

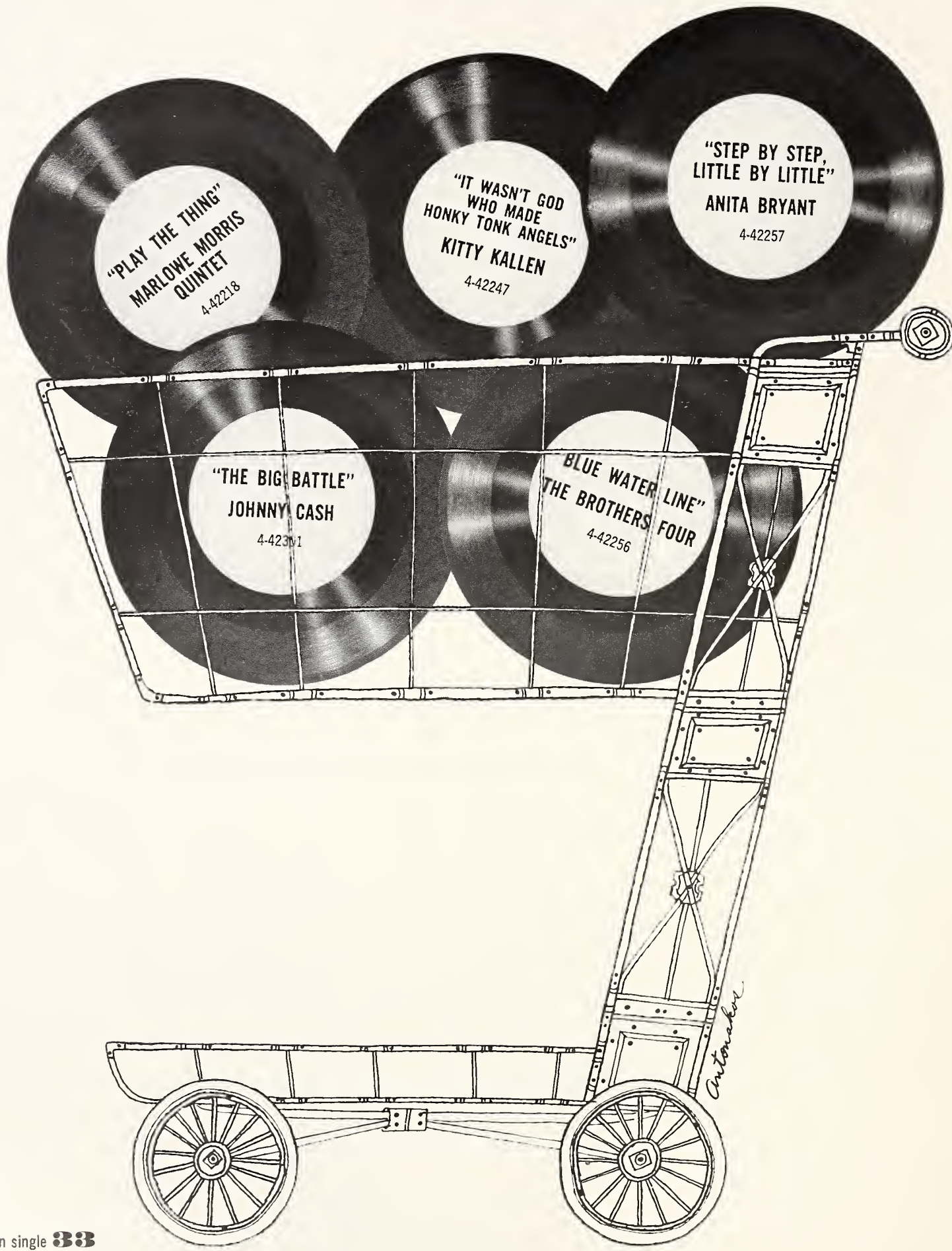
Cash Box

FEBRUARY 24, 1962



Roy Hamilton, who has produced a chain of hits in both the singles and album field for the Epic label, has just been re-pacted to a new long term contract with the diskery. In 1954 the vocalist cut his first single for Epic, "You'll Never Walk Alone," a disk which brought him instantaneous national fame. Today his LP bearing the same title is one of the label's all time best sellers. During the past seven years Epic has issued twelve Roy Hamilton LP's. Pictured with Roy at the signing ceremonies are Len Levy (seated) national sales manager of Epic; Jim Fogelson, A & R head of the label; and Bill Cook, Hamilton's personal manager. Roy's latest single couples "Don't Come Cryin' To Me" and "If Only I Had Known."

COLUMBIA SINGLES ARE SUPER IN EVERY MARKET



"PLAY THE THING"
MARLOWE MORRIS
QUINTET
4-42218

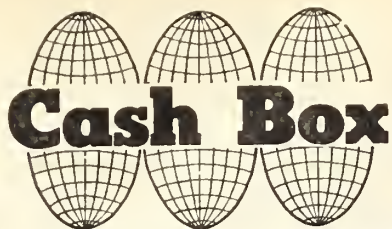
"IT WASN'T GOD
WHO MADE
HONKY TONK ANGELS"
KITTY KALLEN
4-42247

"STEP BY STEP,
LITTLE BY LITTLE"
ANITA BRYANT
4-42257

"THE BIG BATTLE"
JOHNNY CASH
4-42311

BLUE WATER LINE"
THE BROTHERS FOUR
4-42256

Also available on single **33**



FOUNDED BY BILL GERSH

Cash Box

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Report #2

PROGRAMMING CHANGES

About a month ago we editorialized on the subject of a growing trend in radio toward softer programming and away from the hard rock sound. In the short span of four weeks since that date there have been a number of interesting changes which have taken place and which deserve being called to the attention of all who may not have noticed them.

In the past few weeks we have witnessed a new surge in the number of stations which have announced that they are vacating their teenage, hard rock quarters and are now moving into the area of sweeter music. It's true that this trend may appear magnified by the tremendous amount of publicity some stations have been getting in making the change. But the facts are there. Never, in any previous four week period, have we received so many announcements from radio stations stating clearly that they're turning to what they term "good music." It is definitely now a stronger trend in this direction than even the move that took place shortly after the FCC hearings a few years ago.

In conjunction with this trend, we have noticed an interesting change in the recordings we are receiving for review. Although there is no major decline in the number of hard rock singles being issued, there is a decrease in this type of product. Many artists who recorded in the hard rock vein as recently as their last hit, now have been given a much softer setting for their newer releases. Many producers who have cut four sides by an artist (two hard-two soft) seem

to be scheduling the soft sides for release while holding the rock sessions for the future.

We also have noted a marked change in another area. A number of manufacturers are issuing strong tracks by artists primarily identified as "album" stars. These are singles which, only a few months ago, a manufacturer would never have thought of releasing. Today, he is issuing such product with a new feeling of confidence that they can be very big. Which results in the chicken and the egg situation. With more of this product available, more should be getting greater exposure and we probably will see more such singles hitting the charts. A close inspection of the Top 100 will reveal that there are a good number of such selections making impressive gains this week where only a few weeks ago they would have run into stiff competition from other hard rock titles.

In addition, a number of key figures in the trade have commented in the past month that since "Duke Of Earl" broke through, there has been a lack of excitement about a specific title or artist. Although this situation is not uncommon in this business, perhaps it is being caused this time by the transition that is now taking place.

The whole industry will be keeping a close tab on this trend.

Well aware of the unpredictability of this industry, we'll bet that before the ink is dry on this editorial, some wild and wooly rocker will take the country by storm and change the whole picture again. But that's the record business.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—FEBRUARY 24, 1962

	Position	2/17	2/10
1—DUKE OF EARL	1	1	1
★GENE CHANDLER-Vee Jay-416			
TIMMY REYNOLDS-Operators-2008			
2—THE TWIST	2	2	2
★CHUBBY CHECKER-Parkway-811			
★ERNIE FREEMAN-Imperial-5793			
HANK BALLARD & MIDNIGHTERS-King-5171			
BILLY WADE-Operators-2003			
3—THE WANDERER	4	5	5
★DION-Laurie-3115			
4—HEY! BABY	8	19	19
★BRUCE CHANNEL-Smash-1731			
5—THE PEPPERMINT TWIST	3	3	3
★JOEY DEE & STARLITERS-Roulette-4401			
CONTINENTAL COUSINS-Palette-5092			
6—BREAK IT TO ME GENTLY	7	10	10
★BRENDA LEE-Decca-31348			
SANDY LYNN-Operators-2007			
7—MIDNIGHT IN MOSCOW	10	15	15
★KENNY BALL-Kapp-442			
JAN BURGINS-London-10503			
8—CRYING IN THE RAIN	9	14	14
★EVERLY BROTHERS-Warner Bros.-5250			
9—NORMAN	5	4	4
★SUE THOMPSON-Hickory-1159			
10—SHE'S EVERYTHING	13	17	17
★RAL DONNER-Gone-5121			
11—DEAR LADY TWIST	6	9	9
★GARY U.S. BONDS-Legrand-1015			
TIMMY REYNOLDS-Operators-2007			
12—I KNOW	11	6	6
★BARBARA GEORGE-A.F.O.-302			
13—LET ME IN	19	22	22
★SENSATIONS-Argo-5405			
14—A LITTLE BITTY TEAR	12	12	12
★BURL IVES-Decca-41330			
★WANDA JACKSON-Capitol-4681			
JOEY BROOKS-Columbia-42251			
CROSBY BROS.-Dot-16300			
RAY SANDERS-Liberty-55267			
15—SMOKY PLACES	20	23	23
★CORSAIRS-Tuff-1808			
16—DON'T BREAK THE HEART THAT LOVES YOU	34	71	71
★CONNIE FRANCIS-MGM-13059			
17—I'M BLUE (GONG-GONG SONG)	21	25	25
★IKETTES-Atco-6212			
18—BABY IT'S YOU	15	8	8
★SHIRELLES-Scepter-1227			
19—CHIP CHIP	31	39	39
★GENE McDANIELS-Liberty-55405			
20—TUFF	22	30	30
★ACE CANNON-Hi-2040			
21—SHE'S GOT YOU	35	48	48
★PATSY CLINE-Decca-31354			
22—WHAT'S SO GOOD ABOUT GOODBYE	23	33	33
★MIRACLES-Tamla-54053			
23—CAJUN QUEEN	24	58	58
★JIMMY DEAN-Columbia-42282			
RED SOVINE-RCA-7981			
24—THE GREATEST HURT	25	31	31
★JACKIE WILSON-Brunswick-5521			
25—PERCULATOR (TWIST)	32	45	45
★BILLY JOE & CHECKMATES-Dore-620			
26—COTTONFIELDS	16	13	13
★HIGHWAYMEN-United Artists-370			
27—TWISTIN' THE NIGHT AWAY	36	57	57
★SAM COOKE-RCA-7983			
28—HER ROYAL MAJESTY	40	50	50
★JAMES DARREN-Colpix-622			
29—WHAT'S YOUR NAME	39	65	65
★DON & JUAN-Bigtop-3079			
30—CAN'T HELP FALLING IN LOVE	14	7	7
★ELVIS PRESLEY-RCA-7968			
KEELY SMITH-Dot-16298			
FOUR ESQUIRES-Terrace-7502			
31—SURFER'S STOMP	33	37	37
★MAR-KETS-Liberty-55401			
32—TWISTIN' POSTMAN	42	52	52
★MARVELETTES-Tamla-54054			
33—SHADRACK	29	29	29
BROOK BENTON-Mercury-71912			
34—WHERE HAVE ALL THE FLOWERS GONE	45	60	60
★KINGSTON TRIO-Capitol-4671			

	Position	2/17	2/10
35—I'LL SEE YOU IN MY DREAMS	37	42	42
★PAT BOONE-Dot-16312			
JIM GAYLORD-Stacy-929			
36—LETTER FULL OF TEARS	17	18	18
★GLADYS KNIGHT & PIPS-Fury-1054			
37—TOWN WITHOUT PITY	18	11	11
★GENE PITNEY-Muscor-1009			
38—MOON RIVER	30	24	24
★HENRY MANCINI-RCA-7916			
*JERRY BUTLER-Vee Jay-405			
FULLER BROTHERS-Challenge-9119			
CALVIN JACKSON-Reprise-20022			
CARMEN CAVALLARO-Decca-31304			
RICHARD HAYMAN-Mercury-71369			
HOLLYRIDGE STRINGS & CHORUS-Capitol-4631			
MANTOVANI-London-2021			
JANE MORGAN-Kapp-431			
EDDIE HARRIS-VeeJay-420			
AKI ALEONG-Reprise-20,042			
39—DREAM BABY	69	—	—
★ROY ORBISON-Monument-456			
40—(DO) THE NEW CONTINENTAL	56	73	73
★DOVELLS-Parkway-833			
41—MULTIPLICATION	26	28	28
★BOBBY DARIN-Atco-6214			
42—MY BOOMERANG WON'T COME BACK	48	61	61
★CHARLES DRAKE-United Artists-398			
43—LOST SOMEONE	49	55	55
★JAMES BROWN-King-SS73			
44—THE LION SLEEPS TONIGHT	27	16	16
★TOKENS-RCA-7954			
ERNIE WILKINS-Riverside-4508			
WILLIAM GONZALES-Alegre-3078			
45—CHATTANOOGA CHOO CHOO	46	51	51
★FLOYD CRAMER-RCA-Victor-1978			
46—LIZZIE BORDEN	50	67	67
CHAD MITCHELL TRIO-Kapp-439			
47—CRY TO ME	59	75	75
★SOLOMON BURKE-Atlantic-2131			
48—AFRIKAAN BEAT	52	63	63
★BERT KAEMPFFERT-Decca-31350			
49—I'VE GOT BONNIE	62	74	74
★BOBBY RYDELL-Cameo-209			
50—IRRESISTIBLE YOU	28	20	20
★BOBBY DARIN-Atco-6214			
BOBBY PETERSON-V-Tone-214			
51—HE KNOWS I LOVE HIM TOO MUCH	64	80	80
★PARIS SISTERS-Gregmark-10			
52—IF YOU GOTTA MAKE A FOOL OF SOMEBODY	41	26	26
★JAMES RAY-Caprice-110			
VAUGHN MONROE-Dot-16308			
53—THAT'S MY PA	47	49	49
★SHEB WOOLEY-MGM-13046			
54—UNCHAIN MY HEART	38	21	21
★RAY CHARLES-ABC-10266			
55—GO ON HOME	43	35	35
★PATTI PAGE-Mercury-71906			
MARION WORTH-Columbia-42184			
56—JAMIE	67	72	72
★EDDIE HOLLAND-Motown-1021			
57—HEY! LET'S TWIST	78	90	90
★JOEY DEE & STARLITERS-Roulette-4408			
58—BLUE WATER LINE	60	64	64
★BROTHERS FOUR-Columbia-42256			
59—ECSTASY	65	78	78
★BEN E. KING-Atco-6215			
60—COME BACK SILLY GIRL	100	—	—
★LETTERMEN-Capitol-4699			
61—WALK ON BY	44	40	40
★LEROY VAN DYKE-Mercury-71834			
62—TEARS AND LAUGHTER	68	79	79
★DINAH WASHINGTON-Mercury-71922			
63—WALK ON THE WILD SIDE	79	—	—
★BROOK BENTON-Mercury-71925			
64—TEEN QUEEN OF THE WEEK	72	84	84
★FREDDY CANNON-Swan-4906			
65—BANDIT OF MY DREAMS	70	77	77
★EDDIE HODGES-Cadence-1410			
66—B'WA NINA	77	95	95
★TOKENS-RCA-7991			
67—LOLLIPOPS AND ROSES	83	99	99
★JACK JONES-Kapp-435			
JOE HARNELL-Kapp-609			

	Position	2/17	2/10
68—LOSE HER	66	76	76
★BOBBY RYDELL-Cameo-209			
69—DRUMS ARE MY BEAT	100	—	—
★SANDY NELSON-Imperial-5809			
70—DREAMY EYES	76	66	66
★JOHNNY TILLOTSON-Cadence-1409			
71—POP-EYE	99	—	—
★HUEY SMITH-Ace-649			
72—TO A SLEEPING BEAUTY	71	27	27
JIMMY DEAN-Columbia-42282			
73—JOEY BABY	96	—	—
★ANITA & SO 'n' SO'S-RCA-7974			
74—DEAR IVAN	57	36	36
★JIMMY DEAN-Columbia-42259			
75—CRY, BABY, CRY	88	—	—
★ANGELS-Caprice-112			
76—OLIVER TWIST	81	70	70
★ROD McKUEEN-Spiral-1407			
77—YESSIREE	85	94	94
★LINDA SCOTT-Congress-101			
78—WHEN I FALL IN LOVE	61	43	43
★LETTERMEN-Capitol-4658			
MILES DAVIS-Prestige-195			
TONY LAWRENCE-Judge-131			
ARTHUR PRYSOCK-Old Town-1115			
79—LOVE IS THE SWEETEST THING	80	86	86
★SAVERIO SARIDIS-Warner Bros.-5245			
80—PICTURES IN THE FIRE	63	69	69
★PAT BOONE-Dot-16312			
81—LOVE LETTERS	89	—	—
★KETTY LESTER-Era-3068			
82—BERMUDA	87	98	98
★LINDA SCOTT-Canadian-American-134			
FOUR SEASONS-Gone-S122			
83—SOUL TWIST	90	—	—
★KING CURTIS-Enjoy-1000			
84—OUR ANNIVERSARY	98	100	100
★SHEP & LIMELITES-Hull-748			
85—HAPPY JOSE	55	53	53
★JACK ROSS-Dot-16302			
★DAVE APPELL-Cameo-207			
JACK COLLIER-Moonglow-207			
86—NITE OWL	84	85	85
★DUKAYS-VeeJay-430			
87—SOMETHING'S GOT A HOLD ON ME	95	100	100
★ETTA JAMES-Argo-5409			
88—IT'S MAGIC	100	—	—
★PLATTERS-Mercury-71921			
89—PLEASE DON'T ASK ABOUT BARBARA	—	—	—
★BOBBY VEE-Liberty-SS419			
90—MIDNIGHT	86	81	81
★JOHNNY GIBSON-Bigtop-3088			
91—SWEET THURSDAY	—	—	—
★JOHNNY MATHIS-Columbia-42261			
92—LET ME CALL YOU SWEETHEART	91	93	93
★TIMI YURO-Liberty-SS410			
93—MOMENTS	97	100	100
★JENNELL HAWKINS-Amazon-1003			
JOYCE DAVIS-United Artists-425			
94—WHITE ROSE OF ATHENS	—	—	—
★DAVID CARROLL-Mercury-71917			
NANA MOUSKOURI-Riverside-4513			
CHORDETTES-Cadence-1417			
95—SURFIN'	94	96	96
★BEACH BOYS-Candix-331			
96—YOU WIN AGAIN	—	—	—
★FATS DOMINO-Imperial-S816			
97—I CAN'T SAY GOODBYE	—	—	—
★BOBBY VEE-Liberty-SS419			
98—NUT ROCKER	—	—	—
★B. BUMBLE & STINGERS-Rendezvous-166			
JACK B. NIMBLE & QUICKS-Dot-10319			
99—PATTI-ANN	—	—	—
★JOHNNY CRAWFORD-Del-Fi-4172			
100—ROLY POLY	—	—	—
★JOEY DEE & STARLITERS-Roulette-4408			
100—LOVE ME WARM AND TENDER	—	—	—
★PAUL ANKA-RCA-7977			
100—LOVER, PLEASE	—	—	—
★CLYDE McPHATTER-Mercury-71941			

SALES FIRE-LABEL BLAZING WITH 5 NEW RELEASES

BIGTOP RECORDS, INC. NEWS

1619 Broadway New York 19, New York

DEL SHANNON'S LATEST

"I WON'T BE THERE"

"GINNY IN THE MIRROR"

HEADED FOR THE CHARTS!



Del Shannon's latest single (Bigtop # 3098) received such great initial reaction it is sure to be the artist's *fifth straight* chart winner.

Shannon, who had one of last year's biggest hits in "Runaway," has been one of this country's most consistent money making artists. He has a big seller in his album "Runaway With Del Shannon." Shannon who hails from Detroit not only sings but takes things into his own hands and writes the material as well. Watch for big things with this exciting release.

BOBBY SMITH AND
THE DREAMGIRLS

Answer The Duke With The

"DUCHESS
OF EARL"

The hottest selling record in the country deserves an answer and this new exciting record is it! Bobbie Smith and the Dreamgirls deliver this clever performance . . . a record that should take off quickly. Bigtop #3100

"Big Hurt" Girl

TONI FISHER

Back With A Smash!

"WEST OF
THE WALL"

Toni Fisher, who had one of the most talked about records has captured the "hit" sound again in this exciting rendition to a new tune titled "West of The Wall" Bigtop #3097. The organization is pleased to release this great new record on the Bigtop label.

The "Runaway" Hit Sound By
MAXIMILLIAN

"THE BREEZE & I" and

"THEME FROM PETER GUNN"

c/w

"TWISTIN' GHOST"

Maximillian, the musician who added the originality and sound to make "Runaway" a #1 seller last year stars on his own with a cleverly conceived arrangement of two standards makes for good programming and large potential record sales. Don't miss out on this.

CLIFF RICHARD #1 In England with "THE YOUNG ONES"

BIGTOP RELEASES

RICHARD SMASH IN U.S.



Cliff Richard, who is well known in this country for his exciting performance in the flick "Express Bongo," is the hottest selling artist in England. "The Young Ones" has been # 1 in Great Britain for the past 10 weeks—800,000 records sold to date. Bigtop predicts bigger action in the U.S. in a shorter period of time.

Cliff hit in this country once before with "Living Doll" and shortly thereafter made some personal appearances in this country including a network TV shot. Richard who has such appeal in England is sure to meet with greater acceptance here. (Bigtop # 3101)

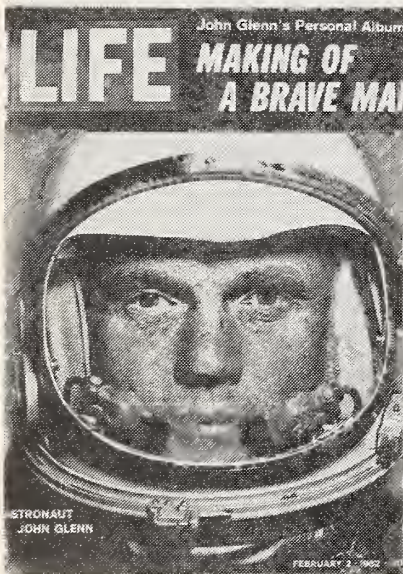
\$3.98 Sound Series, New LP's & Program From Cameo / Parkway

NEW YORK—Nine new LPs, including a \$3.98 "sound" series, and a new merchandising program have been unveiled by Cameo/Parkway.

The new product and program were first announced to distributors at various meetings, helmed by prexy Bernie Lowe, in New York (5), Chicago (7) and Hollywood (9).

Results of the meetings, the label said, were "far beyond expectations," producing sales of well over 750,000 albums for the week.

Will The Real John Glenn Please Stand Up!



NEW YORK—Astronaut John Glenn and Jose Jimenez might well have had their pictures taken by the same photographers. Glenn's, however, graced the cover of a recent Life Magazine while Jose's (Bill Dane) graced his "In Orbit" LP on Kapp.

The new sound series, on Cameo, bows with: "Exciting Evening At Home," The International Pops Orchestra (110 men); "Soul Of Hawaii," The World's Newest and Finest Organ from the Academy of Music in Philadelphia; "Soul Of Italy" and "If The Big Bands Were Here Today."

Chubby Checker, the twist star, has two new LP's on Parkway, "Twisting 'Round The World" and "For Teen Twisters Only."

Remaining Cameo LP's are "College Twist Party," recorded "live" at a college twist party featuring Petey Carroll; "Teen Dance Hits" featuring dance craze hits of '60 and '61 via Cameo diskings.

The Cameo merchandising plan features a package of 80 assorted mono & stereo LP's and in-store multiple four-color displays planned for maximum exposure of the label's best selling catalog and new releases.

Dealers can purchase the complete package of display and records at "unusual" discounts and under stipulated conditions earn a 12% reorder privilege for six months. Dealers can get specific details through Cameo/Parkway distributors.

Louis Bernstein Dies

NEW YORK—Louis Bernstein, the longtime (since 1911) president of Shapiro-Bernstein Music, died last week (15) at his home in Manhattan, about a month before he would have reached his 89th birthday.

Bernstein, who was active as head of the firm until just six weeks ago, was also a vice-president and director of ASCAP since 1914.

In mourning the death of Bernstein, Stanley Adams, president of ASCAP, said that Bernstein "guided and helped the careers of many men and women of music . . . he will be sorely missed."

Bernstein, born in New York, entered the music business in 1898 in partnership with Harry Von Tilzer as Bernstein & Von Tilzer Music. Their first success was "My Old New Hampshire Home."

In 1911, Bernstein formed Shapiro-Bernstein with Morris Bernstein, who died a year later. Morris Bernstein's son, Elliot, also active in the pubbery, died five years ago.

Farmer-Golson Jazztet Inked To Mercury

NEW YORK—The Art Farmer-Benny Golson Jazztet has been pacted to a long-term pact by Mercury Records.

The label wasted little time in getting the two-year-old outfit into the studio, for a single, "Tonk," was released last week. Jack Tracy, Mercury's A&R director, said that trumpeter Farmer and saxist-composer-arranger Golson would not only record with The Jazztet, but would also make albums on their own as well.

The group is currently performing at the Jazz Gallery in New York, owned by its personal manager, Kay Norton.

Reprise To Enter All Music Fields

NEW YORK—The Reprise label plans to enter "all-fields" in music in the near future.

According to Ernie Farrell, national promotion chief for the label, plans are already underway for the diskery's bow in the country and classical areas.

Farrell said that the firm would offer its first classical LP next month, and would only note that the LP was already in the can.

Well represented in the pop and jazz areas, the label recently debuted in the R&B field with an LP and single by Jimmy Witherspoon, the vet blues artist. Country material on Reprise will bow in the near future, Farrell said.

Farrell, in New York last week, also announced that Reprise had purchased a master, "After School" by Freddy & Claire, from the Boston-based Nic-Nac label.

NBC Renews "Sing Along" TV'er For 2 More Years

NEW YORK—After starting out as a once-a-month presentation, the "Sing Along With Mitch" TV'er will continue its weekly showings over the NBC-TV network for two more years.

Atlantic Forms TwistTime Label

NEW YORK—The twist is getting a label all its own from Atlantic Records. Diskery has just formed TwistTime Records, which bowed last week with the release of three singles by The Edward Twins, The Vocaleers and The Hi-Lites.

"We created the TwistTime label," Ahmet Ertegun, Atlantic's prexy, said last week, "to enable us to take full advantage of the enormous trend started by the Twist."

"Our successful experience with the twist singles and albums on Atlantic and Atco indicates that the record buying public will support a label specializing in the twist. We are convinced that the twist will continue to expand, and that the variety of material available will make it possible to maintain releases of strong saleability."

An extensive promotion and trade advertising campaign is scheduled to kick off the new label.

Among Shapiro-Bernstein's most famous copyrights are "Anniversary Song," "Yes, We Have No Bananas," "Let Me Call You Sweetheart," "Exactly Like You," "Sunny Side of the Street," "The Prisoner Song," "Beer Barrel Polka," "Beautiful Ohio," "South of the Border," "Sweet Sue, Just You" and "12th Street Rag."

Bernstein is survived by two daughters, five sisters and two granddaughters.

A funeral service was planned for last Sunday (18) at Campbell's Funeral Home in Manhattan.

John W. Griffin Dies; Former RIAA Exec. Sec.

NEW YORK—John W. Griffin, a music business vet and formerly executive secretary of the Record Industry Association of America (RIAA), died suddenly here last week (15) at the age of 68.

After serving as a 1st Lieut. in France during World War I, Griffin worked as a reporter and ad man in New York. In 1922, he founded his own music store here. He was named sales manager of RCA Victor Records in 1932, and was later named sales vice-president for the American and Columbia labels, when the former firm was merged with Columbia.

During World War II, he acquired a substantial interest in a Scranton pressing plant, later sold to Capitol, with the firm becoming the east coast pressing affiliate of the label, and Griffin being named a director of the firm.

He became executive secretary of RIAA in 1951, holding the post until several years ago.

Griffin was a graduate of Holy Cross (1916) and served as president of the school's alumni association for the past two years. Long active in Catholic lay circles, he was made a Knight of Malta in 1951. He was also a member of the Athletic and University clubs in New York.

A Mass for Griffin was set for Monday (19) at the Temple of Faith, Hope & Charity at 59th Street and Park Ave. He will be buried in Watertown, N.Y., his birthplace.

Joe Rene Joins Columbia A&R Staff

NEW YORK—Joe Rene has left his post as musical director of Beltone Records to join the pop A&R department of Columbia Records.

While associated with Beltone, since Dec., 1950, Rene produced such big hits as Bobby Lewis' "Tossin' & Turnin'" and "One Track Mind" and The Jive Five's "My True Story."

A native of Amsterdam, Holland, Rene came to the U.S. in 1949. He spent several years as a free-lance arranger for such big bands as Charlie Ventura and Lester Lanin.

Capitol's Meggs To New Post In East; Martin Heads Promo

NEW YORK—Brown Meggs, director of public relations for Capitol Records, has been named executive assistant to Joseph Csida, Capitol's vice president for eastern operations.

Meggs, who has been headquartered at the Capitol Tower, Hollywood, will move to New York on March 1 to take up the new post at the company's eastern executive offices, 1730 Broadway.

Announcement of Megg's appointment was made today by Csida, who simultaneously announced that Fred Martin, Capitol's press relations manager, will succeed Meggs as head of public relations.

In his new post, Meggs will assist Csida in all areas of the latter's responsibilities as Capitol's senior executive in the East. Csida's duties currently embrace direction of all aspects of the company's single-record business; negotiations for original-cast rights to Broadway shows; executive responsibility for publicity and public

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Liberty Begins 1st Anniversary

Program On Premiere Series

HOLLYWOOD—Liberty Records is toasting the first anniversary of its Premiere "sound" series with a catalog program, including four new releases.

Two of the four new LP's, Tommy Garrett's "50 Guitars Go South Of The Border," and "Great Band With Great Voices Swing The Great Voices Of The Great Bands," with Si Zentner and The Johnny Mann Singers, are second volumes of successful issues.

The remaining two newcomers are "Inspired Themes From The Inspired Films," featuring the strings of Felix Slatkin, and "25 Pianos Play Evergreens Of Broadway," featuring Tommy Garrett.

The plan, which continues until March 23, includes: 10% cash discount, taken off the face of invoice, on the dealer's entire order of Premiere LP's, all releases, including a "Spectacular" sampler; 100% exchange privilege, with merchandise exchangeable anytime after July 1, 1962; payments are one-half in April, one-half in May.

Standup display pieces are available, as are individual header cards containing illustrations of LP's; folders picturing all Premiere products available to all dealers for distribution to their customers.

Imperial Buys Aladdin Label, Pubbery

HOLLYWOOD—Imperial Records has purchased the Aladdin label and its pubbery, Aladdin Music Publications.

Sale of the 15-year-old firms was negotiated by Lew Chudd, head of Imperial, and Leo and Eddie Masner, Aladdin owners.

Purchase included many masters by

name artists plus copyrights on a number of well-known songs, which Imperial plans to reactivate. Deal was Imperial's sixth acquisition of label or publisher catalogs within the past six months.

Soria To London For Victor Rep Meets

NEW YORK—Dario Soria, division vice president of RCA Victor Records international liaison department, flew to London last week (12) for the first of a series of conferences abroad with RCA's European companies, affiliates, and licensees.

Soria's trip will center around the international meeting scheduled for the week of Feb. 26-March 2, and arranged to coincide with the gala opening of RCA Italiana's new recording studios in Rome, Italy—reportedly the largest in the world specifically built for recordings. The meetings will be attended by all RCA European representatives.

Giuseppe Ornato, manager of RCA Italiana, is the host at the week-long meetings and at the studio opening. Soria will open the business sessions with a report on RCA's international business in recordings and its world outlook for the coming year based on country-by-country surveys.

Camden's 5 Como LP's Top 1,000,000 Sales

NEW YORK—Five Perry Como LP's on Victor's low-priced RCA Camden label have gone over the one million sales mark, according to H. Ray Clark, the label's planning and merchandising head.

The five albums, all consisting of material previously available on either LP's or singles, are: "Dream Along With Me," "Perry Como Sings Just For You," "Perry Como's Wednesday Night Music Hall," "Dreamer's Holiday" and "Perry Como Sings Merry Christmas Music."

Just released is Como's sixth LP to appear on RCA Camden, "Make Someone Happy."

Starday Mails Jocks Cash Box Country Editorial

NEW YORK—Starday Records, the country-gospel, has made a mailing to 1,500 deejays of a reprint of a Cash Box editorial, "Backbone of the Business," which paid tribute to the longevity of country music (Jan. 20, 1962).

Wallichs To Keynote NARM Conv.



GLENN E. WALLICHS

NEW YORK—Glenn E. Wallichs, president of Capitol Records, will offer the keynote speech at the upcoming fourth annual convention of the

National Association of Record Merchandisers (NARM), set for the Eden Roc Hotel in Miami (April 8-12).

Wallichs' address will mark the first time that a top executive of a major label will have appeared in this spot.

Jules Malamud, NARM's executive secretary, said "With Mr. Wallichs' keynote address, our convention's business sessions will be directed into vital industry channels. A healthy exchange of ideas will take place, as the leading names in the industry appear in panel discussions and as guest speakers, with an opportunity to express their industry views and business philosophies."

A full roster of industry figures will participate in the business sessions, with a complete list to be announced shortly. Each man will participate in a panel or speak on a subject in which he is a recognized authority. Three morning business sessions are scheduled.

FCC Again Wants Radio-TV Licensing Fees

NEW YORK—The Federal Communications Commission (FCC) is again trying to charge a fee for handling the licensing of radio and TV stations.

As far as commercial radio and TV outlets are concerned, the proposed rate schedule, approved by the FCC by a 4-3 vote, would have radio stations pay \$150 each time they applied for a license renewal, while TV stations would make a payment of \$250. Same rates would apply to outlets

making their initial bids for licenses.

The FCC in 1954 also attempted charges for the processing of licenses, but a Senate Commerce Committee passed a resolution asking the FCC to drop its fee plan.

The proposal, which also applies to firms like the American Telephone & Telegraph Co., would give the agency an annual revenue of about \$7.5 million.

Decca Intros New Phil Lang LP Series

NEW YORK—The first of a series of LP's to be produced for Decca Records by Phil Lang, who has orchestrated the scores of over 30 Broadway and TV shows, has been released under the title of "Marching Down Broadway."

The set, containing songs from various musicals, will be promoted via extensive mailings to bandmasters, schools and other selected groups whose repertoire favors music in march tempo.

Lang orchestrations have been heard in such musicals as "Annie Get Your Gun," "Can Can," "My Fair Lady," "Take Me Along," "High Button Shoes" and "Camelot."

LA Deejay Guilty In Payola Trial

HOLLYWOOD—Hunter Hancock, a Los Angeles deejay, was found guilty by a jury in Federal Judge William C. Mathes' court last week (13) of failing to report \$18,000 in payola payments on his tax returns from 1956-58.

During the trial, six distributors testified that they made payments to Hancock of \$25 to \$50 a month to spin their disks.

Hancock, who worked for KFVD and KPOP, admitted taking payola, but contended that he made no returns on the \$18,000 because he considered the payments gifts, not income.

Probation and sentence hearing for Hancock was set by Judge Mathes for Feb. 26. He was remanded to custody pending the hearing.



PORTRAIT OF AN ARTIST AT WORK:—Duke Ellington records the score from the forthcoming Broadway show, "All American," for Columbia Records. The album was rushed to Columbia distributors last week. Columbia will also record the original cast version after the musical opens in New York on March 19th.

NO OTHER LABEL...

has Eddie Condon and the Dixieland All-Stars in an album called "Midnight in Moscow."

LA 16024/BA 17024*



NO OTHER LABEL...

has one Lester Lanin album already on the charts — "Twistin' in High Society" and another headed for the charts—"More Twistin' in High Society."

LN 3836/BN 625*



NO OTHER LABEL BUT



*Stereorama



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | |
|--|--|
| 1 DEAR ONE
Larry Finnegan (Old Town 1113) | 26 LOVE THEME FROM EL CID
Billy Storm (Infinity 013) |
| 2 HELLO AGAIN
Erma Franklin (Epic 9488) | 27 MAMIE IN THE AFTERNOON
Bobby Lewis (Beltone 1016) |
| 3 WHEN MY LITTLE GIRL IS SMILING
Drifters (Atlantic 2134) | 28 HOW LOW IS LOW
Jamie Coe (ABC Paramount 10267) |
| 4 A GIRL HAS TO KNOW
G-Clefs (Terrace 7503) | 29 THIRD WINDOW FROM THE RIGHT
Dean Borlow (Lescay 3004) |
| 5 ALONG CAME LINDA
Tommy Boyce (RCA Victor 7975) | 30 DRIBBLE TWIST
Raging Storms (Warwick 677) |
| 6 ARCHIE'S MELODY
By-Liners (Felsted 8631) | 31 OUT OF SIGHT, OUT OF MIND
Five Keys (Segway 1008) |
| 7 DO YOU KNOW HOW TO TWIST
Hank Ballard & Midnighters (King 5593) | 32 DO THIS, DO THAT
Little Nat (Kip 242) |
| 8 GOODBYE TO TOYLAND
Vonnair Sisters (Vista 390) | 33 AMOR
Roger Williams (Kapp 447) |
| 9 MOM AND DAD WERE TWISTIN'
Susan Summers (Diamond 106) | 34 TEARS BROKE OUT ON ME
Eddy Arnold (RCA Victor 7984) |
| 10 YOU BETTER MOVE ON
Arthur Alexander (Dot 13309) | 35 MASHED POTATO TIME
Dee Dee Sharp (Cameo 212) |
| 11 I GOT A FUNNY KIND OF FEELING
Maxine Brown (ABC Paramount 10290) | 36 STEP BY STEP
Anita Bryant (Columbia 42257) |
| 12 FLYING BLUE ANGELS
George, Johnny & Pilots (Coed 555) | 37 CALDONIA
Rondels (Amy 839) |
| 13 BABY DON'T LEAVE ME
Joe Henderson (Todd 1066) | 38 THE RAINS CAME
Big Sambo (Eric 7003) |
| 14 QUARTER TO FOUR STOMP
Stompers (Landa 684) | 39 SUGAR BABE
Buster Brown (Fire 507) |
| 15 YES, INDEED
Pete Fountain (Coral 65549) | 40 I WANT TO LOVE YOU
Renee Roberts (New Phoenix 6198) |
| 16 I'M ASKING FORGIVENESS
C.L. & Pictures (Dunes 2010) | 41 "X-15 CONCERTO"
Elliott Evans (Reprise 20039) |
| 17 AW SHUCKS, HUSH YOUR MOUTH
Jimmy Reed (Yee Jay 425) | 42 IDA JANE
Fats Domino (Imperial 5816) |
| 18 THE TIGER'S WIDE AWAKE
The Romeos (Amy 840) | 43 WHAT AM I SUPPOSED TO DO
Ann-Margret (RCA Victor 7986) |
| 19 WHITE ROSE OF ATHENS
David Carroll (Mercury 71917) | 44 IT WASN'T GOD WHO MADE HONKY TONK ANGELS
Kitty Kallen (Columbia 2247) |
| 20 MOTORCYCLE
Tico & Triumphs (Amy 835) | 45 WALKING CANE
Billy Duke (20th Fox 296) |
| 21 OUR CONCERTO
Steve Lawrence (United Artists 403) | 46 SHAKE, SHAKE, SHERRY
Edsels (Capitol 4675) |
| 22 BABY IT'S COLD OUTSIDE
Ray Charles & Betty Carter (ABC Paramount 10298) | 47 I FOUND A LOVE
Falcons (LuPine 1003) |
| 23 SONG FOR YOUNG LOVE
Lettermen (Capitol 4699) | 48 COOL
Cal Tjader (Fantasy 552) |
| 24 NOW LET'S POPEYE/CHECK MR. POPEYE
Eddie Bo (Ric 987) | 49 COLINDA
Rod Bernard (Wayn 1902) |
| 25 ANNIE GET YOUR YO-YO
Little Jr Parker (Duke 345) | 50 MEMORIES OF MARIA
Jerry Byrd (Monument 449) |

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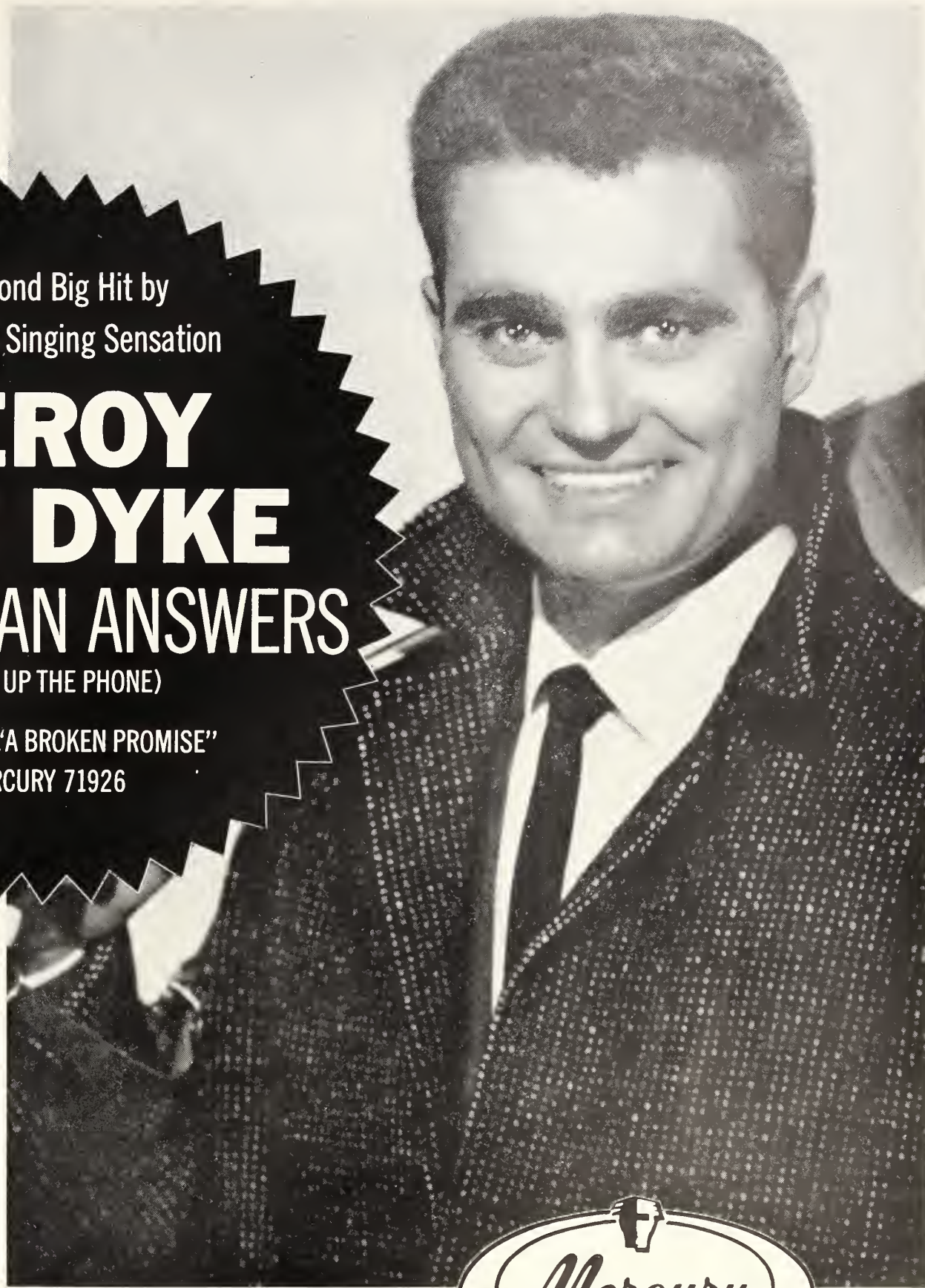
a Second Big Hit by
America's Singing Sensation

LEROY VAN DYKE

IF A WOMAN ANSWERS

(HANG UP THE PHONE)

coupled with "A BROKEN PROMISE"
MERCURY 71926



And...riding the sales crest
Leroy's Hit Pop Album
"WALK ON BY"



Stereo SR 60682/Monaural MG 20682





RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"SLOW TWISTIN'" (2:31) [Woodcrest BMI—Sheldon]

"LA PALOMA TWIST" (2:32) [Kalmann ASCAP—Mann]

CHUBBY CHECKER (Parkway 835)

The phenomenal twist'er, Chubby Checker, is at it again. The pace, however, is changed slightly as the artist knocks out a subdued delighter tagged "Slow Twistin'." It's a blusey effort with a catchy femme assist. Flipside, Chubby & a chorus twist up-date the lovely oldie, "La Paloma." Could also score in a big way.

"IF A WOMAN ANSWERS (Hang Up The Phone)" (2:17)

[Aldon BMI—Mann, Weil]

"A BROKEN PROMISE" (1:58) [MRC BMI—Singleton, Kennedy]

LEROY VAN DYKE (Mercury 71926)

Van Dyke, who's still collecting coin on his long-running pop-country sensation, "Walk On By," is a cinch to repeat that success this time out. The new one, tabbed "If A Woman Answers (Hang Up The Phone)," is a heartbreaking, chorus-backed shuffler that has a "Walk On By" flavor. "A Broken Promise" makes for a sock rock-a-thump companion piece.

"GINNY IN THE MIRROR" (2:06) "I WON'T BE THERE" (2:03)

[Vicky, Hill & Range BMI—
Pomus, Shuman]

[Vicky, McLaughlin BMI—
Shannon]

DEL SHANNON (Bigtop 3098)

Shannon can again make the hitsville journey—via both routes this time out. On one half he drives out an exciting pounder titled "Ginny In The Mirror" while on the other he jumps over a captivating rock-a-string affair labeled "I Won't Be There." Sensational instrumental support on both halves of this power-packed pairing. Take your pick.

"HERE IT COMES AGAIN" (2:19) [Jaresoan BMI—Barrett]

"SUMMERTIME" (2:19) [Gershwin ASCAP—Gershwin, Heyward]

THE CHANTELS (Carlton 569)

The femmes can have their third Carlton hit-in-a-row ("Look In My Eyes" and "Well I Told You") with this one. It's an intriguing beat-ballad stand, tabbed "Here It Comes Again," that the gals and the Sammy Lowe ork put across in teen-appealing style. The "Porgy & Bess" classic takes a haunting beat-ballad view on the lower end.

"JOHNNY JINGO" (1:38) [Dickson ASCAP—Manning, Twomey]

"JEEPERS CREEPERS" (1:37)

[M. Witmark & Sons ASCAP—Warren, Mercer]

HAYLEY MILLS (Vista 395)

The talented young English actress, who made the wax scene in smash style with her "Let's Get Together" session, can make it two biggies in-a-row with this newie. Tabbed "Johnny Jingo," it's a twistable cutie with razz-a-ma-tazz Charleston flavor supplied by Camarata's crew. More of the same, tho a little slower, on the evergreen coupler.

"SUGARTIME TWIST" (2:12) [Nor Va Jak BMI—Phillips, Petty]

"MORE HEARTS ARE BROKEN THAT WAY" (2:42)

[Francon BMI—Murry, Davis]

THE MCGUIRE SISTERS (Coral 62305)

The talented sister act are again in top wax form as they delightfully up-date their short-while-back success, "Sugartime." The new slice, tailored to fit in with today's #1 dance craze, is a happy-go-lucky rocker dubbed "Sugartime Twist." Stellar ork-choral showcase provided by Dick Jacobs. Hoofers'll love it. The pretty, sentimental shuffle lilter, "More Hearts Are Broken That Way," can also climb the hit charts.

"THE YOUNG ONES" (3:00)

[Harms-Witmark Ltd. ASCAP—
Tepper, Bennett]

"WE SAY YEAH" (2:15)

[Harms-Witmark Ltd. ASCAP—
Gormley, Welch, Marvin]

CLIFF RICHARD & SHADOWS
(Bigtop 3101)

"THE YOUNG ONES" (2:47)

[M.P.H.C. ASCAP—
Tepper, Bennett]

"MY HEART ALREADY

KNOWS" (2:27)
[Aldon BMI—Buchanan, Green-
field, Keller]

CATHY CARROLL
(Warner Bros. 5263)

"The Young Ones," from the pic of the same name, can be all over the charts in the near future. Two big reasons are Cliff Richard's Bigtop outing (he has the number one sensation in England) and a femme version by Cathy Carroll (who bows on Warner Bros.). Fabulous rock-a-thump showcases are provided by the Shadows on Cliff's side and by Stan Applebaum on Cathy's deck. Cliff's hard beat pairing's also from the pic while the chirp has a pretty beat-ballad shuffle weeper on the other end.

THE EDWARD TWINS
(TwisTime 10)

(B+) "SUGARTIME TWIST"
(2:03) [NorVaJak BMI—
Phillips, Petty] Gals nicely belt the
oldie, a ontime hit for the McGuire
Sisters, who have also just released
a twist version of the tune. Label is
the new Atlantic diskery.

(B) "NO MORE SUGARTIME"
(2:00) [Dundee GBI—Phillips]
Another twist-able take from the
larks.

CAMARATA (Vista 393)

(B+) "MOON PILOT MELODY
(Seven Moons of Beta—
Lyrae)" (2:08) [Wonderland BMI—
Sherman, Sherman] From a Walt
Disney flick called "Moon Pilot," the
Camarata ork presents a catchy, con-
tinental-type ditty, mostly led by a
zither-like instrument. Affable ork
affair.

(B) "WHEN YOU WISH UPON
A STAR" (2:51) [Bourne
ASCAP—Harline, Washington] At-
tractive reading of the Academy
Award winner from "Pinocchio," the
Disney classic again making the
rounds.

B. B. KING (Kent 372)

(B+) "HULLY GULLY TWIST"
(2:40) [Modern BMI—King,
Josea] The always accepted R&B vet
is heard instrumentally in this effec-
tive blend of two top teen steps. Can
gain favor from both the R&B and
pop fields. Label is based in Culver
City, Calif.

(B) "GONNA MISS YOU
AROUND HERE" (2:35)
[Modern BMI—King, Josea] Per-
former is showcased in reliable blues
vocal fashion.

JACK GALE (Trojan 101)

(B+) "HIGH SCHOOL DECK OF
CARDS" (2:50) [Miro & Angel
BMI—Gale] This is a teenage version
of "Deck of Cards," the old narrative
that was a big hit for Wink Martin-
dale sometime back. Teeners get a
moral from the Gale narrativie, done
against a soft rock sound. Deck,
handled by Herald-Ember, could have
left-field action.

(B) "RUSHIN' HOME" (2:14)
[Jalo & Angel BMI—Arkin]
Bouncy-rock combo showing.

JERRY JACKSON (Kapp 448)

(B+) "YOU DON'T WANNA HURT
ME" (2:13) [Trinity BMI—
Barry, Gentile] Tale of the other guy
is relayed with teen-market strength
by the vocalist, who is supported by
a bright, rich ork-chorus sound. Could
catch-on.

(B) "LA-DEE-DAH (Ha-Ha-Ha)"
(2:33) [Sheldon BMI—Kusik,
Wolf] As one can gather from the
title, this is joyful stuff. Vehicle is a
catchy number done with rockin' good-
humor by the songster and his ork-
chorus backing.

JIMMY RADCLIFFE (Musicor 1016)

(B) "TWIST CALYPSO" (2:17)
[January BMI—Radcliffe,
Stern] It was a matter of time be-
fore the twist received a calypso-
styled interpretation. Singer Radcliffe
and his instrumental-vocal setting offer
the idea with a good-natured
sound. Amiable version of the step.

(B) "DON'T LOOK MY WAY"
(2:38) [January BMI—Rad-
cliffe, Stern] An inspirational-like
quality to this tale about a wedding
and the guy who is not the groom.

RAY SMITH (Sun 375)

(B+) "CANDY DOLL" (2:26)
[Cedarwood BMI—Wilkin,
Burch] Contagious Nashville-sound
doings here by the vocalist and his
combo-chorus friends. Might catch-
on.

(B) "HEY, BOSS MAN (Twist)"
(2:00) [Champion BMI—Joy]
Good beltin' twister.

JIMMY TY (Bella 607)

(B+) "TWISTIN' LINDA" (2:02)
[Elgil BMI—DeMarzo]
Singer "calls" the twist with lots of
vitality, and he's accompanied by a
potent sound from the combo-chorus.
Solid twist sizzle here. Label is based
in Peckville, Pa.

(B) "MARY-JANE" (2:30) [EL-
gil BMI—DeMarzo] Medium-
beat blues shuffle sound for the kids.

JOANNE CAMERON (Norman 515)

(B) "LOSER'S LULLABY"
(2:22) [Sunflower ASCAP—
Edwards, Wayne] Thrush essays an
interesting "lullaby" in which a gal,
who's lost her love, seeks comfort
from her mom. Off-beat moody.

(C+) "I'VE GOT A CRUSH ON
YOU" (2:19) [ASCAP—
Gershwin, Gershwin] A cuddle of the
sturdy.

THE DERBECKI ENSEMBLE
(London International 10801)

(B) "AH YA ZEEN" (2:00) [Bur-
lington ASCAP—Dabki, Trad.
Arr: George] Musicians make lively
Armenian-styled music here. Interest-
ing touches in the arrangement.

(B) "DERBECKI" (2:09) [George
Pincus ASCAP—Dabki, Car-
lyle] More in the same groove.

JOHNNY GRIFFIN (Riverside 4514)

(B) "WHITE GARDENIA"
(3:18) [Jazz Standard BMI—
Griffin] Jazz saxist's moody musings
here is supported by an intriguing ar-
rangement of strings and brass. Side
is from an LP of the same name.

(B) "GOOD MORNING, HEART-
ACHE" (2:43) [Northern
ASCAP—Fisher, Drake, Higginbot-
ham] Easy swingin' on this end. Also
from the LP.

STAN KENTON ORCH.
(Capitol 4707)

(B+) "WALTZ OF THE PROPH-
ETS" (2:35) [Benton BMI—
Barton] Exciting modern-day jazz
waltzer from the Kenton crew. It's a
big-band outing that could prove a
Top 100 sleeper.

(B) "MAGIC MOMENT" (2:55)
[Harms ASCAP—Dietz,
Schwartz] Lovely soft band sound on
the beautiful tune from "The Gay
Life."

CHARLIE FLENER
(Tempwood 1034)

(B) "MOON IN MY WINDOW"
(2:04) [Cedarwood BMI—
Fleener, Gilliam] Songster warbles a
catchy romantic against a bright
combo-chorus backdrop. Josie/Jubilee
handles the distribution of the label.

(B) "SOMEDAY" (2:11) [Cedar-
wood BMI—Fleener, Gilliam]
Snappy handling of a folkish rocker.

HEY, OUT THERE—ARE YOU DOING

“THE
ALVIN
TWIST”?

EVERYBODY ELSE IS!*



© 1962 Ross Bagdasarian

- * Picked by Billboard, Cash Box, Music Vendor, and radio stations everywhere!
- Top requested record and winner of “Battle Of The Sounds” all over the country!
- Not only that, but the record is really selling!

And—

20,000,000 people will soon see “The Alvin Twist”
on “The Alvin Show”

The Chipmunks with David Seville

#55424

ANOTHER REASON TO GO LIBERTY IN '62



First In The Foreground Of Sound



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"HEADIN' HOME" [BMI-Chesdel BMI—Costa]

"YES, OH YES" [Chesdel BMI—Costa]

ORCHESTRA DEL ORO (Sonodor 203)

Miller International's new Sonodor label bows in with a tremendous, big-ork (94 men) performance, by the Orchestra Del Oro, of a solid teen-styled rock-a-cha-cha labeled "Headin' Home." Terrific Don Costa arrangement on a deck that platter spinners should go wild over. Complete change of pace on the ballad-with-a-beat (with sans lyric choral chants) undercut, "Yes, Oh Yes." Superb debut duo.

"MAKE ME KNOW IT" (2:15) [Sylvia BMI—Elgin, Rogers, Gardner]

"BE MY BABY" (2:35) [Sylvia BMI—Elgin, Rogers]

SYLVIA HILL (Capitol 4706)

Capitol newcomer Sylvia Hill can make important chart news her first time out on the label. Gal, along with a fabulous Teacho Wiltshire ork-choral backdrop, comes thru with a sizzling rock-a-twist'er tagged "Make Me Know It." Looks like a smash from every angle. Coupler's a heartfelt beat-ballad romancer dubbed "Be My Baby (Be My Love, Be Mine)." Can also step out.

"THE LAST BLAST OF THE BLASTED BUGLER"

[Cami BMI—Cammarata]

"PAIN SET TO MUSIC" [Cami BMI—Cammarata]

SONNY GIANOTTA (ABC-Paramount 78923)

"The Last Blast . . ." is an hilarious instrumental take-off on Gunga Din's efforts to keep blowing his trumpet despite being riddled with bullets. On the deck, blurts from the trumpet are heard even after Gunga Din is hit with everything but the kitchen sink. Could be a novelty sensation. Flip is a narrative blast at rock 'n roll.

Best Bets

MARK DINNING (MGM 13061)

(B+) "ALL OF THIS FOR SALLY" (3:07) [Acuff-Rose BMI—Loudermilk] Dinning, whom the kids know via his "Teen Angel" smash, offers an engaging novelty about a Cocker Spaniel who inherits a fortune. The ditty is done-up in a very catchy rock manner by the songster and his backing. Could happen.

(B) "THE PICKUP" (2:42) [Pamper BMI—Carter] Tragedy tale for the teeners.

PHIL UPCHURCH (United Artists 417)

(B+) "ORGAN GRINDER'S TWIST" (2:46) [American Academy of Music ASCAP—Hudson, Parish, Mills] The oldie, "Organ Grinder's Swing," has been turned into a striking twist shuffler by the Upchurch crew, which recently hit with "You Can't Sit Down." Organ and harmonica are featured with originality. Keep tabs on this track.

(B+) "THE PERSIAN" (2:29) [Jan-Jo BMI—Upchurch, Muldrow] Trumpet tops this infectious date. Also bears eyeing.

THE FOUR LADS (Dot 16328)

(B+) "DON'T FLY AWAY, FLAMINGO" (2:35) [Dominion BMI—Richards, Meshel] Vet song crew opens shop at Dot with a fine reading of a delectable, calypsoish ditty. Charming cut to eye closely.

(B) "WINTER SNOW" (2:27) [Sidmore BMI—Mandel, Sachs] Boys' familiar, polished ballad blend is heard in a lyric adaptation of "Midnight In Moscow."

GENE & WENDELL (Ray Star 785)

(B+) "THE ROACH STOMP" (2:27) [Lastar—Bloor—H. H. BMI—Willis, Venetoulis] Songsters recently made chart noise with "The Roach," and this reading adding the popular teen step could make further chart news for the crew. Eye this infectious side.

(B) "MOVE ON UP" (2:31) [Lastar—Bloor—H. H. BMI—Washington, Jones] Another deck that shows the outfit to catchy rock advantage.

LEE ANDREWS & THE HEARTS (Gowen 1403)

(B+) "TOGETHER AGAIN" (2:15) [G&H BMI—Calhoun] The team that gave the teeners "Tear-drops" a few years ago could make a solid chart comeback with this inviting softie. Watch this take from the Philly-based label.

(B) "MY LONELY ROOM" (2:01) [G&H BMI—Andrews] This is a repeat of a previous romantic date by the crew.

RHETTA DELL (RCA Victor 7990)

(B+) "UNIMPORTANT THINGS" (2:18) [Herb Reis BMI—Romero] Fine romantic is understandingly warbled by the lark, who works against a softie, attractive ork-chorus stand. With sufficient airtime, this inviting deck could happen.

(B+) "FOOLED" (2:10) [Herb Reis BMI—Raleigh, Gluck] Dramatic teen-beat delivery from the thrush.

BILL DOGGETT (King 5599)

(B) "THE DOODLE TWIST" (2:45) [Arnel ASCAP—Gibson, Townsend] Vet R&B organist, now with Warner Bros., is a feature of this bouncy combo outing for the twist crowd. Reliable entry on the craze.

(B) "GENE'S DREAM" (2:46) [Lois BMI—Redd] Band rockin' with a jazz feel.

JO STAFFORD (Colpix 623)

(B+) "ADIOS, MY LOVE (The Song of Athens)" (2:52) [Peter Schaeffers BMI—Newell, Hadjidakis] Longtime lark shows-up in the Colpix label with a fine, English lyric version of the big European hit. Don Costa, who had the click version of "Never On Sunday," also written by Manos Hadjidakis, is responsible for the Greek-styled setting. A choice reading of the tune.

(B) "MISTY" (3:15) [Vernon ASCAP—Burke, Garner] Add another worthy reading of the recently re-discovered Erroll Garner melody.

BILLY JOHNSON ORCH. (Pop-Side 9)

(B) "WHIP IT UP" (2:00) [Aly-Jam BMI—Cooley, Johnson] Sparkling band-styled guitar-led blueser from the pop end of the jazz-inclined Riverside label. Good upbeat programming.

(B) "PANCHO" (2:03) [Aly-Jam BMI—Cooley, Johnson] More colorful blues-band swingin'.

DANTE & HIS FRIENDS (Imperial 5798)

(B+) "SOMETHING HAPPENS" (2:39) [Travis & Brunswick BMI—Drowty, Alpert] Lead voice does a sincere job on the pro teen sentimental. Other songsters and combo possess soft-spoken finesse. Might move if it gets around enough.

(B) "ARE YOU JUST MY FRIEND" (2:18) [Travis & Brunswick BMI—D'Amico] Nice Latinish romantic sound.

DON DELL & THE UP-STARTS (East Coast 105)

(B) "A SPECIAL LOVE" (1:59) [Wemar BMI—del Seni, del Seni] Good-sounding, though familiar, quick-beat romantic stint by the songsters and their lead voice. Label is based in N.Y.

(C+) "(Is There) SOMEONE FOR ME" (1:50) [Wemar BMI—Moringy, Hoses, Gordon] Cozy rock-a-cha affair.

JIVIN' GENE (Mercury 71863)

(B) "I CRIED" (1:55) [Big Bopper & Dixanna BMI—Mizzell] Infectious rock stand on a ditty about a gal who did the guy wrong. Drums and sax head the lively background for the Fats Domino-sounding artist.

(B) "YOU'VE GOT A SPELL ON ME" (1:53) [Big Bopper BMI—Solis] Easier beat work here.

JAYE BROS. (Strand 25056)

(B+) "CALDONIA" (2:10) [Cherio BMI—Moore] The oldie, currently kicking up some territorial noise via the Rondels' instrumental version on Amy, can get an added chart push via the Jaye Bros. inviting rock-a-shuffle outing.

(B) "ALL YOU NEED IS A QUARTER" (2:20) [Stratford ASCAP—Comden, Greene, Styne] The "Do-Re-Mi" delighter gets a thumping, foot-stomping rendition here.

BURL IVES (United Artists 429)

(B) "ALWAYS" (2:10) [Irving Berlin ASCAP—Berlin] The folk great, back on the charts with his Decca dishing of "Itty Bitty Tear," warmly renders the sturdy against a soft full ork backdrop. Side is from an Ives' LP devoted to songs by Berlin.

(B) "ALL ALONE" (2:15) [Irving Berlin ASCAP—Berlin] Another ballad track from the album.

FOUR IMPS (Cimarron 4053)

(B) "ALL OR NOTHING" (2:00) [Lynlou BMI—Four Imps] Organ is the main light-beat feature of this cozy, catchy instrumental rocker. Amiable teen-beat showing.

(B) "WABASH BLUES" (2:10) [Leo Feist ASCAP—Meinken, Ringle] Classic blueser is done in lazy-beat style. Sax and organ top the session.

GEORGIE CAMP (Atlantic 2139)

(B) "SOMEONE'S IN THE KITCHEN (With Dinah)" (2:14) [Damlan ASCAP—Camp, Barrile] Folk oldie is turned into a twistin' vehicle by the singer and his combo backing. Catchy cut.

(B) "JIMMIE TOLD A LIE" (2:10) [Kimbar ASCAP—DeLuca, Mendoza, Wisner] Storyline of a triangle with a happy ending is presented with a speedy rock sound.

NEIL SEDAKA (Pyramid 623)

(B+) "OH DELILAH" (2:04) [Copley & Alan Hartwell BMI—Greenfield, Sedaka] The N.Y.-based label has released a years-back master by the Victor star—and the sound, a colorful lovey-dovey march-beat item, fits in today's teen market.

(B) "NEIL'S TWIST" (2:02) [Copley & Alan Hartwell BMI—Greenfield, Sedaka] All-combo twister.

BOBBY RYDELL (Venise 201)

(B) "FATTY, FATTY" (2:10) [Tower BMI—] This is "vintage rock work by the teen-market star, now cutting for Cameo. It's a lively novelty.

(B) "HAPPY, HAPPY" (2:11) [Tower BMI—] Another early rock date by the performer. Diskery is located in Hollywood.

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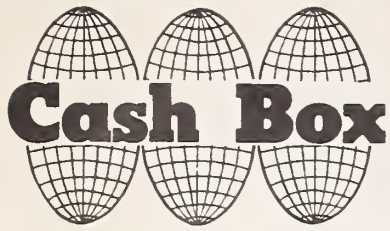
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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

TARHEEL SLIM & LITTLE ANNE (Fire 506)

(B+) "CAN'T STAY AWAY FROM YOU" (2:35) [Fast BMI—Robinson] Slim & Anne again combine their vocal talents in top flight dual-mart r&b-pop fashion as they carve out a steady driving, up beat blueser. Side has the sound, vocally and instrumentally, that could send it soaring.

(B) "FOREVER I'LL BE YOURS" (3:00) [Fast BMI—Bunn] On this end the artists switch to a rock-a-waltz pace as they continue their winning ways.

MARV JOHNSON (United Artists 423)

(B+) "MAGIC MIRROR" (2:01) [Jobete BMI—Gordy] Vocalist Johnson, often a chart artist, heads a bright rock-a-string rhythm outing that could produce some action. Solid joyful-beat stand.

(B) "WITH ALL THAT'S IN ME" (2:30) [Jobete BMI—Paul, Williams, Hunter] Intriguing arrangement of a light-beat blues romantic.

DANNY & THE JUNIORS (Swan 4100)

(B+) "DOIN' THE CONTINENTAL WALK" (2:00) [Chicory BMI—White, Madara] The reliable rocksters offer the dance invitation with a fine upbeat blend. They work against a steady-beat blast from the musicians.

(B+) "DO THE MASHED POTATOES" (2:13) [Claridge ASCAP—White, Terranova, Maffei, Rapp] The more sly teen step, getting new disk activity, is also presented in pro fashion by the boys and their instrumental backing.

THE DELL-COEDS (Dot 16314)

(B+) "(I Want a Little) LOVE IN RETURN" (2:26) [Bloor H.H. BMI—George] Femmes could score with their upbeat reading of a tuneful teen ballad. Lively backing includes male chants. There are other versions of the tune available. Could be a big item.

(B) "HEY MR. BANJO" (2:08) [Mills ASCAP—Morgan, Malin] Cheerful session on the happy oldie.

BOBBY LESTER & THE MOON-GLOWS (Chess 1811)

(B+) "BLUE VELVET" (2:55) [Chappell ASCAP—Cochran] The lovely oldie is appealingly surveyed by Lester against a very attractive backdrop from The Moonglows and flute & keyboard spotlighted combo. Deserves airtime.

(B) "PENNY ARCADE" (2:40) [Arc BMI—Paul] A somewhat similar ballad affair.

DON CHERRY (Verve 10270)

(B+) "THEN YOU CAN TELL ME GOODBYE" (2:38) [Acuff-Rose BMI—Loudermilk] Cherry returns to the singles wars with a striking, teen-slanted ballad reading of an attractive romantic by John D. Loudermilk. He's backed by an interesting slow-beat ork sound, including occasional chants by a deep-voiced songster. Could score.

(B) "WHEN I FOUND I'D LOST LOVE" (2:34) [International Korwin ASCAP—Dee, Frisch] Performer is heard in a harder-beat ballad setting.

BONNIE LANE (Gone 5124)

(B+) "LONG & LONELY NIGHT" (2:29) [Tybee BMI—Weiss, Harmon, Farrel] Strong teen plaintive is strikingly surveyed by the thrush and her combo accompaniment. With enough airplay, the Gone label could have a big chart item here.

(B) "THE DANCE IS OVER" (2:37) [Tybee BMI—Weiss, Harmon] Offbeat statements in the arrangements mark this mostly beltin' rocker.

BILLY MAY ORCH. (Reprise 781)

(B+) "BALLAD OF THE SERGEANTS 3" (2:10) [Ding Dong BMI—May] Maestro helms a pretty instrumental reading of his own, quite lovely romantic theme from "Sergeants 3," the flick starring Frank Sinatra and The Clan. Should be getting lots of airplay.

(B) "SERGEANT BOSWELL'S ROCK" (1:51) [Ding Dong BMI—May] A tuneful novelty number from the pic score. Both tracks are included in an LP of the flick's music.

THE LADDINS (Groove 4-5)

(B+) "TRY, TRY AGAIN" (1:57) [Legion & Sag—Harbor BMI Ellen] Victor's 49¢ label offers a striking romantic outing by the blues songsters. Strong male lead reads the item against an intriguing sound from the other songsters and chorus. Could do chart business in both the pop & R&B fields.

(B) "THAT'S WHAT YOU DO TO ME" (2:27) [Legion & Sag—Harbor BMI—Ellen] Lots of quick-beat blues color here.

JIMMY RUFFIN (Miracle 1)

(B+) "DON'T FEEL SORRY FOR ME" (2:43) [Jobete BMI—Ruffin] A strong vocal from the blues songster is matched by solid percussion-led sounds in the infectious setting. Might step-out.

(B) "HEART" (2:33) [Jobete BMI—Ruffin] Easy-beat blueser in which the fella offers sentimental meaning for each letter in the title.

FRANK D'RONE (Mercury 71939)

(B+) "TWIST L'IL LIZA" (2:38) [MRC & Lyndale BMI—Mas-cari, Tracy] The familiar folk delight has been turned into a lively twist ditty, and its presentation by the fine songster and full ork-chorus carries infectious twist weight. Could show-up.

(B+) "WHAT'S IN IT FOR ME" (2:42) [Florence ASCAP—Rome] D'Rone's legit swing approach gets a solid showcase on a smart ballad from the upcoming musical, "I Can Get It For You Wholesale." Deejays may lean on this track.

BILL SHAW (Skyla 1125)

(B) "BURY ME DEEP" (2:55) [Drive-In BMI—Schwimmer] Bloodhounds are on the trail of an escaped convict in this well-done prison-song performance by Shaw.

(B) "FREIGHT TRAIN" (2:24) [Peter Maurice ASCAP—James, Williams] Fast, choo-choo reading of the years-back click.

THE SHONDELLS (King 5597)

(B) "DON'T CRY MY SOLDIER BOY" (2:40) [Garpax-Briar-cliff BMI—Phillips, Simms] Larks convincingly convey the sentiments of a number about a gal who consoles her GI boyfriend who has to take leave of her.

(B) "MY LOVE" (2:00) [O-Cal-Garpax BMI—Phillips, Gaylord, Simms] Femmes sound like The Shirelles in this infectious entry.

THE RUNABOUTS (Columbia 42308)

(B+) "CHARLESTON — TWIST" (1:55) [Harms ASCAP—Mack, Johnson] Two big dance fads meet in this bright twist date by the musicians and chanting chorus. Hot stuff for the twisters.

(B) "ROLLING WHEELS" (2:00) [Lionel ASCAP—Philips] Clicking gimmick and organ are featured in this catchy rock-inclined cut.

QUINCY JONES & JOE NEWMAN (Mercury 71940)

(B) "TWISTIN' CHICKEN" (1:58) [Silhouette ASCAP—Newman, Byers, Jones] The Jones ork, with trumpeter (muted here) Joe Newman, offer a novelty jazz-inclined twist date with Latin leanings. Interesting instrumental on THAT dance.

(B) "SLOB'T (St. Louis Blues)" [Handy ASCAP—Handy] The classic blueser also goes twist with a Latinish touch.

PRENTICE MORELAND (Challenge 9134)

(B) "HOLY MACK'REL" (2:10) [Twist BMI—York, Sherijan] Whacky-type twistin' from the songster and his musical setting. Lots of good-sounding rock life here.

(B) "TEACHER DRIVES ME CRAZY" (1:55) [4-Star Sales BMI—Fuller] More twist-able bright-beat doings here.

BOBBIE LONDON (Dot 16317)

(B+) "LITTLE BOY WONDERFUL" (2:37) [Pamela ASCAP—Bernstein, Francis, Burton] Striking vocal, instrumental work plus an interesting opus can add-up to a click sound. Lark warbles the number against an arrangement that includes a beer-hall keyboard gimmick. Should be eyed closely.

(B) "COME ON BACK" (2:25) [Pamela ASCAP—Bernstein, Francis, Burton] Good-sounding Latinish beat-ballad stint.

THE PILTDOWN MEN (Capitol 4703)

(B) "A PRETTY GIRL IS LIKE A MELODY" (2:16) [Irving Berlin ASCAP—Berlin] This is a rockin', hint-of-Minksy's reading of the evergreen by the pro teen-market instrumentalists. May get some attention.

(B) "BIG LIZZARD" (2:16) [Aee Cee BMI—Cobb, Mayorga] A good-sounding pounder, with an organ as part of the rock work.

JOE HARNELL (Medallion 609)

(B) "LOVE, LOOK AWAY" (2:51) [Williamson ASCAP—Rodgers, Hammerstein] The lovely ballad from "Flower Drum Song" receives a dramatic instrumental outing by the pianist and his full ork back-drop. Hit pic version of the show, now appearing in local house, could stir interest in the side.

(B) "LOLLIPOPS & ROSES" (2:44) [Garland ASCAP—Velona] Pretty portrait of the attractive tune that's a Top 100 item via a Jack Jones vocal on the label's parent firm, Kapp.

CLIFF PARMAN ORCH. (Todd 1070)

(B) "HAPPY HEART (Allegri)" (1:55) [Cornell - Kingswat ASCAP—Reuben, Ortiz] Sunny continental charm from the ork & chorus. Instrumentally, a soprano sax has a good-sounding role. Joyful sound that could come-up with important airplay.

(B) "STARDUST" (3:00) [Mills ASCAP—Carmichael] Relaxed keyboard eases through the sturdy.

SHELLEY FABARES (Colpix 621)

(B+) "JOHNNY ANGEL" (2:16) [Post ASCAP—Pockriss, Duddy] Performer, seen weekly on the popular "Donna Reed" TV'er, is deftly multi-tracked on the catchy affectionate. Pretty Latin-teen sound from the ork-chorus. Might step-out.

(B) "WHERE'S SHE GONNA GET ME?" (2:10) [Post ASCAP—Jacobson, Roberts] Interesting approach, including bounce-beat and vocal counterpoint touches, to a first-rate teen opus.

CAROL SLOANE (Columbia 42334)

(B+) "I WANT YOU TO BE THE FIRST ONE TO KNOW" (2:33) [Sixty Two Revue ASCAP—Carroll, Siegel] Engaging romantic from the "New Faces" edition is in pro swing hands in the persons of jazz lark Carol Sloane and arranger-conductor Bill Finegan. Can fill the airwaves.

(B) "NIGHT AND DAY" (1:57) [Harms ASCAP—Porter] The classic is heard in another slick swing go.

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2	THE TWIST <i>Chubby Checker (Parkway)</i>	2	22	I KNOW <i>Barbara George (AFO)</i>	12
3	WANDERER <i>Dion (Laurie)</i>	4	23	WHAT'S SO GOOD ABOUT GOODBYE <i>Miracles (Tamla)</i>	25
4	BREAK IT TO ME GENTLY <i>Brenda Lee (Decca)</i>	6	24	I'M BLUE (GONG-GONG SONG) <i>Ikettes (Atco)</i>	26
5	CRYING IN THE RAIN <i>Everly Bros. (Warner Bros.)</i>	8	25	CAJUN QUEEN <i>Jimmy Dean (Columbia)</i>	30
6	THE PEPPERMINT TWIST <i>Joey Dee & Starlites (Roulette)</i>	3	26	TUFF <i>Ace Cannon (Hi)</i>	32
7	A LITTLE BITTY TEAR <i>Burl Ives (Decca)</i>	5	27	HER ROYAL MAJESTY <i>James Darren (Colpix)</i>	35
8	SHE'S EVERYTHING <i>Ral Donner (Gone)</i>	10	28	TWISTIN' POSTMAN <i>Marvelettes (Tamla)</i>	36
9	HEY, BABY <i>Bruce Channel (Smash)</i>	14	29	I'LL SEE YOU IN MY DREAMS <i>Pat Boone (Dot)</i>	33
10	NORMAN <i>Sue Thompson (Hickory)</i>	7	30	TWISTIN' THE NIGHT AWAY <i>Sam Cooke (RCA Victor)</i>	41
11	MIDNIGHT IN MOSCOW <i>Kenny Ball (Kapp)</i>	16	31	DREAM BABY <i>Roy Orbison (Monument)</i>	60
12	LET ME IN <i>Sensations (Argo)</i>	17	32	LETTER FULL OF TEARS <i>Gladys Knight & Pips (Fury)</i>	13
13	SMOKY PLACES <i>Corsairs (Tuff)</i>	18	33	WHAT'S YOUR NAME <i>Don & Juan (Bigtop)</i>	48
14	GREATEST HURT <i>Jackie Wilson (Brunswick)</i>	15	34	(DO) THE NEW CONTINENTAL <i>Dovells (Parkway)</i>	51
15	DON'T BREAK THE HEART THAT LOVES YOU <i>Connie Francis (MGM)</i>	29	35	AFRIKAAN BEAT <i>Bert Kaempfert (Decca)</i>	43
16	CHIP CHIP <i>Gene McDaniels (Liberty)</i>	27	36	WHERE HAVE ALL THE FLOWERS GONE <i>Kingston Trio (Capitol)</i>	44
17	SHE'S GOT YOU <i>Patsy Cline (Decca)</i>	23	37	MY BOOMERANG WON'T COME BACK <i>Charlie Drake (United Artist)</i>	44
18	SURFER'S STOMP <i>Mar-Kets (Liberty)</i>	21	38	COTTONFIELDS <i>Highwaymen (United Artists)</i>	19
19	DEAR LADY TWIST <i>Gary (U.S.) Bonds (Legrand)</i>	9	39	CRY TO ME <i>Solomon Burke (Atlantic)</i>	55
20	PERCOLATOR (TWIST) <i>Billy Joe & Checkmates (Dore)</i>	31	40	JAMIE <i>Eddie Holland (Motown)</i>	57

- | | | |
|--------------------------------|----------------------------|---|
| 41) I've Got Bonnie | 54) Tears & Laughter | 68) Bermuda |
| 42) Ecstasy | 55) Walk On Wild Side | 69) That's My Pa |
| 43) Can't Help Falling In Love | 56) B'wa Nina | 70) Bandit Of My Dreams |
| 44) Town Without Pity | 57) Lollipops & Roses | 71) Love Is The Sweetest Thing |
| 45) Multiplication | 58) Drums Are My Beat | 72) Please Don't Ask Barbara |
| 46) He Knows I Love Him | 59) Come Back, Silly Girl | 73) Go On Home |
| 47) Hey, Let's Twist | 60) Shadrack | 74) Pictures In The Fire |
| 48) Chattanooga Choo Choo | 61) Irresistible You | 75) Nite Owl |
| 49) Lion Sleeps Tonight | 62) Pop-Eye | 76) Dear Ivan |
| 50) Lizzie Borden | 63) Joey Baby | 77) Sweet Thursday |
| 51) Unchain My Heart | 64) Cry, Baby, Cry | 78) Turn On Your Love Light |
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Kenny Ball



Kenny Ball organized his jazz band in December, 1958. All the men were experienced players and had given up jobs in top jazz groups to join him. After a period of intensive rehearsal, the band played a bunch of one night stands followed by a succession of radio dates. In March of 1959 the band made their TV debut on the BBC's "New Faces." Offers from the continent poured in and soon the boys were playing the best jazz clubs in Europe.

When the group returned to England they met Lonnie Donegan at TV audition. Donegan was so impressed with them that he brought the Ball group to the attention of Pye records.

At Pye, the boys soon cut their first British hit "Samantha." A string of successes followed culminating in their biggest smash of all—the transatlantic hit "Midnight In Moscow," which is currently in the #7 slot on the Top 100.

Kenny Ball is released exclusively in the States on Kapp Records.

Ikettes



The Ikettes were originally formed to provide background singing for the vocal team of Ike & Tina Turner. The Ikettes toured extensively with Turner Revue and on a one-nighter were called upon to do a tune of their own. The song brought down the house, and from then on it became a feature number in the show. The tune, which is currently riding the charts, is "I'm Blue," sometimes known as the "Gong Gong Song."

The enthusiastic reception that audiences gave the number convinced Ike Turner that the Ikettes should record the song. When the record had been made, a copy was sent to Atee Records. The diskery liked the tune so much that they released it immediately, giving the trio a hit on the first record.

The Ikettes consist of three girls selected by Ike Turner to produce the unusual intonation they achieve. They are Alice Faye, Robbie Johnson and Josse Armstead.



PLATTER SPINNER PATTER

WWDC-Washington recently spearheaded a one-day drive to help rid the city of flies and mosquitoes before the onset of warmer multiplication weather. Station offered to pay listeners a dime for every dead fly or massacred mosquito mailed to the station. Market price for dead wasps was fifteen cents for each "bomber." Listeners were informed that they could use the "spray" or "swat" method to obtain and submit the evidence, with the hunting limit set at 10 per customer. Irv Lichtenstein, WWDC programming veep reports that 1180 flies, 30 mosquitoes, and 48 wasps were received as a result of the one-day health campaign.

The good times rolled and rocked and twisted when WKDA-Nashville threw open the doors of the Hippodrome to the entire student body of Antioch High School for a swingin', ring-a-ding party, on February 5th. The Antioch crowd . . . all 800 of 'em . . . twisted to the music of Buddy Killen and his combo. Robin Clark led off a program of outstanding talent which included Buddy Thomas, Marion Worth, Freddie North, Chase Webster, Leroy Van Dyke, Dick Flood, Carla Thomas and Skeeter Davis. WKDA's deejays emceed the program, gave twist demonstrations, and kept the party going at a lively pace.

Jim Harriott, spinner on WMCA-New York, was a guest speaker last week at Rikers Island in Gotham. Harriott, whose evening show Harriott's Hideaway" is popular with audiences in five eastern states, is known for his interest in young people. The subject of his talk was the planning of a radio show and the role of a deejay.

On a single day last week, KDKA-Pittsburgh's "Party Line" received mail from listeners in half the states of the country. The cards and letters were not in answer to any offers or appeals but were just regular correspondence from people who like to exchange ideas via the 10:05-to-midnight program conducted nightly except Sunday by Ed and Wendy King. Although telephone conversations are the basic ingredient of "Party Line," the Kings get a heavy flow of letters from listeners who either are unable to reach them by telephone or live too far away to call.

WPTR-Albany recently installed a permanent short wave reception center to monitor, record and re-broadcast the news of Radio Moscow and Radio Havana, plus the daily North American service of the B.B.C. The station first experimented with short wave re-broadcasts during the rise of Fidel Castro, but at that time the system was temporary.

Tom Murphy, deejay on KISN-Portland, has been given away. This mad-cap contest began when the station's 3:00-7:00 PM man Johnny Williams, announced his intention to give away Murphy. He was serious. Murphy was somewhat less than ecstatic. He went on the air citing laws against the Williams-conceived contest. Johnny went ahead anyway stipulating that all entrants had to do was write an essay in 91 words, telling why they would like to win Tom. Thousands of letters poured in (some of which couldn't be read on the air) until finally an Oregon lass was named the winner. The presentation was made at a downtown Portland theatre last month. Two days later Portland learned the Tom Murphy given away was a registered Irish setter named, of course, Tom Murphy III.

Murray Kaufman, WINS-New York deejay, has been invited to speak at a local high school on March 13th. Murray will address his audience on "Why The High School Teenager Should Continue In High School And Benefit From Its Opportunities." . . . WINS is starting a new promo campaign, the basis of which is the following: "WINS may pay your 1961 Income Tax . . . stay tuned to WINS for details." The announcement is being made every two hours around the clock. Station will shortly broadcast the details of this promo.

The swingin' spinners of WMID-Atlantic City are now record hopping in style. Thanks to a special arrangement with a local men's shop, the deejays now make all personal appearances in tuxedos or appropriate formal attire.

Ray Lawrence, program director of WHAY-New Britain, Connecticut, writes in that his station currently giving forth with a modern sound format, swinging without r&r. PD states that one of his biggest problems is obtaining decks that fit into this format. He would like all companies, distrib, etc., to forward platters to him in care of the station.

WIL-St. Louis has installed closed circuit television throughout its Broadcast House facilities. A studio camera focuses on the WIL jockey personalities, and transmits the picture all over the building, including the reception lobby. The TV system has created so much comment and interest, that many times throughout the day, spectators completely fill the reception lobby. . . . Gary Stevens, WIL personality, has given away scores of "Official Peppermint Twist Hats" on his nightly program. The hats are like those used by Joey Dee in the flick, "Hey, Let's Twist."

"Doc" Wheeler recently celebrated his 14th anniversary on WWRL-New York. The many fans of his long-time favorite Gospel program held a party for him at the Faith Temple on February 25th.

WAVA-Washington last week started broadcasting two solid hours of news for D.C. area commuters each morning and evening. It is the first such radio news broadcast in Washington history. Carried each week-day from 7:00-9:00 AM and 4:00-6:00 PM, the broadcasts are anchored by Alexander Cabot, Herb Davis, Richard Cerri and Joseph Majzei.

With seven celestial bodies in the same proximity, word is out that the end of the world is due soon. Cashing in on this event KALL-Salt Lake City is offering ten million dollars to the person who sends in the correct date of the earth's end. The earliest post-mark wins. Second prize in the contest is a fully paid trip around the world.

VITAL STATISTICS:

Sid Knight exits his deejay and program director duties at WAME-Miami to assume the post of merchandising and promo manager of WCKR-Miami. . . . Dick Drury named the new program director at WIL-St. Louis. Drury held down a similar post with KQV-Pittsburgh. . . . Stan Willis given the red light as new director of WMGM-New York. Willis was formerly associated with WNEW-New York as newswriter and on-the-scene broadcaster. . . . J. C. Dowell leaves his veep and general manager chair at KIOA-Des Moines.

ANKA'S NEW ALBUM

LPM/LSP 2502...ORDER BIG!



RCA VICTOR



PAUL
Anka

**Young, Alive
and in Love!**

PAUL ANKA NOW EXCLUSIVELY ON RCA VICTOR



THE MOST TRUSTED NAME IN SOUND



HOT RELEASES

DO YOU KNOW HOW TO TWIST
BROADWAY

Hank Ballard King 5593

FEVER (with fiddles)
BO-DA-LEY DIDD-LEY

Little Willie John King 5591

GOING STRONG

LOST SOMEONE

James Brown King 5573

THANK YOU MISTER BALLARD
FOR CREATING THE TWIST

The Escos Federal 12445

THE STUMBLE (instrumental)
Freddie King Federal 12450

HAND JIVE ONE MORE TIME

Johnny Otis King 5581

KING

1540 BREWSTER AVE. CINCINNATI 7, OHIO

The Vonnair Sisters

"GOODBYE TO TOYLAND"

and

"I Don't Wanna Play In
Your Yard"

F-390



Redd Foxx at Jazzville, U.S.A.

Redd Foxx #820

Laff of the Party, Vol. 9

Billy Allyn #824

The Whole Hattie Noel

Hattie Noel #823

DOOTO

REG. U.S. PAT. OFF.



NOW ON THE CHARTS!

The New Smash By

JOEY DEE

& The Starlites

"HEY LET'S TWIST"

&

"ROLY POLY"

R-4408

"YESSIREE"

Linda Scott

#101

CONGRESS
RECORDS

TOP 100 ARTISTS

(See Top 100 for titles and labels)

Anka, Poul	100
Angels	75
Anito & So 'n So's	73
Appell, Dave	85
Ball, Kenny	7
Beach Boys	9
Benton, Brook	33, 63
Bonds, Gary	11
Boone, Pat	35, 80
Brothers Four	58
Brown, James	43
Bumble B. & Stingers	98
Burke, Solomon	47
Butler, Jerry	38
Cannon, Ace	20
Cannon, Freddy	64
Chandler, Gene	1
Channel, Bruce	4
Charles, Roy	54
Carroll, David	94
Checker, Chubby	2
Cline, Patsy	21
Cooke, Sam	27
Corsoirs	15
Cramer, Floyd	45
Crawford, Johnny	99
Curtis, King	83
Darin, Bobby	41, 50
Darren, Jimmy	28
Dean, Jimmy	23, 72, 74
Dee, Joey & Starlites	5, 57, 100
Dion	3
Domino, Fats	96
Don & Juan	29
Donner, Ral	10
Dovells	40
Drake, Charles	42
Dukays	86
Everly Bros.	8
Francis, Connie	16
George, Barbara	12
Gibson, Johnny	90
Hawkins, Jennell	93
Highwaymen	26
Hodges, Eddie	65
Holland, Eddie	56
Ikettes	17
Ives, Burl	14
Jackson, Wanda	14
James, Etta	87
Joe, Billy & Checkmates	25
Jones, Jack	67
Kaempfert, Bert	48
King, Ben E.	59
Kingston Trio	34
Knight, Gladys	36
Lee, Brenda	6
Lester, Kelly	81
Lettermen	60, 78
McDaniels, Gene	19
McKuen, Rod	76
McPhatter, Clyde	100
Mancini, Henry	38
Mar-Kets	31
Marvellettes	32
Mothis, Johnny	91
Mitchell, Chod	46
Miracles	22
Nelson, Sondy	69
Orbison, Roy	39
Page, Patti	55
Paris Sisters	51
Pitney, Gene	37
Platters	88
Presley, Elvis	30
Roy, James	52
Ross, Jack	85
Rydell, Bobby	49, 68
Saridis, Saverio	79
Scott, Linda	77, 82
Sensations	13
Shirelles	18
Shep & Limelites	84
Smith, Huey	71
Thompson, Sue	9
Tillotson, Johnny	70
Tokens	44, 66
Van Dyke, Leroy	61
Vee, Bobby	89, 97
Washington, Dinoh	62
Wilson, Jackie	24
Wooley, Sheb	53
Yuro, Timi	92

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

ALBUM PLANS

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

ABC-PARAMOUNT

All ABC-Paramount, Impulse and Westminster LP's are available at a 12% discount. Expires: March 31.

AUDIO FIDELITY

The label's catalog is available on a buy-6-get-1-free basis. Expires: Feb. 23.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DECCA

The entire Decca, Coral and Brunswick catalogs are available under an incentive plan, details of which are available from local Decca distrib. No termination date has been set.

BLUESVILLE

1-free-for-every-5 purchased on LP's. 100% exchange privilege. Expires: March 31.

KAPP

10% discount on the entire catalog, including the Medallion series, with dating to qualified dealers. Expires: Mar. 15.

LIBERTY

Deal on all Julie London & Martin Denny LP's: 10% discount, 100% exchange privilege, with merchandise exchangeable any time after July 1, 1962. Half payments in April and May. Expires: March 23.

LIVELY ARTS

1-free-for-every-5 purchased on LP's. 100% exchange privilege. Expires: March 31.

MONITOR

5 LP's—4 classical, 1 pop, are available to distrib. for \$1 to retail at \$1.98. No expiration date has been set.

PHILIPS

12 LP's free with the purchase of 100. Deferred payment plan with payments set for March 1, April 1 and May 1. LP's 100% exchangeable during the first 15 days of May. Expires: March 20.

PRESTIGE

1-free-for-every-5 purchased on LP's. 100% exchange privilege. Expires: March 31.

PRESTIGE/INTERNATIONAL

1-free-for-every-5 purchased on LP's. 100% exchange privilege. Expires: March 31.

RIVERSIDE

The label plus its affiliates, Jazzland, Washington and Offbeat, are making their catalogs available on a buy-10-get-2-free basis during Jan.-Feb. 100% exchange policy; deferred billing.

SMASH

Label's first LP product, 6 albums, is available on a buy-7-get-1-free basis. No termination date has been set.

SUE

Label's LP catalog is available on a buy-10-get-2-free basis. Expires: March 5.

TAMLA-MOTOWN

The entire Tamla-Motown catalog is available on a buy-6-get-1-free basis. Expires: March 15.

TRU-SOUND

1-free-for-every-5 purchased on LP's. 100% exchange privilege. Expires: March 31.

VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

WARNER BROS.

Qualifying dealers may stock each of the three initial releases in the label's Workshop Series on a 100% guaranteed exchange basis. Plan is in effect through June, 1962.

Personal
To
George Jay

George, you have a record that
is HUGE!!!

"Loretta"

Chuck Hix — Flair

On our poll it came out 8 to 1.
The sound on this one reveals
instantly that it is easily remem-
bered and quickly identifiable...
Two important hit ingredients.

Regards Glenn Bell
Kimm Denver

DISC-COVERIES on SAR

"MEET ME AT THE
TWISTIN' PLACE"

Johnnie Morisette

126

"RIGHT TO LOVE"

Simms Twins

125

SAR RECORDS

6425 HOLLYWOOD BLVD.
HOLLYWOOD 28, CALIF.

It's Happening Again!

**CHUBBY
CHECKER**

" SLOW TWISTIN "

**B
w " LA PALOMA TWIST "**

PARKWAY P-835



exciting future

of revolutionary orchestrations. Don Costa's hit parade in charts all over the world.

JUAN DEL ORO

HOMIE

GOSTA'S

— 94 MEN

DANCE

THE WORLD'S



the label with an



A driving dance beat with the magnificence
"Headin' Home" is headin' for the

Conducted by

HEADIN'

DON

LAUNCHING BIGGEST ORCHESTRA





RECORD RAMBLINGS

NEW YORK:

Decca's Brenda Lee, whose latest top-ten'er is "Break It To Me Gently," received a standing ovation during her Lincoln's Birthday stand at the Concord in the Catskills. Among the artists calling 'Little Miss Dynamite' back for song-after-song were Laurie's Dion, whose Ed Sullivan TV date has now been set for April 29, Michael Allen, RCA's Neil Sedaka and Sunset's Pete Bennett, whose twist band has been a sensation at Grossinger's world famed resort. . . . Up for Cash Box visits, last week, were Del-Fi execs, L.A.-based Bob Krasnow and Chi-based Earl Glicken, with glowing reports on Johnny Crawford's "Patti-Ann" and Bruce Johnston's "Surfer's Stomp—Parts 1 & 2." . . . Also nice to see Milwaukee-based New Phoenix topper John Dolan and lovely Renee Roberts, who's debut-clicking with "I Want To Love You." . . . Wink head Sol Winkler, who has the Kodoks set for a week's stint at the Apollo, notes that he's now concentrating on the 'soft sound' trend. . . . Mercury's Brook Benton follows his smash Apollo stand with a 2/19-28 gig at Freddie's in Minneapolis. Songster has just added "Walk On The Wild Side" to his tremendous chain of hits.

William Zibell, head man at Success Records, has appointed Johnny Halonka's new Beta distrib to handle his line here adding that Roy Beltier's "Summertime" has been grabbing off the airplay at a 'record clip.' . . . Joe Petralia infos that Tony Bennett, whose newest on Columbia is "Once Upon A Time," opens at the Copa, 2/28, for 3 weeks. . . . Carl Deane, Riverside's new eastern promo

mgr., buzzin' by with bust-wide-open reports on Nana Mouskouri's "White Rose Of Athens." . . . "Caldonia," the years-back Louie Jordan hit, getting sock revival treatment according to the folks at Cherio. Three new outings include the Rondells (Amy), the Jaye Bros. (Strand) and Gene Simmons (Hi). . . . Hull topper Bea Kaslin thrilled with the action on Shep & the Limerites' fast-rising "Our Anniversary."

Vista's Dick Kline dropped by with sock sales reports on the Vonnair Sisters' "Goodbye To Toyland" and great initial reaction to Annette's newie, "The Truth About Youth." . . . Correct tag on Ronnie and the Hi-Lites' Joy bow is "I Wish That We Were Married." . . . Infinity's Steve Topley long-distancing from L.A. that the label's sizzling with Billy Storm's "Love Theme From El Cid." . . . Marc Tanno letters that his debut on the Philly-based President label, "Too Many Times Before," has been getting sock initial reaction from distribs and deejays. . . . Demetrios Pappas, musical director of Helios Records, has recorded the Amphion Choir, renowned Greek choral group, in an LP dubbed "Ya-sooo, Sing Along In Greek." . . . Ad-Lib songster Jimmy Roselli reportedly mobbed by his fans during a Philly promo trek in behalf of his "Sheik Of Araby." . . . Comic Dave Ketchem in town last week to plug his Sheraton package, "The Long Playing Tongue Of Dave Ketchem." . . . Patty & Peter, whose latest release on Sands is "Tarzan's Baby," have been retained by Morse-Gurtman Assoc. for PR. . . . Mills Music's Bob Gardiner items that Frank Sinatra has recorded only the verse to "Star-dust" in his new Reprise package,

"Sinatra And Strings." By the way, Reprise's national promo man Ernie Farrell was up for a CB hello with some sensational impersonations and sock sales figures on Nancy Sinatra's "To Know Him Is To Love Him" and Elliott Evans' "X-15 Concerto."

Congrats Kapp's managing director Phil Skaff, who ties the matrimonial knot in Omaha, Nebraska, 3/3, with Socialite Cecil Langworth. . . . Johnny Lind visiting east coast platter spinners with his Arc slice "I'd Do Anything." Label's new distrib set-up includes Kaye in Balt., Penny in Boston, Apex-Martin in Newark and Trinity in Conn. . . . Lonnie Kaufman, prexy of the N.Y.-based Kip label, types that Little Nat's "Do This Do That" is busting loose in a host of key marts, especially so in Baltimore.

and K. O. Asher Dist.). . . . Many thanks to television personality Jack Hilton for his kind words about Cash Box on the 2/10 "Spin Time" TV'er (WGN-TV). (We like you, too, Jack). . . . George Leaner, prexy of Chi-based One-derful label, has a hit on his hands in the diskery's debut single "The Town I Live In" by McKinley Mitchell. Seems the deck has far out-sold his expectations and is rapidly mounting the area charts.

Ed Walker (Cosnat) had lot'sa glad tidings to pass along to us, starting with the fact that Rod McKuen, skyrocketing with his Spiral biggie "Oliver Twist," will be in town for 3 weeks as of 3/12 doin' p.a.'s and one-nighters in the Chi-Milw area; and adding that Jubilee is hotter than ever with Dick Ruedeusch's "Meet Mr.



DION



JIMMY ROSSELLI



MARC TANNO

CHICAGO:

Warner Bros. Records and local outlet, Summit Dist., hosted a luncheon (2/8) introducing newcomer Saverio Saridis to the local trade. Artist, whose bow outing "Love Is The Sweetest Thing" (WB) has already achieved chart status, has a packed schedule for the ensuing months which includes waxing sessions, p.a.'s and a tour with actress-singer Rhonda Fleming. . . . Sig Sakowicz (WGN) and his wife, Bee, celebrated their 14th wedding anniversary last week. Congrats. . . . A note from Morty Wax informs us that Helios Records, specializing in authentic Greek music, has set up distributorships in Detroit (Cosnat Dist.) and Chi (Advance Dist., Record Dist.,

Trumpet" soaring the album chart and Vinnie Monte's "One Of The Guys" set to do likewise in the singles department. . . . Best o' luck to Harry Beckerman, formerly with Midwest Mercury, who has opened his own distributorship, Beckerman Distributors Inc., in Milwaukee, Wisconsin. . . . Smash's Charlie Fach, commenting on the label's recent entrance into the album field notes excellent initial reaction to the entire series and singles out the "Jerry Kennedy's Dancing Guitar Rocks Elvis' Hits" as being showcased on top 40 radio stations across the country. 'Course, Charlie also had plenty to say about singles "Della" by Lee Hazelwood, which broke in Denver about as fast as Bruce Channel's "Hey Baby," and "Do

ATLANTIC INTRODUCES

The
Most
Up to
the
Minute
Label!

SwissTime

Sales start with these releases

THE EDWARD TWINS SUGARTIME TWIST b/w No More Sugartime T-10	THE VOCALERS THE COOTIE SNAP b/w A Golden Tear T-11	THE HI-LITES TWISTIN' TIME b/w Twistin' Pony T-12
--	--	--

DISTRIBUTED BY ATLANTIC RECORD SALES 1841 B'WAY N.Y.C.

to keep
you in
step
with
the BIG
TWIST
Market!

DISTRIBUTED BY ATLANTIC RECORD SALES 1841 BROADWAY, NEW YORK 23, N.Y.

A SMASH HIT WITH A NEW TWIST!

The **MCGUIRE
SISTERS**

Singing

**SUGARTIME
TWIST**

C/W

**MORE HEARTS
ARE BROKEN
THAT WAY**



Exclusively on

62305



NOW ON THE CHARTS!



MIDNIGHT SPECIAL
JIMMY SMITH WORLD'S GREATEST JAZZ ORGANIST
 BLUE NOTE 4078 (ST-84078)

A BIG SINGLE FROM THIS ALBUM **MIDNIGHT SPECIAL**
 45x1819

Complete Catalog on Request
BLUE NOTE Records, Inc. 43 West 61st St., New York 23, New York



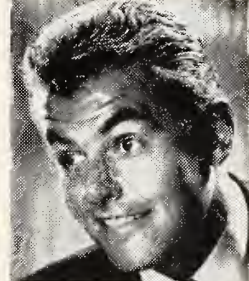
RECORD RAMBLINGS

The New Hully Gully" by Jackie Lee (Sure)... Dot's Ralph Cox was off to Minneapolis and parts thereof last week to do some drumbeating for the new Billy Vaughn outing "Chapel By The Sea." Arthur Alexander's "You Better Move On," also on Dot, is reportedly taking shape nationally... The Chess diskery's really jumpin' with Steve Alaimo's newie "Mashed Potatoes" Parts 1 & 2 (Checker), his big selling LP "Twist With Steve Alaimo" and Etta James' double header "Something's Got A Hold On Me" and "Waiting For Charlie To Come Home" (Argo). Sales topper Max Cooperstein returns next week from a biz trip... Among solid sellers over at United Record Dist. are Duke etchings "Jelly Jelly Jelly" and "Who Will The Next Fool Be" by Bobby Bland; and One-derful sides "Your Love Is Important To Me" by Betty Everett and "The Town I Live In" by McKinley Mitchell... Anita O'Day and her Trio moved into Birdhouse for a two-weeker... Potter Dist.'s Sam Cerami, touting the original version of "White Rose Of Athens" by Nana Mouskouri (Riverside), adds that the deck's been reaping much airplay hereabouts.

Milestone Records' The Bluejays hitting again with their latest—"Tears Are Falling"... Choral director, Bill Brown has been signed to an exclusive contract by Choreo Records' Jackie Mills. Brown's first LP will be an album of inspirational music... The Clancy Bros.' next Columbia album—a collection of Irish folk songs—is scheduled for release in March prior to St. Patrick's Day... Challenge Records getting on the 'Stomp' bandwagon with "The Cherokee Stomp" by The Cherokees... Steve Sholes, manager of West Coast operations for RCA-Victor back in town from New Orleans where he recorded trumpeter Al Hirt... "Neal Hefti Spectacular," a series of TV themes done in unusual pianoguitar style marks the first Reprise LP for the label's A & R chief... Jerry Simon, Eastern rep for Ala Records reports that Al Anthony's recording of "The Seventh Day" is garnering pick hits in Baltimore... Newly-formed Tape Record Co., based in Hollywood, has signed with Circa for national distribution and promotion of its first release by singer Dennis Joel... New Kings Supper Club in Santa Barbara opened last week



RUSTY CURRY



BOB NEWKIRK



DEMETRIOS PAPPAS

The M. S. Dist. people are enjoying hefty sales with "I've Got Bonnie" by Bobby Rydell (Cameo), "Do The New Continental" by the Dovells (Parkway) and "Mashed Potato Time" by Dee Dee Sharp (Cameo)... A note from Sammy Kaplan (Biegel & Kaplan) advising that his firm has been appointed by Roulette to handle the label's record promotion in the Detroit area. Sammy's currently working on "Hey Let's Twist" by Joey Dee, "I Will Love You" by Vickie Carroll, "The Slow Twist" by Jimmy Anthony and "One Mint Julep" by Sarah Vaughan... Stan Pat has been making the rounds with RCA newies "Buttons & Bows" by The Browns, "Fooled" by Rhetta Del and an r&b item on Groove tagged "That's What You Do To Me" by The Laddins... Norman Wallace returned to the Walton Walk keyboard 2/20 for a lengthy engagement... Jimmy Cairns, covering the local circuit with Phil Upchurch's latest UA outing "Organ Grinder's Twist"... Gene Catherman is the new nat'l. sales rep for Vee-Jay Records. He'll headquarter in New York. Jazz artist Bill Marx flew in from the West Coast last week to put the finishing touches on his soon to be released Vee-Jay album.

with opening show starring Mary McCarty.

Bob Newkirk currently bidding with a twist to the "Anniversary Song" on Clinton Records, is currently at Bimbo's in San Francisco. He will open on same bill with Geo. Burns and Carol Channing in June, at the Dunes, Las Vegas... Capitol has just released an album entitled, "Face The Funnies," with Stan Freberg and June Foray... Bob Thompson has been inked to compose & conduct the score for the Bing Crosby Production's pilot, "Come A Running"... Composer George Duning & lyricist Stanley Styne have received a Golden Globe nomination from the Hollywood Foreign Press Assoc. for their tune, "Cry Happy," from the Columbia picture of the same title.

Marie Diamond, wife of Abe Diamond of Diamond Distributors, Los Angeles gave birth to a 7 pound 11 ounce baby girl named Diane Marie. Daughter is the first child for the Diamonds. Congrats!!

12-year-old Clairette Clementino scoring lots of picks with her new Encore record, "Guilty," reports CIRC's Mike Elliot... Tony Brent, the vocalist, will star in a motion picture entitled, "Everybody Loves Suzy"... The new Titan release, "Paradise Cove" by The Surfmens, receiving strong sales action in the local area... Norm Dudley, Mercury Dist., reporting flock of pick-hits on the Rusty Curry wax of "Tag Along" on Holiday Inn Records... Mike Borchetta joins Capitol Records as Southern Calif. promotion manager. Mike was formerly with the Irwin Zucker firm... "Gonna Miss You Around Here" by B. B. King on Kent, getting good sales action reports Mike Sheppard, national sales & promotion manager for Kent Records... Godfrey Kerr promotion manager for Merit Distr., leaving for 6 mos. active duty in the Army Reserves. Bret Kennedy formerly with Milton Distr. will take Godfrey's place.

HOLLYWOOD:

Publicist Norman Winter and wife Marion welcomed on 8 lb., 7 oz. baby girl, Elizabeth Joanne, last week... The Smothers Brothers currently turning them away at The Troubadour. The boys' new single due out on Mercury soon... West Coast label, Tide Records getting big play on new release, "You're My Guy" by Ruth Christy... George Russell visiting the stations with a Chimp in tow to plug "Seven Moons" by Dany Saval and Tom Tyron, the stars of the new Walt Disney movie, "Moon Pilot"... The Paris Sisters guesting on the Henry Morgan Show to sing their current hit, "He Knows I Love Him Too Much."

We're Really In Orbit With

"PATTI ANN"
Johnny Crawford

Del-Fi 4172



"DO THE SURFERS STOMP"
 Bruce Johnston
 Donna 1357

"HEY FOOL"
 Brenda Holloway
 Donna 1357

"TWIST & FREEZE"
 Bob Keene
 Del-Fi 4174

DEL-FI/DONNA RECORDS 6277 Selma Hollywood 28, Calif.



Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—FEB. 24, 1962

MONAURAL

STEREO

MONAURAL		STEREO	
Pos. Last Week		Pos. Last Week	
1	● BLUE HAWAII Elvis Presley (RCA Victor LPM 2426; LSP 2426)	1	● BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LSP 2362)
2	● DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & Starlites (Roulette R 25166; SR 25166)	2	● BLUE HAWAII Elvis Presley (RCA Victor LSP 2426)
3	● BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LPM 2362; LSP 2362)	3	● WEST SIDE STORY Soundtrack (Columbia OL 5670; OS 2070)
4	● YOUR TWIST PARTY Chubby Checker (Parkway 7007)	4	● STEREO 35/mm Enoch Light & Orch. (Command RS 826 SD)
5	● WEST SIDE STORY Soundtrack (Columbia OL 5670; OS 2070)	5	● MOON RIVER Lawrence Walk (Dot 25412)
6	● THE TWIST Chubby Checker (Parkway P 7001)	6	● CAMELOT B'way Cast (Columbia KOS-3021)
7	● LET THERE BE DRUMS Sandy Nelson (Imperial 9159-12080)	7	● DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & Starlites (Roulette SR 25166)
8	● TIME OUT Dave Brubeck (Columbia CL 1397; CS 8192)	8	● FLOWER DRUM SONG Soundtrack (Decca DL 79098)
9	● FLOWER DRUM SONG Soundtrack (Decca DL 9098; DL 79098)	9	● WEST SIDE STORY B'way Cast (Columbia OS 2001)
10	● RUNAROUND SUE Dion (Laurie 2009)	10	● TIME FURTHER OUT Dave Brubeck (Columbia CS 8490)
11	● DO THE TWIST WITH RAY CHARLES (Atlantic 8054)	11	● JUDY AT CARNEGIE HALL Judy Garland (Capitol SWBO 1369)
12	● I REMEMBER TOMMY Frank Sinatra (Reprise R-1003; R9-1003)	12	● SING OUT Limeliters (RCA Victor LSP 2445)
13	● WEST SIDE STORY B'way Cast (Columbia OL 5230; OS 2001)	13	● STEREO 35/mm VOLUME II Enoch Light (Command RS 831 SD)
14	● MOON RIVER Lawrence Walk (Dot DLP 3412; 25412)	14	● SO MUCH IN LOVE Ray Conniff Singers (Columbia CS 8520)
15	● TIME FURTHER OUT Dave Brubeck (Columbia CL 1690; CS 8490)	15	● TIME OUT Dave Brubeck (Columbia CS 8192)
16	● JOAN BAEZ VOL II (Vanguard VRS 9094; VSD 297)	16	● I REMEMBER TOMMY Frank Sinatra (Reprise R9-1003)
17	● A SONG FOR YOUNG LOVE Lettermen (Capitol T 1669; ST 1669)	17	● LET THERE BE DRUMS Sandy Nelson (Imperial 12080)
18	● CHUBBY CHECKER & BOBBY RYDELL (Cameo C 1013)	18	● MILK & HONEY B'way Cast (RCA Victor LSO 1065)
19	● JUDY AT CARNEGIE HALL Judy Garland (Capitol BO 1569; SWBO 1969)	19	● BEST OF THE DUKES OF DIXIELAND (Audio Fidelity AFSD 5956)
20	● FOR TWISTERS ONLY Chubby Checker (Parkway 7002)	20	● WEST SIDE STORY Ferrante & Telcher (United Artists UAS 6166)
21	● SING OUT Limeliters (RCA Victor LPM 2445; LSP 2445)	21	● THE SOUND OF MUSIC B'way Cast (Columbia KOS-2020)
22	● HEY, LET'S TWIST Soundtrack (Roulette R 25168; SR 25168)	22	● KING OF KINGS Soundtrack (MGM SI E-2)
23	● CAMELOT B'way Cast (Columbia KOL-5620; KOS-3021)	23	● TWIST WITH THE VENTURES (Liberty BST 8010)
24	● MILK & HONEY B'way Cast (RCA Victor LOC 1065; LSO 1065)	24	● A SONG FOR YOUNG LOVE Lettermen (Capitol ST 1669)
25	● TWIST WITH THE VENTURES (Liberty BLP 2010; BST 8010)	25	● YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CS 8471)
26	● SO MUCH IN LOVE Ray Conniff Singers (Columbia CL 1720; CS 8520)	26	● JUMP UP CALYPSO Harry Belafonte (RCA Victor LPM 2388; LSP 2388)
27	● LET'S TWIST AGAIN Chubby Checker (Parkway 7004)	27	● BICKERSONS Don Ameche & Frances Langford (Columbia CL 1692; CS 8492)
28	● CLOSE-UP Kingston Trio (Capitol T 1642; ST 1642)	28	● HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING B'way Cast (RCA Victor LOC 1066; LSO 1066)
29	● RUSTY WARREN BOUNCES BACK (Jubilee JGM 2039)	29	● TWIST WITH BOBBY DARIN (Atco 33-138; SD 33 138)
30	● THE SOUND OF MUSIC B'way Cast (Columbia KOL 5450; KOS-2020)	30	● TWISTIN' IN HIGH SOCIETY Lester Lanin (Epic LM 3825; BN 620)
31	● OLDIES BUT GOODIES VOL. III Various Artists (Original Sound OSR LPM 5004)	31	● BEHIND THE BUTTON-DOWN MIND Bob Newhart (Warner Bros. W 1417; WS 1417)
32	● LIVE IT UP Johnny Mathis (Columbia CL 1711; CS 8471)	32	● EXAMINE DOCTORS Miko Nichols & Elaine May (Mercury MG 20680; 60680)
33	● COLLEGE CONCERT Kingston Trio (Capitol T 1658; ST 1658)	33	
34	● TAKE GOOD CARE OF MY BABY Bobby Vee (Liberty LRP 3271; LST 7211)	34	
35	● TONIGHT Ferrante & Telcher (United Artists UAL 3171, UAS 6171)	35	
36	● BIG BAD JOHN Jimmy Dean (Columbia CL 1735; CS 8535)	36	
37	● VERSATILE BURL IVES (Decca DL 4152; 74152)	37	
38	● WEST SIDE STORY Ferrante & Telcher (United Artists UAL 3166; UAS 6166)	38	
39	● MIDNIGHT SPECIAL Jimmy Smith (Blue Note BLP 4078; BST 84078)	39	
40	● GREATEST STRING BAND HITS Billy Vaughn (Dot DLP 3409; 25409)	40	
41	● NEVER ON SUNDAY Connie Francis (MGM E 3965; SE 3965)	41	
42	● YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CL 671; CS 8471)	42	
43	● KING OF KINGS Soundtrack (MGM 1E2; S 1E2)	43	
44	● JUMP UP CALYPSO Harry Belafonte (RCA Victor LPM 2388; LSP 2388)	44	
45	● BICKERSONS Don Ameche & Frances Langford (Columbia CL 1692; CS 8492)	45	
46	● HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING B'way Cast (RCA Victor LOC 1066; LSO 1066)	46	
47	● TWIST WITH BOBBY DARIN (Atco 33-138; SD 33 138)	47	
48	● TWISTIN' IN HIGH SOCIETY Lester Lanin (Epic LM 3825; BN 620)	48	
49	● BEHIND THE BUTTON-DOWN MIND Bob Newhart (Warner Bros. W 1417; WS 1417)	49	
50	● EXAMINE DOCTORS Miko Nichols & Elaine May (Mercury MG 20680; 60680)	50	
		1	● JUMP UP CALYPSO Harry Belafonte (RCA Victor LSP 2388)
		2	● GREAT MOTION PICTURE THEMES Various Artists (United Artists UAS 61220)
		3	● COMBO Henry Mancini & Orch. (RCA Victor LSP 2258)
		4	● VICTORY AT SEA Vol III Robert Russell Bennett (RCA Victor LSC 2523)
		5	● LIVE IT UP Johnny Mathis (Columbia CS 8411)
		6	● CLOSE-UP Kingston Trio (Capitol ST 1642)
		7	● NEVER ON SUNDAY Connie Francis (MGM SE 3965)
		8	● EBB TIDE Earl Grant (Decca DL 74165)
		9	● GREATEST STRING BAND HITS Billy Vaughn (Dot 25409)
		10	● PERSUASIVE PERCUSSION VOL IV Enoch Light (Command RS 830 SD)
		11	● TONIGHT Ferrante & Telcher (United Artists UAS 6171)
		12	● PORTRAIT OF JOHNNY Johnny Mathis (Columbia CS 8444)
		13	● PASS IN REVIEW Bob Sharples O. (London SP 44001)
		14	● BERLIN MELODY Billy Vaughn (Dot 25396)
		15	● VERSATILE BURL IVES (Decca DL 74152)
		16	● COLLEGE CONCERT Kingston Trio (Capitol ST 1658)
		17	● TAKE GOOD CARE OF MY BABY Bobby Vee (Liberty LST 7211)
		18	● EL CID Soundtrack (MGM SE 3977)
		19	● MARIA Roger Williams (Kapp KS 3266)
		20	● NEW PIANO IN TOWN Peter Nero (RCA Victor LSP 2383)
		21	● TWISTIN' IN HIGH SOCIETY Lester Lanin (Epic BN 620)
		22	● NIGHTFALL Carmen Dragon & Capitol Sym. Orch. (Capitol SP 8575)
		23	● 50 GUITARS SOUTH OF THE BORDER Tommy Garrett (Liberty LSS 14005)
		24	● BIG BAD JOHN Jimmy Dean (Columbia CS 8535)
		25	● BYE BYE BIRDIE B'Way Cast (Columbia KOS 3510)

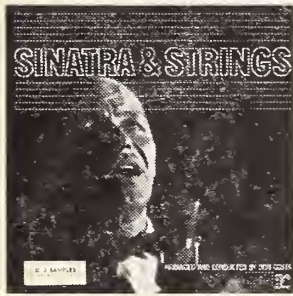
● Also available in Stereo

★ Also available in LP



ALBUM REVIEWS

POPULAR PICKS OF THE WEEK



"SINATRA AND STRINGS"—Frank Sinatra—Reprise R 1004

Here's one of Sinatra's most enjoyable LP's in quite a while. The crooner reads a flock of evergreens with exceptional warmth and polish. Proving that he still has the old swing, Sinatra offers excellent Don Costa arrangements of "Night And Day," "Misty," and "That's All." Set includes an unusual version of "Stardust" with the songster singing only the verse. Disk seems destined for the charts.



"SINCERELY, BRENDA LEE"—Decca DL 74216

Brenda Lee comes on strong in this sock package of sturdies tastefully arranged by Bill McElhiney for her distinctive vocal charms. Lark's emotional, bubbling style is superbly showcased on such favorites as "Lazy River," "How Deep Is The Ocean," and "I'll Be Seeing You." Owen Bradley leads the ork and chorus through their paces with an acute awareness to the Lee sound. There's enough top-notch entertainment here to attract both teens and oldsters.



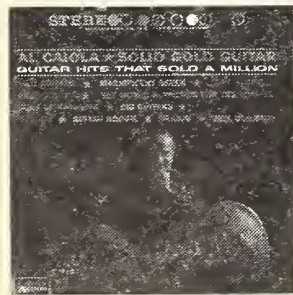
"PETE FOUNTAIN—SWING LOW, SWEET CLARINET"—Coral CRL 757394

Spirituals provide the material for Pete Fountain's swingin' clarinet on this new LP outing from Coral. There's enough interest here to attract a legion of both pop and jazz fans. With an able assist from the Jubilee Singers and Charles Bud Dant's ork Fountain reads exciting arrangements of "Dis O' Train," "Nobody Knows," and "Let Me Walk Closer To Thee." Set should score heavily in the coin department.



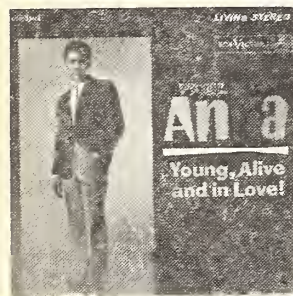
"BEYOND THE REEF AND OTHER INSTRUMENTAL FAVORITES"—Earl Grant—Decca DL 74231

Earl Grant comes up with a potent follow-up album to chart-riding "Ebb Tide" LP. This disk has all the necessary ingredients to go a similar success route. The 88er's artistry is spotlighted on both the organ and piano in this package of instrumental oldies and newies. Some first-rate sides are "The Very Thought Of You," "Yellow Bird," and "Mood Indigo."



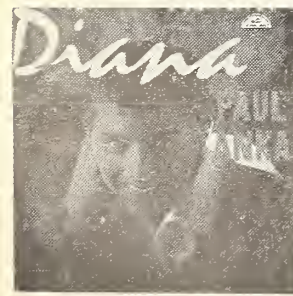
"SOLID GOLD GUITAR"—Al Caiola—United Artists UAS 6180

Al Caiola has climbed the charts many times before on his single ventures and this instrumental LP should pull additional coin for the talented guitarist. The disk includes a group of previous triumphs and new items all played with the distinctive Caiola touch. Backed a strink ork he offers up first-rate readings of "Magnificent Seven," "Moon River," and "Jezebel."



"YOUNG, ALIVE AND IN LOVE!"—Paul Anka—RCA Victor LSP 2502

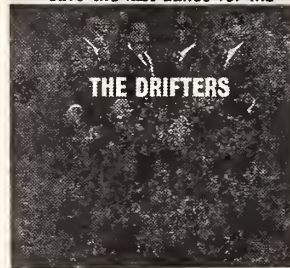
For his premiere Victor album Paul Anka kicks off the session with "Young Alive And In Love," an original tune written for him by Jimmy Van Heusen and Sammy Cahn. The songster swings in a easy and relaxed vein on the set offering up elevens evergreens in a carefree manner. Some best bets here are "Young And Foolish," "Younger Than Springtime," and "Falling In Love." Disk should appeal to both teens and their parents. LP should quickly reach chartdom.



"DIANA"—Paul Anka—ABC-Paramount ABC 420

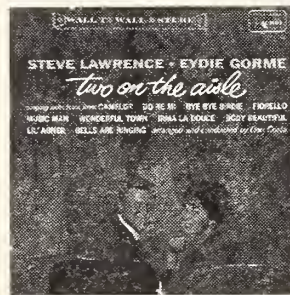
Paul Anka makes good use of his triumph with "Diana" on this disk which is named after the smash. In addition to rendering the tune, the album opens and closes with instrumental portions of the song. Most of the sturdies here are lifted from other Anka LP outings. The chanter is in exceptional form as he belts out "Melodie D'Amour" and "C'est Si Bon." Set also contains a rousing version of the Anka-penned "Train Of Love." Songster's most adult performance to date. Sure-fire scorer.

save the last dance for me



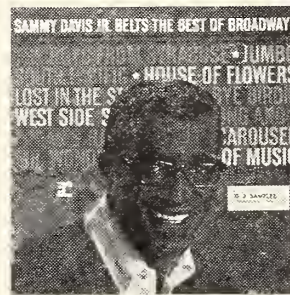
"SAVE THE LAST DANCE FOR ME"—The Drifters—Atlantic 8059

Cashing in on the success of "Save The Last Dance For Me," the Drifters tag this LP of past hits after their biggie. The boys have earned many laurels for their original singles efforts and this Atlantic disk ranks as still an another honor for the talented group. In addition to the title tune the wax includes top-notch renditions of "Sweets For My Sweet," "Room Full Of Tears," and their current noise-maker "When My Little Girl Is Smiling."



"TWO ON THE AISLE"—Steve Lawrence, Eydie Gorme—Ultra Audio WWS 8518

Setting the pace with their self-penned (with Don Costa) title song and LP tag titled "Two On The Aisle," Steve and Eydie join forces for a delightful musical trip down Broadway. The couple render top-flight Costa arrangements of "The Party's Over," "Namely You," and "Put On A Happy Face." Captivating performances by the twosome plus an extremely displayable album should garner plenty of cash for this UA disk.



"SAMMY DAVIS JR. BELTS THE BEST OF BROADWAY"—Reprise R 2010

Kicking off with a swingin' rendition of "Too Close For Comfort" from "Mr. Wonderful," his own Broadway vehicle of six years ago, Sammy Davis Jr. offers eleven other tasty slices of show tunes on this Reprise entry. The songster reads superb Marty Paich arrangements of "My Romance," "Lost In The Stars," and "If I Loved You." Powerful disk. Should pull coin with all of Davis's many fans.



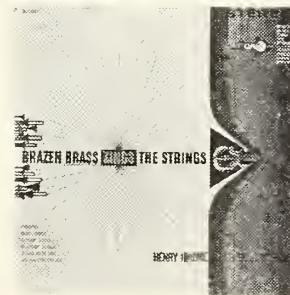
"MUSIC FROM THE MOTION PICTURE SCORE 'SERGEANTS 3'"—Billy May—Reprise R 2013

Billy May has penned a memorable score for "Sergeants 3," the new Frank Sinatra flick currently in release. Composer has beautifully captured the lusty, rough spirit of the melodrama with a group of impressive, traditional movie themes. The genius of May is demonstrated in "Lazy Day In Medicine Bend," "Mount Of The Skulls," and "Beethoven Night In The West." Disk seems sure to step out sales-wise.



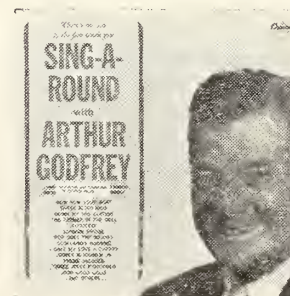
"STRINGS ON FIRE"—Michel Legrand—Columbia CL 1725

Ace arranger Michel Legrand unleashes his sales-laden talents a group of popular tunes on this Columbia album. The arrangements here are lush, vibrant and fresh with enough good stuff to make this LP a sure-fire chart item. Highlights of the Legrand brand of musical magic are "Boulevard Of Broken Dreams," "Everything I Have Is Yours," and "All Or Nothing At All."



"BRAZEN BRASS ZINGS THE STRINGS"—Henry Jerome—Decca DL 74187

For his sixth "Brazen Brass" LP Henry Jerome directs his attention on the strings. This time out the orkster leads his boys through a group sturdies tastefully arranged by Dick Jacobs. There's plenty of inventiveness and polish as the ork delivers "Autumn Leaves," "March Of The Toys," and Jerome's self-penned "(Play That) String Melody." Potent item for spinners.



"SING-A-ROUND WITH ARTHUR GODFREY"—Capitol KAO 1683

Arthur Godfrey lends his voice and name to this enjoyable party disk from Capitol. All the old favorites here were recorded as three-part rounds. Arthur sings the first alone; he is joined by the girls on the second chorus. The men enter in on the third chorus and the entire group renders the third and fourth choruses. There's plenty of opportunity for the entire family to join in on the same pattern. Printed instructions and words to all the songs are included in the package. Diskery is giving the album a special promo by releasing at the introductory price of \$2.98 in the mono version.



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"PRESENTING SI ZENTNER"—Smash SRS 67007

Si Zentner is currently creating some excitement with his efforts for Liberty. This album was cut prior to the orksters inking with the diskery and should pull loads of coin for him. LP spotlights the danceable, listenable Zentner sounds in group of swingin' oldies and originals including "Si-boney," "Alone Together," and "Turnaround."



"60 FRENCH GIRLS LES PETITES"—Les Djinns Singers—ABC-Paramount ABC 404

The Djinns Singers, a group of sixty French teenagers, offer their fourth album of charming vocalizing for ABC-Paramount. The girls clear voices, geared for harmony, carry them in good stead on the set. Disk contains a wide variety of popular French tunes. The group shines as they read "Autumn Leaves," "It Is So Good," and "Dream My Dream."



"NEW YORK, NEW YORK"—Dave Terry Orchestra—Kapp ML 7525

Dave Terry has assembled an interesting package of melodies that are musically representative of New York on this listenable disk from Kapp. The Gotham sight-seeing tour stars in Times Square with a spirited rendition of "Lullaby Of Broadway" and moves through the city to Harlem which is painted by a swingin' "Take The 'A' Train." Authentic sound effects of the noises of the city are an added plus. The ork is superlative throughout this enjoyable session.



"A DATE WITH EDDIE CANTOR"—Audio Fidelity AFLP 702

All the rich humor and nostalgia of forty years of show business are captured on this disk cut at Eddie Cantor's Carnegie Hall concert ten years ago. The laughman comes up with a warm bag of songs, stories and anecdotes from his own career in vaudeville. Some of the best bands here are "Makin' Whoopee," "If You Knew Susie," and "Dinah." LP ranks as a colorful portrait of the world of Cantor. All the entertainer's fans should come out in droves for this one.



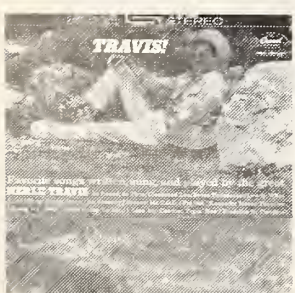
"MAGIC MOMENTS FROM 'THE GAY LIFE'" —Nelson Riddle—Capitol ST 1670

Nelson Riddle lends his professional, interpretative powers to the music of Broadway on this new Capitol entry. Riddle has come up with some fresh, relaxed and tuneful arrangements of selections from "The Gay Life." Arranger-conductor has put his own touch to the Dietz-Schwartz musical with an entirely pleasing effect as the outcome. Good set for either dancing or listening.



"LEON BIBB SINGS"—Columbia CL 1762

For his first Columbia LP outing Leon Bibb offers evidence of his noteworthy versatility. Balladeer's repertoire runs the range from folk tunes and blues and calypso items to Broadway and opera. The rich, perfectly controlled Bibb voice dishes up polished renditions of "John Hardy," "Summertime," and "C. C. Rider." Plenty of sales potential here.



"TRAVIS!"—Merle Travis—Capitol ST 1664

Merle Travis' country and pop admirers should come out in force for this Capitol package of the songster's biggest hits. All the tunes here are newly-recorded and the chanter's voice and guitar work spark such numbers as "So Round, So Firm," "Cincinnati Lou," and "Sweet Temptation." Superior listening enjoyment throughout the set.



"THE SOUND OF A BLUEGRASS BANJO"—Charles Trent—Smash SRS 67002

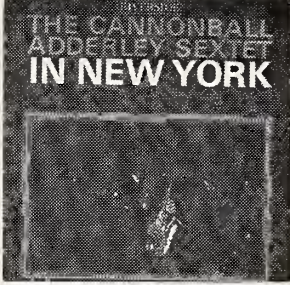
Charles Trent, a featured performer with Carlisle's of Grand Ole Opry fame, spread his wings for an album venture all his own. Trent plays an electrified banjo which he developed himself on the set. All the standards on the disk are marked by an unusual clarity of sound. For top-notch bluegrass enjoyment, give a listen to Trent versions of "Camptown Races," "Home Sweet Home," and "Swanee River."



"YA' SSOO!"—Amphion Choir—Helios VXL 860

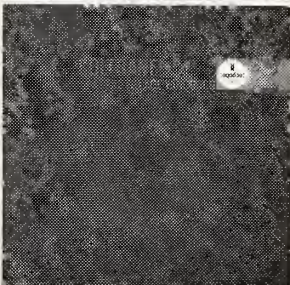
Even if you don't understand a word of Greek, this sing-along of twelve favorite folk songs will afford ample party enjoyment. The Amphion Choir dish up attractive Greek rhythms in the traditional 7/8, 9/8 and 5/8 time using scales that are slightly strange to western ears. The bouzouk, the mandolin and the clarinet are clearly heard as the choir renders "The Little Vest," "Return To Me," and "Maro." Interesting, off-beat party disk.

JAZZ PICKS OF THE WEEK



"THE CANNONBALL ADDERLEY SEXTET IN NEW YORK"—Riverside 404

Gotham's Village Vanguard is arena for some fast-moving, inventive jazz sounds as the Cannonball Adderley Sextet take off full-blast on seven effective pieces. In addition to Cannonball, the set boasts the talents of his brother Nat, Yusef Lateef on tenor sax and flute, and 88'er Joe Zawinul, a newcomer to the group. Session should spark healthy sales action.



"COLTRANE (LIVE) AT THE VILLAGE VANGUARD"—John Coltrane—Impulse A 10

John Coltrane's intense, exploratory jazz style is put to good use for this set cut "live" last November at New York's Village Vanguard. Disk contains only three bands, but there's enough interest here for the album to pick up plenty of loot. Two sides, "Spiritual" and "Softly As In A Morning Sunrise," spotlight Coltrane's soprano sax artistry while "Chasin' The Trane" gives him room to blow on the tenor. Top-drawer jazz disk.



"JONAH JONES/GLEN GRAY"—Capitol ST 1660

Jazzophiles will delight in this package which combines the talents of Jonah Jones and his quartet with the swingin' sounds of Glen Gray and the Casa Loma ork. Disk pays musical homage to a group of famous blowers including James, Armstrong, Stewart and Eldridge. Trumpeter Jones takes the lead for exciting arrangements of "Two O'Clock Jump," "After You've Gone," and "Tenderly." Disk should sell steadily.

CLASSICAL PICK OF THE WEEK



LISZT: Concerti's I & 2; Sviatoslav Richter, pianist; Kyril Kondrashin conducting The London Symphony Orchestra—Philips PHS 900 000

Once again Sviatoslav Richter offers proof of his piano virtuosity. The talented Russian attacks the two concerti with an assurance that is based on superlative skills and a firm understanding of the music. Pianist does not use gimmicks. His approach is completely honest and sincere throughout the set. Kyril Kondrashin turns in an excellent job conducting the London Symphony Orchestra. Disk should take off sales-wise with classical buyers.



MENDELSSOHN: Incidental Music To A Midsummer Night's Dream; Otto Klemperer conducting The Philharmonia Orchestra And Chorus—Angel 35881

Classical fans should come in droves for this excellent reading of the popular Mendelssohn piece. Otto Klemperer has captured all the spirit and color of the work on this disk from Angel. The superb blending of the Philharmonia Orchestra with the Chorus and the voices of Heather Harper and Janet Baker should do much to move this top-rung effort.

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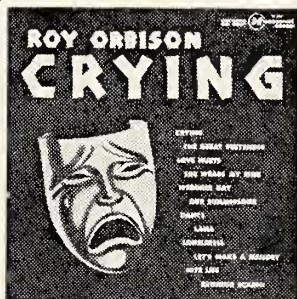
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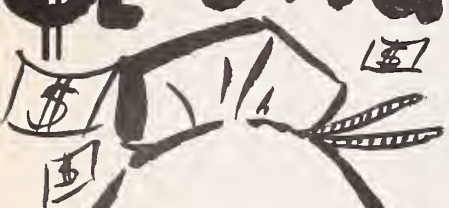
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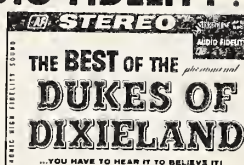
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JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

GROW CLOSER TOGETHER
Impressions (ABC-Paramount 10289)

BABY, IT'S COLD OUTSIDE
Ray Charles & Betty Carter
(ABC Paramount 10298)

I GOT A FUNNY KIND OF FEELING
Maxine Brown (ABC-Paramount 10290)

WHEN MY LITTLE GIRL IS SMILING
Drifters (Atlantic 2134)

STRANGER ON THE SHORE
Acker Bilk (Atco 6217)

MAMIE IN THE AFTERNOON
Bobby Lewis (Beltone 1016)

MIDNIGHT SPECIAL
Jimmy Smith (Blue Note 1819)

MASHED POTATO TIME
Dee Dee Sharp (Cameo 212)

A SONG FOR YOUNG LOVE
Lettermen (Capitol 4699)

JUNGLE LULLABY
Legends (Caldwell 410)

MOM AND DAD WERE TWISTIN'
Susan Summers (Diamond 106)

**MOON WAS YELLOW/
I'VE HEARD THAT**
Frank Sinatra (Capitol 4677)

THUNDER ROAD
Robert Mitchum (Capitol 3986)

FLYING BLUE ANGELS
George Johnny & Pilots (Coed 555)

PLAY THE THING
Marlowe Morris Quint. (Columbia 42218)

SUGAR BLUES
Don Costa (Columbia 42307)

TAKE FIVE
Carmen McRae (Columbia 42292)

MITCH MILLER PACK (5 singles)
(Columbia MM 182)

ORGAN PACK (5 singles)
Ken Griffin
(Columbia KG 1 & 2)

HONKY TONK ANGELS
Kitty Kallen (Columbia 42247)

SHOULD I SURRENDER
Doris Day (Columbia 42260)

JAZZ PACK (5 singles)
Various Artists
(Columbia HIP 1 & 2)

YES INDEED
Pete Fountain (Coral 65549)

JUST ANOTHER FOOL
Curtis Lee (Dunes 2012)

I'M GLAD THERE IS YOU (5 singles)
Gloria Lynne (Everest S 74)

ARCHIE'S MELODY
By Liners (Felsted 8631)

OPERATORS' SPECIAL (5 Singles)
Seymour & His Magic Trumpet
(Heartbeat)

IDA JANE
Fats Domino (Imperial 5816)

AMOR
Roger Williams (Kapp 447)

THIRD WINDOW FROM THE RIGHT
Dean Barlow (Lescaj 3004)

ALVIN TWIST
Chipmunks (Liberty 55242)

YES, WE HAVE NO BANANAS
Anthony Newley (London 9512)

DEAR ONE
Larry Finnegan (Old Town 1113)

TWIST ITALIANO
Lou Monte (Reprise 20,044)

I REMEMBER TOMMY (5 Singles)
Frank Sinatra Pack (Reprise PP-1)

**NOW LET'S POPEYE/
CHECK MR. POPEYE**
Eddie Bo (Swan 4099)

A GIRL HAS TO KNOW
G-Clefs (Terrace 7503)

OUR CONCERTO
Steve Lawrence (United Artists 403)

ISLE OF SIRENS
Jerry Butler (Yee Jay 426)

THE TRUTH ABOUT YOUTH
Annette (Vista 394)

NEW ADDITIONS to TOP 100

89—PLEASE DON'T ASK ABOUT
BARBARA
Bobby Vee (Liberty 55419)

91—SWEET THURSDAY
Johnny Mathis (Columbia 42261)

94—WHITE ROSE OF ATHENS
David Carroll (Mercury 71917)

96—YOU WIN AGAIN
Fats Domino (Imperial 5816)

97—I CAN'T SAY GOODBYE
Bobby Vee (Liberty 55419)

98—NUT ROCKER
B. Bumble & Stingers (Rendezvous 166)

99—PATTI-ANN
Johnny Crawford (Del-Fi 4172)

100—ROLY POLY
Joey Dee & Starlites (Roulette 4408)

100—LOVE ME WARM AND TENDER
Paul Anka (RCA Victor 7977)

100—LOVER, PLEASE
Clyde McPhatter (Mercury 71941)

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Isley Brothers



Wand 118



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VEE JAY LP 1040 (M) LPS 1040 (S)



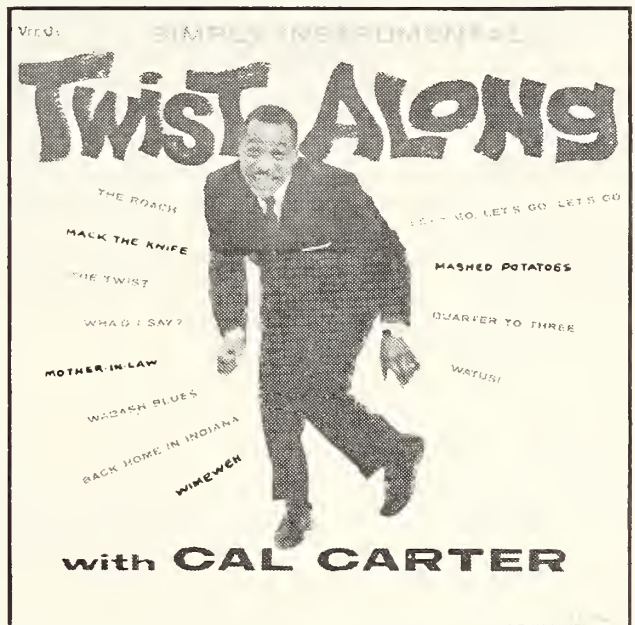
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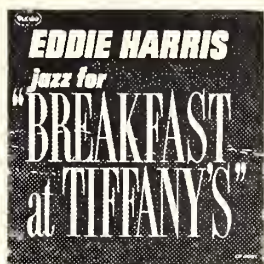


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Cash Box ALBUM REVIEWS JAZZ PICK
JAZZ FOR BREAKFAST AT TIFFANY'S—Eddie Harris—Vee Jay LP 3027

For his third Vee Jay outing Eddie Harris comes forth with his own stylized brand of swingin' jazz from the flick Breakfast At Tiffany's. The tenor saxist handles the Mancini music with flavor and his usual verve. Some fine sides are "Moon River," "Something For The Cat," and "Loose Caboose." Superior jazz disk.

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The Dukays
VEE JAY 430

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**"ISLE OF
SIRENS"**
Jerry Butler
VEE JAY 426

#1 In Atlanta!
**"THAT'S A
GOOD IDEA"**
Grover Mitchell
VEE JAY 429

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SONS OF FAITH

Nashboro 711

"ONE MORE RIVER TO CROSS"

SWANEE QUINTET

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BROTHER JOE MAY

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Linsky Named UA's Nat'l Promo Director

NEW YORK—Herb Linsky has been named national promotion manager of UA Records, it was announced last week by diskery president, Art Tadmage. Linsky, who assumes his new post immediately, will take over the area vacated by Eddie Mathews, recently named A & R director of the label. Linsky held the same post at Epic Records for three years until he moved to UA and prior to that was affiliated with RCA as district manager in N.O. and the Memphis territories. He also served as a district manager for Vik Records.

The appointment of Linsky rounds out the management team at United Artists Records, and will now free Mathews to devote full time to his A & R duties. Medlin, who joined UA several weeks ago as director of R & B promotion, will continue in that capacity. Both Linsky and Medlin will spend considerable time in the field.

E. B. Marks Has "Blackbirds" Score

NEW YORK—E. B. Marks Music has added "Fly Blackbird," the new click Off-B'way musical, to its growing roster of new show scores.

The show, written by two professors at UCLA, Clarence Jackson and James Hatch, has an anti-segregation theme, and stars Avon Long, famed for his role of "Sportin' Life" in "Porgy & Bess."

Since months ago, the pubbery announced renewed interest in show scores, and since that time it has obtained in addition to "Blackbirds," rights to "Kicks & Co.," which never reached New York, and "All in Love," also a hit Off-B'way.

"MR. BLUE"

An Instrumental Hit!

By The Admirals

V 15

VALMOR RECORDS

New Mercury Promo Head As Fields Exits Post

CHICAGO—Howard "Chic" Silvers is the new national promotion manager at Mercury Records, according to an announcement last week by Kenny Myers, the label's sales veep. He replaces Barney Fields, who has resigned. Silvers, who was previously with Joseph M. Zamoiski Co., Balt., will direct efforts of Mercury's promotion staff, which operates out of 19 major cities.

WINS Sinatra Stunt Puts Spotlight On N.Y.'s "Good-Music" Switch

NEW YORK—New York, as many a promotion has been bemoaning for weeks, is fast becoming a Ghost Town for the exposure of rock 'n' roll disks.

After a dramatic change-over last week to "good-music" by radio-station WINS, long a stronghold of teen-market programmings, the city was left with three outlets that were still directly catering to teenage tastes, WABC, airing all forms of rock 'n' roll, and WMCA, which recently altered its programming to "softer" rock material, and WMGM, which is going to "good-music" when it becomes Storer's WHN on Feb. 28.

The WINS move, however, gave New York's "good-music" trend its most publicity and newscopy.

It began with a "programming error," according to Ted Steele, general manager.

"... Saturday night show ran a half-hour short," Steele said, and he ordered it "filled by a few Sinatra albums."

For the next 60 hours, Sinatra was the only artist being programmed by the station.

Steele said "the response was terrific," and as a result, Steele declared that the station was "tearing-up the music charts and playing the popular music asked for by the public."

The station later in the week conducted a telephone popularity poll, which added such artists as Connie Francis, Ella Fitzgerald, Doris Day and Johnny Mathis to the outlet's programming.

The situation in New York produced at least one worried label exec last week. Realizing the possibility that "good-music" programming could well bring about a "new" singles sound, he weighed the decision to either continue cutting rock 'n' roll records or sign-up some "legit" vocalists he had in mind.

Name Jay-Gee Coast Rep

NEW YORK—Barry Freeman has been named to handle promotion for all products from the Jubilee & Jay-Gee Record Co. on the west coast, according to Murray Deutch, veep and national promotion director for Jay-Gee and Cosnat Distributing.

Lawrence & Gorme Sign 3-Year Pact With Sands Hotel

NEW YORK—Steve Lawrence and Eydie Gorme have made a six figure deal to appear exclusively at the Sands Hotel in Las Vegas for the next three years.

Deal, announced by Jack Entratter, president and producer of the Sands, calls for the pair to appear at the hotel for a minimum of four weeks each year.

Though the team has made numerous nitery appearances, this is their first deal with a hotel.

Only The Initials Are The Same

NEW YORK—Tony Hatch is not Ted Heath. DeeJays, according to Jack Magraw, division manager of London International Records, have been saying Hatch is Heath since the former's first single, "What's All That About?," a swinging instrumental from England, was released recently.

"Only the initials are the same," Magraw says. "Tony is the head of Pye Records A&R department in England, and, at 22, is probably the youngest man to hold such a position."

Meggs Goes East; Martin Heads Promo

(Con't from page 6)

relations; supervision of Capitol's Nashville recording activities; and the providing of advice and counsel to Capitol's music-publishing subsidiaries, Ardmore Music Corp. and Beechwood Music Corp. Meggs will participate in any and all of these activities as needed, Csida stated, and will include among his specific duties the handling of Capitol's press-relations work in the East.

Meggs joined Capitol in Sept., 1958, as a member of the Merchandising Department. Subsequently he was assigned to reorganize all public, press and consumer relations activities within the company, and to design and staff a formal Department of Public Relations. In Sept. 1959, he was named director of the new department.

Before coming to Capitol, Meggs was employed as a writer of articles and fiction for various national magazines.

In his new post, Martin, who will now report to Csida, will be responsible for the direction and supervision of all consumer and press relations activities. He will continue to make his headquarters at the Capitol Tower.

Martin joined Capitol in June, 1958, as a member of the company's press-relations staff. In Sept., 1959, he was named press relations manager. Before joining Capitol, Martin was on the national affairs staff of Newsweek Magazine in New York.

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YOU'D BE SURPRISED

GOODBY JIMMY GOODBY

AND NOW:

REMEMBER ME (TO JIMMY)

CAPITOL #4700



Feb. LP Releases

POPULAR

ATLANTIC

"The New Tristano"—Lennie Tristano—LP1357 (M)
 "The Corbird Seat"—The Mitchell-Ruff Trio—LPS 1347 (S)—LP 1347 (M)
 "Ornette!"—The Ornette Coleman Quartet—LPS 1378 (S)—LP 1378 (M)
 "Sove The Lost Dance For Me"—The Drifters—LP 8059 (M) LPS 8059 (S)

ABC-PARAMOUNT

"Mandolini Di Napoli"—Don Mortone Orch.—ABCs 389 (S)
 "Twistin' And Listenin'"—Jo Ann Campbell—ABCs 393 (S)
 "Mario Escudero"—Mario Escudero—ABCs 393 (S)
 "The Golden Touch Plays 26 Golden Favourites"—Frank Commorato of the Organ—ABCs 402 (S)
 "60 French Girls—Les Petites"—Les Djinns Singers—ABCs 404 (S)
 "Polka, Maestro, Please"—Lou Prohut and the Polka Rounders—ABCs 405 (S)
 "Josh White Live!"—Josh White—ABC 408 (M)
 "Folk Festival!" featuring Oscar B. Bond, Jean Ritchie, Casey Anderson & other Outstanding Folk Stars—ABCs 408 (S)
 "Poul Anka Sings His Big 15—Vol 3"—Poul Anko, ABCs 409 (S)
 "Untitled as of this writing"—Roy Charles—ABCs 410 (S)
 "Oom-Pah-Pah—Marching Along with The Deutschmeister Band—ABCs 411 (S)
 "Diana"—Poul Anko—ABCs 420 (S)
 "Hello, Dere"—Marty Allen & Steve Rossi—ABC 2270 (M)

CAMDEN

"The Keys To The Kingdom"—Blockwood Brothers Quartet—CAL 618 (M)
 "Make Someone Happy"—Perry Como—CAL 694 (M)
 "The Waltz You Soved For Me"—Living Strings—CAL 690 (M)—CAS 690 (S)
 "Living Voices On Broadway"—Arranged and Conducted by Johnny Douglas—CAL 692 (M)—CAS 692 (S)

CAPITOL

"OOOO!"—Jackie Gleason—SW 905 (S)
 "Compus Encore"—The 4 Preps—ST 1647 (S)
 "Sing A Hymn With Me"—Tennessee Ernie Ford—T 1679 (M)—ST 1679 (S)
 "Sing A Spiritual With Me"—Tennessee Ernie Ford—1680 (M)—ST 1680 (S)
 "The Best Of The Best"—Various—T 1654 (M)—ST 1654 (S)
 "Nancy Wilson/Connonball Adderley"—T 1657 (M)—ST 1657 (S)
 "College Concert"—The Kingston Trio—T 1658 (M)—ST 1658 (S)
 "Dino"—Deon Martin—T 1659 (M)—ST 1659 (S)
 "Jonah Jones & Glen Groy"—T 1660 (M)—ST 1660 (S)
 "Sensational!"—Les Boxter—T 1661 (M)—ST 1661 (S)
 "Solvation"—T. Texas Tyler—T 1662 (M)—ST 1662 (S)
 "Heortches And Tears"—Jean Shepard—T 1663 (M)—ST 1663 (S)

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"Trovis!"—Melro Travis—T 1664 (M)—ST 1664 (S)
 "Dixieland Supper Club"—Red Nichols—T 1665 (M)—ST 1665 (S)
 "Mogic Moments From The Goy Life"—Nelson Riddle—T 1670 (M)—ST 1670 (S)

CHANCELLOR

"Wild, Wild Twist"—The George Young Revue—CHL 5017 (M)
 "Dixieland With A Twist"—The Corpetbeggars—CHL 5023 (M)
 "Fobion's 16 Fobulous Hits"—Fobion—CHL 5024 (M)
 "Italiano"—Frankie Avolon—CHL 5025 (M)

COLUMBIA

"Rhythm Sing Along With Mitch"—Mitch Miller And The Gong—CL 1727 (M) CS 8527 (S)
 "Maholio Jockson"—CL 1726 (M)—CS 8526 (S)
 "The New Andre Kostelonez Wonderland Of Sound Star Sponglend Marches"—CL 1718 (M)—CS 8518 (S)
 "Bouquet Of Love"—Percy Foith Strings—CL 1681 (M)—CS 8481 (S)
 "The Most Beautiful Horn In The World"—Bobby Hockett and his Cornet—CL 1729 (M)—CS 8529 (S)
 "Strings On Fire"—Michel Legrand and Orch.—CL 1725 (M)—CS 8525 (S)
 "Heart Over Mind"—Mel Tillis—CL 1724 (M)—CS 8524 (S)
 "Leon Bibb Sings"—CL 1762 (M)—CS 8562 (S)
 "Maureen O'Hara Sings Her Favorite Irish Song"—CL 1750 (M)—CS 8550 (S)
 "The Exciting New York Duo Inmon & Iro"—CL 1731 (M)—CS 8531 (S)
 "Baleros"—Cuco Sanchez—EX 5065 (M)—ES 1765 (S)
 "Mi Corozon Conto"—Enrique Guzman—EX 5066 (M)
 "Moría De Lourdes"—Con el Mariacho Nacional de Arcadio Elios Arr. y Direc. de R. Corrian—EX 5067 (M)
 "A Los Toros"—Bondo Tourina dirigida por el Moestro Ricorso Vidal—EX 5068 (M)—ES 1768 (S)

CORAL

"Swing Low,, Sweet Clorinet"—Pete Fountain (CRL 57394; 757394)
 "Big" Tiny Little (CRL 57390; 757394)

DECCA

"Sincerely"—Brendo Lee (DL 4216; 74216)
 "Beyond The Reef"—Earl Grant (DL 4231; 74231)
 "Brozen Brass Zings The Strings"—Henry Jerome (DL 4187; 74187)
 "Dance To The Songs Everybody Knows"—Guy Lombardo (DL 4180; 74180)
 "Sexy Strings And Subtle Soxes"—Sommy Koye (DL 4215; 74215)
 "Dance To Music From Hollywood & B'way"—Wayne King (DL 4232; 74232)
 "Queen Of Country Music"—Kitty Wells (DL 4197; 74197)
 "Hideaway Heart"—Webb Pierce (DL 4218; 74218)
 "Songs Of Devotion"—Red Foley (DL 4198; 74198)
 "Midnight Jomboree"—Ernest Tubb (DL 4045; 74045)
 "Stein Songs"—Rudy Vollee (DL 4242; 74242)

HARMONY

"Bible Stores For Children The First Six Stories Of Genesis"—Bud Collyer—HL 9532 (M)

MGM

"Four Horsemen Of Apocolypse"—Soundtrack (E 3993; SE 3993)
 "Do The Twist With Connie Francis" (E 4022; SE 4022)
 "After Hours"—Joni James (E 4008; SE 4008)
 "Lerner, Loewe, Chevalier"—Maurice Chevalier (E 4015; SE 4015)
 "Stardust"—Tommy Edwards (E 4020; SE 4020)
 "Trumbone On The Town"—Jock Lacey (E 4010; SE 4010)
 "Movie Themes For Teens"—Leroy Holmes (E 3979; SE 3979)
 "The Voice Of Arlene Farrell"—(E 3984; SE 3984)
 "Introducing The Dancng Voices"—(E 3986; SE 3986)
 "Wizord of Oz"—Soundtrack (E 3996)
 "Latin Holiday"—Featuring Manuel & Strings (E 4016; SE 4016)
 "Tom Thumb"—Soundtrack (CH 104)
 "More T.V. Story Time" Tom & Jerry (CH 106)
 "Mogic World Of Sicsuses And Clowns"—(CH 108)
 "Tubby The Tuber"—Jose Ferrer Story Of Celeste—Rosemary Clooney (CH 111)

PHILIPS

"Broadway Is My Beat"—Michael Lo Grand—PHS 600-000 (M)
 "French Horns For My Lady"—Julius Watkins—PHS 600-001 (M)
 "Skinnoy Ennis Solutes Hol Kemp"—PHS 600-002 (M)
 "Golden Blue Cross Hits"—The Borrier Bros.—PHS 600-003 (M)
 "Swing Low, Sweet Clorinet"—Woody Hermon—PHS 600-004 (M)
 "The World's Favourite Piano Classics"—Rowicz & Londauer—PHS 600-005 (M)
 "Singin' Hoppy"—Frankie Vaughn—PHS 600-006 (M)
 "Great Strauss Waltzes"—Vienno Concert Orchestra—PHS 600-007 (M)



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"World Famous Tongos"—Molondo—PHS 600-009 (M)
 "Dronics Boss's Lotin Beat"—PHS 600-011 (M)
 "Joss, Joss, Joss"—Franz Jackson—PHS 600-013 (M)
 "Liszt Concerto # 1 & 2"—London Symphony, Sviatoslav Richter—PHS 900-000 (M)
 "Premiere (12) Performance"—Various Artists—PHS 1

RCA VICTOR

"Hugo Winterholter Goes Howoian"—LPM 2417 (M)—LSP 2417 (S)
 "Lotin-Esque"—Esquivel & Orchestra—LPM 2418 (M)—LSA 2418 (S)
 "Desmond Blue"—Poul Desmond—LPM 2438 (M)—LSP 2438 (S)
 "A Slice Of Life—Songs Hoppy 'N' Sod"—LPM 2447 (M)—LSP 2447 (S)
 "Down Home"—Chet Atkins—LPM 2450 (M)—LSP 2450 (S)
 "Leno On The Blue Side"—Leno Horne—LPM 2465 (M)—LPS 2465 (S)
 "The Hit Sound"—Anito Kerr Singers—LPM 2480 (M)—LSP 2480 (S)
 "Young And Warm And Wonderful"—Peter Nero—LPM 2484 (M)—LSP 2484 (S)
 "Holiday For Percussion"—Dick Schory's Percussion Pops Orchestra—LPM 2485 (M)—LSP 2485 (S)
 "Eddie's Fisher's Greatest Hits"—LPM 2504 (M)—LSP 2504 (S)

REPRISE

"Sinotro And Strings"—Frank Sinotra (R 1004; R9 1004)
 "Sammy Davis Jr. Belts The Best Of B'way" (R 2010 R9 2010)
 "Themes From TV's Top 12"—Neol Hefti (R 6018; R9 6018)
 "Sergeants Three"—Soundtrack (R 2013 R9 2013)
 "Hey, Mrs. Jones"—Jimmy Witherspoon (R 6012; R9 6012)
 "A Tribute To My People"—Mory Jenkins & Trio (R6013; R9 6013)
 "Lou Monte, Live, In Person"—(R 6014; R9 6014)
 "The Ol' Calliope Mon Visits A German Hofbrou"—Sonde & Greene Fun-Time Band (R 6015; R9 6015)
 "Music From The Land Of The Rising Sun"—Orch. & Chorus directed by Jock DeMillo
 "Turn Me Loose"—Frank Rosoling & Ouortet

JAZZ

BLUE NOTE

"Bluesnik"—Jockie McLean with Freddie Hubbard, Kenny Drew, Doug Watkins, Pete La Roca—Blue-note 4067 (M)
 "The Cot Walk"—Donald Byrd with Pepper Adams, Duke Pearson, Loyman Jackson, Philly Joe Jones—Blue-note 4075 (M)
 "Deorly Beloved"—Stanley Turrentine—with Little Miss Cott, Roy Brooks—Blue Note 4081 (M)
 "The Three Sounds"—"Here We Come"—Gene Horris, Andrew Simpkins, Bill Dowdy—Blue Note 4088 (M)
 "Dexter Colling"—Dexter Gordon with Kenny Drew, Poul Chambers, Philly Joe Jones—Blue-note 84083 (S)—BLP 4083 (M)
 "Here We Come"—The Three Sounds—Gene Horris, Andrew Simpkins, Bill Dowdy—Blue Note 84088 (S)—BLP 4088 (M)

COLUMBIA

"Lover Mon"—Cormen McRae—CL 1730 (M)—CS 8530 (S)

IMPULSE

"Into The Hot"—Gil Evans—A-9 (S)
 "John Coltrane—"Live" At The Village Vanguard—A-10 (S)
 "The Quintessence"—Quincy Jones & His Orch.—A-11 (S)
 "Further Definitions"—Benny Carter and His Orch.—A-12 (S)
 "Curtis Fuller! Soul Trombone"—The Jazz Clon—A-13 (S)
 "Statements"—Milt Jackson Quartet—A-14 (S)

VERVE

"West Side Story"—Oscar Peterson Trio (V 8454; V6 8454)

CLASSICAL

ANGEL

"The Complete Chopin Nocturnes—SB 3602 (S)
 "A Concert of Morches"—SFS 35823 (S)
 "Mendelssohn Symphony #3"—"Scotch" Klempeter—Philharmonic Orch.—SFS 35880 (S)
 "Mendelssohn Incidentl Music to A Midsummer Night's Dream"—Otto Klempeter—SFS 35881 (S)
 "Brahms: Concerto No. 1 in D Minor Op. 15"—SFS 35892 (S)
 "Italion Symphony Mendelssohn Symphony No. 4 in D Minor"—Schumann—SFS 35629 (S)
 "Rovel Trio in A Minor—Mozort Trio in E Major—SFS 35630 (S)

COLUMBIA

"Schubert: Symphony No. 9 in C Major"—Bruno Walter & Columbio Symphony Orchestra—ML 5619 (M)—5619 (S)
 "Brahms: Concerto No. 1 in D Minor For Piono and Orchestro, Op. 15"—Rudolph Serkin, The Philadelphio Orchestra Eugene Ormandy—ML 5794 (M)—MS 6304 (S)
 "Berstein: "Jeremiah" Symphony—Jennie Tourel, New York Philharmonic—ML 5703 (M)—MS 6303 (S)
 "Horris: Third Sympony (In One Movement)"—New York Philharmonic Leonard Bernstein, Conductor—ML 5703 (M) 6303 (S)
 "Prokofiev: Alexander Nevsky, Op. 78"—Thomas Schippers & New York Philharmonic—ML 5606 (M)—MS 6306 (S)
 "Chopin Polonoises"—Alexander Broilowsky, Pionist—ML 5705 (M)—MS 6305 (S)
 "A Festival Of French Organ Music"—A Stereo Festival Of French Organ Music—E. Power Buggs, Organist—ML 5707 (M)—MS 6307 (S)
 "Sviatoslov Richter At Cornegie Hall"—October 25, 1960—
 "Debussy: Suite Bergomisque
 "Debussy: Imoges (Book 1) L'Ille Joyeuse—
 "Hydn: Sonoto No. 50 In C Major—
 "Schumann: Three Novelettes, Op. 21 No. 1 in F Major, No. 2 in D Major, No. 8 in D Major—M2L 274 (M)

DECCA

"Instrumental Music New York Pro Musica (DL 9415; 79415)
 "Pictures At An Exhibition"—Moiseiwitsch (DL 10042; 710042)

EPIC

"Stravinsky: Suite from The Fire Bird"—
 "Wolton: Symphony No. 2"—The Cleveland Orchestro George Szell, Conductor—LC 3812 (M)—BC 1149 (S)
 "Haydn: Concerto In C Major For Violin"—Felix Ayo, Violinist
 "Mozart: Divertimento In F Major (K.138)
 "T. Giordani: Concerto In C Major For Horspichord And String Orchestra—Morio Tereso Gorotti, Horspichordist
 "Mozart: Divertimento In B-Flat Major"—"I Musici"—BC 1150 (S)
 "Recitol Rey De Lo Torre.—LC 3815 (M)
 "Julion Orbon: Prelude and Toccato"—
 "Jooquin Nin-Culmell: Six Variotions On A Theme By Milon—BC 1151 (S)
 "Music For Young Americo"—Cleveland Pops Orchestro Louis Lone—
 "Aron Copland: An Outdoor Overture
 "Gion-Corlo Menotti: Amohl And The Night Visitors
 "Wollfingor Riegger: Dance Rhythms, Op. 58
 "George Herbert Elwell: The Happy Hypocrite, Bollet: Suite—
 "Arthur Shepord: Horizons: The Old Chisholm Trail"—LC 3819 (M)—BC 1154 (S)
 "Haydn: Concerto In D Major For Cello And Orchestro, Op/101—
 "Boccherini: Concerto In B-Flat Major For Cello And Orchestro (Codenzos: M. Gendron)
 Maurice Gendron, Cellist Poble Cosols Orchestre Des Concerts Loumoreux—LC 3817 (M)—BC 1152 (S)
 "Haydn: Concerto In C Major For Violin And String Orch., No. 1 (Codenzos V. Negri Bryks)—Felix Ayo, Violinist
 "Mozart: Divertimento In F Major (K.138)—To: Giordani (Also Attributed to G. Giordano): Concerto In C Major For Horspichord And String Orchestra—
 Morio Tereso Goratti, Horspichord—Mozort: Divertimento In B-Flat Major (K.137) "I Musici"—LC 3813 (M)



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"COME BACK SILLY GIRL"

LETTERMEN (Capitol 4699) Pick of the Week—2/10

"LOLLIPOPS AND ROSES"

JACK JONES (Kapp 435)

"DRUMS ARE MY BEAT"

SANDY NELSON (Imperial 5809) Pick of the Week—2/3

"POP-EYE"

HUEY SMITH (Ace 649) Pick of the Week—1/20

"JOEY BABY"

ANITA & SO 'n' SO's (RCA Victor 7974)

"CRY, BABY, CRY"

ANGELS (Caprice 112) Pick of the Week—1/27

Patterson Calls For Alan



NEW YORK—Floyd Patterson recently made some deejay calls around the country on behalf of his ex-sparring mate Mickey Alan's Epic newie "Back In My Home Town." Shown in the above photo are (left to right) Patterson, Epic national promo manager Herb Linsky, and Alan.

Finalize Dean Martin Pact With Reprise

NEW YORK—As previously reported in Cash Box, Dean Martin has joined Frank Sinatra's Reprise label. Official announcement of the singer's pact with Reprise was made by the label last week.

Under the deal, Martin, who ends a long association with Capitol Records, will make his records under his own firm, Jade Productions, and will maintain ownership of all his recordings released under the Reprise label.

Martin began cutting singles last week with arranger Neal Hefti. In addition, Martin is readying an LP called "French Style."

Space-Tone Diversifies

WASHINGTON, D.C.—Space-Tone Electronics Corp., Washington, publicly-owned producer of stereo and electronics equipment, has announced two diversification moves.

Philip R. Connor, Jr., president, said that the company has bought the controlling interest in Key-Slide Manufacturing Corp. of Sea Pleasant, Md., which produces slides for use in the electronics field.

Space-Tone has also formed International Acceptance Corporation, a Washington-based wholly-owned subsidiary, to finance consumer credit. Connor is president of International Acceptance, which anticipates volume of about \$4 million in 1962, he said.

The Key-Slide Mfg. transaction, Connor stated, gives Space-Tone licenses on patents now in effect and options on patents to become effective in the near future. Key-Slide's plant facilities are in Nazareth, Pa.

This is the third diversification move for Space-Tone in the past three months. Last Nov., Space-Tone took over active management of Solar Systems, Inc., of North Hollywood, Calif.

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"VIOLETTA"
RAY ADAMS
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Tillotson Starts 6 Mos. Army Duty

NEW YORK—Johnny Tillotson, star songster on the Cadence label, is now a G.I. Performer entered the service last week (12) under the six months Army Reserve program at Fort Jackson, S.C. The label said it planned to keep on promoting disks by the songster, whose next single is due early next month.

Columbia Cuts Initial Limbo LP

NEW YORK—The first LP featuring the Limbo dance from Columbia Records has been set for release Feb. 26.

Titled "The Latest Party Dance Craze—Limbo," the set was cut by the Trinidad Serenaders, a West Indian Steel Band. The album's liner features a photo-included limbo lesson by Mike Quashie, West Indian folklore authority and consultant to Agnes de Mille, the choreographer.

The limbo is a major tourist attraction for visitors to the West Indies and touring steel bands are making it popular around the world.

ASCAP To Meet On Coast

NEW YORK—A meeting of ASCAP's membership will take place on Tuesday, Feb. 27, in the Grand Ballroom of the Beverly Hilton Hotel, Beverly Hills, Calif. At the meeting, prexy Stanley Adams and other officials will make a report on ASCAP activities since last Sept. A New York gathering will take place a month later.

Science Lends Hand In Master Deal By Smash

NEW YORK—The transistor age has given Smash Records a new master purchase.

Just before Shelby Singleton, the label's A&R director, left Nashville for New York recently, he received a phone call from Ralph Raper of Demorest, Ga., who owned the master of a deck, "New Frontier" by Jim Nesbitt. They made a date to hear the song during a 45-minute layover at the Atlanta airport.

Freddy Frank, promotion manager of Hopkins Equipment Co., the label's distributor in Atlanta, met them at the airport with a transistor phono.

Singleton liked what he heard.

L. E. Freeman, Cleffer, Dies

DETROIT—Lawrence Ellis Freeman, co-writer of the standard, "Until The Real Thing Comes Along" and other songs, died in his sleep at his home here Feb. 4, of a heart ailment.

Also an instrumentalist and arranger, Freeman played sax and clarinet with several large bands of the past, including Cab Calloway, Andy Kirk and, more recently, Count Basie.

It was with Kirk that he wrote what they then called the "Slave Song," later titled "Until The Real Thing Comes Along."

NARAS Adds Members

NEW YORK—More new members have just joined NARAS, the disk awards society. They are: Sol Handwerker, Sal Salvador, Nat Adderley, John Quinn, George Piro, C. Robert Fine, Fred Christie, Vincent Thomas Nola, Arthur Shimkin, John Levy, Orrin Keepnews, Mike Gladstone, Robert Bruce, Mayme Watts, Lee Adams, George B. Dale, Harry Farmlett and Ronnie Rouliier.

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Olatunji On Hub Radio Show



BOSTON—Olatunji, popular African drummer and Columbia recording star, recently made an appearance on WBZ-Boston's "Program P.M." Show (left to right) are announcer Bob Nelson, Sal Ingeme, Boston promo manager for Columbia, and Olatunji.

ARMADA Members Receive Ballots For "Outstanding" Man, Woman Awards

NEW YORK—Members of ARMADA last week received their ballots to select the Outstanding Man and Outstanding Woman in the recording industry during the past year.

Selections are to be determined on the personality's over-all contributions to the industry, including charitable, humanitarian and quality of performance. Ballots, which were sent out by Jordan Ross, executive secretary, included the following nominees:

Outstanding Man: Enoch Light; Chubby Checker; Mitch Miller; Don Costa; Norman Granz; Louis Armstrong; Frank Sinatra; Leonard Bernstein; Richard Rodgers and the late Oscar Hammerstein.

Outstanding Woman: Ella Fitzgerald; Connie Francis; Judy Garland; Mahalia Jackson; Doris Day; Dinah Shore; Peggy Lee; Marion Anderson, and Brenda Lee.

Winners of the balloting will be announced at the annual convention to be held by ARMADA in June.

Ross and Art Talmadge, ARMADA president, have just returned from a trip to Florida and surrounding areas to check on sites for the 1962 convention. Their findings will be reported to the Executive Board at a meeting to be held in Chicago shortly. At that time, Talmadge stated, the Board will finalize the convention site and dates.

Also scheduled for the executive board meeting is a complete report from Sigmund Steinberg on legal and legislative activities which he, as legal counsel for ARMADA, has been pursuing. Included will be coverage of activities at the State and Federal levels on anti-counterfeiting legislation, as well as current status of counterfeiting prosecutions.

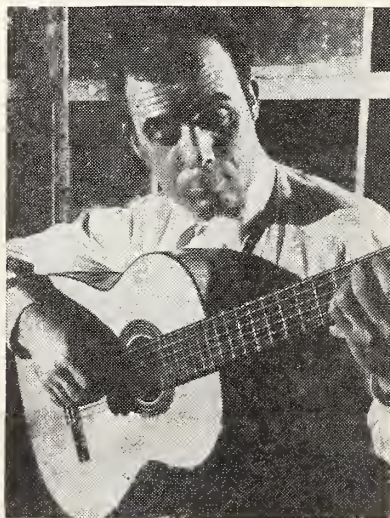
This marks the first time in more than a year that the Board will hold its quarterly meeting in Chicago.

Smash Signs Blind Pianist

NEW YORK—Hargus "Pigue" Robbins, a blind pianist, has been pacted to the Smash label.

Robbins, who performs pop, R&B and country music, will have an immediate release, to be cut by Jerry Kennedy, Smash's new assistant A&R director in Nashville.

Flamenco Virtuoso



HOLLYWOOD — Mariano Cordoba, noted Spanish guitarist, has waxed his first Capitol LP, "Flamenco Virtuoso." Album is scheduled for release this month. Cordoba began his guitar playing at the age of 14. Today, at 36, he is one of the world's leading exponents of the difficult art of Flamenco.

40th Show Biz Anny For Red Nichols

HOLLYWOOD—Red Nichols this week (22) celebrates his 40th anniversary in show business.

The veteran Dixieland bandleader and Capitol recording artist will be honored that night at the Sheraton West hotel in Los Angeles where Red and his Five Pennies are now appearing.

A special feature of the celebration will be a "million-dollar band," which will play in salute to Nichols. Among the sidemen will be Les Brown, clarinet; Phil Harris, trombone; Spike Jones, drums; Freddie Karger, piano; Freddy Martin, saxophone; and Lawrence Welk, accordion. Three girl singers also will perform: Alice Faye Harris, Helen Grayco Jones, and Jane Wyman Karger.

Nichols was born Ernest Loring Nichols in Ogden, Utah on May 8, 1905. The son of a music professor at Weber College, Red (he got the nickname for the usual reason: a thatch of flame-red hair) was a recognized child prodigy at three, a name band-leader at 19.

Among the milestones in Nichols' 40-year career was the first million-selling record in the history of the music business—"Ida," which he recorded on the Brunswick label in 1928.

Playing with him at one time or another have been some of the top names in jazz, including Jimmy Dorsey, Gene Krupa, Miff Mole, Joe Venuti, Jack Teagarden, Benny Goodman, and Artie Shaw.

Nichols began recording for Capitol in 1944—two years after the company was formed—and is still one of the company's top-selling artists. His most recent album on Capitol is "Dixieland Supper Club."

Catherman To VeeJay Sales Post

NEW YORK—Gene Catherman has joined the VeeJay set-up as northeastern sales director.

Catherman, who will headquarter at Big Town Record Distributors, VeeJay's New York outlet, a disk business vet who has been associated with Hopkins Equipment Corp. and Southland Record Distributors in Atlanta and Leonard Smith Distributing in Albany.

Cash Box TOP 50 IN R&B LOCATIONS

		POS. LAST WEEK
1	DUKE OF EARL Gene Chandler (Vee Jay 416)	1
2	I KNOW YOU DON'T LOVE ME NO MORE Barbara George (A.F.O. 302)	2
3	LETTER FULL OF TEARS Gladys Knight & Pips (Fury 1054)	4
4	BABY IT'S YOU Shirelles (Scepter 1227)	3
5	DEAR LADY TWIST Gary U.S. Bonds (Legrand 1015)	5
6	I'M BLUE (GONG-GONG SONG) Ikettes (Atco 6212)	8
7	SMOKY PLACES Corsairs (Tuff 1808)	10
8	CRY TO ME Solomon Burke (Atlantic 2131)	13
9	THE GREATEST HURT Jackie Wilson (Brunswick 5521)	11
10	LET ME IN Sensations (Argo 5405)	12
11	WHAT'S SO GOOD ABOUT GOODBYE Miracles (Tamla 54053)	7
12	ANNIE GET YOUR YO-YO Little Junior Parker (Duke 345)	20
13	THE TWIST Chubby Checker (Parkway 811)	6
14	TWISTIN' POSTMAN Marvelettes (Tamla 54054)	16
15	TWISTIN' THE NIGHT AWAY Sam Cooke (RCA Victor 7983)	17
16	WHAT'S YOUR NAME Don & Juan (Bigtop 3079)	24
17	NITE OWL Dukays (Vee Jay 430)	15
18	SOMETHING'S GOT A HOLD ON ME Etta James (Argo 5409)	21
19	CHIP CHIP Gene McDaniels (Liberty 55405)	22
20	THE PEPPERMINT TWIST Joey Dee & Starlites (Roulette 4401)	9
21	LOST SOMEONE James Brown (King 5573)	19
22	AW SHUCKS, HUSH YOUR MOUTH Jimmy Reed (Vee Jay 425)	26
23	HEY BABY Bruce Channel (Smash 1731)	36
24	TUFF Ace Cannon (Hi 2040)	28
25	TEARS AND LAUGHTER Dinah Washington (Mercury 71922)	30
26	POOR FOOL Ike & Tina Turner (Sue 753)	18
27	IF YOU GOTTA MAKE A FOOL OF SOMEBODY James Ray (Caprice 110)	27
28	JAMIE Eddie Holland (Motown 1021)	29
29	SHADRACK Brook Benton (Mercury 71912)	14
30	TURN ON YOUR LOVE LIGHT Bobby Bland (Duke 344)	25
31	UNCHAIN MY HEART Ray Charles (ABC Paramount 10266)	23
32	SOUL TWIST King Curtis (Enjoy 1000)	39
33	POP-EYE Huey Smith (Ace 649)	41
34	OUR ANNIVERSARY Shep & Limelites (Hull 748)	38
35	ECSTASY Ben E. King (Atco 6215)	37
36	BABY DON'T LEAVE ME Joe Henderson (Todd 1066)	33
37	IRRESISTIBLE YOU Bobby Darin (Atco 6214)	31
38	DO YOU KNOW HOW TO TWIST Hank Ballard (King 5593)	45
39	WALK ON THE WILD SIDE Brook Benton (Mercury 71925)	48
40	CHECK MR. POPEYE/NOW LET'S POPEYE Eddie Bo (Ric 987)	49
41	SHAME SHAME SHAME Jimmy McCracklin (Art-Tone 827)	44
42	THE WANDERER Dion (Laurie 3115)	35
43	DANCE PARTY Tabs (Vee Jay 418)	32
44	FUNNY HOW TIME SLIPS AWAY Jimmy Elledge (RCA Victor 7946)	42
45	PERCOLATOR TWIST Billy Joe & Checkmates (Dore 620)	47
46	BABY IT'S COLD OUTSIDE Ray Charles & Betty Carter (ABC Paramount 10298)	—
47	DO-RE-MI Lee Dorsey (Fury 1056)	34
48	I SURRENDER DEAR Aretha Franklin (Columbia 42266)	43
49	WHEN MY LITTLE GIRL IS SMILING Drifters (Atlantic 2134)	—
50	I FOUND LOVE Falcons (W- Pine 1003)	—

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BABY IT'S YOU THE SHIRELLES Dolb Music, Inc.-Mary Jane Pub. Co. Inc.	SCEPTER
ECSTASY BEN E. KING Presley-Progressive-Trio	ATCO
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LIZZIE BORDEN CHAD MITCHELL TRIO Hill & Range Songs, Inc.	KAPP
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Atlantic Issues 4 New Albums

NEW YORK—Three jazz and one pop album have just been released by Atlantic Records.

The pop entry is "Save The Last Dance For Me" by The Drifters, which contains the title hit and other successes by the songsters.

The jazz issues are: "Ornette!" by The Ornette Coleman Quartet; "The New Tristano," a solo piano date by Lennie Tristano; "The Catbird Seat," The Mitchell-Ruff Trio (cut "live" at the Playback Club in New Haven, Conn.). The Tristano set is available only in mono.

Program Director Defends "Sick" Classic Folk Material

NEW YORK—Is violence in classic folk tales—even if done humorously—acceptable material for pop programming?

Tiny Markle, program director of WAVZ-New Haven, Conn., thinks the answer is a definite "yes."

Replying to a listener who had written the station criticizing its exposure of "Lizzie Borden," The Chad Mitchell (Kapp) hit that handles Lizzie Borden's axing of her parents with humor, Markle wrote: "Violence of one sort or another has, for many years, been the inspiration for some of the important popular folk and classical music of our time. . . ."

Markle cited such famed works as "Frankie & Johnny," "Slaughter On Tenth Avenue," the gangster ballet from "On Your Toes," Tom Dooley, "Gloomy Sunday," "Othello" and "West Side Story."

"American humor is peculiar in that it seems we are always able to make light of oft-times serious situations," Markle noted to the listener.

The song sung by The Chad Mitchell Trio was originally written for "New Faces Of 1952."

Carl Deane To Promo Post At L.P. Sales Corp.

NEW YORK—Carl Deane, formerly national promotion manager with Shapiro-Bernstein, has been named eastern promotion head at L. P. Sales Corp., national distributor of the Riverside, Jazzland, Washington, Off-beat, Battle and Popside lines.

Deane will handle all radio and TV on the eastern seaboard as well as coordinate promotions with distributors and dealers in the area. He will promote all labels from L. P. Sales Corp.

Bear Label Formed In N.Y.

NEW YORK—Bear Records, headed by Frank Stewart, has been formed here. Label, located at 1721 Broadway, is looking for new material and artists. An instrumental single, "Ting-a-ling," has been released.

Alegre Expands N.Y. Offices

NEW YORK—Alegre Records, the Latin diskery, has enlarged its operation and has moved to new quarters at 1045 Southern Blvd., Bronx, N.Y. Label has just added Lou Krefetz's Kaye Record Distribution of Baltimore for the Baltimore-Washington area. Latest LP from Pacheco, the diskery's top seller, is called "Que Sune La Flauta (Vol. 3)."

2 More Feb. LP's From Capitol

HOLLYWOOD—Capitol Records is releasing two further LP's this month, Kay Starr's "I Cry By Night" and "George Hudson Presents Dance Time."

On her LP, the lark is backed by a jazz-inclined sextet. Hudson, a Newark deejay, follows his first LP, "It's Twistin' Time," with a collection of various teen-slanted dance step.

CMA Country Show For Broadcasting Luncheon

NASHVILLE—The Country Music Association (CMA), in cooperation Charles Bernard of the Country Music Network, will present a Country Music show for a luncheon meeting here this week (21) of the Radio and Television Executives Society (RATES) at the Roosevelt Hotel.

The show will feature Capitol recording artists Ferlin Husky, Smiley & Kitty Wilson, and band. Simon Crum, Husky's comic characterization, will also entertain.

In addition to radio and TV executives, many advertising agency executives, time buyers, and others will be in attendance for this luncheon and show.

RIAA Helps Compile Civil War Discography

NEW YORK—The Record Industry Association of America (RIAA) is cooperating with the New York Civil War Centennial Commission in compiling a list of Civil War music and prose currently available on disks. This list will be distributed throughout the State, as well nationally, as a discography of recorded Civil War repertoire. In order to insure that this list is as complete as possible, RIAA has requested that labels advise it of any albums in their catalogs that should be included. Association is located at 1 East 57 St., this city.

Victor Honors Chevrolet



NEW YORK—Irwin Tarr, RCA Victor records manager of special market sales, presents a Gold Record, symbolic of sales of over one-half million albums, to K. E. Staley, general sales manager of Chevrolet, in recognition of the successful record premium promotion recently conducted by the automobile manufacturer. A "Golden Anniversary Album" of collector's items specially conceived by RCA Victor, was distributed by Chevrolet dealers in celebration of Chevrolet's 50th Anniversary.

Silver Dove For Mahalia



CHICAGO—Mahalia Jackson was recently awarded the coveted "Silver Dove", the highest honor to be bestowed by the International Catholic Association of Interfaith & Understanding. Mahalia is shown above being interviewed, along with composer Fred Arquilla, on Sig Sakowicz's radio network show.

Mahalia's current Columbia album is "Everytime I Hear The Spirit."

Bigtop Releases English Chart Topper

NEW YORK—In a one-shot deal, Bigtop Records has released the latest smash by England's Cliff Richard.

Deck, a number-one English hit, is "The Young Ones," title tune from a Richard-starred flick.

Richard's previous sessions were released in the U.S. on the ABC-Paramount label.

Bigtop is currently enjoying Top 100 success with "What's Your Name" by Don & Juan (29) and "Midnight" by Johnny Gibson (90).

Chordettes & Hadjidakis Team Up Again

NEW YORK—The Chordettes, the Cadence label's larks, are going after another click deck with a melody supplied by Manos Hadjidakis, writer of "Never On Sunday," a recent hit for the gals.

The label has set for immediate release an English lyric version of "White Rose Of Athens," the oft-cut flick title song composed by the Greek cleffer. English lyrics were supplied by Archie Bleyer, Cadence prexy, and N. Newell. Flipside of the deck is another item from the pic, "Adios (Goodbye My Love)."

After "Never On Sunday" achieved success as an instrumental, the gals came-up with a click English lyric reading of the Academy Award winner.

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New Victor Premium LP

NEW YORK—RCA Victor has made another premium tie-in via the preparation of a "collector's item" album, "Music from the Dancing Years," for Dole Corp., the pineapple firm.

In a campaign that will be advertised in the New York Daily News, Good Housekeeping, McCall's, Ladies Home Journal, This Week and The Seattle Times and promoted in stores throughout the country, Dole is offering the LP for \$1 plus one Dole Pineapple label and one cottage cheese lid, or any two Dole labels. Offer, kicked-off Feb. 11, expires April 30.

Featured in the LP are Louis Armstrong, Gus Arnheim, Bing Crosby, Xavier Cugat, Dinah Shore, Duke Ellington, Glenn Miller, Vaughn Monroe, Helen O'Connell, Artie Shaw and Frank Sinatra.

Victor recently awarded a gold record, representing the sale of 500,000 LP's, to Chevrolet in another "collector's item" premium offer (see last week's issue).

Liberty LP Deals On 2 Artists, Teen Steps

NEW YORK—Two artists and teen steps, the twist and the stomp, have LP programs at Liberty Records.

The catalogs of Julie London and Martin Denny are being offered to dealers on a 10% discount, 100% exchange privilege, with merchandise exchangeable any time after July 1, 1962. Payments are due 1/2 in April, 1/2 in May. Program ends March 23.

In addition, both performers are represented with two new LP's each. The lark has "Sophisticated Lady" and "The Best Of Julie," a sampler.

Denny's new albums are "Martin Denny In Person" and "The Best Of Martin Denny," another sampler.

Merchandising director Al LaVinger will back up promo head Bob Skaff's campaign via a special kit which include a counter merchandiser capable of holding a dozen assorted albums by each artist and two streamers. It will also contain easel displays and header cards for browser bins.

On the twist and stomp ends, the label is offering "Surfer's Stomp" by The Mar-Kets and "Twistin' The Country Classics" by The Raiders under the following terms until March 23: 15% cash discount, taken off the face of the dealer's invoice.

The Mar-Kets are currently hitting with the title of their LP.

Shaw Chorale Tours 19 States With "Passion"

NEW YORK — The Robert Shaw Chorale, which last year presented on tour the Bach Mass in B Minor, is performing Bach's St. John Passion on its 1962 tour covering 42 cities in just 48 days.

The tour, which was launched on Jan. 29, will conclude on March 17, in Rochester, New York.

The St. John Passion will be performed in nineteen states, including North and South Carolina, Georgia, Alabama, Mississippi, Louisiana, Texas, Oklahoma, Missouri, Illinois, Wisconsin, Indiana, Ohio, New Hampshire, and Massachusetts, as well as Washington, D.C.

According to Shaw, "The St. John Passion is the most active, direct and dramatic of Bach's classical works. I have chosen it because I firmly believe it will make the strongest emotional impact upon the audience of any program presented thus far by the Robert Shaw Chorale and Orchestra."

Over two and one-half million people have attended performances of the Robert Shaw Chorale in the 14 years of its existence. The group has performed in nearly all of the 50 states, and in addition, has also toured 20 European and Near Eastern countries.

RCA Victor has released over 100 Robert Shaw recordings on its Red Seal label, including the St. John Passion and the B Minor Mass. An album of inspirational music, "Hallelujah and Other Great Sacred Choruses," will be released in March.

New L.A. Distrib

HOLLYWOOD — Limax Distributors is the name of a new disk distributor that has just opened shop in Los Angeles. President and owner is Max Feirtag, a music business vet. Announcement of lines to be carried will be made shortly.

Decide English Entry In Eurovision Contest

LONDON—The BBC's "A Song For Europe," to decide Great Britain's entry for the 16-nation Eurovision Song Contest to be held in Luxembourg on March 18th, took place last week.

Over 15,000,000 viewers watched the program in which five record companies—EMI, Decca, Philips, Pye and Oriole—entered 12 new songs for judging by 14 panels in key cities throughout the U.K.

The contest, which proved relatively unexciting, resulted in a sweeping victory for Philips Records with "Ring A Ding Girl," composed by Stan Butcher and Syd Cordel and sung by Ronnie Carroll. Musical Direction by Wally Stott and published by Good Music.

The votes registered by the first three panels put the song firmly in the lead and the final result was never in doubt.

"Ring A Ding Girl" collected a total of 59 votes out of a possible 168. Second, with 26 votes, came one of EMI's entries "Alone Too Long," written by Curtis Kent sung by Frank Ifield, musical accompaniment directed by Norrie Paramor and published by Southern Music.

Third place with 19 votes was taken by Pye Records with "A Message In A Bottle" by Tommie Connor and sung by Donna Douglas. Musical accompaniment by Johnny Keating and published by Southern Music. The program was compered by top dj David Jacobs and the awards were presented by BBC TV executive Eric Maschwitz.

Philips' Langenberg In U.S.

CHICAGO—William Langenberg, director of Philips Phonographic Industries of The Netherlands, arrived last week (15) to confer with Irving B. Green, Mercury Records' president, and personnel at both Mercury and Philips.

Accompanying Langenberg is Ernst Van Der Vrossen to discuss future classical activity with Wilma Cozart Fine, the firm's vice president and head of the classical department. A series of meetings will be held all this week.

Langenberg's trip coincides with the arrival in New York of Johnny Hallyday, Philips new artist and one of Europe's top rock 'n roll attractions.

Langenberg's trip will take him to Canada, Mexico and South America to review the disk market in both North and South America (Philips has a label in every country in South America).

Reissue Jazz Essays

NEW YORK—"Frontiers of Jazz," a collection of jazz essays first published 15 years ago in a limited number, will again be available March 12 in hardcover and paper editions issued by Frederick Ungar Publishing, this city. Edited by Ralph de Toledano and expanded with new essays, the book contains material by Ernst-Alexandre Ansermet, the conductor, George Johnson, Morroe Berger, Jelly Roll Morton and Jean-Paul Sartre.

Deejays Asked To Aid Drive For Old Shoes

NEW YORK — Goodwill Industries, which operates a job-training workshop in shoe repair for disabled men, is in need of men's and children's shoes. The organization has asked deejays to appeal for used men's and children's shoes, asking contributors to telephone Goodwill Industries for a truck pick-up. In New York, the telephone number is EN 9-7000.

Faith In Denmark



COPENHAGEN—Mr. A. J. Poole, head of EMI, Denmark, is shown with British wax star Adam Faith and his manager C. Berlin, during the songster's recent visit to the city.

Firm To Produce LP Travelogs For Airline

TORONTO, ONT. — David Feldman, president of Fercac Audio Corporation, Ltd., a division of Fercac Graphic Industries, Ltd., has announced that Fercac Audio has entered into an agreement with Pan American World Airways to produce a series of travelogs on LP. They will be attractively packaged with an accompanying guide book.

The first record-guide book combination package is titled "Let's Tour Japan," with follow-up releases in the series scheduled as: "Let's Tour France," "Let's Tour England," and "Let's Tour Germany." Later, "Let's Tour . . ." LPs will cover "Hong Kong-Singapore," "South America," "Italy," and "America."

Illustrated with more than 100 photographs, the guide book will feature a four-color cover and all information necessary to the traveling tourist. The guide book will also be sold separately in pocket-size format with distribution through the nation's 109,000 newsstands and chain stores.

Lyle Kenyon Engel has been signed as executive producer of the series.

New Wave Singer



MEXICO CITY—Enrique Guzman, at the mike, is one of the most popular singer of the Mexican "new wave." The chanter is currently working in flicks, theatre, night clubs and TV.

A New Hit For
JERRY LEE LEWIS
"I'VE BEEN TWISTIN'"
Sun 374
SUN RECORDS

Fats Domino
"Ida Jane"
and
"You Win Again"
#5816
IMPERIAL RECORDS

Broke **BIG!**
"IF YOU WANT TO"
The Carousels
Gone 5118

HERALD
Breaking big nationally!
"YOU LIED"
Joanie Taylor
Herald 568
150 WEST 55 ST., N.Y., N.Y.

New Policy Plans From England's Oriole

LONDON—An all out attack on the pop market is being launched this month by Britain's oldest independent, Oriole Records Ltd.

Plans for the 'new look' label were announced at a large scale reception held at the company's recently modernized recording studios in London's Bond Street.

Oriole Chief Morris Levy, who founded the company in the early 20's, aims to offer stiff competition to the major record companies. Distribution is being streamlined and in

English Dealers To Hear From Top Label Execs

LONDON—The Gramophone Record Retailers Association has announced the program for its 1962 conference to be held at The St. Ermine's Hotel, London, next Sunday and Monday (25, 26).

Founded three years ago to safeguard the interests of the record dealer, the GRRRA has grown from strength to strength and, today, has a membership which represents over 2,000 of this country's major retail outlets.

The ambitious two-day convention, under the GRRRA, chairman W. S. Woyda, is expected to attract between 400-500 dealers from all over the U.K. Many authoritative speakers have been lined up to address the meeting on a wide variety of subjects pertaining to the record industry. These include "New Trends in Marketing" by T. R. B. Threlfall, director and joint general manager of Pye Records Ltd; "The Case For Price Maintenance" by Frank Friday, economic adviser to EMI Ltd.; "The Common Market As It Affects the British Record Dealer" by a European expert and "The Record Club and the Record Retailer" by N. Lonsdale, chairman of The World Record Club.

Additional talks will be given on sales, display and advertising. The two-day meet will be climaxed by the annual dinner of the GRRRA and the joint presentation of National Record Awards by the GRRRA, Record Retailer and Music Industry News. These will include amongst the 16 categories pop, jazz and classical records issued in 1961.

Alongside the conference will be a trade show at which the following manufacturers and factors will be exhibiting:

Allied Records Ltd.; Associated Recordings Ltd.; Atlas/Delta Records

future releases will be weekly instead of monthly as previously.

A major innovation is the introduction of a strikingly new label in yellow and black designed by newly appointed A&R manager John Schroeder. Schroeder, who joined the company last Dec., was formerly assistant to EMI's A&R manager Norrie Paramor and is well known as the composer of three Helen Shapiro hits—"Please Don't Treat Me Like A Child," "You Don't Know" and "Walking Back To Happiness."

His plans for making Oriole a highly competitive label with records aimed directly at the charts include the retention of established artists such as Maureen Evans, Clinton Ford and The Raindrops, plus the signing of new and undiscovered talent.

Already under contract and with debut disks out this week are Susan Singer—15 year old cousin of Helen Shapiro—with "Hello First Love"; Tony Shevton with "I Have A Feeling"; Brett Ansell "That's Where Lonesome Lives," and a new instrumental group The Gary Edwards Combo, who make their bow with "Franz Liszt Twist."

Another notable feature of Oriole's development in 1962 includes the acquisition of British distribution rights to material from America's Time catalog. Amongst the ten releases out this month are albums by Orchestra Leader Hal Mooney, Jazz stars Kenny Dorham and Benny Green and guitarist Al Caiola—all on the Time-Oriole label.

Another important step in Oriole's plan of expansion is in the field of exploitation. Starting this month the company have two programs a week on Radio Luxembourg entitled "The Big O Show" introduced by dj's Chris Eaton and Paul Hollingdale. A monthly news bulletin, "The Oriole Record," will also be issued to dealers giving details of the company's activities and releases.

Ltd.; Audio Fidelity Ltd.; Central Record Distributors; Decca Record Co. Ltd.; Delyse Recording Co.; Deutsche Grammophon (GB) Ltd.; EMI Records Ltd.; Ember Records (International) Ltd.; Esquire Records Ltd.; Jupiter Recordings Ltd.; Lugton's Ltd.; Melodisc Records Ltd.; Oriole Records Ltd.; Philips Records Ltd.; Pye Records (Sales) Ltd.; Selection Records Ltd.; Stanley Schofield Productions Ltd.; Thompson, Diamond & Butcher Ltd.; Topic Records Ltd.



SCANDINAVIA

DENMARK

The song that will represent Denmark at the Luxembourg contest March 13 is "Lullaby," which has just won the Melody Grand Prix Denmark. Tune, lyrics by Wilmer Soerensen, music by Kjeld Bonfils, was sung by Ellen Winther.

On Feb. 1, the Liberty label was launched in Denmark. A few days prior to this, EMI in Copenhagen arranged a reception on occasion of the president of Liberty, Al Bennett and Bobby Vee's visit to Copenhagen. Roughly 75 people from the press, radio, TV and trade attended this reception. While in Copenhagen, Vee did a TV show which proved to be extremely popular here, according to Kurt Mikkelsen, of EMI's A&R department.

Another recent visitor to Copenhagen was British singer Adam Faith, who recorded a TV show which will be televised later this month. Gene Moretti of MGM Records paid his annual visit to EMI Copenhagen on Feb. 5 and 6. At end of this month, Cameo artist Bobby Rydell will perform in Copenhagen. His latest release, "The Door To Paradise," is very popular here.

Dion's "The Wanderer" was just released. Dion sings the title in the film "Twist Around The Clock," which opened in Copenhagen last week. More about Twist is that Chubby Checker's "Let's Twist Again," now among the top ten in Denmark, is heading for a Number 1 position on the Danish charts. His records have been selected by a committee to be used at dance schools all over Denmark. Another EMI release looking like a coming top seller is Wanda Jackson's Capitol recording "Little Bitty Tear," released here on Feb. 4.

Denmark's two commercial radio stations, Radio Merkur and DCR (Danmarks Commerciale Radio) joined together recently as a Co. Ltd. and will operate as Radio Merkur for the future. As president of the companies was named Svend H. Felby, former head of Radio Merkur.

The world famous Vienna Philharmonic under direction of Herbert von Karajan are contracted for concerts at Falconer Centret in Copenhagen on April 3. Nina and Frederik off for London for a two weeks engagement at the Palladium in middle of February.

Werner Hamburger, head of Nordisk Polyphon A/S (NPA), reports very great sales result of the German Polydor recording "Schwarze Rose, Rosemarie" with Peter Kraus. The record has reached the top of the charts in a couple of weeks only.

SWEDEN

Harry Orvomaa, head of Scandia-Musiikki Oy in Helsinki, Finland, in Stockholm a couple of days with singer Laila Kinnunen, discussing a Swedish tour for the performer during this summer.

Monica Zetterlund, Philips recording artist, contracted for May and June at the Arena Theatre at Gröna Lund-Tivoli in Stockholm, where she will be the top star of the show.

Record companies in Sweden report that January 1962 was the best January they have had in several years. Speaking to representatives of several Swedish companies, Cash Box received the same answer from every one, and it seems the Twist has played a great part in the success. Björn Fremer, publicity head of Sonet, told Cash Box that "Peppermint Twist" with Joey Dee on Roulette, has been such a big topseller that the company has difficulties to get enough records pressed. "Our January sale this year was twice as much as other Januaries," said Fremer. Sonet is expecting a lot from the Swedish group The Violents, who have recorded another oldie from last century, "Kors på Idas Grav," with a rock 'n roll beat. Gunnar Bergström and Sven Lindholm, president and A&R man of Sonet, are in Germany arranging with TV dates for The Cave Stompers and The Violents. Cave Stompers have just returned from a tour in England.

Records in a new language named Swenglish? It is less confusing than it sounds. When Anita Lindblom made her English version of "You Can Have Her" on Philips, she used the same background as in her Swedish language version, and actually, one can hear a choir in the background singing in Swedish.

Simon Brehm reports that singer Osten Warnerbring has been contracted to Karusell. He also told Cash Box that Karusell rushed out "Duke Of Earl," now on the top in CB Top 100.

Norwegian singer Jan Höiland in Stockholm for some p.a.'s at the Lorry in Sundbyberg. The EMI singer is planning an international career, started last year by a couple of waxings for Parlophone in England.

Nalen, well known jazz and dance spot in Stockholm, has special Twist nights on its program now and announces a competition of Twist dancers from all over Sweden later this spring. Nalen has always been the place where new dances debuted during the years, and their jitterbug, samba, rock 'n roll competitions, etc., are well remembered.

"West Side Story," the United Artists film, passed the Swedish film censors at the end of January and got the certificate "for adults only." The opening is expected during the spring. Record companies expect great sales of their releases.

Sweden's Best Sellers

1. Läs Inte Brevet Jag Skrev Dej (Don't Read The Letter) (Siv Malmquist/Metronome) Robert Mellin (Scandinavia) AB
2. Multiplication (Bobby Darin/Atlantic) Belinda (Scandinavia) AB
3. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
4. Sánt är livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mogull Music/Sweden Music
5. *Te' dans mä Karlstatösera (Sven-Ingvars Kvartett/Philips) Nordiska Musikförlaget
6. Klang Min Vackra Bjällra (Theo Theo Theo) (Lil Malmkvist/BFB) Southern Music
7. Mexico (Bob Moore/London) Reuter & Reuter
8. Little Rose-Mary (Ray Adams/Fontana) Europa—Produktion
9. Happy Birthday Sweet Sixteen (Neil Sedaka/RCA) No Publisher
10. *Min Barndoms Klockor (Göingeflickorna/Joker) Sweden Music

*Local Copyright

Denmark's Best Sellers

1. Django (The Clifters/Philips) Multitone
2. Peppermint Twist (Joey Dee/Roulette) Morks Musikforlag
3. Elisabeth-Serenade (Günter Kallmann/Polydor)
4. Schwarze Rose Rosemarie (Peter Kraus/Polydor) Multitone
5. Sánt är livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mogull Music/Sweden Music
6. Mandalay (The Four Jacks/Odeon) No Publisher
7. Rock-A-Hula Baby (Elvis Presley/RCA) Belinda (Scandinavia) AB
8. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
9. La Paloma (Dario Campeotto/Sonet) Wilhelm Hansen Musikforlag
10. The Young Ones (Cliff Richard/Columbia) Belinda (Scandinavia) AB

Iceland's Best Sellers

1. Augun Thin Blá (Odinn Valdimarsson/Islenzkir Tónar)
2. Spáanarljod (Jónas Jónasson/Islenzkir Tónar)
3. Björkjallarinn (Im Tiefen Kjeller) (The Finn Eydal Band/Islenzkir Tónar)
4. Can't Help Falling In Love (Elvis Presley/RCA)
5. The Peppermint Twist (Danny Peppermint/London)
6. Break It To Me Gently (Brenda Lee/Decca)
7. Thad Sem Ekki Má (Helena Eyjólfsdóttir/Islenzkir Tónar)
8. Kvöldljód (Svavar Gestis Ork/Islenzkir Tónar)
9. Twist Her (Bill Blacks Combo/London)
10. Twist Again (Chubby Checker/Parlophone)

Norway's Best Sellers

1. Walk On By (Leroy Van Dyke/Mercury) Ivan Mogull Music/Sweden Music
2. The Young Ones (Cliff Richard/Columbia) Belinda (Scandinavia) AB
3. Det Var Du Som Sa Nei (The Wings Of A Dove) (Grynet Molvig/RCA) Belinda (Scandinavia) AB
4. Multiplication (Bobby Darin/Atlantic) Belinda (Scandinavia) AB
5. You're The Only Good Thing (Jim Reeves/RCA) Egil Monn Iversen A/S
6. Johnny Will (Pat Boone/Dot) Musikk-Huset A/S
7. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
8. Sánt är livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mogull Music/Sweden Music
9. Happy Birthday, Sweet Sixteen (Neil Sedaka/RCA) No Publisher
10. Rock-A-Hula Baby (Elvis Presley/RCA) Belinda (Scandinavia) AB



CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

A LITTLE BITTY TEAR 14	LOVE IS THE SWEETEST THING . . . 79
(Pamper BMI)	(Harms ASCAP)
AFRIKAAN BEAT 48	LOVE LETTERS 81
(Roosevelt BMI)	(Famous—BMI)
BABY IT'S YOU 18	*LOVE ME WARM AND TENDER . 100
(Dolfi ASCAP)	(Spanka—BMI)
BANDIT OF MY DREAMS 65	*LOVER, PLEASE 100
(Arc BMI)	(Lyn-Lou—BMI)
BERMUDA 82	MIDNIGHT 90
(Suffolk BMI)	(Dickie BMI)
BLUE WATER LINE 58	MIDNIGHT IN MOSCOW 7
(Januray BMI)	(Melody Trails BMI)
BREAK IT TO ME GENTLY 6	MOMENTS 93
(Northern ASCAP)	(Robadon BMI)
B'WA NINA 66	MOON RIVER 38
(Lionel—ASCAP)	(Famous ASCAP)
CAJUN QUEEN 23	MULTIPLICATION 41
(Ceaderwood BMI)	(Adaris BMI)
CAN'T HELP FALLING IN LOVE . . . 30	MY BOOMERANG WON'T
(Gladys ASCAP)	COME BACK 42
CHATTANOOGA CHOO CHOO 45	(Piccadilly BMI)
(Feist ASCAP)	NITE OWL 86
CHIP CHIP 19	(Conrad BMI)
(Trinity, Gio-Mac BMI)	NORMAN 9
COME BACK SILLY GIRL 60	(Acuff-Rose BMI)
(Aldon—BMI)	*NUT ROCKER 98
COTTONFIELDS 26	(Kim Fowley—BMI)
(West Side BMI)	OLIVER TWIST 76
CRY, BABY, CRY 75	(Spiral ASCAP)
(Jersey, Goodsongs—BMI)	OUR ANNIVERSARY 84
CRY TO ME 47	(Keel BMI)
(Mellin-Progressive BMI)	*PATTI ANN 99
CRYING IN THE RAIN 8	(Escart—BMI)
(Aldon BMI)	PEPPERMINT TWIST 5
DEAR IVAN 74	(Impact BMI)
(Plainview BMI)	PERCOLATOR 25
DEAR LADY TWIST 11	(Meadowlark ASCAP)
(Pepe BMI)	PICTURES IN THE FIRE 80
DON'T BREAK THE HEART	(Spone ASCAP)
THAT LOVES YOU 16	*PLEASE DON'T ASK ABOUT
(Francon—ASCAP)	BARBARA 89
(Kalmann ASCAP)	(Aldon—BMI)
DREAM BABY 39	POP-EYE 71
(Combine—BMI)	(Ace—BMI)
DREAMY EYES 70	*ROLY POLY 100
(Southern Belle BMI)	(Ware, Frost—BMI)
DRUMS ARE MY BEAT 69	SHADRACK 33
(Travis—BMI)	(Fisher ASCAP)
DUKE OF EARL 1	SHE'S EVERYTHING 10
(Conrad BMI)	(I Wanted You To Be)
ECSTASY 59	(Alan K BMI)
(Presley-Progressive-Trio BMI)	SHE'S GOT YOU 21
GO ON HOME 55	(Pamper BMI)
(Pamper BMI)	SMOKY PLACES 15
GREATEST HURT, THE 24	(Annie-Earl, Sunflower ASCAP)
(Pearl BMI)	SOMETHING'S GOT A HOLD
HAPPY JOSE 85	ON ME 87
(Lansdowne ASCAP)	(Figure BMI)
HE KNOWS I LOVE HIM	SOUL TWIST 83
TOO MUCH 51	(Kylinn BMI)
(Aldon BMI)	SURFER'S STOMP 31
HER ROYAL MAJESTY 28	(Strat, E.D.M. ASCAP)
(Aldon BMI)	SURFIN' 95
HEY, BABY! 4	(Guild BMI)
(LeBill BMI)	*SWEET THURSDAY 91
HEY! LET'S TWIST 57	(Elm Drive—ASCAP)
(John Ware, Frost—BMI)	TEARS AND LAUGHTER 62
*I CAN'T SAY GOODBYE 97	(Gil BMI)
(Aldon—BMI)	TEEN QUEEN OF THE WEEK 64
I'LL SEE YOU IN MY DREAMS . . . 35	(Conley ASCAP)
(Feist ASCAP)	THAT'S MY PA 53
I'M BLUE 17	(Channel ASCAP)
(Progressive, Placied ASCAP)	TO A SLEEPING BEAUTY 72
I KNOW 12	(Sonasmiths, Remick ASCAP)
(At Last, Saturn BMI)	TOWN WITHOUT PITY 37
IRRESISTIBLE YOU 50	(United Artists ASCAP)
(Lloyd & Logan BMI)	TUFF 20
IF YOU GOTTA MAKE A FOOL	(Jec BMI)
OF SOMEBODY 52	TWISTIN' THE NIGHT AWAY 27
(Good Songs BMI)	(Kags BMI)
IT'S MAGIC 88	TWISTIN' POSTMAN 32
(Mark ASCAP)	(Jobete BMI)
I'VE GOT BONNIE 49	TWIST, THE 2
(Aldon BMI)	(Armo, J N C BMI)
JAMIE 56	UNCHAIN MY HEART 54
(Jobete BMI)	(Tee Pee ASCAP)
JOEY BABY 73	WALK ON BY 61
(Tree BMI)	(Loverly BMI)
LETTER FULL OF TEARS 36	WALK ON THE WILD SIDE 63
(Betalbin BMI)	(David, Bernstein—ASCAP)
LET ME CALL YOU SWEETHEART . . 92	WANDERER 3
(Shapiro, Bernstein, Shawnee Press ASCAP)	(Schwartz, Disal ASCAP)
LET ME IN 13	WHAT'S SO GOOD ABOUT
(Arc-Oae BMI)	GOODBYE 22
LION SLEEPS TONIGHT, THE 44	(Jobete BMI)
(Folkways BMI)	WHAT'S YOUR NAME 29
LIZZIE BORDEN 46	(Hill and Range ASCAP)
(Hill & Range BMI)	WHEN I FALL IN LOVE 78
LOLLIPOPS & ROSES 67	(Northern ASCAP)
(Garland ASCAP)	WHERE HAVE ALL THE FLOWERS
LOSE HER 68	GONE 34
(Fajob, Kalmann ASCAP)	(Fall River BMI)
LOST SOMEONE 43	*WHITE ROSE OF ATHENS 94
(Lois BMI)	(Schaefer—BMI)
	YESSIREE 77
	(Kilt BMI)
	*YOU WIN AGAIN 96
	(Rose—BMI)

* Asterisk indicates first appearance on Top 100

England's Best Sellers

- The Young Ones—Cliff Richard (Columbia) (Harms-Whitmark)
- Rock A Hula Baby—Elvis Presley (RCA) (Belinda)
- Let's Twist Again—Chubby Checker (Columbia) (Aberbach)
- Forget Me Not—Eden Kane (Decca) (Essex)
- Stranger On The Shore—Acker Bilk (Columbia) (Sherwin)
- Walk On By—Leroy Van Dyke (Mercury) (Ivan Mogull)
- Crying In The Rain—Everly Brothers (Warner Bros.) (Aldon)
- Hapy Birthday Sweet Sixteen—Neil Sedaka (RCA) (Aldon)
- I'd Never Find Another You—Billy Fury (Decca) (Nevins-Kirshner)
- Multiplication—Bobby Darin (London) (Burton)
- Run To Him—Bobby Vee (London) (Aldon)
- Lonesome—Adam Faith (Parlophone) (Essex)
- A Little Bitty Tear—Burl Ives (Brunswick) (Acuff-Rose)
- Jeannie—Danny Williams (HMV) (Kassner)
- Let There Be Drums—Sandy Nelson (London) (Commodore—Imperial)
- The Comancheros—Lonnie Donegan (Pye) (Robbins)
- Tell Me What He Said—Helen Shapiro (Columbia) (Ardmore & Beechwood)
- The Twist—Chubby Checker (Columbia) (Lois)
- Wimoweh—Karl Denver (Decca) (Essex)
- The Peppermint Twist—Joey Dee (Columbia) (Jewel)

England's Top Ten LP's

- The Young Ones—Cliff Richard (Columbia)
- Blue Hawaii—Elvis Presley (RCA)
- The Shadows—The Shadows (Columbia)
- Black & White Minstrel Show—George Mitchell (HMV)
- South Pacific—Soundtrack (RCA)
- The Vamp Of The Roaring Twenties—Dorothy Provine (Warner Bros.)
- Another Black & White Minstrel Show—George Mitchell (HMV)
- The Roaring Twenties—Dorothy Provine (Warner Bros.)
- Doing The Twist At The Peppermint Lounge—Joey Dee & Starlitters (Columbia)
- Twist With Chubby Checker—Chubby Checker (Columbia)

England's Top Ten EP's

- Helen—Helen Shapiro (Columbia)
- The Shadows To The Fore—The Shadows (Columbia)
- The Shadows—The Shadows (Columbia)
- Cliff's Hit Parade—Cliff Richard (Columbia)
- Helen's Hit Parade—Helen Shapiro (Columbia)
- Dream—Cliff Richard (Columbia)
- Kenny's Big Four—Kenny Ball (Pye)
- The Buttndown Mind Of Bob Newhart—Bob Newhart (Warner Bros.)
- Nina & Frederik No. 1—Nina & Frederik (Columbia)
- Oliver—London Cast (Decca)

Germany's Best Sellers

- Mexico—Bob Moore—London—Ralph Maria Siegel
 - *Sauerkraut Polka—Gus Backus—Polydor—Montana
 - *Tanze Mit Mir In Den Morgen—(Dance With Me In The Morning)—Gerhard Wendland—Philips—Melodie Der Welt
 - *Hammerchen Polka (Little Hammer Polka)—Chris Howland—Columbia—Gerig
 - *Schwarze Rose Rosemarie (Black Rose Rosemarie)—Peter Kraus—Polydor—Gerig
 - *Elisabeth Serenade—Gunter Kallmann Chor—Polydor—Heinrichshofen
 - Hawaii Tattoo—The Waikikis—Telefunken—Trumpf
 - Striptease Susi/Mama, Hol' Den Hammer—Ralf Bendix—Columbia—Gerig/Peer
 - *Eine Insel Fir Zwei (An Island For Two)—Connie Francis—MGM—Schaeffers
 - *Weisse Rosen Aus Athen (White Roses From Athens)—Nana Mouskouri—Fontana—Schaeffers
- *Original German Copyright

Liberty's First Session In England



LONDON—The E.M.I. studios were recently the scene of great activity when Liberty Records had their first recording session in England. Shown in the above photo are (left to right) Bobby Vee, Liberty A & R manager Snuffy Garratt, E.M.I. A & R manager Norrie Paramor and the recording engineer. In the background are Bob Barratt, assistant to Norrie Paramor, and (on the extreme right) Cliff Richard.



ENGLAND

A week after the label's launching, Liberty Records cut its first disk in this country. A midnight session at EMI's studios was in the hands of Liberty's A&R manager Snuffy Garratt—the artist was Bobby Vee. Three titles were waxed. Two will make up Bobby's next single after the transatlantic release of his "Please Don't Ask About Barbara." The third "At A Time Like This" will be featured in the British film "Play It Cool." Musical Direction and arrangements were by EMI A&R manager Norrie Paramor. Cliff Richard and The Shadows attended the session under the old pals act.

The Shadows latest release on Columbia "The Wonderful Land" is from the pen of Jerry Lordan—the brilliant composer of their smash hit "Apache" which was recently named in BMI's Award Winners of 1961. This fabulously successful team once again had the experienced guidance of A&R manager Norrie Paramor. Bert Corri of Francis Day & Hunter predicts another chart topper for the group. The number will be handled in the States by Hill and Range.

Meantime two of The Shadows British hits "Kon Tiki" and "Man of Mystery" have been coupled for stateside release on Atlantic. Both titles sold over a quarter million in this country. Published here by Feldmans and in the States by Aberbach and Gene Goodman respectively.

Francis Day & Hunter handling the continental hit "Twist-A-Napoli," arranged and recorded by ace guitarist Bert Weedon on Top Rank who also wrote the flip side "Twist Me Pretty Baby."

The Warner Bros. film "The Roman Spring Of Mrs. Stone" starring Vivien Leigh had its London premiere last week. The theme from the film with score by Richard Addinsell has been recorded on Fontana by Johnny Gregory and his orchestra and is published by Feldmans. Same company have the stateside hit "If You Gotta Make A Fool of Somebody"—first British release by James Ray on Pye International. On the same label the first Chancellor recording to be released here is "Blue Skies" by Johnny Rivers published by Francis Day & Hunter.

Singing star Alma Cogan recently returned from a successful tour of Spain and South Africa is back on the TV screens in "The Alma Cogan Show"—her special guest star is Bobby Rydell. In March Alma flies to Australia for two weeks of radio and TV engagements.

Leroy Van Dyke's big Mercury hit "Walk On By" shown recently in the Cash Box British charts as 'unpublished' is, in fact, published by Ivan Mogull Music and distribution is handled here by Lawrence Wright. The disk is now in the charts for the fifth consecutive week.

Talking of Australia dj from 'down under' Alan Freeman is being seen and heard on British radio and TV a lot these days. Since starting his new weekly hour long "Pick Of The Pops" four weeks ago figures show an increase of over one million listeners. Originally booked for 12 weeks, the BBC extended his contract for a further three months.

"Turkish Coffee," composed and recorded here by orchestra leader Tony Osborne on HMV, has been waxed in the States by Duke Ellington on American Columbia. Tony's original disk gets stateside release on Kapp.

Congratulations to Pye recording star Kenny Ball and his Jazzmen shooting up Cash Box Top 100 with "Midnight In Moscow" on Kapp. In just three weeks Kenny has entered the American Top 20 and is still climbing. The only other British artist to achieve this distinction in recent years—also for Pye—is Lonnie Donegan, who reached the No. 6 position with "Does Your Chewing Gum Lose Its Flavor On The Bedpost Overnight" on Dot. "Midnight In Moscow" is published here and in the States by Essex Music. This company is also enjoying British chart success with "Forget Me Not" by Eden Kane (Decca), "Lonesome" by Adam Faith (Parlophone) and "The Lion Sleeps Tonight" by The Tokens (RCA). It is also handling the theme from the successful TV series "Z Cars," recorded by Johnny Keating on Pye and Norrie Paramor on Columbia. Sammy Davis Jr. has recorded two titles from Anthony Newley's "Stop The World" namely "Gonna Build A Mountain" and "What Kind Of Fool Am I" released here on Reprise and published by Essex.

Another chart happy publisher is Aldon Music with three current hits "Happy Birthday Sweet Sixteen" by Neil Sedaka (RCA), "Run To Him" by Bobby Vee (London) and The Everley Brothers' "Crying In The Rain" (Warner Bros.). Aldon also handling the latest Bobby Rydell deck "I've Got Bonnie" on Columbia. Two more sure fire hits for Aldon are "Her Royal Majesty" by James Darren (Pye) and "Percolater (Twist)" by Billie Joe and Checkmates on London.

Following its experiment with local broadcasting in provincial cities and towns, the BBC this month extends tests to the London area. The operation is planned to determine the type of local station most likely to satisfy the main interests of the many communities that make up the area of Greater London. The BBC has already begun a training course for station managers so that if the corporation is granted permission to set up a chain of local broadcasting stations throughout the country it will have trained staff ready to operate.

Failure to reach an amicable working agreement has resulted in Harry Lewis parting company from Mellin Music. Lewis returns to full time activation of his own Marilyn Music and is currently working on two debut disks. "Double Twist" by Howie Casey and "Charge of the Light Brigade" by Rog Whittaker—both on Fontana.

Pye recording star Joan Regan flies to New York on Feb. 19 for a four-week cabaret season at the St. Regis Hotel on 5th Avenue. Joan, who made her cabaret debut at "Room At The Top" last year, has just completed a season at Bernard Delfont's Talk Of The Town. The next presentation at this venue is Eartha Kitt opening for a long run on Feb. 21st. Delfont will also present "Fantastico," a completely new floor show produced by Robert Nesbitt.

The American comedy "Come Blow Your Horn" now running at Broadway's Brook Atkinson Theater is being presented in London by Delfont with a cast headed by Bob Monkhouse and David Kossoff.

Golden boy Cliff Richard fast approaching a gold disk for "The Young Ones" on Columbia with sales now at 844,000. LP sales of the same title now stand at 111,000 and the number this week tops the singles, LP and Best Selling Sheet Music lists.

Shirley Bassey's latest single on Columbia couples a Bart composition "Let's Start All Over Again" published by Apollo Music with "Tonight" from "West Side Story" published by Chappells.

The events of the week in the social calendar started on Monday with a reception hosted by Pye Records and Warner-Pathe Ltd. to launch the first disk by newcomer Danny Storm, "Honest I Do," featured in a Pathe Pictorial film now on general release. On Tuesday, Pye Records again the hosts at a "Welcome To Britain" party for Clarence 'Frogman' Henry here to promote his latest release on Pye International "A Little Too Much." Wednesday saw the champagne opening of "Twist At The Top" nitery attended by many recording executives and personalities including Sir Joseph Lockwood, Chairman of EMI A&R managers, Norman Newell (EMI), Jack Baverstock (Fontana) and Dick Rowe (Decca), Impresario Jack Hylton, Jack Parnell, Geoff Love, Dickie Henderson, The King Brothers, Diane Todd, John Barry. Thursday's highlight was the party hosted by Oriole Records to introduce its new look label and sweeping policy changes and Friday welcomed Bobby Rydell back to Britain. Also on Friday The Trade Music Guild held its annual Hit Parade Ball at The Empire Rooms, London.



GERMANY

The changing of distributors and representatives for foreign firms here can sometime lead to interesting developments. Two hot action singles, for example, are now on the market by two different firms here with the same waxing. Cameo-Parkway Records recently switched from Electrola (EMI) to Ariola here, but Chubby Checker has releases of "The Twist" b/w "Let's Twist Again" on both labels and both are selling like hotcakes. The second example is the new switch of Mercury Records from Electrola to its new parent firm Philips. The hottest single for the firm at present is "Walk On By" by Leroy Van Dyke, which is now in the top 40 in Germany. Both labels have issued the single and are now fighting for sales honors. Since Jan. 1, Philips has taken over the Mercury distribution for Germany and is making big plans to promote the singles and LP's of the label. German waxings are in store for such top stars as Brook Benton and special promotion deals are also in the works.

Sonet Records has started a special promotion with ads and store displays for Danish top star Dario, who now has his first recording in German on the market here. Dario made his first German TV appearance on the Werner Muller show recently.

Film sex bomb Elke Sommer has inked a new recording contract with Teldec Records here.

Peer Music in Hamburg reports top action on the many versions of "Lazy River" and the top selling Ralf Bendix waxing of "Mama Hol' Den Hammer" (Mama, Get The Hammer).

Teldec reports top action with the German version of "Johnny Will" sung by Gerd Boettcher.

Marbot Music reports that the first German recording of Charles Aznavour is catching on in smart circles and could turn into a best seller. Radio Luxembourg reports that two foreign records top its listener German hit parade at present. First place belongs to Bob Moore with "Mexico" and 2nd place is being held down with "The Young One" by Cliff Richard. The only other foreign artists represented in the top ten are Connie Francis with a German recording and Elvis Presley with "Can't Help Falling In Love." Bernhard Mikulski reports that his Roulette-Verve artists Ella Fitzgerald, Oscar Peterson and Count Basie will all be touring Germany in March, April and May.

Michael Arends from Arends Music is hard at work pushing "Without You" from Johnny Tillotson and Will Brandes, "Gypsy Rover" by The Highwaymen and The Tramps (German) as well as new swing version of the old Eddie Fisher million seller "Many Times" sung in English by Ray Adams and in German by Bert Berger for Telefunken.

Deutsche Vogue Records reports that Ray Adams has been signed to an exclusive contract and his first German recordings, "Violetta" and "Little Rosemarie" are now being prepared for the market. Claude Luter and his orchestra will tour West and North Germany at the end of this month, Petula Clark will do her first German recordings soon and the French chanson singer Mouloudji will also record soon in German. Twen Magazine continues its record club activities and its tieup with Philips Records. The contemporary magazine, which could be compared to the American Esquire, has released special jazz and classical recordings from the American Columbia repertoire. Until now, 6 LP's have been released which are only available for readers of the magazine. The LP's are "The Nutcracker Suite" by Duke Ellington, "The Rise and Fall of Mahagonny City" by Kurt Weill and Bert Brecht, "The Madison" by Ray Bryant, "Fun With Music" with commentary by Leonard Bernstein, "The Freedom Now Suite" from Max Roach Quintet and a German LP of chansons by Jacques Brel. Gerig Music is busy working on German versions of "Should I" by The Trio Kolenka and "The Lion Sleeps Tonight" by Henri Salvador.

A new label, Bosten Records has released its first single with American Abner Kenon with one side in German and the other in English.

Rudi Schroeder of Edition Meisel reports that the new Harry Gluck recording of Paul Anka's "Cinderella" is catching on strong here.

English singer Laurie London has left Electrola for a new contract with Ariola. Laurie is once again with his old A&R man Nils Nobach, who also recently switched to Ariola.

Yodler Franz Lang from Philips Records will tour India for two months in the fall. His first LP has just been released by the firm. Philips has also signed Johnny Hallyday and Dietmar Schoenherr to recording pacts in German. The Swedish chart topper Anita Lindblom will also record "You Can Have Her" in German for Philips.

That's it for this week in Germany.

Song Contest



LONDON—The BBC recently named Ronnie Carroll of Philips the winner of their "A Song For Europe" contest. Carroll (second from the left) will represent Great Britain in the Eurovision song contest in Luxembourg on March 18th. Also in the picture (left to right) are Syd Cordel who wrote the lyrics of the winning song "Ring A Ding Girl," Johnny Franz, A&R manager of Philips, Eric Maschwitz of BBC-TV. Spinner David Jacobs, Tom Sloan, head of BBC-TV light entertainment and Jack Heath of Good Music, publisher of the song.



ARGENTINA



BRAZIL

Here's the opinion of Jose A. Rota, A&R of Odeon Pops, about Argentina's record market in 1962: "I think that it will be a good year, mainly because the customers are interested in records and music. The Twist may be forgotten, but there will always be place for good melodies; however, we have to be very careful about what we are doing, because the artistic part of the records is very important nowadays. Besides, record organizations must work fast, because every hour is important in the Argentine pop music field. I think that there will not be a battle of prices; but a battle of artistic quality."

Surco has released the first three albums of the Atlantic series: "Fontessa," by The Modern Jazz Quartet, "Rock With The Drifters" and "Wilbur de Paris And His Jazz Of The Twenties." The first album by Bobby Darin will appear soon.

RCA has started a new series of TV programs, on Channel 9. The TV'er is titled "Sol-la-Swing," and will be emceed by Jolly Land and Raul Lavie. Johnny Tedesco, Los Cava Bengal and Dindi will also perform frequently. The label will probably release an LP with all the artists that will take part in the show.

The promotion people of Sicamericana (Music Hall) are working hard on the promotion of the new Carlos Argentino recordings, "Chuchi," "La Pachanga del Futbol" and "Gaucho Pachanguero." The label expects very good sales from these waxings.

When these lines are published, Fermata and RCA must have already put in the market the first LP cut by Chubby Checker. The album is titled "The King Of Twist," and should be as successful as Chubby's single, "Let's Twist Again."

Lito Escarso, A&R of Music Hall, informed us that Pablo del Rio, Spanish singer who worked with Hugo del carril and Tita Merello in a successful musical show, has recorded an LP for his label. One of the interesting features of this album is a sort of "Spanish Tango" (mixture of Spanish and Buenos Aires music) titled "Viejo Madrid." Escarso also told Cash Box that Jose Cibrian, one of the stars of the domestic version of "My Fair Lady," has recorded an EP with the main songs of the musical.

The Ginn Fizz (vocal group recording for Columbia) has finished a series of performances in the Opera Theatre of Santiago de Chile. Los Dango Twins, another vocal group, are now in Mendoza (western Argentine province) and afterwards will also go to Chile. They will spend the Carnival holidays in Punta del Este.

Argentina's Best Sellers

1. Let's Twist Again (Bailemos Otra Vez Twist) (Fermata) Chubby Checker, Lalo Fransen (RCA); Richard Anthony (Odeon Pops)
2. Del Tiempo 'I Mama (Korn) Cantores de Quilla Huasi (Philips); Chalchalers (RCA); Cantores de Salavina, Atencio Paredes (Music Hall); Antonio Tormo (Disc Jockey); Tomas Campos (Columbia); Los Chilicotes (Odeon); Cesar Nando (Tonodisc)
3. La Gorda (Lagos) Los Chalchalers (RCA); Los Chilicotes (Odeon); Los Cantores del Huaco (Music Hall)
4. Presumida (Aberbach-Fermata) Teen Tops (Columbia); Johnny Tedesco (RCA)
5. Luminarias (Fermata) Tres Sudamericanos (Columbia); Los Angeles (Music Hall); Victor Buchino (RCA)
6. Escandalo (Pham-Edami) Roberto Yanes (Columbia); Javier Solis (Orfeo); Rosamel Araya (Disc Jockey); Olga Guillot, Los Chapanecos (Odeon Pops); Marco Antonio Muñoz, Antonio Prieto (RCA); Los Abriles (Philips); Cesar Nando (Tonodisc); Raul Verdier (Music Hall)
7. No Existe El Amor (Nazionale-Fortissimo Americana) Adriano Celentano (Microfon); Tony Vilar (Columbia); Johnny Tedesco (RCA); Torrebruno (Music Hall); Danny Blu (Odeon Pops)
8. Brigitte Bardot (Fermata) Burt y Los Ritmicos (London); Yuru Da Silva (RCA); Digno Garcia (Disc Jockey)
9. Y Los Cielos Lloraron (And The Heavens Cried) (Rag-Smart) Tony Vilar (Columbia); Ronnie Savoy (MGM); Raul Lavie (RCA); Cesar Nando (Tonodisc)
10. Mami (Chico Novarro) Los Dango Twins (Columbia); Ambar La Fox (Odeon Pops)
11. Tuyo En Setiembre (Adaris-Fermata) Billy Vaughn (Music Hall); Jose Carli (Columbia); Sterling Brandy (Tonodisc); Bobby Darin (Atlantic)
12. Agujetas Color De Rosa (Smart) Los Holigans (Columbia)

Coronet's Sixth Birthday



SYDNEY—Mr. A. W. T. Smith, managing director of Australian Record Company, recently had the honor of cutting Coronet's 6th birthday cake. ARC execs shown in the above picture are (left to right) Colin Caterson, manager creative services, Smith, Ray Bull, sales promo manager, Peter Jeyes, chief accountant, and Alf Watts the company secretary.

As previously reported, the Twist is thrilling Brazilian teenagers. As one can see on the Brazilian Best Sellers, the two Chubby Checker LP's, "The Twist With Chubby Checker" and "Let's Twist Again," are among the best selling albums in Sao Paulo. "S Twist," with Ray Conniff's Orchestra is in second place in Sao Paulo and 3rd in Rio de Janeiro. And Checker's single, "The Twist" and "Let's Twist Again" released by Fermata four weeks ago, is 6th on the Sao Paulo chart. Radio and television stations, aware of Twist's popularity, are now producing programs with this rhythm.

Copacabana Records just released three new albums. "Vai Da Valsa"—(a Brazilian expression which is impossible to translate) with Altamiro Carrilho and his band, playing old Brazilian waltzes; "Meu Destino Em Tuas Maos"—(My Destiny In Your Hands) music from the movie track of the picture with the same title, with singer and actor Franquito; "Brazil Em Cha-Cha-Cha"—with Don Pacheco y Sus Muchachos, playing Brazilian Carnival old timers, in cha-cha rhythm.

RGE released two albums under the Dot label: "Doin' The Twist With Louis Prima" and "Moon River" with Lawrence Welk and his orchestra. Welk became very popular around here through his version of "Calcutta," one of the best selling singles of 1961 in Brazil.

Wilson Miranda, the famous Brazilian teenager singer, will record "Come Back To Me," a big Mark Dinning success. Wilson, from Chantecler Records, is a real modern singer and the girls are crazy about his voice.

Recently held in the Municipal Theater in Sao Paulo was a big Festival of 1961 with top singers, dancers, producers, actors, actresses, directors, etc. The best singer was again vet Silvio Caldas, still on the top. He sings only Brazilian songs with a wonderful artistic "taste." The first female was again Elizete Cardoso, another longtime singer. The best dancer was Maria Pia Finocchio. Enrico Simonetti won the title of best maestro and arranger in the pop field. The best musical producer was Theofilo De Barros Filho from Channel 14. The party was broadcast to all Brazil in a big network, including four TV stations from Sao Paulo.

Brazil's Best Sellers

SAO PAULO

1. *Poema—Renato Guimaraes — (Chantecler) (Notas Magicas)
2. Calvalesiros Do Ceu—(Riders In The Sky)—Carlos Gonzaga — (RCA)
3. *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe)
4. Cinderella—Paul Anka—(Polydor) (Spanka—Fermata)
5. *Quem Eu Quero Nao Me Quer—Raul Sampaio—(RGE)
6. The Twist—Chubby Checker — (Fermata)
7. *Tenho Ciume De Tudo—Orlando Dias — (Odeon)
8. *Luar De Vila Sonia—Tito Martinez—(Chantecler) (Vitale)
9. *Decisao Cruel—Mauricy Moura—(Chantecler)
10. *Lembranças — Miltonho—(RGE) (Euterpe)

RIO DE JANEIRO

1. *Quem Eu Quero Nao Me Quer—Raul Sampaio—(RGE)
2. *Tu Sabes—Martha Mendonça — (Chantecler) (Fermata)
3. Rancho Das Flores—Banda do Corpo de Bombeiros do Rio de Janeiro—(Odeon)
4. Escandalo—Cauby Peixoto — (RCA)
5. *Eu Ja Fiz Tudo—Anisio Silva—(Odeon)
6. Beyond The Blue Horizon—Billy Butterfield & Ray Conniff (Columbia)
7. Lembrança—(Un Recuerdo) — Carlos José—(Continental) (Vitale)
8. *Nao Me Perguntes — Angela Maria—(RCA) (Euterpe)
9. *Meu Nome E Ninguem—Miltinho—(RGE) (Editora Musical Rio)
10. *Juntinhos E Melhor—Emilinha Borba—(Columbia) *Brazilian Music

Sao Paulo's Top Ten LP's

1. 'S Different—Billy Butterfield & Ray Conniff—(Columbia)
2. 'S Twist—Ray Conniff—(Columbia)
3. The Twist With Chubby Checker —Chubby Checker—(Fermata)
4. Let's Twist Again—Chubby Checker—(Fermata)
5. *Cantos De Aves Do Brasil—(Copacabana)
6. 'S Love—Ray Conniff—(Columbia)
7. Metais Em Brasa No. 1—Henry Jerome—(Decca)
8. *Sambas E Boleros—Nelson Gonçalves—(RCA)
9. *Miltinho E Samba—Miltinho — (RGE)
10. Os Grandes Sucessos De Billy Vaughn—Billy Vaughn—(Dot—RGE)

Rio De Janeiro's Top Ten LP's

1. 'S Different—Billy Butterfield & Ray Conniff—(Columbia)
2. O Fabuloso Harold Nicholas — Harold Nicholas—(Philips)
3. 'S Twist—Ray Conniff—(Columbia)
4. *Sambas E Boleros—Nelson Gonçalves—(RCA)
5. Os Romanticos De Cuba No Cinema—Romanticos de Cuba — (Musidisc)
6. *Ed Lincoln, Seu Piano E Seu Orgao Espetacular—Ed Lincoln — (Musidisc)
7. *Bafo Da Onça—Bloco Carnavalesco Bafo da Onça—(Mocambo)
8. Isto E Cha-Cha-Cha—Xaxier Cugat—(Columbia)
9. *Silvio Caldas Em Pessoa—Silvio Caldas—(Columbia)
10. Filmelandia—Various Artists — (Columbia) *Brazilian Music



JAPAN



AUSTRALIA

The Twist hasn't caught on in a big way yet, but things should really happen when RCA Victor, newly pacted distributor of the Cameo/Parkway set-up, releases Twist records by Chubby Checker probably in early March. There are some local Twist decks out, including "Twist #1" by Takashi Fujiki, who sings it often on TV, but the Twist situation here is still calm.

King's songstress Peggy Hayama is the featured performer in the Chinese flavored musical, "Liu San-jie (The Third Daughter In The Liu's Family)," directed by producer Koreya Senda, which has just begun playing in Tokyo and Osaka under the sponsorship of the Labor's Music Society. The play is expected to be staged 55 times during this year. Vocalists from the classical field such as Hiroshi Sakamoto, Hisako Miura are also participating. Senda proclaims this is a new type musical drama mixing musical comedy and opera. "Lie San-jie," very popular repertoire in Red China now, was made up from famous folk tales among Tong-zu people. (Tong-zu is now under the strict rule of Red China with a population of about 6,960).

Japanese cabinet meeting on Feb. 6 under the presidency of premier Hayato Ikeda officially made some take-cut decisions. Among them included that of (smaller than 7" in the diameter) from existing 20% into 10%. This reduction is tentative, lasting for three years. Then, 20% tax rate will be again applied. Why the decision? Our government knows well that the local record industry is not strong enough to compete with other countries. The cabinet also discussed the possibility of retail-price cutting. Officials estimate 5% cut on records.

Introducing its newest series, Victor will soon launch 10 stereo LP's for youngsters. The series, "Students' Appreciation Series at Junior High," has 10" LP's and 12" LP's in stereo. Of the initial issue, a package of 5 12" LP's includes "Haru-no Umi," "Eten-Rakuo" (both by Kiyoko Miyagi on local string instrument, "Koto," Mamoru Miyagi on flute, Kunie Imai on vocal. . .); "Symphony #6-Pastorale" (Montoux & Vienna Phil.); (Morton Gould & his ork.); "Symphony—From The New World" (Reiner & Chicago Phil.); "Stephen Foster's Songs" (Robert Shaw & chorus). The other package also contains five 10" LP's in the classical field.

Japan's record industry produced about 33 million copies while gaining 13 billion yen during 1961. The figure released by Japan Phonograph Records Association (JPRA) were increase of 37% in produced numbers and 40% in gross sales over the previous year, 1960. This shows that local industry is becoming larger year after year. Compiled figure by JPRA includes all affiliated diskeries (Columbia, Cramophone, King, Nippon, Westminster, Nitchiku, Shinsekai, Teichiku, Toshiba, Victor).

Japan's Best Sellers

(INTERNATIONAL)

1. You Don't Know/Helen Shapiro, Columbia; Mieko Hirota, Toshiba; Midori Tashiro, Teichiku
2. Someone Else's Boy/Connie Francis, MGM
3. Maliendo Cafe/Sachiko Nishida, Polydor; Hugo Blanko, Polydor; Ray Anthony, Capitol; Shoichiro Matsumiya, Toshiba
4. His Latest Flame/Elvis Presley, Victor
5. The Guns Of Navarone/The Hollyridge Strings, Capitol; Mitch Miller, Columbia
6. Rocka Fulla Baby/Elvis Presley, Victor
7. Kissin' By The Phone/Paul Anka, ABC-Paramount; Osamu Sano with Danny Iida & Paradise, King, Toshiba; Franz Fridel, King; Hisahiko Iida, Columbia
8. Walk On By/Paul Laven, Capitol
9. Yellow Bird/The Peanuts, King; Esel Nakada, Toshiba; Paul Clayton, London
10. Comanchero Cloud King, Columbia; The Hollyridge Strings, Capitol

(LOCAL)

1. Ue-o Muite Aruko/Q Sakamoto, Toshiba
2. Kawa-wa Nagareru/Miki Nakasone, King
3. Sudara Bushi/Hitoshi Ueki, Toshiba
4. Koshu/Akira Matsushima, Victor
5. Eriko/Yukio Hashi, Victor
6. Donto Bushi/Hitoshi Ueki, Toshiba
7. Kodomo-ja Nai-no/Mieko Hirota, Toshiba
8. Yama-no Rozaria/Three Grases, Columbia; Hiroshi Inoue, Columbia; Setsuo Ohashi with Honey Islanders, Columbia; Midori Satsuki, Columbia
9. Ishikari-Gawa Elegy/Michiya Mihashi, King; Pos Miyazaki & Conny Islanders, King
10. Koishite Irunda-mon/Chiyoko Shimakura, Columbia

Del Dines Down Under



SYDNEY—Del Shannon, who was in Australia on a concert tour with Chubby Checker and Bobby Rydell, was recently hosted at an E.M.I. reception at the Chevron-Hilton Hotel. With the chanter are (left to right) Kevin Ritchie, promo manager E.M.I. record division, Ken Sparkes, deejay with 2GB, and Ken East E.M.I. record sales manager.

In an effort to boost the sagging internal economic state of the nation, the Federal Government has announced certain changes in taxation etc., that are to take effect at once. Pay-as-you-earn taxpayers (the workers) will receive three shillings in the pound Income Tax reduction which will return some £30 million to the spending power of the public between March 1 and June 30 this year. The anticipated wide-sweeping sales tax reductions did not materialize—the only cut in this field was 7½% reduction on motor vehicles which still leaves them subject to 22½% sales tax. Records still carry a 25% sales tax, this is a tremendous burden to the industry and certainly a contributing cause of the fairly high retail price of records in Australia. It is quite probable that sterner import restrictions will be introduced in cases where it can be shown that low-priced import goods have a decided advantage over similar products that are being manufactured locally—particularly where the local industry is creating a good share of employment. In relation to the record industry the present import position is a definite problem and is viewed with anxiety and concern by record manufacturers. There are many cases of imported albums retailing for around 22/6 . . . as against the regular retail prices of locally pressed albums of around 52/6—in fact, the 22/6 LP at retail is far below the trade price of standard album lines—so it isn't difficult to see the harsh effect that these low priced imported albums have on the locally pressed product.

Cash Box received a nice note from Ron Dalton of Viking Records advising that Viking is making a nice Australian release of "Little Miss Twist" by The Beau Marks. Ron predicts that "Little Miss Twist" will be as popular as "Clap Your Hands" which was a tremendous smash here a couple of years back for The Beau Marks. Also on the same release for Viking Records is "The American Dance" by The Belmonts. This one is catching a fair amount of airplay in some areas. Ron Dalton also advised Cash Box that other new Australian releases from Viking very soon will be "If You've Gotta Make A Fool Of Somebody" by James Ray and "If I Didn't Know Any Better" by Don Owens, the latter being from the Gregmark label in USA.

Here's proof that no matter where you are you can't avoid a good hit record these days. The first Australian press reporter to set foot at the South Pole—Roger Renning, of the Melbourne Sun News-Pictorial—has started a new song craze in the land of ice and penguins! When Roger left on an assignment to America's "Operation Deep Freeze" antarctic bases he was whistling and singing "My Boomerang Won't Come Back," the tune and lyrics caught on and several of the ice-bound Americans asked for copies—one wrote to Roger "since meeting you I've been haunted by that damn song of the 'land down under'" and EMI came to Roger's aid by supplying him with six pressings for distribution to the stations in the Antarctic and one for the American who is "slowly going round the bend" trying to remember the lyrics!

Popular singing star Tony Brady has left his position on the promotion staff of the Belinda Music group of companies to concentrate on his singing career. We are happy to convey Tony's warmest thanks to his many friends and associates in the business for their fine co-operation during his years with Belinda. Tony B is now devoting all his time to his singing activities and has just cut a new single (for the Festival people) which carries "A Penny For Your Thoughts" composed by Johnny Devlin and Nat Kipner—two local writers—and "I Have To Laugh" which was composed by Alisia Evelyn, who wrote Johnny O'Keefe's fantastic hit single of last year, "I'm Counting On You." Tony is at present concentrating on TV and will be appearing on most Australian TV channels fairly soon. On February 27, T Brady leaves on an overseas tour that will take him to England, the Far East and America, the tour allows Tony time for many engagements that have already been booked.

On the Leedon label (from the Festival group) is a new album release entitled "Twist" by Johnny O'Keefe. Probably the hottest local pop on the scene at the moment, Johnny's album carries twelve titles with a Twist flavor and is packed in a jacket that is likely to get plenty of display. In addition to the new album, O'Keefe has a new single entitled "Sing."

Some interesting new singles from the EMI group include "A Little Bitty Tear" by Wanda Jackson; "Happy Jose" by Dave Appell; "A Letter A Day" by Gene McDaniels, this title looks like being another big one here for McDaniels, who previously scored with "A Hundred Pounds Of Clay" and "A Tower Of Strength."

New issues from W & G Records include (singles) "Juliette" by Jack Hammer (a follow up to "Romeo"); "I'm So In Love With You" by Kevin Shegog; "Princess" c/w "The Last Bus Left At Midnight" by Frank Gari; and (albums) "Come On Everybody Let's Do The Twist" by Fats and The Twistmen and "Bongos And Brass" an album by Hugo Montenegro released by W & G on the Time label.

Pye Records made a rush release of "Her Royal Majesty" by James Darren, who hit very big here with "Goodbye Cruel World." Some sections of the trade in Australia have taken exception to the title ("Her Royal Majesty") of Darren's new single because of our traditional association with the British Crown.

Australian Record Company labels are having a good run at the moment with their many hits. Looking as though it will reach No. 1 spot soon is Sue Thompson and her friend "Norman" on the Hickory label; Dave Brubeck keeps popping into our chart with his Coronet label single "Take Five"; Ferrante and Teicher make their first chart appearance this week with "Tonight" on the UA label and also doing well for ARC is Jimmy Dean (Coronet) with "The Cajun Queen," which is a strong followup to Dean's recent smash "Big Bad John."

Australia's Best Sellers

1. The Twist (Chubby Checker—HMV) J. Albert & Son
2. Norman (Sue Thompson—Hickory) Essex Music
3. Let There Be Drums (Sandy Nelson—London) J. Albert & Son
4. Can't Help Falling In Love (Elvis Presley—RCA) Belinda Music
5. Walk On By (Leroy van Dyke—Mercury) Ivan Mogull Music Ltd.
6. Run to Him (Bobby Vee—London) Tu-Con Music
7. Happy Birthday Sweet Sixteen (Neil Sedaka—Tu-Con Music)
8. Take Five (Dave Brubeck—Coronet) Southern Music
9. My Boomerang Won't Come Back (Charlie Drake—Parlophone) Leeds Music
10. Tonight (Ferrante & Teicher—U/A) Chappell & Co. Ltd.



MEXICO



BENELUX

Coming to México City is the Paul Winter Sextet, a very well known jazz combo in the United States. They are the winners of the 1961 intercollegiate jazz championship. Les Rout, the baritone sax player of the sextet, is one of the most outstanding new stars that has appeared on the scene in recent years. Combo is going to do two concerts, one of them in the Palace of Fine Arts and it will participate in a panel-discussion and jam session with the most highly regarded Mexican figures in the field. Mario Shapiro is the organizer of this event.

Héctor Mejía is a new executive in the Columbia Records organization. From now on he will be the advertising and public relations manager. He has big new projects to put into action immediately.

There's a new school for technicians in radio and TV in México under the direction of Roberto Kenny, executive of Televiscentro. . . 30 students of Central and South America are now participating in the two year course.

Just arrived in our capital European singer Gloria Lasso, who since Feb. 9 is performing at the Soñorial night club, singing in Spanish and French. Gloria will remain in México City for three weeks and after that she will fly to Caracas, Venezuela and later return to France. Musart Records, the label which represents Gloria's recordings in México, released a new album of her named "Gloria In México," with her latest hits made in Paris.

In a recent rating made in the capital to learn which are the most popular TV programs, the results were that people prefer the detective shows and second, musical shows.

Musart Records had a cocktail party to celebrate the first performance in night clubs of its exclusive artist; Manolo Muñoz.

The popular Mexican trio Los Tres Ases reported great success in their performance at Harvey's Wagon Wheel of Lake Tahoe, Nevada.

Enrique Guzmán, one of the most popular Mexican idols, has a tremendous working season. He is performing at the La Fuente's night club at the Blanquita's Theater, doing a new picture named "Locura de Juventud," performing on the Ossart's TV show, recording new songs and preparing new tours. Enrique earned a trophy in a National TV contest as "the best ballad singer of 1961."

RCA Victor is asking Paul Anka to sing some songs in Spanish, because this company thinks Paul's recording in this language could have big sales in all the Latin American countries. RCA said Anka's "Love Me Warm And Tender" and "I'd Like To Know" will be released next month.

Bobby Darin's "Come September" was recorded recently in Spanish by Los Diablos (Dimsa Records) and by the new singer Arturo (Peerless Records). This song is becoming popular. "Multiplication," the other side, is México's best seller.

While Los Locos del Ritmo Rock and Roll group is performing at the Astoria's night club, promoting its new recording "I've Got A Woman" and "La Cucaracha Twist," Los Tribunos and The Carrión Brothers are preparing a tour to the south east cities of México. All these artists record at Orfeon Records.

Mexican movie producers are very interested in the arrival of Nat "King" Cole to México to propose a contract to film a new picture. Nat is expected on March 3, the day he will begin performing at the Soñorial night club.

Mexico's Best Sellers

1. **Multiplicando** (Multiplication)—Bobby Darin (Gamma)—Fabricio (RCA)—Arturo (Peerless)—Los Salvajes (Columbia)—Pablo Beltrán Ruiz (RCA) (BRAMBILA)
2. **El Loco**—Javier Solís (Columbia)—Los Tres Ases (RCA)
3. **Popotitos**—Los Teen Tops (Columbia) (EMMI)
4. **Mucho Corazon**—Amalia Mendoza (RCA)—Juan Mendoza (Peerless) (PHAM)
5. **Elodia**—Carlos Campos (Musart) (PHAM)
6. **El Twist**—Hnas. Jiménez (Dimsa)—Chubby Checker (Gamma)—Hnas. Navarro (RCA) (BRAMBILA)
7. **Por Un Puñado De Oro**—Sonora Santanera (Columbia)
8. **Ven Septiembre** (Come September)—Bobby Darin (Gamma)—Los Diablos (Dimsa)—Billy Vaughn (Dot)—Arturo (Peerless) (BRAMBILA)
9. **100 Kilos De Barro** (A hundred pounds of clay)—Enrique Guzmán (Columbia)
10. **Muchacho Solitario** (Lonely boy)—César Costa (Orfeon)—Paul Anka (Gamma)—Manolo Muñoz (Musart) (BRAMBILA)

Frogman Feted By Pye



LONDON—Clarence "Frogman" Henry was recently honored by a reception given for him by Pye Records. Shown with Henry are (left to right) A & R manager Alan Freeman, and joint general managers, Roger Threfall and Louis Benjamin.

BELGIUM

Siemens S. A. has just released a twist version of the famous "Liebestraum," composed by Franz Liszt. Title of the "new" "Liebestraum": "Le Twist De Mr. Liszt." The singer: Maria Cazala. The label: Polydor.

"Tell Me Where Can I Go" ("Wohin Soll' Ich Geh'n") suddenly became very popular here. Pianist-singer Pia Beck made a sensational recording of the song for Polydor and Siemens—people hope the record will enter the best selling list!

On Heliodor, Siemens introduced a new singer: Ricky. Belgian teenagers are fond of Ricky's first disk: "Give Me Your Heart"/"Oh Boy."

Top-selling disks from the Siemens catalog this month are: "La Paloma" by Freddy, "Congo Twist" by Gérard Madiata and "Hou Je Van Mij"/"100,000 Kussen" by Peter Kraus.

Editions Ardmore & Beechwood phoned Cash Box to say that "The Black And White Twist" is recorded by Les Twistin Pants. Disk will soon be released in Germany. Clark Richard's version of hit parader "Ching Ching" (His Master's Voice) will come out in Scandinavia.

On the first of Feb. American star-singer Bobby Vee was in Brussels. He was the center of a pleasant cocktail party, given in his honor in the Martini Bar.

Moonglow Records reports its "hits of the month." Here they are: "Ja Was Jij Maar" by Paula Dennis, "La Novia" by Tony Dallara and "Heartaches" by The Marceles.

Lionel Patrick sang two new pieces for Victory: "J'ai Peur De Trop T'Aimer" and "Pour La Dernière Fois."

HOLLAND

The soundtrack album of Leonard Bernstein's "West Side Story" has just been released here on Philips.

New Swedish singing sensation Anita Lindblom will be heard and seen in the Teddy & Henk Scholten TV-Show "Zaterdagavond Akkoorden" next month. Anita's Fontana recording "You Can Have Him" is currently drawing big attention in the low countries as well (L. C. Phonogram). Same show will have a guest appearance of British singer Frankie Vaughan, who has a strong hit on Philips with "Tower Of Strength."

Jacques Brel will make a return appearance on Dutch TV screen when he will be a star of "Domino," popular monthly French flavored AVRO-program, in March. Brel's latest released EP in Holland contains his "Le Moribond" (Philips). Fontana artist Philippe Clay will be the next big attraction in "Domino."

His Master's Voice is making preparations to design a special dance music-series in attractive covers. Among the highlights will be the music of Frank Pourcel, Joe Loss, Erwin Lehn, Paul Kuhn and others. Special window-displays for dealers in the most important Dutch cities will be planned for promotion of these single- and EP-releases.

In the Dutch area, His Master's Voice will soon release the last recital by Rosa Spier, famous harpist, as a special farewell-concert to the Dutch audience.

Imperial has two singles currently dominating the hit-charts: Gene Chandler's "Duke Of Earl" and the fast-rising new Sandy Nelson deck, "Drums Are My Beat."

Young Italian singer Robertino still is "big business" in Holland. His "Mamma"—hit on CNR now gets a follow-up via "Santa Lucia," the very famous 'oldtimer'!

Holland's Best Sellers

1. **Mexico** (Bob Moore/London, Willy Schobben/Artone) (Acuff Rose Music Benelux/Brussels).
2. **Little Ship** (Blue Diamonds/Decca) (Belinda/Amsterdam).
3. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) (Belinda/Amsterdam).
4. **Mamma** (Robertino/CNR) (Les Ed. Int. Basart/Amsterdam).
5. **Tanze Mit Mir In Den Morgen** (Gerhard Wendland/Philips) (Benelux Music/Weert).
6. **Walking Back To Happiness** (Helen Shapiro/Columbia) (Les Ed. Int. Basart/Amsterdam).
7. **Michael** (Highwaymen/United Artists) (Les Ed. Int. Basart/Amsterdam).
8. **Let's Twist Again** (Chubby Checker/Columbia) (Belinda/Amsterdam).
9. **Take Five** (Dave Brubeck Quartet/Fontana).
10. **De Bedelaar Van Parijs** (Jerry & Mary Bey/Philips) (Benelux Music/Weert).

Belgium's Best Sellers

(FLEMISH)

1. **Let's Twist Again** (Chubby Checker/Columbia) (Belinda/Brussels).
2. **Walking Back To Happiness** (Helen Shapiro/Columbia) (Ardmore & Beechwood/Brussels).
3. **La Paloma** (Freddy/Polydor).
4. **Kissing Twist** (Jack Hammer/Ronnex) (Globe Music/Brussels).
5. **When The Girl In Your Arms** (Cliff Richard/Columbia).
6. **Hear My Song Violetta** (Ray Adams/Vogue, Bobbejaan Schoepen/Decca) (World Music/Brussels).
7. **The Fly** (Chubby Checker/Columbia) (Belinda/Brussels).
8. **The Peppermint Twist** (Joey Dee/Roulette) (World Music/Brussels).
9. **Little Sister** (Elvis Presley/RCA) (Belinda/Brussels).
10. **I'm Gonna Knock On Your Door** (Eddie Hodges/Cadence) (Belinda/Brussels).

(WALLOON)

1. **Viens Danser Le Twist** (Let's Twist Again) (Johnny Hallyday/Philips, Chubby Checker/Columbia) (Belinda/Brussels).
2. **Les Millions D'Arlequin** (Francis Linel/Ricordi) (Ed. Raoul Breton/Brussels).
3. **Romeo** (Petula Clark/Vogue) (Ed. Raoul Breton/Brussels).
4. **Dang Dang** (The Cousins/Palette) (World Music/Brussels).
5. **Hit The Road Jack** (Ray Charles/ABC Paramount) (Benscher).
6. **You Don't Know** (Helen Shapiro/Columbia) (World Music/Brussels).
7. **Il Faut Savoir** (Charles Aznavour/Barclay) (French Music/Brussels).
8. **Twist A St. Tropez** (Les Chats Sauvages/HMV) (Chappell).
9. **Avec Une Poignee De Terre** (Johnny Hallyday/Philips) (Francis Day).
10. **The Guns Of Navarone** (Les Canons De Navarone) (Sound Track/Philips, Les Compagnons De La Chanson/HMV).



ITALY



FRANCE

This year, too, we have found San Remo overcrowded with people, both Italian and foreign, and with the same enormous and troublesome problems of car traffic and parking as Milan. San Remo is one of the best places on the sea in Italy for a sunny winter holiday, from the attraction of its fantastic Casino.

On the first two evenings, 32 new unpublished Italian tunes were presented. Out of them, 12 melodies were immediately selected through a system of voting. Here is the list of these 12 in no special order:

"Quando . . . Quando . . . (When . . . When . . .)" published by Curci. Penned by VCM's singer **Tony Renis**, who has presented it on the stage of San Remo. This lovely, joyful melody will at once become most popular across Italy, and possesses strong commercial appeal abroad, as well. 1962 might be an important year for Renis.

"Tango Italiano"—This old-time flavored song—typically Italian—consists of two different parts, the second a happy tango-composition. **Milva**, who is on the point of reaching the top of success, interpreted it royally. Her record will sell well all over Italy.

"Inventiamo La Vita (Let's Find Out Life)"—CGD's boy **Rocco Montana** uses a sort of voice very similar to **Dallara**, that's a fine voice, and his interpretation of "Let's Find Out Life" was long cheered by the audience. The piece is best for Italy and a good music item for foreign publishers.

"Passa Il Tempo (Time Goes By)"—Good music and a good interpretation by **Flo Sandon** of Durium. Tune will have a certain success, also in the various versions by other singers.

"Lui Andava A Cavallo (He Rode On Horseback)"—Regularly every year something funny jumps out from the festival: last year was the time of "Carolina Dai," now is the time of glory of a horse. **Gino Bramieri** interpreted it with more success than **Aurelio Fierro** and it's easy to understand why, in fact a widely popular comic actor such as **Bramieri** can better present a funny song than a singing professional as **Fierro**. The song is an easy melody that one immediately can remember.

"Addio Addio (Farewell)"—A new "big shot" by our **Domenico Modugno**. The tune was performed by **Modugno**, who has already twice known the flavor of triumph at San Remo, and by widely popular singer **Claudio Villa**. The general impression was that the latter did it with more success than **Modugno**. Any way, both of them sang the tune with great enthusiasm and magnificent voices. **Villa** is a melodious singer—typically Italian.

"Stanotte Al Luna Park (Tonight At The Luna-Park)"—We had the impression that it was liked, thanks to the impressive and fascinating voice of **Milva**, rather than the charm and fluency of the tune penned by maestro **Carlo Alberto Rossi**. Maybe. It's a fine composition but is in need of the first quality for a popular understanding: "easy to remember." Unless, as in this case, a wonderful artist does it and people will buy her records, despite the difficult melody.

"Cipria Di Sole (Sun-Powder)"—**Aurelio Fierro** and **Joe Sentieri** presented it with success. In general the tune was liked. **Marino Marini** appreciated it much and will wax the tune at once.

"Aspettandoti (Awaiting For You)"—An indifferent tune and sung slowly.

"Un'anima Leggera (A Slight Soul)"—The tune, which contains—in particular—a really happy music phrase, was well interpreted by **Arturo Testa**, who—as all know—possesses a wonderful voice, and by **Jolanda Rossin**, the future hit name of Carisch Records.

"Gondoli Dondola"—This is typical music of Venice and **Sergio Bruni** was an unmatched interpreter. Fine and easy melody, the tune will find success here.

"Buongiorno Amore (Good Morning Love)"—A modern waltz performed by **Arturo Testa** and **Johnny Dorelli**.

Cash Box here had a dinner-meeting recently with **Krikor Mintangian**, Durium's president, along with Italy's hottest singer, **Adriano Celentano**, currently heading the Italian Best Sellers with "Nata Per Me (Born For Me)," **Sandro Celentano**, Adriano's brother and manager, and **Mr. Scussel**, who handles the foreign labels of Durium.

Though **Krikor** refused any comment about the conferences he had over the past months with Columbia executives, Durium seems to be the leading candidate for Columbia representation in Italy.

Adriano wished to establish his own label, producing records for himself and other talent.

Two **Bobbys** are due in Milan: **Bobby Rydell** will be visiting the city around Feb. 21, in the company of **Harry Walters**, European representative of **Rydell's** home label, **Cameo**. The other **Bobby** is **Bobby Vee**, who's coming here at the end of Feb., along with **Liberty** executives. Both are certain to appear on TV here.

Johnny Dorelli's "Montecarlo," 8 on this week's Best Sellers, had strong sales just three weeks after its release.

Paramount's "Hey, Let's Twist" was released here on Feb. 10. **Ricordi's** "Peppermint Twist" by **Joey Dee**, featured in the film, a big chart item.

"Alta Fedelta (High Fidelity)," the new show, opened Sat., Jan. 27, presenting as its first guest star **Nancy Sinatra**. Other artists appearing include: **Gene Pitney** (Feb. 17), **Bobby Rydell** (Feb. 24), **Tony Williams** (March 10) and **Lou Monte** (March 17).

On the CGD and GC front: **Gene Moretti**, MGM's international director, here recently for confabs with CGD's **Mr. Giannini**.

France's Best Sellers

1. **Viens Danser Le Twist: (Let's Twist Again)** (Mann-Appel-Gosset). Recorded by: **J. Halliday—Jackie Seven—R. Anthony**. Publishing firm: Editions Salvat
2. **Romeo: (J. Broussolle—Stolz)**. Recorded by: **Petula Clark—Rika Zarai**. Publishing firm: Editions Raoul Breton.
3. **Et. Maintenant: (Delanoe—Bécaud)**. Recorded by: **Gilbert Bécaud**. Publishing firm: Editions Raoul Breton.
4. **Lecon De Twist: (Twistin' the Twist)—D. Gérard—L. Morisse—Giuseppe Mengozzi**. Recorded by: **R. Anthony—Les Chaussettes Noires—Dalida—C. Valente**. Publishing firm: Caravelle.
5. **Peppermint Twist: Aber—Dee—Gloven**. Recorded by: **Chaussettes Noires—Vince Taylor—Joey Dee—Les Cousins**. Publishing firm: Semi.

One French record firm which has scarcely been mentioned ever in this column is **Vega**. Originally, **Vega**, whose President was **Jean Bonfanti**, was a label which had its importance and which, in a sense, was the complement of the **Saip** pressing plant. **Vega's** director **Mr. Ades**, bent all his efforts towards creating an important repertoire of modern classical music and brought out a number of excellent albums. In the pop field, he was one of the first to produce lower-price collections and released, for example, the **Judokadanse** 10-inch series priced at 9 New Francs. **Paul Anka** and **Ray Charles** are among the popular foreign stars released here on the **Vega** label. For financial reasons, it appears, **Jean Bonfanti** eventually ceded the majority of his shares to the very powerful **Compagnie Generale de T.S.F.** This outfit had become interested in acquiring a record firm in the belief that in doing so, it would, at the same time, largely solve the vital problem of repertoire artists resulting from the operation of its **Scopitone** firm (juke box with simultaneous moving pictures). Little by little, **Vega's** managing staff, including **Mr. Ades**, was replaced by technicians brought in from the **Compagnie T.S.F.** It can now rightly be said that **Vega** has more licensed technicians working for it than any other French firm in the business. All it needs are the recording stars. And to top things off, the question of repertoire artists and for **Scopitone** has been solved quite outside the confines of **Vega**. The **Academie Francaise du Disque** has continued regularly to grant awards to **Vega** for the classical productions it makes available, but this does not change the firm's problem where pop music is concerned (Of course everybody talks about **Ray Charles** just all the time and **Vega** does get mentioned in passing.)

Mr. Pierard, **Tutti Editions A&R**, just told **Cash Box** about **Edith Piaf's** new recording session which included, among other songs, **Charles Dumont's** "Fallait-il?" **Pierard** was simply overwhelmed by the sight of **Piaf** before the mike and reports that he was struck at that moment by the fact that singing is **Piaf's** veritable "Raison d'Etre," that this little woman, this tiny little bit of a woman whom the doctors are using all their skill to keep alive, is transfigured when she is before the microphone. She does not sing to live, but lives to sing. This is perhaps the point at which talent becomes genius.

Jean-Claude Pascal will create the masculine, version of **Dumont's** song mentioned above. From the posters on Paris walls, one learned that **Pascal** was appearing at the **Bobino Music Hall**. We hope that his success at the **ABC Music Hall** will be more marked. After **Pascal**, **Les Compagnons de la Chanson** have taken over at the **Bobino** for a series of recitals. Nothing to be wished for them—they are certain of success.

Vince Taylor has waxed "Blue Jean Twist" and "Lovin' Up A Storm." The teenagers ought to go for these two tunes. **Doug Fowlkes** (**Barclay**) has recorded "Bony Marony" and **The Playboys** are hoping for another hit with "Bush Fire." **Rika Zarai** (**Bel-Air**) has her version of "Bye-bye Mon Amour" on the market. From the files of **Barclay Publishers** comes "Je Ne t'oublierai Jamais," now waxed by **John Williams**. **Philippe Boutet**, head of **Barclay Publishers**, has signed an agreement with **Progefi Productions** to obtain the rights to the musical track of "Vie Privee," **Brigitte Bardot's** latest film. It seems that **Brigitte** herself has recorded one of the movie's tunes, "Sidonie."

Latest tunes recorded by the most Parisian of the English singers, **Petula Clark**; "Bye-bye, Mon Amour" and "Ya-Ya Twist." Before appearing on the recent television show, "Toute La Chanson," **Petula** did a very successful date in **Lyons** where the public is known for its lack of warmth. The singer is off now for a two-month tour of France.

"El Comanchero" and "Teresita" are the two sides that **Roberto Seto** and his ork have now added to their disk parade. A few words about the duo known as **Les Copains** who record, of course for the **Vogue** label. To be noted on their latest platter, the tune called "Infidole" (a free adaptation of "Run-Around Sue") and "La Chanson De Mon Coeur," originally entitled "Run-around Girl."

Mouloudji, before leaving for Canada on Jan. 27, waxed a new LP for **Vogue**. **Dorothy Provine**, the "fantaisiste" from **Warner Bros.** will make her debut in Paris on **Musicorama** on Feb. 27th. Her first record on the French market will mark the event.

The last "Toute La Chanson" show also gave us **Jean-Claude Darnal** (**Vogue**), who should perhaps stick to composing his songs and **Alain Barriere** for whom no excuse can be found since everyone had such hopes for him in view of his fine tune, "Kathie." His television performance was disappointing, for he seemed timid and ill at ease. Despite his good voice, he seems to lack experience.

Little by little, **B. Taylor**, president of **Arteco Records**, is bringing back to his firm the place it deserves on the domestic market. After the **Top Rank** and **Blue Note** contracts, he has now signed an agreement to distribute **Versailles**, **Ray Ventura's** label, formerly distributed by **Fontana**. **Sacha Distel** left **Bersailles** to seek the road to glory, but where is he now?

Latest releases on **Odeon's** low-price classic series: **Bach's** first two violin concertos and 14 waltzes by **Chopin**.

Italy's Best Sellers

1. *Nata Per Me (Born For Me)/**Adriano Celentano/Gurtler/Ricordi**
1. *La Ballata Della Tromba (Ballad Of a Trumpet/Nini Rosso/Titanus—Durium/Titanus)
2. Wheels/Billy Vaughn—**Marcel Amont—I Marsigliesi/Decca—Siemens—Meazzi/Bridge**
3. Let's Twist Again/Peppino Di Capri—**Chubby Checker/Carisch—Parkway/Aberbach**
4. *Bambina Bambina/Tony Dallara/Gurtler/Messaggerie Musicali
5. Tango Delle Rose (You Are My Rose)/**Joe Damiano/Chancellor—Bluebell/Allione**
6. *Come Nascé Un Amore (How A Love Is Born)/**Nico Fidenco/RCA Ital.**
7. Peppermint Twist/Joey Dee/Roulette-Ricordi
7. The Twist For Jet/Peppino Di Capri/Carisch
8. *Montecarlo/Johnny Dorelli/CGD/Messaggerie Musicali
9. *Pera Matura (Ripe Pear)/Pino Donaggio/VCM/Curci
10. *Sedici Anni (Sixteen)/Nunzio Gallo/Vis Radio
11. *Prendi Una Matita (Take A Pencil)/Mina/Italdisc
12. El Maintenant/Gilbert Becaud/VCM

* Local product.



COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

JIM SMITH
WSMD
Waldorf, Md.

1. What Would I Do (Without You) (D. Owens)
2. She's Got You (P. Cline)
3. Hellbound Train (D. Flood)
4. Nobody's Fool But Yours (B. Owens)
5. Let's End It Before It Begins (C. Gray)
6. What's The Reason (B. Edwards)
7. Eight Years In Atlanta (L. Gordon)
8. Au Revoir (K. Wells)
9. My Dream Of A Lifetime (J. Daume)
10. Cajun Queen (J. Dean)

CHUCK BROWN
WJWS
South Hill, Va.

1. Alla My Love (W. Pierce)
2. Nobody's Fool But Yours (B. Owens)
3. Where I Ought To Be (S. Davis)
4. Aching, Breaking Heart (G. Jones)
5. Sometimes I'm Tempted (M. Robbins)
6. Charlie's Shoes (B. Walker)
7. Same Old Town (S. McDonald)
8. Tears Broke Out On Me (E. Arnold)
9. It Sure Looks Lonesome Outside (S. Whitman)
10. A Wound Time Can't Erase (S. Jackson)

VERNON STEWART
KXRJ
Russellville, Ark.

1. Be Quiet Mind (D. Reeves)
2. Mean Mean Baby (V. Stewart)
3. Let's End It Before It Begins (C. Gray)
4. Big Big Love (W. Stewart)
5. That's My Pa (S. Wooley)
6. I Went Out Of My Way (R. Drusky)
7. Tennessee Flat-Top Box (J. Cash)
8. Mr. Record Man (W. Nelson)
9. Happy Journey (H. Locklin)
10. Go On Home (M. Worth)

JIMMY SIMPSON
KFRB
Fairbanks, Alaska

1. The Outsider (B. Phillips)
2. Blue House Painted White (S. Burns)
3. I Walked Away From The Wreck (L. Lynn)
4. Same Old Town (S. McDonald)
5. Mr. Record Man (W. Nelson)
6. Hellbound Train (H. Harral)
7. Gift of the Blues (Wilburn Bros.)
8. Where Fools Live (B. Kinney)
9. Street Full Of Blues (P. Harper/J. Fisher)
10. Count Your Blessings (G. Jones)

CARTER CARLTON
WRAG
Carrollton, Ala.

1. Misery Loves Company (P. Wagoner)
2. Air Mail To Heaven (C. Smith)
3. Has Anybody Seen Me Lately (H. Cochran)
4. Little Bitty Tear (B. Ives/W. Jackson)
5. Dear Ivan (J. Dean)
6. Aching, Breaking Heart (G. Jones)
7. Stone Heart (C. Gray)
8. Same Old Town (S. McDonald)
9. Mirror, Mirror On The Wall (B. Owens)
10. I Walk A Lonely Street (C. Sauceman)

STEVE MALONE
WYTH
Madison, Ga.

1. Brown Mountain Light (T. Faile)
2. A Wound Time Can't Erase (S. Jackson)
3. I Walked Away From The Wreck (L. Lynn)
4. Air Mail To Heaven (C. Smith)
5. Happy Journey (H. Locklin)
6. Au Revoir (K. Wells)
7. Big Big Love (W. Stewart)
8. Count Your Blessings (G. Jones)
9. Little Bitty Tear (W. Jackson)
10. Live For Tomorrow (G. Hill)

TOM REEDER
WARI
Abbeville, Ala.

1. Alla My Love (W. Pierce)
2. Aching Breaking Heart (G. Jones)
3. Bad News Gets Around (W. Smith)
4. A Little Bitty Tear (W. Jackson)
5. Just Ain't (Flatt & Scruggs)
6. Go On Home (M. Worth)
7. Misery Loves Company (P. Wagoner)
8. No, You're Not The Fool (M. Stewart)
9. The Outsider (B. Phillips)
10. Get A Little Dirt On Your Hands (B. Anderson)

JACK DUNIGAN
WJTN
Jamestown, N.Y.

1. Alla My Love (W. Pierce)
2. Nobody's Fool But Yours (B. Owens)
3. How Long Does It Hurt (J. Shephard)
4. It Sure Looks Lonesome Outside (S. Whitman)
5. Walk On By (L. Van Dyke)
6. Misery Loves Company (P. Wagoner)
7. Eight More Miles (J. Dickens)
8. Drop Me Gently (H. Thompson)
9. Bad News Gets Around (W. Smith)
10. Twenty Miles From Shore (H. Hawkins)

RICK FIGHT
WQOK
Greenville, S.C.

1. Hey Baby (B. Channel)
2. Duke Of Earl (G. Chandler)
3. Let Me In (Sensations)
4. So Deep (B. Lee)
5. Funny How Time Slips Away (J. Ellledge)
6. The Wanderer (Dion)
7. She's Got You (P. Cline)
8. Do Re Mi (L. Dorsey)
9. Unchain My Heart (R. Charles)
10. Tuff (A. Cannon)

THE CASH BOX BULLSEYE



"BIG SHOES" (2:41)
[Tenn-Tex BMI—Tubb]

"I'VE JUST DESTROYED THE
WORLD (I'M LIVING IN)" (2:20)
[Pamper BMI—Nelson, Price]

RAY PRICE (Columbia 42310)

Ray Price offers a powerful follow-up stanza to his "Soft Rain" smash with this two-sided hitsville loomer. In "Big Shoes" the chanter effectively utilizes the dual-track technique for a first-rate county lament. "I've Just Destroyed The World (I'm Living In)" is a bluegrass-styled ballad with enough good stuff to spark healthy sales action. Both sides here should score heavily.

"TROUBLE'S BACK IN TOWN"
(2:11) [Sure-Fire BMI—Flood]

"YOUNG BUT TRUE LOVE"
(2:17) [Sure-Fire BMI—Perry,
Wilburn]

WILBURN BROTHERS (Decca 31363)

The Wilburn Brothers come on strong with a powerful double-header entry on this destined-for-success wax. In "Trouble's Back In Town" the boys' brand of harmony carry them in good stead for a delightful, poppish, musical romp. Side looms as big scorer for the duo. "Young But True Love" has an equal chance for chartdom. Here Doyle and Teddy read a slow-paced ballad with loads of country authority. Eye both sides for sales activity.

"(THE LEGEND OF) BROWN MOUNTAIN LIGHT" (3:19)
[Lynn BMI—Wiseman]

"THE DAY'S NOT OVER YET" (2:03) [Tree BMI—Smith, Jimmie "L"]

SONNY JAMES (RCA Victor 7998)

Here's a top-flight side for Sonny James. The chanter teams up with the Southern Gentlemen for "(The Legend Of) Brown Mountain Light," a folk-flavored opus with an appealing rockin' beat. Tune has all the necessary ingredients to reach the charts. The flip, "The Day's Not Over Yet," has James reading an attractive hillbilly weeper. Side's a natural for jockeys.

"SMALL TOWN GIRL" (2:30)
[Acuff-Rose BMI—Carter]

"HONKY TONK WORLD" (2:15)
[Acuff-Rose BMI—Howard]

BOB GALLION (Hickory 1164)

Here are two equally sales-laden sides for Bob Gallion. The chanter is in top-drawer form as he renders "Small Town Girl," an uptempo, multi-track opus with a real good lyric. Tune could be Gallion's first biggie in quite a while. "Honky Tonk World" has the songster belting out a slow, rockin' item with assurance and verve. Wax could skyrocket.

"If A Woman Answers" looks like Leroy Van Dyke's next big pop-country Mercury smasher. See pop reviews.

RED SOVINE (Starday 579)

(B+) "EAST OF WEST BERLIN" (2:16) [Stonewall, Cedarwood BMI—Jackson] Red Sovine whose currently getting part of the action on "Cajun Queen" unleashes his vocal talents full-blast on this tender ballad about the loss of his girl to the Communists. Wax could pull some loot for the chanter.

(B+) "THANKS FOR NOTHING" (2:41) [Starday BMI—Tubb] Here's another fine side for Sovine. The songster reads a listenable country heart-tugger with exceptional poise and range. Side should get plenty of airplay.

BARNES BROTHERS (Kiski 2055)

(B) "DON'T BLAME ME" (2:51) [Giesler, Barnes] The Barnes Brothers offer a pleasant hillbilly weeper. Tune should bring the boys into the spotlight in many parts of the country. Fine wax.

(B) "ALL MIXED UP INSIDE" (2:51) [Giesler, Barnes] Here the boys let loose on a spinnable, fast-moving, tear-jerker. The duo's fans should really dig this one.

WARNER MACK (Kapp 852)

(B+) "THE TIME HAS COME" (2:05) [Ludlow BMI—Vandyke] Warner Mack delivers a first-rate pop-styled, ballad that could attract attention in two markets. The chanter is effectively backed by a chorus on the side. Wax is bound to make some noise for the songster.

(B) "OLE HEART" (2:32) [Copar BMI—McPherson] This time out Mack comes up with a sensitive lament in the tradition-oriented country style. Weeper should get many spins.

JOHNNY WILDCARD
(Gulf Reef 1002)

(B) "ROCK AND ROLL YODEL" (1:59) [Vidor BMI—Barton] Here Johnny Wildcard rocks and yodels his way through a fast-moving, high-spirited novelty opus. Clever lyric should help to make the side popular with spinners.

(C+) "SAY IT AGAIN" (1:55) [Cape Ann BMI—Barton] Run-of-the-mill country weeper. Fair etching.

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COUNTRY TOP 50



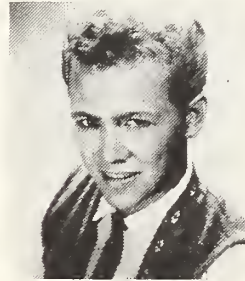
COUNTRY ROUND UP

		Pos. Last Week			Pos. Last Week
1	A LITTLE BITTY TEAR Burl Ives (Decca 31330) Wanda Jackson (Capitol 4681)	2	26	DEAR IVAN Jimmy Dean (Columbia 42282)	26
2	MISERY LOVES COMPANY Porter Wagoner (RCA Victor 7967)	3	27	SAME OLD TOWN Skeets McDonald (Columbia 42252)	35
3	A WOUND TIME CAN'T ERASE Stonewall Jackson (Columbia 42229)	7	28	LOVE DOESN'T LIVE HERE ANYMORE Billy Deaton (Smash 1714)	27
4	LONESOME NUMBER ONE Don Gibson (RCA Victor 7959)	1	29	BLUE HOUSE PAINTED WHITE Sonny Burns (United Artists 395)	31
5	ALLA MY LOVE Webb Pierce (Decca 31347)	6	30	ALLIGATOR MAN Jimmy Newman (Decca 31324)	29
6	THAT'S MY PA Sheb Wooley (MGM 13046)	4	31	HAPPY JOURNEY Hank Locklin (RCA Victor 7965)	37
7	ACHING, BREAKING HEART George Jones (Mercury 71910)	8	32	TO A SLEEPING BEAUTY Jimmy Dean (Columbia 42282)	34
8	NOBODY'S FOOL BUT YOURS Buck Owens (Capitol 4679)	10	33	WILLINGLY Shirley Collie & Willie Nelson (Liberty 55403)	36
9	UNLOVED, UNWANTED Kitty Wells (Decca 31349)	11	34	MR. RECORD MAN Willie Nelson (Liberty 55386)	30
10	LOSING YOUR LOVE Jim Reeves (RCA Victor 7950)	5	35	MIRROR, MIRROR ON THE WALL Buck Owens (Capitol 4679)	44
11	SHE'S GOT YOU Patsy Cline (Decca 31354)	14	36	JUST AIN'T Lester Flatt & Earl Scruggs (Columbia 55756)	47
12	WALK ON BY Leroy Van Dyke (Mercury 71834)	9	37	SOFT RAIN Ray Price (Columbia 42132)	26
13	CAJUN QUEEN Jimmy Dean (Columbia 42282) Red Sovine (RCA 7981)	15	38	AU REVOIR Kitty Wells (Decca 31349)	—
14	TWENTY MILES FROM SHORE Hawkshaw Hawkins (Columbia 42223)	13	39	TEARS BROKE OUT ON ME Eddy Arnold (RCA Victor 7984)	—
15	TENNESSEE FLAT-TOP BOX Johnny Cash (Columbia 42147)	12	40	WHEN MY HEART HURTS NO MORE George Jones (Mercury 71910)	40
16	YOU ARE MY LIFE Webb Pierce (Decca 31349)	20	41	THE COMANCHEROS Claude King (Columbia 42196)	32
17	SAL Cowboy Copas (Starday 573)	18	42	BAD NEWS GETS AROUND Warren Smith (Liberty 55409)	—
18	AIR MAIL TO HEAVEN Carl Smith (Columbia 42222)	16	43	BIG, BIG LOVE Wynn Stewart (Challenge 9121)	45
19	SOMETIMES I'M TEMPTED Marty Robbins (Columbia 42246)	23	44	I FEEL SORRY FOR ME Lefty Frizzell (Columbia 42253)	46
20	THE WALTZ YOU SAVED FOR ME Ferlin Husky (Capitol 4650)	17	45	WHAT'S THE REASON Bobby Edwards (Capitol 4678)	48
21	LET'S END IT BEFORE IT BEGINS Claudy Gray (Mercury 71898)	19	46	THREE DAYS Faron Young (Capitol 4696)	—
22	IT SURE LOOKS LONESOME OUTSIDE Slim Whitman (Imperial 5791)	28	47	HAS ANYBODY SEEN ME LATELY Hank Cochran (Liberty 55402)	—
23	WHERE I OUGHT TO BE Skeeter Davis (RCA Victor 7979)	22	48	ANYWHERE THERE'S PEOPLE Lawton Williams (Mercury 71867)	41
24	CRAZY Patsy Cline (Decca 31317)	21	49	DROP ME GENTLY Hank Thompson (Capitol 4694)	—
25	GO ON HOME Marlon Warth (Columbia 42184)	25	50	BANJO SAM Grandpa Jones (Monument 454)	—

Proof positive that country radio stations are on the ball is KBER-San Antonio. The station recently started a "Name It Claim It" promo in which listeners received free records if they could identify them. The results of the contest were outstanding and quite phenomenal. The telephone lines were lit up throughout the day causing such a jamming at the switchboard that it took four people

Brumley's Capitol newie may obtain a copy by writing to the songster at 3801 Sumter Drive, Bakersfield, California.

Al Rogers of Opry fame, is now spinning 'em on KBUY-Amarillo. Al and his band, the Rocky Mountain Boys, have a slew of dates in the southwest scheduled for the next few weeks.



AL BRUMLEY



AL ROGERS



LAWTON WILLIAMS

to handle calls. Spinners Bob Wolf and Jerry Wilder conducted the contest and KBER manager A. V. Bamford arranged for a tie-up with a local record shop.

Empire State promoter Ramblin' Lou writes in that he's lined up Doc Williams, the Border Riders, Jimmy Martin and the Sunny Mountain Boys for a couple of key dates. The group will play Queen Elizabeth Hall in Dunnville, Ontario on the 24th and the Hotel Niagara Ballroom in Niagara Falls, New York on the 25th.

Herb Shucher, Imperial's rep in Nashville, sends along word that his diskery recently cut an LP by Pete Stamper that everyone is real excited about. Pete was the well known laughman who appeared regularly on both the Red Foley radio and TV shows. . . . Slim Whitman waxed an album for Imperial last week. Disk was a tribute to the chanter's tenth anniversary with the label. Slim's current release "It Sure Looks Lonesome Outside" is doing very nicely for him. Any jockey needing a copy may obtain one by writing to Shucher on his station letterhead at Box 232, Madison, Tennessee.

Warren Smith kicked off a string of Texas dates in Houston last week for KBER's A. V. Bamford. On the same tour will be Sonny James, Marty Robbins and Grandpa Jones.

For the second straight year CJGX-Yorkton has been honored with the selection of one of its spinners as "Mr. DeeJay U.S.A." by the stars of the Grand Ole Opry. Gary Kirton received the award recently during an hour long appearance on WSM and an introduction on the Ryman's stage. With this most recent award following Lorne Harasen's recognition last year, CJGX is now able to offer its listeners the voices of two internationally-recognized announcers between the hours of 9 AM and 4 PM.

The Wilburn Brothers and Don Helms just returned from a trip to New York, where they played a two day engagement. They also combined business and pleasure—visiting the Decca office and managed to see two stage plays. Joe D. Taylor, talent director of the Wil-Helm Agency, accompanied the boys on the New York trek.

Johnny Cash is off again. On this series of dates the chanter will play in Alabama, South Carolina, North Carolina, Florida, Texas, Louisiana and Arkansas. Johnny is currently putting his hopes in "The Big Battle" on the Columbia label.

Any deeJay who hasn't received Al

Don Pierce reports that Smiley Burnette has cut an album for Starday. Smiley took time off from his fishing activities at Corpus Christi, his winter headquarters, to make the LP at the Starday studios in Nashville. The disk is scheduled for release this Spring and will feature several of the chanter's biggest hits.

Charlie Williams, of the newly-formed Cliffie Stone Associates, gives the word that his firm has signed Gordon Terry of Victor to an exclusive management pact. Gordon's new release "Wild Desire" b/w "Long Black Limousine" looks like a biggie and deejays needing a copy should write to 1483 North Vine Street, Hollywood 28, California.

Carl Fitzgerald, spinner on WMOX-Meridian, Mississippi, says his "Wake Up With Carl" show is covering a lot of miles these days since his station increased their power last July. Country promo man Slick Norris phoned Carl a few weeks ago from Highlands, Texas and named the records that the deeJay was airing. This is a distance of 550 miles and WMOX's daytime power is only 10,000 watts.

Roger Miller recently dropped by the Big D Jamboree in the Sportatorium in Dallas for a Saturday night visit with Lawton Williams. Roger excited the crowd by offering two of his songs. Williams, who is assistant station manager of KCUL says that he respects Roger as one of the finest tunesmiths in the country music field. . . . Harley Sewell, left guard of the Detroit Lions, recently presented Lawton Williams a football autographed by members of the team in recognition of Williams' promotion of sports. The presentation was made at the Big D Jamboree.

Evidence of the growing rise in popularity of country music is KCIJ-Shreveport. The station recently returned to a country format with Bob Smith at the helm in the program director spot.

February finds Hank Snow and the Rainbow Ranch Boys playing a bunch of warm and cold dates. Hank and the boys appeared in Florida in the first part of the month. Currently, they're up in Maine to give their Yankee fans a chance to hear their top-drawer country sounds. On May 3, Hank will make a return trip to Europe. This time he'll be gone for an extra month.

Buzzy Brant, R.D. #2, Somerset, Pa., offers his new Nashville release as well as the one by Connie Rose to jockeys who were missed in the mailing.



THE SOUND OF COMPETITION IN THE BACKGROUND MUSIC FIELD

No one ever said that the juke box operator had exclusive rights to the background music field. But when the only locations in town with background music were the plush restaurants, juke box operators were responsible for many of the installations. This may not be the case today. The field has grown in leaps and bounds and the growth has attracted people from other walks of life. The result is that there is evidence that background music, a field that could have remained a specialty of the juke box operator, is now a business which attracts hi-fi enthusiasts and television repairmen. Familiarity with the equipment necessary to install a system, availability of most types of equipment at standard wholesale and retail outlets, and promotion directed to these new entrants via electronic and high fidelity publications, has brought this situation about.

OPS IN BEST POSITION

No one is in a better position to deal with a location, contract for music, and receive a fee for this service than a juke box operator. With a change here and there in the way he conducts his juke box route, the manner of doing business is very much the same. This is one reason *Cash Box* has suggested background music as a means of diversification for the music operator. Unfortunately, while the field has blossomed, the operator has not shared in its growth to the fullest extent.

NEVER TOO LATE

With new construction expecting to reach its peak this year, it is foolish to contend that it is too late for the reluctant operator to get into background music. In addition to the vast number of outlets using the music today, every new building is another lead for the enterprising operator. Evidently, the income has not been a great enough attraction for him. This need not be the case.

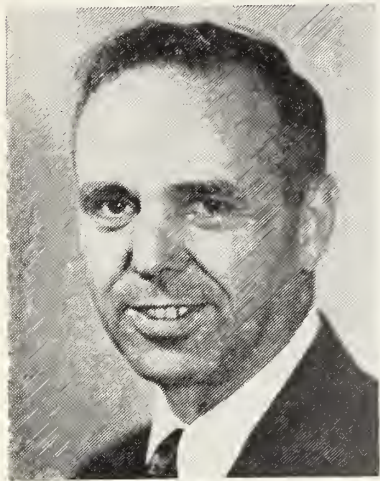
PROGRAMMING MATERIAL AVAILABLE

Most background systems are leased to locations on a monthly basis with contractual arrangements calling for periodic changes in programming, whether tape or discs be used. It has been the experience of some operators we have spoken to, that the business might be classified as lucrative, should enough locations be signed. The investment required for a large enough network may be prohibitive but compared with equipment costs today, and the loans and bonus headache prevalent in most areas, the investment required for a fair-sized background music route may not seem costly at all in comparison. Music for programming is in greater abundance than ever before and the variety of systems available offers each operator a flexible approach to this business.

DON'T TURN AWAY FROM INCOME

Juke box operators are in no position today to turn their backs on a regular monthly income from a background music route. If they're not quick to grasp at another source of income from a business that should have been the specialty of the operator in the first place, then there are others who will recognize this opportunity for what it is.

Rock-Ola Names Art Daddis To East Sales Post



ART DADDIS

CHICAGO—David C. Rockola, President of Rock-Ola Manufacturing Corporation, this city, has announced the appointment of Art Daddis as Eastern Regional Sales Manager.

Daddis comes to Rock-Ola Manufacturing Corporation with a wealth of experience in the coin-operated phonograph field, having previously served in the same capacity with another manufacturer for some 13 years.

Art is well known to all coin operated amusement distributors and operators on the entire Eastern Seaboard, and is a welcome addition to the Rock-Ola Sales Team.

Daddis will cover the following States: Maine, New Hampshire, Vermont, New York, Massachusetts, Connecticut, Rhode Island, Pennsylvania, New Jersey, Maryland, District of Columbia, Delaware, West Virginia, Eastern Kentucky, Virginia, Eastern Tennessee, North Carolina, South Carolina, Georgia and Florida.

Juke Boxes Scoring Gains In Belgrade

BELGRADE, YUGOSLAVIA—Juke boxes are gaining more and more recognition in Yugoslavia than ever before. Machines in Belgrade are reportedly blaring away from restaurant and cafe locations, and also "clubs" which are frequented by teenagers, the groups who are credited with starting the juke box fad.

For the kids, who are crazy over rock 'n roll and jazz and recently took to the "twist" craze, the juke box is their only salvation.

Records cost too much for the average teenager, and phonographs are out of the question. The juke box answers their problem.

Locations reportedly own their own machines over here as the business is not yet organized. Many shop owners have their problems with repair and service, but make the best of it.

Importing firms are conducting service schools, according to local newspapers, and the idea is working out fairly well.

Reports also indicate that Belgrade may begin manufacturing its own machines, thereby ceasing to import phonographs from Germany as they now do.

Ted Silva, Fulton, N.Y. Op, Wins Rock-Ola Jackpot Hawaiian Holiday; "Princess" Phonos Awarded To Lucky Ops As Grand National Sweepstakes Ends

CHICAGO—Rock-Ola Manufacturing Corporation, this city, terminated the firm's "Grand National Sweepstakes" drawings last Friday, February 9, amid an aura of suspense and excitement in the music showroom, with the awarding of four more Rock-Ola "Princess" model #1493 phonographs to music operators (one each from the north, south, east and western sections of the United States). And with the final "Jackpot" drawing of an operator designated as the winner of the exciting fun-packed vacation jet flight to Hawaii for a party of two. The "Jackpot" drawing was made by Lee Brooks of Cash Box.

During the exciting concluding phase of the "Sweepstakes" drawing Flower City Amusement Company, Rock-Ola's distributor in parts of New York State, came up with the big "Jackpot" Hawaiian Holiday winner in Ted Silva, of Hi Fi Amusement, Inc., Fulton, New York; The distrib also managed to have another winner in the drawing. Winner of a Rock-Ola "Princess" model 1493 coin-operated phonograph in the February drawing was Carl Rapp, Globe Amusement Company, 847 Lake Avenue, Rochester, N.Y.

Other winners of "Princess" phonos in this month's drawing were A. H. Stepen, City Cigarette Service, Denton, Texas (Western winner). Rock-Ola's distributor in that territory is Walbox Distributing Co. The south winner is J. F. Reynolds, Reynolds Music Co., Clinton, North Carolina. The distributor there is Lesturgeon Dist. Co.

Finally, the northern area winner is Connie Confer, Pike Amusement Co., Bowling Green, Missouri. Rock-Ola's distributor in that area is Musical Sales Company.

Supervising the contest drawings last Friday (Feb. 9) were Edward G. Doris, executive vice president; and



EDWARD G. DORIS

Ralph Wyckoff, head of Rock-Ola's advertising and sales promotion departments. Drawings were made by Lee Brooks of Cash Box and Nick Biro of BMW.

For the final "Jackpot" drawing all contest tickets were returned to the drum from the earlier phono awards contest to make absolutely certain, according to Rock-Ola's wishes, that every eligible operator would have an opportunity to win the Hawaiian Holiday prize award.

Winners of "Princess" phonographs in previous "Grand National Sweepstakes" drawings, during December and last January were: (East) Sam Daub, of Stowe, Pennsylvania. The distributor is Joe Ash's Active Amusement Machine Co., Philadelphia, Pa.; (West) G. M. Wilkins, Interstate Investments, Inc., Galena, Kansas. Romine Hogard's Tulsa Automatic Music Co., in Tulsa, Oklahoma is Rock-Ola's distributor affiliation there.

The southern winner was Nathan

Wheless, Service Amusement Co., Jonesboro, Arkansas. The distributor is S & M Distributing Co., Inc., Principals are Earl Montgomery, president, and Frank Smith and Allen Dixon, vice presidents.

The northern section winning operator was Doug Johnson, Johnson Automatic Music Co., Sioux City, Iowa. The Rock-Ola distributor in the territory is Hymie & Eddie Zorinsky's H.Z. Vending & Sales Co., Omaha, Nebraska.

The January winners were: (South) Alvin Miller, a music operator in Palatka, Florida. Sam Taran's Taran Dist. Co. represents Rock-Ola Mfg. in Florida. (East) James O'Connor, Camden, New Jersey. The distributor is Active Amusement Machine Company, in Philly, headed by Joe Ash.

(West) William Champlain, Champlain Music Co., Garden City, Kansas. Lew Ptacek's Bird Music Co., Manhattan, Kansas is Rock-Ola's affiliation there. (North) M. C. Gardner, Active Amusement Co., in Bountiful, Utah. Rock-Ola's distributor in that territory is Mel-O-Dee Music Co., Salt Lake City, Utah, headed by Ray Baker.

Ted Silva, the lucky "Jackpot" vacation winner, and a guest of his choice (probably his wife) will fly in first class jet comfort to exotic Honolulu, where, upon arrival they will receive a "Lei" greeting.

Reservations will be made for the Rock-Ola "Jackpot" winners at the posh Hawaiian Village in Honolulu, the Coco Palms in Kauai, the Maui Palms in Maui, and finally the Kamehameha Hotel in Kona.

The holiday consists of five nights and four days in exciting Honolulu, and four nights and five days visiting—and having a fabulous all-expenses paid holiday—in the neighboring islands of Kauai, Maui and Hawaii.

AC Automatic Names Lynch Distributing In New Orleans; Holyfield and Lynch Form New Firm

New Quarters Expected To Open For Business In 60 Days

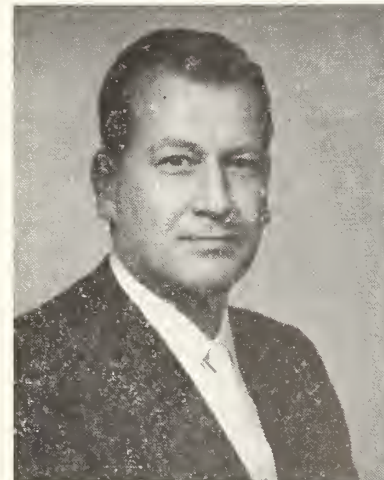
Firm Will Serve Louisiana, So. Miss. Territories

CHICAGO—Dean McMurdie, executive vice president of A. C. Automatic Services, Incorporated, based in this city, announced this past week that a new distributor in New Orleans, Louisiana, J. H. Lynch Distributing Company, was appointed recently to handle distribution of the AMI line of coin-operated automatic phonographs, the complete line of Rowe vending equipment and the firm's background music units in the Deep South. Temporary headquarters are located at 7228 Earhart Boulevard here. New showrooms and warehouse facilities will be completed within sixty days.

The territory designated for the Lynch firm is the entire State of Louisiana and the southern portion of Mississippi, according to McMurdie.

J. H. Lynch Distributing Company was recently formed by two coin machine veterans in the south, J. H. Lynch, president of the new firm, and Ed Holyfield, vice president. Lynch was formerly associated with the late Adrian Zander and distributed the Seeburg line in this area for several years. After Zander's death several years ago Lynch left coinbiz to enter the realty field. His return to coin machine activity was planned for some time.

Holyfield was formerly connected with Crown Novelty Company of New Orleans. He was an AMI distributor

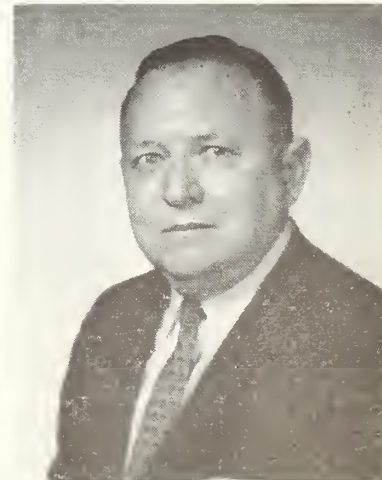


DEAN McMURDIE

for sixteen years. He was a vice president of the ill fated Coin Machine Council for public relations.

"It's a case of two old coinmen getting together again, after many years in the juke box business. We expect to do a big job with the music operators in the area, and in about a month and a half we'll be ready to go with the full line and parts," stated Holyfield in a conversation with Cash Box last week.

Holyfield said that The Coin Mart, New Orleans distributing firm, will continue to service operators with AMI machines and parts until the new Lynch firm is established in its new quarters.



J. H. LYNCH

VENDING NEWS BEGINS ON PAGE

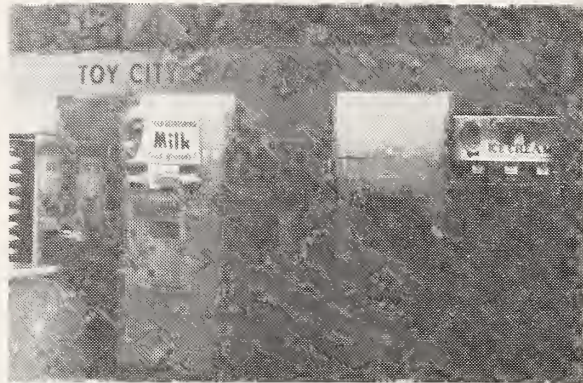
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Cash Box

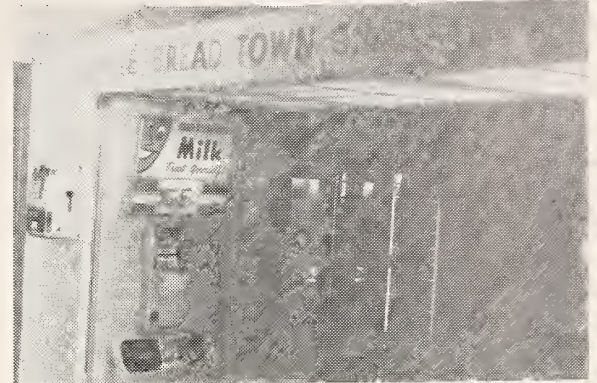
VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Macy's Uses Vendors To Refresh Shoppers



FIFTH FLOOR INSTALLATION offers coffee, cold drinks, sandwiches. Toy dept. is nearby vendors.



GINGERBREAD TOWN installation was designed with Children's Wear dept. in mind but merchandise managers forced re-location.

Largest Dept. Store Feeds Thousands Daily From Restaurants; Leaves Snacks, Employee Refreshment To 50 Machines

NEW YORK—The success or failure of vending machines located in Macy's, world's largest department store, doesn't necessarily depend on mere profits. A merchandise manager in need of more space for the display of men's \$3.95 shirts may very well prevent an additional cold drink machine from being installed. "After all, we're in business to sell merchandise, and that takes priority over just about everything else," is the way Bud Morphy the store's supply chief put it, during an interview with Cash Box last week.

While the machines on location in the giant department store must meet minimum earning requirements, there is a limit as to how far the vending installation, which totals approximately 50 machines, can be enlarged upon. At the present time, the ma-

chines, located in three prime sections, with single machines placed at vital areas throughout the store, are capable of handling the throngs of shoppers visiting the store six days each week.

The purpose of the vending machines in Macy's New York City store is to supplement the three huge restaurants which serve meals to shoppers each day. Thousands of shoppers stop for meals at the restaurant counters each day. The machines on the other hand, fulfill the need for snacks, refreshment, and the intermittent hot dog.

Eight Machines and One Counter-Bar

The Toy City Snack Bar, a bank of machines on the department store's 5th floor, provides coffee, cold drinks and pastry for shoppers in this area. One Rowe candy machine, a Wittenborg sandwich unit, a Rowe cold drink vendor, Vendo's carton milk machine offering chocolate milk and orange drink as well, a Rowe coffee machine, a pastry vendor, Vendo's ice cream machine and a coin-changer make up the installation. A counter-bar just seven feet from the face of the machines, equipped with three garbage disposal units, holds shoppers in the vicinity, until they have eaten.

Macy's 4th floor houses the Gingerbread Town Snack Bar, originally designed and styled for the kiddies, but moved from the children's wear section to a less favorable area on this floor "because merchandise managers got the nod over vending machines." The installation includes an ice cream, candy, coffee, hot dog-sandwich, cold drink and milk machine. Again, the bank of machines is set off with a counter-bar for customer convenience and because of store regulations. Store management tries its best to keep shoppers from traveling too far from the counter with food from the machines.

The main floor of the store features a bank of four cold drink machines (two with crushed ice, two without) in the center of the store up against a wall. With the exception of single units displaced in two or three other corners of the main floor, the four-machine installation handles the crowds.

Employee Relief Time

A third major vending installation is located on the seventh floor of the store in the Men's Employee Lounge. While most employees use the facilities of an employee cafeteria, this area gets heavy duty from the coffee-hour throngs, and the lunch period



COLD DRINKS from four machines comprise main floor's refreshment station.



MACY'S OWN 900-Calorie drink is vended from one machine near drug section.

groups in search of a card game. The wall of the lounge is lined with thirteen machines including a Fruit-O-Matic unit, cigarette and cigar machines, three candy machines and bulk milk unit, in addition to the standard vending equipment. Another installation on a small scale is located in a Ladies' Employees Lounge.

The machines, operated and serviced by New York Automatic Canteen Company, call for three full-time servicemen. Canteen complements the servicemen with part-timers during Christmas and heavy shopping periods.

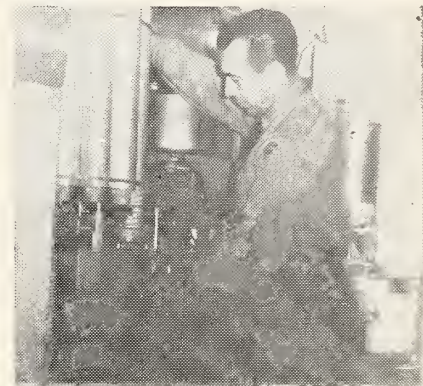
A smattering of peanut machines, a cold drink machine set off in a corner, a low-calorie drink machine vending Macy's own 900-Calorie Food Concentrate drink in bulk, and one or two other single units comprise the balance of the vending machines in Macy's New York store.

Income Goes To Employee Funds

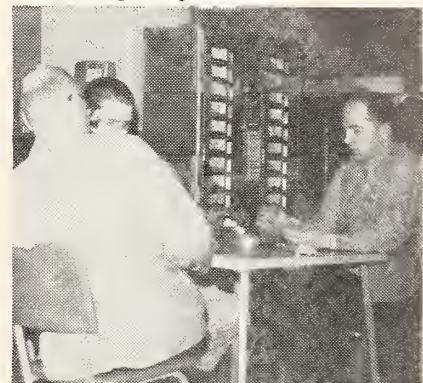
While income from the machines in the Mens' Lounge goes into a Special Mens' Club Fund, income from the other machines is pegged for employee activities and general personnel benefits.

Generally speaking, the machines are an adjunct to the restaurants which provide the major portion of food for the shoppers. They do not compete and never will. Hot food from the machines is not expected to surpass the hot dog stage. Meals are served only at the restaurant counters. In the case of the Toy City 5th floor installation, the eight machines actually replaced a concessionaire who sold hot dogs and root beer from a small counter. The machines cleaned up the area, speeded up service, and simplified the refreshment operation.

As far as Macy's is concerned, vendors serve the purpose of providing the pause that refreshes—but the pause shouldn't last too long. The customers must be kept moving. Vending machines in Macy's are purely a customer convenience. But if the pause to refresh enables 'em to remain in the store for a longer period of time, then the vendors are serving the purpose for which they are intended.



THREE FULL-TIME SERVICEMEN handle fifty machines. Extras are hired for peak periods.



MENS' EMPLOYEE LOUNGE houses thirteen machines. Profits go to Mens' Club Fund.



CLERK MAKES PURCHASE from one of three candy units. Lounge is used during relief periods.

NAMA Spring Regionals To Start In New Orleans

CHICAGO—The first of six 1962 Regional Meetings of the National Automatic Merchandising Association will take place March 30-31 at the Royal Orleans Hotel in New Orleans, Louisiana, according to Thomas E. McCarthy, NAMA director of convention services. (CB, Feb. 19, p. 60).

Other dates and sites are: April 13-14—Kenmore Hotel, Boston, Mass.; April 27-28—Statler Hilton Hotel, Cleveland, O.; May 4-5—Laurels Hotel and Country Club, Monticello, N.Y.; May 18-19—Sheraton-Chicago Hotel, Chicago, Ill., and June 1-2—Atlanta Biltmore Hotel, Atlanta, Ga.

Each of the meetings will begin on a Friday evening and continue through Saturday afternoon.

NAMA member William J. Schmidt, chairman of the 1962 Regional Meeting Committee, said the program will cover "in depth" such subjects as routeman testing and employment methods as well as operating controls for purchasing, commissions, warehousing and machine inventories, shortages and waste. The NAMA Safety Program also will be reviewed.

He reported that final program details are now being worked out and soon will be announced.

Other members of NAMA's 1962 Regional Meeting Committee are: George W. Dow, Edward L. Fischer, Darrell C. McCleary, William Newman, Edwin H. Nieman, Asher J. Rabin, Raymond J. Scheuer, A. E. Stevenson and Roy M. Zola.

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Auto. Cafeterias To Test Vitamin Sales Via Candy Machines

WESTBURY, N.Y.—Vitamins, which have been made available to the public over drug counters, in supermarkets, department stores, mail order and door-to-door selling, may soon be channeled through vending machines. (CB, Feb. 17, p. 60).

Automatic Cafeterias for Industry, Inc., will field test the popular item in standard candy vending machines at 50 industrial and commercial locations on Long Island where the company operates and services coin operated dispensers.

Initially, Automatic Cafeterias will supply one compartment in each machine with a standard multi-vitamin formula, a popular seller marketed nationally under various trade names at drug stores, department stores and other outlets. Specially packaged for the Westbury, L. I. firm, in this instance the vitamin concentrate will be marketed under the name of "Daily VI-CAP." Its size, shape and color will be identical to all other brands of the same multi-vitamin formula. The packet will vend for ten cents and will contain three tablets.

Special decals have been designed for the machines which will dispense vitamins. The decal and the packet will clearly define the contents of the tablet as a multi-vitamin formula. The substance of the compound will be listed in full detail on the packet.

Meyer Blinder, president of Automatic Cafeterias, said that management is confident that the field test results will support the company's contention that there is a solid market for vitamin pills through vending machines.

"If the test proves successful," Blinder explained, "the company will make available in vending machines the other popular vitamin compound categories such as B complex and single vitamin formulas which are sold nationally under various trade names."

Also, he said the company will supply the vitamin packets and decals to vending operators throughout the country. Blinder pointed out that by utilizing Automatic Cafeterias as the central supply house for these items, individual vending machine operators will save substantially on packaging, printing, etc.

Adams & Wallace Intro 2 New Units

INDIANAPOLIS — Jack Adams, president, Adams & Wallace Inc., has announced the introduction of two of six vending machines now in production. Adams stated the 500 Mark I Coffee and Hot Chocolate machine with 500 cup capacity features the mixing bowl process which blends coffee or chocolate and water at 160 to 180 degrees before being dropped into the 6½ ounce cup. Five moving parts make for simplified service with ingredients container located on the door. The 500 Mark I machine features an exclusive new innovation in the vending field in the use of a semiconductor being used to operate the machine. A digital computer type circuit using transistors has been developed to provide the necessary intelligence to operate this service-free machine. Totally automatic selection by the consumer will vend only what he desires by push button selector. The power source is conventional 110 volt, A.C. and the machine may be adjusted to any local water pressure.

Anderson Named VP Of Pharmaceutical Vend

LOS ANGELES—Richard A. Anderson of Madison, New Jersey, was elected Vice President and General Manager of Pharmaceutical Vending Corporation, Torrance, California, according to an announcement today by President Robert N. Avery.

Avery said Anderson, former Vice President of Sales for Bristol Myers Corporation, one of the largest drug manufacturers in the United States, will be chief executive officer with headquarters at the firm's New York office.

Pharmaceutical Vending made its first public offering in April, 1961. It is engaged in the manufacture of Kup-Pak sanitary drinking cups and vending dispensers. The Kup-Pak, a new invention, provides two 5-grain aspirin tablets hermetically sealed to preserve full strength and a detachable sanitary drinking cup in one single convenient package.

Cookie Kirsch Dies At 47

ASBURY PARK, N.J.—"Cookie" Kirsch, 47, died last Wednesday, February 13. Kirsch, veteran arcade and vending machine operator, was president of King Amusement at the time of his death.

Stainless steel parts, trim on etched metal cabinets.

The 500 Mark II Liquid Vendor can dispense 500 cups of fresh milk and three other combinations. Thermoelectric refrigeration process eliminates spoilage and constant servicing. The latest development of the thermoelectric art is being used in the Adams & Wallace Liquid Vendor to maintain proper refrigeration for palatable liquid drinks. Thermoelectric requires no moving parts and a service free life that cannot be calculated at the present time. This same principle of thermoelectric is being used by the Navy to cool nuclear subs and monkey-carrying satellites. The breakthrough in the science of thermoelectricity has been obtained by development of new exotic metals in semi-conductor materials. These materials are similar to those used to make possible transistor radios and hearing aids. No regular refrigeration is needed and the thermoelectric Adams & Wallace Liquid Vendor runs off present electrical circuits. Designed and manufactured to match 500 Mark I Coffee machine, the Liquid Vendor also features stainless steel and etched metal cabinets. It has a three to six gallon capacity and has been thoroughly tested by independent laboratories as well as Indiana University.

Also in production is the Adams & Wallace home milk dispenser, "Thermo-Cow" which fits on a counter top and measures 14x28x17 inches. It holds two three gallon containers of fresh milk which has been cooled thermoelectrically at proper temperature to stay fresh. Local dairy routemen will sell these machines and service them.

Coffee Making Directions In Spanish Offered By GE

WHITE PLAINS, N.Y.—Spanish-language instruction sheets for preparing coffee, designed especially for food service operations employing Spanish-speaking people, are being offered by the Institutional Products division of General Foods Corporation, makers of Maxwell House Hotel and Restaurant Coffee.

The free sheet, printed on heavy stock, describes how to properly prepare both regular and soluble coffees, including iced coffee, in commercial coffee making urns and vacuum brewing equipment. It also explains how to care for the equipment.

Instruction sheets may be obtained from IPD sales representatives or coffee distributors or by writing directly to Institutional Products division, General Foods Corporation, White Plains, N.Y.

Hoffman Intl. To Split

NEW YORK—The Board of Directors of Hoffman International Corporation last week voted a 25 percent stock split subject to the approval by the shareholders at the next annual meeting of the corporation to be held sometime in June, 1962.

In addition, the shareholders will be asked to vote on: (1) a proposal to increase the capital stock of the corporation by an amount sufficient to take care of the stock split and (2) authorization of an additional 500,000 shares of stock to be authorized but not issued.

Operator Buys NYC Jewish Restaurant

NEW YORK—Automatic Cafeterias for Industry, Inc., has acquired Mama Goldberg's East, a restaurant in the fashionable East 40s, it was announced by Meyer Blinder, president of the food service company. (CB, Feb. 17, p. 60).

The highly successful gourmet-type restaurant at 856 Second Ave. was opened last July and specializes in Jewish home-style cooking. It is the third restaurant acquired by Automatic Cafeterias, a vending machine operator located in Westbury, L.I., which has been engaged in a program during the past few months to diversify into all phases of food services.

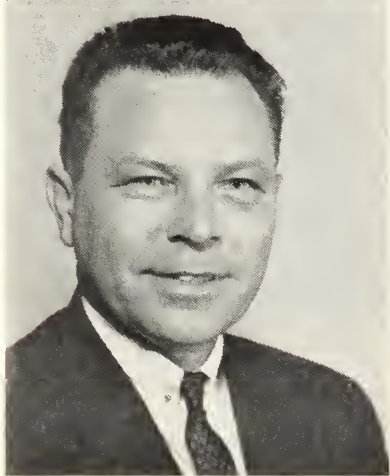
In addition to operating and servicing automatic vending machines in the metropolitan New York area, the company now offers manual cafeteria servicing and catering to institutions, commercial and industrial outlets.

The newest acquisition will be operated as a wholly-owned subsidiary. In addition to their normal operations, all restaurants are utilized as commissaries for the vending machine installations and for catering services.

Endroll Confection Chairman

CENTRALIA, ILL.—E. Harry Endroll, Traffic Manager of the Hollywood Brands, Inc., Hollywood Candy Division, Centralia, Illinois, and Hollywood Nut Products Division, Montgomery, Alabama, has been re-elected Chairman of the Manufacturing Confectioners, Traffic Conference at a meeting held at the Chicago Traffic Club January 17th and 18th. The Conference, composed of Traffic Managers of Manufacturing Confectioners throughout the United States, represents approximately 85% of the entire Confectionery shipped in the United States.

AC Automatic Names Montt For Regional Duty



N. G. MONTT

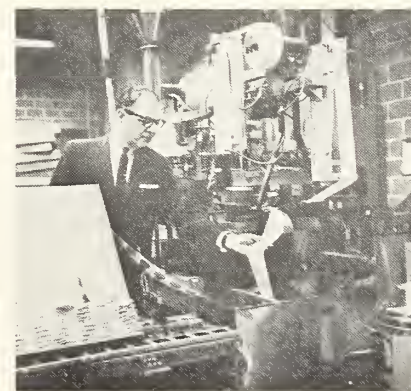
CHICAGO—N. G. Montt has been appointed regional sales manager, specialty sales division, for AC Automatic Services, a division of Automatic Canteen Company of America, it was announced last week by Joel Kleiman, president of AC Automatic.

As sales manager, Montt will be responsible for the sales and distribution of Rowe vending equipment, and will operate from headquarters on the eastern seaboard.

Prior to joining AC Automatic Services, he was regional sales manager, general products, for the Vendo Company and his background includes wide experience in in-plant feeding, bottling and the restaurant field.

Montt is married and lives with his wife and four children in Broomall, Penn.

Continental Coffee Using R-M Coffee Tapes



CHICAGO—Roy Zola, Vice President, Vending Division, Continental Coffee Company, checks uniformity of pods in the new Rudd-Melikian coffee taping machine installed at the company's roasting plant in Los Angeles.

The machine packages individual cup portions of specially blended coffee for use in Rudd-Melikian one-cup-at-a-time vending machines. Continental offers the tapes with both 7 gram or 7.5 grams of coffee in the individual pods, in quantities of 300 and 500 per tape.

The new installation will aid in Continental's expanding service to the growing vending market west of the Mississippi.

Spring Comes Early To United As Factory Releases First Baseball Game Of Year

"Bonus Baseball" In Full Production To Meet Distrib Demands

CHICAGO—C. B. (Bill) DeSelm, vice president in charge of sales for United Manufacturing Company, this city, announced the release to the coin machine trade this week of United's harbinger of the coming Spring season—"Bonus Baseball" amusement game. The release date was recorded as one of the earliest issues of a baseball game in industry history.

DeSelm declared that this "great, fast play, single-player game has exciting baseball atmosphere, and animated base-running unit, and is housed in a beautiful streamlined cabinet."

He expressed considerable elation over the fact that for some time prior to the introduction this week of "Bonus Baseball" some of the company's distributors in every section of the United States have been eagerly anticipating the release of the new United Mfg. baseball amusement game.

DeSelm advised that much painstaking planning and formulizing preceded the eventual final model—which is currently being displayed across the country for game operators to see and demonstrate.



BILL DESELM

"Actually," DeSelm stated, "'Bonus Baseball' offers players two exciting games to play in one beautifully constructed cabinet. The 'Bonus' scoring game is primarily a high scoring game—the type which has been in recent years very much in demand among players of this type of amusement game.

"In 'Bonus' baseball," he said, "ten points is automatically registered in the 'bonus' scoring box on the colorfully illustrated backglass. All 'singles,' 'doubles,' 'triples,' and 'home runs' register one, two, three and four points, respectively, in addition to the ten point advance score."

DeSelm further explained that the 'bases' score is transferred to the 'bonus' score as many times as the 'Bonus' pockets on the playfield are made (there are two 'Bonus' pockets on the playboard). The 'bases' score does not re-set during the game.

The regulation baseball game is full of exciting play action, according to DeSelm, and Herbert L. Oettinger, executive vice president of United Manufacturing Company, who asserted that demand for "Bonus Baseball" far exceeded the release date among United's distributors, so much so that several of the distributors are already committed to many operators for this amusement game.

DeSelm placed particular stress on the all-important fact that "Bonus Baseball" is a "tantalizing, thrilling,

skill game—great for competitive play.

"Any operator knows the value in his locations of having a competitive-play baseball amusement game," DeSelm said. "This type of game is extremely high in quality—play appeal—and, of course, a terrific money-maker although it is actually offered at the lowest cost possible to the operator. This is a 'real location dream game!'"

The clincher, according to DeSelm, is that United's "Bonus Baseball" game is now in full production in the huge plant, and is available in 'regular' and 'deluxe' models. Orders, he said, will be shipped to operators immediately.

In conclusion, DeSelm informed that "Bonus Baseball" is a fast play, single-player, and has true baseball atmosphere. It also has an exciting base-running unit with actual baseball figures which run the bases, and is complete with all of the accoutrements, including a 'baseball crowd' in the background of the three-dimensional action unit. Three outs constitute a game. Cost of play is 10¢, or three games for a quarter (indicated on the credit unit).

Beverage Industry Show In NYC Will Attract Coin Firms

Location Owners' Show Starts March 18, Amer. Shuffleboard And 3 Ice Vending Firms To Display

NEW YORK—The Beverage Industry Allied Trade Show will be held here March 18 through 21 in the Trades Show Building on 34th Street and Eighth Avenue. Last year's show attracted several coin machine firms and four firms have been signed for the '62 exhibition. They are: American Shuffleboard Corporation, K. G. Brown Inc., North American Vending Corp., and Enviro Corp. The last three firms manufacture ice vending equipment.

The show attracts location owners and package store proprietors and is primarily a beverage display show. There are however, complementary exhibitors displaying non-alcoholic products such as premiums, booth displays, counter tops, etc. and the coin machine firms have managed to fit in fairly well with their equipment.

Most lines are displayed from distributor-assigned booths, with manufacturers picking up part of the exhibiting tab. This year, while the distributors on Tenth Avenue have been solicited, none have agreed to take space as yet.

NEW for '62!
DELUXE and SPECIAL 6-POCKET BUMPER POOL®
POOL TABLES by VALLEY

NEW DESIGN—NEW MECHANISMS!
At your distributor or write direct.
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FEBRUARY BARGAINS

UNITED CLIPPER S/A	\$ 95.00
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C C CHAMPIONSHIP S/A	125.00
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GOTTIEB WORLD CHAMP	85.00
WMS. THREE "D"	75.00
WMS. RENO	65.00
ROCK-OLA 1478	595.00
ROCK-OLA 1455	315.00
ROCK-OLA 1454	325.00
ROCK-OLA 1465	375.00
ROCK-OLA 1464 WITH STAND	325.00
SEEBURG V 200	175.00
SEEBURG KD 200	325.00
AMI G 200	195.00
AMI JBI 120	325.00
WURLITZER 2000	195.00
WURLITZER 2100	225.00
KEENEY TOUCHDOWN (UPRIGHT)	135.00
KEENEY LITTLE BUCKEROO	125.00
KEENEY BIG ROUNDUP	125.00

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The Mayor Of Irvine Is A Busy Man

Francis Green Miller

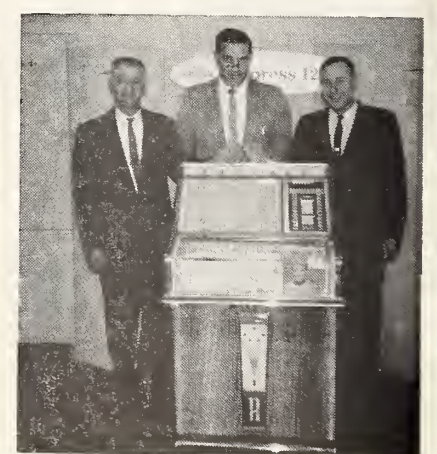
IRVINE, KY.—Francis Green Miller is a coin machine operator but it doesn't stop there. He is also the Mayor of Irvine, Kentucky, having taken office the first of this year.

When Miller isn't servicing a machine, or cutting a ribbon, he finds time to serve as post commander of the American Legion, is Fund Captain of the local Red Cross, helped found the Chamber of Commerce, was the youngest Chamber of Commerce president in the nation, organized and served as treasurer of the Estill County Fair Association, presently is chairman of the Estill County Hospital, is a member of the local draft board, and just before accepting the mayoralty, was Municipal Housing Chairman responsible for the low-cost housing units in Irvine. When Miller isn't active in any of the above capacities he is probably hounded by people wanting to get things done, following the old adage, "If you want it done, give it to someone who's

busy!" Miller fits this bill perfectly.

The Estill Herald, local newspaper, printed Miller's picture when he took office, and the same paper has a keen understanding of the intricacies of the coin machine business, the people in it, and the machines operated by the coinmen who make up the industry. One would say that Miller does a fine public relation job, too.

In the words of Miller, "Too many of us in this industry are typed as hoodlums by people who never met us. I think we should let others know we are not hoods, but hard-working businessmen." Evidently Miller spends a full-time day along these lines.



ROCK-OLA WINNER: Bill Champion (I) Garden City, Kansas op, receives free "Princess" phono from distrib Lou Ptacek, (r) Bird Dist. Co., Manhattan, Kansas, as Floyd Evers looks on. (See page 53).

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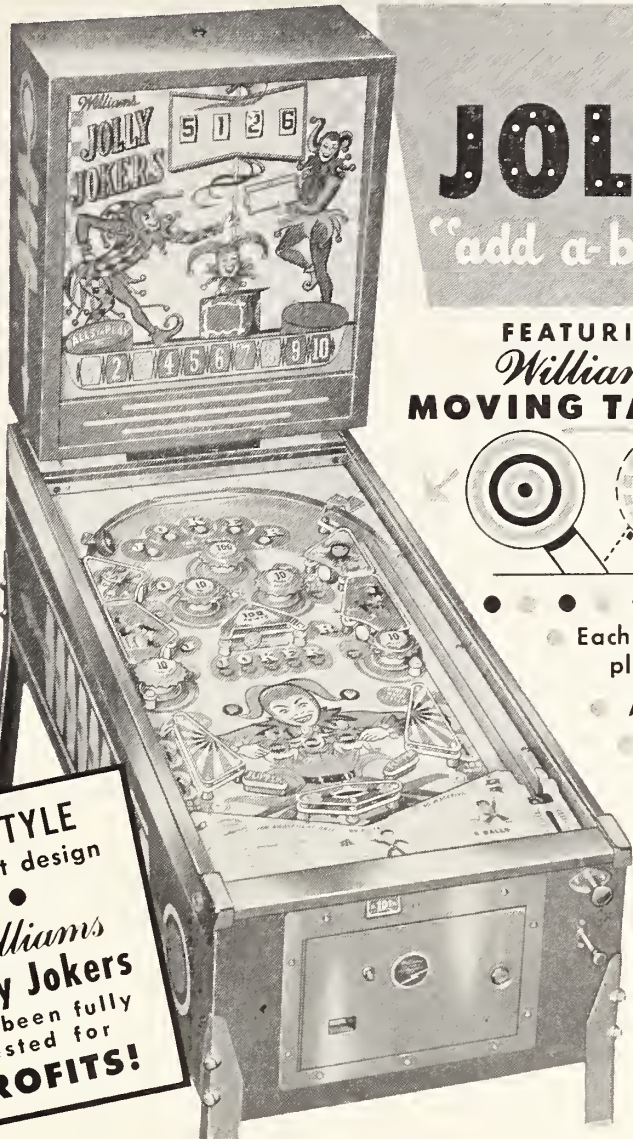
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FEATURING
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**SPELLING
J-O-K-E-R**

- lites up center
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- Also lites up one Joker lite at the bottom of playfield.

• Each time all Joker lites are lit player receives additional ball.

• Adjustable High Score for additional ball.

• Rollover Buttons, Targets, Bottom side Rollover Lanes spot letters to spell JOKER.

• Plastikote playfield resists wear for long life operation.

Slug Rejector Equipped
Locked Cash Box
Available for 5¢ or 10¢ play

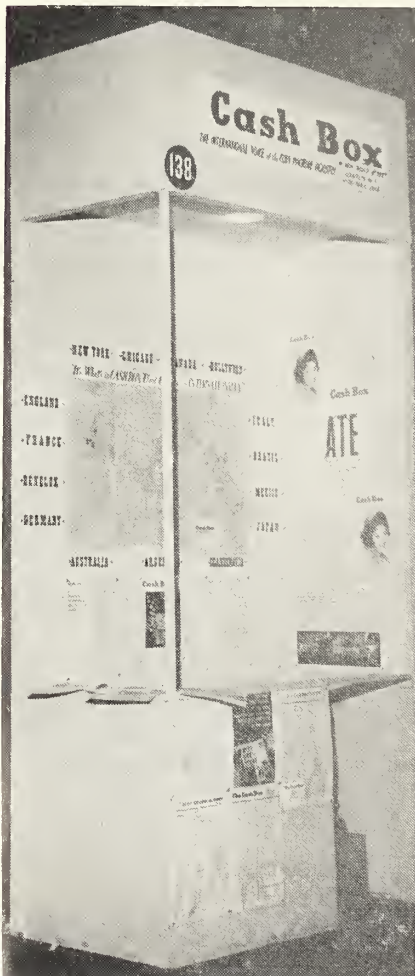


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BUY THE BEST—BUY WILLIAMS



A.T.E. Guidepost



LONDON—Among the 68 exhibitors at London's recent A.T.E. Convention was *Cash Box*, leading international trade publication. Serving as a guidepost, *Cash Box* representatives helped many a visitor enjoy the European trade show through its industry service.

Miller-Newmark Hosts AMI Sessions In Grand Rapids, Detroit Offices

GRAND RAPIDS, MICH. — Henry Hoevenaar, A.C. Automatic Service Inc.'s field service engineer, conducted a joint 2-day field session at Miller-Newmark's Grand Rapids and Detroit offices on February 6 and 7. The AMI "Continental II" was the subject of study and Bill Miller, president of the firm, stated that ops were highly satisfied with both the performance and the service of the phonograph.

Seventy-five mechanics and operators attend both sessions. Those present in Grand Rapids, February 6, were as follows: Ed Schultz, Lansing; Warren and Don Reuther, Flint; Paul Gregory, Battle Creek; Bob Andre, Muskegon; Ed Rodeuts, Carl Bowens, Ed Fields, E.R. Sales; Pat Yeo, Larry Paulson, Jimmy Allen, Carl Pererson, AMI Dist. Co.; Red Williams, Adolph Budrus, Variety Music; Joe Weiden, Bill Van Gessel, Ed Washburn, Kent Coin; Frank Dies, Pete Lamberts, Earl Storphaul, Carl Castle, Miller Vending Co.; Bill Miller and Orville Bolier were on hand at the Grand Rapids plant to greet the coinmen.

Detroit Session

On Wednesday, February 7, the Detroit session was conducted by Hoevenaar, and the following operators and mechanics attended: Mack Johnson, Johnson Amusement; Leo Czajkowski, CRK Music Co.; Morman Burgess and Bob Chase, Codling Music; Clarence Wickware, Regal Vending; Paul and Don Turnpaugh, Central Coin Machine; Norman and Fritz LaFleur, Norwest Coin; Russ Wainscott, Roy Chisnell, Ron White and Bill Stillwell, Wolverine Entertainers;

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- RED DOT
- VARIETY ROLL-DOWN BOWLER
- CONTINENTAL

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Johnny Wilson, George's Amusement; Mr. and Mrs. Warren Fields, Bernie Vending; Roscoe Williams; Bob Flowers, Randolph Wallace, Ray Music; William Campbell, Campbell Amusement; Jack Gunn, Gunn Music; Rudy Pittoway, Michigan Nickle; Ted Samra, Lawrence Associates; Bill Mitchell, Saue Entertainment; Mr. Lonnie, Lonnie's Coin; Fred Lewis, Lewis Amusement; Dave Finale, Frank Klemczak, Dominic Manana, Leo Morse, Marvin Jacobs, Bill Vankoughnet, Union Coin Machine; Eddie Grodzicki, Eddie's Amusement; Ed Vernon, V&W Music; Hank Zinkowski, King Eric Vending Co.; George Weston, Butch Weston, Michigan Nickle; Joe Palen, Waterland Amusement; Wally Larger, Joe Marchia, Clarence Spooner, Frank's Music; Roger Harvey, Tubs Service; Dick Pesci and son, Seaway Vending; Howard Burlison, Howie's Amusement; Dan Evans, Evans and Donovan. Ted Donovan, Ray Nadeau, Cliff Jackson and Rick Lonski of Miller-Newmark attended the session. Art Hebert and Don Ruffles, Miller-Newmark's Detroit branch, hosted the session.

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**AMI MUSIC
SHUFFLE ALLEYS**
(United, Chi Coin, Bally)
BOWLING ALLEYS
(United, Chi Coin, Bally)

Knowledge of all other machines are also required.

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Tenth Avenue looked like upstate NY last week with golfer Milke Mulqueen down to visit with the wholesalers, taking time out to demonstrate a few golf swings, questioning the score of one or two duffers, and then remarking that perhaps a certain coinman could beat him on the course but anyway he'll play him "for a machine a hole!" . . . Then there was Jack Wilson, NYS Guild prez, who talked of his kids and their micro-midget racers, the trophies they are presently accumulating, and taking time out to look around, commented that "we ought to hold our meetings here with all of these members!"

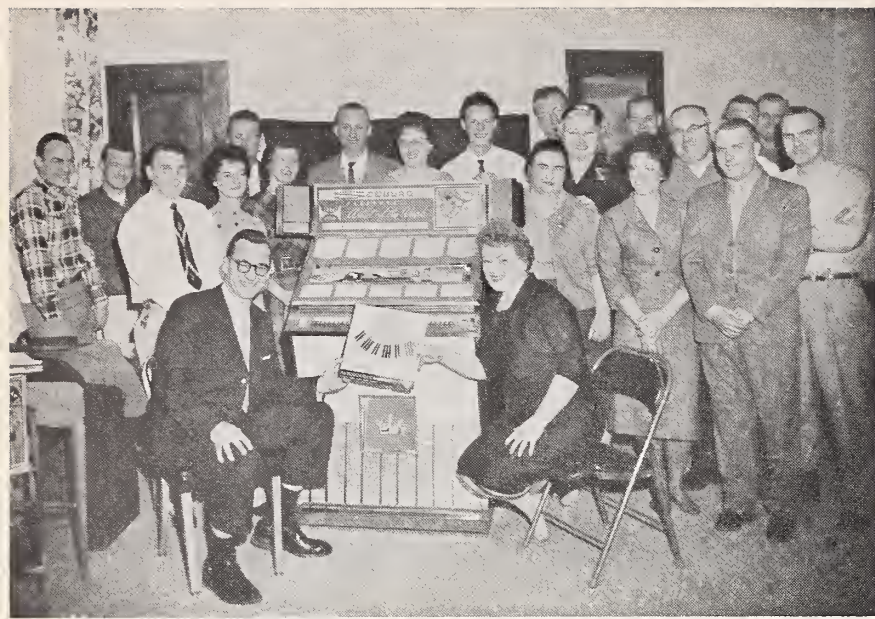
Of course, Gertrude Browne was reported down as per usual, and like clockwork, Mrs. Browne replenished her route with supplies and machines, and returned to her Beacon home. . . . We were almost positive we saw upstate attorney Lou Werner passing along the avenue but time didn't permit a closer look-see. . . . Was Tom Greco in this week? If not, then it was the first week he missed in several. . . . Iz Edelman, Cine-Sonic Sound, takes lunch in Lindy's, (I've been eating here for 19 years and never once have I been sick from food) then departs for his New Yorker Hotel suite where the business of background music is carried on from his desk. With the demand for this type equipment coming from many different types of locations, Edelman can't find time to fill all the demands for his time. . . . A visit to the New Yorker's 5th floor takes us to the Discount Operators Exhibition, and lo and behold, more coinmen—Charlie Katz and Bert Lane as they tend the Kiddielane Corporation display suite of kiddie rides for the discount store. Charlie advised that business was okay and that too many accounts who are already customers are taking time out to stop by and request changes and additions in present installations. "I wish they'd call me at the office next week and let me see new accounts, that's what we're here for!"

Across the street and into the Trade Show Building for the extension of the Discount show, and there's All-Tech with a kiddie ride display and another firm who we do not have time to visit with—Vendrite. Both outfits out of Florida and trying to cultivate the kiddie ride business in the shopping center areas.

Max Klein and his wife enjoying (or are they back?) a fine vacation in Miami at the expense of Runyon and AMI after Max fulfilled the qualifications for a Miami vacation as advertised at the Gala Runyon Party last summer in the Astor Hotel. . . . Another coinman taking the sun at the hands of the distributor, Irv Fenichel, a NYC coinman, and an AMI winner, too. . . . Shugy advises that a group will leave for Miami next month for the promised vacation as a result of buying a certain amount of equipment during the past several months. . . . Al Simon, happy as a lark over the way sales are going with Chicago Coin's "Variety Roll Down Bowler." "It's really moving very well," said the slim-lined Simon, who is shedding weight like a duck sheds water ("and it's twice as easy"). Al has the secret formula for eating all you want and losing weight. On him it looks good, but what about that new suit Al—need alterations? The Rock-Ola phonograph line is still moving at a steady pace with the "Empress" taking some of the play away from the "Princess." The Simon quarters continue to expand up, down, and sideways, and according to Al, "We made the expansion to provide room for larger display of used machines. But as soon as we bring the used equipment down from storage, somebody buys it!" Everyone should have it so bad, Al.

Barney Sugerman, Runyon boss, has been around the business for 30 years or more, and when he gets excited, he usually has something to be excited about. "The Williams line will account for a large share of our business during '62," said Shugy, "because the pingame Jolly Joker featuring an extra ball, the arcade machines, and the new equipment scheduled to come off the Williams line shortly, will make for a tremendous line for operators. It's the hottest line in the country!" And he certainly sounded as tho he meant every word. Williams' chief engineer, Norman Clark, will be in town early this week to demonstrate the various Williams machines in Runyon's NY, NJ, and Conn. showrooms. Look for the announcement from your Runyon dealer.

Mike Munves still shipping local arcades equipment for immediate use. Local shipments means the South, the West, etc. With orders leaving for Gibraltar, Africa, and Greece, why Hot Springs is almost within walking distance. . . . Irving Holzman, United East Coast Corp., flew to Chicago to join with Herb Oettinger and Bill DeSelm on promotion plans for the new United "Bonus Baseball" game which is due on the market momentarily. This year it appears as if there will be more baseball games than ever from the factories so look for early releases. . . . John Bilotta, a visitor to Cash Box and to the trade along Tenth Avenue. Bilotta signed for exclusive distribution on the Sloss Mfg. Corp's Second-Man Dolly, a carrying unit that can help all distribs move phonos and games around much easier. . . . Si Redd reports good business on the Seeburg SDS phonograph. Si is constantly checking his sales and organizational approach to business, with the usual minor changes here and there, just enuf to keep the company sharp as a blade. It pays off in good overall sales and efficiency, too. . . . Marvin Roth claims that there's nothing wrong with business that a red hot game won't cure. Roth's busy with Wurllitzer phonos, meanwhile, and claims that the 2600 machine is selling heavily. . . . Bill Witsen, Scott Crosse, Philly, looking for more service help, wants to fatten up the staff for reconditioning business. . . . Looks like Joe Ash really called it when he said that Gottlieb's "Liberty Belle" would be a winner when it comes out. It's out, and from all indications at the Gottlieb plant, it sure is a winner. . . . Atlantic NY Corp. moving more Seeburg SDS phonos this month than last year at this time (when the "AY" was the new model). . . . Harry Berger, West Side Distributing, looking forward to a big year with Vend-O-Craft's small machine line.



MONTANA AND WYOMING were well represented during Struve Distributing Company's Seeburg SDS Showing in Glen Falls.

Struve Shows SDS In Montana

GLEN FALLS, MONTANA — The Struve Distributing Company showed Seeburg's new Model SDS coin-operated phonograph at the Rainbow Hotel, Great Falls, Montana, on Sunday, January 21, 1962, 12:00 noon to 7:00 P.M., and at the Northern Hotel, Billings, Montana, on Saturday, January 27th, from 12:00 noon to 7:00 P.M. Operators throughout the entire State of Montana attended, along with operators from the western part of Wyoming. Buffet luncheons and refreshments were served during both

showings, and operators attendance was one of the largest, even though sub-zero weather prevailed.

Del Wood was on hand to greet and converse with operators at the Great Falls showing, and also presented Pres Struve her new Mercury album, "Ragtime goes South of the Border."

Operators who attended the Great Falls showing are, from left to right in the picture:

Clarence Stoick, Joe Mears, John Armstrong, Mrs. John Armstrong, Robert Lucht, Mrs. Robert Lucht, Oren Loyland, Mr. Britton (Seeburg Field Engineer), Mrs. Lou Antonich, Roger Walters, Mrs. Roberta Overturf, Chuck Dudley, Mrs. Harry Armstrong, Lou Antonich, Harry Armstrong, O. W. Christensen, George Buzzas, John Mears. Foreground—Mr. Pres Struve, Del Wood (holding album).

Operators attending the Billings, Montana showing were: Mr. and Mrs. Lance Lockett, Mr. and Mrs. Fritz Seranton and family, Mr. and Mrs. James Grenz, Mr. Glen Fritsch, Mr. Glen Hardy, Mr. and Mrs. Charles Campbell, Mr. Leo Matz, Mr. Tubby Trafton, Mr. Jack Ross, Mr. Lee Jardine, Mr. Ed Reilly, Mr. James Stoick, Mr. Clarence Brakkee, Mrs. Roberta Overturf, and Mr. Chuck Dudley.

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AMI-Lyric 100 Stereo	695.00
AMI-K100A Stereo	695.00
AMI-J-120 Stereo	575.00
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AMI-G-120	275.00
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AMI-D-80	99.50
AMI-D-80 Hideaway	125.00
Rock-Ola 1438	195.00
Rock-Ola 1455	295.00
Rock-Ola 1465	345.00
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SEEBURG DIST. IN 5 STATES—BALLY DISTRIBUTORS—CHICOIN FACTORY REPS.

Chicago Chatter



It's **PLAY BALL!** Out at United Manufacturing this week with United's new "Bonus Baseball" moving along the production lines in the busy north side plant. While there we noticed a huge trailer truck full of "Bonus Baseball" amusement games depart from United's shipping docks headed for New York—and Irving Holzman's busy distrib on Tenth Avenue. Irv was in town last Wednesday (Feb. 14) visiting with Herb Oettinger, Bill DeSelm, Ray Riehl and Art (Skinflint) Rapacz. Irv tells he's mighty enthused over United's new baseball game.

Another visitor at United Mfg. last week was Morton Weinberger (Leo Weinberger's son) who popped into Chi. Mortie tells us Sam Dichter, who formerly managed Southern Automatic of Fort Wayne, Indiana, returned to Southern Automatic of Louisville, Ky. Sam is veddy busy these days calling on the firm's customer's in a wide area. Briefly, before his return to Southern Automatic, Sam ran a drug store in the southland.

Frederick L. Schuster, board chairman of Automatic Canteen, and Pat O'Malley, Canteen's president were feted Friday noon (Feb. 9) in the Merchants & Manufacturers Club of the Merchandise Mart. Joel Kleiman, president of A. C. Automatic Services, Inc. (a subsidiary of Automatic Canteen Co. of America) announced the appointment last week of N. G. Montt as regional sales manager, responsible for sales and distribution of Rowe vending equipment on the eastern seaboard. Montt lives with his wife and four children in Broomall, Pennsylvania. Another announcement was made by Dean McMurdie, executive vice prexy of A. C. Automatic Services last week. Dean appointed a new distributor in New Orleans, which was recently formed by J. H. (Jack) Lynch and Ed Holyfield. The firm is known as J. H. Lynch Distributing Company. Territory designated by McMurdie and A. C. vice prexy (for AMI) Tom Sams includes all of Louisiana and the southern part of Mississippi. Lynch & Holyfield are laying plans for a big Open House celebration. Date will be announced soon.

Bally exec Don Moloney is back in his office after a whirlwind tour along the eastern seaboard, according to Herb Jones, Bally vice prexy. . . . Another returnee to this fair city recently was Sam Stern, president of Williams Electronic Mfg. Corp. Sam spent a while in Europe visiting at the A.T.E. Show and calling on Williams customers on the Continent, according to Art Weiland, Williams vice prexy.

Joe Kline, prexy of First Coin Machine Exchange, spent a miserable weekend (including Mon., Tues., and Wed.) Feb. 3-7, in Edgewater Hospital. But we're very happy to report that Joe, who experienced some kidney difficulty, is back in the pink of condition and raring to go to town on Wurlitzer phonos.

There's excitement galore at D. Gottlieb & Co., where the new four-player pinball amusement game "Liberty Belle" is enjoying such terrific acceptance among Gottlieb distrib and operators. Alvin Gottlieb minces no words in praising this new game, and Nat Gottlieb has the sales figures to back it up. Overseas, Judd Weinberg tells us, "Liberty Belle" is a big winner. . . . After much tooling up and fussing at J. H. Keeney & Co. Paul Huebsch has himself a great game in "Hacienda" and its mate "El Rancho" (both two-players). Clayton Nemeroff infos that sales reports prove out that this is one of the greatest selling combinations in a few years.

As we meander along Chi's sprawling Coin Row, a brief pause at Chicago Dynamic Industries (and a pow-wow with sales chief Mort Secore) enlightens us further to the effect that Chicago Coin's exciting "Variety Roll Down" is "rolling up mightily on the sales charts" on Mort's desk (sales are that great!).

One of the most fantastic sales reports we've run into in many a day emanated from the offices of Edward G. Doris, executive vice prexy of Rock-Ola Mfg., and Ralph Wyckoff, sales promotion and advertising chief. They tell that Rock-Ola's "Princess" is fast becoming the "queen" of coin-operated phonographs. Another happy character at Rock-Ola is "smilin'" Jack Barabash.

It's downright busy these days at Empire Coin. It gets so at times that we can wait around for quite a while waiting to chin with Empire owner Gil Kitt and sales manager Joe Robbins. Both Gil & Joe are delighted over United's new "Bonus Baseball" amusement game.

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ROCK-OLA 1455	295
ROCK-OLA 1458	395
SEEBURG Q100-SH (50¢)	745
SEEBURG KD-200 (50¢)	395
SEEBURG 100-R	375
WURLITZER 1700	185
WURLITZER 2150 (50¢)	325
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Operator traffic is, as usual, very heavy at Atlas Music Co. By the way, Nate Feinstein tells us that Atlas Music is setting plans to resume service school sessions on all AMI music and Rowe cigarette equipment. Firm will again maintain separate classrooms to give music and vending operators the most detailed instruction in all equipment distributed by Atlas. An innovation to the school curriculum will be classes for game servicemen of Bally amusement machines.

Greatest activity is being experienced at World Wide Distribs in all Seeburg music and vending equipment. Joel Stern, World Wide prexy, predicts a very fine season at the busy northwest side distrib.

We got a pleasant and nostalgic lift t'other eve when we bumped into our favorite Irish tenor (of days of yore), Danny O'Neil at Jimmy Wong's Chinese New Year party. Danny retired from showbiz (and he was once one of the most demanded singers around these parts) to enter the automatic merchandising business. His firm recently merged with another company. The firm is now known as Commissary, Incorporated. Danny is vice president.

Harry Jacobs, Jr., prexy of United, Inc. of Milwaukee, Wisconsin, long-distanced that his recent showing of the new Wurlitzer phono line was a great success, and sales are likewise. . . . Morrie Wiczer, Wico Corp., is in a dream world of late. It seems, his lovely daughter, Sharon Lee Wiczer, is getting married. She weds Sheldon Marshall Jaffe, Feb. 18, at the Belden Stratford Hotel in this city. . . . (Now hear this: One of the things wrong with the younger generation is—that a lot of us don't belong to it anymore—.)

Zorinsky Visits Wyckoff

CHICAGO—On a recent visit to this city Eddie Zorinsky (left), H. Z. Vending & Sales Company, in Omaha, Nebraska, spent considerable time with Ralph Wyckoff, head of Rock-Ola Manufacturing Corporation's advertising and sales promotion departments.

Wyckoff hints that a major part of their discussion was the success H. Z. Vending & Sales is enjoying in the Rock-Ola distrib's territory with the "Princess" and "Empress" coin-operated phonographs.

Presently, Hymie Zorinsky, Eddie's enterprising dad, is vacationing in Las Vegas and Los Angeles.



Ed Zorinsky (left) and Ralph Wyckoff, in the Rock-Ola promotion manager's office.

The Buyers Read



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California Clippings

The steady downpour of rain slowed business operations along Pico Blv., this week. . . . Lou Dunis of Dunis Distributing Co., Portland, Oregon paid a visit to Badger Sales while in town. Tex Miller of Blythe, Calif. also stopped by with service men to pick up a load of the new Seeburgs SDS phonographs. Leo Simone and Dick Wright were visiting operators in the Bakersfield area over the weekend, and Pete Ley is in San Diego. . . . A new shipment of the Rock-Ola 'Princess' and 'Empress' phonographs are expected at Paul Laymon Inc. Jim Wilkens is busy covering the San Diego territory. . . . The new Valley pool tables are still maintaining a terrific pace at Simon Distributing. The shop is working overtime getting equipment prepared for export and local sales. Sonny Lomberg mentioned that Harry Leyser of Assoc. Coin Amusement, Oakland, was in town and paid a visit to Simon's. . . . Bill Lanzy reports juke box sales are on the increase at American Coin Machine. Andy Lanzy of Andy's Amusement Co. stopped by to compare business notes and chat with his three brothers. . . . Aki Aleong was at California Music Co. to bring the new release, "Magic Lover Man," on Reprise. . . . Bill Williamson of Williams Cig. service was visiting R. F. Jones with Jack Connors & Hal Kemp. Ed Wilkes informs there has been strong acceptance on the lease arrangement of phonographs, which allows the operator to extend his route.

Harry Lutes and Jack Kirk from Toronto, Canada were looking over So. California as a possible operation here. Ralph Cragan busy in Tucson and Jack La Rue is on an engineering trip in Arizona. . . . John Scavarda stated that new equipment has been moving well, the past week at Wurlitzer Factory Branch. Clayton Ballard is out of town calling on operators in the desert areas. . . . Lots of action at Duarte International preparing export shipments to Ports Sweetenham, Malaya. Ricky Ventura returned to work after a week's absence due to an ear infection. . . . A Twist session was in action when Irwin Zucker brought Lionel Hampton into "Leuenhagen's Record Bar" to spin his new release, "Hamp's Twist" on Glad label. The Solle Sisters attended the Ruth Wallace show at the Anaheim Bowl and reported that they had a great time. Mary Solle mentioned that the new disc, "Keep Your Love For Me" by Ramsey Kearney, on Hickory has been getting good sales action. . . . Midway's new 6 Player Ski-Fun is meeting with oper. approval particularly after collection have been coming in, informed Hank Tronick of C. A. Robinson & Co. Hank went on to say that United's present threesome of the Holiday Bowler, Crystal Shuffle Alley, and "Play Boy" Shuffle is offering the Op a fine pkg., for huge location profits. These three amusement games are well supplemented with the attractiveness & service from the United "UPD-100" phonograph. Williams Road Racer & Jolly Jokers, both are enjoying good steady sales, and everyone is excited about the new Williams product expected shortly. . . . In town visiting 1-stops and distributors this week were: Clyde Love, Viscalia; Larry Hansford, Lompoc; Mel Teixeira, Santa Maria; Amos Hamady, Lancaster; Oscar Noriega, Tijuana; Jim Pritchett, Santa Ana; Jack Neil, Riverside; Georg Morgan, Semi Valley.



Houston Happenings

Newest record wholesaler, in our midst is the Texas Record Distributors, Inc., opened at 4106 Dennis early this year. Bob West is owner and manager with charming little Jonnie Lynn Hollingshead as secretary and a sales force composed of Tom Colley, Don Gernsbacher and Roger Siddall. The new firm presently is distributor for Mercury, Smash, Philips, Kapp, Warner Brothers, Disney Land, Reprise, Hallway and Amazon labels. West expressed satisfaction from sales to date. . . . L. R. Gardener, owner Gardener Sales Corp., (AMI) justly proud of two brand new pieces of mighty fine merchandise down at his place. Business-wise, his first 1962 model Rowe cigarette machine and personal-wise an Oldsmobile "98" sedan, latest model with all extras in the book. . . . J. D. Cooper, owner Cooper Amusement Co., Houston, recently purchased from George E. Holmes all holdings of the Liberty Amusement Co., Liberty, Texas. Holmes has, according to reports, been actively engaged in coin machine operating for over 30 years. Liberty is a County Seat town some 45 miles from Houston. . . . Officials of Bill Williams Dis. Co. (Wurlitzer) reported higher than average sales of Williams new five ball game, "Jolly Joker" in production first half of February. . . . In H. A. Franz & Co. (Seeburg) for brief chat with owner H. A. (Hoddy) Franz and a hot chocolate (free, naturally) from Seeburg hot drink vendor. . . . H. W. (Pappy) Daily, head of H. W. Daily, Inc., (wholesale records) looking forward to this year's baseball season when Houston will field a major league club in the National League. . . . Becky Lancaster, head of The Music Box (one stop record service) was all squared off with water damage that resulted when hurricane Carla blew roof off quarters upstairs, then along came last month's big freeze and more water damage; this time from bursted pipes upstairs. Major damage in both cases was to LP records. . . . At a meeting Feb. 8th. Councilman Bill Swanson proposed a city license tax on all coin and vending machines on locations. He predicted that such tax would bring in from \$250,000 to \$500,000 a year in new revenue. He mentioned no specific amount but said other Texas cities were collecting \$2.50 annually from vendors and \$5.00 from others and inference was he would propose the same amount for Houston.

Happy Birthday This Week To:

Robert G. Buckley, New Orleans, La. . . . Wm. H. Richardson, Sr., Columbia, S. C. . . . Clinton Stephen Pierce, Brodhead, Wisc. . . . Jerome Augustin, Distel, Portsmouth, Ohio. . . . Geo. J. Kozy, Franklin Pk., Ill. . . . Ron W. Rood, Orlando, Fla. . . . C. A. (Shorty) Culp, Tulsa, Okla. . . . Jack Swartz, Brookline, Mass. . . . Marvin Jacobs, Detroit, Mich. . . . Harold M. Rudman, Cambridge, Mass. . . . August Van Brackel, Defiance, Ohio. . . . Jos. Bradish, Freeland, Pa. . . . Chas. J. Breitenstein, Chgo. . . . Wilfred Fritz, L.A., Calif. . . . Harold E. Ross, Fargo, N.D. . . . Leo Willens, N.Y.C. . . . Maurice B. Leschin, L.I.C. N.Y. . . . Al S. Douglas, Miami, Fla. . . . C. P. Warren, Norfolk, Va. . . . Harry Witsen, Phila., Pa. . . . Mack F. Phillips, Garber, Okla. . . . Robt. F. Lonsway, Warren, Ohio. . . . Wesley Knudsen, Provo, Utah. . . . Douglas W. Johnson, Sioux City, Ia. . . . Harry D. Moseley, Richmond, Va. . . . Ralph R. Hensley, Bloomington, Ind. . . . Francis Green Miller, Irvine, Ky. . . . Meridith B. Turner, Chgo. . . . Joe Fishman, Jamaica, L.I., N.Y. . . . Donald W. Foote, Randolph, Mass. . . . John D. Winkelmann, St. Louis, Mo. . . . Leon C. De Croesm, Kokomo, Ind. . . . John T. Echols, Tampa, Fla. . . . Chas. Miller Johnson, Athens, Ga.

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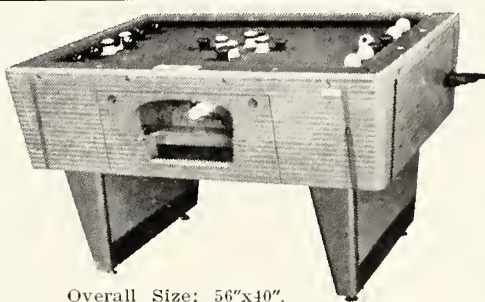
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2 Auto-Photo #14, like new	2,950
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US Army Pays Tribute To Cine-Sonic Sound

NEW YORK—Iz Edelman, president of Cine-Sonic Sound Corp., this city, recently received a letter from a highly satisfied customer. The letter read: "This command recently installed an automatic central post sound system to facilitate the sounding of military calls, seasonal music, etc. Four of your Model ET-10 tape reproducers are incorporated into the system. Since installation of this equipment approximately a year ago, the tape decks have performed satisfactorily without any maintenance whatsoever." The letter was signed by J. L. Baker, Headquarters, US Army Air Defense Center, Fort Bliss, Texas.

Edelman plans on using this letter along with others in a promotion.

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CONDUCTOR AT WORK: Jack Barabash, Rock-Ola's chief service manager, conducted a service school at Western Distributors recently and Mike Stanley, distrib head, commented that Barabash's performance was delivered "with gusto." Subject in above photo is the "Empress" 120-selection phonograph.

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WANT—Used 45 RPM records. We buy all year round and pay top prices. Interested in monthly shipments. J & D AMUSEMENTS, 1 VIDETTA STREET, WEST PEABODY, MASS. (Tel. JE 2-0737). Call collect.

WANT—Bally Lite-A-Lines State condition, quantity, best price for resales. Cash or trade. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA (Tel. GLendale 2-3207).

WANT—To buy—Bally Lotta Fun and Barrel of Fun and all Bally Bingos. FOR SALE—Late Seeburg Music—Big Ball Bowlers & Shuffle Alleys, Vending Machines. Our prices have been reduced. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 85, MASS. (Tel. ALgonquin 4-4040).

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. Poplar 3-7808.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs, Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 458 MCLEAN AVE., YONKERS, N. Y. (Tel. GREENleaf 6-7778).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Mechanic, Philadelphia area, experienced on all types coin-operated games, music. Inside work, good pay. Send details in first letter to BOX 536, CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

WANT—Wms. & Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1314 WINDSOR ROAD, CARDIFF, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—New (salvage, overrun, scrap) 45 RPM singles, (kiddie & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested in all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROP-BRUSSELS).

WANT—Wurlitzer Models 1700-1800-1900-2104-2250-2150-2300 and 5250 wall boxes; Seeburg Models C & R and 3W1 wall boxes; Rock-Ola Models 1438-1446-1448. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK, VA. (Tel. MA 7-8129).

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD

WANT—Late 1, 2, 4 player Five Ball Amusement Machines. COIN MACHINE EXCHANGE, 4605-127TH SW., TACOMA 99, WASH. (Tel. JU 8-7153).

WANT—JUKE Box Operators! If you want a steady outlet for your used records, call or write: EASTERN RECORDS, INC., 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. JAmcaia 3-7030).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650). JESSE SELTER, Pres.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UUnion 1-7500, Jackson 1-5121).

CLASSIFIED ADVERTISING SECTION

WANT—Used Records, 45 rpm, no quantity too large or small. Highest prices paid. INTERBORO MUSIC CO. INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—Late Bingos, Gottlieb 2-4 players, Seeburg Phonographs, unshopped but complete. Quote prices FOB nearest seaport. THE GENERAL AUTOMATIC, 60, rue Van Schoor, BRUSSELS 3, Belgium. (Cable-address: JEUMATE-BRUSSELS).

WANT—Key West, Show Times, Miss Americas, Sun Valley and all other late Bally Bingos; Seeburg Phonographs Model AY 160s slightly used. Quote us your bottom prices. We pay cash in advance. MUSIC-BOXES, 25 AVENUE DES ACACIAS, GRIVEGNEE-LIEGE, BELGIUM.

WANT—Bally County Faira, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—For resale—Bally "Batting Practice", United "Jupiter"; Midway "Deluxe Bazooka"; Wms "Space Glider"; Gottlieb "Flippers"; Chicoin "Pony Express"; Wurlitzer 2000 & 1900; Seeburg "L-100" "Hfloor" "201" "222" Please send us your lowest prices. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO, (Tel. Code 419 248-3359).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

WANT—Stover & Rowe Candy Machines—100 selection Seeburg Chrome, Wall Boxes—Seeburg Hideaways—Coffee—Soda Machines. FOR SALE—AMI D80—\$100.; AME E-120—\$175.00. AUTOMATIC SELLING ASSOCIATES INC., 12 WATERFORD ROAD, ISLAND PARK, N.Y. (Tel. GE 1-3321).

WANT—FOR Resale: Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition, prices. HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.

WANT—Unused vendors of all types. Especially want small machines for vending ball-gum, nuts, candies, stamps, pens, etc. Can use any quantity no matter how small or large. Discontinued models, surplus, etc. acceptable. AZAR, 2314 EAST 15TH, OAKLAND 1, CALIF.

WANT—BINGO GAMES WANTED—Give quantity and price in first letter. write CASH BOX, Box 162, 29 E. MADISON STREET, CHICAGO 2, ILL.

WANT—Bally Bingo's from Miami Beach & up. Bally Shuffles from Lucky & Up. CC Shuffles from Red Pin & up. Un. Shuffles from 2 way & up. CC Ball Bowlers from Queen & up. Un. Ball Bowlers from Advance & up. State quantity and best price. MONROE COIN EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO.

FOR SALE

FOR SALE—One United BOWL-A-RAMA like new \$1795.00. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON.

FOR SALE—Seeburg 100C \$175.; 100G \$265.; 100R \$375.; VL200 \$245.; KD 200 \$325.; L100 \$395.; 201 \$625.; 222 \$575.00; Wurlitzer 1900 \$365.; 2000 \$325.; 2100 \$345.; 2104 \$375.; 2200 \$510.; 2250 \$475.; Rock-Ola 1448 \$275.; 1455 \$375.; 1468 \$575.; 1475 \$610.; 1484 \$675.; 1485 \$750.; 1495 \$765. A.M.I. D-80 \$5, E120 110, K200 \$550. Uprights: Keeney Big Tent \$60.; Deluxe Big Tent 150, Shawnee 250, Games Wild Cat \$160, Super Wild Cat \$315, Twin Super Wild Cat \$425, United Bowl O Rama Latest Model \$1850. CROSSE-DUNHAM & CO., 136 N. MANHEIM ST., YORK, PA. (Tel. 47-6992).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Birmingham Vending Company, Wolf Distributing Co., Birmingham, Alabama, use and sell Lemonite. Try New Liquid Lemonite and Lemonite Electronic Cleaner. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

FOR SALE—Arcade, 80 feet on boardwalk. Popular Northern Florida Beach. Excellent location, good gross, profitable. For particulars write BUSH INTERNATIONAL, 60 RIVERSIDE AVENUE, JACKSONVILLE, FLORIDA.

FOR SALE—2 Keeney Pop Corn Machines, reconditioned, \$250.00 each. Send for latest catalog. MIKE MUNVES CORPORATION, 577 10th AVENUE, NEW YORK, N.Y. (BRyant 9-6677).

FOR SALE—Rock-Ola 1446, 1455, 1462, 1464, 1465, 1475, 1468, 1478, 1485. SEEBURG MODEL B, C, G, V-200, VL-200, WURLITZER 1800, 2150. Cleaned and shopped from our routes. . . Best offer on any models. PATTON MUSIC CO., 611 "I" STREET, MODESTO, CALIF.

FOR SALE—20 Pokerino games, new in April 1960, reprocessed in Oct., 1961. Used only two seasons. Cost \$345.00 each with 5¢ drop chute. Price \$200.00 each. Other Pokerino games from \$75.00. JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N. J.

FOR SALE—Un. Bonus Rifle \$175.00. Carnival Rifle \$140.00. Bally Golf Champ \$100.00. AMI F120 \$220.00. Bally Marksman \$430.00. Lg Auto Racer kiddie ride \$135.00. Genco 2 pl. skeeball \$90.00. Chrome stands, new, \$10.00 ea. GRECO BROS. AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY 4, N.Y., (Tel. HO 5-0228).

FOR SALE—FEBRUARY BARGAINS—United Clipper s/a, \$95.00.; United Regulation s/a, \$135.00.; United Super Bonus s/a, \$125.00.; United Atlas s/a, \$195.00.; C C Bonus Score s/a, \$95.00.; C C Championship s/a, \$125.00.; Gottlieb Sea Belles, \$85.00.; Wms. Three "D", \$75.00.; Champ, \$85.00.; Wms. Three "D", \$75.00.; Wms. Reno, \$65.00.; Rock-Ola 1478, \$595.00.; Rock-Ola 1455, \$315.00.; Rock-Ola 1454 \$325.00.; Rock-Ola 1465, \$375.00.; Rock-Ola 1464 with stand, \$325.00.; Seeburg V 200, \$175.00.; Seeburg KD 200, \$325.00.; AMI G 200, \$195.00.; AMI JBJ 120, \$525.00.; Wurlitzer 2000, \$195.00.; Wurlitzer 2100, \$225.00.; Keeney Touchdown (upright), \$135.00.; Keeney Little Buckeroo, \$125.00.; Keeney Big Roundup, \$125.00. Prices F.O.B. Cleveland, Ohio. Bally—Rock-Ola—Distributors, LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO (Tel. HENDERSON 1-4100).

FOR SALE—Large supply of Bingos, Uprights and Joker Balls. Rock-Ola 1455 \$295.00 1436A \$85.00, 1438 \$165.00, Seeburg and Rock-Ola 100 and 120 Wall Boxes \$35.00 and Hidden Units. HALLGREN DISTRIBUTORS, 1626 3RD AVENUE, Moline, ILLINOIS.

FOR SALE—ATTENTION DOMESTIC & EXPORT BUYERS! We have 125-100 selection Seeburg Wallboxes, chrome covers, at good condition throughout. Closing out at \$25.00 on a first come, first serve basis. Rush your order and deposit to SHELDON SALES DISTRIBUTING CORPORATION, 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. TT 5-9106).

FOR SALE—Bally & Un. Bowlers all sizes—make offer. Gott. Cont. 2P, Duette 2P, Majestic 4P, Gott & Wm novelty games. WANT—Triple Plays & Late Bingos. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. Market 1-5438).

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—Uprights, slightly used: Wagon Wheels \$100.; Playballs \$100.; Galloping Dominoes \$120.; Mermaids \$150.; One-ball Games, Beauty Contest \$145.; Eleven Belles \$195.; Also pin games, Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—Lotta Funs \$375; Barrel Funs \$475; Varieties; Big Times; Surf Clubs; Miami Beaches; Dude Ranches; Palm Springs; etc. \$50 each. Also United's Brazil; Manhattan; Tahiti; Mexico, etc. \$50. D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEWton 5-2531).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Binkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50 Write or wire to day. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUupiter 8-1814).

FOR SALE—Seeburg's B's \$125., C's \$175., G's \$300., KD's \$395.; V-3WA's \$75.; Wurlitzer 1700 \$195., 1800 \$245., 1900 \$325., 2104 \$3.95.; Cigarettes, Games, Alleys, Bingos also available. GABRIELSON & COMPANY, 724 MEMORIAL DR., S. E., ATLANTA 16, GEORGIA. (Tel. JA 5-7441).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Bally Bikini \$675.; **Circus Queen** \$630.; **Seeburg HPI00G** \$300.; All are like new and ready for location. Write or call **NASTASI DISTRIBUTING COMPANY**, 912 POYDRAS STREET, NEW ORLEANS (Tel. 523-6386—523-7459).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks \$18. doz.; 52" size \$21 doz.; Extra Live 6 Pkt. Cushions \$22. set for Reg. Bumper Pool \$11.95 set. **CHAMPION DIST. CO.**, 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. Avenue 6-6751).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. **MARVEL MANUFACTURING CO.**, 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. **SID TABACK RECORDS**, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNKIRK 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. **EASTERN NOVELTY DISTRIBUTORS**, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. Union 3-8627).

FOR SALE—SEEBURG G-100 @ \$235.; V-200 @ \$185.; **WURLITZER 2000** @ \$350.; 2100 @ \$395.; 2200 @ \$595.; 2300 @ \$795.; **AMI H-120** @ \$395.; G-200 @ \$165.00 1/3 Deposit, balance C.O.D. **NORTHWEST SALES CO. OF OREGON**, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. Capitol 8-6557).

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ \$275. **GLOBE DISTRIBUTING COMPANY, INC.**, 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. Armitage 6-0780-81).

FOR SALE—Wurlitzer 2000's at \$295.00 or \$250. in lots of five. Seeburg VL200's at \$275. or \$230. in lots of five. All model used Rock-Olas in stock. See us for used vending equipment. **MARTIN AND SNYDER CO.**, 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Bally Lucky Shuffle \$250.; **Bally Junbo Bowler** \$125.; **United Eagle** \$275. **WANT—Gottlieb Flipper** & **Wms. Road Racer**. **MOHAWK SKILL GAMES CO.**, 67 SWAGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Arcade Building 65x140, land 100x100, state licensed to give prizes. 60 Machines. Exclusive South Jersey Seashore Resort. No competition. Price \$60,000. Owner wishes to retire after 25 years in business. **BEACON AMUSEMENTS, BRANT BEACH, NEW JERSEY.**

FOR SALE—or trade on Gottlieb Games: Ten Strike, Crusader Gun, Playland Rifle Gallery, Pny Express Rifle Gallery, Pro Basketball, Pro Hockey, Super Hockey, Moon Raider Gun, Motorama, Space Age, Team Hockey, Bert Lane Horse, Metro Pony, Six Shooter, Candid Camera. **MILLER-NEWMARK DIST. CO.**, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—World famous Aristocrat Fruit/Poker Machines, Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aindent LONDON

FOR SALE—UPRIGHTS—Del. Big Tents \$125.; Touchdowns \$125.; Big Round Up \$125.; Criss-Cross Diamonds \$125.; Sportsman \$175.; Playball \$95.; Circus Days \$110.; Twin Wild Cat \$250.; Wild Cat \$175.; Hunter \$75.; Double Shot \$110.00. **D & L COIN MACHINE**, 414 KELKER ST., HARRISBURG, PA. (Tel. Cedar 4-1051).

FOR SALE—Shuffle Alleys, Bally ABC Deluxe \$135.; **United Handicap** \$100.; **United Leaver** \$75.; **United Bowling Alley** (small ball bowler) \$160. **CAPITOL-RELIABLE COIN MACHINE CO.**, 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order: **RECORDS INC.**, 2707 W. PICO BLVD., LOS ANGELES 6, California.

FOR SALE—5 Bally Can Can—new; 5 Bally Marksman—new; 50 Beautiful—Reconditioned—AMI D-80 & E-80; 20 Rockola 1455. Also—Large assortment of Gottlieb and Williams Games, Big Ball Bowlers, Music, Arcade, Vending, Phone—Wire—AL 4-4040. REDD DISTRIBUTING COMPANY, INC., 126 LINCOLN ST., BRIGHTON 35, MASS.

FOR SALE—Shuffles—Bally Monarch \$249.50; **Bally Speed** \$69.50; **Bally Official** \$339.50; **Bally De Luxe Jumbo** \$375.; **Bally De Luxe Club** \$249.50. **UNITED EAST COAST CORP.**, 583 10th AVENUE, NEW YORK 36, N.Y. (Tel. PE 6-6680-1-2-3).

FOR SALE—Keeney Deluxe Big Tent \$225.; **Bally Skill Parade** \$75.; **Rock-Ola 1468**, like new \$525.; **Bally Big Show** \$95.; **United Eagle Alley** \$295.; **Wms. Short-Stop** \$195.; **United 6-Star Alley** \$235. **CLOER DISTRIBUTING CO.**, 1613 MAIN, JOPLIN, MISSOURI (Tel. MA 3-4202).

FOR SALE—Excellent Phonographs—All Makes—All Models Lowest Price. SEA-COAST DISTRIBUTORS INC., 1200 NORTH AVENUE, ELIZABETH 4, N. J. (Tel. Bigelow 8-3524-5).

FOR SALE—SPECIAL—Bally: Bikinis \$685.; **Circus Queens** \$645.; **Acapulcos** \$555.; **Roller Derbys** \$650.; **Barrel O'Funs '62** \$645.; **Barrel O'Funs '61** \$565.; **Marksman Guns** \$325.; **Skill Scores brand new in orig. crates** \$35.; **Williams: Ten Spots** \$225.; **Magie: Clocks** \$245.; **Skill Ball** \$315.; **Double Barrels** \$345.; **Space Glider Gun** \$450.; **Gottlieb: Oklahoma** \$475.00. **NEW ORLEANS NOVELTY CO.**, 1055 DRYADES STREET, NEW ORLEANS, LA. (Tel. 529-7321).

FOR SALE—Have two like-new Seeburgs 22SH complete with steper—\$650.00. MIDWEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Fischer 6-Pkt. Tables, completely reconditioned with slate, like new 73" x 43" \$175.00; 90" x 50" \$260.; Midway Rifle Gallery \$225.; **Deluxe** \$375.; **Bally: Sharpshooter Gun** \$315.; **Big Inning Baseball** \$195.; **Batting Practice** \$195.; **ABC** \$115.; **Rocket** \$95.; **United Regulation** \$135.; **Royal B. A.** \$215.; **Slugger Baseball** \$110.; **Mercury Shuffle** \$95.; **Genco Shuffle Pool** \$95.; **ChiCoin Drop-A-Ball** \$95.; **Rock-Ola 1438** \$125.; **AMI G-200** \$195.; **Small Ball Bwlr.** 11' and 14'. All Makes \$95. **BETSON ENTERPRISES**, 3726 TONNELE AVE., NORTH BERGEN, NEW JERSEY (Tel. Union 3-8627).

FOR SALE—Touchdown \$300.; Sea Wolf \$100.; Golden Bells \$135.; Williams Big League Baseball \$110. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—United Playmate Rebounds at \$50.; **Chicago Coin** or **United Small Ball Bowlers** at \$125.; **Regulations S. A.** at \$175.; **5 C. C. Bulls Eye Drop Ball** at \$100.; each new \$175.00. We also have a full line of guns, five balls, and some older bingo games, and National 7, 9, 11, 13, and 22 column used cigarette machines. Write or call: **CENTRAL DISTRIBUTORS, INC.**, 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—2 Bally Jumbo Uprights, Like new \$395. ea. ATLAS DIST., 1024 COMMONWEALTH AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

FOR SALE—Wurlitzer 1700 \$165.; **C. C. All Star Team S.A.** \$95.; **C.C. Players Choice B.A.** \$450.; **AMI-D-40 Hdw.** \$75.00. All machines A1 Condition. Large selection of all Brands of Music and Shuffle Alleys. **BIRD MUSIC DIST.**, BOX 290, MANHATTAN, KANSAS.

FOR SALE—United, Pirate Gun \$225.; **Carnival Gun** \$150.; **WMS, Vanguard Gun** \$275.; **King of Swat** \$145.; **Ten Strike** \$95.; **6 Pl. Roll-A-Ball** \$95.; **Genco Champion Baseball** \$75.; **Big Top Gun** \$175.; **Keeney, Ranger Gun** \$160.; **C. C. Bullseye Big League Deluxe Baseball** \$175. **CENTRAL OHIO COIN MACHINE EXCHANGE, INC.**, 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminister 4-3529).

FOR SALE—Specials: Bally Marksman Gun (new) \$445.; **Beauty Contest** \$65.; **Beach Queens** \$95.; **Games, Inc. Wildcat** \$195.; **Super Wildcat** \$325.; **Keeney Big Roundup** \$145.; **Twin Red Coach and Red Arrow** \$445.; **Auto-Bell Galloping Dominos** \$50.; **Deluxe Hialeah** \$145. **Rush Deposit: MICKEY ANDERSON AMUSEMENT CO.**, 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—ATTENTION EXPORTERS, WHOLESALERS, VOLUME BUYERS—We have Wurlitzer Models 2200, 2300, 2310, 2400, 2410, 2500 and 2510 for sale. All machines are completely shopped. Phone or write. UNITED DIST., INC., 902 W. SECOND, WICHITA 1, KANSAS.

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. **BLOCK MARBLE CO.**, 1425 NO. BROAD ST., PHILADELPHIA 22, Pa.

MISCELLANEOUS—STEEL TRUCK SAFE "drop" opens and automatically closes safe from corbin lock. Switch can be connected to horn. Heavy chain extra protection. Hamertone green. 40 lbs. \$54.40. **BLOCK MARBLE**, 1425 N. BROAD ST., PHILADELPHIA, PA.

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown.

AMI, INC.

Continental 2-200 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
(*Stereo Round plays 33-1/3-45 rpm records intermixed)
HAC-200—Hideaway, 200 Sel. Monaural or Stereo
WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
KQ-200-1 20 Sel. W.B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
Bar Grip W. B. Mounting Bracket ...
EX-600 Cylindrical Wall Spkr.
L-2130 Ceiling Spkr., Choice of Grille Types Listed
L-2135 Random Pattern Grille
L-2136 Uniform Pattern Grille
L-2137 Circular Flush-Mount Grille
Remote Vol. & Cancel Cont., St. or Mo.
AUTO-PHOTO CO.
Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder
BALLY MFG. CO.
Lido (Bingo)\$1,215.00
Bank-Ball 695.00
Super Shuffle 995.00
Barrel-O-Fun '62 870.00
Funspot '62 870.00
Bally Bowler 16' lengths ... 1,575.00
5' Extension Sections 75.00 ea.
Pony Twins (Kiddie Ride) .. 705.00
Toonerville Trolley 865.00
The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE

Variety Roll-Down Bowler
Long Range Rifle Gallery
Red Dot Shuffle
Continental Bowler
Pro Basketball
Pro Hockey
Commando Machine Gun ...
EXHIBIT SUPPLY CO.
Card Vendor
Kleer Plastic Laminator Vendor
FISCHER SALES & MFG. CO.
Crown Imperial VIII
Crown Imperial VII
Imperial VI
Coronet 6
Coronet 7
Crown Fiesta
Holiday
J. F. FRANTZ MFG. CO.
U.S. Marshall 5¢ Gun
New Frontier (Counter Pistol)
Dodge City (Counter Pistol) .
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale
GAMES, INC.
Tim-Buc-Too
Twin Tim-Buc-Too
D. GOTTLIEB & CO.
Liberty Belle, 4-Plyr.
IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45; Mark II, 82x46;
Mark III, 93x52; Mark IV, 106x58.
Satellite, 77x45
Deluxe Klub Pool, 56x50

J. H. KEENEY & CO., INC.

Two-Gun Fun, Gun game
El Rancho, 2-Ball Pin
Hacienda (same game w/o Panascope unit)
Sweet Shawnee
Deluxe Red Arrow
Twin Red Arrow
Red Arrow
MIDWAY MFG. CO.
Skee Fun
ROCK-OLA MFG. CORP.
1496 120 Sel. Empress
1497 200 Sel. Empress
1493 100-Sel. Prince stereo-mon. phono
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers ...
1623 Stereo Twins jr. spkrs.
1623 Hi Fidelity Extension Speakers
33 1/3-45 rpm Mech-O-Matic intermix play Dual-speed turntable
1950 Remote Vol. Cont. with Cancel Button 50¢
1972 Reverberation sound kit
1554 100-sel. wall box
Coin Chute Available for All Models
Dual Credit Unit Available for 200 Sel. Model 1485
1555 Dual W.R. for 120 or 200 Sel.

1745 Receiver unit THE SEEBURG CORP.

DS100—Directional stereo, 100 selection phonograph.
DS160—Directional stereo, 160 selection phonograph.
All models have the following as standard equipment:
Personalized feature
Artist of the Week feature
Universal pricing
Play 33-1/3-45 rpm records intermixed.
Half dollar
Remote Control optional
HY100UR—Stereo, 100 selection, hideaway.
HY160UR—Stereo, 160 selection, hideaway.
3W100—Wall-O-Matic "100", Single pricing
S3W160—Wall-O-Matic "160", Single pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
EBWC1-12—Extended bass corner/wall speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter
PS6-1Z—Power supply
BMS-2—Background Music unit, plays 1000 selections
BMC-1—Background Music compact unit, plays 1000 selections
BMCA-1—Background Music companion audio
E2—Cigarette vendor, free standing, 825 pack capacity
E2XM—Cigarette vendor, free standing, 825 pack capacity, less match vendor.
E3—Cigarette vendor, modular, 825 pack capacity
4SCD-2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor
SCD1—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor
C1—Candy vendor, capacity up to 800 units. Gum and mint unit optional
P1—Pastry vendor, capacity up to 184 units
CPI—Snack vendor, capacity up to 200 units candy and 92 units pastry. Gum and mint unit optional.
661—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry or refrigerated liquid cream. Selective: 5, Capacity: 450 7 oz. cups
662—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry cream. Selective: 5, Capacity: 200 7 oz. cups
UNITED MFG. CO.
Holiday Bowling Alley
Crystal Shuffle Alley
Playboy
UNITED MUSIC CORP.
UPD-100 Monaural
UPD-100S Stereo
VALLEY SALES CO.
DeLuxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31
Special 6-Pocket Model
Model 745A—75x42x31
Regulation Bumper Pool
WILLIAMS MFG. CO.
Metro 2-Plyr.
Kismet 4 Plyr.
Road Racer
Reserve, 1 Plyr.
Standard 75 Pool Table
DeLuxe 75 Pool Table
DeLuxe 90 Pool Table
THE WURLITZER COMPANY
2600 Stereo-Mono., 200-sel. phono.
2610 Stereo-Mono., 100-sel. phono.
Wall Boxes
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢
Speakers
5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)
Hideaway Phonographs
2617 Stereo-Mono. 200-sel.
2611 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere In This Section

MUSIC MACHINES

AMI
 D-40, '51, 40 Sel.
 D-80, '51, 80 Sel.
 E-40, '53, 40 Sel.
 E-80, '53, 80 Sel.
 E-120, '53, 120 Sel.
 F-40, '54, 80 Sel.
 F-120, '54, 120 Sel.
 G-80, '55, 120 Sel.
 G-120, '55, 120 Sel.
 G-200, '56, 200 Sel.
 H-120, '57, 120 Sel.
 H-200, '57, 200 Sel.
 I-100M, '58, 100 Sel.
 I-200M, '58, 200 Sel.
 I-300E, '58, 200 Sel.
 J-200E, '59, 200 Sel.
 J-300M, '59, 200 Sel.
 J-120, '59, 120 Sel.
 K-200, '60, 200 Sel.
 K-120, '60, 120 Sel.
 Continental, '60, 200 Sel.
 Lyric, '60, 100 Sel.

ROCK-OLA
 1436, '52, Fireball, 120 Sel.
 1436A, '53, Fireball, 120 Sel.
 1438, '54, Comet, 120 Sel.
 1446, '54, HiFi, 120 Sel.
 1488, '55, HiFi, 120 Sel.
 1452, '55, 50 Sel.
 1454, '56, 120 Sel.
 1455, '57, 200 Sel.
 1458, '58, 120 Sel.
 1465, '58, 200 Sel.
 1475, '59, 200 Sel.
 1468, '59, 120 Sel.
 1485, '60, 200 Sel.
 1478, '60, 120 Sel.
 1495 '61 200 Sel.
 1488 '61 120 Sel.

SEEBURG
 M100A, '51, 100 Sel.
 M100B, '51, 100 Sel.
 M100BL, '51, 100 Sel.,
 Light Cab
 M100C, '52, 100 Sel.
 MF100G, '53, 100 Sel.
 MF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 Q-160, '60, 160 Sel.
 Q-100, '60, 100 Sel.
 AY160S, '61, 160 Sel.
 AY100S, '61, 100 Sel.

PINGAMES

Big Show (9/56)
 Broadway (12/55)
 Can-Can
 Carnival (11/57)
 Carnival Queen (11/58)
 Circus (8/57)
 County Fair (10/59)
 Crossroads (1/56)
 Cypress Gardens (6/58)
 Double Header (7/56)
 Key West (12/56)
 Laguna Beach (3/60)
 Lotta-Fun (9/59)
 Miami Beach (9/54)
 Miss America (2/58)
 Night Club (4/56)
 Parade (6/56)
 Queens Beach, Island
 Tropic (3/60)
 Roller Derby (6/60)
 Sea Island (2/59)
 Show Time (3/57)
 Sun Valley (7/57)
 Target Roll (1/58)
 Touchdown (11/60)
 U.S.A. (8/58)

GOTTLIEB

Around The World 2P (7/59)
 Atlas 2P (5/59)
 Brite Star 2P (4/58)
 Captain Kidd 2P (7/60)
 Contest 4P (10/58)
 Contl. Cafe 2P (7/57)
 Criss Cross 1P (3/58)
 Dneg. Dolls 1P (6/60)
 Dbl. Action 2P (1/59)
 Fair Lady (12/56)
 Falstaff 4P (11/57)
 Flagship (1/57)
 Flipper 1P (11/60)
 Flipper Fair 1P (11/61)
 Foto Finish 1P (1/61)
 Gondolier 2P (8/58)
 Hi-Diver 1P (4/59)
 Kewpie Doll 1P (10/60)
 Lightning Ball 1P (12/59)
 Lite-A-Card 2P (3/60)
 Mademoiselle 2P (11/59)
 Majestic (4/57)
 Melody Lane 2P (9/60)
 Merry-Go-Round 2P (12/60)
 Miss Annabelle 1P (8/59)
 Oklahoma 4P (2/61)
 Picnic 2P (10/58)
 Queen of Diamonds 1P (6/59)
 Race Time 2P (3/59)
 Rocket Ship 1P (5/58)
 Roto Pool 1P (7/58)
 Royal Flush (5/57)
 Seven Seas 2P (1/60)
 Showboat 1P (4/61)
 Silver 1P (10/57)
 Sittin' Pretty 1P (11/58)
 Spot-A-Card 1P (3/60)
 Straight Flush 1P (12/57)
 Straight Shooter (2/59)
 Sunshine 1P (10/58)
 Spr. Circus 2P (10/57)
 Sweet Sioux 4P (9/59)
 Texan 4P (4/60)
 Universe 1P (10/59)
 Wagon Train 1P (4/60)
 Whirlwind 2P (2/58)
 World Beauties 1P (2/60)
 World Champ 1P (8/57)

KEENEY

Flash Back
 Old Plantation
 Black Dragon

WILLIAMS

Casino 1P (10/58)
 Club House 1P (10/59)
 Crossword 1P (4/59)
 Darts 1P (6/60)
 Fiesta 2P (12/59)
 Four Star 1P (7/58)
 Gay Paree (6/57)
 Gldn. Bells 1P (9/59)
 Gldn. Gloves 1P (1/60)
 Gusher 1P (9/58)
 Jig Saw 1P (12/57)
 Jungle 1P (9/60)

Kings 1P (8/57)
 Music Man 4P (8/60)
 Naples 2P (9/57)
 Nags 1P (3/60)
 Reno 1P (10/59)

PINGAMES

Rocket 1P (11/59)
 Satellite 1P (7/58)
 Sea Wolf 1P (7/59)
 Serenade 2P (5/60)
 Space Ship 2P (12/61)
 Starfire (1/57)
 Steeplechase 1P (11/57)
 10 Strike 2P (1/58)
 3-D 1P (11/58)
 Tic-Tac-Toe 1P (1/59)
 Top Hat (10/58)
 Turf Champ (8/58)
 Twenty-One 1P (2/60)
 Viking 2P (10/61)
 Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

ABC Bowler (7/55)
 Deluxe model
 Congress (7/55)
 Jumbo Bowler (9/55)
 King Pin Bowler (9/55)
 ABC Super DeLuxe Bowler (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (10/58)
 Speed Bowler (11/58)
 Club Bowler (2/59)
 Club Deluxe (5/59)
 Monarch Bowler (11/59)
 Official Jumbo (3/60)
 Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowling Lane (1/57)
 ABC Tournament Bowler (6/57)
 ABC Champion Bowler (10/57)
 Strike Bowler (11/57)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Pan American (6/59)
 Challenger (9/59)

CHICAGO COIN

Shuffles

Triple Strike (2/55)
 Arrow (2/55)
 Criss Cross Targette (1/55)
 Bonus Score (4/55)
 Hollywood (5/55)
 Blinker (8/55)
 Score-A-Line (9/55)
 Bowling Team (10/55)
 Rocket Shuffle (3/58)
 1 Player
 2 Player
 Explorer Shuffle (6/58)
 Rebound Shuffle (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Bowl Master (8/59)
 4-Game Shuffle (11/59)
 Bull's Eye Drop Ball (12/59)
 6-Game Shuffle (6/60)
 Triple Gold Pin

Ball Bowlers

Bowling League (2/57)
 Ski Bowl (11/57)
 6 Player
 Classic Bowling League (7/57)
 TV Bowling League (11/57)
 Luck Strike (1/58)
 TV (with rollovers)
 Player's Choice (9/58)
 Twin Bowler (10/58)
 King Bowler (3/59)
 Queen Bowler (9/59)
 Duke Bowler (8/60)
 Duchess Bowler (8/60)

SHUFFLES and BOWLERS

UNITED Shuffles

Clipper (5/55)
 DeLuxe model
 5th Inning (6/55)
 Capitol (6/55)
 DeLuxe model
 Super Bonus (9/55)
 DeLuxe model
 Top Notch (10/55)
 Regulation (11/55)
 DeLuxe model
 6-Star (10/57)
 Midget Bowling Alley (3/58)
 Shooting Stars (4/58)
 Eagle (5/58)
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 4-Way (12/59)
 Big Bonus (2/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)

Ball Bowlers

Bowling Alley (11/56)
 Jumbo Bowling Alley (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo

WILLIAMS

Ball Bowlers
 Roll-A-Ball (12/56)
 6 Player

UPRIGHT AMUSEMENT GAMES

AB Circus (5/56)
 AB County Fair (3/57)
 AB Circus Wagon
 Wheels (12/58)
 AB Galloping Dominos
 AB Circus Play Ball (4/59)
 AB Magic Mirror
 Horoscope (11/59)
 AB Mermaid (3/60)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 GA Skeet Shoot (1/57)
 GA Super Hunter (6/57)
 GA Double Shot (4/58)
 GA Wild Cat (12/58)
 GA Twin Wild Cat (7/59)
 GA Super Wild Cat
 K Big Tent
 K Spr. Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckaroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (5/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent
 K Criss Cross Diamond (1/60)
 K Red Arrow (4/60)

ARCADE

ABT 6 Gun Rifle Range
 Air Football
 Air Hockey
 Auto Photo Model 9

ARCADE

B Undersea Raider
 B Derby Gun (2/60)
 B Bulls Eye Shooting Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (5/61)
 B Golf Champ (8/58)
 B Batting Practice (8/59)
 B Skill Roll (Upright) (B 3/58)
 B Moon Raider (7/59)
 B Targets (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del. Skill Parade (4/59)
 Capitol Midget Movies
 CC Bullseye Baseball
 CC Basketball Champ
 CC 4-Player Derby
 CC Goalee
 CC Midget Skee Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC Steam Shovel (5/56)
 CC Batter Up (4/58)
 CC Criss Cross Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle Gallery (8/59)
 CC Pony Express Gun (4/60)
 CC Ray Gun (10/60)
 Ex Gun Patrol
 Ex Jet Gun
 Ex Space Gun
 Ex Pony Express
 Ex Six Shooter
 Ex Shooting Gal. (6/54)
 Ex Star Shtg. Gal. (9/54)
 Ex Sportland Shooting Gallery (11/54)
 Ex "500" Shooting Gallery (3/55)
 Ex Treasure Cove Shooting Gal. (6/55)
 Ex Jungle Hunt (3/57)
 Ex Ringer Ball (11/56)
 Ex Pop Gun Circus (9/57)
 Ge Lucky Seven
 Ge Sky Gunner
 Ge Night Fighter
 Ge 2-Player Basketball
 Ge Rifle Gal. (6/54)
 Ge Big Top Rifle Gallery (6/54)
 Super model (12/55)
 Ge Gun Club
 Ge Wild West Gun (2/55)
 Ge Sky Rocket Rifle Gallery (5/55)
 Ge Championship Baseball (9/55)
 Ge Quarterback (10/55)
 Ge Hi Fly Baseball (5/56)
 Ge State Fair Rifle Gal. (6/56)
 Ge Davy Crockett (10/56)
 Ge Circus Rifle (3/57)
 Ge Motorama (10/57)
 Ge Gypsy Grandma (5/57)
 Ge Fun Fair (3/58)
 Ge Space Age Gun (6/58)
 Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland DeLuxe model
 Ke Ranger (3/55)
 Ke League Leader (4/58)
 Ke Sportland
 Mid Red Ball (5/59)
 Mid Joker Ball (11/59)
 Midway Bazooka (10/60)
 Midway Shooting Gallery (2/60)

ARCADE

Mills Panorama Peek (11/54)
 Munves Bike Race (5/52)
 Munves Satellite Tracker (5/59)
 Mu Atomic Bomber
 Mu Ace Bomber
 Mu Dr. Mobile (Prewar)
 Mu Fly Saucers
 Muto Lord's Prayer
 Mu Photo (Pre-War)
 Mu Photo (DeLuxe)
 Mu Silver Gloves
 Mu Sky Fighter
 Munves Squoits (11/57)
 Muto Voice-O-Graph
 Pre-War Model
 Post-War Model
 Mu K. O. Champ
 Mu Drive Yourself
 Mu Bang-O-Rama (4/57)
 Philadelphia Toboggan
 Skee Alley
 Scientific Pitch 'Em
 Seeburg Bear Gun
 Seeburg Coon Hunt
 Set Shot Basketball
 Telequiz
 Un Jungle Gun DeLuxe model
 Un Carn. Gun (10/54)
 DeLuxe model
 Un Bonus Gun (1/55)
 DeLuxe model
 Un Star Slugger (7/55)
 Un Super Slugger (4/56)
 Un Pirate Gun (10/56)
 Un Yankee Baseball (3/59)
 Un Sky Raider (10/58)
 Wm. DeLuxe Baseball (4/53)
 Wm. Major Leaguer, 6-Player
 Wm. Big League Baseball (2/54)
 Wm. Jet Fighter (10/54)
 DeLuxe model
 Wm. Safari (2/54)
 Wm. Polar Hunt (3/55)
 Wm. Sidewalk Engineer (4/55)
 Wm. King of Swat (5/55)
 Wm. 4-Bagger (4/56)
 DeLuxe model
 Wm. Crane (10/56)
 Wm. Peppy The Clown (12/56)
 Wm. 1957 Baseball
 Wm. 10-Strike (12/57)
 Wm. Ten Pins (12/57)
 Wm. Shortstop (4/58)
 Wm. Pinchhitter (4/59)
 Wm. Vanguard (10/58)
 Wm. Hercules (2/59)
 Wm. Crusader (6/59)
 Wm. Titan (8/59)
 Bally Champion Horse
 Bally Moon Ride
 Bally Space Ship
 Bally Speed Boat
 Bally Toonerville Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-Round
 B.L. Miss America Boat
 Bert Lane Fire Engine
 Capitol Donald Duck
 Capitol Elsie
 Capitol Palomino Horse
 Capitol See Saw
 Chicago Coin Super Jet
 Chicago Round The World Trainer
 Deco Merry-Go-Round
 Deco Space Ranger
 Exhibit Big Broncho
 Exhibit Mustang
 Exhibit Sea Skates
 Exhibit Space Patrol
 Exhibit Rudolph The Reindeer
 Scientific Television
 Scientific Boat Ride
 Texas Merry-Go-Round

IS IT
LEE-DOUGH?

OR
LYE-DOUGH?

NO ARGUMENT ABOUT
THE **DOUGH** PART!

Bally[®]

LIDO

BIGGEST BINGO BONANZA EVER BUILT

LIDO gives you the greatest combination of money-making

features ever crammed into one game. Famous Advancing

Futurity Games with Holdover Option. Exciting 4-Way

Pick-A-Play Buttons for maximum scoring flexibility. Magic

Screen with 9 positions, including popular OK position,

key to the juicy Orange Section. Plus Red and Yellow

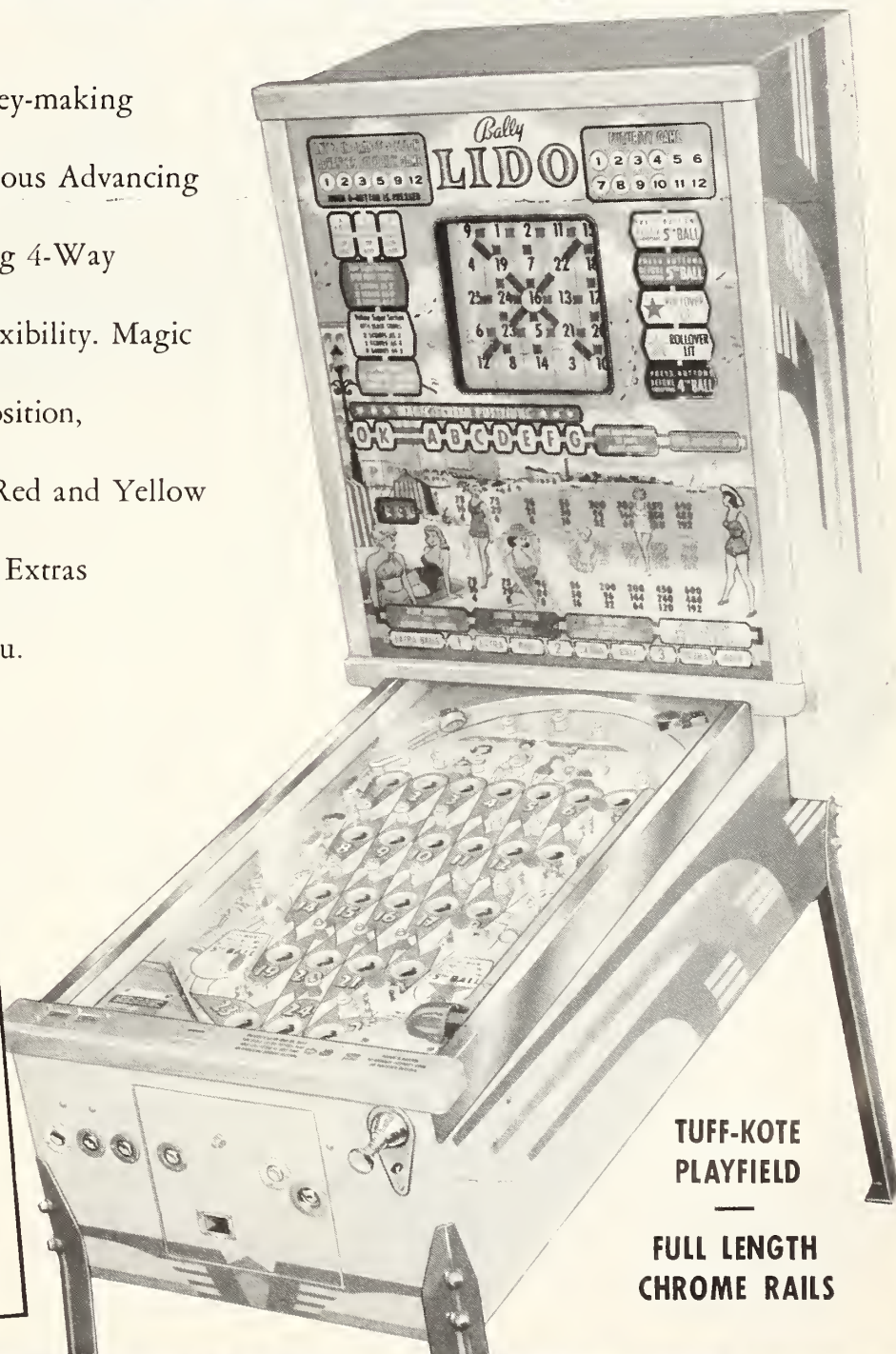
Super-Sections. Plus Blue Bonus. Plus all the Extras

that mean extra fun for players, extra profit for you.

Get going with LIDO now.

NOW EQUIPPED WITH CONVENIENT
**"AUTO-MISSION"
COIN-DIVIDER**

Instant money for location-owners increases earnings of games, juke-boxes, cigarette venders by insuring ready supply of coins from location coin-compartment . . . saves route-collectors time and trouble.



TUFF-KOTE
PLAYFIELD

FULL LENGTH
CHROME RAILS

Diamond Coin Machine Exchange

Now Represents **WURLITZER**



President H. L. Christensen of Diamond Coin Machine Exchange, Inc.



Headed by H. L. (Chris) Christensen, Diamond Coin Machine Exchange, Inc. is now the distributor for Wurlitzer Phonographs and allied equipment in Virginia and ten Eastern counties of North Carolina.

Presently located at 810 West 39th Street, Norfolk 8, Virginia, Diamond is manned by an experienced staff for the distribution and service of Wurlitzer Phonographs. They will soon occupy a

new building now under construction, which will contain offices, showrooms, a parts and service department as well as ample warehousing facilities.

Mr. Christensen and his sales manager, James Donnelly, invite all operators to come in for a demonstration of the new full-size Wurlitzer 2600 with its many features including the exclusive Ten Top Tunes bargain that make it the greatest money-maker in automatic music.

Drop in and see them soon.

WURLITZER 2600

Backed by 106 years of Musical Experience

UNITED'S NEW

PLAYBOY

FAST PLAY SHUFFLE-TARGETTE GAME

FASCINATING 2-WAY PLAY ATTRACTS ALL PLAYERS

FLASH SCORES

PLAYERS CHOICE

ADVANCE SCORES

Scores are multiplied
1 to 5 Times
regular pocket value
by
Skill Shot Timing
via Flashing Lights

Scores advance each shot
from Single, Double, Triple
and Special to thrilling, big
SUPER SCORE
Last 2 shots are always
Super Scores

**TERRIFIC
LAST SHOT
SUSPENSE**

**1 to 6 Can Play
12 SHOTS
EACH PLAYER**

**STAINLESS STEEL
RAILS**
(BOTH SIDES)



Also get details on
United's money-making
BOWLING ALLEYS
and
SHUFFLE ALLEYS
Now at your distributor



NEW

Puck Elevating Mechanism
with Extra Heavy-duty
Motor Driven
Puck Return

Extremely Quiet Operation
New, Flashy Streamlined
Cabinet

10c PER PLAYER

**8½ FT. LONG
2½ FT. WIDE**

SHIPPING WEIGHT
(CRATED)
430 lbs.

the new **ROCK-OLA**

Princess

ALL PURPOSE
MONAURAL · STEREOPHONIC
PHONOGRAPH · 100 SELECTIONS

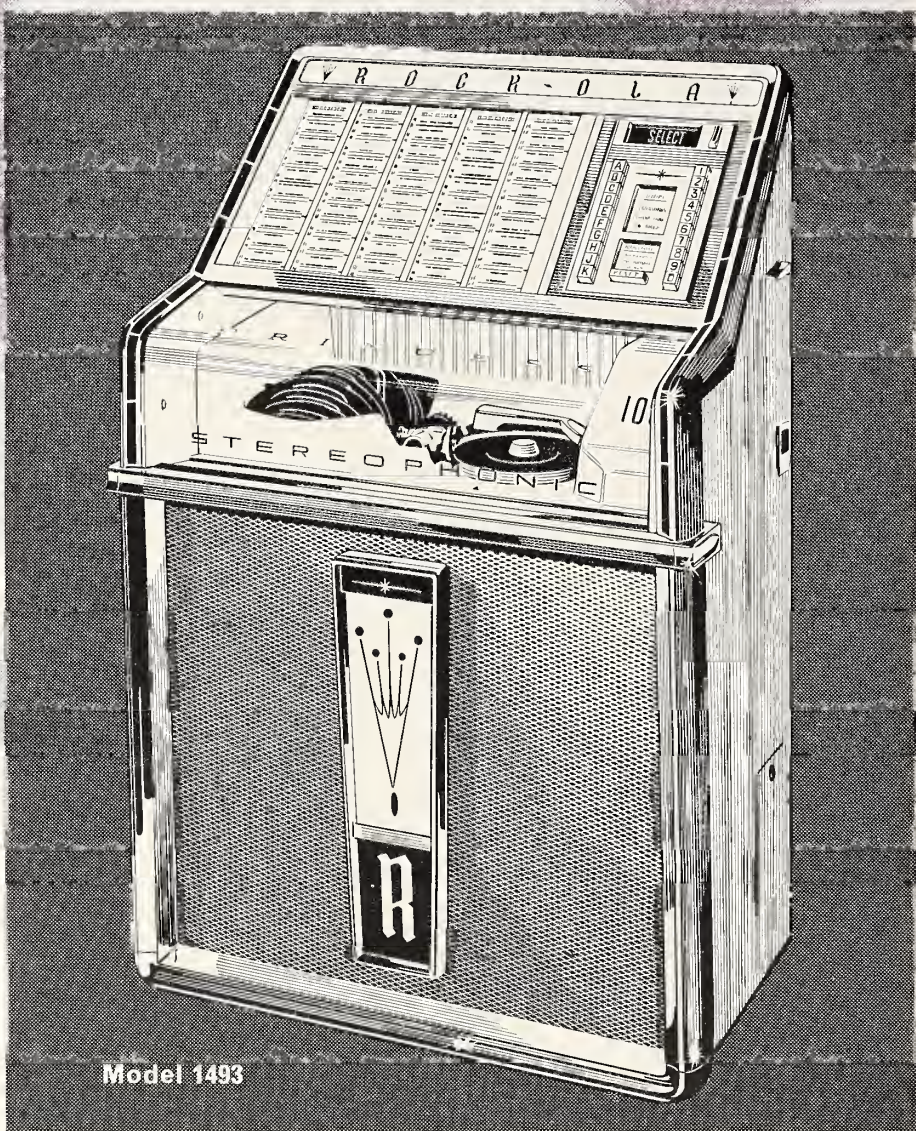


a new concept in
compact design creates
greater location reception
... increased profits

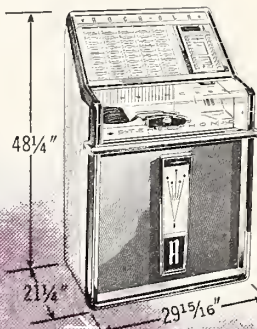
The Princess—Compact—Versatile—Daring High Styling coupled with the World Famous ROCK-OLA Tradition of excellence in engineering, unexcelled dependability and quality convinces you at a glance that here is truly the World's Finest All Purpose Stereophonic—Monaural Compact Console Phonograph.

The Princess is truly a rhapsody of color . . . a symphony of high style with the sound of the future . . . today.

Maximum earnings and complete location satisfaction are assured.

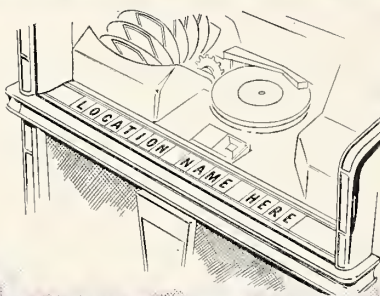


Model 1493



NEW COMPACT DESIGN. A totally new concept in "compact design," measures only 48 $\frac{1}{4}$ " high and 29 $\frac{1}{16}$ " wide and 21 $\frac{1}{4}$ " deep. The Princess has an uncluttered, crisp appearance in any location.

COMPACT MECHANISM. Now for the first time in the history of Coin-Operated phonographs, Rock-Ola has produced an entirely new Compact Revolving Record Magazine designed specifically for use in a small phonograph. The NEW Rock-Ola compact mechanism has fewer moving parts for faster cycling and maximum ease of servicing, while preserving the traditional Rock-Ola Revolving mechanism design and operating dependability.



PERSONALIZED LOCATION PANEL. Now you can personalize the Princess Phonograph for each location, by quickly and easily snapping into place the Title bar letters provided. A full set of snap-in letters provides you with full Location, Personalization Flexibility.

look to **ROCK-OLA** for advanced products for profits!

ROCK-OLA MANUFACTURING CORPORATION, 800 N. KEDZIE AVE., CHICAGO, ILL.