

# CASHBOX

July 9, 1983

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*August 1983*

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# CASH BOX

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## EDITORIAL

The news this week was the most startling in a long time. First of all, there was word that Warner Communications, Inc. (WCI) was in negotiations to merge PolyGram Records with its own record group, which already includes the Warner Bros., Elektra/Asylum, Atlantic and Geffen labels. Then, equally significant, Motown will leave the ranks of the indies in favor of branch distribution by MCA.

Both developments indicate the seriousness of the shake-out now taking place in the distribution arena. If the WCI-PolyGram merger is carried out, the industry will lose one of its branch operations — the very same one that only a few short years ago carried the two best-selling albums of all time, the soundtracks to *Saturday Night Fever* and *Grease*. The speculation that the recession has caused such a drop in unit volume that a major branch would have to fold may soon come to pass.

Even more serious in its implications for the in-

## Changing Times

See story on page 5

dustry is the Motown-MCA plan. The last remaining major independent label, Motown now appears pinched by circumstance. With the recent demise of Pickwick, Motown was forced to assume some distribution responsibilities and rearrange others at a time when its 25th Anniversary albums and the good publicity generated by its recent TV special made its product particularly hot.

However, how will the independent distributors continue to exist? A few years ago, the ranks of indie-distributed labels included A&M, Casablanca, RSO, Chrysalis, Arista and Motown; but with this new deal, the last of these will have gone to the branches. Then what?

**Cash Box** certainly does not intend to cast blame about, but the implications of these actions are clear — the record industry is about to undergo a very significant change. Let's hope that it will end up as something we can all still live with.

## CONTENTS

### DEPARTMENTS

Black Contemporary	23
Classifieds	30
Country	18
Gospel	22
International	27
Jazz	12
Merchandising	14
Radio	16
Video	13

### FEATURES

Coast To Coast	11
Editorial	3
Executives On The Move	9
Faces To Watch	7

### CHARTS

Top 100 Singles	4
Top 200 Albums	28, 29
Black Contemporary Albums	23
Black Contemporary Singles	24
Country Albums	19
Country Singles	20
Gospel Albums	22
International Albums, Singles	27
Jazz Albums	12
Jukebox Programmer	34
Rock Album Radio Report	17
Top 15 Midlines	14
Top 30 Videocassettes	13
Top 15 Video Games	14

### REVIEWS

Albums	6
Singles	8
Talent	10

## ON THE COVER

MCA recording group The Fixx snuck up on the new music-conscious American teens last year with the intoxicatingly dreamy single "Stand Or Fall" from its debut album, "Shattered Room." The song clung tenaciously to AOR lists throughout the country, growing like a vine, until it pulled such other tracks as "Red Skies (At Night)" with it. The result was that "Shattered Room" became a certifiable new rock sleeper, hanging on the charts for the better part of this year, until the English band came out with the follow-up, "Reach The Beach."

If "Shattered Room" served notice that The Fixx was a force to be reckoned with, the success of "Reach The Beach" clearly indicates that the band has arrived. After seven weeks, the first single, "Saved By Zero," stands at #33 bullet on the **Cash Box** Top 100 Singles chart, while the LP has moved to exactly the same position on the Top 100 Albums chart. As The Fixx — Cy Curnin, Adam Woods, Jamie West-Oram and Rupert Greenall — say on the opening track from "Reach The Beach," "One thing leads to another."



## TOP POP DEBUTS

### SINGLES

64 **LAWYERS IN LOVE** — Jackson Browne — Asylum

### ALBUMS

73 **TAKE ANOTHER PICTURE** — Quarterflash — Geffen

## POP SINGLE

**ELECTRIC AVENUE**  
Eddy Grant  
Portrait/CBS

## B/C SINGLE

**ALL THIS LOVE**  
DeBarge  
Gordy/Motown

## COUNTRY SINGLE

**HIGHWAY 40 BLUES**  
Ricky Skaggs  
Epic

## JAZZ

**IN YOUR EYES**  
George Benson  
Warner Bros.

# NUMBER ONES



Eddy Grant

## POP ALBUM

**THRILLER**  
Michael Jackson  
Epic

## B/C ALBUM

**THRILLER**  
Michael Jackson  
Epic

## COUNTRY ALBUM

**THE CLOSER YOU GET**  
Alabama  
RCA

## GOSPEL

**JESUS I LOVE CALLING YOUR NAME**  
Shirley Caesar  
Myrrh



# CASH BOX TOP 100 SINGLES

July 9, 1983

	Weeks On Chart	
1 ELECTRIC AVENUE	7/2	12
2 EVERY BREATH YOU TAKE	4	6
3 FLASHDANCE... WHAT A FEELING	1	15
4 TIME (CLOCK OF THE HEART)	3	13
5 LET'S DANCE	5	16
6 NEVER GONNA LET YOU GO	11	13
7 TOO SHY	9	12
8 ALWAYS SOMETHING THERE TO REMIND ME	7	16
9 SHE'S A BEAUTY	8	14
10 BEAT IT	6	20
11 OUR HOUSE	15	11
12 ALL THIS LOVE	14	13
13 WANNA BE STARTIN' SOMETHIN'	16	7
14 FAMILY MAN	10	11
15 IS THERE SOMETHING I SHOULD KNOW	19	6
16 AFFAIR OF THE HEART	12	13
17 COME DANCING	20	10
18 I'M STILL STANDING	18	10
19 DON'T LET IT END	17	11
20 SHE WORKS HARD FOR THE MONEY	25	7
21 SWEET DREAMS (ARE MADE OF THIS)	27	7
22 BABY JANE	24	7
23 THE WOMAN IN YOU	21	8
24 STAND BACK	30	6
25 1999	29	6
26 WE TWO	26	10
27 (KEEP FEELING) FASCINATION	35	8
28 ROLL ME AWAY	28	7
29 TAKE ME TO HEART	37	4
30 IT'S A MISTAKE	52	2
31 MANIAC	40	6
32 HOT GIRLS IN LOVE	42	5
33 SAVED BY ZERO	36	7
34 CHINA GIRL	44	6

	Weeks On Chart	
35 WISHING (IF I HAD A PHOTOGRAPH OF YOU)	38	9
36 WHITE WEDDING	39	8
37 STOP IN THE NAME OF LOVE	41	6
38 SHE BLINDED ME WITH SCIENCE	13	21
39 CUTS LIKE A KNIFE	45	5
40 ROCK OF AGES	50	5
41 ROCK 'N' ROLL IS KING	48	3
42 SLIPPING AWAY	46	8
43 THAT'S LOVE	34	12
44 TRY AGAIN	23	15
45 DON'T PAY THE FERRYMAN	32	11
46 LITTLE RED CORVETTE	22	20
47 FAITHFULLY	31	13
48 CANDY GIRL	47	11
49 OVERKILL	43	14
50 JUICY FRUIT	57	5
51 THE SALT IN MY TEARS	58	6
52 MY LOVE	33	14
53 THE BORDER	69	3
54 PIECES OF ICE	64	3
55 THE METRO	60	6
56 I'LL TUMBLE 4 YA	76	2
57 PUTTIN' ON THE RITZ	72	3
58 HOW DO YOU KEEP THE MUSIC PLAYING	53	10
59 THE CLOSER YOU GET	49	10
60 INSIDE LOVE (SO PERSONAL)	51	9
61 SPACE AGE WHIZ KIDS	68	4
62 CHINA	66	4
63 DEAD GIVEAWAY	80	2
64 LAWYERS IN LOVE	—	1
65 MIDNIGHT BLUE	71	4
66 IT'S INEVITABLE	78	3
67 EUROPA AND THE PIRATE TWINS	70	4
68 STAND BY	74	4

	Weeks On Chart	
69 WAR GAMES	77	3
70 LOVE NEVER FAILS	59	6
71 THE SAFETY DANCE	79	3
72 SAVE THE OVERTIME (FOR ME)	61	7
73 ALL TIME HIGH	86	2
74 EWOK CELEBRATION	83	2
75 AFTER THE FALL	—	1
76 FAKE FRIENDS	—	1
77 HOW AM I SUPPOSED TO LIVE WITHOUT YOU	85	2
78 SHY BOY (DON'T IT MAKE YOU FEEL GOOD)	81	3
79 BLAME IT ON LOVE	87	2
80 HUMAN TOUCH	—	1
81 HOLD ME 'TIL MORNIN' COMES	89	2
82 PHOTOGRAPH	55	17
83 I.O.U.	54	7
84 BOOGIE DOWN	—	1
85 COOL PLACES	63	14
86 SOLITAIRE	56	17
87 BILLIE JEAN	75	25
88 TONIGHT I CELEBRATE MY LOVE	—	1
89 STRANGER IN MY HOUSE	62	16
90 DO YOU COMPUTE	—	1
91 THEME FROM DOCTOR DETROIT	84	8
92 JOHNNY B. GOODE	94	3
93 LOVE'S GOT A LINE ON YOU	73	15
94 ALL MY LIFE	67	11
95 FADE AWAY	88	3
96 STRAIGHT FROM THE HEART	65	18
97 DROP THE PILOT	82	4
98 RIO	93	16
99 NO TIME FOR TALK	91	11
100 DER KOMMISSAR	92	22

Affair Of The Heart (Vogue — BMI/Bibo — ASCAP)	16	Little Red Corvette (Controversy — ASCAP)	46	Space Age (Wow & Flutter — ASCAP/Marlara — BMI)	61
After The Fall (Twist And Shout — ASCAP)	75	Love Never Fails (Rye Boy — ASCAP)	70	Stand Back (Welsh Witch — BMI)	24
All My Life (Warner — BMI/WB Gold — ASCAP)	94	Love's Got (Just Friends — BMI/KJG — ASCAP)	93	Stand By (Zomba Ent. — BMI)	68
All This Love (Jobete — ASCAP)	12	Maniac (Intersong/Famous/Warner Bros. — ASCAP)	31	Stop In The Name (Stona Agata — BMI)	37
All Time High (Blackwood — BMI)	73	Midnight Blue (Chartel)	65	Straight From The Heart (Irving/Adams Communications — BMI)	96
Always Something (Intersong/Blue Seas/Jac — ASCAP)	8	My Love (Brockman — ASCAP)	52	Stranger In My House (Lodga Hall — ASCAP)	89
Baby Jane (Rod Stewart/Anteater — ASCAP)	22	Never Gonna (ATV/Mann & Well — BMI)	6	Sweet Dreams (Sunbury)	21
Beat It (Mijac — BMI)	10	1999 (Controversy — ASCAP)	25	Take Me To Heart (Narrow Dude/Bonnie Bee Good/WB — ASCAP)	29
Billie Jean (Mijac — BMI)	87	No Time For Talk (Pop 'N' Roll — ASCAP)	99	That's Love (Warner Bros. — ASCAP)	43
Blame It On Love (Chardax — BMI)	79	Our House (Natty/WB — ASCAP)	11	The Border (April/Russell Ballard/Poison Oak — ASCAP)	53
Boogie Down (Aljarreau — BMI/See This House — ASCAP)	34	Overkill (April — ASCAP)	49	The Closer You Get (Irving/Down 'N Dixie/Chinnichap — BMI)	59
Candy Girl (Boston — ASCAP/Street Sounds — BMI)	48	Photograph (Zomba Enterprises — BMI)	82	The Metro (Berlin Era — BMI)	55
China (Very Safe/Dead Heroes — BMI)	62	Pieces Of Ice (WB/Jamm/Bibo — ASCAP)	54	The Safety Dance (Off Backstreet/Les Editions Chapeau — BMI)	71
China Girl (Jones/Bug/James Osterberg/Fleur — ASCAP/BMI)	34	Puttin' On The Ritz (Schallplatten GMBH)	57	The Salt In My Tears (Rare Blue/Miserable — ASCAP)	51
Come Dancing (Davray — P.R.S.)	17	Rio (Aritec — LTD.)	98	The Woman In You (Gibb Bros./Unichappell — BMI)	23
Cool Places (Ron & Russell Mael — ASCAP)	85	Rock 'N' Roll (April — ASCAP)	41	Time (Virgin — ASCAP/Adm. by Chappell)	4
Cuts Like A Knife (Irving/Adams Communications/Calypto Toonz — BMI)	39	Rock Of Ages (Zomba Enterprises — BMI)	40	Tonight I Celebrate (Almo/Prince Street/Screen Gems-EMI — ASCAP/BMI)	88
Dead Giveaway (Spectrum VII, L.F.S. III — ASCAP)	63	Roll Me Away (Gear — ASCAP)	28	Too Shy (Tritac)	7
Der Kommissar (Chappell — ASCAP)	100	Save The Overtime (Richer/Chappell/Bub's — ASCAP/Jin-Ken/Irving/Lijesrika — BMI)	72	Try Again (Walkin — BMI)	44
Do You Compute (Berna — ASCAP)	90	Saved By Zero (Colgems/EMI — ASCAP)	33	Wanna Be Startin' (Mijac — BMI)	13
Doctor Detroit (Nymph/Devo/Adm. by Unichappell — BMI)	91	She Blinded Me (Participation — ASCAP)	38	War Games (Gold Hill — ASCAP)	69
Don't Pay The (Rondor — BMI)	45	She's A (Foster Frees/Rehtakul Veets/Decomposition/Boone's Tunes — BMI/ASCAP)	9	We Two (Screen Gems — EMI — BMI)	26
Don't Let It End (Stylian/Adm. by Almo — ASCAP)	19	She Works Hard (Sweet Summer Night — ASCAP)	20	White Wedding (Rare Blue/Bonedol — ASCAP)	36
Drop The Pilot (Rondor — BMI)	97	Shy Boy (MCA — ASCAP)	78	Wishing (Zomba — BMI)	35
Electric Avenue (Greenheart — ASCAP)	1	Slipping Away (April — ASCAP)	42		
Europa And The Pirate (Participation — ASCAP)	67	Solitair (Younster Musikverlag/Gmbh — GEMA)	86		
Every Breath You Take (Magnetic — BMI)	2				
Ewok Celebration (Warner-Tamerlane/Bantha)	74				
Fade Away (ATV — BMI)	95				
Fake Friends (Jett Pack — BMI)	76				
Faithfully (Twist & Shout — ASCAP)	47				
Family Man (Virgin/Adm. by Chappell/Josef Weinberger, PRS/TBP/Adm. by April — ASCAP)	14				
Fascination (Virgin/Chappell/Sound Diagrams/WB — ASCAP)	27				
Flashdance (Chappell/Famous/GMPC/Carub/Alcor — ASCAP)	3				
Hold Me 'Til (Squawako/Foster Frees — BMI)	81				
Hot Girls In Love (Clean 31 Music/Blackwood — BMI)	32				
How Am I (April/Is Hot — ASCAP/Blackwood — BMI)	77				
How Do You Keep (WB — ASCAP)	58				
Human Touch (Vogue — BMI)	80				
I.O.U. (Vogue c/o Walk/Hopi Sound/MCA — BMI/ASCAP)	83				
I'll Tumble (Virgin — ASCAP/Adm. by Chappell)	56				
I'm Still Standing (Intersong — ASCAP)	18				
Inside Love (Music Corp. of America/Kashif — BMI)	60				
Is There Something (Tritac)	15				
It's A Mistake (April — ASCAP)	30				
It's Inevitable (T.J.T./Crumpet — ASCAP)	66				
Johnny B. Goode (Arc — BMI)	92				
Juicy Fruit (Mtume — BMI)	50				
Lawyers In Love (Night Kitchen — ASCAP)	64				
Let's Dance (Jones — ASCAP)	5				

Exceptionally heavy radio activity this week      Exceptionally heavy sales activity this week



## WCI And PolyGram Examine Possible Worldwide Merger

by Fred Goodman

NEW YORK — Warner Communications Inc. (WCI) and the PolyGram Group last week revealed that they are discussing a restructuring that would see WCI gain the controlling interest in PolyGram Records. The proposed deal would create two companies: a Warner/PolyGram company for territories outside the U.S., of which WCI would own 50%, and a U.S. company, of which WCI would own 80%.

Neither company would comment beyond a brief printed statement released by WCI last Wednesday, June 29, and a WCI spokesman declined to suggest a possible timetable for completion of a deal.

With the PolyGram group presently owned jointly by N.V. Philips of The Netherlands and Siemans AG of West Germany, the proposed merger would see Siemans taking a decreasing role in the record business.

Among the largest changes inherent in

the proposal are the replacement of WEA International by the new Warner/PolyGram outside the U.S., and the distribution of PolyGram here in the U.S. by WEA Distribution Corp. PolyGram presently maintains 10 sales offices around the country,

and they are expected to be selectively absorbed by WEA. There was also speculation that WEA would be moving out of its present branch offices and into the more modern PolyGram warehouse facilities.

It was not known how the proposed

merger would affect PolyGram's classics division, which has its own sales staff, or PolyGram Special Imports. WEA International presently has its own exclusive import arrangement with Jem Records for domestic sale of foreign titles.

It was stressed that PolyGram Records U.S. will maintain its identity as a self-contained record company, with Guenter Hensler continuing as president and chief executive officer.

The Warner/PolyGram company will also succeed WEA International as the home video distributor in most countries outside the United States of the film libraries controlled by WCI.

The music publishing interests of both parties — Warner Bros. Music and Chappell Music respectively — will not be a part of the proposed merger.

Although a WCI spokesman would not single out any overriding factor in that company's decision to acquire a controlling

## Motown Leaves Ranks Of Indies, Signs U.S. Distrib Pact With MCA

LOS ANGELES — Following a swirl of speculation, Motown Records last week entered into a U.S. distribution deal with MCA Records Group. The deal, which takes the last of the major independent labels to the branch system, was signed 1 a.m., Friday, July 1.

Motown's decision to go to branch distribution — which effectively removes the last high-volume label from the ranks of the indies — follows on the heels of similar moves by Chrysalis (to CBS) and Arista (to

RCA) and could be a devastating blow to the independent distributors. (The loss of the Chrysalis and Arista accounts was acknowledged as the final blow that caused the demise of the Pickwick independent distribution operation.)

No timetable was given for the actual switch from its independent distributors to MCA, nor were there any announcements on arrangements for returns. However, it is believed that Motown's move to MCA's

(continued on page 30)

(continued on page 30)

## Talk Dominates Top Markets In Spring Arb Book

by Harry Weinger

NEW YORK — Talk radio remained the dominant format in top markets according to advance Spring '83 Arbitron ratings results. Talk outlets in New York, Los Angeles, Chicago and San Francisco were #1 respectively, with black/urban and contemporary music stations running a close second. In another significant trend, beautiful music experienced healthy gains in New York and Los Angeles, while FM outlet KJQY in San Diego retained its market lead.

Numbers reported represent Monday to Sunday listening, 6 a.m. to 12 midnight average quarterly hour shares, 12-plus.

In New York, WOR-AM took the top spot from news outlet WINS with a 5.2, up from Winter's 4.9. WINS dropped from 5.4 to a 4.8. All-news WCBS was also down, 4.6 to 4.3. The three-way race for the urban contemporary share remained tight as WBLB regained its lead and actually tied WOR for #1 with a 5.2, also up from a 4.9. WKTU traded numbers with WBLB, dropping to a

(continued on page 16)



**MTV AT WORK** — Columbia Records recently presented MTV executives with platinum albums in recognition for their help in breaking *Men At Work* and its debut LP, "Business As Usual." Pictured at the presentation are (l-r): John Sykes, director, promotion, MTV; Arma Andon, vice president, product development, Columbia Records; Gale Sparrow, director, programming, MTV; Bob Pittman, senior vice president, programming, MTV; Ray Anderson, vice president, Columbia label promotion; Les Garland, vice president, programming, MTV; Al Teller, senior vice president/general manager, Columbia; Paul Rappaport, director, national LP promotion, Columbia; Bob Sherwood, vice president, marketing, Columbia; and Mickey Eichner, vice president, national A&R, Columbia.

## PolyGram To Ship CDs At \$11-\$12 Wholesale

by Michael Glynn

LOS ANGELES — On Aug. 1, PolyGram Records will ship between 40,000 and 50,000 digital Compact Discs (CDs) into its account base in Chicago, officially beginning its CD launch here in the U.S., according to Emiel Petrone, PolyGram vice president, marketing, West Coast, and U.S. Compact Disc coordinator. As previously announced, PolyGram is making available 100 CD titles from its Casablanca, Deutsche Grammophon, Mercury London, Philips, Polydor, RSO and Verve labels as part of the August debut (**Cash Box**, June 18).

In a **Cash Box** interview last week, Petrone revealed further details regarding PolyGram's CD roll-out, such as wholesale pricing, packaging, merchandising, sales and distribution. Focusing first on the latter, he expanded on the plans for the establishment of 200 "flagship" outlets across the country to preview PolyGram CD product.

"We are presently in the process of talking to retailers through our sales

(continued on page 13)

## Retailers Foresee Continued Upturn, If Not Turnaround

by Jim Bessman

NEW YORK — On the eve of the third quarter, retailers contacted by **Cash Box** see a resurgence of interest in recorded music fueled by such factors as strong hit product, exposure of new music via TV and radio, a slack off in video games sales, the increasing availability of compact discs and a general upturn in the economy. And while few dealers were willing to go out on a limb and declare that the music industry is at the brink of a full-fledged turnaround, all felt that the recent pickup in business goes far beyond the mega-hit strength of a few titles.

"People are getting turned on again," declared Howard Appelbaum, vice president of the Kemp Mill Records chain based in Beltsville, Md. He joined practically everyone in marvelling at the huge success of Michael Jackson's "Thriller," but also noted that lesser hits were showing greater strength than before. "Thriller" is the biggest record ever for us, double the

biggest one before. But even though the gap between that and our #2 record is big, when you look at the Top 20 for us, even #20 sells X amount plus 50% more from the #20 last year."

At Budget Tapes & Records headquarters in Denver, chain head Evan Lasky observed a significant change in the normal sales pattern where the top-selling album far outsold its immediate competition, and called it a good sign. "Interestingly enough, the difference between the #1, #2 and #3 is pretty big historically, but look at the board: The Police and Def Leppard are tied. If we can have Def Leppard, which has been out a long time, doing as well as a new Police album, that's a really healthy situation."

Lasky went on to note a fairly even spread in his list of top sellers between brand new releases like "Synchronicity" and Loverboy's "Keep It Up," and more mature fare such as "Thriller," the *Flashdance* soundtrack, and ZZ Top's "Eliminator."

"Those are the kind of things that mean

unit sales are up," said Lasky. "When you see the same #1 for 20 weeks, you know that unit sales are dropping. In an economy and price situation where you are dealing with single unit sales, a stagnant Top Five shows that people are coming in in smaller increments every week."

Norman Hunter, buyer for the 146-store Record Bar chain, also noted a decreasing gap between the top-selling album and the one below it. In his chain's case, the nearly 6,000 "Thriller" sold last week bettered Def Leppard's "Pyromania" by only 95 pieces.

"The current picture is definitely more than a one-record turnaround," continued Hunter. "For example, the new *Men At Work* album dropped two spaces this week for us, but not because it's slowing down, but because other records are speeding up."

Other merchants have witnessed a similar phenomenon. Bob Sturgess, who heads Coconuts Tapes & Records stores in Jacksonville, Fla. and Atlanta, reported increased sales across the board. "There's no rise in sales on our #1 or Top 10," he said. "A lot more artists are being bought"

At Milwaukee's Radio Doctors, however,

(continued on page 26)

## Senate Approves Bill Regulating Record Rentals

WASHINGTON, D.C. — Legislation giving copyright owners of audio recordings and underlying musical works the right to authorize commercial rentals was unanimously approved by the Senate June 28. It had previously passed without opposition through the full Senate Judiciary Committee on June 16 and, prior to that, by the Senate Judiciary Subcommittee on Patents, Copyrights and Trademarks on May 26.

S-32, the Record Rental Amendment, was sponsored by Sen. Charles Mathias (R-Md.). Mathias is also the sponsor of a similar bill, still pending, which would revise the first sale doctrine for videocassettes and videodiscs. Unlike the Record Rental Amendment, though, which faced little or no resistance since there are only an estimated 250 record outlets presently renting in the U.S., S-33 has been the subject of a hard-fought struggle between video dealers and manufacturers,

(continued on page 30)



## BUSINESS NOTES

### AFM Concludes Biennial Confab

LOS ANGELES — More than 750 delegates representing over 400 locals gathered in Phoenix recently to address resolutions and recommendations aimed at improving services of the American Federation of Musicians (AFM), including a measure that would give the union's International board jurisdiction over travelling musicians.

The travelling artists issue was a key topic according to Victor Fuentealba, who was re-elected president of the AFM, and was entered as recommendation by the union's International Executive Board. The measure was approved overwhelmingly.

Another key issue was annual meetings. A resolution that the AFM delegates gathering be held annually was resoundingly defeated.

New officers of the AFM include Thomas Kenny, voted vice president. Bob Manners, president of Local 47 in Los Angeles, and Sam Folio, an official in the union's Clarksburg, W.Va. office, were also elected to the executive committee during the convention, which was held June 27-29.

### UJA To Honor Streisand Oct. 29 In N.Y.

NEW YORK — Barbra Streisand will be honored by the Music Industry Division of the United Jewish Appeal-Federation Campaign at the organization's 18th annual dinner-dance on Oct. 29 at the Sheraton Centre in New York. She will be the first artist ever to be so honored by the group, which traditionally tributes business leaders in the music industry.

Walter Yetnikoff will be executive chairman of the function, and Phil Kahl will be dinner chairman. Dinner co-chairmen(s) are Bob Altschuler, Bob Austin, Ellis Kern and Theodora Zavin. Morris Levy is chairman emeritus.

The UJA-Federation Campaign provides basic support to four million persons in Israel, over 30 other countries, and Greater New York.

### Clapton Wins U.K. Silver Clef Award

LONDON — A grand luncheon for the Silver Clef awards was held at the InterContinental Hotel. The proceedings were organized by the charity Nordoff-Robbins Music Therapy. Princess Michael of Kent presented this year's Silver Clef award to Eric Clapton for outstanding achievement in the British music business.

Previous holders of this award have included Cliff Richard, Pink Floyd, The Who, Genesis, Elton John and The Rolling Stones.

This year's luncheon raised 35,000 pounds (\$52,000).

Bob Dickins, chairman of WEA Records U.K. was successful in his election to the new council of the British Phonographic Industry (BPI). Another new member representing the independent labels was Linn McNay, head of Cherry Red Records.

McNay, who is calling for tighter control of chart hyping, told **Cash Box**: "I want to see much heavier fines for hyping the charts. I think fines of 20,000 pounds (\$30,000) would be appropriate. I would also like to see the BPI made more attractive to independent labels. For instance, a lot of labels that are not members do not know they can get government grants for taking out a stand at MIDEM."



**MMG PACTS CELLULOID FOR U.S. DISTRIBUTION** — The Moss Music Group has signed an agreement with the French Celluloid label for distribution here. First titles under the new agreement are three 12-inch releases — "Change The Beat" by Fab 5 Freddy; "The Wildstyle" by Time Zone; and "Grand Mixer Cuts It Up!" by Infinity and Grand Mixer D. St. Aside from titles on Celluloid, the new deal also covers OAO Records, a new music and experimental label whose roster includes the group Material. Pictured at the MMG offices are (l-r): Tom Divita, vice president, sales, MMG; Ira Moss, president, MMG; Jean Karakos, president, Celluloid; and Sonny Kirshen, pop A&R and promotion, MMG. (See East Coastings, page 11).



**MIRAGE PACTS WITH POLYDOR** — Mirage Records has signed a distribution agreement with Polydor International for all future Mirage product to be marketed worldwide by Polydor outside the U.S. and Canada. North American distribution of Mirage will remain with Atlantic/Atco Records. The first release under this agreement is "Sweat," the debut LP by The System. Pictured at the signing of the distribution pact in Hamburg are (l-r): Peter Kaundinya, vice president of business and legal affairs, Polydor International; Jerry Greenberg, president, Mirage Records; and Rudolf Gassner, president, Polydor International.

### A&M To Release Debut CD Titles In September

LOS ANGELES — The new hit album by The Police, "Synchronicity," will head the debut digital Compact Disc (CD) release from A&M Records, due in September. The initial A&M CD release will also include Quincy Jones' "The Dude," Bryan Adams' "Cuts Like A Knife," Cat Stevens' "Greatest Hits" and Joe Jackson's "Night And Day."

According to A&M vice president of sales, David Steffen, the five titles represent the first of a projected three to four CD releases this year from the label.

Steffen added that while A&M's CDs will not carry a suggested list price, they are expected to be priced competitively with other manufacturers' CD product. All A&M CD releases will have a special prefix to differentiate them from their vinyl, analog counterparts.

It is also expected that A&M CD product will be packaged in the 6x12-inch configuration that has already been adopted by a number of other labels, including PolyGram and Warner Bros.

### NMPA Names Board

NEW YORK — Results of the election of the new National Music Publishers' Assn. (NMPA) board of directors were made known at the organization's annual meeting in New York's last week.

Re-elected were Al Brackman of T.R.O. Inc.; Leon J. Brettler of Shapiro, Bernstein & Co. Inc.; Robert Goody of Jobete Music Co.; Sidney B. Herman of Famous Music

(continued on page 26)

## REVIEWS

### ALBUMS

#### OUT OF THE BOX



**ALBUM** — Joan Jett and The Blackhearts — Blackheart/MCA MCA-5437 — Producers: Richie Cordell and Kenny Laguna — List: 8.98 — Bar Coded

Jett — In all her chunka-chunka, fuzz tone, three-chord rock glory — goes over familiar turf on her third solo album and first for MCA. First of all, there are the by-now-obligatory covers: a buzzing, monotone version of Sly Stone's "Everyday People" and a Chuck Berryish run through Bobby Lewis' 1961 hit, "Tossin' & Turnin'." Secondly, there's feisty Joan's own pouty rockers, sung in her inimitably raspy bark and given the appropriately "dirty" production touch by Messrs. Cordell and Laguna. Lotsa hard rock high points here: "The French Song," with its whispy verses and cranking axe; the Sex Pistols-meets-Scorpions "Had Enough" and the classic "Coney Island Whitefish," with Jett howling "Scum bag!" throughout the chorus. Well, what did you think Coney Island Whitefish was?

### FEATURE PICKS

#### POP

**ZAPPA Vol. I** — London Symphony Orchestra with Kent Kagano conducting — Barking Pumpkin/CBS FW 38820 — Producer: Frank Zappa — List: None — Digital

Barking Pumpkin is hardly a label you'd expect the London Symphony Orchestra to record for. But the ever-iconoclastic Frank Zappa has the famed classical aggregation working out on some of his favorite symphonically inclined works, including "Pedro's Dowry" and "Mo 'N Herb's"

(continued on page 7)

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## REVIEWS

## ALBUMS

(continued from page 6)

Vacation." As you would expect, the music is impressionistic, full of the in-mind zaniness that has made Zappa a rock legend. Conducted by Kent Nagano, The London Symphony is challenged to bring an element of classicism to this rangy, often ambient work. But the high-tech pressing should intrigue Zappa fans and aficionados of the classics alike. Don't look for this at AOR.

**C'EST C BON — Carlene Carter — Epic BFE 38663 — Producer: Roger Bechirian — List: None — Bar Coded**

Carlene Carter remains a wonderful puzzle on "C'Est C Bon." She never lost the throaty yet supple country quality she gained in her early teen years singing gospel and bluegrass, yet she wraps that slightly twangy mezzo around modern pop arrangements here, courtesy of keyboardist/producer Roger Bechirian (Elvis Costello, Squeeze, etc.). Bechirian's band, Blanket of Secrecy, forms most of the backing group and damned if what appears to be a contradiction in styles turns out to be oddly seductive. "Meant It For A Minute" sounds like Carter's husband Nick Lowe (even if she wrote it with partner and Noise To Go bassist James Eller), as does the sultry "Don't Give My Heart A Break" (which she did indeed write with Lowe and Paul Carrack). But "I'm The Kind A Sugar Daddy Likes" has a light funkiness. "Third Time Charm" is a synth pop ballad and "One Way Ticket" is a brassy pop/rocker. And that's just to name a few.

**EMOTION — DFX2 — MCA MCA-36000 — Producers: Howard Steele, Jon Scott and Jim Blake — List: 6.98 — Bar Coded**

Southern California rock radio (particularly KROQ) listeners will remember the title track from "Emotion" as one of the last summer's most heavily played independent records. The track, which was found on a sampler of unsigned San Diego rock bands, sucked 'em in with its catchy Stones-like quality. It proved to be the springboard for the brothers Farage, Douglas and David (hence DFX2), to this MCA mini LP debut. It's basically garage rock with a nod to Mick Jagger in Doug Farage vocals (check out "Something's Always Happening").

**NIGHT CALLER — A.P.B. — Carousel/MCA — MCA-39003 — Producer: Howard "Buck" Steele — List: 6.98 — Bar Coded**

Thought A.P.B. stood for All Points Bulletin? Gotcha. A.P.B. is the Artimus Pyle Band, Pyle being the former drummer for Lynyrd Skynyrd. Like the Rossington Collins Band, the last Skynyrd offshoot, A.P.B. features a sexy ms. in front with a throaty blues rock voice. Karen Blackmon isn't quite as gritty as RCB's Dale Krantz (she leans more toward Bonnie Raitt), but then A.P.B. is going more for the middle-of-the-rock audience — the Quarterflash crowd. There are cooks here, to be sure, such as "Tight Spot," by this debut is dominated by mid-tempo pop/rockers.

**HAND OF KINDNESS — Richard Thompson — Hannibal HNLP 1313 — Producer: Joe Boyd — List: 8.98**

To the critics and aficionados of traditional electric music, a.k.a. folk rock, Richard Thompson is a man who needs no introduction. As a founding member of Fairport Convention, he contributed such classics as "Meet On The Ledge" before embarking on a solo career that began auspiciously in 1972 with "Henry The Human Fly." Last year's "Shoot Out The

## NEW FACES TO WATCH

## Queen Ida

When Ida Gullory walked on stage at the Shrine Auditorium in Los Angeles to accept a Grammy Award back in February, it was the culmination of a most improbable success story. A 55-year-old housewife from Daly City outside of San Francisco, Queen Ida, along with her Bon Temps Zydeco Band, had gone from playing at private parties and dances to the stage of the Shrine (and later the US Festival) — all because she kept the music of her Louisiana heritage alive as a hobby while she raised her children.

Her award-winning LP was entitled "Queen Ida And The Bon Temps Zydeco Band On Tour," and the music was a unique blend of a variety of styles and influences from the bayou country of Louisiana. "The roots of zydeco music come from the French-Canadian," Ida explains, "Nova Scotia, to be exact. The music was brought into Louisiana by the Acadians ('cajuns') when they were forced into exile.

"What we have done is take the basic cajun music and build from there. We've added a little rhythm & blues, a little Caribbean influence, a little reggae, some country & western, a little rock..."

And the result has been an infectious brand of very lively, danceable music that defies categorization. The lead instrument, after all, is Queen Ida's accordion — something that she picked up as a child growing up in Lake Charles, La.

"I've been playing professionally for about eight years now," she explains, "but I've been around the music since my teens. Back then, though, it was more of a pastime, just something to do.

"The music was passed from one generation to the next, and on and on. That's how it's kept alive up until now. We're trying to update it a little — that transition from folk music to something a little more on the commercial side."

And by all accounts, Queen Ida has been very successful at that. She and the band have kept busy since the Grammys — with a European tour ("our best European audience is in Scandinavia, where they also have a long

Lights," with his ex-wife, Linda Thompson, received much-deserved acclaim and set the stage for "Hand Of Kindness." Like that LP, "Hand..." reflects much of Thompson's personal pain over the break-up of his marriage (listen to "A Poisoned Heart And A Twisted Memory"). But he can take a sad song and make it better... or at least upbeat, as on the zydeco-like "Tear Stained Letter."

## BLACK CONTEMPORARY

**LONDON STYLE — Bill Summers & Summers Heat — MCA MCA-5432 — Producers: Bill Summers, Steve Roberts and others — List: 8.98 — Bar Coded**

The title of this LP is quite apt as Summers & co. take their always-energetic, "Jam The Box" style groove to another textural plateau in the techno-pop sound that has filled the transcontinental pipeline of late. In fact, one of the standout tracks on this wax is titled "Tech No Bop," a highly syncopated dancer that combines the funk counterpoint Summers is known for with swirling, clicking and swooning electrical grooves. Other top tunes here include the high-tech romp "City Boy Lover," the reggae/ska juiced "It's Over," the lilting ballad "London Town" and the Prince/Time-inflected "Privacy."



tradition of accordion music") and an appearance at the country segment of the recent US Festival — and now a new LP, "Queen Ida And Her Zydeco Band In San Francisco," her fifth for the GNP/Crescendo label, is ready for release.

In addition, she and the band will appear in the soon-to-be-released film *Rumble Fish* — a job they got while playing at a party that happened to be hosted by the film's director, Francis Ford Coppola.

"I have been kept so busy that I haven't actually gotten together with myself on being a music 'star' yet," Ida remarks of everything that has happened to her since the beginning of the year. "I'm still just out there. I'm really overjoyed, but I've been so busy that I just haven't had a chance to sit down and have a cup of coffee and a cigarette and look at the Grammy and say, 'Wow! Here's my Grammy.'"

For now, though, Queen Ida and her Bon Temps Zydeco Band — consisting of her brother Wilbur on washboard, (the only member of the band with a Louisiana heritage like Ida), Peter Allen on fiddle and guitar, Dennis Galloway on bass guitar, Gregory Depew on drums and Douglas Drayson on guitar — will remain busy with more of the music that caused San Francisco *Chronicle* columnist Peter Levine to dub her "Queen Ida — Queen of the Mardi Gras" at the beginning of her career.

**LOVE STEW — Cheri — 21/PolyGram T1-1-9005 — Producers: Geraldine Hunt and Peter Dowse — List: 8.98**

Dance radio and club spinners will eat and gnaw at various slices from Cheri's "Love Stew." From the bittersweet, but successful, "Murphy's Law" single of a year ago to "Working Girl," the comedy duo's first single, Cheri is growing up and this LP should take them forward in leaps and bounds. In the hands of producers Geraldine Hunt and Peter Dowse, the sidemen lay down a red velvet, seamless carpet of syncopation and texture for these little darlings to traipse through several moods. In addition to "Working Girl," the cynical "Small Town Lover" and new wavish title track should gain a lot of airplay.

**LOST IN SPACE — Jonzun Crew — Tommy Boy TBLP 1001 — Producers: Mike Jonzun, Tom Silverman and Maurice Starr — List: 8.98**

The first LP wax from burgeoning 12" mega label Tommy Boy is a wall-to-wall electro-funk dancer. The mix'n' here is sizzling enough to make an arthritic man do a little break dance. Mike Jonzun, with Tommy Boy chief Tom Silverman and collaborator Maurice Starr, records a truly endless groove affair using every manner of clicking, clapping and squawking elec-

(continued on page 8)

## REVIEWS

## SINGLES

## OUT OF THE BOX



**JACKSON BROWNE** (Elektra/Asylum 7-69826)

**Lawyers In Love** (4:10) (Night Kitchen Music — ASCAP) (J. Browne) (Producers: J. Browne, G. Landanyi)

This is Browne's first effort on vinyl since the *Fast Times At Ridgemont High* soundtrack, and precedes his first full-length LP in over a year. West Coast rock 'n' roll hasn't exactly been in favor on radio since then, so what has he got to say? "I can't keep up with what's been going down/I think my heart just must be slowing down," says Browne, and underscores his point with a thundering '60s guitar. Overall, a fine effort and an "ooh-la-la" chorus to boot.

## FEATURE PICKS

## POP

**RICK SPRINGFIELD** (RCA JH-13576)  
**Human Touch** (3:45) (Vogue Music — BMI) (R. Springfield) (Producers: R. Springfield, B. Drescher)

Springfield uses drum machines and synthesizers in railing against the impersonal coldness of computerized society. The techno touch works quite well in contrast with his characteristically human delivery.

**JOURNEY** (Columbia 38-04004)  
**After The Fall** (4:24) (Twist And Shout Music, div. of Weed High Nightmare Music; admin. by Colgems-EMI Music Inc. — ASCAP) (S. Perry, J. Cain) (Producer: M. Stone)

Steve Perry's voice soars while Journey manages to walk the tightrope between AOR and pop in a side from the current "Frontiers" album. A trademark guitar solo finds its way to the end of the track and highlights the near-perfect fade-out.

**NAKED EYES** (EMI America P-B-8170)  
**Promises, Promises** (3:50) (Rondor Music (London) Ltd./Admin. by Almo Music Corp. — ASCAP) (P. Bryne, R. Fisher) (Producer: T. Mansfield)

This isn't another Bacharach/David standard to follow the duo's hit version of "Always Something There To Remind Me" but a Pete Bryne/Rob Fisher original. As such, it holds its own nicely, mixing the melodic and vocal severity of Culture Club with the lighter Haircut 100 style instrumentation.

**IRON MAIDEN** (Capitol P-B-5248)  
**Flight Of Icarus** (3:49) (Zomba Enterprises Inc. — ASCAP) (Smith, Dickinson) (Producer: M. Birch)

The quintet continues to slug away at the heavy metal market with this effort from the "Piece of Mind" LP. While lyrically it's shoulders above the plethora of head-bangers, its rocking sensibilities should

(continued on page 8)



REVIEWS

SINGLES

(continued from page 7)

satisfy followers of the Rush-AC/DC-Def Leppard genre.

**JOEY GEORGE AND THE INITIALS** (Initial Records JG-52901)

**Dads Money** (3:49) (Gorgeous Music) (J. George) (Producers: J. George, P. Stevens)

George's Initials, a half-boy, half-girl sextet hailing from Hoboken, N.J., present a summer cruising song along the lines of "Fun Fun Fun," only without the fun. The couple described are a pair of "spoiled All-American klds" who get by on you-know-who's dough. George's cynicism does get balanced a bit in the beach guitar instrumental section.

BLACK CONTEMPORARY

**MARY JANE GIRLS** (Gordy 1690 GF)  
**All Night Long** (3:55) (Stone City Music Company — ASCAP) (R. James) (Producer: R. James)

The Girls' beckoning invite to a rooftop "Love delight" is more than just a sexy come-on, as the layered vocals at times convey a more soulful hunger. Songwriter/producer James also deserves credit for his languid arrangement, which allows for the subtle differences in mood.

**FONZI THORNTON** (RCA JH-13554)  
**(Uh-Oh) There Goes My Heart** (3:44) (Fonzworth Music/IPM/Almo Music, Inc. — ASCAP) (R. Wright, A. Thornton) (Producers: R. Wright, F. Thornton)

Music's own "Fonz" has already made his mark as back-up triller for Chic, Luther Vandross and Roxy Music, even lending his vocal presence to the latter's recent tour, but Thornton comes into the forefront with this track off his debut solo RCA LP, "The Leader." His grace-with-strength vocal is given support, of course, with a well-arranged background chorus. With the track's mid-tempo dance/urban/pop accent, his former employers may be given stiff competition.

**QUADRANT SIX** (Atlantic/RFC 7-89800)  
**The Lone Wolf** (4:50) (Innocenti/Indulgent Music — BMI) (J. Roble) (Producer: J. Roble)

"Planet Rock" co-producer John Roble is really on the prowl with this first-rate effort for Q-6. A threatening keyboard figure is repeated throughout the song, while vocalist Kenny Simmons howls out the need to "feed my heart." Other voices dart in and out, with a drum track and sax growl the only other musical parts.

**BERNARD EDWARDS** (Atlantic 7-89803)  
**Your Love Is Good To Me** (3:56) (Chic Music, Inc. — BMI, admin. Warner-Tamerlane Publishing Corp.) (B. Edwards) (Producer: B. Edwards)

The members of Chic are gracing us with their well-deserved solo efforts, and bassist Edwards' outing is a smooth, lean funk track from a forthcoming LP, "Glad To Be Here." The guitar riff recalls Sky's "Call Me" from last summer and thankfully manages to avoid the recycling of Chic's own "Good Times," which so many young bands seem to insist on. Edwards keeps it simple and lets the groove glide.

12-INCH SINGLES

**THE JONZUN CREW** (Tommy Boy TB 834)  
**We Are The Jonzun Crew** (5:56) (T-

Boy/Boston Int'l. — ASCAP) (M. Jonzun, M. Starr) (Producer: M. Jonzun)

The Jonzun Crew once again proves why it's a B-Boy's best friend with this scratch rhythm piledriver. Slightly more elaborate than "Pac Jam," but hardly a departure. Guaranteed to put a little bit of the Bronx in your living room.

**LEE PRENTISS** (MSB 12-182)  
**Love This Way** (6:34) (Baby Raquel/Starloft-Celestial — ASCAP) (M. Garvin) (Producers: M. & N. Garvin)

Newcomer Lee Prentiss is sure to score heavy radio response with this hard-hitting dance track. Prentiss' strong, youthful voice will doubtless draw comparisons to Stephanie Mills and Evelyn King, and if "Love This Way" is any indication, we'll be hearing from Prentiss often.

NEW AND DEVELOPING

**JULES SHEAR** (EMI America P-B-8163)  
**Whispering Your Name** (3:43) (Fonzalo Music Co./Juters Music Co. — BMI) (J. Shear) (Producer: T. Rundgren)



Jules Shear's Polar Bears were a clever pop-rock group that never were able to catch on with the mainstream. His solo single, aided by Rundgren's shimmering production, has a better chance. The melody and vocal start out dramatically like Orbison's "Crying" before Rundgren splashes in the keyboards to strengthen the falsetto chorus.

REVIEWS

ALBUMS

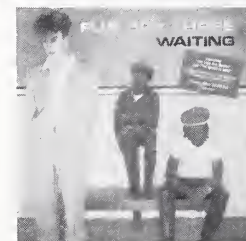
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tronics effects to make the body undulate. From "Space Cowboy" to the remix of B-Boy favorite, "Pac Jam," Jonzun & Crew employs the big bang for the buck theory with the groove and goes minimalist melodic with textures making this a must for any dance collection.

NEW AND DEVELOPING

**WAITING — Fun Boy Three — Chrysalis/CBS B6V 41417 — Producer: David Byrne — List: 8.98 — Bar Coded**

Each song on this LP has a personality of its own. And under the capable production guidance of Talking Head David Byrne, who uses everything from polka violin to bar-room piano to synth flourishes, each tune closes in on its potential. From the dance/rocky but ethereal cover of the Go-Go's "Our Lips Are Sealed" to the European/folk melodies of "The Tunnel Of Love" the lyrical content remains insightful, to the forlorn tone of "The Things We Do." Since this trio's departure as the frontline of British 2-Tone group The Specials, these guys have been living up to their moniker.



**PLAYBOY**  
jazz festival '83

ABOVE LEFT TO RIGHT:  
NDUGU CHANCLER, PLAYBOY STARS OF THE '80's  
DOC SEVERINSON  
BELOW:  
HUGH HEFNER

ABOVE:  
HUBERT (I) & RONNIE LAWS  
RIGHT:  
TANIA MARIA

CASH BOX PHOTOS BY DOUGLAS NESBITT

MODERN JAZZ QUARTET



## EXECUTIVES ON THE MOVE



Folks



Jurman



Wilson



Goldstone

**Folks Appointed At E/P/A** — Scott Folks has been appointed associate director, east coast product management for Epic/Portrait/CBS Associated Labels. Prior to this appointment, he was product manager, east coast, E/P/A. He joined CBS in 1976 as an intern in the Columbia Records Product Management Department. Later that year he became a CBS Records college representative at Purdue University, where he received his B.A. in Mass Communications/Marketing. He held the position of Field Merchandiser for the Detroit branch for a year and one-half prior to joining E/P/A in 1979.

**Arista Appoints Jurman** — Arista Records has named David Jurman director, modern music promotion. He has been with Arista since 1979 and most recently was local marketing manager in Los Angeles, and will now be based in New York.

**Wilson Promoted** — Walt Wilson has been promoted to branch manager of the Chicago branch of MCA Distributing Corporation. Most recently he was a sales representative in Cincinnati.

**Stotter Named At Capitol** — Michael Stotter has joined Capitol Records Inc. as creative director, merchandising. Prior to his present position, he served as a producer on a variety of motion picture and television projects for the *National Lampoon*.

**Prestage Named At PolyGram** — Laura-Jean Prestage was named manager, copywrite administration, at PolyGram Records. She first joined Polydor in 1976 and spent the last few years in London working at Phonogram and Chappel International.

**Goldstone Named** — Backstreet Records has announced the appointment of Michael Goldstone as director of marketing. Previous to Backstreet, he spent the past 6 years with Chrysalis and recently exited as manager of artist development.

**Changes At WB** — Warner Brothers Music has announced the promotion of Michael Sandoval as director of professional activities. He formerly was professional manager. Also named were Rachele Fields and George Guim as professional managers. Prior to joining Warner Bros. Music, Fields was West Coast professional manager for Chrysalis Music, and Guim was associated with Cavallo, Ruffalo & Fagnoli Management.

**Fair Leaves RCA** — Ron Fair, most recently with the West Coast A&R staff at RCA Records, has left the company. He can be reached at 2121 Rodney Dr., Los Feliz, Calif. 90027. He can be reached by phone at (213) 663-4517.

**John Leaves CBS** — David H. Johnson, formerly director of business affairs for CBS Cable and assistant general attorney, records section, CBS Law Department has become associated with the New York entertainment law firm of Mayer, Nussbaum, Katz & Baker.

**Changes Announced** — Vallery J. Kountze has been appointed director of marketing for RCA/Columbia Pictures Home Video. She was recently vice president and marketing director for Mainstreet Communications, Inc. Mitchell P. Wallis, formerly accounts manager, has been named to senior accounts manager. Before joining RCA/Columbia Pictures, he was with Scott, Marshall, Sands & McGinley, Inc., and with ON-TV and KTTV in Los Angeles. Jody Katz has joined the company as accounts manager, filling the spot vacated by Mitchell Wallis. Prior to her appointment, Katz was corporate merchandising and promotion manager for Knapp Communications.

**Changes At Bestways/AA** — Jack O'Donnell has been promoted to executive vice president of operations at Bestway Products, Inc. Alvin Berger has been named senior vice president at AA Records Inc. In his new position, Berger will handle acquisitions, new product development and new marketing and distribution agreements for AA Records.

**Dunavan Moves** — Woodland Sound Studio has announced the addition of Terry Dunavan to the Woodland engineering staff. He has previously worked with Elektra/Asylum as director of studios and quality control and Columbia Records as assistant supervisor of engineering.

## Ayeroff Tapped At Warner Bros.

LOS ANGELES — Jeff Ayeroff has been named to the post of vice president, creative marketing, at Warner Bros. Records. Ayeroff's appointment is effective immediately.

Prior to his new post at Warner Bros., Ayeroff held an equivalent position at A&M Records. He joined A&M in 1974 as assistant to the president. A year later, he assumed the post of director, creative services, at A&M. In 1978, he was promoted to vice president, creative marketing, at the label, the position he held before moving to Warner Bros.

Commenting on his new position, Ayeroff said, "In my years in the music business working with the amazingly talented groups at A&M, there was really only one other collection of artists and executives with whom I would ever wish to be associated: the Warner Bros. family. I'm thrilled at the prospects here; it's a creative goldmine."

## Blattner Named At RCA/Columbia

NEW YORK — Robert Blattner III has been named president of RCA/Columbia Pictures Home Video, a joint venture between RCA Corp. and Columbia Pictures Industries. Blattner had been vice president and general manager since June 1982.

In making the announcement, Herbert Schlosser, executive vice president of RCA, said, "Since the formation of RCA/Columbia Pictures a year ago, Blattner has shown outstanding executive leadership in a highly competitive field as vice president and general manager. We are confident he will continue to move our venture ahead as the home video market expands."

Jonathan Dolgen, president of Columbia Pictures Pay-Cable and Home Entertainment Group, added, "It is most satisfying to be able to promote from within our own ranks. Rob's all-around knowledge of every facet of home video makes him more than qualified for the promotion."

## Pellegrino Named VP At Chrysalis

NEW YORK — Vince Pellegrino has been appointed vice president, merchandising/sales, at Chrysalis Records in a major expansion of the label's marketing staff. The former RCA vice president of merchandising will remain in New York and will report directly to Jack Craigo, president of Chrysalis. He will be in charge of all merchandising activities and will also work with CBS Records Branch distribution in coordinating national marketing plans with the branch operations.

In addition to Pellegrino's appointment, Ken Baumstein has been named director of East Coast merchandising, and Fran Musso has been named director of West Coast merchandising. Baumstein also joins Chrysalis from a previous stint at RCA, where he was product manager. He will be based in New York and will report to Pellegrino. He will handle all East Coast merchandising and artist development activities.

Musso has been with Chrysalis for six years, most recently as national advertising director. She is based in Los Angeles and will report to Pellegrino. She will supervise West Coast merchandising and artist development. Her responsibilities further include press, which she will coordinate together with publicity manager Rhonda Shore.

According to Craigo, the appointment of Pellegrino and the expansion of the marketing staff completes the restructuring of Chrysalis as a fully independent label. "These moves, in combination with other recent expansion activities in the promotion and new music marketing areas, will allow us to do everything necessary to give support to each of our releases."

## RCA Spain Taps Lara Gen'l Mgr.

NEW YORK — Luis Lara has been named general manager of RCA S.A. (Spain). In that capacity, he will be the primary link between RCA S.A. (Spain) and RCA Records' New York headquarters. He will report to Adolfo Pino, vice president, Latin America-Spain, RCA Records, Madrid.

## Edson, Rudin, Cataldo Promoted In Executive Changes At PolyGram

LOS ANGELES — Bob Edson and Shelly Rudin have been named senior vice presidents and Bill Cataldo has been promoted to vice president at PolyGram Records.

Edson, formerly vice president, promotion, at the label, was named senior vice president, promotion; and Rudin, formerly vice president, sales, was promoted to senior vice president, sales. Cataldo, formerly director of promotion, was named vice president, promotion, filling the spot previously held by Edson.

Commenting on the promotions, Jack Kiernan, executive vice president of the label, said, "These promotions represent a



Seymour Gartenberg

## Gartenberg Named CBS Senior VP

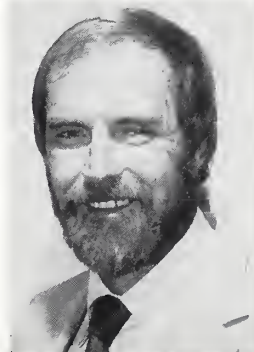
NEW YORK — In a restructuring of the CBS/Records Group staff, Seymour L. Gartenberg has been appointed senior vice president, operations, Masterworks and administration, CBS/Records Group.

Reporting to Gartenberg will be Walter Dean, executive vice president, CBS/Records Group, who is in charge of domestic operations; Joseph F. Dash, senior vice president and general manager, CBS Masterworks; Ted Bache, vice president, finance, CBS/Records Group. CBS/Records Group's Video Enterprises unit, which involves the manufacturing of videodiscs and the commercial exploitations of audio-visual programming, will also report to Gartenberg.

Gartenberg has been senior vice president, finance and administration, CBS/Records Group since 1979. He joined CBS in 1956 as budget and controls manager of the Columbia Record Club and was appointed vice president, operations, planning and financial administration, for the club in 1963. He was appointed vice president, finance, Columbia Records division in 1965, and in 1966 was appointed vice president and assistant to the president, CBS/Columbia Group. In 1977, he was made executive vice president, Columbia House. Prior to his most recent post, he was president, CBS Toys Division, for five years.

Vitale has been director, finance and planning, CBS/Records Group since 1981. In his new post he will continue to be in charge of financial analysis, planning and reporting activities for the operating divisions and development activities of CBS/Records Group. Additionally, he will now act as chief financial officer of the Group's Video Enterprises unit.

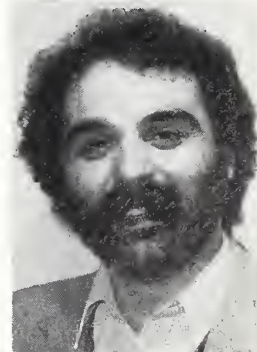
continued, solid belief in the talents and track records of Bob Edson, Shelly Rudin and Bill Cataldo. Especially in the last year, Edson and Cataldo have fine-tuned PolyGram's promotion department, thereby strengthening the image and stature of the company as a whole. Likewise, Shelly Rudin has made the sales department into one of the most respected in the business. All three have been crucial in bringing home the hits for PolyGram artists, such as, most recently, Def Leppard, Dexys Midnight Runners and ABC, not to mention the *Flashdance* phenomenon. We look forward to many more fine achievements from these very worthy people."



Bob Edson



Shelly Rudin



Bill Cataldo



## Whispers / Chi-Lites

RADIO CITY MUSIC HALL, NYC — Solar/Elektra Records' Whispers did not disappoint a well-dressed SRO crowd that came ready to party up the group's return to the stage at one of New York's great showplaces. Their fine-tuned trademark harmonies, "Old-soul" choreography, and crack back-up band led by horn player John Parrish took the stage with both fury and sensitivity. The show came complete with emcee Von West, who exhorted the audience in traditional R&B style while the band played a show-bizzy-yet-still funky introductory medley of hits. In its entirety the show's pacing was as balanced as the "Dancin'/Romancin'" format of recent LPs.

Although the Whispers just celebrated their 20th anniversary in show business, the live set consisted of their most popular material since (and including) the comeback success of 1979's "And The Beat Goes On." While one may wonder what happened to early 1970s vocal classics like "Bingo" and "Mother For My Children," the show never lacked for musical excitement.

Fans were in an equal frenzy over dance numbers like the aforementioned "Beat" and "It's A Love Thing", and the sweet harmonies of ballads, including "Say Yes" and "Lady." The twins Walter and Wallace "Scotty" Scott acted as group leaders and were in control throughout the 70-minute performance. At one point they invited a woman up on stage to sing, and member Leaveil Degree was given the honors of choosing someone from the front row. Walter and Scotty traded lines in an impressive vocal duel for the invited guest's affections, and proved that beyond the clap machines and bank of keyboards the voices live on.

There was dancing in the aisles, with a number of people rushing up on stage in the excitement. Added security was evident and a change from last year's practice of couples being brought on stage to dance with the group. Nevertheless, it was a smooth, heartfelt love affair between the Whispers and the crowd. There were roses tossed into the first few rows at the close of the show, and each Whisper took the time to reach down and touch hands.

Opening act The Chi-Lites re-kindled some memories with thrilling renditions of their classics including "Oh Girl," "Have You Seen Her" and "A Lonely Man." The drawback to hearing these chestnuts again was their relegation to an obligatory medley format. The three original Chi-Lites — Eugene Record, Marshall Thompson and Robert "Squirrel" Lester — were in fine form, however, and could also sound as contemporary as they looked with a thumping version of their current LARC hit, "Bad Motor Scooter."

harry weinger

## Lacy J. Dalton

THE LONE STAR CAFE, N.Y.C. — It's not often that a country singer, male or female, comes out on a club with Lacy J. Dalton's self-assurance and vitality and proceeds to merrily sing straight through, which is pretty much what she did before an appreciative Lone Star audience. The only interruptions came every now and then when she took a slug from the many beer bottles raised her way by fans at the front, and she did this with equal gusto. Then again, as the lyrics to her western

swing song, "You Can't Take The Texas Out Of Me," state, she takes her Jack Daniels straight.

None of this is meant to suggest that Dalton is little more than one hell of a honky tonk girl, though this was ably demonstrated with gutsy renditions of such big hits for her as "Wild Turkey," in which she threw in a little kazoo accompaniment; her signature song "Hillbilly Girl With The Blues;" and first hit "Crazy Blue Eyes," which she called the "bad girls" national anthem and said was about "falling for those mavericks who don't settle down."

But other hit material like "Hard Times" and "16th Avenue" showed her range as both singer and songwriter. "Everybody Makes Mistakes," which she wrote with her producer Billy Sherrill, was especially moving. A lovely, poignant melody and statement to begin with, Dalton's clenched tremble, especially in the lower notes of her low range, fully brought out the very real character in her voice, a quality that is hard to come by in any type of music.

One other noteworthy difference between Dalton and too many other country acts is that she brings with her a very tight backup group. Her current Dalton Gang was as competent in supporting her on her current single and album title track, "Dream Baby," the old Roy Orbison ballad, as it was on the hard-edged set-closing rocker, "Dixie Devil," which Dalton wrote for Charlie Daniels.

Jim Bessman

## U<sup>2</sup>

L.A. SPORTS ARENA — During U2's revelatory set at the US Festival less than a month prior to the Island recording group's triumphant return appearance in Southern California, the intensely energetic lead singer Bono stated emphatically that the Irish quartet was "not an English fashion band." If anyone in the Sports Arena audience needed a reminder, Bono again made the point clear when he said, "This is not Duran Duran."

Indeed, U2 is as far from the clump of preening synth pop bands overrunning America and Europe as you could possibly get while still falling under that all-encompassing label, "new music." Aside from the obvious musical differences (U2 does not resort to innocuous electronic noodlings and pre-programmed discoid rhythms), there is more earnestness and conviction in a single lyric from U2's several uplifting anthems than in most of their contemporaries' entire repertoire.

That conviction is born of some deeply-held beliefs on the part of the group's members (three of the four are avowed Christians). Yet U2 never preaches or proselytizes; religious commitment is more often than not expressed simply in terms of a life-affirming idealism, as opposed to the "chic" cynicism that is more prevalent in punk and new wave. That may make U2 seem naive in the eyes of critical hipsters, but it's precisely that positivism which gives the band's music such undeniable force on record and in concert.

At the Sports Arena, Bono, guitarist The Edge, bassist Adam Clayton, and drummer Larry Mullen put on a truly passionate performance, the sort that could only be pulled off by a band that honestly believes in the redeeming power of rock. Because it is still young, exuberance at times won out over the better judgment, particularly in the case of Bono's grand, but nevertheless sincere, gestures. At the US Festival, the singer scaled the dangerously high stage rigging to wave the group's trademark white flag of peace from the edge of the canopy. Here, he ran through the Arena's second tier with the flag before an over-

zealous fan ripped it from the staff, then teetered along the narrow rim of the loge before dropping into the awaiting arms of the main floor audience.

It was an exciting moment, to be sure, but it's doubtful whether the largely teenage crowd saw it as much more than a wild stunt, certainly not the act of trust that Bono intended it to be.

In fact, it wasn't the only time that the bond of trust that U2 sought to establish with its audience here was broken. As has become increasingly more common at punk and new wave shows, kids were continually rushing onstage to show their affection for Bono and the group or merely to grab a few minutes in the spotlight. At times, Bono good naturedly played along, returning the kisses and hugs of a few girls or, in one case, hoisting one of the younger stage crashers aloft on his shoulders during a tune.

Mostly, though, such antics were merely disruptive and distracting. During the moving "Sunday Bloody Sunday," a song inspired by Ireland's internal strife, Bono halted the number after some knucklehead jumped in front of him and started flailing about.

While U2 was visibly agitated by a few incidents, it handled the situation as well as could be expected and delivered a stunning set, highlighted by "New Year's Day," "I Will Follow," "Gloria" and "Seconds," as well as "Sunday."

Michael Glynn

## Cameo/Dazz Band

GREEK THEATRE, L.A. — Open air funk concerts have had their successes. The early Kool Jazz shows and the Budweiser SuperFests have been able to move large stadiums in a house party way. At the recent Greek Theatre appearance of two formidable bands — Cameo and The Dazz Band — funk was in the air, but not nearly as many people had to be impressed.

The outdoor venue seemed cavernous, as many of the 4,800 plus seats were conspicuously empty. But Dazz and Cameo managed to fill the air with a professional, if not exuberant display of black pop musicianship.

Headliner Cameo fared the best as it hit a tasteful but sparsely decorated stage with an energy level normally reserved for sold-out, screaming, foot-stomping audiences. But the Larry Blackmon-led, Atlanta-based group exhorted the audience to "Just Be Yourself," let the hair down and not worry about sweating in the chilly night air.

Cameo's smart mixture of moonshine-barrel-funk and new rock whimsiness was a propelling force throughout the set, and the perpetual motion that has become the band's trademark underscored its determination to make the show a success.

Blackmon, with core members Tomi Jenkins, Nathan Leftenant and Charlie Singleton are a galvanizing quartet that could very well lead Cameo into more adventurous bookings with arty rock bands using funk and R&B as a base of expression. Even though the band can drop to the slow-dance floor with ballads like the current single, "I Can't Help Falling In Love With You," it would undoubtedly be a pleasant surprise among enterprising rock/pop fans.

That is not to say that the Dazz Band, with its sophisticated rhythmic grooves, piercing falsettos and gut-level lyrics, was not a good opener. But Dazz, more than Cameo, suffered from audience apathy as an opening act. Closing with the Grammy-nominated "Let It Whip," the group saved its best for last.

Michael Martinez

## Supertramp Sets U.S., Canadian Tour Itinerary

LOS ANGELES — A&M recording group Supertramp, which is celebrating its 10th anniversary this year, is preparing for a four-month, 56-date world tour taking it across Europe and North America. The tour, which is sponsored by Sparkomatic Car Sound, also marks the last for the band with its current line-up, as lead guitarist/keyboardist/songwriter Rodger Hodgson plans to leave the group following its conclusion.

After the 28-date all-outdoor European leg, Supertramp will bring its \$5 million worth of sound and visual equipment to the U.S. for its domestic swing in August and September. The stage set includes four projection screens for live and filmed footage.

Joining the band on tour will be session players Scott Paige and Fred Mandel.

North American dates include the Spectrum in Philadelphia (Aug. 5); Hampton Roads Coliseum in Hampton (Aug. 6); Nassau Coliseum in Hempstead, L.I. (Aug. 8); Meadowlands in East Rutherford, N.J. (Aug. 9); Civic Center Arena in Pittsburgh (Aug. 10); War Memorial in Buffalo, N.Y. (Aug. 11); the Omni in Atlanta, Ga. (Aug. 13); Merriweather Post in Baltimore/D.C. (Aug. 15); the Forum in Montreal (Aug. 18-19); Landsdowne Park in Ottawa (Aug. 22); CNE, Toronto (Aug. 4); Alpine Valley in East Troy, WI (Aug. 27); Met Center in Minneapolis, Minn. (Aug. 28); Coliseum in Portland, Ore. (Aug. 31); Coliseum in Seattle (Sept. 1); TBA, Vancouver, B.C. (Sept. 3); Northfield Coliseum in Edmonton (Sept. 6); the Rosemont Horizon in Chicago, Ill. (Sept. 9); Joe Louis Arena in Detroit, Mich. (Sept. 10); Richfield Coliseum in Cleveland, Ohio (Sept. 12); Market Square Arena in Indianapolis, Ind. (Sept. 13); St. Louis Checkerdome in St. Louis, Mo. (Sept. 14); University of Oklahoma in Norman, Okla. (Sept. 16); the Summit in Houston, Texas (Sept. 17); Frank Erwin Center in Austin, Texas (Sept. 18); Sports Arena in San Diego, Calif. (Sept. 21) and the Forum in Los Angeles, Calif. (Sept. 23).

The group is slated to enter the recording studio within two months after the end of the tour to record the follow-up LP to "Famous Last Words," its current album. It's scheduled to be released in the late spring or early summer of 1984.

## Little River Band Sets 70-Date American Tour

LOS ANGELES — Capitol recording group Little River Band began its 1983 North American tour in support of its current "The Net" LP on July 1 in San Diego. The tour, which will include more than 70 shows in 55 cities, is set to conclude with a four-night stand at the Universal Amphitheatre in Los Angeles, Oct. 20-23.

July tour dates include: Denver (3); Lake Tahoe (5-10); Chicago (12); Jacksonville (14); Atlanta (15); Jemison, Ala. (16); Memphis (17); Nashville (18); St. Louis (19-20); Williamsburg, Va. (22); Charlotte (23); Roanoke (24); Wallingford, Conn. (26); Devon, Pa. (27); Cincinnati (29); Toledo (30); and Ionia, Mich. (31).

August dates include Cleveland (1); Holmdale, N.J. (3); Westbury, N.Y. (4); Clearfield, Pa. (5); Washington, D.C. (6); Erie, Pa. (8); Detroit (9); Toronto (10); Pittsburgh (11); Springfield, Mass. (13); and Cohasset, Mass. (14).

Additional dates beginning in mid-September and running to the tour's conclusion in October will be announced shortly.



## COAST TO COAST

**EAST COASTINGS** — While the industry waits 'n shakes over mammoth deals both confirmed and rumored, New York's Moss Music Group and France's Celluloid Records pacted an intriguing little agreement here that has the classical marketing maverick moving into 12-inch dance and experimental music. Moss — which pioneered budget classical cassettes and handles the Danish Storyville jazz label here — makes its first move into street music with three Celluloid 12-inches by **Fab 5 Freddy, Infinitly and Grand Master D.St.** and the **Afrika Bambaataa**-produced **Time Zone**. All are outstanding, and only serve to whet the appetite for other projects under the deal, which includes albums on the OAO label, an independent sister to Celluloid owned by Celluloid head **Jean Karakos**, New York manager **Roger Trilling**, recording engineer **Martin Bisi** and **Material** members **Bill Laswell** and **Martin Behnorn**. First five albums from OAO are expected in the next two weeks and include titles by **Massacre** featuring **Fred Frith, Fred Maher** and **Bill Laswell**; **The Golden Palominos** with **Anton Feir, Arto Lindsay, John Zorn, Mark Miller, David Moss** and **Jamaaladeen Tacuma**; percussionist **Daniel Ponce** with **Orlando Puntilla** and **Paquito D'Rivera**; guitarist **Derek Bailey** with **George Lewis** and **Zorn** and violinist **Billy Bang** with a large ensemble conducted by **Butch Morris** and featuring **David Murray, Charles Tyler, Sonny Murray** and **Wilbur Morris**. Label spokesman **Andy Schwartz** points out that only the **Massacre LP** has been released before, and only in France,



**ALL COME TO LOOK FOR (GOOD MORNING) AMERICA** — **Paul Simon (l)** and **Art Garfunkel (r)** chat with **Good Morning America** host **David Hartman**. Hartman's interview with the duo — in support of their upcoming national tour — will be shown in daily segments on this week's broadcasts.

and is the sole title not recorded at OAO studio in Brooklyn. Plans call for the label to rely heavily on its existing pool of musicians, who will perform on each other's sessions. The choice of Moss as a distributor is also unique, as the outfit works direct sales and has a strong track record in deep catalog. "We realize OAO isn't going to sweep AOR radio," said Schwartz, "and we felt it was appropriate to treat it like classical music with a long-term shelf life" . . . Former RCA vp **Joe Mansfield** said to be forming a management company . . . **Alan Wolmark** has ankled his job as a regional promo man at Atlantic to work national album promotion at RCA . . . The raiding party continues: Elektra, which has been attempting a transition to street label by cherry picking acts off smaller labels, has just picked up "You Brought The Sunshine" by **The Clark Sisters**

(Continued on page 30)

**POINTS WEST** — It's getting mighty crowded on the comeback trail, the ranks of reforming groups and rejuvenated artists swelling in recent months with the likes of **The Hollies, Mitch Ryder** and **The Animals**. Now comes word that Canada's **Guess Who** with **Burton Cummings** ("These Eyes," "Laughing," "American Woman," etc.) is back on the road in Vancouver, while KROQ's **Rodney Bingenheimer** rumors that **The Byrds** are also considering some sort of reunion. That may depend on **David Crosby's** uh, legal status, however . . . While we're on the subject, Anglophiles, particularly those with a yen for '70s progressive rock, might be interested to hear that **Atomic Rooster** is regrouping under founder/leader **Vincent Crane**. Crane was a member of **The Crazy World of Arthur Brown** ("Fire") before forming Atomic Rooster in 1970 with drummer **Carl Palmer**,

who, as you know, went on to **Emerson, Lake and Palmer** and, currently, **Asia**. The new Rooster LP, "Headline News," on the Jem-distributed PVC label, features **Paul Hammond**, who played on all of the band's U.K. hits; former **Gillan** guitarist **Bernie Torme**; and **Pink Floyd's David Gilmour**, who is on four tracks . . . **Points West** ran into another former ELP member, **Keith Emerson**, at the Village Recorder in West Los Angeles, where he was working on the soundtrack for the forthcoming Lorimar film, **Playing For Keeps**. Emerson informed us that he was doing overdubs at the Village using the Fairlight emulator, which he used extensively on the **Night Hawks** soundtrack. Once famous for sticking knives in his keyboards, Emerson says he now prefers the relative serenity of the studio, working mostly by himself, although he added that he's "very slowly" putting a band together . . . **Carlene Carter** regaled us with stories about her new Epic album, "C'est C Bon," last week. One of our favorites was about the remake of **Jerry Lee Lewis' "Breathless"**, originally intended for the Orion film starring **Richard Gere**. "(Orion) called up on a Thursday saying that they wanted a sad, sexy and wistful version of the song," Carter stated. "So the same night I got together with my partner, **James Eller** (bassist for **Nick Lowe/Paul Carrack's Noise To Go**), and put something together. That weekend, I went to see **X** at the Roxy and **Exene** told me that the band was doing the song for the movie. So I kept it for my own record." **Carlene**, who has been sharing an apartment in L.A. with **Go-Go Kathy Valentine** (presently in N.Y.C. working on the band's new record), says she misses her hubby **Nick** and children but is staying busy with such tasks as shooting videos. Meanwhile, **Lowe** is back in England, having just finished producing **John Hlatt's** new LP and getting ready to do his second **Fabulous Thunderbirds** disc . . . "Every Day I Write The Book" is tentatively set as the first single from **Elvis Costello's** new LP, "Punch The Clock," due out at the end of July. "Pills And Soap," the U.K. import single released by Costello under the name **The Impostors**, will also be on the record . . . Bassist **Annette Zillinskas** has left the other L.A. girl group, **The Bangles**. Her replacement will be **Michael Steele**, who has played with **Slow Children** and **Toni and the Movers**. In case you're wondering, **Michael's** a

(continued on page 30)



**BMI HONORS TV, FILM MUSIC** — Broadcast Music, Inc. (BMI) recently honored its members at the annual BMI Film-TV Dinner, June 15, at the Beverly Wilshire Hotel in Los Angeles. Pictured in the top row are (l-r): **John Pate**, **Guy Hemric** and **Barry DeVorzon** receiving the Pioneer Award, signifying 25 years of BMI affiliation (the fourth winner, **Glen Larson**, is not pictured); and **Hemric**, BMI's **Linda Gavin**, Oscar-winning composer **Richard Sherman**, **Annette Funicello Gilardi** and Oscar-winning composer **Robert Sherman**. Pictured in the bottom row are (l-r): BMI vice president **Ron Anton**, Emmy-winning composer **Lawrence Grossman**, Emmy-winning composer **Patrick Williams**, Oscar-winning composer **Will Jennings** and **Gavin**.

## First Case Using Stronger Copyright Laws Closes With 11 Convictions

**NEW YORK** — "Operation Copy Cat," the first tape piracy actions falling within the new increased penalties amendments to the Copyright Law, ended last week with the sentencing of **Robert Earl Hill** in Wilmington, N.C. to three years imprisonment and a \$9,000 fine for his conviction of criminal copyright infringement and trafficking in counterfeit labels for phonorecords. Hill became the 11th North Carolinian to be sentenced as a result of the undercover investigation jointly conducted by the U.S. Attorney for the Eastern District of North Carolina and the North Carolina Field Division of the FBI.

The other 10 who were indicted with Hill on April 5 had been convicted and sentenced previously within the past month. They are **Julian Clark Tutt**, of Kinston, who was sentenced to three years imprisonment for his conviction of criminal copyright infringement; **Charles Edward Smith**, of Monroe, who was sentenced to three years imprisonment and a \$25,000 fine for his conviction of criminal copyright infringement; **John L. Reed**, of Gastonia, who was sentenced to six months imprisonment and three years probation for his conviction of criminal copyright infringement; **Kenneth Wayne Rogers**, of Wilmington, who was sentenced to a three-year suspended sentence, four years of probation and a \$25,000 fine for his conviction of criminal copyright infringement; **Sylvia Shaw Rogers**, of Wilmington, who was sentenced to one year suspended sentence, two years of probation and a \$15,000 fine for her conviction of criminal copyright infringement; **Amanda Hill**, of Kinston, who was sentenced to \$1,000 fine and three years of probation including 10 hours a month in community service for her conviction of criminal copyright infringement; **Robin Rogers**, of Kinston, who was sentenced to one year of probation including 10 hours a month in community service for her conviction of criminal copyright infringement; **Robin Stroud**, of Kinston, who was sentenced to six months in jail and five years probation for his conviction of criminal copyright infringement; **Vallen Wright**, of Franklin, who was sentenced to probation and a \$3,000 fine for his conviction

of conspiracy to commit criminal copyright infringement; and **Johnny Stroud**, of Kinston, who was sentenced to one year of probation including 10 hours a month in community service for his conviction of aiding and abetting criminal copyright infringement. All of the defendants pleaded guilty to felony counts except for **Amanda Hill**, **Robin Rogers** and **Johnny Stroud**, who pleaded guilty to misdemeanor counts.

The anti-piracy operation climaxed with raids on five locations in the Kinston area on June 29, 1982 and an additional on Oct. 22, 1982. The June 29 raids were on three premises and one vehicle owned or controlled by **Robert Earl Hill** and one location owned by **Tutt**, and netted vast quantities of raw materials, manufacturing equipment, masters, finished product and business records involved in the reproduction and distribution of alleged counterfeit and pirate 8-tracks, cassettes and videocassettes.

### Lots Of Contraband

The Oct. 22 raid at the premises of **Kenneth Wayne Rogers** and **Sylvia Shaw Rogers** took in approximately 4,477 audio cassettes, 463 reel-to-reel tapes and 489 video cassettes, which were identified as being used as masters for duplication purposes. **Wayne Rogers** had reportedly operated a record and cassette mail order company for over nine years, during which time he mailed allegedly bootleg product throughout the U.S. and abroad.

Under the new Piracy and Counterfeiting Amendments Act of 1982, which was signed by President Reagan on May 24, 1982, sound recording, motion picture and audiovisual pirates and counterfeiters can be sentenced for up to five years imprisonment and/or fines up to \$250,000. **Samuel T. Curran**, the U.S. Attorney for the Eastern District of North Carolina, hoped that the sentences in "Operation Copy Cat" would have a deterrent effect on future piracy activities. "I am pleased that we could bring the first prosecution under the Piracy and Counterfeiting Amendments Act of 1982 in the Eastern District of North Carolina, where sound recording piracy has been a serious problem," he said.



**DROP THE FONZ** — Actor **Henry Winkler (r)** paid a visit to A&M recording artist **Joan Armatrading** backstage at L.A.'s **Universal Amphitheatre** after her critically acclaimed engagement there June 25.



## TOP 30 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1</b> <b>IN YOUR EYES</b> GEORGE BENSON (Warner Bros. 9 23744-1)	1 4	<b>17</b> <b>AUTUMN</b> GEORGE WINSTON (Windham Hill C-1012)	18 13
<b>2</b> <b>TRAVELS</b> PAT METHENY GROUP (ECM 23791-1)	2 4	<b>18</b> <b>ALL THE MAGIC!</b> LESTER BOWIE (ECM 23789-1)	19 4
<b>3</b> <b>JARREAU</b> (Warner Bros. 9 23801-1)	3 13	<b>19</b> <b>JAMES NEWTON</b> (Gramavision/PolyGram GR8205)	20 4
<b>4</b> <b>THE GENIE</b> THEMES & VARIATIONS FROM THE TV SERIES "TAXI" BOB JAMES (Columbia FC 38678)	4 6	<b>20</b> <b>DECEMBER</b> GEORGE WINSTON (Windham Hill C-1025)	15 30
<b>5</b> <b>LOW RIDE</b> EARL KLUGH (Capitol ST-12253)	5 11	<b>21</b> <b>TWO OF A KIND</b> EARL KLUGH/BOB JAMES (Capitol ST-12244)	22 36
<b>6</b> <b>STAR PEOPLE</b> MILES DAVIS (Columbia FC 38657)	6 8	<b>22</b> <b>QUARTET</b> HERBIE HANCOCK (Columbia C2 38375)	25 24
<b>7</b> <b>FRIENDS</b> LARRY CARLTON (Warner Bros. 9 23834-1)	7 6	<b>23</b> <b>LOVE SURVIVES</b> JAY HOGGARD (Gramavision/PolyGram GR8204)	26 3
<b>8</b> <b>THE HUNTER</b> JOE SAMPLE (MCA 5397)	8 13	<b>24</b> <b>PROCESSION</b> WEATHER REPORT (Columbia FC 38427)	14 17
<b>9</b> <b>MIRAGE A TROIS</b> THE YELLOW JACKETS (Warner Bros. 9 23813-1)	10 8	<b>25</b> <b>DAVE GRUSIN AND THE NY/LA DREAM BAND</b> (GRP A1001)	21 21
<b>10</b> <b>JOURNEY TO A RAINBOW</b> CHUCK MANGIONE (Columbia FC 38686)	13 4	<b>26</b> <b>GENTLE FIRE</b> WILTON FELDER (MCA-5406)	16 11
<b>11</b> <b>THINK OF ONE . . .</b> WYNTON MARSALIS (Columbia FC 38641)	27 2	<b>27</b> <b>WINTER INTO SPRING</b> GEORGE WINSTON (Windham Hill C-1019)	28 50
<b>12</b> <b>DREAM OF TOMORROW</b> LONNIE LISTON SMITH (Doctor Jazz/CBS FW 38447)	12 15	<b>28</b> <b>INCOGNITO</b> SPYRO GYRA (MCA-5268)	24 39
<b>13</b> <b>THE BEST IS YET TO COME</b> GROVER WASHINGTON, JR. (Elektra 9 60215-1)	9 31	<b>29</b> <b>LIGHT BLUE: ARTHUR BLYTHE PLAYS THELONIOUS MONK</b> ARTHUR BLYTHE (Columbia FC 38661)	— 1
<b>14</b> <b>GUARDIAN OF THE LIGHT</b> GEORGE DUKE (Epic FE 38513)	11 12	<b>30</b> <b>PREVIOUSLY UNAVAILABLE</b> MICHAEL FRANKS (John Hammond/CBS BFW 38664)	23 6
<b>15</b> <b>STEPS AHEAD</b> (Musician/Elektra 9 60168-1)	17 11		
<b>16</b> <b>LES FLEURS</b> RAMSEY LEWIS (Columbia FC 38787)	30 2		

## ON JAZZ

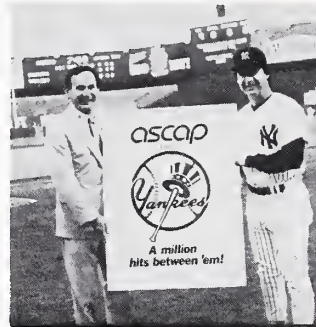
**MILES BLOWS, GITLER KNOWS** — The feel around this year's Kool Jazz Festival in New York has been somewhat less furious than in past years, but the music has been no less satisfying. With half of the fest down, two standout shows have already been notched: Miles Davis, and "A Salute to Coleman Hawkins." Davis, always musically unpredictable, managed to throw another wrench in the works by coming out sans sidemen Tom Barney (bass) and Mike Stern (guitar), who have both departed the band. Handling a sizable chunk of the solo space was guitarist John Scofield, although Davis was the one carrying the band this time. Lengthy solos and a clear, precise tone marked Davis' performance throughout the hour-long set. . . . Special kudos also go to a non-musician, jazz historian Ira Gitler, for a stunning and invigorating tribute to tenor great Coleman Hawkins. Having organized and co-produced a salute to Lester Young last year, Gitler trained his eye on the Hawk this time out and came up with another winner. Highlights of the show included a reworking of Fletcher Henderson tunes with Hawkins' solos orchestrated for a sax section by Budd Johnson; a robust "Woody 'N You" featuring Dizzy Gillespie, and an hour-long tenor spotlight featuring Zoot Sims, Illinois Jacquet, Big Nick Nicholas and Hal "Cornbread" Singer. Also on hand were Benny Carter, Eddie Barefield, Barry Harris, Tommy Flanagan, Major Holly and Lawrence Lucie. All in all, a spectacular evening.



**SIDRAN IN BOP CITY** — Antilles recording artist Ben Sidran (r) recently completed his next album for the label, entitled "Bop City." Sidran is pictured with two of the disc's sidemen, saxophonist Phil Woods (l) and vibraphonist Mike Manieri.

fans of blues shouter Big Joe Turner. The disc, "Blues Train," features Turner with Roomful of Blues. Special guest Dr. John puts in an appearance on piano on a rework of "I Want a Little Girl." Also out on Muse are "Starclimber" by keyboardist Mitch Farber with Randy Brecker, Steve Khan, Mark Egan, Danny Gottlieb, Gary Campbell and Sammy Figueroa; and "Yet To Come" by guitarist Linc Chamberland with bassist David Frieson and drummer Gary Hobbs. . . . Out on Fantasy, which will soon bow its next batch of Original Jazz Classics, are one title each on Fantasy, Prestige and Milestone. From Milestone comes "Encores" by guitarist Wes Montgomery, a collection of eight alternate takes, three of them previously unreleased and all recorded in the '60s. The Prestige addition is "Satin Doll" by pianist extraordinaire Red Garland, featuring two unissued trio sessions from '59 with drummer Specs Wright and bassists Doug Watkins and Jimmy Rowser; while the Fantasy title is "A Little Night Music" by Freddie Hubbard and the outstanding quintet of saxophonist Joe Henderson, vibraphonist Bobby Hutcherson, pianist Billy Childs, bassist Larry Klein and drummer

(continued on page 30)



**ASCAP SCORES AT YANKEE STADIUM** — The American Society of Composers, Authors and Publishers (ASCAP) recently saluted the song "Take Me Out to the Ball Game" with a special night at Yankee Stadium. Highlights of the evening included presentation of the song's sheet music to Gene McHale, president of the Yankees, in a pre-game ceremony, and a special on-field tribute to then-Yankees team member Bobby Murcer, who recently released his first single on Columbia. ASCAP members Nicholas Ashford and Valerie Simpson were also on hand and performed the National Anthem. Pictured in the top row are (l-r): David; Murcer; David; McHale; comedian David Brenner; and Yankees announcer Mel Allen. Pictured in the bottom row are (l-r): announcer Phil Rizzuto; David; Gloria Messinger, managing director, ASCAP; McHale; Simpson; David; McHale; and Ashford.

## Sam Moore: Return Of A Soul Man From Obscurity, Drugs

by Michael Martinez

LOS ANGELES — "I had almost given up — I was just living from day to day," recalls Sam Moore, from the original Sam & Dave R&B duo, of his bout with drug addiction that lasted more than a decade. "I didn't care that much about performing, but I'd get numb enough to go on stage to get money to get some more of the stuff."

For the last few years, Moore has been concentrating his energies on revitalizing his health rather than rejuvenating his career, which has languished since the final split with long-time partner Dave Prater in the mid-'70s.

Having tried a spectrum of treatment for his drug problem which plagued him since the height of his career with the then major, now classic "Soul Man" single, it wasn't until November 1981 that Moore began his trek back through detoxification. What cold turkey, methadone and other chemical treatments failed to do, Naltrexone, a little-known drug that is essentially experimental, started a nearly two-year process of detoxification.

The non-addictive drug blocks the effects of all opiate drugs and, unlike methodone, does not have the nauseating side effects. Those who have been on opiate drugs like heroin, morphine or codeine, and even cocaine, before starting treatment must go through a seven-day detoxification period using either Darvon-N or Clonidine.

"I take care of myself now," Moore said. "I eat well and have gone from 120 lbs. to 200 lbs. and now I'm down to about 183."

"I exercise every day," he continued, "and now I have a chance for recommitment to my craft."

But work, in Moore's words, "has been all too infrequent," and his trip back to the studio has been one fraught with obstacles. Partner Dave is back on the road with another Sam and has been playing R&B clubs nationwide under the old Sam & Dave moniker, thus his bookings have been sparse.

Another factor is the addict image that he is now trying to shed. "A lot of people



Sam Moore

were surprised to discover I had a habit," Moore recounts, noting that "word of mouth in the industry became a powerful weapon against me. But you think you'll be there (on top) all your life."

Looking back on that perspective, Moore's voice became distant as he reflected on years of small club gigging leading to little gain and a growing rift between himself and partner Dave.

After recording a string of hits for Roulette, Stax and later Atlantic Records through the late '50s to the late '60s, including "You Don't Know Like I Know," "I Take What I Want," "Hold On I'm Coming," "Soul Man" and "When Something Is Wrong With My Baby," the duo hit a drought, creatively and commercially, leading to the first break-up.

"It was during that slow period, which scared me to death," Moore said, "that I realized how easy it was to be vulnerable in this business."

"I started getting numb on alcohol and drugs," he continued. "I wanted to be accepted by fans and the industry, just to be with the boys."

And although Moore joined Prater for a second incarnation of the Sam & Dave duo in 1971, the thrill was gone and the vocal magic that had made them soul legends was a figment of history.

(continued on page 26)



## TOP 30 VIDEOCASSETTES

	Weeks On 7/2 Chart		Weeks On 7/2 Chart
<b>1 48 HOURS</b> Paramount 1139	25	<b>2</b>	<b>16 STILL OF THE NIGHT</b> CBS/Fox 4711
<b>2 FIRST BLOOD</b> Thorn EMI 1573	1	<b>8</b>	<b>17 VIDEODROME</b> MCA 71013
<b>3 SOPHIE'S CHOICE</b> CBS/Fox 9076	2	<b>3</b>	<b>18 KISS ME GOODBYE</b> CBS/Fox 1217
<b>4 THE TOY</b> RCA/Columbia Home Video 10538	3	<b>4</b>	<b>19 STING II</b> MCA Videocassette 71015
<b>5 HIGH ROAD TO CHINA</b> Warner Home Video 11309	21	<b>2</b>	<b>20 TEX</b> Walt Disney WD 142
<b>6 BEST FRIENDS</b> Warner Home Video 11265	4	<b>6</b>	<b>21 ROCKY III</b> CBS/Fox 4706
<b>7 AN OFFICER AND A GENTLEMAN</b> Paramount Home Video 1467	5	<b>19</b>	<b>22 CREEP SHOW</b> Warner Home Video 11306
<b>8 MY FAVORITE YEAR</b> MGM/UA 00188	6	<b>5</b>	<b>23 THE BOAT (DAS BOOT)</b> RCA/Columbia Home Video 10149
<b>9 THE LORDS OF DISCIPLINE</b> Paramount Home Video 1433	7	<b>5</b>	<b>24 THE SECRET OF NIMH</b> MGM/UA 00211
<b>10 FRANCES</b> Thorn EMI 1621	8	<b>3</b>	<b>25 MONSIGNOR</b> CBS/Fox 1108
<b>11 AIRPLANE II</b> Paramount Home Video 1489	9	<b>9</b>	<b>26 JANE FONDA'S WORKOUT</b> KVC/RCA Karl Video Corp. 042
<b>12 LOVESICK</b> Warner Home Video 20011	10	<b>6</b>	<b>27 POLTERGEIST</b> MGM/UA 00164
<b>13 ROAD WARRIOR</b> Warner Home Video 11181	12	<b>20</b>	<b>28 I, THE JURY</b> CBS/Fox Video 1186
<b>14 TIMERIDER</b> Pacific Arts Video PAVR528	13	<b>6</b>	<b>29 THUNDERBALL</b> CBS/Fox 4611
<b>15 BLADE RUNNER</b> Embassy 1380	14	<b>18</b>	<b>30 LET'S SPEND THE NIGHT TOGETHER</b> Embassy Home Entertainment 2056

The Cash Box Top 30 Videocassettes chart is a compilation of the fastest moving titles in both Beta and VHS formats, based on sales and rental activity, as reported by various accounts around the country. Accounts surveyed include: Video Plus-Chicago; Radio 437-Philadelphia; Classic Video-Oak Lawn; The Video Store-Cincinnati; Precision Video-Chicago; Entertainment Systems-Phoenix; Nickelodeon-Los Angeles; Everybody's-Portland; Radio 437-Bala Cynwyd; American Tape & Video-Atlanta; Crazy Eddie-New York; The Cinema Store-Encino; Video Company-Larkspur; Video Studio-Farmington; Video Library-San Diego; Video Media-Chatsworth; Wonderful World of Video-Chattanooga; Warehouse-National; Video Showroom-Louisville; Erol's Video Club-Springfield; New England Home Video-Groton; Movies Unlimited-Philadelphia; Video Showcase-Federal Way, Movies To Go — St. Louis. Video Shack — NYC.

## NEW VIDEO SOFTWARE RELEASES

This listing of new videocassette and videodisc software releases is designed to keep home video retailers and dealers abreast of the latest product available and can be used as an ordering aid. Product is separated into Cassette and Disc groups, followed by manufacturer, catalog number and price. Some product listed may not have been assigned either a catalog number or price at presstime.

<b>ONE SINGS, THE OTHER DOESN'T</b> Cassette—RCA/Columbia Pictures 3160 .....	\$59.95
<b>JOSEPHA</b> Cassette—RCA/Columbia Pictures 10344 .....	\$59.95
<b>LORD JIM</b> Cassette—RCA/Columbia Pictures 10358 .....	\$59.95
<b>MOTHRRA</b> Cassette—RCA/Columbia Pictures 10413 .....	\$59.95

<b>STRAIT JACKET</b> Cassette—RCA/Columbia Pictures 10515 .....	\$59.95
<b>WHITE LINE FEVER</b> Cassette—RCA/Columbia Pictures 10563 .....	\$59.95
<b>SEA PRINCE AND FIRE CHILD</b> Cassette—RCA/Columbia Pictures 15100 .....	\$39.95
<b>RUSH: EXIT STAGE LEFT</b> Cassette—RCA/Columbia Pictures 91125 .....	\$29.95

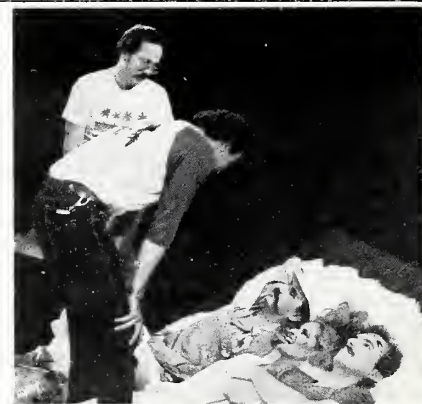
## Second Vision Bows

NEW YORK — Bruce Kirkland and Tara Dennison, both formerly of Stiff Records, have formed Second Vision, an independent promotion company specializing in music videos. According to Kirkland, the company is the first of its kind and addresses the increased significance of the music video.

"It's now accepted that video is an important selling tool," said Kirkland. "Labels, however, face a dilemma. They must do something to protect their large investment in the video, but most are loath to embark on an overhead expansion when the industry is still feeling its way out of the recession. We've the alternative solution."

Second Vision will aid record company video departments in creating national and regional promotions including video club nights, video in-stores and contests via local cable companies.

Dennison can be reached at (212) 334-9260 for additional information.



**GET INTO VIDEO, COWBOYS** — Members of the Bellamy Brothers get "laid back" during a video shoot for their current single, "I Love Her Mind". Pictured here are (l to r): Howard Kamper, co-producer of the vid; John Krohne, director; Howard Bellamy; Karen Bee, actress; and David Bellamy.



**TRUST ME** — ATV Music Group president Sam Trust recently announced the signing of Marti Sharron to an exclusive long-term writing agreement. Sharron has inked songs for such artists as Dionne Warwick, Jermaine Jackson and the Pointer Sisters. Pictured at the signing are (l-r): Trust; Linda Perry, professional manager, ATV; Steve Love, vice president, ATV; Sharron; and Steve Stone, general manager, ATV.

## PolyGram to Ship 40,000-50,000 CDs In Launch, Sets \$11.75-12.75 Wholesale

(continued from page 5)

organization to find the outlets among the various chains in the major markets which have the highest store traffic and the most affluent customers," said Petrone. "Those will be our 'flagship stores' . . . In many cases, we'll have a number of flagship stores in certain cities, such as New York, Chicago and Los Angeles. For instance, in L.A., we'd have a Tower (store), a Licorice Pizza, a Music Plus, and a Warehouse. We're in touch with the Russ Solomons and Lou Fogelmans to determine which locations would be best suited and we're looking to have those 'flagship stores' set by the third week of August."

Due to PolyGram's initially limited supply of CDs for the U.S. (in spite of anticipated production of five million discs at its Hanover, West Germany plant this year), Petrone noted, "We won't have the Compact Disc available to racks or one-stops in the beginning. However, limited supply isn't the only reason. "Approximately 1.5 million Compact Discs will be produced for the U.S. market," Petrone explained, "but that number may change according to such factors as demand and the number of players produced . . . A lot hinges on the coordination between the hardware and software manufacturers. We realize this, which is why we're going through 'flagship' dealers in the roll-out. They'll be able to most effectively cross-promote and cross-merchandise software and hardware . . . We're strongly urging that these 200 stores work closely with hardware dealers in their market."

He added that the job of "effecting this relationship between CD software and hardware manufactures" falls upon the recently-formed Compact Disc Group, under Recording Industry Assn. of America (RIAA) vice president and executive director Stephen Traiman, who is presently functioning as CDG coordinator (**Cash Box**, June 18).

As PolyGram's senior director, Compact Disc Project, Hans Gout indicated during the launch announcement at the Consumer Electronics Show in Chicago, "flagship stores" will be supplied with an array of point of purchase materials. Among these will be silk banners, posters and a nine-minute audio/visual presentation, providing a description of the digital process and a brief overview of available PolyGram titles. Petrone pointed out that "PolyGram branches in 14 major cities will be equipped with the a/v presentation."

PolyGram will be packaging its CD titles in a 6x12-inch clear plastic, heat-sealed container, which Petrone said would be color-coded by label. The clear pack will allow customers to see the opened jewel

box, which serves as the permanent housing for the disc, in addition to a hand-colored illustration, information about the recording and a two-color, generic message summarizing the digital CD technology.

"The 6x12 clear plastic packaging, we believe, has a number of advantages," Petrone stated, holding up a sample. "First, it allows the consumer to see the disc itself, which is attractive and sexy-looking in itself. Second, the 6x12 size tells the dealer he doesn't have to put under lock and key; two units fit comfortably side by side in existing racks . . . Or individual racks or display modules can be created by the retailer to fit the layout of the store. It's pretty versatile."

Packaging had been the subject of controversy and debate among manufacturers and retailers some months ago, but it was generally resolved that a 6x12-inch configuration should be the industry standard.

"We had to be sensitive to the middle retailer who wants something pilfer-proof, that would fit into established fixtures," Petrone explained. "Each of the packages, (from the various labels) will be different. For example, we've got a plastic pack, while Warner Bros. is utilizing a paper box. However, the size will be standard."

Previously, PolyGram projected that the consumer price range for the CD in the U.S. would be between \$17 and \$20. Petrone stated that this was based on an anticipated markup of \$5 to \$7 over PolyGram's wholesale price of \$11.75 for contemporary pop and rock titles and \$12.75 for classical recordings. (Eighty of PolyGram's initial 100 CD titles are classic, which means that the bulk of PolyGram's premiere Compact Discs will be wholesale priced at \$12.75.)

Looking toward the future, Petrone concluded, "Hopefully, by mid-'84, we will simultaneously release albums in the CD, LP and cassette configurations. Quite a bit depends on the number of players sold but we remain very optimistic. By the end of 1983, 650,000 players are expected to be sold just in Europe and Japan . . . In the U.S., we're looking at sales of between 50,000 and 100,000 players by the end of this year. WEA, CBS, A&M and others will all have CD product out this year, totaling approximately 450 titles, 200 of which will be PolyGram."

"The Compact Disc Group is talking about exhibits for the Winter CES in Las Vegas and generic merchandising materials for the CD and the CDG will be meeting in August and October to plan those and other things. Everyone has been very responsive. Now we're actually moving into gear."



## TOP 15 VIDEO GAMES

	Weeks On 7/2 Chart
1 <b>ENDURO</b> Activision AX 026	3 4
2 <b>MS. PAC-MAN</b> Atari CX2675	2 17
3 <b>CENTIPEDE</b> Atari CX2676	1 15
4 <b>KEYSTONE KAPERS</b> Activision AX025	4 8
5 <b>PITFALL!</b> Activision AX108	6 32
6 <b>DONKEY KONG JR.</b> Coleco 2601	8 15
7 <b>FROGGER</b> Parker Bros. 5300	5 32
8 <b>RIVER RAID</b> Activision AX020	7 26
9 <b>ZAXXON</b> Coleco 2435	9 32
10 <b>VENTURE</b> Coleco 2457	10 14
11 <b>DOLPHIN</b> Activision AX024	12 3
12 <b>PHOENIX</b> Atari CX2673	11 17
13 <b>VANGUARD</b> Atari CX2669	13 7
14 <b>OINK!</b> Activision AX023	14 10
15 <b>GOLF</b> Coleco 2499	15 2

COMPILED FROM: Alta — Phoenix • Disc-O-Mat — New York City • Sound Video, Unltd. — Chicago • Musicland — St. Louis • Everybody's — Portland • Licorice Pizza — Los Angeles • New England Home Video — Groton • Movies To Go — St. Louis • Sound Warehouse — San Antonio • Spec's — Miami • American Tape & Video — Atlanta • Nickelodeon — Los Angeles • Show Industries — National • Tower — Sacramento, Seattle • Crazy Eddie — New York City • Video Store — Cincinnati • Turtles — Atlanta • Radio 437 — Bala Cynwyd • Wonderful World of Video — Chattanooga • Entertainment Systems — Phoenix • Lieberman — Kansas City • Day Jay — Denver • Cavages — Buffalo • Tower — Sacramento, Seattle • Wherehouse — Los Angeles • Camelot — Kansas City, Dayton, Cincinnati, St. Louis, Chicago, Indianapolis.

## TOP 15 MIDLINES

	Weeks On 7/2 Chart
1 <b>THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS</b> David Bowie (RCA AYL 1-3843)	1 11
2 <b>LED ZEPPELIN (IV)</b> (Atlantic SD 19129)	2 19
3 <b>TAPESTRY</b> Carole King (Epic PE 34946)	3 47
4 <b>PRETENDERS</b> (Sire SRK 6083)	4 9
5 <b>FLEETWOOD MAC</b> (Reprise MSK 2281)	6 25
6 <b>THE CARS</b> (Elektra 6E 135)	5 22
7 <b>LOOK SHARPI</b> Joe Jackson (A&M SP-4919)	10 42
8 <b>HITS!</b> Boz Scaggs (Columbia FC 36841)	13 3
9 <b>SUPER HITS</b> Marvin Gaye (Motown 301)	11 4
10 <b>MEATY, BEATY, BIG AND BOUNCY</b> The Who (MCA 37001)	9 23
11 <b>PIANO MAN</b> Billy Joel (Columbia PC 32455)	7 25
12 <b>THE DOORS</b> (Elektra EKS 74007)	15 22
13 <b>WHO ARE YOU?</b> The Who (MCA 3050)	12 3
14 <b>DIAMOND DOGS</b> David Bowie (RCA AYL1-3889)	— 1
15 <b>LET THERE BE ROCK</b> AC/DC (Atco SD-36151)	8 7

COMPILED FROM: Licorice Pizza — Los Angeles • Cavages — Buffalo • Dan Jay Music — Denver • Musicland — St. Louis • Karma — Indianapolis • Peaches Records — Cincinnati, Columbus • Charts — Phoenix • Gary's — Virginia • Sound Video, Unltd. — Chicago • Record Theatre — Cincinnati • Tower Records — Sacramento, San Diego, Seattle • Disc-O-Mat — New York City • Massachusetts One-Stop — Boston.



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

## REGIONAL ALBUM ANALYSIS

### NATIONAL BREAKOUTS

- |                    |                                  |
|--------------------|----------------------------------|
| 1 TALKING HEADS    | 9 MTUME                          |
| 2 IRON MAIDEN      | 10 HUMAN LEAGUE                  |
| 3 DURAN DURAN      | 11 JOAN JETT                     |
| 4 RICKIE LEE JONES | 12 MERLE HAGGARD & WILLIE NELSON |
| 5 ROD STEWART      | 13 KROKUS                        |
| 6 KINKS            | 14 QUIET RIOT                    |
| 7 FIXX             | 15 EURYTHMICS                    |
| 8 QUARTERFLASH     |                                  |

### NORTHEAST 1.

- 1 TALKING HEADS
- 2 KINKS
- 3 MTUME
- 4 DURAN DURAN
- 5 JOAN JETT
- 6 SERGIO MENDES
- 7 ROD STEWART
- 8 EURYTHMICS
- 9 RICKIE LEE JONES
- 10 HUMAN LEAGUE

### SOUTHEAST 2.

- 1 DURAN DURAN
- 2 ROD STEWART
- 3 MTUME
- 4 KINKS
- 5 MERLE HAGGARD & WILLIE NELSON
- 6 KROKUS
- 7 MOTOWN'S #1 HITS
- 8 IRON MAIDEN
- 9 QUARTERFLASH
- 10 TALKING HEADS

### BALTIMORE/ WASHINGTON 3.

- 1 TALKING HEADS
- 2 HUMAN LEAGUE
- 3 QUARTERFLASH
- 4 PHYLLIS HYMAN
- 5 EURYTHMICS
- 6 IRON MAIDEN
- 7 MARSHALL CRENSHAW
- 8 MTUME
- 9 FIXX
- 10 KROKUS

### WEST 4.

- 1 TALKING HEADS
- 2 RICKIE LEE JONES
- 3 DURAN DURAN
- 4 HUMAN LEAGUE
- 5 FIXX
- 6 ROD STEWART
- 7 IRON MAIDEN
- 8 JOAN JETT
- 9 KINKS
- 10 QUARTERFLASH

### MIDWEST 5.

- 1 RICKIE LEE JONES
- 2 TALKING HEADS
- 3 KINKS
- 4 JOE WALSH
- 5 QUARTERFLASH
- 6 QUIET RIOT
- 7 DURAN DURAN
- 8 IRON MAIDEN
- 9 CROSBY, STILLS & NASH
- 10 PETER GABRIEL

### NORTH CENTRAL 6.

- 1 DURAN DURAN
- 2 MOTOWN'S #1 HITS
- 3 IRON MAIDEN
- 4 ROD STEWART
- 5 SERGIO MENDES
- 6 TALKING HEADS
- 7 FIXX
- 8 MERLE HAGGARD & WILLIE NELSON
- 9 RICKIE LEE JONES
- 10 PETER GABRIEL

### DENVER/PHOENIX 7.

- 1 IRON MAIDEN
- 2 QUIET RIOT
- 3 TALKING HEADS
- 4 RICKIE LEE JONES
- 5 QUARTERFLASH
- 6 JOAN JETT
- 7 FIXX
- 8 ROD STEWART
- 9 KAJAGOOGOO
- 10 LITTLE RIVER BAND

### SOUTH CENTRAL 8.

- 1 FIXX
- 2 IRON MAIDEN
- 3 KINKS
- 4 MERLE HAGGARD & WILLIE NELSON
- 5 DURAN DURAN
- 6 KROKUS
- 7 MTUME
- 8 TALKING HEADS
- 9 RICKIE LEE JONES
- 10 ROD STEWART



WHAT'S IN-STORE

**GOTHAM SKYLINE GETS A NEW TOWER** — The long-awaited, much ballyhooed **Tower Records** store at 4th & Broadway in Manhattan's Greenwich Village opened last week with a bash befitting the likes of famous scenemaker **Andy Warhol**, who was only one of many luminaries among the more than 2,000 invited guests. Throughout the four levels, 25,000 square feet, 300,000 albums and tapes, 25,000 singles and 7,000 video discs, one could spot the likes of Show Industries' **Lou Fogelman**, Record Bar's **Barrle** and **Arlene Bergman**, Licorice Pizza's **Jim Greenwood**, Schwartz Brother's **Stewart Schwartz**, **King Karol's Ben Karol**, **Sam Goody**, Elroy Enterprises' **Roy Imber**, NARM's **Joe Cohen**, Callifornia Record Distributors' **George Hocutt**, Island Records' **Chris Blackwell** and **Ron Goldstein**, CBS Records' **Al Teller**, Elektra Records' **Bob**



**BOSTON'S NIGHT WITH REED** — RCA recording artist **Lou Reed** recently appeared in Los Angeles and Boston to attend premiere club showings of his RCA videodisc "A Night With Lou Reed." Los Angeles event was held in Fullerton. Pictured at the Boston showing are (l-r): **Karen Brooks**, promotion coordinator, **Strawberries**; **Reed**; and **Larry Palmacci**, Boston branch manager, RCA Records.

D.C. When contacted after the party, Solomon laughed off these stories. Admitting that the company had originally checked out numerous New York locations, the new kid on the block said that he had his hands full establishing the first store and learning the New York market. As for further expansion into the East Coast territory, he said that there were "no hard plans" to do so at this time, again due to the current project. Incidentally, the new Tower is loaded with state-of-the-art video equipment for showing MTV and prerecorded music videotapes. It is staffed by 60 people and is open daily from 9 a.m.-midnight.

**CRAZY EDDIE'S IS DIS-GRACED** — A bitter feud that erupted between **Crazy Eddie's** and Island recording artist **Grace Jones** has apparently halted all relations between the New York chain and WEA. No one at WEA, Island or Crazy Eddie's would talk, but the scuttlebutt is that Eddie's owner, **Eddie Antar**, has retaliated for Jones' public gripes about service at the stores by removing all Jones product and WEA displays, as well as curtailing further WEA orders. Jones had complained to the *New York Post* and *Live At Five* that she had purchased a malfunctioning TV set at the Greenwich Village outlet, and when it was finally replaced, the replacement didn't work. While there was no resolution to the conflict at presstime, the unhappy parties involved were said to be hopeful that bruised feelings could be soothed soon.

**JETT ENGINEERING** — **Joan Jett And The Blackhearts'** new "Album" will be getting the promotional works, at least in terms of merchandising aids. A full line of p-o-p material center around the splendid "jump shot" cover photo, which features Jett with guitar in mid-air jump pose. The glossy color photo is a cut out and presented upon a plain yellow-orange background without any copy, so that the artist and title information will be delivered via a clear sticker affixed to the shrink-wrap. According to graphic designer **Spencer Drate**, who designed the album with his associate, **Judith Salavetz**, and directed the art along with Jett and her co-manager, **Meryl Laguna**, the jump shot is "an important focal point visually" and one that can be adapted to a wide variety of displays. Already out with the "Album" release are album posters and trim fronts and an artist and album title banner featuring Drate's new, tightened-up Joan Jett logo. A triangular mobile featuring the front and back covers and a group shot will be available in another two weeks, and a die-cut, easel-back stand-up of the cover jump shot will be out in a couple months. Drate says that the three-pronged merchandising schedule results from MCA's belief that it is better to space out the materials and prolong the initial display impact of the album than to bring everything out at once. Incidentally, Drate adds that economic constraints prevent manufacturers overseas from using the album stickers, so those albums will include title and artist info directly on the album cover. This recalls Drate's memorable work on the **Talking Heads'** "Fear Of Music" LP, where the embossed pattern could not be reproduced on Spanish copies.

**CITY ONE STOP'S BLACK MUSIC DAY** — City One Stop in Los Angeles held a Black Music Day celebration in which they invited their retail accounts to meet and eat with numerous recording artists, including **Janet Jackson**, **Randy Crawford**, **Evelyn King**, **Thelma Houston**, **Brenda Russell**, **Ronnie Laws**, **Barry White**, **Leon Haywood**, the **Busboys**, **Larry Graham**, **DeBarge**, **Finis Henderson** and **Tease**. Nearly 300 people showed up.

**BUDGET BITS** — Denver area **Budget Tapes & Records** stores are giving away stereos and cameras in a **A Flock Of Seagulls** in-store registration-with-purchase promotion respectively supporting the "Listen" LP and "Wishing (If I Had A Photograph Of You)" single. . . . The annual tie-in with the Red Rock outdoor summer concert venue is underway in Denver, with 25,000 "Summer of Stars" Red Rock wallet schedules and maps already available. A Budget/KAZY "Super Scramble" crossword puzzle made up from information about all of the acts in the 45 Red Rock concerts ran in the *Denver Post* and *Rocky Mountain News*. Some 10,000 entries have been received, with winners getting prizes including tickets to the concerts, stereo equipment. \$500 worth of records and KAZY satin jackets.

jim bessman



This report does not include those videos in recurrent or older rotation.

Playlist

HEAVY

3-4 PLAYS PER DAY

ARTIST	CLIP	LABEL
Kajagoogoo	Too Shy	EMI America
Journey	Faithfully	Columbia
Dave Edmunds	Slipping Away	Columbia
Police	Every Breath You Take	A&M
Eddy Grant	Electric Avenue	Ice/Portrait
The Kinks	Come Dancing	Arista
David Bowie	Let's Dance/China Girl	EMI America
ZZ Top	Gimme All Your Lovin'	Warner Bros.
Men At Work	It's A Mistake	Columbia
Duran Duran	Is There Something I Should Know	Capitol
Madness	Our House	Geffen
Loverboy	Hot Girls In Love	Columbia
Rod Stewart	Baby Jane	Warner Bros.

MEDIUM

2-3 PLAYS PER DAY

ARTIST	CLIP	LABEL
Joe Walsh	Space Age Whiz Kids	Asylum
Tears For Fear	Change	Mercury
Journey	After The Fall	Columbia
Joan Jett & The Blackhearts	Fake Friends	Blackheart/MCA
Iron Maiden	Flight Of Icarus	Capitol
Gary Myrick	Guitar, Talk, Love & Drums	Epic
Marillion	He Knows You Know	Capitol
Bryan Adams	This Time	A&M
Eurythmics	Sweet Dreams	RCA
Blackfoot	Teenage Idol	Atco
Fastway	Say What You Will	Columbia
Burning Sensations	Belly Of The Whale	Capitol
Roman Holliday	Stand By	Jive/Arista
Michael Sembello	Maniac	Casablanca
A Flock Of Seagulls	Wishing	Jive/Arista
Red Rockers	China	415/CBS
Styx	Don't Let It End	A&M
The Human League	(Keep Feeling) Fascination	Virgin/A&M
Krokus	Screaming In The Night	Arista
INXS	Don't Change	Atco
Elton John	I'm Still Standing	Geffen
The Fixx	Saved By Zero	MCA
Peter Tosh	Johnny B. Goode	EMI America
U2	Two Hearts Beat As One	Island
Zebra	Who's Behind The Door	Atlantic
Funboy 3	Our Lips Are Sealed	Chrysalis

LIGHT

1-2 PLAYS PER DAY

ARTIST	CLIP	LABEL
Stevie Ray Vaughan	Love Struck Baby	Epic
Shooting Star	Stray Attend	Epic
Frankie Stallone	Look Out For Number One	Paramount
Robert Palmer	You Are In My System	Island
E.L.O.	Rock 'N' Roll Is King	Jet/CBS
Polecats	Make A Circuit With Me	Mercury
Quarterflash	Take Me To Heart	Geffen
Slitkee Boys	When We Go To The Beach	Line
Hayze Fantasyze	Shiny Shiny	RCA
New Order	Blue Monday	Factory
The Coconuts	Did You Have To Love Me Like You Did?	EMI America
Lulu Temple	Don't Say No	CBS
The Difference	PMT (She's Avoiding You)	Enigma
Saxon	The Power & The Glory	Carriere
Blancmange	Blind Vision	Island
Donna Summer	She Works Hard For The Money	Mercury
Marshall Crenshaw	Whenever You're On My Mind	Warner Bros.
Bee Gees	The Woman In You	RSO
The Hollies	Stop In The Name Of Love	Atlantic
Blue Rose	Don't You Know	Estate/CBS
Yello	I Love You	Elektra
Modern English	Someone's Calling	Sire
Telephone	C.A.	Virgin/Import
Uriah Heep	Stay On Top	Mercury
Alan Vega	Wipeout Beat	Elektra

ADDS

ARTIST	CLIP	LABEL
Stevie Nicks	Stand Back	Modern/Atco
Donnie Iris	Do You Compute	MCA
Charlie	It's Inevitable	Mirage/Atco
Flock Of Seagulls	Nightmares	Jive/Arista
Ian Hunter	All The Good Ones	CBS
EBN/OZN	AEIOU	Elektra
Mitch Ryder	When You Were Mine	Riva/PolyGram
Heaven 17	Live So Fast	Virgin/Arista
Men Without Hats	The Safety Dance	Backstreet/MCA
Curves	Friday On My Mind	Allegrance
Culture Club	I'll Tumble 4 Ya	Epic
Chris deBurgh	Ship To Shore	A&M
Tony Banks	This Is Love	Atlantic
Spandau Ballet	True	Chrysalis
Lindsay Buckingham	Holiday Road	Warner Bros.





**GOING THE DISTANCE IN GOTHAM** — Capitol recording artist Bob Seger accepts congratulations on last week's two sold-out shows at The Meadowlands from New York area radio staffers. Pictured backstage at the venue are (l-r): Pat St. John, on-air jock, WPLJ; Chip Hobart, MD, WAPP; Seger; Jim Monahan, MD, WNEW; Dave Morell, Northeast AOR promotion manager, Capitol; Kathy Miller, on-air jock, WDHA; and Arthur Field, New York promotion manager, Capitol.

## Talk Continues To Dominate Top Markets In Spring Arbs

(continued from page 5)

4.9 from 5.2. WRKS (KISS-FM), without the services of a regular morning man for the book, managed to increase to 4.5 from Winter's 4.0 Beautiful Music outlet WRFM recently began airing occasional A/C-style tracks mixed in with the muzak and jumped to a 4.9 from last book's equally surprising 3.7. A/C station WINY was flat, 4.7 to 4.6, but up-and-comer WPIX continued to gain with 3.3 to 3.6 increase. In the AOR derby all three stations were down slightly. WPLJ took the lead once again with a 4.1, down from 4.5, and was also #1 in teens. WAPP had a 2.9 to 2.8 downturn, while Abrams' N.Y. experiment, WNEW-FM, went from a 2.2 to 2.1. Both country stations had a small but encouraging increase. Format leader WHN was up 2.1 to 2.4, while WKHK-FM went from 1.6 to 1.9. The baby of the talk

circuit, WABC, was up a half point, 2.4 to 2.9.

Talk radio KABC in Los Angeles met the onrushing easy listening KBIG and CHR KIIS-FM with a big 6.2 to 7.6 jump in numbers to protect its market lead. KBIG went from 5.3 to 6.1, while KIIS-FM continued its climb by rising 4.7 to 6.0. BM outlet KJOI had a healthy jump also, reaching 4.1 from Winter's 3.4. On the AOR front, new music pioneers KROQ dipped 4.6 to 4.4, while KLOS went 4.0 to 4.1. KMET was also up slightly, 3.0 to 3.2. Mellow rocker KNX-FM sealed the fate of its format with 1.4 to 1.2 slide. A/C stations were down slightly — KOST went 2.8 to 2.6, while KHTZ also slipped, 2.7 to 2.3. CHR outlet KIQQ was up, 2.6 to 2.8, while KRTH dropped a half point, 3.5 to 3.0. News station KNX-AM was also down 3.7 to 3.1.

In Chicago, WGN was flat with an 8.7, but its talk format was still the runaway leader. Beautiful music outlet WLOO was a distant second with a 5.4, down a half-point from 5.9. Another talk station, WIND, was up a half point, 3.8 to 4.3, while news outlet WBBM-AM had 5.2 to 5.0 dip. On the contemporary music side, urban WGCI went from 5.4 to 5.1. Black station WBMX had a healthy 3.6 to 4.3 jump. CHR WBBM-FM was up, 4.0 to 4.4, wresting the format lead from WLS-AM, which stayed flat at 4.1. WLS-FM stayed fairly even, moving 3.5 to 3.6. The AOR race stayed close, with format leader WLUP feeling the heat of its two competitors. The Loop was up, 3.1 to 3.5, as were WXRT, 2.9 to 3.4, and Doubleday's WMET, 2.6 to 3.0.

### Bay Area Numbers

Back west, talk station KGO-AM in San Francisco was way up, 7.2 to 8.6, and naturally kept its market lead. News station KGBS was second, although its numbers were down significantly, 6.3 to 5.1. The A/C derby in the Bay Area was tight with the insurgence of KSFO, as it jumped 2.1 to 3.2. KNBR pulled into the format lead, however, with a 3.0 to 3.6 increase. KIOI dropped from 3.5 to 3.1, while KBLX faded 3.3 to 2.6. KFRC went from a 4.1 to 4.2, while CHR competitor KYUU was down, 3.7 to 3.2. Urban/black outlets stayed even, as KSOL went from 3.2 to 3.1, and KDIA dittoed its Winter book with a 2.4. The myriad of AORs remained close with each other, with an increase garnered by the Rick Carroll-consulted station, KQAK, upping 1.2 to 1.9. KMEL was up slightly, 2.1 to 2.3; KSJO was flat at 2.2; KRQR went down a touch, 2.3 to 2.2; and KOME dipped 1.6 to 1.3. Country station KSAN increased its market share, moving 3.3 to 4.1.

(continued on page 22)

## AIRPLAY

**HELLO AGAIN** — In case you've forgotten, long before the '70s music radio battlelines were drawn, one could hear all sorts of wonderful hit music side by side in a format dubiously (and incorrectly) dubbed Top 40. Lotsa hot rock and soul stuff and the love (luv!) ballads, too; each could stand on its own if one wanted it to, but the rush was knowing that someone somewhere was singing along at the top of their lungs to the exact same record. And you didn't have to change the dial every other song, either. The success of the Motown 25th anniversary TV show was no surprise, it was just one example of an already existing, continuing love for great pop music, black or white. NBC-TV, and A/C radio for that matter, didn't discover this just last month. Yes, there are listeners dying for this stuff . . . and there are changes, however belated, around the



**THE FEELING'S MUTUAL** — Tamla/Motown recording artist Stevie Wonder (l) was saluted this past July 4 weekend on the Mutual Broadcasting Systems. The three-hour special, hosted by Dick Clark (r), included an exclusive interview with Wonder, as well as commentary from Wonder's friends throughout the years.

dial. The new Spring Book shows hit music stations are up. Urban contemporary is now mass appeal in big markets (think about that when black artists can't seem to "cross over"). Los Angeles has a new music leader in CHR-style KIIS-FM, which seemed to sway the vote to change the tune at mellow AOR outlet KNX-FM. The CBS company announced a format switch last week to contemporary hit radio and will file new, undetermined call letters with the FCC. Station vice president and general manager Bob Nelson says they'll go with the CBS-FM national version of CHR, which has been enormously successful in Boston, Chicago and St. Louis. The new L.A. PD (no pun intended) hails from the latter city — Ed Scarborough, fresh from KHTR-FM in the Cards' home town. With KIIS-FM's ratings success and Ed Lippincott now installed at KHTZ, the fight is on. A similar situation is brewing 3,000 miles east in the Big Apple, as Malrite gears up for the WHTZ debut. A program director has been found in Scott Shannon from Tampa, Florida. Gary Fisher, on the streets since the recent WABC "blue wall" house-cleaning, will be the station's general sales manager. New York has been waiting for an energetic radio station for years, and at the very least, the expected format should stimulate some nervous, healthy competition. Rumors did fly last week that stodgy AOR leader WPLJ was taking the Top 40 plunge. A quick flip of the dial revealed the AOR formula holding firm, but, yes, they do sound different: lots of, good heavens, "new music"! Station PD Larry Berger says they're "modernizing" the air sound, increasing the rotation of acts like Prince, Kajagoogoo, Culture Club, etc., while pulling the deep cuts from LPs of the recent past (Led Zep, et al). This change came about even after the announcement that WPLJ was tied for #1 overall spot in the new Birch (and still #1 AOR in the Arbs). Better late than never, hm? Yet this move only appears gutsy in the context of a narcoleptic radio market. The trend has been apparent for quite some time. A dinosaur has awakened from its deep sleep, but once the initial excitement surrounding PLJ and the imminent WHTZ entry dies down, New York radio will continue to follow rather than lead. What a bore. Some things never change.

**NETWORK NUTS AND BOLTS** — CBS Radio names Amy Caplan director of sales, effective immediately. Caplan moves up from CBS-FM national sales, where she was account exec . . . The net's countdown program, Top 30 USA, debuts this weekend on over 160 stations. Ike Egan of Broadcast International is producer, with John Parikhal of Joint Communications as consultant . . . Traditional AOR makes up the ABC Rock Radio web's King Biscuit schedule for the month of July. Scandal, Red Rockers, Zebra, Phil Collins and a tribute to New Jersey's Capitol Theater with the Allman Brothers are included on upcoming live Biscuits . . . John and Yoko's days of psychic consultation is the subject of a new book by the couple's tarot reader, John Green, entitled Dakota Days. Pat St. John interviews Green on upcoming Rocknotes segments . . . John Tyler elected chairman of the board of Satellite Music Network. Taylor was also elected president and chief executive officer by a newly elected board of directors . . . Mutual's Rock USA features interviews with The Flxx, David Byrne, Elton John, Van Halen and Mitch Ryder July 16-17.

**STATION STUFF** — Led Zep's no longer cool, but Robert Plant was expected to appear on Rockline live Monday, July 4, at presstime, with the show originating from WPLJ studios instead of its usual KLOS/L.A. headquarters. Plant has plans to tour with Phil Collins this summer on a shared bill . . . Classical outlet WQXR-FM has appointed Lawrence Krents vice president for program and syndication sales. He also becomes a corporate officer at the station. Krents has been with them since 1964 . . . Miami station WAIA has a new morning person in Jere Sullivan. He's been at WYNY/N.Y. and a host of top stations in Philly. Sullivan was most recently at WVCG/WYOR in Miami . . . The mayor of Baltimore has some competition for his spot at City Hall from WQSR's morning team of John Leader and Tom Nowicki. They're running for mayor as part of the station's summer promotions . . . WFYR/Chicago can now be heard in London via monthly tapes that are flown in to former Chicagoan Bob Payton's Chicago Pizza Pie Factory restaurant. Payton has been airing tapes of Chicago radio for six years in his London eatery, and now Londoners munching on good ol' American pizza pie will hear one of Chi-town's top adult contemps commercials, station IDs, news, music and all.

**WOTTA CONCEPT** — Sacramento-based syndicator Concept Prods. is expanding its national marketing department. Richard Lee will handle the Western region sales manager position from the home office. Warren Miller, based in Daytona Beach, Fla., is the new sales manager for the Eastern region.

**RIDING THE IRT** — Ted Shaker, president of the Arbitron Ratings Company, has been elected to the 1983-84 board of directors of the International Radio and Television Foundation. Shaker has been with Arbitron since 1971 and is also a member of the International Radio and Television Society, the sister society of the IRT Foundation.

**CONFERENCE CALL** — Hope to see you in San Francisco at the NAB Radio Programming Conference, set for Aug. 28-31 at S.F.'s St. Francis Hotel.

harry weinger



# CASH BOX ROCK ALBUM RADIO REPORT



**85 JOAN JETT & THE BLACKHEARTS • ALBUM • BLACKHEART/MCA**  
**ADDS:** WMMS, WKLS, WCCC, KNAC, WOUR, WPLR, WBLM, WSKS, WNEW, WYFE. **HOTS:** KNAC, WYFE. **MEDIUMS:** WPLR, KMET. **PREFERRED TRACKS:** Fake Friends.  
**SALES:** Moderate breakouts in all regions.



**4 POLICE • SYNCHRONICITY • A&M**  
**ADDS:** None. **HOTS:** KBPI, WMMS, KNX, KMET, WYFE, WNEW, WSKS, WBLM, KEZY, WPLR, WOUR, KNAC, WKLS, KSHE, WCCC. **MEDIUMS:** None. **PREFERRED TRACKS:** Breath.  
**SALES:** Good in all regions.

## MOST ADDED

LP Chart Position

- 12 BRYAN ADAMS • CUTS LIKE A KNIFE • A&M**  
**ADDS:** None. **HOTS:** KMET, WSKS. **MEDIUMS:** KNX, WBLM, KEZY, WCCC, KSHE, WKLS. **PREFERRED TRACKS:** Title, Heart.  
**SALES:** Good in all regions.
- 137 BLACKFOOT • SIOGO • ATLANTIC**  
**ADDS:** None. **HOTS:** None. **MEDIUMS:** WYFE, WSKS, WBLM, WPLR, WOUR, WCCC, WKLS, WMMS. **PREFERRED TRACKS:** Teenage.  
**SALES:** Fair in South and Midwest.
- 6 DAVID BOWIE • LET'S DANCE • EMI AMERICA**  
**ADDS:** None. **HOTS:** WMMS, KNX, KMET, WYFE, WNEW, WSKS, KEZY, WPLR, WOUR, KNAC, WCCC, WKLS. **MEDIUMS:** KBPI, WBLM, KSHE. **PREFERRED TRACKS:** China, Title.  
**SALES:** Good in all regions.
- 107 MARTIN BRILEY • ONE NIGHT WITH A STRANGER • MERCURY**  
**ADDS:** None. **HOTS:** WOUR, WNEW, KMET. **MEDIUMS:** WCCC, WBLM, WSKS, KNX, KBPI. **PREFERRED TRACKS:** Salt.  
**SALES:** Fair in all regions.
- CHARLIE • MIRAGE/ATCO**  
**ADDS:** WKLS, KEZY, WYFE. **HOTS:** None. **MEDIUMS:** WSKS, KEZY, WOUR, WCCC, WMMS. **PREFERRED TRACKS:** Open.  
**SALES:** Just shipped.
- 68 MARSHALL CRENSHAW • FIELD DAY • WARNER BROS.**  
**ADDS:** WBLM, WYFE. **HOTS:** WSKS, WPLR, WOUR, WMMS. **MEDIUMS:** WNEW, KEZY, WCCC, WKLS. **PREFERRED TRACKS:** Mind.  
**SALES:** Moderate in all regions.
- 94 CROSBY, STILLS & NASH • ALLIES • ATLANTIC**  
**ADDS:** None. **HOTS:** KNX, WSKS, KEZY, WPLR, WCCC, WKLS, WMMS. **MEDIUMS:** WYFE, WNEW, WBLM, WOUR. **PREFERRED TRACKS:** Games.  
**SALES:** Fair in all regions.
- 3 DEF LEPPARD • PYROMANIA • MERCURY**  
**ADDS:** None. **HOTS:** KMET, WBLM, WOUR, WCCC, WKLS, WMMS. **MEDIUMS:** WPLR, KBPI. **PREFERRED TRACKS:** Ages, Photograph.  
**SALES:** Good in all regions.
- 24 DURAN DURAN • CAPITOL**  
**ADDS:** None. **HOTS:** WMMS, WCCC, KNAC, WPLR, WBLM, KMET. **MEDIUMS:** KBPI, KNX, WYFE. **PREFERRED TRACKS:** Should Know.  
**SALES:** Good to moderate in all regions.
- 66 DAVE EDMUNDS • INFORMATION • COLUMBIA**  
**ADDS:** None. **HOTS:** KBPI, KNX, WNEW, WCCC, WMMS. **MEDIUMS:** KNAC, KEZY, WBLM, WSKS, WYFE. **PREFERRED TRACKS:** Slipping.  
**SALES:** Fair in all regions.
- ELECTRIC LIGHT ORCHESTRA • SECRET MESSAGES • JET**  
**ADDS:** WOUR, KEZY. **HOTS:** KNX, KSHE. **MEDIUMS:** WNEW, WSKS, KEZY, WMMS. **PREFERRED TRACKS:** Rock 'N' Roll.  
**SALES:** Just shipped.

LP Chart Position

- 80 EURYTHMICS • SWEET DREAMS • RCA**  
**ADDS:** WPLR. **HOTS:** WNEW, KNX, KNAC, WMMS. **MEDIUMS:** KEZY, WOUR. **PREFERRED TRACKS:** Title.  
**SALES:** Moderate in all regions.
- 121 FASTWAY • COLUMBIA**  
**ADDS:** None. **HOTS:** KMET, WMMS, WCCC. **MEDIUMS:** WYFE, WSKS, WBLM, WPLR. **PREFERRED TRACKS:** Say.  
**SALES:** Fair in all regions.
- 33 THE FIXX • REACH THE BEACH • MCA**  
**ADDS:** None. **HOTS:** KBPI, KNX, KMET, WYFE, WNEW, WBLM, KEZY, WPLR, WOUR, KNAC, WCCC, WKLS, WMMS. **MEDIUMS:** KSHE, WSKS. **PREFERRED TRACKS:** Zero.  
**SALES:** Moderate to good in all regions.
- 34 A FLOCK OF SEAGULLS • LISTEN • JIVE/ARISTA**  
**ADDS:** None. **HOTS:** WKLS, KNAC, KNX, KBPI. **MEDIUMS:** WYFE, WNEW, WBLM, KEZY, WCCC. **PREFERRED TRACKS:** Wishing.  
**SALES:** Good to moderate in all regions.
- 187 GOANNA BAND • SPIRIT OF PLACE • ATCO**  
**ADDS:** None. **HOTS:** WOUR. **MEDIUMS:** WCCC, KEZY, WBLM, WPLR, WSKS, KNX, KBPI. **PREFERRED TRACKS:** Open.  
**SALES:** Fair in East and West.
- IAN HUNTER • ALL OF THE GOOD ONES ARE TAKEN • COLUMBIA**  
**ADDS:** WMMS, WKLS, WCCC, KNAC, WOUR, KEZY, WSKS, WNEW, KBPI. **HOTS:** WMMS. **MEDIUMS:** WCCC, KEZY. **PREFERRED TRACKS:** Open.  
**SALES:** Just shipped.
- 88 INXS • SHABOOH SHOBAH • ATCO**  
**ADDS:** None. **HOTS:** KMET, WOUR. **MEDIUMS:** WPLR, WBLM, WYFE, WCCC, WKLS, WMMS. **PREFERRED TRACKS:** Thing, Change.  
**SALES:** Moderate in all regions.
- 175 DONNIE IRIS • FORTUNE 410 • MCA**  
**ADDS:** None. **HOTS:** WMMS. **MEDIUMS:** KMET, WBLM, KEZY, WPLR, WOUR, WCCC. **PREFERRED TRACKS:** Compute.  
**SALES:** Fair in Midwest.
- 25 IRON MAIDEN • PIECE OF MIND • CAPITOL**  
**ADDS:** None. **HOTS:** WCCC, WMMS, KMET. **MEDIUMS:** WKLS, WOUR, WPLR, WBLM, WSKS, WYFE. **PREFERRED TRACKS:** Icarus.  
**SALES:** Good to moderate in all regions.
- 22 THE KINKS • STATE OF CONFUSION • ARISTA**  
**ADDS:** None. **HOTS:** KNX, WYFE, WNEW, WSKS, WPLR, KNAC, WCCC, WMMS. **MEDIUMS:** KSHE, WKLS, KEZY, WBLM, KMET. **PREFERRED TRACKS:** Dancing, Maybe, Title.  
**SALES:** Good to moderate in all regions.
- 16 LOVERBOY • KEEP IT UP • COLUMBIA**  
**ADDS:** None. **HOTS:** WMMS, WKLS, KSHE, WCCC, WOUR, WPLR, KEZY, WBLM, WSKS, KMET, WYFE. **MEDIUMS:** KBPI. **PREFERRED TRACKS:** Hot.  
**SALES:** Good in all regions.
- 5 MEN AT WORK • CARGO • COLUMBIA**  
**ADDS:** None. **HOTS:** KBPI, KNX, WNEW, WSKS, WBLM, KEZY, KNAC, WCCC, WKLS. **MEDIUMS:** WMMS, KSHE, WPLR, WYFE. **PREFERRED TRACKS:** Mistake, Overkill.  
**SALES:** Good in all regions.

## MOST ACTIVE

LP Chart Position

- GARY MYRICK • LANGUAGE • EPIC**  
**ADDS:** WPLR, WOUR. **HOTS:** None. **MEDIUMS:** KMET, WYFE, WNEW, KEZY, KNAC, WKLS, WMMS. **PREFERRED TRACKS:** Guitar.  
**SALES:** Fair in West.
- 11 STEVIE NICKS • THE WILD HEART • MODERN**  
**ADDS:** None. **HOTS:** KNX, KMET, WYFE, WNEW, WSKS, KEZY, WPLR, WOUR, WCCC, KSHE, WKLS, WMMS. **MEDIUMS:** WBLM, KBPI. **PREFERRED TRACKS:** Stand.  
**SALES:** Good in all regions.
- 73 QUARTERFLASH • TAKE ANOTHER PICTURE • GEFEN**  
**ADDS:** KEZY, WYFE. **HOTS:** WSKS, KNX. **MEDIUMS:** WNEW, WBLM, WOUR, WPLR, WMMS, WKLS, KSHE. **PREFERRED TRACKS:** Take Me.  
**SALES:** Moderate breakouts in all regions.
- 39 QUIET RIOT • METAL HEALTH • PASHA**  
**ADDS:** WBLM. **HOTS:** KMET, WSKS. **MEDIUMS:** WYFE, WOUR, WCCC, WMMS. **PREFERRED TRACKS:** Open.  
**SALES:** Moderate in all regions.
- 52 R.E.M. • MURMUR • I.R.S.**  
**ADDS:** WSKS. **HOTS:** WKLS, KNAC. **MEDIUMS:** WOUR, WPLR, KEZY, WBLM, WNEW, KMET. **PREFERRED TRACKS:** Radio, West.  
**SALES:** Fair in all regions.
- 144 RED ROCKERS • GOOD AS GOLD • COLUMBIA**  
**ADDS:** None. **HOTS:** WMMS. **MEDIUMS:** WCCC, KNAC, WOUR, WPLR, KEZY, KMET, KNX. **PREFERRED TRACKS:** China.  
**SALES:** Fair in all regions.
- 170 SHOOTING STAR • BURNING • VIRGIN**  
**ADDS:** KEZY. **HOTS:** KSHE. **MEDIUMS:** WSKS, WBLM, KEZY, WOUR, WMMS, WKLS. **PREFERRED TRACKS:** Open.  
**SALES:** Fair in Midwest.
- 27 TALKING HEADS • SPEAKING IN TONGUES • SIRE**  
**ADDS:** None. **HOTS:** KNAC. **MEDIUMS:** KMET, WYFE, WNEW, WSKS, WPLR, WOUR, WMMS, WCCC, WKLS. **PREFERRED TRACKS:** Burning.  
**SALES:** Good to moderate in all regions.
- 15 U2 • WAR • ISLAND**  
**ADDS:** None. **HOTS:** WMMS, KNAC, WCCC, WBLM, WPLR, WNEW, KMET, KBPI. **MEDIUMS:** WYFE, WSKS, WOUR. **PREFERRED TRACKS:** Hearts, New Years.  
**SALES:** Good in all regions.
- 96 JOE WALSH • YOU BOUGHT IT • YOU NAME IT • FULL MOON**  
**ADDS:** WCCC, KEZY. **HOTS:** WNEW, WSKS, WMMS, KSHE. **MEDIUMS:** WBLM, KEZY, WPLR, KMET, WYFE, WCCC, WOUR. **PREFERRED TRACKS:** Space Age.  
**SALES:** Moderate breakouts in all regions.
- 17 ZZ TOP • ELIMINATOR • WARNER BROS.**  
**ADDS:** WYFE. **HOTS:** KMET, WBLM, WSKS, WCCC, KSHE, WMMS. **MEDIUMS:** WOUR, WPLR, WYFE. **PREFERRED TRACKS:** Gimme.  
**SALES:** Good in all regions.
- 104 ZEBRA • ATLANTIC**  
**ADDS:** None. **HOTS:** WMMS, KSHE, WCCC, WOUR, WBLM, WYFE, KMET. **MEDIUMS:** KEZY, WPLR. **PREFERRED TRACKS:** Open.  
**SALES:** Fair to moderate in all regions.



## 'DeFord Bailey Day' Declared To Honor Late Opry Pioneer

by Lee Stevens

NASHVILLE — Thursday, June 23, was declared "DeFord Bailey Day" by Nashville Mayor Richard Fulton to honor the memory of one of the Grand Ole Opry's earliest popular performers. Highlights of the day were the presentation of a commemorative plaque to the I.W. Gernert Homes, a memorial ceremony at Greenwood Cemetery and a reception at the Country Music Hall of Fame.

The commemorative plaque was presented to the high-rise home for the elderly where Bailey lived from 1971 until his death on July 2, 1982. From the I.W. Gernert building, Bailey could look down on the empty lot where he had maintained a shoe-shine shop during his years of pop-



DeFord Bailey

ularity on the Opry and after his Opry affiliation ended (1941) until the building housing the shop was demolished in 1971.

For the memorial gathering at Greenwood Cemetery, several Opry performers who had worked with Bailey during his years on the Opry (1925-1941) made remarks and played. David Morton, now with the Dallas Housing Authority and a historian who befriended Bailey during his last 10 years, told the sparse crowd the purpose of the day was not to bury someone, but to celebrate the achievements of an artist. Musical selections reflected the sound of the early Opry with the Crook Brothers ("Sugar and the Gourd" and "Grey Eagle"), Bill Monroe ("Evening Prayer Blues"), James Talley ("John Henry") and Herman Crook ("Amazing Grace"). In addition to the performers, honored guests included Roy Acuff, Jerry Stubble and Hal Durham of the Grand Ole Opry, Kirk McGee, Zeke Clements, Uncle Dave Macon's grandson, Jack Kaluki of Hohner Harmonicas, state senator Douglas Henry and state representative Mansfield Douglas.

in his remarks, Acuff explained why he had asked Bailey to be a part of his traveling show in the late 1930s. Bailey had already been a mainstay on the Opry for 10 years when Acuff joined. Acuff, as a "new act," needed a name that would draw an audience. Bailey was that "well-known, name act." Commented Acuff, "I never introduced him to an audience that didn't enjoy him." Concerning a possible drive to have Bailey inducted into the Hall of Fame, Acuff reiterated that Bailey "deserved it as much as anyone as far as musicianship is concerned" although he thought Bailey lacked the criterion of the furthering of country music. "If his name is ever on the ballot, he'll have one (vote) from Roy Acuff."

Mayor Fulton, Monroe and Acuff unveiled the tombstone that had been the final request Bailey had made of his friend Morton. It was this request that had led Morton to pursue "DeFord Bailey Day" as a project since the musician's death a year ago. The stone, donated by Mr. and Mrs. Willie Simpson of Elverton, Ga., was designed by Rodney Dobbs.

### Items Donated

A motorcade led participants from the cemetery to the Hall of Fame, where Bill Ivey, director, Country Music Foundation (CMF), accepted personal effects donated to the Hall by Bailey's children, DeFord Bailey Jr., Christine Bailey Craig and Dezora Bailey Thomas. The items are three hats, a framed business card that had hung on Bailey's shoeshine stand, shoes, a folding cane chair and two megaphones designed by Bailey in the '30's especially for his harmonica.

The reception, held for invited guests in the CMF library, featured rare recordings of "the Harmonica Wizard" and a seven-minute film of Bailey in performance from the late '60s. A series of Bailey photographs by Nashville photographer Dennis Wile decorated the area.

Born in rural Smith County, Tenn. in 1899, Bailey learned to play the harmonica while bedridden with infantile paralysis during his third year. This early affliction was the key factor in making music more than a mere pastime for a child left stunted and sickly by disease. The young Bailey spent most of his time learning music and imitating the rural sounds surrounding him.

In 1918, he moved to Nashville, working odd jobs and playing his harmonica whenever and wherever possible. When the manager of Nashville's first commercial radio station, WDAD, heard him play, he was invited to perform soon after when the station went on the air in September 1925.

(continued on page 22)



FAN FAIR FRIENDS — Columbia artist Janie Fricke (l) and Epic performer Ronnie McDowell shared a microphone for the closing number of CBS Records Fan Fair Show on June 7.

## CMA Sets Schedule For Quarterly Meeting

NASHVILLE — The Country Music Assn. (CMA) has announced its schedule for its third quarterly meeting at the Four Seasons Hotel in Toronto, Canada, July 12-14. The Toronto meeting is to emphasize the CMA's commitment to expansion of the country music industry worldwide.

Included on the sessions' agenda will be deliberations on major issues and new promotion and marketing activities surrounding the CMA Awards in October. Fifteen committees will meet on Oct. 12-13 before the full Board convenes on Oct. 13-14.

The welcoming reception Monday evening, Oct. 11, will be hosted by John Mills of the Composers, Authors and Publishers Assn. of Canada (CAPAC). Leonard Rambeau of Balmur Ltd. will host the reception for Board members at the CN Tower on Tuesday evening, Oct. 12. A CMA-sponsored press luncheon is scheduled for Wednesday. On Wednesday evening, the CMA Board and PRO Canada's Board of Directors will be the guests at a dinner given by the Performing Rights Organization of Canada at the Light House Restaurant.

The last meeting of the CMA Board in Canada was at the Calgary Stampede in July 1979 in Calgary, Alberta.

## CBS Signs Earle

NASHVILLE — Rockabilly musician Steve Earle has been signed to Epic Records by Rick Blackburn, senior vice president and general manager of CBS Nashville. A first single on the label is scheduled for release in August, with an album to be released later in the fall.

## Mandrell/Twitty Softball Tourney Benefits Charity

NASHVILLE — The Barbara Mandrell/Conway Twitty Celebrity Softball Classic was held June 22 at Nashville's Greer Stadium featuring country music entertainers, television personalities and professional athletes playing to benefit a local humane society.

A crowd of over 24,000 people, largest in the stadium's history, attended the game, which was taped by the Nashville Network for airing on cable television the week of July 4. The game, in which the Twitty Birds defeated Mandrell's Do-Rites 14-10, was also covered by a variety of national media, including *Entertainment Tonight* and ABC's *20/20* and *Good Morning America* television shows.

In addition to Mandrell and Twitty, country music personalities included Mel Tillis, Little Jimmy Dickens, Lee Greenwood, Richard Sterban and Joe Bonsall of the Oak Ridge Boys, Charlie McCoy, the Gatlin Brothers, David Frizzell, Sylvia, Bill Anderson, Roy Acuff, Minnie Pearl, Brenda Lee, Dottie West, Shelly West, Steve Wariner and Bobby Wright.

Personalities from sports included professional football players Danny White, Vince Ferragamo, Ray Guy, Walter Payton, John Spagnola, Bernard Wilson, Dennis Harrison and Terry Bradshaw, and basketball players Rick Robey and Kyle Macy.

Television stars Morgan Fairchild of *Flamingo Road* and Michael Warren of *Hill Street Blues* also played in the game, officiated by Gov. Lamar Alexander and Nashville Mayor Richard Fulton.

## Famous Music Expands Its Nashville Offices

LOS ANGELES — Famous Music Publishing, an affiliate of Paramount Pictures, is expanding their Nashville office. The new location is 1706 Grand Ave. Judi Gottier is the head of the Famous Nashville office and Bill Holmes is the creative director.

## Murphey Hits The Road

LOS ANGELES — Liberty recording artist Michael Murphey has begun some touring in anticipation of his next album, due in August. Among his dates are July 4 in Lake Granbury, Texas; July 8-10 in Escondido, Calif. and July 18 in Peoria, Ill.

## For The Record

In a story on the Nashville NARAS board of governors in the July 2 issue of *Cash Box*, the names of the at-large governors were omitted. They are: Maggie Cavender, Lynn Shults, David Kepner and Travis Turk.



SOFTBALL CLASSIC — Over 24,000 people recently attended the Barbara Mandrell/Conway Twitty Celebrity Softball Classic at Nashville's Greer Stadium. The crowd, which was the largest in the stadium's history, was treated to the antics of country music entertainers, TV personalities and professional athletes. The game received considerable coverage from a variety of national media, including *Entertainment Tonight* and ABC's



20/20 and *Good Morning America* television shows. Pictured are (l-r): Morgan Fairchild, television personality; Danny White, professional football player and recording artist; Mandrell; recording artist Steve Wariner; Steve Fox, *Good Morning America*; Fred Farrar, producer, *Good Morning America*; Twitty; Brenda Lee, Gov. Lamar Alexander; and Mandrell.



# TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 THE CLOSER YOU GET . . .</b> ALABAMA (RCA AHL 1-4662)	1	<b>40 PERSONALLY</b> RONNIE McDOWELL (Epic FE 38514)	38
<b>2 KEYPED UP</b> RONNIE MILSAP (RCA AHL 1-4670)	2	<b>41 LAST DATE</b> EMMYLOU HARRIS (Warner Bros. 9 23740-1)	40
<b>3 PANCHO &amp; LEFTY</b> MERLE HAGGARD/WILLIE NELSON (Epic FE 37958)	3	<b>42 WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE)</b> WILLIE NELSON (Columbia KC2 37542)	42
<b>4 TAKE IT TO THE LIMIT</b> WILLIE NELSON WITH WAYLON JENNINGS (Columbia FC 38562)	4	<b>43 GREATEST HITS</b> RAZZY BAILEY (RCA AHL 1-4679)	55
<b>5 CASTLES IN THE SAND</b> DAVID ALLAN COE (Columbia FC 38535)	6	<b>44 RADIO ROMANCE</b> EDDIE RABBITT (Elektra 60160-1)	28
<b>6 SHINE ON</b> GEORGE JONES (Epic FE 3846)	5	<b>45 CLASSIC CONWAY</b> CONWAY TWITTY (MCA-5424)	48
<b>7 YELLOW MOON</b> DON WILLIAMS (MCA-5407)	7	<b>46 DELIA BELL</b> (Warner Bros. 9 23838-1)	56
<b>8 IT'S ONLY ROCK &amp; ROLL</b> WAYLON JENNINGS (RCA AHL 1-4673)	8	<b>47 MERLE HAGGARD'S GREATEST HITS</b> (MCA-5386)	43
<b>9 TOUGHER THAN LEATHER</b> WILLIE NELSON (Columbia FC 38248)	9	<b>48 TOM JONES COUNTRY</b> (Mercury/PolyGram SRM-1-4062)	47
<b>10 AMERICAN MADE</b> OAK RIDGE BOYS (MCA-5390)	10	<b>49 JUST SYLVIA</b> SYLVIA (RCA AHL 1-4312)	49
<b>11 WEST BY WEST</b> SHELLY WEST (Warner/Viva 9 23775-1)	12	<b>50 KENNY ROGERS GREATEST HITS</b> KENNY ROGERS (Liberty LOO 1070)	50
<b>12 SOMEBODY'S GONNA LOVE YOU</b> LEE GREENWOOD (MCA-5403)	13	<b>51 NATURALLY COUNTRY</b> MEL McDANIEL (Capitol ST-12265)	52
<b>13 WE'VE GOT TONIGHT</b> KENNY ROGERS (Liberty LO-51143)	11	<b>52 LOST IN THE FEELING</b> CONWAY TWITTY (Warner Bros. 9 23869-1)	—
<b>14 HIGHWAYS &amp; HEARTACHES</b> RICKY SKAGGS (Epic FE 37996)	14	<b>53 COUNTRY CLASSICS</b> CHARLEY PRIDE (RCA AHL 1-4662)	58
<b>15 T.G. SHEPPARD'S GREATEST HITS</b> (Warner/Curb 9 23841-1)	20	<b>54 DON'T MAKE IT EASY FOR ME</b> EARL THOMAS CONLEY (RCA AHL 1-4713)	—
<b>16 FOOL FOR YOUR LOVE</b> MICKEY GILLEY (Epic FE 38583)	17	<b>55 GREATEST HITS</b> DOLLY PARTON (RCA AFL 1-4422)	45
<b>17 STRONG STUFF</b> HANK WILLIAMS, JR. (Elektra/Curb 9 60223-1)	15	<b>56 MARTY ROBBINS' BIGGEST HITS</b> (Columbia FC-38309)	46
<b>18 WILD &amp; BLUE</b> JOHN ANDERSON (Warner Bros. 9 23721-1)	18	<b>57 COME BACK TO ME</b> MARTY ROBBINS (Columbia FC 37995)	51
<b>19 ALWAYS ON MY MIND</b> WILLIE NELSON (Columbia FC 37951)	19	<b>58 TRUE LOVE</b> CRYSTAL GAYLE (Elektra 60200-1)	53
<b>20 HANK WILLIAMS, JR.'S GREATEST HITS</b> (Elektra/Curb 9 60193-1)	23	<b>59 A TASTE OF YESTERDAY'S WINE</b> MERLE HAGGARD & GEORGE JONES (Epic FE 38203)	54
<b>21 THE BELLAMY BROTHERS GREATEST HITS</b> (Warner/Curb 9 23697-1)	21	<b>60 MICHAEL MARTIN MURPHEY</b> (Liberty LT-51120)	67
<b>22 GREATEST HITS</b> JOHN CONLEE (MCA-5405)	22	<b>61 WISH YOU WERE HERE TONIGHT</b> RAY CHARLES (Columbia FC 38293)	57
<b>23 TODAY</b> THE STATLER BROTHERS (Mercury/PolyGram 422 812 184 1M1)	29	<b>62 MASTER OF THE ART</b> RAY PRICE (Viva 9 23782-1)	62
<b>24 SOMETIMES I GET LUCKY</b> GENE WATSON (MCA-5384)	16	<b>63 WAITIN' FOR THE SUN TO SHINE</b> RICKY SKAGGS (Epic FE 37193)	59
<b>25 NEW LOOKS</b> B.J. THOMAS (Cleveland Int'l/Columbia FC 38561)	24	<b>64 PERFECT STRANGER</b> T.G. SHEPPARD (Warner/Curb 9 23726-1)	60
<b>26 GOING WHERE THE LONELY GO</b> MERLE HAGGARD (Epic FE 38092)	26	<b>65 I WAS THE ONE</b> ELVIS PRESLEY (RCA AHL 1-4678)	61
<b>27 MOUNTAIN MUSIC</b> ALABAMA (RCA AHL 1-4229)	27	<b>66 OUR BEST TO YOU</b> DAVID FRIZZELL & SHELLY WEST (Warner Bros./Viva 9 23754-1)	63
<b>28 SNAPSHOT</b> SYLVIA (RCA AHL 1-4672)	35	<b>67 WW II</b> WAYLON AND WILLIE (RCA AHL 1-4455)	64
<b>29 BURLAP &amp; SATIN</b> DOLLY PARTON (RCA AHL 1-4691)	41	<b>68 UNLIMITED</b> REBA McENTIRE (Mercury/PolyGram SRM 1-4047)	65
<b>30 SOME MEMORIES JUST WON'T DIE</b> MARTY ROBBINS (Columbia FC 38603)	34	<b>69 TOP OF THE WORLD</b> EARL SCRUGGS (Columbia FC 38295)	66
<b>31 STRONG WEAKNESS</b> THE BELLAMY BROTHERS (Elektra/Curb 9 60210-1)	25	<b>70 QUIET LIES</b> JUICE NEWTON (Capitol ST-12210)	68
<b>32 IF YOU'RE GONNA DO ME WRONG</b> VERN GOSDIN (Compeat CPL-1-1004)	30	<b>71 YOU'RE NOT LEAVIN' HERE TONIGHT</b> ED BRUCE (MCA-5416)	69
<b>33 FEELS SO RIGHT</b> ALABAMA (RCA AHL 1-3930)	32	<b>72 THE WINNING HAND</b> KRIS KRISTOFFERSON, WILLIE NELSON, DOLLY PARTON AND BRENDA LEE (Monument JEG 38389)	70
<b>34 PARADISE</b> CHARLEY McCLAIN (Epic FE 38584)	33	<b>73 THE ALL-TIME GREATEST HITS OF ROY ORBISON</b> (Monument KWG2784-38384-1)	71
<b>35 TODAY MY WORLD SLIPPED AWAY</b> VERN GOSDIN (A.M.I.-LP-1502)	31	<b>74 CLOSE UP</b> LOUISE MANDRELL (RCA MHL 1-8601)	72
<b>36 AFTER ALL THIS TIME</b> MEL TILLIS (MCA-5378)	39	<b>75 SOMEWHERE IN THE STARS</b> ROSANNE CASH (Columbia FC 37570)	73
<b>37 IT AIN'T EASY</b> JANIE FRICKE (Columbia EC 38214)	44		
<b>38 MY HOME'S IN ALABAMA</b> ALABAMA (RCA AHL 1-3644)	36		
<b>39 DREAM MAKER</b> CONWAY TWITTY (Elektra 60182-1)	37		

## COUNTRY COLUMN

**NMA SHOWS OFF NASHVILLE FILM/VIDEO**— Judging from the sampling of film and video presented by the eight production companies in the Nashville Music Assn.'s 1983 Producers Showcase, New York and Los Angeles can expect more competition from the Music City's fledgling "Third Coast." The clips played to a packed house at The Cannery/Upstairs to the obvious enjoyment and satisfaction of the several hundred industry folk there. NMA's goal of "educating the business and entertainment industries as to the availability of quality production resources in Nashville" will be closer when this representative sampling is made available outside Nashville in the near future. Companies whose works were featured included Gene Birke Prods.; Cascom, Inc.; Film House, Inc.; Scene 3, Inc.; Southern Prods.; Studio Prods., Inc.;



**RODRIGUEZ AT BILLY BOB'S** — Johnny Rodriguez is welcomed by Billy Bob's co-owner Jim Firehall (r) at his recent appearance at the honkytonk. Rodriguez performed songs from his forthcoming album, "For Every Rose," including the single "How Could I Love Her So Much," which was the highest debut on the *Cash Box Country Singles* chart this week at #72 bullet.

most recently, a well-edited medley disc have kept the legendary performer in the public ear. **Mary Reeves Davls**, president of Jim Reeves Enterprises, disclosed the latest Reeves project last week. It will be a five-hour radio special hosted by **Eddy Arnold**, featuring comments from country music stars, famous sports figures and fans. Excerpts from past interviews with Reeves will be woven in-and-out of the program, which should lend an air of authority to the script. Executive director **Tom Perryman** said the research and preparation for the special have been pursued for years. Besides offering such classic songs as "He'll Have To Go" and "Bimbo," the program will contain additional tracks released for the first time on the special. **Bill Robinson** of the Musicworks will produce.

**BAILEY MOMENTOS AVAILABLE** — **David Morton**, who put together the memorial activities for "DeFord Bailey Day" in Nashville (see accompanying story), has a limited number of memorial programs which he is offering free of charge to *Cash Box* readers as long as the supply lasts. To obtain a program, write to: David Morton, 2525 Lucas Drive, Dallas, Texas 75219.

**RONNY ROBBINS RACES TOO** — The late **Marty Robbins** added to his fame by racing cars. Son **Ronny**, not content to follow in his father's musical tracks, has also taken to speed. Driving **Phil Baugh's** blown jet boat, Robbins held the fastest time at drag boat races at the Elm Hill Recreation Area of Percy Priest Lake just outside Nashville. At a full 15 mph faster speed than his closest competition, Robbins was clocked at 124 mph! He's been piloting powerboats for five years. Competitors in the race, sponsored by the Music City Powerboat Club and Sound Factory Recording Studio, numbered 24 pilots from three states.

**DANIELS' 15th ALBUM, UMPTEENTH AWARD** — Just before the release of his 15th album, titled "Decade of Hits," **Charlie Daniels** attended a black tie dinner in New York where the Music and Performing Arts Lodge of B'nai B'rith No. 2502 honored him with its 1983 Creative Achievement Award. Daniels shared honors at the June 18 charity affair with jazz singer **Albertina Hunter**, who received the group's Humanitarian Award. Charlie's in grand company — the Creative Achievement Award, established in 1965, has previously been awarded to musical giants **Aretha Franklin**, **Tony Bennett**, **Kenny Rogers** and **Billy Joel**. Not content to rest on past laurels, Charlie will continue touring with a 75-city itinerary through the end of the year. A new Epic studio album, tentatively titled "Honky Tonk Avenue," is scheduled for release early in 1984.

**COMMERCIAL COUNTRY** — Obviously recognizing the name power of country music stars, several companies are beginning to use more country artists in their ad campaigns. **Lee Greenwood** will be seen in a summer ad for Lee Jeans in *Seventeen Magazine* and heard in 27 states singing new commercial spots for Coors Beer. For the Coors spots, Greenwood will record country, MOR and rock tunes. **Leon Everette** has completed taping a radio commercial for Mellow Yellow. Everette was given full creativity in writing, arranging and performing the soft drink spots with his band, **Hurricane**. **Conway Twitty** has joined **Bill Anderson** and former Po Folks, Inc. vice president **Roy Jones** in a franchise venture called ShoPo, Inc. The three will have Po Folks Family Restaurants in Oklahoma and the Texas Panhandle.

**MUSIC ROW MOVEMENT** — SESAC sponsored a block party to welcome the Nashville Songwriters Assn., Inc. (NSAI) to its new offices at 803 18th Avenue. Famous Music Publishing has expanded its Nashville office to 1706 Grand Avenue (see separate story). The move gave Music Row another excuse to party at the open house thrown by Famous' Nashville office head, **Judi Goddler**. The larger building gives creative director **Bill Holmes** and the Famous/Ensign exclusive writers **Jarry Careaga**, **Johnny Cymbal**, **Rick Klank** and **Mark Sameth** more room to spread out their creative notes.

**EXPANDED FAMILY ROSTERS** — **Tom Jones** spent a little time with new grandson **Alexander John Woodward**, born June 12, before resuming his touring schedule on July 2. . . **B.J.** and **Kay Kelch** greeted a new son on June 16. B.J. is the Midwest region country marketing manager for CBS. . . I'm pleased to be the new addition here at *Cash Box* and look forward to bringing you Nashville's Music Row happenings every week. With a new guy at the country typewriter, here's your chance to make suggestions and ask questions. Write or call anytime.

lee stevens



# TOP 100 COUNTRY SINGLES

July 9, 1983

	Weeks On Chart		Weeks On Chart		Weeks On Chart
<b>1</b> HIGHWAY 40 BLUES RICKY SKAGGS (Epic 34-03812)	2	<b>36</b> I'M ONLY IN IT FOR THE LOVE JOHN CONLEE (MCA-52231)	45	<b>69</b> KEEP ON KEEPIN' ON THE CHUCK WAGON GANG (Copperfield CG-45-118)	72
<b>2</b> OH BABY MINE STATLER BROTHERS (Mercury/PolyGram 81488-7)	3	<b>37</b> PRECIOUS LOVE THE KENDALLS (Mercury/PolyGram 812 3000-7)	39	<b>70</b> A PLACE I'VE NEVER BEEN THE MARSHALL TUCKER BAND (Warner Bros. 7-29619)	81
<b>3</b> IN TIMES LIKE THESE BARBARA MANDRELL (MCA-52006)	5	<b>38</b> THE JOGGER BOBBY BARE (Columbia 38-03809)	40	<b>71</b> NEW LOOKS FROM AN OLD LOVER B.J. THOMAS (Cleveland Int'l/CBS 38-03985)	86
<b>4</b> I.O.U. LEE GREENWOOD (MCA-52199)	4	<b>39</b> IF I DIDN'T LOVE YOU GUS HARDIN (RCA PB-13532)	41	<b>72</b> HOW COULD I LOVE HER SO MUCH JOHNNY RODRIGUEZ (Epic 34-03972)	—
<b>5</b> THE CLOSER YOU GET ALABAMA (RCA PB-13524)	6	<b>40</b> WE'RE STRANGERS AGAIN MERLE HAGGARD & LEONA WILLIAMS (Mercury/PolyGram 812 214-7)	43	<b>73</b> SHE'S READY FOR SOMEONE TO LOVE HER THE OSMOND BROTHERS (Warner/Curb 7-29594)	74
<b>6</b> PANCHO AND LEFTY WILLIE NELSON & MERLE HAGGARD (Epic 34-03842)	8	<b>41</b> YOU CAN'T RUN FROM LOVE EDDIE RABBITT (Warner Bros. 729712)	17	<b>74</b> LOVE UP AND LET ME DOWN BILLIE JOE WILLIAMS (Fairview F-120)	76
<b>7</b> I ALWAYS GET LUCKY WITH YOU GEORGE JONES (Epic 34-03883)	9	<b>42</b> LYIN', CHEATIN', WOMAN CHASIN'... LORETTA LYNN (MCA-52219)	42	<b>75</b> TONIGHT THE JUKEBOX PLAYS FOR ME BARLOW & CO. (NLT 333)	77
<b>8</b> SNAPSHOT SYLVIA (RCA PB-13501)	10	<b>43</b> SHOT FULL OF LOVE NITTY GRITTY DIRT BAND (Liberty P-B-1499)	51	<b>76</b> SON OF THE SOUTH BILL ANDERSON (Southern Tracks ST 1021)	79
<b>9</b> THE LOVE SHE FOUND IN ME GARY MORRIS (Warner Bros. 7-20682)	11	<b>44</b> POOR SIDE OF TOWN JOE STAMPLEY (Epic 34-03966)	49	<b>77</b> ARE YOU LONESOME TONIGHT JOHN SCHNEIDER & JILL MICHAELS (Scott Bros./CBS ZS4-03945)	82
<b>10</b> YOUR LOVE'S ON THE LINE EARL THOMAS CONLEY (RCA PB-13525)	12	<b>45</b> IT AIN'T REAL MARK GRAY (Columbia 38-03893)	48	<b>78</b> DON'T SEND ME NO ANGELS WAYNE KEMP (Door Knob DK-83-200)	83
<b>11</b> HE'S A HEARTACHE JANIE FRICKE (Columbia 38-03899)	14	<b>46</b> POTENTIAL NEW BOYFRIEND DOLLY PARTON (RCA PB-13514)	19	<b>79</b> WHY YOU BEEN GONE SO LONG JERRY LEE LEWIS (MCA-52233)	91
<b>12</b> ALL MY LIFE KENNY ROGERS (Liberty P-B-1495)	13	<b>47</b> WALK ON KAREN BROOKS (Warner Bros. 7-29644)	53	<b>80</b> WILD MONTANA SKIES JOHN DENVER & EMMYLOU HARRIS (RCA PB-13562)	—
<b>13</b> LOVE SONG OAK RIDGE BOYS (MCA-52224)	15	<b>48</b> TULSA BALLROOM DOTTIE WEST (Liberty P-B-1500)	56	<b>81</b> YOU GOTTA GET TO MY HEART PAULETTE CARLSON (RCA PB-13546)	92
<b>14</b> I LOVE HER MIND BELLAMY BROTHERS (Warner/Curb 7-29645)	16	<b>49</b> THE EYES OF A STRANGER DAVID WILLIS (RCA-PB 13541)	57	<b>82</b> UNWED FATHERS TAMMY WYNETTE (Epic 34-03971)	—
<b>15</b> I WONDER WHO'S HOLDIN' MY BABY TONIGHT THE WHITES (Warner/Curb 7-29659)	20	<b>50</b> NO FAIR FALLIN' IN LOVE JAN GRAY (Jamex J-45-010)	55	<b>83</b> I WISH IT WAS THAT EASY GOING HOME HANK COCHRAN & MEL TILLIS (EMH-0021)	85
<b>16</b> LOST IN THE FEELING CONWAY TWITTY (Warner Bros. 7-29636)	21	<b>51</b> LET'S GET OVER THEM TOGETHER MOE BANDY FEATURING BECKY HOBBS (Columbia 38-03970)	67	<b>84</b> HOMEGROWN TOMATOES GUY CLARK (Warner Bros. 7-29595)	94
<b>17</b> YOU'RE GONNA RUIN MY BAD REPUTATION RONNIE McDOWELL (Epic 34-03946)	22	<b>52</b> AFTER THE GREAT DEPRESSION RAZZY BAILEY (RCA PB-13512)	23	<b>85</b> TENNESSEE PRIDE DON RENO BAND (EMH-0020)	87
<b>18</b> YOU'RE NOT LEAVIN' HERE TONIGHT ED BRUCE (MCA-52210)	18	<b>53</b> FLIGHT 309 TO TENNESSEE SHELLY WEST (Warner/Viva 7-29597)	69	<b>86</b> ALABAMA ROSE NORMAN WADE (Deliver LTSD GD 777)	—
<b>19</b> LOVE IS ON A ROLL DON WILLIAMS (MCA-52205)	1	<b>54</b> BREAKIN' DOWN WAYLON JENNINGS (RCA PB-13543)	73	<b>87</b> MY FIRST COUNTRY SONG DEAN MARTIN (Warner Bros. 7-29584)	—
<b>20</b> LEAVE THEM BOYS ALONE HANK WILLIAMS, JR. (Warner/Curb 7-29633)	24	<b>55</b> OUR LOVE IS ON THE FAULTLINE CRYSTAL GAYLE (Warner Bros. 7-29719)	34	<b>88</b> LIVING LEGENDS WAYLON JENNINGS (RCA PB-13543)	—
<b>21</b> A FIRE I CAN'T PUT OUT GEORGE STRAIT (MCA-52225)	25	<b>56</b> A TASTE OF THE WIND JAMES & MICHAEL YOUNGER (MCA-52222)	46	<b>89</b> LOVE DON'T KNOW A LADY BILLY PARKER (Soundwaves SW-4708)	—
<b>22</b> FOOL FOR YOUR LOVE MICKEY GILLEY (Epic 14-03783)	7	<b>57</b> WHAT IF I SAID I LOVE YOU MARTY ROBBINS (Columbia 38-03927)	58	<b>90</b> ALABAMA GIRL HARRY LYNN SHIELDS (Mr. Music MN-017)	—
<b>23</b> ATLANTA BURNED AGAIN LAST NIGHT ATLANTA (MDJ A4831)	26	<b>58</b> SO SAD EMMYLOU HARRIS (Warner Bros. 7-29583)	75	<b>91</b> THIS AIN'T TENNESSEE AND HE AIN'T YOU LORI ST. JAMES (Copperfield CG-45-119)	95
<b>24</b> HEY BARTENDER JOHNNY LEE (Full Moon/Elektra 7-29605)	27	<b>59</b> WHEN YOU LEAVE THAT WAY, YOU CAN NEVER GO BACK SAM NEELY (MCA-52226)	68	<b>92</b> INSIDE STORY RONNIE ROGERS (Epic 34-03953)	—
<b>25</b> WAY DOWN DEEP VERN GOSDIN (Complet CP-108)	30	<b>60</b> FLY INTO LOVE CHARLY McCLAIN (Epic 34-03808)	47	<b>93</b> LOVE LOOKS "COUNTRY" TONY MARTIN (American Spotlight ASR 105)	—
<b>26</b> WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS DAVID FRIZZELL (Warner/Viva 7-29617)	31	<b>61</b> STRANGER IN MY HOUSE RONNIE MILSAP (RCA PB-13470)	50	<b>94</b> A LITTLE AT A TIME THOM SCHUYLER (Capitol P-B-5239)	—
<b>27</b> EVERYBODY'S DREAM GIRL DAN SEALS (Liberty P-B-1496)	29	<b>62</b> IT'S YOU KIERAN KANE (Warner Bros. 7-29711)	52	<b>95</b> DON'T CLOSE THE DOOR OZZIE RIDINGS (Rabbit R-1001)	—
<b>28</b> DON'T YOUR MEM'RY EVER SLEEP AT NIGHT STEVE WARINER (RCA PB-13515)	28	<b>63</b> TILL YOU AND YOUR LOVER ENGELBERT HUMPERDINCK (Epic 34-03817)	54	<b>96</b> I CAN'T KEEP MY HANDS OFF OF YOU DEE MULLINS (Melodee Records ME-151)	96
<b>29</b> NIGHT GAMES CHARLEY PRIDE (RCA PB-13542)	38	<b>64</b> IT'LL BE ME TOM JONES (Mercury/PolyGram 812 631-7)	78	<b>97</b> WILL YOU STILL LOVE ME TOMORROW GENE KENNEDY & KAREN JEGGLUM (Door Knob DK 83-199)	—
<b>30</b> DREAM BABY LACY J. DALTON (Columbia 38-03926)	38	<b>65</b> FLAME IN MY HEART DELIA BELL (Warner Bros. 7-29653)	59	<b>98</b> WITHOUT YOU T.G. SHEPPARD (Warner/Curb 7-29695)	62
<b>31</b> WHY DO I HAVE TO CHOOSE WILLIE NELSON (Columbia 38-03965)	37	<b>66</b> LOVE AFFAIRS MICHAEL MURPHEY (Liberty P-B-1494)	60	<b>99</b> YES BILLY SWAN (Epic 34-03917)	63
<b>32</b> EASY ON THE EYE LARRY GATLIN AND THE GATLIN BROS. (Columbia 38-03885)	32	<b>67</b> YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT GENE WATSON (MCA-52191)	61	<b>100</b> DON'T STOP NOW HAROLD JONES (Door Knob DK 83-198)	84
<b>33</b> GOOD OLE BOYS JERRY REED (RCA PB-13527)	33	<b>68</b> SHE'S READY FOR SOMEONE TO LOVE HER JERRY REED (RCA PB-13527)	80		
<b>34</b> OVER YOU LANE BRODY (Liberty P-B-1498)	35				
<b>35</b> GOIN' DOWN HILL JOHN ANDERSON (Warner Bros. 7-29585)	44				

A Fire I Can't (Music City — ASCAP) . . . . .21	I Always Get Lucky (Shade Tree — BMI) . . . . .7	Love Looks (Top Drawer — BMI/Middle Drawer — ASCAP) . . . . .93	The Eyes Of A Stranger (Dick James — BMI) . . . . .49
After The Great (Sandy-Port — ASCAP/Tree/Tree Group — BMI) . . . . .52	I Can't Keep My Hands Off Of You (Tree — BMI) . . . . .96	Love Song (Youngun — BMI) . . . . .13	The Jogger (Evil Eye — BMI) . . . . .38
Alabama Girl (Chip N' Dale — ASCAP) . . . . .90	If I Didn't (Unichappell/Van Hoy/Posey — BMI) . . . . .34	Love Up And Let (Cedarwood — BMI/Denny — ASCAP) . . . . .74	The Love She (Southern Nights — ASCAP/Combine — BMI) . . . . .9
Alabama Rose (Anti Bellum — BMI) . . . . .86	I Love Her Mind (Bellamy Brothers/Famous — ASCAP) . . . . .14	Lyn' Cheatin' (Music City — ASCAP) . . . . .42	This Ain't Tennessee (ATV — BMI) . . . . .91
A Little At A Time (Debdave/Briarpatch — BMI) . . . . .94	I'm Only In It For (Posey/Golden Bridge/Unichappell/VanHoy — BMI/ASCAP) . . . . .36	My First Country Song (Twitty Bird/c/o Tree — BMI) . . . . .87	Till You And Your (Warner/Pullman/Warner-Tamerlane/Daticabo — BMI) . . . . .63
All My Life (Warner/WB Gold — BMI/ASCAP) . . . . .12	Inside Story (Sister John — BMI) . . . . .92	New Looks From (Honey Man/Tree — BMI/Petwood — ASCAP) . . . . .71	Tonight (The Jukebox/Unichappell/Morris — BMI) . . . . .75
A Place I've Never (Marshall Tucker — BMI) . . . . .70	In Times Like These (Tom Collins — BMI) . . . . .3	No Fair Fallin' (Sweet Baby — BMI) . . . . .50	Tulsa Ballroom (Peso/Wallet — BMI) . . . . .48
Are You Lonesome (Bourne/Cromwell — ASCAP) . . . . .77	I.O.U. (Vogue c/o Welk Group/Chriswald/Hopi Sound/MCA — BMI/ASCAP) . . . . .4	Oh Baby Mine (Edwin Morris/a div. of MPL — ASCAP) . . . . .2	Unwed Fathers (Tree — BMI/Bruised Orange/Big Ears — ASCAP) . . . . .82
A Taste Of (Our Child's — BMI) . . . . .56	It Ain't Real (Irving/Down 'N' Dixie/Face The Music/Warner-Tamerlane — BMI) . . . . .45	Our Love Is (Rondor (Australia)/Irving — BMI) . . . . .55	Walk On (Warner-Tamerlane/Babbling Brooks — BMI) . . . . .47
Atlanta Burned Again (Unnamed) . . . . .23	It'll Be Me (Knox — BMI) . . . . .64	Over You (Colgems-EMI/Father — ASCAP/BMI) . . . . .34	Way Down Deep (ATV/Hookit — BMI) . . . . .25
Breakin' Down (Gentian — BMI) . . . . .54	It's You (Old Friends/Liltom — BMI/Kieran Kane — ASCAP) . . . . .62	Poncho And Lefty (United Artists/Columbine — ASCAP) . . . . .6	We're Strangers Again (Shade Tree — BMI) . . . . .40
Don't Close The Door (Rabbit — ASCAP) . . . . .95	I Wish It Was That Easy (Tree — BMI) . . . . .83	Poor Side Of Town (EMP — BMI) . . . . .44	What If I Said (Chappell/Intersong — ASCAP) . . . . .57
Don't Send Me No Angels (Tree — BMI) . . . . .78	I Wonder Who's (Hall-Clement/Laurel Mountain c/o Welk Group — ASCAP) . . . . .15	Potential (April/Stephen A. Kipner — ASCAP/ATV — BMI) . . . . .46	When You Leave (Music City — ASCAP) . . . . .59
Don't Stop Now (General Delivery — BMI) . . . . .100	Keep On Keepin' On (Millhouse — BMI) . . . . .69	Precious Love (Visa — ASCAP) . . . . .37	Where Are You (Peso/Wallet — BMI) . . . . .26
Don't Your Mem'ry (Tom Collins — BMI) . . . . .28	Leave Them Boys (Tree/Forrest Hills/Tenya Tucker — BMI) . . . . .20	She's Ready For (Bibo/Chappell — ASCAP/Somebody's c/o Welk — SESAC) . . . . .68, 73	Why Do I Have (Willie Nelson — BMI) . . . . .31
Dream Baby (Combine — BMI) . . . . .30	Let's Get Over (Screen-Gems-EMI/Bleckwood — BMI) . . . . .51	Shot Full Of Love (Hall-Clement c/o Welk — BMI) . . . . .43	Why You Been Gone (Acuff-Rose — BMI) . . . . .79
Easy On The Eye (Larry Gatlin — BMI) . . . . .32	Living Legends (Waylon Jennings — BMI) . . . . .88	Son Of The South (Stallion/Lowery — BMI) . . . . .76	Wild Montana Skies (Cherry Mountain — ASCAP) . . . . .80
Everybody's Dream (Warner House/WB Gold/Pink Pig — ASCAP/BMI) . . . . .27	Lost In The Feeling (Old Friends — BMI) . . . . .16	So Sad (Acuff-Rose — BMI) . . . . .58	Will You Still Love (Screen Gems-EMI — BMI) . . . . .97
Flame In My Heart (Glad — BMI) . . . . .65	Love Affairs (Timberwold/d'Abo — BMI) . . . . .66	Snapshots (Tom Collins — BMI) . . . . .8	Without You (Apple — ASCAP) . . . . .98
Flight 309 To Tennessee (Peso/Mighty — BMI) . . . . .53	Love Don't Know A Lady (Hitkit/Merlane — BMI) . . . . .89	Strangers In My House (Lodge Hall — ASCAP) . . . . .61	Yes (Music City — ASCAP/Sherman Oaks — BMI) . . . . .99
Fly Into (Unart/Land of Music/Old Friends — BMI) . . . . .60	Love Is (Roger Cook/Big Ears/Bruised Oranges — BMI/ASCAP) . . . . .19	Tennessee Pride (Shady Dell — BMI) . . . . .85	You Can't Run (Debdave/Briarpatch — BMI) . . . . .41
Fool For Your Love (Jenshing/Black Sheep — BMI) . . . . .22		The Closer You Get (Irving/Down 'N' Dixie/Chinichap/Adm. in U.S. & Canada by Careers — BMI) . . . . .5	You Gotta Get To My Heart (United Artists — ASCAP) . . . . .81
Good Ole Boys (Hall-Clement/c/o Welk — BMI) . . . . .33			You're Gonna (Tree/Tree Group — BMI) . . . . .17
He's A Heartache (Bobby Goldsboro — ASCAP/House Of Gold — BMI) . . . . .11			You're Not Leavin' (Chappell/Bibo/Vogue/c/o Welk — ASCAP/BMI) . . . . .87
Hey Bartender (El Camino — BMI) . . . . .24			You're Out Doing (Desert Rose/Ski Slope — BMI) . . . . .18
Highway 40 (Jack & Bill/Amanda-Lin/ c/o Welk Group — ASCAP) . . . . .21			Your Love's (Blue Moon/April — ASCAP/Full Armor — BMI) . . . . .10
Homegrown Tomatoes (GSC/April — ASCAP) . . . . .84			
How Could I Love (Boquillas Canyon/Atlantic — BMI) . . . . .72			

Ⓢ = Exceptionally heavy radio activity this week      Ⓢ = Exceptionally heavy sales activity this week



THE COUNTRY MIKE

**SKY'S THE LIMIT** — Contemporary country radio station **KXXY**/Oklahoma City began broadcasting recently from its new "Tall Tower" location, atop the antenna of **KOKH-TV** in northwest Oklahoma City. The new facility stands 1,204 feet above ground level, as opposed to the 300-foot antenna used previously. The tower makes **KXXY** the highest operating power transmitter in Oklahoma City County, with a transmitting power of 31,514 watts, and 100,000 watts effective radiating power. **KXXY** has nearly tripled its coverage area to approximately 7,230 square miles, and 948,325 potential listeners from the previous 2,635 square miles and 660,700 potential listeners. **Bill Kirkpatrick** is vice president and general manager for the station and **Charle Marcus** serves as program director.



**CONLEE DELIVERS** — John Conlee recently visited **WDXE/Lawrenceburg** to present a copy of his new single, "I'm Only In It For The Love." Pictured are (l-r): Dan Hollander, MD/PD, **WDXE**; Conlee; and Ron Fisher, air personality, **WDXE**.

**KNAL PRESENTS AWARDS** /Victoria presented the **KNAL Academy of Country Listeners Awards for 1983**. Balloting began in early May, with the publication of the Official Ballot in **KNAL's** monthly full-page newspaper promotion "The **KNAL Country News**." Ballots were also available at the station studio. Five nominees for each category, including Entertainer of the Year, Top Male Vocalist, Top Vocal Group or Duet, Song Of The Year and **KNAL Country Record Hall Of Fame** were determined by music director **Marvin Paul** based upon request line action and local record sales. Write-in space was also available. The **KNAL Country Hall of Fame** nominees were determined by consistent request line action on records released prior to 1980.

Nominees for Favorite Local Singer and Favorite Local Group were selected exclusively by write-in vote. The balloting concluded on My 25 and voters were asked to provide their name, address, phone number and age group to validate the ballot. After the votes were tallied, ballots were divided by age group and a ballot drawn at random from each group to choose the Listener of the Year winner. Local entertainers chosen as winners in their categories received award plaques and Listener of the Year winners received plaques, albums and custom designed **KNAL Listener of the Year** jackets. They will also be included at special radio events throughout the year. **KAVU-TV**, the local NBC affiliate, broadcast the awards show as a "special" edition of the weekday magazine, **Souder & Company**, and **KNAL** simulcast the event. **Souder & Company** host **Larry Souder**, formerly of **WSM/Nashville**, supervised segments of the show's music segments.

**NASHVILLE NEWS** — **WSIX/Nashville**, in cooperation with Kroger and Hermitage Landing, celebrated July 4 with "All American Monday" from 10 a.m. to 10 p.m. at Hermitage Landing. This was the station's second annual Independence Day celebration, the first being at Centennial Park in 1982 and attracting more than 14,000 people. "All American Monday" featured live entertainment on the lakeside stage. Performing artists included **Debble Peters**, **Bandana**, **Rick** and **Janis Carnes** and **Margo Smith**. The day's activities included games for the whole family, and as a finishing touch, there was a professionally staged aerial fireworks display over the lake... "The Waking Crew," **WSM/Nashville's** live morning radio show, went on the road last week... literally! Broadcasting from atop two hydraulic lifts, host **Tony Lyons**, the six-man band and singer **Darlene Austin** performed the show before a Waking Crew billboard on I-40 West. Lyons says it is the first time they've actually "seen their audience." Over the air they asked listeners to blow their horns. Horns could be heard throughout the 75-minute show as the Waking Crew delivered live music, news and humor from a 40-foot billboard on a ledge above the mainstream interstate. Program director **Greg Lindahl** is the man responsible for the broadcast. When asked what prompted the stunt Lindahl joked, "Well the band has been asking for a raise." juanita butler

PROGRAMMERS PICKS

Mark Tudor	WTQR/Winston-Salem	Breakin' Down — Waylon Jennings — RCA
Al Twlne	WBXB/Edenton	Hank and Lefty — Eddie Thompson — Stargem
Jack Seckel	WIXZ/McKeesport	Alabama Girl — Harry Lynn Shields — Mr. Music
Pete Brier	KWKH/Shreveport	What I Learned From Loving You — Lynn Anderson — Permian
Tony Petta	WSDS/Ypsilanti	Love Don't Know A Lady — Billy Parker — Soundwaves
Dale Elchor	KWMT/Ft. Dodge	Wild Montana Skys — John Denver/Emmylou Harris — RCA
Doris Thompson	WSAI/Cincinnati	Night Games — Charley Pride — RCA
Rhubarb Jones	WLWI/Montgomery	Heart On The Run — Jerry Puckett — Atlantic
Stan Davis	WVAM/Altoona	Stars On The Water — Tommy St. John — RCA
Larry Byers	KFYO/Lubbock	How Could I Love Her So Much — Johnny Rodriguez — Epic
Dan Hollander	WDXE/Lawrenceburg	New Looks From An Old Lover — B.J. Thomas — Cleveland International

COUNTRY RADIO HIGHLIGHTS

- KSD — ST. LOUIS — BILL COFFEY — #1 — R. SKAGGS**  
ADDS: B.J. Thomas, W. Jennings
- KIKK — HOUSTON — JOE LADD — #1 — STATLER BROTHERS**  
ADDS: M. Gray, L.J. Dalton, T. Wynette, C. Gayle
- WKMF — FLINT — ERNIE HADAWAY — #1 — STATLER BROTHERS**  
ADDS: D. West, D. Wills, N. Wade, H.L. Shields, O. Riding, D. Reno
- KXLR — LITTLE ROCK — JEFF DAVIES — #1 — R. SKAGGS**  
ADDS: J. Stampley, J. Carver, J. Conlee, T. Schuyler, E. Harris
- WIVK — KNOXVILLE — DAN BELL — #1 — R. SKAGGS**  
ADDS: D. Martin, J. Conlee, D. West

SINGLES REVIEWS

OUT OF THE BOX

**RONNIE MILSAP** (RCA PB-13564)  
**Don't You Know How Much I Love You** (3:18)  
(Kelso Herston Music, Inc. — BMI) (Don E. Williams, M.D. Stewart) (Producers: R. Milsap, T. Collins)

Milsap relinquishes the heavy pop keyboards of his previous release, "Stranger In My House," for lead acoustic and electric guitar licks on his second single release from the "Keyed Up" LP. More country-oriented than many of his recent releases, Milsap's crossover reputation should still carry this one to both charts.



**LOUISE MANDRELL** (RCA PB-13567)  
**Too Hot To Sleep** (3:36) (Warner-Tamerlane Publishing Corp./Three Ships Music — BMI/John Bettis Music — ASCAP) (R.C. Bannon, J. Bettis) (Producer: E. Kilroy)

Definitely too hot to be a sleeper, the first single and title cut from Mandrell's upcoming album, due for August release, features a guitar opening line reminiscent of the Eagles' "Witchy Woman" and an excellent string arrangement throughout. Mandrell's vocal performance is sultry. This one will have a great appeal to record buyers involved in summer romance.



FEATURE PICKS

**JOHN DENVER AND EMMYLOU HARRIS** (RCA PB-13562)  
**Wild Montana Skies** (4:02) (Cherry Mountain Music — ASCAP) (J. Denver) (Producers: J. Denver, B. Wyckoff)

**BIG AL DOWNING** (Team TRS1006)  
**Kid At The Bar** (4:00) (Metaphor Music, Ltd. — Larbali Publ. Co. — BMI/Simile Music, Inc. — ASCAP) (B.A. Downing, L. Quinn, L.R. Brown) (Producers: T. Bongiovi, L. Quinn, H. Wheeler)

**RAY PENNINGTON** (EMH 0022)  
**The Memories That Last** (2:58) (Almarie Music — BMI) (R. Pennington) (Producers: Penray Prod.)

**CHARLIE BANDY** (RCI R2379)  
**I Better Go Home** (2:20) (Pannin Gold Music — BMI) (F. Ducus, A. Gore) (Producer: J. Logan)

**TOMMY OVERSTREET** (AMI 1314)  
**Dream Maker** (3:04) (Welbeck Music — ASCAP) (B. Hill, J.R. Wilde) (Producer: B. Fisher)

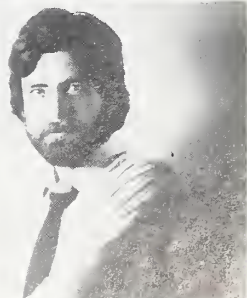
**JOHNNY ROWLAND** (Alliance A R 003)  
**Walkin Like You're Talkin** (2:42) (Dobbins Music — BMI) (J. Rowland) (Producers: J.R. Rowland, M. Poston)

**VALENTINO** (High Voltage HV-100)  
**Somebody Else Is Having My Fun** (Acuff Rose — BMI) (D. Frazier, L. Lee) (Producer: C.R. Selman)

NEW AND DEVELOPING

**RICHARD LEIGH** (Capitol P-B-5247)  
**Ain't Gonna Worry My Mind** (2:42) (April Music Inc./Lion-Hearted Music — ASCAP) (R. Leigh) (Producer: C. Hardy)

Leigh is already well-established as a writer of excellent lyrics and memorable melodies, including chart toppers like "Put Your Dreams Away" and "Don't It Make My Brown Eyes Blue." This self-penned release, replete with inspirational arrangement and choral background, should establish him as a vocal talent to be reckoned with. His reading on the lyric is sensitive and heartwarming.





## TOP 15 ALBUMS

### Spiritual

	Weeks On 7/2 Chart	
<b>1 JESUS I LOVE CALLING YOUR NAME</b> SHIRLEY CAESAR (Myrrh MSB-6721) Open	1	2
<b>2 LEAD ME</b> THE JACKSON SOUTHERNAIRS (Malaco 4383) Open	3	11
<b>3 ROUGH SIDE OF THE MOUNTAIN</b> F.C. BARNES AND REV. JANICE BROWN (Atlanta International Records 10059) Open	4	8
<b>4 THE JOY OF THE LORD IS MY STRENGTH</b> DOUGLAS MILLER AND THE TRUE WAY CHOIR (Gospelal Records PL-16008) "Pass Me Not"	2	25
<b>5 SOON I WILL BE DONE WITH THE TROUBLES OF THIS WORLD</b> JAMES CLEVELAND AND THE NEW JERSEY MASS CHOIR (Savoy SL-14709) Open	5	18
<b>6 I FEEL LIKE GOIN' ON</b> KEITH PRINGLE (Hope Song HS-2001) Title Cut	6	10
<b>7 YOU BROUGHT THE SUNSHINE</b> THE CLARK SISTERS (Sound of Gospel SOG 132) Title Cut	7	35
<b>8 THE RICHARD SMALLWOOD SINGERS</b> (Onyx/Benson R 3803) "I Love The Lord"	8	42
<b>9 PEACE BE STILL</b> VANESSA BELL ARMSTRONG (Onyx/Benson R 3831) Title Cut	11	13
<b>10 IT'S GONNA RAIN</b> MILTON BRUNSON (Myrrh MSB 6695) Title Cut	9	10
<b>11 LORD, YOU KEEP ON PROVING YOURSELF TO ME</b> FLORIDA MASS CHOIR (Savoy SGL 7078) "Be Ye Steadfast"	12	14
<b>12 HEAR MY VOICE</b> RANCE ALLEN GROUP (Myrrh 6737) Open	13	2
<b>13 SACRAMENTO COMMUNITY CHOIR LIVE</b> (Onyx/Benson R-3824) Open	10	7
<b>14 WHEN IT RAINS IT POURS</b> F.C. BARNES AND SISTER JANICE BROWN (Atlanta Int'l. 10041) Open	14	12
<b>15 JAMES CLEVELAND AND THE CLEVELAND SINGERS</b> (Savoy 7080) Open	15	3

### Inspirational

	Weeks On 7/2 Chart	
<b>1 PEACE IN THE VALLEY</b> B.J. THOMAS (Myrrh MSB-6710) "Pray For Me"	1	25
<b>2 MORE POWER TO YA</b> PETRA (Sat Song SSR0045) Open	2	25
<b>3 AGE TO AGE</b> AMY GRANT (Myrrh MSB-6697) Open	3	60
<b>4 STEP OUT OF THE NIGHT</b> ANDRUS BLACKWOOD & CO (Greentree R 3942) "A Stone's Throw Away"	4	20
<b>5 MORE THAN WONDERFUL</b> SANDI PATTI (Impact R 3818) Title Cut	6	3
<b>6 STAND BY THE POWER</b> IMPERIALS (Dayspring DST-4100) Open	6	36
<b>7 LIFT UP THE LORD</b> SANDI PATTI (Impact 3799) "How Majestic Is Thy Name"	7	45
<b>8 WHITE HEART</b> (Myrrh/Word MSB-6735) Open	11	5
<b>9 THE CRUSE FAMILY</b> (Priority BJU 38335) Open	8	5
<b>10 MICHAEL W. SMITH PROJECT</b> (Reunion RRA0002) "Great Is The Lord"	9	4
<b>11 SPIRIT WINGS</b> JONI EARECKSON (Word WSB-8878) "Hosanna"	10	26
<b>12 WAR OF LOVE</b> SHEILA WALSH (Sparrow SPR 1067) Open	13	2
<b>13 PASSIN' THE FAITH ALONG</b> THE NEW GAITHER VOCAL BAND (Dayspring DST-4102) "No Other Name But Jesus"	12	3
<b>14 I PUT AWAY MY IDOLS</b> DION (Dayspring DST 4109) "Day Of The Lord"	14	9
<b>15 HE SET MY LIFE TO MUSIC</b> BARBARA MANDRELL (MCA/Songbird MCA 5330) Open	15	14

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a sampling of sales reports from national distributors and one-stops and radio.

## Jones Previews Album In Nashville

NASHVILLE — Myrrh recording act Bobby Jones and New Life previewed its upcoming new album release, "Come Together," here last week for a large industry audience. The album and the single, a cover of Kossi Gardner's "I Am Somebody" (which took RCA's Glenn Jones to #34 on the Cash Box Black Contemporary chart in

April), will be released in mid-July.

Jones, his band, New Life, and The A-Strings performed the new material live at the posh new Radisson Plaza Hotel. The arrangements contain mostly modern, funky leads and lush orchestrations. Standouts are "Hold On," a positive economic message, and "Call Him Up," an uptempo shouter worthy of Clara Ward or Bessie Griffin.

The group's recording and tour work with Barbara Mandrell over the past year has brought them some prominence in the gospel field. They will open for Mandrell July 25-31 at the MGM Grand Hotel in Las Vegas. Further touring under the auspices of the Tennessee Arts Commission will take them into Tennessee cities of under 15,000 population through the summer.

"Come Together" is Jones' sixth album and his second for Myrrh. It was produced by Jones and Tony Brown with Ken Hardin, executive producer.



**IT'S THE GOSPEL** — Some of the music's most illustrious ministers are featured in the movie Gospel, which opened nationwide in May. Walter Hawkins, Mighty Clouds of Joy, the Clark Sisters (pictured above) and others are featured in the film.



**BAILEY HONORED** — A specially commissioned headstone is unveiled during ceremonies commemorating "DeFord Bailey Day" as proclaimed by Nashville Mayor Richard Fulton honoring the early star of the Grand Ole Opry who died last year. Unveiling the headstone are (l-r): Bill Monroe, Fulton and Roy Acuff.

## 'DeFord Bailey Day' Declared To Honor Late Opry Pioneer

(continued from page 18)

Later that same year, he became a regular on the "Saturday Night Barn Dance," which later became the "Grand Ole Opry."

Judge Hay, the station director and opening announcer for the Barn Dance, was reportedly inspired by Bailey's imitative gifts on that famous night he renamed the Barn Dance. That particular evening, an hour of symphony music conducted by Dr. Walter Damrosch preceded the program. In the symphonic segment, a young composer's impression of train sounds was included. A mainstay of Bailey's was the "Pan American Blues," complete with a rendition of a fast-moving locomotive. It was the marked difference in styles that prompted Judge Hay's remark, "For the past hour we have been listening to the music taken largely from the Grand Ole Opera, but from now on we will present the Grand Ole Opry." Bailey then went into "Pan American Blues," making him the first musician to perform on the "Grand Ole Opry."

During his years on the Opry, most listeners never knew that Bailey was black. Those who took him on their tours say the audiences were already such fans of their harmonica favorite that they readily accepted him as a performer.

## Talk Dominates Arbs

(continued from page 16)

Adult contemporary led the San Diego market overall, with most A/C outlets increasing their numbers. Beautiful music station KJQY barely kept its lead, dropping from 9.8 to 8.6. KFMB-AM led the A/C pack with a 5.5 to 8.4 leap. KBZT dropped from 4.6 to 3.9, while KYXY was up 4.5 to 5.4. KFMB-FM increased 4.6 to 5.3 and KSBO-FM moved 3.4 to 3.6. The city's one CHR station, XTRA-AM, went from 3.5 to 4.3. KGB and XTRA-FM tied for the AOR lead with a 5.6 each. Competitor KPRI was down, 4.6 to 4.4, while upstart KIFM was up almost a full point, 1.6 to 2.5. The three country stations found themselves in a hot race, with KSON-FM leading the pack with 2.4 to 2.6 increase. KSON's AM side, also country, went 1.9 to 2.0, while Winter format leader KCQB-FM dropped more than a point, 3.6 to 2.3.

In 1928, he appeared on 48 of the 52 Opry shows of that year, a feat unequalled by any other early performer. That same year, he became the first musician recorded in Nashville when the Victor Talking Machine Company (RCA) sent a representative to Tennessee to record rural folk musicians. Bailey remained a regular on the Opry until 1941.

It was his limited repertoire that prompted his exit from the Opry line-up. WSM had become involved with Broadcast Music, Inc. (BMI) and began requiring its performers to come up with new material that the newly formed licensing organization could handle. Bailey was not known as a composer, but rather as a distinctive arranger of older material. This limitation led to a dispute with Judge Hay, and Bailey left.

In what is now the Edgefield district of Nashville, Bailey returned to his shoeshine stand to eke out a living, making only extremely rare appearances as a performer during his next 41 years. With the demolition of the building where he had his shop in 1971, he sank into farther obscurity, living in a home for the elderly. His last public performance took place shortly before his death at age 83 on July 2, 1982. Appropriately, that performance was as part of an educational series sponsored by the CMF for school children.



**MUNSTER ROCK** — Butch Patrick, perhaps better known as Eddie on the '60s TV show The Munsters, has resurfaced with a rock group, Eddie and the Monsters. Recently signed to Rocshire Records, the group's first single, "Whatever Happened To Eddie?" will be released this month.



## TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 THRILLER</b> MICHAEL JACKSON (Epic OE 38112)	1 29	<b>39 THE RHYTHM &amp; THE BLUES</b> ZZ HILL (Malaco MAL 7411)	41 31
<b>2 BETWEEN THE SHEETS</b> THE ISLEY BROTHERS (T-Neck/CBS FZ 18674)	2 6	<b>40 NO PARKING ON THE DANCE FLOOR</b> MIDNIGHT STAR (Solar/Elektra 9 60241)	56 2
<b>3 VISIONS</b> GLADYS KNIGHT & THE PIPS (Columbia FC 38205)	3 8	<b>41 H2O</b> DARYL HALL & JOHN OATES (RCA AFL 1-4348)	42 29
<b>4 JUICY FRUIT</b> MTUME (Epic FE 38588)	4 8	<b>42 IT'S SO DELICIOUS</b> STARPOINT (Boardwalk NB-33266-1)	50 3
<b>5 WE ARE ONE</b> MAZE featuring FRANKIE BEVERLY (Capitol ST-12262)	6 9	<b>43 RISE</b> RENE & ANGELA (Capitol ST-12267)	44 6
<b>6 LOVE FOR LOVE</b> THE WHISPERS (Solar/Elektra 9 60216-1)	5 15	<b>44 FICKLE</b> MICHAEL HENDERSON (Buddah/Arista BDS 6004)	39 7
<b>7 ALL THIS LOVE</b> DeBARGE (Motown 6012G)	7 37	<b>45 TWO EYES</b> BRENDA RUSSELL (Warner Bros. 9 23839-1)	51 3
<b>8 IN YOUR EYES</b> GEORGE BENSON (Warner Bros. 9 23744-1)	9 4	<b>46 POWERLIGHT</b> EARTH, WIND & FIRE (Columbia TC 38367)	47 19
<b>9 JARREAU</b> Warner Bros. 9 23801-1)	8 13	<b>47 NONA</b> NONA HENDRYX (RCA AFL1-4565)	49 14
<b>10 FLASHDANCE</b> ORIGINAL SOUNDTRACK (Casablanca/PolyGram 811 492-1 M-1)	10 10	<b>48 IT'S ME AGAIN</b> LEON HAYWOOD (Casablanca/PolyGram 810 304-1 M-1)	53 3
<b>11 I'M SO PROUD</b> DENICE WILLIAMS (Columbia FC 38622)	11 6	<b>49 JANET JACKSON</b> (A&M SP-6-4907)	46 37
<b>12 UNTOUCHABLES</b> LAKESIDE (Solar/Elektra 9 60204-1)	12 9	<b>50 PROPOSITIONS</b> THE BAR-KAYS (Mercury/PolyGram SRM-1-4065)	34 35
<b>13 MARY JANE GIRLS</b> (Gordy/Motown 6040GL)	15 9	<b>51 SATURDAY NIGHT</b> OLIVER CHEATHAM (MCA-5410)	59 2
<b>14 LIONEL RICHIE</b> (Motown 6007ML)	13 39	<b>52 LOW RIDE</b> EARL KLUUGH (Capitol ST-12253)	54 10
<b>15 1999</b> PRINCE (Warner Bros. 9 23720-IF)	14 34	<b>53 SWEAT</b> THE SYSTEM (Mirage/Atlantic 7 90062-1)	35 20
<b>16 KASHIF</b> (Arista AL 9620)	16 15	<b>54 KISSING TO BE CLEVER</b> CULTURE CLUB (Virgin/Epic ARE 38398)	55 19
<b>17 STYLE</b> CAMEO (Atlanta Artists/PolyGram 811 072-1M-1)	18 10	<b>55 INSIDE LOOKIN' OUT</b> JUNIOR (Mercury/PolyGram 812 325-1 M-1)	— 1
<b>18 KILLER ON THE RAMPAGE</b> EDDY GRANT (Ice/Portrait B6R 38554)	19 11	<b>56 MIDNIGHT LOVE</b> MARVIN GAYE (Columbia FC 38197)	58 34
<b>19 TOO TOUGH</b> ANGELA BOFILL (Arista AL 9616)	20 25	<b>57 IS THIS THE FUTURE?</b> FATBACK (Spring/PolyGram SP-1-6738)	60 14
<b>20 LOST IN SPACE</b> JONZUN CREW (Tommy Boy TBLP 1001)	21 10	<b>58 JOHNNY GILL</b> (Cotillion/Atco 7 90103-1)	— 1
<b>21 GODDESS OF LOVE</b> PHYLLIS HYMAN (Arista AL 8-8021)	24 5	<b>59 WRIGHT BACK AT YOU</b> BETTY WRIGHT (Epic FE 38558)	48 12
<b>22 MODERN HEART</b> CHAMPAIGN (Columbia FC 38284)	17 16	<b>60 THE SONGSTRESS</b> ANITA BAKER (Beverly Glen BG 10002)	— 1
<b>23 WHEN WILL I SEE YOU AGAIN</b> THE O'JAYS (Philadelphia Int'l/CBS FZ 38518)	32 2	<b>61 GROOVE PATROL</b> HIGH INERGY (Gordy/Motown 6041GL)	64 3
<b>24 BOTTOM'S UP</b> THE CHI-LITES (LARC LR-8103)	23 9	<b>62 TOUCH THE SKY</b> SMOKEY ROBINSON (Tamil/Motown 6030TL)	62 24
<b>25 YOU AND I</b> O'BRYAN (Capitol ST-12256)	26 19	<b>63 SURFACE THRILLS</b> THE TEMPTATIONS (Gordy/Motown 6032GL)	57 17
<b>26 LET'S DANCE</b> DAVID BOWIE (EMI America SO-17093)	22 8	<b>64 LOOKING AT YOU, LOOKING AT ME</b> NARADA MICHAEL WALDEN (Atlantic 7 80058-1)	52 5
<b>27 25 #1 HITS FROM 25 YEARS</b> VARIOUS ARTISTS (Motown 5-308ML2)	30 6	<b>65 TELL MR. BLAND</b> BOBBY BLAND (MCA-5425)	71 2
<b>28 CONVERSATIONS</b> BRASS CONSTRUCTION (Capitol ST-12268)	29 8	<b>66 FOREVER, FOR ALWAYS, FOR LOVE</b> LUTHER VANDROSS (Epic FE 38235)	61 39
<b>29 TO THE MAX</b> CON FUNK SHUN (Mercury/PolyGram SRM-1-4067)	28 34	<b>67 GLASSES</b> OZONE (Motown 6037ML)	45 13
<b>30 BET CHA SAY THAT TO ALL THE GIRLS</b> SISTER SLEDGE (Cotillion/Atco 7 90069-1)	25 9	<b>68 DREAM OF TOMORROW</b> LONNIE LISTON SMITH (Doctor Jazz/CBS FW 38447)	70 9
<b>31 STEVE ARRINGTON'S HALL OF FAME</b> (Atlantic 7 80049-1)	31 19	<b>69 THE HUNTER</b> JOE SAMPLE (MCA-5397)	66 11
<b>32 A LADY IN THE STREET</b> DENISE LaSALLE (Malaco 7412)	33 13	<b>70 ON THE ONE</b> DAZZ BAND (Motown 6031 ML)	72 23
<b>33 MUSIC</b> "D" TRAIN (Prelude PRL 14109/0898)	36 6	<b>71 KIDDO</b> (A&M SP-6-4924)	63 15
<b>34 BLUES 'N' JAZZ</b> B.B. KING (MCA-5413)	37 5	<b>72 THE GOLDEN AGE OF WIRELESS</b> THOMAS DOLBY (Capitol ST-12271)	67 7
<b>35 COMPUTER GAMES</b> GEORGE CLINTON (Capitol ST-12246)	27 32	<b>73 EVERY HOME SHOULD HAVE ONE</b> PATTI AUSTIN (West/Warner Bros. QWS 3691)	69 40
<b>36 CONFRONTATION</b> BOB MARLEY & THE WAILERS (Island/Atco 7 90085-1)	40 4	<b>74 ATTITUDE</b> LENNY WHITE (Elektra 9 60232-1)	65 7
<b>37 SERGIO MENDES</b> (A&M SP-4937)	38 7	<b>75 STICKY SITUATION</b> TYRONE BRUNSON (Believe In A Dream/CBS FZ 38140)	74 17
<b>38 LAST NIGHT A D.J. SAVED MY LIFE</b> INDEEP (Sound of New York SNY 1201)	43 4		



**BRASS CONSTRUCTION AT BLS** — Capitol recording group Brass Construction recently visited WBLS/New York to thank the staff for its support of the group's "Walkin' The Line" single from the "Conversations" LP. Pictured in the back row at the station are (l-r): Frankie Crocker, PD, WBLS; Jessie Ward, Larry Payton, Randy Muller and Mickey Grudge of the group; and Bill Reid, R&B promotion manager, Capitol. Pictured in the front row is Sandy Billups of the group.

## THE RHYTHM SECTION

**HOT VINYL** — Eddy Grant's Ice/CBS single "Electric Avenue" charted at #1 bullet this week on the Cash Box Pop Singles chart. But The Police is in hot pursuit at #2 bullet with "Every Breath You Take" on A&M . . . And although Michael Jackson's Epic single, "Beat It," will most likely drop out of the Top 10 after this week (it's #10), his "Wanna Be Startin' Somethin'" is poised for Top 10 territory at #13 bullet after seven weeks on the chart.

**THE AUCTION BLOCK** — The Raleigh, N.C. Record Bar and WQDR radio there recently sponsored a "Rock 'N' Roll Auction" for charity. The event featured coveted belongings from some of music's most notables. Drawing the highest bid was the trench coat worn by Prince during his recent "1999" tour. His studded, rude boy trench garment was bought for \$450, while John Cougar's leather jacket drew \$370, Billy (ZZ Top) Gibbon's custom made guitar brought \$250, and John (Styx) Panozzo's autographed snare drum went for \$85. The woman who won the bidding for Prince's trench, which was the hottest item in the bidding among women, announced that she would wear the coat everywhere she goes this summer.

**BANKING ON MURPHY'S LAW** — Eddie Murphy, the 22-year-old comedy whiz of NBC-TV's *Saturday Night Live*, *48 HRS.* and now *Trading Places* film fame, is gettin' while the gettin' is still there. Whether it be his total splash on the entertainment scene as a versatile comedic and screen performer or recognition that the public's adulation can be like a Coney Island roller coaster ride, Murphy recently entered an exclusive, five-film contract with Paramount Pictures Corp.'s motion picture division. The performer's Eddie Murphy Prods., Inc., a film production outfit administered by Robert Wachs and Richard Tienken, will develop other properties for Paramount release, but such projects will not necessarily involve Murphy. The deal harkens back to the days when actors and actresses had exclusive deals with major studios. The new vogue is major studio/production company arrangements, but Murphy has built a career on breaking molds. His standout success as a regular among the new *SNL* players has given him the opportunity to follow the path travelled by *SNL* alums Dan Ackroyd, Bill Murray and the late John Belushi. Unlike that trio, Murphy has managed to do a pair of films that have shown strong box office and moderately substantial critical acclaim. His Columbia Records comedy album debut also proved a viable tool in this artist's development. The initial film in the Paramount deal is to be announced in the near future.

**SOME JAZZ** — Grammy-winning guitarist Pat Metheny was on the Euro-tour trail for three months to support his recently released "Travels" LP, a double-album live package. What started out as a seven-week, 12-country trek expanded. Metheny finished the tour and then joined soundtrack composer Jerry Goldsmith in London to solo on Goldsmith's score for the upcoming Orion Films release *Under Fire*. Metheny is also set to make an eight-day tour in Japan during late July with tenor saxman Sonny Rollins, who will also be joined by drummer Jack DeJohnette and bassist Alphonso Johnson.

**ANOTHER STAR FOR HIS CAP** — Earlier this year, Wille Stargell made headlines, but not for his now-legendary prowess on the baseball diamond. Stargell gained fresh notoriety as the narrator of a symphonic presentation titled "New Morning For The World," a piece composed by Pulitzer winner Joseph Schwantner and based on the words of the late Martin Luther King, Jr. Performed five times, including dates at New York's Carnegie Hall and Washington D.C.'s Kennedy Center, with the Eastman Philharmonic under conductor David Efron, the former Pittsburgh Pirates captain has recreated the work on vinyl with the Philharmonic for Mercury Records. The Schwantner piece was commissioned by the Eastman School of Music and was made possible through a grant from American Telephone and Telegraph. AT&T also commissioned "An Eastman Overture" by George Walker, which will be included on the Mercury LP along with the Schwantner opus and Aaron Copeland's "Lincoln Portrait." Joining Stargell in narrating chores for the LP is Eastman alumnus William Warfield. According to "Papa" Stargell, commenting on his involvement in the "New Morning . . ." project and speaking to its importance, "I could think of no greater honor than to be asked to be a part of something like this . . . I don't think we can ever let the memory of Dr. King and what he stood for grow dim. His message was for all of humanity, and we can't afford to ignore it."

**MORE SHORT CUTS** — Columbia Records artist Andre Symone, who cut his pro chops as the bass player for Prince's stage outfit, will be coming with his second solo LP in August and is also producing an all-girl group for Columbia called, appropriately, *The Girls* . . . Narada Michael Walden was recently in Washington D.C. producing Cotillion artist Stacey Lattisaw's "Sixteen" LP (slated for summer release) and was joined by Kathy Sledge of the famous sister group for vocals on Lattisaw's tune, "What's So Hot About Bad Boys" . . . LARC Records recently signed Jackson family member LaToya to an exclusive worldwide contract and will release the single "Betcha Gonna Need My Lovin'" July 7 . . . Jerome Gasper was recently named director of A&R, black music division, at PolyGram Records. Gasper held similar positions with CBS and A&M.

michael martinez



# TOP 100 BLACK CONTEMPORARY SINGLES

July 9, 1983

	Weeks On	7/2 Chart		Weeks On	7/2 Chart		Weeks On	7/2 Chart
<b>1 ALL THIS LOVE</b> DaBARGE (Gordy/Motown 1660)	2	12	<b>33 REMEMBER</b> PEACHES & HERB (Columbia 38-03872)	36	8	<b>68 STYLE</b> CAMEO (Atlanta Artists/PolyGram 812 054-7)	45	11
<b>2 JUICY FRUIT</b> MTUME (Epic 34-03578)	1	14	<b>34 BAD BOY</b> SKYY (Salsoul/RCA S7 7057)	37	4	<b>69 BOTTOM'S UP</b> THE CHI-LITES (LARC LR-81015)	44	16
<b>3 LOVE IS THE KEY</b> MAZE FEATURING FRANKIE BEVERLY (Capitol B-5221)	3	12	<b>35 SPACE COWBOY</b> JONZUN CREW (Tommy Boy TB-833)	25	13	<b>70 VIDEO BABY</b> THE EARONS (Boardwalk NB-12-179-7-5)	77	3
<b>4 FLASHDANCE... WHAT A FEELING</b> IRENE CARA (Casablanca/PolyGram 811 440-7)	4	9	<b>36 I'M OUT TO CATCH</b> LEON HAYWOOD (Casablanca/PolyGram 812 164-7)	39	9	<b>71 (KEEP FEELING) FASCINATION</b> THE HUMAN LEAGUE (A&M 2547)	78	3
<b>5 INSIDE LOVE (SO PERSONAL)</b> GEORGE BENSON (Warner Bros. 7-29649)	6	8	<b>37 DEAD GIVEAWAY</b> SHALAMAR (Solar/Elaktra 7-69819)	53	2	<b>72 NO MORE TEARS</b> ANITA BAKER (Bavaryl Glan BG-2005)	66	6
<b>6 DO WHAT YOU FEEL</b> DENIECE WILLIAMS (Columbia 38-03807)	5	12	<b>38 RIDING THE TIGER</b> PHYLLIS HYMAN (Arista ASI-9023)	41	7	<b>73 ON THE OUTSIDE LOOKING IN</b> THE REDDINGS (Believe In A Dream/CBS ZS4 03916)	80	3
<b>7 SAVE THE OVERTIME (FOR ME)</b> GLADYS KNIGHT & THE PIPS (Columbia 38-03761)	7	14	<b>39 I CAN'T STAND THE PAIN</b> THE O'JAYS (Philadelphia Int'l./CBS ZS4 03892)	43	5	<b>74 ON THE LINE</b> G.T. (A&M 2554)	87	2
<b>8 KEEP ON LOVIN' ME</b> WHISPERS (Solar/Elaktra 7-69827)	9	9	<b>40 IT'S LIKE THAT</b> RUN D.M.C. (Profile 7019)	46	6	<b>75 YOU ARE THE ONE</b> CON FUNK SHUN (Mercury/PolyGram 812 177-7)	61	7
<b>9 BETWEEN THE SHEETS</b> THE ISLEY BROTHERS (T-Neck/CBS ZS4 03797)	8	14	<b>41 TRY AGAIN</b> CHAMPAIGN (Columbia 38-03563)	23	22	<b>76 TURN THE MUSIC UP</b> LAKESIDE (Solar/Elaktra 7-69816)	84	2
<b>10 WANNA BE STARTIN' SOMETHIN'</b> MICHAEL JACKSON (Epic 34-03914)	21	6	<b>42 GET IT RIGHT</b> ARETHA FRANKLIN (Arista ASI-9034)	—	1	<b>77 THERE'S NO EASY WAY</b> MICHAEL WYCOFF (RCA PB-13516)	79	3
<b>11 BOOGIE DOWN</b> JARREAU (Warner Bros. 7-29624)	16	6	<b>43 GET DOWN SATURDAY NIGHT</b> OLIVER CHEATHAM (MCA-52198)	49	8	<b>78 WE ARE THE JONZUN CREW</b> THE JONZUN CREW (Tommy Boy TB-834-7)	—	1
<b>12 B.Y.O.B. (BRING YOUR OWN BABY)</b> SISTER SLEDGE (Cotillion/Atco 7-99885)	13	10	<b>44 JUST BE GOOD TO ME</b> THE S.O.S. BAND (Tabu/CBS ZS4 03955)	55	2	<b>79 TURN ME OUT</b> ESTHER PHILLIPS (Winning WROH-1001)	82	3
<b>13 SHE WORKS HARD FOR THE MONEY</b> DONNA SUMMER (Mercury/PolyGram 812 370-7)	15	6	<b>45 SUPER LOVE</b> JOHNNY GILL (Cotillion/Atco 7-99859)	51	5	<b>80 DON'T WAIT ANOTHER NIGHT</b> CHANGE (Atlantic/RFC 7-99828)	88	2
<b>14 TONIGHT I GIVE IN</b> ANGELA BOFILL (Arista AS 1060)	17	10	<b>46 YOUR THING IS YOUR THING</b> NEW HORIZONS (Columbia 38-03887)	52	7	<b>81 BAD LADY</b> STONE CITY BAND (Gordy/Motown 1681)	89	2
<b>15 ELECTRIC AVENUE</b> EDDY GRANT (Ice/Portrait CBS 37-03793)	18	15	<b>47 PIECES OF ICE</b> DIANA ROSS (RCA PB-13549)	54	2	<b>82 IT'S YOU I LOVE</b> PAMELA NIVENS (Sun Vally 8A01)	90	2
<b>16 MY LOVE</b> LIONEL RICHIE (Motown 1677)	12	13	<b>48 STRUTT MY THANG</b> OZONE (Motown 1668)	32	12	<b>83 CHOOSEY LOVER</b> THE ISLEY BROTHERS (T-Neck/CBS ZS4 03994)	—	1
<b>17 BEAT IT</b> MICHAEL JACKSON (Epic 34-03759)	10	16	<b>49 TIME (CLOCK OF THE HEART)</b> CULTURE CLUB (Epic 34-03796)	40	10	<b>84 CRAZY DAZE</b> MOTIVATION (De-Lite/PolyGram DE 827)	—	1
<b>18 HOW DO YOU KEEP THE MUSIC PLAYING</b> JAMES INGRAM AND PATTI AUSTIN (Owest/Warner Bros. 7-29618)	22	9	<b>50 RAID</b> LAKESIDE (Solar/Elaktra 7-69836)	34	16	<b>85 BAD GIRLS</b> JUNIOR TUCKER (Gaffan 7-29627)	69	5
<b>19 CANDY GIRL</b> NEW EDITION (Streetwise SWRL 2208)	11	16	<b>51 BAD MOTOR SCOOTER</b> THE CHI-LITES (LARC LB-81023)	56	5	<b>86 HOT LINE</b> TYRONE BRUNSON (Bellva In A Dream/CBS ZS4 03937)	—	1
<b>20 CANDY MAN</b> MARY JANE GIRLS (Gordy/Motown 1670)	19	14	<b>52 LIFE (IS SO STRANGE)</b> WAR (RCA PB-13544)	57	3	<b>87 BLAME IT ON LOVE</b> SMOKEY ROBINSON & BARBARA MITCHELL (Tama/Motown 1684)	—	1
<b>21 LET'S DANCE</b> DAVID BOWIE (EMI America B-8158)	14	12	<b>53 GET IN TOUCH WITH ME</b> COLLAGE (Solar/Elaktra 7-69829)	58	6	<b>88 PARTY TIME</b> KURTIS BLOW (Mercury/PolyGram 812 687-7)	—	1
<b>22 DON'T BE SO SERIOUS</b> STARPOINT (Boardwalk NB 12-178-7)	24	9	<b>54 IN THE GROOVE</b> RONNIE LAWS (Capitol B-5241)	59	3	<b>89 IN MY LIFE</b> PATTI AUSTIN (CTI OJ-59)	91	4
<b>23 CRAZY</b> MANHATTANS (Columbia 38-03939)	31	4	<b>55 READY FOR SOME ACTION</b> JUNE POINTER (Planet/RCA YB-13522)	50	7	<b>90 LOVE ME TONIGHT</b> ATTITUDE (Atlantic/RFC 7-89823)	—	1
<b>24 YOU AND I</b> O'BRYAN (Capitol B-5224)	27	9	<b>56 KEEP ON DOIN'</b> GLENN JONES (RCA PB-13519)	47	7	<b>91 WHEN BOYS TALK</b> INDEEP (Sound Of New York 604)	62	12
<b>25 NEW YORK, NEW YORK</b> GRAND MASTER FLASH AND THE FURIOUS FIVE (Sugar Hill SH-457)	26	8	<b>57 MUSIC</b> "D" TRAIN (Pralude PRL 8068)	42	12	<b>92 WALKIN' THE LINE</b> BRASS CONSTRUCTION (Capitol 5219)	65	13
<b>26 I NEVER FORGOT YOUR EYES</b> LARRY GRAHAM (Warner Bros. 7-29620)	28	6	<b>58 TONIGHT I CELEBRATE MY LOVE</b> PEABO BRYSON/ROBERTA FLACK (Capitol B-5242)	—	1	<b>93 HERE COMES MY LOVE</b> ROCKET (Quality QUS 033)	63	9
<b>27 COMMUNICATION BREAKDOWN</b> JUNIOR (Mercury/PolyGram 812 397-7)	29	5	<b>59 SWEAT</b> THE SYSTEM (Miraga/Atco 7-99891)	48	8	<b>94 LITTLE RED CORVETTE</b> PRINCE (Warner Bros. 7-29746)	74	18
<b>28 FREAK-A-ZOID</b> MIDNIGHT STAR (Solar/Elaktra 7-69828)	35	5	<b>60 IS THIS THE FUTURE?</b> FATBACK (Spring SPR-7-3032)	67	3	<b>95 BRING IT ON/THE NIGHTTIME IS THE RIGHT TIME</b> JAMES BROWN (Churchill/Augusta 94023)	97	2
<b>29 SAY YOU DO</b> JANET JACKSON (A&M 2545)	20	9	<b>61 BUFFALO SOLDIER</b> BOB MARLEY & THE WAILERS (Island/Atco 7-99882)	64	5	<b>96 SIDE BY SIDE</b> EARTH, WIND & FIRE (Columbia 38-03814)	83	13
<b>30 NEVER GONNA LET YOU GO</b> SERGIO MENDES (A&M 2540)	30	12	<b>62 SHINE ON ME</b> ONE WAY (MCA-52228)	72	3	<b>97 HEARTBREAKER</b> MUSICAL YOUTH (MCA-52216)	76	8
<b>31 STONE LOVE</b> KASHIF (Arista ASI-9033)	38	6	<b>63 SKIP TO MY LOU</b> FINIS HENDERSON (Motown 1669)	70	4	<b>98 JOY</b> MARVIN GAYE (Columbia 38-03935)	86	5
<b>32 WEAK AT THE KNEES</b> STEVE ARRINGTON'S HALL OF FAME (Atlantic 7-89831)	33	7	<b>64 THE HAUNTED HOUSE OF ROCK</b> WHODINI (Jive/Arista JS1-9031)	75	3	<b>99 FAMILY MAN</b> DARYL HALL & JOHN OATES (RCA PB-13507)	85	5
			<b>65 ON THE DANCE FLOOR</b> NEW GUYS ON THE BLOCK (Sugar Hill SH-797)	68	7	<b>100 FICKLE</b> MICHAEL HENDERSON (Buddah/Arista BDA-800)	71	12
			<b>66 MIRACLES</b> STACY LATTISAW (Cotillion/Atco 7-99855)	81	2			
			<b>67 SHE BLINDED ME WITH SCIENCE</b> THOMAS DOLBY (Capitol B-5204)	60	10			

## ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

All This Love (Jobete — ASCAP) . . . . . 1	Fickle (Electrocord/Robinson/Burnin' Bush/Mighty M — ASCAP) . . . . . 100	Let's Dance (Jones — ASCAP) . . . . . 21	Skip To My Lou (Rustomatic/Steel-Chest — ASCAP) 63
B.Y.O.B. (O'Lyric/Tree — BMI) . . . . . 12	Flashdance (Chappell/Famous/GMPC/Carub/Alcor — ASCAP) . . . . . 4	Life (Far Out — ASCAP) . . . . . 52	Space Cowboy (T-Boy/Boston — ASCAP) . . . . . 35
Bad Boy (Alligator — ASCAP) . . . . . 34	Freak-A-Zoid (Hip-Trip/Midstar — BMI) . . . . . 28	Little Red Corvette (Controversy — ASCAP) . . . . . 94	Stone Love (Music Corp. of America/The New Music Group/Kashif — BMI) . . . . . 31
Bad Girls (Raydiola — ASCAP) . . . . . 85	Get Down (Perk's/Duchess/MCA — BMI) . . . . . 43	Love Is The Key (Amazement — BMI) . . . . . 30	Strutt My Thang (Old Brompton Road — ASCAP) . . . . . 48
Bad Lady (Stone City — ASCAP) . . . . . 81	Get In Touch (Spectrum VII/Yours, Mine, & Ours — ASCAP) . . . . . 53	Love Me Tonight (Sciencia Lab — ASCAP) . . . . . 9	Style (All Seeing Eye/Camao Flva — ASCAP/BMI) 68
Bad Motor Scooter (Unichappell/Angelshell — BMI) 51	Get It Right (Uncle Ronnie's/April/Thriller Miller — ASCAP) . . . . . 42	Miracles (Rare Blue — ASCAP) . . . . . 66	Super Love (Perran-Vibas — ASCAP/Bull Pen — BMI) . . . . . 45
Beat It (Mijac — BMI) . . . . . 9	Heartbreaker (Virgin/Adm. by Chappell — ASCAP) 97	Music (Trumar/Huemar/Diasal — BMI) . . . . . 57	Sweat (Green Star/Science Lab — ASCAP) . . . . . 59
Between The Sheets (April/Bovina — ASCAP) . . . . . 11	Here Comes My Love (S.T.M. — BMI/Plataau — ASCAP) . . . . . 93	My Love (Brockman — ASCAP) . . . . . 16	The Haunted House (Zomba Ent. — ASCAP) . . . . . 64
Blame It On Love (Chardax — BMI) . . . . . 87	Hot Line (Band Of Angels — BMI) . . . . . 86	Never Gonna (ATV/Mann & Well — BMI) . . . . . 30	There's No Easy Way (Zomba Ent. — ASCAP) . . . . . 77
Boogie Down (Aljarreau — BMI/See This House — ASCAP) . . . . . 69	How Do You Keep (WB — ASCAP) . . . . . 18	New York New York (Sugar Hill — BMI) . . . . . 25	Time (Virgin Adm. by Chappell — ASCAP) . . . . . 49
Bottom's Up (Larry Lou/Ronald Perry — BMI) . . . . . 61	I'm Out To Catch (Jim-Edd/Child Care — BMI) . . . . . 36	No More Tears (Bavaryl Glan — BMI) . . . . . 72	Tonight I Calabrate (Almo/Princa Street/Screen Gems EMI — BMI/ASCAP) . . . . . 58
Bring It On (Third World — BMI) . . . . . 95	I Can't Stand The Pain (Mighty Thrae — BMI) . . . . . 39	On The Dance (Sugar Hill — BMI) . . . . . 65	Tonight I Give In (Blue Harbor/Christal Glan/Koppelman-Bandiar/Nurk Twins — BMI) . . . . . 14
Buffalo Soldier (Bob Marley/Almo — ASCAP) . . . . . 61	I Never Forgot (Colgems-EMI — ASCAP) . . . . . 26	On The Line (Irving — BMI) . . . . . 74	Try Again (Walkin — BMI) . . . . . 41
Candy Girl (Boston Int. — ASCAP/Streetsounds — BMI) . . . . . 19	In My Life (Artisia — ASCAP) . . . . . 89	On The Outside (Dexotts/Band of Angels — BMI) . . . . . 73	Turn Me Out (Scaeren-gems/Colgems-EMI — ASCAP) . . . . . 79
Candy Man (Stone City — ASCAP) . . . . . 20	In The Groove (Slap Shot/Mighty Mathiason — BMI) 54	Party Time (Neurtral Gray/Original JB/Fancy Footworks — ASCAP) . . . . . 88	Turn The Music Up (Circla L — ASCAP) . . . . . 76
Choosey Lover (Bovina — ASCAP) . . . . . 83	Inside Love (Music Corp./Kashif — BMI) . . . . . 5	Pieces Of Ice (WB/Jamm/Bibo — ASCAP) . . . . . 47	Video Baby (Earonic/Marvin Gardans — ASCAP) . . . . . 70
Communication Breakdown (Junior/SaMusic/PRS/Colgems-EMI — ASCAP) . . . . . 27	Is This The Future? (Sign Of The Twins/Firad-Up — ASCAP) . . . . . 60	Raid (Circle L — ASCAP) . . . . . 50	Walkin' The Line (Ona To One — ASCAP) . . . . . 92
Crazy (Mighty M/Anderson/Williams — ASCAP) . . . . . 23	It's Like That (Protoons/Rush-Groova — ASCAP) . . . . . 40	Ready For Some (Warner-Tameriana/May Twalva — BMI) . . . . . 55	Wanna Be Startin' (Mijac — BMI) . . . . . 10
Crazy Daze (Delightful — BMI) . . . . . 84	It's You I Love (Simmons Family — ASCAP) . . . . . 82	Save The Overtime (Richer/Chappell/Bub's — ASCAP/Jin-Kan/Irving/Ljesrika — BMI) . . . . . 7	We Are The Jonzun Crew (T-Boy/Boston Int'l — ASCAP) . . . . . 78
Dead Giveaway (Spectrum VII & L.F.S. III — ASCAP) 37	Joy (April/Bugpie — ASCAP) . . . . . 98	Say You Do (A la Moda/Arista — ASCAP) . . . . . 29	Weak At The Knees (Kongiathar — BMI) . . . . . 32
Do What You (Black-Eye/Mycanae — ASCAP) . . . . . 6	Juicy Fruit (Myte — BMI) . . . . . 2	She Blinded Me With (Participation — ASCAP) . . . . . 67	When Boys Talk (Fools Prayar/Young Lions/Cal-Gene — BMI) . . . . . 91
Don't Be So (Harrindur/Licydiana/Adm. by Ensign) 22	Just Be Good (Flyte Tyme/Avant Garde (Almo) — ASCAP) . . . . . 44	She Works Hard (Swaat Summer Night — ASCAP) 13	You And I (Jobata/Black Bull — ASCAP) . . . . . 24
Don't Wait Another (Little Macho/Hot Urban — ASCAP) . . . . . 80	Keep On Doin' (Staelchest/Sinoda — ASCAP) . . . . . 56	Shine On Me (Park's/Duchass (MCA) — BMI) . . . . . 62	You Are The Ona (Val-ia Joa/Felstar — BMI) . . . . . 75
Electric Avenue (Greenheart — ASCAP) . . . . . 15	Keep On Lovin' (L.F.S. III/Spectrum VII — ASCAP) 8	Side By Side (Saggifira/Yougoul/Wankewa — ASCAP) . . . . . 96	Your Thing Is (Troutman's — BMI) . . . . . 46
Family Man (Virgin/Adm. by Chappell/Josef Weinberger, PRS/TSP, Adm. by April — ASCAP) 99			
Fascination (Virgin/Chappell/Sound Diagrams/WB — ASCAP) . . . . . 71			



# MOST ADDED SINGLES

- TONIGHT I CELEBRATE MY LOVE — PEABO BRYSON/ROBERTA FLACK — CAPITOL**  
KGFJ, WIGO, WRAP, WRBD, WCIN, KPRS, WLOU, WWDM, WSOK, WDAO, WILD, WGPR, WYLD, WPLZ, WPAL, WUFO, WLLE
- LOVE ME RIGHT — ARETHA FRANKLIN — ARISTA**  
KDAY, KSOL, WEDR, WSOK, WTLC, WDAO, WAWA, WLUM, WPLZ, WGIV, WUFO, WOKB
- CHOOSEY LOVER — THE ISLEY BROTHERS — T-NECK/CBS**  
KGFJ, WRAP, WNHC, WCIN, WDMT, WWDM, V103, WILD, WLUM, WPLZ, WLLE, WZEN
- DEAD GIVEAWAY — SHALAMAR — SOLAR/ELEKTRA**  
KDAY, WIGO, WATV, OK100, WRBD, WRKS, WWIN, V103, WAWA, WYLD, WGIV
- JUST BE GOOD TO ME — THE S.O.S. BAND — TABU/CBS**  
OK100, WBWX, KSOL, KUKQ, WILD, WLUM, WGPR, WPLZ, WZEN
- PIECES OF ICE — DIANA ROSS — RCA**  
WATV, WLOU, WSOK, WTLC, WGPR, WPAL
- CRAZY DAZE — MOTIVATION — DeLITE/POLYGRAM**  
WIGO, WJMO, KPRS, WEDR, WWDM, WPLZ

# MOST ADDED ALBUMS

- NO PARKING ON THE DANCE FLOOR — MIDNIGHT STAR — SOLAR/ELEKTRA**  
WRBD, WCIN, WTLC, WDAO, KMJQ, WYLD, WGIV, WLLE
- SOMETHING NEW — NEW HORIZONS — COLUMBIA**  
WEDR, WWDM, WSOK, WTLC, KMJQ, WGIV, WLLE
- INSIDE LOOKIN' OUT — JUNIOR — MERCURY/POLYGRAM**  
WRBD, KPRS, KUKQ, WDAO, WLLE

# UP AND COMING

- BUFFALO BILL — INDEEP — SOUND OF NEW YORK**  
**GOTTA BROKEN HEART AGAIN — DEBRA HURD — GEFLEN**  
**BABY I WILL — MICHAEL LOVESMITH — MOTOWN**  
**CAN'T HELP FALLING IN LOVE — CAMEO — ATLANTA ARTISTS**

# BLACK RADIO HIGHLIGHTS

**V103 — ATLANTA — SCOTTY ANDREWS, PD**  
 HOTS: A. Bofill, Kajagoogoo, Sister Sledge, Run D.M.C., Mtume, O. Cheatham, Lakeside, D. Summer, I. Cara, O'Jays, Manhattans, Culture Club, Motivation, G. Benson, A. Franklin, Jarreau. ADDS: Toto, Bee Gees, Cheri, Shalamar, Culture Club, J. Castor, E.S.P., Cee Farrow, Indeeep, C. Mangione, S. Robinson, Isley Brothers, Bohannon, Garrett's Crew.

**WIGO — ATLANTA — MIKE ROBERTS, PD — #1 — RUN D.M.C.**  
 HOTS: Michael Jackson, G. Benson, Mtume, A. Bofill, Ingram/Austin, Grand Master Flash, L. Haywood, Midnight Star, Michael Jackson. ADDS: Shalamar, S. Robinson, P. Bryson/R. Flack, O. Cheatham, Earons, Motivation. LP ADDS: G. Benson.

**WWIN-FM — BALTIMORE — CURTIS ANDERSON, PD — #1 — G. KNIGHT & THE PIPS**  
 HOTS: W. Powers, S.O.S. Band, A. Franklin, D. Ross, I. Cara, Isley Brothers, A. Bofill, G. Benson, Mtume, Champaign, A. Baker, Maze, G. Washington, Culture Club, H. Ray, Ingram/Austin, Manhattans. ADDS: Indeeep, W. Felder, M. Lovesmith, S. Lattisaw, Shalamar, Surface, R. Laws, F. Thornton, One Way, P. Crew, Attitude, G.T., Ronnie T, J. Osborne.

**WILD — BOSTON — CHARLES CLEMENS, MD — #1 — MTUME**  
 JUMPS: 8 To 6 — P. Hyman, 11 To 8 — Peaches & Herb, 14 To 10 — Weeks & Co., 20 To 12 — Kashif, 25 To 17 — D. Summer, Ex To 18 — Grand Master Flash, Ex To 19 — Freeze, Ex To 22 — Fatback, Ex To 24 — Y. Cason, Ex To 30 — N. Hendryx. ADDS: Sweet Life, Clark Sisters, One Way, P. Bryson/R. Flack, S.O.S. Band, Jarreau, Isley Brothers, G. Knight & The Pips, Maze.

**WGIV — CHARLOTTE — HAL HARRILL, PD — #1 — MAZE**  
 HOTS: Starpoint, Whispers, Janet Jackson, I. Cara, M. Jackson, G. Benson, D. Williams, L. Haywood, Grand Master Flash, Ingram/Austin, A. Bofill, Peaches & Herb, D. Summer, S. Arrington, G. Graham. ADDS: S. Lattisaw, T. Wells, D. Banks, Shalamar, A. Franklin, Jonzun Crew, T. Lee. LP ADDS: Midnight Star, New Horizons, Cheri.

**WBTX — CHICAGO — LEE MICHAELS, PD — #1 — I. CARA**  
 HOTS: J. Taylor, Whispers, G. Benson, O. Cheatham, E. Grant, Grand Master Flash, A. Bofill, L. Haywood, New Horizons, D. Williams, Sister Sledge, S. Mendes, Glenn Jones, Jonzun Crew, Starpoint, Michael Jackson, Ingram/Austin, Jarreau, D. Summer, Skyy. ADDS: Temptations, S. Lattisaw, W. Jackson, S.O.S. Band, Cheri, Freeze.

**WGCI — CHICAGO — RICHARD PEGUE, PD — #1 — G. KNIGHT & THE PIPS**  
 HOTS: Whispers, L. Haywood, A. Bofill, E. Grant, O. Cheatham, T. Maria, Ingram/Austin, D. Summer, D. Williams, G. Benson, Starpoint, D. Bowie, Michael Jackson, Mary Jane Girls, Isley Brothers, Jonzun Crew, J. Taylor, Sister Sledge, Jarreau, F. Thornton, T. Dolby. ADDS: Cameo, D. Williams, S. Lattisaw, W. Jackson, S. Robinson, Human League, Freeze.

**WCIN — CINCINNATI — FRANK BAILEY, MD — #1 — G. BENSON**  
 HOTS: L. Haywood, Brass Construction, Janet Jackson, M. Gaye, Whispers, Starpoint, Rocket, O'Bryan, M. Henderson, Midnight Star, Jarreau, Chi-Lites. ADDS: New Horizons, Isley Brothers, L.T.D., P. Austin, Lillo, P. Bryson/R. Flack, D. Richards, Real Thing, Earons, T. Brunson, Hiroshima, D. Hurd, Wynd Chymes. LP ADDS: Jarreau, R. Lewis, Midnight Star.

**WDMT — CLEVELAND — BOBBY MAGIC, PD — #1 — E. GRANT**  
 HOTS: G. Benson, A. Bofill, Ingram/Austin, Michael Jackson, S. Mendes, O'Bryan, G. Knight & The Pips, D. Summer, Jarreau, 1-2-3, Whispers, Whodini, Maze, R. Palmer, Hall & Oates, Kajagoogoo, Human League, Sister Sledge, Starpoint, Kashif. ADDS: Isley Brothers, Police, Fatback, S. Nicks.

**WJMO — CLEVELAND — ERIC STONE, PD — #1 — I. CARA**  
 HOTS: Maze, Jarreau, A. Bofill, O'Bryan, G. Benson, Ingram/Austin, Sister Sledge, Grand Master Flash, Peaches & Herb. ADDS: Cash, D. Hurd, Motivation, Earons.

**WGPR-FM — DETROIT — JOE SPENCER, PD — #1 — MAZE**  
 HOTS: A. Bofill, G. Benson, Veena, Starpoint, I. Cara, Jarreau, L. Haywood, One Way, Manhattans. ADDS: Jonzun Crew, Lillo, Bryson/Flack, M. Lovesmith, Attitude, Wynd Chymes, S.O.S. Band, S. Lattisaw, Majesty, D. Ross.

**WJLB — DETROIT — J. MICHAEL McKAY, PD**  
 HOTS: Isley Brothers, G. Knight & The Pips, D. Williams, Mary Jane Girls, Janet Jackson, Whispers, G. Benson, DeBarge, T. Dolby, Manhattans, Jarreau, Mtume, Kashif, A. Bofill. ADDS: Run D.M.C., New Edition.

**KMJQ — HOUSTON — FRED HENDERSON, PD — #1 — MTUME**  
 JUMPS: 14 To 8 — Midnight Star, 15 To 12 — G. Duke, 18 To 15 — Jarreau, 28 To 20 — Manhattans, Ex To 27 — D. Summer, Ex To 30 — D. Ross, Ex To 34 — S.O.S. Band, Ex To 38 — Shalamar, Ex To 39 — G.T. ADDS: New Edition, Jonzun Crew, Ingram/Austin. LP ADDS: New Horizons, Midnight Star, O'Jays, E. Grant, Starpoint.

**KPRS — KANSAS CITY — DELL RICE, PD — #1 — MTUME**  
 JUMPS: 11 To 4 — I. Cara, 31 To 28 — J. Brown, 33 To 29 — Jr. Tucker, Ex To 30 — Michael Jackson, Ex To 31 — E. Grant. ADDS: Johnson & Tucker, Imagination, Lakeside, Motivation, S. Lattisaw, D. Hurd, Toto, Bryan/Zan, Hiroshima, M. Lovesmith, Bryson/Flack, J. Gill, Cashmere, Lambchops. LP ADDS: Junior, M. Wycoff.

**KDAY — LOS ANGELES — JACK PATTERSON, PD — #1 — G. BENSON**  
 HOTS: Mtume, Jarreau, P. Hyman, Sister Sledge, Whispers, D. Williams, F. Henderson, S. Mendes, Isley Brothers. ADDS: Sexual Harrassment, One Way, A. Franklin, Shalamar, Indeeep, Cameo, Imagination, H. Hancock. LP ADDS: A. Baker, M. McLaren, M. Davis, Dr. Detroit.

**KGFJ — LOS ANGELES — GEORGE MOORE, PD — #1 — I. CARA**  
 HOTS: Mtume, D. Williams, Grand Master Flash, Whispers, A. Bofill, S. Arrington, Maze, F. Henderson, G. Benson. ADDS: S. Lattisaw, Collage, H. Hancock, New Guys On The Block, Bryson/Flack, Majesty, Isley Brothers, "D" Train, Clark Sisters, Sexual Harrassment. LP ADDS: Sister Sledge, Brass Construction, Tease.

**WLOU — LOUISVILLE — NEAL OREA — #1 — MIDNIGHT STAR**  
 HOTS: I. Cara, Jarreau, J. Gill, D. Summer, Run D.M.C., Whodini, Mtume, New Edition, The Service, G. Benson, Chi-Lites, O'Jays, Collage, P. Wynne, The System, A. Franklin, Fatback, Starpoint, Junior, War. ADDS: S. Lattisaw, K. Blow, Lakeside, P. Bryson/R. Flack, J. Osborne, T. Brunson, L. Graham, M. Lovesmith, D. Ross, Bryan/Zan, Real Thing, D. Hurd, Hiroshima. LP ADDS: One Way.

**WEDR — MIAMI — GEORGE JONES, PD — #1 — GEORGE BENSON**  
 HOTS: Grand Master Flash, Mtume, Starpoint, Janet Jackson, New Horizons, Chi-Lites, Sister Sledge, Pretty Boys, Junior, Midnight Star, J. Pointer, New Guys On The Block, Newcleus, D. Summer, J. Brown, M. Wycoff, Jarreau, Manhattans, J. Gill, Maze. ADDS: Free Style, The Service, Indeeep, The Reddings, A. Franklin, P. Nivens, G.T., Motivation, Surface, Zoom! LP ADDS: Tinga Stewart, One Way, New Edition, New Horizons.

**WAWA — MILWAUKEE — JIMMY GOODTYME, PD — #1 — OZONE**  
 HOTS: Maze, M. Henderson, L. Haywood, I. Cara, G. Benson, Janet Jackson, S. Arrington, Brass Construction, Michael Jackson, Sister Sledge, Whispers, Chi-Lites, D. Summer, O'Bryan, Midnight Star, P. Hyman. ADDS: Wynd Chymes, S. Lattisaw, A. Franklin, M. Lovesmith, D. Richards, Shalamar.

**WAIL — NEW ORLEANS — BARRY RICHARDS, PD — #1 — MTUME**  
 HOTS: Isley Brothers, I. Cara, Grand Master Flash, Michael Jackson, Jonzun Crew, Maze, A. Bofill, Midnight Star, New Horizons, Trouble Funk, Sister Sledge, O'Bryan, Slim, Jonzun Crew, T. Dolby, New Guys On The Block, G.T., D. Summer, Peaches & Herb. ADDS: P-Crew, Run D.M.C., Ingram/Austin, Men Without Hats, Indeeep, Toto, H. Hancock.

**WYLD-FM — NEW ORLEANS — BRUTE BAILEY, PD — #1 — MTUME**  
 HOTS: Ingram/Austin, I. Cara, Maze, G. Benson, New Horizons, Trouble Funk, A. Bofill, B. Williams, M. Jackson, Midnight Star, "D" Train, Skyy, F. Henderson, A. Franklin. ADDS: H. Hancock, Shalamar, Collage, Majesty, P. Bryson/R. Flack. LP ADDS: Midnight Star, Starpoint.

**WRKS — NEW YORK — BARRY MAYO, PD — #1 — I. CARA**  
 JUMPS: 17 To 10 — G. Benson, 19 To 11 — Freeze, 21 To 12 — M. Sembello, Ex To 13 — Ingram/Austin, 23 To 17 — D. Summer, 29 To 19 — Mary Jane Girls, 30 To 27 — Little Toni Marsh, Ex To 28 — Brass Construction, Ex To 29 — Starpoint, Ex To 30 — Janet Jackson. ADDS: New Edition, S. Lattisaw, Shalamar, Whodini, F. Henderson. LP ADDS: Mary Jane Girls.

**KDIA — OAKLAND — JEFF HARRISON, PD — #1 — MTUME**  
 HOTS: "D" Train, Jarreau, D. Summer, G. Benson, A. Baker, E. Grant, S. Mendes, Mary Jane Girls, Ingram/Austin, Manhattans, Michael Jackson. ADDS: Con Funk Shun, Mary Jane Girls, R. Laws, New Guys On The Block, Imagination, Human League, Fatback, H. Hancock, Clark Sisters.

**WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — MTUME**  
 HOTS: I. Cara, G. Benson, Grand Master Flash, Brass Construction, Whispers, Maze, DeBarge, Ingram/Austin, Michael Jackson, Starpoint, D. Summer, Janet Jackson, S. Arrington, Sister Sledge, Midnight Star, Jarreau, Run D.M.C., Freeze, Manhattans, O'Bryan. ADDS: M. Lovesmith, Serge, J. Castor, Surface, Ritchie Family, G.T., Liquid Gold, Clark Sisters, Garrett's Crew, H. Hancock, Culture Club, Lillo, Indeeep, O. Cheatham, Little Toni Marsh. LP ADDS: Rene & Angela, Brass Construction.

**KUKQ — PHOENIX — STEVE SMITH, PD — #1 — MTUME**  
 HOTS: G. Benson, Sister Sledge, Michael Jackson, O'Bryan, Kashif, New Horizons, Midnight Star, P. Nivens, Jarreau, D. Summer, Junior, Chi-Lites, Kajagoogoo, Bee Gees, Human League, Whodini, J. Gill, P. Hyman, T. Brunson. ADDS: S.O.S. Band, S. Robinson, F. Thornton, K. Blow, Jonzun Crew, Zoom!, Cameo, G.T., L. Kattrell & Formula V. LP ADDS: Junior, R. Lewis.

**WAMO — PITTSBURGH — J.C. FLOYD, PD — #1 — MTUME**  
 JUMPS: 23 To 4 — Kashif, 9 To 6 — Starpoint, 13 To 10 — M. Wycoff, 16 To 11 — J. Gill, 36 To 13 — Manhattans, 24 To 14 — Brass Construction, 19 To 16 — Sister Sledge, 31 To 28 — Midnight Star, 39 To 35 — War, 40 To 36 — One Way, Ex To 37 — N. Hendryx. ADDS: Peaches & Herb, Cashmere, N. King, L. Carlton, G.T., Jonzun Crew, S. Dash, Shock. LP ADDS: B. Marley, J. Gill.

**KSOL — SAN FRANCISCO — MARVIN ROBINSON, PD — #1 — SISTER SLEDGE**  
 HOTS: I. Cara, Maze, G. Benson, D. Williams, Mtume, D. Summer, A. Bofill, L. Haywood, Ingram/Austin. ADDS: S. Lattisaw, D. Hurd, A. Franklin, Wynd Chymes, J. Osborne, L.T.D., S.O.S. Band.

**WSOK — SAVANNAH — JAY BRYANT, PD — #1 — D. WILLIAMS**  
 JUMPS 7 To 3 — Grand Master Flash, 9 To 5 — The System, 11 To 7 — L. Graham, 12 To 9 — J. Spicer, 16 To 10 — B. Marley, 17 To 12 — Jarreau, 20 To 13 — War, 19 To 14 — Reddings, 21 To 15 — P. Wynne, 25 To 16 — Manhattans, 28 To 17 — Fatback, 29 To 18 — A. Bofill, 23 To 19 — G. Guthrie, Ex To 21 — Motivation, Ex To 22 — Cameo, Ex To 23 — S.O.S. Band, Ex To 24 — Stone City Band, Ex To 27 — J. Gill, Ex To 28 — Cheri, Ex To 29 — S. Lattisaw, Ex To 30 — Shalamar. ADDS: Imagination, A. Franklin, D. Ross, G.T., Bryson/Flack, W. Powers. LP ADDS: O'Jays, W. Marsalis, New Horizons, R. Lewis.

**KOKA — SHREVEPORT — B.B. DAVIS, PD — #1 — MTUME**  
 HOTS: I. Cara, E. Grant, DeBarge, D. Williams, Whispers, Jonzun Crew, Grand Master Flash, Run D.M.C., Maze, G. Benson, Chi-Lites, O'Bryan, Peaches & Herb, Jarreau, June Pointer, Manhattans, Bee Gees, Junior, Starpoint. ADDS: Hiroshima, Windjammer, D. Hurd, T. Brunson, Earons.

**OK100 — WASHINGTON, D.C. — JON TURK, MD — #1 — WHISPERS**  
 HOTS: DeBarge, O'Jays, Sister Sledge, Michael Jackson, S. Lattisaw, J. Gill, Kashif, G. Benson, Hall & Oates, Jarreau, D. Summer, Manhattans, D. Bowie, G. Jones, Starpoint, Hot 'N Cold Sweat. ADDS: Imagination, Culture Club, S.O.S. Band, Shalamar, O. Cheatham, G.T., P. Nivens.

**WKYS — WASHINGTON, D.C. — DONNIE SIMPSON, PD — #1 — G. KNIGHT & THE PIPS**  
 HOTS: New Edition, D. Williams, Michael Jackson, Champaign, Prince, Maze, DeBarge, Chi-Lites, Mtume, T. Dolby, Isley Brothers, G. Clinton, E. Grant, I. Cara, G. Benson, D. Bowie, Whispers, P. Hyman, Jarreau, Culture Club, D. Summer, HaLL & Oates, "D" Train, Kashif, Lakeside, Mary Jane Girls, Manhattans, L. Richie, L. Graham, Ingram/Austin, S. Mendes, Sister Sledge, S. Lattisaw. LP ADDS: G. Knight & The Pips, Maze.



## Retailers Forsee Continued Upturn, If Not Turnaround

(continued from page 5)

general manager Michael Mowers disagreed. "Our first five albums are strong, but after that it drops considerably," he said. "For instance, our #1 last week was The Police, which sold a thousand pieces. Number 10 was Eddy Grant, which only sold 150. And regular catalog is the pits."

Mowers was the only dealer contacted who anticipated a soft summer, though he noted that a northern market like Milwaukee was especially affected by warm weather, adversely so in terms of record sales. He also mentioned that

Milwaukee's heavy manufacturing industry has been slow to lift up out of the recession.

Like Mowers, James Rose, general manager of Rose Records' seven Chicago locations, noted a detrimental effect from summer weather on sales and hedged his bets accordingly despite seeing some "very big numbers on things which we haven't seen in a long time." Further hampering Rose's outlook is a lack of cable TV in Chicago and its accompanying video music services, and a radio situation that he called "really behind the times."

Other dealers, however, were basking in the sunny predictions prompted by the much-documented new artist exposure via video and radio. In addition, reduced priced product was hailed for its positive effect on consumers and consumption. "\$6.98 and \$5.98 catalog have been tremendously successful," said Tower Records president Russ Solomon, adding that from his vantage point, "people are responding to a variety of items, and business is getting better all over."

"We aren't hearing complaints that records cost too much anymore," stated Kemp Mills' Appelbaum. "With WEA lowering its catalog and so many labels releasing \$5.98 and \$6.98 product, consumer awareness is turning around to where they realize that records are a good value again. And companies are serious about doing business and treating us as partners instead of adversaries. Clearly, things are getting better for a lot of people."

Appelbaum noted another vitally important aspect of the current healthy state of the industry: "The glow is off of the video arcade games. An enormous amount of our demographic's disposable income was being spent in arcades, but now it's not so much."

Seconding Appelbaum was Record Bar's Hunter. "Our #1 source of competition is in a much weaker position," he said. "The video game industry is not taking anywhere near the bite of leisure dollars as it did a year ago."

Aside from the drop in video game strength, Hunter cited the growth in the general economy, the steady stream of strong releases since last Christmas and the cassette boom as major factors in his chain's turnaround, which he currently rates a "four" on a 10-scale, "one" being "no turnaround" and "10" being "1977 all over again." He said that "good business sense and cautious intelligence" could boost the turnaround to a "six."

Other retailers, including Rose's Rose, Radio Doctor's Mowers and Record World/TSS head Roy Imber, were looking at the expanded availability of CD hardware and disc titles to provide, in Imber's words, "a big improvement in our business."

But the most important factor in continuing the upturn in retailer spirits is continued quality releases, and in this regard, most were excited. "I'm real interested in July," said Budget's Lasky, just back from a lengthy field trip in which he saw "a lot of smiles" on the faces of his store personnel. "It definitely looks like a lot of good product is coming out."

Mark Briggs, operations manager at the Boston-based Strawberries Records & Tapes chain, was especially pleased that the labels seem to be stretching out the upcoming releases so that the sales momentum could be maintained. And based on a glance at the third quarter release schedules of CBS and WEA, Record Bar's Hunter predicted at least five and as many as 15 "legitimate happening records" to last through the rest of the year.

"It will be a hotly contested race to stay in Record Bar's Top 10," concluded Hunter.



**INXS INKED BY MCA MUSIC** — MCA Music president Leeds Levy recently announced a number of new deals in a move to expand the company's roster of pop-rock writers and writer-artists. Among the songwriters signed to the firm are Australian group INXS, heavy metal rock combo Heaven, and an unsigned "new-metal" band known as Warrior. Pictured here discussing the INXS deal are (l-r): Rick Shoemaker, vice president, MCA Music; Levy; Michael Browning, managing director, Deluxe Music, Australia; Coral Browning, managing director of Browning Music and Management, an Australian publishing company.

## Sam Moore: Return Of A Soul Man From Obscurity, Drugs

(continued from page 12)

Sam continued to live with the nightmare of addiction through the mid-to-late '70s when he entered a methadone detoxification program that created another addiction, to the treatment itself. Between efforts to stem his drug abuse and continue to work, both health and career deteriorated. When working on the road, Moore had to buy black market meth or heroin, usually spending more for the drugs because he was a celebrity.

It was with the help of manager Joyce McCray, who saw a TV news item on KNBC, that Moore got on the Naltrexon program located in West Covina, Calif., just outside Los Angeles.

Resurrecting his health, while a slow, arduous process, has been successful; getting his solo career launched has also been slow, arduous, but less successful.

This all could change as producer and noted record industry veteran Al Bell soon will be taking Moore into the studio to record an album and then ship it to major labels for a deal.

"As much as I need work," Moore said, "I won't beg for it. I'm prepared to work; I just want to get back to what I do best."

"But while I'm sitting here doing nothing," he added, "I feel like I should do something to help prevent others experiencing some of the same things that I have, especially young people."

To this end, Moore has been appearing in various articles and on TV and radio talk segments, relating his experiences, describing his new lease on life and discussing Naltrexon.

Among his TV appearances has been the interview segment with KNBC/Los Angeles' Kelly Lange April 4 and then again June 8. He also appeared May 2 on *Mid Morning L.A.* He has done radio interviews and discussed the problem on a nationally syndicated radio show, *Radioscope*, which is set to air in full June 24.

Moore in each instance recounts his life on drugs and gives some perspective on the depth to which the problem penetrates music industry ranks.

"The problem is grave," Moore said, "and in many cases, it is not behind closed doors. But still people don't seem to know how serious the problem is."

The R&B crooner said that "enough established artists who have addictions will not come out and speak against it. Heroin has always been looked down on as a 'black' drug because it was so cheap. Cocaine was chic."

"Those people who have a dependence on coke are more apt to speak out about that," he continued, "but heroin addicts are likely to keep more to themselves."

Moore said the real losers in the situa-

tion are the younger players coming into the business. "Some of the younger artists are wiser. Some are quite foolish," he observed, adding, "but there's no use in being ignorant; there's just too much information available now."

On the *Radioscope* telecast, Moore plans to announce that the Fair Oaks Hospital in New Jersey will advertise a toll-free number that can be used to reach Moore, who plans to talk with people wishing some insight on the problem — whether it be theirs or a loved one's.

In between his speaking engagements, Moore said that he is still perparing himself for a strong career comeback, with plans to record a demo and shop for a moderate label deal. "I've been in the business 30 years, but this is the first time I've had so much fun. I enjoy what I do now."

## NMPA Names Board

(continued from page 6)

Corp.; Dean Kay of The Welk Music Group; Chuck Kaye of Warner Bros. Music; Buddy Killen of Tree Publishing Co.; Leeds Levy of MCA Music; William B. Lowery of The Lowery Group; Stanley Mills of September Music Corp.; Ralph Peer II of Peer International; Irwin Z. Robinson of Chappell & Co.; Wesley H. Rose of Acuff-Rose Publications; Lester Sill of Screen Gems-EMI Music; Michael Stewart of CBS Songs; and Samuel Trust of ATV Music.

Lance Freed of Irving/Almo Music and Al Gallico of Al Gallico Music Corp. were the only new members elected to the board.

The board of directors will guide the activities of the association for the next two years. Election of the new NMPA officers will take place shortly.



**WILCOX TO COLGEMS** — Willie Wilcox, known previously for his work as drummer for Todd Rundgren's *Utopia*, recently signed an exclusive worldwide publishing agreement with Colgems/EMI Music (ASCAP). Pictured with Wilcox (r) is Paul Tannen, vice president, creative affairs, Screen Gems.



## INTERNATIONAL DATELINE

### Argentina

**BUENOS AIRES** — **John Lear**, managing director of PolyGram Discos in Buenos Aires, has traveled to Mexico City to take charge temporarily of the affiliate in that country. One of the duties he will have to fulfill is the appointment of a new MD in Mexico. In Buenos Aires, he has been replaced by **Alberto Dleguez**, who will be acting manager of the company.

**Julio Dominguez** has been appointed sales manager of EMI, a post that had been vacant since the departure of **Norberto Tejero**, who is currently promotion manager of CBS. Other news related to EMI is that the company has moved to new headquarters, in the city of Florida, nearby Buenos Aires. The new address is Av. San Martin 3590, Florida, Pcia. de Buenos Aires.

**Jose Blanklejder** and **Rafael Abud** have formed a new label, Colly Records, which is starting to operate with an array of artists coming from Europe, Canada and the States under indie label banners. Blanklejder has been for many years producer of radio programs and is also searching for local talent. The address of this company is Uruguay 978, Buenos Aires, and Colly is interested in deals with foreign labels.

**Marlo Kaminsky** of Microfon is very happy with the extraordinary sales of **Joan Manuel Serrat's** new album, released during the stay of the famed Spanish chanteur in Argentina. It has been estimated that more than 120,000 people attended his shows and a last event at an open soccer stadium was cancelled because of the rainy weather after more than 35,000 additional tickets had been sold. Microfon is also enjoying good sales with **Sandra Mihanovich**, whose second album, produced by **Ricardo Kleinman**, is now in the market.

Argentinian chanteur (but living in Spain) **Alberto Cortez** will be back in town this week for dates at the Broadway theatre. **Sicamericana**, who represents Hispavox for this artist, has been heavily promoting the visit, which will be also extended to other cities in the country.

Although no official word has been issued yet, it is understood that **Maximo Rubinsteln**, who was for many years administrative manager of PolyGram and has been working lately for Philips, the light, radio & TV giant, will be the Comptroller at RCA in the near future. **miguel smirnoff**

### Brazil

**RIO DE JANEIRO** — If the group **Blitz** dominated the singles chart in the second half of 1982, it has been left to a "new" artist **Ritchie** to take its place in the first six months of 1983. Ritchie is Richard Court who was born in Beckenham in Kent (England) and only came to Brazil in 1972.

Since coming to Brazil, Ritchie has formed part of Soma, A Barca de Sol and Vimana all of which have enjoyed a considerable cult following in the past. He has also participated on **Patrick Moraz's** first solo album and went to London in 1980 to work on a **Jim Capaldi** album. Now Ritchie has topped the Brazilian charts and dominated the airwaves across the entire country with a catchy "new pop" number, "Menina Veneno," which he wrote with **Bernardo Vilhena**. The single has now sold close to half a million copies with no drop in sales imminent. For this reason, there is a great deal of interest in the artist's forthcoming album, which he is in the process of putting the finishing touches on at the SIGLA studio in Rio for CBS.

The start of the year has seen a number of major artists on the road, most notably **Roberto Carlos**, who is undertaking a massive nationwide tour with his show, "Emocoes," which has already had a lengthy run in Rio at Canecao and which inaugurated the new Palace showhouse in Sao Paulo, which holds nearly 3,000 people. By the end of the tour Carlos will have been seen by close to 1.3 million people, not counting Rio and Sao Paulo.

**christopher pickard**

### Italy

**MILAN** — The IFPI Council Jubilee, organized to celebrate the 50th anniversary of the Federation, took place in Venice on June 1 and 2, directed by IFPI president **Coen Solleveld** and general manager **Ian Thomas**. Among the problems examined were the relationship between record industry and new developments in the technology, and legal aspects in the home taping field.

CGD Messaggerie Musicali held its annual convention in Sardegna, from May 28-30. In his introduction, **Franco Crepax**, CGD managing director, showed satisfaction for the 1982 results — with a total income of \$34.2 million — but declared that he was worried about the sales decline in the first months of 1983 due to the crisis in the Italian record business. Crepax also announced for next autumn many new releases (**Pooh, Ornella Vanoni, Celentano** and others), and the creation of a new midline called "MusicaA."

Dischi Ricordi published the first 12 albums of a new midline called "Nashville Country Sound," including releases by **Roy Clark, Jerry Leff Walker, Conway Twitty, Loretta Lynn** and others.

Nowo (exclusive importer of the Denon catalog in Italy) signed an agreement with Decca Dischi for the distribution through the record retailers of its 500 LPs. Nowo will directly follow the distribution only through the hi-fi retailers.

Eleven Music signed a distribution

agreement with RCA. In the Eleven catalog, there are new releases by **Morris Albert**... Saxophone soloist **Gil Ventura** switched from EMI to Soedi... Intersong Italiana announced a license agreement with Ben Scotti Promotion Inc., concerning material by **Survivor** and **Sky**.

**marlo de luigi**

### Japan

**TOKYO** — According to the JASRAC (Japan's Association of rights of Authors and Composers), the 34th conference of CISAC (International Confederation of Societies of Authors and Composers) will be held in Tokyo for six days from Nov. 12 to 17, 1984. At the same time, the general meeting of BIEM (International Bureau of Societies to Control of Rights of Recording and Duplication) is to be held in Tokyo on Nov. 9, 10, 1984, also. The 300 or 400 delegations (including their wives) from about 50 countries worldwide are expected to participate in these conferences to discuss many controversial problems of copyrights in which the record rental practices and the home-taping will be included.

The mechanical royalty rate has been raised in Japan after long negotiation between JASRAC and JPRA (Japan Phonograph and Record Association). The mechanical royalty is a fee to be paid by record companies to a copyright owner. According to a conclusion reached by both sides, the rate of the mechanical royalty will be raised to 5.5% from 5.4% for both albums and tapes, 5% from 4.8% for singles at list price after deducting the sales tax of 8.5%.

Toshiba EMI (president Yasuhide Taku) has disclosed sales-strategies for 1983 (Apr. 1983 to Mar. 1984) which consisted of eight main points to promote sales. According to the company, continual promotions of artists, aggressive sales of both album and tape in the first six months of 1983, new items including VTR being promoted specifically and strong appeal by sharing extensive information between dealers and users are the most important points.

**kozo otsuka**

### United Kingdom

**LONDON** — Virgin Records closed down for five days last week — because its owner, **Richard Branson**, took his entire office staff to Portugal to thank them for their part in the success of the company. Virgin has just had its most successful year, with the impressive roster of **Culture Club, Heaven 17, Japan, Phil Collins** and **Human League**.

It is alleged that **Fred Walte**, father of two of the members of **Musical Youth**, stole 11 guitars worth \$10,000. He was arrested af-

ter police searched his pub in Birmingham. Despite this, the group went ahead with last weekend's Reggae Sunsplash festival in Jamaica. The group's new single, "Tell Me Why," was released on July 1. The group has its summer vacation from school well planned. After Jamaica the group flies to Switzerland for the Montreux Festival to star with **Jimmy Cliff**. And then they go on to Bangkok for a concert and finish with a week in Japan for some television and live dates. Two of the members celebrate birthdays this month — **Kelvin Grant** is 12 on July 9, and **Michael Grant** is 14 on July 6.

**George Benson**, currently touring the U.K., is being cared for by a 73-year-old gentleman's gentleman, namely **Joseph Cooperthwaite**. He was former valet to the Queen Mother. Cooperthwaite has been in service on Benson's tours since his 1979 visit. He has declined taking up permanent service in the Benson household in the States because he would miss the cricket... **Paul McCartney**, who has recently celebrated his 41st birthday, is finishing a new album. He is going to call it "Pipes of Peace."

**Al Jarreau** played an extra fourth date at the last minute at London's Hammersmith Odeon last week... **Kid Creole and the Coconuts** have added two more shows to their forthcoming U.K. tour, making it six in a row at the Hammersmith Odeon because the dates they originally announced sold out so quickly. The group will have a new album, as yet untitled, released by Island to coincide with the opening of the tour on Aug. 24... **Steve Winwood** has also added a third show at the Hammersmith Odeon to his first solo tour. His new single on Island, "Your Silence Is Your Song," was released last week. His first performance is July 11.

U.K. chart act **Haysi Fantayzee** has just done its first live gigs. The group is planning much more live work in the future and is considering putting together a full band... **Soft Cell** is undertaking a mini-tour consisting of only three dates. The group will play Blackpool, Glasgow and Edinburgh early this month.

Meanwhile, **Marc Almond's** other band, **Marc and the Mambas**, has a new single out on Some Bizarre called "Black Heart/Your Aura." The group's album, "Torment and Toreros," follows later this month... **Gary Numan** is extending his comeback tour by 14 dates... **Crosby, Stills and Nash** have been forced to cancel one of their dates. This was due to unforeseen transportation difficulties.

Chart-topping duo **The Eurythmics** will release a new single, "Who's That Girl," on RCA on July 8 to coincide with a short U.K. tour, which will be followed by a short U.S. tour... **Joe Walsh** releases his debut album for Warner Bros. on July 8.

**chryssy iley**

## INTERNATIONAL BESTSELLERS

### Argentina

#### TOP TEN 45s

- 1 **Y Como Es El** — Jose Luis Perales — Music Hall
- 2 **Oivdame** — Pimpinela — CBS
- 3 **Directo Al Corazon** — Luis Miguel — EMI
- 4 **Para Volverte A Ver** — Dyango — EMI
- 5 **Cambias Mi Amor** — Valeria Lynch — PolyGram
- 6 **Si O No** — Cris Manzano — Interdisc
- 7 **Ojo De Tigre** — Survivor — CBS
- 8 **Che Pibe** — Raul Porchetto — Music Hall
- 9 **Abracadabra** — Steve Miller Band — PolyGram
- 10 **Me Enamoro De Ti** — Leonardo Jury — Microfon

#### TOP TEN LPs

- 1 **Cada Loco Con Su Tema** — Joan Manuel Serrat — Ariola
- 2 **Qulereme** — Valeria Lynch — PolyGram
- 3 **Telejuegos** — various artists — PolyGram
- 4 **Sentir** — Maria Martha Serra Lima — CBS
- 5 **Pimpinela** — Pimpinela — CBS
- 6 **Superexitos** — various artists — PolyGram
- 7 **Sandra Mihanovich** — Sandra Mihanovich — Microfon
- 8 **Directo Al Corazon** — Luis Miguel — EMI
- 9 **Entre El Agua Y El Fuego** — Jose Luis Perales — Music Hall
- 10 **Enganchados En Pop** — Laser — RCA

— Prensario

### Italy

#### TOP TEN 45s

- 1 **Billie Jean** — Michael Jackson — CBS/Epic
- 2 **Do You Really Want To Hurt Me** — Culture Club — Virgin
- 3 **Let's Dance** — David Bowie — EMI
- 4 **Non Slamo Soll** — Miguel Bose — CBS
- 5 **Juliet** — Robin Gibb — PolyGram/Polydor
- 6 **Amico E'** — D. Baldan Bembo & C. Caselli — CGD
- 7 **Nell'Aria C'E'** — Umberto Tozzi — CGD
- 8 **Jeopardy** — Greg Kinn Band — WEA/Beserkley
- 9 **Two Heads Are Better Than One** — Cube — PolyGram/Mercury
- 10 **Too Shy** — Kajagoogoo — EMI

#### TOP TEN LPs

- 1 **1983** — Lucio Dalla — RCA
- 2 **Thriller** — Michael Jackson — CBS/Epic
- 3 **Bollicine** — Vasco Rossi — Carosello
- 4 **The Final Cut** — Pink Floyd — EMI/Harvest
- 5 **Milano-Madrid** — Miguel Bose — CBS
- 6 **30 X 70** — Vari — CGD
- 7 **Let's Dance** — David Bowie — EMI
- 8 **Flying Mix N. 2** — various artists — Gong
- 9 **Calore** — Renato Zero — RCA/Zerolandia
- 10 **Guccini** — Francesco Guccini — EMI

—Musica e Dischi

### United Kingdom

#### TOP TEN 45s

- 1 **Baby Jane** — Rod Stewart — Warner Bros.
- 2 **Every Breath You Take** — The Police — A&M
- 3 **Flashdance... What A Feeling** — Irene Cara — Casablanca
- 4 **China Girl** — David Bowie — EMI America
- 5 **I Guess That's Why They Call It The Blues** — Elton John — Rocket
- 6 **Waiting For A Train** — Flash And The Pan — Easybeat
- 7 **Wanna Be Startin' Somethin'** — Michael Jackson — Epic
- 8 **Bad Boys** — Wham! — Innervision
- 9 **Moonlight Shadow** — Mike Oldfield — Virgin
- 10 **IOU** — Freeez — Beggar's Banquet

#### TOP TEN LPs

- 1 **Synchronicity** — The Police — A&M
- 2 **Let's Dance** — David Bowie — EMI America
- 3 **Thriller** — Michael Jackson — Epic
- 4 **In Your Eyes** — George Benson — Warner Bros.
- 5 **Oil On Canvas** — Japan — Virgin
- 6 **Speaking In Tongues** — Talking Heads — Sire
- 7 **Body Wishes** — Rod Stewart — Warner Bros.
- 8 **Peter Gabriel Plays Live** — Charisma
- 9 **Too Low For Zero** — Elton John — Rocket
- 10 **Crisis** — Mike Oldfield — Virgin

—Melody Maker



# CASH BOX TOP 100 ALBUMS

July 9, 1983

Title, Artist, Label, Number, Distributor

			Weeks On 7/2 Chart		Weeks On 7/2 Charts		Weeks On 7/2 Chart
<b>1 THRILLER</b>	MICHAEL JACKSON (Epic OE 38112) CBS	8.98	1	29			
<b>2 FLASHDANCE</b>	ORIGINAL SOUNDTRACK (Casablanca 811 492-1 M-1) POL	9.98	2	11			
<b>3 PYROMANIA</b>	DEF LEPPARD (Mercury 810 308-1 M-1) POL	8.98	3	22			
<b>4 SYNCHRONICITY</b>	THE POLICE (A&M SP-3735) RCA	8.98	10	2			
<b>5 CARGO</b>	MEN AT WORK (Columbia OC 38660) CBS	—	5	10			
<b>6 LET'S DANCE</b>	DAVID BOWIE (EMI America SO-17093) CAP	8.98	4	11			
<b>7 KILLER ON THE RAMPAGE</b>	EDDY GRANT (Ice/Portrait B6R 38554) CBS	—	8	12			
<b>8 1999</b>	PRINCE (Warner Bros. 9 23720-1F) WEA	10.98	6	34			
<b>9 FRONTIERS</b>	JOURNEY (Columbia OC 38504) CBS	—	7	21			
<b>10 H2O</b>	DARYL HALL & JOHN OATES (RCA AFL1-4383) RCA	8.98	9	37			
<b>11 THE WILD HEART</b>	STEVIE NICKS (Modern/Atco 7 90084-1) WEA	8.98	35	2			
<b>12 CUTS LIKE A KNIFE</b>	BRYAN ADAMS (A&M SP-4919) RCA	8.98	12	21			
<b>13 LIONEL RICHIE</b>	(Motown 6007 ML) IND	8.98	11	38			
<b>14 KILROY WAS HERE</b>	STYX (A&M SP-3734) RCA	8.98	13	17			
<b>15 WAR</b>	U2 (Island/Atco 7 90067-1) WEA	8.98	15	17			
<b>16 KEEP IT UP</b>	LOVERBOY (Columbia QC 38703) CBS	—	43	2			
<b>17 ELIMINATOR</b>	ZZ TOP (Warner Bros. 9 23774-1) WEA	8.98	18	13			
<b>18 BUSINESS AS USUAL</b>	MEN AT WORK (Columbia ARC 37987) CBS	—	14	53			
<b>19 BETWEEN THE SHEETS</b>	THE ISLEY BROTHERS (T-Neck FZ 18674) CBS	—	21	7			
<b>20 IN YOUR EYES</b>	GEORGE BENSON (Warner Bros. 9 23744-1) WEA	8.98	24	4			
<b>21 JARREAU</b>	(Warner Bros. 9 23801-1) WEA	8.98	16	13			
<b>22 STATE OF CONFUSION</b>	THE KINKS (Arista AL 8-8018) IND	8.98	26	5			
<b>23 LIVING IN OZ</b>	RICK SPRINGFIELD (RCA AFL1-4660) RCA	8.98	17	11			
<b>24 DURAN DURAN</b>	(Capitol ST-12158) CAP	8.98	32	4			
<b>25 PIECE OF MIND</b>	IRON MAIDEN (Capitol ST-12274) CAP	8.98	27	6			
<b>26 OUTSIDE INSIDE</b>	THE TUBES (Capitol ST-12260) CAP	8.98	19	14			
<b>27 SPEAKING IN TONGUES</b>	TALKING HEADS (Sire 9 23883-1) WEA	8.98	36	3			
<b>28 RETURN OF THE JEDI</b>	ORIGINAL SOUNDTRACK (RSO 811 767-1 Y-1) POL	9.98	28	5			
<b>29 KISSING TO BE CLEVER</b>	CULTURE CLUB (Virgin/Epic ARE 38398) CBS	—	23	32			
<b>30 JUICY FRUIT</b>	MTUME (Epic FE 38588) CBS	—	33	8			
<b>31 TOO LOW FOR ZERO</b>	ELTON JOHN (Geffen GHS 4006) WEA	8.98	31	5			
<b>32 ALL THIS LOVE</b>	DeBARGE (Motown 6012G) IND	8.98	22	24			
<b>33 REACH THE BEACH</b>	THE FIXX (MCA-39001) MCA	6.98	39	8			
<b>34 LISTEN</b>	A FLOCK OF SEAGULLS (Jive/Arista JLB-8013) IND	8.98	20	7			
<b>35 BODY WISHES</b>	ROD STEWART (Warner Bros. 9 23877-1) WEA	8.98	42	3			
<b>36 THE CLOSER YOU GET . . .</b>	ALABAMA (RCA AHL 1-4633) RCA	8.98	30	17			
<b>37 VISIONS</b>	GLADYS KNIGHT & THE PIPS (Columbia FC 38205) CBS	—	25	8			
<b>38 THE GOLDEN AGE OF WIRELESS</b>	THOMAS DOLBY (Capitol ST-12271) CAP	8.98	29	15			
<b>39 METAL HEALTH</b>	QUIET RIOT (Pasha BFZ 38442) CBS	—	45	14			
<b>40 MADNESS</b>	(Geffen GHS 4003) WEA	8.98	37	12			
<b>41 FASCINATION</b>	THE HUMAN LEAGUE (Virgin/A&M SP-12501) RCA	8.98	51	5			
<b>42 IV</b>	TOTO (Columbia FC 37728) CBS	—	41	65			
<b>43 RIO</b>	DURAN DURAN (Harvest ST-12211) CAP	8.98	38	29			
<b>44 HEADHUNTER</b>	KROKUS (Arista AL 9623) IND	8.98	50	13			
<b>45 25 #1 HITS FROM 25 YEARS</b>	VARIOUS ARTISTS (Motown 5-308ML) IND	9.98	49	6			
<b>46 WE ARE ONE</b>	MAZE featuring FRANKIE BEVERLY (Capitol ST-12262) CAP	8.98	34	9			
<b>47 SERGIO MENDES</b>	(A&M SP-4937) RCA	8.98	52	9			
<b>48 WHAMMY!</b>	THE B-52's (Warner Bros. 9 23819-1) WEA	8.98	44	8			
<b>49 JANE FONDA'S WORKOUT RECORD</b>	(Columbia CX2 38054) CBS	—	46	59			
<b>50 WHITE FEATHERS</b>	KAJAGOOGOO (EMI America ST-17094) CAP	8.98	56	6			
<b>51 THE FINAL CUT</b>	PINK FLOYD (Columbia OC 38243) CBS	—	40	14			
<b>52 MURMUR</b>	R.E.M. (I.R.S./A&M SP-70604) RCA	6.98	53	11			
<b>53 NAKED EYES</b>	(EMI America ST-17089) CAP	8.98	54	13			
<b>54 OLIVIA'S GREATEST HITS VOL. 2</b>	OLIVIA NEWTON-JOHN (MCA-5347) MCA	8.98	55	41			
<b>55 PLAYS LIVE</b>	PETER GABRIEL (Geffen 2 GHS 4012 F) WEA	10.98	61	3			
<b>56 JULIO</b>	JULIO IGLESIAS (Columbia FC 38640) CBS	—	47	16			
<b>57 THE DISTANCE</b>	BOB SEGER & THE SILVER BULLET BAND (Capitol ST-12254) CAP	8.98	57	26			
<b>58 CONFRONTATION</b>	BOB MARLEY & THE WAILERS (Island/Atco 7 90085-1) WEA	8.98	64	4			
<b>59 LOVE FOR LOVE</b>	WHISPERS (Solar/Elektra 9 60216) WEA	8.98	48	15			
<b>60 PANCHO &amp; LEFTY</b>	MERLE HAGGARD/WILLIE NELSON (Epic FE 37958) CBS	—	68	24			
<b>61 LOW RIDE</b>	EARL KLUGH (Capitol ST-12253) CAP	8.98	63	11			
<b>62 UNTOUCHABLES</b>	LAKESIDE (Solar/Elektra 9 60204-1) WEA	8.98	60	9			
<b>63 PLEASURE VICTIM</b>	BERLIN (Geffen GHS 2036) WEA	6.98	66	22			
<b>64 THE GETAWAY</b>	CHRIS DeBURGH (A&M SP-4929) RCA	8.98	65	18			
<b>65 GIRL AT HER VOLCANO</b>	RICKIE LEE JONES (Warner Bros. 9 23805-1 B) WEA	5.99	89	2			
<b>66 INFORMATION</b>	DAVE EDMUNDS (Columbia FC 38651) CBS	—	69	8			
<b>67 THE KEY</b>	JOAN ARMATRADING (A&M SP-4912) RCA	8.98	59	21			
<b>68 FIELD DAY</b>	MARSHALL CRENSHAW (Warner Bros. 9 23873-1) WEA	8.98	76	4			
<b>69 KASHIF</b>	(Arista AL 9620) IND	8.98	71	14			
<b>70 SCANDAL</b>	(Columbia FC 38194) CBS	—	62	23			
<b>71 TAKE IT TO THE LIMIT</b>	WILLIE NELSON WITH WAYLON JENNINGS (Columbia FC 38562) CBS	—	73	9			
<b>72 MOUNTAIN MUSIC</b>	ALABAMA (RCA AFL1-4229) RCA	8.98	75	71			
<b>73 TAKE ANOTHER PICTURE</b>	QUARTERFLASH (Geffen GHS 4011) WEA	8.98	—	1			
<b>74 I'M SO PROUD</b>	DENIECE WILLIAMS (Columbia FC 38622) CBS	—	58	6			
<b>75 BRANIGAN 2</b>	LAURA BRANIGAN (Atlantic 7 80052-1) WEA	8.98	67	14			
<b>76 WE'VE GOT TONIGHT</b>	KENNY ROGERS (Liberty LO-51143) CAP	8.98	72	18			
<b>77 TOO TOUGH</b>	ANGELA BOFILL (Arista AL 9616) IND	8.98	81	25			
<b>78 KEYED UP</b>	RONNIE MILSAP (RCA AFL1-4670) RCA	8.98	70	11			
<b>79 ALWAYS ON MY MIND</b>	WILLIE NELSON (Columbia FC 37951) CBS	—	84	67			
<b>80 SWEET DREAMS (ARE MADE OF THIS)</b>	EURYTHMICS (RCA AFL1-4681) RCA	8.98	109	4			
<b>81 WHAT BECOMES A SEMI-LEGEND MOST?</b>	JOAN RIVERS (Geffen GHS 4007) WEA	8.98	77	13			
<b>82 HOOKED ON CLASSICS III — JOURNEY THROUGH THE CLASSICS</b>	LOUIS CLARK conducting THE ROYAL PHILHARMONIC ORCHESTRA (RCA AFL 1-4588) RCA	8.98	85	12			
<b>83 GET NERVOUS</b>	PAT BENATAR (Chrysalis FV 41396) CBS	8.98	79	34			
<b>84 TOUGHER THAN LEATHER</b>	WILLIE NELSON (Columbia QC 38248) CBS	—	87	17			
<b>85 ALBUM</b>	JOAN JETT & THE BLACKHEARTS (Blackheart 5437) MCA	8.98	—	1			
<b>86 KIHNSPIRACY</b>	GREG KIHNS BAND (Beserkley/Elektra 9 60224-1) WEA	8.98	80	19			
<b>87 TRAVELS</b>	PAT METHENY GROUP (ECM 23791-1) WEA	14.98	93	4			
<b>88 SHABOOH SHOOBAH</b>	INXS (Atco 7 90072-1) WEA	8.98	78	17			
<b>89 SPECIAL BEAT SERVICE</b>	THE ENGLISH BEAT (I.R.S./A&M SP 70032) RCA	8.98	74	38			
<b>90 THE HURTING</b>	TEARS FOR FEARS (Mercury 811 039-1 M-1) POL	8.98	97	9			
<b>91 MEMORIES</b>	BARBRA STREISAND (Columbia TC 37678) CBS	—	96	25			
<b>92 BILLY IDOL</b>	(Chrysalis FV 41402) CBS	—	99	7			
<b>93 IN OUTER SPACE</b>	SPARKS (Atlantic 7 80055-1) WEA	8.98	94	12			
<b>94 ALLIES</b>	CROSBY, STILLS & NASH (Atlantic 7 800 75-1) WEA	8.98	116	2			
<b>95 THE NET</b>	LITTLE RIVER BAND (Capitol ST-12273) CAP	8.98	102	5			
<b>96 YOU BOUGHT IT, YOU NAME IT</b>	JOE WALSH (Full Moon 9 23884-1) WEA	8.98	—	1			
<b>97 THE HIGH ROAD</b>	ROXY MUSIC (Warner Bros. 9 23808-1B) WEA	5.99	88	15			
<b>98 AEROBIC SHAPE-UP II</b>	JOANIE GREGGAINS (Parade/Peter Pan PA 106) IND	8.98	101	29			
<b>99 ATF</b>	AFTER THE FIRE (Epic FE 38282) CBS	—	90	19			
<b>100 MARY JANE GIRLS</b>	(Gordy/Motown 6040GL) IND	8.98	105	8			



# Cash Box Top Albums/101 to 200

July 9, 1983

		8.98	Weeks On Chart
			7/2
<b>101 THE LUXURY GAP</b>	HEAVEN 17 (Virgin/Arista AL 8-8020) IND	8.98	106 6
<b>102 YOU AND I</b>	O'BRYAN (ST-12256) CAP	8.98	92 19
<b>103 TOO-RYE-AY</b>	KEVIN ROWLAND & DEXYS MIDNIGHT RUNNERS (Mercury SRM-1-4069) POL	8.98	82 22
<b>104 ZEBRA</b>	(Atlantic 7 80054-1) WEA	8.98	120 13
<b>105 COMPUTER GAMES</b>	GEORGE CLINTON (Capitol ST-12246) CAP	8.98	95 32
<b>106 DIANA ROSS ANTHOLOGY</b>	(Motown 6049ML2) IND	9.98	108 6
<b>107 ONE NIGHT WITH A STRANGER</b>	MARTIN BRILEY (Mercury 422 810 322-1 M-1) POL	6.98	117 9
<b>108 STEVE ARRINGTON'S HALL OF FAME</b>	(Atlantic 7 80049-1) WEA	8.98	111 18
<b>109 LOST IN SPACE</b>	JONZUN CREW (Tommy Boy TBLP 1001) IND	8.98	113 7
<b>110 JANE FONDA'S WORKOUT RECORD — FOR PREGNANCY, BIRTH AND RECOVERY</b>	(Columbia CX238675) CBS	—	114 8
<b>111 HOLY DIVER</b>	DIO (Warner Bros. 9 23836-1) WEA	8.98	131 3
<b>112 SPRING SESSION M</b>	MISSING PERSONS (Capitol ST-12228) CAP	8.98	98 37
<b>113 STYLE</b>	CAMEO (Atlanta Artists 811 072-1M-1) POL	8.98	104 10
<b>114 THE GENIE</b>	THEMES & VARIATIONS FROM THE TV SERIES "TAXI" BOB JAMES (Columbia FC 38678) CBS	—	118 6
<b>115 BUILT FOR SPEED</b>	STRAY CATS (EMI America ST-17070) CAP	8.98	91 55
<b>116 GET LUCKY</b>	LOVERBOY (Columbia FC 37638) CBS	—	122 87
<b>117 MODERN HEART</b>	CHAMPAIGN (Columbia FC 38284) CBS	—	107 16
<b>118 SNAPSHOT</b>	SYLVIA (RCA AFL1-4672) RCA	8.98	128 4
<b>119 WHO'S GREATEST HITS</b>	(MCA-5408) MCA	8.98	100 12
<b>120 HELLO, I MUST BE GOING</b>	PHIL COLLINS (Atlantic 80035-1) WEA	8.98	110 33
<b>121 FASTWAY</b>	(Columbia BFC 38662) CBS	—	136 7
<b>122 POWERLIGHT</b>	EARTH, WIND & FIRE (Columbia TC 38367) CBS	—	86 19
<b>123 NIGHT AND DAY</b>	JOE JACKSON (A&M SP-4906) RCA	8.98	115 52
<b>124 DEEP SEA SKIVING</b>	BANANARAMA (London 810 102-1-R-1) POL	8.98	103 13
<b>125 GREATEST HITS</b>	DAN FOGELBERG (Full Moon/Epic OE 38303) CBS	—	127 35
<b>126 PLANET P</b>	(Gaffan GHS 4000) WEA	8.98	83 14
<b>127 WORKS</b>	PINK FLOYD (Capitol ST-12276) CAP	8.98	133 4
<b>128 GREATEST HITS</b>	KENNY ROGERS (Liberty LOO-1072) CAP	8.98	132 143
<b>129 GODDESS OF LOVE</b>	PHYLLIS HYMAN (Arista AL 8-8021) IND	8.98	142 4
<b>130 DAWN PATROL</b>	NIGHT RANGER (Boardwalk NB-33259-1) IND	8.98	124 25
<b>131 BOTTOM'S UP</b>	CHI-LITES (LARC LB-8103) IND	8.98	137 9
<b>132 WHEN WILL I SEE YOU AGAIN</b>	THE O'JAYS (Philadelphia Int'l FZ 38518) CBS	—	168 2
<b>133 SOMEBODY'S GONNA LOVE YOU</b>	LEE GREENWOOD (MCA 5403) MCA	8.98	138 10

		8.98	Weeks On Chart
			7/2
<b>134 HAVANA MOON</b>	CARLOS SANTANA (Columbia FC 38642) CBS	—	119 12
<b>135 THE HUNTER</b>	JOE SAMPLE (MCA-5397) MCA	8.98	125 16
<b>136 BET CHA SAY THAT TO ALL THE GIRLS</b>	SISTER SLEDGE (Cotillion/Atco 7 90069-1) WEA	8.98	141 9
<b>137 SIOGO</b>	BLACKFOOT (Atco 7 90080-1) WEA	8.98	152 4
<b>138 NO GUTS . . . NO GLORY</b>	MOLLY HATCHET (Epic FE 38429) CBS	—	123 17
<b>139 SIDE KICKS</b>	THOMPSON TWINS (Arista AL 6607) IND	6.98	129 21
<b>140 HIGH ADVENTURE</b>	KENNY LOGGINS (Columbia TC 38127) CBS	—	134 43
<b>141 WILD &amp; BLUE</b>	JOHN ANDERSON (Warner Bros. 9 23721-1) WEA	8.98	144 19
<b>142 NEVER SURRENDER</b>	TRIUMPH (RCA AFL 1-4382) RCA	8.98	121 24
<b>143 TEXAS FLOOD</b>	STEVIE RAY VAUGHAN (Epic BFE 38734) CBS	—	174 2
<b>144 GOOD AS GOLD</b>	RED ROCKERS (Columbia BFC 38629) CBS	—	151 8
<b>145 WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE)</b>	WILLIE NELSON (Columbia KC 237542) CBS	—	148 95
<b>146 SWEAT</b>	THE SYSTEM (Mirage/Atlantic 8 90062-1) WEA	8.98	135 19
<b>147 THREE LOCK BOX</b>	SAMMY HAGAR (Gaffan GHS 2021) WEA	8.98	140 29
<b>148 NEVER KICK A SLEEPING DOG</b>	MITCH RYDER (Riva RVL 7503) POL	8.98	— 1
<b>149 ARCADE</b>	PATRICK SIMMONS (Elaktra 9 60225-1) WEA	8.98	139 12
<b>150 MAMA AFRICA</b>	PETER TOSH (EMI America SO-17095) CAP	8.98	165 4
<b>151 BLINDED BY SCIENCE</b>	THOMAS DOLBY (Capitol MLP-15007) CAP	5.98	112 23
<b>152 MODERN ROMANS</b>	THE CALL (Mercury 810 307-1 M-1) POL	8.98	143 13
<b>153 BURLAP &amp; SATIN</b>	DOLLY PARTON (RCA AFL1-4691) RCA	8.98	167 3
<b>154 RECORDS</b>	FOREIGNER (Atlantic 7 80999-1) WEA	8.98	156 29
<b>155 NO PARKING ON THE DANCE FLOOR</b>	MIDNIGHT STAR (Solar/Elaktra 9 60241) WEA	8.98	— 1
<b>156 AMERICAN FOOL</b>	JOHN COUGAR (Riva RVL 7501) POL	8.98	161 62
<b>157 ESCAPE</b>	JOURNEY (Columbia TC 34708) CBS	—	157 101
<b>158 OCTOPUSSY</b>	ORIGINAL SOUNDTRACK (A&M SP-4967) RCA	8.98	178 2
<b>159 WITH SYMPATHY</b>	MINISTRY (Arista AL 6608) IND	6.98	164 6
<b>160 MIDNIGHT AT THE LOST AND FOUND</b>	MEAT LOAF (Clavaland Int'l/Epic FE 38444) CBS	—	147 6
<b>161 THINK OF ONE . . .</b>	WYNTON MARSALIS (Columbia FC 38641) CBS	—	— 1
<b>162 FRIENDS</b>	LARRY CARLTON (Warner Bros. 9 23834-1) WEA	8.98	166 5
<b>163 EINZELHAFT</b>	FALCO (A&M SP-6-4951) RCA	6.98	126 13
<b>164 AFTER EIGHT</b>	TACO (RCA PL 28520) RCA	8.98	— 1
<b>165 STAR PEOPLE</b>	MILES DAVIS (Columbia FC 38657) CBS	—	149 8
<b>166 MICHAEL BOLTON</b>	(Columbia BFC 38537) CBS	—	170 9

		8.98	Weeks On Chart
			7/2
<b>167 AEROBIC SHAPE-UP</b>	JOANIE GREGGAINS (Parada/Patar Pan 104) IND	8.98	158 64
<b>168 BLUES 'N' JAZZ</b>	B.B.KING (MCA-5413) MCA	8.98	175 4
<b>169 TODAY</b>	STATLER BROTHERS (Mercury 422 812 184 1M1) POL	8.98	173 4
<b>170 BURNING</b>	SHOOTING STAR (Virgin/Epic BFE 38683) CBS	—	— 1
<b>171 HERE COMES THE NIGHT</b>	BARRY MANILOW (Arista AL 9610) IND	8.98	150 40
<b>172 CLASSICS — THE EARLY YEARS</b>	NEIL DIAMOND (Columbia PC 38792) CBS	—	179 3
<b>173 MIDNIGHT LOVE</b>	MARVIN GAYE (Columbia FC 38197) CBS	—	155 33
<b>174 GREATEST HITS</b>	MELISSA MANCHESTER (Arista AL 9611) IND	8.98	146 21
<b>175 FORTUNE 410</b>	DONNIE IRIS (MCA-5427) MCA	8.98	— 1
<b>176 NON FICTION</b>	THE BLASTERS (Slash/Warner Bros. 9 23818-1) WEA	8.98	153 10
<b>177 CASTLES IN THE SAND</b>	DAVID ALLAN COE (Columbia FC 38535) CBS	—	181 4
<b>178 LONG AFTER DARK</b>	TOM PETTY AND THE HEARTBREAKERS (Backstraat BSR5360) MCA	8.98	159 34
<b>179 ANOTHER PAGE</b>	CHRISTOPHER CROSS (Warner Bros. 9 23757-1) WEA	8.98	145 21
<b>180 HIGH &amp; DRY</b>	DEF LEPPARD (Mercury SRM-1-4021) POL	8.98	187 2
<b>181 PRIDE</b>	ROBERT PALMER (Island/Atco 7 90065-1) WEA	8.98	163 10
<b>182 YOU AND YOUR LOVER</b>	ENGELBERT HUMPERDINCK (Epic FE 38087) CBS	—	184 4
<b>183 SCRIPT FOR A JESTER'S TEAR</b>	MARILLION (Capitol ST-12269) CAP	8.98	190 3
<b>184 POWER AND THE GLORY</b>	SAXON (Carrara BFZ 38719) CBS	—	188 3
<b>185 FIERCE HEART</b>	JIM CAPALDI (Atlantic 7 80559-1) WEA	8.98	185 6
<b>186 AMERICAN MADE</b>	OAK RIDGE BOYS (MCA-5390) MCA	8.98	172 21
<b>187 SPIRIT OF PLACE</b>	GOANNA BAND (Atco 7 90081-1) WEA	8.98	189 4
<b>188 FRIEND OR FOE</b>	ADAM ANT (Epic ARE 38370) CBS	—	130 37
<b>189 THE NYLON CURTAIN</b>	BILLY JOEL (Columbia TC 38200) CBS	—	176 39
<b>190 STRONG STUFF</b>	HANK WILLIAMS, JR. (Elaktra/Curb 9 60223-1) WEA	8.98	171 20
<b>191 JON BUTCHER AXIS</b>	(Polydor 810 059-1) POL	8.98	169 17
<b>192 NONA</b>	NONA HENDRYX (RCA AFL 1-4565) RCA	8.98	182 12
<b>193 QUARTET</b>	ULTRAVOX (Chrysalis B6V 41394) CBS	—	154 19
<b>194 MONEY AND CIGARETTES</b>	ERIC CLAPTON (Duck/Warner Bros. 9 23773-1) WEA	8.98	183 21
<b>195 CUT</b>	GOLDEN EARRING (21 T1-1-9004) POL	8.98	162 32
<b>196 MY LIFE FOR A SONG</b>	PLACIDO DOMINGO (Columbia FM 37799) CBS	—	191 15
<b>197 DIAL M</b>	(D&D DD-1201) IND	8.98	180 4
<b>198 CONVERSATIONS</b>	BRASS CONSTRUCTION (Capitol ST-12268) CAP	8.98	186 8
<b>199 WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING</b>	BOW WOW WOW (RCA AFL 1-4570) RCA	8.98	160 17
<b>200 HEARTLIGHT</b>	NEIL DIAMOND (Columbia TC 38359) CBS	—	198 39

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Flock of Seagulls . . . . . 34	Clinton, George . . . . . 105	Goanna Band . . . . . 187	Kinks . . . . . 22	O'Jays . . . . . 132	Stewart, Rod . . . . . 35
Adams, Bryan . . . . . 12	Coe, David Allan . . . . . 177	Golden Earring . . . . . 195	Klugh, Earl . . . . . 61	Oak Ridge Boys . . . . . 186	Stray Cats . . . . . 115
Aerobics (Greggains) . . . . . 98, 167	Collins, Phil . . . . . 120	Grant, Eddy . . . . . 7	Knight, Gladys . . . . . 37	Palmer, Robert . . . . . 181	Streisand, Barbra . . . . . 91
After The Fire . . . . . 99	Cougar, John . . . . . 156	Greenwood, Lee . . . . . 133	Krokus . . . . . 44	Parton, Dolly . . . . . 153	Styx . . . . . 14
Alabama . . . . . 36, 72	Crenshaw, Marshall . . . . . 68	Hagar, Sammy . . . . . 147	Lakeside . . . . . 62	Petty, Tom . . . . . 178	Sylvia . . . . . 128
Anderson, John . . . . . 141	Crosby, Stills & Nash . . . . . 94	Haggard & Nelson . . . . . 60	Little River Band . . . . . 95	Pink Floyd . . . . . 51, 127	System . . . . . 146
Ant, Adam . . . . . 188	Cross, Christopher . . . . . 179	Hall & Oates . . . . . 10	Loggins, Kenny . . . . . 140	Planet P . . . . . 126	Taco . . . . . 164
Armstrading, Joan . . . . . 67	Culture Club . . . . . 29	Heaven 17 . . . . . 101	Loverboy . . . . . 16, 116	Police . . . . . 4	Talking Heads . . . . . 27
Arrington, Steve . . . . . 108	Davis, Miles . . . . . 165	Hendryx, Nona . . . . . 192	Madness . . . . . 40	Prince . . . . . 8	Tears For Fears . . . . . 90
B-52's . . . . . 48	de Burgh, Chris . . . . . 64	Human League . . . . . 41	Manchester, Melissa . . . . . 174	Quarterflash . . . . . 73	Thompson Twins . . . . . 139
Bananarama . . . . . 124	DeBarge . . . . . 32	Humperdinck, Englebart . . . . . 182	Manilow, Barry . . . . . 171	Quiet Riot . . . . . 39	Tosh, Peter . . . . . 150
Benatar, Pat . . . . . 83	Def Leppard . . . . . 3, 180	Hyman, Phyllis . . . . . 129	Marillion . . . . . 183	R.E.M. . . . . 52	Toto . . . . . 42
Benson, Georgia . . . . . 20	Dexys Midnight Runners . . . . . 103	Idol, Billy . . . . . 92	Marley, Bob . . . . . 58	Red Rockers . . . . . 144	Triumph . . . . . 142
Berlin . . . . . 63	Dial M . . . . . 197	Iglesias, Julio . . . . . 56	Marsalis, Wynton . . . . . 161	Richie, Lionel . . . . . 13	Tubes . . . . . 26
Blackfoot . . . . . 137	Diamond, Neil . . . . . 172, 200	INXS . . . . . 88	Mary Jane Girls . . . . . 100	Rivers, Joan . . . . . 81	25 #1 Hits . . . . . 45
Blasters . . . . . 176	Dio . . . . . 111	Iris, Donnie . . . . . 175	Maze . . . . . 46	Rogers, Kenny . . . . . 76, 128	U2 . . . . . 15
Bofill, Angela . . . . . 77	Dolby, Thomas . . . . . 38, 151	Iron Maiden . . . . . 25	Meat Loaf . . . . . 160	Ross, Diana . . . . . 106	Ultravox . . . . . 193
Bolton, Michael . . . . . 166	Domingo, Placido . . . . . 196	Isley Brothers . . . . . 19	Men At Work . . . . . 5, 18	Roxy Music . . . . . 97	Vaughan, Stavie Ray . . . . . 143
Bow Wow Wow . . . . . 199	Duran Duran . . . . . 24, 43	Jackson, Joe . . . . . 123	Mendes, Sergio . . . . . 47	Royal Philharmonic Orch . . . . . 82	Walsh, Joe . . . . . 96
Bowie, David . . . . . 6	Earth, Wind & Fire . . . . . 122	Jackson, Michael . . . . . 1	Metheny, Pat . . . . . 87	Ryder, Mitch . . . . . 148	Whispers . . . . . 59
Branigan, Laura . . . . . 75	Edmunds, Dave . . . . . 66	James, Bob . . . . . 114	Midnight Star . . . . . 155	Sample, Joe . . . . . 135	Who . . . . . 119
Brass Construction . . . . . 198	English Beat . . . . . 89	Jarreau . . . . . 21	Ministry . . . . . 159	Santana, Carlos . . . . . 134	Williams, Daniece . . . . . 74
Briley, Martin . . . . . 107	Eurythmics . . . . . 80	Jett, Joan . . . . . 85	Milsap, Ronnie . . . . . 78	Saxon . . . . . 184	Williams, Hank . . . . . 190
Butcher, Jon . . . . . 191	Falco . . . . . 163	Joel, Billy . . . . . 189	Missing Persons . . . . . 112	Scandal . . . . . 70	Zebra . . . . . 104
The Call . . . . . 152	Fastway . . . . . 121	John, Elton . . . . . 31	Molly Hatchet . . . . . 138	Seeger, Bob . . . . . 57	ZZ Top . . . . . 17
Cameo . . . . . 113	Fixx . . . . . 33	Jones, Rickie Lee . . . . . 65	Mtume . . . . . 30	Shooting Star . . . . . 170	
Capaldi, Jim . . . . . 185	Fogelberg, Dan . . . . . 125	Jonzun Crew . . . . . 109	Naked Eyes . . . . . 53	Simmons, Patrick . . . . . 149	
Carlton, Larry . . . . . 162	Fonda, Jane . . . . . 49, 110	Journey . . . . . 9, 157	Nelson, Willie . . . . . 71, 79, 84, 145	Sister Sledge . . . . . 136	
Champaign . . . . . 117	Foreigner . . . . . 154	Kajagoogoo . . . . . 50	Newton-John, Olivia . . . . . 54	Sparks . . . . . 93	
Chi-Lites . . . . . 131	Gabriel, Peter . . . . . 55	Kashif . . . . . 69	Nicks, Stevie . . . . . 11	Springfield, Rick . . . . . 23	
Clapton, Eric . . . . . 194	Gaye, Marvin . . . . . 173	Kihn, Greg . . . . . 86	Night Ranger . . . . . 130	Stalter Bros. . . . . 169	
		King, B.B. . . . . 168	O'Bryan . . . . . 102		

## SOUNDTRACKS

Flashdance . . . . . 2
Octopussy . . . . . 158
Return of the Jedi . . . . . 28



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## Classified Ads Close WEDNESDAY

### COIN MACHINES

**FOR SALE:** Stock Markets, Ticker Tapes, and Hi Flyers. We also carry a complete line of Bingos and Uprights. We are also Distributors for Amstars Hold end Draw poker games. Antique slots for legal areas. Cell Wessick Dist, area code 304 - 292-3791. Morgentown, W. Va. 26505.

**MATA HARI:** \$695; Evel Knivel-\$495; Strikes & Speres-\$595; Airborne Avenger-\$295; Atarians-\$225; Dolly Parton, Getaway-\$395; Thunderbolt-\$395; Nugent-\$695; Hot Tip-\$495; Wheels II-\$395; Sheets-\$295; Racer-\$295; M-4-\$495; Anti Aircraft-\$295. **MICKEY ANDERSON, INC. P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207**

**FOR SALE:** One penny falls like new \$4,000.00. Used OK Bingo machines, used flippers, and video games. Write for special prices. Also have five AMI Music M-1, and M-11. With dollar bill acceptors. D. & P. MUSIC, 658 W. Market St., York, Pa. Box 243 ZIP 17405. PHONE 717-848-1846.

**FOR SALE:** Food Fight \$1925, Liberator \$1625, Kozmik Krooz'r \$1775, Super Pac Men \$1675, Pac Men \$1395, Pac Man Plus \$1495, Wacko \$1675, Gelege \$1565, Satan's Hollow \$1395, Burgertime \$1275, Sinister (Cell or write), Moon Patrol \$1425, Bubbles (Cell or write), Mazer Blazer \$1975, Bagman \$1495, Front Line \$1595, Jungle Hunt \$1125, Jungle King \$1125, Popeye \$1495, Donkey Kong, Jr. \$1350, Donkey Kong \$1350, Star Trek \$1925, Subroc 3D \$1525, Whirly Bucket (Ticket model) \$1795, Grand Slam \$1495, 2-Player Marksman Rifle \$1125. Cell or write New Orleans Novelty Co., 3030 No. Arnoult Rd., Metairie, LA 70002. Tele: (504) 888-3500.

**FOR SALE:** New and used Sircoma Draw Pokers, also Status, Omega and Speak Easy, Draw Pokers, like new. Call (717) 248-9611 Guerrini's, 1211 W. 4th St., Lewistown, PA. 17004

**WANT —** Seeburgh LS2 and up. For Sale — Bally Dixielands new 6 card bingo \$1,995. Bally Six Card Bingos used. Stockmarket, Tickettape Ball, Wellstreet, Blue Chip, Nashville, Hiflyer, Vido Games, Popeye, Pole Position etc. Hi Lo Double Up Pokers brand new \$1,595 Golden Mini Pokers \$1,292. Corona winner Circle 6 Player Horse Game \$2,995., Bally Slot Machines (used for export), contact Hillside Gaming Corporation, 1422 North Broad Street, Hillside, New Jersey 07205 Tele — (201) 926-0700.

**DYNAMO POOL TABLES** 4x8 - \$1,000 each. 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig. Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

### RECORDS-MUSIC

**FREE CATALOG:** New York's largest and most complete One-Stop specializing in OLDIES BUT GOODIES. Retail stores and chains only. Write to: Peremount Records Inc., 1 Colonial Gate, Plainville, New York 11803.

**NATIONAL RECORD DISTRIBUTION** with promotion for independent labels or artists. Best prices. Cell, write for details. 40 years in music industry. General Broadcasting Service, 38 Music Square East, Suite 216, Nashville, TN. 37203 (615) 242-5001.

**JUKEBOX OPERATORS** — We will buy your used 45's — John M. Aylesworth & Co., 9701 Central Ave., Garden Grove, Calif. 92644. (714) 537-5939.

**FOR EXPORT:** All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. **DARO EXPORTS.** LDT. 1468 Coney Island Avenue, Brooklyn, NY 11230 Cable: EXPODARO, NEW YORK.

### SERVICES COIN MACHINE

**ACE LOCKS KEYS ALIKE:** Send locks and the key you want them mastered to: \$1.35 each, 10% D/C in lots of 100 or more. **RANDEL LOCK SERVICE,** 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 49th year in vending.

## WCI And PolyGram Examine Possible Worldwide Merger

(continued from page 5)

share of PolyGram Records, speculation ran high in and outside both companies that the compact disc is the linchpin of the deal. PolyGram's CD pressing facility in Hamburg is one of the few CD facilities presently in operation, and a major stake in PolyGram would certainly give WCI's other labels access to the Hamburg plant. CBS Records recently announced that it had pacted with CBS/Sony to open a CD plant in the U.S. (**Cash Box**, July 3), the only U.S. facility unveiled so far, and that CBS Records would be the sole sales agent for that plant's product during its first five years of operation.

The acquisition of PolyGram Records by WCI also gives WEA the largest classical catalog in the world. The PolyGram Records Group has classical titles on its Deutsche Grammophon, London and Philips labels. With the exception of Atlantic's tiny Finnadar label, WEA's only classical label has been Elektra's Nonesuch.

A survey of last week's **Cash Box** Top 200 Albums Chart found that a combined tally of WEA and PolyGram albums accounted for 32%, or nearly one-third, of all charting titles. By comparison, CBS-distributed titles accounted for 26%.

The proposed deal is expected to come under the scrutiny of both the Federal Trade Commission and the Justice Department's Anti-Trust Division, although WCI spokesman Geoffrey Holmes indicated that the company "(doesn't) believe there is any violation." He added that PolyGram and WCI have already filed required papers for the deal with the Securities and Exchange Commission.

## Senate Approves Bill Regulating Record Rentals

(continued from page 5)

with both sides lobbying heavily. However, the Senate has been sitting on S-33 while it awaits the decision of the Supreme Court on the Sony Betamax case, which deals with copyright liability and the issue of home videotaping. A parallel bill in the House of Representatives, still in review before the House judiciary subcommittee on copyrights (headed by Rep. Robert Kastenmeier (D-Wisc.)), is also to be held in abeyance until the high court ruling (**Cash Box**, June 25).

According to a subcommittee source, no decision had been made as to whether audio should be treated separately from video. During hearings before the subcom-

mittee at UCLA in April of last year, Stanley Gortikov, president of the Recording Industry Assn. of America (RIAA) and a founder of the Coalition to Save America's Music, led an appeal for legislation which would impose a royalty on home taping, while record retail witnesses, such as Hastings Books & Records' John Marmaduke, spoke of the "threat of record rentals . . . which might well spread from Japan to the U.S." (**Cash Box**, April 24, 1982).

Labels contacted by **Cash Box** declined to comment on the possibility of bringing anti trust suits of their own. Aside from WEA Distribution and WEA International, the WCI Records group includes Warner Bros., Elektra, Atlantic and Geffen Records. Aside from Deutsche Grammophon, Philips and London, the PolyGram Records Group includes the Polydor, Mercury, Casablanca and De-Lite labels.

## MCA/Motown Deal

(continued from page 5)

branch system will be implemented as soon as possible.

Independent distributors that handled Motown's product included Together, MS Distributing, Alpha, Schwartz Brothers, Ami, Big State and Associated.

In addition to the move to branch distribution, Motown will also close Together Distributors, the West Coast distributorship it set up following the recent demise of the Pickwick Independent distribution operation earlier this year (**Cash Box**, May 7). No timetable for the dissolution of Together — which had already started operations distributing a number of labels, including Boardwalk Entertainment and Sugar Hill, in the West Coast region — was available at presstime.

## Manchester Tour Set

LOS ANGELES — Melissa Manchester will begin her North American concert tour this summer beginning on July 1 in LaCrosse, Wisconsin. Melissa will preview a song from her upcoming album, "No One Can Love You More Than Me," during the performance trek.

Industry figures set the number of record rental outlets in Japan at 1,600 and record manufacturers there have consistently cited record rentals as a major cause for their sharp drop in sales during the past few years.

## ON JAZZ

(continued from page 22)

**Steve Houghton.** The live recording is from a fall '81 date at the Keystone Korner in San Francisco . . . The Pennsylvania-based Omniscound label, recently bought by drummer **Bill Goodwin**, has two new releases: "Where One Relaxes" by pianist **Bill Dobbins** and bassist **Red Mitchell**, and "Network," the second LP from Goodwin's own group, **Solar Energy** . . . **Albert Marx's** Discovery and Trend labels each have two new titles. Out on Musicraft is "Time After Time" by pianist **Teddy Wilson** with **Sarah Vaughan**, and it's a must. Culled from session in '46 and '47 featuring **Buck Clayton**, **Don Byas**, **Charlie Ventura**, **J.C. Heard**, **Danzil Best** and **Remo Palmieri**, the collection is another example of Wilson's unmatched abilities as a leader, arranger and pianist. As if the opportunity to hear Wilson and vintage Vaughan aren't enticing enough, guitarist **Palmieri's** solo contributions on two of the disc's four dates are an absolute knockout. Also out on Musicraft is "I Can't Give You Anything But Love," by **Mel Torme**, again from '46 and '47. The two new additions to the Discovery catalog are "Cross Roads" by vibraphonist **Charlie Showmake's** Sextet featuring **Paul Mollan**, **Peter Sprague**, **Tom Harrell**, **Ed Schuller** and **Tommy Flanagan**; and "**Milcho Lelev** plays the Music of Irving Berlin," a solo outing by the pianist . . . Finally, we'd like to direct **Ellington** fans to the recently released treatment of Duke's "Suite from the River" by **The Louisville Orchestra**, conducted by **Akira Endo**. The disc is on First Edition Records. **fred goodman**

## COAST TO COAST

(continued from page 11)

from the Sound of Gospel label . . . **The Animals** have signed a two-album deal with IRS. First title will be a new studio LP to be followed by a live disc. IRS has also inked the best of Boston with **The November Group**, as well as North Carolina's **Let's Active**. EPs are expected in the fall . . . After 12 years and as many albums, **Ron and Russell Mael**, aka **Sparks**, are presently enjoying their greatest chart success to date with "Cool Places," now in its 14th week on the **Cash Box** Pop 100 Singles chart. On a 90-city tour with **Rick Springfield**, the duo dropped by while in town for a date at The Meadowlands. "A lot of people thought it was an unusual bill at first," Russell said of the pairing with the teen throb. "but after nine gigs, I feel that it's not. The audience is young, excitable and female, and because of 'Cool Places,' we're reaching a younger audience. But nobody knew what the reaction would be at first. We played in Cedar Rapids, and it was a big shock because the place went nuts. And we thought, 'God, this is low!' But it's real simple. It's just that we're getting more airplay. It's very logical, really." The new found audience is all the stranger considering Sparks has essentially been a cult band in this country. "A lot of people who are hearing us think 'Angst' is our first album," said Ron. "But that's okay. We'd prefer that to being considered a cult band." Added Russell: "We feel we've got to approach our shows from the perspective of 'okay, this is the first time people are seeing us.' A lot of the old fans are still there, and it seems there's some resentment towards the younger crowd. But we're happy about it. Better late than never." **fred goodman**

**POINTS WEST**

(continued from page 11)

she . . . **Delilah Books** has just published a 275-page tome on the most enduring of hippie bands, **Grateful Dead: The Music Never Stopped**. Written by **BAM** magazine managing editor **Blair Jackson**, it's a pretty straight-forward account of the Dead's history, with a critical discography of group & solo projects, as well as a guide to films, videos and best concert tapes . . . Fellow S.F. Bay Area native **Paul Kantner** is set to release what RCA Records has dubbed "a thematic follow up to (his) 'Blows Against The Empire.'" Entitled "The Planet Earth Rock And Roll Orchestra," the project includes original **Jefferson Airplane** bassist **Jack Casady**, **Flo & Eddie**, **Grace Slick**, **Aynsley Dunbar**, **China Kantner**, **Ronnie Montrose** and members of the **Jefferson Starship**. Kantner is also writing a novel to accompany the record. **michael glynn**

## Heavyweight Label Bows In New Jersey

LOS ANGELES — John Bauers recently announced the formation of Heavyweight Records. Heavyweight's first group signed is Sisters & Brothers. Their first single is set

for release in June with the album following in the fall. Heavyweight Records is located at 1200 Park Ave. Hoboken, N.J. 07030. The phone number is (201) 963-3144.



# CASH BOX

July 9, 1983

## AROUND THE ROUTE

by Camille Compasio

The Amusement Game Manufacturers Association (AGMA) is sponsoring a booth at the upcoming National Association of Counties Convention, which is slated for July 17-19 at the Milwaukee Exposition/Convention Center & Arena in Milwaukee, Wisc. — and is urging operators and distributors to send personal invitations to their county government representatives to stop by at booth #323-325. Participation in such an event holds unlimited p.r. value. As stressed by AGMA, this is a wonderful opportunity to enlighten local legislatures about the industry and provide the opportunity for them to actually play coin-operated amusement games, since there will be a good assortment of equipment in the AGMA booth. As an additional incentive, each county rep who visits the AGMA booth at the invitation of an industry manufacturer, distributor or operator will receive a small gift as a token of appreciation. In order to receive the gift, however, the individual must present the letter of invitation.

Further details may be obtained by contacting the AGMA office in Alexandria, Va. at (703) 548-8044. We understand

*(continued on page 32)*

## Bally Moves Corporate Headquarters

CHICAGO — Bally Manufacturing Corp. has moved its corporate headquarters to the President's Plaza Building, 8700 West Bryn Mawr Avenue, Chicago 60631. The new telephone number is (312) 399-1300.

According to Bally chairman and president Robert E. Mullane, the move reflects the company's continuing growth in the leisure-time industry. "Our recent acquisition of Health & Tennis Corporation of America, along with our other amusement subsidiaries, truly makes us a world leader in the dynamic leisure-time industry. Our new headquarters reflects our success, our strength in the marketplace and our confidence in the future," said Mullane.

Bally occupies over 100,000 square feet of the building and is its major tenant. The company is world renowned as a manufacturer/distributor of coin-operated electronic amusement and gaming equipment. The company also owns Health & Tennis Corporation of America, the world's largest organization of its kind; six major theme parks through Six Flags Corporation; Scientific Games, Inc., a leading designer and supplier of instant and weekly lottery games; the Bally's Alladin's Castle, Inc. chain of family amusement centers and related subsidiaries; and through its 84%-owned subsidiary, owns and operates Bally's Park Place Casino Hotel in Atlantic City, NJ.

## Kopke Named AGMA Legislative Counsel

CHICAGO — Peter M. Kopke was recently named legislative counsel for the Amusement Game Manufacturers Association (AGMA). In this position, his responsibilities will focus on both the national and local legislative areas. At the local level he will coordinate legislative action and assist in information transfer between industry groups to assist in local and state legislative matters. In Washington, he will monitor activities in the Congress and in the various federal agencies which have regulatory authority over the industry.

A native of Michigan, Kopke received his B.A. in mathematics from Kalamazoo College and his J.D. from Thomas M. Cooley Law School (Lansing, Michigan). He was previously employed by the Motor Vehicle Manufacturers Association and more recently

served as assistant finance director for the Michigan Republican State Committee. Kopke has also been very active in political action committee fund-raising (PAC) and in political campaigns. He is a member of the Michigan Bar.

## Banner Seminar Series Set For Balance Of '83

CHICAGO — The special program of technical seminars and workshops, initiated early this year by Banner Specialty Co. and conducted by Banner Technical Trade Schools, Inc., a subsidiary of the noted distributorship, has been well received by operators and service technicians.

According to Alan Bruck, president of Ban-

*(continued on page 32)*

### CONTENTS

Industry Calendar .....	32
Industry News .....	32
Jukebox Programmer .....	34
Manufacturers Equipment .....	33
New Equipment .....	32

# COIN MACHINE





## AROUND THE ROUTE

(continued from page 31)

that when executive director Glenn Braswell mentioned this event as he addressed the recent OMAA state convention in Columbus, Ohio, he received a most enthusiastic response, indicating that many in the audience were very well aware of the importance of the industry's participation in this convention.

Dateline Sunnyvale, Ca., home of Exidy, Inc. where we spoke with marketing chief Lila Zinter who passed along rave notices on the factory's current "Fax" video game. The game has many virtues, as Lila pointed out — it's being well received in all types of locations, it's a longevity piece that is much needed by ops right now and it's the first question and answer game the trade has seen in quite a while!

Most of the distributors contacted by Cash Box over these past several weeks have painted a rather bleak picture of current business. "Equipment isn't moving," "ops are not buying new pieces," "the economy is supposed to be improving but we're certainly not feeling it" were some of the comments made. There was one exception, however. Bob

Rondeau, vice president of the Bally Midwest branch in Green Bay, Wisconsin said, "business is great . . . and you can quote me." As one of the industry's most promotion minded individuals Bob is forever running special sales, promos and merchandising events to help generate increased business — whether there's a need or not; and this philosophy has apparently been working very well. Right now the distrib is enjoying a revival of interest in pinball machines, with "Bally Eight Ball Deluxe" high on the best seller list; and dart games, particularly the English Mark Dart and Century models. Bally Midwest recently hosted a Valley school on pool tournaments which dealt with all of the specifics for running a coin-op pool tournament. Session was coordinated and conducted by Valey's Bill Nemgar, WAMO past president Gene Urso and Ralph Lubinski of Bally Midwest.

Dateline Hialeah, Florida, home of Centuri, Inc. where we spoke with sales chief Tom Siemieniec on his return from attending the OMAA state convention and trade show in Columbus. He said the show was a "super" event, by the way, and "Gyruss" was among the star attractions. Centuri is doing good business with this new piece, as Tom pointed out, and also with its "Guzzler" conversion kit.

## CALENDAR

Sept. 8-11: No. Carolina Coin Operators Assn.; state convention & trade show; Hyatt House; Winston-Salem, N.C.

Oct. 13-16: NAMA National Convention; annual convention; McCormick Place; Chicago, Ill.

Oct. 28-30: Amusement & Music Operators Assn.; annual exposition; The Rivergate; New Orleans, La.



**ACCENT ON ACHIEVEMENT** — Williams Electronics, Inc. hosted its fifth annual Accent on Achievement Conference on Saturday, June 4, at The Hamilton Hotel in Itasca, Ill. This yearly event provides the opportunity for Williams' employees to meet in a relaxed, social atmosphere for a day of varied sporting activities, team competition and fun, climaxed by an evening reception and dinner dance. Highlighting the dinner was an awards presentation to eight employees who were singled out for special recognition "in fulfilling their departmental obligations and accomplishing projects that have contributed importantly to Williams success." Williams president Michael Stroll officiated at the ceremony,

presenting awards to Barry Oursler (Design); Ken Lantz (Engineering); John Newcomer (Engineering); Josephine Schultz (Part Sales); Tony Plucinski (Manufacturing); Lew Wilson (Sales); John Temmerman (Accounting) and Leo Ludzia (Engineering). Each recipient was awarded a beautiful commemorative plaque and an all-expense-paid vacation for two in Honolulu, Hawaii. Pictured in the accompanying photos is Stroll presenting awards to Wilson (photo 1); Lantz (photo 2); Oursler (photo 3); and Plucinski (photo 4). Models clad in Hawaiian garb and various other colorful adornments provided an added enhancement at this year's conference.

## Peltier Named VP Communications AT Bally Mfg. Corp.

CHICAGO — William H. Peltier was recently named vice president-corporate communications of Bally Manufacturing Corp., according to an announcement by Robert E. Mullane, chairman and chief executive officer of Bally. Peltier was elected an officer by the board of directors of the company. He will have full responsibility for all communications activity, including advertising and public

relations. Peltier was formerly senior vice president and group management supervisor at Bozell & Jacobs Inc., a large national advertising agency.

"As Bally becomes more and more an important factor in the family entertainment business, an outstanding communications capability is increasingly critical to us," stated Mullane, "and we regard Bill Peltier as one of

the best."

Peltier formerly held senior management posts at Lee King & Partners, Arthur Meyerhoff (now BBDO-Chicago), Fahlgren & Feriss in Cincinnati, Leo Burnett and was president of Biddle Advertising. A journalism graduate of Marquette and for four years a Marine pilot, Peltier lives in downtown Chicago.

## Banner Seminar Series Set For Balance Of '83

(continued from page 31)

ner, "The five-day, hands-on curriculum was designed and is being directed by James Calore, publisher and editor of *Star Tech Journal*, the technical monthly publication for the amusement industry."

Featured in the Banner Workshops and Seminars are basic electronics, video games systems, electronic pinball systems, troubleshooting techniques, test equipment and instruction on how to read electronic schematics. "The course is designed to help make an average technician a top-notch one and to assist entry level operator technicians in acquiring the necessary skills needed to repair electronic games," Bruck explained.

Upcoming sessions will be held in Philadelphia, Aug. 8-12; Baltimore, Aug. 29-Sept. 2; Pittsburgh, Sept. 19-23; Philadelphia, Oct. 10-14; Wilkes Barre/Scranton, Oct. 31-Nov. 4; Baltimore, Nov. 13-18; and Philadelphia, Dec. 5-9.

The toll-free number to call for additional information is (800) 237-5000.

Banner Specialty Co., with executive offices in Jenkintown, Pa., maintains complete distributing facilities in Philadelphia, Baltimore and Pittsburgh. The firm has been in the business of distributing coin-operated amusement and vending equipment for the past 66 years.

## 33rd NBVA Convention Held In St. Petersburg

CHICAGO — The 33rd annual convention of the National Bulk Vendors Assn. (NBVA) was held May 19-21 at the Don CeSar Resort Hotel in St. Petersburg Beach, Fla., with more than 20 manufacturers, distributors, importers and suppliers exhibiting their products. The show attracted a large attendance and generated record sales volume, indicative of a resurgence of economic growth in this industry, according to association officials.

The membership elected the following new officers at the convention: Robert Caplan, president; Vincent Schiro, vice president; Larry Goldstein, secretary; and Peter Parisi, treasurer. Next year's event will be held at the Intercontinental Hotel in San Diego, Calif., April 25-29.

## New Equipment

### Mario & Luigi

"Marlo Bros.," the newest video arcade game from Nintendo of America, Inc., brings back the familiar character Marlo, the famous carpenter from Donkey Kong and his brother, Luigi, in a battle against pests.

As noted by Frank Ballouz, director of marketing-commercial products, "What makes this game so unique is its one-player or simultaneous two-player action capability. In Marlo Bros., now two players can challenge the action competitively or cooperatively for added excitement and increased profitability."

The Marlo Bros. game incorporates a wide array of structural improvements for greater durability, reliability and flexibility. These improvements include: a metal control panel with Lexan overlay which resists scrapes, a grounding system which reduces static, non-removable molded control knobs, a structurally stronger marquis and panel height designed for the size of the average player. For added security an over-under coin door has been incorporated into the game.

There is also an all new bookkeeping system which provides the operator with the following information: game times, game scores, and number of 1 and 2 player games. With this information operators can make adjustments to achieve maximum location profitability by adjusting game lives (3-6), difficulty level (easy through hard), bonus levels and coinage.

In addition to the technical improvements, Marlo Bros. offers players all of the excitement and challenge of previous Nintendo games. Marlo and Luigi are teamed up to fight a plague of troublesome pests from the waterpipes underground. Each pest — shellcreepers, slidestepers, fighterflies and slilices — has its own unique personality, style and way of reacting to

the game. The brothers must maneuver up and down the floors to flip the pests upside down and then kick them off the floor into the water below. To flip the pests, one hit from underneath is required for shell-creepers and slilices before the flooring turns into a block of ice; two hits for slidestepers and one hit for fighterflies — but only when they touch the floor. Then the brothers must jump up to the pests and kick them off the floor into the water below.

Marlo Bros. is available in an upright model with a wider panel to facilitate the two-player option, as well as a newly designed table model for side-by-side play.

The new game is available through factory distributors and further information may be obtained by contacting Nintendo of America, Inc., 4820 150th Ave. N.E., Redmond, Washington 98052.



Marlo Bros.



## PINBALL MACHINES

### BALLY

Fireball II (5/81)  
Embryon, w.b. (7/81)  
Fathom (8/81)  
Medusa (10/81)  
Centaur (10/8)  
Elektra (12/81)  
Vector (2/82)  
Mr. & Mrs. Pac-Man (5/82)  
Rapid Fire (5/82)  
Spectrum (8/82)  
Speakeasy, 2-pl. (9/82)  
Grand Slam (4/83)

### GOTTLIEB

Mars (6/81)  
Volcano (8/81)  
Black Hole (10/81)  
Haunted House (2/82)  
Devil's Dare (4/82)  
Caveman Pin/Video (5/82)  
Rocky (8/82)  
Spirit (9/82)  
Punk (11/82)  
Q\*bert's Quest (2/83)  
Super Orbit (4/83)  
Royal Flush Deluxe (4/83)  
Amazon Hunt (5/83)

### STERN

Split Second (7/81)  
Catacomb (9/81)  
Viper (11/81)  
Orbitor I (4/82)

### WILLIAMS

Pharaoh (7/81)  
Solar Fire (9/81)  
Barracora (10/81)  
Hyperball Pin/Video (2/82)  
Cosmic Gunfighter (7/82)  
Defender (2/83)  
Warlok (2/83)  
Joust, 2-pl. (3/83)  
Time Fantasy (4/83)

## VIDEO GAMES (upright)

### AMSTAR

Laser Base (7/81)

### ATARI

Centipede (6/81)  
Centipede Cabaret (6/81)  
Red Baron (8/81)  
Red Baron, sit-down (8/81)  
Tempest (10/81)  
Tempest Cabaret (10/81)  
Dig Dug (4/82)  
Dig Dug Cabaret (4/82)  
Kid Kangaroo (6/82)  
Gravitar (8/82)  
Pole Position (12/82)  
Millipede (12/82)  
Liberator (12/82)  
Quantum (12/82)  
Xevious (2/83)  
Food Fight (4/83)

### BALLY/MIDWAY

Wizard of Wor (6/81)  
Wizard of Wor Mini-Myte (6/81)  
Omega Race (8/81)  
Omega Race Mini-Myte (8/81)  
Omega Race sit-in capsule (8/81)  
Galaga (11/81)  
Galaga Mini-Myte (11/81)  
Kick-Man (1/82)  
Kick-Man Mini-Myte (1/82)  
Ms. Pac-Man (2/82)  
Ms. Pac-Man Mini-Myte (2/82)  
Bosconian (2/82)  
Bosconian Mini-Myte (2/82)  
Tron (8/82)  
Tron Mini-Myte (8/82)  
Solar Fox (8/82)  
Solar Fox Mini-Myte (8/82)  
Satan's Hollow (10/82)  
Blueprint (11/82)  
Blueprint Mini-Myte (11/82)  
Super Pac-Man (11/82)  
Burger Time (11/82)  
Domino Man (12/82)  
Baby Pac-Man, pin/vid (12/82)  
Bump 'N' Jump (2/83)  
Journey (4/83)  
Mappy (6/83)

### CENTURI

Pleiades (7/81)  
Vanguard (9/81)  
Challenger (11/81)  
The Pit (3/82)

# MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

Loco-Motion (3/82)  
D-Day (3/82)  
Tunnel Hunt (7/82)  
Swimmer (10/82)  
Time Pilot (12/82)  
Gyruss (5/83)

### CINEMATRONICS

Armor Attack (5/81)  
Solar Quest (10/81)  
Jack The Giantkiller (4/82)  
Naughty Boy (5/82)  
Cosmic Chasm (4/83)

### DATA EAST

Explorer (9/82)  
Burger Time (11/82)  
Bump 'N' Jump (2/83)

### DYNAMO

Lil Hustler (12/81)

### EXIDY

Venture (8/81)  
Mousetrap (12/81)  
Victory (2/82)  
Pepper II (6/82)  
Whirly Bucket non-video game (11/82)  
Hardhat (12/82)  
Fax (5/83)

### GAME PLAN

Killer Comet (4/81)  
Megatack (9/81)  
King And Balloon (10/81)  
Enigma II (10/81)  
Kaos (11/81)  
Pot Of Gold (2/82)  
Hold 'Em Poker (3/83)

### GAMETECNIKS

Tri-Pool (1/82)

### GDI

Red Alert (10/81)  
Slither (8/82)

### GOTTLIEB

New York, New York (2/81)  
Reactor (7/82)  
Q\*bert (12/82)  
Mad Planets (3/83)  
Krull (5/83)

### INTERLOGIC, INC.

Roc 'N' Rope (6/83)

### INTREPID MARKETING

Beezer (1/83)

### NAMCO AMERICA

Sweet Licks (4/82)

### NICHIBUTSU USA

Frisky Tom (1/82)  
Rug Rats (3/83)  
Crazy Climber ('81)  
Moon Shuttle ('81)

### NINTENDO

Donkey Kong (9/81)  
Donkey Kong Jr. (8/82)  
Popeye (12/82)  
Mario Bros. (6/83)

### ROCK-OLA

Warp-Warp (9/81)  
Eyes (7/82)  
Nibbler (11/82)  
Rocket Racer (3/83)

### SEGA/GREMLIN

Space Odyssey (7/81)  
Space Fury (7/81)  
Frogger (9/81)  
Eliminator (12/81)  
Turbo (1/82)  
005 (1/82)  
Eliminator 4-player (2/82)  
Zaxxon (4/82)  
Turbo Mini-Upright (5/82)  
Zektor (8/82)  
Subroc 3-D (8/82)  
Pengo (10/82)  
Tac/Scan (10/82)  
Buck Rogers (12/82)  
Super Zaxxon (12/82)  
Monster Bash (12/82)  
Star Trek (2/83)  
Star Trek, cockpit (2/83)  
Champion (6/83)

### SIGMA

Launcher Z (12/81)  
Rolling Star Fire (12/81)

### STERN

Scramble (4/81)  
Super Cobra (7/81)  
Moon War (10/81)  
Turtles (11/81)  
Strategy X (11/81)  
Jungler (2/82)  
Frenzy (5/82)  
Tazz-mania (5/82)  
Tutankham (7/82)  
Dark Planet (11/82)  
Lost Tomb (2/83)  
Bagman (2/83)  
Mazer Blazer (3/83)

### TAITO AMERICA

Zarzon (5/81)  
Zarzon Trimline (5/81)  
Colony 7 (7/81)  
Colony 7 Trimline (7/81)  
Moon Shuttle (8/81)  
Moon Shuttle Trimline (8/81)  
Qix (10/81)  
Qix Trimline (10/81)  
Lock 'N' Chase (10/81)  
Grand Champion (12/81)  
Alpine Ski (3/82)  
Wild Western (5/82)  
Electric Yo-Yo (5/82)  
Kram (5/82)  
Space Dungeon (7/82)  
Jungle King (9/82)  
Jungle Hunt (11/82)  
Front Line (12/82)  
Zoo Keeper (4/83)

### THOMAS AUTOMATICS

Triple Punch (6/82)  
Oli Boo Chu (7/82)  
Holey Moley (9/82)

### UNIVERSAL USA

Space Panic (1/81)  
Cosmic Avenger (8/81)  
Lady Bug (12/81)

### U.S. BILLIARDS

Quasar (4/81)

### WILLIAMS

Stargate (10/81)  
Make Trax (10/81)  
Robotron 2084 (3/82)  
Moon Patrol (8/82)  
Joust (10/82)  
Sinistar (3/83)  
Sinistar-cockpit (3/83)  
Bubbles (3/83)  
Bubbles-mini upright (3/83)

## COCKTAIL TABLES

### AMSTAR

Phoenix

### ATARI

Centipede (6/81)  
Tempest (10/81)  
Dig Dug (4/82)

### BALLY/MIDWAY

Wizard of Wor (6/81)  
Omega Race (8/81)  
Galaga (11/81)  
Kick-Man (1/82)  
Ms. Pac-Man (2/82)  
Bosconian (2/82)  
Tron (8/82)  
Solar Fox (8/82)  
Blueprint (11/82)

### CENTURI

Pleiades (7/81)  
Swimmer (10/82)  
Gyruss (5/83)

### ELCON

Diversions booth size (9/81)

### GAME PLAN

Shark Attack (5/81)

### GAMETECNIKS

Tri-Pool (1/82)

### GDI

The Thief (4/82)  
Slither (8/82)

### GOTTLIEB

New York, New York (3/81)  
Q\*bert (6/83)

### SEGA/GREMLIN

Carnival  
Space Firebird  
Astro Blaster (4/81)  
Frogger (11/81)  
Zaxxon (5/82)  
Pengo (1/83)  
Champion (6/83)

### STERN

The End (1/81)  
Berzerk (2/81)  
Scramble (5/81)

### TAITO AMERICA

Crazy Climber (5/81)  
Zarzon (5/81)  
Qix (10/81)

### THOMAS AUTOMATICS

Triple Punch (6/82)  
Oli Boo Chu (7/82)

### WILLIAMS

Defender (4/81)  
Joust (10/82)  
Bubbles (3/83)

## PHONOGRAPHS

Centuri 2001  
Lowen-NSM Consul Classic  
Lowen-NSM Prestige ES-2  
Lowen-NSM Festival  
Lowen-NSM 250-1  
Rock-Ola Grand Salon II Console (9/80)  
Rock-Ola 484 (11/80)  
Rock-Ola 481 Max 2 (1/81)  
Rock-Ola Deluxe (10/82)  
Rock-Ola 488 (10/82)  
Rock-Ola 476, furniture model  
Rowe R-85 (10/80)  
Rowe Jewel  
Rowe R-87 (10-82)  
Seeburg Phoenix (12/80)  
Stern/Seeburg DaVinci (7/81)  
Stern/Seeburg VMC (11/81)  
VMI Startime Video Jukebox  
Wurlitzer Cabarina  
Wurlitzer Tarock  
Wurlitzer Atlanta  
Wurlitzer Silhouette

## POOL, FOOSBALL, SHUFFLE

Irving Kaye Silver Shadow  
Irving Kaye Lion's Head  
Dynamo Model 37  
Dynamo-The Tournament Foosball (5/82)  
TS Tournament Eight Ball  
U.B.I. Bronco  
Valley Cougar  
Valley Tiger Cat Bumper Pool (6/82)  
Valley Cougar Cheyenne (8/82)  
Williams Big Strike shuffle alley

## CONVERSION KITS

(including interchangeable games & enhancement kits)  
Bally Midway, Pac-Man Plus (12/82)  
Centuri, Guzzler  
Cinematronics, Brix (1/83)  
Intrepid Marketing, Encore Retro-Kit (1/83)  
Data East, Burger Time  
Data East, Bump 'N' Jump (2/83)  
Data East, Multi Conversion Kit  
Exidy Hardhat (2/83)  
Exidy Pepper II (6/82)  
Exidy Retrofit  
Gottlieb, Royal Flush Deluxe (5/83)  
Interlogic Roc 'N' Rope (6/83)  
Rock-Ola, Levers (3/83)  
Rock-Ola, Nibbler  
Rock-Ola, Eyes  
Rock-Ola, Survival  
Rock-Ola, Mermaid  
Nichibutsu, Fisky Tom (1/82)  
Nichibutsu, Rug Rats (3/83)  
Sega, Tac/Scan (9/82)  
Sega, Monster Bash (11/82)  
Sega, Super Zaxxon (1/83)  
Stern, Lost Tomb (2/83)  
Stern, Pop Flamer (3/83)  
Universal, Lady Bug  
Universal, Mr. Do



# THE JUKEBOX PROGRAMMER

\* indicates new entry

July 9, 1983

## POP

- 1 **FLASHDANCE... WHAT A FEELING**  
IRENE CARA (Casablanca/PolyGram 811 440-7)
- 2 **ELECTRIC AVENUE**  
EDDY GRANT (Ice/Portrait/CBS 37-03793)
- 3 **EVERY BREATH YOU TAKE**  
THE POLICE (A&M 2542)
- 4 **LET'S DANCE**  
DAVID BOWIE (EMI America B-8158)
- 5 **TIME (CLOCK OF THE HEART)**  
CULTURE CLUB (Epic 34-03796)
- 6 **DON'T LET IT END**  
STYX (A&M 2543)
- 7 **FAMILY MAN**  
DARYL HALL & JOHN OATES (RCA PB-13507)
- 8 **SHE'S A BEAUTY**  
THE TUBES (Capitol B-5217)
- 9 **WANNA BE STARTIN' SOMETHIN'**  
MICHAEL JACKSON (Epic 34-03914)
- 10 **ALWAYS SOMETHING THERE TO REMIND ME**  
NAKED EYES (EMI America 8155)
- 11 **I'M STILL STANDING**  
ELTON JOHN (Geffen 7-29639)
- 12 **TOO SHY**  
KAJAGOOGOO (EMI America B-8161)
- 13 **NEVER GONNA LET YOU GO**  
SERGIO MENDES (A&M 2540)
- 14 **COME DANCING**  
THE KINKS (Arista AS 1054)
- 15 **OVERKILL**  
MEN AT WORK (Columbia AE7-1633)
- 16 **THE WOMAN IN YOU**  
THE BEE GEES (RSO/PolyGram 813 173-7)
- 17 **OUR HOUSE**  
MADNESS (Geffen 7-29668)
- 18 **FAITHFULLY**  
JOURNEY (Columbia 38-03840)
- 19 **WE TWO**  
LITTLE RIVER BAND (Capitol B-5231)
- 20 **BABY JANE**  
ROD STEWART (Warner Bros. 7-29608)
- 21 **STAND BACK**  
STEVIE NICKS (Modern/Atco 7-99863)
- 22 **CUTS LIKE A KNIFE**  
BRYAN ADAMS (A&M 2553)
- 23 **IS THERE SOMETHING I SHOULD KNOW**  
DURAN DURAN (Capitol B-5233)
- 24 **DON'T PAY THE FERRYMAN**  
CHRIS DeBURGH (A&M 2511)
- 25 **SHE WORKS HARD FOR THE MONEY**  
DONNA SUMMER (Mercury/PolyGram 812 604-7)
- 26 **AFFAIR OF THE HEART**  
RICK SPRINGFIELD (RCA PB-13497)
- 27 **SWEET DREAMS (ARE MADE OF THIS)\***  
EURYTHMICS (RCA PB-13533)
- 28 **(KEEP FEELING) FASCINATION\***  
THE HUMAN LEAGUE (A&M 2547)
- 29 **TAKE ME TO HEART\***  
QUARTERFLASH (Geffen 7-29603)
- 30 **IT'S A MISTAKE\***  
MEN AT WORK (Columbia 38-03959)

## COUNTRY

- 1 **HIGHWAY 40 BLUES**  
RICKY SKAGGS (Epic 34-04812)
- 2 **IN TIMES LIKE THESE**  
BARBARA MANDRELL (MCA-52206)
- 3 **OH BABY MINE**  
STATLER BROTHERS (Mercury/PolyGram 811 488-7)
- 4 **THE CLOSER YOU GET**  
ALABAMA (RCA PB-13524)
- 5 **PANCHO AND LEFTY**  
WILLIE NELSON & MERLE HAGGARD (Epic 34-03842)
- 6 **SNAPSHOT**  
SYLVIA (RCA PB-13501)
- 7 **I ALWAYS GET LUCKY WITH YOU**  
GEORGE JONES (Epic 34-03883)
- 8 **I.O.U.**  
LEE GREENWOOD (MCA-52199)
- 9 **THE LOVE SHE FOUND IN ME**  
GARY MORRIS (Warner Bros. 7-20682)
- 10 **ALL MY LIFE**  
KENNY ROGERS (Liberty PB-1495)
- 11 **YOUR LOVE'S ON THE LINE**  
EARL THOMAS CONLEY (RCA PB-13525)
- 12 **LOVE SONG**  
OAK RIDGE BOYS (MCA-52224)
- 13 **LOVE IS ON A ROLL**  
DON WILLIAMS (MCA-52205)
- 14 **FOOL FOR YOUR LOVE**  
MICKEY GILLEY (Epic 14-03783)
- 15 **ATLANTA BURNED AGAIN LAST NIGHT**  
ATLANTA (MDJ A4831)
- 16 **HE'S A HEARTACHE**  
JANIE FRICKE (Columbia 38-03899)
- 17 **YOU CAN'T RUN FROM LOVE**  
EDDIE RABBITT (Warner Bros. 7-29712)
- 18 **THE RIDE**  
DAVID ALLAN COE (Columbia 38-03778)
- 19 **POTENTIAL NEW BOYFRIEND**  
DOLLY PARTON (RCA PB-13514)
- 20 **I LOVE HER MIND**  
BELLAMY BROTHERS (Warner/Curb 7-29645)
- 21 **I WONDER WHO'S HOLDING MY BABY TONIGHT**  
THE WHITES (Warner/Curb 7-29659)
- 22 **STRANGER IN MY HOUSE**  
RONNIE MILSAP (RCA PB-13470)
- 23 **LEAVE THEM BOYS ALONE**  
HANK WILLIAMS, JR. (Warner/Curb 7-29633)
- 24 **LOST IN THE FEELING\***  
CONWAY TWITTY (Warner Bros. 7-29636)
- 25 **WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS\***  
DAVID FRIZZELL (Warner/Viva 7-29617)
- 26 **WITHOUT YOU**  
T.G. SHEPPARD (Warner Bros. 7-29695)
- 27 **IN THE MIDDLE OF THE NIGHT**  
MEL TILLIS (MCA-52182)
- 28 **GOOD OLE BOYS\***  
JERRY REED (RCA PB-13527)
- 29 **COMMON MAN**  
JOHN CONLEE (MCA-52718)
- 30 **LUCILLE**  
WAYLON (RCA PB-13465)

## BLACK CONTEMPORARY

- 1 **FLASHDANCE... WHAT A FEELING**  
IRENE CARA (Casablanca/PolyGram 811 440-7)
- 2 **JUICY FRUIT**  
MTUME (Epic 34-03578)
- 3 **LOVE IS THE KEY**  
MAZE FEATURING FRANKIE BEVERLY (Capitol B-5221)
- 4 **ALL THIS LOVE**  
DeBARGE (Gordy/Motown 1660)
- 5 **INSIDE LOVE (SO PERSONAL)**  
GEORGE BENSON (Warner Bros. 7-29649)
- 6 **WANNA BE STARTIN' SOMETHIN'**  
MICHAEL JACKSON (Epic 34-03914)
- 7 **KEEP ON LOVIN' ME**  
WHISPERS (Solar/Elektra 7-69827)
- 8 **CANDY MAN**  
MARY JANE GIRLS (Gordy/Motown 1670)
- 9 **SAVE THE OVERTIME (FOR ME)**  
GLADYS KNIGHT & THE PIPS (Columbia 38-03761)
- 10 **SHE WORKS HARD FOR THE MONEY**  
DONNA SUMMER (Mercury/PolyGram 812 370-7)
- 11 **ELECTRIC AVENUE**  
EDDY GRANT (Ice/Portrait/CBS 37-03793)
- 12 **BETWEEN THE SHEETS**  
THE ISLEY BROTHERS (T-Neck/CBS ZS4 03797)
- 13 **SAY YOU DO**  
JANET JACKSON (A&M 2545)
- 14 **HOW DO YOU KEEP THE MUSIC PLAYING**  
JAMES INGRAM AND PATTI AUSTIN (Qwest/Warner Bros. 7-29618)
- 15 **TONIGHT I GIVE IN**  
ANGELA BOFILL (Arista AS 1060)
- 16 **BOOGIE DOWN**  
JARREAU (Warner Bros. 7-29624)
- 17 **B.Y.O.B. (BRING YOUR OWN BABY)**  
SISTER SLEDGE (Cotillion/Atco 799885)
- 18 **DON'T BE SO SERIOUS**  
STARPOINT (Boardwalk NB 12-178-7)
- 19 **DO WHAT YOU FEEL**  
DENIECE WILLIAMS (Columbia 38-03807)
- 20 **LET'S DANCE**  
DAVID BOWIE (EMI America B-8158)
- 21 **CRAZY**  
MANHATTANS (Columbia 38-03939)
- 22 **REMEMBER\***  
PEACHES & HERB (Columbia 38-03872)
- 23 **NEVER GONNA LET YOU GO**  
SERGIO MENDES (A&M 2540)
- 24 **I NEVER FORGOT YOUR EYES**  
LARRY GRAHAM (Warner Bros. 7-29620)
- 25 **STONE LOVE**  
KASHIF (Arista ASI-9033)
- 26 **I'M OUT TO CATCH\***  
LEON HAYWOOD (Casablanca/PolyGram 812 164-7)
- 27 **FREAK-A-ZOID\***  
MIDNIGHT STAR (Solar/Elektra 7-69828)
- 28 **BEAT IT**  
MICHAEL JACKSON (Epic 34-03759)
- 29 **DEAD GIVEAWAY\***  
SHALAMAR (Solar/Elektra 7-69819)
- 30 **MY LOVE**  
LIONEL RICHIE (Motown 1677)

## OPERATORS PICKS

Dan Tortorice (Modern Specialty, Madison)  
**DEAD GIVEAWAY** — Shalamar — Solar/Elektra  
 Gary Snortum (Cigarette Service, Inc., Appleton)  
**ROCK 'N' ROLL IS KING** — ELO — Jet/CBS  
 Irene Camen (Black Hills Novelty Co., Pierce)  
**OH BABY MINE** — Statler Brothers — Mercury/PolyGram

## RECORDS TO WATCH

**FAKE FRIENDS** — Joan Jett And The Blackhearts — Blackheart/MCA  
**TONIGHT I CELEBRATE MY LOVE** — Peabo Bryson/Roberta Flack — Capitol  
**BREAKIN' DOWN** — Waylon Jennings — RCA  
**LAWYERS IN LOVE** — Jackson Browne — Asylum  
**BLAME IT ON LOVE** — Smokey Robinson & Barbara Mitchell — Tamla/Motown

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