

CASH BOX

THE COIN-OP TRADE MAGAZINE

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Sting

STING: Summoning The Hits

Conversation with **ALAN MENKEN**

Executive Profile: **RCA'S RON FAIR**

PIA'S Infomercial



CASH BOX

THE MUSIC TRADE MAGAZINE

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ALAN REITANO (Nash)
PRODUCTION
SAM DURHAM

CIRCULATION
NINA TREGUB, Manager
PASHA SANTOSO

PUBLICATION OFFICES

NEW YORK
345 W. 58th Street Suite 15W
New York, NY 10019
Phone: (212) 245-4224
Fax: (212) 245-4226

HOLLYWOOD
6464 Sunset Blvd. (Suite 605) Hollywood, CA 90028
Phone: (213) 464-8241
Fax: (213) 464-3235

NASHVILLE
50 Music Square West (Suite 804) Nashville, TN 37203-3212
Phone: (615) 329-2898
Fax: (615) 320-5120

CHICAGO
1442 S. 61 St. Ave. Cicero, IL 60650
Phone: (708) 863-7440

BRAZIL
CHRISTOPHER PICKARD
Est. da Gavea, 611/BL.2/304
Rio de Janeiro - RJ 22.610 - Brazil
Phone/Fax: (55-21) 322-2290

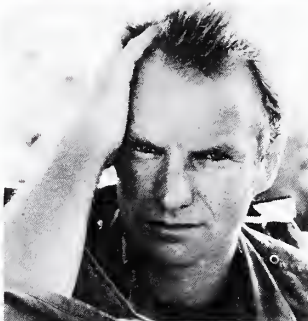
ITALY
MARIO DE LUIGI
"Music e Dischi"
Via De Amicis 47 201233
Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN
SACHIO SAITO
2-F Fujishiro-Bldg.
4-Chome, 30-4, Shinbashi
Minato-ku
Tokyo, Japan 105
Phone: 03 (5401) 2065
Fax: 03 (5401) 2067

UNITED KINGDOM
MICK GREEN
8 Pebble View Walk
Hopton-on-Sea, Norfolk, NR31
95G England
Phone and Fax: 0502-732040

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INSIDE THE BOX



COVER STORY

Sting: Summoning The Hits

Superstar Sting received his highest chart debut to date when his latest A&M album, *Ten Summoner's Tales*, came on *Cash Box's* Album Chart at #1 a few weeks ago. Since then, the company's marketing strategy has kicked in to help sustain the excitement. Where does it go from here? To find out...

—see page 6

Conversation With Alan Menken

Just a few weeks after grabbing two Academy Awards for his song, "A Whole New World," and his *Aladdin* score, composer Alan Menken tells *Cash Box* what's on his musical horizons.

—see page 9

Executive Profile: RCA's Ron Fair

Ron Fair has returned to RCA. This time he holds the prestigious position of senior vice president, A&R West Coast/staff producer. He discusses his role at the label and what he looks for in a hit.

—see page 17

Pia's Infomercial

Singer Pia Zadora is about to start a new trend—an infomercial to sell her latest album, *Pia, The Platinum Collection*.

—see page 8

NUMBER ONES

POP SINGLE

I Have Nothing
Whitney Houston
(ARISTA)

R&B SINGLES

Freak Me
Silk
(ELEKTRA)

COUNTRY SINGLE

Hard Workin' Man
Brooks & Dunn
(ARISTA)

RAP SINGLE

Tim 4 Sum Aksion
Redman
(RAL/CHAOS)

POP ALBUM

Ten Summoners Tales
Sting
(A&M)

R&B ALBUM

Lose Control
Silk
(ELEKTRA)

COUNTRY ALBUM

Hard Workin' Man
Brooks & Dunn
(ARISTA)

GOSPEL ALBUM

We Walk By Faith
John P. Kee
(TYSCOT)

RAP ALBUM

14 Shots To The Dome
L.L. Cool J
(DEF JAM/COLUMBIA)

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SHORT AND SWEET(?): Complete press release on April 14, deadline states—"As of today, the lawsuit between MCA and PolyGram concerning Motown Records has been completely settled to all parties' satisfaction."

NAVARRÉ TO DISTRIB GLOBAL: Eric Paulson, president/CEO of Navarre Corporation, announced the signing of a national distribution agreement with Global Pacific Records, Inc. and all of its affiliated labels, including Black Horse Records. Global, previously distributed by WEA, is moving forward in the alternative rock genre. "I speak for everybody here at Navarre," Paulson stated, "when I say how extremely proud we are to be affiliated with the dedicated personnel and cutting-edge music of Global Pacific and Black Horse."

Global's first through Navarre will be a May release of Morgan Fisher's "Echoes Of Lennon." First Black Horse release will be in July from Michael Aston followed by a debut release of San Diego's Whirl. Black Horse also plans an annual compilation release comprised of new material from current artists and showcasing new talent. Global Pacific Records president/CEO Howard Sapper said, "After years of watching Eric Paulson and Navarre from a distance, I'm delighted to enter the exciting realm of a national, alternative music company in the '90s. The reaction time of this distribution network will allow our artists prioritization and focus."

WHERE'S A RAGING RHINO SETTLE?: Anywhere it wants. In this instance the ever-expanding Rhino Entertainment Company (which includes Rhino Records, the new FORWARD label, Kid Rhino, and Rhino Home Video) for its fourth move since its 1978 foundation has chosen the entire second floor of the Atria West building at 10635 Santa Monica Blvd., L.A., CA, 90025. New phone number is (310) 474-4478; FAX, (310) 441-6575; Publicity Dept. FAX is (310) 441-6578.

JUST FIDDLIN' AROUND: The 33rd Topanga Banjo/Fiddle Contest, Dance and Folk Arts Festival has been set for May 2, 9 a.m. to 6 p.m. at the Paramount Ranch, Agoura, in the Santa Monica Mountains National Recreation Area. Event features banjo, fiddle, guitar, mandolin, specialty instruments, band, and singing contestants, three invited guest bands, a Songwriter's Showcase, Storytelling, Cowboy Poetry, Artisan and Crafter's booths, demonstration and participatory dancing. Tickets will be \$6 and \$2 at the gate.



EastWest Records America has made a deal with MotorJam Records in which MotorJam will serve as an additional repertoire source to EastWest. MotorJam has already brought #1 act Snow to the label, and the next project will be alternative rock group Dog Society. Pictured (l-r) are: (Seated) David Eng, co-president, MotorJam; Steve Salem, co-president, MotorJam; (Standing) Wendy Goldstein, sr. director A&R, EastWest; Sylvia Rhone, chairman/CEO, EastWest; Merlin Bobb, sr. vp A&R, EastWest.

ON THE MOVE



Hamlin



Loncao



Pisano



Welzer



Gonzalez



Tyrrell



Leshay



Engel

■ **Kenny Hamlin** has been appointed senior vice president and general manager of **Asylum Records**. He previously was senior vice president, sales and distribution for Elektra. ■ **RCA Records** has announced several staff changes. **Dave Loncao** has been named vice president, album rock promotion. Before joining the label he co-managed John Mellencamp. Also at RCA, **Sue Raffman** has been appointed manager, production; **John Matich** production associate; and **Jimmy Waters** administrator, product library. ■ **Priority Records** has formed a new rock/alternative division under the direction of Priority executive vice president **Stephen Drath** and newly appointed divisional vp/gm, **Jeff Neben**. Also at Priority, **Alyssa Pisano** has been upped to vice president of marketing and creative services. She was previously executive director of marketing. ■ **Don Harder** has been appointed senior vice president, information technology, **EMI Records Group North America**. He comes to the company following 18 years with international accounting firm Ernst & Young, where he served as a partner since 1982. ■ **Sony Music International** has announced several appointments. **Frank Welzer** has been named president, Latin America. He had been president and general manager of Sony Discos, the post filled by **George Zamora**, who was vice president of marketing at the company. **Hans Beugger**, formerly vice president of Latin American operations, has been appointed senior vice president, Latin American affairs. ■ **Kookie Gonzalez** has become national rap promotion manager for **Warner Bros. Records**. He comes to the label after a 10-year stint with Island Records, where he was national director of promotion. ■ **Mercury Records** has named **Cheryl Tyrrell** marketing manager. Prior to joining Mercury, she conducted independent artist relations for Warner Bros. Records. ■ **Pam Marcello** assumes the new position of director, video promotion at **MCA Records**. She was previously director of marketing at MCA. ■ **Elektra Entertainment** has appointed **Tracy Leshay** director, national, secondaries, pop promotion. She was national manager, CHR promotion. ■ **Brian Sutnick** has been named international production manager, international marketing for **PolyGram Holding Inc.** He started as an intern in the department three years ago. ■ **Rhino Records** has promoted **John Hagelston** from the position of publicity coordinator to manager of national publicity. ■ **BMI** has expanded **Leslie Morgan's** role at the organization. She has been appointed associate director, corporate relations and will remain circulation manager and a member of the editorial staff of *BMI Music World*. ■ **Laura Engel**, previously vice president of L.A. Personal Development, has opened her own management firm, **Engel Entertainment**. The company is located in L.A.

By Neil Alunkal

Cash Box EAST COAST



Matthew Sweet helps out on *Sweet Relief*

THE ONGOING SUIT against Negativland's former SST label for their alleged copyright infringements in their satirical track "U2," by Island Records and Warner Chappell Music was finally resolved with the latter collecting \$90,000 in settlement. However, now Negativland is being sued by SST after Negativland published a magazine *The Letter U And The Numeral 2* chronicling the legal fiasco. SST sued for infringement with Negativland's use of SST letterhead in the magazine and on press releases and breach of contract for refusing to pay the damages of the lawsuit. Negativland have retained pro bono support and have launched a countersuit against SST for withholding royalties. Negativland has released the *Free* CD funded by fan donations and will make tour dates on the West Coast.

Meanwhile the members of U2 are struggling in the studio to get their yet-untitled EP (on Island) out for the slated May release. The word is that the five to six-song collection is heavily dominated by The Edge's guitar. It is rumored that one of the songs may be Bono covering the Sinatra classic, "One For the Road," a drinking song that Bono would sing privately to the group and to roadies on the tour plane, until they insisted he record it. No rest for the giants, U2 will begin their European tour May 9 in Rotterdam.

GET WELL: Pearl Jam, Lou Reed, Matthew Sweet, Soul Asylum, Michael Penn, Lucinda Williams, and Maria McKee have recorded the *Sweet Relief* album covering songs of folk singer Victoria Williams who was diagnosed with MS. The money will be added to the already \$20,000 Williams received from benefit concerts in New York and L.A. last year to provide for her health care.

ELVIS HAD A GOOD YEAR with his good side on the postage stamp and now novelist Jack Womack's offbeat book *Elvissey*, which portrays a sci-fi take on The King where, after a holocaust, Presley cults reach a stalemate in battle until one side goes back in time to the 1950s to kidnap Elvis.

THE NEW YORK NIGHTCLUB, Peace threw a party last week for James Brown to commemorate the return of the Godfather of Soul with his album *Universal James* (Scotti Bros), produced by S.O.U.L. System's (C+C Music Factory) Clivilles and Cole and Soul II Soul's Jazzie B. Brown also has released two compilations of his "classic" periods *James Brown's Greatest Hits* (Polygram) and *Soul Pride: The Instrumentals (1960-1969)* (Polydor) which covers two volumes, "Ain't It Funky Now" and "Funky Drummer."

By Randy Clark

Cash Box WEST COAST



INXS singer Michael Hutchence dropped in at Santa Monica Airport to announce the group's May 8 concert at Barkar Hangar, one stop on their 10-city *Get Out Of The House* tour beginning May 7 in San Francisco. Pictured (l-r) are: Hangar-owner Judy Barkar, promoter Bill Silva, Hutchence, KROQ-jock Richard Blade, and co-promoter Andy Hewitt.

THE 1993 NATIONAL EARTH DAY CONCERT will be over by the time this is read, but as of this writing, the big-name lineup of the April 16 Hollywood Bowl show has expanded to include the hosting talents of comedian, Chevy Chase, and the music of Don Henley.

Chase and Henley joined the stellar roster of musical talent featuring Paul McCartney, The Steve Miller Band, 10,000 Maniacs, k.d. lang, Kenny Loggins, Bruce Cockburn, and P.M. Dawn, with others to be expected. Catch all the information on your local Earth Day events by calling 1-800-I-ECO-ACT. West Coast events continue through May 1. Details and an overview of the show itself will be in next week's column.

Meanwhile, as part of Concerts For the Environment's "Sound Action" campaign, the venerable Hollywood Bowl will be undergoing an environmental audit, which will evaluate the facility and its practices and come up with ways to enable the operation to become more environmentally and economically efficient.

A team from EConsultants (this So. Cal.-based company's main gig), will prepare a report on the venue's recycling and composting, energy efficiency, water conservation, air quality and hazardous materials to determine where Bowl management can make environmental improvements. Audits of this sort have proven to be both practical and profitable for other venues across the country (New England's Foxboro Stadium has saved more than \$60,000, 12 tons of paper and plastic, and 180,000 kilowatt hours of electricity in the two years since their audit). How bad can that be? Too bad the IRS doesn't conduct their audits the same way.

FROM THE FOR-YOUR-INFORMATION FILE: The National Association of Recording Arts and Sciences (the same folks who bring you the Grammys) routinely put on informative and educational seminars for members of NARAS as well as the public in general. The latest of these events was held last week on the Chaplin Soundstage at A&M Records and addressed the often confusing topic of music publishing.

A panel of experts consisting of Bob Fead, president and CEO of the Burt Bachrach Music Companies; head of Rondor Music (and son of Alan) Lance Freed; former MCA Music Publishing president and current president of Leeds Entertainment Leeds Levy; and current vice president of creative services at MCA Carol Ware. Representatives from BMI and ASCAP were also on hand, Dexter Moore and Todd Brebec, respectively, as well as hit songwriters Tena Clark, the multi-award-winning David Foster with his wife and Oscar-nominated collaborator, Linda Thompson.

The panel fielded questions from the information-starved grouping, giving knowledge and helpful insights into their respective fields. Future seminars include topics such as "Music On Film," scheduled for May 3, featuring keynote panelist, Henry Mancini. Interested parties seeking additional info should contact the L.A. Chapter of NARAS at (818) 843-8253. Or you can just call up and breathe heavy. Next week...



TALENT REVIEW

John Sebastian

By Robert Adels

THE STRAND, REDONDO BEACH, CA—Put-on smirks continue to eclipse genuine smiles on the face of rock. Through all of its musical changes, rock's standard "cool" visage has remained a variant on the detached look of disinterest or the snarling scorn of disdain.

John Sebastian is the exception that proves the rule. This singer/composer's wall-to-wall smile has been the unofficial logo of his own "good-time rock" since his '60s days with The Lovin' Spoonful.

Supporting Sebastian's first album in 17 years (*Tar Beach* on the indie Shanachie label), that patented facial expression makes a very welcomed return on a long-overdue national tour. This contagious grin-fest recently climaxed in a Sunday night concert at The Strand that attracted more smiles than a Colgate TV commercial marathon.

Three decades after his string of Kama Sutra/Lovin' Spoonful hits, and two decades after his solo work on Reprise, Sebastian still looks and talks like the slightly blissed-out but ever-exuberant teenager of our collective youth.

Backed by his most eclectic band to date (New York Rock & Soul Review guitarist Jimmy Vivino, drummer James Wermwirth and Jim Kweskin Jug Band vet Fritz Richmond on jug and washboard bass), Sebastian carefully assembles a show that could easily develop into a groundbreaking, off-Broadway musical autobiography.

Sebastian sets up many of his best-known rock songs with stories and examples of their roots-music inspirations. He employs a Sleepy John Estes/Hank Rachel blues to introduce "Younger Girl." Mississippi John Hurt's "Spoonful" doubles as the source for his first band's name as well as his own classic "Lovin' You." And Johnny Cash's "I Walk The Line" cuts a clear path to "Nashville Cats." His anecdotes about folk legends Jean Ritchie and Lightnin' Hopkins prove as pivotal to his show as the universally-demanded "Summer In The City" and "Daydream."

New material from his *Tar Beach* album is just as well received. "You And Me Go Way Back" is a rare, mature love song that deserves an even longer life than "Did You Ever Have To Make Up Your Mind." "Freezin' From The Inside Out" is an unexpected and personal primal scream that makes his happy songs seem all the more realistic. By working his "Tar Beach" title tune into an audience sing-along, this harbinger of urban summer easily delivers more grit than the entire Beach Boys catalog.

While the passage of time has had no discernible impact on John's looks, charm or speaking voice, it has definitely changed his singing approach. Solo, his lower register is now more suited to classic blues and his newer material than it is to his Spoonful legacy.

This turn of events allows you to focus on Sebastian's previously underappreciated harmonica virtuosity, guitar expertise and innate talents as a band catalyst. This combination is ultimately more fascinating than just another solo turn on the comeback trail. In fact, John's Spoonful material works so seamlessly well with duet vocals from guitarist Jimmy Vivino that comparisons with days gone by seem totally unnecessary.

If good-time music for the '90s sounds like a contradiction in terms, go see John Sebastian in concert. Or pour some of his *Tar Beach* into your CD player. You'll be stuck on 'em both for life.

TALENT REVIEW

Van Morrison

By Hilarie Grey

THE SHRINE AUDITORIUM, LOS ANGELES, CA—Rock legend Van Morrison chose Easter Sunday for his first live appearance in Los Angeles in over three years, leading many fans to speculate that the set would take on mystic overtones, concentrating on the singer's most recent spiritually oriented works. They were correct in part, for although the newly inducted Rock & Roll Hall Of Fame member delivered a highly accessible, hit-packed soul revue, the energy be-



tween the excellent band and the crowd gave the show the uplifting feel of a gospel revival.

Morrison's performance took on a playful, lighthearted tone as he led the band through a brassy set (which included

many of the songs from his two *Best of PolyGram* collections) full of his signature, full-throated brand of scat, and plenty of opportunity for audience sing-alongs. Running the gamut from folk-influenced love ballads to gruff blues-inflected rants, Morrison's voice was as powerful and emotionally resonant an instrument as ever.

With the help of a tight group of excellent musicians, Morrison enlivened many of his classic songs with unique new arrangements and lyric phrasings. "Moondance," for example, took on an unexpected dark swing quality with its whirling Hammond organ undertone.

It was these little touches of detail that made Morrison's two hours fly by. Throughout the program, the band made great use of percussion textures (including bongos and sparkling bits of triangle), vocal harmony and dynamics to create hushed, cathedral-like settings (as on "In The Garden") which grew steadily into bright, full-scale soul jams. Vibraphone and soprano sax were featured prominently in the mix as well, creating gentle, lilting versions of songs like "Brown Eyed Girl," and the evening's biggest surprise, a stately and charming rendition of "Star Of The County Down," from Morrison's collaboration with The Chieftains, *Irish Heartbeat*.

Though Morrison took barely a moment's pause between songs, shunning nearly all banter, he incorporated many moments of irreverent humor into the music, tossing about phrases like "Kilroy was here," and, most notably, leading the band members through a campy, finishing-school like "elocution lesson" during "Gloria." In grand James Brown style, band members rallied the audience with the call, "Will you stand for The Man?" As an exhilarating cap to this decidedly non-sacred-toned Easter blowout, "Gloria" had fans dancing in the aisles, pumping their fists and singing—making a truly joyful noise for the holiday.

TALENT REVIEW

Guys And Dolls

By Stan Lewis

MARTIN BECK THEATRE, NEW YORK CITY, NY—*Cash Box* caught up with *Guys And Dolls* at its first anniversary on Broadway and found out what all the fuss is about. Director Jerry Zaks' sparkling production of what many consider to be the quintessential—and best—American musical is perfection.

The brilliant cast is led by Nathan Lane (Nathan Detroit), Faith Prince (Miss Adelaide), Josie de Guzman (Sarah Brown) and Tom Wopat (Sky Masterson) and the evening is the fastest two-and-a-half hours I've ever spent in the theatre. The classic score and witty book are as fresh as the day Frank Loesser and Abe Burrows penned them over 40 years ago.

Nathan Lane is hilarious as the beleaguered Nathan Detroit; Tony Award winner Faith Prince can bring down the house with one flash of her eyes; Josie de Guzman sings like a bell and Tom Wopat brings strength and a terrific legit voice to his role. Wopat is leaving the cast and returning to Nashville to pursue his country singing career. Broadway newcomer Burke Moses steps into the role on April 12. Lane and Prince are comic masters with their "Sue Me" duet. De Guzman and Wopat thrill with "I'll Know" and "I've Never Been In Love Before." Wopat's "Luck Be A Lady" is terrific. Walter Bobbie's 11 o'clock number, "Sit Down You're Rockin' The Boat," is delirious. Also noteworthy is Hershel Sparger in the Big Jule role.

The Grammy Award-winning RCA Victor recording is the second-best thing to being there, but "More I Cannot Wish You" than to get to Broadway's Martin Beck Theatre if you can!

STING: Summoning The Hits

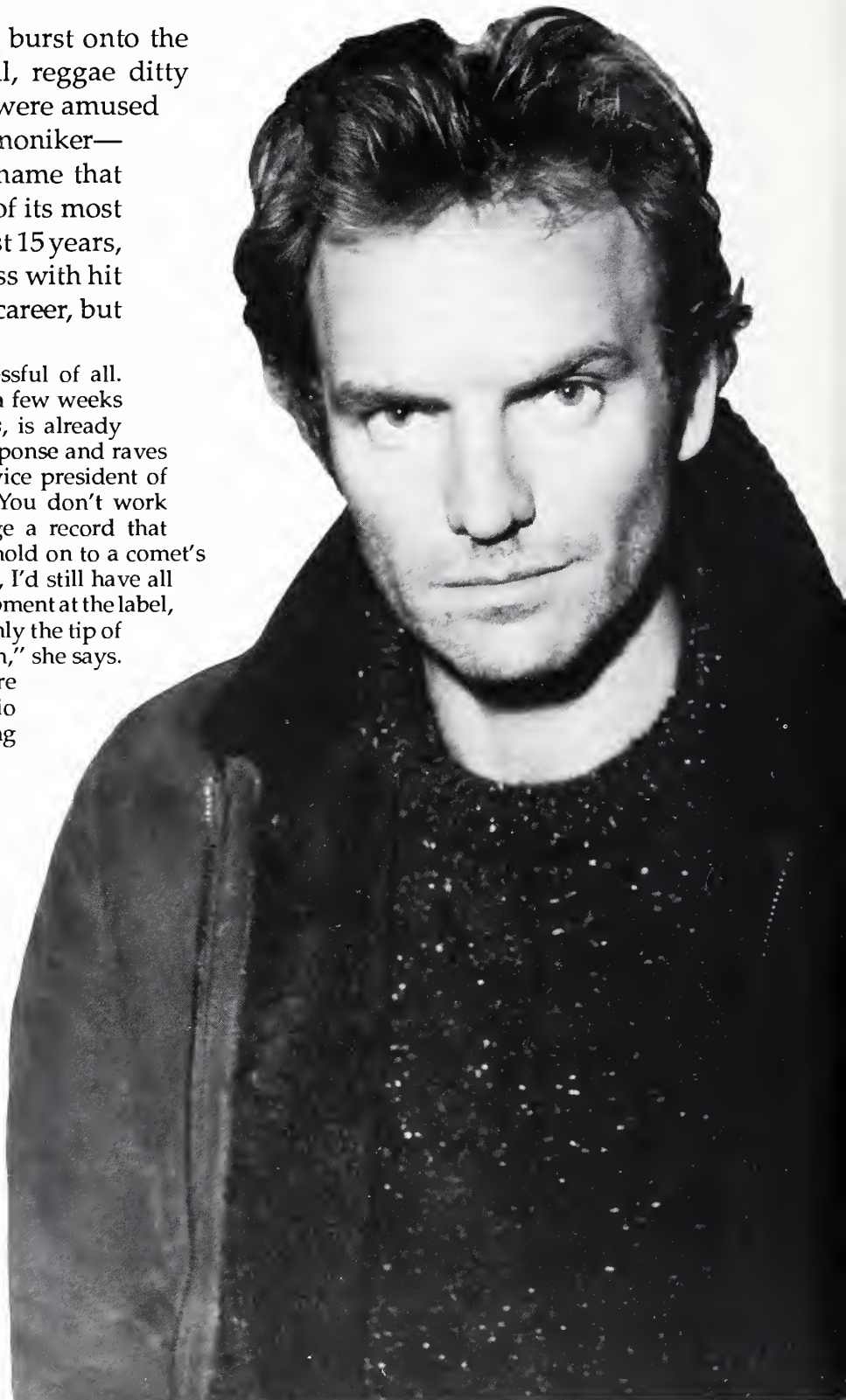
By Fred L. Goodman

WHEN, BACK IN 1978, THE POLICE burst onto the pop/rock scene with "Roxanne," a tuneful, reggae ditty about a "lady of the evening," most people were amused by the lead singer/bassist/writer's unique moniker—Sting. We thought this certainly was not a name that would live on in rock 'n' roll history as one of its most influential stars. We were wrong. Over the past 15 years, Sting has not only enjoyed commercial success with hit after hit with the Police and then in his solo career, but he also has met with critical acclaim as well.

His latest endeavor may become the most successful of all. Debuting on *Cash Box's* Top Pop Album Chart at #1 a few weeks ago, Sting's new A&M album, *Ten Summoner's Tales*, is already surpassing his earlier efforts in both instant retail response and raves from the jaded members of the rock press. A&M's vice president of national album promotion, J.B. Brenner, remarks, "You don't work records like this, they work you. Trying to manage a record that generates such immediate response is like trying to hold on to a comet's tail. If every record I had to work was made like this, I'd still have all my hair." Mariel Pastor, the director of product development at the label, points out that the out-of-the-starting-gate frenzy is only the tip of the iceberg. "There's also the home video of the album," she says. "It's the first time a major artist has released an entire album-length video simultaneously with an audio release." She also stressed the media blitz accompanying the release, including tons of TV, radio and print interviews (Sting hosted *Saturday Night Live* in February, and he'll be on the cover of *Rolling Stone* in a few weeks). Kathryn Schenker Associates is handling the publicity.

Schenker's job is certainly made easier by all the kudos the new album is receiving. Guy Garcia in *Time* magazine writes, "Sting serenades the listener like a storyteller turning pages in the book of love," and in *Spin*, Elysa Gardner says, "Sting continues to emphasize his flair for haunted, existential romance...serving the bittersweet cocktail with a wry twist." *Cash Box's* own Randy Clark, in his review, noted that the lp "does not fail to please or amaze."

About *Ten Summoner's Tales*, which was produced by Sting and Hugh Padgham, Sting himself says, "It's a pop record in the truest sense. I wanted to make an album for the fun of it, the craft of it—to engage the band musically. There's a clash of styles and motifs that's quite deliberate." The supporting trio on the record consists of guitarist Dominic Miller, keyboardist David Sancious, and



drummer Vinnie Colaiuta, and they constantly meet the challenges of the intricate chord and time changes that Sting's compositions throw at them. "Ideas start to really crackle in a band that works well together," Sting declares.

The first single from the album, "If I Ever Lose My Faith In You," is a Top Ten smash, and in a few weeks, A&M will follow it up with the wistful ballad, "Fields Of Gold." Other standout tracks are "Love Is Stronger Than Justice," "Seven Days," and "It's Probably Me," which Sting co-wrote with Michael Kamen and Eric Clapton and was used in *Lethal Weapon 3*.

In addition to the media bombardment, Sting is on a world tour that will feature mostly arena dates. However, there are also several stadium dates in which he will *open* for the Grateful Dead.

Sting warmed up for the tour with an appearance at Carnegie Hall in March to benefit his efforts with saving the rain forest. He was joined that evening by fellow superstars George Michael, Bryan Adams and James Taylor. Sting has always been altruistic when it comes to various causes. Over the years he has performed at such major fundraising events as Live Aid, several tours for Amnesty International and, of course, his momentous work with saving the rain forest.

Ten Summoner's Tales, the title of which is a pun on the original derivation of Sting's surname (Sumner) and a reference to one of Chaucer's *Canterbury Tales*, has once again put Sting in the limelight and underscored the fact that he has become one of rock music's enduring and endearing artists. With the album, video and tour, Sting will surely dominate charts and hearts for a long time to come.

As Sting points out about the album's finale, "Epilogue (Nothing About Me)," the song ends with a series of climbing notes. "It's a chromatic run off into eternity. It doesn't end. It keeps going."

So does Sting.

"I wanted to make an album for the fun of it, the craft of it—to engage the band musically."
—Sting

Sting Fact Sheet

Solo Albums:

- 1985 *The Dream Of The Blue Turtles*
- 1986 *Bring On The Night*
- 1987 *...Nothing Like The Sun*
- 1988 *Nada Como El Sol, Selecciones Especiales En Espanol Y Portugues (Nothing Like The Sun album sung in Spanish and Portuguese)*
- 1991 *The Soul Cages*
- 1993 *Ten Summoner's Tales*

Films:

- 1979 *Quadrophenia*
- 1980 *Radio On*
- 1981 *Artemis '81*
- 1982 *The Great Rock 'n' Roll Swindle*
- 1982 *Brimstone And Treacle*
- 1984 *Dune*
- 1985 *The Bride*
- 1985 *Plenty*
- 1985 *Bring On The Night*
- 1987 *Julia And Julia*
- 1988 *Stormy Monday*
- 1989 *The Adventures Of Baron Munchausen*

Home Videos:

- 1984 *The Police: "The Synchronicity Concert"*
- 1987 *Sting: The Videos Part 1*
- 1988 *...Nothing Like The Sun* (video compilation from the LP)
- 1991 *Soul Cages Concert*
- 1992 *Sting Unplugged*
- 1993 *Ten Summoner's Tales*

Infomercials New Music Marketing Trend?—Pia, Platinum Pioneers Possibilities

By John Goff

HISTORICALLY NEW TRENDS have always been viewed with skepticism, often even revulsion, especially in the world of entertainment. Consider: the stage elite looked down their royal noses from their thrones behind the footlights at the fledgling cinema, but didn't motion pictures (considered a fad at the time) hang on? The silents looked askance at the talkies and didn't the moguls and stars of movies look down from their lofty perches and scoff at the toddling television (also considered a fad) industry? Stars refused for years to step down from the silver screen into the tube, but they eventually did. They refused to do commercials, but they eventually did. All very profitably also. That's the name of the game—the bottom line.

Now, along comes *Infomercials*. Not a lot has been said about them thus far—perhaps they've been primarily concerned with pitching household goods and cosmetics—but maybe history has given mouths a perspective on holding their tongues inside until a considered fad has become a proven. Infomercials aren't going away. Indeed, they gained a goodly measure of acceptance with Ross Perot's use of them during his campaign for the presidency last year. A lengthy section of *Daily Variety* on Infomercials last month recognized the burgeoning and profitable market and listed the top seven infomercial categories as: Health and Fitness, Beauty and Personal Care, Recreation and Leisure, Automotive, Self-Improvement, Crafts and Kitchen and Household. Notice anything missing?—Right, *Entertainment* product.

No more. **Pia Zadora** and her long-time manager **Tino Barzie** are pioneering the field in a big way with *Pia, The Platinum Collection* and you can bet your next profound opinion some big business eyes are on them.

Barzie, who's also executive producer of *Pia, The Platinum Collection*, met with *Cash Box* and outlined the plans for the project, which is a beautifully packaged three-CD or three-cassette set of Pia performing 39 standard classics which include "Smile (Though Your Heart Is Breaking)," "Day By Day," "Come Rain Or Come Shine" and "I Am What I Am."

Barzie and Pia aren't approaching this haphazardly. They secured **David Sams** and **Renee Kenneth** of **David Sams Industries, Inc.** to produce the infomercial (DSI also distributes) and Barzie got **Vincent Falcone** and his orchestra to "come over from Sinatra." (Pia opened for Sinatra and it was The Man who advised and encouraged her to sing the standards.) The **London Philharmonic Orchestra** also backs the singer. *Platinum* of the title comes from the all-platinum tunes which comprise the product.

The half-hour infomercial itself has been tested in over a dozen markets across the country in preparation for the April 1 launch and, according to Barzie, has a "4.8 to 1 ratio" for dollar return. The departure from straight pitch to entertainment to emphasize the quality of the product was attested to, Barzie says when "people thought it (the infomercial) was a special. People called the (onscreen) number to find out when it would air again... We even got calls three weeks later" after the airing from people who had written down the 800 number and then saved up the money to make the purchase.

Barzie states, "It's the first half-hour infomercial featuring a single recording artist." Other companies have spotlighted three or more artists on a single infomercial but *Pia, The Platinum Collection* is all Pia and she performs three tunes in their entirety, "All Of Me," "Pennies From Heaven" and "I Am What I Am." It's a combination of entertainment with information and commercial which hasn't been matched in the marketplace heretofore—a groundbreaker.

Pia and Barzie know there's an audience for the standards but that audience isn't the people who frequent record and tape stores, they're

not the people radio stations are playing for nowadays. But Barzie feels they have it targeted with the infomercial, "The people who get up at 7 a.m...and go to bed at midnight." The mature audience.

Florida, demographically considered a mature audience region, gave them terrific feedback, over 1,100 units sold after one airing in the Tampa area. Unlike a TV or radio commercial or print ad, Barzie states, the infomercial is the "cheapest form of promotion and returns instant response." You put the product in front of the buyers, give them a phone number and they buy. That's response, right now. No waiting. Beyond that the name and address "goes on a mailing list, for next year's release."

Pia, The Platinum Collection, Barzie stated, will come out under RCA which will follow up with *Pia, Only For Romantics*. Barzie was meeting with RCA last week and the label reportedly wanted to put *Platinum* in stores. Barzie seemed convinced the infomercial is the way to go.

Two hundred *Platinum* units have gone out to radio stations around the country. Pia has plugged the infomercial on *Larry King Live*, *Vicki Lawrence*, and at press time had scheduled appearances on *Regis And Kathy Lee* and *The Joan Rivers Show* among others. All timed to lead to and coincide with the April 1 TV air hit of the infomercial.

On the *King* show Pia explained that Sinatra had encouraged her to sing these tunes and she sings them because she loves them. She sings them also because she is one of the few carrying on a genre of music which deserves to be perpetuated, and she's damned good at it. She was asked on the *King* show what she was, "Alto? Soprano?" "I'm a belter," she replied.

The primary purveyors of this type of music don't get around much anymore. The only one of the old gang still carrying a pretty full load is Tony Bennett. Linda Ronstadt has carried the torch a short way, Harry Connick, Jr. toted it a few miles, but there aren't many standing in front of a 35-piece orchestra and singing, making the vocals and arrangements the centerpiece. In actuality she's carrying on a tradition and doing a helluva job of it.

But it all comes down to the bottom line—\$\$, and it appears we're going to be seeing more companies going the infomercial route after the results of *Pia, The Platinum Collection* are known in this coming month.



Pia Zadora

TOP 10 SOUNDTRACK ALBUMS

CASH BOX • APRIL 24, 1993

1	THE BODYGUARD (Arista 18699)	1	14
2	ALADDIN (Walt Disney 60846)	2	11
3	CB4 (MCA 10758)	4	1
4	THE CRYING GAME (SBK/ERG 89024)	5	1
5	PURE COUNTRY (MCA 10651)	8	1
6	BOOMERANG (LaFace 26006)	3	30
7	BEVERLY HILLS, 90210 (Giant 24465/WB)	7	14
8	SISTER ACT (Hollywood)	5	12
9	BEAUTY AND THE BEAST (Walt Disney 60618)	6	20
10	SINGLES (Epic 52476)	9	30



TOP 10 MUSIC VIDEOS

CASH BOX • APRIL 24, 1993

1	CATS CRADLE (Stardog/Mercury)	Ugly Kid Joe	3
2	NOTHING BUT A "G" THANG (Interscope)	Dr. Dre	5
3	I HAVE NOTHING (Arista)	Whitney Houston	7
4	INFORMER (Atco/East West)	Snow	1
5	LIVIN' ON THE EDGE (Geffen)	Aerosmith	14
6	DON'T WALK AWAY (Giant)	Jade	4
7	FREAK ME (Elektra)	Silk	14
8	IF I EVER LOSE MY FAITH (A&M)	Sting	10
9	HIP HOP HOORAY (Tommy Boy)	Naughty by Nature	2
10	DREAMS (Warner Bros.)		11



VH1 TOP 10 VIDEOS

CASH BOX • APRIL 24, 1993

1	LOVE IS... (Giant/Reprise)	V. Williams & B. McNight	7
2	SIMPLE LIFE (MCA)	Elton John	8
3	ANGEL (SBK/ERG)	Jon Secada	4
4	IF I EVER LOSE MY FAITH... (A&M)	Sting	12
5	I HAVE NOTHING (Arista)	Whitney Houston	13
6	I'M EVERY WOMAN (Arista)	Whitney Houston	1
7	I SEE YOU SMILE (Epic)	Gloria Estafan	2
8	HOPE OF DELIVERANCE (Capitol)	Paul McCartney	3
9	FOREVER IN LOVE (Arista)	Kenny G.	5
10	ORDINARY WORLD (Capitol)	Duran Duran	6

Conversation With Alan Menken

By B. Gregory



Menken (r) with his late lyricist, Howard Ashman

GETTING A HOLD OF ALAN MENKEN was almost as hard as getting a meeting with the Pope. The multi-Oscar-winning composer was in the middle of at least a dozen phone calls to his New York office. "I'm sorry, since the Oscar ceremony, everybody wants to talk to me."

I congratulated him on his run of Academy Awards. In three years Menken has won six Oscars for his scores for the soon-to-be-classic films, *The Little Mermaid*, *Beauty And The Beast* and *Aladdin*. Not only did he win for the score but his songs "Under The Sea" and "Beauty And The Beast" that he wrote with the late Howard Ashman and "A Whole New World" that he wrote with Tim Rice also won.

Menken is pleased with the awards, but he attributes his success to Walt Disney Productions for allowing him to be able to create such timeless pieces. "They have given me total freedom and great stories to work with. It has been a great relationship." With all the attention given to the three Oscar-winning films, Menken's score to the film *Newsies* was almost totally forgotten. "The film did not do well, but the soundtrack has sold very well." The reason a soundtrack can survive a movie that no one saw? "Kids, they hear the songs and music and tell their parents to buy the CD. It's like having a billion little A&R people."

Menken is best known for his collaborations with Ashman. Ashman died of AIDS in 1991. Menken says while he and Ashman had the most success, he has always collaborated with other lyricists including Tim Rice, Jack Feldman, Stephen Schwartz and the late Tom Eyen who also died of AIDS. "Tim did most of the lyrics for *Aladdin* after Howard died, Jack did *Newsies*, Stephen and I are currently working on the next Disney animated project, *Pocahontas* and Tom wrote the lyrics for a Broadway show we wrote years ago called *Kicks* that is finally going to be produced this year."

Other Menken projects in the works are the score for the upcoming film *Life With Mikey* that stars Michael J. Fox and a stage version of *Beauty And The Beast* that is currently in pre-production. "We are going to keep everything intact, but we are going to add some new songs and some songs that Howard and I wrote that didn't make it to the movie."

When the conversation went back to this year's Oscars, Menken acknowledged that Dolly Parton's song, "I Will Always Love You" from *The Bodyguard* would probably have won the Best Song award if it had been eligible. "I was walking out of the theatre thinking that song would be hard to beat. Then I found out that Parton had written the song a few years back, and I was greatly relieved."

Menken plans to work on both stage and film. He'd also like to try his hand at opera one day. "Tim and I have talked about doing something like that. You know, he has experience in that field with *Jesus Christ Superstar* and *Evita*." As for writing pop songs that are not part of a movie or play, that's a little more difficult. "I like having a well-rounded story to work off of. I've found my niche in music and am very happy there."

One of Alan's assistants tells him that he has another meeting. "I'm sorry, things have just been hectic." I tell him I got enough and appreciate his time. "Tell your readers that the stage version of *Beauty And The Beast* is going to knock 'em dead and that I hope they come out to see it."

I tell him that I'll get that in. "Great. Off to another meeting." It is safe to say that Alan Menken is at the top of his game musically. Let's hope that he stays there for some time to come.

TOP
100 POP
SINGLES

APRIL 24, 1993



#1 SINGLE: Whitney Houston



TO WATCH: Aerosmith



HIGH DEBUT: Duran Duran

		Total Weeks Last Week	Total Weeks Last Week
1	I HAVE NOTHING (FROM "THE BODYGUARD") (Arista 1-2527) Whitney Houston	1 9	
2	INFORMER (Atco/East 96112) Snow	2 13	
3	TWO PRINCES (Epic Associated 74804/Epic) Spin Doctors	3 10	
4	LOVE IS (FROM "90210") (Giant 18630) Vanessa Williams & Brian McKnight	5 11	
5	DON'T WALK AWAY (Giant 186) Jade	4 16	
6	ANGEL (SBK 504406/ERG) Jon Secada	6 10	
7	IF I EVER LOSE MY FAITH IN YOU (A&M 0111) Sting	9 5	
8	LOOKING THROUGH PATIENT EYES (Gee Street/Island 862 024) P.M. Dawn	11 4	
9	CAT'S IN THE CRADLE (Stardog 864888/Mercury) Ugly Kid Joe	10 8	
10	FREAK ME (Keia 64654/Elektra) Silk	14 6	
11	COMFORTER (Gasoline Alley 54596/MCA) Shai	12 11	
12	NUTHIN' BUT A "G" THANG (Death Row 53819/Interscope) Dr. Dre	7 10	
13	I'M SO INTO YOU (RCA 62451) SWV	13 9	
14	THE CRYING GAME (FROM THE CRYING GAME) (SBK/ERG 50437) Boy George	19 5	
15	I'M EVERY WOMAN (FROM "THE BODYGUARD") (Arista 1-2519) Whitney Houston	8 13	
16	BED OF ROSES (Jambco 864 852/Mercury) Bon Jovi	16 11	
17	ORDINARY WORLD (Capitol 44908) Duran Duran	15 13	
18	SIMPLE LIFE (MCA 54581) Elton John	20 4	
19	NOTHIN' MY LOVE CAN'T FIX (Impact 54562/MCA) Joey Lawrence	21 6	
20	MR. WENDAL (Chrysalis 24810) Arrested Development	18 16	
21	MAN ON THE MOON (Warner Brothers 18642) R.E.M.	17 9	
22	IT WAS A GOOD DAY (Priority 53817) Ice Cube	25 6	
23	WHO IS IT (Epic/ESK 74406) Michael Jackson	41 3	
24	A WHOLE NEW WORLD (ALADDIN'S THEME) (Columbia 74751) Peabo Bryson And Regina Belle	23 12	
25	HIP HOP HORRAY (Tommy Boy 554) Naughty By Nature	28 10	
26	THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS 90210") (Giant 18718) Jeremy Jordan	22 17	
27	FOREVER IN LOVE (Arista 1-24) Kenny G	24 15	
28	LIVIN' ON THE EDGE (Geffen PRO-4498) Aerosmith	43 3	
29	LOVE U MORE (Columbia 74769) Sunscreen	33 5	
30	THAT'S WHAT LOVE CAN DO (Next Plateau/London 857 024/PLG) Boy Crazy	26 10	
31	7 (Paisley Park 5581/Warner Bros.) Prince & The N.P.G.	27 20	
32	I GOT A MAN (Island 864 305/PLG) Positive K	29 16	
33	SWEET THING (Uptown 54586/MCA) Mary J. Blige	30 7	
34	I SEE YOUR SMILE (Epic 74847) Gloria Estefan	34 7	
35	DITTY (Next Plateau 3500) Paperboy	35 16	
36	DOWN WITH THE KING (Profile 5391) Run D.M.C.	37 4	
37	HEAL THE WORLD (Epic 74790) Michael Jackson	31 17	
38	HERE WE GO AGAIN! (Capitol 44865) Portrait	32 10	
39	CONNECTED (Gee Street/Island 864744) Stereo Mc's	44 4	
40	I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") (Arista 1-2490) Whitney Houston	36 21	
41	REBIRTH OF SLICK (COOL LIKE DAT) (Pendulum 6467/Elektra) Digable Planets	38 19	
42	SO ALONE (EastWest 98459) Men At Large	42 7	
43	I FEEL YOU (Sire 18600/Reprise) Depeche Mode	39 6	
44	KISS OF LIFE (Epic ESK 74848) Sade	46 5	
45	THE MORNING PAPERS (Paisley Park/Warner Bros 5985) Prince & The N.P.G.	63 4	
46	I'M GONNA GET YOU (Columbia 74814) Bizarre Inc.	48 10	
47	DEDICATED (Jive 42115) R.Kelly & Public Anouncement	49 4	
48	THREE LITTLE PIGS (Zoo 14088) Green Jello	72 2	
49	BUDDY X (Virgin 12766) Neneh Cherry	56 5	
50	LOVE DON'T LOVE YOU (Eastwest 98432) En Vogue	55 3	
51	WHAT YOU WON'T DO FOR LOVE (EM/ERG 50428) Go West	53 4	
52	COME IN OUT OF THE RAIN (EMI 50417/ERG) Wendy Moten	52 6	
53	TELL ME WHAT YOU DREAM (RCA 62468) Restless Heart	60 3	
54	SUPERMODEL (YOU BETTER WORK) (Tommy Boy 542) Rupaul	50 7	
55	CANDY EVERYBODY WANTS (Elektra 64665) 10,000 Maniacs	57 5	
56	TARZAN BOY (From Teenage Mutant Ninja Turtles III) (SBK/ERG 50424) Baltimore	58 2	
57	GET AWAY (MCA 54511) Bobby Brown	40 11	
58	BEAUTIFUL GIRL (Atlantic 87383) INXS	45 7	
59	RHYTHM IS A DANCER (Arista 1-2437) Snap	47 33	
60	SILENCE IS BROKEN (Warner Bros. PRO-CD-5962) Damn Yankees	65 2	
61	IF I EVER FALL IN LOVE (Gasoline Alley/MCA 54518) Shai	59 25	
62	DAZZY DUKS (TMR 3089/Bellmark) Dulce	62 13	
63	EASY (Slash/Reprise pro 6056.2) Faith No More	54 5	
64	SOMEBODY LOVE ME (Reunion/RCA 62465) Michael W. Smith	64 5	
65	TONIGHT (Mercury 862016) Def Leppard	69 3	
66	ROMEO (Columbia 74876) Dolly Parton & Friends	66 2	
67	SLEEPING SATELLITE (SBK/ERG 78013-42) Tasmin Archer	68 3	
68	I'LL NEVER GET OVER YOU (Arista 12518) Expose	71 4	
69	COME UNDONE (Capitol 44918) Duran Duran	DEBUT	
70	FUNKY CHILD (Pendulum/Elektra 64672) Lords Of The Underground	70 4	
71	LOST IN YOUR EYES (Arista ASCD 2521) Jeff Healy Band	79 3	
72	BAD GIRL (Maverick/Sire 18650/Warner Bros.) Madonna	61 6	
73	HAT 2 DA BACK (LaFace 2-4043/Arista) TLC	73 9	
74	IN THE STILL OF THE NIGHT (Motown 2193) Boyz II Men	74 19	
75	PASSIONATE KISSES (Columbia 74795) Mary-Chapinenter	76 8	
76	RUMP SHAKER (MCA 54388) Wreckx-N-Effect	51 23	
77	SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE) (Reprise 18649) Michael Cooper	78 4	
78	WHAT'S UP (Interscope 98430) 4 Non Blondes	DEBUT	
79	SAVING FOREVER FOR YOU (Giant 18719) Shanice	75 24	
80	GOOD OL' DAYS (Atlantic 87379) Levert	83 2	
81	DO YOU BELIEVE IN US (SBK/ERG 50408) Jon Secada	80 26	
82	TELL THE TRUTH (Reprise 18673) Jude Cole	82 11	
83	IF I COULD (Columbia 74864) Regina Belle	DEBUT	
84	LITTLE BIRD (Arista 1-2508) Annie Lennox	81 10	
85	HERO (Atlantic 87360) Crosby/Collins	DEBUT	
86	REAL LOVE (Uptown/MCA 54455) Mary J. Blige	67 31	
87	H-TOWN (Luke 461) Knockin' Da Boots	DEBUT	
88	GIVE IT UP, TURN IT LOOSE (Atco EastWest 98455) En Vogue	84 18	
89	WHEN SHE CRIES (RCA 62412) Restless Heart	86 21	
90	SO CLOSE (A&M) Dina Carroll	85 4	
91	WALK ON THE OCEAN (Columbia 74706) Toad The Wet Sprocket	87 20	
92	EVERYTHING'S GONNA BE ALRIGHT (Uptown 54523/MCA) Father MC	88 18	
93	NO MISTAKES (MCA 54554) Patty Smyth	89 13	
94	STAND (Capitol 44905) Poison	90 10	
95	I'D DIE WITHOUT YOU (FROM "BOOMERANG") (LaFace/Arista 2-4034) P.M. Dawn	91 30	
96	GANGSTA BITCH (Tommy Boy 541) Apache	92 10	
97	WHAT ABOUT YOUR FRIENDS (LaFace/Arista 2-4025) TLC	93 31	
98	NEVER A TIME (Atlantic 87411) Genesis	94 22	
99	DEEPER AND DEEPER (Maverick/Sire 18639/WB) Madonna	95 17	
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 That's What Love Can Do Stock, Aiken, Waterman (All Boys USA, BMI)30
 The Crying Game G. Stephens (Southern,ASCAP)14
 The Morning Papers Prince (Controversy/WB,ASCAP)45
 The Right Kind Of Love T. Faragher, L. Golden, R. Nevil (MCA/Matak, Mad Fly, Dresden China/WB,ASCAP)26
 Three Little Pigs Green Jello, M. Lenthal (Jello R Us/Schmemezone/Chrysalis, ASCAP)48
 Tonight Clark, Collen, Elliott, Lange, Savage (Bludgeon Riffola/Zomba,ASCAP)65
 Two Prince's Spin Doctors (Sony Songs/Mow B/Jow, BMI)3
 Walk On The Ocean (Sony Tunes/Wet Sproket,ASCAP)91
 What You Won't Do For Love B. Caldwell, A. Kethner (The Music Force/Longitude, BMI)51
 When She Cries (EMI April,ASCAP Son Mare, BMI)89
 Who Is It M. Jackson (Mijac/Warner-Tamerlane, BMI)23

SINGLE REVIEWS by Randy Clark

■ BAD BOYS BLUE: "Save Your Love" (Zoo ZP17109-2)

Shades of early Motown gone disco. With its pure pop melody, pushed along by a morse-code bass line and sweeping vocal harmonies, this multi-cultural, Euro-dance group brings their sound to the airwaves of America with an impressive track record of worldwide hits and album sales. This first released single's Abba-ish harmonic overtones and disco appeal and Euro-flair should offer an alternative to our urbanized dance clubs. Hendrik/Hartmann are producers.



■ BELLY: "Feed The Tree" (Sire/Reprise PRO-CD-5929)

The trio's first single from their debut album *Star*, is a new music/acoustic-based track, written and fronted by former Throwing Muses vocalist, the whisperingly childlike and soft-sung Tanya Donelly. The disjointed lyrical quality of the stories she tells is the result of Tanya tapping into the dreams that dance in her head at night. Michael H. Brauer mixes the tracks engineered by Tracy Chisolm and produced by Gil Norton.



■ KING MISSILE: "Detachable Penis" (Atlantic PRCD 5019)

Having already shot a respectable wad at college radio and now looking for penetration of the mainstream, this underground/alternative New York-based group's highly requested comical tune is an off-beat narrated tale of a misplaced appendage giving a whole new meaning to the term *Unplugged*. Meanwhile, their *Happy Hour* album has since spawned its second release, "(Why Are We) Trapped." Kramer, engineer Steve Watson and King Missile produce.



■ PRAISE: "Easy Way Out" (Giant PRO-CD-6048)

It's hard to tell exactly what language singer Miriam Stockley is singing in, and by her own admission, isn't necessarily ours all the time. The visceral lyrics provided by the multilingual Stockley could well be channeled from beyond the other side, yet somehow they meld perfectly into the soothing yet danceable sonic backdrop provided by her composer/instrumentalists colleagues, Simon Goldberg and Geoff MacCormack, who take production credits as well.

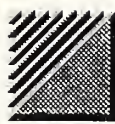


PICK OF THE WEEK:



■ TAKE THAT: "It Only Takes A Minute" (RCA RDJ 62485-2)

Currently the U.K.'s most popular teen idols, this group of cosmetically correct singer/dancers have already mined chart gold at home with this remake of the 1975 Tavares Top 10 disco hit, as well as with two previous U.K. releases, and they're now gearing up to fill a white, dance/pop void left by The New Kids On The Block here on our shores. Although the song is still familiar to those who survived the '70s, the new slammin' dance jam from their album *Take That And Party* thrown down on this track is designed for America's younger demographics. The radio version of the single is produced by Nigel Wright.



ALBUMS UP & COMING

(listed alphabetically)

4 NON BLONDES	(Interscope AG92112)	Bigger, Better, Faster, More
ALICE IN CHAINS	(Columbia 52475)	Dirt
BLUES TRAVELER	(A&M 3145400802)	Save His Soul
BUTTHOLE SURFERS	(Capitol 98798)	Independant Worm Saloon
RAY CHARLES	(Warner Bros. 926735-2)	My World
HOTHOUSE FLOWERS	(London 28350/PLG)	Songs From the Rain
IRON MAIDEN	(Capitol 81456)	A Real LiveOne
MOODY BLUES	(Polydor 17977)	A Night At Red Rocks
VAN MORRISON	(Mercury 841970)	The Best Of...
PHARCYDE	(Delicious Vinyl 92222/AG)	Bizarre Ride II

POP ALBUMS INDEX

2Pac / 92	Green Jelly / 49	Pink Floyd / 74
10,000 Maniacs / 37	Griffith, Nanci / 68	P.M. Dawn / 39
AC/DC / 89	Hornsby, Bruce / 80	Poison / 94
Alice In Chains / 59	House Of Pain / 86	Portrait / 108
Anderson, John / 98	Ice Cube / 35	Prince & The N.P.G. / 79
Apache / 175	Ice-T / 14	Public Enemy / 199
Arrested Development / 10,42	Infectious Grooves / 166	Queen / 83,
Belle, Regina / 64	Jackson, Alan / 93,	Raye, Collin / 199
Belly / 41	Jackson, Michael / 17	Redman / 178
Bennett, Tony / 186	Jackyl / 87	R.E.M. / 46,191
Blige, Mary J. / 51	Jagger, Mick / 75	Sade / 13
Bloods & Crips / 99	Jade / 70	Secada, Jon / 36
Bolton, Michael / 61,98	John, Elton / 96	Shai / 21
Bon Jovi / 62	Kravitz, Lenny / 18	Silk / 11
Boyz II Men / 65	Kris Kross / 90	Sir Mix-A-Lot / 184
Bowie, David / 67	L.L. Cool J / 9	Snow / 8
Brand Nubian / 82	Lang, k.d. / 633	Soul Asylum / 47
Brooks & Dunn / 766,48	Lawrence, Joey / 103	SOUNDTRACKS:
Brooks, Garth / 57,72,	Lawrence, Tracy / 31	Aladdin / 34
Brown, Bobby / 56	Lennox, Annie / 33	Beverly Hills,
Carpenter, Mary-Chapin / 53	Lever / 52	90210 / 95
Clannad / 91	Living Color / 32	The Bodyguard / 3
Clapton, Eric / 2	Lo-Key? / 195	Boomerang / 84
Collie, Mark / 197	Lords Of The Underground / 733	CB4 / 44
Coverdale/Page / 6	Madonna / 97	Crying Game / 45
Cyrus, Billy Ray / 16	McCartney, Paul / 73	Spin Doctors / 5,
Dada / 193	McEntire, Reba / 26,179	Stereo Mc's / 101
Def Leppard / 102	Megadeath / 89	Sting / 1
Depeche Mode / 3	Metallica / 60	Stone Temple Pilots / 30
Digable Planet / 25	Montgomery, John M. / 58	Strait, George / 54
Dj. Magic Mike / 55,	Morgan, Lorrie / 84	SWV / 23
Dr. Dre / 12	Naughty By Nature / 19	TLC / 78
Duran Duran / 27	Nelson, Willie / 71	Tippin, Aaron / 88
En Vogue / 38	Onyx / 40	U2 / 81
Enya / 77	Overkill / 169	Ugly Kid Joe / 28
Estefan, Gloria / 66	Paperboy / 69	Van Halen / 43
G, Kenny / 7	Parton, Dolly / 29	VARIOUS ARTISTS:
Gabriel, Peter / 85	Pearl Jam / 15	Williams, Christopher / 92
Geto Boys / 20		Wreckx-N-Effect / 48
Gill, Vince / 81		Wynonna / 782
		Yoakam, Dwight / 24
		Young, Neil / 50

ALBUM REVIEWS by Randy Clark

■ IRON MAIDEN: *A Real LIVE One* (Capitol CDP 7 81456 2)

Having waited nearly eight years to release another live album, the monster men of metal have compiled an 11-song collection of the newer tracks from their 1992 tour featuring cuts from *Somewhere In Time*, *Seventh Son Of A Seventh Son*, *No Prayer For The Dying* and (mostly) *Fear Of The Dark*. Another live album to be released later this year of songs from before '86, *A Real DEAD One*, will bid the farewell of singer, Bruce Dickinson. Produced and mixed by bassmonger Steve Harris.



■ WARREN ZEVON: *Learning To Flinch* (Giant 9 24493-2)

Diehard Zevon fans will want to have this collection of live solo performances from his last tour, even though it unfortunately isn't recorded all that well. In fact, this effort is in its rawest possible state (Warren accompanying himself, on guitar, piano or keyboard, recorded live-to-DAT in various locations). The album contains 14 tongue-in-cheek folk songs spanning his 12-album career, plus three new ditties (17 tracks). Warren produces along with Duncan Aldrich.



■ THE JUDYBATS: *Pain Makes You Beautiful* (Sire/Warner Bros. 9 45155-2)

This homegrown (Knoxville, Tennessee) group of post-modern rocker's third full-length album is a 12-song romp exploring a world of various moods, rhythms and motifs of their new wave/pop. The band's unstructured and freeform musical style mixed with singer/lyricist Jeff Heiskell's quirky poetic imagery is an oddly easy-listening form of folkish rock, although its tap roots are well grown into alternative soil. Produced, mixed and engineered by Kevin Molony.



■ COP SHOOT COP: *Ask Questions Later* (Interscope 7 92250-2)

Alright, this isn't the first group of angry musical anarchists to dive-bomb your face or force-feed your head with sheer volume. Heavy? Ubetchurbuttittiz. These guys use two bass players, samplers, sheet metal for percussion and a twisted sense of humor with which to serve up their aggressive/sarcastic feast. But several of the 13 tracks surprisingly have memorable melodic hooks. Yup. Standouts are the rippin' album opener, "Surprise, Surprise," and the Doors-influenced "Room 429." Produced by Cop Shoot Cop and Martin Bisi.



PICK OF THE WEEK:



■ JULIANNA RAYE: *Something Peculiar* (Reprise 9 45081-2)

Although her musically diverse style and aesthetically pleasing vocal tone took an impressive route in getting to our ears, setting aside the nepotistic implications and favored status offered by influential record producers and major label executives, Julianna's debut effort is not outside the realm of the esoteric/artsy new female singer/songwriters signed recently. Between the mercurial methods exhibited on this all-original, 11-track album, standout cuts are the moody title track, the wry, Eastern-influenced "I'll Get You Back," and the bouncy "Limbo." ELO mastermind, Jeff Lynne helms the production.

TOP 100 R&B SINGLES

APRIL 24, 1993



#1 SINGLE: Silk



TO WATCH: Run DMC



HIGH DEBUT: Al B. Sure

Total Weeks ▼
Last Week ▼

1	FREAK ME (Elektra 64654)	Silk	1	7	51	FUNKY CHILD (Elektra)	Lords O T Under	39	3
2	I HAVE NOTHING (Arista 12519)	Whitney Houston	3	5	52	CONFUSED (Qwest 18721)	Tevin Campbell	56	20
3	KISS OF LIFE (Epic 74848)	Sade	4	7	53	FOREVER IN LOVE (ARISTA 12482)	Kenny G	53	14
4	SWEET ON YOU (Perspective 7418)	Lo-Key	8	7	54	CAN'T GET ANY HARDER (Scottie B)	James Brown	Debut	
5	CAN HE LOVE YOU LIKE THIS (Virgin 12643)	After Seven	12	7	55	COME IN OUT OF THE RAIN (EMI)	Wendy Mouton	46	5
6	GOOD OL' DAYS (Atlantic 87379)	LeVert	6	6	56	BABY I'M FOR REAL (Virgin 12594)	After 7	64	21
7	IF I COULD (Columbia 74864)	Regina Belle	14	5	57	LOVE MAKES NO SENSE (A&M 7706)	Alexander O'Neil	55	12
8	COMFORTER (Gasoline 54596)	Shal	2	11	58	WHO GOT THE PROPS (Nervous 20026)	Black Moon	54	7
9	DEDICATED (Jive 42115)	R. Kelly & Public Announcement	7	11	59	THE RIGHT KIND OF LOVE (Giant 18718)	Jeremy Jordan	50	5
10	I'M SO INTO U (RCA)	SWV	6	5	60	HEAL THE WORLD (Epic 74333)	Michael Jackson	45	16
11	TELLIN' ME STORIES (EastWest 98451)	Big Bub	15	7	61	I DON'T WANT TO CRY (Warner Bros. 18819)	Al B. Sure!	Debut	
12	IT'S ALRIGHT (RCA 62355)	Chante' Moore	13	3	62	FLEX (Columbia 74373)	Mad Cobra	59	24
13	NUTHIN BUT A "G" THANG (Solar/Epic 53816)	Dr. Dre	5	11	63	PUNKS JUMP UP (Elektra 64687)	Brand Nubian	57	5
14	SO ALONE (Atco/EastWest 98459)	Men At Large	9	17	64	AIN'T NOBODY LIKE YOU (Giant 18849)	Miki Howard	58	5
15	LOVE THANG (Atlantic 85802)	Intro	17	9	65	WITH YOU (Scottie B)	AZ-1	DEBUT	
16	IT WAS A GOOD DAY (Priority 53813)	Ice Cube	21	4	66	I GOT A THANG 4 YA (Perspective 0008)	Lo-Key	60	28
17	CAN'T STAND THE PAIN (Alpha Intl. 787001)	Lorenzo	22	5	67	SO CLOSE (NEW)	Dina Carroll	Debut	
18	ISHOULD HAVE LOVED YOU (Atlantic 87395)	Chuckii Booker	16	9	68	LOVE'S TAKEN OVER (Silas 54321)	Chante' Moore	61	24
19	SWEET THING (Uptown/MC 54526)	Mary J. Blige	18	4	69	IF I EVER FALL IN LOVE (Gasoline 54518)	Shai	62	24
20	HONEY DIP (Capitol 44865)	Portrait	24	5	70	HERE WE GO AGAIN (Capitol 44865)	Portrait	63	23
21	NEVER BEFORE (Reprise 18648)	Simple Pleasure	20	7	71	SAVING FOREVER FOR YOU (Motown 18719)	Shanice	65	21
22	DON'T WALK AWAY (Giant 18687)	Jade	27	17	72	GANGSTA (MCA 54555)	Bell, Blv, Devoe	66	20
23	SEND FOR ME (Motown)	Gerald Alston	28	2	73	LOVE SHOULDA BROUGHT YOU HOME (LaFace 2-3045)	Toni Braxton	89	24
24	IF YOU EVER LOVED SOMEONE (Mercury)	Walter Beasley	26	5	74	MAKE LOVE 2 ME (Alpha Intl. 787001)	Lorenzo	67	20
25	NEVER DO YOU WRONG (MCA 54573)	Stephanie Mills	23	9	75	ALL DAY, ALL NIGHT (MCA 54474)	Stephanie Mills	68	20
26	INFORMER (Atco/EastWest 96112)	Snow	32	4	76	REAL LOVE (Uptown/MC 54455)	Mary J. Blige	81	5
27	WHO IS IT PGM (Epic 74333)	Michael Jackson	40	2	77	ALL RIGHT NOW (MCA 54513)	Patti LaBelle	69	19
28	HIP HOP HOORAY (Tommy Boy 554)	Naughty By Nature	11	11	78	GANGSTA BITCH (Tommy Boy 541)	Apache	85	5
29	THE THINGS WE DO (ATLANTIC)	Nona Gaye	29	4	79	HOW I'M COMIN' (CBS)	LL Cool J	DEBUT	
30	DOWN WITH THE KING (RAL)	Run DMC	76	1	80	PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	83	5
31	BORN TO BREED (Warner Bros.)	Monie Love	32	2	81	RIGHT HERE (RCA 62355)	SWV	84	5
32	DITTY (Next Plateau 350012)	Paperboy	47	9	82	GO AHEAD AND CRY (Atlantic 87419)	Rude Boys	71	16
33	GIVE IT UP (Atco/EastWest 498585)	En Vogue	37	19	83	MR & MRS JONES (Capitol)	Freddie Jackson	72	16
34	PLASTIC (Arista 4034)	PM Dawn	51	1	84	IT MUST BE LOVE (Motown 2194)	Good Girls	74	12
35	DAZZEY DUKS (TMR 71000)	Dulce	33	5	85	IT'S A SHAME (RuffHouse 74836)	Kriss Kross	75	11
36	TYPICAL REASONS (Columbia)	Prince Markle Dee	31	3	86	I WAS KING (Motown 2187)	Eddie Murphy	77	9
37	I WILL ALWAYS LOVE YOU (Arista 12490)	Whitney Houston	34	20	87	HEY LOVE (Jive 42017)	Mr. Lee	86	5
38	MR. WENDAL (Chrysalis 24810)	Arrested Development	35	14	88	IT'S GONNA BE A LOVE (Arista)	Soul System	89	5
39	WRECKX SHOP (MCA 54388)	Wreckx-N-Effect	36	24	89	WHO'S THE MAN (MCA 54543)	Heavy D & the Boyz	73	12
40	REBIRTH OF SLICK (Elektra 64674)	Digable Planets	44	5	90	PUSH (Capitol 44850)	Tisha	80	5
41	REMINISCE (Uptown/MC 54526)	Mary J. Blige	98	20	91	NO RHYME, NO REASON (Warner Bros. 18756)	George Duke	91	20
42	A WHOLE NEW WORLD (CBS 6587)	Peabo Bryson/Regina Belle	41	19	92	CRAZY LOVE (A&M 0034)	CeCe Peniston	92	16
43	I'M EVERY WOMAN (Arista 12519)	Whitney Houston	49	14	93	EVERYTHING'S GONNA BE ALRIGHT (MCA 54523)	Father MC	93	16
44	HAT 2 DA BACK (Arista/LaChance 1-4009)	TLC	38	5	94	WHAT ABOUT YOUR FRIEND (Silas 54321)	Chante' Moore	85	5
45	SHOOP SHOOP (Reprise 18649)	Michael Cooper	30	16	95	GIVE IT TO YOU (RCA 62433)	Martha Wash	95	5
46	I GOT A MAN (Island 864)	Positive K	25	15	96	ANGEL (Capitol 50408)	John Secada	96	4
47	GET AWAY (MCA 54511) F50PBB	Bobby Brown	48	14	97	WHERE DO WE GO (Reprise 18784)	Simple Pleasure	88	4
48	MARY MARY (Jive)	Hi Five	87	1	98	WELCOME TO MY LOVE (Capitol 44892)	Rachelle Ferrell	94	11
49	IT HURTS ME (MCA 54528)	Jacci McGhee	53	17	99	KNOCKING BOOTS (Luke)	H TOWN	Debut	
50	IN THE STILL OF THE NIGHT (Motown 374631)	Boyz II Men	43	18	100	NO ORDINARY LOVE (Epic 74734)	Sade	90	21



By M.R. Martinez



A&M recording artist Ce Ce Peniston was joined by RCA recording group SWV during a congratulatory visit to Los Angeles station KKBT "The Beat" on its third anniversary. SWV is also celebrating the recent gold certification of their debut album, *It's About Time*. Pictured at the station celebration are (l-r): Leelee, SWV; Shirley Clark, Beat DJ; Taj, SWV; Peniston; Cliff Winston, Beat; and Coko, SWV.

SAMPLES: The New Orleans Jazz Heritage Festival will be the subject of a May 5 PBS-TV special, *Let The Good Times Roll*, a documentary highlighting the best of the festival's eclectic mix of traditional jazz, rhythm and blues, gospel, Latin, zydeco, worldbeat and other Delta sounds. Live performances by artists such as Buckwheat Zydeco, Aaron Neville and the Zion Harmonizers. Archival footage of artists such as Louis Armstrong, Fats Domino and Mahalia Jackson will also be part of the music included in the project...



Georges Collinet, host Afropop Worldwide, NPR

Afropop Worldwide, the world music program distributed by National Public Radio, recently had its fifth anniversary which is being celebrated by the opening of the airwaves in Zimbabwe to the show. Hosted by Cameroon native Georges Collinet and produced by Sean Barlow for World Music Productions, *Afropop Worldwide* is heard each week on over 200 public radio stations across the United States and in the United Kingdom on BBC 5. Two stations on the Zimbabwe Broadcasting Corp. will now carry the program.

REVIEWS

■ **HENRY JOHNSON:** *New Beginnings* (Heads Up HUCD 3019). Producers: Henry Johnson.



Clean, sophisticated, yet unpretentious playing marks this release from one of the most underrated jazz cum pop guitarists in the Continental U.S. This will not be hyperbole for you after listening to his work on tracks like "Sambalea," "The River" and covers of Billy Strayhorn's "Lushlife" and Stevie Wonder's "Creepin'." While Johnson plays in the tradition, he gives an accessible sheen to most of the work, where he is ably accompanied by the smoky chops of trumpeter/flugelhorn legend Freddie Hubbard, pianist Bob Long and some fine tenor sax work by Jeff Bair.

THE RHYTHM

TOP 75 R&B ALBUMS

CASH BOX • APRIL 24, 1993

1	LOSE CONTROL (Elektra 61394)	Silk	1	9
2	THE BODYGUARD (Original Motion Picture Soundtrack) (Arista 18699)	Various Artists	4	17
3	THE CHRONIC (Priority 57128)	Dr. Dre	2	13
4	IT'S ABOUT TIME (RCA 66074)	SWV	7	9
5	19 NAUGHTY III (Tommy Boy 1069)	Naughty By Nature	3	5
6	LOVE DELUXE (Epic 74734)	Sade	6	5
7	IF I EVER FALL IN LOVE (Gasoline 10762)	Shal	5	14
8	DANGEROUS (Epic 45400)	Michael Jackson	9	69
9	BREATHLESS (Arista 18646)	Kenny G	9	17
10	UNCUT DOPE (Priority 57183)	Geto Boys	17	9
11	FOR REAL THO' (EastWest)	Levert	72	2
12	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	12	49
13	THE PREDATOR (Priority 57185)	Ice Cube	18	17
14	BOBBY (MCA 10417)	Bobby Brown	11	29
15	PASSION (Columbia 48826)	Regina Belle	15	6
16	12 INCHES OF SNOW (EastWest 92207)	Snow	24	8
17	WHAT'S THE 411 (Uptown 10681)	Mary J. Blige	10	32
18	PORTRAIT (Capitol 93496)	Portrait	26	9
19	JADE TO THE MAX (Giant 510347)	Jade	13	9
20	14 SHOTS TO THE DOME (Def Jam 53325)	LL Cool J	DEBUT	
21	FUNKY DIVAS (EastWest 92121)	En Vogue	19	52
22	HARD OR SMOOTH (MCA 10566)	Wreckx-N-Effect	20	9
23	CHANGES (MCA 10751)	Christopher Williams	16	15
24	THE BLISS ALBUM (Gee Street 51417)	PM Dawn	75	2
25	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2Pac	23	6
26	CB4 (Original Motion Picture Soundtrack) (LaFace 26006)	Various Artists	31	3
27	HOME INVASION (Priority 53858)	Ice-T	73	2
28	BLUE FUNK (MCA 10743)	Heavy D. & The Boyz	25	9
29	OOOH ON THE TLC TIP (LaFace 26003)	TLC	21	52
30	IN GOD WE TRUST (Elektra 61381)	Brand Nubian	27	8
31	UNPLUGGED (Chrysalis 21994)	Arrested Development	12	49
32	REACHIN' (A NEW REFUTATION OF TIME AND SPACE) (Pendulum 61414)	Digable Planets	14	7
33	(Paisley Park/Warner Bros. 45037)	Prince	29	23
34	DAZZEY DUKS (TMR 71000)	Dulce	34	9
35	PRECIOUS (MCA 10605)	Chante' Moore	30	9
36	BOOMERANG (Original Motion Picture Soundtrack) (LaFace 26006)	Various Artists	32	37
37	WHERE DEY AT (Perspective 1003)	Lo-Key	39	9
38	APACHE AIN'T SHIT (TommyBoy 1068)	Apache	37	7
39	MARTHA WASH (RCA 66057)	Martha Wash	42	3
40	MEN AT LARGE (Atco/EastWest 92159)	Men At Large	33	40
41	TAKIN' MY TIME (Virgin 86349)	After 7	40	28
42	LOVE MAKES NO SENSE (Tabu/A&M 9501)	Alexander O'Neal	22	7
43	I WANNA LOVE SOMEBODY (Jive 41510)	Angela Bofill	43	7
44	BORN INTO THE 90s (Jive 41469)	R. Kelly & Public Announcement	28	61
45	NINE YARDS (Next Plateau 1012)	Paperboy	53	8
46	COOLEYHIGHARMONY (Motown 6320)	Boyz II Men	45	19
47	KEEP IT GOIN' ON (Jive 41474)	Hi Five	41	32
48	GET CLOSER (Reprise 26686)	Michael Cooper	38	3
49	FEMME FATALE (Giant 24452)	Miki Howard	35	21
50	HOUSE OF PAIN (TommyBoy 1056)	House Of Pain	54	31
51	SKILLS DAT PAY DA BILLS (Island 514057)	Positive K	44	5
52	MECCA & THE SOUL BROTHER (Elektra 60948)	Pete Rock & C.L. Smooth	50	40
53	SPICE I (Jive 41481)	Spice I	46	47
54	GENE RICE (RCA 66053)	Gene Rice	55	7
55	NIICE N' WILD (Atlantic 82410)	Chuckii Booker	57	26
56	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	61	28
57	SEXY VERSUS (Warner Bros. 26973)	Al B. Sure!	62	25
58	THE TRIFLIN' ALBUM (Capitol 99354)	King Tee	36	8
59	WHUT? THEE ALBUM (Columbia 52967)	Redman	48	20
60	BLACK MAFIA LIFE (Ruthless 24477)	Above the Law	52	8
61	X-TRA NAKED (Epic 52464)	Shabba Ranks	56	24
62	BACK TO THE HOTEL (Profile 1427)	N2Deep	60	28
63	TOTALLY KROSSED OUT (RuffHouse 48710)	Kris Kross	59	50
64	IT'S JIMI (Avenue 9105)	DJ Jimi	47	10
65	LIVE & LET DIE (Cold 5001)	Kool G Rap & DJ Polo	49	9
66	DEAD END KIDZ DOIN' LIFETIME BIDZ (Soul 10733)	Young Black Teenagers	51	8
67	GUERRILLAS IN THE MIST (EastWest 92206)	Da Lench Mob	63	26
68	GREATEST MISSES (Def Jam 53014)	Public Enemy	64	25
69	CYPRESS HILL (RuffHouse 47889)	Cypress Hill	58	68
70	UNPLUGGED M-TV (Columbia 52758)	Mariah Carey	65	41
71	VOLUME III: JUST RIGHT (Virgin 91771)	Soul II Soul	67	40
72	5150 HOME 4 THA SICK (Priority 10594)	Easy E	68	9
73	BUSINESS NEVER PERSONAL (RAL 52848)	EPMD	69	27
74	THE WOMAN I AM (Warner Bros. 26296)	Chaka Khan	70	48
75	RACHELLE FERRELL (Capitol 93769)	Rachelle Ferrell	71	9

RAP/DANCE MUSIC

By M.R. Martinez



Da Youngstas who this week released the second EastWest Records album, *The Aftermath*, will appear on the Fox-TV show *In Living Color* April 25, when they will perform the track "Crewz Pop." Pictured backstage with some of the Fly dancers and cast are (l-r): Taji of Da Youngstas; *In Living Color* "Fly" girl Jennifer Lopez; Tarik of Da Youngstas; choreographer Rosie Perez; and Qur'an of Da Youngstas.

SOUND NIBBLES: Culver City, CA-based R & M Distribution, Inc. has expanded the list of record labels it will distribute, including the *Hard To Face* album by U-Neek & Cleva, on Los Angeles-based U-Neek Records. R & M is also distributing Plain Rap Records, which features artists such as Rappers Collective Thoughts...MTV debuted April 18 a chronicle of the young life and expansive career of Ice-T in its latest *Rockumentary*. The half-hour bio covered T's life as a street hustler in Los Angeles, his stint as a gang member on through his rise as a controversial recording star and film actor...Grammy-winning act Arrested Development is releasing a special live performance album, *Arrested Development Unplugged*, which was recorded during an episode of *MTV Unplugged*. The album features several tracks from the award-winning debut Chrysalis/EMI Records album, *3 years, 5 Months & 2 Days in the Life Of...*

REVIEWS

■ **MONIE LOVE:** *In A Word Or 2* (Warner Bros. 945054-2). Producers: Various.

Monie has perfected her largely smoothed-out rap style, the music is tighter, and she is speaking on some legitimate topics. Her single "Born 2 B.R.E.E.D." is crossing over urban and pop. She is politically topical on this single; B.R.E.E.D. stands for Build Relationships where Education and Enlightenment Dominate. There are no gangsta anthems or afrocentric manifestos. Instead, with songs like "Full Term Love," "Let A Woman Be a Woman," and "Da Children," Monie speaks on women's issues from the harder-edged urban perspective. Musically the most accessible track headed for crossover appeal is "Full Term Love," which is also about becoming a mother.

■ **MOBB DEEP:** *JUVENILE HELL* (4th & Broadway/Island 162-444 053-2). Producers: Mobb Deep & others.



Like the title, this record is about the hell visited upon and delivered by the nation's youth. Tracks like "Me & My Crew," "Locked In Spofford," "Peer Pressure," "Bitch Ass Nigga" and "Stomp Em Out" acquit the duo of Havoc and Prodigy admirably with a mix of minimalist groove and phat samples from Sly & The Family Stone to David Porter. This Queens crew provide stylist rap that borders on pop, until you listen closely to the lyrics. They provide knowledge that belies their youth. The track that might become the sleeper anthem for the Mobb Deep gang is "Project Hallways." From the streets to design school classrooms, this is an alternately gritty and smooth montage.

THE RHYME

TOP 30 RAP ALBUMS

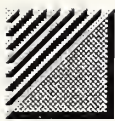
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1	14 SHOTS TO THE DOME (Def Jam/Columbia 53323)	L.L. Cool J	DEBUT
2	THE CHRONIC (Death Row/Interscope 57128/Priority)	Dr. Dre	1 7
3	12 INCHES OF SNOW (Alco EastWest 92207/AG)	Snow	3 2
4	HOME INVASION (Rhyme Syndicate/Priority 53858)	Ice-T	DEBUT
5	THE PREDATOR (Priority 57185)	Ice Cube	5 11
6	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	2 42
7	CB4 (MCA 10758)	Soundtrack	9 1
8	BANGIN' ON WAX (Dangerous/Pump/Quality 19138)	Bloods & Crips	DEBUT
9	UNPLUGGED (Chrysalis/ERG 21994)	Arrested Development	DEBUT
10	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2Pac	DEBUT
11	IN GOD WE TRUST (Elektra 961381)	Brand Nubian	8 1
12	NEVA AGAIN (Street Knowledge/East West 92208)	KAM	11 1
13	TOTALLY CROSSED OUT (Ruffhouse/Columbia 48710)	Kris Kross	6 42
14	APACHE AIN'T SHIT (Tommy Boy 1068)	Apache	15 1
15	NINE YARDS (Next Plateau/FFRR 1012)	Paperboy	DEBUT
16	CYPRESS HILL (Ruffhouse 47889/Columbia)	Cypress Hill	17 46
17	TILL DEATH DO US PART (Rap-A-Lot 53818)	Geto Boys	18 1
18	BLACK MAFIA LIFE (Ruthless/Giant 24477/WB)	Above The Law	13 1
19	WHUT? THEE ALBUM (Ral/Chaos 52967/Columbia)	Redman	21 1
20	MACK DADDY (Def American 26765)	Sir Mix-A-Lot	1 1
21	X-TRA NAKED (Epic 52464)	Shabba Ranks	16 5
22	DEAD ENZ KIDZ DOIN' LIFETIME BIDS (Soul 10733/MCA)	Young Black Teenagers	25 1
23	HARD OR SMOOTH (MCA 10566)	Wreckx-N-Effect	4 14
24	BLUE FUNK (Uptown 10734/MCA)	Heavy D. & The Boyz	10 3
25	5150 HOME 4 THA SICK (Ruthless 53815/Priority)	Eazy E	12 7
26	WHERE DEY AT? (Perspective 1003/PLG)	Lo-Key?	20 16
27	NINE YARDS (Next Plateau/FFRR 1012)	Paperboy	19 2
28	DAZZEY DUKS (T.M.R 71000/Bellmark)	Duice	14 3
29	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	23 27
30	BACK TO THE HOTEL (Profile 1427)	N2Deep	24 33

TOP 30 RAP SINGLES

CASH BOX • APRIL 24, 1993

1	TIME 4 SUM AKSION (Ral/Chaos 74794/Columbia)	Redman	2 5
2	DOWN WITH THE KING (Profile 5391)	Run-D.M.C.	6 3
3	IT WAS A GOOD DAY (Priority 53817)	Ice Cube	3 4
4	GET THE POINT (Ruffhouse 74884/Columbia)	C.E.B.	4 6
5	FUNKY CHILD (Pendulum/Elektra)	Lords Of The Underground	5 4
6	HOW I'M COMIN' (Def Jam/Columbia 74811)	L.L. Cool J	13 2
7	BREAKER 1/9 (Relativity 1139)	Common Sense	7 4
8	THROW YOUR GUNZ (JMJ/Ral 74766/Columbia)	Onyx	1 7
9	TYPICAL REASONS (Columbia 74865)	Prince Markie Dee	12 3
10	CROOKED OFFICERR (Rap-A-Lot 53818)	Geto Boys	8 4
11	NOTHIN' BUT A "G" THANG (Deathrow/Interscope 53819/Priority)	Dr. Dre	9 11
12	PEACE TREATY (Eastwest 96098)	Kam	15 4
13	BORN 2 B.R.E.E.D. (Warner Bros. 018691)	Monie Love	14 4
14	SALLY GOT A ONE TRACK MIND (Chemistry/Mercury 864 850)	Diamond/Nuerotics	11 4
15	FLIP DA SCRIPT (Rowdy/Arista 5002)	Da King & I	18 3
16	ROLL WITH THE FLAVOR (Flavor Unit/Epic 74897)	Flavor Unit MC's	DEBUT
17	I GET WRECKED (Ruffhouse/Columbia 74857)	Tim Dog	10 3
18	HIP HOP HORRAY (Tommy Boy 554)	Naughty By Nature	16 6
19	LOVE ME OR LEAVE MEE ALONE (Elektra 64661)	Brand Nubian	22 3
20	V.S.O.P. (Ruthless/Reprise 40601)	Above The Law	19 4
21	WRECKX SHOP (MCA 54531)	Wreckx-N-Effect	DEBUT
22	INFORMER (Alco EastWest 96112)	Snow	20 12
23	IT'S A SHAME (Ruffhouse 74836/Columbia)	Kris Kross	23 4
24	WHO'S THE MAN? (Uptown 54543/MCA)	Heavy D. & The Boyz	21 10
25	PLASTIC (Gee Street/Island/PLG 864 966)	P.M. Dawn	27 2
26	MR. WENDAL (Chrysalis 24810)	Arrested Development	24 10
27	BOW WOW WOW (Immortal/Epic 74852)	Funkdubiest	29 2
28	YABADABADOO (Select 66349)	Chubb Rock	25 7
29	MURDER SHE WROTE (Mango 530131/Island)	Chaka Demus & Pliers	17 4
30	GETTIN IT ON (Atlantic 87399)	Shawnie Ranks	25 4



EXECUTIVE PROFILE

Ron Fair

By Fred L. Goodman



"YOU'RE EITHER A GENIUS or an asshole," says Ron Fair, senior vice president, A&R West Coast/staff producer at RCA Records. "Every day as an A&R person, the arrow swings over your head either way. If you're having hits, you're a genius. If not, you're a bum. And never the twain shall meet. It's a tough racket."

Whether through skill or luck or a little of both, Fair has demonstrated more of the genius side than the bum side in over a decade in the A&R "racket." Before he joined RCA a few months ago (this is his second stint with the label), Fair enjoyed a string of successes at EMI Records in New York. Most notably, he was responsible for creating the seven million-selling soundtrack to *Pretty Woman*. He signed Go West (executive-producing their latest album), Brenda Russell, Wendy Moten and Rosie Ania. He produced the O'Jays 1991 Top 5 R&B hit "Emotionally Yours" and was executive producer of the gold album of the same title. All this plus being heavily involved with platinum-plus acts like Roxette and EMF and the development of Caron Wheeler and Najee. He also has held A&R posts at Island and Chrysalis.

A native of Los Angeles, Fair seems excited about being back on this coast, working for his former label. He spoke to *Cash Box* recently to discuss his and RCA's future. "I feel very positive now about what's starting to happen at the label," he states, pointing to the recent hit records by SWV and Restless Heart. Fair is also thrilled about the new Bruce Hornsby album and other acts "in the pipeline" including Five XI, NKRU, Me 2 U, Nikki Harris, Suzette Charles and British teen phenoms Take That. "The roster is starting to look balanced," he boasts.

Fair will be producing some records as well. He has already produced two cuts on jazz saxophonist's Warren Hill's lp. Hill is currently enjoying some crossover AC success with the "Passion Theme" from *Body Of Evidence* as well as being featured on Restless Heart's new single, "Tell Me What You Dream." Future Fair productions depend on several factors. "I tend to want to do a certain kind of record," Fair explains. "Songs with interesting chord changes, grooves, melodies. I'm more attracted to someone who sings and plays their ass off on a killer melody. In that respect I guess I'm kind of old-fashioned. The last of a dying breed."

That "breed" includes some of today's hottest producers, men that Fair names as his heroes: David Foster, Walter Afanasieff, Arif Mardin and Russ Titelman. Especially Titelman. "Russ is the patron saint of the in-house producer," Fair exclaims. "He has taken it to its highest place."

Perhaps Ron Fair is well on his way to take it even higher.

INDIE NEWS

Come As You Are

By John Carmen

OH, WHAT COULD BE better or, for that matter, worse than being flavor of the month. Everyone loves you, at least for an instant. The press hangs on every word, *Spin* magazine and *MTV 120 Minutes* pay homage. You're a genius, everything is coming up roses. And then...

Nobody must know this feeling better than *Come's* lead singer **Thalia Zedek**. In the early '80s, her combo, the Dangerous Birds, were an edgy cross between the Go-Go's and the Delta 5, the next big thing to bust out of the Northeast (which they didn't). Then came Uzi, heavy on the Nick Cave tip, a college radio rave, which also died a premature death. After Uzi was Live Skull, thought to be the next Sonic Youth in some circles, but apparently that sentiment didn't translate into truths. So now...

Her new combo, *Come*, combines the smart pop sense of the Dangerous Birds, the ominous dissonance of Live Skull and the cumulative wisdom 13 years as an almost-ran. Zedek is one of the most compelling performers in rock music, snarling out her fury over her backing trio's din. *Come* is not quite as jagged and ragged an ensemble as her previous groups. There's a hint of even good-timey, garage rock in there (well, she is, after all, from Boston, it had to come out sooner or later), and the love of semi-trad rock is there too, as evidenced by the totally straight cover of the Rolling Stones' "I Got The Blues."

Ah, Bohemia! Tougher than Courtney Love will ever be, cooler than a thousand Riot Grrrls, Zedek is the real article, a product of an unremittingly unfriendly and fickle club circuit and scene, and without a trace of the rancid, self-promoting instincts that may have kept her out of the public eye until now, but will eventually destroy the aforementioned offenders.

Now the *Come* has an album under their belts, the heavy-on-the-Velvet Underground tip *11/11* on *Matador*. They are free to sign wherever they like. Featured in a *Newsweek* piece on so-called "Grunge in the Wake of Nirvana" (a sentiment that lasted maybe a month. The noose of time is tightening on this trendy shit, n'est pas?), the bids were and are coming fast and furious. With Patti Smith in absentia, Chrissie Hynde covering 10cc and Joan Jett in temporary limbo, let's make a real star outta this woman. It's time, and if anybody has put in their dues, it's Thalia Zedek.

COUNTRY MUSIC

Gaylord's Reach Extends To 2nd Avenue

Gaylord Entertainment Company will build a new state-of-the-art entertainment venue in downtown Nashville that complements the company's renovation of the Ryman Auditorium, company officials announced. In addition to the new facility on historic Second Avenue, the company also plans to provide water taxis which will operate on the Cumberland River and provide access to downtown from the Opryland USA complex. "We think this new Second Avenue facility and our water taxis, combined with our plans to renovate the historic Ryman Auditorium, will provide Nashville visitors with exciting entertainment options, whether in downtown or at Opryland," said E.W. Wendell, president and chief executive officer of Gaylord Entertainment Company. The new facility will be located at 116-124 Second Avenue North. It will be a country music dance club that will also accommodate concerts as well as television tapings and live shows. The as-yet-unnamed facility will cost approximately \$7.5 million. The Opryland Hotel will manage the facility. Entertainment will be coordinated by Opryland's entertainment department in conjunction with the Grand Ole Opry's talent lineup at the Ryman, while television operations will be managed by TNN and the water taxi system will be operated by the General Jackson staff. Construction will begin immediately with a grand-opening scheduled for June 1994.

Third Coast Signings & Such...

Adding to the eclectic roster of artists backed by Nashville record labels, **Liberty Records**, president **Jimmy Bowen** has signed "father of fusion" **David Axelrod** to a recording contract. In making the announcement, Bowen said: "I have had a tremendous amount of respect for David Axelrod through the years—a respect that is matched only by my excitement over his upcoming visionary Liberty recording. David continues to break new ground."

Capricorn Records president, **Phil Walden** has announced the signing of Austin-based singer/guitarist **Ian Moore** to a recording contract. Moore comes to the label after a stint in the Joe Ely band, where he replaced David Grissom in the lead guitar slot. With his Capricorn debut recently finished, a national tour will commence with the album's July release. Getting back to country, superstar **Randy Travis** has signed an exclusive representation agreement with **Creative Artists Agency**, it was recently announced by Travis manager **Lib Hatcher-Travis**. First-lady of country music **Tammy Wynette** has signed with **Buddy Lee Attractions** for personal appearance representation worldwide. Wynette was formerly with the William Morris Agency. **Buddy Lee Attractions** has also signed long-time country hitmaker **Ronnie Mil-sap**, and comedian **Yakov Smirnoff** for exclusive worldwide representation. **Buddy Lee** agent **Sol Saffian** was recently named **Pollstar Third Coast Agent Of The Year**. Saffian has also been made a senior vice president at the Buddy Lee Agency. **Tandy Rice's Top Billing International** has signed **George Lindsey**, star of the popular TV series the *Andy Griffith Show*, to exclusive representation. **EMG - The Entertainment Marketing Group** has announced the exclusive representation of recording artist **Larry Boone**. **Monterey Artists** has signed Warner/Reprise recording artist **Shawn Camp** to an exclusive agency agreement. **Cimarron River Songs** has signed country music artist/writer **Darlene Austin** as a staff writer. **Little Big Town Music Group** has announced the signing of **Karen Staley** as an exclusive writer for a joint-publishing venture between Little Big Town and Sony/Tree. **Gehl Force Music** has signed songwriter **Rock Killough** to the firm's BMI company **Pier Five**.



WHEN IN MUSIC CITY—Country Music Foundation director **Bill Ivey** recently took multi-platinum Mercury recording artist **Jon Bon Jovi** on a tour of RCA's Historic Studio B. Bon Jovi, in Nashville for a recent concert date, visited the legendary studio while on a tour of the Country Music Hall Of Fame. (Photo Credit: Tim Campbell)



BENDING BRAD—The "Brad Bender," an invention of Nashville's **Brad Davis**, is set to expand acoustic guitar techniques. The device is attached to the peg head of an acoustic guitar, and can bend a designated string a half step, or a whole step in pitch, creating an acoustic pedal steel sound. While this technique has been used in electric guitars, this marks the first time it has been perfected for the acoustic guitar. **Davis** is a native of Dallas, Texas, where he performed in a progressive bluegrass band before moving to Nashville and playing with the **Forrester Sisters**. Two years ago he joined **Marty Stuart's** band as lead guitarist.



ALOHA GOLD—Outside the Humuhumunukunuaipua'a Restaurant at the Grand Hyatt Wailea, **Jim Ed Norman**, president, Warner/Reprise, Nashville presents **Randy Travis** with a gold plaque for *Randy Travis Greatest Hits Volume I & II*. The R.I.A.A. has certified both volumes for sales in excess of 500,000 copies.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

APRIL 24, 1993



#1 SINGLE: Brooks & Dunn



TO WATCH: Confederate Railroad #43



HIGH DEBUT: Dude Mowrey #47



#1 INDIE: J.R. Randolph #56

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	HARD WORKIN' MAN (Arista 2513)(CD)	Brooks & Dunn	2	11	50	BACK WHEN (Columbia CDX52)(CD)	Vern Gosdin	56	3
2	THE HEART WON'T LIE (MCA 54599)(CD)	Reba McEntire & Vince Gill	3	9	51	WRONG'S WHAT I DO BEST (MCA 54604)(CD)	George Jones	59	5
3	NOBODY WINS (Arista 2512)(CD)	Radney Foster	4	13	52	THE HARD WAY (Columbia CDX54)(CD)	Mary-Chapin Carpenter	DEBUT	
4	SHE DON'T KNOW SHE'S BEAUTIFUL (Mercury 825)(CD)	Sammy Kershaw	8	10	53	I FOUND SOMEBODY (Playback 0002)(CD)	Petrella	53	9
5	TONIGHT I CLIMBED THE WALL (Arista 2514)(CD)	Alan Jackson	7	9	54	OL' COUNTRY (MCA 54539)(CD)	Mark Chesnutt	28	14
6	SHE'S NOT CRYIN' ANYMORE (Mercury 827)(CD)	Billy Ray Cyrus	6	13	55	TRUE CONFESSIONS (Columbia 74845)(CD)	Joy White	29	12
7	ALIBIS (Atlantic 87372)(CD)	Tracy Lawrence	12	8	56	SOMEBODY'S STEALIN' (Playback 0002)(CD)	J.R. Randolph	57	9
8	MENDING FENCES (RCA 62419-2)(CD)	Restless Heart	9	13	57	NEW BABY BLUES (Starcut 0005)(CD)	Jamle Harper	58	9
9	BORN TO LOVE YOU (MCA 54515)(CD)	Mark Collie	10	12	58	CLOSING THE DOOR (Lion 626923)(CD)	Del Pritchett	60	6
10	MY BLUE ANGEL (RCA 62430-2)(CD)	Aaron Tippin	13	11	59	COLD DARK WATERS (American Image)(CD)	Eddie Bond	61	6
11	HEARTS ARE GONNA ROLL (Curb 1039)(CD)	Hal Ketchum	15	9	60	IT'S A LITTLE TOO LATE (Liberty 79600)(CD)	Tanya Tucker	26	13
12	TENDER MOMENT (Arista 2523)(CD)	Lee Roy Parnell	16	7	61	HEY BABY (MCA CDX54)(CD)	Marty Stuart	DEBUT	
13	I'D RATHER MISS YOU (Warner Brothers 18668)(CD)	Little Texas	14	12	62	YOU'RE MY ONE AND ONLY YOU (Stargem)(CD)	Bill Wilkerson, Jr.	67	4
14	YOU SAY YOU WILL (MCA CDX50)(CD)	Trisha Yearwood	17	7	63	WISH I COULD GO FISHING (Fraternity)(CD)	Jack Reno	69	4
15	MADE FOR LOVIN' YOU (Epic 74885)(CD)	Doug Stone	18	8	64	I'M NOT WORTHY (Killer)(CD)	Scotty Owens	68	6
16	NOW I PRAY FOR RAIN (Atlantic CDX49)(CD)	Neal McCoy	19	10	65	LOOK AT YOU GIRL (Liberty 79602)(CD)	Chris LeDoux	30	9
17	LEARNING TO LIVE AGAIN (Liberty 79633)(CD)	Garth Brooks	1	11	66	WHAT A WOMAN WANTS (RCA 62420-2)(CD)	Lari White	35	9
18	AIN'T THAT LONELY YET (Epic 18590)(CD)	Dwight Yoakam	22	6	67	THE CHANGE (Arista 2528)(CD)	Michelle Wright	38	8
19	HIGH ROLLIN' (Epic 74856)(CD)	Gibson Miller Band	23	9	68	THE SUN ALSO RISES (Killer)(CD)	Pat Minter	70	5
20	LIKE A RIVER TO THE SEA (Arista 2510)(CD)	Steve Wariner	20	10	69	HONKY TONKIN' FOOL (BNA 62432)(CD)	Doug Supernaw	40	8
21	I LOVE THE WAY YOU LOVE ME (Atlantic 87371)(CD)	John Michael Montgomery	25	5	70	THE TEARS IN MAMA'S EYES (Stargem)(CD)	Kevin Charles	47	15
22	TELL ME WHY (MCA 54606)(CD)	Wynonna	32	2	71	COPENHAGEN (Step One 451)(CD)	The GeezInslaws	51	8
23	SOMEONE TO GIVE MY LOVE TO (MCA 54497)(CD)	Tracy Byrd	24	11	72	THE WINTER (Interstate 40)(CD)	Frank Pilgrim	54	10
24	ALRIGHT ALREADY (RCA 62474)(CD)	Larry Stewart	27	7	73	AMERICA, I BELIEVE IN YOU (Liberty 79634)(CD)	Charlie Daniels	63	5
25	T.R.O.U.B.L.E. (Warner Brothers 718588)(CD)	Travis Tritt	31	4	74	HEARTLAND (MCA 54563)(CD)	George Strait	65	13
26	SHOULD'VE BEEN A COWBOY (Mercury 843)(CD)	Toby Keith	33	8	75	ROMEO (Columbia 74876)(CD)	Dolly Parton	66	10
27	HONKY TONK ATTITUDE (Epic 74911)(CD)	Joe Diffie	34	4	76	1-800-FOOL (Stop Hunger)(CD)	Jack Hollingsworth	82	2
28	BLAME IT ON YOUR HEART (Epic 74906)(CD)	Patty Loveless	39	4	77	SHE KNOWS HOW I FEEL ABOUT LOVE (Killer KCD3)(CD)	Largent Brothers	80	3
29	TROUBLE ON THE LINE (Curb 1043)(CD)	Sawyer Brown	37	4	78	LOOK WHO'S NEEDING WHO (Step One 457)(CD)	Clinton Gregory	71	9
30	JUST AS I AM (Columbia 74896)(CD)	Ricky Van Shelton	36	5	79	PASSIONATE KISSES (Columbia 74795)(CD)	Mary-Chapin Carpenter	72	14
31	LET THAT PONY RUN (Arista 2506)(CD)	Pam Tillis	5	14	80	WHY BABY WHY (Liberty 79599)(CD)	Palomino Road	73	13
32	HOMETOWN HONEYMOON (RCA)(CD)	Alabama	46	2	81	DRIVE TIME (BNA)(CD)	Lisa Stewart	75	6
33	HEARTACHE (Liberty 79636)(CD)	Suzy Bogguss	42	4	82	EVERYTHING COMES DOWN TO MONEY AND LOVE (Curb/Capricorn 18614)(CD)	Hank Williams, Jr.	74	8
34	OH ME, OH MY, SWEET BABY (Arista 2464)(CD)	Diamond Rio	45	3	83	TRYIN' TO HIDE A FIRE IN THE DARK (Liberty 79548)(CD)	Billy Dean	77	17
35	NO FUTURE IN THE PAST (MCA CDX53)(CD)	Vince Gill	48	2	84	I WANT YOU BAD (AND THAT AIN'T GOOD) (Epic 74786)(CD)	Collin Raye	76	17
36	IF I HAD A CHEATIN' HEART (Liberty 79632)(CD)	Ricky Lynn Gregg	41	7	85	THERE WAS YOU (AND THERE WAS ME) (Fraternity 3608)(CD)	Jim Sellars	DEBUT	
37	LOVE ON THE LOOSE, HEART ON THE RUN (MCA 54601)(CD)	McBride & the Ride	44	4	86	HARD WAY TO MAKE AN EASY LIVING (Bellamy)(CD)	Bellamy Brothers	78	6
38	A LITTLE BIT OF HER LOVE (RCA 62475)(CD)	Robert Ellis Orrall	43	4	87	BROKEN HEARTLAND (Giant)(CD)	Zaca Creek	79	6
39	AN OLD PAIR OF SHOES (Warner Brothers CDX53)(CD)	Randy Travis	52	2	88	WHAT PART OF NO (BNA 66047)(CD)	Lorrie Morgan	81	16
40	I GUESS YOU HAD TO BE THERE (BNA CDX53)(CD)	Lorrie Morgan	50	2	89	LET ME KNOW (JTI 110690)(CD)	James Thornton	83	6
41	I WANNA TAKE CARE OF YOU (Liberty CDX53)(CD)	Billy Dean	49	2	90	ONCE UPON A LIFETIME (RCA 62428-2)(CD)	Alabama	84	14
42	SOMEBODY ELSE'S MOON (Epic 74912)(CD)	Collin Raye	62	2	91	HONKY TONK WALKIN' (Mercury 833)(CD)	Kentucky Headhunters	85	13
43	WHEN YOU LEAVE THAT WAY, YOU CAN NEVER GO BACK (Atlantic CDX53)(CD)	Confederate Railroad	64	2	92	ALL THESE YEARS (Curb 1031)(CD)	Sawyer Brown	86	19
44	STANDING KNEE DEEP IN A RIVER (DYING OF THIRST) (Mercury 826)(CD)	Kathy Mattea	11	14	93	COUNTRY MUSIC HEAVEN (Curb 1033)(CD)	Bill Anderson	87	10
45	WHEN MY SHIP COMES IN (RCA 62429-2)(CD)	Clint Black	21	12	94	JUST ONE NIGHT (MCA 54494)(CD)	McBride & the Ride	92	20
46	WHAT MADE YOU SAY THAT (Mercury 864992)(CD)	Shania Twain	55	3	95	GET ME JUST AS CLOSE TO HER AS YOU CAN (Interstate 40)(CD)	Marion Hammers	90	18
47	MAYBE YOU WERE THE ONE (Arista)(CD)	Dude Mowrey	DEBUT		96	PULL THE TRIGGER (Killer KCD6)(CD)	Johnny Eagle	93	12
48	MEMORY LANE (Curb 1041)(CD)	Tim McGraw	DEBUT		97	QUEEN OF MEMPHIS (Atlantic CDX42)(CD)	Confederate Railroad	96	21
49	TELL ME ABOUT IT (Liberty CDX54)(CD)	Tanya Tucker (with Delbert McClinton)	DEBUT		98	DRIVE SOUTH (Liberty 79520)(CD)	Suzy Bogguss	97	19
					99	MY STRONGEST WEAKNESS (MCA 10529)(CD)	Wynonna	98	16
					100	LEAVIN'S BEEN A LONG TIME COMIN' (RCA 623977)(CD)	Shenandoah	99	19

COUNTRY MUSIC

By Brad Hogue

SINGLES

OUT OF THE BOX

■ **BILLY RAY CYRUS** "Some Gave All" (Mercury)



Producers: Joe Scaife/Jim Cotton
Writers: Billy Ray Cyrus/Cindy Cyrus
Album: *Some Gave All*

A little shot of patriotism might just be the thing to help sell a few more copies of this album.

OUT OF THE BOX

■ **GEORGE STRAIT** "When Did You Stop Loving Me" (MCA)

Producers: Tony Brown & George Strait
Writers: Monty Holmes/Donny Kees
Album: *Pure Country*



From the double-platinum soundtrack of *Pure Country*, George Strait can still make you cry in your beer! This is good traditional country from one of those who helped take it to the forefront.

ALBUM

■ **PATTY LOVELESS** *Only What I Feel* (Epic)



The term "recording artist" is often misused and redundant. Not so when it precedes the name Patty Loveless. The woman practically defines the word. With the release of her Epic debut, *Only What I Feel*, the rising country star brilliantly expresses an array of soul-stirring emotion which will set standards for recorded country art and prove beyond doubt that her vocal chords are still intact. Adding to the album's delight, the production quality is excellent—surpassed only by Patty's precise interpretation of the well-written songs. The lead single, "Blame It On Your Heart" should easily land in the Top 10, and there are at least four

more hits remaining. Select cuts include "You Will," "Nothing But The Wheel," and "You Don't Know How Lucky You Are." Emory Gordy, Jr. produces.

Cash Box COUNTRY REVIEWS



THE BELLAMY BROTHERS and associates gathered recently for an award presentation from CMT: Country Music Television for Independent Video Of The Year - 1992 - for their hit "Cowboy Beat." Pictured (l-r) are: David Bellamy; Gerrie McDowell, consultant to Bellamy Brothers Records; Tracy Storey, CMT's programming manager; Howard Bellamy; (seated) James Yelich, Chief Talent; and Tari Laes of Tandem Promotions.



TWAIN IN TWEEN—Mercury recording artist Shanla Twain gets her BMI songwriter contracts in order with assistance from BMI vice president Roger Sovine (l), and producer Norro Wilson.



IN THE SPRING—The Nashville Songwriters Association International (NSAI) recently presented the 15th Annual Spring Symposium in Nashville, where participants learned songwriting tips from some of Nashville's top tunesmiths, publishers and A&R executives. Pictured (l-r) are: Billy Lynn, Polygram Music; Greg Moore, songwriter; Pete Fisher, WEA Music; and Doug Grau, Warner Bros. Records.

COUNTRY MUSIC

By Joseph Stanley

SINGLES

OUT OF THE BOX

■ **HANK WILLIAMS, JR.** "Diamond Mine" (Capricorn/Curb)



Producers: Barry Beckett, James Stroud, Hank Williams, Jr.
Writers: Gerry House, Devon O'Day, Michael Bornhelm
Album: *Out of Left Field*

Hank Williams, Jr.'s latest single release is nearly enough to send me rushing to the phone to see if there are any job openings down at the country club! This lighthearted look at what happens when ~"Sugar Daddy" is more interested in golf than in his wife has a swingy, two-

step beat that's sure to make it popular in clubs this summer.

FEATURE PICKS

■ **CACTUS BROTHERS** "Crazy Heart" (Liberty)

Producers: Allen Reynolds & Mark Miller
Writers: Paul Kirby, Tramp & Gary Scruggs
Album: *Cactus Brothers*

Mama always told me...The Cactus Brothers take this familiar country theme to the desert very western-sounding tune. With a catchy hook and very strong vocals the song is one that improves with every listening. It's a strong effort from this new group.

■ **Ronny Cox** "The Cowboy Rides" (Mercury)

Producers: Paul Worley, Ed Seay, Anthony Martin
Writers: Ronny Cox, Wendy Waldman, Brad Parker
Album: *Ronny Cox*

Although most of us would recognize his face from his many Hollywood roles, Ronny Cox is a newcomer to country music. After listening to his debut release you'll wonder why he waited so long. The musicianship on this song is flawless, the vocals strong, and the songwriting a credit to the craft. Keep your eye on this one!

ALBUM

■ **JOE DIFFIE** *Honky Tonk Attitude*. (BNA/BMG)



Joe Diffie may not be as flamboyant as other country singers, and he may not be the sex symbol that others have become. Where it counts, though, is the music, and Joe Diffie is as good as they come. His latest album is everything a country album should be: the songs of the barrooms and the reasons for being there. There is plenty to dance to on this new collection, most notably the title cut and "Cold Bud-

weiser And A Sweet Tater." There are also the ballads. "If I Had Any Pride Left At All" and "In My Own Back Yard" are two of the best heard in a while. Consistency is the key to long-term success in country music, and Diffie's latest album will no doubt solidify his already growing place among the ranks of country's superstars.

Cash Box COUNTRY REVIEWS

By Joseph Stanley

HIGH DEBUTS

1. **DUDE MOWREY**—"Maybe You Were The One"—(Arista)—#47

MOST ACTIVE

1. **CONFEDERATE RAILROAD**—"When You Leave That Way, You Can Never Go Back"—(Atlantic)—#13
2. **COLLIN RAYE**—"Somebody Else's Moon"—(Epic)—#42
3. **ALABAMA**—"Hometown Honeymoon"—(RCA)—#32
4. **RANDY TRAVIS**—"An Old Pair Of Shoes"—(Warner Bros.)—#39
5. **PATTY LOVELESS**—"Blame It On Your Heart"—(Epic)—#28
6. **DIAMOND RIO**—"Oh Me, Oh My Sweet Baby"—(Arista)

POWERFUL ON THE PLAYLIST—There are some monster movers on this week's *Cash Box* Top 100 Country Singles chart. *Confederate Railroad* leaped an amazing 21 places to land at #13 this week with "When You Leave That Way, You Can Never Go Back." Right behind them on points and right in front of them on the chart is Collin Raye and "Somebody Else's Moon" at #42, up 20 from last week. Alabama takes a "Hometown Honeymoon" at #32, moving 14 notches. Patty Loveless and Diamond Rio both scoot up 11 more notches; Loveless's "Blame it On Your Heart" goes to #28 while Diamond Rio takes "Oh Me, Oh My Sweet Baby" to #34.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. **SEVENTH AVENUE**—Rosanne Cash (RCA)
2. **IF YOU'RE NOT GONNA LOVE ME**—Deborah Allen (Giant)
3. **SOME GAVE ALL**—Billy Ray Cyrus (Mercury)
4. **SPEED OF THE SOUND OF LONELINESS**—Nancy Griffith (Elektra)

CMT Top Ten Video Countdown

1. **Reba McEntire/Vince Gill** *The Heart Won't Lie* (MCA)
2. **Brooks & Dunn** *Hard Workin' Man* (Arista)
3. **Alan Jackson** *Tonight I Climbed The Wall* (Arista)
4. **Tracy Lawrence** *Alibis* (Atlantic)
5. **Radney Foster** *Nobody Wins* (Arista)
6. **Kathy Mattea** *Standing Knee Deep In A River* (Mercury)
7. **Mark Collie** *Born To Love You* (MCA)
8. **Lee Roy Parnell** *My Blue Angel* (Arista)
9. **Restless Heart** *Mending Fences* (RCA)
10. **Clint Black** *When My Ship Comes In* (RCA)

—compliments of CMT video countdown, week ending April 14, 1993.

TOP 75 COUNTRY ALBUMS

CASH BOX • APRIL 24, 1993

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM
Brooks & Dunn



TO WATCH:
Tracy Lawrence #2

Cash Box COUNTRY INDIE

INDIE FEATURE PICK

■ **GEORGE ALLISON** "Six Pack Away" (Playback)

Producer: Jack Gale
Writer: George Allison

A humorous look at the bar scene, "Six Pack Away" conjures images reminiscent of Mickey Gilley's "The Girls All Get Prettier At Closing Time." Good picking and lively instrumentation make the tune an interesting one.

INDIE CHART ACTION—Notable independent action on this week's *Cash Box* Top 100 Country Singles chart includes Playback recording artist J.R. Randolph, who leads the independents with "Somebody's Stealin," which slides up one spot to rest at #56, and Starcut artist Jamie Harper, who also moves up one spot to #57 with her latest cut titled "New Baby Blues." Lion's Del Pritchett scoots up two to #58 with "Closing The Door," and American Image's Eddie Bond moves two to #59.

INDIE NEWS BRIEFS—Created out of the rising popularity of country music boom-town Branson, Missouri, Intersound Entertainment is introducing its new Branson Entertainment label. "Come Home To The Heart Of Country Music" is the label's slogan. Recently signed to the label are six established country artists: Roy Clark, Janie Fricke, Larry Gatlin & The Gatlin Brothers, Crystal Gayle, Mickey Gilley and Mel McDaniel. Product from these artists will be available through all major retail outlets in mid-April.

Tom Kawai, president and founder of Americana Records has announced the opening of its new offices in Music City. Americana presently has offices in Tokyo, Japan and San Francisco, California. Since 1983 the firm has become a leader in the record industry throughout Europe, Japan and Asia. It is the goal of Americana Records to sign, record and promote new and established artists on a world-wide basis. On May 1, 1993 the label will have its grand opening celebration in Nashville. The firm's address is 20 Music Square West, Nashville, TN 37203. (615) 251-4060.



HOME COMING—April 24 is the date set for the sixth annual Johnny Russell Homecoming Celebration. Every spring Johnny Russell, Grand Ole Opry member, comedian and entertainer, returns to his hometown of Moorhead, Mississippi and donates time to provide scholarships for students at the Mississippi Delta Community College. To date, more than 100 scholarships have been awarded from the perpetual Johnny Russell Scholarship fund. Pictured here with Johnny Russell are some recent scholarship recipients.

1	HARD WORKIN' MAN (Arista 8716)(P)	Brooks & Dunn	1	6
2	ALIBIS (Atlantic 82483)(G)	Tracy Lawrence	2	5
3	SLOW DANCING WITH THE MOON (Columbia 5319)	Dolly Parton	3	6
4	IT'S YOUR CALL (MCA 10673)(P)	Reba McEntire	4	14
5	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	5	26
6	THIS TIME (Reprise 45241-2)	Dwight Yoakam	28	3
7	WYNONNA (Curb/MCA 10529)(P2)	Wynonna Judd	7	52
8	COME ON COME ON (Columbia 48881)(P)	Mary-Chapin Carpenter	8	37
9	I STILL BELIEVE IN YOU (MCA 10630)(P)	Vince Gill	6	28
10	SOME GAVE ALL (Mercury 3145)(P6)	Billy Ray Cyrus	10	45
11	THE CHASE (Liberty 98743)(P5)	Garth Brooks	9	28
12	LIFE'S A DANCE (Atlantic 82420)	John Michael Montgomery	12	9
13	HAUNTED HEART (Mercury 514332)	Sammy Kershaw	13	4
14	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711-2)(P)	Alan Jackson	14	24
15	OTHER VOICES, OTHER ROOMS (Elektra 61464)	Nancy Griffith	15	5
16	BRAND NEW MAN (Arista 07822)(P2)	Brooks & Dunn	11	83
17	WATCH ME (BNA 66047-2)(G)	Lorrie Morgan	17	24
18	AMERICAN PRIDE (RCA 66044-4)(G)	Alabama	18	31
19	ACROSS THE BORDER (Columbia 52752)	Willie Nelson	50	2
20	SEMINOLE WIND (BNA 61029)(P)	John Anderson	20	60
21	OUT OF LEFT FIELD (Curb/Capricorn 45225)	Hank Williams, Jr.	19	4
22	HOMEWARD LOOKING ANGEL (Arista 18649-2)	Pam Tillis	22	25
23	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	24	55
24	FIRE IN THE DARK (Liberty/SBK 98947)	Billy Dean	25	8
25	LONGNECKS AND SHORT STORIES (MCA 26630)(G)	Mark Chesnut	27	48
26	RAVE ON (Mercury 512568)	Kentucky HeadHunters	16	6
27	THE WHEEL (Columbia 52729)	Rosanne Cash	33	4
28	DELTA DREAMLAND (Giant 24485)	Deborah Allen	DEBUT	
29	CONFEDERATE RAILROAD (Atlantic 82335)	Confederate Railroad	26	9
30	INGENUITY (Sire/Warner Bros. 26840)	K.d. lang	23	6
31	t-r-o-u-b-l-e (Warner Bros. 45048)(G)	Travis Tritt	21	32
32	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	32	78
33	NO FENCES (Liberty 93866)(P9)	Garth Brooks	29	132
34	CAN'T RUN FROM YOURSELF (Liberty 98987)(G)	Tanya Tucker	34	24
35	DEL RIO, TX 1959 (Arista 18713-2)	Radney Foster	35	24
36	THE HARD WAY (RCA 66003)(P)	Clint Black	36	37
37	HEARTS IN ARMOR (MCA 10641)(G)	Trisha Yearwood	30	28
38	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	37	186
39	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)(G)	Chris LeDoux	31	34
40	BIG IRON HORSES (RCA 66049)	Restless Heart	40	16
41	LONESOME STANDARD TIME (Mercury 512567)	Kathy Mattea	DEBUT	
42	CAFE ON THE CORNER (Curb 77574)	Sawyer Brown	39	28
43	VOICES IN THE WIND (Liberty 98585)	Suzy Bogguss	38	21
44	IN THIS LIFE (Epic 48983)(G)	Collin Raye	44	31
45	GREATEST HITS PLUS (Columbia 52753)(G)	Ricky Van Shelton	43	32
46	MARK COLLIE (MCA 10658)	Mark Collie	42	8
47	FROM THE HEART (Epic 52436)(G)	Doug Stone	47	32
48	WHERE THERE'S SMOKE (Epic 52980)	Gibson/Miller Band	48	8
49	NICKELS & DIMES (Columbia)	Vern Gosdin	DEBUT	
50	GREATEST HITS VOLUME I (Warner Bros. 5675)(G)	Randy Travis	41	26
51	CLOSE TO THE EDGE (Arista 186562)	Diamond Rio	51	22
52	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	45	96
53	GREATEST HITS VOL. II (Warner Bros. 45044)(G)	Randy Travis	53	26
54	SURE LOVE (Curb 77581)	Hal Ketchum	49	27
55	MOODS AND MOMENTS (Curb 77556)	Wayne Newton	55	39
56	HONEYMOON IN VEGAS (Original Motion Picture Soundtrack) (Epic 52845)(G)	Various Artists	56	28
57	SACRED GROUND (MCA 1054)	McBride & The Ride	54	8
58	FLYING COLORS (RCA 66090)	Robert Ellis Orrall	52	4
59	THIS ONE'S GONNA HURT YOU (MCA 10596)(G)	Marty Stuart	46	37
60	STICKS AND STONES (Atlantic 82326)(G)	Tracy Lawrence	60	68
61	WALLS CAN FALL (MCA 10652)	George Jones	59	21
62	FOR MY BROKEN HEART (MCA 54223)(P2)	Reba McEntire	58	75
63	BILLY DEAN (Liberty/SBK 96728)(G)	Billy Dean	63	19
64	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	64	105
65	PAST THE POINT OF RESCUE (Curb 77450)(G)	Hal Ketchum	67	83
66	DIAMOND RIO (Arista 8673)(P)	Diamond Rio	66	94
67	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	62	156
68	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	68	89
69	DON'T GO NEAR THE WATER (Mercury 51061)(G)	Sammy Kershaw	69	68
70	GREATEST HITS II (RCA 61040)(G)	Alabama	70	74
71	EVERY TIME YOU SAY GOODBYE (Rounder 285)	Alison Krauss	57	6
72	ALL I CAN BE (Epic 47468)(G)	Collin Raye	65	81
73	ACES (Liberty 95847)(G)	Suzy Bogguss	61	75
74	WHAT DO I DO WITH ME (Liberty 95562)(P)	Tanya Tucker	72	88
75	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	73	130



FORGING AHEAD: Cash Box Takes Aim At Today's Christian Music Market

By Joseph Stanley

OVER THE PAST FIVE DECADES, *Cash Box* magazine has been witness to the most extraordinary changes to come about in the world of music than in any other era of music history. We have seen country music go from being a Southeastern, regional genre to its presence today as a national phenomenon. We were there when rock was born and we've watched it grow and give birth to heavy metal, adult contemporary, modern R&B and rap styles. The changes have been enormous.

Nowhere in music, though, have the changes been greater, more radical, than in the world of gospel music. Although choir albums, hymnal collections, and bluegrass and mountain gospel have been around for quite a while, the past few years have given rise to an unprecedented explosion in the contemporary Christian music field.

In the time *Cash Box* has been carrying a gospel section, about two years, we have concentrated primarily on the traditional gospel sound. As we have watched the growth all around us, though, in the contemporary Christian field, we have become more and more involved in and excited about what we see. Although we have always been interested in the contemporary Christian music scene it has, in the past, been of secondary importance. Over the past month that has changed. In the next few weeks it will be changing even more dramatically.

Mark Wagner, director of the Nashville office of *Cash Box* has this to say about the changes that are coming: "As a professional gospel entertainer for four years myself, I developed a deep love for the music and a deeper appreciation of the artists personally. At this time we at *Cash Box* are looking to expand our involvement in contemporary Christian music a great deal. We plan to make changes in what we cover from an editorial as well as a charting standpoint."

Some of the specific changes that will be made are as follows:

Development of a Contemporary Christian Singles Chart "We'd like to have between 75 and 100 strategically located radio stations across the country reporting each week to give us a good cross section, a good idea of what the #1 song in the country is," says Wagner.

Concentration in the Gospel review and Artist Spotlight sections on today's hottest contemporary Christian artists.

Weekly features pertinent to gospel music industry leaders.

More interviews with artists, more talent reviews and more general coverage of the contemporary Christian music world.

Wagner says that he'd "like to see the labels support these radio stations with product and promotions and to get involved with *Cash Box*. We'd love to see our gospel section move on up to four or five pages eventually. With participation from the major and independent labels there will be no limits to what can be accomplished. I look forward to seeing just how far we can go and what we can do."

If you are involved with a radio station that would be interested in becoming one of our reporting stations or with a label that would like to be a part of the growth and changes here at *Cash Box* call (615) 329-2898, FAX (615) 320-5120, or write to *Cash Box* at 50 Music Square West, Suite 804, Nashville, TN 37203.

TOP BLACK GOSPEL ALBUMS

CASH BOX • APRIL 24, 1993

1	WE WALK BY FAITH (Tyscot 1403) John P. Kee & New Life Community Choir	1 24
2	U KNOW (Savoy SC14812) Anointed Pace Sisters	4 29
3	I'M GOING THROUGH (Savoy 7106) Rev. Clay Evans	6 12
4	WHEN THE MUSIC STOPS (Sparrow 1324) Darryl Coley	4 36
5	IN LIVING COLOR- LIVE (Blackberry 22033012) Melvin Williams	3 19
6	STAND STILL UNTIL HIS WILL IS CLEAR (Air 10180) Rev. E. Davis and the Wilmington Chester Mass Choir	8 25
7	MY MIND IS MADE UP (Word 48784) Rev. Milton Brunson	5 52
8	I'LL NEVER FORGET (SAVOY 7107) Dr. Charles Hayes	12 8
9	HE'S WORKING IT OUT FOR YOU (Word/Epic 48785) Shirley Caesar	7 62
10	I SING BECAUSE I'M HAPPY (Savoy 7102) The Georgia Mass Choir	9 19
11	SEND YOUR ANOINTING (TM 2001) TM Mass Choir	13 8
12	HE THAT BELIEVETH (Light 750769) Chicago Mass Choir	16 19
13	LIVE IN DETROIT (Malaco 6009) Rev. James Moore	15 43
14	FILL ME (Tribute 3643) Keith Dobbins/Resurrection Mass Choir	23 11
15	TESTIMONY (Sparrow 1283) Richard Smallwood Singers	10 11
16	PERFECTING CHURCH (Selah 7509) Marvin Winans	14 14
17	FOCUS ON GLORY (Benson 8535) Hezekiah Walker	17 25
18	BETTER DAYS AHEAD (Malaco 4457) Dorothy Norwood	28 5
19	LIVE WITH THE SOUTHWEST LOUISIANA MASS CHOIR (Malaco 4455) Ruby Terry	11 14
20	SOMETHING ON THE INSIDE (Jive 42129) Vanessa Bell Armstrong	29 4
21	DAWN OF A NEW ERA (Benson 0056) GMWA National Mass Choir	18 8
22	WITH ALL MY HEART (Sparrow 1325) Sandra Crouch	21 24
23	GOD GETS THE GLORY (Malaco 6008) Mississippi Mass Choir	27 62
24	THE COUNTRY BOY GOES HOME (Malaco 6001) . . Willie Neal Johnson	22 43
25	I'M GLAD ABOUT IT (Malaco 14804) Rev. T. Wright/Chicago Mass Choir	19 56
26	IT'S IN THE PRAISE (CGI 51416111) Calvin Bernard Rhone	20 19
27	ANOTHER CHANCE (Savoy 7109) D.F.W. Mass Choir	Debut
28	GOIN' BACK (Paradise 27008) Tri-State Mass Choir	32 8
29	USE ME (Air 10181) James Bignon and Deliverance	26 29
30	ALIVE AND SATISFIED (Benson 2841) Thomas Whitfield	25 52
31	HANDEL'S MESSIAH: A SOULFUL... (Warner/Reprise 26980) Various Artists	33 15
32	THANK YOU JESUS (Savoy 14811) The New York Restoration Choir	24 41
33	HOLD ON (Word/Epic) Greater Victory Temple	34 8
34	THE BEST AND MUCH MORE (Blackberry) Williams Brothers	40 3
35	HE'S ALL OVER ME (Savoy) Jeff Banks	Debut
36	PH FACTOR (Word/Epic 53176) PH Factor	30 8
37	SEMINAR 91 (Fixit) Edwin Hawkins	39 3
38	SALUTE TO THE CARAVANS (CGI 0004) Various Artists	31 13
39	TRUST IN JESUS (Tyscot) Mark Hubbard	38 2
40	THROUGH THE STORM (Tribute 0946) Yoiana Adams	35 11

STARSONG ANNOUNCES VOCAL SCHOOLS

StarSong Communications, in conjunction with Chris and Carole Beatty and The Upright Foundation announce the scheduling of three Intensive Vocal Training Schools to be held in 1993. The four-day-long schools will be held June 19-23, August 21-25, and November 17-21 at the Scarritt-Bennett campus in Nashville, TN. The schools will teach vocal techniques designed to enhance performance and protect vocal health. For more information contact Carmen Mosley at StarSong.

MICHAEL W. SMITH'S WORLD CHANGING—Michael W. Smith's "world" continues to grow as his *Change Your World* disc approaches platinum status. His current single, "Somebody Loves Me," has broken the Adult Contemporary Top Ten and his video has been added onto the VH-1 playlist. On top of all this his biggest concert tour is playing to sell-out crowds across the country. Smith is having nothing less than a phenomenal year so far.

Cash Box GOSPEL BEAT

Gospel Review

■ KEITH BROWN *This Side Of Heaven* (StarSong)

Although this is Keith Brown's debut album on the StarSong label, he is by no means a newcomer to music in general or to contemporary Christian music in particular. His more than 10 years of songwriting have brought him much success, and the experience shows. *This Side of Heaven* shows remarkable maturity, managing to bring pop, praise, and ballad into a cohesive, honest whole. Brown wrote or co-wrote all of the songs on the collection. The heartfelt, evocative vocals make the most of every word. Previous experience notwithstanding, this is an impressive debut album.~

■ CARMAN *The Absolute Best* (Sparrow)

Carman: Energetic, enigmatic, and different. Very, very, different. He has been among the most successful, most consistent, most dedicated Contemporary Christian performers in the industry since his debut 11 years ago with *Some-O-Dat*, on the Priority/CBS label. During that time span he has built a devoted following through his free concerts and unusual sound. Fans will love his latest offering, a debut release on the Sparrow label featuring his greatest hits over the past decade. The musical treats include "Lazarus Come Forth," "Radically Saved," and "The Champion." Also included is one new track, "Serve The Lord."

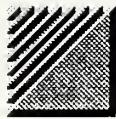
■ THE TRI-CITY SINGERS *A Songwriter's Point Of View* (Gospocentric)

This new label makes their debut an auspicious one with the release of this sterling collection of music. The North Carolina-based ensemble is headed by the noted Donalds Lawrence, music director for R&B superstar Stephanie Mills. Lawrence and crew show their great talent and versatility here, aptly handling contemporary and traditional sounds, mixed in with some stuff that's a little more in-between. The sound is vibrant and refreshing, giving the gospel idiom a bright new ray of sunshine. An added surprise to this already declared masterpiece are guest vocal appearances by Mills and the crooner of all crooners, Peabo Bryson.

TOP 30 GOSPEL SINGLES

CASH BOX • APRIL 24, 1993

1	WHEN GOD IS IN THE BUILDING (Savoy 14812)	The Anointed Pace Sisters	1	14
2	WE WALK BY FAITH (Tyscot 1430)	John P. Kee	2	18
3	HE'S WORKING IT OUT (Word/Epic 48785)	Shirley Caesar	4	33
4	I'M GOING THROUGH (Savoy 7106)	Rev. Clay Evans	6	5
5	JESUS SAVES (Selah 7509)	Marvin Winans	4	5
6	WHEN THE MUSIC STOPS (Sparrow 1234)	Daryl Coley	9	4
7	JOY (Savoy 7102)	Georgia Mass Choir	8	3
8	SEND YOUR ANOINTING (TM 2001)	TM Mass Youth Chior	14	2
9	IN MY NAME (Word 7684)	Rev. Milton Brunson	7	18
10	STAND STILL UNTIL HIS WILL IS CLEAR (Air 10180)	Rev. E. Davis, Jr.	5	5
11	IT SHALL BE DONE (Sparrow 1234)	Daryl Coley	13	33
12	MY MIND IS MADE UP (Tyscot 6826)	John P. Kee	11	12
13	STEP BACK, LET GOD DO IT (Savoy 7107)	Dr. Charles Hayes	10	3
14	BE WITH ME JESUS (Blackberry 22033)	Melvin Williams	9	13
15	WHAT HE'S DONE FOR ME (Sparrow 1447)	Richard Smallwood Singers	16	22
16	LIVE IN ME JESUS (CGI 51416111)	Calvin Bernard Rhone	17	2
17	HALLELUJAH (Warner Alliance 6521)	Handel's Messiah	15	22
18	I STOOD ON THE BANKS (Malaco 6009)	Rev. James Moore	22	33
19	LEANING ON JESUS (Fixit)	Edwin Hawkins	18	2
20	SOMETHING ON THE INSIDE (Jive)	Vanessa Bell Armstrong	Debut	
21	ABIDE IN ME (Sparrow 1325)	Sandra Crouch	Debut	
22	USE ME (Air 10181)	James Bignon	23	9
23	LET EVERYTHING PRAISE HIM (Benson 2451)	Thomas Whitfield	24	18
24	MY MIND IS MADE UP (Word 48784)	Rev. Milton Brunson	26	33
25	HE THAT BELIEVETH (Light 750769)	Ghicago Mass Choir	12	13
26	JESUS IS THE LIGHT (Benson 8535)	Hezekiah Walker	21	33
27	THANK YOU JESUS (Savoy 14811)	The New York Restoration Choir	20	33
28	IT'S IN JESUS (Tribute 5445)	D. Harper/N.J. Mass Choir	25	22
29	TROUBLE DON'T LAST ALWAYS (Savoy 14804)	Rev. Timothy Wright	27	9
30	ALL IS WELL (Savoy 5425)	G.M.W.A./Salt Lake City	26	21



AAMA Presents 'AAMY' Awards At ACME '93

CHICAGO—Two leading coin-op firms were singled out for "outstanding performance" by the American Amusement Machine Association and presented with the association's 1992 AAMY awards. Williams Bally/Midway of Chicago was named "Manufacturer of the Year" for overall excellence in design, production, marketing, customer satisfaction and quality. Atlas Distributing, Inc. of Chicago received the "Distributor of the Year" award for superb sales, marketing and customer support, enthusiasm for product and ingenuity in distribution.

In presenting the 1992 AAMY awards, AAMA president Bill Rickett said, "It's an exciting time to be in the coin-operated amusement business. Technology is advancing rapidly, new ideas and innovation turn to new products so quickly, it's very rewarding to be able to stop and realize that all the hard work and dedication has paid off—you have been selected by your peers and competition as the most outstanding manufacturer and distributor of the year."

The AAMYS were established by the American Amusement Machine Association in 1989 as a way to honor the industry's most outstanding manufacturer and distributor, as noted by AAMA's executive vice president Bob Fay.

The awards presentation took place on March 11, 1993 at Caesar's Palace in Las Vegas during the AAMA Charitable Foundation's Annual Appreciation Dinner, which is held each year in conjunction with the American Coin Machine Exposition (ACME).

Achievement Awards The annual AAMA Sales Achievement Awards for most popular video games, pinball games, pool tables and air hockey were presented to seven companies, in four categories—silver, gold, platinum and diamond (the highest). AAMA president Bill Rickett presided over the ceremony which was held at the Las Vegas Hilton on March 12, during the ACME All Show Cocktail Party.

"...Companies winning AAMA Sales Achievement Awards have demonstrated the ability to meet and exceed the market's expectations and provided challenging fun unmatched by any other form of entertainment," stated Rickett.

Following is the list of winners:

AAMA Diamond Awards for best-selling video games went to SNK Corp. of America for *NEO-GEO System* and Williams Bally/Midway for *Mortal Kombat* and *Terminator 2: Judgment Day*. In addition, Namco America received a Gold Award for *Suzuki 8 Hours*.

AAMA Diamond Awards for pinball went to Data East Pinball, Inc. for *Lethal Weapon* and Williams Bally/Midway for *The Addams Family*, *Getaway* and *Fish Tales*. A Platinum Award for pinball went to Data East Pinball, Inc. for *Star Wars*. Gold Awards for pinball went to Data East Pinball, Inc. for *Hook*, Williams Bally/Midway for *Black Rose* and Premier Technology for *Super Mario Brothers* and *Cue Ball Wizard*. Premier Technology received a Silver Award for *Operation Thunder*.

Dynamo received a Diamond Award for its pool table and a Platinum Award for air hockey. Arachnid received a Silver Award for *Galaxy*.

SIMPLY THE BEST! Rowe/AMI's 1992 *LaserStar* received *Playmeter Magazine's* "Award of Excellence" as "Best Jukebox of the Year," voted upon by U.S. operators. The awards presentation took place on Friday, March 12, at the Sands Convention Center in Las Vegas, during the 1993 ACME convention. In accepting the award, Joel Friedman, senior vice president of Rowe/AMI, expressed gratitude to the American music operators, stating "We recognize our responsibility to the music operators. Rowe's continued dedication to engineering, R&D...and our ongoing commitment to give long-term value to the jukebox industry will help ensure operators' continued success." Joel Friedman (r) and fellow Rowe exec Jerry Gordon are pictured here proudly displaying the award for us.



Rowe/AMI's 'LaserStar CD Nostalgia'

CHICAGO—The new Rowe/AMI LaserStar CD "Nostalgia" jukebox, which made its debut at the recently held ACME convention, is being manufactured in Rowe's Grand Rapids, Michigan plant. Production began in April.

The look and design of Rowe's "bubbler" depicts old-world style, with chrome-plated metal castings, hand-rubbed wooden inserts, lots of colorful highlights and rainbows of colorful bubble tubes.

As in all of the factory's LaserStar jukeboxes, this unit comes equipped with Rowe's touch-button, flip-page mechanism, "21st century" sound system, 250 watt amplifier, advanced management information system and, of course, Rowe's outstanding CD mechanism changer.

"Operator response at the ACME show to our new Rowe Nostalgia was very strong," commented Rowe's senior vice president Joel Friedman. "With a history of 65 years of jukebox design and manufacturing behind them, our engineers really did a great job. We made our Nostalgia with the cash box and the operator in mind," he continued. "The LaserStar CD Nostalgia's title display is easy and fast...just touch the button and the pages flip. The inside of the Rowe Nostalgia is ideal for the operator, in that it is carefully laid out for easy service. The Rowe LaserStar CD bubbler incorporates many of the ideas and suggestions that operators wanted in this nostalgia style jukebox. It's a real winner!"



Rowe's 'LaserStar CD Nostalgia'

COIN MACHINE

Capcom's 'Saturday Night Slam Masters'

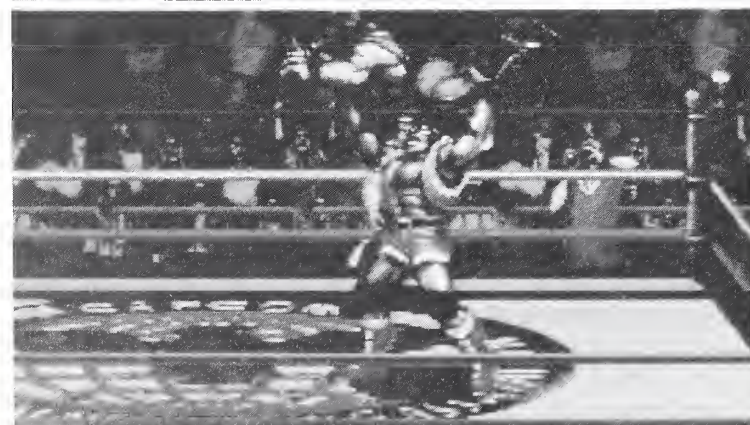
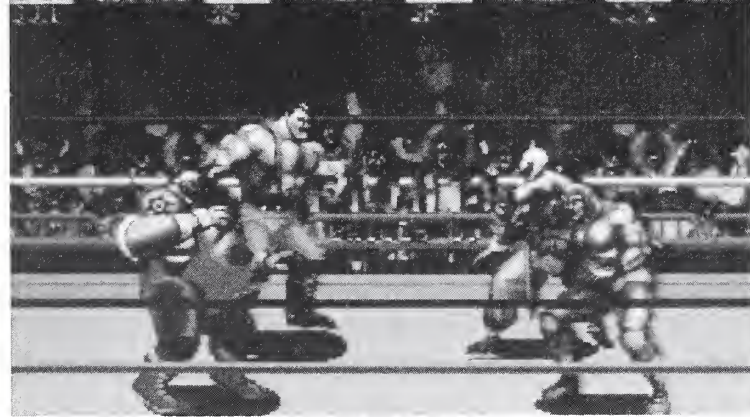
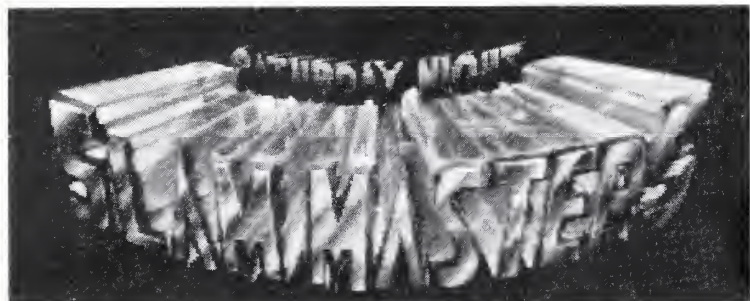
CHICAGO—"Slam Masters," from Capcom USA, Inc., is a four-player wrestling game that brings 10 new characters to the screen, who slam, stomp and pin their way to victory—just as in the real thing!

Players choose from among such comical characters as Jumbo "Flap" Jack (the flying, big-bellied bad guy from Canada) to King Rasta "Mon" (the wild and raging jungle man who dares anyone to mess with the monkey on his back).

Slam Masters introduces a spectacular new dimension to wrestling games, giving players two mode options—one-on-one or team battle royal. Capcom's outstanding game designers can take a bow for this! Team battle royal allows four players to wrestle head-to-head with two teams in the ring simultaneously—a feature never before offered in a wrestling title, according to the company.

This new piece follows up the phenomenal success of Capcom's "Street Fighter" series.

Slam Masters is scheduled for release in June. Further information may be obtained through factory distributors or by contacting Capcom USA, Inc., 3303 Scott Blvd., Santa Clara, CA 95054.



Capcom's 'Saturday Night Slam Masters'

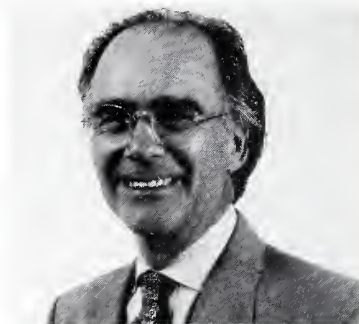
Atari Promotes David Smith

CHICAGO—Hide Nakajima, president of Atari Games, announced the promotion of David Smith to vice president-international sales.

Smith, who has been with Atari Games for the past 12 years, most recently served as the firm's sales director-international sales. He has been working with European and Australian distributors since he joined Atari Games and has also been responsible for the expansion of the company's sales volume in his territory.

"David is extremely valuable to our company and has been dedicated to building up a strong and tight relationship with his customers in selling our products," stated Nakajima. "As in the past, he will continue to

report to me in California but we will rely on him heavily to work with Mike Nevin, managing director of Atari, Ireland," he continued. "I am confident that with this new title and authority David Smith's capabilities and performance will contribute to the future success of Atari."



David Smith

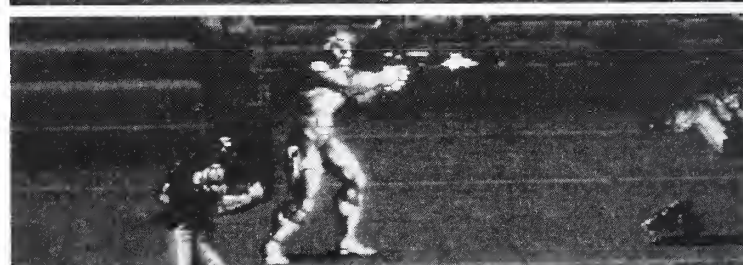
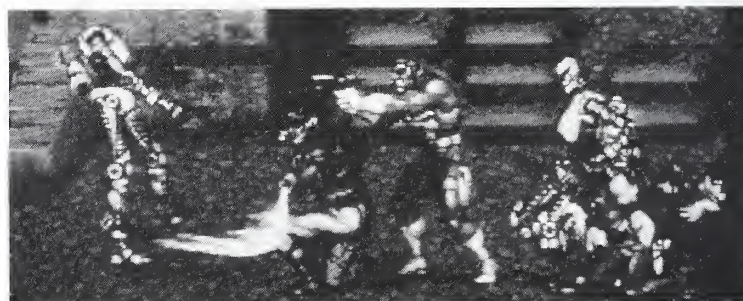
Capcom's *The Punisher*

CHICAGO—Another addition to Capcom USA's exciting lineup for 1993 is *The Punisher*, which is based on *Marvel Comics'* number one comic book character. This high-action, side-scrolling game focuses on the Punisher (otherwise known as Frank Castle) and his ally Nick Fury of S.H.I.E.L.D., who wage a two-man war against the henchmen and minions of the Kingpin, a criminal mastermind.

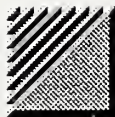
This two-player, with its impressive graphics and images that so closely resemble the famous comic book series, offers six high-action levels of play. The scenario puts players in the role of the vigilante heroes, who choose from a variety of weapons including baseball bats and submachine guns, among others, in their confrontations against the criminals. The Punisher and Fury, by the way, can regain lost vitality by eating food that is randomly visible throughout the game.

"A powerful licensed property, *The Punisher* should prove to be another popular game with high-action players," commented Jeff Walker, vice president of the arcade and amusement product division at Capcom. "Furthermore, test results show that it will be a profitable addition to arcade and amusement-based locations across the nation," he added.

Capcom scheduled April delivery of this piece.



Capcom's *The Punisher*



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