

THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COIN-OP TRADE MAGAZINE

November 7, 1992

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**GEORGE  
JONES**

# CASH BOX

THE MUSIC TRADE MAGAZINE

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## COVER STORY

### George Jones: He Don't Need Your Rocking Chair

**GEORGE JONES** is a living legend in the field of country music. He has been acclaimed worldwide for the last 30 years as the greatest country singer alive. His multi-award-winning #1 smash "He Stopped Loving Her Today" was recently voted as the #1 country song of all time. Also, he was inducted into the Country Music Hall Of Fame at this year's CMA awards in recognition of his longevity and continued success in the ever-broadening country music arena.

Born in east Texas, George Jones recorded his first big hit, "Why, Baby, Why," in 1955. Successive hits included "White Lightnin'," "She Thinks I Still Care," and "The Race Is On." The Country Music Association has named him Best Male Vocalist twice, as well as Single of the Year honors for "He Stopped Loving Her Today" in 1980 and 1981. His single, "Who's Gonna Fill Their Shoes" won the CMA's Video of the Year award in 1986.

Influencing such hot country artists as Marty Stuart, Mark Chesnutt, Vince Gill, Alan Jackson, Garth Brooks, Travis Tritt, and Billy Ray Cyrus, "The Cool One" is revered and admired for his career accomplishments. Jones' guest vocals can be found on Tritt's "Lord Have Mercy On The Working Man" and Chesnutt's "Talking To Hank." His name is used to signify country music in the Alan Jackson smash "Don't Rock The Jukebox," and he makes a special appearance in Jackson's video. He is mentioned in Doug Stone's "Warning Labels," and he also recorded for George Strait's *Pure Country* soundtrack.

Jones' new single, "I Don't Need Your Rockin' Chair," is currently climbing the *Cash Box* Top 100 Country Singles chart, and sits comfortably at a bulletted #44 position this week. The single comes from his latest MCA album, *Walls Can Fall*, produced by Emory Gordy, Jr., and features an all-star chorus including Clint Black, Travis Tritt, Vince Gill, Alan Jackson, Patty Loveless and Pam Tillis, among others.



## NUMBER ONES

### POP SINGLE

End of The Road  
Boyz II Men  
(MOTOWN)

### R&B SINGLE

Right Now  
Al B. Sure  
(WARNER BROS.)

### COUNTRY SINGLE

No One Else On Earth  
Wynonna Judd  
(CURB/MCA)

### RAP SINGLE

Ever So Clear  
Bushwick Bill  
(RAP-A-LOT/PRIORITY)

### POP ALBUM

The Chase  
Garth Brooks  
(LIBERTY)

### R&B ALBUM

Oooh On The TLC Tip  
TLC  
(LAFACE/ARISTA)

### COUNTRY ALBUM

The Chase  
Garth Brooks  
(LIBERTY)

### GOSPEL ALBUM

My Mind Is Made Up  
Rev. Milton Brunson & Singers  
(WORD)

### RAP ALBUM

3 years, 5 months + 2 days in The Life of  
Arrested Development  
(CHRYSALIS)

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**AMA'S BIG THREE:** Three previous American Music Award winners, **Bobby Brown**, **Gloria Estefan** and **Wynonna**, will host the 20th annual *American Music Awards* airing on ABC-TV as a three-hour, prime-time special on Monday, Jan. 25, 8-11 p.m. (ET/PT). The special is a presentation of **dick clark productions, inc.**, with Clark serving as executive producer, and will originate from the Shrine Auditorium in L.A.

Nominations for the AMAs are in six categories: pop/rock, country, soul/R&B, rap, heavy metal and adult contemporary. In all, 24 awards will be presented in the six categories.

There will also be a special Award Of Merit presented for "outstanding contributions over a long period of time, to the musical entertainment of the American public." Previous recipients of this award include **Bing Crosby**, **Chuck Berry**, **Stevie Wonder**, **Elvis Presley** and **Paul McCartney**, among others.

Nominations for the American Music Awards will be announced at a press conference December 15 at the Beverly Hills Hotel. Winners are selected by the public. Producers of the show are **Al Schwartz** and **Larry Klein**, with **Jeff Margolis** directing.

**ROGER MILLER DIES:** Grammy and Tony award-winning singer/songwriter **Roger Miller** died this week in Los Angeles at the age of 56. (See story on page 23).

**WESTWOOD ONE PLUGS IN BOSS:** Westwood One Companies will simulcast MTV's *Bruce Springsteen Plugged* concert on November 11 at 10 p.m. (ET/PT). The full digital stereo simulcast will be broadcast in the U.S. and Canada.

The Springsteen performance, taped in L.A. in September while he was there for his world tour, features 90 minutes of the Boss' early hits and tunes from his latest albums, *Lucky Town* and *Human Touch*. At first the artist tried to "unplug" and perform acoustically, but figured his songs were best represented "plugged in" with his touring band members joining in the fun.

**PUFF LIVES AGAIN:** First signed 30 years ago, the legendary folk trio **Peter, Paul & Mary** has returned to **Warner Bros. Records**, their original label. The group is set to record and release a series of albums, the first of which will be one of children's songs, to be recorded in conjunction with the group's third PBS television special. The release date will be early next year to coincide with the program's March air date. A videotape of the special will also be made available through **Warner Reprise Video**.

**AT YOUR BIDDING:** A silent auction will be held as part of the annual **Neil Bogart Memorial Fund** fundraising dinner honoring **Russ Bach**, president of **CEMA Distribution**. The event, "Return To Casablanca," will be held on November 7 at the Santa Monica Airport's Barker Hangar.

Numerous sought-after and one-of-a-kind collectors items have been donated by the entertainment industry to help raise money for the Bogart Labs. Autographed items include: a drum set by **Alex Van Halen**; guitars from **Eric Clapton**, **Les Paul** and **Jon Bon Jovi**; and **Dustin Hoffman's** shoes from the movie *Hero*. Also available for bidding are trips to Club Med, the Bahamas, New York, San Francisco and Las Vegas; movie passes; concert tickets; electronic equipment and dinners.



The stars came out at a recent record release party for *Raise The World—The Album Of Life*. The lp, on Eastern Way Records, features tracks by artists such as **Hammer**, **Aaron Neville**, **Atlantic Starr**, **Diane Schuur** and **Bette Midler**, with proceeds from the sale of the album going to L.I.F.E. (Love Is Feeding Everyone). Pictured (l-r) are: **J.S. Lee**, executive producer; **Thelma Houston**; **Ray Parker, Jr.**; and **Rick Hansen**, producer.

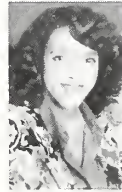
## ON THE MOVE



Scott



Ball-Gabriel



Moore



McNeil



Burke



Collor

■ **Motown Records** has promoted **Tony Scott** to the position of national director of R&B promotion. He has been with the company for three years, most recently as Southeast regional promotion manager. ■ **RCA Records** has announced a couple of appointments. **Alison Ball-Gabriel** has been named senior director, A&R, West Coast. Before joining the company, she was director, A&R, West Coast for EMI Records. Also, **Kathi Moore** has been appointed national director, black music promotion. She had been national director of marketing at Arista Records. ■ **Jim McNeil** has been appointed director of alternative promotion for **Atco/EastWest Records**. He comes to the company from RCA Records where he was the national college radio manager since 1990. ■ **MCA Music Entertainment Group** has named **Mary Burke** to the post of vice president, planning. She was previously corporate director of planning, MCA Inc. ■ **Sony Music** has announced several appointments. **Andrew Collor** has been named black music marketing manager, West Coast. He is also the company's gospel representative for the West Coast. Previously, he was an account service representative. **Jeff Wasdon** has been appointed marketing manager, Northwest branch. Most recently, he was general manager of **Wherehouse Records** in San Francisco. Meanwhile, **Sony Classical** has named **Howard Gorbis** marketing director, West Coast. Since 1990, he has served as a sales representative for Sony Music. At Sony Music Distribution, **Karen Padgett** has been promoted from associate director, administration to director of the same department. ■ **Bruce Gearhart** has been appointed national accounts manager for **CEMA Distribution**. He joined CEMA in 1989 and has been sales manager of the Washington, DC branch since then.

## Japanese Angel



**Polydor/Japan** recording artist **Jimmy Angel** recently performed in front of 56,000 fans at the Tokyo Dome. He gave the sold-out crowd this message: "I was sent by my friends in rock 'n' roll heaven to bring the '50s back." It is no coincidence that his new lp is entitled, *From Rock & Roll Heaven*. Angel (holding an issue of his favorite magazine) is pictured here with Japan's International Show Choir.



CASH BOX CHARTS

TOP 100 POP SINGLES

NOVEMBER 7, 1992



#1 SINGLE: Boyz II Men



HIGH DEBUT: R.E.M. #76



TO WATCH: Michael Bolton #35

Total Weeks ▼  
Last Week ▼

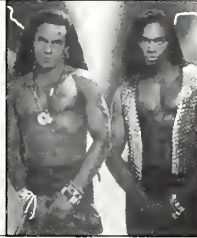
Total Weeks ▼  
Last Week ▼

1	END OF THE ROAD (Motown 2178)	Boyz II Men	1	16	50	MOVE THIS (SBK/ERG 50400)	Technotronic	44	9
2	SOMETIMES LOVE JUST AIN'T ENOUGH (MCA 54403)	Patty Smyth/Don Henley	2	14	51	SAVING FOREVER FOR YOU (Giant 18719)	Shanice	63	2
3	I'D DIE WITHOUT YOU (FROM "BOOMERANG") (LaFace/Arista 2-4034)	P.M. Dawn	4	8	52	LIFE IS A HIGHWAY (Capitol 44815)	Tom Cochrane	45	25
4	EROTICA (Maverick/Sire 18782)	Madonna	3	4	53	SLOW AND SEXY (Epic 74741)	Shabba Ranks (Featuring Johnny Gill)	82	2
5	HOW DO YOU TALK TO AN ANGEL (Capitol 44890)	The Heights	6	5	54	CHAINS AROUND MY HEART (Capitol 79085)	Richard Marx	62	5
6	FREE YOUR MIND (Atco EastWest 98487)	En Vogue	8	8	55	BABY GOT BACK (Def American 4-18943)	Sir Mix-A-Lot	47	28
7	WHEN I LOOK INTO YOUR EYES (Epic 74440)	Firehouse	7	14	56	DIGGING IN THE DIRT (Geffen 19136)	Peter Dinklage	64	5
8	JUMP AROUND (Tommy Boy 526)	House Of Pain	5	9	57	ALL I WANT (Columbia 4359)	Toad The Wet Sprocket	48	22
9	REAL LOVE (Uptown/MCA 54455)	Mary J. Blige	11	10	58	SWEET NOVEMBER (Atlantic 87445)	Troop	61	6
10	RHYTHM IS A DANCER (Arista 1-2437)	Snap	12	12	59	I MISSED THE BUS (Ruffhouse/Columbia 74498)	Kris Kross	56	5
11	PLEASE DON'T GO (Next Plateau 339)	K.W.S.	9	9	60	DO I HAVE TO SAY THE WORDS (A&M 1611)	Bryan Adams	28	15
12	WOULD I LIE TO YOU (Capitol 44809)	Charles & Eddie	15	11	61	NOTHING BROKEN BUT MY HEART (Epic 74336)	Celine Dion	50	14
13	WHAT ABOUT YOUR FRIENDS (LaFace/Arista 2-4025)	TLC	16	9	62	JESUS HE KNOWS ME (Atlantic 87454)	Genesis	51	15
14	SHE'S PLAYING HARD TO GET (Jive/RCA 42067)	Hi-Five	10	9	63	THIS USED TO BE MY PLAYGROUND (Sire/Warner 18822)	Madonna	52	19
15	FOREVER LOVE (Giant 18727)	Color Me Badd	14	10	64	EVERYBODY'S FREE (Epic 4708)	Rozalla	53	15
16	LAYLA (Reprise 18787)	Eric Clapton	21	7	65	HOW DO YOU DO (EMI)	Roxette	78	4
17	GOOD ENOUGH (MCA 54517)	Bobby Brown	25	4	66	REST IN PEACE (A&M 0055)	Extreme	69	5
18	WALKING ON BROKEN GLASS (Arista 1-2452)	Annie Lennox	19	9	67	KEEP ON WALKIN' (A&M 75021)	CeCe Peniston	54	21
19	HAVE YOU EVER NEEDED SOMEONE SO BAD (Mercury 864-136)	Def Leppard	13	11	68	ACHY BREAKY HEART (Mercury 866522)	Billy Ray Cyrus	55	26
20	MY NAME IS PRINCE (Paisley Park/Warner Bros. 18707)	Prince & The N.P.G.	23	4	69	HERE IT COMES (Def Jam/Chaos 74414)	MC Serch	81	3
21	LOVE IS ON THE WAY (Third Stone/Atlantic 98530)	Saigon Kick	24	9	70	SESAME'S TREET (Big Beat/Atlantic 10083)	Smart E's	67	4
22	HUMPIN' AROUND (MCA 54342)	Bobby Brown	17	15	71	ALONE WITH YOU (Qwest/Warner Bros. 18874)	Tevin Campbell	73	3
23	SOMEONE TO HOLD (Epic 74482)	Trey Lorenz	26	5	72	DROWNING IN YOUR EYES (Elektra 64710)	Ephram Lewis	68	8
24	PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	18	12	73	SYMPHONY OF DESTRUCTION (Capitol 44886)	Megadeth	76	13
25	BABY-BABY-BABY (LaFace/Arista 2-4028)	TLC	20	22	74	JOHNNY, HAVE YOU SEEN HER (Atco)	The Rembrandts	77	5
26	NOVEMBER RAIN (Geffen 4397)	Guns-N-Roses	22	21	75	COULD'VE BEEN ME (Mercury 866 998)	Billy Ray Cyrus	70	4
27	THE LETTER (Curb 1008)	Wayne Newton	29	16	76	DRIVE (Warner Bros. 18729)	R.E.M. DEBUT		
28	DO YOU BELIEVE IN US (SBK/ERG 50408)	Jon Secada	33	6	77	RIGHT NOW (Warner Bros. 18819)	Al B. Sure!	71	10
29	IF I EVER FALL IN LOVE (Gasoline Alley/MCA 54518)	Shai	58	3	78	IF YOU ASKED ME TO (Epic 34-74277)	Celine Dion	72	28
30	KEEP THE FAITH (Jambou/Mercury 864-432)	Bon Jovi	65	2	79	WARM IT UP (Ruffhouse/Columbia 74376)	Kris Kross	74	22
31	HOW ABOUT THAT (Atco EastWest 98509)	Bad Company	34	10	80	EVEN BETTER THAN THE REAL THING (Island 866977)	U2	75	19
32	YOU LIED TO ME (Polydor/PLG 863 452)	Cathy Dennis	27	9	81	I'M OVERJOYED (Third Stone/Atlantic 98486)	Nona Gaye	85	4
33	I WILL BE HERE FOR YOU (Geffen 19139)	Michael J. Smith	49	9	82	THE LAST SONG (MCA 54510)	Elton John DEBUT		
34	JUST ANOTHER DAY (SBK K219748)	John Secada	30	32	83	YOU REMIND ME (FROM "STRICTLY BUSINESS") (Uptown/MCA 54327)	Mary J. Blige	80	20
35	TO LOVE SOMEBODY (Columbia 74733)	Michael Bolton	59	3	84	I WISH THE PHONE WOULD RING (Arista 1-2466)	Expose DEBUT		
36	RUMP SHAKER (MCA 54388)	Wreckx-N-Effect	66	2	85	SAD BUT TRUE (Elektra 64896)	Metallica DEBUT		
37	I WANNA LOVE YOU (Giant 18950)	Jade	31	17	86	BANG BANG (Elektra 64735)	David Sanborn	57	10
38	AM I THE SAME GIRL (Fontana/Mercury 864 170)	Swing Out Sister	32	10	87	NO ONE ELSE ON EARTH (Curb/MCA 54449)	Wynonna	90	2
39	STAY (London 869 730)	Shakespear's Sister	35	18	88	360 DEGREES (WHAT GOES AROUND) (Elektra 64708)	Grand Puba	88	3
40	WHERE YOU GOIN' NOW (Warner Bros. 5739)	Damn Yankees	46	5	89	DO YOU EVERYNIGHT (Columbia 74467)	Joe Public	87	3
41	NOT ENOUGH TIME (Atlantic 87437)	INXS	36	11	90	ALWAYS TOMORROW (Epic 74472)	Gloria Estefan DEBUT		
42	CONSTANT CRAVING (Sire/Warner Bros. 18942)	k.d. Lang	37	14	91	KICKIN' IT (Virgin 12594)	After 7	79	12
43	THE ONE (MCA 2263)	Elton John	38	20	92	WISHING ON A STAR (Epic 74343)	The Cover Girls	83	23
44	GIVING HIM SOMETHING HE CAN FEEL (Atco/East 98560)	En Vogue	39	22	93	I'M STILL WAITING (Uptown/MCA 54451)	Jodeci DEBUT		
45	FLEX (Columbia 74373)	Mad Cobra	60	3	94	INSIDE THAT I CRIED (A&M 0059)	Cece Peniston	94	4
46	WORK TO DO (Wing/Mercury 863-540)	Vanessa Williams	43	6	95	I WANNA MAKE LOVE TO YOU (Impact/MCA 54458)	Rhythm Syndicate	84	8
47	YOU GOTTA BELIEVE (Interscope 98492)	Marky Mark & The Funky Bunch	40	6	96	GROOVIN' IN THE MIDNIGHT (Charisma 12617)	Maxi Priest DEBUT		
48	ALWAYS THE LAST TO KNOW (A&M 1604)	Del Amitri	41	14	97	UNDER THE BRIDGE (Warner Bros. 18978)	Red Hot Chili Peppers	86	27
49	DEVINE THING (Big Life/Mercury 865-764)	Soup Dragons	42	14	98	GIVE U MY HEART (LaFace 4026)	Babyface	89	19
					99	GET READY FOR THIS (Radikal/Critique 15490)	2 Unlimited	91	7
					100	GIVE IT UP (SBK 53098)	Wilson Phillips	92	13



## SINGLES

■ **ROB & FAB:** "We Can Get It On" (Taj JE63191-2)  
Out of the same bag they were packaged in when we knew them as Milli Vanilli, the reformed and renamed duo are offering up a sex-themed dance track, this time with the guarantee it's them singing and rapping. Proof of which was assured by a premiere live performance on *The Arsenio Hall Show* last week which was met by a forgiving reception. The track produced by TNN, with Taavi Mote, Mikael Sandgren and Iloas Gray, precedes a self-titled album due mid-November.

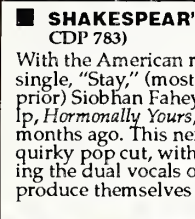


■ **INXS:** "Taste It" (Atlantic PRCD 4729-2)  
This latest release from the Australian rockers' summer-released *Welcome To Wherever You Are* lp has been rejected by the folks at MTV due to the sexual-fantasy nature of the video, but the song itself is a hard-driving, radio-friendly, club rocker in the band's clearly identifiable ("What You Need"-ish) style. The CD-single contains the LP version along with a radio remix and a club mix. Produced by Mark Opitz and INXS.

■ **PATTI LABELLE:** "All Right Now" (MCA MCA5P-2434)  
With a Grammy under her belt, and a new sitcom on Saturday nights called *Out All Night*, Patti is pushing herself to new heights in her career. This funky, R&B dance track is the first released single from her recently completed album, *Patti Labelle Live!*, and is filled with hot vocal licks from the multi-talented artist. This track should fare well on Urban, CHR, and club playlists. Produced and arranged by Soulshock, Cutfather and Karlin.



■ **LITTLE VILLAGE:** "Don't Go Away Mad" (Reprise PRO-CD-5533)  
Here's a fun, bouncy little track from the all-star group's self-titled album released earlier this year. The collaboration of solo artists and session men John Hiatt, Ry Cooder, Jim Keltner and Nick Lowe in writing, arranging and performing give a catchy, shufflin' groove to this track which started off as a Keltner sampling experiment, with Hiatt adding the words and vocals. The group produces themselves with mixing aid from Alien Sides and Lenny Waronker.



■ **SHAKESPEAR'S SISTER:** "I Don't Care" (London CDP 783)  
With the American radio success of their second-released single, "Stay," (mostly England and European success prior) Stobhan Fahey and Marcella Detroit's sophomore lp, *Hormonally Yours*, popped onto the U.S. charts a few months ago. This next released track is an upbeat, slightly quirky pop cut, with an almost '60s-ish jangle to it, featuring the dual vocals of the performance artists who produce themselves along with Alan Maulder.



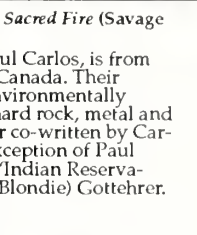
■ **LEMONHEADS:** "Mrs. Robinson" (Atlantic PRCS 4851)  
As a newly added bonus track to the current *It's A Shame About Ray* album, Lemonheads' vocalist Evan Dando has released his version of the Paul Simon classic, as part of the promotion surrounding the 25th anniversary video release of the film, *The Graduate*, on which Dando's spirited, post modern/punk-ist interpretation of the song is inserted. The track is produced by Julian Standen.

## ALBUMS

■ **TALKINGHEADS:** *Sand In The Vaseline: Popular Favorites 1976-1983 & Popular Favorites 1984-1992* (Sire Warner Bros. 9 26760-2)  
This two-CD collection consists of 33 of the band's best tracks spanning a dozen albums. If you've been waiting, here's the one to have. This is the cream of what started out as an underground movement in the late '70s, turned into new pop culture in the '80s, and this seemingly misfit group of intellectuals was always on the leading edge. Various producers include the Talkingheads, Steve Lillywhite, Nick Launay, Brian Eno, Mark Spector, Tony Bongiovi and Lance Quinn.



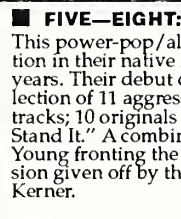
■ **MEDICINE MEN:** *Keepers Of The Sacred Fire* (Savage 74783-50204-2)  
This trio, led by Native American, Paul Carlos, is from just north of the border in Montreal, Canada. Their Savage debut contains 12 tracks of environmentally spirited lyrics set to varied styles of hard rock, metal and acoustic rock. All songs are written or co-written by Carlos with the appropriately selected exception of Paul Revere & The Raiders' (only) #1 hit, "Indian Reservation." Producer is Richard (Go-Go's, Blondie) Gottferrer.



■ **LEVELLERS:** *A Weapon Called The Word* (JRS 35823-2)  
This politically inspired group of English and Irish musicians use the traditional instrumentation (violin, mandolin, harmonica) to deliver their sharply pointed, folk-punk, sociological/anarchistic messages. Having already raised the collective consciousness in their homeland, they've now set their sights on the disenfranchised alternative listeners here in the USA. First released single is the aggressive, "World Freak Show," produced by Phil Tennant.



■ **DEANNA BOGART:** *Crossing Borders* (Flying Fish FF 70601)  
Here's an interesting twist to your basic blues. Bogart is a butt-kickin', barrel-house piano player that could give a good chase to old Jerry Lee. On top of that, the little lady blows a respectable saxophone, as well as sings and writes. Look out, Bonnie. Her earlier *Out To Get You* lp on Blind Pig and her many club dates earned her Mid-Atlantic region recognition of her rockin' boogie/jazz-blues. Her Flying Fish debut is 13 tracks of more of the same, produced by Timm Biery.



■ **FIVE-EIGHT:** *I Learned Shut Up* (Sky 7-5858-2)  
This power-pop/alternative trio has been gaining attention in their native Athens, GA home over the last few years. Their debut on Georgia-based, Sky Records is a collection of 11 aggressive, emotional and confrontational tracks; 10 originals and a cover of Lou Reed's "I Can't Stand It." A combination of Pete Townsend and Neil Young fronting the Sex Pistols is the immediate impression given off by this young trio produced by Norman Kerner.



■ **GIN BLOSSOMS:** *New Miserable Experience* (A&M 75021 5403 2)  
There is a strong suggestion of '60s influence in this Tempe, Arizona-based alternative/pop group. Guitars jangling throughout, first single, "Hey Jealousy" is fair representation of the overall Blossom sound. Several cuts on the band's 12-track, major-label debut (there was a previous indie-released *Dusted* released in 1989) feature guest appearances from outside musicians, most notably Zydeco king, C.J. Chenier, on "Cajun Song." The band is produced by John Hampton (Marshall Crenshaw, Replacements, Robert Cray).

## POP SINGLES LOOKING AHEAD

CASH BOX • NOVEMBER 7, 1992

1. NO ORDINARY LOVER(Epic) ..... Sade
2. I DON'T CARE(London) ..... Shakespeare's Sister
3. WHO'S GONNA RIDE YOUR WILD HORSES?(Island) ..... U2
4. TASTE IT(Atlantic) ..... INXS
5. IRON LION ZION(Island) ..... Bob Marley
6. FLEX(Columbia) ..... Mad Cobra
7. WICKED AS IT SEEMS(Virgin) ..... Keith Richards
8. ROUND OF BLUES(Columbia) ..... Shawn Colvin
9. I RIDE MY BIKE(Virgin) ..... Cracker
10. ANGEL(Elektra) ..... Happy Mondays
11. JOSEPHINE(Continuum) ..... Ronnie Wood
12. ALL RIGHT NOW(MCA) ..... Patti LaBelle
13. BABY I'M FOR REAL(Virgin) ..... After 7
14. GOODBYE MY LOVE(Mercury) ..... Brian McKnight
15. PUNKS JUMP UP TO GET BEAT DOWN(Elektra) ..... Brand Nubian

## PICK OF THE WEEK:

■ **FRANK SINATRA:** *Sinatra: Soundtrack To The CBS Mini-Series* (Reprise 9 45091-2)



This well compiled collection of Sinatra favorites also includes a few choice cuts of the time period by fellow greats, Bing Crosby, Billie Holiday and Benny Goodman, as well as early recordings of young Frank's work with the Harry James and Tommy Dorsey orchestras. The double CD set contains tracks as early in Sinatra's career as 1939's "All Or Nothing At All" through 1979's brassy, "New York, New York." Combining 40 years of Sinatra's music took a collaborative effort of four major record companies, (Columbia, RCA, Capitol and Reprise) which makes this collection rare indeed. The five-hour mini-series, produced by daughter, Tina, airs Sunday, Nov. 8 for three hours and again on Tuesday, Nov. 10 for the final two. Koo-Koo, baby... Mahvelous.



# INDUSTRY BUZZ

## EAST COAST

By Lee Jeske

**WEIRD:** Lou Reed singing Kurt Weill's "September Song"? Wynton Marsalis playing a medley of Nino Rota's themes for Fellini movies? Todd Rundgren arranging Thelonious Monk's "Four in One"? Aaron Neville warbling the theme from "The Mickey Mouse Club"? Keith Richards scratching out Charles Mingus' "Lord Don't Drop The Atomic Bomb on Me"?

What the hell's going on here?

What's going on is the eclectic musical mind of Hal Willner, who is building up a wacky body of original recordings without singing or playing a note. *Weird Nightmare: Meditations on Mingus* (Columbia), is the fifth tribute album this weird album auteur has produced, after prismatic portraits of Rota, Monk, Weill and the music for Walt Disney films.

"It's not unlike directing a film, depending on the director," says Willner from the set of the latest Robert Altman film, where he's serving as music director. "The way Altman works is similar—it's very collaborative but it's definitely his framework, his movie. And he lets people do what they do, which gets everybody's strength out of them."

*Weird Nightmare* is a bit different from Willner's other portraits in that it features a core band—Creg Cohen, Michael Blair, Don Alias, Art Baron, Bill Frisell and Marc Ribot—and pungent readings from Mingus' scorching autobiography, *Beneath the Underdog*. Among those joining the proceedings, playing or reciting, are Richards, Public Enemy's Chuck D, Elvis Costello, Robbie Robertson, Charlie Watts, Living Colour's Vernon Reid, Leonard Cohen, Dr. John, Henry Threadgill and Diamanda Galas. And giving the music yet another dimension is the use of the homemade instruments of contemporary classical pioneer, Harry Partch.

Charles Mingus, who died in 1979, was one of jazz's greatest composers, a natural eclectic who incorporated elements of blues and gospel music into a personalized pastiche that perfectly suits Willner's purposes; the music is malleable but sturdy enough to retain its inherent nature.

While pop music is no stranger to Mingus—Joni Mitchell recorded an entire Mingus album, called *Mingus*, shortly before his death, and Jeff Beck had success with his "Goodbye Pork-Pie Hat"—it's hard to imagine that most pop fans are too familiar with his "Open Letter to Duke" or "Pithecanthropus Erectus" or "The Shoes of the Fisherman's Wife Are Some Jive Ass Slippers." And jazz fans are liable to be unfamiliar with such Partch instruments as the marimba eroica, cloud chamber bowls, and crychord.

Willner calls it "a stew." He's the chef and this might be his smoothest concoction.

"The difference on the Mingus is that on the other records I went into everyone else's worlds. I'd get a track, we'd find an artist, and then we would mostly work with everyone separately, and I would do interludes to make the work as cohesive as it could be after the fact. Here I made a blueprint tape and used a small cast for consistency." (The Kinks' Ray Davies filmed much of the making of the album for a planned movie, but that seems to have bogged down somewhere.)

Willner—who also serves as a musical consultant to *Saturday Night Live*—intends to apply his musical auteur concept next to Edith Piaf, with a second Nino Rota set and a "massive" Duke Ellington project planned for the future. In the meantime, there's the Altman film and in-the-works spoken-word boxed sets of material by Allen Ginsberg and Lenny Bruce.

"I hope these records work on two levels," he says, "The people who know the composer will be exposed to certain artists they may not know, and the other way around. And I hope they work as records, just for listening purposes."

## WEST COAST

By Randy Clark



This collection of unsightly characters crashed a platinum-certification party being held at a trendy Japanese restaurant in Los Angeles for the Black Crowes, where they were caught stealing artwork from the walls. No arrests were made, but fashion police were notified.

**MORE SELF-GLORIFICATION:** And why the hell not? Everybody else does it. The latest incestuous bash of nepotists honoring themselves are the Music Video Producers Association ('spite-o'-the fact MTV has a show with virtually the same categories... but hey, that never stopped anybody before. Apparently these guys want to vote amongst themselves). Okay.

Formed in 1987, the MVPA established itself as a non-profit organization representing film companies that specialize in the production of music videos. The purpose of which is to uphold professional standards in these productions and provide a forum for discussion of practices, new technologies, strategies on how to keep all the work for themselves, and various related concerns. Not to mention giving out awards to each other once a year.

The second annual awards ceremony takes place Saturday, November 7, at the Hitchcock Theater, on the lot of Universal Studios. The MVPA's 200-and-some members, consisting of production companies, crew members and various associated patrons, have voted in a dozen categories which include "Bests": Video, Director, Editor, Cinematographer, Special Effects, Stylist, Art Direction, Original Longform Video and Longform Collection.

Unlike *those other* awards, the MVPA will be handing out first place (platinum), second place (gold), and third place (silver) awards, just to make sure no one goes home empty handed. There will also be a special award presented for Directorial Debut, an International Award, as well as retroactively inducting five previously released videos (prior to Jan. 1, 1988) into a self-established Hall Of Fame.

Leading this year's nominees, with 12 nominations for two videos, are *En Vogue* for "My Lovin', You're Never Gonna Get It," and "Free Your Mind." The *Red Hot Chili Peppers* came in with the next highest number of nominations totaling six, all for their "Give It Away" video, and *Genesis* was third highest, with five nominations for two videos, "I Can't Dance," and "Jesus He Knows Me."

Eastman Kodak acts once again as title sponsor, and will present an award for Special Achievement in Music Videos. Last year's recipient was Virgin Records' co-president, Jeff Ayeroff. I'm sure it will be a jolly-good time. I wonder if they'll ever get around to setting up a category for Hottest Babe in a video?...

**ALL BEEN SAID:** Don't be a schmuck... Get out and vote, or you don't count. Period. By the next issue we'll all know whose gonna be running the country until 1997. Think about it. Next week...



**INDIE  
MUSIC**

# Sheppard's Flocks

By John Carmen

**"I FEEL THAT** alternative music, jazz and novels are what American literature is all about." So says **Michael Sheppard**.

Sheppard's one-man operations have included concert promotion, vinyl singles and albums, books, CDs and ROMs.

Born in L.A., Sheppard's odyssey began in Fort Lee, New Jersey. "Went east in 1975, saw the New York punk thing while I was in college and decided I didn't want to be a literature major," says Sheppard. "I returned to L.A. and started a small record label."

Sheppard's first project was by punk legend's **Vox Pop**, who later mutated into goth rockers **45 Grave**. "Our first single was 'Cabdriver' b/w 'Just Like Your Mom'," says Sheppard. He also claims inspiration for the **Angry Samoans'** punk label **Bad Trip Records** saying, "I gave them the idea, but when my backer went off to nursing school, they had to do it themselves."

From there, Sheppard got into concert promotion in L.A. "There was no GoldenVoice back then, so what I would do was contact my favorite bands and set stuff up for them here." Sheppard's gigs included the only L.A. appearances ever of industrial pioneers **Throbbing Gristle** and **Cabaret Voltaire**, as well as a **P.I.L.** show in Pasadena that drew 4,000 people. "My favorite of all of the shows I did was **Sonic Youth**, who played on the sidewalk in front of my house (which got him evicted, of course), and then **Black Flag**, who turned down doing Santa Monica Civic to play in front of my house in the street. Very gratifying."

More forays into record making included 1/2 Japanese, Christmas and P.I.L./Clash guitarist **Keith Levene**. "Keith sold four different labels, his tracks—me, Taang, Penelope Spheeris (now a household name as the director of *Wayne's World*) and Rykodisc." That label, **Iridescence**, was supposedly Sheppard's last stand in music. "I'd had enough, I wanted to go back into literature and publishing, things that would really live on after I died."

You can't keep a good man down, or even a mediocre one (Sheppard has made many an adversary over the years in the business, the most celebrated one being **Green Jello**, currently an RCA act, who recorded an album for Sheppard, and then did everything possible to sabotage the project after major label interest was afoot), and Sheppard once again found himself putting out music and movies. "I resurrected this early '60s film *Tracks in the Sand*, which has music by Yuseef Lateef, Max Roach, Tommy Flanagan, Jimmy Knepper, Richard Williams among others. It was just plain awesome. It all came about because I found this guy's address book, and when I returned it to him, he asked me what I did, and when I told him, he gave me the rights to this beatnik film."

Sheppard's newest project includes the L.A. avant-garde rock combo the **Wild Stares**, who will be releasing an album and single on Sheppard's new label, **ACCESS**. "My only regret is that the Stares didn't do their guitarist Justin Burrill's classic, 'I Got Hands Like Joe Kleine' on this CD." But of much interest to the world will be an **ACCESS** book, *The George Bush File*, which factually chronicles Bush's crimes as a politician. "I wish I'd been able to get it out before Election Day, but it will still be a chilling story."

# Raid Nets 104,000 Suspected Counterfeit Tapes

By M.R. Martinez

**ABOUT 104,000 ALLEGED COUNTERFEIT CASSETTES** were seized recently during a raid on a manufacturing facility in Connecticut, pacing such seizures during September and raising the year to date total to 1.5 million compared to 1.4 million seized in 1991, according to a recent report by the Recording Industry Assn. of America (RIAA). Special agents from the Bridgeport office of the Federal Bureau of Investigation raided the facility and confiscated master tapes, negatives, artwork, printing plates and alleged counterfeit insert cards. The facility was allegedly manufacturing the counterfeits while open to the general public for the manufacture of sound recordings. According to RIAA spokesperson Alexandra Walsh there were no arrests made, and it was unclear if the Bridgeport district attorney would file charges against anyone connected with the facility.

In an unrelated raid in Illinois, however, officials will seek a prison term for Issam Latif of Lockport, Ill. In a raid on the same day as the one in Bridgeport, Will County Sheriff's deputies and agents of the Will County State Attorney's office seized approximately 14,500 alleged counterfeit cassettes from Latif's residence, along with another 4,000 alleged counterfeits from a controlled delivery. An additional 14,000 alleged counterfeits were seized from a public storage space rented in Latif's name in nearby Orland Hills. Equipment used in the manufacture of the suspected tapes was also seized. Latif has a prior conviction on state felony charges for possession of counterfeit cassettes with intention to distribute, in addition to recent alleged intentions to set up a counterfeit manufacturing plant.

The RIAA, in cooperation with the Turlock, CA police department discovered an alleged counterfeit cassette manufacturing facility and confiscated 11,000 alleged counterfeit cassettes, about 80,000 alleged counterfeit insert cards, a set of duplicating machines with 11 slave positions and 11,000 clear cassette display boxes. Nasser Esmail, Yahya Kassim Othman and Ahmed Kassim Othman were arrested and charged with violation of California's True Name and Address Statute. Also in California, in an unrelated case, Celia Martinez and Javier Carbajal both pled to one felony count under that statute and were sentenced to one year in prison followed by two years probation. Martinez and Carbajal had 41,000 counterfeit cassettes and more than 1 million counterfeit insert cards in their possession when they were arrested on June 15. In another California case, Alfredo Sosa Arreola pled no contest to one felony count under the True Name and Address Statute and received a one-year prison sentence and one-year subsequent probation for his arrest in June for possession of 1,100 counterfeit cassettes and 2,186 counterfeit labels.

There have also been seizures of alleged counterfeit material and some convictions in investigations and pending cases in Texas, South Carolina, Ohio, Oklahoma, North Carolina and Maryland. In North Carolina, a civil judgment of \$226,000 was received by Arista Records, the plaintiff in a copyright infringement lawsuit against Matthew Forman Tysinger, et al. The civil action was filed after a criminal conviction of the defendants, who were arrested in March, 1990.



# PUBLISHING / CHART INDEX

## MUSIC PUB

By Fred L. Goodman

**LONDONBEAT BEATS ALL:** "I've Been Thinking About You," written by Jimmy Chambers, George Chandler, Jimmy Helms and Willie M of the group Londonbeat and published by Warner Chappell Music Ltd., was named 1992 Song of the Year at the annual BMI-PRS Awards dinner recently. The song, which was included on the gold-certified album, *In The Blood*, went to #1 on both the U.S. pop and dance singles charts.

The dinner, held at the Dorchester Hotel in London, annually honors the PRS songwriters, composers and publishers of the past year's most performed pop, college and motion picture scores on U.S. radio and TV. Frances Preston, BMI president and CEO, hosted the event. Joining her for the awards presentations was Phil Graham, BMI vice president, European writer/publisher relations.

Ten additional songs were honored for significant U.S. airplay between Nov. 1, 1990 and Oct. 1, 1991. These songs included Rick Astley's "Cry For Help," Dave Stewart's "Lily Was Here" and Genesis' "No Son Of Mine." "Right Here, Right Now," written by Jesus Jones leader Mike Edwards, was cited as the Most Performed College Radio Song. Film composers Hans Zimmer and John Du Prez were recognized for their scores to *Backdraft* and *Teenage Mutant Ninja Turtles II*, respectively.

In addition, BMI announced that John Lennon and Paul McCartney's "And I Love Her" and Elton John's "Your Song" have reached the three million performance plateau.

**BMI, PART II:** BMI's president and CEO, Frances Preston, has been named to the Board of Directors of the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research. Preston was this year's Humanitarian Award recipient and, during her "Share The Dream" campaign, raised more than \$6 million for the Foundation. Earlier this year, she had the honor of having the facility at Vanderbilt University Medical Center named the Frances Williams Preston Laboratory.

**COME TO THE CABARET:** ASCAP and New York's Russian Tea Room have joined together to present a West Coast version of their highly successful New York cabaret series. This ongoing series will showcase a songwriter performing original material and a singer performing theatre and cabaret standards.

The first installment of the series will be presented Nov. 15, 16, 17 and 20 at 9 p.m. at The Gardenia night club and will feature performances by noted cabaret singer Karen Mason and singer/songwriter Steven Lutvak.

A couple of nights earlier, ASCAP will present its West Coast Cabaret Songwriter Showcase featuring several writers and hosted by *Designing Women* star Dixie Carter, a cabaret singer in her own right. There will also be a special guest appearance by Tony-nominated composer/lyricist Craig Carnelia. This all happens at The Gardenia as well. For more info, call The Gardenia at (213) 467-7444.

**UNPLUGGED:** The finalists for the first annual Acoustic Artist of the Year competition have been named. The contest will take place at Santa Monica's At My Place on Nov. 9 at 7 p.m. Finalists were chosen from hundreds of acoustic artists who have made appearances on the National Academy of Songwriters (NAS)' two-year-old monthly "Acoustic Underground" show. There will be four awards given: Best Female Artist, Best Male Artist, Best Group and Best Overall Artist. The first three will be presented with five-year NAS memberships. Best Overall Artist will receive a new Fender guitar and a featured spot in the Salute to the American Songwriter concert Dec. 3 at the Wilshire Ebell Theatre. (Guess if the group wins, they'll fight for the guitar). General admission is \$10, \$5 for NAS members.



Peermusic recently celebrated the re-signing of songwriter Jud Friedman with an intimate piano reception. Pictured (l-r) are: Peermusic's vice president Kathy Spanberger; East Coast creative director Amber Fayyaz; national director, talent acquisition, Nanci M. Walker; Friedman; creative coordinator Nicole Bahuchet; and West Coast creative director, Gigi Gerard.

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# REVIEWS

## TALENT REVIEW

### Joan Baez

By Robert Adels



**TROUBADOUR, WEST HOLLYWOOD, CA**—The screech of brakes applied too late. The crash of multi-car fender-benders. The crunch of metal is commonplace *inside* The Troubadour. But motorists, shocked by seeing the name "Joan Baez" on its marquee, were taking these sounds to the street *outside*, making both havoc and headlines.

The venerable Ms. Baez never intended to cause traffic accidents. Instead, she arrived ready to celebrate several creative firsts, not the least of which is her miraculous Virgin label bow *Play Me Backwards*. It may have taken 30 years, but the Queen Of Folk was finally making her Troubadour (and L.A. club) debut.

After opening her set with Dylan's "Don't Think Twice" (complete with an hilarious early-Bob impression), Joan launched into her new Virgin material with "Isaac & Abraham," a Bible story even an atheist could love.

This bit of Old Testament reflection represents another Baez career first—her first collaborative songwriting (with younger, lesser-known tunesmiths like Wally Wilson and Kenny Greenberg).

How does an opinionated and solitary star, famous for her unyielding creative and political positions, function as part of a creative team? With enough professionalism to deliver the best Joan Baez songs since her *Diamonds And Rust* album. With enough ego management skills to choose someone else's material as the new album's first single and video.

In the case of this first single, the "someone" is none other than Mary-Chapin Carpenter, and the song is the amazing "Stones In The Road." Here are lyrics powerful enough to point out the hidden hypocrisies of all who hear it, including the singer's and the writer's.

Throughout the set and album, the larger-than-life Baez brings us a more approachable Joan. She delivers it via messenger: from songwriters like Janis Ian (in the uplifting "Strange Rivers"). But mostly she expresses it in her own words: through the hard-hitting, anti-child-abuse "Play Me Backwards" and her habit-forming "I'm With You" (which offers enough hooks, bounce and warmth to become her biggest hit yet).

She even unveiled a poem about a low-impact aerobics class. (Not a serious plug for Joan Baez Workouts. Just a humorous reason not to take her too seriously.)

Throughout the exceptional set, Baez shared the stage with macho guitarist Paul Resco (working with a broken finger), and quietly fiery bassist Fernando Saunders. Together, they turned a legend into a band.

Live, her new material often eclipsed nostalgic staples like "There But For Fortune" and "The Night They Drove Ole Dixie Down"—even when reprised by a voice all the richer for the intervening years. Her trademarked upper register sounds more angelic than ever. Maturity may have brought an encroaching lower register, but her talents have totally tamed it into another glorious plus.

Baez's solo club tour is headed for New York, London, Paris and Munich. Then she'll appear with Mary-Chapin Carpenter and The Indigo Girls in a collaborative touring troupe billing itself as *4 Voices*.

1992 may still have two months to go, but it's already safe to declare "Joan Baez At The Troub" one of *the* events of the year.

## TALENT REVIEW

### The B-52's

By Hilarie Grey



#### THE UNIVERSAL AMPHITHEATRE, UNIVERSAL CITY, CA

—There wasn't a still pair of feet in the house as the B-52's breezed through a wonderfully daffy dance party, supporting their latest, aptly titled Reprise release, *Good Stuff*. An inventive outer-space-beach-party stage set provided the perfect backdrop for the Georgia band's 15-year span of irresistible loony tunes with joyful messages—from alternative classics like the Robby-The-Robot-meets-Peter-Gunn anthem "Planet Claire" to the current "Tell It Like It T-I-Is."

Though founding member/singer Cindy Wilson left the B-52's in the wake of the success of 1989's *Cosmic Thing*, which brought the band off the college/alternative fringe and into the mainstream, the zany frontline chemistry was kept intact by the performance of newcomer Julee Cruise.

Cruise, best known for her breathy, other-worldly contributions to the soundtrack of David Lynch's *Twin Peaks*, donned the obligatory big bouffant and sparkling mini-dress, and more than held her own with the antics of leaders Fred Schneider and Kate Pierson. Cruise proved a versatile singer as well, carrying off full-voiced workouts like "Channel Z" and the gentle, ethereal background vocals on "Revolution Earth" with equal ease.

It was apparent from the rocking opening number "Is That You, Mo Dean?" that Kate Pierson's vocal energy level was running at full throttle as well. Her strong voice propelled the bass-bounce of songs like "Bad Influence" and "Good Stuff," and a particularly frenzied reading of "Cosmic Thing." Her beautiful, celebratory duet with Cruise on "Roam" (with the added attraction of a clapping chorus dressed in giant condoms and ZZ Top beards) was a set highlight.

The excellent eight-member ensemble, dressed in loud colors and oddball styles worthy of a major raid by the fashion police, clearly aimed to make sure the audience had as much fun as they were having on stage. Singer/speaker Fred Schneider deadpanned, "We're famous for our tender love ballads" before launching into an ultra-hyper, manic version of "Strobe Light," and tweaked the lines of "Rock Lobster" with hilarious references to Jessica Hahn and Vice President Dan Quayle's brain. Best of all was the breakdown banter between Schneider, Pierson and Cruise during an extended payout encore of "Love Shack," in which Pierson gleefully waxed on the joy of going down to Topanga Canyon and howling at the moon.

The B-52's upbeat message of fun and hope also gave weight to their plea for audience members to vote, and their vocal support for The Sierra Club, Planned Parenthood and the AIDS Resource Center. Band-sponsored booklets with cards to return for information on the organizations were handed out to the audience as they left the theatre. Good stuff, indeed!



# CHART INDEX / NEWS

## Mason Williams' Xmas Gift

By Fred L. Goodman

**IN 1968, MASON WILLIAMS WAS RIDING HIGH.** Not only was he one of the writers for the highly successful, albeit controversial, *Smothers Brothers Comedy Hour*, but he also wrote and performed the format-bending, instrumental pop hit, "Classical Gas." The record earned Williams two Grammys that year for Best Instrumental Composition and Best Instrumental Performance. Throughout his career, he has recorded over a dozen albums, including one that featured a re-cut of "Gas" for American Gramophone in 1988.



The creatively prolific Williams has also written many books of prose, poetry and music and is a conceptual artist as well. His most recent project is a Christmas album entitled, *A Gift Of Song*, on the adult alternative label, Real Music, out of Sausalito, CA. According to Terence Yallop, founder and president of Real Music, the Christmas lp is part of a three-album deal with Williams. "Terence Yallop and his team have exhibited a lot of trust in me," Williams remarks, "basically giving me the flexibility to record what I want, the way I want to record it, and with the musicians I choose."

To that end, *A Gift Of Song* features musicians who have recorded with Williams over the years and played with him in concert. They include drummer Hal Blaine, fiddler Byron Berline and bassist Steve LaFevre. "The great part about this album is," Williams says, "I get to make music with my friends. Friends become like compositional elements. When you write a piece, you think of an individual—about how they would handle it, how they would play it."

It is obvious to any listener that Williams and his pals handled it all quite well; the album is deftly performed and thoroughly enjoyable. *A Gift Of Song* includes both old-time favorites as well as Williams-penned originals. "Joy To The World," "God Rest Ye Merry Gentlemen" and "The First Noel" are interspersed with "Guitar Carol" and "Mistletoe Moustache."

"There's not a lot of instrumental Christmas music," Williams notes. "There are mostly carols. I figured I'd write a carol for guitar. So I wrote 'Guitar Carol.'" He feels that his original compositions have a good chance of becoming part of the traditional Christmas repertoire.

"Basically, this is something I've wanted to do for a long time," says Williams. "Each year around the holidays, I brush up on my Christmas favorites and usually end up with a new arrangement of a traditional Christmas tune or write an original one to play for friends or my own enjoyment. When I hooked up with Real Music, the opportunity finally presented itself to actually put a few of these songs down as a recording project."

That "project" is Mason Williams' latest *Gift* to his friends and fans.

## Christmas Releases

- **AMY GRANT:** *Home For Christmas* (A & M 31454 0001 2)
- **A TRAVIS TRITT CHRISTMAS:** *Loving Time Of The Year* (Warner Bros. 9 45029-2)
- **VARIOUS ARTISTS:** *A Very Special Christmas 2* (A & M 31454 0003 2)
- **THE SOUNDS OF BLACKNESS:** *The Night Before Christmas—A Musical Fantasy* (Perspective 31454 9000 2)
- **ERIC CHAMPION:** *Hot Christmas* (Myrrh 7016963616)
- **VARIOUS ARTISTS:** *Ichiban Blues At Christmas Volume Two* (Ichiban ICH 1143 CD)
- **MASON WILLIAMS:** *A Gift Of Song* (Real Music RM-2007)
- **MOJO NIXON & THE TOADLIQUORS:** *Horny Holidays* (Triple X 51117-2)
- **BABBIE MASON:** *Comfort And Joy* (Word 7019354602)
- **DANNY WRIGHT:** *Just Wright For Christmas* (Moulin D'Or NIW927)
- **VARIOUS ARTISTS:** *Alligator Stomp, Vol.4: Cajun Christmas* (Rhino R2 71058)
- **VARIOUS ARTISTS:** *Doo Wop Christmas* (Rhino R2 71057)
- **THE BEANE FAMILY:** *Christmas Classics From Around The World* (Critique 01624 15409-2)

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# RHYTHM & BLUES

## TOP 75 R&B ALBUMS

By M.R. Martinez

**DIVERGENT JAZZ:** Make no mistake: Blue Note Records has one of the most prestigious catalogs in jazz, and the label is about to flaunt some primo gems for the marketplace. As the successful follow-up to its first compilation release, the label is releasing *Best of Blue Note Volume II*, which has been packaged to acquaint new jazz fans to some of the best music made by legends of the genre. This compilation, set for a Nov. 3 release, contains material by the likes of Cannonball Adderly, Joe Henderson, Herbie Hancock, Art Blakey, Horace Silver, Lee Morgan, Horace Parlan, Sonny Rollins and Dexter Gordon...On the other end of the jazz spectrum there's the fusion of The Rippingtons, featuring Russ Freeman, who've been doing some serious touring around the country, honing their chops and serving a buffet of sounds that varies from their current GRP Records platter, *Weekend In Monaco*. "We've had a great time on the road, playing material from this album and our previous work," Freeman told *Cash Box* prior to his Nov. 7 gig at Anaheim, CA's Celebrity Theatre. "Playing with these guys regularly gives us an opportunity to stretch the material, give it a slightly different feel each time we play it." Joining The Rippington's on this tour is David Benoit, who has also recorded with the group. Freeman said that the inclusion of some Benoit compositions during the live show also varies an already eclectic set. "It never gets stale out there," he said.

### THE RHYTHM

#### REVIEWS

■ **NENEH CHERRY:** *Homebrew* (Virgin V2-86516). Producers: Booga Bear, Jonny Dollar and others.

This is a pop album, but it's got a soul that is indefatigable, relentless and offers a vast perspective. Put aside pre-conceived notions, and you realize that this 10-song collection demonstrates that soul is not monolithic, but is merely, in music, the DNA for a touchy, feellgood sound. The first single offered from this album is "Money Love," which has a modified gangsta backbeat, sans the violent bravado and without superfluous sex lyrics, but featuring the metal-edged funk guitar of JS as a bonus. Cherry also shines on "Sassy," featuring rap by Gangstarr; the rap/vocals of "I Ain't Gone Under Yet," "Move With Me," which features some '90s psychedelic soul songwriting with Lenny Kravitz, "Trout," featuring R.E.M.'s Michael Stipe, and "Red Paint," inspired by daughter Moki Cherry. It's a family affair.

■ **GEORGE DUKE:** *Snapshot* (Warner Bros. 9 45026-2). Producer: George Duke.

It's about time the public was treated once again to George Duke's prodigious gifts as a keyboardist. While he has been busy as a composer, arranger, producer and musical director on various projects (he does all that on this one), he gives listeners samples of the always deft, sometimes rhythmic, sometimes lyrical piano and electronic keyboard styling that has made him a legend. The album has yielded the single "No Rhyme, No Reason," a bumpin' ballad featuring vocals by Duke and Phil Perry. Other tracks of varied textures include the spacey "From The Void" intro and the hard-drivin' "Fame," written by Howard Hewitt, who is joined by Chante Moore on vocals during a polysyllabic rhythmic exercise. Pop soul for adults.

■ **MACEO PARKER:** *Life On Planet Groove* (Verve/PolyGram 314 517 197-2). Producers; Stephan Meyner and Maceo Parker.

Some legends don't rest on their laurels. Such is the case with saxophonist Maceo Parker, who has parlayed the fame gained as a James Brown Flame, but has also lured favorable notice for his musically multi-lingual playing. Joined by old-time collaborator trombonist Fred Wesley, Parker and his able crew serve up some funk, but it's tempered with some intelligent, jazzy playing. The album shines on tracks such as "Shake Everything You've Got," "Pass The Peas," "Addictive Love" (on which he is joined by special guest saxophonist Candy Dulfer) and "Soul Power '92." This is the soul that inspired the Brand New Heavies.

#### CASH BOX • NOVEMBER 7, 1992

1	OOOOH ON THE TLC TIP (LaFace/Arista 26003)	TLC	1 30
2	FUNKY DIVAS (EastWest/Atco 7912.2)	En Vogue	2 30
3	BOOMERANG (Original Motion Picture Soundtrack) (LaFace/Arista 26006)	Various Artists	3 15
4	BOBBY (MCA 10417)	Bobby Brown	4 7
5	TOTALLY KROSSED OUT (Ruff House/Columbia 48710)	Kris Kross	5 28
6	UNPLUGGED M-TV (Columbia 52758)	Mariah Carey	6 19
7	BORN IN THE 90'S (Jive 41469)	R. Kelly & Public Announcement	7 39
8	BACK TO FRONT (Motown 6338)	Lionel Richie	8 23
9	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	13 48
10	MO' MONEY (Original Motion Picture Soundtrack) (Perspective/A&M 1004)	Various Artists	9 15
11	FOREVER MY LADY (Uptown/MCA 10198)	Jodeci	10 72
12	DANGEROUS (Epic 45400)	Michael Jackson	11 47
13	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF (Chrysalis 21929)	Arrested Development	12 27
14	COMFORT ZONE (Wing/Mercury 843522)	Vanessa Williams	14 33
15	SPICE I (Jive 41481)	Spice I	15 25
16	F.U.-DON'T TAKE IT PERSONAL (Jive 41470)	Fu Schnickens	16 30
17	THE WOMAN I AM (Warner Bros. 26296)	Chaka Khan	17 26
18	XODUS (Polydor 13225)	XClan	18 18
19	DON'T SWEAT THE TECHNIQUE (MCA 10594)	Eric B. & Rakim	20 17
20	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	19 56
21	MEANT TO BE MINT (Perspective/A&M 10014)	Mint Condition	21 40
22	INNER CHILD (Motown 363192)	Shanice	22 49
23	PRIVATE LINE (East West 91777)	Gerald Levert	23 53
24	WHAT'S THE 411 (Uptown 10681)	Mary J. Blige	25 10
25	2 LEGIT 2 QUIT (Capitol 98151)	Hammer	24 50
26	BROTHERHOOD CREED (Gasoline 46823)	Brotherhood Creed	26 24
27	DEAD SERIOUS (Atco/EastWest 91827)	Das EFX	27 27
28	COOLEYHIGHHARMONY (Motown 6320)	Boys II Men	28 75
29	HOUSE OF PAIN (Tommy Boy 1056)	House Of Pain	30 10
30	MACK DADDY (Def American 26765)	Sir-Mix-A-Lot	29 36
31	TIME FOR LOVE (Capitol 44855)	Freddy Jackson	32 10
32	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	31 46
33	DEEPA (Atlantic 82393)	Trupp	34 17
34	BURNIN' (MCA 10439)	Patti LaBelle	33 54
35	RADIO FUSION (Virgin 91658)	College Boyz	35 27
36	EMOTIONS (Columbia 47980)	Mariah Carey	36 57
37	BUSINESS NEVER PERSONAL (RAL 52848)	EPMD	38 5
38	THE POWER OF LOVE (Epic 46789)	Luther Vandross	37 77
39	SEXY VERSUS (Warner Bros. 26973)	Al B. Sure	40 3
40	ALYSON WILLIAMS (OBR/Columbia 45417)	Alyson Williams	39 27
41	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)	Prince	41 52
42	LOVERS LANE (Motown 6342)	M.C. Brains	42 29
43	REAL LOVE (Arista 18679)	Lisa Stansfield	43 49
44	ACT LIKE YOU KNOW (First Priority/Atlantic 7101)	MC Lyte	45 56
45	HERE I GO AGAIN (Atlantic 82352)	Glenn Jones	44 35
46	VOLUME III JUST RIGHT (Virgin 91771)	Soul II Soul	46 18
47	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	47 36
48	MECCA AND THE SOUL BROTHER (Elektra 60484)	Mecca Rock & C.L. Smooth	49 18
49	HEAVEN AND EARTH (Reprise 26849)	Al Jarreau	50 16
50	TAKIN' MY TIME (Virgin 86349)	After 7	51 6
51	GUERRILLAS IN THE MIST (East West 92206)	Da Lench Mob	48 4
52	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	53 6
53	CHECK YOUR HEAD (Capitol 98938)	Beastie Boys	52 25
54	KEEP IT GOING ON (Jive 41474)	Hi Five	55 9
55	STILL IN LOVE WITH YOU (Pendulum 612371)	Meli'sa Morgan	54 25
56	(Paisley Park/Warner Bros. 45037)	Prince	DEBUT
57	X-TRA NAKED (Epic 52464)	Shabba Ranks	59 2
58	FINALLY (A&M 5381)	CeCe Peniston	56 17
59	BACK TO THE HOTEL (Profile 1427)	N2Deep	60 6
60	WAY 2 FUNKY (Profile 1430)	DJ Quik	57 6
61	NICE N' WILD (Atlantic 87448)	Chuckii Booker	62 4
62	2ND II NONE (Profile 1416)	2nd II None	61 52
63	GREATEST MISSES (Def Jam 53014)	Public Enemy	65 3
64	HEAVY RHYME EXPERIENCE: VOL. 1 (Delicious Vinyl 92178)	The Brand New Heavies	66 6
65	AIN'T A DAMN THANG CHANGED (Ral/Columbia 47373)	Nice & Smooth	63 55
66	EAST COAST FAMILY (Motown 6352)	East Coast Family	69 3
67	DAILY OPERATION (Chrysalis 21910)	Gang Starr	64 23
68	MEN AT LARGE (Atco/EastWest 92159)	Men At Large	67 18
69	UNFORGETTABLE (Elektra 61049)	Natalie Cole	68 71
70	AS RAW AS EVER (Epic 47310)	Shabba Ranks	70 43
71	JOE PUBLIC (Columbia 48628)	Joe Public	71 30
72	GOT S**T ON MY MIND (Luke Records 91830)	Luke	72 36
73	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	73 68
74	DEEP COVER (Original Motion Picture Soundtrack) (Epic ZK 75330)	Various Artists	58 28
75	COLOR ME BADD (Giant 24429)	Color Me Badd	75 65



# TOP 100 R&B SINGLES

OCTOBER 31, 1992



#1 SINGLE: Al B. Sure



TO WATCH: En Vogue #40



HIGH DEBUT: Portrait #51

		Total Weeks ▼	Last Week ▼	Total Weeks ▼
<b>1</b>	<b>RIGHT NOW</b> (Warner Bros. 18819) . . . . .	9	9	Al B. Sure
<b>2</b>	<b>SWEET NOVEMBER</b> (Atlantic 87445) . . . . .	1	10	Troop
<b>3</b>	<b>REAL LOVE</b> (Uptown/MCA 93621) . . . . .	2	14	Mary J. Blige
<b>4</b>	<b>SLOW DANCE</b> (Jive 42093) . . . . .	3	14	R. Kelly & Public Announcement
<b>5</b>	<b>I COULD USE A LITTLE LOVE (RIGHT NOW)</b> (Capitol 44855) . . . . .	4	15	Freddy Jackson
<b>6</b>	<b>SHE'S PLAYING HARD TO GET</b> (Jive 42067) . . . . .	5	13	Hi-Five
<b>7</b>	<b>KICKIN' IT</b> (Virgin 12594) . . . . .	13	11	After Seven
<b>8</b>	<b>PEOPLE EVERDAY</b> (Chrysalis 50397) . . . . .	19	11	Arrested Development
<b>9</b>	<b>WHAT ABOUT YOUR FRIENDS</b> (Arista/LaFace 1-4009) . . . . .	20	7	TLC
<b>10</b>	<b>HUMPIN' AROUND</b> (MCA 34342) . . . . .	6	12	Bobby Brown
<b>11</b>	<b>YOU CAN MAKE THE STORY RIGHT</b> (Warner Bros. 18873) . . . . .	7	16	Chaka Kahn
<b>12</b>	<b>THE WAY LOVE GOES</b> (Mercury 866782) . . . . .	8	20	Brian McKnight
<b>13</b>	<b>MONEY CAN'T BUY YOU LOVE</b> (Perspective 0011) . . . . .	10	16	Ralph Tresvant
<b>14</b>	<b>JAM</b> (Epic 74333) . . . . .	11	16	Michael Jackson
<b>15</b>	<b>MIC CHECKA</b> (Atco/EastWest 96159) . . . . .	18	11	Das EFX
<b>16</b>	<b>UPTOWN ANTHEM</b> (Tommy Boy 519) . . . . .	12	18	Naughty By Nature
<b>17</b>	<b>GIVE YOU MY HEART</b> (LaFace 2-4026) . . . . .	14	17	Babyface feat. Toni Braxton
<b>18</b>	<b>YOU KNOW WHAT I LIKE</b> (Warner Bros. 18901) . . . . .	15	23	El DeBarge
<b>19</b>	<b>I'VE BEEN SEARCHING (NOBODY LIKE YOU)</b> (Atlantic 8754) . . . . .	16	25	Glenn Jones
<b>20</b>	<b>JUST MY LUCK</b> (Columbia 74171) . . . . .	17	20	Alyson Williams
<b>21</b>	<b>SOMEONE TO HOLD</b> (Epic 74482) . . . . .	22	6	Trey Lorenz
<b>22</b>	<b>SOMEBODY'S BEEN SLEEPIN' IN MY BED</b> (Capitol 44825) . . . . .	21	18	Gary Brown
<b>23</b>	<b>MY KINDA GIRL</b> (Atlantic 87466) . . . . .	26	15	The Rude Boys
<b>24</b>	<b>RUMP SHAKER</b> (MCA 54388) . . . . .	27	2	Wreckx-N-Effect
<b>25</b>	<b>LOVE SHOULDA BROUGHT YOU HOME (From Boomerang Original Motion Picture Soundtrack)</b> (LaFace 2-4035) . . . . .	28	2	Toni Braxton
<b>26</b>	<b>THE DOO-BOP SONG</b> (Warner Bros. 18930) . . . . .	23	11	Miles Davis
<b>27</b>	<b>END OF THE ROAD</b> (Motown 374631) . . . . .	24	15	Boyz II Men
<b>28</b>	<b>MR. LOVERMAN (From Deep Cover Original Motion Picture Soundtrack)</b> (Epic 74257) . . . . .	25	23	Shabba Ranks
<b>29</b>	<b>ALONE WITH YOU</b> (Warner Bros. 19008) . . . . .	29	12	Tevin Campbell
<b>30</b>	<b>I'M STILL WAITING</b> (Uptown 54451) . . . . .	30	13	Jodeci
<b>31</b>	<b>I MISSED THE BUS</b> (Ruffhouse 74498) . . . . .	32	5	Kris Kross
<b>32</b>	<b>COMMITTED</b> (Jive 864) . . . . .	33	12	Third World
<b>33</b>	<b>CAN U HANDLE IT</b> (EastWest 98510) . . . . .	34	10	Gerald Levert
<b>34</b>	<b>BRAINSTORMING</b> (Motown 2170) . . . . .	31	18	M.C. Brains
<b>35</b>	<b>FLEX</b> (Columbia 74373) . . . . .	39	2	Mad Cobra
<b>36</b>	<b>A LITTLE MORE LOVE</b> (Arista 2449) . . . . .	40	15	Lisa Stansfield
<b>37</b>	<b>JUMP AROUND</b> (Tommy Boy 526) . . . . .	35	18	House of Pain
<b>38</b>	<b>THEY REMINISCE OVER YOU (T.R.O.Y.)</b> (Elektra 64773) . . . . .	36	22	Pete Rock & C.L. Smooth
<b>39</b>	<b>MY DESTINY</b> (Motown 2176) . . . . .	42	11	Lionel Richie
<b>40</b>	<b>FREE YOUR MIND</b> (Atco/EastWest 98487) . . . . .	43	3	En Vogue
<b>41</b>	<b>GIVING HIM SOMETHING HE CAN FEEL</b> (Atco/EastWest 98560) . . . . .	37	20	En Vogue
<b>42</b>	<b>LOVE MAKES THE WORLD GO ROUND</b> (Island/Gee Street 864160) . . . . .	44	4	Don-E
<b>43</b>	<b>MY NAME IS PRINCE</b> (Paisley Park 18707) . . . . .	45	2	Prince & The NPG
<b>44</b>	<b>CROSSOVER</b> (Ral 74173) . . . . .	38	13	EPMD
<b>45</b>	<b>I'VE BEEN WATCHIN'</b> (Columbia 74012) . . . . .	46	7	Joe Public
<b>46</b>	<b>INSIDE THAT I CRIED</b> (A&M 0059) . . . . .	47	6	CeCe Peniston
<b>47</b>	<b>AIN'T NO STOPPIN' US NOW</b> (Jive 42086) . . . . .	41	6	Mike Davis
<b>48</b>	<b>GAMES</b> (Atlantic 87748) . . . . .	49	7	Chuckii Booker
<b>49</b>	<b>LOVE'S TAKEN OVER</b> (Silas 54321) . . . . .	50	2	Chante Moore
<b>50</b>	<b>WORK TO DO</b> (Mercury 856136) . . . . .	48	7	Vanessa Williams
<b>51</b>	<b>HERE WE GO AGAIN</b> (Capitol 44865) . . . . .	DEBUT		Portrait
<b>52</b>	<b>I'D DIE WITHOUT YOU</b> (Gee Street 24034) . . . . .	53	6	P.M. Dawn
<b>53</b>	<b>LET'S GET CLOSER</b> (Reprise 18783) . . . . .	54	4	Michael Cooper
<b>54</b>	<b>GOOD ENOUGH</b> (MCA 54517) . . . . .	55	2	Bobby Brown
<b>55</b>	<b>GROOVIN' IN THE MIDNIGHT</b> (Charisma 12617) . . . . .	56	2	Maxie Priest
<b>56</b>	<b>YOU ME</b> (Atco/EastWest 98495) . . . . .	57	3	Men At Large
<b>57</b>	<b>ONE NITE STAND</b> (Uptown 54445) . . . . .	58	6	Father M.C.
<b>58</b>	<b>IF I EVER FALL IN LOVE</b> (Gasoline 54518) . . . . .	59	2	Shai
<b>59</b>	<b>MUST BE REAL LOVE</b> (Tabu/A&M 7701) . . . . .	60	8	Rhonda Clark
<b>60</b>	<b>TRIPPIN' OUT</b> (Columbia 74379) . . . . .	66	2	Prince Markie Dee and the Soul Convention
<b>61</b>	<b>NEVER SATISFIED</b> (Giant/Reprise 18981) . . . . .	52	26	Good 2 Go
<b>62</b>	<b>I ADORE YOU (From Mo' Money Original Motion Picture Soundtrack)</b> (Perspective 7403) . . . . .	DEBUT		Caron Wheeler
<b>63</b>	<b>THROUGH THE TEARS</b> (Pendulum 64728) . . . . .	64	13	Melissa Morgan
<b>64</b>	<b>'TIL YOU COME BACK TO ME</b> (Manhattan 44852) . . . . .	65	4	Rachelle Ferrell
<b>65</b>	<b>I WANT TO LOVE YOU DOWN</b> (Elektra 64694) . . . . .	67	3	Keith Sweat
<b>66</b>	<b>WARM IT UP</b> (Ruffhouse 74346) . . . . .	61	18	Kris Kross
<b>67</b>	<b>IT ALL BEGINS</b> (MCA 54396) . . . . .	63	15	Jody Watley
<b>68</b>	<b>RIGHT HERE</b> (RCA 62355) . . . . .	70	2	SWV
<b>69</b>	<b>AIN'T NOBODY LIKE YOU</b> (Giant 18849) . . . . .	69	8	Miki Howard
<b>70</b>	<b>BACK TO THE HOTEL</b> (Profile 5367) . . . . .	71	9	N2Deep
<b>71</b>	<b>WHEN YOU LOVE SOMEBODY</b> (MCA 54481) . . . . .	73	6	Patti LaBelle
<b>72</b>	<b>YEAH, YEAH, YEAH</b> (Zoo 14051) . . . . .	68	8	Voices
<b>73</b>	<b>WELCOME TO THE GHETTO</b> (Jive 42085) . . . . .	72	11	Spice One
<b>74</b>	<b>LEFT YOUR HEAD AND SMILE</b> (Bust It 71249) . . . . .	76	3	Special Generation
<b>75</b>	<b>I GOT A THANG 4 YA</b> (Perspective 0008) . . . . .	77	6	Lo-Key
<b>76</b>	<b>GOODBYE MY LOVE</b> (Mercury 864-492) . . . . .	79	2	Brian McKnight
<b>77</b>	<b>SLOW AND SEXY</b> (Epic 74257) . . . . .	78	3	Shabba Ranks
<b>78</b>	<b>ANOTHER CHANCE</b> (Warner Bros. 18811) . . . . .	80	5	El DeBarge
<b>79</b>	<b>DREAM COME TRUE</b> (Delicious 89546) . . . . .	74	14	Brand New Heavie
<b>80</b>	<b>ALL OF MY LOVE</b> (Epic 74322) . . . . .	75	16	Kathy Sledge
<b>81</b>	<b>I'M OVERJOYED</b> (Third Story 98486) . . . . .	85	2	Nona Gaye
<b>82</b>	<b>WOULD I LIE TO YOU</b> (Capitol 44809) . . . . .	83	4	Charles and Eddie
<b>83</b>	<b>STILL IN LOVE WITH YOU</b> (Tabu 0106) . . . . .	81	13	Cherrelle
<b>84</b>	<b>WHO WILL I CHOOSE</b> (Atco/EastWest 623591) . . . . .	82	15	Chris Bender
<b>85</b>	<b>JUST FOR TONIGHT</b> (Mercury 865888) . . . . .	84	23	Vanessa Williams
<b>86</b>	<b>WHO'S LOVIN' YOU</b> (Motown 2182) . . . . .	91	2	The Jackson 5
<b>87</b>	<b>DID YOU PRAY TODAY</b> (Giant/Reprise 18871) . . . . .	86	14	Lisa Taylor
<b>88</b>	<b>LET'S GET NAKED</b> (LaFace 2-4014) . . . . .	87	11	Highland Place Mobsters
<b>89</b>	<b>JUS LYKE COMPTON</b> (Profile 5372) . . . . .	88	10	DJ Quik
<b>90</b>	<b>MOVE ME NO MOUNTAIN</b> (Virgin 12585) . . . . .	89	15	Soul II Soul
<b>91</b>	<b>LET'S TALK ABOUT LOVE</b> (Solar 74539) . . . . .	90	9	3rd Avenue
<b>92</b>	<b>QUICKIE</b> (Capitol 44858) . . . . .	92	8	Full Force
<b>93</b>	<b>WISHING ON A STAR</b> (Epic 74343) . . . . .	93	19	Cover Girls
<b>94</b>	<b>1-4-ALL-4-1</b> (Biv 102171) . . . . .	94	9	East Coast Family
<b>95</b>	<b>WHY ME BABY</b> (Elektra 64777) . . . . .	95	36	Keith Sweat
<b>96</b>	<b>I MISS YOU</b> (Columbia 74313) . . . . .	96	23	Joe Public
<b>97</b>	<b>YOU REMIND ME (From Strictly Business)</b> (Uptown/MCA 54327) . . . . .	97	26	Mary J. Blige
<b>98</b>	<b>BABY BABY BABY</b> (Arista/LaFace 1-4928) . . . . .	98	22	TLC
<b>99</b>	<b>WHEN YOU'VE BEEN BLESSED</b> (MCA 54376) . . . . .	99	24	Patti LaBelle
<b>100</b>	<b>THEY WANT EFX</b> (Atco/EastWest 4-96206) . . . . .	100	27	Das EFX



## THE RHYME

By M.R. Martinez

**SPIKE'S JOINT:** Sometimes a great notion takes form at just the right time. And when this columnist recently stumbled upon the opening of of Spike's Joint West, he discovered a bit of social engineering that will probably bring some unexpected pluralism to the upscale, chic *kitsch* of Melrose Ave. in Los Angeles. The color quotient jumped sharply as a decidedly hip-hop crowd gathered October 24 on Melrose for the grand opening of the merchandising outlet filmmaker Spike Lee, who is preparing for the November 20 nationwide opening of his much-awaited film *Malcolm X*, cloned from the store he opened five years ago in his Brooklyn hood. On hand were some luminaries, including Ice Cube, who was seen in a nearby gas station calmly and politely fielding questions from two attractive African-American women. In fact, there were beautiful women and fly guys of color packed all along the sidewalk adjacent to the new store, which is located adjacent to the popular jazz supper club, Nucleus Nuance. Spike's Joint West actually fits comfortably into the retail and merchandising mix that has made Melrose Ave. an international tourist attraction since the early to mid '80s. The slick, youthful sportswear and accessories store features a variety of lines and merchandise that reflects the hip-hop nation's ethic. And it's sure to attract its fair share of celebrity clientele, which also fits into the *ambiance* of the neighborhood. One thing's for sure, if the grand opening is any indication, the in-store music airplay will feature some of the most def hip-hop sounds available. One can almost imagine record label promotion people making regular stops there to get their records on the disc player.

**SOUND NIBBLES:** Queen Latifah and the Flavor Unit Family, which includes Naughty By Nature, Black Sheep, Fu-Schnickens and Simple Pleasure, will be joined by rapper Heavy D to record the track "Roll Wit Tha Flava," which will launch Latifah's Flavor Unit Records...Street Knowledge Records' Da Lench Mob has been added to the Beastie Boys and (Henry) Rollins Band tour. The group joined the tour October 25 in Tucson, AZ and will perform through November 11 when they will appear in Atlanta, GA. The rhymers' debut disc, *Guerillas In Tha Mist*, is about to go gold...While on the tour tip, Quality Records is supporting three acts on the tour trail through its urban label, Pump Records. Expect to see at a venue near you hip hoppers South Central Cartel, Lighter Shade of Brown and alternative/reggae act Big Mountain. To back the tour, Quality/Pump plans extensive local and national print campaigns covering daily and weekly print, television and other media...2 Live Crew's raunchiest hits have been enshrined on a 15-track package titled, *2 Live Crew's Greatest Hits*. The package includes three new tracks.

### REVIEW

■ **SHANTE:** *The Bitch Is Back* (Livin' Large LLC 3001). Producers: Various.



Female rappers have proved that they are not dainty. And Shante (formerly Roxanne Shante) is hellbent on proving that she can be as raw, unabridged and contentious as any rapper—male or female. The album, more than two years in the

making, features some gritty, sparsely produced music backing Shante, who doesn't miss a beat, especially on tracks like "Intro," on which she tells sucker emcees to step off; "Big Mama," where she challenges the reign of Queen Latifah and says she's tired of this "Monie in the middle" sh\*t; and then there's "Trick Or Treat," where she informs the men that while she is not a hoe, Shante will not give up any treats for cheaps.

## TOP 30 RAP ALBUMS

CASH BOX • NOVEMBER 7, 1992

1	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF...	(Chrysalis 21929)	Arrested Development	1	26
2	GREATEST MISSES	(Def Jam 53014/Chaos)	Public Enemy	3	5
3	BUSINESS NEVER PERSONAL	(Ral 52848/Chaos)	EPMD	2	11
4	TOTALLY CROSSED OUT	(Ruffhouse/Columbia 48710)	Kris Kross	5	26
5	EAST COAST FAMILY VOLUME ONE	(Biv 10 6352/Motown)	East Coast Family	6	11
6	RETURN OF THE PRODUCT	(Def Jam 52964/Chaos)	MC Serch	4	7
7	SHORTY THE PIMP	(Jive 41467)	Too Short	7	13
8	DEAD SERIOUS	(Atco/EastWest 91827)	Das EFX	8	25
9	GUERRILLAS IN THE MIST	(Atco EastWest 92206)	Da Lench Mob	18	3
10	I'M GOIN' OUT LIKA SOLDIER	(Rap-A-Lot 57188/Priority)	Willie D.	13	5
11	I GOTTA GET MINE YO	(Select 61299/Elektra)	Chubb Rock	11	7
12	KIZZ MY BLACK AZZ	(Priority PCDS 53802)	M.C. Ren	9	18
13	HOUSE OF PAIN	(Tommy Boy 1056)	House Of Pain	10	11
14	WAY 2 FONKY	(Profile 1430)	D.J. Quik	12	13
15	MECCA & THE SOUL BROTHER	(Elektra 80948-2)	Pete Rock & C.L. Smooth	15	19
16	WHAT? THEE ALBUM	(Ral/Chaos 52967/Columbia)	Redman	DEBUT	
17	LITTLE BIG MAN	(Rap-A-Lot 57189/Priority)	Bushwick Bill	28	3
18	SPICE 1	(Jive 441481)	Spice 1	14	24
19	NIICE N' WILD (Atlantic 82410)		Chuckii Booker	24	3
20	BACK TO THE HOTEL	(Profile 1427)	N2Deep	16	17
21	CLOSE TO YOU	(Uptown 10542/MCA)	Father M.C.	17	5
22	HARD TO WET, EASY TO DRY	(Columbia 52751)	Mad Cobra	DEBUT	
23	F.U. - DON'T TAKE IT PERSONAL	(Jive 41470)	Fu Schnickens	21	27
24	HEAVY RHYME EXPERIENCE	(Delicious Vinyl 92178/Atlantic)	Brand New Heavies	19	7
25	XODUS	(Polydor/PLG 13225)	X-Clan	20	20
26	MACK DADDY	(Def American/Reprise 26765)	Sir Mix-A-Lot	22	36
27	MUSIC TO DRIVEBY	(Orpheus 52984/Epic)	Compton's Most Wanted	DEBUT	
28	DON'T SWEAT THE TECHNIQUE	(MCA MCAD-10594)	Eric B. & Rakim	23	17
29	20 BELOW	(Wrap/Ichiban 8109)	M.C. Breed	25	20
30	DAILY OPERATION	(Chrysalis 21910)	Gang Starr	26	24

## TOP 30 RAP SINGLES

CASH BOX • NOVEMBER 7, 1992

1	EVER SO CLEAR	(Rap-A-Lot 53807/Priority)	Bushwick Bill	3	9
2	HERE IT COMES/BACK TO THE GRILL	(Ral 74414/Chaos)	MC Serch	1	10
3	BLOW YOUR MIND	(Ral 4755/Chaos)	Redman	5	6
4	LOST IN THE STORM	(Select 64716/Elektra)	Chubb Rock	4	5
5	RUMP SHAKER	(MCA 54388)	Wreckx-N-Effects	10	4
6	360 DEGREES (WHAT GOES AROUND)	(Elektra 64708)	Grand Puba	2	11
7	EX GIRL TO THE NEXT GIRL	(Chrysalis 50405/ERG)	Gang Starr	6	7
8	TOSS IT UP	(Polydor 865 861/PLG)	Zhiggy	7	8
9	CLEAN UP MAN	(Rap-A-Lot 53806/Priority)	Willie D.	12	5
10	LATIN LINGO	(Ruffhouse 74478/Columbia)	Cypress Hill	13	5
11	PEOPLE EVERYDAY	(Chrysalis 50397)	Arrested Development	9	10
12	AIN'T TOO MUCH WORRIED	(Wrap 118/Ichiban)	MC Breed	11	7
13	HAZY SHADE OF CRIMINAL	(Def Jam/Chaos 74487)	Public Enemy	16	3
14	I MISSED THE BUS	(Ruffhouse 74498/Columbia)	Kris Kross	17	4
15	STRAIGHTEN IT OUT	(Elektra 64711)	Pete Rock & C.L. Smooth	18	2
16	HOOD TOOK ME UNDER	(Orpheus 74448/Epic)	Compton's Most Wanted	20	3
17	THE FINAL FRONTIER	(Priority 53810)	MC Ren	14	6
18	PSYCHO	(Pendulum 66383/Elektra)	Lords Of The Underground	15	4
19	MIC CHECKA	(Atco 96159/EasWest)	Das EFX	8	12
20	NOT GONNA BE ABLE TO DO IT	(Big Beat 10076)	Double XX Posse	27	2
21	BLACK PEARL	(Atco EastWest 98494)	Yo-Yo	21	3
22	TRUE FUSCHNICK	(Jive 42079)	Fu-Schnickens	22	3
23	CROSSOVER	(Ral 74173/Chaos)	EPMD	23	14
24	LONEY MONDAY MORNING	(Atco EastWest 96151)	Snow	19	3
25	WELCOME TO THE GHETTO	(Jive 42085)	Spice 1	24	16
26	FLEX	(Columbia 74373)	Mad Cobra	DEBUT	
27	GHETTO RED HOT	(Columbia 387439)	Super Cat	25	19
28	JUS LYKE COMPTON	(Profile 5372)	DJ Quik	26	14
29	JUMP AROUND	(Tommy Boy 526)	House of Pain	28	20
30	BACK TO THE HOTEL	(Profile 7367)	N2Deep	29	19



# FILM/VIDEO

## TOP 30 VIDEO RENTALS

CASH BOX • NOVEMBER 7, 1992

1	BASIC INSTINCT (Live Home Video)	1 3
2	MY COUSIN VINNY (Fox Video)	3 5
3	BEETHOVEN (MCA/Universal)	2 3
4	BATMAN RETURNS (Warner Home Video)	DEBUT
5	FRIED GREEN TOMATOES (MCA/Universal)	5 8
6	FINAL ANALYSIS (Warner Home Video)	4 9
7	STRAIGHT TALK (Hollywood Home Video)	10 4
8	WHITE MEN CAN'T JUMP (Fox Video)	6 8
9	THE BABE (MCA/Universal)	11 2
10	WAYNE'S WORLD (Paramount)	21 6
11	LAWNMOWER MAN (Columbia/TriStar)	7 7
12	MEDICINE MAN (Hollywood)	24 3
13	THUNDERHEART (Columbia TriStar)	12 3
14	AMERICAN ME (MCA/Universal)	14 9
15	MAMBO KINGS (Warner Bros.)	13 7
16	PRINCE OF TIDES (Columbia TriStar)	16 10
17	ONCE UPON A CRIME (MGM/UA Home Video)	8 4
18	LADYBUGS (Paramount)	17 6
19	WHITE SANDS (Warner)	9 8
20	CRISS CROSS (MGM-UA)	18 5
21	ONE FALSE MOVE (Columbia TriStar)	20 3
22	MISSISSIPPI MASALA (Columbia TriStar)	19 8
23	SHADOWS AND FOG (Orion)	DEBUT
24	THE HAND THAT ROCKS THE CRADLE (Hollywood)	23 12
25	MEMOIRS OF AN INVISIBLE MAN (Warner)	25 8
26	SPLIT SECOND (HBO)	29 6
27	FERN GULLY (Fox Video)	27 8
28	GLADIATOR (Columbia TriStar)	DEBUT
29	NEWSIES (Disney)	15 3
30	RADIO FLYER (Columbia TriStar)	30 4

## TOP 10 MUSIC VIDEOS

CASH BOX • NOVEMBER 7, 1992

1	ERIC CLAPTON: UNPLUGGED (Warner Home Video \$19.98)	1 6
2	PRINCE AND THE N.P.G.: DIAMONDS AND PEARLS (Warner Home Video \$19.98)	2 2
3	U2, ACHTUNG BABY: THE VIDEOS, THE CAMEOS (Polygram \$19.95)	DEBUT
4	KISS: X-TREME CLOSE UP (PolyGram \$19.95)	4 12
5	BILLY RAY CYRUS (PolyGram Video \$12.95)	7 12
6	THIS IS GARTH BROOKS (Liberty Home Video \$24.98)	6 12
7	ELTON JOHN: LIVE (A*Vision \$24.98)	5 8
8	BOB MARLEY: TIME WILL TELL (PolyGram \$19.98)	3 6
9	THE CURE: PLAY OUT (Elektra Video \$19.98)	9 4
10	EN VOGUE: FUNKY DIVAS (A*VISION \$19.98)	8 6

## VID BIZ

By John Goff

**BRENTWOOD HOME VIDEO**, vid distributor located in Westlake Village, has been open for business three years now. "We're strong in music, fitness and golf video," says Stephen Eckles, marketing and operations director.

Brentwood has recently taken over *Turn Up The Volume*, rock & roll video magazine which comes out quarterly and features hot bands in "Up Close and Personal," "On The Road With...," "Rising Star," "Rock Vault" and "Cover Story" segments, all designed to offer a closer look at current and enduring acts featured. *Turn Up The Volume - 1*, which hit about a year and a half ago trained the spotlights on Bret Michaels of Poison, went "On The Road With..." Winger, gave a nod to "Rising Star" Trixter, put 20-year-old Scorpions in the "Rock Vault" and "Cover Story"-ed Jon Bon Jovi. Since then they've looked at Matthew & Gunnar Nelson, White Lion, Firehouse, Damn Yankees, Slaughter, Skid Row, Nuno Bettencourt, Anthrax, Aldo Nova & Kik Trace and KISS.

In addition to *Turn Up The Volume* line BHV's also distributing Mr. Big: A Group Portrait from Cherry Lane Video Inc. in association with Guitar For The Practicing Musician which features some interesting observations on their music, goals, directions and bands today in general from members Billy Sheehan, Pat Torpey, Eric Martin, and Paul Gilbert. Speaking of getting the group together Sheehan says: "Our goal was to make music. And nowadays so many bands, they get together and their actual purpose is to try and get big and get famous and get successful and make money and, 'Oh yeah, there's some music here too, we'll worry about that at some point.' So with Mr. Big we went back to the old days how bands were put together because we like doing it. We enjoy doing it," making his point that many bands are manufactured for more reasons other than music, that they're trying to build with no foundation.

On standards of today Torpey mentions "drum machines. [They] brought up the standards of what good time is and now time has to be virtually perfect. And I'm kinda not necessarily in agreement with that because a lot of the old records I enjoy, there's a human feel...The imperfections of being a human is what can make music feel great or have style...All those things that make us not perfect are what, I think, is what's really great about music."

Technology, in any field, can get out of hand seems to be what he's saying and it's good to stick to roots. (Maybe that's why MTV's *Unplugged* is catching on so well.) *Turn Up The Volume 4* also includes an on-the-road segment with Mr. Big.

An interview with Ozzy Osburne on *Volume 4* sees him discussing his work during his first year of sobriety and makes one wonder (yet again) how verbal communication existed before "Y'know?" became its predominant phrase of comprehension, y'know? If we knew we wouldn't be asking. "Up Close and Personal" with Yes lead singer Jon Anderson offers up some humor: Nina Blackwood (interviewing): "Yes has endured for so many years, why do you think that is?" Anderson (straight): "It had a lot to do with music." Video also spotlights Mark Wood who wants to "get the sieaze of rock and roll into the violin," and succeeds admirably.

*Turn Up The Volume - 5*, which will be hitting soon, features KISS, Ugly Kid Joe, Lita Ford, Hard Line and Kings X. In addition to the *Turn Up The Volume* line and the aforementioned *Group Portrait*, BHV is also releasing *Alabama In Concert, The Best Of Merle Haggard* and are producing *Christy Lane's Line Dancing* volumes 1 and 2 (1 hit the stands six weeks ago and 2 last week), which features not only instructions for line dancing craze but also others, including the "Achy Breaky."

**MR. BIG'S REALLY BIG** with yet another video out on A\*Vision Entertainment, *Mr. Big: Live*, a 95-minute concert recorded at the Warfield Theater in San Francisco in March of this year.



U2's *Zoo TV* video is enjoying a rapid rise on the Music Video chart.




**FILM/VIDEO**

## ABC's Jackson Family Mini-Series Follows CBS' Sinatra

By Milt Petty



Portraying The Jacksons in the early years are (l-r): Bumper Robinson, Jermaine Jackson II, Shakiem Jamar Evans, Floyd Roger Myers, Jr. and Alex Burrall.

**ABC-TV WEIGHS IN WITH A MAJOR, MUSIC-BASED MINISERIES.** *The Jackson's: An American Dream* tracks the phenomenal success of the Jackson family, Mom and Dad and nine kids, over four decades. *An American Dream* portrays the Joe Jacksons from their humble, hard-working days in Gary, Indiana through their incredible success in every aspect of the entertainment business.

The five-hour film airs on Sunday, November 15 (8-11 p.m.) and Wednesday November 18 (9-11 p.m.), just one month after Michael's HBO special, which achieved the network's highest music special rating ever.

*An American Dream* features Jason Weaver, Alex Burrall and Wylie Draper as the maturing Michael (two or three actors or actresses also portray the other Jackson siblings as they grow up), Angels Bassett (*Boyz 'N The Hood* and *Malcolm X*) as Katherine Jackson, Lawrence-Hilton Jacobs (*Welcome Back Kotter*) as Joe Jackson, Billy Dee Williams as Berry Gordy, Holly Robinson as Diana Ross, Grady Harrell as Jackie Wilson and Vanessa Williams as Suzanne DePasse.

Stan Margulies (*Roots*) and DePasse (*Lonesome Dove*) executive produced.

The series bills itself as having been made with the cooperation of family members, but Jermaine Jackson, who produced the mini-series appears to have been the Jackson family member most responsible for the effort. The film is directed by Karen Arthur from a screenplay by Joyce Eliason.

One can only hope that the five-hour film does not completely whitewash the tabloid fodder family tensions that developed between Joe Jackson and Motown founder Gordy, nor the group disbandment as Michael became a superstar. It is realistic portrayal of the behind-the-scenes strife that could make this film more than a run-of-the-mill movie-of-the-week.

On the other hand, all the Hollywood hype and Michael's sometimes extremely unconventional behavior has taken the emphasis off the rags-to-riches quality of the Jackson family story. This series ought to restore the image and the reality of the

sustained effort the family made.

Motown, natch, has the soundtrack, *The Jackson's: An American Dream*, just out and beginning its chart ascent. Confusingly sub-titled, *Album Inspired By the Mini-Series*, it includes eight real Jackson Five tunes that are lip-synched by the cast band in the movie, including an "I Want You Back/ABC" medley, as well as a Boyz II Men version of Cole Porter's "In The Still Of The Night," two tracks by Weaver and a Jermaine/Syreeta Wright duet.

The Jackson Five's heretofore unreleased "Who's Loving You," recorded in 1969, was found gathering dust in the Motown vaults.

Steve Barron (Natalie Cole's *Unforgettable*) directed the big bucks production video of "Who's Loving You," starring Weaver and now in rotation on video networks.

Among the 25 songs heard in the film, but not included in the soundtrack, are such Jackson Five classics as "I'll Be There," "Never Can Say Goodbye," "ABC" and "The Love You Save," as well as Michael's "Beat It" and "Billie Jean."

The Black Entertainment Network's *Teen Summit* and other BET shows are also taking the opportunity to feature Jackson specials. BET is now available in 34 million homes and is the only network targeted toward an African-American audience.

**THE SINATRA STORY** will be told in a five-hour, CBS-TV miniseries *Sinatra*, set for debut Sunday November 8, (8-11 p.m.) and Tuesday November 10, (9-11 p.m.)

The telefilm, produced by Sinatra's daughter Tina, stars Philip Casnoff (Broadway star of *Shogun*) in the title role and depicts Sinatra's life from his childhood in Hoboken, N.J. to his triumphant return to show business prominence in a 1974 Madison Square Garden concert after a premature retirement. Part One takes Sinatra up to the early '50s.



Philip Casnoff (r) and the real Frank

Olympia Dukakis co-stars as Sinatra's strong-willed mother, Dolly, while Rod Steiger co-stars as mob boss Sam Giancana. This is a film, says Tina Sinatra, that will not whitewash her father's friendship and association with leading underworld figures.

Directed by James Sadwith, *Sinatra* also stars Gina Gershon as Frank's first wife Nancy; Marcia Gay Harden as his second wife Ava Gardner; Nina Siemaszko as third wife Mia Farrow; and Joe Santos as his father, Marty.

Also depicted are the likes of Tommy Dorsey, Sammy Davis, Jr., Harry James, Major Bowes, Joseph,

## TOP 10 SOUNDTRACK ALBUMS

CASH BOX • NOVEMBER 7, 1992

1	BOOMERANG (LaFace 26006)	2	14
2	SINGLES (Epic 52476)	1	14
3	HONEYMOON IN VEGAS (Epic Soundtrax 52845)	3	10
4	LAST OF THE MOHICANS (Morgan Creek 20015)	4	2
5	THE COMMITMENTS (MCA 10286)	5	14
6	BEAUTY AND THE BEAST (Walt Disney 60618)	8	14
7	MO' MONEY (A&M 1004)	6	14
8	WAYNE'S WORLD (Warner Bros. 26805)(P)	7	14
9	SARAFINA! THE SOUND OF FREEDOM (Qwest 45060/WB)	9	2
10	SISTER ACT (Hollywood 61334)	10	14

## MTV TOP 20 VIDEOS

NOVEMBER 7, 1992

1	FREE YOUR MIND (Atco)	En Vogue	2	11
2	HAVE YOU EVER NEEDED SOMEONE SO BAD (Mercury)	Del Leppard	1	11
3	I'D DIE WITHOUT YOU (LaFace/Arista)	P.M. Dawn	6	3
4	BREAKING THE GIRL (WB)	Red Hot Chili Peppers	5	9
5	PEOPLE EVERYDAY (EMI/Chrysalis)	Arrested Development	8	8
6	DIGGING IN THE DIRT (Geffen)	Peter Gabriel	7	9
7	END OF THE ROAD (Motown)	Boyz II Men	4	11
8	YESTERDAYS (Geffen)	Guns N' Roses	12	3
9	LAYLA (UNPLUGGED) (Reprise)	Eric Clapton	11	5
10	SOMETIMES LOVE JUST AIN'T ENOUGH (MCA)	Patty Smyth & Don Henley	3	9
11	SAD BUT TRUE (Elektra)	Metallica	15	3
12	WHAT ABOUT YOUR FRIENDS (LaFace/Arista)	TLC	18	2
13	REST IN PEACE (A&M)	Extreme	14	7
14	DRIVE (WB)	R.E.M.	17	4
15	JEREMY (Epic)	Pearl Jam	10	12
16	KEEP THE FAITH (Mercury)	Bon Jovi	19	3
17	WHEN I LOOK INTO YOUR EYES (Epic)	Firehouse	9	5
18	WALKING ON BROKEN GLASS (Arista)	Annie Lennox	20	2
19	LOVE IS ON THE WAY (Third Stone/Atlantic)	Saigon Kick	DEBUT	
20	GOOD ENOUGH (MCA)	Bobby Brown	DEBUT	

Jack and Bobby Kennedy, Peter Lawford and Dean Martin.

Produced by Tina Sinatra and Richard Rosenbloom, *Sinatra* is from Warner Bros. Television Productions in association with TS Productions and was written by William Mastro Simone and Ben Goodman.

Sinatra CD/cassette releases accompany the *Sinatra* telepic. Wisely, record companies have seized the time to re-release his recordings. Warner Reprise, the label Sinatra founded, has the CBS mini-series album, *Sinatra*, which includes 25 classic Sinatra performances plus two Bing Crosby performances, one Benny Goodman and another by Billie Holiday. The Reprise two-cassette, two-disc set of material brings together work recorded for four different labels in four decades.

Capitol has compiled 16 thematic Sinatra albums recorded in the '50s, early '60s, starting with *Swing Easy* in '53 and concluding with *Point Of No Return* in '62 and re-released them in CD form.

Each of the 16 CDs includes bonus tracks and comprehensive liner notes written by Pete Welding, excepting *Tone Poems Of Color*—which, incidentally, was the first recording session in the then new Capitol Studios—of which this is the first CD release.

**SAMUEL GOLDWYN COMPANY'S** release of the Australian film *Flirting* comes to the States with a host of impressive credentials and does not disappoint. Winner of the Aussie Film Critics Circle Awards in

Best Feature, Best Director (John Duigan) and Best Actor (Noah Taylor) categories, the film has also been a big hit in London. It opens stateside November 18 and is an excellent film.

Part two of a trilogy that began with *The Year My Voice Broke*, *Flirting* stars Taylor as Danny Embling, a wry, intellectual outsider at a posh 1960's boarding school who falls for the gorgeous Thandiwe Adjewa (Thandie Newton), a pupil at a nearby girls school, also attended by a snooty sexpot played by Nicole Kidman (*Far And Away*). Adjewa is Ungandan in the days of Idi Amin's bloody rise to power, which gives film political impact.

This innocently sexy coming-of-age film features diverse music of the period, highlighted by the Troggs' "With A Girl Like You," which is an absolute delight. Don't let the "foreign film" stigma keep you from seeing this winner of a picture.



Nicole Kidman, co-star of Samuel Goldwyn's *Flirting*



# TOP 200 POP ALBUMS

CASH BOX • NOVEMBER 14, 1992

The square bullet indicates strong upward chart movement



#1 ALBUM: Garth Brooks



HIGH DEBUT: AC/DC #30

1	THE CHASE (Liberty 98743)	GARTH BROOKS	1	6
2	EROTICA (Maverick 45031/Warner Bros./Sire)	MADONNA	3	2
3	UNPLUGGED (Reprise 45024)	ERIC CLAPTON	4	10
4	GOME OAVE ALL (Mercury 510635)(P3)	BILLY RAY CYRUS	6	24
5	AUTOMATIC FOR THE PEOPLE (Warner Bros. 45138)	R.E.M.	2	4
6	TIMELESS (THE CLASSICS) (Columbia 52783)	MICHAEL BOLTON	7	4
7	TEN (Epic 47857)(P2)	PEARL JAM	8	47
8	PRINCE (Paisley Park 45037)	PRINCE & THE N.P.G.	5	3
9	PURE COUNTRY (SOUNDTRACK) (MCA 10651)	GEORGE STRAIT	23	8
10	WHAT'S THE 411? (Uptown 10681/MCA)	MARY J. BLIGE	10	13
11	U6 (Geffen 24473)	PETER GABRIEL	9	5
12	DIRT (Columbia 52475)	ALICE IN CHAINS	11	5
13	BEYOND THE SEASON (Liberty 98742)	GARTH BROOKS	12	9
14	BOOMERANG (LaFace 26006)	SOUNDTRACK	15	17
15	BRAND NEW MAN (Arista 18658)	BROOKS & DUNN	13	28
16	WYNONNA (Curb/MCA 10529)(P)	WYNONNA	14	30
17	909BY (MCA 10417)	BOBBY BROWN	16	10
18	1 6TILL 9ELIEVE IN YOU (MCA 10630)	VINCE GILL	17	8
19	NO FENCES (Liberty 93866)(P8)	GARTH BROOKS	22	113
20	FUNKY DIVAS (A&M East/West 7 92121-2)(P)	EN VOGUE	21	32
21	TOTALLY KROSSED OUT (Ruthhouse/Columbia 48710)(P2)	KRIS KROSS	19	31
22	LOT ABOUT LIVIN' (Arista 18711)	ALAN JACKSON	25	3
23	5 YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929)(G)	ARRESTED DEVELOPMENT	20	30
24	THE ONE (MCA 10614)	ELTON JOHN	24	19
25	ROPIN' THE WIND (Liberty 96330)(P7)	GARTH BROOKS	18	60
26	OH...ON THE TLC TIP (Arista 26003)(G)	TLC	29	36
27	METALLICA (Elektra 61113)(P5)	METALLICA	26	64
28	POCKET FULL OF KRYPTONITE (Epic 47309)	SPIN DOCTORS	30	14
29	SINGLES (Epic 52476)	SOUNDTRACK	27	18
30	LIVE (A&M 92215)	AC/DC	DEBUT	
31	GREATEST HITS (Hollywood 61265)	QUEEN	31	6
32	REEL TO REEL (Elektra 61314)	GRAND PUBA	DEBUT	
33	HOUSE OF PAIN (Tommy Boy 1056)	HOUSE OF PAIN	39	13
34	WHAT HITS? (EMI 94762)	RED HOT CHILI PEPPERS	28	4
35	GUERRILLAS IN THE MIST (Atlantic 92206)	DA LENCH MOB	32	6
36	MOODS & MOMENTS (Curb 77556)	WAYNE NEWTON	37	17
37	DIVA (Arista 18704)(G)	ANNIE LENNOX	34	24
38	SEMINOLE WIND (BNA 61029)	JOHN ANDERSON	35	36
39	ACHTUNG BABY (Island 510347)(P3)	U2	36	49
40	III SIDES TO EVERY STORY (A&M 31454)	EXTREME	38	6
41	ADRENALIZE (Mercury 512185)(P3)	DEF LEPPARD	33	31
42	COUNTDOWN TO EXTINCTION (Capitol 98531)(P)	MEGADETH	41	16
43	COME ON COME ON (Columbia 48881)	MARY-CHAPIN CARPENTER	40	17
44	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(P3)	RED HOT CHILI PEPPERS	42	58
45	INOENUE (Sire 26840)	K.D. LANG	61	33
46	LAST OF THE MOHICANS (Morgan Creek 20015)	SOUNDTRACK	80	3
47	USE YOUR ILLUSION I (Geffen 244 151)(P3)	GUNS N' ROSES	47	59
48	TEMPLE OF THE DOG (A&M 5350)	TEMPLE OF THE DOG	49	18
49	LIVE MTV UNPLUGGED (Columbia 52758)(P)	MARIAH CAREY	53	22
50	AMERICAN PRIDE (RCA 66044)	ALABAMA	55	12
51	BROKEN (Interscope 92213)	NINE INCH NAILS	43	6
52	GARTH BROOKS (Liberty 90897)(P3)	GARTH BROOKS	50	131

## TOP 200 POP ALBUMS CHART INDEX

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103	CLASSIC QUEEN (Hollywood 61311)(P)	QUEEN	99	34
104	LONGNECKS AND SHORT STORIES (MCA 10530)	MARK CHESNUTT	96	2
105	BLIND (DGC 24479)	THE SUNDAYS	DEBUT	
106	EAST COAST FAMILY VOLUME ONE (Biv 10 6352/Motown)	EAST COAST FAMILY	101	1
107	MACK DADDY (Del American 26765)(P)	SIR MIX-A-LOT	98	3
108	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P3)	MADONNA	107	10
109	IZZY STRADLIN & THE JU JU HOUNDS (Geffen 24490)	IZZY STRADLIN & THE JU JU HOUNDS	62	3
110	FEMME FATALE (Giant 24452/Reprise)	MIKI HOWARD	110	
111	SHORTY THE PIMP (Jive 41467)	TOO SHORT	102	1
112	DEAD SERIOUS (A&M East/West 91827)(G)	DAS EFX	108	2
113	TAKIN' MY TIME (Virgin 86349)	AFTER 7	105	
114	MUSIC TO DRIVE BY (Orpheus 52984/Epic)	COMPTON'S MOST WANTED	97	
115	SHADOWS AND LIGHT (SBK 98924)(P)	WILSON PHILLIPS	100	
116	BORN INTO THE 90'S (Jive 41469-2/4)(G)	R. KELLY AND THE PUBLIC ANNOUNCEMENT	117	4
117	DANGEROUS (Epic 45400)(P4)	MICHAEL JACKSON	95	4
118	GREATEST HITS (Warner Bros. 26846)(P)	ZZ TOP	120	2
119	ABBA-ESQUE (Mute 61386)	ERASURE	142	17
120	YOU GOTTA BELIEVE (Interscope 92203/Atlantic)	MARKY MARK & THE FUNKY BUNCH	104	8
121	VERY BEST & 9EYOND (Atlantic 89999)	FOREIGNER	122	5
122	PERFECTLY FRANK (Columbia 52965)	TONY BENNETT	145	6
123	MOTHER LOVE BONE (Stardog 12884/Polygram)	MOTHER LOVE BONE	116	6
124	TOUR JAM (EMI 99925)	ROXETTE	130	3
125	MICHAEL A.D. (Charisma 91642)(P)	ENIGMA	137	9
126	6 F (A&M 54005)	SUZANNE VEGA	115	7
127	THE COMMITMENTS (MCA 10286)(P)	SOUNDTRACK	112	64
128	HEART IN MOTION (A&M 15321)(P3)	AMY GRANT	124	86
129	HORMONALLY YOURS (London 28266)	SHAKESPEAR'S SISTER	119	4
130	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	CHRIS LEDOUX	114	12
131	PSALM 66... (Warner Bros. 26727)	MINISTRY	121	16
132	KEEP IT GOIN' ON (Jive 41474)	HI-FIVE	123	11
133	CHRISTMAS ALBUM (Columbia 52914)	NEIL DIAMOND	136	2
134	MTV: PARTY TO GO, VOL. 2 (Tommy Boy 1053)	VARIOUS ARTISTS	166	16
135	BACK TO FRONT (Motown 6338)(G)	LIONEL RICHIE	128	25
136	9 BUSINESS NEVER PERSONAL (Ral 52848/Chaos)	EPMD	103	13
137	DOG EAT DOG (Columbia 52584)	WARRANT	138	9
138	TREY LORENZ (Epic 47840)	TREY LORENZ	140	3
139	UPFRONT (Elektra 61272)	DAVID SANBORN	132	25
140	VOICES IN THE WIND (Liberty 98585)	SUZY BOGGUSS	165	2
141	AMUSED TO DEATH (Columbia 47127)	ROGER WATERS	126	5
142	SHAKE YOUR MONEY MAKER (Del American 24278)(P3)	THE BLACK CROWES	144	137
143	I'M GOIN' OUT LIKE A SOLDIER (Rap-A-Lot 57188/Priority)	WILLIE D.	111	6
144	UNFORGETTABLE (Elektra 61049)(P4)	NATALIE COLE	133	73
145	TIME FOR LOVE (Capitol 96859)	FREDDIE JACKSON	127	11
146	PSYCHO CITY (Capitol 98835)	GREAT WHITE	143	6
147	C.M.9. (Giant 24429)(P2)	COLOR ME BADD	134	67
148	THE EXTREMIST (Relativity 1053)	JOE SATRIANI	131	16
149	WAY 2 FONKY (Profile 1430)	D.J. QUIK	113	14
150	HEAR (MCA 10635)	TRIXTER	87	2
151	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	TRAVIS TRITT	129	74
152	MO' MONEY (A&M 1004)	SOUNDTRACK	135	19
153	ANGEL DUST (Slash 26785)	FAITH NO MORE	139	20
154	WAYNE'S WORLD (Warner Bros. 26805)(P)	SOUNDTRACK	141	37
155	CHECK YOUR HEAD (Capitol 98938)(G)	BEASTIE BOYS	147	28
156	I WAS WARNED (Mercury 314512)	ROBERT CRAY	149	8
157	PLEASE DON'T GO (Next Plateau/London 828368)	K.W.S.	146	4
158	TONGUES AND TAILS (Columbia 46797)	SOPHIE B. HAWKINS	148	26
159	YOUR ARSENAL (Sire 26994/Reprise)	MORRISSEY	152	13
160	910 IRON MAN (RCA 66049)	RESTLESS HEART	DEBUT	
161	EMPIRE (EMI 92806)(P2)	QUEENSRYCHE	183	113
162	B-SIDES OURSELVES (Atlantic 82431)	SKID ROW	150	5
163	BADMOTORFINGER (A&M 5374)(G)	SOUNDGARDEN	154	56
164	rites of passage (Epic 48865)	INDIGO GIRLS	155	25
165	SURE LOVE (Curb 77581)	HAL KETCHUM	156	5
166	9 EVERLY HILLS, 60210 (Giant 24465/WB)	SOUNDTRACK	DEBUT	
167	BEST OF... (Warner Bros./Sire)	SMITHS	157	5
168	RETURN OF THE PRODUCT (Del Jam 52964/Chaos)	MC SERCH	159	9
169	HOTWIRED (Mercury 3145131782)	SOUP DRAGONS	151	27
170	JACKYL (Geffen 24489)	JACKYL	174	5
171	FROM THE HEART (Columbia 52436)	DOUG STONE	158	12
172	SECRET STORY (Geffen 24468)	PAT METHENY	161	15
173	MADMAN'S RETURN (Arista 18693)	SNAP	180	2
174	THE COMFORT ZONE (Wing/Mercury 843522)(P)	VANESSA WILLIAMS	164	63
175	GOOD STUFF (Reprise 26995)	THE B-52'S	162	18
176	POPULAR FAVORITES 1678-1682... (Sire 26760/Warner Bros.)	TALKING HEADS	160	2
177	DIRTY (DGC 24485)	SONIC YOUTH	163	15
178	WISH (Elektra 61309)(P)	THE CURE	169	28
179	INFINITY WITHIN (Elektra 61313)	DEE LITE	170	19
180	OFF THE DEEP END (Scotti Bros. 75256)(G)	"WEIRD AL" YANKOVIC	168	28
181	EMOTION9 (Columbia 47980)(P3)	MARIAH CAREY	172	59
182	SISTER ACT (Hollywood 61334)	SOUNDTRACK	189	20
183	BADDEST OF THE BAD (EMI 97718/ERG)	GEORGE THOROGOOD	175	13
184	MAD MAD WORLD (Capitol 97723)	TOM COCHRANE	193	23
185	OUT OF TIME (Warner Bros. 26496)(P3)	R.E.M.	171	60
186	REVENGE (Mercury 849072)(G)	KISS	167	23
187	RUSH STREET (Capitol 95874)(P)	RICHARD MARX	176	52
188	NEVER ENOUGH (Island 512120)(G)	MELISSA ETHERIDGE	179	33
189	HARD TO WET, EASY TO DRY (Columbia 52751)	MAD COBRA	DEBUT	
190	THE KINGS OF BASS (Joey Boy 3004)	BASS PATROL	187	7
191	PSYCHOTIC SUPPER (Geffen 24424)(G)	TESLA	178	59
192	SPICE 1 (Jive 41481)	SPICE 1	177	15
193	FINALLY (A&M 5381)	CE OF PENISTON	182	40
194	1 GOTTA GET MINE YO (Select 61299/Elektra)	CHUBB ROCK	184	8
195	DARE TO DREAM (Private Music 81096)(P)	YANNI	185	33
196	NAUGHTY BY NATURE (Tommy Boy 1044)(P)	NAUGHTY BY NATURE	186	61
197	HOLDING MY OWN (MCA 10532)	GEORGE STRAIT	195	27
198	LITTLE EARTHQUAKES (Atlantic 82358)	TORI AMOS	196	30
199	PIECE OF CAKE (Reprise 45050/Warner Bros.)	MUDHONEY	173	2
200	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P2)	VAN HALEN	181	72







# GOSPEL MUSIC

## THE GOSPEL BEAT

By Tim A. Smith & Cory Cheshire

### WRIGHT CELEBRATES SILVER ANNIVERSARY

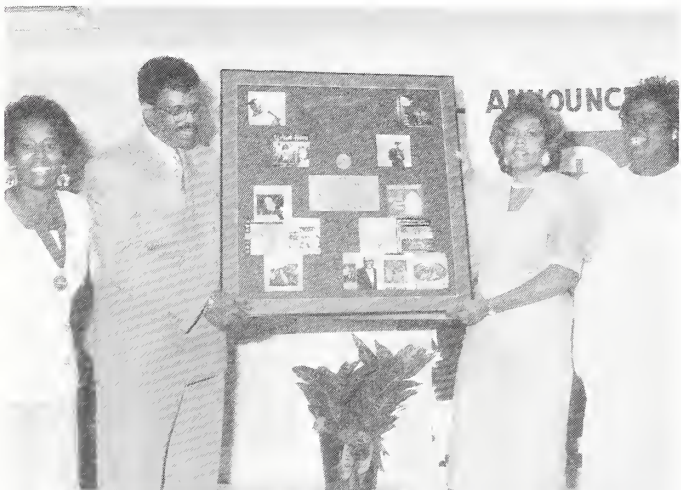
—Noted musician, songwriter, and producer Earl J. Wright, Jr. recently celebrated 25 years of service in gospel music. A gala celebration was held in his honor at Bailey's Cathedral in Detroit, Michigan. Many nationally known, as well as local luminaries, were present to pay tribute to Wright. Known for his extraordinary talent on the keyboard, Wright has written, performed, and/or produced for such artists as Commissioned, Derrick Brinkley, Vanessa Bell Armstrong, Keith Pringle, Thomas Whitfield, Deliverance, Vickie Winans, The Michael Fletcher Chorale, Paul Morton, and Christian rap group, P.I.D. He also worked on many national commercial jingles, as well as such nationally recognized theatrical productions as *Mama Don't*.

**ON THE STREET**—Christian rock band *Bride* recently released their follow-up to *Kinetic Faith*, entitled *Snakes In The Playground*. Celebrating the excitement of this project, *Star Song Communications* is now offering an *Eight Track Special Collectors Edition CD* which features two songs from *Snakes...*, as well as past hits from *Kinetic Faith* and *End Of The Age...*

...Larry Howard's *Cornersone Blues Jam* has been captured on tape. Produced by jam performer, Eddie DeGarmo, the album was released last month and features the "blues" sung by artists such as Margaret Becker, Mark Farner, Darrell Mansfield, Guardian, Jessy Dixon, Glen Kaiser, Elsa Harris, Rex Carroll, Vernessa Mitchell, and of course, Larry Howard...

...Glen Campbell has released his second gospel album for *New Haven Records*, entitled *Wings of Victory*. Campbell called on songwriters Jimmy Webb and Geoff Thurman and received vocal contributions from *First Call* and *The Boys Choir of Harlem*.

**KEE-ING IT UP IN MOTOWN**—One of gospel music's rising stars, Rev. John P. Kee and his band of highly energized singers, known as the *New Life Community Choir*, recently made a stop in Motown (a.k.a. Detroit, Michigan) to share their hot brand of music. The concert was sponsored by the renowned *Bell Sisters* (Vanessa, Charlene, and Margaret) to commemorate their father's 25th pastoral anniversary. Kee and crew shared with the jam-packed audience some of their favorites, along with material from their brand new release, *We Walk By Faith*. Sharing the stage with Kee were *Vanessa Bell Armstrong* and hot, young, up-and-coming, artists *The Ginyard Family* and *Derrick Starks* and *New Generation*.



Al Hobbs, the new chairman of Gospel Music Workshop of America (GMWA), was presented with a commemorative 25th Anniversary plaque at this year's Gospel Announcers Guild Award Luncheon. Pictured are (l-r): Vicki Mack Lataillade, director of gospel artist development, Sparrow Communications Group; Hobbs; Teresa Hairston, publisher, *Score Magazine*; and Juandolyn Stokes, AIR Records. (Photo Credit: D. White)

## Mylon LeFevre—Stronger Than Ever

By Cory Cheshire

**THE BIG NEWS IS THAT MYLON LEFEVRE**, the "rock-n-roll evangelist," who for 11 years with his band, *Broken Heart*, released 10 albums and brought nearly 200,000 people to Christ through live concerts, has just released a solo album.



The reason this news is so heart-stopping is that LeFevre, who has recorded an album every year since he was 17 years old, had not, before his current *Faith, Hope and Love* project, released an album since June, 1990. *Big News Part II*: LeFevre recorded the album sans his compatriots, *Broken Heart*, and *Big News Part III*: LeFevre claims he is completely healed from a heart attack he suffered in 1989, one doctor said he shouldn't have lived through. I recently had the opportunity to speak with Mylon over the phone, and while I was seeking answers to the usual "So, you've got a new album" questions, what I got instead was one man's zealous response to the unsolicited question, "Why is

Mylon LeFevre stronger than ever?"

Looking back on Mylon's career, one has to wonder how it could get better. His first break came at age 17 when he wrote "Without Him," a song recorded by Elvis Presley. With money in his pockets, Mylon began the usual "shop" for a good studio and musicians. He soon put together the Atlanta Rhythm Section who, in 1969, released *We Believe*, a pre-CCM album, because as Mylon recalls, the term Contemporary Christian music had not yet been coined. Between 1970-78, Mylon sold nearly three million records in the Southern rock genre and worked with artists like John Lennon, The Rolling Stones and Eric Clapton. During that lucrative period, Mylon says he was also hooked on drugs and a self-fulfilling prophecy of destruction.

In 1978, Mylon committed his music to hard-core ministry, and in 1982, he and *Broken Heart* broke ground as a premier Christian rock band, selling over a million albums and garnering multiple Grammy and Dove awards and nominations, including a Dove for "Rock Album of the Year" in 1988. Eight albums and millions of miles later, Mylon suffered a heart attack. He and *Broken Heart* disbanded on good terms (all but one of the members went into full-time ministry), and Mylon spent two-and-a-half years, as he terms it, refocusing.

"I had a heart attack," says Mylon, "because I was trying too hard. So I took a year off, and I just really re-thought who I am. This record is just part of that process."

The result of that process is the simple praise and soft AC sounds of *Faith, Hope and Love*. As Mylon explains, the album took on an almost strictly worship character, as an album not written for God, but to Him. Mylon asked several colleagues in the Christian music field to join him on the album. Artists such as Steven Curtis Chapman, Carman, Michael English, Michael W. Smith, 4 Him, and country music's Ricky Skaggs came willingly, so willingly in fact, that none accepted payment. Other notables include Dez Dickerson on vocals, drummer Liberty DeVito, and Carlos Jorge on percussion. Commenting in particular on the first single, "Invincible Love," Mylon says, "Obviously God enjoyed what we were trying to do because He just showed up."

"This record is basically me humbling myself before God," says Mylon. "I think the hardest thing for me, harder than giving up cigarettes, or drinking, or heroin, [was after] 12 years of being a minister, humbling myself and starting over."

Mylon is now recording with a fired-up band of young guys he named "Friends," and he will be touring spring and fall, doing festivals and such in the summer, and writing and recording in the winter months. In all fairness, Mylon's story is not only expansive but compelling. From musical integrity to spiritual integrity, Mylon offers his heart as freely as his music.

"I mean I can grunt and stomp and scream and all that," says Mylon, now suit-clad and without the characteristic Mylon mane, "but the bottom line is the songs I communicate best are the ones that I've lived."





## Songs of Praise

## TOP BLACK GOSPEL ALBUMS

### ■ LARNELLE HARRIS: *I Choose Joy* (Benson)

Harris makes a sharp departure from the inspirational musical style he's been noted for throughout his career in Christian music. He opts for a more contemporary, R&B-flavored menu which he handles with relative ease. Although his staunch, age-old fans may disapprove of this switch in direction, those new to his music will enjoy Harris' silky smooth vocal flair on such songs as "Take The Time," "I Choose Joy," "It's Love," and "The Best Is Yet To Come," a prophetic title for Harris and this project.



### Florida Mass Choir

### ■ FLORIDA MASS CHOIR: *...Now I Can See...* (Malaco)

This aggregation has always been one to explore various musical styles outside the realm of traditional gospel, much to the dismay of many gospel purists. On this project they return to a more traditional sound. Featured is the music of award-winning songwriter V. Michael McKay. Radio and fans alike should enjoy such songs as, "Send Your Power," "If You Just Trust Him," "We Preach Jesus," "All Night, All Day," and "I Feel Good."

### ■ THE ANOINTED PACE SISTERS: *U-Know* (Savoy)

This talented group of sisters are often compared musically, to their female counterparts in the gospel spectrum, Witness and the Clark Sisters. But this release aptly shows that these siblings are talented enough to stand on their own artistic merit. Recorded live in Atlanta, Georgia, the joy comes in just listening and marveling at the beautiful music these eight sisters make together. For long-time fans of this group, check out the remake of one of their past favorites, "Be A Fence."

### The Anointed Pace Sisters



Tanya Goodman-Sykes will release her first adult contemporary project on the Benson label this month. Joining her on the record and on the photo are labelmates, 4Him. The album, entitled *Innocent Eyes*, also includes Russ Taff and Bonnie Keen, among others. Pictured are (l-r): Marty Magehee of 4HIM; Tanya's daughter, Mallory; Tanya; Kirk Sullivan, Mark Harris, and Andy Chrisman of 4Him.

## New Releases...

1. PHILLIPS, CRAIG & DEAN (Star Song 8256)—Phillips, Craig & Dean
2. HOPE OF THE WORLD (Tribute 7-90113-116-0)—Donnie Harper & New Jersey Mass Choir
3. LIVE BY THE SWORD (Straight Answer 1057)—Bill Itzel
4. FAITH, HOPE AND LOVE (Star Song 8255)—Mylon LeFevre
5. SAVE THE WORLD (Myrrh 701695661)—Eric Champion

### CASH BOX • NOVEMBER 7, 1992

- 1 MY MIND IS MADE UP (Word 48784)  
..... Rev. Milton Brunson & The Thompson Community Singers 1 31
- 2 LIVE IN DETROIT (Malaco 6009) ..... Rev. James Moore 2 22
- 3 ALIVE & SATISFIED (Benson 2841) ..... Thomas Whitfield 3 31
- 4 FOCUS ON GLORY (Benson 8535) ..... Hezekiah Walker 5 4
- 5 THANK YOU JESUS (Savoy/Malaco 14811) The New York Restoration Choir 4 20
- 6 WHEN THE MUSIC STOPS (Sparrow 1324) ..... Daryl Coley 7 15
- 7 COME AS YOU ARE (Light/Sparrow 73055) ..... Los Angeles Mass Choir 6 22
- 8 GOD GETS THE GLORY (Malaco 6008) ..... Mississippi Mass Choir 8 41
- 9 LIVE AND ANOINTED (Malaco 6012) ..... The Jackson Southernaires 10 15
- 10 HE'S WORKING IT OUT FOR YOU (Word/Epic 48785) . . . Shirley Caesar 9 41
- 11 SAINTS IN PRAISE (Sparrow 1240) ..... West Angeles C.O.G.I.C. 11 63
- 12 THE COUNTRY BOY GOES HOME (Malaco 6010) . Willie Neal Johnson 12 22
- 13 WASH ME (Tyscot 1401) ..... John P. Kee/New Life Community Choir 13 73
- 14 LIVE IN SALT LAKE CITY (Savoy 7105) ..... G.M.W.A./Salt Lake City 15 5
- 15 DIFFERENT LIFESTYLES (Capitol 92078) ..... BeBe & CeCe Winans 14 67
- 16 HE LIVES (Savoy 14807) ..... Shun Pace Rhodes 16 64
- 17 FAMILY AND FRIENDS VOLUME 3 (Selah/Sparrow 1507)  
..... Ron Winans/Family & Friends 17 37
- 18 USE ME (AIR 10181) ..... James Bignon And Deliverance 19 8
- 19 CHILDREN OF THE KING (Malaco 4454) . . . Mississippi Children's Choir 20 4
- 20 LIVE (Malaco 4450) ..... Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir 18 65
- 21 HOPE OF THE WORLD (Tribute 790113) ..... New Jersey Mass Choir 21 23
- 22 I'M GLAD ABOUT IT (Malaco/Savoy 14804)  
..... Rev. T. Wright/Chicago Mass Choir 22 35
- 23 U KNOW (Savoy SC14812) ..... Anointed Pace Sisters 24 8
- 24 NOW I CAN SEE (Malaco 6011) ..... Florida Mass Choir 23 12
- 25 CALL HIM UP (Word 48594) ..... Chicago Mass Choir 25 27
- 26 STAND STILL UNTIL HIS WILL IS CLEAR (AIR 10180)  
..... Rev. E. Davis/Wilmington Mass Choir 27 5
- 27 STANDING IN THE SAFETY ZONE (Warner Bros. 26945) . Fairfield Four 26 4
- 28 THIS IS GOSPEL (Light/Sparrow 73077) ..... War On Sin 29 4
- 29 LOOK A LITTLE CLOSER (Word 9112) ..... Helen Baylor 28 36
- 30 THE LEGEND LIVES ON (Malaco 4449) ..... Willie Banks 30 18
- 31 WE WALK BY FAITH (Tyscot 6826) John P. Kee/New Life Community Choir 32 3
- 32 THROUGH THE STORM (Tribute/Spectra 790113) ..... Yolanda Adams 31 57
- 33 LOVE (Light 75080) ..... Beau Williams 33 5
- 34 KEYS TO LIFE (Tribute 790113) ..... Ben Tankard 34 4
- 35 WITH ALL MY HEART (Sparrow 6826) ..... Sandra Crouch 36 3
- 36 A TRIBUTE TO JAMES CLEVELAND (CGI/A&M 85304) . Various Artists 35 51
- 37 NEVER LET GO OF HIS HAND (New Haven 200142)  
..... Rev. Lawrence Thomison 37 10
- 38 SING IN THE SPIRIT (Light 75083) ..... North Carolina Mass Choir 38 8
- 39 YOU CAN MAKE IT IF YOU TRY (Savoy/Malaco 14809)  
..... Camell Murrell & The Newark Community Choir 39 18
- 40 COMIN' HOME (Grace/Spectra 3001) ..... Twinkie Clark-Terrell 40 18



# GOSPEL MUSIC

## ARTIST SPOTLIGHT

### DeLeon: Moving In A New Direction

By Tim A. Smith



The "little darling of gospel music" has grown up. DeLeon, who at the age of nine became the youngest person to ever be nominated for a Grammy for her self-titled Word Records debut, has come of age.

Now a 10-year "seasoned" veteran of singing professionally, DeLeon, at age 15, has released her fourth album for Word, entitled *New Direction*.

*New Direction* shows where DeLeon is, both as a person, as well as an artist. Gone are the "cutesy," novelty songs of her early years. They've been replaced by the hard-hitting sounds of hip-hop and smooth, R&B-flavored ballads.

Although urban contemporary gospel music has received a bad rap from many gospel purists for, what they call, its "worldly" sound and vague lyrical content, DeLeon makes sure that her message comes through loud and clear.

"I want people to feel that I'm talking about Jesus," she says. "And I want my message really displayed that way."

Tim Miner, one of contemporary music's young, rising artist/producers, produced *New Direction*, as well as writing many of the album's songs. DeLeon and Miner also received assistance from such music notables as Brian McKnight, the brother of Take 6's Claude McKnight, who wrote the beautiful "My Love." Guitarist Eric "B.B." Brice, whose credits include Commissioned, Witness, and Stephanie Mills, penned the album cut, "Pure As Gold," a song which hits close to home for DeLeon.

"Pure As Gold" is about being young and dealing with the pressures that young people face and have to go through today," says DeLeon. "The song also lets you know that through it all, you can make it." She adds, "Eric wrote the song specifically for me, so it kind of describes where my life is right now."

Besides music, acting has also had a place in DeLeon's career. She had a regular role on the ABC Network television show, *Brewster Place*, in which she played co-star, Oprah Winfrey's niece. She has also performed on the popular PBS special, *Going Home With Patti LaBelle*. Although DeLeon wants to pursue more acting roles, her main focus, for the time being, is on school and music.

*New Direction* is a landmark album in many ways for DeLeon. Most importantly, it is the first album that she's had the chance to have creative input. Regarding this matter of importance, DeLeon states, "Having some say-so in the creative end of the music allows me to continually grow in my music ministry as well as be a role model for youth around the world."

This album begins a new era for DeLeon—a new image, a new sound, and a new sense of maturity and freedom. For those who still may wonder, "Is this the same cute little DeLeon?" the answer can be found between the grooves.

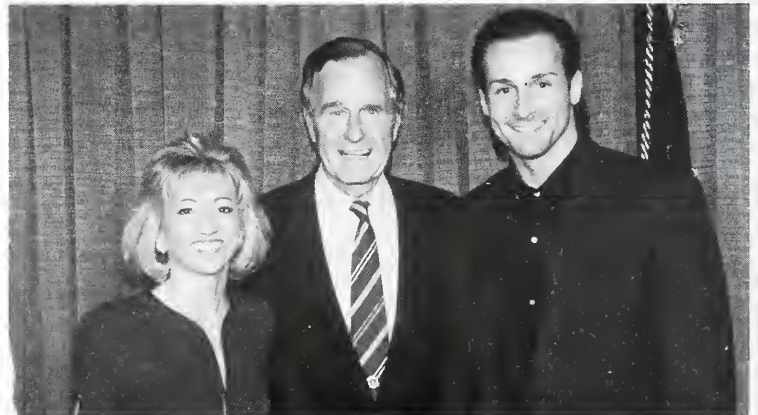


The official "Lizzie Robinson Avenue" street sign will now designate a three-block stretch of highway in Omaha, Nebraska. The honor was bestowed on Ms. Robinson for her organization of the women's department for Church of God in Christ International, the second largest Black church in the United States. Present for the installation ceremony were (l-r): Bishop Vernon Richardson, state supervisor Louise Secreat, Catherine Hill, and state historian Pastor Elijah Hill.

## TOP 30 BLACK GOSPEL SINGLES

CASH BOX • NOVEMBER 7, 1992

- 1 **MY MIND IS MADE UP** (Word 48784)  
..... Rev. Milton Brunson & The Thompson Community Singers 1 14
- 2 **IT SHALL BE DONE** (Sparrow 1234) ..... Daryl Coley 3 14
- 3 **THROW OUT THE LIFELINE** (Sparrow 1319) . . . West Angeles C.O.G.I.C. 2 14
- 4 **HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) . . . Shirley Caesar 4 14
- 5 **IT'S GOOD TO KNOW JESUS** (Malaco 6008) . . . Mississippi Mass Choir 5 14
- 6 **FOLLOW ME** (Tribute 790113) . . . . . New Jersey Mass Choir 7 10
- 7 **THANK YOU JESUS** (Savoy 14811) . . . . The New York Restoration Choir 8 14
- 8 **WHAT HE'S DONE FOR ME** (Sparrow 1447) . . . . . Richard Smallwood 9 3
- 9 **I STOOD ON THE BANKS** (Malaco 6009) . . . . . Rev. James Moore 6 14
- 10 **A TRIBUTE TO JAMES CLEVELAND** (CGI 8530) . . . . Various Artists 14 14
- 11 **MASTER CAN YOU USE ME** (Savoy 14804)  
..... Rev. Timothy Wright & The Chicago Interdenominational Mass Choir 10 14
- 12 **JESUS IS ALL THE WORLD** (Tribute 1160)  
..... Donnie Harper/New Jersey Mass Choir 11 14
- 13 **JESUS IS REAL** (Tyscot 1401) . . . New Life Community Choir/John P. Kee 12 14
- 14 **JESUS IS THE LIGHT** (Benson 8535)  
..... Hezekiah Walker & The Fellowship Crusade Choir 13 14
- 15 **MOVE MOUNTAIN** (Faith 1800) . Rev. R.L. White/Mt. Ephraim Mass Choir 16 14
- 16 **I KNOW I'VE BEEN CHANGED** (Savoy 14807) . . . . Shun Pace Rhodes 15 14
- 17 **ALL IS WELL** (Savoy 5425) . . . . . G.M.W.A./Salt Lake City 18 3
- 18 **VICTORY IS MINE** (Malaco 4450)  
..... Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir 17 14
- 19 **NOW I CAN SEE** (Malaco 6011) . . . . . Florida Mass Choir 21 7
- 20 **NEVER SHALL FORGET** (Tyscot 40195)  
..... V.I.P. Music & Arts Seminar Mass Choir 19 14
- 21 **HEAVY LOAD** (Malaco 6012) . . . . . Jackson Southernaires 20 8
- 22 **PUT EVERYTHING IN GO** (AIR 7412) . . . . James Bignon & Deliverance 23 3
- 23 **HE'S PREPARING ME** (AIR 10162) . Rev. E. Davis/Wilmington Mass Choir 22 14
- 24 **IT'S IN JESUS** (Tribute 5445) . Donnie Harper & The New Jersey Mass Choir 24 3
- 25 **GOD IS MOVING** (Sparrow 3213) . . . . . Sandra Crouch 26 3
- 26 **HALLELUJAH** (Warner Alliance 6521) . . . . Handel's Messiah-Variety Artists 27 3
- 27 **EVEN ME** (Tribute 790113) . . . . . Yolanda Adams 25 14
- 28 **I CAN GO TO THE ROCK** (Light 75073) . . . . . Chicago Mass Choir 28 14
- 29 **PRAY FOR ME** (Word 9202) . . . . . Mighty Clouds Of Joy 29 14
- 30 **WATCHTOWER** (Benson 28151) . . . . . Albertina Walker 30 14



Michael English recently performed at a fundraising banquet for Mercy Ministries of America held in Nashville. While there he met and posed with President Bush, who was in town campaigning. Pictured are (l-r): Nancy Alcorn, founder of Mercy Ministries of America; President Bush; and English.



# COUNTRY MUSIC

## News Etc...

**MASTER CARD—VISA—COUNTRY GOLD CARD?**—Yes! In the great American tradition of Babe Ruth and Mickey Mantle, Sterling Cards has been selected by the Country Music Association as the exclusive manufacturer and distributor of the CMA's official country music trading cards. A natural extension of America's fascination with trading cards, Country Gold Cards will be limited to 100 artists, reflecting an almost historic look at country music superstars for the past 25 years. Featured in the first set of cards, which will retail for approximately \$1.00-\$1.25 for a nine-card foil pack, are such country superstars as Billy Ray Cyrus, Clint Black, K.T. Oslin, Merle Haggard, and Ricky Van Shelton. The cards will be available in sports cards shops, music outlets, and fine retail stores by Fall 1992.

**CMT SPONSORSHIPS**—Country is going corporate, and the latest in sponsorship ventures from Country Music Television include Clint Black's "Lost Hat" contest and "CMT's Jukebox Jam". The announcements were made by Steven Yanovsky, vice-president, marketing services, Group W Satellite Communications.

In conjunction with RCA Records and Target Stores, CMT is set to sponsor Clint Black's "Lost Hat" contest, which is a four-week consumer promotion scheduled to run on CMT October 26 through November 20. The contest will challenge viewers to locate a cowboy hat which has been superimposed in selected scenes in four Clint Black music videos. The Grand Prize winner will receive an all-expense paid trip for two to a Clint Black concert in Europe including round-trip airfare, luxury hotel accommodations, personalized "lost hat," *The Hard Way* Tour denim jacket, autographed *The Hard Way* CD from RCA Records and \$1,000 in prize money. The contest will receive extensive promotional exposure through spots on CMT and video monitors in all of Target's 498 stores nationwide. To enter the contest, viewers must mail in with their name, address, and phone number, the names of the four Clint Black videos in which the "lost hat" appears as well as the locations of the "lost hat" in each video to: CMT's Lost Hat Contest, P.O. Box 10371, Stamford, Conn. 06904.

In recognition of the 103rd anniversary of the jukebox during National Jukebox Month in November, CMT, in association with the Amusement & Music Operators Association (AMOA), will launch a national consumer promotion called "CMT's Jukebox Jam." This sweepstakes event will begin on November 2 and entries will be due by December 3. CMT's on-air promotion will feature 30-second promotional spots with MCA recording artist Mark Chesnutt, to be telecast four times a day throughout the duration of the promotion. In addition, the "Jukebox Jam" will be supported by easelback display boards (featuring Mark Chesnutt and the CMT logo) with tear-off information sheets at approximately 15,000 participating jukebox locations. CMT viewers and jukebox location patrons will have the opportunity to win a CD jukebox filled with 100 MCA country singles and a CMT jacket personally delivered by Chesnutt. Entrants must send their name, address, and phone number to: CMT's Jukebox Jam, P.O. Box 10329, Stamford, Conn. 06904.



**GOING NEAR THE GOLD**—Sammy Kershaw's debut album *Don't Go Near The Water* recently went gold, and Mercury/Nashville helped him celebrate. "Anywhere But Here" is the latest single, following the Top 10 singles, "Cadillac Style," the title cut, and "Yard Sale." Pictured at the party are (l-r): album co-producer Norro Wilson, manager Jim Dowell, Kershaw, and Mercury's manager of A&R and co-producer of the album Buddy Cannon. (Photo Credit: Dan Loftin)



**THANKS TO COLUCCI**—During the recent taping of the *Women of Country Music* special, songwriter Jill Colucci chatted with some of those who have recorded her songs. Arista's Michelle Wright has just debuted with Colucci's "He Would Be Sixteen," and Wynonna Judd went #1 this week with the Colucci-penned "No One Else On Earth." (Photo Credit: Alan Mayor)

**A BANQUET OF STARS**—The CMA and Banquet Foods have teamed up with 11 of country music's rising stars for a promotion that will reach over 50 million households. "Country Music's Rising Stars" is a high-quality cassette tape that will be offered free with proofs-of-purchase on select Banquet frozen food products. The artists included are Tracy Byrd, Darryl & Don Ellis, Cleve Francis, Little Texas, Martina McBride, Neal McCoy, Tim Mensy, Ronna Reeves, Mike Reid, The Remingtons, and Michelle Wright. The free tape offer is prominently displayed on the back of 38 million Banquet frozen food packages and will also be offered through Sunday supplement newspaper inserts in millions of households across the U.S. beginning November 15, 1992.

**PROMOTIONS, PROMOTIONS, & MORE PROMOTIONS**—MCA recording artist Mark Collie sings the praises of the new Oldsmobile Achieva in the currently running "Heart of Tennessee" Oldsmobile commercials. Garnezy Media of Nashville created the commercials which feature Collie.

**HURRICANE RELIEF SUCCESSFUL**—From 7 to 10:30 p.m. on Monday, October 19, the Grand Ole Opry House was filled with songs, as 18 country music artists donated their time and talent to benefit hurricane victims in Florida, Hawaii and Louisiana. *Country Stars Shine For Hurricane Relief* raised over \$53,000 through ticket sales alone.

**RETROSPECT**—With the tremendous popularity of Country Music sweeping the nation, the Country Music Association will commemorate its 35th anniversary as a trade organization with a two-hour CBS television special tentatively titled *A Country Celebration*. The event will be taped at Nashville's Grand Ole Opry House on Wednesday, January 13. The special will feature top country artists and will air in the first quarter of 1993.



Giant Records new artist Deborah Allen recently kicked off her 30-day, 85-city radio tour at Nashville's WSM-FM. Pictured with Deborah are: (l) Bob Meyer, general manager and (r) Kevin O'Neil, operations manager.



CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

NOVEMBER 7, 1992



#1 S'NGLE: Wynonna



TO WATCH: Dwight Yoakam #45



HIGH DEBUT: Lionel Cartwright #48



#1 INDIE: P.J. Hawk #57

		Total Weeks ▼	Last Week ▼
1	NO ONE ELSE ON EARTH (Curb/MCA 54449)(CD) . . . . .	Wynonna Judd	2 10
2	THE GREATEST MAN I NEVER KNEW (MCA 54441)(CD) . . . . .	Reba McEntire	4 12
3	SEMINOLE WIND (BNA 2312)(CD) . . . . .	John Anderson	8 11
4	LORD HAVE MERCY ON THE WORKING MAN (Warner Bros. 5660)(CD) . . . . .	Travis Tritt	6 11
5	WE SHALL BE FREE (Liberty 79457)(CD) . . . . .	Garth Brooks	7 8
6	LETTING GO (Liberty 79346)(CD) . . . . .	Suzy Bogguss	9 13
7	SHAKE THE SUGAR TREE (Arista 2454)(CD) . . . . .	Pam Tillis	11 11
8	WATCH ME (BNA 62333)(CD) . . . . .	Lorrie Morgan	14 9
9	IF THERE HADN'T BEEN YOU (Liberty 79417)(CD) . . . . .	Billy Dean	15 9
10	BUBBA SHOT THE JUKEBOX (MCA 54471)(CD) . . . . .	Mark Chesnut	19 7
11	JESUS AND MAMA (Atlantic 46562)(CD) . . . . .	Confederate Railroad	1 15
12	NEXT THING SMOKIN' (Epic 74415)(CD) . . . . .	Joe Diffie	12 12
13	I'M IN A HURRY (AND DON'T KNOW WHY) (RCA 62336-7)(VL) . . . . .	Alabama	16 6
14	WHO NEEDS IT (Step One SOR-444)(CD) . . . . .	Clinton Gregory	17 7
15	EVEN THE MAN IN THE MOON IS CRYIN' (MCA 54448)(CD) . . . . .	Mark Collie	20 10
16	CAFE ON THE CORNER (Curb 1023)(CD) . . . . .	Sawyer Brown	3 13
17	JUST CALL ME LONESOME (Arista 2448)(CD) . . . . .	Radney Foster	21 11
18	I CROSS MY HEART (MCA 54478)(CD) . . . . .	George Strait	26 5
19	TWO SPARROWS IN A HURRICANE (Liberty 79458)(CD) . . . . .	Tanya Tucker	24 6
20	NO THAT'S COUNTRY (MCA 54477)(CD) . . . . .	Marty Stuart	23 7
21	LONESOME STANDARD TIME (Mercury 750)(CD) . . . . .	Kathy Mattea	27 6
22	GOING OUT OF MY MIND (MCA 54413)(CD) . . . . .	McBride & The Ride	5 16
23	WHEN SHE CRIES (RCA 62334-7)(VL) . . . . .	Restless Heart	28 8
24	NO TOO MUCH TO ASK (Columbia 74485)(CD) . . . . .	Mary-Chapin Carpenter & Joe Diffie	30 7
25	CRASH COURSE IN THE BLUES (Arista 2461)(CD) . . . . .	Steve Wariner	29 7
26	HELP, I'M WHITE AND I CAN'T GET DOWN (Step One SOR-442)(CD) . . . . .	Geezinslaw Brothers	10 11
27	BURN ONE DOWN (RCA 62337-7)(VL) . . . . .	Cint Black	32 5
28	LOST AND FOUND (Arista 2460)(CD) . . . . .	Brooks & Dunn	34 6
29	DON'T LET OUR LOVE START SLIPPIN' AWAY (MCA 54489)(CD) . . . . .	Vince Gill	33 3
30	SHE'S GOT THE RHYTHM (AND I GOT THE BLUES) (Arista 2463)(CD) . . . . .	Alan Jackson	35 3
31	SURE LOVE (Curb 1025)(CD) . . . . .	Hal Ketchum	38 5
32	IF I DIDN'T HAVE YOU (Warner Bros. 5630)(CD) . . . . .	Randy Travis	13 12
33	SOMEBODY PAINTS THE WALL (Atlantic)(CD) . . . . .	Tracy Lawrence	36 4
34	ANYWHERE BUT HERE (Mercury 749)(CD) . . . . .	Sammy Kershaw	37 5
35	WHER'M I GONNA LIVE (Mercury 779)(CD) . . . . .	Billy Ray Cyrus	42 3
36	LOVE WITHOUT MERCY (Arista 2462)(CD) . . . . .	Lee Roy Parnell	39 5
37	LIFE'S A DANCE (Atlantic)(CD) . . . . .	John Michael Montgomery	41 5
38	I WAS BORN WITH A BROKEN HEART (RCA 62338-7)(VL) . . . . .	Aaron Tippin	47 3
39	WHAT WERE YOU THINKIN' (Warner Bros.)(CD) . . . . .	Little Texas	46 4
40	A STREET MAN NAMED DESIRE (Liberty 98781)(CD) . . . . .	Pirates of the Mississippi	43 4
41	WILD MAN (Columbia 74748)(CD) . . . . .	Ricky Van Shelton	49 2
42	WELCOME TO THE CLUB (Curb 1020)(CD) . . . . .	Tim McGraw	44 4
43	BABY DON'T YOU KNOW (Columbia 74491)(CD) . . . . .	Stacy Dean Campbell	45 5
44	I DON'T NEED YOUR ROCKIN' CHAIR (MCA 54470)(CD) . . . . .	George Jones	48 3
45	SUSPICIOUS MINDS (From Honeymoon In Vegas Original Motion Picture Soundtrack) (Epic 74418)(CD) . . . . .	Dwight Yoakam	56 2
46	HEY MISTER (I NEED THIS JOB) (RCA 62290-7)(VL) . . . . .	Shenandoah	18 13
47	CAN I COME HOME TO YOU (Bellamy/Intersound 9108)(CD) . . . . .	Bellamy Brothers	52 2
48	STANDING ON THE PROMISES (MCA 54514)(CD) . . . . .	Lionel Cartwright	DEBUT

		Total Weeks ▼	Last Week ▼
49	THAT'S GOOD (Giant 24463)(CD) . . . . .	Tim Mensy	DEBUT
50	YOUR HEART TURNED LEFT (AND I WAS ON THE RIGHT) (Playback)(CD) . . . . .	Melba Montgomery	50 7
51	WRONG SIDE OF MEMPHIS (MCA 54414)(CD) . . . . .	Trisha Yearwood	22 14
52	L.A. TO THE MOON (RCA 62332-7)(VL) . . . . .	Ronnie Milsap	25 9
53	I KNOW WHERE THERE'S ONE (Epic 74713)(CD) . . . . .	Dixiana	54 2
54	CADILLAC RANCH (Liberty 79502)(CD) . . . . .	Chris LeDoux	DEBUT
55	HE WOULD BE SIXTEEN (Arista)(CD) . . . . .	Michelle Wright	DEBUT
56	IN THIS LIFE (Epic 74421)(CD) . . . . .	Collin Raye	31 14
57	IT'S BEEN ONE OF THOSE DAYS (Kottage 0096)(CD) . . . . .	P.J. Hawk	61 8
58	THE WAYWARD WIND (Stop Hunger 1102)(CD) . . . . .	Shelley Anne	58 9
59	WHY DON'T WE GET IT OVER WITH (Star Cut)(CD) . . . . .	Jamie Harper	62 8
60	IF I WERE PRESIDENT (Playback 1366)(CD) . . . . .	Mark Poncy	63 7
61	I LIKE THE WAY YOU THINK (D&T 0096)(CD) . . . . .	Joey Clay	65 8
62	THE MEMORIES (THAT STILL HAUNT MY MIND) (Stargem)(CD) . . . . .	Cousin Glen	68 9
63	I'VE GOT EVERYTHING I EVER WANTED (D&T)(CD) . . . . .	Mandy Kay	64 8
64	RAUNCHY (American Image)(CD) . . . . .	Eddie Bond	70 4
65	YOU PUT THE SOUL IN THE SONG (Stargem)(CD) . . . . .	Jerry Raby	66 9
66	WHEN I NEED LOVE (Playback)(CD) . . . . .	Susan Smith	69 7
67	NOWHERE BOUND (Arista 2441)(CD) . . . . .	Diamond Rio	40 17
68	THIS OLE FEELING (Killer 104)(CD) . . . . .	Frank Cannon	71 6
69	HOT LITTLE NUMBER (Playback)(CD) . . . . .	Becky Egan	73 7
70	MEMORIES ARE LIKE MIRAGES (Pleasure 060692)(CD) . . . . .	Ted's Boys	72 5
71	WISH I COULD HOLD YOU AGAIN (Fraternity 3597)(CD) . . . . .	Chuck Tyler	74 5
72	THE OTHER SIDE OF PARADISE (Killer 103)(CD) . . . . .	Debbie Williams	75 4
73	WAKE UP LITTLE SUSIE (MBS 1008)(VL) . . . . .	The Shadows	77 4
74	U.F.O. (Fraternity 3599)(CD) . . . . .	Billy Crain	76 3
75	THE LAST TRUE ROMANCE (615 1036)(CD) . . . . .	Jim Purdy	78 4
76	I WANNA TAKE CARE OF YOU (Killer 157)(CD) . . . . .	Liz Lindsey	81 3
77	I'M TAKIN MY DREAMS (OUT OF YOUR HANDS) (Music City U.S.A. 134)(CD) . . . . .	Sharon Kay	82 2
78	NEVER GONNA HOLD YOU DOWN (WTM 7730)(CD) . . . . .	Josiah	DEBUT
79	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)(CD) . . . . .	Chris LeDoux & Garth Brooks	53 15
80	THAT'S ME (RCA 622917)(CD) . . . . .	Martina McBride	51 11
81	ALL THE LOVE (Killer 104)(CD) . . . . .	Dawn O'Day	DEBUT
82	NINE LIVES (Peak)(CD) . . . . .	Kimberly Roads	DEBUT
83	TALK TO MY PHONE (Hearon)(CD) . . . . .	Mark Beers	DEBUT
84	THE BAKERSFIELD BLUES (Stars & Guitars)(CD) . . . . .	Jerri Arnold	DEBUT
85	WILD TURKEY AND SEVEN-UP (Lion 626)(CD) . . . . .	Del Pritchett	55 10
86	ELEVEN ROSES (Stargem 013)(CD) . . . . .	Kevin Charles	57 8
87	THE LAMP (Playback)(CD) . . . . .	Ernie Ashworth	58 7
88	I'D DO ANYTHING FOR YOU BABY (Killer 104)(CD) . . . . .	C.R. Davis	60 10
89	HERE I GO AGAIN GIRL (L'll Bill 117)(CD) . . . . .	Robert Lee	67 8
90	NEW FOOL (Rounder 0285)(CD) . . . . .	Alison Krauss & Union Station	79 5
91	WEAR MY RING AROUND YOUR NECK (Columbia 74418)(CD) . . . . .	Ricky Van Shelton	80 14
92	NO SIR (Epic 74454)(CD) . . . . .	Darryl & Don Ellis	83 9
93	WARNING LABELS (Epic 74399)(CD) . . . . .	Doug Stone	84 18
94	LOVE ME (Door Knob 92383)(CD) . . . . .	Sammy Stone	85 4
95	LOVE'S GOT A HOLD ON YOU (Arista 2447)(CD) . . . . .	Alan Jackson	86 14
96	COULD'VE BEEN ME (Mercury 703)(CD) . . . . .	Billy Ray Cyrus	88 17
97	KEEP ON WALKIN' (Columbia 74443)(CD) . . . . .	Mike Reid	89 9
98	THE TROUBLE WITH DIAMONDS (MCA 54450)(CD) . . . . .	Mac McAnally	90 8
99	I STILL BELIEVE IN YOU (MCA 54406)(CD) . . . . .	Vince Gill	92 18
100	I WOULDN'T HAVE IT ANY OTHER WAY (RCA 62441-7)(VL) . . . . .		





## Roger Dean Miller: January 2, 1936—October 25, 1992

**ROGER MILLER**, one of the most original voices in popular culture died recently in Los Angeles at age 56. Miller, who was best known for the worldwide smash country and pop hit, "King Of The Road," and for the musical score of the multiple Tony Award-winning Broadway musical, *Big River*, had been diagnosed with cancer less than a year ago. According to his manager, Stan Moress, Miller died at Century City Hospital with his wife, Mary, and son, Roger Dean, Jr., at his side.



In a 1989 interview, Miller reflected on his career objectives to writer Otto Kit-singer for the liner notes to *King Of The*

*Road*, a retrospective of his work re-issued by Bear Family Records. "I just want to be remembered for what I did, a writer who tried to be creative and tried to further his music by experimenting," Miller said. "I always took a great deal of pride in being original. When somebody said, 'My God, where did that come from?', that was the big payoff for me."

Born in Fort Worth, Texas and raised in Oklahoma, Miller arrived in Nashville in the 1950s after serving three years in the U.S. Army in Korea. While his professional credits boast tenure in the bands of country superstars like Minnie Pearl, Ray Price, and Faron Young, Miller soon made enduring marks on the entertainment industry as a songwriter. By the late '60s, artists including Ray Price, Jim Reeves, and Faron Young were scoring top hits with Miller-penned originals.

By 1960, he had made his own recording debut, and repeated appearances on *The Tonight Show*, *The Jimmy Dean Show*, and *The Merv Griffin Show* established Miller as a spontaneous and consistently original artist as he sang his "non-commercial" songs such as "Dang Me," "Chug-A-Lug," and "King Of The Road." As his stature escalated, his music transcended musical boundaries and topped both the country and pop charts, sweeping the Grammy Awards two years in a row. His domination of the Grammys was so pronounced that the rules were changed to prevent such occurrences in the future. The only artist ever to be awarded more Grammys in a single year is Michael Jackson.

In September, 1966, *The Roger Miller Show* debuted on NBC, and in February 1970, Miller launched the King Of The Road hotel in Nashville, which lured travelers and local patrons alike toward the high quality entertainment found inside its Roof Top Lounge. In 1973, the Nashville Association Of Songwriters International elected Miller to its songwriter's Hall of Fame. Miller is credited for writing more than 800 songs, while more than 700 versions of his compositions have been recorded.

In 1982, he was recruited by Broadway producer Rocco Landesman to write the score for *Big River*, a musical based on Mark Twain's *Huckleberry Finn*. Described as "the biggest piece of work I'd ever attempted," Miller also appeared as Pap, Huck's father, in performances at the O'Neill Theatre in New York City. *Big River*, which opened on Broadway in 1985, won seven Tony Awards, including Best Musical and Best Score. The original cast album on MCA Records was the first of its type ever recorded in Nashville and documents Miller's skill through a broad range of musical genres.

In addition to his 11 Grammys, a platinum single, six gold singles, and five gold albums, Miller's long list of awards also includes the time-honored Pioneer Award from the Academy Of Country Music.

Miller lived near Santa Fe, New Mexico with his wife, Mary, five-year-old daughter Margaret Taylor, and two-year-old son Adam Gray. Survivors also include his mother, Laudine Burdine; five other children, Roger Dean, Jr., Alan Douglas, Rhonda Darlene, Shari Dell, and Shan-non Elizabeth; and seven grandchildren.

## TOP 75 COUNTRY ALBUMS

CASH BOX • NOVEMBER 7, 1992

The square bullet indicates strong upward chart movement  
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM  
Garth Brooks



TO WATCH:  
Vince Gill #3

1	THE CHASE (Liberty 98743)	Garth Brooks	1	6
2	BRAND NEW MAN (Arista 07822)(P)	Brooks & Dunn	2	61
3	I STILL BELIEVE IN YOU (MCA 10630)	Vince Gill	5	6
4	BEYOND THE SEASON (Liberty 98742)	Garth Brooks	3	9
5	WYNONNA (Curb/MCA 10529)(P)	Wynonna Judd	4	30
6	ROPIN' THE WIND (Liberty 96330)(PB)	Garth Brooks	6	56
7	THE HARD WAY (RCA 66003)(P)	Clint Black	7	15
8	SOMETHING IN RED (RCA 3021)(P)	Lorrie Morgan	8	79
9	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)	George Strait	10	4
10	AMERICAN PRIDE (RCA 66044-4)	Alabama	9	10
11	NO FENCES (Liberty 93866)(P9)	Garth Brooks	11	110
12	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Travis Tritt	12	72
13	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	13	74
14	HEARTS IN ARMOR (MCA 10641)	Trisha Yearwood	15	7
15	GARTH BROOKS (Liberty 90897)(P3)	Garth Brooks	14	164
16	FOR MY BROKEN HEART (MCA 54223)(P2)	Reba McEntire	16	53
17	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	17	67
18	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	18	33
19	NOW AND THEN (Arista 18685)	Michelle Wright	19	21
20	GREATEST HITS PLUS (Columbia 52753)	Ricky Van Shelton	21	10
21	SEMINOLE WIND (BNA 61029)	John Anderson	20	38
22	LIFE IS MESSY (Columbia 47985)	Rodney Crowell	22	22
23	ACES (Liberty 95847)	Suzy Bogguss	23	53
24	GREATEST HITS VOL. I (Warner Bros. 5675)	Randy Travis	24	4
25	ALL I CAN BE (Epic 47468)(G)	Collin Raye	25	59
26	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	26	83
27	LONG TIME COMIN' (RCA 66001)	Shenandoah	27	21
28	COME ON COME ON (Columbia 48881)(G)	Mary-Chapin Carpenter	29	15
29	HOLDING MY OWN (MCA 10532)	George Strait	28	26
30	PAST THE POINT OF RESCUE (Curb 77450)(G)	Hal Ketchum	30	61
31	MOODS AND MOMENTS (Curb 77556)	Wayne Newton	31	17
32	LONGNECKS AND SHORT STORIES (MCA 26630)(G)	Mark Chesnut	32	26
33	PUT YOURSELF IN MY PLACE (Arista 8642)(G)	Pam Tillis	33	73
34	FROM THE HEART (Epic 52436)	Doug Stone	35	10
35	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	34	61
36	SOME GAVE ALL (Mercury 3145)(P3)	Billy Ray Cyrus	36	23
37	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	Chris LeDoux	37	12
38	t-r-o-u-b-l-e (Warner Bros. 45048-2)	Travis Tritt	39	10
39	CAFE ON THE CORNER (Curb 77574)	Sawyer Brown	40	6
40	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	38	82
41	HONEYMOON IN VEGAS (Original Motion Picture Soundtrack) (Epic 52845)	Various Artists	43	6
42	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	41	35
43	WHAT DO I DO WITH ME (Liberty 95562)(P)	Tanya Tucker	42	66
44	IN THIS LIFE (Epic 48983)	Collin Raye	44	9
45	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	45	73
46	TEN STRAIT HITS (MCA 654654)(G)	George Strait	46	37
47	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	47	57
48	STICKS AND STONES (Atlantic 82326)(G)	Tracy Lawrence	48	46
49	DON'T GO NEAR THE WATER (Mercury 51061)(G)	Sammy Kershaw	49	46
50	TOO DUMB FOR NEW YORK CITY, TOO UGLY FOR L.A. (Epic 48982)	Waylon Jennings	50	10
51	HOMEWARD LOOKING ANGEL (Arista 18649-2)	Pam Tillis	52	3
52	GREATEST HITS VOL. II (Warner Bros. 5675)	Randy Travis	51	4
53	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	53	32
54	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	54	108
55	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Clint Black	55	100
56	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	56	57
57	FREEBORN MAN (Step One SOR-0070)	Clinton Gregory	57	26
58	GREATEST HITS II (RCA 61040)(G)	Alabama	58	52
59	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	59	72
60	THE BEST OF RESTLESS HEART (RCA 610041)	Restless Heart	60	51
61	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	61	134
62	COUNTRY CLUB (Warner Bros. 36094)(P)	Travis Tritt	62	131
63	SURE LOVE (Curb 77581)	Hal Ketchum	64	4
64	THIS ONE'S GONNA HURT YOU (MCA 10596)	Marty Stuart	63	15
65	A LOT ABOUT LIVIN' AND A LITTLE 'BOUT LOVE (Arista 18711)	Alan Jackson	68	2
66	TIME PASSES BY (Mercury 846975)	Kathy Mattea	65	81
67	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnut	66	103
68	REGULAR JOE (Epic 47477)	Joe Diffie	67	37
69	CAN'T RUN FROM YOURSELF (Liberty 98987)	Tanya Tucker	71	2
70	WATCH ME (BNA 66047)	Lorrie Morgan	72	2
71	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	73	2
72	WHEN I CALL YOUR NAME (MCA 4232)(P)	Vince Gill	69	126
73	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	70	59
74	KILLIN' TIME (RCA 9668)(P)	Clint Black	74	178
75	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	75	81



## COUNTRY REVIEW

By Brad Hogue

### SINGLES

#### OUT OF THE BOX

■ **DOUG STONE** "Too Busy Being In Love" (Epic)  
**Producer:** Doug Johnson  
**Writers:** Victoria Shaw/Gary Burr  
**Album:** *From The Heart*

The latest from Doug Stone tells the hypothetical story of what a man could have done if he wasn't "Too Busy Being In Love." With appeals to normality and Stone's unique staccato lead, this should be highly appealing to country radio.

#### FEATURE PICKS

■ **NIITY GRITTY DIRT BAND** "One Good Love" (Liberty)  
**Producers:** Jimmy Bowen/Chuck Howard  
**Writers:** Radney Foster/Jeff Hanna  
**Album:** *Not Fade Away*

They're as strong, tight, and uplifting as usual, and with the release of this upbeat swinger, "One Good Love" they have a sure catch for radio.

■ **JEFF CHANCE** "A Heartache On Her Hands" (Mercury)  
**Producer:** Harold Shedd  
**Writers:** Buddy Cannon/John Northrup  
**Album:** *Walk Softly On The Bridges*

Heartache, heartache, heartache. This one's a revel in self-pity, an "Oh God, I'm gonna die without him kind of song," but with as many broken hearts as there are in the world, "A Heartache On Her Hands" might serve as a soft shoulder. Time and radio will tell.

### ALBUMS

#### NEW ALBUM RELEASES

- (November 10, 1992) *Roses And Thorns*—Michael Martin Murphey—(Warner Bros.)
- (November 10, 1992) *Hangin' On By A Thread*—The Texas Tornados—(Warner Bros.)
- (December 15, 1992) *It's Your Call*—Reba McEntire—(MCA)

### CMT Top Ten Video Countdown

1. Travis Tritt . . . Lord Have Mercy On The Working Man (Warner Bros.)
2. Suzy Bogguss . . . . . Letting Go (Liberty)
3. Pam Tillis . . . . . Shake The Sugar Tree (Arista)
4. Lorrie Morgan . . . . . Watch Me (BNA)
5. Billy Dean . . . . . If There Hadn't Been You (Liberty)
6. John Anderson . . . . . Seminole Wind (BNA)
7. Radney Foster . . . . . Just Call Me Lonesome (Arista)
8. Mark Collie . . . . . Even The Man In The Moon Is Cryin' (MCA)
9. Alabama . . . . . I'm In A Hurry (And Don't Know Why) (RCA)
10. Wynonna Judd . . . . . No One Else On Earth (Curb/MCA)

—compliments of CMT video countdown, week ending October 28, 1992

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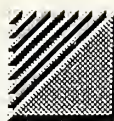
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## COUNTRY RADIO

By Cory Cheshire

### HIGH DEBUTS

1. LIONEL CARTWRIGHT—"Standing On The Promises"—(MCA)—#48
2. TIM MENSY—"That's Good"—(Giant)—#49
3. CHRIS LEDOUX—"Cadillac Ranch"—(Liberty)—#54

### MOST ACTIVE

1. DWIGHT YOAKAM—"Suspicious Minds"—(Epic)—#45
2. MARK CHESNUTT—"Bubba Shot The Jukebox"—(MCA)—#10
3. AARON TIPPIN—"I Was Born With A Broken Heart"—(RCA)—#38

**POWERFUL ON THE PLAYLIST**—This week, "No One Else On Earth" becomes Wynonna's third #1 single. What else needs to be said? As for those still gaining the momentum for their eventual top five status, Mark Chesnutt, while he didn't garner the most moves this week (Dwight Yoakam with 11 did), he is poised for a takeover at #10, with "Bubba Shot The Jukebox." Backing up the double-digit move by Yoakam, were Aaron Tippin at #38 with "I Was Born With A Broken Heart," George Strait at #18 with "I Cross My Heart," and Ricky Van Shelton at #41 with "Wild Man."

**CALLING FOR GOSPEL**—KQLX radio in Lisbon, North Dakota has asked us to ask you for "all types of Christian music." The country station is seeking gospel music by artists such as The Statlers, Barbara Mandrell, Tennessee Ernie Ford, and others for a Sunday broadcast. If you have any promotional recordings, call Jay Haaland at 701-683-5287, or send to KQLX Radio, Box 1008, Lisbon, N.D. 58054.



WMZQ IS DUO-ING IT UP RIGHT—Brooks & Dunn paid a visit to WMXQ radio recently and met (l-r): *American Country Countdown* host Bob Kingsley, WMZQ's Tom Rivers and Kim Leslie.

### LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. LITTLE TEARS—Joy White (Columbia)
2. NO WAY JOSE—Ray Kennedy (Atlantic)
3. I GOT YOU—The Mavericks (MCA)
4. STILL OUT THERE SWINGING—Paul Overstreet (RCA)
5. THANKS FOR THE RIDE—Boy Howdy (Curb)

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## The New Release From "The Cashbox Independent Male Artist of the Year 1991"

# JOSIAH

## "Never Gonna Hold You Down"

On WTM records

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Thanks for voting me number one last year



## INDIE INSIGHT

### INDIE ALBUM PICK

#### ■ RALPH LITWIN & FRIENDS

(Funny Wisdom)

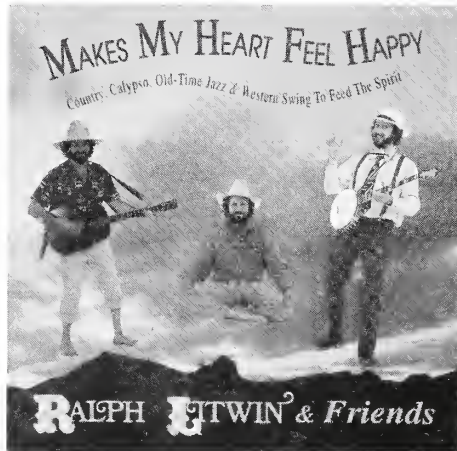
Producer: Ralph Litwin

Album: *Makes My Heart Feel Happy*

This is a unique release from banjo champion, folk singer, cable TV host, and permanent New Jersey music scene fixture Ralph Litwin. It's an eclectic blend of country, bluegrass, calypso, jazz, and western-swing, vaguely reminiscent of Jimmy Buffett, Bob Wills, and Jerry Jeff Walker, but highly original.

Included are tongue-in-cheek looks at life, obviously stemming from strange social-consciousness and musicological overexposure. Selections like "Merle Haggard Was Eatin' Tofus," "Love Is Like Washing A Potato," and "I'd Rather Say Goodbye To You Than Give Up An Indoor Toilet" would make Ray Stevens cackle. There are 14 cuts of reigning weirdness here, and it's worth checking out.

—Brad Hogue



### INDIE FEATURE PICKS

#### ■ TISH HINOJOSA "In The Real West" (Rounder)

"In The Real West": a harmonica ballad about the glory of the West sung solidly in a pervasively folk character. Tish Hinojosa, simply put, like labelmate Alison Krauss, tears down the independent walls with a unique, strong voice.

#### ■ Josiah "Never Gonna Hold You Down" (WTM)

If nothing else, Josiah is a spirited singer, and with this upbeat ditty he struts his stuff. "Never Gonna Hold You Down" profits from its tight production and some gutsy licks from some unexpected sources. Check it out.



Melba Montgomery, recently a top independent draw on the Top 100 Country Singles chart with "You're Heart Turned Left (And I Was On The Right)," gets some pointers from playback producer Jack Gale. She will soon be releasing an album on Playback entitled *Do You Know Where Your Man Is*, to be distributed nationally by Laurie Records.

## COUNTRY INDEX

SEE PAGE 22 FOR COUNTRY SINGLES CHART

- A Street Man Named Desire (Great Cumberland Music/Flawfactor Music/Longitude Music Co./August Wind Music-BMI)40  
 All The Love (Little Bill Music-BMI)81  
 Anywhere But Here (PRI Music Inc./Buddy Cannon Music-ASCAP/Little Big Town Music/American Made Music/Brand New Town Music/Old Wolf Music/Music Corp. Of America-BMI)34  
 Baby Don't You Know (Jamie O'Hara Music-ASCAP)43  
 Bubba Shot The Jukebox (EMI Blackwood Music Inc./Linde Manor Pub Co Inc./Right Key Music-BMI)10  
 Burn One Down (Howlin' Hits Music Inc-ASCAP)27  
 Cadillac Ranch (Great Cumberland Music/Diamond Struck Music-BMI)54  
 Cafe On The Corner (Beginner Music-ASCAP)16  
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 Could've Been Me (Englishtown Music/Warner-Tamela Pub Corp-BMI)96  
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 Eleven Roses (Bocephus Music-BMI)86  
 Even The Man In The Moon Is Crying (BMG Songs, Inc./Judy Judy Music/Sony Tree Pub Co Inc.-ASCAP/BMI)15  
 Going Out Of My Mind (Songs Of Polygram Int'l, Inc./Seven Angels Music/Songs Of McRide-BMI)22  
 He Would Be Sixteen (EMI April Music/Heartland Express Music/Five-Bar-B Songs/Cross Keys Pub Co Inc./My Lady Music/Walmik Music-ASCAP)55  
 Help, I'm White And I Can't Get Down (Almarie Music)BMI26  
 Here I Go Again Girl (JMV Music-ASCAP)89  
 Hey Mister (I Need This Job) (Careers-BMG Music Pub Inc./Padre Hotel Music/Willesden Music Inc-BMI)46  
 Hot Little Number (Lovey Music-BMI)69  
 I Cross My Heart (Warner/Elektra/Asylum Music Inc./Dorff Songs-BMI/Zena Music-ASCAP)31  
 I Don't Need Your Rockin' Chair (Sixteen Stars Music/Warner/Noreale Music Inc./Dyinda Jam Music/Texas Wedge Music-BMI/SESAC/ASCAP)44  
 I Know Where There's One (Texas Wedge Music-ASCAP)53  
 If I Didn't Have You (Acuff-Rose Music, Inc./Irving Music, Inc./Hardscratch Music/-BMI)32  
 I Still Believe In You (Benefit Music/Inspector Barlow Music-BMI)99  
 I Wanna Take Care Of You (Little Bill Music-BMI)76  
 I Was Born With A Broken Heart (Careers-BMG Music Pub Inc-BMI/EMI April Music Inc.-ASCAP)38  
 I Wouldn't Have It Any Other Way (Acuff-Rose Music-BMI/Telly Larz Inc./Groove Palace-ASCAP)100  
 If I Were President (Lovey Music-BMI)60  
 If There Hadn't Been You (Edge O'Woods Music/Kinetic Diamond Music/Moline Valley Music, Inc.-ASCAP/Career-BMG Music Publ Inc-BMI)9  
 I'd Do Anything For You Baby (Little Bill Music-BMI)88  
 I'm In A Hurry (And Don't Know Why) (Murray Music Corp-BMI/Van Warner Music-ASCAP)13  
 I'm Taking My Dreams (Out Of Your Hands) (Little Bill Music-BMI)77  
 In This Life (Almo Music Corp/Brio Blues Music/Hayes Street Music/Allen Shamblin Music-ASCAP)56  
 It's Been One Of Those Days (Co-Heart Music Inc./West Express Music-BMI)57  
 Jesus And Mama (Tom Collins Music Corp-BMI)11  
 Just Call Me Lonesome (St. Julien Music/Polygram Int'l PubCo Inc./Poor House Hollow Music-ASCAP)17  
 Keep On Walkin' (Almo Music Corp/Brio Blues Music-ASCAP, McBroom Music-BMI)97  
 L.A. To The Moon (W.B.M. Music Corp/Long Acre Music-SESAC, Zomba Enterprises-ASCAP)52  
 Letting Go (Warner-Tamela Pub Corp/Zesty Zack's Music-BMI)6  
 Lonesome Standard Time (EMI April Music Inc./The Old Professor's Music/BMG Songs Inc./Mighty Chord Music-ASCAP)21  
 Lord Have Mercy On The Working Man (Songs Of Polygram Int'l Inc.-BMI)4  
 Lost And Found (Sony Cross Keys Pub Co Inc-ASCAP)28  
 Love Me (Jerry Leiber Music/Mike Stoiller-ASCAP)94  
 Love Without Mercy (PolyGram Int'l Pub/Lodge Hall Music Inc-ASCAP)36  
 Loves Got A Hold On You (Warner-Tamela Pub Corp-BMI/Just Cuts Music-BMI)95  
 Memories Are Like Mirages (Four Newton Pub-BMI)70  
 Never Gonna Hold You Down (Wild Turkey Music-BMI)78  
 Next Thing Smokin' (Forrest Hills Music, Inc./Songwriters Inc./Out Of Slate Music-BMI/Texas Wedge Music/Pitch N Run Music-ASCAP)12  
 New Fool (The Sidney Lawrence Co-BMI)90  
 No One Else On Earth (Sony Tunes Inc./Sony Songs Inc./Edisto Sound/Int'l EMI Golden Torch Music/Heart Street Music-ASCAP/BMI)1  
 No Sir (Tom Collins Music Corp/Music Corp of America Inc./Brand New Town Music-BMI/Midnight Crow Music-ASCAP)92  
 Not Too Much To Ask (EMI April Music Inc./Getarealjob Music/Don Schlitz Music/Almo Music Corp-ASCAP)24  
 Now That's Country (Songs Of Polygram Int'l Inc./Tubb's Bus Music-BMI)20  
 Nowhere Bound (Resaca Beach Music/Warner-Tamela Pub Corp/Jules Medders Publisher Designee-BMI)67  
 Raunchy (Carlin Music-BMI)64  
 Seminole Wind (Almo/Holmes Creek-ASCAP)3  
 Shake The Sugar Tree (Sony Tree Pub Co-BMI)7  
 She's Got The Rhythm (And I Got The Blues) (Mattie Ruth Music/Seventh Son Music/Sometimes You Win Music-ASCAP)30  
 Somebody Paints The Wall (Lust-4-Fun Music/Zomba Enterprises, Inc./Joyna Music/Noted Music-ASCAP/BMI)33  
 Standing On The Promises (Warner Tamela Pub Corp/Long Run Music-BMI/Almo Music Corp/Hayes Street Music Inc./Allen Shamblin Music-ASCAP)48  
 Sure Love (Foreshadow Songs Inc./Songs Of Polygram Int'l Inc-BMI/MCA Music Pub/Gary Burr Music Inc-ASCAP)31  
 Suspicious Minds (Screen Gems/EMI Music, Inc.-BMI)45  
 That's Good (Sony Cross Keys Pub Co Inc/Miss Dot Music Inc-ASCAP/Milhouse Music-BMI)49  
 That's Me (Milhouse Music-BMI/Shedhouse Music-ASCAP)80  
 The Greatest Man I Never Knew (EMI April Music Inc./Lion-Hearted Music/Layng Martine, Jr. Songs-ASCAP)12  
 The Lamp (Rebel Run Music/Snosam Music-BMI)87  
 The Last True Romance (Debarris Music/Collins Court Music-BMI)75  
 The Memones That Still Haunt My Mind (Snosam Music Pub-BMI)62  
 The Other Side Of Paradise (Little Bill Music-BMI)72  
 The Trouble With Diamonds (Beginner Music-ASCAP)98  
 The Wayward Wind (Aim High Music Co-ASCAP)58  
 This Ole Feeling (Little Bill Music-BMI)68  
 Two Sparrows In A Hurricane (Murray Music Corp-BMI)19  
 U.F.O. (Billy & Lena's Pub Co-BMI)74  
 Wake Up Little Susie (House Of Bryant Pub-BMI)73  
 Warning Labels (Sony Cross Keys Pub-ASCAP)93  
 Watch Me (Great Cumberland Music/Diamond Struck Music/In The Air Music-BMI/MCA Music Pub/Gary Burr Music Inc-ASCAP)8  
 Wear My Ring Around Your Neck (Lollipop Music Corp-BMI)91  
 We Shall Be Free (Major Bob Music Co Inc./No Fences Music/EMI Blackwood Music Inc./Beartooth Music-ASCAP/BMI)5  
 Welcome To The Club (Love This Town Music/Endless Frogs Music-ASCAP)42  
 Wher'm I Gonna Live (PRI Songs, Inc./Sly Dog Pub.Co-BMI/PRI Music Inc./Music Xpress-ASCAP)35  
 What Were You Thinkin' (Square West Music, Inc./Howlin' Hits Music, Inc.-ASCAP)39  
 Whatcha Gonna Do With A Cowboy (Major Bob Music Co Inc./Mid-Summer Music Inc-ASCAP)79  
 When I Need Love (Beckaroo Music-BMI/Merit Music-ASCAP)66  
 When She Cries (EMI April Music Inc-ASCAP/Sun Mare Pub-BMI)23  
 Who Needs It (Monk Family Music-BMI)14  
 Why Don't We Get It Over With (Our Child's Music-BMI)59



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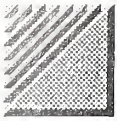
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## News Briefs...

**THE AMUSEMENT AND MUSIC OPERATORS OF VIRGINIA** state association cancelled its annual state convention and trade show, which was scheduled for October 23-24, due to insufficient pre-registration of operators. While exhibitor interest was better than it had been in years, AMOV felt it would be unfair to allow distributors to incur the expense of participating under these circumstances. The association will re-schedule the membership meeting that was to be held in conjunction with the show and executive director **Charles Rowland** advised that a Spring get-together for AMOV members is on the planning board...WMS Industries (Williams, Bally/Midway) has reportedly entered a lawsuit against Data East for patent, trademark and other infringements. No further details were available at presstime...Atlas Distg. recently set up what you might call a "second location" at its Chicago facilities (4500 W. Dickens) to house Strictly CDs, the noted Joliet, Illinois-based supplier of not only CDs but 45's, music videos, Spanish CDs, et al. Jukebox ops now have the opportunity to "one-stop" shop for their music needs. Strictly CDs offers such benefits as—title strips, no shipping costs, no minimum order, weekly new release lists—and more. For further info contact Atlas at 312-292-4496.

## Capcom Ups Backer To Nat'l Sales Mgr.

**CHICAGO**—Capcom USA, Inc. announced the promotion of Jolly S. Backer to the position of national sales manager of the company's arcade and amusement products division where he will direct all North American sales and distribution activities.

An 11-year industry veteran, Backer joined Capcom in 1991 as sales manager and, in this position, he played a major role in boosting revenues and defining the corporate direction of Capcom's coin-op division. He was also instrumental in the introduction and sale of the firm's *Street Fighter II* game series.

Commenting on the appointment, Jeff Walker, vice president of Capcom's arcade and amusement products, stressed Backer's "contribution to the success and growth of our sales force." He added that, "with Jolly's guidance, we are confident that our corporate commitment to the sales and distribution channel will strengthen."

Backer has held a number of key positions in the industry with such companies as Data East, Sega, Bally and Betson Pacific in Los Angeles. He holds a bachelor's degree in business administration from Fullerton State University.

Capcom USA, Inc. is based in Santa Clara, California.



Jolly Backer

## AMOA Jukebox Top 30

FOR MONTH ENDING SEPTEMBER 1992

THIS CHART	LAST CHART	COMPILED FOR THE AMUSEMENT & MUSIC OPERATORS ASSOCIATION'S JUKEBOX PROMOTION COMMITTEE	ARTIST LABEL/DISTRIBUTING LABEL
TITLE SONGWRITER(S)			
★ ★ No. 1 ★ ★			
1	1	<b>ACHY BREAKY HEART</b> O VON TRESS (BMI)	BILLY RAY CYRUS MERCURY 866522-7
2	2	<b>FRIENDS IN LOW PLACES</b> O BLACKWELL, E B LEE (BMI/ASCAP)	GARTH BROOKS CAPITOL 44647
3	3	<b>SHAMELESS</b> B JOEL (BMI)	GARTH BROOKS CAPITOL 44800
4	5	<b>WHAT SHE'S DOING NOW</b> P ALGER, G BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57733
5	5	<b>BOHEMIAN RHAPSODY</b> F MERCURY (ASCAP/PRS)	QUEEN HOLLYWOOD 7-64794
6	17	<b>I'LL BE THERE</b> H DAVIS, B GOROY, W HUTCH B WEST (ASCAP/BMI)	MARIAH CAREY COLUMBIA 3B-74330
7	6	<b>JUMP</b> J MAULOIN (ASCAP)	KRIS KROSS COLUMBIA 3B-74197
8	19	<b>BABY GOT BACK</b> SIR MIX-A-LOT (BMI)	SIR MIX-A-LOT DEF AMERICA 7-18947
9	7	<b>RODEO</b> L BASTAIN (BMI)	GARTH BROOKS CAPITOL 44771
10	—	<b>NOVEMBER RAIN</b> ROSE (ASCAP)	GUNS N' ROSES Geffen S7-19067
11	10	<b>UNDER THE BRIDGE</b> A KIEDIS, M BALZARY (BMI)	RED HOT CHILI PEPPERS WARNER 7-1897B
12	8	<b>THE THUNDER ROLLS</b> P ALGER, G BROOKS (ASCAP)	GARTH BROOKS CAPITOL 44727
13	15	<b>PAPA LOVED MAMA</b> K WILLIAMS, G BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57734
14	12	<b>STRAIGHT TEQUILA NIGHT</b> K ROBBINS, O HUPP (ASCAP)	JOHN ANDERSON BNA 62140
15	13	<b>EVERYTHING ABOUT YOU</b> K B EICHSTAOT, W W CRANE IV (ASCAP)	UGLY KID JOE MERCURY 866632-7
16	14	<b>LET'S GET ROCKED</b> P COLLEN, J ELLIOT, R LANGE, R SAVAGE (ASCAP)	DEF LEPPARD MERCURY 866568-7
17	22	<b>BOOT SCOOTIN BOOGIE</b> R OUNN (BMI)	BROOKS & DUNN ARISTA 12440-7
18	—	<b>I FEEL LUCKY</b> M C CARPENTER, O SCHLITZ (ASCAP)	MARY CHAPIN CARPENTER COLUMBIA 3B-74345
19	9	<b>TWO OF A KIND</b> B BOYO, W O HAYNES, O ROBBINS (ASCAP)	GARTH BROOKS CAPITAL 44701
20	18	<b>NEON MOON</b> R OUNN (BMI)	BROOKS & DUNN ARISTA 1238B
21	11	<b>I CAN'T DANCE</b> T BANKS, P COLLINS, M RUTHERFORD (ASCAP)	GENESIS ATLANTIC 7-87532
22	—	<b>LIFE IS A HIGHWAY</b> T COCHRANE (ASCAP)	TOM COCHRANE CAPITOL 57780
23	25	<b>MY NEXT BROKEN HEART</b> D COOK, R OUNN, K BROOKS (ASCAP/BMI)	BROOKS & DUNN ARISTA 12337
24	16	<b>OLD TIME ROCK &amp; ROLL</b> T E JONES, G H JACKSON (BMI)	BOB SEGER CAPITOL 57797
25	—	<b>IF YOUR HEART AIN'T BUSY TONIGHT</b> T SHAPIRO, C WATERS (ASCAP)	TANYA TUCKER LIBERTY 57768
26	30	<b>DAMN, I WISH I WAS YOUR LOVER</b> S B HAWKINS (ASCAP)	SOPHIE B HAWKINS COLUMBIA 3B-74164
27	—	<b>MIDNIGHT IN MONTGOMERY</b> A JACKSON, D SAMPSON (ASCAP)	ALAN JACKSON ARISTA 12418-7
28	—	<b>PLEASE DON'T GO</b> N MORRIS (BMI)	BOYZ II MEN MOTOWN 2162
29	23	<b>HOTEL CALIFORNIA</b> D FELOER, O HENLEY, G FREY (ASCAP)	EAGLES COLL 45085
30	—	<b>THE RIVER</b> V SHAW, G T BROOKS (ASCAP)	GARTH BROOKS LIBERTY 57765

NATIONAL SAMPLING BY RECORD SOURCE INTERNATIONAL (RSI) BASED ON BOTH 45 RPM AND CD POPULARITY.



# COIN MACHINE

## NSM Introduces New 'Fully Automated Jukeboxes' Via Its 'ESV Technology' System

**CHICAGO**—The new NSM Performer Classic CD Jukebox, which was showcased by NSM-America at the recently held AMOA convention in Nashville, marks the introduction of the factory's "fully automated" sound system. As noted by NSM-America president Rus Strahan, "Fully automated" simply means our new Performer Classics will do everything operators would like to do with their jukeboxes to maximize income—only they will now do it—automatically."

All Performer Classics can now be operator-programmed to automatically turn on or off any number of features...any day of the year, any hour of the day...and this is made possible by the "real time clock," which is a part of the new advanced "ESV technology" sound system.

The real time clock, coupled with all new software allows for the turning on or off of scores of different features, such as background music, attract mode, free credits, etc. at pre-determined times. In addition, it can accomplish other tasks like locking-out certain objectionable albums or titles during specific hours.

Strahan pointed out that automated features are only part of the new "ESV Technology." "There's really much, much more to the new technology employed in our new HyperBeam sound system," he explained. "Even the Phillips CD player is new! The only thing that even looks the same is our high-speed changer except for the fact that it is even faster, meaning there's less delay time between selections—and this, of course, translates into increased income for operators!"

While the new "ESV Technology" system components resemble the old ones, there are some obvious differences such as the new instant hook-up connectors (standard RCA plug-ins) for hassle-free connection of external sound sources and the Data Print print-out, which now gives operators music popularity information on both CD and song title, among other data.

Among the major advantages stressed by Strahan is the Hyper Beam system's built-in ability "to accommodate most anything the future may bring along in the way of new sound technology." NSM has positioned itself to address present and future requirements in the marketplace. "We are building our jukeboxes now to accommodate music and technology changes that we feel may be forthcoming," he said.

Pictured here is the NSM Performer Classic. Further information may be obtained through factory distributors or by contacting NSM-America at 5207 N. Rose St., Chicago, IL 60656.



NSM Performer-Classic

## American Laser Games' Mad Dog II: The Lost Gold

**CHICAGO**—You loved *Mad Dog McCree*, which has maintained itself as one of the most popular and longstanding arcade games of recent years. At the recently held AMOA convention in Nashville, this game's creator, American Laser Games of Albuquerque, New Mexico, introduced a sequel, *Mad Dog II: The Lost Gold*, which was very well received by showgoers.

American Laser Games' unique technical capabilities opened the door for a new generation of interactive video games that allow players to interact with real-life characters in realistic settings relating to the game theme. In *Mad Dog II: The Lost Gold*, players fight their way through renegade Indians, banditos and Mad Dog's sleazy henchmen to beat this culprit to the gold. As a player, you become the main character in a Western movie, filmed with crystal-clear visibility.

The game's cabinet design provides a large 50" screen that

occupies a minimum of floor space (46.5" x 76"). A smaller cabinet version with a 33" screen takes up 31.5" x 72" of floor space.

*Mad Dog II:...* will be distributed in the U.S. exclusively by Betson in New Jersey and Los Angeles. Atari will distribute the machine in Europe and Capcom will distribute it in Japan and the Far East.



American Laser Games' *Mad Dog II: The Lost Gold*

**CHICAGO**—AT THE AVS POST-EXPO SHOWING! A national trade convention, such as AMOA Expo '92, always breeds a sizeable run of regional showings, hosted by distributors throughout the country as an accommodation for operator customers who could not attend the "big show" as well as for those who went and would like a second look at the new equipment that was revealed. This year's Expo was most successful and, likewise, distributors have been packing 'em in at their respective post-Expo gatherings. A case in point is the October 9 event, hosted by American Vending Sales at its Elk Grove, Illinois facilities. The doors were open...the red carpet was intact...and the turnout was super! Pictured in the accompanying photos are: (photo 1, l-r) Dynamo's Chris Brady with Chicago op Ed Velasquez; and (photo 2, l-r) Bobby Fisher of E&B Amusements with AVS's Leo Finn. Bill of fare included lunch, cocktails, hors d'oeuvres, door prizes, a full lineup of equipment and plenty of manufacturer reps on hand to field whatever questions ops might have had!



Chris Brady, Ed Velasquez (American Vending Sales)



Bobby Fisher, Leo Finn (American Vending Sales)



# COIN MACHINE

**CHICAGO**—AT THE WILLIAMS-BALLY-MIDWAY DISTRIB MEETING. Shirt and tie were not required—and the order of the day was a gathering, Nashville-style, of its distributor network, hosted by Williams-Bally-Midway just prior to the opening of AMOA Expo '92. The venue was perfect for a strictly social evening that was highlighted by the introduction of some new pieces and the presentation of various distributor awards. Sales veepee **Joe Dillon**, in full western garb, is pictured presenting special Williams-Bally-Midway distributor awards to (photo 1) **David Patterson** of Sunbelt; and (photo 2) **Hans Rosenzweig** of Nova Apparate, for distinguished service. Photo 3 was taken just as Dillon uncovered the new *Hot Shot!*



David Patterson, Joe Dillon



Hans Rosenzweig, Joe Dillon



Joe Dillon with *Hot Shot!*

**CONGRATS KONAMI!** This year's AMOA award for Best New Equipment went to **Konami, Inc.** for the factory's hot, new *Lethal Enforcers!* This piece was developed in the U.S. by the in-house R & D team of **Jun Narita**, **Yoshi Hatano** and **Steve Johnson**. Proudly displaying their award for us are (l-r) Yoshi Hatano, Steve Johnson and Jun Narita.



Yoshi Hatano, Steve Johnson, Jun Narita (Konami)

**BACKSTAGE AT THE AMOA EXPO AWARDS.** Mega-star **Garth Brooks** won the AMOA Jukebox award for "Country CD of the Year" (*Ropin' The Wind*) and also received a "Jukebox Songwriter of the Year" award. **Bob Seger** was inducted into the "Jukebox Legends Hall of Fame." Both artists appeared at the AMOA Awards banquet (10/2) in Nashville's Presidential Ballroom to personally accept their awards, much to the delight of the packed house audience! The very talented **Barbara Mandrell**, whose many awards include CMA's "Entertainer of the Year" (twice), headlined the banquet show; and VH-1's **Peter Noone** (former Herman's Hermit) once again did a splendid job as emcee. Pictured backstage, after the show, are Brooks, **Bill Blackwell** (of Seger's staff) and **Bob Seger**.



Garth Brooks, Bill Blackwell, Bob Seger.





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