

Elvis Coming To TV Via Pop Disk Concept...
Koppelman-Rubin Acquired By Commonwealth
United... (See Editorial)...
Dealer Group

June 1, 1968

Cash Box

75¢

Revitalized, Cites Aims... Si Mael Ex-
its UA For Own Consultant Co... Major
Exec Shifts At Phonogram, EMI In Italy

Cash Box



Antoine

WHOLE LALO SCHIFRIN GOIN' ON

Int'l. Section Begins Pg. 53



THEY'RE BEING FOLLOWED.



Michele Lee.
Her next hit after
"L. David Sloane":
"I Didn't Come to New
York to Meet a Guy
From My Home Town."
4-44554



Patti Page.
Her next hit after
"Gentle on My Mind":
"This House" c/w
"Little Green Apples."
4-44556

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CIRCULATION

THERESA TORTOSA Mgr.

CHICAGO

CAMILLE COMPASIO
29 E. Madison St.
Chicago 2, Ill.
(Phone: (312) FI 6-7272)

HOLLYWOOD

HARVEY GELLER
6290 Sunset Blvd.
Hollywood, Calif. 90028
(Phone: (213) 465-2129)

EUROPEAN DIRECTOR

NEVILLE MARTEN

ENGLAND

NEVILLE MARTEN
Dorris Land
9a New Bond St.
London, W1, England
Tel: 01-493-2868

ITALY

MARIO PANVINI ROSATI
Galleria Passarella 2
Milan (Italy)
Tel: 790990

GERMANY

MAL SONDOCK
Josef Raps Strasse 1
Munich, Germany
Tel: 326410

HOLLAND

PAUL ACKET
Thereslastraat 59-63
The Hague
Tel: 837703

FRANCE

CHRISTOPHE IZARD
24, Rue Octave Feuillet,
Paris XVI Tel: 870-9358

SCANDINAVIA

SVEN G. WINQUIST
Kaggeholmsvagen 48,
Stockholm-Enskede,
Sweden, Tel: 59-46 85
122 40

AUSTRALIA

RON TUDOR
8 Francis St.,
Heathmont, Victoria
Tel: 870-5677

SPAIN

JOSE MARIA INIGO
Avda. de Jose Antania 32,
Madrid 13,
Spain.
Tel: 222 1181

CANADA

LORI BRUNER
1560 Bayview Ave.
Suite 107
Toronto 17, Canada

ARGENTINA

MIGUEL SMIRNOFF
Rafaela 3978,
Buenos Aires,
Tel: 69-1538

BRAZIL

LUIS de M.C. GUEDES
Rua Rego Freitas,
289-3°, andar
Sao Paulo, SP

MEXICO

ENRIQUE ORTIZ
Insurgentes Sur 1870
Mexico 20, D. F.,
Tel: 24-65-57

JAPAN

Adv. Mgr.:
SHOICHI KUSANO
Editorial Mgr.:
MORIHITO NAGATA
466 Higfashi-Oizumi
Neirimaku,
Tokyo

BELGIUM

JOS BAUDEWIJN
Lindestraat 19
Lakeren
Tel: 09 78 31 76

There's So Much More

As the era of the indie record company operation is being phased out in a series of acquisitions and mergers, so is the concept of the company whose sole function is to record, manufacture and market disks.

When the business today hears of a new venture of consequence, the emphasis lays on a total-entertainment philosophy. And, my, how this philosophy is spread over the arts and then some! Take, for instance, the just-revealed new set-up by the Beatles, which goes by the typically cryptic Beatles' nomenclature, Apple Corps, and the U. S. unit—with strong international ties—of Robert Stigwood. Besides the usual record label and music publishing-managerial divisions, both companies will throw their considerable show business weight into motion picture and TV production, the mounting of theatrical enterprises, publishing of books, which may or may not deal with musical themes. In the case of the Beatles' operation, there'll also be room for an electronics phase, both for research and application.

With regard to the "literary, graphic and performing arts," both the Beatles and Stigwood (once united in various business enterprises) have let it be known that the foundation of what they do will rest on their encouragement of

the untried—in other words youth who have something new and, hopefully, fresh and exciting to say. If this all sounds like the two have taken their lead from what they have contributed to the world of pop music on records, then you have a good idea of how far this new pop music, with its underscoring of youth, has permeated the arts.

In facing up to this internal conglomerate nature of music-based companies, the record industry will be facing new responsibilities as it seeks to be a part of the many areas its talent & music have influenced. It requires a heavy financial outlay, thus accelerating the process of acquisitions-and-mergers.

Also, there will undoubtedly have to be a new element in the way of executive assistance introduced into the business. Namely, a staff composed of execs who are well versed in specific areas of the arts, with a good knowledge of the music scene on records.

We are not projecting a science-fiction future. In addition to the Beatles and Stigwood moves, labels long established are committed to such extensions of their operations, particularly the financing of motion-pictures.

The record business is a billion-dollar business that is generating billions-of-dollars worth of efforts from the general field of show business.



Cash Box TOP 100

Rank	Artist	Label	Weeks	Peak	Rank	Artist	Label	Weeks	Peak
1	MRS. ROBINSON	Simon & Garfunkel-Columbia 44511	5/25	5/18	67	YESTER LOVE	Smokey Robinson & Miracles-Tamla 54167	—	—
2	TIGHTEN UP	Archie Bell-Atlantic 3478	2	1	68	I CAN REMEMBER	James & Bobby Purify-Bell 721	61	64
3	BEAUTIFUL MORNING	The Rascals-Atlantic 2493	3	3	72	IT'S OVER	Eddy Arnold-RCA 9525	75	80
4	THE GOOD, THE BAD, AND THE UGLY	Hugo Montenegro-RCA 9423	4	4	76	MY SHY VIOLET	Mills Bros.-Dot 17096	84	90
5	MONY MONY	Tommy James & The Shondells-Roulette 7008	6	8	77	VENUS	Johnny Mathis-Columbia 44517	—	—
6	YUMMY YUMMY YUMMY	Ohio Express-Buddah 38	13	26	78	BRING A LITTLE LOVIN	Los Bravos-Parrot 3020	85	95
7	COWBOYS TO GIRLS	Intruders-Gamble 214	5	6	79	A TRIBUTE TO KING	William Bell-STAX 248	83	88
8	MAC ARTHUR PARK	Richard Harris-Dunhill 4134	29	45	80	IT SHOULD HAVE BEEN ME	Gladys Knight & The Pips-Soul 35045	—	—
9	SHOO-BE-DOO-BE DOO-DA-DAY	Stevie Wonder-Tamla 54165	7	9	81	READY, WILLING & ABLE	American Breed-Acta 824	87	92
10	MASTER JACK	Four Jacks & A Jill-RCA 9473	11	18	82	THE DOCTOR	Mary Wells-Jubilee 5621	90	93
11	AIN'T NOTHING LIKE THE REAL THING	Marvin Gaye & Tammi Terrell-Tamla 54163	12	15	83	BACKWARDS AND FORWARDS	December's Children-World Pacific 77887	—	—
12	THIS GUY'S IN LOVE WITH YOU	Herb Alpert-A&M 929	32	69	84	LILI MARLENE	Al Martino-Capitol 2158	86	87
13	HONEY	Bobby Goldsboro-United Artists 50283	8	2	85	PICTURES OF MATCH STICK MEN	The Status Quo-Cadet Concept 7001	88	91
14	LIKE TO GET TO KNOW YOU	Spanky & Our Gang-Mercury 72795	16	29	86	HERE COMES THE JUDGE	The Magistrates-MGM 13946	—	—
15	THINK	Aretha Franklin-Atlantic 2518	31	43	87	ANYONE FOR TENNIS (THE SAVAGE SEVEN THEME)	Cream-Atco 6575	93	—
16	I COULD NEVER LOVE ANOTHER	Temptations-Gordy 7072	28	35	88	MOUNTAIN OF LOVE	Ronnie Dove-Diamond 244	—	—
17	MY GIRL/HEY GIRL MEDLEY	Bobby Vee-Liberty 56033	18	23	89	HERE COMES THE JUDGE	Shorty Long-Soul 35044	—	—
18	UNICORN	The Irish Rovers-Decca 32254	9	7	90	FACE IT GIRL, IT'S OVER	Nancy Wilson-Capitol 2136	96	100
19	DO YOU KNOW THE WAY TO SAN JOSE	Dionne Warwick-Scepter 12216	10	10	91	CLIMB EVERY MOUNTAIN	Hesitations-Kapp 911	97	—
20	DELILAH	Tom Jones-Parrot 40025	22	25	92	MECHANICAL WORLD	Spirit-Ode 708	—	—
21	TAKE TIME TO KNOW HER	Percy Sledge-Atlantic 2490	17	16	93	LOVER'S HOLIDAY	Peggy Scott & Jo Jo Bensen-SSS Int'l 736	100	—
22	IF I WERE A CARPENTER	4 Tops-Motown 1124	20	24	94	YOU'RE GOOD FOR ME	Lou Rawls-Capitol 2172	—	—
23	YOUNG GIRL	Union Gap-Columbia 44450	15	13	95	LOVE IN THEM THERE HILLS	Vibrations-Okeh 7311	—	—
24	THE HAPPY SONG	Oris Redding-Volt 163	25	31	96	PLEASE STAY	Dave Clark Five-Epic 10325	99	—
25	SHE'S LOOKING GOOD	Wilson Pickett-Atlantic 2504	26	28	97	HERE COMES THE JUDGE	Buena Vistas-Marquee 443	—	—
26	LOVE IS ALL AROUND	Troggs-Smash 1607	14	12	98	RANDY	Happenings-B.T. Puppy 540	—	—
27	SUMMERTIME BLUES	Blue Cheer-Fontana 40516	19	14	99	VENUS	Johnny Mathis-Columbia 44517	—	—
28	A MAN WITHOUT LOVE	Engelbert Humperdinck-Parrot 40027	39	52	100	FUNKY FEVER	Clarence Carter-Atlantic 2508	—	—
29	FUNKY STREET	Arthur Conley-Atco 6563	21	19					
30	I LOVE YOU	People-Capitol 2078	36	47					
31	ANGEL OF THE MORNING	Merrilee Rush-Bell 705	42	79					
32	SOUL SERENADE	Willie Mitchell-Hi 2140	30	27					
33	I WILL ALWAYS THINK ABOUT YOU	New Colony Six-Mercury 72775	23	22					

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Beautiful Morning (Slacars, BMI)	3	Happy Song (East, Time, Redwal, BMI)	24	Love In Every Room (Northern, ASCAP)	58	Shoo-Be-Doo-Be-Doo-Be-Doo-Be-Doo (Jobete, BMI)	9
Ain't Nothing Like The Real Thing (Jobete, BMI)	11	Here Come The Judge (Hastings, Sreeby, BMI)	86	Love In Them There Hills (Downstairs, Double Diamond, BMI)	95	Sky Pilot (Slamina, Sealark, BMI)	80
A Man Without Love (Leeds, ASCAP)	28	Here Come The Judge (Jobete, BMI)	89	Love Is All Around (Dick James, BMI)	26	Sleepy Joe (Hermits, BMI)	60
Angel of the Morning (Blackwood, BMI)	31	Here Come The Judge (Tincal, Chetkay, BMI)	97	Lovers Holiday (Crazy Cajun, BMI)	93	Soul Serenade (Killynn, BMI)	32
Anyone For Tennis (DratLeaf, BMI)	87	Here I Am Baby (Jobete, BMI)	74	MacArthur Park (Canopy, ASCAP)	8	Stoned Soul Picnic (Tuna Fish, BMI)	70
Apologize (Stone Canyon, BMI)	67	Here's To You (Royman, ASCAP)	75	Master Jack (Milene, ASCAP)	10	Summer Time Blues (Viva, BMI)	27
A Tribute To A King (East, BMI)	79	Honey (Russell Cason, ASCAP)	13	May I Take A Giant Step (Kaskat, BMI)	55	Sweet Inspiration (Press, BMI)	38
Baby Make Your Own Music (Screen Gems, Columbia, BMI)	63	Horse, The (Dandelion, James Boy, BMI)	69	Mechanical World (Hollenbeck, BMI)	92	Take Time To Know Her (Al Gallico, BMI)	21
Back In Love Again (Bucking-E, BMI)	63	How'd We Ever Get This Way (Unart, BMI)	36	Mountain of Love (Wren, BMI)	88	Think (Fourteenth Hour, BMI)	15
Backwards & Forwards (Low-Twi, BMI)	83	I Can Remember (Big Seven, BMI)	68	Mrs. Robinson (Charing Cross, BMI)	1	This Guy's In Love With You (Blue Seas, Jac, ASCAP)	12
Bring A Little Lovin' (Miller, ASCAP)	78	I Could Never Love Another (Jobete, BMI)	16	My Girl/Hey Girl (Jobete, Screen Gems, Columbia, BMI)	17	Tighten Up (Cotillion, BMI)	2
Brooklyn Roads (Stonebridge, BMI)	54	If I Were A Carpenter (Faithful Virtue, BMI)	27	My Shy Violet (Geo. Pincus & Sons, ASCAP)	76	Time For Lovin' (Tamerlane, BMI)	34
Brooklyn Roads (Stonebridge, BMI)	54	If You Don't Want My Love (Bornwin, BMI)	32	Never Give You Up (Parabut, BMI)	51	Tip Toe Thru The Tulips (Warner Bros./Seven Arts, Witmark, ASCAP)	56
Choo Choo Train (Ruler, Mulu, BMI)	49	I'll Never Do Wrong (Tree, BMI)	52	Paying The Cost To Be The Boss (Pamco, LZMC, BMI)	54	Unwind (Razor Sharp, BMI)	47
Climb Every Mountain (Williamson, ASCAP)	91	I Love You (Mainstay, BMI)	30	Pictures of Match Stick Men (Northern, BMI)	85	Unwind (Ahab, BMI)	46
Combos To Girls (Razor Sharp, BMI)	7	I'm Sorry (Nickle Shoe, BMI)	50	Please Stay (Anne Rachael, Walden, U.S. Songs, ASCAP)	99	Venus (Rambled, Lans-Dale, BMI)	99
Cry Like A Baby (Press, B)	7	Indian Lake (Pocket Full of Tunes, BMI)	64	Randy (Bright Tunes, BMI)	98	Wear It On Our Face (Chevis, BMI)	43
Delilah (Donna, BMI)	20	It Should Have Been Me (Jobete, BMI)	77	Reach Out Of The Darkness (Lowery, BMI)	39	Yester Love (Jobete, BMI)	66
Doctor (Welwom, BMI)	82	It's Over (Honey Comb, ASCAP)	72	Ready, Willing & Able (Screen Gems/Columbia, BMI)	81	You Don't Know What You Mean To Me (East, Cotillion, BMI)	59
Does Your Momma Know About Me (Stein, Van Stock, ASCAP)	44	I Wanna Live (Wind Ward Side, BMI)	41	Safe In My Garden (Wingate, Honest John, ASCAP)	71	You Keep Me (Hanging On) (Garpax, Arlanbo, BMI)	65
Do You Know The Way To San Jose (Jac, Blue Seas, ASCAP)	19	I Will Always Think About You (New Colony, T.M., BMI)	33	She's A Heartbreaker (Catalogue, BMI)	62	Young Girl (Viva, BMI)	23
Face It Girl, It's Over (Richard Lewis, ASCAP)	90	Jelly Jungle (Kama Sutra, BMI)	45	She's Looking Good (Veytig, BMI)	25	Yummy, Yummy, Yummy (T.M., BMI)	6
Friends (Sea of Tunes, BMI)	40	Lady Madonna (MacLen, BMI)	35				
Funky Fever (Fame, Beak, BMI)	100	Licking Stick-Licking Stick (Toccoa, Lois, BMI)	48				
Funky Street (Redwal, Time, BMI)	29	Like To Get To Know You (Takya, ASCAP)	14				
Good, The Bad & The Ugly (Unart, BMI)	4	Lilli Marlene (E. B. Marks, BMI)	84				
		Look Of Love (Colgems, ASCAP)	61				



David Bailey

Jumpin' Jack Flash Rolling Stones

45-908



turn



David Bailey

Child of the Moon Rolling Stones

45-908

LONDON®

NATRA Changes Confab, Charges Discrimination

NEW YORK—NATRA, the Negro deejay association, has shifted its annual convention site in an aftermath of charges of "rank discrimination" by the Marco Polo Hotel in Miami Beach, Fla.

Leading up to this charge is a reported "last minute" requirement of the Marco Polo Hotel that NATRA post a \$25,000 bond in advance of the annual Convention to cover so-called property damages and unpaid accounts, according to Del Shields, exec secretary. NATRA said an investigation with three major insurance companies and with several larger hotel chains have revealed that "there has never been, nor is there any such bond in existence and no insurance company will even consider the issuance of this type of coverage." "Inasmuch as the Marco Polo owns their own insurance agency, if such coverage were available, their own agency would have put this type of coverage into effect," the association said. "It is, therefore, obvious that the Marco Polo has deliberately turned NATRA away by making it impossible for the organization to meet their requirements. In good faith, NATRA offered the Marco Polo the

(Continued on page 10)

FRONT COVER:



Lalo Schifrin's music from "Mission Impossible" received two Grammy awards (best original score from a motion picture or television show—best instrumental theme) and was a leading Emmy (TV) contender. Additionally, his score from Warner's "Cool Hand Luke" was an Academy Award nominee. Both LP's are on Dot. The company is confident that Schifrin will now fully emerge as a recording star in his own right—that is, a personality performing his own original material, rather than from another source. The reasons are sound, evidenced by the unique approach to his latest album, "There's A Whole Lalo Schifrin Goin' On."

The album's title is also a pretty good description of the "happening" composer-conductor. He is now completing his 16th movie score, "The Brotherhood" for Paramount Pictures. Regarded by many as a Musical Renaissance Man, the music world, classical, jazz and pop, has been reverberating to his music for a number of years though he is only thirty-five.

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Elvis' 1st Video Special Using Pop Disk Concept

NEW YORK—The art of producing pop music on records will be a key factor in the production of Elvis Presley's first TV special next season.

The method, in fact, is designed, according to the special's co-producer, Bones Howe, responsible for disk production on such acts as the Association and the 5th Dimension, to make the TV'er "stand-up like an LP."

Aside from the production approach, the TV show, scheduled for airing on Dec. 3 on NBC, will represent the RCA Victor star's first television appearance in 10 years, although most of his feature-films are part of TV's hefty diet of Hollywood screenings.

Called "Just Elvis," it will feature

only the performer plus dancers and orchestra. The Singer Co. is the sponsor.

The 'Pop' Feel Approach

Howe, producer of the 1-hour show through Binder-Howe Productions, says that the show is an outgrowth of two previous special's he has done for Leslie Uggams and Pet Clark. Howe is intrigued with the concept of "developing a new pop feel in TV through the custom-styling of disk stars who have never had their own TV shows, but have a big following through their recordings."

He claims that TV can offer intimate glimpses of disk stars hitherto unavailable via disk work or the confines

of a Hollywood script. He feels that Elvis will reveal a special "warmth and charm" that only the informality of TV can portray.

Howe indicates that TV has a "desperate need" for production personnel who are aware of the pop music idiom in order to avoid productions that do not have a "feel" for contemporary pop music.

'Elvis Today'

His approach on the Elvis special will be to present the "Elvis of today, not yesterday." Elvis himself, Howe declares, is aware that times have changed — "times that he himself helped changed." While there will be some recognition of his vast catalog of hits, Howe says that Elvis feels he can no longer go along with many of the sounds he recorded years ago. Howe said he will apply the same techniques he employs in producing a regular recording date in creating the show's musical numbers. Final plans await Elvis return from vacation in Hawaii following completion of his latest movie. Howe said that Elvis would participate in the production of the TV show with the same critical eye he uses for recordings. To complete this "record concept," Col. Tom Parker, Elvis' manager, will play a key role in the show as consultant. Taping will take place June 26-29 in Hollywood.

NBC Financed

The Elvis special is being financed by NBC as part of its recent feature-film deal with the star (probably through Universal). NBC will have the option of a single re-run. Howe's partner, Steve Binder, is serving as producer and director. He was the original creator of the "Hullabaloo" pop-song TV'er and "Stars of Jazz," a show presented on ABC. Bob Finkel is executive producer and Howe himself is billed as music producer.

S&G & Dionne Next?

Howe said he hopes to reach agreements whereby he'll be involved in the TV special debuts of Simon & Garfunkel and Dionne Warwick.

Com'wealth Utd. Buys Koppelman-Rubin

NEW YORK—Commonwealth United has become the latest entry of diversified firms in the music business with its acquisition of Koppelman-Rubin Associates, the production and publishing firm.

The deal, announced late last week by A. Bruce Rozet, president of CU, and Charles Koppelman and Don Rubin of K-R, is understood to involve about \$3 million in various considerations.

CU, which boasts assets of around \$130 million, is making its bid in the music business, although it is the parent company of Commonwealth United Entertainment, a film and TV production and distribution company. Latter unit is currently filming "The Madwoman of Chailot" in Nice, France, in association with Eli Landau. Seventeen films for theatre and TV exhibition are completed or now in production by CUE. It plans 50 features over the next two years. Also involved in petroleum, real estate and professional service, CU has been seeking expansion in the music business.

Youth-to-Youth

Koppelman & Rubin indicated that a decisive factor in selecting CU in a buy-out was its "youthful management" and opportunity to give its writers and producers avenues of expression in new media.

K-R has had more than 1,000 recordings of songs issued by its various publishing companies. The transaction is for K-R and its subsidiary firms to be brought in as a wholly-owned division of CUC. The group includes Chardon Music, Faithful Virtue Music, Troika Management and all other K-R subsidiaries.

Koppelman-Rubin currently records The Lovin' Spoonful, The Turtles, Tim Hardin, Tommy James & The Shondells, Rick Nelson and Peggy Lee; and since its inception has also produced sessions for Bobby Darin, Gary Lewis & The Playboys, Connie Francis, Wayne Newton and Petula Clark. The company is credited with 17 gold records.



Koppelman, Rozet, Rubin

Dealer Group Revitalized, Cites Aims

NEW YORK — In a well attended meeting at the Penn Garden Hotel in NYC, the Association of Record Dealers (ARD) agreed to update the old constitution and continue in the role of semi-official national organization until plans for major national work can be further formulated. The recent conclave elected a slate of officers and discussed several points with regard to business practices before adjourning until the next monthly meeting to be held June 18.

Mickey Gensler was voted president of the ARD, with Fred Perri chosen vp. Janet Shapiro is ARD's new recording secretary and Stan Kaiser treasurer. Three committees were formed with Nat Israel chairman of the legal committee; Jay Sonin chairing the membership group and Irene Brauer heading the program committee. Seventeen members were also named to the board of directors.

A resolution was also passed to retain dues at \$20 per year to attract members, but that membership fees will become \$35 yearly after August 31. To broaden the organization's base, related segments of the music industry are being included in the

membership along with retail record dealers. Current plans are being drafted to schedule dues for those joining as non-voting members.

Points of Discussion

Several points regarding fair practice were brought up for discussion at the meeting. The ARD censured manufacturers engaging in wholesale distribution who enter the retail business as unfair and injurious to dealer relations. The organization recommended "that those manufacturers and other wholesalers who are now engaged in or contemplating retail ventures, reconsider their actions." Consideration was also rendered the offers of cooperative advertising by a wholesaler to retailers at below dealers cost; recommendation that discontinued merchandise be offered on a reasonable and proportionate basis to avoid "dumps" and injury to artist reputations; dealer expenses involved with return of defective, improperly shipped or guarantee merchandise; a fair-play shipping practice which will give all retailers same time delivery of new releases; and advisory comments regarding exchange of mono for stereo recordings as well as a note that manufacturers have a responsibility to the public as well as the retailer in enlightenment to the monaural compatibility condition of stereo disks.

NY Law Hits All Bogus Items

New York's law against bogus pre-recorded material encompasses all forms of pre-recorded devices, including tapes. Cash Box' May 11 editorial, "Unauthorized Duplication: Menace To Tape Cartridges," incorrectly stated that the law pertained only to disks.

Stones Return To PA's Before 10,000 Fans

LONDON—The Rolling Stones, all five, proved to be alive and relatively well as they made their first stage date in nearly 18 months. The team packed in ten thousand fans for a performance North London, where they played on a barricaded stage with the New Musical Express Poll Winners. The Stones took first place as "Top Rhythm And Blues Group" in the worldwide category.

Before the show, Mick Jagger confided that he was worried about the performance since the team has been out of practice.

London last week released a new single, "Jumpin' Jack Flash," their first since "She's a Rainbow." A promo and tv film is in preparation for showing in the U.S. plugging both sides of the single. The Stones themselves may return to America for a tour in October.

Monkees' Re-runs On CBS

NEW YORK—Re-runs of the Monkees' weekly half-hour TV program, which ran for the past two seasons on NBC-TV, Monday nights at 7:30 EST, have been scheduled for Saturday morning showing in 1969 on CBS-TV.

The Monkees' is due for expansion this summer when their debut movie, tentatively titled "Untitled" will be released. They have also been signed to do a series of hour specials for NBC-TV next season.

The Monkees' new Colgems single features two "A" sides, "D.W. Washburn" and "It's Nice To Be With You."

Major Exec Changes
At Phonogram, EMI
In Italy
Sonet In England
See Int'l News Report

With the impact of his hit versions of
"A FISTFUL OF DOLLARS"
"FOR A FEW DOLLARS MORE"
"THE GOOD, THE BAD AND THE UGLY"

HUGO
MONTENEGRO
NOW PRESENTS
"HANG
'EM HIGH"

(from the United Artists film, "Hang 'Em High")
C/w "TOMORROW'S LOVE," New Victor Single. #9554

RCA

Mercury Reactivates Blue Rock For R&B

CHICAGO — Mercury Records has formed a new label, Blue Rock, for the release of nearly all its rhythm and blues product. The announcement was made last week by Mercury's executive vice president, Irwin H. Steinberg.

Steinberg also announced that Abe Chayet, eastern district sales manager for Mercury, will head the R&B label as national product manager, and that Boo Frazier, Mercury's national R&B promotion manager, will be both director of artist relations and national promo director for Blue Rock.

"In keeping with our product manager concept (the corporation has individual product managers for the Mercury, Philips, Smash and Fontana labels), we are trying to give the rhythm and blues area of music more specialized attention," Steinberg explained.

First Artists

The first artists to be released on the label are expected to be newly-signed Junior Wells, Johnny Moore and the Shirelles. The latter all girl group, which has had success in the past, has just been signed to an exclusive recording contract by Blue Rock. The balance of the R&B roster on Mercury, Philips, Smash and Fontana is being studied to determine who can best be incorporated into the Blue Rock line, Steinberg said.

Both Chayet and Frazier will operate out of Mercury's New York office at 110 West 57th Street where they will work closely with staff and in-

Empire Nabs Blue Rock

NEW YORK—Two new lines have been acquired for representation in the Metropolitan area by Empire Distributing, according to Bernie Block.

They include Blue Rock, the recently-established R&B affiliate of Mercury Records, and Post Records, which produced the "Solid Gold from WOR-FM" 2-LP set. Latter collection of oldies includes dates by the Association, the Critters, the Crests among other hitmakers.

dependent producers. Jack Daniels, who recently joined the corporation as a producer, will hold a Blue Rock A&R staff position out of the corporation's home office in Chicago.

Both Ed Crawley and Bill Jamison, who have been working for the corporation in an R&B promotional capacity, will continue with Blue Rock, with Crawley handling promotion in the south and Jamison in the east.

All Blue Rock product will be distributed by independent distributors, according to Steinberg.

"We're going to be looking for quality product rather than quantity," Frazier maintained. "Through our own R&B label we'll be able to get much more concentration in the rhythm and blues area."

Abe Chayet

Chayet, who will handle the product—or sales—manager chores for Blue Rock, has spent the last 11 years with Mercury, joining the company as a salesman in New York and later working as branch manager.

He later set up many of Mercury's branches around the country and worked in an administrative sales position with all distributors. He took up his present position about four years ago.

The Brooklyn born executive began his career in the recording industry with Capitol Records, rising from a shipping clerk to assistant manager in New York.

Chayet lives in New York with his wife, Shelia, and three children, Brad, Mark and Leslie.



Shown above discussing plans for the reactivated Blue Rock label are (left to right) Boo Frazier, Irwin Steinberg and Abe Chayet.

Steinberg said that announcement as to Chayet's successor as district sales director is forthcoming.

Boo Frazier

Frazier has been national R&B promotion director for Mercury since October 1966. Prior to that time he served in national promo capacity for Duke-Peacock, Deejay and Everest Records.

Frazier began in the record business as a shipping clerk for Chess in 1958 and later moved to New York where he worked for Superior Distributors. He then became a salesman for A-1 Record Sales in New York.

Frazier will, in addition to his artist relations and promotional duties, present Blue Rock product to distributors and work closely with producers in screening material.

The South Carolina-born Frazier now lives in Teaneck, N.J. with his wife Brenda and daughter Cheryl.

Apple To Ripen In July With U. S. Distr.

HOLLYWOOD — Apple, the Beatles recently organized music, film, electronic and merchandising complex will have its initial U.S. record release in July, according to Ron Cass, international music director.

A decision regarding U.S. distribution will be made within the next twenty days, said Cass, who told *Cash Box* last week that six firms had been considered, three on the Coast, including Liberty and Capitol. He declined to name all the labels.

"Instead of talking to everybody in

Capitol Says Heavy 'Write-Offs' On Mono Will Hurt 4th Quarter Sales

HOLLYWOOD — Capitol Industries expects a "disappointing" fourth quarter, ending June 30, because of the "heavy write-offs" during the year of mono record inventories by its label unit, Capitol Records.

The company reporting its sales and earnings figures for a nine-month period and third quarter ending March 31, said that while it anticipates "the industry's move toward an all-stereo market will have beneficial effects in the future, fiscal 1968 is the period during which this adjustment has been costly to the industry and to Capitol."

Capitol Industries earned \$3,401,000, or 82 cents per share in the nine months ended March 31, 1968 compared with \$3,160,000 or 81 cents per

share in the first nine months of fiscal 1967. Sales in the first three fiscal quarters totaled \$89,896,000, compared with \$82,040,000 in the nine months ended March 31, 1967.

For the third quarter ended March 31, 1968, the company earned \$448,000, or 10 cents per share. This compares with net income of \$714,000, or 18 cents per share in the same period a year before. Sales in the three months were \$26,372,000 compared with \$25,594,000 in the third quarter of fiscal 1967.

These are combined results, reflecting the merger on a pooling-of-interests basis of Capitol Records, and Audio Devices on Feb. 29, 1968.

The report said that earnings of Capitol Industries' subsidiary, Audio Devices, "will be lower than last year due primarily to costs in connection with the technical upgrading of Audio's computer tape and development of video tape."

Capitol Industries operates three subsidiaries. They are Capitol Records; Capitol Direct Marketing Corp., including the Capitol Record Club, one of the largest organizations of its kind; and Audio Devices, Inc., manufacturer of precision magnetic tape, acetate disks and tape cartridges.

The company is listed on the American Stock Exchange.

Sy Mael Exits UA To Form Own Consultancy

NEW YORK—Si Mael has left his post as vp and general manager of United Artists Records to form Si Mael Associates, a business and management consultant's organization designed to accommodate the disk field and general entertainment industry.

Mael, who had served the label affiliate of United Pictures since its inception 10 years ago, said that his organization would introduce new approaches to "sound business management in order to achieve cost savings, full sales potential and maximum net profits."

"As concepts in entertainment values and merchandising have changed," Mael declared, "so have the needs of the industry for new management ideas and methods of operation."

Mael said his operation would start business on June 3 in New York. While not naming names, he said that "several important" entertainment industry clients are already in the fold.

At UA, Mael was instrumental in negotiating disk pacts with such performers as Ferrante & Teicher and Al Caiola. He also set the marketing policies for two number 1 albums, the soundtracks of the Beatles' "A Hard Day's Night" and "Goldfinger," the James Bond flick.



Sy Mael

Atlantic Gold For Archie Bell, Cream

NEW YORK—An album and a single from the Atlantic family have just been certified as golden sellers by the Record Industry Association of America (RIAA). They are the Cream's "Disraeli Gears" on Atco and "Tighten Up" by Archie Bell on Atlantic.

Capitol's Mediterranean Odyssey An Eye-ful

NEW YORK — "Capitol's Mediterranean Odyssey" are three words 164 people will never forget. That was the official label of a cruise offered as a prize by Capitol Records to rack jobbers, retailers and one stops who performed best in the company's latest sales performance contest.

It was a 19 day trip that had everything. And judging from the tears in the eyes of most of the people at the farewell party, it was a trip that will be very difficult to improve upon.

There was a special atmosphere about the entire cruise. A sort of camaraderie that one doesn't feel often enough in this business-oriented world. One almost felt that a group of campers who had spent a summer together in some strange land were parting never to see each other again. It was that kind of sentimental atmosphere

Almost A Greek Tragedy

NEW YORK—The sensitive military dictatorship of Greece had some qualms about admitting the May 18 issue of *Cash Box* into the country. Magazine, shipped there for readership by tradesters who were guests of Capitol Records' "Mediterranean Odyssey," had on its front cover a photo of Gary Puckett & the Union Gap, all of whom were attired in their Civil War outfits. Custom officials had to be convinced that the magazine did not contain "militant material" that might incite the Greek populace.

and is a credit to the sensitive host of the trip, Capitol president Stan Gortikov, his wife Judy and their superb staff of aides: John and Bonnie Jossey, Pete and Mary Goyak, Wade and Jane Pepper and Roger Kunz.

No doubt the hosts had their difficulties with many unexpected problems. But to those not behind the scenes the trip came off so perfectly that one could not detect a hitch.

The logistics of moving 164 people into an intimate and beautiful hotel in Venice (the Royal Danieli—the group's first stop) were difficult to comprehend. However it was much more difficult to understand how the hosts moved what looked like more than 1000 pieces of luggage from country to country without losing a single bag.

The Itinerary

After three days in Venice the group boarded the Greek cruise ship, the M.T.S. Jason, and visited such delight-

ful sights as Dubrovnik, Yugoslavia; Corfu, Crete, Israel, Rhodes, Delos, Mykonos, concluding with a three day stay at the lovely new Athens-Hilton Hotel in Athens.

From Haifa, where the Jason docked for the three days, passengers visited Jerusalem, Tel Aviv, Tiberias, and rode through Jordan as well as the Golan Heights of Syria. An awesome moment to many was a view of the Wailing Wall in Jerusalem which had been inaccessible to visitors of Israel for the past 27 years and until the recent Six Day War.

The charming Greek island of Mykonos with its little white concrete houses that looked like sugar lumps from the distance, was another favorite stop of the group. A visit to the Acropolis in Athens was another high point.

With all due respect to the many striking views the group's eyes beheld during the 19 days, few were as stunning as the one witnessed from the Jason the morning the group lined-up along the rail of the ship preparing for disembarkation at Pireaus to board busses for the trip to Athens. For there on the pier was the luggage of the entire group in all its technicolor splendor, inflated by the varied purchases made throughout the trip. And almost to a man, one thought seemed to travel from mind to mind: How will the charter flight which will be taking all this (and then some) back to America ever get off the ground? Fortunately it made it, but not without one problem, San Francisco's rack-jobber Monroe Goodman.

An American (Goodman) In Paris Expecting the group's return flight from Athens to land in Orly airport for a stop-over before heading across the Atlantic, Goodman decided to leave Athens a day or so earlier, spend some time in Paris and meet the group's flight at Orly for the flight home to America. But due to the major strike that broke out in France, and the closing of Orly airport, the plane was forced to land in Lisbon before heading to America leaving Goodman stranded without a flight. He hasn't been heard from since.

This was Capitol's fourth such sales incentive trip in as many years, the others covering the Orient, Spain and Hawaii. Winners who had been on some of the other trips were in unanimous agreement that the Mediterranean Odyssey was the best one of the all. I repeat . . . the best one of them all.



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED MAY 22, 1968—COVERS PRECEDING WEEK)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Choo Choo Train—	Box Tops—	Mala	97%
43%	The Look Of Love—	Sergio Mendes & Brasil 66—	A & M	77%
41%	Indian Lake—	Cowsills—	MGM	81%
37%	Safe In My Garden—	Mamas & Papas—	Dunhill	37%
35%	Stoned Soul Picnic—	5th Dimension—	Soul City	50%
32%	Never Give You Up—	Jerry Butler—	Mercury	64%
31%	The Horse—	Cliff Nobles & Co.—	Phil L.A. Of Soul	31%
30%	Yester Love—	Smokey Robinson & Miracles—	Tamla	30%
29%	Lickin' Stick, Lickin' Stick Part 1—	James Brown—	King	60%
27%	Back In Love Again—	Buckingham's—	Columbia	27%
25%	You Don't Know What You Mean To Me—	Sam & Dave—	Atlantic	63%
23%	Tip Toe Thru The Tulips—	Tiny Tim—	Reprise	66%
22%	Backwards & Forwards—	December's Children—	World Pacific	31%
21%	United—	Peaches & Herb—	Date	85%
20%	Bring A Little Lovin'—	Los Bravos—	Parrot	66%
19%	It Should Have Been Me—	Gladys Knight & The Pips—	Soul	19%
18%	Be Young, Be Foolish, Be Happy—	Tams—	ABC	26%
17%	Mountain Of Love—	Ronnie Dove—	Diamond	17%
16%	Savage Seven Theme—	Cream—	Atco	36%
13%	Here I Am Baby—	Marvelletes—	Tamla	15%
11%	Baby You Came Rollin' Across My Mind—	Peppermint Trolley—	Tamla	11%

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

Venus—Johnny Mathis— Columbia	9%	All The Gray Haired Men— Lettermen—Capitol	8%	Sky Pilot—Eric Burdon & Animals—MGM	33%
Mechanical World—Spirit— Ode	9%	Helule, Helule—Tremeloes— Epic	8%	Look Over Your Shoulder— O'Jays—Bell	8%

THE BELLS
THERE IS

LPS 804
“THERE IS”
A HIT ALBUM
BY THE BELLS

THE BELLS
THERE IS

LPS 804
“THERE IS”
A HIT ALBUM
BY THE BELLS

THE BELLS
THERE IS

LPS 804
“THERE IS”
A HIT ALBUM
BY THE BELLS

There's a world of excitement on
CADET
RECORDS

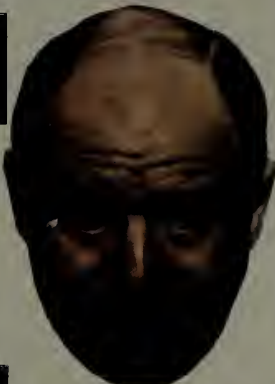


**RIBALD * TRENCHANT * MORDANT
 FUNNY * CORROSIVE * ACIDULOUS
 DENIGRATING * FUNNY * RASPING**



**FULMINANT
 TRENCHANT
 IRREVERENT**

**ABRASIVE * CAUSTIC
 FERAL * FUNNY * WRY
 MORDANT * ACERBIC**



**BRAZEN
 RIBALD
 UNCIVIL**

**WITHERING * FULMINANT
 ABRASIVE * PREDACEOUS
 WRY * FERAL**



**WITHERING * DENIGRATING
 CONTUMELIOUS * BRAZEN**

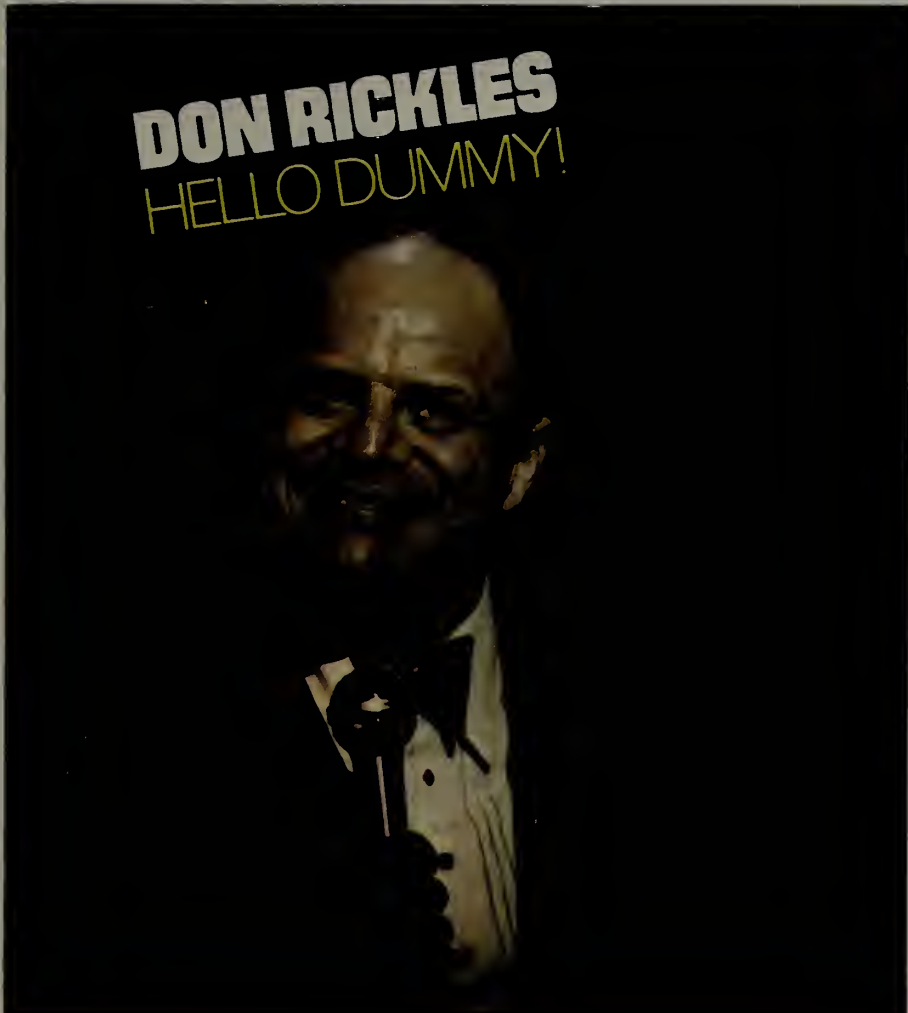
**FUNNY
 BITING
 RIBALD**



**FUNNY
 BITING
 RIBALD**

ACIDULOUS * PREDACEOUS

**LACERATING
 UNCIVIL * GR
 ACERBIC * AT
 FUNNY * RAS
 CAUSTIC * FU**



**FERAL
 ERENT
 TAUNT
 USTIC
 OSIVE
 ERBIC
 ERENT
 FERAL**



Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|---|---|--|
| <p>1 SWEET MEMORIES
(Acuff-Rose-BMI)
Andy Williams (Columbia 44527)</p> <p>2 COMPETITION AIN'T NOTHING
(Don-BMI)
Carl Carlton (Bock Beat 588)</p> <p>3 FAITHFULLY
(Sunbeam-BMI)
Margaret Whiting (London 122)</p> <p>4 FINDERS KEEPERS
(Komo Sutra-BMI)
Salt Water Taffy (Buddoh 37)</p> <p>5 LOOK OVER YOUR SHOULDER
(Ginrick-BMI)
O'Jays (Bell 704)</p> <p>6 BE YOUNG, BE FOOLISH, BE HAPPY
(Low Twi-Low-Sal-BMI)
Toms (ABC Poromount 11066)</p> <p>7 BABY YOU COME ROLLIN' ACROSS MY MIND
(Bresmahom-BMI)
Peppermint Trolly (Acta B15)</p> <p>8 SHHHHHH (FOR A LITTLE WHILE)
(Golo-BMI)
James Brown (King 6164)</p> <p>9 AIN'T NOTHING BUT A HOUSE PARTY
(Dandelion-BMI)
Show Stoppers (Heritage 800)</p> <p>10 NOW I TASTE THE TEARS
(Hostings-BMI)
Smiths (Columbia 44494)</p> <p>11 FAT ALBERT (HEY, HEY, HEY)
(Ganjo-ASCAP)
Fat Albert Ork & Chorus (Tetrogrammaton 1500)</p> <p>12 DON'T SIGN THE PAPER
(Ala King-BMI)
Jimmy Dolps (Karen 1538)</p> | <p>13 TURN AROUND LOOK AT
(Hambo-BMI)
Vogues (Reprise 0686)</p> <p>14 LISTEN, LISTEN
(Thirty Four-Labreo-ASCAP)
Merry Go Round (A&M 920)</p> <p>15 HELULE HELULE
(Moinstoy-BMI)
Tremeloes (Epic 1032B)</p> <p>16 ONLY ME
(Irving-BMI)
First Edition (Reprise 0683)</p> <p>17 HE REALLY DON'T LOVE YOU
(Comeo Parkway-BMI)
Delfonics (Moonshot 6708)</p> <p>18 ELEVATOR
(York-ASCAP)
Gropefruit (Equinox 70005)</p> <p>19 ALL THE GREY HAired MAN
(Colgems-ASCAP)
Lettermen (Copitol 2196)</p> <p>20 I CAN'T MAKE IT ALONE
(Screen Gems-Columbia-BMI)
Bill Medley (MGM 13931)</p> <p>21 LAZY SUNDAY
(Mu-Songs-BMI)
Small Faces (Immediate 5007)</p> <p>22 LET ME BE LONELY
(Blue Seas-Jac-ASCAP)
Dionne Warwick (Scepter 12216)</p> <p>23 WITH PEN IN HAND
(Unart-BMI)
Johnny Darrell (United Artists 50292)</p> <p>24 WE PLAYED GAMES
(Bengol-BMI)
John Fred & His Ployboy Band (Paula 303)</p> <p>25 DO I LOVE YOU
(Mother Bertha, Hill & Range-BMI)
Magic Ring (Music Factory 404)</p> | <p>26 YOUNG BIRDS FLY
(Saturday-BMI)
Cryan' Shomes (Columbia 44545)</p> <p>27 YES SIR, THAT'S MY BABY
(Bourne-ASCAP)
Julius Wechter & The Baja Morimbo Band (A&M 937)</p> <p>28 STONE GOOD
(Colfam-BMI)
Jo Armstead (Giant 704)</p> <p>29 STEP INSIDE LOVE
(MacLen-BMI)
Cilla Black (Bell 726)</p> <p>30 RUBY BABY
(Tiger, Generations-BMI)
Mitch Ryer (New Voice B30)</p> <p>31 CAN I CARRY YOUR BALLOON
(Screen Gems-Columbia-BMI)
Swamp Seeds (Epic 10281)</p> <p>32 THE PRODIGAL
(Crazy Cajun-BMI)
The Hombres (Verve Forecast KS 5083)</p> <p>33 ALL I TOOK WAS LOVE
(Su-Mo-Sunnybrook-BMI)
Uniques (Paulo 299)</p> <p>34 SUGAR
(We Three-BMI)
Jive Five (Musicor 1305)</p> <p>35 SHE WEARS MY RING
(Acuff Rose-BMI)
Solomon King (Capitol 2114)</p> <p>36 2+2=?
(Gear-ASCAP)
Bob Seeger (Capitol 2143)</p> <p>37 YESTERDAY I HEARD THE RAIN
(Dunbar-BMI)
Tony Bennett (Columbia 44510)</p> <p>38 I GOT A SURE THING
(East-BMI)
Ollie & The Nightingales (Stax 245)</p> | <p>39 I'VE GOT TO HOLD ON
(Cuddo Pane-BMI)
Ohio Players (Compass 70B1)</p> <p>40 OH WHAT IT SEEMED TO BE
(Joy-ASCAP)
Jimmy Roselli (United Artists 502B7)</p> <p>41 I GOT TO HAVE YA
(World Int.-BMI)
Trolls (U.S.A. 905)</p> <p>42 IT CAN'T BE TOO LATE
(Gaucho-BMI)
Smobls (Spring 703)</p> <p>43 VALLEY OF THE DOLLS
(Leo Feist-ASCAP)
King Curtis & Kingpins (Atco 65B2)</p> <p>44 WOMAN WITH THE BLUES
(Don-BMI)
Lomp Sisters (Duke 427)</p> <p>45 BOTH SIDES NOW
(Sequomb-BMI)
Harpers Bizzorre (Worner Bros. 7 Arts 7200)</p> <p>46 MAMAN
(E. H. Morris-ASCAP)
Arthur Prysock (Verve 10592)</p> <p>47 BLACK ON WHITE
(White Woy-ASCAP)
North Atlantic Invasion Force (Mr. G.)</p> <p>48 CABARET
(Sunbeam-BMI)
Herb Alpert & TJB (A&M 925)</p> <p>49 HOLY MAN
(Wingate Honest John-ASCAP)
Scott McKenzie (Ode 71707)</p> <p>50 LOUISIANA MAN
(Acuff Rose-BMI)
Bobbie Gentry (Capitol 2147)</p> |
|---|---|---|--|

The AN INSTRUMENTAL STAMPEDE horse



Cliff Nobles & Co.

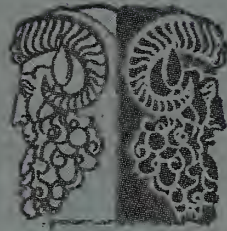
PHIL L.A. OF SOUL 313



National Distributor - Jamie/Guyden Dist. Corp. Philadelphia, Pa.



A new record label from Jerry Kasenetz & Jeff Katz



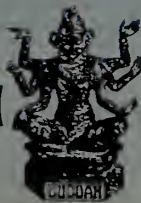
*Buddah Records is proud to announce that Buddah
will be the exclusive distributor for the
JERRY KASENETZ—JEFF KATZ
record label—TEAM
Their first hit release is*

“TRYIN’ TO GET TO YOU”

The Feathers—TM 518

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CashBox Record Reviews

Picks of the Week

ROLLING STONES (London 908)

Jumpin' Jack Flash (2:42) [Gideon, BMI-Jagger, Richard]

Kicking the psyche-searching habit for awhile, the Rolling Stones turn back the clock for a shattering venture in their blues-beat style. Terrific drive in the vein of a "Satisfaction" side and some of the best vocals in some time turn the team onto a track that should carry them to the number one slot. Most thoroughly commercial single from the Stones in months—and under 3 minutes! Flip: "Child of the Moon" (3:10) [Same credits.]

GARY PUCKETT & THE UNION GAP (Columbia 44547)

Lady Willpower (2:38) [Viva, BMI-Fuller]

Still plugging the female gender, Gary Puckett & the Union Gap shape up a shining effort along the melodic lines of their "Woman, Woman" and "Young Girl" million sellers. Good orchestral showing topped off by a spectacular lead performance once more point the team toward the now familiar top ten route. Flip: "Daylight Stranger" (2:09) [Viva, Blackwood, BMI-Puckett, Fuller]

DIANA ROSS & THE SUPREMES (Motown 1126)

Some Things You Never Get Used To (2:23) [Jobete, BMI-Ashford, Simpson]

Belting a basic Detroit beat on some spectacular vocals, Diana Ross & the Supremes come on more strongly than ever with this sparkling teen lid. Lost love lyric coupled with the dance orchestrations tells half the story, but an especially charming performance from Diana Ross, and here-and-there sound effect splashes give the side a skyrocket boost. Flip: "You've Been So Wonderful to Me" (2:28) [Jobete, BMI-Gaye, Story, Gordy]

ELVIS PRESLEY (RCA Victor 9547)

Your Time Hasn't Come Yet, Baby (1:49) [Elvis Presley, BMI-Hirschhorn, Kasha]

Still thriving with the tail-end of sales on "U.S. Male," Elvis strikes again with two sides from the soon-to-be-released "Speedway" film. Magic message aimed at early teen fans in the "Young Girl" vein packs a strong bass line for dance appeal and a shining vocal delivery. Flip: "Let Yourself Go" (2:56) [Elvis Presley, BMI-Byers] Slow shingaling with more blues impact and the sound of a movie production number.

HUGO MONTENEGRO (RCA Victor 9544)

Hang 'Em High (2:10) [Unart, BMI-Frontiere]

The combination of Montenegro orchestral and Eastwood movie has taken bigger sales jumps than ever with "The Good, the Bad & the Ugly" hitting top ten. Now back for yet another smash, Hugo Montenegro bound in with a guitar showcase of the theme to "Hang 'Em High" replete with rhythm, a catchy sound effect and some West Coastal choral touches. Blockbuster. Flip: "Tomorrow's Love" (2:46) [Sunberry, ASCAP-Russell, Covacevich]

RAY CHARLES (Tangerine 11090)

Eleanor Rigby (2:56) [Maclen, BMI-Lennon, McCartney] **Understanding** (3:08) [Metric, BMI-Holiday, Charles]

Both sides of this powerhouse single come from the new Ray Charles LP, "Eleanor Rigby" on the strength of pop deejay response and "Understanding" by demand of r&b spinners. Each end has its own brand of magnetism and a different plus. "Rigby" has the calling card of a Beatles hit remodeled in the singular Ray Charles style ala "Yesterday"; and "Understanding" features some cute work on a set of outstanding lyrics and the impact of a great Raelets backup. Expect both sides to make the best seller lists.

GENE & DEBBE (TRX 5010)

Lovin' Season (2:40) [Acuff-Rose, BMI-Thomas]

After running strong with several almost-hits, Gene & Debbe finally cracked through with "Playboy," paving the way for this bright follow up. Easy drifting summery sound and some deliciously delivered lyrics give the duo a high riding effort with built-in teen appeal. Terrific lid with a soft-sell approach that will give this twosome another star outing. Flip: "Love Will Give Us Wings" (1:56) [Same credits.]

MICHELE LEE (Columbia 44554)

I Didn't Come to N.Y. to Meet a Guy From My Home Town (2:15) [Meager, BMI-Anisfield, Meshel]

The antic cuteness of "L. David Sloane" are revived in Michele Lee's following showcase whose title immediately grabs attention for the outing. Belting vocal performance, done with a little grin, and knockout instrumental arrangements are bound to click with pop and easy listening programmers. Should satisfy and increase the Lee following. Flip: "I Can't Believe I'm Losing You" (2:56) [Vogue, Hollyland, BMI-Costa, Zeller]

FIRST EDITION (Reprise 0693)

Charlie the Fer' de Lance (2:52) [Colgems, ASCAP-Dunn, McCashen]

Cooking up another wierd-lyric effort, the First Edition bounce back for a shot at matching the success of "Just Dropped In." Fuzz instrumentation over a firm rhythm line and some electronically souped up vocals put a sheen on the lid that will regain the teen fancy and start this track skyrocketing for the charts. Flip: "Look Around, I'll Be There" (2:28) [1st Edition Prod., BMI-Rogers]

THE THIRD RAIL (Epic 10323)

The Shape of Things to Come (2:35) [Screen Gems, Columbia, BMI-Mann, Weil]

One of the standout songs in the movie score for "Wild in the Streets," this throbbing tune is just the ticket to put the Third Rail back on the hitsville track. Exciting rhythmic drive and a very fine performance on both vocal and instrumental ends kick over the engines on a side that should propel itself up the teen favorite lists. Flip: "She Ain't No Choir Girl" (3:41) [T.M., BMI-Resnick, Levine]

Picks of the Week

MONTANAS (Independence 87)

I'm Gonna Change (2:58) [Saturday, Seasons Four, BMI-Petrillo, Cifelli]

Having had their first taste of best seller action, the Montanas bounce back with another teen item aimed at the top 100. Building intensity and a lightly driving up-tempo track serve as a vehicle for some very fine group vocals on the new track that can be expected to bring home a bright sales showing for the crew. Flip: "A Step in the Right Direction" (3:14) [Duchess, BMI-Hatch, Trent]

HAMILTON CAMP (Warner-7 Arts 7203)

This Wheel's On Fire (3:24) [Dwarf, ASCAP-Dylan]

Still climbing on the singles chart with his "Here's To You," Hamilton Camp crashes back with a bright rendering of a new Bob Dylan song. Interesting vocal styling is supported with a down-cast instrumental backdrop that weaves a murky atmosphere for extra emotional appeal. Side should find a ready-made welcoming committee on teen sales fronts. Flip: "A Lot Can Happen in a Day" (2:40) [Royham, ASCAP-Camp]

WES MONTGOMERY (A&M 940)

Georgia on My Mind (2:42) [Peer Int'l, BMI-Carmichael, Gorell]

Lazy licks and gentle piano backing give Wes Montgomery a drifting feel on this recap of Ray Charles' hit of a few seasons back. Track is a beautiful one and delicately developed for appeal to easy listening audiences and pop fans as well as the solid jazz throng always behind the guitarist. Expect the favorite to win wide-spread attention. [No flip info.]

BERT KAEMPFFERT (Decca 32329)

Mister Sandman (2:30) [E.H. Morris, ASCAP-Ballard]

Turning to the hit list of the fifties, Bert Kaempfert bounces in with a revival of the Chordette oldie, "Mister Sandman." Alternating dreamy chorale and lively brass orchestral lines, the leader sets up a session featuring bright and soft mood music with exceptional easy listening appeal. Expect one-stops and adult deejays to open exposure channels for the side. Flip: "Lonely is the Name" (3:00) [Roosevelt, BMI-Kaempfert, Rehbein]

CHRIS BARTLEY (Vando 1400)

Truer Words Were Never Spoken (2:37) [Van McCoy, T.M., BMI-McCoy]

Flashback time for Chris Bartley, always linked with his hot time single "The Sweetest Thing This Side of Heaven." Now, he goes for a rerun at the winner's circle with a satisfying satin-smooth ballad shuffler on "Truer Words Were Never Spoken." Whispery vocal and a good beat underplayed for an effective bottom shape the side into a heavy contender. Flip: "This Feeling You Give Me" (2:40) [Same pubs, BMI-Jackson]

LESLEY GORE (Mercury 72819)

He Give Me Love (La La La) (2:50) [Dick James, BMI-DeLaCalva, Arcusa, Julien]

New ticket in the "La La La" sweepstakes could well prove the winner. Highly palatable vocal version of the Eurovision winner shows Leslie Gore cruising on a glittering reading that carries the throb of a teen dance track with the guilt-edged vocal power to attract considerable adult attention for the side. Likely to be the biggest rendering of this song. Flip: "Brand New Me" (2:35) [Jillbern, MRC, BMI-Knight, Neiman]

MOODY BLUES (Deram 85028)

Tuesday Afternoon (2:16) [Essex, ASCAP-Hayward]

Coming back with another solid track from the "Days of Future Passed" LP, the Moody Blues now show even greater promise than the continental smash "Nights in White Satin." Stunning teen-aimed ballad picks up rhythmic punch in a development that winds up a throbbing with top forty appeal. Exciting effort that should catch the break "Nights" missed and go high in the best seller scale. Flip: "Another Morning" (2:24) [Essex, ASCAP-Thomas]

VIKKI CARR (Liberty 56039)

Don't Break My Pretty Balloon (2:50) [T.M., Van McCoy, BMI-McCoy]

Easy going ballad that sits between easybeat pop and bright adult listening marks another solid sales entry from Vikki Carr. Anticipate her established fan followings to be joined by new admirers won over by this beautiful effort. Fine sound for most pop formats and another standout performance to make this side a winner. Flip: "Nothing to Lose" (2:25) [Twincris, ASCAP-Black, Mancini]

FREE DESIGN (Project 3 1336)

I Found Love (2:41) [Almitra, Winborn, ASCAP-Dedrick]

Springtime vocals in a new outing from the Free Design maintains the floating feel of their "Kites Are Fun" venture. Team's enticing style casts a spell that rides the borderline between straight easy-listening and Spanky-teen work for a delightful track with exciting potential. Look for this side to break through and give the group a much deserved hit. Flip: "Umbrellas" (2:20) [Same credits.]

HUMAN BEINZ (Capitol 2198)

The Face (2:41) [Azevedo, BMI-deAzevedo]

After clicking with two up-tempo sides, the Human Beinz ease the pace on this shimmering ballad with a rock bottom and some down-keyed vocals. Track's lyric and group's fan following should excite an initial response that will expand with exposure. Pretty effort that has an outstanding shot at breakout standing. Flip: "Every Time Woman" (2:06) [Same credits.]

MIDNIGHT STRING QUARTET (Viva 628)

Classical Gas (2:08) [Irving, BMI-Williams]

With a reputation already made from LP sales, the Midnight String Quartet bounds into the singles picture with a top 40 oriented venture that has the brilliance of a "Love is Blue" and dance appeal to boot. Shortened version of the Mason Williams tune has immediate impact for pop, easy and middle-of-the-the-road listeners. Should bring the Quartet a monster reception. [No flip info available.]

CAN YOU SURRY?

BY WAYNE KIMBELL





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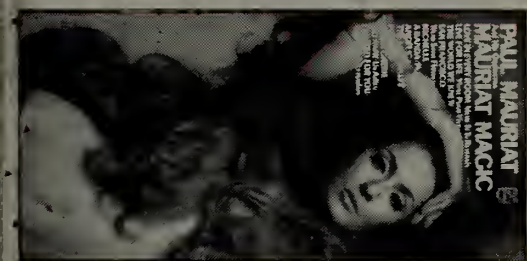
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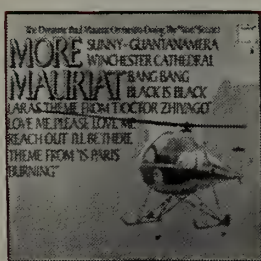
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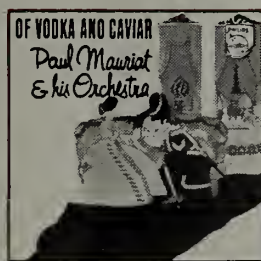
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Picks of the Week

HOWARD TATE (Verve 10604)

Night Owl (2:45) [Ragmar, Rumbalero, BMI-Ragovoy, Shuman]

Flashing vocal performance from Howard Tate gives the artist extra fire on a rhythmic session that should click on the r&b airwaves. Side follows a good blues market showing on "Stop" with added dance fan appeal and more of the performing magnetism. Look for Tate to add to his reputation with this stomper. Flip: "Everyday I Have the Blues" (1:57) [Golden State, Arch, BMI-Chatman]

AMBOY DUKES (Mainstream 684)

Journey to the Center of the Mind (3:11) [Brent, BMI-Nugent, Farmer]

Some exciting instrumental work underplays a lyrical piece whose word-play and imagery should take hold of the youth market. Anticipate solid sales and a chunk of top forty exposure for this new effort from the Amboy Dukes. Group has come close to exploding on the singles scene before and will probably have their first big one here. Flip: "Mississippi Murderer" (2:44) [Same credits.]

NILSSON (RCA Victor 9544)

Everybody's Talkin' (2:43) [Coconut Grove, Third Story, BMI-Neil]

Still working hard and still looking for the big track to break him on the pop scene, Nilsson has a superb outing here that could be the catalyst in cracking the best seller ranks. Folk ballad with catching lyrics and an infectious arrangement, "Everybody's Talkin'" should have everybody listening and commenting on the arrival of a "new" star. Flip: "Don't Leave Me" (2:19) [Rock, BMI-Nilsson]

DONALD HEIGHT (Shout 231)

You've Got to Be a Believer (2:37) [Web IV, Soulful Songs, BMI-Height, Shaw]

Powerful opening stirs an immediate response to this outstanding r&b track with the market-wide soul appeal to spark potential teen attention across the blue-pop board. Tremendous rhythm thudding bottom and an infinitely slow lamenting workout put Donald Height in line for a string of radio picks to open up the sales valve for this overwhelming effort. Flip: "Never Let Me Go" (2:39) [Don, BMI-Scott]

RONNIE DANTE (Mercury 72812)

He's Raining in My Sunshine (2:45) [Greenlight, BMI-Dante, Allen]

Fine song and a terrific performance go a long way toward starting this lid on the breakout path; and touches of the unusual in the arrangement give this side enough extra steam to drive high on the teen scene. Fine vocal, and an instrumental glittering with traces of sitar, electrified harp and plenty of dance beat should excite a big showing. Flip: "Follow a Dream" (2:45) [Same credits.]

RAY STEVENS (Mercury 72816)

Funny Man (2:33) [Lowery, BMI-Stevens]

Out of the can as a result of Ray Stevens' current Monument click "Unwind," this track has the memorable appeal of oldies by Dee Clark and Jimmy Jones, and a lyric to tickle the teen ear. Side is laced with rhythmic appeal and shows Stevens in peak form. Should see some solid action at top forty and blues stations with a likely spurt in sales. Flip: "Just One of Life's Little Tragedies" (2:26) [Same credits.]

TIMOTHY CARR (Hot Biscuit 1456)

Gone (2:38) [Hill & Range, Dallas, BMI-Rogers]

Almost made with his first effort, "A Stop Along the Way," Timothy Carr shows well on this follow-up soul venture that should break the artist into the r&b kingdom and bring home a solid pop response. Slow oldie gets a delightful string backing and vocal performance with immediate reception crammed into the groove. Flip: "Love My Love" (2:30) [Chardon, BMI-Finiz]

JANE MORGAN (ABC 11092)

Look What You've Done to Me (3:15) [Saturday, BMI-Weiss]

Nibbling at a big single for some time, Jane Morgan comes up with the right combination of teen and adult material on this poignant Larry Weiss tune. Particularly appealing arrangement enhances the standout performance and could turn the ballad into another "It Must Be Him" type of hit. Certain to catch easy listening response, with a good chance to work into the pop field. Flip: "There's Nothing Else on My Mind" (3:07) [Pamco, BMI-Cashman, Pistilli] More beat on this lid, likely to see teen action.

LOUIS ARMSTRONG (Brunswick 55380) (Buena Vista 465)

I Will Wait for You (3:15) [Vogue, BMI-Gimbel, LeGrand]

Ten Feet Off the Ground (2:43) [Wonderland, BMI-Sherman, Sherman]

Featuring "Satchmo" in a movie kick, two new singles arrive from the hornman with special appeal to the adult music market. "Ten Feet Off the Ground" has a witty lyric and dixie band flavor as well as the current interest being roused by Walt Disney's "Original Family Band" exposure for heavy sales influence. The coupling of "I will Wait for You" with "Talk to the Animals" offer two time-tested Oscar songs in the unique Armstrong style for further easy listening and middle-of-the-road programmers.

Newcomer Picks

TIDAL WAVE (Buddah 46)

Sinbad the Sailor (2:27) [KEF, ASCAP- Chiprut]

Instant action dance beat and a group vocal sound patterned after the old rock teams (and influenced by Mick Jagger) crash on the dance scene with an explosive impact that should have this deck coasting up the best seller lists. Immediate teen responses are in store for the bounding rhythmic side. Flip: "Searching for Love" (2:15) [Same credits.]

Newcomer Picks

THE CHERRY PEOPLE (Heritage 801)

And Suddenly (2:06) [Lazy Day, BMI-Brown, Sommer]

The Cherry People introduce themselves in high style with this breezy-rock venture. The team's fresh, airy performance serves up a very fine showing on material featuring teen slanted lyrics and a beat which will captivate dance-minded listeners and spinners on the pop scene. Should become a noise-maker with plenty of breakout potential. Flip: No info available.

EDDIE HAZELTON (Dynovoice 917)

Good Morning Starshine (3:43) [United Artists, ASCAP-Rado, Ragni]

Extraordinary rhythmic appeal from the beat of a "tribal rock ritual" is highlighted on this excerpt from the score of "Hair." Track has a splendid lyric and nonsense break, some spectacular children's chorus woven into the production and an overall appeal which should have things popping for it on the top forty airways. Expect the side to blossom into a bombshell. Flip: No info available.

ETERNITY'S CHILDREN (Tower 416)

Mrs. Bluebird (2:10) [Crooked Foxx, ASCAP-Marion]

Tight vocal work from the Eternity's Children polishes up a bright ballad with teen and middle-of-the-road blends that could spark a multi-market explosion via top 40 and adult exposure. Sharp harmonic tang and lyrics smacking of "Zip-o-de-dah" sunshine offer a tangy summer song that should see immediate response. Flip: "Little Boy" (2:13) [Crooked Foxx, ASCAP-Anthony]

WILMER ALEXANDER & The DUKES (Aphrodisiac 260)

Give Me One More Chance (2:15) [Tupper, BMI-Brown]

Soul-packed vocal electricity from Wilmer Alexander, Jr., blasts its way into a shot at blues-monster action with this hefty track. Side is a shattering dance rhythm socker that has the earmarks of an r&b smash. A little Redding in the vocal, a lot of volume and plenty of beat drive should bring home this winner. Flip: "Get It" (2:40) [Same credits.]

JIMMY (SOUL) CLARK (Karen 1539)

If I Only Knew Then (2:36) [McLaughlin, Ala King, BMI-Wylie, Hester]

Hand-clapping pickup and a solid vocal showing from Jimmy (Soul) Clark turn up a winner here for both pop and r&b market consideration. Fine beat, good lyric and an overall showing that perks up action should bring home the airplay to start sales snowballing into a breaking best seller. Side will click. Flip: "Do It Right Now" (2:10) [McLaughlin, BMI-Wylie, Hester]

JULIE BUDD (MGM 13925)

All's Quiet on West 23rd (3:04) [T.M., BMI-Resnick, Levine]

Kind of a combination of Bobbie Gentry and Janis Ian rolls this effort into a hard-hitting statement of public non-committal attitude with a musical backdrop that comes on strong. Fine performance, very good arrangements and material that should score. Anticipate heavy "underground" response and a growing pop awareness for the venture. [No flip info available.]

ROKES (RCA Victor 9546)

The Works of Bartholomew (3:28) [Dunbar, BMI-Cini, Badotti, Shapiro Shepstone]

Shades of "A Day in the Life," a throbbing beat line and some very fine instrumental work enhance a fine showing from the Rokes that could bring the group in for a run on the best seller lists. Intriguing wordplay and some very fetching vocals serve up a stunning side with the prospect of a teen breakout. Flip: "When the Wind Arises" (3:22) [Dunbar, BMI-Cassia, Shapiro]

Best Bets

AL HIRT (RCA Victor 9539)

Odd Couple (2:17) [Famous ASCAP-Hefti, Cahn] The film theme gets what should be a heavy play performance from vet hornman Al Hirt. Rhythmic and appealing, this one should do well with the easy listening crowd. Flip: "Do You Know The Way To San Jose" (2:30) [Blue Seas, Jac ASCAP-Bacharach, David]

PHIL OCHS (A&M 932)

The War Is Over (2:45) [Barricade ASCAP-Ochs] Although he's attained little singles sales success to date, Phil Ochs could attract a great deal of interest with his latest. Acidic comments hit home. Flip: "The Harder They Fall" (2:58) [Barricade ASCAP-Ochs]

WES FARRELL ORCHESTRA (Senate 2108)

Green And Gold (2:17) [Di Jon BMI-Bloomfield] Pretty orchestral arrangement here, tinged with a bit of South-of-the-border brass that should sit well with good music spinners. Nice sound. Flip: "Miracle" (2:08) [Pocket Full of Tunes BMI-Farrell]

BURT BACHARACH (A&M 931)

Are You There With Another Girl (2:50) [Blue Seas, Jac ASCAP-Bacharach, David] Famed tunesmith takes the orchestral helm once again with a session that's a must for middle-of-the-road spinners. An attractive piece. Flip: "Message To Michael" (3:20) [U.S. ASCAP-Bacharach, David]

JIM PIKE (Capitol 2203)

No Other Love (2:54) [Walt Disney, ASCAP-Weston, Russell] Lettermen artist Jim Pike hits the solo spotlight with this lustrous ballad based on a Chopin melody. Performance should see solid acceptance from easy listening deejays. Flip: "Holly" (2:53) [Claudine, BMI-Smith]

SYL JOHNSON (Twilight 108)

I Feel An Urge (2:22) [Colfam, BMI-Armstead] Strong song from Jo Armstead's past comes back for a run at the blues and pop charts in this Syl Johnson version. Instrumental drive and wailing vocal could bring the sales home this time. Might make the scene. Flip: "Try Me" (1:59) [Babow, Middy, BMI-Bowie, Ellison]

**GLENN
YARBROUGH'S
"UNTIL YOU
HAPPENED
TO PASS BY"
CHARTED FOR GREATNESS**



7190

WARNER BROS. - SEVEN ARTS RECORDS, INC.



CashBox Record Reviews

Best Bets

MOJO (Reprise 0689)
Should I Cry (2:00) [Magic Mountain BMI-Errico, Alaimo] The strong, gutsy flavor of this one is definitely worth a listen. Soaring vocal, lush ork backing and a touch of "hambone" rhythm are nicely combined into a potent play item. Flip: "You To Me" [Magic Mountain BMI-Errico, Alaimo]

HELEN ABERTH (Decca 32327)
Summer Wine (2:38) [Criterion ASCAP-Hazlewood] The Sinatra-Hazlewood noise-maker of last year, this tune has proven saleability and could provide a long chart ride for the lark. Good programming fare. Flip: "Raining In My Heart" (3:10) [Acuff-Rose BMI-B. F. Bryant]

BARRY JONES (Dial 4073)
Let's Do The Funky Boogaloo, Pt. 1 (2:17) [Tree BMI-Jones] Along the line of many a hit "dance" lid, this Barry Jones offering has strong possibilities. Powerful dance rhythms should capture lots of teen fancy. Flip: "Let's Do The Funky Boogaloo, Pt. 2" (2:09) [Same credits]

QUINCY JONES (ABC 11086)
For Love Of Ivy (2:40) [Ampco ASCAP-Russell] An appealing interpretation of the film title track by famed arranger Quincy Jones makes for choice middle-of-the-road fare. Charming, misty instrumental. Flip: "The Pussyfoot" (1:48) [Ampco ASCAP-Jones, Griffin]

TRUTH (London 1017)
Sueno (3:05) [Slacsar BMI-Cavaliere, Brigati] Hard rock with a pounding, years-back sound may break through nicely for Truth. Teen potential aplenty in this frenetic workout. Merits a listen from spinners. Flip: "Old Ma Brown" (2:12) [Expansive Sound ASCAP-Foldini]

MARKE JACKSON (Jamie 1357)
Since You've Been My Girl (2:35) [Van McCoy, T.M. BMI-Jackson] Pulsing r&b effort makes this Jamie deck a contender for at least heavy regional activity. Could also spread into a national item. Flip: "I'll Never Forget You" (2:40) [Van McCoy, T.M. BMI-Jackson]

STONE COUNTRY (RCA Victor 9534)
Wheels On Fire (2:50) [Dwarf ASCAP-Dylan] A tinge of the while-back folk-rock sound flavors this throbbing version of the Dylan tune. May be met with a wide consumer acceptance. Worth a second spin. Flip: "Million Dollar Bash" (2:10) [Dwarf ASCAP-Dylan]

HUGH MASEKELA (Uni 55066)
Grazing In The Grass (2:25) [Chisa MBI-Hou] jazz hornman Hugh Masekela unleashes a brassy and infectious instrumental lid that would catch on in big fashion. Artist's many fans may help spread this rhythmic session. Flip: "Bajabula Bonke" (3:35) [Makeba, Sam Fox ASCAP-Makeba]

RAY CHARLES SINGERS (Command 4120)
Mac Arthur Park (4:26) [Canopy, ASCAP-Webb] Strong vocal effort by the Ray Charles group on this cover of the current Richard Harris hit. Middle-of-the-road programmers should have a ball with it and sales should follow. Flip: "Don't Just Stand There" (2:09) [Shamley, ASCAP-Charles-Perito]

ANGELS (RCA Victor 9541)
Modley (2:46) [Larry Spier, Witmark & Sons ASCAP; Melody BMI-Stillman, Allen; Discant, Steiner; Webb] A ton of memorabilia has been crammed into these short, but happening grooves. "Moments To Remember," "Summer Place" and "One Summer Night" have been blended into a slick, finely-meshed medley that could zoom. Flip: "If I Didn't Love You" (2:35) [Lollipop BMI-Martin]

ROCKETS (White Whale 270)
Hole In My Pocket (2:30) [Ishmael, Inherit, Todd Mark, MBI-Whitten] Funky opening builds into a wild session with gobs of teen sales impact and plenty of discotheque appeal to open up the sales valve. Catchy country-rock fiddling adds more novel punch to the effort. [No flip info.]

BEN BRANCH (Cadet 5601)
I Don't Know (2:32) [Chevis BMI-Barge] Basically an instrumental, this funky rhythm session does have vocal flavoring. Groovy and contagious, the deck could spring out of left field and into chartdom. Flip: "Higher And Higher" (3:00) [Chevis BMI-Smith, Miner]

SHADES (Cadet 5608)
When You Said Goodbye (2:02) [Edgewater, BMI-Seabach] Punching orchestral drive puts the spark of teen dance appeal into this up-tempo thriller. Could move out on a sales binge with enough strength to garner a best seller berth on the best seller charts. Flip: "Ballot Bachs" (2:37) [Edgewater, BMI-Meyer, Whitling]

HUGGY'S ORK (Minit 32045)
Help Wanted (1:55) [Ten-East, BMI-Lopez, Ubbles] Steady pounding beat gives this teen-gear side a hypnotic dance power which could mesmerize enough youngsters to gain better-than-sleeper action. Might bound in from left field direction and up into the winner's spotlight. Flip: "John's Big Chance" (2:34) [Ten-East, BMI-Day, Green, Stone]

ROY GAINES (Uni 55067)
I Doubt It (2:27) [Ly-Rann BMI-MacRae] The finely-honed vocal performance of Roy Gaines on this country tune gives the deck a solid shot at big pop and r&b action. A refreshing production on a deck that should be heard. Flip: "Ella Speed" (1:39) [Ly-Rann BMI-Harrison]

NORVELLS (Pennv 107)
Without You (2:47) [Nicolet BMI-Pegue] The Norvells come up with a pretty ballad in this side. A tinge of the old-time r&b sound gives a little extra flavor to the session, and may be the basis for a biggie. Flip: "Why Do You Want To Make Me Sad" (2:47) [Nicolet BMI-Pegue]

JOHN LEE HOOKER (ABC 61017)
Think Twice Before You Go (2:03) [Alstein, BMI-Smith] Veteran blues artist makes a strong bid for chart status with this entry, a low key funky blues number. This could be the one. Flip: "Back Biters and Syndicators" [Same credits]

TIELMAN BROTHERS (Ranwood R-807)
Little Bird (2:22) [Gil, BMI-Tielman] Soft, lilting effort from the Tielman Brothers, replete with sound effects a la Martin Denny, which should provide good middle-of-the-road programming. Flip: "She's Gone For Good" (3:32) [Same credits]

JIMMY CASTOR (Compass 7019)
Soul Sister (3:12) [Jimpire, Palo Alto, BMI-Castor, Pruitt] Solid vocal showing on material with the touch of a Joe Tex message ballad. Exceptional r&b impact and a prospect for pop breakout activity as well. Flip: "Rattlesnake!" (2:39) [Same credits]

LOVE AFFAIR (Date 1608)
Rainbow Valley (3:08) [Rising Sons, BMI-Cason, Guyden] Here's the group that hit #1 in England with Robert Knight's "Everlasting Love." Currently scoring there again, the team turns in a pretty performance on another Knight effort. Could make some noise. Flip: "Someone Like Me" (3:19) [Publisher pending]

MAVIS STAPLES (Epic 10339)
Crying in the Chapel (2:37) [Valley, BMI-Glenn] Leading lady of the Staples Singers steps out in a solo venture with pretty femme group backup on a powerful updating of the oldie. Good side for r&b consideration. Flip: "Nothing Lasts Forever" (1:34) [Perv's, BMI-Staples, Taylor]

MATTEO (Ford 148)
My Little Boy (3:01) [Rest-A-While, ASCAP-Reardon] Sentimental chestnut gets a powerful vocal handling from Matteo for particularly strong response from adult programming and Italian market stations. Easy listening shot. Flip: "Something Stupid" (2:38) [Greenwood, ASCAP-Park] Sinatra's hit done in duet with Matteo and Toni Eden

GLENN YARBROUGH (Warner-7 Arts 7196)
Until You Happened to Pass By (2:28) [Tamara, ASCAP-Hassilev] Glenn Yarbrough debuts with Warners in a pop styled track written by his limeliter partner. Side has a folk-rock power that could bring home a "Baby the Rain Must Fall" response. Flip: "Downtown L.A." (3:36) [Tamara, ASCAP-Boyd]

ELLA WASHINGTON (Sound Stage 7 2611)
Starving For Love (2:43) [Tree BMI-Kelly] Watch for the name of Ella Washington to suddenly start popping up in r&b markets. Lark's powerful interpretation of this soulful ballad makes her one to keep an eye on. Flip: "I Done Made It Up In My Mind" (2:30) [Tayvo BMI-Hale]

PETE JOLLY (A&M 934)
Love So Fine (2:40) [Irving, BMI-Nichols, Asher] Bright, jazz-flavored piece from the Pete Jolly ensemble is a natural for MOR play and could become a left-field pop hit. Flip: "Dancing In The Streets" (3:06) [Jobete, BMI-Stevenson, Gaye]

PEPPERMINT RAINBOW (Decca 32316)
Walking In Different Circles (2:20) [Helios BMI-Weiss, English] A pair of good sides with a slight edge to "Walking." Big, groovy summer sound with soaring rock harmonies and lush treatment give it a great chance to go. Should be heard. Flip: "Pink Lemonade" (2:03) [Unart BMI-Pinz, Leka]

TINA BRITT (Veep 1280)
Who Was That (2:53) [Mozella BMI-Peterson] Wailing, thumping blues offering by Tina Britt makes for good change-of-pace programming. Lark hits solidly and socks it home with her fine performance here. Worth a spin. Flip: "I Found A New Love" (2:16) [Mozella BMI-Peterson]

CARLYLES (Audio Fidelity 143)
The Great Society (2:33) [Matador BMI-Holmes] Political satire runs rampant in this novelty offering. For a few laughs, deejays might try a few airtime spins with the lid. Flip: "Please Give Us Our Ship Back" (2:50) [Matador BMI-Holmes]

BOB CHEEVERS (Dot 17103)
Patterns (2:14) [Bresnahan BMI-Clifford] A soft, simple lead builds into a hard-pounding summer sound with strong samplings of high-flying harmonies. Could bust out with some good airplay. Flip: "Don't Blame It On Me" (1:50) [Tamerlane BMI-D.D. Addrissi]

PATTI DREW (Capitol 2197)
Workin' On A Groovy Thing (3:08) [Screen Gems BMI-Sedaka, Atkins] Aptly titled, this Patti Drew deck is indeed a groovy thing. Lush production behind the lark's excellent vocal gives the side a good shot at big play. Flip: "Without A Doubt" (2:20) [Babow BMI-Bowie, Ellison]

SCAFFOLD (Bell 724)
Do You Remember (2:48) [Felicia BMI-McGear, McGough] After making noise with "Thank You Very Much," the Scaffold could really break loose with this newie. Easy-paced rocker is flavored with a very appealing sound. Flip: "Carry On Krow" (1:49) [Felicia BMI-Arr: Vickers]

EPITOME (Mena-Lee 219)
I Need You (2:58) [Big L, Sun-Vine BMI-Port, Holden] Soft and woeful, this blues ballad is treated very effectively by the Epitome. Lid comes on a little stronger with each spin, so don't ignore it. Flip: "Flower Power" (2:39) [Lola BMI-Hocker] Label distributed thru Amy-Mala

BARBARA ACKLIN (Brunswick 55379)
Come And See Me Baby (2:42) [Jalynne BRC-Record] A pair of excellent sides from Barbara Acklin, with "Baby" holding a slight edge. Fine work from the songstress on both sides makes her one to watch. Flip: "Love Makes A Woman" (2:49) [Lalynne, BRC BMI-Record, Sanders, Davis, Sims]

UNCLE SOUND (Warner Bros.-7 Arts 7197)
Beverly Hills (3:20) [Dawnbreaker BMI-Seals] Throbbing and pulsing along with this high-toned rocker, Uncle Sound may be relating to the charts in short order. Style is a distant cousin to the Mamas & Papas. Flip: "I'm Gonna Ask Him" (3:10) [4 Star BMI-Seals]

PIC-NIC (United Artists 50302)
Hush Little Baby (3:28) [Unart, Barnegat BMI-Dimech, Turia] Far from the beaten rock path, this lid may just be unusual enough to skyrocket. Gentle lullaby-type offering sports a plaintive sound that could garner heavy play. Flip: "You Heard My Voice" (2:18) [Editions Hispavox SGAE-Dimech, Turia]

BARBARA GEORGE (Seven B 7019)
Something You Got (2:46) [Tune-Kel BMI-Kenner] Hard-core r&b workout could be a big item regionally for Barbara George. Larks belts it out in hefty style on this potent performance. Flip: "Satisfied With Your Love" (2:53) [Tune-Kel BMI-Parker]

JERRI JACKSON (Parallax P-401)
Love Me (2:08) [Electric Renaissance BMI-Tao] Double-time reading coupled with strong brass could put over this strong showing by lark Jerri Jackson in both pop and R&B markets. Flip: "Will My Dream Come True" (2:30) [Electric Renaissance, BMI-Tao, Edelman]

LEE MICHAELS (A & M 942)
If I Lose You (2:28) [LaBrea/Sattwa, ASCAP-Michaels, Marks] Good up-tempo vocal effort from Lee Michaels who's currently causing some commotion with his "Carnival Of Life" LP. Could break through. [No flip info available.]

no
stranger
this

"mr. sandman"

bert kaempfert grooves this standard Decca 32329

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Exec. Vice President



Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

- #1**
MRS. ROBINSON (4:00)
Simon & Garfunkel-Columbia 44511
51 West 52 Street, NYC.
PROD: Simon-Garfunkel c/o Mort Lewis
75 East 55 Street, NYC.
Halee c/o Columbia
PUB: Charing Cross BMI 40 E. 54 St. NYC.
WRITER: P. Simon FLIP: Old Friends/Bookends
- #2**
TIGHTEN UP (2:38)
Archie Bell-Atlantic 2478
1841 Broadway, NYC.
PROD: Al. J. F. Prod.
PUB: Cetillon BMI 1841 Bway, NYC.
Orellia BMI 4406 Reed Rd., Houston, Texas
WRITERS: Billy Buttler-Archie Bell
FLIP: Dog Eat Dog
- #3**
A BEAUTIFUL MORNING (2:32)
The Rascals-Atlantic 2493
1841 Broadway, NYC.
PROD: The Rascals c/o Slacar
PUB: Slacar BMI 444 Madison Ave., NYC.
WRITERS: F. Cavallere-E. Brigati
ARR: Arif Mardin FLIP: Rainy Day
- #4**
THE GOOD, THE BAD, THE UGLY (2:43)
Hugo Montenegro-RCA 9423
155 East 24 Street, NYC
PROD: Neely Plumb c/o RCA
PUB: Unart BMI c/o Unlited Artists
729 7th Ave., NYC.
WRITER: Morricone ARR: H. Montenegro
FLIP: March With Hope
- #5**
MONEY (2:45)
Tommy James & The Shondells-Roulette 7008
1631 Broadway, NYC.
PROD: Kasenetz-Katz 200 W. 57 St., NYC.
PUB: Patricia BMI 1631 Bway, NYC.
WRITERS: D. Bloom-R. Cordell-B. Gentry-T. James
FLIP: One Two Three And I Fell
- #6**
YUMMY YUMMY YUMMY (2:18)
Ohio Express-Buddah 38
1650 Broadway, NYC.
PROD: Kasenetz-Katz 200 W. 57 St., NYC.
PUB: TM BMI 1619 Bway, NYC.
WRITERS: A. Resnick-J. Levine
ARR: Jimmy Calvert FLIP: "Zig Zag"
- #7**
COWBOYS TO GIRLS (2:37) Intruders-Gamble 214
1650 Broadway, NYC.
PROD: Gamble-Huff c/o Razor Sharp
PUB: Razor Sharp BMI 250 S. Broad St., Phila, Pa.
WRITERS: K. Gamble-L. Huff
ARR: Bobby Martin FLIP: Turn The Hands Of Time

- #8**
MAC ARTHUR PARK (7:20)
Richard Harris-Dunhill 4134
1330 Ave. of the Americas, NYC.
PROD: Canopy 9255 Sunset Blvd., L.A., Cal.
PUB: Canopy ASCAP (same address)
WRITER: Jimmy Webb ARR: Jimmy Webb
FLIP: Didn't We
- #9**
SHOO-BE-DOO-BE-DOO-DA-DAY (2:44)
Stevie Wonder-Tamla 54165
2457 Woodward Ave., Detroit, Mich.
PROD: H. Cosby c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Cosby-Moy-Wonder
FLIP: Why Don't You Lead Me To Love
- #10**
MASTER JACK (2:50)
Four Jacks & A Jill-RCA 9473
155 East 24 Street, NYC.
PUB: Milene ASCAP
2510 Franklin Road, Nashville, Tenn.
WRITER: Marks FLIP: I Looked Back
- #11**
AIN'T NOTHING LIKE THE REAL THING (2:14)
Marvin Gaye & Tammi Terrell-Tamla 54163
2457 Woodward Ave., Detroit, Michigan.
PROD: Ashford-Simpson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson
FLIP: Little Ole Boy, Little Ole Girl
- #12**
THIS GUY'S IN LOVE WITH YOU (3:55)
Herb Alpert-A&M 929
1416 La Brea, Hollywood, Calif.
PROD: Herb Alpert & Jerry Moss c/o A&M
PUB: Blue Seas ASCAP & Jac ASCAP
c/o Fred E. Ahlert 15 E. 48 St., NYC.
WRITERS: David-Bacharach ARR: Bacharach
FLIP: A Quiet Tear
- #13**
HONEY (3:58)
Bobby Goldsboro-United Artists 50283
729 Seventh Ave., NYC.
PROD: Bob Montgomery & Bobby Goldsboro
806 17th Ave. S., Nashville, Tenn.
PUB: Russell-Cason ASCAP
812 17th Ave. S., Nashville, Tenn.
WRITER: B. Russell ARR: Don Tweedy
FLIP: Danny
- #14**
LIKE TO GET TO KNOW YOU (3:08)
Spanky & Our Gang-Mercury 72795
34 E. Wacker Drive, Chicago, Ill.
PROD: Bob Dorough 28-12 41 Ave., L.I.C., N.Y.
Stuart Scharf c/o Bob Dorough
PUB: Takya ASCAP 190 Waverly Place, NYC.
WRITER: S. Scharf
FLIP: Three Ways From Tomorrow

- #15**
THINK (2:15) Aretha Franklin-Atlantic 2518
1841 Broadway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: Fourteenth Hour BMI c/o Ted White
1721 Field, Detroit, Michigan.
WRITERS: A. Franklin-T. White
FLIP: You Send Me
- #16**
I COULD NEVER LOVE ANOTHER (3:15)
Temptations-Gordy 7072
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong-Penzabene
FLIP: Gonna Give Her All The Love I've Got
- #17**
MY GIRL HEY GIRL (2:33)
Bobby Vee-Liberty 56033
6290 Sunset Blvd., H'wood, Calif.
PROD: Dallas Smith c/o Liberty
PUB: (May Girl) Jobete BMI
2457 Woodward Ave., Det. Mich.
(Hey Girl) Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: (My Girl) Wm. Robinson-Ronald White
(Hey Girl) Jerry Goffin-Carole King
ARR: Lincoln Mayorga
FLIP: Just Keep It Up And See What Happens
- #18**
THE UNICORN (3:18)
The Irish Rovers-Decca 32254
445 Park Ave., NYC.
PROD: Charles Bud Dant c/o Decca
PUB: Hollis BMI 10 Columbus Circle, NYC.
WRITER: Shel Silverstein
FLIP: Black Velvet Band
- #19**
DO YOU KNOW THE WAY TO SAN JOSE (2:50)
Dionne Warwick-Scepter 12216
254 West 54 Street, NYC.
PROD: Bacharach-David
c/o Fred Ahlert Jr., 15 E. 48 St., NYC.
PUB: Jac ASCAP & Blue Seas ASCAP
(same address)
WRITERS: Bacharach-David
ARR: Burt Bacharach FLIP: Let Me Be Lonely
- #20**
DELILAH (3:20) Tom Jones-Parrot 40025
539 West 25 Street, NYC.
PROD: Peter Sullivan c/o Decca House, London, Eng.
PUB: Donna BMI 101 West 55 Street, NYC.
WRITERS: Les Reed-Barry Mason
ARR: Les Reed FLIP: Smile
- #21**
TAKE TIME TO KNOW HER (2:55)
Percy Sledge-Atlantic 2490
1841 Bway, NYC.
PROD: Quinn Ivy & Marlin Greene
102 E. 2nd St., Sheffield, Ala.
PUB: Al Gallico BMI 101 W 55 St., NYC.
WRITER: Steve Davis
FLIP: It's All Wrong But It's Alright
- #22**
IF I WERE A CARPENTER (2:45)
4 Tops-Motown 1124
2457 Woodward Ave., Detroit, Mich.
PROD: Holland & Dozier c/o Motown
PUB: Robbins ASCAP 1350 6th Ave., NYC.
WRITER: Hardin FLIP: Wonderful Baby
- #23**
YOUNG GIRL (3:12) Union Gap-Columbia 44450
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
6121 Sunset Blvd., L.A., Calif.
PUB: Viva BMI 1800 N. Argyle, H'wood, Calif.
WRITER: Jerry Fuller ARR: Al Capps
FLIP: I'm Losing You
- #24**
THE HAPPY SONG (2:40) Otis Redding-Volt 163
1841 Broadway, NYC.
PROD: Steve Cropper c/o Volt
PUB: East BMI 926 E. McLemore Ave. Memphis, Tenn.
Time BMI 4495 S. Beverley Dr., Bev. Hills, Cal.
Redwal BMI 535 Cotton Ave, Macon, Ga.
WRITERS: Redding-Cropper FLIP: Open The Door
- #25**
SHE'S LOOKING GOOD (2:15)
Wilson Pickett-Atlantic 2504
1841 Broadway, NYC.
PROD: Tom Dowd & Tommy Cogbill c/o Atlantic
PUB: Veytlg BMI 855 Treat Av. San Francisco, Cal.
WRITER: Roger Collins FLIP: We've Got To Have Love
- #26**
LOVE IS ALL AROUND (2:57) Troggs-Smash 1607
35 East Wacker Drive, Chicago, Ill.
PROD: Page One, London, England.
PUB: Dick James BMI 1780 Bway, NYC.
WRITER: R. Presley FLIP: When Will The Rain Come
- #27**
SUMMER TIME BLUES (3:43)
Blue Cheer-Philips 40516
110 West 57 St., NYC.
PROD: Jimmy Griffin-Mike Gordon
PUB: Viva BMI 1800 N. Argyle, H'wood, Calif.
WRITERS: Cochran-Capehart
ARR: Blue Cheer FLIP: Out Of Focus
- #28**
A MAN WITHOUT LOVE (3:20)
Engelbert Humperdinck-Parrot 40027
539 West 25 Street, NYC.
PROD: Peter Sullivan
Decca House, London, England.
PUB: Leeds ASCAP c/o MCA
Universal Studios, Universal City, Cal.
WRITERS: Panzeri-Pace-Livraghi-Mason
FLIP: Call on Me
- #29**
FUNKY STREET (2:25) Arthur Conley-Atco 6563
1841 Broadway, NYC.
PROD: Tom Dowd c/o Atco
PUB: Redwal BMI 535 Cotton Ave., Macon, Ga.
Time BMI 449 S. Beverly Dr., Bev. Hills, Cal.
WRITERS: Arthur Conley-Earl Simms
FLIP: Put Our Love Together

- #30**
I LOVE YOU (4:37) People-Capitol 2078
1750 N. Vine, H'wood, Calif.
PROD: Mikel Hunter, c/o Capitol
PUB: Mainstay BMI 101 W. 55 St., NYC.
WRITER: Chris White
FLIP: Somebody Tell Me My Name
- #31**
ANGEL OF THE MORNING (2:58)
Merrilee Rush-Bell 705
1776 Bway, NYC.
PROD: Tommy Cogbill & Chips Moman
827 Thomas St., Memphis, Tenn.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITER: Chip Taylor
FLIP: Reap What You Sow
- #32**
SOUL SERENADE (2:15)
Willie Mitchell-Hi 2140
539 West 25 Street, NYC.
PROD: Willie Mitchell
306 Poplar, Memphis, Tenn.
PUB: Klynn BMI, 392 Central Park W., NYC.
WRITERS: Ousley-Dixon
FLIP: Mercy, Mercy, Mercy
- #33**
I WILL ALWAYS THINK ABOUT YOU (2:22)
New Colony Six-Mercury 72775
35 East Wacker Drive, Chicago, Ill.
PROD: Sentar Records
1448 S. Michigan Ave., Chicago, Ill.
PUB: New Colony BMI c/o Sentar
WRITERS: R. Rice-L. Kummel
FLIP: Hold Me With Your Eyes
- #34**
TIME FOR LIVIN' (2:43)
Association-Warner Bros. 7195
4000 Warner Blvd., Burbank, Calif.
PROD: Bones Howe c/o Binder/Howe
Suite 410, L.A., Calif.
PUB: Tamerlane BMI
6290 Sunset Blvd., L.A. Calif.
WRITERS: Dick & Don Addriss
FLIP: Birthday Morning
- #35**
LADY MADONNA (2:17) Beatles-Capitol 2138
1750 N. Vine, Hollywood, Calif.
PROD: George Martin c/o E.M.I.
Blythe Rd., Hays Middlesex, London W1, Eng.
PUB: Maclean BMI 221 W. 57 St., NYC.
WRITERS: Lennon-McCartney FLIP: Inner Light
- #36**
HOW'D WE EVER GET THIS WAY (2:29)
Andy Kim-Steed 707
c/o Jeff Barry 300 E. 74 St., NYC.
PROD: Jeff Barry (same address)
PUB: Unart BMI 799 7th Ave., NYC.
WRITERS: J. Barry-A. Kim
ARR: Dean Christophe
FLIP: Are You Ever Coming Home
- #37**
IF YOU DON'T WANT MY LOVE (2:25)
Robert John-Columbia 44435
51 West 52 Street, NYC.
PROD: David Rubinson c/o Columbia
PUB: Bornwin BMI 300 W. 55 St., NYC
WRITERS: M. Gately-R. Pedrick-L. David
ARR: Charlie Calello FLIP: Don't
- #38**
SWEET INSPIRATION (2:50)
Sweet Inspirations-Atlantic 2476
1841 Bway, NYC.
PROD: Tom Dowd & Tommy Cogbill o/o Atlantic
PUB: Press BMI 905 16 Ave., S., Nashville, Tenn.
WRITERS: Wallace Pennington-Lindon Oldham
FLIP: I'm Blue
- #39**
REACH OUT OF THE DARKNESS (2:59)
Friend And Lover-Verve/Forecast 5069
1350 Ave. of the Americas, NYC.
PROD: Joe South & Bill Lowery
P.O. Box 9687 Atlanta, Georgia.
PUB: Lowery BMI (same address)
WRITER: Post FLIP: Time On Your Side
- #40**
FRIENDS (2:30) Beach Boys-Capitol 2160
1750 N. Vine, Hollywood, Calif.
PROD: Beach Boys c/o Capitol
PUB: Sea of Tunes BMI
9042 La Alba, Whittier, Calif.
WRITERS: Bryan, Carl & Dennis Wilson-Al Jardine
ARR: B. Wilson FLIP: Little Bird
- #41**
I WANNA LIVE (2:42)
Glen Campbell-Capitol 2146
1750 N. Vine, Hollywood, Calif.
PROD: Al De Lory c/o Capitol
PUB: Wind Ward Side BMI
Old Hickory Blvd., Brentwood, Calif.
WRITER: John D. Laudermilk
ARR: Al De Lory
FLIP: That's All That Matters
- #42**
CRY LIKE A BABY (2:35) Box Tops-Mala 603
1776 Broadway, NYC.
PROD: Dan Penn 2870 Baskin, Memphis, Tenn.
PUB: Press BMI 905 16th Ave. S., Nashville, Tenn.
WRITERS: Penn-Oldham
FLIP: The Door You Closed To Me
- #43**
WEAR IT ON OUR FACE (2:40) Dells-Cadet 5599
320 East 21st Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Chevis BMI (same address)
WRITER: Chas. Stepney
FLIP: Please Don't Change Me Now
- #44**
DOES YOUR MAMA KNOW ABOUT ME (2:51)
Bobby Taylor & The Vancouvers-Gordy 7069
2457 Woodward Ave., Detroit, Mich.
PROD: B. Gordy Jr. c/o Gordy
PUB: Steil-Van Stock ASCAP (same address)
WRITERS: Balrd-Chong FLIP: Fading Away



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* New To The Top 100

#43
JELLY JUNGLE (2:12)
Lemon Pipers-Buddah 41
1650 Bway, NYC.
PROD: Paul Leka c/o Kama Sutra (same address)
PUB: Kama Sutra BMI (same address)
WRITERS: P. Leka-S. Pinz
ARR: P. Leka FLIP: Shoe Shine Boy

#48
UNWIND (3:10) Ray Stevens-Monument 1048
530 W. Main St., Hendersonville, Tenn.
PROD: Ray Stevens & Fred Foster c/o Monument
PUB: Ahab BMI 114 Lincoln Ct., Nashville, Tenn.
WRITERS: R. Stevens ARR: R. Stevens
FLIP: For He's A Jolly Good Fellow

#47
UNITED (2:47) Peaches & Herb-Date 1603
51 West 52nd Street, NYC.
PROD: Gamble-Huff 250 S. Broad St., Phila., Pa.
PUB: Razor Sharp BMI c/o Kenneth Gamble
5412 Osage Ave., Phila., Pa.
WRITERS: Gamble-Huff
ARR: Richard Rome FLIP: Thank You

#48
LICKING STICK-LICKING STICK (Part 1) (2:50)
James Brown-King 6166
1540 Brewster Ave., Cinn., Ohio.
PROD: James Brown 850 7th Ave., NYC.
PUB: Toccoa BMI 1501 Bway, NYC.
Lois BMI 1540 Brewster Ave., Cinn., Ohio.
WRITERS: J. Brown-A. Ellis-B. Byrd
FLIP: Licking Stick-Licking Stick (Part 2)

#49
CHOO CHOO TRAIN (2:46) Box Tops-Mala 12005
1776 Broadway, NYC.
PROD: Dan Penn, 827 Thomas St., Memphis, Tenn.
PUB: Ruler BMI P.O. Box 2025, Florence, Ala.
Mulj BMI c/o David Briggs
Asby Dr., Franklin, Tenn.
WRITERS: Fritts-Hinton FLIP: Fields of Clover

#50
I'M SORRY (2:41)
Del Fonics-Philly Groove 151
1776 Bway, NYC.
PROD: Stan & Bell c/o Nickle Shoe
PUB: Nickle Shoe BMI
261 S. 52 St., Philadelphia, Pa.
Bell Boy BMI c/o Thomas Bell
5904 Oxford St., Phila., Pa.
WRITERS: T. Bell-W. Hart
ARR: T. Bell FLIP: You're Gone

#51
NEVER GIVE YOU UP (2:56)
Jerry Butler-Mercury 72798
35 E. Wacker Drive, Chicago, Ill.
PROD: Gamble Huff
250 S. Broad St., Phila., Pa.
PUB: Parabut BMI c/o Ensign
1501 Broadway, NYC.

WRITERS: Gamble-Huff-Butler
ARR: Bobby Martin FLIP: Beside You

#52
I'LL NEVER DO YOU WRONG (3:03)
Joe Tex-Dial 4076
1841 Broadway, NYC.
PROD: Buddy Killen c/o Dial
PUB: Tree BMI 905 16 Av St., Nashville, Tenn.
WRITER: Joe Tex FLIP: Wooden Spoon

#53
BROOKLYN ROADS (3:26)
Neil Diamond-UNI 55065
8255 Sunset Blvd., L.A., Calif.
PROD: Chip Taylor
c/o April Blackwood 1650 Bway, NYC.
PUB: Stonebridge BMI
c/o Fred Weintraub 211 E. 57 St., NYC.
WRITER: Neil Diamond
ARR: Artie Schroeck FLIP: Holiday Inn Blues

#54
PAYING THE COST TO BE THE BOSS (2:35)
B. B. King-Bluesway 61015
1330 Ave. of the Americas, NYC.
PROD: Lou Zito-Johnny Pate, c/o LZMC
PUB: Pamco BMI 1330 6th Ave., NYC.
LZMC BMI 888 8th Ave., NYC
WRITER: B. B. King
ARR: Johnny Pate FLIP: Having My Say

#55
MAY I TAKE A GIANT STEP (2:24)
1910 Fruit Gum-Buddah 39
1650 Broadway, NYC.
PROD: Kasenzetz-Katz 200 W. 57 St., NYC.
PUB: Kaskat BMI 200 W. 57 St., NYC.
WRITER: E. Chiprut FLIP: Poor Old Mr. Jensen

#56
TIP TOE THRU THE TULIPS (1:48)
Tiny Tim-Reprise 0679
4000 Warner Blvd., Burbank, Calif.
PROD: Richard Perry c/o Reprise
PUB: Witmark ASCAP 488 Madison Av., NYC.
WRITERS: Dubin-Burk FLIP: Fill Your Heart

#57
I GOT YOU BABE (2:25) Etta James-Cadet 5606
320 E. 21 Street, Chicago, Ill.
PROD: Rick Hall P.O. Box 2238
603 E. Avalon, Muscle Shoals, Alabama.
PUB: Cotillion BMI 1841 Bway, NYC.
Chrismarc BMI c/o S. Bono
7715 Sunset Blvd. L.A. Calif.
WRITER: S. Bono ARR: R. Hall
FLIP: I Worship The Ground You Walk On

#58
LOVE IN EVERY ROOM (2:30)
Paul Mauriat-Philips 40530
35 E. Wacker Drive, Chicago, Ill.
PUB: Northern ASCAP c/o MCA
Universal Studios, Universal City, Cal.
WRITERS: J. Chaumelle-B. Kesslair-C. Francoif
FLIP: The English Nightingale

#59
YOU DON'T KNOW WHAT YOU MEAN TO ME (2:30)
Sam & Dave-Atlantic 2517
1841 Broadway, NYC.
PROD: Isaac Hayes & David Porter c/o Stax
926 E. McLemore, Memphis, Tenn.
PUB: East BMI, 926 E. McLemore, Memphis, Tenn.
Cotillion BMI, 1841 Bway, NYC.
WRITERS: Eddie Floyd-Steve Cropper
FLIP: This Is Your World

#60
SLEEPY JOE (2:40)
Heriman's Hermits-MGM 13934
1350 Ave. of the Americas, NYC.
PROD: Mickie Most 101 Dean St., London, Eng.
PUB: Hermits BMI 444 Madison Ave., NYC.
WRITER Carter FLIP: Just One Girl

#61
LOOK OF LOVE (3:03)
Sergio Mendes & Brasil '66-A&M 924
1416 La Brea, L.A., Calif.
PROD: Herb Alpert c/o A&M
PUB: Coigems ASCAP
7033 Sunset Blvd., H'wood, Calif.
WRITERS: B. Bachrach-H. David
ARR: Dave Grusin FLIP: Like A Lover

#62
SHE'S A HEART BREAKER (2:59)
Gene Pitney-Musicor 1306
240 W. 55 St., NYC.
PROD: Charlie Foxx c/o Musicor
PUB: Catalogue BMI 240 W. 55 St., NYC.
Cee & Eye BMI
c/o Ginsberg & Hack 608 5th Ave., NYC.
WRITERS: Charlie Foxx-Jerry Williams
ARR: Teacho Wilshire-C. Foxx
FLIP: Conquistador

#63
BABY MAKE YOUR OWN SWEET MUSIC (2:40)
Jay & The Techniques-Smash 2154
35 East Wacker Drive, Chicago, Ill.
PROD: Jerry Ross 1855 Bway, NYC
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: L. Linzer-D. Randall
ARR: Jimmy Wisner
FLIP: Help Yourself To All My Lovin'

#64
INDIAN LAKE (2:40) Cowsills-MGM 13944
1350 Ave. of the Americas, NYC.
PROD: Wes Farrell, 39 W. 55 St., NYC.
PUB: Pocket Full of Tunes BMI
39 W. 55 St., NYC.
WRITER: Romeo ARR: Tony Romeo
FLIP: Newspaper Blanket

#65
(YOU KEEP ME) HANGIN' ON (2:45)
Joe Simon-Sound Stage 7-2508
530 W. Main, Hendersonville, Tenn.
PROD: J. R. Enterprises
2127 Chickering Rd., Nashville, Tenn.
PUB: Garpax BMI P.O. Box 669, H'wood, Calif.
Alanzo BMI P.O. Box 6024 Nashville, Tenn.
WRITERS: B. Mize-I. Allen
ARR: Chips Moman FLIP: Long Hot Summer

#66*
YESTER LOVE (2:16)
Smokey Robinson & Miracles-Tamla 54167
2457 Woodward Ave. Detroit, Michigan.
PROD: Smokey c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Cleveland
FLIP: Much Better Off

#67
APOLOGIZE (2:02) Ed Ames-RCA 9517
155 East 24 Street, NYC.
PROD: Jim Fogelsong c/o RCA
PUB: Stone Canyon BMI
1800 N. Argyle St., L.A. Calif.
WRITERS: Gordon-Griffin
ARR: Perry Botkin, Jr.
FLIP: The Wind Will Change Tomorrow
(Cuando Sali De Cuba)

#68
I CAN REMEMBER (2:30)
James & Bobby Purify-Bell 721
1776 Broadway, NYC.
PROD: A Papa Don
3520 Rothschild Dr., Pensacola, Fla.
PUB: Big Seven BMI 1631 Bway, NYC.
WRITERS: Illingworth-March-Grasso
ARR: Moses Dillard-Gary Illingworth
FLIP: I Was Born To Lose Out

#69*
THE HORSE (2:25)
Cliff Nobles & Co.-Phil L.A. of Soul 313
919 N. Broad Street, Philadelphia, Pa.
PROD: Jesse James c/o Jamie Guyden
(same address)
PUB: Dandelion BMI (same address)
James Boy BMI Norristown, Pa.
WRITER: J. James ARR: Bobby Martin
FLIP: Love Is All Right

#70*
STONED SOUL PICNIC (3:23)
5th Dimension-Soul City 766
6920 Sunset Blvd., Hollywood, Calif.
PROD: Bones Howe c/o Binder/Howe
8833 Sunset Blvd., L.A., Cal.
PUB: Tuna Fish BMI
c/o Barovick Kuneck & Bomser 555 Mad. Ave., NYC.
WRITER: Laura Nyro
ARR: R. Pohlman-B. Alcivar-B. Holman
FLIP: The Sailboat Song

#71*
SAFE IN MY GARDEN (3:10)
Mamas & Papas-Dunhill 4125
449 So. Beverly Dr., Bev. Hills, Calif.
PROD: Lou Adler
PUB: Wingate ASCAP & Honest John ASCAP
449 So. Beverly Dr., Bev. Hills, Calif.
8833 Sunset Blvd.
WRITER: John Phillips
FLIP: Too Late

#72
IT'S OVER (2:58) Eddy Arnold-RCA 9525
155 East 24th Street, NYC.
PROD: Chet Atkins c/o RCA Victor
800 17th Ave. S., Nashville, Tenn.
PUB: Honey Comb ASCAP
9220 Sunset Blvd., L.A., Calif.
WRITER: Rodgers ARR: Bill Walker
FLIP: No Matter Whose Baby You Are

#73*
BACK IN LOVE AGAIN (2:21)
Buckinghams-Columbia 44533
51 West 52 St., NYC.
PROD: Jimmy Wisner c/o Columbia
PUB: Bucking-El BMI c/o Joel Carlins
7 S. Dearborn, Chicago, Ill.
WRITER: N. Grebb ARR: Andrews-Grebb
FLIP: You Misunderstand Me

#74
HERE I AM BABY (2:46)
Marvelettes-Tamla 54166
2457 Woodward Ave., Detroit, Mich.
PROD: Smokey c/o Tamla
PUB: Jobete BMI (same address)
WRITER: William Robinson
FLIP: Keep Off—No Trespassing

#75
HERE'S TO YOU (2:16)
Hamilton Camp-Warner Bros. 7165
4000 Warner Blvd., Burbank, Calif.
PROD: Felix Pappalardi 106 MacDougal St., NYC.
Roy Silver c/o Royham
PUB: Royham ASCAP 359 N. Canyon Dr., Bev. Hills
Cal.
WRITER: Hamilton Camp ARR: F. Pappalardi
FLIP: Leavin' Anyhow

#76
MY SHY VIOLET (2:34) Mills Bros-Dot 17096
1507 N. Vine, Hollywood, Calif.
PROD: Tom Mack c/o Dot
PUB: Geo. Pincus & Sons ASCAP
1650 Broadway, NYC.
WRITERS: E. Shuman-L. Carr
ARR: Geo. Tipton FLIP: The Flower Road

#77*
IT SHOULD HAVE BEEN ME (2:59)
Gladys Knight & The Pips-Soul 35045
2457 Woodward Ave., Detroit, Mich.
PROD: N. Whitfield c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Stevenson
FLIP: You Don't Love Me No More

#78
BRING A LITTLE LOVIN' (2:23)
Los Bravos-Parrot 3020
539 W. 25 St., NYC.
PROD: Alain Milhaud Libertad 24, Madrid 4 Spain
PUB: Miller ASCAP 1350 Ave. of the Americas, NYC.
WRITERS: Harry Vanda-George Young
ARR: Jean Bouchety FLIP: Make It Last

#79
A TRIBUTE TO A KING (2:50)
William Bell-Stax 248
1841 Broadway, NYC.
PROD: Booker T. Jones c/o Stax
PUB: East BMI
926 E. McLemore Ave., Memphis, Tenn.
WRITERS: Booker T. Jones-William Bell
FLIP: Every Man Oughta Have A Woman

#80
SKY PILOT (Part 1) (2:55)
Eric Burdon & Animals-MGM 4537
1350 Ave. of the Americas, NYC.
PROD: Tom Wilson 361 Waverly Av., Bklyn, NY.
Sealark BMI 241 W. 72 St., NYC.
PUB: Sealark BMI 25 W. 56 St., NYC.
WRITERS: Burdon-Briggs-Weider-Jenkins-McCulloch
ARR: Vic Briggs FLIP: Sky Pilot (Complete Version)

#81
READY, WILLING & ABLE (2:26)
American Breed-Acta 22859
6565 Sunset Blvd., H'wood, Calif.
PROD: Bill Traut for Dunwich
25 E. Chestnut St., Chicago, Ill.
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITER: Bob Stone ARR: Eddie Higgins
FLIP: Take Me If You Want Me

#82
THE DOCTOR (2:20) Mary Wells-Jubilee 5621
1790 Broadway, N.Y.C.
PROD: C & M Womack
c/o G. Scheck 161 W. 54 St. NYC.
PUB: Welwom BMI 161 W. 54 St., NYC.
WRITERS: C. Womack-M. Womack
FLIP: Two Lovers History

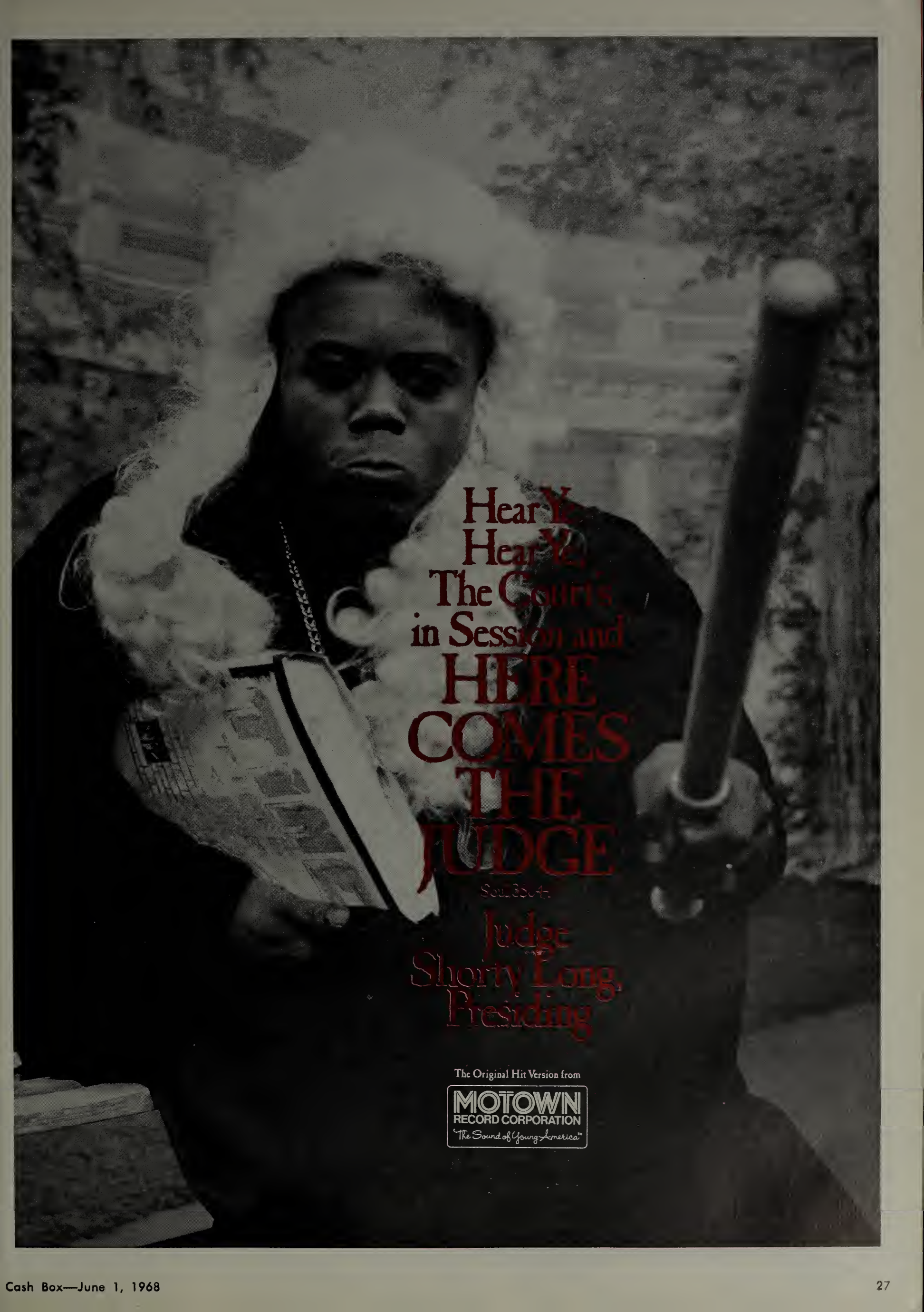
#83*
BACKWARDS AND FORWARDS (2:02)
December's Children-World Pacific 77887
6920 Sunset Blvd., Hollywood, Calif.
PROD: Ray Whitely P.O. Box 9687, Atlanta, Ga.
PUB: Low-Twi BMI 6290 Sunset Blvd., H'wood, Cal.
WRITER: Ray Whitely ARR: Ray Whitely
FLIP: Kissin' Time

#84
LILLI MARLENE (2:49)
Al Martino-Capitol 2158
1750 N. Vine, Hollywood, Calif.
PROD: Tom Morgan c/o Capitol
PUB: E. B. Marks BMI 136 W. 52 St., NYC.
WRITERS: Norbert Schultze-Hans Leip-
Tommy Connor ARR: Chas. Callelo
FLIP: Georgia

#85
PICTURES OF MATCH STICK MEN (2:59)
The Status Quo-Cadet Concept 7001
320 E. 21 Street, Chicago, Ill.
PROD: John Schroeder c/o Pye Records
Great Cumberland Pl., London, Eng.
PUB: Northern ASCAP c/o MCA
Universal Studios, Universal City, Cal.
WRITER: Francis Rossi
FLIP: Gentleman Joe's Sidewalk Cafe

(Continued on page 28)





Hear Ye
Hear Ye
The Court's
in Session and
**HERE
COMES
THE
JUDGE**

Sou. 8804.

Judge
Shorty Long,
Presiding

The Original Hit Version from

MOTOWN
RECORD CORPORATION
The Sound of Young America™

Bacharach & David: Touching Lots Of Bases

NEW YORK—The talents of writers Burt Bacharach and Hal David are being (and will be) heard from in a wide variety of areas.

The team has three songs riding high on the charts, with Dionne Warwick's Scepter recording of "Do You Know the Way to San Jose?" Herb Alpert's first vocal effort, the Bacharach-David tune, "This Guy's in Love With You," on A&M Records, and Sergio Mendes and the Brasil '66's recording of "The Look of Love," also on A&M. Latter is the song which won for Bacharach and David their third Academy Award nomination ("Alfie"

and "What's New Pussycat?" were the others).

In addition, Bacharach's own album, "Reach Out," was released by A&M Records this year with good success.

Currently, Bacharach and David are composing the music and lyrics for a new Broadway musical, an adaptation by Neil Simon of the motion picture, "The Apartment." Named "Promises, Promises," it will be produced this fall by David Merrick.

Bacharach also recently arranged and conducted Marlene Dietrich's one-woman show on Broadway and in Los Angeles which brought great public and critical acclaim.

In the world of book publishing, David is preparing a collection of his lyrics and short comments named after the B&D hit, "What the World Needs Now is Love."

TJB Scores All-Time High Nielsen For 2-Wk. Period

HOLLYWOOD — The Singer Company's TV special, "The Beat Of The Brass," starring Herb Alpert and the Tijuana Brass, scored an all-time high Nielsen multi-network area rating for a two week period.

The April 22, 1968 special received a 31.4 average audience rating and reached 17,580,000 homes, with a 49.2 share of the audience.

The opposition on NBC was "The Danny Thomas Hour," which received a 12.2 rating, reached 6,830,000 homes, and had a 19.1 share of the audience.

ABC's opposition for the first half hour was "Felony Squad," which received a 13.6 rating, reached 7,620,000 homes, and gathered a 21.0 share of the audience. The opposition for the second half hour was "Peyton Place" which received a 15.1 rating, reached 8,640,000 homes, and had a 24.0 share of the audience.



A&M PRODUCTION MGR. — Chuck Ward has joined A&M Records as production manager. Ward, who was formerly with Ivy Hill Printing in New York, will work directly with Bob Fead, A&M's national sales manager.

Mothers' Quaker Oats Join Tetragrammaton

BEVERLY HILLS—Mothers' Quaker Oats, a femme quartet whose specialty is World War I protest songs, have been signed to Tetragrammaton Records, according to Artie Mogull, president of the label.

Initial single for the group, who formed at a "Mothers for Peace" march, will be "I Didn't Raise My Boy To Be A Soldier" b/w "Hello, Central, Give Me No Man's Land," due out within three weeks. Mothers' Quaker Oats were discovered by Bullets Durgom, currently associated with Trini Lopez.

Paul Simon Huddles With Bdwy Producers

NEW YORK — Negotiations between Paul Simon, of Simon and Garfunkel, and Broadway producers Claire Nichtern and Zev Buffman, are currently under way which could lead to Simon's theatre songwriting debut. Dustin Hoffman, who rose to prominence in the Simon-scored "The Graduate," has already been signed to make his Broadway and singing debut in the same vehicle, Murray Schisgal's new comedy with music, "Jimmy Shine."

Donald Driver, who, as director and author is already teamed with Bufman in the Drama Critics Award winning "Your Own Thing," has been set to direct the \$200,000 production. "Jimmy Shine" goes into rehearsals in New York on September 23, and after out-of-town trials in Baltimore and Boston, is scheduled to open on Broadway Dec. 5th.

Roncom Moves

NEW YORK—The Perry Como music enterprises, Roncom Music Co. and Roncom Productions, Inc., will be moving to new quarters at 305 Northern Boulevard, Great Neck, L.I., New York 11021, on or about July 1st. There have been many changes in the music business and Roncom believes the trend now is to "The Long Island Sound."

Dionne Gold Disk For Cleveland One-Stop

NEW YORK—A special gold record symbolizing assistance in making Dionne Warwick's dinking of "Valley of the Dolls" a million-seller on the Scepter label has been given to Don Rothenberg of Northern One-Stop in Cleveland. Two radio stations in the city, WITY and WKYC, also received awards among those given to various parties throughout the country.



ON THE UP STAIRCASE—In this case, the stares of the Jefferson Airplane are aimed at gold-LP awards presented recently for the attainment of more-than-a-million dollars in sales by the team's "Surrealistic Pillow" album. Further gleam in the photo is provided by RCA A&R veep and executive producer Ernie Altschuler (below the stairway).

(Continued from page 26)

#86*

HERE COMES THE JUDGE (2:45)
The Magistrates-MGM 13946
1350 Ave. of the Americas, NYC.
PROD: Gross-Freda
408 Tanforan Rd., Cherry Hill, N.J.
PUB: Hastings Music BMI
1350 Ave., of the Americas, NYC.
Sreeby BMI c/o Gross-Freda
WRITERS: J. Gross-M. Freda
ARR: Gross-Freda FLIP: Girl

#87

ANYONE FOR TENNIS (2:37) Cream-Atco 6575
(The Savage Seven Theme)
1841 Broadway, NYC.
PROD: Felix Pappalardi c/o Atco
PUB: Dratleaf BMI
c/o Walter Hofer, 221 W. 57 St., NYC.
WRITERS: Eric Clapton-Martin Sharp
FLIP: Pressed Rat And Warthog

#88*

MOUNTAIN OF LOVE (2:18) Ronnie Dove-Diamond 244
1650 Broadway, NYC.
PROD: Phil Kahl c/o Diamond
PUB: Wren BMI 31 West 54 St., NYC.
WRITER: H. Dorman ARR: Bill Justis
FLIP: Never Gonna Cry (The Way I'll Cry Tonight)

#89*

HERE COMES THE JUDGE (2:33)
Shorty Long-Soul 35044
2457 Woodward Ave., Detroit, Mich.
PROD: Shorty Long & B.J. c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Brown-de Passe-Long
FLIP: Sing What You Wanna

#90

FACE IT GIRL, IT'S OVER (3:09)
Nancy Wilson-Capitol 1316
1750 N. Vine, L.A. Calif.
PROD: David Cavanaugh c/o Capitol
PUB: Richard Irwin ASCAP 1650 Bway, NYC.
WRITERS: Frank Stanton-Andy Badale
ARR: H. B. Barnum FLIP: The End Of Our Love

#91

CLIMB EVERY MOUNTAIN (2:33)
Hesitations-Kapp 911
136 E. 57 St., NYC.
PROD: Wiltshire-Banks-Victor
for GWP, 210 E. 53 St., NYC.
PUB: Williamson ASCAP, 609 5th Ave., NYC.
WRITERS: Rodgers-Hammerstein
ARR: T. Wiltshire FLIP: My World

#92*

MECHANICAL WORLD-Spirit-Ode 708
51 West 52nd Street, NYC.
PROD: Lou Adler
PUB: Hollenbeck BMI c/o Lou Adler
800 Stone Canyon, Bel Air, Calif.
WRITER: J. Ferguson FLIP: Uncle Jack

#93

LOVER'S HOLIDAY (2:34)
Peggy Scott & Jo Jo Bensen-SSS Int'l 736
1650 Broadway, NYC.
PROD: Huey P. Meaux
c/o Shelby Singleton, 1650 Bway, NYC.
PUB: Crazy Cajun BMI
2315 Portsmouth, Houston, Texas
WRITERS: Thomas-McRee-Thomas
FLIP: Here With Me

#94*

YOU'RE GOOD FOR ME (3:01)
Lou Rawls-Capitol 2172
1750 N. Vine, H'wood, Calif.
PROD: Dave Axelrod c/o Capitol
PUB: Metric BMI 1556 N. La Brea, H'wood, Cal.
WRITERS: Mack David-Larry Collins
FLIP: Soul Serenade

#95*

LOVE IN THEM THERE HILLS (2:17)
Vibrations-Okeh 7311
51 West 52 Street, NYC.
PROD: Gamble-Huff 250 S. Broad St., Phila., Pa.
PUB: Downstairs BMI 5412 Osage Ave., Phila., Pa.
Double Diamond BMI 250 S. Broad St., Phila., Pa.
WRITERS: K. Kamble-L. Huff-R. Chambers
FLIP: Remember The Rain

#96

PLEASE STAY (3:18)
Dave Clark Five-Epic 10325
51 West 52nd St., NYC.
PROD: Dave Clark c/o Epic
PUB: Anne-Rachael ASCAP, 1619 Bway, NYC.
Walden ASCAP, 1841 Bway, NYC.
U.S. Songs ASCAP, 1619 Bway, NYC.
WRITERS: B. Bacharach-B. Hillard
FLIP: Forget

#97*

HERE COMES THE JUDGE (2:17)
Buena Vistas-Marquee 443
13200 W. Warren Ave., Dearborn, Mich.
PROD: Carl Cisco c/o Tincal
PUB: Tincal BMI
22821 Hayden Rd. Farmington, Mich.
Chelkay BMI c/o Marquee
WRITERS: R. Sheraz-Nick Ameno
ARR: Mike Terry FLIP: Big Red

#98*

RANDY (2:23) The Happenings-B.T. Puppy 540
c/o Jubilee 1790 Bway, NYC.
PROD: The Tokens 1697 Bway, NYC.
PUB: Bright Tunes BMI 1 Hanson Pl., Bklyn, N.Y.
WRITERS: D. Libert-R. Miranda
ARR: Jimmy Wisner
FLIP: Love Song Of Mommy & Daddy

#99*

VENUS (2:35)
Johnny Mathis-Columbia 44517
51 West 52 Street, NYC.
PROD: Bob Mersey c/o Columbia
PUB: Rambed BMI 221 W. 57 St., NYC.
Lans-Dale BMI 1023 N. 67 St., Phila., Pa.
WRITER: E. Marshall ARR: Bob Mersey
FLIP: Don't Go Breakin' My Heart

#100*

FUNKY FEVER (2:45)
Clarence Carter-Atlantic 2508
1841 Broadway, NYC.
PROD: Rick Hall
P.O. Box 2238, Muscle Shoals, Ala.
PUB: Fame BMI c/o Rick Hall
Beak BMI 600 Fulton St., Greenwood, Miss.
WRITERS: Carter-Daniel-Hall-Wilson
ARR: Rick Hall & Staff
FLIP: Slip Away



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GROUPQUAKE**

It's what all the rappin's about.

Soul
on
the
Rocks

The Loading Zone

"DON'T LOSE CONTROL (OF YOUR SOUL)"

c/w "Danger Heartbreak Dead Ahead" #9538

Both sides are from their Victor album "The Loading Zone" LPM/LSP-3959*

RCA

*Available on RCA Stereo 8 Cartridge Tape





CashBox Record Ramblings

N.Y.: Nationalism Waxes Strong On New Singles Wave

Every once in a long while a "freak" flag-waver cracks the singles scene wide open and awakens the public spirit of national awareness. The two major instances in recent years are, of course, "The Battle Hymn of the Republic" from the Mormon Tabernacle Choir and Barry Sadler's "Ballad of the Green Berets." Both songs were shots that opened a channel for several minor following singles and a few LP's, but for the most part the fervor peaked with one hit single.

Although the lion's share of musical attention, and news too, has been centered on movements, gatherings and ideals of less than patriotic feeling, in the last few weeks nearly a dozen independent efforts have been released with the notion that flag-waving is about to come back in style.

Leading the way in sales is, of course, "George M." with its classic Cohan collection; but even before the show premiered, a series of singles were in preparation for pop, teen and r&b release. None of the material has the left-fieldedness of a Barry Sadler side surprisingly enough. Keying the U.S. promotion is James Brown's "America is My Home," which happens to be the latest pro-States side submitted for the market. Even earlier sides featured two singles from Kim Weston with "This Is America" and "When Johnny Comes Marching Home" from her forthcoming MGM LP. The Bob Crewe Generation turned Choir has been getting attention with a renewed version of "The Battle

Hymn of the Republic" and even California governor's daughter Maureen Reagan has debuted on the Lincoln label with "Which Way America," a song from one of the Up With People revues.

Album nationalism includes several works in progress as well as Johnny Cash's "From Sea to Shining Sea" and the sudden emergence of new classics from the Charles Ives canon.

First rationalization to come to mind centers on the fact that this is an election year when national feeling is always at a peak, but other factors soften the concept a bit. Could be an optimism resulting from Paris peace meetings; or even just a coincidence of recording ideas separated entirely.

In any event, there is likely to be an increase in pro-America material now as a direct flow from the noise-making ventures now available. In a secondary field, the movies are coming on strong with at least two war movies bolstering the American psyche and AI's election-issue take-off "Wild in the Streets."

UA is cooking with non-archive Americana material from "The Devil's Brigade" about the first Special Forces unit, with a score LP and single featuring Leroy Holmes. And "Anzio" is due to bow soon with music by Riz Ortolani and a single theme due from Jack Jones. The "Wild in the Streets" flick has already broken box office records in Chicago, and a single from the Mann-Weil songs has just shipped from Epic featuring the Third Rail with "The Shape of Things to Come."

NEW YORK

Nina Simone currently country-hopping on a string of appearances that will take her from London to Skiraht, Morocco; Amsterdam, Paris, and the jazz festival at Montreaux, Switzerland . . . Another jazz festival has opened the Acapulco scene to concerts of this kind. The first annual show there was highlighted by Herbie Mann, Dave Brubeck, Gerry Mulligan, George Wein and Cannonball Adderly among others. Darrylin Zanuck de Pineda was entertainment chairman for this solid opening festival lineup . . . Arthur Prysock now playing at the Living Room. Since his last show there, things opened up for him with "A Working Man's Prayer" and his current "Maman." . . . Barry Resnick at Metro distributes keeping busy with breaking Julie Budd's "All's Quiet on West 23d" and running strong with the Cowsills' new "Indian Lake" as well as the Magistrates and "Here Comes the Judge." . . .

Diane George takes the E.C. Girl of the Week honors. Currently playing a six performance date in George Bernard Shaw's "The Showing Up of Blanco Posnet," D. will make a recording debut shortly with "Little Boys" under management of Brooks O'Dell



Contemporary



Nilsson



Diane George

. . . Sly & the Family Stone on the road for a concert string from Pittsburgh to L.A., Portland, S.F. and elsewhere . . . Frank Sinatra soon to be seen in 20th Fox's "The Detective" brings to mind the story of a newspaper article announcing a man's promotion to the rank of "defective." The correction appeared stating that the original copy should have read: "he was promoted to detective with the local police force." . . . Vanilla Fudge returns to the Electric Factory in Philadelphia (7-8) where they last month broke all existing house records for one-niters . . . Ben Arrigo phoned excitedly to announce a "Clown Town Spectacular" at Palisades Park (15) hosted by Hal Jackson and featuring Odetta. Meanwhile new recordings of the Gladys Shelley tune have come out spearheaded by a Canadian track and Angelina Monti's release for Germany . . . Comic David Steinberg playing the Bitter End bowed on the Johnny Carson Show with what Carson called "the most exciting debut since that of Joan Rivers." Steinberg is due on records with Uni's "The Incredible Shrinking God." . . . Alan Lorber will score the music for the upcoming tv special "The Zodiac; A Guide to Love and . . ." being produced by Mel Baily & Murray Kaufman. . .

Julie Gregg of "The Happy Time" is gathering material for her first RCA album . . . The Troggs back in England after a very successful tour of the U.S. are seriously talking of another visit in July . . . Marvin Gaye will be doing a week of shows at the Apollo Theater starting June 21 . . . Mose Allison due to open at the Scene through the 19th when he'll be followed by Bunky & Jake . . . Lionel Hampton to bring his big band into the Riverboat for a three week stand from the 6th . . . 5th Dimension, holding the fort at the Royal Box, arranged two free shows at P.S. 92 in the Bronx for students at the poor-section school. Set up two performances so that everyone would be able to attend . . . Kim Weston opening at the St. Moritz June 5 . . . John Fred & his Playboy Band in at Space 19-21, then on for an 18-day tour of England . . . Montreal's Carnival Connection in NYC for a Capitol recording session with Artie Kornfeld . . . Cathy Cielenciewicz of the publicity-promo department at CBS back from her honeymoon and making life easier with a last name change to Podlaski.

HOLLYWOOD

Expect an "expansion" story within the next week or so from Kragen-Fritz, the management firm (First Edition, Smothers Bros., Pat Paulsen, Mason Williams etc.) which'll be entering the TV and motion picture field and building to a complex that'll include a publishing subsidiary (with David Carroll coming in from Chicago to head) and a record label to be distributed through Mercury. Projected tag for the label is Tiffany Records. Artists will include the Smothers Bros. and Paulsen (the Emmy winner has already cut a "presidential campaign" comedy LP to be released this summer). The Kragen-Fritz operation originally started with a part time road manager for the Limelighters and a former Boston radio station record librarian. Presently the firm is involved in the production of both the Smothers Bros.' TV show and the new CBS summer show starring Grammy-grabber Glen Campbell.

The 9th annual Invitation Music Industry Golf Tournament is set for Oct. 4th, 5th and 6th at the Canyon Country Club, Palm Springs, Calif. Committee in charge includes Dave Jacobs (Chappell Music Co.), Dave Pell (Liberty Records and Octet

fame), Sid Goldstein (E.H. Morris Co.) and Artie Valando (Sunbeam Music Co.). Thankfully, this year it'll be held before daylight saving departs.

Add another "success" story—Contemporary Public Relations, just three years old this week. The team of Bobbi Cowan and Beverly Noga matriculated into music as reps for Sonny and Cher and no small portion of S&C's prosperity resulted from the impassioned labors of B&B. Currently the duo represents roughly half of the major acts around—Paul Revere and the Raiders, Lee Hazlewood and the entire LHI roster, Eric Burdon and the Animals, The Buckingham's, Canned Heat, Them, The Gordian Knot, Fever Tree, Genesis, The New Colony Six, Johnny Barbata (of the Turtles), Eternity's Children and Lee Michaels. Now with Charlene Groman added (she joined almost a year ago as publicist and account exec) they make up a trio of most compelling fem flacks. They're our "West Coast Girls of the Week."

Rod McKuen pacted by producer Robert Fryer to compose the score for the 20th Century-Fox film "The Crime of Miss Brodie."

RCA Victor's (Harry) Nilsson made his L.A. and N.Y. singing debut on TV last week on the Woody Woodbury Show—tape airs in Boston, Chicago and Detroit on June 4th. Incidentally, while in N.Y. publicizing their Apple Prod. Co., Lennon and McCartney were asked to name their favorite recording artist in the states—they answered "Nilsson." Favorite group? They replied—"Nilsson."

The Robert Kennedy clan, searching for an official national campaign song, may finally have found same. A group of 30 "Kennedy girls" cut a side here last week (penned by Midge Kay of Woodland Hills). It's titled "Conscience with a Capitol K"—disks rushed this week to Kennedy headquarters throughout the country.

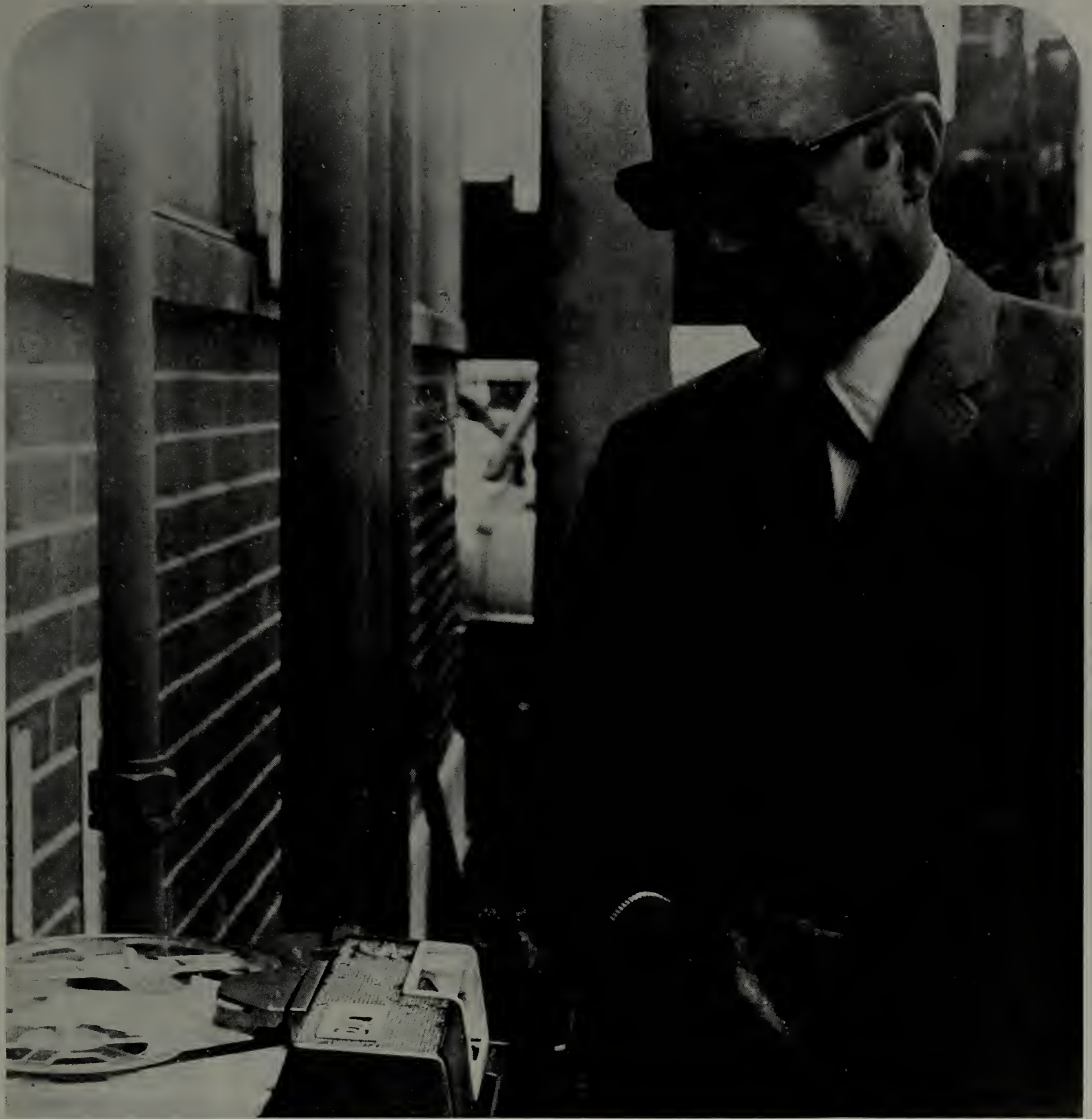
The Association, returned from the European tour, headlining this week at Melodyland (May 28-June 2).

Don Black has completed writing lyrics to two melodies composed by Elmer Bernstein for Paramount's "Where's Jack?"

The new Righteous Bros. currently at the Cocomat Grove (Bobby Hatfield plus former Knickerbocker Jimmy Walker) . . . Dick Clark penning the liner notes for Roy Clark's next LP . . . Don Costa signed as musical conductor and arranger for the fourth

(Continued on page 32)





... Now then, sales are utterly fantastic on Pictures Of Matchstick Men by the Status Quo, Wear It On Our Face by the Dells and I Got You Babe by Etta James. Your mission, Mr. Cooperstein—get word out to the entire radio and record industry about these three sides. They're hits, Mr. Cooperstein—Hits!

 CADET

Singleton Consolidates Operations, Sets June 1st Move To Nashville

NEW YORK—As of June 1st, Shelby Singleton will have his publishing, production and recording company interests centered under one roof at 3106 Belmont Blvd. near music row in Nashville, which is currently under construction.

Singleton makes the move from New York after finding that the majority of his activities centered around Music City. In addition, the move will allow him greater personal supervision of his recording sessions, most of which have been done in a variety of production centers in the South.

Buddy Blake, national promotion manager for Singleton's SSS International label and related activities, will also make the move, and will be working closely with Ben Peters and Vivian Keith, who are currently helming the Nashville office.

In the 13 months since Singleton left Mercury to go independent, his publishing firms have had over 250 new songs recorded, included Eddy Arnold's "Turn The World Around," "I Almost Called Your Name" by Margaret Whiting, 18 different versions of

"Before The Next Teardrop Falls" and the big British hit by Val Doonican, "If The Whole World Stopped Loving You." His production firm also saw heavy action with "Let It All Hang Out" by the Hombres, Mickey Murray's "Shout Bamalama," Dee Mullins' "War Baby" and "The Train" by Big John Hamilton, among others, either on his own SSS banner or via production deals with other labels.

Singleton also disclosed the formation of Bayou State Productions with vet producer Huey Meaux, which will be administered from the Nashville complex.

With the consolidation of offices and the centralization of staff, Singleton hopes to be free to travel extensively to produce and personally promote his product. New records planned include releases by Micky Murray, Clarence Murray, Dee Mullins, recently signed Teresa Brewer, a duet session by Candy Staton & Billy Walker, plus a new group—the Golden Toadstools. "These are but a beginning," Singleton said, "We hope to build our labels and publishing operations into one of the future giants of this industry . . . it's happening in Nashville, and I want to be there to be a vital part of it."

The New York law firm of Marshall, Vigoda and Morris will remain as general counsel.

Johann To Audio Matrix

NEW YORK—Milt Gelfand, president of Audio Matrix, Inc., has announced the appointment of Phillip Johann, Jr. as vice president in charge of sales.

Well known in the record plating and allied fields, Mr. Johann served as general manager and sales manager for Mastercraft Record Plating since its formation in 1948. Mr. Johann attended the U.S. Naval Academy at Annapolis and holds a B.S. degree in management and industrial relations from N.Y.U.

CASH BOX: A TRADE

MAGAZINE THAT

SERVES ITS INDUSTRY



AND SUDDENLY

HE-801 SS

Cherry People

Kornfeld Active On All Fronts

NEW YORK—Producer-writer Artie Kornfeld has announced several major deals, including the signing of Eddie Simon, brother of Paul Simon (of Simon & Garfunkel), to a writers contract with his Luvlin music firm.

Eddie Simon is a member of the Guild Light Gauge, whose new single, "14th Annual Fun & Pleasure Fair," was written, published and produced by Kornfeld for the Capitol-dist. We Make Rock'N'Roll Records label.

"Both Sides Now," by The Collection, a product of Kornfeld's Justa-Virgo Ent., has just been released by Hot Biscuit Records, another Capitol-dist. operation, and, under his independent A&R arrangement with Capitol itself, Kornfeld has completed an album by The Wind In The Willows and is currently cutting the Carnival Connection, a Canadian group.

Kornfeld has also signed the production team of Bob Wyld and Art Pohelmus, is auditioning several new acts and negotiating with several indie producers.

Masterwork Adds Distributors

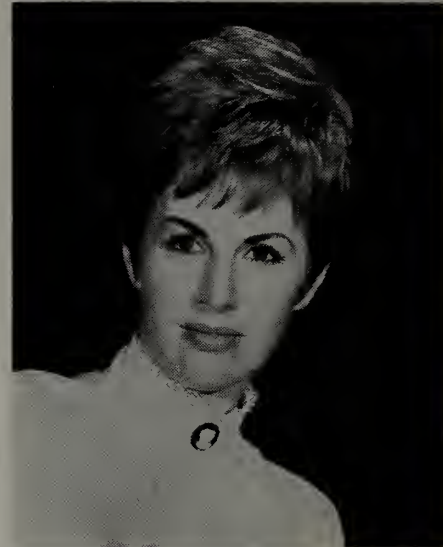
NEW YORK — Columbia Record's Masterwork Audio Products division has appointed two additional distributors, Protective Electric Supply, Fort Wayne, which will cover the central Indiana territory, and Trice Wholesale Electronics, Oklahoma City, which will be responsible for Oklahoma and the Texas panhandle. Both firms will report to R. L. Dennis, Masterwork's District Manager.

Sandi Spidell Upped To Managerial Post By Col.

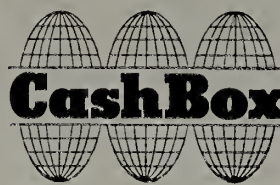
NEW YORK—Columbia Records has promoted Sandi Spidell to manager of west coast administrative services of Columbia Records A&R, it has been announced by Robert Ciotti, manager of administrative services of Columbia Records A&R.

Miss Spidell will be responsible to Ciotti for coordinating the recording and editing time for west coast producers and maintaining liaison with the administrative services department in New York. Her duties will also include the supervision of general office functions and talent payment activities for Columbia's west coast office.

Miss Spidell joined Columbia Records as a secretary to Jack Gold, vice president of Columbia Records A&R, in January 1967.



Sandi Spidell



Cash Box Record Ramblings

(Continued from page 30)

Frank Sinatra TV special—it's titled "Francis Albert Sinatra Does His Thing." Network and airdate not yet set.

O. C. Smith's new Columbia LP ("Hickory Holler Revisited") has already topped the 250,000 advance order mark, we hear. Jai Rich at KBCA-FM kicked off the album locally. Follow-up single from O.C. was penned by producer Jerry Fuller—it's set to ship in about three weeks.

Last week we mentioned that the first non-singing singer in record history was Thomas Alva Edison who sing-songed "Mary Had a Little Lamb" onto a tinfoil cylinder. We've since had inquiries about the availability of the selection. In checking our back-issues we find that the cylinder was never nationally charted in C.B. (in May, 1891 it was listed as a "break-out" in West Orange, N.J.). It also never made the Drake "hit bound" list and was never even a turntable hit—possibly because the turntable wasn't invented at the time. Now along comes a powerful rumor that Reprise g.m. Mo Ostin is investigating the possibility of releasing future Randy Newman product on Saran-Wrap cylinder. You heard it here first!

CHICAGO

This year's NAMM-sponsored Music Show, scheduled for the Conrad Hilton Hotel, June 23-27, is expected to attract more than 15,000 music dealers from all over the U. S. and many foreign countries. To date more than 285 exhibit booths have been confirmed and some 9,000 products will be displayed at the show! . . . Columbia Records hosted a 2-day showing of its current radio and phonograph line at

Arlington Park racetrack last Sunday and Monday (19-20). . . In session at Universal Recording studios this past week were USA Records' producer Bob Monaco working with the Flock; Mainstream's Bob Shad who came in from New York to wax two new mid-west groups the Epidemic and the Orphans. . . The Ramsey Lewis Trio opened in London House. . . Newcomers Roger Dennis & the Sound Preachers, who hail from Springfield, Ill., are reportedly getting some local action with their first Hilltop offering "Pick-Pocket Of Love." . . Dunwich producer Bill Traut recently did a session on the west coast with the Nazz and not H. P. Lovecraft as was erroneously reported in this column. Actually, George Badonsky handled the H. P. Lovecraft waxing. . . The Robbs, who recently completed their first Atlantic side tagged "I Don't Want To Discuss It," were in town for some p.a. work (20-21-22) and to do background filming for their upcoming appearance on the Mike Clifford TV special. . . The latest Mamas & Papas deck "Safe In My Garden" (Dunhill), "Be Young Be Foolish Be Happy" by The Tams (ABC) and "With Pen In Hand" by John Darrel (UA) are among the hot new singles out of Garmisa Dist. . . The WLS "Big Break Finals," open to the public, will be held in Orchestra Hall on Saturday. Finalists are competing for a Mercury pact and various other prizes. . . Lots of new singles happening out at United Record Dist. Among them "It Should Have Been Me" by Gladys Knight & The Pips (Soul), "Yester Love" by Smokey Robinson & The Miracles (Tamla) and "The Eyes Of A New York Woman" by B. J. Thomas (Scepter).

BOOMING SINGLES!



#0687

**TRINI
LOPEZ:
"MENTAL
JOURNEY"**



#0691

**THE
KINKS:
"WONDERBOY"**



#0686

**THE
VOGUES:
"TURN AROUND,
LOOK AT ME"**

SIGNIFICANTLY ON





AND IN THIS CORNER... are RCA's Brad McCuen, ABC's Bob Thiele and Father Norman J. O'Connor, N.Y. chapter president of the Record Academy, conferring at the Framus. The subject of discussion is last week's inception of NARAS' "Talent Showcase" series to screen and present unrecorded acts for consideration by executives of various labels. First showcase staged May 20 spotlighted seven acts in an evening divided between socializing and auditioning. Performers included three singers: Carol Fox, Gordon Rose and Joe Lee Wilson; three groups: the Lemon Sandwich, the Uni Trio and the Emerald Show Band, and violinist Pat Kopec. "The evening was a big success for all of us in NARAS," said NY exec director George Simon. He also noted that one

of the acts received an offer from a major label the very next day.

RCA Rushing Montenegro 'Hang 'Em High' Theme

NEW YORK—A single recording of the theme from the soon-to-be-released United Artists movie, "Hang 'Em High," with Hugo Montenegro, his Orchestra and Chorus, is being rushed into release by RCA Victor Records. The film, stars Clint Eastwood and Inger Stevens.

The "Hang 'Em High" single is being rushed out at a time when Montenegro is represented in the top ten on the best selling charts with his single, the theme from "The Good, The Bad And The Ugly," and his album of "Music From 'The Good, The Bad And The Ugly,' 'A Fistful Of Dollars, And 'For a Few Dollars More'."

PSYCHO-JELLO

THE WICHITA

TRAIN WHISTLE

(SEE NEXT WEEK'S CASH BOX)



Talent On Stage

TONY BENNETT

COPACABANA, NEW YORK—The man with a mighty swing to his beat has returned to the Copacabana last week. Tony Bennett, the songster who comes along every now-and-then to introduce a standard-to-be, is an artist with a slight gift-of-gab, limited to mild interjections between lyrics. But, he can really pour it on in song. His first 10 minutes of an hour-long stand are a breathless survey of familiar songs in his Columbia Records LP catalog—like "Just In Time," "Who Can I Turn To" and "This Is All I Ask." But, this time around he's brought along several new goodies, including vet songwriter Joe Meyer's "Fool of Fools" and Gene Lees' "Yesterday I

Heard the Rain." Even "I Left My Heart in San Francisco" has a fresh point-of-view, a new verse by Mel Torme.

Bennett's backdrop ork couldn't be swingier, comprised as it is of such stellar jazzists as Al Cohn and Joe Newman. Pianist John Bunch is the musical director.

Yes, it's true that Bennett is largely sticking with tried-and-true material one encounters wherever he's showcased. But, in listening to the bounce of the likes of "The Lady's In Love With You" and the intimacy of "The Shadow of Your Smile" Bennett doesn't deserve material of lesser stature.

GARY BURTON QUARTET

THE SCENE, N.Y. — On Tuesday evening, May 21, the Gary Burton Quartet opened a two-week stint at Steve Paul's west side nitery, The Scene. Jazz is a rarity at The Scene, which normally features rock and blues acts, but a good crowd showed up to hear the Burton combo, and a close rapport was immediately established between the artists and the audience.

The Burton Quartet offered a host of groovy modern jazz numbers. Burton, on vibes, led the proceedings, holding two mallets in each hand and playing with easy dexterity. Larry Coryell, Burton's facile guitarist,

came across with several exciting solos; he can run his fingers up and down the neck of his guitar with amazing agility. Roy Haines is an excellent drummer. On one number he played a long solo that held the audience in rapt attention. The fourth member of the Burton Quartet is Steve Swallow, a fine bassist, who wrote some of the numbers that the combo performed.

One of the best young jazz groups around, the Gary Burton Quartet already has a solid reputation, which should continue to grow in times ahead. The Quartet records for RCA Records.

JIM & JEAN—JAKE HOLMES

BITTER END, N. Y.—Verve-Forecast recording artists Jim & Jean, absent from the New York club scene for almost a year, opened a one-week engagement at New York's last remaining major showcase for folk-oriented artists, The Bitter End. The husband and wife team used their voices to good advantage on a score of folk and folk-rock numbers and their return was greeted with enthusiasm by an appreciative audience. An electric organ (played by Jean) is a new addition to the instrumental lineup and was used effectively on the pair's recent chart single, "People World," a highlight of the act. The duo also performed their next single, "Topanago Road," Phil Ochs' "Flower Lady" and a musical collage framed by Ochs' "Rhythms Of Revolution" with bits and pieces of "Hang On Sloopy" and Dylan's "Like A Rolling Stone," which came over as the most effective song of the night.

Jake Holmes, a frequent attraction at the club, was also on the bill. The

addition of a drummer and an Indian wardrobe have improved the act's audio and visual aspects. Holmes' other backup includes electric guitar and bass to complement his own acoustic guitar. The reasons for Holmes' success are his songs, which deal with the small, insignificant and annoying aspects of life. "The Diner" describes the loneliness and despair that surfaces at 4:30 in the morning, while "Saturday Night" deals with the unhealthier aspects of the formalized American dating system. Holmes has just finished his 2nd LP for Tower, "A Letter To Kathrine December," due for mid-June release.

Also on the bill was comedian David Steinberg, young, hip, and claiming to be a dropout of theology school. Steinberg is a promising newcomer with good control of his delivery whose career should be helped immensely by the release of his first LP for UNI, "The Incredible Shrinking God," due out shortly.

Kapp Sees Gold In Silver Apples

NEW YORK—Silver Apples, a New York underground group, has been set for a special promotion from Kapp Records to tie in with the release of their first album later this month, according to Jack Wiedenmann, Kapp general manager.

The Silver Apple promotion will encompass full radio, TV and consumer press coverage, reports Tony Martell, the label's marketing director, with a trade and press party, to coincide with the album's release, also set. Silver Apples electronic sound will be the basis for promotional material utilizing electronic schematics and diagrams, and silver foil inserts.

Silver Apples have come into prominence through appearances at various underground functions, including a stint at Max's Kansas City, an 'in' restaurant which doesn't ordinarily

use live talent, and a special promotion for underground media is also planned.

Singles Activity High

Martell also noted that singles activity at the label it unusually strong, providing the most optimistic outlook Kapp has seen in years. The Hesitations' "Climb Every Mountain" is on the charts, giving the group its third hit in a row, and David McWilliams' "Days of Pearly Spencer" showing signs of repeating its overseas success. Other singles also showing strong signs are Raymond Lefevre's follow up to "Soul Coaxing," "La, La, La," and Roger Williams "If You Go (Si Tu Partais)." On the country scene, Kapp is having success with Mel Tillis' "Something Special," Cal Smith's "Jacksonville" and Bob Wills' "Across The Alley From The Alamo."

All eyes are on Scepter's rising star

**B. J.
THOMAS**



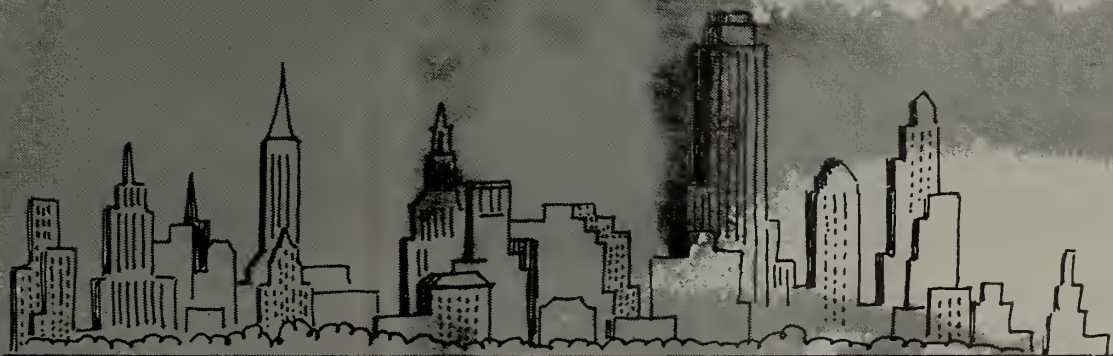
and his sparkling new single

**the eyes
of a
New York
woman**

Produced by Chips Moman

(SCE 12219)

Personal Management:
Paul Cantor, WAND
(212) CI 5-2170



SCEPTER RECORDS

Pepsi's Contribution Waters 'Roots Of Jazz'

HAMPTON, VA.—A program entitled "The Roots of Jazz" has been made possible by a contribution by Pepsi-Cola to the Hampton Institute Jazz Festival. This program, which will be held on Thursday, June 27, in Ogden Hall on the Hampton Institute campus will trace the background and roots of jazz.

It will feature the Original Tuxedo Jazz Band, direct from New Orleans and one of the legendary exponents of New Orleans jazz. The country blues will be represented by blues guitarist and singer Skip James. The urban blues of Chicago will be demonstrated by Muddy Waters and his Blues Band. The great "stride" and "rent-party" pianist Willie "the Lion" Smith will also perform.

The climax of the program will be the appearance of the great Earl "Fatha" Hines and his Quintet. Hines is one of the greatest pianists that jazz has produced and has been an important figure in the history of jazz since the 1920's when he was co-leader of the famous Louis Armstrong-Earl "Fatha" Hines Hot Seven. Many of the greatest personalities of jazz got their start with the big bands that "Fatha" led in the thirties and forties. Included in the Hines alumni are Billy Eckstine, Charlie Parker, Dizzy Gillespie, J. J. Johnson, Sarah Vaughan and a host of others.

This program could not have been possible without the above mentioned contribution of Pepsi-Cola.

"The Roots of Jazz" on June 27 is the first of the three evening concerts that constitute the first Hampton Jazz Festival, which is produced by Hampton Institute in association with the famed Newport Jazz Festival of Newport, Rhode Island. The Friday evening, June 28 concert will feature Dionne Warwick, Herbie Mann, Wes Montgomery, Cannonball Adderley, Archie Shepp, and Thelonious Monk. The Saturday evening, June 29, concert will feature Jimmy Smith, Ramsey Lewis, Dizzy Gillespie, Count Basie, Gary Burton, and Nina Simone.

The Friday and Saturday evening concerts will be held under the stars in Armstrong Stadium on the Hampton Institute campus in a musical amphitheater specially constructed for the festival.

For information, write Hampton Jazz Festival, Box 6289, Hampton, Virginia 23368.

Al Riley Named Nat'l Promo Mgr. For Blue Note

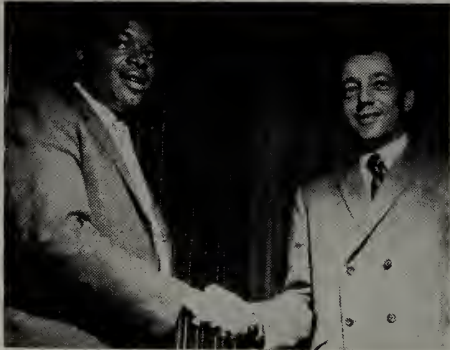
LOS ANGELES—Blue Note Records has appointed Al Riley to the newly created post of national promotion manager. Riley's appointment is part of what the label calls a "major expansion of jazz product emphasis."

Riley, who attended New York University, went to work for Liberty Records Inc. five years ago in the shipping department of the New York Branch.

He advanced through the sales and promotion departments and, until his appointment to the Blue Note post, was regional promotion man for all Liberty Records Inc. jazz and R&B product.

Riley will headquarter at the Blue Note offices at 1776 Broadway in New York.

He will report directly to Blue Note general manager Fuhrman.



Riley & Fuhrman

FOCUS ON JAZZ

MORT FEGA

Looking over last week's Cash Box list of the top one hundred albums, it became apparent that there was a comparative absence of jazz albums on that list. Actually, of the top one hundred, only two could be honestly classified as jazz albums. It depressed me and it posed the question in my mind, "What has become of all the heroes in jazz?"

No More Big Jazz Record Sellers

Until very recently there has always been more than a handful of jazz albums numbered among the best sellers, a Brubeck, a Basie, a Miles Davis, a Stan Getz, a Ramsey Lewis, a Horace Silver. I reflect on the excitement that was generated by people like Lester Young, Charlie Parker, Dizzy Gillespie, Bud Powell, Thelonius Monk, and so many others of that ilk. True, they were all innovators and, as such, they merited that kind of adulation, but the sudden realization that among today's jazz players there is no one who towers above the others, as reflected by record sales, makes one wonder where the responsibility lies. Have the record companies forsaken their jazz artists for the more lucrative fields of pop and folk? Have the jazz musicians played themselves into a corner, whence the buying public becomes smaller and smaller? Have today's young pop artists, borrowing from jazz and incorporating jazz in their music, lured away what would have become the new corps of jazz devotees? Assuming that some of this conjecture is fact, how can the situation be remedied? How can the outstanding jazz artist be restored to that elevated position where more than mediocre album sales is the best he can hope for?

Rock Groups Now Playing Jazz

It's my feeling that the fusion of jazz into today's pop music is the main reason that much of the new jazz audience has been usurped. Previously, after serving his listening apprenticeship with rock 'n roll, the natural gravitation was to jazz. Rock 'n roll graduates were the most likely prospects for recruitment into the world of jazz and college kids, as well as all kids of that age, represented the most fertile area for new jazz market. This is not to suggest that today's young people are no longer embracing jazz, but certainly not in the numbers that they have in the not too distant past. The transition from pop music to jazz has been made much easier for the young listener by the presence of such groups as The Jefferson Airplane, Blood, Sweat & Tears, The Rascals, The Electric Flag, and many other such groups that number among their members excellent musicians with an imaginative flair for jazz. Consequently, another plateau of listening has been inserted in the evolution from pop music to jazz, a more gradual rate of growth which, for the most part, is more comprehensible and more easily digested. Coupled with this is the fact that such as the above-mention-

ed groups concern themselves, by use of lyrics, with the matters of the day, to which young people can easily relate.

The Wes Montgomery Formula

Thankfully, there is still that hard core of jazz listeners who can, and do, support the jazz musician, but without the infusion of new blood to that core, jazz audiences fail to grow and probably diminish in number. I should imagine that the people in authority at the record companies are aware of this dilemma and I wonder just how they plan to remedy it. If record sales can be used as any kind of barometer, and what's better, Wes Montgomery seems to have found a reasonable formula to the problem. He, more than any of his fellow jazz musicians, has been enjoying an extraordinary success in selling records, and with more than a fair degree of consistency. Since his affiliation with Creed Taylor, who produced Wes' recordings at Verve, and now at A & M, he has always had at least one album on the charts. Why? Wes Montgomery hasn't prostituted himself, musically. What he has done has been to judiciously select program material that always affords him the opportunity of getting something from his albums played on the so-called better music stations where the majority of the listeners are. This does not preclude the possibility of his including on his albums many jazz originals, too. But, by making certain that his albums contain Wes Montgomery treatments of currently popular songs, he is assured of an audience that can better relate to his particular jazz talent. Having heard Wes in this context, the listener might feel more disposed to hear him in a setting that could, for purposes of distinction, be called harder jazz. But, in any event, Wes Montgomery has made many fans and listeners out of people who might otherwise not have ever heard him. In this vein, I think back ten or so years ago when Jonah Jones sold so many albums and when Bobby Hackett did the same. In both instances, neither played less than excellent music and, by virtue of their program material, their music was being heard and their albums were being bought. That's success and it's hard to fight success.

Turnabout is fair play and if the young ones are taking from the seasoned jazz performers and, in so doing, pirating some of their audience, then I say that the jazzman should get hip and present his wares in such a way as to assure good air play. I say first things first! Make a fan and, having made one, you can do no wrong in his eyes. If jazz producers and jazz performers conceive an album with the purpose of attracting as many listeners as possible, I believe we'll see the names of many more jazz musicians on the list of the best sellers . . . and the natural eventuality will be more jazz listeners.

WHAT IN THE NAME OF WICHITA IS MIKE NESMITH UP TO

(SEE NEXT WEEK'S CASH BOX)



At The Shack

Nancy Wilson and "Cannonball" Adderley make a visit to the Record Shack in Harlem during their stand at the Apollo Theatre. The duo are accompanied by Capitol Records' r&b promotion hand Mike Abbott. Following their week-long appearance at the showplace, the proceeds were all donated to the neighboring Northside Center for Child Development.





Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- YESTER LOVE**
Smokey Robinson & Miracles.....Tamla 54167
- THE HORSE**
Cliff Nobles & Co.....Phil L.A. Of Soul 313
- STONED SOUL PICNIC**
5th DimensionSoul City 766
- SAFE IN MY GARDEN**
Mamas & Papas.....Dunhill 4125
- BACK IN LOVE AGAIN**
Buckingham'sColumbia 44533
- IT SHOULD HAVE BEEN ME**
Gladys Knight & The Pips.....Soul 35045
- SKY PILOT (PART I)**
Eric Burdon & Animals.....MGM 13939
- BACKWARDS & FORWARDS**
December's ChildrenWorld Pacific 77887
- HERE COME THE JUDGE**
The MagistratesMGM 13946
- MOUNTAIN OF LOVE**
Ronnie DoveDiamond 244
- HERE COME THE JUDGE**
Shorty LongSoul 35044

Dot Pacts Dean Jones

LOS ANGELES — Dot Records has signed motion picture and TV actor Dean Jones to an exclusive recording contract, it was announced by Richard H. Peirce, vice president and general manager of the label.

Jones' recent films include "Any Wednesday," "Monkeys Go Home," "That Darn Cat," "Blackbeard's Ghost," and the recently completed



Peirce & Jones

"Horse In The Grey Flannel Suit." Earlier credits include "Under The Yum Yum Tree," in which he recreated his Broadway role, "The New Interns," and "Never So Few." On television, Jones is best known for his starring role in the "Ensign O'Toole" series.

Following completion of his current film, "The Love Bug," Jones will guest star with Joey Bishop, Johnny Carson, Steve Allen, and Jerry Lewis on their respective TV shows. The actor-singer has also been tapped to host two segments of ABC-TV's "Operation Entertainment," the first of which debuts the season on September 27th, with the second geared for October 25th. As part of his expanded career, the first step of which is marked by his Dot Records pact, Jones makes his Las Vegas nitery debut with Buddy Hackett at the Sahara later this year.

Bishop To ABC

NEW YORK—Comedian Joey Bishop, host of ABC-TV's late-night talk show, has made his initial venture into the recording field by signing an exclusive contract with ABC Records last week. Larry Newton, label president flew to California to handle the negotiations with Bishop and his attorney, E. Gregory Hookstratten.

The pact calls for vet producer Ernie Freeman to helm the Bishop sessions, first of which, for a C & W LP, will begin immediately on the Coast. No other details of the contract were revealed.

A native Philadelphian, Bishop entered show business with an act known as the Bishop Brothers Trio, who were successful as burlesque entertainers until Joey became a single at a Cleveland night spot. After four years in the Special Services division of the Army, he resumed his night club career and rapidly became one of the most successful wits in show business. Despite firmly entrenched competition, Bishop's late-night stanza has built-up a solid following and has been extended into 1969.



PART-TIME HIPPIE—At the recording session for the cast album from "Hair," composer Galt MacDermott (right) commented on the fact that he can no longer afford to be a full-time hippie. MacDermott is joined in the photo by lyricists and stars of the now-Broadway show James Rado and Gerome Ragni. The RCA caster post-dates a string of theater changes that have brought the play from off-Broadway through a discotheque run and onto the mainstem.

AFM Wins In 2 Court Actions

NEW YORK—In two separate court actions last week, the U.S. Supreme Court and the U.S. Court of Appeals in New York upheld the A.F. of M in its 9 year battle with the National Association of Orchestra Leaders.

In the Supreme Court action, the orchestra leaders claim that current union practices were in violation of Federal antitrust laws was dismissed in a majority opinion written by Mr. Justice Brennan. The court reinstated in all particulars the 1965 decision of U.S. District Court Judge Richard H. Levet, which had been reversed by the U.S. Court of Appeals in 1967. Had the Court Of Appeals decision stood, it would have prevented the Union from controlling the charges made by performing and non-performing leaders in the club-date field.

In the U.S. Court of Appeals in New York, two petitions by the orchestra leaders group which sought to impose National Labor Relations Act sanctions on the A.F. of M and Local 802, New York, and Local 80 in Chattanooga, were also dismissed.

Gilbert Heads Orpheum Sales

NEW YORK—Morty Gilbert has been named to the post of national sales manager at Orpheum Productions (Riverside Records). Active in record sales for the past several years, Gilbert is in the process of setting distributors to handle the initial release of 14 Orpheum LPs.

- WE CALL ON HIM**
ELVIS PRESLEYRCA Gladys Music, Inc.
- STAY AWAY**
ELVIS PRESLEYRCA Gladys Music, Inc.
- SUMMERTIME BLUES**
BLUE CHEERPhilips Rumbalero Music, Inc. Presely Music, Inc.
- WONDER BOY**
KINKSREPRISE Noma Music, Inc. Mondvies Music
- LOVE IS FINE**
SEEKERSCAPITOL Noma Music, Inc. Jamito Music
- SKY PILOT**
ERIC BURDON & ANIMALS.....MGM Slamina Music, Inc. Sea Lark Music
- CRYING IN THE CHAPEL**
STAPLE SINGERSEPIC Valley Music, Inc.
- RUBY BABY**
MITCH RIDERDYNOVOICE Tiger Music, Inc.
- PLEASE STAY**
DAVE CLARK FIVEEPIC U. S. Songs Eleventh Floor Walden Blue Seas Jac
- NIGHT OWL**
HOWARD TATEVERVE Rumbalero Music, Inc. Ragmar Music, Inc.
- THINK ABOUT IT**
YARDBYRDSEPIC Noma Music, Inc. Enquiry Music
- TWEEDLE DEE DEE**
WILLIE BOBOVERVE Progressive Music Pub. Co., Inc.
- OH WHAT IT SEEMED TO BE**
JIMMY ROSELLIU.A. Ann Rachael Music
- DO I LOVE YOU**
MAGIC RINGMUSIC FACTORY Hill & Range Music, Inc. Mother Bertha
- I'M BLUE**
SWEET INSPIRATIONSATLANTIC Progressive Music Pub. Co. Inc. Placid Music, Inc.
- I DON'T WANT TO SET**
THE WORLD ON FIRE
FRANKIE LAINEABC Bennie Benjamin Music

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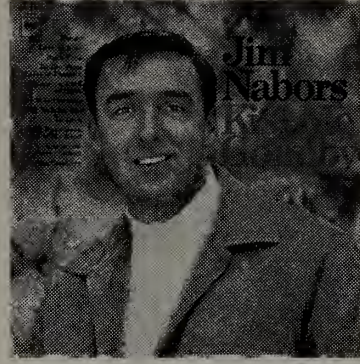
CashBox Album Reviews

Pop Picks



MAURIAT MAGIC—Paul Mauriat & His Orchestra—Philips 600-270

Here indeed is the Mauriat magic which should easily send this LP rocketing up the charts. Smooth, gentle lyricism punctuates the twelve pop tunes on the set. The selections include conductor-arranger Mauriat's current chart single, "Love In Every Room," "San Francisco (Wear Some Flowers In Your Hair)," "Michelle," and "The Last Waltz." Watch this one move.



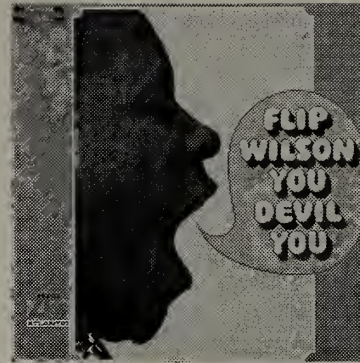
KISS ME GOODBYE—Jim Nabors—Columbia CS 9620

Jim Nabors, who was recently awarded a gold record for his album, "Jim Nabors Sings," offers a package of eleven pop outings, displaying a mellow, warm tone which should bring him solid sales returns. In addition to the title song, the set features "Love Is Blue," "By The Time I Get To Phoenix," and "There's A Kind Of Hush (All Over The World)."



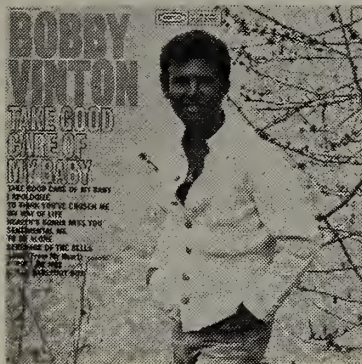
I GOT THE FEELIN'—James Brown—King 1031

James Brown, "Mr. Dynamite," lights the fuse on twelve R&B ditties, creating all the musical excitement for which he is noted. Included on the album are the title tune, a chart entry for the chanter, "You've Got The Power," "If I Ruled The World," and "It Won't Be Me." One of the most dramatic performers around today, Brown should have another winning package on his hands here.



FLIP WILSON YOU DEVIL YOU—Atlantic SC 8179

Flip Wilson had a significant chart item with his last LP, "Cowboys And Colored People," and his new set, which has just hit the Top 100 Albums, looks as though it's going to be another winner for him. Flip's lively humor is always entertaining, and he's at his best on this set. Top tracks include "Twenty Minutes Of Silence," "The Joey Bishop Show," "I'm Not Flip Wilson," and "Ugly Girl."



TAKE GOOD CARE OF MY BABY—Bobby Vinton—Epic BN 26382

Titled after his recent chart single, this album by Bobby Vinton should enjoy equal success. The chanter renders his material in warm, lilting style, giving great appeal to such tunes as the title song, "I Apologize," "Sentimental Me," and "Forget Me Not." Looks like heavy chart action is in store for this Vinton vinyl.



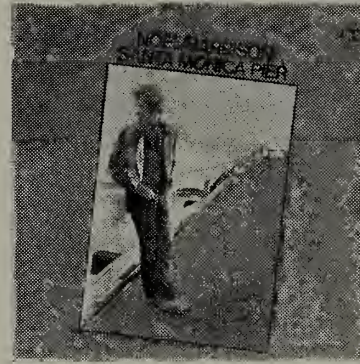
MASTER JACK—Four Jacks & A Jill—RCA Victor LPM/LSP 4019

Here's Four Jacks and A Jill's follow up album to their chart hit, "Master Jack." Titled after that single, the LP features the quintet's latest single, "Mister Nico," "Sunny Side Of Somewhere," and "Lonely Desert Boy," in addition to the title tune. The South African group's sound is quiet and perky, and Glenys Lynne (Jill) delivers some attractive lead vocals. This set should swing rapidly up the charts.



HANG 'EM HIGH—Original Motion Picture Score—United Artists UAS 5179

"Hang 'Em High" is the fourth in a series of western adventure films starring Clint Eastwood. The score albums of "A Fistful Of Dollars," "For A Few Dollars More" and "The Good, The Bad and The Ugly" all made the charts, and this LP, composed and conducted by Dominic Frontiere, should enjoy the same good fortune. Frontiere has penned a spirited and dynamic score that shapes up as a solid sales item.



SANTA MONICA PIER—Noel Harrison—Reprise RS 6295

Noel Harrison's latest effort is another easygoing excursion into the world of meaningful songs. Leonard Cohen's "So Long, Marianne" and Arlo Guthrie's "Ring-Around-Rosy-Rag" highlight the set which also includes four original Harrison compositions. Of the four, the title song and "Leitch On The Beach," a tribute to Donovan, are stand-outs. Harrison's previous Reprise album and TV exposure have won him many fans, and this set should do well.



HELLO DUMMY!—Don Rickles—Warner Bros.-7 Arts WS 1745

Comedian Don Rickles has come up with an album that will probably get very little airplay but may well succeed brilliantly in the marketplace. Rickles' racial jokes are bound to offend some people. Others will find his humor irresistibly funny. His intent, as far as we can determine, is to reduce racial prejudice to absurdity by laughing equally at everyone. Raw and unsparing, his wit cannot be ignored, and the very controversy that this album will generate may turn the set into a best-seller.



SOUL DIRECTIONS—Arthur Conley—Atco SD 33-243

Most of the material on this package is low-keyed soul delivered in a heartfelt manner by Arthur Conley. An exception is the powerful, hard driving "Funky Street," now on the charts. Also featured on the set are Conley's self-penned tribute to the late Otis Redding, "Otis Sleep On," "Hear Say," and "Love Comes And Goes." There should soon be a chart spot ready for this strong LP.



BACKSTAGE—Cher—Imperial LP-12373

Strong vocal performance by Cher coupled with a powerhouse production by husband Sonny make this new set by the lark a treat. Inventive arrangements showcase the songs, which range from the while-back Moody Blues charter, "Go Now," through Dylan's "Masters Of War" to the oft cut "The Impossible Dream," done Bossa Nova style. A must album for all of Cher's many fans.



BACK UP TRAIN—Al Greene—Hot Line Music Journal 1500

Titled after and including his recent R&B hit, the soul-filled, blues-oriented "Back Up Train," chanter Al Greene's latest LP is a striking effort that may well secure an enviable chart berth. The set includes a variety of soul ballads and swingers that should please a large R&B audience. Greene's vocals are really in the groove on "Hot Wire," "Don't Hurt Me No More," "Don't Leave Me" and all the other numbers on the album. Put this one on your list of disks to watch.

Bios for Dee Jays

Association



The six young men who make up the Association are Russ Giguere, Ted Bluechel, Brian Cole, Terry Kirkman, Larry Ramos, and Jim Yester. Giguere obviously enjoys privacy. He spends his spare hours walking alone around the city. His favorite job was running a merry-go-round because "people didn't bug me and I could think." Bluechel has successfully dealt with any problems of latent narcissism by placing a mirror so high above his apartment floor that he can't see himself. Cole, who has held 33 jobs in six years, has become an expert on the subject of unemployment. Kirkman, who amassed enough credits for two degrees, never graduated from college. He does play 23 instruments, however. Ramos studied political science, and was to become a diplomat in the foreign service. Then he was bitten by the music bug. Yester became a Certified Public Accountant like his mother, until he began "freaking out in the music field." "Time For Livin'," the Association's latest Warner Bros.-7 Arts single, is number 34 on the charts this week. The group's current LP, "Birthday," is at the number 8 spot on the album charts.

B. B. King



B. B. King was born on September 16, 1925, in Itta Bona, Mississippi, the eldest child of three sisters and one brother. He sang in church choirs and later with religious quartets. While singing with various quartets, he decided to learn to play guitar, as he was fascinated with the sound of the electric guitar. King started singing around Indianola, Mississippi, as a single, and moved to Greenville, Miss., where he got a job as a deejay on WJPR in 1940. In 1945 he joined WGRM-Greenwood, Miss. In Memphis, King was hired as a deejay by the station manager of WDIA, Don Kern, who named him "The Blues Boy," which has been shortened by fans to plain "B.B." King has many records in the ABC Records catalog, and when ABC formed the BluesWay label in 1967, he had the honor of recording the first album in the highly successful series devoted exclusively to the blues. The artist's current BluesWay single, "Paying The Cost To Be The Boss," is number 54 on the Top 100 this week.

Kennedy-Nixon Debates Released By Columbia

NEW YORK—Columbia Records is releasing a two-record set entitled "Kennedy-Nixon/The Great Debates—1960." Originally broadcast on television and radio in four separate one-hour sections, the debates reached an estimated audience of over 100 million Americans. This special Columbia set provides the highlights of an event whose significance will undoubtedly be appraised and reappraised during the decades to come: an event which historian Theodore H. White called "A living portrait of two men under stress."

Stanton Laid Groundwork

CBS president Dr. Frank Stanton laid the groundwork for the "Great Debates" on May 17, 1960, when he recommended a Joint Resolution of Congress to suspend Section 315 of the Federal Communications Act until Election Day 1960, thereby temporarily discontinuing the "equal-time" clause which required broadcasters to allow equal time to all candidates for a public office if they allow it to any.

On August 24, President Eisenhower signed into law Senate Joint Resolution 207, suspending the "equal-time" provision until midnight, November 7. One month later, on September 26, Senator John F. Kennedy and Vice President Richard M. Nixon faced each other to discuss issues of domestic importance. The debates that followed were broadcast live on October 7, 13, and 21. Under conditions of great pressure, the two candidates discussed with members of the press matters of foreign policy, diplomatic relations, the space program, the future of Latin America and the question of American defense of the two Chinese Nationalist held islands of Quemoy and Matsu.

"Kennedy-Nixon/The Great Debates—1960" was produced for Columbia Records under the supervision of Joel Heller, executive producer, CBS Radio News.

Publicity Campaign

The extensive publicity campaign surrounding the release of this set includes the servicing of AM and FM "talk" stations and also political writers and columnists throughout the country with copies of the set.

Col Gets In The Swim

NEW YORK — The original soundtrack from "The Swimmer," and an instrumental version of "The Theme From 'The Swimmer,'" have just been released by Columbia Records.

Extensive newspaper and trade-publication advertising, along with dealer displays, promoting both the album and the Burt Lancaster flick, will be distributed in neighborhoods where the film is set to run.

Soundtrack for the Marvin Hamlisch clefted score was produced under the supervision of Columbia A&R staffer Tom Shepard, while the production chores for the single were handled by newly-signed producer Jimmy Wisner, who is also the artist on the date.



CHERRY BLOSSOMS — Arthur flowered last week with the blossoming of the Cherry People at an introduction affair for the Heritage Records act. Team performed for the premiere of its LP and the first single, "And Suddenly," on the label. At the bandstand (top) the act is joined by its producers Ronnie Haffkine and Barry Oslander who have just signed with Jerry Ross Productions and Heritage. Center photo shows MGM president Mort Nasatir introducing Heritage president Jerry Ross with Irv Stimler (center), head of the Metro group which distributes the Heritage label. Bottom picture includes Stimler, Ross and MGM's Tom White.

Plenty Of Space For Rock Acts In Space

NEW YORK—A Cash Box article a few weeks ago on "Hard Times for Hard Rock in N.Y." was answered last week by a new club that will attempt to create a music showcase to combine the commercial and the artistic.

Nick Ungano who owns Ungano's in N.Y. has taken over the old Trik in the Brill Building at 49th and Broadway and has turned it into Space, a music and dance club. "It is not a discotheque" Nick is quick to point out. "It's a club where concert acts can be presented to a standing or sitting or dancing audience."

The club opened with Mitch Ryder. Although Ryder's price is too high for all but a few bigger clubs in the New York area, Ungano says he could take a shot with Ryder because Space can hold 1,000 kids who can listen to the act if they want or just dance to the music.

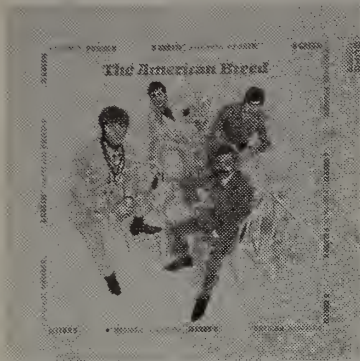
The Box Tops, who played at Space, fall into the same category, according to Ungano. The club's official opening press party was held on Sunday, May 19, in the form of a special party to honor Booker T. And The M.G.'s. This

was the first 'downtown' appearance for the act and Ungano feels it was a significant booking that would be impossible anywhere else in New York. With acts like John Mayall and the Bluesbreakers and Fleetwood Mac from England coming into the club, Ungano hopes the respect missing from other 'big' clubs will have to be paid to Space.

The club will maintain a 'down front' special viewing and reviewing section and provide a quiet room backstage for interviews. Everyone connected with the music business including performers, managers, agents, and recording company personnel will have a free pass and guest privileges at the club.

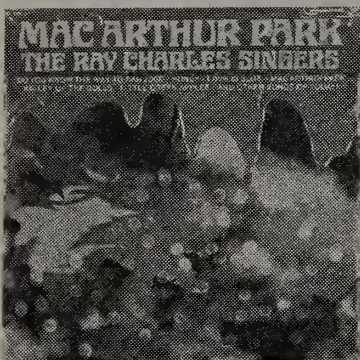
The club will be open seven days, and live music will start at 9 p.m. every night. If things go well week-days, Ungano hopes to entice name acts to perform on a special basis on nights that they can't get their top price on the college or concert circuits. He says that the room is available for special purposes like press parties and auditions.

Pop Picks



PUMPKIN, POWDER, SCARLET & GREEN—American Breed—Acta A 38006

Their most impressive venture to date, the American Breed's new album should have no difficulty hitting the charts. The set is filled with groovy rock numbers. Highlights include the group's latest single, "Ready, Willing and Able," "Train On A One-Track Mind" and four mini-tracks dealing with the four seasons—"Pumpkin," "Powder," "Scarlet" and "Green." Should be a winner.



MAC ARTHUR PARK—Ray Charles Singers—Command RS 936 SD

The Ray Charles Singers give rich, full bodied interpretation to eleven pop melodies. Highlighting the set is the title song, penned by multi-Grammy Award winner Jim Webb. Other chart material included on the LP is "Love Is Blue," "Do You Know The Way To San Jose," and "Theme From 'Valley Of The Dolls.'" This is a lovely album which shapes up as a good music monster.



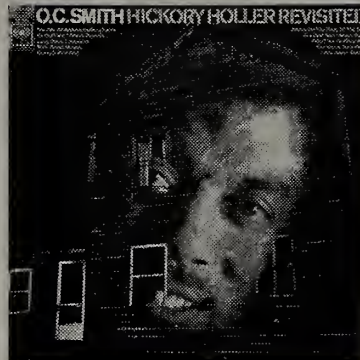
BACK ON TOP—O'Jays—Bell 6014

The O'Jays, a male quartet, offer a spirited selection of R&B ditties, including their recent R&B chart single, "I'll Be Sweeter Tomorrow (Than I Was Today)." Other efforts include "That's Alright," "Love Is Everywhere," and "Now That I've Found You." The group sings in a smooth, polished manner, and this LP could rack up impressive sales returns.



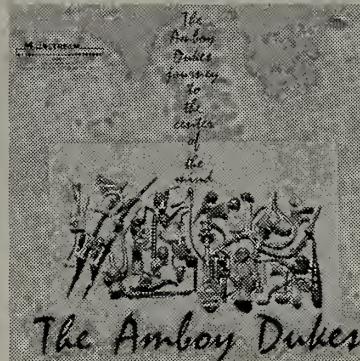
THE BLUES ALONE—John Mayall—London PS 534

Playing without his group, the Blues-breakers, John Mayall offers a set on which he does just about everything himself. He sings and plays guitar, bass, piano, organ, harmonica and celeste and is assisted only by Keef Hartley on drums. Mayall also wrote all of the selections. A powerhouse blues album from beginning to end, this one stands a good chance of becoming a solid chart item.



HICKORY HOLLER REVISITED—O. C. Smith—Columbia CS 9680

"The Son Of Hickory Holler's Tramp," a recent chart item, leads off this new package from O. C. Smith. Although Smith has R&B roots, he makes a strong effort for total pop acceptance with this collection of story-songs which include "Honey," "Take Time To Know Her," "Sitting On The Dock Of The Bay" and "By The Time I Get To Phoenix." This set could be the start of big things for the talented Mr. Smith.



JOURNEY TO THE CENTER OF THE MIND—Amboy Dukes—Mainstream S/6112

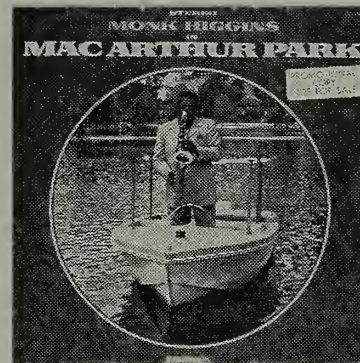
The Amboy Dukes saw good chart action with their last album, and "Journey To The Center Of The Mind" should do even better for them. Written by two of the group's members, Steve Farmer and Ted Nugent, the set is a mind-blowing rock venture that's bound to please modern listeners. The eight tracks on Side 2 comprise the "Journey." Bon voyage.

Pop Best Bets



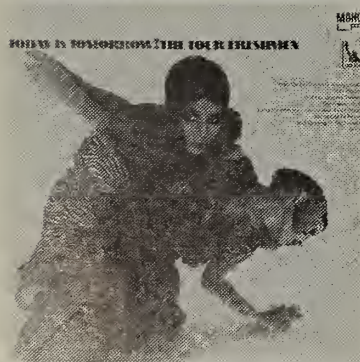
IF YOU DON'T WANT MY LOVE—Robert John—Columbia CS-9687

The title song is currently on the charts for talented newcomer Robert John and this new set should also do well. To say John's voice is strong is pure understatement, as proved by his renditions of "I'm A Believer" (excellent Joe Scott arrangement) "Woman, Woman" and "Ooo Baby Baby." Five original songs round out this impressive debut album.



MAC ARTHUR PARK—Monk Higgins—Dunhill DS-50036

One of the most talked about songs in the country, "Mac Arthur Park" gives this new instrumental set by tenor saxist Monk Higgins a strong selling point. With the help of a vocal chorus, Higgins weaves soul/jazz settings for "By The Time I Get To Phoenix," "Cherish" and the recent Aretha Franklin hit, "Ain't No Way." Seven originals round out the set, which should have wide appeal in the pop, jazz and R&B markets.



TODAY IS TOMORROW—Four Freshmen—Liberty LST-7563

For their second effort on Liberty the veteran group again offers a fresh approach to the "now" sound. The Freshmen skillfully blend the old and the new with a "Come Fly With Me/Up-Up And Away" medley and provide easy listening versions of "Lady Madonna" and "My Girl" which should keep the turntables spinning. Highlight of the set is "Here's To You," the current Hamilton Camp chart item. The group should add many new fans with this disk.



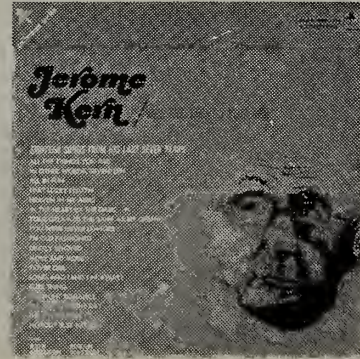
ALL BY MYSELF—IRVING BERLIN—Vol. 1, Everybody Step, Vol. 2, Puttin' On the Ritz, Vol. 3, Heat Wave—Monmouth Evergreen MES/6809, MES/6810, MES/6811

Timed to celebrate Irving Berlin's 80th birthday, this 3-LP collection, issued in single LP form, is the kind of tribute all fine songwriters should get when reaching worthy milestones. The years cover 1921 to 1933, a period when Berlin was already a household name. The performances, especially on the choral and instrumental dates, swing with a tasteful modern beat. Singers include Annette Sanders, Steve Clayton, the Jack Manno Singers.



GARY LEWIS AND THE PLAYBOYS NOW!—Liberty LST-7568

For his 10th LP, Gary Lewis has come up with an ear-pleasing mixture of recent hits, rock standards and original material. "Young Girl" and "Judy In Disguise" highlight the set and the inclusion of the group's new single, "Sealed With A Kiss," should give it added appeal. "Pretty Thing," a new song from the pens of the "Green Tambourine" duo, Paul Leka and Shelly Pinz, could also step out. A strong package.



JEROME KERN—ALL THE THINGS YOU ARE—Monmouth Evergreen MES/6808

The master of persuasive melody is represented by the last seven years of his creativity (1938 to 1945, when he died). There are such eloquent Kern efforts as the title song, "Dearly Beloved," "Long Ago (& Far Away)" and a goodly number of rarely-heard gems, including "All in Fun," "All Through the Day" and "In The Heart Of The Dark." Eighteen songs in all, nicely handled by singers Reid Shelton, Susan Watson and Danny Carroll. Kern handled with tender care.

**Christopher Crist Is
Epic's New West Coast
Regional Promo Mgr.**

NEW YORK—Christopher Crist has been named West Coast regional promotion manager for Epic Records. In his new position, Crist will be involved in the promotion of Epic, Okeh and Crossroads Records. He will be



Christopher Crist

based in Epic's Hollywood office and will report to Julio Aiello, Epic's western region sales and promotion manager.

Prior to joining Epic Records, Crist, a former deejay for KDON in Monterey, California, served as promotion manager for Mercury Records' distributor in San Francisco for one year and as promotion manager for RCA Records' distributor in San Francisco for two years. Most recently he was John Gary's road manager.

Crewe Group Adds 2

NEW YORK—Tom Rogan and Valerie Anthony have been added to the exec lineup at The Crewe Group of Companies' recording, production, music publishing, movie and TV complex.

Rogan, formerly promotion and artist relations director with Liberty Records in New York, has been named national promotion director of Bob Crewe Productions. Before joining Liberty, Rogan did a ten year stint in sales and promotion for Capitol Records.

Valerie Anthony will be in charge of production and will work closely with Tom Rogan in promotion activities. Prior to her move, Miss Anthony was with RCA Victor, where she worked in A&R with Hugo & Luigi and was assistant to the national promotion manager for six years.

Blue Note Offers 4 LP's

LOS ANGELES—Blue Note Records has just made four new additions to its LP catalog. They are: "Serenade To A Soul Sister," by the Horace Silver Quintet, featuring Stanley Turrentine; "Contrasts," by Larry Young; "The Gigolo," by Lee Morgan; and "Natural Essence," by Tyrone Washington.

Imperial Rushes 2 LP's

LOS ANGELES—LP's by two of its top artists have been rush-released by Imperial Records. "Realization," a new set from Johnny Rivers, will include the vocalist's current single, "Look To Your Soul," as well as his "Summer Rain" hit. Also scheduled is a new side from Cher, "Backstage."

Kasenez-Katz Form New Label Thru Buddah

NEW YORK — Team, a new label formed by producers Jerry Kasenez and Jeffrey Katz, will be distributed by Buddah Records. The announcement was made last week by Neil Bogart, general manager of Buddah.

Kasenez and Katz have produced two million-sellers, "Simon Says" by The 1910 Fruitgum Company, and "Little Bit O'Soul" by the Music Explosion. They are represented in the charts now with two entries—"Yummy Yummy Yummy" by The Ohio Express and "May I Take a Giant Step" by the 1910 Fruitgum Company, both on Buddah Records.

First release under the new distri-



Left to right: Artie Ripp, president of Kama Sutra and Buddah Records; Katz; Art Kass, executive vice president of Kama Sutra; Neil Bogart, general manager of Kama Sutra and Buddah Records; and Kasenez.

buton agreement, is "Tryin' To Get To You" by The Feathers. A single by The 1989 Musical Marching Zoo, "So Good, So Fine" will be issued within the next few weeks.

Kasenez and Katz have brought a flock of young producers to the Team label in exclusive pactings. Bo Gentry and Ritchie Cordell are now allied with Team after producing eight chart

singles for Tommy James & the Shondells, including the current top ten "Mony Mony." Jimmy Calvert and Norman Marzano, formerly of the Tradewinds (who made the charts with "Mind Excursion") are currently working on several projects for Team Records. Calvert arranged the Ohio Express hit "Yummy Yummy Yummy." Artie Resnick and Joey Levine will produce and record as artists for Team. Resnick wrote "Good Lovin'" a hit for the Rascals, and "Under The Boardwalk," a smash for the Drifters.

Lennie Evanoff, 26, has been named national sales and promotion director for the Team label. Evanoff will report directly to Buddah pop activity director Marty Thau. Starting as a local promotion man in Cleveland and Miami, Evanoff became regional sales and promotion manager for Liberty Records prior to his Team appointment.

Leka Opens Heather

NEW YORK — Indie producer Paul Leka (who produced and co-wrote the last three Lemon Piper's releases, including their million-selling "Green Tambourine"), has signed an exclusive management agreement with music biz attorney, Lawrence Lighter, and the pair have formed Heather Productions, Inc., to handle Leka's future indie productions. First Heather release by the Peppermint Rainbow, "Walking In Different Circles," has been released by Decca. As a writer, Leka is signed to Kama Sutra.

**A
Dazzling
Voice
Shines
Out Of
A
Great
Group**

**Mavis
Staples**

With
The Staple Singers
"Crying In The Chapel"

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**A
New
Hit
Single
On**



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IN THE TRADITION OF
SAM COOKE AND
OTIS REDDING

... A NEW STAR EMERGES



"YOU KEEP ME HANGING ON"

from his latest LP "No Sad Songs" SS 15004 SS 2608

TONIGHT
in
PERSON

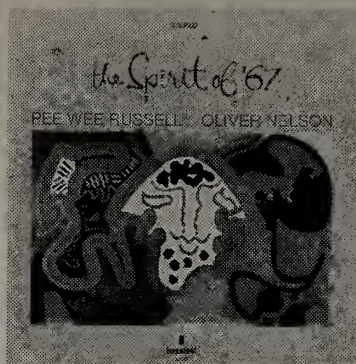
"JOE SIMON MAY BECOME THE HEIR TO OTIS REDDING'S AND SAM COOKE'S FOLLOWINGS. HE HAS THE VOICE AND THE FEELING TO ASSUME SUCH A ROLE."

— LOS ANGELES TIMES Review April 14, 1968



SOUND STAGE 7 RECORDS
A DIVISION OF MONUMENT RECORD CORP.

Jazz Picks



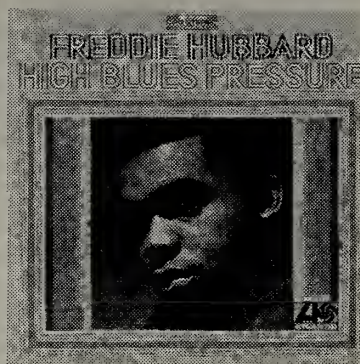
THE SPIRIT OF '67—Pee Wee Russell & Oliver Nelson—Impulse A/AS 9147

Clarinetist Pee Wee Russell is spotlighted on this album of jazz selections. Arranger-conductor Oliver Nelson's big band gives solid backing to Russell's mellifluous, lyrical solos. Two Russell originals are featured on the disk: "This Is It" and "Pee Wee's Blues." Nelson composed two of the tunes: "Bopol" and "Six And Four." Jazz aficionados should greet this LP with enthusiasm.



SOUL BAG—Mongo Santamaria—Columbia CS 9653

Here's a percolating package of jazz goodies served up by Mongo Santamaria (on conga) and his band. Compelling Afro-Cuban rhythms fill such efforts as "In The Midnight Hour," "Sitting On The Dock Of The Bay," "Respect," and "Up, Up And Away." This is soul at its most scintillating, and "Soul Bag" should prove popular with a wide variety of listeners.



HIGH PRESSURE BLUES—Freddie Hubbard—Atlantic SC 1501

Here's an exciting set that should help to increase Freddie Hubbard's reputation. Hubbard plays trumpet (and fluegelhorn on one number), and four of the six compositions, including the potent title track, are his own. His playing is lyrical, often poignantly sweet. As a composer, he can convey strong emotions effectively and "swing" in a light, almost carefree manner. Could be big jazz sales in store for this LP. Watch it.



GEORGE VAN EPS' SEVEN — STRING GUITAR—Capitol ST 2783

George Van Eps plays electric seven-string guitar in a performance of twelve jazz melodies. The artist displays great technical facility, and his tone is warm, lyrical, and pure. The selections include "Satin Doll," "Stop, Look And Listen," which Van Eps composed with his brother John, "Sophisticated Lady," and "Come Rain Or Come Shine." This is an album of striking quality which deserves careful attention.

Classical Picks



TCHAIKOVSKY'S GREATEST HITS—Mercury SR2 9126

"This is Tchaikovsky month" at Mercury. The label is promoting all of its recordings of works by the famed Russian composer and is offering this two-record set of his "greatest hits" at single album price. Antal Dorati alternately conducts the London Symphony, the Minneapolis Symphony and the Philharmonica Hungarica in striking performances of excerpts from "Swan Lake," "The Sleeping Beauty," Symphony No. 6 ("Pathetique") and other famed Tchaikovsky works. Herbert Menges leads the London Symphony in an excerpt from the Piano Concerto No. 1.



EVELYNE CROCHET PLAYS ERIK SATIE—Philips PHS 900—179

During his lifetime, French composer Erik Satie (1866-1925) was criticized for his lack of form and regarded as an eccentric of little significance. Today, he fares somewhat better, and the charm and power of his dry, straightforward works are becoming increasingly recognized. On this album, Evelyne Crochet gives an excellent performance of thirteen of Satie's piano pieces. Some of the titles are strange ("New Cold Cuts," "Canine Prelude"), but the music is not. Should be of interest to many classical listeners.



Top 50 In R & B Locations

1 THINK Aretha Franklin (Atlantic 2518) 1	14 (YOU KEEP ME) HANGIN' ON Joe Simon (Sound Stage 7-2608) 15	26 I GOT YOU BABE Etto James (Cadet 5606) 29	39 A PLACE Precisions (Drew 1005) 46
2 AIN'T NOTHING LIKE THE REAL THING Marvin Gaye & Tammi Terrell (Tamla 54163) 3	15 DO YOU KNOW THE WAY TO SAN JOSE Dionne Warwick (Scepter 12216) 7	27 AS LONG AS I GOT YOU Laura Lee (Chess 2041) 25	40 CLIMB EV'RY MOUNTAIN Hesitations (Kapp 911) 42
3 TIGHTEN UP Archie Bell (Atlantic 2478) 2	16 LICKING STICK—LICKING STICK (PART 1) James Brown & Famous Flames (King 6166) 23	28 IT SHOULD HAVE BEEN ME Gladys Knight & The Pips (Soul 35045) —	41 HERE I AM BABY Marveletts (Tamla 54166) 47
4 I COULD NEVER LOVE ANOTHER Temptations (Gordy 7072) 6	17 THE HORSE Cliff Nobles (Phil-La-Of-Soul 313) 29	29 I WISH I KNEW Solaman Burke (Atlantic 2507) 34	42 LISTEN HERE Eddie Harris (Atlantic 2487) —
5 COWBOYS TO GIRLS Intruders (Gamble 214) 4	18 LOVER'S HOLIDAY Peggy Scott & Jo Jo Benson (SSS International 736) 27	30 I CAN REMEMBER James & Babby Purify (Bell 721) 30	43 I AIN'T PARTICULAR Johnny Taylor (Stax 253) 45
6 SHOO-BE-DOO-BE-DOO-DA-DAY Stevie Wonder (Tamla 54165) 5	19 WEAR IT ON OUR FACE Dells (Cadet 5599) 21	31 SUGAR DON'T TAKE AWAY MY CANDY Jive Five (Musicor 1305) 32	44 I'M GETTING ALONG ALRIGHT Raelets (Tangerine 984) 48
7 I PROMISE TO WAIT MY LOVE Martha & Vandellas (Gordy 7070) 11	20 FACE IT GIRL IT'S OVER Nancy Wilson (Capitol 2136) 24	32 SAVE YOUR LOVE FOR ME Babby 8land (Duke 435) —	45 WHY (The King of Love Is Dead) Nina Simone (RCA Victor 9532) —
8 NEVER GIVE YOU UP Jerry Butler (Mercury 72798) 12	21 UNITED Peaches & Herb (Date 1603) 26	33 THE DOCTOR Mary Wells (Jubilee 5621) 38	46 I'M SORRY Delfonics (Philly Groove 151) 49
9 PAYING THE COST TO THE BOSS B. B. King (Blues Way 61015) 8	22 IN THE MORNING Mighty Marvelows (ABC 11011) 22	34 AMERICA IS MY HOME James Brown (King 6112) 41	47 BE YOUNG BE FOOLISH BE HAPPY Tams (ABC 11066) 50
10 SHE'S LOOKING GOOD Wilson Pickett (Atlantic 2504) 10	23 DOES YOUR MAMA KNOW ABOUT ME Babby Taylor (Gordy 7069) 17	35 DON'T SIGN THE PAPER Jimmy Delphs (Karen 1538) 37	48 YOUNG BOY Barbara Green (Renee 5001) —
11 I'LL NEVER DO YOU WRONG Joe Tex (Dial 4076) 16	24 YESTER LOVE Miracles (Tamla 5416) 43	36 A TRIBUTE TO A KING William Bell (Stax 248) 39	49 I'VE GOT TO HAVE YOU Fantastic Four (Ric Tic 139) —
12 THE HAPPY SONG Otis Redding (Valt 163) 12	25 YOU DON'T KNOW WHAT YOU MEAN TO ME Sam & Dave (Atlantic 2517) 28	37 BABY MAKE YOUR OWN SWEET MUSIC Bandwagon (Epic 10255) 40	50 I'VE GOT TO HOLD ON Ohio Players (Compass 7018) —
13 TAKE TIME TO KNOW HER Percy Sledge (Atlantic 2490) 9		38 HERE COME DA JUDGE Buena Vistas (Marquee 443) —	

FIRST DETROIT.
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SMASH CRASH



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BUENA VISTAS

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LOUIS CURRY "A TOAST TO YOU"
M-S 203

LONETTE "STOP! (DON'T WORRY
ABOUT ME)" MS-208

TONY CLARKE "(THEY CALL ME)
A WRONG MAN" MS-206

DETROIT
CKLW #10
WKNR
WJLB
WCHB

BALTIMORE
WWIN
WASHINGTON D.C.
WSID
WOOK

CLEVELAND
WIXY
WJMO
WABQ
WINW

ST. LOUIS
KSAG
KXLW
KATZ

CHICAGO
WVON

BUFFALO
WKWB

WISCONSIN
WRIT
FARGO
KQWB
DULUTH
WEBC

SIoux FALLS
KISD
WATERLOO
KWLL

MINNEAPOLIS
KIMS

LOUISIANA
KOKA
KWKA

ATLANTA
WOKS
WQXI

LOS ANGELES
XERB

KANSAS CITY
KPRS
KUDL

Ode's Spirit Out

NEW YORK—Ode Records reports general market sales activity on an LP cut turned singles release. Side is "Mechanical World" by the Spirit from the group's LP named after them. Ode decided to market the session after plays on two Miami stations, WQAM and WFUN, got a solid reaction when they exposed it. Spirit is produced by Lou Adler.



THAT'S DOUBLE NN — Carefully spelled out it's Susann (2 n's) Farrar on the contract. The lass stands all smiles with Mercury's director of recorded product Charlie Fach (right) and her discoverer Joe Sherman after signing an exclusive pact last week. Jersey based Miss Farrar was brought to the label's attention by Sherman after the songwriter-producer-arranger concluded a production deal between her and his Erasmus Productions. Initial sides will be released on Philips. She is currently fulfilling a series of previous bookings.

ACTION!!

JELLY JUNGLE

Lemon Pipers(Buddah)

I'D LIKE TO BE WITH YOU

Johnny Williams(Cub)

SUNDAY KIND OF FEELING

Nikki Britton(Dot)

SOUL SISTER ANNIE

Tommy Vann(Capitol)

Frank & Jack(Emblem)

FLASHING THUNDER-BOLTS OF JUPITER

Sinrifical Fours(Mr. G)

WHY DIDN'T MY MOTHER TELL ME

Melanie(Columbia)

GREEN TAMBOURINE (Newest Releases)

Les Brown(Decca)

Trombones Unlimited(Liberty)

Charles Austin(MTA)

Moriano(Capitol)

Do Re Mi Chorus(Kapp)

Lawrence Welk(Ranwood)

Julian Gould(UA)

Lennon Sisters(Mercury)

Enoch Light(Project 3)

Young Lovers(Design)

AND MORE...

NOVA I (LP)

The Nova Local(Decca)

HAPPY WITHOUT YOU

Sound Judgment(Kapp)

LOVE, THAT'S WHERE IT IS

The Sunshine Company(Imperial)

SUNRISE HIGHWAY

Bobby Vee(Liberty-LP)

WE'VE GOT A GOOD THING GOING

Windjammers(Music Factory)

FINDERS KEEPERS

Salt Water Taffy(Buddah)

..... ETC.

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Bob Reno, Prof. Mgr.

ITCC In Alpert Month, Gets Rights To 20th's Tracks

NEW YORK—May is proving to be an active month for International Tape Cartridge Corp. Currently in the midst of "Herb Alpert Month," the firm has also obtained exclusive rights to 20th Century-Fox Film Corp. soundtracks.

In conjunction with "Herb Alpert Month," ITCC is engaged in a major merchandising program surrounding the artist. Larry Finley, ITCC prexy, stated that the May campaign involves more than 7 retailers along with 42 distributors who are placing complete Herb Alpert racks of 52 4-track and 8-track stereo tape cartridges featuring 11 of his top album hits, including his latest smash, "Beat Of The Brass." Among the other hit LP's included in the drive are "Herb Alpert's Ninth," "Going Places," "Whipped Cream & Other Delights," "What Now My Love," "Sounds Like," "The Lonely Bull," "South Of The Border," and "S.R.O."

ITCC's deal with 20th Century-Fox begins with "Planet Of The Apes." The world-wide rights cover release in all mechanical forms, including 4-track and 8-track cartridges.

Enoch Light's Project 3 label has received rights to release "Planet Of The Apes" on a world-wide basis from ITCC and is shipping the soundtrack record album to its distributors. ITCC is shipping 4-track and 8-track stereo tape cartridges of the soundtrack to its distributors on its own ITCC label. The score is composed and conducted by Jerry Goldsmith. "Bandallero" is among the future tracks ITCC will have access to through the new agreement.

The ITCC label also has the "Red Skelton Presents The Velvet Strings" series and the "Danny Thomas Presents The Satin Strings" series.

In another development at ITCC, the company's tapes are now being used exclusively in all TWA Ambassador Club Lounges and all VIP offices and lounges of Olympic Airways. Signs explain, "The Music You Are Now Enjoying Is On 8-Track Stereo Tape By ITCC."

Finally, Larry Finley returned to New York last week (13) from Athens, where he discussed prospective sites for an ITCC European facility for the manufacture of stereo tape cartridges and related tape equipment. Finley met with the leading industrialists in Athens.

Murbo Buys Master

NEW YORK — Murbo Records, the label arm of Bourne Music, has purchased a master from Rose Small of Baltimore, according to label head Jimmy Kronides. Sides, by the Patriots, are "What A Drag It Is" and Blankets & Candles."



ON TO THE MAIN ATTRACTION—

Currently the center of a heavy promotion drive, the Main Attraction has just signed with GAC and is about to open a nationwide tour. Gene Salo (left) and Jeanne Salo (seated) of the Main Attraction are shown with GAC president Buddy Howe and vp Irwin Arthur at the contract table. First product from the team is an LP and single, "If I'm Wrong" on Tower Records. Group is managed by Schwaid-Merenstein.

TOP HITS OF 1968

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, producer of radio stations, etc., CashBox offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with first issue in January.

	Position Last Month	Total Points
1. Love Is Blue—Paul Mauriat—Philips	1	1611
2. The Dock Of The Bay—Otis Redding—Volt	3	1468
3. Young Girl—Union Gap—Columbia	15	1355
4. Green Tambourine—Lemon Pipers—Buddah	2	1347
5. Judy In Disguise—John Fred & Playboys—Paula	4	1267
6. The Ballad of Bonnie & Clyde—Georgie Fame—Epic	20	1221
7. I Wish It Would Rain—Temptations—Gordy	5	1210
8. Spooky—Classics IV—Imperial	6	1196
9. Cry Like A Baby—Box Tops—Mala	29	1169
10. Simon Says—1910 Fruit Gum Company—Buddah	—	1165
11. Bend Me Shape Me—American Breed—Acta	8	1164
12. Valleri—Monkees—Colgems	16	1132
13. Mighty Quinn—Manfred Mann—Mercury	24	1090
14. Lady Madonna—Beatles—Capitol	37	1085
14. Honey—Bobby Goldsboro—United Artists	47	1085
16. Valley Of The Dolls—Dionne Warwick—Scepter	9	1044
17. Baby Now That I've Found You—Foundations—UNI	10	1011
18. Goin Out Of My Head/Can't Take My Eyes Off You— Lettermen—Capitol	11	1006
19. Woman, Woman—Union Gap—Columbia	12	973
20. La La Means I Love You—Delfonics—Philly Groove	18	971
21. Susan—Buckinghams—Columbia	13	966
22. Bottle Of Wine—Fireballs—Atco	14	957
23. Dance To The Music—Sly & Family—Epic	33	925
24. I Thank You—Sam & Dave—Stax	17	915
25. Since You've Been Gone—Aretha Franklin—Atlantic	21	906
26. Playboy—Gene & Debbie—TRX	39	905
27. Just Dropped In—First Edition—Reprise	19	893
28. Nobody But Me—Human Beinz—Capitol	22	840
28. I Wonder What She's Doing Tonight— Tommy Boyce & Bobby Hart—A&M	22	840
30. If You Can Want—Smokey Robinson & Miracles	36	826
31. Unicorn—Madeline Bell—Philips	—	823
32. Summertime Blues—Blue Cheer—Philips	—	822
33. Itchycoo Park—Small Faces—Immediate	—	820
34. We're A Winner—Impressions—ABC	18	815
35. I Got The Feeling—James Brown—King	—	803
36. Chain Of Fools—Aretha Franklin—Atlantic	27	789
37. A Different Drum—Stone Poneys—Capitol	28	778
38. Everything That Touches You—Association— Warner Bros.	34	777
39. Tighten Up—Archie Bell—Atlantic	—	746
40. A Beautiful Morning—The Rascals—Atlantic	—	741
40. My Baby Must Be A Magician—Marvelettes—Tamla	30	741
42. Love Is All Around—Troggs—Smash	—	738
43. Soul Serenade—Willie Mitchell—Hi	—	736
44. Kiss Me Goodbye—Petula Clark—Warner Bros	31	732
45. The End Of Our Road—Gladys Knight & Pips—Soul	32	717
46. Words—Bee Gees—Atco	35	697
47. Walk Away Renee—Four Tops—Motown	37	687
48. Cowboys To Girls—Intruders—Gamble	—	658
49. Take Time To Know Her—Percy Sledge—Atlantic	—	656
50. The Good, The Bad & The Ugly— Hugo Montenegro—RCA	—	649

Upcoming Events

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NAMM MUSIC SHOW	JUNE 23-26	CONRAD HILTON HOTEL, CHICAGO
NARM TAPE CONFERENCE	SEPT. 3-6	CONTINENTAL PLAZA HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 17-19	NASHVILLE, TENN.
NARM CONVENTION	FEB. 28-MAR. 5, 1969	CENTURY PLAZA HOTEL, LOS ANGELES



Jay & Americans Form JATA Enterprises

NEW YORK—The formation of JATA Enterprises, a multi-faceted music complex, to be headed by the individual members of Jay and the Americans, was announced last week.

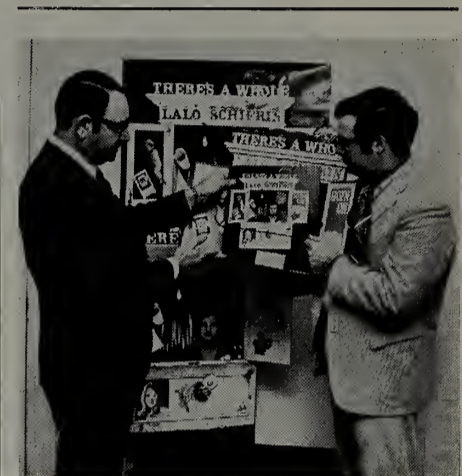
JATA will be divided into three independent companies, JATA Management, headed by Jay Black, JATA Productions, run by Kenny Vance and New Life Music, which will be under the direction of Sandy Deane. Marty Sanders, whose original material has been recorded by numerous groups, including the Rich Kids and Jay and the Americans, will serve as director of creative projects and will work closely with JATA artists and New Life Music.

Black, who will oversee JATA in

its entirety, has several groups currently under contract with JATA Management, including the Music Asylum, signed to UA's Ascot subsid. "JATA is something we've always wanted to do," said Black. "Like many entertainers today, we wanted a chance to branch out into other fields, and in this instance, try our hands behind the scenes. We're interested in blueprinting new careers. Six years in the industry has given us the experience and preparation we think we need."

Jay and the Americans will continue to fulfill all commitments. Offices for JATA, under the supervision of Eddie Choren, have been established at 1619 Broadway. Jane Friedman and Marv Greifinger will handle PR for JATA and its subsids.

STONED SOUL SELLOUT—Between stage segments at the Royal Box, the Fifth Dimension was toasted in an opening night cocktail party to celebrate the team's NY nightclub premiere. Figures from the Soul City label and the Liberty organization massed at the Hotel Americana and kept the quintet almost too busy to note the sales splurge that accompanied the debut of their new single, "Stoned Soul Picnic." Pictures, left, show part of the welcoming throng on hand for the Fifth Dimension performance: (top) Al Bennett, Liberty president is wrapped in talent with Lamont McLemure and other 5 D's Billy Davis, Marilyn McCoo, Ron Townson and Florence LaRue in front. Joining him are CB's Bernie Blake, Liberty artist Tony Scotti and N.Y.-N.J. promo manager Perry Cooper who shows up in the center pic with sales vp Lee Mendell, Steve Kahn, asst. promo manager, and branch manager Vito Samela. Bottom photo includes (from left) Jack Sterling of WHN-New York, Pete Meyers of WNEW, Townson, Davis, Liberty's Bob Skaff, McCoo, "Dandy" Dan Daniels of WMCA, LaRue, WLIB's Billy Taylor (a Tower artist on his own), Scott Muni of WNEW-FM, McLemure and Cooper.



GOIN' ON RIGHT NOW—Dot's ad-merchandising director Jack Levy and art director Chris Whorf, inspect some of the sales aids available for "There's A Whole Lalo Schifrin Goin' On" LP, part of the label's big May release. Highlighting the array of merchandisers is a die-cut easel and dimensional display, in addition to an 18x18 color blow-up of the cover. A 25 album counter browster is also available.

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'SPEAKEASY

1929'

BY PAPA JOE'S MUSIC BOX



This year's first big instrumental. Very strong juke box and retail action.

TREMENDOUS AIR PLAY!

PICKED BY ALL TRADES

Specialty

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SPEAKEASY 1929 (1:59)

PAPA JOE'S MUSIC BOX

Closing Time (2:00) Nugget 1020

*PAPA JOE'S MUSIC BOX—SPEAKEASY 1929 (Prod. Jerry & Walter Smith) (Writer: Smith) (Papa Joe's Music House, ASCAP)—A hot juke box item with the old timey feel of Bonnie and Clyde furor. Much of the Crazy Otto sales potential of the past here. Should get Bobby Bobo's label off the ground in short order. Flip: "Closing Time" (Papa Joe's Music House, ASCAP). Nugget 1020

SPEAKEASY (1929) (Papa Joe's, ASCAP)
CLOSING TIME (Papa Joe's, ASCAP)
PAPA JOE'S MUSIC BOX—Nugget 1020.
Cute Crazy Otto-like instrumental with cheerful air about it. Could break through.

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Oklahoma City | MEMPHIS-DELTA
Memphis | OWAKA DISTRIBUTING COMPANY
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| | | | | | TRINITY
New York City |

File this list for our future Nugget releases.

NUGGET RECORD CO. Box 400, Goodlettsville, Tenn. 37072, 615/859-5268 Bobby Bobo, Pres. — Fred Carter, V. Pres.

RCA Markets June LP's & Stero 8's

NEW YORK—RCA is releasing 40 new albums and 17 new Stereo 8 cartridge tapes for the month of June.

Highlighting the album release are Pop LP's

11 new popular LP's: "Speedway," by Elvis Presley; "The Sons Of The Pioneers South Of The Border"; "The Best Of Sammy Kaye"; "The Best Of Kate Smith"; "The Glenn Miller Orchestra Under The Direction Of Buddy DeFranco Makes The Goin' Great"; "Body And Mind," by Norma Jean; "Let The World Go By," by Glenn Yarborough; "Hal Hester Does His Own Thing—Music From 'Your Own Thing'"; "Housing Project," by John Hartford; "A Thing Called Love," by Jimmy Dean; and "Country's Best On Record," by Jim Ed Brown.

Red Seal Sets

RCA's Red Seal series has 6 new additions: "Beethoven: Sonata No. 32 In C Minor, Op. 111/Bagatelles, Op. 126"—Lateiner (pianist); "Dvorak: Symphony No. 6 In D, Op. 60 (Old No. 1)/Slavonic Dances Nos. 2 And 8, Op. 72"—Leinsdorf, Boston Symphony Orchestra; "Songs Of Poulenc"—Souzay (baritone), Baldwin (pianist); "Prokofieff: Concerto No. 3 In C, Op. 26/Concerto No. 4 In B-Flat, Op. 53 (Left Hand)"—Browning/Leinsdorf, Boston Symphony Orchestra; "Symphony No. 2, Op. 9 ('Antar') (Rimsky-Korsakoff)/Symphony No. 21, Op. 51 (Mikovsky)"—Gould, Chicago Symphony Orchestra; and "Handel: 'The Six Organ Concertos, Op. 7"—Weinrich/Fiedler, Arthur Fiedler Sinfonietta.

Foreign Albums

RCA is releasing 5 new foreign albums in June—4 Mexican sets and a West Indian LP. The Mexican sets are: "Musica Prehispanica Y Mestiza De Mexico"; "Las Voces De Mexico"; "Los Tres Diamantes En Ranchero"; and "Esquivel 1968!," by Esquivel and His Orchestra. The West Indian LP is "Jump Up With The Tradewinds".

Four foreign albums already in release are being issued for the first time in electronic stereo in June. Three of these are Mexican LP's: "El Caballo Blanco," by Gilberto Valenzuela; "Serenata Ranchera," by Los Tres Ases; and "Para Mis Amigos Del Norte Y Del Sur," by Miguel Aceves Mejia. The fourth LP is a Cuban/Puerto Rican entry entitled "The Most Beny More," by Beny More and His Orchestra.

Victrola Packages

New additions to RCA's Victrola series are: "Dowland: 'Lachrimae Or Seaven Teares,' And Fourteen Other Dances"—Muller-Dombois (lute) Viola da gamba Quintet; "The Art Of Lawrence Tibbett"; "Mendelssohn: Symphony No. 4 ('Italian')/Weber: Overtures: 'Der Freischutz'; 'Euryanthe'; 'Oberon'"—Toscanini, NBC Symphony Orchestra; "C.P.E. Bach: Double Concerto In F For Two Harp-

sichords And Orchestra/Concerto In B-Flat For Cello And Orchestra"—Leonhardt, Curtis (harpsichord)/May (cello)/Collegium Aureum; and "Elgar: Enigma Variations/Respighi: Feste Romane"—Toscanini, NBC Symphony Orchestra.

An original cast album, "Hair (The American Love-Rock Musical)"; a sacred set, "The Incomparable Jake Hess"; and a Victor special release, "Beethoven: The Five Middle Quartets (Op. 59, Nos. 1-3 'Rasumovsky', Op. 74 'Harp', Op. 95)," by the Guarneri Quartet, are also being issued by RCA in June.

RCA's economy-priced Camden label is offering 4 new albums: "Carmen And Other Hits," by the Living Brass; "Soul Man," by the Soul Finders; "Living Voices Sing 'Nancy With The Laughing Face'"; and "Sax In Motion," by King Curtis.

From the Request label, which RCA distributes, come 5 new LP's featuring music of five different lands: "The Mountains, My Home" (Austrian); "Folk Songs Of Jamaica," by the Frats Quintet; "Polka Steps" (Polish); "Country Fair In Douro" (Portuguese); and "Singing-Yodeling-Dancing In Switzerland".

The RCA-distributed Chart label is offering "Bull Session At Bulls Gap," by Junior Samples and Archie Campbell.

Two albums released this month but not included in the May release announcement are "Zero Mostel in 'The Producers'" (an original soundtrack recording) and "Master Jack," by Four Jacks and a Jill.

Stereo 8 Release

Highlighting the RCA June Stereo 8 cartridge tape release are 12 popular recordings: "Speedway," by Elvis Presley; "Belafonte Sings Of Love," by Harry Belafonte; "The Man Who Invented Soul," by Sam Cooke; "Lofty Fake Anagram," by the Gary Burton Quartet; "I'm A Fool To Want You," by Sergio Franchi; "The Best Of Kate Smith"; "Hits, Hits And More Hits!," by Hank Snow; "Make Mine Country," by Charley Pride; "A Touch Of Sadness," by Jim Reeves; "Let The World Go By," by Glenn Yarborough; "The Wonderful Latin-American Sound Of Brazil," with Mario Castro Neves & Samba S.A. and the guitar of Messias; and "The Romantic World Of Eddy Arnold".

Two Red Seal tapes are being released by RCA in June—"The Pops Goes West"—Fiedler, Boston Pops, and "Concerto No. 1 In C, Op. 15 (Beethoven)—Rubinstein/Leinsdorf, Boston Symphony Orchestra.

"If Ever I Would Leave You," by Peter Nero and "Love Is Blue," by the Living Marimbas are Camden's Stereo 8 entries for June.

From Crescendo, whose Stereo 8 tapes RCA manufactures and distributes, comes "The World's Greatest Latin Band," by Machito, featuring Graciella.

Liberty Offers 13 New Albums

LOS ANGELES—A mid-May release of 13 albums was unveiled by Liberty Records last week. "More Original Golden Greats," featuring some of the label's top artists, headlines the release. The "Golden Greats" LP features tracks such as "Poor Side of Town," by Johnny Rivers, "It Must

Be Him," by Vikki Carr and "Come Back When You Grow Up," by Bobby Vee.

The May release also includes three volumes of "Original Golden Country Greats," "Original Golden Blues Greats"—Vol. 1 and Vol. 3 through 6 of the "Original Golden Greats." ("More Original Golden Greats" is Vol. 2 in the series).

The piano of Mario Said is featured on his first Liberty LP, "Sensational!". On this album, Said takes some of the top contemporary tunes and treats them with a classical touch.

The Four Freshmen offer their vocal renditions of top contemporary tunes on their second Liberty album, "Today Is Tomorrow". "Gary Lewis and The Playboys Now" showcases vocalist Lewis and the Playboys in a performance of contemporary hits such as "Windy," "Elusive Butterfly" and "Sunny".

Rounding out the Liberty mid-May LP release is "Another Time, Another World," rock-country chanter by Jerry Wallace.



CashBox Album Plans

AUDIO FIDELITY—2 on 10 for entire catalog except for First Component Series. No expiration date.

BELL—2 free with every 10 purchased. No termination date.

DIAMOND—One free for every 5 purchased. Offer continues through Sept.

DUKE-PEACOCK—Buy-7-get-one-free. No expiration date has been set.

FORTUNE—1 free when 6 are purchased in any combination. No time-limit.

GATEWAY—Two free for 10 purchased on entire catalog. No time limit.

JEWEL-PAULA—One free for five purchased on entire catalog. No expiration date.

ORIGINAL SOUND—15% discount on all LP's—until further notice.

PHILIPS—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.

PRESTIGE—15% discount on all LP product until further notice.

ROULETTE—15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND—2 free with every 10 purchased. No termination date.

SIMS—3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA—Special discounts available through distrib. No expiration date.

TAMLA-MOTOWN-GORDY—Buy-7-get-one-free. No expiration date set.

TOWER—10% discount on all albums. No expiration date.

Six New Pop LP's From Mercury

CHICAGO—Mercury Records is offering six pop albums for the month of May. The release is being backed by the program slogan of "Mercury—A Sound Case."

According to Mercury product manager Alan Mink, the LP's are among the strongest ever released by the company and run the musical gamut from good music, through rock to rhythm and blues.

Featured among the albums is "Infinite McCoys," the debut on Mercury by the McCoys, who are best remembered for their big hit, "Hang On Sloopy." The label, which plans heavy advertising in underground newspapers and on underground radio, will host a party for the group sometime during its engagement at New York's Electric Circus from June 4-9.

Another rock LP is "Basic Blues Magoos," the group's third album for Mercury and their first in nearly a year. The deluxe, double fold LP from which a single will be taken, is reportedly a musical departure from the first 2 albums, "Psychedelic Lollipop" and "Electric Comicbook."

Also in the rock bag is "Revelations," by the New Colony Six, the Chicago group that was recently on the charts with "I Will Always Think About You." The group's new single will be culled from the LP.

On another album Regis Philbin, sidekick to Joey Bishop on the latter's ABC-TV show, marks his recording debut with "It's Time For Regis." The LP will be promoted on Bishop's show and Philbin will work the album in key markets as time allows.

On the R&B end, Mercury is releasing Jerry Butler's "The Soul Goes On," featuring tunes made popular by 3 deceased soul artists: Otis Redding, Sam Cooke and Jesse Belvin. Butler is currently enjoying chart

success with his strongest Mercury single to date, "Never Give You Up."

For good music fans, the label is putting out "And We Got Love," by German pianist Horst Jankowski. The album, which features his current single "Zabadak," is a compilation of top contemporary tunes, including "Don't Sleep In The Subway," "It Must Be Him," and "The Glory Of Love."

In conjunction with the May release, all Mercury personnel on the local distribution level are being sent black leather suitcases featuring the slogan "Mercury—A Sound Case." included in the cases are the LP's, sample books, and information on advertising, merchandising, promotion and publicity plans.

RCA Inks Brotherhood; Members Were Raiders

HOLLYWOOD — A new West Coast group, Brotherhood, all of whose members but one are former members of Paul Revere and the Raiders, has just been signed by RCA Records.

The group writes all their own material and will produce their recordings for RCA. Members of Brotherhood are Drake Levin, guitar; Phil Volk, Bass; Michael "Smitty" Smith, drums and Ron Collins, organist. They range in age from 20 to 23 and all, except for Ron, were previously part of the Raiders group. Rick Jarrard, popular A&R producer for RCA on the West Coast, will supervise the recordings of Brotherhood.

Brotherhood's first concert will be at the Pasadena Rose Bowl on Saturday, June 8. They are managed by Don Nelson and John Phillips of Martin-Phillips, Inc. who negotiated their signing with RCA.

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TOP 100 Albums

JUNE 1, 1964

1	BOOKENDS Simon & Garfunkel (Columbia KCS 9529)	1	34	JUNGLE BOOK Original Soundtrack (Disneyland M/S 3948)	30	68	WE'RE ONLY IN IT FOR THE MONEY Mothers of Invention (Verve V65045)	63
2	THE GRADUATE Original Soundtrack (Columbia OS 3180)	2	35	ROTARY CONNECTION (Cadet Concept LP/LPS 312)	35	69	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS VOL. 2 (Tamla T/TS 280)	65
3	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass (A&M-SP 4146)	3	36	LETTERMEN... AND LIVE (Capitol T/ST 2758)	32	70	DEAN MARTIN'S GREATEST HITS VOL. 1 (Reprise RS 6301)	80
4	THE BIRDS THE BEES & THE MONKEES (Colgems COM/COS 109)	4	37	A PORTRAIT OF RAY Ray Charles (Tangerine ABCS 625)	39	71	LOVE IS BLUE Lawrence Welk (Ranwood RLP 8003)	68
5	HONEY Bobby Goldsboro (United Artists UAS 6642)	5	38	STEVIE WONDER'S GREATEST HITS (Tamla TS 282)	40	72	HERB ALPERT'S NINTH Herb Alpert & Tijuana Brass (A&M 134/SP 4134)	71
6	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)	7	39	DOWN HERE ON THE GROUND Wes Montgomery (A&M LP 3006)	44	73	HORIZONTAL Bee Gees (Atco 233/SD 233)	70
7	THE GOOD, THE BAD, AND THE UGLY Original Soundtrack (United Artists UAL 4172/UAS 5172)	6	40	I WISH IT WOULD RAIN Temptations (Gordy GS 927)	66	74	THE DOORS (Elektra EK 4007 EKS 7407)	72
8	BIRTHDAY The Association (Warner Bros./Seven Arts WS 1733)	9	41	LOVE IS BLUE Johnny Mathis (Columbia CS 9637)	31	75	HONEY Ray Conniff (Columbia CS 9661)	—
9	DISRAELI GEARS Cream (Atco 232/SD 232)	8	42	ELVIS GOLD RECORDS VOL. 4 (RCA Victor LPM/LSP 3921)	38	76	GEORGE M! Original Broadway Cast (Columbia KOS 3200)	88
10	LOOK AROUND Sergio Mendes & Brasil '66 (A&M SP 4137)	12	43	DR. ZHIVAGO Original Soundtrack (MGM E/ES 6 ST)	41	77	WOMAN, WOMAN Gary Puckett & The Union Gap (Columbia CL 2812/CS 9612)	69
11	MUSIC FROM FISTFUL OF DOLLARS ETC. Hugo Montenegro (RCA Victor LPM/LSP 3927)	14	44	THE BEAT GOES ON Vanilla Fudge (Atco 237/SO 237)	33	78	LOVE THAT Bert Kaempfert (Decca 74986)	73
12	TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH Bill Cosby (Warner Bros./Seven Arts WS 1734)	10	45	NANCY & LEE Nancy Sinatra & Lee Hazlewood (Reprise RS 6273)	43	79	CHILD IS FATHER TO THE MAN Blood, Sweet & Tears (Columbia CS 9619)	82
13	WOW Moby Grape (Columbia CXS 3)	13	46	CAMELOT Original Soundtrack (Warner Bros. 8/BS 1712)	54	80	THE MIGHTY QUINN Manfred Mann (Mercury SR 61168)	83
14	THE UNICORN Irish Rovers (Decca DL 4951/DLS 74951)	15	47	VANILLA FUDGE (Atco 224/SD 224)	50	81	STEPPENWOLF (Dunhill D/S 50029)	74
15	PAPAS & MAMAS (Dunhill DS 50031)	37	48	VALLEY OF THE DOLLS Original Soundtrack (20th Century Fox DTCS 4196)	42	82	TANGO Mantovani (London PS 532)	89
16	BLOOMING HITS Paul Mauriat (Philips PHM 200-248/PHS 600-248)	17	49	SOUND OF MUSIC Original Soundtrack (RCA Victor LOCD/LOSD 2005)	45	83	EASY Nancy Wilson (Capitol ST 2909)	—
17	BONNIE AND CLYDE (Warner Bros./Seven Arts WS 1742)	11	50	TIGHTEN UP Archie Bell & The Drells (Atlantic CS 8181)	76	84	DANCE TO THE MUSIC Sly & The Family Stone (Epic LN 24371/BN 26371)	87
18	LADY SOUL Aretha Franklin (Atlantic 8167/SD 8167)	16	51	LOVE IS BLUE Claudine Longet (A&M SP 4142)	46	85	THERE IS Dells (Cadet LP/LPS 804)	90
19	REFLECTIONS Diana Ross & The Supremes (Motown MS 665)	19	52	JOHN WESLEY HARDING Bob Dylan (Columbia CL 2804/CS 9604)	48	86	TODAY MY WAY Pattie Page (Columbia CL 2761/CS 9561)	85
20	A TRAMP SHINING Richard Harris (Dunhill DS 50032)	47	53	YOUNG GIRL Gary Puckett & The Union Gap (Columbia CS 9664)	64	87	FLIP WILSON YOU DEVIL YOU (Atlantic SC 8179)	—
21	VALLEY OF THE DOLLS Dianne Warwick (Scepter SPS 568)	18	54	CRY LIKE A BABY Box Tops (Bell 6017)	61	88	HONEY Andy Williams (Columbia CS 9662)	—
22	SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 2469/CS 9269)	24	55	LIKE TO GET TO KNOW YOU Spanky & Our Gang (Mercury SR 61161)	57	89	SGT. PEPPER'S LONELY HEART'S CLUB BAND Beatles (Capitol T/TS 2653)	78
23	WHO WILL ANSWER? Ed Ames (RCA Victor LPM/LSP 3961)	23	56	DIANA ROSS & THE SUPREMES GREATEST HITS (Motown M/MS 2-663)	52	90	DAYS OF FUTURE PASSED The Moody Blues (Deram DE 16012/DES 18012)	93
24	ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)	25	57	LOVE RHAPSODIES Midnight String Quartet (Viva V-36013)	49	91	TWAIN SHALL MEET Animals (MGM SE-4537)	84
25	GOD BLESS TINY TIM (Reprise RS 6292)	34	58	LOVE IS ALL AROUND Troggs (Fontana SRF 67576)	60	92	VIKKI Vikki Carr (Liberty LST-7548)	77
26	GOIN' OUT OF MY HEAD Lettermen (Capitol ST 2865)	20	59	ELECTRIFYING EDDIE HARRIS (Atlantic (SD) 1495)	67	93	WE'RE A WINNER Impressions (A&C 635)	79
27	HEY, LITTLE ONE Glen Campbell (Capitol ST 2848)	28	60	FORTUOSITY Mills Bros. (Dot DLPS 25835)	55	94	LUMPY GRAVY Frank Zappa (Verve V/V6 8741)	96
28	THE DOCK OF THE BAY Otis Redding (Volt S-419)	27	61	I CAN'T STAND MYSELF James Brown (King 1030)	53	95	TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)	92
29	A LONG TIME COMIN' Electric Flag (Columbia CS 9597)	21	62	DOCTOR DOLITTLE Original Soundtrack (20th Century-Fox DTCS 5101)	51	96	FLIGHTS OF FANTASY Ventures (Liberty LST 8055)	—
30	ONCE UPON A DREAM Rascals (Atlantic 8169/SD 8169)	22	63	LOVE IS BLUE Al Martino (Capitol ST 2908)	56	97	SOUL COAXING Raymond Le Favre & Orch. (4 Corners FCS 4244)	95
31	AXIS: BOLD AS LOVE Jimi Hendrix Experience (Reprise RS 6281)	29	64	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	58	98	I HAVE A DREAM Rev. Martin Luther King Jr. (20th Century Fox TES 3201)	97
32	VINCEBUS ERUPTUM Blue Cheer Philips PHM 200-264/PWS 600-264)	26	65	HISTORY OF OTIS REDDING (Volt M/S 418)	62	99	FEELIN' BLUESY Gladys Knight & The Pips (Soul 707)	—
33	MAGICAL MYSTERY TOUR Beatles Capitol MAL/SMAL 2835)	36	66	ULTIMATE SPINACH (MGM SE 4518)	59	100	MAN OF LA MANCHA Original Cast (Kapp KRL 5405/KRS 5505)	86

101	AMOR Roger Williams (Kapp KS 3549)
102	I HEAR A RHAPSODY Jerry Vale (Columbia CS 9634)
103	SPIRIT (Ode Z12 44003/Z12 44004)
104	THE UNITED STATES OF AMERICA (Columbia CS 9614)
105	MR. FANTASY Traffic (United Artists UAL 6351/UAS 6651)
106	THE TIME HAS COME Chambers Bros. (Columbia CL 2722/CS 9522)
107	IF YOU EVER LEAVE ME Jack Jones (RCA Victor LSP 3969)
108	I WONDER WHAT SHE'S DOING TONIGHT Tommy Boyce & Bobby Hart (A&M SP 4143)
109	CIRCLE GAME Tom Rush (Elektra EKS 74018)
110	BOOTS RANDOLPH'S SUNDAY SAX (Monument MLP/SLP 18092)

111	YOU CAN'T BEAT PEOPLE AND HAVE THEM SAY I LOVE YOU Murray Roman (Tetragrammaton 101)
112	IT MUST BE HIM Ray Conniff (Columbia 2795/CS 9595)
113	GOLDEN RAINBOW Original Cast (Calendar KOM/KOS 1001)
114	REACH OUT Burt Bacharach (A&M 131/SP 4131)
115	PISCES, AQUARIUS, CAPRICORN & JONES LTD. Monkees (Colgems COM/COS 104)
116	KNIGHTS ON BROADWAY King Richard's Fluegel Knights (MTA MTS 5008)
117	4 TOPS GREATEST HITS (Motown M/MS 622)
118	JUST TODAY Bobby Vee (Liberty LST 7554)
119	A DAY IN THE LIFE Wes Montgomery (A&M 2001/SP3001)
120	FRESH CREAM Cream (Atco 206/SD 206)

121	FEVER ZONE Tom Jones (Parrot PAS 71019)
122	SIMON SAYS 1910 Fruitgum Company (Buddah BDS 5010)
123	THE SEA San Sebastian Strings (Warner Bros. WS 1670)
124	GROOVIN' WITH THE SOULFUL STRINGS (Cadet LP/LPS 796)
125	THE DELTA SWEETE Bobbie Gentry (Capitol T/ST)
126	THE EYES OF THE BEACON STREET UNION (MGM SE 4517)
127	JIMMY SMITH'S GREATEST HITS (Blue Note BST 89901)
128	ALICE'S RESTAURANT Arlo Guthrie (Reprise R/RS 6267)
129	THE BEST OF WES MONTGOMERY Verve V/V6 8714)
130	FAREWELL TO THE FIRST GOLDEN ERA Mamas & Papas (Dunhill D/DS 50025)

131	ORPHEUS (MGM E/SE 4524)
132	MISSION IMPOSSIBLE Lalo Schiffrin (Dot DLP 25831)
133	THE LAST WALTZ Engelbert Humperdinck (Parrot PA 61015/PAS 71015)
134	TO EACH HIS OWN Frankie Laine (ABCS 628)
135	BEE GEES 1ST (Atco 223/SD 223)
136	TELL MAMA Etta James (Cadet LP/LPS 802)
137	THE DRIFTERS GOLDEN HITS (Atlantic 8153/SD 8153)
138	THE TURTLES GOLDEN HITS (White Whale WW 115/WWS 7115)
139	WILDFLOWERS Judy Collins (Elektra EKS 74012)
140	THE FIRST EDITION (Reprise RS 6276)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

LIBRARY EDITIONS

Lady Windermere's Fan (Oscar Wilde)	LLP 4001
Ghosts (Henrik Ibsen)	LLP 4002
Uncle Vanya (Anton Chekhov)	LLP 4003
The Rivals (Richard Sheridan)	LLP 4004
Dr. Faustus (Christopher Marlowe)	LLP 4005
The Way Of The World (William Congreve)	LLP 4006
All For Love Or The World Well Lost (John Dryden)	LLP 4007
The Masterbuilder (Henrik Ibsen)	LLP 4008
The Doctor In Spite Of Himself (Moliere)	LLP 4009
She Stoops To Conquer (Oliver Goldsmith)	LLP 4010
Salome (Oscar Wilde)	LLP 4011
The Sea Gull (Anton Chekhov)	LLP 4012
A Doll's House (Henrik Ibsen)	LLP 4013
The School For Scandal (Richard Sheridan)	LLP 4014

LITTLE DARLIN'

Johnny Paycheck	In Concert	LD-4001	SLD-8001
Lloyd Green	Fay For Decision	LD-4002	SLD-8002
Johnny Paycheck	The Lovin' Machine	LD-4003	SLD-8003
Johnny Paycheck	Gospeltime	LD-4004	SLD-8004
Lloyd Green	The Hit Sounds	LD-4005	SLD-8005
Johnny Paycheck	Jukebox Charlie	LD-4006	SLD-8006
Country Johnny Mathis	He Keeps Me Singing	LD-4007	SLD-8007
The Homesteaders	A New Frontier	LD-4009	SLD-8009
Johnny Paycheck	Country Soul	LD-4010	SLD-8010

LONDON

Rolling Stones	Rolling Stones Now	PS 420
Rolling Stones	Big Hits	NPS 1
Rolling Stones	Aftermath	PS 476
Rolling Stones	Between The Buttons	PS 499
Rolling Stones	Flowers	PS 509
Mantovani	Mantovani Magic	PS 448
Mantovani	Incomparable Mantovani	PS 392
Mantovani	Mantovani Sound	PS 419
Mantovani	Strauss Waltzes	PS 118
Mantovani	Mr. Music	PS 474
Mantovani	Mantovani's Golden Hits	PS 483
Mantovani	Mantovani/Hollywood	PS 516
The Bachelors	Golden All Time Hits	PS 518
Roland Shaw	Themes From The James Bond Thrillers	PS 412
Frank Chacksfield	The New Ebb Tide	SP 44053
Frank Chacksfield	Hawaii	SP 44088
Caterina Valente	Valente's Greatest Hits	PS 441
Will Glahe	Big Polka Band Hits	PS 344
Anton Karas	Third Man Theme	PS 560
Stanley Black	Broadway Spectacular	SP 44071
Stanley Black	Music Of The People	SP 44060
Stanley Black	Spain	SP 44016
Stanley Black	France	SP 44090
David Whitfield	Cara Mia	PS 417
Vera Lynn	Vera Lynn's Golden Hits	PS 294
Newley-Origin'l Cast	Stop The World	AMS 88001
Ronnie Aldrich	Two Pianos Today	SP 44100
Ronnie Aldrich	All-Time Piano Hits	SP 44081
Loussier Trio	Play Bach, Volume #5	PS 524
Ted Heath	Chartbusters	SP 44074
Ted Heath	Swing Is King	SP 44104
Edmundo Ros	Latin Boss	SP 44073
Edmundo Ros	Latin Hits I Missed	SP 44094
Margaret Whiting	The Wheel Of Hurt	PS 497
Merle Evans	Circus Spectacular	SP 44095
Werner Muller	Tango	SP 44098
Les Paul	Les Paul Now	SP 44101
John Mayall's Bluesbreakers	A Hard Road	PS 502
Various Original Artists	London Hit Parade	PS 525
Harry James	The Golden Trumpet of Harry James	SP 44109
Grenadier Guards	Sousa Marches	SP 44103

LONDON GROUP

Joe Tex	The Best Of Joe Tex	PAS 71002
Tom Jones	It's Not Unusual	PAS 71004
Tom Jones	What's New Pussycat	PAS 71006
Tom Jones	Green, Green Grass Of Home	PAS 71009
Tom Jones	Funny, Familiar, Forgotten Feelings	PAS 71011
Them	Them	PAS 71005
Them	Them Again	PAS 71008
Various Original Artists	Greatest Hits From England	PAS 71010
Various Original Artists	Greatest Hits From England, Vol. #2	PAS 71017
Engelbert Humperdinck	Release Me	PAS 71012
Lulu	From Lulu With Love	PAS 71016
Alan Price	This Price Is Right	PAS 71018
Willie Mitchell	Soul Serenade	SHL 32039
Willie Mitchell	Willie Mitchell Live	SHL 32042
Ace Cannon	Memphis Golden Hits	SHL 32040
Ace Cannon	Incomparable Sax Of Ace Cannon	SHL 32043
Bill Black's Combo	Bill Black's Beat Goes On	SHL 32041
Los Bravos	Black Is Black	PRS 83003
Cat Stevens	Mathew & Son	DES 18005
Cat Stevens	New Masters	DES 18010

LONDON GROUP (Cont'd)

Whistling Jack Smith	I Was Kaiser Bill's Batman	DES 18006
Les Reed & His Orch.	Fly Me To The Sun	DES 18007
Les Reed & His Orch.	New Dimensions	DES 18011
Procol Harum	A Whiter Shade Of Pale	DES 18008
Ten Years After	Ten Years After	DES 18009
The Moody Blues	Days Of Future Passed	DES 18012
Roberto Mann Strings & Voices	The Great Waltzes	DES 18013
Tutti Camarata	Think Young	DS 51001
Count Basie	The Happiest Millionaire	DS 51003

MACE

Othmar Schoeck	Concerto in B-Flat Major	
	Op. 21 for Violin and Orch./Concerto	
	Op. 65 for Horn and String Orch.	MCM/MCS 9047
Mozart	Piano Concerto No. 14 in E-Flat Major	MCM/MCS 9048
	Double Chorus Motets Of The Old Masters	MCM/MCS 9054
Helmut Walcha	Harpsichord-Six French Suites Vol. 1	MCM/MCS 9072
Handel	Three Concerti	MCM/MCS 9063
Paul Hindemith	Sonata Op. 11, No. 4 for Viola & Piano	
	Sonata Op. 25, No. 1 for Viola, Unaccompanied	MCM/MCS 9075
Trio Sonatas of Bach	Eliott Rosoff: Violin,	
	Andrew Lolya: Flute; Sally Bakstansky:	
	Cello	
	Roy Eaton: Piano	MCM/MCS 9076
Paganini	Sonata Concerta For Violin & Guitar	
	Marga Bami, Guitar/Walter Klasinc, Violin	M9025
J. S. Bach	Six English Suites Vol. 2	MCM/MCS 9036
F. J. Haydn	Concerto in C-Major For Oboe And Orch. & Others	MCM/MCS 9040

MAINSTREAM

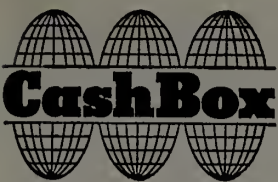
Carmen McRae	Aifie	STEREO 6084
Morgana King		
Jerry Goldsmith	With A Taste Of Honey	STEREO 6015
Original Sound Track	A Patch Of Blue	STEREO 6068
Maurice Jarre	The Collector	STEREO 6053
Original Sound Track		
Carmen McRae	Women Talk-Live At The Village Gate	STEREO 6065
Billie Holiday	Billie Holiday	STEREO 6036
Lightning Hopkins	The Blues	STEREO 6000
Jack Teagarden,		
Wild Bill Davison, etc.	Dixieland-New Orleans	STEREO 6003
Carmen McRae		
Sound Track	Second To None	STEREO 6028
Clark Terry, Bob		
Brookmeyer Quintet	The Power Of Positive Swinging	STEREO 6054
Lester Young & The		
Kansas City Six	Prez	STEREO 6012
John Berberian	Oud Artistry Of John Berberian	STEREO 6047
Jelly Roll Morton	Jelly Roll Morton	STEREO 6020
Morgana King	Miss Morgana King	STEREO 6052
Maynard Ferguson		
Sound Track	Color Him Wild	STEREO 6031
Piccioni-Original		
Sound Track	The Tenth Victim	STEREO 6071
Clark Terry/Bob		
Brookmeyer	Gingerbread Men	STEREO 6086
Gordon Jenkins	Soul Of A People	STEREO 6093
Carmen McRae	In Person	STEREO 6091
	Big Brothers & The Holding Company	STEREO 6099
	The Amboy Dukes	STEREO 6104
Elmer Bernstein		
Original Sound Track	Walk On The Wild Side	STEREO 6083
Gordon Jenkins	Soul Of A People	STEREO 6093
	The Tangerine Zoo	STEREO 6107

MTA

King Richard's Fluegel			
Knights	Sign Of The Times	MTA 1001	MTS 5001
Powers Of Blue	Flipout	MTA 1002	MTS 5002
King Richard's Fluegel			
Knights	Cabaret	MTA 1003	MTS 5003
Bobby Arvon	New Man In Town	MTA 1004	MTS 5004
King Richard's Fluegel			
Knights	Something Super	MTA 1005	MTS 5005
William Russel Watrous	In Love Again	MTA 1006	MTS 5006
Joann Bon And The			
Couquettes	I'll Release You	MTA 1007	MTS 5007
King Richard's Fluegel			
Knights	Knights On Broadway	MTA 1008	MTS 5008

MOVIETONE

Mary Wells	Ooh!	71010
Johnny Desmond	On Location	71011
Shirley Temple	Curtain Call	71012
Costa Costas and His		
Orchestra	More Of "Zorba" And Other Greek Dances	71014
Al Martino	All Of Me	71015
Sound Track	Marilyn Monroe Sings	71016
Glenn Miller Orch.	Glenn Miller Years	71018
Tommy Dorsey Orch.	Tommy Dorsey Years	71019



CashBox Country Music Report

FCC Approves Buck's Purchase of KNIX-FM

BAKERSFIELD — The purchase of KNIX-Phoenix, an FM stereo station, by the Buck Owens Broadcasting Co. was approved last week by the FCC. Plans call for the station's power to be increased to 100,000 watts in the near future, it was announced by program director Bobby Myers, who also stated that albums and singles were needed immediately.

West Wind Inks Anderson

MINNEAPOLIS — C&W artist Tony Anderson, who hails from Minneapolis, has been signed to a recording contract by West Wind Records. His first single has been released nationally, "Big Riverboat" b/w "I'm A Believer" (a country version of the Monkees' hit). "Big Riverboat" was written by Larry LaPole, also from Minneapolis, and published by Portage Music (BMI).

Marty Robbins' 'Love' Soaring, Not Landing

NEW YORK—Marty Robbins' latest Columbia release, "Love Is In The Air," which only recently became airborne, was shown in last week's Top 50 chart at No. 41, and, according to the chart information, had moved down from a previous position of 40. The information shown was, however, incorrect. The deck, showing no signs of coming in for a landing,



INTERNATIONAL MEET — Mary Reeves met recently with representatives of London Records and Burlington Music to discuss foreign representation of the Jim Reeves Enterprises complex (Tuckahoe Music, Acclaim Music, Open Road Music, etc.). Shown above during that meeting are (standing, left to right) Geoffrey Milne, European manager of London, and John Nice, general manager of Burlington. In the forefront, left to right, are Mimi Trepel, American representative of Burlington, and Mary Reeves.

should have carried a bullet last week, since in reality it soared from the No. 48 spot on the chart to No. 41. Still gaining altitude, Marty is at No. 32 with a bullet this week.

Butler To Cedarwood As Gen. Manager

NASHVILLE — Larry Butler has joined the Cedarwood publishing operation as general manager, replacing Roger Sovine, who shifted over to the newly-formed Show Biz Music, Inc.

Butler has been one of the most active pianists in the Nashville recording studios and has been a songwriter for Tree Music for several years. Among his more recent credits have been Ferlin Husky's recent smash, "Just For You," which is also the title track of Husky's new LP, and "A Woman," which is currently part of the Bobby Goldsboro "Honey" album. A recording artist in his own

right, Butler was recently on the Cash Box singles chart with his instrumental version of "Break My Mind" and is currently on the LP chart with his Imperial album "12 Top Country Hits Of The Year."

Reporting directly to Bill Denny, Butler will work closely with Nashville producers in placing material, and will also do some production work, possibly for the pubbery's recording wing, Dollie Records. One of his first projects will be a co-production of Jim Hendrix sessions in Nashville for the Soul City label. Butler will also oversee all production for Cedarwood.

Merritt To Helm Sales, Promo For Stop

NASHVILLE—Neal Merritt has been named national sales and promotion manager for Stop Records, it was announced last week.

Merritt, a former disk jockey with WENO-Nashville and a 15-year veteran of radio and television, also has a background as a recording artist on the Capitol and Boone labels and will soon cut sessions for Stop. His music business career also includes successful songwriting sessions, with his credits including "May The Bird Of Paradise Fly Up Your Nose" and

"Love Song For You," among others. Active with Johnny Bush's waxing of "What A Way To Live," the label is planning both pop and r&b releases soon.

Peter Drake, owner of the label, states that Merritt "will fill a position that, with our almost overnight growth, we have lacked to some extent—that of personal contact with deejays, distributors and one-stops. I have known Neal for several years and I am very happy to add his talent to our staff and to our label."

Chet Joins Music City Golf Tournament Board

NASHVILLE—Chet Atkins has been named to occupy the vacant position on the board of directors of the newly incorporated Music City Pro-Celebrity Golf Invitational. The announcement came out of the recent meeting of the CMA board meeting held in Las Vegas.

At the recent incorporation meeting all the board seats were filled except for one remaining for the CMA. Atkins will represent CMA along with Mason Rudolph, PGA touring professional,

and Hubert Long, head of his own talent agency, who is serving as chairman of the board.

John Bibb, golf editor for the Nashville Tennessean, and John Sloan, Jr., president of the Nashville Area Junior Chamber of Commerce complete the 5-man board.

Executive director of the new corporation is Frank Rogers, a Fort Worth business man who has had previous experience with golf tournaments and is one of the Tennessee Country Gentlemen who contribute to the perpetuation of the Music City Tournament.



CashBox Top Country Albums

1	HONEY	4	16	JUST BECAUSE I'M A WOMAN	22
	Bobby Goldsboro (United Artists UAL 3642/UAS 6642)			Dolly Parton (RCA Victor LPM/LSP 3949)	
2	THE COUNTRY WAY	1	17	A TOUCH OF SADNESS	19
	Charley Pride (RCA Victor LPM/LSP 3895)			Jim Reeves (RCA Victor LPM/LSP 3987)	
3	FIST CITY	5	18	JUST BETWEEN YOU & ME	21
	Loretta Lynn (Decca DL 4997/74997)			Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 3926)	
4	PROMISES, PROMISES	3	19	THE LAST GOODBYE	24
	Lynn Anderson (Chort CHM/CHS 1004)			Dick Miles (Capitol ST 2925)	
5	SING ME BACK HOME	2	20	SKIP A ROPE	20
	Merle Haggard (Capitol T/ST 2848)			Henson Cargill (Monument LP 8094/SLP 18094)	
6	GENTLE ON MY MIND	6	21	THE GENTLE COUNTRY SOUND OF GEORGE HAMILTON IV	23
	Glen Campbell (Capitol MT/ST 2809)			(RCA Victor LPM/LSP 3962)	
7	BEST OF EDDY ARNOLD	9	22	KITTY WELLS SHOWCASE	28
	(RCA Victor LPM/LSP 3565)			(Decca DL/DL 7 4961)	
8	HEY LITTLE ONE	8	23	BEST OF BOBBY BARE, VOL. 2	27
	Glen Campbell (Capitol ST 2873)			(RCA Victor LPM/LSP 3994)	
9	TAKE ME AS I AM	12	24	LIZ ANDERSON SINGS HER FAVORITE SONGS	25
	Roy Price (Columbia CS 9606)			(RCA Victor LPM 3908/3908)	
10	LEGEND OF BONNIE & CLYDE	14	25	NASHVILLE UNDERGROUND	
	Merle Haggard (Capitol T/ST 2912)			Jerry Reed (RCA Victor LPM/LSP 3978)	
11	YOU ARE MY TREASURE	11	26	HERE'S CONWAY TWITTY	
	Jock Greene (Decca DL 4979/4979)			(Decca DL 4990/DL 7 4990)	
12	BY THE TIME I GET TO PHOENIX	15	27	A NEW PLACE IN THE SUN	
	Glen Campbell (Capitol T/ST 2851)			Glen Campbell (Capitol ST 2907)	
13	TAKE ME TO YOUR WORLD/I DON'T WANNA PLAY HOUSE	7	28	12 TOP COUNTRY HITS OF THE YEAR	29
	Tommy Wynette (Epic BN 26353)			Larry Butler (Imperial LP 9365/12365)	
14	A WORLD OF OUR OWN	13	29	LONG LONESOME ROAD	30
	Sonny James (Capitol ST 2884)			Dick Curless (Tower ST 5108)	
15	BEST OF BUCK OWENS, VOL 2	10	30	COUNTRY SOUL	
	(Capitol T/ST 2897)			Johnny Poycheck (Little Dorlin' LD 4010/SLD 8010)	

Country On Stage

LITTLE JIMMY DICKENS

NASHVILLE ROOM, N.Y.—It's said that good things come in small packages, and in the case of Decca's Little Jimmy Dickens, the saying is certainly applicable.

Jimmy's opening last week at New York's Nashville Room was a fun-filled event that marked the veteran songster as professional all the way. A combination of carnie barker, high-speed salesman and Vaudeville song-and-dance team (with Dickens playing the whole team), Jimmy kept up a constant barrage of humor, which, although it might not have been the most original, kept the show a well-knit, smoothly paced affair very much worth the watching.

Kicking off his headlining segment with "When The Ship Hits The Fan," Dickens and his band staged a spirited workout, which would do credit to a one-armed bartender. Oldies and newies made up the fare, interspersed with instrumental solos by individual band members.

But, for the most part, it was hard, strong vocal work from Jimmy. Especially on the diesel-powered "Wabash Cannonball" and two pretty things called "I Love Lucy Brown" (a recent single) and "Seventeen" (in his forthcoming album. The highlights, however, were his past giants, "Out Behind The Barn" and "May The Bird Of Paradise Fly Up Your Nose."

Mad For Willie

Over a thousand members of New York's sophisticated Madison Avenue set turned up recently for an afternoon of country music at New York's Nashville Room, with entertainment being dished out by RCA's Willie Nelson. The buffet party, further highlighted by a door prize giveaway of a 23-inch color TV set, was considered so successful that WJRZ general manager Lazar Emanuel is already mapping out plans for another.





Cash Box Country Top 50

1	HONEY (Russell-Cason—BMI) Bobby Gadsbaro (United Artists 50283)	1	16 RAINBOWS ARE BACK IN STYLE (Four-Star—BMI) Slim Whitman (Imperial 66283)	16	31 COUNT YOUR BLESSINGS, WOMAN (Stallion—BMI) Jan Howard (Decca 32269)	15	45 HONEY (I Miss You Too) 49 (Russell-Cason—ASCAP) Margaret Lewis (SSS Int'l 741)
2	I WANNA LIVE (Windward Side—BMI) Glen Campbell (Capitol 2146)	3	17 NO ANOTHER TIME (Yonah—BMI) Lynn Anderson (Chart 1026)	19	32 LOVE IS IN THE AIR (Wildweed—BMI) Marty Robbins (Columbia 44509)	41	46 TENNESSEE 51 (Champion—BMI) Jimmy Martin (Decca 32300)
3	ANOTHER TIME, ANOTHER PLACE (Passkey—BMI) Jerry Lee Lewis (Smash 2146)	2	18 ROW, ROW, ROW (Blue Crest—BMI) Henson Cargill (Monument 1065)	32	33 I'M GONNA MOVE ON 39 (Page Boy—SESAC) Warner Mack (Decca 32308)	—	47 BORN A FOOL — (Jack O' Diamonds—BMI) Freddie Hart (Kapp 910)
4	WILD WEEKEND (Stallion—BMI) Bill Anderson (Decca 32276)	4	19 FIST CITY (Sure-Fire—BMI) Loretta Lynn (Decca 32264)	5	34 GOIN' HOME FOR THE LAST TIME 38 (Pamper—BMI) Kenny Price (Boone 1070)	—	48 THE ENEMY — (Windown—BMI) Jim Ed Brown (RCA Victor 9518)
5	THE IMAGE OF ME (Tree—BMI) Conway Twitty (Decca 32272)	6	20 LITTLE GREEN APPLES (Russell-Cason—ASCAP) Roger Miller (Smash 2148)	12	35 IT'S OVER 50 (Honey Comb—ASCAP) Eddy Arnold (RCA Victor 9525)	42	49 HE'S A GOOD OLE BOY — (Wilderness—BMI) Arlene Hardin (Columbia 44461)
6	SHE WENT A LITTLE BIT FARTHER (Al Gallico—BMI) Faron Young (Mercury 72774)	8	21 HAVE A LITTLE FAITH (Al Gallico—BMI) David Houston (Epic 10291)	9	36 HOW SWEET IT IS (Tree—BMI) Jack Reno (Jab 9015)	—	50 I FEEL YOU, I LOVE YOU 53 (Moyhew—BMI) Bobby Helms (Little Darlin' 0041)
7	LEGEND OF BONNIE & CLYDE (Blue Book—BMI) Merle Haggard (Capitol 2123)	7	22 SMALL TIME LABORING MAN (Glad—BMI) George Jones (Musicor 1297)	24	37 AIN'T GOT TIME TO BE UNHAPPY 44 (Al Gallico—BMI) Bob Lumon (Epic 10312)	—	51 YOU OUGHT TO HEAR ME CRY — Carl Smith (Columbia 44486)
8	SWEET ROSIE JONES (Bluebook—BMI) Buck Owens (Capitol 2142)	14	23 SOMETHING PRETTY (Attoche—BMI) Wynn Stewart (Capitol 2137)	31	38 I'VE BEEN THERE BEFORE 52 (Gramitto—BMI) Ray Price (Columbia 44505)	46	52 HE AIN'T COUNTRY — James Bell (Bell 710)
9	I GOT YOU (Music City—ASCAP) Waylon Jennings & Anita Carter (RCA Victor 9484)	13	24 THE EASY PART'S OVER (Hall—Clement—BMI) Charlie Pride (RCA Victor 8514)	30	39 THE LAST GOODBYE 21 (Moss-Rose—BMI) Dick Miles (Capitol 2113)	—	53 THE OLD RYMAN — Hank Williams Jr. (MGM 13922)
10	MENTAL JOURNEY (Gallico—BMI) Leon Ashley (Ashley 2075)	10	25 COUNTRY GIRL (Tree—BMI) Dottie West (RCA Victor 9497)	21	40 I PROMISED YOU THE WORLD 46 (Tree—BMI) Ferlin Husky (Capitol 2154)	—	54 SUGAR FROM MY CANDY — Roy Griff (Dot 17082)
11	D-I-V-O-R-C-E (Tree—BMI) Tammy Wynette (Epic 5-10315)	25	26 THAT'S WHEN I SEE THE BLUES (Four Star—BMI) Jim Reeves (RCA Victor 9455)	27	41 RUN AWAY LITTLE TEARS — (Blue Crest—BMI) Connie Smith (RCA Victor 9513)	—	55 JIMMY RODGERS BLUES — Elton Britt (RCA Victor 9503)
12	HOLDING ON TO NOTHING 26 (Passkey—BMI) Porter Wagoner & Dolly Parton (RCA Victor 9490)	28	27 FIND OUT WHAT'S HAPPENING (Champion—BMI) Bobby Bare (RCA Victor 9450)	11	42 I'LL BE HATING YOU 43 (Mayhew—BMI) Johnny Paycheck (Little Darlin' 0042)	—	56 LIVE YOUR LIFE OUT LOUD — Bobby Lord (Decca 32277)
13	WITH PEN IN HAND 20 (Unart—BMI) Johnny Darrell (United Artists 50292)	29	28 WE'LL STICK TOGETHER (Kitty Wells—BMI) Johnny Wright & Kitty Wells (Decca 32294)	18	43 SOMETHING SPECIAL — (Blue Echo—BMI) Mel Tillis (Kapp 905)	—	57 MY BABY WALKED RIGHT OUT ON ME — Wanda Jackson (Capitol 2151)
14	REMEMBERING 23 (Vector—BMI) Jerry Reed (RCA Victor 9493)	30	29 TAKE ME ALONG WITH YOU 35 (SPR, Noma—BMI) Van Trevor (Date 1594)	29	44 SUNSHINE & BLUE BIRDS 48 (Newkeys—BMI) Jimmy Newman (Decca 32285)	—	58 YOU'LL NEVER BE LONELY AGAIN — Leon Ashley & Marge Singleton (Ashley 3000)
15	WILD BLOOD (Passkey—BMI) Del Reeves (United Artists 50270)	17		35	45 NIGHT LIFE — (Pamper—BMI) Claude Gray (Decca 321312)	—	59 IT'S MY TIME — George Hamilton IV (RCA Victor 9519)

THE OSBORNE BROTHERS

Have their big new follow up to 'ROCKY TOP'

"CUT THE CORNBREAD, MAMA"

c/w

"IF I COULD COUNT ON YOU"

32325



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SINGS

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(From Stepping Out On Me)

c/w

(This Bottle's)
"TAKING THE PLACE
OF MY MAN"

32332

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CashBox Country Roundup

A passel of country folk really hit the big time recently when their package show swung into San Antonio to play the Municipal Auditorium and wound up guesting at the LBJ Ranch. Jimmy Newman, Bobby Bare, Dave Dudley, Porter Wagoner, Dolly Parton and Tom T. Hall, who have been traveling cross country as part of a Jimmy Key package tour, did their bit at the auditorium and were greeted backstage after the show by Presidential Aide Paul Glenn, who was in the audience and who invited the whole group to visit President Johnson's famed ranch as his personal guests. Prior commitments kept Dudley and Tom Hall from making the trip, but the remainder of the cast were more fortunate. They arrived at the spread, where the President was in residence, and were treated to a tour of the ranch (usually forbidden when the President is on location), as well as an inspection of the Presidential plane, Air Force One. They were also extended an open invitation by the President's personal pilot, Col. Cross, to visit the White House any time. After the visit they were accompanied by several members of the staff to Austin, where they appeared the next day.

* * *

The ever-popular Sonny James, who may or may not see room on his schedule for a vacation this year, has been finding that open dates are quickly filled. The Capitol songster, currently in the midst of an exhaustive tour that carries through to June 9, recently had an open day on the books—temporarily, at least. Quick as a bunny, however, old Son's bookers jumped in and filled up the hole with a taping session on the Mike Douglas TVer. (Wouldn't want to see Mr. James sitting around idle, now would we?). It's going to be interesting to see just how much vacation the Southern Gentleman gets around to taking.

* * *

Connie Smith, a busy gal herself, has put a temporary moratorium on personal appearances after June 2 in order to allow Mr. Stork time to put in an appearance of his own. This will make the second visit to Connie by the long-legged bird, who's due at the latter part of June. Connie will resume her tour schedule at the end of July with a series of appearances at fairs in the East and Midwest.

* * *

Out in Sacramento, KRAK has just concluded a "Music For Mother" promo, broadcasting clues on a mystery artist (Hank Williams) with a \$600 stereo as the top prize. Clues were broadcast daily for a week and then a drawing was held among those persons who had correctly identified Williams as the artist . . . Don Rhea tells us that KCKN has jumped into Pulse' No. 1 spot (10 a.m.-3 p.m.) for the Kansas City 6-county market . . . What has been termed the largest single promotion of its type in the Atlanta area was WPLO's 2nd Annual Fishing Derby, which drew a crowd of about 20,000 for some shoulder-to-shoulder fishing at F. N. Roberts Lakes. An 11½ lb. carp took the big prize of boat, motor and trailer (value: \$1,395), with 14 other prizes, totaling over \$2,000 in cash and fishing equipment, being doled out to lucky anglers. The station is already planning next year's event . . . KBBQ-Burbank has announced plans for its 1st Anniversary show, which will take place on June 22 at the Shrine Auditorium in Los Angeles. The lineup will feature Merle Haggard & The Strangers, Bonnie Owens, Tex Williams, Jimmy Wakeley, Freddie Hart, Jerry Wallace, Cheryl Pool and All-Star Band. The show will be a joint presentation between KBBQ and KFOX. . . . KIXF-Fortuna, Calif. spinner Jerry Starr has joined the recording fraternity and has just released his first disk on Cathay Records. The sides

on this one are "Sleep" and "You're Leaving Me Behind." . . . Bryan Williams, a relatively new country spinner up at CFRA-Ottawa, is seeking in depth information on country artists and would like to locate some sort of book or compilation of artists' biographies in order to familiarize himself with the country performers. Those with such books might want to help a newcomer along and get in touch with Bryan at 51 Gordon St. #1, Ottawa 1, Ontario. . . . Word from John French, pd of KRAD-East Grand Forks, Minn., reports that the station's recent switch to country programming has brought it into a neck-and-neck battle with the "established leader" for the lead in the Pulse survey. However, as is quite often the case, the outlet hasn't been getting any disk service. . . . Spinner Hugh Cherry has been named president of the Friends of the John Edwards Memorial Foundation for a one-year term succeeding Joe Nixon. The non-profit organization, located in the Folklore and Mythology Center at the University of California, is dedicated to aiding research in all aspects and forms of commercially recorded and published rural American music. Sponsors of the Friends include Eddy Arnold, Chet Atkins, George C. Biggar, Maybelle Carter, Hugh Cherry, Ralph J. Gleason, Joe & Rose Lee Mamphis, Ken Nelson, Wesley Rose, Cliffie Stone, Pop Stoneman, Bill Williams and Peter (Paul & Mary) Yarrow, among others. . . . Galen Scott informs us that he has been named program director at WIRE - Indianapolis, replacing Don Knight, who has shifted back to the Oklahoma territory. One of Bill's first moves was to appoint former WMNI-Columbus personality Bill Robinson as music director. . . . KFOX-Long Beach funnyman Dick Haynes has just filmed his latest Hollywood role in a film called "Support Your Local Sheriff." Haynes takes off the role of a bartender in the flick, which stars James Garner and Walter Brennan. . . . WTHE-Mineola reports that a three-year fight for rating points has led to a change in format to a "Country Hotline Request" setup. Response, according to program director Don Karnes, has been overwhelming, with the phones going constantly.



SIXTH SENSE—Red-hot in the business of selling records, the Louisiana flash, David Houston, stopped in the midst of a North-South swing recently to meet in Nashville with booker Hubert Long, writer-producer Billy Sherrill and publisher Al Gallico for the mapping of future plans. David, whose hit string encompasses five straight No. 1 singles ("Almost Persuaded," "A Loser's Cathedral," "With One Exception," "You Mean The World To Me" and "Have A Little Faith") is shown above being given the "good luck" treatment by Gallico, as the songster shoots for his sixth with the brand new "Already It's Heaven." Tillman Franks, manager of Houston, is not shown in the photo—seems he was making a trip to the bank.



CashBox Country Reviews

Picks of the Week

DAVID HOUSTON (Epic 10388)
Already It's Heaven (2:30) [Al Gallico BMI-Sutton, Sherrill]

Churning out one chart-topper after another for the past couple of years, David Houston sets his sights once again on that big No. 1 position. The vehicle this time is a strong ballad called "Already It's Heaven," which has quite a different sound from some of David's other biggies. Flip: "Lighter Shade Of Blue," [Same Credits]

LORETTA LYNN (Decca 32332)
You've Just Stepped In (2:17) [Sure-Fire BMI-Trowbridge]

There's no holding Loretta Lynn back, it seems, and no one's even going to try to hold back on "You've Just Stepped In (From Stepping Out On Me)." Honky-tonk flavored and spiced with a swinging rinky-tink piano (not to mention a bang-up job from Loretta), this one is aimed straight for the top. Flip: "This Bottle's Taking The Place Of My Man" (2:41) [Sure-Fire BMI-Wilburn]

JEANNIE SEELY (Monument 1075)
How Is He (2:00) [Buckhorn BMI-Wilkin]

The latest in the Jeannie Seely string of pearls is perhaps the prettiest thing she has done yet. Strings and a big ork session back the lark as she gives out with a superfine reading of "How Is He?" Deck may see a lot of twin-market reaction. Flip: "A Little Unfair" (2:35) [Pamper BMI-Cochran, Howard]

JOHNNY SEAY (Columbia 44542)
Mama When I'm Gone Don't Cry For Me (2:55) [Combine BMI-Foster, Wilson]

Bound to crack through one of these times, Johnny Seay comes across with another smooth performance in "Mama When I'm Gone Don't Cry For Me." A strong production set to a fine piece of war-oriented material, the lid is definitely worth an extra listen. Flip: "Song Number 9½ In The Album" (1:03) [Kiowa BMI-Seay]

Newcomer Picks

LEON DOUGLAS (Blue Valley 300)
Baby You Don't Know I'm Alive (2:29) [Hill & Range, Last Straw BMI-Owens] **I Use To Own This Train** (2:31) [Window BMI-Reynolds]

The MGM-distributed Blue Valley label debuts with an excellent pair of sides from Leon Douglas. One lid, "Baby You Don't Know I'm Alive," is a mournful ballad, while "I Use To Own This Train" is a funky saga that has a groovy off-beat sound. Both sides get fine handling from Douglas.

Best Bets

JAKE HESS (RCA Victor 9531)
Canaan's Land (2:05) [Trad.] The driving, hand-clapping gusto of this spiritual sound may result in a lot of play for Jake Hess. Builds consistently to a real rousing finish. Strong old-time sound. Flip: "Church Twice On Sunday" (1:30) [Harms ASCAP-Robbins]

AUTRY INMAN (Epic 10327)
Wish In One Hand (Cry In The Other) (2:22) [Tree BMI-Inman] Blues-filled and tear-stained, this mid-tempo offering could attract lots of attention to Autry Inman. Lots of good programming meat in the grooves. Flip: "I Can See An Angel" (2:00) [Four Star BMI-Adelman]

BILL WILBOURNE & KATHY MORRISON (United Artists 50310)
The Lovers (1:50) [Four Star BMI-Chapel] Here's a smooth, galloping ode that boasts a pleasant Western flavor and a fine vocal from Bill Wilbourne and Kathy Morrison. Deejays may want to jump on it. Flip: "Your Gentle Way Of Loving Me" (2:00) [Maverick BMI-Guilbeau]

MEL BEEL (Paula 298)
Where Does That Leave Me (2:19) [SU-MA BMI-Beel] A twangy, mid-tempo offering from Mel Beel can count on at least some good regional action. Songster may even find himself spreading nationally with the blues lid. Flip: "She's Still On My Mind" (2:40) [Su-Ma BMI-Beel]

BENNY BARNES (Kapp 912)
Sweet Suzannah (2:25) [Maverick BMI-Guilbeau] The contagious sound of the Cajun tune gives Benny Barnes a good shot at chartsville. Lots of deejays will dig the bi-lingual waltz. Flip: "It's My Mind That's Broken" (2:12) [Hall-Clement BMI-Beasley]

JIMMY SMART (Jed 10,017)
Sad Situation (2:13) [Cedarwood BMI-Smart, Williams] Here's an attractive piece from Jimmy Smart. A thumping tale of woe, the chorus-backed lid has lots of potential in the grooves. Flip: "Lonely Mountain" (2:47) [Cedarwood BMI-Smart, Williams]

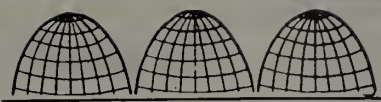
DON CRAWFORD (Challenge 59385)
The Eagle, The Dragon And The Bear (2:39) [4-Star BMI-Crawford] National symbols face each other in this patriotic stanza by Don Crawford. Loping session may turn out to be a crowd pleaser. Flip: "Don't Burn Your Bridges" (2:52) [4-Star BMI-Crawford]

EDDIE DOWNS (Capitol 2199)
Helplessly, Hopelessly In Love With You (2:50) [Central Songs BMI-Lebsock] Eddie Downs has made noise in the past and could do it again with his latest. Songster's treatment of this throbbing woe may be worth lots of spins. Flip: "Funny Man" (2:16) [Central Songs BMI-Dinning]

PAMELA MILLER (Tower 4:14)
Good Mornin' Nashville, Tennessee (2:54) [Betty Jean BMI-Miller] A cutie from young Pamela Miller, this side should pick up quite a bit of action. Little lady sings up a storm, as usual, on the lushly-orked side. Flip: "You're Looking Good" (3:21) [Tree BMI-Inman]

JERRY STARR (Cathay 1200)
Sleep (3:16) [Monte Verde BMI-Starr] Jerry Starr demonstrates hit qualities in a pair of nice sides. "Sleep" is a heart-tugging venture that holds a slight edge, but the undercut shouldn't be ignored. Flip: "You're Leaving Me Behind" (2:20) [Monte Verde BMI-Starr]

Cash Box



INTERNATIONAL SECTION



June 1, 1968



French singer Antoine is all set to embark on an international career. Having won the 1967 San Remo Song Contest with "Pietre," he took part in this year's event, and his song, "La Tramontana," sold more than 700,000 in Italy. A Vogue recording artist, Antoine sings in French, English and German and "La Tramontana" has been issued in all European territories.



Great Britain

Andy Williams made a smash entry into Britain when he came for three concerts at the Royal Albert Hall. He was backed by the Henry Mancini Orchestra and all three shows were sold out. A color television special will be made out of one of these performances and will be screened by BBC on June 2nd. The singer, who has built up an enormous following in the U.K., was the subject of a huge press conference given by CBS Records at which both he and his wife, Claudine Longet, scored personal triumphs with the press and impressed everyone with their sincerity and professionalism. Both handled questions with ease and dignity and the resultant press inches were a glowing testimonial to a welcome couple.

Williams and his wife were also honored guests at a party following his first concert. This was a brilliant black-tie affair hosted by CBS Records chief Ken Glancy and attended by many dignitaries from the music industry. Taking full advantage of the singer's visit, CBS Records has mounted a big campaign to merchandise a whole host of Andy Williams albums. In addition to expensive consumer press advertising, CBS is offering a large cash prize to dealers in a competition to select tracks for "the ideal Andy Williams LP." His personal visit and all resultant publicity is expected to stimulate a lot of business for CBS and, in the words of Ken Glancy, "should boost even more the current sales of Williams' single 'Can't Take My Eyes Off You.'"

Ken East, Managing Director of EMI Records, has announced that R. N. White (General Manager of EMI Records Marketing Services and Popular Repertoire) and J. Fruin (General Manager Sales and Distribution Division) have been appointed Directors of the company. Both will continue the same responsibilities in their new appointments as Director of Popular Repertoire and Marketing Services and Sales Director respectively.

Starting in July Liberty are to release "sampler" albums containing nine or ten tracks retailing at 17/6d (\$2.10). First albums will feature Tommy Garrett and the Ventures with regular releases throughout the year. Bobby Vee planes in June 6th for a six-week nationwide club circuit tour plus TV to promote his latest Liberty release "Hey Girl, My Girl" backed with "Take Good Care Of My Baby" which Liberty are treating as a double A side. Vee takes in TV and concerts in Germany June 18th and 19th. A number recorded during Timi Yuro's last visit to Britain, "Something Bad On My Mind," by Les Reed and Barry Mason is now issued on Liberty and published by Donna. New British artist Mike Batt makes his bow on the label with his own composition "Mr. Poem."

Les Lowe, formerly Professional Manager at Lorna Music, is to become General Manager of 20th Century Fox Music, publishing company of the major film corporation for whom Robbins Music currently handles copyrights. When the new company is formed, one of the first items on the plug list will be "Star" theme song from the film of the life of Gertrude Lawrence played by Julie Andrews. Currently EMI release the Fox disk product and this arrangement is expected to continue.

Yet another new label is scheduled for release here. Two record dealers from Birmingham, Walter and John Taylor, are launching the Electratone banner. Initial release will be an album "The Exotic Sounds Of The Organ" by Brian Sharpe. First single, "The Meditating Hindu Man" by Alan Randall.

First single to be issued by RCA when it goes independent will be "MacArthur Park" by Richard Harris, star of "Camelot." The single was taken from Harris' LP "A Tramp Shining" which is currently in the American album charts on Dunhill.

The Rolling Stones made a dramatic return to the limelight when they gave their first public performance in something like a year at a concert in London: The stage comeback was a surprise event and they were not billed on the program, but such was their impact that they secured hefty press coverage. Their new Decca single is "Jumping Jack Flash."

Agent Robert Stigwood has linked with former Beatles attorney Robert Fitzpatrick in a new company called Stigwood-Fitzpatrick Inc. Launched in July, the company will act as the American limb of the Robert Stigwood Organization acting as agency, record production and music publishing. The Bee Gees, for whom Stigwood acts as Manager, are to appear in a 60-minute TV Spectacular. Titled "The Years Of The Joker," the group will represent pop music in a documentary of the 60's and will be shot on worldwide location for the next three months. This means that their tour of Japan which was to have preceded their seven-week tour of the U.S. has had to be canceled.

Simon Napier-Bell and David Hemmings gave a party for their new SNB label last week. Said Napier-Bell "David and I have formed this company because we believe that there should be a closer link between the two major forms of popular entertainment, films and music." Napier-Bell has been associated with both the film and music world but lately has been combining the two by writing and arranging film music as well as producing pop records and managing various artists. Actor David Hemmings has always had a close relationship with music, and while he was in America he recorded an album of his own compositions for MGM. He will now write and record for the SNB label.

EMI are to make releases on the American Impulse label as from June 1st. with an initial release of six albums featuring Zoot Sims, John Coltrane, Chico Hamilton, Dizzy Gillespie, Shirley Scott and Gabor Szabo.

Talented songwriter/MD/arranger Les Reed has added yet another string to his bow with Chapter One Records which is to be distributed on its own logo through Decca Records. Reed already has a successful publishing outlet Donna Music, a subsidiary of Francis Day & Hunter which houses such smash hits as "The Last Waltz," "I'm Coming Home," "Everybody Knows," "Delilah," etc., etc., and last year he became a partner in a new recording studio Wessex Sound where all new Chapter One productions will be made. The label was launched by a party at the Revolution Club and glowing tributes were paid to Reed by Barry Mason his cohort in many hit songs. First group signed to the label, the March Hare, performed their first number "Cry My Heart" which was penned by Reed and Mason.

We've been asked to point out that Peter Grant is Manager of the Yardbirds and not Simon Napier-Bell as reported in our column last week. Sorry!

Quickies: First British artist to be signed by MCA's Hollywood-based Uni label David Essex makes his bow with a Randy Newman composition "Love Story" . . . "What A Wonderful World" still topping Best Selling Sheet Music Lists for Valando Music . . . The Cream's new Polydor single "Anyone For Tennis" . . . Lou Rawls in town for promotion of his latest Capitol single "You're Good For Me" . . . Now U.S. domiciled Eric Burdon flies in to promote latest MGM single "Anything" also visiting Scandinavia, Germany and Switzerland . . . Don Partridge tries for a follow-up hit to "Rosie" with "Blue Eyes" on Columbia . . . EMI rush-release Columbia album by Solomon King tagged after his hit single "She Wears My Mink" . . . Also "Cry Like A Baby" album by the Box Tops . . . Anita Harris' new CBS single "Tuppenny Bus Ride" published by E. H. Morris . . . (Continued next column)



NO REST AT ALL—London was hit with the full impact of an Andy Williams visit recently when he packed the Royal Albert Hall for three SRO concerts and spent his spare time (if it could be called that) doing tv shows, accepting awards and like activities. Currently hitting with the best seller "Can't Take My Eyes Off You," Williams' shows featured his captivating easy manner in a collection of hits from his own past and the recent charts. Shown in an off-stage break, Williams is receiving a silver disk (quarter million sales) from CBS A&R manager Derek Everett for "Almost There." Seated (left) is BBC producer Derek Mills waiting to cue the songster in for a live interview on the Pete Brady Show.

Great Britain's Best Sellers

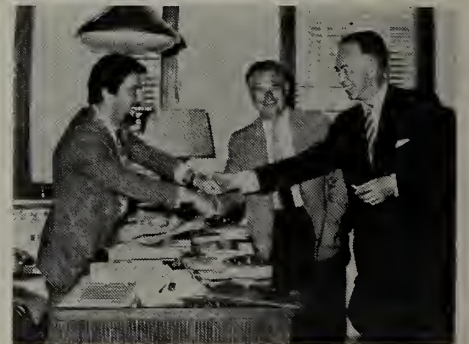
Week	Last Week	Chart
1	5	3 Young Girl—Union Gap (CBS) Mecolico
2	6	3 Honey—Bobby Goldsboro (U.A.) United Artists
3	4	4 *A Man Without Love—Englebert Humperdinck (Decca) Shapiro Bernstein
4	1	10 What A Wonderful World—Louis Armstrong (HMV) Valando
5	2	5 *Lazy Sunday—Small Faces ((Immediate) Immediate
6	7	4 *I Don't Want Our Loving To Die—The Herd (Fontana) Lynn
7	8	7 Can't Take My Eyes Off You—Andy Williams (CBS) Ardmore & Beechwood
8	3	7 Simon Says—1910 Fruitgum Co. (Pye) Mecolico
9	15	2 *Rainbow Valley—The Love Affair (CBS) Cyril Shane
10	10	4 *White Horses—Jacky (Philips) Gerard
11	9	9 *If I Only Had Time—John Rowles (MCA) Leeds
12	20	2 *Joanna—Scott Walker (Philips) Welbeck
13	19	2 *Helule Helule—The Tremeloes (CBS) Peter Walsh
14	11	9 *Congratulations—Cliff Richard (Columbia) KPM
15	—	1 *Sleepy Joe—Herman's Hermits (Columbia) Carter-Lewis
16	13	7 *Jennifer Eccles—The Hollies (Parlophone) Galto
17	14	6 *I Can't Let Maggie Go—The Honeybus (Deram) Ambassador
18	16	5 Cry Like A Baby—Box Tops (Bell) London Tree
19	—	1 *This Wheel's On Fire—Julie Driscoll (Marmalade) Feldman
20	12	6 *Something Here In My Heart—Paper Dolls (Pye) Welbeck

*Local copyrights

Great Britain's Top Ten LP's

1	This Is Soul—Various (Atlantic)	7	Hangman's Beautiful Daughter—Incredible String Band (Elektra)
2	John Wesley Harding—Bob Dylan (CBS)	8	Gift From A Flower To A Garden—Donovan (Pye)
3	Scott 2—Scott Walker (Philips)	9	Fleetwood Mac—Fleetwood Mac (Blue Horizon)
4	History Of Otis Redding—Otis Redding (Stax)	10	Four Tops Greatest Hits—Four Tops (Tamla Motown)
5	Supremes Greatest Hits—Supremes (Tamla Motown)		
6	The Sound of Music—Soundtrack (RCA)		

BACKGROUND DEAL—A handshake concludes the agreement between Sam Fox Publishing and Rome's Gruppo Editoriale Campi who are now the sole agents in Italy for the Synchro*Fox Background Music Library. Campi will incorporate many of the Fox copyrights in the firm's theatrical films as well as tv and radio productions. Frederick Fox, president of Sam Fox Publishing (center) beams hand-in-hand with Luigi Campi, president of G.E.C. at the Rome office whose other hand is occupied by Andrew Dorian (right), managing director of Synchro*Fox in London. Dorian will be supplying Campi with all new music releases from Synchro*Fox.



Great Britain (Continued) Having hit in Europe with "Call My Name," James Royal hoping for British response to his latest CBS single "Hey Little Boy" published by Mervyn Music . . . A Udo Jergens composition for Blossom Dearie's new CBS single "The Music Played" and she flies in early July for promotion and a three-week season at Ronnie Scott's Club from July 29th . . . Just back from a successful tour of the States, Spencer Davis Group off again to Yugoslavia June 5th . . . Their "Spencer Davis With Their New Face On" LP just released by United Artists.

Sonet Sets Operation In England

LONDON—Dag Hagqvist and Gunnar Bergstrom of Sonet Records, Sweden, in Britain to open a London office, under the direction of Rod Buckle. Their own Sonet label will be distributed in the U.K. through Transatlantic Records and Sonet Productions Ltd. will also be involved in music publishing (through Apollo Music) and record promotion.

Already well established in Sweden, Sonet does not propose to release Swedish masters in the U.K. but will discover, develop and produce disks especially for this market. This will include both British and Swedish artists. They will also acquire material

from all over Europe and the States and the first release is an American r & b number "Hold On To Your Money" by Joe Cook.

Sonet Sweden can lay claim to 50 per cent of the Swedish charts with such artists as Ola and The Janglers, The Hounds, Jack Pots, Tom and Nick and Jerry Williams and also enjoy considerable success via British artists David McWilliams, Traffic, Donovan and The Pentangle.

On June 10 and 11 Sonet will be holding its fourth international meeting in Stockholm attended by executives from Denmark, Finland and Norway.

5th Dimension Plans 1st Int'l P. A.'s

NEW YORK — The 5th Dimension have been set for their first European tour. The tour will take place from Jan. 15 through Feb. 28 and the group will visit France, Italy, England and Germany and will also attend The San Remo Festival. While in New York for their three week engagement at The Americana the group will record "Up, Up and Away" and their new

single, "Stoned Soul Picnic," in both Italian and German. Marc Gordon, the group's manager is currently in negotiation with Spectra Media, Incorporated regarding the filming of the entire trip for a syndicated special in both the United States and Europe. The Soul City (Liberty) act is being booked by GAC.

Monument PX Promo In Europe, Orient

HOLLYWOOD — Monument Records will launch a series of "Autographs of Monument Stars" personal appearance sessions in the record departments of various exchanges overseas by different Monument recording artists during the next six months.

In conjunction with J. H. Koedding and Robert Mitcham, executives with the Frankfurt and Honolulu offices of Charles Brady Associates, Military reps, Bobby Weiss, Monument vice-president and director of international operations, which includes liaison with military sales outside the U.S., worked out details with the respective offices whereby Monument artists would include the military exchanges as part of their foreign tours, providing sufficient quantities of albums would be available by these artists.

Kicking off the campaign will be Jeannie Seely during her three-week tour of Japan and Okinawa, beginning June 5. Henson Cargill, of "Skip a Rope" fame, will also participate when he tours U.S. military bases in West Germany June 28 through July 14. Rusty Draper will make the most extensive PX promo tour with visits to Japan, Okinawa, Philippines, Taiwan and Thailand. Draper, in a tour set by GAC in conjunction with Tats Nagashima's Kyodo Kikaku Productions in Tokyo, will be on a month-long booking of top hotels, night clubs and concerts of the Orient, taking time out each week for the PX visits.

During each PX visit, the artists will autograph copies of their Monument LP's and take time for interviews on the AFN and FEN stations.

Global Membership For U.S.'s AGAC

NEW YORK—The American Guild of Authors And Composers has broadened its scope with the addition of Italian writers Domenico Aracri and Nino Tassone to the membership roster. AGAC now has members from seven performing rights societies, AKM in Austria, SACEM in France, PRS in England, ASCAP, BMI and SESAC in the United States, and now SIAC in Italy. Among the other writers from abroad who are AGAC members, are Robert Stolz of Austria, Avenir de Monfred of France, and Malcolm Arnold, David Heneker, Eric Maschwitz and Mantovani of England.

On Italian Disk Scene: Major Exec Changes At Phonogram, EMI

MILAN — Important exec changes have taken place on the Italian record scene.

Mario Corsi has resigned as general manager of Phonogram, with Mr. Lebbinck from Belgium taking over his position for the time being.

John Lee, for several years A&R

manager and director of music publishing at EMI Italiana, has left his positions to become A&R manager of Phonogram. Mansueto De Ponti, Lee's assistant, has replaced him.

Lee said that he will expand the Phonogram artist roster, concentrating on new Italian acts and sounds.

Stogel Charts Jet Tours Of Acts

NEW YORK—Plans for a major international concert tour, slated for early 1969, were disclosed this week by personal manager Lenny Stogel. Using a chartered jet plane, Stogel plans to send several of his acts on a whirlwind tour of one-night engagements of major European and Asian cities, definitely including London, Paris, West Berlin, Tokyo and Hong Kong.

"We are very anxious to get international exposure for our acts," Stogel explained, "but it's a complex

matter to arrange individual tours. A large package show of this type would not only give us entrance to the major showcase spots, but it would also have the added excitement of so many 'names' making their foreign debuts at one time.

Although the initial expense of such a package will be tremendous," Stogel added, "I feel the resulting exposure for our artists can only be economically beneficial in the long run. I firmly believe this could start a whole new concept in pop promotion."

The Cowsills, Tommy James & The Shondells, Sam The Sham, Jim & Jean & The Royal Guardsmen are among the acts in the Stogel stable.

CBS Heads Mar Del Plata Awards

NEW YORK—At the seventh annual Mar del Plata Record Festival, held recently at the fashionable Argentine resort town of Mar del Plata, Discos CBS walked off with ten first prizes as well as five other awards. Leonard Bernstein's recording of Mahler's Eighth Symphony was chosen Best Classical Recording of a Symphonie/Choral Work. In addition, CBS International's Argentine company shared the Grand Prize of Honor with its three-record deluxe album "Historia del Trio Los Panchos."

Among the other categories in which

Discos CBS won first prize were Best Recording by a European Female Vocalist, won by Gigliola Cinquetti for her album "Rosa d'amore," and Best Recording Devoted to International Dance Music, which was awarded to Caravelli for his album "Mon amour."

Special recognition went to two CBS recording artists, Dave Brubeck and Roberto Yanes, both of whom were placed in the Gallery of Notables for the seventh annual Argentine Record Festival.

World-Wide P.A.'s For Miriam Makeba

NEW YORK—Miriam Makeba continues her globe-circling concert appearances with dates that will take her to South America, Europe, the Orient and Canada as well as throughout the United States. Her manager, Bob Schwaid of Schwaid-Merenstein, said that her itinerary runs all the way into Oct. and would be the most lucrative of her career.

After completing a successful date at the Opera House in Chicago, Miss Makeba began a ten-day tour of South America where her records are very popular. Her giant hit "Pata Pata" has been #1 in Brazil and Venezuela and is presently #4 in Argentina.

In Brazil, she gave concerts in Rio de Janeiro (May 24), San Palo (26) and Porto Alegre (27). Her tour continues in Montevideo, Uruguay (28) and winds up with four days in Buenos Aires, Argentina (May 31-June 3).

Returning to North America, she appears at O'Keefe Stadium in Toronto (June 8) and the Shrine Auditorium in Los Angeles for the weekend (14-15). On the 21st, Miss Makeba tapes a Mike Douglas TV show and the following day (22) she will appear at the JFK Stadium in Philadelphia.

July finds the multi-talented songstress at the famous Olympia Theatre in Paris for ten days (15-25), followed by weekend concerts in Milwaukee (26-27). Appearances in Baltimore (August 4) and Randall's Island in New York (18) precede a week-long tour of Japan (22-28).

Along with her musicians and singers, she will be at the Apollo Theatre in New York for a week, beginning Oct. 4. On the 24th, she begins a three-week engagement at the Fairmont Hotel in San Francisco.

Acapulco's 1st Jazz Fest This Week (29)

ACAPULCO — The First Acapulco Jazz Festival, sponsored by the Foreign Friends of Acapulco, will be held here this Wed. (29), it was announced by Darrylin Zanuck de Pineda, entertainment chairman for the charity organization.

To include such internationally-famous names as Herbie Mann, Dave Brubeck, Jerry Mulligan, George Wein and Cannonball Adderly, the Festival will be held in conjunction with the Cultural Olympics now in progress.

Prior to the Festival's debut at 10:30 p.m. on May 29 at the Cine Playa Hornos, the jazz groups from the United States will join the Festival de Puebla on Thursday (23), and also will appear in the National Institute of Fine Arts.

The proceeds from the Jazz Festival will be utilized for equipment needed by the Vocational School now in construction by the Foreign Friends.

Mewis In U.S. Visit For Small Faces Promo

NEW YORK—Ken Mewis, Immediate Records' general manager, has arrived in New York from London to discuss promotion plans with Bruce Hinton, manager of sales and promotion at Date, Ode and Immediate Records, for "Lazy Sunday," Small Faces' hit in Great Britain on the Immediate label. Immediate Records are marketed and distributed in the United States by CBS Records.

Just one week after its release in England, "Lazy Sunday" was a hit in Europe, Australia and New Zealand. Mewis stated that "Lazy Sunday" is not only Small Faces' biggest hit, but is also the fastest-breaking big seller in Immediate's history.

"Lazy Sunday" was produced by Steve Marriott and Ronnie Lane of Small Faces.

Merino, Massiel Visiting London

LONDON—Joaquin Merino, International director of Zafiro Records Spain is in London with Eurovision winner Massiel, who is to cut an album for Stephen James' This Record Company for future release. Four Spanish numbers, four Beatles compositions and two new British compositions will be used. Merino and Massiel later left for Germany and Stockholm where Massiel took part in the International TV Show. On June 16, Massiel flies to Czechoslovakia to take part in The Bratislava Song Festival.

**FROM COAST TO COAST,
FROM OCEAN TO OCEAN
CASH BOX COUNTS!**



CashBox Australia

Brian Nicholls has been appointed to the post of Sales Manager for New South Wales in the record division of RCA of Australia Pty. Ltd. The appointment is effective immediately. Brian has spent several years with RCA, firstly in Brisbane, and most recently as record sales manager in the state of Victoria.

Mr. Rudolph Bare, chairman of C.O.R.S. (Copyright Owners Reproduction Society) recently made a trip to New Zealand to address a meeting of members of the record manufacturers organization of that country wherein he spoke on the many aspects of copyright and copyright accounting as applied to the record industry. In addition to his post with C.O.R.S., Bare is also a Director of A.P.R.A. (Australasian Performing Right Association), and of one of our leading music publishing houses in Allans Music (Australia) Pty. Ltd.

Festival Records are making a promo drive on a number of their "Soul" albums from their various overseas catalogs, especially Atlantic. Among them "This Is Soul" and "More Midnight Soul," both with various artists, and "Sweet Soul Music" by Arthur Conley.

Local disc jockey and singing star Johnny Chester is back on the recording scene after a long absence. Johnny has a brand new single out under the Astor logo with "Heaven Help The Man" and "I'm Gonna Have A Real Good Time." Both are originals by Johnny and publishing rights are held by his own company, Jolado Music.

The Australian stage production of the big American musical "Mame" is set to premiere at Her Majesty's Theatre in Melbourne for the J. C. Williamson people. The original cast album from the Broadway show is issued here by CBS through Australian Record Company, Limited.

Sales on the U/A single of "Honey" by Bobby Goldsboro (currently number one on our national best-seller list) are snowballing at a fantastic rate making it one of the fastest-selling overseas singles to be issued here in recent times. The U/A catalog is handled in these parts by Festival Records.

A new local group called Pastoral Symphony is catching a whole flock of air-play with their version of "Love Machine." No one seems to be very familiar with the group itself, but we have a strong feeling it could be made up of members from other groups who got together just to cut "Love Machine."

There is no doubt that the Executives are one of the finest local groups in this country, but for some reason or other they haven't been lucky enough to crack it for a big national hit although they have lots of regional success to their credit. It is very heartening news that we receive from the United States that the Executives' version of "My Aim Is To Please You" is receiving some nice play in various parts. The record is out in the States on the U/A label.

The Cowsills, who haven't done much here since "The Rain, The Park and Other Things," are heading for the top here with their newie "Indian Lake" which is on the receiving end of loads of radio spins. All this is a source of great delight to Paul Turner, head of Phonogram Recordings here who handle the MGM catalog.

Astor Records are out with an E.P. entitled "Cinderella Rockefella" featuring the hot local husband/wife team of Anne & Johnny Hawker who grabbed a big slice of the action with their single of the same title. The pair are working on an album and a new single, both of which will go into immediate release.

The Belinda Music group of publishers is in fine shape with some hot copyrights on the move, including "The Son Of Hickory Holler's Tramp," "Love Is Kind, Love Is Wine," "Stay Away," "Lazy Sunday," "Simon Says," "Cinderella Rockefella," and a local song in "Hide And Seek" which is doing nicely for local act Somebody's Image.

On RCA we find local boy Jon Blanchfield with "Somebody To Love" and "Pray For Love."

Allans Music and subsidiary companies report strong sales action on records and sheet copies of "Suddenly You Love Me" and "A Man Without Love" (both through D. Davis & Co.), whilst the Acuff-Rose department is out with "Master Jack," "I Wanna Live," "Playboy," and "You've Still Got A Place In My Heart."

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	5	Honey (Bobby Goldsboro-U/A)	Leeds Music.
2	2	6	Young Girl (Union Gap-CBS)	Leeds Music.
3	3	4	Congratulations (Cliff Richard—Columbia)	J. Albert & Son.
4	7	3	To Sir With Love (Lulu—Columbia)	Screen Gems/Columbia.
5	8	6	Valleri (The Monkees—RCA)	Screen Gems/Columbia.
6	—	1	A Man Without Love (Englebert Humperdinck—Decca)	D. Davis & Co.
7	9	12	Love Is Blue (Paul Mauriat—Philips)	Leeds Music.
8	6	3	Mighty Quinn (Manfred Mann—Philips)	J. Albert & Son.
9	—	1	Son Of Hickory Holler's Tramp (OC.Smith-CBS)	Palace Music.
10	—	1	The Unicorn (The Irish Rovers—Festival)	Essex Music.
10	4	7	Lady Madonna (The Beatles-Parlophone)	Northern Songs.

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CashBox Belgium

The Belgian charts are still showing British influence with "Mighty Quinn" by Manfred Mann (Fontana), "Cinderella Rockefella" by Abi and Esther Ofarim (Philips) and "The Legend of Xanadu" by Dave Dee, Dozy, etc., (Philips) all chartbusters at numbers 1, 2 and 5.

Since the great success of the Equals "Baby Come Back," two new records of this group are in the charts simultaneously: "Police On My Back" and "I Get So Excited" (President). This group tours Belgium during April and May. A golden record will be offered at this occasion.

High sales of singles in Belgium continue and in adding local and French releases as Robert Cogoi, Sheila, Claude François, Johnny Hallyday and others, Polygram Belgium take a big share of the total business.

Vogue Belgium: British singer Long John Baldry will come to Brussels the end of May for a TV Show "Tienerklanken." The American group the Association is doing 2 TV shows, one for the French "Vibrato" and another for the Flemish "Tienerklanken." Other TV shows will be produced with David Christie, Line et Willy, Les Charlots and Les Troubadours.

Among new releases by Vogue Belgium is the first record of well-known Belgian singer Cecily Forde: "Darling You're Mistaken." Another Sunlights record after many other successes: "Maman, la plus belle du monde" and John Allard with "Maman."

Big sales in April for "Riquita" by Georgette Plana, "Il est cinq heures, Paris s'éveille" by Jacques Dutronc, "La, la, la," by Massiel, "Julie" by David Christie and "Giddy up a ding dong" by O. J. Armath and his orchestra.

The Primavera music publishing firm is very happy with the strong titles that they currently have in the charts. Primavera now represents for the Belgian territory the Kaskat publishing catalog and already a strong hit in the charts: "Simon Says" by the 1910 Fruit Gum Co.

The winning Eurovision Song Contest title "La, La, La" by Massiel is sub-published for Belgium by R. T. M. Primavera. There are already 2 local versions of this song: one by the famous Antwerp group the Strangers and an orchestral version by the Duo Cordola, both on the Decca label.

Very strong is also the Dutch version of "Come To My Bedside My Darling," sung by Egbert Douwe. Primavera produced the French version of this song with Paul Sullon. The record will be released by R. C. A.

The first single of a new very strong British talent: David McNeil with "Space Plane" and "Don't Let Your Chance Go By." Both titles are co-published by Chappell and Primavera Music.

World Music and Palette Belgium: "Congratulations" by Cliff Richard, after two weeks, is No. 1 in Belgium. The song is published here by Peter Maurice Belgolux. Digno Garcia, in Brussels for two weeks before leaving for Beyrouth, recorded "La, La, La." The record has immediately been released in Benelux, Germany, U.S.A., Japan, etc.

"Just Dropped In" from the Acuff Rose catalog started very well in the TV "Vibrato" program, Acuff Rose Benelux and R. C. A. are getting together to start working on "Mr. Jack."

"Something For Nothing," a good music copyright, is now in the Top Ten with the record by Jess and James. The record will be released very soon in France, Germany, Scandinavia, England, America and Japan.

Digno Garcia's "La Felicidad" is now climbing in the Dutch charts. Palette is also preparing their summer season with releases by Luigi, Claude Lombard, Jess & James, Philippe Petrons and two new artists

Belgium's Best Sellers

FLEMISH SECTION		
This Week	Last Week	Title
1	1	Congratulations (Cliff Richard/Columbia)
2	2	Delilah (Tom Jones/Decca)
3	4	Niet huilen Mama (Marc Dex/Arcade)
4	3	Cinderella Rockefella (Abi & Esther Ofarim/Philips)
5	—	A Man Without Love (E. Humperdinck/Decca)
6	5	Lady Madonna (The Beatles/Parlophone)
7	6	Concerto voor Natasha (Johann Stollz/RCA)
8	10	Simon Says (1910 Fruitgum Co./Buddah)
9	7	Legend Of Xanadu (Dave Dee, etc./Philips)
10	—	Cry Like A Baby (The Box Tops/Stationside)

WALLOON SECTION		
This Week	Last Week	Title
1	1	Congratulations (Cliff Richard/Columbia)
2	2	Delilah (Tom Jones/Decca)
3	7	A Man Without Love (Eng. Humperdinck/Decca)
4	8	Siffler sur la colline (Joe Dassin/CBS)
5	6	Julie (David Christie/AZ. Disc)
6	—	My Year Is A Day (Les Irrésistibles/CBS)
7	4	Dock Of The Bay (Otis Redding/Stax)
8	—	Zaza (Georgette Plana/Vogue)
9	9	Something For Nothing (Jess and James/Palette)
10	3	Lady Madonna (The Beatles/Parlophone)

Bovema started an enormous action promoting the French chansons. Label manager Theo Roos released a.o. albums of Charles Aznavour, Mireille Mathieu, Jacques Brel and a special budget-priced album "Chante Chante Chante" which included all important French singers. Television and radio participate in this gigantic action to increase the demand for French songs.

"Lookin' Ahead" is the title of the new album of the Dutch top group the Buffoons. No less than fourteen tracks adorn this wonderful album which will be a massive seller! The latest single "Sunday Will Never Be The Same" reached the Dutch Top 20 in two weeks. The American soul singer Lou Rawls was welcomed in Holland by Bovema's General Label Manager Mr. Roel Kruize and Capitol label manager Mr. Joop Visser. He taped a half hour color television show, accompanied by a Dutch all star orchestra directed by H. B. Barnum. A well-attended press conference was held at the Amsterdam Hilton.

June will be Bovema's Jazz month. A wonderful campaign has been designed by Joop Visser. Highlights are the promotion albums featuring John Coltrane, Cannonball Adderley and a collection of Impulse greats. During this month Impulse and Blue Note jazz will enjoy the heaviest possible promotion.

Mr. Kick Klimbie released last week a strong Immediate package. Singles of Chris Farlowe, Rod Stewart and an album of Immediate's First Lady, P. P. Arnold were introduced and got much attention. The recently released album of the Nice is becoming a very strong seller. The first release of Don Partridge's "Rosie" supported by a TV show was such a success that Don's follow-up "Blue Eyes" will be released at the same time as in England. More important European releases are the singles of Herman Hermits, Solomon King, the Seekers, Joe Cocker, Simon Dupree and the first album of the Move.

This week the song "Jedan Dan" of the Troubadours of Dubrovnik entered the charts. They appeared at the European Song Contest some weeks ago. According to the promising rock revival, Bovema's manager of the Dutch repertoire department Frank Jansen will re-release a former Dutch rock hit "Kom Van Dat Dak Af" by Peter Koelewijn.

Engelbert Humperdinck's new record "A Man Without Love" made a tremendous jump on the charts after its first week of release. Though all his previous records have been with the first five, this could be Humperdinck's biggest seller ever. On May 1 and 2 Dave Berry visited Holland for promotion purposes. Dave's record, called "Do I Figure In Your Life" has tremendous airplay right now. A fantastic LP seller is Jimi Hendrix's first London album called "Get That Feeling." The recordings were made by PPX Records, New York. N.V. Phonogram gave the LP a tremendous promotion.

The original soundtrack of the French TV series "Belle et Sébastien" is very high on the Dutch charts now. A rather unexpected success for this lovely melody (Philips).

Manfred Mann's theme from "Up The Junction" is on the Dutch hit parade now. Their LP "Go Up The Junction" was therefore rush released. While "Love Is Blue" is still on the charts, the new Paul Mauriat record was released last week. It is called "The Spring" and could be a new Top Ten hit for Mr. Mauriat. A new LP, called "Latin Nights" was also released (Philips). The Equals visited Holland on April 28, 29 and 30 for several concerts and a TV-show. The group's single "Police On My Back" (President) is still on the charts in Holland.

Due to a possible Rock 'n Roll revival in Holland, N.V. Phonogram released several old rock successes: "Rock Around The Clock" by Bill Haley (Brunswick), "The Great Pretender" by the Platters (Mercury) and Jerry Lee Lewis' "Great Balls Of Fire." Bill Haley made in person appearances with his Comets, organized by Paul Acket at The Hague and Maastricht.

The Negram-Delta promotion department has arranged a series of TV shows for the highly talented Hispavox lark Maria Ostiz. Maria will come to Holland in June for NCRV TV. She was introduced last month by the release of two singles "Por Tu Libertad" and "Romance Anonyme" and her very first LP containing twelve self-penned items. Negram-Delta is expecting Maria to become one of its greatest stars throughout the year 1968.

Last week AVRO TV director Lex de Rooij screened some films of Tommy James and the Shondells singing their latest Roulette release "Mony Mony," the Doors doing their Elektra disk "The Unknown Soldier" and Pye artists the Kinks singing their newest top three entry "Wonder Boy." Lineup for last week's "Twien," to be broadcasted by NCRV television, is pleasing Negram-Delta very much. In this national monthly Elektra's Tim Buckley can be seen singing two new songs, Geno Washington & the Ram Jam Band doing their Pye records "Use Me" and "I Gotta Hold On To My Love" next to the American Warner Bros. group the Association which was contracted to do "Windy" and "Time For Living."

Negram-Delta got its big summer hit in the Dutch language sung by Ronnie and the Ronnies. Under supervision of Ronnie himself, "Doe Het Zelf" (Do It Yourself) was recorded last week in studio Schalstone. The flipside contains a Dutch version of the big American hit "Simon Says." Ronnie, who had minor hits in Germany with "Boom Boom Is Ho" and "Weisse Mäuse," says this funny record has to reach the Dutch Top Ten within the next twenty-four hours.

Negram-Delta has become one of the leading record companies trading avant-gardistic pop music during the first four months of 1968. The trend was set by releasing quality albums by Love and the Doors plus more promotional singles. After this the time was nigh for Tim Buckley, the Electric Prunes, Fugs, Incredible Stringband a.o. May 20, Negram released even more way-out albums for the Reprise and Elektra logos, the first LP's of newcomers Ars Nova, Earth Opera and Tiny Tim. Press officer Evert Wilbrink promises an enormous promotion campaign on these three albums which have been received very enthusiastically by the leading avant garde radio show "Uitlaat."

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Jumbo/The Singer Sang His Song (The Bee Gees/Polydor)	(Basart/Amsterdam)
2	—	Lazy Sunday (Small Faces/Immediate)	
3	2	Congratulations (Cliff Richard/Columbia)	(Basart/Amsterdam)
4	—	Il Est Cinq Heures, Paris s-Eveille (Jacques Dutronc/Vogue)	(Anagon/Heemstede)
5	—	If I Only Had Time (John Rowles/Stateside)	
6	—	Take Time To Know Her (Percy Sledge/Atlantic)	(Basart/Amsterdam)
7	3	Delilah (Tom Jones/Decca)	(Francis-Day/Amsterdam)
8	5	Wonder Boy (Kinks/Pye)	(Belinda/Amsterdam)
9	—	A Man Without Love (Engelbert Humperdinck/Decca)	
10	—	La Felicidad (Digno Garcia/Palette)	

The songs and artists have been finally chosen for the preliminary rounds of the new "German Pop Music Contest" with the finals being held in Berlin on July 4th. The three juries choose 26 songs from the hundreds of entries and, of course, 26 artists have been chosen as well. The artists are Anna-Lena from Metronome, France Gall, Teldec; Marc Bertrand, Liberty; Nilsen Brothers, Richter GmbH; Jacqueline Boyer, Cornet; Mary Roos, Electrola; Gisela Marell, Metronome; Peter Orloff, Cornet; Siw Malmkvist, Metronome; Jurgen Herbst, CBS; Christiane, Teldec; Corry Brokken, Deutsche Grammophon; Renate Kern, Deutsche Grammophon; the Jacob Sisters, CBS; Graham Bonney, Electrola; the Leismanns, Ariola; Inga, Teldec; Cryin' Strings, Vogue; Sigi Hoppe, Ariola; Dorthe, Phonogram; Tonia, Teldec; Rex Gildo, Ariola; Helmut Schmidt, Vogue and Howard Carpendale, Electrola.

12 songs and artists will be chosen for the finals and you'll get a first hand report on the event as it happens in this column in Cash Box.

Rock and roll seems to be making headway in Germany as the discotheques and dealers report heavy action on old rock disks. Teldec is leading the way right now with "Peggy Sue" by Buddy Holly and "Rock Around The Clock" from Bill Haley. The firm has also released LPs by Buddy Holly, Bill Haley, Little Richard, Elvis Presley and Jerry Lee Lewis featuring the old rock and roll goodies.

Teldec is now celebrating the opening of their new pressing plant in Nortorf. The plant can turn out 100,000 records in one shift and is the most modern pressing facility in Europe at this time.

Both Peter Meisel of Hansa Productions and Teldec are beaming at the prospect of the upcoming celebration on June 5th in Berlin. On that date, recording ace Manuela (who Hansa produces and Teldec distributes) will receive a golden record for 4 million sold records during her career. The young star has never made a disc that has sold less than 100,000. Whew!

Teldec also announces the sale of over 300,000 records sold on Tom Jones' version of "Delilah" with France Gall racking up 60,000 sales for her "A Banda." "Fiddler On The Roof" in German has passed the 30,000 LP sales mark and "Stereo A La Carte" featuring the English Decca Phase 4 Stereo sound is over the 40,000 mark in LP sales.

Liberty Records has obtained the services of well known Heinz Lukas as head of the promotion division. Heinz will head up the press, public relations, etc., for the firm. He formerly worked in a similar capacity at Philips Records and has for the last few years written one of Germany's most popular pop music columns for a Berlin newspaper.

The last trip of Phonogram's teenage star Vicky to Japan was a smash success. Vicky traveled there to personally pick up her "Pop Music Statue" award and followed the ceremony with 14 TV shots and 22 radio interviews. The 18-year-old talented miss is really on her way to a fabulous international career.

Aberbach Music put out a special listing of the top "Oldies But Goodies" that they publish in the wave of the new rock and roll craze which is also being heavily felt here in Germany.

Deutsche Vogue is giving the big push to Swiss Miss Arlette Zola who has now recorded her first German language record and will follow it up doing a major discotheque tour.

Alfred Schacht is really going to town with push platters "Ain't Nothing But A Houseparty" from the Show Stoppers and "Elevator/Yes" by the Grapefruit leading the way. The Hamburg publisher is pulling out all promotion stops for the two disks.

The new Maris Records out of Berlin seems to have a hit on their hands as the first recording by the label of Norman Ascot has been in the local hit parade now for five weeks running. The young star will have his TV start as well with the popular "Studio B" show this week.

Hans Gerig Music has a double hit on its hands as the Cliff Richard Eurovision smash "Congratulations" enters the top ten twice this week. The English and the German versions of the song are now in the chart.

Larry Yaskiel, managing director of Stigwood-Yaskiel International, dropped us a line to say that this is the most successful month in the history of the young company with 10 records under the top 40. The records are spread over several American firms as well as the German ones. The hits are "Simon Says" and "Green Tambourine" on Buddha. "A Banda" with Herb Alpert on A&M, "Der Graf Von Luxemburg" with Dorthe on Philips, as well as "Cinderella Rockefeller" with Esther & Abi Ofarim and "Mighty Quinn" with Manfred Mann.

Polydor is represented with "Jumbo" by the Bee Gees, along with "World" and "Words" and the Move with "Fire Brigade." The only promotion firm in Germany has also acquired the Chess/Checker/Cadet labels for D.G.G. and the "Horizontal" LP from the Bee Gees leads the LP hit parade in Germany. The other Bee Gees album is also still under the top 10.

Larry's two latest projects are Bobby Goldsboro whom Stigwood-Yaskiel could swing into Germany for a quick TV shot with his song "Honey" and a new group being launched by Polydor called the Wonderland.

That's it for this week in Germany.

Germany Record Mfr's Sales

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Chart	Title	Label
1	2	11	Mama—Heintje—Ariola—Hans Sikorski Music	
2	1	5	Delilah—Tom Jones—Decca—Francis Day & Hunter	
3	9	3	Congratulations—Cliff Richard—Columbia—Hans Gerig Music	
4	3	5	Delilah—Peter Alexander—Ariola—Francis Day & Hunter	
5	6	3	*Sehnsucht (Longing)—Alexandra—Philips—Edition Intro/P. Meisel	
6	13	1	Jumbo—The Bee Gees—Polydor—Rudi Slezak Music	
7	8	3	La La La—Massiel—Deutsche Vogue—Edition Intro/P. Meisel	
8	10	3	*Ein Hoch Der Liebe (Three cheers for love)—Wencke Myhre—Polydor—Altus Music/P. Kirsten	
9	—	1	Man gratuliert mir (Congratulations)—Cliff Richard—Columbia—Hans Gerig Music	
10	7	9	Legend Of Xanadu—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuehle	
			* Original German Copyright	

Norway

Arne Bendiksen A/S is local publisher of "La, La, La," the winner of this year's Eurovision Song Contest. The original recording with Massiel is this week at third spot at the charts here.

Recent releases from A/S Nera includes a new single with local group Few who have done "Time And Tide" and "Solong" on RCA Victor. Brigitte Grimstad has an LP with a number of Danish and Norwegian folk songs, also on RCA Victor. Asa & 126, also a local group, has a new single including "Curtains Falling"/"We're Too Young" at the same label.

Norsk Phonogram A/S last week released five new CBS singles and three LP albums, among others. Among the singles are "Black Magic Woman" with Fleetwood Mac, "Can't Take My Eyes Off You" with Andy Williams and "Somewhere In The Country" with Gene Pitney.

With "Doctor Dolittle" opening at the Colosseum in Oslo May 10, a large number of recordings of the tunes are now on the market. Arne Bendiksen is just out with a single from the film on his Triola label. At the same label, Arvid, a local singer, has done two of his own songs; Margrethe Toresen, also on Triola, has done "Quando m'innamoro" and "Tous les garçons et les filles" in Norwegian. Kirsti Sparboe, the local nightingale who recently made her German record debut with "Du darfst nicht weinen" just had her German record released in Norway at Triola.

A/S Nor-Disc has a new local single with Al Bishop on Nor-Disc with "What A Wonderful World" and "I Have Never Been In Love With Someone Like You." Wenche Myhre has a new Nor-Disc single with two songs in Norwegian.

Sweden

Anna-Lena Löfgren, the Metronome artist who just sold close to 250,000 of her Swedish version of the Italian tune "Il ragazzo della Via Gluck," is now counting on a worldwide success with the tune. She has just recorded it in English as "Tar And Cement" and in German as "Immer am Sonntag."

Recent EMI releases include "Ode To Billie Joe" with Nancy Wilson on Capitol, "Sleepy Joe" with Herman's Hermits on Columbia, Pink Floyd (also Columbia), with "It Would Be So Nice," Small Faces on Immediate with "Lazy Sunday," local group Annaabee-Nox on Columbia with "Anna Be Nice" and Bruce Channel on Stateside with "Keep On." LP albums include "In Paris" with Bill Coleman on HMV, "Million Sellers" with Rick Nelson on Liberty and "Greatest Hits" with Stevie Wonder on Tamla.

Amigo Musikproduktion has tow new singles with Country Four at the Amigo label. On one of the singles, the group makes its English debut with "I'll Be Your Baby Tonight"/"I Still Wonder Why." At the other single they have done "Quando Sali De Cuba" and "La Felicidad" in Swedish. Tine Wennerlund has done "Morning Of My Life" and "Going To The Zoo" in Swedish. Per-Anders Boquist, finally, has done a single at the Amigo label (he is actually the head of the company).

"Lady Soul," Aretha Franklin, could count on a great success when appearing here in Stockholm the other week. The reviewers in all dailies but one were most enthusiastic. Swedish TV and Radio were there and recorded her program, but no dates for the broadcasts have yet been given. Metronome this week followed up the success with the release of her Atlantic single "Think." Other Metronome releases include "Tighten Up" with Archie Bell & Drells, "A Beautiful Morning" with Rascals, and "Take Time To Know Her" with Percy Sledge, among others.

Charlie Norman has a new Decca single at the market, including the now almost classical "Anitras Boogie," from a theme by the Norwegian national composer Edvard Grieg (1843-1907). Last time he recorded this tune (around 15 years ago), it caused plenty of notice since the Norwegians protested and the whole thing ended with a trial. However, since it now is more than 50 years since the composer's death, the situation is a little different, but it is most doubtful if the recording will have any chance in Norway.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	4	Congratulations (Cliff Richard/Columbia)	Imudico A/S, Denmark
2	3	4	Greven af Luxemburg (Dorthe/Philips)	
3	2	7	What A Wonderful World (Louis Armstrong/HMV)	
4	5	3	Simon Says (1910 Fruitgum Co./Buddah)	Dacapo Musikforlag, Denmark
5	7	2	Jennifer Eccles (Hollies/Parlophone)	Dacapo Musikforlag, Denmark
6	4	7	Delilah (Tom Jones/Decca)	
7	6	8	Kære lille Anna (Five Tonnies/Oktav)	Oktav Musik, Denmark
8	—	1	La, La, La (Teenmakers/Triola)	Southern Music AB, Sweden
9	8	6	The Legend Of Xanadu (Dave Dee, Dozy, Beaky, Mick & Tich/Fonit)	Dacapo Musikforlag, Denmark
10	—	1	The Singer Sang His Song (Bee Gees/Polydor)	Dacapo Musikforlag, Denmark

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	6	Congratulations (Cliff Richard/Columbia)	Arne Bendiksen A/S, Norway
2	2	5	Det börjar verka kärlek, banne mej (Claes-Göran Hedeström/RCA Victor)	Thore Ehrling Musik AB, Sweden
3	3	4	La, La, La (Massiel/Scan-Disc)	Arne Bendiksen A/S, Norway
4	4	18	Lyckliga gatan (Il ragazzo della Via Gluck) (Anna-Lena Löfgren/Metronome)	Arne Bendiksen A/S, Norway
5	5	3	Vi gratulerer (Congratulations) (Kirsti, Oddvar, Arne/Triola)	Arne Bendiksen A/S, Norway
6	9	8	The Dock Of The Bay (Otis Redding/Atlantic)	
7	—	1	Jennifer Eccles (Hollies/Parlophone)	Sonora Musikforlag A/S, Norway
8	7	2	Simon Says (1910 Fruitgum Co./Buddah)	Sonora Musikforlag A/S, Norway
9	10	2	Vi ska gå hand i hand (Dunja, Du) (Gunnar Wiklund/HMV)	Hans Busch's Musikforlag, Sweden
10	—	1	Stay Away (Elvis Presley/RCA Victor)	

Recently we referred to Italian chantress Ornella Vanoni in connection with the San Remo number "Canzone." This song was actually interpreted by Milva. Ornella sung "Casa Bianca" and was placed second in that contest. Also the label which released her album here at that occasion was RGE Discos who represents the Italian diskery Ariston in this country.

Talking about RGE, we should make special mention of a recent release worth praise—Volume 2 of "Zimbo Trio & Strings," an album that is great export material featuring six hit numbers by Chico Buarque De Hollanda and other compositions penned by Gilberto Gil, Adylson Godoy, Milton Nascimento and Fernando Rocha Brant. Another album of good quality and acceptance is Volume 3 of Chico Buarque De Hollanda interpreting his latest compositions including the already famous "Retrato Em Branco E Preto" (Portrait In White And Black). An imported album of the Dot label, presents teen group the American Breed with the hit "Bend Me, Shape Me,"

Albums of the Fermata label include Arlette Zola (Disques AZ), Claudio Villa (Italian Cetra), Sacha Distel (French Prosadis) and Sergio Mendes & Brasil '66 "Look Around" on the A&M label.

The latest releases of the RCA Victor label include albums by samba chanter Nerino Silva ("Deixa Comigo"); another by popular Orquestra Namorados Do Caribe with danceable "Viva La Rumba"; the Monkees' "Pisces, Aquarius, Capricorn & Jones Ltd.," "Afro Beat" brings back chanter Harry Belafonte. One of the most liked Italian chanters here is Gianni Morandi and his new album "Un Mondo D'Amore" is bound to be a best seller, as his "Israel" already is. The Ventures are here again with LP "\$1,000,000 Weekend" which includes several hits of the moment.

Companhia Brasileira de Discos released on the Philips label several important albums starting with "Viva Bahia" cut live at the "Theater Castro Alves" in Salvador Bahia; a new LP by excellent Tamba Trio; interpretations by Luiz Eça Bebetto and Ohana that touch the classic with six Jobim numbers; folk (Bahia) Camafeu De Oxossi with his "berimbau" in an album of typical music and rhythm of Salvador in the original African beat. From the Fontana label, two albums of tradition with Alventino Cavalcanti and Julio Ricardo. A selection of Top Hits appears on Polydor by the Som-Bateau Orchestra in the teen taste. Finally, on the Forma label an album of the new movement "Musicanossa" with artists Magda, Regininha, Zeluiz, Jorge Nery, Agora 4, Roberto Menescal & His Group, Johnny Alf and Durval Ferreira.

Albums released by Fabrica de Discos Rozenblit include an LP of the new "Musicanossa" movement, with numbers by Johnny Alf, Trio 3D, Iracema Werneck, Henrique Beni, Mario Telles, Mauricio Einhorn, Neide Mariarrosa and Novelli. From the represented label Motown a "Collection Of Hits" including numbers by Four Tops, Martha & The Vandellas, the Marvelletes, Stevie Wonder, Smokey Robinson, the Temptations, the Supremes and Gladys Knight & the Pips. On the Kama Sutra label the LP "Everything Playing" with the Lovin' Spoonful. And finally on the Vogue label, that best seller interpreter Petula Clark with hits like "The Last Waltz," "The Cat In The Window," "San Francisco," "Don't Sleep In The Subway" and Brazilian number "Boa Palavra" (Today, Tomorrow).

Brazil's Best Sellers (Rio de Janeiro)

This Week	Last Week	Title	Artist
1	1	Canzone Per Te (Fermata)	Roberto Carlos/CBS; Sérgio Endrigo/Fermata
2	2	Hello Goodbye (Fermata)	The Beatles/Odeon
3	3	*Anjo Azul (n.p.)	Adriana/Equipe
4	8	San Francisco (Vitale)	Scott McKenzie/CBS; Bobby Solo/Ricordi-Chantecler
5	9	*Quem Será? (Vitale)	Agnaldo Timóteo/Odeon
6	—	Lady Madonna (Fermata)	The Beatles/Odeon
7	5	*Parabens Querida (Euterpe)	Robert Livi/CBS
8	4	*Pra Nunca Mais Chorar (Samba)	Vanuza/RCA Victor
9	20	*Se Voce Voltar (n.p.)	Paulo Sergio/Caravelle
10	16	*Canudinho (Vitale)	Wanderlea Cardoso/Copacabana
11	12	*Foi Assim (Euterpe)	Wanderlea/CBS
12	11	The Rain, The Park And Other Things (Fermata)	The Cowsills/MGM-CBD
13	—	*Retrato Em Branco E Preto (Arlequim)	Chico Buarque de Hollanda/RGE
14	—	Lonely (Fermata)	The Lovin' Spoonful/Kama Sutra/Rozenblit
15	—	Esta Tarde Vi Chover/Esta Tarde Vi Llover (RCA)	Demetrius/Continental
16	—	*Bilhetinho Apaixonado (Mundo Musical)	Catia Cilene/CBS
17	—	*Me Casava Com Ela (Vitale)	Jose Ribeiro/Copacabana
18	14	*Januaria (Arlequim)	Chico Buarque/RGE; Cynara & Cybele/CBS
19	6	Malayisha (Vitale)	Miriam Makeba/Reprise-CBD
20	17	Massachusetts (Fermata)	The Bee Gees/Polydor-CBD

Brazil's Top 12 LP's

This Week	Last Week	Title	Artist
1	1	*Em Ritmo De Aventura	Roberto Carlos/CBS
2	2	*Alegria Alegria	Wilson Simonal/Odeon
3	4	*O Sucesso E O Astro	Agnaldo Timóteo/Odeon
4	—	*Chico Buarque De Hollanda	Chico Buarque de Hollanda/RGE
5	3	*Caetano Veloso	Caetano Veloso/Philips-CBD
6	6	*Lafayette Apresenta O Sucesso, Vol. 4	Lafayette/CBS
7	7	*Renato & Seus Blue Caps	Renato & Seus Blue Caps/CBS
8	5	*As 14 Mais, Vol. 20	Several Brazilian Artists/CBS
9	—	Johnny Rivers	Johnny Rivers/RCA Victor
10	—	Franck Pourcel	Franck Pourcel
11	—	*Altamar Dutra	Altamar Dutra/Odeon
12	—	San Remo Festival	Several Artists/Fermata

Among the current single releases, the following are highly recommended and are forecast to become top hits by pop critics and DJs here: "Words" on Polydor by the Bee Gees, "Dock Of The Bay" on Atlantic by Otis Redding, "Mighty Quinn" by Manfred Mann, "Delilah" on London by Tom Jones, "Me, The Peaceful Heart" on Odeon by Lulu, "Up, Up And Away" on Liberty by Fifth Dimension, "Ooh Woo Pah Doo" on Philips by the Walker Brothers, "Havana Anna" on Deram by Doughnut Ring and "Green Light" by the American Breed.

Gary Walker and the Rain will come to Japan the end of July at the invitation of the Kyodo Kikaku Agency for 5 days of performances in Tokyo and Osaka. Anticipation of their performances is strongly attested to by wonderful advance sales of premium tickets. Their recent single "Spooky" on Philips sold some 80,000 copies to date.

The color slides shown in conjunction with record concerts of world famous pop artists have been successfully held for two years under the auspices of leading pop magazine publishing company Shinko Music Publishing Co., Ltd. The concerts have been held once a month, with each concert averaging more than 4,000 young pop lovers in attendance, who reacted as if they were "live" ones. These concerts strongly influence the show and record business circles as they are now regarded as a barometer of a new record and its sales tendency.

Nippon Grammophon released with strong promotion "In Need Of A Friend/ Mr. Flynn" on MGM by the Cowsills, "Since You Have Been Gone" on Atlantic by Aretha Franklin, and "Deborah/Down By The Sea" also on Atlantic by Wilson Pickett.

Billy Vaughn and his Orchestra arrived here May 17 for 3 weeks of performances throughout the main cities of Japan. This is their third visit to Japan in as many years. The past performances were tremendously successful, with corresponding increase in record sales.

King Records will release Joan Baez's second 17 cm LP titled "Golden Joan Baez No. 2" on Vanguard, much to the satisfaction of folk lovers here. This LP gathers such hits as "What Have They Done To The Rain," "Where Have All The Flowers Gone," "Kumbaya" and "There But For Fortune."

King Records is also conducting a strong promotion campaign of Boogaloo rhythm with the release of a new single titled "Let's Go Boogaloo" b/w "Summer Boogaloo" by Terauchi Takeshi & the Bunnys. The firm held a party at the Prince Garden of Tokyo Prince Hotel on May 10 to introduce the Boogaloo rhythm and dance.

Japan's Best Sellers

ALBUM

This Week	Last Week	Album
1	1	Sergio Mendes & Brasil '66—Sergio Mendes & Brasil '66 (A&M)
2	2	Monkees Golden Album—The Monkees (RCA)
3	3	Satanic Majesties—The Rolling Stones (London)
4	—	Paul Mauriat—Paul Mauriat (Philips)
5	—	Onna-No Tameiki—Ahinichi Mori (Victor)

LOCAL

1	2	Hoshikage-No Waltz—Masao Sen (Minoruphone)
2	1	Koi-No Shizuku—Yukari Itoh (King)
3	3	Yube-No Himitsu—Tomoko Ogawa (Toshiba)
4	4	Namida-No Kawakumade—Sachiko Nishida (Polydor)
5	8	Isezakicho Blues—Mina Aoe (Victor)
6	6	Satsuma-No Hito—Saburo Kitajima (Crown)
7	9	Otaru-No Hito—Tokyo Romantica (Teichiku)
8	5	Yoake-No Futari—Yukio Hashi (Victor)
9	—	Sakariba Blues—Shinichi Mori (Victor)
10	—	Anata-No Toriko—Mari Sono (Polydor)

INTERNATIONAL

1	2	Hana-No Kubikazari—The Tigers (Polydor) Publisher/Watanabe
2	1	Kamisama Onegai!—The Tempters (Philips) Publisher/Tanabe
3	10	Valleri—The Monkees (RCA Victor) Sub-Publisher/Shinko
4	3	Anotoki Kimi-Wa Wakakatta—The Spiders (Philips) Publisher/Top
5	5	Kanashikute Yarikirenai—The Folk Crusaders (Capitol) Publisher/Pacific
6	8	Lady Madonna—The Beatles (Odeon) Sub-Publisher/Toshiba
7	4	Bara-No Koibito—The Wild Ones (Capitol)
8	6	Massachusetts—The Bee Gees (Polydor) Sub-Publisher/Aberbach Tokyo
9	7	Nagai-Kami-No Shojo—The Golden Cups (Capitol) Publisher/Pacific
10	9	Daydream Believer—The Monkees (RCA Victor) Sub-Publisher/Shinko
11	11	Amairo-No Kami-No Otome—The Village Singers (CBS) Publisher/Seven Seas
12	14	Tell Me—The Rolling Stones (London) Sub-Publisher/Shinko
13	—	World—The Bee Gees (Polydor) Sub-Publisher/Aberbach Tokyo
14	—	Woman, Woman—Union Gap (CBS) Sub-Publisher/Shinko
15	12	Love Is Blue—Paul Mauriat (Philips) Sub-Publisher/Shinko

Mexico's Best Sellers

1	Donde Estas Yolanda—Sonora Santanera (CBS).
2	Love Is Blue (El amor es triste)—Paul Mauriat (Philips). Paul Mauriat and the Pop Singers (Philips). Al Martino (Capitol). Karina (Gamma). Matilde (Tico).
3	Mambo Del Taconazo—Perez Prado (RCA).
4	Lady Madonna—The Beatles (Capitol). Los Strangers (Orfeon). Los Correcaminos (Musart).
5	Cuando Me Enamoro—The Sandpipers (Tizoc). Angélica Maria (RCA). Pablo Beltrán Ruiz (RCA).
6	Simon Says (El Juego de Simón)—1910 Fruit Gum Company (Kamasutra). Roberto Jordán (RCA).
7	La Llorona—Raphael (Capitol)
8	Nobody But Me (Nadie mas que yo)—The Human Beinz (Capitol). Los Yaki (Capital). Los Rockin Devils (Orfeon). Los Strangers (Orfeon).
9	Little Girl (Muchachita)—The Union Caps (CBS). Los Belmonts (Orfeon).
10	Norma De Guadalajara—Perez Prado (RCA). Los Aragón (Musart).

Canada's Mandalas, now residing in the U.S., have been signed by Atlantic Records. Their first single for the label is "Love-It Is." The group are presently touring in the U.S. promoting their disc.

The Carnival Connection from Montreal have been signed with Capitol Records in the U.S. and are recording in Capitol's New York studios May 6-22. The session is being produced by Artie Cornfield.

The Sinners latest release on Jupiter "Go-Go Trudeau"—is receiving instant air-play nationally. This timely, novelty, pop treated number is a tribute to Pierre Elliot Trudeau, Canada's new Prime Minister, and is the first of many such numbers expected to be released. The other side of the disc is the same rendition sung in French.

Tommy Hunter's first album release for Columbia, "Travelling With Tommy Hunter," was produced by Frank Jones in their Nashville studios. Hunter's weekly CBC-TV network show, plus his present tour across Canada, has created much demand for the LP.

Juliette, Canada's television sweetheart for the past ten years, has debuted her first LP on RCA Camden. Promo man for RCA, Ed Preston, has laid on a strong promotional campaign to introduce the album. The Carlton Showband have completed their second RCA Camden LP which was produced by RCA's Ontario branch manager Jack Feeny.

Sam and Dave the Atlantic recording artists, just finished a successful one week engagement at Montreal's Esquire Show Bar. The popularity of the duo brought radio personalities from all over Quebec province for interviews. Sam and Dave will be appearing at Toronto's Massey Hall for a one nighter June 3rd. The Vanilla Fudge are scheduled for one performance May 31st at the Coles-seum in Toronto.

Brazil's Top Six Double-Compacts

This Week	Last Week	Album
1	1	*Em Ritmo De Ventura—Roberto Carlos/CBS
2	2	*Wanderlea—Wanderlea/CBS
3	4	*Dedicado A Voce—Jerry Adriani/CBS
4	—	*A Pretendida—Altemar Dutra/Odeon
5	—	The Monkees—The Monkees/RCA Victor
6	—	*Renato & Seus Blue Caps—Renato & Seus Blue Caps/CBS *Original Brazilian Copyright

Sweden's Best Sellers

1	1	5	Congratulations (Cliff Richard/Columbia) Thore Ehrling Musik AB, Sweden
2	2	7	*Det börjar verka kärlek, banne mej (Claes-Göran Hederström/RCA Victor) Thore Ehrling Musik AB, Sweden
3	3	3	Kring de sma husen i gränderna vid hamnen (Unter der roten Laterne von St. Pauli) (Anita Lindblom/CBS) Nils-Georgs Musikförlags AB, Sweden
4	6	4	Simon Says (1910 Fruitgum Co./Buddah) Sonora Musikförlag AB, Sweden
5	5	6	Vi ska ga hand i hand (Dunja, Du) (Gunnar Wiklund/Columbia) Hans Busch's Musikförlag, Sweden
6	4	8	Lady Madonna (Beatles/Parlophone) Sonora Musikförlag AB, Sweden
7	7	2	Jennifer Eccles (Hollies/Parlophone) Sonora Musikförlag AB, Sweden
8	—	1	*Ga och göm dej, Ake Trak (Mona Wessman/RCA Victor) Thore Ehrling Musik AB, Sweden
9	—	1	Sa länge du älskar ä du ung (500 Miles Away From Home) (Hooten Singers/Polar) Bens Music AB, Sweden
10	10	2	*Sagan om lilla Sofi (Hep Stars/Cupol) Sonora Musikförlag AB, Sweden *Local Copyright



MUSICAL MINI-TOUR—Making his sixth visit to Japan in 2½ years, Bob McGrath shares the spotlight with Japanese songstress Chizuko Arai in a musical mini-tour of the U.S.A. The show, "Around the States in Half an Hour," was presented as part of the four-day U.S. Food & Agriculture Exhibition in Tokyo recently at the Harumi Pier. The exhibition was the largest export promotion ever held by the agency in the Far East and drew approximately 200,000 visitors. McGrath will be remembered in America as one of the mainstays of the Mitch Miller tv show. During the set, he and Miss Arai were backed by Nobuo Hara and his Sharps & Flats who appeared at the Newport Jazz Festival last year.

Editorial: The Operator—His Own Worst Enemy

It's rather difficult for people in this industry to think and act as such—part of an industry. Indeed, to work toward common goals is not only a remote and nebulous idea for many operators but actually contrary to their individual ideas on conducting a profitable business. This pragmatic, "I'm for Number One" attitude is natural for the music and games operator, especially since his fellow operators engage him in aggressive competition for locations almost every business day. But the attendant danger here is to totally ignore the concept of this industry's collective welfare and engage in business practices that might do **you** the operator some good today but hurt the overall industry in the long run.

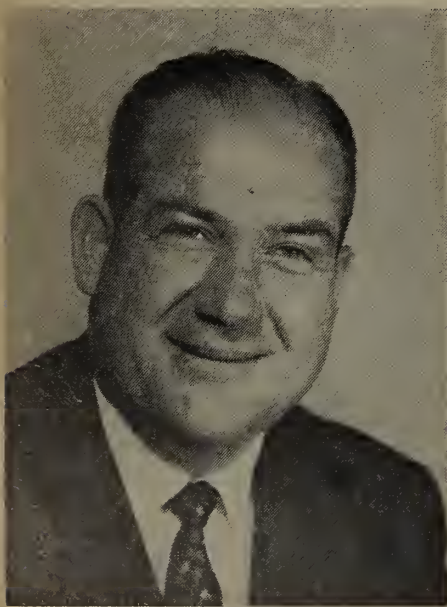
More specifically, far too many reports of operators selling and even giving away coin equipment to locations just to spite the advances of a competitor are being circulated. Especially in the case of a coin table, it seems many operators are selling off tables at certain locations to their owners who threaten: "if you won't sell it to me, take your music and game out and I'll get the whole shooting match from your friend Joe." Well, it's a pretty tough thing to fight but it only got that way because the bar owner's competitor down the street bought his table from his operator and now the news

is out up and down the block. Here then, the acts of one operator begin to affect the local industry at large. And once the location gets used to operating its own table, how long will it be before the owner starts eyeing up the cigarette machine . . . the jukebox . . . the pingame?

Let's not forget the loan and bonus fiasco was instituted somewhere and at sometime by one operator looking to get the edge on his competition. We wonder whether he's in a position today to compete with the new breed of super checkbook salesmen.

It's mighty odd that most of this industry's ills were originated among ourselves somewhere along the line—by one operator looking out for himself while giving the back of his hand to the rest of the industry. It's even stranger that the few avenues open to us for increased profit (such as a higher play price on music, pingame, bowler and some other amusement pieces) are mighty slow getting off the ground because that **one** operator is reluctant to take the plunge. Seems a lot of us are a little too eager to strike a blow **at** rather than **for** this industry. Don't cut off your nose to spite your face. It might be human nature but it's bad business.

Portale Appoints Rousso To Head Up Vending Division



Stan Rousso

L.A., CALIF.—Robert Portale, president of Portale Automatic Sales, announced recently that Stan Rousso has been appointed to head up the Vending Division of the newly formed Rock-Ola music and vending distributor.

Rousso, since 1947, served as a sales representative with such firms as Stoner Machine Company, Vendo, Seeburg and Continental Apco. In addition, he served two years with the National General Corporation, automating 225 theatres and creating an industrial vending division.

Portale said, "We're sure many of Stan's friends will be happy to learn of this new association with our firm, and those in the area will want to drop in and see him personally."

Wurlitzer Hosts Six Belgian Industrialists

■ Visitors are from Belgian Planning International To view American manufacturing techniques.

NORTH TONAWANDA, N. Y. — A goodwill tour of the Wurlitzer Company's Phonograph Division was conducted here recently for six Belgian Industrialists. The foreign visitors, all members of Marc Van Der Stichele's Belgian Planning International, are currently making a whirlwind tour of factory facilities in the Northeast United States to get first-hand knowledge of American manufacturing techniques.

Wurlitzer's security officer John Zielinski guided the group through the phonograph manufacturing plant. The Belgians observed the complete assembly process for the manufacture of the Americana II phonograph—from raw parts to final crating and shipping. According to Van Der Stichele, the Wurlitzer name is quite familiar to his group through extensive operation of this equipment in his country. (All of the visiting industrialists represent trades outside of the coin machine industry).

Madame Willy Lapere, one of the visitors, told Zielinski that her two teenagers are ardent fans of American music. "There is a Wurlitzer phonograph at one of the recreational clubs near our home," she advised through an interpreter, "but not like these beautiful ones," she added, gesturing toward the Americana II machines.

At the conclusion of the tour, a brief history of the Wurlitzer Company was presented to the group by Charles J. Hull, Wurlitzer plant production manager. During this time, the Belgian industrialists were also given the opportunity of asking various questions pertaining to the design, production, manufacturing, promotion and advertising of the Wurlitzer Americana II Phonograph. Each of the guests was given a souvenir en-



Charles J. Hull, left, Wurlitzer Plant Production Manager, points out details of the Wurlitzer Americana II Phonograph assembly line to Mme. Lapere, Michel Cateeuw, Gilbert Seynhaeve, Pierre Vanraes, Willy Lapere, Egide Van Der Aa, Marc Van Der Stichele, leader of the group of Belgian industrialists who visited the Wurlitzer Company North Tonawanda, New York Phonograph Division.

velope containing various pieces of Wurlitzer promotion literature, including specially-designed playing cards and table coasters bearing the Wurlitzer Company Crest which dates back to 1659 in Saxony, Germany.

The nucleus of the Planning In-

ternational group then departed to visit four other major industrial cities before jetting back to Belgium. There they will act as consultants for other Belgian businesses which need assistance in the various phases of modern business.

Bally Gets "Picasso" Touch



The "Picasso" on one wall of new addition to Bally Manufacturing Corporation plant in Chicago is actually a "Kelley"—conceived by Jerry Kelley, whose impressively whimsical styling has added visual impact to Bally games since "Capersville." Richly illuminated after dark, the figure symbolizes the pleasure of pinball—with a plug for the 3-ball play concept. Some critics, however, suggest that the three discs represent three spinning reels of a slot machine.

MOA "Exposition" Exhibit Space Going Fast

CHICAGO—"Already at this early date there is obviously great interest in the forthcoming MOA Exposition," said MOA exec vice-president Fred Granger, "a considerable amount of exhibit space was spoken for when exhibitors met with MOA officials in the Sherman House recently. The exhibitors were impressed with the large amount of space at our disposal (50,000 sq. ft. on one level as opposed to 32,000 sq. ft. at last year's convention site)."

Exhibit hours will be the same as last year—Friday 9 A.M. to 3 P.M., Sat. 9 A.M. to 5 P.M. and Sunday 10 A.M. to 3 P.M. Exhibitors can start setting up their exhibits Thursday, Oct. 10th, but they must be dismantled by 5 P.M., Oct. 14th. (Monday).

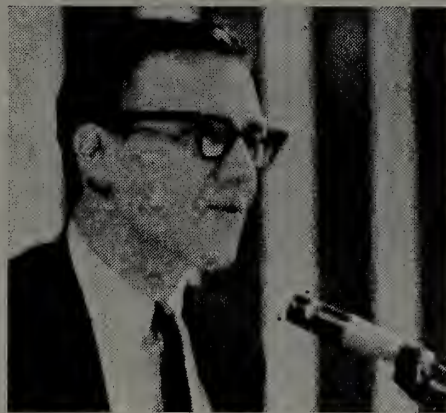
Granger further stated that, "we believe this year's banquet and stage show will be one of the best we have ever had. We plan an unusual roster of talent and the stage will be arranged so everyone will have a better view of the show. There is also a balcony which will be utilized."

Name Changes

President Billy Cannon revealed that from this date on the MOA convention will be known as the MOA Music and Amusement Machines Exposition. The dates: Friday, Saturday, Sunday, October 11, 12 and 13th.

ICMOA Sets Regional Meets

Gain to acquaint op's on legislative procedures



Frederick Gain

CHICAGO—E. Frederick C. Gain, executive director of ICMOA announced a schedule of regional meetings set up by the association.

The first in the series was held last Friday (24) at the Langenfield Hotel in Centralia, Illinois for operators in the southern region.

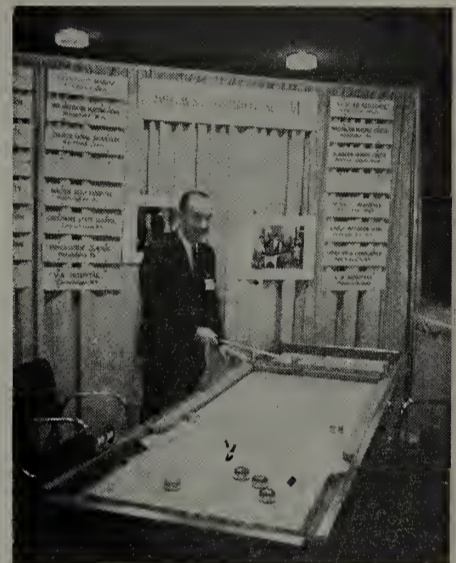
On June 9, eastern area operators will gather at the Ramada Inn, in

Champaign, Illinois for their meeting.

Gain has not as yet cleared all of the dates but two meetings are tentatively scheduled for July 17 and 18 in Chicago and the areas of Rockford and Quincy, Ill. are also under consideration as future sites for regional meetings.

Gain did say that the prime reason for these meetings is to discuss legislative contacts and to acquaint operators with legislative procedures. Operators are being strongly urged to actively participate in ICMOA and attend the various meetings in their areas, in order to be in a better position to cope with any legislative problems that may arise.

For The Older Folks



NEW YORK — Sol Lipkin, national sales director for the American Shuffleboard Co., brought his firm's 12' Bankshot Shuffleboard into the Americana Hotel last week for the 15th Annual Geriatrics Equipment Convention. The game is ideal for the elder generation's recreational needs, Lipkin explained to conventioners. It can be played from a seated position and its playfield is designed in the same fashion as outdoor shuffleboard, a game most old folks are familiar with. In addition to the standard game, American has supplied a removable cross-cushion to facilitate play from one end. Lipkin was accompanied at the American exhibit by veteran shop employee Charles Straub.

L. I. 8-Ball Finals Set For May 26-29

AMITYVILLE, L.I. — Len Schneller sales manager for U.S. Billiards, informed last week that playoffs for the Greater Long Island 8-Ball tournament will be held at the Electricians Union Hall on Pinelawn Road, Melville, L.I., on Sunday, May 26, thru Wednesday, May 29th.

The action begins on Sunday at 2 PM for Class A, B & C. On Monday (because of the working days) the second round will begin at 6 PM. Semi-final rounds start at 6 PM on Tuesday and the final rounds, awards and presentations begin at 6 PM.

The purpose of the playoffs is to decide location winners to meet in the Championship finals which will be held on May 29. There are 80-odd locations participating in the tourney, all located in either Nassau or Suffolk counties. Each individual location winner will receive a trophy regardless of his showing in the championship round.

Schneller said, "the tension is mounting as we move towards the finals, just the way it did during the Phoenix tourney that Ben Spaulding staged last year. We're anticipating a huge turn-out and would like to invite anyone in the area to come on over and share the excitement."

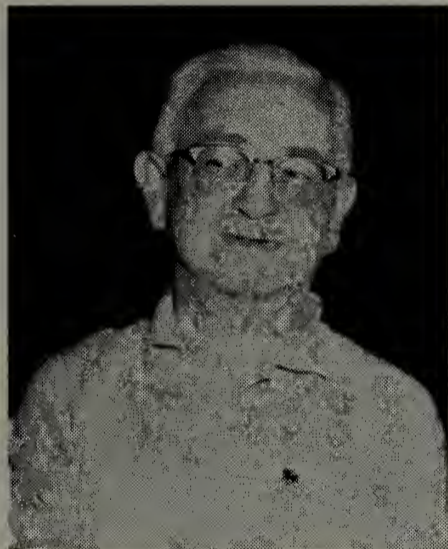
In all, there will be four winners—Class A, B and C for the men and a winner for the women's division. First prize in the "A" class is \$1,000 and a trophy. Second place—\$500 and a trophy. The next six winners, third thru eighth—will receive cash prizes ranging from \$125 to \$250.

Winner of the "B" class will get \$500—second place \$300. The six runners-up will get cash awards of \$150 and \$100.

"C" winner will receive \$250 and second place gets \$200. The six runners-up win \$125 or \$75.

In the women's division, the top finisher will receive a Color Television set and the second place cue master gets a portable TV.

Max Hurvich Honored By Temple Beth-El



Max Hurvich

BIRMINGHAM, ALA. — Max Hurvich of the Birmingham Vending Company was honored at the annual congregational dinner of Temple Beth-El last Wednesday evening.

Hurvich has long been active in the temple. He was president from 1945 to 1948 and has been instrumental in convincing young men to serve as leaders of the temple. He has obtained scholarships for needy children to Camp Ruman, a Hebrew camp in New York, and for students to study at the Hebrew Seminary.

Hurvich, a well known figure in the coin machine and vending industry, has been on the temple board for 30 years and is presently serving on the advisory committee.

Among his many civic and organizational activities, Max has been on the boards of the Fairmont Club, Jewish Community Center and the United Jewish Fund several times. He has also been chairman of the Israel Bonds Drive and served on the state board of B'Nai-B'Rith.

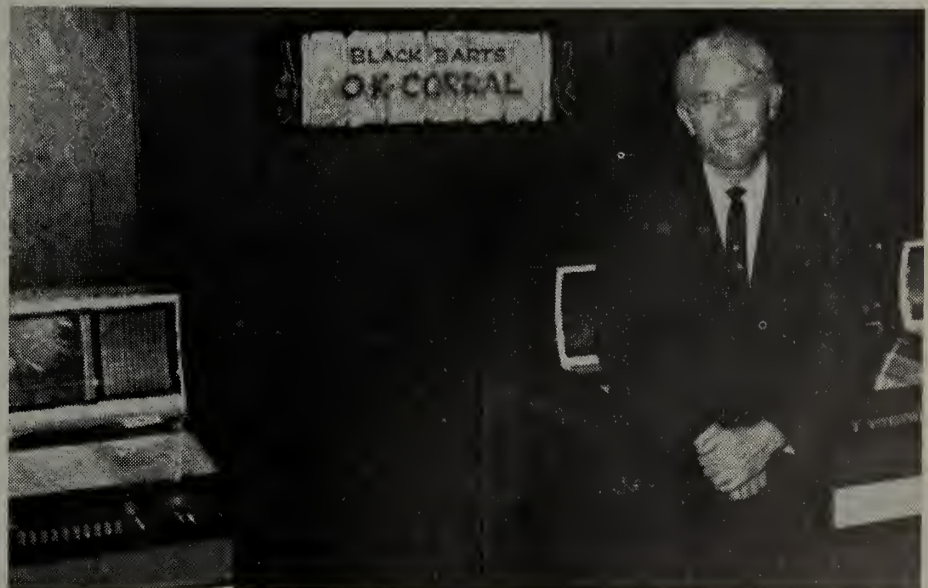
Max's activities in the coin machine and vending business have been many and wide-spread. He is presently on the board of Music Operators of America and the National Vendor's Association.

Servomation Earnings Up 22 Per Cent. Up .53¢ Per Share.

NEW YORK—Servomation Corp. recently announced a 22 per cent increase in earnings for the three months ended March 30, 1968, on a sales increase of 12 per cent. Joseph E. McDowell, president of the national vending and food service organization, said continued improvement of profit margins throughout the company's third quarter brought earnings per share to 53 cents for the second consecutive quarter, the highest ever achieved by Servomation.

For nine months ended March 30, 1968, Servomation's net income was \$6,193,000, equal to \$1.34 per share, an 8 per cent increase over earnings of \$5,738,000 or \$1.25 per share in the first three quarters of the previous fiscal year. Consolidated sales for three quarters increased 9 per cent to \$165,971,000, compared to \$151,797,000 previously.

McDowell said the rise in after-tax earnings to 4.1 per cent of sales in the third quarter resulted from improvements throughout Servomation's 175 operating centers. These improvements, he said, and the continuing growth in opportunities for vending and food service installations, should result in substantial gains in both sales and earnings in the full 1968 fiscal year.



AW RIGHT, YOU GUYS—That's what "Black Bart" (A. J. Bartholomew), manager of The Wurlitzer Co. S.F. branch office, is saying to his customers as they ride into his "O.K. Corral." The sales promotion gimmick was an idea of Bart's along with the complete reinnovation of offices and showroom space. That's merchandising!



Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they brake onto the Top 100.

- 66 Yester Love*
Smokey Robinson & Miracles—Tamla 54167
 - 69 The Horse*
Chris Nables & Co.—Phil L.A. of Soul 313
 - 70 Staned Saul Picnic*
5th. Dimension—Soul City 766
 - 71 Safe In My Garden*
Mamas & Papas—Dunhill 4125
 - 73 Back In Love Again*
Buckinghams—Columbia 44533
 - 77 It Should Have Been Me*
Gladys Knight & Pips—Soul 35045
 - 83 Backwards & Forwards*
December's Children—World Pacific 77887
 - 86 Here Coes The Judge*
The Magistrates—MGM 13946
 - 88 Mountain Of Love*
Rannie Dove—Diamond 244
 - 89 Here Comes The Judge*
Shorty Long—Soul 35044
 - 92 Mechanical World
Spirit—Ode 708
 - 94 You're Good For Me
Lou Rawls—Capitol 2172
 - 95 Love In Them Thar Hills
Vibrations—Okeh 7311
 - 97 Here Comes The Judge
Buena Vistas—Marquee 443
 - 98 Randy
Happenings—B. T. Puppy 540
 - 99 Venus
Jahnnny Mathis—Columbia 44517
 - 100 Funky Fever
Clarence Carter—Atlantic 2508
- * Indicates Chart Bullet



CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

STRONG POTENTIAL

LET YOURSELF GO (2:56)

ELVIS PRESLEY

Your Time Hasn't Come Yet, Baby (1:49) RCA 9547

FOLLOW-UP

DON'T BREAK MY PRETTY BALLOON (2:50)

VIKKI CARR

Nothing To Lose (2:25) Liberty 56039

SHOW TUNE

THE ODD COUPLE (2:17)

AL HIRT

Do You Know The Way To San Jose (2:30) RCA 9539

EASY LISTENING

MISTER SANDMAN (2:30)

BERT KAEMPFERT

Lonely Is The Name (3:00) Decca 32329

LOOK WHAT YOU'VE DONE TO ME (3:15)

JANE MORGAN

There's Nothing Else On My Mind (3:07) ABC 11092

C & W

SURVEY LEADERS

ALREADY ITS HEAVEN (2:30)

DAVID HOUSTON

Lighter Shade Of Blue (2:30) Epic 10388

YOU'VE JUST STEPPED IN (2:17)

LORETTA LYNN

Taking The Place Of My Man (2:41) Decca 32332

Power Pick

I DIDN'T COME TO N.Y. TO MEET
A GUY FROM MY HOME TOWN (2:15)

MICHELE LEE

I Can't Believe I'm Lasing You (2:56) Columbia 44554

check your local One Stop for availability of the listed recordings



ONE STOPPIN'

East
"This Guy's In Love With You"
Boston, Mass., so says the reports from your area. Herb Alpert sings the love song on the A&M label. . . . Etta James' (Cadet) "I Got You Babe" has turned into a big jukebox headliner, both in Boston and many other big cities. . . . Conn. operators are storming their one-stops for Bobby Taylor's "Does Your Mama Know" (Gordy). Hugo Mon-

tenegro's "The Good, The Bad and The Ugly" (RCA Victor) has captured a big juke following in the Hartford area. . . . New Yorkers are spending a lotta quarters on three tunes that hit the charts just one week ago—"Choo Choo Train" by the Box Tops (Mala), "Stoned Soul Picnic" by the 5th Dimension (Soul City) and "Indian Lake" by The Cowsills (MGM). . . . Jersey Op's indicate their spots are playing "Look Of Love" by Sergio Mendes & Brasil '66 (A & M) and the Temptations "I Could Never Love Another" (Gordy).

Midwest
In Pittsburgh "Sadie, The Cleaning Lady" by John Farnham (Capitol) is

getting nice play, as is, Englebert Humperdinck's "A Man Without Love" (Parrot). . . . Over in Ohio "She's A Heart Breaker" by Gene Pitney (Musicor) and "Brooklyn Roads" by Neil Diamond (Bang) are gettin' lots of action, as is, "Cowboys To Girls" by the Intruders (Gamble). . . . "I Need Love" by a group called the Third Booth on the Independence label seems to be creating a lot of excitement throughout Indiana. . . . as is Aretha Franklin's "Think" (Atlantic). . . . Up in Minnesota things look nice for the Troggs' "Love Is All Around" (Smash) and "Delilah" by Tom Jones (Parrot). . . . Nebraska ops favor recent outings by Ohio Express and
(Continued on page 65)

Teen Locations

SURVEY LEADERS

LADY WILLPOWER (2:38)

GARY PUCKETT & THE UNION GAP

Daylight Stranger (2:09) Columbia 44547

JUMPIN' JACK FLASH (2:42)

ROLLING STONES

Child Of The Moon (3:10) London 908

FOLLOW-UP

LOVIN' SEASON (2:40)

GENE & DEBBE

Love Will Give Us Wings (1:56) TRX 5010

STRONG POTENTIAL

EACH DAY IS A RAINBOW (2:23)

BRENDA LEE

Kansas City (2:35) Decca 32330

R & B

SURVEY LEADERS

SOME THINGS YOU NEVER GET USED TO (2:23)

DIANA ROSS & THE SUPREMES

You've Been So Wonderful To Me (2:28) Motown 1126

ELEANOR RIGBY (2:56)

RAY CHARLES

Understanding (3:08) Tangerine 11090

STRONG POTENTIAL

GEORGIA ON MY MIND (2:42)

WES MONTGOMERY

Georgia On My Mind (2:42) A & M 940

FLEA MARKET (2:12)

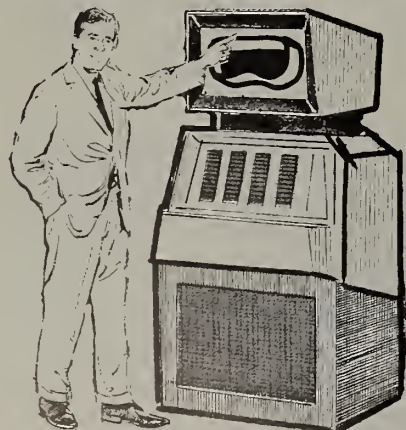
GARY McFARLAND

By The Time I Get To Phoenix (2:30) Skye 453

SURVEY LEADER—The heading 'Survey Leader' refers to those artists and groups whose record releases normally enjoy healthy play on coin-operated phonographs (as determined by the Cash Box Operator Survey). New single releases by Survey Leaders, therefore, present the most promising programming material for jukebox locations.

FOLLOW UP—The 'Follow-Up' title refers to artists and groups who have enjoyed a recent chart hit and follow-up with a promising new release.

Cinebox Converted To PEEP SHOWS

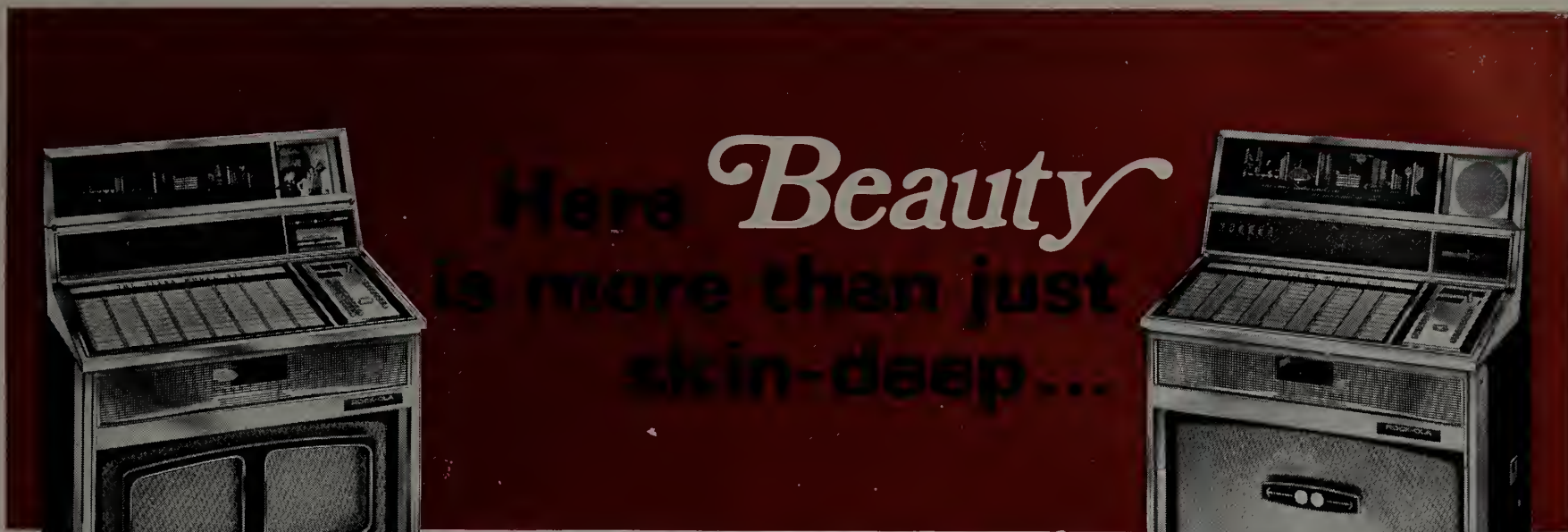


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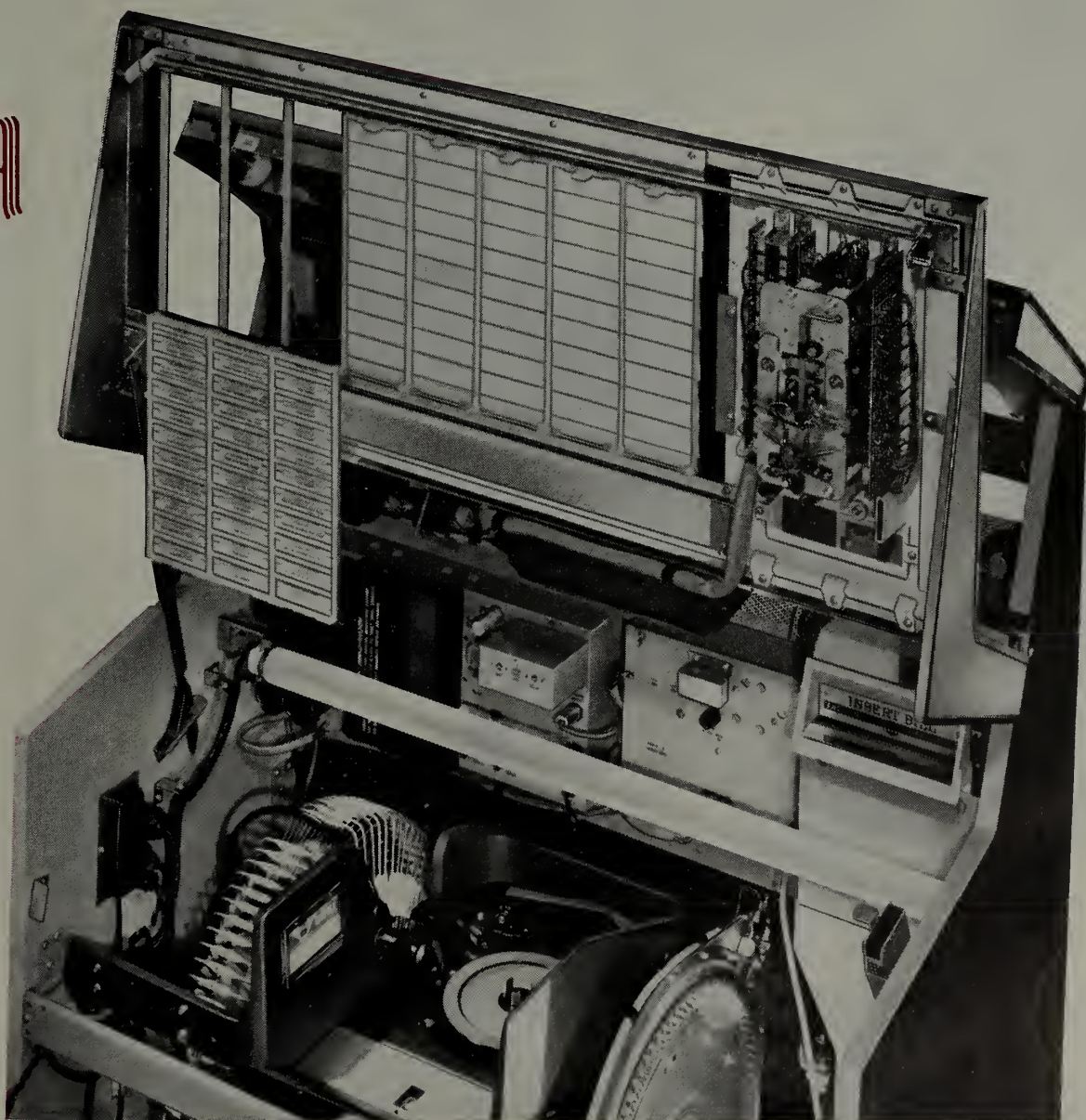
Look to

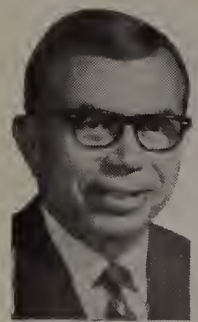
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Cash Box PROFILE ON: ROYCE GREEN, Jr. — S. C. OP.

South Carolina is one of the few states in the nation which allows the very profitable privilege of operating all types of pinball machines and it is for this reason that this week's Cash Box Profile subject, Royce Green, Jr., president of the South Carolina Coin Operators Association thinks that, "amusement games are definitely the most prosperous type of equipment in this area. I feel games will continue to be our major source of income as long as we respect this privilege we have. Nearly everyone in the state realizes the fact that these machines are a legitimate and wholesome form of amusement for adults and we feel that a child's nickel definitely is not worth the future of our business, so we insist that locations keep minors away from the pin games. It's our responsibility to see that things like this don't happen, it's also our responsibility to ourselves and our fellow operators to conduct our business in a manner which earns the respect of our communities." These are words well spoken and words that are practiced by men in the South Carolina trade.

Royce Green, Jr., who is on the MOA board of directors as well as heading up the South Carolina association, came into the coin machine busi-

ness in 1958, with his father, who had already been in the trade for a year. Before joining the family owned corporation, Rosemary Amusement Co., Royce operated a new car dealership in his home town of Andrews.

S. C. Association

When asked what the purpose of the association was, Green stated, "Our association has only one purpose and that is make our business stronger, more secure and more profitable. I think a strong, active association is important to the future of any business, especially the coin machine business—we have to have a strong arm to fight legislation and bad publicity—I feel, as a group, operators can cultivate strength and unity which will help us to attain progressive legislative accomplishments. Besides all of this, we like to get together and view our points and talk about the business—we pick up a lot of information just thru conversation. Next weekend (June 1-2) we have an association meeting planned for the Ocean Forest Hotel."

"At this meeting," Green revealed, "we will discuss plans for an 8-Ball Coin-operated Pool Tourney. I talked with Len Schneller in New York recently and he gave me all the information and with his help we hope to have

a tournament under way by the fall."

Operation Territory

Green operates mostly in the resort areas including the Grand Strand region and along the coast from Volly Beach to Myrtle Beach. The family-owned company also owns three arcades—one at the Volly Beach Amusement Park—one called Fun Fare Amusement Park and one that is leased.

2 For 25¢ Play

Nearly every phonograph Green has on location in the Grand Strand Region is on 2 for 25¢ play. "There was a slight reluctance by customers at first, but we have no problems now. I had to give up two locations to the competition because I wouldn't go back to the old price system. I think it's a great lift to the business—I increased my collections by 25 to 30 per cent," Green said.

Music Programming

South Carolina operators are offered a very unique service (and one we had never heard of) by Bib Distributing, a Charlotte, N. C. One Stop. Bib has three mobile trucks that visit operators once every week to service their record needs. Green stated, "it's really a very fine service because down here we are scattered over several counties and it's hard to keep tabs on all the locations." Green, who has 22 employees, allows his route men to make their own selections of music for individual locations. "They know what goes good in the locations they service—they get the requests from a location and can provide it faster than if they had to wait for someone's approval," he added.

The Jukebox

Green feels that the little LP is accepted only in easy listening locations such as cocktail lounges. "They just don't get played in any location other than easy listening ones."

Although, Green says that the radio plays the major role in breaking a new record, he indicated that the jukebox is capable of breaking it in a certain locale, especially if they're a large number of locations in that particular area. He noted one instance whereby he obtained a new release two weeks before the local DJ's did and placed it on 25 of 50 phonographs in one heavily populated area—the very next week the tune gained such popularity he had to program it on the remaining 25 phonographs.

On A Variety of Things

Green thinks the record industry somewhat overlooks the operator both through promotion and as a sales medium, but stresses the fact that they pay little attention to music styles required in operators locations—especially with the little LP product. "One of the biggest reasons that little LPs are not too popular with operators is simply because they offer only one good song and four or five bad ones. Our customers just won't play a little LP to hear one good song—they had rather play one at a time and hear the stuff they want to hear."

Green wants his routemen to become involved with their locations. He wants to project the feeling that location owners need his routemen. He thinks the least the location does—the longer he will be able to keep that particular location. A very fine and meaningful statement from Green: "The most dollars today are not the most dollars tomorrow."

He says that the business is on the decline, overall, due mostly to live entertainment—"people are getting away from the locations—this is hurting both the music and games segment of the business—especially around the resort areas."

Future?

"I just want to do the best I can and try to move ahead with progressive ideas that are good for me and the industry. I want to make a decent living."

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BRITISH ATA CHAIRMAN, RUNDLE, CELEBRATES 80TH BIRTHDAY

Trade lauds him as 'pioneer' of British Coinbiz



Amusement Trades Association Chairman Bert Rundle blows out the candles on a cake to celebrate his 80th birthday. The party was hosted by Sega president David Rosen and his wife Masako at their Toyko home. (L. to R.) Mr. & Mrs. Rosen, Mrs. Suzie Ohta, Mrs. Harold (Irene) Wareing, Mrs. George (Carrie) Coughtrey, Mrs. R. J. (Setsuko) Lemaire, and Mr. John Kano.

TOKYO—A birthday reception for Bert Rundle, Chairman of the Amusement Trades Association of Britain, was given recently at the home of Sega president David Rosen.

Rundle, a dynamic 80 years young, is known internationally as a pioneer of the British coin machine industry. He is currently leading a Far East business survey tour of A.T.A. members and their wives.

The 8 lighted candles adorning a birthday cake (each representing a decade) were vigorously blown out by the chairman, who laughingly declined to divulge the nature of his birthday wish.

Speaking for Rundle-san's many friends in Japan and the A.T.A. members present, Rosen wished the chairman continued good health and the tonic of frequent visits to the Pacific area. A rousing "Happy Birthday" was sung before the party left for a

Sega Aids High School Fund Drive

Brother Andrew of St. Mary's International High School, Tokyo, has cordially thanked Sega for the April 5th gift of a pool table. The table and other recreational supplies provided by Sega helped to make the recent fund drive a great success. The Irving Kaye table is now being used in the school's recreation program.

ONE STOPPIN'

(Continued from page 62)

Herb Alpert with their respective tunes "Yummy, Yummy, Yummy" (Buddah) and "This Guy's In Love With You" (A & M) . . .

South
"Gentle On My Mind" by Patti Page (Columbia) is getting a lot of peaceful play in Florida locations. Willie Mitchell's "Soul Serenade" (Hi) is high on the list in R & B spots and seems to be doing quite well in some of the pop locations around Miami. . . . "Tighten Up" by Archie Bell (Atlantic) has a tremendous jukebox following in New Orleans and other sections of the country—the tune's been in the top ten for three weeks. . . . Texans are on their way to San Jose with Dionne Warwick's "Do You Know The Way To San Jose" (Scepter). . . . Glen Campbell's "I Wanna Live" (Capitol) is also getting good action. . . . "Lover's Holiday" by Peggy Scott and Jo Jo Benson (SSS Int'l) is receiving widespread programming by operators. . . .

West
Out West op's are programming Tiny Tim's "Tip Toe Thru The Tulips" (Reprise) and the Dells' "Wear It On Our Face" (Cadet).

Japanese-style gourmet meal at Tokyo's Zakuro Restaurant.

The exotic menu included "Shabu-Shabu", Oil-Yaki, and Japanese Specialties such as thinly sliced raw fish. Rundle-san proved to be a rather adventurous epicurean, washing down most of the strange foods with potent rice wine.

At the conclusion of the dinner, Chairman Rundle arose on behalf of the A.T.A. survey team to express the group's thanks for Sega's hospitality. Rundle has withdrawn from participation in many of his former business interests to devote more time to the affairs of the association. He now resides near one of his few remaining active interests "England's No. 1 Cafe" on the By Pass Road, Bagshot, Surrey.

The other A.T.A. members and their wives who attended the birthday reception and dinner were: Mr. & Mrs. George Coughtrey (Coughtrey's Automatic Supplies), Mr. & Mrs. Harold Wareing (Coinmatics), Mr. Nathan Koss (Kossway Automatics), Mr. Edward Donovan (Croydon Automatics), Mr. Stanley Munday (Selecta Music),

and Mr. Anthony Bonner (Bonner-Macs). Mr. Roy Featherstone (Global of Londo) was tour conductor.

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CROWN 90	350
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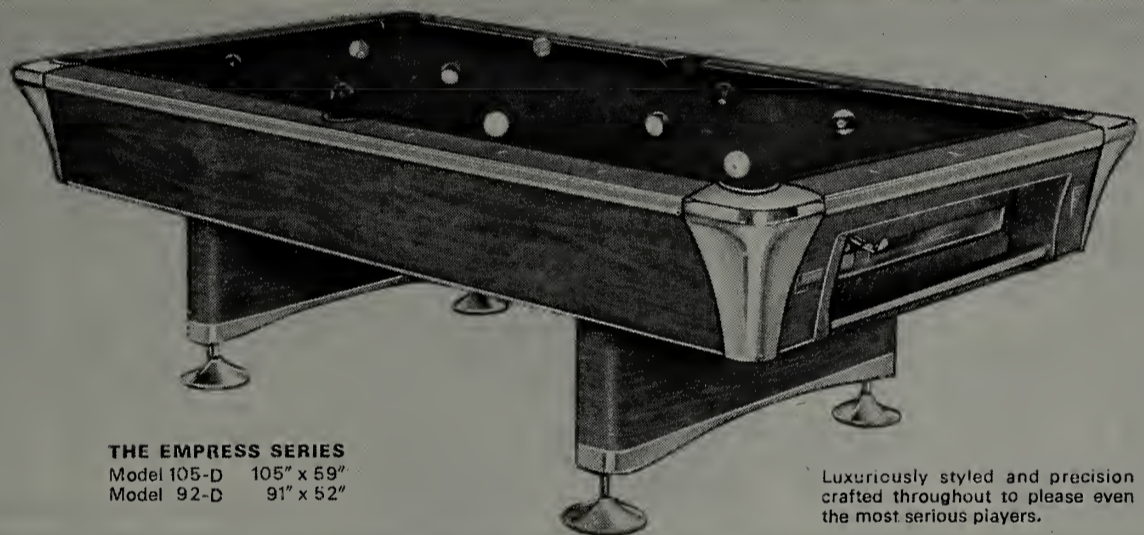
MARK IV	\$450
MARK III	350

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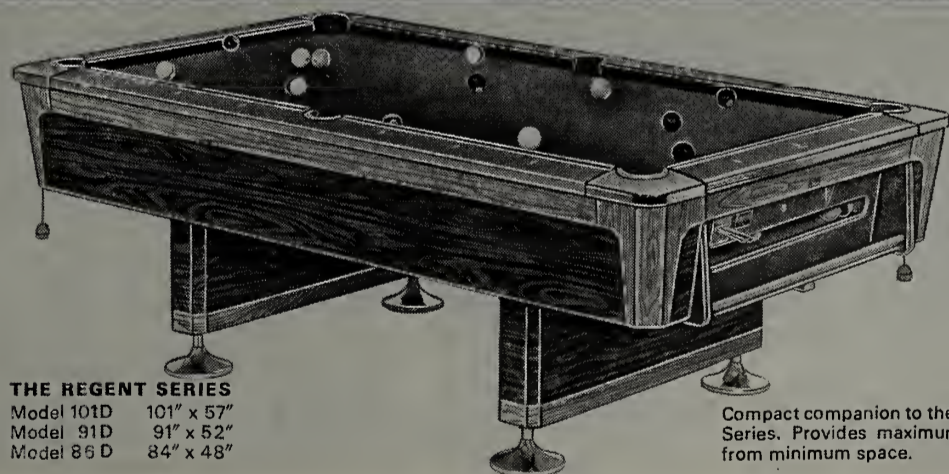
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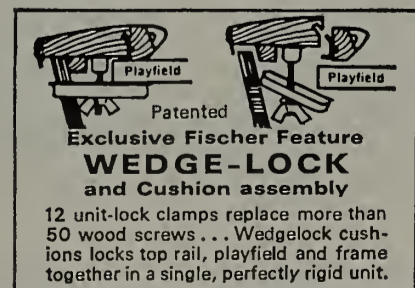
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Round the Route

Eastern Flashes

DIRECT SALES—We do a heck of a lot of talking about the direct selling going on in this town, but, as this week's editorial lead suggests, some of our own operators are partly to blame. Some are actually selling equipment right on the location to the proprietor just to prevent a take-over by a competing operator. We fight an old battle here, because to attempt to curtail such direct sellers as the so-called "Jersey bunch" is a restraint of trade. But to permit its continued growth is to watch the very foundation of the operating business deteriorate. Worst of all, to play a part in it ourselves is a low blow. The best defense against this problem is, unfortunately, to wait it out—wait until locations get darned tired of fixing their own machines and stocking records and vending inventory — wait until they come calling on their old operator for his professional help. Still the greatest check on direct sales is to impress upon the location's mind that our equipment is highly sophisticated machinery, requiring the constant attention of a qualified and experienced operator. We ran an editorial four or five years back suggesting to the manufacturers that they make every piece a "service piece," that is, engineer them in such a way that you need to be a near-expert to fix them when they break down. Well, this is a sticky situation when you consider one of the manufacturer's primary sales features on any given piece of equipment is "service ease." Let's make them service-free if we care to but never, never let the location know this. Even with tables, or should we say especially with tables, make sure your routeman fuss over the piece every time they empty the coin box. Change sticks, balls, chalk often—even when there's no need. Take a carpenter's level and go through the motions of checking the table's level as well as the angle of the cushions. Play the part of a worried operator and the bartender will be watching you out of one eye, thinking, "this guy's fussing over this thing pretty good. Guess you gotta know something to keep a pool table running right."

of Billy Cannon's favorites) and jazz master Gary McFarland. Lenny's experience has shown him the tremendous volume of singles our industry absorbs; and someday just might be absorbing more than 50% of the singles marketed. This record exec, he admits, is not so much interested in just marketing to one stop but is hoping the jukes, playing his records, will stimulate interest in his product to the point where albums by his artists will come into demand. (Up here at Cash Box, we get many occasions to talk about the coin phono with record people and it's really surprising how little they know about the music operating end of the business. More guys like Lenny are certainly in order. Likewise, more records by artists like Tjader and Szabo would be truly appreciated.)

THE BALLS ARE ROLLING—By the time this issue gets into the mail, the Long Island 8-Ball Playoffs will be underway out in Melville. Tourney runs Sunday through this Wednesday and don't you think old Len Schneller worked right up till deadline with participating operators to make sure the match goes off smooth as glass. Seriously, we have to give tremendous credit to Lenny. His dedication, his hours upon hours preparing printed literature, making up a giant 12' high by over 30' long "score board" for display at the Electricians Hall and his constant conversations with operators is laudable. We'll be out there Wednesday when the elimination comes down to the championship match, and hope you'll be too.

THEY'RE DOING IT AGAIN—Who's doing what again? SEGA Enterprises is expanding their Tokyo facilities to cope with their expanding scope in the Japanese entertainment industry. Now SEGA's adding another 3,000 sq. ft. building (located right near Tokyo Airport) to serve as a classroom building for their employee training program. Soon as the new school is ready to go, SEGA will be scheduling day and evening classes, allowing instructors to give individual attention to all enrollees. Incidentally, SEGA operates their own narrow gauge railway, connecting most of the buildings in their manufacturing and operating complex with the airport.

BATTER UP—Johnny Bilotta, who recently signed up with some other Upstaters as part-owner of the Newark Co-Pilots Class A baseball team, says he's always been interested in baseball—a sport, that caters to the average wage-earner just as coin operated equipment does. Matter of fact, Johnny sees a great parallel between coin-op entertainment and watching baseball so the move is quite natural to him.

HERE AND THERE — United Billiards prexy Art Daddis on the mend after minor ear surgery out at St. Barnabus Hospital in Livingston, N.J. Feeling real chipper and should be back in action by week's end. . . . Big winner of the Wurlitzer piano at the recent U.J.A. affair was good buddy Stan Horner's girl Betty. She's rather delighted, we must admit. . . . Sol Lipkin, last week exhibiting at the Geriatrics Convention in the New York Americana Hotel, says he spent several marvelous nights on the town with Herb Perkins of Purveyor Supply out in Chicago two weeks ago. Sol was in Chicago to inspect the Sherman House exhibit area with other manufacturers planning to show at the 1968 Show.

BETSON SHOWS IN CONNECTICUT

—The Betson Enterprises sales staff converged upon the Milford, Conn. Holiday Inn for a two day showing of the Automatic Products Co. line of vending equipment, which they represent in this New England state. Hank Swalve, Automatic's field service engineer, conducted service sessions both days for the dozens of ops and mechanics who turned out to get the technical lowdown on the Smoke-shop, Candyshop, Snackshop and Pastryshop machines. Accompanying Hank were Betson chief Bert Betti, sales staffers Jerry Gordon and Johnny Rafer and technical ace Louie Avoglia. Betson's North Bergen service school, held just prior to the Milford affair, brought out over 50 operators and reps, most of them full line vendors. Those on hand in the Betson showrooms represented such Jersey firms as: Servovation, Crystal Vending, Crown Vending, Silco Automatic, Vendco, Excelsior Cig Service, Foremost Vending, Catamat, American Vending, Coffee Break Vending, Three-B Vending, Dial Vending, Twin Brook Vending, and Nu Way Vending. The distributing firm also displayed their billiard accessories line at both showings.

JUKEBOX RECORDS — How often have we complained that the record industry just doesn't supply our machines with enough adult music singles. Well, we enjoyed an old friend name of Lenny Lewis whose Sky Recording Co., Ltd., believe it or not, is making adult singles almost exclusively for the machines. Lenny's artists, all fairly consistent winners for music ops, include: Cal Tjader, Gabor Szabo (one

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GRAND TOUR	170	PAR GOLF	180
HARVEST	180	HULA HULA	325
MAD WORLD, 2-PI.	210		
BULL FIGHT	210		
DISCOTEK, 2-PI.	260		
50/50, 2-PI.	240		
MAGIC CIRCLE	235		
TRIO	250		
WILLIAMS		MIDWAY	
FOUR ROSES	\$135	CAPTAIN KID	\$420
JUMPIN' JACK	175	TROPHY GUN	210
DOUBLE PLAY	195	RIFLE CHAMP GUN	250
		MONSTER GUN	295
		MYSTERY SCORE	185

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complete 1967 music and game export statistics • photo gallery of music and amusement machines actively traded • U.S.A. distributors and jobbers directory • list of evergreen music singles for phonograph programming • 1967-68 coinbiz history • parts and suppliers directory • foreign and domestic manufacturers directory • national and regional associations list • many, many more features.

AD DEADLINE JUNE 14



'Round the Route

Chicago Chatter

Chicago played host last week (20-23) to the annual National Restaurant Show, which headquartered in the Amphitheater and attracted something like 60,000 conventioners into town to view the more than 1,700 exhibits featured during the four day show. Needless to say, the whole thing was a nice shot in the arm for the Rush Street-Old Town districts and the various clubs and eateries here! . . . Called the busy Marvel Mfg. Co. premises and just missed Ted Rubey but we understand he's doing quite well and will continue his part time schedule, as a precautionary measure. As for business, Pete Green notes a decided pick-up in shuffleboard scoreboard sales—indicating the resort season is almost upon us! . . . We're anxious to see Bally's answer to the Picasso, namely, the "Kelley," conceived by Jerry Kelley and comfortably perched on one wall of the new Bally Mfg. Corp. plant addition. . . . At National Coin Machine Exchange, Joe Schwartz and Mort Levinson are singing the praises of the new Gottlieb "Funland" and, of course, the Wurlitzer "Americana II"!

Last week marked the official opening of beautiful Arlington Park racetrack with its newly expanded facilities, spacious dining area, refreshment stands, etc! . . . The games department at World Wide Dist. was exceptionally busy this past week. Fred Skor and crew really had their work cut out for them! . . . Here's word from IAAP's Bob Blundered that the new "Picnic Manual" is just about ready for mailing to members—so watch for it! . . . Eddie Zorinsky of H. Z. Vending & Sales in Omaha, came through the May 14 primaries with flying colors, garnering a record vote! Here's hoping for a sweeping victory in November! Eddie is running for Director of the OPPD (Omaha Public Power District). Stands to reason, then, that Hymie will be a mighty busy fella campaigning for his son and keeping pace with the hefty action at H. Z.!

There's plenty of activity at the J. F. Frantz Mfg. plant. Johnny, himself, was a busy bee when we called but he did spare a second to say "hi" and business is great! His entire lineup, "U. S. Marshall Gun," "Little League Baseball," etc., is moving beautifully these days and he couldn't be happier. . . . Atlas Music Co.'s Sam Gersh, Stan Levin, Joe Klykun and Bob Fabian spent a good part of last week at the fine Rowe display in the Amphitheater during the National Restaurant Show. . . . Talked to a very excited Frank Schroeder at Fischer Mfg. Co. in Tipton, Mo., and learned that the new 4x8 coin-operated pool table called "Marquee" is being shipped out this week. Frank spelled out the fact that this particular model has a "honeycomb playfield" and is guaranteed not to warp or break for a period of five years! Frank also advised that the factory is trying very hard to meet the ever increasing demand for the fine Regent and Empress series.

MID-AMERICAN TAVERN & INN-KEEPERS EXPOSITION—Bud Skinner, a representative of R & M Productions, producers of the first annual Mid-America Tavern and Inn-Keepers Exposition which opens Tuesday, June 4, at the O'Hare Inn, located in Chicago near O'Hare Airport, informed us that "The most important thing a visitor to the show can get is to visit person-to-person with the exhibitors who can make the tavern owner and innkeeper's profit dollar soar. This is what the show is all about—and why the tavern owner and innkeeper should be there," he added. Among the many firms that will be exhibiting, there is a lineup of several coin-machine firms display-

ing various types of coin-operated equipment. The show has no admission charge and there is plenty of free parking, product demonstration, daily workshops featuring speakers who are expert in all phases of business . . . and drawings for prizes like a color TV and oil paintings. The show will continue thru Thursday, June 6. Doors open from 12 noon to 6 PM Tuesday and Wednesday, and 12 noon to 4:30 PM.

Skinner predicts a high attendance from a five-state area at the Exposition, drawing tavern owners and innkeepers who are interested in keeping abreast with new products and services, and who want to improve the efficiency and earning potential of their business. To insure that the show will be of value to all the many visitors, categories have been slated for exhibitors to cover all phases of operating a tavern, lounge, hotel or motel. Nationally known beverage dispenser and equipment firms will showcase product lines which range from a dispenser that accurately measures amounts dispensed and counts the number of shots per bottle, to a cold water glass washing device. Design & Decor exhibitors will feature everything to help create the proper setting and atmosphere.

Interior fountains and pools will be high-lighted. Bar, Restaurant & Institutional equipment & suppliers will exhibit such equipment as coolers, ice machines, office machines, cash registers, etc. Nationally known breweries & distilleries will exhibit their domestic and imported lines of beer. Making its debut at the show will be beer in a new form—a type of "Beer Slush" dispensed from a machine. Other products to be displayed include background music, either tape or record, food preparation equipment, including instant ovens which cook food in a matter of seconds, security, safety and protection insurance plans. In addition a featured beer garden will be adjacent to the exhibit area to provide a more congenial conversational area for exhibitors and attendees.

Milwaukee Mentions

Paul Jacobs is back at the United, Inc., premises, from his recent hitch with the reserves—and just in time, we might add, to give Harry Jacobs and Russ Townsend a much needed hand during this busy period. Russ tells us the United pool tables and I. Q. Computer are doing exceptionally well, as is the newly acquired Perma-Vend laminating machine, which was just added to the United lineup and is already providing a smasn! . . . Had a three-way conversation with Sam and Jack Hastings at Hastings Dist. Co. Center of excitement out there seems to be the Rock-Ola "Ultra" and "Princess Deluxe" phonographs! Jack also mentioned the fact that the distrib's enjoying hefty action with the Valley pool tables. . . . For a look at the singles picture we called John Jankowski at Radio Doctors and he spotlighted the following as active with local operators: "My Shy Violet" by the Mills Bros. (Dot), "Mental Journey" b/w "Good Old Mountain Dew" by Trini Lopez (Reprise), "What Made Milwaukee Famous Made A Fool Of Me" by Jerry Lee Lewis (Smash) and "Zabadak" by Horst Jankowski (Mercury).

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Ass'n. Formed To Assist Training Of Mechanics

DENVER—The National Institute Of Coin Mechanics, Inc. revealed during a meeting of COIN's convention last month that they are supporting a newly formed organization called the Association for Coin Machine Mechanics Financial Aid and Placement Service.

Director of the school, Robert Cooper stated that, "on the tremendous response of our recent mechanic survey, we only wish we could supply the demand for mechanics indicated by that survey. It is our aim (the school) and the aim of this new association to alleviate the shortage that exists for trained coin machine mechanics.

"The association is designed to help operators foot the cost of training mechanics. The association feels that the student should be willing to pay for a portion of the tuition. We feel that students who are willing to do this—will take a greater interest in the training and leave the school with a better sense of reliability.

"Up until now, students have depended upon the government for financial aid, but with the limited supply of funds on the part of sponsoring agencies, only a few men have been trained."

How It Works

Each operator who joins the association will be sent a sponsorship agreement for each student he wishes to have trained. In the event the operator does not have, or cannot find the man he wishes to sponsor and is in need of a mechanic, the association will, upon request by the operator, pick a qualified student for the operator to sponsor. The two of them will sign a sponsorship agreement whereby the student will borrow the money from the association for his tuition, (if funds are available) or from a private lending organization, or from the operator. Upon graduation the sponsoring operator will withhold a pre-determined amount from the mechanic's wages to pay back the loan. In the event the mechanic leaves the operator before the loan is paid, the association will make every effort to recover the money for the lender. It is the aim of the association to acquire enough funds through memberships to absorb the tuition portion of the financing.

Cooper said, "The response on the new association at the Nebraska convention was very gratifying and many of the men in attendance became members. Everyone felt it was a very important step to help operators obtain mechanics." Cooper further stated that, "training expenses and the shortage of mechanics will no longer be a problem if all operators support this association and believe in it as we do. The more members we acquire the more mechanics we can train."

Annual membership dues are \$25.00 and can be mailed to: Association of Coin Machine Mechanics Financial Aid and Placement, 1138 Yuma Street, Denver, Colorado 80204.

Bromberg's 50th Anni. Celebrated

LOS ANGELES—Coin industry pioneer Irving Bromberg and his wife Jeanette will celebrate their 50th wedding anniversary on June 15th at the Friars Club in Los Angeles. Family members and close friends will gather for the golden occasion in order to give the popular couple an affectionate send-off toward their emerald and diamond anniversaries.

The Brombergs started in the coin machine industry on the East coast shortly after the turn of the century and later moved to the Los Angeles area. With ingenuity and a great deal of hard work their commercial inter-

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WORLD CUP is The Soccer Game, the soccer game with built-in flexibility which permits players to match every maneuver of real soccer. Straight drives. Forward passes. Lateral passes. Field goals. Corner kicks. Sometimes actually skull kicks! Players run in both directions. Kick right and left while running either way. Or while standing still. The 3/4 in. solid Lucite ball, white

for maximum visibility on the green, brightly illuminated field, insures the positive impact action that keeps the play at a fast and thrilling pace. Small size of ball in relation to 3 in. tall lifelike players adds to the realism and quick response to every sudden decision of the contesting players. WORLD CUP is the world's finest, simplest, fastest soccer game. WORLD CUP is soccer.

VISIBLE CONTROL

panel, at convenient hand-rest level, eliminates "feel and fumble" and player fatigue, permits players to keep their eyes on their teams without glancing down to locate desired control, adds to play appeal.

ADJUSTABLE PLAY TIME

Play continues until one player scores maximum of 19 goals or play period expires. Standard 1 1/2 minute play time gives players an exciting work-out, stimulates repeat play. But play time is easily adjusted up to 5 minutes in 1/2 minute intervals. Operator can tailor the play and profit to requirements of location, time of day, season or other factors.

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Single deposit permits two to play in competition. Available for 2 Nickels per Game, 2 Dimes per Game, 1 Quarter per Game, and coins of all nations.

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are all the instructions WORLD CUP needs. "Player moves in direction handle is moved. Press handle down to kick." Goalie control dial, which moves Goalie left and right across goal, is too obvious for words.

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ests flourished.

During a long and interesting career "I.B." has been instrumental in establishing businesses covering all aspects of the coin machine field. Among

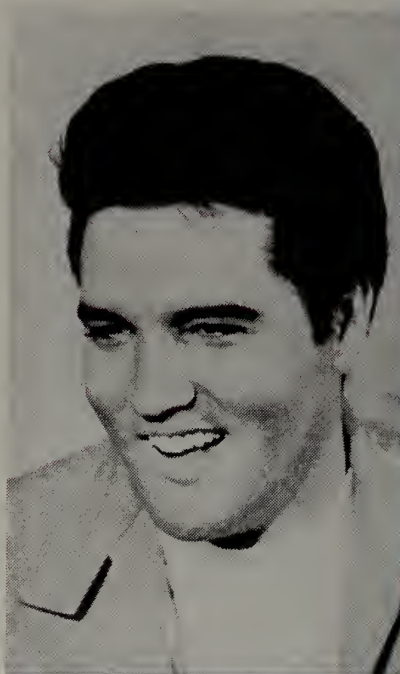
others, he helped to establish the large Sega Enterprises organization, which has its headquarters in Tokyo.

Irving and "Jan" are finding it easier to relax these days and look

back over a richly satisfying half-century together. Both are now increasingly active in philanthropic work and lend their assistance to many good causes.

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