

Cash Box

April 10, 1971

One Dollar

**Tony Awards Show NARAS The Way (Ed)...Phoenix
Tape Suit, Raid Seen As Major Blow Against Bo-
gus Recordings; Introduce House Bill On Record-
ing Copyright...Col Casters Sweep Tony Awards..
Katz RCA Contemporary VP...Report Japan Co.'s Sales**

NEIL DIAMOND: MULTI-FACETED



**2 minutes
and 35 seconds
that are making America
smile.**

WNEW FM Radio
New York, N.Y. 10017
Dear Mr. Fornatale,

58 Payne Avenue
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March 10, 1971

On the ninth of this month, and the previous week I heard a fantastic new sound on your program. The song was called the "Three-Hundred Watt Music Box". I believe you said the instrument used, to create this new sound was an electric harpsichord. Anyway, I wanted to ask you what's the name of this terrific group, and was "Music Box" released on a single or on an album? I hope to hear more of them on your program.

Sincerely yours,
Mary Jo Smith
Mary Jo Smith

The unique and happy sound of "300 Watt Music Box" by Michael Angelo comes on the radio as a surprise and makes people smile and respond.

In cities like Charlotte and Tampa. And Augusta and Syracuse. In cities like Cleveland and Detroit. In cities like Spokane and Wheeling. On AM stations. On MOR stations. On College stations. On FM stations. Across the country the happy sound (Electric Autoharp) of Michael Angelo is being discovered and played.

Bill Gavin made it a personal pick. *Cash Box* chose it as a Newcomer Pick. *Record World* said, "It may be the instrumental of the year." And *Billboard* called it, "Exciting... with all the potential to ride high on the Hot 100."

Those are pretty nice things to happen to "300 Watt Music Box."

But one of the nicest is something only a camera can capture.

"300 Watt Music Box" by Michael Angelo

4-45328

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By providing the same sense of style and **commitment** that one expects to find on the Broadway stage, the recent Tony awards show on tv has a lesson to teach the recording industry. Of course, it's an embarrassment of sorts to discover that the show wisely used as its basic theme its own musical theatre, and largely because of this approach did the Tonys come across as a vastly entertaining enterprise. Music is basically what the Grammys are all about—and it's own TV show did not do so well in this department. The Tony show can choose, of course, from non-musical shows, but no three or four minute excerpt from a play can match the satisfying "completeness" of performing a selection from a memorable musical.

But, the decision to offer a cavalcade of musical moments of the past 25 years (the age of the Tonys in 1971) still might have proved a bore if the sequences weren't handled with such elegant simplicity and a remarkable turnout of stars who recreated their original cast performances. Score another vital point for the Tony show in the obvious **commitment** by the presenters to have some knowledge of what they were going to say and/or read in making the awards presenta-

tions. Neither the Grammy TV or local affairs were distinguished by this basic concept of professional showmanship.

So, the whole thing seems to boil down, as the above bold-faced words indicate, to **commitment**. A desire, no doubt demanded by Alexander H. Cohen, the Broadway producer who, within the limits of time and money, produced a TV presentation that would reflect the very professionalism and magnetism that is the real magic of most of Broadway's theatrical ventures.

The Grammy TV show certainly has claim to the music. It has claim to some of the most popular entertainers around. Somehow, it doesn't seem to have claim to a sense of commitment by the industry it represents to put on an entertaining TV show, one that is not merely a tedious ritual of envelope-opening. Is NARAS anything but a reflection of an industry—its artists, its composers and its sense of pride of accomplishment? When the sum of the academy's parts constitutes anything but pride of accomplishment, aren't the jibes at NARAS' annual public face self-incriminating? What are you, the individual NARAS member, going to do about it?

Cash Box TOP 100

April 10, 1971

1	WHAT'S GOING ON	Marvin Gaye-Tamla 54201	6	9	34	WHERE DID THEY GO LORD	Elvis Presley-RCA 9980	36	40	68	OH SINGER	Jeannie C. Riley-Plantation 72 (Dist: SSSI)	73	82
2	JUST MY IMAGINATION	Temptations-Gordy 7105 (Dist: Motown)	3	4	35	I PLAY AND SING	Dawn-Bell 970	42	56	69	I WISH I WERE	Andy Kim-Steed 731 (Dist: Paramount)	71	76
3	SHE'S A LADY	Tom Jones-Parrot 40058 (Dist: London)	2	1	36	DON'T CHANGE ON ME	Ray Charles-ABC 11291	43	54	70	I DON'T KNOW HOW TO LOVE HIM	Helen Reddy-Capitol 3027	75	78
4	DOESN'T SOMEBODY WANT TO BE WANTED	Partridge Family-Bell 963	1	2	37	I LOVE YOU FOR ALL SEASONS	Fuzz-Calla 174 (Dist: Roulette)	44	49	71	STOP! IN THE NAME OF LOVE	Margie Joseph-Volt 4056	77	81
5	JOY TO THE WORLD	3 Dog Night-Dunhill 4272 (Dist: ABC)	18	30	38	I DON'T BLAME YOU AT ALL	Smokey Robinson & Miracles-Tamla 54205 (Motown)	47	50	72	SWEET AND INNOCENT	Donny Osmond-MGM 14227	92	95
6	PROUD MARY	Ike & Tina Turner-Liberty 56216	5	5	39	TIMOTHY	Buoys-Scepter 12275	49	61	73	HERE COMES THE SUN	Richie Havens-Stormy Forest 656 (Dist: MGM)	98	100
7	WHAT IS LIFE	George Harrison-Apple 1828	8	8	40	AMOS MOSES	Jerry Reed-RCA 9904	26	12	74	COOL AID	Paul Humphrey-Lizard 21006	89	99
8	ANOTHER DAY	Paul McCartney-Apple 1829	9	11	41	POWER TO THE PEOPLE	John Lennon-Apple 1830	58	—	75	C'MON	Poco-Epic 10714	86	92
9	HELP ME MAKE IT THROUGH THE NIGHT	Sammi Smith-Mega 0015	13	17	42	WOODSTOCK	Matthew's Southern Comfort-Decca 32774	56	77	76	WARPATH	Isley Bros.-T Neck 929 (Dist: Buddah)	76	80
10	ME & BOBBY MCGEE	Janis Joplin-Columbia 45314	4	3	43	ASK ME NO QUESTIONS	B. B. King-ABC 11290	46	47	77	I'M GIRL SCOUTIN'	Intruders-Gambie 4009	81	87
11	LOVE'S LINES, ANGLES & RHYMES	Fifth Dimension-Bell 965	12	14	44	CHICK A BOOM	Daddy Dew Drop-Sunflower 105 (Dist: MGM)	52	62	78	WANT ADS	The Honey Cones-Hot Wax 7011 (Dist: Buddah)	—	—
12	THEME FROM LOVE STORY	Andy Williams-Columbia 45317	14	18	45	YOU'RE ALL I NEED TO GET BY	Aretha Franklin-Atlantic 2787	15	15	79	TREAT HER LIKE A LADY	Cornelius Brothers & Sister Rose-United Artists 50721	85	88
13	ONE TOKE OVER THE LINE	Brewer & Shipley-Kama Sutra 516	17	19	46	ONE BAD APPLE	Osmonds-MGM 14193	22	7	80	GOTTA SEE JANE	R. Dean Taylor-Rare Earth 5026 (Dist: Motown)	—	—
14	OYE COMO VA	Santana-Columbia 45330	10	13	47	WHEN THERE'S NO YOU	Engelbert Humperdinck-Parrot 40059	37	38	81	FREEDOM	Jimi Hendrix-Reprise 1000	88	93
15	I AM . . . I SAID	Neil Diamond-Uni 55278	23	31	48	DO ME RIGHT	Detroit Emeralds-Westbound 172 (Dist: Janus)	57	59	82	WHO GETS THE GUY	Dionne Warwick-Scepter 12309	62	64
16	FOR ALL WE KNOW	Carpenters-A&M 1243	7	6	49	SIT YOURSELF DOWN	Stephen Stills-Atlantic 2790	31	34	83	LAYLA	Derek And Dominoes-Atco 6809	94	97
17	NEVER CAN SAY GOODBYE	Jackson 5-Motown 1179	29	—	50	I THINK OF YOU	Perry Como-RCA 0444	55	60	84	YOUR LOVE	Charles Wright & 103rd St. Rhythm Band-Warner Bros. 7475	—	—
18	NO LOVE AT ALL	B. J. Thomas-Scepter 12307	21	26	51	TONGUE IN CHEEK	Sugarloaf-Liberty 56218	54	58	85	LOVE MAKES THE WORLD GO ROUND	Odds And Ends—Today 1003	83	86
19	WILD WORLD	Cat Stevens-A&M 1231	20	22	52	BOOTY BUTT	Ray Charles Orch.-Tangerine 1015 (Dist: ABC)	65	74	86	LUCKY MAN	Emerson, Lake & Palmer-Cotillion 44106	93	—
20	WE CAN WORK IT OUT	Stevie Wonder-Tamla 54202 (Dist: Motown)	33	39	53	RAGS TO RICHES	Elvis Presley-RCA 9980	45	45	87	GIVE IT TO ME	Mob-Colossus 134	90	94
21	TEMPTATION EYES	Grass Roots-Dunhill 4263	16	16	54	TIME AND LOVE	Barbra Streisand-Columbia 45341	59	69	88	L.A. GOODBYE	Idea Of March-Warner Bros. 7466	91	98
22	PUT YOUR HAND IN THE HAND	Ocean-Kama Sutra 519 (Dist: Buddah)	38	51	55	SNOW BLIND FRIEND	Steppenwolf-Dunhill 4269 (Dist: ABC)	51	52	89	THE ANIMAL TRAINER AND THE TOAD	Mountain-Windfall 534 (Dist: Bell)	96	—
23	BLUE MONEY	Van Morrison-Warner Bros. 7462	25	27	56	I WON'T MENTION IT AGAIN	Ray Price-Columbia 45329	61	63	90	I WAS WONDERING	Poppy Family-London 148	95	—
24	HEAVY MAKES YOU HAPPY	Staple Singers-Stax 0083	24	25	57	LOVE HER MADLY	Doors-Elektra 45726	79	—	91	BROKEN	Guess Who-RCA 0458	—	—
25	DREAM BABY	Glen Campbell-Capitol 3062	27	32	58	PUSHBIKE SONG	Mixtures-Sire 350 (Dist: Polydor)	67	71	92	GIVE MORE POWER TO THE PEOPLE	Chi-Lites-Brunswick 55450	—	—
26	STAY AWHILE	Bells-Polydor 15023	30	55	59	MAN IN BLACK	Johnny Cash-Columbia 45339	63	67	93	YOU AND YOUR FOLKS, ME AND MY FOLKS	Funkadelic-Westbound 175 (Dist: Janus)	99	—
27	18	Alice Cooper-Warner Bros. 7449	28	33	60	SOMEONE WHO CARES	Kenny Rogers & The First Edition-Reprise 0999	64	73	94	13 QUESTIONS	Seatrain-Capitol 3067	—	—
28	FRIENDS	Elton John-Uni 55277	34	41	61	ME AND YOU AND A DOG NAMED BOO	Lobo-Big Tree 112 (Dist: Ampex)	74	91	95	LOVE MAKES THE WORLD GO ROUND	Kiki Dee-Rare Earth 5025 (Dist: Motown)	—	—
29	IF	Bread-Elektra 45720	48	57	62	COULD I FORGET YOU	Tyrone Davis-Dakar 623 (Dist: Atlantic)	69	75	96	PLAIN AND SIMPLE GIRL	Gariand Green-Cotillion 44098	—	—
30	BABY LET ME KISS YOU	King Floyd-Chimneyville 437 (Dist: Atl/Cotillion)	35	43	63	ME AND MY ARROW	Nilsson-RCA 250	72	83	97	I CAN'T HELP IT	Moments-Stang 5020	—	—
31	CRIED LIKE A BABY	Bobby Sherman-Metromedia 206	11	10	64	TIP ON MY TONGUE	Brenda & Tabulations-Top & Bottom 407	87	—	98	NICKEL SONG	New Seekers-Elektra 45719	100	96
32	SOUL POWER	James Brown-King 6368	32	35	65	MELTING POT	Booker T & MG's-Stax 0082	66	70	99	RED EYE BLUES	Red Eye-Pentagram 206	—	—
33	FREE	Chicago-Columbia 45331	19	20	66	TOAST AND MARMALADE FOR TEA	Tin Tin-Atco 6794	82	—	100	1927 KANSAS CITY	Mike Reilly-Paramount 0053	—	—
					67	HOT PANTS	Salvage-Odax 420 (Dist: Mercury)	70	72					

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Amos Moses (Vector—BMI)	40	Gotta See Jane (Jobete—BMI)	80	Love's Lines, Angles & Rhymes (April Music Inc.—ASCAP)	11	Stay Awhile (Bells—Polydor)	26
Animal Trainer & The Toad (Upfall—ASCAP)	89	Heavy Makes You Happy (Unart—BMI)	24	Lucky Man (Tro-Total—BMI)	86	Stop In The Name Of Love (Jobete—BMI)	71
Another Day (McCartney—BMI)	8	Help Me Make It Through The Night (Combine—BMI)	9	Man In Black (Johnny Cash—Columbia)	59	Sweet And Innocent (Tree—BMI)	72
Ask Me No Questions (Pamco/Sounds of Lucille—BMI)	43	Here Comes The Sun (Harrisons—BMI)	73	Me & Bobby McGee (Combine—BMI)	10	Temptation Eyes (Tuesdale—BMI)	21
Baby Let Me Kiss You (Malaco—BMI)	30	Hot Pants (Salvage/Emily—ASCAP)	67	Me And My Arrow (Dunbar—BMI)	10	Theme From Love Story (Famous—ASCAP)	12
Blue Money (Van Jan/W.B.—ASCAP)	23	If (Screen Gems/Columbia—BMI)	29	Me And You And A Dog Named Boo (Kaiser/Famus/Big Leaf—ASCAP)	63	13 Questions (Kulberg/Roberts/Open End—BMI)	94
Booty Butt (Tangerine—BMI)	52	I Am I Said (Pophet—ASCAP)	15	Melting Pot (Booker T & MG's—Stax)	61	Timothy (Plus Two—ASCAP)	39
Broken (Dunbar/Cirrus/Sunspot/Expressions/Walrus Moore)	91	I Can't Help It (Gambel—BMI)	97	Never Say Goodbye (Jobete—BMI)	17	Time And Love (Tunafish—BMI)	54
Chick A Boom (Shamley/Elrita—ASCAP)	44	I Don't Know How To Love Him (Leeds—ASCAP)	70	Nickel Song (Avco/Kama Ripppa/Ame Lanie—BMI)	65	Tip Of My Tongue (McCoy/One Eye Soul)	64
Cool Aid (Wingate—ASCAP)	74	I Don't Blame You At All (Jobete—BMI)	38	Oh Singer (Sheiby Singleton—BMI)	67	Toast & Marmalade For Tea (Casserol—BMI)	66
Could I Forget You (Tyrone Davis—Dakar)	62	I Love You For All Seasons (Ferciliff—James)	37	One Bad Apple (Fame—BMI)	46	Tongue In Cheek (Unart—BMI)	51
Cried Like A Baby (Almo—ASCAP)	31	I'm Girl Scoutin' (World War II—BMI)	77	One Toke Over The Line (Talking Beaver—BMI)	13	Treat Her Like A Lady (Cornelius Brothers & Sister Rose—U.A.)	79
C'mon (Little Dickens—ASCAP)	75	I Play And Sing (Pocketfull of Tunes/Saturday—BMI)	35	Oye Como Va (Planetary Music—ASCAP)	14	Want Ads (Gold Forever—BMI)	78
Do Me Right (Bridgeport—BMI)	48	I Think Of You (Edison Chanson—ASCAP)	50	Plain And Simple Girl (Cotillion—BMI)	96	Warpath (Triple Tree—BMI)	76
Doesn't Change On Me (Racer/U.A.—ASCAP)	36	I Was Wondering (Gone Fishin'—BMI)	90	Power To The People (Maclean—BMI)	41	We Can Work It Out (Maclean—BMI)	20
Doesn't Somebody Want To Be Wanted (Screen Gems/Columbia—BMI)	4	I Wish I Were (Hairless—BMI)	69	Proud Mary (Jondora—BMI)	6	What's Going On (Jobete—BMI)	1
Dream Baby (Glen Campbell—Capitol)	25	I Won't Mention It Again (Ray Price—Columbia)	56	Push Bike Song (Right Angel—ASCAP)	58	What Is Life (Harrisons—BMI)	7
18 (Bizarre—BMI)	27	Just My Imagination (Jobete—BMI)	2	Put Your Hand In The Hand (Ocean—Kamasutra)	22	When There's No You (Drummer Boy—ASCAP)	47
For All We Know (Pamco—BMI)	16	L. A. Goodbye (Bald-Medusa—ASCAP)	88	Rags To Riches (Saunders—ASCAP)	53	Where Did They Go Lord (Elvis Presley—BMI)	34
Free (Aurelia Music—ASCAP)	33	Layla (Casserole—BMI)	83	Red Eye Blues (Screen Gems/Columbia—BMI)	99	Wild World (Irving Music—BMI)	19
Freedom (Arch—ASCAP)	81	Love Her Madly (Doors—ASCAP)	57	She's A Lady (Spanka—BMI)	3	Who Gets The Guy (Blue Seas/Jac—ASCAP)	82
Friends (Dick James—BMI)	28	Love Makes The World Go Round (Jobete—BMI)	95	Sit Yourself Down	49	Woodstock (Matthews Southern Comfort—Decca)	42
Give It To Me (Legacy—BMI)	87			Snow Blind Friend (Lady Jane—BMI)	55	Your Love (Music Power/WB Tamerlane—BMI)	84
Give More Power To The People (Julio Brian—BMI)	92			Someone Who Cares (Beachwood—BMI)	60	You're All I Need To Get By (Jobete—BMI)	45
				Soul Power (Cried—BMI)	32	You & Your Folk—Me & My Folk (Bridgeport—BMI)	93



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RCA Records and Tapes

Motown Entertainment Complex At Peak In First Quarter Sales

NEW YORK — Motown Record Corp. and its affiliated companies are riding the crest of surging sales and creative innovations in virtually all facets of the entertainment world, according to an informal first quarter report announced by Michael Rosh-kind, corporate vice president.

Based on sales already racked up for singles, plus a projected unprecedented album bonanza in April-May, the first half of 1971 will top all previous years by at least 15%, he said.

Barney Ales, exec vice president in charge of Motown's record operation, pointed out that several times in recent months a number one record on the charts was one of Motown's labels, only to be replaced at the number one spot by another Motown artist.

"It happened with Diana Ross' smash single 'Ain't No Mountain High Enough,' after it sold more than two million copies. It was replaced by a Jackson 5 hit," Ales said.

NARAS' Leanse Making Rounds Of Chapters

NEW YORK — David Leanse, recently named national director of NARAS, is on his first visit to the academy's local chapters in New York, Chicago, Nashville and Atlanta.

Leanse, based in Los Angeles, will be discussing past and future TV presentations with local Governors and Trustees, in addition to other members of the trade (see this week's editorial, "Tonys Show NARAS The Way"). The Los Angeles chapter will host a 3-day national trustees meeting in May. It will be the longest meet of this kind in NARAS' history.

FRONT COVER:



Brooklyn born Neil Diamond, enjoying the most successful chart fling in his career, keeps his string of hit records alive with "I Am . . . I Said." The single, done in autobiographical fashion reminiscent of his "Brooklyn Roads" and "Shilo" tracks, looks to Uni as though it will be Neil's biggest record to date with more than 500,000 copies sold in less than three weeks.

Diamond is currently in the midst of an 8 week tour that will take him to 25 cities.

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"And now it looks very much like The Temptations' Number One record 'Just My Imagination,' will be supplanted at the top of the charts by Marvin Gaye's, 'What's Going On.'"

"The Jackson 5's newest smash hit, 'Never Can Say Goodbye,' jumped on the charts this week close to 17 just days after release, so you know it's headed like a comet to that Number One spot," Ales added.

The vet sales executive stated that the steadiest top performers of recent times have to be Smoky Robinson and The Miracles. Ales said this is the only group that has been high on the charts consistently for eleven straight years from Robinson's first record in 1960, "Shop Around," to his current "I Don't Blame You At All." Ales said that all existing marks in terms of dollars and popularity of albums will be cracked within the next two months.

"Diana" Sales Splurge
Perhaps the hottest album in Motown's history is "Diana!" the original TV soundtrack of the television Special (Sunday, April 18, 10 p.m., (Cont'd on p. 31)

MCA Records Inc. Established; To Oversee 3 Label Prod., Svcs

HOLLYWOOD — To coincide with the mid-April start of his second year as president and the completion of the major aspects of his initial reorganization program, Mike Maitland reports the formation of a new legal entity—MCA Records, Inc., a subsidiary of the parent firm, MCA, Inc.

Thus, the incorporation of MCA Records formalizes the major realignments that have occurred within the company during the past 12 months. MCA Records, Inc., now oversees the production and service functions of its three totally distinct labels—Uni, Decca and Kapp Records.

"All three of our labels are completely separate record companies," Maitland said. "The fact is, they are even competing with each other—and other labels—for new artists."

"But certain functions of running a large record company can be more economically done in the mass and that is the main reason for having an umbrella unit for the labels," he said.

Product for the separate labels is produced in Los Angeles, New York, Nashville and London. Uni Records is headed by general manager Russ Regan, Kapp by general manager Johnny Musso and Maitland holds the title of general manager of Decca Records. A & R pop music head for Decca is Don Shain. Heading Decca's immensely successful country music operation in Nashville is Owen Bradley.

Other Recent Moves

In addition to the reorganization and streamlining program during the past year, MCA Records, Inc., has formed a new division—MCA Distribution Corp.—which headquarters in New York and directs the total marketing, manufacturing and international functions for the three labels. Exec vice-president Jack Loetz heads that operation and is assisted by Tony Martell, vice president of marketing and Bill Grady, vice president of manufacturing.

In keeping with the reorganization and growth of the company, Maitland recently created the new post of vice president of artists acquisition and development and named Joe Sutton to the post as "one more step in our continuing emphasis of making our company dominantly artist oriented," Maitland said at the time.

Reorganization program also saw the formation of a new record company in Great Britain, MCA Records, Ltd., U. K. The British Company,

Phoenix Bogus Tape Raid Seen As Major Blow To Pirate Business

3 Sue Radio Stations Settle Out Of Court

NEW YORK — In a massive blow against record and tape pirates, one of the nation's largest manufacturers of bootleg tapes has just been sued in Phoenix along with three radio stations which advertised the products and numerous dealers and distributors which sold them.

In addition, the U.S. District Court in Phoenix ruled for the first time in a case involving copyright infringements that all the inventory, equipment and machinery used to manufacture the illegal tapes could be seized.

The suit was brought by The Harry Fox Agency, Inc. on behalf of 59 music publishers in the country. The Fox Agency represents the publishers in connection with the mechanical reproduction of their copyrighted compositions and the collection of their royalties.

Al Berman, managing director of the Fox Agency, noted that, 'bootleg recordings unbelievably now account for more than one-third of the sales

of recordings in the United States and produce illegitimate revenue into the hundreds of millions of dollars. Scores of legitimate retailers are being forced out of business by corrupt operators who open up next to, or across the street from, the honest businessman."

The Phoenix operation, doing business as the National Manufacturing Company, was located in a 17-, 200-sq.-ft. modern facility in an industrial park. Private investigation reportedly revealed that the plant previously had been located in lower California, but had moved to Phoenix when its location was uncovered. The court agreed with the plaintiffs' contention that, "Now that the duplication plant has been pinpointed, it is essential that the means for making the infringing recordings be seized in order to preclude transfer thereof to another clandestine location."

Writ of Seizure
The court then issued the writ of seizure, and five U.S. marshals confiscated the entire operation which included approximately 150,000 tape cartridges, 17 winding machines, duplicating equipment, wrapping and labeling machines, and numerous other equipment. The highly organized plant had special areas for office work, maintenance, testing, quality control, labeling, shipping and receiving, and even had a kitchen and lounge area for the employees. It is estimated that the plant employed approximately 100 people in around-the-clock shifts.

Prior to the raid in Phoenix, investigators for the Fox Agency were said to have uncovered stores in Wichita, Hartford, Tampa, and Houston which were prime retail outlets for the illegal tapes. Suits have been filed against these businesses, closing them down until dispositions are made in court.

Berman called the bootleg operation "the most sophisticated we have ever discovered in our war on piracy. The perpetrators had a highly integrated system of national distribution which could supply an unlimited quantity of illegal tapes of over 400 songs, including albums. They even had their own catalogue printed detailing what was available."

The National Manufacturing Company allegedly operated as follows: distributors, usually one or two people, fanned out across the country establishing operations in various cities. They would hire an answering service, giving a phony name and address. The answering service was used for all contact between the distributor and the customer (retail outlet), so that there was never a face-to-face confrontation between the parties.

All sales were on a cash basis, and delivery was made by commercial airlines. The return name and address were fictitious and packages were shipped to general delivery at the (Cont'd on p. 31)

headed by Derek Everett, focuses on two main functions:

Fifty per cent of its duties are devoted to overseeing the marketing and promotion of its American product through its licensee, British Decca, which has no connection with the U. S. label of the same name. Because of that name, Decca product in the U. K. is released on the MCA label. MCA's U. K. operation devotes the other 50% of its time toward the searching out and signing of English talent for worldwide release.

"Our growth during the past calendar year has surpassed even our most optimistic projections," Maitland said. "And we think this is all the more phenomenal because it occurred during a period of reorganization and a national record industry slump."

"But with releases by Elton John and Neil Diamond and the Who and the international acceptance of our 'Jesus Christ Superstar' album," he asserted, "the groundwork has been laid for our unlimited growth during the 70s."

Broderick Exits MCA Int'l Post; Manages New Act

NEW YORK — Dick Broderick is leaving his post as vp of the international dept. of MCA Records. His first move away from the company is the signing of singer-writer Orville Stoeber for management. Stoeber will be released on the Uni label, a division of MCA. ". . . Stoeber's talents are so great," Broderick said, "that I could never forgive myself if I did not take a direct and personal interest in his career."

In accepting Broderick's resignation, Mike Maitland, president of MCA Records, noted that in his three years with MCA, Broderick "more than tripled the royalty income for MCA record operations in the world markets."

Broderick, who played a key role in the acquisition by Decca of the "Jesus Christ/Superstar" LP, will leave for England to attend board meetings of the Country Music Association (CMA), of which he is chairman. The meets take place April 11 and 12.

Introduce Bill In House On Recording Copy'rt

NEW YORK — Richard Fulton (D. Tenn.) has introduced a bill into the House of Representatives (H. R. 6927) granting a limited copyright in sound recordings to protect them against counterfeiting and piracy.

The bill is identical to S. 646 introduced before the Senate in Feb. by Senator John McClellan, Chairman of the Senate Subcommittee.

Japanese Co's Report Sales See Int'l News Page

MIRACLES NEVER CEASE

On the charts 11 years straight 
and the legend goes on...

"I DON'T BLAME YOU AT ALL"

T-54205

Smokey Robinson & the Miracles.



1960 "Way Over There" • "Shop Around"
• 1961 "Ain't It Baby" • "Everybody's
Gotta Pay Some Dues" • 1962 "What's So
Good About Goodbye" • "I'll Try Some-
thing New" • 1963 "You've Really Got A
Hold On Me" • "A Love She Can Count
On" • "Mickey's Monkey" • "I Gotta Dance
To Keep From Crying" • 1964 "You Can't
Let The Boy Overpower (The Man In You)"
• "I Like It Like That" • "That's What
Love Is Made Of" • "Come On Do The
Jerk" • 1965 "OOO Baby Baby" • "Tracks

Of My Tears" • "My Girl Has Gone" •
"Going To A Go Go" • 1966 "Whole Lot Of
Shaking Going On" • "I'm The One You
Need" • 1967 "The Love I Saw In You
Was Just A Mirage" • "More Love" • "I
Second That Emotion" • 1968 "If You Can
Want" • "Yester Love" • "Special Occasion"
• 1969 "Baby Baby Don't Cry" • "Dog-
gone Right" • "Abraham, Martin & John"
• "Here I Go Again" • "Point It Out" •
1970 "Who's Gonna Take The Blame" •
"The Tears Of A Clown".



Sinatra LP Among WB/Reprise 11 New April Album Release

Four Reprise and seven new Warner Brothers albums are being shipped this week. The varied music release brings several acts to the labels for the first time including Mother Earth, The Doobie Brothers, Stoneground, Memphis Slim and Russ Giguere. Other albums in the release are by Frank Sinatra, John Sebastian, Charles Wright and the Watts 103rd Street Band, Pearls Before Swine, Liberace and Turley Richards.

Sinatra Set

The Reprise releases include "Sinatra & Company," the first Sinatra album to be issued since the singer's recent retirement announcement and, coincidentally, his 100th album (excluding re-issues, etc.). "Cheapo-Cheapo Productions Presents Real Live John Sebastian," is a wealth of music in terms of quantity alone, with nineteen cuts adding up to fifty-one minutes of music, much of it previously unrecorded by Sebastian. "City of Gold," is the third Reprise album from Pearls Before Swine, the group led by Tom Rapp, while Tracy Nelson's Nashville-based Mother Earth comes to Reprise with "Bring Me Home."

New Warner Brothers albums include Liberace's "Love & Music Festival—Live," and "Expressions" by Turley Richards. "You're So Beautiful," the new album from Charles Wright and the Watts 103rd Street Band includes their new hot single

RCA Names Katz Contemporary VP

NEW YORK — Dennis Katz has been appointed vice president of contemporary music, at RCA Records. Announcement was made by Mort Hoffman, vice president of commercial operations, who said the appointment is effective immediately.

Katz will headquarter in New York, will report directly to Hoffman, and will supervise the activities of Dick Moreland, RCA Records' manager, contemporary music, west coast, and Elliot Horne, manager, contemporary music, east coast.

Katz joins RCA Records after having been director of business affairs for Columbia and Epic Records, in which capacity he negotiated new artist and producer contracts, guided in the business sense the careers of Columbia-Epic artists, and dealt with artists, managers and lawyers, with responsibility for structuring the deals made by that organization and its artists.

Prior to his two years at Columbia-Epic, Katz was associated with Fairlead Management Co. where he was co-manager of such musical organizations as Blood, Sweat and Tears, Procol Harum, Seatrain, Dave Van Ronk, the Blues Project and Rhinoceros. During this time, he also was a practicing lawyer.

Jackson 5 Make Stat Music, Too

NEW YORK — The Jackson 5's music makes statistical music, too. The Motown group has had five number 1 singles with a sales total of 13 million. Added to this are sales of more than 1.2 million for their sixth single, "Never Can Say Goodbye," number 17 on this week's Top 100. In the LP area, the group's three albums have sold more than \$5.7 worth of copies. And their fourth LP, due this week, has an advance of more than \$3.1 million. The group will appear on the Diana Ross TV special, "Diana!," on Sunday, April 18, over ABC. An animated series based on the team is due on ABC starting in Sept.

"Your Love Means Everything to Me." Expatriate blues legend Memphis Slim makes his Warner Brothers debut on "Blue Memphis" which was recorded in Europe. Stoneground, a ten member group featured in the forthcoming Warner film "The Great Medicine Ball Caravan," is currently attracting much attention on the West Coast. Their first album "Stoneground" features a number of new songs written by Stoneground guitarist-vocalist Sal Valentino, who was formerly a member of the Beau Brummels. The Doobie Brothers, whose first album is "The Doobie Brothers," came to the attention of the label through an unsolicited demo sent from the group's San Jose, California base to the Warner Brothers A & R department in Burbank. Russ Giguere, formerly a member of the Association is now pursuing a solo career with his first Warner album "Hexagram 16."

F.O.R.E. Proposals Seek A Greater Minority Group Role

HOLLYWOOD — F.O.R.E., the Fraternity of Recording Executives, is embarking on plans to become a "catalyst and vehicle" to train and guide minorities into middle management and executive positions.

According to Aki Aleong, chairman of F.O.R.E., the categories involved in the campaign will cover marketing, sales, merchandising, finance, advertising, legal, corporate administration, A&R administrations, distribution publishing, artist relations, and management, promotion, special products and services, international, public relations and publicity.

In a position paper released by the group, a survey of manufacturer's share of marketing that account for 80% of the industry's volume, it was found that minority employment accounted for less than 5% of the total. In areas of management, the figure was less than 1%.

F.O.R.E. Proposals

The organization hopes to improve the conditions cited in the survey via 10 proposals:

1. Seminars are to be conducted every 60 days in New York, Washington, Chicago, Detroit and Los Angeles. Industry leaders will be asked to donate a few hours, one evening and to participate in these training seminars.
2. Three 30 to 60 day on-the-job training scholarships will be estab-

Col/Spindizzy Tie On Dist.-Production

NEW YORK — Columbia Records has signed a long-term agreement with producer David Briggs and attorney Art Linson that calls for distribution and production of their Spindizzy label, reports Clive Davis, president of Columbia Records.

Grin is the first group recorded by Spindizzy and its debut album will be released by Columbia this week. The group, led by 19 year old Nils Lofgren, was discovered by Neil Young and Steven Stills in Maryland. Since that time Nils has recorded piano and vocals for Neil Young's "After the Gold Rush" and most recently was featured as a writer and on lead guitar in the "Crazy Horse" album.

Briggs, who will continue to produce Neil Young, Tom Rush, and Spirit, has signed three new recording artists to the label and has set up a heavy schedule for the first year. Among the artists Spindizzy will be recording is Big Mouth, a group featuring organist Stu Gardner.

Col. Sweeps Tony Music Awards 6 For 'Company'

NEW YORK — Columbia Records was associated with all musical awards at the 25th anniversary Tony presentations, with "Company" leading the parade with six awards.

The legitimate theatre awards, seen on national TV on Sunday, Mar. 28, saw "Company" cited for best musical, best words and music, best book, best director and best scenic design. Stephen Sondheim wrote the score, with book by George Furth, direction by Harold Prince and scenic design by Boris Aronson.

For best female star and supporting player, Helen Gallagher and Patsy Kelly won for "No, No Nanette." "Nanette" also scored for best costume designer (Raoul Pene du Bois) and best choreographer (Donald Saddler).

"Rothchilds" got awards for best actor (Hal Linden) and best supporting actor (Keene Curtis). "Storybook Theatre" was cited for best sup-

porting actor in a play (Paul Sand) and best lighting designer (R. H. Poindexter).



Producer-director Harold Prince (left) shares a pat on the back with composer-lyricist Stephen Sondheim. Prince was named Best Musical Producer and Director; Sondheim, Best Composer and Lyricist. Producer Prince is presenting another Broadway musical, "Follies (Capitol) opening April 4th at the Winter Garden. Sondheim is scoring. (Photo: Mark Chester ASCAP)

Atco To Distribute Prophecy Records

NEW YORK — Atlantic Records has signed a world wide distribution agreement with Prophecy Records, headed by Mickey Shapiro and Don Altfeld. Shapiro and Altfeld have had an affiliation with Atlantic for almost two years producing for the company. Tim Lane heads sales and promo for Prophecy.

Prophecy is a division of Landers-Roberts Company which is comprised of Landers-Roberts Productions, headed by Hal Landers and Bobby Roberts, and Artists Consultants/Sight and Sound Productions headed by Lou Robin and Allen Tinkley.

Artists Consultants will promote over 200 one-nighters this year, including several in Australia and Canada. Landers-Roberts Productions, the motion picture division of Landers-Roberts, is currently producing "The Hot Rock," a Donald Westlake novel for 20th Century Fox. Academy Award winning screenwriter William Goldman, whose last screen credit is "Butch Cassidy and The Sundance Kid," is doing the screenplay. Soundtrack LP will be released by Prophecy.

'Just Music' Fest At Madison Sq. Garden

NEW YORK — A two-night spring festival, "Just Music," will be presented by Sid Bernstein in conjunction with Madison Square Garden on Friday, 18 and Saturday, June 19 & 20, at 7:30 p.m.

The only festival scheduled in the east, "Just Music" will star contemporary composers and writers on Friday night, with Leon Thomas (Flying Dutchman) the first signed, and groups and artists on Saturday. Blues and pop night, with Mandrill (Polydor) first signed.

The two-night festival will present a four-hour show each night, with tickets scaled for the main auditorium of the Garden at \$5, \$6 & \$7. Bernstein has been negotiating with agencies and record companies for talent and receiving active cooperation and promo support from record companies, with European, as well as American, talent being sought and signed.

Bernstein indicated he expected a sellout in record time when tickets are placed on sale at a date soon to be announced. Howard Weissman is representing the fest in public relations.

lished annually.

3. Establishment of a training film library, video cassette library and an audio cassette library containing lectures by industry leaders.

4. F.O.R.E.'s Special Projects Album—A special package consisting of million dollar vintage selections. This soul-oriented package will be marketed and merchandised via newspapers, radio and television. Contracts with black stations in the major markets are being negotiated.

5. \$50,000 in scholarships will be established for ghetto utilization. Criteria for scholarships will be determined by each participating radio station and F.O.R.E.

6. Constructive dialog with NATRA, RIAA, and NARM has begun.

7. A Finance Committee, consisting of seven members with industry, legal, and accounting backgrounds, headed by Benjamin Wyatt, Attorney and former counsel of NATRA, will be formed.

8. The appointment of Joe Medlin as vice chairman.

9. The appointment of five new board members.

10. New Advisory Board members with specialized knowledge in the pervious mentioned fields will be appointed.

F.O.R.E.'s headquarters are at The Vine Tower, 6305 Yucca, Hollywood.

Gamble-Huff Call Col-Handled Label Philadelphia Int'l

NEW YORK — Philadelphia International Records is the name for the Kenny Gamble-Leon Huff, Columbia-distributed label.

The first single to be released since Gamble and Huff signed an exclusive distribution deal with Columbia in Feb. Is "Going Up On The Mountain" by the Hawaiian singer Dick Jensen. Jensen is one of Hawaii's most popular entertainers and has recently appeared at such clubs as the famed Latin Casino in Cherry Hill, N.J.

Gamble and Huff have set up a heavy schedule and plan to follow up Jensen's release with The Ebony's "You're the Reason Why." The Ebony's, a new group who signed with Philadelphia International in March, have already attracted a following through their personal appearances in the United States and Canada.

Goody In 1970: Sales Go Up, Profits Down

MASPETH, NEW YORK — Sam Goody, Inc. reports that a preliminary (unaudited, subject to final report of independent auditors) report of its operations for the year ended Dec. 31, 1970, showed that sales for the year had increased to \$22,782,848, as compared with \$16,230,783 for the prior year, while net operating profit after taxes decreased to \$352,270, equal to \$.51 per share before extraordinary charges of \$43,604, or \$.06 per share. Last year's after-tax earnings were \$554,227, or \$.85 per share before extraordinary credits of \$66,029, or \$.10 per share.

In commenting on the year's activity, Sam Goody, president of the corporation, pointed out that the increase in sales was in part attributable to the new wholesale Division established in 1970, but earnings were restricted by rising costs due to economic conditions, development, expansion and interest costs involved in the new wholesale operation and preparation and start-up costs for the corporation's ninth retail store in Kings Plaza Shopping Center, Brooklyn, New York, and its tenth store in the Woodbridge Center in Woodbridge, New Jersey.

The shares of Sam Goody, Inc. are traded in the Over-The-Counter market under the NASDAQ symbol GSAM.

Monteiro Exits Metromedia; Knight In Post

NEW YORK—Dave Knight has been promoted to the post of national promotion manager of Metromedia Records according to an announcement made by Tom Noonan, vice president & general manager of the label. Knight replaces Stan Monteiro who is leaving Metromedia to join Jefferson Airplane production company and record label which is presently in the planning stages.

Knight will move back to New York from the west coast where he has been regional promotion and sales manager for Metromedia Records and assume his new post April 12th. Knight has been with Metromedia Records close to two years, and in that period has



Dave Knight

been regional promotion and sales manager for the label in the mid-west, in the east and on the west coast.

John Hager, who has been mid-west regional promotion and sales manager, is being transferred to the west coast to replace Dave Knight and Bill Scull will transfer to the mid-west region relinquishing the southern region to a new man who will be announced shortly.

Richard Attinson, who joined Metromedia as east coast regional sales and promotion manager in January of this year will continue to be responsible for the eastern region. The regional sales and promotion managers will report to Dave Knight, who, in turn, will report to Mort Weiner.

A&M Records Holds Annual Regional Promotion Meets

HOLLYWOOD — A&M Records recently held its annual promo meetings for regional sales managers in Los Angeles, New York, and Chicago, reports Harold Childs, national promo director for A&M. "The purpose of these meetings," reports Childs, "was to informally discuss, with my men, A&M's entire promotion operation, with special emphasis on new duties and responsibilities of the local promotion man."

Childs stressed that he is currently working on a "non-hype" image for A&M's promo department. Explained Childs: "Unfortunately this is the role we all too frequently associate with record promotion men. What we are now doing at A&M is making the promotion man into a press relations man, a coordinator of advertising for each market he represents, and a man who has stronger interaction with retail accounts. "The role of the A&M promotion man will now encompass all of the preceding, and will be of more benefit to the home office in this manner."

Childs hopes to create a new perspective within the industry wherein

the local promo man will "no longer be looked upon as one who simply takes records to stations. "Our men will be responsible and indispensable representatives of A&M, in the field," he added. At the meetings Childs also concentrated on promotion plans for A&M's Spring releases including Carpenters, The Tijuana Brass, Burt Bacharach, Baja Marimba Band, Procol Harum, Humble Pie, Michel Colombier's "Wings," Rita Coolidge, A&M/Ode's Carole King, The Strawbs, Priscilla Coolidge Jones and a forthcoming double-album premiere recording.

Also participating for the first time, in the regional meets were A&M's college representatives who work under the direction of Lance Freed, director of college promotion.

Concluded Childs, "There is still a great deal of negative psychology associated with the words 'promotion man'. I want to eliminate this negativity, and even eventually strike that image from the books. These regional meetings with A&M personnel were the first steps in initiating these long-range plans."

Recording Industry Honors Nancy Hanks For Contributions To Nation's Culture

WASHINGTON — Nancy Hanks, chairman of the National Endowment for the Arts and the National Council on the Arts was honored on Thursday, Mar. 25 by the recording industry for her "notable contributions" to the nation's art and culture.

The award was presented by the Recording Industry Association of America at the RIAA's Third Annual Cultural Award Dinner at the Washington Hilton Hotel. Stan Gortikov, president of RIAA, made the presentation.

More than 550 persons, including 125 members of Congress, other dignitaries and leaders of the recording industry, were in attendance.

The RIAA's citation called Miss Hanks "our nation's First Lady of the Arts." She was cited for her work in extending the National Endowment's "cultural programs to a nationwide, grass-roots level, and for the innovation of new programs," and for her "conviction that Government shares with industry, private endowments and individual citizens the responsibility for sustaining artistic and cultural life in the country."

The RIAA Award is presented annually to recognize and encourage "those connected with the Federal Government who have made notable contributions to our culture and have helped make people more aware and appreciative of the many and diverse art forms that are part of a civilized society."

Mrs. Patricia Nixon sent a special message to Miss Hanks, which was read at the dinner, saying: "Both of us are greatly pleased that you are being honored tonight . . . Through your own appreciation and extensive knowledge of American Art in all its forms, the Nation has benefitted immeasurably by the outstanding contributions you make in bringing to others a more meaningful understanding of our country's rich cultural heritage."

In presenting the award, the RIAA said, government "needs support in its efforts to stimulate and encourage the kind of climate in which creative and performing arts can flourish." Miss Hanks "has spent a major part of her young life as a concerned partisan of the arts."

Among the Endowment innovations cited by RIAA in the award to Miss Hanks were: a program of grants to 67 symphony orchestras throughout the country, the first program of federal aid to the nation's museums and a national program to bring professional artists—painters,

poets, sculptors, writers, dancers, musicians and actors—into elementary and secondary schools.

The RIAA Cultural Award was presented last year to Willis Conover, conductor of the Voice of America's daily worldwide radio program, "Music USA." The first such award went to Senator Jacob Javits (R., N. Y.), in 1969, for his efforts on behalf of legislation for the National Foundation for the Arts and the Humanities.

The award is a piece of carved crystal designed by Steuben Glass Company, called the "Star Obelisk," which resembles the Washington Monument.

Entertaining guests at the dinner were the Lettermen, Virgil Fox, and Ray Price.

Dinner hosts were top officials of the 59-member companies of RIAA, which produce and market more than 80 percent of the records and tapes sold in the U.S.



STANLEY GORTIKOV, President of Capitol Records and a member of the Board of the Recording Industry Association of America, presents the Association's Third Annual Cultural Award to Nancy Hanks, Chairman of the National Endowment for the Arts. The presentation took place at RIAA's Award Dinner in the Grand Ballroom of the Washington Hilton.

Larry Douglas To Epic/Col Custom

NEW YORK — Larry Douglas has been appointed assistant director of national promo for Epic and Columbia Custom Labels, according to Ron Alexenburg, vice president of sales and distribution at Epic/Columbia Custom Labels.

Douglas will be responsible for all phases of promo for the Epic and Columbia Custom Labels.

Douglas joins Epic/Columbia Custom labels with an extensive background in sales and promotion. Originally with A&I Distributors in Cincinnati, where he was responsible for sales and promo. Douglas later joined RCA as midwest regional promo manager. After a year and a half in that position, Douglas became national album promo manager and most recently director of national promo for RCA singles product. He will be reporting to Mike Kagan, director of national promo.



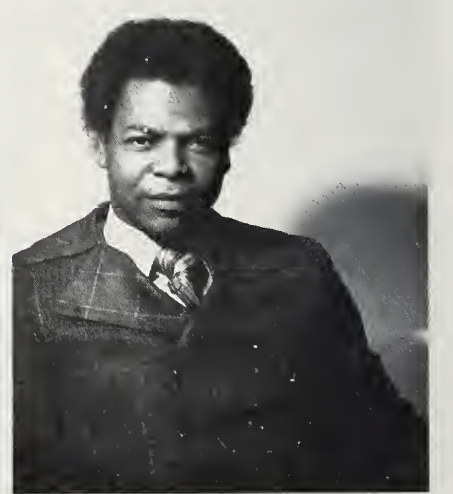
Larry Douglas

Banks To Midwest Promo Slot For Col/Epic Custom

NEW YORK—David Banks has been appointed midwest regional promo manager for the Epic and Columbia Custom Labels, according to Mike Kagan, national promo manager at Epic/Columbia Custom Labels.

Banks will be responsible for coordinating all promo activities in Minneapolis, Cincinnati, Milwaukee and in Chicago, where he is based.

Prior to joining Epic in 1969, Banks was a professional entertainer on television and in nightclubs. He served most recently as branch promo manager for Epic/Columbia Custom Labels in San Francisco.



David Banks

Walrus-Moore Formed

Don Hunter, manager of Canadian pop group The Guess Who, has announced the formation of Walrus-Moose Music Company to public songs written by Guess Who members Kurt Winter and Greg Leskiw. Company will be based in Winnipeg.

Aretha

“Bridge Over Troubled Water”

Produced by Jerry Wexler, Tom Dowd and Arif Mardin
Recorded at Atlantic Studios, N.Y.C.

(Atlantic #2796)



The “Song Of The Year” sung by Aretha
on the Grammy Awards TV spectacular.
Available now as a single.

● Coming soon . . . her dynamite new album “Live at Fillmore West” (SD-7205)
with special guest appearance by Ray Charles



'Versatility' Keys Mike Post's Exclusive Deal With Bell Label

NEW YORK — "Being aware of marketing, promotion, airplay, the charts and modern production methods is important for any producer who aims to create hit records, but it all has to begin with the music. Nobody is bigger than the music," believes Mike Post, president of Mike Post Productions, Inc., which enjoys an exclusive arrangement with Bell Records.

"Basically, the business involves music people making musical product to be judged and marketed according to its musical worth. Luck decides when a record becomes a hit, talent determines if," says Post, a composer, arranger and record producer, who, at age 26, not only heads his own company but is currently musical director for the Andy Williams Show on NBC-TV. Post arranged and produced the three Grammy winning "Classical Gas" for Mason Williams as well as the First Edition's "Just Dropped In" and other hits.

Songs & The Studio

"There are so many different kinds of songs being written today," Post points out, "that the one most important thing for a producer is to be able to hear a piece of material in terms of the studio, in terms of arrangement and, hopefully in terms of radio. Not so much in comparison with everything else on the radio, but in comparison with what could be done. A producer should ask himself, 'am I getting everything out of the tune that I can, and will the tune give me everything I can get out of the arrangement or production?'"

"The first thing I do in assessing the feasibility of a possible record, is determine, 'Do I like it musically?'" Next, I look at the money angle, because that's a fact of life in the busi-

Tony Williams, Wife Form Platters Group

NEW YORK — Tony Williams and his wife, Helen, has formed a new group called Tony Williams & The Platters. Besides the Williams', the group consists of Ronnie McCain, formerly in the musical "Hair," Ernie Wright, formerly of Anthony & The Imperials. A world-wide tour has been set starting June 20.

'Right On' Pic Opening In N.Y.

NEW YORK — The film, "Right On," featuring the Last Poets, opens in New York this week (8) at the Evergreen, New Yorker and the Roosevelt. Released by Concept East New York, the film will later open at five more theatres in the Bronx, Brooklyn, Manhattan and Long Island. The soundtrack is available on the Juggernaut label.

London To Release 'Doves' Soundtrack

NEW YORK — London Records has acquired the soundtrack rights to the Columbia Pictures film, "Flight Of The Doves," which is being scheduled for immediate release by the label. The soundtrack features music composed by Roy Budd, with lyrics contributed by Jack Fishman, Alph Elsen and Brendan O' Divil. In addition to the LP, London will issue a single version of the instrumental title theme.

"Flight Of The Doves" stars Ron Moody and Jack Wild and features appearances by Stanley Holloway, Dorothy Maguire and newcomer Helen Raye.

ness—if you don't make money, you can't continue to make records.

"Longevity" is a key word. To progress and to stay in the business you can't continue to just luck out. A lot of people get a piece of the action for a year or two, but they don't last. They come and go. But if you are good, can keep your ego intact, and pursue and persist, within a period of time you must make it.

"A person can't deal in music without being musical or taking a musical approach. When I produce a record, I play strings, I play musicians, I play electronics. Some people put too much emphasis on the business end, the electronic aspect, or the promotional considerations . . . but for me the emphasis is always on the music.

It's not unusual that Post chose a musical career. As happens in most musical families, he was given piano lessons as soon as he could find middle C. By the time he was sixteen he was working professionally, playing piano with small groups in and around Los Angeles.

But he had also been introduced to the guitar and as the folk-rock trend began to develop, his love for this musical form led him to Texas, New Orleans, and points east, where he sat in with all brands of rock groups. The next step was a Hollywood studio date playing 12-string electric guitar for an Anthony & Cleo session out of which came a single called "Baby Don't Go." The record was a hit and suddenly he was in demand as a studio musician. Anthony & Cleo later changed their names to Sonny & Cher.

About this time, Post began to write and found that he was good . . . and fast. Later he decided to try his hand at arranging and his career took off immediately.

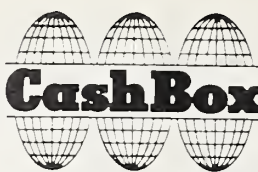


POST, BELL'S VITAL

When asked how he happened to land the job of musical director on the Andy Williams TV Show, Post explained, "When the show first started out several years ago, it was pre-recorded at NBC studios. But Andy was not satisfied with the sound, so he phoned me and asked if I could give him the same sound for the show that I get on my records. I assured him that this could be done, but that all the recording would have to be done at United. Andy agreed, I became musical director, and since the fourth show of last year, all the pre-recording has been done in Studio A at United."

It is Post's belief that the basics of the record business will stay the same but that many changes are in the offing; For instance, marketing methods. Soon, he predicts, sight and sound devices—every tool that science makes available—will be employed in the marketing of records.

One major change that is already occurring in the record industry is that the day of mistrust and misunderstanding between creative people and business people is coming to an end. "This," he emphasizes, "must come about. Creative people will have to understand the commercial function while business people must learn to appreciate the creative position."



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Love Her Madly—Doors—Elektra			46%	86%
2. Bridge Over Troubled Water—Aretha Franklin—Atlantic			44%	44%
3. Toast And Marmalade For Tea—Tin Tin—Atco			41%	41%
4. Woodstock—Matthews Southern Comfort—Decca			34%	75%
5. Me And My Arrow—Nilsson—RCA			30%	74%
6. Want Ads—Honey Cones—Hot Wax			26%	50%
7. Gotta See Sane—R. Dean Taylor—Rare Earth			24%	56%
8. Right On The Tip Of My Tongue—Brenda And Tabulations—Top & Bottom			23%	23%
9. We Were Always Sweethearts—Boz Scaggs—Columbia			23%	23%
10. Nevada Fighter—Michael Nesmith—RCA			21%	21%
11. Broken—Guess Who—RCA			17%	36%
12. Layla—Derek & Dominoes—Atco			14%	14%
13. I Don't Know How To Love Him—Ivonne Elliman—Decca			12%	12%
14. Treat Her Like A Lady—Cornelius Brothers & Sister Rose—U.A.			11%	11%
15. I Love You For All Seasons—Fuzz—Calla			10%	66%
16. Brownsville—Joy Of Cooking—Capitol			9%	9%
17. Superstar—Murry Head—Decca			8%	8%
18. Albert Flasher—Guess Who—RCA			7%	7%
19. Love's Made A Fool Of You—Cochise—U.A.			7%	7%
20. California Blues—Red Wing—Fantasy			7%	7%
21. Light As A Feather—Red Bone—Epic			7%	7%



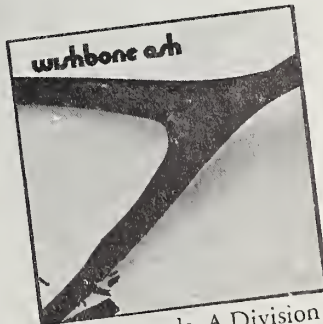
Because of a Printer's Holiday
Friday, April 9, Deadline For All
Copy and Ads Will Be Wednesday, April 7



wishbone ash

Wishbone Ash is a new and fantastically exciting London-based rock group. They're just now completing a very successful coast to coast tour which included Fillmore West. And now they'll be appearing in concert at the Fillmore East with Elton John, April 8, 9, 10. Wishbone Ash is happening big from city to city with tons of airplay and growing legions of new fans.

This is the year of the Wishbone Ash phenomenon.



DL 75249



Decca Records, A Division of MCA Inc.
Another member of the MCA Sound Conspiracy.

Ampex Markets High Speed Duplication For Cassettes In One-Fifth The Time

NEW YORK—Ampex now offers a new high speed cassette-to-cassette duplication system claimed to operate five times faster than any previous cassette duplicator.

Model CD-200, the master reproducer, is able to duplicate up to 53 hour-long cassette programs in one hour, using a single slave duplicator, according to Ronald Polster, vice president & general manager of the special products division.

The reproducer can drive up to five slave units for a total of 265 hour-long copies per hour.

The system is designed for use by medium size contract duplication companies or schools, libraries and businesses which require cassette copies of educational or instructional material.

Operating at a duplication speed of 75 inches per second, the CD-200 system makes copies 40 times faster than a cassette can be duplicated in simple real-time duplication. (Other duplicators now in use operate at 15 ips, or just eight times faster than real-time duplication.)

This higher speed is made possible in the Ampex system by use of vacuum servo columns in both the master reproducer and the slave units. Tape is pulled out of the cassette into vacuum chambers where the duplication process occurs. This results in close tape-to-head contact and assures gentle, precise tape handling despite the high tape speed.

Castagna Gets Patent On 24-Track Cassette

BROOKLYN — Castagna Electronics was last week awarded a patent for a new 24-track cassette recording and playback unit. The system is a basic single reel cassette system which enables the user to pre-select any of 12 stereo or 24 monaural songs rather than hunt for them as on more conventional equipment.

Manufacturing rights to the recorder/player will be assigned on the basis of royalty payments by Castagna.

Partnership Agreement With Mainichi Expected To Produce 100,000 Cassettes

NEW YORK—The EVR Partnership last week announced its first order from a Japanese company for processing programs into EVR cassettes.

John Lewis, managing director of the London-based EVR Partnership, flew into Japan to sign an agreement with Shinzo Takahashi, president of Mainichi. As a result of this agreement, an estimated 100,000+ cassettes will be introduced to the Japanese market.

Takahashi spoke enthusiastically of his expectations for EVR. "Our first selection of programs covers a wide range of interests and potential au-

Matsushita EVR Pact Is Fourth In Japan

NEW YORK—Agreement has been reached between the EVR Partnership of London and Matsushita Electric Industrial Company Ltd. for Matsushita to manufacture EVR teleplayers.

Matsushita manufactures in Japan electronic and electrical products for household use marketed under the brand names "National" and "Panasonic." By signing this agreement, Matsushita becomes the fourth member of the Japanese electronics community to be licensed by EVR. The previously announced are: Hitachi Ltd., Mitsubishi Electric and Toshiba.

CD-200 is an outgrowth of the CD-100 cassette duplicator developed by Ampex as part of its Pyramid random access audio/video systems for educational users. The CD-100 was the first such unit to apply the vacuum chamber principle, widely used in computer, instrumentation and video recording technology, in high speed audio duplication.

The CD-200 system consists of a master reproducer and a slave unit equipped with an automatic cassette loader holding up to 100 blank cassettes.

As both sides of the cassette are duplicated in a single pass, a 60-minute recording is duplicated in 45 seconds at a tape speed of 75 ips. Rewinding the master cassette and the duplicate is done at 150 ips, which takes an additional 17 seconds. It takes another five seconds to eject the duplicated cassette and reload the slave unit with a blank cassette, for a total time of 67 seconds to duplicate an hour-long program and ready the equipment for the next duplication cycle.

Robins Upgrades Lodi Facilities

NEW YORK — Robins Industries has begun upgrading its Lodi, N.J., tape production facilities according to Herman Post, president.

Robins began making its own tape and cassettes after acquiring the Lodi operation of the former Ferrotape Corp. in 1966.

The Lodi plant is used primarily for magnetic tape coating and for laminating perforator tape, another Robins specialty in the data processing, computer, communications and numerical control markets. Slitting and packaging are performed at College Point.

The Lodi program includes additional test and quality control procedures and new oxide-formulation programs, as well as augmented capacity.

diences," he said. "As a Japanese company concerned with publication through mass media, we have always been interested in EVR. Now we are pleased to be the first to declare our interest in the form of an order for processing."

CTI Science Series

NEW YORK, Mar. 31—New tele-cassette programs in the fields of science and world culture have been added to the cultural enrichment section of the Cartrivision catalog. Avco's Cartridge Television Inc. subsidiary's latest product is the result of a second major programming agreement announced jointly by Sam Gelfman, vice-president of CTI programming and production, and Lem Bailey, president of Color Stock Library, Inc. in Los Angeles.

The science programs, which are designed for young viewers, include "The Importance of Rivers," "Birds and Their Babies," and "The Earth in Evolution." Programs cover a variety of subjects in the areas of natural history, biology, geology and zoology for children under twelve years of age.

In the cultural heritage series, Cartrivision selections for all age groups provide glimpses of "Alaska," "The Five Faces of Madame Ky," "People of Hungary," and "Kibbutz Daphna."



STATION BREAKS:

William Leeds, director of the NBC news bureau in Cleveland, named director of public affairs for the NBC tv and radio networks, effective May 1. Roy Wetzel will succeed him in his Cleveland post . . . Alan Christian, Washington bureau chief for Metro-media Radio News, is new host for WCBM-Baltimore nightly talk show.

Art Shapiro appointed production mgr. of WGAR-Cleveland, moving over from WGCL-FM in Cleveland where he served as program dir. . . . Ben Tipton, former general mgr. of KBYE-FM, Oklahoma City, has joined news team of WLS-AM, Chicago . . . Don McGovern will join KMPC-Los Angeles as sales account exec.

Joel Albert, WKYC-TV news mgr., promoted to mgr. of assignments for NBC News at WRC-TV, Washington . . . New additions at WRKO-Boston: F. Joseph Sacco and Rush Workman, both to the sales staff . . . Denny O'Brien to WEIF-Moundville, West Va., as afternoon drive jock.

Donald Rice is new production mgr. of WDDC-AM&FM, Washington, D.C. . . . "World Famous" Tom Murphy joins KRLA-Pasadena and will do morning conversation show . . . David McGahey appointed sales mgr. of WMMR-FM in Philadelphia . . . Congratulations to George Erwin, celebrating 30 years in one time slot on one station, KFJZ-Fort Worth.

Gilbert Bond named market research dir. for Golden West Broadcasters . . . Scotty Brink has joined KJR-Seattle as afternoon drive host; he was previously with WLS-Chicago.

Douglas Sends 'Chant' To Black Outlets

NEW YORK—Douglas Records has begun servicing a special radio station version of 'Black Is,' from the new album, "This Is Madness," by The Last Poets, to black radio outlets.

The chant is a statement of black identity and runs 56 seconds on a specially pressed disc. Douglas intends it to be used as a lead-in/lead-out subliminal.

Any stations not receiving the special disc by the second week in April can obtain copies by writing to Douglas at 145 West 55th Street, New York 10019.



LYNN WALKED IN—KLAC's program director Bob Kingsley and general manager Bill Dalton headed the welcoming committee when Decca's Loretta Lynn visited the studios of the Metromedia Los Angeles outlet. Station recently switched to a modern country format.

Schneider, Janis Set 2nd Radio Conference

CHICAGO — Dan Schneider and Andy Janis of Promotion, Etc., have slated their second College Radio Conference for Saturday, April 24 at the Loyola University campus here in Chicago.

This session, following their very successful first conference last November, will be broadened to include more college radio representatives, a lineup of very prominent speakers from the various radio stations in the midwest area, and, on a national scale, record people from many of the major labels.

Among the guest speakers will be Bob Hamilton, Mike McCormick (WLS-PD); Jim Stagg (WMAQ); Morgan Tell and Gwen Johnson (WGLD); Lucky Cordell (WVON); Chris Connors (WNAP-FM, Indianapolis); Tex Meyer (WOKY-Milwaukee) and Carl Charnette of the Gateway House rehabilitation center for drug addicts.

Loyola University is co-sponsoring the conference.

LaRosa To Las Vegas

NEW YORK — Julius LaRosa has announced plans to take a two week hiatus from his post as WNEW air-time personality to appear with Don Rickles at the Sahara Hotel. Engagement will run from May 11 through May 24. The artist is presently at work on his second album for Metro-media Records.



WHICH ONE BROUGHT THE PORK SALAD?—Warner Bros. artist Tony Joe White, he of swamp fame, was joined by two stalwarts of WNEW-FM at a label press party held in his honor during his recent Bitter End engagement. Left to right, Mike Olivieri of Alpha Distributors, who handles Warner promotion, disk jockey Zach, Tony Joe and music director John Vidaver.

The Road To Muscle Shoals Is Paved With Fame

A Continuing Story...

Rick Hall, Candi Staton, and Clarence Carter have picked MR. AND MRS. UNTRUE as a new single from Candi's album STAND BY YOUR MAN. Written by Toni Wine and Irwin Levine (CANDIDA, ANGEL BABY), MR. AND MRS. UNTRUE has heavy appeal to both R&B and Pop markets. It's Fame single #1478.

On the other side...Candi sings TOO HURT TO CRY by George Jackson (ONE BAD APPLE).

Both sides are produced by Rick Hall, who is known as the million-seller producer for Clarence Carter's PATCHES and the Osmonds' ONE BAD APPLE.

MR. AND MRS. UNTRUE and TOO HURT TO CRY were recorded at Fame Recording Studios, where the original Muscle Shoals sound can still be found at 603 East Avalon Avenue.

Call Rick Hall at (205) 381-0801. He'll give you a single with TWO sides.



fame

Fame Records available from Capitol Records, Inc.

Picks of the Week

ARETHA FRANKLIN (Atlantic 2796)

Bridge Over Troubled Water (3:18) (Charing Cross, BMI—Simon)

As previewed on the Grammy telecast, Aretha Franklin turns "Bridge Over Troubled Water" into a spiritual experience. Linked with a "Let It Be" chorus and the gently burning instrumental work of her recent efforts, this latest should carry the song of the year back up the best seller lists. Flip: "Brand New Me" (4:20) (Assorted/Parabut, BMI—Gamble, Bell, Butler)

NITTY GRITTY DIRT BAND (United Artists 50769)

House at Pooh Corner (2:37) (Pamco, BMI—Loggins)

Following up "Mr. Bojangles" with this choice from their "Uncle Charlie" album, the Nitty Gritty Dirt Band comes up with a more emphatic instrumental track and Winnie the Pooh lyric to attract teen interest. The delivery polish should also grab FM notice from stations not already on the song. Flip: ??

THE BROTHERHOOD OF MAN (Dream 85073)

Reach Out Your Hand (3:17) (Burlington/Hiller, ASCAP—Hiller)

Striking lead vocal performance and another blending of hectic instrumental fervor and slower paced singing sets the performance out of the ordinary and should stir across the AM board action, including R&B. No flip information.

DAVID & JIMMY RUFFIN (Soul 35082)

When My Love Hand Comes Down (2:50) (Jobete, BMI—Ware, Sawyer)

Having made their first duo showing on the charts with "Stand By Me," David and Jimmy Ruffin come on even more powerfully with this new teen/blues side. Exceptional production and their fine vocals make this a sure top forty and R&B sales item. Flip: "Steppin' on a Dream" (2:27) (Jobete, BMI—Hinton, Dean, Cosby)

VANITY FARE (DJM 70024)

Where Did All the Good Times Go (2:58) (Low-Sal, BMI—Buie, Cobb)

A moderate-sized hit for the Classics IV, "Where Did All the Good Times Go" reappears as an even stronger single in this reading by the Vanity Fare. The material's sparkle adds to the side's power, being more in demand now than when it first went into release. Flip: "Stand" (3:08) (Dick James, BMI—Brice, Allix, Jarrett, Landeman, Wheeler)

JOE SIMON (Spring 113)

To Lay Down Beside You (3:06) (Cape-Ann, BMI—Drummond)

Reborn as a chart rider, Joe Simon shoots to add another hit to his new chain with this enticing blues ballad side. Simon's unique vocal quality and the fine material should boost the new side with top forty as well as R&B audiences. Flip: "Help Me Make it Through the Night" (2:30) (Combine, BMI—Kristofferson) The Sammi Smith hit in an R&B version.

LUTHER INGRAM (Koko 2107)

Be Good to Me Baby (3:08) (Klondike, BMI—Baylor)

Right back from "Popper Stopper," Luther Ingram comes on strongly in this second shot at gaining R&B favor and breaking top forty. Side has the rhythmic attraction to carry him higher into the best seller picture. Flip: no info.

JOHNNY WINTER (Columbia 45368)

Jumpin' Jack Flash (2:55) (Abkco, BMI—Jagger, Richard)

One of the most vibrant Rolling Stones hits ever, "Jumpin' Jack Flash" now gives Johnny Winter his best prospect yet for going top forty. Single features a scathing vocal and instrumental work to add dance-fan sales action. Flip: "Good Morning Little School Girl" (4:35) (Arc, BMI—Level, Love)

RITA COOLIDGE (A&M 1256)

Crazy Love (3:35) (Van Jan/WB-7 Arts, ASCAP—Morrison)

Probably the most recorded song from Van Morrison's "Moon Dance" album, "Crazy Love" failed as a pop single in a confusion of releases. Now, months later and spurred by a chart LP, Rita Coolidge's ensier going performance gives the song enough jolt to get top forty/MOR and FM exposure behind it. Flip: no info.

ARLENE HARDIN (Columbia 45365)

Married to a Memory (3:30) (United Artists, ASCAP—Harvey)

The country crossover phenomenon seems to have only just begun for here comes another shot with "Married to a Memory." Into the race against Judy Lynn's first-out comes Arlene Hardin in her most pop offering since "The Bed." Strong vocal and arrangement should make up the ground lost in timing. Flip: "Coming Home Soldier" (2:32) (Feather, BMI—Vinton, Allen)

MIKE CURB CONGREGATION (MGM 14243)

I Was Born In Love With You (3:05) (Dijon, BMI—Legrand, M&A Bergman)

Having finally come through in "Burning Bridges," the Congregation turns to even softer material for this follow-up date. The enticing Michel Legrand theme from "Wuthering Heights" should find powerful MOR/easy listening support to start the single rolling. Flip: no info.

PERCY SLEDGE (Atlantic 2754)

Help Me Make It Through the Night (3:07) (Combine, BMI—Kristofferson)

With the Sammi Smith version reaching its peak, and the Joe Simon performance now released as a "B" side, Percy Sledge has the R&B market's only shot with "Help Me Make It." The song's magnetic charm, Sledge's reading and the reputation of both should give the side a boost toward breakthrough sales. Flip: "Thief in the Night" (2:27) (Pronto/Quinvy, BMI—Jones)

JAY RANDALL (Lanor 558)

Crazy Face (2:23) (Van-Jan, ASCAP—Morrison)

A standout track from the "Street Band" Van Morrison LP, "Crazy Face" is modeled into a top forty almost-novelty side that has the sound effectiveness to carry it into breakout running. Strong material and performance make this single even more commercial than the original album track treatment. Flip: "If I Ever Needed Someone" (1:56) (Same credits)

Newcomer Picks

TONY DEVON (Jubilee 5710)

Mary, Mary (2:50) (Double Diamond, BMI—Inglad, Devon)

Medium paced rhythm material and a scorching brass section to maintain a fever pitch give "Mary, Mary" the exciting teen magnetism to project top forty success. Vocal lead crosses Tom Jones and David Clayton-Thomas styles for further impact. Flip: no info.

JERICO (Bearsville 31003)

Make It Better (3:21) (Kat, BMI—Keeler)

Attractive ballad material is heightened by intriguing arrangements to give Jericho a bright chance with top forty and some MOR stations. Deserves at least a second listen, if one isn't enough. Flip: no info.

C COMPANY (Plantation 73)

Battle Hymn of Lt. Calley (3:29) (Shelby Singleton/Quickit, BMI—Wilson, Smith)

A week ago, this was an eagerly disregarded single. But, with the general public feeling that Lt. Calley has become a military scapegoat, reconsiderations and publicity have stirred life into this performance. Message sung to the "Battle Hymn of the Republic." No flip info.

WALDO DE LOS RIOS (United Artists 7468)

Mozart Symphony #40 in G Minor (3:52) (Morro, BMI—Adpt: de los Rios)

Europe and Canada have both turned Waldo de los Rios' "Sinfonias" album into a giant seller. From the LP comes this contemporization of the Mozart Symphony with just enough alteration to give it life without losing all the original flavor. From the man who adapted "Song of Joy," now comes an instrumental charge. Flip: no info.

CRAWDADDY (Colossus 144)

I Gotta Get to Know You (2:50) (Don, BMI—Williams, Malone)

The medium pacing of this side is brought to a simmer with fine, bright instrumental support that should give the performance its extra kick for top forty audiences. A standout effort that is likely to snag top forty momentum. Flip: no info.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

CROWBAR (Paramount 0078)

Oh What a Feeling (3:41) (Free-

wheeled, ASCAP—Greenway, Jay)

Strong top forty material and per-

formance could get Crowbar into the

running for teen market recognition.

Flip: complete 4:01 version.

THE INTRIGUES (Yew 1012)

The Language of Love (3:09) (Van

McCoy, BMI—McCoy, Cobb) Easy

going material and a fine vocal show-

ing should start this side up the R&B

charts. Flip: "I Got Love" (2:25)

(Term, BMI—Hill)

GARY SMITH (RCA 9975)

Be My Friend (3:07) (Algee, BMI—

Hoffman, Woolery) "A Whiter Shade

of Pale" revisited, but with lyrics that

could turn this into a hit on its own.

Impressive enough to anticipate MOR

and top forty response. Flip: "Three

Daisies" (2:48) Ginger, BMI—Hamil-

ton)

WHITE PLAINS (Deram 47731)

Carolina's Comin' Home (2:20) (Bel-

win-Mills, ASCAP—Hiller, Goodison,

Greenaway, Cook) Working in the

sound framework that gave them their

first hit, the White Plains glide back

for another run at the top forties.

Flip: "Every Little Move She Makes"

(2:58) (January, BMI—Macaulay,

Cook, Greenaway)

JOE FRAZIER (Knockout 711)

My Way (2:57) (Spanka, BMI—Anka,

Revaux, Francois) Revision of the

lyric give heavyweight champion Joe

Frazier a chance to come up with his

first hit single. The tv exposure he

has already given the Frazier version

of "My Way" is going to help start

this side. Flip: "Come & Get Me Love"

(2:39) (Mardix, BMI—Martin)

SHA NA NA (Kama Sutra 522)

Only One Song (3:33) Kama Sutra/

Scottarina, BMI—Simon) A long step

in the right direction turns Sha Na

Na from its oldies image to one of

current worth. Excellent production

and a pretty fair song provide a long-

shot vehicle for the team here. Flip:

no info.

KLACKER KING (Rotten Rat 1003)

Doin' My Thing (2:20) (Ogfile, BMI—

DeMilla) Built on the Klacker toy,

this song has a novelty outside-chance

of scoring with the pre-teen and top

forty set. Flip: "Hi Kids" (4:11)

(Ogfile, BMI—Mellis) Rotten Rat

Records, P.O. Box 209, Kensington

Station, Brooklyn 11218.

COLORADO (Uni 55280)

Country Comfort (2:52) (Dick James,

BMI—John, Taupin) Spotlit as an

Elton John LP track, singled out

by Rod Stewart, and now a top forty

venture from Colorado, "Country

Comfort" becomes a cover race. What

the group lacks in reputation, it

makes up for in teen appeal. Flip:

"My Babe" (???)

DEREK MARTIN (Buttercup 011)

Your Love Made a Man Out of Me

(3:16) (Razzle Dazzle, BMI—Ran-

dazzo, Pike) Very fine material and

a grand vocal performance could bring

the action this side deserves. Stand-

out top forty side with possible R&B

and MOR shots. Flip: "I Got to Chase

That Dream" (3:50) (Same credits)

KENTUCKY EXPRESS (Cream

1006)

Medley: You Can't Always Get What

You Want/Come & Get It (2:41)

(Abkco/Maclen, BMI—Jagger, Rich-

ards/McCartney) Attractively woven

plaidwork of the Stones & Thunder-

clap hits, but softened to top forty

and some MOR tastes. Flip: "That's

Not What Lovin Is" (2:42) (Ten-Hi/

Powder Keg, BMI—Gummoe)

TURN OF THE CENTURY (Ran-

wood 893)

And I'll Come Back (Y Volvere')

(1:58) (Parnaso, BMI—Barriere)

Song that hit #1 in Mexico is fash-

ioned here for U.S. instrumental deli-

ght via top forty and MOR play.

Gentle, spring/summer enchantment

woven about a "C'est Ci Bon" melodic

sweetness. Flip: "She Loves" (3:14)

(Able, ASCAP—Hood)

CHEROKEE (ABC 11295)

Rosianna (2:31) (Blendingwell,

ASCAP—Cashman, Pistilli, West)

What had been a folk ballad is turned

into a far more top forty side by

Cherokee. Group's vigor and polish

could bring in solid teen receptions.

Flip: no info.

THE FUTURES (Avalanche 36000)

Our Thing (2:00) (Capsuleda/United

Artists, ASCAP—Jefferson, Murphy,

Johnson, Jefferson, Norman) Every-

thing is poured into this dance side

to give it R&B impact. Flip: "Break-

ing Up" (2:53) (Capsuleda/UA,

ASCAP—Johnson, Johnson, Murphy,

King, Norman) Avalanche available

through Transamerica Corp.

LET'S LAY ALL THOSE RUMORS ASIDE
WHEN YOU BUY
"THIRDS"
YOU'RE REALLY GETTING
FIRSTS
THE JAMES GANG



ABCS-721
EXCLUSIVELY ON



FROM THE

ABC/DUNHILL RECORDS



FAMILY

Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS—Chicago

Love Her—Doors—Elektra
Baby Blue—Blizzard—Metromedia
Michigan Harry Slaughter—Wadsworth Man-
sion—Sussex
Here Comes—Richie Havens—Stormy Forest
Freedom—Jimi Hendrix—Reprise
I Don't Know—Helen Reddy—Capitol
Man In Black—Johnny Cash—Columbia
Rags—Elvis Presley—RCA

WFIL—Philadelphia

Love Her—Doors—Elektra
I Don't Know—Helen Reddy—Capitol
I Don't Know—Ivonne Elliman—Decca
Dog Named Boo—Lobo—Big Tree
LP: Here Comes—Richie Havens—Stormy
Forest

WMEX—Boston

Brownsville—Joy Of Cooking—Capitol
Jane—R. Dean Taylor—Rare Earth
Dog Named Boo—Lobo—Big Tree
Layla—Derek & Dominos—Atco
Sweet—Donny Osmond—MGM
Nevada Fighter—Michael Nesmith—RCA
Woodstock—Matthews Southern Comfort—
Decca
Broken—Guess Who—RCA

WABC—New York

Work It Out—Stevie Wonder—Tamla
Booty Butt—Ray Charles Orch.—Tangerine

WOKY—Milwaukee

California Blues—Red Wing—Fantasy
Here Comes—Richie Havens—Stormy Forest
Love Her—Doors—Elektra
Arrow—Nilsson—RCA

KXOK—St. Louis

Timothy—Buoy—Scepter
Woodstock—Matthews Southern Comfort—
Decca
Time—Barbra Streisand—Columbia
Oh Singer—J. C. Reilly—Plantation
Booty Butt—Ray Charles Orch.—Tangerine

WKLO—Louisville

L. A. Goodbye—Ides Of March—Warner Bros.
Bad Water—Raelettes—ABC
Early Morning Rain—Oliver—U.A.
Albert Flasher/Broken—Guess Who—RCA
Don't Blame—Miracles—Tamla
Good Book—Melanie—Buddah
Love Her—Doors—Elektra
Here Comes—Richie Havens—Stormy Forest
California Blues—Red Wing—Fantasy
Loves Made A Fool Of You—Cechise—U.A.

WAPE—Jacksonville

Troubled Water—Aretha Franklin—Atlantic
Pushbike Song—Mixtures—Sire
Want Ads—Honey Cone—Hot Wax
Woodstock—Matthews Southern Comfort—
Decca
Nevada Fighter—Michael Nesmith—RCA
Broken—Guess Who—RCA
What's Going On—Marvin Gaye—Tamla
California Blues—Redwing—Fantasy

WKNR—Detroit

Superstar—Murray Head—Decca
Troubled Water—Aretha Franklin—Atlantic
Your Love—103rd St. Rhythm Band—
Warner Bros.
Love's Lines—5th Dimension—Bell

KQV—Pittsburgh

Superstar—Murray Head—Decca
If—Bread—Elektra
Soup Power—James Brown—King
Love Her—Doors—Elektra
Work It Out—Stevie Wonder—Tamla

WAYS—Charlotte

Bread—If—Elektra
Timothy—Buoy—Scepter
Power—John Lennon—Apple
Dog Named Boo—Lobo—Big Tree
Funky Music—Edwin Starr—Gordy
Want Ads—Honey Cone—Hot Wax
Be Good To Me Baby—Luther Ingram—Koko
Ballad Of Lt. Calley—C. Company—Plantation

KLIF—Dallas

Married To A Memory—Judy Lynn—Armart
Arrow—Nilsson—RCA
Superstar—Murray Head—Decca
Troubled Water—Aretha Franklin—Atlantic
Brownsville—Joy Of Cooking—Capitol

WMPS—Memphis

Seasons—Fuzz—Calla
Jane—R. Dean Taylor—Rare Earth
Someone—Kenny Rogers—Reprise
Booty Butt—Ray Charles Orch.—Tangerine
Woodstock—Matthews Southern Comfort—
Decca
Dog Named Boo—Lobo—Big Tree
Toast—Tin Tin—Atco

WHB—Kansas City

Toast—Tin Tin—Atco
Timothy—Buoy—Scepter
Baby Let Me—King Floyd—Chimneyville
Pic: L.A. Int'l Airport—Susan Ray—Capitol
Pic: Woodstock—Matthews Southern Comfort
—Decca

WRKO—Boston

Troubled Water—Aretha Franklin—Atlantic
Don't Blame—Miracles—Tamla
Nevada Fighter—Michael Nesmith—RCA
Brownsville—Joy Of Cooking—Capitol
LP: Superstar—Murray Head—Decca

WCAO—Baltimore

Pic: Pushbike Song—Mixtures—Sire
Baby Let Me—King Floyd—Chimneyville
Power—John Lennon—Apple
Love Her—Doors—Elektra
Tip—Brenda & Tabulations—Top & Bottom
Seasons—Fuzz—Calla
Someone—Kenny Rogers—Reprise

Emerson, Lake & Palmer Set U.S. Tour Dates

NEW YORK — Emerson, Lake and Palmer, Cotillion's British trio who are currently enjoying chart success with their debut album and single, "Lucky Man," have set dates for their first American concert tour.

Concentrating on the east and mid-west only, the group will open their U.S. tour at the Eastown Theatre, Detroit on April 23/24.

Subsequent dates are The Spectrum, Philadelphia (25), Fairleigh Dickenson University, Teaneck, N.J. (28), South Fallsburg, New York (29), Fillmore East New York (April 30-May 1), Painters Mill Theatre, Owings Mill, Md. (May 2), Tyrone Guthrie Theatre, Minneapolis (11), Performing Arts Center, Milwaukee (12), Public Auditorium, Cleveland (14), Cincinnati Gardens (22), Kent State University (23) and the Ohio Theatre, Columbus, Ohio on May 24.

THE BIG THREE

1. Love Her Madly—Doors—Elektra
2. Bridge Over Troubled Water—Aretha Franklin—Atlantic
3. Toast And Marmalade For Tea—Tin Tin—Atco

WQXI—Atlanta

Never Can Say—Jackson 5—Motown
Power—John Lennon—Apple
Could I Forget—Tyrone Davis—Dakar
Sweet—Donny Osmond—MGM

WDGY—Minneapolis

Lucky Man—Emerson Lake Palmer—Cotillion
Work It Out—Stevie Wonder—Tamla
Dog Named Boo—Lobo—Big Tree
Pushbike Song—Mixtures—Sire
If—Bread—Elektra

WEAM—Washington D.C.

Play—Dawn—Bell
Dog Named Boo—Lobo—Big Tree
Layla—Derek & Dominos—Atco
Woodstock—Matthews Southern Comfort—
Decca
Toast—Tin Tin—Atco

CKLW—Detroit

Dog Named Boo—Lobo—Big Tree
Troubled Water—Aretha Franklin—Atlantic
Always Sweethearts—Bos Scaggs—Columbia
Work It Out—Stevie Wonder—Tamla
I Don't Know—Ivonne Elliman—Decca

WIXY—Cleveland

Bread—If—Elektra
Power—John Lennon—Apple
Treat Her—Cornelius—U.A.
Tip—Brenda & Tabulations—Top & Bottom

WSAI—Cincinnati

Never Can Say—Jackson 5—Motown
Layla—Derek & Dominos—Top & Bottom
I Don't Blame—Miracles—Tamla

WKBW—Buffalo

Karen's Song—Podipto—GRT
Heavy—Staple Singers—Stax
Tongue & Cheek—Sugarloaf—Liberty
Hand—Ocean—Kama Sutra
Is Anybody There—Bobby Sherman—
Metromedia

WQAM—Miami

Tip—Brenda & Tabulations—Top & Bottom
Work It Out—Stevie Wonder—Tamla
Dog Named Boo—Lobo—Big Tree

WTIX—New Orleans

Friends—Elton John—Uni
Something Old Something New—Fantastics—
Bell
Troubled Water—Aretha Franklin—Atlantic
LPS: Smack Water Jack—Carol King—Ode
Snow Frolic—Francis Lai—Paramount

WMAK—Nashville

Sweet—Donny Osmond—MGM
Don't Blame—Miracles—Tamla
Arrow—Nilsson—RCA
Who Gets—Dionne Warwick—Scepter
Love Her—Doors—Elektra

KFRC—San Francisco

Don't Blame—Miracles—Tamla
Play—Dawn—Bell
Dog Named Boo—Lobo—Big Tree
If—Bread—Elektra
LP—It's Too Late—Carol King—A&M

KIMN—Denver

Power—John Lennon—Apple
Work It Out—Stevie Wonder—Tamla
Stay—Bells—Polydor
Woodstock—Matthews Southern Comfort—
Decca
Love Her—Doors—Elektra
Play—Dawn—Bell
Broken—Guess Who—RCA

KYNO—Fresno

Work It Out—Stevie Wonder—Tamla
If—Bread—Elektra
Love Her—Doors—Elektra
Don't Blame—Miracles—Tamla
Chick—Daddy Dewdrop—Sunflower
Stay—Bells—Polydor
That's The Way I Always Heard It Should Be
—Carly Seman—Elektra
Back On The Streets Again—Tower Of Power
Light As A Feather—Redbone—Epic

KGB—San Diego

What's Going On—Marvin Gaye—Tamla
Joy—3 Dog Night—Dunhill

KHJ—Hollywood

Never Can Say—Jackson 5—Motown
Work It Out—Stevie Wonder—Tamla
Red Eye Blues—Red Eye—Pentagram

KRLA—Pasadena

Don't Know How—Helen Reddy—Capitol
Dog Name Boo—Lobo—Big Tree
California Blues—Redwing—Fantasy
Stay—Bells—Polydor
Brownsville—Joy Of Cooking—Capitol
Sweethearts—Boz Scaggs—Columbia
My Kind Of Woman—Tony Joe White—
Warner Bros.

KJR—Seattle

Love Her—Doors—Elektra
Indian Reservation—Raiders—Columbia
Nevada Fighter—Michael Nesmith—RCA
Bridge—Aretha Franklin—Atlantic

KILT—Houston

Pic: Troubled Water—Aretha Franklin—
Atlantic
Sweet—Donny Osmond—MGM
Dog Named Boo—Lobo—Big Tree
Be My Friend—Gary Smith—RCA
Woodstock—Matthews Southern Comfort—
Decca

WIBG—Philadelphia

13 Questions—Seatrains—Capitol
I Don't Know—Ivonne Elliman—Decca
Dog Named Boo—Lobo—Big Tree

'Survival' Songbook

Contains Tunes By

Malvina Reynolds

BERKELEY, CA. — Songwriter Malvina Reynolds ("Turn Around", "Little Boxes", "Morningtown Ride") will have 12 titles in the Sierra Club Survival Songbook to appear in April, according to Ruth Burnstein, permissions editor of Schroder Music Company of this city.

Dr. Reynolds is no newcomer to the survival scene; her first song of environmental comment, "What Have They Done to the Rain?" was recorded by Joan Baez on the Vanguard label in 1962 and has been cut by such stars as The Seekers, The Searchers and Marianne Faithfull. Five of hers which will appear in the new collection, are on the Pete Seeger ecology-oriented record for Columbia, "God Bless the Grass."

"Seventy Miles," a wry lament for the destruction of San Francisco Bay, and "From Way Up Here," were composed jointly with Pete Seeger; for the rest of the Survival songs, Malvina does both words and music.

Malvina has been recording for Century City Records of Hollywood. Her recent album was "Malvina Reynolds." Another LP, also of her own compositions, is now in preparation under the direction of Alex Hassilev, producer.

First Lomax LP On Warner Bros.

NEW YORK — "Home Is In My Head" is the title of the first Warner Brothers album by British rocker Jackie Lomax. Lomax, now in this country, recorded the album in New York. His manager, Bob Schwaid, is now working out a tour with CMA vice president Jack Green.

The tour is being planned for May in conjunction with the release of the album. Lomax produced the album himself.

Frye On Tour For 2nd Elektra LP

NEW YORK — Impressionist David Frye is currently on an extended national promo tour for his second comedy album on Elektra, "Radio Free Nixon". David will also be making a large number of network television appearances including the "Kraft Music Hall" on NBC. He is also scheduled for appearances on The "Tonight Show" and The "Dick Cavett Show" over the next couple of weeks.

Thirty Days To Reprise

NEW YORK — Thirty Days Out, a four-man rock band from Massachusetts, has been signed to the Reprise label, by Mo Ostin, president of Warner/Reprise.

The group is currently in Los Angeles with manager Desmond Haughey cutting its first album, which Larry Marks is producing.

Thirty Days Out, named for a Winslow Homer painting, is made up of John Micaller (lead vocals, acoustic guitar); Jack Malken (lead guitar); Monte Melnick (bass, vocals); and Phil Lowe (drums).

A&M Signs Farina, Jans

HOLLYWOOD — A&M Records has signed folk-duo Mimi Farina and Tom Jans to a long-term recording contract. Duo's first A&M release will be recorded "live" during their forthcoming extensive Spring tour.

The sister of Joan Baez, Miss Farina has recorded several folk music albums with her singer-composer and novelist husband Richard Farina until his death in a motorcycle accident.

History is the lengthened shadow of a man...

Mark, Don and Mel
have just cast their longest shadow.

"SURVIVAL"

GRAND FUNK RAILROAD'S

Fifth Album

Available April 12 from Capitol Records

New Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLOF—Orlando
Play And Song—Dawn—Bell
Arrow—Nilsson—RCA
Seasons—Fuzz—Calla
Jane—R. Dean Taylor—Rare Earth
Love Her—Doors—Elektra
Here Comes—Richie Havens—Stormy Forest
Pic: Why Are You Leaning On Me Sir—Paul Anka—Barnaby

WLAV—Grand Rapids
Want Ads—Honey Cone—Hot Wax
Joy—3 Dog Night—Dunhill
Toast—Tin Tin—Atco
Chick—Daddy Dewdrop—Sunflower
Albert Flasher—Guess Who—RCA
LP: Mary—Mary Travers—Warner Bros.

WIRL—Peoria
Stay—Bells—Polydor
Red Eyed Blues—Red Eye—Pentagram
Baby Let Me—King Floyd—Chimneyville
Woodstock—Matthews Southern Comfort—Decca
Be Nice To Me—Runt—Ampex

WNHC—New Haven
Love Her—Doors—Elektra
Hand—Ocean—Kama Sutra
LP: Freedom—Hendrix—Reprise

WFEC—Harrisburg
Dog Named Boo—Lobo—Big Tree
Never Can Say—Jackson 5—Motown
Arrow—Nilsson—RCA
Chick—Daddy Dewdrop—Sunflower
I'm Firl Scoutin'—Intruders—Gamble
Can I Forget You—Tyrone Davis—Dakar
Here Comes—Richie Havens—Stormy Forest

WKWK—Wheeling
Want Ads—Honey Cone—Hot Wax
Toast—Tin Tin—Atco
Light As A Feather—Red Bone—Epic
Always Sweethearts—Boz Scaggs—Columbia
Spinning Around—Main Ingredient—RCA
Do Me Right—Detroit Emeralds—Westbound

WJET—Erie
Wild World—Cat Stevens—A&M
Power—John Lennon—Apple
Tip—Brenda & Tabulations—Top & Bottom
Toast—Tin Tin—Atco
Want Ads—Honey Cone—Hot Wax
Sun Shine In—Magic Lanterns—Big Tree
Broken—Guess Who—RCA

WDRC—Hartford
Always Sweethearts—Boz Scaggs—Columbia
Love Her—Doors—Elektra
Woodstock—Matthews Southern Comfort—Decca
Seasons—Fuzz—Calla
Jane—R. Dean Taylor—Rare Earth

KEYN—Wichita
Treat Her—Cornelius Bros.—U.A.
Love Made A Fool—Cochise—U.A.
Crazy Love—Rita Coolidge—A&M
Bridge—Aretha Franklin—Atlantic
Very Lovely Woman—Emitt Rhodes—A&M
Sweethearts—Boz Scaggs—Columbia

WPOP—Hartford
Treat Her—Cornelius Bros.—U.A.
Cool Aid—Paul Humphrey—Lizard

Partridge Family Signs New Writers

HOLLYWOOD—Executive producer Bob Claver has signed writers Gordon Mitchell and Lloyd Turner, Peggy Chantler Dick, Coslough Johnson, Martin Ragaway, James Henerson, Bob Rogers, Chuck Shyer, Alan Mandel and Steve Pritzker to script new episodes for Screen Gems' ABC-TV series "The Partridge Family." Dale McRaven will continue as story editor.

"The Partridge Family," which was ABC-TV's highest-rated new series for the 1970-71 season, will begin production on its second year sometime in mid-May, Claver said. The series stars Shirley Jones and co-stars David Cassidy, Danny Bonaduce, Susan Dey, Jeremy Gelbwaks and Suzanne Crough with Dave Maden.

Layla—Derek & Demino—Atco
Toast—Tin Tin—Atco
Superstar—Murray Head—Decca
Power John Lennon—Apple

WHLO—Akron
Never Can Say—Jackson 5—Motown
Don't Change—Ray Charles—ABC
Dog Named Boo—Lobo—Big Tree
Toast—Tin Tin—Atco
Love Her—Doors—Elektra
Pic: Sweethearts—Boz Scaggs—Columbia
Pic: LLP—Great Hits—Glen Campbell—Capitol

WPRO—Providence
Hand—Ocean—Kama Sutra
Nevada Fighter—Michael Nesmith—RCA
Someone—Kenny Rogers—Reprise
Love Her—Doors—Elektra
Jane—R. Dean Taylor—Rare Earth
Stay—Bells—Polydor

KLEO—Wichita
Love—Cochise—U.A.
Albert Flasher—Guess Who—RCA
Dog Named Boo—Lobo—Big Tree
Ballad Of Lt. Calley—C. Company—Plantation
If—Bread—Elektra

KIOA—Des Moines
Hand—Ocean—Kama Sutra
Lucky Man—Emerson Lake Palmer—Cotillion
If—Bread—Elektra
Stay—Bells—Polydor
Dream Baby—Glen Campbell—Capitol
Hot Pants—Salvage—Odax
Power—John Lennon—Apple

WTRY—Alb. Sch. Troy
Seasons—Fuzz—Calla
Don't Blame—Miracles—Tamlia
If—Bread—Elektra
Dog Named Boo—Lobo—Big Tree
Don't Change—Ray Charles—ABC
Chick—Daddy Dewdrop—Sunflower
Bridge—Aretha Franklin—Atlantic
Play—Dawn—Bell

WBBQ—Augusta
Tip—Brenda & Tabulations—Top & Bottom
Toast—Tin Tin—Atco
Arrow—Nilsson—RCA
Time For Love—Classics IV—Liberty

WBAM—Montgomery
This Is Love—Archie—Kirshner
Broken—Guess Who—RCA
Timothy—Buoys—Scepter
Jane—R. Dean Taylor—Rare Earth

WING—Dayton
Arrow—Nilsson—RCA
Timothy—Buoys—Scepter
If—Bread—Elektra
Play—Dawn—Bell
Pic: Dog Named Boo—Lobo—Big Tree
It Hurts Me—Third Brick—

WGLI—Babylon, N.Y.
Tip—Brenda & Tabulations—Top & Bottom
Blue Monday—Van Morrison—Warner Bros.
Play—Dawn—Bell
Chick—Daddy Dewdrop—Sunflower
Jane—R. Dean Taylor—Rare Earth

WCOL—Columbus
Arrow—Nilsson—RCA
Chick—Daddy Dewdrop—Sunflower
One Toke—Brewer & Shipley—Kama Sutra

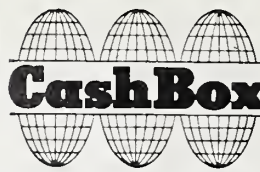
Bee Gees' Gold

NEW YORK—The Bee Gees' recording of "Lonely Days" was certified by the RIAA as a million seller. This marks the first gold single for the group.

"Lonely Days," which was produced by the Bee Gees and Robert Stigwood, is featured on the groups' Atco album, "2 Years On."

Oliver's 'Prisms' LP

NEW YORK—"Prisms," the first LP by Oliver on United Artists Records, is being released next week (15). Set contains material by Elton John, Steve Sills and Gordon Lightfoot, in addition to six original songs.



Cash Box LOOKING AHEAD

- 1 **THAT'S THE WAY I'VE ALWAYS HEARD IT**
(Quenbush/Kensho ASCAP)
Carly Simon—Elektra 45724
- 2 **HOT PANTS**
(Vanlee/Emily—BMI)
Mr. Jim & Rhythm Machine (Wizdom 1984)
- 3 **WE WERE ALWAYS SWEET-HEARTS**
(Blue Street—ASCAP)
Boz Scaggs—Columbia 45353
- 4 **ELECTRONIC MAGNETISM**
(Kidds—BMI)
Solomon Burke (MGM 14221)
- 5 **BAD WATER**
(Unart—BMI)
Raelettes (Tangerine 1014)
- 6 **LIVE TILL YOU DIE**
(Thirty Four—ASCAP)
Emitt Rhodes—Dunhill 4274
- 7 **SHAKE A HAND**
(Dunbar—BMI)
Jose Feliciano (RCA 0452)
- 8 **CAN'T FIND THE TIME**
(Interval—BMI)
Rose Colored Glass—Bang 584
- 9 **ON MY SIDE**
(Cowsill—BMI)
Cowsills (London 149)
- 10 **GETTIN' IN OVER MY HEAD**
(Famous—ASCAP)
Badge (Exhibit 4600)
- 11 **CHIRPY CHIRPY CHEEP CHEEP**
(Alfieri S.I.A.P.—ASCAP)
Lally Scott (Phillips 40695)
- 12 **I PLAY DIRTY**
(Arc/Frepea—BMI)
Little Milton (Checker 1239)
- 13 **I'D RATHER LOVE YOU**
(Pi-Gem—BMI)
Charlie Pride (RCA 9952)
- 14 **COME INTO MY LIFE**
(Murbo—BMI)
Al Martino (Capitol 6160)
- 15 **THE TROUBLEMAKER**
(Landville/Willbar—ASCAP)
Della Reese—AVCO Embassy 4566
- 16 **LIGHT AS A FEATHER**
(Movalene/Blackwood BMI)
Redbone—Epic 10712
- 17 **BE MY BABY**
Cissy Houston—Janus 145
- 18 **I NEED YOU BABY**
Jesse James—ZEA
- 19 **LONELY FEELIN'**
(Far Out—ASCAP)
War—United Artists 50746
- 20 **I'VE BEEN THERE**
(Fullness—BMI)
O. C. Smith (Columbia 45343)
- 21 **GET YOUR LIE STRAIGHT**
ORDENA—BMI
Bill Cody (Galaxy 777)
- 22 **I CAN'T STOP**
(Pocketful/Jerry Goldstein—BMI)
Osmond Brothers (Uni 55276)
- 23 **EARLY MORNIN' RAIN**
(M. Witmark—ASCAP)
Oliver—United Artists 50762
- 24 **IF IT'S REAL WHAT I FEEL**
(Ice Man—BMI)
Jerry Butler—Mercury 73169
- 25 **WE SURE CAN LOVE EACH OTHER**
(Algee/Altam—BMI)
Tammy Wynette—Epic 10705
- 26 **HOME COOKIN'**
(Far Out—ASCAP)
Eric Burdon & War—MGM 14196
- 27 **IF I COULD**
(Fourth Floor—ASCAP)
Gordon Lightfoot—United Artists 50765
- 28 **ALBERT FLASHER**
(Dunbar/Cirrus/Expressions—BMI)
Guess Who—RCA 0458
- 29 **MARRIED TO A MEMORY**
(United Artists—ASCAP)
Judy Lynn—Amaret 131
- 30 **HEAVEN HELP US ALL**
(Stein & Van Stock—ASCAP)
Brook Benton—Cotillion 44110

Elektra Radies Heron's Solo LP

NEW YORK—Mike Heron of the Incredible String Band has completed work on his first solo album to be entitled "Smiling Men With Bad Reputations." Album is scheduled for release in May.

Heron wrote all of the songs on the forthcoming LP, and appears with Pete Townshend and Keith Moon of The Who, Richard Thompson of Fairport Convention; and members of Fotheringay and the Small Faces on many of the tracks.

The Incredible String Band will continue to function as a group and are currently preparing their ninth Elektra album "Relics Of The Incredible String Band," scheduled for release in July. Robin Williamson, the other half of the ISB is also expected to release a solo LP in the near future.

UA Sets Rios Single, Album

NEW YORK—Following the international success for the latest album by Waldo De Los Rios, "Sinfonia," and single, "Mozart's 40th Symphony," United Artists Records has scheduled them for immediate release in the United States.

"Sinfonia," a collection of excerpts from various classical symphonies, recorded by Spanish recording artist, Waldo De Los Rios, has received tremendous acclaim in Holland, France, Canada, and England, since its release in those countries. "Mozart's 40th Symphony" is receiving airplay on MOR, and rock stations in those countries.

"Sinfonia" was put together by the same people who were responsible for Miguel Rio's "A Song Of Joy," an international four-million seller.



ABOUT FACES—The Faces, who are currently represented on the charts with "Long Player," their second Warner album, have just been resigned to the label by executive vice president Joe Smith. Attending the recent contractual formalities were (l to r) Faces Ron Wood, Ken Jones, Rod Stewart, Joe Smith, and Faces Ronnie Lane and Ian McLagar. The group is winding up a successful two-month tour.

Atco Albums Produce Hit Singles

Derek and The Dominos

Tin Tin



Eric Clapton, Bobby Whitlock Jim Gordon & Carl Radle

“Layla” #6809

Executive Producer: Tom Dowd
Produced & Arranged by The Dominos
Recorded at Atlantic South-Criteria Studios, Miami, Florida
Product of Polydor, England

“Toast And Marmalade For Tea” #6794

Produced by Maurice Gibb
by Arrangement With The Robert Stigwood Organisation Ltd.
Product of Polydor, England

From Atco LP SD 2-704



From Atco LP SD 33-350



On Atco Records & Tapes (Tapes Distributed by Ampex)

Pop Picks

THE BEST OF THE GUESS WHO—RCA LSPX-1004

There is no guesswork involved in predicting that this deck of the Guess Who's greatest hits will be a phenom seller. This is one of the premier rock acts operating today and they haven't missed since they burst upon the scene with "These Eyes." Here's their story: "Laughing," "Undun," "No Time," "American Woman," "Hand Me Down World," "Share The Land," etc. They're all here and that means this is the definitive chronicle of the Guess Who's success. Should be gold before long.



THIRDS — James Gang — ABC/Dunhill ABCX 721

As the title suggests, this is the third helping of James Gang music. They can always be counted on to come up with refreshing music. For instance "Walk Away," the opening cut, is hardmuscle fairly heavy rock but it's followed by "Yadig?" a soft, vibes influenced instrumental. "Midnight Man," "Again," and "Live My Life Again" are all unusual and excellent. Versatility is here because all three group members write and sing well. As far as the musicianship is concerned, it's impeccable. And great strength comes from Bill Szymczyk's outstanding production work.

DIANA—Original TV Soundtrack—Motown MS 719

Take Diana Ross, add the Jackson 5, Danny Thomas and Bill Cosby, mix with the in-person excitement of a tv special and you have this entertaining album. Diana is splendid on "Don't Rain On My Parade," "Close To You," "Remember Me" and "Ain't No Mountain High Enough," then joins Cosby for some fun with Randy Newman's "Love Story." Jackson 5 takes off on "Mama's Pearl," "The Love You Save" and a medley of "I'll Be There" and "Feelin' Alright." Danny Thomas joins in with a monolog too. Special will be televised nationally on April 18.



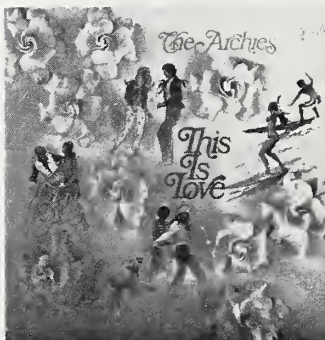
BACK TO THE ROOTS—John Mayall—Polydor 25-3002

What do Harvey Mandel, Eric Clapton, Mick Taylor, Johnny Almond, Sugarcane Harris, Keef Hartley and Larry Taylor have in common? The fact that they have all, at one time in their illustrious careers played with a John Mayall group. Now these and others are reunited with Mayall for a two record set which is one of the first genuine blockbusters of 1971. No hype supersession this, these grads of the Mayall School create a remarkable blend, track after track. Mayall does his usual fine job on the vocals and plays a plethora of instruments to boot. Disk comes complete with a decorative photo portfolio.

ENCORE!—Jose Feliciano—RCA LSPX-1005

Jose Feliciano, front and center. That's what this is all about, a collection of the gifted artist's most popular recordings and most requested material. His giant single, "Light My Fire," along with "Hi-Heel Sneakers," "California Dreamin'," and "Susie-Q," are only a few of the gems included. There's also his sensitive rendition of "Nature Boy," and "Malaguena," which features some of his most incredible guitar work. Album will be a must for Feliciano aficionados and they are considerable in number.

JOSE FELICIANO'S FINEST PERFORMANCES including: LIGHT MY FIRE, CALIFORNIA DREAMIN', RAIN



THIS IS LOVE—The Archies—Kirshner KES-110

That bird outside your window is trying to tell you something—it's Spring! And what better way to celebrate the vernal equinox than with a bouncy and happy release from the group for whom it is always Spring, we're talkin' about the Archies! The age old topic, love, serves as the focal point for a dozen nifty numbers, including "This Is Love." We liked the exuberant "Little Green Jacket," and "Throw A Little Love My Way" is another pleaser. This is a fun album, pure and simple, so if you can get into the spirit of the Archies, you'll find it delightful.

ONE STEP BEYOND—Johnnie Taylor—Stax STS-2030

Johnnie Taylor is unquestionably one of the outstanding R&B interpreters of the day. So sit back and let him take you "one step beyond." Artist's two recent clicks, "I Am Somebody" and "Jody's Got Your Girl And Gone" are two of the superb tracks featured but there's much more, especially the supersmooth "A Fool Like Me" and the Cahn-Styne piece "Time After Time." Johnnie has a great delivery and herein he really delivers. Should do very well on the R&B front and has more than enough strength to garner pop action.



WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed—RCA LSP-4506

Jerry Reed is hot right now, thanks to his click single of "Amos Moses." He has an appealing style, part country, part just about everything else, and he is as at home in a humorous song such as "Big Daddy" as in a romantic ballad like "She Understands Me." Jerry also does fine on "Don't Think Twice, It's All Right" and "Ruby, Don't Take Your Love To Town." Oh, and "Amos Moses" is here too, rounding out an enjoyable package from a talented young fellow.

ROGER KELLAWAY CELLO QUARTET — A&M SP 3034

Literally one that defies classification. Kellaway, a respected figure in jazz and classical circles, is working with new concepts here, putting the cello out front as the lead and using piano, bass and marimba to accompany. An experiment, but it succeeds mightily. Kellaway mans the piano and his playing is flawless but he never loses sight of the aims and needs of the cellist, Ed Lustgarden. Chuck Domanico is sure on bass while Emil Richards adds just the right percussive touch. A fascinating innovation carried through with precision and skill.



MOMENTS—Boz Scaggs—Columbia C30454

Boz Scaggs is a young man with a full richly-textured voice and the ability to use it. Working with an octet set-up he is extremely effective on some bluesy items here. Group is just the right size to move along in low groove when it's required, then switch into high powered drive. Arrangements, by Brian Rogers and Pat O'Hara are superior and the keyboard playing of Jymm (Joachim) Young is more than a little alright. Set is already on the chart.

Newcomer Picks

FLY ON STRANGEWINGS—Marian Segal With Silver Jade—DJM 9100

Every once in a while an album arrives with a very special kind of sound and this is one of those cases. A glittering amalgam of folk forms, fashioned with care and grace by sensitive artists. Marian Segal's voice is lovely and the harmonies achieved with her associates are exquisite. All of the songs were composed by Miss Segal; they are varied, lyrical pieces. There is a cool flow to the LP which is unique. This is a remarkable set which merits widespread attention because it has an overall effect which is spellbinding.



CHEROKEE—ABC-719

Cherokee, a four man group formerly known as The Robbs, has put it all together and emerged with a polished set of country flavored songs. Buttressed by the talents of Flying Burritos Chris Hillman and Sneaky Pete Kleinow, the boys give a down home feel to the proceedings. A number of the songs were written by guitarist David Donaldson and they are first rate, as is the Cashman-Pistilli-West number "Rosanna," which also happens to be Cherokee's new single. This is a group which has the potential to really go far.

WAKE UP AMERICA

"BATTLE HYMN OF LT. CALLEY"

C COMPANY FEATURING TERRY NELSON

PL-73

THE BATTLE HYMN OF LT. CALLEY
BY: JULIAN WILSON AND JAMES M. SMITH

ONCE UPON A TIME THERE WAS A LITTLE BOY WHO WANTED TO GROW UP
AND BE A SOLDIER AND SERVE HIS COUNTRY IN WHATEVER WAY HE COULD.
HE WOULD PARADE AROUND THE HOUSE WITH A SAUCE PAN ON HIS HEAD FOR
A HELMET, A WOODEN SWORD IN ONE HAND, AND THE AMERICAN FLAG IN THE
OTHER. AS HE GREW UP, HE PUT AWAY THE THINGS OF A CHILD BUT HE
NEVER LET GO OF THE FLAG

MY NAME IS WILLIAM CALLEY. I'M A SOLDIER OF THIS LAND.
I'VE TRIED TO DO MY DUTY AND TO GAIN THE UPPER HAND . . BUT
THEY'VE MADE ME OUT A VILLAIN . . THEY HAVE STAMPED ME WITH A
BRAND . . . AS WE GO MARCHING ON

I'M JUST ANOTHER SOLDIER FROM THE SHORES OF U. S. A.
FORGOTTEN ON A BATTLEFIELD TEN THOUSAND MILES AWAY
WHILE LIFE GOES ON AS USUAL FROM NEW YORK TO SANTA FE . .
. . . AS WE GO MARCHING ON

I'VE SEEN MY BUDDIES AMBUSHED ON THE LEFT AND ON THE RIGHT . . . AND
THEIR YOUTHFUL BODIES RIDDLED BY THE BULLETS OF THE NIGHT
WHERE ALL THE RULES ARE BROKEN AND THE ONLY LAW IS MIGHT
. . . AS WE GO MARCHING ON

WHILE WE'RE FIGHTING IN THE JUNGLES, THEY WERE MARCHING IN THE STREET
WHILE WE'RE DYING IN THE RICEFIELDS, THEY WERE HELPING OUR DEFEAT
WHILE WE'RE FACING VC BULLETS, THEY WERE SOUNDING A RETREAT . . .
. . . AS WE GO MARCHING ON

WITH OUR SWEAT WE TOOK THE BUNKERS, WITH OUR TEARS WE TOOK THE PLAIN
WITH OUR BLOOD WE TOOK THE MOUNTAINS AND THEY GAVE IT BACK AGAIN
STILL, ALL OF US ARE SOLDIERS, WE'RE TOO BUSY TO COMPLAIN
. . . AS WE GO MARCHING ON

WHEN I REACH MY FINAL CAMPGROUND IN THAT LAND BEYOND THE SUN
AND THE GREAT COMMANDER ASKS ME, "DID YOU FIGHT OR DID YOU RUN?"
I'LL STAND BOTH STRAIGHT AND TALL, STRIPPED OF MEDALS,
RANK AND GUN . . . AND THIS IS WHAT I'LL SAY

SIR, I FOLLOWED ALL MY ORDERS AND I DID THE BEST I COULD
IT'S HARD TO JUDGE THE ENEMY AND HARD TO TELL THE GOOD
YET THERE'S NOT A MAN AMONG US WOULD NOT HAVE UNDERSTOOD
WE TOOK THE JUNGLE VILLAGE EXACTLY LIKE THEY SAID
WE RESPONDED TO THEIR RIFLE FIRE WITH EVERYTHING WE HAD
AND WHEN THE SMOKE HAD CLEARED AWAY A HUNDRED SOULS LAY DEAD
SIR, THE SOLDIER THAT'S ALIVE IS THE ONLY ONE CAN FIGHT
THERE'S NO OTHER WAY TO WAGE A WAR WHEN THE ONLY ONE IS SIGHT
THAT YOU'RE SURE IS NOT A VC IS YOUR BUDDY ON YOUR RIGHT
WHEN ALL THE WARS ARE OVER AND THE BATTLE'S FINALLY WON
COUNT ME ONLY AS A SOLDIER WHO NEVER LEFT HIS GUN
WITH THE RIGHT TO SERVE MY COUNTRY AS THE ONLY PRIZE I'VE WON
. . . AS WE GO MARCHING ON
GLORY, GLORY, HALLELUJAH GLORY, GLORY, HALLELUJAH

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Pop Best Bets

THE VERY THOUGHT OF YOU—Los Indios Tabajaras—RCA LSP-4496

Nato Lima and brother Tenor have made many beautiful recordings in the past and this is their latest. Working their guitars like magic wands, they offer "Mona Lisa," "Somewhere, My Love," "I Will Wait For You," "El Condor Pasa," "More," "It's Impossible" and five others. The dedication and artistry of these two gentlemen shines through all the way. And their instrumental techniques are a wonder to hear. An arresting set which establishes a mood and draws the listener deftly into its web.



SUPERSHRINK—Alen Robin—Janus JXS-7001

Richard Nixon, Spiro Agnew, John Lindsay, Hubert Humphrey, LBJ and other prominent political figures have sought help in therapy. That's the premise of this LP from the writer and co-producer of the successful "Welcome To The LBJ Ranch" of a few years back. Actual voices of the politicians does much to enhance the humor of the set, as does Robin's super-dry delivery. "Therapy" sessions are brightened too by the instrumental lead-ins of the Billy and Gary Mure Quartette. A topical funny feast.



A SPECIAL KIND OF MAN—Roger Whittaker—RCA LSP-4505

Deep voiced Mr. Whittaker of "New World In The Morning" fame glides through a dozen tunes, several of his own composition. Whittaker is already a big favorite in Canada and England and this deck should do much to enhance his status here. Some fine arrangements give the LP an extra punch—these the work of Zack Laurence and Leon Young. Should step out nicely on the MOR track and deserves to do so.



SAROFEEEN AND SMOKE—GWP ST-2029

Making their disk debut is this assemblage which boasts a forceful lead vocalist in Anne Sarofeen. She is earthy and knows how to belt a rock number with the best of them. Nice interaction between her and the brass particularly on "Cream Of Nowhere." Jazz overtones and the basic rock structure of the selections could bring about wide audience appeal. In any case, it's an impressive premiere.



Jazz Picks

THE LADY LIVES—Billie Holiday—ESP 300 2

Lady Day. Her story is history, her songs are a part of our lives. Here are twelve previously unreleased tracks, taken from radio performances of 1949-52. Sound quality varies but is generally good. Among the familiar Holiday items are "My Man," "I Cover The Waterfront," "Lover Man," "Tenderly," "Billie's Blues" and "You're My Thrill." Several were recorded at the Apollo Theatre, others on the Art Ford Show and the Eddie Condon Show. There is a wonderful feeling of being present in the studio for all of the history in the making. A collector's item which is more than just a shelf piece; it's a beautiful listening experience for today. Included in the package is an ESP sampler featuring 14 of the label's artists.



MEMPHIS TWO-STEP—Herbie Mann—Embryo SD 531

Herbie assembles a bevy of top drawer musicians including Larry Coryell, Charlie Brown, Sonny Sharrock and Roy Ayers and they all just get to cookin'. Splendid listening all the way as the guys turn the likes of "Soul Man," "Down On The Corner" and David Crosby's "Guinnevere." But the coup de grace is "The Night They Drove Old Dixie Down," on which Herbie performs with a delicate and beautifully swinging touch. The Mann has done it again!



SUCCESS STORY — Jack Wiedenmann, Famous Music's executive vp, flew to California last week to present an RIAA gold record award for the original soundtrack album of "Love Story" to the album's producer, Tom Mack (center). Adding his smile to the picture (r) is Paramount's West Coast A&R director, Ed Mathews.

Severinsen Signs RCA Deal; June LP

NEW YORK — Doc Severinsen, the trumpet player music director and conductor of the Tonight Show, has signed a contract to record exclusively for RCA Records, reports Manny Kellm, director of pop music.

Severinsen, who goes back to the Big Band days, started in the business with Ted Fiorito and played with Tommy Dorsey, Charlie Barnett and Benny Goodman. In 1949, he became a staff musician at NBC and became assistant conductor of the band on the Tonight Show under Skitch Henderson in 1962. He took over as its leader and music director in 1967. He has recorded for the Command label.

In addition to performing on the Tonight Show, Severinsen makes personal appearances with Johnny Carson and plays solo dates with his own sextet and with many outstanding names from the band world.

Severinsen's debut Victor album under his exclusive RCA Records recording pact will be "Brass Roots," scheduled for release in June.

VITAL STATISTICS

#78*
WANT ADS (2:34) Honey Cone-Hot Wax 7011
1650 Bway, NYC. (Buddah)
PROD: Greg Perry c/o Hot Wax
1800 N Argyle, H'wood, Cal.
PUB: Goldforever BMI
2601 Cadillac Tower, Det Mich.
WRITERS: G. Johnson-G. Perry-B. Perkins
FLIP: We Belong Together

#80*
GOTTA SEE JANE (3:05)
R. Dean Taylor-Rare Earth 5026
2457 Woodward Ave, Det. Mich.
PROD: R. Dean Taylor c/o Rare Earth
PUB: Jobete BMI (same address)
WRITERS: R. D. Taylor-Ron Miller
FLIP: Back Street

#84*
YOUR LOVE (3:07)
Chas. Wright 103rd St. Rhythm Band-Warner Bros. 7475
4000 Warner Blvd, Burbank, Cal.
PROD: Chas. Wright c/o Warner Bros.
PUB: Music Power-WB/Tammerlane BMI
488 Mad. Ave, NYC.
WRITER: C. Wright ARR: Watts 103rd St. Band
FLIP: What Can You Bring Me

#91*
BROKEN (3:02) Guess Who-RCA 045B
1133 Ave of Americas, NYC.
PROD: Jack Richardson for Nimbus 9
PUB: Dunbar 1650 Bway, NYC/Cirrus/Walrusmoore/
Sunspot 131 Hazelton Ave, Tor. Can./Expressions 822-294 Portage Ave, Winn. Man. Can. BMI
WRITERS: Cummings-Winters FLIP: Albert Flasher

#92*
(FOR GOD'S SAKE) GIVE MORE POWER TO THE PEOPLE (2:25)
Chi-Lites-Brunswick 55450
88B 7th Ave, NYC.
PROD: Eugene Record c/o Brunswick
PUB: Julio Brian BMI (same address)
WRITER: E. Record FLIP: Troubles Are Comin'

#94*
13 QUESTIONS (2:58) Seatrain-Capitol 3067
1750 N Vine, H'wood, Cal.
PROD: George Martin c/o Capitol
PUB: Kulberg-Roberts-Open End BMI
75 E 55 St. NYC.
WRITERS: A. Kulberg-J. Roberts
FLIP: Oh My Love/Sally Goodin'

#96*
PLAIN AND SIMPLE GIRL (3:30)
Garland Green-Cotillion 44098
1841 Bway, NYC.
PROD: Syl Johnson c/o Cotillion
PUB: Cotillion BMI (same address)
Syl-Zee BMI
WRITER: J. Cato ARR: Danny Hathaway
FLIP: Hey Cloud

#97*
I CAN'T HELP IT (3:10) Moments-Stang 5020
106 W. Palisades Ave, Engelwood, N.J.
PROD: Silvia c/o Stang
PUB: Gambi BMI c/o Stang
WRITERS: S. Robinson-J. Bennett
FLIP: To You With Love

#99*
RED EYE BLUES (2:45) Pentagram 206
445 Park Ave, NYC.
PROD: Al Schmitt for Schmitt Douglas
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
Dimension BMI 5505 Melrose Ave, H'wood, Cal.
WRITER: Dave Hodgkins
FLIP: The Making Of A Hero

#100*
1927 KANSAS CITY (3:03)
Mike Reilly-Paramount 0053
1 Gulf & Western, Col. Cir. NYC.
PROD: Richard Landis for Sound City Staff Prod.
PUB: Chromakey ASCAP 260 S Bev. Dr. Bev. Hills, Cal.
WRITER: M. Reilly ARR: Chas. Calello
FLIP: Early Bird

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**"JESUS CHRIST/
SUPERSTAR"**

MURRAY HEAD

32603

Another member of the MCA Sound Conspiracy.

Atlantic Signs Patterson Singers

NEW YORK — Atlantic Records executive vice president Neshui Ertegun and vice president Henry Allen have announced the signing of the Patterson Singers to an exclusive recording contract.

The pop-gospel group, who appeared at the International Blues Festi-

Warren Inks Prod Pact With Stax

MEMPHIS — Al Bell, executive vice president of Stax Records, has announced the signing of Dale Warren to a long term, exclusive contract with Stax. Warren is proprietor of Warren Music.

Warren has arranged for Isaac Hayes, David Porter, Mavis Staples, Billy Eckstine, Smokey Robinson, Barbra Streisand, Frank Sinatra, Harry Belafonte and many others. A music major with a B.A. degree from the Boston Conservatory, Warren has played with the New York Philharmonic and the Detroit Symphony Orchestra and has given violin recitals in Europe.

He has also arranged the scores for two television documentaries on ecology, the Alfred Hitchcock tv series, Marlboro and Salem cigarette commercials, stage acts and more than 20 educational documentaries.

Heider Sets Mobile Studio In Eastern Tie w/Record Plant

NEW YORK — Wally Heider, who heads up a leading West Coast mobile recording operation, plans to open an east coast remote facility in conjunction with the east coast Record Plant. This cooperative venture is designed to eliminate the cost of Heiders' transporting his staff and equipment to the east coast for remote assignments.

The east coast Heider mobile studio was designed by Tom Hidley, head of the Record Plant R&D division. It features dual 16 track-24 input console and monitors equalized to Record Plant studio specs. The console was built to match the Record Plant's console design, as Hidley took into consideration the fact that much of the work cut by Heider's mobile unit may be post-produced at the Record Plant.

Heider traveled extensively during the 1950's doing personal remote recording, he then joined Bill Putnam's United Recorders in 1959 and, in 1965, opened his own studios, opening a San Francisco branch in 1969, his third studio. The East Coast Heider remote operation will be available as of May 1.

val last year, were the recipients of both the NATRA award for "Best Achievement for Gospel Singers" in 1969 and the Jazz & Pop Magazine 8th Annual Critics Poll for "Best Vocal Jazz Group" last year. The Patterson Singers' initial releases for the label are being produced now by Brad Shapiro and Dave Crawford.

Negotiations were made by Ertegun, Allen and the group's manager Sidney A. Seidenberg.

Liberia Knights Randolph

HOLLYWOOD — Jimmy Randolph, the 36-year-old singer/songwriter, will be knighted April 15, in Washington, D.C., by Liberian consulate Edward Peal.

Randolph will be honored for his recent USIA-sponsored tour of the African country, as well as composing the song "Liberia," which has been selected as the official National Anthem of Liberia.

Randolph, a native of Florida, is best known in this country for his role as Crown in the New York State Opera Company's production of "Porgy and Bess," as well as many successful nightclub appearances across the U. S.

UCLA Names Mancini Honorary Alumnus

HOLLYWOOD — The UCLA Alumni Association has elected composer-conductor Henry Mancini an honorary alumnus of UCLA in recognition of his devotion and valuable services to the University, it is announced by Bob Thomas, president of UCLA '71.

The award will be presented to Mancini during the annual UCLA Alumni Awards ceremonies at the Dorothy Chandler Pavilion of the Music Center on Sunday, May 16. Mancini is the sixth recipient of the honorary alumnus award. His predecessors are Edwin Pauley, Dr. Franklin Murphy, Bob Hope, Frank Sinatra, John Wooden and Joe E. Brown.

The Academy Award-winning composer recently established the Henry Mancini Scholarship for the Composition of Music for Motion Pictures and Television, and an additional Henry Mancini Fund for the Production of Music for Motion Pictures and Television at the University, totalling more than \$100,000.

Mancini has been awarded three Academy Awards from 12 nominations, including three this year, 20 Grammys, and six gold albums. Additionally, he is the author of "Sounds and Scores," a book on professional orchestration.

MCA Inc. Dividend

UNIVERSAL CITY — The board of directors of MCA Inc., has announced a quarterly dividend of 15¢ per share on MCA common stock, payable April 21, to stockholders of record April 6.

The stockholders' annual meeting is scheduled to be held at the Sheraton Blackstone Hotel in Chicago, on Tues., June 1, and the stockholder record date for such meeting is close of business April 16.

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Top 60 In R & B Locations

1	WHAT'S GOING ON Marvin Gaye (Tamla 4201)	2	32	CHAIRMEN OF THE BOARD Chairmen Of The Board (Invictus 9086)	11
2	JUST MY IMAGINATION Temptations (Gordy 7105)	1	33	BE MY BABY Cissy Houston (Janus 145)	41
3	SOUL POWER James Brown (King 6368)	4	34	LOVE MAKES THE WORLD GO ROUND Odds & Ends (Perception T-1003)	37
4	PROUD MARY Ike & Tina Turner (Liberty 56216)	5	35	STOP IN THE NAME OF LOVE Margie Joseph (Vot 4056)	42
5	DO ME RIGHT Detroit Emeralds (Westbound 172)	6	36	PLAIN AND SIMPLE GIRL Garland Green (Cotillion 44098)	43
6	WE CAN WORK IT OUT Stevie Wonder (Tamla 54202)	9	37	BRIDGE OVER TROUBLED WATER Aretha Franklin (Atlantic 2796)	—
7	HEAVY MAKES YOU HAPPY Staple Singers (Stax 0083)	7	38	WANT ADS The Honey Cone (Hot Wax 7011)	49
8	BABY LET ME KISS YOU King Floyd (Chimneyville 437)	10	39	I LOVE YOU FOR ALL SEASONS Fuzz (Calla 174)	40
9	NEVER CAN SAY GOODBYE Jackson 5 (Motown)	16	40	ERASE AWAY YOUR PAIN Whatnauts (Stang 5023)	—
10	YOU'RE ALL I NEED TO GET BY Aretha Franklin (Atlantic 2787)	3	41	I CAN'T HELP IT Moments (Stang 5020)	36
11	I DON'T BLAME YOU AT ALL Smokey Robinson & Miracles (Tamla 54205)	20	42	WHEN YOU TOOK YOUR LOVE FROM ME O. V. Wright (Back Beat 620)	44
12	COULD I FORGET YOU Tyrone Davis (Dakar 623)	30	43	ELECTRONIC MAGNETISM Solomon Burke (MGM 14221)	48
13	DON'T LET THE GREEN GRASS FOOL YOU Wilson Pickett (Atlantic 2781)	8	44	I'M STILL HERE Notations (Twilight 141)	45
14	THE BELLS Bobby Powell (Whit 6907)	14	45	SHE'S A LADY Tom Jones (Parrot 40058 Dist: London)	46
15	ASK ME NO QUESTIONS B. B. King (ABC 11290)	15	46	CHERISH WHAT IS DEAR TO YOU Freda Payne (Invictus 9085)	12
16	BOOTY BUTT Ray Charles Orchestra (ABC 1015)	19	47	I NEED YOU BABY Jessie James (Zea 50003)	—
17	GET YOUR LIE STRAIGHT Bill Cody (Crajon 48204)	18	48	AIN'T GOT NO TIME Impressions (Curtom 1957)	13
18	COOL AID Paul Humphrey (Lizard)	21	49	JODY GOT YOUR GIRL & GONE Johnnie Taylor (Stax 0085)	35
19	DON'T MAKE ME PAY FOR HIS MISTAKES Z. Z. Hill (Hill 222)	17	50	MY CONSCIENCE Loveites (Love-Lites 01)	53
20	IF IT'S REAL WHAT I FEEL Jerry Butler (Mercury 73169)	23	51	BABY SHOW IT Festival (Colossus 136)	55
21	YOU'RE A BIG GIRL NOW Stylists (Avco Embassy 4555)	22	52	THAT EVIL CHILD B. B. King (Kent 4542)	56
22	DON'T CHANGE ON ME Ray Charles (Tangerine 11291)	26	53	LOVE STORY Eddie Holman (ABC 11292)	—
23	LOVES LINES, ANGLES & RHYMES Fifth Dimension (Bell 965)	24	54	OYE COMO VA Santana (Columbia 45330)	59
24	MELTING POT Booker T & MG's (Stax 0082)	29	55	DRIVING WHEEL Al Green (Hi 2188)	58
25	I PITY THE FOOL Ann Peebles (Hi 2186)	25	56	ME & BOBBY McGEE Janis Joplin (Columbia 45314)	34
26	GIRLS IN THE CITY Esquires (Lamar 1001)	28	57	WHO WANTS TO PLAY Oscar Weathers (Top & Bottom 405)	39
27	WARPATH Isley Bros. (T-neck 929)	31	58	BACK ROAD INTO TOWN Willie Hightower (Fame 1477)	—
28	TIP OF MY TONGUE Brenda & Tabulations (Top & Bottom)	33	59	I PLAY DIRTY Little Milton (Checker 1239)	—
29	GIVE MORE POWER TO THE PEOPLE Chillies (Brunswick 55450)	51	60	YOUR LOVE Watts 103rd St. Band (Warner Bros. 7475)	—
30	GO ON FOOL Marion Black (Avco Embassy 4559)	27			
31	I'M GIRL SCOUTIN Intruders (Gambie 4009)	32			

WHERE DID THEY GO LORD

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Noma Music

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EDDY ARNOLDRCA
Hill & Range

TOUCHING HOME

JERRY LEE LEWISMercury
Hill & Range
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Isaac Hayes

PHILHARMONIC HALL, NYC — New Yorkers are, by now, fairly used to the breakdowns, power failures and disruptions of life here. But, Isaac Hayes is a Memphian, and hardly expected to be as cool about these things as he was.

Halfway into his opening show at the Philharmonic, he discovered no sound created by his organ. Instead of panic, he displayed total command, calling for stage assistance and covering for the repairmen by extending his quarter-hour talk into "By the Time I get to Phoenix" to allow even more opportunity to mend any damages found.

When this proved fruitless, he brought everyone in his Movement on-stage in "Walk on By." They then did so.

Although cut short, the show had opened so powerfully that the bulk had already been shown. An exotic entrance, preceded by an hour, the strutting off of robes, Hayes' own body stocking costume and the mounting to a throne-like scaffolding to perform all but made the performance anti-climactic.

Then, to top off a fine show, the professional handling of disaster expanded the black Moses' stature in a subtle way he couldn't possibly have planned. Unshakeable.

m.g.

Ike & Tina Turner Fats Domino

CARNEGIE HALL, NYC — One of the most highly polished and professional units ever to take the stage before capacity audiences, the Ike & Tina Turner Revue, is also the most successful in combining good natured erotica with supercharged rock music.

The basis of the act is Ike's ten piece band that constantly cooks like there's no tomorrow. Everyone, from the superb horn players to the bassist to the drummer to the keyboard man to Ike himself on guitar really knows each other and how to get into that groove that pushes the girls in front higher and higher.

The three Ikettes, white minidresses swirling, brown arms and legs pumping, sing and dance up a storm for the first three numbers. They exit then, to return a moment later behind their queen, a crown jewel amidst a golden setting, Tina Turner. She leads them out and the choreography quickens.

One got the feeling during Tina's first two songs that she wished she were doing some new material. She seemed to go through her paces more by will than pleasure. But after that it was full speed ahead. An incredible superlong version of "Proud Mary," that began easily and switched midway into such high gear that the music seemed to smoke through the air and the energy was a palpable force throughout every corner of the hall.

"I've Been Loving You Too Long," is a classic Otis Redding song of tremendous power. It has become somewhat of an anthem for the group. Tina and Ike's duet is both moving and supremely erotic. It's performed with such intense love and pleasure, that when the song's implied message of sexual love becomes rather explicit in the throats of the duo, it only serves to enhance the song.

"I Want To Take You Higher," has singers, musicians and audience at peak pitch for a finale. It seemed incredible that the energy level could climb any higher but it did just that. Rapidly blinking strobes combined with a smoke machine as the girls and Tina danced off the stage. This was the only time the spotlight 'show' worked during their set. The rest of the time, the light man was so busy expanding and contracting spots and changing colors on them, that he often lost Tina and the Ikettes en-

The Kinks

PHILHARMONIC HALL, NYC — The entire bizarre proceedings condensed itself into a compact moment at the end. The Kinks were playing their one and only, for this night at least, encore. Ray Davies sang: "I might even end up a rock-and-roll god . . . Now my record's up to number 3/ And a woman recognized me and started to scream/This all seems like a crazy dream . . . Now my agent just called me and said to me: 'Son your record's just got to Number One!'" No one could see the group at this point because fully a third of the orchestra's crowd had scrambled and clambered on stage to join their idols.

And idols the Kinks were this night. Since their last performance at Fillmore some months back, Ray Davies and company have made the transformation from rock group to rock gods. It no longer matters a whit what they play or if they play it well. When they come on stage the audience goes wild, standing at the stage, jumping on seats, choking the aisles, sitting on each other's shoulders, all, not to hear the group better, but to get as close to them as possible. They wait hungrily to touch the Kinks.

It got so bad that one immediately longed for the less visually overwhelming but certainly better patrolled and controlled Fillmore. All of which would have been rather beside the point (or a minor annoyance at worst) if the Kinks had been good. That they weren't is a source of great disappointment to me. And being a long time (the longest possible, in fact) fan of theirs, it came as a deeper shock to me that their problems stemmed from Ray himself.

He entered the stage the last, in a theatrical manner but it was immediately apparent that he was not himself. He kept weaving about the stage, teetering, several times precariously over the edge of the stage. Finally, during the third number he swayed

backwards too far and, still clasping the mike to him, skittered across the stage to fall against a bank of amps. They both went down. Bravely, the rest of the Kinks played on while equipment men rushed from the wings to pick up both Ray and the amps. Until that happened Ray, seemingly undaunted or just unaware, continued singing from a prone position.

The problems didn't end there. Despite brother Dave's herculean efforts to keep things running smoothly, Ray continued to forget lines, play his guitar not only out of tune but out of time, and to begin songs a capella that no one else in the group seemed to know. In order to cover his confusion as to what to sing next, he began, and frequently left off in the middle, outrageous monologues apropos of nothing at all.

Poor Dave! He, along with the rest of the group tried gamely to keep it together. Dave, the rhythm guitarist (and a mighty fine one at that) tried no less than three times to begin "Lola," but Ray couldn't make it. On the fourth try Ray tried to strum the opening chords on his guitar, failed, and settled for a tentative a capella opening until the others found out what he was up to. Through it all the group smiled indulgently, but from where I sat in the second row, I could see that Dave was upset (he turned around, at one point, and uttered a curse at his amps) and, I surmise, a bit worried.

The worst part, and it kept running through my mind, was that our own dear Ray had succumbed to his own hype. After brilliantly satirizing the 'rock god' syndrome throughout his songwriting career (and never more so than in the Kinks' latest LP "Lola Vs. Powerman"), Ray now is one. And he believes it with a fever-bright fervor that's frightening.

e.v.l.

Sha Na Na

WHISKY A GO GO, HOLLYWOOD—Sha Na Na, essentially, has not changed since I first saw them some two years ago. There have been some personnel changes, resulting in a slight increase in musical abilities, but perhaps those might have come about in time anyway. Their showmanship level remains as ultra-high as always, although they were slightly confined by the smallness of the Whisky's stage. In case there are any newcomers to our fold, who have not previously heard of Sha Na Na, (is it possible that anyone who thinks they're in the record business hasn't seen "Woodstock"?), they group shamelessly exposes the lewd rock and roll, rhythm and blues music of the late 1950's, presenting it in all it's dance-step filled glory. Such familiar back seat and alley songs like "Get A Job," "Come Go With Me," "Silhouettes," "Teen Angel," "Runaround Sue," "In The Still Of The Night," "Why Do Fools Fall In Love," "At The Hop" and so many more come alive again, recalling fond days with Alan Freed at the Brooklyn Paramount (for New Yorkers) and riot torn nights at El Monte Legion stadium (for Los Angeleronis). Being young and full of vim, the group is better than most rock revival shows. a Fillmore light show, that it detracted

tirely. When he did catch them, the spots were so busy trying to simulate a Fillmore light show, that it detracted greatly from the Revue.

Fats Domino opened the evening. With a seven piece band behind him he ran through the list of his past hits. What started out fine, became, after a while, slightly boring for lack of variation. Still it was nice to see him back amongst us.

e.v.l.

Anthony Newley

LAS VEGAS — Consider this a standing ovation for Anthony Newley, who, in a business that uses the word with the precision of a cockeyed marksman, is in fact an artist. He also is one of those talents that erases boundaries, and it will be unfortunate if moon landings aren't on a regular schedule before the conquering Mr. Newley has exhausted whatever possibilities our planet provides.

And that well may be momentarily, using as a gauge the omnibus of entertainment he brings to his fourth engagement in the Circus Maximus theatre-restaurant at Caesars Palace here. People who do merely nine or ten things well might console themselves with the notion Newley does a rotten job tying his shoelaces every morning.

Supported by Nat Brandwynne's lush orchestra, conductor Ian Fraser, and a dash of arrogance, Newley utilizes an hour in reminding everyone how many exceptional songs he has written, most of them in consort with Leslie Bricusse. There are "What Kind of Fool Am I" and "Who Can I Turn To," naturally, the two that generally come to mind before memory blanks.

But how about "Feeling Good," "Nothing Can Stop Me Now," "Gonna Build A Mountain," "Once in a Lifetime," and, oh, hell, even a couple new ones concocted for a new film that may or may not be called "Willie Wonka and the Chocolate Factory."

The man writes a mean set of lyrics and that, perhaps, is the most impressive part of the evening. Movement, gesture and the drama of feeling infuse a voice that is only average, albeit distinctive, to prove how meaningful and dynamic is Newley's contribution to those beau-

Larry McNeely

VILLAGE GASLIGHT, NYC — Each Sunday night, with regularity, Larry McNeely appears as Glen Campbell's sideman in front of millions of home viewers. The baby-faced banjo picker has been doing that for a while, and has decided that it's time for the real Larry McNeely to be seen and heard. Great! Except for the fact that the real McNeely is no different from the one on the Campbell show!

So, to promote his solo career as well as his first solo album on Capitol Records, McNeely appeared by his lonesome at the Village Gaslight. There were no cameras, no cue cards, and no Glen Campbell. Just Larry McNeely—his guitar and banjo. And he was great.

McNeely has to be one of the fastest, smoothest and most accurate banjo pickers playing today. And though his set was a short one, his many talents shone through. If people can learn to accept him for his musical capabilities and appreciate his contributions, while forgetting that his weekly TV appearances only constitute a job, then the real Larry McNeely will be seen and heard. If on the other hand, he is continually associated with the Glen Campbell Show, he will remain one of the most talented sidemen in the industry.

Whether by association with Campbell or by the continuing efforts to further his solo career, Larry McNeely is a performer whose talents will not go unnoticed.

k.k.

New Christy Minstrels

RAINBOW GRILL, N.Y.—A decade and no-original-members later, the New Christy Minstrels remain a lusty, talented ensemble in the pop-folk field.

The group, the spawning ground for such talents as Kenny Rogers, Karen Black and Barry Maguire, among others, presently has the marvelous view of New York as their backdrop as they sing of Denver, Shenandoah and This Land is Your Land. If one is to play who's-the-next-star-to-originate-from-NCM, one has to go with New Yorker Jerri Palmer, a slim beauty with a dynamic voice. But, there's a good deal of talent on the whole in the present-day NCM makeup of eight members, five guys and three girls. It remains a spirited, joyful reminder of the days when folk-directed music had an innocence and direct-appeal. The group, of course, has picked up some newer goodies, like "Sweet Caroline." Miss Palmer's standout solo, "Oh Happy Day," "Let's Get Together" and "Me & Bobby McGee." A "Laugh-In" like stanza, Bits & Pieces, is the only flaw, lacking original humor and good-taste. NCM record for the RCA-distributing Gre-Gar label, and the right recordings can put them in high chart standing again.

il.

tiful melodies by others.

When he abandoned songs to recite the less erotic passages from love poetry recently recorded for Bell Records ("produced by Neely Plumb, who positively refuses to change his name," quoth Tony to all assembled), one reviewer was tempted to grab the nearest girl and gallop off. (She, however, was moving in to grasp Tony . . .)

Overall, the act is tailored to Mr. Newley's skills. But the finite stitches come with the performance, and the needle is his personal property.

Second-billed and providing excellent balance was another man of myriad talent, George Kirby, possibly one of the funniest and most ingratiating people around. To his reservoir of perfect-pitch impressions please add Edgar Buchanan, Tarzan and Tarzan's elephant. (It is the best Tarzan's elephant extant.)

b.l.

Phoenix Raid

(Cont' from p. 7)

airports, so that at no time did any of the parties need to meet with the customers. It was, therefore, almost impossible to determine the source of supply.

The "franchised" distributors sold the tapes to the retailers for \$1.75, and they in turn were selling them on the open market for \$3.25 or 50 percent off the price of the regular product. Since the tapes were of a high quality, there was relatively little difference between the legal and illegal version. An indication of the bootlegger's expertise was his use of "highly sophisticated multi-colored labels reflecting . . . considerable effort on organization," as outlined in the affidavit filed by the Fox Agency.

As the Agency began "knocking off" the retail outlets, the larger picture began to emerge, and this led to the Phoenix raid. It was revealed that more suits are being readied against other retail outlets across the country in connection with the National Manufacturing Company.

3 Stations Sued
The three Phoenix radio stations being sued are KCAK, KTKT, and KWFM. In related case last February, two New York City radio stations were involved in similar litigation, and they argued that their relationship to the bootlegger was "too remote to impose liability." The court, however, ruled that record piracy was not of recent origin but was a "recognized and well-publicized evil in the industry," and that the stations:

"... intimately a part of the entertainment business, must have been fully cognizant of the record piracy problem (and) . . . must have been aware of the newness of (the) product and its suspiciously low price."

The two radio stations settled out of court rather than stand trial.

The Phoenix suit involves pirated recordings of 79 songs issued by the 59 publishers. While many of them are current top hits, other are perennial favorites dating back, in some cases, almost 30 years.

Labels Plan Action

The Fox Agency, through its attorneys, has notified the record companies involved, and many of them have indicated that they will also file suit to collect damages. As far as the music publishers are concerned, the

Tomorrow Today Everything Agency Wins Logo Award

NEW YORK—Tomorrow Today, The Everything Agency was recently awarded first prize in an International Competition of letterhead and logo designs sponsored by The Kimberly Clark Company. Plaques were presented to Candy Leigh, director of the Agency, and to Ely Besalel, a freelance artist who originated the unique logo and stationery art.

"I'm especially gratified by this recognition," noted Miss Leigh. "The communication of corporate images is a particular goal of my agency and I'm proud we've successfully achieved this with our own identity."

Primarily, a public relations agency, Tomorrow Today also offers a number of creative services including corporate image and logo design, art work for album covers, posters and displays, and specialized promotional and merchandising materials.

Weather Report Signed To Col.

NEW YORK—Weather Report, a new Sid Bernstein-managed group, has signed a deal with Columbia Records. An LP, named after the team, is their label debut. Team consists of Miraslav Vitous, bass; Josef Zawinul, composer and instrumentalist; Wayne Shorter, sax; and Alphonze Mouzer, drums. All have extensive jazz backgrounds, although their group sound is not considered jazz-rock in a format the label describes as "truly progressive music."

present copyright law provides for the collection a 2 cents statutory royalty plus treble damages of 6 cents, or a total of 8 cents for each song on each tape sold.

In discussing the retail outlets involved, Berman said, "While we have brought suit against many of the sellers, there are scores of others implicated which for reasons of logistics we have not touched. While most of these people operate with the full knowledge that they are selling an illegal product, the ignorance and naivete of some of the merchants is surprising. How can they claim they can't recognize a bootleg record or tape when they are offered it at a ridiculously low price, are forced to pay cash, usually receive a product of inferior quality and deal with someone who has no listed phone number, no business address, and in some cases no personal contact with the retailer?"

One rather novel aspect of the case involves the identity of two of the defendants. They could be identified only as "John Doe and Mary Doe . . . doing business by means of a Tan Ford Econoline, California license number 94-8451G, through a concession at the Phoenix Swap Meets" (regular outdoor week-end sales usually held in shopping center parking lots).

Commenting on the war against piracy, Berman said, "we are continuing to combat this menace with all our available forces. We are constantly widening the net of responsibility to include anyone who in any manner gives assistance to these parasites who plagiarize the life's work of others, depriving them of their source of income."

Brown Is WB Music Managing Director

NEW YORK—Ed Silvers, president of Warner Bros. Music, has appointed Irving Brown Managing Director of the company's sheet music and folio division. Brown will direct the acquisition, production, and distribution of the company's extensive print publications. Headquartered in New York, he will also act as Silvers' liaison supervising the projects and activities of the East Coast staff.

The Warner Bros. current print release includes works by writers such as Bob Dylan, John Lennon & Paul McCartney, Crosby, Stills, Nash & Young, Gordong Lightfoot, Livingston Taylor and the Bee Gees; as well as music from "Woodstock" and the score of the Broadway hit, "No, No, Nanette". Material for upcoming release includes Janis Joplin's "Pearl", Van Morrison, Neil Young, Seatrain, Tom Rush, Derek & The Dominoes, Mountain and "Woodstock II".

Under Brown's auspices, the sheet music and folio department staff includes Sol Reiner, sales manager; Sy Feldman, production manager; Sybil D'Orsi, art director; Eileen Michael, licensing coordinator; Dan Fox, music editor; Bob Alexander, director of educational department; and Mary Ellen Stanford, exec secretary.

Brown has been with Warner Bros. for several years, most recently serving as director of production & sales. He previously had been a vice president of Chappell Music.



Silvers and Brown

Yaryan Joins Fantasy

HOLLYWOOD—Bill Yaryan has joined Fantasy as creative services director.

In his new post at the Berkeley-based company, Yaryan will work in the areas of publicity, print and radio advertising, as well as promotion in counter-culture media and merchandising.

Currently Yaryan is coordinating campaigns for Cal Tjader, recently returned to the label; new groups Redwing, Abel and Clover; singer-songwriter Alice Stuart; singers Betty Everett and Bill Coday; jazz artists Duke Ellington, Charles Mingus, Archie Shepp and Philly Joe Jones, Creedence Clearwater Revival, and comedy team The Congress of Wonders.

Motown Peak Sales

(Cont'd from p. 7)

EST, on ABC) starring Diana Ross with guests Bill Cosby, Jackson 5 and Danny Thomas, according to Ales.

Upcoming Product

He added:

"We also will be releasing at least eleven albums that are slated for high positions on the charts, including Stevie Wonder's 'Where I'm Coming From'; Jackson 5's 'Maybe Tomorrow'; Temptations' 'Sky's The Limit'; Gladys Knight and The Pips' 'If I Were Your Woman'; The Supremes' 'Touch'; as well as new albums by Sammy Davis, Smoky Robinson and The Rare Earth."

Ales said that Valerie Simpson who is one of the industry's outstanding producers (with Nick Ashford, "Ain't No Mountain High Enough" and many others) will sing herself in an album called "Exposed." He also stated that Eddie Kendricks, previously the tenor lead with The Temptations, has done an album as a solo performer called, "All By Myself."

Keeping pace with the business being chalked up by Motown in this country is its sales overseas. Motown says it's the leading record company in England in singles and albums sales.

Diana Ross, named by the London New Musical Express poll as the outstanding female singer in the world, is proving just that at foreign record counters. The Supremes recently were Number One on England's charts with "Stoned Love." Other chart toppers in Europe include Smoky Robinson, R. Dean Taylor, The Four Tops and The Jackson 5.

Perhaps ringing Motown's cash register the loudest is the phenomenal Jackson 5. This group of five youngsters, discovered about one year ago in Gary, Indiana by Diana Ross, has never had a single that sold less than two million—the equivalent of two gold records each—and none of their albums has ever been below number five on the charts. All of their concerts are sold out just about on the same day they are announced.

"The Jackson 5 are typical of the way Motown's creative juices flow," Roshkind said. "A year ago they were unknown. A new writing and producing group called 'The Corporation' was formed and their efforts launched The Jackson 5. The rest is record industry history."

He said the A & R staff felt that Marvin Gaye should be producing his own records as well as for others. The result—his first attempt is now in the top five and earmarked for number one.

Jim White, vice president of Motown Productions, the television and theatrical arm of the company, reports that a new unprecedented deal is set for a Jackson 5 animation series on the ABC-TV network starting this fall. Two Jackson 5 tunes will be heard on each show and the series will showcase Motown guest stars. Motown Productions will produce the series in association with Rankin and Bass, top animators.

White also revealed that the "Lady Sings The Blues" project—a full length theatrical motion picture based on the life of Billie Holiday and starring Diana Ross in her first film—is rapidly moving forward. A screenplay is completed and White has bud-

Three Dog Night Joy To Dunhill

HOLLYWOOD—Three Dog Night's current smash, "Joy to the World," is being projected as the biggest-selling single in the history of ABC/Dunhill Records by Marv Helfer, vice-president and administrative director for the label.

Helfer said sales figures have zoomed past every weekly projection. The company's sales department estimates that the disk will easily top two-million in this country during its present release.

Three Dog Night also hold the previous record for sale of a single with their recent recording of Randy Newman's "Mama Told Me Not to Come," which topped 1.5-million.

geted \$5,500,000 for the movie.

The film has been two years in preparation and is a Motown-Weston-Furie Production. Berry Gordy is executive producer; Jay Weston is producer; Sidney Furie is director.

White contemplates using various European locations as well as domestic in the production.

"We have several other major film projects in the works, not only for theaters but for television as well," White added. "ABC wants us to produce one or two original made-for-TV motion pictures and we are planning on producing, financing and tapping our own TV Specials in Europe."

White pointed out that Motown Productions' first solo effort in the TV production ranks, "Diana!" will be supported by an extensive promotion and exploitation program costing more than \$100,000.

Motown's operations have expanded to both coasts.

"When Berry Gordy decided to move his headquarters to Los Angeles less than two years ago, we had a staff there of three people. Now it is more than one hundred. Motown also owns and operates on the west coast perhaps the most modern and creative audio and video tape centers in the world," White said.

Meanwhile, its music publishing empire under the direction of vice president Robert Gordy, is also tapping out a sweet tune on the cash register. The publishing company, Gordy said, Jobete (BMI), topped the field with more chart action than its four nearest competitors combined. Writers for its sister publishing company, Stein & Van Stock (ASCAP), are actively invading the Broadway and motion picture fields with the musical version of "Bus Stop" in the wings and multiple title tunes and scoring assignments in Hollywood.

Multi-Media Management is Motown's personal management operation headed by vice president Ewart Abner. This phase of the corporation's efforts also is meeting with sensational success.

Abner reports that one of the biggest long-term deals ever made in Las Vegas was culminated for Diana Ross at Caesar's Palace and record-breaking dates set for various artists at Madison Square Garden in New York, The Forum in Los Angeles, and other major arenas. Motion picture acting roles are being set for some artists like Marvin Gaye.

Motown is not overlooking ancillary forms of accumulating revenue such as merchandising. A mammoth program for the Jackson 5 is underway under the aegis of Fred Rice who masterminded much of the merchandising success of The Beatles and The Monkees. All sorts of soft-wear goods and paper goods keyed to Jackson 5 identification are being offered via a special magazine, TCB, now being sold on newsstands throughout the nation.

What about the future with video cassettes and other electronic wonders?

"Berry Gordy has assigned a task force to come up with some answers for programming these devices, and when they do, you can be certain, Motown will be leading the pack," Roshkind said.

Roger Williams / LOVE STORY

Theme From Love Story
For All We Know
Your Song
Fill The World With Love
Wanderin' Star
Picasso Summer
The Time For Love Is Anytime
Seeing You Like This
Ain't No Mountain High Enough
Junk
The Lonely Ones

*featuring his new single, the academy
award nominee,*

“FOR ALL WE KNOW”

K2136



A MEMBER OF THE MCA SOUND CONSPIRACY.



TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

Cash Box — April 10, 1971

- | | | | | | | | | |
|----|---|----|----|---|----|-----|---|-----|
| 1 | PEARL
JANIS JOPLIN (Columbia KC 30322
(CA 30322) (CT 30322) | 1 | 34 | THIS IS A RECORDING
LILY TOMLIN (Polydor 24-4055) | 44 | 67 | FOR THE GOOD TIMES
RAY PRICE (Columbia C 30106)
(CA 30106) (CT 30106) | 71 |
| 2 | LOVE STORY
ORIGINAL SOUNDTRACK (Paramount PAS 6002) | 2 | 35 | MANNA
BREAD (Elektra EKS 74086)
(ET8 4086) (TC 54086) | 66 | 68 | THE GOOD BOOK
MELANIE (Buddah BDS 9500) | 45 |
| 3 | JESUS CHRIST SUPERSTAR
(Decca DXSA 7206)
(6-6000) (73-6000) | 3 | 36 | SLY & THE FAMILY STONE
GREATEST HITS
(Epic KE 30325) (CA 30325) (CT 30325) | 33 | 69 | TAP ROOT MANUSCRIPT
NEIL DIAMOND (UNI 73092) | 54 |
| 4 | THE CRY OF LOVE
JIMI HENDRIX (Reprise MS 2034)
(8 2034) (5 2034) | 5 | 37 | DELIVERIN'
POCO (Epic KE 30290) | 35 | 70 | TOMMY
THE WHO (Decca DXSW 7205)
(6-2500) (73-2500) | 67 |
| 5 | LOVE STORY
ANDY WILLIAMS (Columbia KC 30497)
(CA 30497) (CT 30497) | 4 | 38 | ELVIS COUNTRY
ELVIS PRESLEY (RCA LSP 4460)
(P8S 1665) (PK 1665) | 27 | 71 | ONE WAY OR ANOTHER
CACTUS (Atco SD 33 356)
(TP 33 356) (CS 33 356) | 76 |
| 6 | ABRAXAS
SANTANA (Columbia KC 30130)
(CA 30130) (CT 30130) | 6 | 39 | THEME FROM LOVE STORY
HENRY MANCINI (LSP RCA 4466)
(P8S 1660) (PK 1660) | 34 | 72 | BLACK SABBATH
(Warner Bros. WS 1871)
(CWX 1871) (8WM 1871) | 79 |
| 7 | CHICAGO III
(Columbia CT 30110)
(CA 30110) (CT 3010) | 7 | 40 | CURTIS
CURTIS MAYFIELD (Curton CRS 8005) | 40 | 73 | SPACESHIP EARTH
SUGARLOAF (Liberty LST 11010) | 64 |
| 8 | PARANOID
BLACK SABBATH (Warner Bros. WS 1887)
(M8 1887) (M5 1887) | 10 | 41 | WHALES AND NIGHTINGALES
JUDY COLLINS (Elektra 75010)
(T8 5010) (55010) | 30 | 74 | UNCLE CHARLIE & HIS DOG TEDDY
NITTY GRITTY DIRT BAND (Liberty LST 7642) | 53 |
| 9 | GOLDEN BISQUITS
3 DOG NIGHT (Dunhill DS 50098)
(8 50098) (5 50098) | 11 | 42 | KENNY ROGERS FIRST EDITION
GREATEST HITS
(Reprise RS 6347)
(M8 6437) (M5 6437) | 36 | 75 | NO NO NANETTE
ORIGINAL CAST (Columbia S 30563)
(SA 30563) (ST 30563) | 82 |
| 10 | IF I COULD ONLY REMEMBER
MY NAME
DAVID CROSBY (Atlantic SD 7202)
(TP 7202) (CS 7202) | 14 | 43 | WORKIN' TOGETHER
IKE & TINA TURNER (Liberty 7650) | 42 | 76 | HOOVER 'N' HEAT
JOHN LEE HOOKER & CANNED HEAT (Liberty LST 35002) | 72 |
| 11 | STONEY END
BARBRA STREISAND (Columbia KC 30378)
(CA 30378) (CT 30378) | 8 | 44 | BRIDGE OVER TROUBLED WATERS
SIMON & GARFUNKEL (Columbia KCS 99-14)
(18 10 0750) (14 10 0750) (16 10 0750) | 52 | 77 | GEORGIA SUNSHINE
JERRY REED (RCA LSP 4391)
(P8S 1629) (PK 1629) | 80 |
| 12 | TUMBLEWEED CONNECTION
ELTON JOHN (UNI 73096) | 13 | 45 | TARKIO
BREWER & SHIPLEY (Kama Sutra KSBS 2024) | 55 | 78 | NATURALLY
THREE DOG NIGHT (Dunhill DSX 50088) | 83 |
| 13 | UP TO DATE
PARTRIDGE FAMILY (Bell 6059)
(8 6059) (5 6059) | 47 | 46 | DAVE MASON & CASS ELLIOT
(Blue Thumb BTS 8825)
(8XT 8825) (4XT 8825) | 50 | 79 | MARY
MARY TRAVERS (Warner Bros. WS 1907)
(8 1907) (5 1907) | 85 |
| 14 | CLOSE TO YOU
CARPENTERS (A&M 4271)
(8T 4271) (CS 4271) | 12 | 47 | MELTING POT
BOOKER T. & MG'S (Stax STS 2035) | 49 | 80 | LOVE STORY
TONY BENNETT (Columbia C 30558)
(CA 30558) (CT 30558) | 77 |
| 15 | THE PARTRIDGE FAMILY ALBUM
ORIGINAL TV CAST (Bell 6050)
(8 6050) (5 6050) | 9 | 48 | LOVE IT TO DEATH
ALICE COOPER (Warner Bros. WS 1883)
(8 1883) (5 1883) | 60 | 81 | SISTER KATE
KATE TAYLOR (Cotillion SD 9045)
(TP 9045) (CS 9045) | 86 |
| 16 | SWEETHEART
ENGELBERT HUMPERDINCK (Parrot XPAS 71043)
(M 79843) (M 79643) | 16 | 49 | GRAND FUNK LIVE
(Capitol SWBB 633) | 37 | 82 | CHAPTER 2
ROBERTA FLACK (Atlantic 1569)
(TP 1569) (CS 1569) | 75 |
| 17 | PENDULUM
CREEDENCE CLEARWATER REVIVAL (Fantasy 8410) | 17 | 50 | YOU'LL NEVER WALK ALONE
ELVIS PRESLEY (Camden CALX 2472) | 63 | 83 | EMITT RHODES
(Dunhill DS 50089) | 73 |
| 18 | EMERSON, LAKE & PALMER
(Cotillion SD 9040) | 19 | 51 | LOVE STORY
JOHNNY MATHIS (Columbia C 30499)
(CA 30499) (CT 30499) | 61 | 84 | GLASSHARP
(Decca DL 75261) | 84 |
| 19 | TEA FOR THE TILLERMAN
CAT STEVENS (A&M SP 4280)
(8T 4280) (CT 4280) | 23 | 52 | THE WORST OF JEFFERSON
AIRPLANE
(RCA LSP 4459) | 38 | 85 | LAYLA
DEREK AND THE DOMINOS (Atco SD 2-704)
(TP 704) (CS 704) | 92 |
| 20 | ROSE GARDEN
LYNN ANDERSON (Columbia C 30411)
(CA 30411) (CT 30411) | 25 | 53 | WOODSTOCK TWO
(Cotillion SD2-400)
(TP 33-400) (CS 33-400) | — | 86 | FROM MONTY WITH LOVE
MANTOVANI & HIS ORCH. (London XPS 585/6) | — |
| 21 | LOVE'S LINES, ANGLES AND
RHYMES
5th DIMENSION (Bell 6060)
(8 6060) (5 6060) | 31 | 54 | BLOODROCK 2
(Capitol ST 491)
(8XT 491) (4XT 491) | 46 | 87 | CANDIDA
DAWN (Bell 6052)
(86502) (56502) | 91 |
| 22 | ALL THINGS MUST PASS
GEORGE HARRISON (Apple STCH 639)
(8XT 639) (4XT 639) | 15 | 55 | HELP ME MAKE IT THROUGH
THE NIGHT
SAMMI SMITH (Mega M-31 1000) | 65 | 88 | THIS IS MADNESS
LAST POETS (Douglas 7) | — |
| 23 | FRIENDS
ORIG. SOUNDTRACK/ELTON JOHN (Paramount PAS 6004) | 59 | 56 | LIVE JOHNNY WINTER AND
(Columbia C 30475)
(CA 30475) (CT 30475) | 69 | 89 | THE BEST OF THE GUESS WHO
(RCA LSPX 1004)
(P8S 1710) (PK 1710) | — |
| 24 | IF YOU COULD READ MY MIND
GORDON LIGHTFOOT (Reprise RS 6392) | 22 | 57 | FROM ME TO YOU
CHARLEY PRIDE (RCA LSP 4468) | 48 | 90 | VERY DIONNE
DIONNE WARWICK (Scepter SPS 587) | 90 |
| 25 | STEPHENWOLF GOLD
(Dunhill DS 50099)
(8 50099) (5 50099) | 18 | 58 | SEATRAN
(Capitol SMAS 659)
(8XT 659) (4XT 659) | 62 | 91 | WHEN I WAS A KID
BILL COSBY (UNI 73100) | 74 |
| 26 | ELTON JOHN
(UNI 73090)
(8 73090) (2 73090) | 26 | 59 | STEPHEN STILLS
(Atlantic SO 7202)
(TP 7202) (CS 7202) | 56 | 92 | THIRD ALBUM
JACKSON 5 (Motown MS 718)
(M8 1718) (M75 718) | 84 |
| 27 | LIVE IN COOK COUNTY JAIL
B. B. KING (ABC ABCS 723) | 28 | 60 | WOODSTOCK
ORIGINAL SOUNDTRACK (Cotillion SD3-500)
(TP 33-500) (CS 33-500) | 57 | 93 | BLOWS AGAINST THE EMPIRE
PAUL KANTNER (RCA LSP 4448)
(P8S 1654) (PK 1654) | 94 |
| 28 | THE POINT
NILSSON (RCA LSPX 1003)
(P8S 1623) (PK 1623) | 29 | 61 | JOHN LENNON/PLASTIC ONO BAND
(Apple SW 3372)
(8XT 3372) (4XT 3372) | 39 | 94 | BEAUTIFUL PEOPLE
NEW SEEKERS (Elektra EKS 74088)
(T8 4088) (54088) | — |
| 29 | IT'S IMPOSSIBLE
PERRY COMO (RCA LSP 4473)
(P8S 1667) (PK 1667) | 20 | 62 | MARGIE JOSEPH MAKES A NEW
IMPRESSION
(Volt VOS 6012) | 68 | 95 | COSMO'S FACTORY
CREEDENCE CLEARWATER REVIVAL (Fantasy 842) | 95 |
| 30 | LONG PLAYER
FACES (Warner Bros. WS 1892)
(M8 1892) (M5 1892) | 43 | 63 | 2 YEARS ON
BEE GEES (Atco SD 33-353)
(TP 33-353) (CS 33-353) | 41 | 96 | ALARM CLOCK
RICHIE HAVENS (Stormy Forest SFS 600) | — |
| 31 | SWEET BABY JAMES
JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843)
(8 WM 1843) (CWX 1843) | 21 | 64 | TO BE CONTINUED
ISAAC HAYES (Enterprise ENS 1014) | 51 | 97 | LED ZEPPLIN III
(Atlantic SD 7201)
(TP 7201) (CS 7201) | 96 |
| 32 | ONE BAD APPLE
OSMOND BROS. (MGM SE 4724) | 32 | 65 | SUPER BAD
JAMES BROWN (King KS 1127) | 58 | 98 | MORE GOLDEN GRASS
GRASS ROOTS (Dunhill DS 50087) | 108 |
| 33 | NANTUCKET SLEIGHRIDE
MOUNTAIN (Windfall 5500)
(M8 5500) (M5 5500) | 24 | 66 | LIZARD
KING CRIMSON (Atlantic SD 8278)
(TP 8278) (CS 8278) | 70 | 99 | CRAZY HORSE
(Reprise RS 6438)
(8 6438) (5 6438) | — |
| | | | | | | 100 | FOR THE GOOD TIMES
JIM NABORS (Columbia C 30449)
(CA 30449) (CT 30449) | — |



TOP 100 Albums

101 TO 150

101	MESSAGE TO THE PEOPLE BUDDY MILES (Mercury SR 61334) — MC8 61334) (MCR4-61334)	118	CARLY SIMON (Elektra EKS 74082) (T8 4082) (54082)	135	MAD DOGS AND ENGLISHMEN JOE COCKER (A&M SP 6002) 137 (8T 6002) (CT 6002)
102	DO IT NEIL DIAMOND (Bang 224) 104	119	MOST OF ALL B. J. THOMAS (Scepter 586) 105	136	ONE STEP BEYOND JOHNNIE TAYLOR (Stax STS 2030) —
103	ENDLESS BOOGIE JOHN LEE HOOKER (ABC ABCD 720) 116	120	AMERICAN BEAUTY GRATEFUL DEAD (Warner Bros. WS 1893) 97 (8 1893) (5 1893)	137	SALISBURY URIAH HEPP (Mercury SR 61319) 110
104	BLOODROCK 3 (Capitol ST 765) — (8XT 765) (4XT 765)	121	NOW I'M A WOMAN NANCY WILSON (Capitol ST 451) 101 (8XT 541) (4XT 541)	138	ANNE MURRAY (Capitol ST 667) — (8XT 667) (4XT 667)
105	PORTRAIT FIFTH DIMENSION (Bell 6045) 87 (86045) (56045)	122	WHAT ABOUT ME QUICKSILVER (Capitol SMAS 630) 118 (8XT 630) (4XT 630)	139	TEMPTATIONS GREATEST HITS VOL. II (Gordy GS 854) (G8 958) (T75 954) 99
106	JOSEPH AND THE AMAZING TECHNICOLOR DREAM COAT THE JOSEPH CONSORTIUM (Scepter SPS 588) —	123	THE ARISTOCRATS ORIGINAL SOUNDTRACK (Disneyland ST/STER 8993) 109	140	AFTER THE GOLD RUSH NEIL YOUNG (Reprise RS 6383) 88 (8RM 6383) (CR 6383)
107	RITA COOLIDGE (A&M SP 4291) (8T 4291) (CS 4291) 115	124	RYAN'S DAUGHTER ORIGINAL SOUNDTRACK (MGM ISE 27 ST) 122	141	THE STAPLE SWINGERS STAPLE SINGERS (Stax STS 2034) —
108	THAT'S THE WAY IT IS ELVIS PRESLEY (RCA LSP 4445) 103 (P8S 1652) (PK 1652)	125	MOTEL SHOT DELANEY & BONNIE & FRIENDS (Atco SD 33-358) — (TP 33-358) (CS 33-358)	142	EVERYTHING'S GOOD ABOUT YOU LETTERMEN (Capitol ST 634) 114 (8XT 634) (4XT 634)
109	RING OF HANDS ARGENT (Epic E 30128) 93 (CA 30128) (CT 30128)	126	DEJA VU CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) 98 (TP 7200) (CS 7200)	143	CHICAGO (Columbia KSP 24) 100 (18 BO 08858) (16 BO 1858)
110	LOVE STORY ROGER WILLIAMS (Kapp KS 3645) 107	127	SHARE THE LAND THE GUESS WHO (RCA LSP 4359) 113 (P8S 1590) (PK 1590)	144	MORNING JIM ED BROWN (RCA LSP 4461) (P8S 1672) 119
111	JOY OF COOKING (Capitol ST 661) 111 (8XT 661) (4XT 661)	128	CANDIDA LAWRENCE WELK (Ranwood RLP 8083) 102	145	WITH LOVE, BOBBY BOBBY SHERMAN (Metromedia KMD 1032) 126 (8090 1032) (5090 1032)
112	TAPESTRY CAROLE KING (Ode 77009) 122	129	BUTTERFIELD BLUES BAND ALIVE (Elektra 7E-2001) 117	146	HAIR ORIGINAL CAST (RCA Victor LSO 1150) 138 (085-1038) (DK 1038)
113	JAMES TAYLOR & THE ORIGINAL FLYING MACHINE (Euphoria EST 2) 81	130	MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID" BURT BACHARACH (A&M SP 4227) 120	147	CLOSER TO HOME GRAND FUNK (Capitol SKAO 471) 130 (8XT 471) (4XT 471)
114	LIVE AT THE SEX MACHINE KOOL & THE GANG (DeLite DE-2008) 121	131	LOVE STORY RAY CONIFF (Columbia C 30498) — (CT 30498) (CA 30498)	148	WATT TEN YEARS AFTER (Dream XDES 18050) 129
115	MONA BONE JAKON CAT STEVENS (A&M SP 4260) 128	132	MANCINI COUNTRY HENRY MANCINI (RCA LSP 4307) 112	149	STEPPENWOLF 7 (Dunhill DXS 50090) 135
116	WE GOT TO LIVE TOGETHER BUDDY MILES (Mercury SR 61313) 78	133	SONG OF NORWAY ORIGINAL SOUNDTRACK (ABC ABCS OC 14) 106	150	McGUINNES FLINT (Capitol SMAS 625) 125 (8XT 625) (4XT 625)
117	MOMENTS BOZ SCAGGS (Columbia C 30454) — (CA 30454) (CT 30454)	134	I THINK THEREFORE I AM R. DEAN TAYLOR (Rare Earth RS 522) 136 (R8 1522) (R75 522)		

Basic Album Inventory

LIBERTY

Bobby Vee	Golden Greats	LST-7464	Rolling Stones	Rolling Stones Now	PS 420
Vikki Carr	Intimate Excitement	LST-7506	Rolling Stones	Big Hits	NPS 1
Johnny Mann	We Can Fly	LST-7523	Mantovani	Mantovani Magic	PS 448
Vikki Carr	It Must Be Him	LST-7533	Mantovani	Incomparable Mantovani	PS 392
Canned Heat	Canned Heat	LST-7526	Mantovani	Mantovani Sound	PS 419
Canned Heat	Boogie With	LST-7541	Mantovani	Strauss Waltzes	PS 118
Vikki Carr	Vikki	LST-7548	Mantovani	Mr. Music	PS 474
Vikki Carr	Don't Break My Pretty Balloon	LST-7565	Mantovani	Mantovani's Golden Hits	PS 483
Gary Lewis	More Golden Greats	LST-7589	Mantovani	Mantovani/Hollywood	PS 516
Vikki Carr	For Once In My Life	LST-7604	Frank Chacksfield	The New Ebb Tide	SP 44053
Canned Heat	Hallelujah	LST-7618	Frank Chacksfield	Hawaii	SP 44087
Ventures	Walk Don't Run	BST-8003	Stanley Black	Music Of A People	SP 44060
Ventures	Telstar & Lonely Bill	BST-8019	Stanley Black	Spain	SP 44016
Ventures	Golden Greats	LST-8053	Stanley Black	France	SP 44090
Ventures	Underground Fire	LST-8059	Ronnie Aldrich	Two Pianos Today	SP 44100
Ventures	More Golden Greats	LST-8060	Ted Heath	Swing Is King	SP 44104
Ventures	Hawaii Five-O	LST-8061	Edmundo Ros	Latin Boss	SP 44073
Canned Heat	Living The Blues	LST-27200	Edmundo Ros	Latin Hits I Missed	SP 44094
Canned Heat	Cookbook	LST-11000	Werner Muller	Tango	SP 44098
Vikki Carr	Nashville By Carr	LST-11001	Rolling Stones	Beggars Banquet	PS 539
50 Guitars	In Love	LST-14037	Mantovani	Memories	PS 542
50 Guitars	More 50 Guitars In Love	LSS-14039	John Mayall Eric		
50 Guitars	Our Love Affair	LSS-14041	Clapton & Others		
50 Guitars	The Best Of	LSS-14045	Ted Heath	Raw Blues	PS 543

LITTLE DARLIN'

Johnny Paycheck	In Concert	LD-4001	SLD-8001	Paul Livert's	Orchestra	The World Of Country Music	SP 44124
Lloyd Green	Day For Decision	LD-402	SLD-3002	Ronnie Aldrich &	His 2 Pianos	It's Happening Now	SP 44127
Johnny Paycheck	The Lovin' Machine	LD-4003	SLD-8003	Mantovani & His	Orchestra	The Mantovani Scene	PS 548
Johnny Paycheck	Gospeltime	LD-4004	SLD-8004	Rolling Stones			
Lloyd Green	The Hit Sounds	LD-4005	SLD-8005			Let It Bleed	NPS-4
Johnny Paycheck	Jukebox Charlie	LD-4006	SLD-8006			Brandenburg Concerto '75	SPC 21044
Country Johnny						Romeo & Juliet Overture	SPC 21032
Mathis						Mantovani Today	PS 572
The Homesteaders	He Keeps Me Singing	LD-4007	SLD-8007			The World Of Mantovani	PS 565
Johnny Paycheck	A New Frontier	LD-4009	SLD-8009			Get Yer Ya-Ya's Out	NPS-5
Bobby Helms	Country Soul	LD-4010	SLD-8010			In Concert	PS 578
Jeanie C. Riley	All New Just For You		SLD-8008			Spain Vol. 2	SP 44149
Johnny Paycheck	Sock Soul		SLD-8011			... Play Simon and Garfunkel	SP 44151
Johnny Paycheck	Greatest Hits		SLD-8012			Here Come The Hits	SP 44143
Jimmy Elledge	Funny How Time Slips Away		SLD-8013			Latin Splendor	SP 44139
Bobby Helms	Greatest Country Hits		SLD-8015			Carmen	SPC 21055
Country Johnny						Gems for Orchestra	SPC 21045
Mathis	Come Home To My Heart		SLD-8016				
The Orioles	Greatest All Time Hits		SBA-2001				
Various Artists	Super Country Music Goodies		SLD-8014				
Merv Shiner	In The Ghetto		SLD-8017				
John Whitehawk	It Shows On Your Face		SLD-8018				
Buddy Spicker	Nashville Fiddles		SLD-8019				
Various Artists	Country Music Giants		SLD-8020				
Lloyd Green	Green Country		SLD-8021				
Various Artists	Gold Nugget Country		SLD-8022				
Johnny Paycheck	Wherever You Are		SLD-8023				

LONDON

Rolling Stones	PS 420
Big Hits	NPS 1
Mantovani Magic	PS 448
Incomparable Mantovani	PS 392
Mantovani Sound	PS 419
Strauss Waltzes	PS 118
Mr. Music	PS 474
Mantovani's Golden Hits	PS 483
Mantovani/Hollywood	PS 516
The New Ebb Tide	SP 44053
Hawaii	SP 44087
Music Of A People	SP 44060
Spain	SP 44016
France	SP 44090
Two Pianos Today	SP 44100
Swing Is King	SP 44104
Latin Boss	SP 44073
Latin Hits I Missed	SP 44094
Tango	SP 44098
Beggars Banquet	PS 539
Memories	PS 542
Raw Blues	PS 543
Swing Is King Vol. 2	SP 44113
This Way In	SP 44116
For Young Lovers	SP 44108
Vienna	SP 44118
The Mantovani Touch	PS 526
Tango	PS 532
Destination Love	SP 44135
Through The Past Darkly (Big Hits Vol. 2)	NPS-3
The World Of Country Music	SP 44124
It's Happening Now	SP 44127
The Mantovani Scene	PS 548
Let It Bleed	NPS-4
Brandenburg Concerto '75	SPC 21044
Romeo & Juliet Overture	SPC 21032
Mantovani Today	PS 572
The World Of Mantovani	PS 565
Get Yer Ya-Ya's Out	NPS-5
In Concert	PS 578
Spain Vol. 2	SP 44149
... Play Simon and Garfunkel	SP 44151
Here Come The Hits	SP 44143
Latin Splendor	SP 44139
Carmen	SPC 21055
Gems for Orchestra	SPC 21045

insight&sound



NEW YORK—THE DOORS: DARKLING GYPSIES, PERVEYORS OF L'IMAGE

Triptyche countryside roiling by, dark and empty; towns passed in profusion, grey and beaten, mired on either side of the arrow highway pointing always, despite turns and snaking twists and detours, westward, the dying sun pasted forever ahead. Shadowed mist streaks by beading the windscreen, violent pressure hurling the wetness to either side. West Texas radio pounds the air inside with rock rhythms but outside the stillness is palpable; birds and insects have abandoned the land. White faces old and deathless cling here, they've not gone. Lichen-like they embrace the old, ingrained by a lifetime of habit, because it's all that's left them.

Peering out of their barred windows, they see it approach, materializing from the purple encrusted hills of the east that the sun has already abandoned in its haste to leave this land. And as the pale mojo moon rises coldly from steep banks of blackened trees, it comes riding down the highway of night at top speed, fierce lights clawing back the shroud of the darkness, changing as it comes.

They see it and are afraid.

Depththroated sounds increase in volume at its approach; they cover their ears but the sound penetrates as, momentarily, it draws abreast, its screams, "DON'T YOU LOVE HER MADLY?" dopplering away as it sails onward towards the west.

For me, "Break On Through," rather than "Light My Fire" established the Doors as a group apart. In those days it was listen to WMCA or WABC or listen not at all. Consequently I sat glued to WMCA in the hopes of hearing new records. "Break On Through" was one of those, and although I listened night and day, I heard it just that one time.

I haunted Sam Goody's during that period, in my unquenchable thirst for new albums. That was where I came up with the first Love album way before it got any airplay, and where, after hearing "Break On Through" I rushed to see if they had an album. Nobody there had heard of the Doors but being well acquainted with the huge west 49th St., store, I checked the stacks where records are placed in numerical order by label. Sure enough, the last album in the Elektra row was "The Doors." One copy. But that was enough.

Since then the Doors have blossomed into one of the most enigmatic groups in the business. Most of the problems have stemmed from Jim Morrison, who has, because of his incredible self indulgences, created an aura of unreality about the group. Because many people in rock circles are more impressed by image rather than music, they have failed to even try to peer beyond Morrison's formidable and freaky exterior. The popularity of the Doors has been unmistakable from the outset, yet whether Morrison has received the universal acclaim he deserves as a serious rock composer and singer, is highly questionable.

Perhaps people are too lazy to dig beneath the surface of music, or maybe they think rock and roll is the wrong medium to express serious lyrical statements. In any case there seems to be a general failure to understand what the Doors are and what they're doing.

Long before the story line of "Easy Rider" was born in the minds of Peter Fonda and Dennis Hopper, the Doors on each new album were taking us on a trip through America. Four basic subjects pervade Morrison's work, and have done so from the beginning: change, motion, mechanized transportation and highways.

Forever restless, the Doors have moved from town to rural village describing, through the Morrison imagery, the old and new guard American. "I live uptown/I live downtown/I live all around/I had money/I had none/BUT I never been so broke I couldn't leave town." And commenting on them "I'll tell you this, no

(Cont'd. on page 36)

HOLLYWOOD—MY FRIEND SOOZIN

My friend Soozin never really wanted to be in the music business. It's just that she needed money and didn't want to work, so the music business seemed the only logical choice. After all, her very best friend in the whole world was in the music business and he didn't seem to be working, what with running around to the Scene (which has now become portable and is travelling with Johnny Winter), the Bitter End and Ungano's all the time, and going to press parties and meeting all these . . . these famous musicians . . . these pop stars . . . and not having to go to work in a suit and tie and . . . and . . . well, lots of other things. Soozin had met some of the people who helped make the music she was always listening to. People like Shadow Mann, whose record was being played over WMCA all the time and had even gotten to #25 on the fabulous Good Guys survey. Like Kenny Schaeffer, the weirdo publicist who seldom left his house. Like Chris Hodenfield, then with Go Magazine and now with Stone's London office, and his girl to be, Gina Gangi, who had this really groovy job with a big publicity firm. Like Bobby Columby, who was with this really great group that just had to make it even though their singer/leader/songwriter and songfinder, Al Kooper, had just left. And they were all . . . fun.

Unlike a lot of chicks who try like hell to get into the business and wind up in the garment district, or who wind up as secretaries in the accounting department, Soozin got an honest-to-goodness job right in the midst of all the fabulous things that were going on. She became assistant to publicist/brainchild/disc jockey/pop writer/producer-to-be Richard Robinson at Buddah Records. Buddah Records, at that time, was just making the conversion from bubble-gum singles label to contemporary album label. It wasn't any easy change. Rock intellectuals don't easily forgive such transgressions as "Yummy, Yummy, Yummy" and "One Two, Three Red light." After all, they reasoned, what kind of artists can a man who dug the Ohio Express really appreciate?

Neil Bogart is probably the hero of this piece, even though it's taken him so long to make his entrance. I never had anything against "Yummy, Yummy, Yummy," but I really didn't believe that a label could make such a drastic change of artistic direction in such a short time. (Part of the credit must go to

(Cont'd. on page 36)

THE DOORS: Jim Morrison, Ray Manzarek, Robbie Krieger, John Densmore

NEW YORK (cont'd from page 34)

eternal reward will forgive us now for wasting the dawn."

"L. A. Woman," the new Doors album is 'sonic cinema.' It comes to us after the "Absolutely Live" two records set, that, despite its flaws, is both an excellent example of a 'live' recording and an accurate representation, atmosphere and all, of the Doors on stage. Part of the Doors' success on wax is due to the sure production of Paul Rothchild. This was never more apparent than on the 'live' album, where the clear mike set ups, the inclusion of the active audience participation along with the pre- and post-concert announcements, all helped create the clearest aural picture of a Doors date possible.

Especially fascinating is Morrison's epic "Celebration of the Lizard," which becomes less and less strange, the more one listens to it. It's the imagery that's central to Morrison's lyrics, not necessarily the exact words themselves. Within the stage presentation 'Lizard' becomes as important a statement as "The Soft Parade" where Morrison sings "There's only four ways to get unraveled/One is to sleep and the other is travel/One is a bandit up in the hills/One is to love your neighbor till/His wife gets home." When you can't make it any more, you've got four choices: remove yourself from consciousness, remove yourself from the area, turn against society in a legal context, or in a moral context.

Similarly in 'Lizard': "He fled the town/He went down South and crossed the border/Left the chaos and disorder/Back there over his shoulder." And "Once I had a little game/I liked to crawl back into my brain/I think you know the game I mean/I mean the game called 'go insane'/Now you should try this little game/Just close your eyes forget your name/Forget the world, forget the people/And we'll erect a different steeple/. . . And I'm right there, I'm going too/Release control, we're breakin'g through." Here change is entirely inside oneself.

Outwardly "L.A. Woman" is new Doors as "I'm leavin' town on the midnight train/See me change, hear me change," the music is more immediately powerful than anything they've ever done before. Bass, drums, and vocals in the center while Ray Manzarek's facile organ work, sometimes split into two parts, carries "Changeling" through the first two verses until Robbie Krieger's guitar comes screaming in from the other side.

On the other hand "Love Her Madly," is held, spinning, by the bass until Ray's carnival-like organ makes its appearance. The title song is one of two lengthy cuts on the album and there's a nice loose feel generated by both Ray and Robbie as they trade off riffs on piano and guitar as Morrison sings "I see your hair is burning/Hills are filled with fire/If they say I never loved you/You know they are a liar/Drivin' down your freeways/Midnight alleys roam/Cops in cars/The topless bars/Never saw a woman so alone, so alone so alone."

The Lizard image returns via the opening bars of "L'America" and "I took a trip down to L'America C'mon people don't look so down/You know the rain is comin' to town/Change of weather/Change of luck/And that'll teach you how to find yourself . . . Friendly strangers came to town/All the people put them down/But the women loved their ways/Come again some other day/Like the gentle rain that falls." Notice how Morrison sets up the image of change through rain and then equates the rain with the strangers.

"Hyacinth House" is fascinating both musically and lyrically. Again Ray plays two parts on organ, but this time some echo is added to increase the depth of the sound and to 'open up' the track; to make it sound wider. And Morrison sings "I need a brand new friend who doesn't trouble me/I need someone who doesn't need me."

"The Wasp (Texas Radio & The Big Beat)" continues the journey through America. "Some call it heavenly in its brilliance/some need a roof over the Western Dream/I love the friends I have gathered together at this thin route/We have constructed pyramids in honor of our escaping . . . The negroes in the forest brightly feathered/Play or sing/Forget the night/Come live with us in forests of azure/Out here in the perimeter there are no stars . . . I'll tell you about loss of God . . . I'll tell you about the maiden with the wrought iron soul." Again the life-in-motion outside and divorced from society.

"Riders On The Storm," the lengthy finale, is the quintessence of all that makes Doors music great. Some of the finest imagery Morrison has yet written combines tightly with some supercharged music from the group. "Into this life we're thrown/Like a dog without a bone . . . There's a killer on the road/His brain is squirming like a toad/If you give this man a ride/Sweet family will die" as thunder crashes "Girl you gotta love your man/Take him by the hand/Make him understand/The world on you depends/Your life will never end/Gotta love your man."

Fadeout.

eric van lustbader

THROUGH THE LOOKING GLASS 'Soul!'

Spinning the ol' tube dial on Sunday nights is a bleak experience indeed. Unfortunately the past definition of TV as a "vast wasteland" is a present reality. And never more so than for shows dealing with music. A current series on the local NET network, channel 13, then, comes as a refreshing oasis. Titled "Soul!" it deals with interesting black artists, producers, etc. in the performing arts.

Last week's show featured a long and quite fascinating interview with Kenny Gamble and Leon Huff. Some years back they were working in the same building, although in different companies. A chance meeting brought them together as friends and as songwriting partners. The Intruders were their first project. The duo wrote material for them and then began producing their records. With the success of the Intruders Gamble & Huff began their production work in earnest.

From there, they began the Neptune label that was affiliated with GRT tapes, (but that deal has now expired), and did some producing for Cameo Parkway. Now they've just signed a deal with Columbia Records for production work and have formed a new label, "Philadelphia International," that Columbia will market and distribute. "We found out from our previous label that you can run into a lot of problems merchandising your product," said Kenny. "That's the main reason we went with Columbia, they can give us great support in that area."

Among the stellar talents that are currently being produced by the pair in indie deals are Wilson Pickett (his "Don't Let The Green Grass Fool You" was written and produced by them along with his current "Wilson Pickett In Philadelphia" lp, which contains a number of their tunes), Nancy Wilson (her new LP), Jerry Butler, the O'Jays, and, of course, the Intruders. Now with their new Columbia deal,

HOLLYWOOD (cont'd from page 34)

Jerry Kasenetz and Jeff Katz for timing their withdrawal from the public consciousness so appropriately). In the past year or so, Buddah has built up an impressive roster of talented artists, both old and new. Joining Melanie and Curtis Mayfield were Biff Rose, Brewer and Shipley, Bert Sommer, Buzzy Linhart, the Flamin' Groovies, Risa Potters, Evie Sands and several top jazz artists. More importantly, they have treated their artists with tender lovin' care, supplied personalized attention and taken care of all the little things that help an artist become secure enough to grow. Neil, whether being foresighted enough to mastermind the change, or openminded enough to adapt the progressive ideas of a hip young staff, obviously deserves a lot of credit. And we shouldn't forget Soozin. She's head of the publicity department now, and even though she's found out that there's an awful lot of work to do in the music business, she's also found that she doesn't really mind it at all.

Buddah hasn't exactly forgotten the singles market. They've replaced bubble gum with R&B clicks by the Impressions, the Isleys, the Honey Cone, 100 Proof, Flaming Ember and others, and entered the pop scene with Wadsworth Mansion and Ocean. And, as Neil might say, you ain't heard nothing till you hear the new sound Johnny Tillotson picked up for his debut Buddah single, shipping n a few weeks.

Remembering that there are other record companies who are happening, we'll pass along the rumor of the week as reported in John Gibson's Soundtrack column in the Hollywood Reporter, namely that Al Kooper will become reinvolved with Blood, Sweat & Tears, the group he helped put together, but this time strictly on a production level.

Other rumors and facts, mixed together indiscriminately include: Stan Cornyn's marriage yesterday to Theodora Tyler (and does that mean that Warners ads will take on a family aspect?) . . . Bob Gibson, disappointed with the Grammys, is getting ready to reactivate HYPE, the mythological conglomerate of leading pop figures on the West Coast, and present an awards alternative to the industry . . . Artie Wayne and Tony Byrne, the creative force behind the new Warner Bros. Music image, sent a tap dancer around to several top producers to stir up additional interest in the "No, No Nannette" score.

a.r.

CHICAGO—Andy Janis and Dan Schneider of Promotion, Etc., are laying the groundwork for their second College Radio Conference to be held at the local Loyola University campus on April 24. They've expanded their format considerably for this year's conclave and expect a heavy attendance. For further information call (312) 263-4075 . . . Brewer & Shipley were in town for a gig at the Quiet Knight last week. With regard to their current hit single "One Toke Over The Line", Buddah's Jack Hakim says "no objections to the lyrics have been registered by listeners in this area and the record's still being programmed on top 40, C&W and easy listening stations here!" He tells us their "Tarkio" LP is starting to happen in the midwest . . . The Impressions have been booked into PJ's in L.A. April 30 for a week . . . Eloise Laws opens in Mister Kelly's 4/5 . . . Johnny Cash comes in April 23 to headline the WJJD-sponsored show at the International Amphitheater . . . ABC's Mike Conwisher says he's getting a lot of reaction here to the new "James Gang Thirds" LP, which was just released by the label. Also moving for him are John Lee Hooker's "Endless Boogie" and the "Daniel Moore" LP on Dunhill . . . Local group Happy Day signed a producers agreement with the Leo Burnett ad agency to do some commercials. They have a new Uni single up for release . . . Promo man Paul Diamond items that the new War LP (UA) and the single from it tagged "Lonely Feeling" are starting to get some exposure in this area . . . WB's Brownsville Station, who just completed their second album session, embarked on their first national tour last week covering Georgia, Florida, Arkansas, Tennessee, Alabama, Colorado, Oregon and California. They do the west coast Whiskey-A-Go-Go April 21 . . . Terri Crispino is in session this week waxing a side for release on the Scepter-distributed Madtat label.

their artist roster has been expanded. Leading the list of the first "Philadelphia International" artists is Dee Dee Sharp, who just happens to be Mrs. Kenny Gamble. She sang two numbers on the show, both co-written by Kenny and herself. They were superb and so is she. Dee Dee's voice, controlled even when she wails, becomes an exciting instrument of varying textures. She knows how to sing, and move, and react to what she's singing. And of course her material is excellent. It all adds up to one of the most outstanding female talents to come along in many a moon. Other recent signings include the Ebony's and Billy Paul, who's LP "Going East" should be ready shortly.

"We want to build the stature and reputation of the 'Philadelphia Sound'," said Kenny. "You know, I think it's really distinctive. A lot of people are led astray by looking for a formula for producing hit records instead of just doing their own thing. Look how many people have tried to copy the Motown Sound without success. Why copy something when you can make your own contribution?"

e.v.i.

SHORT TAKES AND MILD BUZZES—With his "Tea For The Tiller" LP and "Wild World" single doing so well Cat Stevens has just finished the musical score for "Harold and Maude," a Paramount film, has started work on his third A&M album, and has begun his second tour of the U.S. April 3 at U of P. Whew. . . . Buffy Sainte-Marie set to appear at 3rd annual concert for the Cleveland American Indian Center April 16 at Cuyahoga Community College . . . Henry Mancini will conduct the orch for the 18th annual SHARE 'Boomtown '71' fund raising benefit for the Exceptional Children's Foundation May 15, at Santa Monica Civic Auditorium . . . one day we'll print press releases with their typos intact . . . Editing near completion of "Two-Lanes Blacktop" flick starring James Taylor, Dennis Wilson and Warren Oates. It's coming from Universal this summer . . . speaking of which "Taking Off," a current Universal release should not be missed: see next week's Insights . . . "Broken Barricades," Procol Harum's new A&M album will ship same week they begin their U.S. tour April 3 . . . Elton John at Anaheim Convention Center May 14 will be his only appearance in the Southern Cal area this tour. In NY he's at the Fillmore April 8, 9, 10 all sold out . . . Jake Hoimes into Carnegie Hall April 4 for an afternoon concert as part of the World Of Music Series . . . Roberta Flack, Diana Sands, Dizzy Gillespie and others will perform at a special midnight concert April 16, at the Apollo to support the day care program of Manhattanville Community Centers. Concert is a memorial for Coleman Hawkins. Agency is facing an economic budget cutback so this benefit is very important . . . 26 hour TV shows, starring Kenny Rogers & The First Edition, will be produced by CTV in Toronto, Canada, for prime time next season. Each show will be designed in such a way that it can be divided into two half-hour segments to accommodate the new time slots beginning next fall.



Holiday Inn, Show Biz Exchange Stock Shares

NASHVILLE — Kemmons Wilson, chairman of the board of Holiday Inns, Inc., has announced his company has agreed to swap shares of Holiday Inns, Inc. stock valued at slightly less than one million dollars for 1,968 shares of stock in Show Biz, Inc., Nashville based entertainment firm. This move will give Holiday Inns, Inc. 80 percent of the Show Biz shares outstanding.

In making the announcement Wilson emphasized that there will be no management changes at Show Biz. W. S. (Bill) Graham remains as chief executive officer and chairman of the Board and Mrs. Jane Dowden continues as president of the corporation.

"Show Biz will operate just as it has," Wilson said. "The only change we foresee is in their expansion of projects".

The world's largest producer of musical shows for television and radio, syndication, Show Biz creates programs which are seen on hundreds of stations from coast to coast each week. These include The Porter Wagoner Show with Dolly Parton, The Wilburn Brothers Show with Loretta Lynn, Del Reeves' Country Carnival, Jim Ed Brown's Country Place and Gospel Singing Jubilee. The music publishing wing of the company has been responsible for 23 record releases during the past 12

months, and its song "Morning" reached the number one spot in the charts. Show Biz radio shows are on daily on 267 stations throughout the United States and a motion picture release, "Nashville Rebel," is in distribution through American International Pictures. The Show Biz record label features such artists as Jamey Ryan, George Owens, Chase Webster, and Blake Emmons. On the international scene Show Biz has produced for television stations in Japan, Germany, and England.

Commenting on future plans at Show Biz, Graham said new projects this year include the first all-Nashville talent show at Madison Square Garden on June 4, expansion of the music division internationally, an hour-long documentary on ecology and a new national radio show. One of the most recent properties added by Show Biz is a series of four Jerry Lee Lewis specials produced in cooperation with Holiday Inns, Inc.

Ownership in Show Biz will be held jointly by Graham, Mrs. Dowden, Neika Brewer, executive vice president Show Biz, Elise Stewart, secretary-treasurer Show Biz, and Holiday Inns, Inc. The new board of directors includes Wilson, William Walton, president of Holiday Inns, Inc., Lem Clymer, executive vice president of Holiday Inns, Inc., Miss Stewart, Graham, and Mrs. Dowden.

Eby Forms PR Firm

NASHVILLE — Bob Eby, Nashville-based staff writer for Amusement Business Magazine has resigned, effective April 2, in order to form a public relations agency and devote full-time as publisher of Publisher's Newsletter, a trade publication for music publishers and songwriters.

The PR agency will operate as a subsidiary of Eby's Fire & Smoke Productions, Inc., which also owns Smoke Publishing, an ASCAP licensed publishing house which he will re-activate.

Eby said the PR arm of the corporation will principally serve booking agencies, individual performers, and record companies. The agency will specialize in news releases, record promotion mailers, biographies and promotion releases to towns in which artists are set to appear.

Hank Williams, Jr. Weds Gwen Yeargain

NASHVILLE — One of America's top country and western singers, Hank Williams, Jr., will wed model Gwen Yeargain, April 7, at the First Presbyterian Church.

Dr. Walter Courtney will perform the ceremony before 300 relatives and friends. The best man will be personal manager to Williams, Buddy Lee; maid of honor will be the bride's sister Gail Yeargain.

Following the ceremony a reception will be held at the Statler-Hilton Hotel in the Silver Wings Room.

The couple will honeymoon after the reception in London where Williams will be performing at the 3rd International Festival of Country Music.

Lynn's Honors Mount 'Rose Garden' Gold

NEW YORK — Grammy award winner Lynn Anderson's Columbia LP "Rose Garden", produced by Glenn Sutton, has been certified gold by the R.I.A.A. This award signifies sales of over one million dollars. Both the gold single "Rose Garden" and the album have achieved unprecedented triple market success, scoring high on the pop, country and MOR charts.

The recent recipient of a Grammy award for "Best Female Country Vocal Performance," Lynn's honors also include being named "Top Female Vocalist" by the Academy of Country and Western Music, Cash Box's Most "Promising Female Singer" and being the D.J. Poll Winner at the 1970 C.M.A. Convention. She has been among the Country Music Association's top five vocalists since 1967.

Ward Eustis Set POW Show

NEW YORK — Dot artists Dale Ward and Bill Eustis are both set for the VFW-sponsored POW Show. Proceeds from the tour are to go to the families of Viet Nam prisoners of war. Initial dates are Enid, Oklahoma, on April 10, and Fort Smith, Arkansas, on the 17th.

Bonafide Joins Bernstein-Fields

NEW YORK—Sal Bonafide, former manager for Dion, Laine Kazan, among others, has joined the management firm of Sid Bernstein and Billy Fields. Bonafide will relocate to the east from the west coast.

Country Artist Of The Week:

FARON YOUNG



YOUNG, AT HEART—Faron Young, now in his 18th consecutive year in Country Music, has to date recorded more than 35 long playing albums and nearly 500 songs. During the last 18 years, a music fan could hardly pick up a trade publication that Faron did not have a record listed in the national charts. His biggest hit was "Hello Walls", which currently is nearing the two million mark in sales.

Since he began recording in the early 1950's, 56 of his songs have been in the Top Ten charts of the national trade publications, an average of three every year. Some of his other great hits include "Goin' Steady", "Live Fast, Love Hard and Die Young", "Wonderful World of Women", "She Went A Little Bit Farther", "Wine Me Up", "Occasional Wife", and "If I Ever Fall In Love", and many more.

1971 has the portent of being the biggest year in Faron Young's life. To date, this year, he has filmed the Johnny Cash, Mike Douglas, and David Frost Shows, in addition to the syndicated Jim Ed Brown, Hugh X. Lewis, Porter Wagoner, and Del Reeves Shows.

Recording exclusively for Mercury Records, Faron is also a successful businessman. He is president of Music City News, a Nashville newspaper which is concerned solely with country music and is presently distributed throughout the world.

Faron's current hit single on Mercury is "Step Aside", produced by Jerry Kennedy. Exclusive management and bookings is by the Billy Deaton Agency.

Lavender Opens Talent Agency

NASHVILLE — Grover "Shorty" Lavender has announced the opening of the Shorty Lavender Talent Agency at 722 17th Avenue South in Music City. Lavender's exclusive acts include George Jones, Wayne Kemp, Claude King, Patsy Sledd, and Harold Morrison.

Lavender, who for seven years was executive vice president of the Hubert Long Agency, spent most of his formative years as a traveling fiddle player. Besides booking their exclusive acts, the Lavender agency will also be talent co-ordinators for the new George Jones-Tammy Wynette Old Plantation Music Park, Lakeland, Florida. The first show booked in the 8,000 seat park was April 4 and included George and Tammy, Patsy Sledd, Harold Morrison, Conway Twitty, Norris Wilson and WSM air personality Ralph Emery.

Miller Re-Elected NSA President '71-'72

NASHVILLE — Eddie Miller, incumbent president of the Nashville Songwriters Association has been re-elected to serve as president for 1971-72 at a recent meeting of the Association. Officers elected to serve with Miller are: Ronny Light, vice president; Karen Kelly, secretary; Clarence Selman, treasurer; and Bob Ferguson, sergeant at arms.

According to Miller, the Association has enjoyed a tremendous growth rate in its four short years of operation and great strides have been made in obtaining proper writer recognition and writer's rights as provided for in the copyright law.

Permanent scheduled events are the "Hall of Fame" awards held in Nashville on Monday preceding WSM's Grand Ole Opry Celebration in October and the current songs awards banquet in January.



Country Roundup

Bill Anderson says, "Find something you like doing so much that you'll do it for nothing, then learn to do it well enough that you are paid and you've got it made." . . . Charley Pride's 13th album is his first sacred album on RCA, titled "Did you think to Pray". A single, of the same title as the album, will be released simultaneously. . . . Don M. Keirns has been added to the talent agency staff of The Neal Agency, Ltd. of Nashville. Keirns, formerly with Creative Management Associates in Chicago has had several years of experience at production of stage shows notably in the fair and concert area. He is the son of Jeff Keirns, Michigan State Fair manager.

George Hamilton IV set to record in mid-April an album of British country songs in London with The Hillsiders (from Liverpool). Following the sessions. George will be touring England for four weeks. His current RCA release is "Anyway." . . . Lynn Anderson set for the Jamboree U.S.A. Spectacular show in Wheeling, W. Va., April 17. . . . When Colum-

bia's Music City Studio "A" reopens the first of April it will sport new 16 plus rock equipment. The old equipment moved into the editing room for additional working accommodations.

Mercury's Dave Dudley recently signed to Chuck Eastman's new Artists Management, Inc. in Music City, while Joe Taylor will continue to handle bookings. Dave's current single is "Comin' Down". . . . Judy Lynn is far from inarticulate with enthusiasm over reception of her new Amaret single, "Married To A Memory". . . . Jack Turner's new Nashville-based Melody Town Associates, Inc. will be umbrella for a record company, publishing interests, and consultation services. . . . Of an overall 43 NARAS Grammys recently awarded, Columbia Records accounted for 9. . . . "Sounds of Sunday" is title of new Floyd Cramer album on RCA. Played in "bent note" piano style, the album contains religious and gospel songs.

Target's newly signed recording artist, Big Jack Reno, on a personal promotion tour this month, stepped off in Wheeling, West Virginia to perform

his most recent "When Strangers Say Goodbye" and "Take My Hand" on the WWVA Jamboree. . . . Lew Houston, former steel guitarist for Conway Twitty has a new release on Impel Records titled "I'll Be Alright". . . . Archie Campbell has been named Tennessee's State chairman for Easter Seals for the current year. . . . Lester Flatt and Mac Wiseman recently recorded together for the first time in over twenty years. Accompanied by dobroist Buck "Josh" Graves and the rest of Flatt's band. The Nashville Grass, Flatt and Wiseman recorded an album in Nashville for RCA Records.

A triple celebration; Tom and Ted LeGarde celebrated their birthday, their opening (March 15-April 3) at the Wharf Restaurant, Seattle, and also presented an advance copy of their new Dot release "From New South Wales to Nashville" to Seattle Post Intelligencer columnist, Walter Evans. Evans wrote the lyrics to "From New South Wales to Nashville" which is his first song to be recorded. . . . Dolly Parton formally welcomed another member of her

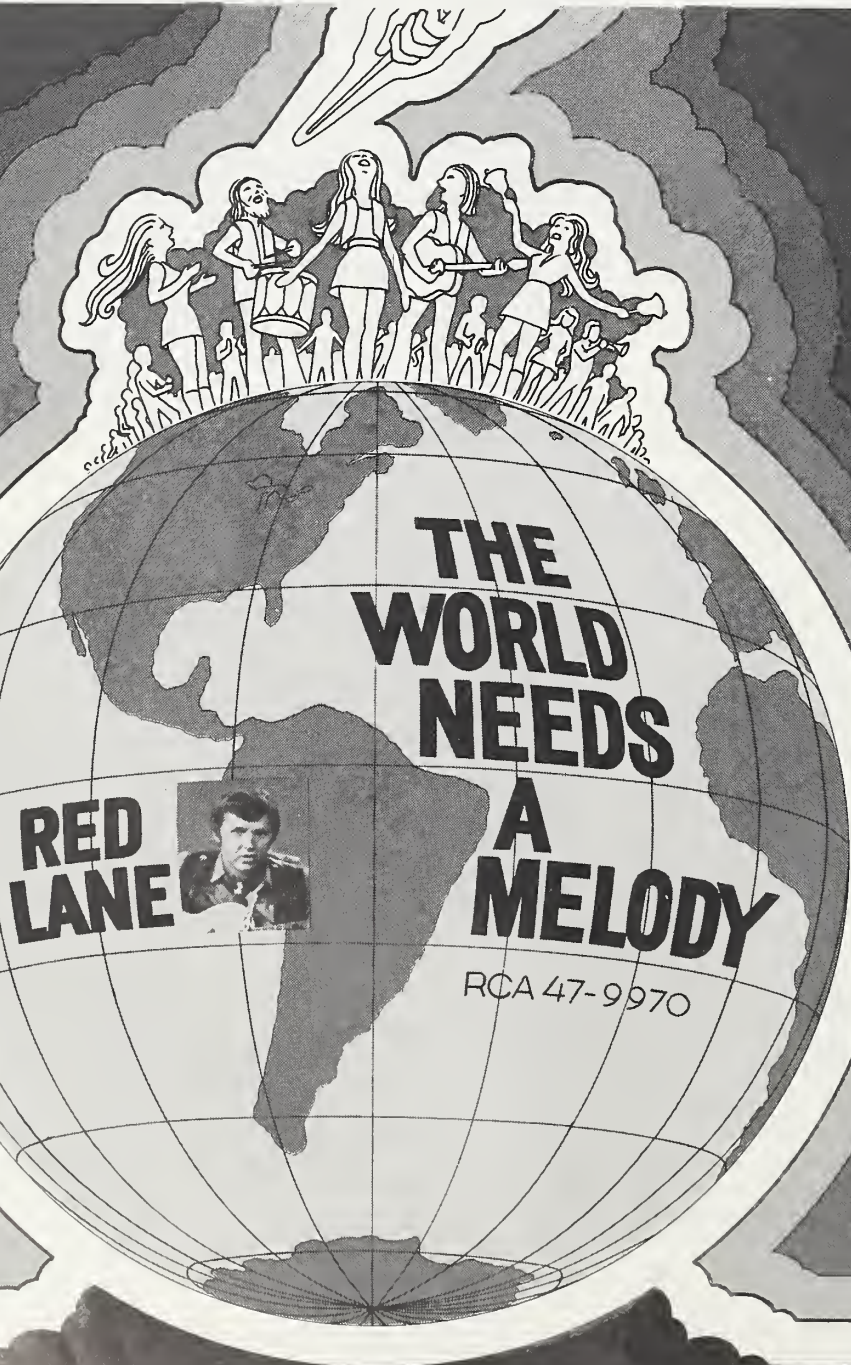
family to the country music industry this week. Stella Carroll, her 21-year-old sister, joined the ranks of the family's vocalists, songwriters, and instrumentalists. Stella's first record, "Ragged Angel" and "A Better Place To Live", both written by Dolly Parton, was released by Music City Records, an independent label owned by Carlton Haney, a promoter of live country music stage shows throughout the eastern half of the country. Stella has been working extensively for the past two years on the road for Haney and other major promoters of country music shows.

The board of trustees of the Country Music Foundation recently gave a birthday party for the Country Music Hall of Fame and Museum on its fourth birthday anniversary. Immediately following the ceremonies the CMA film presented to the NARM Convention was shown in the Hall of Fame Theater to those business people interested in promotion, distribution and sale of country music. The film was 18-minutes long. . . . Paul Simon of Simon and Garfunkel and producer Ray Halee in Music City recording an album at Columbia Studios. . . . "My Baby Used To Be That Way" is Charlie Walker's new big one on Epic. . . . Rumor is that Jim Nesbitt recently recorded another predicted comedy hit in Greenville, South Carolina. . . . The new Blackwood Brothers Quartet, produced by Danny Davis, features the big bass voice of London Parris.

Current release by Epic's Welton Lane is titled "I Just Got Tired Of Being Poor". Written by Dallas Frazier. It was produced by independent producer, Kelso Herston. . . . When husband and wife team, George Jones and Tammy Wynette, open their "Landmark" Vegas date (May 5-18) two featured songs will be "We Sure Can Love Each Other" (she on Epic) and "Sometimes You Just Can't Win" (he on Musicor). . . . Corky Mayberry of KBBQ is proud new father. . . . Decca's Gene Kennedy and Webb Pierce, long time friends, were on hand as guests at March 30th wedding of L. A. KHJ's program director.

Conway Twitty recently took week off for vacationing and sightseeing in Los Angeles area with family. . . . Will adding violins to the Osborne Brother's recording make the sound "Newgrass" instead of "Bluegrass". . . . Connie Eaton is set to tour Hawaii May 8-16. . . . Set for show hosted by Craig Scott of WEW-TV's "Big Country" in Cleveland, Ohio is David Houston, Roy Drusky, Leroy Van Dyke, Johnny Carver, Penny DeHaven, Bill Anderson and Show featuring Jan Howard. . . . Ronnie Hughes and Tommy Vernon are new writing team for Moss Rose Publications, a division of Hubert Long International. Their composition, "Ain't Life Sweet" is included in Jim Ed Brown's album, "Morning" and is also one side of Jimmy Dean's current RCA single.

April is David Houston Month at radio station WMLS in Sylacauga, Alabama. WMLS air personality, Clay Cullins, coordinator of the event, has devised a varied format of special programming in honor of the Epic recording artist which includes heavy concentration on David Houston product, taped candid conversations with the artist and station promos by David. Also planned is a listener oriented contest to run throughout the month with David Houston albums as the incentive. WMLS' David Houston Month will culminate in a concert by Houston at the Municipal Auditorium, April 30. Plans are tentatively set at WMLS to continue the feature throughout ensuing months spotlighting a different country artist each month with a concert by the star as the capper.



Written by Red Lane, Larry Henley and Johnny Slate - TREE Publishing
Produced by Ronny Light



Country Top 65

1	EMPTY ARMS Sonny James (Capitol 3015) (Desaird Melody Lane—BMI)	4	17	OH, SINGER Jeannie C. Riley (Plantation 72) (She.by Singleton—BMI)	20	33	THERE'S SOMETHING ABOUT A LADY Johnny Duncan (Columbia 45319) (Pi-Gem—BMI)	54	49	THERE'S A WHOLE LOT ABOUT A WOMAN Jack Greene (Decca 32823) (Forrest Hills, BMI)	—
2	KNOCK THREE TIMES Billy "Crash" Craddock (Cartwheel 193) (Pocketful of Tunes, Saturday—BMI)	7	18	TOUCHING HOME Jerry Lee Lewis (Mercury 73192) (Hill & Range, Blue Crest—BMI)	23	34	GUESS AWAY THE BLUES Don Gibson (Hickory 1588) (Acuff-Rose—BMI)	21	50	BIG MABLE MURPHY Dallas Frazier (RCA 9950) (Hill & Range, Blue Crest—BMI)	53
3	AFTER THE FIRE IS GONE Loretta Lynn & Conway Twitty (Decca 32776) (Twitty Bird—BMI)	2	19	THE ARMS OF A FOOL Mel Tillis (MGM 14211) (Sawgrass—BMI)	8	35	STRANGER IN MY PLACE Anne Murray (Capitol 3059) (TRD, First Edition—BMI)	39	51	ODE TO A HALF POUND OF GROUND ROUND Tom T. Hall (Mercury 73189) (Newkeys—BMI)	60
4	WE SURE CAN LOVE EACH OTHER Tammy Wynette (Epic 10705) (Algee, Altam—BMI)	5	20	NEXT TIME I FALL IN LOVE Hank Thompson (Dot 17365) (Central—BMI)	32	36	SO THIS IS LOVE Tommy Cash (Epic 10700) (House of Cash—BMI)	36	52	CHIP 'N' DALE'S PLACE Claude King (Columbia 45340) (Algee—Al Gallico—BMI)	57
5	I'D RATHER LOVE YOU Charley Pride (RCA 9952) (Pi-Gem—BMI)	1	21	IT WASN'T GOD WHO MADE HONKY TONK ANGELS Lynn Anderson (Chart 5113) (Peer Int'l—BMI)	19	37	ONE MORE TIME Ferlin Husky (Capitol 3069) (Dixie Jane—Twig—BMI)	41	53	IT COULD'A BEEN ME Billy Jo Spears (Capitol 3055) (Jerry Chestnut, BMI)	63
6	SOLDIER'S LAST LETTER Merle Haggard (Capitol 3024) (Norma—BMI)	3	22	A WOMAN ALWAYS KNOWS David Houston (Epic 10696) (Algee—BMI)	10	38	BUS FARE TO KENTUCKY Skeeter Davis (RCA 9961) (Crestmoor—BMI)	42	54	DON'T WORRY ABOUT THE MULE Carl Smith (Columbia 45293) (Acuff-Rose—BMI)	56
7	BETTER MOVE IT ON HOME Porter Wagoner & Dolly Parton (RCA 9958) (Blue Echo—BMI)	6	23	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith (Mega 0015) (Combine—BMI)	11	39	STEP ASIDE Faron Young (Mercury 73191) (Blue Echo—BMI)	45	55	ANGEL Claude Gray (Decca 32786) (Vanjo—BMI)	58
8	I WON'T MENTION IT AGAIN Ray Price (Columbia 45329) (Seaview—BMI)	9	24	WITH HIS HAND IN MINE Jean Shepard (Capitol 3033) (Twig—BMI)	24	40	SHE'S AS CLOSE AS I CAN GET TO LOVING YOU Hank Locklin (RCA 9955) (Blue Crest, Hill & Range—BMI)	40	56	POOR FOLKS STICK TOGETHER Stoney Edwards (Capitol 3061) (Freeway, BMI)	61
9	L.A. INTERNATIONAL AIRPORT Susan Raye (Capitol 3035) (Blue Book—BMI)	26	25	DID YOU EVER Charlie Louvin & Melba Montgomery (Capitol 3029) (Tree—BMI)	28	41	GYPSY FEET Jim Reeves (RCA 9969) (Open Road, BMI)	51	57	A GOOD MAN June Carter Cash (Columbia 45338) (House of Cash, BMI)	—
10	HOW MUCH MORE CAN SHE STAND Conway Twitty (Decca 32801)	15	26	I LOVE THE WAY YOU'VE BEEN LOVIN' ME Roy Drusky (Mercury 73178) (Music City—ASCAP)	30	42	I'M GONNA KEEP ON LOVIN' YOU Billy Walker (MGM 14210) (Two Rivers—ASCAP)	25	58	CORPUS CHRISTI WIND Dale McBride (Thunderbird 539) (Tupper, Soulsongs, BMI)	—
11	DREAM BABY Glen Campbell (Capitol 3062) (Combine—BMI)	12	27	DO RIGHT WOMAN—DO RIGHT MAN Barbara Mandrell (Columbia 45307) (Press—BMI)	18	43	SLOWLY Jimmy Dean & Dottie West (RCA 9947) (Cedarwood—BMI)	29	59	JUKE BOX MAN Dick Curless (Capitol 3034) (Moss Rose—BMI)	47
12	ALWAYS REMEMBER Bill Anderson (Decca 32793) (Forrest Hills—BMI)	13	28	AFTER YOU Jerry Wallace (Decca 32777) (4 Star—BMI)	33	44	OH, LOVE OF MINE Johnny & Jonie Mosby (Capitol 3039) (Central—BMI)	46	60	CARELESS HANDS Dottie West (RCA 9957) (Melrose—ASCAP)	65
13	I WANNA BE FREE Loretta Lynn (Decca 32796) (Sure Fire—BMI)	17	29	TELL HIM THAT YOU LOVE HIM Webb Pierce (Decca 32787) (Tuesday—BMI)	31	45	THERE GOES MY EVERYTHING I REALLY DON'T WANT TO KNOW Elvis Presley (RCA 9960) (Blue Crest/Hill & Range—BMI)	27	61	I SAY, "YES SIR" Peggy Sue (Decca 32812) (Tree, BMI)	—
14	SOMETIMES YOU JUST CAN'T WIN George Jones (Musicor 1432) (Glad—BMI)	16	30	YOU MAKE ME FEEL LIKE A MAN Warner Mack (Decca 32781) (Page Boy—SESAC)	34	46	COMIN' FOR TO CARRY ME HOME Dolly Parton (RCA 9971) (Trad, Dweper, BMI)	—	62	I'M A MEMORY Willie Nelson (RCA 9951) (Willie Nelson—BMI)	43
15	MAN IN BLACK Johnny Cash, Columbia 45339) (House of Cash—BMI)	22	31	MISSISSIPPI WOMAN Waylon Jennings (RCA 9967) (Tree—BMI)	38	47	THE LAST ONE TO TOUCH ME Porter Wagoner (RCA 9939) (Dweper—BMI)	37	63	COME SUNDOWN Bobby Bare (Mercury 73148) (Combine—BMI)	48
16	BRIDGE OVER TROUBLED WATER Buck Dwens (Capitol 3023) (Charing Cross—BMI)	14	32	ANGEL'S SUNDAY Jim Ed Brown (RCA 9965) (Moss Rose—BMI)	35	48	GEORGIA PINEYWOODS Dsbone Brothers (Decca 32794) (House of Bryant—BMI)	52	64	THE CRAWDAD SONG Lawanda Lindsey & Kenny Vernon (Chart 514) (Sue Mirl—BMI)	49
									65	GWEN Tommy Dverstreet (Dot 17375) (Shenandoah, ASCAP)	—

LYNN ANDERSON

"JIM DANDY"
CH-5121



DAVE PEEL

"DAY"
CH-5123



C H C H A R T

Billy "CRASH" Craddock

"Go On Home Girl"
CH-5126



Joe & Rose Lee Maphis

"If I'm Gonna Have Your Lovin'"
CH-5122



YONAH MUSIC 806 16th Ave. South; Nashville, Tenn. 37203



C & W Singles Reviews

Picks of the Week

MEL TILLIS (Kapp 2121)

One More Drink (2:38) (Sawgrass, BMI—J. Owen)

Pulled from Mel's earlier works at Kapp, this medium tempo tune has all the potential of becoming a giant record. Tillis delivers his usual excellent vocal performance. Flip: "I Could Never Be Ashamed Of You" (2:18) (Fred Rose Music, BMI—H. Williams)

NAT STUCKEY (RCA 9947)

Only A Woman Like You (2:15) (Forrest Hills Music, BMI—Eldridge-Stewart)

Nat's dynamic vocal performance of this well written ballad guarantees him instant chart success and yet another giant country record. Flip: "Half As Much" (2:48) (Stuckey Pub, BMI—Stuckey)

BILLY WALKER (MGM 14239)

It's Time To Love Her (2:18) (Forrest Hills Music, BMI—Eldridge-Stewart-Walker)

Taken from the MGM film "Lookin' Good," Billy's fine delivery adds to the beautiful melody of the tune that should become his biggest to date. Flip: "She's Feeling Like A New Man Tonight" (2:28) (Matamoros Music, BMI—Austin-Anthony-Dobbins)

HANK WILLIAMS JR. (MGM 14240)

Jesus Loved The Devil Out Of Me (2:15) (Hank Williams Jr Music, BMI—Pleasant)

Hank Williams Jr. along with the Mike Curb Congregation debut this up tempo country tune in fine sing along fashion. Record has all the makings of a hit, and based on Hank's previous chart record, this one can't miss. Flip: "I've Got A Right To Cry" (2:31) (Recordo Music, BMI—Liggins)

MELBA MONTGOMERY (Capitol 3091)

He's My Man (2:30) (Champion Music, BMI—J. Crutchfield)

In her solo effort, without Charlie Louvin, Melba offers this lovely up tempo tune guaranteed to ride right to the top of the country charts. Record deals with house waitress and should find instant audience appeal. Flip: "We Don't Live Here Anymore" (2:55) (Histring Music, BMI—S. Bryce)

ARLENE HARDIN (Columbia 45365)

Married To A Memory (3:30) (UA Music, ASCAP—A. Harvey)

Guaranteed instant chart success in the country fields, Arlene's latest shows strong cross over possibilities as well. Arlene's fine performance should make this one her most memorable single to date. Flip: "Coming Home Soldier" (2:32) (Feather Music, BMI—Vinton, Allen)

BILLY EDD WHEELER (RCA 74-0463)

Love (3:21) (UA Music, ASCAP—Wheeler)

From his "Love" album comes this title tune which begins with a narration and breaks into a beautifully written ballad destined for lots of extra spins. Other side, also pulled from the LP was written by Billy as well. Flip: "Coal Tattoo" (2:40) (Quartet—Bexhill Music, ASCAP—Wheeler)

RED LANE (RCA 9970)

The World Needs A Melody (3:37) (Tree, BMI—Lane-Henley-Slate)

Fine acoustic guitar highlights this interesting softly sung number. Record makes an important point, and could come from left field to become one of the surprises of the year. Flip: "The Barker Store" (2:18) (Tree, BMI—Lane)

Best Bets

ROB JONES (Tiffany 1403)

The Sheriff Rides Again (2:23) (Doney Pub, BMI—Sprols, Jones, Stayton) Interesting country flavored tune concerning a sheriff who gets locked up in his own jail. Jones could score with this one. Flip: "The Ballad Of The Taylor County Sheriff" (2:04) (Same Credits)

MARGIE SINGLETON (Ashley 35006)

Enough Of A Woman (2:15) (Algee Music, BMI—Singleton, Ashley) A pretty ballad performance by Margie that should be attracting lots of audience attention. Her strongest single effort to date. Flip: "Dreaming Bigger Than You" (2:15) (Al Gallico Music, BMI—Ashley, Singleton)

SHIRLEY ANN WORTH (Prize 98-05)

Try Try Again (2:15) (Gaylo Music, BMI—Worth) Record depicts the story of how Shirley felt being the middle child in a family of nine children. An honest and sincere effort complete with fiddles and bouncy rhythms. Flip: "She Sang It Well" (2:45) (Same Credits)

JUDY LESTER (Musicor 1433)

If That's What It Takes (2:44) (Jangle Music, ASCAP—Pierce, Litton) Judy delivers a dynamic vocal performance which lends itself to the fine musical accompaniment resulting in a magnificent record that is a likely candidate for chart honors. Flip: "The Bottle Took Control" (2:35) (Jangle Music, ASCAP—Kester)

BEN STORY (Plantation 69)

Let That Big Plane Carry You (3:00) (Grand Isle, Fred Burch Music—J. Autry) Electric sitar, booming bass and an interesting story line provide for a fine new release that should be getting lots of attention in the weeks to come. Flip: no information available.

JOHNNY WRIGHT (Decca 32799)

Old Honky Tonk (2:36) (Candan—Fred Rose Music, BMI—Null) Fine honky tonk piano recreates tale of the old bar room days and gives Johnny his most powerful release to date. Flip: "She's Gone, Gone, Gone" (2:22) (Wilderness Music, BMI—H. Howard)



Country LP Reviews



DID YOU THINK TO PRAY—Charley Pride—RCA—LSP 4513

Charley Pride just can't miss with this one. Turning to religion and gospel flavoring for this brand new effort, Pride delivers "Time Out For Jesus," "Whispering Hope," "This Highway Leads To Glory," "The Church In The Wildwood," and "Lord, Build Me A Cabin In Glory," with a new feeling. Charley Pride added a little something extra to each and every track, and his millions of fans in the pop as well as country fields will appreciate it.



JOSHUA—Dolly Parton—RCA—LSP 4507

Dolly Parton's "Joshua" has to be one of the all time best country records ever recorded. Now the title tune of her latest album, it enables those who missed it the first time around to hear it along with nine other fine selections. Always a best seller, this LP containing "The Last One To Touch Me," "Walls Of My Mind," "Chicken Every Sunday," "Letter To Heaven," and "J. J. Sneed," which are outstanding tracks, is sure to top the charts shortly.



TRACKS AND TRAINS—Hank Snow—RCA—LSP 4501

Very little can be said about Hank Snow that you don't already know. He's always been ahead of the times, and his compositions have been recorded by thousands of other artists. This is Hank Snow at his very best. "Duesne, Pennsylvania," "Fire Ball Man," "The Train My Woman's On," "Lonely Train," and "That Same Old Dotted Line" are all exceptional tracks, but the entire album as a whole shines with the sincerity and sounds of Snow.



Top Country Albums

1	ROSE GARDEN Lynn Anderson (Columbia C 30411)	1	16	WHERE HAVE ALL OUR HEROS GONE Bill Anderson (Decca DL 75254)	15
2	WE ONLY MAKE BELIEVE Loretta Lynn & Conway Twitty (Decca DL 75251)	2	17	I AM NOT ALONE Jack Greene (Decca DL 75080)	20
3	FROM ME TO YOU Charley Pride (RCA LSP 4468)	3	18	A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD Merle Haggard (Capitol ST 638)	16
4	HELP ME MAKE IT THROUGH THE NIGHT Sammie Smith (Mega M-31-1000)	5	19	BED OF ROSE'S Stattler Bros. (Mercury SR 61317)	18
5	TWO OF A KIND Porter Wagoner & Dolly Parton (RCA LSP 4490)	4	20	THE ARMS OF A FOOL/COMMERCIAL AFFECTION Mel Tillis & The Statesiders (MGM SE 4757)	21
6	FOR THE GOOD TIMES Ray Price (Columbia C 30106)	7	21	THE BEST OF DOLLY PARTON (RCA LSP 4449)	19
7	COAL MINER'S DAUGHTER Loretta Lynn (Decca DL 75253)	6	22	GEORGIA SUNSHINE Jerry Reed (RCA LSP 4381)	23
8	THE GOLDEN STREETS OF GLORY Dolly Parton (RCA LSP 4398)	9	23	FOR THE GOOD TIMES Chet Atkins (RCA LSP 4464)	25
9	HAG Merle Haggard & The Strangers (Capitol ST 735)	13	24	I'M GONNA KEEP ON LOVING YOU Billy Walker (MGM SE 4756)	26
10	WITH LOVE George Jones (Musicor MS 3194)	11	25	MORNING Jim Ed Brown (RCA LSP 4461)	22
11	ELVIS COUNTRY Elvis Presley (RCA LSP 4460)	8	26	THE BEST OF ROY CLARK (Dot DOS 25986)	—
12	SHE WAKES ME WITH A KISS EVERY MORNING Nat Stuckey (RCA LSP 4477)	12	27	JIM REEVES WRITES YOU A RECORD (RCA LSP 4475)	24
13	THERE MUST BE MORE TO LOVE THAN THIS Jerry Lee Lewis (Mercury SR 61323)	10	28	BABY, IT'S YOURS Wynn Stewart (Capitol ST 687)	—
14	THE TAKER/TULSA Waylon Jennings (RCA LSP 4487)	17	29	ALL FOR THE LOVE OF SUNSHINE Hank Williams Jr. & Mike Curb Cong. (MGM SE 4750)	28
15	PORTRAIT OF MY WOMAN Eddy Arnold (RCA LSP 4471)	14	30	BRIDGE OVER TROUBLED WATER Buck Owens (Capitol ST 685)	29

INTERNATIONAL MUSIC SECTION

Chapman Int'l Rep For ABC/Dunhill

LONDON — Dave Chapman has been named international representative for ABC/Dunhill Records and will operate out of 170 Piccadilly, London, W.1. Chapman takes up his new post after service with EMI since Oct., 1968. During that period, he worked on the Motown label, the acquisition of American product for EMI, and in Oct. 1969 he took over management of the Dunhill label when it joined the EMI licensee family. In Oct. last year, Chapman took over the ABC label here at the time of its merger with Dunhill in the States and also launched the Probe label, which is to become the international identification for ABC/Dunhill Records. His place as Probe label manager at EMI is being taken by 19 year old Matthew Henderson, son of comedian Dickie Henderson, and formerly with the RCA Records promo department.

Vartan To Japan For May Concerts

TOKYO — Sylvia Vartan will spend the month of May doing concerts in Japanese cities, including Tokyo, Sendai, Osaka, Nagoya, Kyoto, Hiroshima. RCA Records will release a new album, "Sylvie Vartan Grand Prix" to coincide with her visit.

Embert Brit. Rights To 2 American Films

NEW YORK — Ember Film Distributors Inc. of London, has acquired a pair of motion pictures for release there from Western International Films of Hollywood, "The Mighty Gorga" and "Big Foot."

"Gorga," produced by American General, stars Scott Brady, Anthony Eisley, Kent Taylor and Megan Timothy. "Big Foot," a Gemini-American production, features James Craig, John Carradine, Chris Mitchum, Joi Lansing and Lindsay Crosby.

Ember president Jeff Kruger said the films will be co-billed for release in key situations during England's annual Whitsun vacation period. A major promotional campaign will back the bill.

Autumn To Record For WB Australia

NEW YORK — Autumn, a leading Australian rock group, has signed with Warner Brothers in Sidney. Autumn was joined at the inking ceremonies by their manager Gary Farrell and Paul Turner, managing director of Warner Brothers, Australia.

Autumn first scored with their version of "In The Summertime," but have since concentrated on writing and recording their own material.

Japanese Firms Report Sales

TOKYO — A number of Japanese music firms have reported financial results as part of special sales conventions.

King Records sales reached 11 billion yen in the period of Mar. 1970 to Mar. 1971, with a target of 13.8 billion yen set for this year. Disks

A&M Acquires Global Rights To Sussex

HOLLYWOOD — A&M Records has acquired distribution rights for U.S.-based Sussex Records in all foreign territories, excepting the United States and Canada, reports David Hubert, international director for A&M Records.

The Sussex Records' roster of artists currently includes: the Presidents, Wadsworth Mansion, Willie Bobo, Sixto Rodriguez, Billy Withers, Faith, Hope & Charity, Phyllis Smith, Billy Woods, Yukon, 95th Congress, Sunn, The Decisions, Dennis Coffey, Robert Ramsey.

During its first year, Sussex has had four single hits in the United States including "Sweet Mary" by Wadsworth Mansion; "For You," "5-10-15-20," and "Triangle of Love" by the Presidents.

Foreign territories where Sussex will be distributed include Argentina, Australia, Austria, Belgium, Bolivia, Brazil, Chile, Colombia, Czechoslovakia, Denmark, Ecuador, El Salvador, England, Finland, France, Germany, Greece, Holland, Hong Kong, India and Israel.

Also Italy, Japan, Mexico, New Zealand, Norway, Panama, Peru, Philippine Islands, Puerto Rico, Singapore, South Africa, Spain, Sweden, Switzerland, Venezuela, Yugoslavia, Kenya, Nigeria and Lebanon.

T. Rex In U.S. On Warner Bros.

Last week's International Artist of the Week caption incorrectly stated that T. Rex is released in the U.S. on the Columbia label. Actually, Warner Bros. handles the duo in the country.

Japan Record Assoc. Elects Top Execs

TOKYO — The Japan Record Association has elected new directors and managers. Directors are: Mr. Shoboji, president of Columbia Records; Mr. Nankoo, president of Teichiku Records; Mr. Izawa, president of Grammophon; Mr. Suga of Toshiba; Mr. Arita, president of Crown Records; Mr. Ooga, president of CBS/Sony; Mr. Matsuno, president of Phonogram; Mr. Ishida, president of Pony Co.; Mr. Watanabe, president of Aporon Co.; and Mr. Andoo, a musical scholar, also named president of the group.

Elected as managers: Mr. Tokuma, president of Minolphon Co.; and Mr. Kinoshita, president of Tommy Music & Art Co.

accounted for 83% of sales, while tapes accounted for 17%. As part of its 50th anniversary plans, a new plant is being constructed in Saitama. Western music, which amounts to 58% of sales, was highlighted by Tom Jones, Engelbert Humperdinck and a "Screen Music" album, of which 30,000 copies were sold.

Toshiba Records had sales of seven billion yen for the last half of fiscal 1970. Disk sales were 81.9% of business, and tapes reached 18.1%. A similar sales target of seven billion yen was set for the first half of 1971. About 58% of sales are in the western music category.

Teichiku Records sales for the period Aug. 21, 1970-Feb. 20, 1971 hit 2.9 billion yen, with six billion set for the new year. Disks accounted for 70% of sales, with tapes at 30%. Japanese music dominates sales at this company with 75%.

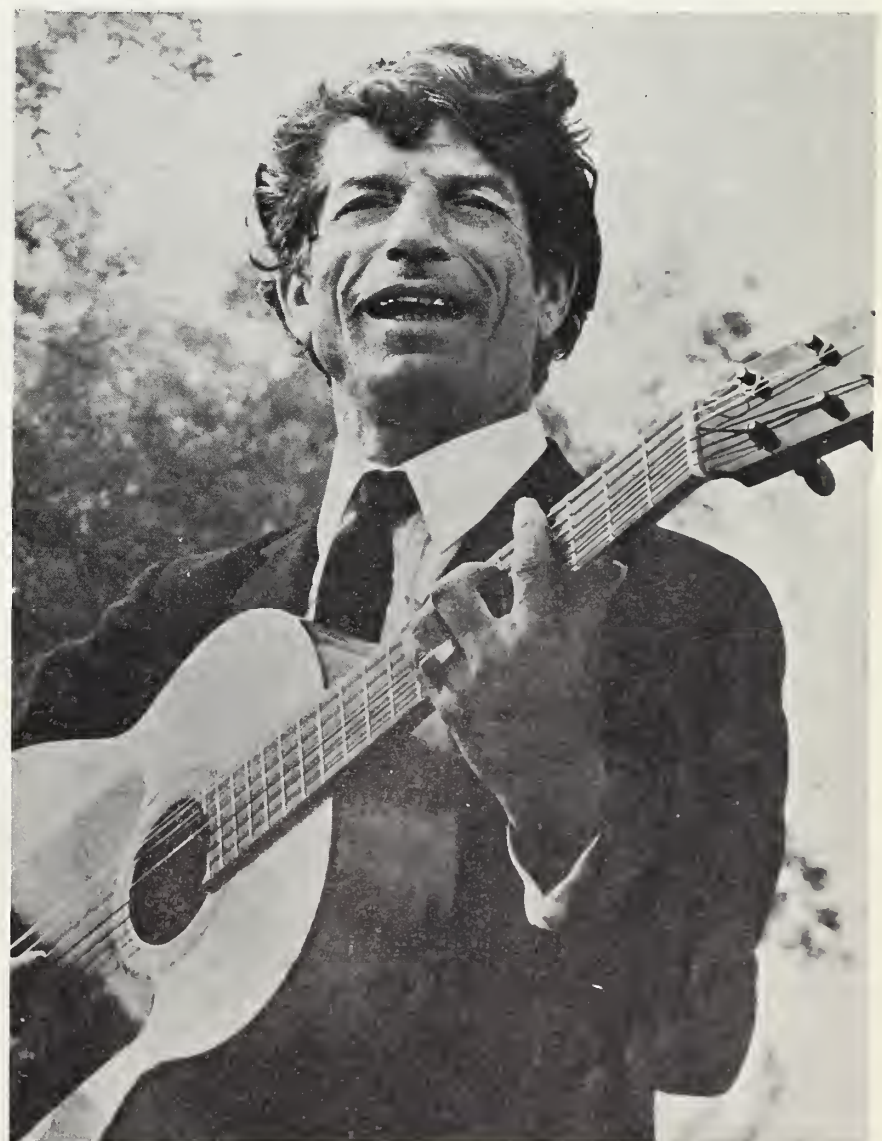
CBS/Sony Into Direct Mail Co.

TOKYO — CBS/Sony Records has entered the direct mail-order business. When the company was established in 1968, it was prevented by the Ministry of Trade from going into this end of the music business until other firms had done so. With RCA, Phonogram, Columbia and Grammophon involved in direct-mail activities, the CBS/Sony Family Club is ready to go.

Ster To Handle Riviera Label

JOHANNESBURG — Ster Records will handle the Riviera label of France in South Africa under a three year deal. Several LP's will be released immediately. Deal was made between Hal Judin of Ster and M. Cyril Brillant of Compagnie Du Disque, the sales organization for Riviera, and took effect April 1.

International Artist of the Week: MANITAS DE PLATA



Flamenco guitarist Manitas de Plata has just completed an SRO concert tour of Great Britain and is currently touring Holland, Germany and Scandinavia. It was in New York's Carnegie Hall in 1965 that Manitas gave his first public performance since then he has been acclaimed "greatest gypsy guitarist of our time." Manitas de Plata records for CBS Records.



Great Britain

The name selected for the new joint budget company handling product from Philips and Polydor is Musical Rendezvous and it will be headquartered at 16, St. George Street, London, W.1. Chairman of the enterprise is Stephen Gottlieb, chief representative of the Philips-Polydor group in the UK and the other directors are Philips chief Fred Marks and John Fruin who heads the Polydor operation here. General manager of the Musical Rendezvous enterprise is Dave Allwood who has been heading the Fontana Special budget label from the same address. The sales manager is Ted Hughes, and regional sales heads will be David Keiller (Scotland); Roy Derbyshire (North and North Midlands); John Reynolds (Midlands, Wales and the West); and Arthur Johnson (London and the Home Counties). Musical Rendezvous has its own sales force already functioning on the Fontana Special series but will announce details of its own label within the next few months. All distribution, accounting and ordering for the organization will be handled by Phonodisk, the joint Philips-Polydor distributing organization, and sales and marketing will be directed from the new company's St. George Street address. Its name has caused some speculation that there might be retail outlet plans later but Allwood refuted this, saying that the retail activities of the Philips-Polydor-Chappell group will be handled exclusively by the retail section set up under the direction of Alex Strickland.

1970 was the best year for records since the Board of Trade began compiling statistics in 1961. Sales peaked at £39,214,000 and the value of disks exported also reached a new high at £6,494,000. The production figure for the year was 112,941,000 disks, 6% higher than the previous record-breaking year 1969, and albums rose by 11% compared with only a slight increase in single production. The pre-Christmas trade made December the boom month of a boom year, notching sales of nearly £5 million records and bettering the 1969 figure for the month by 9%.

Radio Monte Carlo International ceased its British late-night transmissions on March 27th and will not resume the service for at least eighteen months by which time its powerful 800 kilowatt transmitter will have been erected in the mountains behind Monaco. The reason for the shock closure was given as poor reception and interference from neighboring stations near the RMC 205 meters, and the general economic climate in Britain was also cited as unlikely to produce a sufficient volume of advertising revenue to sustain the station's activities. Maurice Gardett declared at a farewell lunch at the Sonesta Towers Hotel that RMC would definitely return. It is likely that within eighteen months time there will be some commercial broadcasting system operating within the U.K.

Gerry Brown and David Betteridge, director of Island Records, have signed a pact for Island to handle Bron's new Bronze label for three years in all world territories except Japan, Australia, New Zealand and North America. Island will have manufacturing, distributing, marketing and merchandising rights for all Bronze products which will probably appear in Europe on the Island label

with a Bronzo logo. Acts who will be released on Bronze include Colosseum, Juicy Lucy, Richard Barnes and Uriah Heep, and a new brand called Paladin who will launch the Bronze label on April 30th with a single and album release.

CBS is mounting its biggest tape promotion campaign this month centered on the first releases from its low-price Harmony range. The product features the best-known works of thirteen classical composers, and the price of the cassettes and cartridges is £1.79. CBS is also releasing for its spring drive thirteen double-play cassettes in two categories. One is material that has been previously available on record and sold consistently and will cost £2.99 in its new guise. The second is recent progressive material which will retail at £3.49. The thirteen classical releases in the Harmony series and the double-play cassettes will be backed by advertising and point-of-sale aids in the form of merchandisers complete with browser cards, leaflets, window streamers and a special display board. CBS salesmen conducting the campaign have an incentive scheme for the highest sales results with a tape player as the prize.

From the beginning of this month the Walt Disney Organization labels Buena Vista and Disneyland are distributed exclusively in the UK and Eire by CBS under a three-year deal covering both sales and distribution. Disney disk product has been handled here for the past two years by Pye under an agreement which expired at the end of March and Disney music and record director in Europe Frank Weintrop stated that the association had been a happy one and the break entirely amicable. CBS assistant managing director Maurice Obertsein welcomed the new pact and remarked that it gave CBS children's range a record repertoire which it had not had before.

MCA UK has captured Osibisa, the Afro-Latin group, under a five year deal negotiated between the group's manager Gerry Bron and MCA UK chief Derek Everett and finalized during a recent London visit by MCA president Mike Maitland. The seven-strong band debuts this month with an LP named after them produced by Tony Visconti and the name Osibisa means "criss-cross rhythms."

Quickies: Major Minor Records compulsorily wound up in the High Court last month on a petition by the Mechanical Copyright Protection Society claiming a debt of £8,153, supported among others by Decca, creditors for £22,682 . . . EMI Records press officer Norman Divall is leaving at Easter to become an account executive with Tony Barrow International . . . Music Business Weekly, the 18-month old music industry trade paper was folded March 27th by its publishers, IPC Business Press on the grounds that sharply rising costs and the likely future levels of advertising gave no prospect of the journal becoming commercial viable . . . Ember has acquired UK rights to the American Catalyst catalog . . . KPM Music and Ardmere & Beechwood are joint owners of the newly formed Nightingale Music . . . Richard Barnes representing Britain in the Mexican Song Festival in Mexico City April 18th through 25th.



France

Had lunch with Leon Cabat (general manager) of Vogue Records to talk about the situation of his record company. Vogue is about to lose most of its international catalogue with the birth of the Kinney Record Company in France. Vogue was releasing the Ekeltra, Warner and Reprise catalogues in France until now. Says Cabat "we intend to produce more and more French products aimed at the French public. Their products reach very important sales. Our turnover has been regularly getting bigger. The problem of the American catalogues is not that important to us since these catalogues were always very expensive to handle. We had to pay very high royalties. I think it is much better for the American to come over here to take care of their own products. This way they can really see the cost of things. As for the Kinney group we are helping them as much as we can and we have even agreed to keep on releasing their labels until they are ready to operate in France. This should be around the beginning of July.

What I regret really in this line of business, on a more general point of view, is a sort of standardisation which tends to kill the artistic side of music. More and more, music business is being handled by sorts of robots who are not really involved in what they do. They are just pieces of an organisation. They do not have to fight for what they believe in. On the commercial side, Vogue has been

heavily pushing their LPs sales. Consequently they have reached sales they never dreamed before. On the budget line labels as well (Vogue holds 35% of the budget line total turnover even with hold competition from the labels specialised in budget line LPs). A few instances: the Armstrong Ellington 2 LPs set which reached the 1,500 copies when first released sold over 50,000 copies on budget line Count Basie sold 3,000 copies and on budget lines 40,000. Sidney Bechet who had his highest figures with 30,000 copies reached, on budget line, 200,000 copies.

This week I met Eddy Palmans International Label Manager of Decca: "Generally speaking the whole market has been healthy this past months and Decca has been climbing up. We have strengthened our commercial team with 7 new people to push our sales. Our travelling salesmen now only work for us whereas before they could work for several companies. We have also hired a classical music specialist to visit our clients and help them sort out their problems. In the near future we intend to make a very strong promotion on our "phase 4" stereo label. We have doubled our turnover on this label in only 4 months. We intend to use promotion methods never used before in the record industry. We also have hired several new "a. and r." men and the results are very good, we already have hits with several young artists.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	4	3	*Hot Love—T. Rex—Fly—Essex Int.
2	2	4	*Another Day—Paul McCartney—Apple—McCartney/Maclean
3	5	4	Rose Garden—Lynn Anderson—CBS—Lowery
4	1	5	*Baby Jump—Mungo Jerry—Dawn—Our Music
5	6	7	It's Impossible—Perry Como—RCA—Sunbury
6	7	5	Sweet Caroline—Neil Diamond—Uni—KPM
7	3	10	*My Sweet Lord—George Harrison—Apple—Apple
8	10	4	Tomorrow Night—Atomic Rooster—B & C—Essex
9	—	1	Bridget The Midget—Ray Stevens—CBS—Ahab Music
10	18	2	*Strange Kinda Woman—Deep Purple—Harvest—Hec
11	8	10	The Pushbike Song—Mixtures—Polydor—Carlin
12	—	1	*Power To The People—John Lennon/Plastic Ono Band—Apple—Northern/Maclean
13	11	4	Everything's Tuesday—Chairman of the Board—Invictus—KPM
14	9	11	Amazing Grace—Judy Collins—Elektra—Harmony
15	—	1	*Jack In The Box—Clodagh Rodgers—RCA—Southern
16	17	3	*I Will Drink The Wine—Frank Sinatra—Reprise—Ryan
17	13	3	*Who Put The Lights Out—Dana—Rex—Ryan
18	—	1	If Not For You—Olivia Newton-John—Pye—Feldman
19	14	9	*Resurrection Shuffle—Ashton Gardner Dyke—Capitol—Edwards/Colletta
20	—	1	*Walking—C.C.S.—Rak—Donovan

*Local copyrights

- 1 Bridge Over Troubled Waters—Simon & Garfunkel—CBS
- 2 All Things Must Pass—George Harrison—Apple
- 3 Tumbleweed Connection—Elton John—DJM
- 4 Andy Williams Greatest Hits—Andy Williams—CBS
- 5 The Yes Album—Yes—Atlantic
- 6 Led Zeppelin 3—Led Zeppelin—Atlantic
- 7 Home Loving Man—Andy Williams—CBS
- 8 Chicago 3—Chicago—CBS
- 9 Stone Age—Rolling Stones—Decca
- 10 Tamla Motown Chartbusters Vol: 4—Various Artists—Tamla Motown
- 11 Deep Purple In Rock—Deep Purple—Harvest
- 12 Elton John—Elton John—DJM
- 13 Emerson Lake And Palmer—Emerson, Lake & Palmer—Island
- 14 Pendulum—Creedence Clearwater Revival—Liberty
- 15 Stephen Stills—Steve Stills—Atlantic
- 16 Sweet Baby James—James Taylor—Warner Bros
- 17 T. Rex—T. Rex—Fly
- 18 Cry Of Love—Jimi Hendrix—Track
- 19 Frank Sinatra's Greatest Hits—Frank Sinatra—Reprise
- 20 Live Taste—Taste—Polydor



Argentina

Composer **Francis Smith** has fulfilled what may be the golden dream of a pop composer: according to the latest statistics by his publisher, Melograf, his tunes have sold more than a million records in Argentina, in a couple of years. Smith will be awarded a Golden Record by **Buddy McCluskey**, head of Melograf, at a Special program on TV with some of the top pop names of Argentina singing Smith's tunes.

RCA is releasing this week what may be one of its strongest products in the Latin American markets (and the Spanish speaking part of the States) for the season: a new LP by duet **Juan y Juan**. The group has been taking part at International contests in the area and has received strong promotion during all 1970, and there are big hopes about the results of this record. There will be also a new selection LP soon, after the success of the Summer edition of "Sotano Beat", which reached 190,000 albums sold.

EMI Suppliers has released the LP outed originally by Dunhill with the songs featured in the film "Easy Rider". One of the aspects of the release is that the film has been forbidden here, because of its relation to drugs, but in spite of that fact the diskery expects very much from it. There is also a single culled from the latest LP by **Creedence Clearwater Revival**, and a new record by local artist **Roberto Vicario** is coming.

Phonogram is releasing an LP dedicated to the songs penned by Mexican composer **Agustin Lara**, and recorded by local group **Andre**. Another of the instrumental artists of the diskery, **Vincent Morocco**, is outing an LP

with a selection of songs from every Latin American country. It is worth mentioning that these LP's find in strong market in several African and European markets, and in Asia, where this type of music is strongly appreciated.

Fermata's Brenner reports the release of an LP with a selection of French tunes, tagged "Musica Moderna Francesa" and carrying the AZ logo; there is also the second volume of the **Trio Porteno** recordings (two guitars, and a "bandoneon"); as well as an LP by **Gatillo Mangoni**, with the top hits of music 25 years ago.

CBS has released a new single by **Sandro**, with the two tunes from his latest film; initial orders ran to 60,000 copies. There is also an LP by excellent guitar player **Cacho Tirao** with folk tunes, tangos and International music; this record has been very well received by the critics. It has been reported by the press office of the diskery that **Johnny Mathis** will be visiting Argentina next September.

Music Hall's **Luis Calvo** reports strong satisfaction about the talks held by the diskery's toppers with **Leslie Gould**, about whose visit we reported last week. Gould is in charge of the International operations of **Paramount-Dot** and **Famous Music**. On the local side, the label has put to sale, with good results, the second volume of "Super Music Hall", with a selection of the latest hits.



Italy

SIAE, the Italian Performing Rights Society, that has recently assumed also the direct management of the Mechanical Rights, has decided to give a stronger impulsion to the battle against the counterfeiters of records and tapes and against the producers of unauthorized recordings.

Starting February 1st, 1971 all new records and tapes released in Italy must bear an original seal "SIAE" marked with a special ink whose ingredients shall be changed time by time. The marking machines also embody a recorder for the progressive numbering of the labels.

The 56 available places of the 1971 edition of the Italian Radio programme "One Record For Summer" have been assigned as follows: 3 places each to **CBS-Sugar**, **Durium**, **EMI Italiana**, **Fonit-Cetra**, **IFI**, **Phonogram**, **RCA**, **Ricordi**, **Ri-Fi**; 2 places each to **Decca**, **Saar**; 1 place each to **Arlucchino**, **Bentler**, **Campi**, **Car**, **Carosello**, **Cellograph**, **City**, **Clan**, **It**, **Kansas**, **King**, **Leofilm**, **Le Rotonde**, **Lord**, **Miura**, **Numero Uno**, **Phonotype**, **Produttori Associati**, **Telerecord**, **Vedette**, **Victory**, **West Record**, **Zus**.

On Tuesday 23rd, during a cocktail-party that took place care of "Prin-

cipe & Savoia", one of the smartest Hotels in Milan, Phonogram has introduced to the press its newly acquired artist **Patty Pravo**—formerly with **RCA**—and her first single recorded for the new label.

The "A" side of the record is the Italian version of the world hit "Love Story" and **Patty Pravo's** performance is so charming and personal that everybody expects to see it in the best sellers' chart very soon also here.

Maria Scicolone Mussolini, **Sofia Loren's** sister and separated wife of jazz pianist **Romano Mussolini** (the Duce's cadet son) has decided to become a singer.

"Maria"—this will be her stage name—has already recorded "E' Impossibile", the last Italian version of the well known hit "I can't give you anything but love", and her first single shall appear under **Regalia** label and shall be distributed by **Durium**.

Phonogram is very proud to announce the release of the first LP by **Lally Stott**.

The album shall take the title from the big hit "Chirpy Chirpy Cheep Cheep" and besides this, shall include nine more tunes all written by **Lally Stott**.

Italy's Best Sellers

This Week	Last Week	
1	1	Il Cuore E' Uno Zingaro—Nicola di Bari (RCA) RCA/AdD
2	2	4 Marzo 1943—Lucio Dalla (RCA) RCA/AdD
3	3	Che Sara'—Jose Feliciano (RCA) RCA/AdD
4	4	Sotto Le Lenzuola—Adriano Celentano (Clan) Margherita
5	5	My Sweet Lord—George Harrison (Apple) Aromando
6	6	13, Storia D'Oggi—Al Bano (VdP) VdP
7	—	Com'e' Dolce La Sera—Donatello (Ricordi) Fono Film
8	—	Rose Nel Buio—Gigliola Cinquetti (CBS—Sugar) Sugarmusic



Belgium

Ardmore & Beechwood Belgium news: "Ik Beken/Na Na Na", written and sung by **John Terra** is published by **A. B. B. Ann Michel** is a new female artist on the **EMI** Belgium label. Her first single is entitled "Zo Maar Een Zomer/What zest mij nog". Both songs are published by **A. B. B. Bruno-Marc-Luk-Klem** sing "Van kop tot teen/Een liedje over regen". "Van kop tot teen" is sung in a Louvain dialect and the accent is very amusing. The sound of the music and the lyrics complete themselves well. The B side, which is an **A. B. B.** publishing, is more or less slow rock. "Peter & De Wolf" is a great album and one of the most beautiful pieces of **Serge Prokofieff**. **Jan Theys** recites the text under supervision of professor **Dr. J. Van Haver**. The music is played by the **London Philharmonic Orchestra**, conducted by **Herbert Von Karajan**.

Ann Christy, who has a hit with "Dag vreemde man", appeared in the TV-show **Tele top 10**. The company is preparing a press campaign on the occasion of her two (French and Flemish) albums, she is recording at the moment. No release date has been decided yet. The latest group on the **EMI** Belgium label is **Tour Eiffel**. A first show in Brussels saw good reactions from the public. A first LP is expected for Easter. **Ann Christy** released a French single entitled "Douce/Ami amant". **Ardmore & Beechwood** Belgium obtained the **Leonard Cohen** catalogue (**Stranger Music**). Three cover records have just been done: "Vivre tout seul" (**Serge Lama**), "Goodbye" (**Georges Chelon**) and "Adieu Marianne" (**Georges Chelon**).

Joe Dassin has recorded two **A.B.B.** titles on his latest LP: "C'est bon l'amour", French version of **Neil Diamond's** "Cherry, Cherry", and "Au bout des rails", French version of **Neil's** "Cracklin Rosie". **Elvis Presley** has just recorded the song "Snowbird", which is controlled by **A.B.B.** in Belgium (**RCA** label). **Engelbert Humperdinck** has also recorded an **A.B.B.** success: "Put your hand in

the hand", released on **Decca**.

Inelco reports that the following groups will appear in the TV-show "Shebam": **Sandy Coast**, **Savage Rose**, **Atomic Rooster** and **Mayfair Set**. **Inelco** Belgium achieved in making "Chirpy Chirpy Cheep Cheep" with the original **RCA** recording by **Middle of the Road** a number one on all charts. For a number of weeks it was a number 1 on the official **Belgian Radio** charts. The for Belgium outstanding quantity of 100,000 copies was reached within a minimum of time. **Julos Beaucarne**, **RCA's** minstrel-type singer-composer is now a steady climber in sales and his 3 albums are becoming solid sales material. **Julos** will soon be leaving for **Switzerland** on a tour as well as an important **Paris** engagement. **RCA** groups **Savage Rose** (**Denmark**) and **Mogul Thrash** (**U.K.**) have both taped TV-shows in **Brussels** at the end of **March**. These shows will be aired in **April**. **Country Joe McDonald** will perform at the **Brussels "Palais des Beaux Arts"**. A short TV-appearance has been arranged.

Mike Nesmith's "Silver Moon" appears for weeks now in the **BRT Top 10**. On the **MCA**-label, **Inelco** scores a hit with the steady chart-climbing "Las Vegas" version by **Tony Christie**, well remembered from last season's **Knokke Festival**. **Tony** was invited for a local TV-show end of **March**, but had to turn it down because of long time **U.K.** engagements. He probably will be doing a **Belgian** TV-show in the midst of **April**. **Hilda Verboven's** team of the **BRT** television produced an outstanding TV-show (45 minutes) on the rock-opera "Jesus Christ Superstar" which was aired here half **March**. Shooting was done during the months of **November** and **December** with as many original cast artists as available. **Author Tim Rice** who came over to **Belgium** to see this show stated: "This was by far the best filming ever done on **Jesus Christ Superstar**". The **French** network **RTB** television's **Nicolas Dor** produced a TV-program under the general titling "The music from . . . **Glenn Miller**".

Argentina's Best Sellers

This Week	Last Week	
1	1	Te Quiero, Te Quiero—Nino Bravo (Polydor) (Korn Publishers)
2	4	El Corazon Es Un Gitano—(Relay) Nicola Di Bari (RCA); Nada (RCA)
3	5	Que Sera—(Relay) Jose Feliciano (RCA)
4	2	Knock Three Times—Dawn (EMI)
5	3	My Sweet Lord—(Apple-Odeon) George Harrison (Odeon)
6	6	Baby, I've Got News For You—Fermata) Mardi Gras (Fania-Music Hall); Carlos Bisso (RCA)
7	7	*Vuelvo A Vivir, Vuelvo A Cantar—Sabu (Music hall)
8	9	Rosas Rojas—Massimo Ranieri (CBS)
9	10	Rose Garden—(Melograf) Lynn Anderson (CBS)
10	—	*Marionetas De Carton—(relay) Iracundos (RCA)
11	8	*Te Amo De Noche, Te Extrano De Dia—Dany (Music Hall)
12	11	*Negra No Te Vayas De Mi Lado—Banana (Music Hall)
13	—	Jesucristo—Roberto Carlos (CBS)
14	15	*No Remes Contra La Corriente—La Pandilla (Disc Jockey)
15	—	Volviendo A Indiana—Jackson Five (RCA); Trio Galleta (Odeon)
16	12	Luna De Plata—Michael Nesmith & The First National Band (RCA)
17	16	*En Mi Pais—Abracadabra (Disc Jockey)
18	14	Senora—Joan Manuel Serrat (Odeon)
19	13	Como Una Ola De Calor—(Relay) Los Linceos (RCA)
20	18	*Quema El Sol—Lechuga (Philips)

(* Local)

1	1	Pendulum—Creedence Clearwater Revival (Liberty—EMI)
2	2	14 Voltops—Selection (CBS)
3	3	Joan Manuel—Joan Manuel Serrat (Odeon)
4	—	San Remo 71—Selection (RCA)
5	5	Candida—Dawn (EMI)
6	7	Afrosamba—Baden Powell-Vinicius de Moraes (Disc Jockey)
7	6	Victor Manuel—Victor Manuel (Philips)
8	—	Muchacho—Sandro (CBS)
9	9	A Todo Soul—Selection (RCA)
10	4	Sontano A Todo Calor—Selection (RCA)

EDITORIAL:

Our Liberalizing Cities

The reaction to last Tuesday's demonstration of a payout machine in New York's City Hall by one of the city's most respected councilmen, and his recommendation of it for installation in the traditionally-conservative city, was nothing short of sensational. Widely publicized by all the mass communications media, and roundly acclaimed by many private citizens including City Hall staffers themselves, the proposed gaming operation points to a long-supposed but now certain fact—your big cities will bend their rigid anti-coin machine attitudes (and laws) when their treasuries cry out for help. And it's common knowledge that many of our larger cities across the land are in fiscal trouble.

Councilman Matt Troy is to be commended—not so much for courage but for common sense. His city needs all the financial help it can get so why not a gaming operation run by that city? It is worth mentioning that New York has not only been down on payouts but on all pinballs and all coin games per se in most non-alcoholic locations, so it clearly shows that even the most ardent anti-games municipalities can have their ardor cooled if fiscal calamity stares them in the face. But understand it's not merely a matter of "the means justifying the end" in Troy's proposal. It's really a case of legislators being forced to take a realistic look into their unrealistic prejudices.

For the record, the New York City payout proposition is only on first base at this time, but a very stable first base. Insiders do expect some "interesting" weeks ahead as this thing moves along the legal channels, but indicate that several key people are behind it.

Clearly, the primary factor which has gotten the payout machine this far along has been simply the need for city money. Therefore, your average amusement games, which cannot claim to earn great chunks of dough for cities like payouts (especially since amusements are owned by operators and city revenues come only thru licenses and taxes), are not really in the same league. But money is money, large or small, and if New York and other rigid cities opened up more places for more games, they'd be in better financial shape than they are now.

Palm Sunday, the "unofficial opening" of the arcade season, has just passed. It's games time in coin-biz. Wouldn't it be fine if all these restrictive laws could be erased and operators could reach out for the leisure dollar uninhibited. Our national, state and local associations should take the signal and start taking advantage of the liberalizing climate in their areas to rid themselves of discriminatory games legislation. The time is ripe. Maybe something good will come out of this recession after all.

Montooth Inaug Accounting System for MOA'ers; Package Mailed Out

CHICAGO — MOA has established a standard computerized accounting service, available to members at a reasonable monthly charge—"reasonable," according to MOA president Les Montooth, "when compared to the fees charged by professional accountants and systems specialists."

The service is designed to provide operators: 1. with records that will meet with the approval of federal and state taxing agencies; 2. maintain a standardized chart of accounts that may be used for statistical information by MOA members and 3. will assist in counseling in matters pertaining to buying and selling of a business as well as offer tax advice in estate planning.

A brochure detailing the various services in this system was mailed to the national association's member firms last week. Specific services were spelled out and included the following: Upon acceptance, a complete audit of the operator's accounting records will be made at his place of business. The records will be updated from the beginning of the operator's fiscal or calendar year to the signing of an MOA service agreement, up to and including six months from the beginning of the current taxable year. All accounting forms to be used in the system will be provided the operator at no additional charge, including postage-paid envelopes. Monthly bank reconciliation and statements will be prepared. Monthly and quarterly payroll, sales taxes and other local tax forms will be accurately prepared. Annual local, state and federal income tax returns will be prepared in detail as reflected by the operator's accounting records. In case of IRS audit, the operator will be represented at no additional charge by a qualified representative, relieving the operator of the personal responsibility of dealing directly with federal agencies.

Operators who subscribe to the service will be required to furnish the



LES MONTOOTH

following: duplicate check stubs, duplicate bank deposit slips, invoices on all new equipment purchases, contracts on any new loan acquired, and monthly bank statements.

The system offers check register, analysis of expenditure, income and expense statements, balance sheet, payroll summary, individual payroll sheets, bank reconciliation and depreciation detail including net value each year.

"The MOA Standard Computerized Service is under the direction of Mr. Herman Wolske, of W/3 Data Systems Inc., which is a computerized accounting firm serving MOA members exclusively," president Montooth stated. Their address is PO Box 112, Chatham, Ill. 62629.

A reply card was enclosed with the mailing and Montooth urges all his members to fill them out and return them as soon as possible, should they be interested in subscribing to the service.

Williams Solo-Pin Wheels to Market



Wms Doodle Bug 1 PL

CHICAGO — Williams Electronics, Inc. is riding into spring with "Doodle Bug." This single player flipper game is a real attention-getter with its gayly decorated zany characters. The playfield is highlighted by a movable doodle bug that will spring into action when a ball hits the center target. An extra ball is rewarded if the center target is lit.

The game is also convertible to any of three styles of play—adjustable to three or five ball play, replay or novelty. Another exciting advantage

to this fast-paced bumper-lively game is the top eject pocket. Scoring is potentially increased when a ball drops into the eject pocket triggering the advancement of the target lites. A player managing to lite the yellow or green jet bumpers activates the side rollover lane lites to open the ball return gate.

A 'Doodle Bug' on wheels all decked-out for plenty of playtime action is the main theme on the scoreglass, according to Bill DeSelm, Williams sales manager. Operators will be able to catch this most profitable bug by stopping in at the local Williams distributor. Bill also recommends two-for-25¢ play. The game is available with single, double or triple chutes and an instruction manual.

Vending Ops Crowd NAMA Western Gig

CHICAGO — Nearly 3,000 vending and food service management executives and employees, primarily from 10 Western states, attended the 10th annual National Automatic Merchandising Association (NAMA) Western Conference and Exhibit at the Anaheim (Calif.) Convention Center, March 19-21.

The event featured a consumer and profit-oriented program and the larg-

(Continued on P. 46)

New York City Councilman Backs Payout Games for Metro Operation; Likes A.C.A.'s "Rotomint" Import

NEW YORK — They said it couldn't be done and while the final go-ahead is yet to come, pay-out machines may return to New York City. With pride in his rather singular accomplishment, A.C.A. president Henry Leyser brought a Rotomint payout game into New York's City Hall last Tuesday, March 30th—the first since Mayor LaGuardia banned them back in the twenties.

Before the eyes of the city's newspaper, radio and television reporters, Leyser announced that definite plans were underway in the City Council and in the Albany Legislature to place the games in locations such as taverns and other public places. Queens councilman Matt Troy, prime mover in the drive to establish the Rotomint games operation in the city, told the press the machines would be leased from A.C.A., and operated by the City with an expected annual net gain of between \$50 million and \$70 million for the city's well-depleted treasury.

Councilman Troy and Leyser explained to newsmen that maintenance (service and collection) would be performed by a job force that would offer new opportunity to the city's jobless and underprivileged.

"I like the idea very much," Troy declared. "Since we'd be leasing the equipment from A.C.A., there would be no investment from the city inasmuch as we'd pay for the equipment from the collections. The net gain from the operation could be extraordinary. Besides, it would bring some fun back to Fun City."

Troy and Leyser detailed the workings of the Rotomint to newsmen by actually demonstrating the latest "Exquisit" model before their cameras. They advised that the game, a "first cousin" to the standard fruit slot machine, did not pay off as highly as the latter and fell as much into the category of amusement as it did gambling. "You really can't get rich playing one of these, but you sure can have a heck of a lot of fun trying," Troy stated.

Leyser advised that the machine is manufactured by Lowen Automaten of Germany, sister company to NSM, the products of both factories A.C.A. distributes on an exclusive basis in the United States and throughout North America. "There are about 130,000 of these operating in Germany right now," Leyser stated.

While many members of the coin machine industry, who've visited Germany, are familiar with the Rotomint machines, newsmen and City Hall personnel had never seen the piece and were instantly taken with its flashy appearance, and obviously with the fact that it paid out coins.

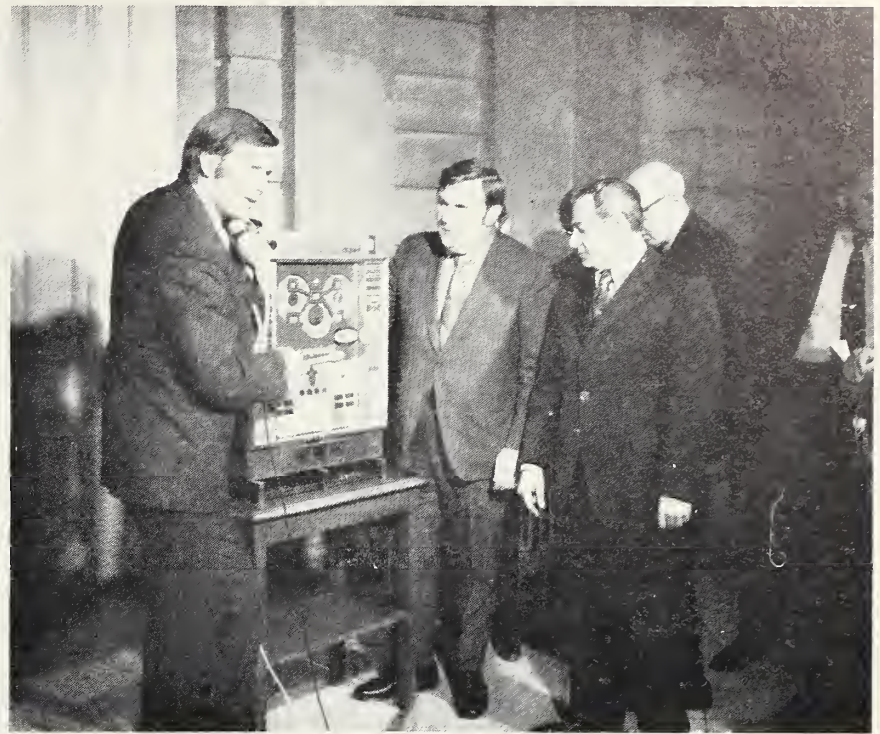
Leyser advised that plans were already underway in Albany to pre-

sent a bill to the legislature which would exempt the City from the State Penal code which prohibits the operation of payout equipment. If and when the exemption is passed, the City Council must approve the idea. Specific logistics as to where the machines would initially be installed, how many, who would administrate the program and implement the service and collections, are now being discussed by the parties involved.

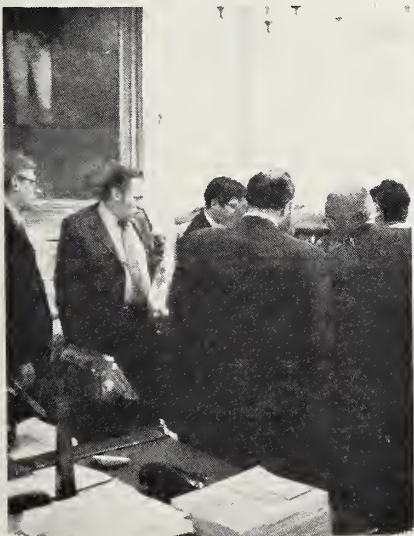
Leyser said a maximum number of machines on location in the city could reach 50,000. It is thought that established coin machine industry members could fill a role in the service of the City Rotomint route, although as stated, the table of organization has still to be finalized.

Assisting Leyser and Councilman Troy in the press demonstration were A.C.A. sales manager Mickie Greenman (who had coordinated two previous closed meetings with council members on this subject), Mutoscope president (and A.C.A. distributor) Larry Galante, and Mutoscope staffer Fred Kornhauser.

Press coverage was excellent. All major papers, radio stations as well as the three television networks gave good reports on the City Hall demonstration.



CBS TV's Ralph Penza (left) introduces Councilman Matt Troy (center) and Henry Leyser to viewing audience. Troy demonstrated the game on the air—winning one game but losing the second. "I might quit the Council and go into this business," he quipped.



City Hall personnel crowd around the Rotomint during initial press showing, one joking "if LaGuardia could only see this."

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JUKEBOX PROGRAMMING GUIDE

THE WEEK'S TOP RELEASES
FOR COIN-OP PHONOGRAPHS

POP

ARETHA FRANKLIN

BRIDGE OVER TROUBLED WATER (3:18)
b/w Brand New Me (4:20) Atlantic 2796

NITTY GRITTY DIRT BAND

HOUSE AT POOH CORNER (2:37)
No Flip Info. United Artists 50769

BLOODROCK

A CERTAIN KIND (3:25)
No Flip Info. Capitol 3089

THE BROTHERHOOD OF MAN

REACH OUT YOUR HAND (3:17)
No Flip Info. Deram 85073

VANITY FARE

WHERE DID ALL THE GOOD TIMES GO (2:58)
Stand (3:08) DJM 70024

MIKE CURB CONGREGATION

I WAS BORN IN LOVE WITH YOU (3:06)
No Flip Info. MGM K14243

RITA COOLIDGE

CRAZY LOVE (3:35)
No Flip Info. A&M 1256

R&B

JOE SIMON

TO LAY DOWN BESIDE YOU (3:06)
b/w Help Me Make It Through The Night (2:30) Spring 113

DAVID & JIMMY RUFFIN

WHEN MY LOVE HAND COMES DOWN (2:50)
b/w Steppin' On A Dream (2:27) Soul 35082

LUTHER INGRAM

BE GOOD TO ME BABY (3:08)
No Flip Info. Koko 2107

C&W

HANK WILLIAMS, JR.

JESUS LOVED THE DEVIL OUT OF ME (2:15)
b/w I've Got A Right To Cry (2:31) MGM K 14240

NAT STUCKEY

ONLY A WOMAN LIKE YOU (2:15)
b/w Half The Love (2:48) RCA 9977

BILLY WALKER

IT'S TIME TO LOVE HER (2:18)
b/w She's Feeling Like A New Man Tonight (2:28) MGM K14239

Audio Gizmo for Cig Machines Bows

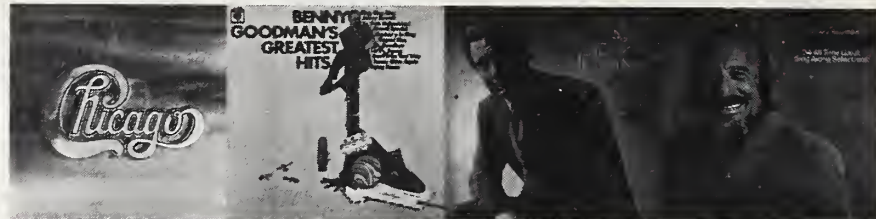
NEW YORK — Castagna Electronics Corporation (OTC) reported that major cigarette manufacturers had "enthusiastically greeted" the company's proprietary Audio Commercial Message Repeating Unit for cigarette vending machines. "The cigarette manufacturers concerned are now considering purchasing the unit from Castagna, and leasing it to cigarette vending machine concessionaires on a regional, test basis," said A. Frederick Greenberg, president of Castagna.

The Audio Commercial Message Repeating Unit is the "successful marriage" of two proprietary products. "We combined a message repeating unit with 'OptaSync', a device currently opening up the 8mm movie field to inexpensive, fully synchronized sound films, and came up with a very attractively priced accessory for cigarette vending machines that is activated by the insertion of a coin and plays a selection of commercial jingles," said A. F. Greenberg. The cassettes with the jingles can be changed by the vending machine operator, and can feature advertising material related to the products and services of whatever location it is sited in, such as a restaurant, as well as cigarettes.

"There are millions of cigarette vending machines throughout the country," noted A. F. Greenberg, "of which about 250,000 are in prime, high-traffic areas, combining maximum exposure for advertisers with maximum security for the machines this would be our target market, and the net profit component per Audio Commercial Message Repeating Unit for Castagna would be \$10 plus." A unit can be added to a vending machine in less than half an hour. All servicing is done externally and the vending machine need never be opened. The wholesale, bulk selling price is expected to be under \$100.

Castagna is a manufacturer of consumer electronic products such as hi-fi and stereo equipment, and is also about to start production of OptaSync and related products. "First title to the world-wide manufacturing and marketing rights to the Optasound system, which is making fully-synchronized 8mm and 16mm sound movies a professional and amateur reality for the first time, is owned by Optasound, in which Castagna has a minority equity interest, and for whom Castagna is the manufacturer on a guaranteed, 10 per cent basis," reported A. F. Greenberg.

Gold-Mor Shipping 4 New LLP's



NEW YORK — Benny Yudkowski of Gold-Mor Distributing is shipping four brand new, and "very jukebox" stereo little LP's to his network of one stop outlets. All gleaned from hit Columbia product, the junior albums offer the traditional six tunes, 7" display cover, 2" miniature covers and blue title strips (see covers above).

The first by Chicago offers such winners as 'Color My World' and 'To Be Free'. Initial orders on this have been heavy, Bernie stated. The next is a collection of Benny

Goodman's classics, including 'Let's Dance', 'Jersey Bounce' and 'Flying Home'. Ray Price, an easy jukebox favorite, is featured on his 'For the Good Times' album with 'Help Me Make It Thru the Night', 'Lonely World' and 'Heartaches By the Number'. Last but certainly by no means least is Volume I of Mitch Miller all-time great sing-along selections. Featured here are 'Let Me Call You Sweetheart', 'That Old Gang of Mine', 'In the Good Old Summertime' and other classics. Check your one stop right away before he runs out.

Tobaccoman Decries Tax Increases

NEW YORK — A vast cross-section of the American people will be subjected to a discriminatory cost-of-living hike if proposed local and state taxes on cigarettes are increased, Curtis H. Judge, President of Lorillard said.

His statement was made in support of a New York state-wide action by tobacco distributors and dealers designed to bring before the public the dollars-and-cents impact of pending

legislation which would substantially boost the cost of cigarettes to consumers. Similar hikes are under consideration, not only in New York but in other parts of the country.

"Two groups stand directly to be affected most," Judge said. "They are the millions of smokers and thousands of small independent merchants, who depend more than a little on customer traffic generated in part by cigarette sales.

"Secondly, the general tax-paying public—whether or not they smoke—will foot the bill also for any increases, since records show that cigarette tax revenues traditionally have a heavy fall-off with each tax increase because of the inroads made by illegal cigarette sales.

"Further, the proposed tax boosts are discriminatory and unfair since they single out part of the population to bear an undue and disproportionate tax load. It is hoped, in the interest of fairness if nothing more, that smokers and non-smokers alike, will see the logic in this position and will ask their lawmakers to turn down these unjust tax boosts wherever they are proposed," Mr. Judge concluded.

To support their position on pending local and state legislation on the matter, tobacco distributors across New York closed Monday, March 29, to enable them to personally express their viewpoints to the public as well as legislative and other officials.

NAMA West (Cont'd)

est trade show in its history.

Attendance totaled 2,951, down just slightly from the 2,989 recorded last year. Two years ago the attendance was 2,824. The enlarged trade show, which moved this year from the Center's Arena to the more spacious Exhibition Hall, attracted a record number of 89 exhibitors. Last year 81 exhibitors participated in the show.

Among the program highlights was the premiere showing of "A Far Cry From Hero," an NAMA-produced color motion picture depicting the industry. It will be shown on local television stations throughout the country and will be offered for sale to NAMA members. A spirited session of consumerism, featuring a panel composed of a banker, housewife, college student and a high school student, drew considerable audience interest.

NAMA board chairman Ted R. Nicolay, one of the main convention speakers, gave his views on "Targeting On Profits." Average daily attendance in the 300-seat Santa Ana Room was 235.

Heavily attended were the daily "Early-Bird Security Sessions" conducted by NAMA security consultant S. J. (Bob) Curtis.

The convention moves next year to San Francisco. Final dates and details will be announced in the near future.

Lots More Ops at Zodiac Sessions

The Wurlitzer Field Service Engineers worked toward the close of their Company's most extensive service seminar program by touring to Portland, Wichita, and Pittsburgh. The four stops marked all but the end of the two-day seminars which instructed servicemen on the mechanics and schematics of the 3500 series Zodiac phonograph.

The following is a list of the attendance at the two day Service Seminar conducted by Leonard Hicks in Portland, Oregon on March 8th and 9th: James Mears, Vee-Lee Amusement, St. Helen, Oregon, Clint Page, Ferguson-Paulua, Salem, Oregon, Skip Hill, Skip's Music Co., Tillamook, Oregon, Chuck Matheny, Deschutes Music, Bend, Oregon, Jim Kraus, Cigarette Service, Eugene, Oregon, Rob Robins, Vend Music, Hermiston, Oregon, Cal E. Bloyd, A-A Music, Portland, Oregon, John Innes, Interstate Music, Vancouver, Washington.

A two-day service seminar conducted by Karel H. Johnson in Wichita, Kansas on March 9th and 10th was attended by: Ivan E. Martin, Automatic Coin Machine, Winfield, Kansas, James W. Pascarelli, Bud's Music Co., Junction City, Kansas, Steven R. McAdoo and Bill White, Foosee Amusement, El Dorado, Kansas, Clyde Gage and Roland Adams, United Distributors, Inc., Wichita, Kansas, Verlin McHenry and Bob Korf, Hutchinson Vending Co., Hutchinson, Kansas, Tom Cobb and Roland Adams, Acme Music, St. Joseph, Missouri, Kenny Robinson and Charles Cox, Music Service Co., Wichita, Kansas.

Attendance at the two-day service seminar conducted by H. W. Peteet for Music Distributing Company, Pittsburgh, Pennsylvania on March 16th and 17th included: Paul Hartman, Hartman Music, Pittsburgh, Pa., Ernest Stanton, Stanton Music, North Braddock, Pa., Ed Edenfield, Music Distributing Co., Pittsburgh, Pa., Henry Hays and Simon Caceres, Penna Vending Co., Pittsburgh, Pa., Matthew Heatherdale and Robert J. Aiello, Aiello Bros. Amuse. Co., Ridgeway, Pa., Clyde Levier and Don Hedrich, Hedrich Cigarette & Vend, Elkins, W. Va., George R. Stoken, McKeesport, Pa.

cash box / Round The Route

EASTERN FLASHES

ON THE AVENUE—There is a definite air of optimism being generated along the distributor row. Lou Wolberg (Runyon Sales Co.) is feeling especially happy with the recent turn of events. "The development and growth of the industry has been tremendously aided by the continued popularity of the novelty games," said Lou, "and the indication is that this trend will go on." Bally's 'Target Zero' is still racking up the bookings. Lou also reports that operator reaction to Rowe's "New Orleans" phonograph is particularly satisfying. Sales figures are curving upward. Recent Runyon shoppers checking out the new equipment on the showroom floor included Sam Kramer of Larimour Vending, Al Bodkin (Forest Hills Auto Music Co.) . . . "It's a different ballgame," says Murray Kaye (Atlantic Seeburg). "Horse and buggy operating is a thing of the past. With the advent of the add-a-balls and novelty games, and their terrific success, operators are now becoming more diversified. Operators are now installing novelty games in their locations that had been in the past limited to a jukebox, shuffle and cigarette machine. These games are profitable for the operator and location owner." Murray also mentioned that Seeburg's "Bandshell" is striking up excellent sales marks. Sales reps anxiously awaiting the spring array of items coming in from the Williams and Gottlieb plants . . . Dialing along the avenue, we chatted awhile with Orestes (Orestes Coin). He informed us that the used juke business has been picking up steadily. Used tables are also moving. Equipment that keeps moving makes a rosy picture . . . We hear more and more these days about the value of used equipment. Today it isn't only the quarter-novelty games that are moved from spot to spot. With the high cost of everything, many operators have found a used game is feasible where a new one isn't. Dealers who know where it's at have good crews to recondition equipment and with it distributors know the value of keeping a well stocked parts department. Machines are made to last and with proper care can have long and profitable lives.

FUN CITY—Was hard to believe but there was Mickie Greenman on CBS TV lugging a Rotomint gaming machine up the steps of New York's City Hall. Big event last Tuesday made headlines in all papers, on the radio, and especially on TV where generous pictorial coverage was devoted to A.C.A.'s landmark achievement—securing the tacit sanction of key city officials toward the ultimate installation of a route of slot machines in the Big City. See separate story for details. For now, we'd like to offer our congrats to the A.C.A. lads, especially to Mickie whose 18 years with United Press International paid off when every prominent paper and broadcast station sent reporters to cover the showing at his request. We'll report further details as they come in. Oh yes, one additional note not found in our story. Henry Leyser told us at press time that he's already begun negotiations with 9 other cities in four states that may also result in Rotomint operations.

CORRECTION—In last week's flashes we congratulated Al Simon on securing License Dept. sanction to operate 93 x 53" tables in the City when he got the okay on his Aristocrat 3 Timer Table model. Actually, the License Dept. was quick to remind us that they only sanctioned that particular make and model, not all larger tables per se. Under the present Common Show rules, the manufacturer or distributor or a specific game has to have that specific game okay'd individually before it can be placed.

BROOKLYN—According to astrology, we are now under the sign of Aries—the first sign of the astrological year. Mel Achiron of Musical Distributors, Inc. tells us that the Wurlitzer "Zodiac" is four star. On the Playmor ledger Chicago Coin's "Night Bomber" is making more than routine runs out of Chicago, a shipment comes into the Brooklyn shop where the games are given a final pre-location run. Soon the shipment is depleted. And, the process begins anew . . . We spoke briefly with Irving Fenichel at his Janels Music Corp. office. Irving told us of his semi-retirement plans. Irving, who has spent 30 years in the vending industry, is planning to soak up plenty of Florida's sunshine. Irwin Cooper and Sheldon Lazarus will be at the helm of the vending operations. Public service is also an area in which Irving has devoted many years. He has served as a captain of the auxiliary police since 1951, and recently received a congratulatory telephone call from State Senator Bloom. We salute Irving Fenichel!

UPPER MID-WEST

Mr. & Mrs. Vern Ness, St. Cloud, in the cities for the day having just returned from a pleasant vacation at Las Vegas and Phoenix visiting friends . . . Mr. & Mrs. Norm Hubbard were in the cities on a buying and shopping trip. Mrs. Hubbard had her mother along and I guess the women folk did pretty good . . . Mr. & Mrs. Lawrence Sanford in town buying equipment, parts, and records . . . Dan Butler, Winnipeg, Canada in town for a few days. Drove down to the cities and stopped off at Little Falls to visit his sister over the week end . . . Mr. & Mrs. Robert Kervina, Duluth, in the cities for a few days vacation. Bob taking time to visit a few distributors . . . The Gene Clennon's are back from a months vacation in Mexico and what a beautiful tan they both have . . . Larry and Peggy Dwyer stopped in at Lieberman Music Co. to pick up some parts before driving home. Larry had had a cataract operation and had been in the hospital for two weeks. Said he felt just fine. He will be doing much of nothing for a few weeks . . . Dick Pryble, Seeburg Vending engineer was at the Lieberman Music Co. for the day visiting with operator's . . . Don Wagner, Detroit Lakes in town with a beard. On him it looks good. Said he just got back from a trip to Yellowstone. Went there for snowmobiling with a group of friends . . . Don Hazelwood flew to Boynton Beach, Florida to be with his mother who was taken ill. After complete recovery he flew home. Said that the 747 he flew on was quite a plane . . . Joe Topic, in the cities for the day buying records as was Gustie, Hank Krueger, and Jack Godfrey . . . Blood Sweat and Tears at the Minneapolis auditorium April 18th . . . Ice Follies starring Peggy Fleming at the Met Center 3/24-4/4 . . . Artur Rubenstein at the Northrup Auditorium April 3rd . . . The musical hit 1776 at the Guthrie Theatre April 8-10th.

Last Call Nearing For N.Y.S. Outing

NEW YORK — MONY's Ben Chicofsky is calling all late-starters to get their reservations in by this week if they want to attend the combined State Associations' annual convention weekend May 14-16. Almost 70% of the group's allotted rooms in the Granit Hotel (convention site, Kerhonkson, NY) have already been reserved, Chicofsky advised last week, and new reservations with deposits must be on his desk before too much time goes by and, as Ben says it, "there's no more room left period!"

This year's outing, which will be attended by members and families from MONY, the Westchester Guild and the New York State Operators Guild, is being held at the Granit for the first time. The resort hotel is one of the Catskill region's very finest, offering every activity available to weekend vacationers, and then some.

Ben also reminds operators who, by accident failed to receive a reservation brochure in the mail, to call him at the MONY office and make their reservations verbally. That number is CI 5-7550.



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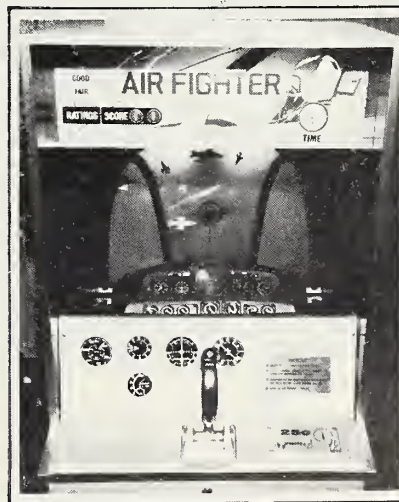
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CHICAGO CHATTER

There's an extra treat in store for area youngsters shopping in the 2nd floor teenage apparel shop at the big Goldblatt Bros. State Street department store outlet! Atlas Music Co. installed a brand new Rowe MM5 phonograph in the section and equipped it with Top 40 records which will be playing all during store hours for the next week! The timing is perfect, inasmuch as numerous schools will be closed for Easter vacation so the kids'll have plenty of time to stop in and listen. A familiar face in the crowd will be Atlas' Stan Levin who's very enthusiastic about the whole thing!

More Secure has a stack of orders for "Apollo 14" which was released by Chicago Dynamic Ind. last week. He's more than pleased with the trade's initial reaction to the game—plus the fact that orders began accumulating even before the factory completed its sample shipments! . . . The current running series of service schools on the Seeburg "Bandshell" phonograph, which World Wide Dist. has been hosting these past weeks have been very successful and exceptionally well attended. The series will continue, of course, and the next session has already been confirmed for Tuesday, April 20 at Howard Johnson's in Rockford, Illinois. Distrib's Bob Parker will be on hand for this one. Might also mention the very active games department at World Wide. Fred Skor, Howie Freer, John Neville and Chuck Furjanic have quite a build-up of orders for the Williams "Action Baseball" and "Sniper Gun"—pending the arrival of the initial shipments from the factory!

Empire Dist. prexy Gil Kitt just got back from a ski trip with his son, Barry . . . Distrib's salesman Joe Patterson is covering the Indiana territory this week. Murph Gordon returned from vacation and hit the road his first week back, so we couldn't ask him how the Cubs look! . . . Joe Robbins and Jack Burns are happy indeed over the success of the Rock-Ola "446" phonograph—one of their hottest items!

MOA's Fred Granger advises that the explanatory brochures, outlining the procedures of the association's newly instituted accounting service for members is in the mail this week. A pet project of MOA prexy Les Montooth, the service holds many advantages for operators and should be very seriously considered by the entire membership . . . Center of excitement at Bally Mfg. Corp. are "Target Zero" and "Firecracker"—two very strong sellers! . . . Got the word from Joe Ceddia of Lormar on some hot operator singles in this area. Topping the list is a re-issue by Eddie Howard titled "Little Lost Angel" on the Mishawaka label. Also, "I Am I Said" by Neil Diamond (Uni), "Come Into My Life" by Al Martino (Capitol), "I Won't Mention It Again" by Ray Price and (Columbia), "The Party's Over/Silver Dollar" medley by Two Ton Baker on the Sunny label. Two Ton, by the way, is currently appearing nightly at Mangam's Chateau in suburban Lyons, Ill.

CALIFORNIA CLIPPINGS

Jimmy Wilkins of Portale Automatic reports that he is pleased with Chicago Coin's "Apollo 14". Samples are now out on this super space age follow up to Chi Coin's highly successful "Night Bomber". "Apollo 14" shipments will be arriving shortly. Jimmy said, "Chicago Coin has brought back, by popular demand, a slightly revised version of "Speedway" called the "Mark 3 Speedway". According to Jimmy, the sound system and cabinet have been up-dated. "The Speedway" has had the largest production run of any single amusement game in the history of the business," said Jimmy, "way over the 8000 mark." Jimmy also says the early model "Speedway's" are going just about as fast as they can get them in. C.C.'s "Mardi Gras" 16 foot bowler is going very well. Another new arrival is Gottlieb's 4-player flipper game called "Now". And their baseball game "Playball" is due to arrive any time. Jimmy says that they received a shipment of United Billiards 7½ ft. and 8 ft. tables. Rock-Ola's "446 Consul" is one of the big sellers, along with the "444" & "445". We hear that Bob Portale just returned from a few days in Hawaii. Bill Findley, field service engineer for Rock-Ola was out here. He'll be back here the week of April 12th to begin service seminars on their can vendors and jukeboxes. Jimmy says that things are great at Portale. Another reason is that department stores have begun to purchase coin-operated games. Jimmy feels this is going to be a big trend in the near future.

MILWAUKEE MENTIONS

MILWAUKEE—Pioneer Sales & Services will host a school on the Rowe MM5 phonograph on Tuesday, April 6. Operators and service personnel from the Wisconsin area are invited. Joel Kleiman hastened to mention that although the session does not begin until 7:00 PM, Rowe's Hank Hoevenaar (who'll conduct the class) will be on hand at the Pioneer showrooms all day to deliver private sessions, answer questions, etc. for visiting ops who might not be able to attend the evening presentation. Needless to say, Joel, Sam Cooper, et al expect to have a very full, very active day! . . . Happy to hear that Diane, gal Friday at Hastings Dist. Co. is out of the hospital and back to work on a part time basis. Jack Hastings, by the way, was helping with the phones when we called last week. He said the distrib's enjoying much activity with the Valley pool tables line and the fantastic Rock-Ola "446" phonograph! . . . Sam Hastings was due back from Florida on Saturday. As a matter of fact he's most likely in his office this morning (5) . . . Signs of Spring are evident at Pierce Music in Broadhead. Although there's still some snow on the ground, the weather on Tuesday was comparatively mild and Marie Pierce did spot a robin! She and Clint expect a big season ahead. Business is on the upswing since the recent re-opening of the General Motors plant in neighboring Janesville . . . Joe Frazier had to bow out of his scheduled engagement in the Lake Geneva Playboy Club. Champ's replacement will be Roosevelt Grier . . . WOKY's Tex Meyer will be among the guest speakers at the upcoming College Radio Conference (24) to be held at Loyola University in Chicago.

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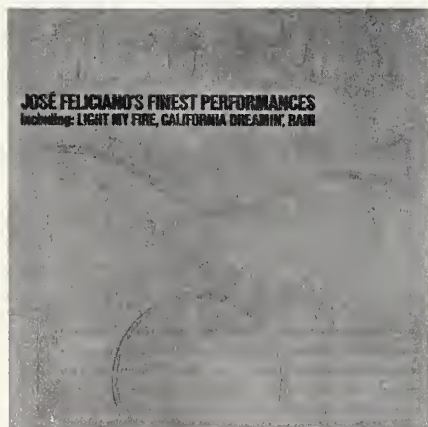
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