

CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE



Jo Dee Messina: A Coast To Coast Hit Inside: The *Cash Box* Retail Guide



CASH BOX

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NUMBER ONES

POP SINGLE

Be Cause You Loved...
Celine Dion
(550 Music)

URBAN SINGLE

Down Low...
R. Kelly
(Jive)

RAP SINGLE

Woo-Hah! Got You...
Busta Rhymes
(Elektra)

COUNTRY SINGLE

Hypnotize The Moon
Clay Walker
(Giant)

POP ALBUM

Jagged Little Pill
Alanis Morissette
(Maverick)

R&B ALBUM

The Score
The Fugees
(Ruffhouse)

JAZZ ALBUM

Q's Jook Joint
Quincy Jones
(Qwest)

COUNTRY ALBUM

The Woman In Me
Shania Twain
(Mercury)

POSITIVE COUNTRY

Come As You Are
Elaine Anderson
(Amberlane)

LATIN ALBUMS

El Deseo De Oir Tu Voc
Cristian
(Fonovisa)

BLUES ALBUMS

Ledbetter Heights
Kenny Wayne Shepard
(Revolution)

Cover Story

Coast To Coast Radio Hit

The Carolinas and California tourism boards should be paying a royalty to Curb/WEA's new country music thrush, Jo Dee Messina, as her debut single—"Heads Carolina, Tails California"—has become a hit at country radio. Backed by a solid marketing and promotion plan, her eponymously-titled debut album should justify the support she's received from people like country music hitmaker Tim McGraw. *Cash Box* Nashville editor Wendy Newcomer spoke to the Massachusetts native about the dawning of her career.

—see page 5

Fists-Full of Image Awards

20th Century Fox walked away with several honors during the recently held 27th Annual NAACP Image Awards. Most of those trophies were bagged by the hit female rites of passage film *Waiting To Exhale* and the accompanying soundtrack on Arista Records. New *Cash Box* urban editor Peter Miro reports.

—see page 12

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CompuServe!

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Lead Story

RIAA Reports '95 Gains

Mail order, discount and consumer electronic stores gain on record retailers.

THE RECORDING INDUSTRY ASSOCIATION OF AMERICA'S annual year-end statistics revealed domestic shipments in 1995 held relatively steady with total music sales set at \$12.3 billion, a 2.1% increase over 1994's \$12.1 billion.

Taken from RIAA's 1995 consumer profile, annual research project which provides demographic info about sound recording purchasers in the U.S., revealed that Rock and Country still top the charts and CDs rule the marketplace.

Jay Berman, RIAA chairman said, "What we're seeing in this year's profile is a continuation of a number of important industry trends. Rock and Country held their own as the top musical genres. The ever-popular CD, at 65.0 percent, showed a healthy 6.6% increase over 1994 and dominates the marketplace."

Rock and Country showed up with 33.5% and 16.7% respectively.

Urban Contemporary posted the most dramatic gain with 11.3% compared to last year's 9.6%. The genre of Rap lost 1.2%, posting a 6.7% share for '95 in comparison to '94's 7.9%.

As far as outlets were concerned, 52.0% of '95's market showed record stores still to be the buyers' favorite place, but that figure is down from 53.3% of '94. The stores are feeling the heat from alternative sources such as discount houses, mail order and consumer electronics stores which increased its share to 28.1% from '94's 26.7%.

By age, those people 45 and older—Baby Boomers included—are growing in numbers and influence on these year-end statistics. The 45 and uppers moved to a 16.9% market share from 1994's 16.1%. Still the 15-19 year olds still dominate the under 35 marketplace with a 17.1% share, up from 16.8% last year.

Each month, Chilton Research Services conducts a national telephone survey under the direction of the RIAA's Market Research Committee. A total of 3,065 music buyers are interviewed yearly to determine the incidence of their past-month purchases of prerecorded music. Data from the monthly survey is tabulated quarterly, weighted by age and sex, and then projected to reflect the U.S. population age 10 and over. The reliability of the data is +2.0% at a 95% confidence level.

EMI-Capitol Restructures Marketing

THE EMI-CAPITOL MUSIC MARKETING GROUP has been launched by EMI-Capitol Music Group North America, and the new apparatus will be headed by Eli Okun, named executive vp of the group.

The new unit will now encompass the **Catalog Marketing Group**, which focuses on Pricebusters and Value Plus catalog titles, both of which would be revived under the new structure. Okun's new charge will also oversee the **Special Markets** group, which licenses EMI-Capitol Music, Inc.'s master recordings for use in compilation albums, films, TV programs and commercials, and also assembles mail order, television, premium and educational packages.

The EMI-Capitol Marketing Group will work in concert with the EMI-Capitol labels, the company's sales and distribution arm and retail to develop packages for marketing and sales, while each label will continue to oversee development and sales of full-line catalog.

"These changes will put us in a better position to identify consumer and retail needs and then create titles and marketing programs to meet those needs," comments Okun, who comes to his new post from a term as vp/gm of CEMA Special Markets.

(Continued on page 15)

ON THE MOVE



Epstein



Ferguson



Cantor



Siegel



Berko



Davis-Bonk

■ Norman Epstein has been promoted to exec. vp of administration for the MCA Music Entertainment Group (MMEG). While he will continue to oversee the company's A&R administration, purchasing, data processing and reproduction, Epstein also will handle real estate/facility management and labor relations issues, as well as co-manage MMEG's technology-related projects. He joined MCA Records in 1985 as director of administration, was promoted to vp in 1986 and in 1990 was appointed sr. vp of administration for MMEG. ■ As part of its launch of the EMI-Capitol Music Marketing Group (see story page 3), **Briggs Ferguson** has been named vp of **EMI-Capitol Catalog Marketing**. In his new job, Ferguson will spearhead the revival of EMI-Capitol's Value Plus and Pricebuster lines. He will oversee creation of product, pricing and marketing programs to support the catalog roster. He joined EMI Music in 1991 as manager of worldwide strategy and planning, and was promoted to director in 1993. In a related development, **Marc Rashba** has been named director for the company's Catalog Marketing. Rashba will be responsible for creation of consumer and retailer marketing programs for EMI-Capitol's Value Plus and Pricebuster lines. Prior to joining EMI-Capitol, Rashba was president of Bagdasarian Prods. and Chipmunk Records. ■ As part of its continued reorganization, **Revolution Records** has officially announced the appointment of three new A&R staffers. **Cliff Cantor** has been named to the staff and, like all the new execs, will seek, sign and develop new artists and bands. His first industry post was as director of A&R at Chrysalis Music Publishing. **Geoff Siegel** joins Revolution's A&R effort after a three-year stint with Columbia Records as an A&R manager and is also a musician. And **Berko** comes to Revolution from a similar background, having been a vocalist and club promoter. He also was an A&R manager at Warner/Chappell Music. ■ **Geffen Records** has announced a trio of appointments. **Deborah Davis-Bonk** has been appointed to the newly-created post of domestic tour and marketing manager for both Geffen and DGC. She will coordinate all aspects of domestic touring while working with sales, promotion, publicity

and other departments to maximize the acts' exposure. Davis-Bonk joined Geffen/DGC in April, 1989, working in various departments. **Derek Phillips** has been named regional video promotion manager for Geffen/DGC and now will handle promotion to 250 regional video outlets, including local and college programs. Phillips established ties with college video show programmers as an assistant in the video department. **Lisa Schwartz** has been appointed assoc. technology director and will run the daily operation of the department. She was a sales manager at Anderson Consulting prior to joining Geffen. ■ **Jim Hliboki** has been named manager of financial analysis for **Sony Music**. Hliboki will be responsible for preparing the annual Sony Music capital budget, as well as the yearly balance sheets. Prior to joining Sony Music, he was director of corporate accounting for WarnerVision Entertainment. ■ **Stacy Carr** has been promoted by **Arista Records** to assoc. director of publicity. Carr will work to expand the label's presence in the national press and maintain her local and regional contacts. She began in the publicity department in 1991, was promoted to tour press coordinator in 1992 and named national manager in 1993. ■ **Nancy J. Logan** has been named regional director, Western division, media licensing at **BMI**, based in the Los Angeles offices, she will manage radio and television accounts and establish and maintain relations with broadcasters in her region. Prior to BMI, she was Western division sales manager for KATZ Radio Group Syndication in Los Angeles.

INDUSTRY BUZZ

By J.S. Gaer

EAST COAST



The late Phyllis Hyman was paid tribute recently by Zoo Entertainment, Philadelphia International, GFA and BET on Jazz during promotional event at the Milk Bar in the City Of Brotherly Love. Press, retail and writers and producers from the album gathered to celebrate posthumous release of Hyman's album, titled, *I Refuse To Be Lonely*. Pictured are (l-r): Pat Jackson, WDAS radio personality; an unknown guest; Gary Young and Glenda Garcia of GFA; and songwriters Jon Rosen and Karen Manno.

THOSE DARN HADEN KIDS: Rock and Roll has not been around enough to really have any established lineage of generational family members. Well, let the Bachs move on over for the prodigy of jazz bass great **Charlie Haden**. With siblings already in *Take That* and *The Rentals* the next brick in the wall is **Spain**, led by **Josh Haden**. The quartet comes closer to its paternal heritage something evident from the band's show last Monday (April 8) performed to a packed house at **Brownies**. The understated melodies had more tugging power than one would presume. Thought at times they fell into some overly-long, cool jazz noodlings, the quartet kept the audience at hushed attention with atmospheric music that will no doubt be finding its way onto stereos in the early morning hours. The group's debut album is *The Blue Moods of Spain* on the **Restless** label.

FROM THE PEAKS: To call **Crown Heights** a supergroup is a bit of an exaggeration, though each one of the members have had their fair share of experience (especially **John Easley**, who is a nexus for indie rock in the eastern corridor) they are able to leave those asides to start a group that is more than a sum of resumes. The group combines a hard rock edge with a bounce that makes them more than just noise. **Crown Heights** showed great abandon at **CBGB's** on Saturday the 6th. The members debut album will be out on **American Records** in the near future.

A VERY FINE THREAD: **Silkworm** hails from the Great Pacific Northwest. Originally from Montana, the group moved to Seattle and made a number of interesting recordings that disappeared into obscurity. The band's latest offering, *Firewater*, on **Matador**, recorded with fellow Montana native **Steve Albini**, has begun to rectify that problem. The mix of driving sound and languid hooks has already gained **Silkworm** a large amount of airplay on college radio. It has also gotten the group a following loyal enough to go out on one of the worst nights of an already prolonged winter, when the members played the **Mercury Lounge** on the 9th. The trio ran through a set that included something from every part of its history including a song that was written by bassist **Tim Midgett** when he was 16. Which prompted him to ask the crowd not to hold the lyrics against him. Though the group was slightly more subdued than previous shows, this was probably for the best as they have the ability to pump up the volume. Upcoming shows include 4/12 - Washington, D.C.; 4/14 - Detroit; 4/15 - Chicago; 4/18 - St. Louis.

THAT NOISY ISLAND: Great Britain has been pushing its nose further into the American music scene with each passing day. **Prolapse** is no doubt gaining from this exposure as their U.S. debut *backsaurday* is coming out on the **Jetset/Big Cat** label at just the right time. Compared to most of their press-hogging countrymen, this sextet use musical antagonism as a stepping stone with clashing sensibilities making a greater whole. Their pieces go from quite catchy to surface racket. But what can one expect from a band that cites **Nurse With Wound** (an extreme industrial group) and **Stereolab** as influences.

By Daina Darzin

WEST COAST



The Presidents of the United States of America performed at Mount Rushmore on—what else—President's Day, with MTV airing the concert. The band and executive's from **Columbia Records** presented the Mount Rushmore Preservation Fund with a check for \$5,000. Pictured are (l-r): MTV VPs **Carol Donovan** and **Patti Galuzzi**; **Mike Pflaum**, National Park Ranger; **Sharon Lee**, President, Mount Rushmore Historical Society; MTV vp **Ed Paparo**; (kneeling) **David Dederer** and **Chris Ballew**, the Presidents of the U.S.A.; **Staci Slater**, manager, **The Talent House**; and **Columbia Records'** **Gary Fisher**, director, video promotion and **Leah Reid**, product manager.

IT'S SPRING: DAFFODILS, BUNNIES, TAXES AND THE VIPER ROOM. What? No, it makes sense. **BMI's** "New Music Nights" kicked off April 10 at the **Viper Room** with some of the coolest up-and-coming new bands, and donations for a very good cause, **Children of the Night**. The line-up for the cocktail party and show included Japanese singer-songwriter **Arthur Nakane**, Seattle's **Hello, Nurse!**, high-velocity girls **MS .45** and alterna-loungers **The Martinis**, whose tune "Free" was featured on the soundtrack of **Empire Records**.

YOUR RECORD IS TOAST: Or recorded at **Toast** if you're lucky. The unique new recording studio geared toward alternative music just opened its doors in San Francisco's hip South of Market district, with a remix of **Pete Townsend's** classic tune "Let My Love Open the Door" for **Atlantic Records**, the studio's first project. **Toast's** state-of-the-art equipment includes a **NEVE 8026** console and a **Sony 3348** digital multi-track. The studio was developed by remix-master and **Consolidated** drummer **Philip Steir** and **Craig Silvey**, who's worked with everyone from **Nine Inch Nails** to **Mariah Carey**.

TORI AMOS SELLS OUT across America—tickets for the critically-acclaimed singer's "Dew Drop Inn" tour have vanished almost immediately after going on sale. For New York's **Theater at Madison Square Garden**, the first show sold out in a half hour. A marathon tourer, **Amos** expects to play over 200 dates to support her new *Boys For Pele* disc, which entered the charts at #2; West Coast gigs begin in June. **Amos** also appeared on *The Late Show with David Letterman* on April 8th, and has an **MTV Unplugged** in the works. Tour updates and other information can be found on the Atlantic

website,
<http://www.tori.com>.



Cracker visited the **Virgin Records L.A.** office to kick off its new release, *The Golden Age*. Pictured are (l-r, back row forward): **Andy Factor**, director A&R, **Bob Rupe** and **David Lowery**, **Cracker**; **Julie Bruzzone**, director of product management; **Ken Pedersen**, CFO; **Jackson Haring**, manager; **Bob Frymire**, sr. director, operations, promo & marketing; **Amy Stanton**, vp, video production; **Kaz Utsonomiya**, exec. vp, A&R; and **Johnny Hickman**, **Cracker**.



Jo Dee Messina: Workin' It From Coast To Coast

By Wendy Newcomer

JO DEE MESSINA BURSTS INTO THE ROOM holding her self-titled debut CD. It's the first time she's seen the actual disc and artwork and she's as excited as a kid opening a present on Christmas morning. "Isn't this cool?" she says as she practically rips the liner notes from the case.

Messina has taken the country by storm with the road trip anthem "Heads Carolina, Tails California," which is currently at #15 on the *Cash Box* country singles chart. Judging from this meeting, the song's fearless attitude and devil-may-care mood match the singer's verve and spirit.

While radio has responded remarkably to her single, executives at Curb Records (which is distributing Messina's product through the WEA Distribution Group) are gearing up for an intensive campaign to launch her just released album.

As a fledgling artist, Messina has embarked on the first days of the rest of her life, so to speak, with plenty of nervous energy. Frequently during the interview, Messina responds to a question and then asks, "Did that make any sense?" or "Did I answer that right?" She is charming and self-deprecating. She is funny and genuine. She is Gidget with a severe caffeine buzz.

Messina was only 19 when she moved to Nashville, and it didn't take long for Music City to notice the presence of this New Englander. A mere six months after her arrival, producer Byron Gallimore heard her singing on a Kentucky radio show. He contacted Messina and the two started looking for demo material in the hopes of getting a record contract. When a deal with RCA materialized, Messina started working on her debut album. Unfortunately, executive changes at the label caused Messina to be dropped from the roster.

"Now we all know here in Nashville that when a new president is assigned to the label, the roster changes," Messina acknowledges. "So that's pretty much what happened." And although it was four years ago, Messina remembers it like it was yesterday. "I was just physically drained, I was so sad. I was in bed for about a week. It's only four years ago, but when you're Monday, Tuesday, Wednesday...it's a l-o-n-g time," she says.

The RCA "deal that wasn't" was only a temporary setback. With encouragement from Gallimore and Messina's good friend Tim McGraw (then an aspiring, unsigned artist), the team trudged back to the musical battlefield. By the time Messina had the attention of Curb Records, her good friend was also a bona fide country superstar. The duo of Messina and Gallimore then turned into a trio as McGraw came on board as co-producer.

"When I was at Fan Fair ('95), I remember Byron coming up and saying, 'If this deal comes through, would you mind if Tim co-produced?'" Messina recalls. She didn't mind and the deal *did* come through—and thus work began on *Jo Dee Messina*. Having McGraw at the helm was a comfort for this first-timer. "You would have just been *so* proud of him in the studio," Messina says, sounding almost like a proud parent. "He was just overflowing with creativity, as far as how he heard the songs. He offers the artist's point of view, which I think is very beneficial...He'll come at you with a very soft, understanding approach and say, 'Look, I know how you feel. Believe me, I was dying to sing my first album.' He's been there. And I think that's really cool," she says.

Of Gallimore, Messina credits him with teaching her "the ropes" of Nashville. "I call Byron 'paw-paw,' because he found me on that radio show almost six years ago," she says. "I remember sittin' there tellin' Byron, 'Lookit, buddy, I don't got no money.' He's like, 'I don't care. I don't want your money. That's not why I'm here. I wanna help you get a record deal.'" Gallimore proved to be a valuable teacher for Messina. "He taught me so much," she says. "Who does what. He taught me about publishers, he taught me about management... And he did the same thing with Tim years ago. He'd get us in the studio, practicing how to work in a studio, because it's different than playing live."

Messina attributes her unique sound to Gallimore. "You'll notice there's very little effect on my voice, even live, because I get so lost in all those effects. I would say that's the Byron Gallimore touch...It's always that way,



with my vocals way up front and a fat sound behind me."

Once the album was recorded, McGraw continued his show of support for Messina by inviting her to be a part of his tour in late '95. "It was October. My single didn't come out 'til the third week of January. There was no reason for me to be on the front of that tour," Messina marvels. "I had nothing to push and no one knew who I was. They didn't even know the single. But he said, 'No, I want her out there.'"

McGraw's insistence paid off. "It's funny because those people—I can't believe it—as soon as they (radio) added the record in those stations, the phones lit up and everyone had a success story," Messina says. "I remember seein' her back when... It was real neat. They remembered me!"

Just like all new artists, this Massachusetts spitfire remembers the first time she herself heard "Heads Carolina, Tails California" on the radio. "I was driving home from Mississippi and I was by myself. But I called the radio station and I was like,

(shouts) 'Thank you for playing my song!'" Messina in fact makes it a habit to call every station she can. "I get the add list every week and I'll call all of radio," she says, "because let me tell you something. Without radio..." she trails off, thinking of the rather unpleasant consequences. "I can't believe they're playing my song," Messina says incredulously.

"We're a team," she continues. "We—me, radio, the record company, management company, the whole music industry. And it's like they said, 'Okay, come on.' It's like in sixth grade when you're standing on the playground and they're pickin' the players on each team. And they said, 'Okay, I'll take Jo Dee.' Remember how good that felt?" she asks. "That's what it feels like. It's so awesome and I can't get over it."

Integral team member Curb Records has also been amazed at the response Messina continues to garner from the business. "She's really been the definition of 'buzz,'" says Brad Holliday, Curb's director of marketing for country music. "Radio has really helped us do our job because obviously, this single was accepted really well. And it gave us something to go to the retailers with and say, 'Hey, look how great this is doing. You guys might want to think about this record, making sure there's a pretty good amount of product in the stores.'"

According to Holliday, retail seems to have taken Curb's advice. With an average retail shipment on a new artist being within the range of 20 to 40 thousand units, Holliday reports that "Those numbers have just been blown out of the water...we've more than tripled our goal for putting product in the market right now. It's just been overwhelming. The best I've seen in recent times, in *any* of our recent releases."

As the album (released April 9) gathers momentum, Holliday adds that retail promotional campaigns will also increase, with the label "trying to create some pockets of popularity for her. But with Jo Dee, I've gotta tell you, it's pretty easy. She just sells herself. It's a matter of letting people see her, really," Holliday says.

The visibility factor will be taken care of as Messina, who's already toured with BlackHawk and Sawyer Brown, does some dates this summer with Joe Diffie and Clay Walker. "I *love* to perform live," Messina emphasizes. "It's the most fun. I don't drink, I don't do drugs. That's my thrill, you know what I mean?"

Jo Dee Messina calls herself a "fan with access" who still gets nervous around idols such as Reba McEntire, Dolly Parton and Wynonna Judd. She goes so far as to deadpan that her distinguishing factor from other new artists is that she is a "big goober. The goob of country music." Yet if Messina's father had had his way, his daughter would be an attorney instead of an entertainer. Messina says she would have been a state prosecuting attorney, "...so people could have an attorney *in there* fightin' for'em and not say, 'Oh, I've got state representation.' You know how people dread that sometimes? Well, I would guarantee that I would go in there and I would fight my hardest," Messina says, getting really psyched at the very thought of a courtroom brawl before she stops herself and says, "But Nashville called."

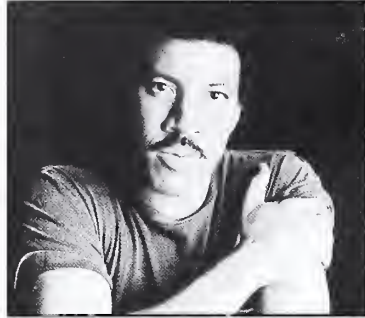
CASH BOX

TOP 100 POP SINGLES

APRIL 20, 1996



This Week's #1:
Celine Dion



High Debut:
Lionel Richie

1 BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") (550 Music 78237) Celine Dion	2	6	55 AMISH PARADISE (Rock N'Roll/Scotti 78061) Weird Al Yankovic	45	33
2 ALWAYS BE MY BABY (Columbia) Mariah Carey	1	4	56 DON'T CRY (ZTT/Sire/Warner Bros. 7939) Seal	59	17
3 IRONIC (Maverick 17698) Alanis Morissette	3	5	57 DO YOU WANT TO (So So Def/Columbia 78263) Xscape	49	6
4 DOWN LOW (NOBODY HAS TO KNOW) (Jive 41579) R. Kelly Feat. Ronald Isley	4	9	58 SET U FREE (Strictly Rhythm 12362) Planet Soul	58	23
5 DOIN IT (Def Jam 76120) LL Cool J	11	8	59 AIN'T NOBODY (Vork Group 78228) Diana King	47	11
6 1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721) Coolio	9	12	60 GET MONEY (Big Beat 98087) Junior M.A.F.I.A.	60	10
7 NOBODY KNOWS (LaFace/Arista 24115) The Tony Rich Project	5	13	61 TONITE'S THA NIGHT (Ruffhouse/Columbia 78092) Kris Kross	62	18
8 SITTING UP IN MY ROOM (FROM "WAITING TO EXHALE") (Atlantic 07822) Brandy	6	14	62 ONE FOR THE MONEY (Motown 860512) Horace Brown	68	3
9 ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE..") (Island 854530) Joe	10	10	63 TAKE A LOOK (Hollywood 64003) J'Son	66	11
10 TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380) Gin Blossoms	7	10	64 GIVE ME ... A REASON (Velocity 0629) Buffy	67	5
11 LADY (EMI 58543) D'Angelo	8	9	65 HIGH AND DRY (Capitol 58537) Radiohead	65	5
12 WOO-HAH! GOT YOU ALL IN CHECK (Elektra 66050) Busta Rhymes	12	6	66 SCENT OF ATTRACTION (550 Music 78257) Patra With Aaron Hall	69	5
13 COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976) Whitney Houston & Cece Winans	13	4	67 ESA NENA LINDA (Groove Nation/Scotti Bros. 78065) Artie The 1 Man Party	70	2
14 NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957) Mary J. Blige	14	14	68 CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE..") (Island 854538) Mona Lisa Feat. Lost Boyz	61	9
15 CLOSER TO FREE (FROM "PARTY OF FIVE") (Slash 17674) Bodeans	20	7	69 JESUS TO A CHILD (SKG/DreamWorks 001) George Michael	63	10
16 WHO DO U LOVE (Arista 07822) Deborah Cox	17	12	70 REACH (Epic 78286) Gloria Estefan	DEBUT	
17 MISSING (Atlantic 87124) Everything But The Girl	15	26	71 SHADOWBOXIN' (Geffen 19396) Genius/GZA Feat. Method Man	84	2
18 FEELS SO GOOD (SHOW ME YOUR LOVE) (Universal 56004) Lina Santiago	18	12	72 COUNTING BLUE CARS (A&M 581462) Dishwalla	DEBUT	
19 FU-GEE-LA (Ruffhouse/Columbia 78194) Fugees	19	14	73 CUMBERSOME (Mammoth/Antic 98111) Seven Mary Three	72	13
20 I WANT TO COME OVER (Island 7136) Melissa Etheridge	16	10	74 CAN'T GET YOU OFF MY MIND (Virgin 38535) Lenny Kravitz	83	4
21 REAL LOVE (Apple 58544) Beatles	21	4	75 HAVE I NEVER (LaFace/Arista 4136) A Few Good Men	79	4
22 ONE SWEET DAY (Columbia 66700) Mariah Carey	22	24	76 GLYCERINE (Trauma 980884) Bush	73	14
23 1979 (Virgin 38534) Smashing Pumpkins	23	13	77 C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Antic 98083) Quad City DJ'S	81	7
24 I WILL SURVIVE (RCA 64483) Chante Savage	26	10	78 SCANDALOUS (Sick Wid' It/Jive 42366) The Click	82	2
25 BE MY LOVER (RCA 64446) La Bouche	24	21	79 WHERE DO U WANT ME TO PUT IT (Perspective/A&M) Solo	75	8
26 WONDER (Elektra 61745) Natalie Merchant	25	18	80 KEEP TRYIN' (Epic 78197) Groove Theory	71	11
27 ONE OF US (Blue Gorilla/Mercury 52368) Joan Osborne	27	23	81 YOU'LL SEE (Maverick 7900) Madonna	77	22
28 PEACHES (Columbia 78524) The Presidents Of The United States Of America	28	6	82 FUNKORAMA (Interscope 95691) Redman	74	4
29 LUCKY LOVE (Arista 1-2979) Ace Of Base	29	8	83 STAIRWAY TO HEAVEN (StepSun/Interscope 98086) Pure Soul	80	5
30 ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY) (Columbia 78177) Sophie B. Hawkins	30	9	84 LA FAMILIA (Ruthless 1547) Frost	76	7
31 ANYTHING (MJJ/550 7063) 3T	31	27	85 'ROUND WE GO (S.O.S./Zoo 1019) Big Sister	85	2
32 IN THE MEANTIME (HiFi/Sire 64303) Spacehog	40	2	86 LET'S PLAY HOUSE (Death Row/Interscope 53230) Tha Dogg Pound Feat. Michel'le	86	14
33 RENEE (FROM "DONT BE A MENACE..") (Island 854584) Lost Boyz	44	4	87 SOUL FOOD (LaFace/Arista 4145) Goodie Mob	88	2
34 JUST A GIRL (Trauma 98116) No Doubt	38	14	88 ENVY/FIREWATER (Violator/Relativity 1546) Fat Joe	89	2
35 NAME (Wamer Bros. 17758) Goo Goo Dolls	34	27	89 DROP (Delicious Vinyl/Capitol 58483) The Pharcyde	DEBUT	
36 THE WORLD I KNOW (Atlantic 87088) Collective Soul	36	20	90 NATURAL ONE (FROM "KIDS") (London/Island 0430) Folk Implosion	90	17
37 WONDERWALL (Epic 67351) Oasis	32	13	91 STAYIN' ALIVE (AveX-Critique 15562) N-Trance	91	11
38 TIME (Atlantic 87095) Hootie & The Blowfish	33	21	92 WE GOT IT (MCA 55148) Immature	87	18
39 5 O'CLOCK (MCA 55075) Nonchalant	51	7	93 I GOT ID/LONG ROAD (Epic 78199) Pearl Jam	93	15
40 INSENSITIVE (A&M 581274) Jann Arden	50	9	94 SOON AS I GET HOME (Bad Boy/Arista 9041) Faith Evans	92	18
41 KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/East/West/EEG 64302) MC Lyte Feat. Xscape	42	5	95 VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962) Shawn Stockman	94	14
42 A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Wamer Bros. 17699) H-Town	54	8	96 SLOW JAMS (Quest 8104) Quincy Jones	78	5
			97 AIN'T NO PLAYA (Chrysalis/EMI 58527) Rappin' 4-Tay	96	8
			98 EVERYDAY & EVERYNIGHT (RCA 64489) Yvette Michelle	95	11
			99 ALL CRIED OUT (Viper 0201) Denine With Collage's Adam Marano	97	12
			100 BEAUTIFUL LIFE (Arista 2889) Ace Of Base	98	22



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POP SINGLES INDEX

1,2,3,4 (SUMPIN' NEW) A. Ivey, Jr., A. Sear (T-Boy/Boo Diddy/ASCAP/Sirena/EMI/BMI)	6
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ALL CRIED OUT A. Marino (Mokogumbi/William/Zomba, BMI)	99
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BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT D. Austin, C. Wolf (EMI April/Dark Music/WBM/NutHouse Music, ASCAP)	44
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CAN'T GET YOU OFF MY MIND L. Kravitz (Miss Beatie, ASCAP)	74
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DON'T WANNA LOSE YOU J. Harris III, T. Lewis, L. Richie (EMI April/Flyte Tyme/New Perspective/LBR, ASCAP)	49
DO YOU WANT TO D. Simmons (Warner-Tamerlane/Boobie-Loo, BMI)	57
DROP R. Robinson, T. Hardson, E. Wilcox, J. Yancy (Ephie, ASCAP/Bestjunkie/EMI Blackwood, BMI)	89
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GIVE ME ONE REASON T. Chapman (EMI April/Purple Rabbit, ASCAP/HL)	43
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I GOT ID/LONG ROAD E. Vedler (Innocent Bystander, ASCAP)	93
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I WANT TO COME OVER M. Etheridge (M.L.E./Akno, ASCAP)	20
I WILL SURVIVE D. Felaris, F. Perren (PolyGram Intl./Perren-Vibes, ASCAP)	24
JESUS TO A CHILD G. Michael (1995 Dick Leahy Music Ltd./Chappell & Co., ASCAP)	69
JUST A GIRL M. Wilder (Knock Yourself Out, ASCAP)	34
KEEP ON, KEEPIN' ON J. Dupree, M.C. Lyle, M. Jackson (So So Def/EMI April/Brooklyn Based/Top Billin', ASCAP/Mijac/Warner Chappell, BMI)	41
KEEP TRYIN' B. Wilson, A. Larnex (Akno Music/Groove 78 Music, BMI)	80
LADY D'Angelo, R. Saadiq (Ah'choo!/2 AM/Rhythm Son's/PolyGram, ASCAP)	11
LA FAMILIA A. L. T., Frost (Lauren Loves My Music, ASCAP/Too Brown, Too Down/A. L. T., BMI)	84
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MISSING T. Thom, E. Watt (Sony Tree, BMI/HL)	17
NAME J. Rezneczek, R. Takac (EMI Virgin/Hull Vohane/Scrap Metal, BMI)	35
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NOBODY KNOWS J. Rich, D. Dubose (Joe Shade/Stuff Shirt/D. Jon, BMI)	47
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ONE FOR THE MONEY H. Brown, K. Deane, B. D. Wickedat (Lanoma/EMI April/Robert G., Graham, ASCAP/Zomba/Horace Brown, BMI)	62
ONE OF US E. Bazilian (Human Boy, ASCAP)	27
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ONE SWEET DAY M. Carey, W. Spelling, A. Saratoff (Sony Songs/Sony Music Pub., BMI)	22
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REACH G. Estaban, D. Warren (RealSongs, ASCAP/Foreign Import Prod./Publishing Inc., BMI)	70
REAL LOVE J. Lennon (Ono, BMI)	51
RELEASE ME J. Lemus-Lopez, J. Pro. Angelina (Upstairs/AJ/Savedo, ASCAP)	23
RENEE T. Kelly (Lost Boyz/Vanessa/My Two Sons/Clyde Otis/Mr. Sex, ASCAP)	33
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SET U FREE G. Acosta, N. Renee (New York House/Wax Head/Nadine Renee, BMI)	58
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SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Films/Sony, BMI)	8
SLOW JAMS R. Temperton (Rodsongs/Akno, ASCAP)	96
SOON AS I GET HOME F. Evans, S. Combs (Justin Publ. Inc./EMI April/China Baby/Janice Combs Publ., ASCAP/EMI Blackwood/Ninth St., Tunnel, BMI)	94
SOUL FOOD Organized Noize, R. Barnett, T. Burton, C. Gips, W. Knighton, B. Bennett (Big City, ASCAP/Organized Noize/Stuff Shirt/Goochie Mob, BMI)	87
STAIRWAY TO HEAVEN K. Gamble, L. Huff (Mighty Three, ASCAP)	83
STAYIN' ALIVE K.O'Toole, D. Longworth (Chappell & Co., ASCAP)	91
SWEET DREAMS G. A. Sarai, M. Soumez, M. Thornton, R. Haynes (Songs Of Logic/Warner-Tamerlane/PMP, BMI/Neue Welt, GEMA)	48
TAKE A LOOK S. Barnes, J. C. Oliver, T. Robinson (Evelle/Warner Chappell/Twelve & Under/Jellies Jans, L. L. C., ASCAP/Slam U Well/Jumping Bean Songs/L. L. C., BMI)	63
TIL I HEAR IT FROM YOU/FOLLOW YOU DOWN J. Valenzuela, R. Wilson, M. Crenshaw, S. Johnston, B. Leen, P. Rhoads (Borneville Salt Flats/Rule Corps. WB/Amalgamated Consolidated, ASCAP/Bug/New Regency/New Enterprises/You Sound Bitter, BMI)	10
TIME M. Bryan, D. Felber, D. Rucker, J. Sorefeld (Mamma's Reluctance To Lob/EMI April, ASCAP)	38
TONITE'S THE NIGHT J. Dupree, R. Parker, K. Harrison, T. Chanab, R. Aikens, R. Neal, C. Satchell (So So Def/EMI April, ASCAP/Globe Art/Monatzik/Play One/Rightwing, BMI)	61
VISIONS OF A SUNSET S. Stockman (Shawn Patrick/Ensign/Songs Of PolyGram, BMI)	95
WE GOT IT D. Pierce, C. Lucas, C. Rose (Sean "The Mytro" Mather/Fe-Mac, ASCAP)	92
WHERE DO U WANT ME TO PUT IT J. Harris III, T. Lewis, M. Horton (EMI April/Flyte Tyme/Tunes, ASCAP/EMI Blackwood/Help The Bear, BMI)	79
WHO DO U LOVE V. Benford, L. Campbell II (Grankington/Art & Rhythm Inc./Zomba, ASCAP)	16
WONDER N. Merchant (Indian Love Bride, ASCAP)	26
WONDERWALL N. Gallagher (Sony Songs/U. K. Limited, BMI)	37
WOO-HAH! GOT YOU ALL IN CHECK T. Smith, R. Smith (T'ziah's/Sadyah, BMI)	12
THE WORLD I KNOW E. Roland (Roland Lenz/Warner Chappell, BMI)	36
YOU'LL SEE Madonna, D. Foster (WB/Webo Girl, ASCAP/One Four Three/Leeds/Peer, BMI)	81

SINGLES REVIEWS By Daina Darzin

■ GEORGE MICHAEL: "Fastlove" (Dreamworks PRO CD 4867)

The first single off George Michael's DreamWorks debut, *Older*, "Jesus To A Child" has already gone Gold. The new "Fastlove" pumps up both the volume and the velocity for a terminally danceable, happy-feet track that's sure to become a staple in discos across the U.S. "Fastlove" features the sort of ultra-lush, opulent soul vibe that's been Michael's hallmark throughout his career. After his much-publicized travails with his former record company, Michael is primed to return to his former glory.

■ THE PHILOSOPHER KINGS: "Charms" (Columbia CSK 7454)

The Philosopher Kings' unique sonic universe incorporates an amazing variety of sound, from jazz to hip-hop, but this single from the up-and-coming Canadian outfit is a straightforward, soulful ballad. The band's jazz roots mix with a smoky, ambient, soaring groove that's instantly memorable. "Charms" was already a Top 10 hit in Japan and the Philosopher Kings' native Canada; the band recently won the prestigious Juno award for Best New Artist, as well as hosting the Much Music (Canada's equivalent of MTV) New Year's Eve special.

■ JAWBREAKER: "Accident Prone" (DGC 4862)

A dreamy, discordant intro turns heavy and sludgy, then swings back again, in this compelling, heavy alternative power ballad from Jawbreaker's *Dear You* album, The band's first for DGC after several indie releases is produced by Rob Cavallo (Green Day). "Accident Prone" is exactly the kind of soaring alternative hard and modern rock stations will adore.



■ MIKE & THE MECHANICS: "Another Cup of Coffee" (Atlantic 6427-2)

The latest single from the perennial AOR staple sports a country and flamenco influence, mixed with lovely, moody orchestration. "Another Cup of Coffee" is just the sort of sad, cry-in-your-beer ballad about a disintegrating relationship that hooks fans emotionally; it's from the band's current album, *Beggar On A Beach of Gold*.

■ STING: "You Still Touch Me" (A&M AMCDP 00207)

Sting returns to the formula that's made him an adult contemporary/soft rock hit for what seems like decades. "You Still Touch Me" features lush, pretty arrangements and a laid-back, undulating groove. A haunting, gorgeous vibe, a la "I'll Be Watching You" makes this an automatic add in many formats.



PICK OF THE WEEK



■ JOE HENRY: "Trampoline" (Mammoth/Atlantic 92686-2)

A longtime critically-acclaimed cult favorite, singer/songwriter Joe Henry is in the right place at the right time, with countrified, roots-oriented music making a resurgence nationwide. The beauty of "Trampoline" comes from its emotionally evocative simplicity; like the similar "alternative country" outfit, Son Volt, whose single "Drow" is heading toward hit-dom at this very moment, as we speak, Joe Henry's single could be an add at any number of formats, from country to modern rock. Wry, graceful, sad, and consistently intelligent, "Trampoline" is an understated gem.

CASH BOX

TOP 100 POP ALBUMS

APRIL 20, 1996



This Week's #1:
Alanis Morissette



High Debut:
Beastie Boys

1	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	1	39
2	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	3	8
3	FALLING IN TO YOU (550/Epic 67541)	Celine Dion	4	4
4	ANTHOLOGY 2 (Apple/Capitol 34448)	The Beatles	2	3
5	DAY DREAM (Columbia 66700)	Mariah Carey	7	30
6	TINY MUSIC (Atlantic 82871)	Stone Temple Pilots	6	2
7	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	8	29
8	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	5	8
9	WAITING TO EXHALE (Arista 18796)	Soundtrack	9	18
10	THE COMING (Elektra/EEG 61742)	Busta Rhymes	10	2
11	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	DEBUT	
12	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	12	58
13	BAD HAIR DAY (Rock n Roll/Scotti Bros.75500)	Weird Al Yankovic	14	4
14	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	13	47
15	PRESIDENTS OF THE UNITED STATES (Sony 67291)	Presidents Of The United States	15	33
16	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	16	20
17	RELISH (Blue Gorilla/Mercury 526699)	Joan Osborne	17	23
18	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	18	18
19	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	19	19
20	TRAGIC KINGDOM (Trauma/Interscope 92580)	No Doubt	20	12
21	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	22	18
22	MERCURY FALLING (A&M 540483)	Sting	11	4
23	FRESH HORSES (Capitol/Nashville 32080)	Garth Brooks	24	17
24	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	23	78
25	R. KELLY (Jive 41579)	R. Kelly	21	19
26	BROWN SUGAR (EMI 32629)	D'Angelo	31	35
27	THE MEMORY OF TREES (Reprise/Warner Bros. 46106)	Enya	25	17
28	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	26	20
29	SPARKLE AND FADE (Tim Kerr/Capitol 30929)	Everclear	29	13
30	TIGERLILLY (Elektra 61745)	Natalie Merchant	30	41
31	SWEET DREAMS (RCA 66759)	La Bouche	32	12
32	WORDS (Laface/Arista 26222)	The Tony Rich Project	33	12
33	FOUR (A&M 54026)	Blues Traveler	42	63
34	SEAL (ZTT/Sire/Warner Bros.45415)	Seal	27	77
35	REVELATIONS (MCA 11090)	Wynonna	34	8
36	WHAT THE HELL HAPPENED TO ME? (Warner Bros. 46151)	Adam Sandler	28	8
37	THE IN SOUND FROM WAY OUT (Capitol 33590)	Beastie Boys	DEBUT	
38	COLLECTIVE SOUL (Atlantic/AG 82745)	Collective Soul	40	54
39	A THIN LINE BETWEEN LOVE & HATE (Warner Bros. 46134)	Soundtrack	35	8
40	CONGRATULATIONS, I'M SORRY (A&M 0469)	Gin Blossoms	38	8
41	AMERICAN STANDARD (Mammoth/Atlantic 92633)	Seven Mary Three	43	14
42	DANCE MIX USA VOL 4 (Quality 6747)	Various Artists	37	3
43	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	44	71
44	ONE HOT MINUTE (Warner Bros. 45733)	Red Hot Chili Peppers	39	28

45	GARBAGE (Almo Sounds/Geffen 80004)	Garbage	51	6
46	DANGEROUS MINDS (MCA 11228)	Soundtrack	47	34
47	THE HITS (Liberty 29689)	Garth Brooks	53	68
49	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	67	72
49	JARS OF CLAY (Jive 41580)	Jars of Clay	66	4
50	YOUR LITTLE SECRET (Island 24154)	Melissa Etheridge	61	19
51	BETWEEN NOW & FOREVER (Asylum/WEA 61880)	Bryan White	50	2
52	1996 GRAMMY NOMINEES (Columbia 67565)	Various Artists	52	8
53	TENNESSEE MOON (Columbia 67382)	Neil Diamond	56	9
54	BRAVEHEART (London 448295)	Soundtrack	41	3
55	AMPLIFIED HEART (Atlantic/AG 82605)	Everything But The Girl	54	13
56	RESIDENT ALIEN (HiFi/Sire/EEG 61834)	Spacehog	49	10
57	HELL FREEZES OVER (Geffen 24725)	The Eagles	64	72
58	FOO FIGHTERS (Capitol 34027)	Foo Fighters	72	37
59	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	73	30
60	GREATEST HITS (Capitol 30334)	Bob Seger & The Silver Bullet Band	74	33
61	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	60	21
62	THE GOLDEN AGE (Virgin 41498)	Cracker	DEBUT	
63	BOYS FOR PELE (Atlantic 82862)	Tori Amos	46	33
64	PULP FICTION (MCA 11103)	Soundtrack	55	74
65	CLUB MIX '96 VOL 1 (Cold Front/K-Tel 6218)	Various Artists	58	7
68	ALL I WANT (Curb 77800)	Tim McGraw	75	27
67	JESUS FREAK (Forefront/Chordant 25140)	DC Talk	92	18
68	JOCK JAMS VOL. 1 (Tommy Boy 1137)	Various Artists	70	32
69	A BOY NAMED GOO (Warner Bros. 45750)	Goo Goo Dolls	62	28
70	LAY IT DOWN (Geffen 24952)	Cowboy Junkies	59	6
71	OFF PAROLE (Chrysalis/EMI 35509)	Rappin' 4-Tay	57	3
72	TOTAL (Bad Boy/Arista 73006)	Total	48	6
73	INSOMNIAC (Reprise/Warner Bros. 46046)	Green Day	71	24
74	SONGS IN THE KEY OF X (Warner Bros. 46079)	Soundtrack	36	2
75	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	76	21
76	ANTHOLOGY 1 (Apple/Capitol 34445)	The Beatles	63	14
77	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	96	11
78	ALICE IN CHAINS (Columbia 67248)	Alice In Chains	81	20
79	HAPPY NOWHERE (Columbia 66882)	Dog's Eye View	80	2
80	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	68	13
81	THE BRIDGE (Arista 18806)	Ace Of Base	87	19
82	MISS THANG (Rowdy/Arista 37006)	Monica	85	35
83	SOMETHING TO REMEMBER (Maverick 61600)	Madonna	78	20
84	THE BENDS (Capitol 29626)	Radiohead	84	3
85	YOUNG,RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	65	13
86	KISS MTV UNPLUGGED (MTV/Mercury 528950)	Kiss	45	4
87	UNDER THE TABLE AND DREAMING (RCA 66449)	Dave Matthews Band	79	67
88	ROOTS (Roadrunner 8900)	Sepultura	77	4
89	MR. HOLLAND'S OPUS (Polydor 29508)	Soundtrack	82	11
90	HYPNOTIZE THE MOON (Giant/Warner Bros. 24640)	Clay Walker	94	6
91	POCAHONTAS (Walt Disney 60874)	Soundtrack	90	33
92	PIECES OF YOU (Atlantic/AG 82700)	Jewel	89	2
93	WHERE I STAND (Sparrow 51518)	Twila Paris	DEBUT	
94	STR8 OFF THA STREETZ OF MUTHAPH**IN COMPTON (Ruthless/Relativity 88561)	Eazy E	83	10
95	OZZMOSIS (Epic 67091)	Ozzy Osbourne	88	22
96	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	93	18
97	METALLICA (Elektra 61113)	Metallica	RE-ENTRY	
98	ASTRO-CREEP 2000 (Geffen 24806)	White Zombie	97	50
99	SOLO (Perspective/A&M 54901)	Solo	95	14
100	GREATEST HITS 1985-1995 (Columbia 67300)	Michael Bolton	91	27



ALBUM REVIEWS by Daina Darzin

■ THE GUFs: *The Gufs* (Atlantic 82883-2)

A moody, engaging addition to the alterna-rock market, the Gufs' debut is thoughtful and free of clichés, with a wistful, jangly pop sensibility that's an automatic add for modern rock formats. The first single "Crash (Into Me)" mixes big, reverb-happy guitars with plaintive vocals and might work on heavier rock formats as well as alternative stations, but there's a number of other standout cuts on this disc, including the folksy, spare ballad, "Out Somehow" and the psychedelic swirl of "Wasting Time."

■ GIGANTIC: *Disenchanted* (Columbia 67385)

Released mere moments ago, the title track single off *Disenchanted* is already garnering adds at alternative and rock radio. But there's a lot of other striking songs on this disc, the comeback project of ex-Flesh For Lulu members Nick Marsh and Rocco Barker. *Disenchanted* has considerable variety, including the



darkly flamenco-flavored "Spanish Nightmare Vendetta," the sweetly jangly rocker "In Your Hair" and the sarcastic but catchy punk complaint, "Throw You Out My Window."

■ MY HEAD: *Endless Bummer* (Capitol CDP-35572)

Take every dark, heavy band from the sixties, from Cream to Black Sabbath, with some Hendrix-y wailin' guitar thrown in, put the whole thing in a blender, and set it on "whip" and throw in a '90s edginess—and you've got My Head. The new project of Adam Siegel, formerly of Excel and Infectious Grooves, and Dave Silva (who played in Eddie Vedder's pre-Pearl Jam band, Bad Radio), *Endless Bummer* features huge, malevolent guitars and psychedelic layers. "Killer Hair," particularly, has a gloomy, Middle-Eastern-flavored vibe; "Humbucker" sports a Soundgarden-esque grunginess. A natural for alternative, college and metal stations, this is a terrific album that could easily follow the alterna-heavy success of bands like the Toadies.



PICK OF THE WEEK

POP ALBUM INDEX

2Pac /8	Gill, Vince /96	Seven Mary Three /41
Ace Of Base /81	Gin Blossoms /40	Smashing Pumpkins /18
Alice In Chains /78	Goo Goo Dolls /69	Solo /99
Amos, Tori /63	Green Day /73	Spacehog /56
Beastie Boys /37	Hill, Faith /59	Sting /22
The Beatles /76,4	Hootie & The Blowfish /24	Stone Temple Pilots /6
Blues Traveler /33	Jackson, Alan /28	SOUNDTRACKS:
Bolton, Michael /100	Jars Of Clay /49	Braveheart /54
Bone Thugs N Harmony /48	Jewel /92	Dangerous Minds /46
Brooks, Garth /47,23	Jones, Quincy /75	Dont Be A Menace... /80
Bush /12	Judd, Wynonna /35	Mr. Holland's Opus /89
Busta Rhymes /10	Kelly, R. /25	Pocahontas /91
Carey, Mariah /5	Kiss /88	Pulp Fiction /64
Chapman, Tracy /19	Kris Kross /65	A Thin Line... /39
Collective Soul /38	La Bouche /31	Waiting To Exhale /6
Coolio /16	Lawrence, Tracy /77	Songs In The
Cowboy Junkies /70	LL Cool J /21	Of X /74
Cracker /62	Madonna /83	TLC /43
D'Angelo /26	McGraw, Tim /66	The Tony Rich
Dave Matthews Band /87	Metallica /97	Project /32
DC Talk /67	Merchant, Natalie /30	Total /72
Diamond, Neil /53	Monica /82	Twain, Shania /14
Dion, Celine /3	Morrisette, Alanis /1	Various Artists:
Dog's Eye View /79	No Doubt /20	1996 Grammy Nominees
Tha Dogg Pound /61	Oasis /7	/52
Eagles /57	Osborne, Joan /17	Club Mix '96 /65
Eazy E /94	Osbourne, Ozzy /95	Dance Mix USA /42
Enya /27	Paris, Twila /93	Jock Jams / 68
Etheridge, Melissa /50	Pres. Of U.S. /15	MTV Party To Go
Everclear /29	Radiohead /84	Vol. I /65
Everything But The Girl	Rappin'4-Tay /71	Cartoons Greatest
/55	Red Hot Chili Peppers /44	Hits /94
Foo Fighters /58	Sandler, Adam /36	Walker, Clay /90
Fugees /2	Seal /34	Weird Al /13
Garbage /45	Seeger, Bob /60	White, Bryan /51
Geto Boys /11	Sepultura /88	White Zombie /98



■ POE: *Hello* (Atlantic 92605-2)

A strong candidate in the Tori Amos/Alanis Morrisette Du Jour sweepstakes, Poe draws her strength from clever lyrics and quirky, dark observations of life ("Can't talk to a psycho like a normal human being," she sings sweetly on "Trigger Happy Jack," which concerns the creepy aftermath of an attempted carjacking.) On the title track, her restrained, Suzanne Vega-ish voice plays counterpoint to thickly pulsing, trance-y waves of dance rhythms. A morbid kid whose favorite childhood reading was Edgar Allan Poe (hence the moniker), Poe is smart and ironic, with a gorgeously gloomy edge to her music. Co-produced by Dave Jerden (Jane's Addiction, Alice in Chains), *Hello* could succeed at formats from alternative to dance to rock and back again, depending on the track.

CASH BOX

TOP 100 URBAN SINGLES

APRIL 20, 1996



To Watch:
R. Kelly



High Debut:
Kris Cross

1 DOWN LOW (NOBODY HAS TO KNOW) (Jive 42373) R. Kelly Feat. Ronald Isley	2	7
2 ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE...") (Island 854530) Joe	1	10
3 ALWAYS BE MY BABY (Columbia 66700) Mariah Carey	4	3
4 LADY (EMI 258543) D'Angelo	3	9
5 I WILL SURVIVE (RCA 64492) Chantay Savage	5	9
6 WOO-HAHI GOT YOU ALL IN CHECK (Elektra 66050) Busta Rhymes	6	7
7 COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976) Whitney Houston & Cece Winans	7	4
8 SITTIN' UP IN MY ROOM (Atlantic 07822) Brandy	8	10
9 DOIN IT (Def Jam/RAL/Island 576120) LL Cool J	10	6
10 A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Wamer Bros. 17699) H-Town	12	11
11 5 O'CLOCK (MCA 55075) Nonchalant	13	8
12 NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957) Mary J. Blige	11	13
13 KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302) MC Lyte Feat. Xscape	16	6
14 DON'T WANNA LOSE YOU (Mercury 1578) Lionel Richie	9	22
15 RENEE (FROM "DONT BE A MENACE...") (Island 854584) Lost Boyz	18	4
16 NOBODY KNOWS (LaFace/Arista 4115) The Tony Rich Project	14	14
17 WHO DO U LOVE (Arista 07822) Deborah Cox	15	14
18 YOU'RE THE ONE (RCA 64511) SWV	19	2
19 DO YOU WANT TO (So So Def/Columbia 78263) Xscape	21	8
20 NO ONE ELSE (Arista 79043) Total	17	19
21 1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721) Coolio	23	6
22 EVER SINCE YOU WENT AWAY (Big Beat/Atlantic 98112) Art N' Soul	24	10
23 BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052) Monica	20	29
24 ONE FOR THE MONEY (Motown 860512) Horace Brown	34	3
25 AIN'T NOBODY (Bad Boy/Arista 9055) Faith	33	2
26 STAIRWAY TO HEAVEN (StepSun/Interscope 98086) Pure Soul	22	10
27 GET MONEY (Big Beat 98087) Junior M.A.F.I.A.	25	12
28 LETS LAY TOGETHER (Island 7165) The Isley Brothers	32	4
29 HAVE I NEVER (Laface/Arista 4136) A Few Good Men	30	9
30 ALL I NEED (Silas/MCA 55136) Jesse Powell	31	10
31 WHERE DO U WANT ME TO PUT IT (Perspective/A&M) Solo	26	17
32 KEEP TRYIN' (Epic 78197) Groove Theory	27	12
33 SCENT OF ATTRACTION (550 Music 78257) Patra With Aaron Hall	28	5
34 SLOW JAMS (Qwest 8104) Quincy Jones	29	5
35 DON'T RUSH (Elektra 64324) Silk	37	4
36 TONITE'S THA NIGHT (Ruffhouse/Columbia 78092) Kris Kross	35	17
37 ONE SWEET DAY (Columbia 66700) Mariah Carey & Boyz II Men	38	20
38 CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE...") (Island 854538) Mona Lisa Feat. Lost Boyz	36	10
39 WHAT DID I DO TO YOU (EastWest 64323) Terry Ellis	39	4
40 AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233) Jay-Z	77	5
41 SOON AS I GET HOME (Bad Boy/Arista 9041) Faith Evans	40	19
42 SOUL FOOD (Laface/Arista 24147) Goodie Mob	44	7
43 SHADOWBOXING (Geffen 19396) Genius/GZA Feat. Method Man	48	4
44 FU-GEE-LA (Ruffhouse/Columbia 78194) The Fugees	41	14

45 SCANDALOUS (Sick Wid'it/Jive 42366) The Click	47	3
46 LOVE U 4 LIFE (UpTown/MCA 11258) Jodeci	42	23
47 WIND BENEATH MY WINGS (EastWest 95122) Eddie & Gerald Levert	43	9
48 ENVY/FIREWATER (Violator/Relativity 1546) Fat Joe	45	5
49 EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") (Arista 2885) Whitney Houston	46	21
50 NO MORE GAMES (Loose Cannon/Island 852706) Skin Deep Feat. Li'l Kim	DEBUT	
51 AIN'T NO PLAYA (Chrysalis/EMI 58527) Rappin' 4-Tay	49	7
52 UKNOWHOWWEDU (Chrysalis/EMI 58517) Bahamadia	56	10
53 VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962) Shawn Stockman	51	14
54 HEY LOVER (Def Jam 7065) LL Cool J	52	22
55 EVERYDAY & EVERYNIGHT (Loud/RCA 6489) Yvette Michelle	53	11
56 LET ME CLEAR MY THROAT (CLR 5218) DJ Kool	66	3
57 I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") (Uptown 55107) Monifah	54	21
58 FUNKORAMA (Interscope 95691) Redman	57	13
59 WHY YOU TREAT ME SO BAD (Virgin 38529) Shaggy Feat. Grand Puba	55	5
60 TELL ME (Epic 77961) Groove Theory	58	36
61 WHERE EVER YOU ARE (EastWest 9353) Terry Ellis	59	27
62 PHYSICAL FUNK (Outburst/RAL/Island 57794) Domino	60	8
63 MR. ICE CREAM MAN (Limit/Priority 53218) Master P	65	3
64 WE GOT IT (MCA 55148) Immature	61	19
65 FEELS SO GOOD (SHOW ME YOUR LOVE) (Groove Nation/Universal 56004) Lina Santiago	62	4
66 NASTY DANCER/WHITE HORSE (Vrap/Ichiban 349) Kilo	50	10
67 C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083) Quad City DJ'S	63	7
68 YOU WANT THIS PARTY STARTED (Wamer Bros. 17753) Somethin' For The People	64	19
69 GAMERS (Priority 53216) The Conscious Daughters	67	8
70 AIN'T NO LOVE AND HAPPINESS (Bust It 74003) Kawz	72	5
71 WHO CAN I RUN TO (So So Def/Columbia 78056) Xscape	68	26
72 DIGGIN' ON YOU (La Face/Arista 4419) TLC	69	20
73 FEELS LIKE THE FIRST TIME (Atlantic 87080) Intro	70	9
74 GIVE ME THE NIGHT (Bluemoon/Atlantic 98090) Randy Crawford	71	11
75 DON'T GIVE UP (Island 854478) Island Inspirational All Stars	73	15
76 SET YOU FREE (Strictly Rhythm 12362) Planet Soul	74	8
77 LET'S PLAY HOUSE (Death Row/Interscope 53230) Tha Dogg Pound Feat. Michel'le	75	14
78 HUSTLER'S THEME (Profile 7449) Smoother Da Hustler	76	2
79 FOR REAL (Union/Warlock 189) Jackal The Bear	83	4
80 GIRL 6 (Wamer Bros. 17710) New Power Generation	DEBUT	
81 LIVE AND DIE FOR HIP HOP (Ruffhouse/Columbia 78271) Kris Kross	DEBUT	
82 YOU REMIND ME OF SOMETHING (Jive 01241) R. Kelly	78	23
83 DOE OR DIE (EMI 58398) AZ	86	2
84 SUSPENDED IN TIME (Payday/FFRR 127051) Group Home	DEBUT	
85 IF YOU'RE NOT GONNA LOVE ME RIGHT (Motown 860498) Diana Ross	79	4
86 HEATHEN RAGE (African Star/RAL/Island 57601) Capleton	80	2
87 DON'T WASTE MY TIME (Mecca Don/EEG 64383) Sa-Deuce	81	8
88 HOOP IN YO FACE (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 6431) 69 Boyz	90	2
89 I AM L.V. (Tommy Boy 7724) L.V.	DEBUT	
90 STILL IN LOVE (Mercury 56896) Brian McKnight	82	21
91 SPACE AGE (Suave/Relativity 1545) Eightball & MJG	84	9
92 WELCOME (RAL/Def Jam/Island 71402) Erick Sermon	85	11
93 MICROPHONE MASTER (EastWest/ 64309) Das EFX Feat. Mobb Deep	87	10
94 GOIN' UP YONDER (Giant 17717) M.C. Hammer	88	16
95 AIN'T NOBODY (Wbrk 78228) Diana King	89	9
96 REAL LIVE SH*T (Big Beat/Atlantic 98113) Real Live Feat. K-Def & Larry-O	91	8
97 MOVE YA BODY (Big Beat/Atlantic 98100) Mad Skillz	92	11
98 DROP (Delicious Vinyl/Capitol 58483) The Pharcyde	97	5
99 YOU PUT A MOVE ON MY HEART (Qwest 7844) Quincy Jones Feat. Tamia	95	24
100 SEXY (Blue Thumb/GRP 3071) Maysa	94	10



BLACK SINGLES INDEX

Table listing Black Singles Index with columns for song title, artist, and page number. Includes entries like '1,2,3,4 (SUMPIN' NEW) A Ivey, J.R. A. Sear', '5 O'CLOCK Nonchalant, D. Staten, Sr.', 'AIN'T NO NIGGA/DEAD PRESIDENTS S. Carter, D. Willis', etc.

ALBUM REVIEWS By Peter Miro



ART N'SOUL: Touch Of Soul (Big Beat 92655-2) Producer: Timothy Christian Riley

Art N' Soul prove to be highly polished balladeers thanks to a deft, glimmering production touch by Mr. Riley. This group celebrates intoxicating love to the point of distraction with family values that zero in on a choice child-rearing honey to have and hold. Lead off single "Ever Since You Went Away" is the LP's strong suit. "Touch Of Soul" is recognizable as a wiggly paraphrase of bouncing rhythms by Slave. Tracy folds in a sweet lyrical layer on "All My Luv." Ballads "Special" and "Nature Rise" echo the seductive serenade. Urban, college and moody love jam formats can pluck this one well.

MC EIHT FEATURING CMW: death threatz (Epic Street EK 67139) Producers: DJ Slip, Prodeje, Blackjack, MC Eihit



Strong underground fare, would make mighty nice drive time, but it would be private. Like Atlanta's Success N' Effect this is meat for a select audience of connoisseurs who live real, but aren't so revolutionist. Readiness to inflict gaping gunshot wounds, making grip, getting blunted up and surviving danger at the end of the day are subjects MC Eiht and company dramatize best on "Killin Nigguz," the wafting delirium of "Endoness," assassin's creed "You Can't See Me," and the basslickety "Fuc Em All." Word of mouth among Eiht's fans should move this one through the stores.

SA DEUCE: Sa Deuce (East West 61891-2) Producers: Darryl McClary & Michael Allen, The Mecca Don Bros.



Sa Deuce, consisting of Asiah and Janai, should lock some solid airplay in urban, college, day part and drive time formats. "I Can't Get You Off My Mind," and "Don't Waste My Time" contain riveting harmonies woven in an SWV/Jade continuum. "Ordinary People," works as a versatile duet with Michael Speaks, "Body Knockin'," and "Full Time Loverman" add embers to the erotic bonfire. "Does She" has a clean, melodic execution which states these ladies are serious. Strong bass work pulsates the downtempo cuts.

PICK OF THE WEEK

MUSZE: Maxwell's Urban Hang Sulter (Columbia CK Producers: MUSZE, Stuart Matthewman, P.M., Wah Wah Watson, Itaal



This highly polished radio-ready suite will take programmers and listeners aback, it's that compelling. Soul and sensitivity undergird this vein of original material that hypnotically drifts somewhere between Fourplay, Marvin Gaye, The Isleys and El De Barge into an honest, affecting zone all its own. The enigmatic Maxwell lets his silky delivery do the talking so set this one on "CONTINUE." "Ascension," is but a whetstone for killer cut "Till The Cops Come Knockin'" a sensual love jam. Spare, elegant "Whenever Wherever Whatever" is an Unplugged style acoustic treat with crossover potential. "Lonely's The Only Company," and "Reunion" wash cascading waves of passion to the car. Excellent, well-rounded musicianship makes this item a strong draw for urban, college, and quiet storm audiences which respect creativity and diligence. Devastating!

URBAN

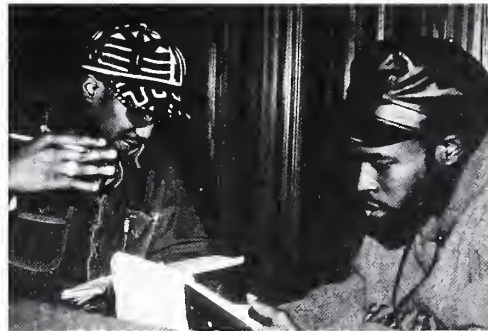
TOP 75 R&B ALBUMS

CASH BOX • APRIL 20, 1996

1	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	1	8
2	THE COMING (Elektra 61742)	Busta Rhymes	6	2
3	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	2	8
4	R. KELLY (Jive 41579)	R. Kelly	4	18
5	BROWN SUGAR (EMI 232629)	D'Angelo	3	39
6	A THIN LINE BETWEEN LOVE AND HATE (Warner Bros. 46134)	Soundtrack	7	8
7	WAITING TO EXHALE (Arista 18796)	Soundtrack	5	18
8	DAY DREAM (Columbia 66700)	Mariah Carey	10	22
9	MR. SMITH (RAU/Def Jam 523845)	LL Cool J	8	17
10	OFF PAROLE (Chrysalis/EMI 35509)	Rappin' 4-Tay	9	3
11	TOTAL (Arista 73006)	Total	11	8
12	SOLO (Perspective 49017)	Solo	13	28
13	CELL BLOCK COMPILATION (Priority 50556)	Various Artists	DEBUT	
14	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	18	17
15	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	12	13
16	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	17	18
17	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	14	19
18	I WILL SURVIVE: DOIN' IT MY WAY (RCA 66775)	Chantay Savage	15	4
19	GIRL 6 (Warner Bros. 46239)	Soundtrack	16	3
20	SOUL FOOD (La Face/Arista 26018)	Goodie Mob	21	20
21	YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	19	13
22	REALMS 'N REALITY (Loud/RCA 66521)	Cella Dwellas	DEBUT	
23	ONE MO NIGGA TA GO (Street Life/All American 75488)	Yella	DEBUT	
24	WORDS (LaFace/Arista 26222)	The Tony Rich Project	20	12
25	STR8 OFF THA STREETZ OF MUTHAPHU**IN COMPTON (Ruthless/Relativity 5504)	Eazy E	22	9
26	MISS THANG (Rowdy/Arista 37006)	Monica	23	33
27	FUNKMASTER FLEX: 60 MINUTES OF FUNK (Loud/RCA 66805)	Various Artists	24	19
28	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	25	36
29	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	26	30
30	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	27	25
31	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	28	68
32	ON TOP OF THE WORLD (Relativity 1521)	EightBall & MJG	29	21
33	LIQUID SWORDS (Geffen 24813)	GeniusGZA	33	21
34	LET ME CLEAR MY THROAT (CLR 7209)	D.J. Kool	35	2
35	WE GOT IT (MCA 11385)	Immature	37	16
36	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	31	35
37	GAME RELATED (Sick Wid' It/Jive 41562)	The Click	32	20
38	JESSE POWELL (Silas/MCA 11287)	Jesse Powell	34	3
39	FAITH (Arista 73003)	Faith Evans	30	29
40	TOUCH OF SOUL (Nature Boy/Big Beat/AG 92655)	Art N' Soul	DEBUT	
41	FROM WHERE ??? (Big Beat/Atlantic 92623)	Mad Skillz	36	7
42	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	45	66
43	GROOVE THEORY (Epic 57421)	Groove Theory	38	22
44	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	39	27
45	MOODS (Mercury 528755)	Will Downing	50	19
46	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	56	33
47	DEBORAH COX (Arista 18781)	Deborah Cox	40	16
48	SILK (Elektra 61849)	Silk	41	18
49	LOVING YOU, LOSING YOU (RCA 66838)	Phyllis Hyman	DEBUT	
50	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	DEBUT	
51	GAMERS (Priority 53994)	The Conscious Daughters	42	4
52	THE AWAKENING (Penalty/Tommy Boy 3035)	Lord Finesse	43	6
53	ATTITUDE ADJUSTMENT (GRP 9839)	George Howard	44	5
54	THINKING ABOUT YOU (GRP 9829)	Jerald Daemyon	46	13
55	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	47	36
56	CYPRESS HILL III (TEMPLES OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	48	21
57	BRANDY (Atlantic 82610)	Brandy	49	74
58	3 N THE MORNIN' (Big Tyme 1130)	DJ Screw	51	2
59	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	Wu-Tang Clan	68	95
60	DOWN SOUTH HUSTLERS (No Limit/Priority 53993)	Various Artists	52	14
61	JEALOUS ONE'S ENVY (Relativity 1239)	Fat Joe	53	22
62	DANGEROUS MINDS (MCA 11228)	Soundtrack	54	34
63	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	57	68
64	DOE OR DIE (EMI 32631)	AZ	59	24
65	I REMEMBER YOU (Polydor/A&M 528280)	Brian McKnight	60	33
66	ONLY BUILT 4 CUBAN LINX (Loud 666673)	Chef Raekwon	61	35
67	I REFUSE TO BE LONELY (PIR/Zoo 11040)	Phyllis Hyman	64	19
68	ME AGAINST THE WORLD (Interscope 92399)	2Pac	67	54
69	FRIDAY (Priority 53959)	Soundtrack	70	51
70	HELTER SKELTER (Giant 24627)	The D.O.C.	68	6
71	THE BEST OF S.O.S. BAND (Tabu/Motown 530594)	S.O.S Band	71	22
72	SURROUNDED BY CRIMINALS (Big Boy 20)	Ghetto Twinz	55	5
73	PSYCHOTIC GENIUS (Rap-A-Lot/Virgin 41335)	Ganksta N-I-P	58	6
74	DOUBLE OR NOTHING (Def Jam/RAL/Island 529286)	Erick Sermon	62	20
75	DESIGN OF A DECADE 1986/1996 (A&M 540399)	Janet Jackson	63	23

THE RHYTHM

By Peter Miro



Geffen Records artists Black Thought of The Roots and Q-Tip (Tribe Called Quest) polish their flow for a new song on *illadelphalllife*, the Roots sophomore LP due to drop in September '96. Pictured are (l-r): Q-Tip, Black Thought.

EXHALE, THEN SMELL THE MONEY: When 20th Century Fox treed an impressive 16 NAACP Image Awards April 6, it was clearly bounty from studio investment in its strong contingent of black TV and film talents. *Waiting To Exhale* led the frenzy, with Outstanding Lead Actress honors for Angela Bassett's rancorous divorcee, and earned statuettes each for Outstanding LP, Soundtrack, and Song, "Exhale (Shoop, Shoop)." With Loretta Divine's Supporting Actress nod, and Outstanding Female Artist Whitney Houston sharing co-host duties, three-fourths of that film's fast friends-in-longing made out well. Babyface and Arista are coolly reeking from the success of this music-driven project. Other musical nods went to Outstanding Male Artist Luther Vandross, New Artist Brandy, LL Cool J and Best Group, Boyz II Men. TLC's liquid, morphing treatment of ghetto fable "Waterfalls" won Best Video. Composer Quincy Jones scored as NAACP Entertainer of the Year and Best Jazz Artist. Top gospel honors went to Kirk Franklin and the Family. A gleaming, semi-invalid Richard Pryor received the Hall of Fame Award, following Arsenio Hall's warm comedic salute. CNN garnered an award for its special coverage of the Million Man March, as did hostess/producer Oprah Winfrey for her "Black For A Day" telecast. Author Clifton Taulbert won the Outstanding Literary work, Non-Fiction category for *When We Were Colored*, basis for the Tim Reid-directed Republic Pictures/BET film adaptation, *Once Upon A Time...When We Were Colored*. Like Terri McMillian, Taulbert is pleased that a point of view laden with meaning for blacks translated well to celluloid, opening some eyes in the process. He also lauded the activism of the NAACP in the segregated towns of his youth during the Civil Rights Movement. In recent interviews, Reid spoke of the difficulty he encountered pitching this glimpse of Mississippi Delta life to the majors. His persistence has been vindicated by the numerous awards the film has earned at festivals since its release. It appears that black movies, properly poised and packaged, can address artistic needs while earning income enough to revive Thurston Howell, III from a fainting spell.

HUGHES BROS. PACT WITH UNIVERSAL: Allen and Albert Hughes will develop feature film projects with Universal Pictures for the next four years. Their juicy deal allows the artisans of *Menace II Society* and *Dead Presidents* to write, direct and produce new projects for their company, Underworld Productions, with partner Darryl Porter, adding box-office punch to the cinema giant. The trio aims to expand their stark visions of urban life laced with hard musical flavor. It's become clearer that heaping, teeming masses of filmgoers hunger for more black-themed stories vote with dollars when fed.



LeBaron Taylor

SONY EXEC CHAIRS CONGRESSIONAL BLACK CAUCUS FOUNDATION: LeBaron Taylor, sr. vp, corporate affairs for Sony Music Entertainment, Inc. has been elected chairman of the Congressional Black Caucus Foundation, Inc., the first non-politico to hold the post. The seminal power player's appointment comes amidst new congressional rules terminating Black Caucus funding and staffers on Capitol Hill. A CBCF board member since 1976, Taylor brings his definitive music marketing vision of 21 years to the non-partisan, non-profit public policy, research and educational institute which generates data on the African-American populace.



THE RHYME

By Peter Miro



Rowdy Recording artist Monica recently taped a segment of "Living Single" with co-star and manager Queen Latifah at Warner Brothers Television Studios. Monica's forlorn character seeks consolation after a breakup. Pictured are: (l-r) Monica, Queen Latifah.

CASH BOX IN ON THE REAL DEAL: Edna Sims-Porter, executive producer of the The Real Deal Showcase, to be held at the Diamond Club, April 17, remembers when aspir-

ing black recording artists had no place to audition before industry execs on Sunset Blvd. many years ago, but instead were consigned to clubs in L.A.'s black neighborhoods. A lot has changed since then, thanks to her desire to even things in that department. The past twelve years have seen the likes of Karyn White, Miki Howard, Brandy, Coolio, Domino, Twins, Dove Shack and others signed to label deals, after appearing in the now-acclaimed event. This year Cash Box joins ASCAP, 92.3 The Beat, Rap Sheet, Old English 800, ESP Public Relations and an Advisory Board of top music industry figures in anticipation of new diamonds-in-the-rough. "One thing that's different about our showcase, is that we're not a contest," comments Sims-Porter. "You have to perform original music, and the only competition is with yourself. The payoff is a record deal." True to her M.A. in psychology, Sims-Porter would rather see kids working to perfect beats than beat-downs, and counteract the lethality of misdirected energies. Her full service publicity clients include exponents of the new music like Warren G, QD III and D.J. Aladdin. All told, a good fairy for the funkified set.

SALT-N-PEPA TO PITCH PRENATAL CARE: Performers and full-time mothers on the move, Salt-N-Pepa will lend their support to California's BabyCal Campaign April 16. The trio joins First Lady Gayle Wilson for a morning press conference to be held at the Sunset Stage at 9:30. BabyCal stresses the importance of early prenatal care and health behaviors in the continuing fight against low birthweight and infant mortality.

SPEECH ON MULTI-CITY SOLO TOUR: Speech will perform selections from his self-titled debut LP April 19, at the Future World Music Festival in San Diego, CA. The project is said to be a strong mix of hip-hop, funk, soul, jazz and folk elements coupled with the artist's biting wit and gift for illuminating commentary. Tour dates extend through May.



Longtime BMI writer Isaac Hayes, BMI executives and other well-wishers were on hand to congratulate BMI writer Chuck D. when the Public Enemy stalwart received the Patrick Lippert award during the recent Rock The Vote benefit at the House of Blues. The award is presented to individuals who have inspired youths to participate in the political process. Pictured are (l-r): Mark Kleiner, assoc. dir., writer/publisher relations, New York; Isaac Hayes; Cheryl Dickerson, sr. dir., writer/publisher relations, Los Angeles; Chuck D.; and Jeff Cohen, sr. director, writer/publisher relations, New York.

TOP 25 RAP SINGLES

CASH BOX • APRIL 20, 1996

Table with 5 columns: Rank, Song Title, Artist, and Chart Position. Includes entries like 'WOO-HAH!! GOT YOU ALL IN CHECK' by Busta Rhymes and 'DOIN IT' by LL Cool J.

By Peter Miro

MIC GERONIMO: "Wherever You Are" (Blunt TVT 4920-2)

With five mixes, this easygoing track maximizes Mic Geronimo's smooth refrains in a radio ready package. A contemporary twist to "Night Crawler" by Bob James animates the album mix, otherwise its Afrocentric rhythms are set against a keyboard fill suggestive of "Between The Sheets." Digestible.

PASSION: "Where I'm From" (MCA5P-3472)

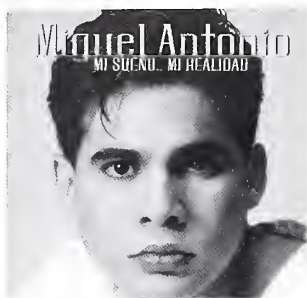
Nice to see the groove of Dr. Funkenstein still ambulating in new bodies. Passion's excerpt from her upcoming LP Ballers' Lady is overlaid onto George Clinton's bones with an Oaktown flavor. She also sings her rhymes to harmonic chanting, straddling R&B and hip-hop with attitude and flair.

POPPA BEAR KOOL BREEZ: "Lighter" (Rawkus RWK 103-4)

Dancehall structure with a chewy rap center, "Lighter" is a potential add to Caribbean-based programming and club formats. Breez is rude, breathless and gets racy with "What's The Word," the flip side tune. Not so much a straight-on pelvic anthem for the body, but more of a scatty, chatty display of humor.

LATIN

REVIEWS *By Héctor Reséndez*



■ **MIGUEL ANTONIO:** *Mi Sueño... Mi Realidad* (PolyGram Latino/rodven, 314 531 465) Producers: Cano Negrón and Carlos "Cuto" Soto. TROPICAL-SALSA.

Young vocalist, Miguel Antonio, makes an impressive debut with his album, *Mi Sueño... Mi Realidad* (My Dream... My Reality). Producers, Cano Negrón and Carlos "Cuto" Soto, combine their talented forces to weld one tremendous project. Soto, who also doubles as musical director, lends his signature

on this flawless production. Miguel Antonio's vocal style is clearly one that is well-trained, highly developed and extremely talented. Domingo Quiñones' professional handiwork is unmistakable. The first promotional single is Carlos Lara's, "Te Extraño, Te Olvido, Te Amo" (I Miss You, I Forget You, I Love You). An instant hit in his native Puerto Rico, the Miguel Antonio tidal wave has already touched other shores.

■ **POCHY Y SU COCO BAND:** *Temible* (Kubaney-MSM, 424) Producer: Pochy & family. TROPICAL-MERENGUE.

The coco-loco of the mernegue world, Pochy, swings with his latest album, *Temible* (To Cause Fear). The second promotional single, "Pegate Mas," has been doing well throughout clubs in Santa Domingo as in the rest of Latin America and the U.S. Pochy and his band flavor their infectious style of music with humorous anecdotes. Look for the very hot remix, "Ya Se Me Olvido Tu Nombre" (I Already Forgot Your Name), on your local tropical music radio station.



■ **SODA STEREO:** *Sueño Stereo* (BMG U.S. Latin, 74321 29134) Producers: Cerati & Bosio. POP-ROCK.

Soda Stereo's lead vocalist, Gustavo Cerati, apparently enjoys what he does. That's because he virtually does it all: composes, sings, and plays a multitude of instruments. Cerati, along with Zeta Bosi and Charly Alberti, form one of Argentina's and Latin America's most popular rock bands. Their style is direct and to the point. It's also one of the most creative and influential in Latin rock. The first promotional single is the

very cerebral, "Ella Usó Mi Cabeza Como un Revólver" (She Used My Head Like A Revolver). It's like Led Zeppelin meets Pink Floyd. Heavy, man.

PICK OF THE WEEK

■ **SORAYA:** *En Esta Noche* (PolyGram Latino, 314 527 831) Producers: Peter Van Hook & Rod Argent. POP.

Singer-songwriter-musician, Soraya, literally has the best of both worlds. Her debut album for PolyGram Latino, *En Esta Noche* (On Nights Like This) has also been released in English by Island Records. Recorded at the famous Abbey Road studios in London, Peter Van Hook and Rod Argent co-produced. Soraya composed all but one of the 10 selections. The Jersey-born songstress of Colombian heritage found the project to be a revelation of her ethnic roots and personal life. Classically trained as a violinist, Soraya was also influenced by artists like Joni Mitchell and Ricki Lee Jones. The final track, "Pueblito Viejo," is perhaps most significant for Soraya. It was the song that her uncle would play many years ago. It was music that made her realize her true destiny as a performing artist.



THE LATIN LOWDOWN

News From U.S. & Latin America

By Hector Resendez

LATINO LAUGH FESTIVAL TO SHOWCASE ON SHOWTIME: San Antonio's Riverwalk will serve as the backdrop for the *Latino Laugh Festival* set to tape June 6-9 for Showtime. Featuring the top Latino comedy talent around, the taping will actually serve as a 13-episode series. Cheech Marin and Paul Rodriguez will serve as the actor-comedian team hosts for this coming summer's lineup.

Produced by Viacom Productions, the first-of-its-kind series will feature stand-up comedy performances, film clips, novelty acts, street performers, comedy monologues and sketches performed by Latino stars from the various media.

The Hispanic humor fest will spotlight such popular Latino artists as the ensemble comedy team, **Culture Clash**, other solo comics like **George Lopez**, **Liz Torres**, **Chris "Crazy Legs" Fonseca**, **Mario Lopez** (*Saved By The Bell*), **Jeff Valdez** (who also serves as the event's co-creator and co-producer), **Carlos Alazraqui** (voice of "Rocko" in *Rocko's Modern Life* on Nickelodeon), plus special performances by **Hector Elizondo** (*Chicago Hope*), **Ricardo Montalban** and **Bill Dana** as well as other as of yet unannounced artists.

Transplanted New Mexicans will be especially delighted. This unique event (similar to a Halley Comet sighting) will be produced in several venues along the famous Riverwalk area of San Antonio. Included will be the historic **Majestic Theatre**, **The Beethoven Theatre**, **The Arneson Rvier Theatre**, **The River Center Comedy Club**, and the **AMC River Center Theatres** where short and full-length Latino comedy films will be screened. The renowned **La Mansion Del Rio Hotel** will serve as the launch point for the entire event. It's true what they say about San Antonio. A rio does run through it.

Quoting the president of Viacom Television, **Perry Simon**, "This is a great idea whose time has come. The pool of Latino talent is tremendous and the opportunity to showcase their comedic gifts to the entertainment industry and the general public is an exciting endeavor. We are pleased to partner with Showtime to create this unique entertainment experience."

"The Latino Laugh Festival will be a wonderful addition to Showtime's ever-expanding slate of original programming," added **Jeffrey Offsay**, president, programming, **Showtime Networks, Inc.** "We are proud to join forces with Viacom Productions in such a worthy project and we look forward to introducing this wealth of spectacular comedic talent to our subscribers."

Created by event co-executive producers **Jeff Valdez** and **Paul Block**, the *Latino Laugh Festival* is a production of **Valdez Productions, Inc.** And **Block's Easting Down Productions, Inc.** in association with Viacom Productions.

Set to produce is writer/producer, **Rudy Tellez**. Tellez created, hosted and produced *Comedy Compadres* for the Tribune station in Los Angeles, **KTLA-TV**. Tellez is currently involved as creator and co-executive producer of the sitcom *Hacienda Heights* and the recently completed motion picture screenplay *Play Ball* for the Disney-based **Mandeville Films**.

Producer-writer **Paul Block** has been involved in every aspect of TV production from talk/variety shows and sitcoms to on-location stand-up comedy concert and music specials.

Producer Rudy Tellez brings more than four decades of TV production experience to the *Latino Laugh Festival*. His impressive and extensive credits include producer of *The Tonight Show Starring Johnny Carson*; creator and producer of *The Tomorrow Show with Tom Snyder*; co-producer of *The Wacky World of Jonathan Winters*; and creator-producer of the successful *The Battle of the Network Stars* series of specials.

SSA Public Relations is representing the media relations and publicity for the **Latin Laugh Festival**.

SEVENTH ANNUAL SUMMER MARIACHI MUSICAL ADVENTURE SLATED FOR HOLLYWOOD BOWL: Over 33,000 fans of Mariachi music are expected to converge this coming June 22 and 23 here in Los Angeles. So says its founder, producer and emcee **Rodri J. Rodriguez**. Rodriguez is a celebrity entrepreneur and producer who recently began a weekend talk show stint on **KFI-AM 640**.

The festival is the most celebrated Mariachi Festival in the world. As the *Los Angeles Times* reported in 1995, Los Angeles, not Guadalajara has become the world's capital of this genre.

Indie News

By Dick Ishbun

INDIE RAP LABEL PALLAS RECORDS is trying to bring new technology to urban music with the video to the single "Hay" by **Crucial Conflict**. Pallas co-head **Fab 5 Freddy**, who directed the clip, teamed with technoheads **Aswad** and **Omored Ayinde** of **Last Straw, Inc.** to kick digital technology flavor using a 3-D animation technique dubbed "Displacement Mapping." Each member of **Crucial Conflict** appears to be performing in relief through a wall of hay throughout the clip. The African American owned, New Jersey-based post house **Last Straw** uses the powerful **SGI** graphic workstation to the achieve the effect, which is rarely used in videos for rappers. The high-ticket technique has been used in films such as *Jurassic Park*, *Terminator* and *Toy Story* and videos such as Michael Jackson's "Scream" and "Madonna's "Bedtime Stories" but is generally considered too prohibitive for the likes of an independent rap act. "Hay" is being previewed on *Vibe* magazine's website (www.vibe.com) through QuickTime imaging. The site also includes biographical information as well as a review of the single. The animated ships this week to video outlets...

DIGITAL UNDERGROUND is dropping its new album, *Future Rhythm*, on **C.T.M./Critique Records** and the music promises to be more of the outrageously irreverent funk that made the band a hit just a couple of years ago. "Oregano Flow" is the first single from this 14 song collection, but that's hardly the most colorful title. "Glooty Us Maximus," "Rumpty Rump," "Hella Bump" and "Fool, Get A Clue" are just some of the sonically silly rap short stories served up by **DU**...Los Angeles-based **D&G Records** recently bowed, and "Skin Deep" and "They Don't Make Them Like You" by Mississippi-bred artist **Sam Green** is the first product due from the roots music label. Green's singles, which are being launched in the Southern region, are off his soon-to-be released album *God Blessed Our Love*. **D&G** is being distributed nationally by **Omni Distributors** and additional media support is being provided by **Lanier Media Services**...



There might have been a blizzard in full effect, but New Jersey-based **Grass Records** act **The Wrens** recently performed for more than 160 customers at **Sam Goody's** Greenwich Village store in NYC. Hosted jointly by **Sam Goody**, *Musicians* and *Request* magazine, **The Wrens** performed a full set for the faithful attendees. Pictured are (l-r): **Lisa Kaplan**, **Sam Goody** marketing assistant; **Whelan G.E.** of **The Wrens**; **Rita Donato**, **Sam Goody** Manhattan store manager; **Charles Mexico** of **The Wrens**; **Bob Cahill**, **Grass** exec. vp; **Sett** and **Jerome MacDonald** of **The Wrens**; **Syd Schwartz**, **Grass** director of sales & marketing; and **Chris Nadler**, *Request* associate editor.

MARSHALL CRENSHAW's first new studio album in five years, *Miracle of Science*, is being released this summer by New York City-based indie **Razor & Tie**. The first new album for **R&T** in a three LP pact, the new album is a follow-up to *My Truck Is My Home*, a collection of **Crenshaw's** live tracks released in the fall of 1994. **Crenshaw's** resurgence is evident through his songwriting contribution to the **Gin Blossom's** hit "Till I Hear It From You."...Portland, OR-based **Burnside Records** recently signed **Gary Myrick & Havana 3 AM**. **Myrick**, of **Gary Myrick & The Figures** fame,

Indie Execs



Schoenfeld



Fret

■ **Norman Schoenfeld** has been appointed to the newly-created post of vp of programming and media for **The Left Bank Organization** and will spearhead the company's efforts to create and produce cable and syndicated TV programs with an aim at supplying programming for advertisers seeking to enhance their brand or image. Currently overseeing **Left Bank's** joint venture with advertising agency **DDB Needham Worldwide**, **Schoenfeld** recently created the concept that led to formation of **MTV's** "Fashionably Loud." Prior to joining **Left Bank**, **Schoenfeld** was vp of **VH1's** original programming & artist relations. ■ **Steve Fret** has been named CEO for the **Music Entertainment Group (MEG)** and its subsidiaries. Previously president and COO for **MEG**, **Fret** will now oversee all the company's recording and music publishing interests. The new CEO

comes from an extensive background in the entertainment business, having served as vp of finance at **Chappell Music** starting in 1980. ■ **Silva Screen Records America, Inc.** recently opened West Coast offices and has announced a pair of appointments. Manning the West Hollywood, CA offices are **Mark Jason**, who will handle marketing and promotion, and **Ford Thaxton**, who will oversee A&R, film & soundtracks. **Jason** recently served as marketing director for the **House Of Blues**, and **Thaxton**, who has his own soundtrack radio show on Seattle's **KING-FM**, has held a number of label A&R posts and has consulted **Silva Screen** the last five years. Both executives will be instrumental in the bowing of **Times Square Records**, **Silva's** rock/pop label. ■ **Robbins Entertainment, L.L.C.** has announced a couple of new appointments. **Paul Mislov** has been named director of finance and will oversee financial and administrative matters for the company. Prior to joining **Robbins Entertainment**, **Mislov** held the post of manager of accounting for **PolyGram Merchandising, Inc.** and also worked as a controller at **TVT Records** and **Profile Records**. **Meredith Fisher** has been appointed to the position of A&R coordinator for **Robbins Entertainment** and will play a role in the signing, development and marketing of new alternative rock product at the label. **Fisher** comes to the company from **Arista Records** where he served in artist development. ■ **H.O.L.A. Recordings** has appointed **Al "Butter" McLean** director of A&R. **McLean** will be responsible for discovering and signing new talent to the label, which was launched last year by music producer **Jellybean Benitez**. **McLean** was formerly creative manager for **JB Music Publishing** and prior to that was artist/producers manager for **Right Time Entertainment**. He also has held a talent scout post at **Warner Bros. Records** and was member of the street promo team for **Uptown Records**. ■ There have been changes announced in the music division of talent agency **International Creative Management (ICM)**. Senior vp **Jon Podell** is now acting head of the division. **Podell**, who joined the agency in 1994, will be working with **Terry Rhodes** and **Fred Lawrence**, who have been named managing directors in the division in New York and Los Angeles, respectively. ■ **Icehouse Records** has named **Cheryl Neely** national director of publicity and the label said she will be handling print and retail information. **Bruce Flett**, who had been handling radio and print, will continue to handle radio.

formed the band with former **Clash** bassist **Paul Simonon** and **Nigel Dixon**...Musician/songwriter **Michael Sherwood**, who was co-founder of the former **A&M Records** band **Lodgic**, is about to begin recording an album for L.A.-based indie **Skywriter Prods./Records**, with longtime partner **Julius Robinson** executive producing. Appearing with him on the album is guitarist **Steve McCormick**, drummer **Jamie Chezz** and bassist **Tom Felicetta**. (The latter pair also appear on the **Myrick** project.)...

BO CRANE'S PANDISC/STREETBEAT Records has inked an exclusive distribution deal with **RED Distribution**, marking the label's first distribution switch in 15 years. The exclusive, three-year deal will be guided by **Crane**

(Continued on page 8)

INDEPENDENT DISTRIBUTORS TOP

INV. ORD

Action Music Sales Inc. ph: 216.243.0300

- | | | |
|----------------------------------|------------------------|-------------------|
| 1. GANGSTA'S PARADISE | Coolio | Tommy Boy 1141 |
| 2. JOCK JAMS VOL. 1 | Various Artists | Tommy Boy 1137 |
| 3. BEST OF VOL. 1 | Stylistics | Amherst 9743 |
| 4. BEAUTY & THE BEAST | Original Broadway Cast | Disney 60861 |
| 5. BEST OF... | C-BO | AWOL 7199 |
| 6. MTV PARTY TO GO VOL. 8 | Various Artists | Tommy Boy 1139 |
| 7. LORD FINESSE | Awakening | Penal 3035 |
| 8. 25TH ANNIVERSARY COLL. | Various Artists | Alligator 110/11 |
| 9. HALF THANG | Richie Rich | Shot 8000 |
| 10. 1,2,3,4 (SUMPIN' NEW) | Coolio | Tommy Boy 7721 |
| 11. JOCK ROCK GREAT SPORT ANTHEM | Various Artists | Tommy Boy 1100 |
| 12. MTV PARTY TO GO VOL. 7 | Various Artists | Tommy Boy 1138 |
| 13. MORE THAN A MELODY | Yolanda Adams | Tribute 31359 |
| 14. COUNTRY IMPRESSIONS | Emile Pandolfi | Rever 943 |
| 15. VERY BEST OF | Bonnie Tyler | Griff 8801 |
| 16. PLEASE WELCOME... | Emile Pandolfi | Rever 934 |
| 17. XORCIST | X-Raided | Black Market 2429 |
| 18. STYLISTICS | Stylistics | Amherst 748 |
| 19. GAY CLASSICS VOL. II | Various Artists | HOT 33100 |
| 20. GAY CLASSICS VOL. I | Various Artists | HOT 33399 |

Allegro Corporation ph: 800.288.2007

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| 1. PETER AND THE WOLF | Ben Kingsley | CAL 1022 |
| 2. STAND-UP OPERA | B.J. Ward | DRC 1005 |
| 3. BETWEEN 2 HEARTS... | Ronn McFarlane | DOR 90225 |
| 4. COMPLETE WORKS, VOL. 7 | Garrick Ohlsson | ARA 6669 |
| 5. THE NEARNESS | Jane Ira Bloom | ARA 120 |
| 6. THE LARK IN THE CLEAR AIR | Geraldine O'Grady | CAL 503 |
| 7. THE LONDON TROMBONE SOUND | Various Artists | CAL 108 |
| 8. QUARTETTO GELATO | Quartetto Gelato | MAR 600 |
| 9. FOLLOWING THE MOON | Ensemble Gallei | DOR 80139 |
| 10. TRUMPET VOCALISE | R. Mase | SMT 185 |
| 11. PACHELBEL WITH OCEAN SOUNDS | Various Artists | CHA 922 |
| 12. 20 JUKEBOX PARTY DANCE FAV. | Various Artists | GTW 4903 |
| 13. CALLING ME BACK TO THE WILD | Michael Tomlinson | DES 3206 |
| 14. CELTIC DESTINY | Bruce Mitchell | OAS 1013 |
| 15. SONGS FROM LES MISERABLES | Various Artists | PIC 4175 |
| 16. TRUMPET SUMMIT | DiMartino/Vizzutti/Shew | SMT 169 |
| 17. SONGS MY MOTHER TAUGHT ME | Arturo Delmon | JMR 1 |
| 18. 20 JUKEBOX IRISH FAVORITES | Various Artists | GTW 4902 |
| 19. SYM. #4/CELLO CTO #2/AMA | Diaz. clo/Diemack/Bolivar | DOR 90228 |
| 20. BLUES ETE | Curtis Fuller Quintet | SVY 127 |

Alternative Distribution Alliance ph: 800.239.3232

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| 1. KIDS IN THE HALL | Soundtrack | Matador 10183 |
| 2. FIRESTARTER | Prodigy | Mute 68001 |
| 3. BLEACH | Nirvana | SubPop 70034 |
| 4. MASSACHUSETTS | Scud Mtn. Boys | SubPop 70342 |
| 5. SKYWARD IN TRIUMPH | Godhead Shilo | SubPop 70347 |
| 6. MUSIC FOR THE JILTED GENERATION | Prodigy | Mute 69003 |
| 7. UNDER THE BUSHES UNDER THE STARS | Guided By Voices | Matador 10161 |
| 8. THE BLUE MOOD OF... | Spain | Restless 72910 |
| 9. GILDED STARS | Velocity Girl | SubPop 70340 |
| 10. DEAD MAN(SOUNDTRACK) | Neil Young | Vapor 46171 |
| 11. SCHIZOPHONIC | Combustible Edison | SubPop 70313 |
| 12. HOUSE OF GVSBS | Girl vs. Boys | TGR 20849 |
| 13. THERE'S NEVER BEEN A CROWD | Richard Davies | Flydaddy 10016 |
| 14. ITS HEAVY IN HERE | Eric Matthews | SubPop 70312 |
| 15. I, SWINGER | Combustible Edison | SubPop 70244 |
| 16. FINALLY | Too Much Joy | Discovery 77030 |
| 17. AIN'T MY LOOKOUT | Grifters | SubPop 70337 |
| 18. CHAOS | Sex Pistols | Restless 72922 |
| 19. EVERYTHING, I BET YOU | Honeydogs | TRG 89305 |
| 20. KINCAJOU | Banco De Gaita | Mammoth 8014 |

Bayside Distribution ph: 916.373.2548

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| 1. THAT HIGH LONESOME SOUND | Old & In The Way | Acoustic Disc 19 |
| 2. EXCEPTION TO THE RULE | Tommy Castro Band | Blind Pig 5029 |
| 3. NOW THAT I'VE FOUND YOU | Alison Krauss | Rounder 325 |
| 4. AFRICA WORLDWIDE 35TH ANNIV. | Tabuley Rochereau | Rounder 5039 |
| 5. HOUSE OF GVSBS | Girls Against Boys | Touch & Go 149 |
| 6. VOL. 1 GREATEST HITS | Chicago | Chicago Records 3009 |
| 7. TREATED & RELEASED | Joe Bean Esposito | Pool Party 9501 |
| 8. ENRIQUE IGLESIAS | Enrique Iglesias | Fono Visa 506 |
| 9. SENSUAL GUITAR | Sherri Rottersman | Auric 8234462 |
| 10. BEST OF CULTURE CLUB | Culture Club | CEMA Special Prod. 17828 |
| 11. LOVE IS DEAD | Mr. T Experience | Lookout 134 |
| 12. QUARTET | Alison Brown | Vanguard 79486 |
| 13. KERPLUNK | Green Day | Lookout 46 |
| 14. EXILE IN GUVVILLE | Liz Phair | Matador 51 |
| 15. 39/SMOOTH | Green Day | Lookout 22 |
| 16. SLIGHTLY HAUNTED | Lynn Miles | Philo 1190 |
| 17. MEET THE REAL YOU | Noise Addict | Grand Royal 24 |
| 18. SOUNDTRACK | Showboat | Quality Special Prod. 257 |
| 19. AGLIO E OLIO | Beastie Boys | Grand Royal 26 |
| 20. MILLIONS NOW LIVING WILL NEVER... | Tortoise | Thrill Jockey 25 |

Big Daddy Music Distribution ph: 201.761.7000

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| 1. BAG | God Street Wine | Ripe And Ready 2201 |
| 2. BAD GIRLS UPSET BY THE TRUTH | Jo Carol Pierce | Monkey Hill 8132 |
| 3. PHONE PRANKS VOL. 1 | Willie | Landmark 3502 |
| 4. WHO'S DRIVING | God Street Wine | Ripe And Ready 2206 |
| 5. GAY CLASSICS VOL. 5 | Various Artists | HOT 33108 |
| 6. FUNCRUSHER | Company Flow | Official 101 |
| 7. BEST OF... | John Travolta | HOT 93 |
| 8. TRAVEL AGENT | Adam Chester | Mars 4201 |
| 9. BEST OF... | Eartha Kitt | HOT 81 |
| 10. HIGH ENERGY VOL. 1 | Various Artists | Awesome 8000 |
| 11. IT MEANS ESCAPE | Cowboy Mouth | Monkey Hill 6128 |
| 12. I FUDGED MY UNDIES | Red Peters | Ugly Sisters 3002 |
| 13. CRESTOMATHY | Dave Van Ronk | Gakell 2007/8 |
| 14. INASENSE | Inasense | Ripe And Ready 2212 |
| 15. I NEED A ROOF | Mighty Diamonds | Channel One 022 |
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| 3. SURROUNDED BY CRIMINALS | Ghetto Twinz | Big Boy 0020 |
| 4. VOODOO GANGSTA FUNK | Lokee | Tombstone 0005 |
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- HEATERMAN
- THEY AINT KNOW'N
- ALL HATERS BEWARE
- HIGH POWERED CRIME
- MEET THE LIL GANGSTA
- HABITUAL
- WHATCHA KNOW ABOUT ME?
- BAY AREA PLAYERS
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- N.Y. BREED
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| Various Artists | Priority 50556 |
| Soundtrack | Priority 53959 |
| C-BD | AWOL 7199 |
| Skrew | Priority 50559 |
| Jeff Foxworthy | Laughing Hyena 2080 |
| Royce Campbell | Episode 1001 |
| Jeff Foxworthy | Laughing Hyena 2043 |
| The Dogg Pound | Priority 50546 |
| Jeff Foxworthy | Laughing Hyena 2079 |
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| Conrad Herwig | Double Time 108 |
| Gongzilla | Lolo 003 |
| Craig Huxley | Sonic 80052 |
| Paul Gilreath | Planet Earth 2407 |
| C-BO | AWOL 7197 |
| Dave Liebman | Double Time 109 |

(Continued On Page 5)

ONE STOP ALBUMS CHART

CA INV.	CA ORD.	CD INV.	CD ORD.	TW	LW	ALBUM TITLE	RECORD LABEL	CAT.#	ARTIST
1	NEW			1	NEW	RESURRECTION	RAPALOT/NOO TRYBE/VIRGIN	41555	GETO BOYS
2	2			2	1	THE SCORE	RUFFHOUSE/COLUMBIA	67147	FUGEES
3	1			3	2	ALL EYEZ ON ME	DEATH ROW	524204	2PAC
4	41			4	3	THE COMING	ELEKTRA/EEG	61742	BUSTA RHYMES
6	3			6	4	JAGGED LITTLE PILL	MAVERICK/REPRISE/WARNER BRO	45901	ALANIS MORRISETTE
6	4			6	5	WAITING TO EXHALE	ARISTA	18796	SOUNDTRACK
7	34			7	6	TINY MUSIC	ATLANTIC	82871	STONE TEMPLE PILOTS
9	6			9	7	DAYDREAM	COLUMBIA	66700	MARIAH CAREY
9	8			9	8	FALLING INTO YOU	550/EPIC	67541	CELINE DION
10	5			10	9	R. KELLY	JIVE	41579	R. KELLY
11	7			11	10	WHAT THE STORY, MORNING...	EPIC	67351	OASIS
12	10			12	11	GANGSTA'S PARADISE	TOMMY BOY	1141	COOLIO
13	9			13	12	BROWN SUGAR	EMI	32529	D'ANGELO
14	21			14	13	SIXTEEN STONE	TRAUMA/INTERSCOPE/AG	92531	BUSH
16	13			16	14	A THIN LINE BETWEEN LOVE...	JAC MAC/WARNER BROS.	46134	SOUNDTRACK
16	NEW			16	15	GOLDEN AGE	VIRGIN	41498	CRACKER
17	NEW			17	16	THE IN SOUND FROM WAY OUT	CAPITAL	33590	BEASTIE BOYS
18	23			18	17	BAD HAIR DAY	SCOTTI BROS./ALL AMERICAN	75500	WEIRD AL YANKOVIC
19	11			19	18	THE PRESIDENTS OF THE U.S.A.	COLUMBIA	67291	PRESIDENTS OF THE U.S.A.
20	12			20	19	OFF PAROLE	CHRYSALIS/EMI	35509	RAPPIN' 4-TAY
21	19			21	20	MR. SMITH	DEF JAM/RAL/ISLAND	523845	LL COOL J
22	NEW			22	21	KOLLAJE	CHRYSALIS	35484	BAHAMADIA
23	17			23	22	MERCURY FALLING	A&M	540483	STING
24	30			24	23	DOGG FOOD	DEATH ROW/INTERSCOPE/PRIORIT	50546	THA DOGG POUND
26	NEW			26	24	CELL BLOCK COMPILATION	PRIORITY	50556	VARIOUS RAP ARTISTS
26	38			26	25	NEW BEGINNING	ELEKTRA/EEG	61850	TRACY CHAPMAN
27	46			27	26	E. 1999 ETERNAL	RUTHLESS/RELATMITY	5539	BONE THUGS-N-HARMONY
28	22			28	27	TOTAL	ARISTA/BAD BOY	73006	TOTAL
29	16			29	28	RELISH	BLUE GORILLA/MERCURY	526699	JOAN OSBORNE
30	NEW			30	29	DEAD PRESIDENTS	CAPITAL	35818	SOUNDTRACK
31	31			31	30	SOLO	PERSPECTIVE/A&M	549017	SOLO
32	27			32	31	THE WOMAN IN ME	MERCURY NASHVILLE	522886	SHANIA TWAIN
33	72			33	32	ONE MO NIGGA TA GO	SCOTTI BROS./ALL AMERICAN	5488	YELLA
34	26			34	33	DON'T BE A MENACE...	ISLAND	524146	SOUNDTRACK
36	59			36	34	TRAGIC KINGDOM	TRAUMA/INTERSCOPE/AG	92580	NO DOUBT
36	NEW			36	35	DEATH THREATZ	EPIC STREET	67139	MC EHT
37	33			37	36	O'S JOOK JOINT	QUEST/WARNER BROS.	45875	QUINCY JONES
38	24			38	37	MELLON COLLIE AND THE...	VIRGIN	40861	SMASHING PUMPKINS
39	52			39	38	CRAZYSEXYCOOL	LA FACE/ARISTA	26009	TLC
40	40			40	39	SOUL FOOD	LA FACE/ARISTA	26018	GOODIE MOB
41	14			41	40	ANTHOLOGY 2	APPLE/CAPITAL	37186	BEATLES
42	18			42	41	GIRL 6	WARNER BROS.	46239	SOUNDTRACK
43	36			43	42	SPARKLE AND FADE	TIM KERR/CAPITOL	30929	EVERCLEAR
44	15			44	43	UNPLUGGED	MERCURY	528950	KISS
46	NEW			46	44	CROSSROADS	POLYDOR/CHRONICLES	529305	ERIC CLAPTON
46	NEW			46	45	TOUCH OF SOUL	ATLANTIC/BIG BEAT	92655	ART N' SOUL
47	37			47	46	WHAT THE HELL HAPPENED	WARNER BROS.	46151	ADAM SANDLER
48	28			48	47	I WILL SURVIVE	RCA	66775	CHANTAY SAVAGE
49	58			49	48	SWEET DREAMS	RCA	66579	LA BOUCHE
60	54			60	49	GROOVE THEORY	EPIC	57421	GROOVE THEORY
61	NEW			61	50	GOLDEN HEART	WARNER BROTHERS	46026	MARK KNOPFLER
62	44			62	51	OFF THE HOOK	SO SO DEF/COLUMBIA	67022	XSCAPE
63	50			63	52	SEAL	ZTT/SIRE/WARNER BROS.	45415	SEAL
64	49			64	53	STR8 OFF THA STREETZ...	RUTHLESS/RELATMITY	5504	EAZY-E
66	NEW			66	54	X-FILES	WB	46079	VARIOUS ARTISTS
66	70			66	55	MISS THANG	ROWDY/ARISTA	37006	MONICA
67	29			67	56	WORDS	LA FACE/ARISTA	26022	TONY RICH PROJECT
68	47			68	57	CRACKED REAR VIEW	ATLANTIC/AG	82613	HOOTIE & THE BLOWFISH
69	65			69	58	THE BRIDGE	ARISTA	18806	ACE OF BASE
60	67			60	59	ON TOP OF THE WORLD	SUAVE/RELATMITY	1521	EIGHTBALL & MJG
61	68			61	60	ONE HOT MINUTE	WARNER BROS.	45733	RED HOT CHILI PEPPERS
62	32			62	61	ANTHOLOGY 1	APPLE/CAPITOL	34445	BEATLES
63	43			63	62	CONSPIRACY	UNDEAS/BIG BEAT/AG	92614	JUNIOR M.A.F.I.A.
64	NEW			64	63	THE VILLIAN IN BLACK	RUTHLESS/RELATMITY	5544	MC REN
66	NEW			66	64	BRAVEHEART	LONDON	448295	SOUNDTRACK
86	51			86	65	FAITH	BAD BOY/ARISTA	73003	FAITH EVANS
67	62			67	66	AMERICAN STANDARDS	MAMMOTH/ATLANTIC	92633	SEVEN MARY THREE
88	45			88	67	YOUNG, RICH & DANGEROUS	RUFFHOUSE/COLUMBIA	67441	KRIS KROSS
69	73			69	68	FATHER AND SON	EASTWEST/EEG	61859	GERALD AND EDDIE LEVERT
70	66			70	69	GREATEST HITS COLLECTION	ARISTA	18801	ALAN JACKSON
71	NEW			71	70	FOR LOVERS ONLY	MOTOWN	530668	TEMPTATIONS
72	NEW			72	71	COLLECTIVE SOUL	ATLANTIC/AG	82745	COLLECTIVE SOUL
73	53			73	72	I FEEL ALRIGHT	WARNER BROS.	46201	STEVE EARLE
74	64			74	73	GAME RELATED	SICK WID IT/JIVE	41562	CLICK
76	NEW			76	74	MAXWELL'S URBAN HANG SUITE	COLUMBIA	66434	MAXWELL

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Indie Reviews

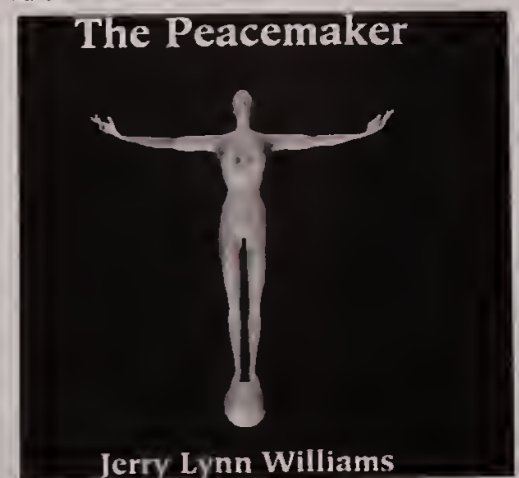
By M.R. Martinez & John Rhys

PICK OF THE WEEK



■ **JERRY LYNN WILLIAMS: *The Peacemaker* (Urge 333)**
 Producer: J.L. Williams
 Occasionally there comes a CD which combines a host of feelings that remind you of truly significant releases of the past. *The Peacemaker* is one of these. This CD combines the spirituality of *Let It Be* from the Beatles with the cut "He Keeps Sending Me Angels," the raw excitement of *Eliminator* by Z.Z. Top in "Dance All Night" and now, finally recorded by the writer himself and originally made hugely successful by Eric Clapton, the magnificently beautiful song, "Runnin' On Faith." Politics, love, beauty and pain are all dealt with on this hypnotic album. Jerry Lynn's vocal and playing abilities are superbly welded and linked together in a most delicate way with the combined talents of Eric Clapton, Stevie Ray Vaughan, John Oates, and Niekey Hopkins. Clapton plays a solo on the cut "He Keeps Sending Me Angels" that is too beautiful to believe. This CD is already receiving lots of airplay all through the Midwest and starting to spread to the East and West coasts. For any guitar player, aspiring or otherwise, this album is a must because it can relieve your pain. (JR)

■ **PLUM: *The Luxury of Wings* (Carpe Diem 31017-2).** Producer: Dave McNair.



Energetic pop songs laced with insightful, clever lyrics and some soothing acoustic asides make this album, the second for Carpe Diem, a happy find. The Texas trio, sometimes likened to the Beatles meets Crowded House meets the Police meets XTC, will surely establish a distinct identity with this album. One of the most fully realized tracks "Away," a gentle, mostly acoustic song tome, provides lush textures over which bassist Steve McAllister's vocals easily glide. The funky

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Albums Chart is an accumulation of reports from the panel members.

(Continued on page 8)

"Low" combines metronomic groove with breathy vocals for an engaging pop hook. The reggae guitar spice of "I Count One" is light and airy but could very well attract some alternative airplay for the Spring and Summer. (MRM)

Plunky & Oneness



I Can't Hold Back

■ **PLUNKY & ONENESS: *I Can't Hold Back* (Name Brand NB9961). Producer: J. Plunky Branch.**

Plunky is best when he plays his array of saxophones, but he manages to sculpt an alluring undertow on much of the material, beginning with the opening title track. He pays homage to George Clinton on the track "Plunkadelic," on which Chris Beasley supplies some gritty rock guitar licks. One of the most successful offerings here is the cut "Jazz Plunk Soul Food," where Press P's spoken

word presentation mixes deftly with Plunky's hearty saxophone and Kevin Christopher's synth-bass-sequencer work. Plunky can smooth things out on the George Howard, Najee, Kirk Whalum tip, something he accomplishes on the track "Love's Will be Done," which features the earnest vocals of Desiree Roots. Plunky manages to successfully exhibit the versatility he strives for on most of the album with "Dreaming of Love," a track that might attract some R&B and smooth jazz airplay. "Cosmic Karma" also shows up as an entry for A/C playlists. (MRM)

■ **IZIT: *The Whole Affair* (Countdown/Unity 7779-2). Producer: Tony Coleman.**

Tony Coleman's songwriting and production might be ubiquitous on this album, but it's Nicola Bright-Thomas' vocals that seem to drive this acid jazz-influenced collection. Carefully couched in these smooth grooves, spright rhythms and soaring harmonies is an inspirational message. "Sharing Our Lives" is a bright (no pun intended) example of how Coleman uses an earthy bass bottom, Bright-Thomas' vocals and a guitar textures to propel a song. "Don't Give Up Now" is a slice of sonorous funk, while "Blo White And The Seven Chords" is a rollicking groove setpiece wrapped in swooning textures and highlighted by Catherine Shrubshall's saxophone and Peter Shrubshall's flute fills. NAC and smooth jazz radio can find something in this album.



■ **JACK WALRATH: *In Montana* (The Jazz Alliance TJA-10030). Producer: J. Walrath.**

Just like the wide-open spaces of his native state, trumpet/flugelhorn player Walrath & company provide a panoramic view of jazz. These musicians bring an energy to each track that exudes a caring and relish that is rare among many of today's critically pampered jazz stars. Along with pianist Bob Nell, Walrath provides a pantheon of swing that is accented by the playing of people like

saxophonist Chuck Florence (especially bright on the track "Blues In The Gut") and the rhythm section of Kelly Roberty (bass) and drummer Jim Honaker. That rhythm section has to be up for the task on angular swing fests like "Grey And Blue" and the aforementioned "Blues In The Gut." The cut "Montana," is a celebration of state patriotism that moves into a hard bopping sonic tome driven by Walrath's frenetic playing and the rich tones of Florence's tenor. Traditionalists would be hard pressed to ignore this collection. (MRM)

■ **THE CHARLES FORD BAND: *As Real As It Gets* (Blue Rock'It-BRCD 124) Producer: Patrick Ford**

When these three brothers play together miracles can and will happen. The Ford Brothers, Robben on guitar and vocals, Mark blowing harp and singing as well and brother Patrick on the drums,



and RED Distribution/Tri Star Music Group president Sal Licata. Domestic sales for PANDiSC/STREETBEAT/Convertible Records will be handled by RED. The first product will be by **The Puppies** on the Convertible imprint and **DJ Laz**, both of which are due out in May. PANDiSC also has inked a deal with Japan's largest independent record company, **Avex D.D., Inc.** The Japanese company will have exclusive rights to sell the American product, and PANDiSC's **Whooping Crane Music, Inc.** has entered a concurrent deal with Avex's **Prime Direction Publishing**...As was rumoured, UK indie **Beggars Banquet** has ended its deal with **Atlantic Records** after two years and will now be in the U.S. indie pipeline. Current albums by **Buffalo Tom**, **Peter Murphy**, **The Charltons UK** and **Grant McLennan** will revert back to Beggars Banquet and be distributed through **ADA**. Beggars plans new releases by **Natacha Atlas**, **Coco & The Bean**, **Nefilim**, **Prophets of Da City** and **Bim Sherman** to be marketed by **ADA** or through individually arranged license deals...

ON THE VISUAL TIP... **Edel America Records** is carving out a niche with soundtracks albums, including the music to the hot box office and critical hit **Birdcage**, the Sharon Stone-starrer **Diabolique**, the moving **Robert Duvall/James Earl Jones** drama **A Family Thing** and the forthcoming cop drama **Mulholland Falls**...**re:think**, a new indie pop/alternative label from Nashville, TN, has entered a unique distribution/marketing partnership with **America Online (AOL)**. The agreement calls for re:think to release all its product on enhanced CDs that will include AOL installers on each disc...**Vanguard Records** is releasing product by a pair of legendary acts—**Country Joe And The Fish** and **Phil Ochs**. From the archives of producer **Sam Charters** comes **Country Joe and the Fish Live At The Fillmore West**, a final live look at the artist that not only chronicles the performance, but also captures an era of rock music that continues to echo in the pantheon of American culture. Vanguard also is releasing **Phil Ochs Live at Newport**, which captures the insightful, blusey folk singer at the 1963 edition of the famed concert festival. The release commemorates the 20th anniversary of the singer/songwriter's death...Former **Gun Club** leader **Jeffrey Lee Pierce** recently died in Salt Lake City, UT March 31st a week after his father discovered him unconscious due to a brain hemorrhage. Boasting music steeped in a savory sonic blend of early blues, R&B and reggae, Pierce's work had recently been reissued through **Triple X Records**, and he was a contributor to the Manifesto label's Tom Waits tribute **Step Right Up**. His entry was a genre-bending version of "Pasties and a G-String."



Wax Trax!/TVT Sister Machine Gun recently found time to hang backstage after two sold out shows at people's in Ames, Iowa, a stop in the band's grueling 64 show tour in support of their third album **Burn**. SMG's U.S. "High Octane Tour" with **Gravity Kills** continues through 1996, and if the band holds up, they will have logged more than 300 shows. **Whew!** Pictured backstage are (l-r, front row): **Gary Jay**, TVT Records; **Bobby Hacker**, KKDM-FM DJ; (back row) **Sophia John**, KKDM-FM music director; and **Richard Deacon**, **Pat Sprawl**, **Kevin Temple** and **Chris Randall** of SMG.

with Stan Poplin playing excellent bass, combine to make this extraordinarily potent blues brew. A brilliant combination of blues and jazz, **As Real As It Gets** says it all. The Charles Ford Band, named after the Ford Brothers father, is a family phenomenon. One of those rare occurrences when all the musical genes seemed to have settled in the right places. Not one note is out of place and one can feel the pure joy of each man's ability and complete understanding of each other. Recorded live in 1983 at The Great American Music Hall and Keystone Palo Alto, this album is already on its way with many reports from around the country. No shortage of finesse here. (JR)



TOP 40 LATIN ALBUMS

CASH BOX * APRIL 20, 1996

ARTIST	TITLE	CATEGORY	LABEL
1. Cristian	El Deseo De Oir Tu Voz	Pop	Fonovisa
2. Victor Manuelle	Hay Que Poner El Alma	Tropical	Sony
3. La Mafía	Un Millon de Rosas	Pop-Tejano	Sony
4. Enrique Iglesias	Enrique Iglesias	Pop	Fonovisa
5. Gloria Estefan	Abriendo Puertas	Tropical	Sony
6. Pete Astudillo	Como Te Extrato	Mexican	Fonovisa
7. Marc Anthony	Todo A Su Tiempo	Salsa	Soho Latin
8. Ricky Martin	A Medio Vivir	Pop	Sony
9. Luis Miguel	En Concierto	Pop	WEA Latina
10. José José	Mujeriego	Pop	BMG
11. David Lee Garza	Algo Diferente	Tejano	EMI Latin
12. Los Sabrosos	P'Aqui Y Pa' Llevar	Merengue	MP
13. Julio Iglesias	La Carretera	Pop	Sony
14. Los Temerarios	Camino Del Amor	Regional	AFG Sigma
15. Tito Rojas	Por Derecho Propio	Salsa	MP
16. Soda Stereo	Suenos Stereo	Rock	BMG
17. Mana	Cuando Los Angeles Lloran	Rock	WEA
18. Mazz	Sólo Para Tí	Tejano	EMI Latin
19. Hermanos Rosario	La Duena del Swing	Merengue	Karen
20. Donato y Estefano	Mar Adentro	Pop	Sony
21. Manny Manuel	Rey de Corazones	Merengue	Merengazo
22. Willie Crespo	Tres en el Amor	Salsa	BMG
23. Rocio Durcal	Hay Amores	Pop	BMG
24. Bobby Pulido	Desvelado	Tejano	EMI Latin
25. Tito Nieves	Un Tipo Común	Salsa	RMM
26. Los Tucanes de Tijuana	Mundo de Amor	Mexican	EMI Capitol
27. Toros Band	Lo Bailan Bien	Merengue	Polygram
28. Bronco	Rompiendo Barreras	Regional	Fonovisa
29. Giro	Loco Corazón	Salsa	SDI
30. Pedro Fernandez	Pedro Fernandez	Regional	Polygram
31. Ilegales	Ilegales	Tropical	BMG
32. Thalia	En Extasis	Pop	EMI Latin
33. Yolandita Monge	Tú, Tú, Tú, Tú	Pop	WEA Latina
34. Banda Gorda	Candela Pura	Merengue	MP
35. Boys II Men	Yo Te Voy A Amar	Pop	Polygram
36. Juan Gabriel	El Mexico Que Se Nos Fue	Pop/Reg	BMG
37. Los Bukis	Por Amor A Mi Pueblo	Pop	Fonovisa
38. Toño Rosario	Quiero Volver	Merengue	WEA Latina
39. Celines	Amigos	Merengue	RMM
40. Puerto Rican Power	El De Mas Poder	Salsa	MP

Chart composed from rankings received from panel members (all not listed). Susy Records -909-627-6327, Reyes Records-305-641-6686, Manhattan Latin Music-212-663-4608, Abbey Road-310-404-6661, Latino Jukebox-714-896-3200, A&A Music Enterprises-213-266 4678, Lobo Prods.-416-468-4642

News (Continued from page 3)

He will report directly to EMI-Capitol Music Group North America chairman **Charles Koppelman**, who commented that "EMI has catalog that is the envy of the industry. This restructuring will allow us to be more proactive in marketing catalog music product lines."

RIAA Bags \$7 Million Court Award

A \$7 MILLION judgement, the largest monetary award ever received in a lawsuit brought by the **Recording Industry Assn. America (RIAA)** for its membership, was handed down by the U.S. District Court of Central California in what is being hailed as a landmark copyright and trademark case in the area of contributory infringement.

The case, *A&M Records, Inc. V. Mohammad Abdallah*, was brought by 26 record companies that claimed Abdallah and his company, **General Audio Video Cassettes**, knowingly assisted the activities of counterfeiters nationwide, which constitutes contributory copyright and trademark infringement. The RIAA claims the court's opinion provides a valuable precedent in that the court came to its decision although there was no evidence that Abdallah or anyone at GAVC ever copied sound recordings themselves. The defendants were found to have, among other things, timed blank cassettes to legitimate copyrighted cassettes that were being counterfeited.

According to **Jessie Abad**, the RIAA's vp of anti-piracy litigation, "In fact, the court relied on the recent decision in *Fonovisa v. Cherry Auction*, in which the RIAA participated in the successful appeal of a lawsuit against the Cherry Auction swap meet and its owners for contributory infringement and vicarious liability under copyright and trademark law."

Steven D'Onofrio, RIAA's executive vp/director of anti-piracy, said the court's opinion and substantial cash award "conveys a very strong message to other raw material suppliers and their counterfeiters that the recording industry has the legal means to combat such piracy," and will continue to pursue such cases.

Briefs

BEST BUY, CHRYSLER Clairol, Pepsi and Sprint will be the corporate sponsors for this years **VHI Honors**, the live charity concert special set for Sunday April 28 at the Universal Amphitheatre in Los Angeles. This year the Honors will pay tribute to **Witness**, a global human rights project created by **Peter Gabriel** in 1992.

Actor/director **Tim Robbins** will host the telecast which will air live at 9 p.m. and will feature performances by **Bryan Adams, Gloria Estefan, Peter Gabriel, Don Henley, Nusrat Fateh Ali Khan, Natalie Merchant, Joan Osborne, Tony Rich, Rod Stewart, Michael Stipe** and **Pete Townshend**. A bevy of stars are slated to serve as presenters during the event.

ETP AWARDS: The **California Employment Training Panel** has voted to award \$220,000 in training funds to **Joint Venture Silicon Valley** for a multimedia and entertainment partnership to develop and establish **SkillsNet**, a program designed to meet labor shortages in both the entertainment and multimedia industries, according to **Thomas C. Ellick** ETP chairman.

Over the next year, JVSU will develop and test an electronic clearinghouse that will survey affected industries to determine needed skills and training, inventory existing education and training options, and match employers, training agencies, providers, and job seekers statewide. Providers include community colleges, public and private universities, and training institutions.

Book Reviews

By John Goff

Off The Charts

By Bruce Haring

Off The Charts should be required reading for anyone entering the music industry; not just the *business* or the *creative* sides of it, but *any* phase or area of it. It's sort of a trail partner with William Goldman's *Adventures In The Screen Trade*. It's easy to picture those two riding together down the trail of the lonesome pine—but let's hope neither rides off into the sunset. Books like *Off The Charts* are necessities.

It would be hoped, and prayed for, that music *consumers* would become aware of *Off The Charts* and send it soaring into additional printings because they're the ones who *need* to read this. Those in any phase of entertainment, and *especially* the music industry, are very much aware of the egos, arrogance and greed which propel the biz. All they can do is read, nod understandingly and sadly grin. Ultimately it's the consumer who can make a difference, but if we're to learn anything from Jack and Jill Consumer in other fields, such as baseball, football and basketball, it is that they will feed at whatever is slopped in the trough when they get hungry enough—which is exactly what the arrogant bean-counters running the companies increasingly count on in today's markets.

Undoubtedly author Bruce Haring began as a consumer, found a love of music and entertainment and has gone on to become an entertainment reporter at such publications as *USA Today*, *Billboard*, *Daily Variety*, *Rolling Stone*, *Entertainment Weekly*, *Los Angeles Times* and *BAM*. Somewhere along that path and in the shadows of the entertainment business, he smelled something which compelled him to investigate. The fact that it is daubed over with expensive cologne doesn't make it smell any less or appear less contorted and convoluted behind the glitter of Gold and Platinum. It's there and it's growing.

Perhaps the artists feel it's their place to correct it, since more and more creative players are cognizant of what's lurking behind the fogged double doors: Haring closes his book with Motorhead's Ian "Lemmy" Kilmister's keynote address to the 1994 Concrete Foundations Forum, annual convention, statement to "...don't play music you hate for money. Don't get sold short...And don't die ashamed."

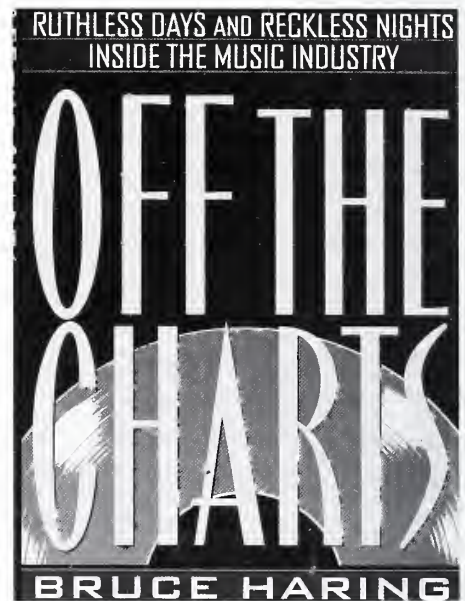
Basically nothing will change until the consumer changes it. It's in the nature of the artist to care more about creating than about juggling account numbers. Once they change their brain sides it's tough to go back to believing in intangibles such as ideas on the wind, things you can't see. The "Suits In The Suites," Haring's opening chapter title, know this. They count on this.

Haring has done a great deal of research for his book; interviewed insiders—some of whom have asked for anonymity, for obvious reasons; and presents it in a fair-minded, even-handed manner without inserting himself or his own personal opinions. He simply allows the players and their actions to speak for themselves and therein pours out the greed and arrogance which is overwhelming and the fact that creative people do *not* control what goes out to the public.

The bottom line rather than the cream rises to the top in today's market. Those in control have no idea what artistry or creativity consists of, nor do they seem to care.

A terrific read.

(Birch Lane Press; Carol Publishing Group. 226 pages. \$19.95)



Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Primal Fear</i>	Paramount	1	1,983	\$9,871,222	\$4,978	\$11,892,480
2. <i>Thin Line Between Love & Hate</i>	New Line	1	1,131	\$9,310,414	\$8,232	\$11,934,706
3. <i>The Birdcage</i>	MGM/UA	5	2,236	\$9,219,443	\$4,123	\$87,604,273
4. <i>Sgt. Bilko</i>	Universal	2	2,309	\$6,084,230	\$2,635	\$16,727,320
5. <i>Executive Decision</i>	Warner Bros.	4	2,285	\$4,838,155	\$2,117	\$42,852,311
6. <i>Oliver & Company</i>	Buena Vista	2	2,189	\$3,706,594	\$1,693	\$10,001,867
7. <i>Fargo</i>	Gramercy	5	716	\$2,536,491	\$3,543	\$12,160,219
8. <i>Up Close & Personal</i>	Buena Vista	6	1,629	\$2,023,927	\$1,242	\$42,979,202
9. <i>A Family Thing</i>	MGM/UA	2	1,134	\$2,008,728	\$1,771	\$5,960,404
10. <i>Flirting With Disaster</i>	Miramax	3	285	\$1,766,054	\$6,197	\$2,959,743
11. <i>All Dogs Go To Heaven 2</i>	MGM/UA	2	2,037	\$1,550,059	\$761	\$4,684,426
12. <i>Diabolique</i>	Warner Bros.	3	1,754	\$1,525,499	\$870	\$13,302,530
13. <i>Homeward Bound 2</i>	Buena Vista	5	1,673	\$1,388,094	\$830	\$27,736,272
14. <i>Dead Man Walking</i>	Gramercy	15	769	\$1,098,509	\$1,428	\$34,163,268
15. <i>Jumanji</i>	TriStar	17	783	\$1,017,888	\$1,300	\$98,135,121

Domestic box-office, which includes USA and Canada for the weekend of April 5-7, totaled \$57,945,307, breaking down to a \$2,528 per-screen average off a total of 22,913 screens, giving a combined total of \$423,094,142. (Courtesy *Entertainment Data, Inc.*)



Profile

Bobby Mardis: Navigating The Circle Of Pain

By M.R. Martinez

HIS PHONE HAS BEEN RINGING off the hook since cable channel Showtime aired his dramatic film short *Circle Of Pain* during Black History Month in February, and filmmaker Bobby Mardis definitely doesn't mind. "I've never had so many high-powered people interested in taking meetings with me and so many doors open up to me," Mardis recently told *Cash Box* during a phone interview. "Sometimes it takes other people to validate you and to open those doors."

Since the press widely lauded the film, shot on shoestrings and the goodwill of friends, family and segments of the film industry, Mardis has been invited to pitch projects at Warner Bros. and Fox, and has also been approached by independent financiers about producing one of the eight feature scripts he has developed while waiting for this chance.

Circle Of Pain, made for Showtime and produced through his own Fat Chance Productions, although sparked by a grant from Showtime, is a study in how ingenuity and indefatigable belief is the fuel for getting a project done.

A former University of Southern California film school graduate, Mardis was the winning candidate for the \$25,000 grant offered last year by Showtime, after a review of short films by five filmmakers. As winner, Mardis would be responsible for producing a dramatic short for the channel's 1996 Black History Month celebration.

Mardis knew it would cost more than \$25,000 to pull off the formidable task. "I figured the film's budget would be about \$175,000, and I also felt that raising the money would be like trying to climb up a mountain backwards at night," Mardis laughingly says.

But, by calling upon relationships he had built as a performer while working with Robert Townsend, Keenan Ivory Wayans and Rusty Cundieff, among others, and also convincing various local political leaders of the project's merit, Mardis was able to secure capital, material and/or services from a variety of sources.

One of his major coups was assembling a stellar cast willing to perform gratis. Veterans Glynn



Bobby Mardis

Turman, Anna Maria Horsford and the late Rosalind Cash were cornerstones of the cast along with Todd Bridges, the young actor who was cast in the autobiographical role of a young man with a criminal past, who has done time

in prison and was back on the outside seeking personal redemption for himself and family.

Aiding Mardis in mounting the production were co-producers T'keyah Crystal Keymah (*Living Color*), Tona Broussard-Wilson and Tim Hutcherson, who helped secure many of the services necessary to see the film through pre-production and production. One of the first things done was to obtain letters of endorsement from political leaders ranging from California Assemblyman (and now San Francisco mayor) Willie Brown to Los Angeles mayor Richard Riordan.

USC film school colleague Cundieff helped out by giving Mardis "short ends," left over film, from Cundieff's Savoy picture *Tales From The Hood*, which were then sold to Studio Film and Tape with the proceeds going toward purchase of fresh stock. He also got discounts from various Hollywood companies, including Otto Nimenz, Kodak and Tiffen Filters, and for nearly half of the production locations from the City of Lynwood through Perry Brents, another USC colleague working for the city.

A series of enterprising ventures by the producers, and donations from various sources including Raiders player Albert Lewis and team wide receiver coach Mike Wilson and music entrepreneur Dick Griffey (more than 120 friends, family and business associates in all), made the cash funding for *Circle of Pain* a community family project.

Mardis continued to rely on the largess of friends and USC associates in post-production, tapping the services of editor Terry Shropshire, who worked on the filmmakers 1991 anti-gang film *Why Colors*, to cut *Circle Of Pain*. Disney's Dave Hagberg provided post-production sound mixing for the film, when many others in Los Angeles shunned the project. A friend in Chicago donated \$5,000 to the post production efforts and Mardis, duplicating a trick that helped Robert Townsend get his breakthrough film *Hollywood Shuffle* made, started using credit cards and a few personal loans to finish the movie.

And for the premiere, Broussard-Wilson got Magic Johnson to donate theatre space for *Circle Of Pain's* unveiling.

"Getting this film done demonstrated to me that—if you have the right idea—people will support you," Mardis says. "I can't tell you how grateful I am for this experience."

But he is looking to move into the next phase. "This film has given a lot of (studio) development people a taste of my work."

People also are getting a taste of Mardis through his work on *One Last Time*, his feature length debut which as already received a second place prize at the recent Houston World Fest Int'l Film Festival. The film also was honored at the Sagauo Film Festival in Arizona.

It looks as though Mardis is going to be a very busy man. "I can live with that," he says.

Famous Mugs

Arresting Photos And Felonious Facts For Hundreds Of Stars Behind Bars

THERE ARE NO AUTHORS listed here, other than the celebs themselves in that they wrote their own captions when they did what they did to have the mug shot taken.

There's really nothing here the *National Enquirer* or *The Globe* hasn't already uncovered—or should I say *no one*. Most of them have been documented in mainstream newspapers at the time of their occurrences. The fascination here is simply they're all in a single place where it's easy to see that all walks of public life are represented, from politicians (Spiro Agnew and George Stephanopoulos) and preachers (Martin Luther King, Jr. and Jimmy Swaggart) to sports (Jennifer Capriati and you-know-who) and showbiz siblings (The Fondas, Brandos, Carradines and O'Neals).

While every public occupation or career field is represented here with arrests and brief booking histories not all are accompanied with Mug Shots. Some, yeah: Tim Allen (who served two years for dealing cocaine in Michigan); a youthful bloody-faced Brett Butler (booked for drunk driving after a crash); yeah, Hugh Grant (who adorns the cover) and Divine Brown.

Some areas are amusing, such as the rundown on French sex-kitten Brigitte Bardot who was jailed for castrating "Charly," a donkey that was being boarded at her St. Tropez home *after he attempted to mount her female donkey, "Mimosa."* She was released on appeal and her accuser (Charly's owner) ordered to "pay her \$1,000 for 'discrediting her efforts' to protect animals."

It's a romp to see how certain segments of the rich and/or famous and infamous have erred in judgement. Some, considering their outcomes, are touching and sad, some angering and sobering.

(Cader Books; Andrews and McMeel. 138 pages. \$7.95)



BLUES NEWS AND NOTES

By John Rhys



Roy Gaines and his high-strung friend.

THE GREAT UNKNOWN: "He had on cream-colored slacks and a cream-colored jacket with matching cream-colored shoes. Man he was sharp!" Roy Gaines, a true legend in his own time, laughs as he recollects the first time he met **Chuck Willis**, the man he would eventually play guitar for and write with until Mr. Willis' sudden death in the late '50s.

Roy Gaines since then, has reaped the rewards and benefits of his vast career. He is known and respected by many notables in the music industry but relatively unknown by the public at large. Today, he not only owns his own record company, but also is the proud owner of a beautiful nightclub and cabaret in South Central Los Angeles. Not bad for a man of truly humble beginnings.

Roy Gaines was born in Wascom, TX, August 12, 1937 to a family very much involved with the blues. Gaines' first solo appearance came when he was 14-years-old. "I had been practicing doin' flips with the guitar at home and when I did a couple that night at this ol' club out in the country. The folks went wild clappin' and yellin', 'More, more, more.' I knew right then that was what I wanted to do the rest of my life." At age 16, Gaines was invited to join a band called **The Solid Senders** and Gaines learned the work ethics of a band that played a diverse cross section of blues and R&B throughout Texas.

A year later, Gaines found himself in Houston doing tracks for **Duke Records'** top producer **Joe Scott** at **Don Robey's Peacock Studios** and contributed the searing guitar rhythms and solos on **Bobby Bland's** "Woke Up Screaming" and **Jr. Parker's** "Driving Me Mad."

While on the road with **Big Joe Turner**, Gaines met and began working and writing with the inimitable **Chuck Willis**. "I met Chuck at the right time and we sure made a whole bunch of hits," Gaines recalls. "Chuck's death caught us all off guard. Before we could turn around Chuck was gone. It still upsets me to hear 'It's Too Late'."

Since the death of **Chuck Willis**, time has seen Roy Gaines in many recording studios and on stages all over the world with such luminaries as **The Jazz Crusaders**, **Ray Charles**, **Stevie Wonder**, **Aretha Franklin**, **Quincy Jones** and **Billie Holiday** and Gaines is now in the process of working on a new album, this time his own, under the direction of **Leon Haywood** and his high school classmate **Wayne Henderson**. **Cash Box** knows it will be a great album because it comes from a true and honest gentleman of the blues.

SUPPOSE YOU DID THE GIG of a lifetime. Everything was perfect, the fans approved, the recorder recorded and the band played flawlessly then someone stole the tape. Would you forget it? I don't think so. Neither did **Patrick Ford** of **Blue Rock' It Records**, and some 12 years later this amazing

Top 25 Blues Albums

APRIL 20, 1996

1	Ledbetter Heights (Giant 24621)	Kenny Wayne Shepherd	1	8
2	Turn It On (Bullseye 9566)	Roomful Of Blues	2	8
3	Duke's Blues (Pointblank 41344)	Duke Robillard	4	8
4	Greatest Hits (Epic EK-66217)	Stevie Ray Vaughan	3	8
5	Phantom Blues (Private 62139)	Taj Mahal	18	4
6	Ace In The Hole (Ace 2006)	Willy Clayton	5	6
7	Hand Full Of Blues (Stretch LTD 7004)	Robben Ford	5	8
8	Blues (MCA 11060)	Jimmy Hendrix	Debut	
9	Live At The Mint (On The Spot 82137)	Jimmy Witherspoon	12	6
10	Border Town Legend (Alligator 4839)	Long John Hunter	6	8
11	Real Deal (Code Blue 82863)	John Primer	9	6
12	Grateful Heart: Blues And Ballads (Bullseye 9565)	Ronnie Earl And The Broadcasters	Debut	
13	Sad Street (Malaco MCD 7478)	Bobby Blue Bland	13	8
14	Chill Out (Virgin 40107)	John Lee Hooker	23	4
15	Blue Streak (Alligator 14834)	Luther Allison	8	8
16	Strong Persuader (Mercury 830561)	Robert Cray	20	4
17	Mercurial Son (Delmark 679)	Lurrie Bell	10	6
18	Found True Love (Pointblank 40655)	John Hammond	16	2
19	Cab Driver's Blues (Hannibal 1387)	Mem Shannon	17	6
20	Keb Mo (Epic 57863)	Keb Mo	15	8
21	Get Wise To Yourself (Black Top BLC 1126)	Guitar Shorty	Debut	
22	Love Scars (Pointblank 41365)	Bill Perry	25	4
23	Standing On The Bank (Justice 81203)	Tab Benoit	25	8
24	House Of Love (Paula 9005)	Carl Sims	21	8
25	Complete Recordings (Columbia 46222)	Robert Johnson	24	2

performance containing the truly gifted **Ford Brothers** (**Robben Ford** on guitar, of course, **Mark Ford** on harp and producer **Patrick Ford** playing the drums has been unearthed. This marvelous new CD titled *As Real As It Gets* has just been released. It's been a long time coming but well worth the wait... Seems everyone wants to play the blues these days. Last Sunday evening at **Smokin' Johnnies** in the San Fernando Valley, a performer calling himself **Smokin' Johnny** wound up on stage between sets and gave a viable performance. This player however is a well known and talented actor by the name of **David Carradine** and since we started speaking of brother groups, it seems apropos to let you know that the Carradine Brothers are forming a blues band of their own... An apology is necessary here and **Cash Box** sends it out to **Mr. Ed Chmielewski** of **Blind Pig Records** San Francisco for misspelling his last name in the column two weeks ago. How *boaring*... And, speaking of **Blind Pig**, **Cash Box** has just received notice that **Tommy Castro**, whose new CD is causing great attention throughout the USA, will be appearing at **B.B. King's Club** at **Universal City Walk** Thursday, April 25th at 9 p.m. Don't miss this show... **Cash Box** wishes to thank **Mr. Bruce Iglauer**, founder of **Alligator Records** in Chicago, for twenty five years of excellent blues. Congratulations Bruce for helping to keep the traditions alive and striving to make sure that those people who have given so much of their lives to the cultural well-being of musical America won't be forgotten... She's back, she's still beautiful and she's now at **House Of Blues Productions**. She's the magical **Robin Braun** and **Cash Box** congratulates HOB Productions on making a wise choice... Til next time, remember... The Gods love the blues.



News From The United Kingdom, Ireland & Europe

By Hal Levy

TOP UK SINGLES: Hanging onto number one spot is **The Prodigy's** "Firestarter" followed by **Mark Snow's** "The X-Files" still on second with **Robert Miles' "Children"** holding third while **Mark Morrison** returns to four with "Return The Mack." Another holding her position is **Gabrielle** who asks "Give Me A Little More Time" and joining the list at six is **Gina G** who says "Ooh Aah...Just A Little Bit." **Ocean Colour Seene** now at seven says "You've Got It Bad" while on eight we've got another new mystery with **DJ Dado's "X-Files."** **Take That** moving down to nine asks "How Deep Is Your Love" while **Pulp**, new on the charts at ten reports "Something Changed."

The top UK album is **Take That's Greatest Hits** with top rental Video being **Braveheart**, top sale video is still **Pocahontas** and film boxoffice lead is **Buena Vista's Toy Story**.

Europe's top single is Robert Miles' "Children," which holds first position in Germany, France, Switzerland and Belgium and is in second place in most other European countries. Prodigy's "Firestarter" burns up the charts in Norway, Finland and Yugoslavia while Take That finds out "How Deep Is Your Love" in Denmark. **2 Pac** Feat. **Dr. Dre** finds "California Love" in Sweden while **George Michael's** "Jesus To A Child" still sings on Spanish charts. **Celine Dion** "Falling Into You" spreads out from France and Switzerland into Austria, Holland and Norway while **Sting's** "Mercury Falling" rises in Finland. **Oasis' "Wonderwall"** fences in Croatia and, giving greetings in Latvia is **David Bowie & PSB's** "Hello, Spaceboy."

OUT SHOPPING finds **Thorn EMI** at £18.35 up 1.75 and **Rank Organization** at £5.12 is up 0.27. **PolyGram** (Dutch 99.80) £39.50 is up 1.90.

A CRANBERRY THANKSGIVING to the dearly departed with **The Cranberries** upcoming album, *To The Faithful Departed* which pays tribute to three people who were very close to them, mainly **Denny Cordell**, the person they credit with their discovery. Also immortalized are singer **Delores O'Riordan's** grandmother and her friend **Sylvie Redmond**. Coming in for good old memories are **John Lennon** and **Kurt Cobain**.

AND A RAZZBERRY FROM A CRANBERRY as O'Riordan wins an apology, \$7,500 charity donation and court costs from *The Daily Sport* which said she did a revealing bit on stage at a Hamburg concert when she wore a short skirt without underpants. **Sport Newspapers Ltd.** agreed that the allegations against O'Riordan were unfounded as far as the Underpants went.

BERTELSMANN, the German media group that includes **Bertelsmann Music Group** has worked out a \$6.8 billion merger of its radio and television branches with **Compagnie Luxembourgeoise de Telediffusion** which will create Europe's largest broadcasting unit. Bertelsmann, which is privately owned, ranks behind **Time Warner** and **Disney/ABC** as the world's third largest media group. The new company, as yet unnamed, will have estimated sales of more than £2.3 billion a year with stations in the UK, Germany, France and Holland.

MEANWHILE BACK AT THE RANCH, **Leo Kirch** of **Kirch Gruppe** of Munich, another German media magnate is on the verge of striking a deal with the U.S.'s **Viacom**, which will put Kirch ahead of Bertelsmann in the launching of a digital TV service in Germany, which is the richest and hottest market in Europe. One of the giants at stake is **MTV Europe** and **VH-1**, both music stations owned by Viacom, who intend to scramble its signals to add subscription income to its already considerable advertising revenues. While this might cut income at first, the expected demand for its services is expected to be reflected in higher earnings within a short period.

WAKE UP TO EVERYTHING BUT THE BODY: That you'll have to provide on your own. With catering covering everything these days

from birth to bris to bar mitzvah and confirmation together with weddings, divorces and birthdays, someone just had to come up with the ultimate idea and that is what Cork-based **Harcro** has done. You provide the suit and the body and they will handle your **WAKE** in such a way that the only grief you'll feel is when you get the bill. Happy Haunting.

IT AIN'T EXACTLY A GRAMMY but the **Irma Music Awards** is considered a big thing in Ireland and at this year's edition, the big winner was **Boyzone**, who won both the Best Irish Group Album and the Best Single of the Year for their "Key To My Life." Brit group **Oasis** won International Album Award and Album of the Year for *What's The Story, Morning Glory*. **Michael Jackson** didn't show up for his Best International Male Album, *HIStory*, but **Celine Dion** was there for her Best International Female Album, *D'Eux*. **Garth Brooks' Fresh Horses** picked up Best Country Album and **The Chieftains' The Long Black Veil** was voted the Best Traditional Album.

GRAB THEM BOYZ which is what publisher **Mike Hogan** of **Hoson Company** did when the original UK publisher of the *Boyzone* magazine dropped the project. The new magazine's tentative title, *Boyzone Boyzine* is due out the end of April with an initial 100,000 run. If successful, plans are under way for German and Italian editions. Hoson is an umbrella publishing company with numerous titles ranging from theater programs, sports magazines, tourist magazines and its newest title is *Full Flight*, an inflight magazine for the new airline **City Jet**.

IT AIN'T THE COLOR, IT'S THE COUNTRY: The South African Performing Arts Working Equity, an actors union, is protesting the casting of **Sidney Poitier** as **Nelson Mandela** in an upcoming U.S. television movie that will co-star **Michael Caine**. While pointing out the importance of star power attracting financing for films, both the producers and Poitier promise to hold acting classes for South African actors.

CAUGHT IN THE CROSSFIRE: Warner Bros.' Neil Jordan film on the life of Irish republican leader **Michael Collins**, which stars **Liam Neeson** and **Julia Roberts** is currently in post-production in Hollywood. However, Jordan is reported to feel that the \$45 million film should have its release date postponed due to the current breakdown of the IRA cease fire in Northern Ireland.

PAY PER SEAT: Promoters of the **Oscar de la Hoya** and **Cesar Chavez** fight are reported to have opted out of the Pay Per View scene and into the Pay Per Seat area as they intend to broadcast the upcoming fight only into big venues which have a capacity for large audiences as well as lots of big screens. Promoter **Bob Arum** bases his decision on reports of pirating of PPV broadcasts as well as reports of cable companies that are very late in paying monies due.

THE TOP TEN CHART OF PIRATE COUNTRIES is topped by China, followed by Russia, India, Mexico and the U.S. Others in the top ten include Turkey, Poland, South Korea, Italy and Brazil.

THE CABLES ARE COMING, and together with satellite channels they have, for the first time, pushed Channel 4 out of the top 10% share of the audience.

IT'S WHAT YOU GOT THAT MAKES WHAT YOU WANT: According to a recent survey, the more gadgets in the way of PCs we have at home, the more additional services we want. Homes with PCs show a 50% lack of interest in PPV films with 66% interested in interactive programs and less than 25% getting excited about TV shopping.

BAD BAD BAD BOYS and the **Oasis' Gallagher** brothers are determined to keep their reputation alive and kicking in spite of their mother's denials, both insist they and friends were petty thieves, second story men as well as hi-jackers when they were younger. The police are investigating.

CASH BOX

TOP 100 COUNTRY SINGLES

APRIL 20, 1996



This Week's #1:
Clay Walker



Highest Debut:
Vince Gill

1	HYPNOTIZE THE MOON (Giant 17704)	Clay Walker	2	14
2	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	3	14
3	WHAT DO I KNOW (Columbia 67223)	Ricochet	4	18
4	NO NEWS (BNA)	Lonestar	6	13
5	HEART'S DESIRE (Career)	Lee Roy Parnell	9	12
6	IT WOULDN'T HURT TO HAVE WINGS (Decca 11261)	Mark Chesnutt	7	14
7	YOU WIN MY LOVE (Mercury 522866)	Shania Twain	10	8
8	ALL I WHAT IS A LIFE (Curb)	Tim McGraw	11	7
9	LONG AS I LIVE (Atlantic)	John Michael Montgomery	14	7
10	THE RIVER AND THE HIGHWAY (Arista)	Pam Tillis	15	11
11	SOMEONE ELSE'S DREAM (Warner Bros. 45872)	Faith Hill	16	8
12	IT'S WHAT I DO (Capitol Nashville)	Billy Dean	18	11
13	WALKIN' AWAY (Arista 1-2934)	Diamond Rio	1	17
14	HEAVEN IN MY WOMAN'S EYES (MCA 11242)	Tracy Byrd	17	10
15	HEADS CAROLINA, TAILS CALIFORINA (Curb)	Jo Dee Messina	20	11
16	MY MARIA (Arista)	Brooks & Dunn	26	2
17	TO BE LOVED BY YOU (Curb/MCA 11090)	Wynonna	8	60
18	ALL YOU EVER DO IS BRING ME DOWN (MCA 11257)	The Mavericks	21	12
19	ALMOST A MEMORY NOW (Arista)	BlackHawk	22	8
20	OUT OF THE BLUE CLEAR SKY (MCA 11428)	George Strait	31	2
21	READY, WILLING AND ABLE (RCA 64742)	Lari White	13	15
22	I'M NOT SUPPOSED TO LOVE YOU ANYMORE (Asylum)	Bryan White	25	6
23	IF I WERE YOU (Mercury 526991)	Terri Clark	28	6
24	I THINK ABOUT YOU (Epic 67033)	Collin Raye	29	5
25	TOO MUCH FUN (Giant 24606)	Daryle Singletary	5	17
26	THE CHANGE (Capitol Nashville 32080)	Garth Brooks	32	2
27	DOES THAT BLUE MOON EVER SHINE ON YOU (A&M Nashville 531192)	Toby Keith	30	6
28	C-O-U-N-T-R-Y (Epic 67405)	Joe Diffie	33	6
29	STARTING OVER AGAIN (MCA 11264)	Reba McEntire	38	3
30	TEN THOUSAND ANGELS (BNA)	Mindy McCready	35	9
31	WHO'S THAT GIRL (Epic 66877)	Stephanie Bentley	34	9
32	EVERY TIME I GET AROUND YOU (MCA 11423)	David Lee Murphy	39	4
33	TIME MARCHES ON (Atlantic)	Tracy Lawrence	47	2
34	HIGH LONESOME SOUND (MCA 11422)	Vince Gill	DEBUT	
35	HOLDIN' ONTO SOMETHING (MCG/Curb)	Jeff Carson	37	5
36	IT WORKS (RCA 66525)	Alabama	12	13
37	THE LOVE THAT WE LOST (A&M Nashville)	Chely Wright	42	9
38	SHE'S GOT A MIND OF HER OWN (Epic 67069)	James Bonamy	24	15
39	YEARS FROM HERE (MCG/Curb)	Baker & Myers	40	11
40	MY HEART HAS A HISTORY (Reprise 46180)	Paul Brandt	44	4
41	ALL OVER BUT THE SHOUTIN' (Capitol Nashville 35352)	Shenandoah	41	7
42	MEANT TO BE (Mercury 528893)	Sammy Kershaw	46	4
43	LONG HARD LESSON LEARNED (BNA)	John Anderson	43	4
44	TREAT HER RIGHT (Curb)	Sawyer Brown	48	3
45	SHE NEVER LOOKS BACK (Giant 24639)	Doug Supernaw	45	4
46	WITHOUT YOUR LOVE (RCA 66740)	Aaron Tippin	23	11
47	PHONES ARE RINGIN' ALL OVER TOWN			

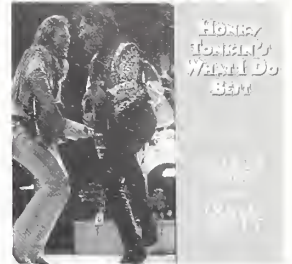
(RCA 66509)	Martina McBride	DEBUT		
48	SOMEDAY (River North Nashville 1172)	Steve Azar	50	5
49	DON'T GET ME STARTED (Decca 11424)	Rhett Akins	56	2
50	YOU CAN FEEL BAD (Epic 67269)	Patty Loveless	19	15
51	YOU'D THINK HE'D KNOW ME BETTER (MCA 11324)	Bobbie Cryner	49	4
52	EVERY TIME MY HEART CALLS YOUR NAME (Capitol Nashville 28495)	John Berry	27	9
53	IF YOU LOVED ME (Atlantic)	Tracy Lawrence	36	16
54	SOME THINGS ARE MEANT TO BE (Arista)	Linda Davis	51	18
55	THE BEACHES OF CHEYENNE (Capitol Nashville 32080)	Garth Brooks	55	14
56	REMEMBER THE RIDE (Curb)	Perfect Stranger	52	8
57	1969 (Mercury 528437)	Keith Stegall	54	11
58	I KNOW SHE STILL LOVES ME (MCA 11263)	George Strait	53	15
59	IN YOUR FACE (Epic 66397)	Ty Herndon	59	3
60	LITTLE DROPS OF MY HEART (RCA 66834)	Keith Gattis	62	4
61	WILD ANGELS (RCA 66509)	Martina McBride	57	18
62	REDNECK SON (RCA 66522)	Ty England	58	5
63	SHE GOT WHAT SHE DESERVES (Decca 11303)	Frazier River	60	11
64	BEFORE HE KISSED ME (Capitol Nashville)	Lisa Brokop	66	3
65	NOW THAT'S ALL RIGHT WITH ME (Asylum)	Mandy Barnett	61	12
66	BACK IN YOUR ARMS AGAIN (BNA 66906)	Kenny Chesney	DEBUT	
67	I'LL TRY (Arista)	Alan Jackson	63	14
68	SHE SAID YES (Decca 11098)	Rhett Akins	64	24
69	FROM WHERE I STAND (Mercury 526812)	Kim Richey	DEBUT	
70	WHEN YOU ARE OLD (Imprint)	Gretchen Peters	72	3
71	NOT THAT DIFFERENT (Epic 78189)	Collin Raye	65	20
72	GOD'S COUNTRY (Columbia 66124)	Marcus Hummon	67	5
73	EVEN IF I TRIED (Capitol Nashville)	Emilio	68	13
74	OUT WITH A BANG (MCA 55153)	David Lee Murphy	69	19
75	PICTURE PERFECT (Warner Bros. 17663)	The Sky Kings	DEBUT	
76	MY WIFE THINKS YOU'RE DEAD (MCG/Curb)	Junior Brown	71	8
77	BIGGER THAN THE BEATLES (Epic 67405)	Joe Diffie	73	18
78	WHAT I MEANT TO SAY (Columbia/DKC 66412)	Wade Hayes	74	23
79	BACK WHERE WE BELONG (Atlantic)	Ricky Skaggs	70	9
80	GONE (THAT'LL BE ME) (Reprise 8972)	Dwight Yoakam	75	10
81	STANDING TALL (BNA 66508)	Lorrie Morgan	78	13
82	LET YOUR HEART LEAD YOUR MIND (MCG/Curb)	Smokin' Armadillos	76	13
83	PARADISE (BNA)	John Anderson	79	17
84	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! (Mercury 522886)	Shania Twain	81	19
85	LIKE THERE AIN'T NO YESTERDAY (Arista)	BlackHawk	80	21
86	RING ON HER FINGER, TIME ON HER HANDS (MCA 12642)	Reba McEntire	83	21
87	'ROUND HERE (Curb 77785)	Sawyer Brown	82	19
88	HANGIN' ON (Magnatone)	Rich McCready	77	12
89	COUNTRY CRAZY (Warner Bros. 46017)	Little Texas	84	13
90	CAN'T BE REALLY GONE (Curb 77800)	Tim McGraw	85	23
91	NOT ENOUGH HOURS IN THE NIGHT (Giant 17764)	Doug Supernaw	87	25
92	REBECCA LYNN (Asylum 9344)	Bryan White	86	26
93	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	88	21
94	WHEN A WOMAN LOVES A MAN (Career 187902)	Lee Roy Parnell	90	30
95	WHEN BOY MEETS GIRL (Mercury 526991)	Terri Clark	92	22
96	ONLY YOU (AND YOU ALONE) (Warner Bros. 17792)	Travis Tritt	91	11
97	COWBOY LOVE (Atlantic)	John Michael Montgomery	95	20
98	THE CAR (MCG/Curb 77744)	Jeff Carson	94	26
99	TALL, TALL TREES (Arista)	Alan Jackson	96	24
100	IN PICTURES (RCA 66525)	Alabama	99	27

COUNTRY SIGLES

1969 K Stegall, G. Harrison, O. Benson (Warner-Tamerlane Pub. Corp./Patrick Joseph Music, Inc./BMI/WB Music Corp./D. Henson Pub. Designer, ASCAP)	57
ALL I WANT IS A LIFE T. Mills, S. Munsey, O. Pinner (G.I.O. Music, Inc./ASCAP/Royalhall Music, Inc./BMI)	8
ALL OVER BUT THE SHOUTIN' M. Smotherman, R. Fagan (EMI Princeton Street Music/Octave, ASCAP)	41
ALL YOU EVER DO IS BRING ME DOWN R. Mao, A. Anderson (Sony Tree Pub. Co., Inc./Raul Mavo Music/Mighty Nice Music/Al Andersons, BMI)	18
ALMOST A MEMORY NOW D. Oliver, D. Robbins, V. Stephenson (EMI April Music, Inc./Joe David Music/WB Music Corp./ASCAP/Siremusic Music, BMI)	19
BACK IN YOUR ARMS AGAIN Lee Roy Parnell, Rory Michael Bourke, Cris Moore (PolyGram Int'l Pub. Inc./R-BAR-P Co./New Songs De Bugeo/Mama Guitar, ASCAP)	66
BACK WHERE WE BELONG J. Rushing, K. Sewell (Magnaolia Hill LLC/Rushing Water/Cokel Rebel/Kentucky Thinker, ASCAP/Keith Sewell Music, BMI)	79
BEFORE HE KISSED ME T. Hanger, M. Inou (Starstruck Writers Group, Inc./EMI April Music, Inc./ASCAP)	64
BIGGER THAN THE HEAVENS J. S. Anderson, S. Drake (Timbuk One/Chickasaw Room Music/Texas Wedge Music, ASCAP)	77
CAN'T BE REALLY GONE G. Burr (MCA Music Publishing/Gary Burr Music, Inc./ASCAP)	90
C-O-U-N-T-R-Y E. Hill, R. Harton, D. Onize (New Haven, Inc./Music Hill/Dusty Drake Music Group, BMI/Kim Williams Music/Keys Pub. Co., Inc./Sony/ATV Times LLC d/b/a Cross, ASCAP)	28
COUNTRY CRAZY F. Howell, C. Jones (Square West, Inc./Howlin' Hus Music, Inc./Longest Day, ASCAP/Great Cumberland/Fugate Music, BMI)	89
COWBOY LOVE B. Douglas, J. Wood (EMI Tower Street Music/EMI Blackwood Music, Inc./BMI)	97
OOES THAT BLUE MOON EVER SHINE ON YOU T. Keith (Songs Of PolyGram Int'l, Inc./Tokoco Tunes/Bill Green Music, BMI)	27
DON'T GET ME STARTED R. Akana, S. Hogan, M. D. Sanders (Sony/ATV Songs LLC d/b/a Tree Pub. Co., BMI/Starstruck Writers Group, Inc./Mark D. Music, ASCAP)	49
EVEN IF I TRIED C. Fink, N. Musick, B. Regan (Tom Collins Corp., BMI)	73
EVERY TIME I GET AROUND YOU David Lee Murphy (N2D Publishing Company, ASCAP)	32
EVERY TIME MY HEART CALLS YOUR NAME G. Heyde, J. B. Rauld (EMI Tower Street Music, BMI)	52
FROM WHERE I STAND Kim Richey, Tom M. Silvers (Mighty Nice/Wait No More/Tom Collins Music Corp., BMI)	24
GOD'S COUNTRY M. Hummon, B. Curry (Carrers-BMG Music Pub., Inc./Floyd's Dream, BMI/BMG Songs, Inc./ASCAP)	72
GONE (THAT'LL BE ME) D. Youkum (Cool Dust West Music, BMI)	80
HANGIN' ON R. McCready, B.D. Maher, K. Hurley, D. Ingram (Magnatone Music Pub., ASCAP)	88
HEADS CAROLINA, TAILS CALIFORNIA EMI Blackwood Music, Inc./Ty Bird Music, BMI/Starstruck Writers Group Inc./Mark D. Music, ASCAP)	15
HEART'S DESIRE C. Moore, L.R. Parnell (Songs Of PolyGram Int'l, Inc./Barney And Arney Music/Lee Roy Parnell Music, BMI)	5
HEAVEN IN MY WOMAN'S EYES M. Neizer (Gatherfish Music, Inc./Carpid Music, Inc./BMI)	14
HIGH LONESOME SOUND Vance J. Lutz, J.A. Sweet (Dream Catcher Music, Inc./Lanie Gila Monister, ASCAP/Moon Catcher Music, Inc./Son Of Gila Monister, BMI)	34
HOLDIN' ONTO SOMETHING T. McHugh, T. Shapiro (Kicking Bird Music, Inc./Thomshawk/Harmon Cumberland/Diamond Struck/Mike Curb Music, BMI)	35
HYPNOTIZE THE MOON S. Dorff, E. Kaz (Galewood Songs/Ensign Music Corp., BMI/Zera Music, ASCAP)	1
I KNOW SHE STILL LOVES ME A. Barker, M. Holmes (O-Tex/Ha Street Music/Mahalo Music, BMI)	58
I THINK ABOUT YOU D. Schiltz, S. Sedim (New Don Songs/New Hayes Love This Town, ASCAP)	29
I'LL TRY A JACKSON (WB Music Corp./Yee Haw Music, Inc./ASCAP)	67
I'M NOT SUPPOSED TO LOVE YOU ANYMORE S. Ewing, O. Kees (Acuff-Rose Music, Inc./BMI)	22
(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! Twain/Lange (Loon Echo Inc., BMI)	84
IF I WERE YOU T. Clark (Sony Tree Pub. Co., Inc./BMI)	23
IF YOU LOVE ME P. Nelson, T. Shapiro (Sony Tree Pub. Co., Inc./Terilee Harmon Cumberland/Tom Shapiro Music, BMI)	53
IN PICTURES J. Doyle, B.E. Boyd (BMG Songs, Inc./ASCAP/Carrers-BMG Music Pub., Inc./BMI)	100
IN YOUR FACE A. Coner, K. Tribble (Shedhouse Music/Brian's Dream Pub./Wilkinson, ASCAP)	59
IT MATTERS TO ME M.D. Sanders, E. Hill (Starstruck Writers Group, Inc./Mark D. Music, ASCAP/New Haven, Inc./Music Hill, BMI)	93
IT WORKS M. Cates, M.A. Springer (Alabama Band Music, ASCAP/EMI Blackwood Music, Inc./Mark Alan Springer Music, BMI)	36
IT WOULDN'T HURT TO HAVE WINGS J. Foster, R. Lavoie, J. Morris (Warner-Tamerlane Pub. Corp./Maa Holly Music and Hapack/Great	4
Gain, BMI)	
IT'S WHAT I DO T. Shapiro, C. Jones (Harmon Cumberland/Mike Curb Music/Diamond Struck, BMI)	8
LET YOUR HEART LEAD YOUR MIND S. Meeks, arranged by the Smokin' Armadillos (Smokin' Armadillo Music, BMI)	12
LIKE THERE AIN'T NO YESTERDAY W. Aldridge, M. Namore (Rak Hall Music, Inc./Watertown, ASCAP/Fame Pub. Co., Inc./BMI)	85
LITTLE OROPS OF MY HEART K. Gains (Hornbill Music, BMI)	60
LONG AS I LIVE R. Bowles, W. Robinson (Maypop Music/Makin' Chevys Music/Wonderland Music, Inc./Will Robinsons, BMI)	9
LONG HARD LESSON LEARNED J.D. Anderson, D. Anderson, M.A. Anderson (Almo Music Corp./Holmes Creek, ASCAP/Bivenuce, BMI)	43
MEANT TO BE C. Waters, R. Bowles (Sony Tree Pub. Co., Inc./Chris Waters Music, Maypop, Makin' Chevys, BMI)	42
MY HEART HAS A HISTORY M.D. Sanders, P. Brink (Starstruck Writers Group Inc./Mark D. Music, ASCAP/Warner-Tamerlane Pub. Corp./Pulpylog, SOCAN/BMI)	40
MY MARIA D. Moore, B. W. Stephenson (Duchess Music Corp./Bug Music/Prophecy Music, BMI)	16
MY WIFE THINKS YOU'RE DEAD J. Brown (Mike Curb Music/Jameson Brown Music, BMI)	7
NO NEWS S. Hogan, P. Bandhart, M.D. Sanders (Sony Tree Pub. Co., Inc./Katy's Rainbow/Simply Irresistible Music, BMI/Starstruck Writers Group, Inc./Mark D. Music, ASCAP)	46
NOT ENOUGH HOURS IN THE NIGHT A. Barker, K. Williams, R. Harton (O-Tex Music/Ha Street Music, BMI/Sony Cross Keys Pub. Co., Inc./Kim Williams Music, ASCAP)	91
NOT THAT DIFFERENT K. Taylor-Good, J. Scott (W.B.M. Music Corp./SESAC/K.T. Good Music/Spoofers Music, BMI)	71
NOW THAT'S ALL RIGHT WITH ME Kostas, T. Perez (Songs Of PolyGram International, Inc./Seven Angels Music, BMI)	45
ONLY YOU (AND YOU ALONE) B. Ram, A. Rind (TRO-Holla Music, Inc./BMI)	96
OUT OF THE CLEAR BLUE SKY M.D. Sanders, J. Jarrard, B. DiPiero (Starstruck Writers Group, Inc./Mark D. Music/Alabama Band Music, ASCAP)	20
OUT WITH A BANG D.L. Murphy, K. Tribble (N2D Publishing Company/Brian's Dream Pub., ASCAP)	83
PARADISE B. McDill, R. Murray (Polygram International Pub., Inc./Ranger Bob Music, ASCAP/Murray Music Corp., BMI)	23
PHONES ARE RINGIN' ALL OVER TOWN Marc Beeson, Kim Vassy, David Mackenzie (EMI April Inc./K Town/City Basket Music/Angie Music, ASCAP)	47
PICTURE PERFECT Robert Ellis Orrall, John Nordrup (EMI April Inc./Jads Music/Milene Music, Inc./ASCAP)	75
READY, WILLING AND ABLE J. Lutz, J.A. Sweet (Dream Catcher Music, Inc./Lanie Gila Monister, ASCAP/Moon Catcher Music, Inc./Son Of Gila Monister, BMI)	21
REBECCA LYNN D. Sampson, S. Ewing (MCA Music, ASCAP/Acuff-Rose Music, Inc./BMI)	92
REDNECK SON R. Thomas, B. Carlisle (PolyGram International Publishing Inc./Jacque Remembers Music, ASCAP)	62
REMEMBER THE RIDE K. Williams, M. Harrell (Sony Cross Keys Pub. Co., Inc./Major Bob Music Co., Inc./ASCAP)	56
RING ON HER FINGER, TIME ON HER HANDS D. Goodman, P. Rose, M.A. Kennedy (Sony Tree Pub. Co., Inc./Egypt Hollow Music/My Choy Music, BMI)	86
'ROUND HERE M.A. Miller, S. Emerick, G. Hubbard (Travelin' Zoo Music/Myrn & Chuck's Boy Music, ASCAP/Club Zoo Music, BMI/47)	
SHE GOT WHAT SHE DESERVES J. Yates, B. Fischer, C. Black (Criterion Music Corp./Escobilla Music/Bobby Fischer Music, ASCAP/Songs In Black Ink, SESAC)	63
SHE NEVER LOOKS BACK J. Lauderdale, F. Dycus (Mighty Nice Music/Laudersongs, BMI/Warner Source Songs Inc./Dynda Jam Music, SESAC)	45
SHE SAID YES J. Doyle, R. Akana (BMG Songs, Inc./Tree Publishing Co., Inc./ASCAP/BMI)	68
SHE'S GOT A BUNDLE OF HER OWN B. Lavoie, D. Schiltz (Irving Music, Inc./BMI/New Hayes Music/New Don Songs, ASCAP)	38
SOME THINGS ARE MEANT TO BE M. Garvin, G. Payne (Nocturnal Eclipse Music/Michael Garvin Music/Ensign Music Corp., BMI)	54
SOME DAY S. Azar, A.J. Masters, B. Regan (Murray Music Corp./Top Of The Levy Music/On The Wall Music, Inc./BMI/AMR Pub., Inc./Serra Home Music, ASCAP)	48
SOMEONE ELSE'S DREAM C. Wadstrom, T. Bruce (Almo Music Corp./Daddy Rabbit Music/Big Tractor Music/WB Music Corp., ASCAP)	11
STANDING TALL L. Butler, B. Peters (EMI Blackwood Music, Inc./Ben Peters Music, BMI)	81
STARTING OVER AGAIN D. Sumner, B. Sudano (Sweet Summer Night Music, ASCAP/Rightsong Music, Inc./Earstone Music, BMI)	29
TALL TALL TREES G. Jones, R. Miller (Tro Music Co., Inc./Fort Knox Music, BMI)	99
TEN THOUSAND ANGELS S.D. Jones, B. Henderson (Iceland Bound Music, Inc./Famous Music Corp./ASCAP/Fer Five Music, BMI)	
THE BEACHES OF CHEYENNE D. Roberts, B. Kennedy, G. Brooks (Old Boots Music/EMI April Music, Inc./Rope and Dally Music/Major Bob Music Co., Inc./No News Music, ASCAP)	55
THE CAR C.M. Spriggs, G. Heydel (Diamond Storm Music, Inc./EMI Tower Street Music, Inc./BMI)	98
THE CHANGE T. Araso, W. Teszer (Little Tybee Music/Forerunner Music, Inc./MCA Music Pub., ASCAP)	26
THE LOVE THAT WE LOST G. Burr, M. Powell (MCA Music Pub./Gary Burr Music, Inc./ASCAP/Acuff-Rose Music, Inc./BMI)	37
THE RIVER AND THE HIGHWAY G. Hone, D. Schiltz (Hottesses Music, BMI/New Don Songs/New Hayes Music, ASCAP)	10
TIME MARCHES ON B. Braddock (Sony Tree Pub. Co., Inc./BMI)	33
TO BE LOVED BY YOU G. Burr, M. Reid (MCA Music Publishing/Gary Burr Music/Almo Music Corp./Brio Blues Music, ASCAP)	17
TO MUCH FUN C. Wright, T.J. Knight (Harmon Stroudvarious Music/Curtis Wright Songs, ASCAP/Maypop Music, BMI)	25
TREAT HER RIGHT L. LeBlanc, A. Aldridge (Intergray's Hoskama! Music/Lensongs Publishing, ASCAP/Bivenuce Hair Music, BMI)	44
WALKIN' AWAY A. Roboff, C. Wiseman (Almo Music Corp./Anwa Music/Daddy Rabbit Music, ASCAP)	13
WHAT DO I KNOW S. Ross, C. Majeika, S. Smith (Starstruck Audio Music, Inc./EMI Blackwood Music, BMI) (Sony Cross Keys Pub. Co., Inc./All Around Town Music, ASCAP)	3
WHAT I MEANT TO SAY D. Cook, S. Hogan, J. McBride (Sony Tree Pub. Co., Inc./Don Cook Music/Katy's Rainbow, BMI/Sony Cross Keys Pub. Co., Inc./Mill Village Music, ASCAP)	78
WHEN BOY MEETS GIRL T. Shapiro, T. Clark, C. Waters (Great Cumberland Music/Diamond Struck Music/Tom Shapiro Music/Sony Tree Pub. Co., Inc./BMI)	95
WHEN A WOMAN LOVES A MAN M. Lanza, R. Van Hoy (Major Bob Music Co., Inc./ASCAP/Sony Tree Pub. Co., Inc./Tro South Music, BMI)	94
WHEN YOU ARE OLD G. Peters (Sony/ATV Tunes LLC DBA Cross Keys/Purple Crayon Music, ASCAP)	70
WHO'S THAT GIRL S. Bentley, G. Teren, D. Pinner (Carrers-BMG Music Publishing, Inc./Zomba Songs, Inc./BMI/G.I.O. Music, ASCAP)	31
WILD ANGELS M. Berg, G., B. Stinson (Longitude Music Co./August Wind Music/Great Broad Music/Sony Tree Pub. Co., Inc./BMI)	61
WITHOUT YOUR LOVE A. Anderson, C. Wiseman (Mighty Nice Music/Al Andersons, BMI/Almo Music Corp., ASCAP)	46
YEARS FROM HERE G. Baker, F.J. Myers, J. Williams (Zomba Enterprises Inc./Dixie Stars Music, ASCAP/Zomba Songs Inc./Turnover Music, Inc./BMI)	39
YOU CAN FEEL BAD M. Berg, T. Krekel (Longitude Music Co./August Wind Music/Great Broad Music/Mighty Nice Music, BMI)	50
YOU GOTTA LOVE THAT J. Brown, B. Jones (Almo Music Corp./Burntuck Music, Inc./ASCAP/Irving Music Inc./Kybura Music, Inc./BMI)	2
YOU WIN MY LOVE R.J. Lange (Zomba Enterprises Inc., ASCAP)	7
YOU'O THINK HE'D KNOW ME BETTER B. Cyner (Lonesome Dove Music/Ensign Music Corp., BMI)	51

Single Reviews By Wendy Newcomer

MARTY STUART & TRAVIS TRITT: "Honky Tonkin's What I Do Best" (MCA 5P-55197)



Whether their song is a genuine reunion of Nashville's "no-hats" or a publicity stunt to kick off their upcoming tour together, one thing is for certain: Tritt and Stuart know how to sell a song. Whenever they share the same three minutes on a disc, expect chemistry and some good-time music.

LORRIE MORGAN & JON RANDALL: "By My Side" (BNA 07863-66847-2/4)

The first single from her new album, *Greater Need*, is a charming duet with Emmylou Harris' former sideman (and current RCA artist) Jon Randall. "By My Side" finds Morgan sounding as vulnerable and magnificent as she did in "Dear Me." The combination of Morgan's grit and Randall's airy tenor make radio fireworks.

TRACE ADKINS: "There's A Girl In Texas" (Capitol DPRO-10341)



Picking up right where Strait and Chesnut left off, Adkins continues the tradition of paying homage to both the Lone Star state and a woman in the same song. It's a smooth rendition of the essential radio-receptive debut and should have no problem finding a home on car radios and jukeboxes everywhere.

PATTY LOVELESS: "A Thousand Times A Day" (Epic ESK 78309)



If Patty Loveless can sing a dud song, I've never heard it. Her in-your-face honesty and the song's unapologetic message are a double delight. She's probably the only contemporary female singer who can take a song that was also recorded by George Jones and bring an equal amount of passion to the table.

PICK OF THE WEEK

DWIGHT YOAKAM: "Sorry You Asked?" (Reprise PRO-CD 7996)



Picture a "Dear John" victim or any other broken-hearted man telling anyone who will listen his sob story—this is "Sorry You Asked?" in a nutshell. Yoakam's single from *Gone* is a babbling account expertly told through the wry pipes of Country's most enigmatic character. This one is practically flawless, right down to the rambling fadeout.

Tom Wopat Exits *Prime Time...*

By Wendy Newcomer



Tom Wopat

AFTER ONLY FOUR MONTHS AS HOST of The Nashville Network's flagship series, *Prime Time Country*, Tom Wopat is leaving the show. Wopat's exit was announced April 9 and his final show was slated for April 16.

The former star of *The Dukes of Hazzard* will be replaced by rotating guest hosts until a permanent replacement is selected. Guest hosts included Marty Stuart (April 17), Katie Haas (April 18) and Gary Morris (April 19).

Famed *Newlywed Game* host Bob Eubanks commands the desk for two weeks (April 22 through May 3) and Contemporary Christian artist Gary Chapman will host May 6 through 10.

"The decision was made with consideration to both Tom and TNN," says Brian Hughes, vp of programming. "TNN is looking at format adjustments to improve the network's performance. Tom has found new opportunities he wants to explore, along with his commitment to concert touring and to appearances on the *Cybill* series on CBS."

Hughes added that *Prime Time Country* "has many great elements, but has not fulfilled TNN's objectives." The series, which airs Monday through Friday at 9 p.m. (EST) will continue to be produced by the Dick Clark company-Nashville, R.A. "RAC" Clark remains the producer, and Dick Clark, Gene Weed and Barry Adelman are executive producers.

ACM Announces Winning Pickers

NASHVILLE'S BEST PLAYERS were given their due April 9 as the Academy of Country Music announced the winners in the instrumentalist categories of this year's "Hat" awards. They are as follows:

Bass—Glenn Worf; **Drums**—Eddie Bayers; **Fiddle**—Rob Hajacos; **Guitar**—Brent Mason; **Keyboard**—Matt Rollings; **Specialty Instrument**—Terry McMillian (Harmonica); and **Steel Guitar**—Paul Franklin.

Hajacos is a first time winner and Franklin was honored for the second consecutive time. Bayers and Rollings both won for the fifth consecutive year. Worf was a fourth time winner, and Mason and McMillian are both third time winners.

Award winners were determined by a vote of members of the Academy's Musician/Bandleader/Instrumentalist, Club Operator/Employee and Artist/Entertainer categories. During the April 24 NBC telecast of the show, awards in 12 other performing categories will be presented.

In Other News...

NASHVILLE-BASED TRIFECTA ENTERTAINMENT received a bronze award in the category of "Entertainment/Media Event" for its Black Velvet Smooth Steppin' Showdown at the Sports & Event Marketing Awards held recently in New York City.

CMT IS HEADING FOR THE SKIES with a foray into international in-flight programming with Lufthansa German Airlines, one of the world's largest passenger carriers. On April 1, Lufthansa began carrying a 30-minute block of country music videos supplied by CMT.

TNN WILL PRESENT A PROFILE of country artist Kenny Rogers on May 2. *The Life and Times of Kenny Rogers* will feature interviews from Rogers' duet partners such as Dolly Parton and Kim Carnes, and also feature segments with longtime friends Dick Clark and Barry Gibb.

FOUR COUNTRY ARTISTS WILL TALK ABOUT their mothers on the TNN special, *Path To Stardom: Mother Knows Best*, a Mother's Day encore presentation, on May 7 and 11. Artists featured are Naomi Judd, Marty Stuart, Joe Diffie and Tim McGraw.

WARNER BROS. ARTIST IRIS DEMENT is currently working with producer Randy Scruggs at his Scruggs Sound Studio in Nashville. Dement's album is set for a fall release and will include a guest appearance by Mark Knopfler on National steel guitar.



Epic labelmates Patty Loveless (l) and Stephanie Bentley pose for the camera backstage during Loveless' standing-room-only show with Vince Gill in Chattanooga, TN. Bentley's debut single, "Who's That Girl," has received rave reviews, while Loveless continues to pack 'em in with songs from her latest album, *The Trouble With The Truth*.

RIVER NORTH RECORDS IS RELEASING the first-ever heart-shaped CD to promote artist Ronna Reeves' new single, "My Heart Wasn't In It." The CD works in all disc players except for certain in-dash car models and was manufactured by DiscArt of Chestnut Ridge, NY.

ARISTA RECORDS/NASHVILLE HAS FORMED a self-contained production department to handle all aspects of record production for the Arista/Nashville, Career, Arista/Texas and Reunion labels. Cary Ryan was named mgr. of manufacturing & distribution for the dept. and Susie Cox joined as mgr. of merchandising productions. Other dept. changes include the addition of Traci Sameczyk, new release product coordinator; and the promotion of Cheryl Horkoff, production coordinator.

ATLANTIC ARTIST TRACY LAWRENCE recently treated patients at Vanderbilt's Children's Hospital to a private concert where he played songs from his *Time Marches On* album. During the visit, Lawrence also filmed PSAs promoting the 4th Annual Music City Tennis Invitational Live Celebrity Auction, held April 20.

VETERAN SONGWRITER DANNY O'KEEFE signed an exclusive songwriting agreement with Bluewater Music. O'Keefe's classics include "Good Time Charlie's Got The Blues," "The Road," and "Magdalena."

TED WAGNER WAS NAMED director of national country promotion for Columbia Records Nashville. Wagner will be responsible for the development and coordination of national country promotion of all Columbia Nashville artists.

AUBREY TEETER WAS ADDED to the staff of Five Star Music as songplugger of the country catalog. Teeter's previous experience includes songplugging for Ten Ten Music and Intervision/Interrealm Music.

THE PALACE IN HOLLYWOOD will host the Second Annual Sizzlin' Country concert benefitting the Cystic Fibrosis Foundation on April 23. The show will include performances by Tracy Lawrence, Tim McGraw, Bryan White and Paul Brandt, among others. Dwight Yoakam will also make a special presentation.

QUESTAR, INC. ANNOUNCED THE OPENING of its Questar/Mission Records Nashville office. Running the Nashville operations are Jeff Willett, vp/gm; and Mark Chessir, A&R director.

(Continued on page 24)



RADIO PLAYLISTS

Some of what's playing in heavy rotation:

- WTSH-FM\Rome, CA
- DIAMOND RIO—"Walkin' Away"
- NEAL MCCOY—"You Gotta Love That"
- SHANIA TWAIN—"You Win My Love"
- RICOCHET—"What Do I Know"
- CLAY WALKER—"Hypnotize The Moon"
- KLMX\Clayton, NM
- WYNONNA—"To Be Loved By You"
- RICOCHET—"What Do I Know"
- DARYLE SINGLETARY—"Too Much Fun"
- LARI WHITE—"Ready, Willing And Able"
- KEITH STEGALL—"1969"
- WRSF-FM\Nags Head, NC
- SHENANDOAH—"All Over But The Shoutin'"
- FAITH HILL—"Someone Else's Dream"
- TIM MCGRAW—"All I Want Is A Life"
- DARYLE SINGLETARY—"Too Much Fun"
- NEAL MCCOY—"You Gotta Love That"
- WSM-FM\Nashville, TN
- LONESTAR—"No News"
- MARK CHESNUTT—"It Wouldn't Hurt To Have Wings"
- CLAY WALKER—"Hypnotize The Moon"
- LEE ROY PARNELL—"Heart's Desire"
- NEAL MCCOY—"You Gotta Love That"
- KGKL-FM\San Angelo, TX
- NEAL MCCOY—"You Gotta Love That"
- LEE ROY PARNELL—"Heart's Desire"
- BILLY DEAN—"It's What I Do"
- EMILIO—"Even If I Tried"
- TRACY BYRD—"Heaven In My Woman's Eyes"
- KKAJ-FM\Ardmore, OK
- TRACY BYRD—"Heaven In My Woman's Eyes"
- MARK CHESNUTT—"It Wouldn't Hurt To Have Wings"
- FAITH HILL—"Someone Else's Dream"
- LONESTAR—"No News"
- THE MAVERICKS—"All You Ever Do Is Bring Me Down"
- KIXS\Victoria, TX
- MARK CHESNUTT—"It Wouldn't Hurt To Have Wings"
- NEAL MCCOY—"You Gotta Love That"
- LEE ROY PARNELL—"Heart's Desire"
- PAM TILLIS—"The River And The Highway"
- LARI WHITE—"Ready, Willing And Able"

High Debuts

1. VINCE GILL—"High Lonesome Sound"—(MCA)—#34
2. MARTINA McBRIDE—"Phones Are Ringin' All Over Town"—(RCA)—#47

Most Active

1. TRACY LAWRENCE—"Time Marches On"—(Atlantic)—#33
2. GEORGE STRAIT—"Blue Clear Sky"—(MCA)—#20
3. BROOKS & DUNN—"My Maria"—(Arista)—#16
4. REBA MCENTIRE—"Starting Over"—(MCA)—#29

POWERFUL ON THE PLAYLIST— The *Cash Box* Top 100 Country Singles chart is led by the Clay Walker single "Hypnotize The Moon." This week's chart displays four big movers and two debuts breaking into the Top 50. Leading the way in the most-movement category is Tracy Lawrence and "Time Marches On," taking a big 14-spot jump to #33, followed by George Strait and "Blue Clear Sky," which jumped 11 spots to #20. Brooks & Dunn move another 10 spots, which puts "My Maria" at #16 for its second week on the chart. Finishing off the big movers this week is Reba McEntire's "Starting Over," taking a nine-spot jump to #29. As for debuts, two artists made it to this week's Top 50. Vince Gill leads the way for the highest debut position with the single "High Lonesome Sound" at #34, and Martina McBride enters at #47 with "Phones Are Ringin' All Over Town."

Songwriters Of The Week: Congratulations to Steve Dorff and Eric Kaz, writers of the Clay Walker #1 hit, "Hypnotize The Moon."

CMT Top Twelve Video Countdown

1. ALABAMA "It Works" (RCA)
2. SHANIA TWAIN "You Win My Love" (Mercury)
3. JO DEE MESSINA "Heads Carolina, Tails California" (Curb)
4. JUNIOR BROWN "My Wife Thinks You're Dead" (MCG/Curb)
5. PAM TILLIS "The River And The Highway" (Arista)
6. TIM MCGRAW "All I Want" (Curb)
7. TERRI CLARK "If I Were You" (Mercury)
8. BILLY DEAN "It's What I Do" (Capitol)
9. BLACKHAWK "Almost A Memory Now" (Arista)
10. TOBY KEITH "Does That Blue Moon Ever Shine On You" (A&M)
11. LONESTAR "No News" (BNA)
12. BRYAN WHITE "I'm Not Supposed To Love You Anymore" (Asylum)

—Compliments of CMT video countdown, week ending April 10, 1996.

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

APRIL 20, 1996

			Last Week	Total Weeks
1	THE WOMAN IN ME (Mercury 522886)	Shania Twain	1	56
2	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	4	18
3	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	2	22
4	REVELATIONS (Curb/MCA 11090)	Wynonna	3	8
5	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	6	64
6	BETWEEN NOW & FOREVER (Asylum/WEA 61880)	Bryan White	DEBUT	
7	TENNESSEE MOON (Columbia 67382)	Neil Diamond	5	6
8	ALL I WANT (Curb 77800)	Tim McGraw	8	27
9	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	7	27
10	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	9	17
11	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	12	12
12	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	10	22
13	LONESTAR (BNA 66642)	Lonestar	16	11
14	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	11	50
15	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	13	23
16	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	15	92
17	STARTING OVER (MCA 11264)	Reba McEntire	17	23
18	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	21	30
19	IV (Arista 18812)	Diamond Rio	14	5
20	I THINK ABOUT YOU (Epic 67033)	Collin Raye	18	27
21	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	22	34
22	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	20	57
23	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	24	27
24	OUT WITH A BANG (MCA 11044)	David Lee Murphy	25	30
25	BRYAN WHITE (Asylum 61642)	Bryan White	23	36
26	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	27	103
27	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	26	27
28	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	28	12
29	STRONG ENOUGH (Arista 18792)	Blackhawk	29	26
30	LOVE LESSONS (MCA 11242)	Tracy Byrd	31	35
31	TOOLBOX (RCA 66740)	Aaron Tippin	28	25
32	STAMPEDE (Capitol Nashville 34071)	Chris LeDoux	39	2
33	WILD ANGELS (RCA 66509)	Martina McBride	30	23
34	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	40	27
35	GREATEST HITS (BNA 66508)	Lorrie Morgan	32	37
36	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	36	93
37	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	35	176
38	GREATEST HITS III (RCA 07863)(G)	Alabama	38	74
39	LIFE IS GOOD (Capitol Nashville 32392)	Emilio	37	23
40	ALL OF THIS LOVE (ARISTA 18799)	Pam Tillis	42	18
41	LIFE'S SO FUNNY (Epic 67045)	Joe Diffie	34	15
42	SMOKIN' ARMADILLOS (MCG/Curb 1219)	Smokin' Armadillos	43	2
43	SOME THINGS ARE MEANT TO BE (Arista 18804)	Linda Davis	33	9
44	DARYLE SINGLETARY (Giant 24606)	Daryle Singletary	47	25
45	GREATEST HITS VOL. II (MCA 11201)(P3)	Reba McEntire	45	126
46	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	46	109
47	GREATEST HITS (Warner Bros. 46017)	Little Texas	41	23
48	JUNIOR HIGH (MCG Curb 77783)	Junior Brown	48	6
49	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	44	62
50	IN PICTURES (RCA)	Alabama	49	31
51	RICOCHET (Columbia 67223)	Ricochet	50	6
52	BLACKHAWK (Arista 18708)(P)	BlackHawk	53	107
53	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	55	81
54	A THOUSAND MEMORIES (Decca 11098)	Rhett Akins	54	53
55	READ MY MIND (MCA 10994)(P2)	Reba McEntire	52	98
56	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	56	76
57	GONE (Reprise 46051)	Dwight Yoakam	51	20
58	SUPER HITS (Columbia 64184)	Willie Nelson	59	83
59	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	58	90
60	SUPER HITS (Epic 64182)	Charlie Daniels	62	67
61	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	63	236
62	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	61	112
63	NASCAR: HOTTER THAN ASPHALT (Columbia 67510)	Various Artists	57	6
64	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	65	58
65	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	67	186
66	STANDING ON THE EDGE (Capitol Nashville 28495)(G)	John Berry	66	54
67	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	69	148
68	NOT FADE AWAY (REMEMBERING BUDDY HOLLY) (Decca 11260)	Various	60	12
69	THE TRACTORS (Arista 18728)	The Tractors	73	83
70	YOU STILL GOT ME (Giant 24639)	Doug Supernaw	68	13
71	WINGS (Decca 11261)	Mark Chesnutt	70	23
72	THE HITS: CHAPTER 1 (Mercury 528536)	Sammy Kershaw	75	27
73	MANDY BARNETT (Asylum 61810)	Mandy Barnett	64	5
74	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	71	80
75	LEAD ON (MCA 11092)(P)	George Strait	74	70

NEWS (Continued from 22)

SOR ANNOUNCES THE FOLLOWING SPRING releases: *The Browns, Family Bible*; *The Whites, Give A Little Back*; and *Don Cox, Each One's A Winner*.

LORRIE MORGAN, MARTINA MCBRIDE & MARK MILLER are set to host the 30th Annual TNN Music City News Country Awards on Monday, June 10 at 8 p.m. (EST). The awards show will present honors in 14 fan-voted categories including Entertainer of the Year.



Alabama's Randy Owen (l) shakes the hand of baseball legend Ted Williams during ceremonies held in late February honoring some of baseball's great young hitters and legends for the Hitters Hall of Fame. Owen performed a few of Alabama's hits for the crowd.



Lorrie Morgan (l) shows off her tour bus to *Prime Time Country's* roving correspondent, Katie Haas. Morgan participated in a skit that featured Haas sneaking onto Morgan's bus and falling asleep there a la Goldilocks.



Chet Atkins re-created history on a recent trip to Nashville's Hard Rock Cafe. While at the Hard Rock for a retail promotion, Atkins came across the original studio soundboard that he used to produce musical icon Elvis Presley and country legends Jim Reeves and Charley Pride. Atkins was unaware of its inclusion in the Hard Rock memorabilia.



POSITIVE COUNTRY RADIO

This Week's Debuts

- BRUCE HAYNES—"Last Call"—(Cheyenne)—#29
 THAD CHRISTOPHER—"And It Showed"—(Gateway)—#33
 FIRST IMPRESSION—"The Promise Of The Lord"—(Spirit Life)—#36

Most Active

- DEL WAY—"They're Only Memories"—(Gospel Choice)—#23
 BRUSH ARBOR—"The Way The River Runs"—(Benson)—#26
 JILL STEWART—"Showdown"—(Ridgewood)—#18
 GAITHER VOCAL BAND—"Living Water"—(Riversong)—#22
 MICHAEL J. GRIMM—"John Wayne And Jesus"—(Gateway)—#25

Powerful On The Playlist

After two weeks at #2, Elaine Anderson's "Come As You Are" on Amberlane takes the lead spot on the *Cash Box* Positive Country singles chart. Jeff Silvey and "Little Bit Of Faith" move up two spots to #2. Jeff Mckee and "Lake Of Fire" hold at #3, followed by labelmate Rob Tripp with "Sad Song" at #4. Marty Raybon latest, "Drive Another Nail," moves up one more to #5. "Daystar" by Terry Joe Terrell moves back one to #6. Jim Carruthers and "For The Sake Of Love" jump two spots to #7. Brian Barrett and "Goin' To" drop back one to #8, followed by Steve Hughes with "Unfinished Business" at #9. The biggest mover this week, Del Way, finishes off the Top 10 with a whopping 13 spot jump for his latest, "They're Only Memories."

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "Until She Walked" by Lynne Drysdale, Lisa Daggs with "Two True Believers" and "On A Ring An A Prayer" by Wilcox & Pardoe.

POSITIVE COUNTRY

APRIL 20, 1996

1	COME AS YOU ARE (Amberlane)	Elaine Anderson	2	10
2	LITTLE BIT OF FAITH (Ransom)	Jeff Silvey	4	9
3	LAKE OF FIRE (Mountainview)	Jeff Mckee	3	8
4	SAD SONG (Mountainview)	Rob Tripp	1	7
5	DRIVE ANOTHER NAIL (Sparrow)	Marty Raybon	6	6
6	DAYSTAR (Bethal)	Terry Joe Terrell	5	6
7	FOR THE SAKE OF LOVE (Mountainview)	Jim Carruthers	9	6
8	GOIN' TO (Star Song)	Brian Barrett	7	12
9	UNFINISHED BUSINESS (Mountainview)	Steve Hughes	12	6
10	THEY'RE ONLY MEMORIES (Gospel Choice)	Del Way	23	4
11	BULL BY THE HORNS (Cheyenne)	Ronny McKinley	8	14
12	NEVER GIVE UP THE FAITH (Circuit Rider)	W. C. Taylor	10	10
13	I'M NOT GONNA FALL TO PIECES (Ransom)	Ken Holloway with Lari White	21	5
14	THE WAY THE RIVER RUNS (Benson)	Brush Arbor	26	3
15	HE'LL BE THERE (Montana)	Kevin & Vicky Cooksey	17	4
16	SQUARES (Sierra)	Fox Brothers	11	14
17	ANYTHING FOR GRACE (Mountainview)	Betsy Craig	20	5
18	SHOWDOWN (Ridgewood)	Jill Stewart	29	5
19	SAY NO (Ropeburn)	Randy Coward	18	13
20	REAL LIFE LOVE (Word Nashville)	Brent Lamb	15	11
21	THERE IS AN ANSWER (TIMA)	Don Richmond	19	10
22	LIVING WATER (Riversong)	Gaither Vocal Band	32	3
23	LONG WALK HOME (Warner Alliance)	MidSouth	13	15
24	YOU'RE MORE THAN WELCOME (Damascus Road)	Terry Lee Goffee	24	8
25	JOHN WAYNE AND JESUS (Gateway)	Michael J. Grimm	35	2
26	THE RIGHT ONE (Brand Of The Cross)	Scott Brown	16	11
27	LET THE LITTLE THINGS GO (Chapel)	Jeff & Sheri Easter	28	19
28	BLUSH (Gateway)	Paula McCulla	37	2
29	LAST CALL (Cheyenne)	Bruce Haynes	DEBUT	
30	'TILL THEY KNOW HOW MUCH YOU CARE (Light)	Wilcox & Pardoe	14	12
31	MY CHOICE (Dove)	Cross Country	27	19
32	I SAID I'LL GO (3 Point)	Touching Home	30	6
33	AND IT SHOWED (Gateway)	Thad Christopher	DEBUT	
34	LOOK WHO'S LAUGHING NOW (Manuel Family)	Manuel Family Band	33	18
35	IN HOMETOWN U.S.A. (PCC)	Harvey Perdue	34	7
36	PROMISE OF THE LORD (Spirit Life)	First Impression	DEBUT	
37	CHURCH OF THE CHEROKEE (Cheyenne)	Bruce Haynes	22	13
38	STAND (Sparrow)	Susan Ashton	36	9
39	THE GIFT (Cheyenne)	Lisa Daggs	25	14
40	NOT LIVIN' THAT WAY NO MORE (Mark Five)	Rivers & Owens	31	20



Don Richmond smiles with Barbara Fairchild at the International Country Gospel Music Assn.'s 40th Annual Gold Cross Awards held in Longview, TX. Inducted into the Hall of Fame were Fairchild and country rockabilly artist Wanda Jackson. Richmond once again captured the Entertainer of the Year Award.

Oh My Aching Back!

CHICAGO—To help companies assist their employees in maintaining healthy backs, the National Automatic Merchandising Association has produced a new training program called, "Be A Buddy To Your Back."

"Back problems are among the top claim categories for workers' compensation with vending operators," said Larry M. Eils, director of health, safety and technical standards for NAMA.

The program includes a 16-minute video which shows the typical way most people—especially route drivers—lift products improperly, contributing to back problems. It then demonstrates the proper way to lift items (use hand trucks) and perform various daily tasks the healthier way by using proper techniques. The video also explains and demonstrates easy exercises to maintain a healthy back.

"The program is designed to be shown to employees at a formal training session conducted by company management," explained Eils. "An important component of the program is the distribution of printed materials to those who watch the video. One hand-out re-inforces the information taught in the video, such as proper lifting techniques, exercises for the back and posture—whether standing, sitting or while sleeping," Eils added. "A second hand-out focuses on tips for safe hand truck operation."

Eils said the training program is one that grew out of suggestions that were made by the association's Safety-Loss Control Committee. He also noted that the major contributions for the program came from 13 equipment distributors and suppliers.

Further information regarding the "Be A Buddy To Your Back" training program may be obtained by contacting Larry Eils at NAMA headquarters in Chicago. The number to call is 312-346-0370.

Congrats Rowe!

CHICAGO—The recent ACME '96 convention in Orlando, Florida saw the Rowe LaserStar CD-100 receiving the "Best Jukebox of the Year" award. This marks the thirteenth time Rowe was singled out since the inception of this honor—thirteen years ago! This award is voted upon by industry distributors and operators.

Twenty More Qualify For 'Valley Gold'

CHICAGO—With the conclusion of eight more regional qualifier tournaments, twenty more dart players have been added to the list of winners who will be competing in the North American Championships, July 11-13 in Las Vegas. At this event players will vie for positions on Team U.S.A., which will travel to Europe in the fall to compete in the Valley World Cup Championships.

The California regional, sponsored by Master Vending of Sacramento, offered \$1,560 in cash and prizes. Bros. Music and Games of St. Cloud sponsored the Minnesota regional where ten Valley Cougar dart machines were installed for the match. The Wisconsin regional attracted 140 players and was sponsored by Vacationland Venders of Wisconsin Dells. Hastings Distg. of Milwaukee sponsored the West Ellis event and provided fifteen Valley Cougar dart machines for the competition.

Williams Enterprises of Centralia was a first-time sponsor for the Illinois regional with American Amusement and Vending of Flint sponsoring the Michigan match. Final event in this series was held in Indiana and sponsored by Diggers Vending of Boswell.

Further information regarding this program may be obtained by contacting Valley Recreation Products, Inc., 333 Morton St., P.O. Box 656, Bay City, MI 48707.

Bally's Attack From Mars



Bally's Attack From Mars playfield.

CHICAGO—Whether you're a novice or a pro, the new Bally Attack From Mars pinball machine from Midway Manufacturing Company offers the entertainment and challenge to satisfy every possible skill level. This game was officially unveiled at the recent ACME show in Orlando, Florida.

"We've recognized that there is a whole new generation of player that is just starting to get hooked on pinball," stated Joe Dillon, vice president of sales, in commenting on the new piece. "With Attack From Mars, we've designed a game that is fun for a wide audience of pinball fans."

The game recaptures the fun and adventure of alien attack movies that were part of the American pop culture during the '50s. Music, custom-

ized speech, animation and state-of-the-art visual effects combine to capture the fun of the alien attack theme.

From the moment the game starts and the emergency announcement of a Martian invasion comes over the speakers, players become soldiers in the Earth's battle against the ugly green Martians. Players are challenged to save five different areas of the world that are under attack—France, Germany, Italy, England and the U.S. To save each area, players must disable a forcefield protecting the Martian saucer by hitting a motorized, moving three-bank target. Once the forcefield is disabled the alien saucer, which is actually part of the playfield, is exposed and can be destroyed with enough well-placed shots. The playfield is ignited with a strobe light presentation when the saucer is destroyed.

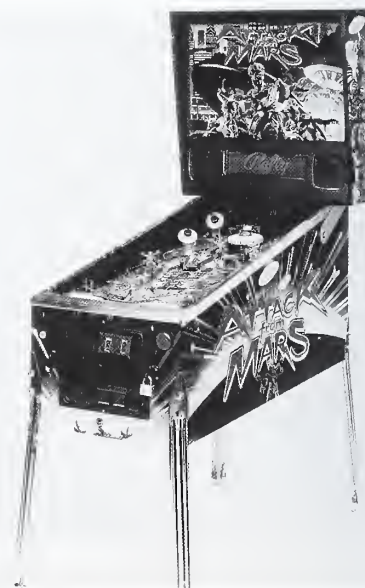
The playfield also includes realistic green Martians that start jumping when the player shoots the Martian attack lit shot. Once the Martians start jumping, the player that can hit all of the Martian targets in the time allowed will activate 2-ball multi-ball.

Attack from Mars represents a new philosophy in the design of pinball rules. Instead of working on one feature or mode at a time, players can have more than one feature active at one time. Features are easier to activate, and points can be accumulated at a fast pace by having multiple features active. This design allows novice players to more quickly discover the features that make the game fun, while still challenging advanced players with the prospect of big points from multiple active features.

"We wanted players at all skill levels to be able to experience all of the game features," explained Brian Eddy, head of the Attack From Mars design team. "Players are not forced to hit certain shots at certain times. They are free to make any of the shots at any time."

The game has advanced dot-matrix animation technology and the DCS Sound System which incorporates a score of original and classic music, customized speech and alien sound effects.

Further information may be obtained through factory distributors or by contacting Patrick Fitzgerald at 312-961-1826.



Bally's Attack From Mars



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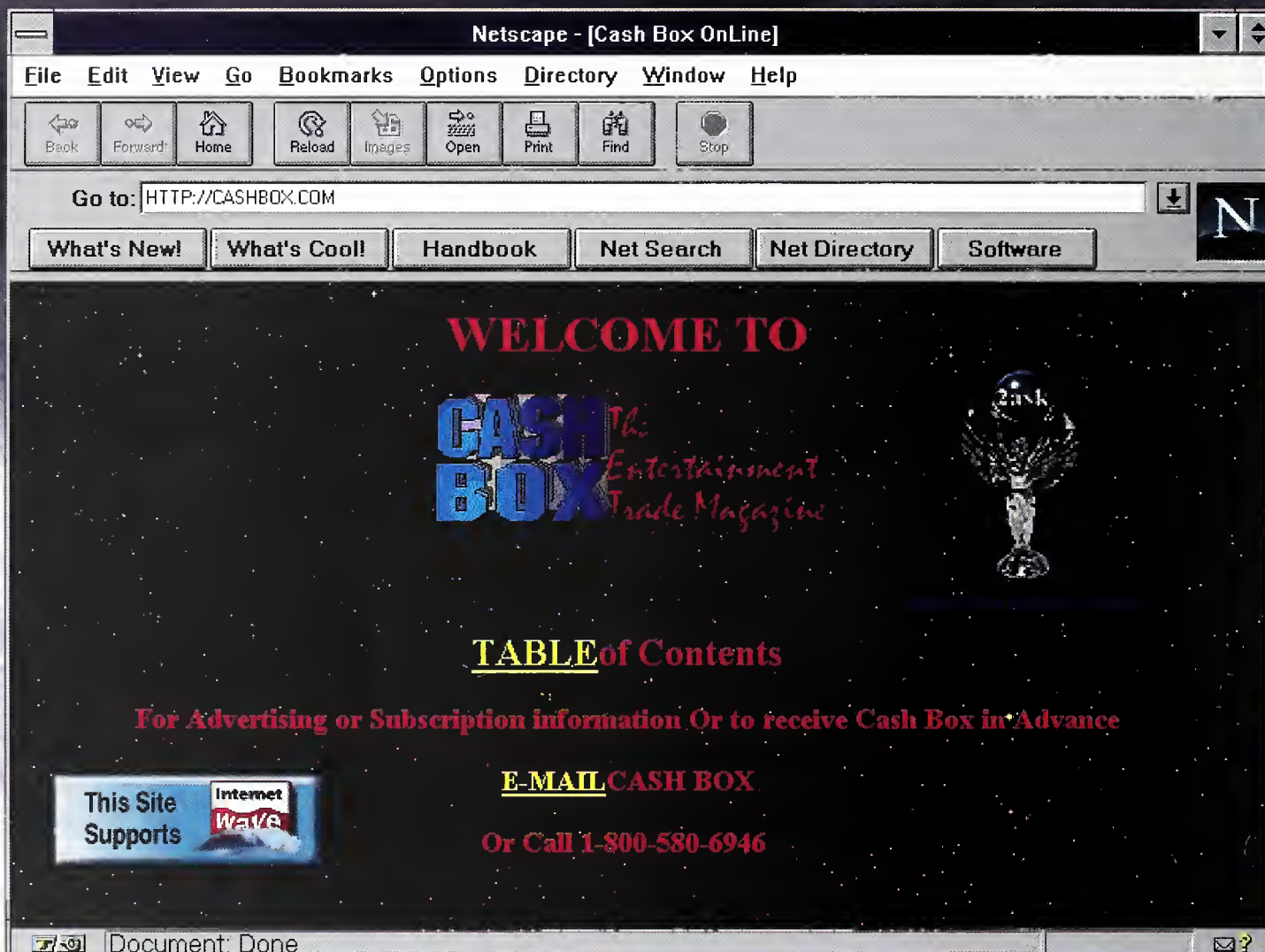
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