

# CASHBOX

July 8 1978

NEWSPAPER

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**KENNY NOLAN, LAST YEAR'S NO. 1  
NEW POP SINGLES ARTIST HAS A NEW ALBUM  
FULL OF POP SINGLES TO SHARE.**

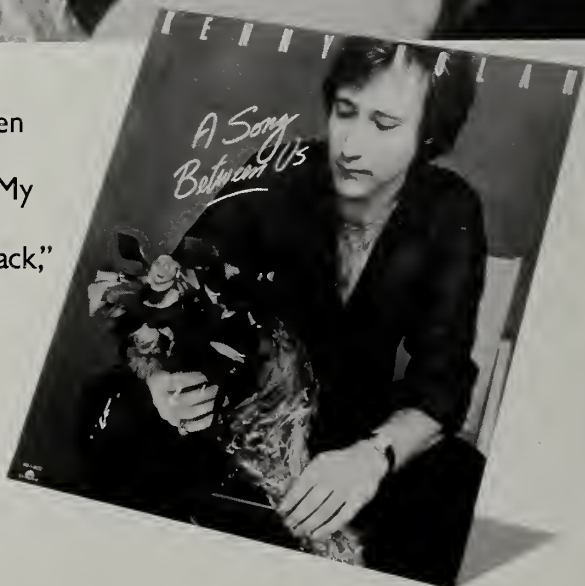
Kenny Nolan has recorded hit songs like "I Like Dreamin'." And he's internationally renowned for writing monster smashes like "Lady Marmalade," "Get Dancin'" and "My Eyes Adored You." So it's no surprise Kenny was voted Billboard Magazine's Top New Pop Singles Artist.

One listen to his album "A Song Between Us" featuring Kenny's best new songs like the title track, "Your Love It Takes My Breath Away," "But Love Me" and the irresistible "I'd Love You To Love Me Back," firmly establishes Kenny as a contender for new awards.

**Listen to "A Song Between Us"**  
**A single and an album from Kenny Nolan.**  
**On Polydor Records and Tapes.**

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# CASH BOX

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## EDITORIAL

### In The Headlines

The record and music business is as important to Hollywood today as the film industry was in the thirties, forties and fifties. This fact is re-emphasized on David Frost's latest offering to television entitled "Headliners." Invariably, the "headliners" of the week have included some currently successful singers like the Bee Gees, Gerry Rafferty or Bonnie Tyler.

The show, which is geared to the gossip-oriented America of 1978, is undeniably a vital showcase for musical artists in the prime time network slot. Frost strives to mix the show with guests from the film, political and musical arenas, with the latter getting more and more attention.

And another interesting sidelight that does not necessarily speak well of the world in which we live is

the week's news set to music. This sequence gives the viewer the hard news of the week in rhyming one-liners that make even the most depressing story more than palatable.

The program has been RSO-dominated, but then again so are the charts and box-office figures. Interviews with John Travolta ("Grease" and "Saturday Night Fever") Olivia Newton-John and the Bee Gees are not out-of-line because these personalities are the current headliners.


The key element of this show is that it provides mass exposure for new artists with successful music. Frost seems to be watching the charts and we hope he continues to offer musical talent on a weekly basis. Better than another cops and robbers show.

# NEWS HIGHLIGHTS

- RCA Records to distribute Salsoul, Roadshow as part of label president Robert Summer's more aggressive stance for the company.
- Sales of soundtrack albums continuing to expand beyond traditional levels, paralleling films' box office receipts.
- Retail store locales seen as increasingly important in current retail explosion.
- Motown Records, CTI Records and Grover Washington Jr. settle two-year legal battle.
- Chi-Sound Records expected to switch distribution from United Artists Records.
- Retail price competition in New York City market fierce, lowballing on \$7.98 list product on the increase.

## TOP POP DEBUTS

<b>SINGLES</b>	52	<b>HOPELESSLY DEVOTED TO YOU</b> — Olivia Newton-John — RSO
<b>ALBUMS</b>	33	<b>DOUBLE VISION</b> — Foreigner — Atlantic

<b>POP SINGLE</b>	<b>NUMBER ONES</b>	<b>POP ALBUM</b>
<b>SHADOW DANCING</b> Andy Gibb — RSO		<b>SATURDAY NIGHT FEVER</b> Bee Gees & Various Artists RSO
<b>R &amp; B SINGLE</b>		<b>R &amp; B ALBUM</b>
<b>CLOSE THE DOOR</b> Teddy Pendergrass Phila. Int'l.		<b>NATURAL HIGH</b> The Commodores — Motown
<b>COUNTRY SINGLE</b>		<b>COUNTRY ALBUM</b>
<b>I BELIEVE IN YOU</b> Mel Tillis MCA		<b>STARDUST</b> Willie Nelson — Columbia
<b>JAZZ</b>		<b>GOSPEL</b>
<b>FEELS SO GOOD</b> Chuck Mangione — A&M		<b>LIVE AT CARNEGIE HALL</b> James Cleveland — Savoy

Andy Gibb



# CASH BOX TOP 100 SINGLES

July 8, 1978

			Weeks On Chart						Weeks On Chart					
	7/1	6/24		7/1	6/24		7/1	6/24		7/1	6/24			
<b>1</b>	<b>SHADOW DANCING</b> ANDY GIBB (RSO 893) <b>WB</b>	1	1	13	<b>36</b>	<b>FEELS SO GOOD</b> CHUCK MANGIONE (A&M 2001) <b>BB</b>	20	7	24	<b>72</b>	<b>THIS NIGHT WON'T LAST FOREVER</b> BILL LaBOUNTY (Warner/Curb 8529)	72	75	8
<b>2</b>	<b>BAKER STREET</b> GERRY RAFFERTY (UA 1192) <b>CPP</b>	2	2	13	<b>37</b>	<b>HOT BLOODED</b> FOREIGNER (Atlantic 3488) <b>WB</b>	55	—	2	<b>73</b>	<b>NEVER LET HER SLIP AWAY</b> ANDREW GOLD (Asylum E-45489-A) <b>CPP</b>	76	85	4
<b>3</b>	<b>IT'S A HEARTACHE</b> BONNIE TYLER (RCA PB-11249) <b>CPP</b>	3	3	16	<b>38</b>	<b>I WAS ONLY JOKING</b> ROD STEWART (WB 8568) <b>WB</b>	19	2	11	<b>74</b>	<b>I NEED TO KNOW</b> TOM PETTY & THE HEARTBREAKERS (Shelter/ABC SR 62010) <b>CPP</b>	78	88	3
<b>4</b>	<b>MISS YOU</b> ROLLING STONES (RS-19307) <b>CPP</b>	6	16	7	<b>39</b>	<b>BOOGIE OOGIE OOGIE</b> TASTE OF HONEY (Capitol 4565)	48	56	3	<b>75</b>	<b>CLOSE THE DOOR</b> TEDDY PENDERGRASS (Phila. Int'l. ZS8-3648)	87	—	2
<b>5</b>	<b>TAKE A CHANCE ON ME</b> ABBA (Atlantic 3457) <b>ALM/IMM</b>	5	6	12	<b>40</b>	<b>IF EVER I SEE YOU AGAIN</b> ROBERTA FLACK (Atlantic 3483) <b>CPP</b>	46	61	10	<b>76</b>	<b>YOU DON'T LOVE ME ANYMORE</b> EDDIE RABBITT (Elektra E-45488)	79	83	4
<b>6</b>	<b>USE TA BE MY GIRL</b> THE O'JAYS (Phila. Int'l./CBS 3642) <b>AB/B</b>	7	14	10	<b>41</b>	<b>STAY/LOAD OUT</b> JACKSON BROWNE (Asylum E-45485-A) <b>HAN/WB</b>	49	58	5	<b>77</b>	<b>NEW ORLEANS LADIES</b> LOUISIANA'S LE ROUX (Capitol P-4586) <b>CPP</b>	90	—	2
<b>7</b>	<b>STILL THE SAME</b> BOB SEGER (Capitol 4581) <b>WB</b>	11	21	9	<b>42</b>	<b>SHAME</b> EVELYN "CHAMPAGNE" KING (RCA PB 11122) <b>CL</b>	51	66	7	<b>78</b>	<b>KISS YOU ALL OVER</b> EXILE (Warner/Curb WBS 8589)	—	—	1
<b>8</b>	<b>DANCE WITH ME</b> PETER BROWN (Drive/TK-6269) <b>CPP</b>	8	11	17	<b>43</b>	<b>BECAUSE THE NIGHT</b> PATTI SMITH GROUP (Arista 0318) <b>WM</b>	23	10	14	<b>79</b>	<b>RUNAWAY LOVE</b> LINDA CLIFFORD (Curton CS 0138)	88	—	2
<b>9</b>	<b>YOU BELONG TO ME</b> CARLY SIMON (Elektra 45477) <b>WB</b>	10	12	13	<b>44</b>	<b>SONGBIRD</b> BARBRA STREISAND (Columbia 3-10756) <b>B-3</b>	52	62	5	<b>80</b>	<b>THAT ONCE IN A LIFETIME</b> DEMIS ROUSSOS (Mercury 73992)	82	86	7
<b>10</b>	<b>THE GROOVE LINE</b> HEATWAVE (Epic 8-50524) <b>ALM</b>	12	15	13	<b>45</b>	<b>HEARTLESS</b> HEART (Mushroom 7031) <b>CPP</b>	29	18	14	<b>81</b>	<b>YOU AND I</b> RICK JAMES (Gordy G-7156-F)	97	—	2
<b>11</b>	<b>YOU'RE THE ONE THAT I WANT</b> OLIVIA NEWTON-JOHN/JOHN TRAVOLTA (RSO 891) <b>WB</b>	4	4	15	<b>46</b>	<b>I'VE HAD ENOUGH</b> WINGS (Capitol 4594) <b>WB</b>	59	71	4	<b>82</b>	<b>HOT CHILD IN THE CITY</b> NICK GILDER (Chrysalis CHS 2226) <b>CPP</b>	84	90	4
<b>12</b>	<b>BLUER THAN BLUE</b> MICHAEL JOHNSON (EMI P-8001) <b>CPP</b>	15	17	12	<b>47</b>	<b>THANK GOD IT'S FRIDAY</b> LOVE & KISSES (Casablanca 925) <b>ALM</b>	50	60	8	<b>83</b>	<b>DREAM LOVER</b> MARSHALL TUCKER (Capricorn CPS 0300) <b>WB</b>	86	—	2
<b>13</b>	<b>LAST DANCE</b> DONNA SUMMER (Casablanca 926) <b>WB</b>	18	25	9	<b>48</b>	<b>LOVE OR SOMETHING LIKE IT</b> KENNY ROGERS (United Artists X1210) <b>CL</b>	58	65	6	<b>84</b>	<b>YOU NEEDED ME</b> ANN MURRAY (Capitol 4574)	—	—	1
<b>14</b>	<b>TWO OUT OF THREE AIN'T BAD</b> MEAT LOAF (Cleve. Int'l./Epic 8-50513) <b>BEL/MCA</b>	9	9	16	<b>49</b>	<b>CAN WE STILL BE FRIENDS</b> TODD RUNDGREN (Bearsville BSS 0324) <b>ALM</b>	56	63	6	<b>85</b>	<b>ONLY ONE LOVE IN MY LIFE</b> RONNIE MILSAP (RCA JH 11270) <b>WB</b>	95	—	2
<b>15</b>	<b>EVERY KINDA PEOPLE</b> ROBERT PALMER (Island 100) <b>WB</b>	13	13	16	<b>50</b>	<b>WILL YOU STILL LOVE ME TOMORROW</b> DAVE MASON (Columbia 3-10749) <b>CPP</b>	56	64	7	<b>86</b>	<b>JUST ONE MINUTE MORE</b> MIKE FINNIGAN (Columbia 3-10741) <b>CPP</b>	89	—	2
<b>16</b>	<b>GREASE</b> FRANKIE VALLI (RSO 897) <b>WB</b>	24	32	7	<b>51</b>	<b>HOT LOVE, COLD WORLD</b> BOB WELCH (Capitol P-4588) <b>CPP</b>	60	68	6	<b>87</b>	<b>THE CLOSER I GET TO YOU</b> ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463) <b>HAN</b>	45	28	22
<b>17</b>	<b>EVEN NOW</b> BARRY MANILOW (Arista AS0330) <b>B-3</b>	17	19	10	<b>52</b>	<b>HOPELESSLY DEVOTED TO YOU</b> OLIVIA NEWTON-JOHN (RSO RS 903)	—	—	1	<b>88</b>	<b>STONE BLUE</b> FOGHAT (Bearsville 0325)	47	49	8
<b>18</b>	<b>THREE TIMES A LADY</b> COMMODORES (Motown M1443F) <b>CPP</b>	34	54	3	<b>53</b>	<b>PORTRAIT (HE KNEW)</b> KANSAS (Kirshner ZS8 42763) <b>WB</b>	53	55	6	<b>89</b>	<b>I LOVE THE NIGHT LIFE (DISCO ROUND)</b> ALICIA BRIDGES (Polydor PD 14483)	93	—	2
<b>19</b>	<b>I CAN'T STAND THE RAIN</b> ERUPTION (Ariola 7686) <b>CPP</b>	22	24	15	<b>54</b>	<b>MR. BLUE SKY</b> ELECTRIC LIGHT ORCHESTRA (Jet ZS8 5050) <b>B-3</b>	63	77	3	<b>90</b>	<b>DANCE ACROSS THE FLOOR</b> JIMMY "BO" HORNE (Sunshine Sound 1003) <b>CPP</b>	54	59	15
<b>20</b>	<b>YOU'RE THE LOVE</b> SEALS & CROFTS (Warner Bros. 8551) <b>CPP</b>	21	22	14	<b>55</b>	<b>TWO TICKETS TO PARADISE</b> EDDIE MONEY (Columbia 3-10765) <b>ALM</b>	67	—	2	<b>91</b>	<b>BREAK IT TO THEM GENTLY</b> BURTON CUMMINGS (Portrait 6-70016)	—	—	1
<b>21</b>	<b>LOVE WILL FIND A WAY</b> PABLO CRUISE (A&M 2048) <b>ALM</b>	33	47	7	<b>56</b>	<b>STUFF LIKE THAT</b> QUINCY JONES (A&M 2043) <b>CPP</b>	68	76	8	<b>92</b>	<b>DAYLIGHT &amp; DARKNESS</b> SMOKEY ROBINSON (Tamla/Motown T-54293-F) <b>CPP</b>	96	—	2
<b>22</b>	<b>RUNAWAY</b> JEFFERSON STARSHIP (Grunt 11274) <b>CPP</b>	28	33	7	<b>57</b>	<b>ON BROADWAY</b> GEORGE BENSON (Warner Bros. 8542) <b>CPP</b>	30	26	17	<b>93</b>	<b>GEORGIA ON MY MIND</b> WILLIE NELSON (Columbia 310741) <b>P/S</b>	94	97	4
<b>23</b>	<b>FOLLOW YOU FOLLOW ME</b> GENESIS (Atlantic 3474) <b>MSC</b>	25	30	11	<b>58</b>	<b>IT'S THE SAME OLD SONG</b> KC & THE SUNSHINE BAND (TK 1028) <b>CPP</b>	41	41	10	<b>94</b>	<b>TALKING IN YOUR SLEEP</b> CRYSTAL GAYLE (United Artists UA-X1214-Y)	—	—	1
<b>24</b>	<b>WONDERFUL TONIGHT</b> ERIC CLAPTON (RSO 895) <b>WB</b>	26	29	9	<b>59</b>	<b>WARM RIDE</b> RARE EARTH (Motown/Prodigal 0640) <b>WB</b>	42	42	10	<b>95</b>	<b>AIN'T NOTHING GONNA KEEP ME FROM YOU</b> TERI DeSARIO (Casablanca NB929)	—	—	1
<b>25</b>	<b>ONLY THE GOOD DIE YOUNG</b> BILLY JOEL (Columbia 3-10750) <b>AB/B</b>	27	31	8	<b>60</b>	<b>I DON'T WANNA GO</b> JOEY TRAVOLTA (Millennium MN 615) <b>CH</b>	61	69	6	<b>96</b>	<b>DEACON BLUES</b> STEELY DAN (ABC 12355) <b>CPP</b>	62	34	15
<b>26</b>	<b>COPACABANA (AT THE COPA)</b> BARRY MANILOW (Arista 0339) <b>B-3</b>	31	43	8	<b>61</b>	<b>YOU'RE A PART OF ME</b> GENE COTTON (Ariola 7704) <b>CH</b>	69	72	5	<b>97</b>	<b>DARLIN'</b> PAUL DAVIS (Bang 736) <b>ALM</b>	64	45	9
<b>27</b>	<b>MY ANGEL BABY</b> TOBY BEAU (RCA PB-11250) <b>ALM</b>	32	39	7	<b>62</b>	<b>WITH A LITTLE LUCK</b> WINGS (Capitol 4559) <b>WB</b>	44	27	16	<b>98</b>	<b>SHAKER SONG</b> SPYRO GYRA (Amhearst AM-730)	—	—	1
<b>28</b>	<b>LIFE'S BEEN GOOD</b> JOE WALSH (Asylum E-45493-A)	39	51	6	<b>63</b>	<b>CHATTANOOGA CHOO CHOO</b> TUXEDO JUNCTION (Butterfly 1205) <b>B-3</b>	66	70	10	<b>99</b>	<b>CHEESEBURGER IN PARADISE</b> JIMMY BUFFETT (ABC 12358) <b>WB</b>	65	35	12
<b>29</b>	<b>LOVE IS LIKE OXYGEN</b> SWEET (Capitol 4549) <b>WB</b>	14	8	20	<b>64</b>	<b>YOU</b> RITA COOLIDGE (A&M 2058)	77	87	3	<b>100</b>	<b>YOU CAN'T DANCE</b> ENGLAND DAN & JOHN FORD COLEY (Big Tree BT-16117) <b>AB/B</b>	81	74	5
<b>30</b>	<b>MAGNET AND STEELE</b> WALTER EGAN (Columbia 3-10719) <b>WB</b>	38	46	8	<b>65</b>	<b>PROVE IT ALL NIGHT</b> BRUCE SPRINGSTEEN (Columbia 3-10763)	70	78	3					
<b>31</b>	<b>KING TUT</b> STEVE MARTIN (Warner Bros. 8577) <b>WB</b>	36	43	8	<b>66</b>	<b>MACHO MAN</b> VILLAGE PEOPLE (Casablanca NB 922) <b>CPP</b>	75	84	3					
<b>32</b>	<b>FM (NO STATIC AT ALL)</b> STEELY DAN (MCA-40894) <b>WB</b>	35	44	6	<b>67</b>	<b>JUST WHAT I NEEDED</b> CARS (Elektra E-45491-A)	74	80	4					
<b>33</b>	<b>I'M NOT GONNA LET IT BOTHER ME TONIGHT</b> ATLANTA RHYTHM SECTION (Polydor PD14484) <b>CPP</b>	40	50	5	<b>68</b>	<b>FOOL (IF YOU THINK IT'S OVER)</b> CHRIS REA (United Artists UA-X1198-Y)	80	—	1					
<b>34</b>	<b>TOO MUCH, TOO LITTLE, TOO LATE</b> JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693) <b>WB</b>	16	5	17	<b>69</b>	<b>RIVERS OF BABYLON</b> BONEY M (Sire/Hansa SRE 1027) <b>CPP</b>	71	73	7					
<b>35</b>	<b>ALMOST SUMMER</b> CELEBRATION FEATURING MIKE LOVE (MCA 40891) <b>BEL/MCA</b>	37	38	11	<b>70</b>	<b>ON THE WRONG TRACK</b> KEVIN LAMB (Arista AS0316) <b>MCA</b>	73	79	4					

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Nothing (Stigwood — BMI)	95	Georgia On (Peer — BMI)	93	Love Will Find (Irving/P. Cruise — BMI)	21	Stuff Like (Yellow Brick/Nick-O-Va — ASCAP)	56
Almost Summer (Douchess/New Executive/Stone Diamond/Charling Music — BMI)	35	Grease (Stigwood/Unichappell — BMI)	16	Macho Man (Can't Stop Music — BMI)	67	Take A Chance (Artwork — ASCAP)	5
Baby Hold On (GRA-Jonca — BMI)	61	Heartless (Andorra — ASCAP)	45	Magnet & Steel (Melody Deluxe/Swell Sounds/Sedak — ASCAP)	30	Talking In (Roger Cook/Chriswood — BMI)	94
Baker Street (Hudson Bay — BMI)	2	Hoplessly (Unichappell/John Farrar/Ensign — BMI J. Farrar)	52	Miss You (Colgems-EMI — ASCAP)	4	Thank God (Cafe Americana/ASCAP/O.P. Felce — BMI)	47
Because The Night (Ramrod Music)	43	Hot Blooded (Somerset/Evansongs/WB — ASCAP)	37	Mr. Blue Sky (Unart/Jet — BMI)	54	That Once In (Perren Vibes — ASCAP)	80
Bluer Than Blue (Springcreek/Let There Be — ASCAP)	12	Hot Child (Beechwood — BMI)	82	My Angel (Texongs/B. Mass — BMI)	27	The Closer (Scarab/Ensign — BMI)	87
Boogie Oogie (Conductive/On Time — BMI)	39	Hot Love (Gienwood/Cigar — ASCAP)	51	Never Let (Luckyu/Special Songs — BMI)	73	The Groove Line (Almo/Tincabell — ASCAP)	10
Break It (Shellelag — BMI)	91	I Can't Stand (JEC — BMI)	19	New Orleans (Break Of Dawn — BMI)	77	This Night (Captain Crystal — BMI)	72
Can We Still (Earmark — BMI)	49	I Don't Wanna (Fedora/Unichappell/Begonia Melodies — BMI)	60	On Broadway (Screen Gems — BMI)	57	Three Times A Lady (Jobete/Commodores — ASCAP)	18
Chattanooga (Leo Fiast — ASCAP)	64	I Love The (Lowery — BMI)	89	On The (British Rocket — ASCAP)	71	Too Much (Homewood House — BMI)	34
Cheeseburger (Coral Reefer/Outer Banics — BMI)	99	I Need To Know (Skyhill Pub — BMI)	74	Only One (WB/Sweet Harmony — ASCAP/Warner-Tamerlane — BMI)	85	Two Out (Edward B. Marks/Neverland — BMI)	14
Close The (Mighty Three — BMI)	75	I've Had (MPL Communications — BMI)	46	Portrait (Don Kirshner — BMI)	53	Two Tickets (Grajonca — BMI)	55
Copacabana (Kamakaze/Appoggiatura/Camp Song — BMI)	26	If Ever I (Big Hill — ASCAP)	40	Prove It All Night (Bruce Springsteen — ASCAP)	66	Use Ta Be (Mighty Three — BMI)	6
Dance Across (Sherlyn/Harrick — BMI)	90	I'm Not Gonna (Low-Sal — BMI)	33	Rivers Of (Al Gallico — BMI/AI Gallico/Ackee — ASCAP)	70	Warm Ride (Stigwood/Unichappell — BMI)	59
Dance With (Sherlyn/Decibel — BMI)	8	It's A Heartache (Pi-Gem — BMI)	3	Runaway (Ronin/Alien — BMI)	22	Will You Still (Screen Gems-EMI — BMI)	56
Darlin' (Irving — BMI)	97	I Just What (Lido — BMI)	68	Runaway Love (Andrask/Gemigo — BMI)	79	You Don't (Briarpatch/Deb-Dave — BMI)	76
Daylight (Bertrain — ASCAP)	92	Just One (Joans Bones — BMI/Colgems-EMI/Glory — ASCAP)	86	Shaker Song (Harlen/Crosseyed Bear — BMI)	98	You Needed (Chappell/Ironside — BMI)	84
Deacon Blues (ABC/Dunhill — ASCAP)	96	King Tut (Colorado — ASCAP)	31	Shadow Dancing (Stigwood/Unichappell — BMI)	4	You're A Part (Brown Shoes/Chappell — ASCAP)	62
Dream Lover (Marshall Tucker/No Exit — BMI)	83	Kiss You (Chaini Chap — BMI)	78	Shame (Dunbar/Mill & Mills — BMI)	12	You're The Love (Dawnbreaker/Oaktree — BMI)	20
Even Now (Kamakaze — BMI)	17	Last Dance (Primus Artists/Olga — BMI)	13	Songbird (Songs Of Manhattan Island/Diana — BMI/Intersong U.S.A. — ASCAP)	44	You're The One (Stigwood/John Farrarsenign — BMI)	11
Feels So Good (Gates — BMI)	36	Life's Been (Wow & Flutter — ASCAP)	28	Stay/Load Out (Cherio — BMI)	41		
FM (Feckless/Jump Tunes/Duchess — BMI)	32	Love Is Like (Sweet/W.B. — ASCAP)	29	Still The Same (Gear Pub. — ASCAP)	7		
Follow You (Gerling/Run It — BMI)	23	Love Or (M-3/Cherry Lane — ASCAP)	48	Stone Blue (Riff Bros. — ASCAP)	88		
Fool If You (Maanet/Interworld)	69						

AB/B - April Blackwood/Bradley; ALM - Almo; AR - Acuff-Rose; BB - Big Bells; BEL/MCA - Belwin/MCA; B-3 - Big Three; CH - Chappell; CIM - Cimino; CL - Cherry Lane; CPP - Columbia Pictures Pub; IMM - Hansen; IMM - Hansen; IMM - Ivan Moguli; PLY - Plymouth; WB - Warner Brothers



# CASH BOX NEWS



**RCA TO DISTRIBUTE SALSOU** — RCA Records and Salsoul Record Corporation concluded an agreement last week whereby RCA will distribute all Salsoul records and tapes. Shown at the signing seated (l-r) are: Joe Cayre, president of Salsoul; and Robert Summer, RCA Records president. Pictured standing (l-r) are: Mel Ilberman, RCA's division vice-president of business affairs and associate labels; Bill Staton, RCA's director of national R&B promotion; Jack Cayre, father of the Cayre clan; Ken Cayre, senior vice-president of A&R at Salsoul; Ray Harris, RCA's director of R&B promotion and merchandising; and Stanley Cayre, Salsoul's chairman of the board.

## Mix Of Store Types, Locales Prove Vital To Retail Growth

by Aaron Fuchs

NEW YORK — Diversification and a willingness to mix mall and free-standing store locations are proving to be important characteristics of the continuing retail explosion, a **Cash Box** survey of leading retailers has revealed.

Disc Records, a 34-store chain, is a prime example of a mall-oriented chain that has begun to include free-standing stores. Gary Arnold, Disc's midwest regional manager commented, "What you're reaching now in a lot of cases is a saturation point in terms of regional mall development. When the first mall came into a town, it really had a dramatic impact there. Everybody said, 'let's go to the mall' like it was the eighth wonder of the world. Today, that has worn off. It's been found that a town can afford to support two or three malls."

"So now," Arnold continued, "we'd like to complement what we already have in those markets with free-standing stores. By doing that we've been able to get larger stores and do a lot of things we haven't been able to do in mall stores such as staying open later and in general not having to abide by mall hours."

### Market Research

Arnold gave another reason for the more favorable attitude towards free-standing stores. "There's better market research today by record retailers as well as more cooperation between retailer and manufacturer. A manufacturer might give indicators to accounts like, 'I think you should set up in this location, there's good radio here.' So there's more consideration to choices of

location than haphazardly saying, "I think this looks like a good crossroad, let's put up a store here."

Joe Bressi, vice president of the Stark-Camelot chain in Cleveland is another mall-oriented retailer who's given more consideration to free-standing stores. They are, according to Bressi, the most suitable locations for the increasingly popular super-stores, one of which Stark-Camelot

(continued on page 44)

## Music-Oriented Movies Mean Soundtrack And Film Success

by Joey Berlin

LOS ANGELES — With the Robert Stigwood Organization leading the way, a rash of music-oriented motion pictures are finding a receptive audience among moviegoers and record buyers that has sent box office and LP sales figures skyrocketing. The most recent box office totals in Variety place "Grease," "Saturday Night Fever" and "Thank God It's Friday" near the top of its top-grossing films list, while this week's **Cash Box** Top 100 Albums chart has the soundtracks to all three movies in the Top 10.

While the record industry has surpassed the film industry in total earnings in recent years, the marriage of the two in the form music-oriented films is producing happy results for all. Producers on both sides are finding that movies and soundtrack albums are each other's best promotional tools.

"Saturday Night Fever" is the perfect marriage of music and movies," says Al Coury, president of RSO Records. "Next to John Travolta, music was the star of the film. 'Saturday Night Fever' is now the biggest-selling record ever, and with it going to 1,100 additional theatres this summer we're looking for a steady increase in sales."

### 'Grease'

As successful as "Fever" has been (with billings above \$100 million and record sales surpassing 14 million units), another film from Paramount with a soundtrack LP on RSO is currently outpacing its box office and record sales figures. "Grease," starring John Travolta and Olivia Newton-John, has already grossed more than \$20 million in its first two weeks' billings and the movie

## RCA Adds Salsoul As Part Of 'More Aggressive' Approach

LOS ANGELES — In keeping with RCA Records president Robert Summer's promise to make the label "more aggressive," RCA has announced it will distribute Salsoul Records in the U.S.

In addition, RCA is expected this week to confirm that it has acquired distribution of Roadshow Records, formerly distributed by United Artists Records.

Joe Cayre, president of Salsoul, said of the new pact, "We believe in the independent distributor. However, our situation is such that with a company like RCA we would only have to deal with one company instead of 27 independent distributors."

"We have good rapport with their people and we believe with Bob Summer at the helm, that company has turned around," Cayre said. "Morale is high and they are high on our product and we thought it would be very interesting for us to make the move at this time."

RCA will distribute Salsoul only in the United States, excluding Puerto Rico, Cayre said. Salsoul's foreign licensees will be unaffected by the agreement. Cayre also said the RCA/Salsoul deal will cause no staff reductions at his label and that, "we still retain our full identity as a company."

"It's a good relationship," Cayre added. "We have a type of label with product they don't particularly specialize in. We believe we just fit right in there."

Summer said, "This new association is a welcome challenge and most certainly an expression of great confidence in Salsoul and our distribution capability. We look forward to a mutually profitable relationship."

RCA officially begins distribution of Salsoul July 1, but Cayre said the first product under the new deal will be shipped

July 5. The first RCA/Salsoul release will consist of five singles and four albums.

While Roadshow president Nick Alberano said "nothing is firm right now" of a Roadshow/RCA distribution agreement, reliable sources indicate the deal will be made official this week. Richard Mack, former vice president of national promotion for CBS Records, reportedly will join Roadshow/RCA in a key position.

Salsoul has notified its distributors of the change, Cayre said, and told them, "we will take all of our product back if they wish to send it back. We will give them a check immediately upon receipt of the product. But I think most of them will probably keep it because the price they bought it for is a little bit less than what they could buy it for now from RCA."

### Seek New Labels

Shortly before he was appointed RCA president, Summer said (**Cash Box**, March 18) that the company would more actively seek out new labels to distribute in musical areas where the company felt it could use additional strength.

The additions of Salsoul and Roadshow presumably are designed to increase the label's profile in the areas of R&B and disco product.

"Every company has holes," Summer said at that time. "If you can fill those holes through distribution, that's when it truly pays off." He indicated in March that RCA may also go after labels in the jazz/fusion field, but would not look for new country labels because RCA's existing strength in that area.

## CTI, Motown, & Artist Settle Legal Dispute

NEW YORK — Creed Taylor Inc., Motown Record Corporation, and recording artist Grover Washington Jr. have settled the lawsuits that have been pending between them for nearly two years.

Details of the agreement reached by the three parties were not made available at press time.

However, Jerry Wagner, president of CTI Records, Taylor's record company, stated that CTI no longer had any business affiliation with Motown Records. Wagner also indicated that CTI had no immediate plans to re-hire employees recently laid-off.

In addition, Wagner would neither confirm or deny reports that Washington's next album would appear on the Motown label.

CTI Records is currently "alive and well" Wagner stated. Further developments in the situation, he said, would be made public shortly.



**HOUSTON AND BENSON** — Private Stock Records recently had a party for over 400 disco dj's and artists at the IDRC record pool. Pictured are (l-r): guest of honor Cissy Houston; Jerry Love, and George Benson.



**WATCHING TV AT THE ROXY** — Elektra/Asylum recording group Television were recently greeted backstage by Elektra/Asylum officials following its opening night show at the Roxy in Los Angeles. Pictured seated (l-r) are: Tom Verlaine of Television and David Sonnenberg, the group's manager. Standing (l-r) are: Mark Hammerman, E/A artist development director/west coast; Mel Posner, E/A vice chairman; Richard Lloyd, Fred Smith and Billy Ficca of Television; Ron Lanham, E/A regional promotion rep/west coast; and Jerry Sharell, E/A vice president/artist development.



John Abercrombie

Keith Jarrett

Eberhard Weber  
and Colours

Dave Holland



*Characters*

*My Song*

*Silent Feet*

*Emerald Tears*

(ECM 1 1117)

(ECM 1 1115)

(ECM 1 1107)

(ECM 1 1109)

Layers and layers of guitar textures richly appoint this ultraguitar album. John Abercrombie is the whole cast of *Characters* and a maker of intricate, multi-tracked songs that breathe naturally, seductively. This truly *solo* effort proves Abercrombie every bit as comfortable and capable in that capacity as he's been playing behind Gato Barbieri, Billy Cobham, Dave Liebman, Dreams and a host of others.

The man whose *Solo Concerts* was voted album of the year by *Time*, *Stereo Review*, *The New York Times*, and *down beat* brings together the quartet of Jan Garbarek, Palle Danielsson and Jon Christensen for *My Song*. Recognized in jazz, pop and classical circles, Keith Jarrett has won success with integrity, the likes of which colors this very melodic record from start to finish. His intuitive sense of the lyrical phrase has never been better articulated.

European "house" bassist Eberhard Weber is a veteran of countless sessions on the Continent and four albums for ECM, one, *The Colours of Chlöe*, a German grammy award-winner. He's one of the leading practitioners of the solid-body stand-up bass, the most visible forum for which has been his band of a couple of years, *Colours*. It features ex-Soft Machine drummer John Marshall, expatriate reed/woodwind expert Charlie Mariano and pianist Rainer Brüninghaus. The music is as concerned with the dynamics of quietude as with virtuoso cookouts. The result is nothing less than sublime.

Dave Holland has played it all: from Miles Davis to Bonnie Raitt to Anthony Braxton to Vassar Clements. But on *Emerald Tears* he plays it all in the literal sense; everything on the record is Holland and his versatile bass. This rare glimpse at the world of the solo bass finds Holland tackling subjects worthy of several players, not to mention several instruments. But he delivers it all with total command.



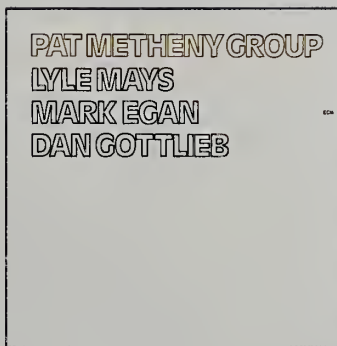


Bill Connors

John Abercrombie  
Dave Holland  
Jack DeJohnette

Pat Metheny Group

Egberto Gismonti



*Of Mist and Melting*

*Gateway 2*

*Sol Do Meio Dia*

(ECM 1 1120)

(ECM 1 1105)

(ECM 1 1114)

(ECM 1 1116)

Before Al DiMeola and Earl Klugh, the original electric guitarist in Chick Corea's Return to Forever was Bill Connors. Though at the forefront of pyrotechnical rock in those days, Bill has altered his realm here to that of the acoustic guitar, adding even further ideas and facility. He leads a quartet this time out composed of Jan Garbarek, Jack DeJohnette and Gary Peacock.

John Abercrombie with Dreams and Billy Cobham; Dave Holland with Miles Davis, Chick Corea, Anthony Braxton; and Jack DeJohnette with Miles, Charles Lloyd; make this quite a well-rounded trio, capable of playing, as this record illustrates, *anything*. An ambitious approach to improvisation.

Twenty-four-year-old guitarist Pat Metheny patents a whole new range of harmonic shadings on this, his third ECM effort. He and his young band have fashioned a mellifluous, shimmering sound rich and deep enough to drown in. The music favors *textural* as well as technical variety; yet the collective punch matches that of any of the "name" bands now operating in "jazz-rock" areas. Aided by pianist Lyle Mays, drummer Dan Gottlieb, and bassist Mark Egan, Pat Metheny further establishes the knockout power of the understated guitar.

Equally fluent on guitar and piano, Brazilian Egberto Gismonti may well be a household name after touring the U.S. this spring. His first album for ECM, *Dança Das Cabeças*, was voted pop international record of the year in Germany and record of the year by *Stereo Review*. This, his latest LP continually crosses over the line between the erudite and the popular. A very approachable cache of melodic invention.





# Chi Sound Records To Announce New Distribution Pact

by Carita Spencer

LOS ANGELES — Chi Sound Records, until now distributed by United Artists, will announce details of a new distribution deal with a major label on or around July 6, according to owner Carl Davis.

"At this point, we will be leaving UA," Davis stated in a phone interview, "but as of yet we have not consummated any deals."

Davis went on to say that Chi Sound's decision to leave UA was due to a combination of factors, including the recent distribution deal between UA and Capitol.

## Foreign Market

"Even more significant," Davis explained, "is the need for Chi Sound to go with a company that can do the kind of marketing and merchandising that is necessary for black artists. We also want to expand into the foreign market so we want to make sure that the company affords us that opportunity. This means the assurance from the company's foreign licenses in those markets that they can do the job on Chi Sound product that we would like to have done."

The label's roster currently consists of Walter Jackson, Manchild, Gene Chandler and a female vocal trio, Sugah. First releases under the new agreement will be singles from the latter two artists with an album by Chandler due shortly thereafter.

## History

Chi Sound signed a distribution agreement with UA in April-May of 1976, shortly after Davis had formed the company. Prior to that, Davis had worked in A&R for Columbia (in 1960) and later (1967) with Brunswick Records. In addition to bringing the Chi-Lites and Tyrone Davis to prominence, Davis also produced "Whispers" and "Higher and Higher" by veteran singer Jackie Wilson under a production agreement with Brunswick.

## Prosperous Year

"For years I've been making dollars for record companies," said Davis. "I anticipate the balance of this year being very prosperous for Chi Sound."

# Campagna, Reitman & Moinet Named VPs At A&M Records

LOS ANGELES — Ernie Campagna, Bob Reitman and Al Moinet have been appointed to vice president positions at A&M Records, announced Gil Friesen, A&M president.

Campagna, a 10-year A&M veteran, has been named vice president of sales. He was A&M's first local promotion man, first regional man, served as vice president and founder of A&M New England, was the label's first national singles sales manager and, in 1977, he was appointed national director of sales. In his new position, Campagna will oversee the daily operation of the sales departments and report directly to Bob Fread, senior vice president of marketing and distribution.



**B'NAI B'RITH AWARDS** — The B'nai B'rith Music and Performing Arts Lodge June Awards Dinner Dance was recently held at the New York Hilton's Grand Ballroom. Pictured at the event are (l-r): Herb Linsky, dinner chairman; Bruce Lundvall, president, CBS Records Division; Johnny Cash, 1978 Humanitarian Award recipient; George Levy, president of Sam Goody and 1978 "Good Guy" recipient; Barry Manilow, 1978 Creative Achievement Award recipient; Clive Davis, president, Arista Records and Ken Rosenblum, president of the lodge.

# Retail Battle Fierce In NY; Full Scale Price War Looms

by Aaron Fuchs

NEW YORK — Almost a year after Jimmy's Music World declared bankruptcy, competition remains fierce among New York retailers. In fact, recent developments indicate that an intensification of lowballing practices may soon result in another full scale price war.

Large department stores, especially Korvette's, have proven to be a major factor in keeping prices low. Although the chain maintains a shelf price of \$5.88 for \$7.98 list albums, its sales price on roughly 20 featured albums per week are the lowest and most heavily advertised in the area. Ben Karol, of King Karol Records, which has three stores in Manhattan, bitterly commented, "You just can't compete against Korvette's unless you're General Motors."

However, Disc-O-Mat, a record chain with two units in Manhattan has also proven to be provocative among local retailers. Disc-O-Mat sells all \$7.98 albums for \$4.49, the lowest advertised shelf price in New York. In addition, this past October, the chain opened up another store on Broadway and 43rd Street in Manhattan, one block away from King Karol's. Karol's retaliated by lowering its shelf price on all "current popular" from \$5.99 to \$4.49.

Karol declared, "Anyone who sells all \$7.98 albums for \$4.49 is headed for disaster, and we're doing our best to push them along."

Ed Beda, one of Disc-O-Mat's co-principals, responded, "We can understand his (Karol's) anger, but it was not our intention to undercut him. We took over a store that Jimmy's previously had, and we felt that the groundwork had already been done." Steve Stoff, a buyer for Disc-O-Mat, added, "We came in here with one price. We did not raise or lower it. Now he's going under us, but we will not fall for it."

## Lowballing May Spread

Although George Levy, president of Sam Goody's, stated that the limited advertising of lowballers has kept the price war localized, recent retailer moves indicate that situation may change.

Disc-O-Mat, for example, has recently stepped up its newspaper, radio and TV advertising, and Alexander's has begun advertising the new Bruce Springsteen album at \$3.88, the lowest price at which a \$7.98 list album has been advertised in New York in recent months. By comparison, Jimmy's was selling \$7.98 list albums for \$3.99 when it was the area's leading lowballer.

Why has competition intensified? Joe Abady, president of Tape King, a Manhattan one-stop, offered this appraisal: "For five months 'Saturday Night Fever' carried the music business. Now that it's no longer hot, and nothing has come along to take its place, they need to do something to drum up business. There's a price war starting again and I can see it lasting through the summer."

# Polygram Keys Multi-Label Theme For New Campaign

NEW YORK — Polygram Distribution, Inc. will implement its first multi-label marketing campaign in July, according to Jon Peisinger, the company's vice president of marketing development.

The program, "Dateline Hollywood, Dateline Broadway," keys in on all soundtracks and original cast albums distributed by the firm, including current LPs like "Grease" (RSO), "T.G.I.F." (Casablanca), "Saturday Night Fever" (RSO), and the soundtrack to the forthcoming film, "Sgt. Pepper's Lonely Hearts Club Band" (RSO). The campaign will also include catalog items featuring "2001: A Space Odyssey"

(continued on page 37)

# Dylan, Money Go Gold

NEW YORK — "Street Legal" by Bob Dylan, and Eddie Money's self-titled debut album, both on Columbia Records, have been certified gold by the RIAA.

Dylan's gold LP is the 17th of his career.

# AFM Re-Elects Officers At Meet

SPOKANE, WASH. — Four incumbent officers of the American Federation of Musicians (AFM) were unanimously re-elected at the AFM's annual convention here last week.

Victor W. Fuentealba was re-elected president of the union, which is the world's largest union representing performing artists. Vice presidents David Winstein, Alan Wood, and secretary-treasurer J. Martin Emerson were also re-elected.

Special convention guest speaker Livingston Biddle, Jr., chairman of the

(continued on page 38)



There have been very few people who have devoted their lives to both entertainment and public service and have managed to achieve success in both. As an artist, singer/songwriter Harry Chapin has garnered a gold album ("Verities and Balderdash"), a gold single ("Cat's In The Cradle"), an Oscar nomination and two Grammy nominations.

As an individual involved in public service, Chapin has co-founded World Hunger Year (WHY), where he undertook a personal campaign in Washington D.C. and effectively lobbied congressmen and senators to pass a resolution for a governmental commission on world hunger. Another major thrust of Chapin's public concern is his participation in the Performing Arts Foundation. Appearing with other celebrities, he has raised thousands of dollars in matching funds for a Ford Foundation Grant to support the legitimate theatre in America.

Despite his public service activities, Chapin remains devoted to his recording career at Elektra/Asylum. He has just released his ninth E/A album, "Living Room Suite," a musically complex and ambitious effort that brings together a roster of studio and jazz musicians along with his touring band. Having composed nine new songs for the LP, Chapin will include many of these in his concert presentation.

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Campagna



Reitman



Moinet



**You gotta hear it... to believe it!**  
(Themes From The Motion Picture)

# **JAWS 2**

a most unique single by  
**FLYER**







**David Johansen**

Four years ago, David Johansen was the lead singer and co-songwriter for one of the most critically acclaimed and controversial bands of the early '70s, the New York Dolls. The group's debut album cover boldly pictured the quintet in tight fitting satin attire and heavily made-up with rouge, mascara and lipstick. The Dolls were quickly labelled as one of the leading purveyors of the glitter-rock scene, with Johansen as its leader.

But today, a few years after the break-up of the relatively short-lived Dolls, Johansen has resurfaced with a more accessible, less radical image, a new solo career and a new album on Blue Sky Records. In the midst of his current national tour Johansen is finally moving away from the shadow of the Dolls and establishing himself as a long-term solo artist.

Johansen, who was born and raised in Staten Island, New York, admits to having been something of a terror as a child. "I was a typical hyper kid," says Johansen, "(and I) was always in trouble for some reason or another. Other parents used to ban their children from me."

Later on during his teenage years, Johansen started hanging out in the Greenwich Village scene, where he met other aspiring musicians and various artists. "We were in an art scene where everybody was either a filmmaker, poet, writer or painter," said Johansen. "Some of the guys hanging out and I weren't doing much of anything at the time, so people would ask us what we were doing. We said we had a band, although we really didn't at the time."

"Finally, people started to ask us, 'Well, if you're in a band, when are we going to see you play?' So we started to rehearse in a bicycle garage on Columbus Avenue. We practiced for about four months, then we started playing shows."

From that point the Dolls went on to become the house band at the Mercer Arts Center, and it was not very long before the group had attracted a large local following and were signed to Mercury Records. However, mainstream pop audiences found it difficult to identify with the Dolls' sexually rebellious, uncompromising stance; thus the group was well received only by rock critics and a limited number of devoted fans.

After releasing two albums, the Dolls decided to break up due to the band's constant, exhausting touring and the pressures of attempting to establish such a controversial outfit. "We were just tired of playing together as the Dolls," explained Johansen. "To be a 'Doll' was fun, but it was a bit limiting. What were we supposed to do, be 'Dolls' all our lives? Now with my new career, I can just go out and be myself, David Johansen."

With his first solo album, the singer/songwriter offers a varied collection of tunes, ranging from several guitar-laden hard-rock numbers to such romantic, tender works as "Frenchette" and "Donna." As his more moderate cover clearly indicates, Johansen is not so much an ex-glitter rocker or a New Wave forerunner as he is a straight-ahead rock 'n' roller who is launching a highly promising future with an exciting new band.



**The Cars**

The level of energy and excitement at Elektra/Asylum's recent bash for The Cars at Boston's Park Plaza Hotel was typical. The audience was packed with young men and women modeling disco and punk fashions, and when the quintet climbed the ballroom's stage to the sound of screaming sirens and souped-up engines, the crowd rose from the adjoining tables, encircled the band, and began dancing. Looking like dazed visitors from Mars, the group responded with a rousing batch of tunes from their auspicious label debut.

Were the guests paid to dance? Ric Ocasek, the Cars' principal songwriter, lead vocalist, and rhythm guitarist, was incredulous. "Don't forget, we've got a scene here in New England," he said by phone from his home in Newton, Mass. "Most of these people can't seem to sit still, anyway. Besides, we're giving them something to do. Who the hell wants to sit around and watch? Parties are supposed to be fun!"

The Cars formed in January, 1977, playing small clubs in the Boston area, and in "headspinning" time, people began wearing homemade Cars T-shirts and sporting toy car pins on their lapels. A cult was born.

Previously, Ocasek and bassist Ben Orr had run through a string of unsuccessful "avant-garde trips" in bands with names like Milkwood and Richard and the Rabbits (that incarnation teamed them with present keyboardist Greg Hawkes). And with the addition of guitarist Elliot Easton and David Robinson (drummer for the original Modern Lovers) the Cars lineup was executed.

"All of a sudden, it began to click," Ocasek recalled. The band cut a live, two-track demo of their current U.S. single, "Just What I Needed," and it became a number one request on Boston's top progressive stations, WCOZ and WBCN. "They really played the hell out of it," he said. "It definitely helped to groom our audience."

On the strength of the single, in addition to appearances at major Beantown rock venues as the opening act for groups like Bob Seger, Geils, Nils Lofgren and Foreigner, E/A signed the band last winter and shipped them off to London's Air Studios with producer Roy Thomas Baker (Queen, Journey). The Cars finished the LP in just twelve days.

"We wanted to tie the band around the theme of the Car — the American way of life," he offered. "It's the only form of privacy that's left in this country where you're free to dream with the radio on."

The group's affection for pop, experimental, and underground artiness makes for an accessible synthesis of new wave and power pop, and the success of the group's single (a bulleting #68 on this week's **Cash Box** Singles chart) attests to the music's commercial potential.

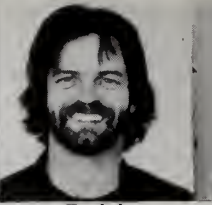
Looking ahead, the group plans for a cross-country tour in July; they'll make their European debut in September, and will record a second LP in November. Ocasek said that he would consider the inclusion of Brenton Wood's "Gimme Some Kind Of Sign Girl" on their next LP, one of the two cover songs the Cars perform live. "Hey, don't lose sight of the fact that it's a first album," he said. "There's plenty of room for development."



**Shulman**



**Kojan**



**Zurick**



**King**

**Ordovery Named At Columbia House** — The appointment of Benjamin Ordovery as executive vice president of the Columbia House Division of CBS Inc. has been announced. He joined Columbia House in 1972 as vice president, marketing. Prior to joining CBS he had been corporate vice president, advertising, and then president of the publishing services division of FAS International and subsequently vice president of Wunderman, Ricotta and Kline, Inc., advertising agency.

**ECM U.S. Staff Appointments** — ECM Records has announced that Robert Hurwitz will continue as managing director. At the same time ECM announced that Nils Von Veh will assume the position of national promotion manager for the label. Additionally, Katherine Wallace will continue to act as assistant to Hurwitz, as well as liaison to Warner Bros. in areas of production. Prior to his appointment as ECM's managing director, Hurwitz served as label manager for ECM under the company's previous affiliation with Polydor Records. He was also director of A&R for ECM at Polydor as well as overseeing the Verve re-issue series. Before coming to ECM, Nils Von Veh was a partner in the Seattle-based management and production company, Beaux Arts Associates. He was also assistant music director for KZAM-FM in Seattle.

**Changes At Capitol** — John Dixon has been appointed resident director, European operations, Capitol Records, Inc., and Bruce Portmann has been named manager, international promotion, CRI. Dixon most recently was manager, international A&R for Capitol Records while based at the Tower in Hollywood. Prior to his appointment to that position in January 1977, Dixon was Capitol's Phoenix-based territory manager. Portmann most recently was Capitol's Washington, D.C.-based promotion manager. He received that appointment in June 1975, and before that he was a promotion representative for the Washington, D.C. area.

**Shulman Appointed At CBS** — CBS Records has announced the appointment of Jerry Shulman to director of market research and planning, CBS Records. Since joining CBS in 1972, he has held the position of director, market research. Prior to joining CBS, he was vice president of Total Research, Inc. in Princeton, New Jersey.

**Sommers Appointed At Ariola** — Ariola Records has announced the appointment of Soozy Sommers as national secondaries promotion director. Prior to joining Ariola, she worked at Janus Records in the national secondary promotion department.

**Kojan To E/P/A** — Melissa Kojan has been appointed to the position of west coast publicist for Epic, Portrait and the Associated Labels. She joined CBS Records in 1974 in Columbia publicity before moving to publicity coordinator at E/P/A, the job she has held until her recent promotion.

**Zurick Joins Mushroom** — Bobby Zurick has joined the staff of Mushroom Records as national album promotion man. He will be based out of Mushroom's Los Angeles office and joins Mushroom from RSO Records where he did national album promotion. Previously he worked with Island Records, Chrysalis Records and RCA Records.

**Changes At Jet** — Jet Records has announced some additions to the company's promotion staff. Joining Jet as regional promotion directors are Hugh Serratt, west coast; Steve Evanoff, midwest; and Dan Conger, southwest. Surratt comes to Jet from Detroit where he worked in promotion for A&M, Arista and London Records. Prior to that, he directed Michigan State University's Popular Entertainment Series for four years. Evanoff was most recently midwest regional promotion director for United Artists. He has also held promotion positions with Polydor and Island. Conger has covered the southwest region for RCA and Casablanca.

**CRI Appoints Pitts** — CBS Records International creative operations, has announced the appointment of Raymond Pitts as manager, artist marketing jazz & progressive music, CBS Records International. He most recently served CBS Records International administration as manager, area desk east monitoring international market conditions and conducting research projects for CRI's planning and business development operations.

**BMA Appoints King** — The appointment of Brian King as manager of membership services of the Black Music Association has been announced. He is a graduate of Boston University's School of Public Communications, and has lived in South America, Europe and West Africa and has written for several black publications internationally and in the Boston area. King will be working closely with Glenda Gracia, executive director, in the formation of the BMA's membership program.

**Borovecki At CRI** — CBS Records International has announced the appointment of Celina Borovecki as manager, contract administration, CBS Records International. She joined CBS in 1972, serving in various financial capacities, and has been with CBS Records International since 1977.

**Huston Joins California** — California Record Distributors, Inc. has announced the appointment of Carl Huston as operations manager. He was most recently assistant operations manager for Integrity Entertainment Corporation and will be of key assistance to CRDI's new 17,000 ft. warehouse.

**Mupo Moves To Xanadu** — Don Mupo has joined Cream Records as national sales manager of Xanadu, the jazz label distributed by Cream Records, Inc. Most recently he was with CTI Records as western regional marketing representative.

**Dries Appointed At WB** — Gene Dries has been appointed Warner Bros. promotion marketing manager for the Memphis area. Prior to his appointment, he was music director for Memphis station WLYX-FM. He replaces Frank Turner, who is now Warner's southern artist development manager.

**Avner At RSO** — Freddie Avner has been appointed RSO northern California promotion man working from San Francisco. He replaces Michael Dundas, who was promoted to national album promotion director. Prior to joining RSO, Avner worked in promotion at Pacific Records & Tapes for two years; before that he worked in sales for London Records out of San Francisco.

**Two Added At Tentmakers** — Tentmakers has announced two additions to the management staff. Bruce Polichar, previously engaged in private law practice in the entertainment industry, has been named director of business affairs. Edna Collison has been named national promotion director. She most recently was west coast pop promotions director for Motown Records. Prior to the Motown post, she was national promotions director of Sussex Records.

**Schnieders Promoted** — Bob Schnieders has been promoted to sales manager for the

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## Tom Petty & The Heartbreakers

**SANTA MONICA CIVIC** — If Chuck Berry were to pass the torch of rock 'n' roll down to the person who could best carry it into the 1980s, he would have a hard time finding anyone more qualified than Tom Petty.

In his one-hour set, Petty delivered the kind of solid, classic American rock of which Berry, the father of rock 'n' roll, would be proud. In fact, Petty's "Anything That's Rock 'n' Roll" could provide the same kind of anthem to the youth of 1978 that Berry's "Rock 'N' Roll Music" gave the teenagers of 1958.

Dressed in black from head to toe, Petty often struck the defiant, rebellious pose that has always been an important part of the rock image. In his new single, "I Need To Know," for instance, he seemed to exert an urgency, a sense that something of tremendous impact would happen any minute.

The Heartbreakers give Petty the instrumental support he requires to carry off his persona. Lead guitarist Mike Campbell often rings from his guitar the kind of intense, piercing solos to complement Petty's vocals.

Petty seems intent on making sure there is an adequate supply of undiluted rock available, and it shows in his lyrics. While "Listen To Her Heart," is a Byrds-flavored love song on the surface, many of the lines could be interpreted as examples of Petty's "you can't take away our music" philosophy: "You think that you can take her away/ With your money and your cocaine... She's gonna listen to her heart."

Petty also exhibits the charisma and even sex appeal that extends his attraction beyond just the music. He has personality.

After about 50 minutes of non-stop rock, the band was called back for three encores, which included a rollicking version of "Route 66" and a surprising but effective "I Fought The Law." With the success of the new album and the show, it now seems only a matter of when, not if, Tom Petty and the Heartbreakers will step into the broad-based commercial acceptance they deserve.

randy lewis

## Randy Newman

**ONTARIO PLACE FORUM** — Achieving commercial success does not necessarily mean having to compromise one's artistic approach to music. With Randy Newman, widespread acceptance over the AM airwaves last year with his hit single, "Short People," has meant only that he is no longer one of popular music's best-kept secrets.

Indeed, Newman has not sacrificed one iota of passion in performance or socially-relevant songwriting in his ascendance up through the ranks of singer/songwriters. His solo performance before more than 5,000 at the covered outdoor Forum facility was an effective display of personal revelation and strong musical impact through simplicity.

Newman's songs are terse, yet tough vignettes that demonstrate his unparalleled ability to garnish social indictments with the proper sprinkling of wit. His onstage persona is that of the sharp-tongued intellectual, his music is that of the spiritual-moralist.

Alone at centerstage behind his piano, Newman spun two dozen songs during the

evening performance, all of which had a point to make. But where Newman excels is being the cunning social critic. Whether he's condemning bigotry, nuclear weapons or depersonalization, Newman is a stark realist. His quick wit is but a sugar coating for his rock-solid observations.

Newman progressed through material from his numerous albums, but the audience was clearly most familiar with his work from his last album, "Little Criminals." Still, when he played "Short People" halfway through his set, no one seemed content to leave. Newman's lyrical and musical spell are too compelling a force to walk out. He received strong response for "Political Science," "Louisiana" and "Riders In The Rain" when he got the crowd to sing a chorus with him (he then dubbed the audience voices "a bunch of Neil Youngs").

He finished his set with his classic "Sail Away," and then encoored with "Lonely At The Top" and "My Old Kentucky Home." While he has had no problems in attracting sizeable crowds to his previous Toronto performances, the reaction to this latest Newman concert is a clear sign of even better things to come.

kirk lapointe

## Foghat Sweet

**NASSAU COLISEUM, UNIONDALE, NY** — Like Savoy Brown and the Climax Blues Band — British bands indebted to the blues as their source of inspiration — Foghat has toured this country steadily since its inception in the early '70s. As a result, the group's audience has blossomed here over the course of their seven LPs, which includes their current "Stone Blue" outing.

Dave Peverett is Foghat's chief composer, and the group's hard-driving blues flavor reflects his single-minded penchant for the genre. Their formula may be narrow and one-dimensional, but the results they churn out are impressive. The lead and slide guitar interplay of Peverett and Rod Price mesh with incredible precision and fervor; this excitement gelled best on blues-rooted staples like Elmore James' "It Hurts Me Too," which featured Price's slashing slide atop the steady rhythmic bottom supplied by Craig MacGregor on bass and Roger Earl on drums.

The band's rollicking set of supercharged electric blues captured the crowd from the opening chords of "Fool for the City" through their second encore of Chuck Berry's "Maybelline." The set was spiced with excursions into straight Chicago and Delta blues, which the band certainly plays better than most better-known English and American groups. As white bluesmen, they are both assertive and deliberate, and their intensity was unrelenting.

Sweet, who are coming off of a Top 20 single in "Love is Like Oxygen," opened the show featuring tunes from their fourth Capitol LP, "Level Headed."

The group's tough instrumental patterns and bright vocal harmonies generated an enthusiastic audience response.

leo sacks

## Robert Palmer Pousette-Dart Band

**LONG BEACH TERRACE THEATRE** — Either Robert Palmer loves to perform or he is a great actor. The Island Records artist literally bounced out on the Terrace Theatre stage at the start of his recent performance there, and his exuberance lasted

the entire set, to the delight of an appreciative audience.

Palmer's style is a mix of reggae influences and rock energy, tied together by his powerful stage presence. He combines sensuous vocals with cat-like grace in his stage movements, keeping the crowd's attention riveted on himself while his top-notch five-man band pours out driving rhythms and catchy melodies.

This night, Palmer opened with "Some People Can Do What They Like," followed by his current hit single, "Every Kinda People," which evokes memories of Marvin Gaye's classic "What's Goin' On." Other highlights of the 14-song set included the throbbing mid-tempo rocker "Under Suspicion," "Pressure Drop" with its hot reggae beat, and "Night People." The use of two keyboard players supplied a rich texture for all the material taken from Palmer's four Island albums.

But as strong as Palmer's set was, he still managed to save the best for last. His second encore, "You're Gonna Get What's Coming," was a sizzling, pulsating masterpiece, the kind of song that the audience takes home with it, unable to get the infectious rhythm out of its collective head. And all this was done with just a mediocre sound system, making the Robert Palmer group's achievement all the more impressive.

Opening act the Pousette-Dart Band was not nearly as impressive. While much of the quartet's instrumentation soared, the group's songs didn't quite seem to click. Let's blame it on the sound system and hope that next time around Pousette-Dart will be as good as the material on its three Capitol LPs.

joey berllin

## Tom Robinson Band

**THE STARWOOD, L.A.** — Politics and music are strange bedfellows to those of us soothed by apolitical pop. New wave music attempted to address that complacency, but many found the message of the new wave either too abrasive or simply, too unintelligible. The Tom Robinson Band is a new band from England that offers meaningful, accessible lyrics in conjunction with powerful rhythms.

The Starwood engagement was the TRB's first show on this side of the Atlantic. However, TRB was not an unknown quantity to the packed house. News travels fast. The single "2-4-6-8 Motorway" made the top 5 in England and held down the #1 spot in Sweden at the end of 1977. TRB is considered by many to be one of the most important new bands to emerge recently from England.

The show proved the point. Utilizing material from its new "Power In The Darkness" album, TRB offered tight and melodic "crisis music," fueled by Robinson's steady bass playing and lead vocals. Danny Kustow provided assaulting guitar solos and bedeviled stage enthusiasm. Nick Plytas, the newest member of the group, offered the kind of backing organ licks suited to the punchy kick turns delivered by Brian Taylor on drums.

"Don't Take No For An Answer" gave the show an emphatic beginning. Robinson leaned against Kustow to sing the slow and amusing tale of "Martin," a buddy who always helped a friend out of a jam. The ovial sing-song nature of the tune drew immediate and unprompted audience participation on the chorus.

The Tom Robinson Band is a rock 'n' roll quartet with a new approach. The howling for repeated encores attests to the fact that the unique TRB combination of political

commitment and music overdrive is working.

peter hartz

## Melanie

**CARNEGIE HALL, NYC** — As the title of her current Midsong release indicates, Melanie is indeed photogenic, but not just another pretty face. Her return to the New York stage after a long absence proved that she still has what it takes to please a crowd.

As soon as she appeared onstage, Melanie communicated an overflowing joy and effervescence. Part of the reason for her happiness, evidently, was the fact that the show was being broadcast by WNEW-FM. Melanie repeatedly thanked WNEW and their tri-state listeners for making the evening a premier event and for their support through the years.

Throughout her set, interrupted by one intermission, Melanie sustained a mystique which was a blend of personality and charm. She performed a number of her own compositions, including "Beautiful People," "Spunky," "Ground Hog Day" and "Look What They Done To My Song, Ma," as well as covers of such tunes as Jesse Winchester's "Yankee Man," Eddie Floyd and Steve Cropper's "Knock On Wood," and the Rolling Stones' "Ruby Tuesday."

Her band was nothing less than excellent. Highlighted by Melanie's longtime performing companion, Sal Ditroia, on acoustic and classical guitar, the group included Robbie Georgia, Robert Michael Leone, David Mason and Donnie McCracken. In addition, the drumming duo of Chris Parker and Gary (Coffi) Hall, along with percussionist Tony Ramos, provided Melanie with a solid rhythm base.

patrick clifford

## Peter Brown

**THE BOTTOM LINE, NYC** — Although he has been on stage for only a month, Peter Brown proved to be a commanding performer and capable bandleader. Six months ago, Brown was making music alone, overdubbing all the tracks to his original material on a four track tape recorder in the bedroom of his parents' home. One of those songs was "Do You Wanna Get Funky With Me," which, after slight modification, became a million seller.

Brown's set was well-paced and eclectic, alternating hard-rocking numbers like his stepped-up version of Pink Floyd's "Have A Cigar", with pure funk tunes like his own "Fantasy Love Affair" and Stevie Wonder's "For You." His band, as well, reflected this diversity. Its six-member nucleus rock oriented, with electronic music overtones. They were augmented by a vocal trio, Wildflower, whose singing was decidedly gospel-soul flavored.

The highlight of the show was Brown's smash, "Do You Wanna Get Funky With Me," which he extended to a twenty minute tour de force. Brown walked the stage, his cap slung low, alternating singing and playing a kit of small percussion instruments called roto-toms. Maintaining his exhilarating pace, Brown sequed to his latest hit recording, "Dance With Me". Betty Wright, Brown's Labelmate proceeded to heighten the excitement by joining him onstage.

Opening for Brown was a young comic, David Sayh. Sayh routinely mined a predictable range of subject matter, from greasers to test-taking and general high school nostalgia.

aaron fuchs



# Hubbard Gets Back To Jazz With New 'Super Blue' Album

by Alan Sutton

LOS ANGELES — Freddie Hubbard sat at an L-shaped conference table in Columbia Records' Century City headquarters, joking with the DJ from a local jazz/R&B station as they wrapped up the first in a day-long series of press interviews that began at 10:00 a.m. It was now 11:20. Minutes later, with someone else doing the cross-examining, Hubbard was asked how he felt about interviews and the myriad of other



Freddie Hubbard

details connected with promoting record sales.

In a tone that indicated he is quite serious about the business of music, the 39-year-

old trumpet player responded, "It's important to meet with the press and let them know how you feel. Most jazz artists haven't taken the time to do that, but I'm willing to because there aren't that many people that are into jazz. It will help the music and let the people know a little about what you are like as a person."

During the '70s, Hubbard's recordings for CTI, and later Columbia, became more pop oriented than in the previous decade when he was hailed as "the next Miles Davis." A jazzman for most of his career, Hubbard began experimenting with electronics, strings, voices and extra instrumentation. Besides his own compositions, the albums often featured covers of recent pop hits like "Midnight At The Oasis" and "Too High." Now Hubbard says those days are over: He has a new album, a new band and a bold new commitment to the preservation of mainstream jazz.

### Tired Of Rock

Hubbard's dissatisfaction with pop/crossover music came to a head with his 1977 Columbia release, "Bundle Of Joy." Although it was his most commercially successful album, Hubbard griped that he was tired of posing as a rock artist and of record companies and producers telling him what to play.

"Most of 'Bundle Of Joy' was done over the phone," Hubbard pointed out. "He (producer Bert DeCoteau) was in New York and I was in L.A. and we talked about the music over the phone — you can't do that. It

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# WFSO Buyers Hoping Tampa Is Only 1st Link In Its Chain

by Joey Berlin

LOS ANGELES — The dream of many radio people, to own their own station, will soon become a reality for former KHJ-KFRC operations manager Michael Spears and his two partners, former KFRC sales manager Bill Bungeroth and Paul Bilzerian. The trio, co-owners of International Broadcasters, Inc. WFSO, have pooled their personal funds to buy in Tampa and will take over station operations around September 1, pending government approval of the transaction.

"We were looking to buy a station in the Sunbelt, but our primary focus was on the west coast," explained Bilzerian during a recent interview at the **Cash Box** west coast office. "Then we became aware of the possibilities in Tampa and now we feel extremely fortunate to get into the market."

### Tampa's Strengths

The International Broadcasters triumvirate went on to list the factors that have

made Tampa the fastest growing market in the Top 25 nationwide. Rapidly approaching Miami as the largest city in Florida, Tampa is experiencing a tremendous real estate and population boom, creating a growing job market in the city's key industries — tourism, electronics, cigar manufacture and brewing. Tampa is also the country's eighth largest deep water port.

WFSO is currently a free-form AOR station, the only AOR on Tampa's AM band. Now a daytimer, WFSO is set to become the market's fifth full-time signal soon. And the new owners are also pleased with their position on the dial, 570, which will allow their programming to be heard by a potential audience of 1.3 million people.

### Quiet Market

"Tampa has been a relatively quiet market lately," indicates Spears. "When was the last time a record broke out of Tampa?"

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**WARNER TO DISTRIBUTE ECM** — ECM Records has recently signed a manufacturing and distribution pact with Warner Bros. Records for the United States and Canada. Pictured at the announcement ceremonies seated (l-r) are: Mo Ostin, Warner Bros. board chairman and president; Bob Hurwitz, ECM managing director; and Ron Goldstein, director of Warner's jazz and progressive division. Standing (l-r) are: Bob Krasnow, Warner Bros. vice president, talent; Thomas Stowsand of ECM/Germany; and Charlie Lurie, Warner Bros. product manager.

**EAST COASTINGS — IT'S A JAZZ TOWN** — Jazz is everywhere this week in New York, as Newport celebrates its 25th anniversary. Everyone from **Count Basie** to **Cecil Taylor**, it seems, is in town, representing every facet of jazz music. Taylor's midnight concert at Carnegie Hall was one of the festival's highlights so far, as the avant-garde genius furiously assaulted the keyboards, non-stop, for well over an hour. **Steve McCall**, regular drummer for **Air** played with Taylor and added to his mushrooming reputation by turning in a virtuoso performance of technique and subtle precision. It was an historic night for jazz, the kind that has kept Newport flourishing for a quarter of a century.

**STRANGE TRANSPOSITIONS** — A curious movie briefly surfaced in Manhattan recently. Called "The Punk Rock Movie," it featured performances by **The Sex Pistols**, **The Clash**, **the Slits**, **X-Ray Specs**, **Subway Sect**, and **Wayne County**, among others. After a flurry of ads in the papers, and a short-lived run in the theatres, the movie disappeared just as mysteriously as it had come. Perhaps one reason was the fact that it was shot on 8mm film and then blown up to 35mm, with rather disastrous results to the quality of the color reproduction. The sound quality too, according to local reviewers fared poorly in the final outcome. If anyone can find out who is behind "Punk Rock Films," further details will emerge. . . . And then there's the classic movie "King Of Hearts," which is being transformed into a Broadway musical. **Jacob Brackman** penned the lyrics, **Peter Link** wrote the music and **Joseph Stein** contributed the book. The show will have a four week out-of-town try-out at the Colonial Theatre in Boston starting Sep-



**TAKE TO ARIOLA** — Taka Boom, former member of *Undisputed Truth* and sister of *Chaka Khan*, has been signed to Ariola Records and will soon begin recording her first solo album for the label. Pictured after the signing are (l-r): Scott Shannon, Ariola senior vice president; Boom; and Jay Lasker, Ariola president.

**TASTY BAIT** — Stiff Records trying to purchase some old rockabilly masters? Yep, and that belovely weird record company from over the ocean now has scouts sniffing in Tennessee and Texas. . . . Will **John Klemmer** and **Stanley Turrentine** heed the words of the recent **Billy Joel** song "Movin' Out"? (or to Burbank, at least) . . . Watch for a "best of" **J. Geils** package being prepared at Atlantic. . . . The original Sun Records version of "High School Confidential" by **Jerry Lee Lewis** is being set for re-release.

**NAMES IN THE NEWS** — **Robert Stigwood**, who'll be in New York July 20 for the world premiere of "Sgt. Pepper," has donated opening night proceeds to the Police Athletic Association. . . . **The Commodores**, who just started their national tour, are set to cover 79 cities on 84 dates between now and November 23. . . . **Cy Coleman**, fresh from winning a Tony for "On the 20th Century," will produce a disco version of the hit Broadway show's original cast album. . . . Odd couple? Pianist **Carla Bley** and drummer **D Sharpe** (a **Modern Lover**) are teaming up for a European tour. . . . Celebrating **Johnny Blitz**' return to good health, the **Dead Boys** will storm CBGBs for a comeback concert series beginning July 6. . . . **Tom Paxton** will give a free concert on Wednesday, July 5 at 4:30 p.m. at McGraw-Hill park on 6th Avenue between 48th and 49th Streets. . . . Signed: to Capitol — **Crimson Tide**

(from Alabama, of course) and to Columbia — **Irakere**, from Cuba. . . . And best wishes to **Steve Allen** (of **Buddy Allen Management**) and his new bride, **Debbie Grande**.

**CALLING ALL A&R MEN** — The Ballroom, that Soho spawning ground for songstresses like **Jane Olivor** and **Judith Cohen**, was the scene for another auspicious debut recently. **Regina Cacchione** turned in a tremendous performance on the Ballroom stage, especially impressing the audience with her own knock-out material. If "Normandie," Cacchione's show-stopper, is an accurate indication of the woman's vocal and writing talent, then the industry may have another dynamic female star to contend with in the very near future.

**REVVED UP** — Elektra/Asylum leaves no doubt as to how they feel about their new act **The Cars**. Accordingly, the label threw a bash for nearly 1,000 radio and press people last week at Boston's Plaza Park Hotel. After the banquet, The Cars performed, and, according to **Cash Box** junketeer **Leo Sacks**, they did an "amazing" cover version of **Brenton Wood's** soul classic "Gimme Some Kind Of Sign Girl."

**VEGAS THROAT?** — No, it has nothing to do with an old profession that's legal in Nevada. "Vegas Throat," according to a story in the *Wall Street Journal*, is "the most dreaded disorder of The Strip" in Vegas. Apparently the dry desert air, smoke-filled rooms and strenuous schedules have caused many a performer to be stricken with a temporary and costly throat problem. The malady is hushed up by the singers, who fear economic reprisals from casinos, but many are reported to seek the advice of Beverly Hills doctor **Edward Kantor** — on the sly. Says Kantor: "Some of my patients would rather enter the office through the back door."

**CONDOLENCES** — **Cash Box** extends sincere condolences to **Don Kirshner**, whose father **Gilbert Kirshner** recently died after a long illness. Born in Poland in 1902, Gilbert Kirshner immigrated to America as a young man and opened a tailor shop in Harlem. Among many other good deeds, Gilbert loaned his son \$50, over 20 years ago, enabling the future rock impresario to make his first demo tape. Mr. Kirshner, a long time resident of Washington Heights in Manhattan, is survived by his wife Belle, his two brothers and one sister.

**POINTS WEST — BACK SO SOON** — Following the recent announcement that the planned July 4 concert in Leningrad, U.S.S.R. would be delayed, last week Soviet officials announced the **Beach Boys/Santana/Joan Baez** show has been cancelled. The reason given by the Soviet spokesmen was that there were "historical imprecisions" in the concert film script. In addition to the free concert itself, film producer **Dimitri de Grunwald** had planned to make a motion picture of the event entitled "Carnival." In a prepared statement, concert promoter **Bill Graham** said, "We've been working on the Russian project for two years and

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**KIPNER SIGNS WITH RSO** — Singer/songwriter **Steve Kipner** recently signed a recording deal with RSO Records. His first release is the single, "Love Is Its Own Reward," produced by Jay Gradon.



**CALIFORNIA JAM 2 — Various Artists — Columbia PC2-35389 — Producers: Various — List: 13.98**

This double live documentation of the outdoor rock event is nothing short of spectacular. "California Jam 2" is quite a superlative live sampler of a good cross-section of America's top rock talent. All acts (with the regrettable exception of Bob Welch and Foreigner) that appeared are faithfully represented. Heart, Santana, and Aerosmith are standouts, with Mahogany Rush, Ted Nugent, Dave Mason and Rubicon offering excellent competition during their portions of the program.

**GET IT OUT'CHA SYSTEM — Millie Jackson — Spring/Polydor SP-1-6719 — Producers: Brad Shapiro and Millie Jackson — List: 7.98**

With her last album approaching platinum status, Millie Jackson has affirmed her position as a vocalist/composer/co-producer of major proportions. Jackson's latest effort is a tasty, affectionate assortment of her own compositions plus a few well chosen cover renditions, including Kenny Rogers' "Sweet Music Man." Jackson's expressive vocals remain powerful yet controlled on this LP, which also boasts fine string and horn arrangements.

**PETER GABRIEL — Atlantic SD 19181 — Producer: Robert Fripp — List: 7.98**

As the lead singer and composer of Genesis for seven years, and now as a solo artist, Peter Gabriel has attracted a devoted legion of pop fans and critics for his ingenious, imaginative progressive rock recordings. Gabriel is one of the very few performers who can expertly combine sophisticated studio technology with his passion for the personal, human emotions derived from traditional rock 'n' roll. A more unified set of songs than his first solo effort, this LP will assure Gabriel of vast AOR and Top 40 success.

**WHITE MANSIONS — Various Artists — A&M SP-6004 — K Producer: Glyn Johns — List: 9.98**

Complete with a 28-page illustrated booklet, 'White Mansions' tells the musical tale of the destruction of southern culture during the American Civil War. Englishman Paul Kennerly conceived the project and wrote all the songs. Waylon Jennings and Jessi Colter play a major role in this epic story supported by country, rock and folk music. A project as enormous and difficult as 'White Mansions' rarely materializes, but the beauty of this album is that it instructs as well as entertains.

**STRANGERS — Johnny Bristol — Atlantic SD 19134 — Producer: Johnny Bristol — List: 7.98**

With his latest effort, Johnny Bristol has concocted another stirring, dynamic work that displays Bristol's versatile skills as a singer/songwriter/producer/arranger. Every track on his album features soaring, fluid vocals that are supported by a potent rhythm section, infectious female background vocals plus bright, shimmering horn and string charts. Including the upbeat "Strangers In Dark Corners" and the intimate, surging ballad, "She's So Amazing," this LP is an extremely strong pop and R&B pick.

**LETTING GO — Lori Lieberman — Millennium/Casablanca MNLP 8005 — Producer: Paul Leka — List: 7.98**

A singer/songwriter who has long been underrated, Lori Lieberman on her latest LP has delivered a powerful, moving work that displays her versatile pop skills. Lieberman possesses an evocative, wide-ranging voice which comfortably handles this intimate, challenging assortment of tunes. The album's material focuses upon Lieberman's own compositions, but also features the Eagles' "After The Thrill Is Gone" and other cover versions. For pop, MOR and possibly AOR play.

**SINGLE — Bill Champlin — Full Moon/Epic JE35367 — Producer: David Foster — List: 7.98**

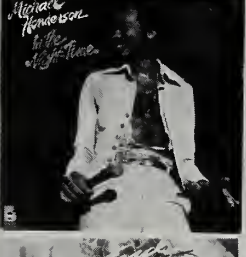
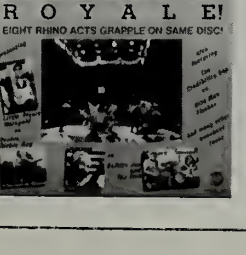
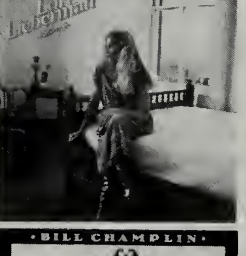
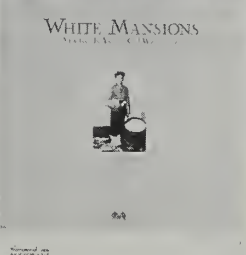
In The Beginning there were the Airplane, the Dead, Big Brother, Quicksilver, and the Sons of Champlin. Always a cult favorite, the Sons finally called it a day recently and we now have group king pin Bill Champlin on his own and "Single." An excellent album, this work displays an over-all spirit that is both infectious and good-timey with the accent on tight, rollicking funk and stirring ballads. In short, an auspicious, competent debut by a veteran in cahoots with producer David Foster.

**COMMON GROUND — Paul Winter — A&M Records SP-4698 — Producers: Paul Winter, Oscar Castro-Neves and David Greene — List: 7.98**

A conceptual recording that uniquely explores the musical sounds of whales, wolves and eagles, Paul Winter's fifth A&M album blends the oboe instrument with the 'singing' of an eagle, the cello with the 'performance' of a whale, and the sax with a timber wolf for an experimental work that is highly successful. Also supported by African chants and Brazilian rhythms, this LP is deserving of pop attention.

**THE RHINO ROYALE — Various Artists — Rhino RNLP 002 — Producers: Harold Bronson and Richard Foos — List: 7.98**

This is funny stuff: A 12-track sampler from the guys at Rhino Records of L.A. (a store and indie label . . . sort of a poor man's British Virgin Records) of demented hysteria and tasty bad taste. "Artists" making the scene include Wild Man Fischer, Reuben Guevara, and Fred Blässie. AOR should sandwich a few cuts in between their normal routines to keep their phones active. If not, we still have the party record of the year on our hands.



**NATALIE . . . LIVE! — Natalie Cole — Capitol SKBL-11709 — Producers: Charles Jackson, Marvin Yancy and Gene Barge — List: 11.98**

Recorded live in Los Angeles and in New Jersey, this two-record set spectacularly captures the beautiful, energized performances of Natalie Cole at her most exciting. Cole's soulful, jazzy voice is in fine form here, as she gracefully handles this varied collection of tunes ranging from the gospel "I'm Catching Hell!" to "Lucy In The Sky With Diamonds," and of course, her several hit singles. For pop, R&B and MOR formats.

**NIGHTWATCH — Kenny Loggins — Columbia JC 35387 — Producer: Bob James — List: 7.98**

Hot off his top selling debut solo album after breaking up his partnership with Jim Messina, Kenny Loggins has emerged with a satisfying follow-up effort. On this album Loggins successfully blends sophisticated jazz textures with hard-rocking rhythms for a sound that can only be called singer/songwriter fusion music. Exquisitely produced by jazzman Bob James, this LP is highlighted by such cuts as "Somebody Knows" and the title track. For a variety of formats.

**DREAM — Captain & Tennille — A&M SP-4707 — Producer: Daryl Dragon — List: 7.98**

With their fifth American album, the Captain & Tennille have emerged with another inviting, infectious collection of pop-rock confections. Containing a balanced selection of playful upbeat tunes and intimate, tender ballads, this LP is sure to please the duo's large following. "Love Me Like A Baby" and "Dixie Hummingbird" are just two of the many appealing tracks on this effort. Tennille's vocals remain in top form on this LP, which is for Top 40 and MOR playlists.

**SPARK OF LOVE — Lenny Williams — ABC AA-1073 — Producer: Frank E. Wilson — List: 7.98**

With his second ABC solo album since leaving Tower Of Power, Lenny Williams has created a fiery, invigorating work which even betters his stellar effort last year. "Spark Of Love" boasts superior production and arrangements that spur Williams to sing at his explosive, riveting best, while also providing fans with several first-rate dance floor numbers. Highlighted by the aching "You Got Me Running" and "Midnight Girl," this LP is a pop, R&B, and disco pick.

**IN THE NIGHT-TIME — Michael Henderson — Buddah BKOS 5712 — Producer: Michael Henderson — List: 7.98**

Michael Henderson's current single, "Take Me I'm Yours," is a fine example of the expressive vocal performances and solid arrangements that prevail on this pop/R&B disc. On "Take Me", Henderson's full, powerful and distinctive voice is assisted by the pleasant accompaniment of vocalist Rena Scott. In addition to the single, "Happy," and "Am I Special" are also standouts. For a variety of formats.

**FAME — Grace Jones — Island ILPS 9525 — Producer: Tom Moulton — List: 7.98**

Grace Jones created a big splash among disco fans with her first Island album, and with the much anticipated "Fame" she seems certain to win over both disco strutters and mainstream pop fans. This LP displays sizzling, pulsing arrangements by John Davis plus crisp production by Tom Moulton. Jones' voice has continued to improve, and the use of whispery female background vocals is also effective, adding up to a solid package of disco and pop excitement.

**GIVING IT BACK — Phil Hurtt — Fantasy F-9552 — Producer: Phil Hurtt — List: 7.98**

Having composed "I'll Be Around" for the Spinners and "Sunshine" for the O'Jays, Phil Hurtt is not exactly a newcomer to the pop scene. On his debut album, Hurtt has emerged with a soulful, compelling work which features his vocal, songwriting and production skills. Hurtt is a capable, appealing vocalist, but it is his expressive material that makes this effort a winner. In addition, the LP is boosted by tasty arrangements from Richie Rome.

**EDITH PIAF AT CARNEGIE HALL: JANUARY 13, 1957 — Peters International PLC 2014/15 — Producer: None Listed — List: 9.98**

Recorded in 1957, five years before her death, this two-record set captures Piaf's vocal artistry in peak form. The Carnegie engagement was originally recorded for one-time broadcast on European radio, but after lengthy negotiations, the album has been made available for commercial release. The LP's song repertoire is effectively divided between French and English compositions, and features superb orchestral and choral arrangements.

**ADOLESCENT SEX — Japan — Arlola SW 50037 — Producer: Ray Singer — List: 7.98**

Although this quintet calls itself Japan, the group hails from Britain and does not exhibit any Asian flavoring in its music. Distinctly a hard-rock outfit, Japan is led by the aggressive vocals of David Sylvian and the guitar work of Rob Dean. Containing such unusual song titles as "The Unconventional," "Wish You Were Black" and "Transmission," this LP is suitable for AOR airplay.



## Jukebox Reps Urge C'Right Tribunal To Reject Location List Requirement

WASHINGTON, D.C. — Representatives of the country's jukebox owners and operators have repeated their opposition to the location listing requirement as the Copyright Royalty Tribunal works to clarify jukebox royalty procedures. In recent testimony before the Tribunal, the Amusement and Music Operators of America (AMOA) protested the location list method of monitoring jukebox record play for determining royalty distribution to songwriters.

The Tribunal has inherited a variation of the location listing problem which the Copyright Office dealt with last year. At that time, AMOA argued that a location listing was "totally impractical and chaotic" as a requirement for jukebox applications and certificates.

Now, the problem arises again in regard to sampling procedures for distributing royalties to songwriters, ASCAP and SESAC proposed the location list method; only BMI does not subscribe to the plan.

AMOA's Garland Garrett, Sr., chairman of the government relations committee, told the Tribunal that AMOA members "cannot live with these requirements" and, he warned, there is talk of taking the case to court.

Under the proposed rule, each jukebox company operator would be required to supply the Tribunal with a list of names and addresses of every client, and supplement

### Rafferty Is Platinum

LOS ANGELES — "City To City," Gerry Rafferty's latest album on United Artists Records, has been certified platinum by the RIAA.

tal lists of additions and deletions each month. Also monitoring employees from the rights societies would be allowed access to the interior of any jukebox selected for sampling of record plays.

#### Confidential Info

There are two main arguments AMOA offered. First, the requirement would overburden those small jukebox operations with barely enough staff to keep them in the black now, they say. The extra paperwork and record-keeping would be a heavy load for "Mom and Pop" operations, they claim. Second, the proposal to make a list of clients' names and addresses public is regarded as detrimental, if not disastrous, to confidential business practices. The AMOA has argued that "forced disclosure of this information would intrude upon the operators' business relationships with their customers."

#### 60% Move

The constantly changing locations of boxes also enters into the AMOA's arguments. The fact that about 60% of all jukeboxes are moved once a year makes the location listing a difficult and expensive (some say totally impractical) procedure. Besides, AMOA argues, the same information is readily available from trade publications' charts. Operators respond to questionnaires from *RePlay* and *Play Meter* about what records are most-played in each area of music, and that information is compiled and published for public information. The AMOA members confirmed for the Tribunal that their buy lists are generally very close to the trade charts' findings, especially for the Top 10 or 20 songs.

## Group Formed To Appear In Movie

LOS ANGELES — An eleven-member rock group has been put together by producer/director Robert Altman to appear in his film, "A Romance," currently filming in Los Angeles. The group, *Keepin' Em Off The Streets*, features one of the movie's lead players, Marta Heflin, four other vocalists and six Los Angeles-based studio musicians. The group will perform eleven original tunes in the film.

The vocalists, who also have roles in the film, are Ted Neeley, Heather MacRae, Steven Sharp and Tomi-Lee Bradley. Band members include group leader Tony Berg on guitar, Craig Doerge on keyboards, David Luehl on saxophone, Jeff Eyrich on Bass, Art Wood on drums and Butch Sandford on guitar.

Allan Nicholls, co-author and associate producer of "A Romance," was responsible for the origin of *Keepin' Em Off The Streets*. Nicholls has written or co-written most of the eleven songs and also serves as the group's musical producer.

## Home Video Sales Rise

NEW YORK — U.S. market sales to dealers of home video cassette/tape recorders totaled 27,994 units in May 1978, according to figures compiled by the Marketing Services Department of the Electronic Industries Association.

The May sales figure brings total sales for 1978 to 111,151, and more than doubles January's sales of 13,567. These figures represent the first disclosure of home video tape recorder sales. Compilation of sales figures began in 1978, and are based on reports from 11 leading manufacturers and importers of these products.

## Goody-Pickwick Merger Finalized

LOS ANGELES — The Pickwick International-Sam Goody merger was finalized last week under terms of a stock transaction involving approximately 125,000 shares of common stock in American Can, Pickwick's parent company.

The 28-store Goody retail chain becomes a wholly-owned subsidiary of American, like Pickwick, but will operate as part of Pickwick. Under terms of the agreement, Goody shareholders will receive .1811 of a share of American Can common stock for each share of Sam Goody common stock. Goody reported sales of \$55.1 million and net income of \$435,725 during 1977.

## Jerry Jaffe Appointed At Polydor Records

NEW YORK — Jerry Jaffe, who has been named director of national promotion for Polydor Records, will also supervise a new regional promotion structure for the label.

The promotional realignment will include Jim Collins, who has been promoted to director, national singles promotion, a soon to be named album promotion director, Randy Roberts, newly named special projects promotion manager; and Andrea Ganin secondary radio administrator.

In addition, Polydor has appointed three new regional promotion managers: Jeff Trager, western region; John Derek, midwestern region; and Phil Stanley, southeastern region.

## Foghat LP Goes Gold

LOS ANGELES — "Stone Blue," Foghat's current album on Bearsville Records, has been certified gold by the RIAA.



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## FEATURE PICKS

**THE SPINNERS** (Atlantic 3493)  
**If You Wanna Do A Dance** (3:42) (Mighty Three --- BMI) (Bell/Bell/James/Bell)

Hey, let's strut with The Spinners! America's favorite Rubber Band Men are back with a new single bursting apart with that certain something that's gotten millions of people to gyrate on his planet's disco dance floors. An excellent record from one of the classier R&B outfits of the past, present and certainly the future.



**KENNY NOLAN** (Polydor PD 14486)  
**A Song Between Us** (4:47) (Sound of Nolan/Two One Two --- BMI) (K. Nolan)

The title cut off Nolan's latest album starts off slowly, but builds up to a powerful hook that features full, rich production and Nolan's always improving vocals. A soaring love song with a number of moving instrumental passages, this looks like a pick for pop, adult and MOR formats.



**ARETHA FRANKLIN** (Atlantic 3495)  
**More Than Just A Joy** (3:01) (Mayfield --- BMI) (C. Mayfield)

Aretha doing a Curtis Mayfield tune... what could be more natural and inspiring? The second single culled from her "Almighty Fire" LP has Aretha wailing out her love for her man over Mayfield's excellent production savvy. Sax embellishment adds another plus to this classy lady's superlative vocal work-out. R&B with Top 40 cross-over potential, as usual, for our Lady Soul.



**MICHAEL MURPHEY** (Epic 8-50572)  
**Paradise Tonight** (3:45) (Timberwolf --- BMI) (M. Murphey)

Here's a love song that makes the listener feel warm all over. Murphey sounds like Don McLean on this second single off his "Lonewolf" album. Subtle instrumentation, tasty steel and rhythm guitars and Murphey's pleasant singing make this cut a good bet for pop and adult contemporary programmers.

**L.T.D.** (A&M 2057)  
**Holding On (When Love Is Gone)** (3:57) (Almo/McRovscod --- ASCAP) (J. Osborne/J.L. McGhee)

A highly pronounced, funky bassline highlights the first single from L.T.D.'s new "Togetherness" album. A bright, deep pop sound coupled with the recent pop success of "Back In Love Again" make this one a good Top 40 bet, as well as R&B.



**ROBERT GORDON** (Private Stock 45,203)  
**Fire** (2:47) (Ramrod --- ASCAP) (B. Springsteen)

Gordon's new single from "Fresh Fish Special" was written by Bruce Springsteen, and deserves the same success Patti Smith achieved with "Because The Night." It's a sizzling story of lovers passion with Gordon's hot vocals evoking memories of Elvis Presley. This pulsating rocker is perfect for Top 40 as well as AOR.



**TOWER OF POWER** (Columbia 3-10780)  
**We Came To Play** (2:46) (Kuptillo --- ASCAP) (Castillo/Kuplay)

When this R&B powerhouse says they came to play, they mean it. Funky rhythms underlie the famous T of P horns and some good time singing. The title track from the group's latest LP has gotten such response as an album cut that it had to be released as a single.



**SNAIL** (Cream 7827)  
**The Joker** (3:39) (Eas'l Duzit/East Memphis --- BMI) (R. Zacuto)

With its powerful rock 'n' roll guitars and rhythm, Snail's first single off its debut LP could be the one to break this Santa-Cruz-based quartet into the national spotlight. Vocals and lyrics are reminiscent of the early Doobie Brothers. Top 40 and AOR should jump on this one.

## SINGLES TO WATCH

**WILLIE NELSON** (Columbia 3-10784)  
**Blue Skies** (3:32) (Irving Berlin --- ASCAP) (I. Berlin)

Taken from Willie's "Stardust" collection of American pop standards, this single, with its haunting harmonica and subtle string arrangement, should be popular on summer nights. Country and Top 40 potential.

**THE MEMPHIS HORNS** (RCA JH-11309)  
**Our Love Will Survive** (3:16) (Memphis Five/Six Contients/Knockwood --- BMI) (Mitchell/Floyd/Kirk/Floyd)

The first single from the band's new LP, "Our Love Will Survive" is a well-produced upbeat sound that features the horns with stronger backing vocals. The band has been a favorite at R&B stations and initial reaction to the single shows that it could draw high numbers.

**BERT SOMMER** (Capitol P-4602)  
**The Song's In Me** (3:17) (Sommer Songs/Home Grown/Blackwood/April/Morning Picture/Fire & Water Songs --- BMI/ASCAP) (Sommer/Kasha/Hirschhorn)

Sommer is looking for that big single to break him into mass acceptance and this could be the one. This effort, with its rich production and catchy hook, sounds a lot like Barry Manilow. Pick for pop and adult contemporary formats.

**JIM RAFFERTY** (London 5N-20097)  
**(Don't Let Another) Good Day Go By** (3:28) (Essex Music International --- ASCAP) (Jim Rafferty)

Yes, Jim is Gerry's brother and this single, produced by Gerry from a forthcoming album, has much of the same easy going, low-key feel of "Baker Street," although Jim's voice has a slightly darker tone than his sibling's. Top 40 and MOR potential.

**DELLS** (ABC AB-12386)  
**Super Woman** (3:12) (Groovesville/Razzle Dazzle --- BMI) (Spears/Joyce)

R&B stations are already jumping on this one and pop stations shouldn't be far behind. A strong bass line, subtle horns and funky vocal touches are the key ingredients that make this a potential chart topper.

**COOPER BROTHERS** (Capricorn CPS-0303)  
**Rock And Roll Cowboys** (3:08) (Welbeck --- ASCAP) (R. Cooper)

"Lock up your daughters and hide your silver away," say the Cooper Brothers, because those rock and roll cowboys are on the loose. Smart banjo-picking and guitar support give an earnest western-rock flavor that help make this an excellent pop add.

**THE HEATERS** (Ariola 7706)  
**Put On The Heat** (3:35) (Big Neck Music) (M. Connell)

If infectious pop-rock is your bag, then you'll love the Heaters. The first single off their debut LP features the group's trademarks — a catchy hook, enticing harmonies and a fun-filled flair in production. A pop winner.

**CHARLES JACKSON** (Capitol P-4598)  
**Ooh Child** (3:35) (Jay's Enterprises Inc./Chappel and Co. --- ASCAP) (Barge/Jennings/Reed/Upchurch)

This single from Jackson's "Passionate Breezes" LP is not a cover of the 1970 hit by the Five Stairsteps, but is an infectious, heavily rhythmic track with a penetrating guitar line throughout. Top 40 and R&B pick.

**STEVE KIPNER** (RSO RS 902)  
**Love Is Its Own Reward** (3:29) (Red Cow --- ASCAP) (Kipner/Leigh)

An a cappella intro leads into a tender love song on Kipner's RSO debut. Full-blown production brings the max out of Kipner's clean vocals. With the label's hot streak, this looks like another pop hit.

**MICK JACKSON** (Atco 7091)  
**Blame It On The Boogie** (3:29) (Global --- ASCAP) (Jackson/Jackson/Krohn)

The first single release from the re-activated Atco label is a bouncing fun-filled song spiced up with punchy horns and smooth harmonies. Jackson delivers a tasty vocal and the whole thing adds up to a great summer add for pop and R&B.

**RONNIE McDOWELL** (Scorpion SC-0553)  
**Animal** (2:10) (Brim --- SESAC) (R. McDowell)

McDowell's new single shows a harder-edged side to his music. Backed by the Jordanaires, he sounds like a young Elvis, complete with pulsating rhythms, finger-snapping and passionate lyrics. For Top 40 and country.

**TROOPER** (MCA-40924)  
**Raise A Little Hell** (3:38) (Survivor/Top Soil --- BMI) (Smith-McGuire)

This is a hand-clapping, hard-driving rocker, produced by Randy Bachman. Irresistible rhythms and angry lyrics make it a good bet to become this summer's crank-it-up and get down song. Good pop pick.

**JAMES DARREN** (RCA JH-11316)  
**Let Me Take You In My Arms Again** (3:11) (Stone Bridge --- ASCAP) (N. Diamond)

A pop hit-maker from a few years back, Darren is back with an upbeat love song written by Neil Diamond. Banjo backup and full vocal support helps out, but Darren's own singing is capable of sending his career on a "time tunnel" trip back onto the charts.

**MICHAEL NESMITH** (Pacific Arts PAC45-101)  
**Roll With The Flow** (3:55) (Screen Gems/EMI --- BMI) (Nesmith)

Recorded live on Nesmith's recent tour of Australia, this single features a harder, more driving rock edge than the studio recording of the tune. With its stinging electric guitar and Nesmith's fiery vocal, this should be a solid Top 40 summer record.

**GRACE JONES** (Island IS 102)  
**Do Or Die** (3:22) (Savi --- BMI) (Robinson/Bolden)

Grace Jones has long been a giant on the European disco scene. This track shows her stuff. Her vocals are backed by a steady bass drum beat with congas providing additional texture. Strings and horns round out the arrangement making this a single likely to receive strong dance floor action.



# JAZZ

## ON JAZZ

Given his choice **George Benson** would like to make an album with the **Count Basie** Orchestra. The prospect of a meeting such as that should be of interest to all jazz fans. Now if someone would just invite Basie, Benson, **Norman Granz** and **Tommy LiPuma** to the same cocktail party!

The Milestone All Star tour which is set to get underway shortly will feature **Sonny Rollins**, **McCoy Tyner**, **Ron Carter** and drummer **Al Foster**.

Tenor sax star **Johnny Griffin** will return to the US for his first tour in fifteen years beginning in September.

**David Murray**, the latest new star of the avant garde, has a new LP on India Navigation recorded at the Lower Manhattan Ocean Club.

Xanadu Records has an evening of its artists scheduled for July 15 at the Montreux Festival. Among the artists involved are **Dolo Coker**, **Al Cohn**, **Sam Noto**, **Barry Harris**, **Ted Dunbar**, **Frank Butler**, **Billy Mitchell**, **Ronnie Gauber**, **Sam Most**, **Sam Jones** and **Blue Mitchell**.

July 1 was officially **Lionel Hampton** day in the state of New York. **Andrew Stein**, Manhattan Borough President, hosted a tribute to the great jazzman which featured a twelve-piece band in celebration of Hamp's 50th anniversary as an entertainer.

The Newport Festival is proving to be another smashing success. Among the many entertaining concerts were a pair by **Count Basie** and the Orchestra. At Avery Fisher Hall, Basie was joined by **Milt Jackson**, **Dizzy Gillespie** and **Joe Williams**.

At Roseland, **Roomful of Blues** played strong opening sets and **Eddie Lockjaw Davis** joined his former boss for some rousing tenor sax.

Best wishes to **Orrin Keepnews**, Fantasy/Prestige/Milestone VP, who enters the hospital for heart bypass surgery shortly.

The latest Savoy releases include single LPs by **Booker Ervin** and **Slam Stewart-Erroll Garner** and double albums by **Johnny Otis** and **Gigi-Gryee-Duke Jordan-Hall Overton**.

The latest Inner City releases include "Light Year" by **David Pritchard** and "The Harold Danko Quartet featuring **Gregory Herbert**." Also from Inner City on the Choice label comes "Tenorlee" a rare album of all tenor sax by **Lee Konitz**.

Chiaroscuro has four new releases: "Mckenna" is a solo album by pianist **Dave McKenna**; "The Journey" by **Dollar Brand**, "Orchestra, Duo and Septet" by **Hamiet Bluiett** and "When Summer Is Gone" by **Max Kaminsky**. The latter is Kaminsky's first album in many years. **bob porter**



**MATLOCK HONORED** — Late jazz clarinetist **Matty Matlock** was honored recently at the Jazz Forum concert in Culver City when his widow **Lura J. Matlock** was presented a plaque from ASCAP president **Stanley Adams** hailing Matlock's musical contributions. Pictured (l-r) are: **Chuck Conklin**, Jazz Forum head; **Lura Matlock** and **Michael Gorfaine**, ASCAP west coast representative.

## TOP 40 ALBUMS

	Weeks On 7/1 Chart		Weeks On 7/1 Chart
1 <b>FEELS SO GOOD</b> CHUCK MANGIONE (A&M SP 4658)	1	36	
2 <b>WEEKEND IN L.A.</b> GEORGE BENSON (Warner Bros. 2WB 3139)	2	23	
3 <b>DON'T LET GO</b> GEORGE DUKE (Epic JE 35366)	4	6	
4 <b>MODERN MAN</b> STANLEY CLARKE (Nemperor/CBS JZ 35303)	3	12	
5 <b>ARABESQUE</b> JOHN KLEMMER (ABC AA-1068)	13	5	
6 <b>RAINBOW SEEKER</b> JOE SAMPLE (ABC AA-1050)	6	22	
7 <b>CASINO</b> AL DIMEOLA (Columbia JC 35277)	5	11	
8 <b>SAY IT WITH SILENCE</b> HUBERT LAWS (Columbia JC 35022)	8	15	
9 <b>LOVE ISLAND</b> DEODATO (Warner Bros. BSK 3132)	7	15	
10 <b>SKY BLUE</b> PASSPORT (Atlantic SD 19177)	10	8	
11 <b>THIS IS YOUR LIFE</b> NORMAN CONNORS (Arista AB 4177)	12	7	
12 <b>SOUNDS . . . AND STUFF LIKE THAT!</b> QUINCY JONES (A&M SP 4685)	23	3	
13 <b>MAGIC IN YOUR EYES</b> EARL KLUGH (United Artists UA-LA877-H)	19	5	
14 <b>HEART TO HEART</b> DAVID SANBORN (Warner Bros. BSK 3189)	14	6	
15 <b>THE CAPTAIN'S JOURNEY</b> LEE RITENOUR (Elektra 6E-136)	16	5	
16 <b>LIVE AT THE BIJOU</b> GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	9	22	
17 <b>LOVELAND</b> LONNIE LISTON SMITH (Columbia JC 35332)	11	13	
18 <b>SUNLIGHT</b> HERBIE HANCOCK (Columbia JC 34907)	—	1	
19 <b>EVERYDAY, EVERYNIGHT</b> FLORA PURIM (Warner Bros. BSK 3168)	18	6	
20 <b>SPYRO GYRA</b> (Amherst AMH 1014)	20	9	
21 <b>ELECTRIC GUITARIST</b> JOHN McLAUGHLIN (Columbia JC 35326)	21	6	
22 <b>LET'S DO IT</b> ROY AYERS (Polydor PD-1-6126)	15	19	
23 <b>SPINOZZA</b> DAVID SPINOZZA (A&M SP 4677)	17	15	
24 <b>SUPER BLUE</b> FREDDIE HUBBARD (Columbia JC 35386)	—	1	
25 <b>BRAZIL-OUTRA VEZ</b> HERBIE MANN (Atlantic SD 19169)	22	7	
26 <b>FREESTYLE</b> BOBBI HUMPHREY (Epic 35338)	28	5	
27 <b>LOVE WILL FIND A WAY</b> PHAROAH SANDERS (Arista AB 4161)	25	19	
28 <b>BOOGIE TO THE TOP</b> IDRIS MUHAMMAD (Kudu KU-38 98798 B)	24	9	
29 <b>DON'T ASK MY NEIGHBORS</b> RAUL de SOUZA (Capitol SW 11774)	30	7	
30 <b>LIVING ON A DREAM</b> WAYNE HENDERSON (Polydor PD1 6145)	32	7	
31 <b>BALTIMORE</b> NINA SIMONE (CTI 7084)	26	9	
32 <b>IN THE NIGHT TIME</b> MICHAEL HENDERSON (Buddah BDS 5712)	—	1	
33 <b>PERCEPTIONS</b> CHARLES EARLAND (Mercury SRM-1-3720)	36	3	
34 <b>SUITE LADY</b> GAP MANGIONE (A&M SP 4694)	35	2	
35 <b>HEADS</b> BOB JAMES (Columbia/Tappan Zee JC 34896)	33	33	
36 <b>CUMBIA &amp; JAZZ FUSION</b> CHARLES MINGUS (Atlantic SD 8801)	37	3	
37 <b>BOP BE</b> KEITH JARRETT ABC/Impulse IA 9334)	34	8	
38 <b>GLIDER</b> AURACLE (Chrysalis CHR 1172)	—	1	
39 <b>BREEZIN'</b> GEORGE BENSON (Warner Bros. BS 2919)	39	22	
40 <b>LIVE AT MONTREUX</b> DON ELLIS (Atlantic SD 19178)	—	1	

## JAZZ ALBUM PICKS

**IMAGES** — The Crusaders — ABC Blue Thumb BA 6030  
Producers: "Stix" Hooper, Wilton Felder and Joe Sample — List: 7.98

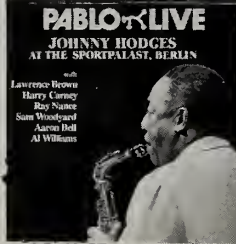
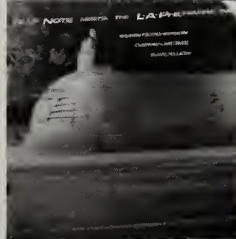
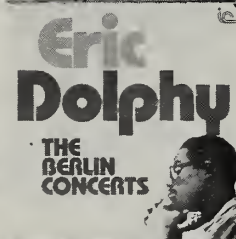
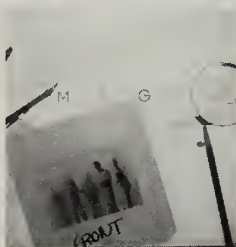
For years, The Crusaders have been playing the kind of music that many current groups are just discovering. This newest batch is brisk, and clean with the ever-present Crusaders rhythm. Four out of the five in the group contributed to the album with Felder's "Covert Action" a particularly sensual stand-out. Once again, the band exhibits cohesiveness as a unit, but also flashy solo performances showcase the professionalism of the veteran group.

**THE BERLIN CONCERTS** — Eric Dolphy — Inner City 3017 — List: 11.98

Dolphy was a virtuoso musician whose untimely death in 1964 robbed the budding avant grade movement of one of its most promising performers. This double album contains some splendid work by Dolphy and his small band including trumpet great Benny Bailey. Regardless of whether he plays flute, bass, clarinet or alto sax, Dolphy was in excellent form here. Should be a strong sales performer.

**EASY** — Grant Green — Versatile 6002 — Producer: Vic Chlumbolo — List: 7.98

Green is one of the finest melodic guitarists and this is his first LP in a couple of years. Much of Green's playing in recent years has consisted of endless vamps over rock rhythms but here he loosens up and presents a strong version of "Just The Way You Are" and the music is generally more melodic than is customary. Mario Sprouse did string and horn charts while Hank Crawford and Jorge Dalto assist on the solos. A strong air play candidate.



**ALIVEMUTHERFORYA** — Billy Cobham, Steve Khan, Alphonso Johnson and Tom Scott — Columbia JC 35349 — Producers: Billy Cobham, Alphonso Johnson, Steve Khan and Tom Scott — List: 7.98

Fresh from their triumphs at the Montreux Jazz Festival, this all-star quartet has produced a very exciting live LP. Although the music here is from previously released albums, instrumentalists Khan, Scott, Johnson and Cobham, along with Mark Soskin, contribute to each other's tunes with some electrifying jamming. This interesting jazz atmosphere stimulates each player to his highest potential.

**BLUE NOTE MEETS THE L.A. PHILHARMONIC** — Various Artists — United Artists BN-LA870-H — Producer: George Butler — List: 7.98

Last August, jazz greats Carmen McRae, Bobby Hutcherson, and Earl Klugh joined forces with the L.A. Philharmonic Orchestra for a unique musical occasion. All three jazz artists were benefited by the orchestra, which supported the threesome (performing separately) with exquisite taste and care. The orchestra, guest conducted by Calvin Simmons, was perhaps most advantageous to McRae, providing the veteran songstress with impeccable backing textures and shading.

**AT THE SPORTPALAST** — Johnny Hodges — Pablo Live 2620-102 — Producer: Norman Granz — List: 13.98

When one talks about tone on saxophone, one talks about Johnny Hodges first. Hodges has been gone for several years but this double album from 1961 presents him with a small band of fellow Ellingtonians including Harry Carney, Ray Nance and Lawrence Brown. The recording is excellent and the music superb. There is so little Hodges available today that this is bound to be a strong performer.



# Sunny Side Up/Wilbert Longmire



## SEASON TO TASTE WITH WILBERT LONGMIRE.

If you like your music on the sunny side, try a little bit of Wilbert Longmire.

Wilbert is a very tasty guitarist who comes to Tappan Zee Records on the recommendation of George Benson. For most of his life, he's been playing behind people like Red Prysock and Jack McDuff. And now he's ready to start cooking on his own.

His debut album "Sunny Side Up" is flavored with just the right kind of instrumental accents. Because Wilbert Longmire serves up music the way you like it: sometimes hot and spicy, and always delicious.

**Wilbert Longmire's "Sunny Side Up!"**  
**On Columbia/Tappan Zee**

**Records and Tapes.**

Produced by Bob James  
and Jay Chattaway.



# MERCHANDISING



**MONEY RUN** — Columbia Records and radio station K-100 recently sponsored a "Run For The Money" record-grabbing spree at the Peaches outlet in Hollywood in which two winners were allowed 100 seconds to grab as many records as possible. Columbia recording artist Eddie Money (right) was on hand to congratulate the winners along with K-100 air personality Bruce Chandler.

## RSO Campaign Aids Sales Of Bee Gees LP Catalogue

by Dale Kawashima

LOS ANGELES — As a result of the Bee Gees' unqualified success with the "Saturday Night Fever" soundtrack, RSO Records and Polygram Distribution recently coordinated a marketing program titled "Discover the Bee Gees" to draw attention to the entire Bee Gees catalog.

The campaign, which was conceived last April, has been geared toward fans of the "Saturday Night Fever" soundtrack who were unfamiliar with the Bee Gees' other RSO albums.

### Fan Awareness

"With the success of 'Saturday Night Fever,' almost 14 million people were turned on to the music of the Bee Gees, but many of them were not familiar with the group's earlier albums," explained Mitch Huffman, RSO's national sales manager. "So we thought a campaign should be initiated to make them aware of the catalog that was available."

Discounts, advertising and merchandising programs have been implemented on Bee Gees product in release prior to "Saturday Night Fever." These albums include "Odessa," "Main Course," "Gold,

Vol. I," "Here At Last ... Live," and "Children Of The World."

### Merchandising Aids

Merchandising aids in the form of special Bee Gees order pads, posters, buttons, mobiles and iron-ons displaying the campaign theme, "Long before you got the Fever, the Bee Gees were making great music," have been made available to record stores, one-stops and rack-jobbers.

As part of the label's marketing effort, a national display contest has been set up. The two accounts with the most creative window or in-store Bee Gees catalog displays will win duplicate prizes of an all-expense paid trip for two to the Hollywood premiere of the motion picture, "Sgt. Pepper's Lonely Hearts Club Band."

According to RSO's Huffman, the best selling albums in the catalogue have been "Gold, Vol. I," "Here At Last ... Live," and "Children Of The World."

"The campaign has been extremely successful," stated Huffman. "I would say we have doubled the amount of sales in June of the Bee Gees catalog over the group's sales in previous months."

## RCA Plans Campaign For New Rocket LPs

NEW YORK — RCA Records has coordinated an extensive nationwide marketing campaign for The Rocket Record Company's July releases. Included in the campaign are new albums from Colin Blunstone ("Never Even Thought") and Lorna Wright ("Circle Of Love"), which will ship July 28.

The Rocket albums will be launched, according to RCA, with an extensive array of merchandising tools, including special mailings, posters, mobiles, contests, album minis, ad mats, four-color press kits, radio spots and trade ads.

RCA has also prepared sixty-second spot announcements for each artist's album, which will be tagged to local accounts or dealers in New York, Cleveland, Pittsburgh, Atlanta, Los Angeles and Seattle. The label has also planned a series of listening sessions for radio, retailers and press in key markets throughout the country during July.



**WILL THE REAL ...** — Elektra/Asylum Records' merchandising department has produced new artist standups of Andrew Gold and Eddie Rabbitt for in-store display. Shown (l-r) are: George Steele, E/A marketing vice president; Rabbitt; Lynn Schneider, E/A merchandising director, and Gold.

## SINGLES BREAKOUTS

Pickwick National GENE COTTON FOREIGNER CRYSTAL GAYLE ANDREW GOLD	Harmony House — New Jersey FOREIGNER TOM PETTY BARBRA STREISAND WINGS	Sounds Unlimited — Chicago FOREIGNER ROBERT PALMER MARSHALL TUCKER FRANKIE VALLI	Tower — Seattle PLASTIC BERTRAND SUN	Strawberries — Boston ROBERTA FLACK PABLO CRUISE TODD RUNDGREN	Handleman — Atlanta BONEY M RITA COOLIDGE FOREIGNER E.C. KING	Record Theatre — Cleveland CHOCOLATE MILK COMMODORES WALTER EGAN BARBRA STREISAND FRANKIE VALLI	Record Factory — San Francisco BONEY M COMMODORES EDDIE MONEY TOBY BEAU JOE WALSH	Harmony Hut — Washington HEART KC & THE SUNSHINE BAND E.C. KING JOE WALSH WINGS	Sieberts — Little Rock ERIC CLAPTON BILLY JOEL ROLLING STONES TOBY BEAU FRANKIE VALLI	Music Stop — Detroit COMMODORES BURTON CUMMINGS WALTER EGAN FATBACK BAND PABLO CRUISE	Licorice Pizza — Los Angeles LINDA CLIFFORD JIMMY BO HORNE QUINCY JONES KC & THE SUNSHINE BAND E.C. KING LOVE & KISSES DONNA SUMMER VILLAGE PEOPLE	Camelot — National AIRWAVES PEABO BRYSON CARS LINDA CLIFFORD WALTER EGAN ERUPTION KANSAS E.C. KING KRAFTWERK LOVE & KISSES ROBERT PALMER BRUCE SPRINGSTEEN SPYRO GYRA GARY TANNER VILLAGE PEOPLE	Bee Gee — Albany PABLO CRUISE TASTE OF HONEY FRANKIE VALLI	Western Merch — Amarillo CELEBRATION ERIC CLAPTON WALTER EGAN BILLY JOEL LOVE & KISSES	O'JAYS PABLO CRUISE KENNY ROGERS ROLLING STONES DONNA SUMMER TOBY BEAU FRANKIE VALLI BARRY WHITE	P B. One Stop — St. Louis FOREIGNER QUINCY JONES E.C. KING	Alta — Phoenix COMMODORES STEVE MARTIN PABLO CRUISE	Richman Bros. — Philadelphia FOREIGNER BILLY JOEL MATHIS/WILLIAMS PABLO CRUISE SEALS & CROFTS BARBRA STREISAND JOE WALSH	United — Miami PAUL DAVIS ERUPTION FOGHAT HEATWAVE PABLO CRUISE FRANKIE VALLI	Galgano — Chicago CHARLIE JEFFERSON STARSHIP JOURNEY LOVE & KISSES MATHIS/WILLIAMS	Tower — Sacramento BONEY M LES DUDEK RICK JAMES BOB SEGER TOBY BEAU	Record Dept. Merch. — Memphis ASHFORD & SIMPSON PABLO CRUISE STEELY DAN — FM
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## ALBUM BREAKOUTS

Camelot — National COMMODORES "FM" ANDY GIBB "GREASE" ISLEY BROS. GERRY RAFFERTY ROLLING STONES BOB SEGER BONNIE TYLER	Galgano — Chicago NATALIE COLE FOREIGNER MICHAEL JOHNSON RANDY MEISNER ROADMASTER THIN LIZZY	Strawberries — Boston CAROLE KING LITTLE RIVER BAND MINK DeVILLE PABLO CRUISE TOM PETTY	Big Apple — Denver DIRT BAND THE SWEET Gary's — Virginia STEVE BASSET/ROBIN THOMPSON COMMODORES FOREIGNER ROLLING STONES	N.R.M. — Pittsburgh RITA COOLIDGE QUINCY JONES LITTLE RIVER BAND DAVE MASON	Everybody's — Portland COMMODORES DAVID GILMOUR "GREASE" EARL KLUGH DAVE MASON MOODY BLUES MARTIN MULL ALAN PARSONS BARBRA STREISAND JERRY JEFF WALKER	Disco Mat — New York CAPTAIN & TENNILLE CARS THIN LIZZY	Record Dept. Merch. — Memphis RITA COOLIDGE QUINCY JONES PABLO CRUISE	Pickwick — National HARRY CHAPIN CON FUNK SHUN LARRY GATLIN CRYSTAL GAYLE QUINCY JONES LOUISIANA'S LE ROUX L.T.D. DAVE MASON JANE OLIVOR ALAN PARSONS TEDDY PENDERGRASS TASTE OF HONEY JERRY JEFF WALKER	Harmony House — Detroit CHEAP TRICK MICHAEL JOHNSON	Music Plus — Los Angeles BOB DYLAN FOREIGNER MICHAEL JOHNSON RANDY MEISNER MEMPHIS HORNS MARTIN MULL SNAIL THIN LIZZY WAR OF THE WORLDS	Bee Gee — Albany RITA COOLIDGE FOREIGNER MOODY BLUES BONNIE TYLER	Oz — Atlanta FOREIGNER TARNEY/SPENCER BAND THIN LIZZY	P B. One Stop — St. Louis DAVE MASON MOODY BLUES TEDDY PENDERGRASS ROLLING STONES	Tower — Sacramento FOREIGNER CHUCK MANGIONE TASTE OF HONEY	Sam Goody — Philadelphia E.C. KING LITTLE RIVER BAND JANE OLIVOR	United — Miami ROLLING STONES BOB SEGER BARBRA STREISAND BETTY WRIGHT	Korvettes — National LINDA CLIFFORD FOGHAT "GREASE" RICK JAMES QUINCY JONES MOODY BLUES PABLO CRUISE ALAN PARSONS ROLLING STONES VILLAGE PEOPLE	Radio Doctor — Milwaukee CAPTAIN & TENNILLE BOB DYLAN FOREIGNER FOXY "GREASE" HIGH INERGY MEMPHIS HORNS PABLO CRUISE LAURA NYRO SWEET THUNDER TASTE OF HONEY	Tower — San Francisco JESSE BARISH CARS	Record Theatre — Cleveland NATALIE COLE FOREIGNER MINK DeVILLE ALAN PARSONS TOM PETTY DAVID SPINOZZA TASTE OF HONEY	Harmony Hut — Washington MOODY BLUES ALAN PARSONS	Circles — Phoenix CON FUNK SHUN BOB DYLAN FOREIGNER DAVID GILMOUR	Record Bar — National BOB DYLAN FOREIGNER FOXY DAVID GILMOUR HERBIE HANCOCK MICHAEL HENDERSON E.C. KING KINKS MASS PRODUCTION TASTE OF HONEY	Mid America — Chicago NATALIE COLE FOXY MICHAEL HENDERSON ANN PEEBLES	Jerry's — Philadelphia JEAN CARN BOB DYLAN RICK JAMES LAURA NYRO DAVE MASON	Mile Hi — Denver FOREIGNER FREDDIE HUBBARD TOM PETTY JERRY JEFF WALKER	Sound Warehouse — Dallas CARLENE CARTER FOREIGNER MTUME	Harmony House — New Jersey DAVE BROMBERG NATALIE COLE RITA COOLIDGE FOREIGNER PETER GABRIEL TASTE OF HONEY	VIP — Los Angeles HIGH INERGY MEMPHIS HORNS PABLO CRUISE	Cactus — Houston NORMAN CONNORS FOREIGNER MCCHRAYS WHITE MANSIONS
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### TOP SINGLE BREAKOUT OF THE WEEK

Hot Blooded — Foreigner — Atlantic

### TOP ALBUM BREAKOUT OF THE WEEK

Double Vision — Foreigner — Atlantic



## AirPlay

**THE REAL DON STEELE STORY** — The announced format and call letter changes at **Ten Q** in Los Angeles have brought more attention to the station than at any time since it last changed format and call letters. And with the change to a country format, some of the station's high-powered Top 40 dj's are moving to greener pastures.

**The Real Don Steele** informed us recently that he declined to stay on after the impending changes were announced so that he could take advantage of an offer to be a part of "The Radio Show." The television program, described by producer **Chris Bearde** as "a satire on all radio formats with music and comedy," is targeted for national syndication, possibly through Metromedia. The show goes into production this week.

"It's going to be a new style '80s variety show," says Steele. "Radio on TV, with AM, FM, soul and news segments in three-minute numbers. It'll visualize the usual radio headtrip. I'll be doing a larger-than-life version of myself, and we've got Dianne Bennett signed on to be our 'Rona of Rock.' The combination of Monty Python-style humor with rock 'n' roll in prime time will be a killer."

Steele is very excited about the chance "to jock on TV," but he knows he'll be getting back into radio at some point. "I don't have the station lined up yet, but I'll be jocking in L.A. again. I'm sure. I captured teens for Ten Q, but had 18-34s as well. The only reasons I left were because of the chance to do TV and the format change. And I still don't know why they decided to change formats anyway."

**ARTISTS ON THE AIR** — Warner Bros. artists **Wendy Waldman** and **Marc Jordan** will be appearing together in Texas and Oklahoma this month in a series of specially priced concerts co-promoted by the label and four local radio stations. Kicking off the series will be a show at the Texas Opera House in Houston on July 13 with **Y94** co-sponsoring. **KLBJ-FM** in Austin will sponsor the show the next day at the Armadillo World Headquarters. Oklahoma City's **KATT** will host a show at the Amphitheatre there on July 15 and the mini-series winds up at the Dallas Palladium on July 16 at a free concert to be broadcast live over **KZEW-FM/Dallas** . . . On the subject of live broadcasts, Capitol's **Steve Miller Band** played the first rock concert ever put on in the three-year-old Meadowland Stadium in East Rutherford, N.J., and it was aired live over stations **WNEW-FM**/New York, **WBCN-FM**/Boston, **WCCC-FM**/Hartford, **WYSP-FM**/Philadelphia and **WWDC**/Washington. The concert, which also featured the **Beach Boys**, **Pablo Cruise** and **Spanky Brown**, marked the first live broadcast for the Steve Miller Band. . . Fantasy's **David Bromberg** recently finished a whirlwind nine-day promo tour that included visits to **WQXI**, **WRAS** and **WKLF** in Atlanta, **WLRB**/Louisville, **WSAI** and **WEBN**/Cincinnati, **WMMR**/Cleveland, **WDVE** and **WYDD**/Pittsburgh, **WABX** and **KQRS**/Minneapolis, **KZEW**/Dallas, **KFML**, **KAZY** and **KBPI**/Denver and **KDKB** and **KBBC**/Phoenix.



**NO SECERTS** — Elektra/Asylum recording artist **Carly Simon** made a rare broadcast interview recently in Los Angeles over **KNX-FM** for an upcoming station special about her career. Pictured (l-r) are: **Simon**; and **Christopher Ames**, **KNX** air personality.

**Bonnie Simmons** farewell interview at **KSAN**/San Francisco was with the Kinks' **Ray Davies**. Davies also did Rock Around The World and Inner-View while in California. . . The **Dixie Dregs** are set for a live concert from the 5th Floor Recording Studio in Cincinnati, to be aired over **WEBN** July 3. . . Another Capricorn band, the **Cooper Brothers**, has a July 3 radio date to tape a concert at the Agency Studios in Cleveland. The show airs over **WMMS** July 5. . . **Peter Gabriel** was in L.A. doing radio interviews last week. His rap with Earth News Radio's **Lew Irwin** took place in the **Cash Box** conference room, and the Atlantic artist also did Star Trak and Record Report along his other stops. . . Atlantic's **Foreigner** did Watermark's American Top 40.

**ALL-TIME TOP 10** — Listeners of Drake-Chenault's more than 250 consulted stations were polled for their selections for an all-time Top 10 hit list. The winner was the **Beatles**' "Hey Jude," followed by "Stairway To Heaven" by **Led Zeppelin**; "Can't Help Falling" by **Elvis Presley**; "Yesterday" by the **Beatles**; "Bridge Over Troubled Water" by **Simon and Garfunkel**; "Colour My World" by **Chicago**; "Cherish" by the **Association**; "Night Fever" by the **Bee Gees**; "Mandy" by **Barry Manilow** and "The Way We Were" by **Barbra Streisand**. A one-hour countdown will air on July 4 on participating stations. . . When the Supreme Court handed down the Bakke decision on June 28, **National Public Radio** read the entire decision over most of its member stations. . . King Biscuit Flower Hour schedule for July reads: July 2 — **The Grateful Dead**, July 9 — **Alice Cooper**, July 16 — **Bob Marley & The Wailers**, July 23 — conversation with the **Rolling Stones** and July 30 — California Jam II featuring **Aerosmith** and **Santana**, which will be a 90-minute special.

**NEW JOBS** — **Martin Perlich** has replaced **Eddie Kritzer** as producer of Rock Around The World. Perlich's credits include stints with **WMMS**, **KMET**, the Daily Planet feature syndication and NBC-TV's "Midnight Special." . . **Tim "Cosmos" Watts**, music director at **Q94** in Richmond, will be leaving to take over the 2-6 a.m. shift at **WCAO**/Baltimore. **Kevin Connors** will pick up Watts' 10 p.m. to 2 a.m. shift at **Q94**. **Q94** is accepting tapes and resumes for a new MD. Send them to PD **Ralph Wimmer**, Box 1394, Richmond, Va. 23211. . . **Alan "Brother Love" Smith**, MD at **WCAO**, will leave the station at the end of the month to do promotion for Atlantic Records in Atlanta. **Scott Richards**, a former MD at **Q94**, will be the new MD and take over Smith's 6-10 p.m. slot. . . New **WLS**/Chicago assistant MD is **Karen Cavallero**. . . Also at **WLS**, air personality **Bob Sirott** has agreed to terms on a new two-year contract, but only after adding a clause calling for new uniforms for the station's softball team. . . **WSKW** in central Maine has a new PD, **Al Taylor**, who will switch his air shift from PM to AM drive. **WTOS-FM**/Sugarloaf, Maine also has a new PD, **Todd Nussey**, who had been MD. Both the new Maine PDs are replacing **Dean Steeves**, who is leaving his PD-OD spot at the two stations to do afternoon drive at **WBLM-FM** in Lewiston/Auburn, Maine. **Bob Dow**, GM at the two stations, is taking over as operations manager at both facilities. . . Former **Ten Q** jock **Willie B.** is going to **WRKO**/Boston to do nights. . . **Beverly Fox** is now doing 6-10 p.m. at **KFRC**/San Francisco. She had been doing the 2-6 a.m. shift,

joey berlin

## Spears Group Buys Into Fla.

(continued from page 12)

"But we recognize that we are three outsiders who have a lot to learn before we come in and start changing things around," adds Spears. "We want to move down into the area (all three of the new station owners plan to move to Tampa this summer) and check out the competition as well as the market itself. We have been doing a lot of research and we will be doing a lot more. But we won't be making any programming decisions until we move into the market."

With his programming experience, Spears will concentrate on that area. But the partners agree that they will be experimenting with group decision making on most major decisions.

"We like to think that we will be using three minds collectively," says Bilzerian. "But owing to our particular skills and experiences, Mike will direct programming, Bill will direct sales and I will concentrate on legal and financial matters, as well as sales."

### Future Growth

Bilzerian will probably be heading up International Broadcasters' search for additional radio and television properties to purchase as well. The company hopes to expand rapidly in the coming five to 10 years.

"We want to take things one step at a time, one acquisition at a time, but looking ahead 10 years from now I hope we will have 14 stations (the maximum allowed by law for a single broadcast group)," says Bilzerian. "And we see ourselves as being in the communications business, so we would like to acquire television stations, too. We'd prefer to stay in the Sunbelt, but if an opportunity is ripe somewhere else we'll look into it."

Spears and Bungeroth met while both were working at **KFRC**, the **RKO** chain's

San Francisco outlet. "We were talking about our futures, how we'd both like to get into ownership positions," remembers Bungeroth. "When we started getting serious, we called up Paul (who was completing his MBA at Harvard at the time), who I had met in Army Officers Candidate School in 1968. We gave Paul two minutes to decide if he wanted in with us or not and he jumped right in."

Both Spears and Bungeroth have nothing but praise for **RKO** and are proud of their association with the chain. They cite long lists of people who helped them learn the skills they will need to operate **WF50**.

"When you're on a 'Super Bowl' squad, you can't help but learn from the people around you," comments Spears. "People like Paul Drew, Pat Norman and Charlie Van Dyke know so much about radio that some of it just rubbed off. And Dwight Case has to be given credit for giving everyone enough room to achieve his potential."

## Century's K-West Names Cole PD

**LOS ANGELES** — Bobby Cole, program director at Century Broadcasting's San Francisco station **KMEL**, has been named PD at Century's Los Angeles outlet, **KWST** (K-West). Cole, who will also stay on as **KMEL**'s PD, takes over from Century's national PD **Bob Burch**. Burch had been filling in since **Paul Sullivan** left the station this spring.

K-West also has a new music director, **Bob Gowa**, who is also the station's production director. In addition, Gowa will take over the 10 a.m. to 2 p.m. air shift from **Bob Taylor**, who is no longer with the station. Changes took effect June 28.

## You Can Quote Me

by Candy Tusken

### HOW DID KANSAS K.O. KIRSHNER TO GET A CONTRACT?

Remembers Kansas' Steve Walsh, "Before our record deal, we heard that Don Kirshner's representative, Wally, was coming to see us and decided the only thing special we could do was show him a full house of people who really got off on us. It's true, we used somewhat unusual means. . . we charged the kids .50¢ and bought them all the beer they could drink. And they consumed quite a bit before Wally got there. Everybody was enjoying themselves so much and Wally really got off on it. But, after the show, we were scared because he was holding his head. And we said 'uh oh, that loud, huh?' And he said, 'no, no. You guys were great! But I got hit in the back of my head with a beer bottle about five minutes ago.' It was a plot, but it worked for us!"

### HOW DID PAUL WINTER GET IT ON WITH A WOLF?

Explained Paul Winter, "In making my album 'Common Ground' I went to the Sierra Mountains to see what kind of response I would get from the wolves. There were 13 of them, and when I began playing they would all respond. But after awhile, most of them would stop. But this one wolf, Ida, would howl as long as I would play and answer back just about every phrase that I played on my saxophone with a similar kind of phrase as if she were imitating me. So I took a portion of those taped duets and used it at the end of the song 'Wolf Eyes.' I felt thrilled because Ida was heard still singing phrases similar to the ones I had played for several nights after I left. A very distinguished scientist, who heard Ida, has now started a new study on imitative howling patterns of wolves."

### WHY WAS CHUCK MANGIONE BAF- FLED ABOUT FEELIN' SO GOOD?

When Chuck's album "Feels So Good" hit #2 on the pop charts, he said, "To me it's like being in the land of make believe to see this kind of thing happening. Because I didn't do anything differently than I did before (15 years). I wrote some music and made a record and it seems to be the right record for the right time. And to see that many more people being introduced to the music every day is just an amazing thing to me. And when you're doing something you love and believe in and people out there are reacting to it, I just can't think of better feeling than that. And I didn't set out purposely to make a single. I've never done that. But of all the records and product out there that that many people could possibly be interested in me is baffling!"

### WHY DOESN'T A HIT CLICK WITH GENESIS?

Explained Tony Banks of Genesis, "Our song, 'Follow You, Follow Me' just evolved out of jamming around. We used to play it for hours on end. I was surprised when it became a big hit in England. I never really felt it was a hit single, myself. I thought maybe it was just a little too light. I would hate to have a hit the size of something like Fleetwood Mac. You have to follow it up, which is always a problem plus you know the record is being bought just because it's the big thing around at the time. I'd like to feel people buy our albums because they're really into them. You want a certain amount of sales because it beefs up the sales, but I really don't fancy it too much."

(Candy Tusken is the Hostess of Westwood One's nationally-syndicated radio feature, Star Trak.)



# TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS	ACTV. REG.
1	1	7	Stranger In Town	Bob Seger	Capitol	4	Still The Same, Hollywood, Number, Old Time Rock	N
2	2	4	Some Girls	The Rolling Stones	Rolling Stones	5*	Miss You, Respectable, Beast, Far Away Eyes	N
3	3	4	Darkness On The Edge Of Town	Bruce Springsteen	Columbia	8*	Prove It, Promised Land, Factory	N
4	4	7	But Seriously Folks . . .	Joe Walsh	Asylum	13*	Life's Been Good, Second Hand Store	N
5	6	2	Octave	The Moody Blues	London	36*	Slide Zone, Driftwood, Had To Fall	N
6	40	2	Double Vision	Foreigner	Atlantic	33*	Various	N
7	5	15	City To City	Gerry Rafferty	UA	2	Baker Street, Home And Dry, Title	N
8	9	4	Worlds Away	Pablo Cruise	A&M	39*	Love Will Find A Way, Go To Rio	N
9	18	2	Pyramid	Alan Parsons	Arista	51*	What Goes Up . . . , Eagle, Pyramania, Shadow	N
10	—	—	Street Legal	Bob Dylan	Columbia	66*	Various	N
11	8	3	Mariposa De Oro	Dave Mason	Columbia	57*	No Doubt, Words, Bird, So Good	N
12	10	8	Stone Blue	Foghat	Bearsville	35	Hurts Me Too, Chevrolet, Title	N
13	23	3	David Gilmour	David Gilmour	Columbia	79*	No Way Out, Short And Sweet, Breathe	N
14	11	17	Earth	Jefferson Starship	Grunt	15	Runaway, All Nite Long, Love Too Good	N
15	7	7	Misfits	The Kinks	Arista	40	Hay Fever, Wardrobe, Fantasy, Title	N
16	14	7	You're Gonna Get It	Tom Petty	Shelter	31*	Hurt, Magnolia, Need To Know, Title	N
17	12	10	FM	Various	MCA	15	Title	N
18	20	13	You Can Tune A Piano . . .	REO Speedwagon	Epic	64	Roll With, Time For Me, Blazin'	N
19	16	6	Heaven Tonight	Cheap Trick	Epic	42	Surrender, High Roller, Takin' Me Back, Radio	N
20	17	3	Sleeper Catcher	LRB	Harvest	75	Shut Down, Light, Paradise	N
21	24	4	The Cars	The Cars	Elektra	103*	Just What I Needed, You're All I Got	N
22	22	11	Hermit Of Mink Hollow	Todd Rundgren	Bearsville	62	Out Of Control, Wolf, Children Friends	N
23	19	10	Together Forever	Marshall Tucker	Capricorn	37	Be Loving You, Dream Lover	1,3,4,5
24	25	29	Bat Out Of Hell	Meat Loaf	Epic	32	Paradise, Two Out Of Three, Title	N
25	13	14	. . . And Then There Were Three	Genesis	Atlantic	38	Foilow You, Ballad Of Big, Motherlode	N
26	15	11	Boys In The Trees	Carly Simon	Elektra	11	You Belong To Me, Melt My Heart, Title	N
27	21	13	London Town	Wings	Capitol	12	I've Had Enough, Luck, Groupies	N
28	26	23	Excitable Boy	Warren Zevon	Asylum	70	Lawyers, Switching Yard, Title	1,3,5
29	—	39	The Stranger	Billy Joel	Columbia	11	Movin' Out, Only The Good Die Young	1,2,3
30	—	—	Cabin Fever	Michael Stanley Band	Arista	175	Various	1,3,4,5
31	—	14	Lines	Charlie	Janus	121	L.A. Dreamer, Loves To Be Watching TV	1,3,5
32	34	13	Magazine	Heart	Mushroom	29	Heartless, Wine, Title	3,4,5
33	—	23	Infinity	Journey	Columbia	56	Anytime, Wheel	2,3
34	—	19	Van Halen	Van Halen	WB	59	Devil, Ice Cream Man, Fell Your Love	1,2,3,4
35	29	17	Double Fun	Robert Palmer	Island	43	Every Kinda People, You're Gonna Get	1,2,5
36	26	16	Champagne Jam	ARS	Polydor	41	Imaginary Lover, Title, Bother Me	2,3,5
37	—	—	Three's A Crowd	Tarney/Spencer Band	A&M	—	Takin' Me Back, Minstrel, Shame	N
38	—	—	5-7-0-5	City Boy	Mercury	—	Various	1,3,5
39	—	5	Louisiana's LeRoux	Louisiana's LeRoux	Capitol	156*	New Orlean Ladies	1,2
40	28	2	Bruised Orange	John Prine	Asylum	93	There She Goes	1,3,5

KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY

- NORTHEAST REGION** — WNEU-FM (New York), WPIX-FM (New York), WLIR-FM (Long Island), WGRO-FM (Buffalo), WBAB-FM (Long Island), WAAL-FM (Binghamton), WRNW-FM (Westchester), WOUR-FM (Utica), WMMR-FM (Philadelphia), WIOO-FM (Philadelphia), WYDD-FM (Pittsburgh), WSAN-FM (Allentown), WDRG-FM (Hartford), WCCC-FM (Hartford), WPLR-FM (New Haven), WBCN-FM (Boston), WCOZ-FM (Boston), WAAF-FM (Worcester), WBLM-FM (Lewiston/Portland), WHFS-FM (Washington)
- SOUTHEAST REGION** — WKLS-FM (Atlanta), WODR-FM (Raleigh/Durham), WINZ-FM (Miami), WAIV-FM (Jacksonville), WORJ-FM (Orlando), WQXM-FM (Tampa), WKDF-FM (Nashville), WNOR-FM (Norfolk), WRNO-FM (New Orleans), KMBO-FM (Shreveport)
- MIDWEST REGION** — WXRT-FM (Chicago), WKQX-FM (Chicago), WJKL-FM (Chicago), WYFE-FM (Rockford), WABX-FM (Detroit), WWWW-FM (Detroit), WLAV-FM (Grand Rapids), WMMS-FM (Cleveland), M-105-FM (Cleveland), WLQV-FM (Columbus), WZMF-FM (Milwaukee), WVUD-FM (Dayton), KSHE-FM (St. Louis), KADI-FM (St. Louis), KWKI-FM (Kansas City)
- CENTRAL REGION** — KFWD-FM (Dallas), KLOL-FM (Houston), KPFT-FM (Houston), KNCN-FM (Corpus Christi), KKTZ-FM (Kilgore), KFML-AM (Denver), KAZY-FM (Denver), KBPI-FM (Denver), KRST-FM (Albuquerque)
- WESTERN REGION** — KWST-FM (Los Angeles), KNX-FM (Los Angeles), KNAC-FM (Long Beach), KEZY-FM (Anaheim), KSJO-FM (San Jose), KOMA-FM (San Jose), KROI-FM (Sacramento), KSNM-FM (San Francisco), KMEL-FM (San Francisco), KZAM-FM (Seattle), KINK-FM (Portland), KZEL-FM (Eugene)

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Graham Parker and the Rumour now appearing on radio stations across America.

(featuring a new studio version of "Hey Lord, don't ask me questions").

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ON MERCURY RECORDS AND TAPES





# FM-MOST ADDED-FM



**#1**  
**BOB DYLAN**  
Street Legal  
Columbia

23 Stations  
KMBQ, WSAN, WGRQ, KSHE, KMEL, WKQX, WKDF, KRST, WBAB, KBPI, KNCN, KZAM, WXRT, WLIR, KKTIX, KFML, KADI, KSN, WHFS, KLOL, WBCN, WINZ, KNAC.



**#2**  
**PETER GABRIEL**  
Peter Gabriel  
Atlantic  
22 Stations

WDRG, WLAV, WJKL, KFWD, WPLR, WSAN, WYFE, KEZY, WGRQ, WMMS, WYSP, KSJO, WBLM, WAAL, KOME, KNAC, WBAB, WBCN, WHFS, KZAM, KSN, WLIR.



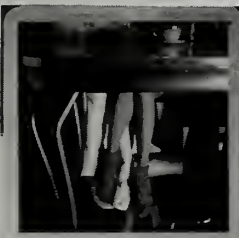
**#3**  
**THIN LIZZY**  
Live And Dangerous  
Warner Bros.

20 Stations  
WDRG, WLAV, WJKL, KMBQ, WSAN, WABX, KSHE, KWST, KMEL, WLVQ, WBLM, KOME, KRST, WBAB, WBCN, KNCN, WLIR, KKTIX, KSN, KNAC.



**#4**  
**STONEBOLT**  
Stonebolt  
Parachute  
13 Stations

WDRG, WSAN, KEZY, WMMS, WABX, KSHE, KWST, WBLM, WKDF, WINZ, WBAB, WBCN, KZAM.



**#5**  
**THE TARNEY/SPENCER BAND**  
Three's A Crowd  
A&M  
12 Stations

WDRG, WMMR, KMBQ, KFWD, WLVQ, WAAL, KOME, KNAC, WYDD, WAAF, WLIR, WKLS.



**#6**  
**LAURA NYRO**  
Nested  
Columbia  
11 Stations

WPLR, WBLM, KRST, WINZ, WBCN, KNCN, WHFS, KZAM, WXRT, WLIR, KKTIX.

7. **KENNY LOGGINS** — Nightwatch — Columbia — 9 Stations — WDRG, WLAV, KFWD, WPLR, WMMS, WLVQ, WYDD, WINZ, WHFS.
8. **FOREIGNER** — Double Vision — Atlantic — 8 Stations — KMBQ, WRNO, WDDF, WINZ, WXRT, KSN, KKTIX, KNAC.
9. **RUSS BALLARD** — At The Third Stroke — Epic — 8 Stations — WLAV, KFWD, WYFE, KSJO, WAAL, WYDD, WINZ, WXRT.
10. **RANDY MEISNER** — Randy Melsner — Asylum — 7 Stations — WDRG, WKDF, WINZ, WBAB, WHFS, WXRT, WLIR.
11. **THE MICHAEL STANLEY BAND** — Cabln Fever — Arista — 5 Stations — WMMR, KFWD, KNAC, WBCN, WXRT.
12. **VARIOUS ARTISTS** — White Mansions — A&M — 5 Stations — KRST, WBAB, KLOL, KZAM, KKTIX.

# REGIONAL SALES BREAKOUTS

## Northeast

1. FOREIGNER
2. BOB DYLAN
3. TEDDY PENDERGRASS
4. MOODY BLUES
5. EVELYN "CHAMPAGNE" KING
6. LINDA CLIFFORD
7. ALAN PARSONS PROJECT
8. A TASTE OF HONEY
9. PABLO CRUISE
10. CARS

## Midwest

1. FOREIGNER
2. MOODY BLUES
3. ALAN PARSONS PROJECT
4. TEDDY PENDERGRASS
5. QUINCY JONES
6. ABBA
7. BONNIE TYLER
8. BOB DYLAN
9. PABLO CRUISE
10. DAVE MASON

## Southeast

1. QUINCY JONES
2. LTD
3. ABBA
4. FOREIGNER
5. PABLO CRUISE
6. DAVE MASON
7. BOB DYLAN
8. TEDDY PENDERGRASS
9. RITA COOLIDGE
10. MOODY BLUES

## North Central

1. "GREASE"
2. ANDY GIBB
3. BARBRA STREISAND
4. ROLLING STONES
5. COMMODORES
6. MOODY BLUES
7. PABLO CRUISE
8. OAK RIDGE BOYS
9. RICK JAMES
10. ALAN PARSONS PROJECT

## Baltimore/Washington

1. QUINCY JONES
2. PABLO CRUISE
3. ALAN PARSONS PROJECT
4. MOODY BLUES
5. TEDDY PENDERGRASS
6. A TASTE OF HONEY
7. LTD
8. RITA COOLIDGE
9. FOREIGNER
10. BOB DYLAN

## Denver/Phoenix

1. FOREIGNER
2. MOODY BLUES
3. BONNIE TYLER
4. PABLO CRUISE
5. QUINCY JONES
6. BOB DYLAN
7. ALAN PARSONS PROJECT
8. CON FUNK SHUN
9. LTD
10. RITA COOLIDGE

## West

1. TOM PETTY
2. MOODY BLUES
3. BOB DYLAN
4. PABLO CRUISE
5. FOREIGNER
6. ALAN PARSONS PROJECT
7. BONNIE TYLER
8. DAVID GILMOUR
9. EVELYN "CHAMPAGNE" KING
10. RITA COOLIDGE

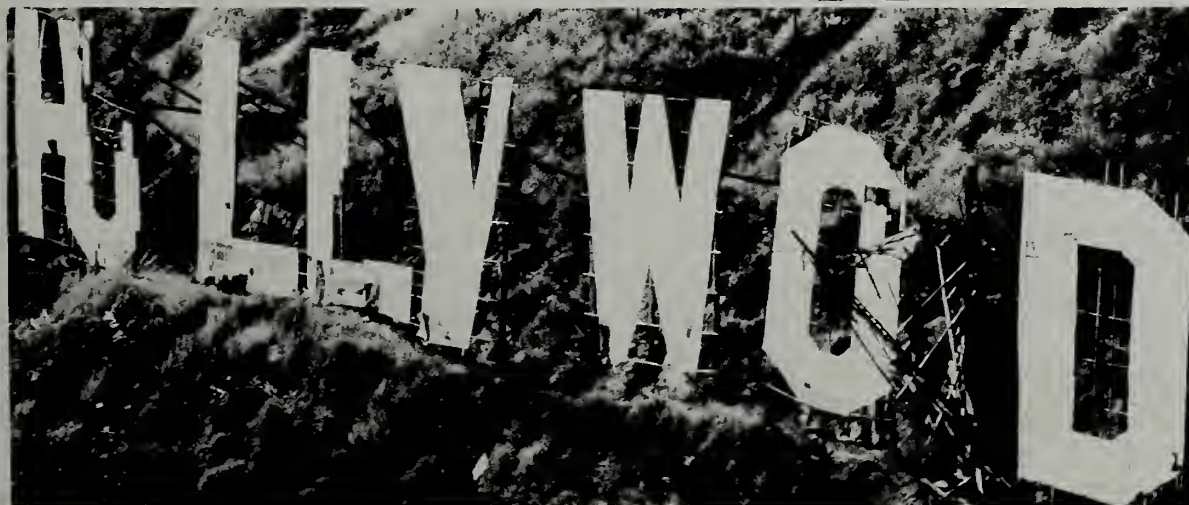
## South Central

1. MOODY BLUES
2. FOREIGNER
3. RITA COOLIDGE
4. ALAN PARSONS PROJECT
5. BONNIE TYLER
6. TEDDY PENDERGRASS
7. CON FUNK SHUN
8. LTD
9. QUINCY JONES
10. BOB DYLAN

# NATIONAL BREAKOUTS

- |                         |                      |                             |
|-------------------------|----------------------|-----------------------------|
| 1. FOREIGNER            | 6. QUINCY JONES      | 11. EVELYN "CHAMPAGNE" KING |
| 2. MOODY BLUES          | 7. TEDDY PENDERGRASS | 12. ABBA                    |
| 3. PABLO CRUISE         | 8. RITA COOLIDGE     | 13. A TASTE OF HONEY        |
| 4. ALAN PARSONS PROJECT | 9. BONNIE TYLER      | 14. DAVE MASON              |
| 5. BOB DYLAN            | 10. LTD              | 15. CON FUNK SHUN           |

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The plan to restore the sign has the support of the Mayor, City Council members, the film industry, architects, musicians, businessmen, residents throughout Los Angeles—just about everyone.

Now the only support it needs is your tax-deductible donation—the most important support of all.

Please make your check payable to the Hollywood Sign.

Mail it now to the Hollywood Sign, Hollywood, California 90028.

In return, you won't get a cute button, a plaque or a letter of praise—we can't afford those things.

What you will get is something much bigger—a beautifully restored sign.

**Please send your check now.**



# REGIONAL PROGRAMMING GUIDE

## northeast

### WTRY — ALBANY/TROY — JEFF RYAN, MD — PICK: VILLAGE PEOPLE

4-1 — Meat Loaf, JUMPS: 28 To 19 — Frankie Valli, 25 To 21 — Roberta Flack, 20 To 17 — Love & Kisses, 19 To 16 — Rolling Stones, 17 To 13 — Barry Manilow, 9 To 7 — Plastic Bertrand, 8 To 6 — Travolta/John, 4 To 1 — Meat Loaf, Ex To 29 — Olivia Newton-John, Ex To 28 — Commodores. ADDS: Village People, Wings, O'Jays, Foreigner

### WGUY — BANGOR — MARK LAWRENCE, MD — PICK: JOE WALSH

2-1 — Gerry Rafferty, JUMPS: 27 To 23 — Jefferson Starship, 26 To 22 — Cars, 25 To 21 — Pablo Cruise, 24 To 20 — Walter Egan, 23 To 19 — Peter Brown, 22 To 17 — Kenny Rogers, 21 To 16 — Jackson Browne, 15 To 14 — Frankie Valli, 14 To 7 — Barry Manilow — Copa, Ex To 30 — Rita Coolidge, Ex To 29 — Foreigner, Ex To 27 — Commodores, Ex To 25 — Joe Walsh. ADDS: Donna Summer

### WRKO — BOSTON — RICH WOODWARD, MD

1-1 — Gerry Rafferty, JUMPS: 30 To 25 — E.C. King, 25 To 14 — Taste Of Honey, 24 To 21 — Eric Clapton, 22 To 17 — Michael Johnson, 21 To 19 — Jefferson Starship, 18 To 15 — Heatwave, 16 To 11 — Barry Manilow, 15 To 13 — Peter Brown, 13 To 9 — Rolling Stones, 10 To 7 — Frankie Valli, 9 To 6 — Cars, 6 To 3 — Donna Summer, Ex To 30 — Foreigner, Ex To 29 — Joe Walsh, Ex To 28 — Roberta Flack, Ex To 23 — Village People. ADDS: Meat Loaf, Eruption, Rita Coolidge

### WVBF — BOSTON — CHARLIE FERNANDEZ, MD — PICK: JOE WALSH

1-1 — Meat Loaf, JUMPS: 23 To 18 — Village People, 22 To 14 — Rolling Stones, 20 To 13 — Peter Brown, 5 To 8 — Donna Summer, 12 To 7 — Bob Seger, Ex To 30 — Joe Walsh, Ex To 23 — Barry Manilow — Copa. ADDS: Wings, Rita Coolidge, Foreigner, Heart — Without, Frankie Valli

### WICC — BRIDGEPORT — GREG LOEHR, MD — PICK: FRANKIE VALLI

1-1 — Andy Gibb, JUMPS: 29 To 21 — Robert Palmer, 28 To 16 — Rolling Stones, 22 To 19 — Seals & Crofts, 21 To 12 — Michael Johnson, 19 To 15 — Barry Manilow — Even, 18 To 14 — Patti Smith, 15 To 11 — Barry Manilow — Copa, 11 To 7 — Abba, 10 To 6 — Heatwave, 9 To 5 — Meat Loaf, Ex To 30 — Joe Walsh, Ex To 29 — Wings Ex To 28 — Village People, Ex To 27 — Donna Summer, Ex To 26 — Pablo Cruise, Ex To 25 — Steely Dan — FM, Ex To 24 — Foreigner, Ex To 23 — E.C. King, Ex To 22 — Toby Beau, Ex To 20 — Jefferson Starship, Ex To 18 — Commodores. ADDS: Frankie Valli, Jackson Browne, Boney M. Rita Coolidge, ELO, Eruption

### WKBW — BUFFALO — JON SUMMERS

1-1 — Gerry Rafferty, JUMPS: 29 To 26 — Jane Olivor, 26 To 23 — Eric Clapton, 25 To 19 — Barry Manilow, 20 To 14 — Rolling Stones, 19 To 16 — Michael Johnson, 7 To 4 — Abba, Ex To 30 — Pablo Cruise, Ex To 28 — Jefferson Starship, Ex To 25 — Frankie Valli, Ex To 22 — Anne Murray. ADDS: Foreigner, Commodores

### WDRC — HARTFORD — JIM ENGLISH, MD — PICK: JOE WALSH

1-1 — Gerry Rafferty, JUMPS: 28 To 22 — Barry Manilow — Copa, 26 To 21 — Donna Summer, 20 To 15 — Bob Seger, 16 To 9 — O'Jays, Ex To 30 — Robert Palmer, Ex To 29 — Toby Beau, Ex To 28 — Jefferson Starship. ADDS: Foreigner, Joe Walsh

### WBLI — LONG ISLAND — BILL TERRY, MD — PICK: FOREIGNER

1-1 — Gerry Rafferty, JUMPS: 29 To 26 — Jefferson Starship, 28 To 21 — Barry Manilow — Copa, 23 To Taste Of Honey, 19 To 15 — Heatwave, 18 To 14 — Frankie Valli, 11 To 8 — Rolling Stones, 6 To 4 — Meat Loaf, Ex To 30 — Commodores, Ex To 28 — Joe Walsh. ADDS: E.C. King, Love & Kisses, Foreigner

### WAVZ — NEW HAVEN — CURT HANSEN, MD

1-1 — Taste Of Honey, JUMPS: 29 To 25 — Joe Walsh, 28 To 24 — Toby Beau, 25 To 15 — Jefferson Starship, 24 To 16 — Village People, 23 To 20 — Pablo Cruise, 22 To 19 — Linda Clifford, 19 To 13 — Bruce Springsteen, 18 To 14 — Frankie Valli, 15 To 8 — Teddy Pendergrass, 12 To 7 — Whispers, 6 To 4 — Walter Egan, Ex To 33 — Cars, Ex To 30 — Rita Coolidge, Ex To 29 — Foreigner

### WABC — NEW YORK — SONIA JONES, MD

1-1 — Andy Gibb, JUMPS: 25 To 20 — Bob Seger, 18 To 14 — Abba, 15 To 9 — Donna Summer, 10 To 6 — Meat Loaf, Ex To 21 — Barry Manilow — Copa

### WBLN — NEW YORK — WANDA RAMOS CHARRES, MD

1-1 — Taste Of Honey. ADDS: Foxy, Stylistics, Gene Page, Sharon Ridley, Paul Jabara, Wayne Henderson, Brotherhood

### WFIL — PHILADELPHIA — GEOFF RICHARDS, MD

1-1 — Player, JUMPS: 22 To 16 — Robert Palmer, 21 To 12 — Commodores, 20 To 15 — Anne Murray, 10 To 8 — Gerry Rafferty, 6 To 4 — Seals & Crofts, Ex To 22 — Toby Beau, Ex To 21 — Frankie Valli, Ex To 18 — Barbra Streisand. ADDS: Roberta Flack, Exile, Helen Reddy

### WZZD — PHILADELPHIA — MARK SERPAN, MD — PICK: DAVE MASON

2-1 — Barry Manilow — Even, JUMPS: 33 To 19 — Commodores, 21 To 16 — Michael Johnson, 19 To 12 — KC & The Sunshine Band, 18 To 14 — O'Jays, 15 To 11 — E,W,&F, 8 To 4 — Carly Simon. ADDS: Dave Mason, Todd Rundgren

### WIFI — PHILADELPHIA — JEFF ROBINS, MD

2-1 — Gerry Rafferty, JUMPS: 29 To 24 — Village People, 26 To 22 — Joe Walsh, 22 To 19 — Meat Loaf, 20 To 14 — Barry Manilow — Copa, 19 To 15 — Donna Summer, 18 To 11 — Abba, 10 To 7 — Carly Simon, Ex To 30 — Foreigner, Ex To 29 — Eruption, Ex To 23 — Frankie Valli

### WPRO-FM — PROVIDENCE — GARY BERKOWITZ, MD — PICK: FOREIGNER

1-1 — Barry Manilow — Copa, JUMPS: 23 To 19 — Pablo Cruise, 21 To 17 — Heatwave, 20 To 16 — Walter Egan, Ex To 30 — Steve Martin, Ex To 29 — ELO, Ex To 28 — Commodores, Ex To 27 — E.C. King. ADDS: Foreigner, Jackson Browne, Rita Coolidge, Bob Welch

### WBBF — ROCHESTER — TOM NAST, MD

1-1 — Gerry Rafferty, JUMPS: 30 To 26 — Foreigner, 29 To 25 — Walter Egan, 28 To 21 — Duke Jupiter, 27 To 19 — REO Speedwagon 25 To 17 — Warren Zevon — Tenderness, 19 To 13 — Player, 18 To 12 — Bob Seger, Ex To 30 — Ronnie Millsap, Ex To 28 — Eddie Money, Ex To 27 — Jackson Browne. ADDS: Rolling Stones, Peter Brown

### WTLB — UTICA — JIM REITZ, MD — PICK: RITA COOLIDGE

3-1 — O'Jays, JUMPS: 29 To 26 — Love & Kisses, 28 To 23 — Genesis, 25 To 17 — Rolling Stones, 20 To 14 — Frankie Valli, 17 To 11 — Barry Manilow — Copa, 14 To 10 — Heatwave, 12 To 8 — Steve Martin, 11 To 6 — Donna Summer, 6 To 3 — Meat Loaf, 3 To 1 — O'Jays, Ex To 30 — Joe Walsh, Ex To 29 — E.C. King, Ex To 27 — Eruption. ADDS: ELO, Foreigner, Rita Coolidge

## southeast

### WANS — ANDERSON — BILL McCOWN, MD

1-1 — Bob Seger, JUMPS: 34 To 29 — Wings, 33 To 27 — ARS, 30 To 25 — Dave Mason, 29 To 24 — E.C. King, 27 To 23 — Jefferson Starship, 26 To 22 — Toby Beau, 24 To 21 — Joe Walsh, 22 To 18 — Roberta Flack, 21 To 15 — Frankie Valli, 18 To 14 — Joey Travolta, 14 To 11 — Billy Joel, 13 To 8 — Walter Egan, 9 To 6 — Rolling Stones, 7 To 2 — Peter Brown, Ex To 35 — Rita Coolidge, Ex To 34 — Foreigner, Ex To 33 — Village People, Ex To 31 — Eddie Money, Ex To 28 — Taste Of Honey. ADDS: Teri DeSario, Olivia Newton-John, Exile, Bill Anderson, John Miles

### WRFC — ATHENS — GARY KIRK, MD

1-1 — Olivia Newton-John, JUMPS: 35 To 30 — Barbra Streisand, 34 To 31 — Barry Manilow, 33 To 27 — Walter Egan, 32 To 29 — Kevin Lamb, 31 To 28 — Todd Rundgren, 30 To 26 — Toby Beau, 29 To 25 — ARS, 28 To 22 — Joe Walsh, 27 To 24 — Billy Joel, 26 To 23 — Jefferson Starship, 25 To 16 — Commodores, 24 To 18 — Frankie Valli, 23 To 19 — Joey Travolta, 20 To 17 — Seals & Crofts, 19 To 10 — Rolling Stones, 16 To 9 — Pablo Cruise, 14 To 11 — Dixie Dregs, 13 To 8 — KC & The Sunshine Band, 9 To 5 — Donna Summer, 7 To 4 — Eric Clapton, Ex To 35 — Foreigner, Ex To 34 — Love & Kisses, Ex To 33 — Cooper Brothers, Ex To 32 — Wings. ADDS: ELO, Quincy Jones, Alicia Bridges, Gene Cotton, Bruce Springsteen, Eddie Money

### Z-93 — ATLANTA — DALE O'BRIEN

1-1 — Rolling Stones, JUMPS: 30 To 27 — Rita Coolidge, 29 To 25 — Quincy Jones, 28 To 24 — Donna Summer, 27 To 23 — Toby Beau, 25 To 22 — Barry Manilow — Copa, 23 To 20 — ARS, 18 To 15 — Pablo Cruise, 17 To 13 — Walter Egan, 15 To 10 — Jefferson Starship, 14 To 8 — Peter Brown, 10 To 7 — Frankie Valli, Ex To 30 — E.C. King, Ex To 28 — Joe Walsh. ADDS: Seals & Crofts, Olivia Newton-John, Barbra Streisand

### WQXI — ATLANTA — J.J. JACKSON, MD

1-1 — Andy Gibb, JUMPS: 30 To 21 — Walter Egan, 28 To 19 — Commodores, 27 To 20 — Jefferson Starship, 24 To 15 — Pablo Cruise, 27 To 14 — Michael Johnson, 20 To 16 — Donna Summer, 18 To 13

— Barbra Streisand, 11 To 3 — Rolling Stones, Ex To 30 — Toby Beau, Ex To 29 — Rita Coolidge. ADDS: Olivia Newton-John, E.C. King, Louisiana Le Roux, Joe Walsh

### WBBO — AUGUSTA — BRUCE STEVENS, MD

1-1 — O'Jays, JUMPS: Ex To 30 — Rita Coolidge, Ex To 29 — E.C. King, Ex To 28 — ARS, Ex To 27 — Toby Beau, Ex To 26 — Joe Walsh. ADDS: Foreigner, Todd Rundgren, Olivia Newton-John, Tarney/Spencer Band, Taste Of Honey

### WCAO — BALTIMORE — ALAN SMITH, MD

2-1 — Gerry Rafferty, JUMPS: 30 To 24 — Wings, 28 To 23 — Seals & Crofts, 25 To 20 — Joey Travolta, 24 To 21 — Eruption, 23 To 17 — Jefferson Starship, 20 To 16 — Rolling Stones, 19 To 13 — Sweet, 15 To 10 — Commodores, 13 To 9 — Donna Summer, 7 To 4 — Bob Seger, Ex To 29 — Genesis, Ex To 28 — Pablo Cruise, Ex To 26 — Joe Walsh, Ex To 25 — Toby Beau, Ex To 22 — Barry Manilow. ADDS: Dave Mason, Taste Of Honey, Walter Egan, Frankie Valli, ELO, Kenny Rogers

### WERC — BIRMINGHAM — WALT BROWN, MD

1-1 — Commodores, JUMPS: 25 To 22 — Toby Beau, 24 To 19 — Walter Egan, 23 To 20 — Barry Manilow, 22 To 18 — Wings, 21 To 17 — Rolling Stones, 20 To 13 — Frankie Valli, 19 To 16 — Pablo Cruise, 16 To 12 — Michael Johnson, 14 To 10 — Donna Summer, 11 To 8 — Peter Brown, 7 To 5 — Heatwave, 6 To 4 — Bob Seger, Ex To 27 — ARS, Ex To 26 — Kenny Rogers, Ex To 25 — Joe Walsh, Ex To 24 — Jefferson Starship. ADDS: Taste Of Honey, Foreigner, Olivia Newton-John, Village People

### WXXX-106 — BIRMINGHAM — JOHN SHOMLOY, MD

5-1 — Commodores, JUMPS: 29 To 24 — Dave Mason, 28 To 23 — Toby Beau, 26 To 22 — Dion, 25 To 20 — Frankie Valli, 22 To 18 — Joe Walsh, 21 To 14 — ARS, 18 To 13 — Pablo Cruise, 16 To 11 — Rolling Stones, 13 To 7 — Walter Egan, Ex To 29 — Gene Cotton, Ex To 28 — ELO, Ex To 27 — Rita Coolidge, Ex To 26 — Eddie Money. ADDS: Todd Rundgren, Foreigner, Chris Rea

### WSGN — BIRMINGHAM — BILL THOMAS, MD — PICK: WALTER EGAN

2-1 — Gerry Rafferty, JUMPS: 29 To 23 — Frankie Valli, 27 To 22 — Rolling Stones, 25 To 20 — Heart, 23 To 19 — Jefferson Starship, 21 To 12 — Commodores, 17 To 13 — Bill LaBounty, 12 To 8 — Paul Davis, Ex To 31 — Eruption, Ex To 30 — Wings, Ex To 29 — ARS. ADDS: Walter Egan, Toby Beau, Joe Walsh

### WAYS — CHARLOTTE — SPANKY, MD

4-1 — Meat Loaf, JUMPS: 30 To 21 — Frankie Valli, 27 To 23 — Barry Manilow — Copa, 24 To 20 — Steely Dan — FM, 23 To 19 — Rolling Stones, 21 To 18 — Peter Brown, 18 To 11 — Donna Summer, 14 To 10 — Nantucket, 9 To 6 — Michael Johnson, 4 To 1 — Meat Loaf, Ex To 29 — Quincy Jones, Ex To 28 — E.C. King. ADDS: Olivia Newton-John, Genesis

### WMFJ — DAYTONA BEACH — JOHN SCOTT, MD

2-1 — Bob Seger, JUMPS: 20 To 10 — Pablo Cruise, 16 To 13 — Barry Manilow — Even, 15 To 9 — Walter Egan, 12 To 8 — Donna Summer, 11 To 7 — Rolling Stones, 5 To 3 — Heatwave, Ex To 40 — Seals & Crofts, Ex To 39 — Austin Roberts, Ex To 38 — Frankie Valli, Ex To 37 — Wings. ADDS: Foreigner, ARS, Commodores, Spellbound

### WFLB — FAYETTEVILLE — LARRY CANNON, MD

1-1 — Commodores, JUMPS: 35 To 31 — Rick James, 33 To 25 — E.C. King, 31 To 27 — Jackson Browne, 30 To 24 — Roberta Flack, 26 To 22 — Pablo Cruise, 20 To 16 — Nantucket. ADDS: Olivia Newton-John

### WSGV — GUNTERSVILLE — KERRY JACKSON, MD — PICK: ANDY GIBB

2-1 — Gerry Rafferty, JUMPS: 33 To 29 — Rita Coolidge, 32 To 28 — Joe Walsh, 31 To 23 — Commodores, 30 To 25 — Rolling Stones, 24 To 17 — Jefferson Starship, 21 To 16 — Pablo Cruise, 20 To 14 — Toby Beau, Ex To 34 — ELO, Ex To 33 — Jackson Browne, Ex To 32 — Frankie Valli, Ex To 31 — Wings. ADDS: Foreigner, Chris Rea, Quincy Jones, E.C. King, Stone Bolt

### WAPE — JACKSONVILLE — PAUL SEBASTIAN, MD

1-1 — Gerry Rafferty, JUMPS: 29 To 26 — Bill Anderson, 27 To 22 — Pablo Cruise, 26 To 17 — ARS, 25 To 19 — Donna Summer, 24 To 20 — Jefferson Starship, 23 To 15 — Peter Brown, 19 To 13 — Eruption, 17 To 11 — Steve Martin, 14 To 9 — Barry Manilow, 11 To 7 — Rolling Stones, Ex To 30 — Norma Jean, Ex To 29 — Joe Walsh, Ex To 28 — E.C. King, Ex To 27 — Frankie Valli. ADDS: Foreigner, Taste Of Honey

### WFOM — MARIETTA — GREG McCLURE, MD — PICK: COMMODORES

3-1 — O'Jays, JUMPS: 29 To 24 — Barry Manilow, 26 To 20 — Walter Egan, 24 To 18 — Frankie Valli, 23 To 19 — Jefferson Starship, 22 To 16 — Pablo Cruise, 19 To 15 — ARS, 17 To 13 — Toby Beau, 16 To 9 — Rolling Stones, 12 To 7 — Heatwave, Ex To 23 — Wings, Ex To 21 — Commodores. ADDS: Jackson Browne, Rita Coolidge, Tom Petty, Wild Cherry, Eddie Money

### Y100 — MIAMI — COLEEN CASSIDY, MD

4-1 — O'Jays, JUMPS: 28 To 25 — Billy Joel, 27 To 24 — Michael Johnson, 26 To 23 — Bob Seger, 24 To 21 — Joe Walsh, 23 To 20 — Foxy, 22 To 18 — Teri DeSario, 19 To 15 — Love & Kisses, 17 To 10 — Barry Manilow — Even, 14 To 11 — Carly Simon, 12 To 8 — Gerry Rafferty, 7 To 5 — Travolta/John, 4 To 1 — O'Jays, Ex To 30 — Walter Egan, Ex To 29 — E.C. King, Ex To 28 — Frankie Valli

### 96X — MIAMI — JOEL DENVER, MD

1-1 — Donna Summer, JUMPS: 33 To 29 — Quincy Jones, 32 To 25 — Foxy, 29 To 26 — Joe Walsh, 27 To 24 — Meat Loaf, 26 To 23 — Eruption, 25 To 19 — Commodores, 22 To 18 — Andy Gibb, 19 To 16 — Bob Seger, 17 To 14 — Rolling Stones, 15 To 12 — Sweet, 14 To 11 — Abba, 11 To 8 — Carly Simon, Ex To 35 — Teddy Pendergrass, Ex To 34 — Frankie Valli, Ex To 33 — Taste Of Honey, Ex To 32 — Teri DeSario, Ex To 28 — E.C. King

### WHYY — MONTGOMERY — LANNY WEST, MD

1-1 — Heatwave, JUMPS: 27 To 23 — Jefferson Starship, 24 To 18 — Billy Joel, 22 To 19 — Gene Cotton, 21 To 15 — Commodores, 18 To 14 — Joey Travolta, 17 To 10 — ELO, 12 To 7 — Rolling Stones, 8 To 5 — Pablo Cruise, Ex To 29 — Rita Coolidge, Ex To 28 — Jackson Browne, Ex To 27 — Frankie Valli. ADDS: Louisiana LeRoux, Taste Of Honey, Foreigner, Mathis/Williams

### WLAC — NASHVILLE — EVA WOOD, MD — PICK: CHRIS REA

1-1 — Gerry Rafferty, JUMPS: 39 To 34 — Barry Manilow — Copa, 37 To 32 — Barbra Streisand, 34 To 27 — Commodores, 28 To 20 — Gene Cotton, 27 To 21 — Kenny Rogers, 24 To 11 — Donna Summer, 22 To 16 — Eric Clapton, 18 To 9 — Steely Dan — FM, 14 To 6 — Rolling Stones, 10 To 5 — Bob Seger, Ex To 40 — Rita Coolidge, Ex To 36 — Frankie Valli. ADDS: Alicia Bridges, Olivia Newton-John

### WMAK — NASHVILLE — MICHAEL ST. JOHN, MD

1-1 — Gerry Rafferty, JUMPS: 28 To 25 — Toby Beau, 25 To 22 — Frankie Valli, 24 To 20 — Barry Manilow — Copa, 20 To 16 — Jackson Browne, 19 To 10 — Commodores, 15 To 11 — Travolta/John, 7 To 5 — Michael Johnson, 6 To 4 — Pablo Cruise, 5 To 3 — Meat Loaf, Ex To 30 — Rolling Stones, Ex To 28 — ARS. ADDS: Wings, Walter Egan, Olivia Newton-John

### BJ105 — ORLANDO — TERRY LONG, MD

1-1 — Andy Gibb, JUMPS: 40 To 33 — Genesis, 39 To 35 — Kenny Rogers, 38 To 34 — Walter Egan, 36 To 30 — Bob Welch, 35 To 29 — Toby Beau, 33 To 27 — Heatwave, 32 To 24 — Rolling Stones, 27 To 21 — Jane Oliver, 25 To 15 — Peter Brown, 22 To 18 — Robert Palmer, 16 To 7 — Michael Johnson, 15 To 8 — Donna Summer, 11 To 6 — O'Jays, Ex To 40 — Commodores, Ex To 39 — Joe Walsh, Ex To 38 — Frankie Valli. ADDS: Smokey Robinson, Nick Gilder

### WKIX — RALEIGH — RON MCKAY, MD

17-1 — Commodores, JUMPS: 33 To 29 — Wild Cherry, 31 To 24 — Dave Mason, 29 To 21 — Barry Manilow, 28 To 23 — Jefferson Starship, 27 To 20 — Quincy Jones, 26 To 18 — Rolling Stones, 25 To 15 — Pablo Cruise, 22 To 14 — Frankie Valli, 19 To 16 — Billy Joel, 18 To 13 — Eric Clapton, 15 To 11 — Michael Johnson, 11 To 8 — Donna Summer, Ex To 27 — E.C. King, Ex To 26 — Steve Martin, Ex To 25 — Olivia Newton-John. ADDS: Foreigner, Teddy Pendergrass, Eruption, Jackson Browne, Joe Walsh, Wings

### Q94 — RICHMOND — TIM WATTS, MD

2-1 — Meat Loaf, JUMPS: 27 To 21 — Rolling Stones, 25 To 18 — Steve Martin, 20 To 14 — Jefferson Starship, 15 To 6 — Commodores, 13 To 4 — Peter Brown, 8 To 2 — Pablo Cruise, Ex To 27 — Wings, Ex To 26 — Frankie Valli, Ex To 25 — Thompson/Bassett Band. ADDS: E.C. King, Quincy Jones, Travolta/John

### WLEE — RICHMOND — KEN CURTIS, MD — PICK: FRANKIE VALLI

5-1 — Meat Loaf, JUMPS: 28 To 22 — Jefferson Starship, 27 To 18 — Frankie Valli, 23 To 12 — Barry Manilow — Copa, 19 To 13 — Patti Smith, 18 To 10 — Commodores, 15 To 11 — Rod Stewart, 11 To 6 — Pablo Cruise. ADDS: 28 — Thompson/Bassett Band, 25 — Rolling Stones

### WWSA — SAVANNAH — BRADY MCGRAW, MD

7-1 — Commodores, JUMPS: 12 To 6 — Frankie Valli, 7 To 1 — Commodores. ADDS: Jackson Browne, Foreigner, Travolta/John, Eddie Money

### WPGC — WASHINGTON — JIM ENGLISH, MD

3-1 — Commodores, JUMPS: 27 To 24 — Pablo Cruise, 26 To 19 — Taste Of Honey, 23 To 20 — E.C. King, 20 To 14 — Rolling Stones, 19 To 10 — Donna Summer, 17 To 11 — Barry Manilow, 10 To 5 — Meat



# REGIONAL PROGRAMMING GUIDE

Loaf, Ex To 30 — Wings, Ex To 29 — Quincy Jones, Ex To 27 — Frankie Valli, Ex To 26 — Joe Walsh, Ex To 25 — Foreigner. ADDS: Water Egan, Rita Coolidge, Toby Beau, Olivia Newton-John, Andy Gibb

## southwest

### Z97 — DALLAS — GARY MACK, MD

1-1 — Eddie Money. JUMPS: 29 To 25 — Peter Brown, 27 To 24 — Carly Simon, 26 To 20 — Chic, 18 To 15 — Barry Manilow, 15 To 12 — Heatwave

### KINT — EL PASO — RISH WOOD, MD — PICK: JOE WALSH

5-1 — Sweet. JUMPS: 29 To 24 — Pablo Cruise, 25 To 20 — Meat Loaf, 23 To 19 — Village People, 21 To 16 — Abba, 15 To 11 — Donna Summer, 11 To 4 — Heatwave. ADDS: 30 — Jefferson Starship

### KILT — HOUSTON — BILL YOUNG, MD

8-1 — Commodores. JUMPS: 40 To 33 — Wings, 35 To 21 — Toby Beau, 28 To 23 — Jefferson Starship, 21 To 14 — Quincy Jones, 17 To 12 — Meat Loaf, 10 To 5 — Frankie Valli, 8 To 1 — Commodores, 5 To 3 — Steve Martin, Ex To 40 — Olivia Newton-John, Ex To 39 — Joe Walsh, Ex To 29 — Rita Coolidge, Ex To 25 — Teddy Pendergrass, Ex To 20 — Donna Summer. ADDS: Exile, E.C. King, Walter Egan

### KRBE — HOUSTON — CLAY GISH, PD

2-1 — Travolta/John. JUMPS: 40 To 36 — Bob Welch, 39 To 35 — Kevin Lamb, 33 To 22 — Exile, 31 To 27 — Joe Walsh, 29 To 21 — Eruption, 23 To 20 — Jefferson Starship, 21 To 16 — Quincy Jones, 17 To 14 — Barry Manilow — Copa, 16 To 12 — Bob Seger, 11 To 5 — Frankie Valli, 9 To 7 — Rolling Stones, 8 To 3 — Commodores, 6 To 4 — Steve Martin, Ex To 33 — Tom Petty. ADDS: 40 — Olivia Newton-John, 39 — Rita Coolidge, 37 — E.C. King

### WMC-FM — MEMPHIS — JOHN WAGNER, PD

2-1 — Andy Gibb. JUMPS: 28 To 20 — Frankie Valli, 26 To 21 — Joe Walsh, 25 To 22 — Jefferson Starship, 22 To 16 — Pablo Cruise, 16 To 11 — Heatwave, 7 To 4 — Commodores, Ex To 30 — Walter Egan, Ex To 29 — Eddie Money. ADDS: ARS

### WNOE — NEW ORLEANS — NICK BAZOO, MD

1-1 — Commodores. JUMPS: 30 To 26 — ELO, 28 To 23 — Foreigner, 27 To 22 — Wings, 25 To 20 — Jefferson Starship, 23 To 18 — Nick Gilder, 22 To 17 — Bob Seger, 21 To 16 — Rolling Stones, 17 To 6 — Frankie Valli, 6 To 2 — Louisiana LeRoux, Ex To 29 — Pablo Cruise, Ex To 28 — Walter Egan. ADDS: Eddie Money, Toby Beau, Andy Gibb

### WTIX — NEW ORLEANS — JEFF MCKAY, MD

3-1 — Sweet. JUMPS: 40 To 18 — Commodores, 29 To 22 — Frankie Valli, 27 To 19 — Barry Manilow — Copa, 24 To 17 — Jefferson Starship, 19 To 14 — Bob Seger, 18 To 12 — Rolling Stones, 17 To 9 — Carly Simon, 14 To 10 — Donna Summer, 16 To 13 — Abba, 13 To 7 — Steely Dan — FM, 10 To 5 — Heatwave, 3 To 1 — Sweet, Ex To 40 — Barbra Streisand, Ex To 39 — Toby Beau, Ex To 38 — Band, Ex To 37 — Tuxedo Junction, Ex To 36 — Eddie Money

### WKY — OKLAHOMA CITY — SANDY JONES, MD

2-1 — Gerry Rafferty. JUMPS: 20 To 13 — Peter Brown, 17 To 12 — Rolling Stones, 8 To 5 — O'Jays, 7 To 4 — Carly Simon, 6 To 3 — Meat Loaf, Ex To 20 — Pablo Cruise, Ex To 19 — Jefferson Starship. ADDS: Frankie Valli, Barry Manilow

### KSLQ — ST. LOUIS — R.J. REYNOLDS, MD

1-1 — Gerry Rafferty. JUMPS: 35 To 32 — ELO, 32 To 29 — Quincy Jones, 24 To 21 — Michael Johnson, 23 To 19 — Meat Loaf, 22 To 18 — Donna Summer, 20 To 17 — Steve Martin, 19 To 16 — Jackson Browne, 16 To 13 — Abba, 14 To 10 — Barry Manilow — Even, 12 To 7 — Bob Seger, Ex To 35 — Frankie Valli

### KXOK — ST. LOUIS — LEE DOUGLAS, MD

12-1 — Travolta/John. JUMPS: 38 To 35 — Pablo Cruise, 37 To 34 — Jefferson Starship, 36 To 31 — Barbra Streisand, 35 To 29 — Commodores, 34 To 26 — Meat Loaf, 30 To 23 — Marshall Tucker, 30 To 22 — Toby Beau, 29 To 21 — Seals & Crofts, 23 To 20 — KC & The Sunshine Band, 22 To 19 — Barry Manilow — Copa, 21 To 12 — Donna Summer, 17 To 10 — Rolling Stones, 12 To 1 — Travolta/John, Ex To 40 — ELO, Ex To 37 — Frankie Valli

### KEEL — SHREVEPORT — RANDY DAVIS, MD

2-1 — Gerry Rafferty. JUMPS: 28 To 24 — Toby Beau, 26 To 22 — Pablo Cruise, 24 To 18 — Jefferson Starship, 21 To 17 — Rolling Stones, 20 To 15 — Rod Stewart, 19 To 16 — Travolta/John, 18 To 12 — Barry Manilow — Even, 17 To 10 — Heatwave, 10 To 7 — Bob Seger, 12 To 9 — Peter Brown, Ex To 30 — Genesis, Ex To 29 — Eric Clapton, Ex To 27 — Barry Manilow — Copa, Ex To 23 — Commodores. ADDS: Walter Egan, Joe Walsh, Wings, Louisiana LeRoux, Frankie Valli, Taste Of Honey, Love & Kisses, Foreigner, Roberta Flack, Bob Welch

### KAKC — TULSA — DR. DON, MD

3-1 — Gerry Rafferty. JUMPS: 37 To 29 — Dave Mason, 36 To 31 — Walter Egan, 33 To 24 — Jefferson Starship, 31 To 21 — ARS, 26 To 20 — Genesis, 25 To 18 — Joe Walsh, 21 To 13 — Rolling Stones, 17 To 10 — Frankie Valli, 14 To 8 — Pablo Cruise, 12 To 7 — Bob Seger, 6 To 4 — Heart, 4 To 2 — Meat Loaf, 3 To 1 — Gerry Rafferty, Ex To 40 — Quincy Jones, Ex To 39 — Exile, Ex To 38 — Foreigner, Ex To 37 — Wings, Ex To 36 — Eddie Money. ADDS: Chris Rea, ELO, Barbra Streisand, Olivia Newton-John, Gene Cotton

### KELI — TULSA — RAY LIVINGSTON, MD

1-1 — Gerry Rafferty. JUMPS: 29 To 22 — Pablo Cruise, 24 To 15 — Peter Brown, 18 To 12 — Jefferson Starship, 16 To 11 — Seals & Crofts, 14 To 8 — Barry Manilow, Ex To 25 — Donna Summer. ADDS: Frankie Valli, Joe Walsh, Gene Cotton

## midwest

### WCUE — AKRON — CRAIG JOHNS, MD

1-1 — Gerry Rafferty. JUMPS: 39 To 36 — Jackson Browne, 38 To 35 — ARS, 37 To 31 — Commodores, 33 To 30 — Bruce Springsteen, 32 To 28 — Pablo Cruise, 31 To 25 — Barry Manilow, 29 To 26 — Jefferson Starship, 26 To 20 — Joe Walsh, 25 To 21 — Frankie Valli, 22 To 19 — Todd Rundgren, 17 To 12 — Donna Summer, 9 To 5 — Olivia Newton-John, 6 To 4 — Bonnie Tyler, Ex To 40 — Foreigner, Ex To 39 — Taste Of Honey, Ex To 38 — ELO. ADDS: Rita Coolidge, Andy Gibb, Nick Gilder, Andrew Gold, Spyro Gyra

### KFYR — BISMARCK — DAN BRANNON, MD

2-1 — Michael Johnson. JUMPS: 15 To 10 — Barry Manilow, 12 To 8 — Pablo Cruise, Ex To 20 — Donna Summer, Ex To 19 — Kenny Rogers, Ex To 18 — Patti Smith. ADDS: Rita Coolidge, ELO, O'Jays, Commodores

### WLS — CHICAGO — ALAN BURNS, MD

1-1 — Andy Gibb. JUMPS: 36 To 22 — Barry Manilow, 22 To 15 — Rolling Stones, 20 To 14 — Abba, 18 To 13 — Carly Simon, 13 To 10 — Donna Summer, 8 To 5 — Bonnie Tyler

### WMET — CHICAGO — CRAIG ROBERTS, MD

7-1 — Travolta/John. JUMPS: 26 To 21 — Jefferson Starship, 13 To 7 — Rolling Stones, 10 To 5 — Donna Summer, 7 To 1 — Travolta/John, Ex To 30 — Foreigner, Ex To 29 — Frankie Valli, Ex To 27 — Commodores, Ex To 25 — E.C. King

### WSAI — CINCINNATI — C.C. MATHEWS, MD

3-1 — Andy Gibb. JUMPS: 29 To 26 — Donna Summer, 27 To 21 — Genesis, 25 To 20 — Frankie Valli, 24 To 19 — Bonnie Tyler, 19 To 14 — Sweet, 18 To 13 — Jackson Browne, 15 To 11 — Rolling Stones, 13 To 7 — Carly Simon, 12 To 10 — Michael Johnson, 11 To 5 — Joe Walsh, 10 To 6 — Meat Loaf, 3 To 1 — Andy Gibb, Ex To 29 — Eric Clapton, Ex To 28 — Billy Joel, Ex To 27 — Pablo Cruise

### WGCL — CLEVELAND — BOB TRAVIS, MD

3-1 — Travolta/John. JUMPS: 28 To 20 — Frankie Valli, 26 To 21 — Love & Kisses, 24 To 16 — Steve Martin, 22 To 19 — Bruce Springsteen, 20 To 15 — Barry Manilow, 17 To 11 — Michael Johnson, 15 To 10 — Joe Walsh, 12 To 9 — Rolling Stones, 6 To 4 — Bonnie Tyler, 3 To 1 — Travolta/John, Ex To 30 — Barbra Streisand, Ex To 27 — Jefferson Starship, Ex To 26 — Peter Brown, Ex To 25 — Heatwave, Ex To 24 — Euclid Beach Band, Ex To 23 — Eric Clapton, Ex To 22 — Foreigner. ADDS: Roberta Flack, Wings, ARS, Journey, Carly Simon

### WZZP — CLEVELAND — TOM JEFFRIES, MD

1-1 — Gerry Rafferty. JUMPS: 33 To 26 — Frankie Valli, 28 To 24 — Jefferson Starship, 26 To 23 — Bruce Springsteen, 23 To 20 — Walter Egan, 21 To 13 — Joe Walsh, 17 To 12 — Rolling Stones, 14 To 10 — Todd Rundgren, 12 To 8 — Donna Summer, 9 To 7 — Bonnie Tyler, 8 To 6 — Barry Manilow — Even, 7 To 5 — Michael Johnson, 6 To 4 — Carly Simon, Ex To 40 — Roberta Flack, Ex To 39 — Commodores, Ex To 35 — Teddy Pendergrass, Ex To 32 — Pablo Cruise, Ex To 27 — Foreigner. ADDS: Bob Welch, Tuxedo Junction, Cars, Ronnie Milsap, Taste Of Honey, Wings, Kenny Rogers, Boney M, Eruption

### WNCI — COLUMBUS — STEVE EDWARDS, MD — PICK: PABLO CRUISE

1-1 — Andy Gibb. JUMPS: 19 To 15 — Joe Walsh, 11 To 8 — Bob Seger, 9 To 7 — O'Jays, 7 To 5 — Carly Simon, Ex To 21 — Donna Summer, Ex To 18 — Michael Johnson, Ex To 16 — Commodores. ADDS: Billy Joel, Pablo Cruise

### WCOL — COLUMBUS — BRYAN MCINTYRE, MD

1-1 — Andy Gibb. JUMPS: 30 To 21 — Airwaves, 27 To 23 — Seals & Crofts, 24 To 13 — Joe Walsh, 19 To 11 — Jackson Browne. ADDS: ELO, Billy Joel, Pablo Cruise, Jefferson Starship

### WING — DAYTON — KEN WARREN, MD

6-1 — Jackson Browne. JUMPS: 30 To 25 — Rolling Stones, 28 To 24 — Commodores, 22 To 16 — Genesis, 19 To 8 — Frankie Valli, 18 To 14 — Olivia Newton-John, 16 To 7 — Steely Dan, 15 To 9 — Seals & Crofts, 12 To 10 — Peter Brown, 7 To 2 — Bob Seger, 6 To 1 — Jackson Browne, Ex To 30 — Wings, Ex To 29 — Barbra Streisand

### KIOA — DES MOINES — GARY STEVENS, MD

1-1 — Travolta/John. JUMPS: 25 To 10 — Frankie Valli, 24 To 19 — Jefferson Starship, 22 To 18 — Seals & Crofts, 20 To 14 — Trampmps, 12 To 2 — Peter Brown. ADDS: Barry Manilow, Rolling Stones, Pablo Cruise

### CKLW — DETROIT — ROSALIE TROMBLEY, MD

2-1 — Bonnie Tyler. JUMPS: 27 To 23 — Frankie Valli, 25 To 21 — Quincy Jones, 22 To 12 — Barry Manilow — Copa, 21 To 11 — E.C. King, 20 To 15 — Meat Loaf, 19 To 7 — Steve Martin, 9 To 6 — Donna Summer, 4 To 2 — Gerry Rafferty, Ex To 30 — Commodores, Ex To 29 — Walter Egan, Ex To 25 — Rick James. ADDS: Pablo Cruise, Buton Cummings

### WDRO — DETROIT — CHARITA DORAN, MD

1-1 — Bob Seger. JUMPS: 32 To 28 — Donna Summer, 29 To 25 — Commodores, 28 To 25 — Foghat, 26 To 21 — Pablo Cruise, 27 To 17 — Jackson Browne. 23 To 19 — Genesis, 22 To 18 — Michael Johnson, 16 To 13 — Rolling Stones, 13 To 9 — Jefferson Starship, 7 To 4 — Abba, Ex To 32 — Meat Loaf, Ex To 31 — Frankie Valli, Ex To 30 — Foreigner, Ex To 29 — Walter Egan

### KFMD — DUBUQUE — STEVE SESTERHENN, MD — PICK: FOREIGNER

1-1 — Gerry Rafferty. JUMPS: 23 To 13 — Robert Palmer, 19 To 14 — Genesis, 18 To 15 — Rod Stewart, 16 To 12 — Barry Manilow — Even, 9 To 5 — Rolling Stones, 8 To 3 — Seals & Crofts, Ex To 24 — Wings, Ex To 22 — Donna Summer. ADDS: Foreigner, Climax Blues Band

### Z96 — GRAND RAPIDS — JAY MICHAELS, MD

1-1 — Gerry Rafferty. JUMPS: 28 To 18 — Jefferson Starship, 27 To 16 — Barry Manilow, 26 To 22 — Donna Summer, 25 To 20 — Pablo Cruise, 20 To 13 — Rolling Stones, 18 To 14 — Peter Brown, 13 To 8 — Michael Johnson, 10 To 6 — Steve Martin, 8 To 4 — Meat Loaf, 4 To 2 — O'Jays, Ex To 30 — Frankie Valli, Ex To 26 — Barry Manilow

### WIFE — INDIANAPOLIS — JERRY STEELE, MD

1-1 — Gerry Rafferty. JUMPS: 25 To 19 — Meat Loaf, 22 To 16 — Donna Summer, 13 To 10 — Jimmy Bo Horne, 11 To 7 — Carly Simon, 6 To 4 — Travolta/John, Ex To 30 — Frankie Valli, Ex To 29 — Patti Smith, Ex To 27 — Pablo Cruise, Ex To 22 — Rolling Stones. ADDS: Foreigner, E.C. King, ARS

### WNDE — INDIANAPOLIS — JEFF LUCIFER, MD

1-1 — Bonnie Tyler. JUMPS: 29 To 25 — Barry Manilow, 27 To 20 — Sweet, 25 To 19 — Patti Smith, 20 To 13 — Meat Loaf, 19 To 11 — Pablo Cruise, 11 To 8 — Michael Johnson, 9 To 5 — Bob Seger, Ex To 28 — Joe Walsh, Ex To 27 — Genesis, Ex To 22 — Rolling Stones. ADDS: Donna Summer, Jackson Browne

### KBEQ — KANSAS CITY — KIM WELCH, MD — PICK: FRANKIE VALLI

2-1 — Steve Martin. JUMPS: 30 To 26 — Joe Walsh, 27 To 20 — Toby Beau, 26 To 23 — Bruce Springsteen, 24 To 10 — Commodores, 23 To 19 — Steely Dan — FM, 22 To 16 — Donna Summer, 21 To 17 — Pablo Cruise, 18 To 14 — Rolling Stones, 17 To 11 — Michael Johnson, 11 To 8 — Abba, 10 To 3 — Meat Loaf, 6 To 4 — Bob Seger, Ex To 30 — Frankie Valli, Ex To 29 — Jackson Browne, Ex To 28 — Jefferson Starship, Ex To 27 — Peter Brown. ADDS: Kenny Rogers

### WAKY — LOUISVILLE — BOB MOODY, MD

1-1 — Gerry Rafferty. JUMPS: 29 To 25 — Toby Beau, 28 To 23 — Joe Walsh, 25 To 21 — Jefferson Starship, 24 To 20 — Kenny Rogers, 22 To 18 — Commodores, 21 To 17 — Pablo Cruise, 14 To 10 — Rolling Stones, 6 To 2 — Meat Loaf, Ex To 29 — Steve Martin, Ex To 28 — Foreigner, Ex To 27 — Olivia Newton-John, Ex To 26 — Donna Summer. ADDS: Walter Egan, Quincy Jones

### WKLO — LOUISVILLE — BO BRADY, MD

3-1 — O'Jays. JUMPS: 37 To 20 — Donna Summer, 26 To 18 — Eric Clapton, 25 To 15 — Roberta Flack, 24 To 17 — Commodores, 21 To 11 — Samantha Sang, 16 To 9 — Kenny Rogers, 8 To 4 — Meat Loaf, 7 To 5 — Bob Seger, 4 To 2 — Gerry Rafferty, 3 To 1 — O'Jays, Ex To 30 — Barry Manilow — Copa, Ex To 29 — Wings, Ex To 28 — Barbra Streisand, Ex To 27 — Kayak, Ex To 26 — Genesis, Ex To 23 — Boney M, Ex To 21 — Jefferson Starship. ADDS: Anne Murray, Gene Cotton, Paul Davis, Dave Mason, George Benson, Ronnie Milsap, Crystal Gayle

### WISM — MADISON — JOHN LITTLE, MD

2-1 — Gerry Rafferty. JUMPS: 30 To 27 — Rita Coolidge, 29 To 19 — Barry Manilow, 28 To 22 — Jefferson Starship, 26 To 23 — Genesis, 25 To 21 — Pablo Cruise, 21 To 15 — Heatwave, 19 To 16 — Rolling Stones, 16 To 10 — O'Jays, 12 To 9 — Travolta/John, Ex To 30 — Frankie Valli, Ex To 29 — Billy Joel, Ex To 28 — Donna Summer. ADDS: Wings, Burton Cummings, Walter Egan, Andy Gibb

### KRIB — MASON CITY — BOB SCOTT, MD — PICK: COMMODORES

1-1 — Meat Loaf. JUMPS: 29 To 23 — Billy Joel, 28 To 24 — KC & The Sunshine Band, 25 To 20 — Heatwave

### WOKY — MILWAUKEE — JIM SMITH, MD

1-1 — Gerry Rafferty. JUMPS: 30 To 19 — Frankie Valli, 25 To 12 — Barry Manilow — Copa, 22 To 17 — Patti Smith, 21 To 18 — O'Jays, 10 To 7 — Peter Brown, 5 To 3 — Steve Martin, Ex To 28 — Michael Johnson

### WZUU — MILWAUKEE — CHRIS CURTIS, PD

4-1 — Meat Loaf. JUMPS: 25 To 17 — Billy Joel, 24 To 19 — Foreigner, 20 To 13 — Steely Dan — FM, 19 To 10 — Barry Manilow — Copa, 18 To 15 — Jefferson Starship, 16 To 11 — Toby Beau, 17 To 5 — Michael Johnson, 4 To 1 — Meat Loaf, Ex To 25 — Eric Clapton, Ex To 24 — Rita Coolidge, Ex To 23 — Eddie Money, Ex To 18 — Frankie Valli. ADDS: Commodores, Heart, Chris Rea, City Boy, Stonebolt

### KDWB — MINNEAPOLIS — DAVE THOMPSON, PD

1-1 — Andy Gibb. JUMPS: 30 To 21 — Rolling Stones, 23 To 19 — Barry Manilow — Copa, 13 To 10 — Carly Simon, 12 To 8 — Meat Loaf, 7 To 4 — Travolta/John, 5 To 3 — Bonnie Tyler. ADDS: 29 — Joe Walsh, 26 — Pablo Cruise, 24 — Frankie Valli

### KSTP — MINNEAPOLIS — GREG AUSHAN, MD — PICK: FRANKIE VALLI

1-1 — Gerry Rafferty. JUMPS: 25 To 22 — Jackson Browne, 20 To 16 — Rolling Stones, 18 To 15 — Pablo Cruise, 12 To 9 — Jefferson Starship, 10 To 7 — Donna Summer, 7 To 6 — Abba, Ex To 24 — Steely Dan — FM. ADDS: Frankie Valli, ARS

### WOW — OMAHA — ROGER DAVIS, MD

2-1 — Travolta/John. JUMPS: 27 To 18 — Peter Brown, 25 To 20 — Toby Beau, 24 To 14 — Frankie Valli, 18 To 13 — Jefferson Starship, 15 To 11 — O'Jays, 13 To 8 — Rod Stewart

### WIRL — PEORIA — LEE MALCOM, MD

2-1 — Meat Loaf. JUMPS: 30 To 22 — Toby Beau, 25 To 15 — Steve Martin, 17 To 9 — Billy Joel — Only, 10 To 3 — Bob Seger, Ex To 25 — Heatwave. ADDS: Robert Paimer, Pablo Cruise, Frankie Valli

### WPEZ — PITTSBURGH — TOM MORGAN, MD

1-1 — Andy Gibb. JUMPS: 40 To 31 — Steve Martin, 32 To 29 — Bill La Bounty, 31 To 28 — Eric Clapton, 30 To 27 — Pablo Cruise, 29 To 26 — Steely Dan — FM, 19 To 12 — Bob Seger, 14 To 11 — Donna Summer, Ex To 38 — Jefferson Starship, Ex To 35 — Barry Manilow — Copa, Ex To 32 — Frankie Valli. ADDS: Bob Welch, Joe Walsh, Jackson Browne

### 13Q — PITTSBURGH — PATTI SULLIVAN, MD — PICK: FRANKIE VALLI

1-1 — Gerry Rafferty. JUMPS: 30 To 27 — ARS, 28 To 23 — Joe Walsh, 25 To 21 — Jefferson Starship, 23 To 16 — Bonnie Tyler, 20 To 15 — Taste Of Honey, 16 To 13 — Toby Beau, 15 To 12 — O'Jays, 13 To 6 — Rolling Stones, 12 To 9 — Eric Clapton, 8 To 5 — Bob Seger, Ex To 30 — Wings, Ex To 29 — Roberta Flack, Ex To 28 — Todd Rundgren, Ex To 26 — Frankie Valli. ADDS: Steely Dan — FM

### WSPT — STEVENS POINT — PAT MARTIN, MD — PICK: FOREIGNER

2-1 — Joe Walsh. JUMPS: 28 To 23 — Todd Rundgren, 25 To 4 — Frankie Valli, 24 To 19 — Walter Egan, 19 To 15 — Eric Clapton, 17 To 11 — Rolling Stones, 14 To 8 — Barry Manilow, 13 To 5 — Jefferson Starship, 11 To 7 — Pablo Cruise, Ex To 30 — Rita Coolidge, Ex To 29 — Commodores, Ex To 26 — Jackson Browne. ADDS: Chris Rea, Foreigner, Stone Bolt, John Travolta

(continued on page 33)



# POP RADIO

ANALYSIS

## REGIONAL ACTION

### EAST

- Most Added 1. HOT BLOODED — Foreigner — Atlantic  
2. YOU — Rita Coolidge — A&M  
3. THREE TIMES A LADY — Commodores — Motown  
4. GREASE — Frankie Valli — RSO

- Most Active 1. COPACABANA (AT THE COPA) — Barry Manilow — Arista  
2. LAST DANCE — Donna Summer — Casablanca  
3. THREE TIMES A LADY — Commodores — Motown  
4. MISS YOU — Rolling Stones — Atlantic

### SOUTHEAST

- Most Added 1. HOPELESSLY DEVOTED TO YOU — Olivia Newton-John — RSO  
2. HOT BLOODED — Foreigner — Atlantic  
3. BOOGIE OOGIE OOGIE — Taste Of Honey — Capitol  
4. STAY/LOAD OUT — Jackson Browne — Asylum

- Most Active 1. GREASE — Frankie Valli — RSO  
2. MISS YOU — Rolling Stones — Atlantic  
3. LOVE WILL FIND A WAY — Pablo Cruise — A&M  
4. RUNAWAY — Jefferson Starship — Grunt

### SOUTHWEST

- Most Added 1. SHAME — Evelyn "Champagne" King — RCA  
2. HOPELESSLY DEVOTED TO YOU — Olivia Newton-John — RSO  
3. LIFE'S BEEN GOOD — Joe Walsh — Asylum  
4. GREASE — Frankie Valli — RSO

- Most Active 1. RUNAWAY — Jefferson Starship — Grunt  
2. LOVE WILL FIND A WAY — Pablo Cruise — A&M  
3. GREASE — Frankie Valli — RSO  
4. LAST DANCE — Donna Summer — Casablanca

### MIDWEST

- Most Added 1. LOVE WILL FIND A WAY — Pablo Cruise — A&M  
2. YOU — Rita Coolidge — A&M  
3. I'VE HAD ENOUGH — Wings — Capitol  
4. STAY/LOAD OUT — Jackson Browne — Asylum

- Most Active 1. GREASE — Frankie Valli — RSO  
2. MISS YOU — Rolling Stones — Atlantic  
3. COPACABANA (AT THE COPA) — Barry Manilow — Arista  
4. RUNAWAY — Jefferson Starship — Grunt

### WEST

- Most Added 1. HOT BLOODED — Foreigner — RSO  
2. HOPELESSLY IN LOVE WITH YOU — Olivia Newton-John — RSO  
3. MAGNET & STEEL — Walter Egan — Columbia  
4. GREASE — Frankie Valli — RSO

- Most Active 1. MISS YOU — The Rolling Stones — Atlantic  
2. LOVE WILL FIND A WAY — Pablo Cruise — A&M  
3. GREASE — Frankie Valli — RSO  
4. LAST DANCE — Donna Summer — Casablanca

## MOST ADDED RECORDS

- HOPELESSLY DEVOTED TO YOU — OLIVIA NEWTON-JOHN — RSO**  
WLAC, KCPX, KJRB, KRTH, WSGA, Q94, WPGC, KRBE, KING, WQXI, WMAK, Z93, WAYS, WBBQ, KAKC.
- HOT BLOODED — FOREIGNER — ATLANTA**  
WIFE, WAPE, WSGA, WKBW, WVBF, WDRC, WPRO-FM, 10Q, KCPX, KCBQ, WHHY, KRBE, KIIS, WBBQ, KEEL.
- GREASE — FRANKIE VALLI — RSO**  
WCAO, WKY, KDWB, KSTP, WVBF, KIMN, KTAC, KNDE, 99X, WIRL, KEEL.
- MAGNET & STEEL — WALTER EGAN — COLUMBIA**  
WISM, WCAO, WAKY, KTLK, KRTH, KCBQ, WPGC, WHBQ, WMAK, KEEL.
- SHAME — EVELYN "CHAMPAGNE" KING — RCA**  
WIFE, Q94, WTIK, KRBE, KILT, KFRC, WHBQ, WQXI.
- I'M NOT GONNA LET IT BOTHER ME TONIGHT — ATLANTA RHYTHM SECTION — POLYDOR**  
WIFE, WGCL, KSTP, KTLK, WTIK, WMC-FM, KING, KPAM.
- I'VE HAD ENOUGH — WINGS — CAPITOL**  
WISM, WGCL, KERN, WHBQ, WZZP, WMAK, KEEL.
- STAY/LOAD OUT — JACKSON BROWNE — ASYLUM**  
WNDE, WSGA, WPEZ, WPRO-FM, B100, KERN, KIIS-FM.
- LIFE'S BEEN GOOD — JOE WALSH — ASYLUM**  
KDWB, WPEZ, WSGN, WDRC, WHBQ, WQXI, KEEL.
- LOVE WILL FIND A WAY — PABLO CRUISE — A&M**  
KLEO, WIRL, CKLW, WCOL, KDWB, KIOA, WNCI.
- YOU — RITA COOLIDGE — A&M**  
WRKO, KRBE, WPGC, KTAC, WPRO, WVBF.
- BOOGIE OOGIE OOGIE — TASTE OF HONEY — CAPITOL**  
WAPE, WCAO, WHHY, WZZP, WBBQ, KEEL.
- COPACABANA (AT THE COPA) — BARRY MANILOW — ARISTA**  
KIOA, WKY, KIMN, KGW, KCBQ, KPAM.
- MY ANGEL BABY — TOBY BEAU — RCA**  
WNOE, WZZP, WBEC, KTLK, WSGN.
- LAST DANCE — DONNA SUMMER — CASABLANCA**  
KYA, KHJ, KCPX, KGW, WNOE.

## RADIO ACTIVE SINGLES

- MISS YOU — ROLLING STONES — ROLLING STONES**  
WNOE 21-16, KXOK 17-10, KEEL 21-17, KAKC 21-13, KBEQ 18-14, 99X 5-3, WRKO 13-9, WAYS 23-19, Y100 29-26, 96X 17-14, WQXI 11-3, WMAK ex-30, WSAI 15-11, WZZP 17-12, KLEO 22-13, WDRQ 16-13, WMET 13-7, KYA 12-8, KPAM 24-18, KFRC 16-10, KING 22-10, KRBE 9-7, WHHY 12-7, WPGC 20-14, WTIK 18-12, KCBQ 20-15, KRTH 18-14, KNDE 14-9, KJRB 16-8, KCPX 20-8, KERN 27-21, KIMN 23-18, 10Q 5-2, B100 9-4, WVBF 22-14, WSGN 27-22, BJ105 30-26, WLAC 14-6, WLS 22-15, KSTP 20-16, WAKY 14-10, WGCL 12-9, KDWB 30-21, 13Q 13-6, Q94 27-21, KJR 14-6, WKY 17-12, WKBW 20-14, WCAO 20-16, WAPE 11-7, WIFE ex-22, WNDE ex-22, WISM 19-16.
- GREASE — FRANKIE VALLI — RSO**  
WISM ex-30, WAPE ex-27, WSGA 12-6, WKBW ex-25, WOW 24-14, Q94 ex-26, WOKY 30-19, 13Q ex-26, WGCL 28-20, WAKY 27-16, WPEZ ex-32, WLAC ex-36, WLEE 27-18, BJ105 ex-38, WSGN 29-23, WPRO 25-18, 10Q ex-25, KERN ex-25, KJRB 28-16, KRTH 25-17, KCBQ 28-23, WTIK 29-22, WMC-FM 28-20, WPGC ex-27, WHHY ex-27, WFIL ex-21, KRBE 11-5, KING 23-18, KILT 10-5, KFRC 10-7, KPAM 19-10, KYA ex-24, WMET ex-29, WMAK 25-22, Z93 10-7, WNOE 10-6, KBEQ ex-30, KSLQ ex-35, WRKO 10-7, WDRQ ex-31, KXOK ex-37, WAYS 30-21, WZUU ex-18, KAKC 17-10, Y100 ex-28, WZZP 33-26, WHBQ 21-12, 96X ex-34, CKLW 27-23, WQXI 10-6, WSAI 25-20.
- THREE TIMES A LADY — COMMODORES — MOTOWN**  
WHBQ 7-2, KAKC 38-28, KEEL ex-23, KXOK 35-29, Z93 26-19, WMAK 19-10, WQXI 28-19, 96X 25-17, Y100 20-12, WAYS 26-14, KBEQ 24-10, WKLO 24-17, CKLW ex-30, WZZP ex-39, WDRQ 33-26, WMET ex-27, KPAM ex-28, KFRC 28-15, KILT 8-1, KING ex-24, KRBE 8-3, WFIL 21-12, WHHY 21-15, WMC-FM 7-4, WTIK 40-18, KCBQ 30-26, KRTH 24-19, KNDE 21-16, KJRB ex-21, WPRO ex-28, WIF1 25-13, WZZD 33-19, WSGN 21-11, BJ105 ex-40, WLEE 16-10, WLAC 34-27, WPEZ 21-9, WAKY 22-18, WCOL 24-14, WSGA 7-1, WCAO 15-10, WAPE ex-24, Q94 15-6.
- LAST DANCE — DONNA SUMMER — CASABLANCA**  
WISM ex-28, WIFE 26-16, WAPE 25-19, WCAO 13-9, WABC 15-9, WAKY ex-26, WPEZ 14-11, KSTP 10-7, WLS 13-10, WLAC 24-11, BJ105 15-8, WVBF 15-8, WIFE 19-15, WDRC 26-21, 10Q 10-5, KIMN ex-30, KTAC ex-30, KERN 10-6, KJRB 10-4, KNDE 11-7, KRTH 14-9, KCBQ 21-17, WTIK 14-10, WPGC 19-10, KILT ex-20, KFRC 8-5, WMET 10-5, WDRQ 32-28, WZZP 12-8, CKLW 9-6, WSAI 29-26, WKLO 27-20, KBEQ 22-16, 99X 18-13, WRKO 6-3, KXOK 21-12, KEEL 29-21, WHBQ 30-22, WAYS 18-11, WQXI 20-16, Z93 28-24, WNOE 22-18.
- RUNAWAY — JEFFERSON STARSHIP — GRUNT**  
KAKC 33-24, KXOK 37-34, KEEL 24-18, WNOE 25-20, Z93 15-10, WQXI 27-20, WRKO 21-19, 99X 23-19, KBEQ ex-28, WKLO ex-21, WZZP 28-24, WZUU 18-15, WDRQ 13-9, WMET 26-21, KFRC 15-13, KILT 28-23, KHJ 27-20, KIIS-FM 14-12, KRBE 23-20, WMC-FM 25-22, WTIK 24-17, KCBQ 23-20, KRTH 15-10, KCPX 21-14, B100 13-5, WDRC ex-28, WSGN 23-19, WLEE 28-22, KSTP 12-9, WPEZ ex-38, WAKY 25-21, KDWB 25-22, WOW 18-13, WKY ex-19, WKBW ex-28, WCAO 23-17, WAPE 24-20, Q94 20-14, KIOA 24-19, WISM 28-22.

## SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country:

- GREASE — FRANKIE VALLI — RSO**  
ADDS: KSLY, WICC, KRKE, KELI. JUMPS: WINW 22-17, Z96 ex-30, WING 19-8, WSPT 25-4, WKXX 25-20, WANS 21-15, WRFC 24-18, WFOM 24-18, WKLX 22-14, WERC 20-13, WGUY 18-14, WTLB 20-14, WTRY 28-19, KFAY 21-11, WCUE 25-21, KTFX 22-16, WSGU ex-32, WLOF 38-28, WAVZ 18-14, WBLI 18-14, KENO 32-20, KREM 23-17, WMFJ ex-38, WJDX ex-38, KYNO 10-4, KYNO 10-4.
- MISS YOU — ROLLING STONES — ROLLING STONES**  
WINW 19-16, Z96 20-13, WSPT 17-11, WKXX 16-11, WANS 9-6, WAIR ex-29, WRFC 19-10, WFOM 16-9, WKIX 26-18, WERC 21-17, WTLB 25-17, WTRY 19-16, WBEC ex-21, KFAY 27-23, KTFX 7-3, WSGU 30-25, KRKE 23-16, KFMO 9-5, WICC 28-16, WLOF 37-24, WBLI 11-8, KREM 15-10, WMFJ 11-7, KINT 21-16, WJDX 21-15.
- LOVE WILL FIND A WAY — PABLO CRUISE — A&M**  
WINW 21-18, WSTP 11-7, KFAY 12-8, WKXX 18-13, WAIR 26-16, WRFC 16-9, WFOM 22-16, WKIX 25-15, WERC 19-16, WFLB 26-22, WGUY 25-21, KAFY 17-9, WCUE 32-28, KELI 25-22, WSGU 21-16, KRKE 20-13, WICC ex-26, WLOF 23-17, WAVZ 23-20, WBLI 24-17, KREM ex-26, WMFJ 20-10, KINT 29-24, WJDX 23-13.
- LIFE'S BEEN GOOD — JOE WALSH — ASYLUM**  
ADDS: KYNO, KENO, WLOF, KRKE, KELI, WBEC, WKIX. JUMPS: WINW 31-21, WKXX 22-18, WANS 24-21, WRFC 28-22, WERC ex-25, WGUY ex-25, WTLB ex-30, KFAY 22-18, WCUE 26-20, KFTX 12-7, WSGU 32-28, WICC ex-30, WAVZ 29-25, WBLI ex-28.
- HOT BLOODED — FOREIGNER — ATLANTIC**  
ADDS: WSPT, WKXX, WKIX, WERC, WTLB, WTRY, WSGU, KFMD, WLOF, WBLI, KENO, KSLY, WMFJ. JUMPS: WANS ex-34, WRFC ex-35, WGUY ex-29, WCUE ex-40, KTFX 40-31, WICC ex-24, WAVZ ex-29.
- THREE TIMES A LADY — COMMODORES — MOTOWN**  
ADDS: WMFJ, WLOF, KRKE, WBEC, KRIB, KFAY. JUMPS: WINW 25-21, WSTP ex-29, WANS 23-5, WRFC 25-16, WFOM ex-21, WGUY ex-27, WTRY ex-28, WCUE 37-31, WSGU 31-23, WICC ex-18, WAVZ 30-22, WBLI ex-30, KREM 23-19, KYNO ex-28.
- LAST DANCE — DONNA SUMMER — CASABLANCA**  
ADDS: WGUY. JUMPS: KFAY ex-20, WAIR 27-21, WRFC 9-5, WKIX 11-8, WERC 14-10, WTLB 11-6, WBEC ex-22, KFAY 26-20, WCUE 17-12, KTFY 27-23, KELI ex-25, KRKE 24-19, KFMD ex-22, WICC ex-25, WBLI 25-18, KSLY 11-5, WMFJ 12-8, KINT 15-11, KYNO 12-5.



## TOP 20 ALBUMS

### Inspirational

	Weeks On 6/24 Chart
<b>1 LIVE AT CARNEGIE HALL</b> JAMES CLEVELAND (Savoy 7014)	1 44
<b>2 LOVE ALIVE</b> WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5885)	3 52
<b>3 WHEN JESUS COMES</b> SARA JORDON POWELL (Savoy 14465)	2 26
<b>4 (IS THERE ANY HOPE FOR) TOMORROW</b> JAMES CLEVELAND AND THE CHARLES FOLD SINGERS VOL. 3 (Savoy 7020)	4 14
<b>5 MAMA PRAYED FOR ME</b> SENSATIONAL WILLIAMS BROS. (Savoy 14462)	7 18
<b>6 NOW</b> THE KINGS TEMPLY CHOIR (Creed 3083)	6 10
<b>7 JOY</b> REV. BRUNSON — THE THOMPSON COMM. CHURCH CHOIR (Creed 3078)	13 46
<b>8 FIRST LADY</b> SHIRLEY CAESAR (Roadshows RS 774)	5 50
<b>9 DONALD VAILS CHORALEERS</b> (Savoy 17019)	15 10
<b>10 WHERE HE LEADS</b> REV. WILLINGHAM (Nashboro 7193)	10 8
<b>11 TAKE HIM AT HIS WORD</b> BIBLEWAY RADIO CHOIR (Savoy 14459)	11 6
<b>12 SPECIAL APPEARANCE</b> ISAAC DOUGLAS (Creed 3081)	18 16
<b>13 JESUS IS COMING</b> SENSATIONAL NIGHTINGALES (Peacock 59232)	19 14
<b>14 TONIGHT'S THE NIGHT</b> GOSPEL KEYNOTES (Nashboro 7181)	8 42
<b>15 THE COMFORTER</b> EDWIN HAWKINS SINGERS (Birthright BRS 40005)	9 40
<b>16 THIS IS ANOTHER DAY</b> ANDRAE CROUCH & THE DISCIPLES (Light 5683)	12 52
<b>17 NOW AND FOREVER</b> THE PILGRIM JUBILEE SINGERS (Nashboro 7181)	14 24
<b>18 SINCE I LAYED MY BURDENS DOWN</b> THE SWAN SILVER TONES (Savoy 14468)	— 2
<b>19 MARGARET, JOSEPHINE, BERNICE</b> THE ANGELIC GOSPEL SINGERS (Nashboro 7196)	— 2
<b>20 HAPPY IN JESUS</b> MACEO WOODS (Savoy 14463)	20 24

### Spiritual

	Weeks On 6/24 Chart
<b>1 MIRROR</b> EVIE TOURNOUIST (Word WST 8735)	1 52
<b>2 HAVE YOU KISSED ANY FROGS TODAY?</b> JOE REED (Housetop 708)	2 14
<b>3 MUSIC MACHINE</b> CANDLE (Birdwing BDWG 2004)	4 16
<b>4 FOR HIM WHO HAS EARS TO HEAR</b> KEITH GREEN (Sparrow 1016)	6 52
<b>5 A LITTLE SONG OF JOY FOR MY LITTLE FRIENDS</b> EVIE TOURNOUIST (Word WST 8769)	7 12
<b>6 GENTLE MOMENTS</b> EVIE TOURNOUIST (Word WST 8714)	5 52
<b>7 PILGRIM'S PROGRESS</b> THE BILL GAITHER TRIO (Impact 3495)	8 6
<b>8 THIS IS NOT A DREAM</b> PAM MARK (Asian ARS 1003)	9 40
<b>9 MANSION BUILDER</b> THE 2nd CHAPTER OF ACTS (Sparrow 1020)	10 8
<b>10 EMERGING</b> PHIL KEAGGY BAND (New Song NB 004)	— 2
<b>11 THIS LADY IS A CHILD</b> REBA (Greentree R3486)	12 8
<b>12 THIS IS ANOTHER DAY</b> ANDRAE CROUCH & HIS DISCIPLE (Light 4683)	13 18
<b>13 TELL 'EM AGAIN</b> DALLAS HOLM & PRAISE (Greentree R3480)	14 8
<b>14 WINDOW OF A CHILD</b> SEAWIND (CTI 5007)	— 2
<b>15 ALLELUIA</b> THE BILL GAITHER TRIO (Impact R3400)	15 52
<b>16 DALLAS HOLM &amp; PRAISE LIVE</b> (Greentree R3441)	16 48
<b>17 HOME WHERE I BELONG</b> B.J. THOMAS (Myrrh MSB 6574)	3 52
<b>18 ON HEAVEN'S BRIGHT SHORE</b> THE INSPIRATIONS (Canaan CAS 9808)	20 18
<b>19 LIVE FROM NASHVILLE</b> JIMMY SWAGGART (Jim 120)	17 40
<b>20 HE WALKS BESIDE ME</b> ELVIS PRESLEY (RCA AFL 1-8778)	16 16

## Word Announces 'New Song' Program To Break New Acts

WACO TX. — Word, Inc. has launched a nationwide promotion campaign aimed at breaking new artists on labels distributed by Word.

Titled "Bringin' A New Song," the campaign is built around 12 acts recently signed whose albums will be showcased during the next several months. The featured artists will include: Wendell Burton, Steve Camp, Terry Clark, Andrew Culverwell, DeGarmo & Key, Farrell & Farrell, Fireworks, Gospel Seed, Amy Grant, Pantano/Salsbury, Nedra Ross and Alwyn Wall Band.

### In Store Program

Promotion will first be directed toward in-store promotions, starting July 5. Next, a six-week tour will be scheduled for eight geographical regions across the country, backed by radio and TV appearances. The final phase, lasting through September and October, will focus on space advertising in leading Christian publications, record surveys and charts.

In-store promotion will comprise 30 percent of the budget. More than 1,000 pre-packs are being prepared, along with a four-color poster and a banner, a 60-album floor dump, bio booklets, and a special edition of Jesus Music News.

## Truth Records Direct-To-Disc LP

by Donna Barham

NASHVILLE — Paragon recording group Truth, managed by Roger Breland, recently finished sessions at Sound Stage Studios here where they recorded what is believed to be the first gospel direct-to-disc album.

Although direct-to-disc recording is not a new method to the industry, it is new to gospel music. While the 18-member group worked with engineer Warren Peterson of the Sound Stage, Peterson was working with Glenn Meadows at Masterfonics whose studio owns the lathes used to cut the disc.

### Pressing In Germany

The new album's release date is not yet known because the stampers are being pressed in Germany for maximum quality.

According to producer Bob McKenzie, "We believe we have captured the best of both worlds with the direct-to-disc recording. A natural adrenalin flow comes from live performances and with this we can capture the excitement of a live performance and the record excellence found on a record.

"Not many groups will be able to record this way because of the accuracy and high energy level it requires," McKenzie said. "With Truth, certain things happen in their live performances, an added excitement. In the studio they have a chance to become accurate, but sometimes that adrenalin isn't there. In this incidence, they were playing for their lives. They did their best for the next guy's sake, because they knew they only had one shot."

## Danny Gaither Signs With Benson Company

NASHVILLE — Christian artist Danny Gaither has signed an exclusive recording contract with Impact Records, a division of The Benson Co. The agreement calls for Gaither to record five albums over a three-year period.

Produced by Joe Huffman, Gaither's first release will be marketed this summer. Gaither's brother is Bill Gaither, arranger, artist and songwriter, and head of The Bill Gaither Trio.

A colored vinyl in-store airplay album will introduce featured artists, highlighting selected songs. Inside each of the artists' albums will be an additional free bonus sampler record; will feature all twelve artists. In addition, a different LP will be offered each week at a special price.

For retailers, a sales presentation pamphlet will spotlight each artist. A pre-pack order form will be available, featuring 60 albums plus tapes.

### Pilot Program

In-store promotion is being linked to the artists' tours and to radio and TV play. The in-store LP will serve as a pilot program on radio to begin a 13-week series of shows. Each of the other twelve programs will focus on a single artist.

Each of the eight designated regions of the country will be toured by three or more artists. Each artist tour will be backed by interviews and guest shots on radio and TV, radio spots, album giveaways, and campaign jingles.

### 50 Stations

The top 50 Christian radio stations in the country will be the targets of the drive for increased airplay. Paid advertising will accompany each tour, and will also be directed toward the overall campaign.

## Word Appoints McCracken; Two Others Appointed

WACO, TX. — Word president Jarrell McCracken has announced the appointment of Glenn E. Bailey of Hamburg, Pa. as financial administrative assistant.

Bailey, who recently received an MBA from Harvard University will report to Word financial vice president Thomas E. Wolfe and will assume responsibilities for inventory management and cash flow application.

Bailey did his undergraduate work at Oral Roberts University. He was named to Who's Who among students in American colleges and universities.

In other appointments, Johnny Lowrance has been named administrative assistant for Canaan Records, announced Word vice president and director Marvin Norcross. Word distributes Canaan Records.

A native of Waco, Lowrance will assist Norcross in all areas concerning Canaan. Prior to joining Canaan, Lowrance and his wife were members of The Lowrance Trio.

## GRT Acquires Ranwood

NEW YORK — GRT Corporation has acquired Ranwood Records, distributor of Lawrence Welk recorded music. Ranwood, Los Angeles based, will be integrated into GRT's record group in Los Angeles. Larry Welk, formerly vice president and general manager of Ranwood Records, will become president of the GRT record group. Ranwood vice presidents Chris Hamilton and Morry Goldman will also join the GRT record group. Hamilton becomes vice president, administration, and Goldman is vice president, sales, Ranwood Records. Welk will report to senior vice president Herbert B. Hershfield.

## John Fischer LP Out On Word Gospel Label

LOS ANGELES — "Inside," a new gospel album by John Fischer, leads the list of new releases on the Word label. Also new on Word's Solid Rock label is "Hit The Switch" by Pantano and Salsbury, who formerly were with JC Power Outlet, a Christian rock band.



**OMAC STARTS GOSPEL BRANCH** — The OMAC booking agency of Bakersfield, Ca., has entered the gospel field with the recent signing of Alvis and the Barnettes for exclusive booking representation. Shown (l-r) at the signing are: J.D. Hardy, vice president and head of OMAC gospel division; Alvis Barnette; Arleigh Barnette and Jack McFadden, OMAC president.



# FOREIGNER

## DOUBLE



### FOREIGNER ON TOUR:

July

- 2 Tangerine Bowl, Orlando
- 4 Mobile Municipal Auditorium, Mobile
- 5 Van Brown Civic Center, Huntsville
- 6 Montgomery Civic Center, Montgomery
- 7 Savannah Civic Center, Savannah
- 8 Cumberland County Arena, Fayetteville

- 9 Charlotte Memorial Stadium, Charlotte
- 12 Memorial Auditorium, Chattanooga
- 13 Municipal Auditorium, Nashville
- 14 Rupp Arena, Lexington
- 15 Cleveland Stadium, Cleveland
- 16 Ft. Wayne Coliseum, Ft. Wayne
- 21 Las Vegas Convention Center, Las Vegas

- 22 Selland Arena, Fresno
- 23 Oakland Stadium, Oakland
- 28 Rich Stadium, Buffalo
- Aug
- 2 Arena, Omaha
- 4 Kiel Auditorium, St. Louis
- 5 Comiskey Park, Chicago

- 6 Market Square, Indianapolis
- 11 Portland, Maine
- 12 Coliseum, Cape Cod
- 13 Performing Arts Center, Saratoga Springs
- 16 Arena, St. Paul
- 18 Civic Center Arena, Saginaw



# FOREIGNER

W I S I O N



**FOREIGNER**  
**ALBUM NO. 2**  
**1,400,000**

- 19 Centennial Hall, Toledo
- 20 Castle Farms, Charlevoix
- 23 IMA Arena, Flint
- 24 Canada National Exhibition, Toronto
- 26 Roberts Memorial Stadium, Evansville
- 27 Gardens, Louisville

ON ATLANTIC RECORDS AND TAPES

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# COUNTRY

## Recording Career New Goal For Elektra's Jack Clement

by Bob Campbell

NASHVILLE — Chet Atkins has called him an "authentic genius."

At 46, Jack "Cowboy" Clement has written numerous hit songs, produced 25 gold records, built nine studios, established a record company (JMI) and publishing house (Jack Music) containing a valuable catalogue and played a major role in the discovery and success of such artists as Charley Pride and Dickey Lee. Now Clement is sinking his energy into a recording and performing career.

He has recorded an album (his first) for Elektra/Asylum, and a single, "We Must Believe In Magic," occupies the #84 spot this week on the **Cash Box** Country Singles chart. In a recent interview at his home, Clement discussed the current Nashville music



**WILLIAMS MAKES RARE APPEARANCE** — ABC recording artist Don Williams recently made his second appearance on the "Tonight Show" with Burt Reynolds as host. Williams, who sometimes shys away from talk shows, agreed to appear with Reynolds because of the friendship they have shared since working together on the movie "W.W. and the Dixie Dancekings."

## MCA Is Supporting Joe Ely With Full Promo Campaign

by Donna Barham

NASHVILLE — Joe Ely who released his first solo LP a little over a year ago, is now the object of a major marketing and promotional campaign by MCA Records, according to label officials.

A native of Lubbock, Texas, Ely achieved widespread critical acclaim with that first album, "Joe Ely," but only marginal airplay and sales.

"Not since the early stages in the careers of Lynyrd Skynyrd has an artist on the label achieved such overwhelming praise from the press," said John Brown, country marketing director for MCA.

"Ely's press credentials have aided in gaining airplay, which can be a difficult task for an album oriented artist," cited Jeff Lyman, national country promotion director for MCA. "But in this case, there have been instances where program directors have added Ely's records to their playlists simply because they have read something favorable on him in the trade publications or in the consumer press."

"Traditionally, country radio stations do not include album cuts in their formats," added Kelly Delaney, MCA's country publicity director. "Breaking an album action in country radio is difficult, but this has been our direction with Joe. Now we're compounding positive information to non-believers and country stations are responding by adding album cuts to its playlists."

With the release of Ely's second album, "Honky Tonk Masquerade," in February, MCA sponsored an international tour, "From Lubbock to London." Beginning with a kickoff party-concert in Austin and

scene and his unorthodox recording methods. He also reminisced about his Sun Record days and the pleasure of recording Louis Armstrong.

Clement cut his musical teeth in the primitive Sun Recording Studio in Memphis, Tenn. in the mid-'50s, working under Sam Phillips (who discovered Elvis Presley). Clement went to work at Sun in 1956 and produced Roy Orbison as his first act. In the next few months, Clement produced and engineered Jerry Lee Lewis's classic "Whole Lot Of Shakin' Going On."

### Clement's Method

Clement's description of that session provides an insight into the Clement method of recording — his firm belief that capturing the intangible 'feel' of a song is more important than technical perfection with numerous overdubs in Clement's opinion, most studios and the popular method of hiring session musicians hinder rather than help a record.

"We did 'Whole Lot Of Shakin' Going On' in one take," said Clement, who has built a 24-track studio in his house. "We had been working on a song I wrote called 'It'll Be Me,' which eventually came out on the flip side. But we were kind of stuck because we had been working on it too long. I went out in the studio and said, 'Why don't we work on something else for awhile and get back to this?' Jerry's bass player, J.W. Brown, said, 'Jerry, why don't we do that song we been doing on the road that people like so much?' I went in and flipped on the mono Ampex and sat down. Jerry Lee did 'Whole Lot Of Shakin' Going On' and that was it — no overdubbing, no nothing. You get a surge when you do something once. You

(continued on page 30)

culminating with a performance at this year's Wembley Festival, Ely included 10 dates throughout Europe with Merle Haggard and was well received by country fans.

"We selected key cities where we wanted the band to perform and coordinated with his booking agency to arrange the dates," explained Brown. "Then we supported the dates to the various areas; obtaining local in-store airplay; running heavy amounts of radio advertising on key country and AOR stations; doing live radio broadcasts; and just basically covering all the bases to achieve full impact from his performances."

In addition to Austin, national stops on the tour included Houston, St. Louis, Minneapolis, Chicago, New York, Amherst, Atlanta and Nashville.

Most recently MCA and the Odyssey Record Store chain co-sponsored a "Joe Ely Breakout Party" in San Francisco, an area where he has a strong following. "The people from Odyssey showed interest in the product and wanted to do a full-fledge promotion on it," said Guy Covington, MCA sales manager for the Bay area. While San Francisco was the focal point, the promotion included all Odyssey stores, not only in California, but Washington, Idaho, Oregon, Utah, New Mexico, Arizona and Nevada as well. The promotion campaign was highlighted with a concert by Ely and his band at the Keystone Club in nearby Palo Alto. The performance was broadcast live over KFAT radio.

### Convention Dates

Brown said the odyssey promotion was

(continued on page 31)

## TOP 50 ALBUMS

		Weeks On 7/1 Chart	Weeks On 7/1 Chart
1	<b>STARDUST</b> WILLIE NELSON (Columbia JC 35305)	1	10
2	<b>EVERY TIME TWO FOOLS COLLIDE</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	2	15
3	<b>IT'S A HEARTACHE</b> BONNIE TYLER (RCA AFL 1-2821)	6	5
4	<b>WAYLON &amp; WILLIE</b> WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	4	22
5	<b>OH! BROTHER</b> LARRY GATLIN (Monument MG 7626)	13	4
6	<b>TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists LA 835-H)	3	23
7	<b>ROOM SERVICE</b> OAK RIDGE BOYS (ABC AY-1065)	17	4
8	<b>ONLY ONE LOVE IN MY LIFE</b> RONNIE MILSAP (RCA AFL 1-2780)	27	2
9	<b>HERE YOU COME AGAIN</b> DOLLY PARTON (RCA AFL 1-2544)	9	37
10	<b>ENTERTAINERS... ON AND OFF THE RECORD</b> THE STATLER BROTHERS (Mercury SRM 1-5007)	5	13
11	<b>WHEN I DREAM</b> CRYSTAL GAYLE (United Artists UA-LA 858-H)	29	2
12	<b>QUARTER MOON IN A TEN CENT TOWN</b> EMMYLOU HARRIS (Warner Bros. BSL 3141)	7	22
13	<b>THE BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	8	29
14	<b>SOMEONE LOVES YOU HONEY</b> CHARLIE PRIDE (RCA AFL 1-2478)	10	17
15	<b>THE VERY BEST OF CONWAY TWITTY</b> (MCA-3043)	11	5
16	<b>TAKE THIS JOB AND SHOVE IT</b> JOHNNY PAYCHECK (Epic KE 35045)	16	33
17	<b>VARIATIONS</b> EDDIE RABBITT (Elektra 6E-127)	14	14
18	<b>BILLY "CRASH" CRADDOCK</b> (Capitol ST-17768)	12	13
19	<b>DON'T BREAK THE HEART THAT LOVES YOU</b> MARGO SMITH (Warner Bros. BSK-3173)	19	5
20	<b>SON OF A SON OF A SAILOR</b> JIMMY BUFFETT (ABC AA-1046)	15	11
21	<b>LITTLE JUNIOR</b> GARY STEWART (RCA AFL 1-2779)	33	4
22	<b>OLD FASHIONED LOVE</b> THE KENDALLS (Ovation OV 1733)	22	13
23	<b>LET'S KEEP IT THAT WAY</b> ANNE MURRAY (Capitol ST-11732)	20	22
24	<b>SIMPLE DREAMS</b> LINDA RONSTADT (Asylum 6E-104)	18	41
25	<b>I BELIEVE IN YOU</b> MEL TILLIS (MCA-2364)	31	2
26	<b>HE WALKS BESIDE ME</b> ELVIS PRESLEY (RCA AFL 1-2772)	26	15
27	<b>WE MUST BELIEVE IN MAGIC</b> CRYSTAL GAYLE (United Artists UA-LA 771-G)	28	66
28	<b>IT WAS ALMOST LIKE A SONG</b> RONNIE MILSAP (RCA AFL 1-2439)	21	32
29	<b>LOVE IS JUST A GAME</b> LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	23	44
30	<b>OL' WAYLON</b> WAYLON JENNINGS (RCA AFL 1-2317)	30	60
31	<b>THE BEST OF GENE WATSON</b> (Capitol ST-11782)	—	1
32	<b>NEVER MY LOVE</b> VERN GOSDIN (Elektra 6E-124)	32	5
33	<b>SWEET LOVE FEELINGS</b> JERRY REED (APL-1-2764)	34	2
34	<b>I WOULD LIKE TO SEE YOU AGAIN</b> JOHNNY CASH (Columbia KC 35313)	35	11
35	<b>THE OUTLAWS</b> WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA AFL 1-1321)	39	79
36	<b>I LOVE YOU, I LOVE YOU, I LOVE YOU</b> RONNIE MCDOWELL (Scorpion SCS-0005)	38	2
37	<b>FANTASY</b> MAC DAVIS (Columbia JC-35284)	37	3
38	<b>Y'ALL COME BACK SALOON</b> OAK RIDGE BOYS (ABC/Dot DO 2093)	24	36
39	<b>CONTRARY TO ORDINARY</b> JERRY JEFF WALKER (MCA-3041)	—	1
40	<b>BOLD AND NEW</b> EARL SCRUGGS REVUE (Columbia JC 35319)	40	5
41	<b>LINDA RONSTADT'S GREATEST HITS</b> (Asylum 6E-106)	41	80
42	<b>KENNY ROGERS</b> (United Artists UA LA 689-G)	43	66
43	<b>I'LL NEVER BE FREE</b> JIM ED BROWN/HELEN CORNELIUS (RCA AFL 1-2781)	44	9
44	<b>TOGETHER FOREVER</b> MARSHALL TUCKER BAND (Capricorn CPN 205)	—	1
45	<b>TANYA TUCKER'S GREATEST HITS</b> (MCA-3032)	45	15
46	<b>DAYTIME FRIENDS</b> KENNY ROGERS (UA LA 754-G)	46	47
47	<b>SOFT LIGHTS AND HARD COUNTRY MUSIC</b> MOE BANDY (Columbia KC 35288)	25	15
48	<b>OUT OF MY HEAD AND BACK IN MY BED</b> LORETTA LYNN (MCA-2330)	48	16
49	<b>THAT'S THE WAY LOVE SHOULD BE</b> DAVE & SUGAR (RCA AFL 1-2477)	50	44
50	<b>HEAVEN'S JUST A SIN AWAY</b> THE KENDALLS (Ovation OV 1719)	49	41



**LIFESONG SIGNS COUNTRY ARTIST** — Songwriter/singer Gail Davies has been signed as the first country artist for the CBS-distributed Lifesong label. Davies wrote Ava Barber and Colleen Peterson's "Bucket To The South." Pictured above are (l-r): Tommy West, Davies's producer and vice president, Lifesong; Rick Blackburn, vice president, marketing, CBS Records, Nashville; Davies; Roy Qunsch, promotion and sales director, Epic, Portrait and CBS Associated Labels, Nashville; and Jim Kemp, product manager, Epic, Portrait and CBS Associated Labels, Nashville.



# CASH BOX TOP 100 COUNTRY

July 8, 1978

	Weeks On 7/1 Chart		Weeks On 7/1 Chart		Weeks On 7/1 Chart
<b>1</b> I BELIEVE IN YOU MEL TILLIS (MCA-40900)	2	9	<b>36</b> ANOTHER FINE MESS GLEN CAMPBELL (Capitol P-4584)	42	5
<b>2</b> THERE AIN'T NO GOOD CHAIN GANG JOHNNY CASH/WAYLON JENNINGS (Columbia 3-10742)	3	7	<b>37</b> JUST ANOTHER RHINESTONE DON DRUMM (Churchill CR-7710)	39	8
<b>3</b> ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA PB-11270)	4	6	<b>38</b> COME SEE ME AND COME LONELY DOTTIE WEST (United Artists UA-X1209-Y)	41	5
<b>4</b> LOVE OR SOMETHING LIKE IT KENNY ROGERS (United Artists UA-X1210-Y)	6	6	<b>39</b> BETTER ME TOMMY OVERSTREET (ABC AB-12367)	43	5
<b>5</b> YOU DON'T LOVE ME ANYMORE EDDIE RABBITT (Elektra E-45488)	15	5	<b>40</b> LET'S TRY TO REMEMBER DAVID ROGERS (Republic REP-020)	44	7
<b>6</b> WHEN CAN WE DO THIS AGAIN T.G. SHEPPARD (Warner/Curb WBS-8593)	8	7	<b>41</b> I CAN'T WAIT ANY LONGER BILL ANDERSON (MCA 40893)	7	10
<b>7</b> TONIGHT BARBARA MANDRELL (ABC AB-12362)	9	8	<b>42</b> SLOW AND EASY RANDY BARLOW (Republic REO-017)	14	15
<b>8</b> PITTSBURGH STEALERS THE KENDALLS (Ovation OV 1109)	18	8	<b>43</b> HERE COMES THE REASON I LIVE RONNIE McDOWELL (Scorpion/GRT-159)	11	11
<b>9</b> IT ONLY HURTS FOR A LITTLE WHILE MARGO SMITH (Warner Bros. WBS 8555)	1	11	<b>44</b> WHEN I GET YOU ALONE MUNDO EARWOOD (MPB 102)	47	10
<b>10</b> I NEVER WILL MARRY LINDA RONSTADT (Asylum E-45479)	12	9	<b>45</b> LET ME BE YOUR BABY CHARLY MCCLAIN (Epic 8-80525)	23	18
<b>11</b> NEVER MY LOVE VERN GOSDIN (Elektra E-45483)	16	9	<b>46</b> HELLO, THIS IS JOANNIE (THE TELEPHONE ANSWERING MACHINE SONG) PAUL EVANS (Spring SP 183)	48	7
<b>12</b> WEEK-END FRIEND CON HUNLEY (Warner Bros. WBS-8572)	13	9	<b>47</b> BEAUTIFUL WOMAN CHARLIE RICH (Epic 8-50562)	63	2
<b>13</b> SPRING FEVER LORETTA LYNN (MCA-40910)	17	7	<b>48</b> THERE'LL NEVER BE ANOTHER FOR ME CONNIE SMITH (Monument 45-252)	49	8
<b>14</b> THAT'S WHAT MAKES THE JUKE BOX PLAY MOE BANDY (Columbia 3-10735)	19	8	<b>49</b> LEFT OVER LOVE BRENDA LEE (Elektra E-45492-Y)	51	5
<b>15</b> PLEASE HELP ME I'M FALLING JANIE FRICKE (Columbia 3-10743)	20	7	<b>50</b> NIGHT TIME MAGIC LARRY GATLIN (Monument 45-249)	36	13
<b>16</b> YOU NEEDED ME ANNE MURRAY (Capitol P-4574)	22	9	<b>51</b> IT'S A HEARTACHE BONNIE TYLER (RCA PB-11249)	10	13
<b>17</b> TALKING IN YOUR SLEEP CRYSTAL GAYLE (United Artists UA-X1214-Y)	24	3	<b>52</b> WHERE HAVE YOU BEEN ALL MY LIFE ROY CLARK (ABC AB-12365)	52	6
<b>18</b> WE BELONG TOGETHER SUSIE ALLANSON (Warner/Curb WBS-8597)	25	3	<b>53</b> UNDERCOVER LOVERS STELLA PARTON (Elektra E-45490)	65	2
<b>19</b> FROM SEVEN TILL TEN LORETTA LYNN/CONWAY TWITTY (MCA-40920)	26	3	<b>54</b> GEORGIA ON MY MIND WILLIE NELSON (Columbia 3-10704)	46	16
<b>20</b> RAGAMUFFIN MAN DONNA FARGO (Warner Bros. WBS 8578)	21	7	<b>55</b> TWO MORE BOTTLES OF WINE EMMYLOU HARRIS (Warner Bros. WBS 8553)	50	13
<b>21</b> WHEN I STOP LEAVING (I'LL BE GONE) CHARLEY PRIDE (RCA PB 11287)	32	3	<b>56</b> COWBOYS DON'T GET LUCKY ALL THE TIME GENE WATSON (Capitol P-4556)	54	13
<b>22</b> (I LOVE YOU) WHAT CAN I SAY JERRY REED (RCA PB-11281)	29	5	<b>57</b> LOVE ME WITH ALL YOUR HEART (CUANDO CALIENTA EL SOL) (Mercury 55029)	—	1
<b>23</b> THREE SHEETS IN THE WIND JACKY WARD & REBA McENTIRE (Mercury 55026)	28	9	<b>58</b> PUTTIN' IN OVERTIME AT HOME CHARLIE RICH (United Artists UA-X1193-Y)	55	14
<b>24</b> RAKE AND RAMBLIN' MAN DON WILLIAMS (ABC AB-12373)	37	2	<b>59</b> THE LOSER KENNY DALE (Capitol P-4570)	56	10
<b>25</b> ROSE COLORED GLASSES JOHN CONLEE (ABC AB-12356)	31	8	<b>60</b> SLIPPIN' AWAY BELLAMY BROS. (Warner/Curb WBS 8558)	57	11
<b>26</b> I'LL BE TRUE TO YOU OAK RIDGE BOYS (ABC AB-12350)	5	13	<b>61</b> JUST KEEP IT UP NARVEL FELTS (ABC AB-12374)	72	3
<b>27</b> YOU'LL BE BACK (EVERY NIGHT IN MY DREAMS) JOHNNY RUSSELL (Mercury 55030)	27	9	<b>62</b> BITS AND PIECES OF LIFE CAL SMITH (MCA-40911)	67	6
<b>28</b> TALK TO ME FREDDY FENDER (ABC AB-12370)	35	4	<b>63</b> SLOW DRIVIN' KENNY STARR (MCA-40922)	69	2
<b>29</b> DON'T MAKE NO PROMISES (YOU CAN'T KEEP) DON KING (Con Brio CBK 133)	30	9	<b>64</b> KAY JOHN WESLEY RYLES (ABC AB-12375)	71	2
<b>30</b> WHEN THE FIRE GETS HOT ZELLA LEHR (RCA PB-11265)	33	8	<b>65</b> BAR WARS FREDDY WELLS (Columbia 3-10769)	80	2
<b>31</b> I CAN'T STOP LOVING YOU MARY K. MILLER (Inergi I-307)	34	6	<b>66</b> THE DAYS OF SAND AND SHOVELS NAT STUCKEY (MCA 40923)	—	1
<b>32</b> I'LL JUST TAKE IT OUT IN LOVE GEORGE JONES (Epic 8-50564)	53	2	<b>67</b> WALTZ OF THE ANGELS DAVID HOUSTON (Colonial SC 101)	79	3
<b>33</b> I'LL FIND IT WHERE I CAN JERRY LEE LEWIS (Mercury 55028)	45	3	<b>68</b> OLD FLAMES (CAN'T HOLD A CANDLE TO YOU) JOE SUN (Ovation OV 1107)	92	2
<b>34</b> THE FOOL DON GIBSON (ABC/Hickory AH-54029)	40	6			
<b>35</b> I'VE BEEN TOO LONG LONELY BABY BILLY "CRASH" CRADDOCK (Capitol P-4574)	38	8			
<b>69</b> LET'S SHAKE HANDS AND COME OUT LOVIN' KENNY O'DELL (Capricorn CPS-0301)	—	1			
<b>70</b> THE PERFECT LOVE SONG DURWOOD HADDOCK (Eagle Int'l. EL-1144)	70	5			
<b>71</b> MY LAST SAD SONG JERRY WALLACE (BMA WIG-BMA-8-008)	75	5			
<b>72</b> IF I EVER NEED A LADY CLAUDE GRAY (Granny White 10006)	74	10			
<b>73</b> I NEVER GO AROUND MIRRORS RONNIE SESSIONS (MCA-40917)	73	5			
<b>74</b> HAPPY GO LUCKY MORNING TERRI HOLLOWELL (Con Brio CBK 134)	78	5			
<b>75</b> OLD FLAMES (CAN'T HOLD A CANDLE TO YOU) BRIAN COLLINS (RCA JH-11277)	76	6			
<b>76</b> YOU'VE JUST FOUND YOURSELF A NEW WOMAN JENNY ROBBINS (Eldorado ED 152)	81	2			
<b>77</b> THAT "I LOVE YOU, YOU LOVE ME TOO" LOVE SONG LANEY SMALLWOOD (Monument 45-255)	83	4			
<b>78</b> KNOCK, KNOCK, KNOCK FRENCHIE BURKE (Cherry CR 7824)	82	6			
<b>79</b> YOU'RE GONNA LOVE LOVE AVA BARBER (Ranwood R-1085)	93	2			
<b>80</b> MUSIC, MUSIC, MUSIC REBECCA LYNN (Scorpion SC 0550)	89	2			
<b>81</b> (I WANNA) LOVE MY LIFE AWAY JODY MILLER (Epic 8-50568)	—	1			
<b>82</b> I JUST HAD YOU ON MY MIND DOTTSY (RCA PB-11293)	—	1			
<b>83</b> DIVORCE SUIT (YOU WERE NAMED CO-RESPONDENT) BILL PHILLIPS (Soundwaves SW 4570)	84	5			
<b>84</b> WE MUST BELIEVE IN MAGIC JACK CLEMENT (Elektra E-45474)	85	5			
<b>85</b> GOODBYES DON'T COME EASY MACK WHITE (Commercial C-1332)	90	2			
<b>86</b> I WANT TO LOVE YOU JERRY FOSTER & THE TENNESSEE TORNAO (Monument 45-456)	—	1			
<b>87</b> BABY, TAKE YOUR COAT OFF SHEILA RHEA (Warner Bros. WBS 8586)	88	4			
<b>88</b> NO LOVE HAVE I GAIL DAVIES (Lifesong ZS8 1771)	—	1			
<b>89</b> WHINE, WHISTLE, WHINE JOHN ANDERSON (Warner Bros. WBS 8585)	99	2			
<b>90</b> \$60 DUCK LEWIE WICKHAM (MCA 40928)	—	1			
<b>91</b> HELLO, THIS IS ANNA O.B. McCLINTON (Epic 8-50563)	94	4			
<b>92</b> UNBREAKABLE PARTS BILL WHITE (Prairie Dust PD 7625)	—	1			
<b>93</b> YOU PUT MUSIC IN MY LIFE MAC DAVIS (Columbia 3-10745)	95	3			
<b>94</b> HOW IS THE SUN IN CALIFORNIA KAREN WHEELER (Capitol P-4595)	—	1			
<b>95</b> HELLO! REMEMBER ME BILLY SWAN (A&M 2046)	—	1			
<b>96</b> DANCE WITH ME MOLLY ROGER BOWLING (Louisiana Hayride WIG-LH-783)	86	7			
<b>97</b> SAVE ME TANYA TUCKER (MCA-40902)	98	3			
<b>98</b> NEVERTHELESS HANK SNOW (RCA JH-11276)	—	1			
<b>99</b> BABY, I NEED YOUR LOVIN' E.D. WOODFORD (MC 5012)	—	1			
<b>100</b> OLD FASHIONED LOVE SONG DANNY DAVIS & THE NASHVILLE BRASS (RCA PB-11278)	100	2			

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Another Fine (United Artists — ASCAP) . . . . . 36	I'll Find It (Cedarwood Pub. — BMI) . . . . . 33	No Love (Cedarwood — BMI) . . . . . 88	The Loser (And-Lee Music Pub., Inc. — BMI) . . . . . 59
Baby, I Need (Stone Agate Music — BMI) . . . . . 99	I Just Had (Ensign — BMI) . . . . . 82	Old Fashioned (Almo — ASCAP) . . . . . 100	The Perfect (Curtis Wood/Great Viking — ASCAP) 70
Baby, Take (Beechwood/Window — BMI) . . . . . 87	I'll Just Take (Hall-Clement — BMI) . . . . . 32	Old Flames (Belinda — BMI) . . . . . 68	There Ain't No (Tree — BMI) . . . . . 2
Bar Wars (Buzz Cason — ASCAP) . . . . . 65	(I Love) (Vector — BMI) . . . . . 22	Old Flames (Belinda — BMI) . . . . . 75	There'll Never (Dawnbreaker/Cold Zinc — BMI) . . . . . 48
Better Me (Tree — BMI) . . . . . 39	I Never (Acuff-Rose — BMI) . . . . . 73	Only One (WB/Sweet Harmony — ASCAP/ Warner-Tamerlane — BMI) . . . . . 3	Three Sheets (Jidobi — BMI) . . . . . 23
Beautiful Woman (Algee — BMI) . . . . . 47	I Never Will (Sang — BMI) . . . . . 10	Pittsburgh Stealers (Hall Clement — BMI) . . . . . 8	Tonight (Tree — BMI/Cross Keys — ASCAP) . . . . . 1
Bits and Pieces (ATV — BMI) . . . . . 62	It Only Hurts (Warner Bros. Inc. — ASCAP) . . . . . 9	Please Help Me (Tuttersong — ASCAP) . . . . . 15	Two More Bottles (ABC-Dunhill — BMI) . . . . . 55
Come See (Tree — BMI) . . . . . 38	It's A Heartache (Pi-Gem — BMI) . . . . . 51	Puttin' In Overtime (Ben Peters — BMI) . . . . . 58	Unbreakable Parts (Annextra — BMI/Me and Sam — ASCAP) . . . . . 92
Cowboys Don't Get Lucky (Doubleplay — BMI) . . . . . 56	I've Been Too (Pik A Hit — BMI) . . . . . 35	Ragamuffin Man (Vector — BMI) . . . . . 20	Undercover (DebbDave — BMI) . . . . . 53
Dance With Me (ATV — BMI/Welbeck — ASCAP) . . . . . 96	(I Wanna) (Six Continents — BMI) . . . . . 81	Rake and Ramblin' (Hall-Clement — BMI) . . . . . 24	Waltz of the (Central/Beechwood — BMI) . . . . . 67
Divorce Suit (Tree — BMI) . . . . . 83	I Want To (Jack & Bill — ASCAP) . . . . . 86	Rose Colored (House of Gold/Pommard — BMI) . . . . . 25	We Belong Together (Paukie Music — BMI) . . . . . 18
Don't Make No (Wiljex — ASCAP) . . . . . 29	Just Another (Zoobe — ASCAP) . . . . . 37	Save Me (Milwaukee/Tanya Tucker/Far Out/L.A. International — BMI/ASCAP) . . . . . 97	Week-End Friend (Down 'N Dixie/Irving — BMI) . . . . . 12
From Seven Till (Irving/Down 'N Dixie/Screen Gems — BMI) . . . . . 19	Just Keep It (Conrad/Shalimar — BMI) . . . . . 61	\$60 Duck (Kimkris/Chesdel — BMI) . . . . . 90	We Must (Jack — BMI) . . . . . 84
Georgia On My (Peer International — BMI) . . . . . 34	Kay (Johnny Bienstock — BMI) . . . . . 64	Slippin' Away (Colgems-EMI — ASCAP) . . . . . 60	When Can We (Tree — BMI) . . . . . 6
Goodbyes Don't (Milene — ASCAP) . . . . . 85	Knock, Knock (Wall To Wall — ASCAP) . . . . . 78	Slow And Easy (Frebar/Taylor Made — BMI) . . . . . 42	When I Get (United Artists Music — ASCAP) . . . . . 44
Happy Go (Con Brio — BMI) . . . . . 74	Left Over (Song Tailors/I've Got The Music — ASCAP) . . . . . 49	Slow Drivin' (Tree — BMI) . . . . . 63	When I Stop (Pi-Gem — BMI) . . . . . 21
Hello! Remember (Crazy Cajun — BMI) . . . . . 91	Let Me Be (Music City — ASCAP) . . . . . 45	Spring Fever (Coal Miners — BMI) . . . . . 13	When The Fire (Branch Creek — ASCAP) . . . . . 30
Hello, This (Stark — ASCAP) . . . . . 95	Let's Shake (Hungry Mountain — BMI) . . . . . 69	Talk To (Jay & Cee Music — BMI) . . . . . 28	Where Have (Maplehill/Vogue — BMI) . . . . . 52
Hello, This Is (Port/Trajames — ASCAP) . . . . . 46	Let's Try To (Singletree — BMI/Lariat — ASCAP) . . . . . 40	Talking In Your (Roger Cook/Chriswood — BMI) . . . . . 17	Whine, Whistle (Al Gallico — BMI) . . . . . 89
Here Comes (Ben Peters/Slimbull — BMI) . . . . . 93	Love Me (Peer Int'l. — BMI) . . . . . 57	That "I Love (Big Heart/Harmony & Grits — BMI) . . . . . 77	You Don't (Briarpatch/DebDave — BMI) . . . . . 5
How Is The (Blackwood/Magic Castle — BMI) . . . . . 44	Love Or (M-3/Cherry Lane — ASCAP) . . . . . 4	That's What (Acuff-Rose — BMI) . . . . . 14	You'll Be Back (Maple Hill/Vogue/Sunflower Country — BMI) . . . . . 27
I Believe (Sabal — ASCAP/Sawgrass — BMI) . . . . . 1	My Last (Chip 'N Dale — ASCAP) . . . . . 71	The Days (Pi-Gem — BMI) . . . . . 66	You Needed Me (Chappell/Ironside — BMI) . . . . . 16
I Can't Stop (Acuff-Rose — BMI) . . . . . 31	Musical, Musical. (Tro-Cromwell — ASCAP) . . . . . 80	The Fool (Debra/Desert Palms — BMI/ Lee Hazelwood — ASCAP) . . . . . 34	You Put Music (Songpainter Music — BMI) . . . . . 93
I Can't Wait (Stallion — BMI) . . . . . 41	Never My Love (Warner/Tamerlane — BMI) . . . . . 11		You're Gonna (Vogue/Maplehill — BMI) . . . . . 79
If I Ever Need (South Town — BMI) . . . . . 72	Nevertheless (Chappell — ASCAP) . . . . . 98		You've Just (Chris Robin/Double Barrel — BMI) . . . . . 76
I'll Be True (Tree Pub. Co., Inc. — BMI) . . . . . 26	Night Time Magic (First Generation — BMI) . . . . . 50		



# 45 / REVIEWS / LP

**WILLIE NELSON** (Columbia 3-10784)

**Blue Skies** (3:32) (Irving Berlin — ASCAP) (I. Berlin)

Willie is hotter than ever, and with his "Stardust" LP still dominating the country charts, this Irving Berlin song has been pulled from that album. Equally as strong, if not stronger, than his previous single, "Georgia On My Mind." This release should see instant adds across the country.

**TAMMY WYNETTE** (Epic 8-50574)

**Womanhood** (2:51) (Tree Publ. Co. — BMI) (B. Braddock)

Tammy's beautiful vocal style, coupled with a haunting instrumental beat, make this single a sure bet for programmers. Good placement of the male bass harmony adds to the all-around, captivating sound.

**CONWAY TWITTY** (MCA-40919)

**Boogie Grass Band** (2:19) (Bucksnot — BMI) (Ronnie Reno)

Strong bass guitar and good banjo work highlight this bluegrass tune. Conway mentions Bill Monroe along with other bluegrass giants and even closes out with some yodeling.

## Singles To Watch

**JOHNNY DUNCAN** (Columbia 3-10783)

**Hello Mexico (And Adios Baby To You)** (2:57) (Algee/Flagshio — BMI) (B. Sherrill/S. Davis/G. Sutton)

**GARY CHASE** (Cherry Picker) (UR-1260)

**Mississippi Pearl** (3:48) (Jack Holland — ASCAP) (Gary Chase/Valerie Ridenour)

**NICK NIXON** (Mercury 55035)

**She's Lying Next To Me** (3:16) (Peso — BMI) (Bill Haney)

**JOE STAMPLEY** (Epic 8-50575)

**If You've Got Ten Minutes (Let's Fall In Love)** (3:12) (Galleon — ASCAP) (M. Dukes/J. Penrod)

**HOWDY GLENN** (Warner Bros. WBS 8616)

**You Mean The World To Me** (2:32) (Al Gallico — BMI) (Billy Sherrill/Glen Sutton)

**REG LINDSEY** (Con Brio CBK 136)

**If I'da Known That I Was Gonna Live This Long** (2:25) (Wiljex — ASCAP) (Don King/Dave Woodward)

**CRISTY LANE** (LS GRT-167)

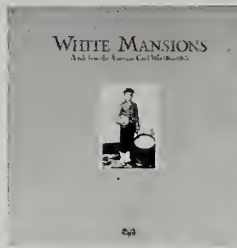
**Penny Arcade** (2:35) (House Of Bryant — BMI) (B. & F. Bryant)

**JEANNE PRUETT** (Mercury 55034)

**I Guess I'm Not That Good At Being Bad** (2:55) (Glenwood — ASCAP) (Richard Allen)

**SUE RICHARDS** (Epic 8-50546)

**Hey, What Do You Say (We Fall In Love)** (2:42) (Starship/Galleon — ASCAP) (L. Dresser)



**WHITE MANSIONS — Various Artists — A&M SP-6004 — Producer: Glyn Johns — List: 9.98**

This concept album, written by Englishman Paul Kennerley, traces the lives of three characters, as seen through the eyes of a drifter, and how the three evolve as Southerners during the Civil War. The songs are sung by Waylon Jennings, Jessi Colter and the Ozark Mountain Daredevils' John Dillon and Steve Cash. The lyrics paint several vignettes of various issues of the Civil War, from slavery to "white trash" to the fall of a southern gentleman. Packaged with a 28-page libretto, the LP will be the focus of a major A&M campaign.



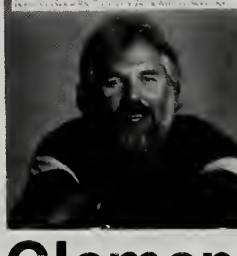
**JERRY LEE LEWIS KEEPS ROCKIN' — Mercury SRM1-5010 — Producer: Jerry Kennedy — List: 7.98**

Among his other endearing characteristics, Jerry Lee Lewis is highly unpredictable. Just when you think he has abandoned rock 'n' roll forever, what does Jerry Lee do but reach back and pound the ole piano harder than he has in years. There is some country on this album, but there are also new versions of "Blue Suede Shoes," "Sweet Little Sixteen" and "Lucille." His new single, "I'll Find It Where I Can," is not exactly parlor music. This is good, lean Jerry Lee Lewis at his best.



**LOVE ME WITH ALL YOUR HEART — Johnny Rodriguez Mercury SRM1-5011 — Producer: Jerry Kennedy — List: 7.98**

It's hard to go wrong when you have the good looks and rich baritone of a Johnny Rodriguez. This album overall is not as strong as some of his previous records, but Rodriguez is one of country music's premier ballad singers, and he depends heavily on the slower numbers here. There is a mixture of old and new material. Rodriguez blends "Love Me With All Your Heart" and "Ramblin' Rose" with "It's Hard To Be A Cowboy These Days" and "Leavin' As Fast As I Can Crawl."



**LOVE OR SOMETHING LIKE IT — Kenny Rogers — United Artists UA-LA903H — Producer: Larry Butler — List: 7.98**

After a successful career in pop music, Kenny Rogers has moved steadily and surely into the country market and added a certain elegance to the field. No one in music possesses a more controlled, appealing voice, and Kenny can adapt to virtually any style of music. His new album runs the gamut from country to straight pop with a touch of rock. The title cut, "Momma's Waiting" and "We Could Have Been The Closest Of Friends" are outstanding.

## Clement Begins Recording

(continued from page 28)

get something you can't get any other way.

"When you are overdubbing, it sounds kind of nice when you are doing it," Clement added. "But you got to always remember you are messing around with time and space. The record you hear on the radio never happened all at once. Overdubbing is something I like to play with when I want to fool around with my 24-track, but I don't want to make all my records that way.

### Produced Jennings

"I like to stack tracks and all that stuff, but I was doing that 20 years ago — mono to mono, mixing and echoing," continued Clement, who produced "Dreaming My Dreams," Waylon Jennings's first gold album. "I don't even want to use much equalization because I want to have a room that sounds like a room, not a recording studio. I think recording studios are the worst place in the world to make a record. I've already proven to myself I can make records in a house (Clement recorded his E/A album in his attic studio.)

Clement has been building the nucleus of a house band — a band he can take on the road and then bring back in and make records. "Peace and Quiet," Crystal Gayle's road band, works with him when the group is in town. And Clement has formed an alternate band, including a horn section and two female vocalists, which he utilizes on a continuous basis. In truth, Clement believes the present method of hiring session musicians makes little sense in making 'natural' music.

"I'm into learning several songs and working up a little repertoire with the band of stuff you are not even going to record — songs just to get the band moving and to get the licks out there," Clement said. "Then you can decide what you want to cut. A band has got to play more material than you are going to cut, and they need some instrumental stuff. People go into recording studios, and they don't have a warmup period like you do in any other athletic endeavor, and music is an athletic thing. You got to get your body into it. I make music in

my attic up there and the musicians have to stand up. I want musicians to go out on a limb. You can't get musicians to go out on a limb in a clinical studio. There is a thing of sorta going for it that is lost around here. It rarely occurs to anybody to get out there and go for it. So you fall off the limb every now and then, nobody's gonna say anything.

"Also, there is no pacing in a studio," Clement added. "You go in a studio, and they want the tape rolling in five minutes. One thing about mono, you had to run the thing through four or five times so the engineer could get his part down. I think it is wrong to learn a song and then record it. I think you ought to learn a song over several days with a band. You should experiment with it in different keys and different tempos, and then cut the thing. But you go imagine a studio musician having to deal with up to four uptight producers in a day's time — four different soap operas? It can drain you.

### Clement Begins Recording

"But I'm proud of my studio here," Clement continued. "The studio is something I have had to do in spite of everybody because nobody understood what I was doing. The studio has been a fight — not using baffles, earphones, all that stuff. I waited them all out. All these young elves I've got around here have never done it this way. They have never made a record in three minutes. That is what I really want to do. I may take six months getting it ready, but I am gonna cut something in three minutes. That is one of the reasons it took me a year-and-a-half to cut my album. I said I can cut one in 30 minutes, but it takes a year-and-a-half to cut one in that time."

Clement is well aware his views are singular and a touch off-center. But other people's opinions are not his concern. Clement is concerned with making music.

"I get a big kick out of myself," said Clement, who once produced a horror movie, "Dear Dead Delilah," starring the late Agnes Moorhead and the late Will Geer. "I

(continued on page 31)

MR. MUSIC DIRECTOR

look in your mailbox

BONNIE ROHRS

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both "A" sides

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and

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listeners will be eligible to

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Don't miss Donnie's record preview party at The Old Warehouse in Dallas, Tx. July 6, 1978

MASTER OF CEREMONIES BILL MACK (WBAP)



# COUNTRY

## The Country Column

MCA's **Bill Anderson** is the proud father of a 7-lb. boy born June 25. He and wife, **Becky**, have named their first born **James William, IV**. Congratulations Bill and Becky. In other news, Bill's touring schedule for most of July includes dates throughout the Midwest. Because of his recent success as a game host and in a soap opera cameo spot, more of the same is brewing for the future.

Churchill recording artist **Don Drumm** paid a recent visit to the **Cash Box** office. Don has put a new band together that he really believes in and will begin touring as soon as everything is ready. In the meantime, he will continue doing commercials and playing in Chicago clubs. "Just Another Rhinestone" is hot on the **CB** singles chart at #37 and his album is "Bedroom Eyes."



**Bill Anderson**

**Vern Goshin's** new manager, **Ron Blackwood**, has big plans for the Elektra artist beginning with a solution to the identity problem and improving Vern's public image. It seems Vern has picked up the Nickname 'The Hawk' because his style is recognized as free flowing and high flying — so in the future, all of Vern's dress will be patterned after the free flowing and high flying design of the hawk.

MCA's **Loretta Lynn** recently made her second appearance on **Tom Snyder's** "Tomorrow" show. During the interview, Loretta admitted that she was responsible for the stage name her sister **Brenda** uses. Seems that while passing the **Krystal** hamburger place, Loretta commented that that would be a good name for an up and coming young star. So — 'K' was changed to 'C' and thus emerged **Crystal Gayle**.

**Back Door Record's** **Chuck McDermott** and **Wheatstraw** made a recent appearance at the **Old Time Picking Parlor**. The country band hails from Boston which goes to show that country entertainers come from all over.

RCA Records has just released a new single by **Dickey Lee** called "My Heart Won't Cry Anymore." ABC recording artist **Don Williams**, **Noel Fox**, and songwriters **Bob McDill** and **Wayland Holyfield** joined to form the background vocalists on the cut. The song was written by **Pam Hand Byer** and **Eva Aldridge**.

The **Statler Brothers** recently completed a concert tour that grossed over a million dollars. The Mercury artists, along with special guest star **Barbara Mandrell** of ABC Records, entertained on 32 concert dates during the first half of 1978 and drew over 202,000 fans, including 16 sellouts. The Statlers next tour is scheduled for September.

Rumor has it that **TCB Band**, composed of **Elvis Presley's** musicians **James Burton**, **Glen D. Hardin**, **Ron Tutt**, **Jerry Scheff** and **Emery Gordy**, will be releasing an album on the **Inergi** label. A single off the album will be released immediately from the forthcoming LP.

**Newsweek Broadcasting Service** selected **Jeannie C. Riley** for one of its three-minute "Today's Woman" features. Filming was done in and around the Riley home, with Jeannie readying daughter **Kim** for her 8th grade graduation and later onstage in concert. "Today's Woman," a New York based production is syndicated in 55 markets nationwide and concentrates on news, celebrity profiles and issues of particular interest to women. Jeannie is also set to make her fourth appearance on the **PTL Club** July 10. Joining her will be **Jamie Buckingham**, the author of the book, "Harper Valley to the Mountaintop," to be released this summer.

The original RCA Nashville Studio B, the Country Music Hall of Fame and Museum's first exhibit located apart from their building, celebrated its first full year as a tourist attraction in mid-June. Some 33,485 visitors toured the facility during its first year of operation.

Ariola's **Mac McAnally** recently performed at the **Exit Inn** before two packed houses. Songs included cuts off his new album "No Problem Here" (he wrote all the songs) and other songs from his repertoire such as "It's A Crazy World" and "Real People." Opening for Mac was Mercury artist **Robert Byrne**. Byrne won this year's American Song Festival for his tune "Bound To Know The Blues."

Ovation Records didn't know it had hired a recording artist when **Joe Sun** was hired as director of country promotion, that is until he cut "Old Flames (Can't Hold A Candle To You)." After two weeks on the **Cash Box** singles charts it is already #68 bullet. Joe was formerly a DJ in Key West, and coming to Nashville five years ago from Minnesota, has rekindled his interests in songwriting and harmonica playing. He and producer **Brian Fisher** have almost completed an album which they hope will be ready for release in September. In the meantime Joe will be putting a band together and getting ready to go on the road, hopefully in August.

Joe Sun



**Joe Sun**



**DON DRUMM VISITS CASH BOX** — In town for one of his infrequent visits to Nashville, Churchill Artist Don Drumm, who lives in Chicago, Ill., stopped by to meet the **Cash Box** staff. Drumm's single, "Just Another Rhinestone," hits the **CB** Country Singles Chart at #37 this week. Shown from (l-r) are: **Jim Sharp**, **Cash Box** director of operations, Nashville.; **Drumm**; **Ed Bauman**, Drumm's manager; **Bob Campbell**, **Donna Barham** and **Tim Williams** of **Cash Box**.

## GRT Shuttters Its Nashville Office

NASHVILLE — After nearly four years of operation as a country record label here, **GRT Records** has announced that it will close its offices effective July 1.

**Tom McEntee**, director of Nashville operations, said the closing has been expected for quite some time.

GRT's pressing plant and distribution operations will not be affected by the closing. However, recently **Scorpion** announced it has discontinued its distribution agreement with GRT.

The closing of GRT is the second label in recent months to discontinue operations in Nashville.

## Vintage Vault Albums Released By Gusto

NEW YORK — Gusto will release four new albums in their King Vintage Vault Series which draws on 1950's masters from the vaults of King, Federal and Deluxe Records. Included in the release are "14 Original Greatest Hits-The Five Keys," "17 Original Greatest Hits-The Five Royales," "16 Original Greatest Hits-Otis Williams And His Charms," and "King-Federal Rockabillys" featuring **Mac Curtis** and **Charlie Feathers**.

Other albums being prepared for the series are "Starday-Dixie Rockabillys," featuring **George Jones** and **Link Wray**, four gospel albums, including a **Swan Silvertones** package, and a **Wynonie Harris** album.

## Sumner Hospitalized

NASHVILLE — Entertainer **J.D. Sumner**, who traveled for years with the late **Elvis Presley** and sang bass harmony on his records and in concerts, recently underwent open-heart surgery here.

For the past few months, Sumner has been traveling on the road headlining his own "The J.D. Sumner Show." However, he suffered a heart attack June 21. During an examination, doctors discovered he had previously suffered an unreported mild heart attack and recommended surgery.

## Clement Begins Recording

(continued from page 30)

like to sit back and watch me and see what I am going to do next. I'm serious most of the time, especially when it comes to making music. But I am not serious-minded. You know, music is unorthodox. All of the greatest artists that I have ever known were unorthodox. Are people looking for a poet or a businessman? Elektra gave me enough money that I owe them a professional job. I'm gonna go out there and sing. If they want me to go on the road, that's fine. I'll do whatever it takes. I like to give people their money's worth. I would also like to do some producing for Elektra, but they don't seem too interested in hearing it. I might just produce some stuff on JMI, press up 50 copies and hand them out at filling stations. I never did make records just to make money anyway."

Clement never produced the late **Elvis Presley** (Presley left Sun Records a few months before Clement joined the company), but he remembers hearing Presley for the first time — it was a sound which changed the pace of popular music.

"People have forgotten that Elvis started off strictly as a sound," Clement said. "They immediately responded to that sound — a long time before they saw him gyrating around. I remember hearing his first record, "That's All Right, Mama," for the first time. I heard it the next day after **Dewey** (Memphis d.j.) had played it the night before. Somebody came on the radio and said, 'here is that record everybody has been calling in about.' I mean it was instant.



**'JASON' IN NASHVILLE** — **Jon Walmsley**, better known as **Jason** on "The Waltons," recently completed recording work at **Pete Drake's Studio** here. Walmsley also signed a booking contract with the Nashville-based **Lavender-Blake Agency**. Shown in the studio are **Shorty Lavender**, **Walmsley** and **Pete Drake**.

## MCA Backs Ely

(continued from page 28)

so successful and listener response so overwhelming that the same basic program is planned for Los Angeles, Dallas, Minneapolis and other markets. Additionally, **Ely** recently performed at the Western Merchandisers Convention in Amarillo and is scheduled to entertain at the **Record Bar** Convention in Nashville during August.

"Our basic goal is to create an industry awareness of **Joe** at all levels," summed up **Brown**.

While airplay has steadily increased at country and AOR stations, MCA is also busy building **Ely** an audience at the college level. He is scheduled to appear later this year at several regional conventions of the National Entertainment and Campus Activities Association (NECAA).

"Response from college radio stations has been extremely pleasing," **Lyman** said. "Much of this was due to his performance of the "Thirsty Ear" program." This is a syndicated show combining the taped live concert and interview format that is being aired on approximately 150 college radio stations.

"It has been a slow steady process," concluded **Brown**. "But we believe in **Joe Ely** and his music, and with a little luck, he should be a well established artist soon."

It was a breath of fresh air on the air waves. I loved it. The record was just a lead guitar and a bass with **Elvis** playing rhythm guitar. He made charming records. It shouldn't have stayed at that raw point all the time, but it should have always been able to revert to that. **Elvis** went Hollywood. That's what happened to him."

Clement has worked closely with **Waylon Jennings**. Jennings and Clements are also personal friends. Unlike some major performers, Clements believes Jennings still places high priority on his music.

"Waylon still has a spark," Clement said. "He is a lone ranger in my opinion, and he is going to remain a lone ranger. He is gonna make some bad records, but he is gonna make some exquisite records. Waylon is still moving."

Although Clement has worked with the likes of Jennings, **Johnny Cash**, **Jerry Lee**, **Chet Atkins** and other industry giants, he holds special reverence for the late **Louis Armstrong**.

"The week I spent working with **Louis Armstrong** was one of the most rewarding experiences of my producing career," Clement said. "He is my favorite all-time guy to work with. I produced an album on him about 10 years ago. I sent him about 25 songs to pick from — some things I had written, some things I just liked. I took a band up to New York. We got to the session and here he comes walking in, looking just like a walking statue. There he was. He was great. That is one thing I would like another shot at, working with **Louis Armstrong**."



# COUNTRY RADIO

## THE COUNTRY MIKE

**KFIX GOES COUNTRY IN K.C.** — Kansas City has yet another country radio outlet as Strauss Broadcasting's KFIX-AM announced plans to switch the station from adult contemporary to country. At the same time, KFIX has announced that they have hired **Don Rhea** as music director. Rhea had previously been with KCKN/Kansas City for more than 16 years. In addition, KFIX has hired other staff members who were formerly with KCKN, including **Mike Shanin**, who was most recently operations manager, and before that, news director at KCKN. Shanin will hold the title of station manager at KFIX-AM. KFIX-FM will continue with its present adult contemporary format. **Joe Abernathy** is VP/GM for both stations. Station sources indicated the target date for the format change will be July 17. KFIX was formerly KBIL, a Mack Sanders station. Congratulations to Don Rhea on his new position and the fact that he'll be back working the morning shift, as he has for the past 16 years. Rhea can be reached at 816-3400.



Lee Shannon

**MUSIC DIRECTOR PROFILE** — It's a long way from Shubert, Nebraska to Indianapolis, but that's the trip **Lee Shannon** has taken in broadcasting during the past 20 years. Shannon started at KTNC/Falls City, Nebraska in 1958. From there he went to KNIM/Maryville, Missouri and KNCY/Nebraska City. In the early '60s Shannon gravitated between KSTT/Davenport, Iowa and KFDI/Wichita. Shannon has also had stints at WKBN/Youngstown, Ohio and WQUA/Moline, Illinois. In 1968 Shannon went to WIRE/Indianapolis, where he has been ever since. Most of those years have been spent as music director.

**Fred Hildebrand**, general manager for KVOC/Casper, Wyoming, confirmed that **Ron Tatar** from WWOK/Miami will be starting as PD sometime around the middle of July. Hildebrand says Tatar will also play a part in the selection of music, along with music director **Barb Richardson**. You should be able to reach Tatar after July 1 at 307-265-2727.

As most of you have heard by now, the ARB figures that have come back so far are some what less than impressive. WHN/New York, KLAC/Los Angeles, WMAQ/Chicago and WJJD/Chicago all lost points in the April/May sweep. On the other hand, WGBS/Los Angeles, WSNI/Philadelphia and WHIM/Providence had increases in their ratings. Things may look grim, but all the stations losing points still look good in their respective markets considering the size of those markets, and until the ratings from some of the other markets come in, it's really too soon to generalize about how country radio has performed during this book. As usual . . . Country Mike will keep you informed.

country mike

## WWVA Begins Full-Scale Campaign For Second 'Jamboree In The Hills'

WHEELING, WEST VA. — Radio WWVA here has launched a major advertising campaign in support of the second Jamboree in the Hills, the two-day country music show slated for July 15 and 16 at the Brush Run Park amphitheatre.

Spot radio time on a one-and-two-week 'flight' basis, on country music radio stations in 25 markets in the northeastern and midwestern United States, plus weekend newspaper display space in the same markets are the media base of the WWVA campaign.

Television was added to the media campaign this year utilizing film clips from the 1977 'Jamboree In The Hills.' The film excerpts were taken from the two-hour television show produced and marketed on Home Box Office Television by the Columbia Pictures Pay Television Division.

### Target Markets

Target markets for the promotion of "Jamboree In The Hills '78" included: Philadelphia, Pittsburgh, Allentown, Johnstown and York in Pennsylvania; Buffalo, Lancaster, Schenectady, Troy and Rochester in New York State; Columbus, Cleveland, Akron and Youngstown in Ohio; plus Washington D.C. and Baltimore, Maryland.

Other local level promotion including follow-up deejay promos and contests are also being arranged for this First Class Blue Ribbon Country Music Spectacular.

The 'Jamboree In The Hills' radio spots, primarily one-minute commercials in shows appealing to country music fans, stress the roster of country music stars due to appear at the outdoor event (Bill Anderson, Moe Bandy, Roy Clark and Buck Trent, Dick Curless, Dave Dudley, Crystal Gayle, Tom T. Hall, Barbara Mandrell, Ronnie Milsap, Stella Parton, Charley Pride, Dave and Sugar, Mel Tillis, Mary Lou Turner, The Blue Ridge Quartet), and the all-family aspects of the two day attraction. Adult tickets are \$25 for the two-day event.

### 30 Per Week

Average-per-market frequency for the radio spots was 30 per week. Newspaper

ads are couponed for mail ordering of tickets directly from the "Jamboree In The Hills '78" office at WWVA. This year VISA and Master Charge can be used to purchase tickets. About 23% of all orders have been purchased with one of the cards. A toll-free number (1-800-624-5456) is also available for everyone outside of West Virginia.

## Nelson Expands Publishing Firm

NASHVILLE — Columbia Records artist Willie Nelson has opened offices here for his Willie Nelson Music Publishing Co., newly appointed general manager Charlie Williams announced last week.

Approximately 10 years ago, after Nelson left Tree Publishing, Nelson set up Willie Nelson Music primarily to house his own songs. The company has been administered by the Neil Roshen organization in Danbury, Conn. Williams said Nelson now plans to expand the company by signing new artists and working his catalog, which includes Johnny Bush's classic "Whisky River."

"Willie and I have been friends for some 20 years," said Williams, who wrote the liner notes on Nelson's first album. "We got together not too long ago, and he said he had decided to activate his publishing company and sign new writers. He wants to expand the scope of Willie Nelson Music. We will be looking for good songs, not just country songs. I don't think anymore there is any such thing as a country song or a pop song. There are just good and bad songs."

Willie Nelson Music includes such Nelson songs as "Good Hearted Woman" and "Pick Up The Tempo." The offices will be located at 59 Music Square West.

## Orbison Ends Affiliation

NEW YORK — Roy Orbison has discontinued his affiliation with Monument Records. Terms of the agreement include Orbison's purchase of his unreleased new album. Monument retains the rights to its catalog of previously released Orbison material.

## MOST ADDED COUNTRY SINGLES

- LOVE ME WITH ALL YOUR HEART (CUANDO CALIENTA EL SOL) — Johnny Rodriguez — Mercury**  
KD JW, KKYX, WWOL, WCMS, WTMT, KGA, WIL, WWVA, WPLO, KJJJ, WAME, KHEY, WBAM, WNRS, WBAP, KIKK, WPNX, KCUB, KEBC, KRAK, WTSO, WJJD, WHN, WMNI, KXOL, KWMT, WSDS, WYDE.
- RAKE AND RAMBLIN' MAN — DON WILLIAMS — ABC**  
KERE, KD JW, WWOL, KVOO, KGA, WL OL, WIL, WDAF, KRMD, KLAC, KNEW, WUNI, KCKN, KWJJ, WHK, WHN, WSLR, WEEP, WVOJ, KYNN, KXOL.
- I'LL FIND IT WHERE I CAN — JERRY LEE LEWIS — MERCURY**  
KERE, KKYX, KSSS, WWVA, KFTN, KLAC, KUZZ, KNEW, WMPS, KIKK, KXLR, WJJD, KLZ, WVOJ.
- THE DAYS OF SAND AND SHOVELS — NAT STUCKEY — MCA**  
KD JW, KKYX, WTMT, WPLO, WAME, WHOO, WBAM, WPNX, KFDI, KRAK, WTSO, WKDA, KXOL, WXCL.
- WHEN I STOP LEAVING (I'LL BE GONE) — CHARLEY PRIDE — RCA**  
KNUZ, KVOO, WUBE, WSHO, KLAC, WMAQ, WBAP, WMPS, WUNI, KWJJ, WJJD, KLZ, WEEP.
- BEAUTIFUL WOMAN — CHARLIE RICH — EPIC**  
WIRE, KERE, WSLC, KVOO, KGA, WWVA, KJJJ, WHOO, KUZZ, KCKN, WVOJ, KYNN, WXCL.
- LET'S SHAKE HANDS AND COME OUT LOVIN' — KENNY O'DELL — CAPRICORN**  
KD JW, WCMS, WDEE, KFTN, WHOO, KLAC, WBAM, WPNX, KFDI, KYNN, WXCL, WSDS, WYDE.
- (I WANNA) LOVE MY LIFE AWAY — JODY MILLER — EPIC**  
WCMS, WTMT, KJJJ, WNRS, WPNX, KFDI, KEBC, KRAK, KMPS, WHK, WPIK, WSDS, WYDE.
- I'LL JUST TAKE IT OUT IN LOVE — GEORGE JONES — EPIC**  
KD JW, KVOO, KGA, WL OL, WPLO, WBAP, KUZZ, KCKN, KMPS, WMNI, WXCL.
- I JUST HAD YOU ON MY MIND — DOTTSY — RCA**  
KD JW, KKYX, WWOL, WTMT, KJJJ, WBAM, WNRS, WMC, KFDI, KEBC, WTSO.

## MOST ACTIVE COUNTRY SINGLES

- LOVE OR SOMETHING LIKE IT — KENNY ROGERS — UNITED ARTISTS**  
WSLR 15-8, WHK 14-8, WJJD 18-12, WTSO 16-10, KMPS 14-6, KWJJ 15-8, KRAK 27-18, KCKN 12-4, KEBC 22-15, KXLR 30-24, WMNX 30-23, KIKK 22-13, WMC 20-13, WMPS 22-13, KNEW 33-18, WNRS 24-10, WMAQ 16-8, KLAC 28-17, KLAK 19-9, WHOO 18-11, KHEY 25-19, WAME 17-10, KJJJ 16-10, WDAF 12-4, WWVA 18-9, KSSS 12-5, WIL 21-16, KD JW 23-15, KNUZ 15-9, WSLC 10-3, KERE 19-14, WIRE 26-14, WVOJ 18-12, KYNN 19-13, WWOK ex-10, WAXX 15-9, WXCL 17-9, KXOL 23-17.
- YOU DON'T LOVE ME ANYMORE — EDDIE RABBITT — ELEKTRA**  
WEEP 11-4, WMNI 37-31, WSLR 23-16, WHN 11-6, KLZ 31-25, WJJD 23-17, WKDA 23-19, WTSO 21-15, KENR 19-6, KMPS 26-18, KWJJ 35-30, KRAK 43-32, KGBS 10-4, KAYO 26-21, KCKN 27-15, KEBC 56-35, KCUB 26-21, WPNX 36-30, KIKK 28-14, KNEW ex-29, KUZZ 22-15, WNRS 31-26, WMAQ 26-15, KLAC 41-34, KLAK 27-16, WHOO 25-16, KFTN 35-29, KRMD 32-26, WAME 27-21, KJJJ 32-25, WIL 26-20, WUBE 24-12, KVOO 53-37, WWOL 33-24, KD JW 22-14, KNUZ 32-10, KERE ex-26, WIRE 40-30, WVOJ 23-16, WWOK ex-9, WAXX ex-20, WSDS 34-25, WXCL 32-25.
- TALKING IN YOUR SLEEP — CRYSTAL GAYLE — UNITED ARTISTS**  
WEEP 26-18, WMNI ex-38, WHN ex-17, WHK 25-11, KLZ 33-27, WJJD ex-29, WKDA ex-25, WTSO 30-18, KENR ex-37, KMPS ex-26, KRAK ex-48, KGBS 30-25, KSON 28-22, KCKN ex-23, KFDI ex-50, KCUB ex-37, WPNX ex-40, KIKK 55-38, WMPS ex-27, KUZZ 36-27, KCKC 18-8, KLAC 45-37, WBAM 39-30, KLAK ex-39, WHOO ex-32, KFTN 40-32, KHEY 42-36, KRMD ex-39, KJJJ 34-26, WDAF 30-16, WWVA ex-33, WIL 38-28, WUBE 36-29, KVOO 82-57, WWOL 34-29, WSLC ex-35, WIRE ex-42, WYDE ex-34, WWOK ex-17, WAXX ex-26, WXCL ex-34, KWMT 40-30, KXOL ex-37.
- ONLY ONE LOVE IN MY LIFE — RONNIE MILSAP — RCA**  
WMNI 19-14, WSLR 16-10, WJJD 26-20, KDA 25-16, WTSO 10-5, KMPS 10-4, KEBC 26-19, KCUB 10-4, KXLR 22-15, WPNX 31-24, KIKK 19-6, WMC 21-14, KNEW 20-10, KUZZ 21-14, WBAP 31-21, WNRS 23-12, WMAQ 28-13, KLAC 18-8, WBAM 29-24, KLAK 14-6, WHOO 16-7, KHEY 26-18, WAME 13-8, WDAF 11-2, WWVA 16-7, WL OL 15-9, KGA 13-7, WWOL 16-6, WSLC 8-2, KERE 13-8, WIRE 17-9, WVOJ 32-25, KYNN 17-10, WWOK 18-5, WAXX 13-6, KXOL 14-8.



**CELEBRITY SOFTBALL** — Las Vegas radio KRAM participated in the recent Kenny Rogers Celebrity Softball Game, which pitted local media people against a host of stars including Conway Twitty, Debby Boone, Barbara Mandrell and Steve Martin. The annual fund raiser netted more than \$16,000. Pictured above are (l-r): KRAM air personality Chuck Manning with the KRAM chicken and Twitty; and Manning and Rogers.



(continued from page 23)

**KLEO — WICHITA — BOB LAURENCE, MD**

1-1 — Andy Gibb. JUMPS: 29 To 17 — Jackson Browne, 25 To 16 — Seals & Crofts, 22 To 13 — Rolling Stones, 21 To 14 — Eruption, 17 To 11 — Bonnie Tyler, 11 To 8 — Barry Manilow — Even

## west

**KRKE — ALBUQUERQUE — CHRIS CAREY, MD**

3-1 — O'Jays. JUMPS: 24 To 19 — Donna Summer, 23 To 16 — Rolling Stones, 22 To 18 — Barry Manilow, 20 To 13 — Pablo Cruise, 19 To 8 — Jefferson Starship, 17 To 7 — Peter Brown, 10 To 5 — Heatwave, Ex To 25 — Robert Palmer, Ex To 24 — Toby Beau. ADDS: 23 — Commodores, 22 — Frankie Valli, 21 — Barbra Streisand

**KERN — BAKERSFIELD — PETE SHANNON, MD — PICK: EDDIE MONEY**

2-1 — Carly Simon. JUMPS: 27 To 21 — Rolling Stones, 25 To 18 — Joe Walsh, 23 To 19 — Meat Loaf, 20 To 16 — Seals & Crofts, 11 To 7 — Bob Seger, 10 To 6 — Donna Summer, 7 To 5 — Gerry Rafferty, Ex To 30 — Kansas, Ex To 28 — Kenny Rogers, Ex To 27 — Toby Beau, Ex To 25 — Frankie Valli. ADDS: Jackson Browne, Eddie Money, Wings

**KTLK — DENVER — RANDY JAY, MD**

1-1 — Gerry Rafferty. JUMPS: 27 To 17 — Billy Joel, 20 To 14 — Michael Johnson, 18 To 12 — Bob Seger, 12 To 8 — Sweet, 2 To — Joe Walsh, Ex To 30 — ELO, Ex To 28 — Rod Stewart. ADDS: ARS, Toby Beau, Walter Egan, Genesis

**KIMN — DENVER — ED GREENE, MD**

2-1 — Gerry Rafferty. JUMPS: 23 To 18 — Rolling Stones, 16 To 9 — Meat Loaf, 15 To 11 — Sweet, 11 To 5 — Bob Seger, 7 To 4 — Carly Simon, Ex To 30 — Donna Summer, Ex To 29 — Toby Beau. ADDS: Barry Manilow, Frankie Valli, Genesis

**KENO — LAS VEGAS — STEVE SOMMERS, MD — PICK: JOE WALSH**

3-1 — Gerry Rafferty. JUMPS: 34 To 24 — Wings, 32 To 20 — Frankie Valli, 30 To 26 — Jefferson Starship, 28 To 21 — Eric Clapton, 22 To 16 — Billy Joel — Only, 19 To 13 — Bob Seger, 17 To 10 — Andy Gibb, 10 To 3 — Carly Simon, 6 To 4 — Michael Johnson, 3 To 1 — Gerry Rafferty, Ex To 30 — ELO, Ex To 27 — Peter Brown. ADDS: Joe Walsh, Foreigner

**KRTH — LOS ANGELES — BOB HAMILTON, MD**

2-1 — Gerry Rafferty. JUMPS: 29 To 22 — Jimmy Bo Horne, 26 To 21 — Abba, 25 To 17 — Frankie Valli, 24 To 19 — Commodores, 22 To 16 — Pablo Cruise, 19 To 15 — Village People, 18 To 14 — Rolling Stones, 17 To 12 — Heatwave, 15 To 10 — Jefferson Starship, 14 To 9 — Donna Summer. ADDS: Olivia Newton-John, Walter Egan, Chris Rea, Andy Gibb

**KHJ — LOS ANGELES — STEVE CASEY, MD**

1-1 — Andy Gibb. JUMPS: 30 To 25 — Toby Beau, 28 To 21 — Pablo Cruise, 27 To 20 — Jefferson Starship, 16 To 10 — Michael Johnson, 11 To 9 — O'Jays, 8 To 6 — Carly Simon, 6 To 4 — Peter Brown. ADDS: 30 — Steve Martin, 19 — Heatwave, 17 — Donna Summer

**10Q — LOS ANGELES — MEREDITH LIPSON, MD**

1-1 — Andy Gibb. JUMPS: 30 To 27 — Meat Loaf, 27 To 24 — Pablo Cruise, 23 To 18 — Jefferson Starship, 22 To 17 — Patti Smith, 21 To 16 — Michael Johnson, 18 To 14 — Chuck Mangione, 14 To 11 — Bob Seger, 10 To 5 — Donna Summer, 9 To 3 — Peter Brown, 5 To 2 — Rolling Stones, Ex To 25 — Frankie Valli. ADDS: Village People, Foreigner

**KIIS-FM — LOS ANGELES — SHERMAN COHEN, MD — FOREIGNER**

1-1 — Rolling Stones. JUMPS: 21 To 18 — Kinks, 18 To 15 — Pablo Cruise, 14 To 10 — Jefferson Starship, 13 To 10 — Joe Walsh, 9 To 6 — Bob Seger, 6 To 4 — Sweet. ADDS: 23 — Foreigner, 22 — Jackson Browne, 21 — Eddie Money

**KGW — PORTLAND — TERRY DANNER, MD**

1-1 — Gerry Rafferty. JUMPS: 26 To 22 — Wings, 22 To 17 — Barbra Streisand, 16 To 14 — Michael Johnson, 14 To 11 — Barry Manilow, 7 To 4 — Abba. ADDS: Karla Bonoff, Barry Manilow, Donna Summer

**KRAM — PORTLAND — MICHAEL O'BRIAN, MD**

2-1 — Meat Loaf. JUMPS: 29 To 23 — Toby Beau, 27 To 22 — Andrew Gold, 25 To 20 — Gene Cotton, 24 To 18 — Rolling Stones, 20 To 13 — Billy Joel, 19 To 10 — Frankie Valli, 18 To 12 — Barbra Streisand, Ex To 30 — ELO, Ex To 29 — Wings, Ex To 28 — Commodores, Ex To 27 — Joe Walsh. ADDS: Barry Manilow, Todd Rundgren, ARS

**KNDE — SACRAMENTO — JEFF HUNTER — PICK: ROLLING STONES, PABLO CRUISE**

1-1 — Gerry Rafferty. JUMPS: 26 To 20 — Abba, 24 To 18 — Bob Seger, 21 To 16 — Commodores, 15 To 10 — Pablo Cruise, 14 To 9 — Rolling Stones, 11 To 7 — Donna Summer, Ex To 30 — Eric Clapton, Ex To 29 — Eddie Money, Ex To 28 — Toby Beau. ADDS: Quincy Jones, Todd Rundgren

**KCPX — SALT LAKE CITY — GARY WALDRON, MD**

1-1 — Frankie Valli. JUMPS: 28 To 13 — Joe Walsh, 26 To 10 — Andy Gibb, 25 To 20 — Barbra Streisand, 24 To 17 — Wings, 21 To 14 — Jefferson Starship, 20 To 8 — Rolling Stones, 10 To 5 — Meat Loaf, 8 To 4 — Billy Joel, 5 To 2 — Michael Johnson, Ex To 30 — O'Jays, Ex To 29 — Eddie Money, Ex To 28 — Rita Coolidge, Ex To 27 — Walter Murphy. ADDS: Olivia Newton-John, Donna Summer, Commodores, Foreigner

**B100 — SAN DIEGO — GENE KNIGHT — MD — PICK: JACKSON BROWNE**

1-1 — Gerry Rafferty. JUMPS: 30 To 25 — Wings, 28 To 24 — Commodores, 27 To 22 — Foreigner, 26 To 20 — ARS, 25 To 17 — Steely Dan, 23 To 18 — Pablo Cruise, 19 To 10 — Joe Walsh, 15 To 9 — Eddie Money, 13 To 5 — Jefferson Starship, 9 To 4 — Rolling Stones. ADDS: 30 — Jackson Browne — You Love, 29 — Walter Egan, 27 — Kansas

**KCBQ — SAN DIEGO — NINA GOMEZ, MD**

1-1 — Andy Gibb. JUMPS: 35 To 31 — Marshall Tucker Band, 34 To 30 — Pablo Cruise, 33 To 29 — Meat Loaf, 32 To 27 — Steely Dan, 31 To 28 — Wings, 30 To 26 — Commodores, 29 To 25 — Joe Walsh, 28 To 23 — Frankie Valli, 27 To 24 — Robert Palmer, 25 To 22 — Jackson Browne, 24 To 21 — Eric Clapton, 23 To 20 — Jefferson Starship, 21 To 17 — Donna Summer, 20 To 15 — Rolling Stones, 15 To 10 — O'Jays, 11 To 8 — Sweet, 8 To 3 — Gerry Rafferty. ADDS: 35 — Eruption, 34 — Walter Egan, 33 — Foreigner, 32 — Barry Manilow

**KFRC — SEATTLE — TOM MCKAY, MD**

1-1 — Andy Gibb. JUMPS: 31 To 27 — Joe Walsh, 28 To 15 — Commodores, 26 To 23 — Pablo Cruise, 24 To 18 — Meat Loaf, 21 To 19 — Tom Petty, 17 To 14 — Sweet, 16 To 10 — Rolling Stones, 15 To 13 — Jefferson Starship, 10 To 7 — Frankie Valli, 8 To 5 — Donna Summer, 5 To 3 — O'Jays, Ex To 30 — Eddie Money, Ex To 28 — Foreigner, Ex To 20 — Village People. ADDS: E.C. King, Abba

**KSLY — SAN LUIS OBISPO — JOHN TOBIN, MD**

1-1 — Gerry Rafferty. JUMPS: 31 To 27 — Sutherland Brothers, 29 To 25 — Andrew Gold, 22 To 17 — Bruce Springsteen, 12 To 7 — O'Jays, 11 To 5 — Donna Summer, Ex To 32 — Quincy Jones, Ex To 31 — Jackson Browne, Ex To 30 — Eddie Money. ADDS: Wings, Chilliwack, Barbra Streisand, Frankie Valli, ARS, Rita Coolidge, E.C. King, Climax Blues Band, Foreigner

**KJR — SEATTLE — TRACY MITCHELL, MD**

11-1 — Frankie Valli. JUMPS: 25 To 21 — Wings, 23 To 18 — Peter Brown, 19 To 11 — Pablo Cruise, 14 To 6 — Rolling Stones, 9 To 4 — Barbra Streisand, Ex To 25 — Chris Rea

**KING — SEATTLE — TOM MCKAY, MD**

1-1 — Gerry Rafferty. JUMPS: 23 To 18 — Frankie Valli, 21 To 15 — Barbra Streisand, 17 To 12 — Meat Loaf, 12 To 9 — Heatwave, 9 To 5 — Michael Johnson, 5 To 2 — Bob Seger, Ex To 25 — Joe Walsh, Ex To 24 — Commodores. ADDS: Andy Gibb, Olivia Newton-John, ARS

**KJRB — SPOKANE — TOM HUTTLER, MD**

2-1 — Meat Loaf. JUMPS: 25 To 18 — Pablo Cruise, 23 To 20 — Steely Dan — FM, 22 To 14 — Peter Brown, 21 To 17 — Andy Gibb, 19 To 15 — O'Jays, 16 To 8 — Rolling Stones, 10 To 4 — Donna Summer, Ex To 26 — Barry Manilow, Ex To 24 — Joe Walsh, Ex To 21 — Commodores. ADDS: Eruption, Olivia Newton-John

**KREM — SPOKANE — JIM HILL, MD**

1-1 — Gerry Rafferty. JUMPS: 22 To 17 — Frankie Valli, 21 To 16 — O'Jays, 15 To 10 — Rolling Stones, 14 To 9 — Heatwave, 9 To 6 — Heatwave, 4 To 2 — Bob Seger, Ex To 27 — Wings, Ex To 26 — Pablo Cruise. ADDS: Walter Egan, KC & The Sunshine Band, Barbra Streisand, Rita Coolidge

**KTAC — TACOMA — BRUCE CANNON, MD**

2-1 — Andy Gibb. JUMPS: 24 To 18 — Heatwave, 23 To 20 — Meat Loaf, 21 To 17 — Seals & Crofts, 17 To 13 — Bob Seger, 15 To 11 — O'Jays, 14 To 10 — Michael Johnson, 9 To 6 — Abba, Ex To 30 — Donna Summer, Ex To 29 — Peter Browne. ADDS: Frankie Valli, Rita Coolidge



**ROE SIGNS WITH WARNER/CURB** — Singer/songwriter Tommy Roe (l) recently signed a recording contract with Warner/Curb Records. Also pictured is Mike Curb, president of Warner/Curb.

## TV Campaign Set By Licorice Pizza

LOS ANGELES — The 20-store Licorice Pizza chain here began a unique institutional advertising campaign June 26 on local TV aimed at promoting its image as a full line retailer with reduced prices and comfortable surroundings.

Consisting of 141 spots running 26 days, the campaign is an attempt to capitalize on the chain's name through the slogan "Licorice Pizza, the tastiest music in town."

In two 30-second and four 10-second spots, six different professional actors, playing typical record buyers, talk about the stores' attributes, take a bit out of an LP, and close with the slogan.

John Houghton, vice president of the chain, in a two-day video presentation to press, vendors, distributor and branch people, explained that the TV theme will be used in radio and print spots as well. Store personnel will wear T-shirts imprinted with the slogan, "Licorice Pizza, the tastiest music in town," and the LP-with-a-bite-missing logo.

Looking ahead, Houghton noted, "We feel that if we have a strong enough campaign, vendors will want to get involved in the future on a co-op basis."

## NBC Gets 'Sound Of Music' Rights For \$21.5 Million

LOS ANGELES — NBC-TV and 20th Century-Fox Film Corp. have agreed in principle to the licensing by Fox to NBC of the motion picture "Sound of Music" over a long-term period for the sum of \$21.5 million, according to Aian Ladd, Jr., president of 20th Century-Fox Pictures.

NBC will have the right to televise "Sound of Music" 20 times over a period of 22 years, under terms of the agreement, beginning when the film is first available in October 1979.

## E/A To Issue 7 Albums

LOS ANGELES — Seven albums are scheduled to be released July 11 by Elektra/Asylum Records. These albums include David Gates' "Goodbye Girl," "Laura Allan," "Thistles" by Bim, "Creed," "Blood Brothers" by the Dictators, "Tony Orlando" and "Carole Bayer Sager . . . Too."

## Rogers & Cowan Named

LOS ANGELES — New York's Civic Hall Preservation Project Corp. (CHPPC) a subsidiary of the New York State Urban Development Corp., has retained Rogers and Cowan, Inc., as consultants. The CHPPC was established "to insure the present operation of Radio City Music Hall and to conduct a feasibility study of long-term financing arrangements." Rogers and Cowan will serve the CHPPC board of directors on the interim and long-term programming of Radio City Music Hall.

## NMPA Covers Copyright Law At Annual Meeting

NEW YORK — Educating music publishers to the complexities of the new U.S. Copyright Law was a central issue at the annual meeting of the National Music Publishers' Association (NMPA) held last Wednesday in the Terrace Room of the Plaza Hotel.

The law, which went into effect January 1st, is the first revision of the copyright law since 1909. Described as a "major overhaul" by NMPA publicist Joel Vance, it was the subject of at least four speeches at the meeting, attended by over 150 music publishers.

NMPA president Leonard Feist and attorney Peter L. Felcher reviewed the implementation and effects of the law as well as the educational program sponsored and directed by NMPA to familiarize members with it. He announced that a questionnaire will be sent to members this Fall to sample their experience with administering the law. Feist also announced upcoming workshop seminars in New York, Los Angeles and Nashville, titled "Copyright Revision Revisited."

In addition, Ernest L. Farmer, chairman of NMPA's Printed Product Committee reported that the committee will disseminate the booklet, "The New U.S. Copyright Law: A Guide For Music Educators."

Feist also announced that the Association enrolled 45 new members since the last annual meeting in June 1977, bringing their total to 170, the highest in the organization's 61 year history.

Officers elected to serve NMPA for the coming year were: Leonard Feist, president; Ralph Peer II, Wesley H. Rose, and Michael Stewart, vice presidents; Sidney Herman, treasurer; Leon Brettler, secretary; and Al Brackman, assistant secretary.

## Warners To Distribute ECM In No. America

LOS ANGELES — Warner Bros. Records and ECM Records have recently signed a U.S. and Canadian manufacturing and distribution pact. Under the terms of the agreement, ECM product will be manufactured and marketed in North America by Warner Bros.

Eight albums are scheduled to be released soon under the Warner/ECM agreement. These albums include: "Gateway 2" by John Abercrombie, Dave Holland & Jack DeJohnette; "Silent Feet" by Eberhard Weber and Colours; Dave Holland's "Emerald Tears"; "Pat Metheny Group"; "My Song" by Keith Jarrett; "Sol Do Meio Dia" by Egberto Gismonti; John Abercrombie's "Characters," and "Of Mist And Melting" by Bill Connors.

## Thorogood Re-signs With Rounder Label

LOS ANGELES — Rounder recording group George Thorogood and The Destroyers has re-signed with the label for two more albums to be delivered within the next two years. One of those albums has already been recorded and is scheduled to be released in September.

In addition to albums, Rounder is releasing Thorogood product on tape, singles and EPs.

## Calello, April-Blackwood Announce Agreement

NEW YORK — April-Blackwood Music has entered into a co-publishing agreement with Charles Calello's publishing companies, Calello Music and Space Cowboy Music.



# RHYTHM AND BLUES

## Black Stations Aim Formats At General Market Audiences

by Carita Spencer

LOS ANGELES — The composition of black radio station formats are basically the same as any tightly formatted radio station, according to a recent nationwide survey conducted by WDAO, the only black radio station in Dayton, Ohio. Statistics released by the stations program director, John "Turk" Logan, indicate that a vast majority of black stations build their programming around a "general market" format, meaning that the programming is more similar to the contemporary Top 40 stations.

The question and answer survey was conducted in April, 1978 in the form of a mail-out which was sent to over 105 stations across the country. According to Logan, over 60 percent of the stations responded to the survey. Some of the stations which participated were WMBM-AM in Miami, Florida; KOAD-AM in Lemoore, California; WOIC-AM in Columbia, S.C.; WBAD-FM in Greenville, Mississippi; WJPC-AM and KDAY-AM in Los Angeles as well as KATZ-AM, St. Louis, Missouri and WBLS-FM in New York.

### Findings

Interestingly, the survey found that a number of Top 40 stations are also programming black music. Based on the response from the black stations 70 percent contend that non-black stations in the markets surveyed play black music. Seventy four percent of the black stations said that the Top 40 stations in their respective markets play music by black artists only after they (the black stations) have taken the record off their playlists.

"This problem was prevalent at a lot of the black stations that responded to the questionnaires," says Logan. "This is good for the artists because they have the oppor-

tunity to crossover. From a programming standpoint, however, it's not too good because the Top 40 stations begin programming this music as 'new music' and this is seemingly strong during the ratings periods because listeners will tune in to these stations."

### A Solution

As a possible solution to counter-program Top 40 stations Logan suggests that once a certain record is taken off the playlist, it should be placed in an "oldies" or lower rotation in the format. As a result, the record can continue to receive airplay even though it's not in the regular survey. At the same time, the station retains its listeners.

The questionnaires also revealed that 62 percent of the stations surveyed utilize a playlist of 40 or fewer tunes, with one-third of the stations having a list of thirty or less which include (along with the popular tunes) "hit bound" and "extras" (tunes which have hit potential). Additionally, the majority of the stations feature a significant number of new album selections plus some sort of gold (oldie), generally two an hour.

Logan also points out that most or almost all of the black stations feature some form of gospel programming, generally on Sunday morning. Jazz programs are also scheduled, he says, for the most part on Sunday's or late in the evening. By contrast, only a few of the stations feature programs devoted to blues, while nearly every station features the more popular blues in its regular rotation.

Says Logan, "A lot of stations play blues when they want to as opposed to featuring it as an integral part of their format. We're trying to hit the over 35 market with good gut-bucking blues, so we make our announcers

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## TOP 75 ALBUMS

	Weeks On 7/1 Chart		Weeks On 7/1 Chart
1	1 7	38	38 31
2	3 4	39	49 3
3	2 12	40	48 4
4	14 4	41	45 11
5	6 9	42	43 11
6	5 10	43	44 5
7	8 7	44	50 3
8	4 13	45	33 10
9	13 6	46	37 14
10	16 4	47	41 23
11	7 13	48	64 2
12	9 13	49	47 11
13	10 16	50	60 2
14	20 5	51	40 28
15	11 9	52	67 3
16	12 10	53	— 1
17	15 7	54	52 16
18	19 9	55	— 1
19	21 17	56	53 40
20	22 8	57	55 5
21	25 7	58	59 6
22	23 12	59	61 10
23	18 28	60	— 1
24	24 23	61	65 3
25	17 14	62	54 8
26	26 21	63	66 2
27	27 23	64	62 22
28	28 22	65	— 1
29	29 28	66	— 1
30	39 4	67	— 1
31	31 11	68	68 3
32	30 33	69	69 2
33	34 6	70	73 13
34	32 31	71	70 34
35	35 32	72	72 2
36	36 13	73	— 1
37	51 2	74	75 2
		75	— 1



**CBS SUMMER MINORITY PARTY** — For the fourth consecutive year CBS Records is employing a number of black and hispanic college students as part of its summer minority internship program. Pictured standing is Bruce Lundvall, president, CBS records division. Seated are (l-r): Shirley Shultz, assistant management development executive, CBS Records; Frank Calamite, management development executive, CBS Records; and minority summer interns.

## THE RHYTHM SECTION

**UP TO BAT** for the third time, **Rose Royce** (with two platinum successes, "Car Wash" and "In Full Bloom", in their discography) is set to release a single "I'm In Love (And I Love The Feeling)". That will occur within the next week or so with the album "Rose Royce Strikes Again" to follow in August. **Kenny Copeland**, trumpeter/vocalist steps forward on the aforementioned single while guitarist **Kenji Brown** handles the vocals on "Help" (not the Beatles version). Of course, **Gwen "Rose" Dickey** contributes her inimitable vocals on several numbers including "Love Don't Live Here Anymore." It's definitely more versatile than they have been in the past, producer **Norman Whitfield** says it's their "best yet" . . . **Johnny Bristol** stopped by **CB** to deliver copies of his new Atlantic LP "Strangers" which he produced and also wrote/collaborated on all the material. You might be attracted to the side with the already popular single "Waiting On Love" but be sure and check out "You Can't Have Love (Without Complications)" and "I'm So Proud Of You" . . . At a recent showcase at the Roxy in L.A., ABC recording artists **Shotgun**, armed with double-barrel funk, gave an exuberant performance not to mention the encore of "Good, Bad and Funky" from their current LP. Their next effort is in the planning stages.

**COMMUNICATORS OF TOMORROW** and the Rod McGrew Scholarship Fund, Inc. are organizing the male **Communicators With A Conscience Award**, a testimonial dinner commemorating the first anniversary of the scholarship fund which aids aspiring communicators with their college tuition and fees. The dinner is designed to acknowledge communicators in the music industry for their conscientious efforts in creating music. It will be

(continued on page 37)



# CASH BOX TOP 100 R&B

July 8, 1978

	Weeks On 7/1 Chart		Weeks On 7/1 Chart		Weeks On 7/1 Chart
<b>1 CLOSE THE DOOR</b> TEDDY PENDERGRASS (Phila. Int'l. ZS8-3648)	4	<b>8</b>	<b>36 TOO MUCH, TOO LITTLE, TOO LATE</b> JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693)	28	<b>20</b>
<b>2 SHAME</b> EVELYN "CHAMPAGNE" KING (RCA PB 11222)	2	<b>5</b>	<b>37 ONE LIFE TO LIVE</b> LOU RAWLS (Phila. Int'l. ZS8-3643)	37	<b>8</b>
<b>3 STUFF LIKE THAT</b> QUINCY JONES (A&M 2043-S)	5	<b>8</b>	<b>38 ONE ON ONE</b> PRINCE PHILLIP MITCHELL (Atlantic 3480)	46	<b>6</b>
<b>4 RUNAWAY LOVE</b> LINDA CLIFFORD (Curly CMS 0138)	3	<b>10</b>	<b>39 THANK GOD IT'S FRIDAY</b> LOVE & KISSES (Casablanca NB 925)	49	<b>8</b>
<b>5 YOU AND I</b> RICK JAMES (Gordy G-7156-F)	7	<b>9</b>	<b>40 ALMIGHTY FIRE</b> ARETHA FRANKLIN (Atlantic 3468)	27	<b>11</b>
<b>6 BOOGIE OOGIE OOGIE</b> A TASTE OF HONEY (Capitol 4565)	8	<b>9</b>	<b>41 AUTOMATIC LOVER</b> SYLVIA (Vibration VI-576)	54	<b>5</b>
<b>7 SHADOW DANCING</b> ANDY GIBB (RSO 893)	9	<b>10</b>	<b>42 GOOD, BAD AND FUNKY</b> SHOTGUN (ABC AB-12363)	50	<b>4</b>
<b>8 LAST DANCE</b> DONNA SUMMER (Casablanca NB 926)	10	<b>8</b>	<b>43 COME ON DANCE, DANCE</b> SATURDAY NIGHT BAND (Prelude PRL 71104)	48	<b>7</b>
<b>9 USE TA BE MY GIRL</b> THE O'JAYS (Phila. Int'l./CBS ZS8-3643)	1	<b>14</b>	<b>44 I JUST WANT TO BE WITH YOU</b> THE FLOATERS (ABC AB-12364)	47	<b>8</b>
<b>10 THREE TIMES A LADY</b> COMMODORES (Motown 1443F)	21	<b>3</b>	<b>45 BABY, I NEED YOUR LOVE TODAY</b> SWEET THUNDER (Fantasy/WMOT F-826)	57	<b>4</b>
<b>11 THE GROOVE LINE</b> HEATWAVE (Epic 8-50524)	6	<b>15</b>	<b>46 GET TO ME</b> LUTHER INGRAM (Koko KO 731)	55	<b>10</b>
<b>12 HOLLYWOOD SQUARES</b> BOOTSYS'S RUBBER BAND (Warner Bros. WBS 8575)	13	<b>8</b>	<b>47 VICTIM</b> CANDI STATION (Warner Brothers WBS 8582)	66	<b>3</b>
<b>13 (LET'S GO) ALL THE WAY</b> THE WHISPERS (Solar/RCA JH-11246)	11	<b>12</b>	<b>48 MISS YOU</b> THE ROLLING STONES (Rolling Stones/Atlantic RS 19307)	58	<b>5</b>
<b>14 I AM YOUR WOMAN, SHE IS YOUR WIFE</b> BARBARA MASON (Prelude PRL 71103)	12	<b>12</b>	<b>49 SUN IS HERE</b> SUN (Capitol 4587)	59	<b>4</b>
<b>15 IS THIS A LOVE THING</b> RAYDIO (Arista AS 0328)	17	<b>8</b>	<b>50 SHAKE AND DANCE WITH ME</b> CON FUNK SHUN (Mercury 74008)	62	<b>2</b>
<b>16 DUKEY STICK</b> GEORGE DUKE (Epic 8-50531)	14	<b>14</b>	<b>51 WHO TURNED YOU ON</b> WILSON PICKETT (Big Tree 16121)	60	<b>4</b>
<b>17 ANNIE MAE</b> NATALIE COLE (Capitol 4572)	18	<b>10</b>	<b>52 GET OFF</b> FOXY (Dash 4056)	64	<b>4</b>
<b>18 IF YOU'RE READY (HERE IT COMES)</b> ENCHANTMENT (Roadshow/UA RS-X1212-Y)	23	<b>5</b>	<b>53 TWO DOORS DOWN</b> JOE THOMAS (LRC 904)	61	<b>6</b>
<b>19 I GOT WHAT YOU NEED</b> BUNNY SIGLER (Gold Mind/Salsoul GT 4010)	26	<b>8</b>	<b>54 TILL YOU TAKE MY LOVE</b> HARVEY MASON (Arista AS 0323)	44	<b>8</b>
<b>20 FEEL THE FIRE</b> PEABO BRYSON (Capitol P-4573)	19	<b>10</b>	<b>55 THE SPANK</b> JAMES BROWN (Polydor PD 14487)	67	<b>3</b>
<b>21 TAKE ME TO THE NEXT PHASE (PART 1)</b> THE ISLEY BROTHERS (T-Neck/Epic ZS8-2272)	15	<b>15</b>	<b>56 TAKE ME I'M YOURS</b> MICHAEL HENDERSON (Buddah BDA 597)	68	<b>3</b>
<b>22 BY THE WAY OF LOVE'S EXPRESS</b> ASHFORD & SIMPSON (Warner Bros. WBS 8571)	24	<b>8</b>	<b>57 MONKEY SEE, MONKEY DO</b> LE PAMPLEMOUSSE (AVI 153-S)	53	<b>13</b>
<b>23 FUNKENTELECHY</b> PARLIAMENT (Casablanca 921)	25	<b>5</b>	<b>58 NEVER MAKE A MOVE TOO SOON</b> B.B. KING (ABC AB-12380)	79	<b>2</b>
<b>24 YOU KNOW YOU WANNA BE LOVED</b> KEITH BARROW (Columbia 3-10722)	30	<b>7</b>	<b>59 IT'S THE SAME OLD SONG</b> KC & THE SUNSHINE BAND (Sunshine Sound/TK 1028)	29	<b>8</b>
<b>25 I LIKE GIRLS</b> FATBACK BAND (Spring 181)	34	<b>6</b>	<b>60 MY RADIO SURE SOUNDS GOOD TO ME</b> LARRY GRAHAM & GRAHAM CENTRAL STATION (Warner Bros. WBS 8602)	78	<b>2</b>
<b>26 MS</b> DAVID OLIVER (Mercury 543)	16	<b>17</b>	<b>61 IF EVERY I SEE YOU AGAIN</b> ROBERTA FLACK (Atlantic 3483)	52	<b>8</b>
<b>27 DANCE ACROSS THE FLOOR</b> JIMMY "BO" HORNE (Sunshine Sound/TK 1003)	22	<b>17</b>	<b>62 YOU'RE ALL I NEED TO GET BY</b> JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10772)	—	<b>1</b>
<b>28 DAYLIGHT &amp; DARKNESS</b> SMOKEY ROBINSON (Tamla/Motown T-54293F)	20	<b>17</b>	<b>63 HOMEMADE JAM</b> BOBBI HUMPHREY (Epic 8-50529)	65	<b>11</b>
<b>29 LOVE TO SEE YOU SMILE</b> BOBBY BLAND (ABC 12360)	40	<b>8</b>	<b>64 JUST WANNA MAKE A DREAM COME TRUE (MASS IN F MINOR)</b> MASS PRODUCTION (Cotillion 44233)	43	<b>10</b>
<b>30 DON'T PITY ME</b> FAITH, HOPE & CHARITY (20th Century TC 2370)	41	<b>7</b>	<b>65 GROOVE WITH YOU</b> THE ISLEY BROTHERS (T-Neck/CBS ZS8 2277)	—	<b>1</b>
<b>31 CAN'T GIVE UP A GOOD THING</b> SOUL CHILDREN (Stax STX 3206)	39	<b>8</b>	<b>66 I DON'T KNOW WHAT I'D DO</b> SWEET CREAM (Shadybrook SB 1044)	70	<b>4</b>
<b>32 YOU</b> THE McCRAYS (Protrait 6-70014)	42	<b>10</b>	<b>67 YOUNGBLOOD (LIVIN' IN THE STREETS)</b> WAR (United Artists UA-X1213-Y)	77	<b>2</b>
<b>33 STOP YOUR WEEPING</b> DRAMATICS (ABC AB 12372)	45	<b>4</b>	<b>68 EVERYBODY DANCE</b> CHIC (Atlantic 3436)	63	<b>15</b>
<b>34 DANCE WITH ME</b> PETER BROWN (Drive 6269)	31	<b>22</b>	<b>69 MY FAVORITE FANTASY</b> VAN MCCOY (MCA-40885)	56	<b>12</b>
<b>35 WHO'S GONNA LOVE ME</b> THE IMPERIALS (Omni/Island OM 5501)	38	<b>12</b>			
<b>67 SHAKER SONG</b> SPYRO GYRA (Amherst AM-730)	72	<b>8</b>			
<b>71 GOLDEN TIME OF DAY</b> MAZE (Capitol P-4580)	69	<b>9</b>			
<b>72 ATTITUDES</b> THE BAR-KAYS (Mercury 550)	32	<b>14</b>			
<b>73 GIRL CALLIN'</b> CHOCOLATE MILK (RCA PB 11222)	33	<b>15</b>			
<b>74 AIN'T NO SMOKE WITHOUT FIRE</b> EDDIE KENDRICKS (Arista AS 0235)	36	<b>18</b>			
<b>75 YOUR LOVE IS A MIRACLE</b> AVERAGE WHITE BAND (Atlantic 3481)	35	<b>8</b>			
<b>76 TEACH ME TONIGHT (ME GUSTA TU BAILE)</b> PATTI LABELLE (Epic 8-50550)	71	<b>7</b>			
<b>77 LET YOURSELF GO</b> T-CONNECTION (Dash 5044)	80	<b>6</b>			
<b>78 CASTLES OF SAND</b> JERMAINE JACKSON (Motown M 1441F)	83	<b>4</b>			
<b>79 EVERYBODY HAS A DREAM</b> MANHATTANS (Columbia 3-10766)	89	<b>2</b>			
<b>80 SATURDAY</b> NORMA JEAN (Bearsville JBS 0326)	—	<b>1</b>			
<b>81 I'M GONNA LET YA</b> NANCY WILSON (Capitol 4578)	82	<b>4</b>			
<b>82 1-2-3 (YOU AND ME)</b> DOROTHY MOORE (Malaco 1048)	85	<b>12</b>			
<b>83 DO IT WITH FEELING</b> MICHAEL ZAGER & THE MOON BAND FEATURING PEABO BRYSON (Bang 737)	84	<b>6</b>			
<b>84 READY OR NOT</b> DEBRA WASHINGTON (Ariola 7700)	93	<b>3</b>			
<b>85 LOVE BROUGHT ME BACK</b> D.J. ROGERS (Columbia 3-10754)	—	<b>1</b>			
<b>86 FROM EAST TO WEST</b> VOYAGE (Marlin/TK 3322)	—	<b>1</b>			
<b>87 CHANGE OF PACE</b> BROTHERHOOD (MCA 40916)	—	<b>1</b>			
<b>88 IT'S OVER</b> CAMEO (Chocolate City/Casablanca CC014)	92	<b>2</b>			
<b>89 NOW IS THE TIME</b> HAROLD MELVIN & THE BLUE NOTES (ABC 12368)	90	<b>2</b>			
<b>90 STELLAR FUNGK</b> SLAVE (Cotillion 44238)	—	<b>1</b>			
<b>91 FIRST IMPRESSIONS</b> THE STYLISTICS (Mercury 74006)	—	<b>1</b>			
<b>92 SPEND THE NIGHT WITH ME</b> SILVER CONVENTION (Midsong International/MCA 40896)	88	<b>4</b>			
<b>93 WORDS DON'T SAY ENOUGH</b> 7TH WONDER (Parachute RR 510)	95	<b>3</b>			
<b>94 THIS IS YOUR LIFE</b> NORMAN CONNORS (Arista AS 0343)	—	<b>1</b>			
<b>95 WHAT YOU DO IN THE DARK</b> BT EXPRESS (Columbia 3-10752)	98	<b>2</b>			
<b>96 I LOVE THE WAY YOU LOVE</b> GINIE LYNN (Misty MIS 101)	96	<b>4</b>			
<b>97 CHATTANOOGA CHOO CHOO</b> TUXEDO JUNCTION (Butterfly 1205)	91	<b>3</b>			
<b>98 LET'S DANCE (PEOPLE ALL OVER THE WORLD)</b> GEORGE McCRAE (TK 1029)	86	<b>3</b>			
<b>99 IF THAT'S THE WAY YOU WANT IT</b> HOT (Big Tree BT 11618)	—	<b>1</b>			
<b>100 ONE NIGHT AFFAIR</b> SAMONA COOKE (Mercury 74002)	87	<b>4</b>			

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No (Blackwood — BMI)	74	Get Off (Sherlyn/Lindseyanne — BMI)	52	Let Yourself (Sherlyn/Decibel — BMI)	77	Take Me I'm	56
Almighty Fire (Mayfield — BMI)	40	Get To Me (Klondike — BMI)	46	Love Brought (Circle R — ASCAP)	85	Take Me To The Next (Bovina — ASCAP)	21
Annie Mae (Cole-arama — BMI)	17	Golden Time (Pecle — BMI)	71	Love To See (Calvert — BMI)	29	Teach Me (Zuri/Budski — BMI)	76
Attitudes (Bar-Kay/Warner Tamerlane Pub. — BMI)	73	Good, Bad (Goblet/Funk Rock/ABC-Dunhill — BMI)	42	Miss You (Colgems-EMI — ASCAP)	48	Thank God (Cafe Americana/O.P. Fefee — ASCAP)	39
Automatic (Martin-Coulter — ASCAP)	41	Groove With (Boviva — ASCAP)	65	Monkey See (Equinox — BMI)	57	The Spank (Dynatone/Belinda/Unichappell — BMI)	55
Baby, I (Wimot — BMI)	45	Hollywood Squares (Rubber Band — BMI)	12	Ms (Ele' Corn/Relaxed — BMI)	26	The Groove Line (Almo/Tincabell — ASCAP)	11
Boogie Oogie Oogie (Conduive/On Time — BMI)	6	Homemade (Antisia — ASCAP)	63	My Favorite Fantasy (Van McCoy/Warner Tamerlane — BMI)	69	This Is (Jobete — ASCAP)	94
By TKHE Way (Nick-O-Val — ASCAP)	22	I Am Your Woman (Veedone/Tramer — BMI)	14	My Radio (Nineteen Eighty-Foe — BMI)	60	Three Times (Jobete/Commodores Entertainment — ASCAP)	10
Can't Give (Groovesville — BMI)	31	I Don't Know What	66	Never Make A (Irving/Four Knights — BMI)	58	Till You Take (Masong — ASCAP)	54
Castles Of (Jobete — ASCAP)	78	If You're (Desert Moon Song/Willow Girl — BMI/Desert Rain/Sky Tower — ASCAP)	18	Now Is The (Hal-Mel — BMI)	89	Too Much, Too Little (Homewood House — BMI)	36
Change Of Pace (MCA 40916)	87	I Got What (Lucky Three/Henry Sumay — BMI)	19	One Life To (Mighty Three — BMI)	37	Two Doors (Velvet Apple — BMI)	53
Chattanooga (Leo-Fiest — ASCAP)	97	I Just Want (ABC/Dunhill/Woodsong — BMI)	44	One Night (Assorted — BMI)	100	Use Ta Be My (Mighty Three — BMI)	9
Close The (Mighty Three — BMI)	1	I Like Girls	25	One On One (Hot Stuff — BMI)	38	Victim (Dannmusic)	47
Come On Dance (Song Tailors — BMI)	43	I Love (Sassy Maude — BMI)	96	Ready (United Artists — BMI)	84	What You Do In The Dark	95
Dance Across (Sherlyn/Harrick — BMI)	27	If Ever I (Big Hill — ASCAP)	61	Runaway Love (Andrask/Gemigo — BMI)	4	Who's Gonna Love Me (All Of A Sudden/Brookside/Ceberg/Piedmont — ASCAP)	35
Dance With Me (Sherlyn/Decibel — BMI)	34	If Thats (ABC/Dunhill — BMI)	99	Saturday (Chic — BMI)	80	Who Turned (Fame — BMI)	51
Daylight & Darkness (Bertrain — ASCAP)	28	I'm Gonna (Olde World — BMI)	81	Shadow Dancing (Stigwood/Unichappell — BMI)	1	You (Island — BMI)	32
Do It (Web IV/Sumac — BMI)	83	Is This A (Raydiola — ASCAP)	15	Shake And (Val-je-Joe — BMI)	50	Words Don't (Jobete — ASCAP/Stone Diamond/Song Tailors — BMI)	93
Don't Pity (Van McCoy/Warner-Tamerlane — BMI)	30	It's Over (Better Days — BMI)	88	Shaker Song (Harlem/Crosseyed Bear — BMI)	70	You And I (Stone Diamond — BMI)	82
Dukey Stick (Mycenae — ASCAP)	16	It's The Same (Jobete — ASCAP)	59	Shame (Dunbar/Mills & Mills — BMI)	2	You Got It (Society Hill/Brooklyn — ASCAP)	5
Everybody Dance (Cotillion/Krelmers — BMI)	68	Just Wanna (Two Pepper — ASCAP)	64	Solutions (Mighty Three — BMI)	92	You Know You (Willow Girl — BMI)	24
Everybody Has (Higher/Ripparth — ASCAP)	79	Last Dance (Primus Artists/Olga — BMI)	8	Steller Fungk (Spur Tree Cotillion — BMI)	90	Youngblood (Far Out — ASCAP)	67
Feel The Fire (Warner-Tamerlane — BMI)	20	Let's Dance (Sherlyn/Harrick — BMI)	13	Stop Your (Groovesville — BMI)	33	Your Love (Average — ASCAP)	75
First Impression (Teddy Randazzo — BMI)	91	(Let's Go) All The Way (Free Delivery — ASCAP/Wah Watson/Josef)	98	Stuff Like (Yellow Brick Road/Nick-O-Val — ASCAP)	3	You're All (Jobete — ASCAP)	62
From East (Radmus — ASCAP)	86			Sun Is (Glenwood/Detente — ASCAP)	49		
Funkentelechy (Rick's/Malbiz — BMI)	23						



# R & B RADIO PLAYLIST HIGHLIGHTS

\* Add  
(EX) Extra  
(LP) LP Cut  
(HB) Hitbound  
(New) New release by artist with charted record.

**WIGO — ATLANTA — PAUL CHILDS**  
#1 — E.C. King  
\*Jermaine Jackson  
\*Michael Henderson  
\*MFSB  
\*Kool & The Gang  
\*Kay Gees  
13 To 9 — Linda Clifford  
15 To 10 — Taste Of Honey  
16 To 11 — Bootsie Collins  
19 To 15 — Commodores  
24 To 17 — B.B. King  
29 To 24 — Sun  
HB To 25 — Con Funk Shun  
LP Adds: Natalie Cole, Lenny Williams, Crusaders

**WEBB — BALTIMORE — ROCKIN ROBIN**  
#1 — Teddy Pendergrass  
\*Manhattans  
\*Faith, Hope & Charity  
4 To 1 — Teddy Pendergrass  
9 To 3 — Linda Clifford  
13 To 6 — O'Jays  
16 To 9 — Commodores  
LP Adds: Candi Staton

**WUFO — BUFFALO — BYRON PITTS**  
#1 — Rick James  
\*Joe Thomas  
\*Sylvia  
\*Diana Ross  
\*Bobbi Humphrey  
\*Faith, Hope & Charity  
\*Keith Barrow  
\*Enchantment  
\*Dramatics  
\*Nancy Wilson  
16 To 7 — Enchantment  
18 To 12 — Nancy Wilson  
31 To 10 — Shotgun  
33 To 17 — Bunny Sigler  
LP Adds: Betty Wright, Con Funk Shun, Bohannon, Linda Clifford, Herbie Hancock, Stanley Clarke, Atlantic Family

**WBMX — CHICAGO — ERNEST JAMES**  
\*Shirley Brown  
\*Norma Jean Wright  
\*Faith, Hope & Charity  
\*Spinners  
TQP TEN:  
Teddy Pendergrass  
Taste Of Honey  
Commodores  
Quincy Jones  
Smokey Robinson  
Isley Brothers  
Rick James  
Peabo Bryson  
Betty Wright  
Q'Jays  
LP Adds: Gap Mangione, Jean Carn, Lenny Williams, Wilson Williams, Hodges, James & Smith, Moses, Freddie Hubbard, Herbie Hancock

**WJPC — CHICAGO — RICHARD STEELE**  
#1 — O'Jays  
\*Graham Central Station  
\*Sweet Thunder  
\*Commodores  
\*Enchantment  
\*Chicago Gangsters  
9 To 4 — Peabo Bryson  
14 To 5 — Teddy Pendergrass  
20 To 12 — Natalie Cole  
24 To 20 — Floaters  
29 To 22 — Rick James  
30 To 18 — Le Pamplemousse  
31 To 23 — Whispers  
EX To 30 — Randy Brown  
HB To 31 — Eugene Record  
LP Adds: Betty Wright, Hodges, James & Smith, Saturday Night Band

**WVON — CHICAGO — PAUL ZARCONE**  
#1 — Q'Jays  
\*Bobbi Humphrey  
\*Jermaine Jackson  
\*Carly Simon  
\*Michael Henderson  
\*Soul Children  
\*Sweet Thunder  
\*Foxy  
LP Adds: Faith, Hope & Charity, David Qliver, Smokey Robinson, Stanley Clarke, B.T. Express, Sun, George Duke, Brooke Benton

**WABQ — CLEVELAND — MIKE PAYNE**  
#1 — Teddy Pendergrass  
\*Candi Staton  
\*Ginnie Lynn  
\*Spyro Gyra  
\*B.B. King

11 To 7 — Chocolate Milk  
14 To 6 — Chuck Mangione  
24 To 15 — Prince Phillip Mitchell  
25 To 17 — Bobby Bland  
29 To 21 — Dramatics  
30 To 23 — Kathy Barnes  
33 To 28 — Len Boone  
34 To 26 — Enchantment  
35 To 29 — Fatback Band  
36 To 22 — Taste Of Honey  
37 To 24 — E.C. King  
38 To 30 — Sylvia  
39 To 31 — Tina Charles  
EX To 34 — James Brown  
EX To 35 — Michael Henderson  
EX To 36 — War  
EX To 39 — Sweet Thunder  
Extras: Brooke Benton, Mathis/Williams, Con Funk Shun, D.J. Rogers, Sweet Cream

**WVVO — COLUMBUS — KEITH WILLIS**  
#1 — Rick James  
\*Mathis/Williams  
\*Norma Jean Wright  
\*Isley Brothers  
\*Slave  
\*Dorothy Moore  
\*Kay Gees  
\*Deus  
13 To 6 — Sun  
14 To 8 — Ashford & Simpson  
16 To 10 — Dramatics  
17 To 12 — Nancy Wilson  
18 To 14 — Shotgun  
19 To 13 — Parliament  
20 To 9 — James Brown

22 To 18 — Roy Ayers  
24 To 19 — Pharoah Sanders  
26 To 21 — Voltage Brothers  
28 To 17 — Manhattans  
30 To 22 — Michael Henderson  
31 To 23 — Bunny Sigler  
36 To 15 — Commodores  
36 To 16 — Con Funk Shun  
38 To 24 — Linda Clifford  
39 To 28 — Pleasure  
40 To 29 — Brainstorm

**WDAO — DAYTON — LANKFORD STEPHENS**  
#1 — Donna Summer  
\*Faith, Hope & Charity  
\*Enchantment  
\*Fatback Band  
\*Prince Phillip Mitchell  
\*Love & Kisses  
\*Shotgun  
\*Dramatics  
\*Dorothy Moore  
6 To 1 — Donna Summer  
8 To 2 — Quincy Jones  
10 To 3 — Taste Of Honey  
11 To 4 — Ashford & Simpson  
12 To 5 — Dexter Wansel  
13 To 6 — Teddy Pendergrass  
16 To 7 — Mandrill  
17 To 8 — Bootsie Collins  
20 To 9 — Keith Barrow  
21 To 10 — E.C. King  
22 To 11 — Andy Gibb  
23 To 12 — Rick James  
24 To 13 — KC & The Sunshine Band  
25 To 14 — Average White Band  
26 To 15 — Floaters  
27 To 16 — Bobby Bland  
28 To 17 — Soul Children  
29 To 18 — Leroy Hutson

EX To 37 — Etta James  
LP Adds: Michael White, Hodges, James & Smith, Flora Purim  
**WTLC — INDIANAPOLIS — ROGER HOLLOWAY**  
#1 — Rick James  
\*Slave  
\*D.J. Rogers  
\*Stylists  
\*Keith Barrow  
\*Spirit Of Love  
\*Mathis/Williams

12 To 4 — Graham Central Station  
18 To 13 — Soul Children  
20 To 16 — Michael Henderson  
22 To 18 — Whispers  
24 To 17 — Teddy Pendergrass  
27 To 22 — B.T. Express  
28 To 19 — Commodores  
30 To 25 — Dramatics  
31 To 20 — Isley Brothers  
34 To 26 — Enchantment  
36 To 27 — Con Funk Shun  
38 To 33 — Stanley Clarke  
39 To 28 — Bunny Sigler  
40 To 34 — Kay Gees  
LP Adds: NYCC, O.V. Wright, Silver Convention, Natalie Cole, Fatback Band, Candi Staton, Crown Heights, Esther Phillips, High Inergy, Stylists, Gary Bartz, Thelma & Jerry

**KDAY — LOS ANGELES — STEVE WOODS**  
#1 — E.C. King  
\*Spinners  
\*Stylists  
\*Saturday Night Band  
\*L.T.D.  
\*Graham Central Station  
\*Tuxedo Junction  
Hots: Donna Summer, Rick James, Taste Of Honey, Quincy Jones, Linda Clifford, Andy Gibb, Enchantment, Teddy Pendergrass

LP Adds: Faith, Hope & Charity, Gary Bartz, Lenny Williams, Al Hutson, Crusaders, J.B.'s International's  
**WRAP — NORFOLK — BARRY MAYO**  
\*Andy Gibb  
\*Isley Brothers  
\*Foxy  
\*Love Committee  
\*Sylvester  
\*Dramatics  
\*Voyage  
\*Enchantment  
Hots: Sun, Commodores, Teddy Pendergrass, Linda Clifford, Taste Of Honey, Donna Summer, Natalie Cole, E.C. King, Whispers, Quincy Jones  
LP Adds: Patti LaBelle, Charles Jackson, Charles Earland, Sylvester, LTD

**KDIA — OAKLAND — KEITH ADAMS**  
\*Mathis/Williams  
\*Parliament  
\*Enchantment  
LP Adds: 7th Wonder, Faith, Hope & Charity, Sylvester  
**WORL — ORLANDO — STEVE CRUMBLY**  
#1 — Foxy  
\*Stylists  
\*LTD  
\*Fat Larry's Band  
\*D.J. Rogers  
\*Sweet Cream  
\*Love & Kisses  
\*Stanley Clarke  
Hots: Donna Summer, Linda Clifford, Fatback Band, Michael Henderson, Taste Of Honey, Commodores, Con Funk Shun

**WOKB — ORLANDO — LEE SHARP**  
#1 — Commodores  
\*Con Funk Shun  
\*B.B. King  
\*Bunny Sigler  
\*Taste Of Honey  
\*Bohannon  
\*Jermaine Jackson  
\*Mathis/Williams  
\*Zager/Bryson  
LP Adds: Michael Zager, Spyro Gyra, Ann Peebles, Quincy Jones, Herbie Hancock, Special Delivery  
Extras: Joe Simon, Norma Jean, Symbol 8, Sweet Thunder, Tyrone Davis, Enchantment, Vanesse & Carolyn, Slave, Dramatics, McKinley Mitchell

**WAMO — PITTSBURGH — DELL KING, MD**  
#1 — Taste Of Honey  
\*Isley Brothers  
\*Samona Cooke  
\*Con Funk Shun  
\*Kathy Burns  
\*Sweet Cream  
\*War  
\*Foxy  
\*High Inergy  
7 To 3 — Teddy Pendergrass  
8 To 4 — Luther Ingram  
12 To 8 — Quincy Jones  
14 To 10 — Raydio  
16 To 12 — Bunny Sigler  
19 To 13 — Roberta Flack  
20 To 16 — Manhattans  
21 To 11 — Commodores  
22 To 14 — Candi Staton  
23 To 15 — Tyrone Davis  
LP Adds: Jean Carn, Dramatics, Michael Henderson, Patti LaBelle

**WSOK — SAVANNAH — HARDY JAY LANG**  
\*Rick James  
\*Sun  
\*David Shire  
\*D.J. Rogers  
\*Pleasure  
\*Slave  
\*Walter Jackson  
11 To 6 — Rick James  
18 To 11 — Natalie Cole  
21 To 15 — Dramatics  
23 To 18 — Ashford & Simpson  
26 To 20 — Shotgun  
29 To 23 — Leroy Hutson  
31 To 25 — Tavares  
37 To 28 — Commodores  
38 To 29 — KC & The Sunshine Band  
LP Adds: Natalie Cole, High Inergy, Candi Staton

**KYAC — SEATTLE — ROBERT L. SCOTT**  
\*Mathis/Williams  
\*Stanley Clarke  
\*Michael Henderson  
LP Adds: Gary Bartz  
Extras: Pleasure, War  
**KATZ — ST. LOUIS — GARY STARR**  
#1 — O'Jays  
\*Sylvester  
\*James Brown  
\*Faith, Hope & Charity  
19 To 3 — Quincy Jones  
20 To 4 — Teddy Pendergrass  
21 To 7 — Rick James  
29 To 14 — Natalie Cole  
30 To 27 — Soul Children

**KKSS — ST. LOUIS — WALTER SUMNER**  
#1 — Teddy Pendergrass  
\*Crusaders  
\*Herbie Hancock  
\*Michael White  
\*Ann Peebles  
\*Gary Bartz  
Hots: O'Jays, Linda Clifford, Quincy Jones, Natalie Cole, Donna Summer, Taste Of Honey, Commodores, Rick James  
LP Adds: D.J. Rogers, Sylvia, Brooke Benton, Joe Thomas, Fatback Band, Jermaine Jackson, McCrarys, Gary Bartz

**WVDM — SUMPTER — BARBARA TAYLOR**  
#1 — Jimmy "Bo" Horne  
\*Faith, Hope & Charity  
Hots: Teddy Pendergrass, Andy Gibb, Whispers, Peabo Bryson, Mass Production, Rick James, Quincy Jones  
LP Adds: Faith, Hope & Charity  
**OK100 — WASHINGTON — JOHN MOEN**  
\*Michael Zager  
\*Shotgun  
\*Graham Central Station  
\*Memphis Horns  
\*Mathis/Williams  
Hots: Rick James, Taste Of Honey, Commodores, Parliament, Bootsie Collins, Linda Clifford, E.C. King, Donna Summer  
LP Adds: LTD, Teddy Pendergrass, Isley Brothers, Taste Of Honey, Commodores, Cameo, George Duke, Q'Jays

## MOST ADDED SINGLES

- GROOVE WITH YOU — THE ISLEY BROTHERS — T-NECK**  
WSOK, WVON, WORL, WTLC, WGOK, WLOU, WQMG, WVKO.
- YOU'RE ALL I NEED TO GET BY — MATHIS & WILLIAMS — COLUMBIA**  
WSOK, WBMX, WOKB, KYAC, WQMG, WVKO, WABQ.
- NEVER MAKE A MOVE TOO SOON — B.B. KING — ABC**  
WBMX, WTLC, KKSS, WOKB, WGPR, WABQ.

## MOST ADDED ALBUMS

- BETTY WRIGHT LIVE — ALSTON**  
WVON, WGIV, WUFO, WJPC, WGIV, WKND.
- SUNLIGHT — HERBIE HANCOCK — COLUMBIA**  
WCKO, WSOK, WORL, WTLC, WUFO, WOKB.
- IN THE NIGHT TIME — MICHAEL HENDERSON — BUDDAH**  
WORL, WVON, WJLB, WMBM.

30 To 19 — Sun  
Extras: Manhattans, Con Funk Shun, Michael Henderson, Johnnie Taylor, Brass Construction, Michael Zager/Peabo Bryson, Graham Central Station, Cameo  
**WGPR — DETROIT — GEORGE WHITE**  
#1 — Teddy Pendergrass  
\*E.C. King  
\*Imperial  
8 To 4 — Rick James  
15 To 9 — Donna Summer  
29 To 21 — Parliament  
EX To 27 — Sylvia  
EX To 33 — McCrarys  
EX To 34 — Wilson Pickett  
HB To 35 — Milt Mathews  
HB To 26 — Brainstorm  
Extras: Candi Staton, Boney M, Brass Construction, Wilson Williams, Originals, Graham Central Station, Q.V. Wright, B.B. King

**WRBD — FT. LAUDERDALE — CHUCK MERRIT**  
#1 — Sun  
\*Roberta Flack  
\*Facts Of Life  
\*Kool & The Gang  
\*Kay Gees  
\*Ruth Davis  
LP Adds: Thelma/Jerry, Lenny Williams, Natalie Cole — Live, Crusaders, Al Hutson, Gary Bartz, Phil Upchurch

**WLTH — GARY — STEVE BRISKER**  
\*Con Funk Shun  
LP Adds: Brand New Funk, Terry Callier, Bobby Caldwell, Con Funk Shun, Heaven & Earth, Johnny Bristol

**WQMG — GREENSBORO — BIG DADDY**  
#1 — Commodores  
\*Fatback Band  
\*Candi Staton  
\*Roberta Flack  
\*Graham Central Station  
\*Enchantment  
\*Mathis/Williams  
\*Isley Brothers  
\*Love & Kisses  
7 To 3 — Eugene Record  
9 To 1 — Commodores  
10 To 6 — Linda Clifford  
15 To 10 — Andy Gibb  
16 To 7 — Quincy Jones  
17 To 8 — Etta James  
18 To 12 — Mass Production  
21 To 9 — Teddy Pendergrass  
27 To 21 — Bootsie Collins  
30 To 18 — Sun

**KMJO — HUSTON — JACK PATTERSON**  
#1 — Rick James  
\*Luther Ingram  
\*Faith, Hope & Charity  
\*Linda Clifford  
\*Bobby Bland  
\*Bobby Womack  
6 To 2 — Commodores  
17 To 8 — George Duke  
21 To 13 — Bobbi Humphrey  
27 To 19 — Whispers  
28 To 24 — Patti LaBelle  
EX To 21 — Roberta Flack  
EX To 29 — Michael Henderson  
EX To 30 — Brotherhood

LP Adds: Stylists, Sylvester  
**KACE — LOS ANGELES — ALONZO MILLER**  
\*Commodores  
\*E.C. King  
\*Taste Of Honey  
\*Quincy Jones  
\*Q'Jays  
\*Whispers  
\*Dramatics  
\*Isley Brothers  
\*Heatwave  
\*Norman Connors  
LP Adds: Faith, Hope & Charity, Lenny Williams, Mtume, Crusaders, Candi Staton, Herbie Hancock, Sylvers

**WLOU — LOUISVILLE — NEAL O'REA**  
#1 — Teddy Pendergrass  
\*Isley Brothers  
\*Soul Children  
\*Andy Gibb  
\*Sweet Cream  
19 To 2 — Sun  
20 To 3 — Foxy  
29 To 23 — James Brown  
37 To 17 — Commodores  
39 To 24 — Cameo

**WDIA — MEMPHIS — JOHNNIE NEELY**  
#1 — Smokey Robinson  
\*Norman Connors  
24 To 17 — Dramatics  
25 To 20 — Johnny Adams  
26 To 8 — Commodores  
28 To 24 — Rolling Stones  
LP To 29 — Isley Brothers

**WEDR — MIAMI — JERRY RUSHIAN**  
#1 — Foxy  
\*Jackie Moore  
\*Slave  
\*Alpert/Masakela  
\*Passport  
\*Commodores  
\*Worlds Funkiest Band  
\*Roberta Flack  
\*Bionic Boogie  
\*Sheila Hylton  
6 To 3 — Rick James  
10 To 2 — Natalie Cole  
LP Adds: Gap Mangione, Millie Jackson, Alan Bongo, J.B.'s International's

**WXVI — MONTGOMERY — BILL BLACK**  
#1 — 7th Wonder  
\*Raydio  
\*Joe Simon  
\*Eddie Floyd  
\*Foxy  
\*Kay Gees  
\*Con Funk Shun  
\*Deodato  
\*Soul Children  
\*Enchantment  
15 To 6 — Quincy Jones  
16 To 7 — Teddy Pendergrass  
21 To 10 — E.C. King  
22 To 12 — Taste Of Honey  
31 To 23 — Michael Zager/Peabo Bryson  
EX To 27 — John Adams  
EX To 28 — Hodges, James & Smith  
EX To 29 — Sweet Cream  
EX To 31 — Ruby Winter



# Executives On The Move

(continued from page 10)

Minneapolis branch of MCA Records. Prior to this appointment he was salesman for MCA's St. Louis branch.

**Miller Named At Chappell-International** — Sandy Miller has been named Chappell-International repertoire coordinator. She comes to Chappell from her position as international coordinator for the EMI Records and Publishing Group. For the past two years she has represented EMI in the United States acquiring record and publishing catalog rights for the company.

**Everitt Joins NewScript/Starship** — NewScript/Starship, the San Francisco-based news service, has announced the appointment of Barry Everitt as an account executive. He is a former program director for Europe's Radio Caroline and was one of the founders of Radio Geronimo. He has also worked for New York's WPLJ in programming, was music director for KSML in Lake Tahoe, and was most recently with KDKB in Phoenix.

**Vidal Named At Press Office** — Harriette Vidal has joined The Press Office Ltd. in a double capacity, as director of its television division and special projects. She had previously been an account executive with the corporate division, Rogers & Cowan. She has also held executive positions with CBS, Paramount and Polydor Records.

**Corbett To Free Flow** — Mike Corbett has joined Free Flow Productions as a producer. He was associated with CAM Productions as a production assistant for three and one half years. During that period, he was involved with Jimmy Ienner's album productions.

**Einhorn Named Music Editor** — Columbia Masterworks has announced the appointment of Richard Einhorn as music editor, Columbia Masterworks. He holds a B.A. in music from Columbia University. He has been active as a composer for both the theatre and films — his speciality being electronic music.

**Brack Appointed At CBS** — CBS Records has announced the appointment of Steve Brack to supervisor, college program, CBS Records. He was most recently a CBS college representative at the University of Texas in Austin, a position he held for two and a half years.

**Alestra Appointed** — Sundance Lighting Corporation has announced the appointment of John Alestra as marketing director. His major functions will be in all areas of entertainment, television, film, video, concerts, touring shows and systems purchase, as well as marketing of the Electrosonic's Rockboard.

**Wright Added At NECAA** — Thom M. Wright has joined the National Entertainment and Campus Activities Association (NECAA) as advertising sales representative. Before coming to NECAA, he worked as a sales representative in South Carolina for Rustcraft Cards, a Boston-based greeting cards company. Other work experience includes that of sales representative for Pitney Bowes, Inc., and sales representative for Hallmark Cards in the Dallas/Ft. Worth, Texas territory.

**Appointment At Moogtown** — Moogtown Productions has announced the addition to its staff of Perry Barber as administrative head of publishing. Her last position was with Sidney Seidenberg.

**Pell Named** — Warner-Elektra-Atlantic has announced the appointment of Jo Ann Pell as national coordinator of meetings & travel. She formerly held the position of secretary at the WEA Home Office, and the Los Angeles branch manager.

**Jones Promoted** — Filways Music Publishing Inc. and Musicways Inc. has announced that Gay Jones has moved up as publishing administrator.

**Calkins To E/A** — Steve Calkins has been named Elektra/Asylum local promotion representative/Detroit. Calkins, a recent graduate of the University of Michigan, had been working for Ami Distributors in Detroit before joining E/A.

**Law Named At Bigboro** — Ron Law has been named director of public relations for the Bigboro Record Corp. He will handle all "in house" publicity for artists signed to Bigboro.

**Mance Named At Birthright** — Birthright Records has appointed Henry Mance, formerly of Southwest Distributors of Los Angeles, as director of national promotions. Mance is a 16 year veteran of radio, wholesale & retail selling.

**Appoints At GMN** — Tricia Hill has been appointed administrative assistant in charge of GMN's Reno office and will also be director of GMN's Nevada Ticket Agency, which will have offices in Las Vegas and Reno. She was box office manager at the Aladdin's Theatre For Performing Arts. GMN has also appointed press and public relations consultants, Mary Kay, Inc., to handle its publicity requirements for concerts and other activities.

**Peter Pan Names Wulfsohn** — David L. Wulfsohn has been named midwest sales manager for Peter Pan Records. He was formerly employed by MCA Records.

**Cromwell And Trier Join Lee Canaan** — Carol Cromwell and Beth Trier have joined the public relations firm of Lee Canaan Associates, Ltd. as account executives. Cromwell was assistant director of publicity and promotion at WOR-TV, and Trier has done writing and publicity for many top fashion houses.

**Zucker Exits Sire** — Ellen Zucker, who for the past six years has been assistant to the president of Sire Records, has announced her resignation. She was also head of the international department acting as liaison between Sire and Phonogram International, GRT in Canada and RCA-Italy. Future plans will be announced shortly. Until that time, she can be reached at (212) 799-8604.

**Berk Named At Bloom** — Jane Berk has been named account executive at the Howard Bloom Organization, Ltd. She joined the Howard Bloom Organization in 1977.

**O.G.E. Retained By Blue Rock** — Blue Rock Studio has announced that they have retained David Salidor and David Davidson of O.G.E. Communications to coordinate public relations for the studio. Salidor has most recently been involved with Nemperor Records in addition to having been associate director of creative services for London Records, New York. Davidson, currently a member of the Communication Arts Faculty at the New York Institute of Technology, has been involved with many television projects and is a frequent contributor to various music publications.

**Polygram Promotes Three** — Polygram Distribution, Inc. has announced the promotions of Jack Iacchei to Philadelphia branch manager, Jack Kanne to Cleveland branch manager and Paul Lucks to St. Louis branch manager. Iacchei has been with Polygram as a local Philadelphia salesman for the past two years. Prior to joining Polygram Distribution, he served as district sales manager for ABC rack in Fairfield, N.J. For the past year, Kanne has served as branch manager for the Polygram St. Louis branch and has held several sales positions for Polygram Distribution in St. Louis, Kansas City and Chicago. Lucks has most recently been with Polygram as St. Louis salesman and previously Kansas City salesman. He came to Polygram Distribution from Pickwick International in Kansas City where he served as a salesman for two years.

**Farr Named At CBS** — CBS Records has announced the appointment of John Farr as sales manager for the Atlanta marketing area. He was formerly the branch sales manager for the J.L. Marsh Company and most recently Cleveland branch manager for Phonodisc, Incorporated

## 'Elvis: Memories' To Air August 13 On ABC Network

LOS ANGELES — "Elvis: Memories," a three-hour music and interview program featuring the singer-movie star's biggest hits, will be broadcast over ABC Radio's American Contemporary Network on August 13. The program will be broadcast from 3-6 p.m. in all U.S. time zones.

Hosted by WABC air personality George Michaels, the program marks the first time since her husband's death that Priscilla Presley has agreed to discuss publicly her years with Elvis. In addition, Elvis' closest friends and members of his personal staff will talk of their experiences with "the King." Those granting first-time interviews include Joe Esposito, best man at the Presley wedding, and Charlie Hodge, an old Army buddy who now works for the Presley estate.

Recording stars Tom Jones and Neil Diamond discuss the man and his music on the show, and film producer Hal Wallis sheds light on the man and his movies. Conversations with Carl Perkins and Billy Swan are also included.

## Polygram Keys Multi-Label Theme

(continued from page 8)

(MGM), "Tommy" (Polydor), as well as a host of MGM musical LPs highlighted by "Doctor Zhivago" and "Gone With The Wind."

"This is the first opportunity we've had to put together a program of this nature," Peisinger said. "The rapid growth of the organization within the past year has made it impossible until now to hone in on certain segments of our catalog. If we achieve nothing more than getting the catalog from out of the back of the stores and into displays, the campaign will be a success."

The soundtrack campaign — the initial promotion from the firm's recently-created marketing development department — will carry a 5% invoice discount from July 1 through July 21. Polygram will also support the program with a "Dateilne" four-color poster for in-store display in addition to display materials for the individual program albums.

## THE RHYTHM SECTION

(continued from page 34)

held at the Century Plaza Hotel on July 21, tickets are \$100 and \$75. For info call the communicators or the scholarship fund at (213) 466-2466 . . . The 4th annual Jackson Music Awards were held recently at the Mississippi Trade Mart Center in Jackson with the **Soul Children** and **Dorothy Moore** performing. Moore received a 'warm welcome in her hometown, capturing three awards for Female Vocalist of the Year, Best Recording by a Single Artist (for "I Believe You") as well as the Entertainer of the Year . . . **Millie Jackson** incorporates music, comedy and magic stunts into a show she produces titled "Get It Out 'Cha System" (also the title of her latest LP on Spring). The show centers around material from this and previous LPs and will begin a national tour of major cities in August. **The Moments** and ventriloquist, **Starvin' Marvin** will also be a part of the action.

**LAYING DOWN TRACKS**, **Chaka Khan** is in the studio on the east coast, with producer **Arif Mardin**. Her debut effort for WB is scheduled for an October release . . . Meanwhile **Rufus** made a guest appearance at UCLA's Pauley Pavilion for Disco '78 this weekend. The 30,000 square foot dance floor was filled with an estimated 15,000 plus people dancing from 4 pm Saturday until 4 am Sunday . . . Solar recording artists **The Whispers** and **Carrie Lucas** perform in Washington, D.C. at Chapter II this week as they continue their U.S. concert tour and the search for Ms. Headlights. New York finals for the contest are set for August 6 with the winner receiving \$5,000 cash . . . **The Sylvers**, recently signed to Casablanca, have inked a pact with the William Morris Agency for personal representation. Their debut effort for the label "Forever Yours" will be released soon . . . "Holding On (When Love Is Gone)" has been culled as the single from **L.T.D.**'s "Togetherness" LP.

**RADIO ROTATION** has Bill Black at **WXVI** looking for on air personalities for future references. Send tapes and resumes (no calls please) to P.O. Box 4280, Montgomery, Alabama, 36104 . . . **OK100** (WOK-FM) in Washington taking a turn for the better in the last ARB book with their come jumping from 4.8 to 6.3. Media Trend rates them the number two station in the market . . . **WWRL** has it, **WAOK** and **KKDA** have it and so does **KKTT**. Now Chicago's **WBMX** has it . . . "In Hollywood", Westwood One's syndicated program hosted by **Chris Calloway** will be aired on the station. Already on over 75 stations across the country, this addition appropriately commemorates the first anniversary of the show.

**THESE LAST LINES** congratulate **Brian King** on being appointed manager of membership services for the newly-formed Black Music Association . . . and Motown's **Rick James** whose current LP "Come Get It" has passed the gold sales mark, according to the

carita spencer

## Black Radio Surveyed

(continued from page 34)

play it. At WDAO, we play the hard core blues that you don't see on the trade charts. We've gotten positive responses from our audience, even from our younger listeners."

### Sources

Logan adds that according to the survey, 70 percent of the stations use the audience (call-outs) as their source for selecting music. However, Black Radio Exclusive was the most popular source used. As with other major market formats, most black stations feature music on their lists from two to seven weeks and hold contests at various times throughout the year.

As program director since 1976, Logan feels that the "hit band" category is significant in that it provides an opportunity for a record to eventually move into the regular survey. The extras category, he says, is an opportunity for local groups to get airplay, additionally serving as a means of testing audience reaction to a record. (Sun, Heatwave, Faze-O, Slave and the Ohio Players are some of the more popular groups to emerge from the Ohio area).

In sum, Logan feels that from the air personality standpoint, the fact that black stations have become more general market oriented, is good because it results in more advertising and subsequently more dollars and ultimately higher salaries.

"From a ratings standpoint," he adds, "it's good in the long-run but not at this point because this isn't being reflected in the ARB books. At this point they (Arbitron) are being challenged by a number of stations because they don't give an accurate reading of the general market outside of the ethnic breakout. This only measures listeners in relation to our specific format, but doesn't take into consideration others who may be listeners and may not be black."

At a recent promotional activity on behalf of the station, a "Meet The Air Personalities" day held at the courthouse square in downtown Dayton, Logan says that over 2,000 people turned out for the event. "Approximately 30 percent of the people there were white," he says, "all of our air personalities are black."

"WDAO is a 50,000 watt, FM stereo, black-owned station," he continues, "but we play all good music. If it's good and fits our format, we'll play it. And that includes Andy Gibb and the Bee Gees."



## Hubbard Gets Back To Jazz

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was fortunate the album came out as good as it did under the circumstances."

While not a return to strict '50s and '60s mainstream jazz, Hubbard's new album, "Super Blue," re-creates the jam session style of that period with a basic combo comprised of Ron Carter, Jack DeJohnette, Joe Henderson, Hubert Laws and Kenny Baron. "I like this album because it's more of the direction Freddie Hubbard wants to take," he said. "Now, I'm not saying this is the only style I'm going to play, but on this particular album I wanted people to know that Freddie Hubbard is still playing his music, his roots — instead of trying to become a rock 'n' roller, which I'm not."

"It was very difficult when I made that decision (to return to straight ahead jazz) because I thought I might lose all the rock fans I had accumulated over the last few years. But everywhere I went on my last tour, the kids were coming up and saying 'When are you going to play your music?' I said 'Why don't you like this?' They said 'It's not really you'."

In Hubbard's opinion, this is one of the major drawbacks faced by crossover artists — a loss of identity as all the music begins to sound the same. "I think guys are losing themselves in it because there are so many other musicians that can take electronic instruments and get the same sound," Hubbard mused. "It's very difficult to inject feeling, which is basically what jazz is — more feeling, I would say than technique — and it's hard to keep an identifiable sound."

### Experience

Hubbard went on to note that experience is another indispensable ingredient in jazz music. Citing Miles Davis as an example, he explained, "Miles' music is a reflection of life, something that grows until the music is part of you. When Miles is playing you start thinking about Harlem, St. Louis, everybody hanging out, drugs — it's a whole big scene."

Besides rekindling his interest in mainstream jazz, Hubbard said playing last summer with Herbie Hancock's acoustic VSOP band made him more aware of his role in carrying on the tradition that began

## AFM Re-Elects Officers At Meet

(continued from page 8)

National Endowment For The Arts, told the federation's 1,200 delegates that if Congress approves the full funding level proposed by President Carter for the endowment (\$150 million), funds available for music programs will jump to \$17.3 million, representing an increase of \$3 million.

"This represents a commitment on my part to the field of music," Biddle said in his address. He also made note of the fact that opera will become a separate program within the endowment. Should Congress grant the full appropriation asked by the President, Biddle said that the union's orchestra funding would increase to \$8.4 million from \$6.8 million.

## Artists On The Air

RCA's **Bonnie Tyler** appears on "The David Frost Show" July 5.  
**Jose Feliciano** guests on "The Tonight Show Starring Johnny Carson" also on July 5.  
 Motown group **Rare Earth** is featured on Dick Clark's "American Bandstand" July 8.  
 ABC Records group **The Four Tops** will guest on "Good Morning, Detroit" July 14.  
**Helen Reddy** hosts NBC's "The Midnight Special" July 14 with performances by **Linda Ronstadt**, the **Bee Gees**, **Earth, Wind & Fire**, **Kris Kristofferson & Rita Coolidge**, **Neil Sedaka** with **The Captain and Tennille**, **Aretha Franklin**, **George Carlin** and a salute to **Alice Cooper**.  
**Ronnie Milsap** guests July 28 on NBC's "Today Show."  
**Leo Sayer** hosts "The Midnight Special" July 28 edition with guests **Randy Newman**, **Bonnie Tyler**, **Demis Roussos**, **Chuck Mangione**, **Raydio** and **Gary Busey**, star of "The Buddy Holly Story."  
 Bar-B-Q Records artist **Caroline Peyton** makes her national television debut July 31 on "Dinah!"  
 The **Bay City Rollers** appear in NBC's "Krofft Superstar Hour" which debuts September

with Louis Armstrong and King Oliver and was passed on through people like Charlie Parker, Dizzy Gillespie and Davis. "I'm one of the guys who has to carry on this music," he said. "If I stop, who's going to play it?"

"Over the years, jazz in this country has been put into a box; now that box is beginning to open. But if I stop playing the music, an important part of the culture will be lost."

When asked about touring, Hubbard said he was leaving for Europe the following day, hence the barrage of interviews all at once. He added that economic pressures make it extremely difficult to put a top notch band on the road today. "I'm accustomed to playing with musicians like Ron Carter and Herbie Hancock on my albums," he said, "but when it comes time to perform the music live, you run into a lot of complications because most of the really good guys don't want to travel unless they can make a lot of money."

As a result, he continued, "You end up getting some young guys, having them listen to the album and more or less try to emulate what they heard. And it doesn't always come off as well as, say, starting with musicians like George Benson and Harvey Mason and guys like that who have experience."

But Hubbard is confident this won't be a problem with his current outfit, which includes Carl Burnett (drums), Hadley Caliman (sax and flute), Larry Klein (bass) and Billy Childs (keyboards). "Everybody except the piano player have been with me for about a year," he pointed out, "so by the time we play the Roxy in August we'll be really tight. We're going to be playing most of the music off this last album."

Hubbard admists that the life of a jazzman is not an easy one. "If I would have known what it's like being a jazz artist, I think I would have finished school and tried to be a teacher or something," he joked. "You wouldn't believe the headaches."

So, what is it that keeps him going? "When I'm playing this music with my band, I feel I'm doing something that nobody else can do," he said. "That's the satisfaction I get — playing the trumpet, the band sounding good; it's the best high you can get."

## Rock Promoter Honored

LOS ANGELES — Bill Gerber, promoter of the free rock concert series at the John Anson Ford Theatre presented by radio station KWST from late April through mid-June, was presented an Award of Merit by county administrator for the Music and Performing Arts Commission, Jay Foster, recently. The award cited Gerber "for his efforts to create an extraordinary arts venture, combining county government, nationally prominent artists, musicians union local 47 and private business, to produce the United States first free public rock concert series."

## Twin Trumpets Moves

LOS ANGELES — Twin Trumpets Productions has moved its offices to 10100 Santa Monica Blvd., Suite 1095, in Los Angeles. The new telephone number is (213) 277-9187.

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were very careful not to mention anything to the press until we had written approval, a signed contract from the Russians. Now that they've withdrawn from the project we feel a tremendous loss both of our energies and an opportunity to present a true cultural exchange outside the political realm. We enjoy Russian classical music, their ballet, their circus and we wanted to share with them our own music and culture." Levi Strauss & Co. had put up approximately \$300,000 to sponsor the concert. De Grunwald, who said the film project would have been the fulfillment of a life-long dream, stated, "Needless to say I am bitterly disappointed, because for me this project was something more than a wonderful film — it seemed a real contribution to peace and friendship." . . . Capitol's **Bob Welch** has been added as opening act to the majority of **Fleetwood Mac's** summer concerts. Welch joins their tour July 23 in Dallas when Fleetwood Mac headlines a major concert at the Cotton Bowl. . . The rights for marketing numerous products bearing the name and likeness of **Andy Gibb** have been licensed to Factors, Inc. The merchandising firm plans to issue T-shirts, sweatshirts, tote bags, patches, buttons, etc.

**BENEFIT TALLY** — The May 9 benefit concert at the New York's Palladium in New York benefiting the Supporters of Karen Silkwood netted more than \$16,000 through ticket sales and a post-concert party at Trax. The money will go towards financing the further investigation of Karen Silkwood's death in 1974 and to cover legal costs for the impending



**BACKSTAGE WITH COBHAM** — After performing a set at the Roxy in L.A., Columbia recording artist Billy Cobham (c) was greeted backstage by two of his fellow CBS-affiliated jazzmen, Nempor's Stanley Clarke (l) and Epic's George Duke (r).

lawsuit against the Kerr-McGee nuclear power company, the firm for whom Silkwood was employed at the time of her death. The concert headlined by **Bonnie Raitt** and featured performances by **Michael Franks** and **John Hall**, with guest appearances by **Carly Simon** and **James Taylor** . . . **Nancy Wilson**, who was injured in an automobile accident June 12, has left the hospital and is recuperating in her Palos Verdes home. Wilson sustained only minor injuries and is expected to be working again in late July. . . The United States Committee for UNICEF and International Year of the Child has named Kirshner recording group **Kansas** as Deputy Ambassadors of Goodwill in Perpetuity. The lifetime appointment is the first ever given to a music group. The presentation of the honor was made June 28 just before the

band's Madison Square Garden concert that evening. The title was awarded Kansas because a large portion of the proceeds of the concert were donated to the Children's Fund of the United Nations and also because the group has volunteered to participate in a series of UNICEF-related activities throughout the world during 1979.

**BOB'S BACK PAGES, FRONT PAGES TOO** — "Bob Dylan: An Illustrated History" (Grosset & Dunlap, \$6.95) is a comprehensive, photojournalistic look at Dylan's career from the time he was just another student at Hibbing High School in Minnesota up to and including "Renaldo and Clara" and his recent *Playboy* interview. The 150-page book, produced by **Michael Gross**, contains 120 photos with text written by **Robert Alexander**. The text underlies the tie between the social and political events of the times and Dylan's development in music. One of the interesting stories is how when Dylan's first album sold minimally at first, for a short time he was referred to as "Hammond's Folly" by some people who thought **John Hammond** had erred in signing him to Columbia. There is also critical discussion of many of Dylan's key albums, plus a chronology of events (at the end of the book) from 1940 (the first entry: "Smokey Robinson born") to 1976 (last entry: "Gary Gilmore executed, Salt Lake City"). Following Dylan's recent Amphitheatre stint, by the way, numerous celebrities, as expected, wanted to go backstage and meet or talk to Bob. There was, however, only one person Bob said he really wanted to meet: **Elvis Costello**, who went backstage twice and came away suitably impressed. Dylan decided of Elvis, "He's a pretty normal guy" . . . Rafferty-mania: on the heels of **Gerry Rafferty's** "Baker Street" success, a number of related items will be appearing shortly. A&M Records will release "The Best of Stealer's Wheel" (Rafferty's old band), while ABC will re-issue Rafferty's first solo album, "Can I Have My Money Back." And London Records has put out a single by **Jim Rafferty**, Gerry's brother, produced by Gerry.

**SHORT TAKES** — The **Doobie Brothers** are working on a new album at Wally Heider Studios in San Francisco with **Ted Templeman** producing. . . Upcoming concerts in Los Angeles with **Angel**, **Chuck Mangione** and **Village People**, will be recorded for (separate) live albums. . . Jem Records importers have a new collection of "CBS Rockabilly Classics, Vol. 1," featuring 20 cuts from almost a dozen rockabilly artists. . . Wolf & Rissmiller Concerts reports that tickets for **Van Halen's** Long Beach Arena concert July 9 sold out within three hours of when they went on sale. That is 9,200 tickets. . . The Joshua Light Show, former mainstays at the Fillmore East among other venues, will appear in 20th Century-Fox's "The Rose" starring **Bette Midler**. . . Casablanca's **The Sylvers** have signed with the William Morris Agency for representation in the personal appearance and television fields. . . The 2nd Annual Chicago Beatles Fan Convention is set for July 7 and 8 at the Palmer House Hotel in downtown Chicago. . . Capricorn's **Stillwater** is in the studio with producer **Buddy Bule** working on a new album entitled "I Reserve The Right," due for September release. . . The **Preservation Hall Jazz Band** performs at UCLA's Royce Hall July 7 and 8. . . **Neil Sedaka** will co-produce his next E/A album with **Artie Butler**. It is set for September release. . . **Ron Wilson**, a caterer who has handled parties for several record industry as well as non-industry functions, has been named catering director of the French Market Place. He can be reached at (213) 654-6194. . . Another benefit for L.A. new wave club The Masque is slated for July 3 at the Stardust Ballroom in Hollywood featuring several local punk/new wave groups.

**UP IN THE SKY, OUT OF THE BLUE** — **Electric Light Orchestra**, in keeping with its summer concert theme of outer space, is featured in a new "spacey" television ad for the "Out Of The Blue" LP. The spot shows two people sitting in a truck when suddenly strange things begin to happen in a scene reminiscent of "Close Encounters of the Third Kind." It was produced by **Alan Metter**. . . A sore throat which started with the **Kinks' Ray Davies** found its way into New York offices of Arista during the Kinks current tour. The ailment has spread to west coast offices as well with a number of label staffers reporting varying degrees of throat pain. Get well wishes go to **Dennis Fine**, who is laid up in the hospital for three weeks with the illness. . . ABC hosted a party for **B.B. King**, while he was in New York for a Bottom Line gig in honor both of his birthday and of his 17 years with the label. He was given a guitar-shaped birthday cake. . . The night before **Delbert McClinton's** recent Roxy show.

(continued on page 44)



## TOP 20 ALBUMS

NEW YORK SALSA	NEW YORK POP
1 <b>EXPLORANDO</b> SONORA PONCENA (Inca 1060)	1 <b>A MIS 33 ANOS</b> JULIO IGLESIAS (Alhambra 38)
2 <b>LATIN FROM MANHATTAN</b> B. Rodriguez (Vaya 72)	2 <b>ABRAZAME</b> LOLITA (Caytronics 1489)
3 <b>PUNTO Y APARTE</b> Wilfrid Vargas (Karen 37)	3 <b>ENTRE AMIGOS</b> CAMILO SESTO (Pronto 1034)
4 <b>ONLY THEY COULD HAVE MADE THIS ALBUM</b> CRUZ/COLON (Vaya 66)	4 <b>REENCUENTRO</b> JOSE JOSE (Pronto 1026)
5 <b>A TOUCH OF CLASS</b> PETE EL CONDE RODRIGUEZ (Fania 519)	5 <b>AMARSE UN POCO</b> WILKINS (Coco 146)
6 <b>CHARANGA AMERICA</b> (El Sonido-2079)	6 <b>EL SHOW DE ELIO ROCA</b> ELIO ROCA (Miami 6200)
7 <b>TIENE CALIDAD</b> LIBRE (Salsoul 4114)	7 <b>SOY ANTE TODO MUJER</b> YOLANDITA MONGE (Coco 139)
8 <b>FOREVER</b> MON RIVERA (Vaya 75)	8 <b>DEMASIADO AMOR</b> BASILIO (Zafiro 513)
9 <b>SELECCIONES CLASICAS</b> JOSE FAJARDO (Coco 141)	9 <b>MI CARTA</b> LOLITA (Caytronics 1506)
10 <b>ALBERTO SANTIAGO</b> (Fania 512)	10 <b>SE TE VAS, TE VAS</b> HUGO BLANCO (Westside Latino)
11 <b>SPANISH FEVER</b> FANIA ALL STARS (CI-35336)	11 <b>SIMEPRE EN MI MENTE</b> JUAN GABRIEL (Arcano 3388)
12 <b>ORCH. NOVEL</b> (Fania 520)	12 <b>NYDIA CARO</b> (Alhambra 151)
13 <b>A TODOS MIS AMIGOS</b> CELIA CRUZ (Tico 1423)	13 <b>PARA TODA LA VIDA</b> DANNY RIVERA (Graffiti 3003)
14 <b>NELSON GONZALEZ</b> (TR-131)	14 <b>MI AMOR IMPOSIBLE</b> PASTELES VERDES (Microfon 76096)
15 <b>LATIN FEVER</b> (Fania 527)	15 <b>VOLCAN</b> JOSE JOSE (Pronto 1035)
16 <b>THE ARTIST</b> PACHECO (Fania 503)	16 <b>CARMIN</b> CARMEN VAZQUEZ (Deubt 71101)
17 <b>LA RAZA LATINA</b> ORCHESTRA HARLOW (Fania 516)	17 <b>PASSIONATE</b> LA LUPE (Tico 1421)
18 <b>CON MUCHA SALSA</b> VITIN AVILES (Alegre 6001)	18 <b>BILLO 78</b> BILLO'S CARACAS BOYS (TH 2027)
19 <b>MUSICAL SEDUCTION</b> BOBBY VALENTINE (Bronco 106)	19 <b>YOLANDA DEL RIO</b> (Arcano 3405)
20 <b>HEAVYWEIGHT</b> CHARLIE PALMIERI (Alegre 009)	20 <b>EL PATRON</b> MANNY BATISTA (Mericana 148)

## LATIN BEAT

The **Fania All Stars'** sold out concert June 23 at Madison Square Garden was not only the celebration of their 10th anniversary, but also the fifth time they had sold out the Garden.

The 20,000 plus crowd began cheering even before the ladies of **Latin Fever** hit the stage. If there had been any doubt that the first all female Salsa band would be able to hold an audience of that size, it was soon dispelled by vocalists **Nancy O'Neill**, **Rosa Soy** and **Ada Chabrier**, dressed in shimmering satin and backed by the **Latin Fever** band and an additional string section. The enthusiasm continued to grow with Orchestra Harlow, with "El Judio Maravillosa," himself, **Larry Harlow** coping magnificently in spite of the full cast on his leg, the result of a motorcycle accident earlier in the month.

Then the Garden, bathed in colored lights and packed to the roof tops, was ready for the main event, as the All Stars, one by one, poured on to the stage, each one greeted with healthy applause.

The following is from **Robert Palmer's** review in the *New York Times* June 26, 1978:

... Naming every participant would be impossible in a review of this size, but one should mention the remarkable collection of vocalists — **Adalberto Santiago**, **Pete "El Conde" Rodriguez**, **Ruben Blades**, **Cheo Feliciano**, **Ismael Miranda** and **Santos Colon** — who backed each other with lusty

choral responses and each got a number as lead vocalist. And the sections of the big band were first class, with the brass biting down hard and the rhythm cooking furiously.

The highlight of the evening, though, was a riveting appearance by the Cuban born vocalists, **Celia Cruz** ... (who) ... effortlessly dominated the stage, swirling and dancing in her glittering green gown and singing in her astonishingly rich and powerful voice.

... One might mention **Yomo Toro's** flamboyant, progressive solo on the cuatro and **Papo Lucca's** dense, invigorating piano improvisation on **Ruben Blades'** vocal feature as additional musical highlights. But there were many others; more, really, than one would ordinarily expect from such a collection of diverse solo artists

This is the basis of the excitement of the **Fania All Stars** the very fact that such a collection of talent could be on one stage at one time. And it was the case Friday night at Madison Square Garden ... **Roberto Roena**, **Johnny Pacheco**, **Willie Colon**, the artists named above, **Pupi Legarreta**, **Nicky Marrero**, **Lewis Kahn**, **Pedro "Puchi" Boulong**, **Tony Cofresi**, **Wilfrid Vargas**, **Louis Ramirez**, **Louie Ortiz** and the King, **Tito Puente**, who got a standing ovation for five minutes ... an amazing show, and amazing, once again, that they would just all be on the same stage at the same time

ray terrace



**SPANISH FEVER** — Fania All Stars June 23 concert broke all records at the Madison Square Garden, drawing a crowd of 20,000 salsa fans. Pictured above are (l-r): Cheo Feliciano, Johnny Pacheco, Ruben Blades, Pupi Legarreta, Ismael Miranda and Adalberto Santiago.

## Latin Picks

**ENTRE AMIGOS** — Camilo Sesto — Pronto 1034 — Producer: Camilo Sesto

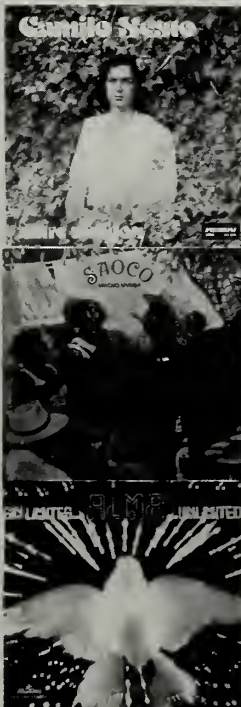
Camilo Sesto has picked Spain's best and brightest from the pop music scene for both arranging and composing duties, including Juan Carlos Calderon, Oscar Gomez, Albert Hammond and Rafael Perez Botija. Sesto himself contributed two compositions to the album which is richly appealing overall. Though distinctively European in texture, the arrangements take on a rock feel in parts thanks to an overlaid electric guitar.

**MACHO MUMBA** — Saoco — Salsoul — 4117 — Producer: Fiol, Millan, Cain

Saoco is a young New York aggregation led by Fiol and Milan which cements its place on the traditional end of the salsa spectrum with this LP. One of the reasons for Saoco's success is the talented combinations of co-leaders Henry Fiol and William Millan. The multitalented Fiol is not only a vocalist congero and gifted artist but he is also the composer of five selections on this album. The musicians in this album are excellent, all cuts are superb.

**SIN-LIMITES/UNLIMITED** — Alma — Alhambra 152 — Producer: Alberto Guerra

This Miami based group in its second LP offers an interesting blend of Latin pop/salsa/rock. Good background vocals and good solo's by musicians. Four of the LP's seven cuts are group originals. One of the cuts is a Carlos Santana original called Europa. Nice arrangements for strings. If promoted right it could go pop all the way.



## Argentinian News

**BUENOS AIRES** — Sicamericana's president **Nestor Selasco** reported to **Cash Box** that his company will launch a new label, Sazam Records, devoted to local rock music. Sazam will have two producers, **Oscar Lopez** and **Billy Bond**, and its initial artists, according to Selasco, will be **Charly Garcia**, **Nito Mestre**, duet **Pastoral** and also **Billy Bond** ...

**Adrian Berwick** is the new international label manager at Phonogram in Buenos Aires. He will handle the product coming under the Philips and Polydor labels from other countries. Under the new Polygram structure, all the Latin American area will report to Baarn, in Holland ...

Brazilian star **Jorge Ben** is expected this week in Buenos Aires, to appear on stage and at the recently opened Bauen Hotel, which, as we have already mentioned, features a plush entertainment complex and plans to turn into a high quality night place. RCA is releasing Ben's latest LP,

recorded for Som Livre in his country ...

Composer and producer **Francis Smith** has traveled to Brazil and afterwards to Europe. The latter tour is related to SADAIC, the local composing rights society, of which Smith is an executive member. In the local market, Francis has started his own label, distributed by Cabal. His first singles are by group **Los Bribones** and soloist **Christian**.

CBS' **Hecio Cuomo** flew to Brazil for a meeting of general managers of the group affiliates in the area on June 7. In Argentina, CBS has obtained several strong hits lately and is also successfully opening a new market with its Epic/Portrait/Orfeo branch, directed by **Eduardo Bueno**.

Italian chantress **Iva Zanichchi** has been very successful in Buenos Aires appearing at the Coliseo Theater and the Bauen Hotel. Her records are released by Microfon, and she has also toured the country with SRO results.

miguel smirnoff



# INTERNATIONAL

## Canadian Booking Firms Predicting Banner Year Despite Winter Slump

by Kirk LaPointe

TORONTO — Music Shoppe International, which a few weeks ago predicted 1978 would be its biggest year as a major Canadian booking firm, has reported a marked slump in club activity during the past winter season, particularly in the central Canadian market.

Ron Scribner, president of Music Shoppe International, told **Cash Box** that the excessively long, cold winter season, coupled with a slumping economy in some cities due to unemployment, has created a "depressed situation" for clubs in the central region of Canada. "Outside of Toronto, as we get further north into Ontario, the situation seems to get worse," said Scribner. Many bands, he added, balked at traveling through the northern Ontario and western Canadian markets because of bad driving conditions through the winter months. Once the winter ended, the lucrative campus markets had used up their entertainment budgets, and there was not as much work for club acts.

## Both Music Shoppe and The Agency, the CRIA Announces May Certifications

TORONTO — The Canadian Recording Industry Association reported 14 certifications for the month of May, including three double platinum albums, three platinum albums, seven gold albums and one platinum single.

Double platinum albums are: Olivia Newton-John, "If You Love Me," MCA; Olivia Newton-John, "Have You Ever Been Mellow," MCA; and Elvis Presley, "Moody Blue," RCA.

New platinum albums include: Heart, "Magazine," Mushroom; Carroll Baker, "20 Country Classics," RCA; and Genesis, "A Trick Of The Tail," WEA.

### Gold Albums

Certified gold albums include: Doucette, "Mama Let Him Play," Mushroom; Triumph, "Rock And Roll Machine," Attic; original movie soundtrack, "FM," MCA; Waylon Jennings and Willie Nelson, "Waylon And Willie," RCA; Genesis, "And Then There Were Three," WEA; Genesis, "The Lamb Lies Down On Broadway," WEA; and Randy Newman, "Little Criminals," WEA.

The platinum single was the Bee Gees, "Night Fever" on Polydor.

CRIA gold and platinum awards are issued for outstanding Canadian sales as follows: double platinum album, 200,000 units; platinum album, 100,000 units; gold album, 50,000 units; platinum single, 150,000 units; gold single, 75,000 units.

All sales are verified by the independent accounting firm of Thorne Riddell & Company.

other major Toronto-based booking firm, report good business in the Toronto area. However, David Bluestein, president of The Agency, says that business has picked up in the Toronto club circuit due to increased competition for consumer dollars. "Whereas once there was only one or two high-profile contemporary music clubs, now almost all the major clubs are having to go into booking bigger and better acts in order to compete," he said.

### Encouraging Sign

Bluestein cited the rapid upgrading in the caliber of talent booked by the Horseshoe Tavern in Toronto as an encouraging sign in the Toronto entertainment scene. "More and more clubs are going to have to become top-flight showcase facilities because more international acts are getting keen to play Toronto clubs like the El Mocambo and The Colonial, due to their ever-increasing reputation." The Horseshoe has played host recently to such acts as the Talking Heads, Etta James, Mitch Ryder, The Dictators and Richard Hell. Plans are almost set for appearances by Blondie and Ultravox within the next three months.

"We've been trying to bring in acts that no one else will bring in," says Gary Topp, co-manager of the Horseshoe. "We're finding now that we've gotten caught up in a heavily competitive situation against the El Mocambo and The Colonial, and we've had to consciously escalate our profile. We want to break some acts in this city, but we can't afford to have too many obscure acts because of the stiff competition."

The Colonial, meanwhile, underwent its second series of renovations in late May and early June, and has re-opened with a much more low-keyed approach to its booking policy. The El Mocambo, though, has forged ahead, and continued to bring in up-and-comers, with recent appearances by U.K., Kate Taylor, The Tom Robinson Band and the Ian Thomas Band.

Both Bluestein, whose firm books the El Mocambo and The Colonial, and Ron Scribner agree that the disparity between the Toronto and central Canadian markets exists because of poorer facilities in the smaller markets. "Many bands are just content to stay in Toronto," says Scribner. "They can make a good living here, and don't want to take to the road that much. Consequently, the best Canadian talent, and almost all the international talent, is staying away from touring very often outside of this city."

Nevertheless, both booking firm presidents assert that 1978 will be their best year. "The band prices haven't increased this year, as in past years," says Scribner. "But the summer and fall are expected to be extremely heavy booking periods, so we aren't expecting to fall short of our targets."



**PLATINUM SLEEPER** — Little River Band's new album, "Sleeper Catcher," recently became the first LP to ship platinum in the history of the Australian music industry. LRB also received a gold award for the "Diamantina Cocktail" LP. Pictured (l-r) standing are: Glenn Wheatley, LRB manager; Glenn Shorrock of LRB; David Wyatt, EMI business affairs manager; Graham Goble and David Briggs, LRB members; and John Kerr, EMI Australia A&R manager. In the front row are (l-r): Derek Pellici and George McArdle, LRB members; and Michael Matthews, EMI artist relations manager.

## Italian News

MILAN — Rain of gold for **Grace Jones**. Her big hit "La Vie En Rose" has sold over a million copies in Italy.

More popular than ever in this country, ex-model and actress **Amanda Lear** has recently received her first gold record for one million sales of her album "I Am A Photograph."

**Dylan fever** hits Italy. Rome-based Tourland Agency, in association with CBS Dischi, is rapidly selling out tickets for the open air-festival that will star **Bob Dylan, Eric Clapton, Sonny Terry & Brownie McGhee** and **Lake** in Nuremberg, Germany, July 1. The price — 115 U.S. dollars — includes traveling by bus, hotel and the ticket for the concert. Due to the drastic shortage of foreign acts performing in Italy, especially after last year's dramatic **Santana** concert in Milan, it seems the only way now for Italian rock-fans to attend major concerts.

After a three year-distribution contract

## Nippon Columbia Sales Hike Told

TOKYO — Nippon Columbia has reported a 7 percent increase in sales for the period from Mar. 21, 1977 to Mar. 20, 1978. The results were reported to shareholders at the regular conference held on June 16, 1978 at the headquarters office in Tokyo.

According to company president Takami Shobochi, the total sales for the period were 50,320,000,000 yen or \$228 million.

This result includes record, tape and audio equipment revenues. Record division sales rose 6 percent over the previous year, the company announced.

The net profit was 1,115,000,000 yen, up 38 percent over the previous year.

In an address to shareholders, Shobochi attributed the increase in sales to a variety of factors, including new product development and market expansion in foreign countries.

with CGD/Messaggerie Musicali, WEA Italiana goes independent on June 30.

After signing a new deal with United Artists in the States (their previous album, "Jet Lag," was released by Asylum last year), Italian band **PFM** were forced to cancel their one-month-stay in Los Angeles where they were supposed to cut the English version of their latest album, "Paspapartu." Plans were reset for next September.

Ex-lead guitarist with **Genesis**, **Steve Hackett**, has been recently in Rome for promoting his new album "Please Don't Touch" on Charisma Records.

## MUSEXPO Holds Video Seminar

LOS ANGELES — For the first time, a video programming seminar will be held at MUSEXPO at this year's 4th Annual International Record and Music Industry Market. The seminar will be organized by the International Tape Association and panelists who are leaders in the field of video programming and manufacturing in the U.S.

The workshop/seminar is scheduled for Tuesday, Nov. 7 at the Konover (Hyatt) Hotel, MUSEXPO headquarters in Miami. MUSEXPO dates are Nov. 4-8.

## Almo Announces New Publishing Agreements

TORONTO — Brian Chater, head of BJC Management, and general administrators/professional managers of Irving-Almo Music in Canada, has announced the signing of sub-publishing agreements between Irving-Almo Music and Angel-Parker Music Ltd., plus Andrew Heath Music Ltd.

Chater said that the British publishers have catalogs containing a wealth of suitable material for recording by Canadian artists, and expects many of the songs with "hit potential" to be recorded imminently.

## INTERNATIONAL BESTSELLERS

### Italy

#### TOP TEN 45s

- 1 **Stayin' Alive** — Bee Gees — RSO
- 2 **Pensiero Stupendo** — Patty Pravo — RCA
- 3 **Guapa** — Bus Connection — Bus Records
- 4 **Sotto Il Segno Del Pesci** — Antonello Venditti — Philips
- 5 **Heidi** — Elisabetta Viviani — RCA
- 6 **UFO Robot** — Actarus — Fonit Cetra
- 7 **Figli Delle Stelle** — Alan Sorrenti — EMI
- 8 **Let's All Chant** — Michael Zager Band — Private Stock
- 9 **Generale/Natale** — Francesco De Gregori — RCA
- 10 **Sempre Tu** — Pupo — Baby Records

#### TOP TEN LPs

- 1 **Saturday Night Fever** — Soundtrack — RSO
- 2 **Disco Rocket** — Various Artists — K-Tel
- 3 **... And Then There Were Three** — Genesis — Charisma
- 4 **De Gregori** — Francesco De Gregori — RCA
- 5 **Sotto Il Segno Del Pesci** — Antonello Venditti — Philips
- 6 **Figli Delle Stelle** — Alan Sorrenti — EMI
- 7 **La Bionda** — F.lli La Bionda — Baby Records
- 8 **La Pulce D'Acqua** — Angelo Branduardi — Polydor
- 9 **Burattino Senza Fili** — Edoardo Bennato — Ricordi
- 10 **Come E' Profondo Il Mare** — Lucio Dalla — RCA

### Japan

#### TOP TEN 45s

- 1 **Jikan Yo Tomare** — Eikichi Yazawa — CBS/Sony
- 2 **Darling** — Kenji Sawada — Polydor
- 3 **Mr. Summer Time** — Circus — Victor Musical Industries
- 4 **Playback Part 2** — Momoe Yamaguchi — CBS/Sony
- 5 **Yadonashi** — Masanori Sera & Twist — Canyon
- 6 **Kamome Ga Tonda Hi** — Machiko Watanabe — CBS/Sony
- 7 **Honoho** — Hideki Saijo — RVC
- 8 **Tokyo Lalabye** — Rie Nakahara — CBS/Sony
- 9 **Southpaw** — Pink Lady — Victor Music Industries
- 10 **Kamome Wa Kamome** — Naoko Ken — Canyon

#### TOP TEN LPs

- 1 **Gold Rush** — Eikichi Yazawa — CBS/Sony
- 2 **Allce VI** — Toshiba/EMI
- 3 **Umi Ni Tsuretette** — Machiko Watanabe First Album — CBS/Sony
- 4 **Saturday Night Fever** — Soundtrack — Polydor
- 5 **Kaguyahime Kyo** — Crown
- 6 **Ashitetsu To Ittekure** — Miyuki Nakajima — Canyon
- 7 **Candles** — Final Carnival + 1 — CBS/Sony
- 8 **Shikashu (Anthology)** — Masashi Sada — Warner Pioneer
- 9 **Allce V** — Toshiba/EMI
- 10 **Nadla II** — Kenyichi Hagiiwara — Tokuma Musical Industries

### Australia

#### TOP TEN 45s

- 1 **Baker Street** — Gerry Rafferty — United Artists
- 2 **You're The One That I Want** — John Travolta/Olivia Newton-John — RSO
- 3 **Love Is In The Air** — John Paul Young — Albert
- 4 **Wuthering Heights** — Kate Bush — EMI
- 5 **I Can't Stand The Rain** — Eruption — RCA
- 6 **Can't Smile Without You** — Barry Manilow — Arista
- 7 **You Took The Words Right Out Of My Mouth** — Meat Loaf — Epic
- 8 **Night Fever** — Bee Gees — RSO
- 9 **Love Is Like Oxygen** — Sweet — Polydor
- 10 **Rivers Of Babylon** — Boney M — Atlantic

#### TOP TEN LPs

- 1 **Bat Out Of Hell** — Meat Loaf — Epic
- 2 **Saturday Night Fever** — Soundtrack — RSO
- 3 **City To City** — Gerry Rafferty — United Artists
- 4 **The Kick Inside** — Kate Bush — EMI
- 5 **The Stranger** — Billy Joel — CBS
- 6 **Sleeper Catcher** — Little River Band — EMI
- 7 **Kaya** — Bob Marley & The Wailers — Island
- 8 **Even Now** — Barry Manilow — Arista
- 9 **Macho Man** — Village People — RCA
- 10 **London Town** — Wings — Capitol



# COIN MACHINE



**FOOSBALL ACTION** — The Westchester County Center in White Plains, New York was the scene of the recent \$5,000 Irving Kaye Hurricane Foosball Tournament championship. Pictured are the winners of the Pro Doubles main event Jim Fernalla and Terry Jones (right) of Ohio, who defeated the New York team of Pete Swartz and Tom Garion (left). Among spectators in the background are Bill Currier of Irving Kaye Co. and his daughter, Tracy. Other industry luminaries in attendance included Mr. and Mrs. Howard Kaye, Mr. and Mrs. Jerry Gordon (Betson) and Mr. and Mrs. Al Kress (Coin Mach. Dist. Inc.).

## NAMA Names Regional Coordinators For National Apprenticeship Program

CHICAGO — Three regional coordinators have been appointed by the National Automatic Merchandising Association (NAMA) to carry out the National Apprenticeship Training program for vending machine mechanics in cooperation with the U.S. Department of Labor.

G.H. Tansey, NAMA administrator, announced that the following are now functioning from the respective NAMA offices: Eastern office — Harrison H. D. Heiberg, Jr.; national office — Henry (Hank) Fowler; Western office — Bernard Skobloff.

Vernon I. Jacobson, Chicago, earlier was

named as national coordinator.

The newly named coordinators are in the process of explaining the program at NAMA state council meetings and are in direct contact with vending service companies. They are also in touch with state employment offices and state labor departments.

At the same time, the NAMA staff is in the process of finalizing training manuals and other necessary materials.

Interested companies can contact the coordinators at the NAMA headquarters in Chicago and at the regional offices in Reston, Va., and in Los Angeles.

## Bally's 'Strikes & Spares' Pin Bows In Huge Chicago Promo

CHICAGO — A full-scale promotional effort including a radio sweepstakes promotion, a charity pinball tournament for local residents and a cocktail reception for city officials and dignitaries was launched by Bally Manufacturing Corp. June 27 to mark the official Chicago premiere of the factory's newest pinball machine, "Strikes & Spares."

Phase one of the promotion was a two-week Strikes & Spares sweepstakes involving three dozen bowling alleys, under the auspices of the Chicagoland Bowling

## Atari Unveils Its New 'Sky Diver' Video Machine

SUNNYVALE — The exciting sport of sky diving is the theme of the latest Atari video game called "Sky Diver." One or two can play the game, the object being to accurately guide a plane and jumper to the target area to successfully complete the jump.

For more challenge, the target value increases and its size decreases as the jumper freefalls, so the player must pull the rip-chord and, as the parachute opens, guide the direction toward the target. Precision is called upon, since if the chute is not pulled in time the jumper will crash and be taken away by ambulance.

Points are scored for each successful jump and there are many added challenges to consider, such as wind direction, which is indicated by a flag near the target; and the proximity of the plane to the target, for as the score increases the planes fly lower, making it more difficult to complete a successful jump.

### Spellout Feature

As an added incentive, the game has a spellout feature whereby one letter in the name Sky Diver will flash on screen each time the jump button is pushed and remain lit if the jump is completed on target. The score doubles when all the letters are lit.

Sky Diver offers several operator options and has the Atari built-in self-test system and Durastress tested solid-state electronics for reliability. Samples of the new model will shortly be shipped to the factory's distributor network.

Proprietors Association. Official contest blanks were available at all participating alleys and permitted bowlers to compete not only in the sweepstakes but in a special two-day Strikes & Spares tournament at the Haymakers Club in suburban Wheeling, Illinois.

Two Strikes & Spares machines were installed at Haymakers for a six-day period or a pay-for-play basis, with all proceeds including the \$2 entry fee going to the Mental Health Association of Chicago.

Approximately 150 contestants participated in tournament play on the machines and the 50 players with the highest Strikes & Spares scores being eligible for the finals, which were being held on premiere day at Haymakers.

### Advertising Support

A schedule of over 200 commercial spots on WLUP-FM, a pop-rock radio station in Chicago, promoted the sweepstakes and tournament, with supportive advertising in the Chicago Tribune and various suburban publications such as Near North News, North Loop News and Readers.

Each of the two tournament finalists with the highest scores will win one of the two grand prizes — the Strikes & Spares pinball machines used in the tournament, plus a winner's citation. Third, fourth and fifth place winners will receive a selection of 10 major artist record albums. Among other prizes being offered are: 25 AMF bowling balls and bags; 100 Hilton bowling shirts; 25 one year subscriptions to "Bowling Journal"; 50 Don Carter bowling gloves; 50 copies of "Winning Bowling" by Earl Anthony; and 300 copies of a poster-size version of the machine's backglass.

### Reception

A cocktail reception at Haymakers was the main social function of the big event and was attended by industry executives, WLUP-FM officials and air personalities and a delegation from the Mental Health Association of Chicago.

The entire promotional effort was developed and implemented for Bally by TRG Communications, Inc. of New York. TRG, sales promotion and marketing agency, also supervised the Sweepstakes drawing.

## Bergeron, Lucky Coin Service Manager, Dies

NEW ORLEANS — Harold W. Bergeron, a member of the coin machine industry for more than 30 years, died recently at the age of 57. Bergeron was service manager and route coordinator for Lucky Coin Machine Co., Inc., prominent music and games operator here and was associated with the firm and its owner, Bob Nims, for the past 20 years.

Bergeron is survived by his wife, Carolyn; two children; a brother and a sister.

## THE JUKE BOX PROGRAMMER

### TOP NEW POP SINGLES

- 1 TWO TICKETS TO PARADISE EDDIE MONEY (Columbia 3-10765)
- 2 HOT BLOODED FOREIGNER (Atlantic 3488)
- 3 I'VE HAD ENOUGH WINGS (Capitol 4594)
- 4 THREE TIMES A LADY COMMODORES (Motown M 1443F)
- 5 YOU'RE ALL I NEED TO GET BY JOHNNY MATHIS & DENIECE WILLIAMS (Columbia 3-10772)
- 6 HOPELESSLY DEVOTED TO YOU OLIVIA NEWTON — JOHN (RSO 903)
- 7 PROVE IT ALL NIGHT BRUCE SPRINGSTEEN (Columbia 3-10763)
- 8 CLOSE THE DOOR TEDDY PENDERGRASS (Phila. Int'l. ZS8-3648)
- 9 JUST WHAT I NEEDED CARS (Elektra E-4591-A)
- 10 I NEED TO KNOW TOM PETTY (Shelter/ABC SR 62010)

### TOP NEW COUNTRY SINGLES

- 1 TALKING IN YOUR SLEEP CRYSTAL GAYLE (UA-X1214-y)
- 2 FROM SEVEN TILL TEN LORETTA LYNN/CONWAY TWITTY (MCA-40920)
- 3 WE BELONG TOGETHER SUSIE ALLANSON (Warner/Curb WBS-8597)
- 4 MY HEART WON'T CRY ANYMORE DICKEY LEE (RCA JH-11294)
- 5 WHEN I STOP LEAVING (I'LL BE GONE) CHARLEY PRIDE (RCA PB 11287)
- 6 I'LL FIND IT WHEN I CAN JERRY LEE LEWIS (Mercury 55028)
- 7 YOU DON'T LOVE ME ANYMORE EDDIE RABBITT (Elektra E-45488-A)
- 8 RAKE AND RAMBLIN' MAN DON WILLIAMS (ABC AB12373)
- 9 BAR WARS FREDDIE WELLER (Columbia 3-10769)
- 10 BEAUTIFUL WOMAN CHARLIE RICH (Epic 8-50562)

### TOP NEW R&B SINGLES

- 1 THREE TIMES A LADY COMMODORES (Motown M1443F)
- 2 YOU'RE ALL I NEED TO GET BY JOHNNY MATHIS & DENIECE WILLIAMS (Columbia 3-10772)
- 3 GROOVE WITH YOU ISLEY BROS. (T-Neck/CBS ZS8 2277)
- 4 NEVER MAKE A MOVE TOO SOON B.B. KING (ABC AB-12380)
- 5 CAN'T HELP BUT SAY TYRONE DAVIS (Columbia 3-10773)
- 6 SHAKE AND DANCE WITH ME CON FUNK SHUN (Mercury 74008)
- 7 WHAT YOU DO IN THE DARK B.T. EXPRESS (Columbia 3-10752)
- 8 FIRST IMPRESSIONS STYLISTICS (Mercury 74006)
- 9 EVER READY JOHNNIE TAYLOR (Columbia 3-10776)
- 10 USE TA BE MY GUY MFSB (Phila. Int'l. ZS8 3650)

### TOP NEW MOR SINGLES

- 1 YOU'RE ALL I NEED TO GET BY JOHNNY MATHIS & DENIECE WILLIAMS (Columbia 3-10772)
- 2 SONGBIRD BARBRA STREISAND (Columbia 3-10756)
- 3 THREE TIMES A LADY COMMODORES (Motown M 1443F)
- 4 COPACABANA (AT THE COPA) BARRY MANILOW (Arista 0339)
- 5 EVERYBODY HAS A DREAM MANHATTANS (Columbia 3-10766)



'Sky Diver'

A Full Line of  
Coin Operated  
Recreational  
Tables from

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SHUFFLEBOARD COMPANY  
210 PATERSON PLANK ROAD  
UNION CITY NEW JERSEY

"The House That  
Quality Built"



# COIN MACHINE

## CHICAGO CHATTER

The AMOA Government Relations Committee, whose chairman is former AMOA president **Garland B. Garrett, Sr.**, appeared before the Copyright Royalty Tribunal in Washington, where a special hearing on the tribunal's proposed "access regulations" for administering the new copyright law was being held. Also in attendance were subcommittee members **Don Van Brackel**, who is the current AMOA president and **Wayne Hesch**, the association's 1st vice president, along with AMOA's legal counsel **Nicholas Allen** and **James Bailey**.

**D. GOTTLIEB & CO.** has developed a new piece of test equipment called the Test Prom, which is designed to aid technicians and service people in the troubleshooting of the factory's solid state pinball games. Just recently the factory introduced its Playboard Simulator, which has proven to be a valuable tool for pinpointing defective circuit boards or wiring in a game and, used in conjunction with the new Test Prom, the Simulator can determine individual circuit troubleshooting at the board level. Explicit instructions on the use of the Test Prom, including voltage and waveform references at various test points, are available in Gottlieb's recently published Service Manual. Latter may be secured through Gottlieb distributors, and for more information just call the factory direct at (312) 562-7400.

FOLLOWING A JUNE 27-28 service school at Monroe Distg. in Cleveland, Midway Mfg. Co.'s service manager **Andy Ducay** will be making ready for the short trip to Green Bay, Wisconsin where he will conduct a Midway school for Empire Dist. Inc. July 10-11. For the benefit of those planning to attend here are some of the points Andy will cover in class: grounding, static and line noise; coin, cable and jack problems; basic logic gates and IC removing; 8080 and Z80 power supplies and system; and self-testing procedures, to name a few.

"WILLIAMS STRIKES PAYDIRT WITH WORLD CUP" expresses the sentiments, verbatim, of World Wide Dist.'s **Fred Skor**, one of the many, many distributors who are unusually enthusiastic about the new solid state pin. The machine is proving to be a real winner for its numerous exciting features, as Fred pointed out, not the least of which being the dual electronic sounds system which provides a choice of two distinctively different sounds, to suit specific location requirements. Player reaction has been fantastic, he said, and the models are selling faster than they can keep 'em in stock out there.

ATTENTION PHONO OPS: Here's a tip from **Gus Tartol** of Singer One Stop For Ops on a potential jukebox hit. Title is "You're All I Need To Get By" and its by the winning duo of **Johnny Mathis** and **Deniece Williams** (Columbia) who are still prominently on the charts with "Too Much Too Little Too Late." The new effort, Gus noted, is also one of those "all types of locations" tunes with mass appeal and, recalling that he really pegged their last one — what more can we say.

## EASTERN FLASHES

As a follow-up to the highly successful Irving Kaye Co. Hurricane Soccer Championship in White Plains, New York, a similar event was scheduled July 1-3 at the Cannonsburg Ski Lodge in Cannonsburg, Mich. with Miller-Newmark Distg. and Contra Games (both of Grand Rapids) co-sponsoring. Once again a total prize purse of \$5,000 was being awarded and the proceedings were being supervised by tournament coordinator **Jim Ferguson** of the U.S. Players Table Soccer Assn.

THE ONE PRODUCT that seems to be moving with the most consistency these days is the jukebox, according to **Bob Gatlin** of Rowe-Int'l.-Albany, with emphasis of course, on the popular Rowe models. Bob said he recently held a very successful phonograph school out there following which the distrib. in co-sponsorship with Robert Jones Int'l., hosted three Gottlieb schools on solid state pins, in Buffalo, Syracuse and Albany, respectively, with the factory's **Dick Finger** conducting. Regarding the latter series, more such classes are on the planning board since "we recognize the fact that solid state is here to stay," Bob said, "and operators are anxious to learn as much as they can about it, so we intend to contribute to their knowledge by scheduling solid state schools as regularly as possible."

REFERRING TO WILLIAMS recently released "Topaz" solid state shuffle alley, **Sid Gordon** of Northern Star-Albany noted that it's been earning "record collections in top locations" and is, indeed, a very popular seller for him. Ops are doing super business with it at straight quarter pricing and Sid added that in some metropolitan areas the machines are being very successfully tested on one play for 50 cents. On the subject of "World Cup," here again Sid noted that collection reports are fantastic. "In my opinion," he said, "World Cup is the most exciting solid state pin ever produced." With special summer promotions currently in progress Sid added that he's been "wheeling and dealing across the territory" with Seeburg phonographs and selling quite a few, as a result.



**EUROPEAN SEMINAR** — During his recent 16-day European tour, Midway Mfg. Co.'s service manager **Andy Ducay** joined the firm's director of marketing **Stan Jarocki** in attending the IMA Berlin show and stayed over to conduct the factory's first major program of overseas service schools. The accompanying photos were taken at a two-day session in Hanover, Germany. Ducay (seventh from left, standing) focused his instruction on the Seawolf II Z80 system and

the new color monitor. Also pictured, in addition to the 15 servicemen in attendance, are: **Gunter Schneider** (third from left, standing) of Wulff Automaten, who assisted Andy and served as interpreter at the sessions; **J.G. Dieckhaus**, also of Wulff Automaten; **Jim Sneed** (Kurz Kasch), **Bernie Powers** (Bally) and **Stan Jarocki** (Midway). The second photo is a close-up of Ducay instructing the class as Schneider serves as interpreter.

## CALIFORNIA CLIPPINGS

Record producer/songwriter **Mandi Martin**, who began an assault June 26 on the existing world record for continuous play on a pinball machine, is attempting to surpass the five day, 18-hour mark on Atari's new "Middle Earth" solid stater. "Middle Earth is a super machine," Martin noted, "and I should know since I've played just about every machine around." An 18-year veteran of the music industry, she added, "I'm grateful for the response by the people at Atari whose help has been invaluable in my effort to break the record."

A CROWD ESTIMATED at between 75 and 100 was on hand for the first day of C.A. Robinson Co.'s two-day seminar on the Gottlieb electronic pinball system. The factory's seminar leader, **Dick Finger**, was joined by vice president of engineering and product development, **Wayne Neyens**. Finger's oral remarks, which focused on Gottlieb's latest four-player, "Sinbad," were augmented by an instructive slide presentation. In addition, participants received a copy of the factory's instruction manual.

SPEAKING OF SEMINARS, Scottsdale, Arizona-based Circuit Engineering Corp. is offering an August 23 session on the status of the integrated circuit industry. A portion of the session will be devoted to a series of short market studies and reports of specific markets areas, including video games. The seminar fee of \$175 includes the publication "Status '78 — A Report On The Integrated Circuit Industry" and Lunch. For additional information contact **Mel Eklund**, Integrated Circuit Engineering Corp., 6710 E. Camelback Rd., Scottsdale, AZ 85251.

## NYSCMA Training Class Set

NEWBURGH, N.Y. — The New York State Coin Machine Assn. recently instituted a special membership service, which is available to member firms and their employees. The program is aimed at upgrading and increasing the knowledge of the mechanic via regularly scheduled professional instruction.

At present there are approximately 20 employees of member companies enrolled in the NYSCMA school program. Classes are held every Saturday morning at the Holiday Inn in Newburgh, New York.

Instructor is **Art Seglin**, a professional teacher whose knowledge of the coin machine business was acquired during his many years in the industry. In line with the state association's desire for an "innovative approach to teaching," Seglin developed a program that would not necessitate absence from the job for extended periods of time and one that would provide the maximum of instruction in the minimum of classroom hours.

"Rather than have the mechanics away from their jobs for long periods to attend school, we have brought the school to them," Seglin explained, Saturday morning was selected, he said, so that everyone would be fresh and not suffering from fatigue after a full day's work. Each session runs for about three hours, according to Seglin, who notes "this is about the maximum time the average student can successfully absorb and retain information."

### Sessions In Progress

Ten sessions, covering flipper games from the electro-mechanical to the solid-state, are currently in progress. Subsequent sessions will deal with other subjects, determined according to the needs of the students. Seglin noted that some "one-

shot" classes will be held in certain areas of the state.

**Mike Mulqueen** of Mulqueen Enterprises and NYSCMA president **Millie McCarthy** were instrumental in launching the program and Mulqueen has been personally attending the various classes, not only as a coordinator but as a student as well, along with employees of his company. Other member firms represented at the sessions include Catskill Amusement, Square Amusement, Hudson Valley Amusement, Nekos Vending, Kupryck Brothers, Modern Vending, Highland Amusement, Cortland Amusement and A&N Vending.

## Vending Machine Shipments At New Dollar High In '77

CHICAGO — **G. Richard Schreiber**, president of the National Automatic Merchandising Assn. (NAMA), said last week that the shipment of new vending machines reached an all-time high in dollar value in 1977, according to an industry survey just released by the U.S. Bureau of the Census.

The value of 1977 shipments totaled \$289 million, up 28 percent, from \$226 million in 1976. The previous highest dollar value of \$241 million was recorded in 1973, Schreiber said.

The number of machines shipped was the highest since 1968, advancing to 537,760 from 468,114 in 1976. Total shipments before 1968 usually were higher because of the large number of lower-priced small bulk confection and charm vending machines then included in the total.

### Schreiber Comments

"Obviously, 1977 was a very good year for the manufacturing segment of our industry," Schreiber said.

Beverage vending machine shipments were valued at \$197 million, an increase of 35 percent from 1976 and machines for confections and foods totaled \$61.9 million, up 25 percent in 1977.

Canned beverage vending machines, freeze-dried coffee venders and bagged snack machines registered the highest percentage increases in 1977.

Exports of U.S. vending machines have increased steadily during the past three years, amounting to 14 percent of machines shipped in 1977 (72,727 machines) and to 7 percent of the total dollar value (\$19.8 million). Comparable figures for the two previous years are (1976) — 61,881 units, \$17.1 million, and (1975) — 51,935 units, \$14.5 million.

The U.S. Bureau of the Census compilation is based on reports from 52 manufacturers and the cost was underwritten by NAMA.





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FOR SALE: Midway — Wheels \$695, Wheels II \$795, Gunflight \$695, Sea Wolf \$995, Top Gun \$795, Torando \$695, Maze \$495, 280 Zzap \$895, Checkmate \$795, Boot Hill \$1095, Double Play \$895, Desert Gun \$1095, Guided Missile \$795, Laguna Rollers \$1095, M4 \$895, Clowns \$1095. CENTRAL DISTRIBUTORS, INC., 2315 Olive Street, St. Louis, MO. 63103. Call toll free in USA 1-800-325-8997 (in Missouri call 1-800-392-7747).

### COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: 200 units used pinball games, Gottlieb, Williams and Bally available, all in working order. FOB Hong Kong U.S. \$100/740. Please write to SUN MONG CO., LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

200 1/4 MILLION DOLLAR tournament soccer football — some butcher block, some dark finish — most location ready. Rest needs minor repairs. All coin operated — \$200 each. Zippy Mart, Inc., 6834 Old Kings Rd. S. Jacksonville, Florida 32217. (904) 733-6030.

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SPRING SPECIALS COMPLETELY RECONDITIONED — BALLY — Air Aces (4pl) \$495; Champ (4pl) \$395; Flicker (2pl) \$545; Twin Win (2pl) \$295; Hokus Pokus (2pl) \$595; Boomerang (4pl) \$495. GOTTLIEB — "300" (4pl) \$595; WILLIAMS — Pat Hand (4pl) \$595. MIDWAY — Ball Park; Basketball; Maze; Play Time; TZ Flipper; Leader; \$395 each. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. (814) 452-3207.

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FOR SALE: Silver Sails, Red Arrows, Ticker Tapes, Blue Chips and stock markets. Also Sweet Shawness, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots and Mt. Climbers. Antique slots for California area. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

AVAILABLE NEW Sweet Shawnee, Sweet Shawnee Hold and Draw-Twin Knight, Black Dragon. Used Trailblazer, Super Wild Cat, Red Arrow. Also available, used Comq Hollycranes, and assorted Holly Parts. Antique slots for legal states. LOWELL ASSOC., P.O. Box 386 Glen Burnie, Maryland 21061, (301) 768-3400.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

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FOR SALE: Bally's Bingo "Bally Bali," new 10 units and used 9 units, prices negotiable. OVERSEAS LIAISON & TRADING, LTD., 1-20, Tsukiji 4-chome, Chuo-ku, Tokyo 104, Japan. Telex: J25362.

FOR SALE: Seeburg Cs jukeboxes, Gottlieb: Target Alpha, Abra Ca Dabra, Spin Out, Atlantis, Williams: Stratoflight, Triple Strike, El Dorado, Super Star, Bally: Hokus Pokus, Capt. Fantastic, D&L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264.

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CONCERT PACKAGER/COORDINATOR seeking a gig as an assistant road manager or advance person for Christian artists, or production co. Write Chris Ringer at 3333 West 2nd St., Building 56, Apt. #122, Los Angeles, CA. 90004.

WANTED: Free Lance classical music writer based in New York. Send samples to Box 617 Cash Box, 119 West 57th Street, New York, N.Y. 10019.

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Make sure your check is enclosed



# Mix Of Store Types, Locales Prove Vital To Retail Growth

(continued from page 5)

is opening in Akron.

"In almost all cases a super-store has to be a free-standing store," Bressi said. "This is because of the huge inventory that has to be maintained, and in most cases, the relatively higher cost of renovating a new site. Also, there will be a necessity for discounting records to generate customers.

The Durham-based chain Record Bar has also swung to free-standing stores. President Barrie Bergman commented, "There's been a major slowdown in mall building. We were affected last year by the Nixonian money crunch, which resulted in a distinct building slowdown. So we've gone back to look at some free-standing stores and have found some. And even though we anticipate an increase in mall openings next year, we'll also open some free-standing stores.

Bergman elaborated on another reason for Record Bar switch. "We found that small, free-standing stores, in the 2,000-3,000 foot range can be extremely profitable in the right places; primarily college campuses and military bases."

But the mall retailers have not been the only ones experimenting. The Oklahoma City-based chain, Warehouse, which has used free-standing stores almost exclusively, has opened up a mall store. Kay Moran, Warehouse's vice president, explained the firm's attitude. "We're a price-competitive chain, and you really can't operate that way in a mall because of the higher price overhead you have to pay." Nevertheless, Warehouse has opened a

mall store as part of their Cheapers chain. Warehouse is looking at other malls as well. "It's an experiment," Moran said. "We're going to try it and see what happens."

Russ Solomon, president of Tower Records, articulated the differences in philosophy that have tended to segregate mall-oriented and free-standing oriented retailers in the past. "Malls in general have a built-in safety factor to the merchant in that they provide the traffic to the store and minimize the store's need for advertising. The building of malls is also projected on a growth pattern, so that the future of the market is safe. Of course, for the benefit of the mall's traffic, you pay higher rent than you would for a free-standing store. To sum it up, you go with malls if you want the safe way. If you want to take a chance and see if you can't generate the traffic yourself, then you want a free-standing store."

"But," Solomon concluded, "the '70s has seen the growth of both the mall and the free-standing store. If there is any trend in the retail business, it has been simply one of growth."

## Pacific Arts Label Appoints Distributor

LOS ANGELES — The Pacific Arts Corp. label has completed its network of independent distributors with the addition of Alpha Distributing, which will handle Pacific Arts product in New York, New Jersey, Connecticut, Rhode Island, Massachusetts, Vermont, New Hampshire and Maine. The Carmel, California-based label is now represented in all 50 states.

# East Coastings/Points West

(continued from page 38)

he went to the Palomino just for some fun. He happened in on a "talent night" and decided to get up on stage, but gave the name "Billy Wade" and then cut loose with Willie Nelson's "Night Life," wowing the unsuspecting crowd. After his impromptu performance, the audience was let in on the joke . . . Chrysalis has a two-record Jethro Tull live set scheduled for fall release. The label last week also hosted a listening party for UFO's new album at Griffith Observatory with a dazzling laser visuals. The group will perform with Blue Oyster Cult at the Forum soon.

**CAPITOL'S NEW LADD** — Cheryl Ladd, of ABC-TV's "Charlie's Angels," was the subject of an elaborate party thrown last week by Capitol Records for the release of her first album. Cocktails and dinner were served at the London Club in Los Angeles, at which time Cheryl's album was previewed for a packed house. Following the eating and listening, everyone in attendance got their feet moving to the disco set up at the club . . . Pacific Arts Corp., based in Carmel, is looking for someone to fill a vacant national promotion post for the label . . . It is reportedly definite, after months of an on-again, off-again situation, that Steely Dan is signed to Warner Bros., still owing ABC an album or two . . . Marilyn McCoo and Billy Davis Jr. said to have signed with CBS . . . When the Crusaders play the Roxy July 28-30, ABC plans a major nationwide radio broadcast along the lines of Todd Rundgren's recent concert broadcast from the Roxy . . . Direct from NBC's "Saturday Night Live," in their Southern California concert debut, come The Blues Brothers, (or as their alter egos are known, John Belushi and Dan Aykroyd). The duo is slated to open for Steve Martin when he plays the Amphitheatre in September. Can we hope to see a live-on-stage appearance by those w-i-i-i-i-d and c-r-r-a-a-z-y swinging Czechoslovakian bachelors, Jorg and Jortag? **randy lewis**



**SUMMER CELEBRATION** — Donna Summer celebrated with Casablanca personnel and other record execs following her recent three-night engagement at Los Angeles' Universal Amphitheatre. Pictured (l-r) are: Neil Bogart, Casablanca president; Joyce Bogart,

Summer's co-manager; Summer and Susan Munao, Summer's co-manager; and Emiel Petrone, western regional manager, Polygram Distribution; Tom Heiman, president of Nehi Corp., Peaches Records; Summer and Bogart.



**STONEBOLT SHOWCASE** — Parachute Records showcased its new recording group Stonebolt in Los Angeles recently. Pictured (l-r) are: Danny Atchison and John Webster of Stonebolt; Steve McCormick, Parachute national promotion director; Russ Regan, president, Parachute Records; Brian Lousley and David Wills of Stonebolt; George Gosling, manager; Ray Roper of Stonebolt and John Iuele, manager.

# Music-Oriented Films Click

(continued from page 5)

wider demographic appeal than does 'Fever.' Our current projection for the 'Grease' soundtrack is six to eight million units, however there's really no way of telling how long this phenomenal pace will keep up. But with Travolta's 'Sandy' and his and Olivia's duet on 'Summer Days Summer Nights' coming out as singles, we honestly expect things to continue at this incredible pace."

## Other Films

Three other music-oriented films now in circulation are enjoying box office and record sales success. The most prominent of these is the Casablanca-Motown production of "Thank God It's Friday," being distributed by Columbia Pictures. According to Variety's 21-city listing of movie grosses, "TGIF" has taken in almost \$5 million dollars in its first five weeks. The 21-city listing usually represents approximately one third of total national billings. The Casablanca soundtrack LP, #10 on this week's Cash Box LP chart, has sold more than a million copies.

"The Last Waltz" and "The Buddy Holly Story" are also doing well. "Waltz" has taken in almost \$1.23 million according to Variety's 21-city listing, while "Holly" had billings of \$123,000 after one week at only seven theatres. The "Waltz" soundtrack on Warner Bros. made it into the top 20 on the Cash Box LP chart, and two albums — the "Holly" soundtrack on Epic and "20 Golden Greats" by Buddy Holly & The Crickets on MCA — are benefiting from the Buddy Holly movie.

Another music-oriented film, "FM," has received a lot of attention recently. But despite a soundtrack LP on MCA which has sold more than 1.3 million copies, the Universal film has not been a hit at the box office. Similarly, Paramount's "American Hot Wax" failed at the box office and its soundtrack on A&M was not a big success either.

Some observers have accused the motion picture industry of ripping off the music business with its current flock of music-oriented films. But RSO's Coury sees the trend toward music films as an example of business as usual.

## 'Typical Of Hollywood'

"It's typical of Hollywood to jump on the bandwagon after a picture is a hit like 'Saturday Night Fever.' They aren't ripping off the music industry, they're just doing their thing."

The Stigwood organization has yet another major music-oriented film due this summer, "Sgt. Pepper's Lonely Hearts Club Band," starring Peter Frampton and the Bee Gees. There is some speculation that the release of "Sgt. Pepper's" less than two months after the release of "Grease" may cut into the latter's strength. "Grease," on the other hand, was released six months after "Fever." But Coury isn't worried.

## 'Blockbuster'

"'Sgt. Pepper's' is the most important music-oriented film ever made," says Coury, who has seen the film and heard the soundtrack. "It will be the blockbuster to top all contemporary music films."

While the veracity of Coury's claim remains to be proven, the remarkable success of music-oriented films such as "Saturday Night Fever," "Grease" and "TGIF" is an established fact. So while RSO has no plans for music-oriented films beyond "Sgt. Pepper's," it is a safe bet that the marriage of motion pictures and pop music will bear many more off-spring.

# Looking Ahead

- 101 SOMEONE TO LAY DOWN BESIDE ME**  
(Sky Harbor Music — BMI)  
KARLA BONOFF (Columbia 3-10751)
- 102 ANNIE MAE**  
(Cole-arama — BMI)  
NATALIE COLE (Capitol 4572)
- 103 MIDTOWN AMERICAN MAIN STREET GANG**  
(Blendingwell — ASCAP)  
DION (Columbia Lifesong ZS8 1770)
- 104 SURRENDER**  
(Screen Gems-EMI Music/Adult Music — BMI)  
CHEAP TRICK (Epic 8-50570)
- 105 MANHATTAN SKYLINE**  
(Stigwood Music Inc./Enging Music Cor. — BMI)  
DAVID SHIRE (RSO 896)
- 106 STAND BY ME**  
(Trio Music/Belinda Music/A.D.T. Ent. — BMI)  
POUSETTE-DART BAND (Capitol P-4590)
- 107 IF YOU'RE READY (HERE IT COMES)**  
(Desert Moon Song/Willow Girl — BMI/Desert Rain/Sky Tower — ASCAP)  
ENCHANTMENT (Roadshow/  
UA RS-X1212-Y)
- 108 5.7.0.5.**  
(Zomba/City Box Music/Chappell — ASCAP)  
CITY BOY (Mercury/Phonogram 73999)
- 109 A ROCK 'N' ROLL FANTASY**  
(Davy Music Ltd.)  
THE KINKS (Arista AS 0342)
- 110 LADY BLUE**  
(Teddy Jack Music — BMI)  
GEORGE BENSON (Warner Bros. 8604)



# Cash Box Top Albums/101 to 200

July 8, 1978

		7/1	Weeks On Chart
101	LIVETIME HALL & OATES (RCA AFL 1-2802)	7.98	85 7
102	RAYDIO (Arista AB 4163)	7.98	92 23
103	THE CARS (Elektra 6E-135)	7.98	132 3
104	BRITISH LIONS (RSO RS-1-3032)	7.98	78 12
105	RETURN TO MAGENTA MINK DeVILLE (Capitol SW-11780)	7.98	95 6
106	NEWS OF THE WORLD QUEEN (Elektra 6E-112)	7.98	102 33
107	PLEASE DON'T TOUCH STEVE HACKETT (Chrysalis CHR 1176)	7.98	110 11
108	TOBY BEAU (RCA AFL 1-2772)	7.98	123 4
109	LOVE BREEZE SMOKEY ROBINSON (Tamla T7-359R1)	7.98	113 17
110	LIVE BARRY MANILOW (Arista AB 8500)	11.98	106 57
111	MY RADIO SURE SOUNDS GOOD TO ME LARRY GRAHAM AND GRAHAM CENTRAL STATION (Warner Bros. BSK 3175)	7.98	114 7
112	THE PARKERILLA GRAHAM PARKER AND THE RUMOUR (Mercury SRM-2-100)	10.98	116 4
113	REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729)	7.98	107 22
114	RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	7.98	101 21
115	HEADLIGHTS THE WHISPERS (Solar/RCA BXL 1-2274)	7.98	120 6
116	ELECTRIC GUITARIST JOHN McLAUGHLIN (Columbia JC 35326)	7.98	118 7
117	KAYA BOB MARLEY AND THE WAILERS (Island ILPS 9517)	7.98	105 13
118	VOYAGE (Mercury 2213)	7.98	108 13
119	MODERN MAN STANLEY CLARKE (Nemperor JZ 35305)	7.98	112 12
120	BAND TOGETHER RARE EARTH (Prodigal P7-10025R1)	7.98	121 7
121	LINES CHARLIE (Janus JXS-7036)	7.98	103 14
122	WHEN I DREAM CRYSTAL GAYLE (United Artists LA858-H)	7.98	146 2
123	THE BEST OF THE SPINNERS (Atlantic SD 19179)	7.98	115 9
124	WELCOME HOME CAROLE KING (Avatar/Capitol SW-11785)	7.98	126 5
125	BOOTSYS? PLAYER OF THE YEAR BOOTSYS'S RUBBER BAND (Warner Bros. BSK 3093)	7.98	111 21
126	STAY THE NIGHT JANE OLIVOR (Columbia JC 35437)	7.98	143 3
127	TUXEDO JUNCTION (Butterfly FLY007)	7.98	130 9
128	HOTEL CALIFORNIA EAGLES (Asylum 6E-103)	7.98	124 81
129	IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS-5712)	7.98	151 2
130	FOREIGNER (Atlantic SC 18215)	7.98	128 68
131	IF I WEREN'T SO ROMANTIC I'D SHOOT YOU RICK DERRINGER (Blue Sky JZ 35075)	7.98	135 4
132	HERE YOU COME AGAIN DOLLY PARTON (RCA AFL 1-2544)	6.98	119 37

		7/1	Weeks On Chart
133	FUNKENTELECHY VS. THE PLACEBO SYNDROME PARLIAMENT (Casablanca NBLP 7084)	7.98	117 30
134	GET TO THE FEELING PLEASURE (Fantasy F-9550)	7.98	136 12
135	THE CAPTAIN'S JOURNEY LEE RITENOUR (Elektra 6E-136)	7.98	139 5
136	OUT OF THE BLUE ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JTLA-823-L2)	11.98	125 33
137	HOW MUCH, HOW MUCH I LOVE YOU LOVE AND KISSES (Casablanca NBLP 7091)	7.98	141 11
138	CHIC (Atlantic SD 19153)	7.98	133 30
139	ALMIGHTY FIRE ARETHA FRANKLIN (Atlantic SD 19161)	7.98	127 10
140	POWERAGE AC/DC (Atlantic SD 19180)	7.98	156 3
141	BRING IT BACK ALIVE THE OUTLAWS (Arista AI 8300)	9.98	122 17
142	GHOST TOWN PARADE LES DUDEK (Columbia JC 35088)	7.98	129 12
143	LIVING ROOM SUITE HARRY CHAPIN (Elektra 6E-142)	7.98	160 3
144	SUNLIGHT HERBIE HANCOCK (Columbia JC 34907)	7.98	162 2
145	LET'S GET SMALL STEVE MARTIN (Warner Bros. BSK 3090)	7.98	148 42
146	HERE AT LAST... BEE GEES ... LIVE (RSO 2-3901)	11.98	134 58
147	LIVE AND DANGEROUS THIN LIZZY (Warner Bros. 2BS 3213)	9.98	— 1
148	HEART TO HEART DAVID SANBORN (Warner Bros. BSK 3189)	7.98	150 4
149	POWER IN THE DARKNESS TOM ROBINSON BAND (Harvest STB-11778)	8.98	166 3
150	CONTRARY TO ORDINARY JERRY JEFF WALKER (MAC 3041)	7.98	173 3
151	DREAMBOAT ANNIE HEART (Mushroom 5005)	7.98	142 119
152	THE DIRT BAND (United Artists LA854-8)	7.98	175 3
153	YOU'RE NOT ALONE ROY BUCHANAN (Atlantic SD 19170)	7.98	145 9
154	RANDY MEISNER (Asylum 6E-140)	7.98	— 1
155	JAM 1980's JAMES BROWN (Polydor PD-1-6140)	7.98	158 13
156	LOUISIANA'S LE ROUX (Capitol SW-11734)	7.98	170 2
157	MAGIC IN YOUR EYES EARL KLUGH (United Artists UA887H)	7.98	163 5
158	THE MICHAEL JOHNSON ALBUM (EMI-America SW-17002)	7.98	— 1
159	20 GOLDEN GREATS BUDDY HOLLY/THE CRICKETS (MCA 3040)	7.98	172 4
160	NIGHT MOVES BOB SEGER (Capitol ST 1157)	6.98	161 88
161	BOSTON (Epic JE 34188)	7.98	147 96
162	POUSETTE-DART #3 POUSETTE-DART BAND (Capitol SW-11781)	7.98	167 5
163	THEIR GREATEST HITS EAGLES (Asylum 6E-105)	7.98	155 121
164	PURE POP FOR NOW PEOPLE NICK LOWE (Columbia JC 35329)	7.98	137 13
165	STEPPIN' OUT HIGH INERGY (Gordy G7-982R1)	7.98	— 1

		7/1	Weeks On Chart
166	BOOK OF DREAMS STEVE MILLER BAND (Capitol So-11630)	7.98	149 59
167	HER GREATEST HITS CAROLE KING (Ode JE 34967)	7.98	154 15
168	BETTY WRIGHT LIVE (Alston 4408)	7.98	183 3
169	ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA AFL 1-2780)	7.98	182 3
170	SNAIL (Cream CR 1009)	7.98	177 8
171	DANCE ACROSS THE FLOOR JIMMY "BO" HORNE (Sunshine Sound 7801)	7.98	176 4
172	GET OFF FOXY (Dash/TK 30005)	7.98	187 2
173	LIVE BULLET BOB SEGER (Capitol SKBB-11523)	7.98	174 5
174	ROOM SERVICE OAK RIDGE BOYS (ABC AY-1065)	7.98	180 3
175	CABIN FEVER MICHAEL STANLEY BAND (Arista AB 4182)	7.98	179 2
176	STREET SURVIVORS LYNYRD SKYNYRD (MCA 3029)	7.98	144 36
177	NOT SHY WALTER EGAN (Columbia JC 35077)	7.98	178 10
178	BANDIT IN A BATHING SUIT DAVID BROMBERG BAND (Fantasy F-9555)	7.98	181 7
179	SAFETY WITH SILENCE HUBERT LAWS (Columbia JC 35022)	7.98	153 17
180	OH! BROTHER LARRY GATLIN (Monument MG 7626)	7.98	188 3
181	LAKE II LAKE (Columbia JC 35289)	7.98	185 2
182	FREESTYLE BOBBI HUMPHREY (Epic JE 35338)	7.98	184 5
183	LONG LIVE ROCK 'N' ROLL RAINBOW (Polydor PD-1-6143)	7.98	140 11
184	DOUBLE LIVE GONZO TED NUGENT (Epic KE2-35069)	11.98	152 22
185	THE BUDDY HOLLY STORY (American Intl. Pict./Epic SE 35412)	8.98	197 2
186	LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637M/Z)	7.98	169 29
187	SKY BLUE PASSPORT (Atlantic SC 19177)	7.98	164 9
188	SUPER BLUE FREDDIE HUBBARD (Columbia JC 35386)	7.98	— 1
189	COME FLY WITH ME BOBBY BLAND (ABC AA-1075)	7.98	190 5
190	THE ACT LIZA MINNELLI (DRG 6101)	7.98	192 2
191	HAPPY TO BE WITH YOU JEAN CARN (Phila. Intl. JZ 34986)	7.98	— 1
192	ABBA'S GREATEST HITS (Atlantic SD 19114)	7.98	193 3
193	YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3118)	6.98	186 36
194	SOME THINGS DON'T COME EASY ENGLAND DAN & JOHN FORD COLEY (Big Tree BT 76006)	7.98	168 15
195	ONCE UPON A DREAM DONNA SUMMER (Casablanca NBLP 7078-2)	11.98	— 1
196	COME ON DANCE, DANCE SATURDAY NIGHT BAND (Prelude PRL 12155)	7.98	198 2
197	MIDNIGHT BELIEVER B.B. KING (ABC AA-1061)	7.98	165 7
198	DOUBLE TROUBLE FRANKIE MILLER (Chrysalis CHR 1174)	7.98	191 4
199	SWEET THUNDER (WMO7/Fantasy F-9547)	7.98	— 1
200	LOVE ISLAND DEODATO (Warner Bros. BSK 3132)	7.98	195 15

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	23,192	Con Funk Shun	72	Heart	29,151	Lowe, Nick	164	Pendergrass, Teddy	45	Streisand, Barbra	17
AC/DC	140	Connors, Norman	96	Heatwave	22	L.T.D.	53	Petty, Tom	31	Styx	67
A Taste Of Honey	71	Coolidge, Rita	46	Henderson, Michael	129	Lynyrd Skynyrd	176	Pleasure	134	Summer, Donna	195
Atlanta Rhythm Section	41	Costello, Elvis	76	Hi Inergy	165	Mangione, Chuck	7	Pousette-Dart Band	162	Sun	78
Average White Band	89	Deodato	200	Holly, Buddy	159	Manilow, Barry	18,110	Prine, John	93	Sweet	65
Bee Gees	146	Derringer, Rick	131	Horne, Jimmy "Bo"	171	Marley, Bob	117	Queen	106	Sweet Thunder	199
Benson, George	47	DiMeola, Al	100	Hubbard, Freddie	188	Marshall Tucker	37	Rafferty, Gerry	2	Thin Lizzy	147
Blackmore's Rainbow	183	Earth, Wind & Fire	74	Humphrey, Bobbi	182	Martin, Steve	145	Rare Earth	120	Toby Beau	108
Bland, Bobby	189	Egan, Walter	177	Isley Bros.	27	Mason, Dave	57	Raydio	102	Tuxedo Junction	127
Boone, Debby	193	Electric Light Orch.	136	James, Rick	61	Mathis, Johnny	24	REO Speedwagon	64	Tyler, Bonnie	20
Bootsy's Rubber Band	125	England Dan/J.F. Coley	194	Jefferson Starship	15	McLaughlin, John	116	Ritenour, Lee	135	U.K.	80
Boston	161	Flack, Roberta	84	Jennings/Nelson	88	Mink DeVille	105	Robinson, Smokey	109	Van Halen	59
British Lions	104	Fleetwood Mac	60	Jethro Tull	77	Money, Eddie	69	Robinson, Tom	149	Village People	48
Bromberg, David	178	Foghat	35	Joel, Billy	14	Moody Blues	36	Rogers, Kenny	98	Voyage	118
Brown, Peter	34	Foreigner	33,130	Johnson, Michael	158	Nelson, Willie	50	Rolling Stones	5	Walker, Jerry Jeff	150
Brown, James	155	Gibb, Andy	6,91	Jones, Quincy	44	Nugent, Ted	184	Ronstadt, Linda	90	Walsh, Joe	13
Browne, Jackson	21	Gilmour, David	79	Journey	56	Oak Ridge Boys	174	Rufus	87	Washington, Grover	186
Bryson, Peabo	113	Graham Central Station	111	Kinks	40	O'Jays	19	Rundgren, Todd	62	Welch, Bob	92
Buchanan, Roy	153	Hackett, Steve	107	Kiss	25,99	Oliver, Jane	126	Sample, Joe	114	Whispers	115
Buffett, Jimmy	58	Hall & Oates	101	Klemmer, John	94	Outlaws	141	Sanborn, David	148	Wings	12
Carr, Jean	191	Hancock, Herbie	144	Klugh, Earl	157	Pablo Cruise	39	Saturday Night Band	196	Wright, Betty	168
Cars	103			Lake	181	Palmer, Robert	43	Seals & Crofts	82	Zevon, Warren	70
Cassidy, Shaun	73,95			Laws, Hubert	179	Parker, Graham	112	Seeger, Bob	4,160,173		
Chapin, Harry	143			Lee, Alvin	85	Parliament	133	Simon, Carly	11	SOUNDTRACKS	
Charlie	121			Le Roux	156	Parsons, Alan	51	Smith, Patti	30	Buddy Holly Story	185
Cheap Trick	42			Little River Band	75	Parton, Dolly	132	Snail	170	FM	16
Chic	138			Love & Kisses	137	Passport	187	Spinners	123	Grease	9
Clapton, Eric	26							Springsteen, Bruce	8	Last Waltz	55
Clarke, Stanley	119							Spyro Gyra	97	Saturday Night Fever	1
Clifford, Linda	54							Stanley, Michael	175	Thank God It's Friday	10
Cole, Natalie	83							Steady Dan	28	The Act	190
Commodores	3							Stewart, Rod	68		



# CASH BOX TOP 100 ALBUMS

July 8, 1978

	7/1 Chart	Weeks On Chart		7/1 Chart	Weeks On Chart		7/1 Chart	Weeks On Chart
<b>1 SATURDAY NIGHT FEVER</b> BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	1	31	<b>35 STONE BLUE</b> FOGHAT (Bearsville BRK 6977)	31	8	<b>67 THE GRAND ILLUSION</b> STYX (A&M SP 4637)	60	50
<b>2 CITY TO CITY</b> GERRY RAFFERTY (United Artists LA 840-G)	2	13	<b>36 OCTAVE</b> MOODY BLUES (London PS 708)	53	2	<b>68 FOOT LOOSE AND FANCY FREE</b> ROD STEWART (Warner Bros. BSK 3092)	57	34
<b>3 NATURAL HIGH</b> COMMODORES (Motown M7-902R1)	3	7	<b>37 TOGETHER FOREVER</b> MARSHALL TUCKER BAND (Capricorn CPN 0205)	33	9	<b>69 EDDIE MONEY</b> (Columbia PC 34909)	55	36
<b>4 STRANGER IN TOWN</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SW-11698)	4	7	<b>38 ... AND THEN THERE WERE THREE ...</b> GENESIS (Atlantic SD 19173)	40	13	<b>70 EXCITABLE BOY</b> WARREN ZEVON (Asylum 6E-118)	48	21
<b>5 SOME GIRLS</b> ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)	9	3	<b>39 WORLDS AWAY</b> PABLO CRUISE (A&M SP-4697)	50	4	<b>71 A TASTE OF HONEY</b> (Capitol ST-11754)	86	6
<b>6 SHADOW DANCING</b> ANDY GIBB (RSO RS-1-3034)	12	4	<b>40 MISFITS</b> THE KINKS (Arista AB 4167)	42	6	<b>72 LOVESHINE</b> CON FUNK SHUN (Mercury SRM-1-3725)	82	4
<b>7 FEELS SO GOOD</b> CHUCK MANGIONE (A&M SP 4658)	5	37	<b>41 CHAMPAGNE JAM</b> ATLANTA RHYTHM SECTION (Polydor PD-1-6134)	34	15	<b>73 SHAUN CASSIDY</b> (Warner/Curb BS 3067)	72	56
<b>8 DARKNESS ON THE EDGE OF TOWN</b> BRUCE SPRINGSTEEN (Columbia JC 35318)	13	4	<b>42 HEAVEN TONIGHT</b> CHEAP TRICK (Epic JE 35312)	46	6	<b>74 ALL 'N ALL</b> EARTH, WIND & FIRE (Columbia JC 34905)	69	32
<b>9 GREASE</b> VARIOUS ARTISTS (RSO RS-2-4002)	15	8	<b>43 DOUBLE FUN</b> ROBERT PALMER (Island ILPS 9576)	45	17	<b>75 SLEEPER CATCHER</b> LITTLE RIVER BAND (Harvest SW-11783)	79	5
<b>10 THANK GOD IT'S FRIDAY</b> VARIOUS ARTISTS (Casablanca NBLP 7099)	11	10	<b>44 SOUNDS ... AND STUFF LIKE THAT</b> QUINCY JONES (A&M SP-4685)	59	4	<b>76 THIS YEARS MODEL</b> ELVIS COSTELLO (Columbia JC 35331)	61	13
<b>11 BOYS IN THE TREES</b> CARLY SIMON (Elektra 6E-128)	8	12	<b>45 LIFE IS A SONG WORTH SINGING</b> TEDDY PENDERGRASS (Phila. Int'l./JZ 35095)	63	4	<b>77 HEAVY HORSES</b> JETHRO TULL (Chrysalis CHR 1175)	71	12
<b>12 LONDON TOWN</b> WINGS (Capitol SW-11777)	6	13	<b>46 LOVE ME AGAIN</b> RITA COOLIDGE (A&M SP-4699)	56	4	<b>78 SUNBURN</b> SUN (Capitol ST-11723)	73	12
<b>13 "BUT SERIOUSLY, FOLKS ..."</b> JOE WALSH (Asylum 6E-141)	17	6	<b>47 WEEKEND IN L.A.</b> GEORGE BENSON (Warner Bros. 2WB3139)	39	23	<b>79 DAVID GILMOUR</b> (Columbia JC 35388)	104	3
<b>14 THE STRANGER</b> BILLY JOEL (Columbia JC 34987)	14	38	<b>48 MACHO MAN</b> VILLAGE PEOPLE (Casablanca NBLP 7096)	49	17	<b>80 U.K.</b> (Polydor PD-1-6146)	67	9
<b>15 EARTH</b> JEFFERSON STARSHIP (Grunt/RCA BXL 1-2515)	16	17	<b>49 SMOOTH TALK</b> EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	62	8	<b>81 DO WHAT YOU WANNA DO</b> THE DRAMATICS (ABC AA-1072)	75	10
<b>16 FM</b> VARIOUS ARTISTS (MCA 2-12000)	10	10	<b>50 STARDUST</b> WILLIE NELSON (Columbia JC 35305)	32	10	<b>82 TAKIN' IT EASY</b> SEALS & CROFTS (Warner Bros. BSK 3163)	64	10
<b>17 SONGBIRD</b> BARBRA STREISAND (Columbia JC 35373)	23	5	<b>51 PYRAMID</b> THE ALAN PARSONS PROJECT (Arista AB 4180)	74	2	<b>83 THANKFUL</b> NATALIE COLE (Capitol SW 11708)	77	31
<b>18 EVEN NOW</b> BARRY MANILOW (Arista AB 4164)	18	20	<b>52 POINT OF KNOW RETURN</b> KANSAS (Kirshner/Epic JA 34929)	41	38	<b>84 BLUE LIGHTS IN THE BASEMENT</b> ROBERTA FLACK (Atlantic SD 19149)	81	29
<b>19 SO FULL OF LOVE</b> THE O'JAYS (Phila. Int'l. JZ 35355)	7	12	<b>53 TOGETHERNESS</b> L.T.D. (A&M SP-4705)	70	4	<b>85 ROCKET FUEL</b> ALVIN LEE (RSO RS-1-3033)	88	9
<b>20 IT'S A HEARTACHE</b> BONNIE TYLER (RCA AFL 1-2821)	24	6	<b>54 IF MY FRIENDS COULD SEE ME NOW</b> LINDA CLIFFORD (Curtom CUK 5021)	65	10	<b>86 WAITING FOR COLUMBUS</b> LITTLE FEAT (Warner Bros. 2BS 3140)	80	19
<b>21 RUNNING ON EMPTY</b> JACKSON BROWNE (Asylum 6E-113)	19	28	<b>55 THE LAST WALTZ</b> THE BAND AND VARIOUS ARTISTS (Warner Bros. 3WB 3146)	38	11	<b>87 STREET PLAYER</b> RUFUS AND CHAKA KHAN (ABC AA-1049)	83	22
<b>22 CENTRAL HEATING</b> HEATWAVE (Epic JE 35260)	21	13	<b>56 INFINITY</b> JOURNEY (Columbia JC 34912)	51	23	<b>88 WAYLON &amp; WILLIE</b> WAYLON JENNINGS & WILLIE NELSON (RCA AFL-1-2686)	89	23
<b>23 THE ALBUM</b> ABBA (Atlantic SC 19164)	28	22	<b>57 MARIPOSA DE ORO</b> DAVE MASON (Columbia JC 35285)	68	3	<b>89 WARMER COMMUNICATIONS</b> AVERAGE WHITE BAND (Atlantic SD 19162)	87	16
<b>24 YOU LIGHT UP MY LIFE</b> JOHNNY MATHIS (Columbia JC 35259)	20	16	<b>58 SON OF A SON OF A SAILOR</b> JIMMY BUFFETT (ABV AA-1046)	47	14	<b>90 SIMPLE DREAMS</b> LINDA RONSTADT (Asylum 6E-104)	90	43
<b>25 DOUBLE PLATINUM</b> KISS (Casablanca NBLP 7100-2)	26	9	<b>59 VAN HALEN</b> (Warner Bros. BSK 3075)	54	20	<b>91 FLOWING RIVERS</b> ANDY GIBB (RSO RS-1-3019)	94	55
<b>26 SLOWHAND</b> ERIC CLAPTON (RSO RS-1-3030)	25	31	<b>60 RUMOURS</b> FLEETWOOD MAC (Warner Bros. BSK 3010)	58	71	<b>92 FRENCH KISS</b> BOB WELCH (Capitol SW 11663)	91	38
<b>27 SHOWDOWN</b> ISLEY BROTHERS (T-Neck JZ 34930)	27	13	<b>61 COME GET IT!</b> RICK JAMES (Gordy G7-981R1)	76	6	<b>93 BRUISED ORANGE</b> JOHN PRINE (Asylum 6E-139)	98	6
<b>28 AJA</b> STEELY DAN (ABC AB-1006)	30	39	<b>62 HERMIT OF MINK HOLLOW</b> TODD RUNDGREN (Bearsville BRK 6981)	43	11	<b>94 ARABESQUE</b> JOHN KLEMMER (ABC AA-1068)	109	5
<b>29 MAGAZINE</b> HEART (Mushroom MRS-5008)	22	12	<b>63 DON'T LET GO</b> GEORGE DUKE (Epic JE 35366)	52	7	<b>95 BORN LATE</b> SHAUN CASSIDY (Warner/Curb BSK 3126)	93	43
<b>30 EASTER</b> PATTI SMITH GROUP (Arista AB 4171)	29	14	<b>64 YOU CAN TUNE A PIANO BUT YOU CAN'T TUNA FISH</b> REO SPEEDWAGON (Epic JE 35082)	44	12	<b>96 THIS IS YOUR LIFE</b> NORMAN CONNORS (Arista AB 4177)	100	8
<b>31 YOU'RE GONNA GET IT</b> TOM PETTY & THE HEARTBREAKERS (Shelter/ABC DA-52029)	37	6	<b>65 LEVEL HEADED</b> SWEET (Capitol SKAO-11744)	66	21	<b>97 SPYRO GYRA</b> (Amherst AMH 1014)	99	12
<b>32 BAT OUT OF HELL</b> MEAT LOAF (Cleve. Int'l./Epic PE 34974)	35	36	<b>66 STREET-LEGAL</b> BOB DYLAN (Columbia JC 35453)	—	1	<b>98 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists LA 835-H)	96	25
<b>33 DOUBLE VISION</b> FOREIGNER (Atlantic SD 19999)	—	1				<b>99 ALIVE II</b> KISS (Casablanca NBLP 7076-2)	97	43
<b>34 FANTASY LOVE AFFAIR</b> PETER BROWN (Drive 104)	36	26				<b>100 CASINO</b> AL DIMEOLA (Columbia JC 35277)	84	12





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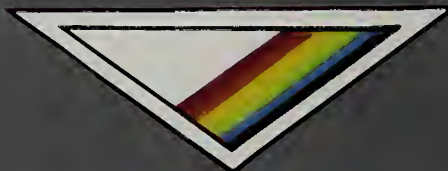
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