

CASH BOXX

THE ENTERTAINMENT

Illene Douglas of
Grace Of My Heart

Gramercy's Neo-Musical
Grace... Visits History
Inside—The Cash Box Retail Guide



CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

I Love You Always...
Donna Lewis
(Atlantic)

URBAN SINGLE

Hit Me Off
New Edition
(MCA)

RAP SINGLE

Loungin
LL Cool J
(Def Jam)

COUNTRY SINGLE

Learning As You Go
Rick Trevino
(Columbia)

POP ALBUM

No Code
Pearl Jam
(Epic)

R&B ALBUM

Atliens
Outkast
(LaFace)

JAZZ ALBUM

Better Days Ahead
Norman Brown
(MoJazz)

COUNTRY ALBUM

Blue
LeAnn Rimes
(MCG)

POSITIVE COUNTRY

My Rock
Paul Overstreet
(Scarlet Moon)

LATIN ALBUMS

Enrique Iglesias
Enrique Iglesias
(Fonovisa)

BLUES ALBUMS

Good Love
Johnnie Taylor
(Malaco)

Cover Story

New Film Musical With Grace

We're not talking the all-stops-out MGM musical, replete with Busby Berkeley-scale production numbers, but the Gramercy Pictures film *Grace Of My Heart* could very well revive this dormant genre, if the Alison Anders film has anything to do with it, or if the MCA Records soundtrack—featuring a panoramic cross-section of musical talent—sparks interest. Extant musical flavors of past and present populate this depiction of blossoming womanhood, which also glimpses at bygone artistic ideals. In his cover story, *Cash Box* film pundit John Goff discusses the film's merits, how it's being marketed and the depth and diversity of music on the soundtrack.

—see page 5

The Cash Box Retail Guide Inside

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CompuServe!

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CASH BOX (ISSN 0008 7289) is published weekly (except Christmas holidays) by *Cash Box*, P.O. Box 2089, Cliffside Park, NJ 07010 for \$180 first class. Copyright 1995 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to *Cash Box*, 6464 Sunset Blvd., #605, Hollywood, CA 90028.



Lead Story

November Is Independence Month

\$30 Mil Slated For Day Promo Campaign

IF IT COULD BE JUNE IN JANUARY, why can't it be July in November? That is, a repeat of 20th Century Fox's record breaking *Independence Day* boxoffice assault which opened July 4, only this time for FoxVideo's home release November 22.

The Roland Emmerich-directed, Dean Devlin-produced paean to Irwin Allen and any number of disaster films which, at this time, is still running in theaters across the country, and at \$296 million and counting is billing itself as the boxoffice champion as well as "the fastest grossing movie of all time" is looking for another record. It's also pretty much of a shoo-in to reach its goal.

With a reported \$30 million allotted for the video push FoxVideo is aiming an opening day at 100,000 retail outlets across North America alone on the 22nd. Its theatrical run opened in almost 4,000 theaters, more than any other opening day film, and netted it the debuting four day record, its first. Its kick-off price for the home vid market is set at an ownable \$22.98 in the U.S. and \$24.98 in Canada.

The six weeks leading up to November 22 will see a massive television advertising blitz. FoxVideo is also creating a series of exclusive region and city-specific billboards in the top 25 markets in the U.S. and Canada expected to deliver more than 6.5 billion direct consumer impressions.

Additional support will be in point-of-purchase materials: multiple posters, banners, standees, shelf-talkers and other creative materials. The company is also creating a wide variety of pre-pack configurations from 24-piece shippers to 1,400-piece mega-towers.

FoxVideo also plans to make *Independence Day* an event at the retail level as a companion blitz to the success of the *event* film opening day with exclusively created 3D Live-Action Art attached directly to the videocassette box, for a limited-time only, thus driving the "collectible" nature of the home debut. The 3D keepsake will be the popular image of the destruction of The White House from the film. With the TV advertising blitz running through the Holiday season, the 3D Action Art cut-off will be December 31.

Crossing products, FoxVideo has also created an in-pack consumer promotion that offers any purchaser of *Independence Day* on video a \$5 rebate when they purchase the same company's last-time-of-this-decade's *The Sound Of Music* (can we live three years without *Sound*?) videocassette.

Further, the company has created an in-school teaching program themed to *ID4*. Reaching over 6 million students in grades 6 through 8, the learning program explores areas of science, technology and science fiction while a massive on-line promotion at www.foxhome.com/id4 allows site visitors to relive the movie event at the website. Worldwide, web surfers can participate in an interactive multi-player attack game, learn about upcoming *ID4* events and how to be eligible to win exclusive prizes, trips and merchandise.

And H.G. Wells thought he wrote of *Things To Come*.

RIAA To Broaden MAP

OFFICIALLY JOINING efforts to intensify substance abuse intervention in the music industry, the Recording Industry Assn. of America (RIAA), recently voted to broaden its current substance abuse initiatives and establish a three-year \$2 million grant to fund additional outreach through the Musicians' Assistance Program (MAP).

The National Academy of Recording Arts & Sciences (NARAS), led by president Michael Greene, since late last year has urged greater effort by record companies to better police their artists and staff on matters of substance abuse, which initially rankled record company executives. But the high-profile deaths and incarceration of musicians due to drug addictions has rallied the RIAA, which represents the major labels in such matters. The RIAA board on Sept. 5 unanimously voted to beef up its efforts in this sensitive area.

"This record company effort achieves a much needed balance between private and public initiatives," commented RIAA president Hilary Rosen. "On one end of the scale—the private side—is the heroic good that our label chiefs have accomplished over the years by addressing substance abuse with the confidentiality that individuals deserve and demand.

ON THE MOVE

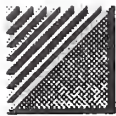
■ Sheryl Gold has been promoted to vp business & legal affairs for the MCA Music Entertainment Group (MMEG), where she will be responsible for the negotiation and drafting of artist, label, venture and soundtrack agreements. Gold also will be responsible for handling all aspects of business & legal affairs for MCA Records Nashville. She joined the company in 1987 as an assoc. dir. of business & legal affairs for MMEG label GRP records, moved to the parent company and became director of the department in 1994. ■ Newly-bowed MMEG label Twisted America has named Mike Bergin national vp of promotion. Bergin will coordinate all national radio promotion for the label. He comes to the job after two years as vp of promotion at Caliber Records. ■ Ken Citron has been upped to vp of distribution and logistics systems for Sony Music Entertainment (SME), where he will be responsible for supporting order management, billing, inventory management, returns fulfillment, warehousing and transportation in the U.S. Citron had served as director in the department since 1991, and prior to joining SME worked for Price Waterhouse and Anderson Consulting. ■ Mike Worthington has been named head of sales at The Enclave. Most recently dir. of sales for Atlantic Records, he oversaw development of the label's emerging artists at retail. Worthington began his career in 1985 as New York retail manager for the Musicland Group, and in 1990 was named national acct. mgr. at Relativity/RED Distribution. He joined Atlantic Records as mgr. sales and progressive music/singles. ■ Roger Greenway has been upped to sr. vp of international for ASCAP. Previously vp/United Kingdom and European dir. of operations, in his new job, Greenway will oversee administration and operational management of ASCAP's entire international activities. Prior to ASCAP, he was chairman of Britain's PRS, on the board of M.R.S. and the Songwriters Guild. He also is a songwriter and record producer. ■ Karen Walker has been promoted to art director at A&M Records. Walker will oversee the packaging design for selected label releases, as well as conceptualize and design promotional materials and merchandise. She has been with A&M for more than two years, most recently as a designer for the label's creative services department. ■ RCA Victor Records has named Steve Backer jazz A&R consultant. Under the non-exclusive agreement with the label, veteran jazz impresario Backer will sign new artists and consult on reissuing and repackaging archival releases. This is a return to BMG for Backer, who helped grow the conglomerate's Novus and Bluebird labels during a tenure there in the '80s. During his 25-year career, Backer has held a variety of executive posts at MGM/Verve, Elektra, ABC/Impulse, Island/Antilles and Windham Hill. He started a jazz division at Arista Records in 1974. ■ Tracy Anderson has been named creative coordinator at Quincy Jones Music Publishing, where she will assist in the development of the company's writers, producers and catalog. Anderson also will seek new writers and producers for the company's roster. Her varied background included work at Bust It/Capitol Records (Hammer's label) for four years, when she worked retail marketing and also served as national publicity director. She formed Monarch Entertainment and acted as a music and image consultant to various record labels, developing artists, writers and producers.

"On the public side, MAP will help everyone working both inside and outside the established music community...to become better educated about helping friends and associates deal positively with their drug and alcohol addictions," Rosen continued.

The RIAA revealed a two-level attack on the problem that includes a) record company internal programs that encompass rehabilitation services, confidential counseling and other assistance; b) Outreach and intervention through MAP, which will use the RIAA grant to develop training and educational materials for industry executives and others regarding drug and alcohol addiction. MAP also will provide companies with consultation, assessment, intervention, placement, treatment monitoring, follow-up and aftercare.

While the RIAA did not assign additional funding to NARAS's Musicians Substance Abuse Intervention and Referral Program, performing rights organization ASCAP on October 3 will present a benefit concert for Musicians during the F Music Musicfest, where acts House Of Pain, Unwritten Law, 22 Jacks and Save Ferris are scheduled to perform. Monies raised will supplement Musicians' 24-hour substance abuse helpline (1-800-MUSICARES) and the financial aid fund.

(Continued on page 19)



By J.S. Gaer

EAST COAST



Sex, America, Cheap Trick, the four-CD box set out on Epic/Legacy Records was recently celebrated by band members and label staffers in New York during presentation of plaques to the band commemorating sales of more than 14

million records worldwide during the two decades Cheap Trick has recorded for Epic. Pictured celebrating backstage at Tramps are (l-r): Bun E. Carlos, Cheap Trick; Joy Gilbert, product manager, Legacy; Jeff Jones, vp of marketing and product development, Sony Music; Robin Zander and Rick Nielsen, Cheap Trick; Bruce Dickinson, exec. producer of the box set; and Tom Petersson, Cheap Trick.

FIRST WEEK OF SCHOOL AND MUSIC: Once again able to take over the environs of Lincoln Center, the 16th annual **College Music Journal Convention** kicked off school for the class of 2000. While there was plenty to occupy the time of those assembled, the atmosphere did not appear as heady as last year. Whether it was the lack of special acts or just a more diversified crop of bands, the CMJ Festival had a much more relaxed feel than the last few outings.

One of the oddities was that so many of the most interesting shows were frontloaded to the opening day on the 4th. At **Coney Island High** the early evening was dominated by **Crypt Records** night. Opening was recent signing **The Revelators**, which played its first gig outside the state of Missouri. The neo-rockabilly trio had technical problems, but overcame them with some fire in the belly that turned the end of the set into roughhousing for man and equipment. The duo **20 Miles** has become quite polished in the short time they have been together. The **Bauer** brothers just released a triple seven inch collection on **In The Red** and will be recording an album for **Fat Possum** in the near future. The **Oblivions** were all grit and fire when they stormed on with a garage sound that has been considerably souped up. At the **Continental**, Columbus' **Moviola** showed why these much-touted popsters deserve praise. **Shannon Wright of Crowdsell**, recently transplanted from Florida and newly-signed to **Columbia/Jet Set**, still has a voice that soars with emotional power. On the other end of the spectrum, the **High Llamas**, who are on the same label, were at the **Thread Waxing Space**. The eight-piece group (minus the brass) was as smooth as silk while playing orchestrated Steely Dan-influenced pop in the Soho art space's tropical conditions.

The next day brought the **Thomas Jefferson Slave Apartments**, who are on **Onion/American**, doing a mix of comedy with rock hooks at an in-store at **Mondo Kim's**. A more unorthodox venue hosted **Sportguitar** on Canadian label **Derivative**, which played at the **Swiss Institute**. The group from Lucerne played tunes that were both catchy and original. One of the highlights of the whole CMJ was seeing **R. L. Burnside** play the shambolic **Continental**, more known for booking punk bands than blues legends. R.L. led his trio through a set that was all highs no matter how low his stories sank.

Friday was when the famous British label **Creation Records** took over the **Mercury Lounge**. **Heavy Stereo** dressed like early glam rockers and sounded close to their labelmates **Oasis**, but much more scaled back. **Merge Records** held its showcase at the **Westbeth Music Hall**. **Guv'nor** managed to fuse bubblegum cuteness with honest quirkiness. **Neutral Milk Hotel** was just a high energy burst of country and pop that would be dangerous to try to contain.

The last day's highlights included the **Jet Set** label band **Pro lapse at Tramps**. The group's two singers resembled a rock 'n' roll version of the **Sugarcubes** with plenty of charm. **The Fez** was host to a trio of groups that hark back to the lush sounding '60s. **The Lilys** have gone through many incarnations, but their latest with its heavy **Byrds** influence is probably their best. **Richard Davies**, currently on **Flydaddy**, played a scaled-backed version of his compositions which lost little power with the sparse approach. **Yum Yum** on **Tag** was almost at full strength (the band was missing its keyboardist), but they still had the ultra-sweetness that makes the group so beloved. That's just about the way you could look at the convention—lacking that extra "oomph," but still worth the wait.

By Daina Darzin

WEST COAST



MCA Records quartet Sugarspoon recently greeted label folks backstage after an L.A. club date. Pictured are (l-r): Sugarspoon's attorney, Gary Greenberg; Robin Godfrey-Cass, EMI Music Publishing; Sugarspoon drummer Mark Henry; the band's manager, Bob Raylove; Sugarspoon frontman

Kent Bradley; Angela Hamlin, national director, promotion, MCA; Jeff McDonald, bassist, Sugarspoon; Abbey Konowitch, exec. vp, MCA; national director, rock promotion, Susan Greenwood and vp, album promotion, David "Flash" Fleischman, both of MCA.

MISCELLANEOUS SIGNS OF MUSICAL LIFE: **Bonnie Raitt, Dick Dale, Buddy Guy** and **Ritchie Blackmore** will be inducted into the **Hollywood Rockwalk** together in a special ceremony that will also honor the late **Stevie Ray Vaughan**. Guitarist **Jimmie Vaughan** will unveil a special commemorative plaque honoring his brother...Never particularly known as a comedian, **Englebert Humperdinck** nevertheless proves he has a fine sense of humor by agreeing to sing a tune called "Fly High Lesbian Seagull" on the upcoming **Beavis & Butthead** movie and soundtrack...Funksters **Primus** have a new drummer, **Brian "Brain" Mantia**...L.A.'s **Guitar Center** is sponsoring its 7th annual **Drum-Off** competition, the largest organized drum competition in the country, throughout September. Prizes include groovy pro drum sets...

NICKELODEON'S BIG HELP-A-THON is part of the network's **The Big Help**, a multi-year grassroots campaign to connect kids to their communities, and their world, through volunteerism. Last year over 5 million kids called in and pledged 54 million hours. **Whoopi Goldberg** and other famous folk will be around Sunday, September 29th at the Santa Monica Pier for the live televised event, which will include surprise guests and musical performances. Revelers are encouraged to bring donations of canned food, books and clothing.

FINE LINE FEATURES, JERSEY FILMS AND ATLANTIC RECORDS opened the September 10th premiere party of **Feeling Minnesota** to all on-line users through **L-Squared Communications' IS?TV The Interactive Sandbox...Come & Play!**. The party, which was held at L.A.'s **House of Blues**, played host to the first true on-line digital lifestyle network for the next generation of interactive entertainment. Internet users could join the festivities at <http://www.ISTV.com>, through the Fine Line web site at <http://www.fl.com>, or through the House of Blues at <http://www.hob.com>. The broadcast included real time performances by **Feeling Minnesota** soundtrack artists including **Johnny Polonsky** and **Joe Henry**.

IN THE MEANTIME, ELSEWHERE IN CYBERSPACE, **Hiroshima** will be the featured guest on **Cyber-Talk**, **Warner/Reprise** records' weekly interactive talk show on **America OnLine**, with other AOL live guests of the month including **The Neurotic Outsiders** and **Cheap Trick**...



While other Republicans were having that convention thing, former President Ronald Reagan met up with the members of Styx, and here's the photo to prove it. Shown are (l-r): Styx bassist Chuck Panozzo, former President Ronald Reagan, Styx vocalist/keyboardist Dennis DeYoung, and Styx lead guitarist/vocalist Tommy Shaw.



Grace Is Graceful History And Woman's Musical

By John Goff



Writer/director Allison Anders

1958 AND NEW YORK'S BRILL BUILDING—just the era and the setting evoke a pastel-like colorful and happily creative milieu which anyone who lived through that time will remember with excitement. Artists during the period went into entertainment for the fun, for the creativity, for the opportunity to express themselves, for the magic and almost mystical thrill that music, stage and films offered. And for almost two decades all that held pretty much true with wave after wave of creativity cresting during that time. Still, while all that was going on, commerciality and the ever encroaching culture of drugs began to weigh upon the pure white foam of those rolling crests like an oil tanker spill in the late '70s and creativity became placid for the most part. Imagination and creativity within the product—entertainment; music, films and television—gave way to the imaginative selling of the product as the dominant concern. Never at any time in the history of entertainment has artistic imagination been wrapped so peacefully in the blanket of mediocrity, consoled by the bottomline joys of ever increasing monetary returns via technocracy than right now. Who the hell needs emotions, we've got machines!

Ah, but, listen...y'hear? Somewhere out there there are voices, a few anyway, whispering. They're the voices of creativity, imagination, basic skill, storytelling, harmony and tone; and it may not be in these '90s but they will make a comeback. Have a little faith. It's not as dead as some believe.

Allison Anders' is one of those voices and she has recognized where all the flowers of creativity have gone, when and why they left. Her latest film, the Gramercy Pictures release *Grace Of My Heart* is acknowledgement of that and a tribute to better times. Anders' is a new voice but an old soul.

Gas Food Lodging and *Mi Vida Loca* were Anders' looks at women in the '90s which have given the writer/director a following and *Grace...* should give her more credibility for future projects.

There have been rumblings about the film musical making a comeback with the advance word on *Evita* being hot. Well, the musical won't come back the way we once knew them; too much money, too risky unless maybe—How about *Die Hard 5: The Musical*, *Lethal Weapon 4: The*

Musical, *Independence Day 2: The Musical?*—Now that's *High Concept*.

Allison Anders' concept of *Grace Of My Heart* could be a nice overlay to bring the less-than-megabuck musical back. Here she's caused music to be an integral part of her story and the characters' lives but she hasn't used period music. The music is in the manner of the '50s, '60s and '70s, but all the tunes have been created for this particular piece.

Risky?...Perhaps. MCA Records is releasing the soundtrack, but without a lot of promotion, as yet. Gramercy is platform releasing the film, opening in only 42 theatres across the country in major markets such as L.A., NY, Chicago, Boston, S.F. and others September 13 and going to 48 total on the 20th. That will cut costs as well as give Anders' cult followers an opportunity to begin the build slowly, with word of mouth being leaned on heavily for further success. And too, Gramercy has its own growing reputation as something of a gambling independent organization; actually one of those looked at as a torchbearer within the truly/edgy indie world by those who treasure creative voices. One other major selling point for *Grace...* within the more commercially oriented audience potential, is the respected executive producer name of Martin Scorsese, an Anders champion. With this release plan Gramercy is giving *Grace Of My Heart* a chance to compete in the long run as a quality piece of entertainment in not being viewed as a piece of meat on the market which will spoil if not bought in the first week.

Music-wise there are the selling names of Burt Bacharach teamed with Elvis Costello, among others, on a tune which will undoubtedly vie for an Oscar Best Song, "God Give Me Strength." Bacharach's film musical reputation is solidly recognized by the Academy. Then, too, there are Carole Bayer Sager and Joni Mitchell. Other writers are well-recognized in the music industry: Gerry Goffin, Louise Goffin, Larry Klein (who does the music for the entire film) Tom Delaney, Los Lobos, Pearl Delancy, Boyd Rice, David A. Stewart, J Mascis, Tiffany Anders, David Baerwald, Cynthia Strother with performances by Sonic Youth, Shawn Colvin, Costello, The Bell Sisters, For Real, Portrait, Miss Lily Banquette of Combustible Edison.



Illeana Douglas—Star.

And the performances within the film are top rank with Illeana Douglas and John Turturro looking like—if *Grace...* makes at least \$2 at the boxoffice—Oscar contenders. Douglas is mesmerizing in the changes she cocreates her character through via the well-written female character, of which there have been very few in the past couple of years. Her performance should become, as word and the film's reputation builds, one of the dominant selling points of the piece.

With the platformed release Gramercy looks as if it's going in strong support of building an audience for *Grace*. It causes a person to shudder to think what would happen were this taken on by a strictly commercial major releasing organization. This film deserves a shot at finding its audience and allowing its audience to find it.



John Turturro, artist's manager.

CASH BOX

TOP 100 POP SINGLES

SEPTEMBER 21, 1996



This Week's #1:
Donna Lewis



To Watch:
Brandy

1	I LOVE YOU ALWAYS FOREVER (Atlantic 87072)	Donna Lewis	1	12
2	MACARENA (BAYSIDE BOYS MIX) (A&M 581176)	Los Del Rio	2	38
3	LOUNGIN (Def Jam/Mercury 75062)	LL Cool J	3	11
4	CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621)	Eric Clapton	5	8
5	TWISTED (Elektra 66301)	Keith Sweat	6	16
6	IT'S ALL COMING BACK TO ME NOW (550 78345)	Celine Dion	16	5
7	ONLY YOU (Bad Boy/Arista 9060)		112	8 16
6	WHERE DO YOU GO (Arista 3225)	No Mercy	13	11
9	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Antonic 98083)	Quad City DJ'S	9	29
10	IF YOUR GIRL ONLY KNEW (Blackground 98067)	Aaliyah	15	5
11	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24161)	Toni Braxton	11	16
12	HIT ME OFF (MCA 55210)	New Edition	4	5
13	I CAN'T SLEEP BABY (IF I) (Jive 42377)	R.Kelly	14	12
14	WHO WILL SAVE YOUR SOUL (Atlantic 87151)	Jewel	7	16
15	ELEVATORS (ME & YOU) (LaFace/Arista 24177)	Outkast	12	8
16	LAST NIGHT (Arista 24181)	Az Yet	33	5
17	MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	17	93
18	USE YOUR HEART (RCA 64607)	SWV	20	5
19	STUPID GIRL (Almo Sounds 89004)	Garbage	19	8
20	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	18	12
21	YOU LEARN/YOU OUGHTA KNOW (Maverick 17644)	Alanis Morissette	21	9
22	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	23	26
23	JEALOUSY (Elektra 9471)	Natalie Merchant	10	15
24	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	24	14
25	BABY LUV (Epic 8340)	Groove Theory	25	8
26	COUNTING BLUE CARS (A&M 581462)	Dishwalla	27	23
27	KEY WEST INTERMEZZO (I SAW YOU FIRST) (Mercury 578 398)	John Mellencamp	39	3
28	TUCKER'S TOWN (Atlantic 6785)	Hootie & The Blowfish	26	11
29	INSENSITIVE (A&M 581274)	Jann Arden	28	37
30	ALWAYS BE MY BABY (Columbia 78276)	Mariah Carey	30	26
31	BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") (550 Music 78237)	Celine Dion	31	29
32	MISSING YOU (FROM "SET IT OFF") (EastWest 64262)	Brandy, Tamia, Gladys Knight & Chaka Khan	36	32
33	DON'T LOOK BACK IN ANGER (Epic 67351)	Oasis	34	8
34	MOUTH (Universal 56018)	Merril Bainbridge	55	2
35	THE THINGS THAT YOU DO (Mercury 578159)	Gina Thompson	37	10
36	PO PIMP (Creators Way 9604)	Do Or Die	42	6
37	ASCENSION (DON'T EVER WONDER) (Columbia 78372)	Maxwell	46	4
38	SWEET DREAMS (RCA 64505)	La Bouche	35	25
39	NOWHERE TO GO (Island 54664)	Melissa Etheridge	44	4
40	WHY DOES IT HURT SO BAD (Arista 13214)	Whitney Houston	40	9
41	BLACKBERRY MOLASSES (EastWest 64299)	Mista	41	12
42	KISSIN' YOU (Bad Boy/Arista 79056)	Total	29	22
43	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	32	15
44	NOBODY KNOWS (LaFace/Arista 24115)	The Tony Rich Project	43	35
45	LIKE A WOMAN (LaFace/Arista 4175)	The Tony Rich Project	22	8
46	IRONIC (Maverick 17698)	Alanis Morissette	47	27
47	TELL ME (I'LL BE AROUND) (Motown 860410)	Shades	54	6
48	LET'S MAKE A NIGHT TO REMEMBER (A&M 581 862)	Bryan Adams	56	3

49	TELL ME (FROM "EDDIE") (Island 854660)	Dru Hill	66	2
50	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Antonic 98045)	RZA Feat. Method Man & Cappadonna	52	5
51	THE EARTH, THE SUN, THE RAIN (Giant 17654)	Color Me Badd	50	20
52	TOUCH MYSELF (FROM "FLED") (Rowdy/LaFace/Arista 5050)	T-Boz	38	5
53	PONY (550 Music 78373)	Ginuwine	63	2
54	TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380)	Gin Blossoms	48	32
55	CHILDREN (Arista 1-3006)	Robert Miles	45	19
56	DO YOU MISS ME (Classified 227)	Jocelyn Enriquez	61	6
57	AS LONG AS IT MATTERS (A&M 92411)	Gin Blossoms	59	6
58	GETTIN' IT (Dangerous/Jive 42409)	Too Short Feat. Parliament Funkadelic	58	4
59	ALL I SEE (Kedar 56003)	A+	60	7
60	E-BOW THE LETTER (Warner Bros. 17529)	R.E.M.	64	2
61	TOUCH ME, TEASE ME (Def Jam 76552)	Case	53	20
62	WHO YOU ARE (Epic 78389)	Pearl Jam	49	5
63	I LIKE (FROM "THE NUTTY PROFESSOR") (PMP/RAL) Montell Jordan		51	13
64	THA CROSSROADS (Ruthless/Relativity 6335)	Bone Thugs N Harmony	65	20
65	BUT ANYWAY (A&M 00242)	Blues Traveler	57	6
66	IF I RULED THE WORLD (Columbia 78327)	Nas	67	13
67	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") (Walt Disney 64011)	All-4-One	68	12
68	TONIGHT, TONIGHT (Virgin 38547)	The Smashing Pumpkins	69	12
69	READY TO GO (RCA 64540)	Republica	DEBUT	
70	SHAKE A LIL' SOMETHIN' (Lil' Joe 890)	The 2 Live Crew	74	3
71	WHERE DO WE GO FROM HERE (Arista 3223)	Deborah Cox	70	11
72	IT'S A PARTY (Elektra 64268)	Busta Rhymes Feat. Zhane	72	10
73	UNTIL IT SLEEPS (Elektra 64276)	Metallica	71	15
74	YOU'LL BE MINE (PARTY TIME) (Epic 78378)	Gloria Estefan	78	2
75	JUMP ON IT (American/Rhyme Cartel 17626)	Sir Mix-A-Lot	79	3
76	ALL ALONG (EMI 58576)	Blessid Union Of Soul	73	10
77	PEPPER (Capitol 58578)	Butthole Surfers	77	8
78	MOVIN' ON (A&M 581656)	Ce Ce Peniston	DEBUT	
79	IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731)	Coolio	76	16
80	WHERE IT'S AT (DGC 22214)	Beck	80	12
81	HAY (Pallas/Universal 56008)	Crucial Conflict	75	17
82	FLOOD (Silvertone 42342)	Jars Of Clay	81	19
83	ANGELINE IS COMING HOME (Polydor 576412)	The Badlees	62	9
84	THEME FROM MISSION: IMPOSSIBLE (Mother 576671)	Adam Clayton & Larry Mullen	82	18
85	ONE BY ONE (Reprise 17695)	Cher	85	10
86	BIRMINGHAM (Epic 78385)	Amanda Marshall	DEBUT	
87	GET ON UP (Uptown/MCA 3695)	Jodeci	84	20
88	TRES DELINQUENTES (PMP/Loud 64526)	Delinquent Habits	86	21
89	YOU (Uptown 56001)	Monifah	87	19
90	FAST LOVE (DreamWorks 4874)	George Michael	83	20
91	WHERE DO WE GO FROM (FROM "ERASER") (Mercury 578102)	Vanessa Williams	89	10
92	ONE MORE TRY (RCA 64533)	Kristine W.	88	17
93	OLD MAN & ME (WHEN I GET TO HEAVEN) (Atlantic 87074)	Hootie & The Blowfish	90	21
94	YOU'RE THE ONE (RCA 64511)	SWV	92	22
95	REACH (Epic 78286)	Gloria Estefan	93	23
96	I'LL NEVER STOP LOVING YOU (Hollywood 164008)	J'Son	91	17
97	PAPARAZZI (Loud 64565)	Xzibit	97	8
98	AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233)	Jay-Z Feat. Foxy Brown	95	19
99	MACHINE HEAD (FROM "FEAR")(Trauma 98079)	Bush	98	20
100	THE BUSINESS/STAKES IS HIGH (Tommy Boy 730)	De La Soul Feat. Common Sense	96	8

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WHERE IT'S AT B. Hansen, Simpson, King (Cyanide Breath Mint/BMG/Dust Brothers, ASCAP)	80
WHY DOES IT HURT SO BAD W. Houston, Babyface (Leaf/Sony Songs, BMI)	40
YOU HEAVY D. R. Burnett, L. Hebert, C. King (Soul On Soul/EMI April/Three Boys From Newark/Burrell/Warner Chappell, ASCAP)	89
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YOU'LL BE MINE (PARTY TIME) E. Eusef Jr., L. Demer, C. Ostwald (Foreign, BMI)	74

SINGLES REVIEWS By Daina Darzin

■ DISHWALLA: "Charlie Brown's Parents" (A&M AMCDP 00263)



The follow-up to Dishwalla's breakthrough smash, "Counting Blue Cars," is a bit more uptempo, but still sports the mellifluous, undulating lilt that makes their alterna-sound such a relaxed, cool pleasure—and a perfect add for any commercial

alternative station you'd want to name. Dishwalla will be touring more or less for the rest of their lives to support the soon-to-be-gold debut, *Pet Your Friends*.

■ JEWEL: "You Were Meant For Me" (Atlantic PRCD 6888)

A sleeper success story whose debut, *Pieces of You*, recently went platinum, Jewel follows up her hit, "Who Will Save Your Soul," with a sweetly affecting, charming tune whose easy groove showcases her effortless, lovely voice. "You Were Meant For Me" was actually the second single off the disc, re-released here. But then, "Who Will Save Your Soul" was the first single, didn't do much, and blew up when it was re-released as #3. So "You Were Meant For Me" is actually single #2 AND 4. (Are we confused yet?)

■ PALADINS: "Keep Lovin' Me" (4AD/Warner Bros. 2-46367-AB)

Off the band's September 24 release, *Million Mile Club*, "Keep Lovin' Me" lands the band in the exact right place to benefit from the neo-roots movement spearheaded by such acts as the Rev. Horton Heat and blues up-and-comer Kenny Wayne Shepherd. It's a rollicking, exuberant track heavy on the guitar muscle (no wonder the Paladins were originally discovered by a member of the Fabulous Thunderbirds). The Paladins are touring the states this fall and will be going to Europe thereafter. "Keep Lovin' Me" will be primarily worked to album rock stations.

■ NICKELBAG: "Love Song" (Iguana 574-2)

Nickelbag originally began as a jam session between rock veterans Bernard Fowler (Rolling Stones, Iggy Pop) and Stevie Salas (George Clinton, Rod Stewart), along with many of their pals including Ron Wood, P-Funk keyboard craftsman Bernie Worrell and ex-Pearl Jam drummer Dave Abbruzzese. However, that soon turned into a real band with a real album, *12 Hits and a Bump*, and a big, anthemic metal-edged single which is doing very nicely at metal and active rock: "Love Song" has already garnered adds at WRAS in Atlanta, XEQC in Phoenix, WKCR in Miami and almost 50 other stations.

PICK OF THE WEEK

■ SKOLD: "Neverland" (RCA RDJ 64614-2)

Skold mixes the moody elegance of goth with a fine songwriting sensibility and the power of industrial—vaguely in the same ballpark as the Cure, who've been known to sell some records in their time. "Neverland" is a thickly layered, pulsing, gloomy track which could cross over between modern rock and active rock with ease.



CASH BOX

TOP 100 POP ALBUMS

SEPTEMBER 21, 1996



This Week's #1:
Pearl Jam



High Debut:
Do Or Die

1	NO CODE (Epic 67500)	Pearl Jam	1	2
2	FALLING IN TO YOU (550/Epic 67541)	Celine Dion	3	25
3	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	4	60
4	ATLIENS (LaFace/Arista 26029)	Outkast	2	2
5	BLUE (Atlantic 77821)	LeAnn Rimes	6	9
6	TRAGIC KINGDOM (Trauma/Interscope 92580)	No Doubt	5	35
7	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	12	55
8	KEITH SWEAT (Elektra 61707)	Keith Sweat	11	11
9	SECRETS (LaFace/Arista 73008)	Toni Braxton	8	11
10	311 (Capricorn/Mercury 942041)	311	10	22
11	IT WAS WRITTEN (Columbia 67015)	Nas	7	10
12	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	13	28
13	SIGNS OF LIFE (Sparrow 51554)	Steven Curtis Chapman	DEBUT	
14	JOCK JAMS VOL. II (Tommy Boy 1163)	Various Artists	14	3
15	LOAD (Elektra 61923)	Metallica	15	14
16	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	22	67
17	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	16	40
18	THE CROW: CITY OF ANGELS (Hollywood 62047)	Soundtrack	9	6
19	MTV UNPLUGGED (Columbia 67703)	Alice In Chains	19	6
20	CRASH (RCA 66904)	Dave Matthews Band	20	20
21	GARBAGE (Almo Sounds/Geffen 80004)	Garbage	24	28
22	ONE IN A MILLION (Blackground/Atlantic 92715)	Aaliyah	17	2
23	BEATS, RHYMES & LIFE (Jive 41587)	A Tribe Called Quest	18	6
24	CRANK IT UP-THE MUSIC ALBUM (Warner Bros. 46361)	Jeff Foxworthy	49	2
25	ODELAY (Geffen 24823)	Beck!	27	12
26	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	26	50
27	JERKY BOYS 3 (Mercury 532892)	The Jerky Boys	23	3
28	SHE'S THE ONE (Warner Bros. 46285)	Tom Petty & The Heartbreakers	21	5
29	GET ON UP AND DANCE (Big Beat/Atlantic 82905)	Quad City DJ's	40	10
30	PHENOMENON (Warner Bros. 46360)	Soundtrack	25	10
31	NOW IN A MINUTE (Atlantic 82762)	Donna Lewis	43	7
32	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532)	Various Artists	33	9
33	BLUE CLEAR SKY (MCA 11428)	George Strait	32	19
34	PICTURE THIS (Rap-A-Lot/Virgin 42058)	Do Or Die	DEBUT	
35	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	51	39
36	PIECES OF YOU (Atlantic/AG 82700)	Jewel	36	24
37	EVIL EMPIRE (Epic 57523)	Rage Against The Machine	29	20
38	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCready	38	10
39	SUPERSEXY SWINGIN' SOUNDS (Geffen 24976)	White Zombie	28	4
40	DAY DREAM (Columbia 66700)	Mariah Carey	34	51
41	TO THE FAITHFUL DEPARTED (Island 524234)	The Cranberries	41	20
42	DOWN ON THE UPSIDE (A&M 40526)	Soundgarden	31	16
43	RENT (DreamWorks 50003)	Original Broadway Cast Recording	30	2
44	112 (Bad Boy/Arista 73009)	112	44	2

45	UNRELEASED & REVAMPED (Ruffhouse/Columbia 67780)	Cypress Hill	35	4
46	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	46	8
47	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	39	14
48	BORDER LINE (Arista 18810)	Brooks & Dunn	45	20
49	FAIRWEATHER JOHNSON (Atlantic 82886)	Hootie & The Blowfish	42	20
50	TRAINSPOTTING (Capitol 37190)	Soundtrack	48	5
51	CAN YOU FELL ME (Relativity 1531)	Dru Down	DEBUT	
52	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	53	41
53	SUBLIME (Gasoline Alley/MCA 11413)	Sublime	59	6
54	DREAMLAND (Arista 18930)	Robert Miles	69	6
55	MORE TO TELL (Def Jam/Mercury 533191)	Montell Jordan	37	2
56	THE RESTLESS KIND (Warner Bros. 46304)	Travis Tritt	50	2
57	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	68	79
58	WILDEST DREAMS (Virgin 41920)	Tina Turner	DEBUT	
59	VENUS ISLE (Capitol 98331)	Eric Johnson	DEBUT	
60	MISSION TO PLEASE (Island 524214)	The Isley Brothers	55	17
61	DESTINY (Epic 67283)	Gloria Estefan	56	14
62	EVERYBODY KNOWS (MCA Nashville 11477)	Trisha Yearwood	47	2
63	R. KELLY (Jive 41579)	R. Kelly	62	42
64	SUPER DANCE HITS (Popular 12001)	Various Artists	DEBUT	
65	BRINGING DOWN THE HORSE (Interscope 90055)	The Wallflowers	65	5
66	ELECTRICLARRYLAND (Capitol 29842)	Butthole Surfers	52	17
67	MACARENA NON STOP (Ariola/BMG Latin 37587)	Los Del Rio	67	2
68	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	83	41
69	RIDIN' DIRTY (Jive 41586)	U.G.K.	57	6
70	FINAL TIC (Pallas/Universal 53006)	Crucial Conflict	61	11
71	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & The Family	89	46
72	CLUB CUTZ (RCA 66745)	Various Artists	81	3
73	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	71	29
74	TIGERLILLY (Elektra 61745)	Natalie Merchant	74	64
75	LEGAL DRUG MONEY (Universal 53010)	Lost Boyz	75	14
76	REASONABLE DOUBT (Priority 50592)	Jay-Z	72	10
77	BAD HAIR DAY (Rock n Roll/Scotti Bros. 75500)	Weird Al Yankovic	70	27
78	HELLO (Modem/AG 92605)	Poe	78	4
79	THE SHOCKER (Priority 50591)	Silkk	64	3
80	JARS OF CLAY (Jive 41580)	Jars of Clay	54	26
81	BAD AS I WANNA BE (Elektra/EEG 61781)	M.C. Lyte	66	2
82	GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	73	16
83	SWEET DREAMS (RCA 66759)	La Bouche	77	34
84	A TRIBUTE TO STEVIE RAY VAUGHAN (Epic 67599)	Various Artists	58	5
85	THE HITS (Liberty 29689)	Garth Brooks	85	90
86	ROCKET (Columbia 67600)	Primitive Radio Gods	60	12
87	NADA ES IGUAL (WEA Latina 15947)	Luis Miguel	63	3
88	WITHER BLISTER BURN + PEEL (Columbia 66152)	Stabbing Westward	80	11
89	METALLICA (Elektra 61113)	Metallica	82	135
90	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	91	41
91	MACARENA MIX (Ariola/BMG Latin 31388)	Various Artists	86	3
92	18 TILL I DIE (A&M 551)	Bryan Adams	84	14
93	TIN CUP (Epic 67609)	Soundtrack	87	3
94	MTV PARTY TO GO VOL. 9 (Tommy Boy 1134)	Various Artists	79	9
95	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	90	99
96	FRESH HORSES (Capitol/Nashville 32080)	Garth Brooks	93	89
97	LIVING IN A MOMENT (Epic 67564)	Ty Herndon	88	4
98	WHAT THE HELL HAPPENED TO ME? (Warner Bros. 46151)	Adam Sandler	98	30
99	NEW BEGINNING (RCA 07863)	.SWV	97	19
100	OCTOBER RUST (Roadrunner 8874)	Type O Negative	76	3



ALBUM REVIEWS by Daina Darzin

■ SUZANNE VEGA: *Nine Objects of Desire* (A&M 31454 0583 2)

Suzanne Vega ventures out from her more folky earlier work, mixing it up on "Birthday (Love Made Real)" with a syncopated groove that's got real, percolating muscle behind it, while "Caramel" sidles up to an almost Latin vibe and mellifluous orchestration that could go on AAA as well as modern rock and other station formats. The first single, "No Cheap Thrill," sets the tone with its percussion-focused charm.

■ R.E.M.: *New Adventures in Hi Fi* (Warner Bros. 9 46320-2)

From the jazzy, restrained groove of "How The West Was Won and Where It Got Us" to the sweet lilt of "The Test Leper," to the unvarnished live feel of "Departure," *New Adventures in Hi Fi* is another R.E.M. disc that will garner the magic combination of critical acclaim and monster sales. Guest artists include Patti Smith, who shares vocals with Michael Stipe on the first of what will undoubtedly be a string of singles. "E-Bow The Letter" is already a radio smash, getting added to every modern rock station in the country, as well as heavy play on rock, active rock and AAA stations, as well as heavy rotation on MTV.



■ STEVE VAI: *Fire Garden* (Epic 67776)

With the release of a new Rush disc and this solo effort from guitar virtuoso Steve Vai, guitar-focused rock is on the upswing again. From the big, lushly grandiose instrumental tracks to tunes like the first single, "Little Alligator," and "Whookam" (featuring Vai's former lead singer, Devin Townsend), Vai's technique is constantly jaw-dropping. "Little Alligator" will be worked primarily to active rock radio; *Fire Garden* will also be getting a substantial publicity boost from the G3 tour, which starts October 11 and features Vai and fellow guitar wizards Joe Satriani and Eric Johnson.

■ FLUFFY: *Black Eye* (The Enclave DPRO 11701)

Fluffy put its raw-as-they-wanna-be street credibility on the table with a recent five-song EP. *Black Eye*, the English band's full-length debut, adopts a slightly bigger, more produced sound, but retains the band's primordial-fury style of Sex Pistols-y punk rock. Appropriately, Fluffy is currently on the road with another nasty, heavy band, the Neurotic Outsiders (who actually feature a Sex Pistol among its members).



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PICK OF THE WEEK



■ PET: *Pet* (TAG/Atlantic 92717-2)

Signed and executive-produced by Tori Amos, L.A.-based Pet makes a stunning debut with this firestorm-heavy disc, which mixes Amos' high-angst vocal sensibilities with a darkly multi-layered, almost industrial sound. (Kinda like a cross between Ministry and Hole.) Modern and active rock possibilities abound on this highly-recommended platter; Lisa Papineau's powerful, edgy voice ranges from blood-curdling uptempo shrieks to the breathy, plaintive gloom of the beautiful "Calmate!" The first single, "Skin Tite," is currently being worked at modern rock radio.

CASH BOX

TOP 100 URBAN SINGLES

SEPTEMBER 21, 1996



This Week's #1
New Edition



High Debut:
Johnny Gill

1	HIT ME OFF (MCA 55210)	New Edition	1	5
2	TWISTED (Elektra 66301)	Keith Sweat	2	15
3	ONLY YOU (Bad Boy/Arista 9060)	112 Feat. The Notorious B.I.G.	9	16
4	I CAN'T SLEEP BABY (Jive 42377)	R.Kelly	5	12
5	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24160)	Toni Braxton	4	16
6	ASCENSION (DON'T EVER WONDER) (Columbia 78372)	Maxwell	6	5
7	IF YOUR GIRL ONLY KNEW (Blackground/Atlantic 98067)	Aaliyah	8	3
8	USE YOUR HEART (RCA 64607)	SWW	3	5
9	LOUNGIN (Def Jam/Mercury 575062)	LL Cool J	7	11
10	LAST NIGHT (LaFace/Arista 4181)	Az Yet	11	40
11	ELEVATORS (ME & YOU) (LaFace/Arista 24177)	Outkast	10	9
12	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	13	14
13	THE THINGS THAT YOU DO (Mercury 578159)	Gina Thompson	14	11
14	TELL ME (FROM "EDDIE") (Island 854660)	Dru Hill	16	4
15	PO PIMP (Creators Way 9604)	Do Or Die	15	9
16	BLACKBERRY MOLASSES (EastWest 64299)	Mista	17	12
17	KISSIN' YOU (Bad Boy/Arista 79056)	Total	24	22
18	WHAT KIND OF MAN WOULD I BE (Perspective 00261)	Mint Condition	22	3
19	MISSING YOU (FROM "SET IT OFF") (EastWest 64262)	Brandy, Tamia, Gladys Knight & Chaka Khan	18	4
20	WHY DOES IT HURT SO BAD (Arista 13214)	Whitney Houston	21	9
21	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	12	16
22	MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	19	11
23	IF I RULED THE WORLD (Columbia 78327)	Nas	20	14
24	STEELO (Biv 10/Motown 860530)	702	DEBUT	
25	ME AND THOSE DREAMIN' EYES OF MINE (EMI 58570)	D'Angelo	25	10
26	TOUCH ME, TEASE ME (Def Jam/Mercury 854620)	Case Feat. Foxy Brown	23	34
27	ALL I SEE (Universal 56003)	A	31	8
28	MOVIN' ON (A&M 581656)	Ce Ce Peniston	29	7
29	LET'S GET THE MOOD RIGHT (Motown 860510)	Johnny Gill	DEBUT	
30	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	30	9
31	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ's	26	29
32	TELL ME (I'LL BE AROUND) (Motown 860410)	Shades	35	9
33	PONY (550 Music 78373)	Ginuwine	40	2
34	TOUCH MYSELF (FROM "FLED") (Rowdy/LaFace/Arista 5050)	T-Boz	27	6
35	YOU (Uptown/Universal 56001)	Monifah	28	19
36	GET ON UP (Uptown/MCA 3695)	Jodeci	32	19
37	CAN'T KNOCK THE HUSTLE (Roc-A-Fella/Priority 53242)	Jay-Z Feat. Mary J. Blige	44	2
38	SO MANY WAYS (Atlantic 87056)	The Braxtons	33	8
39	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Atlantic 98045)	RZA Feat. Method Man & Cappadonna	41	5
40	I LIKE (Def Jam/Mercury 575046)	Montell Jordan	34	13
41	BABY LUV (Epic 78359)	Groove Theory	36	7
42	GOOD LOVE (Malaco 2525)	Johnnie Taylor	43	8
43	THINGS WE DO FOR LOVE (Motown 86043)	Horace Brown	42	10
44	WITH YOU (Warner Bros. 17681)	Somethin' For The People	37	14
45	WHERE DO WE GO FROM HERE (Arista 13223)	Deborah Cox	38	11

46	NEVER TOO BUSY (Columbia 67125)	Kenny Lattimore	39	21
47	IN THE HOOD (LaFace 4127)	Donell Jones	45	16
48	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE..") (Island 854530)	Joe	46	32
49	DIRTY SOUTH (LaFace/Arista 4173)	Goodie Mob	49	4
50	HAY (Pallas/Universal 56008)	Crucial Conflict	47	18
51	IT'S A PARTY (Elektra 64268)	Busta Rhymes Feat. Zhane	51	10
52	SET IT OFF (FROM "SET IT OFF") (EastWest/EEG 64253)	Organized Noize	DEBUT	
53	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	52	11
54	COME OVER (Bad Boy/Arista 9065)	Faith Evans	56	3
55	THA CROSSROADS (Ruthless/Relativity 6635)	Bone Thugs N Harmony	50	19
56	GETTIN' IT (Dangerous/Jive 42409)	Too Short Feat. Parliament Funkadelic	48	4
57	I GOT IT BAD (Qwest 17602)	Tevin Campbell	65	2
58	LIKE A WOMAN (LaFace/Arista 4175)	The Tony Rich Project	55	8
59	LET'S STAY TOGETHER (FROM "A THIN LINE...") (Jac-Mac 17656)	Eric Benet	53	12
60	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	54	22
61	SAY IT AGAIN (FROM "EDDIE") (Island 854648)	Nneka	57	8
62	SHAKE A LIL' SOMETHIN' (Lil' Joe 890)	The 2 Live Crew	58	6
63	LOVE & HAPPINESS (Perspective 587546)	Smooth	63	4
64	GET READY, HERE IT COMES (IT'S THE CHOO-CHOO) (LaFace/Arista 4157)	SouthSyde B.O.I.Z.	64	2
65	CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621)	Eric Clapton	59	9
66	HOME (Rip-It 2711)	4U	61	12
67	I DON'T WANNA BE ALONE (Gasoline Alley/MCA 55178)	Shai	72	12
68	GLORIA (Sias/MCA 55208)	Jesse Powell	60	8
69	BACK TO THE WORLD (Qwest/WB 17629)	Tevin Campbell	62	13
70	BODY SNATCHERS (Sounds Of The Capitol/Liaison 920)	Rare Essence	70	6
71	WHY (550 Music 78366)	3T Feat. Michael Jackson	DEBUT	
72	KEEP RUNNING BACK (So So Def/Columbia 78325)	Whodini	66	3
73	FOREVER MORE (Work Group 78297)	Puff Johnson	68	19
74	I'LL DO ANYTHING FOR YOU (Perspective 587542)	Ann Nesby	71	16
75	CAN YOU FEEL ME (Relativity 1567)	Dru Down	67	4
76	YOU SAID (Island 854630)	Mona Lisa	73	13
77	THEY DON'T CARE ABOUT US (Epic 78212)	Michael Jackson	74	16
78	I'LL MAKE YOUR DREAMS COME TRUE (FROM "KAZAAM") (Perspective 58754)	Subway	75	10
79	SEXUALITY (IF YOU TAKE YOUR LOVE) (Epic 78374)	Terri & Monica	69	2
80	BIG LONG JOHN (EMI 58573)	Mad Cobra	85	6
81	PAPARAZZI (Loud 64565)	Xzibit	76	10
82	RED LIGHT (Priority 53236)	Tha Truth	77	6
83	A LIL' SOME'EM SOME'EM (EMI 58575)	Rappin'4-Tay	79	8
84	IT HURTS LIKE HELL (FROM "WAITING TO EXHALE") (Arista 3222)	Aretha Franklin	80	10
85	ALL MY LUV (Big Beat/Atlantic 95657)	Art N' Soul	81	9
86	YOU'RE THE ONE (RCA 64511)	SWW	82	24
87	DOWN WITH THIS (MCA 55149)	Charisse Arrington	90	2
88	I CONFESS (Chrysalis 58437)	Bahamadia	83	12
89	I'LL NEVER STOP LOVING YOU (Hollywood 164008)	J'Son	84	18
90	ORDINARY GIRL (Mercury 578375)	Lionel Richie	86	6
91	PARTY 2 NITE (Motown 860514)	Ladae!	87	17
92	SLIP N' SLIDE (Death Row/Interscope 99974)	Danny Boy	78	6
93	PLEASE DONT GO (MCA 55158)	Immature	88	22
94	NO MORE TEARS (No Limit/Priority 53237)	Master P Feat. Silk & Mo B. Dick	91	5
95	IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731)	Coolio	92	16
96	HANG 'EM HIGH (Loud/RCA 64561)	Sadat X	93	15
97	UNTIL THE DAY (MCA 55199)	Nonchalant	94	5
98	WHERE YA LOVE AT? (Relativity 1562)	Mr. Mike	89	2
99	EVERYBODY (Loose Cannon/Island 578112)	Skin Deep	95	7
100	ANYTHING GOES (Priority 53219)	Ras Kass	96	5

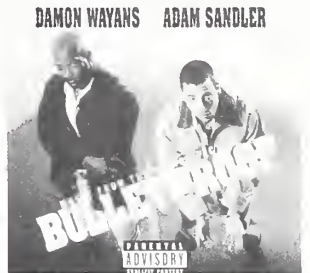


BLACK SINGLES INDEX

Table listing various singles with titles, artists, and page numbers. Includes entries like 'ALL I SEE', 'ALL MY LOVE', 'ALL THE THINGS', etc.

ALBUM REVIEWS By Peter Miro

VARIOUS ARTISTS: Bulletproof Soundtrack (MCA MCAD-11498) Producers: Ernest Dickerson, Michael Dilbeck, Jack Giarraputo, Robert Simonds.



MCA is using this vehicle to launch singles from Salt-N-Pepa, K-Ci and JoJo (from Jodeci), the Lost Boyz and others. Lead track "Champagne..."



MR. MIKE: Wicked Way (Suave House/Relativity 88561-1519-2) Producers: Tony Draper, James Endsley, Smoke One Productions.

Mike Walls authored most of the material on this debut, which guests Ice Cube, Eightball & MJG and Nola. "Where Ya Love At" has a dynamic soul structure...

KID SENSATION: A.K.A. Mista K-Sen (Ichiban International D2-24882-2) Producer: Mista K-Sen for Emerald City Productions/Funk In the Pocket Music.

Here is street flavor without the lethality implicit in a gangsta agenda. Mista K-Sen and his advocates are all about a good time, his production is conducive to a jeep-rolling sound.

PICK OF THE WEEK

NEW EDITION: Home Again (MCA MCAD-11480) Producers: New Edition, Brooke Payne, Louil Silas, Jr., Jimmy Jam & Terry Lewis, Jermaine Dupri & Carl-So-Lowe, Sean "Puffy" Combs & Chucky Thompson.



All the stops have been pulled out to fit New Edition back into the same bathtub they shared as teens, so they can pile up more suds to take to the bank.

TOP 75 URBAN ALBUMS

CASH BOX • SEPTEMBER 21, 1996

1	ATLIENS (LaFace/Ansta 26029)	Outkast	56	2
2	KEITH SWEAT (Elektra 61707)	Keith Sweat	2	11
3	IT WAS WRITTEN (Columbia 67015)	Nas	1	10
4	SECRETS (LaFace/Arista 26020)	Toni Braxton	4	11
5	ONE IN A MILLION (Blackground/AG 92715)	Aaliyah	DEBUT	
6	112 (Bad Boy/Arista 73009)	112	DEBUT	
7	BEATS, RHYMES & LIFE (Jive 41587)	A Tribe Called Quest	3	6
8	RIDIN' DIRTY (Jive 41586)	U.G.K.	6	6
9	MISSION TO PLEASE (Island 524214)	The Isley Brothers	12	17
10	PICTURE THIS (Rap-A-Lot/Virgin 42058)	Do Or Die	DEBUT	
11	REASONABLE DOUBT (Priority 50592)	Jay-Z	7	11
12	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532)	Various Artists	8	12
13	BAD AS I WANNA B (EastWest/EEG 61781)	M.C.Lyte	DEBUT	
14	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	5	30
15	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	9	22
16	MORE... (Def Jam/Mercury 533191)	Montell Jordan	DEBUT	
17	THE SHOCKER (Priority 50591)	Silkk	10	3
18	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	13	14
19	THE FINAL TIC (Pallas/Universal 53006)	Crucial Conflict	20	13
20	LEGAL DRUG MONEY (Universal 53010)	Lost Boyz	18	14
21	THE OTHER SIDE OF THE LAW (Virgin 41336)	Facemob	11	5
22	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	19	58
23	R. KELLY (Jive 41579)	R. Kelly	27	39
24	PUT IT IN YOUR MOUTH (Zoo/Volcano 11142)	Akinyele	25	3
25	WHATCHA LOOKIN' 4 (Gospeo Centric 72127)	Kirk Franklin & Family	22	20
26	CASE (Def Jam/Mercury 533134)	Case	14	4
27	GOOD LOVE (Malaco 7480)	Johnnie Taylor	16	12
28	NEW BEGINNING (RCA 66487)	SWV	23	21
29	WICKED WAYZ (Relativity 1519)	Mr. Mike	17	6
30	CAN YOU FELL ME (Relativity 1531)	Dru Down	DEBUT	
31	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	21	30
32	UNRELEASED & REVAMPED (RuffHouse/Columbia 67780)	Cypress Hill	15	4
33	SO MANY WAYS (Atlantic 82875)	The Braxtons	24	4
34	MR. SMITH (Def Jam/Mercury 523845)	LL Cool J	26	39
35	GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	28	16
36	THE LATCH-KEY CHILD (Kedar/Universal 53005)	A+	DEBUT	
37	THAT'S RIGHT (GRP 9823)	George Benson	42	5
38	ICE CREAM MAN (Priority 53978)	Master P	29	27
39	GET ON UP AND DANCE (Big Beat/Atlantic 82905)	Quad City DJ's	30	10
40	DAY DREAM (Columbia 66700)	Mariah Carey	31	44
41	STAKES IS HIGH (Tommy Boy 1149)	De La Soul	32	10
42	NOCTURNAL (Duck Down/Priority 50532)	Heltah Skeltah	33	12
43	KENNY LATTIMORE (Columbia 67125)	Kenny Lattimore	50	16
44	MOODS...MOMENTS (Uptown/Universal 53004)	Monifah	34	16
45	NOBODY DOES IT BETTER (Mercury 532060)	Gina Thompson	35	3
46	TOTAL (Arista 73006)	Total	36	30
47	BLAH, BLAH, BLAH (Fader/Mercury 124093)	Blahzay Blahzay	37	3
48	MISS THANG (Rowdy/Arista 37006)	Monica	38	55
49	BROWN SUGAR (EMI 232629)	D'Angelo	39	59
50	PEACE BEYOND PASSION (Maverick/Reprise/VWB 46033)	Me'Shell Ndegeocello	40	10
51	WILDEST DREAMS (Virgin 41920)	Tina Turner	DEBUT	
52	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	67	55
53	MY HEART (LaFace/Ansta 26025)	Donell Jones	41	13
54	SHAKE A LIL' SOMETHIN'... (Lil' Joe 215)	The 2 Live Crew	43	4
55	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	44	23
56	SOLO (Perspective 49017)	Solo	69	50
57	KILLA KALI (Jive 41577)	Celly Cel	45	19
58	GREATEST HITS (Ruthless/Priority 50561)	N.W.A.	46	9
59	UNDER THE STREETLIGHTS (Lucky 010)	Dazz Band	62	5
60	MISTA (EastVes/EEG 61912)	Mista	47	5
61	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	70	49
62	CLOUD 9 (Profile 1469)	Nine	48	4
63	WICKED (Awol 7200)	Marvaless	49	2
64	WORDS (LaFace/Arista 26222)	The Tony Rich Project	51	34
65	HORACE BROWN (Motown 530652)	Horace Brown	52	11
66	IN THE FLOW (Vertex/JVC 3004)	Colour Club	53	6
67	BETTER DAYS (MoJazz/Motown 530545)	Norman Brown	54	11
68	BACK TO THE WORLD (Qwest/Warner Bros. 46003)	Tevin Campbell	55	11
69	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	57	39
70	MAN WITH THE FUN (Virgin 41612)	Maxi Priest	58	8
71	UNCLE LUKE (Luther Campbell Island 61000)	Luke	59	16
72	THE COMING (Elektra 61742)	Busta Rhymes	60	24
73	IN THE ZONE (MoJazz/Motown 530696)	Waymon Tisdale	61	2
74	SOUL SURVIVOR (Sin-Drome 8910)	Bobby Caldwell	63	15
75	WILD COWBOYS (Loud/RCA 66922)	Sadat X	64	8

THE RHYTHM

By Peter Miro



Mercury recording artists Tony Toni Tone are in the studio wrapping up their new LP, *House Of Music* set for November release. Produced by the band, the project bears their Grammy-nominated organic rhythm and blues signature. Pictured (l-r): Raphael Sadiq, Timothy Christian Riley and Dwayne Wiggins. (Trivia: What year did the trio

appear on *Oprah!* and what did she weigh then?)

HEADY, HAIRY INDUSTRY WEEK for urban acts. At the *Soul Train Lady Of Soul Awards*, Faith Evans captured best new artist and best solo R&B album, while TLC's "Waterfalls" single collected two trophies, complimenting that trio's enduring appeal. Others were captured by Xscape and Mary J. Blige for best group R&B album and best solo single, respectively. Arnold Schwarzenegger humorously introduced Eraser co-star Vanessa Williams for her *Lena Horne Award* for best career achievement. *Mo'Nisha* star Brandy was named entertainer of the year. There was at least one official afterparty at the *Santa Monica Aircraft Museum* hangar, and a throng gathered at *Billboard Live* on the Sunset Strip for *Queen Latifah's Flavor Unit West* celebration. Warner Bros. Records staged "An Evening Of Funk & Soul" at that venue the following evening, featuring Sandra St. Victor, and Eric Benét, consistent with a fresh, elegant, roots-driven R&B vibe.

ISLAND IN THE SKY: Island Records artists The Isley Brothers were presented with gold albums commemorating sales of 750,000 units of their *Mission To Please* LP at the *Hollywood Hard Rock Cafe*, Universal City Walk. Hiriam Hicks, sr vp, Black Music, Island Records projected that the album should hit platinum sales levels by Thanksgiving. Ronald Isley and Ernie Isley also donated stage costumes and a guitar used to record the *Between The Sheets* LP and on the subsequent tour, to the restaurant's memorabilia collection. Isley presented a signed guitar to President Bill Clinton earlier this year. Island artists Dru Hill were also on hand for the event, and the label is keen about its upcoming *Nekca* debut later this quarter.

ADDRHYTHM: Ask Priority artists Tha Truth!, who is responsible for their leather-clad motorcycle look and they will tell you that producer T-Smoov, has a great part in their styling as well as their musical persona. Cindy, Jamie, and Theresa are enjoying club success for their "Red Lights" single, but really want people to feel their "skillful, laid-back melodies" as a trio just as much as their uptempo urban stomp. The Houston natives came to Los Angeles a year ago molded to an R&B/hip hop formula, determined to come away with a deal which respected their gifts, particularly their vocal chemistry. LaFace artist Tony Rich has struck platinum twice. Sales of the singer/songwriter/producer/musician's first single "Nobody Knows" and his album *Words* each topped the one million mark. Rich filmed the performance of two of his songs for the Fox-TV program *Beverly Hills, 90210*, set to air October 30.



Motown quartet Boyz II Men recently picked up platinum plaques for the *Boyz II Men Remix Collection* during a recent stop at the label's New York headquarters. In October, the group begins recording their next album, tentatively slated for release during the fourth quarter '97. Pictured (l-r) are Qadree El Amin, manager, Boyz II Men, Southpaw Entertainment, Nathan Morris, Michael McCary, two of the Boyz;

John Dukakis, manager, Boyz II Men, Southpaw Entertainment; Clarence Avant, chairman, Motown Records; Andre Harrell, pres/CEO, Motown Records; Shawn Stockman, Boyz II Men, Eddie F, exec vp, A&R, Motown Records, Wanya Morris, Boyz II Men.

By Peter Miro



THE RHYME

Warren G and part of his G-Funk Records crew, Da 5 Footaz, take a break during a video shoot for the female rappers' single, "The Heist" which appears on the soundtrack for F. Gary Gray's upcoming film, *Set It Off*. The film stars Queen Latifah, Jada Pinkett and Vivica Fox. The music video was directed by Paul Hunter.

MORE ROUNDZ AT HIM: The travails of Death Row recording artist Tupac Shakur took a turn for the worse this week, as his life imitated his defiant, "reality-based" compositions once again. Whether by choice or not is moot compared to how much punishment he has absorbed as a consequence of his fame. 2Pac was critically wounded by gunfire in Las Vegas last weekend while traveling in a five-car motorcade with Death Row CEO Suge Knight shortly following Mike Tyson's heavyweight title bout at the MGM Grand Hotel. A white Cadillac with unidentified passengers reportedly closed up to the motorcade and unleashed a fusillade at the car Knight drove with 2Pac in the front passenger seat. Four rounds hit 2Pac and one reportedly grazed Knight's forehead. Doctors later removed 2Pac's lung during emergency surgery, and he is still struggling to recover. There was no return fire from the motorcade, possibly due to the suddenness and ferocity of the attack, and also out of consideration for hundreds of visitors congregating near the Las Vegas strip district.

2Pac was scheduled to appear with Death Row labelmates Snoop Doggy Dogg and Tha Dogg Pound on the "All Eyez On Us Tour" next month. Speculation remains as to whether the attack was gang-related or was yet another farfetched episode of the ongoing "East vs. West" rap conflict. However bad this event may be perceived for the rap business map, once again there is a jolt of publicity for the game off its more hazardous "playa hating" elements. Playcalling reserved for sports events is now freely banded by armchair theorists while the principals themselves as well as witnesses to the ambush remain ziplocked.

Conjecturally, Shug and 2Pac underwent harrasing fire, to maim, to snipe, but not to kill outright. Both passengers were left alive to contemplate and digest their fate as interpreted under street code...a "serving." Death Row's cash flow suffers momentarily from a derailed asset. Security will be beefed, incompetents fired and replaced. Commerce chugs on, morbidly for some, especially if sales of 2Pac's LP or Death Row product should suddenly spike upward.

Certainly, 2Pac will have a new vein to mine for songs, but will 2Pac perform his material again? Produce full time? If not, then a book would seriously be in order, as emerging from this latest crisis and documenting it may cement 2Pac's place in a new urban mythology. "All Sightz On Me, at a bookstore near you..." could be the text of a scarred, wiser survivor's memoirs, disclosing for posterity the true price of a "bad boy's" stripes.

Hopefully, the Dons of the rap game will have a meeting behind 2Pac's tragedy. Pausing from the war, countermoves aside, if they're really Corleones, at least one of them should ask: "How did we ever let things get so far?"

ADDRHYME: A Tribe Called Quest is way busy lately. Having wrapped *The House Of Blues "Smokin Grooves Tour,"* they'll be kicking off an East Coast-centered fall college tour October 2. "Stressed Out," their follow-up single to "Ince Again," drops mid-September. Jive Records will release their first two LP's as a double vinyl LP set, November 12.

Jeru the Damaja and DJ Premier put the finishing touches on Jeru's highly anticipated sophomore album, *Wrath Of The Math*.



TOP 25 RAP SINGLES

CASH BOX • SEPTEMBER 21, 1996

1	LOUNGIN (Def Jam 575062)	LL Cool J	1	11
2	PO PIMP (Virgin 38559)	Do Or Die Feat. Twista	3	8
3	ELEVATORS (LaFace/Arista 24177)	Outkast	2	10
4	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	4	14
5	C'MON 'N RIDE IT (THE TRAIN) (Quadrasounds/Big Beat/AG 98083)	Quad City DJ'S	5	27
6	ALL I SEE (Kedar/Universal 56003)	A+	7	7
7	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Atlantic 98045)	RZA Feat. Method Man & Cappadonna	6	4
8	DIRTY SOUTH (LaFace/Arista 4173)	Goodie Mob	8	4
9	CAN'T KNOCK THE HUSTLE (Roc-A-Fella/Priority 53242)	Jay-Z Feat. Mary J. Blige	19	2
10	GET READY, HERE IT COMES (IT'S THE CHOO-CHOO) (LaFace/Arista 4157)	SouthSyde B.O.I.Z.	11	2
11	IT'S A PARTY (Elektra 64268)	Busta Rhymes	13	11
12	GETTIN' IT (Dangerous/Jive 42409)	Too Short Feat. Parliament Funkadelic	9	4
13	PAPARAZZI (Loud 64565)	Xzibit	15	10
14	HAY (Pallas 56008)	Crucial Conflict	14	18
15	SHAKE A LIL' SOMETHIN'... (Lil' Joe 890)	The 2 Live Crew	10	6
16	CAN YOU FEEL ME (Relativity 1567)	Dru Down	12	4
17	CLONES/SECTION (DGC/Geffen 19402)	The Roots	18	8
18	DEAD PRESIDENTS (Roc-A-Fella 53233)	Jay-Z	16	27
19	STICK YOU/ILLEGAL LIFE (Penalty/Tommy Boy 0177)	Capone-N-Noreaga	17	3
20	THA CROSSROADS (Ruthless/Relativity 6335)	Bone Thugs-N-Harmony RE-ENTRY		
21	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	20	36
22	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") (Tommy Boy 7731)	Coolio	21	16
23	HANG EM' HIGH (Loud/RCA 64561)	Sadat X	24	15
24	KEEP ON, KEEPIN' ON (Flavor Unit/EastWest 64302)	MC Lyte Feat. Xscape	25	28
25	NO MORE TEARS (Priority 53237)	Master P Feat. Silkk & Mo B. Dick	22	6

Urban Singles

by Peter Miro

■ THE ROSE FAMILY: "Beaches & Creme" b/w "HAH!" (Rawkus RWK 105-2) Producers: Acid Phunk Productions.

Thanks to exposure by New York's DJ Red Alert on WQHT Hot 97, The Rose Family has emerged from Brooklyn's Brownsville section with an infectious groove, a contagiously enviable concept, "Chillin'...sitting on about a half million with all my dogs all my kids all my women," coupled with the barest, cutting edge production. The Family's oral hieroglyphics are vivid enough for the masses to peep out. Most of it is shorthand about grand designs recognizable to hustlers and polygamously-bonded African men. The novel *The Color Purple* ends with a similar celebration of wealth, offspring and health, albeit without playa trappings. Should blow up all over with wider ranging airplay after September 17th.

■ ICE CUBE: "Bow Down" (Lench Mob/Priority DPRO 30061) Producers: Bud'da for Lockdown Productions.

Already, the first single off Ice Cube's forthcoming LP *Westside Connection* has market recognition thanks to a video that stages Cube, W.C. and Mack 10 in vignettes reflecting West Coast material trappings, affirming the rightful stature of throwers of the "W" for all who will listen. Barring a quick judgement as to who the absolute best rappers are, one can say the creative case is stated well enough on this single to please party and club crowds magnetized by the rhythm track alone, if not by its partisan lyrics or implied kingship.

■ JERU THE DAMAJA: "Ya Playin' Yaself" (Payday DPRO 420-2) Producer: DJ Premier

ragging on what he feels are the trampier features of modern urban sisters, Jeru the Damaja, sage social critic, seeks to jolt the veneer of ladies who feel their provocative apparel choices are okay, among other items, on this bass-bouncy track from his forthcoming LP *Wrath Of The Math*.

Blues News And Notes

By John Rhys

BLUES AND R&B—A BRIEF HISTORY.

The blues is the root of all popular American music. With hardly any exception, our popular music structure is literally riddled with the substance of the blues. And it goes much further than just popular music or even jazz for that matter. Listen to any piece of music by the late **George Gershwin** who, by the way, would not be considered a current popular composer by any shape of the imagination. Yet, one listen to *Rhapsody In Blue* and any blues aficionado will hear that this great American classic, written in the 1920s by a Russian Jew from New York, was influenced by the musical form known as the blues.

Today R&B artists like **Johnnie Taylor**, **Carl Sims**, **Little Milton** and **Marvin Sease** are dominating the new blues charts performing the music that until recently had fallen through the cracks in the over-categorized and pigeonholed marketplace. New bluesmen are coming up playing their own brand of blues but still keeping a close eye on the traditions. It's a new world but the blues is still the same.

Did you know there are more song titles which contain the word *blue* or *blues* than any other word in current musical usage? Example: *Milk Cow Boogie Blues*, *Blues With A Feeling*, *Blue On Blue*, *Love Is Blue* and on and on, ad infinitum.

At one time or another everybody has had what has now become commonly known as *the blues*, and it's strange how listening to the blues can make one feel better, as though somewhere in time there was someone who understood and was sympathetic.

The word *blue* as defined by **Webster's Dictionary** is a *black folk music characterized by minor harmonies, typically with slow melody and melancholy words*. The blues has travelled a long way from this definition.

A little research will show that all through American recorded musical history there are times when the blues has come to the foreground specifically when pop music has become too complicated, fragmented or over-arranged.

In the 40's, blues, then called *race music*, simmered below the surface as **Tommy Dorsey** and the big bands played highly-arranged compositions such as *Boogie Woogie* and **Artie Shaw** released *Summit Ridge Drive*, both traditional forms of the blues leaning towards jazz. These great musicians realized even then the tremendous communicative power of the blues.

The '40s gave way to the '50s and hundreds of independent record companies sprung forth, most of which recorded and sold the blues or a derivative called *Doo-Wop*. Great companies such as **Chess (Howlin' Wolf and Chuck Berry)**, **Checker (Bo Diddley and Sonny Boy Williamson)**, **Atlantic (Ruth Brown and The Clovers)**, **King (Little Willie John, Hank Ballard and The Midnighters and James Brown and The Famous Flames)** and **Vee Jay (John Lee Hooker)** spread the blues into every corner of the world. There are certainly too many companies to mention on one page. But to put it mildly, the independent companies selling the blues built empires with the music in the '50s.

During that time, larger companies, trying to bring blues into the predominantly white consumer mainstream, had artists like **Pat Boone** do covers of blues hits like "Tutti Frutti" by **Little Richard** and "Ain't It A Shame" by **Fats Domino**, with the "cleaned up" versions gaining more accessibility at predominantly white radio. Many white recording artists built careers covering blues and R&B hits. Of course, in those days it was not inconceivable for eight to 10 artists to cover what looked to be a song that was hitbound, and everyone was ogling what was now called R&B, which was merely an offshoot of the blues. To this day, some songs originally written and recorded by black artists are not considered "the" classic recordings. For instance "Little Darlin'," originally by **The Gladiolas** on **Excelllo**, was covered and made a classic by **The Diamonds** on **Mercury** and, according to *Cash Box* July 28, 1956, **The Crew Cuts** cover of "Sh-Boom" originally by **The Chords** and **Georgia Gibb's** versions of "Tweedle Dee" (org. by **LaVerne Baker**) and "Dance With Me Henry" (org. by **Etta James**) are listed as some of the first recordings ever to sell over a million records.

The '60s saw the blues grow and mutate into pop accepted R&B and Rock and Roll. The British Invasion led by **John Mayall** and **The Bluesbreakers**, **The Beatles** and **The Rolling Stones**, combined with black American artists like **Wilson Pickett**, **Otis Redding** and **Sam and Dave**, forged blues and R&B into a huge commercial and financial force. The '70s saw more changes with the invention of disco and in the '80s and '90s more mutation occurred with the development of rap and hip-hop, each an art form all its own.

Top 25 Blues Albums

SEPTEMBER 21, 1996

1	GOOD LOVE (Malaco 7480)	Johnnie Taylor	1	14
2	JUST LIKE YOU (Epic 67316)	Keb Mo	3	10
3	LEDBETTER HEIGHTS (Giant 24621)	Kenny Wayne Shepherd	2	30
4	PLEASE TAKE ME (Jive 41585)	Marvin Sease	4	20
5	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	6	4
6	GREATEST HITS (Epic EK-66217)	Stevie Ray Vaughan	5	30
7	ACE IN THE HOLE (Ace 2006)	Willy Clayton	7	28
8	A TRIBUTE TO STEVE RAY VAUGHAN (Epic65799)	Various	9	2
9	PHANTOM BLUES (Private 82139)	Taj Mahal	8	26
10	A PIECE OF YOUR SOUL (Code Blue/Atlantic 82921-2)	Storyville	10	4
11	SLAMMIN' ON THE WEST SIDE (Telarc 83389)	Luther Guitar Jr. Johnson	11	16
12	ALLIGATOR 25TH ANNIVERSARY (Alligator 1101)	Various Artists	13	18
13	SITTIN' AND WAITIN' (Black Top BTOP 1134)	Rusty Zinn	23	8
14	PONYRIDER (Valdoxy 2815)	Poonanny	16	2
15	KEB MO (Epic 57863)	Keb Mo	14	32
16	I'M SERIOUS (Serious Sound 7295)	Mel Waiters	15	12
17	TURNIN' UP THE MOOD (J-Town 55001)	Lattimore	19	4
18	BEST OF IN THE MOOD (Columbia 64831)	Tyrone Davis	18	12
19	OLD FASHIONED LOVE (MTE 5053)	Kenne' Wayne	17	12
20	TORNADO (Rouner 3140)	Rory Block	20	12
21	HOUSE OF LOVE (Paula 9005)	Carl Sims	22	14
22	A ASS POCKET OF WHISKEY (Matador 215)	R.L. Burnside	21	6
23	ONE MONKEY DON'T STOP NO SHOW (Valdoxy 2813)	Bobby Rush	12	18
24	PSYCHIC HOT LINE (Goldwax 4221)	Gwen McCrae	24	4
25	TELL ME WHAT YOU WANT ME TO DO (Ecko 1005)	Ollie Nightingale	25	4

R&B, once raw and exciting, has become highly arranged and produced and now is considered almost totally pop. But the blues is the blues, no matter what.

The musical wheel has spun into position again and the blues and real funk/R&B is back with a vengeance, spawning new companies and new sales to young audiences hungry for *real* feelings, the kind brought to the USA hundreds of years ago when black folks were taken from their homes and deposited here as slaves. One does not have to listen hard to hear the sadness, love and joy born of pain and suffering created here centuries ago at the end of a whip. It's amazing how the entire world of music and the public at large has benefitted from this travesty to mankind. And the blues lives on.

LIVE TAPING OF "INSTRUMENTALS OF ROCK" AT B.B. KINGS.

Thursday, September 12 should be a great time for Los Angeles blues lovers as the nationally syndicated radio show features guitarists **Walter Trout**, **Jay Gordon** and **Carl Verheyen**, three of California's finest players. Trout, Gordon and Verheyen join a Who's-Who list of guitar greats such as **Jeff Beck**, **Carlos Santana**, **Joe Satriani** and **Adrian Belew**. A must for guitar enthusiasts.

HAPPY BIRTHDAY to Mr. **Keith Abel** of **Jewel/Paula Records** Shreveport, LA. Also at that same company, a birthday coming up on the 30th of September to the namesake of one of the greatest rock songs ever written, **Susie Q**. Last but certainly not least, happy birthday to my son **Brian** on this milestone, the big 15. Take care y'all and remember...The Gods love the blues.

CASH BOX

Retail Guide

Supplement

Indie News

By Dick Ishbun

KOCH ADDS LABELS: KOCH International has entered an exclusive agreement for U.S. distribution of the Ichiban group of labels, including back catalog and seven new titles, and the distributor also has signed Signature Sounds Recording Company to an exclusive deal.

Georgia-based Ichiban's new titles roll out through the remainder of September and include Ashford & Simpson's collaboration with poet laureate Maya Angelou, *Been Found; Can't Stop The Rock*, the debut album by D.J. Kizzy Rock; and new releases by Krazy-K (*Krazy Radio*), Kilo ("Real Bass"), Big U and the Madhouse Crew (*Raw Deal*), L.A. Voices of Watts (*Power*) and Lee Morris (*Morris Code 337*).

While most of Ichiban's product has been aimed at the African American market—with artists like Millie Jackson, Clarence Carter, M.C. Breed, Jimmy Dawkins, William Bell and Trudy Lynn—the company recently began to explore the alternative rock and dance waters with Tia, Dash Rip Rock, Love Huskies and the Penniless People of Bulgaria.

The Ichiban labels include Ichiban Records, WRAP Records, Wild Dog Blues, Sky Records, Soul Classics, Techno 404, Naked Language, Kingfisher and Altered Records, all of which will be distributed by KOCH along with 35 Ichiban Distributed Label imprints. International distribution remains exclusively with EMD.

Previously distributed by a network of regional indies, Ichiban president John Abbey says while he's sad that he is leaving those associations after 11 years, "it is also exciting to be able to be part of such a forward looking enterprise as KOCH International. The potential opportunities available to us are limitless, and everyone at Ichiban is committed to taking full advantage of what is now at our fingertips."

Michael Koch, president of KOCH International, stated, "We are extremely pleased to welcome them to our family of labels, which now—finally—includes urban music."

KOCH also has gained firmer toehold on the folk bluegrass market with the signing of Signature Sounds, which specializes in folk, bluegrass and singer-songwriters of the Pioneer Valley of Massachusetts. Consummated in September, KOCH's deal calls for distribution of the company's back catalog and a pair of new releases, including *Passion Train* by the Salamander Crossing and singer-songwriter Maria Sangiolo's *Follow Your Own Road*.

Of the deal with KOCH, Jim Olsen, who founded the label in 1994 along with producer Mark Thayer, says: "The Northampton area is brimming with incredibly talented musicians who don't have the resources to have their music heard outside this area. We're glad to get them this opportunity. With their talent and our pooled resources here at the label, we get their albums in retail stores across the country, out to radio and press, and provide as much tour support as possible."

BUILDING UNDER CONSTRUCTION: TVT Records and producer Don Fury have partnered to construct Building Records, a TVT subsidiary that will focus on developing a roster of young cutting edge bands. TVT will handle all manufacturing, distribution and promotion activities for the new label, whose first project will be ... *At The Speed Of Light* by New York melodic/progressive hardcore band Stillsuit.

Fury has produced bands such as Agnostic Front, Orange 9MM, Quicksand, CIV, Into Another, Shelter, Helmet, Burn and Gorilla Biscuits. His career took form 15 years ago when he built a downtown Manhattan studio that was designed to be an environment where indie New York bands could make records without huge resources. After producing the first two records for Agnostic Front, the studio became a mecca for the New York hardcore players and punksters.

"TVT is a hard-working independent with the ability to work at the street level," Fury comments. "Building Records' goal will be to put young talent into the thriving environment at TVT and create a tough new label loaded with energy and style."

INDIE ITEMS: Permanent Press Recordings the Van DeLecki's are gearing up to do a series of in-store performances around the country in support of the album *Letters From The Desk of Count S. Van DeLecki* (see review page seven). The duo, who has been gaining airplay with the track "What's Wrong With Yo-Yo?," is topping at three Tower Records outlets—in Atlanta, GA (Sept. 28), Los Angeles, CA (Oct. 10) and San Diego, CA (Oct. 12)...peermusic, the international music publishing company, has signed a pair of acts. Los Angeles-based alternative rock act 3 Penny Needle, whose debut album *Brand New Worries* is due this fall from nu.millennia records, has signed with the publishing company, and Italian composer/producer Max Di Carlo has also signed with peermusic. Di Carlo, who has worked with artists such as Elton John, Donna

Summer, and Latino artists Pinn, Mistizzo. Lourdes Robles and Filipino trio Vanna Vanna, is currently working with Brazilian artist Xuxa and Mexico's Emmanuel and Jason Everly, son of Phil Everly... Domo Records act The Violet Burning recently took some heat from police officials and members of a local gang in Juarez, Mexico. Following a gig in El Paso, TX, the band went south of the border and was mobbed by fans, many of them female, which reportedly incited a local crime boss to start a fight. Members of the band engaged in fistacuffs before the gangster urged his "buddies" on the police force to arrest the group. They were released, however, when the gang's leader, known only as "Gabriel" and a fan of the band, told the federales to release them. Needless to say, the party broke up. Marketing Mike and the Suits is taking its name seriously with release of *Marketing Blues*, an 11-song album on the BizBlues Records. The album satirizes common business situations, as the song titles suggests: "PR Blues," "The Annual Report," "Pricing," "Business Week Boogie" and "Sales Won't Push His New Product."...Time Changes, Time Change is the title of percussionist Jom Norman's recording debut for Dark Light/Twinbrook. The former bandmate of Paul Shaffer (*The Late Show's* CBS Orchestra), Norman has assembled 35 drums, 15 cymbals, gongs, chimes, rain sticks and other percussive sounds for an unusual aural sensation, that respected jazzist Oliver Lake calls the "Bitches Brew of the '90s." Musicians joining him on the album are among the most hailed in Canada, including Matt Horner, Monte Hornton, Pat Kilbride, Oliver Schroer and Michael White.

Indie Execs On The Move

■ Allison Burris has been named publications coordinator for KOCH International. In the newly-created post, Burris will be responsible for coordination of all release schedule books for the distributor. Working closely with the marketing and sales departments, product coordinators, the in-house labels and distributed labels, she also will handle production of catalogues and other marketing material. ■ Rhino Records has appointed a pair. Bill Smith has been promoted to national manager of promotion at the company for whom he will be responsible for planning and executing promotional campaigns for Rhino releases to commercial formats. He also will organize promotions with pro sports teams, coordinating halftime performances and giveaways of Rhino product with such franchises as the Cleveland Cavaliers and the New Jersey Nets. Previously, Rhino's manager of college radio, Smith started his industry career at Relativity Records before joining Rhino in 1994. The company also has promoted Allyson De Simone to process manager. She will act as point person on all releases by integrating the data bases of the various departments. She previously was the inventory manager. ■ Bret "Epic" Mazur and Bruce "Haji B." Saidi have been named A&R directors at All American Music Group. Mazur will be responsible for signing and developing new talent primarily in the urban arena, initially focusing on rap and hip hop, while Saidi will seek out new talent as well as oversee remixes, sequencing and mastering on current and future projects. Prior to joining the company, Mazur produced albums by Bell Biv DeVoe, MC Lyte and MC Serch. Saidi joined the label in 1992 as a studio engineer, producer and remixer and was a club DJ prior to that.

■ Carla Mercer-Katz has been named sr. account exec. music at The Lee Solters Company. Mercer-Katz held various public relations posts in New York prior to joining the L.A.-based company, including assistant to Liz Rosenberg, sr. vp of media relations for Warner Bros. Records, and a publicity coordinator at A&M Records. ■ Tyler Bacon has been named dir. of artist development at the Pioneer Music Group, where he will oversee marketing and promotion. Bacon joins the newly-formed, multi-genre label with four years experience among the indie label ranks, and most recently was vp of R.E.X. Music.

INDEPENDENT DISTRIBUTORS TOP

Action Music Sales Inc. ph: 216.243.0300

1. BEST OF COUNTRY SING DISNEY	Various Country Artists	Disney 60902
2. JOCK JAMS VOL. 2	Various Artists	Tommy Boy 1163
3. GOOD LOVE	Johnnie Taylor	Malaco 7480
4. JOCK JAMS VOL. 1	Various Artists	Tommy Boy 1137
5. OI SKAMPLATION	Various Artists	Radioactive 70009
6. GANGSTA'S PARADISE	Coolio	Tommy Boy 1141
7. REGGAE GOLD 1996	Various Artists	VP 1479
8. BE ENCOURAGED	GMWA LA Chapter	Savoy 14834
9. MTV PARTY TO GO VOL. 8	Various Artists	Tommy Boy 1139
10. WEALTHY PLACE	Lashun Pace	Savoy 14831
11. REEL LIFE	Trout Fishing In America	Trout 11
12. REGGAE GOLD 95	Various Artists	VP 1429
13. ONE FOOT IN THE GRAVE	Beck	K 28
14. IN ANOTHER LAND	Larry Norman	SONRI 6007
15. MTV PARTY TO GO VOL. 9	Various Artists	Tommy Boy 1164
16. JOCK ROCK VOL. 2	Various Artists	Tommy Boy 1136
17. STRANDED IN BABYLON	Larry Norman	SONRI 6016
18. CHEATIN' HABIT	Little Milton	Malaco 7482
19. BEST OF ELECTRIC SLIDE	Various SOH Artists	SOH 7010
20. MORE NOISE	Mighty Mighty Bosstones	Taang 60

Allegro Corporation ph: 800.288.2007

1. DARK HERO	Sam Riney	KOK 1312
2. PORTRAIT OF A SILK THREAD	Dutch Jazz Orchestra	KOK 1310
3. THE ROCKY HORROR SHOW	Samuels/Bell/Criswell/Flavin	JAY 1299
4. AFRO-DESIA	S. Halpern & Suru	IFM 9004
5. WORKS FOR VIOLIN SOLO	L. St. John;violin	WTP 5180
6. CAMELOT	R. Harris/'82 London	JAY 1295
7. L'HISTOIRE DU TANGO	Hoepfner: flute/Gauk: guitar	MAR 177
8. MY DREAM IS YOU	April Barrows	KOK 1313
9. HIP GNOSIS	Walrath/Masters of Susp.	TCB 1062
10. SUBLIMINAL BLUES & GREENS	Cello	DND 1011
11. TRUMPET SUMMIT	DiMartino/Vizzutti/Shew	SMT 169
12. THE MIRACULOUS MANDOLIN	Press: mnd/Kapp:cnd/PV	ESS 1004
13. IN A FAR AWAY LAND	Farzan	ALD 2700
14. RE-UNITED	C. Terry/Swing Fever	DND 2001
15. TRIP TO KILLBURN	The Baltimore Consort	DOR 90238
16. OVERTURE: FIDELIO	RPO/Herbig, Guenther: cnd	TRP 26
17. THE WASPS/LARK ASCENDING	C. Seaman:cnd/RPO	TRP 31
18. THE MAGIC FLUTE OVERTURE	J. Lockhart: cnd	TRP 38
19. SYMPHONIES NOS. 2 & 8	J. Lockhart: cnd	TRP 39
20. FANFARE FOR THE COMMON MAN	P. Ellis: cnd	TRP 40

Alternative Distribution Alliance ph: 800.239.3232

1. HARMONY	Sebadoh	Sub Pop 70370
2. BLEACH	Nirvana	Sub Pop 70034
3. SURRENDER TO JONATHAN	Jonathan Richman	Vapor 46296
4. HOT	Squirrel Nut Zippers	Mammoth 80137
5. GETCHERTIKTZ	Rick Ocasek, Alan Vega	Sooj 71004
6. MUSIC FOR A JILTED GENERATION	The Prodigy	Mute 69003
7. INTERBABE CONCERN	The Loud Family	Alias 60098
8. RETURN OF THE FROG QUEEN	Jeremy Enigk	Sub Pop 70323
9. STARS ON E.S.P.	His Name Is Alive	4AD 46207
10. DELUXE	Better Than Ezra	Elektra 61784
11. HUNAB KU	Time Shard	Mammoth 80119
12. BUNDLE OF JOY	Land Of The Loops	Up Records 80020
13. CRIMES OF THE MIND	Dude Of Life & Phish	Elektra 61715
14. FULL CUSTOM GOSPEL SOUNDS	Rev. Horton Heat	Sub Pop 70202
15. OEDIPIUS SCHMOEDIPUS	Barry Adamson	Mute 69019
16. BAKESALE	Sebadoh	Sub Pop 70260
17. THE SINGLES COLLECTION	Alphaville	Atlantic 81904
18. MOOG COOKBOOK	Moog Cookbook	Restless 72914
19. MARTIN & ME	J. Mascis	Reprise 46177
20. DUSK AT CUBIST CASTLE	Olivia Tremor Control	Flydaddy 10017

Bayside Distribution ph: 916.373.2548

1. DO YOU MISS ME	Jocelyn Enriquez	Classified 227
2. WALTZ FOR DEBBY	Bill Evans	Fantasy 210
3. BUTTER	Butter 09	Grand Royal 29
4. CAPTION VAPOUR ATHELETES	Buffalo Daughter	Grand Royal 30
5. ENRIQUE IGLESIAS	Enrique Iglesias	Fono Visa 506
6. SAXOPHONE COLOSSUS	Sonny Rollins	Fantasy 291
7. ALLIGATOR RECORDS 25TH	Various Artists	Alligator 110
8. DRIVING BLIND	Driving Blind	Vanguard 79490
9. CHRONICLE	CCR	Fantasy 2
10. OPERATION IVY	Operation Ivy	Lookout 10
11. PERSIMMONS	Jim Lauderdale	Upstart 35
12. LITTLE CAR BLUES	Magic Dick & J. Geils	Rounder 3141
13. LIVE AT THE CONTINENTAL...	Paul Kelly	Vanguard 79493
14. LONE STAR	Soundtrack	Daring 3023
15. FULL HOUSE	Wes Montgomery	Fantasy 106
16. BIG ROCK DELUXE	Various Artists	Upstart 25
17. NOW THAT I FOUND YOU	Alison Krauss	Rounder 325
18. SLOW WORKS	Liquid Mind	Chuck Wild Records 86519
19. SOUL TRANE	John Caltrane	Fantasy 21
20. NIGHT SHIFT AT THE...	Mr. T. Experience	Lookout 144

Big Daddy Music Distribution ph: 201.761.7000

1. REGGAE GOLD 1996	Various Artists	VP 1479
2. CONQUERS THE WORLD	Electric Frankenstein	Nesak 19819
3. LATIN HOUSE PARTY	Various Artists	Cutting 2023
4. DEDICATED	Murphy's Law	Another Planet 6015
5. CANDY SNATCHERS	Candy Snatchers	Safe House 2127
6. GAY CLASSICS XII	Various Artists	HOT 33140
7. LOVE FROM A DISTANCE	Beres Hammond	VP 1480
8. THA MEXAKINZ	Tha Mexakinz	Wild West 7001
9. OEPN SEASON	Stubborn All-Stars	Another Planet 6009
10. TUMBA LA CASA	Various Artists	Cutting 2024
11. PIN STRIPE BRAIN	Nick Binkley	PSB 0001
12. POPSCAPE	Ralph Covert/Bad Examples	Waterdog 960T

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13. IT MEANS ESCAPE
14. BEST OF EARTHA KITT
15. BLEN BURTNIK
16. BAG
17. BEST OF SUNSHINE
18. GIMME A MILLION
19. JUST LIKE A QUEEN
20. STRANGER THINGS HAVE HAPPENED

Cowboy Mouth	Monkey Hill 6128
Eartha Kitt	HOT 81
Palookaville	Deko 1006
God Street Wine	Ripe & Ready 2201
Various Anita Ward	HOT 11
Craig Balsam	Gonif 4201
Junior Vasquez	HOT 9719
Peter Turk	Beachwood 2522

Big Easy Distributing Co., Inc. ph: 800.322.4439

1. UPTOWN 4 LIFE	UNLV	Cash Money 9609
2. G'S & SOLDIERS	L.O.G.	Tombstone 0008
3. DAY OF EXECUTION	Graveyard Soldjas	Adversity 0942
4. CAMP 4 LIFE	Insane	Big Boy 0021
5. LADY RED	Lady Red	Hi-Power 1430
6. BRAND NEW FUNK	Mobo Click	Mobo 0021
7. F**K BEIN' FAITHFUL	Cheeky Blakk	Tombstone 0007
8. VOODOO GANGSTA FUNK	Lokee	Tombstone 0005
9. CC WATER BOUND	Critical Condition	SAE 8003
10. PUMP THA PARTY	Partners N Crime	Big Boy 0019
11. HUSTLIN' PAYS THA BILLS	211	Untouchable 6666
12. WHATEVER	C-Loc	C-Loc 0002
13. HARD AS THAT F**K	Ruthless Juveniles	Mobo 06
14. GHETTO MAIL	X-Mob	Par-Le 1001
15. I GOTTA LOTTA RESPECT	M.C. Nero Baby	Serous 9603
16. MOBO CLICK	Mobo Click	Mobo 0017
17. DA 9ER'S	Da 9er's	Bluff 9601
18. GANGSTA STRONG	G-Town Hustlers	G-Town 0001
19. THE OTHER SIDE OF NEW ORLEANS MUSIC	Various Artists	CRG 80011
20. COUNTRY ROCKIN'	Bayou Lagniappe	Tay-Mad 2001

Cargo Music ph: 619.483.9292

1. CHESHIRE CAT	Blink-182	Grilled Cheese 001
2. KEEP THE BEAT	Various Artists	Hairball 8
3. LETDOWNCRUSH	16 Volt	Re-Constriction 022
4. TIJUANA HIT SQUAD	Deadboit	Headhunter 059
5. MOONLIGHT & CASTANETS	Overwhelming Colorfast	Headhunter 052
6. STRAIGHT OUTTA MARYSVILLE	Onky Lee Berryhill	Earth Music 014
7. TRULY DIVINE	Lisa Sanders	Earth Music 011-1
8. DREAMS THAT ROT YOUR...	16 Volt	Re-Constriction 022-1
9. THUMBNAIL	Thumbnaill	Headhunter 060
10. DEEP/VIOLET'S DANCE	Collide	Re-Constriction 020-1
11. LACTOSE AOEBT	Rob Crow	Earth Music 017
12. RELAXING WITH...	The Heads	Headhunter UK 001
13. BENEATH THE SKIN	Collide	Re-Constriction 020
14. THE CLASSIC YEARS	fluf	Headhunter 050
15. BIG HAT, NO CATTLE	Chune	Headhunter 055
16. KNOCKING THE SKILL LEVEL	Garden Variety	Headhunter 049
17. SKIN	16 Volt	Re-Constriction 012
18. SAVVY SHOW STOPPERS	Shadowy Men...	Cargo 009
19. ALT.MUSIC.HARDCORE	Seconds	Headhunter 053
20. BONDS OF FRIENDSHIP	Insted	Grilled Cheese 002

Caroline Records Distribution ph: 212.886-7500

1. BACK 'N THE DAY	Dr. Dre	Blue Dolphin 3031
2. HIGH PRIESTS OF ELECTONIC DUB	Various Artists	Cleopatra 9757
3. NIGHT SONG	N. Khary/M. Brook	Realworld 2354
4. SOUND GALLERY VOL. 2	Various Artists	Scamp 9723
5. FREAKY CHARKRA VS...	Freaky Chakra vs...	Astralwerks 6166
6. WERKS LIKE A 12"	Various Artists	Astralwerks 6179
7. SHADOWS ARE GO!	The Shadows	Scamp 9711
8. CALLING DR. LUV	Electric Hellfire Club	Cleopatra 9797
9. CALIFORNIA SKAQUAKE 2	Various Artists	Moon Ska 78
10. BOIL	Foetus	Cleopatra 9789
11. ERROR OF JUDGEMENT	Birmingham 6	Cleopatra 9748
12. LOOPS OF FURY	Chemical Brothers	Astralwerks 6174
13. HOW TO STAT A FIGHT	Various Artists	Side 1 1202
14. THE EARLY YEARS VOL. 2	Tom Waits	Manifesto 40602
15. FRIZZLE FRY	Primus	Caroline 1619
16. THE SPANDEX EXPERIMENT	Various Artists	Double Deuce 9911
17. EMI YEARS VOL. 3	John Barry	Scamp 9710
18. SKABOOM	The Toasters	Moon Ska 13
19. EXIT PLANET DUST	Chemical Brothers	Astralwerks 6157
20. PRETTY ON THE INSIDE	Hole	Caroline 1710

Distribution North America ph: 617.661.4DNA

1. LONE STAR	Soundtrack	Daring 3023
2. NOW THAT I FOUND YOU: A COLL.	Alison Krauss	Rounder 0325
3. FREE TO MOVE	Israel Vibration	RAS 3231
4. VIVA LOS STRAIT JACKETS	The Straitjackets	Upstart 031
5. ALLIGATOR RECORDS 25TH ANNI.	Various Artists	Alligator 110
6. A CARNIVAL OF VOICES	Ellis Paul	Philo 1191
7. ONE STONE	Culture	RAS 3188
8. RIG ROCK DELUXE	Various Artists	Upstart 25
9. LITTLE CAR BLUES	Magic Dick & Jay Geils	Rounder 3141
10. LYRICALLY POTENT	Sister Carol	Heartbeat 213
11. GOT MY MIND BACK	Smokin' Joe Kubek	Bullseye 9578
12. GONNA TAKE YOU DOWNTOWN	Beau Jocque &...	Rounder 2150
13. A SHOW OF HANDS	Victor Wooten	Compass Records 74231
14. GRATEFUL HEART	Ronnie Earl	Bullseye 9565
15. PERSIMMONS	Jim Lauderdale	Upstart 35
16. DRIVE TO SURVIVE	Jimmy Thackery &...	Blind Pig 5035
17. SEED IN THE SAHARA	disappear fear	Philo 1180
18. HEAT OF THE SUN	Strunz & Farah	Selva 1001
19. URBAN BEAT REGGAE	Various Artists	Heartbeat AN-24

Feedback Inc. Music Dist. ph: 800.326.3472

1. MAGICIAN AMONG THE SPIRITS	The Church	White/Deep Karma 31562
2. MORE NOISE	Mighty Mighty Bosstones	Taang! 60
3. DEVIL'S NIGHT OUT	Mighty Mighty Bosstones	Taang! 44
4. BARFLY	Buck O Nine	Taang! 109

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- TOGETHER AS ONE
- SPIRIT OF DAVID
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- A SONG IN THE NIGHT
- MY LIFE
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- LIFE
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- TO DA BEAT CH'ALL
- GET THIS PARTY STARTED
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- OUT OF RANGE
- HONOR
- HEY FOLKS IT'S...
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- B96 MIXMASTER THROWDOWN VOL. 1
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Nick Colionne
Beck
Business
Buck O Nine
Vampyrus Lesbos
Jim Smith
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Bad Brains
Stranglehold
Operation Ivy
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Taang! 48
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Taang! 101
Lake Shore Jazz 011
K 028
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Taang! 113
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ROIR 8223
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Lookout 10
Lookout 46
Taang! 106

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New Jersey Mass Choir
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PULS 1028
BENS 4168
INTS 9160
AIR 10224
MEEK 9952
INTS 9190
BENS 4320
AMHE 743
CBIL 5185
INTS 9169
QUAL 6747
AIR 10200
AIR 10221
BENS 4272
BENS 4365
CGIL 1108
CGIL 3011

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Marshall Crenshaw
The Cardigans
Ani DiFranco
Dar Williams
Robert Earl Keen, Jr.
MC Breed
Kilo
Clarence Carter
Ani DiFranco
Various Artists
Cledus T. Judd
Dar Williams
Patsy Cline
Great White
Original Score
Yanni
Nusrat Fateh Ali Khan
- Razor & Tie 2825
Righteous Babe 8
Edel America 2987
Razor & Tie 2823
Minty Fresh 15
Righteous Babe 7
Razor & Tie 2821
Sugar Hill 1051
WRAP 8154
WRAP 8147
Ichiban 1116
Righteous Babe 6
Daemon 19012
Razor & Tie 2819
Razor & Tie 2816
Razor & Tie 2108
Innago 23005
Edel America 2889
Silva 1015
Shanachie 64066

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Mia X
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EPMD
Or. Ore
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Manfred Mann
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Psychopathic 1006
Psychopathic 1004
Psychopathic 1005
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Hood Rat 53986
Psychopathic 1007
Death Row 50609
No Limit 53993
Priority 53705
Priority 53875
Metal Blade 50586
No Limit 53988
Priority 50561
Priority 57135
Death Row 50611
Laughing Hyena 200
Cohesion 1976

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CCR
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Various Dance Artists
Various Artists
Soundtrack
Various Chicago DJ Artists
Various Artists
Western Flyer
Craven Joe
Deniece Williams
Cover Girls
Bloodstone
Johnnie Taylor
CJ Chenier &...
Curtis Mayfield
Various Artists
DJ Magic Mike
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Fantasy 2
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Pigment Vehicle
Dead Kennedys
Dead Kennedys
Bikini Kill

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Eagle Eye Records 3013

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Doctor Strange 45
Lookout 10
Alternative Tentacles 186
Jade Tree 1026
Lookout 22
Lookout 46
Lookout 163
Sympathy 430
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Shredder 38
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- DANCIN' COAST TO COAST
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- UPSTAIRS COMPILATION VOL. 2
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- GREATEST HITS
- PLANET FREESTYLE

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Various Artists
Buffy
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
The M.O.B.B.
Various Artists
Various Artists
Gatlin Brothers
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Various Artists
Bass Patrol
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Various Artists
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- FOR RIDERS ONLY
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- DARKSIDE COMPILATION
- REALITE
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- NOTHIN BUT HTE MOVES
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Keoki
Various Artists
Various Artists
Various Artists
Various Artists
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- POLITICS AS USUAL
- MUSIC FOR A BACHELOR'S DEN VOL. 1
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- VELVET & BRASS
- BIG SQUEEZE
- CAT FOOD

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Driving Blind
Cusco
CCR
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Various Artists
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Lara & Reyes
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		2	5	I CAN'T SLEEP	JIVE	42377	R. KELLY	14	7	7	24	20	9	19	25	12
		3	1	HIT ME OFF	MCA	55210	NEW EDITION	27	47	24	13					4
		4	3	TWISTED	EAST WEST/EEG	64282	KEITH SWEAT			5	10	4	4			3
		6	15	LAST NIGHT	ARISTA	24181	AZ YEH			14	16	3				5
		6	8	IF YOUR GIRL ONLY KNEW	ATLANTIC	98067	AALIYAH	7	8	10	8	24	25	30	3	9
		7	2	MACARENA (BAYSIDE BDYS MIX)	RCA	64407	LOS DEL RIO/MATRIX	1	1	4		2	1			7
		8	9	PO PIMP	CREATORS WAY	38559	DO OR DIE	26	2	1	2	3	50	14	1	20
		9	13	TELL ME	POLYGRAM	854660	DRU HILL	4		9	5	5	27	32		18
		10	4	ELEVATORS	LAFACE/ARISTA	24177	OUTKAST	21	17	17	27	11	46	29	28	8
		11	23	MISSING YDU	ELEKTRA	64262	BRANDY/TAMIA/GLADYS/CHAK	6	12	31	12					8
		12	NEW	LET'S GET THE MOOD RIGHT	MOTOWN	860510	JOHNNY GILL	13	4	1	7					22
		13	NEW	YOUR SECRET LOVE	EPIC	78400	LUTHER VANDROSS	20	9		4	17	34	33	8	3
		14	11	GIVE ME ONE REASON	EAST WEST/EEG	64346	TRACY CHAPMAN	39		11	20		15	20	13	14
		16	17	WHAT KIND OF MAN...	PERSPECTIVE	7558	MINT CONDITION	10		3	17	22				22
		16	10	CMON N' RIDE IT	ATLANTIC	98083	QUAD CITY DJ'S	3	3	6			16	4		7
		17	22	BLACKBERRY M/LASSES	EAST WEST/EEG	64299	MISTA	21	27	9		19	25	21		11
		18	14	I L DVE YDU ALWAYS FOREVER	ATLANTIC	87072	DONNA LEWIS	8		13		2	9	25		2
		19	7	YOU'RE MAKING ME HIGH	LAFACE/ARISTA	24160	TONI BRAXTON	2	27	29	21		8	26	35	7
		20	NEW	WHAT'S LOVE GDT TO DO WITH IT	DEF JAM/RALMERCURY	97008	WARREN G	9	18	11	9		7	11		8
		21	36	PONY	550 MUSIC/EPIC	78373	GINUWINE		29	8		6	43	2	24	20
		22	26	IT'S ALL CDING BACK	550 MUSIC	78345	CELINE DION	34	10			12	34	21	18	5
		23	19	CHANGE THE WORLD	REPRISE/WARNER BROTHERS	17621	ERIC CLAPTON	36	36			3	18			3
		24	21	WHY I LOVE YOU SO MUCH	ROWDY/ARISTA	35072	MONICA	40	32	39	19					15
		26	39	USE YOUR HEART	RCA	64607	SWV	35	22	18		44	40			15
		26	16	GETTIN IT UP	JIVE	42409	TOO SHORT		19	14	16					24
		27	18	WITH YOU	WARNER BROTHERS	17681	SOMETHING FOR THE PEDPLE	11	15			41	14			9
		28	12	THAT GIRL	VIRGIN	38550	MAXI PRIEST FEAT. SHAGGY		13	25	28		18	16	42	
		29	27	ASCENDIN	COLUMBIA	87372	MAXWELL	42	46		15		23			16
		30	35	MACARENA	BMG LATIN	39227	LD'S DEL RID	28	20	44			38	4	17	6
		31	58	WHERE DO YOU GO	ARISTA	13225	NO MERCY	2	44				13	5		1
		32	RE	ONLY YOU	BAD BODY/ARISTA	79069	112	11		23						43
		33	NEW	BOW DDOWN	PRIORITY	53227	WESTSIDE CONNECTION				16	1		11		
		34	24	ONLY YOU	ARISTA	79060	112		35	49	14		22			13
		36	NEW	CANT KNDCK THE HUSTLE	FREEZE/RDC-A-FELLA-PRIORITY	53242	JAY-Z	15	24	39	6					
		36	NEW	THIS IS YOUR NIGHT	TOMMY BOY	7735	AMBER	22					31	23		17
		37	NEW	FLDATING ON YOUR LOVE	T-NECK/ISLAND	854738	ISLEY BROTHERS	12				15				25
		38	65	DO YOU MISS ME?	CLASSIFIED	227	JOCELYN ENRIOUEZ	25		18			14			
		39	37	GUYS DO IT ALL THE TIME	BNARCA	64575	MINDY MCCREADY		16				36			30
		40	32	GOOD LOVE	MALACO	2525	JOHNNIE TAYLOR		5	2						
		41	59	ALL THE THINGS THAT YDU DD	MERCURY	578158	GINA THOMPSON	18	49					40		10
		42	66	STUPID GIRL	ALMO SDUNDS/GEFFEN	89004	GARBAGE							10		6
		43	30	KISSING YOU	ARISTA/BAD BOY	79066	TOTAL	32		34						16
		44	55	DJ GIRL	THP	72227	KATALINA			26			15			26
		45	NEW	LOVER'S GRDOVE	MCA	55234	IMMATURE	33				14				20
		46	NEW	GET READY HERE IT CDMS	LAFACE/ARISTA	24157	SOUTHSYDE B.O.I.Z.		38	22						12
		47	46	YOU LEARN	MAVERICK/WARNER BROTHERS	17644	ALANIS MORISSETTE						11			
		48	20	HOW DO YOU WANT IT	DEATH RDW	854653	2PAC		20		18					37
		49	48	GLDRIA IT'S...	SILAS/MCA	65208	JESSE POWELL	38		50						18
		50	45	JUMP DN IT	AMERICAN	17626	SIR MIX-A-LOT									8
		61	31	WU WEAR THE GARMENT	GEFFEN	98045	RZA FEAT. METHOD MAN	16	15							27
		62	38	WHO ARE YOU	EPIC	78389	PEARL JAM									6
		63	61	REACH	EPIC	78285	GLORIA ESTEFAN									24
		64	RE	THE ONLY THING...	A&M	1578	BRYAN ADAMS									11
		65	34	TU DUCH ME, TEASE ME	DEF JAM/MERCURY	854620	CASE			23	21	42				4
		66	25	SHAKE A LIL' SOMETHING	LIL JDE	890	2 LVE CREW	31	42							18
		67	42	WHO WILL SAVE YDUR SOUL	ATLANTIC	87151	JEWEL	34								36
		68	NEW	STRAWBERRY WINE	CAPITOL NASHVILLE	58585	DEANA CARTER	23								15
		69	NEW	CMON N' RIDE IT	ATLANTIC	95651	QUAD CITY DJ'S					10				31
		70	NEW	IF IT MAKES YOU HAPPY	A&M	1874	SHERYL CROW	26								18
		71	28	TOUCH MYSELF	ROWDY	35080	T-BOZ				29					
		72	72	DOWN LDW	JIVE	42373	R. KELLY									37
		73	NEW	STEELO	BIV 10/MOTDWN	860530	702	23								21
		74	33	YOU	UPTDWN/MCA	56001	MONIFAH									12
		75	41	E-BOW THE LETTER	WARNER BROTHERS	17529	R.E.M.	50								35
		76	43	BLUE	CURB/MCG	76959	LEANN RIMES									2
		67	29	TELL ME YDUR NAME	MOTOWN	860410	SHADES	37	19							49
		68	NEW	RUGGED-N-RAW	RELATIVITY	1572	PMD	29				25				
		69	69	HAY	UNIVERSAL/PALLAS	56008	CRUCIAL CONFLICT									34
		70	70	ONE BY DNE	REPRISE	17695	CHER			21						5
		71	RE	ALL I SEE	UNIVERSAL	56003	A+	44	45							47
		72	NEW	TDP BILLIN'	MCA	55092	WRECKX-N-EFFECT	31								29
		73	NEW	I GOT SDMEBODY ELSE	PERSPECTIVE	98046	CHANGING FACES									35
		74	RE	WHERE DD WE GO FRDM HERE	MERCURY	578102	VANESSA WILLIAMS	43	33							10
		76	50	SO MANY WAYS	ATLANTIC	87056	THE BRAXTONS	47								15

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Singles Chart is an accumulation of reports from the panel members.

DISTRIBUTOR SALES RANKINGS (Continued From Page 3)

INV.	DRD.	SONG TITLE	DISTRIBUTOR	WEEKS ON CHART
		15. RING OF THE OOLPHIN	Cusco	Higher Octave 7065
		16. CRUEL SUN	Rusted Root	Ignition 1001
		17. COLLECTION + MONK JACK	Jack Bruce	CMO 1013
		18. LIVE AT THE CONTINENTAL	Paul Kelly	Vanguard 9493
		19. AN INTIMATE AFFAIR	Kenny Blake	Heads Up 3037
		20. A SCOTTISH CHRISTMAS	Various Artists	Maggie's Music 215

Paulstarr Distributing ph: 612.361.6667

SONG TITLE	DISTRIBUTOR	WEEKS ON CHART
1. POWER WORKOUT VOL. 1	Various Artists	Priority 50954
2. BAWLING FOR DANCEHALL	Various Artists	Roll 7782
3. DANCE MIX '96	Various Artists	Priority 53110
4. 80'S ROCK BUNCH OF HITS V-1	Various Artists	Priority 50947
5. AT THE ROCK	Aine Minogue	BCN 10129
6. INTO THE UNKNOWN	Merciful Fate	Metal Blade 50586
7. YOUNG SOUTHERN PLAYAZ VI	Various Artists	Brak 50586
8. MAGIC CITY DJ'S 2 MUCH BASS	Various Artists	Neurodec 50632
9. EMISSARY	Chico Freeman	Danty 1015
10. REGGAE GOLO '96	Various Artists	VP 1479
11. DOWN WITH THE AVERAGE JOE	X Members	Priority 50542
12. ROARING SILENCE	Manfred Mann	Cohesion 1976
13. LOVE OUB	Black Uhuru	Roll 7761
14. GO NOW	Dennis Brown	Roll 7796
15. FRIIDAY	Soundtrack	Priority 53959
16. GUILTY	Various Artists	Tassa 7003
17. DOGG FOOD	Tha Dogg Pound	Death Row 50546
18. HUSTLE CONTINUES	San Quinn	Straight Out Lab 50573
19. GREATEST HITS	NWA	Priority 50561
20. MYSTIC JOURNEY	Ard Guthrie	Rising Son 9

Rock Bottom Dist., Inc. ph: 770.448.8439

SONG TITLE	DISTRIBUTOR	WEEKS ON CHART
1. BOW DDOWN	Westside Connection	Priority 53227
2. THE SHOCKER	Silk	No Limit 50591
3. CLASSIC DJ MIX '96	Various Artists	Beast/Simitar 5304
4. WICKED	Marvaless	AWOL 7200
5. DJ MIX '96	Various Artists	Beast/Simitar 5300
6. REASONABLE DOUBT	Jay-Z	Priority 50592
7. HELTAH SKELTAH	Nocturnal	Priority 50532
8. I DU NOTHIN'	Selfish	Bank On It 102
9. BUDGET BLUES BOX	Various Artists	Eclipse 64

Cash Box New Releases Guide

ARTIST	TITLE	LABEL	Sheryl Crow	Sheryl Crow	A&M
			Mint Condition	<i>Definition of a Band</i>	Perspective
			Look Twice	"Do You Wanna Boogie?"	NMC
			Ditch Croaker	<i>Secrets Of Music</i>	Reprise
			Guzzard	<i>Alienation Index Survey</i>	Amphetamine Reptile
			Allan Holdsworth	<i>None Too Soon</i>	Restless
			The Magnolias	<i>Street Date Tuesday</i>	TRG
			Paladins	<i>Million Mile Club</i>	4AD
			Rosa Mota	<i>Bionic</i>	Mute
			Succour	<i>The Terrascope Benefit LP</i>	Flydaddy
			Various Artists	<i>Jabberjaw V.2-Pure Sweet...</i>	Mammoth
			Various Artists	<i>Perfecto Compilation</i>	Kinetic/Reprise
			Ashford & Simpson	<i>Been Found</i>	Ichiban
			Zumpano	<i>Goin Through Changes</i>	Sub Pop
SEPTEMBER 17					
Blinker the Star	<i>A Bourgeois Kitten</i>	A&M			
Social Distortion	<i>White Light, White Heat, ...</i>	Epic			
Various Artists	<i>Rock and Roll Hall of Fame</i>	Columbia			
Grover Washington, Jr.	<i>Soulful Strut</i>	Columbia			
Whodini	<i>Six</i>	Columbia			
R. Bradley's Black...	Self-titled	RCA			
Watts Prophets	<i>When the '90s Came</i>	Payday/ffrr			
60 Ft. Dolls	<i>The Big Three</i>	Geffen			
D. McCoury Band	<i>The Cold Hard Facts</i>	Rounder			
Various Artists	<i>Blue Ribbon Guitar</i>	Rounder			
Various Artists	<i>Bluegrass Spirit</i>	Rounder			
Seldom Scene	<i>Dream Scene</i>	Sugar Hill			
Barbara Lamb	<i>Tonight I Feel Like Texas</i>	Sugar Hill			
Peter Rowan	<i>Bluegrass Boy</i>	Sugar Hill			
BR5-49	Self-Titled	Arista			
Various Artists	<i>Country Christmas</i>	Arista/Career			
Mila Mason	<i>That's Enough Of That</i>	Atlantic			
Ty England	<i>Two Ways To Fall</i>	RCA			
Alabama	<i>Alabama Christmas</i>	RCA			
John Berry	<i>Faces</i>	Capitol			
Various Artists	<i>Essential Series Vol. 2</i>	RCA			
Bounty Killer	<i>My Experience</i>	TVT/Blunt			
SEPTEMBER 24					
Tracy Byrd	<i>Big Love</i>	MCA			
J. Michael Montgomery	<i>What I Do...</i>	Atlantic			
Susanna Hoffs	TBD	London			
Various	<i>Basics Compilation</i>	Mo Wax/ffrr			
Kevin Sharp	TBD	Asylum			
Clint Black	<i>Greatest Hits Vol. 2</i>	RCA			
Wreckx N Effect	<i>Rap's New Generation</i>	MCA			
Anthony Hamilton	TBD	MCA			
Sloan	<i>One Chord To Another</i>	Geffen			
Assorted Flavors	TBD	Epic			
Luther Vandross	TBD	Epic			
Day Ta Day	TBD	MCA			
Weezer	Pinkerton	Geffen			
The Roots	Illadelph HalfLife	Geffen			
The Pulsars	<i>Submission To The Master (EP)</i>	ALMO/Geffen			
Ditch Croaker	<i>Secrets of Mule</i>	Reprise			
Guzzard	<i>Alienation Index Survey</i>	Amp. Reptile			
Allan Holdsworth	<i>None Too Soon</i>	Restless			
The Paladins	<i>Million Mile Club</i>	4AD			
The Magnolias	<i>Street Date Tuesday</i>	TRG			
Paladins	<i>Million Mile Club</i>	4AD			
Rosa Mota	<i>Bionic</i>	Muts			
Succour	<i>The Terrascope Benefit</i>	Flydaddy			
Zumpano	<i>Goin' Through Changes</i>	Sub Pop			
Yo Yo	TBD	Elektra			
Van Halen	<i>Greatest Hits</i>	Warner Bros.			
Chris Isaak	TBD	Warner Bros.			
Jon Mitchell	TBD	Warner Bros.			
Andrew Lloyd Webber	<i>The Very Best of ALW</i>	Polydor			
			OCTOBER 1		
			Nirvana	<i>From The Muddy Banks of...</i>	Geffen
			Jeru The Damaja	TBD	Payday/ffrr
			Various Artists	<i>Curdled Sountrack</i>	Geffen
			Manowar	<i>Louder Than Hell</i>	Geffen
			Counting Crows	<i>Recovering the Satellites</i>	Geffen
			Rachel	<i>The Sea and the Bells</i>	Touch and Go
			Boston	<i>Greatest Hits</i>	Epic
			Ghostface Killer	TBD	Epic
			Michael Jackson	Video	Epic
			Phono-Comb	TBD	Touch and Go
			Various Artists	<i>So So Def Xmas LP</i>	So So Def/Columbia
			Buckshot LeFonque	<i>Music Evolution</i>	Columbia
			Ice Cube and Others	<i>Dangerous Ground Sound.</i>	Jive
			Keith Washington	TBD	Warner Bros
			Various Artists	<i>Rock For Choice</i>	Columbia
			Maids of Gravity	<i>The First Second</i>	Epic
			Various Artists	<i>So So Def C-mas</i>	So So Def/Columbia
			Boston	<i>Greatest Hits</i>	Epic
			Ghostface Killer	TBD	Epic
			Michael Jackson	Video	Epic
			Bryan Smith	<i>Range Of Emotion</i>	Step One
			The CakeKitchen	<i>Devil And The Deep...</i>	Merge
			Phono-Comb	<i>Fresh Gasoline</i>	Quarter Stick
			Pork	<i>Slop</i>	Emperor Jones
			Rachel's	<i>The Sea And The Bells</i>	Quarter Stick
			Shakuhachi...	<i>Space Streakings Over...</i>	Skin Graft
			Silver Jews	<i>The Natural Bridge</i>	Drag City
			Soundtrack	<i>Hype!</i>	Sub Pop
			Girls Vs. Boys	<i>Disco 666 + 4</i>	Touch & Go
			Spent	<i>A Seat Beneath...</i>	Merge
			OCTOBER 8		
			Jimmy Buffett	<i>Christmas Island</i>	MCA/Marg.
			Daryl Singletary	<i>All Because Of You</i>	Giant
			Steve Kolander	<i>Pieces Of A Puzzle</i>	River North
			Kenny Burrell	<i>Live At The Blue Note</i>	Concord Jazz
			Tito Puente	<i>Special Delivery</i>	Concord Jazz
			Ray Vega	<i>Ray Vega</i>	Concord Jazz
			C. Barbosa-Lima	<i>From Yesterday...</i>	Concord Jazz
			Ken Peplowski	<i>Other Portrait</i>	Concord Jazz

News From The United Kingdom, Ireland & Europe

By Hal Levy

TOP UK SINGLES: Well, it pays to advertise and promote and coming onto the charts in number one spot is Peter Andre's "Flava" followed by newcomer Fugees' "Ready Or Not" in second spot. All this hype finally pushed Spice Girls' "Wannabe" out of top spot down to three with Smurfs' "I've Got A Little Puppy" still barking on four and also holding its own on is Jamiroquai's "Virtual Insanity" on five. Joining us is Stretch & Vern Present Maddog's "I'm Alive" on six. Kula Shaker's "Hey Dude" goes down to seven and hanging on to eight is OMC's "How Bizarre." Also dropping down is Los Del Rio's "Macarena" now on nine with Charlatan's "One To Another" hitting ten.

Suede's *Coming Up* comes onto the album chart in first place, knocking off Alanis Morissette's long run with *Jagged Little Pill*. Top music video sale continues to be Bill Whelan's *Riverdance—The Show* and followed again in second place is his *Riverdance—A Journey*.

Universal's *Casper* is still top UK video sales and Warner Bros. *Trainspotting* hits the list again as top video rental.

In the computer game field again both Super Nintendo and Mega Drive report that *Atlanta '96-Olympic Games* is top rental.

Still controlling the UK's theatrical boxoffice is Fox's *Independence Day* followed by newcomer Buena Vista's *Phenomenon*.

It's not "Killing Them Softly" in Europe, it's killing them hard as the Fugees' single once again is Europe's top single, leading in Switzerland, France, Belgium, Latvia, Iceland, Yugoslavia, Croatia and Lithuania. Spice Girls' "Wannabe" wanta-be noticed in Sweden and Norway while Bob Marley's "What Comes Around Goes Around" comes around in Italy, Finland and Austria.

Fugees not only have the singles market, but they seem to be the leaders in Europe's album field as their *The Score* is a big hit in France, Austria and Switzerland with other albums leading only in one country.

Top non-fiction hardback bestseller this week in the UK is still Dave Sobel's *Longitude* (Fourth Estate) with Ben Elton's *Popcorn* (Simon & Schuster) heading the fiction list. In the non-fiction paperback list Bill Bryson's *Notes From A Small Island* (Black Swan) is still top of the list with Stephen King's *Coffey On The Mile* (Penguin) knocking *The Horse Whisperer* (Corgi) down to second place. Audio book of the week is Lionel Davidson's *Kotlymsky Heights*, read by Bill Nighy (Reed).

HELLO MICKEY as we'll be checking in weekly at Euro Disney which this week at £1.82 (Ff 14.4) is down 2.20%. Also down are EMI at £3.87, down 1.20% and Thorn's £4.62, is down 2.10%. PolyGram is another downer selling at (Nlf 93.5) £36.97, down 5.48%. Bucking the trend is Rank Organization, selling at £4.55, up 1.10%.

DON'T DESPAIR. UK market experts point out, in regards to EMI and Thorn, that several recent spinoffs have shown a downward trend after opening, but after a brief period of stabilization, most have gone up.

GO EAST, YOUNG MAN—THE FAR EAST THAT IS as far as Asia, where music sales of \$10.6 billion in 1995 are expected to hit \$18 billion in five years and \$33 billion in ten. While mature markets like Japan and Hong Kong keep on increasing, the highest growth is expected in such countries as India, Pakistan and China. Last year Japan had sales of \$8.3 billion, with the rest of the continent selling only \$2.3 billion. But these other countries are expected to increase the market by some 300% in the next five years. While the major labels, PolyGram, Sony, Warner, EMI and BMG are expected to keep their lead, most of the new money will be spent on local Asian groups. And the majors are putting their hands in also. PolyGram has signed Hong Kong's Jacky Cheung and the Philippines' Teeth is under Warner's wing. And while Britpop still may sell, look for local music genres like Mandopop and Cantapop to start hitting big time.

ALMOST ALWAYS FAITHFUL-L is Marianne Faithfull and her new Coalition label album 20th Century Blues. The album with songs by Brecht and Weil was released last week and it was thought to be a sure rocket to the top spot in the classical charts. However, Chart Information Network, a chart compiler, said as far as they were concerned, the album didn't come under the classical umbrella.

YOU'LL NEED A BIGGER MAILBOX if you join the growing numbers of people who are buying recorded music from record clubs and/or mail-order companies. 1995 UK figures indicate that about 13% of those over 16 went this route, up from the previous year. The choice proved more popular with men, 14%, with women coming in at 11%. While the 25-34 year olds had the largest numbers, the biggest buyers were in the 35-55 year old group. And more than a third of these customers bought between 6-10 albums. However, industry people point out that this figure can be deceptive since many people joining a record club often come in under the "5 for the price of 1" offers.

WHAT'S THE NEW SMELL IN THE LONDON TUBES? Why, it's Tommy and Tommy Girl perfumes introduced last week in the UK by Estee Lauder. The perfumes, reportedly a big hit in the States, are named for Tommy Hilfiger, sportswear designer whose clothes have been called "the unofficial uniform of rap stars."

HOME TEAM—DOWN: The Swedish music industry reports that while international sales keep on going up, this year's first half sales in Sweden have seen a drop of 20.7% from last year's figures. Looking for an answer, industry executives have pointed to the popularity of the new video games, the growing use of the Internet as well as the pessimistic feeling around the general Swedish economic

picture. However, some people point to a not-too-successful season of releases that didn't catch on fire. In 1995, EMI held 17.5% of the market. Sony Music and Warner Music each had 14.7%. PolyGram's 13.7% was followed by BMG at 11.6%, SCA (Arcade) 9.2%. Musikdistribution 6.4%, EMI's Virgin 4.6%, PolyGram's Sonet/Stockholm 4.1% and MCA at 3.3%.

HELLO 911—SEND ME A POLICE CAR: Well, in the UK, you might soon have to ask what kind you want. Do you want one sponsored by Harrods, the chic department store or The Body Shop (for environmental cosmetics) or perhaps Ford, the car makers. The UK's Police & Magistrates' Court permits law enforcement agencies to raise 1% of their annual budget through sponsorship, and police departments are taking advantage to raise extra monies. So, do you want a Capitol cop, a Warner cop, or even a Virgin cop?

IRISH EYES ARE SMILING as they read recently released figures that show the Irish music industry now has an annual gross of £160 million and employs almost 10,000 people full time. And there are another estimated 5,000 working part time.

MEANWHILE at Dublin's In The City Music Conference more than 2,000 international industry executives crowded the city's nightspots at night to check out the talent, and during the day there were lots of seminars for those who could keep their eyes open. What they learned was that while the big names like Enya, U2, Sinéad O'Connor, The Cranberries, The Chieftains and Van Morrison were bringing in the big bucks, most of it didn't reach Ireland since, while the top recording studios, management and marketing support services as well as promotion and merchandising companies were abundant in the UK, they were scarce in Ireland. There are about 30 labels in Ireland, mainly small independent ones, but the big companies have been opening up Irish branches.

A NAUGHTY NAUGHTY to the UK's Screen Multimedia, who were fined £10,000 plus court costs for using music works in karaoke videos without permission and licenses from the copyright owners. The case was brought by the UK's Mechanical-Copyright Protection Society, which represents music publishers and composers. MCPS licenses the use of music and collects and distributes the royalties to members. In 1995, royalties amounted to some £37.4 million.

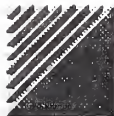
DO YOUR MARKETING IN SCANDINAVIA IN OCTOBER by visiting Musikmassan, October 17-20 in Gothenburg, Sweden. It's going to be the first major trade fair for the Swedish music industry. In addition to music publishers and record companies, various equipment manufacturers, tour promoters and advertising/marketing people are expected to attend. Then pop over to Copenhagen, Denmark, Oct. 23-24 for WOMEX, the music expo of World and Folk Music.

WHERE THE MONEY IS: Ireland's 1996 Finance Act has extended its Business Expansion Scheme to give tax relief in investments in production, promotion, marketing and publication of new artists' studio recordings and associated videos. A qualifying company would have to show the Revenue Commissioners (tax people) that they are a company whose sole purpose is the producing in Ireland and promoting of one (and only one) new artists. A "new artist" is either a solo act or a group whose total previous album sales in all markets has not exceeded 5,000 units. An applying company has to submit a Business Plan, covering a minimum three year period, specifying its main objectives. The company also must submit an annual progress report. Special rules apply to projects with a budget of more than £250,000.

WHAT'S LEFT TO SELL? Well, Manchester United Football Club, which has its name on almost every item of clothes imaginable as well as sports equipment has come up with another moneymaker using its name. How about Manchester United Premium Blend Whiskey with a MU chocolate bar and MU potato chips on the side? Could you soon be going into a bar and ordering a PolyGram with a chaser, or perhaps for the lady, an EMI on the rocks or a BMG with a Sony chaser?

DON'T PUT DVD ON YOUR CHRISTMAS LIST as the Philips/Sony Digital Versatile Disc, which the companies had hoped to be on the market in time for the Christmas rush, is still waiting at the start gate. Dan Costerveld, director of Philips Key Modules, said last week at the Cobit Home Exhibition in Hanover, Germany, that a number of problems still needed to be resolved, mainly copy protection, regional coding as well as the availability of software. Hollywood is reportedly still not happy about the DVDs, since they don't wear out. If they replace VCRs at video shops, the shops would cut down on their orders and less units sold means loss of royalties.

DON'T MOVE: Virtual reality will do it all for you at the Pepsi Trocadero in London. Europe's first interactive theme park opened last week. Dominating the center, taking up seven floors with 110,000 square feet is the £50 million Segaworld, a joint enterprise between Japan's Sega Entertainment and the UK's Trocadero. (As reported last week, Pepsi Cola paid £3 million for three years to have the center called Pepsi Trocadero.) In virtual reality, you sit still, with 3D glasses and computer graphics create the movement. You just sit there and let the chairs, which can turn 360 degrees, do the "walking." Therefore, rides that could take up acres of ground can be reduced to a small room, since it's all in the mind. Video games are at the very center of Segaworld and Sega currently has two similar Segaworlds in Tokyo and is working on a fourth for Sydney, Australia.



Gramercy's *Grace* Has Solid Heartbeat

By John Goff



Successful songwriters meeting in the Brill Building during the 1960's heyday. Pictured are (l-r): Eric Stoltz, Illeana Douglas, manager John Turturro and new kid on the block, Patsy Kensit.

THE GOOD OL' DAYS OF MUSIC ARE BACK, on screen at least, courtesy of writer/director Allison Anders and Gramercy Pictures. And, to a degree, the good ol' days of movies.

Opening *Grace Of My Heart* in the late fifties (1958), on the crest of that major surge into the golden age of rock, Anders and her excellent cast and crew re-create not only the look and feel of the era but also the sound and the spirit. It is a tribute to the pioneers of another era as well as a story, sometimes taking on the feel of a documentary, that draws us into the time when there was more fun and personal involvement in the business of songwriting and singing, making records, even living.

Anders focuses her story on Illeana Douglas who, in her quest for a singing career at the end of the '50's female ballad singer period, is discovered by manager John Turturro as a talented songwriter. Their working relationship runs the length of the story which carries Douglas from naive aspiring teen through motherhood, divorce, other-womanhood, widowhood and into her own as a self sufficient woman in the seventies, music business connected all the way. And the collaboration of Anders and Douglas makes it a mesmerizing journey with director and actress molding the character into one of the most fascinating and fully realized female role on film in the last two years.

Anders lets the story drop into a couple cliché patterns—hubby Eric Stoltz caught in bed with another woman; lasting bond between manager and artist; with poolside soul-cleansing; and *Star Is Born*-like turn and ending and if there is anything less-than about *Grace* these are the moments—but she makes them fit. Just like the music for the various periods although the tunes are originals, written by such craftspeople as Burt Bacharach teamed, with Elvis Costello ("God Give Me Strength," which looks like a Best Song contender), Gerry Goffin and Los Lobos, Larry Klein (also film's music composer), Sonic Youth, Cynthia Strother, Joni Mitchell. Recognizable styles echoed, though without the name brand coming with it, are The Beach Boys, Everly Brothers and a touch of The Supremes.

Using NY's time-famed Brill Building, the place where it all happened, as a '58 jumping off place and inspiration, Anders blends an historic feel with her fictional story flair, easily mixing reality with imagination for a totally satisfying feel. And she's exceptionally well served by director of photography Jean Yves Escoffier.

But if you come away from the theater with nothing else, you're going to know that you've seen an *Actress*. Illeana Douglas pulls everything from this role Anders wrote into it—and then some. She moves from mother-controlled teen girl to stand-alone woman with total commitment and makes the audience commit with her. The meeting-music sequence introing "God Give Me Strength" between her and Matt Dillon (in a Brian Wilson-cum-Norman Maine type role) is absolutely riveting through the tension generated by the pair of performers and Douglas' richly nuanced visual interpretation of the song. (Lip-synched to Kristen Vigard's interpretive vocals.)

Second strongest performance of the film is from John Turturro who manages humor and a business-like attitude toward performers along with a respect for their talent and a talent of his character's own by knowing which ones to pair. A trio of men—Eric Stoltz, Bruce Davison and Dillon—are Douglas' soulmates and husbands whom she learns from, hurts from, grows through and beyond in her own definition of herself. They are unique in their own approaches. Bridget Fonda as a hot femme singer with a lesbian lover—not presented sleazily or untoward—which presents then writing partners Douglas and Patsy Kensit with inspiration for a hit tune, is solid while that particular story sequence points up the wonderful creative facility writers of that period, and others before it, had for masking romantic realities metaphorically to gain a universality which writers today don't seem to have the talent or imagination for, knowledge or sensibility to attempt. Jennifer Leigh Warren displays some heat as lead singer of "The Luminaries (Supremes)." Patsy Kensit as an initial writing competitor-eventual compatriot is solid.

Ruth Charny and Daniel Hassid produced. Martin Scorsese executive produced.

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Bulletproof</i>	Universal	1	2,240	\$6,014,400	\$2,685	\$6,014,400
2. <i>Tin Cup</i>	Warner Bros.	4	2,058	\$4,665,821	\$2,267	\$42,044,190
3. <i>First Kid</i>	Buena Vista	2	1,878	\$4,350,894	\$2,317	\$13,692,944
4. <i>A Time To Kill</i>	Warner Bros.	7	2,056	\$3,829,155	\$1,862	\$96,972,897
5. <i>The Spitfire Grill</i>	Columbia	3	1,047	\$3,403,750	\$3,251	\$3,942,534
6. <i>Jack</i>	Buena Vista	5	1,967	\$2,853,647	\$1,451	\$49,403,263
7. <i>Independence Day</i>	20th Century Fox	10	1,852	\$2,848,204	\$1,538	\$285,620,448
8. <i>The Island Of Dr. Moreau</i>	New Line	3	2,020	\$2,825,944	\$1,399	\$22,489,133
9. <i>The Crow: City Of Angels</i>	Miramax	2	2,405	\$2,727,976	\$1,134	\$14,004,415
10. <i>A Very Brady Sequel</i>	Paramount	3	2,038	\$2,291,226	\$1,124	\$17,691,942
11. <i>Bogus</i>	Warner Bros.	1	1,134	\$1,895,593	\$1,672	\$1,895,593
12. <i>Emma</i>	Miramax	6	824	\$1,771,736	\$2,150	\$15,865,192
13. <i>She's The One</i>	Fox Searchlight	3	412	\$1,008,612	\$2,448	\$6,380,616
14. <i>Mission: Impossible</i>	Paramount	16	749	\$956,504	\$1,277	\$178,982,218
15. <i>Phenomenon</i>	Buena Vista	10	715	\$801,487	\$1,121	\$99,263,274

Domestic box-office, which includes USA and Canada for the weekend of September 6-September 8, totaled \$42,244,949, breaking down to a \$1,805 per-screen average off a total of 23,395 screens, giving a combined total of \$854,263,059. (Courtesy Entertainment Data, Inc.)



New Line's *Last Man Standing* Stands Tall

By J.G.



Blazin' Bruce Willis IS the *Last Man Standing*.

LITERALLY, THE *LAST MAN STANDING* at the fade out of *Last Man*. Well, except for ol' Bruce Dern, and we all know you can't kill a crooked public official.

Walter Hill's terrific period Americanization of Akira Kurosawa's classic *Yojimbo* is hard, edgy, a metaphor for the warring factions of society if you want to look for it, and if you don't it's simply moody, gorgeously stylized action with a noirish patina that makes one long for the return of that genre.

For the faint-hearted, go in knowing that there is death and brutality here. Warring bootleg factions of the 1930s, slipping booze across the border and running it to Chicago, New York and points profitable, didn't sit down to dine together over foie-gras

and fine wine while verbally working out territorial logistics. Tommy guns talked faster and were more persuasive than the most facile of participants. Hill knows that and displays it, aided immensely by Lloyd Ahern's superb photography and everyone right down the line from top to bottom.

Director/screenwriter Hill is on top of his game with *Last Man Standing* and if it sometimes seems he's being advised by the spirit of Sam Peckinpah, there's not a thing wrong with that. Perhaps it's the period, perhaps it's the hurting brutality stemming out of the situations, but if Peckinpah and Hill aren't brothers then they're at least close cousins who hung out together in their film-formative years. Their action violence *shows* you the results and, given the situational circumstances, gives reason for it to occur—but, pal, I sure wouldn't want to go there in actuality.

Hill has taken Ryuzo Kikushima and Akira Kurosawa's story, isolated it to the Texas-Mexican border and superbly nuanced the story and characters between

showpieces and humans. In that lonely setting, surrounded by dust devils, dirt and space he brings a loner, Bruce Willis in the Toshiro Mifune center role, looking for a moment of respite. Here he finds the bootlegging factions, Irish and Italian, the go-betweens and wannabes between the sellers across the border and the bigshots in the cities, creating their own dynasties here in dust bowl Texas. He plays both ends against the middle, himself being the middle and survives, though he pays dearly.

Hill and Ahern create a totally believable visual world, with a tip of the hat and deep bow to production designer Gary Wissner and costume designer Dan Moore. Everything here is lived in and we feel the dust, wind and rain. And when Ahern tracks some action through weary, wavy window panes we're caught up in both the poetry of motion and the mystery of what's real or not. Moving through all of that is music by Ry Cooder which becomes the audience's pulsing heartbeat and jangled nerves. An excellent score.

Somebody's missing a bet if they don't put Bruce Willis in a black and white noir piece—and let me qualify that—with a good story. He's great here with a world-weary wit, let's-get-it-done approach with a current of caring running just below the surface, and a solid understanding of it all. Some of his best work. Christopher Walken as a near-demented, facially scarred shooter with a sense of self-preservation is also at the top of his game. Bruce Dern is marvelous as the graft-seeking sheriff. Nobody plays both sides of the fence with the total believability in what he's accomplishing as Dern does. The actor makes you assess the situation and come up with the answer; 'I'd do the same thing.' You simply can't beat old pros. William Sanderson's another one, totally at home in the surroundings and believable in his actions. David Patrick Kelly works his Irish gangster with a feeling-like-love for Karina Lombard like a tuning fork. The tones he delivers are varied, subtle and seamless. A tremendous support presence touchingly adding humanitarian flaws to gangster mentality. Lombard, held against her will is a smoking loveliness, making you understand why Kelly wants to keep her. Alexandra Powers has some nice moments as a hooker looking to get out of town. Standing out in smaller roles simply by the presence they bring to the moments are Ken Jenkins as a Ranger Captain; Luis Contreras as a desert rat-like, corrupt Mexican commandante; and John Paxton as an undertaker smilingly displaying the made-up bodies in front window caskets. Actually the totality of casting by Mary Gail Artz and Barbara Cohen is directly on the dime, totally believable.

Freeman Davies edits with a fluidity in action which keeps the audience in the story and progression at all times, never losing them.

Hill and Arthur Sarkisian produced. Sara Risher and Michael De Luca executive produced and Ralph Singleton co-produced.

Vid Biz

By John Goff

BUSTIN' OUTTA TH' CAGE: No, we're not talking prison drama, Pally; get your head outta summer. This is September! Talking **MGM/UA Home Entertainment's *The Birdcage*** which swooped down on the boxoffice and flew away with over \$120 mil after its March release. And look for it to do just as good, if not even better, in the home market. MGM/UA's backing its surefire showcase release with national advertising support and print sweepstakes with the grand prize a Florida vacation. The giveaway will also be supported by a 30-market radio promo campaign with further product support through a 45-day pay-per-view window. A special retailer promotion for *Birdcage* will be a 1-800 push to receive a sell-off kit which will include shelf-talkers, a sell-off poster and "previously viewed" stickers to help drive sales of previously viewed cassettes, further supported by a soundtrack for \$8.00 with purchase of a previously viewed (that's *used* in layman's terms) copy. Further, this positions *Birdcage* to be a hot item for the upcoming holidays which will carry it into '97 consciousness for...Oscar contention?



holidays with a \$39.95 Gift Pack which includes a letterboxed version of the film with audio track featured dialogue from the original laserdisc version release and various promotional items such as *Usual Suspects* lighter and pins. A step up from that is the Collector Gift Set with the letterboxed version, audio track, promo items and a numbered, high quality printing of the script which will set you back \$59.95 but which should put some lights in a movie buff's eyes.

ALL HOLIDAYS AREN'T SPARKLING THOUGH, spooky old Halloween's in there and **Paramount's** pitching that one with a "Great Movies, Great Price" package which will push *Hellraiser III*, *Pet Semetary II*, *Graveyard Shift*, *Clue* and *West Palms*, repriced and ready for September sales. **Dimension Home Video**, a tentacle of **Walt Disney's Buena Vista HV**, is kicking the pumpkin with *Halloween: The Curse of Michael Myers*, ostensibly the final chapter of that hugely successful series. But, you have to ask yourself, if it's that successful (over \$200 mil) is it really right to let it R.I.P.?...Also out of **BVHV** is *Hidden Assassin*, *French Twist*, and *Before And After*...**New Line's** into September with the erotic love story *Carried Away* with **Dennis Hopper** and **Amy Irving** and *A Thin Line Between Love & Hate* the **Martin Lawrence**-auteured feature while **Orion Home Video** and **Fox Lorber HV** swing in with **Henry Jaglom's Venice/Venice** and award winners *Wild Reeds And After*...**New Line's** into September with the erotic love story *Carried Away* with **Dennis Hopper** and **Amy Irving** and *A Thin Line Between Love & Hate* the **Martin Lawrence**-auteured feature while **Orion Home Video** and **Fox Lorber HV** swing in with **Henry Jaglom's Venice/Venice** and award winners *Wild Reeds And After*...**New Line's** into September with the erotic love story *Carried Away* with **Dennis Hopper** and **Amy Irving** and *A Thin Line Between 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REVIEWS *By Héctor Reséndez*



■ **SOL Y CANTO:** *Sendero del Sol* (Rounder, 6063) Producer: Danilo Perez, Jr. **TROPICAL-WORLD.**

Latin music obviously has many faces. Ethnically speaking, however, other facets help multiply its other numerous roots. The group Sol y Canto has an uncanny ability to expose the most folkloric and colorful aspects of the Americas. In their second album for Rounder, *Sendero del Sol* (*Sancocho* [1994] was their first), the duo of Rosi and Brian

Amador take you on one unforgettable musical journey through Cuba, the Caribbean, Brazil and Argentina. Producer Danilo Pérez, Jr., has rendered a brilliant masterpiece. In particular, listen to the salsa-tinged "Pregonero," the soprano sax by David Sanchez on "En Mi Viejo San Juan," and the hauntingly beautiful "Gracias a la Vida." An excellent production by the Amadors and their fine group.

■ **JOEL NAVA & THE BORDER:** *Soy Otro* (Arista/Latin, 18831) Producer: Gilbert Velásquez. **TEJANO.**

JOEL NAVA & THE BORDER



Joel Nava's latest album, *Soy Otro* (I've Changed), rings like a fully charged bull into the ring. The album's first single, the classic "El Tejano Enamorado," incorporates Nava's strong voice with an incredibly tight band. One will enjoy the entire, non-exhaustive tunes. All ten ranchera selections are destined for greatness on dance floors throughout the Texas Panhandle and beyond. This includes the sole mesmerizing ballad, "Te Amo," which easily identifies Nava as one of the most awesome talents Texas has ever produced.



■ **KING CHANGÓ:** *King Changó* (Warner/Luaka Bop, 46288) Producer: King Changó. **ROCK-WORLD.**

Luaka Bop founder, David Byrne, without doubt, has a unique ear for music. His discovery of the New York ska-driven group King Changó certainly confirms one of the industry's best known secrets. Frontman Andrew Blanco and the band known as Changó epitomizes the best of Spanish-language rock (rock en Español), rock, hip-hop,

cumbia, ska, and reggae. Blanco and King Changó take all of these ingredients and whip up one incredible mix of world sounds. Look for language barriers to fall by the wayside here. Rhythm is universal: either ya got it or ya don't, man.

PICK OF THE WEEK



■ **MARCO ANTONIO SOLÍS:** *En Pleno Vuelo* (Fonovisa, 0512) Producer: Marco Antonio Solís. **POP.**

Marco Antonio Solís embodies the essence of today's pop sound in Mexico. The now ex-Bukis leader goes solo with his debut album *En Pleno Vuelo*. Solís has never sounded as diverse nor eclectic as he does on this album. He also sounds very familiar as long-term fans will soon discover. Solís knows his audience as well as his market share. Give them more upbeat, highly exotic themes (as he does here). Yet, staying close to home, Solís proves to be a master at his craft. The proof lies in half a million units sold on the first day of the album's release. The first single, "Que Pena Me Das," has yet to leave first place on the charts. "What's done with love has no end," says Solís, "everything is a continuation."

THE LATIN LOWDOWN

News From U.S. & Latin America

By Hector Resendez

LADY NORA JOINS SIR GEORGE WHILE DLG PIERCES GOLD CURTAIN: Newly established label, Sir George Entertainment, led by renowned tropical/salsa producer Sergio George, has signed Nora Shoji, former lead singer for the Japanese salsa band Orquesta de la Luz, for a solo album. The news has hit the salsa market like a tsunami tidal wave. Nora without La Luz would be like a day without sunshine! Sir George is betting otherwise.

The popular Japanese songstress once again joins George in the studio. Says Nora, "I am very proud to once again be working side by side with my former producer Sergio George, whom I admire very much. I wanted to give my very best on this album, and with Sergio, I have accomplished just that and more!" The singer is to be known as **Nora Nora**.

George has produced numerous hit songs and albums for some of the top salsa artists of today: **India, Marc Anthony, Orquesta de la Luz, Tito Nieves, Jerry Rivera**, and most recently for **DLG** (Dark Latin Groove), the first act released under the Sir George Entertainment label. Perhaps one day, with triumphs from Japan to Puerto Rico, the sun will never set on Sir George's empire.

BMG/Victor in Japan released the Japanese version of the new album, *Electric Lady*, on August 21st. **Sony Discos** will distribute the U.S. version in Puerto Rico and the United States in September under the Sir George Entertainment label.

Meanwhile, DLG has been stirring the waters throughout Latin America and the U.S. The label's president, Sergio George, recently celebrated DLG's first Gold Album achievement in New York City at the **Mirage Club**. The duo, **Huey Dunbar** and **James De Jesus** performed to an enthusiastic crowd.

The group has reached the top spot on tropical/salsa charts since its introduction. The first hit single, "No Morirá," and the subsequent hit, "Todo Mi Corazon," have maintained their number one status in Latin American countries such as Panama, Costa Rica, El Salvador, Guatemala, and Venezuela. Their first Latin-American tour to those countries and Colombia, Venezuela, and Puerto Rico was recently launched.

LA DIFERENZIA'S ANTONIETA REMIXES ROCK U.S. Texas-based group, **La Diferenzia**, recently shook the roof off Los Angeles' **Universal Amphitheatre**. Their dance-driven single, "Antonieta," has been cut into five dance remixes by DJs across the U.S. The remixes are currently being pushed at Top 40 Rhythm Crossover, Dance, Record Pools and Latin (Contemporary and Regional Mexican) formats.



(l-r) Jorge Pinos, vp International at William Morris Agency, singer/actress Lucero and Arista/Latin's Ricardo Castillon, lead singer for La Diferenzia during their energy-packed July 13 Universal Amphitheatre concert.

MACARENA DANCE CRAZE REACHES NEW HEIGHTS: Newly Spanish language radio stations **KLVE-FM (107.5)** and **TenQ-AM (1020)** are challenging all records and preparing to beat the numbers for the largest Macarena dance on record. On Sunday, September 15th, the **KLVE/TenQ Viva Mexico Festival**, the largest Mexican Independence Day celebration outside of Mexico City, Festival producers expect to draw people of all ages to wiggle their hips in unison to the sounds of the Macarena.

"Over 120,000 attended our last event," says **María Nava**, music director for KLVE. "We expect that with 100,000 Macarena dancers we will beat any current Guinness World Record hands down." The gigantic, free festival will run from 11 a.m. to 6 p.m. at the **Whittier Narrows Recreational Area** in South El Monte.



TOP 40 LATIN ALBUMS

CASH BOX * SEPTEMBER 21, 1996

ARTIST	TITLE	CATEGORY	LABEL
1 Enrique Iglesias	Enrique Iglesias	Pop	Fonovisa
2 Soraya	En Esta Noche	Pop	Polydor
3 Marco Antonio Solis	En Pleno Vuelo	Pop	Fonovisa
4 Voces Unidas	Various Artists	Pop	EMI Latin
6 Gloria Estefan	Abriendo Puertas	Tropical	Sony
6 Marc Anthony	Todo A Su Tiempo	Salsa	Soho Latin
7 Los Sabrosos	P'Aqui Y Pa' Llevar	Merengue	MP
8 Angel y Demonio	Mi Tonto Amor	Pop	Fonovisa
9 Gilberto y Grupo Metal	Gilberto	Reg/Mex	EMI-Latin
10 Luis Miguel	En Concierto	Pop	WEA Latina
11 Sexta Entrega	De Premios Eres	Pop	Fonovisa
12 Jose Jose	Mujeriego	Pop	BMG
13 Nestor Torres	Talk to Me	Jazz	Sony Latin Ja:
14 Los Temerarios	Camino Del Amor	Regional	AFG Sigma
16 David Lee Garza	Algo Diferente	Tejano	EMI Latin
16 Willie Crespo	Tres en el Amor	Salsa	BMG
17 Patty Cabrera	Siempre y para Siempre	Pop	Curb
18 Mazz	Sólo Para Tí	Tejano	EMI Latin
19 Bobby Pulido	Desvelado	Tejano	EMI Latin
20 Julio Iglesias	La Carretera	Pop	Sony
21 Tito Nieves	Un Tipo Común	Salsa	RMM
22 Soda Stereo	Suenos Stereo	Rock	BMG
23 Rocio Durcal	Hay Amores	Pop	BMG
24 Ricky Martin	A Medio Vivir	Pop	Sony
26 Yvonne	Poder de las mujeres	Merengue	MP
26 Oscar D'Leon	El Sonero del Mundo	Salsa	RMI
27 Bronco	Rompiendo Barreras	Regional	Fonovisa
28 Lorenzo Antonio	Tributo 2	Pop	WEA Latina
29 Grupo Niche	Etnia	Salsa	SDI
30 Pedro Fernandez	Pedro Fernandez	Regional	Polygram
31 Ilegales	Ilegales	Tropical	BMG
32 Mana	Cuando Los Angeles Lloran	Rock	WEA
33 Tito Puente/India	Jazzin	Tropical-Jazz	SoHo
34 Puerto Rican Power	El de mas poder	Salsa	MP
36 Boys II Men	Yo Te Voy A Amar	Pop	Polygram
36 Domingo Quiñones	Mi Meta	Salsa	RMM
37 Tropijazz All-Stars	Tropijazz All-Stars	Jazz	Tropijazz
38 Jennifer y Los Jetz	Dulzura	Tejano	EMI Capítol
39 Manny Manuel	Rey de Corazones	Merengue	Merengazo
40 Super Cuban All Stars	Made in the USA	Salsa	RMM
Juan Gabriel	El Mexico Que Nos Fue	Pop	BMG

Chart composed from rankings received from panel members (all not listed). Southwest Wholesale -800-276-4799; Susy Records -909-627-6327; Reyes Records-306-641-6686; Manhattan Latin Music-212-663-4608; Abbey Road-310-404-6661; Latino Jukebox-714-896-3200; A&A Music Enterprises-213-266-4678; Lobo Prods.-416-468-4642.

NEWS (Continued from page 3)

Prompt TRIPS Action Urged

"PROMPT AND EFFECTIVE" implementation of the agreement on Trade-Related Aspects of Intellectual Property Rights (TRIPS) being a top priority of the U.S. delegation to the upcoming World Trade Organization (WTO) meetings was urged last week when a spokesman for the International Intellectual Property Alliance (IIPA) addressed a congressional subcommittee.

IIPA president Eric H. Smith told the Trade Subcommittee of the U.S. House Ways and Means Committee that when the U.S. delegation reaches the WTO's Ministerial meetings in Singapore that TRIP copyright provisions should be implemented to stem the estimated \$18-20 billion in piracy losses to the U.S. economy.

The IIPA is the umbrella organization representing U.S. prerecorded music, film, music publishing and computer and business software groups' international intellectual properties interests.

Noting that such companies have become increasingly global in scope, Smith said "Inadequate copyright protection and enforcement represent the U.S. copyright industries"—one of the fastest growing sectors of the economy—number one trade barrier. These countries have become increasingly globalized, with over half their overall revenues and job growth due to international trade.

"The fastest growth is occurring in non-developed countries, which also account for 60% of the losses due to piracy," the IIPA president said.

Testifying before the subcommittee that implementation of TRIPS, the international trade agreement that took years to finally hone in ratify, should be based on four interrelated elements. They include: 1) commencement of WTO dispute settlement actions; 2) insisting on immediate adherence to the TRIPS provisions by newly-industrialized nations that have not been qualified for extensions to the year 2000 or beyond; 3) press for compliance by developing countries that don't qualify for the extensions; and 3) insure that non-WTO member nations seeking membership first fully implement TRIPS without transition by no later than their joining date.

Smith urged the U.S. delegation to seek an endorsement of such action by all WTO members, with particular attention paid to enforcement provisions. He additionally asked that Congress and the subcommittee monitor these developments closely through the U.S. Trade Representative and other relevant agencies.

Wal-Mart Bans Crow Disc

MULTIPLATINUM ARTIST SHERYL CROW has incurred the wrath of Wal-Mart Stores Inc. The mass retailer, which has taken a conservative position regarding cover art and controversial lyrics in the past, refusing to sell albums it considers overly violent or sexually explicit, has banned the Grammy-winning Crow's self-titled new A&M disc from its stores because of a song lyric suggesting Wal-Mart sells guns to children.

In statements to the press, representatives of Wal-Mart have insisted that the retailer has stringent rules against selling firearms to minors, and that the lyrics of "Love Is A Good Thing"—"Watch out sister, watch out brother, watch our children as they kill each other with a gun they bought at the Wal-Mart discount stores"—are an insult to the store and its employees. However, Wal-Mart has previously been the object of several lawsuits over the retailer's lax approach to gun sales. The company has ostensibly tightened its policies in recent years, and stopped selling handguns in 1994.

Wal-Mart's action could result in the loss of millions of dollars in sales from its 2,265 outlets, since many are located in rural areas where music fans have limited access to buying discs from other stores. The banning of Crow's album is apparently the first instance of a retailer banning an album because it's targeted in a lyric. Ironically, Crow is considered a rather mainstream, non-controversial artist, whose biggest hit, "All I Wanna Do," extolls the joys of having fun. To double the irony, "Love Is A Good Thing" is emphatically an anti-violence song, just the sort of positive statement politicians have been calling on the music industry to make.

Whether Wal-Mart's decision will negatively impact sales of Crow's record, or (to triple the irony) have the opposite effect because of the publicity about the ban, remains to be seen.

CASH BOX

TOP 100 COUNTRY SINGLES

SEPTEMBER 21, 1996



This Week's #1:
Rick Trevino



Highest Debut:
George Strait

1	LEARNING AS YOU GO (Columbia 78329)	Rick Trevino	3	16
2	IT'S MIDNIGHT CINDERELLA (Capitol Nashville)	Garth Brooks	2	11
3	SO MUCH FOR PRETENDING (Asylum 61880)	Bryan White	6	11
4	GUYS DO IT ALL THE TIME (BNA 66806)	Mindy McCready	5	12
5	LIVING IN A MOMENT (Epic 67564)	Ty Herndon	8	12
6	I DON'T THINK I WILL (Epic 67069)	James Bonamy	1	18
7	THAT GIRL'S BEEN SPYIN' ON ME (Capitol Nashville)	Billy Dean	11	12
8	JACOB'S LADDER (Mercury 532116)	Mark Wills	10	15
9	YOU CAN'T LOSE ME (Warner Bros. 45872)	Faith Hill	12	10
10	WORLDS APART (MCA 11422)	Vince Gill	13	9
11	BELIEVE ME BABY (I LIED) (MCA 11477)	Trisha Yearwood	14	10
12	SHE NEVER LETS IT GO TO HER HEART (Curb)	Tim McGraw	4	13
13	STARS OVER TEXAS (Atlantic)	Tracy Lawrence	18	8
14	A WOMAN'S TOUCH (A&M 531192)	Toby Keith	15	10
15	I DO (Reprise 8276)	Paul Brandt	21	8
16	YOU'RE NOT IN KANSAS ANYMORE (Curb 77820)	Jo Dee Messina	16	11
17	IT'S LONELY OUT THERE (Arista)	Pam Tillis	9	15
18	LOVE REMAINS (Epic 67033)	Collin Raye	19	10
19	VIDALIA (Mercury 528893)	Sammy Kershaw	20	8
20	THE MAKER SAID TAKE HER (RCA 66525)	Alabama	24	9
21	THE ROAD YOU LEAVE BEHIND (MCA 11423)	David Lee Murphy	23	7
22	WHOLE LOTTA GONE (Epic 67405)	Joe Diffie	22	12
23	ME AND YOU (BNA 66908)	Kenny Chesney	26	9
24	CHANGE MY MIND (Capitol Nashville)	John Berry	25	8
25	LIKE THE RAIN (RCA)	Clint Black	30	3
26	MORE THAN YOU'LL EVER KNOW (Warner Bros. 17606)	Travis Tritt	27	7
27	RUNNIN' AWAY WITH MY HEART (BNA 66642)	Lonestar	7	16
28	LONELY TOO LONG (Epic 78371)	Patty Loveless	32	4
29	HOME AIN'T WHERE HIS HEART IS (ANYMORE) (Mercury 522886)	Shania Twain	31	6
30	AIN'T GOT NOTHIN' ON US (Atlantic 82728)	John Michael Montgomery	35	2
31	LOVE IS STRONGER THAN PRIDE (Columbia 67223)	Ricochet	33	5
32	IRRESISTIBLE YOU (RCA 66930)	Ty England	34	6
33	I CAN STILL MAKE CHEYENNE (MCA 11428)	George Strait	DEBUT	
34	IT'S ALL IN YOUR HEAD (Arista)	Diamond Rio	40	3
35	WHAT WILL YOU DO WITH M-E (SOR 0098)	Western Flyer	36	6
36	STRAWBERRY WINE (Capitol Nashville)	Deana Carter	39	5
37	THAT'S ENOUGH OF THAT (Atlantic)	Mila Mason	37	5
38	HURT ME (MCG/Curb 77821)	LeAnn Rimes	38	7
39	EVERY LIGHT IN THE HOUSE IS ON (Capitol Nashville)	Trace Adkins	42	2
40	I JUST MIGHT BE (BNA 66847)	Lorrie Morgan	41	6
41	GOODNIGHT SWEETHEART (Curb)	David Kersh	44	7
42	SHE'S GETTING THERE (Curb)	Sawyer Brown	43	4
43	SWINGIN' DOORS (RCA 66509)	Martina McBride	47	2
44	SUDDENLY SINGLE (Mercury 526991)	Terri Clark	28	10
45	HER MAN (Decca 11482)	Gary Allan	51	3
46	MY ANGEL IS HERE (Curb/MCA 55252)	Wynonna	50	2
47	THANKS TO YOU (MCA 11429)	Marty Stuart	48	4
48	I AM THAT MAN (Arista 3018)	Brooks & Dunn	17	13
49	LOVE YOU BACK (Decca 11424)	Rhett Akins	DEBUT	

50	MAMA DON'T GET DRESSED UP FOR NOTHING (Arista)	Brooks & Dunn	DEBUT	
51	4 TO 1 IN ATLANTA (MCA 11242)	Tracy Byrd	29	17
52	THAT WAS HIM (THIS IS NOW) (A&M)	4 Runner	45	12
53	CARRIED AWAY (MCA 55204)	George Strait	49	13
54	BIG GUITAR (Arista)	BlackHawk	46	14
55	THEN YOU CAN TELL ME GOODBYE (Atlantic)	Neal McCoy	52	20
56	BETTIN' FOREVER ON YOU (Curb/Rising Tide)	Tony Toliver	60	5
57	ANOTHER YOU, ANOTHER ME (Reprise 17615)	Brady Seals	DEBUT	
58	A SIMPLE I LOVE YOU (Asylum 61810)	Mandy Barnett	DEBUT	
59	FALL REACHING (Giant 8319)	Chris Ward	61	5
60	THAT LAST MILE (MCG/Curb)	Jeff Carson	55	5
61	SILVER TONGUE AND GOLD PLATED LIES (BNA 66920)	K. T. Oslin	DEBUT	
62	ON A GOOD NIGHT (Columbia)	Wade Hayes	53	19
63	SIX OF ONE, HALF A DOZEN (OF THE OTHER) (Intersound)	Joe Nichols	64	5
64	DADDY'S MONEY (Columbia 67223)	Ricochet	62	21
65	GOIN', GOIN', GONE (Asylum 61929)	Thrasher Shiver	59	6
66	THAT'S WHAT I GET FOR LOVIN' YOU (Arista)	Diamond Rio	63	20
67	HEALIN' HANDS (Magnatone)	Great Plains	74	2
68	FRIENDS DON'T DRIVE FRIENDS... (Columbia 67544)	Deryl Dodd	DEBUT	
69	TREAT HER RIGHT (Curb)	Sawyer Brown	65	25
70	HONKY TONK SONG (MCA 11478)	George Jones	79	2
71	TRAIL OF TEARS (Mercury 532829)	Billy Ray Cyrus	72	4
72	DON'T TOUCH MY HAT (Curb/Universal)	Lyle Lovett	76	3
73	HANGIN' IN AND HANGIN' ON (Warner Bros. 17574)	David Ball	68	5
74	A LITTLE BIT OF HONEY (MCG/Curb)	Baker & Myers	73	5
75	ONLY ON DAYS THAT END IN "Y" (Giant 8195)	Clay Walker	57	17
76	WHY CAN'T YOU (Columbia 67410)	Larry Stewart	56	11
77	I NEVER STOPPED LOVIN' YOU (River North 1172)	Steve Azar	54	12
78	DON'T GET ME STARTED (Decca 11424)	Rhett Akins	66	24
79	NO ONE NEEDS TO KNOW (Mercury 522886)	Shania Twain	69	19
80	GIVIN' WATER TO A DROWNING MAN (Career)	Lee Roy Parnell	58	18
81	NOBODY'S GIRL (Arista)	Michelle Wright	67	10
82	ARE WE IN TROUBLE NOW (Warner Bros. 17619)	Randy Travis	70	13
83	LITTLE DEUCE COUPE (River North 1205)	Beach Boys/James House	71	6
84	MEANT TO BE (Mercury 528893)	Sammy Kershaw	77	26
85	THERE'S A GIRL IN TEXAS (Capitol Nashville)	Trace Adkins	75	22
86	TIME MARCHES ON (Atlantic)	Tracy Lawrence	80	24
87	MY HEART HAS A HISTORY (Reprise 46180)	Paul Brandt	82	26
88	HOME (Arista)	Alan Jackson	78	22
89	A THOUSAND TIMES A DAY (Epic 67269)	Patty Loveless	81	22
90	BLUE (MCG/Curb)	LeAnn Rimes	83	16
91	EVERY TIME I GET AROUND YOU (MCA 11423)	David Lee Murphy	85	26
92	DOES THAT BLUE MOON EVER SHINE ON YOU (A&M Nashville 531192)	Toby Keith	88	28
93	WALK AWAY (Arista)	Linda Davis	86	5
94	BLUE CLEAR SKY (MCA 11428)	George Strait	87	24
95	PHONES ARE RINGIN' ALL OVER TOWN (RCA 66509)	Martina McBride	90	23
96	I'M NOT SUPPOSED TO LOVE YOU ANYMORE (Asylum)	Bryan White	91	28
97	MISSING YOU (MCA)	Mavericks	94	12
98	BY MY SIDE (BNA 66847)	Lorrie Morgan & Jon Randall	89	22
99	ONCE I WAS THE LIGHT OF YOUR LIFE (Epic 66877)	Stephanie Bentley	84	7
100	HONKY TONKIN'S WHAT I DO BEST (MCA 11429)	Marty Stuart & Travis Tritt	92	22

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SIX OF ONE, HALF A DOZEN (OF THE OTHER) Keith Fossil, Doug DeLoe (Honi Pro/Careers-BMG, BMD)	6
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STARS OVER TEXAS Larry Boone, Paul Nelson, Tracy Lawrence (Sony Cross Keys Pub. Co., Inc./SLL Music, ASCAP/Sony Tree Pub. Co., Inc./Tenise Music, BMD)	13
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SWINGIN' DOORS Chapman Hartford, Bobby Boyd, Jim Foster (Sony Tree Pub. Co., Inc./Careers BMG Pub. Inc./Electric Music Pub., Inc., BMD)	43
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THAT LAST MILE Larry Boone, Will Robinson (Sony Cross Keys Pub. Co., Inc., ASCAP/Seven Summers/Will Robinsons, BMD)	50
THAT WAS HIM (THIS IS NOW) Vernon Rus, Keith Urban (What About Vern/Fursten, ASCAP/Coburn, Inc., BMD)	62
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THAT'S WHAT I GET FOR LOVIN' YOU" Keni Blazy, Neil Thrasher (Careers-BMG Pub. Inc./A Hard Day's Write/Rao Brown, Inc., BMD)	66
THE MAKER SAID TAKE HER Ronnie Rogers, Mark Wright (Maypop/Roue Six/EMI Blackwood Inc., BMD)	60
THE ROAD YOU LEAVE BEHIND David Lee Murphy (O4 Dependos/N2D Pub. Co., Inc., ASCAP)	21
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WHOLE LOTTA GONE Mark James Oliveras, Bryan Keith Burns (Golf Club/Oliveras Music, ASCAP/Diffines/Cu-Wrile Pub./C. S. A. Music Group, BMD)	22
WHY CAN'T YOU Larry Stewart, R. C. Barron (EMI Blackwood Inc./B. Ra B. Rock/Nic Kim R., BMD)	76
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YOU CAN'T LOSE ME Trey Bruce, Thom McHugh (Big Tractor/WB Music Corp., ASCAP/Kidlog Bird, Inc./Thomashawk, BMD)	10
YOU'RE NOT IN KANSAS ANYMORE Zack Turner, Tim Nichols (Coburn, Inc./Bro N Six, Inc., BMD)	16

Single Reviews *By Wendy Newcomer*

THE SKY KINGS: "That Just About Says It All" (Warner Bros. PRO-CD-8294)



As soon as John Cowan's heartfelt voice cuts through the opening of "That Just About Says It All," it's apparent that this second single is something special. For those music historians familiar with Cowan's note-bending, glass-breaking style, this a very low-key performance. However, Cowan's talent shines even when he's holding back a bit. Supporting harmony vocals by fellow Kings Bill Lloyd and Rusty Young complete this engaging trio.

KEVIN SHARP: "Nobody Knows" (Asylum 61930-2/4)



The folks on the R&B side of the charts have borrowed from country radio several times in recent years—"I Swear" and "I Can Love You Like That" being two examples. Now the tables are turned and country newcomer Kevin Sharp borrows from The Tony Rich Project with "Nobody Knows." This ballad finds Sharp singing with an inner hurt and loneliness that translates in any format.

LEE ROY PARNELL: "We All Get Lucky Sometimes" (Arista ASCD-3044)



Some road weary-but-wise singing and a personal musical groove that is unduplicated are highlights of the title cut of Parnell's latest album. Supporting vocals by Mary Chapin Carpenter put the icing on one heck of a hit.

WYNONNA: "My Angel Is Here" (Curb/MCA C-11090)



Veering totally away from her country roots, Wynonna sprouts a new branch of acoustic pop with this sweet ballad. "My Angel Is Here" has a generous sprinkling of religious imagery and the gospel undertones that showcase Wynonna's ability to vocally finesse as expertly as she belts.

PICK OF THE WEEK



VERN GOSDIN: "The Number" (American Harvest Recording Society 57706)

Gosdin co-wrote this cleverly-penned story about a man who's about to cheat on his wife. As he dials the recommended scarlet woman's phone number, he realizes he's dialing his own number. Ouch. It doesn't matter how tight your jeans are or how many times you flash your navel—if you can't sing with the finesse, pain, class and timelessness of Vern Gosdin, you might as well go home.



Bill Monroe Dies At 84

By Wendy Newcomer



Monroe

THE WORLD OF BLUEGRASS MUSIC LOST its founding member Monday, September 9. **Bill Monroe**, the Father of Bluegrass, died at Northcrest Home & Hospice in Springfield, TN. Monroe, who suffered a stroke in April of this year, was enduring complications from that stroke at his passing.

Monroe is credited with inventing the style of music that came to be known as "bluegrass." The Rosine, KY native debuted on the Grand Ole Opry in 1939 as Bill Monroe & The Bluegrass Boys, performing "Mule-skin Blues" and earning several encores. In addition to mentoring gener-

ations of bluegrass musicians, Monroe's creativeness also influenced countless artists in country music, including **Emmylou Harris** and **Vince Gill**.

A memorial service for Monroe was held September 11 at the Ryman Auditorium in Nashville. Monroe would have been 85 years old on September 13, 1996.

Twain & Clark Rule CCMA Awards

MERCURY LABELMATES SHANIA TWAIN AND TERRI CLARK were the big winners at the CCMA's 15th Annual Canadian Country Music Awards Show at Calgary's Jubilee Theatre on Monday, September 9. Twain won the Canadian-voted **NCN Fans' Choice Entertainer of the Year**, and for the second consecutive year was named **Female Vocalist of the Year**. Additionally, Twain's video for "(If You're Not In It For Love) I'm Outta Here" won **Video of the Year**.

Female "hat act" Clark was honored with **Single of the Year** for "Better Things To Do" and was presented the **Vista (Rising Star) Award**. She also won **Album of the Year** for her self-titled debut. In related Nashville news, Reprise/Nashville artist **Paul Brandt** won **SOCAN Song of the Year** for "My Heart Has A History" (written by Brandt and Mark D. Sanders). The award for **Top Selling Album (Foreign or Domestic)** was given to international favorite **Garth Brooks** for *Fresh Horses*.



Twain



Clark

In Other News...

STEVE EARLE AND THE DUKES will be performing in Nashville on Saturday, September 21 at the **Rock 'N' Roots Fall Festival** held at Riverfront Park. Los Lobos, the V-Roys, Kim Richey and Robert Earl Keene are also scheduled to perform.

MATT WOODARD AND LARA MANSELL have joined **Country Club Enterprises**. Woodard is executive assistant to president **Wynn Jackson**, and Mansell is project coordinator for CCE.

TNN WILL LOOK AT the life of **Waylon Jennings** in a special broadcast Sept. 25 at 8 p.m. *Ralph Emery On The Record With Waylon Jennings* examines Jennings' battle with drugs, his "outlaw" image, his wife/singing partner **Jessi Colter** and his new book *Waylon: An Autobiography*.

ABC'S NFL "MONDAY NIGHT FOOTBALL" kicked off its 27th anniversary season with the release of *ABC's Monday Night Football Official*

Party Album, a 14-song compilation featuring tracks by **Hank Williams, Jr.**, the **Kentucky Headhunters** and **Johnny Paycheck**.

PAMELA J. MARCY WAS ADDED to the staff of **IMAGE Management Group, Inc.** Marcy will serve in the newly-created position of associate manager. IMAGE Management Group, Inc. currently manages the careers of **Joe Diffie**, **Ty Herndon** and **Sons Of The Desert**, among others.



Songwriters **Kerry Chater (peermusic)**, **Lynn Gillespie Chater (peermusic)** and **Cyril Rawson (Balmur, Inc.)** recently gathered at the offices of **Balmur, Inc.** with artist **Anne Murray**, for whom the three writers wrote "That's The Way It Goes" on her latest album. Pictured are (l-r): Rawson; Murray; K. Chater; and L. Chater.

GAYLORD ENTERTAINMENT COMPANY WILL CREATE COUNTRY.COM, an Internet website that will incorporate some of the company's most popular holdings (such as the Grand Ole Opry, the Ryman Auditorium, CMT and TNN). **COUNTRY.COM** is being developed in collaboration with **ABP Interactive** and technology provider **Belcore**, and will debut this fall.

DOLLY PARTON'S NEWEST ALBUM, *Treasures*, will be released on **Rising Tide/Blue Eye Records** Sept. 24. The collection of Parton's favorite songs will feature guests **Alison Krauss**, **Ladysmith Black Mambazo**, Blues Traveler's **John Popper** and **David Hidalgo** of Los Lobos.

JANET SLATE AND MARK JONES were appointed co-chairmen for the 1997 **Country Steps In For First Steps Concert**. Last year's concert, hosted by **Joe Diffie**, raised \$47,000 for the First Steps Program.

FIVE FINALISTS HAVE BEEN NAMED to compete in the **Nashville Entertainment Assn.'s first Country Challenge**, a talent search to be held at the Wildhorse Saloon in Nashville on September 26. Finalists are **Jamie Lee Thurston** of Essex Junction, Vermont; **Buffy Lawson** of Lexington, KY; **The Yahoos** of Weyburn, Saskatchewan, Canada; **Curtis Blayne** of Vancouver, Canada; and **Janet Barnes** of Nashville, TN.

BRENTWOOD MUSIC ANNOUNCED THAT SCOTT HUGHES was named director of production. Hughes will be handling all divisional operations involving art services, video services, archiving and in-house recording. Most recently, Hughes was manager of art services for Brentwood Music.

DEAN BROADHEAD WAS PROMOTED to vice president of marketing and artist development for **Sony Music Nashville**. Broadhead will be responsible for the creation and implementation of the marketing strategy for Sony Music Nashville artists.

TYLER BACON WAS APPOINTED director of artist development for **Pioneer Music Group**. Bacon will oversee marketing and promotion for the company, which launched last month as a multi-genre record label.

DECCA RECORDING ARTIST MARK CHESNUTT announced his affiliation with **Buddy Lee Attractions**. The agency will represent Chesnutt exclusively worldwide.

ANDREW VAUGHN WAS NAMED director of public relations for **Group W Satellite Communications Europe**. Vaughn, who is based in GWS's London office, is responsible for public relations and press relations for CMT throughout Europe.

TREVOR GALE JOINED SESAC in the newly-created position of director, urban and R&B music for the company's writer/publisher relations department. Gale will be located at SESAC's New York office.

(Continued on page 23)

TOP 75 COUNTRY ALBUMS

SEPTEMBER 21, 1996

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

Rank	Album	Artist	Last Week	Total Weeks
1	BLUE (MCG/Curb 77821)	LeAnn Rimes	1	9
2	THE WOMAN IN ME (Mercury 522886)	Shania Twain	2	78
3	BLUE CLEAR SKY (MCA 11428)	George Strait	3	20
4	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCready	5	18
5	BORDER LINE (Arista 18810)	Brooks & Dunn	4	20
6	EVERYBODY KNOWS (MCA 11477)	Trisha Yearwood	DEBUT	
7	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	8	44
8	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	7	86
9	CRANK IT UP-THE MUSIC ALBUM (Warner Bros. 46361)	Jeff Foxworthy	DEBUT	
10	THE RESTLESS KIND (Warner Bros. 46304)	Travis Tritt	DEBUT	
11	LIVING IN A MOMENT (Epic 67564)	Ty Herndon	6	3
12	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	9	40
13	FULL CIRCLE (Warner Bros. 46328)	Randy Travis	10	3
14	THE ROAD TO ENSENADA (Curb 11409)	Lyle Lovett	11	10
15	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	13	34
16	HIGH LONESOME SOUND (MCA 114222)	Vince Gill	12	13
17	BETWEEN NOW & FOREVER (Asylum/WEA 61880)	Bryan White	21	23
18	NEAL MCCOY (Atlantic 82907)	Neal McCoy	14	13
19	CALM BEFORE THE STORM (Reprise 46180)	Paul Brandt	20	12
20	ALL I WANT (Curb 77800)	Tim McGraw	15	49
21	STARS AND STRIPES VOL. 1 (River North 161205)	The Beach Boys	DEBUT	
22	I LIVED TO TELL IT ALL (MCA 11478)	George Jones	17	2
23	TRAIL OF TEARS (Mercury 532829)	Billy Ray Cyrus	18	3
24	WHAT I LIVE TO DO (Epic 67069)	James Bonamy	24	10
25	POLITICS, RELIGION AND HER (Mercury 528893)	Sammy Kershaw	25	16
26	RICOCHET (Columbia 67223)	Ricochet	16	28
27	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	19	49
28	I THINK ABOUT YOU (Epic 67033)	Collin Raye	23	49
29	LEARNING AS YOU GO (Columbia 67452)	Rick Trevino	22	6
30	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	26	56
31	ON A GOOD NIGHT (Columbia 67563)	Wade Hayes	30	10
32	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	27	52
33	BLUE MOON (A&M 531192)	Toby Keith	34	20
34	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	29	125
35	JO DEE MESSINA (Curb 77820)	Jo Dee Messina	36	21
36	SOMEBODY NEW (MCA 11424)	Rhett Akins	28	12
37	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	33	39
38	ME AND YOU (BNA 66908)	Kenny Chesney	48	6
39	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	35	114
40	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	37	198
41	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	31	49
42	SUPER HITS (Columbia 64184)	Willie Nelson	45	105
43	REVELATIONS (Curb/MCA 11090)	Wynonna	40	30
44	STRONG ENOUGH (Arista 18792)	Blackhawk	46	48
45	BRYAN WHITE (Asylum 61642)	Bryan White	41	58
46	SUPER HITS (Epic 64182)	Charlie Daniels	38	89
47	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	60	34
48	GREATER NEED (BNA 66847)	Lorrie Morgan	32	13
49	SPIRIT (Island 5242422)	Willie Nelson	39	12
50	TENNESSEE MOON (Columbia 67382)	Neil Diamond	43	28
51	CLEDUS "T". JUDD (NO RELATION) (Razor Tie 2819)	Cledus "T". Judd	57	7
52	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	49	115
53	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	53	80
54	GETTIN' OUT THE GOOD STUFF (MCA 11423)	David Lee Murphy	52	14
55	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	47	103
56	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	42	45
57	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	51	72
58	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	55	44
59	DREAMIN' OUT LOUD (Capitol Nashville 37222)	Trace Adkins	70	10
60	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	58	49
61	LONESTAR (BNA 66642)	Lonestar	50	33
62	GIVE ME SOME WHEELS (Capitol Nashville 36460)	Suzy Bogguss	56	6
63	GREATEST HITS III (RCA 07863)(G)	Alabama	54	96
64	GREATEST HITS VOL. II (MCA 11201)(P3)	Reba McEntire	59	148
65	SEMI CRAZY (MCG Curb 77843)	Junior Brown	44	14
66	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	64	258
67	OUT WITH A BANG (MCA 11044)	David Lee Murphy	66	52
68	LIVE (Laughing Hyena 2009)	Jeff Foxworthy	61	6
69	STARTING OVER (MCA 11264)	Reba McEntire	63	45
70	IT'S WHAT I DO (Capitol Nashville 30525)	Billy Dean	65	18
71	THIS THING CALLED WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	62	41
72	SUPER HITS (RCA 66848)	Alabama	68	74
73	GREATEST HITS (BNA 66508)	Lorrie Morgan	69	59
74	HIT COUNTRY '96 (K-Tel 6220)	Various Artists	73	20
75	GREATEST HITS (Warner Bros. 46017)	Little Texas	67	45

NEWS (Continued from page 23)

ALAN JACKSON, DOLLY PARTON AND LEANN RIMES have been confirmed to perform at *The 30th Annual CMA Awards* to be broadcast by CBS on Wednesday, October 2 at 8 p.m. (EST). Additional performers are Wynonna and Michael Bolton (who will sing a duet), George Strait, Diamond Rio, Martina McBride, Wade Hayes and Terri Clark.

NU.MILLENNIA, INC. HAS ENTERED into a distribution deal with **BMG Distribution** for their new artists via record channels. Nu.millennia, inc. was the first multimedia record label and also specializes in producing and distributing enhanced CDs.

MONK FAMILY MUSIC GROUP recently signed songwriters **Kingsley Brock** and **Chris Steward** to their roster.

FARM JOURNAL NAMED MAGNATONE RECORDS artist **Billy Montana's** "Clean Mind And Dirty Hands" the 1996 Farm Song of the Year. The song, which tells a positive story of America's farmers, is available on Montana's album *No Yesterday*.



Brooks & Dunn (the third largest certified duo of all time w/12 million units) celebrated five record-breaking years in the business last week. **Rick Shipp**, vp & co-head, Nashville operations, **William Morris Agency**, presented **Brooks & Dunn** with a "Willie Award" citing ticket sales in excess of 3.6 million from January 1991 to present. Pictured are (l-r): Shipp; **Ronnie Dunn**; **Kix Brooks**; **Jack Weston**, Arista/Nashville's vp of promotion and artist development; and **Mike Dungan**, Arista/Nashville's sr. vp of sales and marketing.



Music Cares: The Walk and Concert to benefit **Nashville Cares** held a kick-off party in Nashville to announce the weekend-long fundraising effort **October 5 & 6**. The event will raise money for **AIDS** service and prevention in **Middle Tennessee**. Pictured are (l-r): **Coach Ed Temple**, **Honorary Walk Chair**; **Ed Cassidy**, **Committee member**; **Joseph Interrante**, **Nashville Cares exec. dir.**; **Kathy Mattea**; **Pam Tillis**, **Honorary Concert Co-Chair**; **K.T. Oslin**; **Fletcher Foster**, **Committee Chair**; and **Tim DuBois**, **Honorary Concert Co-Chair**.

Cash Box COUNTRY RADIO

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

- KHOK**\Great Bend, KS
JAMES BONAMY—"I Don't Think I Will"
GARTH BROOKS—"It's Midnight Cinderella"
MINDY MCCREADY—"Guys Do It All The Time"
RICK TREVINO—"Learning As You Go"
LONESTAR—"Runnin' Away With My Heart"
KZZY\Devils Lake, ND
GARTH BROOKS—"It's Midnight Cinderella"
JAMES BONAMY—"I Don't Think I Will"
MARK WILLS—"Jacob's Ladder"
RICK TREVINO—"Learning As You Go"
PAM TILLIS—"It's Lonely Out There"
WKVS\Lenoir, NC
JAMES BONAMY—"I Don't Think I Will"
GARTH BROOKS—"It's Midnight Cinderella"
TY HERNDON—"Living In A Moment"
LONESTAR—"Runnin' Away With My Heart"
MINDY MCCREADY—"Guys Do It All The Time"
WDMS\Greenville, MS
TIM MCGRAW—"She Never Lets It Go To Her Heart"
BROOKS & DUNN—"I Am That Man"
GARTH BROOKS—"It's Midnight Cinderella"
JAMES BONAMY—"I Don't Think I Will"
RICK TREVINO—"Learning As You Go"
KULP\El Campo, TX
TIM MCGRAW—"She Never Lets It Go To Her Heart"
JAMES BONAMY—"I Don't Think I Will"
MINDY MCCREADY—"Guys Do It All The Time"
RICK TREVINO—"Learning As You Go"
GARTH BROOKS—"It's Midnight Cinderella"
WJAG\Norfolk, NE
JAMES BONAMY—"I Don't Think I Will"
TIM MCGRAW—"She Never Lets It Go To Her Heart"
GARTH BROOKS—"It's Midnight Cinderella"
RICK TREVINO—"Learning As You Go"
LONESTAR—"Runnin' Away With My Heart"
WTSH\Rome, CA
JAMES BONAMY—"I Don't Think I Will"
RICK TREVINO—"Learning As You Go"
GARTH BROOKS—"It's Midnight Cinderella"
MINDY MCCREADY—"Guys Do It All The Time"
TIM MCGRAW—"She Never Lets It Go To Her Heart"

High Debuts

1. **GEORGE STRAIT**—"I Can Still Make Cheyenne"—(MCA)—#33
2. **RHETT AKINS**—"Love You Back"—(Decca)—#49
3. **BROOKS & DUNN**—"Mama Don't Get Dressed Up For Nothing"—(Arista)—#50

Most Active

1. **PAUL BRANDT**—"I Do"—(Reprise)—#15
2. **DIAMOND RIO**—"It's All In Your Head"—(Arista)—#34
3. **GARY ALLAN**—"Her Man"—(Decca)—#45
4. **TRACY LAWRENCE**—"Stars Over Texas"—(Atlantic)—#13
5. **CLINT BLACK**—"Like The Rain"—(RCA)—#25
6. **JOHN MICHAEL MONTGOMERY**—"Ain't Got Nothin' On Us"—(Atlantic)—#30

POWERFUL ON THE PLAYLIST— The *Cash Box* Top 100 Country Singles chart is led by the **Rick Trevino** single "Learning As You Go." This week's chart displays six big movers and three debuts breaking into the Top 50. Leading the way in the most-movement category is **Paul Brandt** and "I Do" which jumped six spots to #15. Two other songs also moved six spots—**Diamond Rio's** "It's All In Your Head"—#34; and "Her Man" by **Gary Allan**—45. Three songs moved five spots this week: **Tracy Lawrence's** "Stars Over Texas"—#13; "Like The Rain" by **Clint Black**—#25; and "Ain't Got Nothin' On Us" by **John Michael Montgomery**—#30. As for debuts, three artists made it to this week's Top 50. **George Strait** leads the way for the highest debut position with the single "I Can Still Make Cheyenne" at #33; "Love You Back" by **Rhett Akins** comes in at #49; and "Mama Don't Get Dressed Up For Nothing" by **Brooks & Dunn** debuts at #50.

Songwriters Of The Week: Congratulations to **Larry Boone** and **Billy Lawson**, writers of Rick Trevino's #1 hit, "Learning As You Go."

CMT Top Twelve Video Countdown

1. **FAITH HILL** "You Can't Lose Me" (Warner Bros.)
2. **TRISHA YEARWOOD** "Believe Me Baby (I Lied)" (MCA)
3. **RICK TREVINO** "Learning As You Go" (Columbia)
4. **BRYAN WHITE** "So Much For Pretending" (Asylum)
5. **MINDY MCCREADY** "Guys Do It All The Time" (BNA)
6. **PAUL BRANDT** "I Do" (Reprise)
7. **TRACY LAWRENCE** "Stars Over Texas" (Atlantic)
8. **VINCE GILL** "Worlds Apart" (MCA)
9. **SAMMY KERSHAW** "Vidalia" (Mercury)
10. **TY HERNDON** "Living In A Moment" (Epic)
11. **CLEDUS T. JUDD** "If Shania Was Mine" (Razor & Tie)
12. **DAVID LEE MURPHY** "The Road You Leave Behind" (MCA)

—Compliments of CMT video countdown, week ending September 11, 1996.

POSITIVE COUNTRY RADIO

This Week's Debuts

1. CRAIG JOHNSON—"Unplug That Jukebox"—(Radiant)—#29
2. BRENT LAMB—"Smoke And Mirrors"—(Word Nashville)—#30

Most Active

1. LISA DAGGS—"Love Is The Bottom Line"—(Cheyenne)—#12
2. TODD HERVEY—"Horse Of A Different Color"—(Rite)—#24
3. CHARLIE DANIELS—"Somebody Was Prayin'"—(Sparrow)—#6
4. DON RICHMOND/STONEWALL JACKSON—"Jesus Is My Lifeline"—(Emperor)—#19
5. DUSTY ROGERS—"God's Plan"—(Homeland)—#26

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart for the third week is Paul Overstreet and "My Rock" on Scarlet Moon. The Forrester Sisters' "Hammer & Nail" jumps four spots to the #2 position, and Ken Holloway's "Not Enough Amazing Grace" moves back to #3. Wilcox & Pardoe's "To Keep The River Runnin'" falls back to #4, followed by Dinah & The Desert Crusaders and "Good Seeds" at #5. Charlie Daniels takes a huge eight spot leap to #6 with "Somebody Was Prayin'." "Above And Beyond" by MidSouth moves up one more to #7, and moving four spots to #8 is Bruce Haynes with "Come Hell Or High Water." "A Little Love" by Scott Brown breaks in to the Top 10 with a six spot jump to #9. Marty Raybon finishes off the Top 10 this week with "Show 'Em Your Sermon."

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "I Wish I Could Take My I Told You So Back" by Jeff McKee, Scott Coner with "Shotgun," and "Road Of Tears" by Grant Goodeve.

POSITIVE COUNTRY

SEPTEMBER 21, 1996

1	MY ROCK (Scarlet Moon)	Paul Overstreet	1	9
2	HAMMER & NAIL (Warner Resound)	Forrester Sisters	6	8
3	NOT ENOUGH AMAZING GRACE (Ransom)	Ken Holloway	4	7
4	TO KEEP THE RIVER RUNNIN' (Light)	Wilcox & Pardoe	2	7
5	GOOD SEEDS (Gateway)	Dinah & The Desert Crusaders	3	9
6	SOMEBODY WAS PRAYIN' FOR ME (Sparrow)	Charlie Daniels	14	3
7	ABOVE AND BEYOND (Warner Alliance)	MidSouth	8	4
8	COME HELL OR HIGH WATER (Cheyenne)	Bruce Haynes	12	5
9	A LITTLE LOVE (Brand Of The Cross)	Scott Brown	15	6
10	SHOW 'EM YOUR SERMON (Columbia)	Marty Raybon	13	11
11	CHOP WOOD, CARRY WATER (Arrival)	Gatlin Brothers	11	8
12	LOVE IS THE BOTTOM LINE (Cheyenne)	Lisa Daggs	23	4
13	IN HIS BLOOD (Benson)	Brush Arbor	17	4
14	THROW THE STONE (Gateway)	Paula McCulla	5	11
15	GOD DOESN'T KNOW (Benson)	Bruce Carroll	21	4
16	YOU GIVE ME HOPE (Ransom)	Jeff Silvey	7	12
17	ANGELS IN THE RAIN (Inc. Friends)	Tommy Dennis	20	5
18	MAMA PRAYED FOR US (Recon)	David Wills	16	12
19	JESUS IS MY LIFELINE (Emperor)	Don Richmond & Stonewall Jackson	28	3
20	TRUE LOVE (Word Nashville)	Brent Lamb	10	13
21	LET IT HAPPEN TO YOU (Night Light)	Douglas Clark	22	7
22	WALK BY FAITH (Power House)	Al Holley	26	4
23	WHERE WOULD I BE (Gateway)	Buddy Hyatt	9	11
24	HORSE OF A DIFFERENT COLOR (Rite)	Todd Hervey	35	2
25	HELLO GOD (Chilique)	Marty Haggard	24	6
26	GOD'S PLAN (Homeland)	Dusty Rogers	34	2
27	YOUR LOVE WHISPERS (Gateway)	Roxanne Nicole	19	11
28	HANDS OF LOVE (Gateway)	Thad Christopher	18	8
29	UNPLUG THAT JUKEBOX (Radiant)	Craig Johnson	DEBUT	
30	SMOKE AND MIRRORS (Word Nashville)	Brent Lamb	DEBUT	
31	QUIET TIME (Circuit Rider)	Morgan & Morgan	31	2
32	TEMPTATION (Coastal)	Marvell	32	4
33	TURN MY LIFE AROUND (Sierra)	Fox Brothers	30	8
34	IT RAINED (Balmur)	Benny Berry	29	12
35	WITHOUT YOU (Gateway)	Deborah Kay	33	10
36	HOME MISSIONARY (Amberlane)	Elaine Anderson	27	16
37	LIVING STRAIGHT (Mountainview)	Betsy Craig	36	16
38	NO MORE TOMORROWS (Mountainview)	Steadfast	25	14
39	FISHING POLE (Gateway)	Rick Revell	38	9
40	DO IT FOR THE LOVE (Mountainview)	Jeff McKee	40	18



Actor Robert Duvall recently attended a concert given by Steve White and Judy DeRamus in Sulphur, Louisiana. White will be playing a preacher in Duvall's movie *Apostle E.F.*, and DeRamus is also up for a small part in the film. Pictured are (l-r): White; DeRamus; and Duvall.



AAMA Receives President's 'E' Award

CHICAGO—Robert C. Fay, executive director of the American Amusement Machine Association, announced that the association has been named a recipient of the President's "E" Award for exporting by the U.S. Department of Commerce.

Established in 1961 by President John F. Kennedy, the "E" Award acknowledges persons, firms or organizations which contribute significantly in the effort to increase U.S. exports. It was initially introduced as a revival and adaptation of the World War II "E" pennants given to industrial plants for superior production.

AAMA's extensive efforts in foreign business development made it a prime candidate for the award. The association consistently helps its members learn about export opportunities by providing them with customized market surveys conducted by the U.S. Department of Commerce. Additionally, AAMA has produced a number of trade missions to international markets to investigate overseas business opportunities. If the prospects appear to be good in these markets, the association historically has proceeded to establish a trade show, to further acquaint the international sector with American coin-operated amusement products.

"We are very pleased that our ongoing programs, created to help our members establish their product overseas, have been recognized in this way," said Fay. "It has always been one of our main goals to establish strong business relationships in a variety of international markets."

AAMA president Rick Kirby of New England Coin-Op added, "since the inception of the Foreign Business Development Program in 1991, the association has consistently expanded its work in this area. I believe that many people deserve credit for their contributions to these efforts and I am pleased that they are being recognized through the honor of this prestigious award."

An award presentation is currently being planned for sometime in October, with Secretary of Commerce Michael Kantor coming to Chicago for the ceremony.

Big Open House Sale At Atlas

CHICAGO—The Atlas Dist. Chicago showroom was packed with street operators on August 21. Occasion was an exclusive "street operators only" open house sale hosted by Atlas.

There was equipment galore and customers bought it up like crazy! Lineup included wallgames (yes, they're back) made by CES; an assortment of counter top games from Micro; pinballs from Premier, Sega and Capcom; American Sammy's *Ghost Train*, which is an 8-line type game for street operators; and Namco's *Classics Part II*, which contains a remake of some of the industry's legendary pieces including *Pac Man*, *Rally X* and *Dig Dug*; to name just a portion of the equipment that was up for sale.

Atlas is now making plans for its post-AMOA showing scheduled to be held on Thursday, October 10.

Williams Skeds Big Shindig During Expo

CHICAGO—Williams will have a special product unveiling during the upcoming AMOA convention.

Under the theme "Wild Wild Williams Lonestar Express," event will take place at 5 p.m. on Wednesday, September 25 at Union Station in Dallas, Texas, by invitation only.

New products from Williams, Bally/Midway and Fun House will be revealed at this affair and subsequently showcased in the factory's exhibit on the convention floor.

Seventy-Two And Counting!

CHICAGO—Famed drummer Louis Bellson, who has six Grammy nominations and over 200 albums to his credit, recently celebrated his 72nd birthday. Bellson performed with the likes of Louis Armstrong, Tommy Dorsey, Duke Ellington, Dizzy Gillespie, Benny Goodman and his late wife, Pearl Bailey. He is still performing, composing and recording.

AMOA Expo '96 Will Be A Biggie!

CHICAGO—With only a week to go, the upcoming 1996 AMOA Exposition is shaping into a record event! Dates are September 26-28 at the Dallas Convention Center in Dallas, Texas.

As of late August, over 700 booths had been sold to some 220 exhibiting companies and requests were continuing to come in at association headquarters.

The show is expected to attract an attendance of 7,500 or more. The largest attendance ever recorded at Expo was 13,000 in 1982, at the height of the video game craze.

In 1997, AMOA Expo will be moving to Atlanta, Georgia at the Georgia World Congress Center. Dates are October 23-25, 1997.

NAMA's New Software Package Enables Ops To Monitor Product Profits

CHICAGO—Figuring out exactly which products in a vending machine make the most profit for vending operators has long been a problem without solution. Those in the vending industry have struggled for years to determine the cost implications of their marketing, operational and merchandising decisions.

NAMA has come to the rescue with a new software package and back-up instructional manual called the NAMA DPP (Direct Product Profitability) Model for Vending Machines. This Lotus-based spreadsheet tool measures the profit contributions of all products in a vending machine, compares them to others within that machine, and then evaluates said machine to others at the same or different locations.

The DPP model adjust the retail price of each item in a vending machine for allowances, discounts and taxes. It also factors in such other items as operating costs of handling and storage of products in the warehouse, route service, machine costs and location commissions. The model can calculate the profit advantages or disadvantages of changes in service for locations, or for machines within each location.

As explained by Richard M. Geerdes, NAMA vice president-member services, "Operators may find that certain products in their machines may make more money than others, even though they cost more. Others may find out that certain products are more 'efficient' in their machines because of their high sales to space requirement ratio." He stressed that the DPP Model provides operators with a new way of looking at the cost implications of many important business decisions.

Development of the software package was sponsored by M&M/Mars and produced by Willard Bishop Consulting, a leading expert in the application of DPP techniques.

This new tool is available to NAMA members at a cost of \$49.95 plus shipping. The price for non-members is \$79.95 plus shipping. To order, contact the NAMA Publications Department at 20 N. Wacker Drive, Suite 3500, Chicago, IL 60606-3102 or phone 312-346-0370.



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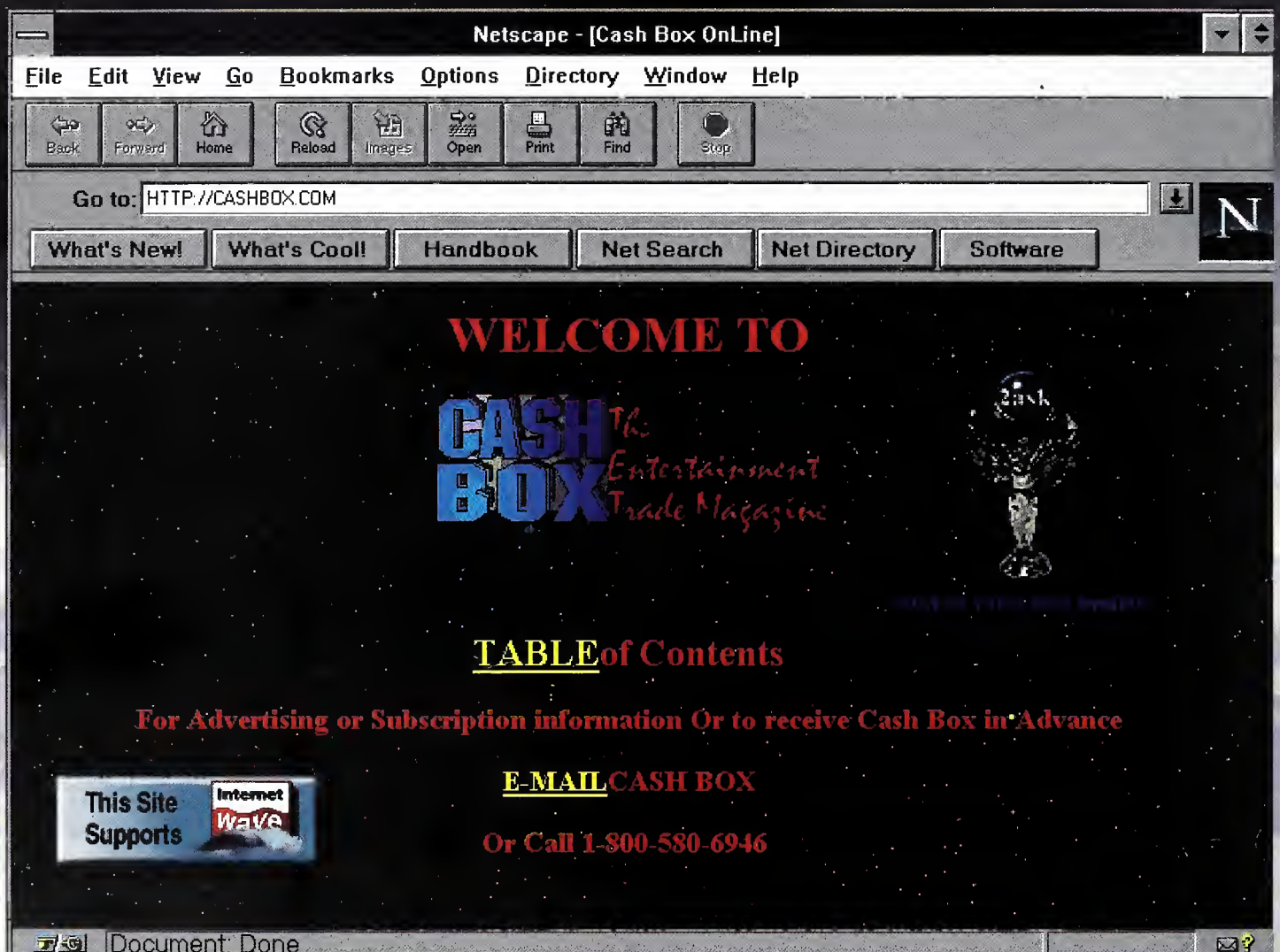
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