

MI Pacts Beatles For 9 More Years • • Finalists
Grammys Named • • Historic Turnout Will Come

to NARM Meet
Henry Jerome
Cops UA A&R •

Chess Confab Orders Hit \$2 Mil • • J/G Into
R&B • • Banner Specialty's 50th Anny Year

February 18, 1967

Cash Box

GOLDEN START FOR MARTINO'S '67

Int'l Section
Begins Pg. 75





Deep Cy.

We all knew you wrote and played hit songs by the score. But sing them, too? (Deep sigh.)

STEREO
CS 9378

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Friends
Could See
Me Now
Cy
Coleman
Sings

His Own Big Hits
With Orchestra

STEREO
360 SOUND

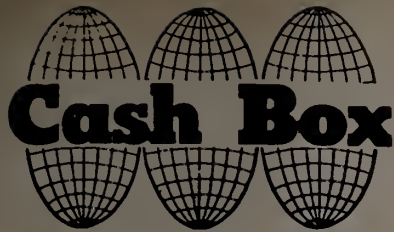
INCLUDING:
WHERE AM I GOING?
PASS ME BY
I'VE GOT YOUR
NUMBER
HEY, LOOK ME OVER
WHEN IN ROME



CL 2578/CS 9378

The case for Cy Coleman, chanteur, is on COLUMBIA RECORDS 

*Some of Cy's friends—Tony, Barbra, Claire Hogan and Eric Colodne.



Cash Box

Vol. XXVIII—Number 31 February 18, 1967

(Publication Office)
1780 Broadway
New York, N. Y. 10019

(Phone: JUdson 6-2640)
CABLE ADDRESS: CASHBOX, N. Y.

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LP's & Top 100 Songs

The programming or "repertoire" phase of albums is taking more of a cue from the Top 100 singles chart. While this statement may have a familiar ring about it, a closer look at the situation uncovers a far more comprehensive tie-in than in past years. The trade, of course, is accustomed to hearing today's singles hits on tomorrow's albums. This has been especially true when a hit disk by a particular attraction stimulates a rush marketing of a same-title album.

What is now taking place is a study of the chart by artists and A&R people of all stripes in the vast denominations of pop music. A goodly portion of the weekly chart can be taken advantage of for LP repertory that the record buying public is well acquainted with. This is a decided departure from the days when, for instance, the good-music performer would have to hunt-down the bulk of his new album material from sources other than the singles listing, such as tunes getting exposure from TV shows, nightclubs and other media where songs may establish themselves without the benefit of a hit record. Our good-music friend can at this time peruse the Top 100 and come up with tunes that have wide appeal among the market he is most capable of reaching. Plain good

Tin Pan Alley songs, material from the movies and shows are showing on the chart in sufficient quantity to assure topical LP programming. As for the rock-type songs, they're of a generally better quality, and are likely choices for wide jazz LP coverage and even by good-music performers who are seeking to broaden their market (and, ergo, staying-power) appeal.

While an LP consisting of a half-dozen or so "reliables" can strengthen the potential of an album, a word should be said for the many good tunes that for one reason or another don't hit the Top 100. Repertory on this end should still be taken into account, for the extra time it takes to find a "find" could mean the discovery of an evergreen that can be profitably associated (e.g. Tony Bennett & "I Left My Heart in San Francisco") with the performer who first records it or does the best job with the tune. This will also help lessen a "sameness" of LP programming that could result from over-attention to the charts.

With an eye on today's chart and a sprinkling of non-chart winners, LP product can present to the public a valuable selling point. In its listing of diversified and, certainly, tried-and-true material, the Top 100 is evolving into a new selling tool.



Cash Box TOP 100

FEBRUARY 18, 1967

Rank	Artist	Label	Weeks	Peak
1	GEORGY GIRL	SEEKERS-Capitol-5756	2	2
2	RUBY TUESDAY	ROLLING STONES-London-904	6	20
3	I'M A BELIEVER	MONKEES-Colgems-1002	1	1
4	KIND OF A DRAG	BUCKINGHAMS-USA-860	3	5
5	LOVE IS HERE AND NOW YOU'RE GONE	SUPREMES-Motown-1103	9	18
6	WE AIN'T GOT NOTHIN' YET	BLUES MAGOOS-Mercury-72622	8	9
7	98.6	KEITH-Mercury-72639	7	11
8	TELL IT LIKE IT IS	AARON NEVILLE-Parlow-101	4	3
9	MUSIC TO WATCH GIRLS BY	BOB CREWE GENERATION-DynoVoice-229	10	14
10	GREEN GREEN GRASS OF HOME	TOM JONES-Parrot-40009	12	16
11	SNOOPY VS THE RED BARON	ROYAL GUARDSMEN-Laurie-3366	5	4
12	GIMME SOME LOVIN'	SPENCER DAVIS GROUP-UA-50108	15	21
13	THEN YOU CAN TELL ME GOODBYE	CASINOS-Fraternity-977	17	28
14	I HAD TOO MUCH TO DREAM (LAST NIGHT)	THE ELECTRIC PRUNES-Reprise-532	16	22
15	STAND BY ME	SPYDER TURNER-MGM-13617	11	12
16	KNIGHT IN RUSTY ARMOUR	PETER & GORDON-Capitol-5808	13	13
17	THE BEAT GOES ON	SONNY & CHER-Atco-6461	19	23
18	WILD THING	SENATOR BOBBY-Parkway-127	14	15
19	EPISTLE TO DIPPY	DONOVAN-Epic-10127	29	59
20	SOCK IT TO ME—BABY	MITCH RYDER & DETROIT WHEELS-New Voice-820	35	64
21	PRETTY BALLERINA	LEFT BANKE-Smash-1074	25	30
22	MERCY, MERCY, MERCY	CANNONBALL ADDERLEY-Capitol-5798	23	26
23	GO WHERE YOU WANNA GO	5th DIMENSION-Soul City-752	31	45
24	GOOD THING	PAUL REVERE & RAIDERS-Columbia-43907	18	7
25	HELLO HELLO	SOPWITH CAMEL-Kama Sutra-217	27	29
26	WORDS OF LOVE	MAMAS & PAPAS-Dunhill-4057	20	6
27	HUNTER GETS CAPTURED BY THE GAME	MARVELETTES-Tamla-54143	41	60
28	LET'S SPEND THE NIGHT TOGETHER	ROLLING STONES-London-904	32	39
29	ARE YOU LONELY FOR ME	FREDDIE SCOTT-Shout-207	33	40
30	INDESCRIBIBLY BLUE	ELVIS PRESLEY-RCA-47-9056	37	46
31	I'VE BEEN LONELY TOO LONG	YOUNG RASCALS-Atlantic-2377	39	51
32	SO YOU WANT TO BE A ROCK 'N ROLL STAR	BYRDS-Columbia-43987	40	57
33	YOU GOT TO ME	NEIL DIAMOND-Bang-540	44	72
34	MY CUP RUNNETH OVER	ED AMES-RCA Victor-47-9002	43	66
35	HEY LEROY, YOUR MAMA'S CALLING YOU	JIMMY CASTOR-Smash-2069	36	42
36	BABY I NEED YOUR LOVIN'	JOHNNY RIVERS-Imperial-66227	56	89
37	NASHVILLE CATS	LOVIN' SPOONFUL-Kama Sutra-219	21	10
38	STANDING IN THE SHADOWS OF LOVE	FOUR TOPS-Motown-1102	24	8
39	WISH YOU DIDN'T HAVE TO GO	JAMES & BOBBY PURIFY-Bell-660	49	58
40	ALL	JAMES DARREN-Warner Bros.-5874	45	50
41	FOR WHAT IT'S WORTH	BUFFALO SPRINGFIELD-Atco-6459	54	67
42	PUSHIN' TOO HARD	SEEDS-GNP-372	46	49
43	IT'S NOW WINTER'S DAY	TOMMY ROE-ABC-10888	22	24
44	THERE'S A KIND OF A HUSH	HERMAN'S HERMITS-MGM-13681	65	—
45	LOVIN' YOU	BOBBY DARIN-Atlantic-2376	50	54
46	BRING IT UP	JAMES BROWN-King-607	34	38
47	DARLIN' BE HOME SOON	LOVIN' SPOONFUL-Kama Sutra-220	77	—
48	LADY	JACK JONES-Kapp-800	53	62
49	PUCKER UP BUTTERCUP	JR. WALKER-Soul-35030	59	75
50	TEN COMMANDMENTS	PRINCE BUSTER-Philips-40427	52	61
51	RIDE RIDE RIDE	BRENDA LEE-Decca-32079	47	52
52	GRIZZLY BEAR	YOUNGBLOODS-RCA-9015	51	48
53	THE TRAMP	LOWELL FULSOM-Kent-456	57	65
54	I'LL TAKE CARE OF YOUR CARES	FRANKIE LAINE-ABC-10891	61	69
55	NIKI HOEKY	P. J. Proby-Liberty-55936	76	86
56	IT TAKES TWO	MARVIN GAYE & KIM WESTON-Tamla-54141	58	44
57	I WISH YOU COULD BE HERE	CYRKLE-Columbia-43965	62	76
58	EVERYBODY NEEDS SOMEBODY TO LOVE	WILSON PICKETT-Atlantic-2381	72	90
59	DADDY'S LITTLE GIRL	AL MARTINO-Capitol-5825	64	74
60	TINY BUBBLES	DON HO-Reprise-507	73	83
61	DIS-ADVANTAGES	BRASS RING-Dunhill-4065	74	88
62	SIT DOWN I THINK I LOVE YOU	MOJO MEN-Reprise-539	69	77
63	HAPPY TOGETHER	TURTLES-White Whale-244	89	—
64	SPOOKY	MIKE SHARPE-Liberty-55922	68	73
65	SUNRISE, SUNSET	ROGER WILLIAMS-Kapp-801	71	78
66	NO MILK TODAY	HERMAN'S HERMITS-MGM-13681	—	—
67	I'M GONNA MISS YOU	ARTISTICS-Brunswick-55301	66	68
68	LOVE YOU SO MUCH	NEW COLONY SIX-Centar-1205	70	82
69	CALIFORNIA NIGHTS	LESLY GORE-Mercury-72649	88	—
70	UPS & DOWNS	PAUL REVERE & RAIDERS-Columbia-44018	—	—
71	RAISE YOUR HAND	EDDIE FLOYD-Stax-208	78	87
72	LEI'S FALL IN LOVE	PEACHES & HERB-Date-1523	79	91
73	I DIG YOU BABY	JERRY BUTLER-Mercury-72648	96	98
74	THE LOVE I SAW IN YOU WAS JUST A MIRAGE	MIRACLES-Tamla-54145	—	—
75	NO FAIR AT ALL	ASSOCIATION-Valiant-758	90	96
76	I THINK WE'RE ALONE NOW	TOMMY JAMES & SHONDELLS-Roulette-4720	86	—
77	IT MAY BE WINTER OUTSIDE	FELICE TAYLOR-Mustang-3024	80	84
78	WHEN SOMETHING IS WRONG WITH MY BABY	SAM & DAVE-Stax-210	82	—
79	KEEP A LIGHT IN THE WINDOW UNTIL I COME HOME	SOLOMON BURKE-Atlantic-2378	81	85
80	THE PEOPLE IN ME	MUSIC MACHINE-Original Sound-67	84	—
81	ONE MORE MOUNTAIN TO CLIMB	RONNIE DOVE-Diamond-217	—	—
82	EVERYDAY I HAVE THE BLUES	BILLY STEWART-Chess-1991	85	—
83	THE GIRL DON'T CARE	GENE CHANDLER-Brunswick-55312	—	—
84	GIRLS ARE OUT TO GET YOU	FASCINATIONS-Mayfield-7714	95	97
85	SWEET MARIA	BILLY VAUGHN SINGERS-Dot-16985	—	—
86	KISS TOMORROW GOODBYE	LAINIE KAZAN-MGM-13657	—	—
87	DON'T GO HOME	SHIRELLS-Scepter-12185	87	92
88	WHY NOT TONIGHT	JIMMY HUGHES-Fanme-1011	—	—
89	PEOPLE LIKE YOU	EDDIE FISHER-RCA-9070	100	—
90	I GOT TO GO BACK	McCOYS-Bang-538	92	93
91	HUNG UP IN YOUR EYES	BRIAN HYLAND-Philips-40423	93	—
92	MY BEST FRIEND	JEFFERSON AIRPLANE-RCA Victor-47-9063	91	95
93	TROUBLE DOWN HERE BELOW	LOU RAWLS-Capitol-5824	94	—
94	HOLD ON I'M COMING	CHUCK JACKSON & MAXINE BROWN-Wand 1148	—	—
95	GONNA GET ALONG WITHOUT YOU NOW	TRINI LOPEZ-Reprise-0547	100	—
96	BABY, HELP ME	PERCY SLEDGE-Atlantic-2383	—	—
97	THIS PRECIOUS TIME	TERRY KNIGHT & PACK-Lucky Eleven-235	98	—
98	ANOTHER PAGE	CONNIE FRANCIS-MGM-13665	99	—
99	MORNINGTOWN RIDE	SEEKERS-Capitol-5787	—	—
100	1,2,3	RAMSEY LEWIS-Cadet-5556	—	—
100	DARK END OF THE STREET	JAMES CARR-Goldwax-317	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

All (E. B. Marks BMI)	40	Let's Spend The Night Together (Gideon BMI)	28	So You Want To Be A Rock 'N Roll Star (Tickson BMI)	32
Another Page (Chardon BMI)	98	Love Is Here And Now You're Gone (Jobete BMI)	5	Then You Can Tell Me Good Bye (Acuff Rose BMI)	13
Are You Lonely For Me Baby (Web IV)	29	Love You So Much (T.M. New Colony BMI)	68	There's Kind Of A Hush (Lea Feist ASCAP)	44
Baby, Help Me (Pronto, Quinny BMI)	96	Lovin' You (Faithful Virtue BMI)	45	This Precious Time (Trausdale BMI)	97
Baby I Need Your Lovin' (Jobete BMI)	36	My Cup Runneth Over (Chappell ASCAP)	34	Tiny Bubbles (Granite ASCAP)	60
Beat Goes On (Chris Marc, Cotillion BMI)	59	Nashville Cats (Faithful Virtue BMI)	37	Tramp (Modern BMI)	53
Bring It Up (Dyna-tone BMI)	17	98.6 (Screen Gems, Columbia BMI)	7	Trouble Down Here, Below (Raw-Lou BMI)	93
California Nights (Genius & Enchanted ASCAP)	69	Niki Hoeky (Novalene BMI)	55	Ups And Dons (Daywin BMI)	90
Daddy's Little Girl (Cher BMI)	59	No Fair At All	75	When Something Is Wrong With My Baby (East-Pronto BMI)	78
Dark End Of The Street (Press, BMI)	100	No Milk Today (Mon-Ken BMI)	66	We Ain't Got Nothin' Yet (Ananga, Ranga BMI)	6
Darlin' Be Home Soon (Faithful, Virtue BMI)	47	One More Mountain To Climb (Tobi-Ann BMI)	81	Why Not Tonight (Fame BMI)	88
Dis-Advantages (Andrew-Scott ASCAP)	61	People Like You (Lea Feist ASCAP)	89	Wish You Didn't Have To Go (Fame BMI)	39
Don't Go Home (Loveable BMI)	87	Pretty Ballerina (Lazy Doy BMI)	21	Wards Of Love (Trausdale BMI)	26
Epistle To Dippy (Peer Int./Hi-Count BMI)	19	Pucker Up Buttercup (Jobete)	49	You Got To Me (Tallyrand BMI)	33
Everyday I Have The Blues (Arc BMI)	82	Pushin' Taa Hard (Neil, Purple Bottle BMI)	42	Wild Thing (Blackwood BMI)	18
Everybody Needs Somebody To Love (Keetch, Ceasar & Dino BMI)	58	Raise Your Hand (East BMI)	71		
For What It's Worth (Ten East, Springolo, Cotillion BMI)	41	Ride, Ride, Ride (Yonah BMI)	51		
Georgy Girl (Chappell ASCAP)	1	Ruby Tuesday (Gideon BMI)	2		
Gimme Some Lovin' (Essex ASCAP)	12	Sit Down, I Think I Love You (Screen Gems, Columbia BMI)	62		
Girls Are Out To Get You (Camad BMI)	84	Snoopy Vs. The Red Baron (Fuller, Sanphil, Windsang BMI)	11		
Gonna Get Along Without You Now (Reliance ASCAP)	95				
Go Where You Wanna Go (Trausdale BMI)	23				
Good Thing (Daywin BMI)	24				
Green Green Grass Of Home (Tree BMI)	10				
Grizzly Bear (Whitfield BMI)	52				
Hoppy Together (Chardon BMI)	63				
Hello, Hello (Great Hanesty BMI)	25				
Hey Leroy, Your Momo's Calling You (Bozart BMI)	35				
Hold On, I'm Coming (Pronto BMI)	94				
Hung Up In Your Eyes (Viva BMI)	91				
Hunter Gets Captured By The Game (Jobete BMI)	27				
I Dig You Baby (Merpin BMI)	73				
I Got To Go Back (Web IV, Trio BMI)	90				
I Had Too Much To Dream (Last Night) (4 Star BMI)	14				
I Think We're Alone Now (Patricia, Kama Sutra BMI)	76				
I Wish You Could Be Here (Choring Cross BMI)	57				
I'll Take Care Of Your Carees (Remick ASCAP)	54				
I'm A Believer (Screen Gems, Columbia BMI)	3				
I'm Gonna Miss You (Jalynne BMI)	67				
Indescribably Blue (Elvis Presley BMI)	30				
It May Be Winter Outside (Moraville BMI)	77				
It Takes Two (Jobete BMI)	56				
It's Now Winter's Day (Low Two BMI)	43				
I've Been Lonely Too Long (Stascor BMI)	31				
Keep A Light In The Window Till I Come Home (Kopp BMI)	79				
Kind Of A Drag (Maryron ASCAP, BMI)	4				
Kiss Tomorrow Goodbye (Comilia, BMI)	86				
Knight In Rusty Armour (Dean St, Feist ASCAP)	16				
Lady (Roosevelt BMI)	48				
Let's Fall In Love (Bourne ASCAP)	72				



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for February
and it's**

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PRINCE BUSTER

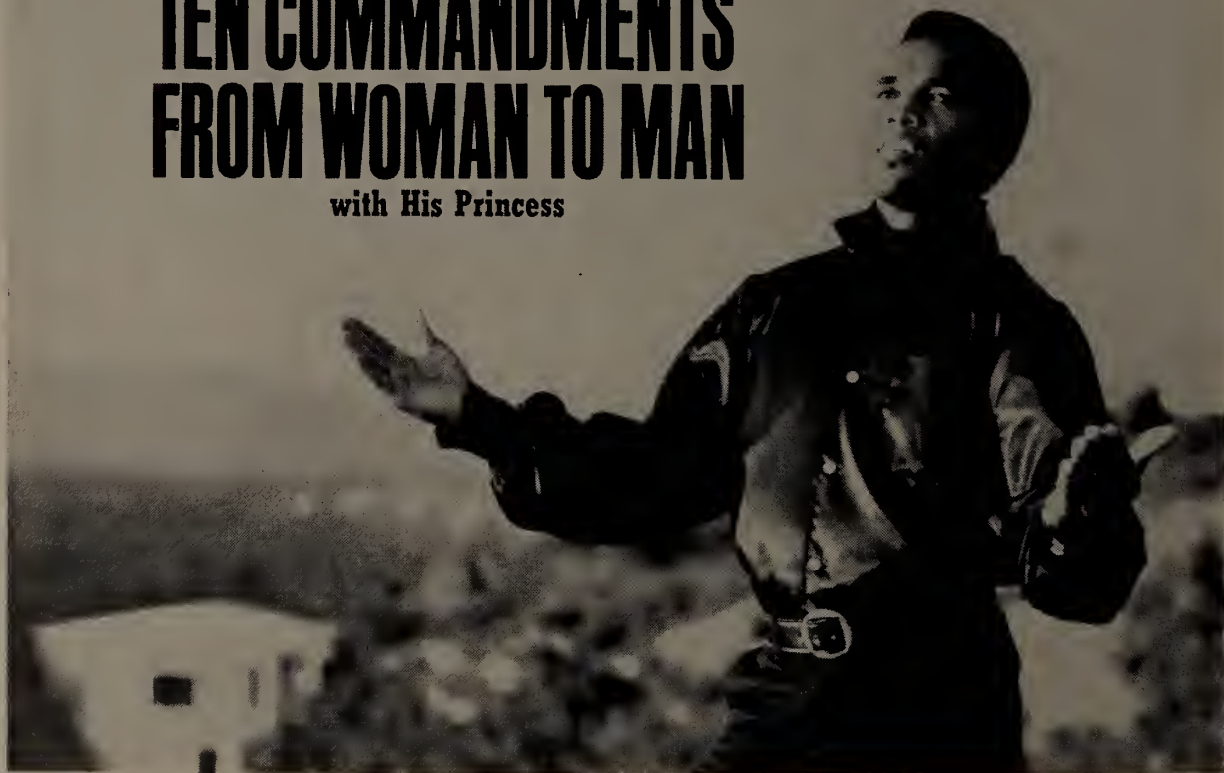
SINGS HIS HIT SONG

"TEN COMMANDMENTS"

PLUS

TEN COMMANDMENTS FROM WOMAN TO MAN

with His Princess



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Sinatra, Beatles & TJB Top '66 Grammy Awards Finalists

NEW YORK—The award-loaded talents of Frank Sinatra, the Beatles and The Tijuana Brass compete for top honors for this year's Grammy Awards, earned through the auspices of NARAS, the disk awards society.

Results of the final nominations, released last week by the Academy reveal that Frank Sinatra is connected with seven nominations, five for his recording of "Strangers In The Night" and one each for his albums, "Sinatra: A Man And His Music" and "Sinatra At The Sands." The Beatles, as a group and individually, tied with Sinatra in seven categories, for "Revolver" and for "Eleanor Rigby" and "Michelle." Herb Alpert and the Tijuana Brass account for five nominations, all associated with "What Now My Love."

All three have been nominated for Album of the Year, along with Barbra Streisand for "Color Me Barbra" (also nominated in two other categories) and the film score of "Dr. Zhivago" (nominated in a total of four categories).

Sinatra and the Tijuana Brass are also pitted against each other for Record of the Year honors, along with the New Vaudeville Band's recording of "Winchester Cathedral." Also in this category are two new artists—country and western singer David Houston and the Mamas and the Papas, each of whom were singled out for four nominations, Houston for "Almost Persuaded" and the Mamas

and the Papas for "Monday, Monday."

Other noteworthy nominations in the popular field this year run the gamut from Nancy Sinatra, whose recording of "These Boots Are Made For Walkin'" was cited in three categories, including Best Vocal Performance-Female, to "Batman Theme" (Neal Hefti) for Best Instrumental Performance and Best Instrumental Arrangement, to Mrs. Miller's interpretation of "Downtown" for Best Comedy Performance.

See Nominee List Pg. 10

42 Categories

All told, the Grammy Awards, which are based upon quality of performance rather than quantity of sales, will be given out in 42 categories this year, ranging from pop and contemporary to jazz, country and western, rhythm and blues, Broadway shows, spoken word, religious and children's and classical music, with (Continued on page 48)

J/G Starts R&B Label

PHILADELPHIA—Phil-L.A. of Soul is the new wholly-owned R&B affiliate of Jamie/Guyden Records, according to Larry Cohen, national sales-promo head.

Move was made, Cohen said, so that "we can properly channel and expose new R&B product and give Jamie/Guyden more powerful identification in the blues and R&B field."

Jamie is presently the national distrib of Arctic Records, which has been represented on the national charts with Barbara Mason, and a recent distribution arrangement was completed with Dionn Records, whose "Dry Your Eyes" by Brenda and The Tabulations has been a reported R&B breakout in the major markets of New York, Newark, Philadelphia, Baltimore, Washington, and Pittsburgh.

The first "Soul" release is scheduled this week, "A Woman Will Do Wrong" by Helene Smith. The disk was formerly on the Deep-City label, a local Miami based label, which has already sold 9,000 units throughout the State of Florida. The acquisition of the Helene Smith master was made by Jamie/Guyden's president Harold B. Lipsius during his recent Miami trip.

Chess Confab Orders Hit \$2 Mil; Big Ad Push

CHICAGO—More than \$2 million in album orders were registered at the recent Chess-Checker-Cadet sales convention in San Juan, Puerto Rico. At the confab, held Jan. 28-29 at the Americana Hotel, the operation introduced 21 albums, each LP representing a year in the age of the label.

An interesting sidelight to the affair was the inability, due to the massive snowstorm in Chicago (where the company is headquartered) of Leonard and Marshall Chess to attend. While also Chicago-based, Max Cooperstein, national sales manager, Dick LaPalm, director of LP sales and Phil Sigman, comptroller, made the scene only because they left a few days before the storm to complete arrangements for the confab. Chester Simmons, south and eastern promo head, also represented the label. The storm also put off the start

Correction

The Troggs album of "Wild Thing" reviewed in Cash Box dated February 11, is available only on the Fontana label. It is no longer available on Atco. We regret the error in our review.

EMI, Beatles Extend Disk Pact 9 Years

NEW YORK—The Beatles have signed a new, nine year contract with EMI Ltd. The stars, who have shattered numerous LP and singles sales records, will continue to be heard on Capitol Records, since EMI is a principal shareholder in the American label.

The deal was completed last week at London House, where Sir Joseph Lockwood, chairman of EMI, and Brian Epstein, manager of the Beatles, put their signatures on the contract.

Simultaneous with the new deal was word that the group was on their way to their 12th gold single on pre-release orders of "Strawberry Fields Forever" and "Penny Lane," set for official release this week (13). RIAA-certification will continue the team's unique string of 22 gold disks (10 LP's, 12 singles) that have been certified by the RIAA based on pre-release orders.

180,000,000 In Sales

Since their first EMI release in 1962 of "Love Me Do," which sold 100,000 copies, EMI estimates the sales of Beatles disks at 180,000,000

in converted single units, an LP being equivalent to six singles and an EP to two.

In the U.S., Alan Livingston, president of Capitol, noted that 25% of all gold records for singles audited by the RIAA went to the Beatles, and, in 1966, one out of every four gold LP's went to the quartet. Their total of 22 gold record awards, needless to say, is the largest in the history of the business. Livingston termed the Beatles the "most creative and talented foursome the recording industry has ever known."

Capitol's first Beatles disk, "I Want To Hold Your Hand," was released in Dec., 1963. Capitol puts sales on this disk at more than 4.5 million.

The new contract should put to rest rumors, which started circulating last year, that the group was about to split. However, spokesmen for the group clarified the matter with statements that the group would end their personal appearances, but continue to record. Since that time, no concert engagements have been announced.

NARM Will Set Industry Meet Record

PHILADELPHIA — The upcoming NARM (rack-jobber) convention is a complete sell-out, with an increase of attendance 40% ahead of last year. This will make the gathering, set for Mar. 5-10 at the Century Plaza Hotel in Los Angeles, the largest industry convention in history.

There are no more exhibit booths available, Jules Malamud, NARM exec secretary, explained, where wholesalers will be meeting with manufacturers. Additionally, all hotel space, both rooms and suites, have been completely filled. All available facilities at the hotel, including the largest meeting rooms and facilities on the west coast, will be utilized by NARM.

Among the types of companies represented will be rack jobbers, distributors, one-stops, manufacturers, display companies, record pressers and sound studios.

First Conventioneers

New companies attending their first NARM Convention include the Craig Corporation, Seattle, Washington and Denver, Colorado; Car Tapes, Inc., Chicago, Ill.; James H. Martin Company, Chicago, Ill.; Allied Record Corporation, Montreal, Canada; Allen-

town Record Company, Allentown, Pa.; American Record Pressing Company, Owosso, Michigan; Ampex Corporation, Elk Grove Village, Illinois; Borg Warner Corporation, Bellwood, Illinois; C. Bruno and Son, Los Angeles, Calif.; Muntz Stereo Pak, Van Nuys, California; Shorewood Litho, Plainview, New York; Universal City Records, Los Angeles, California; M and M Records, Danville, California; The Boyd Corporation, Portland, Maine; Vox Productions, New York City; Arwin Industries, Los Angeles, California; A&L Distributors, Phila-

(Continued on page 52)

Jan & Dean To Columbia

NEW YORK—Columbia Records has signed Jan and Dean to an exclusive recording contract. "Yellow Balloon," their first single for the label, has been rushed into immediate release. The signing of Jan and Dean was arranged by Gene Weiss, responsible for master acquisitions at the label. He'll coordinate the duo's activities with Magic Lamp Productions, producers of J&D sessions.

Jan and Dean already have over a dozen solid hit LP's to their credit. They were launched to fame with their unique and inimitable "Surfing" (Continued on page 52)

Henry Jerome Named UA's Director Of A&R

NEW YORK—Henry Jerome has been named director of A&R for United Artists Records, according to Mike Stewart, president. He joins UA immediately and will headquarter at the company's main office in New York.

For the past eight years, Jerome served as A&R producer at Decca & Coral. He was the creator, producer and artist for the hit album series "Brazen Brass" and produced chart singles for such artists as Bobbi Martin, Thelma Carpenter, Cozy Cole, The Demensions, Danny Harrison & the Count Victors and Patti Austin, many of whom he both discovered (Continued on page 54)



HENRY JEROME

FRONT COVER:



Capitol Records is calling 1967 "The Year of Martino," which may have been prompted by the songster's auspicious start for the New Year: the presentation of an RIAA-audited gold LP award (that's at least \$1 million in sales) for his album, "Spanish Eyes." Tom Morgan (center), who produces Al's dates, recently presented the gold disk on the Mike Douglas (right) Show. After the show, Al went out on a cross-country promo and personal appearance tour for his new LP, "This Love For You," which, along with the general Martino catalog, is receiving an extensive ad-merchandising push. Al, who's also got a singles hit, "Daddy's Little Girl," has six additional TV guest shots lined-up.

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More MIDE M Photos Delayed Because Of Storm Conditions See Next Week's Issue

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LOOKING AHEAD

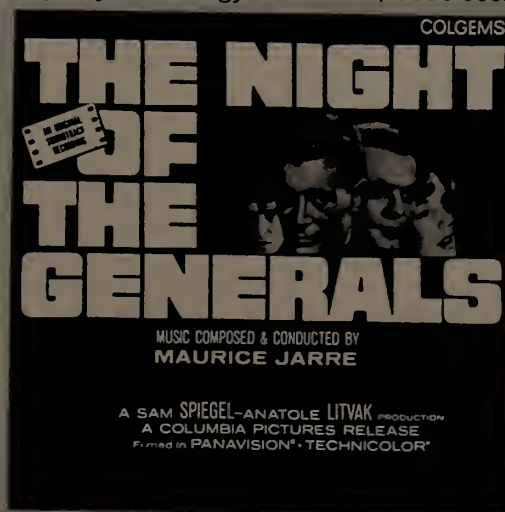
A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **WHO DO YOU LOVE**
(Arc—BMI)
Woolies (Dunhill 4052)
- 2 **59TH STREET BRIDGE**
(Charing Cross—BMI)
Harpers Bizarre (Warner Bros. 5890)
- 3 **I DON'T WANT TO LOSE YOU/
JUST BE SINCERE**
(Jolyne, BRC, BMI)
Jackie Wilson (Brunswick 55309)
- 4 **SOUL TIME**
(Al Gollico, BMI)
Shirley Ellis (Columbia 44021)
- 5 **THE BIGGEST MAN**
(Vee-Vee—BMI)
Tommy Hunt (Dynamo 101)
- 6 **FEEL SO BAD**
(Travis—BMI)
Little Milton (Checker 1162)
- 7 **OOH BABY**
(ABC Music—BMI)
Bo Diddley (Checker 1158)
- 8 **LOVE'S GONE BAD**
(Jobete—BMI)
Underdogs (V.I.P. 25040)
- 9 **PEEK-A-BOO**
(Southern—ASCAP)
New Vaudeville Band (Fontana F1573)
- 10 **JUST LIKE A MAN**
(Edwin H. Morris—ASCAP)
Margaret Whiting (London 106)
- 11 **HUMPHREY STOMP**
(Panza, Flomar—BMI)
Earl Harrison (Garrison 3001)
- 12 **BLACK OLIVES**
(SuMo, Falls City, Counterpart—BMI)
Bad Boys (Paula 254)
- 13 **TIP TOE**
(Bontempt—BMI)
Robert Parker (Nola 729)
- 14 **FOOL'S FALL IN LOVE**
(Tiger—BMI)
Elvis Presley (RCA Victor 9056)
- 15 **SWEETEST ONE**
(Polaris, Mellbridge—BMI)
Metros (RCA Victor-47-8994)
- 16 **DON'T DO IT**
(Four Star—BMI)
Micky Dolenz (Challenge 59353)
- 17 **MARRYIN' KIND OF LOVE**
(Kamo Sutra, Rumbalero—BMI)
Critters (Kapp 805)
- 18 **MAIRZY DOATS**
(Miller—ASCAP)
Innocence (Kama S Sutra 222)
- 19 **96 TEARS**
(Cameo Parkway—BMI)
Big Maybelle (Rojac 122)
- 20 **KIND OF HUSH**
(Leo Feist—ASCAP)
Gary & Hornets (Smash 2078)
- 21 **COME SPY WITH ME**
(Jobete, BMI)
Miracles (Tamla 54145)
- 22 **DRY YOUR EYES**
(Bee Coll, BMI)
Brenda & The Tabulations (Dionn 500)
- 23 **WITH THIS RING**
(VeeVee, BMI)
Platters (Musicor 1229)
- 24 **GRITS N' CORNBREAD**
(Keymen—BMI)
Soul Runners (Mo Soul 101)
- 25 **KISS TOMORROW GOODBYE**
(Camilia—BMI)
Jane Morgan (Epic 10113)
- 26 **OUR WINTER LOVE**
(Cramart—BMI)
Lettermen (Capitol 5813)
- 27 **MR. FARMER**
(Neils, Purple Battle)
Seeds (GNP Crescendo 383)
- 28 **WHAT WILL MY MARY SAY**
(Elmdrive—ASCAP)
Jay Black (U A 50116)
- 29 **RAIN RAIN, GO AWAY**
(Marsaint—BMI)
Lee Dorsey (Amy 974)
- 30 **THE CRY OF THE WILD GOOSE**
(American—BMI)
Baja Mirimba Band (A&M 833)
- 31 **ALONG CAME JONES**
(Tiger—BMI)
Righteous Bros. (Verve 10479)
- 32 **JUST LET IT HAPPEN**
(Blackwood—BMI)
Arbors (Date 1546)
- 33 **SKATE NOW**
(Track, BMI)
Lou Courtney (Riverside 4588)
- 34 **BLUES THEME**
(Dijon Music—BMI)
Arrows (Tower 295)
- 35 **THREE HUNDRED AND
SIXTY FIVE DAYS**
(Web IV—BMI)
Donald Heigt (Shout 208)
- 36 **LYING & TRYING**
(Pronto 3 Rivers—BMI)
Shillings (3 Rivers 701)
- 37 **LIFE IS GROOVY**
(April Music—BMI)
The Tokens & Kirby Stone Four
(BT Puppy 524)
- 38 **BITTERSWEET**
(Traudale—BMI)
Robbs (Mercury 72641)
- 39 **IF I WERE A RICH MAN**
(Sunbeam—BMI)
Herschel Bernardi (Columbia 4-43970)
- 40 **IT WAS A VERY GOOD YEAR/
THE FROWN**
(Blue Horizon—BMI)
Three Sounds (Blue Note 1928)
- 41 **SOMETHING ON YOUR MIND**
(Mercedes—BMI)
King Curtis (Atco 6457)
- 42 **THE LOSER**
(Russell-Coson—ASCAP)
Peter Courtney (Viva 609)
- 43 **WHOLE WORLD IS A STAGE**
(Myto Music—BMI)
Fantastic 4 (Rictic 122)
- 44 **IF I HAD A HAMMER**
(Ludlow, BMI)
Lorraine Ellison (Warner Bros. 5895)
- 45 **NATURE BOY**
(Crestview—ASCAP)
Joe Harnell (Columbia 43902)
- 46 **I WANT TO TALK ABOUT YOU**
(St. Louis Music—BMI)
Ray Charles (ABC 10901)
- 47 **KANSAS CITY**
(Armo—BMI)
James Brown (King 12313)
- 48 **GREATEST LOVE**
(Marsaint, BMI)
Willie West (Deesu 306)
- 49 **WHEN I STOP LOVIN' YOU**
(Little Rick, BMI)
George Jackson (Cameo 460)
- 50 **FRIDAY ON MY MIND**
(United Artists Music—BMI)
Easybeats (United Artists 50106)



The Order of the Day!

The Original Soundtrack Recording of "The Night of the Generals"
 There's big action in store with this great dramatic score from what will surely be one of the big films of '67. Composed and conducted by Maurice Jarre, who triumphed with "The Professionals" and "Lawrence of Arabia" (which also starred Peter O'Toole and Omar Sharif and was produced by Sam Spiegel), the music perfectly captures the mood of the film. It's set to coincide with the picture's release, so plan your strategy now! COMO/COSO-5002



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- 1966 Grammy Awards Finalists
- RECORD OF THE YEAR**
ALMOST PERSUADED—David Houston
MONDAY, MONDAY—The Mamas & The Papas
STRANGERS IN THE NIGHT—Frank Sinatra
WHAT NOW MY LOVE—Herb Alpert & The Tijuana Brass
WINCHESTER CATHEDRAL—New Vaudeville Band
 - ALBUM OF THE YEAR**
COLOR ME BARBRA—Barbra Streisand
DR. ZHIVAGO (SOUNDTRACK)—Maurice Jarre
REVOLVER—The Beatles
SINATRA: A MAN & HIS MUSIC—Frank Sinatra
WHAT NOW MY LOVE—Herb Alpert & The Tijuana Brass
 - SONG OF THE YEAR**
BORN FREE—John Barry
THE IMPOSSIBLE DREAM—Mitch Leigh, Joe Darion
MICHELLE—John Lennon, Paul McCartney
SOMEWHERE MY LOVE—Paul Francis Webster, Maurice Jarre (Lara's Theme From Dr. Zhivago)
STRANGERS IN THE NIGHT—Bert Kaempfert, Charles Singleton, Eddie Snyder
 - BEST INSTRUMENTAL THEME**
ARABESQUE—Henry Mancini, Composer
BATMAN THEME—Neal Hefti, Composer
PRISSY—Priscilla Hubbard, Composer
TRUMPET PICKIN—D. J. Edwards, Composer
WHO'S AFRAID?—Alex North, Composer
 - BEST VOCAL PERFORMANCE—FEMALE**
BORN A WOMAN—Sandy Posey (Single)
COLOR ME BARBRA—Barbra Streisand (Album)
ELLA AT DUKE'S PLACE—Ella Fitzgerald (Album)
IF HE WALKED INTO MY LIFE—Eydie Gorme (Single)
THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra (Single)
 - BEST VOCAL PERFORMANCE—MALE**
ALMOST PERSUADED—David Houston (Single)
DISTANT DRUMS—Jim Reeves (Single)
ELEANOR RIGBY—Paul McCartney (The Beatles) (Single)
THE IMPOSSIBLE DREAM—Jack Jones (Single)
THE SHADOW OF YOUR SMILE—Andy Williams (Album)
STRANGERS IN THE NIGHT—Frank Sinatra (Single)
 - BEST INSTRUMENTAL PERFORMANCE (OTHER THAN JAZZ)**
BATMAN THEME—Neal Hefti
BORN FREE—Roger Williams
CHET ATKINS PICKS ON THE BEATLES—Chet Atkins
DR. ZHIVAGO—(SOUNDTRACK)—Maurice Jarre
WHAT NOW MY LOVE—Herb Alpert & The Tijuana Brass
 - BEST PERFORMANCE BY A VOCAL GROUP (3 TO 6)**
A MAN AND A WOMAN—Anita Kerr Singers
CHERISH—The Association
GOOD VIBRATIONS—The Beach Boys
GUANTANAMERA—The Sandpipers
MONDAY, MONDAY—The Mamas & The Papas
 - BEST PERFORMANCE BY A CHORUS (7 OR MORE)**
A MAN AND A WOMAN—The Johnny Mann Singers
BASIE SWINGIN', VOICES SINGIN'—The Alan Copeland Singers with Count Basie and His Orchestra
HENRY MANCINI PRESENTS THE ACADEMY AWARD SONGS—Henry Mancini, His Orchestra and Chorus
ROCCO A' GO GO—The Swingle Singers
SOMEWHERE MY LOVE—Ray Conniff Singers
 - BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION SHOW**
ARABESQUE—(Henry Mancini) Composer: Henry Mancini
BORN FREE—(John Barry) Composer: John Barry
DR. ZHIVAGO—(Maurice Jarre) Composer: Maurice Jarre
ORIGINAL MUSIC FROM THE SCORE "ALFIE"—(Sonny Rollins) Composer: Sonny Rollins
WHO'S AFRAID OF VIRGINIA WOOLF?—(Alex North) Composer: Alex North
 - BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM**
THE APPLE TREE—Composers: Jerry Bock, Sheldon Harnick
MAME—Composer: Jerry Herman
MAN OF LA MANCHA—Composers: Mitch Leigh, Joe Darion
SKYSCRAPER—Composers: James Van Heusen, Sammy Cahn
SWEET CHARITY—Composers: Cy Coleman, Dorothy Fields
 - BEST COMEDY PERFORMANCE**
DOWNTOWN—Mrs. Miller
FUNNY WAY TO MAKE AN ALBUM—Don Downman
HAVE A LAUGH ON ME—Archie Campbell
WANTED FOR MURDER—Homer and Jethro
WONDERFULNESS—Bill Cosby
 - BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING**
DAY FOR DECISION—Johnny Sea
DEATH OF A SALESMAN—Lee J. Cobb, Mildred Dunnock
EDWARD R. MURROW—A REPORTER REMEMBERS—VOL. I THE WAR YEARS—Edward R. Murrow
HISTORY REPEATS ITSELF—Buddy Starcher
THE STEVENSON WIT—Stevenson/Brinkley
 - BEST RECORDING FOR CHILDREN**
ALICE THROUGH THE LOOKING GLASS—Original TV Cast—Moose Charlap and Elsie Simmons, Composers
THE CHRISTMAS THAT ALMOST WASN'T—Movie Sound Track—Paul Tripp and Others
DR. SEUSS PRESENTS: "IF I RAN THE ZOO" AND SLEEP BOOK—Marvin Miller
FOR THE CHILDREN OF THE WORLD ART LINKLETTER NARRATES "THE BIBLE"—Art Linkletter
HAPPINESS IS—Do-Re-Mi Children's Chorus, Marty Gold, Conductor
 - BEST ALBUM NOTES**
BEN COLDER STRIKES AGAIN—Harvey Cowen, Annotator
DR. ZHIVAGO (Maurice Jarre) Nelson Lyon, Annotator
EDWARD R. MURROW—A REPORTER REMEMBERS, VOL. I THE WAR YEARS—Fred Friendly, Annotator
THE ELLINGTON ERA, VOL. II—Stanley Dance, Ralph Gleason, Annotators
SINATRA AT THE SANDS—Stan Cornyn, Annotator
 - BEST INSTRUMENTAL JAZZ PERFORMANCE—GROUP OR SOLOIST WITH GROUP**
BILL EVANS TRIO WITH SYMPHONY ORCHESTRA—Bill Evans Trio
CONCERT OF SACRED MUSIC—Duke Ellington Orchestra
GOIN' OUT OF MY HEAD—Wes Montgomery
INTERMODULATION—Bill Evans and Jim Hall
STAN KENTON CONDUCTS THE LOS ANGELES NEOPHONIC ORCHESTRA—Stan Kenton, the Los Angeles Neophonic Orch.
WOODY'S WINNERS—Woody Herman Orchestra
JOHN HANDY RECORDED LIVE AT THE MONTEREY JAZZ FESTIVAL—John Handy Quintet
AT THE GOLDEN CIRCLE—Ornette Coleman Trio
 - BEST ORIGINAL JAZZ COMPOSITION**
ABC BLUES—Bob Brookmeyer, Composer
IN THE BEGINNING GOD—Duke Ellington, Composer
IF ONLY WE KNEW—John Handy, Composer
JAZZ SAMBA—Claus Ogerman, Composer
MARQUIS DE SADE—Lalo Schifrin, Composer
TIME REMEMBERED—Bill Evans, Composer
 - BEST CONTEMPORARY (R & R) RECORDING (Single or Album)**
CHERISH—The Association
ELEANOR RIGBY—Paul McCartney (The Beatles)
GOOD VIBRATIONS—The Beach Boys
LAST TRAIN TO CLARKSVILLE—The Mankees
MONDAY, MONDAY—The Mamas & The Papas
WINCHESTER CATHEDRAL—New Vaudeville Band
 - BEST CONTEMPORARY (R & R) SOLO VOCAL PERFORMANCE—(MALE OR FEMALE)**
BORN A WOMAN—Sandy Posey
ELEANOR RIGBY—Paul McCartney (The Beatles)
IF I WERE A CARPENTER—Bobby Darin
THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra
YOU DON'T HAVE TO SAY YOU LOVE ME—Dusty Springfield
 - BEST CONTEMPORARY (R & R) GROUP PERFORMANCE—VOCAL OR INSTRUMENTAL (Single Record)**
CHERISH—The Association
GOOD VIBRATIONS—The Beach Boys
GUANTANAMERA—The Sandpipers
LAST TRAIN TO CLARKSVILLE—The Mankees
MONDAY, MONDAY—The Mamas & The Papas
 - BEST RHYTHM & BLUES RECORDING (SINGLE OR ALBUM)**
CRYING TIME—Ray Charles
IT'S A MAN'S MAN'S MAN'S WORLD—James Brown
LOVE IS A HURTIN' THING—Lou Rawls
UPTIGHT—Stevie Wonder
WHEN A MAN LOVES A WOMAN—Percy Sledge
 - BEST RHYTHM & BLUES SOLO VOCAL PERFORMANCE—MALE OR FEMALE (Single Records)**
CRYING TIME—Ray Charles
IT'S A MAN'S MAN'S MAN'S WORLD—James Brown
LOVE IS A HURTIN' THING—Lou Rawls
UPTIGHT—Stevie Wonder
WHEN A MAN LOVES A WOMAN—Percy Sledge
 - BEST RHYTHM & BLUES GROUP PERFORMANCE—VOCAL OR INSTRUMENTAL (Single Records)**
COOL JERK—Capitols
HOLD IT RIGHT THERE—Ramsey Lewis
HOLD ON, I'M COMIN'—Sam & Dave
I'M YOUR PUPPET—James and Bobby Purify
SPANISH HARLEM—King Curtis
 - BEST FOLK RECORDING**
BLUES IN THE STREET—Cortelia Clark
GOD BLESS THE GRASS—Pete Seeger
HURRY SUNDOWN—Peter, Paul & Mary
LEADBELLY—Leadbelly
OLIVER SMITH—Oliver Smith
REFLECTIONS IN A CRYSTAL WIND—Mimi & Richard Farina
SOUND OF THE SITAR—Ravi Shankar
VIOLETS OF DAWN—Mitchell Trio
 - BEST SACRED RECORDING (MUSICAL) (Non-Classical)**
BIGGER 'N' BETTER—Happy Goodman Family
CONNIE SMITH SINGS GREAT SACRED SONGS—Connie Smith
GRAND OLD GOSPEL—Porter Wagoner & The Blackwood Brothers
HOW BIG IS GOD—The Blackwood Brothers
THE OAK RIDGE BOYS AT THEIR BEST—The Oak Ridge Boys
SOUTHLAND SONGS THAT LIFT THE HEART—George Beverly Shea
 - BEST COUNTRY & WESTERN RECORDING (Single or Album)**
ALMOST PERSUADED—David Houston (Single)
DISTANT DRUMS—Jim Reeves (Single)
DON'T TOUCH ME—Jeannie Seely (Single)
I'M A NUT—Leroy Pullins (Single)
THERE GOES MY EVERYTHING—Jack Greene (Single)
 - BEST COUNTRY & WESTERN VOCAL PERFORMANCE—FEMALE (Single or Album)**
AIN'T HAD NO LOVING—Connie Smith (Single)
DON'T COME HOME A DRINKIN'—Loretta Lynn
DON'T TOUCH ME—Jeannie Seely (Single)
EVIL ON YOUR MIND—Jan Howard (Single)
WOULD YOU HOLD IT AGAINST ME—Dottie West
 - BEST COUNTRY & WESTERN VOCAL PERFORMANCE—MALE (Single or Album)**
ALMOST PERSUADED #2—Ben Colder (Single)
ALMOST PERSUADED—David Houston (Single)
DISTANT DRUMS—Jim Reeves (Single)
JUST BETWEEN YOU AND ME—Charlie Pride
THERE GOES MY EVERYTHING—Jack Greene (Single)
 - BEST COUNTRY & WESTERN SONG**
ALMOST PERSUADED—Composers: Billy Sherrill, Glenn Sutton
DON'T TOUCH ME—Composer: Hank Cochran
HUSBANDS AND WIVES—Composer: Roger Miller
STREETS OF BALTIMORE—Composers: Tompall Glaser, Harlin Howard
THERE GOES MY EVERYTHING—Composer: Dallas Frazier
 - BEST INSTRUMENTAL ARRANGEMENT**
ARABESQUE—(Henry Mancini)—Arranger: Henry Mancini
BATMAN—(Neal Hefti)—Arranger: Neal Hefti
BORN FREE—(From Soundtrack)—John Barry—Arranger: John Barry
MICHELLE—(Bud Shank)—Arranger: Bob Florence
WHAT NOW MY LOVE—(Herb Alpert & The Tijuana Brass)—Arranger: Herb Alpert
 - BEST ARRANGEMENT ACCOMPANYING A VOCALIST(S) OR INSTRUMENTALIST(S)**
ELEANOR RIGBY—(Paul McCartney)—Arranger: George Martin
GOIN' OUT OF MY HEAD—(Wes Montgomery)—Arranger: Oliver Nelson
GOOD VIBRATIONS—(The Beach Boys)—Arranger: Brian Wilson
IF HE WALKED INTO MY LIFE—(Eydie Gorme)—Arranger: Don Costa
STRANGERS IN THE NIGHT—(Frank Sinatra)—Arranger: Emie Freeman
THESE BOOTS ARE MADE FOR WALKIN'—(Nancy Sinatra)—Arranger: Billy Strange
 - BEST ENGINEERED RECORDING—NON-CLASSICAL**
ARABESQUE—(Henry Mancini)—Engineer: Dick Bogert
JOS WILLIAMS & THAD JONES—MEL LEWIS/THE JAZZ ORCHESTRA—Engineer: Phil Ramone
THE LAST WORD IN LONESOME IS ME—(Eddy Arnold) Engineer: Jim Malloy
PRESENTING THAD JONES—MEL LEWIS & THE JAZZ ORCHESTRA—Engineer: Phil Ramone
STRANGERS IN THE NIGHT—(Frank Sinatra)—Engineers: Lee Herschberg and Eddie Brackett
 - BEST ENGINEERED RECORDING—CLASSICAL**
IVES: SYMPHONY NO. 1 IN D MINOR—(Gould conductor, Chicago Symphony) Engineer: Bernard Keville
MAHLER: SYMPHONY NO. 6 IN A MINOR—(LEINSDORF CONDUCTOR, Boston Symphony) Engineer, Anthony Salvatore
VARESE: ARCANA—(Martinon conductor, Chicago Symphony)—Engineer: Bernard Keville
VIVALDI: GLORIA IN D—(Robert Shaw Orch. & Chorus)—Engineer: Ernest Oelrich
WAGNER: LOHENGRIN—(LEINSDORF Conductor, Boston Symphony, Pro. Musica Chorus)—Engineer: Anthony Salvatore
 - BEST ALBUM COVER—PHOTOGRAPHY**
BLOND ON BLOND—Bob Dylan—Art Directors: Bob Cato & John Berg Photographer: Gerald Schatzberg
CONFESSIONS OF A BROKEN MAN—(Porter Wagoner)—Art Director: Robert Jones Photographer: Les Leveritt
GUANTANAMERA—(Sandpipers)—Art Director and Photographer: Peter Whorf
SAMMY DAVIS, JR. SINGS—LAURINDO ALMEIDA PLAYS—Art Director: Ed Thrasher Photographer: Tom Tucker
THE TIME MACHINE—(Gary Burton)—Art Director: Robert Jones, Photographer: Tom Zimmerman
TURN! TURN! TURN!—(The Byrds)—Art directors: Bob Cato & John Berg Photographer: Guy Webster
WHAT NOW MY LOVE—(Herb Alpert)—Art Director: Peter Whorf, Photographer: George Jerman
 - BEST ALBUM COVER—GRAPHIC ARTS**
BAROQUE FANFARES AND SONATAS FOR BRASS—(The London Brass Players)—Art Directors: William S. Harvey Graphic Artist: Gordon Kibbee
CHARLIE BYRD CHRISTMAS CAROLS FOR SOLO GUITAR—Art Director: Bob Cato and John Berg, Graphic Artist: Allen Weinberg
COLOR ME BARBRA—(Barbra Streisand)—Art Director: Bob Cato & John Berg, Graphic Artist: Elinor Bunin
IVES: SYMPHONY NO. 1 IN D MINOR—(Morton Gould cond. Chicago Symphony Orchestra)—Art Director: George Estes, Graphic Artist: Mozelle Thompson
REVOLVER—(The Beatles)—Graphic Artist: Klaus Voormann
STAN KENTON CONDUCTS THE LOS ANGELES NEOPHONIC ORCHESTRA—Art Director: George Osaki, Graphic Art: Rod Dyer
TALK THAT TALK—(The Jazz Crusaders)—Art Director: Woody Woodward Graphic Artist: Peter Whorf
 - ALBUM OF THE YEAR—CLASSICAL**
AARON COPLAND CONDUCTS (COPLAND: MUSIC FOR A GREAT CITY, STATEMENTS)—Aaron Copland cond. London Symphony Orchestra
HANDEL: MESSIAH—Colin Davis cond. London Symphony Orch. & Soloists
HENZE: SYMPHONIES (1 thru 5)—H. W. Henze cond. Berlin Philharmonic Orch.
IVES: SYMPH. NO. 1 IN D MINOR—Morton Gould cond. Chicago Symph. Orch.
MAHLER: SYMPH. NO. 6 IN A MINOR—Erich Leinsdorf cond. Boston Symph.
MAHLER: SYMPH. NO. 10—Eugene Ormandy cond. Philadelphia Orchestra
OPENING NIGHTS AT THE MET—Various Artists
PRESENTING MONTSERRAT CABALLE (BELLINI & DONIZETTI ARIAS)—Montserrat Caballe
WAGNER: DIE WALKURE—George Solti cond. Vienna Philharmonic Orch., Principal Soloists: Nilsson, Crespín, Ludwig, King, Hotter, Frick
 - BEST PERFORMANCE—ORCHESTRA**
BARTOK: CONCERTO FOR ORCHESTRA—George Szell cond. Cleveland Orch.
BOULEZ: LE SOLEIL DES EAUX * MESSIAEN: CHRONOCHROMIE/KOECHLIN: LES BANDARLOG ** — *Boulez, BBC Symp. Orch., **Dorati, BBC Symp. Orch.
IVES: FOURTH OF JULY—Leonard Bernstein cond. NY Philharmonic Orch.
MAHLER: SYMPHONY NO. 6 IN A MINOR—Erich Leinsdorf cond. Boston Sym.
MAHLER: SYMPHONY NO. 10—Eugene Ormandy cond. L'Orchestra de la Suisse Romande
VARESE: ARCANA/MARTIN: CONCERTO FOR SEVEN WIND INSTRUMENTS, TIMPHANY, PERCUSSION AND STRING ORCHESTRA—Jean Martinon cond. Chicago Symp. Orchestra
IVES: SYMPHONY NO. 1 IN D MINOR—Morton Gould cond. Chicago Symp. Orchestra
 - BEST CHAMBER MUSIC PERFORMANCE—INSTRUMENTAL OR VOCAL**
ARENSKY: TRIO IN D MINOR FOR VIOLIN, CELLO & PIANO/MARTINU: DUO FOR VIOLIN & CELLO—Jascha Heifetz, Gregor Piatigorsky with Leonard Pennario

(Continued on page 48)

CIAO

(pronounced chow)

BABY

40432

Produced and Arranged by Alan Lorber
Published By: Helios Music (BMI)

in Italian means:

- 1/ by-by
- 2/ good-bye
- 3/ see ya
- 4/ so long
- 5/ a fantastically groovy
hit for The Toys'
first Philips release



THE TOYS

PHILIPS RECORDS

ONE WORLD OF MUSIC  ON ONE GREAT LABEL



Ramsey Lewis

ONE, TWO, THREE

CADET 5556

Billy Stewart

EVERY DAY I HAVE THE BLUES

CHESS 1991

Little Milton

FEEL SO BAD

CHECKER 1162

Bo Diddley

OOH BABY

CHECKER 1158

The Radiants

FEEL KIND OF BAD

CHESS 1986



RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO FEBRUARY 8, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
60%	Penny Lane—Beatles—Capitol			60%
49%	There's A Kind Of A Hush—Herman's Hermits—MGM			97%
45%	Morningtown Ride—Seekers—Capitol			45%
44%	Darlin' Be Home Soon—Lovin' Spoonful—Kama Sutra			86%
40%	No Milk Today—Herman's Hermits—MGM			71%
39%	Strawberry Fields Forever—Beatles—Capitol			39%
38%	Dedicated To The One I Love—Mamas & Papas—Dunhill			38%
37%	One More Mountain To Climb—Ronnie Dove—Diamond			37%
36%	Ups & Downs—Paul Revere & Raiders—Columbia			36%
35%	Pucker Up Buttercup—Jr. Walker & All Stars—Soul			88%
34%	Jimmy Mack—Martha & Vandellas—Gordy			34%
31%	Mairzy Doats—Innocence—Kama Sutra			31%
30%	The Love I Saw In You Was Just A Mirage—Miracles—Tamla			30%
29%	1-2-3—Ramsey Lewis—Cadet			51%
27%	Show Me—Joe Tex—Dial			27%
26%	California Nights—Lesley Gore—Mercury			39%
25%	Everybody Needs Somebody To Love—Wilson Pickett— Atlantic			80%
24%	For What It's Worth—Buffalo Springfield—Atco			89%
23%	The Girl Don't Care—Gene Chandler—Brunswick			23%
22%	The People In Me—Music Machine—Original Sound			59%
21%	Just Like A Woman—Margaret Whiting—London			21%
20%	People Like You—Eddie Fisher—RCA			29%
19%	Hung Up In Your Eyes—Brian Hyland—Philips			19%
18%	59th St. Bridge—Harper's Bizarre—Warner Bros.			26%
17%	Western Union—Five Americans—Abnak			17%
16%	I Think We're Alone Now—Tommy James & Shondells— Roulette			72%
15%	Raise Your Hand—Eddie Floyd—Stax			67%
14%	Happy Together—Turtles—White Whale			86%
13%	No Fair At All—Association—Valiant			78%
12%	Don't Do It—Mickey Dolenz—Challenge			29%
11%	Soul Time—Shirley Ellis—Columbia			90%
10%	Girls Are Out To Get You—Fascinations—Mayfield			10%
10%	That Acapulco Gold—Rainy Daze—UNI			10%

LESS THAN 10% BUT MORE THAN 5%

Total % To Date

Love You Sa Much New Colony Six (Centor)	37%	Why Not Tonight Jimmy Hughes (Fome)	17%	Hold On I'm Coming Chuck Jackson & Maxine Brown (Wond)	8%
I Dig You Bobby Jerry Butler (Mercury)	72%	Sweet Morio Billy Vaughn Singers (Dot)	8%	Kiss Tomorrow Goodbye Loinie Kozon (MGM)	8%
This Precious Time Terry Knight & Pock (Lucky Eleven)	9%	Cry Of The Wild Goose Boja Marimbo Bond (A & M)	27%	When Something Is Wrong With My Bobby Sam & Dove (Stox)	17%





CASS JOHN MICHELLE DENNIS

**“DEDICATED
TO THE ONE I LOVE”**

D 4077

PRODUCED BY LOU ADLER





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

STRAWBERRY FIELDS
FOREVER (4:05)

[Maclen, BMI—Lennon,
McCartney]

BEATLES (Capitol 5810)

This double-barrelled romp is already rocketing to the top of the charts. All of the Beatles' many, many fans will delight to the strains and expanded images of the dream-like "Strawberry Fields Forever" as well as to the reflective qualities of the bouncy (and slightly more prosaic) "Penny Lane."

DEDICATED TO THE ONE I LOVE (2:56)
[Trousdale, BMI—Pauling, Bass]

FREE ADVICE (3:15) [Trousdale, BMI—Phillips, Gilliam]

MAMAS AND PAPAS (Dunhill 4077)

The Mamas and the Papas are set for a sure-fire ride to the top of the charts with "Dedicated To The One I Love." The side is a groovy, harmonic, soft rock venture that is sure to please all of the group's many fans. The flip holds more of the same with a pounding, pulsating effort entitled "Free Advice."

KANSAS CITY (2:59) [Armo, BMI—Leiber, Stoller]

STONE FOX (2:35) [Dynatone, BMI—Brown, Hobgood]

JAMES BROWN (King 6086)

Here's another sure-shot chart stand from James Brown and the Famous Flames, a potent revamping of the years-back Wilbert Harrison smash, "Kansas City." The Soul King should be right back in the heights as a result of this one. "Stone Fox" is a groovy instrumental lid.

SHOW ME (2:53) [Tree, BMI—Tex]

A WOMAN SEES A HARD TIME (When Her Man Is Gone)
(3:01) [Tree, BMI—Tex]

JOE TEX (Dial 4055)

Joe Tex steps out of the ballad spotlight temporarily and uncorks a jet-propelled throbber that's aimed for real, real big heights. Titled "Show Me," this powerful lid should be dynamite. Look out! "A Woman Sees A Hard Time" is a self-penned moaner.

GIVE IT TO ME (2:18) [Dick James, BMI—Presley]

YOU'RE LYING (2:23) [Dick James, BMI—Page, Frechter]

TROGGS (Fontana 1576)

The Troggs should find themselves riding another high-riding chart item with this thumping, low-keyed, pulsating, bluesy, funk-filled rock workout, entitled "Give It To Me." On the flip, "You're Lying" is a blues-like chanting venture.

THE RETURN OF THE RED BARON (2:40)
[Sanphil, BMI—McCullough, Gernhard, McCullough]

SWEETMEATS SLIDE (2:10)
[Sanphil, BMI—Winslow, Burdett, Richards, Nunley, Taylor, Balough]

ROYAL GUARDSMEN (Laurie 3379)

The Royal Guardsmen should be set for another dash up the charts with this power-packed follow-up to their recent smash. The ditty is a driving, playful romp entitled "The Return Of The Red Baron." On the flip, "Sweetmeats Slide," is a smooth, funky, bluesy, good-tyme effort.

SOMETHING INSIDE ME (2:42) [Versil, Racer, ASCAP—Holiday]

I WANT TO TALK ABOUT YOU (2:52) [S. Louis, BMI—Eckstine]

RAY CHARLES (ABC 10901)

Ray Charles and the Ray Charles Orchestra may have a winner with this powerful, pounding, pulsating, driving, thumping, R&B moaner, entitled "Something Inside Me." "I Want To Talk About You" on the other side is a slow, melodic romancer that should get a lot of air-play for the artist.

Pick of the Week

SO GOOD (2:30) [Acuff-Rose, BMI—Orbison, Dees]

MEMORIES (2:48) [Acuff-Rose, BMI—Orbison, Dees]

ROY ORBISON (MGM 13685)

"So Good" should prove a winning track for Roy Orbison. The side is marked by a bright, up-beat sound and groovy rhythms. The chanter may also get plenty of spins with his "Memories," on the flip. Both sides could move on this one.

YELLOW BALLOON (2:32)
[Song City, ASCAP—Zekley, St. John, Lee]

TASTE OF RAIN (3:18) [Orville, BMI—Ormsby]

JAN & DEAN (Columbia 44036)

Pastmasters at hitmaking on the Liberty label, Jan and Dean debut on Columbia with an item called "Yellow Balloon." A complete change of sound highlights the lilting, soft-rock session. May be a winner. "Taste Of Rain" is a funk-filled, easy-paced ditty.

JIMMY MACK (2:47) [Jobete, BMI—Holland, Dozier, Holland]

THIRD FINGER, LEFT HAND (2:35)
[Jobete, BMI—Holland, Dozier, Holland]

MARTHA & VANDELLAS (Gordy 7058)

Martha and the Vandellas are likely to get a good solid spot on the charts with this driving, bouncy, up-beat, R&B workout. The side is called "Jimmy Mack" and holds lots of listening pleasure for fans of the group. "Third Finger, Left Hand" is a groovy R&B romancer.

MELLOW YELLOW (2:59) [Peer Int'l, BMI—Leitch]

WHITE CHRISTMAS (3 O'CLOCK WEATHER REPORT) (2:14)
[Irving Berlin, ASCAP—Berlin]

SENATOR BOBBY & SENATOR MCKINLEY (Parkway 137)

Senator Bobby is liable to surpass his recent biggie with this version of "Mellow Yellow" on which he is teamed with Senator McKinley. The side is a riotous outing that should be fun for all. The flip side brings to mind the recent "7 O'Clock News Silent Night" deck.

GOOD-BYE YOUNG DREAMS (3:19) [Songfest, ASCAP—Scott, Ahlert]

HIDDEN MEANING (3:49) [Jenny, ASCAP—Scott, Goode]

DAHANN CARROLL (Columbia 44016)

"Good-Bye Young Dreams" is a sure-fire chart item and a strong candidate for all kinds of good music and middle-of-the-road air-play. The lark may have a powerhouse here. The other side has more goodies in store with "Hidden Meaning."

GIRL DON'T CARE (2:36) [Jalynne, Cachand, BRC, BMI—Lewis]

GENE CHANDLER (Brunswick 78014)

This wailing, blues-drenched ballad should see plenty of both spins and sales, resulting in a strong chart position for Gene Chandler. No information available on the flip side at this time.

THE GANG THAT SANG HEART OF MY HEART (2:10)
[Robbins, ASCAP—Ryan]

GEORGIA ON MY MIND (2:22) [Peer Int'l, BMI—Carmichael, Gorrell]

TONY MOTTOLA (Project 3 1303)

The ace guitarist should have a couple of middle-of-the-road winners with this double-barrelled effort. "Georgia" has a late-night bluesy quality about it while "The Gang" is a more joyous, up-beat romp. Mottola's guitar technique is a standout on both sides.

LOSERVILLE (2:23) [H&L, BMI—Meshel, Evans, Fishman]

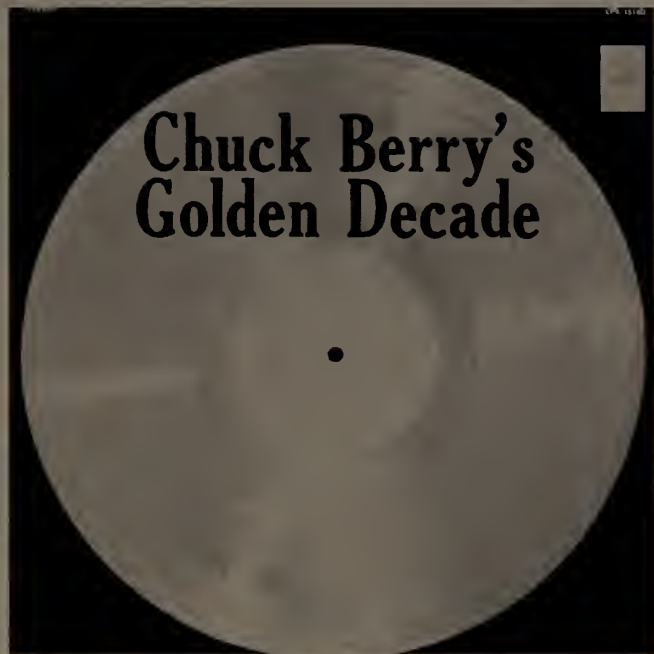
PRETTY BALLOONS (2:09) [Next Day, ASCAP—Hugo & Luigi, Weiss]

FLIP CARTRIDGE (Parrot 317)

A steady, thumping beat marks this timeless-though-'30's-oriented blueser by Flip Cartridge. This one is bound to get all kinds of air play for the songster. On the flip, "Pretty Balloons" is an up-beat, medium-paced rock workout.



RAMSEY LEWIS/GOIN LATIN
Cadet LP/LPS 79D



CHUCK BERRY'S GOLDEN DECADE
Chess LP/LPS 1514D

Very likely the greatest album release in our twenty year history.



BILLY STEWART/TEACHES OLD STANDARDS NEW TRICKS
Chess LP/LPS 1513



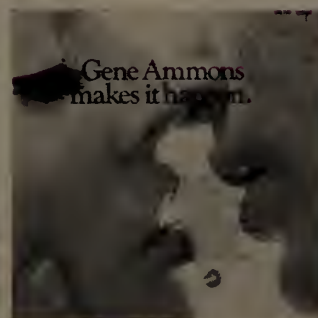
RAY BRYANT/SLOW FREIGHT
Cadet LP/LPS 781



SOULFUL STRINGS/PAINT IT BLACK
Cadet LP/LPS 776



THE LATINIZATION OF BUNKY GREEN
Cadet LP/LPS 78D



GENE AMMONS MAKES IT HAPPEN
Cadet LP/LPS 783



ETTA JAMES/CALL MY NAME
Cadet LP/LPS 4055



MODO TO BE WOODED(SAX & STRINGS) VARIOUS ARTISTS
Cadet LP/LPS 784



PIGMEAT MARKHAM MR. VAUDEVILLE
Chess LP/LPS 1515



GENE CHANDLER/THE DUKE OF SOUL
Checker LP/LPS 3003



Chess



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

MOVIN' MAN (2:24) [H&L, BMI—Barr, Meschell]

FOR BOBBIE (2:59) [Cherry Lane, ASCAP—Deutschendorf]

DION & BELMONT'S (ABC 10896)

In a groovy rock bag, this "Movin' Man" could see all kinds of action on the air waves and on the charts. The deck is a driving, pulsating, sometimes-frenetic rock workout that could go all the way to the top. "For Bobbie" on the flip, is a shuffling, folk-tinged ballad for the romance minded.

WHAT'S THAT GOT TO DO WITH ME (3:05)
[Wild Indigo, BMI—Glover]

STALEMATE (2:34) [Wild Indigo, BMI—Glover]

JIM & JEAN (Verve/Folkways KF5035)

Looks like spins and sales aplenty for Jim & Jean with this groovy, blues-toned, shuffling, folk-oriented, romancer. On the other side, "Stalemate" holds lots of solid rock sounds. All of the duo's many fans will go for both of these.

RIOT ON SUNSET STRIP (2:20) [Dijon, BMI—Valentino, Fleck]

BLACK HEARTED WOMAN (2:38)
[Equinox, Norfolk, BMI—Houle, McMahan]

STANDELLS (Tower 314)

Pulsating, driving, thumping, frenetic trip along L.A.'s well known Sunset Strip. Side is a message/protest effort and could win all kinds of favor with the teens. The Standells may also have a powerhouse with the bluesy "Black Hearted Woman" on the flip.

BOY WATCHERS' THEME (2:35)
[Five Sisters, BMI—Spitelera, Newkirk, Olsheski, DeVillier]

YO-YO (PUPPET SONG) (2:36)
[Roosevelt, BMI—Kaempfert, Moch, Snyder, Singleton]

AL HIRT (RCA Victor 9106)

Al (He's The King) Hirt may have another biggie with this bouncy, brassy, answer to "Girl Watchers." On the other side, "Yo-Yo" (Puppet Song) holds more listening joys. Both sides are strong air-play candidates and should be eagerly sought after by the artist's many fans.

DON'T TIE ME DOWN (2:49)
[Razzle Dazzle, BMI—Adams, Pike, Randazzo]

WHERE THERE'S A WILL THERE'S A WAY TO FORGET YOU (2:32)
[Razzle Dazzle, BMI—Hall, Pike, Randazzo]

ANTHONY & IMPERIALS (Veep 1255)

"Don't Tie Me Down" may prove a rocket to the top of the chart for Anthony & the Imperials. The deck is a thumping, pounding, rhythmic romp marked by very groovy instrumentation. "Where There's A Will There's A Way To Forget You" is a shuffling, tear-stained blueser.

GONDOLIERS, SHAKESPEARES, OVERSEERS, PLAYBOYS AND BUMS (2:20) [Borscht, BMI—Greenbaum]

DADDY I KNOW (2:50) [Borscht, BMI—Greenbaum]

DR. WEST'S MEDICINE SHOW AND JUNK BAND (Go-Go 00102)

Dr. West's Medicine Show and Junk Band should make it all the way to the top of the charts with this folk-flavored, slow-paced, reflective, pulsating ditty entitled "Gondoliers, Shakespeares, Overseers, Playboys And Bums." On the flip, "Daddy I Know" delivers another message.

MY BABY LIKES TO BOOGALOO (2:40) [Tootee, BMI—Gardner]

YOU GOT ME WHERE YOU WANT ME (2:34)
[Anteresgeo, BMI—Moss, Brown]

EMPERORS (Mala 554)

The Emperors should chop their way to the top of the charts with this groovy, driving, up-beat, boogaloo follow-up to their while-back "Karate" venture. On the flip, "You Got Me Where You Want Me" is a thumping, pulsating ditty.

Newcomer Picks

NOSHVILLE KATZ (2:32) [Faithful Virtue, BMI]

SHOILY KLEIN (2:25) [Trippington, BMI—Joyce, Barberis, Weinstein]

LOVIN' COHENS (MGM 13700)

Look for walloping spins and sales to greet this Yiddish dialect spoof on the Lovin' Spoonful's "Nashville Cats." Smoothly offered by the incomparable Lovin' Cohens, "Noshville Katz" is a must for chartsville. "Shoily Klein" is Yiddish-rocker also filled with laughs.

THE FRENCH GIRL (2:55) [M. Witmark, ASCAP—Tyson, Fricker]

DAILY FLASH (UNI 55001)

Penned by the Ian & Sylvia folk duo, "The French Girl" (as done by the Daily Flash) is a strong candidate for top chart positions. The newcomer group may have a winner with this gentle, easy going, ballad for the romance minded. No information is available on the flip side at this time.

DESTINY'S CHILD (2:08) [Gringo, Cricket, BMI—Curtis]

THE COLLECTOR (2:30) [Cricket, BMI—Curtis]

SONNY CURTIS (Viva 607)

This groovy, up-beat, folk-styled, country-flavored, rhythmic, danceable, melodic, sprightly, bouncy, medium-paced, blues-shadowed, rock romancer called "Destiny's Child" is an up-front contender for top chart honors. "The Collector" on the flip, is an easy-going, gentle, ballad for the romantically inclined.

BIG CHURCH WEDDING (2:13) [Rising Sons, BMI—Russell, Cason]

DOWN (1:58) [Rising Sons, BMI—Russell, Cason]

FULLER BROS. (Monument 995)

The Fuller Brothers may go all the way to the top of the charts with "Big Church Wedding." The side is an up-beat, easy-going, harmonic, romp that is sure to get spins aplenty. "Down," over on the other side, is a medium-paced rock venture that is also likely to please.

CREATORS OF RAIN (2:41) [Forgiveness, BMI—Smokey]

IN A DREAM OF SILENT SEAS (2:25)
[Blackwood, BMI—Smokey, Stallman]

SMOKEY AND HIS SISTER (Columbia 43995)

Smokey and His Sister are strong contenders for air play and sales with this smooth, groovy, easy going, gentle romp entitled, "Creators Of Rain." Side is marked by lush ork'ing and effective harmonies. "In A Dream Of Silent Seas" is a folky, far-away-like excursion into the dream world.

YOU CAN'T GET LOVE (2:30) [Jakolm, ASCAP—Holmes]

THINK I'M BEING HAD (2:18) [Jakolm, ASCAP—Holmes]

JAKE HOLMES (Tower 313)


Though new to recording, Jake Holmes may have a winner with "You Can't Get Love," a bluesy, rock romancer. "Thing I'm Being Had" is a powerful, bluesy, medium-paced ballad that holds a definite appeal for the more mature listener. Both sides are penned by the artist.

COME ON A MY HOUSE (2:22)
[Duchess, BMI—Bagdasarian, Saroyan]

I'M HOME (2:02) [Piote, BMI—Michaels]

BLUEBEARDS (Date 1547)

The Bluebeards may be riding a chart-bound vehicle with this up-to-date version of "Come On A My House." Side is a pounding, pulsating, frenetic effort that should please the teens. "I'm Home" is a thumping ditty for the romance minded.



For 2 minutes and
24 seconds, Steve Lawrence
makes time stand still.

His haunting
performance lingers, long
after the last note has faded.

This unforgettable
single is destined to become
Steve's trademark.

"Don't Ever Really Love"
4-44022

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

HERSCHEL THOMAS (Leo-Todd 1)

● **WHAT'S OVER IS OVER** (2:24) [Crecas, Leo Todd, BMI—Kirin, Davis, Ward] Sad but tuneful ballad could earn spins aplenty for Herschel Thomas. Bears careful watching.

(B+) **COME BACK WHERE YOU BELONG** (2:57) [Stu-Rossi, BMI—Kaufman, Rossi] Mournful, medium-paced love-ode on the flip.

JIMMY NORMAN (Mercury 72658)

● **FAMILY TREE** (2:16) [Pam-Cal, BMI—Blackwell, Norman] Rousing, bouncy rocker could send this deck to the top of the chart. Deserves careful attention.

(B+) **IT'S BEAUTIFUL WHEN YOU'RE FALLING IN LOVE** (2:50) [MRC, Bozart, BMI—Norman] Wailing, slow-tempo ballad on the flip.

COASTLINERS (Dear 1300)

● **CALIFORNIA ON MY MIND** (2:25) [Don, Gremlin, BMI—Carroll] Spirited, rhythmic melody-rocker could do good things for the Coastliners. Chart material.

(B+) **I SEE ME** (2:46) [Don, Gremlin, BMI—Carroll, Kulbeth] Same for this side.

SOUL TWINS (Karen 1533)

● **QUICK CHANGE ARTIST** (2:18) [McLaughlin-Aneece, BMI—Greene, Griffith] Energetic, free-wheeling foot-stomper holds all sorts of sales potential. Should be a winner for the Soul Twins.

(B+) **GIVE THE MAN A CHANCE** (2:20) [McLaughlin-Aneece, BMI—Greene, Griffith] Thumping, down-to-earth soul session back here.

JIMMY McCRACKLIN (Minit 32018)

● **THIS THING** (2:37) [Metric, BMI—McCracklin] Potent, slow-moving ballad could make this deck happen for Jimmy McCracklin. Scan it carefully.

(B+) **LET THE DOOR HIT YOU** (2:18) [Metric, BMI—Holiday, Lewis] Buoyant, pulsating rock venture on the back.

EVERLY BROTHERS (Warner Bros. 5901)

● **THE DEVIL'S CHILD** (2:37) [Sea-Lark, BMI—Levine, Sheppard] Groovy, mid-tempo finger-snapper about a guy who's in love with "The Devil's Child." Could be a big one for the Everly Brothers.

(B+) **SHE NEVER SMILES ANYMORE** (3:15) [Ja-Ma, ASCAP—Webb] Slow, emotion-filled love-ode over here.

WYLEE DIXON (Checker 1164)

● **HOW LONG MUST I WAIT** (2:27) [Big Star, Chevis, BMI—Thompson] Slow, solid, blues-toned effort should have an easy time conquering the airwaves. Chart action is likely.

(B+) **JUST LIKE A WOMAN** (2:30) [Big Star, Chevis, BMI—Thompson] Fast, energetic toe-tapper on the flip.

GUNTER KALLMAN CHORUS (4 Corners 139)

● **CHANSON D'AMOUR** (2:38) [Bibo, ASCAP—Shanklin] Lyrical, fully ork'd choral number with bells in the background. Could be a chart-bound vehicle for the Gunter Kallman Chorus.

(B+) **MORNING, NOON AND NIGHT** (2:14) [Cavalcade, ASCAP—Altman] More in the same bag on this side.

JIMMY GILMER AND FIREBALLS (Dot 16992)

● **SHY GIRL** (2:20) [Dundee, BMI—Dodge, Ridings] Shuffling, ghostly ballad could go all the way for Jimmy Gilmer and the Fireballs. Keep an eye on this one.

(B+) **I THINK I'LL CATCH A BUS** (2:02) [Dundee, BMI—Mitchell] Plaintive, tear-stained effort on the flip.

CHIPMUNKS (Dot 16997)

● **SORRY ABOUT THAT, HERB** (1:56) [Monarch, ASCAP—Bagdasarian] Light, amusing spoof of Herb Alpert and the Tijuana Brass could be a big winner for the Chipmunks. Scan it closely.

(B+) **APPLE PICKER** (2:00) [Monarch, ASCAP—Bagdasarian] Zestful, thumping rocker here.

JESSIE ANDERSON (Cadet 5554)

● **YOU'RE ONLY A WOMAN** (3:15) [Chevis, BMI—Thompson, Anderson] Slow-moving but potent moaner might well prove to be a chart-bound vehicle for Jessie Anderson. Keep tabs.

(B+) **TRUE LOVE EXPRESS** (2:45) [Chevis, BMI—Thompson, Anderson] Moving, mid-tempo rock outing on this side.

ARTHUR CONLEY (Atco 6463)

● **SWEET SOUL MUSIC** (2:20) [Redwal, BMI—Redding, Conley] Frenetic, free-wheeling knee-slapper could earn sales galore for Arthur Conley. Chart action is indicated.

(B+) **LET'S GO STEADY** (2:44) [Kags, BMI—Alexander] Very slow, tear-stained ballad on the back.

Best Bets

JAY ROBINSON & DYNAMICS (Mala 551)

● **I CAN'T LIVE WITHOUT YOU** (2:30) [Papa Don, BMI—Robinson] Throbbing, full-harmonied love ballad should be destined for a top spot on the charts. Eye it with care.

(B+) **I DON'T WANT TO BE YOUR PUPPET ANYMORE** (2:48) [Papa Don, BMI—Schroeder, Robinson] Bouncy, rhythmic rock venture back here.

SOMETHING YOUNG (Fontana 1556)

● **OH, DON'T COME CRYING BACK TO ME** (1:56) [Since, BMI—Jones] Free-swinging, hand-clapping romp could see a healthy amount of sales action and air play. Should be especially popular with the young set.

(B+) **THE WORDS I'M SEEKING** (2:22) [Since, BMI—Friedman] Catchy, driving melody-rocker on this side.

HARD TIMES (World Pacific 77864)

● **THEY SAID NO** (2:35) [West Coast, Stanley, ASCAP—Richardson] Powerful, pounding foot-stomper could make this deck happen for the Hard Times. Look for it on the charts.

(B+) **SAD, SAD SUNSHINE** (2:54) [Sea-Lark, BMI—Koooper] Haunting, lyrical rock item here.

JOHNNY ZAMOT AND LATINOS (Decca 21026)

● **FAT MAMA** (2:53) [Zamot, Sabater] Groovy, zestful Latin-flavored outing holds all sorts of sales possibilities for Johnny Zamot and his Latinos. Give this one a listen.

(B+) **I WANT TO GO TO AMERICA** (2:20) [Zamot] Cheerful, perky swinger in the same bag.

DIRTY SHAMES (Philips 40436)

● **COCONUT GROVE** (2:41) [Faithful Virtue, BMI—Sebastian, Yanousky] Smooth, gentle ballad could pull in a nice slice of the pop sales action for the Dirty Shames. Watch it move.

(B+) **WALK AWAY** (2:45) [Arline Cunningham, BMI—Michaels, Smith] More of the same over here.

MALCOLM HAYES (Liberty 55943)

● **HURRY SUNDOWN** (2:33) [Chappell, ASCAP—Kaye, Montenegro] Moving, soul-filled treatment of the currently oft-cut film theme. Could be a big seller for Malcolm Hayes.

(B+) **IT'S NOT EASY** (2:47) [Screen Gems-Columbia, BMI—Mann, Weil] Pulsating, tear-stained ballad on this side.

ENNIO MORRICONE AND HIS ORCHESTRA (RCA Victor 9090)

● **TITOLI** (2:37) [Morricone] Whistling, western-oriented instrumental from the flick "A Fistful Of Dollars." Could be lots of sales action in store for this one.

(B+) **THEME FROM 'A FISTFUL OF DOLLARS'** (1:47) [Morricone] Strong, slow instrumental featuring a trumpet.

ASTRUD GILBERTO (Verve 10457)

● **WHO NEEDS FOREVER** (3:00) [Col Gems, ASCAP—Jones, Greenfield] Haunting, romantic love-ode from the film "The Deadly Affair." Might prove to be a chart entry for songstress Astrud Gilberto.

(B+) **THE DEADLY AFFAIR** (2:05) [Col Gems, ASCAP—Jones] Lovely instrumental main theme from "The Deadly Affair."

SONNY STITT (Roulette 4724)

● **I KEEP COMIN' BACK (FOR MORE)** (2:13) [Nom, BMI—Jones, Barclay, Lehman] Shuffling jazz instrumental spotlighting Sonny Stitt on the varitone. Should be some chart action in store for this one.

(B+) **MANHATTAN FEVER** (2:19) [Frost & Jon Ware, BMI—Glover, Levy] Medium-paced instrumental in the same bag.

MONGO SANTAMARIA (Columbia 43962)

● **MONGO'S BOOGALOO** (2:25) [Mongo, BMI—Grant] Rousing, thumping instrumental rocker could grab a solid foothold on the charts. Watch it rise.

(B+) **OLD CLOTHES** (2:35) [Mongo, BMI—Sheller, Porcelli] Groovy instrumental toe-tapper on the flip.

DON GRAY (Canterbury 507)

● **IMPRESSIONS WITH SYVONNE** (2:45) [Let It Happen, BMI—Grady] Fiery, swinging rock venture might well secure a chart berth for chanter Don Gray. Should be especially popular with the young set.

(B+) **LEAVING IT UP TO YOU** (2:10) [Let It Happen, BMI—Grady] Strong, rhythmic rocker on the flip side.

BELL BROTHERS (Sure-Shot 5023)

● **LOOK AT ME** (2:18) [Don, BMI—Schultz, Hamilton] Bouncing, thumping soul session could find its way to the top of the charts for the Bell Brothers. Eye it.

(B+) **PITY ME** (2:45) [Don, BMI—Schultz, Hamilton] Blues-drenched moaner on this side.

“Mercy Mercy Mercy”

Cadet 5557

Marlena Shaw

The Vocal Smash!



There's a world of excitement on Cadet



Decca Distributing Shifts Personnel

NEW YORK—Decca Distributing Corp. has made a number of branch appointments following its policy of internal promotions, according to Syd Goldberg, vp and general sales manager.

These new assignments, effective immediately, include the appointment of the company's former Cincinnati branch manager, Chic Doherty, to the post of southwestern district manager, with the direct responsibility of the states of Texas, Oklahoma and parts of New Mexico. Doherty, a twenty year Decca sales vet, joined the company's New Orleans branch in 1946, rising to the managership post of that city's sales outlet soon after. In 1956, he was transferred to Cincinnati to head up the Decca sales branch, a post that he held until this week and the announcement of his new assignment. Doherty will base at the company's Dallas sales office, located at 139 Cole Street, that city.

In addition, Goldberg also announced the appointment of Jack Brown as manager of the company's sales branch in Cincinnati to replace Doherty. Brown joined the Decca organization in 1957 as the sales manager for the Decca department of the Stratton-Warren Company in Memphis. In 1964, Decca opened its own Memphis sales branch, to cover most of Tennessee, up to and including Nashville, and parts of Arkansas and

the northern half of Mississippi, and appointed Brown the branch manager, a post he filled until his current re-assignment to the company's Cincinnati sales office, located at 6th & Court Street, that city.

To replace Brown, Graham Hediker has been appointed sales manager of the Memphis branch. A previous sales rep for the Decca division of the Stratton-Warren Company, Hediker was brought over by Brown to the company's Memphis branch when they opened in 1964, and has been in the sales division ever since. The company's Memphis branch is located at 741 Galloway Avenue.

Atlanta: 'Branch of the Year'

Goldberg also announced that the Atlanta sales branch has won the company's "Branch Of The Year" award for the "most outstanding sales achievement for the year 1966."

Under the direction of Ed Russell, the company's southeastern district Manager, the Atlanta operation rounded out their most successful year with an award winning performance. In addition to the branch award, individual awards will be presented along with Russell, to the sales and promotion staff, consisting of Kent Ortman, Chester Hosmer, Bill Lambert, Roger Cleghorn, Fred Hass and Ray McDougal.

Singleton's Opening Shots: New Label & Session Deals

NEW YORK—Shelby Singleton Productions has initiated activity on several fronts.

The initial recording venture by Singleton's recently formed independent production operation is "Touch Me, Hold Me, Kiss Me" by The Inspirations. It debuts on Singleton's own Black Pearl label and was produced for him by Bob Wyld and Art Polhemus. The record has been met with strong radio and consumer reaction in Detroit, Philadelphia and New York. Distribution in various regions is currently being set, according to Singleton.

Production Deals

In addition, Singleton has concluded a deal with Joe Kolsky and Phil Kahl to produce three artists for their Diamond label. The first of these, to be released immediately, features eleven-year-old Dewey Jones. Jones is a veteran of Broadway and off-Broadway legitimate shows, making his recording debut with an Art Wayne tune, "Please Mr. Johnson (Send My Brother Home)" b/w "My Susanna." The disk was produced by Wayne and Singleton.

Another single, scheduled for immediate release with an album to follow within two weeks after the single, has been set by Larry Uttal of Amy/Mala/Bell in a deal with Singleton involving The Tennessee Guitars. The single, from their album, is "Third Man Theme" coupled with "Wildwood Flower" and will appear on the Bell label. In addition, three single acts will be recorded for the Amy/Mala/Bell combine by Singleton Productions within the near future.

A variety of deals between his production firm and MGM are also being negotiated, reports Singleton. Initially, he said, they will release two masters that the production company placed with Bob Morgan of the label.

During Jan., Singleton made an extensive trip through Nashville, Macon, Memphis and Shreveport to scout acts and material. He spent several days recording in Nashville and currently is placing this product and planning the signing of several acts to various labels.

Rolling In A Rolls

NEW YORK—Al Massler of Golden Records has purchased a 1939 Golden Rolls-Royce from music business attorney Paul Marshall. Massler is a member of the Antique Auto Club.

Appell Heads 20th's Pop A&R In The East

NEW YORK—Dave Appell has been named east coast A & R director for 20th Century-Fox Records. Based in the New York home office, Appell will concentrate on production and master purchase of pop singles and is interested in new artists, writers and independent producers. The label will continue to expand motion picture soundtrack activities, and Appell will seek to acquire additional properties aimed at the Top 40 market. "My door will always be open to new artists and producers," he stated.



DAVE APPELL

Appell comes to 20th-Fox from Cameo-Parkway where he wrote and produced hits for Chubbie Checker, Bobby Rydell, Dee Dee Sharp, The Orlons, and The Dovells. His Top Ten hits include "The Twist" which twice hit No. 1, "Ride," "Wah Watusi," "Bristol Stomp," "Wildwood Days," and many other successful recordings by those artists. As a performer, Appell has recorded for London and Decca and helmed his own group, "The AppleJacks."

The appointment of Appell completes the A & R roster for the label which previously named Jackie Mills as West Coast A & R director. Steve Morris continues to act as home office liaison between 20th-Fox and ABC Records, distributors of the label.

Berns A Dad Again

NEW YORK—Bert Berns, president of Web IV Music and the Bang and Shout labels, became a father for the second time when his wife Ilene gave birth to a girl, Casandra Yvette, on Feb. 3. Couple are also the parents of a boy.



RECORD REVIEWS

● best bet B+ very good
B good C+ fair C mediocre

Best Bets

LOS INDIOS TABAJARAS
(RCA Victor 9094)

● SENTIMENTAL JOURNEY (2:25) [Morley, ASCAP—Green, Brown, Homer] Slow but swinging instrumental version of "Sentimental Journey" could go all the way for Los Indios Tabajaras. Scan it with care.

(B+) THE PETITE WALTZ (2:23) [Duchess, BMI—Heyne] Light instrumental with chorus in the background.

WASHINGTON SMITH (Okeh 7275)

● FAT CAT (2:33) [Home-Made, ASCAP—Brooks] Rousing, thumping rocker could beat a path to the top of the chart. Keep tabs on this one.

(B+) DON'T TAKE YOUR LOVE FROM ME (2:50) [Home-Made, ASCAP—Brooks] Slow, soulful rock venture here.

SULTAN'S FIVE
(Enterprise Thirteen 1066)

● CALICO (2:14) [BMI—Weinfurter Jr., Plauske] Slow-moving ballad with a steady beat holds all sorts of sales potential for the Sultans Five. Eye it.

(B+) YOU KNOW, YOU KNOW (2:59) [BMI—Weinfurter Jr.] Shouting, hard-driving rocker on the flip.

DANA VALERY (Columbia 44004)

● YOU DON'T KNOW WHERE YOUR INTEREST LIES (2:14) [Charing Cross, BMI—Simon] Thumping, pounding, Paul Simon-penned, foot-stomper could shoot this deck to the top of the charts and carry the lark (who is Sergio Franchi's sister) with it. Deserves close attention.

(B+) HAVING YOU AROUND (2:48) [Al Gallico, BMI—Catana, Cooper] Strong, soul-filled rock-venture on this side.

JONNA GAULT (M.A.P. 1347)

● I'M NEVER GONNA CRY AGAIN (2:23) [Millroe, BMI—Gault] Funky, blues-tinged love-ode could do good things for the Sincomperner girl. Keep tabs on this one.

(B+) WHAT'S THE USE (2:37) [Millroe, BMI—Gault] Brisk-moving finger-snapper over here.

FOUR PRO'S (Carla 2532)

● EVERYBODY'S GOT SOME SOUL (2:30) [McLaughlin-Aneece, BMI—Griffith, Derek, Greene] Pulsating, throbbing knee-slapper could make this deck happen for the Four Pro's. Should be a chart-destined item.

(B+) YOU CAN'T KEEP A GOOD MAN DOWN (2:20) [McLaughlin-Aneece, BMI—Griffith, Derek, Greene] Gutsy, rhythmic romper on the back.

GEORGE NARDELLO
(Spontaneous 1000)

● THE WAY I FEEL (2:35) [Nardello, BMI—Nardello, Ott] Rocking, pumping instrumental toe-tapper could provide a solid chart berth for varitonist George Nardello. Scan it.

● THAT LUCKY OLD SUN (2:45) [Robbins, ASCAP—Smith, Gillespie] Groovy instrumental treatment of this oldie should be heard throughout the airwaves. Chart material.

LOLA FALANA (Reprise 0553)

● COCONUT GROVE (2:55) [Faithful Virtue, BMI—Sebastian] Soft, dreamy tune about a tropical paradise could do good things for Lola Falana. Should be a chart-bound item.

(B+) WORKING IN THE COAL MINE (2:20) [Marsaint, BMI—Toussaint] Bright, buoyant rock-ditty here.

BACK PORCH MAJORITY
(Epic 10129)

● SOUTHTOWN U.S.A. (2:12) [Gallico, BMI—Sherrill] Humorous, romping toe-tapper should have an easy time conquering the airwaves. Keep an eye on it.

(B+) THIS LITTLE LIGHT (2:25) [New Christy, BMI—Brooks] Pumping, driving foot-stomper on the back.

(YE OLDE) INN CROWD
(Montel Michelle 986)

● KEEP YOUR HANDS OFF MY BABY (2:29) [Colgems, BMI] Shouting, soul-filled treatment of this oldie could be a big winner for (ye olde) Inn Crowd. Watch it on the charts.

(B+) GO AWAY (2:42) [Red Stick, BMI—Ellis] Steady, medium-paced rock item on this side.

VENTRILLS (Ivanhoe 5000-01)

● ALONE IN THE NIGHT (2:17) [Bob-Cor, BMI—Mascari, Wenzlaff] Energetic, full-harmonied melody-rocker could provide a solid chart berth for this deck. Scan it.

(B+) CONFUSION (2:37) [Bob-Cor, BMI—Hasman] More of the same on the flip.

JOHNNY COOPER (Challenge 59396)

● MUST YOU BE SO GOOD (1:53) [4-Star, BMI—Cooper] Rousing, powerpacked rock ditty could pull in a sizeable chunk of airplay for this deck. Watch for it on the charts.

● WATER COLORED SKY (2:45) [4-Star, BMI—Cooper] Fiery, stomping finger-snapper could go all the way for Johnny Cooper. Give it a listen.

BABY, HELP ME the fantastic new single by **PERCY SLEDGE**

Atlantic # 2383

Written by Bobby Womack

Produced by Quin Ivy & Marlin Greene



NEW-NEW-NEW

**** 6 ****

GREAT RELEASES!!

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"I'VE ONLY GOT MYSELF
TO BLAME"

B/W

"I'LL HATE MYSELF
TOMORROW"

BOBBY WILLIAMS
SURE-SHOT #5031

"GEE BABY (I LOVE YOU)"

B/W

"WHAT'S THIS COMING"

THE MALIBUS
SURE-SHOT #5028

"I'M WONDERING"

B/W

"WHAT Y'ALL WAITING
ON ME"

CLARENCE GREEN
DUKE #410

"DANCIN' MAN"

B/W

"LATER FOR TOMORROW"

ERNIE K-DOE
DUKE #411

"MR. SOFT TOUCH"

B/W

"ALL OF A SUDDEN"

JEANETTE WILLIAMS
BACKBEAT #568

"LOOK AT ME"

B/W

"PITY ME"

THE BELL BROTHERS
SURE-SHOT #5023

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PLATTER SPINNER PATTER

Edvard Grieg and Paderewski were heard on Sunday, Jan. 29 in a new stereo FM concert series, "Keyboard Immortals Play Again," over WEFM-Chicago. Their performances were captured on a turn-of-the-century electro-mechanical recording piano. Music is replayed from paper rolls by a Welte Vorsetzer on a Bosendorfer Imperial Concert Grand, reputed to be one of four such pianos in the U.S. Among the highlights of the first program was an unpublished Liszt arrangement of Chopin's "The Maiden's Wish." The paper roll is inscribed "As Played by Herr Franz Liszt." The word Vorsetzer is German for "sitter-in-front." Unlike a player piano which works on the hammers, the Welte machine plays the keyboard in the same manner as a human pianist. It has 80 padded "fingers" levered to imitate the joints of a pianist. The playback machine and method of recording, using electrical impulses to a seismograph-like instrument, is claimed to duplicate the fine shadings and individual touches of the artist. Master rolls were recorded in a Rhine castle and replayed there by a Vorsetzer for pianists to approve or disapprove. The producer of the series is also its sponsor, Joseph Tushinsky, president of Superscope.

If you're overweight and have a competitive nature, here's an idea for slimming down. Form a "Chub Club" and see which member loses the most weight. That's what the deejays of KEX-Portland, Ore. did. When they decided to run a contest among themselves following the hearty eating of the holidays, KEX listeners made so many comments that the deejays decided to let them in on it. All the listener has to do is guess to the nearest ounce the total net amount of weight that will be lost by the deejays between Jan. 10 and Feb. 28. First prize for the winning listener is a year's supply of steaks, 50 pounds of potatoes, and a crate of Sunkist oranges. The deejay who loses the most weight will receive a deluxe steak dinner for two and a banana split.

In what is reportedly a radio first, the CBS network is broadcasting the music of pianist Irving Fields and his trio from the Lucerne Hotel in Miami Beach, Fla. From the same spot, Fields' sister Penny Fields conducts her radio show nightly from midnight to 1 A.M. Fields presents what could be termed a "mini version" of his three Carnegie Hall concerts. He is backed up by Henry Senick on bass and Mike Bruno on drums.

WABC-New York news editor Paul Ehrlich has been honored by his fellow journalists by being elected to the exclusive "Inner Circle" of political writers. Once open only to members of the press, the "Inner Circle" broke precedent with this tradition on Jan. 20 by inviting five New York broadcasters into its ranks. Of these five, Ehrlich was the only radio journalist to be so honored. The "Inner Circle" membership is comprised of reporters who have covered some phase of City Hall activity. Ehrlich was WABC's first City Hall reporter, assigned full-time to that post after covering Mayor John V. Lindsay's election campaign in the fall of 1965. In Oct. 1966, he was appointed to position of news editor. Paul Ehrlich holds a B.A. in history from Harvard University and a Master's in international politics from Johns Hopkins. He joined ABC as a news writer with the radio network in May of 1961.

"Cousin" Warren Duffy of WPGC-Washington marched over 33 miles, from Dulles Airport to Washington, to climax the 1967 Greater Washington, D.C. March of Dimes. At 5:45 A.M., an airport send-off was held in the rain. Then Cousin Duffy began his march. He kept walking as long as telephone contributions were phoned in. When the battery of operators found all contribution lines "dead,"

a signal was flashed to the cavalcade escorting Cousin Duffy on his march and the parade came to a halt. During the entire day, the march was stopped only three times. As Cousin Duffy passed through towns between Dulles Airport and D.C., dignitaries turned out to welcome him. Mayors, Council members, Senators, Congressmen and local March of Dimes officials were on hand at three big receptions along the way. Finally, at 6:15 P.M., Cousin Duffy reached the Washington Monument where Miss Maryland, Linda Pelluze, was waiting to plant a kiss on the cheek of the marathon walker. The day-long fund-raising effort, covered extensively with on-the-spot reports by the outlet's news department, went over its \$10,000 goal by more than \$1,500. Duffy was rewarded with a long weekend off by station manager Bob Howard, who termed the march "one of the greatest public service efforts Washington, D.C. has ever seen."

Kyle Rote, WNEW-New York's director of sports and community relations, has received the Distinguished Service Award from the Advertising Club of New York. Rote, ex New York Giant flanker back and a member of professional football's Hall of Fame, has been with WNEW Radio since 1960. He was cited for his contributions to football, for his work with youth in the metropolitan area, and for his overall approach to broadcasting and advertising. James J. DeUrso of Glamour magazine was chairman of the event and made the presentation to Rote.



SIDE BY SIDE: Ralph Young (left) and Tony Sandler (right), who have pressed a chart album by that title, flank Gary Owens, KMPC-Hollywood deejay-comic, at a cocktail party tossed in honor of the Capitol recording artists. Owens was recently named in the Bill Gavin poll as the number 1 soft sound deejay in the nation.

SPUTTERS: William T. Berry has been named president of the board of directors of KAGT-Anacortes, Washington. . . . Don Merriman has been appointed manager of WAMS-Wilmington, Del. . . . Robert D. Manewith has been made director of news for WGN-Chicago, and Gene Filip has been designated director of news for WGN-TV.

VITAL STATISTICS: John Coleman, weatherman for WISN-TV-Milwaukee, has joined the weather staff of WBBM-TV-Chicago. . . . Steve Robbins, formerly with WKNR-FM-Dearborn, Mich., has replaced Jim Jeffries on WKNR-AM. Replacing Robbins of WKNR-FM is Dave Forster, formerly with WLAV-Grand Rapids. . . . Jerry G. Bishop is the deejay selected to replace WCFL-Chicago's Jim Runyon who has exited to work for WHDH-Boston. Bishop comes to WCFL from WKYC-Cleveland. . . . Joe Bacarella, formerly program director and afternoon drivetime deejay at WCAR-Detroit, is now director of operations at WXYZ-Detroit.

BIOS FOR DEEJAYS

Jimmy Castor



Jimmy Castor is represented on the charts this week with "Hey Leroy, Your Mama's Calling You," which is number 35. The artist, 24, began the long upward climb to success by playing numerous club dates, such as union dinner dances, bar mitzvahs, sales meetings, fashion shows and ladies' luncheons. He learned to adapt to audiences, back-up musicians, lighting, and sound systems. This rigorous training has now stood him in good stead.

Jimmy Castor was born in the Bronx where he was raised with his sister, Linda. He gained admittance to the High School of Music and Art where he got a fine background in musical theory and practice. He tried his hand at writing, and his credits include "I Promise To Remember," recorded by Frankie Lymon and the Teenagers. The singer's outside interests include baseball, basketball, and billiards. He would like to approach an acting career and eventually work in the production and business side of recording and show business.

Jefferson Airplane



The Jefferson Airplane is currently flying on the charts with "My Best Friend," which is number 92 this week. The sextet is composed of Marty Balin, lead singer; Paul Kantner, "driving lead rhythm guitar"; Grace Slick, second lead singer; Jorma Ludwik Kaukonen, solo guitar; Spencer Dryden, drummer; and Jack Casady, bass. After the Jefferson Airplane had performed at "The Matrix," a San Francisco nightspot, they signed with RCA Victor and they were on their way. Founder and leader of the group is Marty Balin, whose first show biz experience was in touring musical comedy productions as a singer and dancer. Paul Kantner had several years' experience playing guitar and 5-string banjo when he met Balin in a local club and teamed up with him. Grace Slick is a former model who had performed with another group, the Great Society. Jorma Kaukonen earned a degree in sociology from Santa Clara University and was induced to join the Airplane by his friend, Paul Kantner. Spencer Dryden was recruited for the group by Balin, and Jack Casady was sent for from Washington, D.C. when Kaukonen recommended him as a good bass player. That's the lineup fans, but you don't need a score card to tell the Jefferson Airplane from the other teams.



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Where "That Girl" is in the limelight. On COLUMBIA RECORDS 

Ventures First Top 40 Act To Tour Indonesia

LOS ANGELES—Liberty recording stars, The Ventures, have been set by the Indonesian Government to perform in a series of concerts throughout Indonesia for two weeks, starting last Fri. (10). According to Bob Knight, who coordinated the tour with the group's manager Stan Wagner, this is the first time a top 40 act has ever been extended this honor.

In addition to their domestic success, the instrumental quartet has remained strong in popularity throughout Japan and the Far East for several years.

Doenges Upped At Capitol

HOLLYWOOD—Robert L. Howe, national distribution manager of Capitol Records Distributing Corp., has announced the appointment of Charles F. Doenges to the position of distribution center manager for CRDC's Baltimore distribution center.

Doenges has held various positions in CRDC's Baltimore location since July, 1961. In May of 1966 he was promoted to supervisor, a position he held until his present appointment.

Shaw Artists Sue Glaser, ABC Over Otis Redding

NEW YORK—Shaw Artists Corp. has filed suit against Joe Glaser and his Associated Booking Corp. in an action involving Otis Redding, the star blues singer.

Suit, asking for "compensatory and punitive damages" in excess of \$500,000, charges Glaser and his company with "interfering with SAC's exclusive representation agreement with Redding. Filed in New York Supreme Court, the action notes that Redding inked a pact with SAC in March of 1964 for a three-year period ending March 11, 1967. A three-year extension of the contract was negotiated last Oct., the suit contends.

The complaint further charges that Glaser and ABC have "acted as agents for . . . Redding and have obtained employment engagements for him and have accepted commissions for . . . work, knowing the existence of the exclusive agency contract between Redding and plaintiff."

In related actions, S.A.C. instituted proceedings, which will probably result in arbitration, against Otis Redding with A.G.V.A. (American Guild of Variety Artists) in accordance with A.G.V.A. rules and regulations. Such proceedings are designed "to force Redding to comply with the terms of his S.A.C. contract." At the same time it was learned that a parallel course of action has been referred to legal counsel in Georgia who are preparing similar charges against Redding's personal manager, Phil Walden.

During the past year Otis Redding has been one of the hottest R & B artists in the country. His series of his singles include "Try A Little Tenderness," "Fa-Fa-Fa-Fa-Fa," "My Lover's Prayer," and "Satisfaction." In addition, his LP's "Dictionary of Soul," "Otis Blue" and "The Soul Album" have met with success.

Decca Hires Tito Burns To Hunt Down Coral Talent

NEW YORK—Decca Records has entered into an exclusive production deal with Tito Burns, the English agent-promotor, that involves new talent for the Coral label, reports Marty Salkin, vp of Decca.

The term of the agreement is for three years and will allow Burns sole discretion in finding artists and signing them directly to the U. S. label for world-wide release on Coral Records. Burns will operate his new Coral affiliation through his own existing production company's Linden Records.

Burns, a well-known English music business figure, managed pop star Cliff Richards for a period of three-and-a-half years before forming his own talent agency to represent such top names as The Rolling Stones, Dusty Springfield, New Vaudeville Band, The Searchers and The Yardbirds, among others. In May of 1966, Burns sold the company to English promoter Harold Davison and now serves as deputy managing Director for the Davison enterprise.

Burns will coordinate all his record production activities with the Coral representative in England, Mike Sloman, who reports directly to Hubert Stone, international director, at the company's exec offices in New York.

Epic Issues British Single

NEW YORK—Epic Records is releasing the British single, "Here Comes My Baby," by the Tremeloes. The deck was released in England recently on the CBS label. The tune was written by Cat Stevens.

"Good Day Sunshine," another single by the Tremeloes recently released by Epic, was well received in this country.



TOP 50 IN R&B LOCATIONS

1	ARE YOU LONELY FOR ME Freddie Scott (Shout 207)	1	26	RAISE YOUR HAND Eddie Floyd (Stax 208)	33
2	HUNTER GETS CAPTURED BY THE GAME Marvelettes (Tamla 54143)	11	27	THE LOVE I SAW IN YOU WAS JUST A MIRAGE Miracles (Tamla 54145)	—
3	THE TRAMP Lowell Fulsome (Kent 456)	3	28	THE DARK END OF THE STREET James Carr (Goldwax 317)	35
4	TELL IT LIKE IT IS Aaron Neville (Parlow 101)	2	29	THEN YOU CAN TELL ME GOODBYE Casinos (Fraternity 977)	37
5	MERCY, MERCY, MERCY Cannon Ball Adderley (Capitol 5798)	6	30	GIRLS ARE OUT TO GET YOU Fascinations (Mayfield 7714)	34
6	LOVE IS HERE AND NOW YOU'RE GONE Supremes (Motown 1103)	9	31	HOLD ON I'M COMING Chuck Jackson & Maxine Brown (Wand 1148)	38
7	STAND BY ME Spyder Turner (MGM 13617)	5	32	LOOK AT GRANNY RUN RUN Howard Tate (Verve 10464)	26
8	HEY LEROY, YOUR MAMA'S CALLIN' YOU Jimmy Castor (Smash 2069)	7	33	LET'S FALL IN LOVE Peaches & Herb (Date 1623)	44
9	WISH YOU DIDN'T HAVE TO GO James & Bobby Purify (Bell 660)	14	34	SKATE NOW Leu Courtney (Riverside 4588)	28
10	OHH BABY Bo Diddley (Checker 1158)	8	35	JIMMY MACK Martha & Vandellas (Gordy 7058)	—
11	FEEL SO BAD Little Milton (Checker 1162)	12	36	I'VE BEEN LONELY TOO LONG Young Rascals (Atlantic 2377)	40
12	BRING IT UP James Brown (Kina 6071)	10	37	1-2-3 Ramsey Lewis (Cadet 5556)	46
13	KEEP A LIGHT IN THE WINDOW UNTIL I COME HOME Solomon Burke (Atlantic 2378)	18	38	EVERYDAY I HAVE THE BLUES Billy Stewart (Chess 1991)	42
14	TEN COMMANDMENTS Prince Buster (Philips 40427)	16	39	DRY YOUR EYES Brenda & Tabulations (Dionn 500)	—
15	STANDING IN THE SHADOWS OF LOVE 4 Tops (Motown 1102)	4	40	WHY NOT TONIGHT Jimmy Hughes (Fame 1011)	48
16	EVERYBODY NEEDS SOMEBODY TO LOVE Wilson Pickett (Atlantic 2381)	21	41	WITH THIS RING Platters (Musicor 1229)	—
17	96 TEARS Big Maybelle (Rojac 112)	13	42	BELLY RUB Dave 'Baby' Cortez (Roulette 4717)	47
18	WACK WACK Young Holt Trio (Brunswick 55305)	15	43	BABY HELP ME Percy Sledge (Atlantic 2383)	—
19	PUCKER UP BUTTERCUP Jr. Walker & All Stars (Soul 35030)	31	44	THE GIRL DON'T CARE Gene Chandler (Brunswick 55312)	—
20	THE BIGGEST MAN Tommy Hunt (Dynamo 101)	32	45	365 DAYS Donald Height (Shout 208)	49
21	I DIG YOU BABY Jerry Butler (Mercury 72648)	19	46	GREATEST LOVE Willie West (Dee Su 306)	—
22	TIP TOE Robert Parker (Nola 729)	24	47	WHEN I STOP LOVING YOU George Jackson (Cameo 460)	—
23	GRIT N' CORNBREAD Soul Runners (MoSoul 101)	20	48	SOUL TIME Shirley Ellis (Columbia 44021)	—
24	WHEN SOMETHING IS WRONG WITH MY BABY Sam & Dave (Stax 210)	30	49	I'M GONNA MISS YOU Artists (Brunswick 5530)	50
25	I DON'T WANT TO LOSE YOU Jackie Wilson (Brunswick 55309)	25	50	SPEAK HER NAME Walter Jackson (Okeh 7272)	—

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Selling Nationally!

"I LOVE YOU MORE" LEE WILLIAMS

AND
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produced by Lou Adler

ABC To Publish, Cut New Merrill Musical

NEW YORK—ABC Records is a major investor in a new musical comedy "Henry, Sweet Henry", based on the successful film "The World of Henry Orient", reports Larry Newton, ABC president. Written by Nunnally Johnson, with music and lyrics by Bob Merrill, directed by George Roy Hill, produced by Edward Spector Productions and Norman Twain, the musical will open on Sept. 26th, at a theater to be announced.

Besides obtaining the original cast album, of major importance in the agreement is the acquisition by ABC's Ampco Music, Inc. (ASCAP) of the publishing rights for the entire Bob Merrill score.

Merrill, one of ASCAP's top composers, is currently represented on

Janoff Will Handle ABC's ASCAP Firms

Charlie Janoff has been appointed by Larry Newton, president of ABC Records, Inc., as general manager of the company's ASCAP music publishing firms with immediate responsibility for concentrating on the Bob Merrill score for the new Broadway musical "Henry, Sweet Henry", to be published by ABC's Ampco Music, with the original cast album on ABC Records.

Janoff is also responsible for ABC's ASCAP firms, Apt Music Corp., and Boyle-Heights Music, Inc. In addition, he will handle the standard song catalogs of the Porgie Music, Inc. and Westpar Music Corp., both BMI affiliates. Dennis Minogue remains as professional manager of the company's BMI publishing firms.

A veteran of the music business, Janoff has been associated with scores from some of Broadway's biggest hits including "The Sound of Music", "Pajama Game", "Damn Yankees", "West Side Story", and "Camelot". His most recent activity was an independent promotion firm handling clients such as Al Hirt and Patti Page, as well as various music publishers.

Broadway by the lyrics for "Funny Girl." He also wrote the complete scores for other Broadway musicals, "Carnival", "Take Me Along", and "New Girl In Town." Merrill's long list of song hits includes "How Much Is That Doggie In The Window", "Make Yourself Comfortable", "If I Knew You Were Coming I'd Have Baked A Cake", "Love Makes The World Go Round", and "People."

Nunnally Johnson has enjoyed a long and successful career as a writer, director, and producer of many motion pictures. His most recent film, "The Dirty Dozen", will be released shortly. Johnson's daughter, Nora, wrote the novel which provided the basis for their collaboration on the motion picture success, "The World of Henry Orient."

George Roy Hill who directed "The World of Henry Orient" will also direct "Henry, Sweet Henry". Hill, who on Broadway directed "Look Homeward, Angel", "Greenwillow", and "Period of Adjustment" has in recent years turned to films and has become one of the most acclaimed screen directors. In addition to "The World of Henry Orient", he directed "Hawaii" and "Thoroughly Modern Millie", which opens in New York City on Mar. 2nd starring Julie Andrews, Carol Channing, and Mary Tyler Moore.

Edward Spector Productions, of which Spector is president, was last represented on Broadway as co-producer of the hit comedy, "Any Wednesday". It also co-produced Mr. Hill's production of the Pulitzer Prize winner, "Look, Homeward, Angel". Mr. Twain, a young but active theatrical producer, also is vice-president of the corporation that operates the Anta Theatre.

"Henry, Sweet Henry" is a New York story. It deals with two teenage girls who complicate the amorous, lecherous existence of a concert pianist named Henry Orient. Rehearsals will start in July with Michael Bennett serving as choreographer and Robert Randolph designing the settings. A pre-Broadway engagement will precede the local premiere.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

NO MILK TODAY HERMAN'S HERMITS	MGM 13681
UPS & DOWNS PAUL REVERE & RAIDERS	Columbia 44018
I DIG YOU BABY JERRY BUTLER	Mercury 72648
THE LOVE I SAW IN YOU WAS JUST A MIRAGE MIRACLES	Tamla 54145
NO FAIR AT ALL ASSOCIATION	Valiant 758
I THINK WE'RE ALONE NOW SHONDELLS	Roulette 4720
ONE MORE MOUNTAIN TO CLIMB RONNIE DOVE	Diamond 217
THE GIRL DON'T CARE GENE CHANDLER	Brunswick 55312
GIRLS ARE OUT TO GET YOU FASCINATIONS	Mayfield 7714
SWEET MARIA BILLY VAUGHN SINGERS	Dot 16985
KISS TOMORROW GOODBYE LAINIE KAZAN	MGM 13657
WHY NOT TONIGHT JIMMY HUGHES	Fame 1011
PEOPLE LIKE YOU EDDIE FISHER	RCA Victor 9070



Discussing ABC's investment in "Henry, Sweet Henry" are (seated, left to right): Nunnally Johnson, writer, George Roy Hill, director, Bob Merrill, composer (standing): Norman Twain and Edward Spector, producers, Larry Newton, president of ABC.

Meaux To Gotham

NEW YORK—Huey Meaux arrived in New York City Fri. (Feb. 10th) for a 10-day visit with a fresh pack of hot masters . . . or, as the "Crazy Cajun" prefers to call his wares, "a suitcase full of gold." While in Gotham, Meaux is staying at the Hotel Wellington.

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In
Two
Weeks.**



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PHANTOM PRODUCTIONS

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New York, N.Y.

Grudeff & Jessel Ink Sunbeam Pact

NEW YORK—The songwriting team of Marian Grudeff and Ray Jessel have switched publishing affiliation to Tommy Valando's Sunbeam Music. Pair comes to the operation following a non-contractual relationship with E.B. Marks, for which the pair turned out the recent Broadway show, "Baker Street." Their last assignment for Marks was the English lyric to Riz ("More") Ortolani's "All," current getting chart attention. They have inked a long-term deal with the company.

First major assignment for the team at Sunbeam is a new version of "Hellzapoppin'" which will open at the Canadian Expo 67 World's Fair in June prior to a Broadway appearance next Fall. It's being produced by Alexander H. Cohen, who also put "Baker Street" on the boards.



JESSEL & GRUDEFF

Grudeff and Jessel have also penned a tune that's going out on its own. Item is called "Down & Out" and disk sessions are currently being lined-up.

Pair started writing exclusively as a team in 1955. They have written and continue to write Canada's annual satirical revue, "Spring Thaw," which this year will celebrate Canada's Centennial Year. Grudeff is a native of

Toys Set For PA's Aplenty

NEW YORK—Coinciding with their first Philips single release, "Ciao" b/s "I Got Carried Away," the Toys have a series of personal appearances set.

The femme trio was snared by Detroit nitery owner, Tom Johnson, for a booking at his Roostertail beginning Feb. 13th. The girls will replace the Supremes who canceled their co-starring engagement with comic Henry Youngman. The supper club engagement in Detroit follows the recent break-in date for the Toys' new act at Washington's Shoreham Hotel.

TV guest shots also have been inked for the Clay Cole Show, on which they appeared Feb. 11th; Bruce Morrow, the 18th; Cleveland's "Upbeat" on the 25th and the Mike Douglas show in New York on Feb. 22nd.

Personal manager Vince Marc has signed the trio to the Ashley-Famous Agency which is currently negotiating for additional TV and nitery dates. The group's recordings for Philips are being produced by Alan Lorber.

Canada, while Jessel originates from Wales. Grudeff was a child prodigy at the keyboard, and made an appearance at Carnegie Hall.

Sunbeam is currently hot on Broadway with "Cabaret," Fiddler on the Roof" and "Apple Tree." On March 1, "Cabaret" switches from the Broadhurst Theatre to the larger Imperial, which will add \$10,000 to the show's weekly take. It replaces "Fiddler," which goes into the Majestic, where 600 more seats will increase box office receipts by \$12,000.

SHERRY

STAY

BIG GIRLS DON'T CRY



FEARLESS

WORKING MY WAY BACK TO YOU

WALK LIKE A MAN

CANDY GIRL

MARLENA

ALONE

CONNIE-O

OPUS 17 (DON'T YOU WORRY 'BOUT ME)

GIRL COME RUNNING

I'VE GOT YOU UNDER MY SKIN

RAG DOLL

LET'S HANG ON

BYE, BYE BABY (GOODBYE)

DAWN (GO AWAY)

SAVE IT FOR ME BIG MAN IN TOWN

Now Add To These Hits ...

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He's got a lot going for him.

He sings straight from the soul with a big, rich sound. His fans are legion, and he's the favorite of many of the top DJs.

He has a whole string of recent hits, including a new pop single that's on the charts right now!

St. Louis, Memphis, Birmingham, Mobile, Miami, Dallas, Los Angeles and San Diego will all meet Arthur Prysock in person on his cross-country tour during the next 4 weeks!



And he has three (count 'em) three new albums on VERVE.

When your customers see this Arthur Prysock display, they may demand to meet him. On the spot. Be ready to meet that demand.

Set up the display, stock up on product, and go with Prysock!

CURRENT CHART SINGLE:
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YOU LOVE ME

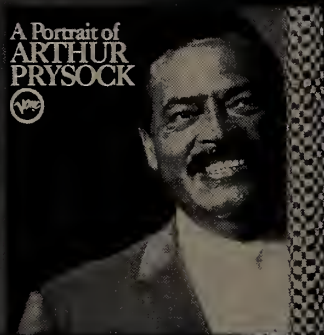
Produced by Hy Weiss



V/V6-5009



V/V6-5011

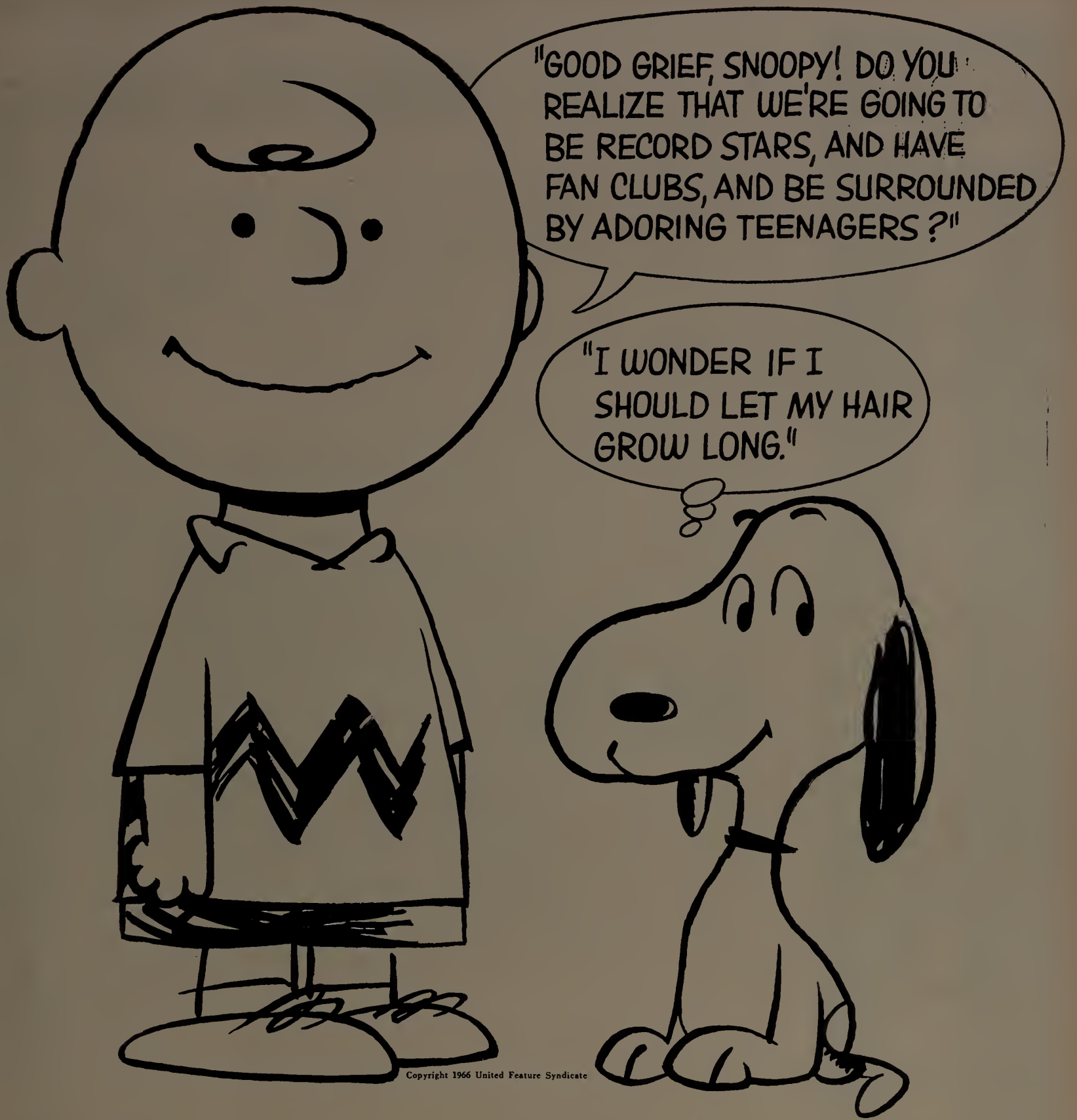


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K-13689

with Orson Bean as "Charlie Brown" and Bill Hinnant as "Snoopy." From the album that gave birth to the forthcoming off-Broadway show: **YOU'RE A GOOD MAN, CHARLIE BROWN**, opening March 7 at the Theatre 86, St. Mark's Place, New York.



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Schwartz' Publishing Firms Consolidate Under Day, Maresca

NEW YORK — The Bob and Gene Schwartz publishing interests have been consolidated under the direction of Joey Day, professional manager, and Ernest Maresca, creative consultant, according to the Schwartz' and Elliot Greenberg, secretary of the operation. Also, Regina Reiss will handle the copyright dept. as administrative assistant. The consolidation has evolved, it was said, because of the firms' activity and growth in recent months, including two top ten hits, "See You In September" by the Happenings on the B. T. Puppy label and "Sweet Talkin' Guy" by the Chiffons on Laurie Records.

In addition to the standard responsibilities of professional manager, Day will consult record company A&R men to determine their specific needs and then furnish them with material designed especially to satisfy their requirements. He will further assist the diskeries by providing strong LP suggestions arranged around a central theme. For example, Day is including "See You In September" in an original list of suggested ideas for a "September" album.

Twenty-seven-year-old Ernie Maresca, already one of the industry's most successful contemporary songwriters, will fill the newly-instituted post of creative consultant by working with new composers, guiding and refining their creative ability to maxi-



DAY, REISS, MARESCA

mize the quality of their musical output. He is the author of such hits as "Runaround Sue," "No One Knows," "Lovers Who Wander," "The Wanderer," and "Donna, the Prima-donna" all by Dion; "Shout, Shout, Knock Yourself Out," which he recorded himself for London Records; "Whenever A Teenager Cries" by Reparta and the Delrons; "Come On, Little Angel" by the Belmonts; and "Run Around" by the Regents on Roulette. Maresca has also been signed to the pubbery as an exclusive writer.

Catalog Acquisitions

The acquisition of catalogs has played an important role in the publishing firms' recent success. "See You In September," their recent hit, was originally in the old Jack Gold catalog. Other major acquisitions now flying the Schwartz family banner include "Love Me Forever," "Look Homeward Angel," "Baby Blue," and "Hideaway."

Day and Maresca, who feel that writers have never had a better opportunity to have their material recorded because of the extensive availability of both recording dates and top artists, have embarked upon a full-scale hunt for writing talent. A Feb. release schedule includes "Pride" by Bobby Staff on RCA, "Shadows" by Christopher Robbins for RCA, "You Captivate Me" by the Vandals on Cameo-Parkway, "Beg, Borrow And Steal" by the Dematrons on Cameo-Parkway, "Under The Brooklyn Bridge" by Renee St. Clair on Jubilee, "Hey Girl, What's It Gonna Be" by Christopher on Amy Mala, "If I Knew Then What I Know Now" by the Chiffons on Laurie and "The Return Of The Red Baron" by the Royal Guardsmen on Laurie (follow-up to "Snoopy Vs. The Red Baron").

The consolidated Schwartz family of music publishing companies includes S and J Music Pub. Corp. (ASCAP), Schwartz Music Co., Inc. (ASCAP), Vibar Music (ASCAP), Just Music Corp. (BMI), Roznique Music Inc. (BMI), Rogelle Music (BMI).



NEW CHART ADDITIONS

NEW TOP 100 SINGLES

- *66—NO MILK TODAY
Herman's Hermits (MGM 13681)
- *70—UPS & DOWNS
Paul Revere & Raiders (Columbia 44018)
- *74—THE LOVE I SAW IN YOU WAS JUST A MIRAGE
Miracles (Tamla 54145)
- *81—ONE MORE MOUNTAIN TO CLIMB
Ronnie Dove (Diamond 217)
- *83—THE GIRL DON'T CARE
Gene Chandler (Brunswick 55312)
- *85—SWEET MARIA
Billy Vaughn Singers (Dot 16985)
- *86—KISS TOMORROW GOODBYE
Lainie Kazan (MGM 13657)
- *88—WHY NOT TONIGHT
Jimmy Hughes (Fame 1011)
- 94—HOLD ON I'M COMING
Chuck Jackson & Maxine Brown (Wand 1148)
- 96—BABY, HELP ME
Percy Sledge (Atlantic 2383)
- 99—MORNINGTOWN RIDE
Seekers (Capitol 5787)
- 100—1-2-3
Ramsey Lewis (Cadet 5556)
- 100—DARK END OF THE STREET
James Carr (Goldwax 317)

NEW TOP 100 ALBUMS

- *81—KEEP THE FAITH, BABY
Adam Clayton Powell (Jubilee JGM/JGS 2062)
- *83—BEST OF SAM THE SHAM & PHARAOHS
(MGM E/SE 4422)
- *86—MOTOWN 16 BIG HITS VOL. 6
Various (Motown 655)
- *87—STOP, STOP, STOP
Hollies (Liberty LP 9339/LP 12339)
- *90—GOLDEN HITS OF MANTOVANI
(London LL 3483)
- 93—TRINI LOPEZ IN LONDON
Reprise R/RS 6238)
- 95—MERCY, MERCY, MERCY
Cannonball Adderly (Capitol T/ST 2663)
- 98—STAND BY ME
Spyder Turner (MGM E/SE 4450)
- 99—SWEET MARIA
Billy Vaughn Singers (Dot DLP 3782/25782)
- 113—A CERTAIN SMILE/A CERTAIN SADNESS
Astrud Gilberto & Walter Wanderly Trio (Verve V/V68673)
- 114—JIMMY RUFFIN TOP TEN
(Soul 704)
- 136—THAT'S ALL
Sammy Davis Jr. (Reprise 2R/2RS 6237)
- 137—LIKE IT 'TIS
Aaron Neville (Minit LP 40007/LP 24007)
- 139—SOLID GOLD SOUL VOL. II
Various (Atlantic 8137)
- 139—CORNBREAD
Lee Morgan (Blue Note BLP 422/BST 84222)
- 140—CRY
Ronnie Dove (Diamond D/SD 5007)

NEW TO TOP 50 IN R&B LOCATIONS

- 27—THE LOVE I SAW IN YOU WAS JUST A MIRAGE
Miracles (Tamla 54145)
- 35—JIMMY MACK
Martha & Vandellas (Gordy 7058)
- 39—DRY YOUR EYES
Brenda & Tabulations (Dionn 500)
- 41—WITH THIS RING
Platters (Musicor 1229)
- 43—BABY HELP ME
Percy Sledge (Atlantic 2383)
- 44—THE GIRL DON'T CARE
Gene Chandler (Brunswick 55312)
- 46—GREATEST LOVE
Willie West (Dee Su 306)
- 47—WHEN I STOP LOVING YOU
George Jackson (Cameo 460)
- 48—SOUL TIME
Shirley Ellis (Columbia 44021)
- 50—SPEAK HER NAME
Walter Jackson (Okeh 7272)

Tom Sawyer Promo Opens S. F. Branch

NEW YORK—Tom Sawyer, owner of Tom Sawyer Promotions, 1680 North Vine, Hollywood, California has announced the first major expansion of his firm since it was formed one year ago.

Sawyer will open a branch of his office this month in San Francisco. The company offers record promotion and distributor sales throughout the eleven western states. The opening of the Bay Area office will allow for more concentrated sales and promotion service in the north-western area of the country.

Sawyer's promotion firm now represents Momentum Records, Trident Records, Vandam-Caprice Records, Rojac Records and Parade Records which is the new company formed by Billy Vaughn and distributed by Dot Records.

Sawyer has also announced the forming of his own record company, Sierra Records which will release its first two records this month. The first

Outsiders Cut New Single

HOLLYWOOD—The Outsiders, who last year made a lot of noise with their Capitol single, "Time Won't Let Me," have come up with another "time"-titled disk — "I'll Give You Time (To Think It Over)." The new record will be released by Capitol on Monday, Feb. 20.

As was the case with "Time Won't Let Me," "I'll Give You Time" was written by Outsider leader Tom King. It is backed with "I'm Not Trying To Hurt You," another Tom King-penned composition.

two artists signed by Sierra are country and western singer Doug Warren and rhythm and blues singer Ted Wilson.

Sawyer has been in the record business in the Los Angeles area for the past five years and has been promotion manager of two of the city's largest distributors prior to forming his own operation.

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Presenting
Rubin Mitchell
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“Without a doubt, this Rubin is the most electrifying pianist I’ve ever heard! I predict his spellbinding piano sound will start a nationwide craze. Wherever he’s played, they’ve dubbed him ‘The Remarkable Rubin.’ After hearing this album, I can understand why. This guy is fantastic!”
— Joe X. Price, VARIETY

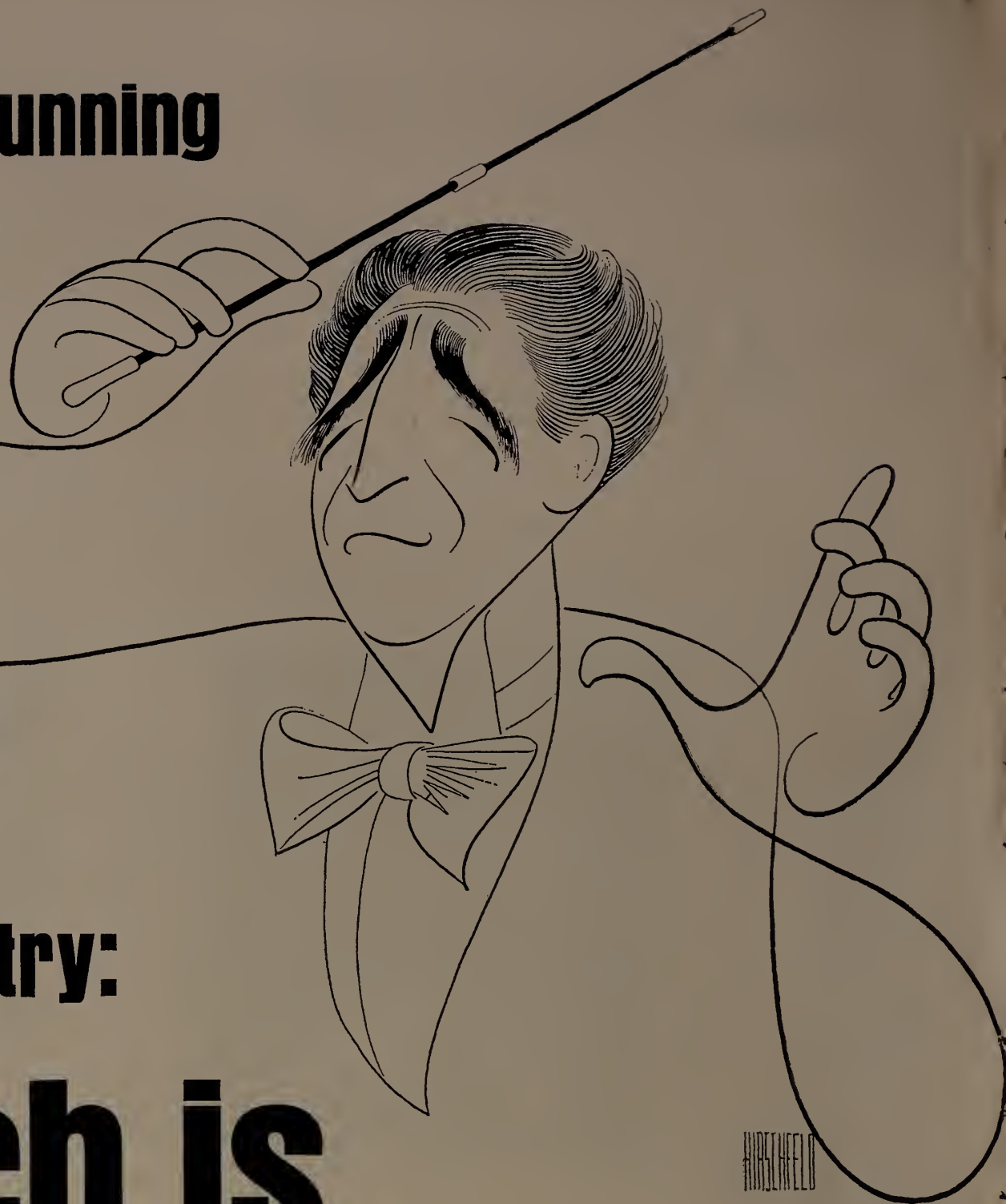
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golden hits**

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GREENSLEEVES
EXODUS
MOULIN ROUGE
DIANE
AROUND THE WORLD
SOME ENCHANTED EVENING
GAMES THAT LOVERS PLAY
SUMMERTIME IN VENICE
MOON RIVER
SWEDISH RHAPSODY
LA VIE EN ROSE

Stereo PS 483

Mono LL 3483

LONDON
RECORDS

'Georgy Girl' Headlines Chappell's Singles Bid

NEW YORK—Chappell & Co. is currently making a strong singles bid. The drive is spearheaded by "Georgy Girl," written by Tom Springfield and recorded by the Seekers, and a smash that hit the top of the charts this week.

In addition, Chappell is getting an unusually heavy run of activity on its score for "I Do, I Do" by Tom Jones and Harvey Schmidt, with at least one single, "My Cup Runneth Over" recorded by Ed Ames for RCA Victor, already bulleted on the charts. Another version of the tune is due out by Billy Eckstine for Motown.

"What Is A Woman," also from "I Do, I Do," is getting good regional action on the version by Chicago piano stylist Eddie Higgins for the Atlantic label. This disk was produced through the Windy City's Dunwich Productions. Other treatments of the song are expected from Eydie Gorme for Columbia and Vic Damone for Victor; and still another number from the show—"The Honeymoon Is Over"—is slated to be cut by Steve Lawrence for Columbia.

A raft of singles are upcoming on the title song from Otto Preminger's "Hurry Sundown." Little Richard has waxed the side for Epic, and both Harry Belafonte and Hugo Montenegro will have Victor versions. Written by Montenegro and Buddy Kaye, the song has also been recorded by Jaxon Reese on Cameo-Parkway and Malcolm Hayes on Liberty; and Count Basie has cut "Hurry Sundown Blues" for Command.

On another front, Senator Everett McKinley Dirksen's "Gallant Men," background score for which is published by Chappell, moved onto the country charts last week to become a dual-market entry. A cover version of "Gallant Men" has been waxed by Ray Anthony; like the Senator's original recording, this is on Capitol.

Other new Chappell singles include Tony Bennett's recording of Robert Farnon's "Country Girl" on Columbia, and "Me And My Gun" by the Chuck Cassey Singers on Dot. The latter tune was penned by Cassey and Buddy Bernier.

In the album field, Victor will have the soundtrack for the movie "Hurry Sundown." Chappell is publisher of the title song and background score from the film. The same label this week recorded the original cast version of the off-Broadway revival of Rodgers and Hart's "By Jupiter."

New Vaudeville Tour

NEW YORK—With a Winter tour, extending from Feb. 14th through March 12th, the New Vaudeville Band has begun plans for a subsequent return to the United States in mid-Summer 1967.

The London-based, 30's styled group who swept to the top of all music industry charts with their first American disk, "Winchester Cathedral" will be featured guests on Hollywood Palace and appear at colleges, ballrooms, and concert halls during their forthcoming tour. Outstanding dates include a March 4th date at Symphony Hall in Newark, March 5th at the Westbury Music Fair, and March 12th at Philadelphia's Civic Center.

When the Fontana recording artists return in mid-Summer they will be appearing at leading outdoor showcases such as The Michigan State Fair (August 29-30) and Atlantic City's Steel Pier (July 23-29).

After achieving sales of over two million copies of "Winchester Cathedral" and nearly a million albums, the group has just released a follow-up single titled "Peek-A-Boo."



A LITTLE RECORDING—Five-year-old Edan Benn has recorded a spoken record (backed with voices and music) entitled "A Little Boy's Prayer." The deck tells of a youngster's desire to have his father home from the wars for his birthday party. In the foreground, from the left, are: Edan Benn and Tommy Oliver, who penned the music and arranged the session.

INDESCRIBABLY BLUE ELVIS PRESLEY	RCA VICTOR Elvis Presley Music, Inc.
FOOLS FALL IN LOVE ELVIS PRESLEY	RCA VICTOR Tiger Music, Inc.
MARRYN' KIND OF LOVE THE CRITTERS	KAPP Rumbalero Music, Inc.
LOOK AT GRANNY RUN, RUN HOWARD TATE	VERVE Rumbalero Music, Inc. Ragmar Music Corp.
ALONG CAME JONES THE RIGHTEOUS BROS.	VERVE Tiger Music, Inc.
LOOK WHAT YOU'VE DONE POZO SECO SINGERS	COLUMBIA Noma Music, Inc. Pocket Full of Tunes
KEEP THE FAITH, BABY BROOK BENTON	RCA Anne-Rachel Music, Corp. Killey Music, Inc.
BIG BLACK SMOKE THE KINKS	REPRISE Noma Music, Inc. Mondvies Music, Inc.
DEAD END STREET THE KINKS	REPRISE Noma Music, Inc. Mondvies Music, Inc.
LET THE GOOD TIMES IN DEAN MARTIN	REPRISE Noma Music, Inc. Smooth Music, Inc.
ALL I SEE IS YOU DUSTY SPRINGFIELD	PHILIPS Anne-Rachel Music Corporation
YOU ARE SHE CHAD & JEREMY	COLUMBIA Noma Music, Inc.
I WON'T CRY CHAD & JEREMY	COLUMBIA Noma Music, Inc.
ANOTHER TEAR FALLS WALKER BROS.	SMASH Anne-Rachel Music Corporation
SADDEST NIGHT IN THE WORLD WALKER BROS.	SMASH Bigtop Records, Inc.
SHE'LL RETURN IT ERIC BURDON & ANIMALS	MGM Slamina Music, Inc.
THE RIGHT ONE IS LEFT CILLA BLACK	CAPITOL Hill & Range Songs, Inc.
THE ABERBACH GROUP 1619 Broadway, New York, N. Y.	



TOURING BLUES MAGOOS—The Blues Magoos, currently on a nation-wide tour, are shown above in the vicinity of Cambridge, Mass. In the photo at the left Joe Brenner and Bert Johnson (sales rep and Boston promo manager, respectively for Merrec Distributors) flank a display set up to herald the appearance of the touring group in the Minute Man Record Shop in Harvard Square. In the photo at the right Mercury's national promo director chats with Ralph Magoos while aboard a chartered executive airliner.

Gersh Opens London, Toronto PR Offices

NEW YORK—Richard Gersh Associates has established affiliate offices in London and Toronto to represent the public relation firm's entertainment, industrial and financial clients. Gersh's London affiliate is P.A.L. Skinner Consultants who maintain branches in Madrid and Beirut, and Chris Yaneff, Ltd. in Toronto.

Gersh Associates lists among its music business clients Merco Enterprises, Pickwick International, Shaw Artists Corp., Koppelman and Rubin Associates, Cameo/Parkway Records and Jubilee Industries, as well as such personalities as Ray Charles, the Happenings, Ronnie Dove, the McCoys, Neil Diamond and the Vogues. The company has appointed two officers at its New York headquarters. B. Kofler has been named office manager and M. Chiappa is comptroller.

Company president Dick Gersh indicated that the move was prompted by his clients' constantly increasing need for public relations on an international basis.

Sawyer Opens SF Branch

HOLLYWOOD—Tom Sawyer, owner of Tom Sawyer Promotions, 1680 North Vine, Hollywood, recently announced the opening of a new branch office in San Francisco. Sawyer's company offers record promotion and distributor sales throughout the eleven western states, and the new bay area office will allow for more concentrated service in the north-western part of the country.

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Sawyer has also announced the forming of his own record company, Sierra Records, which has just released its first two singles, one by country and western singer Doug Warren, and the other by R & B singer Ted Wilson.

UA To Screen 'How To Succeed' For NARM

NEW YORK—A special invitational screening of the forthcoming film, "How To Succeed In Business Without Really Trying," will be conducted by United Artists Records for members attending the upcoming National Association of Record Merchandisers convention.

The screening will be held at the Directors Guild of America on Sunset Boulevard in Hollywood on Tuesday, March 7th. A cocktail party will precede the showing of the film and will be attended by key UA artists and Hollywood celebrities. Cocktails will begin at 6:30 PM and the film at 7:45 PM.

"How To Succeed In Business Without Really Trying" is the movie adaptation of the long-running Broadway hit. It stars Robert Morse, Rudy Vallee and Michele Lee of the original cast. Words and music are by Frank Loesser, with music supervised and conducted by Nelson Riddle. The original motion picture soundtrack album will be released shortly by United Artists Records.

Jazz Fest Set For Miami Beach

NORTH MIAMI, FLA.—Criteria Recording Studio has been named to handle the recording duties of the Intercollegiate Jazz Festival, May 4th through the 6th, at the Miami Beach Auditorium, for ABC Paramount Recording Company.

The festival will include stage bands, combos, and vocalists who are winners in six regional festivals held across the country, the first to be held next month in Philadelphia, Pa., according to Mack Emerman, president and owner of Criteria.

Emerman said the competition for top awards will have national coverage by all media plus national radio broadcasts of the event.



P. J. In L. A.

P. J. Proby's "Niki Hoeky" deck was moving so well that the artist decided to help out with a promo tour of Los Angeles in a Bentley. Pictured outside the auto are: (left to right) Pat Pipolo, Liberty national promo director; Proby; and Bud Dain, general manager of the diskery.

Miss Anita Kerr

JOINS WITH
Rod McKuen
TO PRODUCE
AN AUSPICIOUS
AURAL EXPERIENCE

← STEREO →

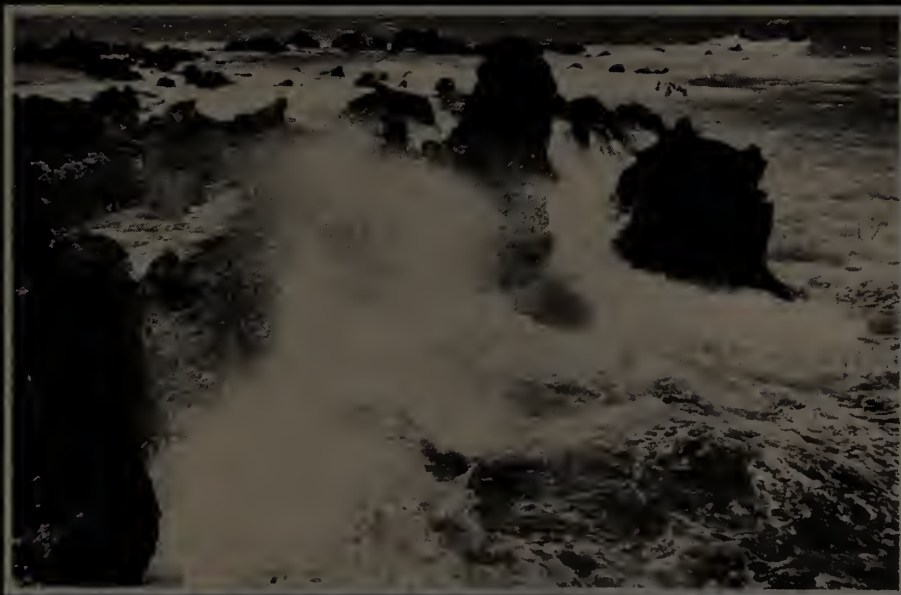
THE SEA

"...and we made love
and only the sea was watching..."



WARNER BROS.
RECORDS
1670

composed by anita kerr written by rod mckuen
the san sebastian strings



WARNER BROS.
RECORDS



1670



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INTERNATIONAL NEGOTIATIONS ARE A DAILY
ACTIVITY. AND THEY HAVE BECOME AN
INTEGRAL AND LUCRATIVE PART OF EVERY
SUCCESSFUL MUSIC COMPANY.

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YOU'RE PROBABLY WELL AWARE OF THE
FACT THAT YOUR CASH BOX AD IS REACHING
THE DOMESTIC MUSIC MARKET. BUT
ARE YOU ALSO AWARE OF THE IMPACT THE
VERY SAME AD MESSAGE IS MAKING
SIMULTANEOUSLY ON THE INTERNATIONAL MARKET?

REMEMBER: THE WORLD MARKET READS EVERYTHING
YOU SAY IN CASH BOX.

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ASSOCIATION

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THE NEWEST BEST-SELLING ALBUM

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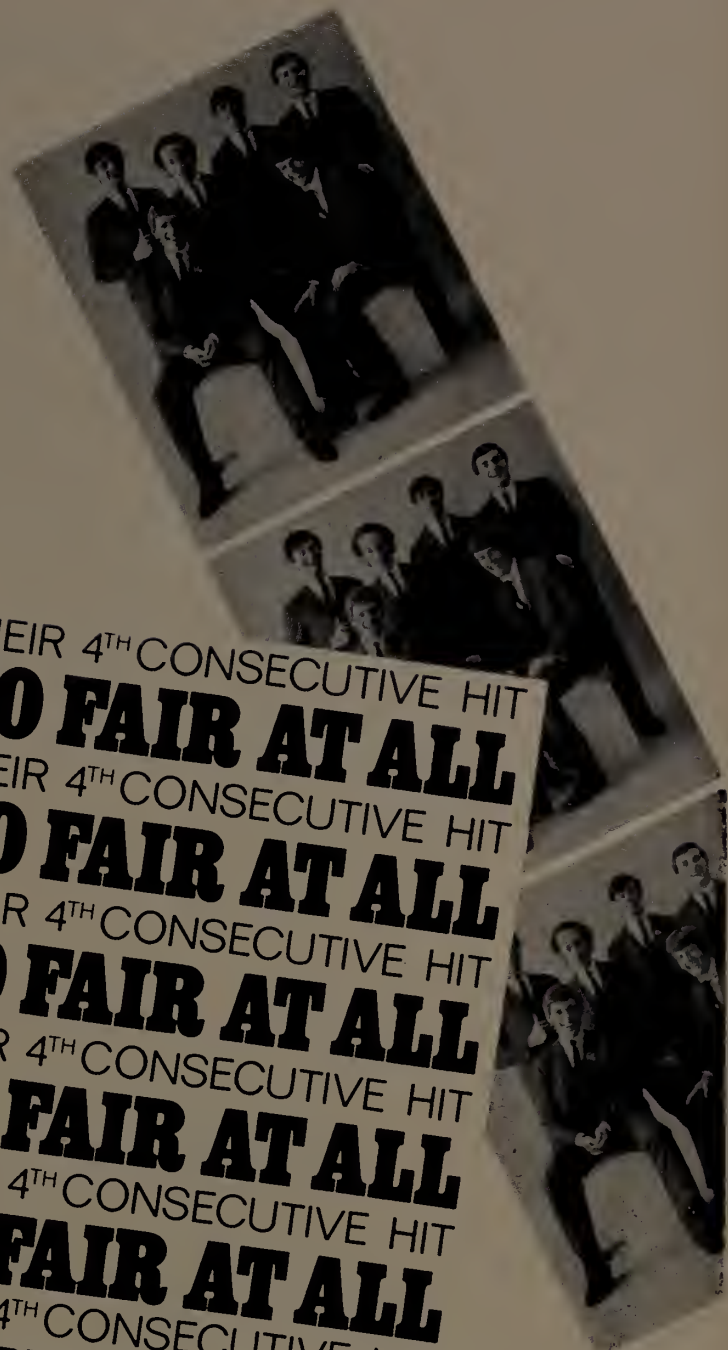
THE NEWEST BEST-SELLING ALBUM

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VLM 5004 / VLS 25004



THEIR 4TH CONSECUTIVE HIT
NO FAIR AT ALL

THEIR 4TH CONSECUTIVE HIT
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Decca Markets Own Drums, Tambourines

NEW YORK—Decca Records has marketed a line of drums and tambourines carrying the Decca trade name. A year ago the company entered the musical instrument business with the introduction of a line of guitars, amplifiers and accessories.

The new Decca drum and tambourine line has been devised as a basic stock for any music and record dealer.

The introductory Decca drums consist of a completely assembled four piece drum set with fourteen deluxe accessories at a suggested list price of \$259.95, including the accessories.

At the same time the company has introduced a complete snare drum kit with seven deluxe accessories at a suggested list of \$49.95, including accessories.

All drums are full dimension and are shipped to the dealer completely assembled.

The tambourines are being marketed initially as a basic stock of six instruments, with one or two rows of jingles, selling at a suggested list of \$4.50 to \$12.00, which is expected to fill all existing market demands.

These new Decca instruments, as are all the company's widely diversified products, are being sold through all Decca branches. Point-of-sale merchandising aids will be available to support the dealer in displaying this new Decca musical instrument product. The company's sales force is now contacting their respective accounts with complete details of the new line.

Duke Deals 6 Releases

HOUSTON—Duke Records has released six singles. They are: "I've Only Got Myself To Blame," Bobby Williams; "Gee Baby (I Love You)," the Malibus; "I'm Wondering," Clarence Green; "Dancin' Man," Ernie K-Doe; "Mr. Soft Touch," Jeanette Williams; and "Look At Me," the Bell Brothers.

To: **TOP FORTY**
From: **MILLS MUSIC**

SIGNS
(Jerry Vale) Columbia

HEY WOMAN
(Kenny Bernard) Compass

DOES THE CHEWING GUM LOSE IT'S FLAVOR
(Hermione Gingold) Cameo

GREY EYES WATCHING
(Steve Sargent & The Prides) Compass

I'VE GOT TO HOLD ON
(The We Talkies) Epic

WHAT A CRAZY LIFE
(Slade Brothers) Kapp

MILLS MUSIC, INC.
1619 Broadway
New York, N.Y. 10019
PUBLISHING © IRA HOWARD—PROF. MGR.

Nominate For ASCAP

NEW YORK—Mitchell Parish, chairman of the ASCAP writers nominating committee, has reported to president Stanley Adams the list of writer candidates for election to the society's board of directors in April.

In the popular/production category, the following were unanimously nominated: Lee Adams, Sammy Cahn, Martin Charnin, J. Fred Coots, Sam Coslow, Vernon Duke, Duke Ellington, Dorothy Fields, Quincy D. Jones, Jr., Henry Mancini, Vic Mizzy, Harold J. Rome, Stephen Sondheim, Jule Styne, Bobby Troup, Jimmy Van Heusen, Harry Warren and Meredith Wilson. The incumbent writer directors in that field are Stanley Adams, Richard Adler, Cy Coleman, L. Wolfe Gilbert, Jimmy McHugh, Richard Rodgers, Arthur Schwartz, Ned Washington and Jack Yellen.

Those ASCAP writers nominated in the standard field were: William Bergsma, David Leo Diamond, Lukas Foss, Howard Hanson, Peter Schickele and William Grant Still. The Standard incumbents are Paul Creston, Morton Gould and Peter Mennin.

At the same time Milton Kramer, chairman of the society's publishers nominating committee, presented Adams with the following candidates who were nominated in the popular/production field: Marvin Fisher, of Marvin Music; Frederick Fox of Sam Fox Publishing; Michael H. Goldsen of Michael H. Goldsen; Sidney Herman, of Famous Music; Paul Kapp, of General Music; Harold Leventhal of Appleseed Music; John Levy of Duane Music; Aaron Schroeder of Arch Music; and Michael Stewart of United Artists Music. The incumbents in that field are Victor Blau of Harms; J. J. Bregman, of Bregman, Vocco & Conn; Leon J. Brettler of Shapiro, Bernstein & Co; Irving Caesar; Louis Dreyfus of Chappell; Lou Levy, of Leeds Music; Arnold Maxin of Robbins Music; Edwin H. Morris of Edwin H. Morris; and Howard S. Richmond of The Richmond Organization.

The publishers nominated in the standard field are: Donald H. Gray of H. W. Gray Company; Arthur A. Hauser of Theodore Presser; and W. Stuart Pope of Boosey and Hawkes. The standard publisher incumbents are: Frank H. Connor of Carl Fischer; Rudolph Tauert of G. Schirmer; and Adolph Vogel of Elkan-Vogel Co.

All incumbent directors of the Society automatically become candidates for this election.

In addition to the candidates nominated to serve on the ASCAP Board of Directors, the following names have been added by petition: Writer-member Virginia Richmond; and publisher-members Wesley Rose of Milene Music; and Larry Shayne of Larry Shayne Music.

This is in accordance with Article IV, Section 4(d) of the Society's Articles of Association, which provide that nominees will appear on the ballot by reason of petitions filed by more than 25 members.

TALENT ON STAGE

ANGEL TOWN SOUND

LOS ANGELES—Borrowing a track from Berry Gordy and the various Motown packages, Okeh and Epic is testing its own sort of astringent soul. And, judging from the prodigious legion of new talents interspersed with several thriving R&B charters, Okeh and Epic's impact on the market should soon be distending far beyond the environs of L.A. and, perhaps, as wide asunder as Soul Town itself. Billed as the "Angel Town Sound," the low ceilinged 54 Club on Broadway was a logical choice for the event, presented by KGFJ in conjunction with Okeh-Epic. In its right and proper element of electricity or, as Jim Randolph of KGFJ emphasized, "in the heart of soul".

Opening with a frenetic flourish, the Angel Town Band, closer to the beat of Basie than to Berry, set the pace for eight acts that followed—all deliberately dithyrambic.

Walter Jackson, the Vibrations and Major Lance were not present (though each is scheduled to be included in future packages) but Little Richard, Larry Williams, Johnny Watson, Cookie Jackson, Nichelle Nichols, the Triumphs, the Autographs and Seven Souls filled the breach admirably. Particular standouts were Larry Williams' "I'm the One You Want," the Dylan title which'll be released on Okeh within the next few weeks; Williams teaming with Watson for a vocal version of "Mercy Mercy" (a rush release) and Little Richard's reprise of his single "Poor Dog Can't Wag His Tail". Most impressive, at least visually, were the Seven Souls, an ebullient mixed group of boys who simultaneously sing, dance and play instruments (musical, but understandably a bit ragged).

Williams, recently assigned to co-produce R&B sides with Epic's west coast A&R chief Stu Phillips, MC'd the show—an explosive and affirmative testimonial to Epic-Okeh's avid pursuit of the R&B buck.

THE LOST SOULS

NEW YORK—The Lost Souls, not really lost at all, can easily be found at Cheetah. As this "now" club, the quartet is laying down the modern sounds of today. Cheetah itself is the sort of discotheque which seizes the visitor and shakes him awake if he has been injudicious enough to approach the club in a somnolent state. The rock groups which preceded the Lost Souls were raucous and ear-splitting, and the degree of their talents was difficult to ascertain amidst the sea of noise created by drums, and by electric guitars set flush against microphones. Loud, strident vocals also contributed to the general uproar.

At this point, the Lost Souls came on stage. Things immediately took a turn for the better. The group led off with their current single, "It Won't Work Out, Baby," a gentle, slow-pulsing ditty. They followed this up with "There's A Change Gonna Come" and "Get-It." The Lost Souls are a fast-stepping group, and they move smartly around the stage on fast numbers. They gave each effort a smooth, stylish interpretation. "I'm Losin' You," a rocking, swaying outing was particularly effective, as was "Are You Lonely For Me, Baby?," a workout which gave the quartet an opportunity to display their expert harmonizing.

The new Glasco label, for whom the Lost Souls record, would seem to have made a discovery.

UA In Big Promo Push For Easybeats

NEW YORK—With the Spencer Davis Group's single of "Gimme Some Lovin'" now firmly entrenched as one of the nation's biggest singles, and still growing in strength, United Artists Records is swinging the full impact of its promotional, publicity and advertising forces behind another English import. The recipient of the oll-out UA push is "Friday On My Mind" by the Easybeats, already popular in several European countries and in England.

Newly-appointed singles promo chief, Eddie Levine, has earmarked the Easybeat's rocker as his top plug, and UA's network of local promotion men are following suit. A film of the vocal and instrumental combo performing "Friday On My Mind" is now available to teenage TV shows throughout the nation, and UA's staff is bombarding deejays with flyers extolling the Australian-based group.

United Artists Records, riding high with the Spencer Davis Group, expects "Friday On My Mind" by the Easybeats to follow suit quickly.



'SHERRY' IN BOSTON—During the Boston tryout of the B'way-bound musical "Sherry," RCA Victor songstress Marilyn Maye visited backstage with Dolores Gray, star of the mainstemer. Marilyn (left) has just recorded the title song from the show.

Shaggy Ones

The Shaggy Boys (a New York area rock group) is shown (seated) above on the occasion of signing a recording contract with United Artists. Standing behind the group are: (left to right) Eddie Deane, national promo director of UA's music firms; Ed Levine, national singles promo director; Lloyd Leipzig, director of creative services; and Tony Michaels, producer of the group.



Kaye Produces Pitney Single

SAN FRANCISCO—Tommy Kaye, now an exclusive producer for Kama Sutra, has just produced the new Gene Pitney single, "Don't Mean To Be A Preacher." The single is currently being distributed in the U.S.A. and in Europe to coincide with Pitney's foreign tour.

Kaye also has to his credit such productions as "We Can Work It Out," by Maxine Brown and "Killer Joe," by the Kingsmen (for the Scepter-Wand label) and "Too Young," by Tommy Van (for the Amy-Mala label).

EPIC

Expecting Twins In Two Weeks.

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POP PICKS

The best of the lovin' Spoonful



THE BEST OF THE LOVIN' SPOONFUL—Lovin' Spoonful—Kama Sutra KLP/KLPS 8056

The Lovin' Spoonful, whose current singles "Nashville Cats" and "Darlin' Be Home Soon" are both doing nicely on the Top 100, stand a good chance of having a monster with their latest LP. Among the numbers on this set are "Do You Believe In Magic?," "Did You Ever Have To Make Up Your Mind?," "Daydream," and "Blues In The Bottle." Watch this one go.



THERE'S A KIND OF HUSH ALL OVER THE WORLD—Herman's Hermits—MGM E/SE 4438

Herman's Hermits, currently riding the Top 100 with their single "There's A Kind Of Hush," have come up with a grab bag of rockers and ballads that should leave their fans crying for more. Besides "There's A Kind Of Hush" the set includes "No Milk Today," "Saturday's Child," "If You're Thinkin' What I'm Thinkin'," and others. Should be a big winner here for the Hermits.



ERIC IS HERE!—Eric Burdon & the Animals—MGM E/SE 4433

Eric Burdon and the Animals cook up a batch of rock goodies. Among the tunes are "I Think It's Gonna Rain Today," "Help Me Girl," and "It's Been A Long Time Comin'." The sounds are blues-toned, and the group transmits a high voltage content. The Animals, always popular in the States, would seem to have another winner on their hands with this one.



GEORGY GIRL—Seekers—Capitol ST 2431

The Seekers swing out into a pop parade. Marching through is the title tune, currently high on the charts, "Georgy Girl," from the flick of the same name. Also on the LP are "Red Rubber Ball" and "California Dreamin'." The quintet's fine musicianship is evident everywhere on the album, and the set is likely to see lots of chart action.



RAY CONNIFF'S WORLD OF HITS—Columbia CL 2500/CS 9300

Ray Conniff's orchestra and wordless chorus in a bag of pop goodies. The rocking, hard-driving sound of "Moscow Nights" is counterbalanced on this disk by the smooth, romantic lyricism of "Try To Remember" and "Moon River." Conniff and his crew demonstrate expert song-styling on the LP, which is likely to become a fast-moving sales item.



A LATIN HAPPENING—Tony Hatch—Warner Bros. WS1671

Composer-arranger-conductor Tony Hatch serves up an offering of pop tunes. He is noted for having written several of Petula Clark's hits. On this set, the tracks include the title song, "A Latin Happening," "I Didn't Know What Time It Was," and "Guantanamo." Hatch employs a full, throbbing rhythm section which makes for exciting sounds. The album should enjoy a successful sales run.



BULLFIGHT!—Roger Laredo, Musical Director—London SP 44082

Side One of this LP presents music played during a twenty-minute bullfight in Madrid. The drama and spectacle of the event is captured in phase 4 stereo. On Side Two the music of Spain is featured. Included on this side are "Malaguena" and the "Ritual Fire Dance." The double attraction of bullfight and other Spanish music should draw crowds of eager record buyers.



GUITAR U.S.A.—Tony Mottola—Command RS 908 SD

Tony Mottola's superb talents as a guitarist are exhibited here. Included on the album are "Please," "San Antonio Rose," and "The Shadow Of Your Smile." The artist hits all the styles, ranging from the subtlety of an unaccompanied solo on the classical guitar to the rugged twang of the big beat discotheque. The diversification of styles, and the versatility shown by Mottola should give the disk a big forward push.

POP BEST BETS



LOVE ITALIAN STYLE—Connie Francis—MGM E/SE 4448

Connie Francis sings a selection of Italian love songs. Included on the set are "Souvenir D'Italie," "Tango Delle Rose," and "Tarantella." The artist frames the efforts against a background of luxurious strings and piquant mandolins. She delivers each number con amore. The LP should be a real mover with the lark's fans.



TE AMARE TODA LA VIDA (I WILL LOVE YOU A LIFETIME)—Javier Solis—Columbia EX 5179

Javier Solis sings a group of Spanish pop tunes. Included on the LP are the title song, "Te Amare Toda La Vida," "Vida De Bohemio," and "Que Te Importa." The artist displays an intense, melodic voice which is backed up by lush orchestral arrangements. The album should gather a strong following for the singer.



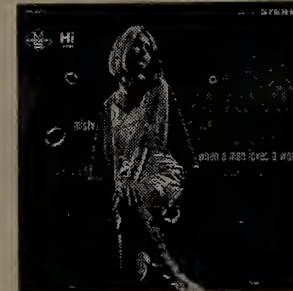
MORE THAN A NEW DISCOVERY—Laura Nyro—Verve/Folkways FT/FTS 3020

Laura Nyro, who made a lot of noise with her recent chart single "Wedding Bell Blues," offers a groovy selection of pop tunes on her new LP. In addition to "Wedding Bell Blues" the set includes "Buy And Sell," "He's A Runner," "Goodbye Joe," "Billy's Blues," and others. Should be especially popular with the teen set.



LOVE AFTER MIDNIGHT—Herbert Rehbein and his Orchestra—Decca DL 74847

A selection of romantic tunes performed by Herbert Rehbein and his orchestra. Rehbein often composes songs with Bert Kaempfert, and several of them are included on this album, including the title number, "Love After Midnight." Another outings in which Rehbein and Kaempfert had a hand are "Hold Back The Dawn!" and "Lady." The sound on this LP is full, rich, and clear, and the package should attract plenty of attention.



THE HIT SOUND OF WILLIE MITCHELL—Willie Mitchell—Hi HL 12034/SHL 32034

The versatile Willie Mitchell leads his combo through a dozen groovy jazz and pop numbers on his new LP. "Mercy," "Treat Her Right," "Searching For My Love," "Barefootin'," and "Winchester Cathedral" are all potent tracks, and the entire album is one which all of Mitchell's fans should be eager to own.



THE BEST OF BILLY STRANGE—Billy Strange and Orchestra—GNP 2037

Guitarist Billy Strange has come up with a rousing package of pop goodies that all his fans should want to hear. Included in the set are the "James Bond Theme," "Mrs. Brown You've Got A Lovely Daughter," "The Shadow Of Your Smile," "Goldfinger," and "House Of The Rising Sun." Should be a big one here for Strange.

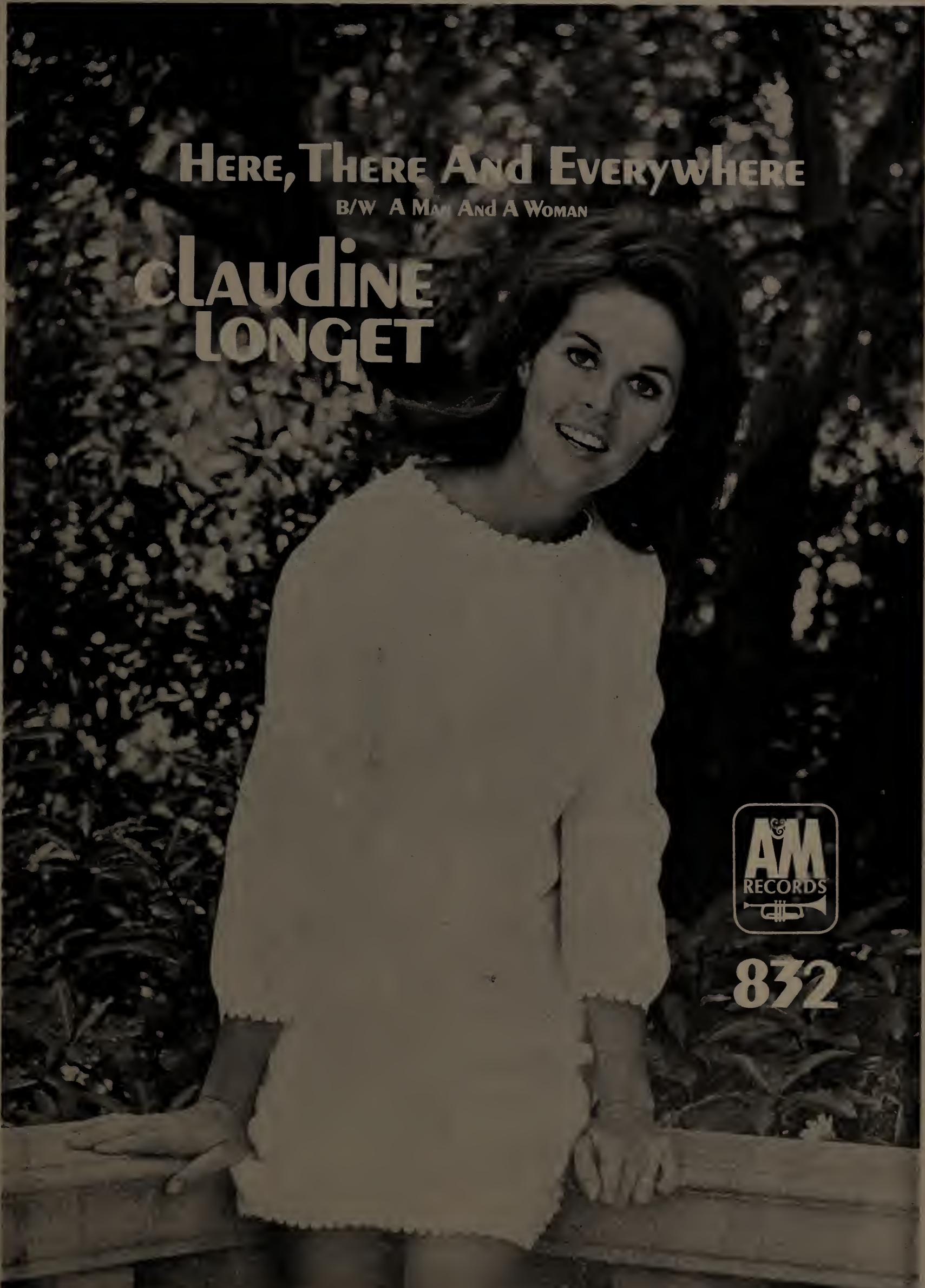
HERE, THERE AND EVERYWHERE

B/W A MAN AND A WOMAN

**CLAUDINE
LONGET**



832



POP BEST BETS



KNOCK ON WOOD—Eddie Floyd—Stax LP/SD 714

Throbbing, soul-filled R & B sounds are the order of the day on this package as chanter Eddie Floyd swings through "Raise Your Hand," "Knock On Wood," "Something You Got," "Got To Make A Comeback," and eight others. Floyd should have a hot sales item on his hands with this set, and his fans have every reason to cheer him to the top of the charts.



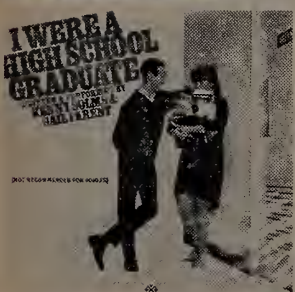
HOMOSEXUALITY IN THE AMERICAN MALE—Probe ST 2652

This album treats the delicate subject of sex deviation in a serious, sober manner. The LP is a distillation of tape recordings totalling 118 hours of interviews with 82 people—64 of them homosexuals. The album is a journalistic endeavor attempting to shed light upon a controversial subject. The interviews are conducted in an objective, unsensational manner, and the LP is an enlightening one.



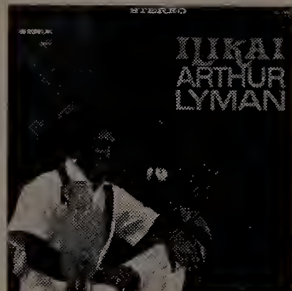
CONZONE D'AMORE—Ray Allen—Roulette R/RS 25349

This powerpacked LP spotlights Ray Allen in a performance of twelve Italian love songs. Included in the set are "Torna," "Statte Vicino Amme," "Ddoje Stelle So' Cadute," and "Al Di La." Heavy middle-of-the-road sales might well be in store for this package, and Allen's fans should want to add it to their shelves as soon as possible.



I WERE A HIGH SCHOOL GRADUATE—Kenny Solms and Gail Parent—Epic FLM 13112/FLS 15112

Written and performed by Kenny Solms and Gail Parent, this set is an amusing satire on the world of the high school student. Included in the selections are "The Principal And The Home-room," "Father And Son," "The Prom," "The Guidance Counselor," and "Graduation." Should find ready favor with comedy-LP fans.



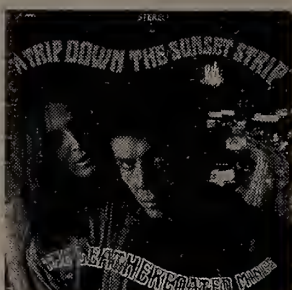
ILIKAI—Arthur Lyman—HIFI SL 1035

Arthur Lyman serves up a tempting mixture of Hawaiian and pop sounds on this swinging instrumental set. Among the selections are "Ain't No Big Thing," "Ilikai," "Lahaina Luna," and "I Left My Heart In San Francisco." Fans of Lyman's sound should find what they want on this one. Might be some chart action on tap for it too.



THE LA PLAYA SEXTET—Mardi Gras Records—Vol. II—LPS 5027

The La Playa Sextet offers a package of Latin numbers. Among the tracks are "Carmen Bossa Nova," "Pachanga Con La Playa," and "El Loco Juan Po." The group creates a bright, zestful sound, and the music is highly danceable. The album is the eleventh in a series of Mardi Gras Music for Dancing disks, and it is likely to be extremely popular.



A TRIP DOWN SUNSET STRIP—Leathercoated Minds—Viva V36003

A sound painting of the sights and sounds of Sunset Strip in California. The voices of the Strip's inhabitants and the traffic noises are recorded on location, and most of the songs contained in this album got their start in the Hollywood area and later became national hits. Among the tunes are "Eight Miles High," "Psychotic Reaction," and "Mr. Tambourine Man." This interesting package should make lots of noise, both on the disk itself and in the marketplace.



SIMON & GARFUNKEL—Simon and Garfunkel—Pickwick/33 PC/SPC 3059

In a set given over to ten of their long-while-back singles recordings, Paul Simon and Art Garfunkel offer such numbers as "Hey School Girl," "Our Song," "That's My Story," "Dancin' Wild," and "Don't Say Goodbye." The duo's sound has changed over the years, and fans should have an interesting time comparing this set with more recent Simon and Garfunkel offerings.

JAZZ PICKS



CALIFORNIA DREAMING—Wes Montgomery—Verve V/V6 8672

Popular jazz guitarist Wes Montgomery should score quickly with this powerhouse LP. Assisted by Don Sebesky, who conducts the orchestra for the set, Montgomery applies his nimble fingers to "Winds Of Barcelona," "California Dreaming," "Sun Down," "Oh You Crazy Moon," and six others. Watch for this one on the charts.



MERCY, MERCY, MERCY!—Cannonball Adderley Quintet—Capitol ST 2663

The Cannonball Adderley Quintet lays down six jazz efforts and the results are electric. Featured among the tracks are the title tune, "Mercy, Mercy, Mercy!" which is currently high on the charts, "Fun," "Games," and "Hipadelphia." The music played by the Quintet is composed by themselves, and the group's components complement each other brilliantly. The LP is certain to make new friends for the Quintet.



BROTHER JACK McDUFF'S GREATEST HITS—Prestige 7481

Some of the most impressive and exciting examples of the blues-filled, hard-swinging music of Brother Jack McDuff are included in this album. Among the tunes are "Rock Candy," "Brother Jack," and "The Honeydripper." The artist plays the electric organ with style and verve, and the LP should be a sought-after item by jazz buffs.



TRAMP—Lowell Fulson—Kent 520/5020

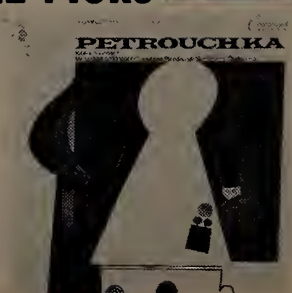
Jazz artist Lowell Fulson lets loose with a heap of funk and drive on this free-wheeling set. "Black Nights," "Tramp," "I'm Sinkin'," "Two Day Wishing," and "Get Your Game Up Tight" are all numbers that should find favor with jazz fans, and the entire album might well be destined for a high spot on the charts.

CLASSICAL PICKS



STOKOWSKI/WAGNER—Leopold Stokowski, conductor—London Symphony Orchestra—London Phase 4 SPC 21016

Leopold Stokowski, a peerless interpreter of Wagner, presents five of the most famous excerpts from "The Ring Of The Niebelung." They are: "Ride Of The Valkyries," "Forest Murmurs," "Entrance Of The Gods Into Valhalla," "Rhine Journey," and "Funeral Music." The combination of Wagner and Stokowski is a blending of genius, and classical music lovers should be anxious to add the album to their record libraries.

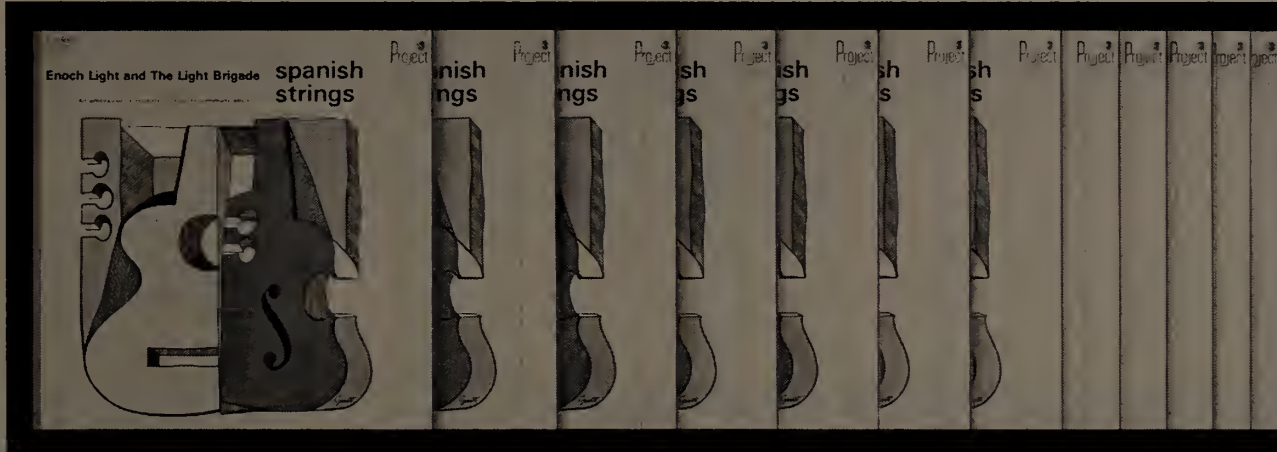


PETROUCHKA—William Steinberg and the Pittsburgh Symphony Orchestra—Command CC 11034 SD

Recorded on 35mm magnetic film, this dynamic album is devoted entirely to Igor Stravinsky's music for the ballet "Petrouchka." The quality of the recording, the beauty of the Stravinsky score, and the masterful performance of William Steinberg and the Pittsburgh Symphony Orchestra are all features which should win this set an enthusiastic welcome among good music listeners.

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HEART OF MY HEART" (Mottola) · "UKULELE TALK" (The True Blues)

WB/Reprise Unveils 13 New Albums

BURBANK — Warner Bros./Reprise has announced the release of thirteen new albums as part of its Feb. sales program.

Lp's on the Warner label include: "The Sea," by Anita Kerr and Rod McKuen; "The Hit Sounds Of The Everly Brothers"; "The Mexicali Singers Ride Again"; "The Country-politan Sound Of Hank Thompson's Brazos Valley Boys"; "The Big Brass Of The American Patrol"; "Swing Along With Uncle Dick's Old Time Singers"; and an original soundtrack

package from the Warner Bros. flick "Hotel," for release in New York and Los Angeles only.

New albums on the Reprise label are: "His Kind Of Love Songs," by Charles Aznavour; "The Roaring Twangies," by Duane Eddy; "The West Coast Pop Art Experimental Band"; "Encore," by Jacques Brel; and a set by the Electric Prunes.

Loma Records, a subsidiary of Warner Bros., will release one album for the month of Feb.: "On The Loose," by comedian Red Foxx.

Epic Releases 8 Pop, 5 Classical LP's

NEW YORK—Epic Records is releasing 8 pop and 5 classical albums this month. The pop LP's are: "Spiced With Brasil," Nancy Ames; "5 Bv 5," the Dave Clark Five; "Side By Side/Pop & Country," the Canadian Sweethearts; "The All Happening," Zoot Money's Big Roll Band; "Classical Country," the Billy Sherrill Quintet; "Pray On," the Staple Singers; "One More Time," the Village Stompers; and "Tu Me Has De Querere," los Melodicos.

The classical disks are: "Russian Orchestral Masterpieces," conducted

by Karel Ancerl; "Brahms: Sonata No. 2 In A Major For Violin And Piano, Op. 100; Sonata No. 3 in D Minor For Violin And Piano, Op. 108," Josef Suk, violin, and Jan Panenka, piano; "Dvorak: String Quartet In E Major, Op. 27; Waltz No. 4 In D Major, Op. 54," the Dvorak Quartet; "Debussy: La Mer; Nocturnes," conducted by Jean Fournet; and "Des Pres: Madrigals And Motets; Missa 'L'Homme Arme,'" the Prague Madrigal Singers, conducted by Miroslav Venhoda.

Big Ad-Promo Impact On Command's 'Brass Impact'

NEW YORK — "Everybody's out on it," is the way Loren Becker, who runs Command Records sums-up the label's push on a new package called "Brass Impact" with the Brass Choir conducted by Warren Kime.

The LP, enthusiastically received by distribs who attended parent company ABC Records' convention in Hollywood, Fla. last month, is coming to market with an extensive ad-promo push from the label.

This includes full-page color ads in all music trade papers and two consumer publications, Hi-Fi Stereo Review and High Fidelity. Ads of less than a full page will run in Saturday Review, the New Yorker and other mags. The label has also designed a special window and in-store displays and streamers for dealer use.

Augmenting review and radio copies being handled by distributors and promo men is a direct mailing by the label to about 300 FM stations and key buyers across the country. The label's entire promo force is now working on the album exclusively.

'Zhivago' Gold LP To MGM's Jesse Kaye

HOLLYWOOD — Jesse Kaye, vice president of MGM Records on the West Coast has been awarded the RIAA gold record for his production of the "Doctor Zhivago" soundtrack LP. Kaye, a veteran album producer for MGM, worked closely on "Zhivago" with Academy Award winning composer, Maurice Jarre on the project. The album is fast-approaching the two million units sold mark. RIAA certified the award late last year.

Kaye's latest venture, again with Jarre, is the production of the soundtrack of the new hit Metro-Goldwyn-Mayer motion picture, "Grand Prix." In addition to the sound track of "Grand Prix," Kaye is also preparing an album titled "The Exciting Racing Sounds of 'Grand Prix'" and an album of the music from the MGM film, "Three Bites Of The Apple."

In his twenty years with MGM, Kaye has produced other best selling albums. A few of them are: "Till The Clouds Roll By," "The Wizard Of Oz," "Gigi," "The Stripper" (David Rose), "Show Boat," "The Unsinkable Molly Brown," "Ben Hur" and "How The West Was Won."

Meetings are being arranged with Bob Morgan, national A&R director and Kaye to plan recordings of artists on the west coast. Kaye maintains his office at the MGM Studios in Culver City where he is liaison between the MGM Studios and MGM/Verve Records to further develop certain recording artists in the area of motion pictures and television and further artists relations in general.

'Harold Arlen Songbook' Rescheduled For Feb. 28

NEW YORK — "The Harold Arlen Songbook" opening has been put off until Feb. 28 at Stage 73, 321 East 73rd Street. Originally announced for a February 16 premiere, the musical pastiche of seventy Arlen songs is being deferred to give the company additional rehearsal time.

Pamela Hall, Jerry Holmes, Marcia Mohr, Ray Ramirez and Major Wiley comprise the cast of "The Harold Arlen Songbook," which is being arranged and directed by Robert Elston. The five singers will be backed by piano percussion, and reeds. George Taros is the musical director. Elston and Ray Ramirez are the producers.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires June 30, 1967.

PEACOCK-DUKE

Buy-7-and-get-1-free on entire catalog, including new LP's. No expiration date has been set.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY

Catalogue Program expires Feb. 28, 1967.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distribs. Expiration date not announced.

STARDAY

20% discount to dealers on all Starday and Nashville product, Jan. 16 thru Feb. 28. Distributor incentive program also included.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

TOWER

10% discount on all albums. No expiration date announced.

VANGUARD

Effective January 16th-February 15th—10% off on 9000 Pop & Folk series (Mono & Stereo) 10% off on Everyman Classics (Mono & Stereo) 20% off on classical LP's (Mono & Stereo).

Sinatra's 'That's Life' His 5th Reprise Gold LP

NEW YORK—Frank Sinatra has earned his fifth gold LP as a Reprise artist. The RIAA has certified "That's Life" as a \$1 million seller 3 months after its release, making the set the fastest award for the star. He has earned previous gold LP awards for "Sinatra's Sinatra," "A Man & His Music," "September Of My Years" and "Strangers In The Night." During his Capitol days, Sinatra cut five gold LP's.

Jazz Fest Scheduled For Red Rock, Colo.

LOS ANGELES—Plans for what is said to be the first all-star jazz festival ever held in the Rocky Mountain area have been announced by personal manager-promoter Lee Magid. Date of the affair is July 28-30 at the 7000 seat outdoor arena in Red Rock, Colorado, and international artists will participate in the spectacle entitled, "The Red Rock Festival Of Music." Performers will appear on each of the three evenings with concerts also scheduled on the two weekend afternoons. The affair will include "Night Of The Blues," "New Orleans Night" and "Brazilian Night."



SOLO FOR RAELETS — Long the background group for Ray Charles (both in person and on record), the Raelets are starred in their first single, "One Hurt Deserves Another"/"One Room Paradise" on the Tangerine label. The group, consisting of Mary Clayton, Clydie King, Gwendolyn Berry, and Alexandra Brown are shown around Ray Charles above.



Bright Star

Barbara Harris, the star of "The Apple Tree" mainstemmer as well as Columbia's original cast LP, accepts Cue Magazine's "Entertainer Of The Year" award from Mike Nichols who directed her in the show. Previous winners of the Cue award include Columbia's Barbra Streisand.



WHITE WHALE THE TURTTLES HAPPY TOGETHER

B/W LIKE THE SEASONS WW244

Merrec Moves To Larger Quarters

NEW YORK—In order to service accounts with greater speed and efficiency, Merrec, N.Y., the distributing arm of Mercury Records for the New York and New Jersey metropolitan area, has moved to new and larger quarters.

Abe Chayet, vice president of Merrec, announced that the move from former offices at 524 West 43rd Street in Manhattan has been completed and that the new facilities are completely operational. The new site is located at 32-02 Queens Boulevard in Long Island City with a new telephone listing: 729-6660. The New Jersey telephone number remains the same at 623-4058.

Merrec handles distribution throughout the area for the Mercury, Philips, Fontana, Smash, Limelight, Emarcy, Wing and World Series labels.

Eduardo Davidson To UA

NEW YORK—United Artists president Mike Stewart has just announced the signing of Cuban singer/composer Eduardo Davidson to an exclusive long-term contract with the label.

Davidson has composed fifty Latin-American songs and a number of ballets and musical productions. He has also acted and danced in movies and written poems, short stories, film criticism, and TV and radio shows.

Initial singles and albums from Davidson will be released in the near future. Among his first UA efforts will be "Le Frissen," a new vocal and dance number which combines go-go rhythms with Latin-American tempos.



Eduardo Davidson (seated) makes his new exclusive contract with United Artists Records official with the traditional pact-signing formality at the UA offices in New York. Label President, Mike Stewart, left, and Fred Reiter of Morro Music, Davidson's music publisher, happily supervise proceedings.

Fabien Sevitzky Dies

NEW YORK—Fabien Sevitzky, conductor of the Greater Miami Philharmonic Orchestra, died of a heart attack Feb. 2 in Athens while on tour. He was 73. He was to have appeared on Feb. 6 as guest conductor of the Athens State Orchestra.

He was noted as a champion of American composers and attempted to introduce new pieces by writers in his adopted country in every program he conducted. This often led to critical displeasure, especially of the Hitler regime, when he insisted on performing American works in Germany. He was at one time a double bassist with the Philadelphia Orchestra.

The Russian-born conductor fled the USSR in 1922, migrating to Poland and then to the U.S., where he became a naturalized citizen in 1928. He was conductor of the Indianapolis Symphony and led the Lewisohn Stadium, N.Y., concerts several times. He left Indianapolis in 1955 to form the Miami Orchestra.

He was a nephew of Serge Koussevitzky, conductor of the Boston Symphony, but shortened his name to avoid confusion with his uncle.

He was married to the former Maria Dormont, from whom he was divorced in 1956. He is survived by his widow, Mary Spalding, harpist.

P.M. Records In Pittsburgh Bow

PITTSBURGH—P. M. Records and Record Promotion Service has opened offices in Pittsburgh. The man in charge is Paul McGrath. McGrath has, for the past few years, been successfully involved in the restaurant business, but is returning to his first love, the record business. He formerly owned a one-stop rack service. He worked in promotion for ABC Paramount and Bill Lawrence for five years.

McGrath feels that with the tremendous possibilities and challenge the Pittsburgh market offers, the new distributor and promotion service should be an extremely successful venture.



TOP 100 LABELS

ABC Paramount	43, 54	Mayfield	84
Atco	17, 41	Mercury	6, 17, 69, 73
Atlantic	31, 45, 58, 79, 96	MGM	15, 44, 66, 86, 98
Bang	33, 90	Motown	5, 38
Bell	39	Mustang	77
Brunswick	67, 83	New Voice	20
Cadet	100	Original Sound	80
Capitol	1, 16, 22, 59, 93, 99	Parkway	18
Centar	68	Parlow	8
Chess	82	Parrot	10
Colgems	3	Philips	50, 91
Columbia	24, 32, 57, 70	RCA Victor	30, 34, 52, 89, 92
Date	72	Reprise	14, 60, 62, 95
Decca	51	Roulette	76
Diamond	81	Scepter	87
Dot	85	Shout	29
Dunhill	26, 61	Smash	21, 35
Dyno Voice	9	Soul	49
Epic	19	Soul City	23
Fame	88	Stax	71, 78
Fraternity	13	Tamla	27, 56, 74
GNP	42	United Artists	12
Goldwax	100	U.S.A.	4
Imperial	36	Valiant	75
Kama Sutra	25, 37, 47	Wand	94
Kapp	48, 65	Warner Bros.	40
Kent	53	White Whale	63
King	46		
Laurie	11		
Liberty	55, 64		
London	2, 28		
Lucky Eleven	97		

Harold Rand Opens New Div.

NEW YORK—A new division, designed to fulfill the signal needs of clients in the music and recording fields, has been formed by the public relations firm of Harold Rand & Company, it has been announced by president Harold Rand.

Eddie Kalish, most recently publicity and advertising director for Greengrass/Talan Management Associates and GLG Productions, has been named to head the new operation.

At Greengrass/Talan, Kalish was responsible for the creation and execution of all promotional and related activities, including personal appearance tours, for such artists as Steve Lawrence, Eydie Gorme, Diahann Carroll and Florence Henderson. In that capacity, he worked closely with record company and network TV executives, theatrical management and the consumer and trade press.

Prior to joining Greengrass/Talan, Kalish was a member of the publicity department of Paramount Pictures. He went to Paramount following six years as a reporter-reviewer for Variety, writing first for the music, then the film desk.

Assisting Kalish in his new post will be Martin Goldblatt, veteran publicist and present member of the Rand agency who was formerly executive assistant to Don Kirshner, president of Columbia-Screen Gems Music Division and Colgem Records.

CBC Cites Big Sales Figures

NEW YORK—Ron Terry, 23-year-old president of Capitol Booking Corp., which started with a limited capitalization in April, 1966, claims that the agency's billings for its initial six months of operation were \$1,500,000 and that the company projects its first year of billings as reaching \$4,000,000.

The roster of clients under the CBC banner, according to Terry, has grown enormously. There are now some 60 acts signed to the agency and another 65 with which it has booking commitments.

"Capitol Booking's intention from the beginning," says Terry, "is to build the most perfect personal appearance-type agency and when that is fully established, our plans call for expansion into TV packaging, legitimate theatre and film production."

CBC plans to continue developing those artists who project performance-wise in all areas of show business. Others will be channeled into different areas such as concerts, colleges and lounges when they are ready for such activity. "Our aim," notes Terry, "is to sign established artists as well as ones we can develop and diversify."

To the latter end, CBC has opened a West Coast office and is in the process of establishing a Chicago base of operations. Among recent acquisitions to the agency roster are such acts as Tom Jones, Joe Cuba, Chris Montez and Eileen Fulton.

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Expecting Twins In Two Weeks.

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Signing

Al Rosenthal, president of Cameo/Parkway, looks on from the left as Yvonne Baker (former lead with the Sensations) and Kae Williams (standing, right) sign with the label. Williams will produce the lark's C/P sessions.





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FEELING GOOD—Hines, Hines, & Dad are shown here as they gather at the shimmering conference table to sign a recording contract with Columbia Records. The group's debut effort for the diskery is "Why Must I Feel This Way"/"Hambone." This deck was recorded independently by Kenjo Prod. No strangers to show biz, Hines, Hines, & Dad are most noted for their comedy song 'n' dance routines. Above, from left, are: Dad Hines, Maurice Hines, Gene Weiss of Columbia A&R, Harry Ascola of Kenjo, and Gregory Hines.

Jacques Brel To Wind Up Live Performance Career

NEW YORK—Belgian singer Jacques Brel gave his final live performance before American audiences last weekend (11, 12) according to a report in the N.Y. Times. An international celebrity for several years, Brel proclaimed his intention to finish up engagements at Carnegie Hall (11) and Washington (12) and to conclude his engagements abroad by spring. From that time on, he will devote all of his musical energies toward song-writing and records. He presently records for Liberty.

His plan to cease personal appearances was evidently formed several years ago, regardless of the fact that he might lose his rapport with his public as a result.

"The real rapport," says Brel, "is not with the public, it is with the people. The public is a false notion. The rapport one has with the public is a monologue. With people there is a dialogue. Besides, the writing, the idea, is the most important thing . . ."

He plans to spend half of his future years at his present home in Paris, and the other half sailing.

Riddle Signs With Liberty

LOS ANGELES—Arranger/conductor Nelson Riddle has just signed an exclusive long-term contract with Liberty Records. Liberty's administrative A&R director, Dick Peirce, who brought the artist to the label, is currently producing the recording sessions for two new Riddle disks, one a single, and the other an LP entitled "The Bright And The Beautiful." Both records are scheduled for release in the immediate future.



From left, New Liberty contractee Nelson Riddle and Liberty's A&R administrative coordinator Dick Peirce, listening to playbacks at first session.

According to Peirce and Liberty's general manager, Bud Dain, the label's marketing department will go all out on Riddle. "We plan to capitalize on his appeal as an artist," said Peirce.

Riddle, who is also active in motion pictures and television, recently completed work on the score for the Paramount-Howard Hawks film, "Eldorado," and is now musical director of the new "Smothers Brothers" TV show.

NY Board Of Trade Honors Heinecke

NEW YORK—Paul Heinecke, president and founder of SESAC was honored on Feb. 1st for his "outstanding contribution and support to the New York Board of Trade since 1935."

The specially designed plaque, first of its kind ever presented by the New York Board of Trade, was signed by James J. Gill, president, and Neil H. Anderson, executive vice president and was presented at the SESAC offices in the Coliseum Tower by Anderson who represented the Board's president and directors. Also present for the presentation was Don Stample representing the New York Board's Marketing & Services section of which SESAC is a long-time member.

B'nai Brith Chapter Formed In Windy City

CHICAGO—A Chicago chapter of the music and performing arts in B'nai Brith was formed recently in Windy City by a steering committee consisting of Morrie Price (Metro Record Dist. Co.), Ben Arden (director of the orchestra in the Empire Room of the Palmer House), Ed Yalowitz (Royal Disc Dist.), Earl Glickin, freelance record promotion rep, and Lee Brooks of Cash Box.

Price advised that he is sending announcements out to interested parties, to attend the first meeting of this chapter, Tuesday evening, (6:00 PM), February 28, in the Belmont Room of the Pick Congress Hotel.

The entire steering committee feels that there will be an exceptional early enrollment among the music people in this area. Any further information can be obtained by contacting any one of the members of this steering committee.

ALA Acquires 3 Record Labels

NEW YORK—ALA Enterprises has acquired the following new record labels: Bolo Records, Harvest Time Records, and Perri Records. A campaign is underway to sign artists for these labels. The publishing and record producing divisions are expected to play an important role in the coupling of proper material with the proper artist.

David Goldber, general manager of ALA Enterprises, states that he wishes to maintain an "open door policy" to all.

Grammy Finalists

(Continued from page 7)

eight categories devoted to the serious music field.

Winners In March

By the end of this month, Academy members will have returned their final ballots to the independent accounting firm of Haskin and Sells for tabulations. Winners for the Grammys, which are the recording field's equivalent of the Oscars and Emmys, will be announced on Thursday evening, March 2, at star-studded awards ceremonies in New York, Los Angeles, Chicago and Nashville.

Classical Nominees

At that time the winner of the Best Album of the Year will also be determined. In the running are two Mahler Symphonies (#6 in A Minor by Erich Leinsdorf and the Boston Symphony Orchestra; #10 by Eugene Ormandy and the Philadelphia Orchestra), and Aaron Copland conducting the London Symphony Orchestra in his own works ("Copland: Music For a Great City, Statements"). Others in this category are: "Handel: Messiah by Colin Davis and the London Symphony Orchestra & Soloists," "Henze: Symphonies (1 thru 5)" by H. W. Henze and the Berlin Philharmonic Orchestra, "Ives: Symphony No. 1 in D Minor" by Morton Gould and the Chicago Symphony Orchestra, "Opening Night At the Met" by various artists, "Presenting Montserrat Caballe (Bellini & Donizetti Arias)," "Wagner: Die Walkure" by Georg Solti and the Vienna Philharmonic Orchestra.

Other highlights of this year's nominations include, for Best Song of the Year, "Born Free," "The Impossible Dream," "Michelle," "Somewhere My Love," and "Strangers In The Night." In the category of Best Vocal Performance-Female, besides the Misses Streisand and Sinatra, nominations came in for Sandy Posey ("Born A Woman"), Ella Fitzgerald ("Ella at Duke's Place") and Eydie Gorme ("If He Walked Into My Life").

NARAS GRAMMY NOMINEES

(Continued from page 10)

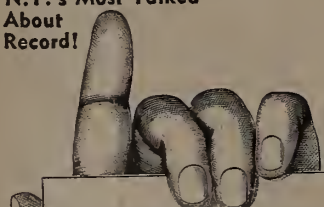
- Clemms, Turner, Cassilly, Treigle, Fredericks
PUCCHINI: TURANDOT—Molinari—Pradelli cond. Rome Opera Chorus & Orch. Princ. Soloists: Birgit Nilsson, Franco Corelli
WAGNER: DIE WALKURE—Georg Solti cond. Vienna Philharmonic Orch. Princ. Soloists: Birgit Nilsson, Regine Crespin, Christa Ludwig, James King, Hans Hotter
- 41. BEST CHORAL PERFORMANCE (OTHER THAN OPERA)**
BEETHOVEN: MISSA SOLEMNIS IN D MAJOR—William Pitz, Cond. New Philharmonia Chorus; Otto Klemper cond. New Philharmonia Orch.
HANDEL: MESSIAH—Colin Davis conducting Soloists, London Symph. Orch. & London Symphony Choir
HANDEL: MESSIAH—Robert Shaw cond. Robert Shaw Corale & Orchestra
IVES: MUSIC FOR CHORUS—Gregg Smith cond. Columbia Chamber Orch. Gregg Smith Singers, Ithaca College Concert Choir, George Bragg cond. Texas Boys Choir
ORFF: CARMINA BURANA—Wilhelm Pitz cond. New Philharmonia Chorus/Fruhbeck de Burgos cond. New Philharmonia Orch.
VAUGHAN WILLIAMS: HODIE—David Willcocks cond. Bach Choir & Choristers of Westminster Abbey/London Symph. Orch.
VERDI: REQUIEM—Alfred Nash Patterson, dir., Boston Symph. Chorus/Erich Leinsdorf cond. Boston Symph. Orch.
BLESS THIS HOUSE—Richard Conde, Director, Mormon Tabernacle Choir, Eugene Ormandy Conducting Philadelphia Orchestra.
- 42. BEST VOCAL SOLOIST PERFORMANCE (WITH OR WITHOUT ORCHESTRA)**
MAHLER: SYMPHONY NO. 4 IN G MAJOR—Judith Raskin—(George Szell cond. Cleveland Orchestra)
MAHLER: THE YOUTH'S MAGIC HORN (Das Knaben Wunderhorn)—Janet Baker—(Morris cond. London Philharmonic Orch.)
PRESENTING MONTSERRAT CABALLE—(Bellini & Donizetti Arias)—Montserrat Caballe
PRIMA DONNA—(Barber, Purcell, etc.)—Leontyne Price—(Molinari—Pradelli cond. RCA Italiana Opera Orch.)
SCHUMANN: DIESCHERLIEBE—Dietrich Fischer—Dieskau
STRAUSS: FOUR LAST SONGS—Elisabeth Schwarzkopf—(Szell cond. Berlin Radio Symphony Orch.)
- 39. BEST PERFORMANCE — INSTRUMENTAL SOLOIST OR SOLOISTS (WITH OR WITHOUT ORCHESTRA)**
BAROQUE GUITAR (BACH, SANZ, WEISS, ETC.)—Julian Bream
RUBINSTEIN AND CHOPIN (Bolero, Tarantelle, Fantasia in F. Min., Berceuse & 3 Nouvelles Etudes)—Arthur Rubinstein
CHOPIN: CONCERTO IN A MIN. FOR VIOLIN—Isaac Stern, Soloist, Eugene Ormandy cond. Philadelphia Orch.
ELGAR: CONCERTO FOR VIOLIN—Yehudi Menuhin, soloist, Boult cond. New Philharmonia Orch.
OPERATIC LISZT—Raymond Lewenthal
PROKOFIEV: CONCERTO NO. 1 IN D FLAT MAJOR FOR PIANO; CONCERTO NO. 2 IN G MINOR FOR PIANO—John Browning, Soloist—Leinsdorf cond. Boston
RODRIGO: CONCIERTO DE ARANJUEZ FOR GUITAR & ORCHESTRA/CASTELNUOVO-TEDESCO: CONCERTO IN D MAJOR FOR GUITAR—John Williams, Soloist Ormandy cond. Philadelphia Orch.
- 40. BEST OPERA RECORDING**
BARTOK: BLUEBEARD'S CASTLE—Istvan Kertesz cond. London Symp. Orch. Principal Soloists: Christa Ludwig, Walter Berry
COPLAND: THE TENDER LAND—Aaron Copland cond. Choral Arts Society & NY Philharmonic, Princ. Soloists:

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Expecting Twins In Two Weeks.



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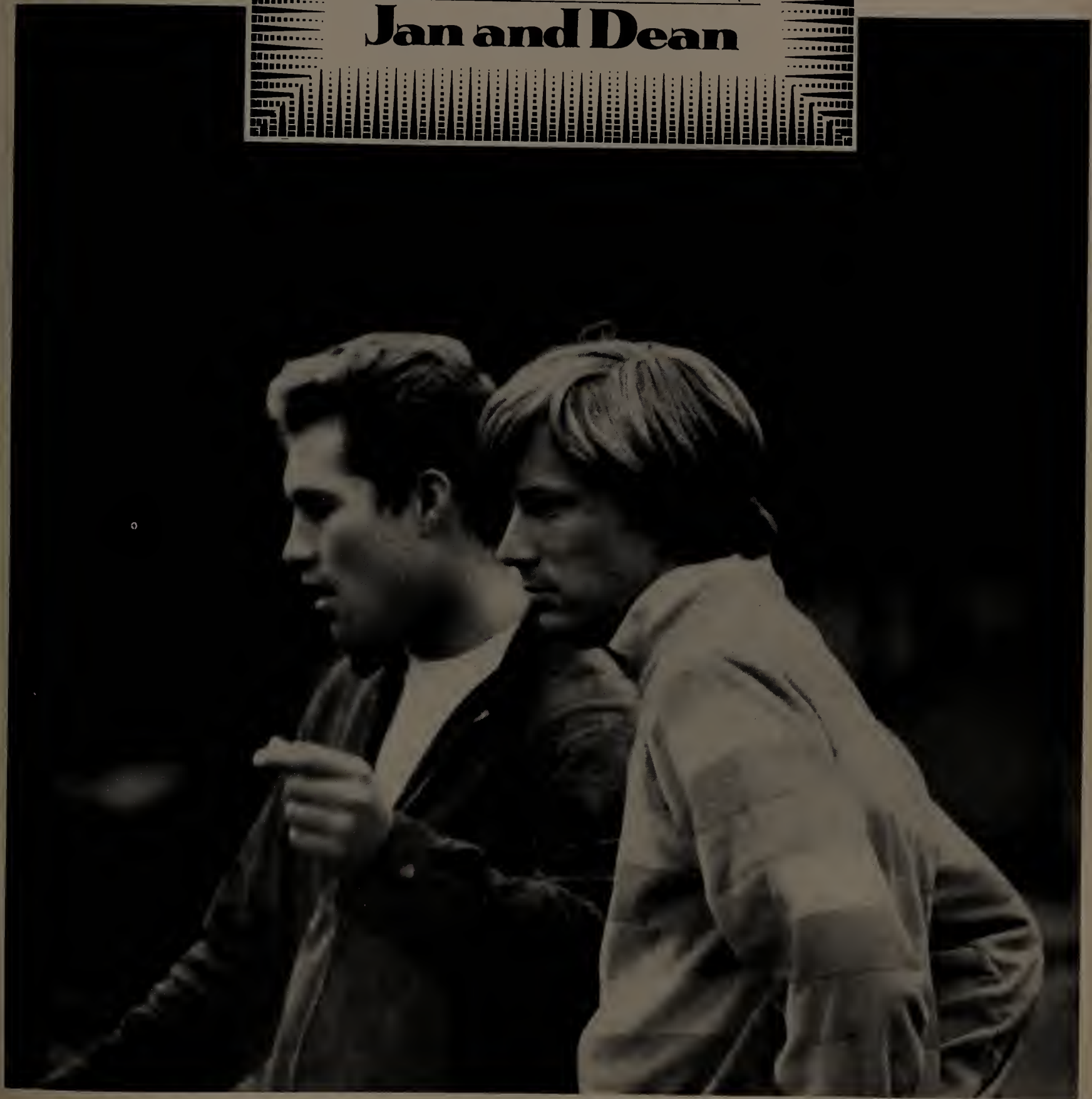
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RECORD RAMBLINGS

NEW YORK:

Judy Collins (Elektra) is set to perform at the Village Theatre on Feb. 22nd for the benefit of WBAI-FM-New York. Tom Paxton, the Mitchell Trio, and Patrick Sky will also appear at the benefit show. The program will consist of theatre songs and folk songs. . . . Judy, who is currently represented by "Hard-Lovin' Loser" and the "In My Life" LP, is also our east coast girl of the week.

Marty Thau says that "Love You So Much" by the New Colony Six, "This Precious Time" by Terry Knight and the Pack, and "When I Stop Loving You" by George Jackson are all doing well. Marty also says "reaction at this stage is fantastic on the new Sen. Bobby deck, 'Mellow Yellow,' it's breaking all over."

Erroll Garner returns to Carnegie Hall after an absence of eight-years on Feb. 18th. His last appearance in the hall was on Oct. 16th, 1959. Since that time he hasn't played a concert in New York.

Pearl Bailey is sked'ed for a Philharmonic Hall appearance Feb. 17th. She will appear in a musical review that will include Louis Bellson's orchestra.

The Vagrants will introduce their first release on the Atlantic label via Bruce Morrow's ABC-TV'er on Feb. 25th. . . . the Myddle Class performed on a bill with the Animals at Hunter Coll. last Fri. (10th). . . . Phil Ochs and the Youngbloods team up for Hunter's next concert scene, Feb. 25th.

Dan Wright of Ann Wright Representatives informs us that the Hangmen, whose latest Monument LP is "Bittersweet," are set for a string of college concerts.

The opening of "The Harold Arlen Songbook" has been postponed until Feb. 28th at Stage 73, 321 East 73rd St. Originally scheduled for a Feb. 16th premiere, the musical pastiche of seventy Arlen songs is being deferred to give the company additional rehearsal time. Pamela Hall, Jerry Holmes, Marcia Mohr, Ray Ramirez, and Major Wiley comprise the cast.

Al Altman says "Everybody Needs Help" by Jimmy Holiday looks like a "biggie" with immediate acceptance in many markets. The new O'Jays deck, "Working On Your Case," looks like a "solid contender for this year's top honors."

The Dirty Shames outing of

For A Blue Lady."

Merrec's Jerry Ross has noted the following decks as being among those moving: "All," Les McCann; "California Night," Lesley Gore; "I Dig You Baby," Jerry Butler; and "Frustration," the Painted Ship.

George Nardello is currently working the New York area with the Varitone (an electric sax). His latest deck is on the Spontaneous label.

The Young Rascals just played an Ed Sullivan TV'er Feb. 12th. The group recently played Brooklyn's Action City disco on Jan. 27 and 28. They set a house record at the night spot with a reported 2-night gross of \$32,000.



JUDY COLLINS



DIRTY SHAMES



GEORGE NARDELLO

"Coconut Grove" on Philips looks like it may be a real big one according to Art Wayne, who stopped by to tell us about it.

Charles Aznavour will make his only New York concert appearance this year at Carnegie Hall on Feb. 25th. The Sid Bernstein presentation is called "The World Of Charles Aznavour" and will begin at midnight.

Val Anthony bows on LIMS Records with Sy Oliver. It's two oldies; "Stars Fell On Alabama" and "Red Roses

Ron Weisner (at Metro) points out that "Who Needs Forever," by Astrud Gilberto on Verve, "Impressions With Syvonne" by Don Grady on Canterbury, and Pat Lewis' "Warning" on Solid Hit are all moving well.

Word has it that Hilltop's Bobby Rogona is casting an eye after Wild Thing and the Violations. Could there be a contract in the offing, hummmn?

The Outsiders have a new Capitol single. It's called "I'll Give You Time (To Think It Over)" and it may be

able to capitalize on the group's while-back "Time Won't Let Me."

Fans of Vanguard's Patrick Sky will soon be able to see him in a conservation flick entitled, "Down The Road." The cast includes a whole bunch of kids who roam around doing all sorts of conservationary things. Sky sings and appears in the flick.

Jimmy McHugh, ASCAP board member, is busy covering the Washington front on new copyright and juke box bills. Ed Ames' new record to follow his waxing of "My Cup Runneth Over," will be the Jimmy McHugh-penned, "Don't Blame Me."

Shiela Kent has pointed out that the Art Wayne "Automated Man" effort on the Smash label is getting "better reaction all the time."

Hermione Gingold stopped by the Cash Box offices to direct our attention to her first single deck "Does Your Chewing Gum Lose Its Flavor On The Bed Post Overnight?" on Cameo. The lark was accompanied by Bob Reno, producer of the session, and Marty Thau, C/P promo rep.

The Lettermen have started the '67 season with a college concert tour that will take them to over 45 different colleges throughout the USA in the first 3-months of the year. The Capitol group will interrupt their tour for 10-days in Mar. to cut a new LP in L.A.

Public relations man Mike Gersham, has joined the Connie De Nave office.

HOLLYWOOD:

At the turn of the century Thomas Edison attempted to mate a pair of his inventions—the phonograph and the movie camera. Later he decided that the combination had no future.

A substantial rebuttal to Edison's

BIGGEST HIT ON THE BLOCK!

MIKE DOUGLAS

'WHAT IS A SQUARE' 5-10126

EPIC

A Lasting Investment in Listening.

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RECORD RAMBLINGS

estimate was last week's press item from Robert H. O'Brien, president of MGM, concerning Elvis Presley's gross on seven films for the motion picture firm—78 million—a wondrous but not astonishing figure. (We're reminded by RCA Victor's west coast publicist Grelun Landon that this bedazzling total does not even include receipts from popcorn concessions.) For Presley, along with Frank Sinatra, Bing Crosby and Doris Day make up the four most fearsome gifts of disks to flicks. No other artists, first to star on records, have approached the international box office appeal of these three kings and a queen.

There are, of course, a multitude of talents who have been successful in both mediums but did not first gain fame on records—Fred Astaire (generally credited as having introduced more standards than any other artist), Dick Powell (former vaudeville MC and saxophonist), Mario Lanza (groomed by MGM as a star even before his first film), Al Jolson (Hollywood's first musical hero), Jeanette MacDonald and Nelson Eddy, Deanna Durbin, Judy Garland, Ethel Waters, Lena Horne and, we're sure, we've neglected to recall a dozen more. Less successful disks to flick talents include almost as imposing an array of artists—Kate Smith, Ruth Etting, Rosemary Clooney, Johnnie Ray, Eddie Fisher, Connie Francis, Gordon MacRae, Perry Como, Patti Page, Peggy Lee, Grace Moore, Tony Martin, Dinah Shore, Dick Haymes and Cliff Edwards. All have worked before cameras and, for multiple reasons, never approached or sustained the box office charisma of their disk counter sales.

Dean Martin is the most likely candidate to join the three kings and a

queen in this marriage of golden platters to silver screen. A kind of joker in the pack, he continues to explode on several fronts—most recently as Matt Helm, his most successful screen role. The Beatles, of course, have made enormous strides in their first two film efforts. As a four man team—or even separated—they should endure. Bobby Darin, nominated for an academy award as a supporting player, is the only disk star who has also composed a song that contended for an Oscar.

But there's also a list of hopefuls which Hollywood has so far managed to neglect—a demi tasse fille out of Epsen, England named Petula Clark,

meanwhile it's Crosby, Sinatra, Day and Presley—not merely disk talents who have fared well in this extravagant town in tinsel. They remain the superstars of a sometimes imaginable and memorable art. . . .

Our "West Coast Girl of the Week" is petite blonde, blue eyed Karen Sargent, no neophyte to the show biz world. Her uncle is Vincent Sardi, owner of the theatrical bistro in N.Y. And her professional credits include roles in "No For An Answer", "Beg Borrow Or Steal" and "All American" on Broadway. She is a dancer, musician and songwriter in addition to her singing and acting skills. Her first release for Momentum ships

Getting Harder All The Time" which the Mindbenders are set to sing over the credits. . . . Uni's initial single "That Acapulco Gold" by the Rainy Daze raining U.S. green in S.F. and Denver, according to sales manager Gene Block. . . . The Knack's "I'm Aware" a decided "bustout" in Seattle—produced by Nick Venet for Capitol, group could punningly be captioned "Nick's Knack". . . . Nancy Sinatra and Imperial's Jimmy Boyd currently touring Vietnam. . . . A&M's Sandpipers, bio'd in last week's Calendar section of the Times, set for a series of one-night concerts winding up Feb. 19 at Wisconsin State U. in Whitewater, Wisc. . . . Liberty's Johnny Mann signed as musical director of the upcoming ABC network "Joey Bishop Show" beaming 11:30 P.M. to 1:00 A.M. nightly beginning April 17. . . . Peer Southern's Lucky Carle in town from N.Y. for A&R confabs and business meetings with David and Mrs. Monique Peer-Morris. . . . Ten years ago this week Ted Rosenberg was named district manager for Vik Records, Al Jarvis was appointed musical director at KFVB and Elvis Presley's "Too Much" was the nation's number one single.

CHICAGO:

A new B'nai Brith chapter for the music and performing arts people in Chi was formed last week by a steering committee consisting of Morrie Price (Metro Record Dist.), promoter Earl Glicker, Ed Yalowitz (Royal Disc Dist.), Ben Arden (Empire Room orkster) and Lee Brooks of Cash Box. Announcements on the first general meeting will be in the mail

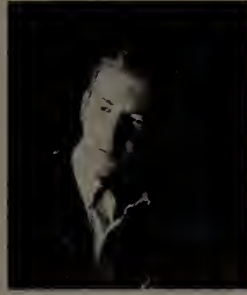
(Continued on page 52)



KAREN SARGENT



KNACK



BOBBY DARIN

an almost sure bet for stardom in films. And Anita Bryant who, we have always felt, is a likely successor to Doris Day's thespian throne. Or Bill Cosby. Or Herb Alpert.

And, in a special category, we might also include a former D. J. (though he abhors the nomenclature) Bob Crane who has recently signed for his first starring role opposite Elke Sommer in U.A.'s "Wicked Dreams of Paula Schultz". In the

this week—it's titled "Life Goes On" b/w "If It Could Be Me".

Record producers Charles Greene and Brian Stone have set the Buffalo Springfield for a forty city grass-roots tour of one nighters—somewhere between Ft. Worth and Houston as you read this. . . . Ben Raleigh and co-writer Charlie Albertine tagged by Screens Gems to compose the theme to "To Sir With Love", a Columbia film—song is titled "It's

Another Hit From
Nashville's Brightest
Young Talent...

**Tammy
Wynette**

**"Your Good
Girl's Gonna
Go Bad"**

5-10134



Country Sound

NAMM Meets In 5 Cities

CHICAGO—Two outstanding national experts on salesmanship and five regional bank executives will be featured at the annual series of sales-management seminars sponsored by the National Association of Music Merchants in five cities starting Feb. 19 and continuing through April 16.

"Doing Business In A Competitive Market" will be the theme of the NAMM sessions which are a prelude to the big annual Music Show scheduled for Chicago's Conrad Hilton Hotel June 25 to 29. Speaking at all seminars in Atlanta, Dallas, Philadelphia, San Francisco and Chicago will be Jack Schwartz, who is a nationally known authority on the use of the telephone in selling, and Les Giblin, a top authority in the field of human relations and its application to business.

In addition to Schwartz and Giblin, a prominent local banker will address each regional luncheon session on economic prospects for 1967.

"How To Get More Business On The Telephone" is the subject of Jack Schwartz's sales seminar in the morning sessions of the regional meetings and he will demonstrate in a workshop how the telephone can be used as a potent sales tool. Schwartz will not only demonstrate how to use the phone but also cover such areas as how to get more prospects, increase sales volume, improve customer relations and increase commission checks for sales personnel.

Les Giblin, originator and conductor of the Les Giblin Clinic on Human Relations, will speak at all the afternoon sessions and cover management's approach to the "human equation," demonstrating how "skill with people" can pay off in sales volume, profits, productivity, employee relations and general morale in music stores.

NARM Meet

(Continued from page 7)

delphia, Penna.; Apex-Martin Company, Newark, New Jersey; Bandstand Record Service, Philadelphia, Penna.; Buckeye National Sales, Cleveland, Ohio; Comstock Distributing Company, Atlanta, Georgia; Consolidated One Stop, Detroit, Michigan; Continental Service Distributors, Philadelphia, Penna.; Disc City One Stop, Seattle, Washington; Double B Records, Long Island, New York; Eric of Hawaii, Honolulu, Hawaii; Galgano Distributing Company, Chicago, Illinois; General Distributing Company, Baltimore, Maryland; General Record Service, Seattle, Washington; Hel-lo Records, Metairie, Louisiana; Huffine Distributing Company, Seattle, Washington; Melody Sales Company, San Francisco, California; Merit Music Distributors, Detroit, Michigan; Midwest Limited, Cleveland, Ohio; M.P.A., Inc., Los Angeles, California; Southern Record Service, Inc., Hialeah, Florida; Summit Distributors, Chicago, Illinois; Trinity Record Distributors, East Hartford, Connecticut; Universal Record Distributors, Philadelphia.

Capitol Awards Two MG's To Sweep Winners

HOLLYWOOD—At a presentation held recently at the British Motor Car Corp.'s Compton headquarters, winners of Capitol's "Big British Wheels Sweepstakes" were awarded a pair of 1967 MGB sports cars.

The winners were high school student Randy Muir of Placentia, Calif., and record retailer George Denno of "Denno's" in Garden Grove, Calif.

A. A. E. Franklyn, British Consul General; Ernie Rodriguez, BMC Manager; and Capitol's sales representative Bill Sloan were on hand to make the presentation to the winning consumer and the dealer from whom the entry blank was obtained.

The British Wheels consumer/dealer sweepstakes was launched last year as part of a national promotion for four Capitol albums by Peter & Gordon,



A. A. E. Franklyn, British Consul General (second from left), and Ernie Rodriguez, British Motors Corp. manager (second from right), present keys to 1967 MGB sports cars to Randy Muir (left), and George Denno, owner of "Denno's" record store in Garden Grove, Calif., and Muir, a high school student, were the winners in Capitol's and MGB's "Big British Wheels Sweepstakes." 1,500 other prizes were given besides the two grand prizes.

David & Jonathan, Chad & Jeremy and the Hollyridge Strings.

Consumers picked up entry blanks at their dealers' stores; wrote their favorite tune title from any one of the four albums on the blanks; and forwarded entry blanks with dealers' names to the Capitol Tower. Some 200,000 entries were received during the two-month period. A full-scale advertising and merchandising program, including MGB floor/window merchandisers, MGB counter contest blank holders, window streamers, radio, newspaper and co-op ads, backed the 60-day contest.

In addition to grand prize winners Muir and Denno, 1,500 other contest participants won prizes ranging from Capitol phonographs to albums and guitars.

The contest marked the first tie-in between Capitol and British Motors.

Jan & Dean To Columbia

(Continued from page 7)

Sound," which mushroomed into a new bag for the teen set. Later, the pair established an even greater rapport with the youth of the nation when they popularized the "Drag City Sound."

The pair previously recorded for Liberty and, more recently, their own label, J&D.

Jan and Dean compose much of the material they use, and Jan produces and arranges all of their recordings. In addition, they manage to pursue their education despite the heavy demands of a successful musical career. Jan is a student at the California College of Medicine, and Dean is enrolled at the University of Southern California (USC).

Lear Jet Forms Exec Marketing Group

DETROIT—To provide required management depth and direction for expanding marketing opportunities ahead, the Stereo Division of Lear Jet has formed an Executive Marketing Group.

John V. Titsworth, Lear Jet vice-president and general manager of the Division, said four experienced Stereo Division Marketing executives will be reporting directly to his office, effective immediately. They are Joel M. Rowley, manager of distribution; Paul Featherstone, manager of Contract Sales; F. Clark Stephens, product manager, Cartridges; and William S. Pflueger, Jr., premium sales manager.

Concurrently, James R. Gall has resigned as division vice-president of Marketing for personal reasons. Titsworth said a successor will not be named immediately.

Warner Bros. Inks Jon & Sandra Steele

LOS ANGELES—Jon and Sandra Steele have signed a recording contract with Warner Bros. records after several years' absence from the recording field. First disk, "There Isn't Any Other Way" b/w "Sunshine And Sunday" will be released Feb. 13. Recording was produced by Gene Nash who coordinated "Day For Decision" for Warner Bros. The artists are remembered for their hit single, "My Happiness."

Caballe Cuts LP In Rome, Flies To NY

Montserrat Caballe, the Spanish soprano, arrived in New York from Rome recently after completing an album of operatic arias at RCA Victor's Italiana Studios.

On arriving in the U. S. for her first appearance of the year, Mme. Caballe learned that her initial full-length opera recording for RCA Victor, Donizetti's "Lucrezia Borgia," which is a January release, is already selling well.

Madame Caballe had flown to Rome from her home in Barcelona to record "The Unknown Verdi," in which she performs arias from little-known Verdi operas.

Madame Caballe's first American performance will be in the title role of Puccini's "Tosca" on January 31 with the Philadelphia Lyric Opera.

Her first New York appearance will be with the Metropolitan Opera Association on Feb. 8 as Leonora in Verdi's "Il Trovatore." She will repeat this role and then sing several performances as Desdemona in Verdi's "Otello."

Other plans for the prima donna in 1967 include a summer recording of Verdi's "La Traviata." Madame Caballe has been selected to open the second season of the New Metropolitan Opera House in Lincoln Center in "La Traviata" in the fall, and RCA Victor plans to release the album to coincide with her fall appearances as Violetta.



RECORD RAMBLINGS

(Continued from page 51)

shortly. . . . Congrats to Irv "Kup" Kupcinet whose WBKB-TV "Kup's Show" is celebrating its ninth anniversary. . . . The Temptations came to town 2/10 for a one-nighter in Northwestern University's McGaw Hall. . . . Near North News entertainment editor J. E. Quinlan's first revue will be produced by the Stage Guild this summer. . . . Local singer Don Evans did a stint at the Moon Room in Winnipeg, Canada. . . . Chubby Checker follows Billy Eckstine into the Scotch Mist. . . . Budding new talent on the local scene is an 18 yr. old singer, composer, guitarist, bearing the modest tag of Just Rita. The beautiful young performer is being groomed by Newsmakers' Eva Dolin for some p.a. work to help promote her initial deck "I Know Where I'm Going" b/w "Two Timing Man" (Pa-Da). . . . Allstate's Cy Gold made the promo scene last week with Cadet albums "Goin' Latin" by Ramsey Lewis, "Gene Chandler, The Duke of Soul" and "Billy Stewart Teaches Old Standards New Tricks". . . . One-Derful Productions reports that the new Alvin Cash deck "Doin' The Ali Shuffle" (Mar-V-Lus) is doin'

fantastic pop-r&b business in New York-Chi-Det-Memphis-Houston and Atlanta. . . . Our best wishes to Lennie Garmisa, prexy of Garmisa Record Distributors, and lovely June Pokrass, of Milwaukee, who tied the matrimonial knot in Judge Henry Burman's chambers, Thursday (9). . . . RCA-Victor toasted new discovery Nick Palmer at a cocktail-dinner party in the Playboy Club (9). . . . Motown's Gordon Prince was a Chi visitor for a few days last week. . . . Ditto, Peter Garris, of Scepter Records. . . . New staffer at United Record Dist. is Cory Wade who'll be working promo and sales. His current pluglist spotlights "The Love I Saw In You Was Just A Mirage" by The Miracles (Tamla), "Love's Creepin Up On Me" by The Holidays (Revilot), "Chantilly Lace" by Shorty Long (Soul) and "I Can't Get Enough" by Johnny Sayles (St. Lawrence). . . . Among newies in the fore at Garmisa Dist. are the latest Mamas & Papas deck "Dedicated To The One I Love" (Dunhill), "You Always Hurt Me" by The Impressions (ABC) and "Blame It On My Do Wrong" by Del Reeves (UA).

Going There

The Fifth Dimension, currently represented by "Go Where You Wanna Go" on Soul City, is shown during a break in a session. On the extreme right, A&R producer and general manager of Soul City, Marc Gordon. Macey Lipman, World Pacific sales and promo topper, is seated at right.



N.Y.'s Most Talked About Record!

"ADAM"
by the
Subway Riders
Moonshot 6706
Distributed by
CALLA RECORDS
1631 B'way, N.Y. (212) PL 7-9880



THE TIME IS RIGHT FOR

THE BLUES PROJECT

NO TIME LIKE THE RIGHT TIME

KF-5040

CURRENT HIT ALBUMS:

A hit beyond our wildest Projections!



FT/FTS-3000



FT/FTS-3008

Watch The Blues Project on the ABC-TV color special, "Songmakers" (Friday evening, February 24th) kicking off a two-month tour of college concerts from coast-to-coast!

Verve
FOLKWAYS

Verve Folkways is a division of
Metro-Goldwyn-Mayer Inc.

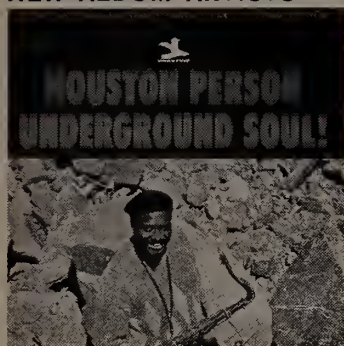
Lance Records Opens In Albuquerque

ALBUQUERQUE — Lance Records has been formed here at P.O. Box 8207. The officers are Dick Stewart, president; Tommy Bee, vice president; and Ross Benavidez, executive vice president. The first release will feature the Fe-Fi-Four Plus 2 with their recording of "I Wanna Come Back." This outing will be followed by an R&B group from New Mexico, the Sheltons. Label offices will also house Tommy Bee Productions, The Lance Music Bulletin, Stinger Booking Agency, Lance Record Distributors, and two BMI publishing firms, Stinger and Lance Music.

PRESTIGE IS HOT

"Groove" Holmes has a two sided hit
"NEVER ON SUNDAY"
 Good Music & Top 40
"BOO-D-DOO"
 Jazz and R&B
 #431
"PUCHO" HAS A HIT!
"AYE MA MA"
 #436

TWO GREAT NEW ALBUM ARTISTS



LP 7491



LP 7511

Still Selling Big
 "Groove" Holmes Albums
 MISTY 7485
 Soul Message 7435
 Living Soul 7468

PRESTIGE RECORDS INC.

203 So. Washington Ave.
 Bergenfield, New Jersey

Publish Feather's Jazz Encyclopedia Of '60's

NEW YORK — Leonard Feather's famed "Encyclopedia of Jazz" now has a companion. It's "The Encyclopedia of Jazz in the Sixties," published by Horizon Press (\$15). Billed as a new survey of the jazz field, the book includes 1100 bios and 200 photos. John Lewis has written the foreword.

Kathy Furness To Kama Sutra PR

NEW YORK — Kathy Furness has joined Kama Sutra Corp. as publicist, public relations, and advertising coordinator. She has operated her own publicity company in San Francisco for the past eight years. She will be working alternately between San Francisco and New York offices. She has handled publicity for Godfrey Cambridge, Phyllis Diller and the Smothers Brothers.

Mr. Bones Bows

LOS ANGELES — Independent producer Bones Howe has formed Mr. Bones Productions. The company's initial release is "Nadine" b/w "Crossroads Blues" by the Smokestack Lightnin' which is being released on White Whale Records. Damian Gonzales is heading the management and New Talent Divisions.

In addition to his record production activities, Howe will continue to be active in the writing and production of "Contemporary Music" advertising jingles.

Jerome To VA

(Continued from page 7)

and developed.

Prior to his stint at Decca, Jerome was a well-known orchestra leader for many years.

Under Jerome's direction, Bob Montgomery will continue as head of UA's Nashville office and Leroy Holmes, musical director, will continue to produce selected artists.

In heading the A&R staff at UA, Jerome will immediately institute an "open door" policy for established artists, managers, music publishers and disc producers. He will be actively seeking masters and will work with his staff and existing producers to create both single and album hits for artists already established with UA labels as well as new artists who will be signed to UA and its associate labels. He will be concerned with all areas of music including pop, rhythm & blues, country, catalog, Latin and kiddie product. Jerome's immediate aim is to expand the horizons of UA in all markets.

UPCOMING EVENTS

A Schedule of Major Industry Events In the Coming Months

EVENT	DATE	PLACE
NARAS GRAMMY AWARDS	MAR. 2	NEW YORK, CHICAGO, LOS ANGELES, NASHVILLE
NARM (RACK JOBBER) CONVENTION	MAR. 5-10	CENTURY PLAZA HOTEL, LOS ANGELES
FRIENDS OF BOB BURTON DINNER-DANCE	MAR 21	AMERICANA HOTEL, N.Y.
NAB (BROADCASTERS) CONVENTION	APRIL 2-5	CONRAD HILTON HOTEL, CHICAGO
NAMM MUSIC SHOW	JUNE 25-29	CONRAD HILTON HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.



Drafted?

No, not drafted but James Brown is shown here on the stage at Ft. Eustis, Va. as he entertains the troops with a benefit show. It's obvious in the photo that the "Little Dynamo" is putting everything into this performance.

Revere & Raiders Achieve Gold Record

NEW YORK — Paul Revere and the Raiders, one of Columbia Records' hottest pop groups, have achieved a Gold Record for their best-selling LP "Just Like Us." The highly coveted award signifies sales in excess of one million dollars, as certified by the Record Industry Association of America (RIAA).

"Just Like Us" contains the group's single, "Just Like Me," as well as "Steppin' Out," "Baby, Please Don't Go," "Night Train" and "I Can't Get No Satisfaction."

Since signing with Columbia Records early in 1965, Paul Revere and the Raiders have recorded a consistent stream of hit singles and LP's. This, the quintet's first Gold Record, comes to them at a time when they are riding high on the charts with a single, "Good Thing." They have recently recorded two LP's, "The Spirit of '67," currently on the charts, and "Midnight Ride."

Paul Revere and the Raiders regularly showcased on the Dick Clark daytime network television show, "Where the Action Is." In addition, they make frequent guest appearances on top TV programs including "American Bandstand," "Hullabaloo," "The Tonight Show," "Shindig" and "The Lloyd Thaxton Show."

During 1966, at the request of the United States government, Paul Revere and the Raiders made a tour of a number of Job Corps Camps throughout the country and also appeared in Santo Domingo, capital of the Dominican Republic.

NAMM Offers Wage & Hour Brochure

CHICAGO — A detailed guide to the new Federal wage and hour laws for the use of music stores has been published by the National Association of Music Merchants.

The valuable easy-reference NAMM Retail Wage and Hour Handbook is a precise step-by-step manual on every detail of new rules and regulations of the Fair Labor Standards Act as applied to the music business. The law's new coverage as legislated by the last Congress extends to many music retailers not formerly under its provisions and the new Wage and Hour Handbook provides an important guide to music merchants in complying with the law.

The law will be further implemented in two years to extend coverage to the majority of music stores, which will find the Wage and Hour Handbook an indispensable aid in employee relations.

Publication of the new handbook was a major project of the NAMM in the last several months in preparing its member stores for the inception of extended coverage by the wage-hour law on February 1, 1967, to cover stores with annual gross sales of \$500,000 or more. In two years the law will be further extended to cover businesses with yearly sales of \$250,000 or more.



TAP WITH M.A.P.—Don Blocker, TAP, (left) has been named by Milt Phillips (right) president of M.A.P. Records of Beverly Hills, as an independent consultant for the label. Blocker will serve in an advisory capacity to Phillips.

BANKRUPTCY SALE

By Order of the United States District Court for the Northern District of Illinois, Eastern Division
 Honorable Elmer P. Schaefer, Referee in Bankruptcy.

VEE JAY RECORDS, INC. IN BANKRUPTCY, 66 B 471

Will be offered for sale on February 24, 1967 at the hour of 11:00 A.M. in Room 1646, United States Courthouse, 219 South Dearborn St., Chicago, Illinois, 60603.

Master Tapes, Metal Masters, Stampers, Master Tapes on Oldies R45, Lease and Distribution Agreements, Artist Contracts, Furniture, Fixtures and Equipment.

For additional information contact

Gerald P. Grace, Trustee
 327 S. LaSalle St.
 Chicago, Illinois 60604
 WAbash 2-2131


Jack Arnold Welfeld
 Attorney for Trustee
 72 W. Adams St.
 Chicago, Illinois 60603
 DEarborn 2-4385

**The only thing
Irish about
Brendon Hanlon
is his name.**

"There's none of the ould sod in "Angelique"
--the out-of-this-world debut recording of T.V.
and nightclub sensation Brendon Hanlon.
This Gael sings up a storm!

"Angelique" c/w
**"All the
Kings Horses"**
4-44012



Brendon Hanlon on COLUMBIA RECORDS 

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Liberty Opens Tape Dup Plant In Omaha

OMAHA, NEBRASKA — With construction completed on the spacious, \$500,000 three level building housing LTD (Liberty Tape Duplicating), a division of Liberty Records, label and plant last week hosted a preview here for friends in the trade. Out of town guests, numbering about 50, included reps from record manufacturers, tape, electronics, packaging, printing and plastics firms along with trade press and city officials who viewed what Ronald Bledsoe, who co-ordinated the project, termed, "undoubtedly the most modern, best equipped and most efficient plant in the business."

Specifically For Tape

New structure, heralded as the first to be built specifically for tape duplicating, encompasses 17,500 square feet with ample office and plant area in addition to space for research and development. More than 37,000 cubic feet is available for inventory storage and shipping with an additional mezzanine level scheduled to be added in the near future.

Liberty's 60 employees utilize specially designed high speed equipment, including five master playback units and fifty 4 and 8 track duplicators, automatic label and shrink wrap machinery as well as a modern conveyor system which, in effect, produces an image of a continuous cartridge beginning at the upper level and concluding with finished product packaged and ready for shipment at street level, just across from Omaha's main post office. Thirty machines dispense 8 track cartridges while 20 produce 4 track and reel to reel. Firm is also running and testing cassette which, according to general manager Leo Colvin, can now be "produced with a half hour's notice." Colvin and chief engineer Stan Nick, who initially

founded the firm under the name of TDC Electronics some five years ago at another location, retained their positions when the company was acquired in April, '66.

Outside Accounts

In addition to the production of Liberty product, LTD custom (and Colvin emphasizes the last word) duplicates for several other record firms — reel to reel for Warners-Reprise and Dot, with cartridges and reel to reel for Music Tapes, Stereo Tape Inc., Stereo Devices, Word, Nivico (a Japanese label) and Double Shot Records.

Bledsoe estimates that about \$500,000 has already been invested in the new facility, adding that this is a conservative figure. "We're stressing quality—every tape tested before labeling and checked after shrink wrapping. And, although we're presently equipped to duplicate between 18 and 20 thousand units a day, we're not making any grandiose statements about producing enough recorded tape to go three times around the globe." Plant is presently working two shifts, duplicating between 10 to 12 thousand units daily. And offering a complete package—from Ampex and Magna-Tech mastering to labeling, wrapping, shipping and, if requested, inventory control.

Colvin suggests that there's going to be enough demand to go around for all systems—existing tracks, cassette etc. Tape should not be confused or equated with record speeds. The consumer is, more and more, tape oriented. One of the reasons, for example, why reel to reel sales have improved. "We're fortunate to have the best engineer in the country (Stan Nick) and we're flexible. We're ready and able to convert to any existing or projected duplicating method. You name it—we'll tape it."



MASTER BUILDERS—Pictured in the mastering room of Liberty's new tape duplicating facility are (left to right) Irv Kessler, label's new director of manufacturing; Mike Elliot, general manager of Liberty's stereo tape division; Lee Mendell, special assistant to Liberty's prexy Al Bennett and Ronald Bledsoe, executive assistant to the president.

TDC's general manager Leo Colvin, chief engineer Stan Nick and director of Liberty manufacturing Irv Kessler with New Jersey Machine's Pony Label Dri in the background. LTD is located at 1201 Pacific Street in Omaha, Neb.

Ampex Sees Big Tape Sales For '67

NEW YORK—Sales of stereo tapes for home and auto listening will rise from approximately \$45,000,000 in 1966 to more than \$100,000,000 in 1967, according to Donald V. Hall, general manager of Ampex Stereo Tapes, largest producer of recorded tapes.

Hall said the most dramatic increases will be made by cartridge tapes primarily for auto use. At the same time, traditional open-reel tapes for high quality home listening will also enjoy substantial gains.

Sparked by auto industry promotion, popular new cartridge tapes will account for approximately 65 percent of 1967 industry sales, according to the Ampex exec.

"Automobile stereo systems have contributed greatly to increased general interest in tapes," Hall said. "Industry sources estimate that from 300,000 to 400,000 of the automobiles sold in 1967 will include eight-track stereo tape playback units. Auto

stereo systems added after purchase will add another 650,000 four-track or eight-track playback units.

"Cartridge tapes will also find increasing use in the home," the Ampex executive said. "A number of manufacturers are offering home cartridge units compatible with auto playback systems. While sound quality is not equal to that of open-reel tapes, cartridge tapes are entirely satisfactory on the road and for casual home listening."

Ampex Stereo Tapes offers more than 1,600 selections of all types from 47 recording labels. The new Ampex cartridge tape catalog, begun in mid-1966, already has more than 200 selections from such labels as London, MGM, Verve, A & M and Vanguard. Substantial additions will be made during 1967.

The Ampex Stereo Tapes duplicating center is located in Elk Grove Village, Illinois.



ACCESSORY CALLED MUSIC: Among the 28 exhibitors of tape cartridges and auto units to play them at last week's National Auto Accessories Exposition at New York's Coliseum were the RCA Victor and MGM labels. The Victor booth, top photo, included a specially designed dashboard, steering wheel and Stereo 8 installation so that visitors could "test ride with Stereo 8." MGM, which featured its Play 2 portable cartridge unit, brought in some of its performers, including Julius LaRosa (bottom photo, third from right) and Kai Winding (third from left). Also at the MGM booth were (left to right) the label's Mike Bece, Harold Berkman, Joel Fishler. The gal is model Toby Reynolds. The 4-day event, open only to members of the auto trade, drew an estimated 15,000, according to the Automotive Accessories Manufacturers of America (AAMA).

ATTENTION DEALERS!

ANNOUNCING! THE MOST COMPLETELY STOCKED TAPE OPERATION IN THE COUNTRY!

WE SHIP ALL OVER THE WORLD—WRITE FOR DETAILS!

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All about charts and flowers.

“Marryin’ Kind of Love” by The Critters



K-805

b/w New York Bound

 A Kama-Sutra Production

Produced by Artie Ripp

Peter Anders, Vinny Ponica.

Kapp Records



3M Unveils New Stereo Tapes

NEW YORK—The newest stereo tape albums for 3M's Wollensak automatic stereo tape recorder feature Barbra Streisand and Zero Mostel releases.

The 15 albums include packages from Columbia, Command, Dot, Dunhill, Philips, Fontana, Reprise and Vanguard labels. The Mostel-Vanguard album, "Songs My Mother Never Sang," is his first. The Streisand offering is "Je m'appelle Barbra" on the Columbia label.

A catalog of 400 Broadway, popular, classical and jazz releases is now available for the Wollensak automatic stereo recorder, which is capable of playing more than 15 hours of continuous stereo music.

The newest Columbia releases include two Eugene Ormandy offerings: "Tchaikovsky: The Sleeping Beauty Ballet Suite & Romeo and Juliet" and "Ormandy, Philadelphia Orchestra's Greatest Hits." Other Columbia releases are John Davidson's "The Time of My Life"; Skitch Henderson and the "Tonight Show" Orchestra's "More Skitch Tonight"; and "A Time for Love" by Tony Bennett.

Count Basie and his orchestra are featured on a Command release, "Broadway-Basie's Way." The Dot label offers "Liberace—New Sounds," and "The Mamas and Papas."

The Reprise LP's are "The Kinks Greatest Hits" and "The Dean Martin TV Show." The Four Seasons are the "Lookin' Back" artists on a Philips cartridge; and "The New Vaudeville Band" offers "Winchester Cathedral" and other selections on a Fontana release.

Cap Buys Cartridges From Audio Devices

NEW YORK — Capitol Records has signed a contract with Audio Devices for 8-track stereo cartridges, it was announced recently.

The record company selected "Audiopak" cartridges following engineering and field testing, according to William T. Hack, Audio Devices president. The firm is credited with being the only manufacturer of both continuous-loop cartridges and the special tape they require.

In addition to Capitol, Columbia is also using "Audiopak" 8-track cartridges to issue selections from its catalogs of popular and classical music.

"In addition to Capitol and Columbia employing 8-track stereo cartridges, International Tape Cartridge Corporation is using both 4-track and 8-track 'Audiopak' cartridges," Hack said. International Tape has rights to the duplication and sale in continuous-loop cartridges of the libraries of 32 record companies.

A manufacturer of magnetic tapes for data processing and instrumentation as well as sound recording, Audio Devices produces a broad line of "Audiopak" continuous-loop cartridges. Available for a variety of uses, the cartridges currently are being used by radio stations, language laboratories, in home and auto players and other areas where this type of recording offers advantages.

Chess Confab

(Continued from page 7)

Ramsev Lewis' "Goin' Latin," a double-LP called "Chuck Berry's Golden Decade," "Billy Stewart Teaches Old Standards New Tricks," Ray Bryant's "Slow Freight," Etta James' "Call My Name," her first new LP session in two years. Pigmeat Markham's "Mr. Vaudeville," Gene Chandler's "Duke Of Soul" and "Gene Ammons Makes It Happen."

The company is also offering a second volume of "More Real Folk Blues," with a special ad budget for student papers and radio stations. The first volume, also featuring Muddy Waters, Howlin' Wolf and Sonny Boy Williams, was released last year to particularly noteworthy campus crowd response.



A NIGHT AT COLONY—Shown gathered outside the Colony record shop on B'way are (from left): Joe Maimone; Teddy Vann, writer and producer of the "Coloredman" LP; and Coloredman himself. The occasion was a night of promotion for the LP that included a limosine tour of the city.

Calla Inks Page

NEW YORK — Jerry Shifrin, vice president of Calla Records, recently announced the signing of Larry Page to the label. The first single for Page on Calla is entitled "Waltzing To Jazz," and will be released this week.

Page, known for his production of the Trogg's hit single, "Wild Thing," is also the owner of Page One Records, with headquarters in Great Britain.

Shortly after his single is released, Page will begin work on an LP which is expected to be introduced to the NARM convention in Los Angeles this spring.

Calla Records is currently represented on the Top 100 with the Fascination's rendition of "Girls Are Out To Get You." "Girls" is on the Mayfield label, which Calla distributes.

Mancini Set For Two-Month Tour

NEW YORK—Henry Mancini is prepared for eight concerts this month and March starting Feb. 24 at the University of Notre Dame in Indiana. On the following night Mancini goes to Marquette University at Milwaukee, Wisconsin. Also set are Illinois State University on Feb. 26th, Mayo Auditorium Arena in Rochester, Minn., on March 9th, Mankato State College on March 10, Minneapolis Auditorium on March 11 and St. Cloud State College at St. Cloud, Minn. on March 12.

Fullmer Is New Calectron Mgr.

NEW YORK—Ted Fullmer has been appointed manager of the Tape Division of Calectron. J. A. "Sasch" Rubinstein continues on in his capacity as tape sales manager.



The Scribing

Comedienne Hermione Gingold is shown as flanked by Cameo/Parkway sales manager Neil Bogart and Bob Reno. She has just cut "Does Your Chewing Gum Loose Its Flavor On The Bed Post Overnight" for the label. Reno produced the side.

Chickenman Flies Off On Promotion Tour

NEW YORK—Atco Records is putting a high flying promotion behind its brand new Chickenman LP, "The Best Of Chickenman." Firm has launched a campaign that encompasses radio and newspaper advertising as well as saturation mailing of Chickenman LP's and EP's to radio outlets throughout the country. Atco is also supplying its distributors with bumper stickers advertising the album, that read "Chickenman—Keeps Peace Fights Crime."

In addition, Atco album sales chief Len Sachs has set up a national promotional tour for Chickenman to visit radio outlets throughout the East wearing his full Chickenman crime fighting costume. Chickenman—billed as the greatest crime fighter the world has ever known—first came to public attention via the daily serials about his remarkable career on radio outlets throughout the country. It is expected that he will meet a warm reception at the outlets. He will fly from city to city under his own power, according to Sachs, and when he is finished visiting stations in the East he will make a tour of West Coast stations.

BMI In 'Mischief'ish Push

NEW YORK—BMI has distributed 7000 press kits to Disc Jockeys, key personnel at Radio & TV stations, and newspaper columnists to promote the current off-Broadway hit, "Man With A Load Of Mischief." Since the show opened in Nov., it has been the object of critical acclaim and the kit is made up of various reviews and other stories which have appeared in newspapers, magazines and trade papers.

Based on a 1924 play by British drama critic Ashley Dukes, the show was revised by Ben Tarver & John Clifton. Kapp has released the original cast, and, because of heavy demand for sheet music, Scope Music has prepared a music folio ("Vocal Selections From 'Man With A Load Of Mischief'") containing eight songs from the show.

Conklin Joins Stone Reps In Radio Expansion Move

NEW YORK—William L. Conklin has joined Stone Representatives as account executive in an expansion of the radio division. He was formerly with the Paul H. Raymer Company and Peter, Griffin, Woodward.

Conklin has a Masters Degree from New York University, and his agency experience includes B.B.D. & O., Doyle, Dane & Bernbach, and William Esty Company.

He resides in Huntington, Long Island and is a veteran of the United States Marine Corps.

your cash register will tell you the name of the next big hit:

SHING-A-LING
SHING-A-LING
SHING-A-LING
SHING-A-LING
SHING-A-LING



SHING-A-LING BABY

b/w Juicy VK-10482

The driving loco-motion sound of **WILLIE BOBO** Catching on like crazy!



Verve Records is a division of Metro-Goldwyn-Mayer Inc.

This Girl* Is Happening



LHI #17003 The Lady Barber

Produced By: LEE HAZLEWOOD



DISTRIBUTED BY DECCA DISTRIBUTING CORPORATION FOR LEE HAZLEWOOD INDUSTRIES, INCORPORATED



Presenting Himself

Shown in the studio after a session are Capitol's newly pacted pianist Rubin Mitchell (left), producer Tom Morgan (seated), and arranger/conductor Ray Ellis. Mitchell's debut LP for the diskery is entitled, "Presenting Rubin Mitchell" and is scheduled for mid Feb. release.

Monument Releases 2 Aznavour Albums

HOLLYWOOD—Monument Records is releasing two newly-recorded and recently-acquired LP's by French artist Charles Aznavour this week (6), with the issuance of the French "Le Grande Charles! Aznavour" and Spanish "Canta En Espanol."

"We are very enthused about the results of the acceptance of the first Aznavour LP we issued," said Fred Foster, president of the Nashville-Hollywood label, "and therefore requested Bobby Weiss, our director of the international division, to negotiate for additional Aznavour releases." Weiss, working with both Pathe-Marconi and Disques Barclay of France, secured the French and Spanish language titles by Aznavour and points out, "These are all newly-recorded by Charles, having been cut within the past two years as he (Charles) made special arrangements with Pathe-Marconi to destroy all the old matrices he cut for the Dueretet-Thomson label providing they agreed to issue the new versions of the same songs, which of course, they did."

Tying in with the current Aznavour tour here, Monument set a special Spanish-slanted campaign in San Juan via their licensee in Puerto Rico, Distribudora Nacional de Discos and blanket coverage of the many radio and TV outlets with the Spanish as well as the new French LP's. Monument gave Puerto Rico the premiere launching of Aznavour's "Canta en Espanol" and will now offer it to their other USA distributors, concentrating on the Spanish record markets in New York City, Miami, Los Angeles, etc.

As a result of these two latest Aznavour LP's, Monument now features four recordings of interest to the Aznavour-minded public, including "The Very Best of Aznavour" and "In The Aznavour Mood," with the latter featuring Henry Byrs, pianist for Aznavour, in a 12-tune treatment for piano and big orchestra of all-time Aznavour song hits.

Bornwin Productions Follows Busy Schedule

NEW YORK—Stan Catron, general manager of Bornwin Productions, reports that Bornwin Music has acquired the American publishing rights to "Mai, Mai, Mai Valentina," one of the 12 winning selections from last year's San Remo festival. Negotiations for the rights were completed with Sugar Music, which publishes the tune abroad, amongst bidding from several other American publishers. Jill Williams, a Bornwin staffer, will write English lyrics for the song.

Catron has just returned from a promo trek through the New England states on behalf of the album, "Sebastian Cabot, Actor, Reads Bob Dylan, Poet." Bornwin Productions produced the LP, which has been issued by M-G-M.

While in Boston, Catron signed the Rondells & Cathy to an exclusive recording contract. The group will be recorded in the near future.

Bornwin has added three new producers. Bob Susser has an upcoming A&R chore for Laurie Records. Carl Hogan has recorded Bobby Duke for M-G-M, and the team of Gately & Pedricks will helm a session for Bornwin Records.

Docko Launches Label

WOODBURY, N.Y.—Joe Docko has announced that he has launched a new record label, Solid Sounds. The label's first releases, scheduled for late Feb., will be "Frustration" b/w "Running Through The Night," and "Break Song #1" b/w "Break Song #2." Also to be taped is an instrumental called "Mind Excursion."

The above songs will be played by a rock-blues group named the Mystic Tide.

When Aznavour returns to France in March, after his current six-months USA p.a. swing, he will etch 12 more updated versions of his vintage hits for release by Monument as part of the pact Weiss concluded with Pathe-Marconi and Aznavour.

Bourke Promoted At Smash-Fontana

CHICAGO—Following its policy of selecting exec personnel from within its own ranks, Lou Dennis, product manager of Smash-Fontana, has announced the appointment of Rory Bourke as national promotion manager for Smash Records. Bourke, 24, is a graduate of Mount St. Mary's College, Emmitsburg, Maryland with a B.S. in social science. Prior to his new appointment, Bourke was promo manager for the Merrec Distributors in Cleveland, working the northern Ohio and southern Pennsylvania territory.

Dennis, himself a graduate of local Smash-Fontana promo, has also appointed Marty Goldrod national promo manager of Fontana.



RORY BOURKE

Decca To Issue 'Countess' Soundtrack

NEW YORK—Milton R. Rackmil, president of Decca Records, recently announced that Decca has acquired the soundtrack rights to Charles Chaplin's "A Countess From Hong Kong." The "Countess" album will mark the first appearance of a Chaplin-penned composition on the record stands since "Limelight."

The "Countess" album will follow the soundtrack album of Ross Hunter's "Thoroughly Modern Millie," which Decca also acquired recently, in launching the company's new "1500 Deluxe" album series. Both the "Countess" and "Millie" LPs will be backed by a national advertising, publicity, and promotion campaign.

Capitol 'Probes' Homosexuals

HOLLYWOOD—"Homosexuality" is the topic chosen for the newest—and fourth album—in Capitol's "Probe" documentary/news series.

The LP, produced by journalist Lawrence Schiller, is an in-depth study of the male homosexual and the world in which he lives.

Schiller spent several months (118 hours of tape) conducting interviews with 82 different people, 64 of them homosexuals, in cities throughout the country.

Aside from medical and sociological authorities, the producer also worked with homophile organizations in five major U.S. cities: New York, Los Angeles, Washington, D.C., Chicago and San Francisco. Interviews obtained range from hours of discussion with many homosexuals, to taping of church discussions.

Purpose of the album, as in previous "Probe" packages, was to provide an in-depth study of the problem. "Homosexuality" also explains and clears up the many misconceptions

Varied Show Biz Growth For ECA

NEW YORK—Entertainment Corporation of America, created in mid-Nov. 1966, by Rex Devereaux, former director of operations of Filmways Records, has signed Harry May as executive vice president. Other personnel include Tom D'Angelo, director of eastern operations in New York; Bruce Devereaux, director of southern operations in Miami and Dick Lorst, producer/arranger.

Devereaux's plan of an eventual all-encompassing corporation serving the complete needs of the performing artist includes such present active subsidiaries as:

Rex Devereaux and Associates—concentrating on the development of Radio and TV commercials, TV Pilots and Feature Film Production. This company presently has properties under consideration for the 1967-68 season with ABC—"Clyde's Castle"—a one-half hour situation comedy written by C. R. Mills and "The Demise Of Daniel St. Dennis," a one hour action/comedy written by Donald May.

Properties being considered for the 1968-69 season include: NBC—"Blue Chips"—a one-half hour game show and two formats with the new Overmeyer Network; "Hollywood's Bag Of Tricks" and "Piccadilly Circus," both created by Rex Devereaux.

Executive Corporation Creations—concentrating on the potential "merger" prerequisites of major corporations and solidifying those mergers when practical (Announcement of major merger forthcoming).

Cinedisc Productions—Development, production and placement of record masters and artists.

Raid Productions — Produces and merchandises Radio Identification Spot packages. Presently under non-exclusive contracts to the Richard H. Ullman company, Beverly Hills; Peter Frank Organization, 9000 Sunset, Hollywood and Musi-Creations Associates of Dallas, Texas.

P.R.P.—Public Relations and Promotion for all artists signed to E.C.A.

Artists Direction and Management—Presently directing the career(s) of Bonnie Beacher (actress), Dennis Hart (actor), the song writing team of Dean Kay (co-writer of "That's Life") and Hal Blair (over 15 top ten country hits). Also P.R. and sales for T.T.G. Recording Studios, presently doing all the Animals, Mothers of Invention, Trombones Unlimited, Si Zentner, the Ventures, and Vic Dana—plus many Ad Agency Accounts.

The future plans for expansion include the purchase of an Acting/Commercial Agency (negotiations are presently in effect with the Jaye Joseph Agency of Beverly Hills) and the creation of Performing Arts Agency for Night Clubs and Concerts.

the public has had about the homosexual.

Schiller was also the producer for Capitol's three previous "Probe" LPs: "LSD," a report on the current psychedelic drug controversy; "Why Did Lenny Bruce Die?" a study of the controversial comedian; and "The Controversy," an in-depth study of the assassination of President John F. Kennedy, the Warren Report and controversy that followed.

Narration on the album was written by Robert Jennings; George Kennedy narrates.



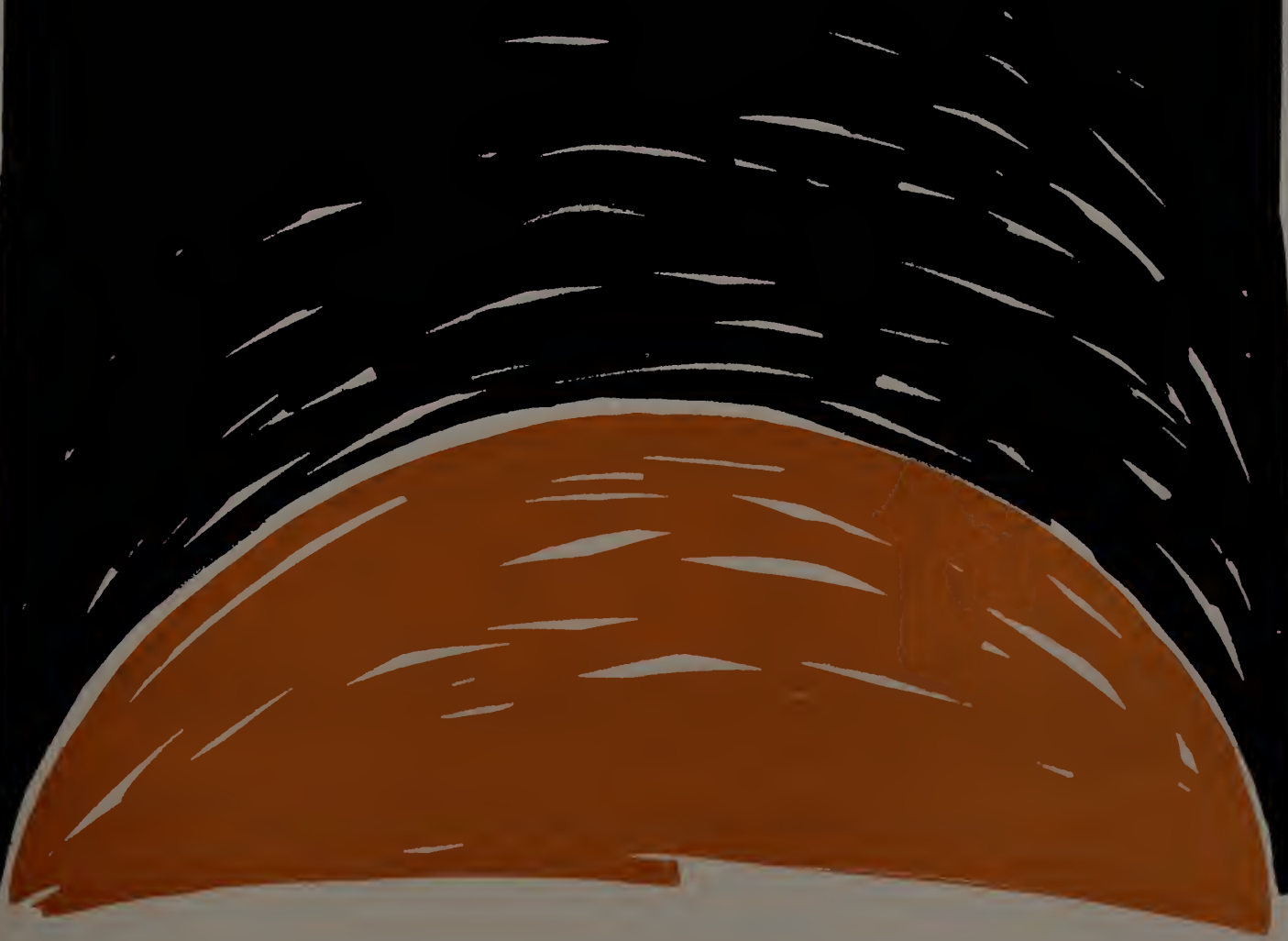
IN RECOGNITION—Dennis Kalfas of San Francisco (center), a young composer and musician, and winner of a 1-year-full-tuition music scholarship under the Arthur J. Bitker Memorial Scholarship for Young Composers Award, is shown here as he accepts a plaque from Richard Hyman, a judge in the national competition and arranger and conductor for the Boston Pops Orchestra. U. V. Muscio, president of the Muzak Corp (left) sponsor of the event looks on as does Clifford L. Bitker of Milwaukee (right), donor of the award. Dr. Merle Montgomery, vp of the north eastern region of the National Federation of Music Clubs, also looks on during luncheon ceremonies at the Waldorf-Astoria Hotel.

The big new voice of
Milt Grayson
in the hit from the big new movie
Hurry Sundown
K-13699

And tonight at "Sundown," an exciting new star rises
on MGM. A Product of Belafonte Enterprises, Inc.



MGM Records is a division of
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HURRY DJs

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to catch the sensational new single

HURRY SUNDOWN

DOT 16998 B/W "WHAT IF THEY GAVE A WAR AND NO ONE CAME?"

by PAT BOONE

PRODUCED BY RANDY WOOD & SNUFF GARRETT

Title Song From The OTTO PREMINGER Film - A PARAMOUNT RELEASE



TOP 100 Albums

FEBRUARY 18, 1967

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1		MORE OF THE MONKEES (Colgems COM/COS 102)	26		SUPREMES A GO-GO (Motown MM/MS 649)	51		SNOOPY VS. THE RED BARON Royal Guardsmen (Laurie LLP/SLP 2038)	76		TIME AFTER TIME Chris Montez (A&M LP 120/SP 4120)
2		THE MONKEES (Colgems COM/COS 101)	27		CABARET Original Cast (Columbia KOS 3040/KOL 6640)	52	81	MELLOW YELLOW Donovan (Epic LN 24239/BN 26239)	77		BUDDY RICH: SWINGIN' NEW BIG BAND (Pacific Jazz PJ 10113/ST 20113)
3		S.R.O. Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)	28		PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)	53		LOU RAWLS SOULIN' Capitol T/ST 2566)	78		BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! Warner Bros. W/WS 1518)
4		DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)	29		RENAISSANCE Association (Vallant VLM/VRS 5004)	54		SOMEBODY LIKE ME Eddy Arnold (RCA Victor LPM/LSP 3715)	79		WISH ME A RAINBOW Gunter Kallmann (4 Corners SCL/SCS 4235)
5	6	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	30		GOING PLACES Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	55		DOWN TO EARTH Stevie Wonder (Tamla TM/TS 272)	80		BORN FREE Soundtrack (MGM E/SE 4368)
6	7	SPIRIT OF '67 Paul Revere & The Raiders (Columbia CL 2595/CS 9395)	31		WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	56		MAN OF LA MANCHA Original Cast (Kapp KRL 4505/KRS 5505)	81		KEEP THE FAITH, BABY Adam Clayton Powell (Jubilee JGM/JGS 2062)
7	5	THAT'S LIFE Frank Sinatra (Reprise F/FS 1020)	32	47	WARM Lettermen (Capitol T/ST 2633)	57		DA CAPO Love (Elektra EKL 4005/EKS 74005)	82		I CAN MAKE IT WITH YOU Pozo Seco Singers (Columbia CL 2600/CS 9400)
8	9	THE TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)	33	24	JE M'APPELLE BARBRA Barbra Streisand (Columbia CL 2547/CS 9347)	58		SPINOUT Elvis Presley (RCA Victor LPM/LSP 3702)	83		BEST OF SAM THE SHAM & PHARAOHS (MGM E/SE 4422)
9	13	FOUR TOPS LIVE! (Motown MM/MS 654)	34	40	TINY BUBBLES Don Ho (Reprise R/RS 6232)	59		SUGAR Nancy Sinatra (Reprise R 6239/RS 6239)	84		MUSIC TO WATCH GIRLS BY Bob Crewe Generation (Dyna Voice LP/SLP 9003)
10	8	WINCHESTER CATHEDRAL New Vaudeville Band (Fontana MGF 27560/SRF 67560)	35	33	A MAN AND A WOMAN Soundtrack (United Artists UAL 4147/UAS 5147)	60		MAME Original Cast Columbia KOL 6600/KOS 3000)	85		GREEN, GREEN GRASS OF HOME Tom Jones (Parrot PA 61009/PAS 71009)
11	12	WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)	36	30	SERGIO MENDES & BRASIL '66 (A & M LP 116/SP 4116)	61		PROJECTIONS Blues Project (Verve Folkways FT/FTS 3008)	86		MOTOWN 16 BIG HITS VOL. 6 Various (Motown 665)
12	63	BETWEEN THE BUTTONS Rolling Stones (London LL 3499/PS 499)	37	43	NANCY-NATURALLY Nancy Wilson (Capitol T/ST 2634)	62		COLOR MY WORLD/ WHO AM I Petula Clark (Warner Bros W/WS 1673)	87		THE YOUNGBLOODS (RCA Victor LPM/LSP 3724)
13	10	GOT LIVE IF YOU WANT IT Rolling Stones (London LL 3493/PS 493)	38	39	CHANGES Johnny Rivers (Imperial LPM 9334/LPS 12334)	63		PAINT ME A PICTURE Gary Lewis (Liberty LRP 3487/LST 7487)	88		STOP, STOP, STOP Hollies (Liberty LP 9339/LP 12339)
14	15	HUMS OF THE LOVIN' SPOONFUL (Kama Sutra KLP/KLPS 8054)	39	32	DEAN MARTIN TV SHOW (Reprise R/RS 6233)	64		MR. MUSIC Mantovani (London LL 3474/PS 474)	89		WACK WACK Young Holt Trio (Brunswick BL 54121/BL 754121)
15	11	BORN FREE Roger Williams (Kapp KL 1501/KS 3501)	40	51	BOOTS WITH STRINGS Boots Randolph (Monument MPM/SLP 8066)	65		THE WICKED PICKETT Wilson Pickett (Atlantic M/S 8183)	90		GOLDEN HITS OF MANTOVANI (London LL 3483)
16	14	THE MAMAS & THE PAPAS (Dunhill D/DS 50810)	41	34	THE WILD ANGELS Soundtrack (Tower T/ST 5043)	66		SOMEWHERE MY LOVE Ray Conniff Singers (Columbia CL 2519/CS 9319)	91		WHISPERS Jackie Wilson (Brunswick DLM 54122/DLS 754122)
17	23	IN THE ARMS OF LOVE Andy Williams (Columbia CL 2533/CS 9333)	42	35	2nd GOLD VAULT OF HITS Four Seasons (Philips PHM 200-221/PHS 600-221)	67		GREATEST HITS OF ALL TIMES Gene Pitney (Musicar MM 2102/MS 3102)	92		BUFFALO SPRINGFIELD (Atco M/S 33-200)
18	16	WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)	43	53	BREAK OUT Mitch Ryder & The Detroit Wheels (New Voice M/S 2002)	68		ANIMALISM The Animals (MGM E/SE 4414)	93		TRINI LOPEZ IN LONDON (Reprise R/RS 6238)
19	20	THE BEST OF HERMAN'S HERMITS, VOL. 2 (MGM E/SE 4416)	44	49	COLLECTIONS Young Rascals (Atlantic M/S 8134)	69		JOHNNY RIVERS GOLDEN HITS (Imperial LPM 9324/LPS 12324)	94		BERT KAEMFERT GREATEST HITS (Decca 4810/74810)
20	18	WINCHESTER CATHEDRAL Lawrence Walk (Dot DLP 3774/DLP 25774)	45	56	LADY GODIVA Peter & Gordon (Capitol T/ST 2664)	70		WORLD OF HITS Ray Conniff (Columbia CL 2500/CS 9300)	95		MERCY, MERCY, MERCY Cannonball Adderly (Capitol T/ST 2663)
21	27	CARRYIN' ON Lou Rawls (Capitol T/ST 2632)	46	41	FIDDLER ON THE ROOF Original Cast (RCA Victor LOC/LSO 1093)	71		GALLANT MEN Senator Everett Dirksen (Capitol T/ST 2634)	96		ESPECIALLY FOR YOU John Gary (RCA Victor LPM/LSP 3695)
22	70	THE SUPREMES SING HOLLAND DOZIER HOLLAND (Motown M/MS 650)	47	52	HERE WHERE THERE IS LOVE Dionne Warwick (Scepter SRM/STS 555)	72		WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)	97		98.6/AIN'T GONNA LIE Keith (Mercury MG 21102/SR 61102)
23	22	RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva V/VS 6001)	48	72	GUITAR FREAKOUT Ventures (Dalton BLP 2050/BST 8050)	73		SIDE BY SIDE Sandler & Young (Capitol T/ST 2598)	98		STAND BY ME Spyder Turner (MGM E/SE 4450)
24	26	PSYCHEDELIC LOLLIPOP Blues Magoos (Mercury MG 21096/SR 61096)	49	38	I DO! I DO! Original Broadway Cast (RCA Victor LOC/LSO 1218)	74		TURN ON THE MUSIC MACHINE (Original Sound OSM S015/ORS 8875)	99		SWEET MARIA Billy Vaughn Singers (Dot DP 3782/25782)
25	29	GOLDEN GREATS OF GARY LEWIS (Liberty LRP 3468/LST 7468)	50	52	IN MY LIFE Judy Collins (Elektra ELK 320/EKS 7320)	75		AWAY WE GO GO Smokey Robinson & The Miracles (Tamla TM/TS 271)	100		WHEEL OF HURT Margaret Whiting (London LL 3497/PS 497)
101		ENDLESS SUMMER Soundtrack (World Pacific M/S 1832)	110		DICTIONARY OF SOUL Otis Redding (Volt M/S 415)	119		A SYMPHONY FOR SUSAN Arbors (Date TEM 3003/TES 4003)	130		MORE THAN MUSIC Mystic Moods (Philips 200-231/600-231)
102		DOUBLE DYNAMITE Sam & Dave (Stax 712)	111		ALFIE Billy Vaughn (Dot DLP 3751/DLP 25751)	120		THE SEEDS (Crescendo GNP/GNPS 2023)	131		GIRL WATCHERS Les & Larry Elgart (Columbia CL 2633/CS 9433)
103		MUSIC TO WATCH GIRLS BY Al Hirt (RCA LPM/LSP 3773)	112		THERE GOES MY EVERYTHING Jack Greene (Decca DL/DL -7-4845)	121		IMPOSSIBLE DREAM Jerry Vale (Columbia CL 2583/CS 9383)	132		WALKING HAPPY Original Cast (Capitol SVAS 2631)
104		BEST OF THE LETTERMEN (Capitol T/ST 2554)	113		A CERTAIN SMILE/A CERTAIN SADNESS Astrud Gilberto & Walter Wanderly Trio (Verve V/V68673)	122		ART AND SOUL Arthur Prysock (Verve V/V-6 5009)	133		A MAN AND A WOMAN Ferrante & Telcher (United Artists UAL 3572/UAS 6572)
105		BEST OF DEAN MARTIN (Capitol T/ST 2601)	114		JIMMY RUFFIN TOP TEN (Soul 704)	123		MUSIC OF HAWAII Henry Mancini (RCA Victor LPM/LSP 3713)	134		THE APPLE TREE Original Cast (Columbia KOL 6620/KOS 3020)
106		LOU RAWLS LIVE (Capitol T/ST 2459)	115		BEST OF THE ANIMALS (MGM E/SE 4324)	124		IF I WERE A CARPENTER Bobby Darin (Atlantic M/S 8135)	135		GUANTANAMERA Sandpipers (A&M LP 177/SP 4177)
107		OPEN UP YOUR HEART Buck Owens & His Buckaroos (Capitol T/ST 2640)	116		SPAGHETTI SAUCE AND OTHER DELIGHTS Pat Cooper (United Artists UAL 3548/UAS 6548)	125		COMING ON STRONG Brenda Lee (Decca DL 4825/DLS 74825)	136		THAT'S ALL Sammy Davis Jr. (Reprise 2R/2RS 6237)
108		SOFTLY AS I LEAVE YOU Eydie Gorme (Columbia CL 2594/CS 9394)	117		WATCH OUT Baja Marimba Band (A&M LP 118/SP 4118)	126		GRAND PRIX Soundtrack (MGM E/SE 8ST)	137		LIKE IT 'TIS Aaron Neville (Minit LP 40007/LP 24007)
109		SPANISH STRINGS Enoch Light and the Light Brigade (Project 3-PR 5000SD)	118		JEFFERSON AIRPLANE TAKES OFF (RCA Victor LPM/LSP 3584)	127		I'M GONNA MISS YOU Artistics (Brunswick BM/BL 7 54123)	138		SOLID GOLD SOUL VOL II Various (Atlantic 8137)
						128		BIG MAYBELLE GOT A BRAND NEW BAG (Rojac RO 122)	139		CORNBREAD Lee Morgan (Blue Note BLP 422/BST 84222)
						129		SPELLBINDER Gabor Szabo (Impulse A/AS 9123)	140		CRY Ronnie Dove (Diamond D/SD 5007)

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

HI-FI

King Pleasure	Golden Days	R425	SR425
Arthur Lyman	Taboo	R806	SR806
Arthur Lyman	Hawaiian Sunset	R807	SR807
Arthur Lyman	Bwana A	R808	SR808
Arthur Lyman	Pele	R813	SR813
Arthur Lyman	Bahia	R815	SR815
Arthur Lyman	Taboo Vol. 2	R822	SR822
Railway Sounds	Railroad Sounds	R901	SR901
Arthur Lyman	Yellow Bird	L1004	SL1004
Arthur Lyman	Colorful Percussions	L1005	SL1005
Arthur Lyman	Love For Sale	L1009	SL1009
Arthur Lyman	Cotton Fields	L1010	SL1010
Arthur Lyman	Enchantment	L1023	SL1023
Arthur Lyman	Midnight Sun	L1024	SL1024
Arthur Lyman	Hawaiian Sunset Vol. 11	L1025	SL1025
Arthur Lyman	Arthur Lyman's Greatest Hit	L1030	SL1030
Arthur Lyman	Lyman 66	L1031	SL1031
Arthur Lyman	The Shadow Of Your Smile	L1033	SL1033
Gloria Lynne	The Gloria Lynne Calendar	R440	SR440
Gloria Lynne	Gloria Lynne's Greatest Hits	R441	SR441
Arthur Lyman	Aloha, Amigo	L1034	SL1034

HOB (Con't)

Voices Of Tabernacle With James Cleveland	He's So Divine	H-242
Tabernacle Echoes James Cleveland	At The Altar	H-248
Five Blind Boys Of Alabama	The Best Of James Cleveland	H-253
Voices Of Tabernacle The D.C. Aires	I Saw The Light	H-254
Andrew Rowe & Crusaders	God Is	H-255
Christian Tabernacle Choir	If You Don't Want To Serve The Lord	H-256
Harrell Singers	In These Hours	H-257
Willie Walker & Waves Of Joy	Jesus Is The Light Of The World	H-258
Five Blind Boys Of Alabama	There's A Land	H-259
James Cleveland & The Voices Of Tabernacle	Holy Ghost	H-260
	Soul Of Clarence & Five Blind Boys Of Alabama	H-262
	Crown Prince Of Gospel	H-264

IMPERIAL

The Hollies	Stop! Stop! Stop!	9339	12339
Baby Ray	Where Soul Lives	9335	12335
Johnny Rivers	Changes	9334	12334
Slim Whitman	A Time For Love	9333	12333
The Hollies	Bus Stop	9330	12330
Sandy Nelson	Beat That Drum	9329	12329
Frank Pourcel	Somewhere, My Love	9326	12326
Johnny Rivers	Johnny Rivers' Golden Hits	9324	12324
Cher	Cher	9320	12320
Mel Carter	Easy Listening	9319	12319
The Hollies	The Hollies	9312	12312
Johnny Rivers	And I Know You Wanna Dance	9307	12307
Cher	The Sunny Side Of Cher	9301	12301
Mel Carter	My Heart Sings	9300	12300
The Hollies	Hear! Hear!	9299	12299
Jimmy McCracklin	Think	9297	12297
Johnny Rivers	Rivers Rocks The Folk	9293	12293
Cher	All I Really Want To Do	9292	12292
Slim Whitman	Reminiscing	9288	12288
Sandy Nelson	Drums A Go Go	9287	12287
Jackie DeShannon	This Is Jackie DeShannon	9286	12286
Johnny Rivers	Meanwhile Back At Whisky A Go Go	9284	12284
Johnny Rivers	Johnny Rivers In Action	9280	12280
Slim Whitman	Love Song Of The Waterfall	9277	12277
Johnny Rivers	Here We A Go Go Again	9274	12274
Slim Whitman	Country Songs/City Hits	9268	12268
Ricky Nelson	Million Sellers	9232	12232
Sandy Nelson	Let There Be Drums	9159	12080
Fats Domino	Fats Domino Swings	9062	12091
Slim Whitman	Country Hits—2	9003	12100
Jimmy Holiday	Turning Point	40005	24005
The Players	He'll Be Back	40006	24006

IMPULSE

John Coltrane	A Love Supreme	A-77	SA-77
Ray Charles	Genius Plus Soul Equals Jazz	A-2	SA-2
Chico Hamilton	Man From Two Worlds	A-59	SA-59
Yusef Lateef	1984	A-84	SA-84
Various Artists	The New Wave In Jazz	A-90	SA-90
Yusef Lateef	Live At Pep's	A-69	SA-69
John Coltrane	"Live" At The Village Vanguard	A-10	SA-10
John Coltrane Quartet	Ballads	A-32	SA-32
Gabor Szabo	Spellbinder	9123	
Coltrane Live At The Village Vanguard Again!		9124	
Clark Terry & Chico O'Farrill	Spanish Rice	9127	
Archie Shepp	Live In San Francisco	9118	

HICKORY

Wilma Lee & Stoney Cooper	There's A Big Wheel	LPM-100
Roy Acuff	Once More It's Roy Acuff	LPM-101
Rusty & Doug	Louisiana Man	LPM-103
Various Artists	15 Country Favorites	LPM-105
Wilma Lee & Stoney Cooper	Family Favorites	LPM-106
The McCormick Bros.	Authentic Bluegrass	LPM-108
Roy Acuff	King Of Country Music	LPM&LPS-109
Sue Thompson	Golden Hits	LPM-111
Wilma Lee & Stoney Cooper	Songs Of Inspiration	LPM-112
Roy Acuff	Star Of The Grand Ole Opry	LPM-113
Roy Acuff	The World Is His Stage	LPM-114
Roy Acuff	American Folk Songs	LPM-115
Various Artists	Country Music Spectacular	LPM-116
Roy Acuff	Gospel Songs	LPM-117
Ernest Ashworth	Today And Tomorrow	LPM-118
Roy Acuff	Hall Of Fame	LPM-119
The New Beats	Bread And Butter	LPM-120
Sue Thompson	Paper Tiger	LPM-121
The New Beats	Big Beat Sounds	LPM&LPS-122
Donovan	Catch The Wind	LPM&LPS-123
Bob Luman	Livin', Lovin' Sound	LPM-124
Roy Acuff	Great Train Songs	LPM&LPS-125
Bobby Lord	The Bobby Lord Show	LPM-126
Donovan	Donovan	LPM&LPS-127
The New Beats	Run Baby Run	LPM&LPS-128
Bill Carlisle	The Best Of Bill Carlisle	LPM&LPS-129
Sue Thompson	With Strings Attached	LPM&LPS-130
Bob Moore	Viva Bob Moore	LPM&LPS-131
Frank Ifield	The Best Of Frank Ifield	LPM&LPS-132
B. J. Thomas	The Very Best Of B. J. Thomas	LPM&LPS-133
Roy Acuff	For The First Time Roy Acuff	LPM&LPS-134
	Sings Hank Williams	
Donovan	The Real Donovan	LPM&LPS-135
Frank Ifield	Frank Ifield	LPM&LPS-136
Swingin' Gentrys	Pop Goes The Country	LPM&LPS-137

HOB

Voices Of Tabernacle	The Love Of God	H-233
Voices Of Tabernacle	Today	H-235
James Cleveland & The Original Chimes	The Great James Cleveland	H-237
James Cleveland	Give Glory To God	H-239
Meditation Singers	He Has Done Something For Me	H-241



TOTAL LOCATION INVENTORY



Now! A Hit
Album From
a Great
Hit Record

If you go away
Damita Jo

INCLUDING:
DINNER FOR ONE PLEASE JAMES
AN AFFAIR TO REMEMBER
LOVE, I FOUND YOU
MY MAN'S GONE NOW
A TIME TO LOVE
NO GUILTY FEELINGS
IF YOU ARE BUT A DREAM
WHAT DID I HAVE THAT I DON'T HAVE?
YELLOW DAYS
IF YOU GO AWAY

Perfect
for
Every
Location!

**Hot
new album
on your
hands!**

**The Original Soundtrack
Album from the
explosive new film...
"HURRY SUNDOWN"
LOC/LSO-1133**

Filled with the powerful and emotion-charged music that showcases the dynamic theme of Otto Preminger's widely discussed motion picture starring Michael Caine, Jane Fonda, John Phillip Law, Diahann Carroll, Robert Hooks, Faye Dunaway and Burgess Meredith, this recording is sure to be a fast mover. "Hurry Sundown" will be supported by heavy consumer advertising and eye-catching promotional material.



RCA VICTOR 
The most trusted name in sound

Long Arms Reaching Into Pop, International Areas

NASHVILLE—One of the giants in the country field, the Hubert Long complex has laid out a long range timetable which calls for expansion into pop and international markets for 1967.

In a statement made after the turn of the new year, Long, who presides over both the Hubert Long Talent Agency and Moss Rose Publications, stated that "the same motivations which have boosted country music beyond the status of a provincial folk form into national prominence is still at work. 1967 will see not only a continued international growth of the Nashville product, but a broadening of base for the music firms who have built their reputations on country music." Long further pointed out that Moss Rose exec Audie Ashworth has cemented a liaison with West Coast producer Snuff Garrett in order to involve the Music City firm more deeply in the pop-rock field. The publishing house will also enhance the string of European and Scandinavian reps which were retained last year. Fur-

thermore, Long's international setup will represent Don Bowman's Parody Music house, as well as Long's satellite companies. Ashworth also looks forward to increased activity from Husky Music, Pawnee Rose and Stallion Music, as well as extensive use of Marijohn and Bucky Wilkin of Buckhorn Music. Bill Justis' share of Buckhorn was purchased by Long last year.

The increased pop music industry in the firm's publishing division will also be reflected in the Hubert Long Talent Agency. Associate John Owen is expected to return to the firm in late January, thereby bringing the executive staff to three. Owen will work with new talent while Grover "Shorty" Lavender will bear the firm's package and club activities. Louie Dunn will beam his efforts toward increasing the firm's considerable share of the fair and exposition dollar. Long stressed that HLTA will be on the look-out for new performers in both the pop and country idioms in 1967.



Give Me Liberty

Pictured above on the occasion of his signing with Liberty Records, former Mercury hit-maker Jerry Wallace (seated) beams his approval of the pact. Chanter is flanked in the photo by (left to right) Al Bennett, Liberty proxy; label manager Jack Carlton and producer Jack Tracy, who plans to steer Wallace towards a pop-country bag.

Ifield Returning To America For Sullivan TV, Nashville Sessions

NEW YORK—England's Frank Ifield will return to the United States for his fifth appearance on the CBS-TV Ed Sullivan Show Apr. 16, according to Bob Dawes of Acuff-Rose Artists Corporation, Ifield's agency here.

The British singer, who spent his earlier years in Australia, is associated exclusively with Hickory Records in the United States, where he has enjoyed substantial chart activity since joining the label last year.

During the forthcoming American visit, Ifield will visit Nashville to record a group of sides. He is also expected to make a series of personal appearances throughout the country during his trip.

Although Ifield's impact in America since joining Hickory has been particularly strong in the country field, he has scored consistently in the British pop charts with his Nashville-recorded discs. Most recently, his single of "Call Her Your Sweetheart" hit the top 20 in all four major British charts.

The same recording has been a major country chart item in the States, and his current album, "Tale Of Two Cities," also entered the coun-

try LP charts here. The Sullivan engagement, however, is expected to consolidate his already strong pop following. Ifield had a giant pop entry here several years ago with "I Remember You."

Hickory has just released a brand new Ifield single of the Don Gibson tune, "A Stranger To Me," backed with a golden oldie bonus of the aforementioned "I Remember You."

Under a unique recording agreement, Ifield continues to record in England through his long-time EMI association and, at the same time, is pacted to the independent Hickory label in the United States. This situation is embodied in the "Tale Of Two Cities" LP, which contains some tracks recorded in London and others cut in Nashville.



KEEPING UP WITH THE JONESES—George Jones and Grandpa Jones talk it over with A. V. Bamford during K-BER's country music show at the Municipal Auditorium in San Antonio, Tex., Jan. 29th. Take a close look because Grandpa Jones is rarely photographed without his make-up.

A GREAT NEW LP!

JOHNNY WRIGHT'S

"COUNTRY MUSIC SPECIAL"



DECCA DL 4770



B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



GOODBYE CITY, GOODBYE

GIRL (2:33)

[Cedarwood, BMI—Powell, Lopshonsky]

THAT SAME OLD STREET (2:20)

[Cedarwood, BMI—Doss, Sykes]

WEBB PIERCE (Decca 32098)

Here comes Webb Pierce with what looks like another chart stand. Already getting action, "Goodbye City, Goodbye Girl" is a gear-jamming blueser that's filled with that Webb Pierce flavor. "That Same Old Street" is a plaintive tale of woe that could also gain sizeable reaction.

ANYTHING YOU'RE HEART DESIRES (2:32) [Metro, BMI—Walker]

I GOTTA GET ME FEELIN' BETTER (2:20)

[Matamoros, BMI—Walker]

BILLY WALKER (Monument 997)

Billy Walker's ardent following should be up for this latest session by the songster dubbed "Anything Your Heart Desires." The side is a gentle, lushly orchestrated romancer. "I Gotta Get Me Feelin' Better" is a bouncy, blues-flavored ode.

TWO OF THE USUAL (2:41) [Pamper, BMI—Carter, Jr.]

YOUR B.A.B.Y. BABY DON'T LOVE YOU (2:33)

[Ly-Rann, BMI—Morris]

BOBBY LEWIS (United Artist 50133)

After roaring into the limelight with "How Long Has It Been," Bobby Lewis should bounce right back with "Two Of The Usual." Bobby does a real fine vocal job on this tale of disenchantment in romance. Flip is also a woes-laden effort, called "Your B.A.B.Y. Baby Don't Love You."

JUST BEYOND THE MOON (2:58) [Central, BMI—Slate]

GREEDY OLD DOG (2:02) [Delmore, ASCAP—Coben]

TEX RITTER (Capitol 5839)

One of his best sessions in many a moon, this lid by Tex Ritter, dubbed "Just Beyond The Moon," could well put the songster beyond the charts. A potent lyric and a fine reading here. "Greedy Old Dog" is a modernized version of the old Aesop's fable.

ELM STREET PAWN SHOP (Independent Savings and Loan) (2:40)

[Central, BMI—Rhodes, Goza]

MISTY BLUE (2:25) [Talmont, BMI—Montgomery]

FREDDIE HART (Kapp 794)

Here's a groovy deck that is likely to keep all of the Freddie Hart and the Heartbeats fans happy. Titled "Elm Street Pawn Shop (Independent Savings & Loan)," the side is an up-beat, clever, twanger about a money-lending filly. On the flip, "Misty Blue" is a subdued, bluesy ballad.

Newcomer Picks

MR. JONES, I WANT TO MARRY YOUR WIFE (2:35)

[Peach, SESAC—Woods]

PICTURE THAT'S NEW (2:55) [Peach, SESAC—Woods]

ROD BAIN (Chart 1420)

This steady, shuffling ditty called "Mr. Jones I Want To Marry Your Wife" could well be the vehicle to launch Rod Bain into the chart scene. Nice session here. Flip is a smooth, sentimental venture called "Picture That's New."

BUD LANDON AND RHYTHM MASTERS (Belle)

(B+) RUNNING MAN (2:23)

[Driver-Tomilison, BMI—Landon] Potent, down-to-earth toe-tapper.

(B) WALK IN THE SUN (2:25)

[Driver-Tomilison, BMI—Landon] Moving, tear-stained love-ode with a steady beat.

STEVE DORRIER (Major 1011)

(B+) MY BOOTS WILL WALK WITH YOU (2:48) Dooms, BMI—Bransford] Alternately sad and swinging ditty about a boy's devotion to his mother.

(B) ROAD WAS MADE FOR TRAVEL'N (2:20) [Dooms, BMI—Bransford] Bouncy, free-wheeling finger-snapper.



Bobby Lewis sings
“Two Of The Usual” UA50133

Sensational hit follow-up to his smash “How Long Has It Been” **=====**



UNITED ARTISTS RECORDS



Putman Scoring With International Smash

■ Making 'Green Grass' While The Sun Shines

NASHVILLE—For a couple of years now, the English acts have been the biggest thing on the American record market, so it's only fitting that an American writer should now be responsible for one of the biggest things on the British scene. Not only is Curley Putman an American, but he's strictly a country writer, which makes the turnabout even more unusual. The song is, of course, "Green, Green Grass Of Home" and the particular version in question is by Tom Jones, the latest in a long list of recordings of the tune.

Oddly enough, the song was not what would be considered an instant success in Putman's adopted home town of Nashville. Originally written in 1964, the tune was first taken to Bobby Bare, but Bare didn't cut it. However, at that time, a newcomer named Johnny Darrell had just signed on with United Artists and Bare played the demo for him. From there on in, the tune was established. Not only did Darrell's record jump into the charts, but Porter Wagoner covered the deck and the two artists ran a neck and neck race up the charts. Porter Wagoner, who wound up with the biggest version, came to

roost at the No. 7 spot on the Cash Box charts, and subsequently won a BMI award for Tree Music.

Wins International Acclaim

This brings up another oddity attached to the tune. In its native country habitat it climbed to No. 7, (with a batch of covers, including those by Gwen Collins and Jerry Lee Lewis) while a foreign artist recorded it in a pop vein and soared to No. 1 in England, Ireland and Holland, No. 3 in Australia and Top 5 in South Africa and Norway. In American pop charts the tune is at No. 10 and still climbing.

Another interesting facet is the fact that the tune is strictly a flight of fancy and in no way related to Putman's private life. That is, he's never been in prison himself. His only relationship to a prisoner stems from his feelings of pity for those who are behind bars.

Thus a song about a man who has lost everything becomes a huge money-maker for its composer. And a C&W tune becomes an even bigger item internationally than in its homeland. Well, turnabout is fair play, after all.



TOP COUNTRY ALBUMS

1	THE BEST OF SONNY JAMES 1 (Capitol T/ST 2615)	16	ANOTHER BRIDGE TO BURN 12 Ray Price (Columbia CL 2528/CS 9328)
2	THERE GOES MY EVERYTHING 3 Jack Greene (Decca DL 4845/7 4845)	17	OUR KIND OF COUNTRY 17 Browns (RCA Victor LPM/LSP 3668)
3	YOU AIN'T WOMAN ENOUGH 2 Loretta Lynn (Decca DL 4783/7 4783)	18	I'LL TAKE THE DOG 15 Jean Shepard & Ray Pillow (Capitol ST/T 2537)
4	OPEN UP YOUR HEART 5 Buck Owens (Capitol T/ST 2640)	19	FREE AND EASY 18 Dave Dudley (Mercury MG 21098/SR 61098)
5	SOMEBODY LIKE ME 4 Eddy Arnold (RCA Victor LPM/LSP 3715)	20	MY HEART'S IN THE COUNTRY 25 Skeeter Davis (RCA Victor LPM/LSP 3667)
6	SWINGIN' DOORS 6 Merle Haggard (Capitol T/ST 2585)	21	LEAVIN' TOWN 22 Waylon Jennings (RCA Victor LPM/LSP 3620)
7	YOURS SINCERELY 8 Jim Reeves (RCA Victor LPM 3709/LSP 3709 E.)	22	WHERE IS THE CIRCUS 16 Hank Thompson (Warner Bros. W/WS 1664)
8	BORN TO SING 7 Connie Smith (RCA Victor LPM/LSP 3628)	23	TEARDROP LANE 26 Ned Miller (Capitol T/ST 2586)
9	NASHVILLE REBEL 10 Waylon Jennings (RCA Victor LPM/LSP 3736)	24	GREAT COUNTRY SONGS 19 Don Gibson (RCA Victor LPM/LSP 3680)
10	NAT STUCKEY SINGS 9 (Paula LP 2192)	25	WITH ALL MY HEART AND SOUL Dottie West (RCA Victor LPM/LSP 3693)
11	BIG BEN STRIKES AGAIN 11 Ben Colder (MGM E/SE 4421)	26	UNMITIGATED GALL Faron Young (Mercury MG 21110/SR 61110)
12	TOUCH MY HEART 21 Ray Price (Columbia CL 2 6066/CS 9 406)	27	ALMOST PERSUADED David Houston (Epic LN 24213/BN 26213)
13	TWO FOR THE SHOW 20 Wilburn Bros. (Decca DL 4824/7 4824)	28	BEST OF TEX RITTER (Capitol DT/T 2595)
14	ALL'S FAIR IN LOVE AND WAR 14 Stonewall Jackson (Columbia CL 2509/CS 9309)	29	FROM THE HEART OF TEXAS Bob Wills (Kapp KL 1506/KS 3506)
15	HAPPINESS IS YOU 13 Johnny Cash (Columbia CL 2537/CS 9337)	30	THIS I BELIEVE Bobby Bare (RCA Victor LPM/LSP 3688)

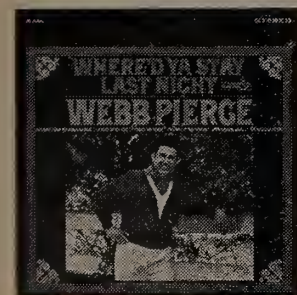


COUNTRY LP REVIEWS



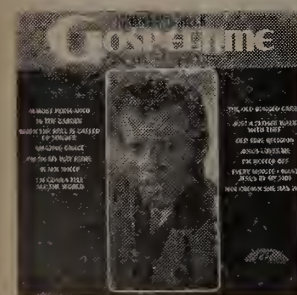
DON'T COME HOME A DRINKIN' (WITH LOVIN' ON YOUR MIND) — Loretta Lynn — Decca DL/DL7 4842

Loretta Lynn has taken the title of her current smash single "Don't Come Home A Drinkin' (With Lovin' On Your Mind)" for her new LP and come up with a package that all of her fans should be eager to hear. Besides the title song, Loretta offers such well known country tunes as "There Goes My Everything," "The Shoe Goes On The Other Foot Tonight," and "I'm Living In Two Worlds." Should be a big one for Loretta here.



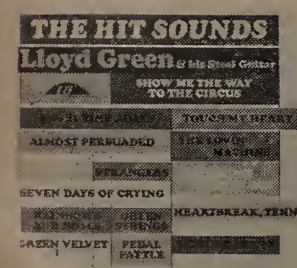
WHERE'D YA STAY LAST NIGHT — Webb Pierce—Decca DL/DL7 4844

Webb Pierce has been making a lot of noise on the charts with his current single "Where'd Ya Stay Last Night," and this LP of the same name stands a good chance of meeting with equal success. In addition to the title track, the set includes such country favorites as "Singing The Blues," "I'm Living In Two Worlds," and "Your Cheatin' Heart." Looks like a winner for Pierce.



GOPELTIME "IN MY FASHION" — Johnny Paycheck—Little Darlin' LD 4004/SLD 8004

Johnny Paycheck offers a moving, heart-felt performance of inspirational songs on this, his first gospel LP. Included in the selections are "I'm On My Way Home," "I'm Better Off," "The Old Rugged Cross," "In The Garden," and "Just A Closer Walk With Thee." Paycheck's devotees should really appreciate this one.



THE HIT SOUNDS—Lloyd Green—Little Darlin' 4005/SLD 8005

Here's a swinging LP effort by steel guitarist Lloyd Green that's bound to find favor with his many fans. Among the fourteen numbers on the set are "Touch My Heart," "The Lovin' Machine," "Show Me The Way To The Circus," and "Seven Days Of Crying." Could be a powerful amount of country sales action in store for this one.

Starday Beefs Up Catalog

NASHVILLE — Starday has announced its latest series of album releases, beginning with the Jan. 16 release and containing nine new LP titles. These include "White Lightning" by the Stonemans, "Shall We Gather At The River" by the Lewis Family, "The Nashville Sound Of Red Sovine" and a collection by top name country artists, called "Cream Of The Country Crop."

Further releases include "Sick, Sober and Sorry" by Johnny Bond, "Travelin' And Truck Driver Hits" by the Willis Brothers, Dottie West's "I Fall To Pieces" and a Pee Wee King-Redd Stewart teamup effort called "Tennessee Waltz and Slowpoke." Rounding out the release is a special set by Minnie Pearl entitled "The Country Music Story."

LHI Signs New Acts

NEW YORK—LHI Records has announced the signing of several new names to the label, including Linda Owens, who was brought to the label by C&W chief Donnie Owens (no relation). The newcomer will be produced by Owens, under the supervision of LHI president Lee Hazelwood.

Also signed were Last Friday's Fire, the rock group which backs Lynn Castle on her LHI debut "The Lady Barber." They have been signed to separate contracts which provide for their continued backing of the songstress, and for releases on their own label, which Hazelwood will produce.

In addition, comedy writer Bob Kaufman was signed to the label and will do two albums a year.



RI • SAT.
and The HARMONAIRES
WEDNESDAY
PRIDE IN HIS WORK

OP
6 NITES
SUN

PRIDE IN HIS WORK—Charlie Pride (center) has every reason to be proud of himself as he strikes this winning pose for photographers at San Antonio's Junction Club. Pride's Junction date marked his first C/W night club appearance in Texas. Pictured with the songster are: (left to right) Billy Deaton, Jack Johnson (manager), Faron Young, Bob Brown, Lee Harmon, Max Gardner, and Andy Carr.

*The new sound that took Nashville by storm...
is shakin' up the nation!*

The Stonemans

have a huge hit going!

Back To Nashville, Tennessee

b/w Bottle of Wine K-13667



MGM
RECORDS

*The hottest country act
in the country is on MGM*

MGM Records is a division of Metro-Goldwyn-Mayer Inc.





COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	2	13	13
2	1	14	22
3	3	15	20
4	10	16	18
5	6	17	26
6	8	18	25
7	5	19	23
8	4	20	28
9	9	21	27
10	12	22	14
11	11	23	21
12	7	24	15
		25	
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KITTY WELLS

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"The QUEEN of COUNTRY MUSIC"

IS AT HER REGAL BEST WITH
A BRAND NEW HIT SINGLE

**"LOVE MAKES
THE WORLD
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A Division of MCA Inc.,
New York, N. Y., U.S.A.

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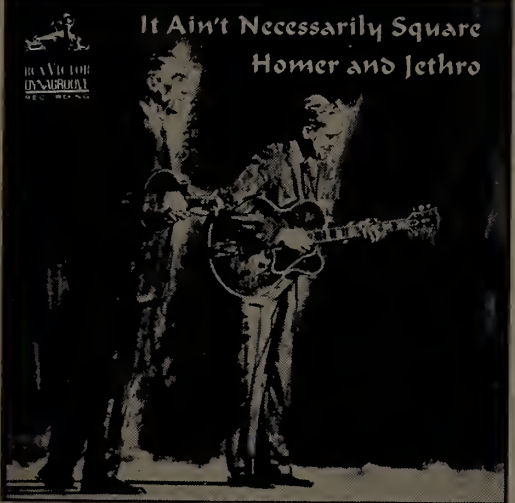
Lonely Again
Eddy Arnold

Eddy's easy style is heard in these 12 ballads of loneliness and heartache. "Lonely Again," "Did It Rain," "That's All I Want from You," "Baby," "Mary Who," "He's Got You," "The Wheel of Hurt." Will hit the charts fast! LPM/LSP-3753



FOLK COUNTRY CLASSICS
GEORGE HAMILTON IV

Folk-country music at its best. George does "If I Were a Carpenter," "Time," "Anita, You're Dreaming," "Four Strong Winds," "Long Time Gone," "I'm Not Sayin'," "The Great El Tigre (The Tiger)," "I Get the Fever." LPM/LSP-3752



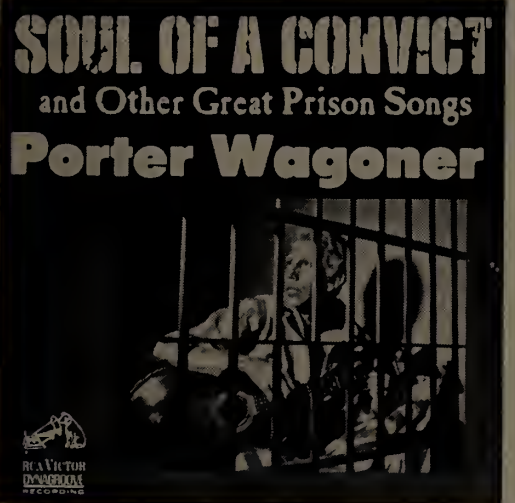
It Ain't Necessarily Square
Homer and Jethro

A great instrumental album that the boys play straight! An approach that should be warmly received by pop and country fans. "Call Me," "The Sweetest Sounds," "Satin Doll," "Cute," "Shiny Stockings," "Take the 'A' Train." LPM/LSP-3701



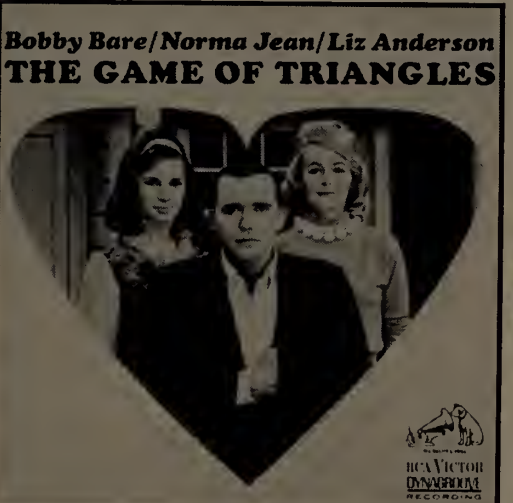
CONNIE SMITH
ARRANGED AND CONDUCTED BY BILL WALKER

Middle-of-the-road treatment of such teen-oriented material as "Downtown," "Everybody Loves Somebody," "My Heart Has a Mind of Its Own," "The Night Has a Thousand Eyes." Also "Ride, Ride, Ride," "Born a Woman," 6 others. LPM/LSP-3725



SOUL OF A CONVICT
and Other Great Prison Songs
Porter Wagoner

A great follow-up to his "Confessions of a Broken Man" album. Porter does such tunes as "Boston Jail," "Folsom Prison," "The Convict and the Rose," "Soul of a Convict," "Let Me In," "The Big River Train," 6 other big ones. LPM/LSP-3683



Bobby Bare/Norma Jean/Liz Anderson
THE GAME OF TRIANGLES

Features Bobby Bare, Norma Jean and Liz Anderson individually singing such tunes as "Homesick," "Pursuing Happiness," "The Wife of the Party," "Fairytale," "Guess I'll Move On Down the Line," 6 more. A strong entry. LPM/LSP-3764





COUNTRY ROUND UP

Our thanks to all the great people in Nashville who helped make our recent visit as enjoyable as it could possibly be. From the Number Ones to the Up-And-Comings you were all great (as usual). Our only regret is that there wasn't enough time to see everyone, so it looks like we'll have to have a return engagement in order to visit with the ones we missed. Needless to say, the hospitality down there is tops. Would you believe everyone is tied for Number One on this week's charts. . . . Speaking of charts, we heard quite a few that are headed that way during our stay. Be on the lookout for Lynn Anderson's latest (can't tell which side is the better), as well as a winner from Ray Pillow, another from Johnny Darrell, and the best Tex Ritter session we've heard in a long while. We'll go out on a limb and predict that most of those mentioned will be the biggest that each of the artist's has had to date. We'll renege on the Tex single, though. He'll have to go a long way to beat "High Noon," etc., etc. . . . A lot of album sessions were also in the works, including those by Slim Whitman, an excellent assortment by Lynn "Ride, Ride, Ride" Anderson (her first), and Claude Gray's initial Decca LP, titled after his big "I Never Had The One I Wanted" single. Del Wood tells us she's also going into the studios for an album session as soon as she gathers the material. Good luck, Del! . . . Another session to watch out for will be Warner Mack's brand new Decca LP. The new one is Warner's first gospel album and will feature the recording debut of his sister Dean.

Newkeys Music has been unanimously elected by the board of directors of the National Music Publishers Association to membership in the NMPA, effective Jan. 31. Only one other Music City publisher has gained membership in the organization, that being Acuff-Rose.

Charlie Louvin is currently undertaking a project in which he will be attempting to rebuild the complete library of Tex Ritter recordings for Tex himself. The well-liked Hall of Famer had many of his recordings loaned out and lost, and Louvin will be trying to restore the collection to its original size. Thus far there's been a sizeable amount of records regained, but not nearly all of them. Charlie is asking that anyone who has any old Tex Ritter records contact him and let him know which ones they are (he doesn't want any records mailed to him), and he'll decide whether or not they're needed for the collection. Deejays could help out a great deal by letting their audiences know of the Louvin project.

Hank Thompson was in Nashville last week for sessions, marking the first time that he has ever cut in Music City. Hank, who, by the way is back on the beam with "He's Got A Way With Women," has done most of his sessions in Los Angeles. The Nashville gig was handled by the versatile Joe Allison.

Looks like the Tree overseas probe has met with an enthusiastic response. We're anxious to hear all the details, Messrs. Stapp and Killen. Can it be there's lots of "Green, Green Grass" in Europe? Strut down that gutter, William D.

There was kind of an impromptu birthday party at the Black Poodle on Feb. 4 (instigated by Nancy Tennant), with entertainment provided by Epic's lovely Lois Johnson and undernourished Gordon Terry, both in real fine voice. Laughs were provided by Merle Kilgore, as were the Sunday morning blues (need we say more).

Some of the worst snowstorms of the century played havoc with show dates for a number of attractions from the Bob Neal talent stable recently. A package consisting of Sonny James & the Southern Gentlemen, Conway Twitty & the Lonely Blue Boys and Tommy Cash was scheduled for appearances Jan. 27 at Port Huron, Mich., Kalamazoo (28) and Muskegon (29). Although Sonny and



KAPPS OFF TO NEILSON—Ed Neilson who spins the country sounds for Metropolitan listeners over WJRZ-Newark, will host an upcoming series of country shows for Kapp Records, to be aired by the Armed Forces Radio. Here Neilson is shown (left) with Ted Shapiro, Kapp general manager of international operations, following agreements for his services as emcee.

the boys, along with Tommy Cash, managed to get through the storms to Port Huron, it was eventually decided to cancel all three dates with reports of over 20 inches of snow in Kalamazoo and a like amount in Muskegon. All the dates will hopefully be rescheduled in the near future. The drastic weather also forced a reshuffling in other Neal bookings. Johnny Paycheck, LeRoy Van Dyke and Tex Ritter were scheduled to appear in LaCrosse, Wisc. on Jan. 27, but ice and impassable roads kept all three from reaching the appointed spot on time. Fortunately it was possible to reschedule the engagement two days later. . . . Another top attraction, Stonewall Jackson & the Minute Men, had to cancel a Jan. 29 booking at Flint, Mich., also because of impassable roads. However, the James and Jackson units, Johnny Paycheck and Connie Smith were able to head on immediately for Winnipeg to start a tour there on Feb. 1.

The Kathy Dee Show returned to the States on Jan. 18 after a three-week tour of the frozen north, with stopovers in Goose Bay, Labrador and Sondrestrom, Greenland. After being back only a few days she received a call from the NCO Club at Sondrestrom asking her if she could come back for another stand, beginning Feb. 2. With the cooperation of several clubs, manager "Reed" Welty had her schedule rearranged, and Kathy and her show are once again in snowbound in Greenland. This marks her fifth trip to the island base in the past 24 months.

It was strictly a musical duet between the Nashville flash and the West Coast wonder when Ferlin Husky brought his Hush Puppies to Tulsa's Cain Ballroom on Jan. 15. Across town Buck Owens, the unofficial mayor of Bakersfield, California, ushered his Buckaroos into the Trianon. Official figures are unavailable, but Music City claims to have won out on the head count (How about it, Buck?). Tulsans, who were thankful to have two top names to choose from, gave both performers lengthy ovations.

Bee leaves Feb. 13 for Nashville where she'll do a recording session at the Starday studios under the direction of Howard Vokes and Tommy Hill. Deejays can get copies by writing to her at P.O. Box 11190 in Pitts-

burgh. . . The WWVA Jamboree has added a new act, which is made up of Bill Harrell (former head of the Virginians), Don Reno and Don's son Ronnie, who works with them on mandolin. . . . During a recent four-day stand at Magoo's in Phoenix, Jimmy Newman was honored by the Arizona Downs Racetrack with a special race called "The Jimmy Newman Purse". . . . Hank Thompson and his Brazos Valley Boys head for the Orient for a tour running from Mar. 1 thru 26. Dates will be a mixture of concerts with both military and civilian performances. While in Japan, Hank, like Buck Owens, will record a "live" LP performance. . . . LeRoy Van Dyke has received a 12-month leave of absence from the Grand Ole Opry due to a heavy personal appearance schedule and another motion picture commitment. His next film, titled "Hat In The Ring," will once again be directed by Gene Nash. . . . Mary Madison has signed on for bookings with the Red Ball Agency in Knoxville, Tenn. Lark, managed by Troy Martin, is out with a new Silver Star disk, "A Mountain Of Love" b/w "I Didn't Steal Him From You."

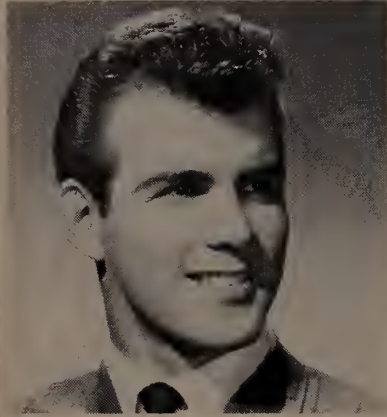
All-country WMIN-Minneapolis-St. Paul proclaimed Feb. 3 "Dave Dudley Day" in the area, with Dave's long hit string played continuously throughout the day. The event was highlighted by a visit from Dave himself, who for several hours answered questions from the staff and listeners phoning in.

WXCL-Peoria music director Jack Reno informs us that the station is now the No. 2 rated outlet in the area (No. 1 at certain times of day). Programming includes strictly a modern format, featuring mainly the Nashville sound.

Thanks again, Nashville, for your hospitality. Hope to see you all again soon. (You'd better give that cot back to the Salvation Army, Warner, it might be a while).



EASTERN BUCKAROO—Masae Kurashiki, Japan Airlines stewardess, accepts a western Stetson from Buck Owens (center foreground) while the Buckaroos gather around. Owens and his group departed Feb. 2nd for a three week tour of Japan, Okinawa, the Philippines, and Vietnam where they will entertain American troops as well as perform in concert and on TV. From left to right, the group includes Wayne Wilson, Owens, Willie Cantu, Miss Kurashiki, Tom Brumley, and Don Rich.



BILLY "CRASH" CRADDOCK

"THERE OUGHT TO BE A LAW"



Cash Box



February 18, 1967



The much coveted 'Edison' awarded by the 'Grand Gala du Disques Classique' in Amsterdam is presented to Sir Laurence Olivier for his performance on the RCA Victor recording of the National Theatre Company of Great Britain presentation of "Othello." Presenting the award is Piet Beishuizen, director of Commissie Collectieve Grammofoonplaten Campagne.



GERMANY

Polydor's Freddy Quinn has been awarded his 10th golden record for the sale of over 250,000 LP's from "Freddy auf Hoher See" (Freddy On The High Seas). This puts the star at the top of the list in Europe for records selling over 1 million for singles or over 250,000 (\$1 million in sales) LP's. The star is now appearing in the tremendously successful musical "Heimweh nach St. Pauli" (Homesick for St. Pauli) which also contributed a song which sold a million for Freddy.

German Vogue has announced the new formation of their executive staff. General Manager and Production chief is Jean Jacques Finsterwald. Assistant General Manager and second in command is Roger Lilla with Heinz Juergens handling distribution and press.

Germany will send two vocalists to the Grand Prix Eurovision in Vienna on the 8th of April. Philips star Inge Brueck, who brought home first prize at the International festival in Rio de Janeiro, will represent Germany with the song "Anouschka" and Vicky, who also records for Philips, will represent Luxembourg.

Best wishes to Siggie Loch who has taken over as German representative for Liberty Records. This is the first time that a U.S. firm has signed a local well-known man to represent and look out for catalog and artists.

Fritz (Crazy Otto) Schulz-Reichel has been awarded the "Golden Gramophone" by Deutsche Grammophon for sales exceeding 1 million LP's all over the world. Film star George Nader has signed for his first record by Ariola. Premiere for the new disc is in the Tver Music from Studio B on Feb. 13th. The new trade paper "Schallplatte" has come out with their first issue and as of the next week's paper, Cash Box will also carry the hit parade listings from the paper which is owned by the record industry organization.

The new Cornett label organized and owned by A&R man-composer Heinz Gietz and production man Gunter Ilgner will be distributed by major local distributors and Electrola. Rolf Engleder will join the firm in the summer to take over distribution problems. The production team will also produce in English for the foreign markets.

That's it for this week in Germany.

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten-Markt")

This Week	Last Week	Weeks On Chart	Song
1	8	3	Dear Mrs. Applebee—David Garrick—Pye—Rolf Budde Music
2	4	5	*Frech Gekuesst, Ist Halb Gewonnen—Siv Malmkvist—Metronome—Minerva Music/R. Von Der Dovenmuhle
3	5	3	*Frag Nur Dein Herz (Ask Your Heart Only)—Roy Black—Polydor—Hans Gerig Music
4	1	5	Good Night My Love—Roy Black—Polydor—August Seith Music
5	—	1	Save Me—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuhle
6	3	9	*Eine Handvoll Reis (A Hand Full Of Rice)—Freddy—Polydor—Edition Esplanade
7	7	5	Dandy—The Kinks—Vogue—Herman's Hermits—Columbia—Aberbach Music
8	—	1	*Wenn Der Abschied Kommt (When We Say Goodbye)—Wanda Jackson—Capitol—Melodie der Welt
9	—	1	*Ich Mach' Protest (I Protest)—Gitte—Electrola—Hans Gerig Music
10	6	3	La Montanara—Nini Rosso—Hansa—Bosworth Music *Original German Copyright



CANADA

Capitol of Canada has announced that they will distribute the complete Disneyland and Buena Vista catalogs in Canada, effective March 1st. They already are distributing all new releases on the two labels.

Card from Wes Dakus and Barry Allen indicating that they are in the middle of a new session at the Petty Studio's in Clovis, N.M. The Allen single, "Armful Of Teddy Bears," is a smash in all Canadian centers on Capitol, and has only recently been released stateside on Kapp. Indications are that Barry could come up with a winner all over North America.

Quality has a blockbuster of a Centennial song on the go these days. Bobby Gimby's "Canada" is far and away the Centennial hit in all Canadian markets. Into the bargain, "His Girl" by the Guess Who is a confirmed cross-Canada smash.

The entire North American continent is beginning to take notice of the Toronto group, the Mandala. The Mandala won acceptance in California, well before their record was released, and that ain't easy, particularly for a Canadian group. The Mandala, the name, is a Buddhist symbol of the Universe, a circular sign of varying design used as an aid to contemplation. The hit sound that has debuted the group on the world's record scene is "Opportunity" on the brand new K-R label. Phonodisc distributes nationally in Canada; Chess-Checker-Cadet in the U.S. Deejays are flipping for the sound, and it is being played heavily in Canada.

It appears that the latest by the Sandpipers will happen large in Canada. "For Baby" is already getting heavy airplay in several important areas. It's a great middle of the roader for daytime deejays in any format. Another A&M outing that has the tables really spinning at Canadian stations is "The Cry Of The Wild Goose" by the Baja Marimba Band.

Did you know department . . . Dave Summerville (Troy) has joined Capitol's Four Preps. He can be heard on the group's latest single outing, "Love Of The Common People." Dave was formerly with the Diamonds, and subsequently worked as a single, specializing in folk material.

Al Mair is very excited about "Mr. Farmer" by the Seeds. Group did good chart biz with their last GNP outing, "Pushin' Too Hard."

Much surprise along deejay row—all pleasant—over the Earl Grant newie on Decca, "Hide Nor Hair." Earl's gone the R&B route in a big way, and could have a large size hit.

"For What It's Worth" by the Buffalo Springfield has broken wide open across Canada.



ARGENTINA

Music Hall is arranging a strong promo backing for Spanish artist Raphael who will arrive in Buenos Aires next month. His most recent single is "La Cancion del Trabajo," recorded originally for Hispavox, coupled with a version of "J'Aime." There is also a new single by Sinatra, "Winchester Cathedral," and others by Tommy James and the Shondells, Jimmie Rodgers, the Joe Cuba Sextet and regional instrumentalist Isaco Abitbol, along with the latest by Nancy Sinatra: "Sugar Town."

Odeon's Press topper Domingo Ramos infos the release of the first album by flamenco artists Los Tahures, who sold very well their single "Strangers In The Night." The diskery has been fully-represented at the Cosquin Song Festival by its General Manager Philip Brodie, Edgar Spinassi, Dennis Dunn, Ramos and promo man Juan Carlos Menna.

RCA reports the outing of a new single by Palito Ortega. As in previous cases, it seems a sure runner. Titles are "Digan Lo Que Digan" and "La Felicidad," both sides fully-penned by Palito. Also coming this week are "Try To Remember" by Barry McGuire and "Amaneci En Tus Brazos" by local lark Violeta Rivas.

CBS comments this week on the extraordinary and continuous success of the recordings of Cuarteto Imperial which for three years have been consistently appearing in the charts, both for singles and LP's. Their latest recording are "La Secretaria" and "Chola No Quiere Cholo," both surpassing the 40,000 mark, which marks the hit status for a record in this country. Total sales for the Cuarteto have exceeded 2,000,000 units, and its speed has not decreased a bit during the past months.

Ricardo Castelblanco of Edami sends word about the success of "Winchester Cathedral" which has reached about 40 recordings in the world and of which there are several in this country, including Billy Bond (Odeon Pops), the Bull Dogs (RCA), Los Andinos and Mister Trombone (CBS).

A strong item coming this week from Surco is the new Bobby Darin album, "The Shadow Of Your Smile," (recorded originally by Atlantic in the States) and a Vogue album by Jackie Noguez playing Maurice Chevalier's music. The label continues working on Antoine's two albums, cut also by Vogue, with Les Problemes.

Phonogram reports renewed interest on Italian lark Mina, once more appearing in the RAI TV show "Studio Uno" aired here by Channel 11. The diskery has released a new album by this lark tagged "Bravissima." The first album by French chanter Georges Brassens is due this month and will mean the start of a campaign in his behalf since French music is enjoying a good period in this country. On the folk side the diskery is promoting the new album by Los Quilla Huasi, "Señorio."

Trova is expecting good sales from the new album by Bud Shank recording for World Pacific. Shank is gaining fame with his renderings of international hits and appears frequently in the charts. The new album has been cut under orchestra direction and arrangements by Oliver Nelson.

Disc Jockey is also joining the "flamenco" bandwagon thru Peruvian recordings by Manolo Corrales recorded in that country by Sono-Radio. Top flamenco recordings for Luque's label is "Vuelo 502," and also running high is "Estoy de Rodriguez," a tune made popular at the Mau Mau night club. Besides DJ is now promoting an album by Richard Barton tagged "Music For Sensitive People."

Argentina's Best Sellers

This Week	Last Week	Song
1	1	La Banda (Fermata) Chico Buarque, Mario Zam (Fermata); Las Cuatro Voces (CBS); Juan Ramon, Freddy Tadeo (RCA); Los Garotos (Odeon Pops); Los Cariocas, Nara Leao (Philips); Cinco del Ritmo (Microfon); Tropical Combo (Music Hall); Cuarteto Em Cy (Trova)
2	3	Winchester Cathedral (Edami) New Happiness (CBS); New Vaudeville Band (Philips); Juan Ramon, Bull Dogs (RCA); Gus (Music Hall)
3	2	Funeral Del Labrador Barbara & Dick (RCA); Odette Lara (Trova)
4	4	Mes Mains Sur Tes Hanches (Korn) Adamo (Odeon)
5	5	Un Homme Et Une Femme (Fermata) Soundtrack (CBS); Eddie Barclay, Mireille Mathieu (Disc Jockey); Frank Pourcel (Odeon); Los Elegantes (Music Hall); Los Tahures (Odeon Pops); Chet Baker (Trova)
6	7	Il Diritto D'Amare (Ricordi) Wilma Goich (CBS)
7	6	Susqueça (Olvida) Roberto Carlos (CBS); Juan Ramon (RCA)
8	13	Sunny Bobby Hebb (Philips)
9	12	*Chola No Quiere Cholo (Melograf) Cuarteto Imperial (CBS)
10	11	Strangers In The Night (Fermata) Frank Sinatra (Reprise-Music Hall); José Feliciano, Living Brass, Vicky (RCA); Bert Kaempfert, Elio Roca (Polydor); Luis Dimas, Marito Gonzalez (Music Hall); Dalida, Lucio Milena (Disc Jockey); Bud Shank (Trova); Andre (Philips); Los Tahures (Odeon Pops)
11	10	Merci Cherie (Relay) Caravelli (CBS); Frank Pourcel (Odeon); Udo Jürgens (Vogue)
12	9	Vuelo 502 (Melograf) Cinco del Ritmo (Microfon); Manolo Corrales (Disc Jockey)
13	8	Tutta La Gente (Ricordi) Ornella Vanoni (CBS)
14	—	Estoy De Rodriguez Manolo Corrales (Disc Jockey)
15	14	Lara's Theme (Neumann) Sountrack, Singing Strings (MGM); Roger Williams (Kapp-Music Hall); Frank Pourcel (Odeon); Michael Monot, Lucio Milena (Disc Jockey); Ray Conniff (CBS); Al Korvin (Prodisa); Bud Shank (Trova)
16	16	*Siempre Te Recordare (Korn) Yaco Monti (Odeon Pops)
17	—	Amor Gitano José Feliciano (RCA)
17	17	Dos Años Pepito Perez (Disc Jockey)
18	—	*La Felicidad Palito Ortega (RCA)
19	18	Hambre (Korn) Vicky Valdivia (Music Hall); Blanca Rosa Gil (Quinto); Roberto Yanes (CBS)
19	15	*El Equipo De Jose Carlos Argentino (Ala-Nicky)
20	—	Black Is Black Johnny Hallyday (Philips); Los Inn (CBS) *Local



Unusual 'Snoopy' Ban On Aussie Radio

AUSTRALIA — There is a rather strange situation existing in this country over the "banning" of certain records due to their lyric content.

Chief watchdog in this matter seems to be the Federation of Australian Commercial Broadcasters, an organization operating in the interests of commercial radio throughout the nation. The Government-appointed "watchdog" is supposed to be the Broadcast Control Board, which is in the business of supervising the program and "commercial" content of both commercial and National radio

and TV; the National networks are controlled by the Federal Government, and are not members of the Federation of Australian Commercial Broadcasters.

The result of all this is that the Federation has instructed its members not to play the version of "Snoopy Vs. The Red Baron" by the Royal Guardsmen, which includes the word "bloody" (see Australian column, Feb. 4). But the Government-owned outlets are quite happily playing the so-called "rude" version, and seem pleased by such policy decisions.

10th Gold LP Award For Freddy

MUNICH — Polydor's Freddy Quinn has been awarded his 10th gold disk for sales of over 250,000 on his LP, "Freddy aug Hoher See" (Freddy on the High Seas). This puts the star at the top of the list in Europe for rec-

ords selling over 1 million in singles and over 250,000 in LP's. He is now appearing in the big hit musical, "Heimweh Nach St. Pauli" (Homesick for St. Pauli), which contains a song that sold a million for Freddy.

Brazilian String Quartet Completes Tour

NEW YORK—Discos CBS' Brazilian String Quartet has just completed a successful concert tour of the United States and Mexico. As a result of the tour, the Quartet is completing negotiations with a prominent United States booking agent, who hopes to bring the four Brazilians back for a more extensive tour in the near future.

Known in their native land as "The Official Quartet of the National School of Music of the University of Brazil," the CBS group is composed of violinists Santino Parpinelli and Jaques Nirenberg, violinist Henrique Nirenberg and cellist Eugen Ranevsky.

Cities in which the Brazilian String Quartet performed included Washington, D.C.; Boston, Massachusetts; Madison, Wisconsin; and Mexico City. A highlight of their tour was a concert sponsored by the Elizabeth Sprague Coolidge Foundation in Washington's Library of Congress.

For Discos CBS in Brazil, the

Quartet has recorded the important works of such contemporary Latin American composers as Heitor Villa-Lobos, Radamés Gnattali and José Siqueira.

The Quartet has been previously applauded by concert audiences in the Middle East, in Europe and in the Americas. In September of 1967, they will travel to Lisbon to perform the world premiere of a Gnattali Concerto for String Quartet and orchestra. This concerto was written especially for the Brazilian String Quartet.

Japanese Singing Star Makes First U.S. Visit

HOLLYWOOD—Ethel Nakada, the number one female vocalist in Japan, has arrived in Los Angeles for her first American visit.

The singer records for one of the largest record companies in Japan, Toshiba Musical Industries, Ltd.

Walt Disney Co. Starts Subsid In Canada; Capitol Ltd. Handles Disks

TORONTO—The formation of Walt Disney Music of Canada, Ltd. has been announced by Jimmy Johnson, president of the Walt Disney Music, Wonderland Music, as well as vice-president of the disk division, Buena Vista Distributing Co., the three music firms of the Walt Disney organization in the United States.

In making the announcement, which has already become effective, Johnson stated that the move was in line with the Walt Disney policy of creating wholly owned and operated music companies in many parts of the world to manufacture and distribute Disneyland and Vista records.

The Canadian company will be under the active supervision of Bruce Butler of Toronto who has been a Disney employed representative in Canada for the past several years. Prior to his appointment to head the Canadian subsidiary, Butler has handled Disney television activities in Canada. He will continue in this capacity also.

Pressing the Disneyland and Vista recordings in Canada will be done in London, Ontario by Sparton of Canada, Ltd. Canadian distributions will

be handled by Capitol Records (Canada) Ltd., headquartered in Toronto and with branches and distributors throughout the country. Ed Leetham, vice-president and general manager of Capitol in Canada, completed the arrangement for national distribution of the Disney records after negotiations with Jimmy Johnson and Robert Elliott, National Sales Manager of Walt Disney Record companies.

Leetham recently attended studio meetings and screenings in Burbank and Glendale to see upcoming theatrical product, to hear music from these attractions and formulate plans of future record activities in Canada. Among the important productions viewed were "The Happiest Millionaire" and "The Jungle Book," both with heavy accent on music in line with the Walt Disney Productions trend after the sensational success of music and records from the hit film, "Mary Poppins."

Richard M. Sherman and Robert B. Sherman, writers of the "Mary Poppins" song hits, produced 12 songs for "The Happiest Millionaire" and five for "The Jungle Book."



UP TO CANADA—Shown during the formal announcement of the Walt Disney Company's new Canadian subsid are (left to right): J. R. Elliott, national sales manager in the U.S., W. B. Butler, vp of Walt Disney Music of Canada Ltd., G. E. Leetham, general manager & vp of Capitol Records (Canada) Ltd. and Jimmy Johnson, president of Walt Disney Music Co., U.S.

British Decca Boasts Top 5 Singles

LONDON—British Decca is on a hot singles streak with a rare touch. On the Cash Box Best-Selling list from England in the Feb. 11 issue, the label was involved in the first five listings.

In order of their appearance were "I'm A Believer" by the Monkees, which Decca handles in England for RCA, "Matthew & Son" by Cat Stevens on Deram, the recently-established Decca line, "Green, Green Grass Of Home" by Tom Jones on Decca, "Night Of Fear" by the Move, also on Deram, "Let's Spend The Night Together" by the Rolling Stones on Decca.

With "Matthew" and "Night Of Fear" yet to be released in the U.S., London Records, American affiliate of Decca, is informing its distributors of the standing of the two sides in England as it releases the decks. "Our entire promotion staff is going all out to prove they are hits here, too," says London's Sy Warner. London is marketing the singles under the

Deram tag. Both the Stones and Jones sides were previously issued in the States, while, of course, RCA Victor has met with top success on the Monkees date.

See Story On New Beatles-EMI Deal In Domestic Section



BOTH SIDES OF THE BORDER—Mort Nasatir, president of MGM Records, displays the RIAA gold record award for the "Dr. Zhivago" sound-track. On the left, Sol Handwerger, the label's publicity director, holds the Canadian equivalent of a gold record award, which was presented to the firm by Quality Records Ltd.



SCANDINAVIA

DENMARK

Latest from Metronome includes "Lovin' You" with Bobby Darin, "What Is Soul?" with Ben E. King, and "Baby What I Mean" with Drifters, all on Atlantic.

Latest releases from NPA (Nordisk Polyphon Akts.) includes 14 low-price LPs on Ace of Clubs, the LP "Between The Buttons" on Decca (with Rolling Stones), local group Scarlets on Philips with a local single, Lovin' Spoonful on Kama Sutra with "Nashville Cats," Step By Step & Lea on CBS with "Marble Breaks," and numerous EPs and LPs on Polydor, Philips, Decca, Fontana, Polyphon, Deram, London, Heliodor, Melody, and other labels.

New sheet music from Francis, Day & Hunter Scandinavia A/S includes "Walk With Faith In Your Heart" by Tony Starr and Freddy James. On Reg Connelly, Musik-Forlag A/S is just published "Pamela, Pamela" by Graham Gouldman, "East West," also by Gouldman, and "The Very Thought Of You" by Ray Noble, the latter with Danish lyrics ("Min Tanke Bor Hos Dig") by A. Arffmann.

NORWAY

Latest news from Arne Bendiksen A/S brings two new LPs on Saba, "Swinging Tchaikovsky" with Eugene Cicero, and "Rokoko-Jazz," also with Cicero.

Manu brings some new releases this week. The group Souls has done "The Day Is Over," Divorced has done "I'm Gonna Leave You Satisfied," and finally, Age Samuelsen has done a new EP.

SWEDEN

Latest releases from Cupol includes a single with Swede Singers including "Graduation Day" and "Don't Make Me Sorry" in Swedish on Cupol; Jokers on Nashville with "That's My Desire" and "Lawdy Miss Clawdy"; Scarlet Ribbons, also on Nashville, with "You're Really In Love" b.w. "My Little Red Book." On Dollar, Jackie Fountains has done "Love Time" and "Bad Girl," and Cedermark's Quartet has done "Love Is All" backed with a local tune, both in Swedish.

Only newcomer at the charts here this week is the group Who on Polydor with "Happy Jack," expected to be headed for the top of the charts. "Somewhere, My Love" from "Dr. Zhivago" looks like something of a sensation, with not less than three different Swedish recordings fighting hard about the sales figures. At the moment, Country Four on Amigo appears on the charts, but at least two more local and one foreign (Connie Francis on MGM) are very strong rivals.

Lollipops, a Danish group on Polydor, is out with a new single including "Another Girl" and "You Don't Have To Go."

Swe-Disc has three singles out here this week. The Bosse Hasslöw Orchestra with two tunes in Swedish, Ernie Englund with "Big Ben" and "Romanza," and Moonlighters with "Today Is The Day" b.w. "Cage Of Gold."



MEXICO

Newspaperman Jaime Guzmán Mayer has been elected the new president of AMPRYT (Mexican Association of Newspapermen in Radio and TV).

On Feb. 2, famous American singer Sarah Vaughn arrived in Mexico City. She was welcomed at the airport by Agustin Gernández, advertising and promotion manager of DUSA record company. Sarah was accompanied by three of her musicians to make her debut at La Fuente night club the next day.

In the last program of 1966, sponsored by The Voice of América, conducted by Carmen Torres and broadcast through almost all the countries of this continent, were presented the most popular songs of that series. Among them were "El Despertar" by Mexican composer Rubén Fuentes, one of the ten most popular songs in the continent.

Gamma Records held a cocktail party for disk jockeys and press men for the premier of the Spanish picture "Cuando tú no estás" (When You Aren't) starring Spanish singer Raphael who recorded the soundtrack in a long play under the Gamma label. Much promotion of this singer in México is expected, who in Europe is a real idol.

Hans Schrade, general manager of DUSA Records, announced a new international A&R man of his company, Salvador Arreguín, who held the same position formerly at CBS, and later became A&R of an FM stereo station here.

J. Ignacio Morales, general manager of Sonart records, introduced a new voice in the music field. She is the beautiful actress—and now singer—Renata Seydel, who cut "Sugar Town," "Call Me," "Viva el amor" and "Un beso es poca cosa."

Mexico's Best Sellers

- Guantanamo—Digno Carcía (Veltro)—Hnos. Castro (RCA)—Sandpipers (Tizoc)—Enrique Guzmán (CBS)—Manolo Muñoz (Musart)—Perez Prado (Orfeon)—Libertad Lamarque (RCA)—Chuck Anderson (CBS)—(P.D.)
- Brazilia—Tony Mottola (Gamma)—Herb Alpert (Tizoc)—Los Aragon (Musart)—Chuck Anderson (CBS)—Polo (Peerless)—(Fermata Mericana)
- Batijugando—Sonia López (CBS)—Los Espías (CBS)—(Mumusa)
- Espumas—Jvier Solís (CBS)
- Catedral De Winchester (Winchester Cathedral)—John Smith (Gamma)—New Vaudeville Band (Philips)—Marcos Lizama (Capitol)—The New Happiness (CBS)—Los Rockin' Devils (Orfeon)—Los Aragón (Musart)—Abril (Peerless)—(PHAM)
- Teresa—Los Yaki (Capitol)—Giani Aless (RVV)—Enrique Guzmán (CBS) Sergio Endrigo (Gamma)—Torrebruno (Gamma)
- Micaela—Bienvenido Granda (Peerless)
- Sonia (Sunny)—Los Yaki (Capitol)—Manolo Muñoz (Musart)—Marty Manning (CBS)—Bobby Hebb (Philips)—Chris Montez (Tizoc)—Imelda Miller (RCA)
- Naci Libre (Born Free)—Ferrante y Teicher (Gamma)—Roger Williams (Knapp)
- Soy Un Creyente (I'm A Believer)—The Monkees (RCA)—Los Monky's (Orfeon)—Roberto Jordán (RCA)

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	7	Oh, Oh What A Kiss (Uber Die Wellen) (Rocking Ghosts/Metronome) Multitone A/S, Denmark
2	2	7	*Jeg Har Aldrig Fået Noget (Defenders/Sonet) No Publisher
3	3	6	*Såd'n Var Det Ikke I Halvfemserne (Matadorerne/Metronome) No publisher
4	5	2	People Get Ready (Red Squares/Columbia) Sweden Music AB, Sweden
5	4	10	En Tusinfryd I Min Hånd (En Prætkrage I Min Hand) (Keld & Donkeys/HMV) Imudico A/S, Denmark
6	6	6	No Milk Today (Herman's Hermits/Columbia) Reg Connelly, Musik-Forlag A/S, Denmark
7	7	2	Somewhere, My Love (Connie Francis/MGM) Mørks Musikforlag, Denmark
8	8	2	I'm A Believer (Monkees/RCA Victor) Screen-Gems Musikförlag AB, Sweden
9	9	10	*Der Er Lys I Lygten (Defenders/Sonet) Wilhelm Hansen, Musik-Forlag, Denmark
10	10	23	*Ved Landsbyens Gadekær (Keld & Donkeys, HMV) Warny Music, Denmark

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	3	I'm A Believer (Monkees/RCA Victor) Screen-Gems Musikförlag AB, Sweden
2	2	6	Green, Green Grass Of Home (Tom Jones, Decca) Palace Music (Sweden) AB, Sweden
3	3	3	Mellow Yellow (Donovan/Epic) Southern Music AB, Sweden
4	9	2	In The Country (Cliff Richard/Columbia) The Shadows Music (Scandinavia) AB, Sweden
5	10	2	Let's Spend The Night Together (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
6	4	11	Good Vibrations (Beach Boys/Capitol) Sweden Music AB, Sweden
7	5	8	Vid Din Sida (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
8	6	12	No Milk Today (Herman's Hermits/Columbia) Reg Connelly, Musik-Forlag A/S, Denmark
9	7	14	I Natt Jag Drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga) Musikförlaget Essex AB, Sweden
10	11	3	Any Way That You Want Me (Trojgs/Fontana) Sonora Musikförlags AB, Sweden

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	
1	3	3	I'm A Believer (Monkees/RCA Victor) Screen-Gems Musikförlag AB, Sweden
2	1	17	I Natt Jag Drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga) Musikförlaget Essex AB, Sweden
3	4	4	Green, Green Grass Of Home (Tom Jones/Decca) Palace Music (Sweden) AB, Sweden
4	2	6	*Miss McBaren (Tages/Platina) Tagemusik/Edition Odeon, Sweden
5	5	3	Sherry (Red Squares/Columbia) Imudico A/S, Denmark
6	7	2	Can I Trust You (Shanes/Columbia)
7	10	2	Nånstans, Nångång (Somewhere, My Love) (Country Four/Amigo) Reuter & Reuter AB, Sweden
8	—	1	Happy Jack (Who/Polydor)
9	9	2	Morningtown Ride (Seekers/Columbia) Thore Ehrling Musik AB, Sweden
10	6	15	*Consolation (Hep Stars/Olga) Hep House AB, Sweden *Local copyright.

Denmark's LP Best Sellers

This Week	Last Week	
1	2	*Red Squares (Columbia)
2	1	*Keld & The Donkeys Serenader (Keld & Donkeys/HMV)
3	—	Elvis For Everyone (Elvis Presley/RCA Victor)
4	3	The Sound Of Music (Soundtrack/RCA Victor)
5	—	The Who (Who/Polydor)
6	4	Revolver (Beatles/Parlophone)
7	—	*At Tænke Sig (Various Artists/Polydor)
8	—	If Music Be The Food Of Love (Dave Dee, Dozy, Beaky, Mick & Tich/Fontana)
9	—	Beatles' Oldies (Beatles/Parlophone)
10	—	Dr. Zhivago (Soundtrack/MGM)

LOW-PRICE LP BEST SELLERS: DENMARK

This Week	Last Week	
1	—	Bach: Concerts For Cembalo (Chamber Orchestra Of Mainz/Turnabout)
2	—	The Sound Of Music (Maureen Hartley, Shirley Shapman, etc./Regal)
3	—	*22 På Harmonikassen (Alex & Richard/Melody)
4	—	Frank Sinatra (Regal)
5	—	*Hyggestemming (Victor Cornelius/Melody) *Local product.

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17th
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"NON PENSARE A ME"

by
TESTA-SCIORILLI



performed by CLAUDIO VILLA (CETRA) and IVA ZANICCHI (RIFI)

Published by

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JAPAN

Among February LP releases, the following have especially caught the attention and recommendation of pop critics: "Rafael Rossi" on Odeon, "Exciting Plays Xavier Cugat" on Decca, "Indian Harp/Digno Galcier" on Palet, "Percy Faith Story" on CBS, "George Shearing Delux" on Capitol, "Andremo In Citta" on Fontana, "Khartoum" on United Artists, "Little Man/Sonny & Sher" on Atlantic, "John Handy" on CBS, "Intermodulation" on Verve, "Tristano" on Atlantic, and "Louis Armstrong" on Odeon.

Philips Records of Japan held a party at Tokyo Kaikan Hall on Jan. 24 to honor their first anniversary of pop and folk original releases here. Artists, writers, and composers who had smash hits last year were honored with Golden Awards which were given to those records having sold more than 500,000 copies: Mike Maki with "Baraga Saita," the Spiders with "Sad Sunset" and to the Savage with "Itsumademo Itsumademo," and Silver Awards, (more than 400,000 sales) were given to the Savage with "Konotenohirani Aio" and to the Broadside Four with "Wakamonotachi." Copper Awards (more than 300,000 sales) were handed to the Broadside Four with "Hoshini Inorio," Mike Maki with "Kazeni Utaoh" and to the Spiders with "No, No Boy."

Nippon Gramophon's five best-selling singles in January are "Moscow" by Spotnicks, "Rain On The Roof" by Lovin' Spoonful, "The Hair On My Chinny Chin Chin" by Sam the Sham & Pharaohs, "I'm A Boy" by the Who and "Lil' Chin Chin" by Sam the Sham & Pharaohs, "I'm A Boy" by the Who, and "Lil' Red Riding Hood" by Sam the Sham & Pharaohs.

Japan's Best Sellers

ALBUMS

This Week	Last Week	
1	1	Andy Williams Deluxe—Andy Williams (CBS)
2	2	Best Of Peter, Paul And Mary—Peter, Paul & Mary (Warner Bros.)
3	4	Continental Tango In Tokyo—Alfred House (Polydor)
4	3	Go West, Stage Coach!—Mourice Leclerc Orch. (Philips)
5	—	Ventures On Stage—The Ventures (Liberty)

LOCAL

This Week	Last Week	
1	3	Blue Trumpet—Kazuo Funaki (Columbia)
2	2	Hatsukoi-Ni Yoroshiku—Teruhiko Saigo (Crown)
3	6	Shinjite-Itai—Sachiko Nishida (Polydor)
4	1	Mada-Minu Koibito—Yuzo Kayama (Toshiba)
5	7	Kiri No Mashu-Ko—Akira Fuse (King)
6	—	Kaeritakunaiwa—Mari Sono (Polydor)
7	5	Konya Wa Odoroh—Ichiro Araki (Victor)
8	10	Ippondokko No Uta—Kiyoko Suizenji (Crown)
9	—	Isshin-Tasuke, Edokko Matsuri—Kazuo Funaki (Columbia)
10	4	Let Kiss—Kyu Sakamoto (Toshiba)

INTERNATIONAL

This Week	Last Week	
1	3	Izuko-E—The Blue Comets (CBS) Sub-Publisher
2	1	Yuhi Ga Naiteiru (Sad Sunset)—The Spiders (Philips) Publisher/Shinko
3	4	Gone The Rainbow—Peter, Paul & Mary (Warner Bros.) Sub-Publisher/Nichi-On
4	6	Last Train To Clarksville—The Monkees (RCA Victor) Sub-Publisher/Shinko
5	2	Omoide No Nagisa—The Wild Ones (Capitol) Publisher/Watanabe
6	10	Nantonaku Nantonaku—The Spiders (Philips) Publisher/TOP
7	5	Moscow—The Spotnicks (Polydor) Publisher/Fuji
8	7	The Hair On My Chinny Chin Chin—Sam The Sham & Pharaohs (MGM) Sub-Publisher/Shinko
9	8	Good Vibrations—The Beach Boys (Capitol) Sub-Publisher/Friend-Ship
10	14	Little Man—Sonny & Cher (Atco) Sub-Publisher
11	15	Devil With A Blue Dress On & Good Golly Miss Molly—Herman's Hermits (Odeon) Sub-Publisher/Taiyo-Kusano
12	9	See See Rider—The Animals (London) Sub-Publisher/Revue Japan
13	11	In My Room—Walker Brothers (Philips) Sub-Publisher/EMP
14	12	Oltrela 'Notte—Sound Track (Fontana) Sub-Publisher/Suisei-Sha
15	13	Just Freckle-Faced Soldier—Coleen Lovett (Dot) Sub-Publisher/Tone

Holland's Best Sellers

This Week	Last Week	
1	1	I'm A Believer (Monkees/RCA) (Internationale Muziek Co./Amsterdam)
2	3	Let's Spend The Night Together/Ruby Tuesday (Rolling Stones/Decca) (Basart/Amsterdam)
3	2	Land Van Maas En Waal (Boudewijn de Groot/Philips) (Altona/Amsterdam)
4	4	How Can We Hang On To A Dream (Rudy Bennett/Havoc) (Francis-Day-Melodia/Amsterdam)
5	5	Green Green Grass Of Home (Tom Jones/Decca) (Altona/Amsterdam)
6	9	Snoopy VS The Red Baron (Royal Guardsmen/Stateside)
7	—	Don't You Leave (Tee Set/Delta)
8	6	Friday On My Mind (Easybeats/U.A.) (U.A. Music-Altona/Amsterdam)
9	8	Dear Mrs. Applebee (David Garrick/Pye) (Ed. Bospel Music/Amsterdam)
10	7	Happy Jack (The Who/Polydor) Essex-Basart/Amsterdam)



HOLLAND

Paul Jones, now entering the Dutch charts with his latest single "I'm A Bad, Bad, Boy" is expected to ampex his Vara-Fanclub-bit while broadcast of same is scheduled on 10th February. Jones will push his single hits "High Time" and "Bad Boy" in particular. It should be noted, that many Dutch blues fans will no doubt be raving about Jones' beautiful homage to the late Sonny Boy Williamson, the B-side of the "Bad Boy" hit.

Hot pop news from Gramophonehouse: the initial single by Imperial's recently-launched beat band Ekseption has been well received in its first week. Label chief Roel Kruijver keeps pushing hard both quality and versatility in radio and music press and had eye-catching posters printed for distribution among pop retailers. In the meantime Ekseption successfully operated at Amsterdam 'Beat '66'—and 'Hubbub' Clubs during the January/February weekends.

Bovema's Parlophone label rushed out Billy Fury's first Dutch release "Hurtin' Is Loving," Stateside has "The Feel Of Neil" (Diamond) out on its way, and there are new outstanding singles by Adamo ("Inch' Allah") and Herman's Hermits. The latter's "There's A Kind Of Hush" could become a great follow-up for Herman's gold-winner "No Milk Today." Liberty last week featured its Julie London ("For The Night People"), the Johnny Mann Singers ("A Perfect Bland") and "Viva Vic Dana" albums. Capitol is, as always, well-represented on the current c&w scene by new albums of Peter & Gordon, Charlie Louvin and Sonny James.

The Clancy Brothers & Tommy Makem, exclusive on CBS, visited Holland Jan. 26 through 29, for in-person appearances as well as radio and TV recordings. Local AVRO-Radio made a recording with this famous Irish group at the Dutch Folk Club "De Waag" in Haarlem where the Clancy's met the press as well.

Due to the enormous popularity of this annual Festival, CBS released the following San Remo entries: Gene Pitney's "Guardati Alle Spalle" c/w "La Rivoluzione," Riki Maiocchi's "C'e Chi Spera" c/w "Uni In Piu," as well as a single containing "Io Tu E Le Rose," entry by the famous French group Les Compagnons de la Chanson.

After the Outsiders, one of Holland's most successful groups, another Relax recording group is heading for international fame. The Zippo's from Dordrecht appeared several times in Paris on two weekend trips, did a TV'er and arrived home again with much success and a big French fan club. Their latest Relax waxing "The Struggle For Ice Cold Milk Of Benzi The Bass Player, Or How To Promote Original Dutch Milk" is on its way to the top.

Iramac, Holland's growing independent record company, is now running a definite push for the sound of today, American rhythm & blues. In a search for masters, Iramac is starting a new label with only rhythm & soul music. It will be Holland's first label, devoted exclusively to R&B music and thru a big radio and magazine push, success seems natural. Iramac has already contact with several R&B producers for its Soul Sound label. Athers may contact Iramac.

Pete Felleman of Artone's subsid Funckler Records reports further progress re the Tamla-Motown line in Benelux. The Four Tops' etching of "Standing In The Shadow Of Love" continues to climb the charts whilst their live LP is still going strong saleswise, too. New release includes "Love Is Here And Now You're Gone" by the Supremes and "I've Passed This Way Before" by Jimmy Ruffin. New Funckler-released Epic album product this week includes Dave Grusin's "Many Moods," Lester Lanin's "Richard Rodgers Hits," Mariachi Mexicanos' "Soul Of Mexico" and "Great Songs Of The Sixties" played by the Glenn Miller Orchestra directed by Ray McKinley. Bobby Vinton is out with his current U.S. bestseller "Coming Home Soldier" as well as a promo LP containing his "Greatest Hits." The Swinging Vyne bowed in on the Epic label in Benelux with "Tarzan."

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	4	I'm A Believer—The Monkees (RCA) Screen Gems
2	6	3	*Matthew And Son—Cat Stevens (Deram) Cat Music
3	2	12	Green Green Grass Of Home—Tom Jones (Decca) Burlington
4	3	3	*Night Of Fear—The Move (Deram) Essex
5	14	3	*Let's Spend The Night Together—Rolling Stones (Decca) Mirage
6	4	3	Standing In The Shadows Of Love—Four Tops (Tamla-Motown) Carlin
7	5	7	*Happy Jack—The Who (Reaction) Fabulous
8	10	3	Hey Joe—Jimi Hendrix (Polydor) Yameta
9	17	2	*I've Been A Bad Bad Boy—Paul Jones (H.M.V.) Leeds
10	9	5	*Sitting In The Park—Georgie Fame (Columbia) Jewel
11	15	3	I Feel Free—The Cream (Reaction) Dratleaf
12	7	9	Morningtown Ride—The Seekers (Columbia) Compass
13	11	7	*In The Country—Cliff Richard (Columbia) Shadam
14	8	6	*Anyway You Want Me—The Troggs (Page One) Dick James
15	16	5	*Pamela Pamela—Wayne Fontana (Fontana) Hournew
16	—	1	*Here Comes My Baby—The Tremeloes (CBS) Angusa Music
17	12	8	*Sunshine Superman—Donovan (Pye) Southern
18	—	1	*I'm A Man—Spencer Davis (Fontana) Island
19	—	1	Snoopy vs. The Red Baron—Royal Guardsmen (Stateside) Cop Con
20	—	1	You Only You—Rita Pavone (RCA) Chappell

Top Ten LP's

1	Sound Of Music — Soundtrack (RCA)	6	Finders Keepers — Cliff Richard (Columbia)
2	Meet The Monkees—The Monkees (RCA)	7	Between The Buttons — Rolling Stones (Decca)
3	Best Of The Beach Boys—The Beach Boys (Capitol)	8	Come The Day — The Seekers (Columbia)
4	A Quick One—The Who (Reaction)	9	Gentle Shades Of Val Doonican—Val Doonican (Decca)
5	Fresh Cream—The Cream (Reaction)	10	Hand Clappin'—Foot Stompin'—Funky Butt—Live—Geno Washington (Piccadilly)

Because of snow conditions in New York, Britain's Best Seller lists did not arrive before deadline. Therefore, we are repeating last week's top sellers.



SPAIN

During the past few weeks, a lot of new developments have emerged in the record business. Most important is that RCA Española is now handling for Spain the Tamla Motown catalog. Big promotion for the Detroit sound bring "Reach Out I'll Be There" to the group of strongest best sellers in Spain. Another important change is that of Atlantic. This label was previously distributed here by Belter through Metronome, but Mr. Nesuhi Ertegun, vice prexy of the company, signed a new deal with Hispavox who is beginning to release powerful singles: "Warm And Tender Love" & "When A Man Loves A Woman" by Percy Sledge, "Land Of 1,000 Dances" and "Mustang Sally" by Wilson Pickett, etc.

Italian label CGD, formerly represented here by Hispavox, has changed to Tempo, who also distribute President Records. King recordings—mostly those of James Brown—will be released here by Sonoplay, the brand-new company in Spain. Another Italian label, GTA, is now represented by new company Sesion records.

The man who discovered Los Bravos, French Alain Milhaud, has gone his own way as first important Spanish independent producer. He produced Los Bravos for Columbia and has another big group, Los Canarios, that recorded in England for the Phil Solomon label Major Minor. Alain produced the recordings of Spanish composer Manolo Diaz (responsible for most of Los Bravos hits in Spain).

Big success for Los Bravos Spanish recording "La Moto" (its title in English is "Baby Believe Me"). Also big success for Spanish number one singer, Raphael, on his performance for TV, the first in a year. Raphael is going to be the Spanish representative in Eurovision, though the song is yet undecided.

Also big success in Spain of "Good Vibrations" (Beach Boys), "Ton Nom" (in Spanish, by Adamo), "Friday On My Mind" (Easybeats), "Reach Out I'll Be There" (Four Tops), "Winchester Cathedral" (New Vaudeville Band) and Troggs recordings. Fonogram is now quickly releasing all the British hits as "Gimme Some Loving" (Spencer Davis), "I Can't Control Myself" (Troggs) and "Happy Jack" (Who).

Contacts between Spanish Discos Tempo and French Festival are leading to distribution of the French catalog in Spain. Tempo is also going to sign Monument for Spain.

Titles of Los Brincos recordings in EMI studios: "Passport," "Big Temptations," "Lola" and "So Good To Dance."

First Kama Sutra release in Spain through Spanish Columbia was the Lovin' Spoonful "Rain On The Roof." Spanish Columbia is also distributing the Deram recordings, beginning with "Two Kinds Of Lovers" by the Gibson.

Spain's Best Sellers

- 1 Reach Out I'll Be There—(Four Tops)—Tamla Motown
 - 2 Strangers In The Night—(Frank Sinatra)—Hispavox Reprise
 - 3 Black Is Black—(Bravos)—Columbia
 - 4 Tu Nombre—(Adamo)—HMV
 - 5 *Lady Pepa—(Pekenikes)—Hispavox
 - 6 Love Me Please Love Me—(Michael Polnareff)Hispavox AZ
 - 7 With A Girl Like You—(Troggs)—Fontana
 - 8 *La Moto—(Los Bravos)—Columbia
 - 9 Tema De Lara—(Original Soundtrack)—MGM
 - 10 Yellow Submarine—(Beatles)—Odeon
 - 11 *Frente A Palacio—(Pekenikes)—Hispavox
 - 12 Winchester Cathedral—(New Vaudeville Band)—Fontana
 - 13 La Cancion Del Trabajo—(Work Song)—(Taphael)—Hispavox
 - 14 *Como Ayer—(Bruno Lomas)—Regal
 - 15 Guantanamo—(Sandpipers)—Hispavox A&M
 - 16 *Cuando Tu No Estas—(Raphael)—Hispavox
 - 17 To Make A Big Man Cry—(Tom Jones)—Decca
 - 18 Sunny—(Georgie Fame)—HMV
 - 19 Un Hombre Y Una Mujer—(Original Soundtrack)—Hispavox UA
 - 20 *A Mi Con Esas—(Brincos)—Novola
- *Denotes local copyright



AUSTRALIA

Most Australians are, of course, very interested to see that American star Bobby Hebb is now out with his version of "Ooh La La" which has been such a fantastic smash here for Normie Rowe, presently in England.

Ted Albert, a director of the recording division of Albert Productions (which in turn is part of the publishing house of J. Albert & Son Pty, Ltd.), had recently returned to London to assist in the production of the new single and album by the Easybeats, the Australian group which is now doing so well in Britain and the Continent with the U/A single "Friday On My Mind."

The performance restriction has now been lifted from the song "Color My World" which has been successfully recorded by England's Petula Clark. The Astor record company is out with the release which follows Pet's previous hit "Who Am I."

Heavy performance restrictions have been slapped on both titles of the new single from the Beatles; namely, "Penny Lane" and "Strawberry Field Forever." Both songs are composed by Lennon & McCartney and published rights in this area are held by Northern Songs, through the Leeds Music group.

Ron Gillespie at W & G Records expects big things from the Fraternity (American) label release "Then You Can Tell Me Goodbye" by the Casinos. According to Ron, initial reaction is very bright indeed.

Zooming into number five spot at its first appearance on our best-seller chart this time is "Gimme Some Lovin'" by the Spencer Davis Group. Many moons have passed since these boys last cracked it big in Australia, but there is no doubt that they are headed for bigger things with this Festival label release. It's been quite some time since we've seen a new entry move as quickly as this.

Also slamming in big this week is "Snoopy Vs. The Red Baron" by the Royal Guardsmen which has spread over the country like an epidemic. Others making their initial showing this time are "Georgy Girl" by the Seekers, which looks destined for the absolute top; "Oh Monah" by the Cherokees, a revival of the old Nat Gonella hit of some thirty years back; and "Summer Wine" by Nancy Sinatra, the reverse of "Sugar Town."

RCA could score heavily with "I Won't Come In While He's There," the latest single release from the late Jim Reeves.

The Who are receiving a fair swag of airplay with their latest, "Happy Jack," for the Polydor people.



BRAZIL

Teen-group the Jet Blacks cut for Chantecler another hit of Sam the Sham & the Pharaohs in a Portuguese version by Hamilton Di Giorgio. The Blackwell hit "The Hair On My Chin Chin" is titled here "Abre A Porta Chapéuzinho," and it is expected that it will repeat the success of "Chapéuzinho Vermelho" ("Little Red Riding Hood"), currently in the charts here. Hamilton is preparing a version of "I'm In With The Out Crowd," penned by Samudio, and Fermata is signing sub-edition of these numbers for Brazil.

From RCA Brasileira comes news of the appearance on Brazilian television of the recently premiered series of teen-group the Monkees. It will be shown here in March, and it will surely be a good sales boost for the discs of the group being released by local RCA. An album titled "14 Sucessos, Vol. 3" was released with 14 of the top hits of the year: "A Banda," "Disparada," "Lara's Theme," "Girl," "La Banda Borracha," "Merçi Cherie," "Dia Das Rosas," "Saveiros," "O Carango," "Les Cornichons," "Strangers In The Night," "La Fisarmonica," and "Monday, Monday."

CBS Do Brasil announced that the recently-released album of successful twosome Leno & Lilian is doing very well, especially with the numbers "Balão Vermelho," "Eu Não Sabia Que Você Existia" and "Jogo De Amor". The new single by Luiz Carlos Clay, "Livre," is getting good airplay. New Chantress Marinês has her disc bow with single "Disparada" c/w "Menina Não Me Arremede." Another group called Os Ingênuos have a single in the market with "Seu Pafúncio" b/w "Pimentinha." In the meantime another group Os Jovens is celebrating the success of the number "Se Você Me Abandonar" and is preparing material for their first album.

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	*A Carta/Gatinha Manhosa	(Fermata) Erasmo Carlos/RGE
2	4	Ebrio De Amor	(Edições RCA) Lindomar Castilho/Continental
3	2	Lara's Theme	(Todamerica) Al Korvin/Fermata; The Jordans/Copacabana
4	3	The More I See You	(Todamerica) Chris Montez/A&M (Fermata)
5	7	See You In September	(Fermata) The Happenings/Kapp (Mocambo—FDR)
6	9	A Boneca Que Diz Não/La Poupée Qui Fait Non	(n.p.) Bobby de Carlo/Mocambo Michel Polnareff/AZ (Fermata)
7	5	Monday, Monday	(Vitale) Mama's & Papa's/Dunhill (RCA)
8	8	*O Adeus	(Fermata) Ary Sanches/Continental
9	10	Chapéuzinho Vermelho/Little Red Riding Hood	(Fermata) Jet Blacks/Chantecler; Sam The Sham & Pharaohs/MGM (CBD)
10	6	Yellow Submarine/Submarino Amarelo	(Fermata) Beatles/Odeon; Vips/Continental
11	17	Winchester Cathedral/A Cathedral	(Fermata) New Vaudeville Band/Philips; Ronnie Von/Polydor (CBD); Moacyr France/Copacabana
12	12	*Goiabão	(Edições RCA) Eduardo Araujo/Odeon
13	14	*Agora É Tarde	(Fermata) Marcos Roberto/Continental
14	18	Quantanamera	(Fermata) The Sandpipers/Fermata; Os Telesingers/AU (FDR)
15	16	Até O Fim	(Fermata) Renato & Seus Blue Caps/CBS
16	15	Não Te Perdoarei	(n.p.) Morgana/Continental
17	11	*Disparada	(Ed. Porta-Estandarte) Jair Rodrigues/Philips (CBD); Elly Camargo/Chantecler
18	—	*Mascara Negra	(Fermata) Zé Keti/Mocambo; Wilson Simonal/Odeon; Dalva de Oliveira/Odeon
19	—	*Namoradina Dum Amigo Meu	—Roberto Carlos/CBS
20	20	Gina	(Ed. RCA) Wayne Fontana/Philips (CBD); José Ricardo/RCA Victor
21	—	Bus Stop	(Fermata) The Hollies/Odeon
22	13	*A Banda	(Fermata) Chico Buarque/RGE; Nara Leão/Philips (CBD)
23	25	*Não Vá Embora	(Fermata) Barros de Alencar/Chantecler
24	—	Whit A Girl Like You	(Fermata) The Troogs/RGE
25	24	*É O Amor	(Fermata) Nalva Aguiar/Chantecler

Brazil's Top Twelve LP's

1	1	Roberto Carlos, Vol. 6	—Roberto Carlos/CBS
2	2	Dr. Zhivago	—Original Soundtrack/MGM (CBD)
3	3	Revolver	—The Beatles/Odeon
4	4	O Sorriso De Jair	—Jair Rodrigues/Philips (CBD)
5	6	Um Embalo	—Renato & Seus Blue Caps/CBS
6	5	Viva D Festival	—Several Brazilian Artists (live)/AU (FDR)
7	8	Sergio Mendes, Brasil 66	—Sérgio Mendes/A&M (Fermata)
8	10	Uma Noite No Urso Branco	—Os Versáteis/AU (FDR)
9	9	Studio 17	—The Jordans/Copacabana
10	12	Sete Homens De Ouro	—Original Soundtrack/Som Maior (Fermata)
11	—	Sinto Que Te Amo	—Altermar Dutra/Odeon
12	—	The More I See You	—Chris Montez/A&M (Fermata)

Top Six Double Compacts

1	1	Love Me, Please Love Me	—Michel Polnareff/AZ (Fermata-Mocambo)
2	2	Dr. Zhivago	—Franck Pourcel/Odeon
3	3	As Tears Go By	—The Rolling Stones/London (Odeon)
4	4	Eu Te Darei O Céu	—Roberto Carlos/CBS
5	5	California Dreamin'	—The Mama's & The Papa's/Dunhill (RCA)
6	—	Máscara Negra	—Wilson Simonal/Odeon

Australla's Best Sellers

1	Green Green Grass Of Home	(Tom Jones—Decca) Palace Music
2	I'm A Believer	(The Monkees—RCA) Tu-Con Music
3	Single Girl	(Sandy Posey—MGM)
4	Snoopy Vs. The Red Baron	(Royal Guardsmen—Festival)
5	Gimme Some Lovin'	(Spencer Davis Group—Festival)
6	Georgy Girl	(The Seekers—Columbia) Chappell & Co.
7	Knight In Rusty Armour	(Peter & Gordon) J. Albert & Son
8	It's Not Easy	(Normie Rowe—Sunshine) Tu-Con Music
9	Friday On My Mind	(The Easybeats—Parlophone) J. Albert & Son
10	*Oh Monah	(The Cherokees—Go) Chappell & Co



Editorial

Memo

Perhaps one of the reasons why, as it has been said, there is so little, or not enough, communication in the coin machine industry is the number of people on various levels that must communicate.

It is easy for a president's memo to find its way down to clerk, but not so easy for a clerk's thoughts to find their way to the president. It is not so easy for anyone's thoughts to find their way to the president, since they are not usually called for, and appear mostly in times of alarm or protest.

Consider the pyramid of the coin machine industry. At the top is the manufacturer, followed by the distributor, followed by the operator, with location owner and customer related. That is a long road to follow for a sale, especially if one is having trouble making himself heard or understood. The important feature of this triumvirate is that each part of it depends on what it sells or buys to make a living—depends on it even before the final consumer sale is made.

Under such terms, and given the present economy, it is not surprising that the operator complains about not making enough money, that the distributor complains that "nobody buys with cash," and that the manufacturer keeps a constant eye on developing sales reports.

The problem can be complicated even more if, as has been said, one segment or all the segments of the industry look directly to the consumer for prestige and appeal instead of to each other, and working for each other. "Working for each other" is not meant as a "sweet tomorrow" phrase. It is the fact of life for this trade. Lack one, lack all.

What the coin machine industry offers the public are mechanical way-stations at which or in which they may obtain pleasure or some functional item—amusement, lipstick, music, candy. They do not sell or make available these things direct. Oddly enough, the various segments of the industry rarely come in personal contact with the man who makes all their livings—the man with a dime. Nor is there any good reason they should. The man with the dime does not know usually who they are, nor does he usually care. He cares only for the machine itself and the service it performs or the pleasure it affords.

It seems logical then that the goals for manufacturers, distributors and operators should be to make the best machine available at the fairest price for the most knowledgeable use, and that ideas for the reaching of these goals be freely and confidently exchanged.

State Congressman to Speak

Smith Calls for Extra Effort for N. Carolina Ops

FAYETTEVILLE, N. C.—David C. Smith, president of the North Carolina Coin Operators Association, has announced a weekend meeting for Sunday February 19, at Horne's Motor Lodge, Fayetteville.

Praising the work of the Virginia and South Carolina organizations for "what they have done for their operators, we can only say that we too can get results in North Carolina, if we have a large organized membership to speak for our industry."

"I am sure some of our operators will want to come down on Saturday, so we have made arrangements with some of the distributors—Brady, Le-

Sturgeon, Roanoke Vending and Southeastern Vending—to have a hospitality lounge set up where members and guests can sit and talk shop."

Smith said the main speaker would be Sneed L. High, now a member of the state House of Representatives, a former state commissioner of revenue and an attorney who will have "a timely and important message concerning us as operators."

"I urge all interested operators to come see us, whether they are members or not. This is the one place where you can sit down with a friend or a competitor and discuss your

problems. You'll find the other fellow has problems too, and you'll leave feeling you've accomplished something worthwhile."

Smith said he would set up a nominating committee to present a new slate of officers for the rest of the association's working year, and that the possibilities of having a mechanics school in the state would be discussed.

Hasvold for Dakota Ops

HURON, S.D.—Mac Hasvold was elected president of the South Dakota Music & Vending Association here at a weekend meeting held January 29-30.

Known as an inventive and progressive coinman, Hasvold owns Musicvend, Inc., in Sioux Falls. Also elected were: Dean Schroeder, vice president; Earl Porter, secretary-treasurer; Darlow Maxwell, Elmer Cummings, Ronald Manolis and Larry Radtke, directors.

The next meeting will be held in Salem, at a date in May to be announced.

Redd Appointed Bally Reno Dist.



SI REDD

RENO—W. S. (Si) Redd, formerly of Redd Distributing (Watertown, Mass.), has signed an agreement with the Bally Manufacturing Co. to be their exclusive distributor in this lucrative gaming area.

The firm is called Currency Gaming Devices and is located at 44 West Liberty St. in this city. Redd said he was "delighted and looking forward to bigger and better business."

THE HOT BOX

this week's big stories

- Banner: 50 Years in the Trade P. 84-90
- AMF Creates Vending Division P. 91
- Bally Bows 'Capersville' 4-P P. 82
- Rowe Sets School Schedule Cover 3
- Little LPs Reviewed P. 95

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silhouettes on wrap-around glass panels. Jet black, rugged, anodized aluminum speaker grill work. Panels in an exclusive teak-like finish. Every surface chosen for durability, fast cleaning, and ease of maintenance. The Showcase features intriguing movement with a revolving panel. Displays up to 15 different popular Little LP album covers to tempt patrons at every turn.

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Bally Unveils "Capersville" 4-P with 'Flipper Zipper'

CHICAGO—"Never before have so many major features been packed into a flipper-type game," was the confident assertion of Bill O'Donnell, president of Bally Manufacturing Company, Chicago, announcing delivery last week of 'Capersville,' new 4-player game.

"From top to bottom," O'Donnell continued, "the 'Capersville' panel is alive with surprising action features. At the bottom of the board is the 'Flipper-Zipper' introduced in 'Bazaar,' by which the flipper-gap is closed by skill, two separate targets blocking the flipper route to the out-hole, while the flippers remain active as ever.

"At the very top of the field are two Kick-Out Holes which permit the player to gain extra balls, because balls trapped in the Kickout-Holes are not lost. Player still gets his full 5 or 3 balls, depending on style of operation. When the captive balls are released by skill, the riotous action of 3 balls on the playfield at the same time results.

"Balls remaining captive after each player shoots—or at the end of the game—are potential free balls to the



Bally CAPERSVILLE 4P

next player, providing a strong incentive to repeat play.

"Another enticing carryover feature is provided by the 4-Steps Free Ball Exit. If one player fails to jockey the ball through the alley to the plunger tip, the next player—in the

same game or a new game—can try to release the free ball.

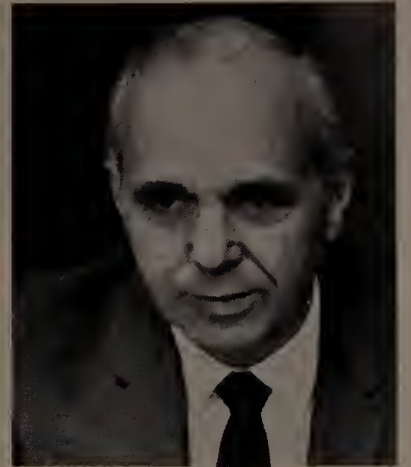
"In addition to the 4-Steps Free Ball Exit, 'Capersville' boasts a Kickback Free Ball Gate, which fires the ball back to the top of the playfield, scoring the Code-Match score on the way.

"And the Code-Match feature is another innovation, providing backglass animation and surprise bonus scoring. The Match-Wheel advances by skill and each Kickback ball scores points indicated by code matching the wheel at the moment of Kickback—100, 300 or 500.

"Another bonus feature is offered by the 4 Bonus Computers in the backglass, one for each player. Computer advances when each player lights all 6 portholes in the 'Sea Ray' submarine by skill, and special is scored at various adjustable bonus points.

"The carnival of 'Capersville' features is set in the frame of Jerry Kelley's fantasy art, which adds to the eye-appeal and play-appeal of the game. From every angle—looks, action and earnings—'Capersville' is winning raves around the world."

Daddis Dubs Musical Distributors as NY Reps for United Billiards



ART DADDIS

NEWARK, N. J.—Art Daddis, president of United Billiards, Inc., has announced the appointment of Musical Distributors Corp. as his exclusive in the greater New York area. Harold Kaufman, who heads the prominent New York distributing outlet (with branch offices in Brooklyn and Manhattan), will include Nassau, Suffolk and Westchester counties in his United territory as well as portions of other neighboring counties.

In announcing the appointment, Daddis described Kaufman's as "the most progressive distributor in the metropolitan area whose experience as a successful operator gives him a keen insight into the potential and problems of coin table operation in this city."

United Billiards is presently in full production on five coin table sizes (from the 3 x 6 to regulation size) at their two plants located here in Newark on Hunter and Loretto Streets.

has promised that all replies will be kept strictly confidential, that no one outside of the Price Waterhouse research staff will see the contents of any of the responses or the identity of the responding operator, and that all individual questionnaires will be destroyed by Price Waterhouse at the end of the general survey.

Contacted at Wurlitzer Company headquarters, sales and promotion director A. D. Palmer Jr. offered the following comments:

"These questionnaires are being used by all the phonograph manufacturers; the letter is simply our approach to let the operators know what's needed. Thousands of the envelopes were printed and each manufacturer took his portion. In addition to that, all Wurlitzer distributors will have copies of the letter and questionnaires.

"No operator need feel that he's taking his clothes off in public when he fills out one of these envelopes. All the answers are strictly confidential, likewise the names of the operators.

"I think the survey is an excellent idea—it's a proven idea; it worked well for us in 1959 and I know the economics of the jukebox industry have changed since that time, and the Congress should know it, too. There's a prestige to Price Waterhouse surveys. Nobody will be able to say, 'Oh, you just made those figures up.' If we can walk into the hearings with that information under our arm, it'll be the best ammunition we have.

"A lot of people think that a jukebox is an automatic pot of gold, and we all know it ain't necessarily so, as the song says. That's why these questionnaires are so important.

"We intend to saturate the country with these envelopes. Last time out, in 1959, we had a twenty-five percent response, and that's pretty good. We should do as well this time, or better. I'd like it to be a hundred percent, and maybe we'd get rid of some of those old 'jukebox millionaire' stories once and for all. But what the operator should do right now is fill it out and send it in. For his own sake."

BULLETIN

MOA Asks One-Stop Membership; Washington Board Meets March 5-7

■ Several Programs to be Revamped

CHICAGO—Combined announcements came from the offices of MOA last week. Managing director Fred Granger announced a new program of greater cooperation and membership in the association for one-stops.

"One-stop membership has been a pet project here," said Granger, "one of several pet projects that had to be put off because of the recurring copyright contest—which is, as usual, on us again—but I think even that could be mitigated if we had the membership and support of the record one-stops."

"We are therefore cordially inviting all record one-stops to become members of MOA—full members with all the advantages and benefits that anyone else in the organization has. The operator and the one-stop are so closely related in business and the copyright question that membership seems logical and desirable."

"That's just the point," said MOA president James Tolisano. "We're not saying to the one-stops 'we want you to work for us'—the point is, we want to work for them and with them. It's a mutual effort and both sides would profit."

Granger then announced the dates for the board of directors' meeting in Washington, D.C., March 5, 6 and 7 at the Statler Hilton Hotel.

This year's meeting will follow the same general format as last year's highly successful Washington meeting. It will open with a luncheon on Sunday, at which new directors will be welcomed and officially take their places on the board.

Following the luncheon, MOA legal counsel Nicholas E. Allen will conduct a seminar for the directors on the status of jukebox legislation.

On Monday and Tuesday mornings, directors will call on their Senators and Congressmen. The board's business sessions will be held in the afternoons. This format has proven very successful for the past two years. As before, the Capitol Hill calls will be of prime importance in explaining the MOA position relative to the jukebox royalty question.

Other items of business on the agenda include an overhaul of MOA committees to make them more responsive to association needs, an overhaul of procedures for nomination and election of candidates to the board, a review of convention policies with view to making this annual event a more effective service to both exhibitors and visitors, and a revamping of the MOA annual awards program for record companies.

BULLETIN

Phonograph Manufacturers Release Op Questionnaire for Economic Survey by Price-Waterhouse

NORTH TONAWANDA—A letter to Wurlitzer operators, signed by Robert H. Bear, sales manager, asks their cooperation in an economic survey, the results of which are to be used as part of the industry's presentation at the expected jukebox royalty debate on H.R. 2512, the newest Cellar Bill.

An enclosed questionnaire, on a fold-over prepaid postage envelope, lists five questions concerning operating costs. The survey is being conducted by Price Waterhouse & Co.

The letter, dated February 3, says in part, "The manufacturers in co-

operation with the operators intend to oppose (the provisions of the Bill) vigorously. Your help and cooperation in answering the enclosed questionnaire in order to develop the economic facts about your industry is critical. This is the same questionnaire used effectively in 1959 when the information developed helped convince members of Congress that the jukebox operators would suffer serious economic injury if exposed to unlimited royalty demands by the performing rights societies."

Price Waterhouse, the letter says,



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Nancy Wilson

Ten Years of Tears/In The Dark—Capitol 5841

The willowy Miss Wilson comes out swinging with Billy May's band cheering her on. With the vocal zipping over, under, in, out and around the instrumental fireworks, with lyrics suitable for Peggy Lee or Pearl Bailey, and the furious pace of the performance coming to a surprise dead stop, the record ought to be good for any sophisticated location. *In The Dark*, a slow ballad, has a Duke Ellington feel and orchestration.

Senator McKinley

Mellow Yellow/Bobby The Poet—Parkway P-137

"Well, I don't understand what 'Mellow Yellow' means either," says Senator Bobby—which may reflect the opinions of some who heard the original by Donovan. Sufficiently goofy. For all those who don't understand—or appreciate—the works of B. Dylan of Simon & Garfunkel, the flip is a very "in" hatchet job with some brilliant mimicry. The Senators did pretty well last time out with *Wild Thing*. Try some of this.

Los Indios Tabajaras

Sentimental Journey/The Petite Waltz—RCA 47-9094

Almost a sure-fire jukebox tune for the older tavern crowd, this combination of discreet brass and precise Spanish-style guitar played in the manner of the late and very great Django Reinhardt should put the moody patron in a relaxed mood. Program for variety.

Senator Bobby &

Lola Falana

Coconut Grove/Workin' In The Coalmine—Reprise 0553

John Sebastian (of the Lovin' Spoonful) wrote this tune celebrating one of the states of mind in the state of California—a lazy, charming, musical shrug of the shoulders which Miss Falana works into with a willing voice and a superior arrangement. *Workin' In The Coalmine* is a faithful re-working of the recent Lee Dorsey blues hit. Program in easy listening locations.

DAVIS WINTER SPECIALS

Dependable Coin-Operated Phonographs
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Like NEW!

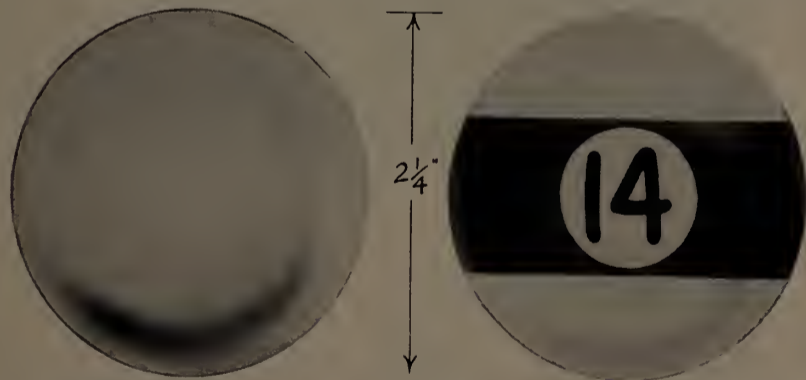
Seeburg M100C	\$135.00	Wurlitzer 1800	\$ 85.00
Seeburg 100W	150.00	Wurlitzer 1900	95.00
Seeburg HF100G	175.00	Wurlitzer 2104	125.00
Seeburg HF100R	195.00	Wurlitzer 2200	165.00
Seeburg KD200	225.00	Wurlitzer 2300	225.00
Seeburg 201	325.00	Wurlitzer 2410	295.00
Seeburg 220	375.00	Wurlitzer 2900	650.00
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NOW ALL 16 BALLS ARE THE SAME SIZE AND WEIGHT



Valley Magnetic Cue Ball (shown at left) is always 2 1/4" . . . the same size as the regulation cue ball (shown on right).

Seven (7) years of research and field testing were devoted in the development of the 2 1/4" Magnetic Cue Ball which is the same size and weight used for home and professional pool.

ADVANTAGES OF VALLEY'S MAGNETIC CUE BALL which affords New Game Interest, Attracts New Players and brings Greater Profits.

Home and professional players can now play coin-operated pool without the larger size cue ball affecting game.

Magnetic Cue Ball will not become trapped as it separates itself from other balls.

Magnetic Cue Ball is trapped after all numbered balls are played.

Regulation size and weight assures player more accuracy.

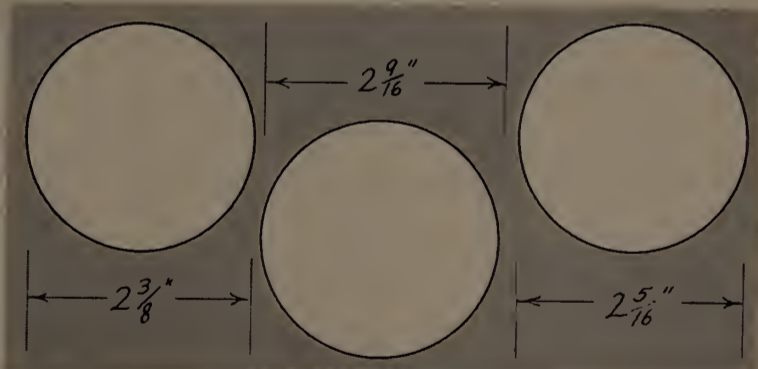
Player realizes more "english" and "draw" on the ball.

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Hits cushions at proper height for greater accuracy.

Table can use 2 3/8" cue ball, no adjustment or change necessary.



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For information on Valley's 2 1/4" Magnetic Cue Ball . . . the innovation that's revolutionizing the coin-operated billiard industry, write or call.



FROM THE PIONEERING PAST TO THE PROFITABLE PRESENT— CASH BOX TRACES THE HISTORY OF ONE OF PENNSYLVANIA'S FINEST DISTRIBUTING ORGANIZATIONS—BANNER SPECIALTY

Back in the year 1917, when the American public was singing (and much of it going) 'Over There', a little store opened its doors on Philadelphia's North Broad St. for the distribution of coin-operated gum and charm machines to a very, very small band of independent operators. The sign above that door read 'Banner Specialty Company' and the man who first opened it for business fifty years ago was Isadore H. Rothstein.

Rothstein, who preferred to be identified simply as 'I.H.' throughout his long career, soon emerged as the key wholesaler to a rapidly expanding faction of Philadelphia area operators. During these infant days of the coin machine industry, the operator's main task was not in securing locations in this town, but in acquainting the public mind with the novel notion of activating a machine by depositing a coin in a slot (usually a penny).

The great proliferation of locations in Philly and the surrounding area which followed during the postwar 'Twenties' boosted equipment sales momentum at Banner. Rothstein made hay by offering his customers a simple amusement counter-top pingame whose popularity was instantaneous with the pleasure-seeking public. Even at the "outrageous" price of \$12.50 (a game which required the player to keep his own score), I.H. enjoyed a profitable run on such early brands as Daval, Keeney, Stoner and Genco as well as Gottlieb and Bally.

ROTHSTEIN CREATES PITTSBURGH BRANCH

The advent of the battery-operated pingame some years later offered the public the utmost in coin-operated fun and convinced Rothstein to double his operator coverage in Penn. and open another office in Pittsburgh (which he did in 1937). He engaged Harry Rosenthal to head up the branch with Harry's son Herb as general assistant.

America entered the war in 1941 and with it, the War Production Board restraint was slapped on the production of all non-essential equipment including new games and phonographs. Banner Specialty turned exclusively to

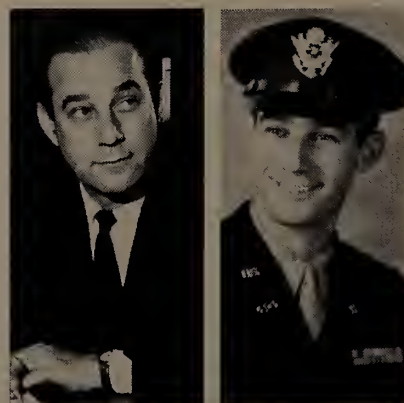


I. H. Rothstein, Banner's founding father, poses in the United Mfg. factory showroom back in the early 50's—the game is United's 4Pl Shuffle Alley.

the sale of used pieces which they reconditioned in both Philadelphia and Pittsburgh shops. (One of the earliest mechanics still in Banner's employ is Jimmy Johnson who joined

the Pittsburgh branch in 1938.) Both offices remain today as recognized giants in the volume of used units which pass through their reconditioning line.

(At the same time, a gentleman named Lyn Durant was also involved in refurbishing used coin machines out in Chicago. Durant had nothing to do with Banner at this time but his electrical and mechanical inventiveness would figure largely in the firm's future after the war had ended.)



Now . . . and then, Herb Rosenthal (today, left) celebrates his 30th anniversary with Banner; and in 1945 as U.S. Army Major.

ENTER AL RODSTEIN

Just after the end of World War II, the firm's future president Albert Rodstein joined the Philadelphia effort.

When the troops came back in 1945-46, one of the returning officers was Major Herb Rosenthal. During his absence, his father Harry Rosenthal had refurbished the entire Pittsburgh shop and showroom and in 1947 took on the Packard phonograph line for Western

(Continued on Following Page)

“... in this 50th year...
still the finest in equip-
ment, service and personnel”

—AL RODSTEIN

Marc Marcus joined Banner Specialty in 1946 as the bookkeeper. Today he is an assistant secretary and comptroller of the corporation.

ENTER AMI

In 1948, the Pittsburgh office was awarded the AMI phonograph line in place of the Packard and began distribution on the AMI model 'B'. This Banner/AMI association was to continue right up to the present with the model MM1 Music Merchant juke.

Herb Rosenthal. The State of Penn. was parted roughly at the Harrisburg line into territories in which each office would distribute the United games (a division still utilized today for the equipment lines Banner Specialty handles.)

RODSTEIN, MUSI HEAD SHUFFLE BOWLING LEAGUE

'Shuffle Alley' became a phenomenal success in Penn., especially in Philadelphia where Rodstein and fellow

*Proud to
play a part!*

MARTY BERGER

**Universal
Vendors**



The facade of Banner's Pittsburgh office. Little outside change is evident since the branch was founded in '37 but inside is a different story.

ENTER DURANT'S 'SHUFFLE ALLEY'

In 1949, a Chicago amusement machine factory called United Mfg. (newly-organized and headed by the afore mentioned Lyn Durant) presented a new game to the operating industry called 'Shuffle Alley'. This game (which was promoted for 10¢ play, rather ambitious for the period) was described by United's general sales manager Billy DeSelm at that time in this manner: "The game itself scores like true bowling in every fashion. Strikes and spares and actual bowling scoring is achieved ingeniously by the use of a steel puck. The action is extremely pleasing and the distributors and operators who called at the United plant to play the game were loud in their praise of it. We believe that 'Shuffle Alley' is going to prove itself one of the most outstanding games of all time." With these remarks, DeSelm coined one of the rarest understatements in the history of the coin machine industry.

Four of those distributor representatives who were loudest in their praise of 'Shuffle Alley' were I.H. Rothstein, Al Rodstein and Harry and

Banner staffer (and former basketball pro) Angela Musi organized the Shuffle Bowling League of America.



Al Rodstein, at right, is seen on the golf links during the 50's with fellow coinman Pres Struve. Rodstein, and many in his family, are well known as accomplished golfers in Philadelphia circles.

UNITED BILLIARDS

CONGRATULATES

Banner Specialty Company



UNITED—The coin table that's

Built to make money...

Built to protect your investment!



Congratulations Banner
on your 50th year in
the coin machine industry.

“May your banner always fly high!”

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CABLE ADDRESS WILCOIN CHICAGO



Half a Hundred

IS A RIPE YOUNG AGE!

As we celebrate our Fiftieth Year of Service to the Coin Machine Industry, we acknowledge with gratitude the recognition which has helped establish Banner Specialty Company as one of the foremost Distributors in the country.

The confidence and good-will we enjoy today were not attained by years alone. Our achievements must be shared by many who have helped us get where we are since 1917. Our progress is due first of all to the integrity and dedication of our personnel and the people of the factories we represent. This has resulted in the continuous, satisfied patronage

we enjoy from our present operator customers (of whom there are many) . . . and our former customers (of whom there are very few indeed).

Today, on the threshold of our second half century, we look forward to further cementing these relationships and to making new ones. While now we are old in experience, we are still young and vital enough to reaffirm our dedication to the principles of responsibility, quality and service to the industry so that our progress — together — will be even greater.

Banner Specialty Company

PHILADELPHIA

1213-31 N. Fifth Street
Philadelphia, Pa. 19122
215-236-5000

JAMES J. GINSBERG,
General Manager



PITTSBURGH

1508 Fifth Avenue
Pittsburgh, Pa. 15219
412-471-1373

HERB ROSENTHAL,
General Manager

*Coin Operated
Machines*

**SINCE
1917**

One of the nicest things about seeing 50 Years roll by is our association with so many of the nation's leading manufacturers in serving as their Distributor. To them, our thanks for making our Golden Anniversary possible, and our assurance that we regard this milestone as only the beginning of an even more fruitful era.

*Pittsburgh, Pa.
Office*

D. Gottlieb & Co.

Rowe Manufacturing Corp.

United Billiards, Inc.

Valley Mfg. & Sales Co.

Williams Electronics, Inc.

*Philadelphia, Pa.
Office*

Automatic Products Co.

The Wurlitzer Company

United Billiards, Inc.

United Vendors, Inc.

Valley Mfg. & Sales Co.

Williams Electronics, Inc.



With D. Gottlieb & Co. president Dave Gottlieb, back in May, 1961, Rodstein gets a sneak preview of 'Flipper Parade'. Banner distributes Gottlieb out of Pittsburgh.

SHUFFLE LEAGUE CATAPULTS GAME, ROTHSTEIN RETIRES, RODSTEIN TO TOP

This shuffle league, of which Rodstein was president and Musi commissioner, was perhaps the single most effective promotional gambit in establishing the popularity of shuffle alley play in the U.S.A. Prime time on television stations WCAU-TV and WFIL-TV were occupied by the league's shuffle tournaments sponsored by Banner Specialty. These contests enjoyed immense popularity among both contestants and viewers. Tournament winners gained valuable awards, even to a brand new Oldsmobile sedan. Certified shuffle alley locations throughout the city received special score cards, rules and regulations for play.

On Jan. 28th of that year, a portion of the Mutual Broadcasting Systems' 'Sports Parade' program (a coast to coast affair) was devoted to the Shuffle Bowling League of America and introduced Musi to the radio audience. On this broadcast, United's Lyn Durant was labeled a "genius" by the sportscaster for his "electrical ingenuity in arranging for perfect bowling scoring automatically."

Before the furor died down, the league idea had spread to many spots in the country and had succeeded in helping establish the shuffle alley as a standard coin-operated game and a fixture in thousands upon thousands of locations.

'Shuffle Alley' was followed by 'Super Shuffle' and then 'Rebound Shuffle' in one, two, four and finally the six-player version whose style remains popular today.

HARRY ROSENTHAL PASSES AWAY

In 1955, Harry Rosenthal passed away. Herb Rosenthal, who had been active in the entire operation of the Pittsburgh office, became the new branch manager, a post he holds today. Also in that year, Ernie Grier joined the Philadelphia shipping department and Al Clifford became that branch's vending service manager for music and games. His well known counterpart for the vending division is Fred Koelzer.

ROTHSTEIN RETIRES

I. H. Rothstein, Banner's founder, retired in 1958, the same year in which Al Rodstein ascended to the presidency. Jimmy Ginsberg was appointed general manager of the Philadelphia office in 1961 and in 1962 was on hand to welcome the Wurlitzer Company phonograph franchise for Eastern Penn.



JIMMY GINSBERG

Since 1961, Ginsberg's talent has brought great verve to the Philadelphia enterprise.

1963 saw the arrival of the Automatic Products Co. with their Smoke-shop cigarette vendor for Philadelphia. The Pittsburgh office was appointed distributor for the Rowe full line of vending products for Western Penn. and several bordering counties in W. Va. and Ohio.

During this last decade, the coin-operated pool table attracted much of the great activity attendant upon the shuffle alley of the 50's. Banner has been state-wide distributor for Valley Mfg. and Sales Co. and of late for United Billiards tables.

Those perennial money-makers—the pingames—established Banner as a successful distributor at the outset and still play an important part (both in new and used merchandise) in the firm ever since. But nowadays, names like Daval and Stoner have been replaced by D. Gottlieb & Co. whose products are distributed in Western Penn. by Banner out of Pittsburgh.

Ginsberg's Philadelphia office also handles the Universal Vendors line for Eastern Penn. Banner is furthermore the distributor for U. S. Automatic Sales Company's complete line of new and remanufactured equipment for its entire territory.

With both offices running smoothly under the leadership of Rosenthal and Ginsberg, Banner's president Al Rodstein has devoted more and more of his time during recent years toward advancing other interests in the industry and in charitable work.

(Continued)

THE WURLITZER COMPANY

Congratulates

BANNER SPECIALTY

on 50 years of

PROGRESSIVE

MERCHANDISING

Congratulations BANNER SPECIALTY

on your

Golden Anniversary

1917-1967



We are proud
to be among your
team of suppliers

Valley manufacturing & sales company

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United's Herb Oettinger demonstrates some of that first class United treatment on Al Rodstein in the factory's famed barber shop back in the 50's.



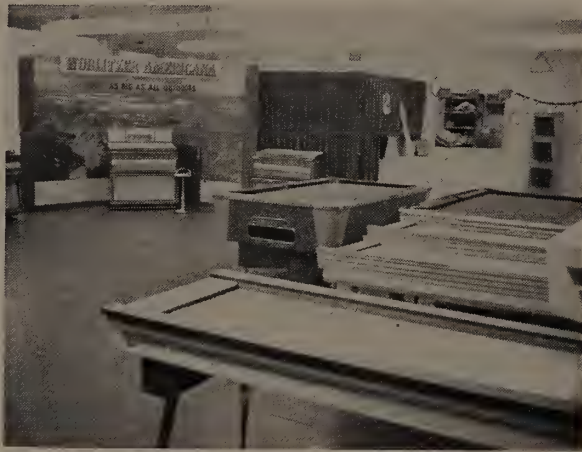
Inspecting a gold shuffle alley presented to Lyn Durant in the United offices are (left to right) Irving Morris, Herb Oettinger and Al Rodstein.

“... it takes a heap of tenacity and a genuine belief in this business of coin machines. We've got both ...”

In July 25, 1966, Ginsberg moved the last machine out of Banner's N. Broad St. headquarters into a new complex on Philadelphia's N. Fifth St. Here at these spacious shop and showroom facilities (offering 22,000 sq.ft. of working area as opposed to the 9,500 sq. ft. on N. Broad) Banner can now offer additional service to Philadelphia area operators as well as enjoy a vast warehouse area for storage of new equipment.



Staff toppers for the Pittsburgh office are (left to right) Bill Hamel, Herb Rosenthal, Cal Jackson and Paul Cohen.



Partial interior view of Banner's expansive new quarters on Philadelphia's N. Fifth Street.



MARC RODSTEIN
“MR. INSIDE”

CASEY LOWICKI “A SPEEDING BULLET”

Out of the forty-plus employees who make the Banner wheels turn for both offices, “the service behind the sale” principle is perhaps best demonstrated by the remarkable feats of Pittsburgh service manager Casey Lowicki—“the flying mechanic.” Lowicki's privately-owned Piper Cub aircraft is constantly pressed into service to transport him “faster than the proverbial speeding bullet” anywhere in the territory to cure an operator's service-ill. Three other familiar faces to W. Penn. ops (based at the Pittsburgh office) are music and games chief Paul Cohen and vending sales manager Bill Hamel ably assisted by Cal Jackson.



Casey Lowicki prepares to take off to answer of an operator-customer in his privately-owned craft. The photo, fairly dated, shows Casey's older model—today he pilots a spanking-new Piper Cub.

PHILADELPHIA SALES STAFF EXPANSION

Meanwhile, in Philadelphia, Frank Wallen and Steve Jablon joined the sales force in 1963 and 1965 respectively and in this short time have built up an impressive list of road operator-customers adding strength to Banner's sales effort.

With Philadelphia activity at an all-time high, Ginsberg brought in Marc Rodstein in Sept. of 1966 as administrative coordinator of all departments. Marc has already earned the moniker “Mr. Inside”, according to Ginsberg, who claims the creation of this new post has provided a prof-

itable fluidity between sales, service, shipping and accounting.

PRINCIPLES & PROPHECIES

After these 50 years of solid growth, Banner Specialty today is fitting testimony to the solvency and stability of the coin machine industry in general. But many distributing houses have come and gone during this half-century, demonstrating clearly that something besides men, machines and screwdrivers is needed for success.

Success in the coin industry requires not only sales talent and an educated, sometime intuitive eye on

the market, but genuine regard for the stability and success of the operator himself. These qualities are the credentials of the Rodsteins, Rosenthals and Ginsberg's and the bywords of Banner. Cash Box and the coin machine industry salute this firm and hope these 50 years are only Chapter I in a healthy and prosperous continuing story.

As Rodstein himself remarked during the interview for this story; “I can still say, in this 50th year of business, we still feature the finest in equipment, service and personnel. But it takes a heap of tenacity and a genuine belief in this business of coin machines. We've got both.”

(Photo spread continues)

50th Anniversary Congratulations

**TO BANNER SPECIALTY CO.,
FROM ROWE**

We've been partners for 19 years . . .
Starting in 1948 with the Model B Phonograph . . .
And right up to the 1967 "Music Merchant".



Model B-1948



Music Merchant-1967

Rowe[®]

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Keeping Them Running at Banner Specialty



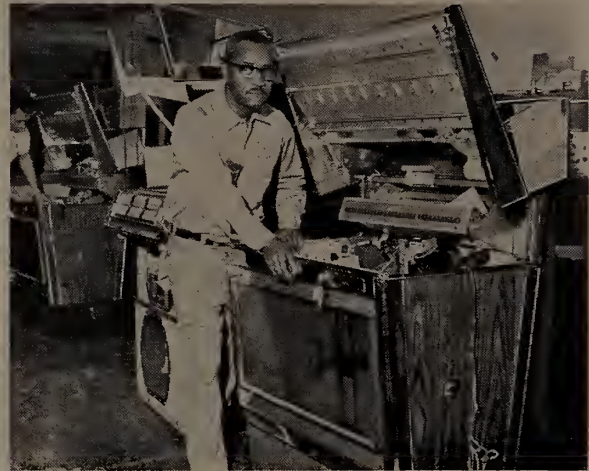
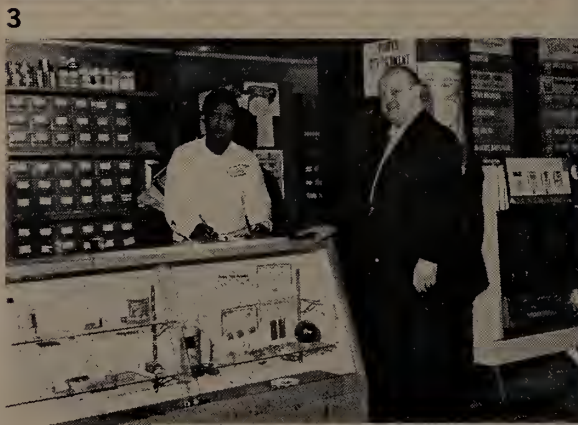
PHILADELPHIA

- A. Ronald Somakan reconditions a candy machine.
- B. Herb Johnson and Gerry Goodwin, shop expediter, give a smile as they OK a pool table.
- C. Eddie Stoffregen checking up on a baseball game.
- D. Amusement service manager Al Clifford troubleshooting an amplifier.



PITTSBURGH

- 1. Ralph Queck, Jr., music serviceman, gets some friendly advice from customer Jack Mallinger of GMG Coin Machine.
- 2. Staff of the vending service shop. L to R: Larry Ehemem, Casey Lowicki, manager, and Ralph Queck, Sr.
- 3. Parts manager Jack Ware fills an order from customer Howard Degleman.
- 4. James Johnson has a record of his own—29 years of service.
- 5. Serviceman James Skinner reads the innards of a pingame, while Mallinger mugs.



A.M.F. Creates Vending Division: Offers Three New Filters

MERIDEN, CONN.—The newly created Vending Products Division of The Cuno Engineering Corporation, subsidiary of American Machine & Foundry Company, has announced a completely new name in water filters for post-mix vending machines.

Called Cuno-Vend, the new line consists of three basic types of water

California Schematics: Wurlitzer Serv Schools

NORTH TONAWANDA — Leonard Hicks, Wurlitzer, west coast service representative, finished the month of January conducting service seminars in Long Beach and Las Vegas. The moveable Mr. Hicks, never too busy to hold a school whenever and wherever the need arises, held forth at Thompson Coin in Long Beach, California on January 20th for Bill Thompson, Gary Thompson, Dennis Jacobs and Claude Adams.

He followed the next day, Saturday, January 21st, at Anda, Inc., in Las Vegas, where he explained the intricacies of the new "Americana" phonograph and companion remote selective speaker "Satellite" to Dave Hawthorne, Frank Blumenfeld, John Blumenfeld and James Rogers.

HOUSTON HAPPENINGS

Francis Cruz, head of service department at Central Sales (Rowe AMI), well known in local coin machine service since World War Two, might have been equally successful as a professional musician. That is as could be expected for all his immediate family was so inclined. During late thirties no large assembly of Texas coinmen that included both sexes was quite complete without singing of Marie Cruz Von Reydt (wife of Hans Von Reydt, presently regional sales mgr. for Rowe) accompanied by her sister Josephine Cruz at piano. As did numerous well known pros Francis started with Peck Kellys Band, then the leading dance band of this city. Later he performed with Dallas Municipal Band and others and while in service during World War Two played in Ellington Field band. . . . That good looking counter girl at United Record Distributors since late December is Rena Justilian. . . . Charles Goldberg, West Coast reg. sales mgr. for United Artists Record, Inc., made a few days business visit here early in February.

Well known local coinman Billy Rider recently signed up as salesman in phonograph and vending machine dept. for Central Sales Co. Manager George Jamail said Billy would work both city and surrounding trade area territory. . . . H. A. (Hoddy) Franz, head of H. A. Franz & Co. (Seeburg) worked off a severe cold without loss of time from his office. Hoddy reported surprisingly good sales for their Arctic Gun, a Williams product. . . . A. F. (Al) Lemke, dean of Houston coin machine operators until his retirement several months ago, remains in critical condition at St. Joseph's hospital after multiple major surgery some three weeks ago. Al is in his middle seventies. . . . Marge McIntyre, Central Sales Record Dept., always pleasing to the eye but more so with a new late model hairdo. . . . 1966 was a good year for most of the people in Houston coinmatics lines. As a whole, they predict a better one in 1967 but expect to work harder. One overall definite trend is toward more Vending and less amusement game operations. Coin car wash operations, plentiful as they are, reportedly are making money.

filters, each made in two sizes, and each with a low-cost replacement cartridge. Between them, these three filters "solve any water filtration problem a post-mix vending operator is ever likely to have," the company said.

"All three types of Cuno-Vend filters are made of sanitary stainless steel and brass. Quite simple and compact in design, they require only 3/4" clearance under the filter for cartridge changing. Cartridges can be changed in a couple of minutes, without tools."

All three Cuno-Vend filters come in two sizes: a single cartridge size and a double cartridge size, for use in multiple machine locations.

The cartridges for each of the three types of Cuno-Vend filters are specially constructed to solve one particular problem completely. These cartridges are:

The Cuno-Vend Taste/Odor Stopper: An eight inch column of activated charcoal encased in a plastic housing with a pure white filter disc

at each end. Removes chlorine, chloramines, sulphur, "color," and other offensive tastes or odors which spoil the taste of vended beverages. Chlorine is the most common offender. It kills carbonation, makes ice cubes cloudy and mushy, and ruins the taste of coffee.

The Cuno-Vend Dirt Stopper: A pure white cylinder of resin-bonded cellulose, this cartridge works on the "graded-density" principle to remove particles of dirt, rust, algae, silt, and other sediment which could clog pumps and valves. Installed on the cold water line, it removes particles as small as a grain of talcum powder. Dirt removal is measured in cubic inches of cartridge body, not just square inches of cartridge surface.

The Cuno-Vend Scale Stopper: A multi-function filter cartridge encased in a plastic housing. Contains a pure white pre-filter to remove sediment, an activated charcoal column to remove bad tastes and odors, a built-in cylinder of polyphosphate crystals that keeps minerals from

plating out of solution as "lime" or scale when the water is heated, and a post-filter that keeps both carbon and polyphosphate "Fines" from bleeding out of the cartridge.

This filter protects hot water tanks, solenoids, and other machine parts which come in contact with hot water. It is used particularly for post-mix coffee machines.

CINEMA JUKE BOX FILMS

American Made
Fits All Machines

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Gottlieb's KING OF DIAMONDS



- ◆ Colorful DROP-CARDS in lightbox indicate when cards are scored.
- ◆ 8 rollovers 5 bull-eye targets and carousel targets score cards Ace through Deuce.
- ◆ Dropping cards 2 through 9 lights rollover for special.
- ◆ All cards down score special and relight one of 5 bulls-eye targets for special.
- ◆ Electric AUTO-BALL LIFT speeds play.
- ◆ New ultra-efficient "DECAGON" scoring units.
- ◆ New ALL STAINLESS steel front molding.
- ◆ New ILLUMINATED score-card holder contains new ball-in-play and game over indicators.
- ◆ Available with TRIPLE coin chute combinations.
- ◆ 3 or 5 ball play option.

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'Round the Route



EASTERN FLASHES

YOU'RE KIDDING!—That's what big city operators thought on encountering Mother Nature's handiwork last Tuesday morning. The prohibitive combination of snow, 30-35 mph winds and low temperatures shut down many locations, stranded many commuters at home, kept route service traffic down to a trickle and

otherwise provided a big N.G. for the week's location collections. Several tavern spots enjoyed a little extra activity, however, especially those located near highly-populated residential areas where the folks needed something to do to pass the time. When we voiced our views to the CB Chicago office, we got a big laugh. Wonder why?

WATCH 'N WAIT—Operators and distributors waiting for word from Albany on the sales tax dispute will have to hold on a little longer. The hearing was pushed back to Thursday afternoon, Feb. 9th, and as of press time, no word on the progress was available. . . . Got a call from Larry Patterson out at Patterson International in Cincy. Larry says our gal Millie McCarthy has been operating a fair share of Foosball Match games in her upstate territory with good success. The import exec plans to send his team of PR guys up to confer with Millie and really get the "Foos-ball" rolling.

ON THE AVENUE—It's United Billiards for Harold Kaufman at Musical. The distrib is now handling the coin table line in these parts and is tickled with operator response already. "Far superior," was Harold's comment on the line. . . . The folks lining up outside Runyon's window to watch the Rowe Phonovue action remind you of the days when TV was an appliance store novelty. "Why not get 'em onto your locations and let the excitement make some money for you," says Runyon sales ace Louie Wolberg to visiting ops. . . . Larry Feigenbaum, felled by a heart attack last month while on the job down at Albert Simon, Inc., is resting at home and feeling much, much better, says Al D'Inzillo. The parts Dept. ace should be back on the job before too long. . . . "The games are movin' nicely, All-Tech tables going very well, we expect a lot of action on the new 'Arctic Gun' . . ." as Lou 'the Red-head' Druckman spoke, he lit a fresh cigar and introduced us to Richard Gassner, new comptroller for United East Coast. "That's our new blood," said Lou proudly.

CALIFORNIA CLIPPINGS

STRUVE DISTRIBUTING PAR FOR THE COURSE. . . . Hear that Jim Lawliss is polishing up his golf clubs and getting ready to swing into action when he goes to Palm Springs to attend the Automatic Vendors Council. The meeting will be held the first week in March. He will be calling on ops coming and going. Britt Britton in town conducting service schools in the Struve showroom. Sorry to hear that Stan Larsen's three kids were felled with bad colds. . . .

INVENTORY FIRST ORDER OF BUSINESS AT WURLITZER. . . . Clayton Ballard reports that everyone around has been really hopping this past week. Henry Bebard was in there checking inventory and auditing the books. Johnny Morris is off to the high country, around the Indio area. While Bob Coolyer continues his work in San Diego. Hear that Tom and Gail Cresswell from Norco, were in visiting with the gang. . . .

FROM THE RECORD RACKS. . . . As we mentioned a few weeks ago, Margaret Needleman is again attempting another comeback. Well we hear by way of the grapevine that she is about to sign a contract with the Baby Snooks label. As of this time she is still undecided as whether to cut "Baby I Think It's Raining Outside, But Maybe It's Only A Drizzle" or the soulful "Roses Are Red, Violets Are Blue, Sugar Is Sweet And So Are You." This will mark Margaret's twenty-third attempt at a comeback. So far her attempts have ended with failure, but where there's a will there's a way. Well, most of the time. Anyway, we have faith in Margaret and this time maybe the lucky charm. From time to time we will be checking Margaret's progress in her search for stardom and fame. . . . Buddy Robinson of California tells us that he had a most enjoyable time while in Las Vegas catching Nancy Wilson's group, the Checkmates. The group has been hot stuff in San Francisco for sometime and they are due to have a record released sometime in the near future. A wax to watch over there is the new one of Herman's Hermits, "There's A Hush Around The World." Another fast mover is "Happy Together" by the Turtles on White Whale. We caught their act a month or so ago at the Whisky-A-Go-Go and they were nothing short of fantastic. They have a tight, sharp act and they are one of the most polished groups that we have seen in many a moon. It looks like they have a winner in this deck. Also doing very well on the charts is latest from the Supremes "Love Is Here And Now You're Gone." Big ones in the album department are "Mercy, Mercy, Mercy" by Cannonball Adderley on Capitol and "Mellow Yellow" by Donovan on the Epic label. . . . Jim Mazza, Capitol rep, tells us that the Solle sisters of Luenhagen certainly have the "knack" for picking hits. He is referring to Capitol's hot new prospect for stardom, the Knack. The group hails from Los Angeles, and has been playing gigs around town, with great success. Their first release is produced by that star maker himself, Nick Vinet. It's entitled "I'm Aware" and from the reactions of people who have heard them, everyone will soon be very much aware of the Knack. . . .

HERE AND THERE. . . . Dean McMurdie of Circle International comes in with the nice news that the phonovue for the "Music Merchant" have just arrived. More All-Tech pool tables have just gotten in. Hans Von Wright, factory rep for Rowe was in town last week. Wasuo Nakanishi, from the Circle office in Japan, was also in visiting last week.

HERE AND THERE—Atlanta's own Joe Fitzpatrick, now heading up the South Atlantic Dist. Co. (local Seeburg outlet), is planning on turning '67 into a "Seeburg" year with music and vending sales down his way. Big kickoff bash attended by factory execs week before last should lend plenty of spark for the South Atlantic fire. . . . Tom Tarantelli's pick of the week calls on Earl Grant with his Decca disk 'Hide Nor Hair'; Jimmy cites 'Around the World & Bill Bailey' by the great Ray Anthony on Capitol for juke coin-grabbers. . . . Among those matters under consideration for this Monday's UJA meet will be entertainment and menu for the June victory dinner. All committee members should attend.

Upper Mid-West Musings

The Vending and Phonograph Association of South Dakota held their quarterly meeting at Huron Sunday and Monday Jan. 29-30. Hosting the meeting at Huron were Mr. & Mrs. Ronnie Manolis and Mrs. Tony Ratchford, Tony being in the hospital with a chest congestion. Get well quickly, Tony. . . . Attending the meeting were Mac Hasvold, Sioux Falls, Mr. & Mrs. Earl Porter and Mr. & Mrs. Ralph Harvey, Mitchell, Mr. & Mrs. Herman Warn, Salem, Mr. & Mrs. Elmer Cummings, Brookings, Mr. & Mrs. Darlow Maxwell, Pierre, John Trucano, Deadwood, Mr. & Mrs. Larry Rathke, Mr. & Mrs. Buzz Miller and Mr. & Mrs. Lloyd Morgan, Rapid City. . . . Mr. & Mrs. Dean Schroeder, Aberdeen. . . . Distributor reps at the meeting were Swanee, V. & K. Sales, St. Paul, John Glen, K. C. Sales, St. Paul, Sol Rose, Lieberman Music, Warren Sandler, Sandler Vending, Bill Tschumperlin, Acme Music Co. Bob Childers, Patterson International, Cincinnati. . . . This being the quarter for election of new officers, the following were elected. Mac Hasvold, Pres. Dean Schroeder, Vice Pres. Sec'y & Treas. Earl Porter. . . . Board of Directors elected were Larry Rathke, Elmer Cummings, Ronnie Manolis, Darlow Maxwell. . . . A beautiful smorgasbord was served Sunday evening and dancing in the Embassy room. Monday a very lovely sit down steak dinner after the cocktail hour, dancing in the Embassy room the remainder of the evening, also some entertainment by some very good local talent. . . . Next meeting to be held in Salem the latter part of May or early June.

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BILLIARD BALLS

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Made of PHENOLIC RESIN

Their Lustrous Colors NEVER FADE

Durability and resiliency enables balls to withstand tough treatment without cracking, chipping or breaking, making them . . . the best billiard balls for your tables.

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ELECTRIC SCOREBOARDS . . . 2 Models

OVERHEAD MODEL

(Natural finish hardwood cabinet)

- Two-faced. Scores 15-21 and/or 50 pts.
- Large metal coin box holds \$500 in dimes.
- "Game Over" light flashes on at end of game.
- Easily serviced.
- 10¢ 1-player or 2-player by simple plug switchover. \$169.50

ALSO
NEW SIDE-MOUNT MODEL
WALNUT FORMICA FINISH
F.O.B. Chicago

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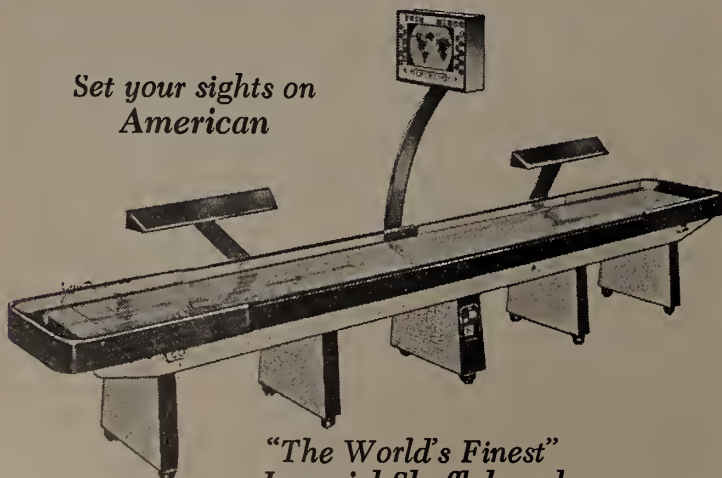
5 oz. Belgian Bumper Pool Balls, set of 10, \$9.00. Others \$5 up
2 1/4" 15 Belgian numbered and 2 3/8" Cue Balls. Set \$19.95
57" Cues—

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57" Jointed Cues . . . \$7.50 up
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(Los Angeles Office—1423 Southwestern Avenue)



'Round the Route



Coin row's buzzin' this week, with ops oh so excited about the newest money-makin' flipper from the redoubtable Bally firm—it's the spankin' fresh "Capersville," whose praises are being sung by the entire Bally executive staff, including prexy Bill O'Donnell, national sales manager Paul Calamari and publicity director Herb Jones, who say the response to this gleaming flipper beauty is very high in the local, national and far-flung world wide markets. Featuring the amazing new "Flipper-Zipper" play applier, a Kickback Freeball Gate, 4-Steps Free-Ball Exit, Code-Match score and two Kick-Out holes, the entire resources of Bally Mfg. craftsmanship and design have gone into this new amusement game. . . . Broad smiles are all that's to be seen at the huge factory complex of Rock-Ola Manufacturing Corp., where sales on the new 100-selection Coronado phonograph are zooming upward. Very heavy sales reports are delighting president and founder David C. Rockola, Dr. David Rockola, Donald Rockola, Les Rieck, Art Janicek and adchief George Hincker. . . . Meanwhile over at Williams Electronics, Inc., prexy Sam Stern has a happy face over the resounding success—make that resounding double success—of the two latest items from Williams, the "Magic City" single-player coin-operated flipper amusement game (Sam says the game has created sales magic among operators, who avow that the game is a real money-maker) and the stunning "Arctic Gun" target amusement game, with its breathtaking cabinet design, mysterious and tantalizing "black lightning" swinging targets which tantalize even the most expert marksmen.

Just when we Chicagoans thought that we were going to be able to breath easy—POW!—back came old man winter—with a vengeance. The bustling metropolis, having just got through digging itself out of that nasty white stuff, with everyone from the Loop to the suburbs leaning back on his snow shovel and congratulating himself on how well he did, had to start all over again with the newest downfall. Well—someday the sun will shine! . . . MOA's board meeting will be held March 5-7 in the Statler Hilton Hotel in Washington, D.C. One of the highlights of the meeting will be a seminar on the status of performance rights royalty questions by MOA legal counsel Nicholas E. Allen. Also high up on the bill of fare for the meeting will be the knocking on doors of the board members' Senators and Congressmen. Fred Granger, managing director of the association, announced this past week that he is inviting all record one stops to join as full participating members of MOA. This is being energetically furthered by association prexy Jim Tolisano and secretary Bill Cannon. This participation of the music and record people has been a pet project over the past several years of genial Bill Cannon—and he's a real worker, that Bill. . . . FLASH: The first meeting of the new music chapter of the B'nai B'rith in Windy City will be held Tuesday evening, February 28, 6 P.M. in the Belmont Room of the Pick-Congress Hotel. Any further information can be obtained by contacting Lee Brooks of Cash Box, Maurie Price of Metro Distributing, Ben Arden, the orchestra leader of the Empire Room at the Palmer House, Eddie Yalowitz of Royal Disc Distributing Company and Earl Glicker, a freelance record promotion man.

One wonders how Alvin Gottlieb maintains his composure, running to, hither and yon, between and betwixt the main D. Gottlieb and Company plant on the northwest side of Windy City and the new Northlake plant which is shaping up beautifully. Meanwhile, Nate Gottlieb and Judd

Weinberg keep their proverbial eyes peeled on production and shipping of the single "King Of Diamonds" single player flipper amusement game. . . . Nate Feinstein runs a nice tight ship at World Wide Distributing Company; Freddie Skor is tickled over the kind of action he's getting with Williams Electronics "Arctic Gun" and "Magic City" single player flipper.

During a visit out at Midway Mfg. Company, after fighting through snow drifts, we observed, after discussions with Iggy Wolverton, Hank Ross, and Art Rapacz that the "Fun Ball" baseball novelty game and the "Captain Kidd" rifle-target amusement game are faring well in all regions of this country. . . . Heartiest best wishes Lennie Garmisa and lovely June Pokrass who were married Thursday morning, February 9, in Judge Henry Burman's chambers; a delicious brunch was had at the Standard Club after the ceremonies. . . . BIG NEWS: The placement versatility of the new Scopitone wallbox was demonstrated by A. A. (Bill) Steiger, board chairman of Tel-A-Sign Inc. on the bar at Palmer's Pub in the Palmer House in Windy City last week.

Big, big doings at the Sporting Goods Show (held here at Navy Pier weekend before last) brought many of our more prominent coin table manufacturers out to show their home line wares to the recreation-minded public. Down from Bay City, Michigan came John 'Himself' Ryan, his lovely wife Marge, Gene Hollister and Richard 'Red' Skelton with sticks and tables they make at the Valley Mfg. complex. Out from the East (probably to avoid the tremendous snowfall presently crippling that area) were representatives from U.S. Billiards, and National Shuffleboard including Lenny Schneller from U.S.B. and Mel Blatt and Art Rose from National. Sam Berger and Dusty Hohbein came down from Dynaball with their fine line of billiard accessories. Likewise, over from D&R industries came the redoubtable Dennie Ruber and Lyn Ruber. Had a marvelous time chatting with the Fischer Manufacturing Co. crew who came up from Tipton for the Sporting Goods extravaganza, including Lou Wermers, Marv Mertes, Charles Bailey and Gary O'Neal. Not to throw a cold blanket on the proceedings but a Sunday snowstorm almost negated attendance that day. Lucky things cleared and a worthwhile time was enjoyed by all exhibitors.

Happy Birthday This Week To:

J. A. Woodward, Portsmouth, Va. . . .
 Jerry Shuman, Chicago, Illinois . . .
 William F. Hewitt, Conway, Michigan . . .
 Ruth Michaelson, Brooklyn, New York . . .
 Arnold Tessmer, St. Paul, Minnesota . . .
 Lindy Nardone, Rochester, N.Y. . . .
 Edna Gorman, Century, Buffalo, N.Y. . . .
 DeWitt Eaton, Sarasota, Florida . . .
 Benton W. Preston, Wilmington, N.C. . . .
 Ray Langley, Dallas, Texas . . .
 Nathan Sugerman, Newark, N.J. . . .
 Harold W. Daily, Houston, Texas . . .
 J. Maurice Roberge, Joliet, Que., Canada . . .
 Ed Wisler, Los Angeles, Calif. . . .
 Floyd E. Pruden, Altus, Oklahoma . . .
 C. V. Hitchcock, Nashville, Tennessee . . .
 Dick McCann, Century, Buffalo, N.Y. . . .
 Walter L. Putman, Knoxville Tennessee . . .
 Harold Schwartz, Chicago, Illinois . . .
 Charles H. Alloway, Orange, Texas . . .
 Barry Mann, New York . . .
 Jimmy Bounds, Mexia, Texas . . .
 Guy B. Moon, Galesburg, Illinois . . .
 O. A. Brower, Cosmopolis, Washington . . .
 Robert L. Odkiison, New London, Missouri.

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SPECIAL OF THE MONTH!

1—Midway
 MYSTERY SCORE . . . \$185

FLIPPER SPECIALS!

Bally SKY DIVER . . . \$150
 Bally GRAND TOUR, 2-PI. . . 195
 ChiCoin SUN VALLEY, 2-PI 150
 ChiCoin MUSTANG, 2-PI. . . 195

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COIN MACHINE INVENTORY LISTS - USED EQUIPMENT

ROWE AMI MUSIC MACHINES

O-40, '51, 40 Sel.
 O-80, '51, 80 Sel.
 O-120, '53, 40 Sel.
 O-120, '53, 80 Sel.
 O-120, '53, 120 Sel.
 O-120, '54, 40 Sel.
 O-120, '54, 80 Sel.
 O-120, '54, 120 Sel.
 G-80, '55, 120 Sel.
 G-120, '55, 120 Sel.
 G-200, '56, 200 Sel.
 H-120, '57, 120 Sel.
 H-200, '57, 200 Sel.
 L-100M, '58, 100 Sel.
 L-200M, '58, 200 Sel.
 L-200E, '58, 200 Sel.
 L-200K, '59, 200 Sel.
 L-200M, '59, 200 Sel.
 J-120, '59, 120 Sel.
 K-200, '60, 200 Sel.
 K-120, '60, 120 Sel.
 Continental '60, 200 Sel.
 Lyric, '60, 100 Sel.
 Continental 2, '61, 200 Sel.
 Continental 2, '61, 100 Sel.
 L-200, 160, 100 Sel. '62-63
 M-200 Tropicana '63-64
 N-200 Diplomat '65
 O-200 Bandstand '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
 1436A, '53, Fireball, 120 Sel.
 1438, '54, Comet, 120 Sel.
 1446, '54, Hi-Fi, 120 Sel.
 1488, '55, Hi-Fi, 120 Sel.
 1452, '55, 50 Sel.
 1454, '56, 120 Sel.
 1455, '57, 200 Sel.
 1458, '58, 120 Sel.
 1465, '58, 200 Sel.
 1475, '59, 200 Sel. Tempo I
 1468, '59, 120 Sel. Tempo I
 1485, '60, 200 Sel. Tempo II
 1478, '60, 120 Sel. Tempo II
 1493, '61, 200 Sel. Regis
 1488, '61, 120 Sel. Regis
 1496, '62, 120 Sel. Empress
 1497, '62, 200 Sel. Empress
 1493, '62, 100 Sel. Princess
 408, '63, 160 Sel. Rhapsody I
 404, '63, 100 Sel. Capri I
 418-SA, '64, 160-Sel. Rhapsody II
 414, '64, 100 Sel. Capri II
 423, '64, Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
 M100B, '51, 100 Sel.
 M100BL, '51, 100 Sel.
 Light Cab
 M100C, '52, 100 Sel.
 HF100G, '53, 100 Sel.
 HF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 Q-160, '60, 160 Sel.
 Q-100, '60, 100 Sel.
 AY100S, '61, 160 Sel.
 AY100S, '61, 100 Sel.
 DS 160, '62, 160 Sel.
 DS 100, '62, 100 Sel.
 LPC-1, '63, 160 Sel.
 LPC-480, '64, 160 Sel.
 Electra '65 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
 1400, '51, 48 Sel., 45 or 78 RPM
 1450, '51, 48 Sel., 45 or 78 RPM
 1500, '52, 104 Sel., 45 or 78 RPM
 Intermix
 1500 A, '53, 104 Sel., 45 & 78 Intermix
 1600, '53, 48 Sel., 45 & 78 Intermix
 1650, '53, 48 Sel.
 1630A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '55, 104 Sel.
 1900, '56, 200 Sel.
 2000, '56, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2150, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 104 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2410, '60, 100 Sel.
 2500, '61, 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.
 2600, '62, 200 Sel.
 2610, '62, 100 Sel.
 2700, '63, 200 Sel.
 2710, '63, 100 Sel.
 2810 Stereo-Mono., 100 Sel.
 2800 Stereo-Mono., 200 Sel.
 2900 '65 200 Sel.

FINGAMED BALLY

Acapulco (5/61)
 Jarrei-O-Fun (9/60)
 Barrel-O-Fun '61 (4/61)
 Jarrei-O-Fun '62 (11/61)
 Beauty Contest (1/60)
 Bongo 2P (3/64)
 Bounty (Bingo) (10/63)
 Bus Stop 2P (1/65)
 Can-Can (10/61)
 Circus Queen (2/61)
 Cue-Tease 2P (7/63)
 Funspot '62 (11/62)
 Flying Circus 2P (6/61)
 Grand Tour 1P (7/64)
 Happy Tour 1P (7/64)
 (Add-A-Ball Model)
 Golden Gate (6/62)
 Harvest 1P Pin (10/64)
 Hay Ride 1P Pin (10/64)
 (Add-A-Ball Model)
 Hootenanny (Pin) 1P (11/63)
 Launa Beach (3/60)
 Lido (2/62)
 Lite-A-Line (2/61)
 Mad World 2P (5/64)
 Monte Carlo 1P (Pin) (2/64)
 Moonshot (3/63)
 Queens (Bch., Is.) (3/60)
 Roller Derby (6/60)
 Ship-Mates 4P (2/64)
 Shoot-A-Line (6/62)
 Silver Sails (11/62)
 Sky Diver 1P (4/64)
 Star Jet (Pin) 2P (12/63)
 3-In-Line 4P (8/63)
 Touchdown (11/60)
 Twist (11/62)
 2 in 1 2P (8/64)
 Trio 1P (11/65)
 Band Wagon 4P (5/65)
 Sherba 2P (3/65)
 Border Beauty Bingo (2/65)
 Bulltlight 1P (1/65)
 Magic Circle 1P (6/65)
 50/50 2P (8/65)
 Beauty Beach Bingo (5/65)
 Aces High 4P (9/65)
 Discotek 2P (10/65)
 Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
 Gold Star Shuffle (7/65)
 Big League Baseball 2P (4/65)
 Preview Bowler (9/65)
 Sun Valley (8/63)
 Firecracker 2P (12/63)
 Bronca 2P (5/64)
 Raval Flash 2P (8/64)
 Mustang 2P

GOTTLIEB

Mayfair 2P (6/66)
 Central Park 1P (4/66)
 Masquerade 4P (2/66)
 Ice Review (1P) (12/65)
 Ice Show (Add-A-Ball-Model) Aloha 2P (11/61)
 Bank-A-Ball 1P (9/65)
 Big Casino 1P (7/61)
 Big Top 1P (1/64)
 Bonanza 2P (6/64)
 Bowling Queen 1P (8/64)
 Buckaroo 1P (6/65)
 Captain Kidd 2P (7/60)
 Corral (9/61)
 Cover Girl 1-Plyr. (7/62)
 Cow-Poke 1P (5/65)
 Dancing Lady 4P (11/66)
 Dney Dolls 1P (6/60)
 Dodge City (4P) 7/65
 Egg Head 1P (12/61)
 Fashion Show 2P (6/62)
 Flipper 1P (11/60)
 Flipper Clown (4/62)
 Flipper Cowboy 1-P (10/62)
 Flipper Fair 1P (11/61)
 Flpr. Parade (5/61)
 Flipper Pool 1P (11/65)
 Flying Circus (6/61)
 Foto Finish 1P (1/61)
 Flying Charlots 2P (10/63)
 Gaucho 4P (1/63)
 Gigi 1P (12/63)
 Happy Clown 4P (11/64)
 Hi Dolly 2P (5/65)
 Kewpie Doll 1P (10/60)
 Sky Line 1P (1/65)
 Lancer 2P (8/61)
 Liberty Belle 4P (3/62)
 Lite-A-Card 2P (3/60)
 Majorettes 1P (8/64)
 Melody Lane 2P (9/60)
 Mry-Go-Round 2P (12/60)
 North Star 1P (10/64)
 Oklahoma 4P (2/61)
 Olympics 1-P (9/62)
 Paradise 2P (11/65)
 Preview 2-P (8/62)
 Rack-A-Ball 1P (12/62)
 Sea Shore 2P (9/64)
 Seven Seas 2P (1/60)
 Showboat 1P (4/61)
 Kings & Queens 1P (3/65)
 Slick Chick 1P (4/63)
 Spot-A-Card 1P (3/60)
 Sunset 2-player (11/62)
 Sweet Hearts 1P (9/63)
 Swing Along 2P (7/63)
 Texan 4P (4/60)
 Thoro-Bred 2PL (2/65)
 Wild Beauties 1P (2/60)
 World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
 Black Dragon
 El Rancho Hacienda
 Rainbow (6/62)
 Go-Cart 1P (5/63)
 Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

A-Go-Go 4 P (5/66)
 Alpine Club 1P (3/65)
 Beat The Clock (12/63)
 Big Chief 4P (10/65)
 Big Daddy 1P (9/63)
 Big Deal 1P (2/63)
 Black Jack 1P (1/60)
 Bowl-A-Strike 1P (12/65)
 Coquette (4/62)
 Darts 1P (6/60)
 eager Beaver 2P (5/65)
 El Toro 2P (8/63)
 Four Roses 1P (12/62)
 Full House 1P (3/66)
 Gldn. Gloves 1P (1/60)
 Heat Wave 1P (7/64)
 jumpin Jacks 2P (4/63)
 jungle 1P (9/60)
 Kingpin (9/62)
 Lucky Strike 1P (8/65)
 Mardi Gras 4P (11/62)
 Merry Widow 4P (10/63)
 Moulin Rouge 1P (6/65)
 Music Man 4P (8/60)
 Nags 1P (3/60)
 Oh, Boy 2P (2/64)
 Palooka 1P (5/64)
 *ot O Gold 2P
 Riverboat 1P (9/64)
 San Francisco 2P (5/64)
 Soccer 1P (3/64)
 Serenade 2P (5/60)
 Skill Pool 1P (6/63)
 Space Ship 2P (12/61)
 Teacher's Pet 1PL (12/65)
 Tom-Tom 2P (1/63)
 Tom Hand 1P (5/66)
 Trade Winds (6/62)
 Twenty-One 1P (2/60)
 Valiant 2P (8/62)
 Vagabond (10/62)
 Viking 2P (10/61)
 whoopee 4p (10/64)
 Wing-Ding 1P (12/64)
 Zig-Zag 1P (12/64)

SHUFFLES-BOWLERS BALLY Shuffles

ABC Bowler (7/55)
 Jumbo Bowler (9/55)
 King Pin Bowler (9/55)
 ABC Spr. Del. (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Suffle (10/58)
 Speed bowler (11/58)
 Club Bowler (2/59)
 Club Deluxe (5/59)
 Monarch Bowler (11/59)
 Offical Jumbo (9/60)
 Jumbo Deluxe (9/60)
 1965 Bally Bowler
 All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
 ABC Tournament (6/57)
 ABC Champion (10/57)
 Strike Bowler (11/57)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Pan American (6/59)
 Challenger (9/59)
 Super Shuffle (12/61)
 Bia 7 Shuffle (9/62)
 Sugar 8 (4/63)
 Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
 Triple Strike (2/55)
 Arrow, L. cc
 Cr. Cross Targette (1/55)
 Bonus Score (4/55)
 Sea Shore (9/64)
 Hollywood (5/55)
 Bliker (8/55)
 Score-A-Line (9/55)
 Bowling Team (10/55)
 Rocket Shuffle (3/58)
 Explorer Shuffle (6/58)
 ReBound Shuffle (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Bowl Master (8/59)
 4-Game Shuffle (11/59)
 Bull's Eye Drop Ball (12/59)
 6-Game Shuffle (6/60)
 Triple Gold Pin Pro (2/61)
 Starlite (5/62)
 Citation (10/62)
 Strike Ball (5/63)
 Spotlite (11/63)
 DeVille (8/64)
 Triumph (1/65)
 Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
 Bowling League (2/57)
 Ski Bowl 6 Plyr (11/57)
 Classic (7/57)
 TV Bowling Lg. (11/57)
 Lucky Strike (1/58)
 TV (with rollovers)
 Player's Choice (9/58)
 Twin Bowler (10/58)
 King Bowler (3/59)
 Queen Bowler (9/59)
 Duke Bowler (8/60)
 Duchess Bowler (8/60)
 Princess (4/61)
 Gold Crown (3/62)
 Royal Crown (8/62)
 Grand Prize (3/63)
 Official Spare Lite (9/63)
 Cadillac Bwlr (1/64)
 Majestic Bowler (8/64)
 Tournament '12/64)
 Imperial (9/66)

SHUFFLES-BOWLERS UNITED Shuffles

Amazon Bowler (3/66)
 Blazer Shuffle (6/66)
 Tango Shuffle (2/66)
 Clipper (5/55)
 5th Inning (6/55)
 Capitol (6/55)
 Super Bonus (9/55)
 Deluxe model
 Riverboat 1P (9/64)
 Regulation (11/55)
 6-Star (10/57)
 Midget Bowling (3/58)
 Shooting Stars (4/58)
 Eagle (5/58)
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 4-Way (12/59)
 Big Bonus (2/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)
 S-Way (5/61)
 Avalon (4/62)
 Silver (6/62)
 Shuffle Baseball (6/62)
 Action (7/62)
 Embassy (9/62)
 Circus Roll-Down (9/62)
 Lancer (11/62)
 Sparty (12/62)
 Caravelle (2/63)
 Crest (4/63)
 Rumpus Targette (5/63)
 Astro (6/63)
 Ultra (8/63)
 Skippy (11/63)
 Jill-Jill (11/63)
 Bank Pool (11/63)
 Topper (2/64)
 Tempest (2/64)
 Pacer (4/64)
 Tiger (7/64)
 Orbit (8/64)
 Mambo (12/64)
 Cheetah Shuffle (3/65)
 Pyramid (6/65)
 Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
 Jumbo Bowling (9/57)
 Royal Bowler (12/57)
 Pixle Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo 5-Star Bowling (5/61)
 Classic (6/61)
 Alamo (4/62)
 Sahara (7/62)
 Tropic Bowler (9/62)
 Lucky (11/62)
 Cypress (12/62)
 Sabre (2/63)
 Regal (4/63)
 Fury (8/63)
 Futura (12/63)
 Tornado (3/64)
 Thunder (6/64)
 Polarix (8/64)
 Galleon (3/65)
 Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
 Oasis Bowler (6/65)
 Roll-A-Ball 6P (12/56)
 Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
 AB County Fair (3/57)

AB Circus Wagon
 Wheels (12/58)
 AB Galloping Dominos
 AB Circus Play Ball (4/59)
 AB Magic Mirror
 Horoscope (11/59)
 AB Mermaid (3/60)
 Aquati Prod Squolts (11/57)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 GA Skeet Shoot (1/57)
 GA Super Hunter (6/57)
 GA Double Shot (4/58)
 GA Wild Cat (12/58)
 GA Spr. Wild Cat
 GA Twin Wild Cat (7/59)
 GA Super Wild Cat
 Trail Blazer (12/60)
 Twin Trail Blazer (2/61)

K Big Tent
 K Spr Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckaroo (4/59)
 K Del Big Tent (5/59)
 K Big 3 (5/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent
 Criss Cross Diamond (1/60)
 K Red Arrow (4/60)
 Sweet Shawnee '60
 Black Dragon '60
 K Twin Red Arrow (5/60)
 K Flashback (6/61)

ARCADE

ABT 6 Gun Ritle Range
 Air Football
 Air Hockey
 Auto Photo Model 9
 Amer. Shuffle Situation (5/61)
 B Undersea Raider
 B Derby Gun (2/60)
 B Bulls Eye Shooting Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (2/61)
 B Golf Champ (8/58)
 B Bat Practice (8/59)
 B Skill Roll (8/58)
 B Moon Raider (7/59)
 B Target (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del Skill Parade (4/59)
 Wm. Major Leaguer
 Wm. Big Lg. BB (2/54)
 Wm. Jet Fighter (10/54)
 Wm. Safari (2/54)
 Wm. Polar Hunt (3/55)
 Wm. Sidewalk Eng (4/55)
 Wm. King of Swat (5/55)
 Wm. 4-Bagger (4/56)
 Wm. Crane (10/56)
 Wm. Penny Clown (12/56)
 Wm. 1957 Baseball
 Wm. 10-Strike (12/57)
 Wm. Ten Pins (12/57)
 Wm. Shortstop (4/58)
 Wm. Pinch hitter (4/59)
 Wm. Vanguard (10/58)
 Wm. Hercules (2/59)
 Wm. Crusader (6/59)
 Wm. Titan (8/59)
 Wm. Del. Bat. Champ (5/61)
 Wm. Extra Inning (3/62)
 Wm. World Series (5/62)
 Wm. Road Racer (5/62)
 Bally Champion Horse
 Bally Moon Ride
 Bally Space Ship
 Bally Speed Boat
 Bally Thrive. Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-Round
 B.L. Miss America Boat
 Bert Lane Fire Engine
 B.L. Whirlybird (3/61)
 B.L. Moon Rocket (3/61)
 Capitol Donald Duck
 Capitol Elsie
 Capitol Palomino Horse
 Capitol See Saw
 Chicago Coin Super Jet
 Chicago Round The World Trainer
 Deco Merry-Go-Round
 Deco Space Ranger
 Exhibit Big Broncho
 Exhibit Mustang
 Exhibit Sea Skates
 Exhibit Space Pat.
 Scientific Televisio.
 Scientific Boat Ride
 Texas Merry-Go-Rounu
 Exhibit Rudolph The Reindeer

Ge Gun Fair (5/58)
 Ge Space Age Gun (6/58)
 Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland DeLuxe model
 Ke Ranger (3/58)
 Deluxe Model (3/55)
 Grand Slom Baseball (2/64)
 Ke League Leader (4/58)
 Ke Sportland
 Ke Two-Gun Fun (3/62)
 Mid Red Ball (5/59)
 Mid Joker Ball (11/59)
 Midway Bazooka (10/60)
 Midway Shooting Gallery (2/60)
 Mid. Del. Baseball (5/62)
 Mid. Flying Tums (9/64) 2P
 Play Ball 1P
 Mid. Little League BB (1966)
 Mir. Jet Gallery (7/62)

Mia Carrn. Tgt. Glny. (2/63)
 Mid Sluggo BB (3/63)
 Mia Ritle Range (6/63)
 Mid Raceway (10/63)
 Mid Winner 2P (12/63)
 Mid Top Hit BB (3/64)
 Mid Trophy Gun BB (6/64)
 Mills Panorama Peek (11/54)
 Munves Bike Race (5/58)
 Muns. Sat. Trkr. (5/59)
 Mu Atomic Bomber
 Mu Atom Bomber
 Mu Dr. Mobile
 Mu Fly. Saucers
 Muto Lord's Prayer
 Mu Photo (Pre-War)
 Mu Photo (DeLuxe)
 Mu Silver Gloves
 Mu Sky Fighter
 Muto Voice-O-Graph
 Pre-War Model
 Post-War Model
 Mu K. O. Champ
 Mu Drive Yourself
 Mu Bang-O-Rama (4/57)
 Philadelphia Toboggon Skee Alley
 Scientific Pitch 'Em
 Seeburg Bear Gun
 Seeburg Coon Hunt
 Set Shot Basketball
 Southland's Speedway (6/63)
 Southland Fast Drow '63
 Southland Time Trials (9/63)
 Teleguz
 Un Jungle Gun
 Un Corn. Gun (10/54)
 Un Bonus Baseball (3/62)
 Un Bonus Gun (1/55)
 Un Star Sluggo (7/55)
 Un Spr. Sluggo (4/56)
 Un Pirate Gun (10/56)
 Un Yankee BB (3/59)
 Un Sky Raider (10/58)
 Wm. Del. BB (4/53)
 Wm. Major Leaguer (4/59)
 Wm. Big Lg. BB (2/54)
 Wm. Jet Fighter (10/54)
 Wm. Safari (2/54)
 Wm. Polar Hunt (3/55)
 Wm. Sidewalk Eng (4/55)
 Wm. King of Swat (5/55)
 Wm. 4-Bagger (4/56)
 Wm. Crane (10/56)
 Wm. Penny Clown (12/56)
 Wm. 1957 Baseball
 Wm. 10-Strike (12/57)
 Wm. Ten Pins (12/57)
 Wm. Shortstop (4/58)
 Wm. Pinch hitter (4/59)
 Wm. Vanguard (10/58)
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 Scientific Televisio.
 Scientific Boat Ride
 Texas Merry-Go-Rounu
 Exhibit Rudolph The Reindeer

KIDDIE RIDES

Bally Champion Horse
 Bally Moon Ride
 Bally Space Ship
 Bally Speed Boat
 Bally Thrive. Trolley
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Little LPs This Month

In Release For February:

As part of their continuing cooperative program with various record companies, Seeburg has released six Little LPs this month covering various music fields. The reviews below are given on the basis of probable jukebox market potentiality, but location preferences should be kept in mind. Operators should consult their local one-stops or local record company distributing offices for the availability of these or any other Little LPs desired.

BRENDA LEE

"Comin' On Strong" Decca DL 74825 * Seeburg Part No. 1098

During the early part of her career, Miss Lee came out with, and made a hit of, *You Can Depend On Me*, on which she did a pro job. Since that time she's gotten even better. The title tune was a healthy hit for her a few months ago and the other tracks are good anywhere. One of the few artists who can go pop and R & B at once. Catch the jazzy bossa nova treatment of *What Now My Love*, a refreshing change from its normal ham tempo. Her version of *You've Got Your Troubles* may remind listeners of Dinah Washington, a pleasant memory in R & B locations. Tip-top singing. Program anywhere.

WES MONTGOMERY

"Tequila" Verve SLV8653 * Seeburg Part No. 1093

Jazz that won't make anyone mad. Soft-pedal, fast chord sequences by Montgomery on guitar and clean drumwork on the four numbers in this Little LP. Program in well-heeled bars.

KING CURTIS

"That Lovin' Feeling" Atco SD37-189 * Seeburg Part No. 1083

The girl on the cover seems as gentle as May and makes holding a plastic rose look like motherhood. Lots of strings and torn-shirt piano on the tracks, plus Curtis' gutsy saxophone. Program in lounges and clubs where they're too young for Sammy Kaye but aren't ready for James Brown.

FERRANTE AND TEICHER

"You Asked For It" UALP 9-6526 * Seeburg Part No. 1067

Chapter XXI, Book VI in the continuing story that asks the question: does it really take two men to play one-finger piano? To their credit, Messrs F and T have come up with a charming tune of their own, *Three Over Four*. As usual, they are backed, supported and cradled by a big band, which is on top of the situation and does good, well-drilled work. The arrangement on *Work Song* is done in the manner of Gershwin's *Concerto in F*, with either Mr. F or Mr. T having a go at the keys in jackhammer style. Program in middle-aged clubs, hotel lounges, resorts.

LENNY DEE

"In The Mood" Decca DL 74818 * Seeburg Part No. 1096

The beat plops along and the pipe

Philly A-V Films Ready

PHILADELPHIA—F. T. Williamson, president of Mr. Genius, Incorporated, said last week that he is planning the marketing and distribution of his audio-visual films.

"Catalogue bulletins have been sent out to interested firms," Williamson said. "I expect to produce about twelve new films per month for use on audio-visuals. What the audio op needs right now are American films with American stars." He said his product would fit all current makes and models.

organ oozes out the melody. Perfect for polite dancing or ice skating. At least one LP of this type should be programmed on every box to catch the patron who wants a little music but doesn't want to be burdened by it—in short, a jukebox alternative to FM radio, which the bartender is likely to turn on if the jukebox isn't going. Use on adult locations.

BROTHER JACK McDUFF

"A Change Is Gonna Come" Atlantic SD71463 * Seeburg Part No. 1087

Very very swingy indeed. McDuff seems to play with the Fats Waller attitude: have fun with it. For example, *Down In The Valley* which begins as a straight melodic recital (McDuff la-la'ing along) and turns into a clank-clank stomp. McDuff's organ playing is skitterish; he makes it jump, playing against the Big Box's natural funereal tone. His band is right on the button; it plays the notes and sounds loose at the same time. Catch the pounce rhythm on his tune *Gonna Hang Me Up A Sign*. Great fun and good jazz. Program in hippie locations, discotheques, R & B and musicians' bars.



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

TROUBLE DOWN HERE BELOW

Lou Rawls (Capitol 5824)

ANOTHER PAGE

Connie Francis (MGM 13665)

PEOPLE LIKE YOU

Eddie Fisher (RCA Victor 9070)

GONNA GET ALONG WITHOUT YOU NOW

Trini Lopez (Reprise 0547)

DIS-ADVANTAGES

The Brass Ring (Dunhill 4065)

EVERYBODY NEEDS SOMEBODY TO LOVE

Wilson Pickett (Atlantic 2381)

YOU GOT TO ME

Neil Diamond (Bang 540)

SUNRISE, SUNSET

Roger Williams (Kapp 801)

DADDY'S LITTLE GIRL

Al Martino (Capitol 5825)

RIDE RIDE RIDE

Brenda Lee (Decca 32079)

LET'S SPEND THE NIGHT TOGETHER/RUBY TUESDAY

Rolling Stones (London 904)

LADY

Jack Jones (Kapp 800)

LITTLE BLACK EGG

Nightcrawlers (Kapp 709)

TEN COMMANDMENTS

Prince Buster (Phillips 40427)

INDESCRIBABLY BLUE

Elvis Presley (RCA Victor 47-9056)

I'LL TAKE CARE OF YOUR CARES

Frankie Laine (ABC-10891)

MUSIC TO WATCH GIRLS BY

Bob Crewe Generation (DynaVoice 229)

TINY BUBBLES

Don Ho (Reprise 507)

WILD THING

Senator Bobby (Parkway P-127 A)

GRIZZLY BEAR

Youngbloods (RCA Victor 9015)

Williams MAGIC CITY
SINGLE PLAYER
ADJUSTABLE 3-5 BALL PLAY
LITE MAGIC CITY
Lite The Letters In Magic City To Make
The Two Outside Bottom Rollovers
Score Special
LITE STAR
Lite Star To Make Two Inside
Bottom Rollovers Score Special
And Center Jet Bumper Score
100 Points.
MATCH FEATURE
Coin Mechanism Flexibility
Optional-Single, Double Or Triple Chutes
Coin Dividers In Cash Box

- Stainless Steel Moulding and Trim
- Stainless Steel Door & Frame
- Plasticote Finished Playfield
- Automatic Ball Lift

Williams ELECTRONICS, INC.
3401 NORTH CALIFORNIA AVENUE • CHICAGO, ILLINOIS 60618
CABLE ADDRESS WILCOIN CHICAGO
AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$72 Classified Advertisers. (Outside USA add \$52 to your present subscription price.) You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY
Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

SERVICEMAN FOR BALLY SIX CARD, JUKE boxes, pin games, shufflers and general machines. In the Harrisburg, Pa. area. Write CASH BOX, 1780 B'WAY, N.Y. 10019, BOX 773.

USED SIX-CARD PINBALL MACHINES: BARREL-O-FUN, Lotta Fun, Shoot-A-Line, Lite-A-Line, Venus, Super Wildcats, Uprights: Red Arrow, Flashback, Shawnee & Sweet Shawnee. Write: MONROE D. BRANDT, 829 EAST MARKET ST., YORK, PA. PHONE: 755-3129.

L.P.'S, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS, ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

WANTED: WILD ARROWS. Write or phone: HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

WANTED SANDER WITH ALL ATTACHMENTS To use on 22' shuffle boards. GLOBE AUTOMATIC VENDING CO., INC., 378 Granite Street, Quincy, Massachusetts 02169 617-479-0010.

RECORDS, 45's AND LP'S SURPLUS Returns, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. 453 McLEAN AVE., YONKERS, N.Y. (Tel. GRenleaf. 6-7778).

NEW 45 RPM RECORDS. NO QUANTITY TOO large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 West 20th ST.—New York, N.Y. (Tel. CH 2-3250).

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

BALLY SHOOT A LINES, BARREL O FUNS, Lotta Funs; Keeney, Rainbows, Venus, El Ranchos, Old plantations. Williams & Gottlieb 1964, 65, 66 Pin Games. Top prices paid. D & L COIN MACHINE CO., P.O. BOX 1713 414 KELKER ST., HARRISBURG, PA. 17105. PHONES: 234-1051, 234-2235.

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

NEED SERVICE ON YOUR REMOTE ARCADES, kiddie rides, jukeboxes, pingames, background music in Eastern Pa. and Western N.J. For fast, expert, low-cost service call (215) 264-9866 or 264-0914. GEO. KECK, Sailors Trlr. Crt., Allentown, Pa. 18103.

RECORD COMPANIES—WANT ACTION Distribution & Promotion. Send your latest releases to us, we'll do the rest! JODY RECORD DISTRIBUTING CO., 2226 McDONALD AVENUE, BROOKLYN, N.Y. ES-30202.

WE WANT SIX-CARD MACHINES: LOTTA Fun, Barrel-O-Fun, Shoot-A-Line, Lite-A-Line, Venus, AMERICAN MUSIC MACHINE VENDING, 57 S. PENN, YORK, PA. PHONE: 843-6201.

WANT TO BUY USED AND NEW PINBALL GAMES ADDABALL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Roberto Mauro, ELECTROPHON, VIA MELCHIORRE GIOIA 41a, MILANO (ITALY).

WANTED: DAVAL FREE PLAY COUNTER Games, also 1¢ Counter Daval, Spark, Mercury, Ginger. Cig. machines in good condition. Please state best cash price and number you have to ship or pick up. CENTRAL MUSIC CO., 407 EAST AVE. D, P. O. BOX 284, KILLEEN, TEXAS.

WANTED—BOWL-A-RAMAS, PARTS & EXTENSIONS; A.M.I. models I-J-K-200 selection; mechanical and electrical; PONY EXPRESS GUNS & PLAYLAND GUNS; AUTO PHOTOS #12; ALL TYPES OF ADD-A-BALLS. CLEVELAND COIN INTERNATIONAL, 2029 Prospect, Cleveland, Ohio, Tel. 216-861-6715.

NEW OR USED 45's NOT OVER 5 MONTHS old. We buy in quantity and pay 12¢ each plus freight. RECORD SERVICE—1479 ELLINWOOD ST., DES PLAINES, ILL. 60016.

WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13¢. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

WANTED—SIX-CARD MACHINES. SHOOT-A-Line, Lite-A-Line, Lotta Fun, Barrel Of Fun, Frolics, Bally Beauty. Late Type Flippers Add-A-Ball only. We will also buy your unwanted stock of Bally Bingo Motors, Back Glasses, coils and spare parts. HENDON AUTOMATICS LTD., 50 CREWYS ROAD, LONDON N.W. 2, ENGLAND.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

WANT—BASEBALLS, POOL TABLES, SHUFFLEBOARD Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

SELL YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

WANT: TWO TOP NOTCH SERVICEMEN FOR route work on bingos and jukeboxes. These openings are due to expansion. Good working conditions with well established company. This job is permanent and salary to commensurate with ability. Cole Henry, Star Amusement Co., 136 State Street, West Columbia, South Carolina. Tel.: 256-1429.

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 2000 So. 3rd Ave., Maywood, Illinois.

DESIRE DISTRIBUTOR OR LARGE RECORD Retailer from Montreal or Toronto to purchase Canadian-made hi-line LP's. All cream and chart music. Unlimited supply—stereo or mono. \$1.85 each. Strict confidence, cash only. Write to Box 770 c/o Cash Box, 1780 B'way, N.Y. N.Y. 10019.

IRVING KAYE ROUND POOL TABLE \$150.00; Wurllitzer 2410, \$250.00. Like New—Wurllitzer 2700, \$500.00; Seeburg AY-160, \$450.00; WQ 200 AMI Wallboxes, \$20.00; 3 W1 Seeburg Wallboxes, \$20.00. BIRD MUSIC DISTRIBUTORS, INC., 124-126 POYNTZ, MANHATTAN, KANSAS 66502, PHONE (913) PR8-5229.

HELP WANTED: COIN-MACHINE MECHANIC, 40 hrs. all inside work. Exp. baseballs, guns, jukes, etc. Also painter/sprayer for same type machines. MUNVES—577 10 Avenue, NYC, BR 9-6677.

FOR SALE

"ATTENTION OPERATORS, DISTRIBUTORS—New, proven, Personal Stereo-Coin Minute-Music Systems make twice the money, cost only half as much as ordinary Juke-Box. Locations easier. Servicing No Problem. Personal Music. Kirk International Music Division, PO Box 7633-Orlando, Florida."

UPRIGHTS, BINGOS, ONE-BALLS: TWIN WILD CAT, TWIN RED ARROW, TWIN TIM BUC TOO. All Bingos—ALL BINGOS—TURF KINGS, ONE BALLS AND CLAW MACHINES. NEW ALL ELECTRIC HOPPER PAYOUT FRUIT (SLOT) MACHINES. Write: CROSS-DUNHAM & CO., 255 Wright Ave. "F", Greatna, La. Tel 367-4365.

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POKERINO, RECONDITIONED, REFINISHED in Blond Birch, with new drop chute, points, sockets, wire, knock off, trim, back-glass, playfield decals. Write for details. New socket and point drop board wired for your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332

FOR SALE—DOWNEY-JOHNSON COIN Counter with 1-5-10-25-50 cent coin tubes... Slick Chick Tropic Isle... Want—Seeburg 201 DH phono. NOBRO NOVELTY CO., 142 DORE STREET, SAN FRANCISCO, CALIF., PH. 415 621-5438

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HI-SPEED, SUPER FAST SHUFFLE BOARD WAX. 24 one-pund cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

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5 PRESS RECORD PLANT FOR SALE IN Southeastern United States. Boiler and hydraulic capacity for 15 presses. All new equipment 5,000 square feet. Contact CASH BOX, Box 174, 29 E. Madison St., Chicago, Ill.

25 DIFFERENT LP'S, ALL MAJOR LABELS, mono, stereo assortment, \$45.00 prepaid. State artists preferred. All current new merchandise, no cutouts or audition copies. \$3.79 and \$4.79 lists. Remittance with orders. Fast service. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH, PA. 15224.

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5 WM'S OFFICIAL BASEBALL \$750.00 ALL-Bally Batting Practice \$150.00. Chico Shuffle 50¢ mdl. \$350.00. 2 Wm. Skillball, 1 Jolly Joker, \$300.00. all. 4 Wm's Rifles, Vanguard, Hercules etc. 600.00 all. ½ de-posit. Contact Jules Olshem at GRECO BROS. AMUSEMENT CO., 1288 B'WAY, ALBANY, N.Y. PHONE: HO-5-0228.

BORDER BEAUTIES ON UP; CLEANED AND shipped—Seeburg Model 220—100 selection \$395.00. Flippers, pool tables, cigarette machines, music: KNOWN FOR GOOD USED EQUIPMENT. Call NASTASI DIST. CO., 826 BARONNE ST., NEW ORLEANS, LA. 70113 (523-6386) (523-1471) TODAY!

FOR SALE: 10 POKERINOS, RECONDITIONED, refinished in Blonde Birch—in excellent condition—backglasses like new. Wanted: Chicago Coin "Continental" and "Princess" bowlers. KEELS VENDING COMPANY, 906 East Cheves St., Florence, S.C. Phone: 5531. Night phone: 5938.

ACE LOCKS KEYS ALIKE. SEND LOCKS AND the key you want them mastered to \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. Our 35th year in vending.

FOR SALE: ROCKOLA WALLBOXES: 4—1555 50¢—\$39.50 each; 5—1546—25¢—\$17.50 each. Steppers to match some later models available. Budge Wright's Western Distributors, 1226 SW 16th Ave. Portland, Oregon.

SEEBURG L.P.C. #480, ROCKOLA GRAND Prix and many others. Save Money—Write or Wire your needs. Lowest Prices. SEACOAST DISTRIBUTORS, 1200 NORTH AVE., ELIZABETH, N.J. (Tel: BI 8-3524).

POOL TABLES, NEW COIN-OP 7 FT., \$500.00. Jukeboxes: new Jupiter \$750.00 and up. Antique jukebox 1930s. Also all kinds of vending equipment for sale at lowest prices. WEST PENN VENDING SALES, 3113 Babcock Blvd., Pittsburgh, Pa. 15237 (412) 931-2961.

PINGAMES: 1 GOTTLIEB EGG-HEAD, \$95.00 1 Gottlieb Corral, \$110.00; 1 Gottlieb Lancer \$135.00—1 Williams Valiant, \$125.00. TRI-STATE DISTRIBUTING CO., BOX 615, ROME, GA. 30161.

FOR SALE: TEN 22-COLUMN NATIONAL CIGARETTE Vendors. Clean and complete, \$265.00 ea. Write, Wire or call. First Come, First Served. Money Order deposit required. R. F. JONES CO., 375 SOUTH 2ND WEST, SALT LAKE CITY, UTAH. (AREA 801). 359-2029.

FOR SALE: 25 ASSORTED NEW ALBUMS: \$15.00. Our Choice Guaranteed New 33 1/3 RPM LP Albums—Mailed Insured—Postpaid—Limited Sale Offer Good Only in USA. Send Check or Money Order—No COD'S. UNCLE JIM O'NEAL—BOX A—ARCADIA, CALIF. 91006.

OLDIES CATALOGUE—45 PAGES—2,000 titles with dates—A must for dealers, deejays, distributors. Sample, information—\$1.00. RECORD RENDEZVOUS, 1004 PACIFIC AVENUE, ATLANTIC CITY, NEW JERSEY 08401.

FOR SALE: SLOT MACH. ROUTE, LAS VEGAS, Nevada. All gambling licenses included. Or will consider partner. BARRETT COIN MACH. CO., 2329 ALTA DR., LAS VEGAS, NEVADA.

LARGE SELECTION OF OLDIES BUT GOODIES, Late Hits, Rare Oldies Etc. Available from 20 cents each up. Wholesale & Retail. Write for large lists. THUNDER ENTERPRISES, BOX 271, JENKINTOWN PA. 19046.

FOR SALE. UNITED SHUFFLES: CREST \$775; Ultra \$295; Mambo \$495. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA, N.Y. 12302.

MISC.

NEW FOR DEEJAYS! SIX VOLUME LIBRARY of 6,000 riotous classified one-liners, \$5.00. Copy of comedy monthly free with order! "Comedy Spectacular", giant laugh sampler of one-liners, breaks, etc., \$2.00. Catalog free. EDWARD ORRIN, 8034 GENTRY, NO HOLLYWOOD, CALIF. 91605.

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Jan Jones Gets 'Scopistar' Award



January Jones receives a bouquet of roses and a special award from Tel-A-Sign chairman A. A. Steiger at a recent Palmer House fete for being the most popular performer on the Scopitone audio-visual machine for 1966.

NOTICE

Cash Box will be closed Wednesday, Feb. 22, due to a printer's holiday. Please send all advertising and editorial copy early for March 4 issue.

New 100mm L&M Menthol Premieres

NEW YORK--L&M Menthol Tall, the first 100mm filter cigarette to be marketed solely as a menthol cigarette, will be introduced in 11 Western states in early February, Milton E. Harrington, president of Liggett & Myers Tobacco Company, announced. "L&M Menthol Tall is being intro-



duced to keep pace with consumer demands in three important marketing areas," Harrington said. "First, L&M Menthol Tall gives us an additional entry in the fastest growing segment of the U.S. cigarette market, the menthol market, which already accounts for about one-fifth of the total cigarette volume in this country.

"Secondly, L&M Menthol Tall positions us favorably in the new cigarette category, 100mm cigarettes, which many consumers began to show preference for late last year. And finally, L&M Menthol Tall will provide menthol smokers with a famous brand name cigarette in the 'tall' length."

L&M Menthol Tall comes in a "soft" package and sells at popular prices. The pack is green and gold, differing from the red and white L&M Filter pack. The new menthol pack has the well known L&M monogram printed in white. Heavy TV and magazine schedules and outdoor advertising will support the new brand beginning in early February.

Rosen Takes USO Cue: Donates Table



PHILADELPHIA—A major public relations effort in behalf of the industry was scored by David Rosen, head of the Rowe AMI distributing firm in Philadelphia bearing his name, in presenting a regulation-size pool table to the Philadelphia USO.

Private David Bervin, of Austin, Minn., is shown trying out the new recreational feature. The pool table was contributed by Rosen through the 32 Carat Club, of which he and his brother, Harry Rosen, vice-presi-

Rowe Sets Service School Schedule

WHIPPANY, N. J.—Rowe Manufacturing continues the successful service school program with music and vending schedules complete through September, 1967.

James S. (Jim) Abato recently announced six (6) vending schools at Rowe, Whippany, for this period. This is, in addition to, six (6) music sessions planned for the Grand Rapids, Michigan, school house.

The March 13 through 17 Vending School will be directed toward the student with limited experience. The course of instruction will include basic schematic reading as applied to the Riviera Cigarette, and the Model 270 Candy. The Model 77 Candy and the 333 Changer Mechanism will be part of the program.

The April 24 through 28 vending sessions are designed for experienced

mechanics needing a minimum of basic training. The Model 212 Coffee Machine and the Model 270 Candy will be featured in these discussions. The program is also designed to allow students a review of older production models as necessary.

A special "distributors only" music school is included in the Grand Rapids listing. The Phonovue, Bill Acceptor, and Solid State Amplifier will be covered thoroughly at the February 27 through March 3 sessions. This is, in addition to, two (2) distributor's schools held during October and November of last year after introduction of Rowe's music line.

February 6 through 10 and April 3 through 7 music schools are open to both operator and distributor personnel. These sessions will be devoted primarily to the Music Merchant. Reservations, as before, are handled through Rowe distributors. Applications should be made as soon as possible for all sessions to prevent non-acceptance because of overcrowding. Maximum registration at all music and vending schools is 15 students.

The training center at Whippany is presently being renovated including new air conditioning and heating systems with complete interior designing and decorating. Similar arrangements have been planned for Grand Rapids as soon as the schedule allows.

Shown at the presentation ceremonies are (left to right) Bess M. Greenblatt, director of the Philadelphia USO; Abraham W. Brown, welfare director of the 32 Carat Club, a fraternal and philanthropic organization made up exclusively of 32nd degree Masons; Private Bervin; Rosen; and Frank Zenstein, assistant welfare director of the club.

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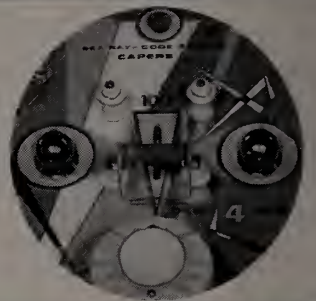
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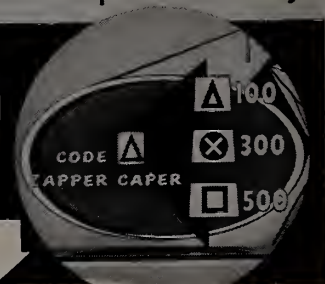


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