitol T 1812)	78
92	WATERMELON MAN Mongo Santamaria (Battle 6120)	97
93	CHAD MITCHELL TRIO IN ACTION (Kapp KL 1313)	86
94	MUSIC MAN Filmtrack (Warner Bros. WB 1439)	84
95	BOBBY VEE'S GOLDEN GREATS (Liberty LRP 3245)	95
96	OLE! BOSSA NOVA Laurindo Almeida (Capitol T 1872)	—
97	POURCEL PORTRAITS Frank Pourcel (Capitol T 1855)	—
98	HE'S SO FINE Chiffons (Laurie LLP 2018)	—
99	BROOK BENTON GOLDEN HITS, VOL II (Mercury MG 20774)	—
100	BOSSA NOVA PELOS PASSAROS Charlie Byrd (Riverside 436)	89

Pos.	Album	Pos. Last Week
1	WEST SIDE STORY Film Track (Columbia OS-2070)	1
2	LAWRENCE OF ARABIA Soundtrack (Colpix SCP 514)	3
3	MOVIN' Peter, Paul & Mary (Warner Bros. WS 1473)	2
4	DAYS OF WINE AND ROSES Andy Williams (Columbia CS 8815)	20
5	KINGSTON TRIO #16 (Capitol ST 1871)	6
6	SONGS I SING ON THE JACKIE GLEASON SHOW Frank Fontaine (ABC Paramount ABCS 442)	4
7	MOON RIVER Andy Williams (Columbia CS 8609)	5
8	I WANNA BE AROUND Tony Bennett (Columbia CS 8800)	7
9	IT HAPPENED AT THE WORLD'S FAIR Elvis Presley (RCA Victor LSP 2697)	23
10	JOHNNY'S NEWEST HITS Johnny Mathis (Columbia CS 8816)	16
11	HAIL THE CONQUERING NERO Peter Nero (RCA Victor LSP 2638)	9
12	OUR MAN IN HOLLYWOOD Henry Mancini (RCA Victor LSP 2604)	14
13	JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V6 8432)	8
14	1963's EARLY HITS Lawrence Welk (Dot DLP 25310)	22
15	HOW THE WEST WAS WON Soundtrack (SE 1 E 5)	13
16	JALOUSIE Arthur Fiedler (RCA Victor LSC 2661)	24
17	FLY ME TO THE MOON Joe Harnell (Kapp KS 3318)	11
18	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669)	17
19	OUR WINTER LOVE Bill Pursell (Columbia CS 8792)	31
20	1962's GREATEST HITS Billy Vaughn (Dot DLP 25497)	10
21	RICHARD CHAMBERLAIN SINGS (MGM SE 4088)	12
22	SINATRA-BASIE (Reprise R 91008)	15
23	BOSSA NOVA USA Dave Brubeck (Columbia CS 8798)	19
24	OLIVER! B'way Cast (RCA Victor LSO2 2004)	21
25	OUR WINTER LOVE Felix Slatkin (Liberty 7287)	38
26	CASCADING VOICES Hugo & Luigi (RCA Victor LSC 2641)	18
27	SINCERELY YOURS Robert Goulet (Columbia CS 8791)	25
28	THE WONDERFUL WORLD OF LOVE Robert Goulet (Columbia, CS 8793)	44
29	I'M A WOMAN Peggy Lee (Capitol ST 1857)	26
30	ALLEY CAT Bert Fabric (Atco SD 33-148)	34
31	HAPPY BEAT Ray Conniff (Columbia CS 8749)	28
32	FOLLOW THE BOYS Connie Francis (MGM SE 4123)	32
33	WALTZ TIME Lawrence Welk (Dot DLP 25449)	27
34	ALL ALONE AM I Brenda Lee (Decca DL 74370)	30
35	JAZZ IMPRESSIONS OF BLACK ORPHEUS Vince Guaraldi (Fantasy 3337)	33
36	BACK AT THE CHICKEN SHACK Jimmy Smith (Blue Note 34117)	42
37	MUSIC MAN Original Filmtrack (Warner Brothers WS 1459)	35
38	NEW FRONTIER Kingston Trio (Capitol ST 1809)	29
39	STEVE LAWRENCE WINNERS (Columbia CS 8736)	36
40	SURFING Ventures (Dotlan BST 8022)	—
41	TELL TALL TALES New Christy Minstrels (Columbia CS 8817)	49
42	TO KILL A MOCKINGBIRD Elmer Bernstein (Ava)	45
43	I COULD GO ON SINGING Judy Garland (Capitol SW 1861)	47
44	SUPERCUSSION Dick Schory (RCA Victor LSP 2613)	48
45	SOUNDPOWER Marty Gold (RCA Victor LSP 2620)	—
46	BLAME IT ON THE BOSSA NOVA Eydie Gorme (Columbia CS 8812)	39
47	BYE BYE BIRDIE Soundtrack (RCA Victor LSO 1081)	—
48	JAZZ SAMBA ENCORE Stan Getz, Luiz Bonfá (Verve 8523)	—
49	GYPSY Soundtrack (Warner Bros. WS 1400)	37
50	PETER, PAUL & MARY Warner Bros. (Warner Bros. WS 1440)	46

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS

Indicates Strong Upward Move

## POPULAR PICKS OF THE WEEK

### "THE WORLD'S GREAT LOVE SONGS"—Mario Del Monaco, Mantovani—London LL3280

This double-barreled session from London boasts the vocal talents of tenor Mario Del Monaco backed by the orchestra of Mantovani in a program of love songs from the opera, the Broadway stage, operetta and the films. All of the tunes here perfectly showcase the dynamic voice of the tenor and the orchestra and chorus of Mantovani add lustre to the set. "Core 'Ngrato," "Cara Mia" and "Ti Voglio Bene" are top-rung bands. The disk is a superb vocal-orchestral entry.

### "THE VENTURES PLAY THE COUNTRY CLASSICS"—Dolton BLP2023

The Ventures get on the country bandwagon with this bag of country evergreen from Dolton. The boys dish up these oldies with their expected verve and artistry as they add a rockin' beat to such well-knowns as "Born To Lose," "I Walk The Line" and "Steel Guitar Rag." The album should join the best-seller ranks with their earlier efforts.

### "MORE JOE HARNELL/MORE BOSSA NOVA POPS"—Kapp KL1325

Here is a strong follow-up stanza to Joe Harnell's very successful chart stand LP "Fly Me To The Moon Bossa Nova." The 88'er's keyboard artistry and inventive arrangements are geared for solid listening and dancing pleasure and this new session should make the best-seller lists in short order. Best bets here are "I Wish You Love," "Our Day Will Come" and "Lullaby Of Birdland."

### "YAKETY SAX"—Boots Randolph—Monument MLP8002

Boots Randolph, currently riding the charts with his click single, "Yakety Sax," tags this Monument LP after the biggie, and includes with it eleven other oldies and newies. The saxman gives a warm, lyrical reading of the evergreen "Smoke Gets In Your Eyes" and some fine uptempo surveys of "Walk Right In" and "Charlie Brown." The album should be a real noisemaker for the instrumentalist.

### "LITTLE TOWN FLIRT"—Del Shannon—Bigtop 1308

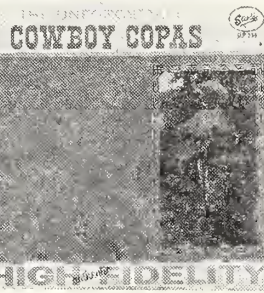
Del Shannon, currently making plenty of noise with his "Little Town Flirt" and "Two Kinds Of Teardrops" singles reaches back to some of his earliest hits to complete this Bigtop outing. The songster recalls his "Runaway" and "Hats Off To Larry" on this teen-angled dancing and listening disk. The wailer's many admirers should come out in strength for the set.

### "BERNIE GOES TO WASHINGTON"—Bernie Berns—Jubilee JGM 2047

Although there have been a virtual plethora of First Family LP's, this one's different enough to pull some quick loot. Borscht belt laughman Bernie Berns has come up with a laugh-filled session depicting J.F.K. and crew as Jewish. Naturally, the whole thing is done with tongue-in-cheek and there are plenty of chuckles as Berns creates an extremely human accented President. The comedian, who does all the many voices here, is completely professional throughout. Loads of potential.

### "MOVIE THEMES FOR LOVERS ONLY"—Jackie Gleason—Capitol SW 1877

Jackie Gleason's previous "Lovers Only" packages have created plenty of sales activity and this new session featuring a romantic program of flick themes seems destined to move quickly. In addition to his usual double ork of strings, this time out Gleason has added the tonal qualities of English horn, vibraphone and accordion. The band swings superbly on "Days Of Wine And Roses," "The Third Man Theme" and "Follow Me."



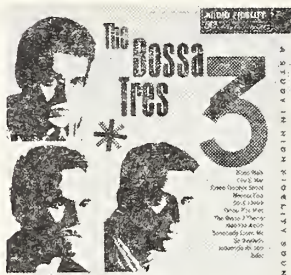
### "THE UNFORGETTABLE COWBOY COPAS"—Starday SLP234

Here is a first-rate package of country tunes by the late Cowboy Copas on Starday. The disk includes many of the songster's biggest hits along with his last single, "Goodbye Kisses," written by Copas and Lefty Frizzell. The artist's legions of country fans will surely want this album of Copas-styled melodies. Included here are "Signed, Sealed, and Delivered," "A Satisfied Mind" and "I Dreamed Of A Hillbilly Heaven."



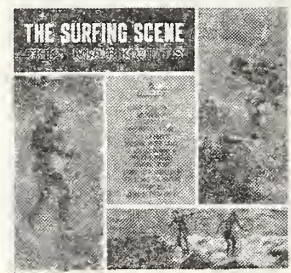
### "GEORGIA BROWN"—London LL 3286

Georgia Brown, who has earned many laurels in the past few months via her starring performance in "Oliver!" and N.Y. night club engagement, unleashes her potent wide-range vocal talents full-blast on this, her second London album. The lark's rich, sensual, soulful style carries her in good stead as she offers a fine program of evergreens including "Every Time We Say Goodbye," "Mad About The Boys" and "Man Man." Deejays should find plenty of spinnable material here.



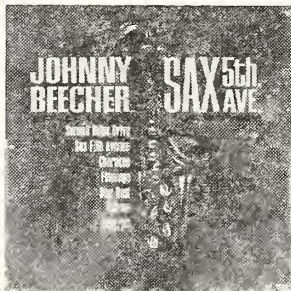
### "THE BOSSA TRES"—Audio Fidelity AFLP 1988

With the sweeping trend of the bossa nova growing by leaps and bounds every day, it is not surprising to find a string of instrumental crews playing the jazz samba melodies exclusively. The Bossa Tres, which consists of Luis Parga on piano, Edison Machado on drums and Sebastiao Neto on bass, is one such group. The trio, which comes from Brazil, displays a commanding free-wheeling power-packed style as they go through both Latin and American items with equal style. The group shines on "Blues Walk," "Green Dolphin Street" and "Nao Faz Assim."



### "THE SURFING SCENE"—The Marketts—Liberty LST7226

There is a plethora of "surfin'" LP's already on the market and more being released daily. Most have appeal only on the west coast and a few have gained national acceptance. This session by the Marketts is one of the better offerings in that it is a happy combination of the surfin' sound and the hard-drivin' beat that appeals to the teen dance crowd. The kids should really dig their treatments of "Surfer's Stomp," "The Bristol Stomp" and "If You Gotta Make A Fool Of Somebody."



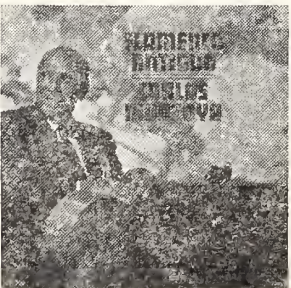
### "SAX 5TH AVE."—Johnny Beecher—C-R-C CLM102

Johnny Beecher tags this Charter LP romp after his recent hit single "Sax 5th Avenue," and wails both soulfully and happily on eleven other smooth bands. The saxist has a straightforward, lyric approach to a melody and his handling of uptempo items is standout. Slick sides here are "Star Dust," "Cherokee," "Diane" and "Lonely Feeling." The LP looms as a moneymaker for the instrumentalist.



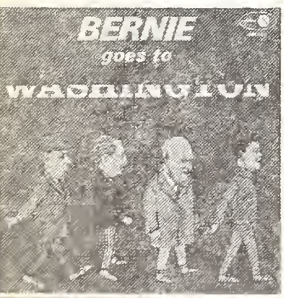
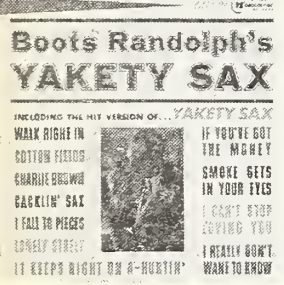
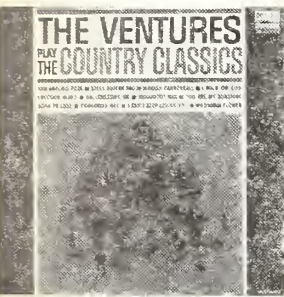
### "THE MAD, MAD, MAD GATEWAY TRIO"—Capitol ST 1868

The Gateway Trio is a new folk group which utilizes five-string banjo, guitar and bass fiddle. The crew, which consists of two guys and a gal, has a remarkable high-powered spirit mixed with a fresh sense of comedy. The trio skillfully couples ethnic items like "Hard Travelin'" and "Dehlia, Oh Dehlia" with newer good-natured tunes such as "Sigmund Freud" and "The Dedicated Undertaker." Disk should appeal to a wide variety of record buyers.

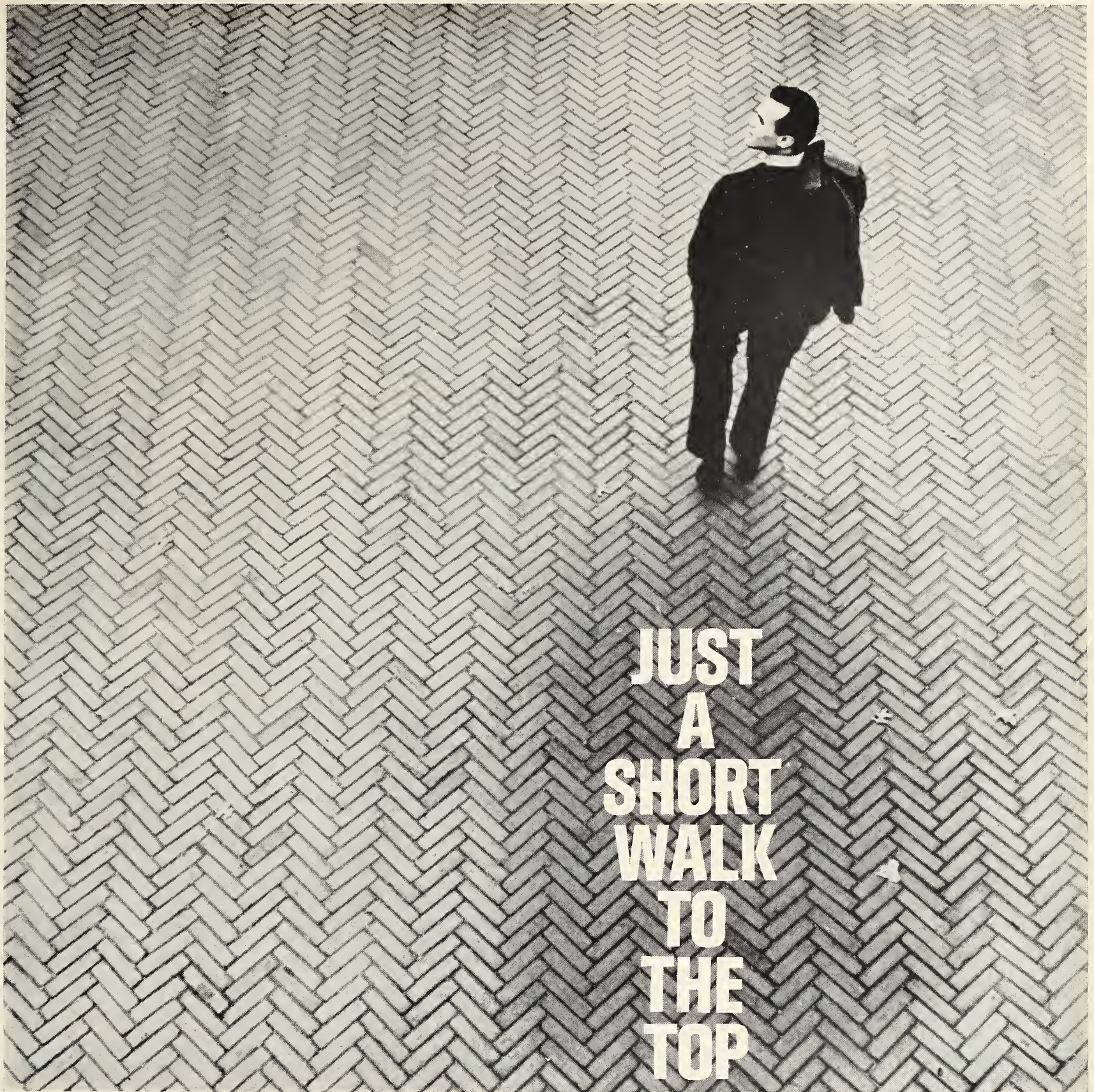


### "FLAMENCO ANTIGUO"—Carlos Montoya—RCA Victor LPM 2653

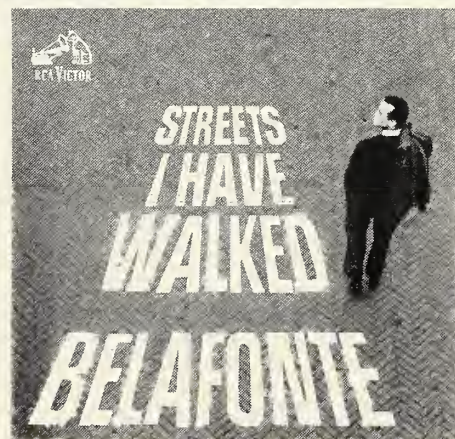
Over the years, Carlos Montoya has earned the reputation as one of the world's greatest flamenco guitarist but circumstances have forced him to play non-flamenco music. On this new Victor set the artist offers an exciting, electric program of all flamenco music. Montoya's artistry is firmly evidenced on "Tango Antiquo," "Levante" and "Solea Por Medio." One of the most satisfying albums that the guitarist has cut in quite a while.









**JUST  
A  
SHORT  
WALK  
TO  
THE  
TOP**



**LPM/LSP-2695**  
**RCA VICTOR**

 The most trusted name in sound 

Fresh excitement! Belafonte at his best with songs from around the world, some with a unique children's chorus and Japan's greatest Koto-ist. Stimulating spirituals. New songs from Israel, Australia... almost everywhere. The makings for the most dynamic, amazing Belafonte album yet! It's bound to be big. A walkaway best seller! Order all you can! As fast as you can!



**"LATIN ZITHER"—Ruth Welcome—Capitol ST 1863**

The zither is closely related to the prime Latin instrument, the guitar. On this bright, romantic session the zither artistry of Ruth Welcome is perfectly blended with an Earl Sheldon-conducted guitar-accented ork to achieve an authentic Latin set. The talented zitherist offers top-flight readings of such captivating melodies as "Amor," "Mis Flores Negras" and "Hacia El Calvario." All of the artist's many fans should come out in force for the disk.



**"THE FLAMING FLAMENCO GUITAR"—Sabicas—United Artists UAS 6236**

For over twenty years Sabicas has been one of the leading exponents of the flamenco guitar style. His driving passion, wide-range and technical artistry has made the beautiful melodies communicable to vast audiences. On this new United Artists set the vet guitarist dishes up a dozen flamenco selections with all of his expected poise and style. Among the best tracks here the "La Malaguena," "Mi Carrocin" and "Fragua Gitana."



**"ONE NIGHT STAND"—Artie Shaw—RCA Camden CAL584**

Here is a distinctive offering of Artie Shaw stylings cut during the thirties and re-released here on RCA Camden. The tunes here are classic representations of the Shaw musical image and are indicative of the best dance music of the period. Smooth sides here are "Confessin'," "Day In, Day Out," "Jungle Drums" and "Gloomy Sunday." Featured on vocals are Helen Forrest and Pauline Byrne. The disk is an excellent choice for any collector.



**"JEWISH DANCE HITS"—Bobby Silver—Cameo C1049**

This album of Jewish music from Cameo, tagged "Jewish Dance Hits" is more encompassing in that most of the tunes are more than passing hits; they are the traditional favorites of the Jewish people. The orkster effectively captures all the flavor and color inherent in each tune. Danceable sides here include "Hava Nagila," "Korov Pizurenu" and "The Alte Volachel."



**"COME BACK TO SORENTO"—Nick Perito—Vocalion VL3699**

Nick Perito aims his accordion and orchestra at the program of traditional Neopolitan tunes on this new Decca release. The accordionist gets some flavorful backing from a string section spotlighting the mandolins as he and the band give some lyrical readings of such oldies as "Torna A Surriento," "Santa Lucia" and "O Sole Mio." The disk is a very pleasant listening experience.



**"PHILADELPHIA FOLK FESTIVAL—VOLUME I"—Various Artists—Prestige International 13071**

Here's a delightful folk package cut live last Sept. at the Philadelphia Folk Festival. This session (the first of a two volume set) features such folk luminaries as Jack Elliot, Prof. Clarence Johnson and Mabel Washington, Mike Seeger and Sonny Miller and Bonnie Dobson. All the artists here have followings among the ethnic folksters and their performances are top-notch. A collector's item.



**"STOP! LISTEN! AND LOVE!"—Jack Carroll—VRC VLP101**

Jack Carroll takes the LP spotlight for the first time on this VRC outing featuring an orchestral backdrop by Sy Shaffer. The romantic baritone completes the "first-time" cycle by singing a dozen brand new tunes, none of which have ever been recorded before. Mostly blues and ballads as the chanter sings "Where Will You Be All My Life," "If I Had A Girl Like You" and "My Heart Doesn't Live Here Anymore." The disk should win new friends for the songster.

## JAZZ PICKS OF THE WEEK

**ERROLL GARNER ONE WORLD CONCERT**



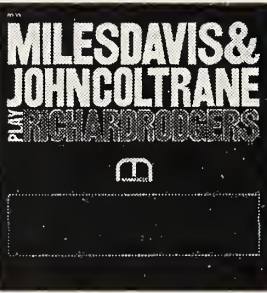
**"ONE WORLD CONCERT"—Erroll Garner—Reprise R6080**

Erroll Garner makes his debut on Reprise with this exciting session recorded "live" at the Seattle World's Fair last summer. The 88'er has his best disk to date with this program of standards performed in his inimitable manner with all the verve and artistry at his command. Solid bands here are "The Way You Look Tonight," "Mack The Knife" and "Lover Come Back To Me." The LP sounds like money in the bank for all concerned.



**"STAN GETZ"—Fantasy 8348**

Stan Getz, one of the hottest jazz properties in the business since the advent of "Desafinado" and "Jazz Samba" (on another label), teams up with a quintet of equally adept jazzists on this Fantasy outing. The alto saxman is aided by Cal Tjader, Vince "Cast Your Fate To The Winds" Guaraldi, Scott LaFaro, Eddie Duran and Billy Higgins in a session of "hip" sounds that rock with professional musicianship. Slick tracks are "Ginza Samba," "I've Grown Accustomed To Her Face" and "Big Bear."



**"MILES DAVIS & JOHN COLTRANE PLAY RICHARD RODGERS"—Moodsville MV 32**

In recent years it has become quite fashionable for jazz artists to play Broadway selections. Miles Davis and John Coltrane carry out that tradition with this top-notch set boasting six Richard Rodgers-penned tunes. Neither jazzman subjects his art to the restrictions of staid Broadway values but wails in their own highly-personal, distinctive styles. Best bets here include "Spring Is Here," "My Funny Valentine" and "I Could Write A Book." Jazz buffs should come out in droves for the disk.



**"JAZZ IMPRESSIONS OF 'OLIVER!'"—Bobby Hackett—Epic LA 16037**

Bobby Hackett's swingin' group have rolled up an impressive string of kudos with their previous lyrical jazz stylings—and this new set featuring selections from "Oliver!" ranks as one of their best efforts to date. Although each member of the sextet gets a chance to shine in the solo spotlight Hackett's soaring, forceful cornet superbly takes the lead on "Who Will Boy?," "I'd Do Anything" and "Consider Yourself." Fine fare for dancing or listening pleasure.

## CLASSICAL PICK OF THE WEEK



**"CLASSICAL ENCORES"—Mantovani—London LL3269**

For this album outing on London, Mantovani turns to the classics, compositions in a light, breezy vein with plenty of melody. The orkster is a frequent chart-rider with his best-selling LP's geared for both dancing and listening enjoyment. This platter could go to the same success route as the orkster guides the orchestra through a program of lush sounding melodies which include "Etude No. 3," "On Wings Of Song" and "None But The Lonely Heart." Plenty of listening pleasure to be had here.



**BACH, CORRETTE, COUPERIN: Suite No. 2 in B Minor, Concerto in E Minor, Le Parnasse, Baroque Chamber Ensemble—Baroque B1807**

Here is a trio of compositions for the flute by Bach, Corrette and Couperin played by the Baroque Chamber Ensemble with J. P. Rampal doubling as flutist and director. The works included here are for the most part happy and spiritedly and Rampal's handling of all of them is both masterful and sensitive. As a musical art form, chamber music is esoteric and appeals to a select few, and this beautifully performed program should find immediate acceptance from chamber devotees.

*Just Great!!!*

**BOB  
BECKHAM**  
*sings*

**Footprints**  
31493

ON **DECCA**  *naturally!*

## NEW YORK:

Bob Kornheiser, Atlantic's national sales manager, buzzed that four girls are doing well for Atlantic and Atco—Laverne Baker with "Trouble In Mind" and Barbara Lewis with "Hello Stranger" (Atlantic), Geri Hall with "I Cried A Tear" and Diane Renay with "Tender" (Atco). . . . Mercury's Carl Deane sez he's got sure-fire hits in "It's My Party" by Lesley Gore and "A Stranger In Your Town" by the Shacklefords. . . . MGM's genial Sol Handwerker info's "The Joke's On Me" by the Corvells (Cub) is getting strong airplay and sales reaction in Detroit, Miami, Chicago and Pittsburgh. . . . Damita Jo, in Australia for a month on club and TV dates, is

Songstress Teri Thornton did a repeat of the Johnny Carson show last week after receiving unanimous approval from the audience, Johnny, Skitch and the entire band at her initial appearance the week before. . . . Mickey Eichner says there are chart possibilities in "No Lies" by the Kokomos. . . . Earl Wrightson set to play the lead in "Kiss Me Kate" at Columbia. Mo. 5/10-11. . . . The Gene Krupa Quartet to jlay a jazz concert at State College, Danbury, Conn. 5/22. . . . Invicta Records has signed songster Don True whose first disk, "Make Believe Baby" was released recently. . . . Kapp's Gene Armand buzzed that Johnny Cymbal's "Teenage Heaven" has great potential along with Joe Harnell's "Diane" and Jack Jones'

sions to underdeveloped nations. . . . Skeeter Davis could have another big one with "I'm Saving My Life" (RCA Victor). . . . Mercury's Clebanoff to be featured on a half-hour "Voice of America program." . . . Philips Records' The Springfields were on hand to great Paul and Paula when they arrived for a 20-day tour of England. . . . Al Martino to headline at Palumbo's in Phila. 5/17-26. . . . Larry Weeks sends along word that the first disking by the Karroll Kids "Kennedy Walk" (Spiral) is the subject of many news stories from coast to coast. This is first professional try for the youngsters who are in a 6 to 14 age group. . . . Bill O'Brien notes that "If I Had My Life To Live Over" by Bobby Pedrick (Duel) is a possible smash.

Town are the 4 Seasons' "Ain't That A Shame" (Vee-Jay) and "There's Another Place I Can't Go" by Charlie Rice (Phillips-International). . . . Soma Records in Minneapolis sends word that Dave Dudley's "6 Days On The Road" (Golden Wing) has covered lot's a ground since its recent release. . . . With the addition of Boss, Hawaii, Delano, Soso and Todd to the Potter Dist. lineup, promo man John Muse will be concentratin' on new entries "Nobody But Me" by Gwinny Wither- spoon (Boss), "All Night (Part I & II)" by Big Eddie C. Campbell (Hawaii), "Left Front Row" b/w "Ringa Ringa Doo Twist" by Fabulous Crystals (Delano) and "Road Runner" by Johnny Winter (Todd). . . . Congrats to WIND's Howard Miller on the re-



DAMITA JOE



RONNIE MARTIN



CHITA RIVERA



THE LIVELY ONES



SUNNY GALE



TY WHITNEY

enjoying increased sales activity on her "Sing A Country Song" LP (Mercury) as a result of the "down under" visit. The lark's newest single is "Love Is A Ball" with Billy Eckstine. . . . Ray Lawrence, national sales manager of Colpix, sends along word that several of the label's new singles are racking up strong sales—"Ronnie, Call Me When You Get A Chance" by Shelley Fabares, "Promise of Love" by Sandy Stewart, and "They Should Have Given You The Oscar" by James Darren. . . . Cleffer-arranger Jean Grace of Straight Ahead Rhythm Inc., has signed Ron Baxter to Agon Records. The songster's first release for the label is "True Love Is A Stranger." . . . Tony Richland wires from his Paramount Studios office that "Call Me Irresponsible" cut by Frank Sinatra on Reprise and Jack Jones on Kapp is breaking wide open. . . . Bob Hope, who made it big awhile back with his "Buttons and Bows" deck has hopes for another with his "Call Me Bwana" from the film of the same title. The deck will be released on UA. . . . Vaughn Meader has accepted an invitation from Sen. Estes Kefauver to headline a special benefit for the Siskin Memorial Crippled Children Foundation (4/28) in Chattanooga, Tenn. . . . London's Phil Wesen sez things look good for "Don't Play Me A Love Song" by Shirley Jackson and "Life on Venus" by the Tornados. . . . Dan Folger's latest on Hickory is "Girl In The Night." . . . Songstress Sunny Gale has cut two Bennie Benjamin tunes, "I Know, I Know" and "Honey-mooning" for Riverside. . . . Up to the Cash Box offices last week—Capitol's Roy Botachio to plug Kyo Sakamoto's disk "Sukiyaka", which is a chart item. Roy also mentioned that Vic Damone's Basin Street East show was recorded "live" for the label. . . . Morty Wax and Chita Rivera who has just been signed by Sujan, a Seeco subsid, and has a first release tagged, "Isn't It Romantic" b/w "Lonesome Road." The lark, set for the flick version of "Carnival," went to the Coast to audition for the Alfred Drake musical, "Prisoner of Zenda." . . . Art Newberger of Original Sound happy with the "enormous" sales start for Vol. 5 of the label's famed "Oldies But Goodies" line, and also pleased with the reaction to a singles outing by the Penguins, "Memories of El Monte." . . . Ben Wood, national promo mgr for Philips, and Herb Rosen, Mercury A&R exec, excited about the chart appearance by the Springfields with "Island of Dreams."

"Call Me Irresponsible." . . . Slim, Times Square Records, sent along a card that his address after 5/1 will be 1104 6th Ave., in the subway arcade one block east of his old address. . . . Ace Adams (writer of "Honky Tonk") has placed his independently produced disk, "It's Too Late" b/w "Black Stockings" by the 4 Queens with Larry Newton of ABC—Par with release set for early May. . . . Band-leader Pat Dorn has been booked for fifty College one-niters. . . . Al Hibbler set for six weeks of Mid-Western dates. . . . Anita Bryant, who has just completed an LP session for Columbia, at Pittsburgh's Holiday House 4/29 thru 5/5. . . . Tobin Matthews to do a p.a. stint at Gimbel's in Philly in behalf of his new single, "Please Keep Me In Mind" (Col). . . . Epic's Bobby Vinton to headline at Atlantic City's Steel Pier for a week this summer. . . . Monique Van Vooren, Victor thrush, is appearing in "Can Can" at the Swan theater in Milwaukee. The production has been extended for another week thru 5/5. . . . Prestige Records won two prizes for Willis Jackson's "Cookin' Sherry" LP and Jimmy Forest's "Out of the Forest" LP in the "Prix Mondial 1962" "Soliste" category of the Hot Club De France. . . . Comic Ronnie Martin, wound up his stint at the Bon Soir here and has been booked into the St. Louis Playboy Club for two weeks. The comedian was feted to a farewell bash by Liberty songstress Timi Yuro. . . . The Sam Ulano School For Drummers will present the first of three concerts and drum clinics at the Fraternal Club House in New York 4/29. Featured at the concert will be the Philly Joe Jones Sextet and the Sam Ulano Quartet. . . . The Phoenix Singers, who have an LP tagged after themselves on Warner Bros., have been held over at the Village Vanguard for another week. . . . The Audio Fidelity diskery feted the Bossa Tres at a party at the Village Gate last week (4/23). . . . To insure better airplay, Prestige has cut a shortened version of Jack McDuff's latest single, "Something Slick" b/w "Screaming." . . . Coral's Pete Fountain is currently doing a series of one-niters at Mid-Western colleges and Fairs. . . . Joe Carlton, prexy of Carlton Records, notes that "Run, Run, Run" by Orval Prophet is a smash breakout in the Milwaukee area. . . . Guy Lombardo has been named the first "Honorary Admiral of the Hope Fleet" by the directors of Project Hope which sends the S.S. Hope on mercy medical mis-

Harriet Wasser has left the office of indie producer Bob Crewe, where she handled administrative duties for the past year. She was previously Bobby Darin's personal secretary in New York. . . . Society ork maestro Lester Lanin (Epic) visits Joe Franklin's WOR-TV show this week (1) to talk about his recent disking of the first lyric version of "Hail to the Chief." He and lyricist Bob Saffer appear later in the week (4) on the Armed Forces Radio Network.

## CHICAGO:

The Gateway Trio, who recently signed with Capitol, were feted at a cocktail party 4/24, co-hosted by Capitol Records and the Gate Of Horn, heralding the group's opening at the folk nitery. Highlight of the affair was a special performance by the trio. . . . Morty Wax urges midwesterners to get out the welcome mat for Regina artist Jack LaForge who's planning a plug trip in behalf of latest coupler "What's New" b/w "Wagon Wheels," prior to his July opening at The Embers. . . . Cosnat Dist. moved into newer, more modern quarters at 1239 S. Michigan, but the big rush on "What A Guy" by The Raindrops left little time for Ed Walker and the crew to get settled. . . . Coral thrush Bobbi Martin, out with "I'll Never Stop Loving You," guested on the Jackie Gleason show 4/20. . . . Local columnists, critics, et al are heaping praise on RCA-Victor's Sergio Franchi who's currently enchanting the posh Empire Room clientele. . . . Frank Scardino points to the growing number of Decca items gracing the national charts—Jackie Wilson's "Baby Workout" (Brunswick), Brenda Lee's "Losing You," "Still" by Bill Anderson, and coming up fast, "What Will I Tell My Darling" by Jerry Keller (Coral). . . . Tony Bennett's new single "Spring In Manhattan" (Columbia) made an immediate impact on the local scene thanks to the combined promo efforts of Erwin Barg and Barney Fields. Boys reported peak airplay after only four days exposure! Tony, a top Grammy contender for his "San Francisco" hit, did a sellout concert here last week. . . . Vet record merchant Jack Howard, owner of Jack Howard's Music City, recently opened a personal management firm bearing his name at 1108 W. Lawrence. Jack's scouting new acts to fill his roster. . . . Jim Scully info's that Big Town is celebrating a sales revival on UA outing "You Can't Sit Down (Parts I&II)"

by the Phil Upchurch Combo, undoubtedly spurred by The Dovells' current hit reading. Also big at Big new of his exclusive pact with the station. . . . Shelley Berman opens at Mister Kelly's for three weeks starting 4/29. . . . RCA-Victor Dist.'s Irv Brusso is high on c&w items "In The Shadows Of The Wine" by Porter Wagoner and "It's Hard For A King To Step Down" by Don Robertson. . . . Among the new singles creating a fuss at M. S. Dist. are "Sambalero" by Stan Getz (Verve), "Teenage Heaven" by Johnny Cymbal (KAPP), "Wildwood Days" by Bobby Rydell (Cameo), "Hobo Flats Part II" by Jimmy Smith (Verve), "In Place Of You" by Cathy Carr (Laurie) and "Manhattan Spiritual" by Santo & Johnny (Pan-Amer). . . . Sig Sako-wicz (CGN—WTAQ) makes a return trip to Los Angeles 5/8 for the opening of Burton Browne's Gaslight club. . . . Jack Karey was selected to tape a special commercial for viewing in Omaha, Neb. . . . Smash topper Charlie Face sizes up initial reaction to Dickey Lee's latest "I Go Lonely" and pegs it a possible all time biggie for the songster. Added cause for celebre: Joe Dowell wraps up his 6 months Army hitch May 1st. . . . Vet deejay Roy Wood has joined the staff of WVON-Chicago. . . . Harvey Goldstein (Liberty) notes that "If You Need Me" by Wilson Pickett and "Needles & Pins" by Jackie DeShannon have broken in several areas including this one. . . . George Silha's "House of Music" record mart is the new sponsor for Johnny Quinn's "Comedy Corner" (WSBC). . . . Summit's Bill McCloud has been on the move here exposin' newbies "I Will Love You" by Marilyn Burroughs (World Pacific), "6 Days On The Road" by Dave Dudley (Golden Wing) and "This Old Heart" by The Monarchs (Sound Stage Seven). . . . Excitement at Cortland Records centers around recent outings "Mary Ellen" by Stuart Self (Ermine) and "Daughter" by The Blenders (Witch).

## HOLLYWOOD:

Walt Maguire, general manager for the London-American group, in town for confabs with west coast producers. . . . Bud Dain reporting from Portland that Wilson Pickett's "If You Need Me" on the Double L label is hitting in all coast markets. . . . A&M Records still battling 1000 with their latest "You Let Me Here To (Cont'd on page 30)

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and

## "WHAT'LL I DO"

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# RECORD RAMBLINGS

(Cont'd from page 28)

Cry" by Terry Stafford off to a big start. . . . Liberty recording stars, Bud and Travis have been set for a quartet of concert dates in the Los Angeles area this month. . . . George Chakiris, in Hollywood less than a week after completing the movie "Kings of The Sun," left for New York over the weekend to discuss with Capitol Records toppers personal appearances in connection with his best selling albums. . . . Warner Bros. recording artists, The Surfers, currently appearing at Duke Kahanamokus in Honolulu, have been signed for a return engagement at the Wagon Wheel, Lake Tahoe next month. . . . Bob Singer, King Records happy with his KFVB pick hit on "Prisoner of Love" by James Brown. . . . Mike Conner to New York to huddle with

Granoff, Kitty Kallen's personal manager-hubby, publishing the Dionne Warwick disk, "Wishin' and Hopin'."

### HERE AND THERE:

PHILADELPHIA—Matty "The Humdinger" Singer buzzes he's got a couple of hot ones with "I Want Revenge" by Roscoe Gordon (ABC-Par.) and "500 Miles" by Maxim Saury (Impulse). . . . Jerry Rosen of the I. J. Morgan Company sez his #1 seller for the past several weeks has been Al Martino's "I Love You Because" (Capitol). . . . Cameo-Parkway's national sales mgr., Herman Kaplan, phoned that he's got a pair of top of the chart contenders in "You Can't Sit Down" by the Dovells and "Wildwood Days" by Bobby Rydell (Cameo). Also the initial sales



MAYNARD FERGUSON



SHERRY SISTERS



DON TRUE

clients Ketty Lester and John Gabriel and to promote the Honeys new slicing of "Surfin' Down The Swanee River." . . . The Majorettes, who bowed recently with "White Levis" out on the Troy label with a new one, "Let's Do The Kangaroo." . . . New Coast label Cross Country Records bows this week with "Out Ridin'" written and sung by actor Steve Rowland. . . .

In his first personal appearance in Los Angeles in nearly three years, Dot recording star, Jimmie Rodgers is packing them in at Doug Weston's Troubadour. . . . Bill Woods, KENO deejay credited with breaking Ty Whitney's "Dear Buddy" on Joe Lubin's Carmel label. Whitney plays Lt. Joe Cable in the Vegas T-Birds "South Pacific." . . . Marilyn Burroughs waxing of "I Will Love You" on World Pacific breaking wide open in the San Francisco area according to KSFO's Al Collins. . . . Rosemary Clooney, Reprise Records recording star, tapes her guesting on CBS-TV's "Password" on 4/29, and on 4/30, guest stars on "The Gary Moore Show." . . . Ava Records has just released a Pete Jolly Trio album titled "Little Bird," featuring the song of the same title, written by Dick Grove. . . . The Wanderers Three, Dolton recording artists, currently engaged at the Hacienda in Fresno, Calif. . . . The Burl Ives record of "Roses and Orchids" inspired many Coast DJ's to make special arrangements with local florists to deliver a daily bouquet of "Roses and Orchids" to winning listeners. . . . Kay Stevens has been signed for an eight week engagement at the Riviera Hotel in Las Vegas beginning May 8. . . . Del-Fi recording artists, The Lively Ones, have signed with General Artists Corporation for agency representation. . . . Jimmy McHugh writing five special songs for Alma Cogan to be introduced on her return from Tel Aviv in June. . . . The Limelites making appearances on the brand new ABC Saturday night show "Hootenany." . . . Jimmy Wakeley has been signed to headline the New Mexico State Fair for the fourth time in the past six years. . . . Cyril Myers of Romance Records, of Torrance, Calif., inked singer Bill McIntire. . . . Singer Ford Lile has composed an original song entitled "Moon Walk" which he recorded with Russ Garcia orchestra. . . . Budd

reaction is tops with Cameo's first entry into the jazz market with "The New Sounds of Maynard Ferguson." . . . Last Monday (4/22) WIBG sent 99 contest winners to Gotham's Radio City Music Hall to see "Bye Bye Birdie," gave each winner a "Birdie" LP and then returned them to Phila. for dinner at Sciolla's nitery and a special show by Bobby Rydell. . . . Columbia's promo manager here, Ted Kellem, notes his big ones are "The Good Life" by Tony Bennett, "Don't Make My Baby Blue" by Frankie Laine, "Move Along Baby" by Les Paul and Mary Ford, and "Loved" by Bill Pursell. . . . Bob Heller, prexy of the Heller Distrib here, writes that he is now distributing and promoting Fernwood Records and its new issue, "Hoe Down Rock" by Ace Cannon. Bob also mentioned his top action decks are "I Don't Want To Wait" by Gary U. S. Bonds (Legrand) and "Denise" by Randy and the Rainbows (Rust). . . . Ronnie Singer, Warner Bros. man about town pens he's getting plenty of action with "Shy Girl" by the Cascades, "Sting Ray" by the Routers, and "Young and in Love" by Dick and DeeDee.

SAN FRANCISCO—Ray Dobard info'd that he's got a breakout with "Lovers" by the Blendtones on (Success).

SEATTLE—Dan Niles of the Northwest Record Center sez the hottest new disk to come out in his area in a while is "If You Need Me" by Wilson Pickett (Double L), and that Jerry Fuller's waxing "Dear Teresa" (Challenge) is also a biggie.

BUFFALO — Carl Cisco sends word that the Rockin' Rebels newest Swan release, "Rockin' Crickets" is starting to create some excitement and that "Shawnee" by the Nite-Niks (Lawn) is a local breakout. Johnny Crawford in town last week to plug his "Cry On My Shoulder" (Del-Fi).

CLEVELAND — Indie promo gal, Betty Gardner buzzes that Solomon Burke's "If You Need Me" and Don Gardner & Dee Dee Ford's "You Upset My Soul" are breaking in this area. . . . The Cleveland Symphony with George Szell at the helm will present its final concert series for the season at Severance Hall 5/2-4. The highlight performance will be Beethoven's 9th Symphony.

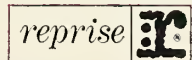
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## Her Heroes



LOS ANGELES—16-year-old Jodi Gable of Burbank, California, is national president of the Beach Boys fan club. Miss Gable met the Capitol recording stars when they appeared recently at Los Angeles' mammoth annual teenage fair. Almost 200,000 teens visited the annual fair, which this year featured the Beach Boys, who are currently riding the charts with "Surfin' U.S.A." and "Shut Down." Standing (left to right) in the above pic are Carl Wilson, David Mark, Dennis Wilson, Mike Love and Brian Wilson.

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# JUKE BOX OPS' RECORD GUIDE

## ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

- |  |  |
|--|--|
| <p><b>TROUBLE IN MIND</b><br/>Lavern Baker (Atlantic 2186)</p> <p><b>LITTLE BIRD</b><br/>Pete Jolly (Ava 116)</p> <p><b>SEAGREEN</b><br/>Vice-Roys (Bethlehem 3045)</p> <p><b>THOSE LAZY, HAZY CRAZY DAYS OF SUMMER</b><br/>Nat "King" Cole (Capitol 4965)</p> <p><b>18 YELLOW ROSES</b><br/>Bobby Darin (Capitol 4970)</p> <p><b>THESE TEARS</b><br/>Jan Bradley (Chess 1851)</p> <p><b>GOT YOU ON MY MIND</b><br/>Cookie &amp; Cupcakes (Chess 1848)</p> <p><b>GOOD LIFE/SPRING IN MANHATTAN</b><br/>Tony Bennett (Columbia 42779)</p> <p><b>PORTOBELLO SUNSET</b><br/>Robt. Mersey (Columbia 42770)</p> <p><b>LOVED</b><br/>Bill Pursell (Columbia 42780)</p> <p><b>CRAZY ARMS</b><br/>Marion Worth (Columbia 42703)</p> <p><b>THIS OLE HOUSE</b><br/>Jimmy Dean (Columbia 42738)</p> <p><b>ANDY WILLIAMS (5 PACK)</b><br/>(Columbia JM-5)</p> <p><b>HAPPY BEAT (5 PACK)</b><br/>Ray Conniff (Columbia JM-9)</p> <p><b>DANGER</b><br/>Vic Dana (Dolton 73)</p> <p><b>YOU SHOULD HAVE BEEN THERE</b><br/>Fleetwoods (Dolton 74)</p> <p><b>GRAVY WALTZ</b><br/>Steve Allen (Dot 16457)</p> <p><b>GARBAGE CAN</b><br/>Les Cooper (Everlast 5023)</p> | <p><b>STRIPPER SUGAR BLUES</b><br/>Seymour (Heartbeat)</p> <p><b>COTTONFIELDS</b><br/>Arthur Lyman (HiFi 5071)</p> <p><b>RUSTY WARREN SINGS</b><br/>(Jubilee EP-45-2049)</p> <p><b>KNOCKERS UP (EP)</b><br/>Rusty Warren (Jubilee JMG 2029)</p> <p><b>ON THE TRAIL</b><br/>Rager Williams (Kapp 522)</p> <p><b>A STRANGER IN TOWN</b><br/>Shackelfards (Mercury 72112)</p> <p><b>PLAY THOSE OLDIES MR. D.J.</b><br/>Anthony &amp; Sophomores (Mercury 72103)</p> <p><b>MESS AROUND</b><br/>Scaity McKay (Phillips 40109)</p> <p><b>ALL RIGHT</b><br/>Grandisons (RCA Victor 8159)</p> <p><b>SOULVILLE</b><br/>Dinah Washington (Raulette 4490)</p> <p><b>THE TEN COMMANDMENTS OF LOVE</b><br/>James MacArthur (Scepter 1250)</p> <p><b>DEAR</b><br/>Toni Janes (Smash 1814)</p> <p><b>ONE BOY TOO LATE</b><br/>Mike Clifford (UA 588)</p> <p><b>JUST GOT SOME</b><br/>Willie Mabon (USA 735)</p> <p><b>CHECK YOURSELF</b><br/>Gene Chandler (Vee Jay 511)</p> <p><b>HOBO FLATS</b><br/>Jimmy Smith (Verve 10283)</p> <p><b>BILL BAILEY</b><br/>Ella Fitzgerald (Verve 10288)</p> |
|--|--|

## NEW ADDITIONS to TOP 100

- |  |  |
|--|--|
| <p>79—IT'S MY PARTY<br/>Lesley Gore (Mercury 72119)</p> <p>85—RONNIE, CALL ME WHEN YOU GET A CHANCE<br/>Shelley Fabares (Colpix 682)</p> <p>87—I'M MOVIN' ON<br/>Matt Lucas (Smash 1813)</p> <p>88—THE LAST LEAF<br/>Cascades (Valiant 6028)</p> <p>89—I'M SAYING MY LOVE<br/>Skeeter Davis (RCA Victor 8176)</p> <p>90—PATTY BABY<br/>Freddy Cannan (Swan 4139)</p> <p>91—THESE ARMS ARE MINE<br/>Otis Redding (Volt 103)</p> | <p>92—SUKIYAKA<br/>Kyu Sakamoto (Capitol 4945)</p> <p>94—ROCKIN' CRICKET<br/>Rackin' Rebels (Swan 4140)</p> <p>95—DON'T MAKE MY BABY BLUE<br/>Frankie Laine (Columbia 42767)</p> <p>98—THE FOLK SINGER<br/>Tammy Roe (ABC 10423)</p> <p>100—ISLAND OF DREAMS<br/>Springfields (Philips 40099)</p> <p>100—HE'S A BAD BOY<br/>Carole King (Dimension 1009)</p> <p>100—(THESE ARE) THE YOUNG YEARS<br/>Floyd Cramer (RCA Victor 8171)</p> |
|--|--|

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by **Scotty McKay**  
No. 40109

**ISLAND OF DREAMS**  
by **the Springfields**  
No. 40099

# **PHILIPS RECORDS**

One World of Music  On One Great Label!  
35 EAST WACKER DRIVE  
CHICAGO 1, ILLINOIS

CAN'T GET USED TO LOSING YOU  
ANDY WILLIAMS Brenner Music, Inc. COLUMBIA

ONE BROKEN HEART FOR SALE  
ELVIS PRESLEY Elvis Presley Music RCA

SAY WONDERFUL THINGS  
PATTI PAGE Hill & Range Songs, Inc. COLUMBIA

TEEN AGE LETTER  
JERRY LEE LEWIS Progressive Music SUN

PEACE IN THE VALLEY  
HARRY SIMEONE CHOIR Hill & Range Songs, Inc. 20th Fox

JUST ABOUT TIME  
TIMI YURO Hill & Range Songs, Inc. LIBERTY

THEY REMIND ME TOO MUCH OF YOU  
ELVIS PRESLEY Gladys Music, Inc. RCA

THEM TERRIBLE BOOTS  
THE ORLONS Hill & Range Songs, Inc. CAMEO

CRYING IN THE CHAPEL  
LITTLE RICHARD Valley Publishers, Inc. ATLANTIC

LET THE MUSIC PLAY  
THE DRIFTERS 11th Floor Music ATLANTIC

ROSES & ORCHIDS  
BURL IVES Brenner Music, Inc. DECCA

I CRIED A TEAR  
GERI HALL Progressive Music ATCO

YOU NEVER MISS YOUR WATER  
(Till The Well Runs Dry)  
ESTHER PHILLIPS & AL DOWNING Hill & Range Songs, Inc. LENOX

**THE ABERBACH GROUP**  
1619 Broadway, New York, N. Y

## Home With Gold Disk



NEW YORK—Jim Reeves, currently clicking with "Is This Me" on RCA Victor, is shown above arriving at Idlewild from his starring role in the South African flick, "Strike It Rich," displaying a gold record which he received in South Africa. The inscription reads: "Presented To Jim Reeves In Recognition of 'From A Jack To A King,' Achieving The South African Equivalent of A Million Seller."

## UA Inks 2 Labels To Distrib Pact

NEW YORK—United Artists Records has completed arrangements to distribute, on an exclusive basis, the Park Avenue and Garex labels, according to Art Talmadge, prexy.

The first two disks under the long-term pact are Park Avenue's "Soul Surfer" and "Midnight Surf" by Johnny Fortune, and Garex' "Lone Star Stomp" by The Cornells.

A "second generation" of show business personalities makes-up all but one of the members of The Cornells.

The group consists of guitarist Peter Lewis, son of Loretta Young; rhythm guitarist Bob Linkletter, son of Art Linkletter; saxist Jim O'Keefe, son of actor Dennis O'Keefe; singer Charles Correll, son of the Amos & Andy star; and bass guitarist Tom Crumpaler, whose dad is an industrialist.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## ATLANTIC & ATCO

On Ray Charles & Bobby Darin LP's: 1 free album with each 2 purchased, with 30-60-90 days deferred billing to qualifying dealers. 15% discount on all other LP's. Expires: April 30.

## ARGO, CHESS, CHECKER

20% free merchandise deal. Expires: April 30.

## BLUESVILLE

Lightnin' Hopkins LP, "Last Night Blues," available at the special price of \$3.98 plus 10% discount. Expires: April 30.

## CAMEO-PARKWAY

12½% discount on entire catalog. Expires: May 31.

## CAPITOL

"Greenback Dollar Days"—Consumers get any Kingston Trio album for \$1 if they buy another at the regular price. Dealers get one LP for 62¢ for each one purchased at the regular price. Deferred billing. Expires: April 30; dealers also get 2 free LP's for every 10 they purchase on Dickie Dale's "Surfers' Choice" LP. Deal applies only to initial orders; on the label's "Capitol-of-the-world series" German-Austrian catalog, dealers get 1 free LP for every 2 purchased at the regular price.

## COTTONTOWN JUBILEE

15% discount on complete catalog. Expires: May 15.

## COLPIX

"Sing Along with Jack Plan"—Special deal when purchasing 7 albums in plan. Expires: May 10.

## DECCA-CORAL

Special dealer incentive plans on labels' dance LP line. Contact local distrib for details. Expires: April 30.

## DOOTO

"Spring Sale Stimulant Plan": discounts up to buy-5-get-1-free, depending on volume. Expires: May 25.

## EPIC

20% discount on 63 classical albums and 13 tapes specially chosen from the label's catalog plus four new classical albums and two tapes; 15% discount on 28 selected pop LP's plus four new pop LP's and two tapes. Expires: May 31.

## HORIZON

2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

## LIBERTY

"Sales Leader"—15% discount on nine new releases and Bobby Vee-Ventures catalog; 100% exchange privilege with merchandise exchangeable any time after Sept. 1. Payments: 1/3 July, 1/3 Aug., 1/3 Sept. Expires: May 31.

## MERCURY

Consumers can buy 1 PPS album for \$1 if they buy another at the regular price. Dealers can buy 1 LP for 62¢ if they buy another at the regular price. Expires: May 14.

## NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## NEW JAZZ

15% discount on all LP's. Expires: May 1.

## ORIGINAL SOUND

Catalog available on a buy-10-get-1-free basis. No expiration date set.

## PHILIPS

10% discount on all LP's. Expires: May 31.

## PRESTIGE

15% discount on 10 of the label's top-selling LP's; 10% discount on the rest of the catalog. Expires: May 1.

## PRESTIGE INT'L, TRU-SOUND, NEAR EAST

15% discount on the catalogs of each label. Expires: June 30.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## SELECT

15% discount on "Who Stole the Keeshka?" LP by the Matys Bros. Described as limited time offer.

## SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

## STARDAY

"The Music Industry Salutes Cowboy Copas": Dealers get 2-free-on-10 on all LP's and EP's by the late performer. Expires: May 31.

Moving To The Top

**"IF YOU WANNA  
BE HAPPY"**

**JIMMY SOUL**

SPQR-3305

*Lenox*

**DEALERS: ASK ABOUT DOOTO'S  
SPRING SALES STIMULANT PLAN!**

**\$ 2 NEW \$  
\$ SALES \$  
\$ SIZZLERS \$**

**REDD FOX**  
**CRACK UP**

**HATTIE'S 4TH SMASH FUN-RIOT!**  
**LAFF OF THE PARTY**  
HATTIE NOEL DTL 833

← DTL 834 REDD'S LATEST HIT!

**Dooto's Current RED HOT HITS!**

ha ha ha ha ha ha ha ha  
**LAFF ALONG**  
o ho ho ho ho ho ho ho  
**WITH FOX**  
he he he he he he he he  
a ha ha ha ha ha ha ha  
REDD FOX  
ho ho ho

DTL 832 Redd Foxx—  
"Laff along with Foxx"

*The Ticked  
Soul of*  
**HATTIE NOEL**

DTL 829 "The Ticked  
Soul of Hattie Noel"

**MARTIN  
LUTHER  
KING**  
AT ZION HILL

DTL 831 "Martin Luther  
King at Zion Hill"

**DOOTO RECORDS 9512 So. Central Ave., L.A. 2, Cal.**

*Overnite Smash Reaction!*

# "WILDWOOD DAYS"

**C-252**



# BOBBY RYDELL

**THE BIG ONES ARE ON CAMEO/PARKWAY**



**HOLLYWOOD** — Pianist-composer Andre Previn (left) and composer-arranger-conductor Johnny Williams take a break while recording their first Columbia album together in Hollywood. The artists, while cutting for the label separately, had never collaborated on any album before they joined talents on an LP featuring Previn' piano backed by Williams' arrangements.

## BIOS

Del Shannon



Del Shannon, who is currently riding the Top 100 with "Two Kinds of Teardrops" on Bigtop, was born in Grand Rapids, Michigan, December 30, 1939. It wasn't until he was 14 that he showed musical inclinations. At that time he began playing the guitar and singing. After high school graduation in 1957 he entered the Army. Stationed in Germany as a radioman, he auditioned for and won a spot as a guitarist on the 7th Army's production of "Get Up And Go" in Stuttgart.

After discharge, dates at local clubs and dances kept him busy until he was spotted by deejay Ollie McLaughlin of WHRV-Ann Arbor. McLaughlin arranged for an audition for Shannon with Harry Balk and Irving Micahnik of Embee Productions, an indie producing firm in Detroit. Immediately, a Bigtop record session in New York was set up for the lad which resulted in "Runaway," the first of a long string of hits. The rest is history.

Matt Lucas



Matt Lucas, who is currently riding the charts with his initial Smash deck, "I'm Movin' On," was born in Memphis, July 19, 1938. Most of his childhood was spent going to movies—Matt's dad was a movie projectionist (and still is) and he got into movies free. It was his frequent visits to the theater and movie themes he heard that awakened his interest in music and a desire to make music his life.

A self-taught drummer at 16, Matt began his professional career by sitting in with jazz bands in small clubs in and around his hometown. Although his parents were against Matt's plans to enter the world of show business, they finally consented to let him have his fling. The young musician picked up his drum and headed for Davenport, Iowa, to look for work. Jobs for unknown musicians in Iowa were few and far between so Matt drove west hoping to crash the gates of Hollywood.

After several years of one-nighters, Matt eventually began to work as a drummer and background vocalist on recording sessions. His original songs were used on recording by popular artists, but it was not until his present chart-rider that he came into his own as a chanter and tunesmith.



# PLATTER SPINNER PATTTER

The McLendon Corporation of Dallas has purchased the 100,000 watt FM outlet, KAFE-San Francisco, subject to FCC approval. The seller was Hal Cox, San Francisco retailer. The sales price of \$125,000 was a record for the purchase of a San Francisco FM station. McLendon already owns an AM station in the city, KABL. KAFE, founded in 1958, operates on 98.1 megacycles with its transmitting tower atop Mount Beacon in Sausalito.

Is "Puff, The Magic Dragon" blue, green, or yellow? During a two and a half week period last month, approximately 6,500 midwestern mothers urged more than 8,000 of their children to express themselves creatively, and draw an imaginative conception of "Puff." "Puff," as folk music fans know, is the star of a poignant melody. "Puff The Magic Dragon," cut by Peter, Paul and Mary on Warner Brothers. Art Roberts, host of WLS-Chicago's 12:30 to 3:00 PM stanza invited moms to encourage their youngsters to submit an original drawing. When approximately 8,000 home-made sketches arrived over the two and a half week period, the outlet called in a panel of teachers, art critics, etc. to narrow the entries to a choice of 33 drawings. Peter, Paul and Mary made the final selection of the winner in New York.

When Bob Tracey's voice is heard on his KDKA-Pittsburgh show for the next couple of weeks, it will be coming from Hawaii. The popular deejay is on a tour of the islands, and he will be taping a series of features from there. . . . The Academy of Trial Lawyers of Allegheny County and KDKA are co-sponsoring a moot court competition among the law students at the University of Pittsburgh and Duquesne University. A highlight of the campaign will be a moot trial which KDKA will cover on the air. One thousand dollars in prize money, contributed by the Academy and KDKA, will be divided among the four finalists—two from each school—who were selected after preliminary trials earlier this year.

WJZ-TV-Baltimore's Buddy Deane is in the midst of a contest that will award the winner with a doctor's shirt actually worn by Vince Edwards on a "Ben Casey" program. The lucky winner will also receive a personal telephone call from Dr. Ben. The contest is to try to determine the mileage danced in one week by one of Deane's dancers. A pedometer is attached to one of the program's regulars and viewers are to guess the figure on the pedometer at the end of one week. The ten runners-up will receive Vince Edwards' LP's and fifty "also-rans" will get Edwards' singles.

KDWB - Minneapolis became the only member of the broadcast media in the entire state of Minnesota to be voted the National Safety Council's Public Interest Award for Outstanding Service to Safety during 1962. The receipt of this award from the NSC marks the third year in succession that KDWB has been named as recipient of this much sought-after honor.

Terrell L. Metheny, program director of WABY-Albany, sends along word that the outlet has added folk

music to their programming schedule. The folk selections called "Hootenanny Hits" are mixed into the regularly-played music at intervals throughout the day. Initial response from listeners and record dealers has been good.

WIL-St. Louis has been named one of the eleven nationwide winners in the annual Associated Press Award for consistently outstanding news service. WIL was named "One of America's Most Outstanding News Operations" from among all radio and television stations. The St. Louis Balaban station was lauded for its outstanding journalism, accurate reporting of the news, and continuing cooperation with all media and public officials.

Pictures with stories that figure prominently in the news from all over the world are now seen daily on WXYZ-TV-Detroit's news programs. The electronic photofax, now in full time operation, reproduces 8 by 10 inch photos in 8 minutes or less. There are over 400 origination stations located throughout the United States and Canada. This electronic Photofax makes it possible for WXYZ-TV news to cover all important happenings on both the local and national scene to the fullest extent possible.

Ten KXOL-Fort Worth air personalities have turned over nearly \$300 to the Forest Park Zoo's fund to buy two new giraffes. The money came from the station's listeners who left donations recently in return for record requests.

George Whitney, veep and general manager of KFMB-TV-San Diego, sends along word that a 1963 Sigma Delta Chi national award for Distinguished Service in Journalism has been awarded to Harold Keen, the station's public affairs director.

Columbia Records chanter Frankie Laine and west coast operations veep Irving Townsend will participate in dedication ceremonies this week honoring KSMA-Santa Maria's new studios. The appearance of the two record company representatives will highlight the station's formal ceremonies as it moves its operation to downtown Santa Maria. Laine is the only show biz personality invited to attend the ceremony and the station is promoting his visit with on-the-air announcements and newspaper ads. Laine will represent all the Columbia artists while Townsend will speak for the executive branch of the company. Santa Maria is the community in which Columbia is building its new west coast factory facility due for completion this summer.

KALL-Salt Lake City's Paul Smith (11AM-2PM) has been released from duties in the station's promotion department and now assumes a new post on the staff as KALL special events director.

### VITAL STATISTICS:

Eugene M. Plumstead, formerly with KFAC-Los Angeles, is now program director of WERE-Cleveland . . . Don Owens has moved over to WITH-Baltimore from WGN-Newport News . . . Two new deejay adds on WFLA-Tampa are Jim Noel and Bobby Lyons . . . Gig Whirley is now spinning 'em on KEWB-Oakland. .

A SURE-FIRE HIT!

"LITTLE  
LATIN  
LUPE  
LU"

THE RIGHTEOUS BROS.

Moonglow 215



1449 S. MICHIGAN AVE.  
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GOING  
HIGHER  
WITH THE  
HITS!

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On The Route To Being A Hit

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"INTERSTATE  
FORTY"

"YOU WANT ME"

and

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# THEY'RE STILL GOING STEADY!



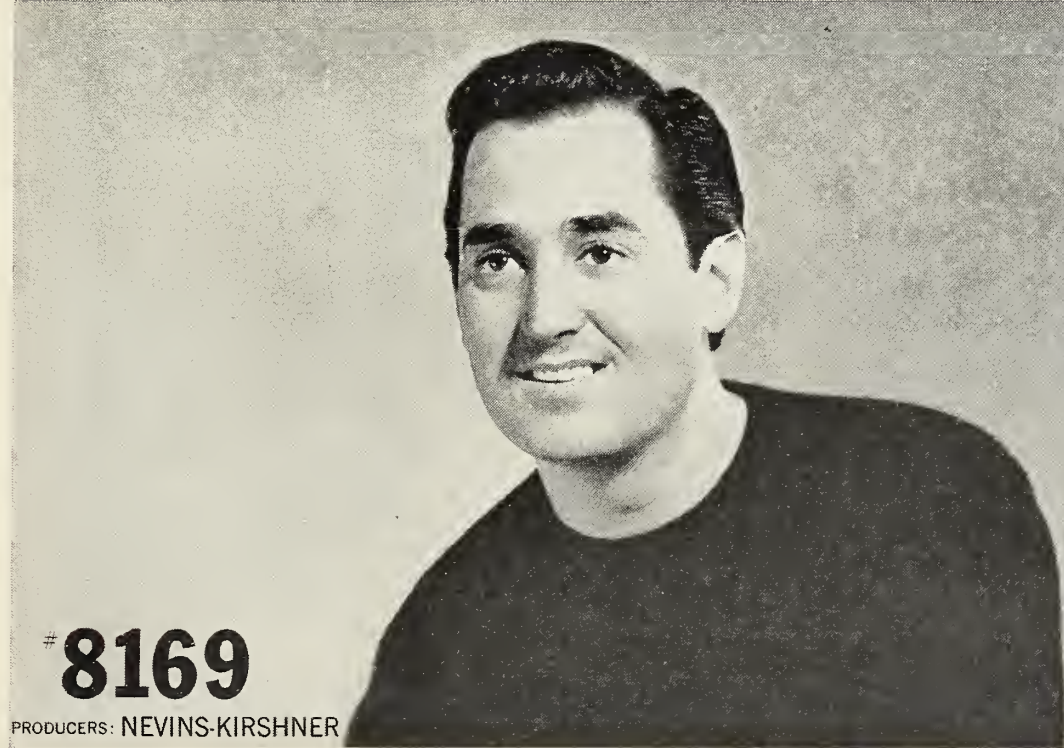
**NEIL  
SEDAKA**  
Let's Go Steady Again

**45 RPM**

RCA VICTOR  
47-8169



Waiting For Never  
(La Terza Luna)





# **8169**

PRODUCERS: NEVINS-KIRSHNER

## RE-ORDER NOW ON NEIL'S BIG HIT!

### RCA VICTOR

 The most trusted name in sound 

## P, P&M Spark Twin Cities Radio Promo



MINNEAPOLIS — Listeners of WDGY-Minneapolis-St. Paul were recently asked to draw their idea of "Puff (The Magic Dragon)" inspired by the current Peter, Paul and Mary, Warner Brothers chart-rider. The eleven winning entries were displayed in the record department of Dayton's and the folk trio made a special trip to view them. Standing (left to right) in the above pic are Peter, Marge Baker of Dayton's, Red Jones, WDGY program director, Mary and Paul.

## Parnes Heads New Disk Releasing Co.

NEW YORK—A new record releasing operation to be known as Independent Producer's Group (IPG) will be headed by publisher Sid Parnes. IPG will represent independent record producers on either an exclusive or non-exclusive basis and will handle all production, promotion, sales, and finance matters, leaving the producer free to concentrate on recording. IPG will not engage in recording on its own.

With his knowledge of the European and domestic markets, Parnes expects to offer producers maximum representation and income from their masters. He stated that IPG is completely flexible as to the terms of each deal to suit the individual needs of each producer.

Distribution of IPG labels is currently being set up. First release is expected to be issued May 15.

IPG will headquarter at 47 W. 57th St. in New York.

## Columbia To Wax Cast LP Of "The Beast In Me"

NEW YORK—Goddard Lieberson, Columbia records prexy, has announced the diskery will record the original cast production of the upcoming musical, "The Beast In Me."

Based on "Fables For Our Time" by James Thurber, the book and lyrics are by James Costigan and music by Don Elliott. The new musical will open May 14, and will feature Kaye Ballard, Allyn Ann McLerie and Richard Hayes with Bert Convy, Nancy Haywood, James Costigan and Don Elliott and his orchestra.

In addition to the "Beast In Me" set, the label has re-packaged the Broadway cast recording of "Bye Bye Birdie," just released as a flick, with a newly-designed cover. Selling aids for the album include newspaper ad mats, dealer window streamers and mounted cover displays.

## Fleetwood Bows Out

NEW YORK — Rack jobber Marty Zwerling, president of Fleetwood Record Service of Long Island City, last week announced that this firm, which serviced numerous Woolworth Stores in N.Y. and J.C. Penney Stores throughout the country, has ceased operations. The firm has been assigned to its creditors.

Zwerling intends to remain in the record industry. He will take a short vacation during which time he will be examining a number of business opportunities.

## Big Hit For Eddie Matthews

NEW YORK — Eddie Matthews of Laurie is a big man this week. His wife Val presented him with a whopping 7 lb. 2 oz. baby boy, born at New Brunswick, N.J. They are calling the youngster, their first, Michael Jon.

## Lancers Change Name

MANHEIM, PA.—The Lancers, recording on the Lawn label, have changed their name to the Royal Lancers, it was announced by their manager Harold E. Kern.

Kern also announced he has set up a new pubbery, Hi-Mar Music, with offices at 44 Market Square, Manheim, Pa.

## Correction

NEW YORK—A story in last week's issue credited lyricist Edna Lewis with creating the music for an LP, on the Reprise label, of musical readings of poems by Edgar Allan Poe. Cash Box has been informed that John Habash is responsible for the tunes, while Miss Lewis revised the Poe works.

# TOP 100 ARTISTS

(See Top 100 titles and labels)

Anderson, Bill	39
Anka, Paul	38
Appalachians	78
Barretto, Ray	46
Beach Boys	6, 74
Belmonts	81
Bennett, Tony	59
Benton, Brook	47
Black, Bill	66
Burke, Solomon	67
Brown, James	60
Brown, Maxine	97
Cannon, Freddy	90
Cascades	62, 88
Chamberlain, Richard	75
Chandler, Gene	69
Chandler, Kenny	64
Chantays	5
Charles, Ray	16
Checker, Chubby	37
Chiffons	4
Christie, Lou	18
Cline, Patsy	80
Contours	82
Cooke, Sam	33
Cookies	11
Cole, Nat "King"	73
Cole, Nat	100
Cramer, Floyd	49
Crystals	48
Cymbal, Johnny	48
Dartells	20
Davis, Skeeter	25, 89
Dee, Joey & Starlighters	65
Dick & Deedee	24
Dion	29, 34
Dovells	45
Drifters	12
Fabares, Shelley	85
Four Seasons	26, 93
Francis, Connie	50
Gilreath, James	32
Gore, Lesley	79
Gorme, Eydie	68
Harris, Rolf	77
Hinton, Joe	99
Hippies	57
Holiday, Jimmy	54
Jan & Dean	27
James, Etta	42
Jones, Jack	70
Kilgore, Theola	40
King, Ben E.	54
King, Carole	100
Kingston Trio	13
Laine, Frankie	95
Lee, Brenda	15
Lewis, Barbara	86
Little Peggy March	1
Love, Darlene	41
Lucas, Matt	87
Mancini, Henry	30
Martha & Vandellas	53
Marvelettes	56
Martino, Al	31
Miracles	43
Nelson, Rick	96
Newton, Wayne	64
Olympics	72
Orbison, Roy	51
Orlons	23
Paul & Paula	19
Peter, Paul & Mary	3
Pickett, Wilson	67
Pitney, Gene	14
Pursell, Bill	55
Raindrops	52
Redding, Otis	91
Reed, Jimmy	83
Rip Chords	61
Rivingtons	44
Rockin' Rebels	94
Rocky Fellers	22
Roe, Tommy	98
Rooftop Singers	21
Routers	84
Ruby & Romantics	28
Sakamoto, Kyu	92
Santamaria, Mongo	9
Sedaka, Neil	71
Shannon, Del	76
Sharp, Dee Dee	35
Shirelles	10
Sinatra, Frank	70
Soul, Jimmy	8
Springfields	100
Tillotson, Johnny	58
Vee, Bobby	17
Vinton, Bobby	36
Washington, Baby	63
Williams, Andy	2, 30
Wilson, Jackie	7

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

## TWO FAST GUNS

BOBBY VAIL

LAWN 209

SWAN RECORDS

N.W. Corner 8th & Fitzwater St.  
Phila., Pa. MA 7-1500

## New "Boris" Heads May LPs From Angel

HOLLYWOOD—Angel Records' new stereo recording of the opera "Boris Godunov" is one of five new albums being released this week (29).

Starring Boris Christoff in the title role, Moussorgsky's opera was recorded in Sofia, Bulgaria. The cast includes soprano Evelyn Lear, who is heard in her Angel debut. Andre Cluytens conducts. A detailed libretto is included with the five-disk set.

In another May release, violinist Yeaudi Menuhin and oboist Leon Goossens are heard in their first recording together. The program consists of works of three Baroque masters, Bach, Handel, and Vivaldi, featuring with the soloists the Bath Festival Chamber Orchestra, under Menuhin's direction.

The first stereo recording of the Bliss Piano Concerto ("Dedicated to the People of the United States of America, 1939"), marks the recording debut of young English pianist Trevor Barnard. Sir Malcolm Sargent conducts The Philharmonic Orchestra.

Sir John Barbirolli conducts Vaughan Williams' "Fantasia on a Theme by Thomas Tallis" and Fantasia on Greensleeves," together with selections by Elgar. The performances are by the combined strings of the Sinfonia of London and the Allegri String Quartet.

"Giuseppe Di Stefano Sings Neopolitan Songs" in an album succeeding the tenor's "Melodie Celbri," programs of familiar Italian songs.

## Phila Sets Folk Festival

PHILADELPHIA—The Second Annual Phila. Folk Festival has been set for Sept. 6-8 at the Wilson Farm in Paoli, Pa. The three-day event will include concerts, hootenannies, forums, workshops, contests and square dancing.

The festival is produced by the non-profit Phila. Folksong Society, and anyone interested in getting further information on the event can write to the Festival Committee, Box 215, Phila. 5, Pa.

## New Pic Firm Making Russ Columbo Bio

HOLLYWOOD—"The Russ Columbo Story," starring Johnny Desmond as host-narrator of the flick bio of the late crooner, is one of five productions now being filmed by Lee Mendelson Film Productions, a new flick documentary company formed by the vet documentary writer-producer. Firm's studios are located at 211 Park Road in Burlingame, Calif.



A Sure Hit

LIZ

PHIL STACEY

FOX 407



## "HEART"

KENNY CHANDLER

Laurie 3158



# PHASE 2

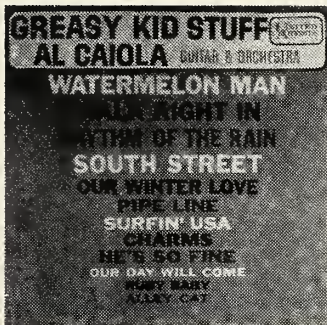


## MARCH INTO SPRING SALES PLAN

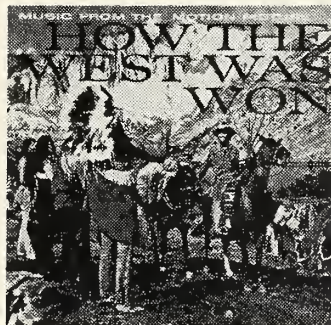
In response to the overwhelming reaction to the CLEAN UP AND MARCH INTO SPRING Sales Plan introduced by UNITED ARTISTS RECORDS, the program, augmented by 13 major NEW albums, will be continued through May 15. Dealers will be allowed to eliminate all dead, dormant or slow-moving merchandise, regardless of size, label or speed, receiving FULL dealer cost as follows:

7"	45 RPM	\$ .60
12"	\$3.98 or less List LP's	\$2.47
12"	\$4.98 List LP's	\$3.09
12"	\$5.98 List LP's	\$3.71

For each \$1.00 worth of credit issued you Mr. Dealer, must purchase \$5.00 worth of UA album merchandise of your choice INCLUDING THE FOLLOWING BRAND NEW RELEASES:



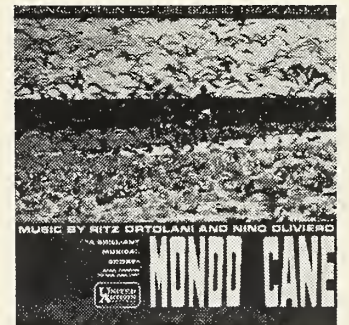
**AL CAIOLA**, a consistent best-seller, presents 12 of the biggest hits of the past few months all wrapped up in one delightful package titled **GREASY KID STUFF** UAL 3287 UAS 6287



The wonderful score from one of the all-time great motion pictures, **HOW THE WEST WAS WON**, is given a magnificent interpretation by the **HOLLYWOOD SOUND STAGE ORCHESTRA**. UAL 3283 UAS 6283



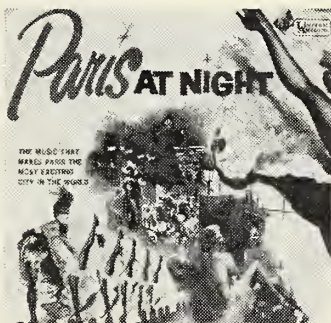
**TITO RODRIGUEZ LIVE AT BIRDLAND** spotlights the King of Latin-American rhythms, and Jazz greats: Zoot Sims, Clark Terry, Bobby Brookmeyer, Al Cohen and Bernie Leighton. UAL 3286 UAS 6286



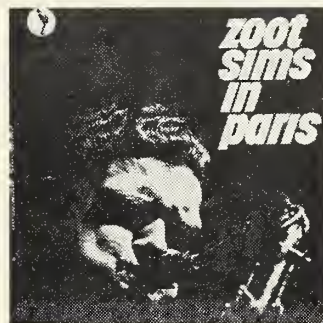
The Original Sound Track from the most exciting film documentary of our time, **MONDO CANE** features a beautiful score expertly performed and critically acclaimed as "Brilliant" by the New York Times. UAL 4105 UAS 5105



Academy Award winner **DIVORCE-ITALIAN STYLE** has broken box office records wherever it has played. Here, for the first time is the original Sound Track featuring Sicilian music beautifully performed. UAL 4106 UAS 5106



**PARIS AT NIGHT** is one of the most romantic and rhythmic places in the entire world, and Paul Mauriat and his orchestra accurately and effectively translate the mood to music. UAL 3231 UAS 6231



**ZOOT SIMS**, a legendary name in the world of Jazz, plays as you have never heard him play before **IN PARIS**, a "must" addition to all Jazz libraries. UAJ 14013 UAJS 15013



**KING PLEASURE—MR. JAZZ** and that, in truth, is the title for one of the brightest new stars in the world of modern music, making his debut on UA a most auspicious one. UAJ 14012 UAJS 15012

**ITALIAN SUNSET** introduces one of England's top recording stars to U.S. audiences in a lush, orchestral presentation of entertaining, listenable tunes tastefully portrayed. UAL 3186 UAS 6186

Recorded in France, **BLUE STRINGS AND RAINBOWS** features the musical genius of Luchi DeJesus. The songs are familiar to all who enjoy good music, and the performance is outstanding. UAL 3201 UAS 6201

**TALES OF KOFFMAN** turns the Jazz spotlight on Canada's Number 1 performer in the modern music vein, Moe Koffman, his flute and an all-star aggregation from North of the Border who really swing. UAJ 14029 UAJS 15029

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**CALL YOUR UA DISTRIBUTOR TODAY!**

## Henrietta And Crew At Work



NEW YORK—Henrietta and the Hairdo's recently cut a new Liberty single, "It Might As Well Be Me" and "Penn Station," at the Mirasound Studios here. Part of the team involved in the session were (left to right) Liberty A&R exec Ed Silvers, Garry Sherman, who arranged the session, Henrietta, and Mirasound engineer Bill McMeekham. The deck will be released within the next few weeks.

## Cub Cuts Horror Comic

NEW YORK—Adam Keefe, a nitery comedian-impressionist, is using his horror-ghoul specialty on disks. He is featured along with The Fortunes on a new singles outing—"The Ghoul in School"—from the Cub label. Ditty is from a flick called "Werewolf in a Girl's Dormitory."

Keefe, a native New Yorker who first hit it big on the west coast, has made three appearances on the Ed Sullivan show, four on Johnny Carson's late-night TV'er, and is making a name for himself in the east, where he recently appeared at the Blue Angel.

His forte is doing stunts based on the old horror-movies that featured the likes of Boris Karloff and the late Bela Lugosi.

## Rydell Heads Teen March Against Leukemia

NEW YORK—Bobby Rydell has been appointed as national chairman of the Teenagers March Against Leukemia.

Appointment was made by comic Danny Thomas, who is the founder of the annual drive, sponsored by ALSAC, which stands for "Aiding Leukemia Stricken American Children."

Since 1959, the star performer, just turned 21, has devoted much of his time and talent to the aid of ALSAC, performing at benefits, recording spot announcements, and making himself available for promotion and publicity.

Drive will benefit the St. Jude Research Hospital in Memphis, the only research center for children's diseases in the work, and open to children of every race, creed and color without charge to children 16 years of age and under.

Thomas congratulated Rydell on the appointment and his 21st birthday via a telephone call from Hollywood on the evening of his birthday party celebration at the Luau 400, this city, last week (25).

## ASCAP-Portland Station Settle Infringement Actions

NEW YORK—ASCAP has announced the settlement of copyright infringement actions which six ASCAP members had brought against Radio Station KGON, Portland, Oregon. The station is managed by Irwin Adams, president of the Oregon Broadcasters Association. Under the settlement, the station signed the standard form of ASCAP license, retroactive to January 1, 1959.

The station had counterclaimed in the infringement suits charging the plaintiffs and ASCAP with violation of the antitrust laws. Under the settlement, judgment has been entered in favor of the plaintiffs and ASCAP dismissing the counterclaims with prejudice. The judgment has been signed by Chief Judge Gus J. Solomon of the United States District Court in Portland.

The antitrust counterclaims dismissed are identical with counterclaims filed by radio stations in 15 infringement actions brought by ASCAP members in the Federal courts in the State of Washington. Ronald A. Murphy, attorney of Seattle, Washington, represented KGON and also represents many of the radio stations being sued in Washington. The plaintiffs were represented by Koerner, Young, McColloch and Dezenendorf of Portland, Oregon.

## Capitol Custom Ups Bruce To Prod. Head

HOLLYWOOD — Alex Bruce has been upped to manager of the production section of Capitol Records' custom service department.

Bruce will direct and coordinate all West Coast activities of the department, with the exception of library services. His responsibilities will include rental of the Hollywood recording studios and procurement of custom pressing business for both the Los Angeles and Scranton plants.

Bruce has been with Capitol Records since 1947. Previous to his new appointment, he was a sales representative of the custom services department.

## Chi Next In Line To Receive New 3M Tape Cartridge Player

NEW YORK—The 3M Company has announced that the automatic Revere stereo tape cartridge music system will be placed on the market in the Chicago area by May 1.

Chicago will be the fifth market for the 3M-Revere system that operates at a magnetic tape speed of 1 7/8 inches per second and is capable of providing up to 15 hours continuous stereo music.

The system previously has been introduced in St. Louis, Minneapolis-St. Paul, San Francisco and Los Angeles. D. H. Boyd, project manager, said that the firm currently is lining up quality merchandisers in the Chicago area under a selective distribution program. He added that there will be no announcement on the identity of the Chicago retail outlets until all arrangements have been completed.

The Revere project manager reported that sales of the tape cartridge system "continue to more than meet our expectations."

## Universal-Ionic Bows In Santa Monica

HOLLYWOOD — Irving Rossman, former president of Pentron Electronics Corporation, has announced that he is reactivating his Chicago company, Ionic Industries, Inc., and is now located at 1823 Colorado Avenue, in Santa Monica. Formal opening is planned for May 1.

The firm plans to introduce six portable phonos initially under the brand name Universal-Ionic — four changer and two manual models. Three will be stereo models and three will be mono.

## Pushing "Needles"



BALTIMORE — Jackie DeShannon, who is currently putting her hopes in her recently-released Liberty deck of "Needles And Pins," recently stopped by WSD to promote the wax. Standing (left to right) in the above pic are deejay Billy Foxx, the songstress and air personality Paul "Fat Daddy" Johnson.



## TOP 50 IN R&B LOCATIONS

		Pos. Last Week
1	BABY WORKOUT Jackie Wilson (Brunswick 55239)	1
2	DON'T SAY NOTHING BAD ABOUT MY BABY Cookies (Dimension 1008)	2
3	WATERMELON MAN Mongo Santamaria (Battle 45909)	4
4	FOOLISH LITTLE GIRL Shirelles (Scepter 1248)	5
5	HE'S SO FINE Chiffons (Laurie 3152)	3
6	ON BROADWAY Drifters (Atlantic 2182)	7
7	PIPELINE Chantays (Dot 16440)	9
8	TAKE THESE CHAINS FROM MY HEART Ray Charles (ABC Paramount 10435)	13
9	THIS EMPTY PLACE Dionne Warwick (Scepter 1247)	12
10	HOW CAN I FORGET Jimmy Holiday (Everest 2022) Ben E. King (Atco 6256)	10
11	IF YOU WANNA BE HAPPY Jimmy Soul (SPQR 3305)	18
12	THAT'S HOW HEARTACHES ARE MADE Baby Washington (Sue 783)	15
13	SOUTH STREET Orlons (Camea 243)	6
14	I GOT WHAT I WANTED Brook Benton (Mercury 72099)	8
15	PUSHOVER Etta James (Argo 5437)	24
16	OUR DAY WILL COME Ruby & Ramanicks (Kapp 501)	11
17	COME AND GET THESE MEMORIES Martha & Vandellas (Gordy 7014)	29
18	THE LOVE OF MY MAN Theola Kilgore (Serock 2004)	23
19	TODAY I MET THE BOY I'M GONNA MARRY Darlene Love (Philles 111)	22
20	IF YOU NEED ME Solomon Burke (Atco 2185) Wilson Pickett (Double L 713)	34
21	ANOTHER SATURDAY NIGHT Sam Cooke (RCA Victor 8164)	32
22	TELL HIM I'M NOT HOME Chuck Jackson (Wand 132)	14
23	KILLER JOE Rocky Fellers (Scepter 1246)	31
24	PRISONER OF LOVE James Brown (King 5739)	36
25	SHAME, SHAME, SHAME Jimmy Reed (Vee Jay 504)	30
26	MEMORY LANE Hippies (Parkway 863)	28
27	BOUNCE Olympics (Tri-disc 106)	33
28	DO THE BIRD Dee Dee Sharp (Cameo 244)	16
29	A LOVE SHE CAN COUNT ON Miracles (Tamla 54078)	38
30	LOCKIN' UP IN MY HEART Marvelettes (Tamla 54077)	17
31	HOT PASTRAMI Dartells (Dot 16453)	39
32	AIN'T THAT A SHAME 4 Seasons (Vee Jay 512)	43
33	DA DOO RON RON Crystals (Philles 112)	45
34	WHAT ARE BOYS MADE OF Purcells (ABC Paramount 10401)	19
35	HOT CAKES—1st SERVING Dave "Baby" Cortez (Chess 1950)	10
36	YOU KNOW IT AIN'T RIGHT Joe Hinton (Back Beat 537)	42
37	EL WATU! Ray Barretto (Tico 419)	—
38	THE BIRD'S THE WORD Rivingtons (Liberty 5528)	25
39	WHAT A GUY Raindrops (Jubilee 5444)	41
40	HOT PASTRAMI & MASHED POTATOES Joey Dee & The Starlites (Roulette 4488)	—
41	SANDY Dion (Laurie 3153)	20
42	TAKE THESE ARMS OF MINE Otis Redding (Volt 103)	47
43	DON'T SET ME FREE Ray Charles (ABC-Paramount 10405)	26
44	HELLO STRANGER Barbara Lewis (Atlantic 2184)	—
45	CAST YOUR FATE TO THE WIND Vince Guaraldi (Fantasy 563)	21
46	DON'T LET HER BE YOUR BABY Contours (Gordy 7016)	37
47	TWENTY MILES Chubby Checker (Parkway 862)	27
48	ROCKIN' CRICKETS Rockin' Rebels (Swan 4140)	—
49	THE DOG Rufus Thomas (Stax 130)	50
50	THESE TEARS Jan Bradley (Chess 1851)	—

**FRANKIE AVALON**  
Cleopatra  
b/w  
Heartbeats  
C-1135  
**Chancellor**  
Distributed by ABC-PARAMOUNT RECORDS, Inc.

**"KILLER JOE"**  
The Rocky Fellers  
Scepter 1246  
**SCEPTER RECORDS**

Instant Smash!  
Patti Labelle &  
The Blue Bells  
**"DECATOR STREET"**  
NT 5019  
H. B. Robinson  
Phil., Pa.



# strong singles / strong albums / strong sales



**PETE JOLLY**

Little Bird  
C/W  
Falling In Love With Love  
C-116



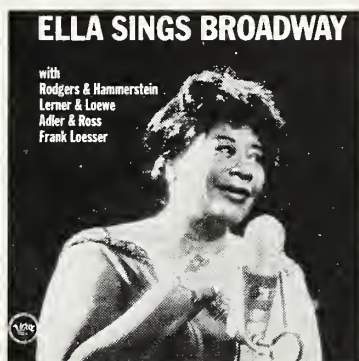
**LITTLE BIRD**

A/AS-22



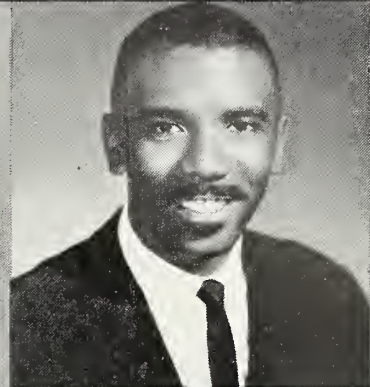
**ELLA FITZGERALD**

Bill Bailey  
C/W  
Ol' Man Mose  
VK-10288



**ELLA SINGS BROADWAY**

V/V6-4059



**JIMMY SMITH**

Hobo Flats  
(Parts I & II)  
VK-10283



**HOBO FLATS**

V/V6-8544



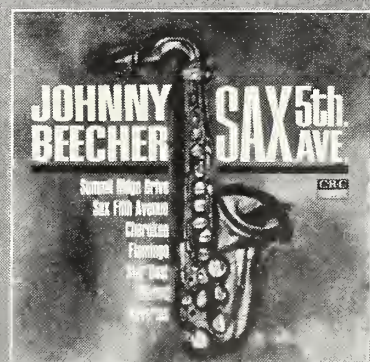
**ROY HAMILTON**

Let Go c/w  
You Still Love Him  
K-13138



**JOHNNY BEECHER**

Sax 5th Ave.  
CLM/CLS-102



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## The Domino-Sound Bows In Nashville



NEW YORK—Fats Domino's first release for ABC-Paramount, "There Goes (My Heart Again)" and "Can't Go On Without You" marks the initial time the famed song stylist has recorded in Nashville, and one of the very few times he has ever held a session outside his home town of New Orleans.

Traveling north to Nashville, where ABC-Para has its southern office, Domino recorded at the Philips Studio on April 21. Sam Clark, president, and Larry Newton, vice-president in charge of sales for the labels, flew to Nashville for the sessions. Felton Jarvis of the label's Nashville office, supervised the recording dates.

Domino took a five-week slice out of his personal appearance schedule to hold sessions in Nashville. He will return to the Flamingo in Las Vegas to continue his itinerary. His sessions in Nashville are crowded, with fans being turned away at the doors, some of whom find their way to Domino's motel, where the singer has installed a rented piano.

Both songs on Domino's first ABC-Par release were penned by him, following his usual custom. The singer has 19 gold records, and all of them, with the exception of "Blueberry Hill" are his own tunes.

The Nashville sessions will produce Domino's first album release for ABC-Paramount, scheduled for June, in addition to single records.

## Duke Names A&R Man

HOUSTON—Don Robey, head of the Duke-Peacock setup, has announced the addition of Eddie Silvers to the Duke A&R staff. Silvers has worked as a tenor sax man and arranger for Fats Domino, Bill Doggett and Paul Williams and, more recently, with The Ike & Tina Turner Orchestra. His biggest arrangement to date was on "Mama Didn't Lie" by Jan Bradley. With Gil Caple, Silvers is working on material for a recently pacted gospel-singer-turned-pop, Lois Foreman. Thrush has appeared at such Miami Beach hotels as the Eden Rock, Diplomat and The Americana. She also just closed an engagement at The Cat & Fiddle Club in Nassau.

## Quincy Jones Due For 1st Acting Stint

CHICAGO—Quincy Jones, Mercury Records recording director, writer-arranger-ork leader, tries acting for the first time in the near future.

He leaves this week (29) for Japan, for the filming of an hour-long TV spectacular in which he will co-star with Tony George and Al Hirt. The program, produced by VBS Productions, will tell the story of Japanese bands and is titled "Blues For Trumpet and Koto."

Appearing under Jones' direction will be the famed Japanese group Sharps and Flats. Filming of the show will take place May 6 through 8 in Tokyo and Hong Kong.

Jones is due to receive an enthusiastic welcome from his Japanese fans, for in 1961 he won the Downbeat jazz poll in Japan, placing second to Count Basie. While in Japan, Quincy will make arrangements for an Oct. tour for his band.

Other recent Jones achievements include his election on April 18 to the board of governors of NARAS. He has also been nominated for an Emmy award in three categories: 1. Best Orchestra Performance for Dancing in his Mercury album "Big Band Bossa Nova"; 2. Best Jazz composition; and 3. Best arrangement.

## Pop Diskery From Country Town Jubilee

WEST MEMPHIS, ARK.—A pop label, Dover Records, has been formed by the Cotton Town Jubilee label, a country outlet. The new waxery is bowing with "Three Roses" and "Going Steady Ring" by 15-year-old Tommy Jay of West Memphis.

## FTC Sets Hearings On Deceptive Pricing, "Free" Offers

WASHINGTON, D.C.—The Federal Trade Commission announced last week that a public hearing on deceptive pricing and use of the word "Free" will be held before the Commission sitting as a body on June 10 in the Department of Commerce Auditorium, Washington, D.C.

All interested parties will be given opportunity at the hearings to present their views orally on proposed guides or rules, copies of which may be obtained from the FTC's Bureau of Industry Guidance.

Disk industry-wise, a number of labels and disk clubs frequently make use of the word "free" in special offers.

## Space-Tone's '62 Business Was Its Tops

WASHINGTON, D.C.—Space-Tone Electronics Corp., manufacturers of hi-fi-steros consoles, came up with record sales and earnings for the year ended Dec. 31, 1962.

Philip R. Connor, Jr., president, said that 1962 sales of \$2,128,335 were 82% above the \$1,167,064 volume posted the previous year. Net income was \$86,570, equal to 26½ cents per share, compared with a loss of \$35,744 in 1961.

The Washington producer also operates the American Music Guild, a stereo record and console subscription club.

Connor said that opening of four new markets in Metropolitan New York, Cleveland, Pittsburgh and Buffalo last year resulted in a substantial portion of 1962 profits, while unprofitable divisions were curtailed. Early this year, Space-Tone commenced product sales not only to wholly-owned outlets but also to franchised dealers. It expects to engage about 100 franchised dealers nationally by the summer of 1963. Connor said that the company's new console cabinet plant in Jonesville, N.C. will be ready next Sept. with a capacity designed to meet production increases more than double current requirements.

During the past two months the firm's American Music Guild subsidiary expanded into Chicago and Detroit.

FTC chairman Paul Rand Dixon emphasized that "these proposals are tentative only and are intended solely as a basis for discussion at the hearing. The Commission is not committed to them and will give full consideration to all pertinent views, comments and suggestions received."

The Commission's objective, Chairman Dixon said, "is to devise the most effective legal tools possible to eliminate deception to the public in these areas. Our target is advertising which misleads consumers into believing they are getting a bargain price or 'something for nothing' when they are not. Honest advertisers wholeheartedly endorse the Commission's actions since they, as well as the public, are victimized by fictitious pricing and deceptive 'free' claims."

The FTC is particularly interested in receiving views on the following pricing claims:

The comparative "Previously offered But Not Sold at \$....";

The phrase "Less than \$...." in national or regional advertising; and

Comparisons with "the generally prevailing range of prices."

Also of special interest will be comments (1) on whether rules or guides should be issued, and (2) concerning the alternative versions of the guide or rule relating to the use of the word "Free."

Written statements may be submitted to the Commission in advance not later than June 3. Persons who have submitted written statements will not be permitted simply to read them at the hearing although they may include the substance in oral statements. Time limits for oral presentations will be set if required.

## Her 17th Birthday Is Start Of Cleffing Career

NEW YORK—A Bay Shore, New York, high school girl received copies of her first published musical composition on her 17th birthday, April 7. Entitled "Nocturne," the composition for violin and piano was written by Barbara Benary and published by Mills Music.

"Nocturne" was heard at a high school orchestra concert by Mills execs who had been persuaded to attend by Richard Wernick, composer in residence under a Ford Foundation grant to Bay Shore Senior High School where Miss Benary is a student.

Learning of the publication of the work, the Music Education League invited Miss Benary to perform it at Carnegie Recital Hall, May 11, at its annual concert by talented young musicians. The League is a non-profit organization which encourages study of musical instruments.

## RCA Disks Benefit D. C. Cultural Center

(Continued from page 7)  
1, are the result of cooperation and coordination among Victor, the Department of Defense, which provided the services of the musicians, the American Federation of Musicians, the American Federation of Television and Radio Artists, and the composers, arrangers and music publishers, all of whom waived their fees and royalties on behalf of the center, which is expected to cost about \$30 million.

The President, on receiving the disks, said:

"I want to express my appreciation to RCA for having made these recordings which, I understand, are unusually well done. I understand that the National Cultural Center will receive 95 cents on each album and it will be a great help to the Center.

In addition, I am very grateful to the Musicians' Union, which has waived all their interests and rights in this matter, and really this is the first time that the American military have gone into this area and it has been done because of the strong feeling by the industry and by the union

that the Cultural Center will serve the country as well as the performing arts.

And we are most grateful of all to our country's military bands, the Army Band, the Navy Band, the Air Force Band, and the United States Marine Corps Band for recording. I hope that everyone buys these records. It will give them a chance to hear some great band music and also make a contribution to the development of the Cultural Center which belongs to Washington which is part of this nation. So I thank all those and will enjoy playing them."

The presentation was made by Roger L. Stevens, chairman of the board of trustees, National Cultural Center, George R. Marek of Victor, and the service band conductors, Lieutenant Colonel Hugh Curry, United States Army; Lieutenant Colonel Albert Schoepper, United States Marine Corps; Lieutenant Anthony Mitchell, United States Navy; and Colonel George S. Howard, United States Air Force.

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**BROKEN DATE**  
FRANK HUBBELL & HUBB-CAPS  
(TOPIX)  
LALO SCHIFRIN  
(MGM)  
**Exciting!**  
DON'T WORRY 'BOUT ME  
CAROL SLOANE  
(COLUMBIA)  
THE GRASSHOPPER  
PETE FOUNTAIN  
(CORAL)  
MILLS MUSIC, INC.—N.Y.C.

**The Hit!**  
**JOEY DEE'S**  
**HOT**  
**PASTRAMI**  
R-4488  
**ROULETTE RECORDS**

**TONY BENNETT and His Recording of  
"I LEFT MY HEART IN SAN FRANCISCO"  
voted 5 "Grammy" nominations  
by the National Academy of Recording Arts  
and Sciences (NARAS)**



**RECORD OF THE YEAR**

**ALBUM OF THE YEAR (Other than Classical)**

**SONG OF THE YEAR (Composers: Douglass Cross, George Cory)**

**BEST SOLO PERFORMANCE—MALE**

**BEST BACKGROUND ARRANGEMENT (Marty Manning)**

Special thanks to Ralph Sharon for bringing the song to my attention

**ON COLUMBIA RECORDS** 

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## Leinsdorf In Chi



CHICAGO—Erich Leinsdorf and the Boston Symphony Orchestra recently visited the Windy City for a sell-out concert in the city's Orchestra Hall. On the morning of his arrival Leinsdorf and local executives of RCA Victor hosted a press conference in the Sheraton-Blackstone Hotel. In the above picture Leinsdorf (right) is shown with music impresario Harry Zelzer.

## Recoton Bows New Needle

NEW YORK—The Recoton Corp., of Long Island City, N.Y., has announced the availability of a new double diamond phono needle. The firm's execs said playing time will be doubled with this new needle.

Recoton is providing die cut display cards and additional promotional material for this new catalog item.

## Arrawak Pacts Patti Russo

NEW YORK—Garfield Ricketts, president of Arrawak Records, has announced the signing of Patti Russo to the label. The lark's first release, "I'll Be By Your Side" b/w "Unbelievable," has been set for next month.

Arrawak is now distributed in New York by Alpha and in New Jersey by Essex, said Ricketts, but all other distribs remain unchanged.

## Waring Outing On Again

NEW YORK—Fred Waring's "Annual Outing" for song pluggers takes place this year on Thursday, June 13. Site, a perennial one, is the Shawnee Country Club, Shawnee-On-The-Delaware in Shawnee, Pa. A special rate is available for those who wish to arrive the evening of Wed., June 12. For further details interested parties can contact Hy Ross at Robbins Music, this city.

## BMI Cleffers Get Koussevitzky Commissions

NEW YORK—The three American composers—Ernst Krenek, Gunther Schuller, and Seymour Shifrin—have been awarded grants to write new works of music by the Koussevitzky Music Foundation in the Library of Congress. All three plus Luigi Nono, one of the five non-American composers named, is licensed for public performance in the United States by BMI.

Krenek has agreed to write an orchestral composition; Schuller a composition for small orchestra; and Shifrin a chamber music composition. Nono of Italy will write a composition for small orchestra.

The eight awards just announced bring to 126 the total number of works commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress, founded in 1950, and the Koussevitzky Music Foundation, founded in 1942. The two foundations perpetuate the lifelong efforts of Serge Koussevitzky to encourage contemporary composers and to provide them with opportunities to create new works.

## Copyright Law Is Discussed At NCAG Panel

NEW YORK—The National Council on the Arts and Government, Inc., sponsored a panel discussion on "copyright revision" last week (24) at the Foreign Policy Association Auditorium.

The panel members, all of them distinguished in the various areas of copyright law, were Abraham L. Kaminstein, Register of Copyrights; Richard Colby, chairman of the legislative committee, Motion Pictures Association of America; Irwin Karp, attorney, Authors League of America; Sydney M. Kaye, chairman of the board and general counsel for BMI; Leon Kellman, legal counsel, American Guild of Authors and Composers; Richard B. Jablow (moderator), legal counsel NCAG; and Harold Weston (presiding), chairman NCAG.

Each panel member briefly discussed his own special area of copyright interest after Kaminstein outlined the existing copyright law and some of the proposed changes. A salient fact pointed out by the panel is that the current copyright law was passed in 1909 and has long since outlived its practicability. It was also brought out that the Soviet Union and the U.S. are the only two civilized nations that have antiquated copyright laws, and that the original designers of the U.S. copyright law could not possibly have conceived of the drastic changes in communication that would evolve in ensuing generations.

After the individual reports by the panel members, questions from the floor were accepted and answered. The aspect of revision that evoked the most interest from those present was the term of copyright. Kaminstein explained that under the existing law, an artist's work is copyrighted for a period of 28 years with an additional 28 year renewal clause. Proposals under the revised law may suggest an additional 28 year copyright period with a 48 year renewal clause for a total of 76 years, after which time the property becomes public domain. An alternate to this plan is a copyright term lasting for the life of the artist plus fifty years. Most of the persons attending the discussion were in favor of the latter plan.

As a result of questions from the floor, the following facts, thoughts, and proposals for the copyright revision were brought to light:

(1) In the area of music publishing, the present law allows for a musical composition to be copyrighted, a composition with lyrics to be copyrighted, but lyrics without the music cannot be registered with the copyright office. The revision should propose to include lyrics.

(2) Educational institutions such as colleges, private and public schools, and especially educational TV would no longer be exempt from paying royalties for the use of an author's or composer's works.

(3) Juke box operators do not pay royalties to the composers. The revision may suggest that the juke box exemption be abolished.

(4) An undecided change in the area of music publishing is the compulsory licensing of tunes for disks. Proposals to the revision include repeal of the compulsory license law, increasing the current two cent rate, providing for exclusivity agreements between publishers and record manufacturers, a five year free period after which there would be permanent exclusivity, or a designated period of exclusivity and then reverting to a free period. Another point covered in this area was the inauguration of a plan to provide for more careful tabulation of tunes performed for the public (radio, concerts, etc.).

Other points of interest covered during the course of the discussion were the complexities of the copyright law within the fields of sculpture, photography, painting, architecture, and writing and composing (published and unpublished works).

## Dooto Spring LP Deal

HOLLYWOOD—Dooto Records is offering a "Spring Sale Stimulus Plan" on its LP product. Until May 25, the diskery is making available discounts up to buy-five-get-one-free depending on volume.

## Hammond To Hunt Talent

(Continued from page 6)  
the "Spirituals To Swing" Concert at Carnegie Hall, which were responsible for bringing to public attention such artists as Big Bill Broonzy and Count Basie. Rejoining Columbia in 1939, he supervised the only American session of the great classical pianist Walter Gieseking. He also was instrumental in Columbia's acquisition of the world-famous Budapest String Quartet.

Hammond was associated with three leading British publications in the thirties: The Gramophone, Melody Maker and Rhythm, and in his capacity as critic, furthered the development of both the performance and the appreciation of jazz. Other publications with which he has been affiliated are The New York Times, The New York Herald Tribune, The New York Daily Compass and The Brooklyn Daily Eagle. He is the author of many articles which have appeared in virtually every major magazine.

He entered the armed forces in 1941 and, upon his return to civilian life in 1946, became president of Keynote Records. After a brief tenure as recording director of Majestic Records, he became vice president of Mercury Records upon its merger with the Keynote. While at Mercury he released the first recording of David Oistrakh to appear in the United States, and gave a then unknown young oboe player named Mitch Miller a job as an artists and repertoire producer. Joining Vanguard Records in 1953 as director of popular music, he remained there until 1959, when he returned to Columbia as a staff producer. At Columbia, he has produced albums by Olatunji, Aretha Franklin, Paul Winter, Carolyn Hester, The Dukes of Dixieland and Pete Seeger and Bob Dylan.

Hammond has been active in NARAS, serving as president of the East Coast Chapter from 1958 to 1960, and is currently a member of the executive board. He was also on the board of directors of The Newport Jazz Festival. Hammond is an active participant in many civic organizations; among them are the N.A.A.C.P. of which he has been a vice president since 1954, and the New York Urban League for whom he serves as a member of the board.

# "Saturday Night"



"SATURDAY NIGHT"

## Breaking Coast To Coast

# "SATURDAY NIGHT"

# The Sherrys

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**SWEET LOVE AND SWEET FORGIVENESS**

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PRODUCED BY  
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**RECORDS**

## Gallico Firm Opens in N.Y. & Nashville

NEW YORK—The newly formed Al Gallico Music Corp. officially opens for business this week with offices at 101 W. 55th St. The firm is affiliated with the Peter Maurice and Keith-Prowse pubberies of England.

Simultaneous with the opening Gallico announced that Merle Kilgore, the songwriter and artist who had been signed to the Painted Desert Music pubberly, had obtained his release from the company and is joining the new Gallico Corp. as an exclusive writer.

Kilgore will head Gallico's new Nashville office on 16th Ave. which opens for business May 3.

## Aretha & Her Girls



HOLLYWOOD—Lark Aretha Franklin (left) gestures skyward to indicate how she wants the chorus backing her to sing a phrase. The scene took place at Columbia's Sunset Boulevard studio in Hollywood where the songstress cut some singles material. It was the first time Aretha has used the Hollywood facility. Observing the discussion is Bob Mersey, Columbia A&R producer.

## "PUSH OVER"

ETTA JAMES  
ARGO 5437

## "HOT CAKES"

(FIRST SERVING)  
DAVE BABY CORTEZ  
CHESS 1850

## "OH MY" WHAT CAN THE MATTER BE

BILLY STEWART  
CHESS 1852

**CHESS**  
PRODUCING CO

2120 Michigan Ave.,  
Chicago 16, Ill.

## Name New London Group Rep On West Coast, Add 2 More Labels

HOLLYWOOD—While in Hollywood recently, Walt Maguire, general manager of the American London Group, consummated some business in behalf of the firm.

He named George Sherlock to represent the firm on the west coast. Sherlock replaces Jack Magraw, who moved over to the Reprise label as national promo head.

Maguire also signed two labels for national distribution under the London Group. They are Palomar, a new diskery, and Denmark, owned by indie producer Joe Saracino. Maguire's trek also included discussions with Gary Paxton, whose Garpax diskery is in the London family.

## Andy Williams To Europe Leaving Smash Behind

HOLLYWOOD—With his Columbia single of "Can't Get Used To Losing You" among the top tunes in the nation, Andy Williams flies to Europe this week (27) for a month's stay which includes meeting with CBS records reps and attending premieres of Samuel Bronston's "55 Days At Peking" in London and Paris.

Williams has recorded the title tune from the movie, "So Little Time" in five foreign languages for Columbia Records. The vocalist will attend the London premiere of the picture on May 6, attend a CBS Records party in his honor the next day and fly to Paris for the opening of the picture there on May 8.

In addition to the English and French lyrics, Williams will be heard singing the title tune in German, Italian and Spanish when "55 Days At Peking" opens in those countries.

Williams is scheduled for a London Palladium spotlight the night prior to the film's May 6 opening. His itinerary calls for his returning to New York from Rome on May 28.

## Zondervan Moves To Widen Sacred Disks In "Secular" Market

GRAND RAPIDS, MICH.—Zondervan Records, a leading producer of sacred disks, is going "all-out" to enter the "secular" trade, according to Jack Brink, who now directs the sales and promotion of the line.

In the past, Zondervan concentrated its efforts through religious outlets but increased demands for sacred disks from secular distributors prompted this move, the firm said.

New distributors appointed in recent weeks include: K. O. Asher, Chicago; C. C. Records, Indianapolis; Flemington Dist., Kansas City; Free State Dist., Baltimore; and Merit Dist., Detroit.

An "aggressive" merchandising campaign has been set by the Grand Rapids-based firm on the label's new drive.

## Epic To Release San Remo Festival Tune

NEW YORK—Epic Records has announced that it is releasing an English version of "Amor, Mon Amour, My Love," performed by Joe Sentieri, who sang it at this year's San Remo Festival.

The tune, which placed second in the festival, is backed by "Fermate Il Mondo" (Stop The World). Both selections are in the label's LP, "San Remo Festival 1963."



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

### "LET'S GO STEADY AGAIN"

NEIL SEDAKA ..... RCA Victor 8169

### "THE BOUNCE"

OLYMPICS ..... Tri-Disc 106

### "SHUT DOWN"

BEACH BOYS ..... Capitol 4932

### "TWO KINDS OF TEARDROPS"

DEL SHANNON ..... Bigtop 3143

### "IT'S MY PARTY"

LESLIE GORE ..... Mercury 72119

### "SWEET DREAMS"

PATSY CLINE ..... Decca 31483

## Request Time Leads To Deck's Big Sales Spurt

NEW YORK — By coming through with a request, a New York radio outlet helped the Vesuvius label sell four thousand copies of an Italian version of "I Will Follow Him" in one day.

Last week, the station, WMCA, received a call from a New Jersey insurance man who wanted to know why the station wasn't playing Joe Sentieri's version of the song, whose English reading by Peggy Marsh (Victor) currently tops the Top 100. This exposure created enough listener interest to lead to the solid one-day sales figure, according to an exec of MGM Records, which handles the mostly Italian-market diskery.

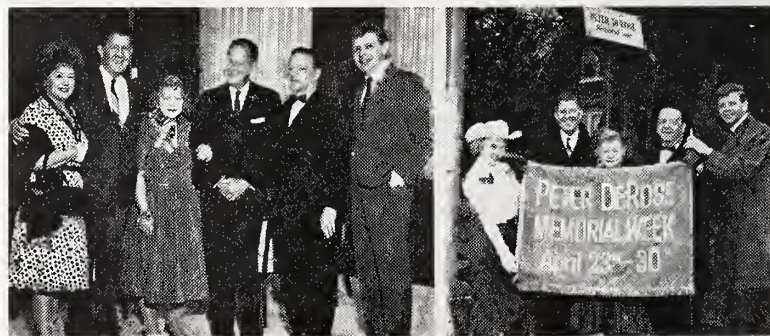
## Kiski Reformed As A Corporation

FREEPORT, PA.—Kiski Records has been re-organized as a corporation and is now known as Kiski Recording Co. Inc. Prexy Al Rearigh has been joined in ownership of the firm by William Fullerton, full-time engineer; Wayne Baustert, accounting; Robert Pugh, promotion and sales; and Mabelene Baker, secretary.

Firm plans to branch out into all fields of music and have a music center, where all types of musical instruments and sheet music, as well as disks, will be available.

Latest disk offering by Kiski is Tex Belin's "I Overlooked An Orchid" and "I Can't Help It If I'm Still In Love With You."

## New Rochelle Honors Peter De Rose



NEW ROCHELLE — Mayor Stanley W. Church of New Rochelle recently saluted tunesmith Peter De Rose with a proclamation designating April 23-30 as Peter De Rose Memorial Week commemorating the 10th anniversary of the composer's death. De Rose, a former resident of New Rochelle, composed two of his greatest hits, "Deep Purple" and "Wagon Wheels," while he lived in that city. The celebration started with a covered wagon led by Glorie Stoesser, a mounted escort,

carrying a purple banner with the composer's name. A sound truck followed the procession playing De Rose Music. A group of music biz luminaries attended the event and were received by the mayor. Standing (left to right) in the left pic are lark Dolly Dawn, Rudy Vallee, Mrs. Peter De Rose, Mayor Church, Vincent Lopez and Dick Roman. Pictured in the right shot (left to right) are Gloria Stoesser, Valley, Mrs. De Rose, Lopez and Roman.

# **WHAT MAKES A SMASH?**

---

**1** DISC JOCKEYS PLAY IT

AND WILL SAY THE ELEKTRAS' RECORD OF

**"ALL I WANT TO DO IS RUN"**

IS A NO. 1 SMASH HIT

---

**2** DISTRIBUTORS WILL GET CALLS FROM

THEIR DEALERS FOR THE ELEKTRAS' SMASH HIT OF

**"ALL I WANT TO DO IS RUN"**

AND WILL FLIP THEIR TOPS WITH EXCITEMENT!

---

**3** UNITED ARTISTS RECORDS

WILL BE SWAMPED WITH ORDERS FOR

**"ALL I WANT TO DO IS RUN"**

BY THOSE ELECTRIC ELEKTRAS'

AND AWAY WE GO!



*The Proudest Name In Entertainment*



## Root Beer & Vic



HOLLYWOOD—A&W Drive-Ins are using the voice and face of Vic Damone to keynote a giant nation-wide promotional campaign. During June and July customers at most of the 2,000 A&W stands can order a "Vic Damone Special"—hamburger, root beer and Damone record. The disk is an EP, pressed by Capitol Custom, with four songs by the chanter. Promoting the "Damone Special" will be a nation-wide campaign using Damone radio spots, billboards, banners, handbills and newspaper ads. In the above pic, Damone is getting a special preview of his special.

## Shapiro-Bernstein Expansion

(Continued from page 7)

plans to completely cover the South and Southwest areas in terms of locating new talents in the writing, producing and recording fields. This is in line with Shapiro, Bernstein's announced policy of trying to open new doors in the music world for talents who are not presently located in the major music centers of New York, Nashville and Los Angeles.

La Viola and Walker plan a very close relationship, so far as the New York-Nashville axis is concerned. S-B feels that with this new arrangement it has forged a vital link in a chain that will shortly blanket the entire country. The company's next important move will be to strengthen its operations in the important California market. Within the next several months, La Viola and Leon Brettler plan to spend considerable time in California to lay the ground work for an important big operation, such as will be going on in New York and Nashville.

## Prestige Subsid LP Deals; List Host Of Distrib Changes

NEW YORK—Prestige Records has initiated a 15% discount program on a number of its affiliate labels.

From May 1 to June 30, the deal will apply to the Tru-Sound, Tru-Gospel, Tru-Sound Latin American, Prestige/International and Near East diskeries.

Tru-Sound was formed a little over a year ago as a pop-R&B outlet with elements of jazz included, while the Near East line is an offshoot of the International label, started about the same time, and is devoted to music of the near east and Greece and features the music of Spero Spyros and Oudi Hrant.

In other activity at Prestige, the label has announced the following distrib moves: Arnold Distributing of Charlotte, N.C.; Bold Record Dist., Hialeah, Fla.; and Allied Dist in East Hartford, Conn. Upper New York State will be handled by two distrib under split distributorship. Gerber Dist. of Syracuse will handle the International, Bluesville, Near East, Irish and Lively Arts labels, while Gold Record Dist. of Buffalo will handle the Prestige, New Jazz, Moodsville, Swingsville and Tru-Sound lines.

## Zenith's 1st Qtr. Sales, Earnings Set Record Pace

CHICAGO—Zenith Radio Corp. reported record first quarter earnings at the company's annual stockholders meet held last week (23).

Profits for the three months ended Mar. 31 amounted to \$5,062,980, or 56¢ per share, after estimated provision for Federal income taxes of \$5,871,513. This represented a 7% increase over the previous record first quarter earnings reported in 1962 of \$4,728,794, or 52¢ per share.

Sales of \$92,266,684 set an all-time high, 13% above last year's top initial quarter sales of \$81,520,763 and 7% ahead of previous all-time record reported in the fourth quarter of 1961.

Among the contributing factors in the new highs, the company said, stereo phono sales, running "significantly" ahead of a year earlier.

## Mercury Phonos Get New Ad Agency In Build-Up

CHICAGO—Mercury Records' phono division has appointed Gourfain-Loeff & Adler as its ad agency. Move was viewed as part of the division's plans for the "rapid" expansion of the phono line and the step-out of its promo activities in both the consumer and trade press.

## 20th Fox Major Status Push Starts With 'Cleopatra' Tralk

NEW YORK—20th Fox Records' drive for a stronger place in the disk field sun will, in the months ahead, center around its release of the soundtrack LP of "Cleopatra," the \$40 million dollar offering from the label's parent company, 20th Century-Fox Film Corp.

Norman Weiser, newly-appointed vice-president in charge of operations for the recording company, said the album, a deluxe package, will be released during the first week in June, prior to the world premiere of the attraction June 12 at New York's Rivoli Theatre. Weiser stressed that "unprecedented" world-wide plans for the album provide for its distribution by foreign recording affiliates under the 20th-Fox label.

The score for the spectacular Todd-AO, Deluxe Color attraction was composed by Alex North, and recorded by a 91-piece studio orchestra under his direction.

Two unusual aspects of the album are that North will supervise its production and liner notes have been written by Joseph L. Mankiewicz, Academy Award-winning writer-director of the romantic spectacular.

Starring Elizabeth Taylor, Richard Burton and Rex Harrison, the Walter Wanger production will be opened in more than 50 other key U.S. and Canadian cities late in June following its debut in New York.

Weiser described the "Cleopatra" score as the most ambitious ever undertaken for a motion picture. Special emphasis, he stated, will be given to the stereo version of the album. It also will be offered in mono form.

The international merchandising and promotion of the album will reflect the importance and uniqueness of the campaign developed for the epic film.

The album's cover is one of the most visually striking ever created, the executive said, focussing on the provocative art devised for the picture's ad campaign. A portion of the jacket will be a montage of photos of the film's three stars in highlight scenes.

## Savoy Inks Memphis Vocalist

MEMPHIS—Savoy Records has just linked Memphis songster David Porter, who will be billed as "Little David." The label's Fred Mendelsohn came to Memphis for the inking of the two-year pact, with Alex Migliari, an attorney who is Porter's manager, handling the contractual arrangements for the artist. Savoy will bow the songster with a singles release in the near future.

## Rydell Is 21, Legally A Man in Pa.

NEW YORK—The trade helped Bobby Rydell celebrate his 21st birthday last Thurs. (25) at a birthday party at New York's colorful Polynesian restaurant, Luau-400. Besides representation from the trade and consumer press, a number of performers and local deejays were also on hand.

By reaching this milestone, the young star is no longer considered a minor under Pennsylvania law, his home state. Until now, his finances have been handled by court-appointed attorney Judy Jamison, in accordance with the Coogan law, enacted by the State to protect the interests of show business minors.

This guardianship officially came to an end on Fri. (26), with Rydell assuming control of his assets, said to be in the six-figure bracket (songster has denied reports that the figure was as much as \$500,000), and including investments in blue-chip stocks and bonds.

It's understood that Rydell's first investment he will make on his own will be in a long-awaited home for his family and himself in the Penn Valley suburb of his native Philadelphia.

Guidance of his career will remain in the hands of his father; his manager, Frankie Day; and his accountant, Alan Rudney, CPA.

Rydell, a performer since he was nine, branched out into the flick field recently with his debut in the screen version of "Bye Bye Birdie." After his success on the Cameo-Parkway label, the artist started a nitery career, appearing at major clubs around the country. He's currently preparing a new act.

## Girl For Norm Rubins

NEW YORK—Norm Rubins, national promo topper at Colpix Records, became a dad for the first time when his wife gave birth to a girl, named Maureen Shari, on Fri., April 19, at Long Island Jewish Hospital.

## Epic Maytime Release

(Continued from page 6)

on the bottom of mono albums and on the top of stereo albums. In addition, sleeves and labels for classical recordings are green, while sleeves and labels for popular recordings are blue.

As a result of the new design, the label believes its product will be immediately recognizable at the point of sale.

The new pop product includes "Buddy Greco's Greatest Hits," "This Is Society Dance Music: A Live Presentation by Lester Lanin and His Orchestra," a re-packaging of the maestro's first LP for the label, and "re-channeled for stereo," "Three Guitars In Bossa Nova Time," featuring Herb Ellis, Laurindo Almeida and Johnny Gray, and "Pony's Express," saxist Pony Poindexter.

The classical sets are: "Magic Vienna," Szell and The Cleveland Orchestra, Schubert String Quartet No. 15 in G Major with The Juilliard String Quartet, the fifth album in Epic's Bach cantata series with Cantatas Nos. 6 and 65 with the Heinrich Schultz Chorale and the Pforzheim Chamber Orchestra conducted by Fritz Werner.



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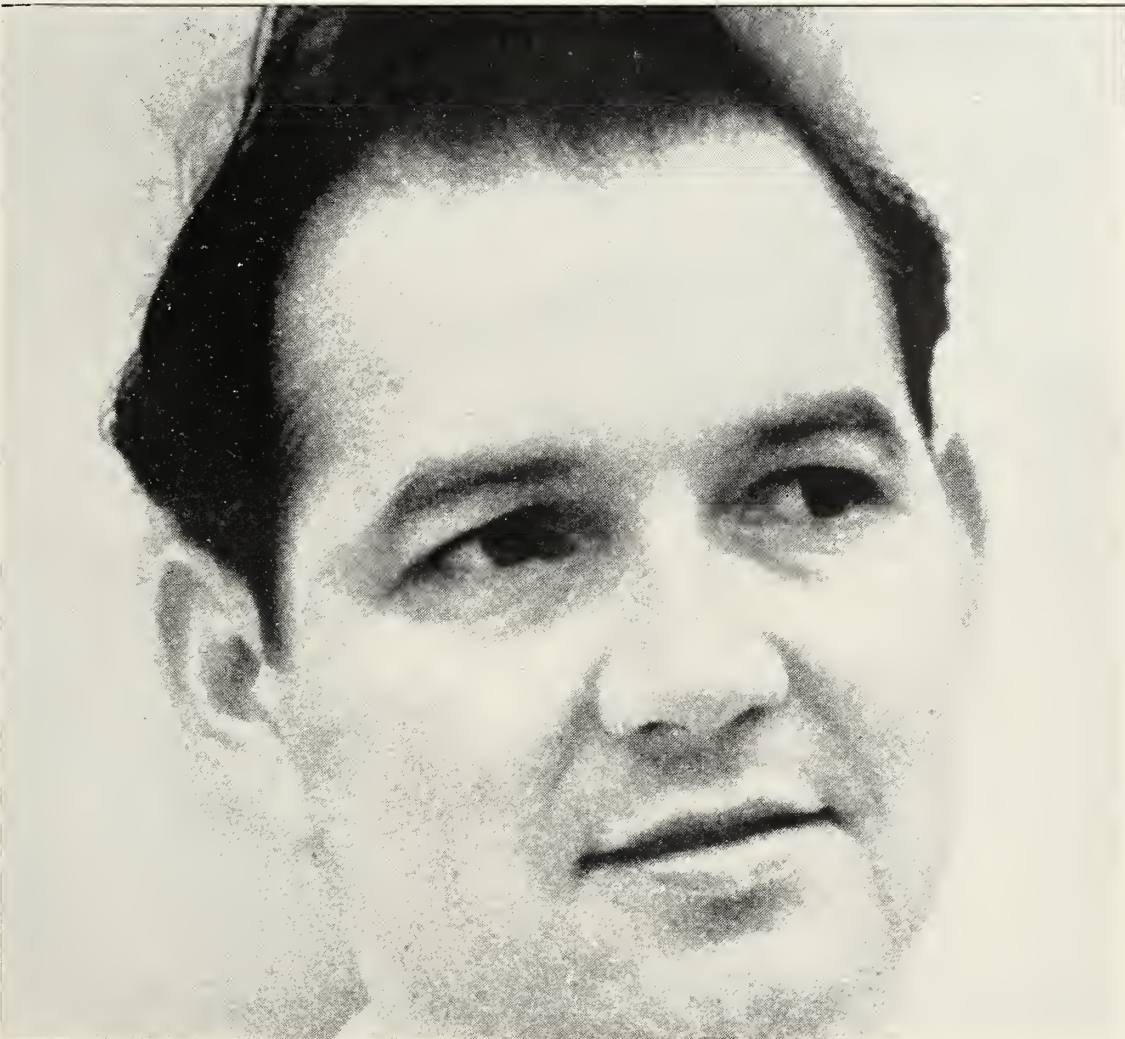
**\$1 OFF!\***

On the great Capitol Shearing Catalog, including his two brilliant new albums: "Shearing Bossa Nova" (S)T 1873, recorded at the demand of all avid Shearing fans; and "Touch Me Softly" (S)T 1874, another package in the lush Shearing tradition. So be ready: this is the offer Shearing fans have been waiting for!

**START THE SUMMER HOT! WITH 2 BIG TRAFFIC BUILDING DISCOUNT PROGRAMS FROM**



There's a complete array of colorful merchandising aids for both these big discount programs. So come along with us on both, or choose only one. The stars are there, the fans are waiting, and the profit is yours!



**\$1 OFF!\***

On the entire Capitol Country and Western, and Religious Catalog! Included are all the newest albums by Hank Thompson, "Tennessee" Ernie Ford, Ferlin Husky, Simon Crum (!), Buck Owens, Wanda Jackson, Jean Shepard, and the Louvin Brothers. There's literally something for every Country and Western fan!

**SEE YOUR CRDC REP FOR ALL THE DETAILS!**

\*total price for purposes of computing discounts.

# George Marek Bows Dynagroove To Music Trade In Italy



In the above pic George Marek (fifth from left) speaks to delegates of the Italian music colony.

MILAN—A highlight of music trade activity in Italy recently was the visit of George Marek, head of RCA Victor Records in the U.S. Fluent in Italian, Marek delighted Italians with his ability to communicate in their native tongue.

One of the main points of his trip was to give the trade a preview of Victor's new Dynagroove sound process, which was launched a while back in America, and will be marketed in Italy this autumn. He also announced plans for further opera sessions in Victor's big studios in Rome using Dynagroove (label's recording of "Madame Butterfly" fea-

turing Leontyne Price was the first Dynagroove-cut product in the Rome studio).

In an evening fete at the La Piccola Scala, Marek with well-known orchestra conductor Giannandrea Gavazzeni, superintendent at the Teatro Alla Scala, offered a striking musical document: a "live" tape recording of a first rehearsal of Verdi's "La Traviata" conducted by Arturo Toscanini only a few weeks before his retirement as a maestro. Marek reported on some anecdotes in the life of the late conductor, while Gavazzeni explained the significance of Toscanini's art.

Many attended the novel gathering, including personalities in show business, press and music men. Among those present were Wally Toscanini, daughter of the conductor, and Leontyne Price.

Marek was introduced by Giuseppe Ornato, general manager of RCA Italiana. Present also was Mr. Vigorelli, head of the RCA Italiana branch in Milan, and Mr. Brandolini, one of the directors of Italy's Reader's Digest, to which the label supplies disks for its mail-order operation. A new issue for the latter, introduced by Marek, is a Toscanini recording of selections from various Verdi operas.

## Buddy Kaye To Europe

NEW YORK—Publisher, songwriter Buddy Kaye took off for Europe last week to visit publishers in England, Holland, Belgium, France, Italy and Germany.

He is bringing new material with him. In England he will meet with Jimmy Phillips of the Peter Maurice Company, and Jeff Kruger of Ember Records International. He has written English lyrics to two of the San Remo song winners which Phillips publishes.

He will also meet with Vladislav Sugar of Italy to pen English lyrics for three other San Remo tunes which Sugar publishes.

Kaye is bringing to England his lyric to the theme song from the hit British TV show "Krane." The song, to be called "Casablanca" is reported to have been waxed by Kenny Ball for Pye. This tune is also published by Jimmy Phillips.

While in Europe, Kaye will also meet with the publishers who represented him there for "Speedy Gonzales," the Pat Boone hit which made it big abroad.

## NAMM Music Show Survey: Seeing All New Product At One Time Leads Poll

CHICAGO—The opportunity to see all the new merchandise at one time is the biggest attraction of the annual Music Show, reveals a survey by its sponsor, the National Association of Music Merchants.

Getting ready for its 1963 show, July 21-25 at the Palmer House, the NAMM asked its members—music merchants from throughout the U.S.—to list their reasons for attending the annual all-industry event. A questionnaire was sent to the entire NAMM membership.

Other reasons noted by the music merchants: place orders; see new developments and trends in music industry; exchange of ideas with other merchants or manufacturers; see manufacturers and suppliers in person; attend seminars and business sessions; ideas for new promotions; learn first-hand about business conditions in music industry; social; plan business year for firm.

Another reason that came in for frequent mention in the survey was the opportunity to study the competition.

The 1963 show will see the largest display of musical instruments and musical merchandise ever assembled under one roof, the NAMM executive secretary said.

The show is expected to draw 85 per cent of the nation's music merchants and total attendance should top 11,000, Gard predicted.

## SESAC Deals For Polish Ork Works

NEW YORK—SESAC recently concluded an agreement with Ars Polona, the sole Polish export agency for musical publications, in which SESAC has been appointed exclusive rep for the distribution of Polish orchestral material for the United States, Canada and Mexico.

The Polish catalogs thus represented by SESAC include a large variety of contemporary orchestral works by such noted composers as Lutoslawski, Baird, Gorecki, Baciewicz, Penderecki and others. This material has recently been performed by such eminent orchestras as the New York Philharmonic, the Chicago Symphony, the Cleveland Orchestra, the San Francisco Symphony and the Buffalo Philharmonic, under the baton of Leopold Stokowski, Stanislaw Skrowaczewski, Milton Katims and others.

## Cleffer-Arranger-Producer Now Artist With Del-Fi

HOLLYWOOD—Dave Gates, 22-year-old songwriter, arranger, and disk producer from Tulsa, Oklahoma, has been signed by Bob Keene's Del-Fi label to a recording contract as an artist. Del-Fi released his first single, "You Had It Comin' to You" b/w "No One Really Loves a Clown" last week. First sides were recorded by Gates' Ravenswood Corporation, which makes its own masters, and sold to Del-Fi.

Gates has previously written for Del-Fi's Johnny Crawford, with three of his original tunes on Crawford's "Rumors" album, as well as for Dorsey Burnette, Martin Denny and the Fleetwoods. As an arranger, he has worked for Del-Fi, Mercury and Reprise, and is currently arranging a Duane Eddy album for Victor.

He also heads his own music publishing company, Dragonwyck.

## Brehm Back To Sweden



NEW YORK—Simon Brehm, topper of the Stockholm-based Karussell Records, recently spent six weeks in the U.S. visiting the American labels he represents. The exec, who stopped off in New York, Chicago, Los Angeles, Las Vegas and Palm Springs, handles Cameo, Swan, Vee Jay, ABC-Paramount and Reprise in his territory. Brehm returned to Sweden last week.

## Siegel Back In Berlin After Setting Many Deals During 2-Mos. U.S. Stay

NEW YORK—After a two-month stay in the U.S., Paul Siegel has returned to his varied music activities in Berlin with a number of deals under his belt.

In production deals, he will make further diskings in Germany (at Teldec) of the Oederland Orchestra for release on Dot Records, including an LP; for London, Siegel will cut, also at Teldec, British conductor-arranger Paul Chesterton and his orchestra, which will feature German pianist Gunther Schemmler (London is affiliated with the Teldec group via English Decca).

Publishing-wise, Siegel has acquired the rights for Tommy Roe's "Folk Singer" and Bill Pursell's "Our Winter Love" for Germany from Shapiro-Bernstein, while, in turn, Siegel has assigned to S-B for U.S. the rights to two German hits by Petula Clark, "Casanova Baciani" and "Monsieur," published by Siegel's Symphony House.

Siegel was also successful in placing over 18 key German composers' tunes with such pubberies as S-B, Bourne, Ardmore & Beechwood, United Artists, Mills, the Aberbachs, etc. Cleffers include Lotar Olias, Heinz Alish, Heinz Gietz, Heino Gaze, Jean Gaze, Michael Jary, Edmund Koetcher, Gerhard Winkler, Goetz & Hertha, Paul Kuhn, Rolf Hans Mueller, Rolf Orling, Rudy Piesker, Friedrich Schroeder, K. G. Neumann, Fred Oldorf.

While in Hollywood, Siegel picked-up the Lawrence Welk TV'er—film rights for German TV from Sam Lutz and Welk. He also set-up an exchange broadcast deal with Irv Lichtenstein, veep and program director of WWDC-Washington, D.C. During his U.S. stay, Siegel, who does deejay work in Germany, did guest radio and TV shots on KFI-Hollywood, CBS-Miami and on WWDC.

He also attended a number of recording sessions (see photo).



Shown above is Paul Siegel (center) visiting a Mercury session A&R'd by Quincy Jones, while Siegel was in the U.S. The gentleman at the left is a recording engineer.

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**I'M GONNA QUIT YOU PRETTY BABY**

Silas Hogan  
Excello 2231

**BIG NEW GOSPEL LP's**

**"SONGS MY MOTHER SANG"**

EDNA GALLMON COOKE  
Nashboro LP 7013

**"KEEP FAITH IN GOD"**

MORGAN BABB  
Nashboro LP 7012

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**"THERE'S ANOTHER PLACE I CAN'T GO"**

Charlie Rich  
Phillips International  
#3584

**PHILLIPS INT. Records**  
639 Madison  
Memphis, Tenn.

*Howard S. Richmond expresses sincere appreciation to the writers, recording artists, record companies, program directors and disc jockeys for making possible*



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- ✓ BEST ORIGINAL CAST ALBUM  
LONDON RECORDS

## STOP THE WORLD-I WANT TO GET OFF

A David Merrick-Bernard Delfont Production  
Book, Music and Lyrics  
by LESLIE BRICUSSE and ANTHONY NEWLEY  
Publisher: LUDLOW MUSIC, INC. (BMI)

- ✓ BEST ORIGINAL CAST ALBUM  
RCA VICTOR RECORDS  
LIONEL BART'S

## OLIVER!

A David Merrick-Donald Albery Production  
Book, Music and Lyrics  
by LIONEL BART  
Publisher: HOLLIS MUSIC, INC. (BMI)

### WHAT KIND OF FOOL AM I?

from "Stop The World—I Want To Get Off"  
Composers: LESLIE BRICUSSE & ANTHONY NEWLEY  
Publisher: LUDLOW MUSIC, INC. (BMI)

- ✓ RECORD OF THE YEAR  
Sammy Davis Jr.—Reprise
- ✓ SONG OF THE YEAR  
Composers: Leslie Bricusse and Anthony Newley
- ✓ BEST SOLO VOCAL PERFORMANCE—MALE  
Anthony Newley—London
- ✓ BEST SOLO VOCAL PERFORMANCE—MALE  
Sammy Davis Jr.—Reprise
- ✓ BEST BACKGROUND ARRANGEMENT  
Sammy Davis Jr.—Reprise

### FLY ME TO THE MOON (In Other Words)

Words and Music by BART HOWARD  
Publisher: ALMANAC MUSIC, INC. (ASCAP)

- ✓ RECORD OF THE YEAR  
Joe Harnell—Kapp
- ✓ BEST PERFORMANCE BY AN ORCHESTRA—  
FOR DANCING  
Joe Harnell—Kapp
- ✓ BEST INSTRUMENTAL ARRANGEMENT  
Joe Harnell—Kapp

### AS LONG AS HE NEEDS ME

from "Oliver!"  
Composer: LIONEL BART  
Publisher: HOLLIS MUSIC, INC. (BMI)

- ✓ SONG OF THE YEAR  
Composer: Lionel Bart

### DESAFINADO (Slightly Out Of Tune)

Original text by NEWTON MENDONCA  
Music by ANTONIO CARLOS JOBIM  
English Lyrics by JON HENDRICKS  
and JESSIE CAVANAUGH  
Publisher: HOLLIS MUSIC, INC. (BMI)

- ✓ RECORD OF THE YEAR  
Stan Getz and Charlie Byrd—Verve
- ✓ BEST SOLO PERFORMANCE—FEMALE  
Pat Thomas—MGM
- ✓ BEST JAZZ PERFORMANCE—  
SOLOIST OR SMALL GROUP  
Stan Getz—Verve

### IF I HAD A HAMMER (The Hammer Song)

Words and Music by LEE HAYS and PETE SEEGER  
Publisher: LUDLOW MUSIC, INC. (BMI)

- ✓ BEST PERFORMANCE BY A VOCAL GROUP  
Peter, Paul and Mary—Warner Bros.
- ✓ BEST FOLK RECORDING  
Peter, Paul and Mary—Warner Bros.

**ALMANAC MUSIC, INC.**  
Pete Kameron—Monte Kay

**HOLLIS MUSIC, INC.**  
Al Brackman

**LUDLOW MUSIC, INC.**  
Happy Goday



# CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically. See card for artist and label credit)



# BELGIUM

AIN'T THAT A SHAME	26	LOCKIN' UP MY HEART	56
(Travis—BMI)		(Jobete—BMI)	
ALL I HAVE TO DO IS DREAM	75	LOSING YOU	15
(Acuff-Rose—BMI)		(B.N.P.—ASCAP)	
ALL OVER THE WORLD	73	LOVE OF MY MAN	40
(Comet—ASCAP)		(Sylvia—BMI)	
A LOVE SHE CAN COUNT ON	43	MECCA	14
(Jobete—BMI)		(January—BMI)	
ANN-MARIE	81	MEMORY LANE	57
(Pakvan—BMI)		(Rebb, Entree—ASCAP)	
ANOTHER SATURDAY NIGHT	33	MR. BASS MAN	48
(Kags—BMI)		(Jalo—BMI)	
ASK ME	97	ON BROADWAY	12
(Figure—BMI)		(Aldon—BMI)	
BABY WORK OUT	7	OLD ENOUGH TO LOVE	96
(Merrimac—BMI)		(Eric—BMI)	
BIRD'S THE WORD	44	OUR DAY WILL COME	28
(Beechwood—BMI)		(Rosewood, Day, Hilliard—ASCAP)	
BLAME IT ON BOSSA NOVA	68	OUR WINTER LOVE	55
(Aldon—BMI)		(Cramart—BMI)	
BONY MARONIE	78	OUT OF MY MIND	58
(Venice—BMI)		(Ridge—BMI)	
BOUNCE	72	OVER THE MOUNTAIN	36
(Marc-Jean—BMI)		(ACROSS THE SEA)	
CALL ME IRRESPONSIBLE	70	(Arc—BMI)	
(Paramount—ASCAP)		*PATTY BABY	90
CAN'T GET USED TO LOSING YOU	2	(Grand Canyon—BMI)	
(Brenner—BMI)		PIPE LINE	5
CHARMS	17	(Downey—BMI)	
(Aldon—BMI)		PRISONER OF LOVE	60
COME AND GET THESE MEMORIES	53	(Mayfair, Shewin—ASCAP)	
(Jobete—BMI)		PUFF	3
DA DOO RON RON	49	(Papamar—ASCAP)	
(Mother Bertha & Trio—BMI)		PUSHOVER	42
DAYS OF WINE AND ROSES	30	(Chevis, Salaam—BMI)	
(Witmark & Sans—ASCAP)		RAINBOW	69
DO IT—RAT NOW	66	(Conrad, Curton—BMI)	
(Jec—BMI)		REMEMBER DIANA	38
DO THE BIRD	35	(Spanka—BMI)	
(Galman—ASCAP)		REV. MR. BLACK	13
DON'T LET HER BE YOUR BABY	82	(Butterfield—ASCAP)	
(Jobete—BMI)		RHYTHM OF THE RAIN	62
*DON'T MAKE MY BABY BLUE	95	(Sherman-Devarzan—BMI)	
(Aldon—BMI)		*ROCKIN' CRICKETS	94
DON'T SAY NOTHIN' BAD (ABOUT MY BABY)	11	(Shan-Todd—BMI)	
(Aldon—BMI)		*RONNIE, CALL ME WHEN YOU GET A CHANCE	85
EL WATUSI	46	(Aldon—BMI)	
(Little Dipper—BMI)		SANDY	34
END OF THE WORLD	25	(Disal, Schwartz—ASCAP)	
(Summit—ASCAP)		SHAME, SHAME, SHAME	83
*FOLK SINGER, THE	98	(Conrad—BMI)	
(Painted Desert—BMI)		SHUT DOWN	74
FOLLOW THE BOYS	50	(Sea of Tunes—BMI)	
(Francon—ASCAP)		SOON (I'LL BE HOME AGAIN)	93
FOOLISH LITTLE GIRL	10	(BoBob—ASCAP)	
(Aldon—BMI)		STILL	39
HEART	64	(Moss Rose—BMI)	
(Aldon—BMI)		SURFIN' U.S.A.	6
*HE'S A BAD BOY	100	(Arc—BMI)	
(Aldon—BMI)		SOUTH STREET	23
HELLO STRANGER	86	(Kalmann—ASCAP)	
(McLaughlin—BMI)		STING RAY	84
HERE I STAND	61	(Wrist, House of Joseph—BMI)	
(Conrad—BMI)		*SUKIYAKA	92
HE'S SO FINE	4	(Beechwood—BMI)	
(Bright Tunes—BMI)		SUN ARISE	77
HOT PASTRAMI	20	(Beechwood—BMI)	
(Goins—BMI)		SWEET DREAMS	80
HOT PASTRAMI AND MASHED POTATOES	65	(Acuff-Rose—BMI)	
(Sherlyn & Pent—BMI)		TAKE THESE CHAINS FROM MY HEART	16
HOW CAN I FORGET	54	(Milene—ASCAP)	
(Arrowhead—BMI)		THAT'S HOW HEARTACHES ARE MADE	63
IF YOU NEED ME	67	(Sea-Lark—BMI)	
(Cotillon—BMI)		*THESE ARMS OF MINE	91
IF YOU WANT TO BE HAPPY	8	(English, Time—BMI)	
(Rock Masters—BMI)		*(THESE ARE) THE YOUNG YEARS	100
I GOT WHAT I WANTED	47	(Canada—BMI)	
(Ben Day—BMI)		THIS LITTLE GIRL	29
I LOVE YOU BECAUSE	31	(Aldon—BMI)	
(Fred Rose—BMI)		TODAY I MET THE BOY I'M GONNA MARRY	41
*I'M MOVIN' ON	87	(January—BMI)	
(Hill & Range—BMI)		TOM CAT	21
*I'M SAVING MY LOVE	89	(Ryerson—BMI)	
(Samos Island—BMI)		TWENTY MILES	37
IN DREAMS	51	(Wyncote, Kalman—ASCAP)	
(Acuff-Rose—BMI)		TWO FACES HAVE I	18
*ISLAND OF DREAMS	100	(Painted Desert—BMI)	
(MRC—BMI)		TWO KINDS OF TEARDROPS	76
*IT'S MY PARTY	79	(Vicki, McLaughlin—BMI)	
(Arch—ASCAP)		WATERMELON MAN	9
I WANNA BE AROUND	59	(Aries—BMI)	
(Commander—ASCAP)		WHAT A GUY	52
I WILL FOLLOW HIM (CHARIOT)	1	(Trinity—BMI)	
(Leeds—ASCAP)		YOU CAN'T SIT DOWN	45
KILLER JOE	22	(Dasher—BMI)	
(Mellin, White Castle—BMI)		YOU KNOW IT AIN'T RIGHT	99
*LAST LEAF	88	(Don—BMI)	
(Sherman, DeVorzon—BMI)		YOUNG AND IN LOVE	24
LET'S GO STEADY AGAIN	71	(Hitmakers—ASCAP)	
(Aldon—BMI)		YOUNG LOVERS	19
LINDA	27	(LeBill, Marbill—BMI)	
(Rytzoc—ASCAP)			
LITTLE BAND OF GOLD	32		
(Eedik—BMI)			

One of the main events in the Flemish world of entertainment has been the wedding of Rina Pia, one of the most popular singers in Flanders with pianist-composer Al Van Dam. Rina's real name is Nini Watriont and her husband's is officially Alfons Van Dam. The day of the wedding a reception took place at the Martini bar, attended by famous names in show business. The marriage ceremony took place at Molenbeek, a suburb of Brussels.

Ardmore and Beechwood acquired world rights for the following number: "Si tu me comprends" and "Parce que je t'aime" on Columbia, sung by Christian. Chris Wijnen, a promising newcomer from Flanders who got into the limelight while participating in a TV-contest for young talent has recorded the Flemish version of "Le plus beau tango d'Athènes" and "Armour perdu." Rights for these songs also been secured by Ardmore and Beechwood. Wijnen will be one of five performers who will represent Belgium at the Festival for light music this Summer at Knokke on the Belgium coast.

The Vogue label has, we believe, made a profitable discovery with Flemish lady crooner Marva. She is eighteen and lives with her parents in Blankenberge, another Belgian seaside resort; Marva had never done any recordings before and now she gets her big opportunity with Vogue, who took care of recordings of "Harlekijn" and "Geef mij een Kans" (the Flemish version of Anthony's hit "Donne moi ma chance"). Words and music are from Assim, pseudonym of Mr. Siemoens of Ostend. Louis Marishal, now artistic manager with Vogue, is certainly involved with the future success of these numbers. For they are sure to become bestsellers, because of the simple, but catchy tune the excellent lyrics, and last not least, the charm of Marva herself. Those who ought to know declare that Mr. Kasveshian, managing director of Vogue-Belgium, has discovered a Belgian Petula Clark. And this may not be very far from the truth.

CBS-Belgium is now going full blast. Almost simultaneously with the appearance of CBS novelties in the States, Pascal Robiéfroid, director for this firm in Belgium, puts them at the disposal of the press and soon after they are to be found in the record dealers shops. As the repertoire is one of the finest, CBS records are frequently heard on radio and TV programs, both in Flemish and French stations.

Fonior has come on the market with the latest Dalida record (on single): "Tu croiras" and "La partie de football" (Barclay). The Surboum label (African Jazz) has shown up with two remarkable singles. The first features "El cha cha cha" and "Mbun ame," done by Roger Iziedi and the African Jazz orchestra.

Discotrade has made an excellent impression with "Danseuse" in the original Danish versions, sung by the winners of the Eurovision Prize of 1963, Grethe and Jorgen Ingmann (Metronome) known under the English title of "I Loved You" (Metronome). This tune, known as "Danswijsje" by Flemish femme crooner Jo Leemans (Box) is certainly on its road to success.

Festival, which contracted Jean Pierre and Nathalie for the French version of "Hey Paula" (MD) has really scored a hit. Also with Festival, Marie José has recorded four charming tunes: "Rose des prairies," "Seule dans toi," "A bientôt," "Dieu seul le sait" (EP).

Nino de Murcia has once more come out with a juke box bestseller, called "Cuarenta Noches" (Festival). Jacques Hélian has come on the market with four excellent numbers: "Janique aimée" (which is sure to be a hit after the impressive start on French (TV) "Paradiso," "La barba de Karadagian" and "Zéro, zéro."

Polydor's best sellers of the week: "Marcel/Ein schöner Tag" by Margot Eskens. "Ruby Baby What'd I say" by Tony Sheridan and The Beat Brothers — "Der Mondschein an der Donau/Böhmische Knödel & Scheene Musik" by Gus Backus—"Lonely Girl" by Jerry Minton—"Wini-Wini" by the Tahiti-Tamourés—"Junge komm bald wieder" by Freddy and "Wir könnten Freunde sein Blacky" by Sacha Distel.

Peter Kraus will stay in Belgium on beginning May for recording Flemish titles and taking the opportunity to make appearance in "Ancienne Belgique" Ghent and television.

Our top-hit classical record is Tchakowsky's 1st Pianoconcerto with Svjatoslav Richter, the Wiener Symphoniker v.d. of Herbert von Karapan.

## Belgium's Best Sellers

### FLEMISH

1. Sans-toi mamie (Adamo/Pathé) Rudo (Jemappes)
2. Loop de Loop (several versions)
3. Donne-moi ma chance (Richard Anthony/Columbia) A.+B.
4. Rhythm of the rain (The Cascades/Warner Bros)
5. Je me sens très seul (Robert Cogoi/Philips)
6. El Pecador (Rosy Armen/Vogue)
7. Rentrer chez toi et pleure (Charles Aznavour)/Barclay)
8. Coeur Blessé (Petula Clark/Vogue)
9. Elle était si jolie (Alain Barrière/RCA) Prima Vera.
10. Hey Paula (Paul and Paula/Philips) Prima Donna (Alberto Cortez/Show)

### WALLOON

1. Sans-toi mamie (Adamo/Pathé)
2. Donne-moi ma chance (Richard Anthony/Columbia)
3. Je me sens très seul (Robert Cogoi/Philips)
4. Rhythm of the rain (The Cascades/WB)
5. Coeur blessé (Petula Clark/Vogue)
6. Les tendres années (Johnny Halliday/Philips)
7. Loop de Loop (several versions)
8. Elle était si jolie (Alain Barrière/RCA)
9. El Pecador (Rosy Armen/Vogue)
10. Tous less garçons et les filles (Françoise Hardy) Alfa.

## The Best in Benelux . . . . Bens



# GREAT BRITAIN

EMI is undertaking an extensive promotional campaign to launch its new His Master's Voice Angel series. Specially designed for opera lovers the first release set for May 3 consists of "The Merry Widow," "Cosi Fan Tutti" and "Cavalleria Rusticana." Only top international artists will be presented in this series which will include such names as Elisabeth Schwarzkopf, Alfredo Kraus, Giuseppe Taddei, Christa Ludwig, Victoria de los Angeles, Nicolai Gedde, etc. The recordings housed in attractive pocket albums are accompanied by photographs, information booklet about the work and libretto with English translation. Two trademarks will appear on the disks, the HMV 'Dog' and 'Recording Angel.' The 'Angel' was first introduced some 65 years ago when it was registered in 1898 as the official trademark of The Gramophone Company Ltd. from whose small beginnings has grown the vast EMI concern. The 12" LPs retail at £2 (\$5.60).

Britain is catching up with the Tamoure—latest dance craze currently sweeping the continent. Columbia has released "Putti Putti" by The Maori Hi-Five and the Bill Justis "Tamoure" is available on Mercury. Polydor announced that it will release "Wini Wini" by The Tahiti Tamoures, which is now topping the German Hit Parade.

There are three British versions available of the Bourne copyright "She's New To You." Susan Maughan (Philips), Vern Rogers (Oriole) and Ricky Reynolds (Decca). EMI will not be releasing the original American version by Molly Bee.

Congratulations to Bert Corri, recently elected to the Board of publishers Francis Day & Hunter. Since joining the firm 35 years ago, Corri has worked in all departments and for the past 10 years has been professional manager. During this time he has done much to promote the works of British writers, in particular Jerry Lordan whose hits include "Apache," "Wonderful Land" and "Diamonds."

Welcome visitor to Cash Box London office was German publisher Michael Arends of Paul Arends Music en route for Nashville and Hollywood. Whilst in London Arends called on several pubberies including Burlington Music, Good Music, Key Music and Ambassador Music.

Another visitor to the London office Cadence singing star Johnny Tillotson here for his first British tour with Del Shannon. Tillotson's latest single "Out Of My Mind," which is high in the American Top 100 is released here on London and published by Baton Music.

Gerry Mulligan was guest of honor at a reception given by Philips Records at Ronnie Scott's Jazz Club last week. Mulligan, here for a two-week tour, has many albums available on a multitude of labels including Fontana-Pacific, CBS, Riverside, Philips and Jazz Gallery. All are distributed by Philips which is concentrating on the Fontana-Pacific re-issue of "The Original Gerry Mulligan Quartet" and "Jeru" on CBS.

C. H. Thomas, formerly managing director of EMI Records Ltd. has been made a Knight of the Icelandic Order of the Falcon in recognition of his help in stimulating interest in Icelandic music and artists. The award was marked by an informal presentation party by Sir Joseph Lockwood, Chairman of EMI Ltd. at its Manchester Square headquarters.

Bill Ward, general manager of publishers Lawrence Wright visited Paris recently for meetings with the French company and was delighted to find "Je Ne Pense Qu'a L'Amour" (Lovesick Blues) by Eddy Mitchell on Barclay high in the Hit Parade. On the home front, Wright have "Break Ups" composed and recorded by a new duo The Dowlands for indie producer Joe Meek released on Oriole.

Jim Lee of Monogram Records and manager for Chris Montez discovered an unknown British boy during his tour and has inked him to an exclusive contract with Jim Lee Productions. Fine's first recording will be made either in London in June or in Hollywood for transatlantic release.

On May 10, Fontana is issuing a 12" LP "BBC Scrapbook For 1940," which contains extracts of speeches by Sir Winston Churchill, Neville Chamberlain, Earl Atlee, William Joyce (Lord Haw-Haw), Ed Morrow etc. recalling incidents of the London blitz and the popular melodies of the day.

Ray Charles arrives here May 12 for his first British tour and it is likely that EMI will issue his current American charter "Take These Chains From My Heart" on HMV.

EMI played host to The Kingston Trio now on their first visit to Britain. Manager Frank Werber told Cash Box that he hoped it would be possible for the Trio to make a return visit later in the year and also take in the continent. Their Capitol EP "Greenback Dollar" has been released to coincide with their visit and on May 3 EMI plans to issue their current American smash "Rev. Mr. Black."

Quickies: Mimi Trepel from the New York office of Burlington Music in town on the first leg of a European tour . . . "What Are Boys Made Of" by The Percells issued here on HMV published by Shapiro Bernstein . . . Will Helen Shapiro have better luck with her Nashville recorded "Woe Is Me" on Columbia? . . . Mercury issue the Xavier Cugat version of "Watermelon Man" . . . "The Other Family" released here on Stateside . . . Coincidental with his season at the Saville Theatre (which has been extended by two weeks) HMV issued "Maurice Chevalier Originals" . . . Big band jazz version of "How To Succeed In Business" by The Gary McFarland Orchestra on Verve album . . . Capitol issuing "Go On Back You Fool" by Ned Miller . . . Matt Munro swings his latest ballad "The Girl I Love" (Parlophone) published by Shapiro Bernstein . . . New EP by Cliff Richard "Holiday Carnival" on Columbia . . . Also on Columbia EP by Acker Bilk "Bilk And Bossa" . . . New singer Billy Kramer with The Dakotas waxes a Beatles composition for debut disk on Parlophone "Do You Want To Know A Secret" published by Northern Songs . . . A competition organized by Sir Joseph Lockwood, Chairman of EMI Ltd. and The Songwriters Guild of Great Britain has resulted in a Columbia recording of the winning song "Lovin' Can Be Lonesome" by Peter Harvey.

## Great Britain's Best Sellers

This Week	Last Week	No. Weeks On Chart	Title	Artist	Label
1.	(1)	5.	*How Do You Do It	Gerry & The Pacemakers	(Columbia) Dick James
2.	(2)	6.	From A Jack To A King	Ned Miller	(London) Burlington
3.	(5)	6.	Brown Eyed Handsome Man	Buddy Holly	(Coral) Jewel
4.	(4)	6.	Rhythm Of The Rain	The Cascades	(Warner Bros.) Morris
5.	(3)	8.	*Foot Tapper	The Shadows	(Columbia) Elstree
6.	(10)	3.	*Say I Won't Be There	The Springfields	(Philips) Chappell
7.	(11)	4.	The Folk Singer	Tommy Roe	(H.M.V.) Shapiro Bernstein
8.	(7)	7.	*Say Wonderful Things	Ronnie Carroll	(Philips) Chappell
9.	(6)	10.	*Summer Holiday	Cliff Richard	(Columbia) Elstree
10.	(—)	1.	*From Me To You	The Beatles	(Parlophone) Northern Songs
11.	(13)	3.	In Dreams	Roy Orbison	(London) Chappell
12.	(18)	3.	Nobody's Darlin' But Mine	Frank Ifield	(Columbia) Peter Maurice
13.	(15)	3.	Walk Like A Man	Four Seasons	(Stateside) Peter Maurice
14.	(8)	9.	Like I've Never Been Gone	Billy Fury	(Decca) Shapiro Bernstein
15.	(9)	8.	Charmaine	The Bachelors	(Decca) Keith Prowse
16.	(19)	2.	Can't Get Used To Losing You	Andy Williams	(CBS) Manor
17.	(12)	5.	Let's Turkey Trot	Little Eva	(London) Aldon
18.	(—)	1.	Losing You	Brenda Lee	(Brunswick) Ivan Mogull
19.	(17)	5.	*Robot	The Tornados	(Decca) Ivy
20.	(14)	13.	*Island Of Dreams	The Springfields	(Philips) Chappell

\*Local Copyright

### Great Britain Top Ten LP's

1.	(1)	Summer Holiday	Cliff Richard	(Columbia)
2.	(3)	Sinatra-Basie	Frank Sinatra	(Reprise)
3.	(6)	Please Please Me	The Beatles	(Parlophone)
4.	(2)	Reminisce	Buddy Holly	(Coral)
5.	(4)	All Star Festival	Various Artists	(Philips)
6.	(7)	Jazz Samba	Stan Gets	(Verve) Charlie Byrd
7.	(9)	West Side Story	Soundtrack	(CBS)
8.	(8)	I'll Remember You	Frank Ifield	(Columbia)
9.	(5)	Girls Girls Girls	Elvis Presley	(RCA)
10.	(10)	Out Of The Shadows	The Shadows	(Columbia)

### Great Britain Top Ten EP's

1.	(1)	Frank Ifield Hits	Frank Ifield	(Columbia)
2.	(2)	Kid Galahad	Elvis Presley	(RCA)
3.	(3)	Dance On With The Shadows	The Shadows	(Columbia)
4.	(5)	Sounds Of The Tornados	The Tornados	(Decca)
5.	(10)	On The Air	The Spotnicks	(Oriole)
6.	(6)	Black & White Minstrel Show	George Mitchell	(HMV)
7.	(7)	Telstar	The Tornados	(Decca)
8.	(4)	Out Of The Shadows	The Shadows	(Columbia)
9.	(8)	The Boys	The Shadows	(Columbia)
10.	(—)	More Sounds Of The Tornados	The Tornados	(Decca)



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# AUSTRALIA

According to local press reports, Australia pop singer Lucky Starr has signed contracts to appear in the United States for close to £2,000 (Australian) weekly; this figure is better than \$4,000 per week. Lucky will leave Australia in June on a contract of twenty weeks which includes appearances at clubs, hotels and national TV programs. Prior to his departure, Lucky will give farewell concerts on the east coast of Australia. The best wishes of the Australian trade go to Lucky for his American jaunt.

April albums from Australian Record Company include "Moving" with Peter, Paul & Mary; "Fly Me To The Moon and Bossa Nova Pops" by Joe Harnell, His Piano & Orch; "Anita Bryant's Greatest Hits"; "Subways Are For Sleeping", Original Cast; "Tough Strings" by Billy Mure and "Arrivederci Roma" with Jerry Vale.

Rudi Bare reports that Allan's Music (Australia) Pty. Ltd. is the new name for Allan & Co. Pty. Ltd. The company has operated as Allan & Co. Pty. Ltd. since 1850 and the change after 113 years is necessary now that Allan's activities in the retail and distribution field of music are now covering the whole of Australia. Allan's has branches and associate companies in all States of Australia and during their many years in business have built up a great business with many valued clients all over the nation.

Australian produced records have received another boost with the release in Japan by Nippon Columbia of the single of The Ray Price Quartet with "A Moi De Payer" (The Payoff), which was recorded here by Australian Record Company—the Columbia company in Australia. This same single was released in the United States a short while back on the Epic label.

New sheets published here by Southern Music include "Tra Le La Le La La Triangle," "Look Out Chattanooga," "Dreams Of A Fool," "Don't You Think It's Time" and "Me, Myself And I." Forthcoming prints from Southern Music are "Code Of Love," "True Love Ways" and the following local works "Para Ti" (Just For You) recorded by Bryce Rohde; "Moon Man" by The Atlantics and "My Lover Mister Moon" recorded by Ray Price.

EMI can expect good action with Frank Ifield's single revival of "Nobody's Darlin' But Mine," which looks sure to make it four chart-riders in a row for Frank. His album set, "I'll Remember You," is also making good progress in this country.

Gil Smith, formerly with Pye Records in Australia, has taken up a post in Adelaide (South Australia) with the record division of Radio Corporation Pty. Ltd.

Nice to know that Australia's latest singing "export" Dorothy Baker has signed a record contract with EMI in England and a personal management with the Paul Cave office in London.

Pamela Lee (Lonnie's wife) is in the United States and working with other Australians in the hope of arranging for an all-Australian tour in America. The idea behind the plan is to build a show featuring Australian songs, artists and an aboriginal ballet together with color films of Australia. It's a big and ambitious project for anyone to tackle but it is understood that some sponsors and promoters have shown interest in the idea. Lonnie Lee's new single will be out shortly.

Allan's Music (Australia) Pty. Ltd. will publish the Academy Award winning song "Days Of Wine And Roses" as soon as the movie of the same title is released in Australia—no date has been set as yet for the film.



# HOLLAND

At Easter Sunday of last year, Holland's most popular vocal star Anneke Grönloh was involved in a car crash that sent her to hospital for several weeks . . . At Easter Sunday of this year, precisely at the same hour, Anneke and her pianist had a car crash that will keep both of them out of business for quite a long time. Anneke is not particularly superstitious, but she will definitely avoid working at Easter Sundays for ever. The latest hit of the 20 years old star is a German song, especially written for her by the German composer Scharfenberger—who wrote "Heisser Sand" that became a golden record in Anneke's Dutch rendition for Philips—entitled "Das Leben kann schön sein" (Life Can Be Wonderful). Flip-side of this new success is Hadzjidakis' "Ximeroni" (Daybreak). At the same time, the Dutch version of this German hit record was released in Holland, also on Philips.

Dutch popular team The Blue Diamonds, still in the Army as sergeants, has created a hit with its rendition of "Everybody Loves Saturday Night." The song sells well both on single and EP (Decca), especially since the boys gave the song a splendid TV-plug. Arrangement is by Jack Bulterman who also leads the accompanying chorus and orchestra. "Country & Western Round Up" is the title of a Dutch Mercury-LP with a collection of Mercury's top-talent in the C & W field. Among them are George Jones, Leroy van Dyke, Rusty Draper, Rex Allen, Claude Gray and Jimmie Skinner. Otto Vriezenberg of L.C. Phonogram reported that sales of C & W repertoire are also increasing in Holland every year.

Xavier Cugat's Latin beat gets people dancing to his fine rendition of "Watermelon Man" on Mercury, coupled with "Swingin' Shepherd Blues." An outstanding song is Brook Benton's "I Got What I Wanted," backed with "Dearer Than Life" for Mercury, getting a good deal of attention here. The song was given a "top" in Holland's popular TV program "Top or Flop." And of recent American teen-ager recordings released here on the London label, we mention "Pipeline" by The Chantays, "Don't Say Nothin' Bad About My Baby" by The Cookies, "Let the Music Play" by The Drifters and "Red River Rock" by Johnny & The Hurricanes.

Basart will publish the Eurovision entry of Austria featured by Carmela Corren, entitled "Vielleicht Geschieht Ein Wunder." The Dutch version is in preparation.

Basart is in full operation with respect to all the songs from the Cliff Richard film "Summer Holiday," which is circulating now in Holland. Two special albums of Cliff Richard and his Shadows with the most important songs of "Summer Holiday" will be released soon. The title song of the film "Summer Holiday" and the instrumental "Foot Tapper" are expected in the Dutch charts shortly.

Basart signed up the sub publishing rights of the Siw Malmkvist hitsong "Mister Casanova." Three local recordings have been produced already: Carla van Someren on C.N.R., Winny Dobben on Artone and Connie van den Berg on Fontana.

Everybody in Holland is looking forward to the football cup final in which the Rotterdam football club Feyenoord has a high classification. Dutch author Jan Vuik wrote for this special event two football songs: "Heeft Coen De Bal Aan Zijn Schoen" dedicated to the great football star of Feyenoord Coen Molijn, and "Pietje De Pingelaar." Both songs have been recorded by Rita Corita on the Imperial label. Publisher of both songs is Basart.

Artone's Willy Schobben presented the entire football-team "Benfica" with a recording of his musical tribute to this Europe Cup-winning club from Portugal, appropriately titled "Benfica." Party at the Rijnhotel, Rotterdam, resulted in strong report through the TV-Radio- and Press-outlets.

Ray Charles was a headliner in AVRO's TV-magazine "Rooster," on account of his personal appearance early next month. Program showed the singer's successful career with the aid of photographs and a biographical sketch and has been of strong promotional value for both the coming concerts as well as his latest hit-single, since "Don't Set Me Free" received special attention. Other Artone activities inspired by Ray's p.a. include the release of a second volume of Ray Charles Hits, culled from various L.P.'s, on the ABC Paramount label.

Among Artone's recent single-releases are the following Top 100 items: "He's So Fine," "Our Day Will Come" and "I will Follow Him" all by Dee Dee Sharp (Cameo Parkway), "Out Of My Mind" by Johnny Tillotson (Cadence) and "Bill Bailey, Won't You Please Come Home" by Ella Fitzgerald (Verve).

Early this month, Oscar Peterson was presented with the "Edison," an award he received for his Verve Album "The Trio—Live From Chicago" which took honors in "Best Jazz Performance"—category of the local releases of last year. The "Edison" comparable to the American "grammy" was handed him during a concert of the Trio at The Hague. At the same time Artone released "The Sound Of The Trio," a companion Album from the same date and location as the winning one. Due to the renewed interest in The Trio's doings, plenty of action for both L.P.'s has been reported.

## Australia's Best Sellers

1. Pipeline (The Chantays—London) P. Albert & Son
2. Blame It On The Bossa Nova (Eydie Gorme—CBS) Tu-Con Music
3. Little Band of Gold (James Gilreath—W&G) J. Albert & Son
4. Tell Him (The Exciters—U/A) Robert Mellin
5. In Dreams (Roy Orbison—London) Acuff-Rose
6. From A Jack To A King (Ned Miller—W&G) J. Albert & Son
7. Walk Like A Man (Four Seasons—Festival)
8. Rhythm Of The Rain (The Cascades—Warner Bros) E. H. Morris & Co.
- 9 \*Come A Little Bit Closer (The Deltones—Festival) Belinda Music
10. Hey Paula (Paul & Paula)  
\*Locally Produced Record.

## Checkin' The Charts



LONDON—Johnny Tillotson (center) studies the charts in the latest copy of Cash Box during his recent visit to magazine's London office. Pictured at the extreme left is Loog Oldfield, the chanter's press representative for the tour, and on the right is Neville Marten of Cash Box. Tillotson is currently riding the charts in the States with "Out Of My Mind" on Cadence.

## Holland's Best Sellers

This Week	Last Week	
1.	(1)	Blume von Tahiti (Gert Timmerman/Telefunken) (Holland Music/Amsterdam)
2.	(2)	Buona Notte Bambino (Rocco Granata/CNR, Angelo Biondi/Artone) (Uitgeverij Joop Portengen/Haarlem)
3.	(4)	Loop de Loop (Johnny Thunder/Delta, Bobby Rydell/Cameo-Parkway) (Chappell/Amsterdam)
4.	(3)	Soerabaja (Anneke Grönloh/Philips, Imca Marina/Imperial) (Les Ed. Int. Basart/Amsterdam)
5.	(5)	Summer Holiday/Dancing Shoes (Cliff Richard/Columbia) (Les. Ed. Int. Basart/Amsterdam)
6.	(6)	Junge Komm Bald Wieder (Freddy/Polydor) (Ed. Altona/Amsterdam)
7.	(7)	Bachelor Boy (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam)
8.	(8)	Blame It On The Bossa Nova (Eydie Gorme/CBS) Editions Altona/Amsterdam)
9.	(10)	Hand in Hand (Jackie van Dam/Fontana) (Benelux Music/Weert)
10.	(9)	Sei Rimasta Sola (Willy en Willeke Alberti/Philips) (Landry Music/Antwerp)

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# ITALY

There's a big publicity campaign conducted by the United Nations High Commissioner for Refugees for the promotion of the record "All Star Festival." Under the patronage of the High Commissioner, a gala performance took place Saturday, April 20th at Casino de la Vallee in Saint Vincent. Among the hosts: Victor Reina, representative of the High Commissioner, Raymond Terrillon, Italian delegate of the High Commissioner, and many personalities of the industrial, cultural and artistic world. Star guest of the gala was Nana Mouskouri, who debuted for the first time in Italy. She presented "Ximeroni," the tune she recorded for the "All Star Festival" album, and some new songs of her Italian repertory.

Manlio Baron, president of Phonogram, told Cash Box that a strong promotional campaign will be conducted for Nana in Italy. Just announced is her first Italian release consisting of "Rosa D'Atene" (Weisse Rosen Aus Athen) b/w "La Notte Non Lo Sa" (A Force De Prier).

A visit of Bruno Coquatrix, general manager and owner of Olympia Music Hall of Paris, was paid to Krikor Mintangian of Durium recently. As a result of this visit, Coquatrix announced that Adriano Celentano will be once again the star guest of the Olympia stage from May 15th until May 21. He will take part, of course, on the Musicorama Radio Program, too, and will appear on French TV screens.

Celentano will take advantage of the occasion to present to the French public his new smash hits "Il Tangaccio" and "Grazie Prego Scusi." In this regard, Ricordi said that "Il Tangaccio" will be subpublished in France by French Music, while "Grazie Prego Scusi" as reported by Alfredo Rossi, will be co-published in France by Editions Fantasia and Editions Caravelle. All French subpublishers are very enthusiastic about these titles.

As reported last week, the Olympia stage seems to be the spring board for Italian talents; another name completely unknown in Italy and in other countries has been signed by Coquatrix for his first performance on the Olympia scene. Mintangian reported that Coquatrix was so impressed hearing the first recording of this new star that he immediately engaged him for a one week stay at his Music Hall. The name of this artist is Giannetto, a young boy of ten years, who seems to be able to bring the house down with his spectacular performances. Giannetto has been pacted by Durium. His first grooving will appear on the market very soon and will be subjected to special publicity. Titles recorded are "Mi Piace Celentano" (I Like Celentano) and "Un Bambino Triste" (A Blue Children).

Another Durium artist, Marino Marini, is continuing his around the world travels. He just bowed before the Belgium public, debuting at Ancienne Belgique in Brussels. His next stops are Poland, where he will remain for one month, and Russia.

Johnny Dorelli's TV series, "Johnny 7," will be seen shortly in Italy. Johnny, the first male singer of CGD, will act as MC to his show and will perform at the end of each series four of his last releases: "Le Rose Rosse" (Roses Are Red), "Mi Sono Innamorato Di Te," "Angela" and "Gina." Many foreign talents will be star guests on "Johnny 7." Bobby Rydell, accompanied by his manager, Frankie Day, just made a short visit to Rome for Dorelli's show, singing his hit "The Cha Cha Cha." Other hosts will be: Connie Francis (who will interpret "Per Sempre Con Te" (Follow The Boys) and Malafemmena, whose recording has just been released here, and as reported, Joao Gilberto, who is the "vedette" of the show appearing in each transmission of the series. Lou Monte (Reprise) also recorded his performance, during which he presents his world hit, "Peppino O Surcillo" (Pepino The Italian Mouse).

A cocktail party was held in Milan in honor of Line Renaud. As reported, the French songstress will star in her own TV series show, "Rendez Vous." Among the titles she will perform is "A Pasapoga," recorded in Italian under the GC label.

Juke Box, owned by Ladisloa Sugar and Carlo Alberto Rossi, announced the finalization of the agreement for the distribution in Italy of the Chess, Checker, Argo & Scepter catalogs.

A show called Congress of the Italian Song will be held in Acqui (one of North Italy's tourist centers) June 14, 15 & 16. All personalities of the light music world are invited to discuss all various problems concerning the pop music field. Many foreign publishers have been also requested to be present at the meeting.

Michael, of Melodie De Welt of Frankfurt, paid a visit to Alfredo Rossi of Ariston Publishing Group, to discuss problems concerning the exploitation in Germany of Ariston's production.

In this regard, Gianni Guarnieri, son of the well known orchestra conductor Antonio Guarnieri, has just been appointed A/R Manager of the Ariston Publishing Group.

## Italy's Best Sellers

This Wk	Last Wk	Weeks on Chart	Title
1.	1.	8.	*Come Te Non C'E' Nessuno (Nobody Is Like You): Rita Pavone/RCA Published by RCA Italiana
2.	2.	5.	Piango Per Te (Crying In The Wind): Paul Anka/RCA Published by Curci
3.	3.	7.	Baci (Things): Remo Germani/Saar Published by Aberbach
4.	4.	11.	*Alla Mia Eta' (At My Age): Rita Pavone/RCA Published by RCA
5.	—	1.	*Il Tangaccio/Grazie Prego Scusi: Adriano Celentano Clan Published by Ricordi/Ariston
6.	5.	5.	*Amore Fermati (Love Please Stop): Fred Bongusto/Rifi Published by Kramer
7.	6.	3.	*Roberta: Peppino De Capri/Carisch Published by Campi
8.	7.	19.	Chariot: Betty Curtis/CGD, Frank Pourcel/VCM, Petula Clark/Saar Published by Connelly
9.	10.	2.	*Il Tramonto (The Sunset): Ricky Gianco/Jaguar Published by Leonardi
10.	8.	10.	*Giovane Giovane (Young So Young): Pino Donaggio/VCM Cocks Mazzetti/Ri.Fi Published by Curci

\*Denotes Original Italian Titles.

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# SCANDINAVIA

## DENMARK

Cliff Richard once again went to the top of the Danish charts, this time with his recording of the title song from the film "A Summer Holiday." CBS bows on the Danish charts this week with "Blame It On The Bossa Nova" with Eydie Gorme (10th spot).

Dario Campeotto has managed to get his recording of "Renatta" voted among the most popular by Danish teenagers in the weekly radio contest for the third week, which is notable since the young juries usually prefer records with singing in English. Campeotto sings "Renatta" in Danish for Sonet.

Doing very good in Denmark now are the EP's and LP's from "Oklahoma!" with the film being shown for the 10th week at the Tre Falke cinema in Copenhagen at the moment.

## FINLAND

A local instrumental group calling themselves The Sounds and recording for the Fontana label is doing very good, and at the moment at second spot on the charts with its recording of the Finnish song "Emma."

"Pepino, The Italian Mouse" has been recorded in Finnish by Pirkko Manola for Nor-Disc. The latest releases on Scandia includes three EP's, one with Georg Malmstén, a veteran in Finnish show biz, one with Eino Grön titled "Tango d'Amore," at the moment one of the top sellers in Finland, and an EP titled "Laulavat Lapsille" (Children Songs) with Ann Christine, Vieno Kekkonen, Laila Kinnunen and Brita Koivunen.

The Norwegian song "De Tusen Sjøars Land" (Land Of The 1000 Lakes), which is a more or less official name on Finland, is being recorded in Finnish by Viktor Klimentko on Decca.

## NORWAY

Olkabilamo is the name of a quintet debuting on the Norwegian charts this week. Originating from Bergen in western Norway, they got the name of the group from the first two letters in their first names, Ole Mjelde, 37, Karl Sjurson, 37, Birger Martinussen, 40, Lars Kalvik, 48, and Monrad Holm, 50. Obviously, they are far from being teenagers, but their popularity among teenage record buyers seems to be at the top. The group is contracted to A/S Norsk Phonogram (Philips).

The Vanguards is a new teenage group who just have made a recording for Nor-Disc, the titles being "Charmaine" and "Eg Ser Deg Ut For Gluggjen," the latter a modernized version of an old Norwegian folksong.

The group The Scarlet Pimpernels has changed name and are now appearing as The Flames. Their most recent recording for Triola includes "Happy Days" and "Dark Man," both composed by Jon Fredriksen, a member of the group.

"Girls, Girls, Girls" starring Elvis Presley has just opened at the Norwegian cinemas. At the same time it is reported that the number of Presley fan clubs in Norway has grown with two new clubs in Oslo and one in Trondheim.

Now on the charts in Norway, moving at the top, is the Danish Eurovision Song Festival winner "Dansevise" with Grethe and Jörgen Ingmann on Metronome.

## SWEDEN

The Brothers Four in Stockholm for a TV show. Philips-Sonora, handling CBS in Sweden arranged a press party at the Grand Hotel. Also seen there was Peter de Rougemont of CBS, who happened to be on a combined biz and private visit in Stockholm.

Stig Anderson of Sweden Music to Copenhagen for biz talks. Felix Stahl of Stockholms Musikproduktion expected back to his Stockholm office from business trip in Europe.

According to official figures, the record sale in Sweden included 711,000 LP's and 3,783,000 singles and EP's. This makes it a total of 4,494,000 records sold during 1962 against 4,761,000 in 1961. The report, originating from government tax organization, shows that record companies are doing better than before while record clubs are loosing in popularity. The value of the records sold is estimated to around 50 million Swedish Kronor or \$10 million.

Ewa Roos, 13, from Borås in western Sweden will represent Sweden in this year's Children Song Festival arranged in Italy on May 15. Anita Lindblom making a new TV show for Harold Voch in Hamburg, Germany, May 10. Carli Tornehave contracted for a TV show in Belgium in July.

Germany, Holland, Norway and England are so far presenting the LP "Old Folklore In Swedish Modern" with Bengt-Arne Wallin on Dux.

Next dance craze here might be Tamouré, reaching Sweden from Germany and France where it is very popular. The dance, originating from the Caribbean, will be introduced by the singers Tina and Marina this summer.

The Gröna Lund-Tivoli, Stockholm's summer outdoor amusement spot, opened April 19. A Yugoslavian journalist and his family were the first entering the gates when the place opened and were presented with a special invitation, including everything free during the whole summer. Among orchestras playing at Tivoli when it opened are Putte Wickman's, The Vexers with The Pop Twins and Lecuona Cuban Boys including the vocalists Nydia Crista and Titica de Aissa. Gröna Lund-Tivoli celebrates its 80th anniversary as amusement spot this summer.

New records released by the companies here includes a new EP with Monica Zetterlund singing four new songs by Beppe Wolgers on Philips and an EP with Dutch Swing College Band on the same label. Oijvinds Quintet has recorded "Alexander's Ragtime Band" and "Two Guitar Boogie" for Odeon, and on Columbia appears a new Frank Ifield including "Nobody's Darlin' But Mine"/"You Don't Have To Be A Baby To Cry."

Bernt Baune of Gehrman's told Cash Box that he is expecting a lot from "Young Lovers," which has been recorded with Paul and Paula, top sellers with their "Hey Paula" at the moment. "Puss" with Peter, Paul and Mary on Warner Bros. and "Who Stole The Keeshka" are two other songs to be published here in near future by Gehrman's. The latter will have Swedish lyrics by Gösta Rybrant.

## Finland's Best Sellers

1. Tango d'Amore (Rocco Granata/Sonet) Scandia-Musiikki Oy
2. \*Emma (The Sounds/Fontana) Musik-Fazer
3. Manzanilla (Lill-Jörgen Petersen/Columbia) Oy R E Westerlund Ab
4. \*Satumaa (Reijo Taipale/Scandia) Scandia-Musiikki Oy
5. Tango d'Amore (Eino Grön/Scandia) Scandia-Musiikki Oy
6. Limbo Rock (Chubby Checker/Karusell) Bens Music AB
7. Calling Doctor Casey (John D. Loudermilk/RCA Victor) Musik-Fazer
8. \*Kaikessa Soi Blues (Lasse Mårtenson/RCA Victor) Musik-Fazer
9. \*Talven Ruusu (Tutta Jew/Triola) Levytukku Oy
10. Tulisuu delma (Kiss Of Fire) (Eino Grön/Fontana) Musik-Fazer

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# FRANCE

A new release by Joel Holmes is always an event, first of all by the quality of the songs he composes and secondly by the perfection of his reading. The title of this new disk is "Joel Holmes 1963," and this year is just as good as the preceding ones. Other novelty releases worth pointing with E.M.I are a waxing by Bourvil tagged "La Complainte Du Boucher." A duo which boasts Annie Cordy and Luis Mariono come up with an E.P., "Aie Pourquoi On S'aime." Two youngsters worth mentioning are J. C. Annoux with "La Fete A La Java" et "Quelle Joie" by Jean Amani.

We have already written in an article some time ago about the label called Pat which is aimed for teens including Josette Marty, Charles Spahn, and Liliane Varenne.

From the original U.S.A. labels in the Epic series of the thirties we find the big names relating to jazz. Just to mention a few are Slim Gaillard, Stuff Smith, and especially Sydney Bechet who really vibrated the young and less young French public for several years around 1950. Bechet was certainly the American musician who had the most success here in France. His appearance in the Paris Music Halls, and in the provinces let loose enthusiasm by the public which rivals with the biggest names in the L&R era. Sydney not only contented to excite the youngsters but also wrote and composed serious Music like his famous Ballet "La Nuit Est Un Sorcier" (The Night Is A Witch) in which he played the sax in its debut at the Chappes Elysées theater and Aix Casino. To complete this let's say that this great musician could not even read music, but this did not prevent him supplying us with great hits like "Les Oignons" and "Petite Fleur." People who can recall the starting point of Vogue records must associate the names of Bechet and Cabat. Still on the Vogue subject we must mention that an original Warner Bros. label record that is hitting is "Rythm Of The Rains" by the Cascades." A new grooving of Tamouré by Les Kaveka at the Saint Hilaire Club. A title that comes from this recording seems to be "Te Mura Mura." To end up this chapter a recent waxing by Goaty that looks good is "L'Amour C'est Ca."

With R.C.A. a young singer that seems to be on the lips of all teenagers is Sylvie Vartan who appears to have the same way of putting over a song as Françoise Hardy. The songs as well have a resemblance. With this said and done, it's true that Sylvie is backed up by Philipacchi the conductor of the celebrated radio show "Salut Les Copains." She is plugging particularly "Tous mes Copains," and she has given us a new series of tunes, including "Etre Mon Ami." While we are talking about the route that leads to success lets mention the fact that C.B.S. is making a maximum effort for Maurice Fanon, also Colette Magny, who really surprised us agreeably on the T.V. C.B.S. announces that the sale of records is excellent concerning this French songstress of the blues.

A small reception was held for John Hammond, for his short stay in Paris and we caught a glimpse of Clergeat Copans at this cocktail party. Still with C.B.S. there's a new recording by Barbara including four novelty songs. A outstanding one seems to be "Ce Matin La."

A Musicorama with the Brothers Four and also the public appreciated the Italian singer Peppino de Capri. Let's say that Jacques Brel is successfully putting over his singing tour in front of the difficult and hard public at the Bobino Music Hall where he has taken over from Colette Renard.

Thelonious Monk appeared at the Olympia Music Hall during a gala and from this came a release of "Monks Dreams" on the C.B.S. label.

Big news that is very interesting for Philips, who has let us know that they are distributing the catalogue "Critere" directed by Roland Dovatte, is a classical music catalog and included in the series just on the market are Six Concerts of Vivaldi for strings and flute by the Collegium Musicum of Paris under the bantor Dovatte. To jog the memory of our lecteurs Dovatte started his career by recording "Les Sinfonies Et Fanfares Pour Les Soupers Du Roy" in for Vogue records and is still a best seller in classical music recordings.

The release of a 12" by Johnny Hallyday is always looked upon as a big event. In this grooving quite a lot of unknown and first played songs, notably one entitled "Tes Tendres Années" French version of "Tender Years," which is quickly listed among the best sellers in France, and looks as if its going to stay a hit for some time.

Dave Kapp, who continues his European tour passed through Paris on a quick visit, and left for Germany. Kapp was quite satisfied with his short stay in our city.

## France's Best Sellers

1. Tous Les Garçons Et Les Filles: Françoise Hardy. Recorded by: Françoise Hardy. Publishing firm: Alpha.
2. C'est A L'amour Auquel Je Pense: Françoise Hardy. Recorded by: Françoise Hardy. Publishing firm: Alpha.
3. Donne Moi Ma Chance: Buchanah, Salvat. Recorded by: Richard Anthony. Publishing firm: Alpha.
4. Tendres Années: Edouards, Bernet. Recorded by H: Hallyday. Publishing firm: Tulsa.
5. Forme Formidable: Plante, Aznavour. Recorded by: C. Aznavour. Publishing firm: French Music.

## Denmark's Best Sellers

This Wk.	Last Wk.	Weeks on Chart	Title	Artist	Label
1.	3.	6.	A Summer Holiday	(Cliff Richard/Columbia)	Dacapo Musikforlag
2.	1.	5.	*Dansevise	(Grethe & Jörgen Ingmann/Metronome)	Mörks Musikforlag
3.	2.	9.	Ta Med Ud A Fisk	(We Wanna Go Fishin')	(Gitte/HMV) Imudico A/S
4.	4.	3.	Pepino Den Italienske Mus	(Pepino, The Italian Mouse)	(Raquel Rastenni/Sonet) Stockholms Musikproduktion
5.	9.	2.	From A Jack To A King	(Ned Miller/Karusell)	Palace-Sweden Music
6.	5.	2.	Casanova Baciarni	(Petula Clark/Vogue)	Multitone A/S
7.	10.	2.	Tell Him	(Billie Davis/Decca)	Robert Mellin (Scandinavia) AB
8.	6.	5.	Hey Paula	(Paul & Paula/Philips)	Multitone A/S
9.	7.	3.	One Broken Heart For Sale	(Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
10.	—	1.	Blame It On The Bossa Nova	(Eydie Gorme/CBS)	No Publisher

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# JAPAN

Keikichi Okada, director of Restraunt Theatre, Mikado, world famous for its seating capacity and fantastic shows, left Japan April 12 to collect materials for new programs and to scout for talent to join the programs. During the 50 day trip, he will visit America, Europe, Brazil, Tahiti and other places.

Caterina Valente is making very successful performances here, since she started April 12 the Charity Show for funds for the forthcoming Tokyo Olympics. Though the admission price was rather expensive, all tickets were sold out, forecasting the big success of her p.a.'s all over Japan.

Lionel Hampton, who is also a big success here, joined the jam session held at the Montecarlo nitery in Tokyo.

Japan Philharmonic Orch. has completed the negotiation for its performance in big American cities, starting at Lincoln Center, October 12, next year. In this first visit of a Japanese orchestra to America, works of Japanese composers will be featured.

Nippon Victor is releasing a new line of World Group Best Five Series. The first releases are the following 12; Frank Sinatra, Pat Boone, Rick Nelson, Bobby Darin, Tony Williams, Chubby Checker, Shelley Fabares, Jimmie Rodgers, Chris Connor, Billy Vaughn, Glenn Miller, Tommy Dorsey.

## INTERNATIONAL:

This Week	Last Week	
1.	(1)	The Longest Day—Mitch Miller (Columbia); Shigeru Katsumi (Toshiba)
2.	(2)	Sherry—Four Seasons (Vee Jay); Paradise King (Toshiba)
3.	(3)	Bobby's Girl—Marcie Blane (London); Mari Umeki (Toshiba); Yukari Ito (King); Kumiko Goto (Columbia)
4.	(4)	Goodbye Joe—Alma Cogan (Odeon); Q. Sakamoto (Toshiba); Michiyo Azusa (King); Mari Sono (Grammophon)
5.	(6)	Johnny Get Angry—Joanie Sommers (Warner Bros.); Kayoko Moriyama (Toshiba); Shelley Fabares (Colpix)
6.	(5)	Knock On Your Door—Eddie Hodges (Cadence); Yukari Ito (King)
7.	(7)	Telstar—Tornadoes (London)
8.	(—)	Blame It On The Bossa Nova—Eydie Gorme (Columbia)
9.	(—)	Eso Beso—Paul Anka (Victor); Michiyo Azusa (King); Takashi Fujiki (Teichiku)
10.	(—)	I'm Gonna' Be Warm This Winter—Connie Francis (MGM); Mieko Hirota (Toshiba); Ririko Sawa (Teichiku)

## Japan's Best Sellers

### LOCAL:

This Week	Last Week	
1.	(3)	Shimasodachi—Yukiji Asaoka (Toshiba)
2.	(4)	Itsudemo Yumeo—Yukio Hashi (Victor)
3.	(1)	Kiriko No Tango—Frank Nagai (Victor)
4.	(2)	Tsun-Tsun Bushi—Q. Sakamoto (Toshiba)
5.	(5)	Hitoribotchi No Futari—Q. Sakamoto (Toshiba)
6.	(9)	Shitamachi No Taiyo—Chieko Baisho (King)
7.	(8)	Akai Hankachi—Yujiro Ishihara (Teichiku)
8.	(—)	Wakai Kimi Wakai Boku—Kiyohiko Matsunaga (Toshiba)
9.	(—)	Shichinin No Keiji—Victor Orch. (Victor)
10.	(7)	Shiawase No Hoshio Tazunete—Shigeru Katsumi (Toshiba)

### LP BEST SELLER:

This Week	Last Week	
1.	(2)	Mantovani Spectaculars—London
2.	(4)	All Star Festival—U.N.
3.	(1)	Girls, Girls, Girls—Victor
4.	(3)	Ray Charles Story Vol. II—Atlantic
5.	(—)	El Tango—Philips

## Norway's Best Sellers

This Wk.	Last Wk.	Weeks on Chart	
1.	1.	7.	A Summer Holiday (Cliff Richard/Columbia) Musikk-Huset A/S
2.	3.	6.	Hey Paula (Paul & Paula/Philips) Harald Lyche & Co.
3.	4.	4.	From A Jack To A King (Ned Miller/Karusell) Palace-Sweden Music
4.	2.	5.	One Broken Heart For Sale (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
5.	6.	11.	*Regniga Natt (Gråtende Sky) (Anna-Lena/Metronome) Manu Music
6.	5.	3.	Foot Tapper (The Shadows/Columbia) Musikk-Huset A/S
7.	7.	15.	Jeg Vil Ha En Blå Ballong (Toy Balloon) (Arne Bendiksen/Triola) Stockholms Musikproduktion
8.	—	1.	Dansevisse (Grethe & Jörgen Ingmann/Metronome) Egil Monn Iversen A/S
9.	—	1.	*Singel Og Sand (Olkabilamo/Philips)
10.	8.	14.	Midnattstango (Tanze Mit Mir In Den Morgen) (Ase Wenzel-Jan Høiland/Columbia) Musikk-Huset A/S

\*Local Copyright.

## Sweden's Best Sellers

This Wk.	Last Wk.	Weeks on Chart	
1.	1.	7.	Hey Paula (Paul & Paula/Philips) Sonora Musikförlags AB
2.	4.	3.	Blame It On The Bossa Nova (Eydie Gorme/CBS) No Publisher
3.	5.	3.	From A Jack To A King (Ned Miller/Karusell) Palace-Sweden Music
4.	2.	3.	Greenback Dollar (The Kingston Trio/Capitol) Palace-Sweden Music
5.	8.	6.	Gulle Dej (Playin' Games) (Siv Malmquist/Metronome) Edition Odeon
6.	7.	9.	Kiss Me Quick (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
7.	6.	7.	Lotta Lovin' (Gene Vincent/Capitol) No Publisher
8.	3.	11.	De Tusen Sjöars Land (Ray Adams/Fontana) Gehrman's
9.	—	1.	A Summer Holiday (Cliff Richard/Columbia) Gehrman's
10.	—	1.	Foot Tapper (The Shadows/Columbia) Gehrman's



# GERMANY

All the facts and figures are now in for the sale of records in Germany in 1962, and the figures show a healthy tendency in Germany.

Although the price of singles was raised from \$1 to \$1.19, the 1962 sale of singles was 30,422,742 against 31,990,358 which means an increase in dollar volume. The 12" LP made the biggest advance with a whopping 27% increase in sales, dollar volume wise. 5,671,868 LP's were sold in 1962 against 4,457,022 in 1961. EP's and 10" LP's were weaker in 1962 with 9.2 million EP's sold in '62 against 9.9 million in '61 and 2 million 10" LP's in '62 against 3.1 million in '61. Export from Germany rose 12.3% mostly in 12" LP's. Here's how export business looked. Singles—5.1 million in '62 against 5.2 million in '61, EP's—1.9 million in '62 against 2.1 million in '61, 400,000 10" LP's in '62 against 500,000 in '61, and 2.9 million 12" LP's in '62 against 2.2 million in '61. Import rose even higher with an increase of 21.4%. Here are the exact figures for import. Singles—340,000 in '62 against 300,000 in '61, EP's—300,000 in '62 against 270,000 in '61, 10" LP's—100,000 in '62 against 160,000 in '61 and 12" LP's—680,000 against 520,000 in '61.

Stereo record sales rose by 28.3% with 876,324 stereo records sold last year and only 830,452 in '61. In dollar volume, stereo records took 5.4% against 4.5% in '61. To give some sort of value to the singles record in comparison to sales in other countries, it is interesting to note that the record firms in Germany report a record with 30,000 sales in the "hit" category. Sales for a "hit" range here from 30,000 which is considered a very good sale to 1 million which is reached very seldom.

The music trade paper "Musikmarkt" wrote a stinging editorial about the "Song For Europe" contest and the method used in Germany for choosing an entry. The paper reported that it was a shame that the second largest record market in Europe should have such a bad standing (Germany finished 9th with only 5 points) and blamed it completely on the method used to find an entry. This year, 5 composers were commissioned to write a song to be sung by Philips songstress Heidi Bruhl. These five songs were presented on TV and then the viewers were asked to choose their favorite. "Marcel" from Charley Niessen won, and went to London.

Rudy Schroeder from Will Meisel Music Publishers reports great success from the sale of "Eso Beso" in 6 versions, as well as records by Werner Hass and Rainer Bertram both on Metronome.

Philips Records reports that their German version of Pat Boone's "Lovers' Lane" by Peter Beil and "Hey, Paula" by Paul & Paula finished 1 & 2 in the Frankfurt Radio Hit Parade. "Hey Paula" was recorded in German by Vivi Bach and Gerhard Wendland under the title "Hey Vivi, Hey Gerhard."

Peter Rebhuhn of Rolf Budde music called from Berlin to give us plenty of new information. First of all, the firm is busy pushing American hits "Puff" by Peter, Paul and Mary, "Diamond Head" by Hugo Winterhalter, "Days of Wine and Roses" by Andy Williams and Henry Mancini, "You Don't Love Me Anymore" by Rick Nelson, "Popsy" by Ray Conniff Singers, "Boss Guitar" by Duane Eddy as well as the English hits "Please Please Me" by The Beatles and "Daddy Couldn't Get Me One Of Those" by Helen Shapiro as well as the music from the Cliff Richard film "Summer Holiday" including the title song, "Bachelor Boy," "The Next Time," "Dancing Shoes" and the Shadows hit "Foot Tapper." "A Taste Of Honey" is also doing well in several versions. In addition, the new Four Saints Warner Bros. recording couples "Days Of Wine And Roses" with "Wendy" the American version of the German hit "Fuer Gaby Tu' Ich Alles."

On the German side of the picture, Rolf Budde has new hits working by Caterina Valente, Gerd Boettcher, Sylvio Francesco, the Boettcher-Detlef Engel duo, the German version of "Dear Lonely Hearts" by Gerhard Wendland, both sides of the new Lolita record, the first German recording of Tony Renis, the first German version of "Bugle Call Rag" by Uncle Dob and His Dobcats and the Mina German recording of her Italian smash "Il Cielo In Una Stanza" called "Wenn Du An Wunder Glaubst" (When You Believe In Miracles) in German.

Electrola Records reports that their international department is going great guns with the number 1 hit in England "How Do You Do It" by Gerry and the Pacemakers and has now released the French chart topper "Donne Moi Ma Chance" b/w "On Twiste Sur Le Loco-motion" by Richard Anthony.

## Germany's Best Sellers

This Week	Last Week	No. Weeks In Charts	
1.	1.	6.	Wini-Wini—Tahiti Tamoures—Polydor—Nero/Gerd Hammerling
2.	2.	10.	*Ich Kauf Mir Lieber Einen Tirolerhut (I'd Rather Buy a Tirol Hat)—Billy Mo—Decca—Karlheinz Busse
3.	5.	5.	Wenn Erst Der Abend Kommt (I'm Yours)—Peter Alexander—Polydor—Aberbach
4.	3.	5.	*Maddelena—Rex Gildo—Electrola—Hans Gerig
5.	7.	3.	*Mr. Casanova—Siv Malmkvist—Metronome—Hans R. Beierlein/Montana
6.	4.	19.	*Junge, komm bald wieder—(Son, come home soon)—Freddy—Polydor—Sikorski/Esplanade
7.	6.	5.	Pepino (The Italian Mouse)—Freddy Brock/Vico Torriani—Ariola/Decca—Felix Stahl/Atrium
8.	—	1.	*Lup-Di-Lu (Loop De Loop)—Caterina Valente & Sylvio Francesco—Decca—Melodie Der Welt
9.	—	1.	*Er Macht Mich Krank Der Mondschein an der Donau (The moonlight on the Danube makes me sick)—Gus Backus—Polydor—Hans Gerig
10.	8.	9.	Casanova Baciami—Petula Clark—Vogue—Hans R. Beierlein/Montana

\*Original German Copyrights

## Israel's Best Sellers

1.	Summer Holiday—Cliff Richard	11.	One Broken Heart For Sale — Elvis Presley
2.	Hey Paula—Paul & Paula.	12.	South Street—The Orlons
3.	Walk Right In — The Rooftop Singers	13.	Bachelor Boy—Cliff Richard
4.	Foot Tapper—The Shadows.	14.	Sandy—Dion.
5.	Boss Guitar—Duane Eddy	15.	Loosing You—Brenda Lee
6.	Chariot—Petula Clark	16.	Loop De Loop—Billy Wade
7.	Let's Limbo Some More—Chubby Checker	17.	The End Of The World—Jacky Lee
8.	If Mary's There—Brian Hyland	18.	Young Lovers—Paul & Paula
9.	Follow The Boys—Connie Francis	19.	He's So Fine—The Chiffons
10.	Tous Les Garçons Et Les Filles—François Hardy. (Vogue)	20.	Mecca—Gene Pitney
			The Gift—Mel Torme



# ARGENTINA



# MEXICO

The most interesting news of the week is the premiere at the Gran Rex Theater of the "La Nouvelle Eve" French show, which took place April 19. The most important musical and artistic personalities showed up at the event, which turned into a very nice opportunity to meet people. "La Nouvelle Eve" will stay about two months in Buenos Aires, afterwards will make a tour of several provinces and probably visit Chile, Peru and Centro American countries.

Rodriguez Luque of Disc Jockey reports that his label has arranged its representation in Spain with RCA Española, through Alberto Soifer, DJ's contact man in that country. The contracts have been already signed, and RCA will start Disc Jockey releases soon. Besides, J. Rahmi, of Chantecler Records of Brazil, has spent several days in Buenos Aires talking about the possibility of increasing DJ releases in Brazil through his label. Currently, the label's waxings may be released in Brazil by Chantecler or by Continental. During the last years, Chantecler has been making little use of this facility, but apparently now the situation will change. A few days ago, Disc Jockey put to sale in Buenos Aires the album "Joyas Musicales del Peru," recorded in Peru by Ricky Torres, for Sonoradio of that country. The album is available on mono and stereo. DJ is interested in representing Sonoradio in Argentina and probably an arrangement will be made. "Joyas Musicales" was released through a special permission given by the Peruvian diskery.

New CBS releases: In the LP field, there is lots of news: a new album by Mexican chanter Cuco Sanchez, titled "Blues" and sung in Spanish. There is an interesting point in this waxing: the wonderful arrangements made by Mexican musician Fernando Z. Maldonado, who also directs the orchestra. There is also a new LP by Julio Sosa, tango singer of big popularity, and another one by Roberto Yanes, Argentina's top melodic singer. This waxing features four tangos, two of them with Astor Piazzolla and the others featuring the Jose Carli orchestra. For the teen field, there is the first Jackie album, with his biggest hits, like "Limbo Rock," "Speedy Gonzales" and others. For folk music lovers, there is "DeCorrales Tranqueras" by Tomas Campos. CBS has also put to sale "Le Canzoni di Sanremo 1963" with Emilio Pericoli, Joe Sentieri and others. New singles are "Ruby Baby" by Dion, "Go Away Little Girl" by Steve Lawrence and "Pretty Blue Eyes" by Los Teen Agers.

Ricardo Mejia of RCA inform about the new releases by his label: "Camelia" by teen star Palito Ortega, "Coqueta" by Johnny Tedesco, "Filosofito" by Chico Novarro, the composer of "El Ladron," and "Polichinela" by Violeta Rivas. There are also singles by Elvis Presley ("One Broken Heart for Sale"), Duane Eddy ("Boss Guitar") and local artist Perico Gomez ("Pollera Colorada"). Mejia expects very much from Neil Sedaka's next release, "Waiting For Never" and "Let's Go Steady Again." Besides, Palito Ortega has two new titles for recording: "Es Nada" and "Le Hicieron la Pera." Since Palito has hit the charts with practically every one of his records, this is very interesting for the diskery. New artist Horacio Molina will wax "Tengo," a new bolero penned by local composers Majul and Perez Prechi. Molina has been presented at RCA's TV'er "Club del Clan" with good success. According to the latest ratings made by IPSA and published by the El Mundo newspaper, "El Club del Clan" is currently the best rated program, with 41.6; "Familia Falcon" averages 41.3. Both programs belong to Channel 13.

The latest Ariel Records releases are LP's by Ray Charles ("Greatest Hits"), Marc Taynor and his Cowboys, the second volume of "Cuba Libre" by Los Romanticos de Cuba, the "Black and White Minstrel Show" and an LP with Russian Overtures by The Royal Philharmonic Orchestra directed by Arthur Rubinsky. Some of these records are released via an arrangement made by Ariel and EML. Due for release are two Musidisc albums, "Tangos y Boleros" by the "Buenos Aires Orchestra" (recorded in Brazil and "Bongos y Boleros" waxed by El Cubanito. In the single field, Ariel expects very much from Frank Ifield, whose first record ("I Remember You" and "I Listen To My Heart") was put to sale some time ago. Ariel will release new Ifield records soon.

Fermata Publishers inked several new tunes for representation in Argentina. Among these are "El Arlequin de Toledo," originally published in France, "Cadencia do Samba," coming from Brazil and "Paco" a pachanga already recorded by the Sonora Camaguey for Clive Records in Uruguay. The record division of Fermata has already put to sale the first waxing by Vicentico Valdes ("Envidia"), a really very interesting record; "South Street" by The Orlons, and the first Seeco LP, "Las Bombas de Cortijo," by Cortijo and his Combo.

Neumann-Apolo Publishers working hard on "Frente al Mar," a new local production with ten recordings already made, like for example Jose Basso, Mariano Mores, Argentino Ledesma and Ramona Galarza. The pubbery is also promoting "Baby Face," with Spanish version by Roberto Lambertucci, and "Days of Wine and Roses," which is expected to become a hit in Buenos Aires.

Julio Korn Publishers promoting "Una Lagrima," the Arancibia-Hernandez Chilean hit. The tune will be cut by Ramona Galarza and there will be surely other versions. "Bienvenido Amor," a local product penned by Palito Ortega, has been cut by several artists in other countries. Names include Nella Colombo in Spain, Sergio Inostroza in Chile and Los Teen Agers in Colombia. "Solo," a bossa nova styled tune penned by Chico Novarro, will be waxed by Lucho Gatica in Mexico. "El Criticon," another of his latest productions, is being cut by Carnita Duran (Musart) in the same country, while "Filosofito" has been cut by Tony Moro.

Anibal Alverdi of Music Hall reports several recordings of hit tunes: "Goodbye Cruel World," sung in Spanish, by Los Pick Ups, the well known rock & twist group; "Ese Beso" by Brazilian lark Yuyu Da Silva, and "Pollera Colorá" the Colombian hit by Los Cumbiamba. Besides, Music Hall has the Billy Vaughn version of "Swingin' Safari." Atilio Cavesrti, country music star, has been inked by Music Hall, who is releasing his first LP: "Acordeon Tanguero." Raul Shaw Moreno has been two weeks in Puerto Rico, performing on TV and night clubs. The diskery is now preparing the release of the third volume of the "Barbaro" series, selection LP's.

News from Odeon: The diskery is releasing the first album by Ginamaria Hidalgo, who is now appearing on Channel 11, in a show presented Saturday evenings. There is also the second album by "Los Changos de Añatuya," featuring "La Amanecida," "Guajajo" and other tunes. Los Huanca Hua are now appearing in "Festival 63" on Channel 9. Brazilian Trio Irakitan will also perform in this program. News from the United States inform that Capitol will release in a few days an album with tango music by local orchestra director Florindo Sasone. Local group Los Flamantes has just finished his first single for Odeon: "Camelia."

This writer is back in México after spending three weeks in the United States. I went to Los Angeles, Las Vegas and San Francisco. I was really surprised about Los Angeles, which is growing day by day. New buildings, new stores, new roads, homes, banks, everything. I have listened the radio stations in L.A. and I note a big change over last year. The Government has forbidden promotion with gifts and disk jockies don't speak so much on the air as before. More music and softer broadcasting. Some of the stations I liked best were KPOL, KFVB, KMPC, KTLA, among others and each has its personal style.

About TV, I got the feeling that now they have less musical shows. I saw the new Ray Anthony show and some others but I missed a lot of musical broadcasting I saw on my trip in 1959.

While in Las Vegas, I saw such acts as Dinah Washington, Sarah Vaughan, Juan Garcia Esquivel, Harry James, Don Cornell, Billy Eckstein, Nat "King" Cole and many others.

## Mexico's Best Sellers

1. Mas Alla (Al Di La)—Emilio Pericoli (Warner Brothers). Marco Antonio Muñiz (RCA). Luis Arcaraz (Musart).
2. Cosas (Things)—Oscar Madrigal (Gamma). Brambila).
3. Pa' Todo El Año—Jose Alfredo Jimenez (RCA). (EMMI).
4. Vida—Enrique Guzmán (CBS). Los Soberanos (Peerless). Andy Russell (Orfeon). (EMMI).
5. Camina Derechito (Walk Right In)—Oscar Madrigal (Gamma). Hnas. Jiménez (Orfeon). Los Locos del Ritmo (CBS).
6. Ya No (I Know)—Los Rebeldes del Rock (Orfeon).
7. Twist Harry (Hula Hula Twist)—Irving Fields (Tizoc). Miguel Angel (RCA). Orquesta Ingenieria (Orfeon).
8. El Ladron—Sonora Santanera (CBS). (Mumusa).
9. Corre Sanson (Run Samson, Run)—Los Rebeldes del Rock (Orfeon)
10. Ay Cariño—Marco Antonio Muñiz (RCA). Javier Solís (CBS). Alberto Vazquez y Manolo Muñoz (Musart). (Rham).

### ARGENTINA (Continued)

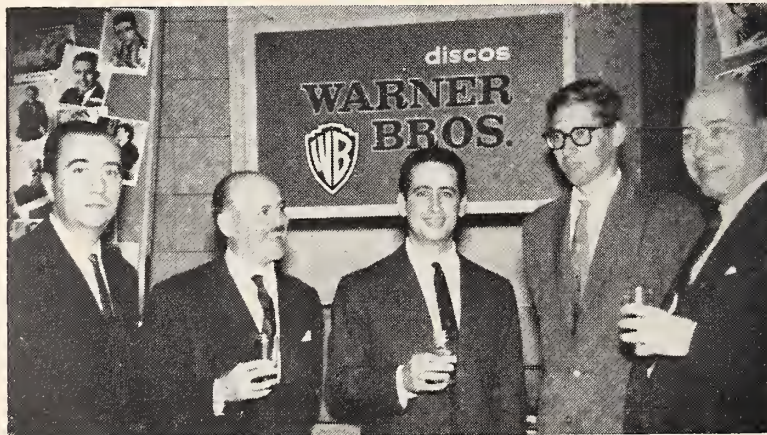
Mario Kaminsky of Microfon is very happy with the success of "Cutie Pie," the first single by Johnny Tillotson released by the diskery by arrangement with Cadence. The first album by Tillotson is due for release soon, and there will also be an album by Johnny Horton. Kaminsky will also put to sale "The First Family" album in Argentina, to see what happens. Although the album is in English, it is supposed that there will be enough English speaking people interested in the record to make it a profitable investment here. Microfon's latest hit is the "Longest Day" album, a selection LP with music from the pic, played by Robert Pray, and other tunes recorded in Europe and here, including Fausto Pappetti (who's turning into a star in Argentina), Los Cinco Ritmo and others.

## Argentina's Best Sellers

1. Goodbye Cruel World (Adios Mundo Cruel) (Aldon-Fermata) Enrique Guzman (CBS); Los Pick Up (Music Hall); Peppino de Capri (Odeon Pops) Lalo Fransen (RCA)
2. Ese Beso (Spanka-Fermata) Paul Anka (RCA); Juan Ramon (Disc Jockey); Yuyu Da Silva (Music Hall); Monica Lander (Odeon Pops)
3. Return To Sender (Presley-Fermata) Elvis Presley (RCA); Los Silver Stars (CBS); Juan Ramon (Disc Jockey)
4. Locomotion (Fermata) Dee Dee Sharp (Fermata); Little Eva (Odeon)
5. La Pecosita (Edami) Los Pick Ups (Music Hall); Los Jets (Opus); Los Tammys (Philips)
6. Se Ha Puesto El Sol (Si E Spento Il Sole) Adriano Celentano (Fermata) Siro San Roman (Music Hall)
7. Cerca De Un Angel (Next Door To an Angel) Neil Sedaka (RCA); Rocky Pontoni (RCA)
8. \*Puente Pexoa-Los Trovadores del Norte (CBS); Ramona Galarza (Odeon)
9. Pastel Cortado (Korn) Johnny Tillotson (Cadence)
10. Señor Contrabajo (Korn) Johnny Cymbal (Kapp)
11. Pollera Colorá (Korn) Perico Gomez (RCA); Los Cumbiamba (Music Hall)
12. Limbo Rock (Four Star Sales—Fermata) Jackie (CBS); Chubby Checker (Fermata); Juan Ramon (Disc Jockey); Lito Escarso (Music Hall); Nicky Jones (RCA); Los Primos (Disc Jockey); Hugo Blanco (Philips)
13. Uh Huh Paul Anka (Ariel)
14. \*El Ladron (Korn) La Sonora Santanera (CBS)
15. \*Media Novia (Korn) Palito Ortega (RCA)
15. Manies (Peanuts) Little Joe (Reprise)

\*Local product

## Odeon Gets Warner Bros. Line



BUENOS AIRES—Odeon recently hosted a party to honor their distributor association with Warner Brothers. Pictured (from left to right) are Domingo Ramos, press chief of the label, Enrique Rosso, sales manager, Jose Rota, artistic director, Miguel Smirnoff of Cash Box and Rene Maget recently-exited director of the firm.



# BRAZIL

As reported before, Varig one of the most important and Popular Brazilian airlines (flying for the three Americas), organized a series of special programs only with Brazilian rhythms. Now, Varig has a similar promotion in Europe. A very good way to display our music, especially the Bossa Nova, in every country where Varig has agencies.

Copacabana released a Bossa Nova album, "Aneis De Fumaça (Smoke Rings)" that will be soon released in many European countries. Critics consider Silvio Tancredi's arrangements, and the tunes very strong.

Claudio De Barros—Brazilian singer and composer, flew to Portugal April 26 for an artistic tour. After Portugal, he will visit Italy, France, and perhaps England. Claudio De Barros is a consistent chart rider, especially in Sao Paulo.

After the great hit of "Filme Triste (Sad Movies)," Odeon Records released "O Passo Do Elefantinho (Baby Elephant Walk)" by Henry Mancini with Brazilian lyrics written by Ruth Blanco with the same Trio Esperança. This vocal group is formed by three youngsters and the soloist is only nine years old.

Musidisc waxed a new album with Romanticos De Cuba, Brazilian Orchestra very popular around here. Among the songs selected for the LP are "Stella By Starlight," "Dans Mon Ile," "La Barca," "Nessuno Al Mondo" and many others.

Luiz Bordon, Paraguayan harpist, living in Brazil for many years, re-recorded for Chantecler on album entirely dedicated to Mother's Day. Bordon had in the near past some hot numbers in the retail stores and Chantecler is expecting a lot from this new album.

RGE released "Os Fabulosos Sucessos Da TV E Cinema (The Fabulous Hits from TV and Movies)" with the organ player Eddie Baxter.

RGE pressed in a Single-Compact "Meditação (Meditation)," "Bossa Nova samba with English lyrics, done by Pat Boone. On the other side of the record is Ernest Tubb's "Walking The Floor Over You." The disk is already selling in Sao Paulo's retail stores. Another single from RGE label is "Telstar" and "Release Me" played by the Billy Vaughn Orchestra.

Rolf Marbot—Veteran European publisher, head of SEMI from Paris, visited Brazil and made a short trip to Sao Paulo, looking for his old friends Emilio Vitale and Henrique Lebendiger. Marbot was very interested in various Brazilian songs, among them "Juquinha" and "Acho Graça" by Arquimedes Messina, the second with music by Jucata; "E Facil Dizer Adeus (It's Easy To Say Goodbye)," written by Tito Madi and "Se Voce Gosta De Mim (If You Like Me)" by Jair Gonçaves. These songs will be published in Europe.

An American publisher showed interest in publishing "Está Nascendo O Samba (The Samba is Born)," music and lyrics by the composer and songster Tito Madi, in the United States.

Columbia Records (CBS) had a cocktail party in Rio de Janeiro on the occasion of Peter de Rougemont's departure from Brazil. De Rougemont was recently appointed European general manager of CBS.

Lee Shapiro, from RCA International, paid a short visit to Brazil recently. Fermata released here a standard record of "Desafinado" by Chubby Checker; Chubby is a consistent chart rider, particularly in Sao Paulo and Rio de Janeiro.

After the great hit of "O Rei Do Gatilho (The King of the Trigger)," Odeon released another standard with Moreira Da Silva. This time "O Ultimo Dos Mohicanos" (The Last of the Mohicans).

Among the songs recorded in Double Compact, "Leny Eversong," issued by Fermata under the Farrroupilha label, the famous Brazilian songstress sings with Brazilian lyrics, "Far Away," tune from the hit English musical, "Blitz." Leny is back on records after a long absence.

RGE released two new albums: "Eu . . . Miltinho (Me . . . Miltinho)" featuring this popular Brazilian singer, with several smash hits in the last two years and "Rosana—A Voz Do Amor (Rosana, the Voice of Love)" with Rosana, who has a warm and tender voice.

Perry Como, the American singer, has not been very popular here, but he's now on our list of best-sellers with "Caterina," which is getting more and more popular each day.

## Brazil's Best Sellers

1. Filme Triste (Sad Movies)—Trio Esperança (Odeon) Yeda Maria (RCA); Demetrius (Continental); Sue Thompson (Copacabana) (Published by Vitale)
2. Hava Nagila—Chubby Checker (Parkway-Fermata); Aliza Kashi (Mocambo); Paulo Roberto (Copacabana) (Published by Editorial Fermata)
3. Al Di Lá—Emilio Pericoli (Odeon); Tony Dallara (Mocambo); Marco Aurélio (Copacabana)
4. \*O Amor Mais Puro—Francisco Petronio (Continental)
5. \*Samba Em Preludio—Ana Lucia & Geraldo Vandré (Audio-Fidelity) Hebe Camargo (Philips); Agostinho dos Santos & Rosana (RGE)
6. Uma Lagrima Tua—Roberto Luna (RGE); Rinaldo Calheiros (Copacabana)
7. Afrikaan Beat—Bert Kaempfert (Polydor); Orquestra Brasileira de Espetáculos (CBS)
8. Caterina—Perry Como (RCA)
9. Luz E Sombra—Carlos José (Continental); Fernando Torres (RGE)
10. \*Fujo De Ti—Osny Silva (Continental)
11. Que Será De Ti—Moacyr Franco (Copacabana)
12. Limbo Rock—Chubby Checker (Parkway-Fermata) (Published by Editorial Fermata)
13. \*Dedo De Luva—Noite Ilustrada (Philips)
14. Papai Walt Disney—Conjunto Farrroupilha (Farrroupilha)
15. I Can't Stop Loving You—Ray Charles (Polydor); Carlos Gonzaga (RCA); Paulo Marquez (Chantecler) (Published by Vitale)

\*Brazilian Music

## Brazil's Top Ten LP's

1. Afrikaan Beat—Bert Kaempfert (Polydor)
2. 'S Voice—Ray Conniff Singers (CBS)
3. The Jet Black's Again—The Jet Black's (Chantecler)
4. \*Orgao . . . Samba . . . Percussao—André Penazzi (Audio-Fidelity)
5. Nico Fidenco—Nico Fidenco (RCA)
6. \*Ed Lincoln—Ed Lincoln (Musidisc)
7. \*Os Velhinhos Transviados Espetaculares—Os Velhinhos Transviados (RCA)
8. \* . . . Na Voz De Nelson Gonçalves—Nelson Gonçalves (RCA)
9. Crepusculo—Billy Vaughn (Dot-RGE)
10. Twistin' Round The World—Chubby Checker (Parkway-Fermata)

\*Brazilian Music



# CANADA

Wray Rutledge's appointment as national promotion manager for RCA Victor has been officially announced. He will work out of the firm's Montreal headquarters, and be in charge of promotion for all of the company's record products, both albums and singles, across the country. One of Wray's first projects is an extensive promotion campaign on behalf of the new Lorne Green Album, "Young at Heart." He is busily setting up contests, based on the new package, with deejays throughout Canada. He reports that early sales response to the Green album is most encouraging. The album is getting tremendous air exposure from the country's spinners.

Little Peggy March visited Quebec City (4/28), and Wray arranged for her to see, not only deejays in the immediate vicinity, but to also place phone calls to leading deejays in other Canadian markets. "I Will Follow Him" by the artist is among the hottest sides in Canada at the moment.

A Couple of very commercial sides are on the top of Bill Fisher's plug list at Allied Records, currently. As mentioned in Cash Box earlier, Allied have obtained the Canadian distribution rights to the Red Coat release by Diane Emond, "I Wanna Be Your Lover." The Montreal firm has also just recorded a great commercial sound and released it on the Folkways Label. Sam Gesser and Fisher are keeping their fingers crossed for the first Folkways single to hit the market. It's a "Walk Right In"-type sound by Mark and The Two Timers, entitled, "Walkin' Around Town," which Gesser and Fisher produced and recorded in New York. Mark, is Mark Spoelstra, a favorite of folk buffs. Already airplay on the deck is increasing noticeably. Getting back to Miss Emond (and the name pronounces A-mon, the French way) she's a native Canadian, born in Winnipeg in November, 1947. Eight years ago her family moved to Minneapolis. Fourteen years old, and perfectly bi-lingual, Diane created something of a sensation with veteran performers and observers at her recent Hollywood recording session, as she appeared cool, calm and poised, a trouper at fourteen in her wax debut by way of the Red Coat release of "I Wanna Be Your Lover." Bill and Sam feel that she is certainly destined to be one of the big stars in the world of wax in short order.

Another Canadian produced item that seems to be stirring up a lot of attention Stateside of late is a new sound from the Astral folks, "Candy Apple Black" by J. C. Feeney. Lori Bruner, the Gal with the good word from Astral's promotion Dept., reports that Canadian reaction to the "Black" sound has been very good, and a deal is currently in the works for an American release on the side.

Phil Rose and Hal Ross at Compo are up to the ears in orders for "Puff" and the LP by Peter, Paul and Mary, "Moving". After a comparatively slow start in Canada both items have developed into sales leaders in their respective fields, due to a great extent by the excellent cooperation shown by the artists on recent Canadian one niters, wherein they frequently went out of their way to visit record men and trade people on behalf of their Warner Brothers releases. This kind of promotion, says Hal, is worth its weight in gold.

Reports, as yet unconfirmed, reaching Cash Box indicate that the Compo Company is about to undertake construction of a modern new plant for the manufacture of its various record products at Cornwall, Ontario. Cornwall is some seventy five miles west of the present Compo plant location in Lachine (Montreal), Quebec. The City is the Canadian center of the St. Lawrence Seaway.

Another Warner disk that's beginning to kick up a sales fuss in this country is the Dennis Weaver outing, "Genesis Through Exodus."

A recent card from Bobby Curtola, postmarked "Nashville," tells Cash Box that he has just completed an extended stay in "Music City," completing several recording sessions that had all concerned extremely happy with the results.

Paul White at Capitol, is working hard on the Andy Stewart debut disk on Capitol in Canada, "I've Never Kissed A Bonnie Lass Before" b/w "The Baren Rocks Of Aden" is the first outing for the very popular artist on Capitol in Canada. Paul has arranged for the artist to tape personalized voice tracks for broadcast on leading Canadian stations. Most station personnel are more than happy to receive, and to broadcast, a voice track by an artist that at least incorporates the station's call letters. Disk firms which prepare promotional material by artists that is neutral in nature, with no reference to the station or city, might just as well save the expense as this type of material is hardly ever made use of by deejays, particularly those in multi-station markets. They just don't want the tracks, that can also be heard at a flick of the dial on their competitor's show. This seems to be the consensus of opinion of broadcasters with regard to promotional voice tracks.

Whitey Haines at Capitol is another very busy guy these days. His pet project is the extensive promotion campaign the label is running in connection with the Cliff Richard flic, "Summer Holiday." For one thing the diskery enclosed a glossy 8 x 10 picture of Richard in the jacket of the sound track albums. It proved extremely popular with customers.

Whitey arranged for Toronto spinner, Ron Hewat of CKFH to record a series of intros to the various record product available from the motion picture to be played on the sound systems of eleven Toronto area theatres showing the Richard starrer. In Ottawa, Whitey cooperated with Doug Pender for cross plugs on radio, and contest prize material for the various air promotions Doug's Rideau Theatre was doing in support of the "Summer Holiday" film. Meanwhile two singles, "Bachelor Boy" and the title song, "Summer Holiday," both by Cliff Richard on Capitol continue to sell extremely well across Canada. Next project for Haines will be an extensive promotion campaign on the Judy Garland sound track album of "I Could Go On Singing." He'll be working with Archie Laurie of United Artists, and Charlie Mason of Odeon for cross promotion when the Garland film debuts in Canada.

Jack Stephens, host of CKSL's 10 to 2 daily air segment, reports that the London station just completed a very successful promotion based on Peter Paul and Mary's "Puff." Children under ten were invited to draw their interpretation of Puff. Judges for the contest consisted of a panel of three representatives of the London Public Library and the City's Art Museum. Well over a thousand entries were received reports Jack, and some schools made the drawing a class project.

Dave Lyman, program director of Winnipeg's CKY, reports that the station is up to its ears in very successful air promotions and gimmicks. One of the highlights is a simple embellishment of the old mystery tune game, this time where all of the songs played contain the words "see", "Kay" and "why". Listeners identify the titles to win.

Dennis Corrie reports to Cash Box from the Manitoba Capital that a recent Winnipeg Arena show backed in 6500 to see Dickey Lee, Paul & Paula and The Ventures. Next CKY sponsored show is set for Winnipeg on May 18, when Bobby Vee will be the headliner. Top song on CKY according to Dennis is the latest outing by The Four Seasons, "Ain't That A Shame."

Harold Pounds of Sparton's London H.O., was a recent Cash Box visitor. Harold is very happy over recent additions to the Reprise and ABC-Paramount artist rosters. Both labels are distributed in Canada by his firm.



# COUNTRY D.J. REGIONAL RECORD REPORTS

**KTOO**  
Las Vegas, Nevada

1. Lonesome 7-7203 (Hawkshaw Hawkins)
2. Three Little Words (Joe Corson)
3. The Man Who Robbed The Bank (Hank Snow)
4. Head Over Heels (Darrel McCall)
5. Not What I Had In Mind (George Jones)
6. Your Mother's Prayer (Buddy Cagle)
7. Walk Me To The Door (Ray Price)
8. Don't Call Me From A Honky Tonk (J & J Mosby)
9. Act Naturally (Buck Owens)
10. One More Time (Bill Anderson)

**FRANK LEE**  
KWBY  
Scottsdale, Ariz.

1. Act Naturally (Buck Owens)
2. Your Mother's Prayer (Buddy Cagle)
3. Walk Me To The Door (Ray Price)
4. Still (Bill Anderson)
5. Half A Man (Willie Nelson)
6. The End Of The World (Skeeter Devas)
7. Lonesome 7-7203 (Hawkshaw Hawkins)
8. Buster (Johnny Cash)
9. Sawmill (Webb Pierce)
10. Roll Muddy River (Wilburn Bros.)

**DICK BONNER**  
KYCN  
Wheatland, Wyo.

1. Still (Bill Anderson)
2. The Way It Feels To Die (Vernon Stewart)
3. Sittin' And Thinkin' (Red Sovine)
4. If I Could Come Back (Webb Pierce)
5. Second Hand Rose (Roy Drusky)
6. Please Talk To My Heart (C. Johnny Mathis)
7. My Father's Voice (Judy Lynn)
8. I Take The Chance (Ernest Ashworth)
9. Fool Me Once (Connie Hall)
10. A Heart Is No Plaything (Buddy Meredith)

**JOHN M. INGOLD**  
WADE  
Wadesboro, N.C.

1. Lonesome 7-7203 (Hawkshaw Hawkins)
2. Still (Bill Anderson)
3. Is This Me (Jim Reeves)
4. Yellow Bandana (Faron Young)
5. The End Of The World (Skeeter Davis)
6. Cold And Lonely (Kitty Wells)
7. St. Louis Blues (Tom O'Neil)
8. Mr. Heartache Move On (Coleman O'Neal)
9. Livin' Offo Credit (Jim Nesbitt)
10. Bad News (John D. Loudermilk)

**ACE BALL**  
KHEM  
Big Spring, Texas

1. The Yellow Bandana (Faron Young)
2. Still (Bill Anderson)
3. Interstate Forty (Bob Luman)
4. Lonesome 7-7203 (Hawkshaw Hawkins)
5. Not What I Had In Mind (George Jones)
6. Cigarettes & Coffee Blues (Marty Robbins)
7. Act Naturally (Buck Owens)
8. Not That I Care (Wilburn Bros.)
9. Rosebuds & You (Benny Martin)
10. Behind The Footlights (Hank Locklin)

**CHUCK BROWN**  
WJWS  
South Hill, Va.

1. Head Over Heels In Love (Don Gibson)
2. Still (Bill Anderson)
3. Lonesome 7-7203 (Hawkshaw Hawkins)
4. Pearl Pearl Pearl (Flatt & Scruggs)
5. Yesterday's Memories (Eddy Arnold)
6. Two Out Of Three (Bob Gallion)
7. The Volunteer (Aultry Inman)
8. Running Into Memories (Jimmy Dickens)
9. Live For Tomorrow (Carl Smith)
10. Take A Letter, Miss Gray (Justin Tubb)

**LEE SANDERS**  
WBGC  
ChIPLEY, Fla.

1. Still (Bill Anderson)
2. Interstate Forty (Bob Luman)
3. The Volunteer (Aultry Inman)
4. The Man Who Robbed The Bank At Santa Fe (Hank Snow)
5. Head Over Heels (Don Gibson)
6. Two Out Of Three (Bob Gallion)
7. Lonesome 7-7203 (Hawkshaw Hawkins)
8. Don't Call Me From A Honky Tonk (J & J Mosby)
9. Yellow Bandana (Faron Young)
10. One Among The Many (Ned Miller)

**NORM SUITAR**  
KURY  
Brookings, Ore.

1. Act Naturally (Buck Owens)
2. Hello Walls #2 (Ben Colder)
3. Don't Call Me From A Honky Tonk (Johnny & Jonie)
4. Interstate Forty (Bob Luman)
5. Take A Letter, Miss Gray (Justin Tubb)
6. Hospitality Blues (Arthur Smith)
7. I Saw Me (George Jones)
8. From A Jack To A King (Ned Miller)
9. Roll Muddy River (Wilburn Bros.)
10. Still (Bill Anderson)



# COUNTRY REVIEWS

**B+** very good    **C+** fair  
**B** good        **C** mediocre

## THE CASH BOX BULLSEYE



"SANDS OF GOLD" (2:23) [Cedarwood BMI—Pierce, Parman, Eddy]  
"NOBODY'S DARLIN' BUT MINE" (2:36) [Leeds ASCAP—Davis]  
**WEBB PIERCE** (Decca 31488)

Webb Pierce, presently hitting with "If I Could Come Back" and "Saw Mill," seems sure to have another chart winner with this attractive Decca item. The top side here, "Sands Of Gold," is a pretty, slow-moving, chorus-backed romancer with a warm, contagious, south-of-the-border flavor. Should zoom up the charts in no time flat. "Nobody's Darlin' But Mine" is a tradition-oriented, bluegrass-styled heart-breaker sold with loads of authority by Pierce.

"NIGHTMARE" (2:05) [Morley ASCAP—Ballard, Rand]  
"I'VE COME TO SAY GOODBYE" (2:34) [Ross Jungnickel]  
ASCAP—Blair, Robertson]  
**FARON YOUNG** (Mercury 72114)

The vet country chanter, who is currently riding high on the charts with "The Yellow Bandana," should easily duplicate that success with this ultra-commercial release tabbed "Nightmare." The tune is a fast-moving, high-spirited, chorus-backed ditty essayed by Young with all of his expected poise and style. "I've Come To Say Goodbye" is a warm-hearted, slow-shufflin' ballad. Deejays should come out in droves for the side.

"TALK BACK TREMBLING LIPS" (2:33) [Acuff-Rose  
BMI—Loudermilk]  
"THAT'S HOW MUCH I CARE" (2:31) [Acuff-Rose BMI—Ashworth]  
**ERNEST ASHWORTH** (Hickory 1214)

Ernest Ashworth, who is currently riding the charts with "I Take A Chance," comes up with a potent, sure-fire follow-up stanza with this newie tagged "Talk Back Trembling Lips." The tune is a tender, medium-paced, dual-track, chorus-backed weeper. Watch it move quickly. On the flip, "That's How Much I Care," the chanter dishes up a pretty, feelingful, tradition-oriented hillbilly lament. Also merits a close look.

"IN THE SHADOWS  
OF THE WINE" (2:27) [American BMI—Rose]  
"MY BABY'S NOT HERE"  
[Four Star Sales BMI—Beam,  
Stevenson]

**PORTER WAGONER** (RCA Victor 8178)

Porter Wagoner should pull plenty of loot with either end on this new Victor two-sided hitsville loomer. One side here, "In The Shadows Of The Wine," is a slow-moving, chorus-backed, bluegrass-styled country waltzer. The other end, "My Baby's Not Here," is a rousing, twangy, happy blueser with a commercial, spinnable sound.

"RING OF FIRE" (2:35) [Painted Desert BMI—Carter, Kilgore]  
"I'D STILL BE THERE" (2:31) [Johnny Cash BMI—Cash, Horton]  
**JOHNNY CASH** (Columbia 42788)

Johnny Cash seems destined to add this new Columbia release, "Ring Of Fire," to his long string of country hits. The chanter's rich, wide-range voice carries him in good stead as he renders the medium-paced, shufflin chorus-backed folkish affair. Side has a good chance in the pop slot. The flip, "I'd Still Be There," is top-flight shuffle-beat, romancer with some real pretty lyrics.

Marty Robbins' new Columbia release has that dual-market sound. See pop reviews.

**WYNN STEWART** (Challenge 9192)

(B+) "I'M NOT THE MAN I  
USED TO BE" (2:10) [4-Star  
BMI—Morris] The chanter has had  
chart items in the past and can do it  
again with this slow-moving, dual-  
track traditional hillbilly lament.  
Could be big.

(B+) "SLIGHTLY USED" (2:14)  
[4-Star BMI—Stewart] Fast-  
moving, high-spirited, affair with a  
contagious listenable beat.

**KEITH & ROONEY**  
(Prestige International 1602)

(B) "ONE MORNING IN MAY"  
(2:32) [Rooney] Newcomers  
Keith and Rooney could jump into the  
national limelight with this tender  
slow-moving country-folk ballad. Side  
features a top-flight bluegrass instru-  
mental backing.

(B) "LIVIN' ON THE MOUN-  
TAIN" (2:03) On this end the  
boys dish up a rousing reading of the  
country evergreen. Spinners should  
dig the side.

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# COUNTRY TOP 50



# COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
<b>1</b> LONESOME 7-7203 <i>Hawkshaw Hawkins (King 5712)</i>	2	<b>26</b> TAKE A LETTER MISS GRAY 34 <i>Justin Tubb (Groove 0017)</i>	34
<b>2</b> THE YELLOW BANDANA <i>Faron Young (Mercury 72085)</i>	1	<b>27</b> NOT WHAT I HAD IN MIND 19 <i>George Jones (United Artists 528)</i>	19
<b>3</b> STILL <i>Bill Anderson (Decca 31458)</i>	3	<b>28</b> I AM <i>Merle Kilgore (Parkway 864)</i>	35
<b>4</b> ROLL MUDDY RIVER <i>Wilburn Bros. (Decca 31464)</i>	4	<b>29</b> SAW MILL <i>Webb Pierce (Decca 31451)</i>	25
<b>5</b> LEAVIN' ON YOUR MIND <i>Patsy Cline (Decca 31455)</i>	7	<b>30</b> PEARL PEARL PEARL <i>Lester Flatt &amp; Earl Scruggs (Columbia 42755)</i>	37
<b>6</b> YOU TOOK HER OFF MY HANDS <i>Ray Price (Columbia 42658)</i>	5	<b>31</b> WE MUST HAVE BEEN OUT OF OUR MINDS 39 <i>George Jones &amp; Melba Montgomery (United Artists 575)</i>	39
<b>7</b> YOU HURT ME <i>Ferlin Husky (Capitol 4908)</i>	9	<b>32</b> RUNNING INTO MEMORIES 31 <i>Little Jimmy Dickens (Columbia 42663)</i>	31
<b>8</b> WALK ME TO THE DOOR <i>Ray Price (Columbia 42658)</i>	6	<b>33</b> INTERSTATE FORTY <i>Bob Luman (Hickory 1201)</i>	30
<b>9</b> PLEASE TALK TO MY HEART <i>Country Johnny Mathis (United Artists 536)</i>	11	<b>34</b> I TAKE THE CHANCE <i>Ernest Ashworth (Hickory)</i>	32
<b>10</b> DON'T CALL ME FROM A HONKY TONK <i>Johnny &amp; Jonie Mosby (Columbia 42668)</i>	12	<b>35</b> BEHIND THE FOOTLIGHTS <i>Hank Locklin (RCA Victor 8156)</i>	33
<b>11</b> HEAD OVER HEELS <i>Don Gibson (RCA Victor 8144)</i>	15	<b>36</b> DON'T LET ME CROSS OVER <i>Cari Butler (Columbia 42593)</i>	23
<b>12</b> IF I COULD COME BACK <i>Webb Pierce (Decca 31451)</i>	20	<b>37</b> CAN'T HANG UP THE PHONE <i>Stonewall Jackson (Columbia 42628)</i>	26
<b>13</b> FORBIDDEN LOVERS <i>Lefty Frizzell (Columbia 42676)</i>	13	<b>38</b> SWEET DREAMS <i>Patsy Cline (Decca 31483)</i>	—
<b>14</b> THE MAN WHO ROBBED THE BANK AT SANTA FE <i>Hank Snow (RCA Victor 8151)</i>	16	<b>39</b> HELLO WALL #2 <i>Ben Colder (MGM 13122)</i>	36
<b>15</b> THE END OF THE WORLD <i>Skeeter Davis (RCA Victor 8098)</i>	8	<b>40</b> YOUR MOTHER'S PRAYER <i>Buddy Cagle (Capitol 4923)</i>	46
<b>16</b> ACT NATURALLY <i>Buck Owens (Capitol 4937)</i>	24	<b>41</b> YESTERDAY'S MEMORIES <i>Eddy Arnold (RCA Victor 8160)</i>	—
<b>17</b> SHEEPSKIN VALLEY <i>Claude King (Columbia 42688)</i>	18	<b>42</b> THE VOLUNTEER <i>Autry Inman (Sims 131)</i>	38
<b>18</b> IT WAS WORTH IT <i>Don Gibson (RCA Victor 8144)</i>	21	<b>43</b> MR. JUKE BOX <i>Ernest Tubb (Decca 31476)</i>	49
<b>19</b> CIGARETTE AND COFFEE BLUES <i>Marty Robbins (Columbia 42701)</i>	17	<b>44</b> THE OTHER BOYS ARE TALKING <i>LeRoy Van Dyke (Mercury 72097)</i>	—
<b>20</b> TWO OUT OF THREE <i>Bob Gallion (Hickory 1207)</i>	22	<b>45</b> FROM A JACK TO A KING <i>Ned Miller (Fabor 114)</i>	40
<b>21</b> MY FATHER'S VOICE <i>Judy Lynn (United Artists 571)</i>	27	<b>46</b> MISSING ANGEL <i>Jim Reeves (RCA Victor 8127)</i>	41
<b>22</b> GOODBYE KISSES <i>Cowboy Copas (Starday 621)</i>	29	<b>47</b> LONELY TEARDROPS <i>Rose Maddox (Capitol 4905)</i>	43
<b>23</b> IS THIS ME <i>Jim Reeves (RCA Victor 8127)</i>	10	<b>48</b> ONE AMONG THE MANY <i>Ned Miller (Fabor 116)</i>	—
<b>24</b> LIVE FOR TOMORROW <i>Carl Smith (Columbia 42686)</i>	28	<b>49</b> I SAW ME <i>George Jones (United Artists 528)</i>	42
<b>25</b> COLD AND LONELY <i>Kitty Wells (Decca 31457)</i>	14	<b>50</b> HALF A MAN <i>Willie Nelson (Liberty 55532)</i>	47

Big package shows continue to rack up big grosses. Proof-positive of this is a recent show that pulled 13,000 country fans to the Coliseum in Jacksonville, Florida. In the face of a tornado warning at 7PM, fans from an estimated seven states drove, flew and hitch-hiked into the Coliseum to a package of Hank Thompson, Ray Price, Don Gibson, Carl Butler, Flatt and Scruggs, Jimmy Newman, Sonny

to know that he is still alive and kicking and still with KUGN.

A giant Martha White-sponsored Grand Ole Opry show appeared recently at the Coliseum in Charlotte, North Carolina. The package headlined by Flatt and Scruggs, Wilburn Brothers, LeRoy Van Dyke, Carolina Cloggers and Red Foley. The show was promoted by Paul Buck, who has



MARTY ROBBINS



BUCK OWENS



BILL ANDERSON

James, Margie Singleton, Wilburn Brothers, Hank Locklin and other performers. So enthusiastic was the crowd that the last act finally begged off, encore after encore, at 1AM. Marshall Rowland of WQIK-Jacksonville promoted and Hubert Long Talent packaged the show.

been one of the most successful country promoters in the area.

Clyde Beavers, country singer and songwriter, and Buddy Harmon, top Nashville drummer, have formed a publishing company, Jackpot Music, with offices at 817-16th Ave. So., in Nashville and welcome any new material from writers.

Slick Norris sez any jockeys who have worn slick their copies of Johnny and Jonie Mosby's "Don't Call Me From A Honky Tonk" on Columbia, may get same pronto by writing on their station's letterhead to him at P. O. Box 653, Highlands, Texas. Slick also notes that his boy, Warren Smith, has moved his base of operations from Houston to Longview, Texas.

Andy Doll and his band are currently prepping to go to the Music City for a recording session at the RCA Victor Studios. During the upcoming months Andy will be playing a string of key dates in Iowa.

Denver is buzzing with activities in preparation of the Country Music Caravan dinner-dance to be held at the Four Seasons, Aurora, Colorado. Out of state guests will be arriving on Friday, May 3rd. Richie Johnson of Belen, New Mexico will arrive with his stable of talent on May 3rd including Earl Scott, Warren Robbe and Carlton Rose. Denver's own Randy King and the Country All Stars will provide the music for the show and dance. Deejays may obtain their guest tickets by writing Fiske Publishing Co., 2785 N. Speer Blvd., Denver, on their station letterhead. Reservations for the dinner must be in by April 25th but tickets for the show and dance may be obtained at the door.

Just received word that KAYO-Seattle has made switch from rock 'n roll to full-time country. Ed Briggs will be among the deejays spinning the country sounds 168 hours each week. The outlet is in dire need of country product both old and new.

George "Skip" Hathway, who has been with KUGN-Eugene, Oregon for the past thirteen years, sez he has been with the outlet so long that many distributors and artists must have assumed that he has either died or moved on to greener pastures. It's not so reports George. He would like all of his friends in the country music

2 Great Blue Grass Singles  
**THE AUCTIONEER**  
b/w **ROCKY ISLAND**  
★ **CHARLES RIVER VALLEY BOYS** ★  
45-1601  
**ONE MORNING**  
IN MAY b/w  
**LIVIN' ON THE MOUNTAIN**  
★ **KEITH & ROONEY** ★  
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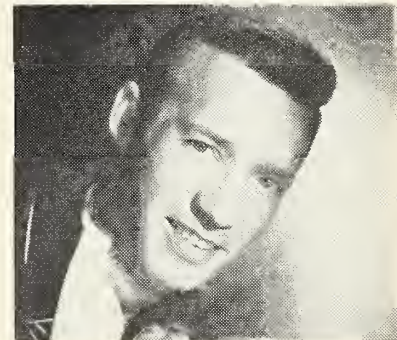
## BREAKING

Deejay Pick Hits—  
Coast to Coast

## BUDDY CAGLE

# "YOUR MOTHER'S PRAYER"

Capitol #4923





## With Spring, Some Fresh Air

The weather in New York City these last two weeks was a little better than we ordinarily expect even at the spring of the year and weather being what it is, no one can account for it. We just sit back and enjoy it while we may. But the flashes of good news from various corners of the industry are something else again. Even the good news doesn't come as regularly as spring. We do enjoy sitting back and reading about it though. Too bad it doesn't run the gamut. However, we must be thankful for little things and much of the news these days has been almost too good to be true.

For instance: A television station in Philadelphia did a profile on the vending industry and the word 'racketeer' wasn't mentioned once. In fact the half-hour show which depicted the growth of vending and the various machines which make up the automatic merchandising of food and amusement actually stuck pretty much to the record. Needless to say, a leading coin machine distributor, Dave Rosen, was responsible in part for the authenticity of the film. But television stations have long had a remarkable amount of sage advice on the background of the music and vending industries but to no avail. Time was when we all had to stay home the day after a major media told the nation about our business.

A surprise note from the largest newspaper in the United States offered more good news only two weeks ago. After NAMA has devoted a major part of its seemingly unlimited energies to Operation Alert!, a nationwide program designed to help cigarette operators defend themselves against the anti-smoking campaigns which invariably center on the teenage smoker and the vending machine, the New York *Daily News* came out against these attackers. The editorial page suggested that before further efforts are exerted, perhaps the anti-smoking groups should await the final outcome of research which so far has backed both sides of the fence.

Anti-groups have been at work on the candy industry too, and if you haven't heard then you don't operate candy machines in schools. But lo and behold, if a recognized researcher doesn't address the International Association for Dental Research last month and advise the scientists that dental decay and sugar consumption have no relationship to one another. And this after more than twelve years of headaches from the PTA, a well-meaning but obviously uninformed group in this case.

More specifically, the news last week of a major music and vending machine manufacturer's decision to exhibit at the MOA Convention in September added the right amount of push to a ball which actually started rolling toward a successful Convention the day the new MOA board took over. Let's hope that all of the manufacturers follow Seeburg's move and support the national association.

And of course, there have been good reports of favorable legislation passed in many of the territories around the country to say nothing of other indications that the industry is enjoying a favorable image in many parts of the nation today. And this is all very gratifying because we don't usually hear so many good things happening at once. Oh we still have Congressman Celler, higher taxes, increased equipment costs, loans and bonus problems and a few other thorns in our side, but let's think about them some other time.

# MOA Asks Music Ops To Stand For Election To Assn.

CHICAGO—"All music operators are urged to submit their own names for membership on the Board of Directors of the Music Operators of America." So requested John A. Wallace, Chairman of the organization's Nominating Committee. "Even if the operator does not want to stand for election himself," Wallace continued, "I would appreciate their forwarding the names of any operator they would recommend for Board membership to the M.O.A. Chicago office."

The 1963 Board and Officers elections will be the first to be conducted since the by-laws were revised last fall. The major changes now permit an operator to be elected as President and require the entire membership to take a more active part in voicing their opinions on Board members and Officer candidates.

The Nominating Committee recently held their first meeting. Attending were Jack Bess (Virginia), Bob Lindenlof (Illinois), Lou Casola (Illinois), Jimmy Tolisano (Florida), C. C. Bishop (North Carolina), Lou Ptacek (Kansas) and John Wallace, Chairman, (West Virginia).

"We decided to ask each present Board member if they wanted to stand for re-election, to ask all local and state associations for their nominee suggestions to the Board, and to ask each member either to stand for election, or to suggest the names of some fellow operators," Wallace declared. "Mailings to these groups, plus a mailing to all distributors will be made shortly. After the suggested names have been sent to the M.O.A. office in Chicago, the committee will meet again to sort out the names for preparation of the actual slate. This slate will be sent to the entire membership well in advance of the annual membership meeting during the 1963 Convention. The actual election of the Board members and next year's officers will take place during the Convention!"

"We urge every operator in the United States to participate in organizing the strongest possible Board of Directors," Wallace continued. "A trade association to do the best possible job for its industry must have the participation of the greatest number of members. One way operators can do this for M.O.A. is to send in their suggestions for Board and Officer material for 1964."

## Millie McCarthy Seriously Injured In Car Accident

LIBERTY, N.Y.—Millie McCarthy heads the Catskill Amusement Co. in Hurleyville, and the Binghampton Amusement Co. in Binghampton, was seriously injured in an automobile accident, Monday, April 22.

At first thought critically injured, Mrs. McCarthy is now off the critical list, but it will be a long time before she is able to carry on her business and trade association matters as she has in the past.

Millie is at the Liberty Mainoides Hospital, Liberty, N.Y., where it is said surgery will be necessary. She suffered from multiple fractures and "apparently some internal injuries." She also suffered shock.

The accident occurred when the car Millie was driving left the road and dropped down a 10-foot embankment.

While Mrs. McCarthy is recovering, the business will be run by her son, Vic.

# Nebraska Music Ops Meet Draws Big

OMAHA—Music operators from a wide midwestern range, covering the states of Nebraska, Kansas, Iowa, South Dakota and Missouri, converged in great force on the Paxton Hotel in downtown Omaha, Friday, April 19, for the Music Guild of Nebraska's annual Spring Trade Show & Meeting which actually commenced Saturday morning, April 20 and ran through Sunday evening, April 21.

Officers of the midwestern association were pleasantly surprised by the unprecedented heavy attendance from the five state area that registered in early Saturday.

A highlight of the weekend's meeting agenda was scheduled addresses by Robert H. Blundred, managing director of the Music Operators of America (MOA) (complete text elsewhere in this issue); and by Lee Brooks, of Cash Box, during the big Sunday afternoon General Meeting. Blundred spelled out the many

facets of a long range program of specific activities being charted by MOA in future months, for the overall benefit of all music operators, whether or not they are members of MOA. He talked about the possible means whereby the producers of single records can be urged to better serve the music operators in this country with availability of records.

Blundred also dramatically placed considerable stress in the area of legislation which has a direct effect on the nation's operators; such as HR-5174, introduced by House Representative Celler on March 28. He further discussed the development in MOA of a strong industry 'Code of Ethics' to help further a better public image for the Music Operators of America.

The meetings were conducted by the Music Guild of Nebraska's panel of officers: Frank Holys, president; and Fred Kort, Howard Ellis and Ted Nichols. There were several closed meetings pertinent to local association activities.

Entertainment was arranged through the considerable efforts of Eddie Zorinsky, of H.Z. Vending & Sales Co., Omaha; and local operator Harold Klein. Assisting were Harry Abramson, Omaha; and Dick Taylor, Lincoln Amusement Co., in Lincoln, Nebraska.

Lou Singer, owner of Central Distributing Co., and his assistant Mike Feldman, arranged to bring in The Crewcuts, popular recording artists,

from Lincoln, Nebraska (where they were performing) to entertain the operators and their wives during the gala banquet Sunday evening.

Much of the weekend's activities were photographed by popular Omaha, Hymie Zorinsky and his 'trusty' Polaroid-Land camera. Pictured here are some of the activities and people:

(1) Ray Riehl and Bill DeSelm flanking United Mfg's. "Crest" shuffle alley bowler.

(2) Mrs. Hymie Zorinsky (at left) with Iowa music operator Vince Jorgenson.

(3) Les Rieck and Jack Barabash, of Rock-Ola Mfg. Corp.

(4) Mr. & Mrs. Don Ries, of Denison, Iowa.

(5) A "battle of the century" on a Fischer pool table by (left) Eddie Zorinsky, and John Trucano, Black Hills Novelty Co., Deadwood, South Dakota.

(6) Mr. & Mrs. Edward Blend, of Iowa-Dakota Music Co., in South Dakota, with Barney Barnhill, Amus-O-Matic Co., Fort Dodge, Iowa.

(7) Howard Ellis and Harry Abramson.

(8) (Left to right) Bert Davidson, regional manager for the Wurlitzer Company; Johnny Trucano, and Lee Brooks, of Cash Box.

(9) Hymie Zorinsky and Carl Hoelzel, of Kansas, flanking Rock-Ola's "Rhapsody" coin-operated phono.

(10) Clayton Nemeroff, of J. H. Keeney & Co., with Lee Brooks.

## Seeburg Cooperation "Shot-In-The-Arm" To MOA Program



J. HARRY SNODGRASS

CHICAGO—"The entire MOA membership joins me in expressing our appreciation to The Seeburg Corporation for their willingness to cooperate with the association," so stated J. Harry Snodgrass, current MOA prexy, in commenting on last week's announcement from Bill Adair, vice president in charge of sales for Seeburg.

"We are also happy the company will exhibit in the 1963 MOA convention and show," Snodgrass continued. "Their actions are one of the best indications the attendance at the 1963 show will be increased. Their announcement is a shot in the arm to the entire coin-operated music industry. We look forward to worknig with Seeburg representatives and others in strengthening the MOA and putting on a 1963 convention everyone will be proud to attend."

"Each manufacturer has at one time or another told MOA representatives of their intent to work with the association. I am looking forward to working with these firms to develop a trade organization everyone in which the industry can have confidence.

"I expect to be in Chicago very shortly to discuss with the phonograph manufacturers how they can help MOA by participating in several specific projects now being considered by the association. These new projects will, in our opinion, be services or benefits that will help both the operators and the manufacturers. Several other 1963 convention matters will also be discussed with the manufacturers during my visit."



# VENDING NEWS

The Vending Machine Industry's Only Newsweekly

## "Continental Will Show A Very Substantial Profit In Next 12 Months"—Says Conservator

### North Miami Plant To Be Closed Up

WESTBURY, N.Y.—John P. Campbell, the conservator appointed by the Court for Continental Vending Machine Corporation last week, advised that he had appointed William Kahn as his attorney to coordinate his activities.

At the same time, Campbell said the corporation will show a "very substantial profit" in the next 12 months. He said he was confident the company would "overcome its present difficulties."

Kahn said that when the conservator took over on April 8, the company had no money in the bank, it was threatened with lawsuits and disposition notices and was in a state of "complete paralysis." It was necessary to get a court order to temporarily hold up payments to creditors, he said.

Subsequently, operations were resumed and accounts receivable were factored, Kahn said. As an economy measure, he added, the company's plant in North Miami will be closed in three months and its operations moved to a facility in Westbury, L.I.

This will mean additional employees will be hired at the Long Island plant, Kahn said. The consolidation of operations will produce "a very substantial savings," he added. He predicted a record production rate within three months.

Kahn said Judge Bonsal authorized the company to secure a \$300,000 loan from Franklin National Bank and James Talcott, Inc., a finance company, to provide Continental with additional working capital. He also noted that banks are willing to discount the company's accounts receivable, helping to supplement its cash supply.

At present, he said, the company's indebtedness appears to be about \$7 million, much of it long term. None is immediately due because of the court order.

Kahn said the company's annual meeting, originally slated for March 1, adjourned to March 14 and again to April 25, has been put off once more, this time to late June.

"We don't want to hold it until we have a lot to tell shareholders," Mr. Kahn said.

### Interstate At World's Fair

CHICAGO—Interstate Vending Company here will play a major role in the 1964-1965 World's Fair in New York. The announcement today by Ronald Wolff, President, was made a year to the day prior to official Opening Day of the Fair. Wolff said that The Brass Rail division of his Chicago-based national food and vending service company was awarded contracts to operate all refreshment stands and a number of restaurants on the Fair grounds.

A total of 29 "Refreshment Unit Complexes" will be strategically placed at the Fair to provide hot dogs, hamburgers, pizza, hot and cold beverages, and souvenirs for visitors. Each complex will include a complete production core, serving counter and seating areas, public comfort stations, banks of vending machines, a souvenir merchandise stand, and specialty food stand.

New York architect Victor Lundy has developed a unique design which will be used for all 29 structures. Each complex will be between 8,000 and 10,000 square feet in size, and is designed to handle approximately 7,500 patrons per hour.

Construction of the refreshment unit complexes will begin this spring.

### New Coin-Op Dry Cleaner

SOMERVILLE, N.J.—L. R. Jeffrey, Jr., President of National Ultrasonic Corporation today announced receipt of a \$3,000,000 order from the Zeolux Corporation for National's newly developed coin-operated dry cleaning machine, designed for use with Du Pont's "Valclene" dry cleaning fluid.

Jeffrey stated that deliveries from the company's newly acquired Bound Brook, New Jersey plant, only a few miles from National's existing manufacturing facilities, are expected to begin this month. He said that substantial follow-up orders are anticipated.

"Valclene" is Du Pont's newest entry in the dry cleaning field and is specifically designed for coin-op use.

### Interstate Vend Of S.F. Constructing New Plant

SAN FRANCISCO—A new plant for Interstate Vending Co. of San Francisco is under construction in Mountain View by Associated Construction and Engineering Co., of S. San Francisco. Interstate, serving a 45-mile radius from the mid-peninsula with full line vending machines and food service, is third in size in the market area and third largest vending company nationally, according to Thomas D. Schultz, vice president and general manager.

The new plant is on a 1.3-acre site in National Avenue in the Ellis-Middlefield Industrial Park in Mountain View. When the 12,000 square foot building is completed, in July, Interstate will move from its present location at 25 Karen Rd., Belmont.

The new, larger plant will serve as a warehouse and distribution center from which vending machines are placed and supplied by Interstate's 60 employees. Interstate, primarily in industrial vending and food service, operates both vending machines and combination manual and automatic industrial feeding facilities, through its Brass Rail Food Services division.

Schultz noted that the firm has been in the San Francisco area seven years, serving clients and locations from San Jose to Pittsburg. Some expansion of markets and services is planned from the new facility. Annual volume in the area is more than \$2 million. Nationally, the firm does \$70 million a year. Interstate specializes in foods, beverages, candy and cigarettes.

### New Switch For Vendors

COLUMBUS, OHIO — Robertshaw's Aero Division at Columbus, Ohio, has completed tooling for a new clockwise and counter-clockwise rotary snap switch that can accommodate a wide variety of specification requirements for use in vending machines and coin-operated laundry and dry-cleaning equipment, it was announced by Thomas A. Smith, division sales manager.

## Philip Morris Starts National Introduction Of New Menthol Cig.

### King Size Filter "Paxton" In New Package

NEW YORK—The start of national introduction of Paxton, Philip Morris Inc.'s new king-size menthol filter cigarettes in the unique new Humiflex plastic package, was announced here today by Joseph F. Cullman, 3rd, President of the major cigarette company.

Paxton, an all-new king-size menthol cigarette with a specially engineered team of filters, will retail at popular prices, Cullman said. Retail introduction of Paxton begins May 6 in the New England and Middle Atlantic states as well as in Ohio and Hawaii.

"The decision to introduce Paxton reflects the success of the brand in introductory markets," he said. Paxton was introduced initially in Fresno, California and Tulsa, Oklahoma in February, 1963.

"The new green and white Humiflex plastic package for Paxton was developed to meet smokers' needs," Cullman explained. It is based on five years of consumer and product research here and abroad by Philip Morris. "The Humiflex plastic package is designed to offer smokers the utmost in product protection and high moisture, flavor and aroma retention qualities," he added. "The new Humiflex plastic package is produced by Philip Morris by a vacuum forming process on newly developed high-speed machinery. This enables us to exercise close cost and quality controls and operating efficiencies. We will deliver to smokers the industry's most modern cigarette with the latest in filter engineering and design for mild smoking at popular retail prices," the Philip Morris President stated.

### Rudd-Melikian Adds 3 New Territory Managers

WARMINSTER, PA. — Rudd-Melikian, Inc., leading producer of automatic coffee vending equipment, and related foods and beverages, announced here this week the expansion of its field sales force with the addition of three new territory managers.

"Theodore N. Trout, Jean A. Smith, and Leo D. Couch who recently joined the company, have been assigned to important territory areas as managers," reports Frank X. McCoy, national sales manager. "These new men and their associates will serve the needs of vending operators, bottlers, industrial inplant feeding managers, and caterers."

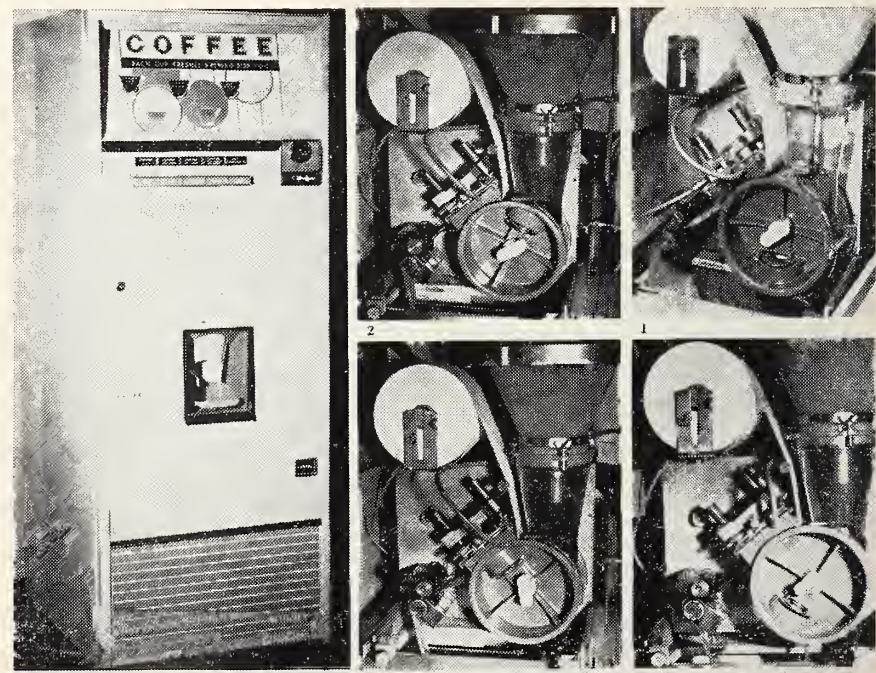
Trout, who for the past four years was district manager for the Vendo Co., will cover New England and Eastern New York State. He also served in the same post with Norris

### Superpack Earnings Up

TORONTO, CANADA — Superpack Corporation, Ltd., announced that earnings for the first quarter of 1963 (December through February) rose 50% to 18 cents per share, as compared with 12 cents earned during the similar period last year.

Dispensers, Inc. from 1956 to 1959. Smith will cover South central states including Kansas, Missouri, Oklahoma, Arkansas, Texas, and Louisiana. For the past 21 years he was with Texaco Inc., and last held the position of district sales representative.

Couch will serve North central states including Illinois, Wisconsin, Minnesota, Iowa, Nebraska, North and South Dakota. For the past 10 years he was a consumer products territory manager with Union Carbide Corporation.



**MOLDED BREW DRUM MECHANISM IN OPERATION.** The Vendo 350 single-cup coffee vending machine (left), which contains the molded brew drum and cap mechanism, is designed primarily for marginal locations. The photo sequence (counterclockwise from upper right) shows mechanism in operation: (1) stop position; (2) coffee loading; (3) brewing; and (4) discharge of grinds. The recessed compartment (pod) within the drum receives the coffee. Boiling water enters through the center of the drum and is forced into the pod. The brewed coffee is forced, in turn, through the filter paper into the brew cap and from there into the pick-up tube which carries coffee to the mixing bowl.



# MONEY MACHINE



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# Williams Ships "Jumpin' Jacks"

CHICAGO—As this already active Spring Season gains in momentum all over this country Williams Electronic Manufacturing Corporation, this city, prepares to meet the demand for new amusement equipment with the release to the coin machine trade in the United States and in the European, and other foreign markets, of Williams' newest addition to the line in the "Jumpin' Jacks" pinball amusement game, which can be played by one or two players.

J. A. (Art) Weinand, vice president in charge of sales for Williams, announced this introduction this past week, and advised that rush sample shipments are being made to the firm's huge family of distributors this week.

He said that the Williams production facilities are operating at peak to meet the demand of the nation's operators.

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2 Sure Fire .. 350	Hot Rod .. 395	
4 Eagles .. 200	Western Express .. 425	
10 Six Star	Speed Boat .. 395	
Regulation .. 185	Donald Duck .. 250	
4 Atlas .. 200	Meteor Hot Rod .. 225	
1 Crystal .. 675	Miss America Boat 295	
1 Star Dust .. 635	Old Smokey .. 275	
1 Zenith .. 235	Sandy Horse .. 350	
2 Avalon .. 695	Toonerville Trolley 375	
3 Niagara .. 200	Tusko Elephant .. 475	
2 Bally DeLuxe	King Choo-Choo .. 295	
Club .. 235	Pony Express .. 175	
2 Bally Monarch 225	Junior Jet .. 175	
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# Atlas Service Facility Rates High

At the same time Weinand further advised that the Williams 1963 "Major League" baseball amusement game, which is fully licensed by civic officials for operation in the Chicago area, is still receiving "unprecedented acceptance" everywhere.

"Naturally," he stated, "Williams' renowned reputation as the original designer and creator of authentic coin-operated baseball games is more than upheld with our 'Major League' amusement game."

In explaining the playing and scoring features in the new "Jumpin' Jacks" pinball game, Weinand said it is more fun than a "barrel of monkeys."

Two 'Drop Targets' on the playfield, he added, are a "riot of action." Two bumpers near the top of the playfield, and to the right and left, earn ten points each for players when lit. Another play-appeal inducement feature is the "Bonus Scores."

There are three Jet Bumpers, five Rollover Lanes, two Kickers and two Flippers (at the bottom of the playfield). Also, a Williams "Number Match Feature."

"Jumpin' Jacks," Weinand added, is easily adjustable by the operator for three or five ball play in locations. Also available are single and twin coin chutes. The cabinetry is the ultimate in Williams design, with a colorful, attractive light-box, and a "Plasticote" finish on the playfield for longer wear.

"Jumpin' Jacks," Weinand concluded, is completely pre-tested in several random locations, and a sure-fire big money maker for most locations throughout this country and in overseas markets.

CHICAGO—Paul Huebsch, general manager of Atlas Music Company, of this city, distributors in this area for Rowe-AMI coin-operated automatic phonographs, background music systems, and full-line vending equipment, including the Bill Changer machine; as well as Bally Manufacturing Company's line of amusement games, advised this past week that Atlas Music's unique total reconditioning operation to completely re-activate and renovate used music, vending and amusement equipment continues to draw fine patronage and acceptance of these facilities from area-wide coin machine and vending operators.

Edward Ginsburg, the head of Atlas Music Company, Huebsch, Bernie Shapiro, manager of the firm's vending division, and service manager Frank Bach conducted the Cash Box reporter on a tour through the extensive plant to point out and explain the facilities in detail.

"The fact is," Ginsburg stated, "that we have been very much ahead of the field for many years in some of the most revolutionary processes of reconditioning all types of used coin-operated machines."

"For this kind of service Atlas Music has always rated 'tops' with our great host of operator friends."

There seems to be no question concerning Ginsburg's experience in serving coin machine operators, since the company—which was founded more than 30 years ago by Eddie and his late brother, Morrie Ginsburg—has always managed to rate very high with operators throughout Atlas Music's existence. The firm's area of distribution is vast.

Huebsch, who was named general manager by Ginsburg last year, was formerly vice president and general manager of J. H. Keeney & Company for more than 13 years, before joining the Rowe AC Services organization.

Bernie Shapiro is an acknowledged veteran of many years in the manufacturing and distributive end of the vending business. He was appointed manager of Atlas Music's vending division during the latter part of 1962.

Other staffers at Atlas Music are Atlas veteran Bill Phillips, who enjoys a wide acquaintance among operators in Illinois, Iowa, Nebraska, and many other midwest states; Chuck Harper, Bob Fabian and Joe Klykun.

Mort Jacobs has headed up the firm's extensive parts department for more than 20 years. Frank Bach supervises Atlas Music Company's overall repair and service facilities.

## "Regal" United's New Big Ball Bowler

CHICAGO—An announcement made in Bill DeSelm's office last week advised the coin machine trade of United Manufacturing Company's newest addition to the line—the "Regal" big ball bowling alley—a coin-operated companion game to United's "Crest" Shuffle alley bowler (introduced in the April 20 issue of Cash Box, page 50). "Regal," a 6-player amusement game, offers five (proven by test) ways to play, plus the "Handicap," and 'easy' or 'normal' strike button (features), according to DeSelm.

These United bowling firsts, and several other bowling skill features were introduced in the "Crest" shuffle alley game.

DeSelm advised that both, "Regal" and "Crest," are currently available to the nation's coin machine operators through their nearest United distributor in all territories.

He specifically pointed out the fact that United coin-operated ball bowlers and shuffle alleys offer, in addition to exciting bowling features and several scoring innovations, also excellence of appearance, ease in serviceability, and the best money making potential and inducements possible.

# Gottlieb Intros Single Player

CHICAGO—Two items of particular news value at D. Gottlieb & Company, in this city, officially initiated the budding Spring Season. In the first place, David Gottlieb, the firm's popular president, very recently returned to this city from his annual Winter vacation in Florida. And, secondly, Alvin and Nate Gottlieb heralded the release last week to the coin machine trade of Gittlieb's new "Slick Chick" single-player pinball amusement game, with a very definite 'New Look' in appearance, with several revolutionary innovations in cabinet design and in utility.

The first thing Nate Gottlieb pointed out was a new maximum security door lock. And, then, a double-size cash box.

He said: "We have observed through extensive location reports (incidentally, with accompanying very high earning reports, to boot!) from several random pre-test locations that our new front door styling has already proven extremely popular among operators and location owners."

"Our new Gottlieb cabinet innovations do not stop there," he added. "For we are also introducing in 'Slick Chick' a revolutionary, new front door moulding clamp. And, the playboard 'Auto-Clamp,' which easily facilitates the raising of the playboard for checking or servicing the game's internal mechanism."

"With all of these Gottlieb FIRSTS we also added many playing and scoring thrills to delight players. Thus adding much more jingling of coins for the operators and location owners throughout the United States, and in numerous foreign markets."

Gottlieb then followed with a detailed explanation of "Slick Chick's" playing and scoring features. He said that spelling out (in rotation) the words S-L-I-C-K C-H-I-C-K lights one rollover button on the playfield and then re-sets.

Lighting all five rollover buttons lights the center hole for the Special award. When a player hits four numbered rollovers consecutively he is awarded another Special. If he lights all four rollovers he gets more Special awards.

"Slick Chick" is lavishly decorated in high-gloss stainless steel cabinet trim, and has the new "Hard-Cote" finish on the playfield, which greatly extends playboard life to an all-time high, according to Gottlieb.

In conclusion Gottlieb announced that sample shipments are this week being rushed out to the firm's distributors for operators to demonstrate "Slick Chick," and look it over.

## Seeburg Appoints VP And Treasurer



JOHN J. KEEFER

The Seeburg Corporation has announced the appointment of John J. Keefer to Vice President and Treasurer.

Keefer, a Northwestern University graduate, was formerly Controller for the Bert Mills Corporation when that firm was acquired by Seeburg in 1957.

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# Text of:

## BOB BLUNDRED'S TALK TO OPS AT NEBRASKA MEET



ROBERT H. BLUNDRED

Today represents the tenth time during the past seven months I have addressed operators and others having a business interest in the coin operated music and amusement industry.

These earlier talks have been quite general. At no time did they spell out specific, or outline a positive 'program of action.'

My speech today radically departs from previous talks. I have now talked to enough people and listened to enough people during the past seven months to have formulated some definite ideas on what the industry requires, and how the Music Operators of America can be used to bring these requirements into a reality. My remarks today have two objectives:

First, to chart a road through the wilderness surrounding the industry

Second, to describe how the road can, and must, be travelled in order to find a way out of the wilderness.

Now the trip on the road through the wilderness cannot be made without a vehicle. And, for the smoothest possible ride, the vehicle has to have four wheels. The four wheels needed for our vehicle are the following:

1. The first wheel is the realization that ours is a service industry in the entertainment field. Our primary responsibility is to provide the public with the type of music they require and desire.

2. The second wheel is for our industry to realize the importance of doing the best possible job of installing and placing their equipment. For, always remember, for this industry to progress, the likes and dislikes of the public must always be the number one thought in the minds of the operator. Poorly placed equipment will prevent the industry from providing the service requested by the public.

3. The third wheel is the confidence of our people in the future of the industry, and in their ability to service the needs of the public.

4. The fourth wheel is the need for the Association to become the voice of the industry. The M.O.A. must become involved in matters affecting the industry. It must make its voice heard on such things as the following:

A. The changes in the distribution pattern of the record industry must be analyzed to make sure the interests of the operator in the single record field are being considered. For, let's face it, the rack jobber is primarily interested in the selling of albums, and the one-stops must be advised on the size and type of their inventory they need to maintain in order to service the needs of the operator. If the operators are not able to obtain the desired and requested records *when needed*, the ability of the service wheel on the vehicle will become a flat tire.

The solution to the effect the distribution changes in the record industry is having on the operator can be de-

termined by re-establishing a direct relationship and a direct line of communications between M.O.A. and the record manufacturer. The fact that operators are now buying more and more of their records from one-stops does not mean the operator is no longer a good customer of the record manufacturer. He still buys records. The operator still needs the help of the record manufacturer in programming and in making artist contacts. The operator is still a valuable part of the singles market. The statement that 'operators only buy hits' is not true. The typical operator buys records on the way up, the operator still helps to make the artist, just like the programming of the format radio stations and the rack jobbers.

In fact, the operators will take more of a chance with an unknown record than will the format radio station or the rack jobber. Also, the diversity of the operators locations with their own distinctive characteristics can only result in the operators being more diverse in their record purchases than any other market for the single record industry.

The M.O.A. is very interested in re-establishing this direct contact with the record industry. We welcome the opportunity to sit down with their industry representatives to discuss ways and means of how this can be accomplished, for the mutual benefit of both parties.

B. Record standardization is necessary for greater economy and efficiency for the operator. The M.O.A. is willing and eager to sit down and discuss this situation with all segments for the benefit of everyone.

C. The Association and the members must utilize the best re-investment practices and policies in order to provide the best possible rotation of equipment to service their locations and the public.

D. To make sure the Association represents all segments of the industry. It must allow all segments to help in formulating the policies and programs of the Association.

E. The Association and its members must work constantly to raise the standards of the industry. Some specific areas where concentrated work is needed are the relations with locations, the relations with route men, and similar areas.

The power supply for the vehicle is the music operator himself. If the amount of power supplied by the operator is of low energy, low ambition and low driving ability, it will be a slow and hazardous trip out of the wilderness. If the operators on the other hand, supply high energy, high ambition and high driving ability, it will be a fast and safe trip.

The Music Operators of America is the agency responsible for building the road through the wilderness. It can't build the road—it can't steer the vehicle down the road or determine its rate of speed. The building and driving must be done by people . . . operators, distributors, jobbers, record manufacturers and machine manufacturers who ARE the industry.

So much for some of the things the Association must do in order to move from the wilderness. In addition, the Association must provide fuel to keep the vehicle going down the road. The fuel in this instance are the services and activities of the Association. Work has already started on a number of such services and activities. They include the following:

. . . a survey of location contract provisions.

. . . the investigation to determine the possibility of establishing a training school for mechanics.

. . . the development of a 'Code of Ethics' for the industry and a tie-in program to local law enforcement officials and location sources listing operators who subscribe to its provisions.

The last thing I would like to discuss with you people today is the need for everyone present to cooperate in helping to defeat the 1963 A.S.C.A.P. bill to eliminate the copyright exemp-

tion for juke boxes. Their newest and most dangerous bill is HR 5174, introduced by Representative Celler on March 28.

This bill is vastly different in many respects from the earlier bills to eliminate the exemptions. However, there is one provision that really sets this bill apart from all other bills on this same subject. That is the one that requires the operator to pay the annual \$5.00 per machine fee direct to the Copyright Office in the Library of Congress, as compared to the earlier attempts to have such payments made direct to A.S.C.A.P. This provision eliminates one of the major arguments the M.O.A. has advanced for a number of years against earlier bills . . . namely payment to be made direct to the recording societies.

This meeting should adopt a resolution opposing the bill and arrange to contact their members in the House of Representatives stating their opposition to the bill.

Hearings before the sub-committee will be held on May 2 and 3. The M.O.A. testimony will be presented by the Association's law firm in Washington, D.C. Also, George Miller, M.O.A. Legislative Representative, and Clint Pierce, Chairman of the Board of Directors, will be present during the hearings.

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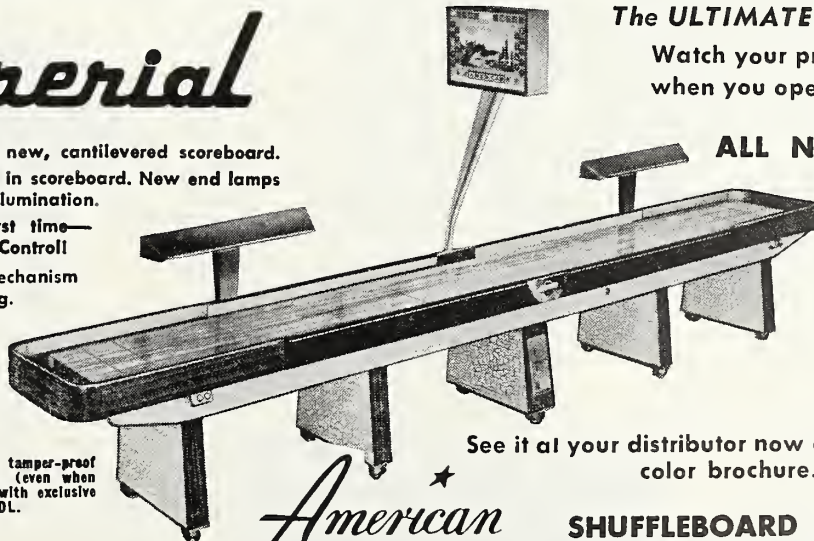
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BRUSSELS, BELGIUM

An interesting development in the administration of the MOA since its re-organization last Fall. For the first time since the by-laws were revised at that time, elections for members to serve on the Board, as well as officers, will be held at the forthcoming Convention in September in Chicago. John (Red) Wallace, chairman of the organization's Nominating Committee is requesting that all music operators submit their own names, or those of other operators to stand for election. The current officers and managing director Bob Blundred are working diligently to build MOA as a nationwide voice for the music industry. Every indication is that the forthcoming convention will be one of the best ever conducted. Blundred attended the Nebraska ops meet last week, and addressed the group (Complete report elsewhere in this issue).

Millie McCarthy of Hurleyville, N.Y., hospitalized following a serious auto accident Monday afternoon, Apr. 22. While driving thru New York State, Millie ran off the road, resulting in five broken ribs, a fractured knee cap, and head injuries. Latest report is that Millie is coming along. One of the hardest workers for industry recognition, and loved by all, Millie is recovering at the Liberty Maimonides Hospital, Liberty, N.Y. Send flowers and get well cards. . . . Johnny Bilotta tells us that business in general is good, and the Wurlitzer phono sales is exceptional. . . . The conservator appointed by the court to run Continental Vending Machine Corp., John P. Campbell, said the company will show a very substantial profit in the next 12 months. William Kahn, an attorney, was appointed by Campbell to work with him. They plan on closing up the plant in North Miami, Fla. in three months. Kahn predicted a record production rate within three months.

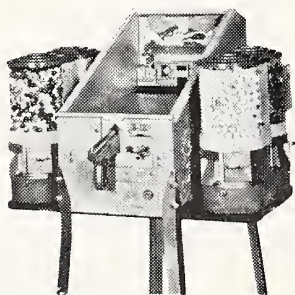
An unusual amount of activity on coinrow this week. Not only were the regular operators visiting along the street, but many arcade owners from various areas were shopping for equipment for the coming outdoor season. Mike Munves, of course, is the busiest. Assisted by Richie Greenberg, Mike talks with customers on the floor, answers the telephone, checks the stock, watches the shipments, and does a hundred and one other things.

With Al Simon vacationing in Bermuda with his wife, son and daughter this week, Al D'Inzillo barely has time to pass the time with a visiting fireman. Harry Koeppl, who was out on the road, calling on operators thruout Connecticut last week, returned to the office for the week to help out. Hymie Koeppl, formerly with Harry in Koeppl Distributing, back from an extended stay in Phoenix. Hymie doesn't plan to return to the coin machine business. Larry Feigelbaum eats his lunch at 2:30 PM, and doesn't like the idea very well. But, the customer comes first, says Larry.

Barney (Shugy) Sugerman and Nate Sugerman host Rowe-AMI Credit Manager, Si Knapp, who comes in from Chicago for a visit. Shugy also does considerable selling on the showroom floor. He and Mollie spent last week-end at Atlantic City, visiting his old pal, Jackie Cohn. Two of Runyon's roadmen in the office during our visit, which is quite unusual. Irv (Kempy) Kempner had an appointment with a Connecticut op, and Perry Lowengrub was awaiting the arrival of a Brooklyn op. . . . Pat Montana and Charlie Aitro of Acme Music, New Haven, Conn. visit the distribs. . . . Sully Budinoff tells us his son, a junior at the Air Force Academy, Colo., taking private lessons as a pilot. . . . Charlie Rubenstein, the demon arcade owner, back from a week's vacation at the fabulous Catskill Mt. resort, Concord Hotel. . . . Iz Getlan advises he is in a good position at this time to take it quite easy—his two sons are in his organization, and are of considerable help. . . . Carl Pavis, Westchester op, and president of the association there, on the street shopping.

Harold Kaufman, Wurlitzer distrib, chews his nails awaiting the arrival of a new shipment of phonos. Ran out, and was "dry" for two days. Kaufman developing an export business. . . . Murray Kaye holds down the store, with Meyer Parkoff out of town. . . . Abe Lipsky also rushed for time, busy preparing shipments for ops in resort areas. . . . Irving Holzman away from the office when a truckload of United's "Chrest" shuffle alleys arrive, and "Red" Druckman supervises the truckers as they stack them up in the showroom. "They'll be going out almost immediately to ops", smiles Druckman. Holzman, chairman once again of the UJA drive, advises that the dinner will take place at the American Hotel on the evening of Tuesday, June 4. . . . Cinebox, the Italian film-music machine on location test in New Jersey and Philadelphia.

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With Peanut & Gumball Vendors  
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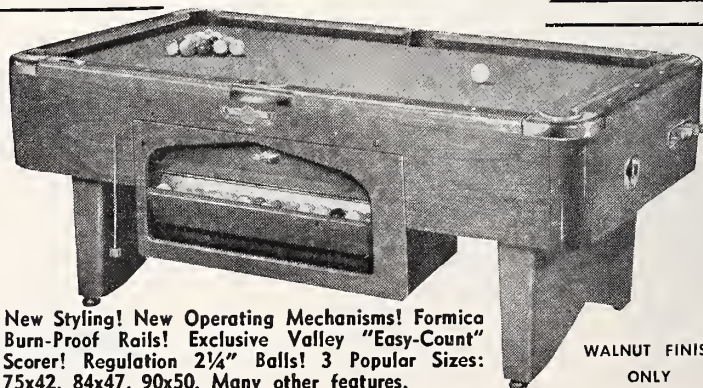
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# Chicago Chatter

Change of dates, from early March to late April, for the Music Guild of Nebraska Trade Show and Annual Spring Meeting was obviously a wise move, judging from the excellent turnout of guests. This should be optimistic news to officers and executive board members of MOA, who re-scheduled their convention from May to September of this year. Omaha operators played host to operators from other parts of the state in addition to South Dakota, Kansas, Iowa, and Missouri. Also on hand were representatives of such coin machine manufacturers as Rock-Ola Mfg. Corp. (Les Rieck and Jack Barabash); United Mfg. Co. (Bill DeSelm and Ray Riehl); the Wurlitzer Company (Bert Davidson; J. H. Keeney & Co. (Clayton Nemeroff); and Wico Corp. (Ed Ruber, D. Douglas and Irv Hemler). Bob Blundred, managing director of Music Operators of America, was also a guest, and managed to snare the active support of the Nebraska contingent, as well as the statewide organizations of the other states who attended the shindig.

It was nice to have chatted with popular coinmen in Omaha last weekend, representing their state associations, such as: Ray McClanathan of Kansas, Leon Miller and Don Ries of Iowa, and John Trucano, president; and Earl Porter of the South Dakota operator contingent. We must acknowledge such other active participants as Norm Gefke, Vince Jorgenson and Sam Napolitano. Active Omaha ops include: Frank Holys, prexy; Howard Ellis, Fred Kort, Ted Nichols, Dick Taylor, Harry Abramson, Harold Klein and many, many more. Not to overlook distributors like Hymie and Eddie Zorinsky, of H. Z. Vending & Sales Co.; Lou Singer and Mike Kaufman, of Central Dist. Co.; and others.

Proudest dad around is Joe Kline, prexy of First Coin, whose son, Gary Kleiman, ranked highest in Science and Electronics at Rutledge Hall in Lincolnwood. The youngster, just 14, will graduate this June and enter high school in Fall; and is already receiving scholarship offers for his university training. (How about that!). Fred Kline is calling on ops in the Chicago area singing the praises of Wurlitzer phonos. Sam Kolber is doing likewise in other parts of the state . . . The reports from Mort Secore about the sales of Chicago Coin's "Grand Prize" bowler and "All Star" baseball game are 'terrific'. Production facilities at Chicago Dynamic Industries are strained to the utmost to meet the shipping schedules, according to Mort.

It would interest Herb Jones, Bill O'Donnell, Ray Moloney and Don Moloney to know that their Bally line of amusement games were well received at the Omaha show last weekend. Lou Singer and his staff were busy bees.

Tom Sams writes to advise he's just about settled at Sheldon Sales in Buffalo, with Leroy Bergman and John Cooper. The firm handles the AMI phono line and background music, Rowe full-line vending, Bally and ChiCoin amusement games, and Irving Kaye pool tables.

Hymie Zorinsky, Eddie Zorinsky and Joe Blend were veddy busy during exhibit hours at the Nebraska Music Guild show while operators and their guests were keeping the Gottlieb pingames working constantly. We managed to 'take' such pool "sharks" as Les Rieck, Eddie Z., and Bob Blundred on the Fischer table. (A throwback to our old poolhall days!).

It's welcome home to Dave Gottlieb, who returned to the homefront from Miami Beach last week, lookin' like a million. Dave, Nate and Alvin Gottlieb are expecting heavy action with the new Gottlieb "Slick Chick" single player pinball amusement game . . . Joe Schwartz and Mort Levinson, of National Coin, local Gottlieb distrib. are displaying it prominently in their showroom.

Bob Rondeau, Empire Coin's sales rep. in Upper Wisconsin and Michigan, visited with Empire Coin owner Gil Kitt and Joe Robbins last week. Empire is now selling the new Smokeshop coin-operated cigarette vending machine, and both, Gil and Joe are elated over initial results.

We're told that Art Wood of World Wide and Chuck Gates of Seeburg assisted Harold Schwartz during the big service school session in Quincy, Illinois. Harold's son, Arnold Schwartz, passed the Bar last week, and will be sworn in as an officer of the Illinois State Supreme Court on May 23. We extend best wishes to Harold and his lovely Anne on this happy occasion.

Eddie Ginsburg, head of Atlas Music Co., is spending most of his time at Michael Reese Hospital, since his lovely wife underwent major surgery there last week. She's recovering nicely, according to a hospital spokesman. Visits with Paul Huebsch, Bernie Shapiro, Bill Phillips, Bob Fabian and Chuck Harper were hectic, because they're a very busy breed these days.

The big news this week at Williams Electronic Mfg. Corp., according to Art Weinand, is Williams new "Jumpin' Jacks" (one or two player) pinball amusement game. Which, he sez, is just loaded with play inducing scoring features. Busiest offices in these parts are at Rowe AC Services, where prexy Jack Harper, exec vice president Dean McMurdie, vice president Fred Pollak, and Jim Newlander are reporting excellent sales with Rowe AMI phonos and Rowe's full-line vending equipment. Don Lunday is still on the West Coast calling on the firm's distributors. . . . Mac Brier, Holiday Vendors Co., recently purchased Reserve Vending Co. . . . Ed Matson, of Service Vending Co., recently acquired a new route.

While in Omaha we called on Rod Le Bron, head of Le Bron Mfg. Co., producers of the new Martelle "Vend-A-Bag" snack vendor machine . . . Hymie Zorinsky advised last week, in Omaha, that he is garnering excellent sales results with Midway Mfg.'s "Slugger" baseball amusement game. He recently acquired the line of Midway amusement games from Midway heads Hank Ross and Marcine Wolverton.

Johnny Frantz, prexy of J. F. Frantz Mfg. Co., tells us he's enjoying fine sales action with his new "U. S. Marshall" pistol-target amusement game stand setup with peanut and gumball vendors. The nation's distributors are rushing inquiries to John regarding this unit. . . . Happiest couple around is Mrs. & Mrs. Clayton Nemeroff. The reason is a 'blessed event' at their daughter's home in Seattle. More info next week, right, Clayton?



## Williams

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for 1 or 2 players**

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- 5 Rollover Lanes • 2 Kickers
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- Players actually run Bases with Williams' Patented Base Running Unit
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- Official Baseball Scoring

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WILLIAMS  
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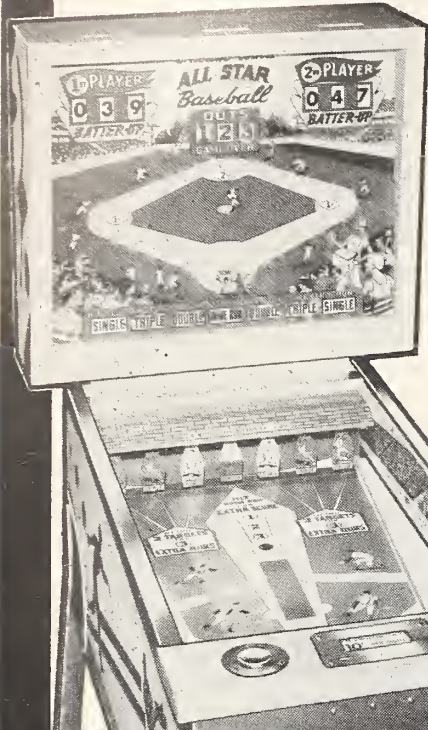
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Baseball Game  
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**"CANCEL-  
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PLAYERS RUN BASES AS  
HITS ARE MADE!  
CHOICE OF REGULAR  
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- AMUSEMENT GAMES
- CIGARETTES .....
- VENDING MACHINES
- OTHER .....

Another meeting of the National Automatic Merchandising Association was held last week in the Colonial Room of the Ambassador Hotel. . . . Ed Wilkes and Don Edwards attended the NAMA meeting, representing the R. F. Jones Co. Jack Rolling, auditor & controller of the San Francisco office, at the local branch gathering information for sales projection for the coming quarter. Jack also visited various TV and movie studios while in town, with his wife, Gloria, and his daughter, Christine. Jeff Keyess, a friend of the Jones boys for many years, visiting from the J&J Novelty Co. of Reno, Nevada.

Chuck Klein gave a speech at a Breakfast held in the main cafeteria of the L.A. Trade Technical Vending School. Ed Wilkes also attended. Chuck's daughter, Suzanne, received above average scoring (top % scale) in achievement tests given as part of the State Testing Program, at Robert Fulton Junior High. Two new employees have joined the Jones staff—Kenneth Philpott in the shop and Richard Wager, bookkeeper, will be assisting Frank Navarro in the office.

The new United "Regal" bowler arrived at C. A. Robinson & Co. and is capturing the interest of the operators with its new read-out feature. Hank Tronick informed the showroom floor is practically deleted of used equipment, as a result of a huge sale which met with considerable success. . . . The shop is busy at Simon Distributing Co. preparing export orders for shipment to the Far East. Jack Simon returned from a buying trip to the Bay Area, and Sonny Lomberg returned from the mountains, reporting hefty sales on arcade equipment. . . . A new employee, Jay Trustman, has been added to the staff at California Music Co. Irwin Zucker accompanied by Gene Gray paid a visit this week, promoting Gene's new release "Surf Bunny" on the Linda label.

Bally's new "Super 8" shuffle is on display at Paul Laymon, Inc., and they are anticipating the usual hearty response from the operators. With 8 ways to score it offers big play variety in shuffle-alley entertainment. Paul Laymon and his wife, Dorothy, spent an enjoyable week in Las Vegas with Charlie Daniels and his wife, Gladys. . . . D. H. Osborne of San Francisco visiting relations in So. Calif., stopped by the Wurlitzer Factory Branch.

Royce Garris back in the office after spending a week in Arizona. . . . Sales have been consistently increasing on the "Champion Fast Draw" gun at American Coin Machine, Inc. Bill Lanzy is planning a trip to San Diego for a few days, calling on operators. . . . The export business continues firm and steady at Duarte International Sales Co., with shipments going to Yokahama and Manila this week. Andy McKelvey of Melbourne, Australia, visiting Joe Duarte for a couple of days enroute to Chicago and New York. . . . George Morte of Sunstate Music stopped by the Leuenhagen 'record bar' to spin the new Wynn Stewart disk, "Slightly Used." Stan Hickman of Pep Distributors was also in plugging the new Buddy Greco release, "Make Up Your Mind."

A carload of Chicago Coin's new "Strike Ball" shuffle alley and "Grand Prize" bowler arrived at AMCO Music & Vending, Inc. Bill Happel said they are busy making deliveries to operators who are waiting for shipment from the factory. Dave Yates reports AMCO's one-stop has proven to be successful and continues to gain in customers and sales.

Dave, his brother, Jack, and their wives spent an exciting week-end in Las Vegas and returned with winnings! . . . At the R. F. Jones & Co. in San Francisco, Ed Heinle has been employed in the game division, and Joe Mendel in the vending division. William ("Steamy") Erskine ill in the Peninsula Hospital, but steadily improving. Jack Rolling was happy to announce that Mr. & Mrs. Norm Diffy were greeted with a baby boy April 11. . . . In town visiting distributors and one-stops this week were: Les DeChene, Riverside; Howard Smith, El Monte; Wayne Guill, Bakersfield; Lloyd Crutts, Sherman Oaks; Allan McMahan, Jacinto; Larry Spraw, Fontana; Sam Brown, Glendale; Tex Nowka, San Bernardino and Glen Wolcott, La Crescenta.

### Happy Birthday This Week To:

Lowell E. Matthews, Nashville, Tenn. . . . Dave Solomon, Elmira, N.Y. . . . Karl Karanfilian, W. New York, N.J. . . . Alfred W. Adicks, Hamburg, Germany . . . Paul M. Brown, Chgo, Ill. . . . Roy F. Waltemade, N. Tonawanda, N.Y. . . . John R. Pieters, Kalamazoo, Mich. . . . Vernon R. Ward, Pine Bluff, Ark. . . . Clarence Schuyler, Chgo, Ill. . . . Wm. A. Uta, Jr. Covington, Tenn. . . . Chester A. Baker, Pine Bluff, Ark. . . . Dale Rymer, St. Louis, Mo. . . . Herbert E. Wedewen, Cleveland, Ohio . . . J. D. Farris, Sr., Vicksburg, Miss. . . . Albert C. Bassan, Wellsville, N.Y. . . . Walter D. Bagnall, Thomasville, Ga. . . . Richard Lee Parks, Jr., St. Augustine, Fla. . . . Benjamin Gottlieb, Brooklyn, N.Y. . . . Roscoe Bentler, Springfield, Ill. . . . Leo Ringler, Newark, N.J. . . . Henry C. Lemke, Det, Mich. . . . Verle Van Nattan, L.A. Calif. . . . Charles Danneman, Umea, Sweden . . . John C. Cato, Columbia, S.C. . . . Carl L. Albert, Greeley, Colo. . . . R. M. Sparks, Soperton, Ga. . . . Arnold A Lee, Ft. Wayne, Ind.

### Mar-Tab Moves To New Quarters

MIAMI, FLA.—Florida's largest multi-line, coin-operated vending machine firm, Mar-Tab, will move into new headquarters at sprawling Sunshine State Industrial Park in May.

The facilities will include executive offices, showroom and plant—part of a modern, 50,000 square foot distribution complex being constructed by Castlewood International Corporation, of which Mar-Tab is a division.

Mar-Tab is a six-year-old firm currently located in Hialeah. Its operations from West Palm Beach to Key West are characterized by mobility (a fleet of 45 radio dispatched trucks cover the area) and manpower (80 employees make up the payroll).

Sol Tab, who heads the Mar-Tab division, predicted a new organizational setup plus location in the Castlewood International distribution center will result in a tripling of sales in 1963.

"It will be especially helpful from the standpoint of maintenance and repairs. In this business, speed of repairs and being able to make them on location are most important," he said.

Harold Craver is division vice president for sales and service.

Joseph G. Flanigan, Castlewood International president, and Thomas Baroody, executive vice president, in a joint statement, welcomed Mar-Tab to the centralized operation. "We plan to continue the division's emphasis on providing prompt service for all customers," they said.

Mar-Tab, in addition to routine business, frequently "test runs" new games and machines for manufacturers, prior to full-scale production. The division's service personnel has an aggregate of more than 200 years experience in the vending machine field.

# Now 8 Ways to Score



## INCLUDING NEW THRILLING RAILROAD BONUS



Shave the shot close to miss a Strike and score a 7-10 Leave for a juicy 90 points! Either a 7 or 10 solo is good for 60, while a Strike chalks up only 30. New Railroad Bonus, plus 7 other popular ways to score, offer biggest play variety in shuffle-alley history, insure top earnings, extra long life on location.

### OFFICIAL HANDICAP JUMBO

WITH  
SPEED-CONTROL SKILL-APPEAL

### FLASH-MATIC MATCH-MATIC

WITH  
SECOND-SHOT SCORE-SAVER

### ALL-STRIKE MYSTERY

**NEW  
EXTRA LARGE  
COIN BOX**  
(DIME MODEL ONLY)

**FULL LENGTH  
STAINLESS STEEL  
CABINET RAILS**

**HIGH SPEED  
TOTALIZERS**

**ROTARY  
PLAYER & FRAME  
COUNTERS**

8 ft. 8 in. by 25 in.

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**SUPER 8 SHUFFLE**

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2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS



Featuring  
New Playboard  
Auto-Clamp!

GOTTLIEB'S

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New Front Door  
Styling!

New Front  
Moulding Clamp!

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New  
Maximum Security  
Door Lock!

C

K

New Double-Size Cash Box!

- Completing S-L-I-C-K C-H-I-C-K in rotation lights one rollover button and resets.
- Lighting all 5 rollover buttons lights center hole for special.
- Hitting 4 numbered rollovers consecutively awards special; lights all 4 for further specials.
- Hitting rollovers determines special value of hole.
- Stainless cabinet trim. • Match feature.

SEE YOUR DISTRIBUTOR FOR A DEMONSTRATION!



New "Hard-Cote"  
Finish Extends Playboard  
Life to an All-Time  
High!



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It's Always Profitable to Operate Gottlieb Games!

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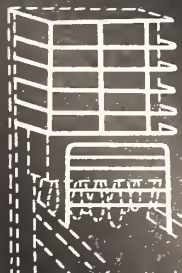
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## Magazine Uses Davis LP Poll



Pictured above are Robert Slocum, publisher of the Guider Magazines of Albany, Buffalo, Rochester and Syracuse showing Frank Finneran, Seeburg vice president, the LP Album poll supplied by Davis as a regular feature in the Guider publications, a carriage trade publication. The poll in the Guider is read by nearly 75,000 persons and is found in finer restaurants, hotels, motels, and places of entertainment. Poll results are compiled by cards sent in to Davis Distributing Corp., Syracuse by Seeburg operators all over the state.

### KEEP YOUR BALL BOWLERS IN ACTION!



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BACK GLASS  
PROTECTOR  
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PIN HOOD  
PROTECTOR  
\$19.50 ea.

Specify game and  
Mfg., Made of solid steel bar  
stock, nickel chrome finish.

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### Seeburg Adds New Little LP Records To Program

CHICAGO—In the last two weeks, Seeburg announced it had added 18 new Little LP records to its Little LP program. This brings to 80 the number of new releases added to the second edition of the Little LP Catalog. Albums included in this list are:

- Yuro, Timi; What's A Matter Baby; Liberty.
- Goulet, Robert; Sincerely Yours; Columbia.
- Belvin, Jesse; Mr. Easy; RCA
- Denny, Martin; A Taste Of Honey; Liberty.
- Ellis, Ray; Our Man On Broadway; RCA.
- Zentner, Si; Waltz In Jazz Time; Liberty.
- McGriff, Jimmy; I've Got A Woman; Sue.
- Sons Of The Pioneers; Our Men Out West; RCA.

- The Kingston Trio; New Frontier; Capitol.
- Frankie Yankovic & His Yanks; Who Stole The Keeshka; Columbia.
- Lawrence, Steve; Steve Lawrence Winners; Columbia.
- Horne, Lena; Lovely And Alive; RCA Victor.
- The Ventures; Telstar, The Lonely Bull and Others; Dolton

- Atkins, Chet; Our Man In Nashville; RCA Victor.
- Slatkin, Felix; Hoedown; Liberty.
- Robbins, Marty; Devil Woman; Columbia.
- Bland, Bobby; Here's The Man!; Duke.
- Various Artists; Who's Who In The Swinging 60's; Columbia.



# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## MUSIC MACHINES

### AMI

D-40, '51, 40 Sel.  
D-80, '51, 80 Sel.  
E-40, '53, 40 Sel.  
E-80, '53, 80 Sel.  
E-120, '53, 120 Sel.  
F-40, '54, 40 Sel.  
F-80, '54, 80 Sel.  
F-120, '54, 120 Sel.  
G-80, '55, 120 Sel.  
G-120, '55, 120 Sel.  
G200, '56, 200 Sel.  
H-120, '57, 120 Sel.  
H-200, '57, 200 Sel.  
I-100M, '58, 100 Sel.  
I-200M, '58, 200 Sel.  
I200E, '58, 200 Sel.  
J200K, '59, 200 Sel.  
J200M, '59, 200 Sel.  
J-120, '59, 120 Sel.  
K200, '60, 200 Sel.  
K120, '60, 120 Sel.  
Continental, '60, 200 Sel.  
Lyric, '60, 100 Sel.  
Continental 2, '61, 200 Sel.  
Continental 2, '61, 100 Sel.

### ROCK-OLA

136, '52, Fireball, 120 Sel.  
1436A, '53, Fireball, 120 Sel.  
1438, '54, Comet, 120 Sel.  
1446, '54, HiFi, 120 Sel.  
1488, '55, HiFi, 120 Sel.  
1452, '55, 50 Sel.  
1454, '56, 120 Sel.  
1455, '57, 200 Sel.  
1458, '58, 120 Sel.  
1465, '58, 200 Sel.  
1475, '59, 200 Sel. Tempo I  
1468, '59, 120 Sel. Tempo I  
1485, '60, 200 Sel. Tempo II  
1478, '60, 120 Sel. Tempo II  
1495, '61, 200 Sel. Regis  
1488, '61, 120 Sel. Regis  
1496, '62, 120 Sel. Empress  
1497, '62, 200 Sel. Empress  
1493, '62, 100 Sel. Princess

### SEEBURG

M100A, 51, 100 Sel.  
M100B, 51, 100 Sel.  
M100BL, 51, 100 Sel.  
Light Cab  
M100C, '52, 100 Sel.  
HF100C, '53, 100 Sel.  
HF100R, '54, 100 Sel.  
V200, '55, 200 Sel.  
VL200, '56, 200 Sel.  
KD200H, '57, 200 Sel.  
L100, '57, 100 Sel.  
201, '58, 200 Sel.  
161, '58, 160 Sel.  
222, '59, 160 Sel.  
220, '59, 100 Sel.  
Q-160, '60, 160 Sel.  
Q-100, '60, 100 Sel.  
AY100S, '61, 100 Sel.  
AY100S, '61, 100 Sel.  
DS 160 '62, 160 Sel.  
DS 100, '62, 100 Sel.

### WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM  
1400, '51, 48 Sel., 45 or 78 RPM  
1450, '51, 48 Sel., 45 or 78 RPM  
1500, '52, 104 Sel., 45 & 78 Intermix  
1500 A, '53, 104 Sel., 45 & 78 Intermix  
1600, '53, 48 Sel., 45 & 78 Intermix  
1650, '53, 38 Sel.  
1650A, '54, 48 Sel.  
1700, '54, 104 Sel.  
1800, '55, 104 Sel.  
1900, '56, 200 Sel.  
2000, '56, 200 Sel.  
2100, '57, 200 Sel.  
2104, '57, 104 Sel.  
2150, '57, 200 Sel.  
2200, '58, 200 Sel.  
2204, '58, 104 Sel.  
2250, '58, 200 Sel.  
2300, '59, 200 Sel.  
2304, '59, 104 Sel.  
2310, '59, 100 Sel.  
2400, '60, 200 Sel.  
2404, '60, 104 Sel.  
2410, '60, 100 Sel.  
2500, '61, 200 Sel.  
2504, '61, 104 Sel.  
2510, '61, 100 Sel.  
2600, '62, 200 Sel.  
2610, '62, 100 Sel.

## PINGAMES

### BALLY

Acapulco (5/61)  
Barrel-O-Fun (9/60)  
Barrel-O-Fun '61 (4/61)  
Barrel-O-Fun '62 (11/61)  
Ballerina (6/59)  
Beach Beauty (11/56)  
Beach Time (9/58)  
Beauty Contest (1/60)  
Big Show (9/56)  
Can-Can (10/61)  
Carnival (11/57)  
Carnival Queen (11/58)  
Circus (8/57)  
Circus Queen (2/61)  
County Fair (10/59)  
Crossroads (1/56)  
Cypress Gardens (6/58)  
Double Header (7/56)  
Funspot '62 (11/62)  
Flying Circus 2P (6/61)  
Golden Gate (6/62)  
Key West (12/56)  
Laguna Beach (3/60)  
Lido (2/62)  
Lite-A-Line (2/61)  
Lotta-Fun (9/59)  
Miami Beach (9/54)  
Miss America (2/58)  
Night Club (4/56)  
Parade (6/56)  
Queens (Bch., Is., Trop.) (3/60)  
Roller Derby (6/60)  
Sea Island (2/59)  
Shoot-A-Line (6/62)  
Show Time (3/57)  
Silver Sails (11/62)  
Sun Valley (7/57)  
Target Roll (1/58)  
Touchdown (11/60)  
Twist (11/62)  
U.S.A. (8/58)

### GOTTlieb

Around Wld. 2P (7/59)  
Atlas 2P (5/59)  
Brite Star 2P (4/58)  
Captain Kidd 2P (7/60)  
Contest 4P (10/58)  
Contl. Cafe 2P (7/57)  
Cover Girl 1-Plyr (7/62)  
Criss Cross 1P (3/58)  
Dneg. Dolls 1P (6/60)  
Dbl. Action 2P (1/59)  
Fair Lady (12/56)  
Falstaff 4P (11/57)  
Fashion Show 2P (6/62)  
Flagship (1/57)  
Flipper 1P (11/60)  
Flipper Clown (4/62)  
Flipper Cowboy 1-P (10/62)  
Flipper Fair 1P (11/61)  
Flpr. Parade (5/61)  
Foto Finish 1P (1/61)  
Gondolier 2P (8/58)  
Hi-Diver 1P (4/59)  
Kewpie Doll 1P (10/60)  
Liberty Belle 4P (3/62)  
Ltnng. Ball 1P (12/59)  
Lite-A-Card 2P (3/60)  
Mademoiselle 2P (11/59)  
Majestic (4/57)  
Melody Lane 2P (9/60)  
Mry-Go-Round 2P (12/60)

Miss Annabelle 1P (8/59)  
Oklahoma 4P (2/61)  
Olympics 1-P (9/62)  
Picnic 2P (10/58)  
Preview 2-P (8/62)  
Qun. of Diam. (6/59)  
Race Time 2P (3/59)  
Rack-A-Ball 2P (12/62)  
Rocket Ship 1P (5/58)  
Rote Pool 1P (7/58)  
Royal Flush (5/57)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Silver 1P (10/57)  
Sittin' Pretty 1P (11/58)  
Spot-A-Card 1P (3/60)  
Str. Flush 1P (12/57)  
Straight Shooter (2/59)  
Sunset 2-player (11/62)  
Sunshine 1P (10/58)  
Spr. Circus 2P (10/57)  
Sweet Sioux 4P (9/59)  
Texas 4P (4/60)  
Tropic Isle 1P (5/62)  
Universe 1P (10/59)  
Wagon Train 1P (4/60)  
Whirlwind 2P (2/58)  
Wld. Beauties 1P (2/60)  
World Champ 1P (8/57)

### KEENEY

Flash Back  
Old Plantation (2/61)  
Black Dragon  
El Rancho Hacienda  
Rainbow (6/62)

### WILLIAMS

Black Jack 1P (1/60)  
Casino 1P (10/58)

## PINGAMES

Club House 1P (10/59)  
Coquette (4/62)  
Crossword 1P (4/59)  
Darts 1P (6/60)  
Fiesta 2P (12/59)  
Four Roses 1P (12/62)  
Four Star 1P (7/58)  
Gay Paree (6/57)  
Gldn. Bells 1P (9/59)  
Gldn. Gloves 1P (1/60)  
Gusher 1P (9/58)  
Jig Saw 1P (12/57)  
Jungle 1P (9/60)  
Kingpin (9/62)  
Kings 1P (8/57)  
Mardi Gras 4P (11/62)  
Music Man 4P (8/60)  
Naples 2P (9/57)  
Nags 1P (3/60)  
Reno 1P (10/59)  
Rocket 1P (11/59)  
Satellite 1P (7/58)  
Sea Wolf 1P (7/59)  
Serenade 2P (5/60)  
Space Ship 2P (12/61)  
Starfire (1/57)  
Steeplechase 1P (11/57)  
10 Strike 2P (1/58)  
3-D 1P (11/58)  
Tic-Tac-Toe 1P (1/59)  
Tom-Tom 2P (1/63)  
Top Hat (10/58)  
Trade Winds 3-5 Bl. (6/62)  
Turf Champ (8/58)  
Twenty-One 1P (2/60)  
Valient 2P (8/62)  
Vagabond (3/57)  
Viking 2P (10/61)

## SHUFFLES—BOWLERS

### BALLY

ABC Bowler (7/55)  
Jumbo Bowler (9/55)  
King Pin Bowler (9/55)  
ABC Spr. Del. Bowler (9/57)  
All-Star Bowling (12/57)  
All-Star Deluxe (2/58)  
Lucky Shuffle (9/58)  
Star Shuffle (10/58)  
Speed Bowler (11/58)  
Club Bowler (2/59)  
Club Deluxe (5/59)  
Monarch Bowler (11/59)  
Official Jumbo (3/60)  
Jumbo Deluxe (9/60)  
Ball Bowlers  
ABC Bowl. Lane (1/57)  
ABC Tournament Bowler (6/57)  
ABC Champion Bowler (10/57)  
Strike Bowler (11/57)  
Trophy Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Challenger (9/59)  
Super Shuffle (12/61)  
Big 7 Shuffle (9/62)

### CHICAGO COIN

Triple Strike (2/55)  
Arrow (2/55)  
Cr. Cross Targette (1/55)  
Bonus Score (4/55)  
Hollywood (5/55)  
Blinker (8/55)  
Score-A-Line (9/55)  
Bowling Team (10/55)  
Rocket Shuffle (3/58)  
Explorer Shuffle (6/58)  
Rebound Shuffle (12/58)  
Championship (11/58)  
Double Feature (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shuffle (11/59)  
Bull's Eye Drop Ball (12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)

### Ball Bowlers

Bowling League (2/57)  
Ski Bowl 6 Plyr (11/57)  
Classic Bowling Lg. (7/57)  
TV Bowling Lg. (11/57)  
Luck Strike (1/58)  
TV (with rollovers)  
Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Duchess Bowler (8/60)  
Princess (4/61)  
Gold Crown (3/62)  
Royal Crown Bowler (8/62)

## SHUFFLES—BOWLERS

### UNITED

### Shuffles

Clipper (5/55)  
5th Inning (6/55)  
Capitol (6/55)  
Super Bonus (9/55)  
DeLuxe model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling Alley (3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Baseball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-Down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)

### Ball Bowlers

Bowling Alley (11/56)  
Jumbo Bowling (9/57)  
Royal Bowler (12/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo  
5-Star Bowling (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic Bowler (9/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/63)

### WILLIAMS

Ball Bowlers  
Roll-A-Ball (12/56)  
6 Player

## UPRIGHTS

AB Circus (5/56)  
AB County Fair (3/57)  
AB Circus Wagon Wheels (12/58)  
AB Galloping Dominos (2/55)  
AB Circus Play Ball (4/59)  
AB Magic Mirror Horoscope (11/59)  
AB Mermaid (3/60)  
B Jumbo (5/59)  
B Sportaman (6/59)  
B Jamboree (10/60)  
B Super Jumbo (11/60)  
CC Star Rocket (5/59)  
GA Skeet Shoot (1/57)  
GA Super Hunter (6/57)  
GA Double Shot (4/58)  
GA Wild Cat (12/58)  
GA Spr. Wild Cat (7/59)  
GA Twin Wild Cat (7/59)  
GA Super Wild Cat Trail Blazer (12/60)  
Twin Trail Blazer (2/61)  
K Big Tent  
K Spr. Big Tent (6/57)  
K Shawnee (1/59)  
K Big Roundup (3/59)  
K Little Buckaroo (4/59)  
K Del. Big Tent (5/59)  
K Big 3 (5/59)  
K Touchdown (9/59)  
K Big Dipper (10/59)  
K Twin Big Tent (1/60)  
K Red Arrow (4/60)  
Sweet Shawnee '60  
Black Dragon '60  
K Twin Red Arrow (5/60)  
K Flashback (6/61)

## ARCADE

ABT 6 Gun Rifle Range  
Air Football  
Air Hockey  
Auto Photo Model 9  
Amer. Shuff. Situation (5/61)  
B Undersea Raider  
B Derby Gun (2/60)  
B Bulls Eye Shooting Gallery (9/55)  
B Big Inning (5/58)  
B Heavy Hitter (4/59)  
B Ball Park (4/60)  
B Sharpshooter (2/61)  
B Golf Champ (8/58)  
B Bat. Practice (8/59)  
B Skill Roll (B 3/58)  
B Moon Raider (7/59)  
B Target (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
B Del. Skill Parade (4/59)  
Capitol Midget Movies  
CC Bullseye Baseball  
CC Basketball Champ  
CC 4-Player Derby  
CC Goalee  
CC Midget Skee Super model  
CC Big League (5/55)  
CC Twin Hockey (5/56)  
CC Shoot The Clown  
CC Stm. Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle Gallery (8/59)  
CC Pony Express (4/60)  
CC Ray Gun (10/60)  
CC Wild West (5/61)  
CC Long Range Rifle Gallery (1/62)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Shtg. Gal. (9/54)  
Ex Sportland Shooting Gallery (11/54)  
Ex "500" Shooting Gallery (3/55)  
Ex Treasure Cove Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringer Ball (11/56)  
Ex Pop Gun (9/57)  
Ge Lucky Seven  
Ge Sky Gunner  
Ge Night Fighter  
Ge 2-Player Basketball  
Ge Rifle Gal. (6/54)  
Ge Big Top Rifle Gallery (6/54)  
Super model (12/55)  
Ge Gun Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle Gallery (5/55)  
Ge Championship Baseball (9/55)  
Ge Quarterback (10/55)  
Ge Hi Fly Baseball (5/56)  
Ge State Fair Rifle Gal. (6/56)  
Ge Davy Crockett (10/56)  
Ge Circus Rifle (3/57)  
Ge Motorama (10/57)  
Ge Gypsy Grandma (5/57)  
Ge Fun Fair (3/58)  
Ge Space Age Gun (6/58)

Jungle Joe  
Ke Air Raider  
Ke Sub Gun  
Ke Sportland DeLuxe model  
Ke Ranger (3/55)  
DeLuxe model (3/55)  
Ke League Leader (4/58)  
Ke Sportland  
Ke Two-Gun Fun (3/62)  
Mid Red Ball (5/59)  
Mid Joker Ball (11/59)  
Midway Basooka (10/60)  
Midway Shooting Gallery (2/60)

## ARCADE

Del. Model (5/61)  
Midway Del. Baseball (5/62)  
Mid. Target Gallery (7/62)  
Mills Panorama Peek (11/54)  
Munves Bike Race (5/58)  
Munv. Sat. Trkr. (5/59)  
Mu Atomic Bomber  
Mu Ace Bomber  
Mu Dr. Mobile  
Mu Fly Saucers  
Muto Lord's Prayer  
Mu Photo (Pre-War)  
Mu Photo (DeLuxe)  
Mu Silver Gloves  
Mu Sky Fighter  
Munves Squoits (11/57)  
Muto Voice-O-Graph Pre-War Model  
Post-War Model  
Mu K. O. Champ  
Mu Drive Yourself  
Mu Bang-O-Rama (4/57)  
Philadelphia Toboggan Skee Alley  
Scientific Pitch 'Em  
Seeburg Bear Gun  
Seeburg Coon Hunt  
Set Shot Basketball  
Teletuz  
Un Jungle Gun  
Un Carn. Gun (10/54)  
Un Bonus Baseball (3/62)  
Un Bonus Gun (1/55)  
Un Star Slugger (7/55)  
Un Spr. Slugger (4/56)  
Un Pirate Gun (10/56)  
UN Yankee BB (3/59)  
Un Sky Raider (10/58)  
Wm. Del. BB (4/53)  
Wm. Major Leaguer  
Wm. Big Lg. BB (2/54)  
Wm. Jet Fighter (10/54)  
Wm. Safari (2/54)  
Wm. Polar Hunt (3/55)  
Wm. Sidewalk Eng (4/55)  
Wm. King of Swat (5/55)  
Wm. 4-Bagger (4/56)  
Wm. Crane (10/56)  
Wm. Peppy Clown (12/56)  
Wm. 1957 Baseball  
Wm. 10-Strike (12/57)  
Wm. Ten Pins (12/57)  
Wm. Shortstop (4/58)  
Wm. Pinchhitter (4/59)  
Wm. Vangard (10/58)  
Wm. Hercules (2/59)  
Wm. Crusader (6/59)  
Wm. Titan (8/59)  
Wm. Del. Bat. Champ (5/61)  
Extra Inning (5/62)  
World Series (5/62)  
Road Racer (5/62)  
Bally Champion Horse  
Bally Moon Ride  
Official Baseball (4/60)

## KIDDIE RIDES

Bally Champion Horse  
Bally Moon Ride  
Pony Twins  
Bally Space Ship  
Bally Speed Boat  
Bally Trnrvle. Trolley  
Bert Lane Lancer Horse  
Bert Lane Merry-Go-Round  
B.L. Miss America Boat  
Bert Lane Fire Engine  
B.L. Whirly Bird (3/61)  
B.L. Moon Rocket (3/61)  
Capitol Donald Duck  
Capitol Elsie  
Capitol Palomina Horse  
Capitol See Saw  
Chicago Coin Super Jot  
Chicago Round The World Trainer  
Deco Merry-Go-Round  
Deco Space Ranger  
Exhibit Big Broncho  
Exhibit Mustang  
Exhibit Sea Skates  
Exhibit Space Patrol  
Scientific Television  
Scientific Boat Ride  
Texas Merry-Go-Round  
Exhibit Rudolph The Reindeer

# CLASSIFIED ADVERTISING SECTION

## CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

**NOTICE—\$67 Classified Advertisers.** (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

# WANT

**WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).**

**WANT—New close out over-run return hit 45-rpm records. Contact immediately for quick transaction. BILL ISAACS, ISAACS RECORD ENT. INC., 223-07 HEMSTEAD AVE., QUEENS VILLAGE 29, N.Y. (Tel. HO 4-7770).**

**WANT—Bally Undersea Raider. E. LARSON, 8008 S. WESTERN, CHICAGO 20, ILLINOIS.**

**WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).**

**WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.**

**WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).**

**WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).**

**WANT—Gottlieb pins, late model Bally. United Shuffle Alleys. Write, wire, phone. SCOTT CROSSE CO. 1732 FAIRMOUNT AVE., PHILADELPHIA, PENNA. Center 6-4444.**

**WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).**

**WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.**

**WANT—Exhibit's IOU, Selectem and Horse-shoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.**

**WANT—Good used phonographs, Seeburg, Wurlitzer, Rock-Ola. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO 4, OHIO. (Tel. CH 3-7191; CH 3-7192).**

**WANT—Used 45 RPM Records. Right off the route. All types, no sorting or picking. No quantity too large or small. Highest prices paid. KING SALES, 129 FRANCIS ST., EVERETT MASS. (Tel. DU 7-4140).**

**WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-OTUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I. N.Y. (Tel. 516-TU 9-9300).**

**WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs: Double Shots; Skee Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.**

**WANT—Are regular buyers late bingos, Gottlieb 2-4 players, Seeburg B-C V-200, Bowlings, unshopped, complete, working, packed original cartons. We pay dollars, cash in advance. Quote price FOR nearest seaport. MAX LOBO, MEIR, 23, ANTWERP, BELGIUM (Tel. 33.81.33).**

**WANT—used 45 rpm records. All types, as they run right off the route. No sorting or picking. We pay highest prices and the freight. Standing order available for regular shippers. J & D SALES, 1 VIDEA ST., W. PEABODY, MASS. (Tel. JE 2-0737).**

**WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote price, F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.**

**WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN'S DIST. CO., 4580 SNEAD SANTA CLARA, CALIFORNIA. CHerry 1-0087.**

**WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).**

**WANT—Juke Box Operators For a steady year round outlet for your used records Manufacturers' For your overruns and surplus LP's & 45s. Call or write, EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).**

**WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. UNION 1-7500, Jackson 1-5121).**

**WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).**

**WANT—New or Used records not over 8 months old. We pay 15¢ to 18¢ and can use 150 of a no. MELODY RECORDS, 849 DUNDEE AVE., BARRINGTON, ILL. (Tel. 381-6858).**

**WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.**

**WANT—Jacques Palmer has an office in Antwerp buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment. Cash on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.**

**WANT—Buy larger quantities of Seeburg V-200-KD200- and all other models of Seeburg Music. Also all Wurl. models. Please send complete list of your inventory with prices. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel TO 1-6715).**

# CLASSIFIED ADVERTISING SECTION

**WANT—Laguna beach backglass: Classic bowling league backglass. ATLAS DIST., 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).**

**WANT—Experienced salesman to sell top vending line in State of Florida. Salary-expenses. Call collect. MR. TARAN, ME 5-2531. TARAN DIST. CO., 3401 N.W. 36th STREET, MIAMI, FLA.**

**WANT—Blues, rhythm and blues, jazz used 45's. No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. RECORD MART, 2222 ELM, DALLAS 1, TEXAS.**

**WANT—Seeburg Phonographs M100B and C; V200; KD 200; Crane; Telemuz T.G.A. 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. Cable address JEUMATE BRUSSELS.**

**WANT—Juke Boxes; Kiddies Rides; Skill Games; Candy Machines; State price. Condition, quantity; AUTOMATIC SELLING ASSN. 12 WATERFORD ROAD, ISLAND PARK, N.Y. (Tel. 516-GE 1-3321)**

# FOR SALE

**FOR SALE—ABT Dollar Bill Changer sale! A once in a lifetime offer. We have five used ABT Changers, current model. They're like new and at a substantially reduced price. For details write or phone SHELDON SALES DIST. CORP., 881, MAIN STREET, BUFFALO 3, N. Y. (Tel. TT 5-9106)**

**FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.**

**FOR SALE—United phonographs Model UPB, UPC. Tip-top condition. UNITED EAST COAST CORP., 585 TENTH AVE., NEW YORK 36, N.Y. (Tel. PE 6-6680).**

**FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).**

**FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).**

**FOR SALE—Used Rock-Ola's, Wurlitzer's, AMI's Seeburg's Phonographs; Also used Gott & Pin Games. Write for list. BIRD MUSIC DIST. INC., 124-126 POYNTZ, MANHATTAN, KANS.**

**FOR SALE—Mills "Peek" Panarama, completely reconditioned, guaranteed A-1 shape. \$395; F.O.B. Louisville, Ky. Term one third (1/3) cash, balance, sight draft. FUNCENTER, 419 W. BROADWAY, LOUISVILLE, KY.**

**FOR SALE—Ball Bowlers shopped. C.C. T.V. Bowler 15' \$195; C.C. Player Choice 13' \$275; C.C. Player Choice 15' \$275; Bally Trophy 11' \$225; Bally Trophy 14' \$225; Bally Lucky 11' \$295; Bally Lucky 14' \$295; HASTINGS DIST. CO. INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC.**

**FOR SALE—Baby Pam. The New coin operated movie machine. Throw out all the old Panorams, make big money with this new machine. We also supply 8mm-16mm films for these machines. Write for complete information ACKERMAN ENT. P.O. BOX 1334, ESCONDIDO, CALIF.**

**FOR SALE—Bausch & Lomb telescopes \$495; MacLevy Relaxalators \$145; Immediate shipment. MIKE MUNVES CORP., 577 10th AVE., NEW YORK 36, N.Y. (Tel. BRyant 6-6677).**

**FOR SALE—Cash for used Mills or Jennings slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546)**

**FOR SALE—United League B.A. \$450; Advance B.A. \$425; Duplex B.A. \$375; Bonus B.A. \$275; Jumbo B.A. \$225; Williams Hercules Gun \$275; Titan Gun \$250; Midway Shooting Gallery \$225; United Shuffle Baseball (New) \$650; CENTRAL OHIO COIN MACHINE EXCH. INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529)**

**FOR SALE—10 Brand new six card Keeney Venus pin ball machines. Never opened in crates. New features, double or nothing, can score corners if desired. Price \$725. For details write or phone Tel-York 8-1121. MONROE BRANT VENDING CO., 829 E. MARKET ST., YORK, PA.**

**FOR SALE—1 Un. Eagle Shuffle Alley; 1 Un. Lightning Shuffle Alley; 1 Un. Bowling Alley; 1 Un. Team Bowler; 3 Bally ABC Bowlers. No reasonable offer refused. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE PARK, NEW JERSEY. (Tel. WH 5-2893).**

**FOR SALE—Hi-Speed Super Fast Shuffles Board Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.**

**FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; APT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).**

**FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000; Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).**

**FOR SALE—6 Pocket Pool Tables, excellent shape \$150; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. Juniper 8-1814).**

**FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).**

**FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more. \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. Dunirk 3-8735).**

**FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNnion 3-8627).**

**FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).**

**FOR SALE—Panorams—Amusements—Arcades—Export, Mills 16 M.M. RCA Projectors. Like New. Original Cabinets, Vista Vision Screen, Safety Glass Fronts \$400 Firm FOB. R. GORDON, BAY AREA FUN CENTER, 723 MARKET ST., SAN FRANCISCO, CALIF.**

**FOR SALE—Golden Bells \$135; Williams Big League Baseball \$100; Call us for amusement equipment. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729)**

**FOR SALE—You need back glass insurance. Back glasses are expensive and a great many of them will be irreplaceable. Your investment in equipment is valueless without a back glass. Protect yours now with "shatter-proof". Easily and quickly installed on Bingos, Uprights, Shuffles, Bowlers, \$10.95. State name of game when ordering. STATE SALES & SERVICE CORP., 1005 EAST BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055).**

**FOR SALE—Seeburg Chrome 100 and 200 Selection Wall Boxes. Write for low prices and quantity you can need. SEACOAST DIST. INC., 1200 NORTH AVE., ELIZABETH 4, N.J. (Tel. Bigelow 8-3524-5).**

**FOR SALE—20 foot Rock-Ola Shuffleboard top sanded and refinished with levers and C. C. Scoring unit \$200. plus grating. United Shooting Star; C. C. Criss Cross Shuffle Alley; C. C. Explorer \$75 each \$150; Old Smokey Train. H & L SALES, 201 SO. BROADWAY, GREEN BAY, WIS.**

**FOR SALE—Telescopes for the tourist season at mountains, lakes, dams, parks and coastal viewpoints. For ten cents your investment of \$695. will be returned this summer. Assemble six rugged rust proof parts in ten minutes. ANDERSON VENDING CO. 3225 S. W. 78, PORTLAND, ORE.**





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# WURLITZER WELCOMES "STATE SALES" OF BALTIMORE AS DISTRIBUTOR

State Sales & Service Corporation, 1005-07 East Baltimore Street, Baltimore, has been appointed distributor of Wurlitzer Phonographs and allied equipment for the Baltimore-Washington area. Headed by Sam Weisman, a "30 year" man in the coin industry, and Dave Koenigsberg with two decades of electronic and operating experience, State Sales will contribute another strong link to the Wurlitzer sales organization and valuable knowledge and assistance to Wurlitzer operators in their area. You never heard two top coin men more enthusiastic about the Wurlitzer Ten Top Tunes feature. See them soon.

# WURLITZER 2700

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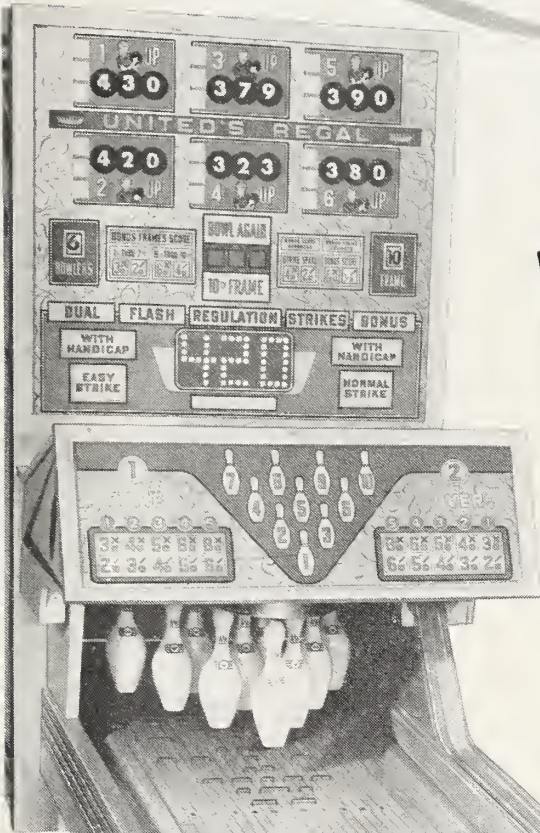
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WITH NEW  
**3 Digit Read-Out**  
INSTANTLY SHOWS  
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OPTIONAL AT EXTRA COST

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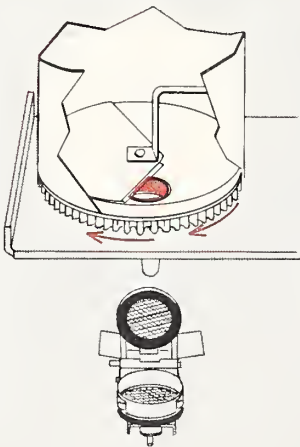


# Exclusive **ROCK-OLA** feature takes the guesswork out of profit yield per cup

## Perfect coffee flavor is a sure bet!

Only Rock-Ola gives you three ways to "turn" perfect flavor into more profits . . . with these three exclusive inter-changeable measuring cups. As you know, accurately measured coffee throw ends waste. With this exclusive Rock-Ola feature you get more cups of coffee per pound, more profit. You know in advance the *exact* profit yield per cup!

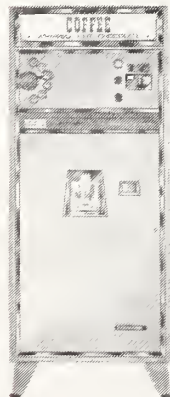
**Here's how it works:** The Coffee Hopper is a simple revolving unit. When coffee vend button is activated, fresh coffee is automatically dropped into brewer; there it is brewed at a pre-set time adjustment for proper extraction and dispensed. Upon completion of vending cycle measuring cup is refilled in coffee hopper, excess



coffee is "cleaved" away. An accurately measured cup of fresh coffee is now ready for the next vend cycle.

**To vary coffee throw . . .** vend more cups per pound, simply change measuring cup at the bottom of the hopper. The 52 cup per lb. measuring cup drops 8.7 grams each vend, the 58 cup per lb. measuring cup drops 7.8 grams and the 63 cup per lb. measuring cup drops 7.2 grams. Adjustable brewing time feature assures proper extraction regardless of cup quantity selection.

**That's all there is to it!** No augers, no impellers . . . nothing to break down, no waste! Like all Rock-Ola coffee vendor features, *simplicity is the key to top profit!*



### ROCK-OLA MODEL 1401-S

This exclusive feature is only one of the top profit makers on the Rock-Ola Model 1401-S Coffee and Hot Drink Vendor. Rich, flavorful coffee is always the case . . . four ways: black, black with sugar, with creme, with sugar and creme; extra creme and sugar buttons are a standard feature. Plus, hot whipped chocolate and hot whipped soup. Modular skirt conversion kit available when used in full line vending bank. Model 1401 (no soup) also available.

**PUT THIS PROFIT PRODUCER TO WORK FOR YOU NOW!**

Look to

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