VOL. LIX, NO. 41

Newspaper \$3.95



Inside: The Dramatics Come Back. AMC's Film Preservation Fest

THE ENTERTAINMENT TRADE MAGAZINE



The Future Rhythm of Digital Underground





THE ENTERTAINMENT TRADE MAGAZINE

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Tha Crossroads Bone Thugs N' Harmony (Ruthless)

URBAN SINGLE

Why I Love You So Much Monica (Rowdy/Arista)

RAP SINGLE

Tha Crossroads Bone Thugs N' Harmony (Ruthless)

COUNTRY SINGLE

I'm Not Suppose To ... Bryan White (Asylum)

POP ALBUM

Load Metallica (Elektra)

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Q's Jook Joint **Quincy Jones** (Qwest)

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POSITIVE COUNTRY

Do It For Love Jeff McKee (Mountainview)

LATIN ALBUMS

Hav Que Poner Victor Manuelle (Sony)

BLUES ALBUMS

Ledbetter Heights Kenny Wayne Shepherd (Revolution)

Cover Story

Digital Underground Surfaces

They're baaaack from the future. They've come back to haunt airwaves, club systems and jeep crankers with an inimitable goulash of pungent and slippery smooth sounds that will surely bring their ravenous legion of fans from underground. It is Digital Underground with their first album in three years and debut for Critique Records, Future Rhythm. Cash Box urban editor Peter Miro talked with members of the groundbreaking hip hop act about its return and with the label about how it will use a full promotional arsenal to rally core fans and magnetize convertees. "Oregano Flow" is the first single, but people will certainly be shaken and stirred by the album's next attraction, "Glooty-Us Maximus."

Film Preservation

Those flickering images—whether they're fanciful picture stories about cowboys and indians, cops and robbers or Thelma & Louise—are a reflection of our society and its hopes and aspirations, its dreams and delusions, its high and lows. But these celluloid chronicles must be preserved, and Hollywood's leading artisans, a major cable channel and the federal government are all partnering to undertake the daunting task. Cash Box film maven John Goff reports.

—see page 16

Check Out Cash Box on The Internet at HTTP://CASHBOX.COM. Also featured on CompuServe!

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CASH BOX (ISSN 0008 7289) is pub-CASH BOX (ISSN 0008 7289) is published weekly (except Christmas holidays) by Cash Box, P.O. Box 2089, Cliffside Park, NJ 07010 for \$180 first class. Copyright 1995 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to Cash Box, 6464 Sunset Bivd., #605, Hollywood, CA 90028.



News Briefs

THE CLINTON ADMINISTRATION this week will decide whether or not to revoke the Most Favored Nation trading status with China based on a round of 11th hour negotiations with the country on the issue of stopping piracy of U.S. copyright exports. Officials of the U.S. Trade Representative, joined by representatives of U.S. copyright industries (including Recording Industry Assn. of America chairman/CEO Jason Berman), were in Hong Kong last week to consult during last minute talks with Chinese trade officials about living up to the terms of the U.S.-China Intellectual Properties Agreement of 1995.

While the Clinton Administration has made it clear it wishes to avoid a politically costly trade war with China, u.s. copyright industries have steadfastly urged that the leverage of last resort—trade sanctions— be imposed. China is being pressured to take action against pirate CD factories, step up efforts to eradicate piracy, stop the illegal export of CDs, CD-ROM and other copyrighted product, open the markeplace to U.S.-based intellectual property companies and their merchandise.

FOX RE-DOES GLOBAL: Fox Music Publishing has revamped its international music representation by striking a number of new deals in recent months and extending its six year relationship with EMI Music Publishing for Northern Europe, including the territories of the United Kingdom/Eire, Scandinavia, France, Germany, and BeNeLux.

New Fox deals involve Warner/Chappell Music, who purchased Fox's back catalog in 1982, which will represent Fox in Southeast Asia and Latin American markets, and Fujipacific Music for the territory of Japan. Clippers Ediciones Musicales, a leading European independent, will represent Fox in Spain and Portugal. Fox will start its own operation in Italy and has begun a new relationship with peermusic for South Africa.

In related business, Fox Music Publishing has renewed its worldwide print deal with Warner Bros. Publications.

CAPITOL GETS BULLISH ON MATADOR: Capitol Records has acquired a 495 stake in independent label Matador Records. Matador principals Gerard Cosloy and Christopher Lombardi will retain 51% of the company under the agreement, details of which could not be confiormed at press time. For the New York-based indie, the deal is expected to provide additional resources to expand the fortunes of their artist roster, which includes alternative artists Liz Phair and Betty Seveert.

Matador's honchos believe the deal with Capitol will give the company additionally power to compete for significant signings, giving the new pact an advantage of the recently resolved two-year deal Matador had with Atlantic Records.

Up to five artist will come through the EMI Music Distribution (which distributes Capitol) pipeline per year, with the remainder of the titles by Matador's 25-artist roster being moved through a network of independent distributors. Matador also distributes several labels, and also for some of its artists.

MUSICLAND'S MAY RISES: Musicland Stores Corporation reports sales for the four weeks ended June 1, increased 14.6% to \$109.1 million from \$95.2 million in the same period last year. Comparable-store sales for the four weeks increased 3.9%.

Year-to-date Musicland's sales increased 10.8% for the 21 weeks ended June 1, to \$612.1 million compared to \$552.2 million for the four weeks ended May 27. Comparable-store sales year-to-date declined 1.9%.

UNCONSTITUTIONAL DECENCY: A U.S. court has ruled that a law prohibiting the distribution of indecent material over the **Internet** and other on-line networks was unconstitutional. The ruling resolved the issue of the constitutionality of certain parts of the **Communications Decency Act (CDA)** that legislated the content of the Internet. The CDA was signed into law February 8, 1996.

Until this, the CDA incriminated Internet content-providers who displayed obscene or indecent material that had the potential to be viewed or accessed

(Continued on page 15)



Frank



Lewinter



Katz



Alexander



Thrashe



Dixon



1996), the pictures for Charles Warfield, Jr., Lewis Tucker and John Rotella were incorrectly labeled. Cash Box regrets any confusion the error may have cause appointed vp of artist dev

In the last "On The Move" column (June 15,



sion the error may have caused. Lisa Frank has been appointed vp of artist development at Sony Music International. In the newly-created position, Frank will be responsible for supporting Sony Music's U.S. labels' marketing and promotional activities for international artists' releases in the States. She comes to the company from Elektra Entertainment where, since 1994 she was vp of artist development/marketing for the group. She began her career there in 1983 as an assistant to the vp of publicity and artist development.

Suzanne Lewinter has been promoted to vp of operations/business administration for Big Beat Records and TAG Recordings, both of which are part of the Atlantic Records Group. Lewinter joined Big Beat in 1991 as an assistant to company president Craig Kallman. MCA Records has named Charlie Katz vp of strategic marketing, and in the newly-created post he will manage advertising, merchandising, soundtrack marketing, third party promo tie-ins, synergy and new media. He comes to MCA after nine years at The Disney Channel, where he most recently held the position of vp of national marketing. Alexander has been appointed vp/gm at Def Squad Records, the label headed by Erick Sermon. In his new job, Alexander will be responsible for label operations, overseeing staff and coordinating projects for Def Squad's artists roster. Alexander and Sermon have worked together since the latter's days with rap group EPMD, and he also was a vp at DAS Communications.

■ Virgin Records has promoted Gary IIsley to vp of

finance, a job that makes him responsible for supervis-ing daily affairs of the label's finance department, including planning, accounting and royalties operations. He most recently was Virgin's sr. dir. of financial planning, a post he held since joining the company in July, 1993, and prior to that IIsley headed the business planning department for Chrysalis Records UK. Perspective Records has made a pair of appointments, including naming Eric Thrasher sr. vp of promotion. Thrasher will be responsible for national promotion activities for the label, including overseeing the six-member regional staff. Thrasher comes to Perspective from the post of sr. dir. of field operations at Virgin and was previously vp of promotion for Reprise. He also has worked at Motown. And Rodney Shealey has been named national director of promotions. He will devise, coordinate and execute promotional strategies for the label's artist roster. Shealey, who joined Perspective in 1994, had worked as a regional promotions manager at Virgin. Arista Records has announced a pair of appointments. Drew Dixon has been named sr. dir. of A&R, R&B for the company. She most recently worked as dir. of A&R for Def Jam Records

and was executive producer for the Platinum soundtrack to the movie The Show. She also worked as a creative manager at Zomba Music Publishing. Tom Gimbel has been named Southwest regional marketing dir. for Arista, and will now oversee all sales and field marketing activities in the Southwest for the label and its joint ventures. He most recently was marketing manager in Arista's New York office. Wendy Cartwright Osborn has been named director of licensing for commercial marketing, a newly-created department at Virgin Records' Pointblank label. Osborn will obtain clearances and license music for a variety of compilations that would be released through the Virgin family of labels. She comes to the job after a two-plus years stint at Priority Records. Maurice Russell and Vol Stephen Davis III have earned appointments at PolyGram Holdings, Inc.. Russell has been named sr. director of contract administration and will oversee the department and supervise rights, clearances & video administration for Mercury, London, Def Jam and the Mercury Nashville label. He previously was a financial analyst for the First Boston Corp. before joining PolyGram as director of rights, clearances & video administration. Davis has been promoted to manager of contract administration and will administer recording artist agreements for Def Jam, the Rush Associated Label group and Rodven. He gained his experience while a production coordinator for Licensed Clothing Group of America.



By J.S. Gaer

EAST COAST



Members of the Discovery Records act Voice of the Beehive, helped host New York City's Z100 morning show recently at Ellen's famous Stardust Diner, where Beehive performed several songs from their debut album Sex & Misery, including the single "Scary Kisses." Pictured are (I-r, seated): Jack Ashton, vp of promotion for Discovery; Elliot, Elvis Duran and Allison Rhodes, Z100 air personalities; (standing) Tami Morrissey, national alternative promotion, Discovery; Rene Magallon, national CHR promotion, Discovery; Sharon Datur, Z100 program coordinator; Paul Bryant, Z100 music director; Gar Robertson, Tracey Belland and Missy Belland of the band.

BIGGER THAN THE (PRE)BEATLES: It is an interesting phenomena how many groups have been classified as "alternative" that, pre-Nevermind by Nirvana, would have just been thrust into the mainstream. The Cardigans are a perfect example of this marketing ploy. Five Swedes fronted by a pin-up lead singer who play music that, with the exception of a few flourishes, could well be listened to in 1963. Their sold-out set at Maxwells on the 10th was one of those affairs where their true colors were waved, more by ticket buyers than the band themselves. With an audience consisting of more people in their thirties than those younger, the Scandinavians put on an entertaining set that came mostly from their domestic debut Life on Minty Fresh. With vocalist Nina Persson stating how serious, i.e., sad many of the numbers were, the upbeat pop swayed and sparkled like the cover of their album. In truth this band has all the elements to shoot up the charts like their fellow countrymen have done. Which makes them an alternative to others who don't have that ability.

HARD TO FIND NO LONGER: The Go-Betweens were one of those critically-acclaimed bands that, no matter how much praise received, never really caught the ear of the public. Finally the first five albums are available again thanks to Beggars Banquet. Considered a seminal band from Australia, the music was like a scent in the air. Though songs centered around love and obsessions they kept clear of the maudlin wall. A band that was into destroying walls was Einsturzende Neubauten (German for "newly fallen down buildings"). This group based out of Berlin was a founder of Industrial Music when it still involved the clanging of steel and not the twiddling of knobs. Through their abrasivness and radical political opinions they gained a large cult following. Thirsty Ear has now reissued four of Einsturzende's albums so that you too can experience the members' angst. Well, it may have taken eight years, but the wait has been worth it for Back From The Grave-Volume 8. This is the last in the series that helped resurrect those obscure and forgotten classics from the mid-sixties—one of the greatest eras in rock music, an era that still had singles that could easily sell in the thousands while never leaving the backyard of the band. If these compilations on Crypt Records don't get you rolling cigarette packs in your shirt sleeve then you must already be dead.

By Daina Darzin



Not even the earth. the sun, or the rain could keep Color Me Badd from posing for this photo with Cher on June 8th at KIIS and UNITE IV. This year's concert and radiothon benefitted Cities In Schools, the nation's leading stay-in-school network. Pictured are (Ir): Color Me Badd's Mark and Sam: Cher: and CMB's KT and



Brian. The showturned out to be a big hit, raising over \$100K from auction items which included a tour of Madonna's house (\$3,600) and a Michael Jordan-autographed basketball (\$1,300).

WERE YOU TOO YOUNG TO SEE THE SEX PISTOLS IN '79? Well, buck up, 'cause here's your chance. The world's most notorious, fabulous punk band has announced North American dates for its Filthy Lucre Tour, to coincide with the release of a live album on Virgin Records. West Coast dates include 7/31 (Denver), 8/2 (Dallas), 8/3 (Houston), 8/22 and 24 (L.A.) 8/30 (Seattle), 8/31 (Vancouver BC).

WELL, THE SONICS LOST ANYWAY, but The Presidents of the United States of America certainly did their part—while working on their second album at Seattle's Bad Animals studio, the platinum-plated outfit took time to record "Super Sonics," a tribute to their hometown team, designed to raise money for charity.

MISCELLANEOUS SIGNS OF MUSICAL LIFE: The San Francisco Virgin Megastore welcomed appearances by fabled musician and tech-pioneer Todd Rundgren, who stopped by June 21 to sign his latest book, Music For The Eye. And on June 26, "Last of the Inca Princesses" Yma Sumac will do an in-store to coincide with Gay Pride Week, complete with a Yma Sumac Look-Alike Contest... In the meantime, The Monkees stopped by the Universal City Sam Goody for an in-store June 17. It's the Monkees' 30th Anniversary, and the group's gonna actually tour... September 6-8 will mark the return of San Diego's Street Scene'96, California's largest annual music and food festival. Artists scheduled to perform include Pato Banton, Marcia Ball, The Iguanas and Taj Mahal... Rock City News will be hosting its first annual awards show for local bands at The Roxy August 3rd... Elsewhere in L.A., Sonic Youth recently shot the video for "Little Trouble Girl" downtown at the Department of Water and Power, lensed by Mark Romanek who previously directed Michael Jackson's "Scream" and Madonna's "Rain." The tune is a duet between Kim Gordon and Kim Deal (Pixes/Breeders/Amps).

OUT IN CYBERSPACE, Metallica and Apple Computers joined together to webcast a "secret" fanclub members-only show in San Francisco on June 10th to debut material from the *Load* disc. Net users got to hear Metallica's adventurous new tunes (see album reviews), chat online with band members and explore behind the scenes at the concert via QuickTake photos and VR (for creating virtual reality scenes).



Pictured left to right, Tommy Stinson (Perfect), Exene Cervenka (X and solo artist); Ann Magnuson (Geffen recording artist, actress and journalist); Jerry M c C u II e y (free-iance writer), ex-Wall of Voodoo singer Stan

Ridgway and longtime Beach Boys collaborator Van Dyke Parks gathered for the recent Music Journalism Awards Artists' Panel: "The Other Side of the Mirror, Performers' Perspectives on the Press."

Digital Underground: A Mutant Strain Of Funk

By Peter Miro

DUE TO A TEMPORAL-SPATIAL interface in the space-time continuum that constitutes the record biz, Bay Area-based rap/funk collective Digital Underground has returned to the scene with a mutant strain of funk for 1996, on their new Critique Records release *Future Rhythm*. The Massachusetts based label is pursuing a very aggressive campaign to return the group to public consciousness after a three-year recording hiatus, which included a switch from Tommy Boy, their label since 1989. The album dropped June 5, and initial orders have already exceeded the 200,000 mark.

A brisk schedule of urban radio dates, press interviews, TV appearances, listening parties for retail and radio, and Black Music Month appearances are part of the strategy. Point of purchase displays, special pricing, a five-song CD sampler, sent out prior to the release date, and placing the product at listening stations at 150 black indie record stores, have also helped renew the relationship with consumers still enamored of the seminal artists of "Humpty Dance" fame.

Future Rhythm contains funk so sophisticated, so advanced, it's not from this era at all. Move over John Connor, Kyle Reese and all those models of hard-cussing, hard-fighting, chrome-domed Cyberdyne Terminators with an Austrian accent, as Shock G tells how he and his fellow "children of the sun" (a varied ensemble cast featuring Money B, Clee, Tyranny, Humpty Hump, Piano Man, Erica "Shay" Supacio, and guitarist Eric Baker) are actually escaped refugees from a repressive "New World Oda," who made it back through a very crowded time travel window, bearing funk for a starving planet.

"We currently live in 2026," Shock recounts. "1996 is the past to us. Time

"We currently live in 2026," Shock recounts. "1996 is the past to us. Time travel was made legal in 2020. It was invented between 2015-2017, but made possible in 2021. We made our album in 2026. In our time there's not many people perpetrating black music. So if we went back, we could authenticate our work. So through time travel we brought *Future Rhythm* back to you. We're not allowed to bring back technologies. We can bring back art, literature, stuff like that. Before the year's up we've got to get back. We cannot stay past six months."

Shock says the year 2026 is known as the "New World Oda" cause it "smells bad." A technological police state exists with strict controls over crime, population, etc. There are no card I.D.'s, no drugs. Every citizen has a chip implanted into their body containing their credit record, criminal record, financial status and a universal locator that tracks the whereabouts of the wearer anywhere on the globe. Brothers who are down with the movement can reprogram your chip, fool

it with false location data—to another continent if need be—so one can move freely about. "Police control things too much. There's still a police state, but ways to evade it," he says.

Foreboding, ominous developments, yes. But there's a bright side to it all, and that's Digital Underground's doggedly irreverent, mirthful spin on R&B's funk lineage that Shock traces from James Brown, through George Clinton's Parliament/Funkadelic aggregations, up to the rap-informed sonic vignettes on Future Rhythm. The LP's conceptual approach is that of a hologram-based video game with wacky scenarios for boxing, weapons fighting, serial killer/rapist characters and kinky sex, which a user can load onto a personal computer. In the LP's special blend of soul and hip-hop elements, funk remains the essential ichor of the "digital flow." "If we can't take it further than where it's been," pledges Shock, "We're gonna leave it alone.

The LP's first single is "Oregano Flow," a mellow cut absorbing "Hanging On A String" by Loose Ends into an entirely new beast. A video has already been lensed. That will probably be followed by "Glooty-Us-Maximus," a hilarious, dancable send up on the rear anatomy of humans everywhere. "Walk Real Kool," conjures up a Stanley Clark/George Duke-style "Dukey Stick" vibe. Its message of "Universal Love" befits humans of 1996 as well as those of 2026 who

have seen it fade from view. Straight-ahead jazz gets a nod on the closing cut "I Want It All," track 14 on the CD. Paradoxical desires, and personality cravings rooted in the present day are marvelously stated by the entire Digital Underground ensemble in a scat-like fashion to hipper-than-hip accompaniment.

Money B, speaks of Shock G (Greg Jacobs) with the reverence reserved for a guru, a mastermind of a pivotal movement or belief system, the creative visionary, locus of the ensemble's vision, brimming with masterful talent, a veritable font of ideas. Then in the next breath he disses Shock's mama, relates how he found Shock rooting through garbage cans for food, cleaned the grime off him and was

astounded at his musical abilities. Friendly insults fly all over their smoke filled, beer bottle and cigarette-butt strewn Sunset Blvd. hotel room during this interview. That's an apt portrait of the loose, freewheeling relationship the collaborators have had since 1988. It was Shock who said "Yo, we're going to ride this," after the group' initial splash. Money B describes the Digital Underground hierarchy (actually a consensus). New member Clee "is the rapping genius. Shock G is the musical genius. I'm just a regulator. You know how some people use the funk. The funk and the vibe that we're on, from James Brown, then George Clinton, now it's this stoopid m.f. (pointing to Shock)" You can't say it's a recreation of funk. It is what it is. It's the funk for now."

"All geniuses are stoopid to everything except for what they're a genius at," adds Clee, "That's how you can tell they're a genius. Einstein was a genius who couldn't find his own way home. Everyone in this group has a talent, even though we're all from different places. It's a balance. We all got a different idea of what dope is. We're not a group that's sunk into egos. If you're sure about it, we're sure about it. All the songs (on Future Rhythm) are going to crack you up."

"Funk is a state of mind, not a style of music," kicks Shock. "Miles Davis, played jazz with a funk attitude. Funk is letting your hair grow. Funk is wearing your hat to the side. Funk is wearing baggy pants. Huey Newton was a funky activist. Mobb Deep raps in a funky way. The Red Hot Chili Peppers play rock music funky. You can do anything funky. Our album was nothing planned. We just did it. It was no stress to make it. It was all laid back. And don't take life so fucking serious. Our attitude is, 'Fuck it.' After it's over, it's done. Fuck it."

Critique Records president Carl Strube, casts his spin on why he signed Digital Underground. "Musically we've been big fans of the group from their past records. They talked to several labels. We pursued them. We like and believe in their talent. We gave them the freedom to make their own record. They created what they wanted to create. The music that Digital brings is 'fun music.' They're not offensive. They have a big fan base. We wanted to get to that fan base. We don't censor our artists. We give them the freedom to create the music they wanted to create. Shock G is a very prolific musician, one of the best piano players I ever heard. Shock has a very futuristic outlook on music. I think he sees things that others don't see. We're thrilled to have them. The sound on this album comes down to Shock. His keyboards. It comes down to his diverse musical background. We're getting very strong reaction to this LP at alternative radio. It's #20 on the



"Dukey Stick" vibe. Its message of "Universal Love" Digital Underground and crew on the set of the video shoot for "Oregano Flow," Future Rhythm's first single.

CMJ Hip Hop/Alternative Chart It's transcended R&B radio. It's one step ahead of the mainstream."

With all the hoopla jumping off over the return of Digital Underground, Humpty Hump was surprisingly absent from this interview, out rolling in a Cadillac with the Humpty Girls, five deep. "He's a player," says Money B. "You can't hold that nigga after dark. At night he's gone."

However, Digital Underground is most assuredly back...for at least six months.

CASH BOX TOP 100 POP SINGLES

JUNE 22, 1996





	This Week's #1:			
Bone	Thugs	N'	Harmony	

To Watch:

Bone Thugs N' Harmony	uff Johnson			
1 THA CROSSROADS				
(Ruthless/Relativity 6335) Bone TI	huas N Harmony	1	7	
2 YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 241	•	7	3	
3 GIVE ME ONE REASON (Elektra 64346)		2	13	
		3	13	
4 ALWAYS BE MY BABY (Columbia 78276)				
5 YOU'RE THE ONE (RCA 64511)		4	9	
6 BECAUSE YOU LOVED ME (FROM "UP CLOSE AN	•	_		
(550 Music 78237)	Celine Dion	5	16	
THEME FROM MISSION: IMPOSSIBLE		_	_	
(Mother 576671) Adam Clayto	n & Larry Mullen	8	5	
8 SWEET DREAMS (RCA 64505)		9	12	
WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	10	2	
10 FASTLOVE (Dream/Works 4874)	George Michael	6	7	
11 INSENSITIVE (A&M 581274)	Jann Arden	11	24	
12 TOUCH ME, TEASE ME (Def Jam 76552)	Case	18	7	
13 MACARENA (BAYSIDE BOYS MIX) (A&M 581176)	Los Del Rio	14	25	
14 IRONIC (Maverick 17698)	lanis Morissette	12	14	
19 GET ON UP (Uptown/MCA 3695)	Jodeci	16	7	
16 BACK TO THE WORLD (Qwest 17629)	. Tevin Campbell	26	2	
17 NOBODY KNOWS (LaFace/Arista 24115) The T	ony Rich Project	15	22	
16 KISSIN' YOU (Bad Boy/Arista 79056)	Total	19	9	
19 C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 9808:		20	16	
20 OLD MAN & ME (WHEN I GET TO HEAVEN)	,			
(Atlantic 87074) Hootic	e & The Blowfish	13	8	
21 CHILDREN (Arista 1-3006)		34	6	
THE EARTH, THE SUN, THE RAIN (Giant 17654)		23	7	
WHO WILL SAVE YOUR SOUL (Atlantic 87151)		24	3	
24 YOU (Uptown 56001)		25	6	
25 TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN	moman		·	
(A&M 581380)	Gin Placeame	21	19	
26 KEEP ON, KEEPIN' ON (FROM "SUNSET PARK")	. Gill blussoms	41	19	
	.da Faat Vaaana	47	4.4	
(Flavor Unit/East/West/EEG 64302) MC L		17	14	
FLOOD (Silvertone 42342)	Jars Of Clay	27	6	
28 COUNT ON ME (FROM "WAITING TO EXHALE")	. 0.0 145	-	40	
(Arista 2976) Whitney Houston		28	13	
TRES DELINQUENTES (PMP/Loud 64526) D	elinquent Habits	38	8	
IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE")			_	
(Tommy Boy 7731)		73	3	
31 SITTIN' UP IN MY ROOM (FROM "WAITING TO EX	•			
(Atlantic 07822)	Brandy	30	23	
YOUR LOVING ARMS (Sire 64450)	-	33	6	
33 GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	22	19	
ONLY YOU (Bad Boy/Arista 9060)	112	41	3	
35 UNTIL IT SLEEPS (Elektra 64276)	Metallica	35	2	
36 THEY DON'T CARE ABOUT US (Epic 78212)	Michael Jackson	39	2	
37 MISSING (Atlantic 87124) Everyti	ning But The Girl	36	35	
38 JEALOUSY (Elektra 9471)	Natalie Merchant	40	2	
39 1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)	Coolio	29	21	
FOREVER MORE (Work Group 78297)		49	4	
HAY (Pallas/Universal 56008)		51	4	
12 TWISTED (Elektra 66301)		55	2	
43 DOWN LOW (NOBODY HAS TO KNOW)			_	
(Jive 41579) R. Kelly F	eat. Ronald Islev	32	18	
44 WONDER (⊟ektra 61745)	•	42	27	
		42	10	
COUNTING BLUE CARS (A&M 581462)	DISIIWalla	40	10	
	U T	40	47	
(Jac-Mac/Warner Bros. 17699)	H-IOWN	46	17	

	, 1330		
	7 JUST A GIRL (Trauma 98116) No Doubt AIN'T NO NIGGA/DEAD PRESIDENTS	37	23
	(Roc-A-Fella/Priority 53233) Jay-Z Feat. Foxxy Brown	56	6
4	PLEASE DONT GO (MCA 55158) Immature	31	5
	REACH (Epic 78286)	50	10
5	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU (A&M 58 1578)	54	4
5	HOW DO YOU WANT IT/CALIFORNIA LOVE	•	·
_	(Death Row/Interscope 854653)	DE	BUT
Э.	3 CLOSER TO FREE (FROM "PARTY OF FIVE") (Slash 17674)	44	16
5	4 1979 (Virgin 38534) Smashing Pumpkins	43	22
	I'LL NEVER STOP LOVING YOU (Hollywood 164008) J'Son	58	4
_	WRONG (Atlantic 87059) Everything But The Girl WOO-HAHI GOT YOU ALL IN CHECK	57	3
	(⊟ektra 66050)	45	15
5	B BE MY LOVER (RCA 64446) La Bouche	53	30
	YOU STILL TOUCH ME (A&M 581582) Sting	62	5
Þ	0 ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE") (Island 854530) Joe	52	19
6	•	60	36
6		47	17
6		59	29
6		61	13
6	5 MACHINE HEAD (Trauma 98079) Bush	64	7
6	6 5 O'CLOCK (MCA 55075) Nonchalant	65	16
6	7 SCAREY KISSES (Discovery 74528) Voice Of The Beehive	69	5
6		63	13
6	,	67	19
7	,	66	21
7	, , , , , , , , , , , , , , , , , , , ,	68	13
-	2 DON'T WANNA LOSE YOU (Mercury 1578) Lionel Richie 3 IN THE MEANTIME	71	10
	(HiFi/Sire 64303) Spacehog	74	11
7	4 DON'T CRY (ZTT/Sire/Warner Bros. 7939) Seal	75	26
7	ONE MORE TRY (RCA 64533) Kristine W.	85	4
	6 CHAINS (Epic 78281)	72	9
	7 SCARRED (Luther Campbell/Island 164000) Luke	77	8
	8 I WILL SURVIVE (RCA 64483) Chante Savage 9 AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 79055) Faith Evans	76 79	19 12
	9 AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 79055) Faith Evans 0 LADY (EMI 58543)	78	18
8		81	13
	2 ONLY HAPPY WHEN IT RAINS (Almo Sounds 89002) Garbage	83	15
8	3 LIVE AND DIE FOR HIP HOP		
_	(Ruffhouse/Columbia 78271)	82	8
8	4 NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	70	23
Я	5 WONDERWALL (Epic 67351)	80	22
	6 LUCKY LOVE (Arista 1-2979) Ace Of Base	86	17
	7 SHADOWBOXIN' (Geffen 19396) . Genius/GZA Feat. Method Man	88	10
8	8 ONE FOR THE MONEY (Motown 860512) Horace Brown	87	12
8	9 ESA NENA LINDA	91	11
9	(Groove Nation/Scotti Bros. 78065) Artie The 1 Man Party FEELS SO GOOD (SHOW ME YOUR LOVE)	31	
	(Universal 56004) Lina Santiago	84	20
9	1 LETS LAY TOGETHER (Island 7165) The Isley Brothers	90	4
9	2 GLYCERINE (Trauma 980884)	89	23
9	3 PEACHES (Columbia 78524) The Presidents Of The United States Of America	93	15
9	4 LOVE DON'T LIVE HERE ANYMORE (Mavenck 17714) Madonna	94	6
9	5 SLOW JAMS (Quest 8104) Quincy Jones	92	14
9	6 CAN'T HANG/DO YOU WANT TO (So So Def/Columbia 78263) Xscape	95	13
9	7 THE 13TH (Fiction/Elektra 64292) The Cure	96	6
	8 HOOK (A&M 1176) Blues Traveler	97	33
	9 CUMBERSOME (Mammoth/Atlantic 98111) Seven Mary Three	98	23
1	00 HOOP IN YO FACE (FROM "SUNSET PARK) (Flavor Unit/East/West/EEG 6431) 69 Boyz	99	4
	,		



POP SINGLES

SOCIONE Nonelaine D Steines S. A Simmond J. K. Fergason, D. Dill. A Humans. (ASALC) Des Paul-ASCAP (Common Art Notion) Steines (Compt. Compt.) And Common Management (Common Art Notion) Steines (Compt.) Management (Common Art Notion) Steines (Common Art Notion) Stein	POP SINGLES INDEX
S OCLON Nonchained Stones S. A. SERMOND J. F. Ferganed, Dull A. Harroson, (ARALCO-Dee Shear, ASCAP) ANT NOROMY, NORMAN TO UP From Compress, Canada Chaine Combook, Majaco, Andrew Combook, An	THE 13TH Smith, Gallup, Bamonie, Cooper, O'Donnell (Fiction, ASCAP)
Bibly-Dain Croibs FMI BibleWorks (Circity) Walls (LLL Leiflege BM) 4 ANT NO NOGLOGY BURSINERS (Section Walls) (LLL Leiflege BM) 5 ANT NO NOGLOGY BURSINERS (Section Walls) (LLL Leiflege BM) 5 Court of Section (Section Walls) (LLL Leiflege BM) 6 Court of Section Walls (Section Walls) (LLL Leiflege BM) 6 ANTISH FERNON (Section Walls) (LLL Leiflege BM) 6 ANTISH FERNON (Section Walls) (LLL Leiflege BM) 7 ANTISH FERNON (Section Walls) (LLL Leiflege BM) 7 ANTISH FERNON (Section Walls) (LLL Leiflege BM) 8 ANTISH FERNON (Section Walls) (LLL Leiflege BM) 9 ANTISH FERNON (Section Walls) (LLL Leiflege BM) 9 ANTI	5 O'CLOCK Nonchalant, D. Staten, Sr., A. Simmons, Jr., K. L. Ferguson, R. Dill, A. Harnson (ARALC/Deez Nutz, ASCAP)
ALMANS RE NY EMPL Degree ACTORS Model (EMIL Agraft Fill Rections Carriellos Society ACASACAS), AND SOCIAL STATES. A STATE OF CARRIED STATES AND SOCIAL STATES. AND SOCIAL STATES AND SOCIAL STATES. AND SOC	Baby/Janis Combs EMI Blackwood/Ninth Street Turnel,BMI)
ALL THE TRINGS! Thomas J Drawpen M Williams (Febr 2 Black Tribles Trock) from Agenth ASCAP) MINE IPACHINES A Lowy J., Labance J Backed SWARCH A VARION. Colored Bull Broyles A THIN LINE RETWEEN LOVY. & HATE & Procketer & Procketer J Munters (Colistication of the Colored State of t	ALWAYS BE MY BABY J. Dupree, M. Carey, M. Seal (EMI April/Full Keel/Air
A THIN LINE RETWEEN LOVE & BAYEE R Presented & Pumber of Management (Colds) and with the Leaving and State (1984). Leaving and Trace (1984). BECAUSE YOL LOVED MC (FOOD THE CLOSE AND DESCONAL') D Warrer (Real-sugar). BECAUSE YOL LOVED MC (FOOD THE CLOSE AND DESCONAL') D Warrer (Real-sugar). BECAUSE YOL LOVED MC (FOOD THE CLOSE AND DESCONAL') D Warrer (Real-sugar). BECAUSE YOL LOVED MC (FOOD THE CLOSE AND DESCONAL') D WARRER (LOSE). CANT INCHED TO UN WAYT TO 5 Surrage (Waster Dances). CANT INCHED TO UN WAYT TO 5 Surrage (Waster Dances). CELLIDREN R Costant (Jerg MCTS). CLUSS RTO FERSE E Libane, N. Pomenta (Lib Man, ASCAP). COLON S RIE IT CC Lizaminedal McGown, B. White (Cogan). So were Undapped_BMD. COLON TO ME BOAT CC Lizaminedal McGown, B. White (Cogan). So were Undapped_BMD. COLON TO ME BOAT CC Lizaminedal McGown, B. White (Cogan). So were Undapped_BMD. THA CROSSSOADS Bee, D. J. U-Next. Tays C. (Realists Antack-Not Dag, ASCAP). But No. 1971. THA CROSSSOADS Bee, D. J. U-Next. Tays C. (Realists Antack-Not Dag, ASCAP). But No. 1971. THA CROSSSOADS Bee, D. J. U-Next. Tays C. (Realists Antack-Not Dag, ASCAP). But No. 1971. THA CROSSSOADS Bee, D. J. U-Next. Tays C. (Realists Antack-Not Dag, ASCAP). But No. 1971. THA CROSSSOADS Bee, D. J. U-Next. Tays C. (Realists Antack-Not Dag, ASCAP). But No. 1971. THA CROSSSOADS Bee, D. J. U-Next. Tays C. (Realists Antack-Not Dag, ASCAP). But No. 1971. THE ASTER ME STATE AND ASCAP THE ASCAP T	ALL THE THINGS J. Thomas J. Thompson M. Williams (Fade 2 Black/Tallest Tree/Urban Agenda ASCAP)
BACK TO THE WORLD NA, (20A) EECAISE VOIL DOUBLE MC (FROM TYP CLOSE AND PERSONAL') D. Warra. (Rain-squ-ASCAP) EECAISE VOIL DOUBLE MC (FROM TYP CLOSE AND PERSONAL') D. Warra. (Rain-squ-ASCAP) EECAIS VOIL DOUBLE MC (19A) EECAIS VOIL DOUBLE MC (19A	A THIN LINE BETWEEN LOVE & HATE R. Poindexter, R. Poindexter J. Members (CotilSlion/Win Or
ER MY LOVER G. A. Starf.A. Berner M. Thorston, L. McCray ("MW Textuse Beam, Warner Chaptell) OCATY GET YOU (OF MY MIND L. Exercite) (data Sense, 140.000) CHAPSE TAYON, SWINGER Facults, Company (Company) (and Company) (and Co	BACK TO THE WORLD N/A (N/A)
CANT HANGED OOL WANT TO D. Simmon. (Wanter Timerface Books Los JMI) (LANS) TARMS WARDED Reserved. Copyright Coursel) (LANS) TARMS WARDED Reserved. (Copyright Coursel) (LOSER TO FREE S. Lainou, X. Morminn. (La Murin, ACCA) (Copyright Coursel) (LOSER TO FREE S. Lainou, X. Morminn. (La Murin, ACCA) (Copyright Coursel) (COINT ON BE BLOTE C. Lainoused JM Microson, B. Walter (Copyright) (Copyright Coursel) (COINT ON BE BLOTE C. Lainoused JM Microson, B. Walter (Copyright) (Copyright) (More Building) (More Color) (Color) (More Bloth) (More Walter) (More Building) (More Color) (More Building) (More Color) (More Building) (More Color) (M	BE MY LOVER G.A.Saraf, A. Brezner, M. Thornton, L. McCray (FMP/Edition Beam, Warner Chappell)
CHILDREN K Comma (Jenny MCTS) CLOSEN TO FEEE LIBORA, N. NERRORI (L. M. MERLASCAP) COMON NEET TO C. L. Lanceland J. McGrown, B. Merlas (Reg.) (Sec. 1998). Medical Medical Solitiques Than Dennis Batter, ASCAP (COLON) (N. MERL TO C. L. Lanceland J. McGrown, B. Merlas (Medical Solitiques Than Dennis Batter, ASCAP) THA CROSSKOADS Bear, D. U. Neck Tony C. (Rohlest Anack-Mo Bac, ASCAP) (Dollar N. Sense-Kezan-Drakkes, BMI) THA CROSSKOADS Bear, D. U. Neck Tony C. (Rohlest Anack-Mo Bac, ASCAP) (Dollar N. Sense-Kezan-Drakkes, BMI) THA CROSSKOADS Bear, D. U. Neck Tony C. (Rohlest Anack-Mo Bac, ASCAP) (Dollar N. Sense-Kezan-Drakkes, BMI) DON'T HALL (Cold.) B. Shund, D. Jeac. (Pleade Production, ASCAP) DON'T HALL (Cold.) B. Shund, D. Jeac. (Pleade Production, ASCAP) DON'T HALL (Cold.) B. Shund, D. Jeac. (Pleade Production, ASCAP) DON'T HALL (Cold.) B. Shund, D. Jeac. (Pleade Production, ASCAP) DON'T HALL (Cold.) B. Shund, D. Jeac. (Pleade Production, ASCAP) DON'T HALL (Cold.) B. Shund, D. Jeac. (Pleade Production, ASCAP) DON'T HALL (Cold.) B. Shund, D. Jeac. (Pleade Production, ASCAP) DON'T HALL (Cold.) B. Shund, D. Jeac. (Pleade Production, ASCAP) DON'T HALL (Cold.) B. Shund, D. Jeac. (Pleade Production, ASCAP) DON'T HALL (Cold.) B. Shund, D. Jeac. (Pleade Production, ASCAP) DON'T HALL (Cold.) B. Shund, D. Jeac. (Pleade Production, ASCAP) DON'T HALL (Cold.) B. Jeac. (Pleade Production, ASCAP) ESTAL SON (COLD.) C. Jeac. (Lancelander, Spring, BMI) ESTAL SON (COLD.) C. Jeac. (Lancelander, Backer,	CAN'T HANG/DO YOU WANT TO D. Simmous (Wamer-Tamerlane/Boobie-Loo BMI)
COUNTING BLIEC CARS Alexander Browning Acknowless Abstants Pendergani Mono Burdingsoft Than Fearin Buster ASCAP (CONT) ON ME Blory the Williams And Management And Carlot Control of the Burdine Williams And Carlot Control of the Williams And Carlot	CHILDREN R. Consma (Jeity, MCTS)
THA CROSSOADS Brae, D.J. UNea, Tray C. (Robbert Ander-Mo Thag, ASCAP Doubter N. Sease-Keam/Daukha, Juli) COMBERGOME, P. Sand, P. Felick, T. Mirot, Geen May Three, 1940 DONT ILL Cold, J.R. Shind, D. Jazz. (Puide Production, ASCAP) DONT ILL Cold, J.R. Shind, D. Jazz. (Puide Production, ASCAP) DONT GAN Sail (Paid) DONT WANA LOSE YOU LIBRED HIT Leves, L. Bisbe (EMI-ApruP) Progresser Progresser Libr. ASCAP) DONT WANA LOSE YOU LIBRED HIT Leves, L. Bisbe (EMI-ApruP) Progresser Progresser Libr. ASCAP) THE EARTH, THE SRY, THE RAN E. WIST. Server (Sill) ESA NEXA LINDA D. Jazzino (AACIC) phino-Prose ASCAP) ESA NEXA LINDA D. Jazzino (AACIC) phino-Prose ASCAP (AACIC) phino-Prose ASCAP) ESA NEXA LINDA D. Jazzino (AACIC) phino-Prose ASCAP (AACIC) phino-Pro	
DON'T HL COAL B. SOMA, G. JOSE DOWN'L GOW ORDON Y HAS TO KNOWN R KEM? (ZORABABM) DON'T GOW Sed (STZ.BM) DON'T GOW Sed (STZ.BM) DON'T GOW Sed (STZ.BM) DON'T GOW Sed (STZ.BM) DON'T GOW SED (VI) Harm III.T Levol. Evidence (EMI.April') From Projective (LBR.ASCAP) TO BOW'T WANN LONG WOLL HARM III.T Levol. Evidence (EMI.April') From Projective (LBR.ASCAP) TO BOW'T WANN LONG WOLL HARM III.T Levol. Evidence (EMI.April') From Projective (LBR.ASCAP) TO STATUCE G. Maledan (Order Laply-Cope State Protromed Music, BMD SANDAYA LINDA DI Insuite (Foregomen's State BMIHL) SANDAYA LINDA DI Insuite (Foregomen's State BMIHL) FEELS OG GOOD I. C. Lyee. (Lesonos'Stay State, BMIHL) FEELS OG GOOD I. C. Lyee. (Lesonos'Stay State, BMIHL) FOREYER MORE I'M Wakkar, Fistion and State (WEST-rance & Styllandey, ASCAP) Was Duffering BMI GET ON UP Mr. Dabrus, K. C. Lole (EMI.April') Daken (WEST-rance & Styllandey, ASCAP) GET ON UP Mr. Dabrus, K. C. Lole (EMI.April') Daken Before (LBW.Facel Hakey, ASCAP) GET ON UP Mr. Dabrus, K. C. Lole (EMI.April') Daken Before (LBW.Facel Hakey, ASCAP) GET ON UP Mr. Dabrus, K. C. Lole (EMI.April') Daken Before (LBW.Facel Hakey, ASCAP) GET ON UP Mr. Dabrus, K. C. Lole (EMI.April') Daken ASCAP/III. GET ON UP Mr. Dabrus, K. C. Lole (EMI.April') Daken ASCAP/III. GET ON UP Mr. Dabrus, K. C. Lole (EMI.April') Daken ASCAP/III. GET ON UP Mr. Dabrus, K. C. Lole (EMI.April') Daken ASCAP/III. GET ON UP Mr. Dabrus, K. C. Lole (EMI.April') Daken ASCAP/III. GET ON UP Mr. Dabrus, K. C. Lole (EMI.April') Daken ASCAP/III. GET ON UP Mr. Dabrus, K. C. Lole (EMI.April') Daken ASCAP/III. GET ON UP Mr. Dabrus, K. C. Lole (EMI.April') Daken ASCAP/III. GET ON UP Mr. Dabrus, K. C. Lole (EMI.April') Daken ASCAP/III. GET ON UP ASCAP (EMI.April') Daken ASCAP/III. GET ON UP ASCAP (EMI.April') Daken ASCAP/III. GET ON UP ASCAP (EMI.April') Daken ASCAP/III. LONG DAKEN ASC	THA CROSSROADS Bone, D. J. U-Neek, Tony C. (Ruthless Attack/Mo Thing, ASCAP/Dollarz-N-Sense/Keenu/Donkhins, BMI)
DON'T CAN SE OF FOR THE ASSET BILT LEWS, Linking (EMI-AprolPhys Tyme/New Perspective/LBR,ASCAP) 7 THE RARTH, THE SUN, THE RAYS EWORLS BEEN ACROSS AND ALL STATES AND ALL ST	DOIN IT LL Coold, B. R. Smith, G. Jones (Paulo Productions, ASCAP)
THE EARTH, THE SUN, THE RAIN E Wolff, Sherral (Ellis Wolfferd) Vign. ASCAP/Shary Perta/Cityshah, BMD (2008) SEANENAL IND DA Instate (AACCA) Chapter Lacky C	DON'T CRY Seal (SPZ_BMI)
FASTLOVE C Ablabed Dick Leally Chapped LackAP) FEELS SO GOOD Clayes (Leanness Systems Mills) FEELS SO GOOD FEELS MARKED FEELS FEEL	THE EARTH, THE SUN, THE RAIN E. Wolff, S. Piersa (Elliot Wolff/EMI Virgin ASCAP/Stacy Piersa/Chrysalis, BMI)
FLOOD D Bizzelme (Britglemiders/Pege Sitels/Berenwood Music, 28M) OERT MONEY Y Big, Link Kum, L'Borter D Bedford, R. Ayers, R. Smythn. (Big Pepts Music P. 2 LEPEAR Music, ASCAPWabe DateFrager, BMI) ACACAPTALEMS (March L. Borter) Bedford, R. Ayers, R. Smythn. (Big Pepts Music P. 2 LEPEAR Music, ASCAPHA) ACACAPTALEMS (March L. Borter) Bedford, R. Ayers, R. Smythn. (Big Pepts Music P. 2 LEPEAR Music, ASCAPHA) GIVE RIC ONE REASON T. Captum (EMI Aquell Pagle Realter) ASCAPHA. GIVE RIC ONE REASON T. Captum (EMI Aquell Pagle Rabeta ASCAPHA) GIVE RIC ONE REASON T. Captum (EMI Aquell Pagle Rabeta ASCAPHA) BAY WArman M. King, C. Jerason, R. Leventon (Sillay-Plice Bedgeper, BMI) BAY WArman M. King, C. Jerason, R. Leventon (Sillay-Plice Bedgeper, BMI) BOOP BY O PACE S W. A.T. Team (Ceept, BMI) BOOP BY O PACE S W. A.T. Team (Ceept, BMI) BOOP BY O PACE S W. A.T. Team (Ceept, BMI) BOOP BY O PACE S W. A.T. Team (Ceept, BMI) BOOP BY O PACE S W. A.T. Team (Ceept, BMI) FUL NEVER ROTO LOVING TOOL S Datement. I Baine (Datema) Levent Warrer. Transfan, N. Durham, W. Cumingham PLL NEVER ROTO LOVING TOOL S Datement. I Baine (Datema) Levent Warrer. Transfan, D. Durham, W. Captum, D. P. L. NEVER ROTO LOVING TOOL S Datement. I Baine (Datema) Levent Warrer. Transfan, D. M. Terrer Barrer Bar	FASTLOVE G.Michael (Dick Leahy/Chappell, ASCAP)
ASCAPULICAS IMM GTO NI PM. DANIEL, CLIJOP (EMI April/Dalvin DeGrae/LBN/Jed Hakey ASCAP) GTO NI PM. DANIEL, CLIJOP (EMI April/Dalvin Peril Carlot) GTO NI PM. DANIEL, CLIJOP (EMI April/Dalvin Problem) (EMI April/Dalvin Pr	FLOOD D.Hazeltine (Bridgebuilders/Pogo Stick/Brentwood Music,BMI)
GIVE ME ONE REASON T Chaptens (EMI Apal) Papie Rabbin ASCAPHI) OF CIVERINE R. GROSSIL: (Maid Deep Wisson Warner Tamerhan/Tun) Southing Elevator Music, BMI). (GIVERINE R. GROSSIL: (Maid Deep Wisson Warner Tamerhan/Tun) Southing Elevator Music, BMI). (BOK) I Papier (Boka Traveler/Tune) BMI WIMM) (Boka Traveler/Bun) BMI WIMM) (Boka Traveler/Bun) BMI	ASCAP/Undeas,BMI)
HAV W.Mrn.a.M. Kang, C. Jeriasus, E. Leventon, (Sallay-Place Bradgeport, BMM) HOOP IN YO FACE S W.A.T. Team. (Coops, BM) HOOP IN YO FACE S W.A.T. Team. (Coops, BM) HOOP IN YO FACE S W.A.T. Team. (Coops, BM) HOOP IN YO FACE S W.A.T. Team. (Coops, BM) HOOP IN YO FACE S W.A.T. Team. (Coops, BM) HOOP IN YO FACE S W.A.T. Team. (Coops, BM) J. Link Dev. B. Story (GIVE ME ONE REASON T. Chapterin (EMI April/Purple Rabbit, ASCAP/HL)
HOOP IN O FACE S W.A.T. Team. (Ceep., BMI) HOW DO U WAST TICCALIFORNIA LOVE T Slaker, Jackson, Dr. Der, R. Trommen, L. Troumen, N. Durham, W. Cammgham (Black/Hispane/Superfisemenis, ASCAP/Joshua's Dream Interscope Pearl Warner-Tamerbane, BMI) 2. PLINNER STOP LOVING YOU SDammard, BBam (Dammard LOV) Zernha, BMI) PAIN TO GON' CRY Baby dec. (BMG Ent., BMI) N. THE MEANTIME R. Langdom. (Hog., Space), ASCAP) NESSNATIVE A Lone: (Hop-Grammar Indee), ASCAP Monch, BMI) N. THE MEANTIME R. Langdom. (Hog., Space), ASCAP (Monch, BMI) N. THE MEANTIME R. Langdom. (Hog., Space), ASCAP (Monch, BMI) N. THE MEANTIME R. Langdom. (Hog., Space), ASCAP (Monch, BMI) N. THE MEANTIME R. Langdom. (Hog., Space), ASCAP (Monch, BMI) N. THE MEANTIME R. Langdom. (Hog., Space), ASCAP (Monch, BMI) N. THE MEANTIME R. Langdom. (Hog., Space), ASCAP (Monch, BMI) N. THE MEANTIME R. Langdom. (Hog., Space), ASCAP (Monch, BMI) N. THE MEANTIME R. Langdom. (Hog., Space), ASCAP (Monch, BMI) N. THE MEANTIME R. Langdom. (Hog., Space), ASCAP (Monch, BMI) N. THE MEANTIME R. Langdom. (Hog., Space), ASCAP (Monch, BMI) N. THE MEANTIME R. Langdom. (Hog., Space), ASCAP (Monch, BMI) N. THE MEANTIME R. Langdom. (Hog., Space), ASCAP (Monch, BMI) N. THE MEANTIME R. Langdom. (Hog., Space), ASCAP (Monch, BMI) N. THE MEANTIME R. Langdom. (Hog., Space), PolyGorman, Monch, BMI) N. THE MEANTIME R. Langdom. (Hog., Space), PolyGorman, Monch, BMI) N. THE MEANTIME R. Langdom. (Hog., Space), PolyGorman, Monch, BMI) N. THE MEANTIME R. Langdom. (Hog., Space), PolyGorman, Monch, BMI) N. THE MEANTIME R. LANGDOM. (Hog., Space), PolyGorman, Monch, BMI) N. THE MEANTIME R. LANGDOM. (Hog., Space), PolyGorman, Monch, BMI) N. THE MEANTIME R. LANGDOM. (Hog., Space), PolyGorman, Monch, BMI) N. THE MEANTIME R. LANGDOM. (Hog., Space), PolyGorman, Monch, BMI) N. THE MEANTIME R. LANGDOM. (Hog., Space), PolyGorman, Monch, BMI) N. THE MEANTIME R. LANGDOM. (Hog., Space), PolyGorman, Monch, BMI) N. THE MEANTIME R. LANGDOM. (Hog., Space), PolyGorman, Monch, BMI) N. THE MEA	HAY W.Marun,M. Kmg,C.Johnson,R. Leverston (Sallap/Flict/Bridgeport,BMI)
(Black/Hispane/Supe Gemonity, ASCAP/Joshuk) b From Interscope Pearl/Warrer-Tamerban, BMI) PALN NOT GON' CNY Buly face (BMG Eat., BMI) PALN NOT GON' CNY Buly face (BMG Eat., BMI) PALN NOT GON' CNY Buly face (BMG Eat., BMI) N'THE MEANTINE R Langdom (Hog (Space), ASCAP) ROSENANTIVE A Long (Phile Geminisms) Shalley/PolyGram Ind., BMI) N'THE MEANTINE R Langdom (Hog (Space), ASCAP) (RONIC A Mensaker, Gallated (Variatium Base, ASCAP/MCA, BMI) 175 ALL THE WAY LIVE A bey JR., Flewn (Boo Daddy Ti Boy/Sony Sohr/D/B/A Portrait, ASCAP/ATV LLC, BMI) 176 ALL THE WAY LIVE A bey JR., Flewn (Boo Daddy Ti Boy/Sony Sohr/D/B/A Portrait, ASCAP/ATV LLC, BMI) 177 ALL THE WAY LIVE A bey JR., Flewn (Boo Daddy Ti Boy/Sony Sohr/D/B/A Portrait, ASCAP/ATV LLC, BMI) 178 ALL THE WAY LIVE A bey JR., Flewn (Boo Daddy Ti Boy/Sony Sohr/D/B/A Portrait, ASCAP/ATV LLC, BMI) 179 ALL THE WAY LIVE A bey JR., Flewn (Boo Daddy Ti Boy/Sony Sohr/D/B/A Portrait, ASCAP/ATV LLC, BMI) 170 AND	HOOP IN YO FACE S W.A.T. Team (Ceepan, BMI)
PAN NOT GONE CRY Buby doe: [BMG Ent., BMG) SNESNATIVE A Lone: (PolyGramFank) Shirley-PolyGram Ind., BMI) NTHE MEANTIME R Langdom: (Hog. Space), ASCAP) (RONIC A. Morsayate, G. Balland (Vaglathur) Pales, ASCAP MCA, BMI) TES ALL THE WAY LIVE A Ivey JR., F. Lewn: (Boo Daddy T. Boy/Sony Solar D/B/A Portrait, ASCAP/ATV LLC, BMI) (WANT TO COME OVER M. Elbernelge (M. L. E. Alban, ASCAP) (WALL SHRVIN'E D. Felant, F. Perren. (PolyGram Ind., Perren. Viber, ASCAP) (WALL SHRVIN'E D. Felant, F. Perren. (PolyGram Ind., Perren. Viber, ASCAP) JUST A GRIL M Wilder: (Knock Vourself Out, ASCAP) JUST A GRIL M Wilder: (Knock Vourself Out, ASCAP) JUST A GRIL M Wilder: (Knock Vourself Out, ASCAP) JUST A GRIL M Wilder: (Knock Vourself Out, ASCAP) JUST A GRIL M Wilder: (Knock Vourself Out, ASCAP) JUST A GRIL M Wilder: (Knock Vourself Out, ASCAP) JUST A GRIL M Wilder: (Knock Vourself Out, ASCAP) JUST A GRIL M Wilder: (Knock Vourself Out, ASCAP) JUST A GRIL M Wilder: (Knock Vourself Out, ASCAP) JUST A GRIL M Wilder: (Knock Vourself Out, ASCAP) JUST A GRIL M Wilder: (Knock Vourself Out, ASCAP) JUST A GRIL M Wilder: (Knock Vourself Out, ASCAP) JUST A GRIL M Wilder: (Knock Vourself Out, ASCAP) JUST A GRIL M Wilder: (Knock Vourself Out, ASCAP) JUST A GRIL M Wilder: (Knock Vourself Out, ASCAP) JUST A GRIL M WILD M	(Black/Hispanic/Suge/Emoni's,ASCAP/Joshua's Dream/Interscope Pearl/Warner-Tamerlane,BMI)
IRONIC A Morssen, G Ballard (VanHurt Pace, ASCAPMAC, BMI) IVANT TO COME OVER M Eleralge (M. L.E./Almo.ASCAP) (WILL SURVIVED Felars, F.Ferrer (PolyGran McH. Peren-Veger, ASCAP) (WILL SURVIVED Felars, F.Ferrer (PolyGran McH. Peren-Veger, ASCAP) (WILL SURVIVED Felars, F.Ferrer (PolyGran McH. Peren-Veger, ASCAP) (FALOUSY N Merchant (than Love Brick, ASCAP) (FEER N, FEER N) (FALOUSY N Merchant (than Love Brick, ASCAP) (FEER N, FEER N) (FALOUSY N Merchant (Than Love Brick, ASCAP) (FALOUSY N) (FALOUSY N Merchant (Than Love Brick, ASCAP) (FALOUSY LOVE LOVE D) (FALOUSY N) (FA	PM NOT GON' CRY Babyface (BMG Ent., BMf)
IVANT TO COME OVER M. Eleralge. (M. L. E./Almo ASCAP) CHILL SURVIVED Fedans, F. Perren. (PolyGrand and F. Perren. Vibes, ASCAP)	IRONIC A.Morassette, G.Bailard (VanHurst Place, ASCAP/MCA, BMI)
JERALOUS N Merchant (haban Love Brick-ASCAP) JUST A GIRL M Wilder (Knock Voursef) OA, ASCAF) KEEP ON, KEEPIN' ON J. Dapri.MC Lyre, M. Jackson. (So So Def.EMI April Brooklyn Based/Top Billin', ASCAPAINJRAWAmer Chappel, BMI) JUST A GIRL M Wilder (Knock) KISSIN' YOU L. Jackson, R. Saada, J. Johnson, B. James. (Brisong Music, ASCAP/Jam Shack II/Trey III Music, BMI) LADY D Angelo, S. Saada, (Ark-Oncol 2 AM/Ryphin Sos's Pely-Gram, ASCAP) LET'S LAY TOCETHER R Kelly. (Zombar/K-Kell), BMI) LET'S LAY TOCETHER R Kelly. (Zombar/K-Kell), BMI) LET'S LAY TOCETHER R Kelly. (Zombar/K-Kell), BMI) LUCKY LOVE DO'R THO'R III BER ANYMORE M. Gregory (May Twefth-Warner-Tamerbane, BMI) LUCKY LOVE DO'R THO'R III BER ANYMORE M. Gregory (May Twefth-Warner-Tamerbane, BMI) LUCKY LOVE D'R DE MAMURA LORING M. Gregory (May Twefth-Warner-Tamerbane, BMI) LUCKY LOVE D'R DE MAMURA LORING M. Gregory (May Twefth-Warner-Tamerbane, BMI) MACHEN HEAD G. ROSskile. (Acme/Mad Dog Winston, BMI) MACHEN HEAD G. ROSskile. (Acme/Mad Dog Win	I WANT TO COME OVER M. Etheradge (M. L. E. /Almo "ASCAP)
KEEP ON, KEEPIN ON J. Dagrii MC Lyte, M. Jackson. [So So Def EMI April Brooklyn Based-Top Billin", ASCAPAINJEWAMEN CARPELL, BMI] ASCAPAINJEWAMEN CARPELL, BMI] KISSIN' YOU L. Jackson, R. Sande, J. Jettson, B. James. [Britsong Music, ASCAP/Jam Shack II/Trey III Music, BMI] LADY D'Augelo, R. Sande, [Ad. Chool 22 AM Rythm Son's PolyGram, ASCAP] LET'S LAY TOGETHER R. Kelly (Zombar R. Kelly, BMI) LET'S LAY TOGETHER R. Kelly (Zombar R. Kelly, BMI) LET'S LAY TOGETHER R. Kelly (Zombar R. Kelly, BMI) LOEN LOVE DON'T LIVE IIER R. ANYMOKE M. Gregory (May Twefth/Warrer-Tamerbane, BMI) [So So Def Granuak Sty/WB/Ar Courol/Peacefire, ASCAP] LOVE DON'T LIVE IIER R. ANYMOKE M. Gregory (May Twefth/Warrer-Tamerbane, BMI) LUCKN LOVE D Fopm Marim. Jokar (Magasong/Jerk Awake, ASCAP/EMI) MACARENN A Monge, R. Ruz (SCEA, ASCAP/Reiksongs, BMI/WMI) MACHINE HEAD G. Rosskile (Amer. Mad Dog Winston, BMI) MACHINE HEAD G. Rosskile (Amer. Mad Dog Winston, BMI) MACHINE HEAD G. Rosskile (Amer. Mad Dog Winston, BMI) MACHINE HEAD G. Rosskile (Amer. Mad Dog Winston, BMI) MACHINE HEAD G. Rosskile (Amer. Mad Dog Winston, BMI) MACHINE HEAD G. Rosskile (Amer. Mad Dog Winston, BMI) MACHINE HEAD G. Rosskile (Amer. Mad Dog Winston, BMI) MACHINE HEAD G. Rosskile (Amer. Mad Dog Winston, BMI) MACHINE HEAD G. Rosskile (Amer. Mad Dog Winston, BMI) MACHINE HEAD G. Rosskile (Amer. Mad Dog Winston, BMI) MACHINE HEAD G. Rosskile (Amer. Mad Dog Winston, BMI) MACHINE HEAD G. Rosskile (Amer. Mad Dog Winston, BMI) MACHINE HEAD G. Rosskile (Amer. Mach. Dog Min J. Marketter, BMI) MACHINE HEAD G. Rosskile (Amer. Mach. Dog Min J. Marketter, BMI) MACHINE HEAD G. Rosskile (Amer. Mach. Dog Min J. Marketter, BMI) MACHINE HEAD G. Rosskile (Amer. Mach. Dog Min J. Marketter, BMI) MACHINE HEAD G. Rosskile (Amer. Mach. Dog Min J. Marketter, BMI) MACHINE HEAD G. Rosskile (Amer. Mach. Dog Min J. Marketter, BMI) MACHINE HEAD G. Rosskile (Amer. Mach. Dog Min J. Marketter, BMI) MACHINE HEAD G. Rosskile (Amer. Mach. Dog Min J. Marketter, BMI) MACHINE HEAD G. Rosskile (Amer. Mach. Dog Min	JEALOUSY N.Merchant (Indian Love Bride, ASCAP)
KISSIN' YOU L. Jackson, R. Sandra, J. Johnson, B. James. (Brisong Music, ASCAP/Jam Shack II/Trey III Music, BMI). LADY D'Augelon. Stander, (Alv. Mohoo) (2. A. Mighylam Son', PolyGram, ASCAP). LET'S LAY TOGETHER R. Kelly. (Zomba'R. Kelly, BMI). LET'S LAY TOGETHER R. Kelly. (Zomba'R. Kelly, BMI). LET'S LAY TOGETHER R. Kelly. (Zomba'R. Kelly, BMI). LOCK DON'T LIVE II. BRE ANTHON GER. M'Gregory. (May Twefth Warner-Tamerbine, BMI). LUCK DON'T LIVE II. BRE ANTHON GER. M'Gregory. (May Twefth Warner-Tamerbine, BMI). LUCK DON'T LIVE II. BRE ANTHON GER. M'Gregory. (May Twefth Warner-Tamerbine, BMI). MACARENA A. Minger, R. Ruiz. (SOEA, ASCAP'Rejtsonge, BMI/WBM). MACHINE, HEAD G. Rossalie. (Acmer-Mad Dog. Winston, BMI). MISSING T. Thern, B. Wait. (Sony Tree, BMI/HL). MISSING T. Thern, B. Wait. (Sony Tree, BMI/HL). MISSING T. Thern, B. Wait. (Sony Tree, BMI/HL). MOBODY NNOWS J. Rish, D. Dubosc. (Joe Shade Shiff Shirt) J. Joe, BMI). ONE MORE TRY D. Rollo. Keller, D. Ruicht J. Stoneichi. (Monasi's Rehicance To Lob/EMI April, ASCAP). ONE FOR THE MONEY H. Brown, K. Deare, B. D. Wiedcat. (Lanoma EMI April/Robert G. Gribama-ASCAP/Zomb-Horner, Brown, BMI). ONE MORE TRY D. Rollo. Kratine W. (Champion/BMI). ONE MORE TRY D. Rollo. Kratine W. (Champion/BMI). SONLY HAPPY WIEN IT RAINS Cathage. (Deatm., ASCAP/Vicernaler, Irving, BMI). ONLY YOU'S Combs. 3 Jordan, N. Scanbrick. Q. Parker, M. Keith, D. Jores, D. Rogers, H. Casey. (Justin Combe/EMI). April, Amini, Kevin Waled-Sounds From The Soul, ASCAP/Longitude, BMI]. PEACHES C. Ballew, Presidens of the Unsted States of Amwenica. (Phying Rabbi/David M. Dekerer/Raw Poo, ASCAP). PEACHES C. Ballew, Presidens of the Unsted States of Amwenica. (Phying Rabbi/David M. Dekerer/Raw Poo, ASCAP). PEACHES C. Ballew, Presidens of the Unsted States of Amwenica. (Phying Rabbi/David M. Dekerer/Raw Poo, ASCAP). PEACHES C. Ballew, Presidens of the Unsted States of Amwenica. (Phying Rabbi/David M. Dekerer/Raw Poo, ASCAP). PEACHES C. Ballew, Presidens of the Unsted States of Amwenica.	KEEP ON, KEEPIN' ON J. Dupri, MC Lyte, M. Jackson (So So Def/EM1 April/Brooklyn Based/Top Billin',
LET'S LAY TOGETHER R Kelly. (Zombar R.Kelly, BM) LIVEN AND DEF POR HIP HOP) Dapta, Da Bran, M Walked, J Cohen (So So Def Grunuk: Sty-WB/Art Courted Presective, ASCAP) LOVE DON'T LIVE HERE ANYMORE M. (Gregory. (May TwePth/Warner-Tamerbine, BMI) LUCKY LOVE D Pop. M Martin, Joker. (Megasong/Jerk Awake, ASCAP/EMI) MACHENS A Mroge, R. Ruz. (SGEA, ASCAP/Rejtsongs, BMI/WBM). MACHENS A Mroge, R. Ruz. (SGEA, ASCAP/Rejtsongs, BMI/WBM). MACHEN A Mroge, R. Ruz. (SGEA, ASCAP/Rejtsongs, BMI/WBM). MACHEN BEAD G. Ronskile. (Active Mad Dog Winston, BMI) MACHEN BEAD G. Ronskile. (Active Mad Dog Winston, BMI) MACHEN BEAD G. Ronskile. (Active Martin, BMI/WBM). MACHEN BEAD G. Ronskile. (Active Martin, BMI/WBM). MISSING T. Thorn, B. Walt. (Sony Tree, BMI/HL). MONE TREE MONEY H. Brown, K. Deate, B. D. Wiederst. (Lanoma EMI April/Robert G. Gribam, ASCAP/Tongitt, BMI). MONEY H. Thorn, B. Walt. (Sony Tree, BMI/HL). MONEY H. Thorn, B. Walt. (Sony Tree, BMI/HL). MONEY H. Thorn, B. Malt. (Sony Tree, BMI/HL). MONEY TOUR Combined Martin, BMI/HL. (Sony Tree, BMI/HL). MONEY TOUR Combined Martin, BMI/HL. (Sony Tree, BMI/HL). MONEY TOUR Combined Martin, BMI/HL. (Sony Tree, BMI/HL). MONEY TOUR SEARCH (Sony Tree, BMI/HL). M	KISSIN ^o YOU L.Jackson, R. Saadıq, J. Johnson, B. James (Brisong Music, ASCAP/Jam Shack II/Trey III Music, BMI)
LOVE DON'T LIVE HERE ANYMORE M. Grgory (May Twefth/Warner-Tamerlane, BMI) LUCKY LOVE D Pop M. MARILLO REP. (Magasog/Jerk Awake, ASCA/P.RMI) MACHRIN A. Monge, R. Ruz (SGEA, ASCAP/Rgitsongs, BMI/WBM) MACHRIN HEAD G. Rosskile (Actre-Mad Dog Winston, BMI) MACHRIN HEAD G. Rosskile (Actre-Mad Dog Winston, BMI) MACHRIN HEAD G. Rosskile (Actre-Mad Dog Winston, BMI) NAME J. Rezetzeck, R. Takse (EMI Wrigin-Pail Volume-Scarp Metal, BMI) NAME J. Rezetzeck, R. Takse (EMI Wrigin-Pail Volume-Scarp Metal, BMI) NAME J. Rezetzeck, R. Takse (EMI Wrigin-Pail Volume-Scarp Metal, BMI) NAME J. Rezetzeck, R. Takse (EMI Wrigin-Pail Volume-Scarp Metal, BMI) OLD MAN & ME M. Byan, D. Feber, D. Rucker J. Sone-EMI (Monaca's Rehestance To Lob-EMI April, ASCAP) OLE FOR THE MONEY H. Brown, K. Deane, B. D. Wiedeat (Lanoma-EMI April/Robert G. Girbam, ASCAP/Zomba/Horace Brown, BMI) ONE MORE T. RYD. Rollo, Kristin W. (Champiow/EMIG, BMI) ONEN HAPPY WHEN IT RAINS Garbage (Deadamn, ASCAP/Vibecrusher, Irving, BMI) ONLY UOU'S Cembs, J. Jordan, N. Scandrick, Q. Parker, M. Keith, D. Jones, D. Rogen-H. Casey (Justin Combe/EMI April/Amani Ne's in Walles/Sounds From The Soul, ASCAP/Longitude, BMI) PEACHES C. Ballew, Presidents of the United States of Amwerica (Plying, Rabbi-David M. Deakret/Raw Poo, ASCAP) PEACHES C. Ballew, Presidents of the United States of Amwerica (Plying, Rabbi-David M. Deakret/Raw Poo, ASCAP) PEACHES C. Ballew, Presidents of the United States of Amwerica (Plying, Rabbi-David M. Deakret/Raw Poo, ASCAP) PEACHES C. Ballew, Presidents of the United States of Amwerica (Plying, Rabbi-David M. Deakret/Raw Poo, ASCAP) PEACHES C. Ballew, Presidents of the United States of Amwerica (Plying, Rabbi-David M. Deakret/Raw Poo, ASCAP) PEACHES C. Ballew, Presidents of the United States of Amwerica (Plying, Rabbi-David M. Deakret/Raw Poo, ASCAP) PEACHES C. Ballew, Presidents of the United States of Amwerica (Plying, Rabbi-David M. Deakret/Raw Poo, ASCAP) PEACHES C. Ballew, Presidents of the United States of Amwerica (Plying, Rabbi	LET'S LAY TOGETHER R. Kelly (Zomba/R. Kelly, BMI)
MACHARINA A Monge, R. Ruz. (SGEA, ASCAP/Reginsongs, BMI/WBM) MCHINE HEAD G. Rosstale. (Azne-Mad Do Winston, BMI) MISSING T. Thorn, B. Watt. (Sony Tree, BMI/HL). NAME J. Rezezneck, R. Takse. (EMI Virgin/Pail Volume/Scrap Metal, BMI) OLD MAN & ME. M. Bryan, D. Feber, D. Rucker, J. Soncelid. (Monka's Rehetance To Lob/EMI April, ASCAP). OLD MAN & ME. M. Bryan, D. Feber, D. Rucker, J. Soncelid. (Monka's Rehetance To Lob/EMI April, ASCAP). OLE FOR THE MONEY H. Brown, K. Deane, B. D. Wiedest. (Lanoma-EMI April/Robert G. Graham, ASCAP/Zenrba/Horace Brown, BMI). ONE MORE TRY D. Rolle, Kristine W. (Champan/BMG, BMI). ONLY HAPPY WHEN I'T RAINS Garbage. (Deadam, ASCAP/Vibectruster, Irving, BMI). ONLY HAPPY WHEN I'T RAINS Garbage. (Deadam, ASCAP/Vibectruster, Irving, BMI). ONLY OU'S Corabs, S. Jordan, N. Seandrick, Q. Parker, M. Keith, D. Jaces, D. J. Rogers H. Cakey. (Justin Combo-EMI April/Armain/Kevin Wales/Sounds From The Souly, ASCAP/Longitude, BMI). PEACHES C Ballew, Presidents of the United States of Amwerica. (Plying, Rabbi/David M. Dederter/Raw Poo, ASCAP). PEACHES C Ballew, Presidents of the United States of Amwerica. (Plying, Rabbi/David M. Dederter/Raw Poo, ASCAP). PEACHES C Ballew, Presidents of the United States of Amwerica. (Plying, Rabbi/David M. Dederter/Raw Poo, ASCAP). PEACHES C Ballew, Presidents of the United States of Amwerica. (Plying, Rabbi/David M. Dederter/Raw Poo, ASCAP). PEACHES C Ballew, Presidents of the United States of Amwerica. (Plying, Rabbi/David M. Dederter/Raw Poo, ASCAP). PEACHES C Ballew, Presidents of the United States of Amwerica. (Plying, Rabbi/David M. Dederter/Raw Poo, ASCAP). PEACHES C Ballew, Presidents of the United States of Amwerica. PEACHES C Ballew, Presidents of the United States of Amwerica. PEACHES C Ballew, Presidents of the United States of Amwerica. PEACHES C Ballew, Presidents of the United States of Amwerica. PEACHES C Ballew, Presidents of the United States of Amwerica. PEACHES C Ballew, Presidents of the United States of Amwerica. PEACHES C	LOVE DON'T LIVE HERE ANYMORE M. Gregory (May Twelfth/Warner-Tamerlane, BMI)
MISSING T. Thorn, B. Watt. (Sony Tree, BMI/HL) ANAME J. Rezencek, R. Takac. (EMI Vrigin-Pul Volume/Scrip Metal, BMI) NOBODY KNOWS J. Rich, D. Dubose. (Jee Stade/Stiff Shirt/D. Jon, BMI) OLD MAN & ME. M. Byran, D. Feber, D. Ruker J. Sone feld. (Monaci's Rehatance To Lob/EMI April, ASCAP). 2 ONE FOR THE MONEY H. Brown, K. Dears, B. D. Wiedeat. (Lanoma-EMI April/Robert G. Graham, ASCAP/Zemba/Horace Brown, BMI). 5 ONE MORE TRY D. Rolle, Kristine W. (Champaro, BMI, BMI). 7 ONLY HAPPY WHEN J. T. RAINS Garbage. (Deadama, ASCAP/Vicerusler, Irving, BMI). 7 ONLY HAPPY WHEN J. T. RAINS Garbage. (Deadama, ASCAP/Vicerusler, Irving, BMI). 7 ONLY HAPPY WHEN J. T. RAINS Garbage. (Deadama, ASCAP/Vicerusler, Irving, BMI). 7 ONLY OUS Cembs, S. Drotak, N. Searback, O. Parker, M. Keith, D. Jones, D. Roger, H. Casey. (Justin Combs/EMI April/Amani/Kevin Wales/Sounds From The Soul, ASCAP/Longitude, BMI). 7 PEACHES C. Ballew, Presidents of the United States of Amwerica. (Flying Rabbir/David M. Dederter/Raw Poo, ASCAP). 7 PEACHES C. Ballew, Presidents of the United States of Amwerica. (Flying Rabbir/David M. Dederter/Raw Poo, ASCAP). 7 PEACHES C. Ballew, Presidents of the United States of Amwerica. (Flying Rabbir/David M. Dederter/Raw Poo, ASCAP). 7 PEACHES C. Ballew, Presidents of the United States of Amwerica. (Flying Rabbir/David M. Dederter/Raw Poo, ASCAP). 7 PEACHES C. Ballew, Presidents of the United States of Amwerica. (Flying Rabbir/David M. Dederter/Raw Poo, ASCAP). 7 PEACHES C. Ballew, Presidents of the United States of Amwerica. (Flying Rabbir/David M. Dederter/Raw Poo, ASCAP). 7 PEACHES C. Ballew, Presidents of the United States of Amwerica. (Flying Rabbir/David M. Dederter/Raw Poo, ASCAP). 7 PEACHES C. Ballew, Presidents of the United States of Amwerica. (Flying, Rabbir/David M. Dederter/Raw Poo, ASCAP). 7 RELEASE ME. J. Leman-Lorge, J. Pro, Angelian. (Hydraum). 8 PEACHES C. Ballew, Presidents of the United States of Amwerica. 19 PEACHES C. Ballew, Presidents of the United States of Amwerica. 19 PEACHE	MACARENA A.Monge, R. Ruz (SGEA, ASCAP/Rightsongs, BMI/WBM)
ONE FOR THE MONEY H. Brown, K. Deane, B. D. Wiedeat. (Lanoma-EMI April/Robert G. Grabam-ASCAP/Zomba/I brace Brown, BMI). ONE MORE TRY D. Rollo, Kristine W. (Champiani/BMI). ONE MORE TRY D. Rollo, Kristine W. (Champiani/BMI). ONE MORE TRY D. Rollo, Kristine W. (Champiani/BMI). ONE WHEN IT RAINS Garbage. (Deadami, ASCAP/Vibecrusher, Irving, BMI). PROMET TRY D. Rollo, Kristine W. (Champiani/BMI). ONLY YOU'S Combs, S. Jordan, N. Scarkirick, Q. Parker, M. Keith, D. Jones, D.J. Rogers, H. Casey. (Justin Combs/EMI April/Amani/Kevin Wales/Sounds From The Soul, ASCAP/Longitude, BMI). PROMET SOURCE, C. Carri. (Hookman, ASCAP/Zomba, BMI). REACHES C. Ballow, Prisalents of the United States of Ammerica. (Hying Rabbi-David M. Dederter/Raw Poo, ASCAP). PLEASE DON'T GO. C. Stokes, C. Carri. (Hookman, ASCAP/Zomba, BMI). REACHE, E. Etadin, D. Warren. (Realsongs, ASCAP/Foreign Import Prod./ Publishing Inc., BMI). RELEASE ME. J. Lemn-Lepez, J. Pro. Angelina. (Upstain: A/A/Saucedo, ASCAP). RENEE T. Kelly. (Lord Boyz/Nanessa/My Two Sorie/Uyde Otis/Mr. Sex, ASCAP). SCARRED L. (Lompbell, L. Doboro, M. Young. (LCM Deep South, BMI). SCARRED L. (Lompbell, L. Doboro, M. Young. (LCM Deep South, BMI). SCARRED L. (Lompbell, L. Doboro, M. Young. (LCM Deep South, BMI). SCARRED L. (Lompbell, L. Doboro, M. Young. (LCM Deep South, BMI). SCARRED L. (Lompbell, L. Doboro, M. Young. (LCM Deep South, BMI). SCARRED L. (Lompbell, L. Doboro, M. Young. (LCM Deep South, BMI). SCARRED L. (Lompbell, L. Doboro, M. Young. (LCM Deep South, BMI). SCARRED L. (Lompbell, L. Doboro, M. Young. (LCM Deep South, BMI). SCARRED L. (Lompbell, L. Doboro, M. Young. (L. Doboro, M. Young, BMI). SCARRED L. (Lompbell, L. Doboro, M. Young, Schooly M. Young, Schooly M. Young, Schooly M. Young, Schooly D. (MCA/Chyna.). SHADOWBONAUM Hilds Khtenatory/Jamron, ASCAP). THEME FROM MISSION: MPOSSIBLE L. Schiffin. (Bruin, BMI). THEME FROM MISSION: MPOSSIBLE L. Schiffin. (Bruin, BMI). THEME FROM MISSION: MPOSSIBLE L. Schiffin. (Bruin, BMI). THEME FROM MISSION: MP	MISSING T. Thorn, B. Watt (Sony Tree, BMI/HL)
ONE FOR THE MONEY H. Brown, K. Deane, B. D. Wiedeat. (Lanoma-EMI April/Robert G. Grabam-ASCAP/Zomba/I brace Brown, BMI). ONE MORE TRY D. Rollo, Kristine W. (Champiani/BMI). ONE MORE TRY D. Rollo, Kristine W. (Champiani/BMI). ONE MORE TRY D. Rollo, Kristine W. (Champiani/BMI). ONE WHEN IT RAINS Garbage. (Deadami, ASCAP/Vibecrusher, Irving, BMI). PROMET TRY D. Rollo, Kristine W. (Champiani/BMI). ONLY YOU'S Combs, S. Jordan, N. Scarkirick, Q. Parker, M. Keith, D. Jones, D.J. Rogers, H. Casey. (Justin Combs/EMI April/Amani/Kevin Wales/Sounds From The Soul, ASCAP/Longitude, BMI). PROMET SOURCE, C. Carri. (Hookman, ASCAP/Zomba, BMI). REACHES C. Ballow, Prisalents of the United States of Ammerica. (Hying Rabbi-David M. Dederter/Raw Poo, ASCAP). PLEASE DON'T GO. C. Stokes, C. Carri. (Hookman, ASCAP/Zomba, BMI). REACHE, E. Etadin, D. Warren. (Realsongs, ASCAP/Foreign Import Prod./ Publishing Inc., BMI). RELEASE ME. J. Lemn-Lepez, J. Pro. Angelina. (Upstain: A/A/Saucedo, ASCAP). RENEE T. Kelly. (Lord Boyz/Nanessa/My Two Sorie/Uyde Otis/Mr. Sex, ASCAP). SCARRED L. (Lompbell, L. Doboro, M. Young. (LCM Deep South, BMI). SCARRED L. (Lompbell, L. Doboro, M. Young. (LCM Deep South, BMI). SCARRED L. (Lompbell, L. Doboro, M. Young. (LCM Deep South, BMI). SCARRED L. (Lompbell, L. Doboro, M. Young. (LCM Deep South, BMI). SCARRED L. (Lompbell, L. Doboro, M. Young. (LCM Deep South, BMI). SCARRED L. (Lompbell, L. Doboro, M. Young. (LCM Deep South, BMI). SCARRED L. (Lompbell, L. Doboro, M. Young. (LCM Deep South, BMI). SCARRED L. (Lompbell, L. Doboro, M. Young. (LCM Deep South, BMI). SCARRED L. (Lompbell, L. Doboro, M. Young. (L. Doboro, M. Young, BMI). SCARRED L. (Lompbell, L. Doboro, M. Young, Schooly M. Young, Schooly M. Young, Schooly M. Young, Schooly D. (MCA/Chyna.). SHADOWBONAUM Hilds Khtenatory/Jamron, ASCAP). THEME FROM MISSION: MPOSSIBLE L. Schiffin. (Bruin, BMI). THEME FROM MISSION: MPOSSIBLE L. Schiffin. (Bruin, BMI). THEME FROM MISSION: MPOSSIBLE L. Schiffin. (Bruin, BMI). THEME FROM MISSION: MP	NOBODY KNOWS J. Rich, D. Dubose (Joe Shade/Suff Shirt/D-Jon,BMI) OLD MAN & ME M. Bryan D. Felber, D. Rucker J. Sonefeld (Monaca's Reluctance To Lob/EMI April, ASCAP)
ONE MORE TRY D. Rollo, Kristine W. (Champinor, BMG, BMI) ONLY HAPPY WIEN IT RAINS Gattage. (Deadam, ASCAP/Vibecrusher, Irving, BMI) SONLY OUS Combs, S. Jordan, N. Scandrick, Q. Parker, M. Keith, D. Jones, D.I. Rogers, H. Casey. (Justin Combs-RetMI April/Amanin Kevin WalesSounds From The Soul, ASCAP/Longitude, BMI). PEACHES C. Ballew, Presidents of the United States of Amwerica. (Phynig Rabbi/David M. Deckerte/Raw Poo. ASCAP). SPEACHES C. Ballew, Presidents of the United States of Amwerica. (Phynig Rabbi/David M. Deckerte/Raw Poo. ASCAP). SEACH G. Extenn D. Warren (Realsouga, SACAP/Fornia), BMI). SEACH G. Extenn D. Warren (Realsouga, SACAP). SEACH G. Extenn D. Warren (Realsouga, SACAP). SELEASE ME J. Lemm-Loyer, J. Pro. Angelina. (Upstatn/AJ/Saucedo, ASCAP). SELEASE ME J. Lemm-Loyer, J. Pro. Angelina. (Upstatn/AJ/Saucedo, ASCAP). SCARRED L. Campbell, L. Doboro, M. Young. (LCM Deep South, BMI). SCARY KISSES T. Byrn, P. Vettese. (BMG/EMI April, ASCAP). (Combal-Autur Hilde Khraartory/Jauron, ASCAP). (SONGARAN T. Biggs, G. Gince. (PolyGram/GZA, ASCAP/Careers-BMG/Rameeca, BMI). SITTIN: UP IN MY ROOM Baby/acc. (1993 Atlas/Sony Songs/Fox Films/Sony, BMI). SLOW JAMS R. Temperton. (Rodsongs/Almo, ASCAP). SWEET DREAMS. G. A. Saraf, M. Soamez, M. Thomton, R. Haynes. (Songs Of Logic/Warner-Tamerlane/PMP, BMI/NeueWell, GEMA). THEME FROM MISSION: MPOSSIBLE L. Schiffm. (Bruin, BMI). THE ONLY THING B. Adams, R. J. Lange. (Backams/Zomba, ASCAP). THE ONLY THING B. Adams, R. J. Lange. (Backams/Zomba, ASCAP). TOLOH ME, TEASE ME. C. Woodard, M. J. Bige, M. Hooten, K. Kornegay, D. Young, Schooly D. (MCA/Chyra Doll/Coum At. Ya Wamer Chappell/Zomba, ASCAP). TOLOH ME, TEASE ME. C. Woodard, M. J. Bige, M. Hooten, K. Kornegay, D. Young, Schooly D. (MCA/Chyra Doll/Coum At. Ya Wamer Chappell/Zomba, ASCAP). TOLOH ME, TEASE ME. C. Woodard, M. J. Bige, M. Hooten, K. Kornegay, D. Young, Schooly D. (MCA/Chyra Doll/Coum At. Ya Wamer Chappell/Zomba, ASCAP). TOLOH ME, TEASE ME. C. Woodard, M. J. Bige, M. Hooten, K. Kor	ONE FOR THE MONEY H. Brown, K. Deane, B.D. Wiledcat (Lanoma/EM1 April/Robert G.
ONLY YOU'S Combs, ZJordan, N Scandrick, Q Parker, M Keith, D Jones, DJ Roger, H Casey (Justin Combs/EMI Appl/Amani/Kev in Wales/Sounds From The Soul, ASCAP/Longitude, BMI) PEACHES C Ballew, Presidents of the United States of Amwerica (Flying Rabbi/David M. Dederter/Raw Poo. ASCAP) SPEACHES C Eallew, Presidents of the United States of Amwerica (Flying Rabbi/David M. Dederter/Raw Poo. ASCAP) SEACH G Extenn. D Warren (Realsongs, ASCAP)/Comba, BMI) RELEASE ME I. Lerma Loper, J. Pro. Angelina (Upstatis/AJ/Saucedo, ASCAP) RENEET & KUP (Lost Boy-YamessarMy Two Sorts/Clyde Otis/Mr. Sex, ASCAP) SCAR RED L. Campbell, L. Dobson, M Young (LCM Deep South, BMI) SCARY KISSES T Byrn, P Vettese (BM G/EMI April, ASCAP) (Zombra/Autu Hilder Kharatroy/Jamron, ASCAP) (Zombra/Autu Hilder Kharatroy/Jamron, ASCAP) (Zombra/Autu Hilder Kharatroy/Jamron, ASCAP) (STITTIN 'UP IN MY ROOM Baby/tice (1995) Atta/Sony Songs/Fox Films/Sony, BMI) SLOW JAMS R Temperton (Rodsongs/Almo, ASCAP) SUETI DREAMS G. A. Saraf, M Scannez, M Thomton, R Haynes (Songs Of Logice/Warner-Tamerlane/PMP, BMI/Neue Well, GEMA) THEME FROM MISSION: MPOSSIBLE L Schiffm (Bruin, BMI) THE ONLY THING B Adams, R J Lange (Badams/Granba, ASCAP) TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN J. Valenzucla, R. Wilson, M. Crenshaw, S. Johnson, B. Leen, P. Rhodes (Benneville Salt Fata/Rule Corps / WB/Arnalgamated Consolidated ASCAP/Bug/New Regency/New Enterprises/You Soand Bure, BMI) TOUCH ME, TEASE ME C Wochard, M. J. Bige, M. Hooten, K. Kornegay, D. Young, Schooly D. (MCA/Chyta Dobl/Courn A. Ya Warner Chappell/Comba, ASCAP) TRES DELINQUENTES I. Martin, D. Thomas, A. Martinez, S. Zachoff (Memory Lost/Black Wax/Graveyard Shift/Almo, ASCAP) TWISTED K. Sweat, E. McCain, Kit Klose (N/A) WONDER WALL N. Galibager (Sony Songs-U.K. Limited, BMI) THEY DON'T CARE ABOUT US M. Jackson (Mijac/Warner Tamerlane, BMI) WONDER WALL N. Galibager (Sony Songs-U.K. Limited, BMI) THEY DON'T CARE ABOUT US M. Jackson (Mijac/Warner Tamerlane, BMI) WONDER MALLONG B. B. Martin, D. Harr	ONE MORE TRY D. Rollo, Kristine W (Champion/BMG,BMI)
REACH G. Estefan D. Warrea. (Restorgs. ASCAP/Foreign Import Prod. Publishing Inc., BMI). SELEASE ME I. Lemm-Loyed, J. Pro. Angelina. (Upstanty/A/Saucedo, ASCAP). RENEE T. Keily. (Lost Boyz/Vanessa/My Two Sons/Clyde Otis/Mr., Sex, ASCAP). SCAR RED. L. Campbell, L. Dobson, M. Young. (L.CM. Deep South, BMI). SCAR KESES T. Byng. P. Ventexe. (BMG/EMI April, ASCAP). (Zomba/Aurt Hilde/Kharatroy/Jamron, ASCAP). SHADOW BOXIN. R. Diggs, G. Grice. (PobyGram/GZA, ASCAP/Careers-BMG/Ramecsa, BMI). SITTIN. UP IN MY. ROOM Babyface. (1995 Atha/Sony Songs/Fox Films/Sony, BMI). SLOW JAMS. R. Temperton. (Rodsongs/Almo, ASCAP). SWEET DERAMS G.A. SATAM, Soamez. M. Thomton, E. Haynes. (Songs Of Logic/Warner-Tamerlane/PMP, BMI/Neuewell, CEMA). THEME FROM MISSION:IMPOSSIBLE L. Schifrin. (Bruin, BMI). THE ONLY THING B. Adams, R. J. Lange. (Badams/Zomba, ASCAP). TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN! Valenzucla, R. Wilson, M. Crendraw, S. Johnson, B. Leen, P. Rhodes. (Benneville Salf Flats/Rauk Corps. AWB/Arnalgamated Censolshated, ASCAP/Bug/New Regency/New Euterprises/You. Sound Bitter, BMI). TOCH ME, TEASE ME C. Wookard, M. J. Bige, M. Hooten, K. Kornegay, D. Young, Schooly D. (MCA/Chyna Doll/Comma A. Ya-Wamer Chappell/Zomba, ASCAP). TRES DELINQUENTES I. Martin, D. Thomas, A. Martinez, S. Zachoff. (Memory Lost/Black Wax/Graveyard Shift/Almo, ASCAP). TRES DELINQUENTES I. Martin, D. Thomas, A. Martinez, S. Zachoff. (Memory Lost/Black Wax/Graveyard Shift/Almo, ASCAP). WHO WILL SAVE YOUR SOUL Lewel. (Wiggly Tookh, ASCAP). WHO WILL SAVE YOUR SOUL Lewel. (Wiggly Tookh, ASCAP). WHO WILL SAVE YOUR SOUL Lewel. (Wiggly Tookh, ASCAP). WHO WILL SAVE YOUR SOUL Lewel. (Wiggly Tookh, ASCAP). WONDER McLant. (Indian Leve Brinch, ASCAP). WONDER McLant. (Indian Leve Brinch, ASCAP). WONDER McLant. (Indian Leve Brinch, ASCAP). WONDER McLant. (Indian Leve Martin, Chaptell, BMI). WONDER McLant. (Indian Leve Martin, Chaptell, BMI). WONDER McLant. (Indian Leve Martin, Chaptell, BMI). WONDER McLant. (Indian Leve Martin, Chaptell,	ONLY YOU'S Combs, S. Jordan, N. Scandrick, Q. Parker, M. Keith, D. Jones, D.J. Rogers, H. Casey (Justin Combs/EMI April/Amani/Kev in Wales/Sounds From The Soul, ASCAP/Longitude, BMI)
RELEASE ME J. Less Boyz'A messarMy Two Sors/Clyde Otis/Mr.Sex, ASCAP) RENEET REBY (Loss Boyz'A messarMy Two Sors/Clyde Otis/Mr.Sex, ASCAP) (CARRED L Campbell, L Dobroc, M Young (LCM Deep South, BMI) SCARY KISSES T Bryn, P Vettese (BMG/EMI April, ASCAP) (Zomba/Aurt Hilde Kharstroy/Juaron, ASCAP) (Zomba/Aurt Hilde Kharstroy/Juaron, ASCAP) (SalaDOW BOXIN' R, Diggs, G, Gnec (Poly Gram/GZA, ASCAP/Careers-BMG/Ramecea, BMI) SITTIN' UP IN MY ROOM Baby/face (1995) Atlay/Sony Sagas/Fox Films/Sony, BMI) SLOW JAMS R Temperton (Rodsongs/Almo, ASCAP) SWEET D REAMS C. A. Sara(M. Sounce, M Thomton, R. Haynes (Songs Of Logic/Warner-Tamerlane/PMP, BMI/Neue Weil, GEMA) THEME FROM MISSION:IMPOSSIBLE L Schiffm (Bruin, BMI) THE ONLY THING B. Adams, R. J. Lange (Bachams/Comba, ASCAP) TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN J. Valeuruck, R. Wilson, M. Creathow, S. Johnson, B. Leen, P. Rhokes (Bemeville Sait Fats/Rule Corps / WB/Arnalgamated Consolvlated, ASCAP/Bug/New Regency/New Entemprises/You Soand Bitter, BMI) TOUCH ME, TEASE ME C Woodard, M. J. Bige, M. Hooten, K. Kornegay, D. Young, Schooly D. (MCA/Chyta Doll/Ceann A. Ya Wamer Chappell/Zomba, ASCAP) TRES D ELINQUENTES I, Martun, D. Thomas, A. Martunez, S. Zachoff (Memory Lost/Black Wax/Graveyard Shift/Almo, ASCAP) TREST D K, Sweat, E. McCam, Kut Klose (N/A) UNTIL IT SLEEPS Hetifield, Unich (Creeping Death, ASCAP) WHO WILL SAVE YOUR SOUL Jewel (Wigg) Tookh, ASCAP) WHO WILL SAVE YOUR SOUL Jewel (Wigg) Tookh, ASCAP) WHO WILL SAVE YOUR SOUL Jewel (Wigg) Tookh, ASCAP) WONDER N. Merchant (Indian Love Bride, ASCAP) WONDER N. Merchant (Indian Love Bride, ASCAP) WONDER N. Berrelly, M. Hethert, Cking (Soul On Soul/EMI April/Three Boyz From Newark/Burrell/Wamer Chappell, ASCAP) Newark/Burrell/Wamer Chappell, ASCAP) NOU'RE LOVING ARMS B. R. Martun, D. Larrow (EMI Virgin/EMI 10/Warner Chappell, ASCAP/HL/WBM) YOU'RE MAKING ME HIGH/LET IT FLOW Babyface, B. Wilson (Grove 78/Almo/ASCAP/Ecaf/Sony Sorgs, BMI) YOU'RE LOVING ARMS B. B. Martun, D. Johnson, C. Gamble (A'I	PEACHES C Ballew, Presidents of the United States of Amwerica (Flying Rabbi/David M.Dederer/Raw Poo, ASCAP) . PLEASE DON'T GO C.Stokes, C. Cueni (Hookman, ASCAP/Zomba, BMI) .
SCARRED L Campbell, L Dobson, M Young (LCM Deep South, BMI) SCARY KISSES T Byn, P Peteuse (BMIG/EMI April, ASCAP) (Zomba/Aunt Hilds/Kharatroy/Jamron, ASCAP) (Zomba/Aunt Hilds/Kharatroy/Jamron, ASCAP) (SIIADOW BOXIN' R, Diggs, G. Gnic (Pob/Gram/GZA, ASCAP/Careers-BMG/Rameeca, BMI) SITTIN' UP IN MY ROOM Babytice (1995) Atlas/Sony Songs/Fox Pitnas/Sony, BMI) SLOW JAMS R Tempertom (Rodsongs/Ahmo, ASCAP) SWEET DREAMS G. A. Saraf, M. Somnez, M. Thomton, R. Haynes (Songs Of Logic/Warner-Tamerlane/PMP, BMI/Neue Well, GEMA) THEME FROM MISSION: MPOSSIBLE L Schiffm (Bruin, BMI) THE ONLY THING. B. Adams, R. J. Lange (Badams/Zomba, ASCAP) TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN J. Valenzucla, R. Wilson, M. Crenshaw, S. Johnson, B. Leen, P. Rhodes (Bemewille Saif Fals/Rutle Corps /WB/Arnalgamated Consolvlated, ASCAP/Bug/New Regency/New Enterprises/You Sound Bitter, BMI) TOUCH ME, TEASE ME C Woodard, M. J. Bige, M. Hooten, K. Kornegay, D. Young, Schooly D. (MCA/Chyna Doll/Counn At Ya Wamer Chappell/Zomba, ASCAP) TRES DELINQUENTES I Martun, D. Thomas, A. Martinez, S. Zachoff (Memory Lost/Black Wax/Graveyard Shift/Almo, ASCAP) TRES DELINQUENTES I Martun, D. Thomas, A Martinez, S. Zachoff (Memory Lost/Black Wax/Graveyard Shift/Almo, ASCAP) WHO WILL SAVE YOUR SOUL Lewel (Weigh Tooth, ASCAP) WHO WILL SAVE YOUR SOUL Lewel (Weigh Tooth, ASCAP) WHO WILL SAVE YOUR SOUL Lewel (Weigh Tooth, ASCAP) WHO WILL SAVE YOUR SOUL Lewel (Weigh Tooth, ASCAP) WONDER N Merchant (Indian Love Bride, ASCAP) WOODER SUMINIAN BRID HARDON (Miga-Wamer Tamerlane, BMI) WOOD HAND ON TO ARE ABOUT US M. Jackson (Miga-Wamer Tamerlane, BMI) WOOD ROWN ON TO CARE ABOUT US M. Jackson (Miga-Wamer Tamerlane, BMI) YOU RE ONLY ONLY ONLY ONLY ONLY ONLY ONLY ONLY	REACH G. Estefan, D. Warren (Realsongs, ASCAP)/Foreign Import Prod. /Publishing Inc., BMI) RELEASE ME. J. Lemma-Lopez, J. Pro. Angelma (Upstatrs/A)/Saucedo, ASCAP)
(Zombe/Aurt Hilde/Kharatroy/Junron, ASCAP) SHADOWBOXIN' R.Diggs, G.nce (PobyGram/GZA, ASCAP/Careers-BMG/Ramecos, BMI) SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Films/Sony, BMI) SLOW JAMS R Tempertom (Rodsongs/Almo, ASCAP) SWEET DREAMS G.A. SATAM, Scannez/M Thomton, R. Haynes (Songs Of Logic/Warner-Tumerlane/PMP, BMI/Neue Well, GEMA) THEME FROM MISSION:IMPOSSIBLE L.Schifrm (Bruin, BMI) THEME FROM MISSION:IMPOSSIBLE L.Schifrm (Bruin, BMI) THE ONLY THING B. Adams, R. J. Lange (Bachara/Zomba, ASCAP) TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN I Valenzuela, R. Wilson, M. Crenshaw, S. Johnson, B. Leen, P. Rhodes (Bemeville Saif Patis/Ruile Corps /WB/Arnalgamated Consolulated, ASCAP/Bug/New Regency/New Emerphases/You Soand Bitter, BMI) TOUCH ME, TEASE ME C. Woodard, M. J. Bige, M. Hooten, K. Kornegay, D. Young, Schooly D. (MCA/Chyna Doll/Comm At Ya/Wamer Chappell/Zomba, ASCAP) TRES DELINQUENTES I Martun, D. Thomas, A. Martinez, S. Zachoff (Memory Lost/Black Wax/Graveyard Shift/Almo, ASCAP) WHSTED K. Sweat, E. McCam, Kut Klose (N/A) UNTIL IT SLEEPS Hetfield, Ulrich (Creeping Death, ASCAP) WHO WILL SAVE YOUR SOUL Lewel (Wiegly Tooth, ASCAP) WHO WILL SAVE YOUR SOUL Lewel (Wiegly Tooth, ASCAP) WHO WILL SAVE YOUR SOUL Lewel (Wiegly Tooth, ASCAP) WONDER N. Merchant (Indian Leve Bride, ASCAP) WONDER Merchant (Indian Leve Bride, ASCAP) WONDER Merchant (Indian Leve Bride, ASCAP) WOODERWALL N. Gallahger (Sony SongsUK, Limited, BMI) THE WORLD I KNOW E Roland (Roland Leng/Warner Chappell, BMI) THE WORLD I KNOW E Roland (Roland Leng/Warner Chappell, BMI) THE WORLD I KNOW E Roland (Roland Leng/Warner Chappell, BMI) THEY DON'T CARE ABOUT US M. Jackson (Mijac/Warner Tamerlane, BMI) WRONG E Watu, T. Thom (Sony) YOU RELOYDN ARMS B E Martun, D. Harrow (EMI Virgin/EMI 10/Warner Chappell, ASCAP/HL/WBM) YOU'RE LOYDN ARMS B E M. Martun, D. Larrow (EMI Virgin/EMI 10/Warner Chappell, ASCAP/HL/WBM) YOU'RE THE ONE Allstar, A Martun, I. Mattas, T. Johnson, C. Gamble (A'S Street/Almo/ASCAP/Ecaf/Sony Songs	SCARRED L.Campbell, L.Dobion, M. Young (LCM Deep South, BMI).
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YOU'RE MAKING ME HIGH/LET IT FLOW Babyface,B. Wilson. (Groove 78/Almo/ASCAP/Ecaf/Sony Sorgs, BMI)	Newark/Burrell/Warner Chappell, ASCAP)
/Sailandra/One Ole Ghetto Ho/WB/Wonder Woman Sings, ASCAP/Wanner-Chappell, PRS)	YOU'RE MAKING ME HIGH/LET IT FLOW Babyface, B. Wilson (Groove 78/Almo/ASCAP/Ecaf/Sony Songs, BMI)

SINGLES REVIEWS By Daina Darzin

SPIN DOCTORS: "She Used To Be Mine" (Epic ESK 7715)

The Spin Doctors are sometimes so fun, jaunty and quirky you want to kill 'em, but all those H.O.R.D.E. kids and ex-Deadheads have embraced them as one of their own. The fans will like this, the first single off their third disc, You've Got To Believe In Something, a more loose, organic, rockin' disc that (after falling prey to the dreaded sophomore



slump) is hoping to recapture the past triumphs of their 1991 six-million-sold smash, *Pocket Full Of Kryptonite*. "She Used To Be Mine" is an exuberant, percolating track that's a natural add to any number of radio formats.



FASTBALL: "Make Your Mama Proud" (Hollywood HR-62045-2)

Hollywood Records' answer to Green Day, Fastball fits the bill with this properly hellbent, slama-bama rave-up. Frontman Miles Zuniga's rollicking, retro-edged guitar makes the difference on "Make Your Mama Proud," the title track off the Austin, Texas outfit's major label debut. Zuniga's good ole rock n' roll licks add a catchy, unique edge to Fastball's basic neo-punk sound. A track that could work for rock and alternative stations.

MARIAH CAREY: "Forever" (Columbia CSK 8204)

Queen Of The Singles Universe Mariah Carey returns with—pause for drum roll—another catchy, radio-friendly single your adult contemporary and Top 40 stations will soon be playing every ninc minutes or so. Carey's continuously-astounding voice is the focal point of this sweet, soaring ballad, featuring lush but unobtrusive orchestration serving as a respectful backdrop. The single release includes a live version recorded at the Tokyo Dome in March of 1996.

RUST: "Postcards" (Atlantic PRCD 6748)

A darkly beautiful, turbulent rocker, "Postcards" lends producer Dave Jerden's (Jane's Addiction, Alice In Chains) big-guitar, ominous gloss to a rock sound that traverses from rootsy to grungy. Rust is out of the same San Diego scene that spawned Stone Temple Pilots (for whom Rust has opened) and Rocket From The Crypt; this is the first single off the band's major label debut, *Bar Chord Ritual*.

PICK OF THE WEEK



GARBAGE: "Stupid Girl" (Geffen PRO-CD-4891)

Large stars of the immediate future, the critically-acclaimed and sales-generating Garbage return with a follow-up single from the now-gold self-titled debut disc. "Stupid Girl' effectively combines Garbage's trademark crossover sound—part guitar-screaming, aggressive rocker, part pulse-y, subterranean dance track, all laced with subtle and elegant flourishes courtesy of band member and mega-producer (Nirvana, etc.) Butch Vig. "All you had you wasted," accuses vocalist Shirley Manson, who's so cool she's, like, the very last person you'd ever want putting you down.

CASH BOX TOP 100 POP ALBUMS

JUNE 22, 1996

47 GOOD GOD'S URGE (Warner Bros. 46126) Porno For Pyros 29 48 THE GREATEST HITS COLLECTION (Arista 18801) . . Alan Jackson 45 28



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Market Contraction of the Contra		

	A STATE OF THE STA			1.0	49 SLANG (Mercury 532406) Del Lepparu	41	4
A CONTRACTOR OF THE PARTY OF TH		¥			50 JARS OF CLAY (Jive 41580) Jars of Clay	38	13
ray.	3/5/				51 UNDISPUTED ATTITUDE (Warner Bros. 43072) Slayer	51	2
-					52 GARBAGE (Almo Sounds/Geffen 80004) Garbage	54	15
					WHAT THE HELL HAPPENED TO ME?		
		manufacture of the same of the	-		(Warner Bros. 46151)	59	17
					54 ELECTRICLARRYLAND (Capitol 29842) Butthole Surfers	61	4
- 4				. 24	55 WALKING WOUNDED (Atlantic 82912) Everything But The Girl	42	3
- 1	This NA sales #1:	*			56 MR. SMITH (RAL/Def Jam 523845) LL Cool J		28
	This Week's #1:	High Debut::			57 THE BURDENS OF BEING UPRIGHT	40	
	Metallica	Bryan Adams	5		(Island 524187) Tracy Bonham	AΩ	7
_						63	8
	AD (Elektra 61923)		DEI		59 MOODSMOMENTS (Uptown 53004) Monifah		3
- 0.7	E SCORE (Ruffhouse/Columbia 67147)	Fugees	1	15	60 KILLA KALI (Jive 41577) Celly Cell		7
100	GGED LITTLE PILL	Alonia Morriantto	2	47	61 WHATCHA LOOKIN' 4	00	'
	verick/Reprise/Warner Bros. 45901)		2				-
	LLING IN TO YOU (550/Epic 67541)		3 5	12 27	(Gospo Centric 72127) Kirk Franklin & Family		7
	W BEGINNINGS (Elektra 61850)	• •					
	OWN ON THE UPSIDE (A&M 40526) GAL DRUG MONEY (Universal 53010)	•	4 DEI	3	63 SEAL (ZTT/Sire/Warner Bros. 45415)		
	NANA WIND (MCA 11451)			BUT	64 METALLICA (Elektra 61113)		122
					65 DANCE MIX USA VOL 4 (Quality 6747) Various Artists		12
	TTIN' IT (ALBUM NUMBER 10) (Jive 41584		6	3	66 SPARKLE AND FADE (Tim Kerr/Capitol 30929) Everclear		22
	1999 ETERNAL (Ruthless/Relativity 5539)		12	83	, , , , , , , , , , , , , , , , , , , ,		5
	IL EMPIRE (Epic 57523) Rag		11	7	GREATER NEED (RCA 66847) Lorrie Morgan	DEB	UT
2 FA	IRWEATHER JOHNSON (Atlantic 82886) .	Hootie & The Blowfish	8	6	69 PRESIDENTS OF THE UNITED STATES		
	RASH (RCA 66904)		7	7			
4 BO	PRDER LINE (Arista 18810)	Brooks & Dunn	14	7	MERCURY FALLING (A&M 540483) Sting	57	12
5 TH	E WOMAN IN ME (Mercury 522 86)	Shania Twain	16	54	71 AMERICAN STANDARD (Mammoth/Atlantic 92633) Seven Mary Three	64	23
6 TH	E NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	DEI	BUT	72 RELISH (Blue Gorilla/Mercury 526699) Joan Osborne	62	30
	AGIC KINGDOM (Trauma/Interscope 92580) .		17		73 THE COMING (⊟ektra/EEG 61742) Busta Rhymes	55	13
8 TO	THE FAITHFUL DEPARTED (Island 524234) The Cranberries	9	7	74 THE HITS (Liberty 29689) Garth Brooks	68	77
9 DA	Y DREAM (Columbia 66700)	Mariah Carey	10	38	75 ANTHOLOGY 2 (Apple/Capitol 34448) The Beatles	65	10
0 (W	HAT'S THE STORY) MORNING GLORY?	(Epic 67351) Oasis	18	37	76 UNCLE LUKE (Luther Campbell/Island 61000) Luke	71	4
1 HIC	GH LONESOME SOUND (MCA 114222)	Vince Gill	21	2	77 CLUB MIX '96 VOL 1 (Cold Front/K-Tel 6218) Various Artists	67	16
2 O L	DER (DreamWorks 50000)	George Michael	13	4	78 WORDS (Laface/Arista 26222) The Tony Rich Project		
3 SIX	(TEEN STONE (Trauma/Interscope 92531)	Bush	19	66	79 I LOVE TO TELL:25 TIMELESS HYMNS		-
18	TILL I DIE (A&M 551)	Bryan Adams	DEI	BUT	(Sparrow 51440)	97	10
5 BA	D HAIR DAY (Rock n Roll/Scotti Bros.75500)	Weird Al Yankovic	23	14		76	
6 PIE	ECES OF YOU (Atlantic/AG 82700)	Jewel	24	11			
7 MIS	SSION:IMPOSSIBLE (Mother 531682)	Soundtrack	15	4	82 NEAL MCCOY (Atlantic 829072) Neal McCoy		
8 BL	UE CLEAR SKY (MCA 11428)	George Strait	25	6	83 BLUE MOON (A&M 531192) Toby Keith		
	NGSTA'S PARADISE (Torniny Boy 1141)		_	28	84 DELINQUENT HABIT (Loud/RCA 66929) Delinquent Habit		
	NY MUSIC (Atlantic 82871)		28	10	85 MISS THANG (Rowdy/Arista 37006)		
	L EYEZ ON ME (Death Row/Interscope 24204)	•	22	16	86 COLLECTIVE SOUL (Atlantic/AG 82745) Collective Soul		
	AITING TO EXHALE (Arista 18796)			26			_
	E HUNCHBACK OF NOTRE DAME (Disney		35	2	THE RETURN OF THE REAL (Priority 53933)		
	W BEGINNING (RCA 07863)		32	6	89 LOST GENERATION (Virgin 41583)		2
	SSION TO PLEASE (Island 524214)	•	36	4	90 ALICE IN CHAINS (Columbia 67248) Alice In Chains	90	29
	E GREAT SOUTHERN TRENDKILL (EastV	•	26	4	31 X-GAMES VOL.I-MUSIC FROM THE EDGE	DEB	
	VISTER (Warner Bros. 46524)			6	(Tommy Boy 1173) Various Artists		
	STINY (Epic 67283)			BUT	, , , , , , , , , , , , , , , , , , ,		
	GERLILLY (Elektra 61745)		44			83	
	KELLY (Jive 41579)	•	40	29		DEB	JU T
	ELLON COLLIE AND THE INFINITE SADN				95 GREATEST HITS	00	
	gin 40861)		39	26	(Capitol 30334) Bob Seger & The Silver Bullet Band		
2 TIN	ME MARCHES ON (Atlantic 82866)	Tracy Lawrence	33	21	96 THE MEMORY OF TREES (Reprise/Warner Bros. 46106) Enya	77	25
3 SU	INSET PARK (Flavor Unit/East/West 61904)	Soundtrack	31	6	97 BRAVEHEART (London 448295) Soundtrack	79	12
4 SIV	MELLS LIKE CHILDREN				98 BETWEEN NOW & FOREVER (Asylum/WEA 61880) Bryan White	87	11
(Not	thing/Interscope 92641)	Marilyn Manson	34	10	99 UNDER THE TABLE AND DREAMING		
5 SV	VEET DREAMS (RCA 66759)	La Bouche	37	21	(RCA 66449) Dave Matthews Band	91	76
6 CE	PACKED REAR MEW (Atlantic 82613)	Hantin & The Playeich	43	96	100 BROWN SUGAR (EMI 32629) D'Angelo	85	44



ALBUM REVIEWS by Daina Darzin



■ GLORIA ESTEFAN: Destiny (Epic EK 67283)

Gloria Estefan's last disc of original English-language material was 1991's Into the Light. In the meantime, Estefan explored her Cuban roots on numerous projects, including 1993's brilliant mi tierra, a quadruple-platinum, proudly retro, high-energy gem. Destiny joins both aspects of Estefan's music-Latin rhythms and a dead-on pop sensibility. The overall mood of the disc is lilting but moody, with an edge of dark grandeur. Standouts include the gorgeously romantic "I'm Not Giving You Up," the hazy layers of sound on "The Heart Never Learns," and the ferocious salsa beat of "Higher." Throughout, *Destiny*'s material is backed with traditional instruments and tropical rhythms, as well

as such organic, original flourishes as Yoruba chants. Estefan's baby daughter Emily, (starting her career very early), contributes a "rap" on the sweet "Along Came You (A song for Emily)." A sophisticated and accomplished disc.

ASH: 1977 (Reprise 9 46191-2)

Fugees /2

Garbage /52

Geto Boys /62

Gill, Vince /21

Franklin, Kirk /61

A splendid example of the current wave of neo-British Invasion, Ash begin 1977 with "Lose Control"'s high-glam, James-Bond-soundtrack guitar riff and blast off from there. With more drive and muscle-car power behind its sound than its generally poppier UK colleagues, Ash is already a hit in its native land. "Kung a brightly catchy, infectuously percussive paean to Jackie Chan and his marital-arts buds, was formerly a NME Single of the Week and #1 independent-

POP ALBUM INDEX 2Pac /31 Goo Goo Dolls /92 Rage Against The Machine Adams, Bryan /24 Gravity Kills /94 /11 Alice In Chains /90 Griffith Andy /79 Sandler, Adam /53 Hootie & The Blowfish Seal /63 The Beatles /75 Blues Travelor /87 /12,46 Scger, Bob /95 Bone Thugs N Harmony /10 Ice T /88 Seven Mary Three /71 Bonham, Tracy /57 The Isley Bros. /35 Shyheim /89 Brooks & Dunn /14 Jackson, Alan /48 Slayer /51 Jars Of Clay /50 Smashing Pumpkins /41 Brooks, Garth /81,74 Buffet, Jimmy /8 Jewel /26 Soundgarden /6 Keith Toby /83 Bush /23 Sting /70 Kelly, R. /40 Stone Temple Pilots /30 Busta Rhymes /73 La Bouche /45 Strait.George /28 Butthole Surfers /54 SWV /34 Lawrence, Tracy /42 Carey, Mariah /19 SOUNDTRACKS: LL Cool J /56 Celly Cell /60 Braveheart /97 Lost Boyz /7 Chapman, Tracy /5 Collective Soul /86 Luke /76 The Hunchback Master P /58 Of Notre Dame /33 Coolio /29 Mission:Impossible /27 The Cranberries /18 Marilyn Manson /44 Nutty Professor /16 The Cure /67 McCov Neal /82 Merchant, Natalie /39 Sunset Park /43 D'Angelo /100 Dave Matthews Band /13,99 Metallica /64,1 Twister /37 Michael, George /22 Waiting To Exhale /32 Def Leppard /49 Delinquent Habit /84 Monica /85 TLC /80 Dion, Celine /4 Monifah /59 The Tony Rich Enva /96 Morgan, Lorie /68 Project /78 Everclear /66 Morrisette, Alanis /3 Too Short /9 Everything But The Girl The Nixons /93 Twain, Shania /15 No Doubt /17 Various Artists: Club Mix '96 /77 Estefan, Gloria /38 Oasis /20

Osborne, Joan /72

Porno For Pyros /47

Pres. Of U.S. /69

Pantera /36

Dance Mix USA /65

X Games /91

White, Bryan /98

Weird Al /25

chart item. Enamored of pop-culture themes such as extraterrestrials and sci-fi movies, Ash should be a natural for the Spacehog alternative-but-fun track to



METALLICA: Load (Elektra

Can Metallica repeat its Gigantor-sized '80s success? Whether the band does or not, the group should get credit for doing what it wants instead of trying to sound "alternative." (If anything, Metallica seems to have been listening to a lot of '60s discs, country—just the stuff you don't associate with Metallica). Utilizing a less stringent, precise method of recording than its legendarily crafted predecessors, Load sports a looser, motorvating vibe, free and fun. This is particularly evident on "Ain't My Bitch" with its rollicking break, and

"Poor Twisted Me"'s infectuous downbeats. This record isn't as doomily Could Not Be More Heavy as Metallica's previous efforts, and "Hero Of The Day" is a real surprise, an almost folksy power ballad that's among the 14-track record's slower offerings. The first single, "Until It Sleeps," has surely already been added at every single heavy rock station in the universe, but it's a terrific song, ominous, gracefully melodic, with a flourish of trademark Metallica march-ofthe-power-chords intensity.

TOTO: Tambu (Legacy/Sony JK 64957)

A potential Most Unwelcome Comeback, '80s corporate rock stars Toto return with their first studio disc in four years. Too laid back by half for contemporary rockers, Tambu's mellifluous ballads and prettily arranged rockers might just appeal to all those fortysomethings who are snapping up Bob Seger CDs. Released in Europe last fall, *Tambu* has already gone gold in France, Norway and Japan. "Gift Of Faith" is a mid-tempo ballad so lush it's downright slippery, "Slipped Away" is a moody, languid thang, while "The Turning Point" sports a percussive groove, while the jazzy instrumentals of "Dave's Gone Skiing" gives the band a chance to jam out.

PICK OF THE WEEK



■ THE BLACKEYED SUSANS: Mouth To Mouth (American 2-43077-A)

The first moment of this record — the wild, reckless whoosh of Phantom of the Opera keyboards of "As It Was" -- says it all. A gorgeously noirish blend of gothic rock, '60s influences (particularly the Doors), cocktail lounge jazziness and a finely-tuned sense of drama, The Blackeyed Susans are a real find. Already stars in their native Australia, they make their U.S. debut with Mouth To Mouth. Different tracks could work in a wide variety of formats: "By Your Hand" is a pretty, spare, folksy ballad; "I Can't Find Your Pulse" is piano-backed Joy Division-esque angst, "Mary Mac" has a gleefully cheesy '60s psychedelia vibe, while the title track has the kind of sinister prettiness that would make it an excellent addition to a David Lynch movie. This is a record with style, verve and a real sense of passion, along with genuinely inventive songwriting that you should listen to, like, right this minute. (In fact, put this magazine down and go to your CD player...)

CASH BOX TOP 100 URBAN SINGLES

JUNE 22, 1996





0			
	This Week's #1 To Watch:		
	Monica Donell Jones		
	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072) Monica YOU'RE MAKIN' ME HIGH/LET IT FLOW	1	3
	(LaFace 24160)	2	3
4	(Ruthless/Relativity 6635) Bone Thugs N Harmony	3	6
	(Def Jam/Mercury 854620) Case Feat. Foxxy Brown	5	21
5	YOU'RE THE ONE (RCA 64511)	4	11
	KISSIN' YOU (Bad Boy/Arista 79056)	8	9
7	GET ON UP (Uptown/MCA 3695)	6 9	6
	YOU (Uptown/Universal 56001)	15	3
	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK")		•
	(Flavor Unit/EastWest/EEG 64302) MC Lyte Feat. Xscape	7	15
11	HOUSE KEEPER (MJJ 78274) Men Of Vizion	12	9
12	ALL THE THINGS (YOUR MAN WON'T DO)		
	(FROM "DONT BE A MENACE") (Island 854530) Joe	10	19
	THEY DON'T CARE ABOUT US (Epic 78212) Michael Jackson	20	3
	HAY (Pallas/Universal 56008)	21 11	21
15 สล	AIN'T NO NIGGA/DEAD PRESIDENTS	• • • • • • • • • • • • • • • • • • • •	21
- air	(Roc-A-Fella/Priority 53233)	18	14
17	ALWAYS BE MY BABY (Columbia 66700) Mariah Carey	13	12
18	DOWN LOW (NOBODY HAS TO KNOW)		
	(Jive 42373) R. Kelly Feat. Ronald Isley	14	16
19	COUNT ON ME (FROM "WAITING TO EXHALE")		
	(Arista 2976) Whitney Houston & Cece Winans	16	13
20	AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 9055) Faith	19	11
21	PLEASE DONT GO (MCA 55158) Immature	22	9
22 23	LADY (EMI 258543) D'Angelo A THIN LINE BETWEEN LOVE & HATE	23	18
	(Jac-Mac/Varner Bros. 17699)	24	20
	NEVER TOO BUSY (Columbia 67125) Kenny Lattimore	28	8
25	LETS LAY TOGETHER (Island 7165) The Isley Brothers	25	13
26	C'MON 'N RIDE IT (THE TRAIN)		
	(Big Beat/Atlantic 98083) Quad City DJ'S	29	16
27	5 O'CLOCK (MCA 55075) Nonchalant	26	17
28	DOIN IT (Def Jam/RAL/Island 576120) LL Cool J	27	15
	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653) 2 Pac Feat. KC & Jojo	DEE	2117
3 0	I WLL SURVIVE (RCA 64492) Chantay Savage	31	18
31	ONE FOR THE MONEY (Motown 860512) Horace Brown	33	12
32	RENEE (FROM "DONT BE A MENACE") (Island 854584) . Lost Boyz	34	13
33	FOREVER MORE (Work Group 78297) Puff Johnson	38	6
34	SLOW JAMS (Qwest 8104) Quincy Jones	30	14
35	IT'S YOU THAT'S ON MY MIND (Virgin 38542) Quindon	36	6
36	SITTIN' UP IN MY ROOM (Atlantic 07822) Brandy	42	19
	IN THE HOOD (LaFace 4127) Donell Jones	41	3
38	CAN'T HANG/DO YOU WANT TO (So So Def/Columbia 78263) . Xscape	32	17
39	DON'T WANNA LOSE YOU (Mercury 1578) Lionel Richie	35	31
40	PARTY 2 NITE (Motown 860514) Ladael	40 37	10
41 42	WOO- HAH! GOT YOU ALL IN CHECK (Elektra 66050) Busta Rhymes SCARRED (Luther Campbell/Island 164000) Luke	37 39	16 9
43	EVER SINCE YOU WENT AWAY (Big Beat/Atlantic 98112) . Art N' Soul	44	19
44	THE WORLD IS A GHETTO (Rap-A-Lot/Virgin 38544) Geto Boys	43	7

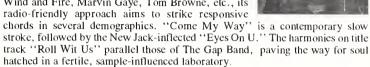
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45 TWISTED (Dektra 66301) Keith Sweat 46 IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE")	45	2
(Tommy Boy 7731)	57	3
(Arista 12957) Mary J. Blige	46	22
48 HE'S NOT GOOD ENOUGH (Perspective 587526) Solo	52	6
BRING IT ON (Columbia 78273) Kino Watson 50 GET YOUR THING OFF	53	9
(East/Nest/EEG 64285) Eddie & Gerald Lever	17	3
51 NOBODY KNOWS (LaFace/Arista 4115) The Tony Rich Project 52 IF I KNEW THEN (WHAT I KNOW NOW)		23
(Gasoline Alley/MCA 55140)	55	3
53 IF I RULED THE WORLD (Columbia 78327) Nas		BUT
54 FOR THE LOVE OF YOU (Atlantic 87061) Jordan Hill	54	5
55 WHO DO U LOVE (Arista 07822) Deborah Cox	48	23
56 LIVE AND DIE FOR HIP HOP (Ruffhouse/Columbia 78271) Kris Kross	49	10
57 1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721) Coolid	50	15
58 BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT		
(Arista 5052)	56	38
59 TRES DELINQUENTS (PMP/Loud 64526) Delinquent Habits		6
50 I'LL NEVER STOP LOVING YOU (Hollywood 164008) J'Son OPERATION LOCKDOWN/DA WIGGY	68	5
(Duck Down/Priority 53232) Heltah Skeltah	67	2
62 WHERE DO U WANT ME TO PUT IT (Perspective587512) Solo 63 I'LL DO ANYTHING FOR YOU	60	26
(Perspective 587542)	71	3
(Loose Cannon/Island 852706) Skin Deep Feat. Li'l Kim	61	10
65 CAJUN MOON (Bluemoon/Atlantic 98071) Randy Crawford	62	4
66 HANG 'EM HIGH (Loud/RCA 64561) Sadat X	58	2
67 I DON'T WANNA BE ALONE (Gasoline Alley/MCA 55178) Sha	i 63	8
68 MR. ICE CREAM MAN (Limit/Priority 53218) Master F	65	12
69 ALL I NEED (Silas/MCA 55136) Jesse Powel		19
70 CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE") (Island 854538) Mona Lisa Feat. Lost Boya		19
71 OREGANO FLOW (Critique 15571) Digital Underground		6
72 LET ME CLEAR MY THROAT (CLR 5218) DJ Koo		12
73 I GIVE IN (Sin-Drome 1206) Bobby Caldwel		7
74 FAKIN JAX (Elektra 64293)		BUT
75 DON'T YOU WORRY (MCA 55094) Ruffa Feat. Tasha		3
76 SHADOWBOXIN' (Geffen 19396) . Genius/GZA Feat. Method Mar		13
77TIL THE COPS COME KNOCKIN' (Columbia 78275) Maxwel		6
78 STAIRWAY TO HEAVEN (StepSun/Interscope 98086) Pure Sou		19
79 BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL")		
(550 Music 78237)		4
, , , , , , , , , , , , , , , , , , , ,		BUT
81 SOUL FOOD (Laface/Arista 24147)		16
82 EVERYDAY & EVERYNIGHT (Loud/RCA 6489) Yvette Michelle 83 HOOP IN YO FACE (FROM "SUNSET PARK)		20
(Flavor Unit/East/Vest/EEG 6431)		11
84 HOW DO YOU TELL THE ONE (Virgin 38543) After 7		8
85 JOURNEY (Pookie/Interscope 97002) Otis & Shugo		9
86 HAVE I NEVER (Laface/Arista 4136) A Few Good Mer		18
87 NASTY DANCER/WHITE HORSE (Wrap/Ichiban 349) Kild		19
88 IF HEADZ ONLY KNEW (Pendulum/EMI 58549) Heather B		7
89 PAIN I FEEL (Fader/Mercury 127056) Blahzay Blahzay	/ 80	2
90 ENVY/FIREWATER (Violator/Relativity 1546) Fat Joe	86	14
91 NO ONE ELSE (Arista 79043)	I 87	28
92 I WISH (SBK/EMI 58556) The Barrio Boyz	z 88	2
93 WIND BENEATH MY WINGS (EastWest 95122) Eddie & Gerald Lever	t 89	18
94 WHY YOU TREAT ME SO BAD		
(Virgin 38529) Shaggy Feat. Grand Puba	90	14
95 SCENT OF ATTRACTION (550 Music 78257) Patra With Aaron Hal	I 91	14
96 YOU AND YOU AND YOU		
(Violator/Relativity 1532) Frankie Cutlass	92	4
97 I MUST STAND (Rhyme Syndicate/Priority 53210) lce-		4
98 HUSTLER'S THEME (Profile 7449) Smoothe Da Hustle	r 94	11
99 WHAT DID I DO TO YOU (East/Vest 64323) Terry Ellis		13
100 E.M.B.R.A.C.E.(DA DA DAH DAH)		
Society Of Sou	0.0	

BLACK SINGLES INDEX	
	57 27
	16
Combs/EMI Blackwood/Ninth Street Turnel, BMI)	20 69
ALL THE THINGS J Thomas J. Thompson, M. Williams (Fade 2 Black/Tallest Tree/Urban Agenda, ASCAP) ALWAYS BE MY BABY J Dupree, M. Carey, M. Seal (EMI April/Full Keel/Air Control/So So Def, ASCAP/Sony/ATV	12
Songs/ATV/Rye_BMD17	79
	58
	49 65
CAN'T BE WASTING MY TIME A. Antoine, A. Evans, J. Austin, T. Patterson, G. Duncan, Lost Boyz (Vanessa/My Two Sons/Clyde Otis, ASCAP/Motown/Mass Avenue/PolyGram, BMI)	70
C'MON 'N RIDE IT C.C. Lemonhead, J. McGowan, B. White (Ceejai/Sa-vette/Unichappell, BMI)	26 19
DOIN IT LL Cool J.B.R. Smith (LL Cool J/Def Jam,ASCAP/Sadyah,BMI) DON'T WANNA LOSE YOU J. Harms III, T. Lewis, L. Richie (EMI-April/Flyte Tyme/New Perspective/LBR,ASCAP)	28 39
DON'T YOU WORRY K. Isaac, D. Bram, B. Young, T. Riley, G. Griffin, A. Hall, T. Gatling (Cal-Rock, ASCAP/EMI Virgin/Cal-Gene/Zomba, BMI)	75
	18 38
E.M.B.R.A.C.E. Organized Noize, B. Beimett (Big Sexy, ASCAP/Organized Noize/Suff Shirt, BMI) ENVY/FIERWATER Fat Joe, L.E.S., Gaye, Riz, Brown, Raekwon, Showbiz	100
EVER SINCE YOU WENT AWAY T. Riley, Tracy and Lattrel (Nature Boy, ASCAP/Taylor's Dad/Fatz Music, BMI)	90 43
FAKIN JAX G. Phillips, R. Odmo, R. Rousseau, P. Phillips, P. O'Neill, A. Johnson, K. Muchita, T. Perry (Rhyme Pro/Oman's Uncle/I-	82
FOREVER MORE N.M.Walden, P. Johnson, S.J. Dakota (WB/Gratitude Sky/Hackley, ASCAP/Who Dat/Ensign, BMI)	74 33
FOR THE LOVE OF YOU E. Rogers, C. Sturken (Music Corp. Of America Bayjun Beat, BMI)	64
GET ON UP Mr. Dalvm, K-Ci, JoJo (EMI April/Dalvm DeGrate/LBN/Joel Hailey, ASCAP)	15 7
	50 86
HANG 'EM HIGH A. Malek, D. Murphy, J. Kirkland, E. Morricone (Texgram/DC Cowboy, ASCAP/Dusty Fingers/Utant/EMI, BMI) HAY W Martin, M King, C. Johnson, R. Leverston (Sallap/Flicu/Bridgeport, BMI)	14
	48 83
HOW DO YOU TELL THE ONE Babyface (Sony Songs/ECAF Music, BMI)	11 84
	29
HUSTLER'S THEME D. Smith, D. Pittman, C. Mayfield (Protoons/Next Level Groove/Hill Playaz, ASCAP/Wamer-Tamerhane, BMI)	98
1 DON'T WANNA BE ALONE Stat (MCA/Yppahc, ASCAP/Music Corp. Of America/Camio Appearance By Ramses/Vandy/G Spot, BMI).	67
IF I KNEW THEN L. Wiley, T Carmon, D. Arkins (MCA/Petrol Lane/Flava Me D'Extra/Tim Carmon/Del Key, ASCAP) I GIVE IN B. Caldwell, M. Mcmillen (Full Force, ASCAP/Bobby Caldwell/The Music Force, BMI)	52 73
PLL DO ANYTHING FOR YOU J. Harris III, T. Lewas, A. Nesby, J. Wright (EMI April/Flyte Tyme/New Perspective, BMI) PLL NEVER STOP LOVING YOU S. Diamond J. Bhane (Diamond Cuts/Zonita, BMI)	63
	97 37
I WILL SURVIVE D. Fekans, F. J. Ferren (PolyGram/Ferren-Vibe, ASCAP) I WISH E. Hanes, M. Vakentine (Hanes Hill & Valentine)	30 92
	53 88
IF HEADZ ONLY KNEW Heather B., H. Gartiner, K. Parker (IXL/Kenny Parker, ASCAP) IT'S ALL THE WAY LIVE A, Ivey JR., F. Lewis (Boo Dadity/T Boy/Sony/Solar/D/B/A Portrait, ASCAP/ATV LLC, BMI)	46
IT'S YOU THAT'S ON MY MIND N/A (N/A). JOURNEY W David, O Cooper (Digguy's, ASCAP/Saadq, BMI). JURNEY W David, O Cooper (Digguy's, ASCAP/Saadq, BMI).	35 85
KEEP ON, KEEPIN' ON J. Dupn, MC Lyte, M. Jackson (So So Def/EMI April/Brooklyn Based/Top Billin', ASCAP/Mijac/Warner Chaptell, BMI) KISSIN' YOU L. Jackson, R. Saadaj, J. Johnson, B. James (Brisong, ASCAP/Jam Stack, II/Trey, III, BMI)	10 6
	22 72
LETS LAY TOGETHER R. Kelly (Comba/R.Kelly, BMD) LIVE AND DIE FOR HIP HOP J. Dupri, Da Brat, N. M. Walden, J. Cohen	25
(So So Del/Gratinale Sky/WB/Air Control/Peacefire ASCAP) MR. ICE CREAM MAN Master P (Bumnin Ave/Big P,BMI)	56 68
NASTY DANCER A. Rogers, S. Micmtosh, T. Stahl, J. Guldberg (WB, ASCAP/Ohk/Koke, Moke & Noke/Santrun, BMI) NEVER TOO BUSY D. Hall, K. Jones (WB/Stone Jam/Ness Nitty & Capetie/Young Legend Songs Chrysalis Music, ASCAP)	87 24
NO MORE GAMES T Hester, G. Gilsumt, R. Desire, K. Joues, R. A. Franklin, J. Sample (Poly Gram/Freekie Smoke Gangsta's, ASCAP Undest/Clark's True Funk/Music Corp. Of Amenca/Four Knights, BMI)	64
NOBODY KNOWS J Rich, D. Dubose (Joe Shade/Suff Shirt/D-Jon, BMI)	51 91
	47
(Lanoma/EMI April/Robert G. Graham, ASCAP/Zomba/Horace Brown, BMI) ONLY YOU S. Comba, S. Jondan, N. Scandrick, Q. Parker, M. Keith, D. Jonea, DJ. Rogers, H. Casey	
(Justin Combs/EMI April/Amani/Kevin Wales/Sounds From The Soul, ASCAP/Longitude, BMI) OFERATION LOCKDOWN/DA WIGGY E. Brooks, S. Prace, J. Bush, W. Dewgarde (Disagreeable/Mr. Maldu/Stades Of	
Brooklyn, ASCAP/ESPAWarner. Tamerlane, BMI) OREGANO FLOW G. Jacobs, R. Brooks, Loose Ends (Pubhowyalike/Zomba, BMI)	7 I
PAIN I FEEL M. Ellis, F. Rovia, Green, Morgan, Parker (Misam/Zomba/Channel Live, ASCAP/Blahzay Blahzay, BMI) PARTY 2 NITE A. B. Sure!, L. Wilson, K. Gamble, L. Huff (Al-Q-Dev/Warner)	89
Chappell, ASCAP/A, B. Sohite/Warner-Tamertare, BMI) PLEASE DONT GO C. Stokes, C. Cuetti (Hookman, ASCAP/Zomba, BMI) RENEE T. Kelly (Lost, Boyr/Vanessa/My Two Sons/Clyde Ots/Mr.Sex, ASCAP)	40 21
RENEE T Kelly (Lost Boyz/Vanessa/My Two Sons/Clyde Otis/Mr.Sex,ASCAP) SCARRED L Camptell, LD detaon,M. Young (LCM Deep South,BMI) SCENT OF ATTRACTION D. Smath. C. Dillon, T Taylor, C. Parrar, A. Hall, E. Dillon	
SCENT OF ATTRACTION D. Smath, C. Dillon, T. Taylor, C. Parar, A. Hall, E. Dillon (Zomba'Aunt Hüba'Kharstroy/Jamron, ASCAP) SHADOW BOXING R. Diggs, G. Grice (PolyGram/GZA, ASCAP/Careers-BMG/Rameeea, BMI)	95
SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Films/Sony,BMI)36	
SLOW JAMS R. Temperton (Rodsongs/Almo, ASCAP) SO FLY Dommo (Geto Jam/Alllin't/Chrysalis, ASCAP)	
SOUL FOOD Organized Noize, R. Barnett, T. Burton, C. Gipp, W. Knighton, B. Bennett (Big Sexy, ASCAP/Organized Noize/Stiff Shirt/Goodie Mob.BMI)	81
STAIRWAY TO HEAVEN K. Gamble, L. Hull (Mighty Three, ASCAP) THA CROSSROADS Rope D. L. Ll. Neek, Tony C. (Buthless Attack/Mo Three ASCAP/Dollary, N. Serise/Keerni/Donkhris BMD.	78
THEY DON'T CARE ABOUT US M.Jackson (Mijac-Warner Tamertane, BMI) A THIN LINE BETWEEN LOVE & HATE R. Poindexter, R. Poindexter, J. Members (Cottlbon-Wim Or	13
Lose Warner Tanertane, BMI)THL THE COPS COME KNOCKIN' Musze, H. David (Muszewell/Gan Zmira, ASCAP/Sony/ATV LLC, BMI) TOUCH ME, TEASE ME CWoodard, M. J. Bisge, M. H. ooten, K. Komegay, F. Brown, D. Young, J.B. Weaver Jr.	77
(Copyright Control/MCA/Chyria Doll/Cunimin At Ya/Warner Chappell/Zomba, ASCAP)	4
DELINQUENT HABITS I Marum, D. Thomas, A. Marumez, S. Lake (Memory Lost/Black Wax/Graveyard Shift/Almo, ASCAP)	59
WHAT DID I DO TO YOU T. McEtroy, D. Foster, T. Ellis (Tuff-E-Nut/EMI Blackwood/More Than A Tea Party, BMI) WHERE DO U WANT ME TO PUT IT J. Harris III, T. Lewis, M. Horton (EMI April/Flyte Tyme Tunes, ASCAP/EMI Blackwood/Uela: The Bear BMI).	
Blackwood/Help The Bear,BMI) WHO DO U LOVE V Benford, L Campell II (Grandington/Art & Rythm Inc. /Zoroba, ASCAP) WHY LLOVE VOLLS ON MICCH IN Support (Allower Transferor Books Los BMI)	55
WHY I LOVE YOU SO MUCH D. Smmons (Wamer-Tamerlane/Boobie-Loo,BMI) WIND BENEATH MY WINGS L. Henley J. Silbar (Wamer-EMPERIWB/Gold Comp., ASCAP) WOO HAM GOT YOU ALL D. CHECK T. Smith. Servich. (Triple) (Scheba, BMD)	93
WIND BENEATH MY WINGS L. Henley J. Silbar (Wamer/EM/WB/Gold Corp., ASCAP) WOO-HAH: GOT YOU ALL IN CHECK T. Smith, R. Smith (T'ziah's/Sadyahs, BMI) THE WORLD IS A GHETTO Allen, Brown, Dickernon, Jordan, Miller, Oskar, Scott (Far Out/PolyGram, ASCAP) WINY YOU TEPAT THE SO BAD O Brown Brown My your Amadey. (J. bigmeton/Bob Mayley/Bushtown)	41
ASCAP/Songs of PolyGram,BMI) VOI Heavy D. R. Burrell V. Herbert C. Kins	
(Soul On Soul/EMI April Three Boyz From Newark/Burrell/Warner Chappell_ASCAP) YOU AND YOU AND YOU F Makve, R Nobe, D Murphy, J Wilson (Funky Noble/Rushrown/Def Jam_ASCAP/Culsas/James Wilson, BMI)	8
Jam, ASCAP (Cultas Valson BMI) YOU'RE MAKIN' ME HIGHN/A (N/A)	96
YOU'RE THE ONE Alistar, A Martin, I Mattas, T Johnson, C. Garable (Al's Street/Almo /Sailandra/One Ole Ghetto Ho/WB/Wonder Woman Sings, ASCAP/Warner-Chappell, PRS)	5

ALBUM REVIEWS By Peter Miro

REMY: Roll Wit Us (coast to coast) (Street life 72392 75502-2) Producers: Henry "Black" Butler, Bobby "Bug" Powell, Kenny "Chief" Taylor.

Remy's melodic hip hop synthesis gives due respect to some R&B classics as he "gets his swerve on."
Whether dropping lyrics on top of grooves by Earth Wind and Fire, Marvin Gaye, Tom Browne, etc., its







VARIOUS ARTISTS: KAZAAM The Soundtrack (Perspective 311454 9027) Producers: Jimmy Jam & Terry Lewis.

"Who dares wake Kazaam!" bellows Shaquille O'Neal as this soundtrack to the film about a genie in a boom box kicks off. It's a platterful of aspiring chart climbers competing to be the latest urban finger food. Its gems by Usher, Nathan Morris, Shyheim land mostly in the slow midtempo range. Look for a

rush from "Lay Tight" a rap ditty by the Almighty Arrogant, and moist, clinching inspiration from Immature's "Show Me Your Love." Salt N' Pepa's Spinderella makes some-in-the-pocket noise on "If You Believe." Expect a pop crossover dent from "Wishes," for its emotive '60's vibe.

■ GWEN McCRAE: Psychic Hot Line (Goldwax/Ichiban GWX 4221-2) Producer: E.W. Clark Sr.

Gwen McCrae has endured three decades in the musical arena, with a church-rooted, Mcmphis groove approach that was born when Stax Records was still in existence. She remains a capable bluesinspired, hands-on soul singer. Bright moments for contemporary radio are on title track "Psychic Hot



Line," and "Your Love Keeps Turning Me Around," otherwise the bulk of this project veers into a blues lane with a steel guitar twang.

PICK OF THE WEEK



VARIOUS ART-ISTS: Place of Hope (Warner Bros. 9 46165-2) Producers: Gail Hamilton, Malcolm DuPlessis, Sibusiso Victor Masondo, Tony Shepperd, George Duke.

When the dark veil of apartheid was lifted in South Africa, the musical celebration began with Hugh Masekela's Hope project on Triloka Records. It continues with thirty two artists

from that reborn land and the United States collaborating on this celebratory recording. Its rendering of "Broken Wings" alone, with its quote of Maya Angelou's poem, "Still I Rise" is worth the price of the CD, but the collection may be most valued for its logistic gathering of material from two cultures. The beauty of "Fragile," a Sting tune, is made all the more potent by its African-in-flected harmonic approach. Bela Fleck, Victor Wooten, Future Man, Chanté Moore, Hugh Masekela, Sheila E., Howard Hewitt, Gerald Albright, Ladysmith Black Mambazo and Al Jarreau are part of a diverse cast made possible after the walls came tumbling down. Includes a dedication by Bishop Desmond Tutu



TOP 75 URBAN ALBUMS

	10P / J UKBAN ALBUMS		
	CASH BOX • JUNE 22, 1996		
1	F	3	17
2	GETTIN'IT (ALBUM NUMBER 10) (Jive 41584) Too Short	2	3
3	MISSION TO PLEASE (Island 524214) The Isley Brothers	2 7	4 17
4 5	ALL EYEZ ON ME (Death Row/Interscope 24204)	10	44
6	MOODSMOMENTS (Uptown/Universal 53004) Monifah	6	3
7		9	26 8
8	WHATCHA LOOKIN' 4	o	o
	(Gospo Centric 72127) Kirk Franklin & Family	11	7
10 11	THE NUTTY PROFESSOR (Def Jam 31911) Soundtrack THE LOST GENERATION (Virgin 41583) Shyheim	DEE	
12	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555) Geto Boys	4	10
13	SUNSET PARK	_	8
14	(Flavor Unit/East/West/EEG 61904)	5 12	3
15	KILLA KALI (Jive 41577) Celly Cel	13	6
16	ICE CREAM MAN (Priority 53978) Master P	14	14
17	WAITING TO EXHALE (Arista 18796) Soundtrack MISS THANG (Rown/Varista 37006)	15 17	27 42
18 19	miss thritis (terrapinal	28	17
20	THE COMING (Elektra 61742) Busta Rhymes	16	11
21	MAXWELL'S URBAN HANG SUITE (Columbia 66434) Maxwell	21	9
22	A THIN LINE BETWEEN LOVE AND HATE (Warner Bros. 46134) Soundtrack	18	17
23	DAY DREAM (Columbia 66700) Mariah Carey	20	31
24	UNTOUCHABLE (Relativity 1505) Mac Mal	23	8
25	1ST ROUND KNOCKOUT (Triple X 51226) DR.Dre LET ME CLEAR MY THROAT (CLR 7209) D.J. Kool	19 22	2 11
26 27	ORIGINAL GANGSTAS (Noo-Trybe/Virgin 41533) Soundtrack	24	6
28	INSOMNIA: THE ERICK SERMON COMPILATION ALBUM		
	(Interscope 90060) Various Artists	25 26	6 46
29 30	BROWN SUGAR (EMI 232629) D'Angelo SOLO (Perspective 49017)	36	37
31	MR. SMITH (RAL/Def Jam 523845) LL Cool J	27	26
32	KENNY LATTIMORE (Columbia 67125) Kenny Lattimore	32	3
33	SOUL SURVIVOR (Sin-Drome 8910) Bobby Caldwell	34	2
34 35	LOUDER THAN WORDS (Mercury 31453) Lionel Richie Q'S JOOK JOINT (Qwest 45875) Quincy Jones	29 30	8 26
36	UNTIL THE DAY (MCA 11265) Nonchalant	33	36
37	THE SHOW, THE AFTER PARTY, THE HOTEL	44	45
38	(Uptown 11258)	44 31	45 8
39	ONCE UPON A TIME IN AMERICA	٠.	Ū
	(Profile 1467) Smooth Da Hustler	35	7
40	THE GREAT WHITE HYPE (Epic 67636) Soundtrack GANGSTA'S PARADISE (Tommy Boy 1141) Coolio	37 38	6 28
42	NAKED AND TRUE (Blue Moon/AG 92662) Randy Crawford	64	7
43	WORDS (LaFace/Arista 26222) The Tony Rich Project	40	21
44	KOLLAGE (Chrysalis/EMI 35484) Bahamadia EDDIE (Island/Hollywood 524243) Soundtrack	41 DFI	9 3UT
46	FAITH (Arista 73003) Faith Evans	47	38
47	TO DA BEAT CH'ALL (Wrap/Ichiban 8154) MC Breed	42	3
48	OFF THE HOOK (So So Def/Columbia 67022) Xscape	43 45	45
49 50	STEEL ON A MISSION (Priority 53984) Lil' H.D. LIQUID SWORDS (Geffen 24813) GeniusGZA	45	2 30
51	GREATEST HITS (Right Stuff/Capitol 30800)	55	42
52	MIND OF MYSTIKAL (Big Boy 41581) Mystikal	53	36
53	DOGG FOOD (Death Row/Interscope/Priority 50546) Tha Dogg Pound	48 50	27 29
54 55	SOUL FOOD (La Face/Arista 26018) Goodie Mob NOW & FOREVER (Giant/Warner Bros. 24622) Color Me Badd	51	3
56	DONT BE A MENACE TO SOUTH CENTRAL		
57	(Island 524146)	52	21
31	(RCA 66775) Chantay Savage	54	13
58	FATHER & SON (Elektra 61859) Eddie & Gerald Levert	58	34
	MIRACLE (Coolumbia 53022) Puff Johnson		BUT
60 61	THE SUBSTITUTE (Priority 50576) Soundtrack WE GOT IT (MCA 11385) Immature	56 59	8 25
	LEGAL DRUG MONEY (Universal 53010) Lost Boyz		BŪŤ
63	I'M HERE FOR YOU (Perspective 549022) Ann Nesby	65	_2
64 65	CRAZYSEXYCOOL (LaFace/Arista 26009)	68	77
00	(Gospo-Centric 72119) Kirk Franklin & Family	69	75
66	ESHAM (Reel Life 1040) Dead Flowerz	63	4
67 68	YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441) Kris Kross ON TOP OF THE WORLD (Relativity 1521) EightBall & MJG	60 61	22 30
68 69	FUNKMASTER FLEX: 60 MINUTES OF FUNK	υI	50
	(Loud/RCA 66805) Various Artists	62	28
70 71	DEAD PRESIDENTS VOL.II (Underworld/Capitol 35818) Soundtrack STR8 OFF THA STREETZ OF MUTHAPHU**IN COMPTON	66	9
/ 1	(Ruthless/Relativity 5504) Eazy E	74	20
72	OFF PAROLE (Chrysalis/EMI 35509) Rappin' 4-Tay	57	12
73	PLEASE TAKE ME (Jive 41535) Marvin Sease	70	7
74 75	CELL BLOCK COMPILATION (Priority 50556) Various Artists THE VILLIAN IN BLACK (Ruthless 5544)	49 39	11
75	THE VILLIAN IN DEACH (KUUNESS 5544) WIC REII	33	3

THE RHYTHM



EMI Records recently presented D'Angelo with a Platinum plaque for his debut album Brown Sugar, commemorating album sales over the 1 million mark. Both singles "Brown Sugar" and "Lady" have gone Gold selling over 500,000 copies each. Pictured are (I-r, front): Dave Rosas, vp, R&B promotions; D'Angelo; Davitt Sigerson, pres/CEO, EMI; Peter Napoliello, sr. vp promotions; Rodney Archer, (management); Jon Birge, sr. vp of artist development. (I-r, back row): Garland Burge, nat'l dir of urban sales; Lindbergh Cox (management); Larry Stessel, gm/vp of marketing; Stephanie Lopez Ajose, nat'l dir of "Quiet Storm" radio.

DRAMATIC IMPACT: Few groups can claim the longevity of The Dramatics, artisans of such classics as "Whatcha' See Is Whatcha' Get," "Fall In Love, Lady Love," "In The Rain," "The Devil Is Dope," "Just Shopping, Not Buying Anything," and their most impressive cover of "Me and Mrs. Jones." (Die-hard fans who needed more than a snippet of their material an aldier radia or their infraguent concert appearances probably material on oldies radio or their infrequent concert appearances probably weren't aware that Berkeley, CA-based Fantasy Records, Inc. has an extensive hoard of Dramatics material on CD and vinyl—(800) 227-0466.) Once a fixture of R&B in the early '70s and 80's, the group has boosted its trajectory since their appearance in Death Row's "old school" '70s style Players Night-themed video which included O.G. warhorses Fred Williamson, Pam Grier and others crowning '90s icons Snoop Doggy Dog and Dr. Dre, as the new echelon macks in a distinguished tradition of game. Lead singer Ron Banks flirted with gospel recordings on the Bellmark label for a spell, but proves he and his veteran songmates can dispense their trademark enchantment fresh as any bottled over 20 years ago. The proof is in "Try Love Again," their new Bellmark-distributed single for Hyped International Records, penned by Lynell Webster, and produced by bassist Tony Green, prime mover of the Organized Chaos compilations. The well-crafted song is a sweet elixir fresh out of a time warp, a style that was thought to be history is rendered dynamically alive for modern airwaves, standing tall on its own suave merits. Its street date will be July 23, and about four tunes are in the can for an album which will drop in September. Label president Hazzim Adbullah, responding to a very early rave over the tune, tied in Banks for a three-way chat with Cash Box, to announce the group's upcoming June 23 performance with The Stylistics and the Chi-Lites at L.A.'s Greek Theater, the eighth annual billing of these R&B stalwarts on one stage. Says Banks warmly, "It's been really, really good just to see all these people coming out to relive our music. We take them back from 'Whateha See Is Whatcha Get' through all of our hits from the '70s and '80s.'' Banks also delighted in the diverse age mix in effect at these concerts, digging their melodies. It's a mix that can only expand when "Try Love Again" reaches playlists soon.

ADDRHYTHM: Michael Jackson has triumphed in the third copyright infringement case filed against him. The California Ninth Circuit Court Of Appeals, recently upheld the jury's verdict rejecting copyright infringement claims involving the songs "Thriller," "We Are The World," and "The Girl Is Mine." Songwriters Lionel Richie, Rod Temperton and others were also named in the action. Jackson's attorney Eve H. Wagner said, "In an era where celebrities are too often the subject of baseless lawsuits, the system worked in this case and justice was once again served."

Members of Motown's Boyz II Men will each be awarded honorary doctor of humane letters degrees from **Drexel University**, June 16. It's Philadelphia's way of saying "Thank You," for helping that city's image.



By Peter Miro

THE RHYME



The Wild Wild West lives on in a Brand Nubian generation according to rap artist Sadat X. Unforgiven trespasses frequently lead to Good, Bad and Ugly showdowns that pit one Posse against another. So is there a Sgt. Rutledge? to stop the Wild Bunch?

WILD COWBOYS STILL ROAM today's urban landscapes, disturbing as it may be for some to hear. Tumbleweed-strewn prairies, cactus-lined trails and unruly cow towns of a century ago have given way to rounds flying from cocked gats and freestyle straps in the blighted uptown areas of New York City, the Bronx and beyond. On his upcoming Loud/BMG release Wild Cowboys (July 17), Brand Nubian member Sadat X cuts to the heart of the matter, tying together analogies between past and present while raising consciousness regarding the lawlessness and excessive gunplay afflicting far too many lives to be ignored any further. "Black cowboys of the past, who never really got the recognition they deserved, were on the frontiers, the open spaces," Sadat offers. "Now the open spaces are in the Bronx, Manhattan and Harlem, where blacks are still dealing with poverty, crime, despair, trying to rise above these things." The theme of urban life as spaghetti-Western also sets the tone for the video to the first single, "Hang Em High" (with tlip side track, "Stages and Lights"), released May 22. Sadat writes all of his own lyrics, with no collaborators, and sees contemporary rap opponents squaring off in the "East vs. West" corral as goaded by third parties peripheral to the game. "All this petty beefing takes away from the heart of rhyming, which is the art of it," he says. "To me it's basically between **2Pac** and Biggy Smalls (Notorious B.I.G.). They'll have to work it out like they're going to work it out." Sadat also lent his views on government-backed rap censorship. "Talking about reality, they want to ban that. I never go into the studio thinking, 'I have to have this toned down.' Now, the key is to be aware of censorship beforehand. They're definitely breaching freedom of speech. If it has to be a censorship, let the artist do a clean album, but also do a street version, to keep that street edge." It remains to be seen if this suggestion flies. For the marketing of his new releases, Sadat wants to ensure that the music reaches his customarily strong markets-the South, the East and Northeastern regions, but also get product out to California, (including Fresno) and the Pacific Northwest, extending through Seattle. Spot dates have been lincd up for a West Coast promo tour in August. Foreign markets also figure into the equation, as Brand Nubian has customarily fared well in England, Denmark, Austria, Sweden and Japan. "It's so hard to find good rap in some of these places," he adds. "Europeans identify with underground artists.

Rap fakery is a pet peeve of Sadat's that will probably wind up shot to ribbons by his rhymes, after peeping Sadat's new work, plus his delivery on the "Allstar Remix" of "Loud Hangover," paired with Ankinyele and Yvette Michelle. He pinpoints his rap orientation to the early years when the artform was still a private, competitive pastime in New York, and feels he was exposed to "the true art of it. There were no videos, no rap on the radio, no wax. It's become a lot more commercial. Now rap is making as much money as any other music. Commercialism has taken away from the true art part of it." With so many practitioners and wannabes now, a dilution of the music's authenticity has resulted, and weaker material can become popularized if it gets played often enough by unsuspecting pd's. "People follow other peoples' styles, that really have no style," Sadat concludes.

TOP 25 RAP SINGLES

CASH BOX • JUNE 22, 1996		
1 THA CROSSROADS (Ruthless 6335) Bone Thugs N Harmony	1	8
2 HAY (Pallas 56008)	5	5
3 HOW DO YUO WANT IT/CALIFORNIA LOVE		
(Death Row/Interscope 854653) 2Pac Feat. KC & Jojo	DEB	UT
4 GET MONEY (Big Beat 98087) Junior M.A.F.I.A.	2	23
5 KEEP ON, KEEPIN' ON		
(Flavor Unit/EastWest 64302) MC Lyte Feat. Xscape	3	15
6 DEAD PRESIDENTS (Roc-A-Fella 53233) Jay-Z	4	13
7 SCARRED (Luther Campbell/Island 164000) Luke	8	9
8 C'MON'N RIDE IT (THE TRAIN)		
(Quadrasounds/Big Beat/AG 98083) Quad City DJ'S	7	14
9 RENEE (FROM "DONT BE A MENACE") (Island 854584) . Lost Boyz	6	12
10 5 O'CLOCK (MCA 55075) Nonchalant	9	17
IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE")		
(Tomnty Boy 7731)	16	3
12 THE WORLD IS A GHETTO (Rap-A-Lot/Virgin 38544) Geto Boys	13	7
13 DOIN IT (Def Jam/RAL/Island 5761) LL Cool J.	11	15
14 WOO-HAHI! GOT YOU ALL IN CHECK		
(⊟ektra 64335) Busta Rhymes	12	15
15 LET ME CLEAR MY THROAT (CLR 5218) DJ Kool	DEE	
16 HANG EM' HIGH (Loud/RCA 64561)	10	2
17 DELINQUENT HABITS (PMP/Loud/RCA 64526) Tres Delinquentes	14	6
18 LIVE AND DIE FOR HIP HOP	40	_
(Ruffhouse/Columbia 7827)	18	8
19 OREGANO FLOW (Critique 15571) Digital Underground	15	2
20 MR. ICE CREAM MAN (No Limit/Priority 53218) Master P	17	12
21 SHADOWBOXIN' (Geffen 19396) Genius/GZA Feat. Method Man	19	13
22 TOUCH ME, TEASE ME (Def Jam 76552)	20	6
SO FLY (Outburst/Def Jam/Island 576508)		BUT
24 IF HEADZ ONLY KNEW (Pendulum/EMI 58549) Heather B.	23	3
25 WHERE I'M FROM (MCA 55097) Passion	25	2

Urban Singles Reviews

By Peter Miro

■ NATHAN MORRIS: "Wishes" (Perspective PSSAD 00255) Producers: Jimmy Jam & Terry Lewis.

Jam & Lewis delve deep into '60s pop music archives to endow this urban single by Boyz II Men's Nathan Morris for Perspective's Kazaam Soundtrack. Excerpts from material by Buffalo Springfield, The Association and perhaps even a little Lou Reed should resound off the more musically astute eardrums out there. The result is a soothing "feel good" sedative, like the tranquil poppy field scene in the Wizard Of Oz. It feels sleepy...sleepy...in a folk/rock kind of way, even on the a cappella track.

RAS KAAS: "Anything Goes" (Priority DPRO 50913) Producers: Ras Kaas, Lamont "Bird" Holbdy.

Been a while since a rap release came along that's as markedly cool and eloquent as this topical offering from Ras Kaas, sliced from his upcoming Soul On Ice LP. What will remain with the listener is his point/counterpoint flow of ideas on every couplet of verses, illuminating paradoxes of urban life with an urgency reminiscent of The Last Poets. The ominous tone continues on dramatic bonus track "On Earth As It Is." Ras Kaas also samples some of the rhymester phraseology of trial attorney Johnnie Cochran's closing statement from the O.J. Simpson trial. It fits.

■ THE BRAXTONS: "So Many Ways" (Atlantic PRCD 6763-2) Producers: Jermaine Dupri, Carl-So-Lowe, Bryant Reid.

What could be better than one entrancing Braxton, but three of them? There's a certain, original aura rising from this soulful, sirenesque chorus Toni's seasoned siblings generate on the title track to their forthcoming LP. Sounding full enough to be four women, The Braxtons seem capable of winning hearts and filling the void left by En Vogue and Jade. Deft-handed producer Dupri makes his foreground subject stand out with an infectious rhythm track and background touches ideal for girl-group profiling. Urban radio can heartily pipe this song aboard on July 2.



Jazz Reviews

By M.R. Martinez



Blue Note Records recently announced the signing of respected guitarist Pat Martino, who has begun working on his label debut, a duet project with people like Pete Townsend, Carlos Santana, Michael Hedges, Mike Stern, Charlie Hunter and others. The record is due out in January, 1997. Pictured are (I-r): A&R and reissue consultant Michael Cuscuna, Martino; and Blue Note president Bruce Lundvall.

Reviews

■ BLACK/NOTE: Nothin But The Swing (Impulse!/GRP IMPD-177). Producers: Mark A. Shelby & Willie Jones III.

This quintet of Los Angeles jazzists holds true to the title of their Impulse! debut, the follow-up to their eye-widening album on Columbia Records, *Jungle Music*. They've come a long way from 5th Street Dick's in the Leimert Park district of L.A., yet the attitude is so familiar, something evident from the jump street track, the Freddie Hubbard composition titled "The Core." Guest trumpeter Nicholas Payton shines on this brisk swing out. The group packs a remarkable pantheon of music into each compact tune, the longest being the nearly seven minute "Gettin' Your 'Trane On," a moody bit of introspective discourse composed by drummer and album co-producer Willie Jones III. This tune features guest saxophonist Teodross Avery complementing James Mahone's alto work with his tenor flavor. The 13-track collection is built on a shifting foundation of rhythms and melodic and harmonic explorations. The group displays that coming-of-age confidence on "West Coastings."

JAMES CARTER: Conversin' With The Elders (Atlantic 82908-2). Producer: Yves Beavais.

Although eight of the album's nine tracks are covers by some master players, and even though the elders with whom he converses are some of the most revered and respected players in the idiom, saxist James Carter's voice does not take a back seat here. Opening with "FreeReggaeHiBop," penned by and performed with trumpeter Lester Bowie, the album immediately whets the appetite for adventure. The blues come into full effect on "Parker's Mood," where Carter is joined on tenor by Larry Smith for a sparky conversation. The rich depths of John Coltrane's "Naima" are explored by Carter and Hamiet Bluiett dueting on baritone saxes. Other highlights include clarinetist Buddy Tate and Carter on Tate's blusey "Blue Creek;" "Centerpiece," with Carter and the composition's author and trumpeter Harry "Sweets" Edison; and the cheeky Carter tune "Atitled Valse," where he is joined again by Bowie.

■ BOB JAMES TRIO: Straight Up (Warner Bros. 9 45956-2). Producer: Matt Pierson.

Joined here by young lions Christian McBride (bass) and Brian Blades (drums), James broadens the parameters of jazz accessibility with this fusion of traditonalism and popular sensibilities. Pianist James is lyrical throughout the album (you almost want to hear words or a voice dance with each note he coaxes from the ivories). This is a gentle album that forsakes bombast for articulate exchange between the three players. Tracks like the cover of the Pat Metheny/Lyle Mays standard "James," the rhythmically adventurous Horace Silver tune "The Jody Grind" and the dramatic James composition "Three Mice Blind" are examples of how the trio members alternately accompany each other and lead the action.

TOP 25 JAZZ ALBUMS

CASH BOX • JUNE 22, 1996 1 Q'S JOOK JOINT (Qwest/Warner Bros. 45875) Quincy Jones 2 NEW STANDARD (Verve 529854) Herbie Hancock 3 BREATHLESS (Arista 18646) Kenny G 4 HEART OF THE NIGHT (GRP 9842) Spyro Gyra 5 LIVE AROUND THE WORLD 3 6 DISCOVERY (GTS 532125) The John Tesh Project 8 7 NAKED AND TRUE (Bluemoon 92662) Randy Crawford 8 BRAVE NEW WORLD (GRP 9835) Russ Freeman & The Rippingtons 9 SECOND WIND (Almo Sounds 80005) Herb Alpert DEBUT 10 SEDUCTION (Warner Bros. 45913) Boney James 10 CITY SPEAK (Blue Note/Capitol 32620) Richard Elliot 12 12 ELIXIR (Warner Bros. 45922) Fourplay 13 37 13 LAID BACK (Discovery 77037) Doc Powell 14 7 SOUL SURVIVOR (Sin-Drome 8910) Bobby Caldwell 15 15 THINKING ABOUT YOU (GRP 9829) Jerald Daemyon 11 21 16 STRIGHT UP (Warmer Bros. 45956) Bob James Trio DEBUT 17 SAXTRESS (Heands Up 3034) Pamela Williams 18 ATTITUDE ADJUSTMENT (GRP 9839) George Howard 16 KANSAS CITY (Verve 529554) Soundtrack 3 9 25 21 SUDDEN BURST OF ENERGY (Warmer Bros. 45884) Earl Klugh 17 THE BEST OF DAVID SANBORN (Warner Bros. 45768) David Sanborn 20 55 23 NAJEE PLAYS SONGS FROM THE KEY OF LIFE-A TRIBUTE TO STEVIE WONDER (EMI 35704) Najee 21 24 SAX ON THE BEACH (GTS 4578) John Tesh Project 23 56 25 JAZZ MASTERS II (JVC 2049) The Jazz Masters 24 41

■ STEVE COLEMAN AND THE FIVE ELEMENTS: Curves Of Life (RCA Victor 31693-2). Producer: S. Coleman.

The cohesive nature of this music, the total *simpatico* exuded on each track, the fact that this was recorded *live*, is remarkable considering these guys went with little or no set list and built the emotional energy on the spirit of the moment and the reverent encouragement of the audiences that came out during five nights of recording at Paris' Hot Brass Club. The final volume in a set of three recordings by saxophonist Coleman and his various incarnations of his M-Base collective, the music on this disc is an unfolding adventure that starts with "Multiplieity of Approaches (The African Way of Knowing)," and winds through a cover of Thelonius Monk's "Round Midnight." You know the shit is in effect when somebody drops by to hear you play and winds up playing during the set, and it all sounds like part of a plan, somebody's plan. Fellow saxophonist David Murray does such honors on the progressive tome "Country Bama" and on "I'm Burning IIo"

■ THE GERRY WIGGINS TRIO: Soulidarity (Concord Jazz CCD-4706). Producer: John Burk.

The consumate accompanist, sideman and supporting player has rightfully been given an opportunity to swing the spotlight onto his own expansive talents as a leader. Wiggins, a fixture as sessionist worldwide, but especially in Los Angeles, where he is often the first call for any star power looking for able support, get's a hand here by another stellar accompanist, bassist Andy Simpkins, and that drummer of many sticks, Paul Humphreys. While Wiggins and company expertly handle a number of cover tunes, including disc opener "The Way You Look Tonight," and "On Green Dolphin Street," the trio has fun on Wiggins' originals like "Surprise Blues" and "Strip City," penned with Jackie Mills. If you think you've heard these guys before, just check the credits on some gems in your catalog. You'll discover you probably have.



MEDIA / NEWS

Hits & Pieces

By Dick Ishbun

BAM MEDIA RINGS BELL: A partnership has been formed between Bam Media, which publishes California Bay Area-based BAM magazine, and Pacific Bell Interactive Media (PBIM) whereby information on artists and bands playing clubs, on record stores, even bands for hire in Southern and Northern California will be provided. The partnership is for the "At Hand" web site where BAM Media will provide content for PBIM's Entertainment and Leisure section. The site launches this summer.

'BAM Magazine was chosen because of its extensive and longstanding coverage of West Coast music and comprehensive listings of California live music events and clubs," comments Dan Finnegan, director of content

development for PBIM.

Adds Dennis Erokan, BAM Media president: "When people use PBIM to find a particular nightclub, our content not only tells them who is playing there, but also provides editorial on the artist or group and tells the reader where to buy their recordings in their neighborhood. It's taking what BAM does best, as pop culture chroniclers, to its logical point of actually serving the music consumer. We are thrilled to have such a showcase for our content. And certainly the recognition of BAM as a definitive music source statewide is something to be proud of.

The partnership will also help promote BAM's already busy website, "Music Universe" (TM) through hyper links to the At Hand address. That site also features content from BAM's sibling publication, Seattle-based The



Film composer Chris Boardman was recently at the Annual E3 celebration at Union Station in Downtown Los Angeles representing multimedia company 7th Level. Boardman (right) who scored the upcoming Universal film Tales From The Crypt: Bordello of Blood, composed the theme to 7th level's forthcoming futuristic war game on CD-ROM, "Dominion." Pictured with the composer is 7th level's exec. vp of creative and former Pink Floyd member Scott Page.

OUICK HITS: The eclectic and multi-talented Yanni will share his musical experience and philosophy with several hundred students via a unique video conference on Thursday June 27. "One On One: His Approach to Music, Creativity and Life" is the topic Yanni will address during the seminar which will be held at the Interlochen Center of Arts in Northern Michigan, but that will be "telecast" to students at several different learning sites around the world. The interactive forum will permit students to see and hear Yanni and also discuss topics with him. The classrooms will be connected via Telecommunication Tech, provided by Chicago-based Ameritech, and the program will be videotaped by the program's producer Veras Communications for broadcast as a PBS "Back To School" special. The United States Information Agency also will distribute the hour-long video presentation to every American Embassy worldwide. Yanni is currently working on his next album, due out next year... JAD Records' Soul Almighty - The Formative Years, Vol. 1, a collection of previously unreleased material by Reggae king Bob Marley is making an impact at both record retail and computer software outlets as an enhanced-CD. The title offers the music (playable on regular audio equipment) and a wealth of multimedia content featuring rare and never-before-seen photos and an embedded link to to the new "Reggae SuperSite" located on both the World Wide Web and America Online. The title is being distributed to record outlets by Navarre Corp. and Digital Entertainment servicing software outlets.

NEWS (Continued from page 3)

by minors. The ruling resulted from a suit (ALA v. United States Department of Justice et al.) filed by the Citizen's Internet Empowerment Coalition (CIEC), and consolidated with one filed earlier by the ACLU that challenged the constitutionality of the CDA. The Recording Industry Association of America participated fully in the suit as a member of the CIEC.

The RIAA's associate general counsel Paul Russinoff said, "The Communications Decency Act is too broad and unconstitutionally vague. By attempting to regulate speech over the Internet in the same way as broadcast media is regulated, the CDA effectively restricted a broad variety of speech and free expression. Hopefully, today's decision sounds the death knell for one of the most chilling censorship laws our country has faced in recent memory.1



Sony Music Entertainment execs congratulate Aussie star Tina Arena following a showcase at F-Stop in NYC, where she performed "Chains," the kick-off single and video from her U.S. Epic debut album *Don't Ask*. Pictured are (I-r): Richard Griffiths, Epic Records president; David Glew, ERG chairman; Tina Arena; Mel Ilberman, Sony Music International chairman; Ralph Carr, artist manager; David Massey, Epic A&R/Int'l Mktg. vp; Craig Lambert, Epic sr. vp; and Lori Lambert, sr. director, marketing, Epic Records.

PHILIPS/SONY CD TEXT: Philips Electronics N.V. and Sony Corporation announced their agreement to add text function specifications to the existing Compact Disc Digital Audio format (Red Book). These new specifications will allow such data as album title, track title, artist name and lyrics to be added onto the audio CD. The new specifications will serve as the audio CD's text function and can be applied with other existing CD formats, such as Video CD, CD EXTRA, CD-ROM and CD-G. Future generations of CD players will be equipped to read the text function.

The main objective of the text function is to facilitate searches of a particular CD title or song within a multiple CD disc changer system or any other CD player. This function will also enable the automatic broadcast of information such as catalog number, song title and artist name when used in an FM multiplex broadcasting system with subcode data service. With this feature, a customer at a record store can listen to highlighted portions of a long recording, making it easier to choose the desired CD in a short time.

R & A CHILLER: Michael Jackson got the word that San Francisco's 9th Circuit Court upheld the 1994 jury verdict rejecting copyright infringement claims involving the songs "Thriller," "We Are The World" and "The Girl Is Mine," once again vindicating himself, Lionel Richie and Rod Temper-

Then a \$60 million suit was filed against Jackson, ex-wife Lisa Marie Presley, Diane Sawyer, ABC, Sony Music, and Primetime Live claiming they had breached the terms of a 1994 confidentiality agreement which, supposedly, settled a \$20 million civil suit which accused Jackson of molesting a 14-year old boy. The boy's father, Evan Chandler, claims Jackson and others breached the terms of the agreement during the then-wed Jacksons' appearance on the network show.



Music Makes AMC's Fourth 'Film Preservation Festival'

By John Goff

IMAGINE THIS: The Beatles films, A Hard Day's Night in 1964 and '65's Help! trailed off at the boxoffice, were pulled and all copies along with the negative destroyed. Not only those two films but all newsreel footage of the group and TV shows featuring them during that era met the same fate. Bye-bye Beatles.

Well, you could say, their music's still around. But the music's only part of the story.

Imagine, as Lennon and McCartney might say, all of that is gone.

Then also gone are parts of ourselves. We're back to cave dwelling and having to rely on the passed-down memories of our elders to preserve history;



The Beatles preserved.

not only history of entertainment but of everything this increasingly fast-paced world has indulged in or perservered through. And just consider having to rely on the memories of someone who lived through the Sixties! You really want to go to your kids and say, "This is how it

was in Pop's time...the way he remembers it?'' I didn't think so. Oh wow, Man, talk about a skipping tape...

Well, fortunately it's not like that. Close, but not quite. And on the sunshine side of the street—it never will be like that, for some films.

More and more film preservation and restoration are becoming focal points of not only film historians but historians who see films as gateways to our past eras and doorways leading to understanding of such passage, of ourselves as a human race, of our times, mores and morals. Since films transformed cultures beginning with the Silent Era in 1893, imagine *and* consider the guesswork that would have to be put into history without those filmed images. Still, according to experts, three-quarters of the films made from 1893 to 1930 have been destroyed. More than half of the 21,000 shorts and full-length features made on nitrate stock before 1950 have also been lost, and every color film made on Eastmancolor stock between 1950 and 1975 is in danger of fading away.

Until 1951, films were made on cellulose nitrate-based stock, a stock which reacts chemically with the air to produce nitric acid, a highly corrosive chemical which literally eats film. Additionally, nitrate is highly flammable and burns with such ferocity even submersion in water will not extinguish it. Under certain conditions it is capable of spontaneous combustion. The decomposition of nitrate film cannot be halted, although under correct conditions it can be slowed.

If film is to be kept for this and future generations it must either be preserved or restored. *Preservation* means lengthening the life of a film (requiring the negative), often by transferring a movie from nitrate stock to longer-lasting acetate or polyester film. *Restoration* involves the enhancement of an inferior or incomplete original print (largely performed when the original negative itself has been lost or destroyed and only copies remain) so a useable copy can be made.

American Movie Classics, the 24-hour cable network devoted to the Golden Age of Hollywood, began a Film Preservation Festival four years ago dedicated to preserving filmdom's endangered film heritage while raising funds for archives whose work saves hundreds of films each year. AMC is united with The Film Foundation, an organization founded by filmmakers Martin Scorsese, George Lucas, Steven Spielberg, Robert Redford, Sydney Pollack, Francis Ford Coppola and Stanley Kubrick. To date, AMC's festivals have raised more than \$1 million to support the Film Foundation's five-member archives: George Eastman House, The Museum of Modern Art Film Department, National Center for Film and Video Preservation at the American Film Institute (AFI), UCLA Film and Television Archive and the Library of Congress Motion Picture Division.

Top 15 Weekly Film Grosses

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RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. The Rock	Buena Vista	1	2,392	\$25,069,525	\$10,481	\$25,069,525
2. Mission: Impossible	Paramount	3	3,012	\$14,662,192	\$4,868	\$130,823,989
3. Twister	Warner Bros.	5	2,808	\$11,917,390	\$4,244	\$187,288,498
4. Dragonheart	Universal	2	2,133	\$7,636,140	\$3,580	\$27,498,905
5. Eddie	Buena Vista	2	2,000	\$5,584,167	\$2,792	\$16,559,142
6. The Phantom	Paramount	1	2,159	\$5,072,346	\$2,349	\$5,072,346
7. Spy Hard	Buena Vista	3	2,051	\$2,720,814	\$1,327	\$21,299,267
8. The Arrival	Orion	2	1,693	\$2,198,736	\$1,299	\$8,928,595
9. Flipper	Universal	4	1,567	\$1,245,765	\$795	\$15,282,085
10. The Truth About Cats And Dogs	20th Century Fox	7	721	\$706,798	\$980	\$31,020,326
11. Toy Story	Buena Vista	29	658	\$636,944	\$968	\$188,822,426
12. The Birdcage	MGM/UA	14	611	\$500,815	\$820	\$120,456,200
13. The Craft	Columbia	6	700	\$410,645	\$587	\$22,410,910
14. Cold Comfort Farm	Gramercy	5	72	\$381,289	\$5,296	\$1,608,460
15. Muppet Treasure Island	Buena Vista	17	541	\$341,446	\$631	\$33,194,904

Domestic box-office, which includes USA and Canada for the weekend of June 7-9, totaled \$79,085,012, breaking down to a \$3,420 per-screen average off a total of 23,118 screens, giving a combined total of \$835,335,578. (Courtesy Entertainment Data, Inc.)



This year the weeklong festival, which runs from June 30 through July 5 will be devoted to the Musical, of which newly-restored versions of the aforementioned Beatles' films *A Hard Day's Night* and *Help!* will be presented.

June 30 - July 3 focuses on "All American Musicals" and "Ladies of the Musicals" with a line-up beginning with Shirley Temple in *Bright Eyes* (1934) and running through features with Ginger Rogers, Alice Faye, Betty Grable,

Barbra Streisand in Hello, Dollyl

Deanna Durbin, Judy Garland, Lena Horne, Mitzi Gaynor, Shirley Jones, Barbra Streisand, Julie Andrews and Ethel Merman.

Guys jump in also. You'll be able to recognize such as Fred Astaire, Bing Crosby, Frank Sinatra, Nat "King" Cole, Elvis Presley and Glenn Miller star in such classics as Flying Down To Rio, Higher and Higher, St. Louis Blues, State Fair, Oklahoma!, Love Me Tender, South Pacific, Hello Dolly!, Carousel, Sun Valley Serenade, Mother Wore Tights and The Girl Can't Help It.

July 4th will be a (Richard) Rodgers and (Oscar) Hammerstein Marathon/All American Musicals For The Fourth featuring *State*

Fair, Oklahoma!, Carousel, The King And I, South Pacific, Flower Drum Song and The Sound Of American Music, a Rodgers and Hammerstein documentary.





Stormy Weather stars Fats Waller (I in '43) and Eartha Kitt has the St. Louis Blues in 1958.

July 5 will be given over to Jazz featuring historical musical shorts starring Louis Armstrong, Duke Ellington, Gene Krupa, Jimmy Dorsey as well as features A Song Is Born, The Fabulous Dorseys, Orchestra Wives, Atlantic City, Stormy Weather, Sun Valley Serenade and Jazz Shorts with the stars of Stormy Weather.

And that's just scratching the surface.

Martin Scorsese, whose interest in preservation began with his concern about fading color stock, will host segments. The esteemed filmmaker's campaign to improve color movie film has led him to other causes: preserving film history, exposing audiences to classic films and protecting the integrity of film artists. Through his and other filmmakers' efforts the situation has been improved. Warner Bros. now has their own preservation facilities, and Columbia and Universal have preservation policies in place.

This Film Preservation weekend is aimed at alleviating the cost factor. For 1996 the U.S. government has budgeted \$250,000 for the preservation of film. That doesn't go a long way when you consider that the Library of Congress estimates it costs \$10,000 - \$30,000 to preserve and restore a black and white film and \$30,000 - \$300,000 for a color movie. The cost of \$1 and \$2 per foot to transfer nitrate film to acetate stock—with an estimated 100 million feet of nitrate film in collections worldwide requiring one or the other procedure—can be daunting. This is taking into consideration not simply Hollywood-produced feature films, but also footage of current affairs mixed with World War II footage, world happenings—virtually a filmed pictorial history of our times. It's not something to even consider losing. Enough has already been lost, to science, apathy and bottom-line concern. AMC and The Film Foundation are basically asking: What's your knowledge and preserving history in all forms for your children—ad infinitum—worth?

What?

Book Reviews

By John Goff

Lost Films: Important Movies That Disappeared

By Frank Thompson

AUTHOR FRANK THOMPSON, in his *Introduction*, writes compellingly of the thousands of films lost, giving the reader a full-plated overview of what has happened to and what is *happening* to classic motion pictures. There are moments during this opening that causes a reader to feel a profound sense of loss, such is the passion with which Thompson has approached and infused his subject. One gets the feeling this was not just something the author was doing to fill time and get a byline.

It's certainly not going to rise on the bestseller lists along with popsters John Grisham and Sue Grafton. Thompson's work is for thinking students and devotees of film art, that is to say a near-endangered species. Still, for those who care, this book and the efforts of others such as AMC's Film Preservation Festival and The Film Foundation, both of which Thompson mentions and credits (and also featured here) are attempting to make a difference in preserving at least the memories.

A single paragraph contained in Thompson's intro chillingly and achingly sums up his and others feelings and leaves the reader with a sense of total loss:

Working on this book has been alternately exhilarating and sobering. I have from time to time felt apprehensive about its effect on the reader. I hope I can convey my fascination with these tantalizing motion pictures and can communicate some of the excitement and drama and fun that I have found in them. But Lost Films is suffused with sadness, too. These films are gone. No matter how interesting or amazing they seem on paper, we can never, ever experience them as audiences once could. We can read their plot synopses, listen to what the critics had to say, gaze longingly at their surviving photographs. But we can never have the opportunity to evaluate them for ourselves.

Makes you think of that word, "Never." Has a ring of finality to it. Helluva word, isn't it?

Thompson has chosen to select from the silents beginning with *The Immortal Alamo* from 1911 up to 1929's 4 *Devils*, 27 films in all; some you may have heard of, others not, but each has some significant bearing on the film art and/or the eras they reflect. And *all* are gone except for the still photographs which give only shimmering suggestions of what is lost.

The Immortal Alamo, filmed on location in San Antonio, Texas; Cleopatra from 1917 with filmdom's classic "vamp" Theda Bara as the scantily clad queen of the Nile; The Knickerbocker Buckaroo, 1919, starring Douglas Fairbanks, which also was the introduction to films, as an actor, of William Wellman who became one of Hollywood's most revered and pioneering directors; Lon Chaney as The Miracle Man; Hollywood, with an incredible cast of stars, virtually the entire Paramount roster as themselves, and a look at Hollywood in 1923; So Big, 1924, the original; Gentlemen Prefer Blondes, 1928 with Ruth Taylor predating both Carol Channing and Marilyn Monroe as Lorelei Lee; andLadies Of The Mob, 1928, a Wild Bill Wellman directed breakthrough film.

There are more but these are some of the highlights. Thompson opens each with studio, dates, reels, credits and cast, goes into synopsis and production background culled from research. All this is accompanied by the tantalizing still shots from the production in front of and behind camera.

Lost Films is itself a treasure, written with respect and love and is able to transport you to the early days of Hollywood and the excitement, also lost, of pioneering filmmakers. Thompson deserves a large "Thank You" for bringing something like this together.

(Citadel Press; Carol Publishing Group. 298 pages. \$16.95)

News From The United Kingdom, Ireland & Europe

By Hal Levy

TOP UK SINGLES: Moving up to number one is the Fugees' "Killing Me Softly" having pushed Baddiel/Skinner/The Lightning Seeds' "Three Lions" down to second spot. Moving up to three is Peter Andre/Bubbler Ranx's "Mysterious Girl" while newcomer Ocean Colour Scene's "The Day We Caught The Train" pulls into the station at four. Livin' Joy's "Don't Stop Movin" moves onto the charts at five joined by Pianoman's "Blurred" bouncing on at six. Proving nothing is impossible on seven is Adam Clayton & Larry Mullen's "Theme From Mission: Impossible" which pushed Celine Dion's "Because You Love Me" to eight. Tony Rich Project's "Nobody Knows" at nine and Louise "Naked" on ten.

The UK's top album is Metallica's Load and Top Music Video still is the Live Cast Recording of Les Miserables. Top sale video is Timon & Pumbaa's Around The World and top rental video is Goldeneye. In the games department leading Mega Drive rentals is Toy Story and Super Nintendo reports its rental leader as Donkey Kong Country 2. Top seller CD-ROM is 3D US Gold's Duke Nukem.

At the boxoffice From Dawn To Dusk is pulling in most of the money.

Europe's top single is Los Del Rio's "Macarena" which is leading in Germany, Switzerland, Holland and Israel. Robert Miles' "Children" are playing in France, Italy and Austria, while Metallica's "Until It Sleeps" isn't sleeping in Denmark, Finland and Sweden. Take That's "How Deep Is Your is high in Lithuania and Macedonia while Fool's Garden's "Lemon Tree" is picking the fruit in Iceland, Norway and Latvia. Michael Jackson's "They Don't Care About Us" tops the list in Croatia and is still in the top 10 in all markets. Eros Ramazzotti's "Dove C'e Musica" is still going strong in the European album field topping the lists in Italy, Austria, Sweden and Switzerland while George Michael's "Older" is getting younger in the leading markets of Germany, France and Spain as well as Denmark and Israel.

Just published in the UK is Jon Savage's Time Travel From The Sex Pistols To Nirvana: Pop Media and Sexuality. Publisher is Chatto & Windus. Heading the hardback bestseller list is Jack Ramsay's SAS: The Soldiers' Story (MacMillan) with John Grisham's The Runaway Jury (Century) topping the fiction list. General paperback bestseller is Eric Lomax's The Railway Man (Vintage) while fiction paperback top is Irvine Welsh's Ecstasy (Cape). BBC comes in with its paperback manual Frome 1996 which covers this season's concerts.

UPS-N-DOWNS: Thorn EMI at £18.25 is up 0.31% while Rank Organization's £5.09 brings them down 0.08% and PolyGram selling at NLf 101.10 (£38.07) is down 0.1%

RANK CAST-ON: The Hard Rock chain has become part of the Rank Organization's Rank Leisure division in a \$410 million deal with Peter Morton. Morton, however, will hold onto the Hard Rock Hotel and Casino licensing rights. Rank already owns 15 Hard Rock cafes from a deal with Mecca, which purchased co-founder Isaac Tigrett's share of the business. The Morton deal calls for purchase of Morton's 13 cafes and four franchises. Rank says its plans call for an additional seven venues in the upcoming year. The company will also go back to Hard Rock's music roots by making a visit to a Hard Rock cafe not only an eating but also an entertainment experience. Rank is also looking at establishing a record label as well as an A&R division. Currently half of Hard Rock's profits come from its merchandising of T-shirts, jackets and other items seen everywhere.

RANK CAST-OFF: Talk is that the former Rank Screen Advertising, now called Cinema Media, is being eyed for buying by Carlton Communications, the media group. Cinema Media controls about 80% of all cinema advertising.

LOOKING FOR A SANCTUARY? Well, check out Sanctuary Leisure. The UK company runs music events including all night dances as well as "Americanstyle" pool halls. The stock market offering places the value of Sanctuary at £3 million.

HERE COMES DA QUEEN to open Liverpool's Institute of Performing Arts on the site of the elementary school attended by George Harrison and Paul McCartney as kids. McCartney has made raising money for the school his top priority and he's been honored by having the main auditorium called The Paul McCartney Auditorium.

WHO'S THE NEW SIRS?: Well, we'll be finding out pretty soon since Queen Elizabeth II's biannual official honors list will be announced this week. And, as usual, there are expected to be some new Sirs and Lords as well as a couple of Dames from the music and entertainment field. Could there be a Sir Paul in the

HAPPY FIFTH: Grapevine, an independent label, is celebrating its fifth anniversary. Owners Steve Fernie and Paddy Prendergast started with a list of talent that had been dropped by the major labels. Grapevine bet that these creative people would become successful again and so signed up names like Emmylou Harris, Joan Baez, The Kinks, Mary Black and Christy Moore. The Kinks' first Grapevine album sold 29,000 units compared to their last CBS album which hit only 5,000. And the latest Emmylou Harris sold more than 100,000 in the UK alone. Grapevine is branching out into signing up new artists like Sinead Lohan. MICHAEL, KEEP AWAY: Greece has voted to end tax benefits for foreign and local artists. This means that the upcoming Rolling Stones concert will have to pay an 8% tax on the monies they earn in Greece. With an asking price of \$2 million for a concert, the Greek government will take about \$160,000. Sting was lucky with his concert which came in last month and therefore was not taxed at all. What this means for future concerts by foreigners is not known, but perhaps there will be a letter from the Finance Minister like the one Michael Jackson got from Germany's money man, repealing that country's tax.

IF YOU CAN REMEMBER IT, you weren't there was a 1960's saying. Chatto & Windus Publishers are hoping it isn't true since they've signed Andrew Loog Oldham, former manager of the Rolling Stones to write his memoirs. If he doesn't remember, they're in trouble. Tentative title of the book, Stoned.

HOW LONG WAS CIVILIZATION? Well, it took Kenneth Clark 18 one-hour episodes to tell the story of civilization from its birth up to modern times. And it's going to take BBC only 10 one-hour episodes to tell the 40-year story of rock and roll. Series title is Dance In The Streets and it starts airing in the UK this

INDEPENDENTS DAY: Well, maybe not yet. Creation Records, the UK independent label of which Song Music holds 19% and an option to buy the remaining stock, was faced with Song's decision to pick up the remaining 51%. Founders Alan McGee and Dick Green said they would leave the label. Sony finally agreed to pay them a bonus of several million pounds to extend their joint venture for five more years as well as raising Creation's royalty rates. With multi-nationals controlling more than 70% of the market, some independent labels have sought protection under the financial clout of the majors. However, many new groups and talent feel more at home and seem to prefer the smaller labels, feeling they get more personal attention. Thus, we find Oasis with Creation and Blur with Food, which is an EMI Music label. To keep their small independent labels happy, the majors are giving a loose string to them. Sony, in their deal with Creation, gets the right to distribute outside the UK.

WANNA BET? Well, London Clubs International is going to make it easier for you and easier for them to take your money. The company, which currently has two top-scale London casinos is looking at the middle and lower end of the market as well. The recent acquirements of The London Park Tower and The Palm Beach reflect some of the trend away from depending solely on the 'high rollers.' The company currently has casinos in Egypt and France as well as the UK and later this year there are plans for the opening of their casino in Beirut, Lebanon. London Clubs is also looking at sites in Ireland, Belgium, Greece and Cyprus. The company reported a 13% rise in the year's pre-tax profits. The £33 million on gross of £187 million was up 7.5%. These figures included monies from the four casinos run aboard ships, including the QE2.

GOODBYE THORN EMI, HELLO THORN AND HELLO EMI: Thorn EMI will publish its last set of financial results this week. The company is set to break up into two separate entities: Thorn and EMI Music. Analysts predict the figures are £98 million over last year's figures. The two companies, Thorn and EMI Music, will be listed in the stock exchange separately from August 10. Sir Colin Southgate, chairman of Thorn EMI will remain chairman of Thorn until the 1997 annual meeting when he will resign the position. However, he will remain chairman of EMI Music. Surrounding the demerger are reports that take-over bids for EMI Music may be coming from media giants Disney, Murdoch's News Corp. and/or Universal's Seagram.

DON'T LEAVE HOME WITHOUT IT: That is, your Visa and/or Master-Card. In France, you can use them at some 1.2 million outlets. Spain has 1.1 million plastic places while Italy, with only 624,000 money-taking cards, is still ahead of Germany, where only 510,000 people accept the cards.

DOWN TO THE WIRE: June 17 is the deadline given by the U.S. for China to close down all business dealing with pirate music, CDs, laserdiscs and software. This includes companies manufacturing, processing, selling and exporting the counterfeit items. China this week said it closed down four illegal video and laserdise manufacturers and in one raid alone seized more than 40,000 video discs. At another factory, they picked up another 110,000 items. While these figures seem impressive, China produces more than 5 million pirated items a year.

SYDNEY AIN'T GOT NO CRANBERRIES because lead singer Delores O'Riordan of The Cranberries hurt her knee, forcing the Irish rock group to cancel the remainder of their Australian tour. Also cancelled were concerts in Malaysia and Singapore. O'Riordan is returning to Ireland for surgery on her

PIPE THAT MUSIC: That is, hotel piped-in music. The Jarvis Hotel chain is now testing a music system that comes to the hotel from Atlanta via an Astra satellite and is said to deliver more than 100 different types of music. Under this system, a hotel can program music to suit the time of day and even the type of clientele registered.

GETTING A BANG AT Taiwan's triannual international Percussion Convention were the Pulse Percussion Ensemble of the New Music Consort from the U.S., together with groups from France, Sweden, Australia, Hungary, Holland and Japan, as well as Taiwan.

REVIEWS By Héctor Reséndez



SANTA SABINA: Concierto Acustico (BMG U.S. Latin, 33790) Producer: Santa Sabina. ROCK.

Mexican rock group Santo Sabina takes no prisoners with their album Concierto Acustico (Acoustic Concert). Gutsy voiced Rita Guerrero takes charge of her quartet that includes the artful work by Alfonso Figueroa on bass, Patricio Iglesias on drums, Juan Sebastian Lach on piano and Alejandro Otaola on guitar and sitar. Several invited guest artists definitely add spice to this recording.

This group's magic, however, lies in their devil-may-care attitude towards conventionalism. It certainly takes artistic leaps, especially with Guerrero's eelectic compositions like "Sueno de Agua." Like The Doors of yesteryear, Santo Sabina delivers the message it clearly wants to convey: its version of rock is here to stay!

ANTONELLA ARANCIO: Antonella Arancio (SDI, 81793) Producers: Franco Migliacci and Olimpio Petrossi. POP.

Italian beauty Antonella Arancio's Spanish version of her self-titled album is worth buying just for the cover photo. Before sexist comments start, let's make it perfectly clear that the contents would easily erase any hesitation to purchase this delicious production. Arancio's voice has an uncanny way of flowing into every orifice of your being. Blame it,



if you will, on the incredibly sexy arrangements and lyrics. Arancio has overcome Europe as it will the U.S. and Latin America! Watch out for this 21 year-old Italian twister, she has no mercy!



CAL TJADER: Talkin' Verve, Roots of Acid Jazz (Verve-PolyGram, 314 531 562)
Producer: Creed Taylor. Latin Jazz.

One of the finest compilation albums by Gilles Peterson, pioneering DJ of the acid-jazz movement during the Sixties. Verve presents the remastered yet intact music that's popping around at trendy dance clubs everywhere. Featuring classic gems with legends like Eddie Palmieri, Victor Pantoja, Jose Mangual, Manny Oquendo, Patato Valdez, Ismael

gual, Manny Oquendo, Patato Valdez, Ismael Quintana, Willie Bobo, Clare Fischer, Armando Peraza, Donald Byrd, Chick Corea, and even Lalo Schifrin's orchestra, this is a must-have for any Latin jazz aficionado's collection.

PICK OF THE WEEK

LUZ: Como La Flor Prometida (EM1 Latin, 36999) Producer: Suso Saiz. ROCK-POP.

Produced in Madrid, Spain, Como La Flor Prometida clearly exposes the dynamic vocal stylings of the female singer known singularly as Luz. Husky, yet bountiful and sensuous, her looks are incredibly alluring and mystifying. Luz is by no means another flash in the pan. She can wail as expertly as she can purr ever so melancholically into your ear.



While her title track rocks steady and true, her ballads wreak with a musk scent so strong it'll knock you to your knees. Try "Lo Eres Todo" on your PA if you dare! If Luz means light, we'll definitely meet her at the end of this tunnel. One incredibly well-rounded rock album!

News From U.S. & Latin America

By Hector Resendez



FONOVISA'S IGLESIAS TAKES BRASS RING: The latest pop sensation, Enrique Iglesias, recently captured the top award for "Album of the Year" presented at the recent Premio Lo Nuestro festivities in Miami. The son of famed Spanish crooner, Julio, young Iglesias has risen meteorically to the top of international Latin charts with his debut album Si Tu Te Vas.

Fonovisa president, Guillermo Santiso and staff were there to acknowledge Iglesias' moment of recognition. The event was transmitted live to millions of viewers over the Univision network. Iglesias also received several other acknowledgments from the proceedings of the prestigious ceremony. These included tributes in the category of "Best New Male Talent" and "Best Musical Video" of this year.

The selection "Por Amarte" has been used as the theme song for the Latin soap opera, *Marisol*, a hit also here in the States as well as in Mexico, Argentina, Spain (Iglesias' homeland) and elsewhere.

What does this signify for young Iglesias? In practical terms, there've been interviews in more media markets ever imaginable. From Hispanic, to American, to Italian, to Portuguese, to French, to German, etc. More than 150 interviews on TV, on radio, 90 spots in the press, and all within six months in over 16 countries. Quite impressive when you consider that his world debut occurred just this past November.

MEANWHILE, THE ONE AND ONLY...CRISTIAN!: With his smash pop hit "Amarte A Ti," Cristian once again has found his way back to the charts of Latin America. At his May concert in L.A.'s Universal Amphitheater, the young Mexican vocalist was awarded a Double Platinum and Gold Record for the incredible success of his latest album El Deseo De Oir Tu Voz. With more than 6,000 people filling the amphitheater, singing selections from his four albums with the label Fonovisa, Cristian displayed his great artistic potential to his ever dedicated public. In light of phenomenal sales of his latest production, Cristian is among the top ten Latin pop artists who have been recognized in the United States for achieving such high record sales.

Filling concert halls in El Paso, Texas, San Diego, and Los Angeles, California, Cristian enthusiastically presented one of the most artistic and long awaited events throughout the Latin world community.

CAFÉ TACUBA SHOWCASES IN LOS ANGELES: Before a crowd of 5,000 fans, the Mexican group Café Tacuba rendered a resounding performance at the Universal Amphitheater in Los Angeles along with fellow act Los Fabulosos Cadillacs. The group performed favorite numbers from previous works as well as themes from an upcoming album, Chilanga Randa

A receptive audience clapped profusely to such hits as "La Ingrata," "Maria Flores," and many others amidst cries of 'Viva Mexico' and other approving nods from an enthusiastic audience.

SEIZING THE POP LISTS: No need for the Freeman Men here. The quintet Los Tigres del Norte continues marking a new ear in the Latin music industry. Through the lyrics in their new song "El Circo" (The Circus), the popular group has expressed their sentiments about the economic



Café Tacuba signing post-concert autographs in front of Sam Goody's at Universal City Walk.

hardships of their fellow countrymen. For this reason, the group is regarded as one of the most famous, if not popular groups in the Latin world.

BRONCO AN-NOUNCES U.S. TOUR: In large part due to the commercial success of their album *Animal*, the Fonovisa group

Bronco announced they will be starting a tour in the U.S. during the months of June and July. They will be accompanied by the group Mandingo and, on a few special dates, the beautiful Ana Barbara will be gracing the tour with her unique sensual presence.

ON A FINAL NOTE: Tropical indie label, Karen Publishing, recently named Ingrid Rodgers as its new Marketing Director in Miami. For more product information, call Ingrid or Karen at 305-471-0073 or fax her at 305-471-0345.

CASH BOX

TOP 100 COUNTRY SINGLES

JUNE 22, 1996





This Markle #4.	Highest Debut:		
This Week's #1:	Blackhawk		
Bryan White	Diackilawk		
1 I'M NOT SUPPOSED TO LOVE YOU ANYMORE			
(Asylum)	Bryan White	3	15
2 I THINK ABOUT YOU (Epic 67033)	Collin Raye	2	14
3 DOES THAT BLUE MOON EVER SHINE ON YOU			
(A&M Nashville 531192)	Toby Keith	4	15
4 IF I WERE YOU (Mercury 526991)	Terri Clark	5	15
5 TIME MARCHES ON (Atlantic)	•	6	11
6 HOME (Arista)	Alan Jackson	7	9
7 TEN THOUSAND ANGELS (BNA)	•	8	18
8 EVERY TIME I GET AROUND YOU (MCA 11423) .	David Lee Murphy	9	13
9 HOLDIN' ONTO SOMETHING			
(MCG/Curb)		11	14
HIGH LONESOME SOUND (MCA 11422)		10	10
STARTING OVER AGAIN (MCA 11264)		12	12
12 NO ONE NEEDS TO KNOW (Mercury 522886)		14	6
13 HEAVEN HELP MY HEART (Curb/MCA 11090)		13	8
14 MEANT TO BE (Mercury 528893)	•	16	13
15 TREAT HER RIGHT (Curb)		15	12
16 BLUE CLEAR SKY (MCA 11428)	=	1	11
MY HEART HAS A HISTORY (Reprise 46180)		17	13
18 A THOUSAND TIMES A DAY (Epic 67269)		18	9
15 DADDY'S MONEY (Columbia 67223)		19	8 11
20 DON'T GET ME STARTED (Decca 11424)	Kilett Akins	21	"
(RCA 66509)	Martina McBride	20	10
22 THAT'S WHAT I GET FOR LOVIN' YOU (Arista) .		23	7
23 BLUE (MCG/Curb)		27	3
24 HONKY TONKIN'S WHAT I DO BEST	LCAIII Milics		•
(MCA 11429) Marty S	Stuart & Travis Tritt	24	9
25 BY MY SIDE (BNA 66847) Lorrie Mor		26	9
26 ON A GOOD NIGHT (Columbia)		28	6
ONLY ON DAYS THAT END IN "Y" (Giant 8195) .		30	4
28 LOVE STORY IN THE MAKING (Arista)	-	29	9
29 THERE'S A GIRL IN TEXAS (Capitol Nashville)		31	9
30 THEN YOU CAN TELL ME GOODBYE (Atlantic) .		32	7
31 GIVIN' WATER TO A DROWNING MAN (Career) .	•	34	5
32 WRONG PLACE, WRONG TIME (Decca 11261)	Mark Chesnutt	36	4
33 SAY I (RCA 66525)	Alabama	33	6
RUNNIN' AWAY WITH MY HEART (BNA 66642) .		40	3
35 4 TO 1 IN ATLANTA (MCA 11242)	Tracy Byrd	37	4
36 I DON'T THINK I WILL (Epic 67069)		39	5
LEARNING AS YOU GO (Columbia 78329)	Rick Trevino	43	3
38 IT'S LONELY OUT THERE (Arista)	Pam Tillis	44	2
39 WORKIN' IT OUT (Giant 17650)	. Daryle Singletary	42	5
CIRCLE OF EDIENDS AND A COOK	David Dall	4.4	_

45 REDNECK GAMES (Warmer Bros. 17648) Jeff Foxwor	•	DEB	UT
EVERYTHING I OWN (RCA 66740) Aaron Ti		49	3
DANCIN' WITH THE WIND (Magnatone) Great PI		54	2
46 I THINK WE'RE ON TO SOMETHING (Capitol Nashville) En		48	4
49 CHECK PLEASE (Almo 80007) Paul Jeffer		50	4
GIVE ME SOME WHEELS (Capitol Nashville) Suzy Bogg		51	3
51 MY MARIA (Arista) Brooks & D		22	11
52 IT'S WHAT I DO (Capitol Nashville) Billy D		25	20
53 ALMOST A MEMORY NOW (Arista) BlackH		38	17
54 BACK IN YOUR ARMS AGAIN (BNA 66906) Kenny Ches	sney	35	10
55 CATS IN THE CRADLE (Atlantic) Ricky Ska	ıggs	52	9
TELL ME AGAIN (Career) Tammy Gra	ham	59	2
57 SOMEONE ELSE'S DREAM (Warner Bros. 45872) Faith	Hill	53	17
58 THE CHANGE (Capitol Nashville 32080) Garth Bro	oks	55	11
EVERY TIME SHE PASSES BY			
(Capitol Nashville)	icas	DEB	UT
60 BREAKING HEARTS AND TAKING NAMES (Curb) David K	ersh	58	7
MAYBE (Asylum 61810) Mandy Bar	rnett	63	2
THUMP FACTOR (McG/Curb) Smokin' Armad	illos	62	5
63 STRANGER IN YOUR EYES (Epic 66965) Ken Mel	lons	56	5
64 YOU WIN MY LOVE (Mercury 522866) Shania T	wain	61	17
65 ALLIWANTIS A LIFE (Curb)	araw	60	16
66 FREEDOM (Caption/Curb) Ray H	lood	66	7
67 MAN OVERBOARD (SOR 503) Don	Cox	68	6
68 CIRCUS LEAVING TOWN (Curb) Philip Clay	pool	68	2
69 LONG AS I LIVE (Atlantic) John Michael Montgor	nery	64	16
70 HEADS CAROLINA, TAILS CALIFORINA (Curb) Jo Dee Mes	sina	57	20
71 C-O-U-N-T-R-Y (Epic 67405) Joe E)iffie	67	15
72 PICTURE PERFECT (Warner Bros. 17663) The Sky K	ings	69	10
73 ALL YOU EVER DO IS BRING ME DOWN (MCA 11257) The Maver	icks	65	21
74 I'M NOT AN ANGEL (Justice) Kimmie Rho	odes	74	6
75 FIFTY-FIFTY (Mercury 528437) Keith Ste	egall	71	6
76 THE LOVE HE LEFT BEHIND (A&M) Chely Wr	ight	DEE	BUT
77 THE RIVER AND THE HIGHWAY (Arista) Pam	Tillis	73	20
78 CHANGE OF HEART (Rounder) Deleva	ntes	79	6
79 THINKIN' STRAIT (Magnatone) Rich McCre	eady	70	8
80 EVEN WHEN IT DON'T FEEL LIKE IT			
(Scarlet Moon)	treet	77	6
81 HEART'S DESIRE (Career) Lee Roy Pa	rnell		21
		75	
82 NO NEWS (BNA) Lone		75 78	22
82 NO NEWS (BNA)	estar		22 7
	estar Potts	78	
83 BACK WHEN (Avex-Critique 15448)	estar Potts snutt	78 80	7
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BACK WHEN (Avex-Critique 15448) M. C. F IT WOULDN'T HURT TO HAVE WINGS (Decca 11261) Mark Ches SORRY YOU ASKED (Reprise 46051) Dwight You WHO'S THAT GIRL (Epic 66877) Stephanie Ber	estar Potts snutt kam ntley	78 80 76 81	7 23 9
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BACK WHEN (Avex-Critique 15448) M. C. F. IT WOULDN'T HURT TO HAVE WINGS (Decca 11261) Mark Ches SORRY YOU ASKED (Reprise 46051) Dwight You WHO'S THAT GIRL (Epic 66877) Stephanie Bet ILITTLE DROPS OF MY HEART (RCA 66834) Keith G WHAT DO I KNOW (Columbia 67223) Rico	estar Potts snutt kam ntley attis	78 80 76 81 84 82 85	7 23 9 18 13
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BACK WHEN (Avex-Critique 15448)	estar Potts snutt kam ntley attis chet alker tists etary right	78 80 76 81 84 82 85 86 83 87 88	7 23 9 18 13 30 23 6 26 18 23
BACK WHEN (Avex-Critique 15448)	estar Potts snutt kam ntley sattis schet alker tists etary right cCoy	78 80 76 81 84 82 85 86 83 87 88 89	7 23 9 18 13 30 23 6 26 18 23 19
BACK WHEN (Avex-Critique 15448)	estar Potts snutt kam ntley attis chet alker tists etary right cCoy onna	78 80 76 81 84 82 85 86 83 87 88 89 90	7 23 9 18 13 30 23 6 26 18 23 19
BACK WHEN (Avex-Critique 15448)	Potts snutt kam ntley attis achet alker tists etary right COy onna rnaw	78 80 76 81 84 82 85 86 83 87 88 89 90 93	7 23 9 18 13 30 23 6 26 18 23 19 13 26
BACK WHEN (Avex-Critique 15448)	estar Potts snutt kam ntley sattis schet alker tists etary right cCoy onna rnaw d Rio	78 80 76 81 84 82 85 86 83 87 88 89 90 93 94	7 23 9 18 13 30 23 6 26 18 23 19 13 26 22
BACK WHEN (Avex-Critique 15448)	estar Potts snutt kam ntley sattis schet alker tists etary right cCoy onna rnaw I Rio sama eless	78 80 76 81 84 82 85 86 83 87 88 89 90 93 94 95	7 23 9 18 13 30 23 6 26 18 23 19 13 26 22
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COUNTRY MUSIC

Golden Pick Winners Announced



1996 Country Weekly Golden Pick Award Winners and special presenters gathered for a photo op. Pictured are (I-r): Steve Wariner; Tracy Lawrence; Aaron Tippin; Chely Wright; Terri Clark; Reba McEntire; and Lonestar members Keech Rainwater, Richie McDonald, John Rich, Michael Britt and Dean Sams. Photo by Adele Starr

REBA MCENTIRE TOOK HOME TOP HONORS at the 1996 Country Weekly Golden Pick Awards as she was voted Favorite Entertainer and Favorite Female Artist. "This is a huge thrill for me because it's voted by the readers," McEntire said. The Golden Pick Awards were held May 21 at the Grand Ole Opry House in Nashville.

In addition to McEntirc's two wins, other awards were presented to the following artists:

Favorite Male Artist—Alan Jackson; Favorite Duo—Brooks & Dunn; Favorite Group—Diamond Rio; Favorite Song—"Check Yes Or No"; Favorite Album—The Woman In Me, Shania Twain; Favorite Female Newcomer—Terri Clark; Favorite Male Newcomer—Bryan White; Favorite New Group—Lonestar; Favorite Instrumentalist—Steve Wariner; Editor's Choice—The Platinum Pick—Tracy Lawrence; Comeback Artist of the Year—Aaron Tippin; Favorite Video—"The Woman In Me"—Shania Twain; Funniest Country Performer—Jeff Foxworthy; Star With the Biggest Heart—Billy Ray Cyrus; Favorite Line Dance Song—"I Like It, I Love It"—Tim McGraw; and Duet You'd Most Like To See—Alan Jackson & Faith Hill.

In Other News...

BNA RECORDS ANNOUNCED THE HIRING of R.G. Jones as administrator of national promotion for the label. Jones is a 22-year veteran of country radio, spending the last nine years as music director and program director of WQBE Radio in Charleston, WV.

COLLIN RAYE, TROY AIKMAN, EMMETT SMITH and the rest of the Dallas Cowboys raised over \$150,000 for the Special Olympics at Cowboy's Night Club. Rayc was also joined by artists Joe Diffie, Toby Keith, Tracy Lawrence and Neil McCoy at the fund raiser.

CONFEDERATE RAILROAD'S FRONT MAN Danny Shirley dissolved his partnership with the owners of the Georgia honky tonk Miss Kitty's, located just outside of Atlanta. Shirley, who entered a partnership with the club in November 1995, decided to dissolve his interests due to time constraints.

SOR'S DON COX WAS A "MAN OVERBOARD" on June 10 as he sat in a dunking booth at Nashville's Tower Records to raise money for the Second Harvest Food Bank. Cox's fans traded canned food items for a chance to dunk the artist with the current single, "Man Overboard." RAZOR & TIE RECORDS RELEASED Patsy Cline: The Birth Of A Star on June 17. The album is culled from Cline's 1957-58 appearances on Arthur Godfrey's television programs. These selections have never been available previously in any format.

RCA RECORDING ARTIST LARI WHITE's video for "Wild At Heart" has been pulled from the play lists of CMT and TNN, at the singer's request. White made this decision after corresponding with the Alliance for the Mentally Ill, who objected to the video's content, which portrayed White as a mental patient.



Asylum's Mandy Barnett was thrilled to meet "The Killer," Jerry Lee Lewis, during intermission at a recent concert at the Ryman Auditorium. Barnett returned to the Ryman to sing songs from her debut album, after playing Patsy Cline for two years in Always... Patsy Cline.

THE 31ST ANNUAL ACADEMY OF COUNTRY MUSIC AWARDS won every half hour in prime time for NBC on Wednesday, April 24. The win included the household ratings and the Adult 18-49 demographic.

COLUMBIA RECORDS' MARY CHAPIN CARPENTER was awarded an honorary doctorate degree from her alma mater, Brown University, in honor of her contribution and achievements in the music industry. Carpenter is currently working on her forthcoming Columbia album, due for release in early fall.

COUNTRY MUSIC TELEVISION ADDED the following locations to its audience: South Africa—as part of the MultiChoice DSTV (digital satellite television) bouquet from Pan Am Sat's PAS-4 satellite; and Spain—through an agreement with Cablevision de Espana, via Intelsat 601.

SEAN BRENNEN WAS PROMOTED to senior director of operations for **Country Club Enterprises**. Brennen was most recently national promotion director for CCE.

EPIC'S JOE DIFFIE MADE two high school seniors from his alma mater—Velma-Alma High School in Velma, Oklahoma— very happy. Diffie presented the students with \$1,000 college scholarships. The funds raised were from personal items Diffie donated to be auctioned off during his yearly Fan Fair Fan Club party.

PINECASTLE RECORDS ANNOUNCED the following new releases: Barry Berrier's First Time With Feeling; Everything You Do by The New Coon Creek Girls; and Headin' Home by The Marty Warburton Band.

IT WASN'T THE CHATTAHOOCHEE, but Alan Jackson gave a free concert on another body of water on June 15. Jackson's full production show was accessible by water only and could be seen by boaters on Center Hill Lake, 75 miles east of Nashville.

RCA RECORDS ANNOUNCED THE FOLLOWING staff changes: Eric Beggs was promoted to director of national promotion; filling Beggs' former position of mid-Atlantic regional promotion manger is Tony Benken, formerly promotion coordinator for BNA Records; and RCA's Midwest regional manager, Gussie Thomason, will soon relocate to Nashville and continue working the Midwest.

COUNTRY ENTERTAINER BARBARA MANDRELL has been in Agoura, CA filming an episode of *Dr. Quinn, Medicine Woman.* Mandrell will play Gilda St. Clair, a world-renowned singer whose health problems threaten her career.



COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

	JUNE 22, 1996		
	e square bullet indicates upward chart movement Last Week Total) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified	Week	(5
	BORDER LINE (Arista 18810) Brooks & Dunn	1	7
2		3	65
3	BLUE CLEAR SKY (MCA 11428) George Strait	2	6
4	TIME MARCHES ON (Atlantic 82866) Tracy Lawrence	4	21
5	THE GREATEST HITS COLLECTION (Arista 18801) Alan Jackson FRESH HORSES (Capitol Nashville 32080) Garth Brooks	5 6	31 27
6 7	THE HITS (Capitol Nashville 29689)(P5) Garth Brooks	7	73
8	BLUE MOON (A&M 531192) Toby Keith	9	7
9	BETWEEN NOW & FOREVER (Asylum/WEA 61880) Bryan White	8	10
10	ALL WANT (Curb 77800)	10 11	36 17
11 12	REVELATIONS (Curb/MCA 11090)	12	36
13	TERRI CLARK (Mercury Nashville 52699)(P) Terri Clark	13	39
14	GETTIN' OUT THE GOOD STUFF	DE	DUT
15	(MCA 11423) David Lee Murphy I THINK ABOUT YOU (Epic 67033) Collin Raye	18	BUT 36
16	LONESTAR (BNA 66642) Lonestar	15	20
17	JOHN MICHAEL (Atlantic 82728) John Michael Montgomery	14	59
1 8	TEN THOUSAND ANGELS (BNA 66806) Mindy McCready POLITICS, RELIGION AND HER	24	5
19	(Mercury 528893) Sammy Kershaw	19	3
20	MUSIC FOR ALL OCCASIONS (MCA 11257) The Mavericks	22	32
21	TENNESSEE MOON (Columbia 67382) Neil Diamond	17	15
22	SOUVENIRS: GREATEST HITS (MCA 11394) Vince Gill	21 23	26 21
23 24	THE TROUBLE WITH THE TRUTH (Epic 67269) Patty Loveless GAMES REDNECKS PLAY (Warner Bros. 45856) Jeff Foxworthy	29	43
25	STARTING OVER (MCA 11264) Reba McEntire	20	32
26	HYPNOTIZE THE MOON (Giant 24640) Clay Walker	16	31
27	JO DEE MESSINA (Curb 77820) Jo Dee Messina	26	8
28 29	BRYAN WHITE (Asylum 61642) Bryan White NOT A MOMENT TOO SOON (Curb 77659)(P3) Tim McGraw	25 27	45 112
30	WHEN LOVE FINDS YOU (MCA 11047)(P) Vince Gill	32	101
31	STRAIT OUT OF THE BOX (MCA 11263) George Strait	30	36
32	NO ORDINARY MAN (MCA 10991)(G) Tracy Byrd	28	102
33	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	33	36
34	NOW THAT I'VE FOUND YOU - A COLLECTION		
	(Rounder 0325)	36	67
35	JUNIOR HIGH (MCG Curb 77783) Junior Brown RICOCHET (Columbia 67223) Ricochet	43	BUT 15
36 37	STRONG ENOUGH (Arista 18792) Blackhawk	39	35
38	HIT COUNTRY '96 (K-Tel 6220) Various Artists	35	8
39	WLD ANGELS (RCA 66509) Martina McBride	34	32
40	OUT WITH A BANG (MCA 11044) David Lee Murphy	40 41	39 135
41 42	GREATEST HITS VOLII (MCA 11201)(P3) Reba McEntire PURE COUNTRY (Original Motion Picture Soundtrack)	41	133
	(MCA 10651)(P3)	45	185
43	YOU MIGHT BE A REDNECK IF(Warmer Bros. 45314)(P) Jeff Foxworthy		90
44 45	WAITIN' ON SUNDOWN (Arista 18765)(P) Brooks & Dunn WE ALL GET LUCKY SOMETIMES	37	85
	(Career 18790) Lee Roy Parnell	38	36
46	IT'S WHAT I DO (Capitol Nashville 30525) Billy Dean	31	8
47	THE HITS (MCB Curb 77797) Hal Ketchum	59	2
48 49	SUPER HITS (Columbia 64184)	57 51	92 83
50	BRAND NEW MAN (Arista 18658)(P4) Brooks & Dunn	50	245
51	IV (Arista 18812)	42	14
52	THIS THING CALL WANTIN' AND HAVIN' IT ALL (Curb 77785)	61	28
53	LIFE IS GOOD (Capitol Nashville 32392) Emilio	54	32
54	TOOLBOX (RCA 66740)	52	34
55	GREATEST HITS (BNA 66508) Lorrie Morgan	49	46
56 57	SUPER HITS (Epic 64182) Charlie Daniels ALL OF THIS LOVE (ARISTA 18799) Pam Tillis	60 44	76 27
58	WHAT A CRYING SHAME (MCA 10961)(P) The Mavericks	53	118
59	GONE (Reprise 46051) Dwight Yoakam	65	29
60	I WILL ALWAYS LOVE YOU AND OTHER GREATEST HITS	55	8
61	(Columbia 67582)	56	157
62	LOVE LESSONS (MCA 11242)	47	44
63	JUNIOR HIGH (MCG Curb 77783) Junior Brown	64	15
64	LIFE'S SO FUNNY (Epic 67045) Joe Diffie	48	24
65 66	STAMPEDE (Capitol Nashville 34071) Chris LeDoux A.K.A. WHAM BAM SAM	69	11
	(MCG Curb 77833)	58	8
67	GREATEST HITS (Warner Bros. 46017) Little Texas		
68 69	READ MY MIND (MCA 10994)(P2) Reba McEntire WHEN FALLIN ANGELS FLY (Epic 64188)(G) Patty Loveless	63 62	107 87
70	STANDING ON THE EDGE (Capitol Nashville 28495)(G) John Berry		
71	BLACKHAWK (Arista 18708) BlackHawk RI	E-EN	
72 73	A THOUSAND MEMORIES (Decca 11098) Rhett Akins Ri	EEN	
74	SOLID GROUND (Atlantic 82834) Ricky Skaggs KICKIN' IT UP (Atlantic 82559)(P3) John Michael Montgomery		BUT 99
75	WADE HAYES (Columbia)(P3) Wade Hayes		
	,		٠.

Album Reviews By Wendy Newcomer

FOSTER & LLOYD: The Essential Foster & Lloyd (RCA 07863-66825-2)

The title of this album is an accurate term to use when discussing Foster & Lloyd. These guys were perhaps the definitive precursor to the "alternative country" and "roots rock" formats, and any other format that straddles the fence between country and rock. The RCA-issued release is a best of album that traces the work of two imaginative singer/songwriters who gave us only three



chances to catch their magic. All selections are taken from their self-titled debut, Faster And Louder and Version Of The Truth, plus one previously unreleased track. Both Radney Foster and Bill Lloyd have gone on to pursue other musical avenues (Foster is working on his third Arista solo album, while Lloyd is currently a member of The Sky Kings, a Warner Bros. trio). Listening to this essential music makes one wish for a reunion album.



TRACE ADKINS: Dreamin' Out Loud (Capitol 7243-8-37222-2-8)

In an ocean of country jellyfish, Trace Adkins is a piranha when it comes to attacking radio with individuality and natural ability. Adkins' debut album is one of the best in quite a while. His first single, "There's a Girl In Texas," kicks off a project that is replete with granite-tinged country ballads ("Every Light In The House," "It Was You," and the title

cut), and songs that kick a little butt (''I Left Something Turned On At Home,'' '(This Ain't) No Thinkin' Thing). There's even a bluesy cover of ''634-5789.'' Adkins' solid vocals carry *Dreamin' Out Loud* to the top of the heap. Undeniable talent like Adkins' will keep honky tonk country at the forefront of the business for years to come.

MARK WILLS: Mark Wills (Mercury 314-532-116-2)

Whether doing ballads like "I Wonder If He Knows" or "Any Fool Can Say Goodbye," or boisterous ones like "High And Low And In Between" and "Sudden Stop," Mark Wills performs with the precision of a diamond-cutter. But despite Wills' vocal skills, he hasn't yet mastered the art of song selection or a particular musical direction in which to take his gift. The genuine sweetness of "Jacob's Ladder" is getting some radio attention for Georgia's latest export—it's a respectable first effort. Mark Wills has a voice that deserves direction and a sense of distinction that only time can produce.

PICK OF THE WEEK

LORRIE MORGAN: Greater Need (BNA 07863-66847-2)

There are lots of singers, but very few stylists in contemporary country music—Lorrie Morgan is a stylist extraordinaire. Greater Need begins with "Soldier Of Love," a song that sets the tone for the rest of the project. Its obvious theme is love, or more precisely, love lost and found. Her luxurious alto cuts through to the crux of every gut-



wrenching tale of womanly woe. Morgan's interpretation of songs is so convincing that she often sounds like she's singing her diary. The Grand Ole Opry star gets a little help on "Steppin' Stones" from Travis Tritt and Vince Gill, but the star on this one is clearly Morgan. The title cut from this album is perhaps the fundamental Morgan testimony. It's excruciatingly honest, as are other cuts such as "Good As I Was To You," which gain strength by admitting emotional weaknesses. However, there are no weaknesses to be found on *Greater Need*.

COUNTRY MUSIC

COUNTRY SINGLES INDEX

4 TO 1 IN ATLANTA Bill Kenner, L. Russell Brown (Tom Collins Corp./Brownsouth, Inc., BMI)35 A THOUSAND TIMES A OAY Gary Surr, Gary Nicholson (MCA Missic Pub./Gary Burr Music, Inc./Sony Cross Keys Pub.

4 TO 1 N ATLANTA Bull Remer, L. Russell Brown (Tom Collins Cop., Brownsonds, Inc., BMI)35

A THOUSAND TIMES A OAY GAY Surf. Cap. Nacholon MCA Masse, Bub. Gray Part Muss., Inc. Sony Cross Keys Pub. Co., Inc. Four Sons, ASCAP, and S. Manney, D. Frimmer (G. 10. Muss., Inc., ASCAP Republication Muss., Inc., Bort)

A LL YOU EVER DO IS BRING ME DOWN N. Maio, A. Anderson (Sony) Time Pub. Co., inc. Real Maio Missac-Mighty

Nee Mussc/Al Andersongs, BMI)

ALL YOU EVER DO IS BRING ON ME DOWN N. Maio, A. Anderson (Sony) Time Pub. Co., inc. Real Maio Missac-Mighty

Nee Mussc/Al Andersongs, BMI)

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Cop., ASCAP Strondscated Muss., BMI)

BACK WIEN Bigh Presswood (Carren-BMG Pub., Inc. Jibigh Presswood Muss., BMI)

BIG GUTLAR Henry Paul, Henry Gross (10 Miss.) Anderson (End. April Muss., Inc. Jibigh Presswood Muss., BMI)

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CHARLES OF HENRY AND TAKENG AND

Springer Musse, BMI)
IT WOULDN'T HURT TO HAVE WINGS J. Foster, R. Lavose, J. Morns (Warner-Tamericine Pub. Corp. Muss. Holly Musse and Hapsack/Great Galen, BMI)

LT'S LONELY OUT THERE Bob DiPiero, Pam Tilhs (Lumie Big Town/American Made, BMI/Starstruck Winter's Group

Inc Mark O. Muss., ASCAP |
Tr'S WHAT I DO T. Stepro, C. Jones (Hanosen Cumberbind, Mike Curb Musse/Damwad Struck, BMI) |
JACOB'S LAODER Tony Martin, Cal Swear, Brends Swear (Hanosen Cumberbind, Baby Mar/Co-Heart, BMI) |
LARNING AS YOU GO Larry Boone, Billy Lasson (Sony/ATV Tures LLC dea Crous Keys 19th Co., ASCAP |
LITTLE OROPS OF MY HEART K. Garis (Hornbill Muss., BMI) |
LONG AS I LIVE B., Book is, W. Robinson (Msypop Musse-Missin) Chevys Musse/Wonderbind Muss. In: /Will |

Robinsongs, BMD.

LOVE STORY IN THE MAKING At Anderson, Craig Wiseman (Mighty Nice/Al Andersongs, BMI/Almo Music Corp. (Daddy)

ASCAP SOURCE SUBSECTION WEREIGN, 1. BRUCE (AUTO MUSIC COP), (Daddy Rabbit Music/Big Trictor Music/WB Music Cor ASCAP)
SORRY YOU AS RED Dwight Youkinn (Coal Dust West, BMI)
STRANGER IN YOUR EYES Max D. Bames, Joe Chembers, Larry Jenkins (Seny/ATV Tree Pub. Co., Inc., BMI/Seny/ATV
Cross Reys Pub. Co., Inc., ASCAP)
STRATING OVER RAGAIN D. Souther B. Sukmo (Sweet Summer Night Music, ASCAP/Rightsong Music, Inc. (Farthome Music, BMI)
ELL ME. AGAIN Walt Aklindge, Terry A. McBride (Rick Hall, Inc./Waiertown, ASCAP/Songs of PolyGram Int'l.
Inc. Songs of McRick, BMI)
TEN THOUSAND ANGELS S. D. Jones, B. Henderson (Island Bound Music, Inc. /Farnous Music Corp., ASCAP/Der Five Music, BMI)

Five Music, BMI)
THAT'S WHAT I GET FOR LOVIN' YOU' Kent Blazy, Neil Thrasher (Careers BMG Pub. Inc. /A Hard Day's Write Rio

Brave, Inc., BMI)

Brave, Inc., BMI

Brave, BMI

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Brave, BMI

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Music, BMI)
TREAT HER RIGHT L. LeBlanc, A. Aklridge (Intergrity's Hosama! Music/Lansongs Publishing, ASCAP/Blande

TREAT HER RIGHT L LEISTER, A AUTRING (BREITER) STRESSBERG.

Hard Music, BMI)

WALKIN' AWAY A ROSOff, C. Wiseman (Almo Music Corp /Anwa Music/Daddy Rabbit Music, ASCAP)

WALKIN' AWAY A ROSOff, C. Wiseman (Almo Music Corp /Anwa Music, Inc./EMI Blackwood Music, BMI) (Sony Cross Keys Pub. Co., Inc./All Arvard Town Music, ASCAP)

WHO'S THAT GIRL'S Bentley, C. Teven, O. Primmer (Careen-BMG Music Publishing, Inc./Zomba Songs Inc., BMI) (G.I.D. Music, ASCAP)

WILD AT HEART Lair White, Al Anderson (Almo Corp /LaSongs Pub., ASCAP)Afighty Nice/Al Andersongs, BMI)

WORKIN' IT OUT Tim Johnson, Brent Jones (Big Girnt Music flying Music, Inc./Kybarna Music, Inc., BMI)

WRONG PLACE, WRONG TIME Jimmy Alm Sievart, Scott Miller (Milhruse and EMI Tower Street/EMI Blackwood Inc., BMI) WRONG PLACE, WRONG TIME JIMMY ARM NEWAYN, SOAN MILES OF MILES OF MEMORY OF A BROWN OF THE BROWN



Marty Stuart recently sang a melody for a nation-wide Mazda TV commercial at Dan Williams Music and Creative Recording, one of the top five music production houses for radio & TV commercials in the U.S. Pictured are (I-r): Tom Smith, producer; Mike Stewart, talent coordinator; Stuart; Mills Logan, studio engineer; and Williams.



Capitol Nashville's newest artist, Trace Adkins, met his musical hero, Merle Haggard, at a pre-concert party in New York City. Haggard appeared at Tramps, performing many of the songs from his new box set, Down Every Road. Adkins' debut album should be out this month.



Participating in ASCAP's Sixteenth Annual Country Workshop, held at the Nashville Societies offices, are (I-r): ASCAP's John Briggs; Warner Bros. recording artist Michael Peterson; Columbia artist Doug Stone; River North's Ronna Reeves; moderator/songwriter Robert Ellis Orrall; Warner Bros.' Bill Lloyd of the Sky Kings; and ASCAP's Chris DuBois.



RADIO PLAYLISTS

Some of what's playing in heavy rotation:

WSM-FM\Nashville, TN

VINCE GILL—"High Lonesome Sound"

TERRI CLARK--"'If I Were You"

DAVID LEE MURPHY-"Every Time I Get Around You"

BRYAN WHITE—"I'm Not Supposed To Love You Anymore"

JEFF CARSON—"Holdin' On To Something"

WKVS\Lenoir, NC

TERRI CLARK—"If I Were You"

TOBY KEITH-"Does That Blue Moon Ever Shine On You"

TRACY LAWRENCE-"Time Marches On"

MINDY MCCREADY—"Ten Thousand Angels"

COLLIN RAYE-"I Think About You"

WMNI\Columbus, OH

ALAN JACKSON—"Home"

LEANN RIMES--"Blue"

MERLE HAGGARD—"Truck Driver Blues"

PATTY LOVELESS—"A Thousand Times A Day"

PAUL BRANDT—"My Heart Has A History"

KZZY-FM\Devils Lake, ND

GEORGE STRAIT—"Blue Clear Sky"

TRACY LAWRENCE—"Time Marches On"

BRYAN WHITE-"'I'm Not Supposed To Love You Anymore"

COLLIN RAYE—"I Think About You"

DAVID LEE MURPHY-"Every Time I Get Around You"

KFTX-FM\Corpus Christi, TX

RHETT AKINS-"Don't Get Me Started"

PAUL BRANDT—"My Heart Has A History"

SAWYER BROWN-"Treat Her Right"

JEFF CARSON—"Holdin' On To Something"

TERRI CLARK-"'If I Were You"

KKOT\Columbus, NE

GEORGE STRAIT-"Blue Clear Sky"

COLLIN RAYE-"1 Think About You"

TRACY LAWRENCE—"Time Marches On"

BRYAN WHITE—"I'm Not Supposed To Love You Anymore"

TOBY KEITH—"Does That Blue Moon Ever Shine On You"

KOEL-FM\Oelwein, IA

BRYAN WHITE—"I'm Not Supposed To Love You Anymore"

TOBY KEITH-"Does That Blue Moon Ever Shine On You"

ALAN JACKSON—"Home"

COLLIN RAYE-"I Think About You"

TERRI CLARK—"If I Were You"

High Debuts

Cash Box COUNTRY RADIO

1. BLACKHAWK—"Big Guitar''—(Arista)—#41

2. JEFF FOXWORTHY-"Redneck Games"-(Warner Bros.)-#45

Most Active

1. GREAT PLAINS-"Dancin' With The Wind''--(Magnatone)--#47

- 2. LONESTAR—"Runnin' Away With My Heart"—(BNA)—#34
- 3. RICK TREVINO—"Learning As You Go"—(Columbia)—#37
- 4. PAM TILLIS—"It's Lonely Out There"—(Arista)—#38
- 5. LEANN RIMES—"Blue"—(MCG/Curb)—#23
- 6. MARK CHESNUTT—"Wrong Place, Wrong Time''—(Decca)—#32
- 7. MARK WILLS—"Jacob's Ladder"—(Mercury)—#43

POWERFUL ON THE PLAYLIST— The Cash Box Top 100 Country Singles chart is led by the Bryan White single "I'm Not Supposed To Love You Anymore." This week's chart displays seven big movers and two debuts breaking into the Top 50. Leading the way in the most-movement category is Great Plains and "Dancin' With The Wind," taking a seven-spot jump to #47. Three songs moved six spots this week—Lonestar's "Runnin' Away With My Heart" jumped to #34; "Learning As You Go" by Rick Trevino-#37; and Pam Tillis' "It's Lonely Out There"—#38. Likewise, three songs moved up four spots—LeAnn Rimes' "Blue" moved to #23; "Wrong Place, Wrong Time' by Mark Chesnutt moved to #32; and "Jacob's Ladder" by Mark Wills jumped to #43. As for debuts, two artists made it to this week's Top 50. BlackHawk leads the way for the highest debut position with the single "Big Guitar" at #41; and Jeff Foxworthy enters at #45 with "Redneck Games."

Songwriters Of The Week: Congratulations to Skip Ewing and Donny Kees, writers of the Bryan White #1 hit, "I'm Not Supposed To Love You Anymore."

CMT Top Twelve Video Countdown

1. COLLIN RAYE "I Think About You" (Epic)
2. TRACY LAWRENCE "Time Marches On" (Atlantic)
3. SAMMY KERSHAW "Meant To Be" (Mercury)
4. PAUL BRANDT "My Heart Has A History" (Reprise)
5. MARTY STUART/TRAVIS TRITT
"Honky Tonkin's What I Do Best" (MCA)
6. SAWYER BROWN
7. PATTY LOVELESS
8. RICOCHET
9. SHANIA TWAIN "No One Needs To Know" (Mercury/WB)
10. MINDY MCCREADY "Ten Thousand Angels" (BNA)
11. REBA MCENTIRE "Starting Over Again" (MCA)
12. WADE HAYES "On A Good Night" (Columbia/DKC)

-Compliments of CMT video countdown, week ending June 12, 1996.

POSITIVE COUNTRY RADIO

This Week's Debuts

- 1. STEVE HUGHES—"Unseen Hands"—
- (Rite Records)-#32
- 2. JIM CARRUTHERS—"Give Yourself Up"—(Mountainview)—#35
- 3. STEADFAST—"No More Tomorrows"—(Mountainview)—#36
- 4. LORI LOZA—"Walk In Your Ways"—(Salt Inc.)—#38

Most Active

- 1. MICAH BRANDON BLACK—"It Ain't Over 'Til You Let It Go''—
 (Mountainview)—#18
- 2. BRIAN BARRETT—"I Know Where I'm Going"—(Star Song)—#23
- 3. TONY HOOPER—"One God"—(Cross Peace)—#14

Powerful On The Playlist

Leading the Cash Box Positive Country singles chart this week is "Do It For The Love" by Jeff McKee on Mountainview. Jumping four spots to #2 is "On A Ring And A Prayer" by Wilcox & Pardoe, followed by Bruce Haynes and "Last Call" holding at #3. Lisa Daggs's "Two True Believers" moves up one to #4, and Cross Country's "Givin" Livin" follows at #5. Taking a big six spot leap to #6 is "Borrowed Time" by Todd Hervey. Terri Lynn's "No Shadow" hangs on to #7 this week, and Dinah & The Desert Crusaders' "Children Of The Light" drops off to #8. Rick Duvall's "Anchor Me" moves up one to #9, and "Living Straight" by Betsy Craig finishes off the Top 10 this week with a whopping nine spot jump.

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "Where Would I Be" by Buddy Hyatt, Brent Lamb with "True Love," and "Show 'em Your Sermon" by Marty Raybon.



Gary Chapman topped off a successful week of hosting TNN's *Prime Time Country* with the final "Sam's Place" of the spring series at the Ryman Auditorium. Pictured following the finale are (I-r): Phil Joel, John James, Peter Furler, Duncan Phillips, Jeff Frankenstein & Jody Davis of the Newsboys; Mercury Nashville's Kim Richey; Chapman; songwriter Skip Ewing; Clay Crosse; Chaz Corzine, sr. vp of artist development for Blanton/Harrell Entertainment; and Steve Buchanan, gm for the Ryman.

POSITIVE COUNTRY

	JUNE 22, 1996		H. The
1	DO IT FOR THE LOVE (Mountainview) Jeff McKee	4	5
2	ON A RING AND A PRAYER (Light) Wilcox & Pardoe	6	7
3	LAST CALL (Cheyenne) Bruce Haynes	3	10
4	TWO TRUE BELIEVERS (Cheyenne) Lisa Daggs	5	8
5	GIVIN' LIVIN' (Dove) Cross Country	1	9
6	BORROWED TIME (Rite Records) Todd Hervey	12	4
7	NO SHADOW (Brentwood) Terri Lynn	7	7
8	CHILDERN OF THE LIGHT (Gateway) $$ Dinah & The Desert Crusaders $$	2	9
9	ANCHOR ME (Up2U) Rick Duvall	10	4
10	LIVING STRAIGHT (Mountainview) Betsy Craig	19	3
11	I'M NOT GONNA FALL TO PIECES		
	$(\mbox{\it Ransom})$ Ken Holloway with Lari White	8	14
12	WHAT WILL HE SAY (Emperor) Don Richmond	13	6
13	THE LOVE OF THE LORD		
	(Memory Valley) Albert E. Brumley Congregation	20	4
14	ONE GOD (Cross Peace) Tony Hooper	24	3
15	HOME WHERE I BELONG (Warner Bros.) B. J. Thomas	16	5
16	HOME MISSIONARY (Amberlane) Elaine Anderson	25	3
17	DOCTOR JESUS (Word Nashville) Ken Mellons	15	7
18	IT AIN'T OVER 'TIL YOU LET IT GO		
	(Mountainview) Micah Brandon Black	34	3
19	PROMISE OF THE LORD		
	(Spirit Life) First Impression	11	10
20	BLUSH (Gateway)	9	11
21	TEN THOUSAND ANGELS (BNA) Mindy McCready	27	3
22	JOHN WAYNE AND JESUS (Gateway) Michael J. Grimm	14	11
23	I KNOW WHERE I'M GOIN' (Starsong) Brain Barrett	35	2
24	THE WAY THE RIVER RUNS (Benson) Brush Arbor	21	12
25	THEY'RE ONLY MEMORIES (Gospel Choice)	22	13
26	LITTLE BIT OF FAITH (Ransom) Jeff Silvey	26	18
27	WISE OLD PILOT (Heartwrite)	18	8
28	AND IT SHOWED (Gateway)	17	10
29	TAKE ME AS I AM (Curcuit Rider)	38	2
30	MONEY CAN'T BUY (Mark Five)	37	2
31	SAD SONG (Mountainview) Rob Tripp	28	16
32	UNSEEN HANDS (Mountainview) Steve Hughes		BUT ^
33	BUILD YOUR HOPE (Word Nashville) Grant Goodeve	23	6
34	THERE IS AN ANSWER (Emperor)	32	19 3UT
35	GIVE YOURSELF UP (Mountainview) Jim Carruthers		
36	NO MORE TOMORROWS (Mountainview)		3UT 45
37	DRIVE ANOTHER NAIL (Sparrow)	30	15
38	WALK IN YOUR WAYS (Salt) Lori Loza		3UT
39	DAYSTAR (Bethal) Terry Joe Terrell CAT'S IN THE CRADLE (Columbia) Ricky Skaggs	29 31	15 4
40	OAT SHETTE CONDEC (COMMINA)	91	**

AMOA Board Approves '96-'97 Slate Of Officers

CHICAGO—The customary nomination and approval of AMOA officers for the 1996-97 term took place at the association's mid-year board meeting. The new officers along with three new vice presidents will officially take office this September at the AMOA convention in Dallas.

The line-up includes: Jerry Derrick of Derrick Musie Co. in Charleston, West Virginia, president; Don Hesch of A.H. Entertainers in Rolling Meadows, Illinois, first vice president; Gene Winstead of American Amusement Arcades in Minneapolis, Minnesota, treasurer; and Jim Stansfield of Stansfield Vending in LaCrosse, Wisconsin, secretary.

The following vice presidents were named to serve three-year terms commencing this fall: Bill Beckham of Red Baron Amusements in Toledo, Ohio; Mike Leonard of Coin-Op Specialists in Adrian, Michigan and Frank Seninsky of Alpha-Omega Amusements in East Brunswick, New Jersey.

AMOA director Glenn Anderson of Microworlds International in Aiea, Hawaii was appointed to fill an unexpired vacancy as director until the fall of 1997.

In addition to the above-mentioned, ten new directors will be elected in Dallas this September.

TAKE NOTE

CHICAGO—Commencing July 1, 1996, the new zip code for Cicero, IL will be 60804. The Chicago office of Cash Box is located in Cicero, at 1442 S. 61st Ave., so be sure to adjust your mailing records accordingly. Until July 1, however, you must continue to use the present 60650. Also note the FAX number for this office is 708-863-0309.

AMOA 'Vending Development' Committee Is Now Called 'New Business Opportunities'

CHICAGO—AMOA's longstanding "Vending Development" committee changed its name to "New Business Opportunities" committee to better reflect its function. Decision for the name change came at the association's mid-year board meeting.

"Vending has become somewhat of a stagnant word for what we do," stated committee chairman Tony Parina of Parina Entertainment (Stockton, California).

He went on to explain that the committee's many functions include monitoring issues dealing with opportunities in areas that are beyond AMOA members' core of amusement games and music equipment. The areas in which the association and its members can realize the potential of new business opportunities include pay telephones, bulk and food vending, phone cards and debit cards, among others.

Parina also stressed that the committee can investigate co-op buying programs on behalf of the association for group savings to AMOA's membership.

AAMA To Host First India Trade Show

CHICAGO—The AAMA board of directors recently voted to organize a trade show for the India market in 1997. This proposal stems from the enormous success of the recent AAMA trade mission to this country. The show has been scheduled to take place February 26 and 27, 1997 at the Taj Palace Hotel in New Delhi. The association plans to have approximately 40 booths at the show, which is being co-sponsored by the American Embassy Foreign Commercial Service in India.

"Based upon the success of our recent trade mission to this country, we are very excited to further pursue our business relationships in this market," commented AAMA executive director Robert C. Fay. "The potential in this market is unbelievable."

Earlier this month representatives from AAMA member companies, along with Fay, traveled to both New Delhi and Mumbai to feel out the potential for eoin-op business in the India market. AAMA Foreign Business Development Committee co-chairmen Ron Carrara and Tom Kane, who were part of the AAMA contingent, both responded very positively to the venture. "We are very excited that things went so well on this mission," they said, "and we are even more excited about the possibilities that lie ahead for our industry in the India market."

AAMA president Rick Kirby added, "Our Foreign Business Development Committee is constantly seeking out new ways to expand our industry into new markets. We are very supportive of this and any other venture which could prove to be profitable for our members."

Booth space for this show will be sold through W.T. Glasgow, Inc. For further information contact Glasgow at 708-333-9292.



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