



TEMPEST 2000™ Atari



THEME PARK®
Ocean



BATTLEWHEELS"
Beyond Games



BIOS FEAR™ ASG Technologies



Brutal Sports Football™ Telegames



HARD BALL III"

Accolade



TROY AIKMAN FOOTBALL™
Williams Entertainment



ULTIMATE BRAIN GAMES'



CLUB DRIVE"



BARKLEY BASKETBALL: SHUT UP AND JAM!™ Accolade

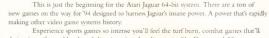


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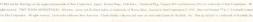
SYNDICATE"

# GAMES



Experience sports games so intense you'll feel the turf burn, combat games that'll drain pints of your blood, and dizzying virtual reality games like Doom and Alien vs Predator. Can you stomach a few thousand body blows? You'd better because in Ultra

WOLFENSTEIN 3D™ Id Software





RISE OF THE ROBOTS"
Time Warner Interactive



ROBINSON'S REQUIEM<sup>10</sup> Silmarils



PINBALL FANTASIES"

21st Century



ULTRA VORTEX"
Beyond Games



FLASHBACK"
US Gold



HOSENOSE AND BOOGER™

ASG Technologies



AIR CAR WARS™ Midnight Software



ARENA FOOTBALL™

V-Real



DOOM™

Id Software



BRET HULL HOCKEY"

Accolade



BATTLEZONE 2000™ Atari



DRAGON'S LAIR™
Readysoft





S

DOUBLE DRAGON V: THE SHADOW FALLS™ Williams Entertainment



ASSAULT™ Midnight Software

# BEGIN.



DUNGEON DEPTHS™
Midnight Software

Vortex, Kasumi Ninja and Double Dragon V, we've taken brawling to the 64th level.

What makes Jaguar games so awesome? The raw power of 64-bit technology that
adds CD-quality stereo sound, 16 million colors, and incredible 3D animation. No wonder
it was voted the best hardware system in Europe and America. And it's the only system
made in America.

This is just a preview of what's to come. The Atari Jaguar. 64 bits. Do the Math.

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KASUMI NINJA"

Atari



CHECKERED FLAG



ALIEN VS. PREDATOR"

Atari



### Check your Headdy

32 and 67 Sega are striking back this Christmas with a cart that'll revamp your old Sonic games and Dynamite Headdy, a game in

a league of its own. It's one of the most original things to come from the Japanese giants in years, and we've got it first.



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### the lucas empire strikes back

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It's the most realistic football game ever, and it's coming to your SNES in the new year. We take an

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Nichola Bentley PUBLISHING
DIRECTOR: David Kelly MANAGING DIRECTOR: Terry Pratt
SUBSCRIPTION ENQUIRES:
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**EVERY** NEW GAME REVIEWED AND RATED

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### **DOUBLE THE POWER**

his month, more than any other, proves why owning several machines is a good thing. On 3DO we've seen Road Rash, which, putting it lightly, is amazing. Meanwhile Dynamite Headdy's shown

that platform games don't need Sonic or Mario to be brilliant, and the latest SNES FX blast, Vortex, is pretty stunning stuff. Meanwhile the Amiga is looking healthy, despite Commodore's troubles and the PC comes good again with Inferno. Next month should see a major wave of Jag titles, which should prove any doubters that the machine's potential is massive. One machine just isn't enough.

As you read this the European Computer Trade Show should have been and gone and we'll have taken a sneak peak at a 100% complete PlayStation, its games and know when the official release will be. We'll also

have more news on its import release date and previews of forthcoming games such as Ridge Racer. As well as that, we should also be getting our hands on Doom 2, which is potentially one of the games of the year.

We also want to hear about the kind of things you want to see in this magazine. After all, you're the people who shell out for it every month. So if you disagree with something,

3DO Road Rash has lived up to expectations - it's stun-

think anything could be improved (surely not) or just want to tell us how wonderful we are, drop us a line at the usual address. You can also get hold of us at our Internet mailbox (see news section for more info and address). See you next ish!



▲ Vortex shows off the

new FX chip.

amazing capabilities of the



star as Dynamite Headdy bursts onto the scene in one of the most original platform games ever.

### OUR REVIEWS

pendent of any hardware manufacturer, so we'll let you know whether a game is available on other formats, whether there are better exam-ples of the same on that antly whether it's any good. Unlike other magaare arrived at after lengthy discussion bet-tween the CVG team about each title's good or bad points, with the over-all score being a sepa-rate mark based on the quality of the game NOT an average of the

refer to bask reads, recommend an alternative game we'll keep its original score, but obviously times change and what may have been a great game a couaccumulated wealth of gameplaying experience.



### WORLDBEATER

SNES Streetfighter II Turbo

copy try Ranma 1/2 from cean or Capcom's Assessment

**Issue 134:** 

# What would you say to 5 free cinema vouchers?



Are you between 16 and 20? Alrighty, then. Open a TSB Interest Cheque Account and you'll get: five £2 cinema vouchers (as well as plenty of other money-off vouchers) and a cash card you can use in over 6,000 cash machines. Oh, and one other thing. Can someone get that dog off my leg?

TSB

We want YOU to say YES

Offer available to 16:20 year olds opening their first Interest Cheque Account, subject to status. Offer subject to availability, at all participating cinemas. Offer closes 30th April 1995, TSB Bank plc, Victoria House, Victoria Square, Birmingham B11BZ, © 1993 Morgan Creek International Inc.

# NEWS



# 64 BIT 3D0 FOR 1995

A 64-Bit machine and a booster pack... future power for 3D0

hese are revolutionary times in the computer and console industry and the latest ensemble to the computer and console industry and the latest ensemble building, the specs of this machine look highly impressive, For a start MPEG a will be built in as standard and the superon MPEG a will be available as an option. Considering the whole unit is planned to retail at under £300, which, if it happers, will be a fantastic achievment. Other enhancements include a 66Mrb processor (the current 3DO runs two 12.5Mrb chips in parallel) and a incredible data shifting bus bandwidth of 40Mb per second, which is more powerful than a top spec Pentium PC.

The best news though, is that the new package will be backwardly compatible with the current machine, and will also oome in carringle form to upgrade estisting machines, so if you were thinking of buying a 3DO now (and with some of the current releases around we don't blame you) there's no womes about getting something that will become obsolete in a year. So as if the likes of Road Rash and Twisted weren't enough, you now have even more reason to part with your cash.

## console kick off at last

After an inordinate wait, Kick Off 3 is finally coming out on SNES and Mega Drive. Both version clocked in with massive scores when we



originally reviewed them, and thanks to the delay, producers Imagineer have had more than enough time to improve the gameplay.

#### FLASH FACT

State-side firm Aura are releasing their Interactor vest in the UK for around £100. The strap on device delivers a sonic 'blow' equivalent of 20 pounds when your game character is hit. It'd probably be safer getting into a real fight.

FLASH FACT

### interplay re



ord reaches us that Interplay have extended their Star Trek licence to 1998, which means they're more than likely to be producing a game based on the forth-coming Star Trek movie, Generations. The film features both the original and

mad man called Dr Soran. Early scripts had Kirk dying at the end, but apparently there was such an outcoy from the cast that this has been re-written. We'll just have to wait for the movie to find out. The deal should also cover the new Star Trek series, Voyager, which, rumour has it, has the coptain's chair filled by Pasty Reinst, aircece!

### fifa '95 arrives

EA isn't a company to pass up an oppotunity for a sequel, which probably explains why the follow-up to the world's most successful football game is almost with us with the imminent launch of Fffa 95. As with the Madden's and Hockey series. EA have stuck pretty much to the original formula, added plenty of enhancements and improved the speed. The most notable inclusion is a proper passing feature, which includes one-touch plays. Other features include set-piece free kicks, new crowd noises and you can now nominate a player to receive the ball from throw-ins.













he latest game soon to roll out from the Walerfield Ht Factory that is Team 17 will be All Terrain Racing (snapphy) abbreviated to ATR), King of Thieses and Witchwood. ATR is on the Anniga and will be a top down perspective racing game along the same lines as Team 17's endier Anniga in th. Overdine. ATR will be out in October and retail at £25.99. An enhanced AL200 version will arrive about three weeks later. PC owners can look forward to a conversion early next year.

Also coming from Team 17 on the Amiga and CD32 is King of Thieses, a break from tradition for the Northemers as it's a bitter of arracide and strategy sides. Programmed by the talented chaps behind the Alien Bread series Ring of Theses as set in medialeval England and the strategy section sees the player attempting to conquer the land perspective to the Common and Invoke the likes of making inater tasks on eventy slips. If the likes of making inside radis on eventy slips. If the other lands of the Common and the common all the common and common

### FLASH FACT

Still no noise from Nintendo central as to when they're going to release Streetfighter 2 over here. Latest rumours point to somewhere around Easter next year, here's hoping. In the mean time our money's on Kombat 2 for top SNES cart at Chrimble

FLASH FACT

#### FLASH FACT

Moneybags Microsoft are planning to bring global computing a step closer with the unveiling of monsterously huge plan to launch some 837 communcations satellites in the next six years. A total space network maybe. but we'll see it, then

### **FLASH FACT**

Sega have revealed plans to bundle the Mega-CD with nine titles: Tom Cat Alley, Streets Of Rage, Golden Axe, Revenge Of Shinobi, Columns. Monaco GP, Road Avenger and Cobra command. It sounds good, but they haven't put a price on it yet.

#### FLASH FACT

# shodown



he excellent Neo Geo beat-'em-up Samurai Shodown is almost complete on 3DO It's got all the features of the original, including close-ups

when the fighters come together and all the moves and speed too. With Super Streefighter Turbo also coming to 3DO, it looks like it could soon be the top 32-Bit machine

for beat-'em-ups. Hopefully we'll be able to bring you more news on both games









## rocket crashes

mercanes coming precipiting the comment floures to member in years. Rocket Scene Games have combined the movie making talents of producers and effects experts from movies such as Jurassic Park, Rising Sun, Conan The Barbarian, Terminator 2 and Total Recall, with games designers responsible for classics such as Rescue On Fractalus, Loom and Indiana Jones and The Last Chaside.

### the witching hour



gearing up to bring their Zelda-esque adventure Witchworld to the A1200, CD32, PC and CD-ROM. Breaking from tradition the graphics are humorous and not the gloomy dark style

that usually litter RPGstyle arcade adventures, while the CD versions will be talkie rather than text based like their floppy counterparts. Again this will be out around Easter time next year.

FLASH FACT next month. Contact Team 17 (0924 291 867) for more information.











# a unveil new lel 2 arcade



300,000 texture mapped polygons a second and spot-on sound thanks to an underseat subwoofer and wide range stereo tweeters on the front panel. Gameplay realism should be good too, thanks to the assistance

> of military simulation expert Martin Marietta, and the familiar VR choice of views. Watch it blast into your

local arcade soon.





### catch us on the net

he Internet is where it's all happening at the imoment. If you've gat a modern you can hook up to the highways and byways travelled by anne 30 Million computer users around the world – and low GVG. If you find anything computer related and iteresting floating on the Net, or if just feel like dropping as a hier our current boarding address is:

### ioe and mac

You might remer our review of Joe And Mac 2 on import earlier this year, where we awarded the game a hale 81% for being such a top platformer. Well you'll soon be able to get your hands on the offi-

cial version which is being released by Elite, only it's now called Joe And Mac 3. There. not confusing at all.



### quad speed CD-ROM drive from TEAC

fast enough. TEAC aim to solve that problem with the launch of a fast access time of TEAC (0923 225 235) Meanwhile we've instead of the usual

### well in the red...

The next biggie on its way from Time Warner looks set to be Red Zone by the same programming team which handled the excellent Sega game Subterrania. It's another shoot-em-up but this time features a top down per-spective similar to Seek and Destroy on Amiga as well as Commando-style blasting stages. Already voted best game at Summer CES by our sister magazine Mean Machines Sega. Red Zone is looking fab and with any luck should be reviewed in the next issue of C&VG in time for its November release priced £44.99



















### gremlin teractive

Solite's or one, received to the solite's of the solite's which was set up in the early eightles, also has a spanisy new logic. With it comes a smart CD-ROM title, Retribution, which was produced with the help of 2000AD arist Kewin Walker, who's also the creative consultant on the forthcoming Judge Dredd most the first title Grentlin have originated on CD, it's also the most expensive game they've ever produced. It's a 3D set action adventure set in the last days of manished – at least they will be the last days if you don't get your finger out and tacke the alien hordes who've discovered that humans are an particularly good source of vitale concerned that humans are on particularly good source of vitales.

# virgin stitch-up star wars

ndustry giants JVC and Virgin have teamed up with Virgin exclusively handling the sales, marketing and distribution in both the UK and France of JVC's Nintendo titles. Games on the way include Rebel Assault on Mega CD and Magic Boy, Ghoul Patrol, Super Return of the Jedi and Indiana Jones Greatest Adventures on SNES. So it's those, LucasArts and Doom 2 - all in three months. Who's next, we wonder?



eniz and Rik

noticed this little beauty while flicking through the latest issue of one of the Japanese magazines that CVG gets sent

regularly. It's very unusual to get widescreen capability on a smaller monitor as well as all the all the sockets anyone could possibly need. This of course could be the ideal machine to take advantage of the Playstation and Saturn's widescreen capability. Feel free to send us a 'review' machine Sony, we promise to send it back... by 2096!



### rners generation

most fascinating sto-Mega Drive in its action-adventure **Generations Lost. You** Monobe on his journey play areas as he seeks to unravel the bizarre occurrences that plague his land. No confirmed price or soon indeed.

# ruff 'n' tumble competition



n page 112 of this great issue you'll find an equally great game, Ruff N' Tumble from Renegade. So pleased are Renegade with this one they've decided to give away one entire back catalogue for each machine they publish for. This means one logue for each machine filey puonsh for his means of Amiga fiend will get Elfmania; Turrican 3, Gods, Magic Pockets, Chaos Engine, Fire & Ice, Sensible Soccer and Uridium 2. A PC person will receive Gods, Magic Pockets, Fire & Ice, Sensible Soccer and Chaos Engine, Engine and Sensible Soccer. And there's 15 runners up prizes of Ruff 'N' Tumble T-Shirts too. Huzzah!

Renegade based?

A: Double Whopper B: Wapping Wall C: Wotta Whopper

Send your answer on a postcard or sealed down enve-lope with the format you'd like if you win and get it here no later than October 15:

Not at all Ruff compo C&VG

30-32 Farringdon Lane London EC1R 3AU.

Compo not open to employees of EMAP, Renegade, or Arkwrights food store, EC1. No cash alternative will be offered and the Ed's decision is, like, final man.

# NEWS

# I HAVEN'T SEEN THAT BEFORE!

Here's where CVG tells you what games are likely to be hot in the coming months - keep an eye out for most of these around Christmas time.

#### **PGA TOUR GOLF 486** / EA / PC-CD



### Myst / Sunsoft /

### Baby's Day Out / Hi-Tech

a typical platform game, although the cart will

### Kartoon Kombat / Technos / MD



### Ballz / PF Magic /

### Beethoven /Hi-Tech / PC

comic book this



### Popeye's Vollyball / Technos /



### Shien's Vic Tokai / SNES

### Wolverine / Marvel Software /

### Wolfenstein Imagineer

won't go a miss.



### Club Drive / Atari / Jaguar

# Zephyr / New

Computing /



# TORPH!



POWER RANGERS: THE GAME SUPER CHARGED ACTION AVAILABLE AUTUMN 1994 NOTHING COULD BE MORPHINOMENAL

SUPER NINTENDO GAME BOY!





## WHSMITH

# OF THE MONTH

"IT'S the bloodiest game Nintendo has ever allowed to be released! Mortal II matches the coinop for speed and boast crisper resolution and animation. What makes it so good is that all the characters are potentially excellent, so it's unlikely that you'll stick with just one, which was a problem with the original. Mortal Kombat II is a much harder game with more intelligent opponents. It's streets ahead of the first Mortal Kombat."

**Deniz Ahmet** 

96%





### MORTAL KOMBAT II

YOU'VE READ THE
REVIEWS.
YOU'VE SEEN THE
SCORE.
ADWANTAGE OF THIS
OFFER OF MORTAL
KOMENT 2 ON MD,
SNES GO & GE
EROUGHT 10 YOU BY
WH SMITH

GAGI

£5

### Mortal Kombat II

This voucher entitles the bearer to save £5.00 when they purchase the Mortal Kombat II computer game. (Maga Drive, SMS, Game Boy & Game Gaor formoth.) Valid until 1st December 1994.

deemed for cash or any other merchandise  $\overline{WHSMITH}$ 

Staff initials:

Till No.

Reciept No.

Cash value: 0.001p



Sony have an impressive games line-up for the Autumn and Winter season. Here's a closer look at two we reckon will be very big indeed...

### max

Mega Drive/SNES Platform ●£39.99 ●Out November

ased on the successful toy range and early morning weekend kids TV show (although don't quote us on that as we don't surface much before 3pm at the weekends) Mighty Max is a very smart looking platformer, As Max, the 12 year old and rather pint sized adventurer (or one of his two chums), the player must progress through each of the 25 levels, partly by the usual jumping and blasting method, but also by utilising objects like

magnets and balloons. There will also be a split screen two-player option, whoh! Hopefully that, combined with a couple of other innovative features should be enough to set the game apart from normal platformers.





### SNES®Action platformer urassic park 2 ●£49.99 ●Out: December

Ithough the final figures have yet to be added up it's fairly certain that Jurassic Park the movie will end up being the most successful Hollywood film in history. The first game was good too, especially on the SNES and it's on this format that we've caught our first glimpse of the sequel. First impressions are good, with the game featuring superbly detailed graphics and plenty of Dolby Surround sound. The game

itself looks and plays like Shadow of the Beast and Alien 3 in places, but there's plenty more original sections like a helicopter fight which features giant sprites and an excellent Tyrannosaurus Rex chase scene. The whole thing is geared to be as action packed as possible, which is exactly the way it should be. It looks like being better than all the previous Jurassic Park games, All we need now's the film and we'll be well away.







# OFF



Hang on to your clubs EA have come up with a radical sequel to their top-selling golf sim. PGA 3 features digitised players from the PGA circuit, plenty of new options, and that annoying grid that comes up when you putting can switched off so you never have to see it. All that and more control over your shots, it looks like being the best of the lot and should be out before Christmas.







# NEWS SPECIAL



CVG combines football fanaticism with ace reporting as it visits veteran programmers Rage only to find them amidst a cornucopia of footie

sprites and pitches muttering, v. enthusiastically, the words 'Striker' and '3DO' in the same breath...

age is about to hit the premier league of football software. with the 3DO version of its hit Amiga footie game, Striker. The Bootle-based development company is headed by Paul Finnigen, who helped found Ocean in the early Eighties, and comprises a 24-person strong team. But even this core group is coming under pressure, due to the emergence of the new systems over the next year, and is looking to expand by another 10 to 15 members.

"As everyone knows now, the industry has be going through a period of limbo between the 16-bit and future systems. But with the emergence of the 32 and 64-bit systems this year and next, the industry is going to enter a very exciting time," predicts Finnigen.

Striker on the 3DO has been in development for the past six months, since the arrival of the programming hardware from Japan. The entire team express enthusiasm for the new CD-ROM based console as it removes their dependency on chip manufacturers and the economic constraints therein.

### VFM

"At the end of the day," remarks Paul, "Software companies have taken the blame for the

price of the



to create a simple diving header.





▲ A victory leap. But isn't that an English flag blowing in the wind?

chips." Importantly CD-ROM based systems, he suggests, mean great value for money for the all-important consumer.

The team is equally excited by the prospect of the increase in power. Striker on 3D0 has enabled Rage to create visuals that were just a dream back in the days of the early Amiga and Atan ST. Essentially the team's desire is to recreate the gameplay, renowned on the older formats, but with the sense of reality generating.



R

▲ Down-mouthed and downright miserable – an exiting loser.

ed by the 3DO's custom graphics chips. To highlight this point, the opening sequence consists of a high-speed flight into a fully rendered football stadium, and arrival in front of the scoreboard to witness FMV footage of matches taken from the FA and BBC Grandstand archives.

▲ The flowing ball cursor has been bumped up to 32-Bit with impressive results.

On the field the visuals are equally impressive, combining a pitch looking like it actually is made of grass with scrolling that moves rapidly whilst maintaining essential fluidity. The playing angle is set moving up-field at about 30 feet above ground level, but zooms in to capture important action. To generate the player sprites, actors were used against a blue backdrop, digitised and built up, running at about eight frames per second. Along side the usual moves. headers, and passes, an



A snippet of the intro sequence from the scoreboard

additional one-touch-pass feature has been included to add more pace.

#### 3DO FOOTIE

Striker 3DO keeps up with the times by paying close attention to rule changes. In particular tackles from behind are now illegal, resulting in an instant freekick and yellow card. The issue of defence plays a major role in the game, as

for the first time a shielding option is present. A flick of a button allows the player to move around the ball fending off the opposition. and gives a striker valuable time to power up that vital shot. When a goal hits the back of the net, and the crowd jubilation dies down, an action replay in true TV tradition. Covering at present four angles, the view is quite spectacular.

After months of programming the team are over the moon about the end result. "We are amaflag flies on to the screen with the score.

zed at how life-like the whole experience looks." says Paul,"with the digitised players, the film clips, and the action replay, it's just like watching the TV!" But as we speak the league table is beginning to fill and the playoffs start in the battle for the number one Christmas slot. As ever CVG will be on the ball with the news.

### ▲ The goal scoring team's

## AND THERE'S

future holds more in store on the Mega Drive's 32-Bit add-on, the Saturn, and Sony's eagerly awaited PlayStation. Although nothing is confirmed at present, rumour has it that a version of Striker will make an appearance on all three. with another sports title and a shoot-'em-up possibly in development for the PS-X. More news as we get it.

Select the team's substitutes from this options

Amongst the 24 member team some of the titles they have covered over the years include: Daley Thompson's Decathalon-Spectrum: Hyper Sports - Spectrum and C64; Midnight Resistance -Spectrum: Robocop 1 and 2 - All Formats: Untouchables - C64; Batman Returns - Amiga; International Rugby - SNES

A mid-air overhead kick towards the goal mouth.



Ontions screen with FMV in the background



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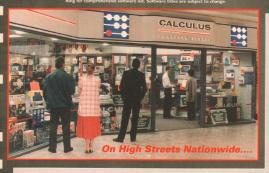
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# the lucas empire strikes back

LucasArts is to games what Mr Kipling is to cakes. What it makes is, indeed, of exceedingly good quality. And CVG went to visit the phenomenal software producers in babesville USA, California, and found a brace of top new titles in the pipeline, let the force guide you through the next five pages...

Highway 101 runs parallel to the main interstate highway connecting southern California to the other Pacific states. It runs south from San Francisco and north, through clusters of suburban wealth and wide open space, to the Great Crater lake in Oregon. Forty minutes drive from San Francisco is San Rafaet: an identikit, west coast new town and a fairly inauspicious setting for the software arm of one of Hollywood's most successful businessmen.

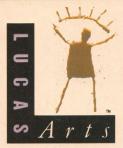
George Lucas founded LucasArts in 1982 in-between making Raiders of the Lost Ark and Return of the Jedi. It's part of his tight-knit entertainment group, which also includes special effects producers, Industrial Light & Magic, its aural equivalent, Skywalker Sound and Lucasfilm Itself. Each branch is a separate business but shares a vision for old-fashioned storytelling via the digital sounds and images.

### Lucas

To what extent does George Lucas get involved in producing games? At a business level he chairs the monthly board meeting between the various heads of his companies and LucasArts toes the softly softly Lucas line on violence. Yet, despite its Hollywood pedigree, the com-

pany has, with the exception of Rebel Assault, deliberately avoided moving into the realm of Full Motion Video and 'interactive movies'. Why?

In an upbeat Californian kind of way, all of the staff at LucasArts love games, love George and George is "pretty well hands off" with regards to the day-to-day running of the business (although allegedly he is a bit of a dab hand when it comes to tweaking the games, since he suggested close-ups and panning



shots in Rebel Assault). It's acknowledged however that LucasArts has much to live up to. If it ever got into interactive movies, its work would inevitably – and perhaps unfairly – be compared to that of Lucasfilm. So the more games look like films the more Mr Lucas is likely to be involved. That moment may happen sooner than LucasArts admits. Compare the following extracts: the first from a speech by Randy Komisar, President of LucasArts Entertainment, given at The International Conference and Exposition on Multimedia and CD-ROM in March this year:

"We watch films and we play games. And therein lies the obvious crux of difference between film and interactive entertainment today. I can't imagine sitting on my hands and watching a game roll by for two hours. The fun of a game is my involvement. Film runs straight off a reel, not requiring complex compression and decompression that can reduce speed and resolution... In contrast, in the interactive entertainment area the delivery platforms are confusingly diverse, and they're fragmenting further all the time. It seems somewhat unproductive to focus on making interactive entertainment just like movies."

#### difference

But contrast this to George Lucas' comments during a TV cable debate in San Francisco two months later: "I've been in the games business for 15 years and I'm a storyfeller, I make movies. People will always want to have a story fold to them and they will like to play games where you have some control over the outcome. There'll be movies and there'll be games and the games will look like movies."

They aren't necessarily saying different things, but the change of emphasis is. LucasArts now allude to technological innovations that may close the gap between film and games (possibly using techniques like Acclaim's Advanced Technology Group's developments in FMV-like animations, see CES report in Computer and Video Games, Issue 153). And it wouldn't require too much crystal ball gazing to predict that the games of the next round of Star Wars films will indeed be like films in their own rights.



The only time that LucasArts bucked the trend was when a TV series was made of the madcap family from the 1987 game, Maniac Mansion. Usually, of course, the forays are from film to dame.



Caption to go with YodaCaption to go with YodaCaption to go with YodaCaption to go with YodaCaption to go with Yoda

### the lucas empire strikes back

### **LA** goes full throttle

### selected lucasarts gameography

Loom, Indiana Jones and the Fate of Atlantis. Day of the Tentacle, Super Return of the Jedi. Super Star Wars, Rebel Assault, Sam and Max Hit the Road, X-Wing, Tie Fighter, Secret of Monkey Island, Night Shift, Empire Strikes Back, Indiana Jones and the Last Crusade, Maniac Mansion, Zak McKraken and the Alien

There's a ritual taking place around a Pepsi cup lying on one of the desks of the Full Throttle team at LucasArts' offices. The cup lies in the centre of a studiously cleared space surrounded by torn-up strips of dog-eared Post-It notes that have been arranged and rearranged until they form a pattern that makes sense. A film has formed on the ageing, now-still contents of the cup. The few splashes of Pepsi that stain the Post-Its are long-dried. Someone on the team has been working long hours trying to make sense of a problem ...

Problems can take ages to solve. CD has raised the expectations of gamesplayers to such an extent that games may now take immense amounts of time to make, as programmers stack ever-more complex graphics routines. For the sake of realism. however, LucasArts' next CD-ROM adventure, Full Throttle uses a mixture of 2D and 3D images that have actually been under-rendered. Even so. Full Throttle has been one of LucasArts' lengthiest projects to date. Tim Schaber, Project Manager, explains: "We've gone beyond the stage of CD-ROM sound being edited in at postproduction; now we work from pre-scripted dialogue and effects and the imagery and storyboarding comes later. That just slows down the process.'

### sound bytes

Jack Sorenson, Director of Business Opportunities at LucasArts, believes that far more software companies ought to be looking at the potential of sound in CD games, rather than getting hung-up on graphics - just as in the film world the input of Skywalker Sound is often overshadowed by the FX whizbangs of Industrial Light and Magic. And there's THX... which has added a whole new dimension to cinema-going: it's more than likely that LucasArts is spending time with the Home THX research and development team, and

### LA PEOPLE

Chin. Lead Artist on Dark Animator, Full Throttle





will come up with new possibilities for sound quality in games. Whatever lies ahead, however, right now the samples used in Full Throttle are thoroughly impressive.

THE RETURN OF THE LUCASARTS

LucasArts describe Full Throttle as being its most cinematic game to date: 'a visual adventure featuring a born loser punching it out on the road using Rebel Assault technology'. The familiar cartoonlook is present, but the overall tone and the plot is darker. As Larry Ahern, lead animator for the game, says: "We wanted to develop a storyline around a Hell's Angel type of biker, so inevitably Full Throttle's going to be a little murkier than our previous games."

### darker forces

Darker yes, but LucasArts is unlikely to ever release an 18 certificate game. Says Randy Komisar: "Gratuitous violence has no real purpose. We try to make sure that the fighting does have some impact in the game itself but does not result in what we would consider gratification of violence itself."

Indeed, the rather Doom-ish Dark Forces is about as goreless as you can get. It pits you against 20 types of foe, including a new breed of robotic super stormtrooper. And you wouldn't expect to find giblets sprayed all over the place in

a game based upon a family film, and don't worry you don't get them. You're equipped with nine weapons and a map of the Death Star, which is used to locate the production centre of the cyborgs. All of the baddies are put into what are termed 'target cones', which means that you don't have to

be a total expert to slay them, just make sure you hit them in an approximately lethal place. Currently, however, there are no plans to make the game multi-player.

### skywalker sound

Skywalker Sound has been prominent in the work of Lucasfilm, and now there's talk of the division being used to record orchestral and game's music and sound effects to respond smoothly to unpredictable player choices. Recently, it has invested time in refining tech-niques for background noises.



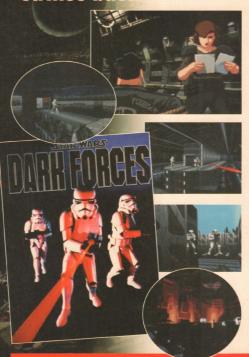








### the lucas empire strikes back



LucasArts has been responsible for some of the most innovative games of the past four years. It's rare to find game as quirky as Sam and Max Hit the Road, Day of the Tentacle or even 1990's Loom, in which you had to use musical notation to solve puzzles.

#### new wave

President Randy Komisar has been at the centre of this 'culture of excellence and storytelling' since the early days of the company. A tall feller with a big marine's build, he looks a little like the Robert Duvall character from Apocalypse Now. You expect him to open his mouth and talk about burning napalm, but he's actually an incredibly nice guy. Like many games publishers he's a bit bemused by the current upheaval in the hardware market and he's sceptical about developments in games-on-demand and the whole notion of the trendy 'information super highway'. Thinking practically, he expects to see a growth in multiplayer games, CD-ROM and seems set to commit to a number of the new platforms, but not all. "Clearly right now, with the number of competitors out there - everyone from Nintendo and Sega, PCs. Atari - there is a very confusing set of standards for developers."

However as next year pans out it's certain that LucasArts will continue to exploit its highly profitable mine of Star Wars licences. Guesses for the tuture? A concluding part to the X-Wing and Tie Fighter Series, teaturing the Millennium Falcon; a game or two involving the new Super Stormtroopers from Dark Forces, some sort of licence combining the skills required in Tie Fighter and Dark Forces, a CD-ROM game-cum-edutainment Star Wars reference guide – and, of course, the games of the next Star Wars film featuring FMV clips of Kenneth 'luvvie' Brannagh, who's slated to play the young Obl-Wan Kenobi.

Along time ago in a far away galaxy....

### Georgie's Best

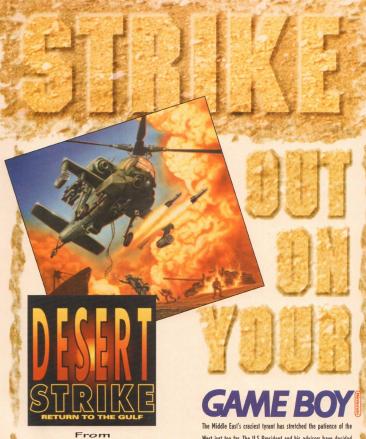
ing on a San Francisco cable show about his games industry. Tune in, too, for the forthcoming and seemingly rather tasty Super Return Of The led!













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### ■MEGA DRIVE/SNES

PLATFORM

■£39.99/£49.99 **OUT NOVEMBER** 

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Konami's Rocket Knight returns, bigger and much better than ever before.

ew Konami mascot. Sparkster. who debuted last year in the hit platformer Rocket Knight Adventures, is making his come-back in two different games. Working on the proviso that a game designed specifically to work on one machine would be far better than

one programmed to be converted across several formats, Konami has come up with very different versions of Sparkster for the SNES and Mega Drive. Both are written to take full advantage of what the machines have to offer. Both are platformers, but there the

similarity ends. They've each got their own levels, bosses and enemy creatures. It's too early to tell which game has the upper hand, so stick with CVG to find out which Sparkster will turn out to be King Of The Rocket Knights.



Mode-4, in hi-res mode to provide the rotation effects.



Flee, flee you fools - it's scaffolding robo-chimp!



▲ Top-right of the screen is a fruit machine display, which whirls round when Sparkster collects the appropriate pick-up. It'll earn him energy, a bonus life, or cause bombs to rain down on screen.

# GRESS

### MEGA DRIVE

SHOOT-'EM-UP

■£44.99 ■OUT NOVEMBER

NO OTHER VERSIONS AVAILABLE
NO OTHER VERSIONS PLANNED

SNES-owning Contra players have sniggered at their Mega Drive coun-terparts for years, until now...

of the best plat-form-cum-shoot-'emsurrounding it. Why, when it's such a good game, has Konami taken almost three years to produce a Mega Drive conversion? Whatever the reason,

Konami has finally brought the Mega Drive into the realms of Super the all-new Contra

in that it's platform based with plenty of action. But after that any similarity is blown out of the window as

Konami put the Mega most technically impressive action games this



Each character has the very own set of weapons and abilities. So it's up to you to decide who is hes













A rapid-fire weapon comes in very handy when you're facing a large number of enemies.

ere's major-league carnage as you take zeens of mutant chimpat a time.



### SNES

■PLATFORM ■£49.99

**OUT NOVEMBER** 

MNO OTHER VERSIONS AVAIL
ABLE
MNO OTHER VERSIONS
PLANNED

They're tiny, toony, and very marketable, and they're about to return to the SNES...

he Tiny Toons are heading for a major change. Last time out they were involved in all manner of platformrelated excellence, but now it's time for a



quick change, as they don their training gear

and hit the sports field.

Those of you with semi-decent long-term memories can probably remember Konami's excellent sports sim

Track and Field. That was their last multi-event sports game, although you wouldn't think it looking at this. Fair enough, it's not a serious sim, but it's loaded with varied events, stunning animation and loads of hidden bourses.



Although still under review as an Olympic event, the ice cream bung is one of the tougher elements in this game.

If you don't let your character up for air, they'll drown – despite not being real.







The circle above each character is used for timing the lifts and determining how much power is used. The more strength you put in, the harder it is to time the lift.

### TOP TOONS

Each event is packed with bonus features which appear when you do something particularly well, or badly.







### ORK ROGRESS

**SNES** 

ACTION

E59.99 OUT NOVEMBER

NO OTHER VERSIONS AVAILABLE
NO OTHER VERSIONS PLANNED

**Batman The Animated Series could** be one of the greatest cartoon licences ever to comes to the SNES...

s ince its UK debut on Saturday morning kids' show What's Up Doc, the latest animated incompound of Batman has become one of the most popular cartoons in the country. A few contracts later and the console version was born.

The biggest contributing factor to the series' success is the

series' success is the

quality of the animation. It's fluid and, above all, stylish and this is the area where Konami has dedicated much of its efforts. Almost half the cartridge memory is taken up with just the animation. It really does look like being the best SNES platform game of the year, so stick with us to find out just what the finished game's like.











The gameplay style varies throughout. One moment it's a horizontally scrolling beat-'em-up, the next it's a platform game. There are also excellent Mode 7 stages and plenty of taxing puzzles to solve.

Leven though he has an arsenal of excellent weapons, Batman's still at his best when he's throttling the life out of some villain.



All the best villains from the cartoon series feature. Including poison ivy and her army of trained killer weeds

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Getting spots was no big deal. But given the choice, I can live without them.

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OXYCUTE 'EM!



# A RCADE C ORK T PROGRE

■ ARCADE

BEAT-'EM-UP
LUNCONFIRMED
OUT TBA

NO OTHER VERSIONS AVAILABLE
HOME CONVERSIONS LIKELY

It's life-like, Jim, but not as we know it – Time Warner Interactive is about to hatch a dinosaur-based beat-'emup ready for the arcades...

n this very page you are witnessing some of the most astonishing - and costliest high-tech innovation ever for harnessed videogame. Primal Rage, the joint brainchild of producer Dennis Harper and animator Jason Leong, was developed using production techniques more familiar to Hollywood than Silicon Valley. Among the 30strong production team were experts in 'stopmotion' animation and movie monster building. The result is a cast of prehistoric game characters that move and fight on-screen with breathtaking realism. There's no shortage of gore either: not only do the dinos tear each other to pieces, they're also able to replenish their health by snacking on passing cavepeople!

The process by which Primal Rage's monsters were created was complex, but from what we've seen so far, the results certainly justify the brain-strain. The final product looks and feels unlike anything we've seen before.

If the controls are as resonsive as the graphics are awe-inspiring, Primal Rage will truly take some beating. And good luck to the softco that tries to convert this for even the hottest of the new home systems. It ain't gonna be easy...



▲ Talon takes to the air over Stonehenge and



▲ T Rex stomps up to Talon and the rumble in the jungle kicks off.

# 120

1. Design your beastie.



2. Make a clay model of



Firstly the animator,



3. Build a moving skeleton

### A QUICK LESSON IN DINO DEXTERITY...

required all the dinos to be standing upright. Next a clay model was made and a fully-jointed metal skeleton constructed. A plaster mould was created from the clay model, the flexible skeleton was placed inside, and the mould was injected with whisped latex, sealed and baked in an over, thus producing a



4. Make a mould from the model and stick the bones

mobile three-dimensional puppet. This was then painted in the vivid colours chosen by Leong for that character, based on the modern scientific

lizards were in fact relatively gaudy creatures. This working model was then painstakingly photographed in about 100 different positions,

notion that the large

each minutely progress-



ing from the last. From these frames, Mic sequences and moves were produced for each character, which were then coordinated in a master, 'move matrix' developed by game designer Cameron Petty. Finally, the beasties: 'moves were enhanced by computer\_generated finishing effects (blood splatters, fireballs).



6. Paint until pretty.



### FACTS TO MAKE YOU PRIMAL SCREAM ABOUT

- One or two players.
   Over 70 moves
- per character.
  3. Selectable gore; seven characters.
- 4. CAGE 'Total Immersion Audio' digital sound system with spatial audio effects.
- 5. Realistic-looking stop-motion animation techniques used.





### JURASSIC FIGHTERS













7. Work out his moves, millimetre by millimetre.



8. Photograph each progressive move (yawn!).



9. Add some on-screen splatter 'n' burn.



10. Voilà! The most dextrous monster you've ever eye-balled.

### UORK IN PROGRE

### MEGA DRIVE

PLATFORM

■£UNCONFIRMED9

**OUT OCTOBER** 

NO OTHER VERSIONS AVAILABLE
NO OTHER VERSIONS PLANNED

Yes! The inimitable Sonic and his other half are back, but can Sega possibly come up with anything new? Oh yes reckons Rik, and we're not talking lunchboxes, trainers or crisps either. This is one hell of a game(s)...

ike many of you I thought Sonic 3 would be 'it' as far as the series goes. After all, how can you improve on near perfection? In a number of ways if what I saw at Sega HQ is anything to go by, Firstly Sonic & Knuckles will be backwardly compatible with Sonic 2 and 3. See the boxout later in this preview for more details on what changes this new cart makes to your older Sonic classics.

Of course there'll be a whole new 18 meg game with six new gigantic worlds to play through too. The graphics have been overhauled and will differ considerably from the familiar look of the other

# SONIC & SKINDCKLES

three games. There's plenty of new tunes to look forward to as well, Knuckles' is particularly catchy. And thankfully there's lots of fresh scenery paraphernalia to interact with, like a lifting device and mushroom trampolines. Sonic Knuckles is playing very well and is shaping up to be a classic, in a spiky-blue, hedgehog-type wonderful way.



▲ Once again Dr Robotnik is not very difficult to dispense with, the only trouble comes in avoiding his thrown obstacles. Use this double-handed Iff to reach higher levels.
It's slow and can leave
Sonic & Knuckles prone to
attack though.



Aboard Dr Robotnik's airship is the setting for the Flying Battery Zone.



#### ANOTHER FAB TITLE SEQUENCE!

The title sequence in Sonic 3 was excellent but the one in Sonic & Knuckles is even better, and thankfully you won't miss it if you blink! Sonic drops slowly down from the top of the screen and is joined by Knuckles. Listen out for perhaps the most catchy Sonic tune not as well haps to the screen and is sonice.









### GOT SONICS 2 & 3?

The big news with Sonic & Knuckles is that it's backwards compatible with Sonic 2 and Sonic 3. Sadly we aren't allowed to show you shots just yet, but rest assured we've played it and here's what happens.



A Sonic 2: No great shakes, you can now play the game as Knuckles as well as Sonic and Tails.



Sonic 3: Again, you can play as Knuckles but the levels are vastly different and feature new music tracks. Knuckles can gible and climb walls which mans you'll be able to get to new areas which Tails could see but never had the stamina to make it to. And the two levels in the cheat mode which when previously unphysible are now selectable.

### ISN'T KNUCKLES A BADDIE THEN?

Knuckles was a baddie in Sonic 3, but this time round he's on Sonic's side. Probably, Anyway, he has his own intro where he's shown snoozing away until Dr Robotnik bombs him. Cue Knuckles cursing him as Robotnik files off.



Knuckles' levels are packed full of dangerous spikes to mare sure things aren't too easy with his gliding and climbing advantages.

Like Zool, Knuckles can climb, which makes things a lot easier for reaching those bonus-strewn difficult-toget-to places ▼



With an enhanced graphic pengine from Sonic 3, the graphics and parallax backgrounds in Sonic & Knuckles are perhaps the best yet.



Again, Dr Robotnik isn't too tricky to destroy at this end-of-act section, the problem comes in trying to avoid the obstacles.



전점 <u>호</u> 전점 호



▲ Sonic must be lowered carefully in this section to avoid all the flames burning flercely around him.



▲ Knuckles can also glide which is great for jumping off high platforms and drifting past baddies on lower levels.

# PROGRESS

### ■MEGA DRIVE

- SHOOT-'EM-UP
- E44.99 OUT OCTOBER

NO OTHER VERSIONS AVAILABLE
OF OTHER VERSIONS PLANNED

Doom-mania keeps rolling on, with Domark entering the world of the head-on blaster with the alcoholically titled Bloodshot...

on p an y 's prominence during the early Eighties, Domark has had a quiet four years. But with a new managing director in the guise of RPC-meister lan Livingston, times are changing – and quickly. Bloodshot marks a return to main-stream action gaming, combining Doom -style 3D action with a sci-fi plot.

At this point you'd be forgiven for thinking that, perhaps, wouldn't it be nice if people let the Doom bandwagon pass by and, you know, maybe produce something a bit different. If that's you, you're probably some kind of bead-wearing pacifist freak. Bloodshot features every thing you want in a decent shoot-'em-up. Size, good graphics, a split-screen two-player mode, big guns and strange, mutoid alien brain creatures with trailing wires and light bulbs for eyes. Now who could fail to want some of that?



Whoah! A giant levitating cyborg brain which you're facing from the right end of a gun loaded with armour-piercing mis-





at that, someone's left a laser cannon just lying around. Grab it and give the aliens a quick lesson in why it's dangerous to leave loaded weapons lying around



### **BOMBERMAN 2**

### ■ GAME BOY

- PUZZLE
- £UNCONFIRMED
- OUT NOVEMBER

NO OTHER VERSIONS AVAILABLE

The sequel to one of the best games of all time looks set to make a big explosion on the little Game Boy...

he original Bomberman is an all-time classic, and now Game Boy owners will get a chance to sample it in the shape of a sequel. This is great news, after all there was nothing more irritating than having to stop playing the original on SNES and then go do something boring like eat or go to work. Now you'll be able to take the game with you, whatever you have to do.

The basic gameplay will remain the same, ie run around a maze and blow up the opponents before they do the same to you. There will be 40 new levels to blast through and plenty of

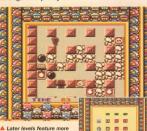
new bonuses, power-ups and other hidden features that crop up randomly. Multitap compatibility will be a key feature as will making full use of

Super

Game Boy.
Sounds like it
could make the
SNES sequel redundant if you own a
Super Game Boy!



Line up a row of bombs and check out the massive explosions. Make sure you off a count get caught up in your own blasts though!



The stanles (especially

▲ The graphics (especially through the Super Game Boy) are most impressive for the dinky Nintendo Handheld.

To progress to the next level opponents have to be beaten by two games to one.



▲ Pick up this flame icon to give the bombs more explosive power.

▲ Icons are found by blasting the scenery. These bomb icons give your characters more bombs, unsurprisingly. As in the first game this death head symbol should be avoided, it nearly always results in something nasty happening to your character.

### OTHER VERSIONS

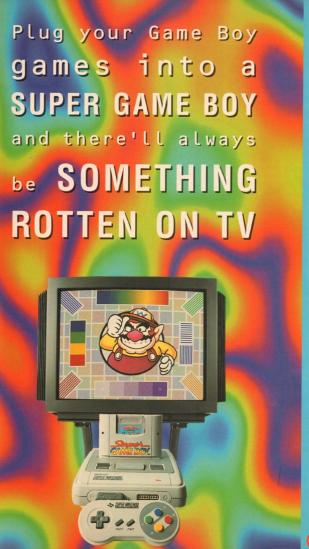
The original, and some would argue (cos they're like that), the best version of this awe-some game. Most essential.

PC ENGINE

ISSUE 112 • 93%

than one baddie to dispose

of, which makes it tough



Sick of seeing the same old faces on TV all the time? Well, have we got news for you. With a Super Game Boy from Nintendo, you can play all your Game Boy games in colour, on your TV.

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Much more than a handful

Nintendo

# WORK IN PROGRESS

# ■3D0

FOOTBALL SIMULATION

**■**£UNCONFIRMED **■**OUT NOVEMBER

SNES, MEGA DRIVE, MEGA-CD AND PC ALSO AVAILABLE MAMIGA VERSION PLANNED

FIFA hasn't changed much during its various multiformat incarnations but for the 3DO conversion EA has opted to do something quite special...

o, you've bought a crisp, new 3DO and now you're after the kind of games will make your mates' 16-bit machines look positively low tech. Ideally, you might want a game which is a much improved version of one already out on other formats, so that the difference is startingly obvious - and FIFA on 3DO certainly looks like it's going to be the perfect example.

As is blatantly obvious from our FIFA 3DO pictures, the machine's graphical capabilities are stunning. Each player even has an animated

shadow which changes position according to your viewpoint. The latter is the most impressive aspect of this latest conversion: EA has dropped the fixed viewpoint and given you the chance to play from practically any angle — even from the player's eye view!

You'll also get support for up to six simultaneous players through linked control pads, and there's some nice touches in there too like FMV clips of famous football moments. You can also expect more intelligent players and improved sound to round off what is looking like a most



Here's the best looking perspective (down on the pitch), but it's the hardest to play with we think.



What you can't appreciate here is the superb use of sound in this game. The excitement of the crowd's cheers changes according to the action on the pitch.



The camera views are accessed via a pop-up screen and you get seven perspectives. EA is also planning to incorporate a method by which you can define your own view point.



▲ It's great to be able to see the goal you're shooting at from a distance. This is our favourite viewpoint for comfortable playing.



▲ With the FMV clips you are treated to famous moments in football history.





▲The computer controls the goalie so it's no surprise that



Seven camera views are accessed via a pop-up screen. EA is also planning to incorporate a method by which you can define your own view point.

## START-UP



taking you to the options screen.



# decide if you want to control the goalie yourself or have the console do it. 3D FOOTIE FOR 3D0

# IQ JUST 4U

one of the major intelligence. The artificial intelli-gence for the 3DO is based on the Sega version of FIFA but headers, volleys and general tackling by the opposition has been improved so that they have quicker reactions to your tactics. Certainly, in the version that we proviewed few of the players seemed to be just standing around doing nothing as they sometimes did in the other versions.



A Not five as on the SNES. but six players can join in simultaneously to play this version of FIFA on the 3DO.



You can choose where to place your goal kick and

▲ While you select your formations you can actually see the real line-up appear on the pitch which is much better than just seeing your players' numbers.

### OTHER VERSIONS

All other versions of FIFA play the same as the 3DO version. The differences, however, are in the graphics: no animated shadows and just one fixed viewpoint.

SNES MEGA DRIVE

● ISSUE 154 ● 89%

# ORK IN PROGRESS

■PC-CD

SHOOT-'EM-UP

■£39.99 ■OUT NOVEMBER

FM TOWNS MARTY VERSION AVAILABLE
MEGA-CD VERSION PLANNED

Seat belts fastened? It's time to take a fantasy flight...

game that looked great but played like a corpse it was Microcosm. So the fact that Novastorm is the sequel should be worrying; Novastorm, however, appears to be everything Microcosm aspired to. Once again there's superb rendered scenery, a central sprite

with, at this stage, no control over your flight paths - but Novastorm seems like it's classier to play, with six levels of intense shoot-'em-up action and gobsmacking bosses providing a genuine challenge.

What really makes this game work however, is the inclusion of sprite collision against the



scenery (which was missing from Microcosm), so no more hiding from the enemy in the corner of the screen. And if you're worried about the technical demands, don't: Novastorm plays smoothly even from a single speed CD drive. ▲ Here's an example of the quality of bosses you encounter. The animations are particularly creative.

Unlike Microcosm
here you can
actually crash into
the backdrops,
making the action
more intense.



# PROGRESS

■PC-CD

ADVENTURE

EUNCONFIRMED

OUT AUTUMN

NO OTHER VERSIONS AVAILABLE

Psygnosis has come up with something not visually dissimilar to Infogrames' Alone in The Dark. But looks aren't everything...

ou're possessed. Actually it's not you but a mate of yours who in Psygnosis' Ecstatica is possessed by a foreign entity. Your job is to get rid of this entity bloke who is making your friend's worst nightmares a reality. But enough of the plot: this

is a beat-'em-up, set in a real-time 3D village that is infested with some monsters whose demise is your mission.

Accompanying the beat-'em-up element will be linear puzzles of the collect A and use on B variety. To gain extra powers you'll also be

# **ECSTATICA**

his game features quirky amera angles made amous by Alone in The bark – but they're not as maginatively used n Eestatica.

able to cast spells and gather weapons, so prepare for some really blood-splatting fights! In many ways Ecstatica IS Alone in The Dark. We recken the animation is slightly better in Ecstatica though, as Psygnosis has used spheres rather than vectors to generate the characters for a much smoother effect.



In general, all opponents give chase until you kill them, so it's best to kill enemies as soon as you find them.

There's loads of blood in this game, and in some parts the scenery will also ill you. Spiked gates are particularly



Opposing fire comes at you thick and fast but it's not always easy to spot since there's a blind spot directly in front of your ship.

## OTHER VERSIONS

Just keep moving.

Novastorm was originally designed for the Marty console (itself PC based) and apart from a bigger play area it's no different. Novastorm is entitled Scavenger 4 on the Marty.

FM TOWNS MARTY

ve an almost ray-traced ok to them with fast an



Don't get cart out - here's what we recommend you buy on console at the moment.

MORTAL KOMBAT II / SNES / MEGA DRIVE / ACCLAIM

PRICE: £TBA

What more is there to say? The best beat-'em-up at the moment with stunning visuals and more moves than a 70s

disco. Superb stuff. Issue 154: SNES 96%/MD 97%



### WOLFENSTEIN / JAGUAR/ ATARI PRICE: £55

Essentially this is the PC ver-

sion with the graphics on the nasty Nazis jazzed up. This original Doom-style player is also incredibly quick on the Jag, perhaps too quick, but that doesn't deter from the great fun to be



had running around a big maze killing nasties. Issue 154: 77%

### KIKIKAIKAI 2 / SNES / NATSUME

PRICE: £74.99

We could have just called it Pocky & Rocky 2, but that doesn't sound as much fun. But this is an excellent sequel which is only marred by slowdown in places. ■ Issue 154: 84%



### SUPER STREETFIGHTER II / MEGA DRIVE / SNES / CAPCOM

PRICE: £79.99

Apart from the disappointment factor caused by this not being the Turbo X version, this is still a good game - providing you haven't shelled out for other versions. If you have, there aren't enough new features to

warrant buying this.



■ Issue 153: MD 88% SNES 90%

# The village is full of huts nich need to be explored for the chance to meet someone helpful. COMING SOON

As effective as

appear to be any

better weapons

way to power-up to

your weapon is

there doesn't

Alone in the Dark Infogrames



You can play as either a male or female character in the me, but there's no major advantage to being either sex.



A cartridge calamitv and no mistake missus...

FIGHTER'S HISTORY / SNES / NINTENDO / PRICE: £49.99

To compete in the beat-'em-up market these days you need to be good. This isn't. A few good ideas are completely ruined by sluggish controls and sloppy gameplay.

■ Issue 154: 51%



# WORK IN EDITHESE

## SNES

SPORTS

■£54.99 ■OUT JANUARY

NO OTHER VERSIONS AVAILABLE
OTHER VERSIONS PLANNED

Sensi has ruled computer soccer for a long time, but Konami now has a formidable challenger which is set to change the face of football games as we know them...

t's easy for us to get sniffy about Japanese football. But there's more to it than just a retirement home for elderly ex-European internationals. In fact there's now just one less Japanese player in Italy's Serie-A than English, which makes, er, one. Doesn't say much for us, really. Whatever, one thing's for certain, though, they now know enough about the world's greatest game to offer us a football sim that looks capable of kicking all-comers

You can tell right from the kick off that the pro-

grammers are either major

football

freaks or they've done their homework very well. If you've ever gone down to the park to partake in a game of footie you'll be stunned by how close to the real thing Superstar Soccer is. Whether your tactics are to concentrate on bringing full backs down the wings; flicking the ball into the penalty area or just football-nullifying

middle, the decision is yours, but you'll be amazed how easily they

so is this going to ring

tional, unrealistic but fun football games? Well it certainly looks like it. There aren't any revolutionary features in ISS, it's just a perfect balance between ideas and execution.

Keeping your players in one piece is a major factor in the game. Injuries are common place, especially in two-player games where the sliding tackles really fly. However, the refs are a sensible bunch in the this game, and are quite happy to ignore any play-acting providing you get to the ball first.

Before the game the ref tosses a coin to decide who gets to kick off and who gets to choose the goals.



Now we're not saying anything, but look, that's clearly a dive from the German forward. Wonder who it could be?







▲ Weather also plays a major part, with snow, wind and rain making life difficult



football games we've come across where you can play a proper passing game.



A If you go for a short throw-in it's odds-on to end up at the feet of one your players. Try a long-throw special and more often than not it's intercepted by an opposing defender.

▲ The animation is the most realistic we've encountered in any football game. The way the players move is utterly fab, especially when they've taken a studs-up tackle in the shins.

Fouls are particularly lethal in this game, resulting in major injuries as well as flurries of red and vellow cards.



## PENALTY!

If a match ends in a draw, or your striker is unfairly hacked down inside the box, the view changes and it's time to stroke home the perfect penalty - or a Waddle-esque spoon into row Z.





# CAN HE KICK IT?

Yes he can. The players in ISS have an excellent array of moves, which are for more than just show.



r-dare-

▲ Diving Header – daredevil head-first leap. Looks good, but it is hard to time.

A Pass – often lacking in the English game, but there's no shortage of fluid passing play here.



7

Flick - Off the heel, over the head then run on for the half volley. Classic Brazilian stuff.

A Shot – Power the ball in from anywhere on the pitch, the goalies aren't suckers though.



4

▲ Punt straightforward hoof it up the field.

▲ Back Heel – flick the ball backwards to a wait ing player.



Chest – kill the ball dead by simply taking it on your chest, this releases a forward with a Stefan Schwartz-ish pin-point pass.



o just incorporated, allows players to execute neat one-touch passes.



Scoring is amazingly realistic. Put the ball in the back of the net in any number of ways – lobbing, heading, dribbing, volleying or just blasting it from a free kick. It's challenging too, as the keepers are prepared to come out and grab the ball from your feet.



▲ There's nothing stopping you going in studs-up then blaming it on being flamboyant and French.



▲ The goalies are a brave lot in this game, willing to risk life, limb and their front teeth by diving at the feet of on-coming players.



Although they hadn't been included in the version we saw, many of the teams will feature recognisable players such as Columbia's Carlos Valderrama – complete with giant yellow afro.



▲ Thanks to their close control abilities it's possible for players to dribble the ball round defenders without requiring complicated joypad juggling.

▲ Nice guys will just make a tackle by intercepting the ball with their boots, but hardened pros will always go for the ankles.



moves the players have is staggering, this guy for instance has just collected a throw-in rather neatly on his knee.



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# ■MEGA DRIVE

PLATFORM

■£39.99 ■OUT NOVEMBER

NO OTHER VERSIONS AVAILABLE MEGA-CD AND SNES VERSIONS PLANNED

Shred on up for the skateboarding antics of Radical Rex - the dino who's too hip to be extinct...

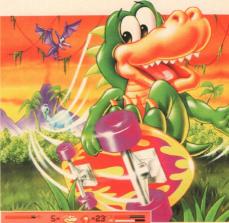
ctivision is applying the cute factor in large measures in its bid to win you over with their latest platform character - a skateboarding dino dude. The eponymous Rex can use his board to whiz along ramps and leap over nasties in a shamelessly Sonic-type of way.

A skateboard isn't well suited to all prehistoric terrains though, so Rex canswitch to walking when caution is needed, which gives the game an explorative element. You can opt to find the exit straight away or stay and

hunt out goodies and bonus levels. For defence, Rex can roast his opponents with his firey breath and he's mastered lethal karate kicks, but for the ultimate in offence go scare those foes with Rex's mighty



# RADICAL REX



A Bad breath eh Rex? Still,

Back a Ard

A Reaching new platforms can be tricky if you can't locate these bouncy plants.





▲ The skateboard is great for getting around quickly. Apart from riding the board Rex can also kick it into opponents to inflict even more damage.



Although Rex can swim well, he can't hold his breath for long - unless you've collected Air Bubble Fossil tokens first



it's great if you want to

toast an evil dino, Burn

them then kick them before

they regain consiousness.



the bonus world. To track these down you've got to leave your board and start exploring the levels.

# DINO BABES



























# Follow the NINTENDO code.

The rules of the road have just been torn up and rewritten. Stunt Race FX takes the race game, speeds it up and bashes it about. No other cars look like this or drive like this. With four different ewpoints you can get behind, on top, or in front of the wheel. Or even outside the car. Whichever way you look at it, with the FX chip the action moves a damn sight quicker. Race against purself, the computer or, with the split screen option, against a mate - loggerhead to loggerhead. With four vehicles, twelve courses and 3D graphics you'll have to go a long way to beat it.



Out on SNES. Price £49.99



# MEGA DRIVE

DRIVING

**EUNCONFIRMED** 

OUT OCTOBER

ENO OTHER VERSIONS AVAILABLE SNES, AMIGA, PC AND GAME GEAR PLANNED

Codemasters fine tunes its Micro Machines game engine for a sequel to its best game yet...

he original Micro Machines was one of the best examples of why graphics aren't important compared to captivating gameplay. Now the sequel is approa-ching completion, the first thing that springs to everyone's mind is what improvements could be possibly be added?

For a start there are 16 new vehicles to choose from and 54 different courses to race around, made up from 16 different environments. The courses will include such delights as treehouses, garden ponds, pinball and pool tables and cellars and attics. There will also be be a feature letting you

race Mini and Ultra-Micro cars which leads to brilliant overhead levels reminiscent of Super Sprint, Like the Codies last game Pete Sampras Tennis it will come on a J-Cart game, for four player fun without the need for a multiplayer adaptor. It looks like a surefire winner, look out for the review real soon.



A large variety of cars and other types of vehicle await you over the 50 or so different

courses



A Try to get ahead as quickly as possible, it can get congested otherwise.



very sharp, and it'll be a case of learning where they are if you want to avoid dropping over.



Pointless but fun, you can now beep your opponent with a horn!



▲ The favourite characters

they've been developed and incorporate new moves and

storvlines.

this water you have to get on a sponge and once on it you can attempt to knock your rival into the water! from the original return, but



Graphics weren't the strongest point in the original game but they've been extensively improved for the sequel.

A It's not just a case of avoiding the edges of the track anymore, instead there will be moving hazards to test your driving skills, such as this revolving corn on the coh

# ALTERNATIVE

### Micro Machines Codemasters/£27.99

Every version of the original Micro Machines is a winner but this one deserves particular praise for the fact that you can have a two player game on one Game Gear.

**■ ISSUE 148: 89%** 

# ROGRESS

## ■MEGA DRIVE

PINBALL SIMULATION

- EUNCONFIRMED
- OUT OCTOBER

NO OTHER VERSIONS AVAILABLE NO OTHER VERSIONS PLANNED

He's psycho, is mad about pinball and writes incredibly tenuous intros, Rik Skews seems ideal to check out the Codies' newie...

s is vogue in modern pinball games, Psycho Pin-Ill will have more than ne table, with themes icluding Fairground, fild West, Undersea and Ghost House. There'll also be five panel games which take place in the LCD display at the top of the screen, plus four hidden bonus arcade games which, like the other tables, are reached by hitting switches in the

right order on the Fairground table. According to the people at Codemasters, the game will have the most realistic ball routines yet written. Add to that a simultaneous two-player option and 12 different pinball table surfaces and Psycho Pinball looks like it's going to be a winner.

You can see for yourself when we fill it with all our loose change next issue.





Psycho Pinball is the st computer pinball me to utilise the popu-arcade multiball fea-e, until Pinball ons hits the Amiga d PC anyway.

The different tables will be up to two screens long and will each feature more than one set of flippers.



# **PSYCHO PINBALL**



The LCD screens at the top of the table will feature a total of five bonus games including this blackjack game. I hope you're not as crap at cards as me!



▲ Some Mega Drive games have had pretty average graphics of late, but not Psycho Pinball which features some of the best I've seen on the Mega Drive for some time



Another of the bonus games involves the ball having to bust out of this Wild West jail.



### THEME PARK

Only the Fairground level is accessible at the start of the game. The other tables are reached by hitting switches and bouncers in the right order. For instance the Wild West table is reached by hitting the bullets at the bottom of the screen and the horseshoes over on the right.





While the star of the game

quite obviously worships at

should've bunged Lemmy out of Motorhead a few quid

and got him in as he's hard

hordes of VR nasties empty-

the alter of the god of

Rrokk, we reckon Elite

enough to take on the

handed.

# PROGRESS

## ■PC CD-ROM

## ACTION/ADVENTURE

£39.99 OUT NOVEMBER

NO OTHER VERSIONS AVAILABLE

Who'd be a rock star, eh? The women, the drink, the money, oh yeah, and the music. It sounds like the cue for Elite's latest CD

f rock stars think they've got it tough when it comes to being recognised on streets at the moment, wait until they hit the future. In Elite's happenin' 21st century world, any music star casually strolling the streets is more likely to be shot than to be asked for their autograph. So instead they can retreat to their very own virtual world, as has your character in this innovative action adventure.

Being a virtual reality kinda thing, the graphics are viewed from the first person but unlike games such as Doom, you see the whole of your character on screen, rather than just his arms. The result is bizarre, but effective. The bulk of the graphics are generated using texture mapping, where digitised or drawn images are wrapped around polygon or sprite-based objects. This is something the 3DO is particularly good at,

is the fact that this is a genuine cross-format product. Because the PC CD-ROM and 3D0 have a similar performance spec in many ways, it's not too difficult to convert games between the two machines. Which makes developing for the 3D0 a more attractive proposition for companies, and that's a Very Good Thing.

# VIRTUOSO

This guy may be all head and no do oby, head and no do oby, head and no do the head and a fully-loaded shotgun which would be a distinct advantage if there was no danger of your foe having laser-beam vision.

being able to move texturem a p p e d objects at high speeds. What's also significant





▲ There are four virtual worlds worlds, each containing at least eight missions, as well as innumerable aliens and pit-falls designed to kill your warrior of rock apocalypse.



Although it looks like one, Virtuoso isn't an out- and out- and out- shoot-'em-up. As well as having a great deal of exploring to do, there are also loads of puzzles to solve. So it's





A Rushing head-long to attack an enemy robot might look cool, but it'll more often than not leave you with a smoking hole where your chest used to be. Instead the cautious approach must be adopted, letting you snap off pot-shots and avoid incoming fire at the same time.



just as well your rock star isn't part of the usual space

A The scanner in the top-right of the screen shows anything which is moving in the surrounding area. One thing's for cer-tain, they know exactly where you are.





Despite being Aliens-esque, this is one of our favourite bits, with the nasties consisting of scurrying spiders and their equally foul chums.

◆ The action is cut with FMV clips which keep you up-todate with the story line. Naturally, the action is accompanied with loads of rock tracks.

## PHYSICAL GRAFFITI

WORK IN PROGRESS

The main character's movements comprise a serious of digitised stills and short movement clips. He can be manipulated like a sprite-character so there are no restrictions on gameplay. Any resemblance to Dave Stewart is entirely coincidental.











# BRITAIN'S BUBBLIEST AND BEST-SELLING SEGA MAGAZINE!

WITHOUT BEING TOO MODEST, MEAN MACHINES SEGA IS THE HOME OF THE EXCLUSIVE. IT'S FIRST FOR NEWS, PREVIEWS, REVIEWS AND GOSSIP — EVERYTHING THE DISCENSING SEGA OWNER NEEDS, IN FACT. GET THE COMPLETE GAMING PICTURE — GET MEAN MACHINES SEGA...

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# SOME DAY ALL WARS WILL BE FOUGHT THIS WAY...





- Superbly realistic, and ultra-playable air combat simulation featuring the US Navy's F-14 Tomcat let Fighter.
- Authentic computer, navigational and compat systems.
- h 16 Meg cartridge packed with digitised sound and video, and stunning animated sequences.
- Relentless swarms of Mig-29s, Sea-to-Air Missiles, and heavily defended ground targets



# SUPER BATTUATAN K

- Features the US Army's ultimate war machine the MIA2 battletank.
- Engage authentic enemy tanks, helicopters, in day and night missions.
- Switch to turret views for fast-paced, actionpacked assaults on enemy strongholds.
- No other game provides a closer simulation of mechanised warfare in a desert environment.











SUPER NINTENDO





# STREET RACER COMPO 15 MULTITAPS

Before we get on with the compo, a funny thing happened on the way to the CVG offices the other day...

I was driving to work the other day when this green-headed, Frankenstein like bloke overlook me; but not in the conventional pull out into-the-opposite-laneand-cut-me-up-so-that-I-have to-brake-and-miss-the-lights-type way. Oh no, his car grew these bat-like wings and just flew straight over me, Quite bemused I was, but no sooner had I continued

on my way to the CVG offices to deliver the new Street Racer cart in my Ford Anglia (ask your grandad) than a flashy Italian geezer appeared from nowhere in my rear-view mirror. He also overtook me by flumaxing me with these huge blaring speakers that metamershering cut of the Section

morphosised out of his car. Spooky or what? Thank god it wasn't Mortal Kombat I was delivering." Anyway enough of the exploits of the CVG delivery man as we

of the CVG delivery man as we have 15 multitaps to give away. And you'll need them if our preview of Street Racer (last issue) is anything to go by, it looks fab and it's the first four-player SNES racing game ever, sort of thing. And all you have to do to one of these multitaps for your SNES is answer this simple-ton question and get your

entry to us no later than 15 October.

What other recent SNES game has the word Street in the title?

Answers on a postcard to: Blimey!
That's tough compo, CVG, Emap
Images, 30-32 Farringdon Lane, Farringdon
ECLR 3AU.

This competion is not open to employees of Emap Images, Ubi Soft or Vivid Image, the editor's decision is fatal and final and no cash alternative will offered.







## ■PC AND CD-ROM

COMBAT SIM

■£ TO BE CONFIRMED OUT SEPTEMBER

NO OTHER VERSIONS AVAILABLE NO OTHER VERSIONS PLANNED

Coming at you, metaphorically speaking, like an armoured fist is US-based Novalogic's tank game...

arketing direc-James Lamorticelli, is poring over the 3D rendered, animated intro to his latest charge. Armoured Fist, as he demos the game to CVG in Novalogic's London offices. Despite havingbeen touring Europe. showing our continental friends the latest combat simulation game from the company behind the smash PC simulation, Commanche, he still watches the tank. 'copter and transluscent explosion infested intro with as much enthusiasm and glee as if it was the first time he saw it, and when you see Armored Fist you'll understand why that is.

Flash intros are all very well, but as Microcosm proved they mean Jack Poo if there's no game there. But Fist is shaping to be one very playable game. The game's set in the near future, and the hardware is both American and Russian with up to 40 missions, and a variety of terrain (from the forests of Europe to the deserts of the Middle East) and a mission editor which enables you to add that personal touch to your campaigns. Expect a full field report next month.





### **EVEN BETTER THAN THE REAL THING**

There's over five minutes of quality 3D animation which are split up into small chunks that appe intermittently, not lumped all at the beginning







A The controls vary depending on what tank you're in, but it doesn't take you long to get accustomed to the differing systems.

In the mission editor you yourself can determine the terrain in your missions, pop a tree in here a dug out there - the scenario's your oyster, so to speak.



▲ During missions you can switch between the various tanks in your tank platoon.



▲ The transluscent explosion was first created by the game's programmers, but the artists decided to pinch the effect to use in the rendered animations as well.











# WORK IN PROGRESS

PC

SIMULATION

£39.99 OUT NOVEMBER

NO OTHER VERSIONS AVAILABLE
SNES AND 3DO VERSIONS PLANNED

Driving sims which aren't set on race tracks are rare, but Elite reckons it's managed to come up with one that's unique...

lite has set itself a heady objective with Powerslide – to make the most realistic driving simulation ever. It's no mean feat, but the software house seems to be going about it in the right way.

The company's combined the knowledge of its programmers with the expertise of one of Ford's motor sport computer simulation advisors – with fantastic results. It really looks as though Elite has reached its realism goal, all it needs to do now is make sure it's playable.

The motion modelling for the cars takes into account pitch, skew, slide and yaw – parameters more common in a flight simulator, with variations for terrain and the type of vehicle, as you get behind the wheel of front, rear and four wheel drive cars in

many hostile conditions.

▲ The sound effects are suitably meaty and realistic. They should be, as they've all been digitised from real rally cars.

POWERS

▲ This is the kind of driving which won't only earn you points into double figures on your licence, but it is liable to leave your car burning on the road.



▲ It may be the rock stars' preferred choice, but parking your car up the side of a tree isn't a safe practice.

Because of the realistic way the cars handle, taking corners too fast is very risky indeed – you're liable to end up upside down





▲ The finished game will feature a split-screen, two-player mode, where you can ram your opponent off the screen.



▲ To take your driving skills to the limit, courses vary from Welsh forests to Scandinavian glaciers.

# COMING SOON

### SNES

# Powerslid

Powerside, when we previewed it in June it had an October release date, but now January looks more realistic. Still, it gives the programmers even more time to get the FX-chip powered game up to scratch, so there's no excuse if it's anything less than reet smart. EXPECTED RELESS:



ROP ZONE

## SNES

SHOOT-'EM-UP

■ £UNCONFIRMED ■ OUT TBA

INO OTHER VERSIONS AVAILABLE NO OTHER VERSIONS PLANNED

Joining its peers Pacman and Space Invaders comes another formidable blast from the past...

evivals. David Bowie started them, Michael Jackson looks like he's attempting one at the mo, and even the videogames industry seems to be reviving some of its games from days gone by; souping-up and giving a Nineties feel some seriously Eighties games.

Only some of our more chronically challenged readers will remember Drop Zone when it first appeared circa 1985 on the forbearer of the Amiga, the C64. Now, though, the game's veteran programmer, Archer Maclean, has teamed up with the Psygies to bring us a

game. The gameplay will be the same: ie it's a left-and-right horizontal scrolling shoot-'em-up where you, as a diddy little spaceman, armed only with a jetpack and an upgradeable laser gun have to attempt five moon-based missions, recovering pods and repelling swarms of aliens and end-of-level baddies. The difference. though, will be the edge that the 16-Bit SNES can bring to the game, including some Mode-7 scrolling, some bigger and better weapons and bosses and digitised speech. Expect a full review to warp in next issue...





And did we mention the rather spectacular backgrounds. Know I don't think we did. did we?



A If you like your end-oflevel bosses big and beefy then this mother should keep you happy enough.





Whether you remember Drop Zone on the C64, or even if you've bought the recent Game Gear version. the one thing you will notice when you play this is how much quicker the sprite scrolls along the screen.

Plenty of new power-ups have been added, and not that you can hear it here, but there's a rather cracking new theme tune based on Holst's The Planets

# AIN'T IT PRURTY

dered intros are the This stunning little pre-quel introduction is nicely version apart from the







SNES

A Bored with the hand gun? Then subject your population to heavier

taxes and plough funds

Improved body parts for the agents can also

■MEGA DRIVE

Walking around can be

ite slow and means

into arms research.

be researched.

## ■MEGA DRIVE/SNES

- STRATEGY
- £UNCONFIRMED
- **OUT NOVEMBER**

MAMIGA. PC. PC CD-ROM VERSIONS

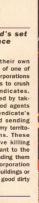
ALSO AVAILABLE JAGUAR VERSION PLANNED

According to Bullfrog the world's set to be an even more violent place than it is already. Gulp...

t's going to be out with the old and in with the new as Bullfrog has decided to design 50 new levels for the conversions Syndicate. And heck, not content with that they've also designed 50 new cities to set them in.

If you're a real console addict and new to the game, here's what it's all about. Basically it's a grim, cyberpunk vision where future corporations have grown so big they've become

countries in their own right. As head of one of the largest corporations your mission is to crush the other syndicates. This is achieved by taking brainwashed agents under vour syndicate's command and sending them into enemy territory on missions. These tend to involve killing people important to the enemy, persuading them to join your corporation or destroying buildings or equipment. All good dirty fun basically.





SNES

superbly programmed on the Amiga original, it looked like it was being streamed Drive intro is a perfect conversion then.

PC versions down to console, but it looks like Bullfrog has done a sterling lob however.

A It must be a difficult job

and detail of the Amiga and

converting the complexity

the bottom of the screen makes life easier. Everything has a colour; from the buildings to enemy agents. civilians and your agents.

# COMING SOON JAGUAR

# Syndicate

Bullfrog

Expect nothing less than a perfect conversion. You can read more about it and take a look at exclusive screenshots in our Tekno supple-

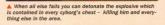
EXPECTED RELEASE:





each with their own strengths, weaknesses and equipment. The latter can be changed to suit particular mission objectives or personal tastes though.

Yeh, it's the gauss gun. maximum death and destruction. Watch out civilians, oops!





SNES

Things can get confusing so the colour coded man at

ment elsewhere this issue.







### SNES/MEGA DRIVE

### PLATFORM

### ■ £UNCONFIRMED ■ OUT NOV

MANIGA AND PC VERSIONS ALSO AVAILABLE GAME BOY, GAME GEAR AND MASTER SYSTEM VERSIONS PLANNED

It's armageddon time for the lemmings as they blindly march on to two more formats.

he Lemmings still have a lot to answer for, even though it was over four years ago that they first screeched 'Oh No' on the Amiga. Back then it was the most original thing around and was probably responsible for getting more people interested in computer games than any version of Street Fighter.

format (and

The puzzle-solving format is the same as ever, but now there is an army of different lemmings (50 skills and six main types) who you have to guide through the 120 levels. As always, they'll sacri-Now it's availfice their lives for you. able for pretty well every



Lemms 3 is being read-

ied for launch on floppy)

Psygnosis is going to

release Lemms 2 on to

SNES and Mega Drive.



SNES A If the bashers and blockers in Lemms numero uno made you chuckle in amazement, then wait 'til you see what pro-

gramming team DMA has come up with this time

■ MEGA DRIVE

A No falling snow in the Mega Drive version, but you do get Penguins, which are always handy in the cold, you know with a cup of tea or something.





It's usually easy to tell what level you're on by the scenery and what your little tribe is doing. As they're pole vaulting one can probably assume that this is Poland ...

and this is obviously Oz. and that lemming is filling that hole with all the sand he's brought back from the 4 bush.

# MEGA DRIVE



Take it easy with the beach tribe, here you have to avoid large clans of lairy 18-30 holidayers.







like us humes there are various different eponymous tribes. 12 in total, each of which And your job is to reunite them all so that they can piece together all the different seg-

**DON'T FORGET TO TELL** 



DRIV

A You've got to have a deathwish to get on a magic carpet with a lemming.

A Here's Nessie, which can only mean one thing you're on the Highland level with all your McLemmings.





A You can pick what lemms you think you're going to need to get through the level, and there's a plethora of new lemming skills available, including new skyflying Super Lemming ....



MEGA DRIVE

want your lemm to use his jetpack or parachute the fan comes in real handy to help the little fella along.



▲ Unlike L1 you don't have to get a certain percentage of the little ones out to complete a level, instead you're awarded medals depending on how many you get out. But you've got to get a gold award on every level before you can actually complete the game.

▲ Get your lemms aloft with the new ballooning feature, just one click and a burst of helium.

# COMING SOON

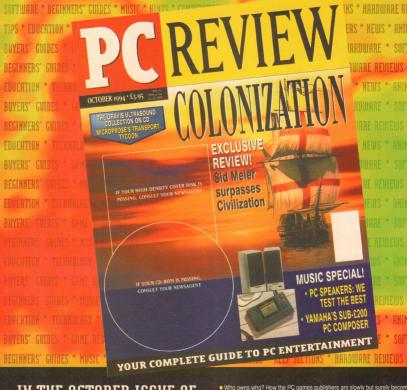
MASTER SYSTEM/GAME GEAR/GAME BOY

Lemming 2

Psygnosis

No format escapes the Lemmings treatment. The only difference to the eightbit games should be the number of Lemmings you have on screen at the same time. The number of levels should be pretty similar.

**■ EXPECTED RELEASE:** JANUARY 1995



# IN THE OCTOBER ISSUE OF PC REVIEW...

# Sid Meier's Colonization

It's been a long time but the follow-up to Civilization is HERE, and it's reviewed CNLY in PC Review!

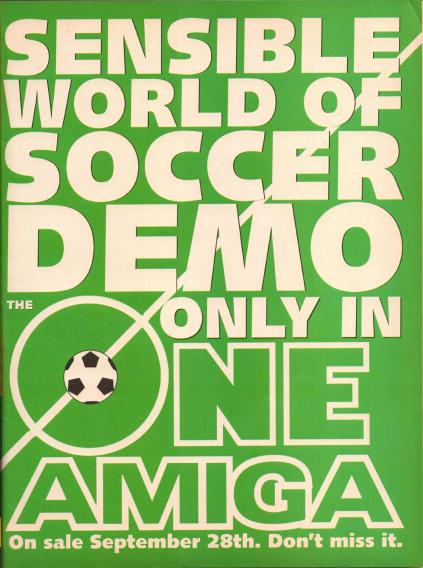
# **PLUS**

- Why buy a new PC when you can rent? It could work out more cheaply we explain how.
- The future of sound: we look behind, the scenes at Creative Technology, the people behind the Sound Blaster.
- Give your sound card the speakers it deserves four sets of speakers reviewed and rated in our definitive test.

- Who owns who? How the PC games publishers are slowly but surely becoming part of Hollywood - a special PC Review investigation.
- Be the first to play MicroProse's Transport Tycoon, with PC Review's special cover disk extract.
- All this and a free CD-ROM on the cover, too. This must be PC heaven!

PC Review October 1994 In the shops on September 15th Reserve your copy NOW!

**PC**REVIEW



# MEET THE CREW

This month, the CVG crew express their views on subany topics to make Den's hat even bigger let us know . but don't expect to win anything, will you? Good.



FAVOURITE INSULT: What's on your mind - if you pardon the exag

GREATEST FEAR: Asking people if they want anything from the shop.





GREATEST FEAR: Realising the late-night kebab shop has shut down. ON DRINKING: Doesn't drinking prevent wrinkles?

GREATEST FEAR: Getting into work on time.





ON DRINKING: I'm particular about what I drink. It has to be liquid.





# ROAD RASH

## ■3D0

RACING

■£50-£69.99

OUT NOW

MANIGA, MEGA DRIVE, GAME BOY AND GAME GEAR VERSION ALSO AVAILABLE NO OTHER VERSIONS PLANNED

Road Rash has won the race for CVG's first 'HIT' stamp on a next generation console game. Let us explain why...

acing games are always a good bet for showing off a console's capabilities. However, the first 3DO game, Crash 'n' Burn, didn't quite achieve its aim; it

was slow, the controls felt foul (and it contained some naff FMV). This is a problem which plagued most early 3DO games in fact, with disc access being a particular sore

point. Playing Road Rash you forgive the 3DO its teething problems.

A game is only as good as its programming, and with Road Rash it's encouraging to see what can be achieved this early on in 3DO's track record.

Faced with a CD game which plays like a cartridge, Road Rash suddenly suggests that coin-op standards have reached the home. To explain this game is perhaps initially trivial - you can see it's a race game. Yet, the appeal of Road Rash is that you get to knock opponents off their bikes while avoiding similar treatment. All the time you're pursued by police and there's on-coming traffic to avoid too. Taking split-second risks is what this game is all about. Gaming entertainment at its best.



A Part of the fun is in doing things you shouldn't. Try running over pedestrians for starters.



▲ The lighter characters travel faster and the heavy ones hit harder. Some start the race with weapons and others with cash.



▲ Junctions indicate that there is a short-cut available.

■ The best time to battle opponents is when they face approaching traffic. Timed well, you can crash them into it!

# A COURSE OF ACTION

Road Rash features five courses to progress through. Each course differs in number of lanes, length, police patrols, incensed motorists and scenery. Here's a glimpse of each one.











THE MEAN MACHINES...

# TRY BEFORE YOU BUY









In Big Game Mode you get to select different bikes before each course. Remember, performance varies against terrain.

The police will eventually find you in any race. Avoid them for long enough and you'll be faced with a road block. If the 'Smokies pull you over it's Game Over.





▲ Head-on crashes are bound to happen if you drive in the wrong lane. Very animated.

## THE JIMMY HILL SCHOOL OF MOTORING

You get numerous characters to ride as in Road Rash. Which one you play as will affect the end-ofgame FMV clip you watch. Here's the full line-up of characters







A Road Rash features excellent artificial intelligence. Watch the pedestrians dash out of your way and cars stop if you're off



▲ If the man gets in the way on the finishing flag just run the bleeder over.



A The tunnels are excellent and your rear lights illuminate as you enter. Try and knock an opponent into the wall as you enter.









▲ To progress past a course you must finish a race within the top three slots.



Yep, even with a good game this CD manages to squeeze in over mountains of CinePak video. You get a mean intro flick and a selection of videos from rock bands like Soundgarden. Here's three FMV pics from each













**■ VERDICT** 

## SECOND OPINION

This is the Mega Drive game but it's been vastly enhanced. The graphics engine is like Crash 'N' Burn's but more polished; the texture mapping is fantastic, only Daytona arcade beats it. It has none of the flaws of a traditional CD game; the controls are responsive, it plays well and bloody fast and you can drive off the sides of the road as much as desired. There's loads of great grunge music too! This is EA's best 3DO game yet and a good enough reason to buy the machine.

RIK SKEWS

By pressing the X button you can change to a proper dash-board view.

## **3**D0

Welcome to the game which is probably going to persuade you to buy a 3DO. Road Rash is the first game on any of the new consoles which lives up to my expectations of what a 32-bit (or 64-bit) game experience should be like. Road Rash is a good-game concept by default, but the 3DO's texture mapped graphics and smooth 3D speed have made it worthy of a coin-op. The controls are responsive and the exhilaration believable. In short, this looks good and plays better - chase it.

■ DENIZ AHMET











# ■ ISSUE 119: 92% COMING SOON

ALTERNATIVE

The sequel to Road Rash is essentially more of the same

but with a two-player mode

and better weapons for bat-

tle. Improved animation too.

MEGA DRIVE

■ EA/£44.99

Road Rash

JAGUAR Checkered Flag 2

Atari

Even 64-bit vector graphics may look dull compared to Road Rash but they should offer better speed in this game inspired by Sega's Virtua Racing.

**■ EXPECTED RELEASE:** 

## ■MEGA DRIVE

PLATFORM

■ £UNCONFIRMED ■ OUT OCTOBER

NO OTHER VERSIONS AVAILABLE NO OTHER VERSIONS PLANNED

Top programmers Treasure come up with an epoch-making platform game that looks set to give Sonic a run for his money. coins or any other type of collectable...

espite being programmed by the top team behind Gunstar Heroes, and not Sega itself, Treasure's latest character and platform game, Dynamite Headdy, looks very much like it could become a very bright new star for Sega.

Headdy himself is instantly appealing, and gets his name from the fact that he has a variety of heads to wear. This comes in very handy because although the game is predominately platform based, there's a healthy sprinkling of puzzles which must be solved. Thankfully they don't need to be solved in a linear fashion, and it's not a case of if the wrong head is picked progress is hampered. Generally there are three heads for Headdy to choose from when a puzzle is encountered, and all of them enable him to make headway through the rest of the level, although

of course some choices will make the path to the end of the game more difficult than others.

HEADS UP

Dynamite Headdy is the perfect companion for a crossword enthusiast because he's great at solving puzzles. And with all these different

heads you'd expect him to be ...



Match out for Beau when confronting bosses. He'll point out their weak points.



Headcase hangs around with a choice of heads when Headdy encounters a boss or a puz-TIO As with the puzzles there's a better head than others to beat a boss.



that get's in it's way



Just don't call him fat





Knock the nail on the ad with this one...





● GAME BY SEGA ● CONTACT SEGA (071-373 3000) FOR MORE

# GIMMIE HEADDY

Like the game Dynamite Headdy's intro is original and bashing the machine yourself, though this is optional.









As in Treasure's Gunstar Heroes the sub-bosses and guardians are excellent. Original and unpredictable attack patterns make things difficult to say the least

Bonus games require a number of basketballs (it varies according to the level) to be headed into the basket. It's difficult to start with but there's a trick that is soon discovered.▼



# SHIELD



# SLEEP









Whoosh Sonic style around the scene.

This might be 'just' a platform game but there's a remarkable depth and variety to the game, and there's no repetition. Each level presents a completely new challenge to master and new skills to learn.





Here's an example of the game's creativity. A fairly large boss appears which is enough of a shock but before he can be attacked, an even larger one crushes it and it's this one which must be fought.



game is set in True Land, which basically looks like a giant theatre set. When things get violent the backgrounds often collapse revealing stage props behind. Brilliant!

# ■ VERDICT

# MEGA DRIVE

Dynamite Headdy breathes new life into this stale genre. Every level introduces new ideas the puzzles have been blended flawlessly into the platform action. It's not a case of choosing the wrong head at the wrong time, it's just some paths are more difficult than others. The graphics are original as is gameplay, with surprises on each level and incredible depth and variety. I'm still playing Treasure's Gunstar, a year after release, and I'll be playing

> this at least as long. RIK SKEWS

GRAPHICS 93 SOUND 91 PLAYABILITY 92 VALUE 91



### ROLL OF HONOUR

# Just as in Dynamite Headdy,

Treasure proved that it could take a tired old format (in this case the shoot-'em-up ) and break the mould. A spectacular blaster, Gunstar Heroes still looks the business today.

# MEGA DRIVE

ISSUE 142 · 929



# SECOND OPINION

As far as I'm concerned it's goodbye Sonic and hello Dynamite Headdy. Headdy is far more imaginative than most other Sega platformers, and the graphics are fabulously animated. Rather than just exploring a level the different heads mean you can play various sections in a variety of ways as different parts of a level are accessed. The challenges are slightly harder than those in Sonic so this really is a game you'll need to use

your head in! Great bosses too.

**DENIZ AHMET** 



Get ahead of the

Three heads are bet-

up, Hoover-style



# TRIPLE EXCLUSIVE!

SEGA MAGAZINE is the definitive magazine choice for all Sega players - and this month's edition is basically ace as we've lined up exclusive reviews on the greatest 16-bit games of the year!

## **URBAN STRIKE**

Every single edition of SEGA MAGAZINE comes packaged with a top quality Urban Strike mission guide - 16 pages of tap intelligence on one of the hottest games of the year, if not the decade. It's exclusive - as is the review inside the magazine!

# SONIC AND KNUCKLES

Sego's flagship game for the autumn and winter months is this latest chapter in the 16-bit Sonic sago. Of course, SEGA MAGA-ZINE has the first review along with a

frankly enormous and maybe even intimidating eight page feature.

# DYNAMITE HEADDY

We reckon that Dynamite

Headdy is the next big thing.
It's the greatest plotform game ever created
and, yep you guessed it, we have the exclusive review - along with an epoth-making
feature on this earth-shattering piece of
software engineering.

# **AND THERE'S MORE**

You want to know about Earthworm Jim? We bring you an enormous feature and in-depth review. You want Saturn? We've got the latest pictures of Daytona USA, Virtua Fighter, Panzer Dragoon, Victory Goal and many others. Interested in 32K? Check out the latest pictures of Virtua Racing Deluxe direct from Sego of

Japan.

RRITOIN'S ONLY OFFICIAL SEGO MOGOZINE

ISSUE TEN OF SEGA MAGAZINE. OUT SEPTEMBER 15.
PRICED AT £2.25, IT'S THE BARGAIN OF THE DECADE.
AND WE'LL DECK ANYONE WHO SAYS IT ISN'T.

## ■3D0

**ADVENTURE** 

£59.99 OUT NOW

PC VERSION ALSO AVAILABLE NO OTHER VERSIONS PLANNED

Dr Hauzer stole the Alone in the Dark angle on adventure games for 3DO; the only problem was that it was crap. Here's how it should have been done ...

he game which stunned the PC world has made the switch to 3DO with ease. Yes, Alone in the Dark is a heavy adventure game, but it plays like an action game because you get full freedom of movement in a 3D world. At first you find many locked doors hindering your way, but the way to open them is rarely obvious - some need keys but most require you to solve puzzles elsewhere. Finding new objects (sometimes hidden within other objects) and discovering their uses is critical to play.

The gameplay is based on a classic haunted house storyline: as either a male or female character you're asked to explore, fight and collect objects in a bid to investigate the terrible secret of the Dereceto home and the suicide of its owner.

Alone In The Dark creates an atmosphere rare in adventure games and this is mainly thanks to its quirky use of roving camera angles. See it to believe it.



▲ When you find an object it automatically zooms in for you to collect. Some objects have others concealed inside so remember to check. If an object is rubbish you can always throw it as a weapon

## NO NEED TO FEEL ALONE

Get right into the action with our solution to the first room in the house. You need all the col-lectables in this room, but in most of the others you only need to find the key items. There are a lot fake objects.



1. First, stop the monsters entering the room by push-ing the cupboard in front of the window...



▲ Ouirky camera angles

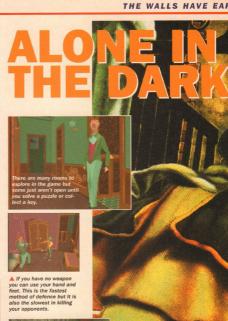
give this game unique atmosphere. Moody stuff.

the chest over the trap-door on the floor.





4. Go and take the rug out of the cupboard. This is for the Indian painting later on









Under the house is a huge cavern and this is where you complete the game. Shown here is the wrong entrance to the caves - that monster will have you.



Some objects need to be searched to find anything. I

wonder what's in that pile

of coal?



A This is one of the hardest rooms to get through in the early part of the game. It's full of zombies who gang up on you. Use your rifle from the loft.



### **■ VERDICT**

#### **3DO**

After the tragic Dr. Hauzer I was sceptical about how this would perform. No need, though, because this is a spot on conversion from the PC original, and it runs at a speed comparable to a 486 33mhz PC. The sound is the biz in this version and the only difference is that you can't have as many saved-game positions as the PC. Alone is an excellent game but there are too many collectables which are of no use in the game. I'd prefer it if this had been the sequel.

#### **■ DENIZ AHMET**

- GRAPHICS 89 85 SOUND
- PLAYABILITY 92 ■ VALUE 84



Move the block to slide across the barrels and enter the cave. Each time you die you get dragged





#### SECOND OPINION

It's good to see that Infogrames hasn't made any changes from the PC version. They must have been tempted to tart it up a bit, but the original game was so strong it really didn't need it. This is what Doctor Hauzer should have been (see last issue), it's involving, well presented, fast, fluid and fun. The balance between exploration, puzzle solving and action is just right - which is what makes this such a good game. Let's hope the sequel is converted real soon.

#### **■ MARK PATTERSON**



5. On the side of the piano there's also a letter you can collect to read.



near the bookcase and tak the lamp. You need this to see in the library.



you should also find a book you can take for

#### ALTERNATIVE

#### Alone in the Dark

Infogrames/£34.99 Much harder, bigger and deeper in puzzles than the first game with less of those 'no use' type of objects wasting your time.

■ ISSUE 147: 94%

#### **■**CD32

#### ARCADE PUZZLER

£29.99 OUT NOW

NO OTHER VERSIONS ALSO PLANNED CD-I, PC, AND PC CD-ROM VERSIONS AVAILABLE

It's bad enough waiting half-anhour for a greasy student biker to deliver a cold pizza but at least you don't have to enter the underworld for one...

ew things are worse than pulling the short straw. It generally means having to do something nobody else wants to. For Mutt the Litil Divil, hero of this game, that short straw requires him to enter the doom laden labvrinth of chaos and retrieve the mystic pizza of plenty. The short straw's made even worse by the fact that no other Divil has succeeded before.

For Mutt to change this he'll have to wander through a repetitive and seemingly never-ending maze-like corridor which branches this way and that, avoiding all the pitfalls along the way. At regular points doors appear, these lead to one of numerous arcade puzzle sequences. The reward for completing or solving them is generally an item which must be used elsewhere. Complete all the puzzles and it's pizza all round.



Here Mutt must ride the bull rodeo style. Should he stay on for long enough (and believe me it's not easy) he'll be rewarded with a gun which is used in a shootout later on.



▲ Mutt will come across more than a few gold coins during his journey. Use them to buy items needed to solve puzzles that have already been encountered.

One of the problems with Litil Divil is that most of the puzzles require little skill to solve, it's simply a case of trial and error. Here for instance all that's required is to learn in which order to pull the ropes.



◀ Fancy a

#### VERDICT

#### ■ CD32

I've one word for Litil Divil, booooooring. It starts off well with cartoon style graphics and Legacy of Sorasil style music, but it's a different matter when you actually play the game. The corridor section is extremely repetitive and most of the puzzles are frustratingly difficult, and like Dragon's Lair one mistake usually leads to failure, Litil Divil has been in development for nearly three years, it's a pity it couldn't have stayed there longer.

#### RIK SKEWS

**■ GRAPHICS** SOUND

PLAYABILITY 54 VALUE 58

86

82



# THERE'S NO A LOT HAPPENING

repetitive and boring. Believe it or not these are pictures from three different







challenge because you can't ALTERNATIVE SNES

▲ This is where Mutt starts

the game. This baddie must

be dispensed with to progress

further. Thing is there's little

Space Ace Empire/£49.99

be killed here.

A similar style of gameplay but much more fun to play. Has equally great graphics and sound too.

ISSUE 147: 90%

#### ■ PC

- SHOOT-'EM-UP
- £34.99 OUT OCTOBER
- MEGA DRIVE, SNES, AMIGA AND LYNX AVAILABLE

When evil rears its ugly head in the Middle East, you can count on the Americans to stroll in and blow the place sky high...

esert Strike was pretty controversial when it was first launched on the Mega Drive, mainly because the Gulf War had just ended, people had finished patting themselves on the back, and realised the war had managed to terminate the equivalent of the population of a small Arab country. So along came Desert Strike the game, which put you in the seat of an AH64 Assault Helicopter flying against a Middle-Eastern dictator called Killabab in attacks against his chemical plants and SCUD missile sites—and it was great.

Three years on and it's still a great game, even though it's been superseded on console by two sequels. There's less strategy and more blasting here than in the sequels which, basically, is exactly what you want when someone gives you a big shiny helicouter to play with.



CO-PILOT

# RELLITIRES (9 INVERAGE 38) GOING [1275] ARTHOUT FOR THE PROPER STEEL S



▲ Your helicopter has armour plating, but it won't withstand a frontal assault on a heavily defended target.



▲ The battlefield is littered with troops who ve been cutoff from the main force.
Collect them for extra armour.



Sometimes you're required to drop your copilot off to do a bit of donkey work on the ground while you hover 50 feet up listening to Radio Baghada's sounds of the Eighties.



General 'Not-at-all-like-Schwarzkopf' conducts mission briefings. The campaigns are all connected with Kilbaba trying to kill you.

# **DESERT STRIKE**



# PC Call me a stick-in-the

A Airborne death is the best way of describing your helic work to present way of describing your helic responsive controls and to these or missile and a particularly large mechine-gun, it's capable of taking on an entire army – and winning.

It's capable of taking on an entire army – and winning.

It's capable of taking on an entire army – and winning.

It's taxing too. The subtle strategy element means you have to think before you fire – but not that much. So what if it has all the subtlety of a drin-heavy does synfling a



# COMING SOON EGA DRIVE

Electronic Arts/£44.99
We'll be reviewing the third game in the Strike series

next month, where you take your attack chopper on a tour of some of America's most famous cities.

PLAYABILITY 88
VALUE 79

lamppost, bring on the terrorists, I've just reloaded.

GRAPHICS

SOUND

mud, or call me plain old

Mr Brilliant, whatever, I

OVERALL

75

69



#### SNES

SHOOT-'EM-UP

ETBA OUT OCTOBER

NO OTHER VERSIONS AVAILABLE NO OTHER VERSIONS PLANNED

Power-up your fingers for a potential SONY smash - and it's all thanks to the new Super FX chip.

hen Nintendo announced the creation of an enhanced Super FX chip, Vortex was destined to be the first game to take advantage of it. Created by the team who gave you the first FX game, Starwing, programmers Argonaut have, in Vortex, seemingly pushed the SNES to the limit of it's 3D capabilities.

However, Stunt Race FX beat it off the mark. coming out first and showing just what the chip was capable of. Technically, though, Vortex is head and robot shoulders over its Nintendo cousin. The mathematical complexity is evident from the moment you realise that you're given freedom to wonder anywhere in the game field. Where Starwing limited you to set paths through the scenery, Vortex wants you to explore anything visable. To do this you're given four vessels which you can morph to, each of which is better suited to different combat situations. Varying terrains are presented in the structure of seven worlds, and within these rests the aim of the game - reunit-

ing five pieces of the Al Core which keeps all evil locked neatly up in another dimension.

Make no mistake, Vortex IS a shoot-'em-up, but it's the freedom to explore, collect and use items that sets it apart from most other SNES blasters.



In the underground maze you have to watch out for hidden traps which flip up unexpectedly

A Pressing START on any stage calls up a map of that level.

### THE REAL FIGHTER



There are plenty of training stages in this game which you really would be wise to take advantage of. Obviously, you get unlimited weapons and energy.

In Vortex you control the Morphing Battle System (MBS). It can take on four different forms, which are suited to specific jobs:

WALKER
This is the default shape of the MBS. It walks and comes with four different weapons, some of which have limited ammo. You have to be in Walker mode if you want to pick-up a collectable.





s impregnable to enemy fire and carries smart combs. When not under attack it also refuels the MBS with solar power.



#### ▲ The target cross-hairs can be set to auto-lock or manual control.

A Pressing L and left or right on the pad spins your character round for a view like this. Equivalent to the over-theshoulder glance in flight sims.



500

---

#### St-stst-stages

There are seven stages in the Vortex quest. Here's a Go for it.



On route to the first planet the action is simply about blasting a path through. Set in space, this stage is fast paced. Hard boss for a first stage too.



planet so the enemy tend to be well camoflaged. There's not too many baddies howev-er, so you should com-plete this stage easily.



VOLTAIR
Use the Land Burner to get past the floating asteroids which make up this air world. Platforms crumble benieth you and there's a very hard boss.



I HERWIS
Set in a desert the problem
here is attack from big
ships with heavy fire power.
Make efficient use of your
MBS forms and you should
make it through.



MAGMENU
This stage features the best background graphics and is distinctive with its many volcanoes. Lots to shoot.



TRANTOR
You've reached your
goal. Here is where
the collected pieces
of Al Core must be
assembled to
complete the
game. Don't



# WOULD YOU OBJECT?

Vortex features many objects which have to be found or avoided. Here's a break down of the kind of things you'll encounter.























You get a close-up view of the action unless there's an enemy near by. In this instance the perspective shifts backwards.





A good tactic to learn is that you can jump and shoot baddies hiding behind blocks.

#### SECOND OPINION

Although there is more variety in this than Starwing, I'd say Starwing is a better play. The controls in Vortex are comfortable yet fiddly to use, so while you're waiting to transform in the thick of battle you tend to get blasted a lot. Vortex is also one of the hardest games to appear this year, especially as there are no continuation points in a level. The best thing here is the way all the different crafts provide many tactics to get through a level - you can experiment a lot. Overall, a complex game that's a very essential buy. MARK PATTERSON

#### COMING SOON

#### SNES

Starwing 2 Nintendo

More or the same essentially but it's expected to feature a simultaneous two player option thanks to a split screen feature.

■ EXPECTED RELEASE: EARLY '95

#### ALTERNATIVE

#### MEGA-CD

Silpheed Game Artsv/£49.99

This vector based space shoot-'em-up went down well at the time. It certainly looks good, and it's challenging to boot. Not as varied as most cartridge-based SEU's.

■ ISSUE 142: 85%

#### **■ VERDICT**

#### **SNES**

Again, the SNES proves itself worthy in the face of 32 and 64-bit competition. While we wait eagerly for Starwing 2, Vortex could quite easily make us forget about it. While not as smart to watch as Stunt Race FX, Vortex has all the atmosphere which gave Starwing its appeal. Being able to travel anywhere and change shape works brilliantly, lending real depth to play and offering many tactics. The controls take getting used to, but this is a rock-solid purchase all the same.

#### **■ DENIZ AHMET**

- **GRAPHICS** 88 SOUND 91 PLAYABILITY 89 90
- VALUE



# to leap over. IDDER CORE SEGMENT COLLECT 1815

Jumping is a

good way to

get around

quickly and

avoid enemy

fire. On later

are also gaps

levels there



Explore new levels in Hard-

Shell mode so you don't die.















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If 3.5-inch disks are your thing, and you want some new software, check out this motley crew...

# THE CHAOS ENGINE / PC / RENEGADE PRICE: £32.99

In a case of 'if you can do it, I can too' the PC belatedly receives a conversion of The Chaos Engine which more than matches any that came before it. It's a brilliantly Gauntlet-style action game which you shouldn't miss.



# 4

#### THEME PARK / PC / BULLFROG PRICE: £39.99

If the likes of Sim City 2000 are a little too complicated for you, why not take a crack at Theme Park – one of the most original, and enjoyable, games this year. Easy to get into and a blighter to leave.

I ssue 153: 92%

#### PUTTY SQUAD / A1200 / SYSTEM 3 PRICE: £29.99

Better than the original Putty, this platformer makes full use of the A1200's AGA chipset to produce one of the most innovative games it's likely to see this year. Taxing, imaginative and addictive.

Issue 154: 87%

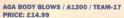




#### TIE FIGHTER / PC / VIRGIN

PRICE: £49.99
If you liked X-Wing you'll go mental over this. It's one of the finest Star Wars games yet – loaded with atmosphere, heroes and villains, which is exactly what you are as you enrol in the service of the Emperor.

I saue 154: 92%



Who needs seventy quid's worth of Streetfighter when you can kick back and lash out with Team-17's technicoloured combat extravaganza. Fast, fluid and fun. That's the three magic Fs, so it's got to be good.

Issue 153: 88%





Format the floppy – it's not worth booting.



#### KICK OFF 3 / PC / ANCO PRICE: £29.99

Oh dear, it's frightening to see how badly this game has been cocked-up. It really is one of the most unplayable football games of all time, it's littered with bugs and the controls are about as responsive as the inhabitants of the local morgue.

■ Issue 154: 30%

# UTNOW

A quick recap of some decent software on CD at the moment...

BURNING SOLDIER / 3DO / PANASONIC PRICE: £84.99

If you don't mind paying the massive import price, what you've got here is a decent shoot-tem-up which uses the old non-interactive background graphic technique. Good fun though.

Issue 154: 79%



#### FIRE AND ICE / CD32 / RENEGADE PRICE: £24.99

Hugely brilliant gameplay is combined with excellent gameplay to produce a very rare thing indeed – a good CD32 platform game. The best conversion of Fire And Ice money can buy.

Issue 154: 90%



BATTLECORPS / MEGA-CD / CORE PRICE: £44.99

Biomech robots battle across a 3D landscapes in this excellent Mega-CD shoot-'em-up. Plenty to see, do and destroy in this great-looking and topplaying game from Core. Don't miss out.

■ Issue 153: 92%



REBEL ASSAULT / MEGA-CD / LUCASARTS PRICE: £49.99

If you're a real Star Wars groupie then you'll enjoy this, despite the limitations of the Mega-CD. Pilot X-Wing fighters and shoot it out with the evil stormtroopers.

Issue 153: 70%





Well, at least the disc makes a good frisbee...

SHADOW OF THE BEAST 2 / MEGA-CD / PSYGNOSIS

PRICE: £44.99

The cartridge version wasn't much cop, and this is just more of the same – only two years on. It's a bit of a horror story, really.

Issue 153: 34%



#### **SNES**

#### ROLE PLAYING GAME

#### £54.99 OUT NOW

NO OTHER VERSIONS AVAILABLE NO OTHER VERSIONS PLANNED

Dress Zelda up as Dracula and make him run around splatting bits of garlic in this cute tale of evil things.

f these screenshots look familiar then you may be one of the privileged few who saw this game on import a year ago, when it went under the name of 'Dracula Kid'. The Japanese cart was difficult to get hold of because only a limited number were manufactured. Now the American version's arrived the pop up speech in this Zeldastyle RPG is legible to non-Jap speakers.

Spike McFang will appeal to anyone who enjoyed the Zelda series. It's an overhead scrolling affair and the action bits are very prominent, and they only occasionally require the assistance of popup text to guide you on along your path. This game is infested with visual jokes, and there are plenty of collectable and innate power-ups which add some humour to the cuteness.

**SPIKE McFANG** 



series of agility tests which get you used to the various talents of Spike.

#### **■ VERDICT**

#### SNES

These

scrolling

stages

are quite easy.

Remember to jump over the fish.

▼ Press SELECT and your

inventory pops up. Here you decide which magic card to

use, and later on which friend

you'd like to assist you.

RPGs don't have to be dull and slow moving. and Spike is proof positive of this. The combo of visual jokes, exploration and scenery interaction makes you forget you're playing an RPG. It rides high on the feeling of discovery, with just enough of the game revealed to keep you going. The only problem is that your energy bar is diminished far too quickly from enemy attack, which is a real pain given the sparsity of continue points.

#### **DENIZ AHMET**

- **GRAPHICS** SOUND
- 77 PLAYABILITY 83 ■ VALUE
  - 70

80

OVERALL



A Spike's pet helps him out

in difficult moments.

A You can collect loads of power-up cards that can be used to great effect. This one here summons fire gods which will kill anything

000 G

around vou.

A It's always a good idea to

talk to other neonle. For an

RPG game there really is

A These creatures represent your saved game positions. There are very few of them around.

■ GAME BY NAXAT ■ CONTACT COMPUTER EXCHANGE (071-636 2666) FOR IMPORT COPIES ■ CART SIZE 8MEGS

A You can chuck your hat to damage opponents. The problem is you can't move while doing this so the enemy can easily retaliate with a clear shot.

002G

### ALTERNATIVE

#### MEGA DRIVE Shining Force II

Sega/£49.99

Sequel to a game which had everyone talking about the plot and atmosphere. More characters than the first and more involving gameplay.

■ ISSUE 155: 90%

very little of it in this game.

#### **MAPPLE MACINTOSH**

ADVENTURE

£34.99 OUT NOW

NO OTHER VERSIONS AVAILABLE
CD-ROM VERSION PLANNED

The Greeks gave the world some of the best stories ever, then introduced us to the wonder of the kebab, now all that's come to CD-ROM...

K, so the game doesn't feature any kebabs - which could have been a major let-down. However, there's enough in the way of Greek myths, stunning video footage, gameplay and ham acting to make this a very decent adventure indeed.

It really is chiché-ville though. Lots of Greek men running around in togas, gods materialising saying things like 'You have done well, mortal' and

'Die, you fool'. This lends the game an interesting Bmovie angle, which is helped by the schoolpanto acting. It's probably completely unintentional, and the production crew probably managed to keep straight faces during filming, but it makes the game more fun anyhow.



▲ Bad acting is a feature in almost every CD-ROM movie game – and Wrath Of The Gods is no exception, with so much ham it's positively porcine.

#### JUST LIKE BEING AT THE MOVIES

Technically this is one of the best examples of movie-style adventure games we've ever encountered, although nothing's perfect and the film-style graphics still have a few problems...



▲ The game uses a very straightforward point-and-click interface which is a doddle to use since there are

OK, you don't know you need it vet, but this pot is overlaid on the background so obviously you just know it's something you should pick up and hold on to for later.



To save space in RAM and on CD, only the bits of the screen that need to be animated are Only people's faces tend to move independent of their hair, neck and body.



It's almost impossible to get killed in the game, even when old Skyron boots you off a cliff all you have to look forward to is a brief stop in the underworld before trotting off home for some dolmas in chilli sauce.

#### COMING SOON

# CD-ROM Wrath of the Gods

Wrath is actually finished, all that remains is to sort out a few compatibility problems and it's ready to hit the shelves. The game itself is identical to the Mac

#### **■ VERDICT**

This game is reminiscent of the Spectrum classic tventure The Hobbit. The and they're made easier since you can see what's going on, and there aren't many different commands these are the things that able and are off-set by the great number of locations game. Hardened adventurers will need to play with the help mode off, but if you're new to this genre, it's a brilliant laugh.

GRAPHICS 92 SOUND 91 PLAYABILITY 90

VALUE

OVERALL .

80









That doesn't mean the game's bad in a way. Ouite the opposite. This is some of the best use of filmed action we've yet seen in a CD-ROM title.

#### **■**MEGA DRIVE

- SHOOT-'EM-UP
- £39.99 OUT SEPTEMBER
- NO OTHER VERSIONS AVAILABLE NO OTHER VERSIONS PLANNED

You get a gun, you get trouble, you get trouble you get an enemy, you get an enemy you need loads of bloody great guns and a toleration level of zero...

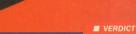
ne word: Doom. Two words: Mega Drive. Three words: well, not quite. But, hey who cares (that's four by the way), 'cos here we have a game on Sega's console that gives you the tension, blood (albeit not in quite the copious amounts) and gun-toting appeal that the PC game wowed gamers with.

Accolade has made you a special forces operative, because, well, why the hell not eh? And basically you have to make your way out of a labyrinthine space outpost, terminating any terrorists (and damned ugly they are too) who get in your way. A mini arsenal (hand guns, shotguns, rocket launchers, flashlights(?) to mention just a few) has been left in the corridors of this maze-like building which have to be picked up and used strategically so that you can get the f..., flip out of the 40 levels of mayhem. You're not alone either because there's a two-player link up option so that your and a mate can help (or hinder) one another's escape by linking up yours and his TVs. Mega Drives and copies of the game.





Captain Brown is happy he's just picked up a weapon, he has a healthy arsenal (ie 100% flame thrower) and he's just spot-ted a bullet proof vest and ted a bullet proof vest and shotgun. What could possi-bly go wrong? Man-sized crabs, that's what.





Pause the game to access the map to the whole level, you get to the next floor by finding the lift (usually dead-ends preced-ed by a door). There's also a mini on-screen map,though don't concentrate too much on it or you'll not notice the old alien scum creeping up behind you...



Only about a third of the but the tension still builds up as you creep round the building.

#### WORLD BEATER

Doom Transcend/£37.50

running on a far more power

ISSUE 148: 93

and addictive gameplay, and although Zero Tolerance is a simple enough concept, derived from the laudable Doom, it's got the former in abundance. There's plenty of booming weapon FX,

- GRAPHICS SOUND 70
- **PLAYABILITY** 82 VALUE 88



When you spot a power up lying around just walk on by and pick it up



And then wait for crab) to walk by and torch the git.

▼ Here you're in control of Delaforce (and he's a sarge) and
of course with 'such a pretty name' he's bound to buy it as
soon as he steps out of the lift.



Unfortunately this big mutha takes ages to kill and leaves you almost completely out of energy and bullets.

### ■ GAME BOY

#### PLATFORM

#### £24.99 OUT SEPTEMBER

SNES ALSO AVAILABLE NO OTHER VERSIONS PLANNED

Being a fat, unrealistically drawn. tie-wearing talking bear isn't a hinderance to Yogi in his neverending quest for picnic baskets. Burp.

ogi has just discovered that his beloved home Jellystone Park is in danger of being closed down after some swine stole all the park funds. That means no more rangers (good news) but it also means more gullible tourists leaving picnic baskets lying around. A better rea-

son for the closure of the park might have had something to do with it being such a dangerous place - as Yogi discovers in due course. As well as hazards such as fire and death

by drowning, our anthropomorphised kodak bear crusader also has to avoid the park's residents, who are hell-bent on taking revenge for all the years they've had to endure Yogi's 'humorous' pranks. It all translates into 32 levels of platform action which, much to our surprise, is really rather good.





- Yogi can only reach those high platforms by bouncing off these trampolines. There's always one near by
- Dropping down the waterfall takes Yogi to different parts of that level. It's hard to get back up though.



To complete the game you need to track down the 12 safes which contain the park's money. Just like this



In this part of the game Yogi eats some food which makes him puff up and float upwards. Try to collect as many goodies as possible.



There are a lot of invisible stepping blocks in the game. The only way to find them is by jumping around and keeping your fingers crossed

you'll hit one.

OTHER VERSIONS

Yogi on SNES is a similar

sort of game to the Game

Boy version, but with imp-

roved graphics and some



usual bum splat but these mushrooms always come back to life...

#### **■** GAME BOY Yogi may not contribute

**■ VERDICT** 

anything new to platform games, but it's a solid. playable game all the same. This is due mainly to the variety of challenges you face. The action is very fast and the animation - and true to the cartoon. My only problem is that some of the opponents are rather titchy and difficult to spot against the whizzing backdrops. Still, you'll have lots of fun exploring the 32 levels, which should take some time.

■ DENIZ AHMET

GRAPHICS 83 SOUND 70 PLAYABILITY 79 **■ VALUE** 78

OVERALL



fluid animation.



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#### ■A1200

- RACING GAME
- £25.99 OUT NOW

SNES VERSION AVAILABLE CD32 VERSION PLANNED

Step into the passenger seat as CVG test drives the latest racing game from Gremlin...

Ithough Gremlin's trilogy of Lotus games is knocking on a bit, they're still regarded as classics - so it seems fitting that it should be the Sheffield based company that comes up with a '94

equivalent. Top Gear 2 hit the SNES a year ago; but it's still remembered as one of the few SNES racing

games not to utilise Mode 7. making it perfect conversion material for the Amiga.

There were other programming tricks used though, and only the A1200 is powerful enough to cope with them. Otherwise Top Gear 2 features all the regular racing game features, like full screen oneplayer option or split-screen two-player mode, nitros, plenty of tracks and a prize money option which rewards wins with lots of cash to spend on customising your car.



A lot of the features in the game are similar to the Lotus trilogy also by Gremlin, especially the start sequence which zooms in on teh cars whille they're sitting on the grid.



A Finish in the first 10 to qualify for the next race and earn wads of cash to customise your car.

Graphically the car is well animated with smooth animations when the car jumps, spins and flips in a crash.





A limited number of nitros are available. More can be bought or found on the track. They're best used on





▲ Top Gear 2 is probably best enjoyed in two-player mode. There's no noticeable slowdown thankfully, unlike Stunt Race FX on SNES.

The tunnels scroll smoothly and convincingly towards the car but it's a shame the engine noise doesn't change as you drive through them.

#### ALTERNATIV

#### SNES Stunt Race FX Nintendo/FTRA

A tour de force of a racing cart, unequaled as a one-player game, but the two-player is let down by a small graphic window and slight slowdown.

ISSUE 153: 91%

At various points during the game expect the driver to come out with comments like 'Eat dirt' and 'Crash and burn'. I guess he's trying to be hard but fails miserably.

#### **■ VERDICT**

Top Gear 2 offers little that wasn't in the Lotus trilogy. Lots of tracks and music; fast scrolling, onecolour cars, no body damage; it's all very familiar. That's not a complaint as such, the Lotus games are very playable - but why release something that's only a little different? I'll tell you why, the Lotus trilogy isn't compatible with the A1200, so if this style of racing game is your tank of petrol then take a look, but four years on from the original Lotus it seems a little dated.

#### RIK SKEWS

GRAPHICS 84 SOUND 79

PLAYABILITY 78 86 VALUE

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### ■3D0

STRATEGY

£39.99 OUT NOW

BC.CD VERSION AVAILABLE NO OTHER VERSIONS PLANNED

A savage Horde is munching its way through your medieval village...

he Horde takes you back in time, to when kings and queens held banquets in huge, monolithic castles, and where the ruler ruled over all that he surveyed. That was until a load of carnivorous critters known as the Horde started ravaging the kingdom. And that's basically the setting for this action-cum-strategy game liberally interspersed with various FMV footage. The idea is to build up your

medieval village's defences (by erecting pits and walls) against the Horde, which enables the town to prosper (à la Sim City) without being hindered by the

marauding Horde. Subsequently you can attract more townsfolk to your community. Well that's the strategy part, the action bits come into operation when your defences haven't worked and you have to go into combat with the little beasts by whipping out your sword in true beat-'em-up style.



▲ If you select the appropriate icon you switch to an action sequence which involves hacking an onslaught of Hordlings.



▲ This game comes replete with Full Motion Video clips, most of its used for the introduction sequence though.



A You have two minutes to design or expand your village before the munching Hordlings invade.

#### PC-CD

PINBALL SIM

£39.99 OUT NOW

NO OTHER VERSIONS AVAILABLE

# How many pinball tables could you

fit on a CD game? Well 21st Century have managed eight...



by doesn't anyone improve the control system to min pinhall games? Left and right is all you ever get. For realistic flipper control you could have a few buttons for each side representing the speed or strength of each flipper. Anyone listening? So what we have here is a compilation of previous Pinhall Dreams games, enhanced with some ray-traced introductions and an interactive history of pinhall option. The only change to the game is the hi-res option which you didn't have before. If you're after an introduction to the simulation of Pinhall Dreams on CD of Pinhall Dreams on CD

of pinball at home this is probably a good package, out otherwise it's - um vell read on and see..





#### **■ VERDICT**

■ 3DO Early 3DO games got

away with smart graphics and little gameplay, but with The Horde matters have been reversed. At first it seems like a hack-'n'-slash version of Sim City, but it's one of those games which grows on you. The animation is excellent and the difficulty level just right, as is the time limit and the tension that builds up

#### **■** DENIZ AHMET

GRAPHICS 78 SOUND 81 PLAYABILITY 83 ■ VALUE 85

#### ■MEGA DRIVE

BEAT-'EM-UP

■£39.99 ■OUT NOW

SNES VERSION ALSO AVAILABLE NO OTHER VERSIONS PLANNED

If this were the Fifties, we'd probably call this game goofy. But it's the Nineties, and we need a new word – we'll just say its frasmitic and let you work it out for yourself...

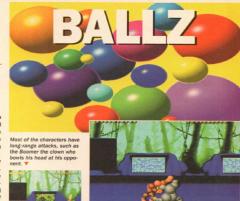
air enough, so it's named after the area no self-respecting male would go for in a real fight, but that's not an option in the game itself. You see that's what the characters are made out of - balls. Tennis balls, beach balls, footballs, you set the idea.

Like Sega's Virtua Fighter coin-op, the view point pans and zooms with the action to great effect. But it's the humour which makes it so good. The moves are a completely outrageous mix of wrestling-style throws, martial arts and good old-fashioned head-against-the-pavement street violence. Each of the 14 fighters have their own style of fighting, the heavyweights prefer head-locks and firsts in the face, while the faster characters have deadly throws – and the ostrich is isst in a league of its own.



#### HEROES AND VILLAINS

You can't select all the game's characters to play with, but there's more than enough variety with the eight selectable fighters.



.

baltza

A win is greeted by the victor going through a range of moves. Here the rhino rolls around on his butt. ▲ Each character has around 30 moves, which gives you more than enough scope for doing your opponents over in a variety of interesting ways.

He's big, he's got blue pants and his name is Bruiser – he's got to be strong, and he is.



▲ It isn't easy to show how good this game looks from a handful of static shots, so you'll just have to take our word for it that this really does look smart.

#### ■ VERDICT

■ MEGA DRIVE

This is a unique approach to beat-'em-ups, and incredibly playable with it. The changing perspective takes getting used to. especially with the special moves, but at the same time it is one of the integral features of the game which make it so playable. This is best in twoplayer mode as you can complete the one-player game fairly quickly. It's good to see companies adding new twists to old genres - a big thumbs up to Accolade for producing this top-quality cart.

MARK PATTERSON

\*

mi iggest trongest Ballz rs, but he

Turbo
Faster than
the rest,
although the
makes him
pretty tough



Graner
Big, bad and
hard hitting, ge
too close and
he'll scoop you
up and pound



primitive Ballz arrior from the twn of time he's armed th a big club.



Another animalrelated Ballz fighter, this chimp is no



The only female Ballz and she ballet dances and high kicks her way around

Bruiser Another big hitter who inflicts loads of damage GRAPHICS 89

SOUND 91
PLAYABILITY 83

PLAYABILITY 83
VALUE 84

87

#### PLATFORM

#### £55-60 OUT NOW

#### NO OTHER VERSIONS AVAILABLE NO OTHER VERSIONS PLANNED

#### Eleven years after the original here's a game which hasn't aged one iota; and now it has added Nineties two-player mode appeal...

top row and faced the turmoil of a succession of extra-long snakes threatening to plunge you back to row one? Yep, that was a great game - simple and addictive.

and addictive.

In many ways Lode Runner Twin has much of the qualities which made Snakes & Ladders so compulsive: there's the excitement of getting to the top and the satisfaction of seeing your opponent fall.

The idea here is to locate all the tokens in

a maze of platforms and ladders and then escape off the top of

> good idea of it if you for your life' scenario found in PacMan applied to the mayhem involved in getting round a maze of ladders.

of ladders.

With the splitscreen two-player option the style of play
involves some teamwork, ut, whichever mode you pose, there'll be heaps of levels to keep you going.

simply to collect all the

# RUNNER TWIN

#### JUST LIKE THAT

What would you expect to do in a typical level of this game?



spot the collectables and baddies, then move accordingly.



Up the ladder and slip across the beams. Now drop on to the goodles.



Baddie alert! Smash the floor and he'll fall in. Then proceed to walk all over him.



smash the floor and fall through to escape.



On deeper levels the bad dies get a bit more inge-nious and start floating off platforms to catch you.

#### **■ VERDICT**

originality and be repeti-tive but you'll forgive it because it's such fun. The new two-player option is welcome and presented very comfortably. After such high praise it's shame to admit that it's

# In practice mode you can play around on the first 50 stages. The plans are show on this sub-screen.

2 00

# Ms Pacman Nintendo/£24.99

ISSUE 152:



# JPERSHORTS

Not a single piece of software escape's CVG's beady eye...

**INSIGHT DINOSAURS** ● AMIGA ● £39.95 cational package from independent producer.

Wonderful backgrounds, but a lot of the 2D animal pics are a bit badly drawn and animated. Generally though.

This being an encyclopedia and everything, the sound isn't exactly mindblowing let's he honest

Easy to access with a good interface, this is fact-packed and incredibly absorbing. Most worth a look.



**WORLD CUP USA '94** GAME GEA

Reasonable quality, but ulti-mately dull, soccer game.

Weeny eeny little sprites and a boring pitch. At least it isn't blurred so you can see what you're doing, though.

A bit poor. Too garish

and not quite smart

for today's

Well, cute-looking,

oddly enough. The

main sprite is

extremely lovable and

the use of colour

is cheery.

Some lovely stills and

presentation, but the

in-game ones are

hest described as

being 'functional'.

Not stunning, but per-

fectly clear and ade-

quate for their job,

and we'll thank you

for asking.

Some great great

intermissions and ani-

mations and the in

game graphics are

neat and functional.

hissy. There are very few effects, and those that are there pop up seemingly at random.

are a little slow on the uptake.

Not bad strategy sim-

ulation, but it's a bit

of a France in the

army game stakes.

Rock blimming hard

and may drive you to tears, but exceedingly

good fun.



THE GRANDEST FLEET

and hip enough demanding eyes.

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playing puzzler.

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BY SEGA

spective racing game.

A bit bass-heavy and

No, it's no use, you just can't possibly get excited about the soundular

meagre assortment of activities here.

While lacking variety. the overall sound quality of the effects and music make it aurally acceptable.

Well, with this being strategy games and everything, not exactly on the right side of brilliant.

The man who brought you Civilisation, Railroad Tycoon Deluxe brings you... Civilisation and Railroad Tycoon

Deluxe, On CD. Rather complicated to start with, but once you know what you're doing there's a lot of

fun to be had. If you

then some. A must for

strategy types.

like football. More realistic than being in the lead part in WarGames, and



Not bad for the type of game which it is, but not exactly first rate stereobreaking stuff.

Equally sensible as the

graphics. None of your

twiddlies or concertos,

just good, solid tunes

and effects.

Incredibly difficult and frustrating. The MD market has much better to offer wouldbe racing drivers.

Easy to get into, with instinctive controls. and it's fast moving. However, the players

CLOCKWISER

ing puzzle game

Another first-person per-

Nice to look at on a static tip, but the scrolling can be very jerky. Still, there are some FMV intermissions, which are nice.

#### ■ MEGA DRIVE

BEAT-'M-UP

£54.99 OUT NOW

NO OTHER VERSIONS AVAILABLE NO OTHER VERSIONS PLANNED

**SHAQ-FU** 

Bruce and Brandon Lee, Chuck Norris, Steven Seagal and ... Shaquille O'Neil - all great martial artists. Is someone talking a load of old Shag?

Il right, so he may have trouble stringing a coherent sentence together, but there's no arguing with the Shaq-man's basketball court skills. It's as much as anything due to him being over 7-feet tall and weighing more than 300 pounds, which makes him the kind of man you just don't mess with.

That probably explains why Electronic Arts signed the NBA giant to appear in this beat-'em-up. It melds clichés and features from many other games, including Mortal Kombat and Eternal Champions, but with small, well-animated sprites which are reminiscent of ace platformer Another World. And, as it turns out, the people responsible for Shaq-Fu are none other than AW's programmers, Delphine. A beat-'emup's quite a departure from their usual cerebral brand of action adventure, but all things considered they've done a rather excellent job.



Although Shaq's the star of the game, he's somewhat overshadowed by the rest of the cast who, let's face it, look far meaner.



The special moves are cer tainly varied enough and easy to execute, but the game's not fast enough for you to pull off Streetfighterstyle combos. 1

# SHAQ YOUR BOOTIE

Should you prove completely inept in the arena, the game tells you one of your character's special moves before you go back and challenge another character



Oh dear, Shaq's take a real pounding, and now lies bleeding on the floor



cial move which wil





#### ■ MEGA DRIVE

Shaq-Fu is a playable. feature-laden cart with excellent animation, well drawn, if somewhat small, sprites. The characters are hugely varied, with a good array of special and standard attacks. The game doesn't facilitate combos though, which limits the strategic element. Mortal II still reigns supreme, but this is a good alternative. What next we wonder? Brian Moore's all-star rugby wrestling, or perhaps Alex Ferguson's Disco Inferno.

Yeah, that's the one. MARK PATTERSON

GRAPHICS 86 SOUND 82 PLAYABILITY 87 78 VALUE

A Beast would be by far the hardest-looking character if it wasn't for the fact he shuffles round like he's got a bad dose of bum grapes.



If you're playing the game on a three-button Joypad, the start button's used to switch between punching and kicking attacks.

This Prince Of Persia reject is one of the worst fighters in the game, despite the fact that he's armed with two large swords.

Hmm, the obligatory

'hah, I am victorious, fool'

screen which is now a fea-

ture of most beat-'em-ups.

#### MAMIGA

FOOTBALL MANAGEMENT

£29.99 OUT NOW

SNES, MEGA DRIVE AND ES ALSO AVAILABLE NO OTHER VERSIONS PLANNED

Typical, it has to be the Germans that come up with a football man-agement game that breaks all the rules...

n the Ball takes a similar approach to graphic adventures, with the familiar point-and-click adventures, with the familiar point-and-click interface and multiple choice responses used. The core of the game takes place around the manager's diary, and it's here the player fills each day with events like training, going into town, check-

So on as the World Cup progressess.

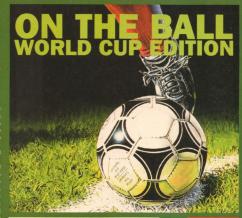
Each event has its own graphic backdrop and gameplay style which is more pleasing on the eye than row-after-row of statistics. To add spice the player has to prepare for random events as best as he can. Some are easily avoided (if you give the press giref expect sex 'revelations' the next day) but most are of the bomb scare variety (which cancel training) or food poisoning which can knock a player for size for the khash. for six (or the khazi).



The core of the game akes place around the lary where all the different satures are arranged. Just ke real life continual late ights can result in bad scisions so don't pack too uch into one day.











During training text keeps e player informed of how e players are doing, here their form is improv-g, or if they aren't suited to particular training style.

On the Ball differs from ery other management me to date in that the in-me graphics are very ood and shock, horror even signated!

If you annoy the press then expect revelations in the paper the next day. All I can say here is I want a lawyer!

#### OTHER VERSIONS

Slightly higher definition in the graphics but otherwise this is the same excellent game. Being on a hard drive, like the A1200 version, makes it more playable too.

#### ■ VERDICT

GRAPHICS 86 SOUND 40

PLAYABILITY 87 VALUE 85



#### MAMIGA

### ARCADE ADVENTURE

£34.99 OUT NOW

NO OTHER VERSIONS AVAILABLE A1200 AND CD32 VERSIONS PLANNED

There's never a friendly Bobby around to ask for directions when you're lost in a strange universe...

ith its latest game Core Design has shown clearly that there's plenty of life left in the Amiga. Universe is a point-'n'-click adventure in the Beneath a Steal Sky-mould, but combined with the humour of the Monkey Island games. However, the most striking feature is that the graphics are in drawn in 256 colours, a fine technical achievement that's not been seen on a basic Amiga before. Another noticeable point is that the levels have been well organised on the disk so, despite the fact there's five of them, swapping is kept to a bare minimum.

The game casts the player as Boris Verne, who's been sucked into another universe after messing with his Grandad's time machine. The initial plot involves trying to get Boris back to Earth, but it soon turns out that something far more sinis-

ter must be dealt with first...

This is the start of the game. Somehow a bridge must be made between the asteroid which Boris stands on and the other world in the distance

Universe > has a number of basic arcade sections which help break up the continual onslaught of puzzles. One of them requires a precision jump on

to an asteroid.



A The game's full screen lets the player take in the graphics, but when the icons are needed a simple right click will activate them. Select the one desired with a left click. then right click again to make them disappear.



A Those lasers must be taken out somehow, which is easier said than done with that nasty looking security robot lurking nearby.

Conversations take the

form of speech bubbles which are advanced by clicking the right mouse button. A choice of replies and questions for Boris to utter is presented at the bottom of the screen



It's hard to believe this is running on an A500, it's a fine technical achievement with excellent graphics and subtle music. Thankfully the gameplay matches up to the programming cockiness with a neat blend of puzzles and simple arcade games, linked together with genuinely funny humour and an easy-to-use icon system. Overall this is one of the rare occasions when an adventure game will appeal to both veterans of the genre and newcomers alike

RIK SKEWS GRAPHICS SOUND

PLAYABILITY

COMING SOON PC AND CD32

Universe Core

OCTOBER

In this hostile place it's better to be dead than captured,

Expect 256 'proper colours' rather than the clever programming tricks used in the A500 version plus sampled speech and CD music. EXPECTED RELEASE:

VALUE 84

92 90

86



#### SNES

#### PLATFORM

£44.99 OUT OCTOBER

GAME BOY VERSION AVAILABLE NO OTHER VERSIONS PLANNED

Looking like a cross between a Bassett's Jelly Baby and a Mr Blobby Junior comes Ocean's little blob of joy...

urely everyone's favourite confectionery moment of yesteryear has to be scoffing a pack of Jelly Babies at your local fleapit cinema; times change though, and now we're resigned to munching nachos at the local 48 screen mulitplex. Anyway enough nostalgia, Jelly Babies and the like, we're here with a genuine Jellyboy. He stars in Ocean's new platformer, where he uses his pliable jelly powers to transform into 27 different configurations by collecting the relevant tokens. The idea is that he can morph into a balloon, hammer, bomb, light bulb and so forth, and these different shapes enable him to reach new parts of the game's different worlds. There are seven such worlds to conquer, themed around kids' stuff like lego, mechano and other toys that young 'uns used to play before these new fan-gled videogames came along. It's your task to find six hidden items among

these to complete the game. Jellyboy is helped along by a couple of little friends who he picks up later on in the game, and there's your usual cluster of secret rooms, bonus games and teleports to keep the pace lively. Kind of sweet don't you think?

Jellyboy can change into shapes which help him negotiate the game's hazardous lev els. Here are some of forms he takes on.











A Jellyboy's main weapon is this expanding fist which lunges out of his belly. Unfortunately, he can't attack and move at the same time



Each world is a collection of stages as shown here. Walk over a pod and you play that section.



That yellow block is

Putty Squad

Company/£Price central character with excel lent ideas and top AGA graphics. A puzzle-lead game. ISSUE 154: 879

For a platform game Jellyboy doesn't make good use of parallax scrolling – but it is fast.

#### ■ VERDICT

Jellyboy seems to be Ocean's answer to a Mr Blobby game. The idea of morphing Jellyboy into different shapes is quite original but the rest of the game is predictable; crumbling ledges, lifts, done better before. This is a decent game if silly characters are your thang, but otherwise it just doesn't reward you enough for your efforts. A game doesn't have to be very bland about this.

GRAPHICS SOUND PLAYABILITY 80

VALUE 75

81

79



#### **■**CD32

#### ADVENTURE GAME

£39.99 OUT NOW

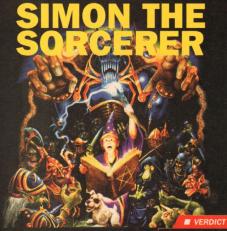
AMIGA, PC, A1200 AND PC CD-ROM ALSO AVAILABLE

NO OTHER VERSIONS PLANNED

#### Despite being blessed with a voice, things still aren't so simple for Simon ...

imon the Sorcerer appeared with little hype and surprised us all with its brilliance when it first arrived on Amiga. Now the CD32 version is here and like the PC CD-ROM disc the only difference from the floppy is the inclusion of sampled character voices. Hence Simon is now played by Chris Barrie of Red Dwarf and The Brittas Empire, while impressionist Roger Blake is the other contributor of note.

Gameplay is unchanged and sees you as Simon the streetwise teenager who gets sucked into a land of wizardry and must solve plenty of point 'n' click puzzles, beat the bad guy, save the kingdom and somehow get back to Earth. Limited interaction with characters is achieved through a number of onscreen replies which range from friendly to the sort of sarcastic comment Chris Barrie is probably used to after six series of Red Dwarf.





Leave Simon alone and like all good teenagers he'll get his walkman out and start grooving



A Swampling makes best use of the CD speech. Amazingly enough his new found vocals make him sound even more pathetic than before.

Being on CD32 you'd expect 256 colours, and you get them. The thing is you don't really notice the difference in quality because the original graphics were so good.



If you manage to survive then you'll eventually reach this screen, which is the end of the game. Get ready for a surprise



GRAPHICS

I still regard the original

from the personality and

script. Still, along with

is my favourite Amiga

#### COMING SOON AMIGA/A1200/PC/PC

SOUND PLAYABILITY ■ VALUE

90

84

87

82

#### STARS IN THEIR EYES

Apart from Chris Barrie Tony 'the Goat' Dillon of CU Amiga fame and ex-CVG writer Steve 'the Dwarf Keen also contribute vocals to Simon the Sorcerer.





CD-ROM
Simon the Sorcerer

AdventureSoft

AME BY ADVENTURES OFT CONT CT PDQ 21 625 3277 FOR

**E INFORMATION** 

#### ■ MEGA-CD

# RACING

#### EUNCONFIRMED OUT NOW

CD PC VERSION ALSO AVAILABLE
NO OTHER VERSIONS PLANNED

You've seen Crash 'n' Burn on the 3DO, well here's a cheaper alternative which is just as high on car-nage...

f you've seen the movie Running Man then you will have a good idea of the sort of atmosphere prevailing in this game. For those who haven't, well Megarace is played as a game show where the idea is to race around a succession of 16 tracks bumping off rival gangs and ultimately earning prizes. You get three laps per track to destroy all opponents, and to help you out there are power-ups sprawled across the road surfaces. If you manage to defeat the boss car you can then select that vehicle for the next course. The idea being that on later tracks you'll have to select cars strategical-ly.

No game show is complete without a host though, and Megarace has Lance Boyle. You'll see Lance before and after every race and his blend of humour, endless chat and bright jackets leaves you thinking one thing: 'Shut up Lance'.



▲ You get a new car after each course which can be selected for use in the next.

BLINDING

Some of the later tracks are quite extravagant with loops and spin – but the illusion isn't that good really.

Megarace features one of the longest and impressive introduction sequences





▲ Once you've run out of bullets you have to bash opponents to death, this often makes you spin-off dangerously.





▲ All your power-ups are on the surface of the road. They're always in the same place though, so it's not too difficult to win a race.

#### OTHER VERSIONS

The PC version offers no more of a game than the Mega-CD version, but it does benefit from better disc access, plus sharper and better coloured graphics.

PC-CD

● ISSUE 150 ● 91%

#### **■ VERDICT**

#### ■ MEGA-CD

When I first played Megarace on PC my reaction was to frown at the simplistic gameplay. But Megarace soon becomes very addictive. Perhaps it's the lure of the lush graphics and tension of each track. For the Mega-CD version technical wonders have been worked because nothing has been lost in conversion; fewer colours is the only difference. However, the control system lets the game down; it's just too sensitive against the speed of the scrolling.

#### ■ DENIZ AHMET

GRAPHICS 85
SOUND 70

PLAYABILITY 80
VALUE 83









#### **SNES AND MEGA DRIVE**

#### PLATFORM

**■£TBA ■OUT SEPTEMBER** 

NO OTHER VERSIONS AVAILABLE
NO OTHER VERSIONS PLANNED

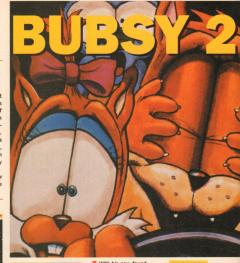
Is this a tough alley cat or one wet pussy? We drag Bubsy from his litter tray to see what he can do.

what does that mean exactly? Well, sequels, but to a sequel, but the same, and that's what you've got here. Again Bubsy goes on a high-speed dash, bouncing on baddies and gathering pick-ups against the clock. Considering this is a platform game, though, there's a shortage of things to jump on in some of the levels, which means you need even better timing to land on what's there – and this is exactly what gives Bubsy its playability.

It's set in a building where Bubsy, now demoted to janitor, has to clear out the nasties while searching for his lost nephew. Easy it ain't.

# MEGA DRIVE 0001550

Bubsy can glide around when he's falling and doesn't die no matter how far he drops.



SNES

▲ Bubsy grabs the attention of passing baddies by waving his black snot-rag.

▼ With his new-found hydroplaning skills, Bubsy can surf along streams and other bodies of water.



SNES 1002750

Once airborne Bubsy has to collect marbles and shoot anything else. The collision detection is poor here.

#### AARRGGH! WORLD'S APART

Bubsy is set over a series of five themed worlds. These are Egyptian, Space, Musical, Aerial and Mediaeval. Here's a shot of each stage.











# NINE OUT OF TEN OWNERS PREFER BUBSY 2...



the enemy send Bubsy into this spin which, basically, just looks good.



A Bubsy dies instantly if he treads on these spiky blocks, so try to remember where they are.

#### **■ VERDICT**

#### ■ MEGA DRIVE

Bar a few faults, this is a decent platformer. There's a lot to explore and the pace is certainly fast. There's hardly any difference between this and the SNES version but it's more of an achievement on the Mega Drive. If you liked the first game you'll certainly like this sequel but if you disliked it the chances are you'll have the same gripes about Bubsy 2. Not as good as it should have been, but playable all the same. A good alternative to Sonic and co.

GARY LORD A If he can find one. Bubsy can make use of a gun to

kill his opponents instantly. ALTERNATIVE

#### CD32 Zool 2

SNES

in tonner condition

▲ Collect items like plas-

ters to keep Bubsy's energy

MEGA DRIVE

#### Gremlin/£25.99

The best of all the Zool games comes on the CD32 with improved graphics. smart intro and excellent music. One of the best CD32 platformers around

151: 85%



GRAPHICS 79 SOUND 72

PLAYABILITY 80 77

VALUE



#### **■ VERDICT**

#### ■ SNES What lets this game down

is the scrolling - which is actually worse that it was in the first game, Bubsy himself doesn't offer many physical attributes and therefore isn't the most tactile character to grace a platform game. However, the size and variety of the levels makes up for that considerably, and it'll take you a fair while to complete. However, compared to something like Konami's Sparkster, Bubsy 2 shouldn't be allowed in the house.

#### **■ DENIZ AHMET**

70 GRAPHICS SOUND 73 76

PLAYABILITY ■ VALUE

82 OVERALL ...

# COMING SOON

#### JAGUAR

Bubsy

Accolade/ £TBA

A specially written version for the Jaguar should ensure a much better game of Bubsy. Themed around fairy tales this is looking very smart and

■ EXPECTED RELEASE: IANIIARY

# UTNOW

Portable playability - the best new handheld carts to hit the shelves...

MORTAL KOMBAT 2 / GAME GEAR / GAME BOY / ACCLAIM

#### RICE: £34.99/£29.99 Both conversions of the

smash coin-op are in a league of their own when it comes to hand-held beat-'em-ups. There's simply nothing around which can come close to matching them.



Issue 154: GB 90%/GG 88%

#### LUCLE / GAME BOY VIC TOKAL PRICE: £24.99

Another puzzle game for the Game Boy, but this stands out because it's actually very good. It's a bit like Marble Madness meets Q\*Bert, but with plenty of original fea-



# DONKEY KONG COUNTRY / GAME BOY /

tures of its own.

Issue 154: 81

game is also equally excellent on normal hand-held Game Boys. It plays like the original Donkey Kong, but with bigger levels and much more to do. Issue 153: 9



### MEGA MAN 3 / GAME BOY / NINTENDO

#### PRICE: £19.99

Before Ken and Ryu came Mega Man, Capcom's original superstar. The real attraction lies in the difficulty - it's a real pig. If you can complete Marioland with your eyes closed, try this for size. Issue 153: 79



# AV O ID

Small and imperfectly formed

### MS PACMAN / GAME BOY / NINTENDO

Pacman with a bow and no fun is the best way to describe this piece of plop. It's not playable and, frankly, you'll be bored after your third go. Doesn't cut the mustard by today's standard. Issue 152: 32



# SUPERSHORTS

Before you pay for that shiny new game, check the CVG rating first...

ISHAR 3 AMIGA • £32.99 BY SILMARILS

SPIDERMAN AND THE CCLAIM

Slick and action-packed

SOCCER KID BY KRISALIS

Distinctly average platform title

AN AMERICAN TALE -**FIEVAL GOES WEST** 

Above average platofrmer – not bad

Well defined medieval strategy game.

ANIMALS

Highly disturbing post-holocaust stategy game

Some of the best yet seen in an Amiga RPG, brilliantly drawn with spectacular use of colour.

The sprites retain

their comic look and

Adequate and competent, but doesn't real-Iv do anything stunning or in any way unexpected.

The music is truly

ace, especially for the

Game Gear, but the

speech is hissy and

rather bad.

It's good and immersive, with plenty to see and do, but nothing Earth-shatteringly original.

A lot of variety between the stages.

reflecting the differ-

ences between the

characters you play.



are well animated although a couple of the backgrounds are a bit confusing.

Looks quite consoley, but there's a definite PC feel to it. if you see what we mean. Just look at the screenshot

The hest hit Most

cartoony and even -

gasp! - humorous in

nlaces nlus some

cool animation

All very jolly and candyfloss and fun and cute and you're going to be sick. Bring back the Bee Gees.

Tinny and trumpy and

not exactly what you'd

want to call entertain-

ing, unless you're

Frank Zappa. In which

case you're dead.

Something of a console stylee platform title, with some intriguing puzzles. Quite good fun.



Top notch representations of the famous cartoon characters and their similarly animated backgrounds

Once again, a cute platform game has kiddy tunes and lots of 'wooop'-type sound effects.

same as the original Taz, and in these days of Dynamite Headdy that isn't good enough. It's not particularly

original, but American

Tale features plenty

of variety and at least

a few surprises.

Almost exactly the



CASTLES 2 Functional, with some

entertaining intermission stills, but nothin too fancy.

The static animal pic-

tures are good, but

the FMV - which is

most of the visual

footage - is terribly

grainy.

Oh come on, you know the dirll by now - it's a PC strategy game. What do you think the sound's going to be like?

Let's face it, this market is getting a little overcrowded. Still, this is a decent enough little title.

Not enough animals

to make it education-

al, and too many



● £TBA BY MINDSCAPE

Being a strategy game, the sprites are a bit titchy and not all that brilliant, but they're perfectly adequate for the job.

When it's good, it's great - fantastic sampled animals. When it's bad, it really does suck quite heartily.

A bit on the sad side.

to be honest. It's hard

to write a soundtrack

to a post-holocaust

strategy game, I

should imagine.

blathering humans to make it entertaining. There's nothing new

on offer, but the game is enjoyable enough, if you're a sick, morbid person who never sleeps.



#### ■ GAME BOY

#### SPORTS

#### £24.99 OUT SEPTEMBER

NO OTHER VERSIONS AVAILABLE

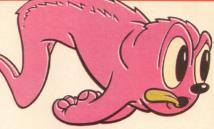
Do you ever resort to bashing the controls when a game annoys you? Well here's a game which makes you want you to do that all of the time.

ack in the days of Commodore 64s and Spectrums one type of game sold especially well. We're talking of course about multi-event sports games, particularly Daley Thompson's Decathlon. You can blame Cean for that, and with it the classic control system which had you thumping away at the left-and right-keys - Itself a concept pinched from Konami's Track and Field coln-opt

Many blisters on and Ocean now presents a quirky alternative in the shape of Alien Olympics. There are 15 events in this game, which admittedly aren't particularly skillful but are quite imaginative all the same; instead of hurdles for example you get leech

similarly the long jump pit appears as a pool of acid. Retro games? Good or bad, check or verdict for that allimportant opinion.

type creatures jumping laser beams, or



# **ALIEN OLYMPICS**



◀ Not all events involve tapping keys. Some require you to do things at funny angles, such as this archery-inspired shoot-up.

#### **GET ON TRACK**

Here's an example of one of the more demanding alien events. For the Lunge Leap Splat' challenge yo need to tap the A/B keys to build up speed then calculate the bouncing angle three successive times to clear the oit.









The presentation is always clear and helpful. Most events use a sliding bar to illustrate the speed reached by tapping the keys.





▲ One of the more enjoyable events in the game is this PacMan-inspired stage where you have to try and escape the maze.

#### COMING SOON

MEGA DRIVE

Tiny Toon Sports

Konami

A congregation of wacky sports events and cute characters merge into a package which is bound to be a big hit on the strength of the cartoon. Looking good.

EXPECTED RELEASE:

OCTOBER

In one-player mode you always play against the computer opponent and usually on a split-screen.

#### **■ VERDICT**

#### ■ GAME BOY

Well this is certainly just about the most physically demanding game the Game Boy has ever seen. Most of the time you don't even need to look at the screen. Having said that, 15 events is more than you ever got in those ancient 'Track and Field' type games and the alien angle is quite jolly and well-animated. The real problem is that the oneplayer mode isn't particularly challenging, so its real appeal is as a twoplayer game.

#### ■ DENIZ AHMET

GRAPHICS 79
SOUND 40

PLAYABILITY 74
VALUE 83

OVERALL OVERALL



# PC

#### SIMULATION

- **EUNCONFIRMED**
- OUT OCTOBER
- PC VERSION AVAILABLE CD32 VERSION PLANNED

Forget TIE Fighter, why not join up and battle the Rexxon hordes in Digital Image Design's stunning new space combat experience...

nferno is here, a free-form, cinematic space opera. With over 700 missions, three modes of play (Arcade, Evolutionary and the full blown campaign, Director's Cut) and a starfighter loaded with lasers and torpedoes, if ever there was a game that could claim to be an 'interactive movie', this game is it. You play the space pilot and in a series of epic battles you must defend your fragile solar system from the evil Rexxon Empire, Like X-Wing, Inferno is a tale of a band of humans fighting a powerful enemy, but with cinematic mission briefings, digitised speech, a soundtrack by Goth band Alien Sex Fiend and a huge 3D world to fly around in, it's bigger, better and more fun to play.

Unlike X-Wing, TIE Fighter or Wing Commander, the missions are massively varied. You're not just confined to flying around in space. You'll have the opportunity to dive headlong into satellites, descend on to planets and even dogfight in the depths of huge alien spacecraft. Is Inferno better than TIE Fighter? Only you can decide...



▲ Inferno features some stunning 'cinematic' mission briefings complete with digitised speech.

Deep-space dogfighting is extremely satisfying. Another Rexxon bug-ship bites the dust.





around that allow you to replenish your stores.



AFTER REFUELLING IN DUR COMSAT ORBITAL STATION, YOU WILL INTERCEPT THE ALIEN FORC

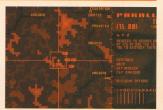


Mission briefings aren't iust conducted on Terra Nova, you can also be contacted aboard your ship on the deep-space equivalent of the car phone.

Unlike a combat 'simulation', In Inferno you have the equivalent of three lives. If you should die, you get beamed back to Terra Nova to try again.







▲ The Navicom system allows you to set waypoint markers for your autopilot and is an invaluable aid to navigating inside the larger spacecraft.

# VFERN

#### SECOND OPINION

Now I'm a great fan of TIE Fighter and I was extremely dubious about Inferno when I first saw it playing; it looked complicated, there are no wingmen and the 3D graphics are somewhat basic. But, if you actually take the time to sit down and play it, you start to realise what a good game it really is. The missions are huge and some take upwards of 45 minutes to complete, while the sheer variety of the missions and attention to detail is superb.

**■** GARY LORD





▲ Inferno is the first space game to feature a flight sim-style 'virtual cockpit' mode.

■ PC

I've been waiting for Inferno for a long time and thankfully my faith in the game has not been disappointed. It's a huge game, encompassing deep-space and planetary combat, with all the features of a top-notch flight sim, but the feel and the playability of an arcade game. If I have a gripe it's that the disc accessing is painfully slow and breaks up the flow of the game, but this aside Inferno is stunning and if you've got a CD-ROM drive, this must be an essential buy.

■ VERDICT

#### ■ DEAN EVANS

**■ GRAPHICS** 88

SOUND 97 PLAYABILITY 93

VALUE 93

OVERALL ...



#### YOUR ENEMY FOR TODAY IS...



Combat doesn't just take place in deepest space,

you'll also have to fly into

buildings and across the

surface of planets.

ır enemy – a Rexxon looks like this. This is Kreeg the Rexxon enemy champion. He's a nice guy, but totally stupid.



completely overwhelm you with these Rexxon starfight-ers. They're poorly armoured but there's a lot



If the battle is going badly, Kreeg will retreat to the safety of the bug-ship, a huge Rexxon capital ship that can only be destroyed by flying inside it and blow ing up the engine reactors.



FIGERALIUS RERUSAREISES

This is what the Rexxons are after, Terra Nova or New Earth. Don't let them get even close otherwise you can book both you and mankind a one-way ticket to extinction.

#### ■ GAME BOY

#### RACING GAME

£24.99 OUT OCTOBER

NO OTHER VERSIONS AVAILABLE

It's summer sale time down at Gametek as it offers two games for the price of one...

t's becoming increasingly difficult to find a bargain, and that's especially true in the computer industry where many companies have tried to fob the public off with any old rubbish and charge a premium price

Thankfully the public aren't standing for it any more with only quality titles selling. With this in mind Gametek has bundled together what it considers two decent titles in one cart and released them for the price of one product. 4 Wheel Drive is basically the oldie Jeep Jamboree, which is like the more recent Lotus and Top Gear games for those who can't remember that far back. More interesting though, is Dirty Racing which plays in a similar fashion to Super Sprint, while adopting the overhead perspective of the classic Micro Machines.





**Dirty Racing: Progress** through the races is sho via this Mario-style map.

# **■ VERDICT**

and smooth first-person Dirty Racing that will be time. It looks like Micro More bargains like this

RIK SKEW

GRAPHICS 80 SOUND PLAYABILITY 81 VALUE 85

OVERALL



▲ Dirty Racing: Smashing into the wall is easy when you first play. It racks up the damage which hampers the car's performance, so emember to go easy.



Dirty Racing: Use the prize money from completing races to boost the car's abilities and to renair damage



4 Wheel Drive: Like the Lotus games there's plenty of on-road obstacles to try and avoid, as well as bonus es to nick un



▲ Dirty Racing: Hit these flashing blocks for one of a number of bonuses like damage reduction.

▲ Dirty Racing: Turbos can be bought, but they also lit-ter the track, so save money and collect them!

4 Wheel drive: No matter how badly the jeep is treat-ed it seems nigh on impos-sible to damage.

4 Wheel Drive: The graphics are very smooth but the game is repetitive and becomes boring quite quickly. Stick with Dirty Racing.

Micro Machines Codemasters/£27.99

Excellent on every format, Micro Machines on Game

ISSUE 148: 89

#### PLATFORM

#£25.99 OUT NOW

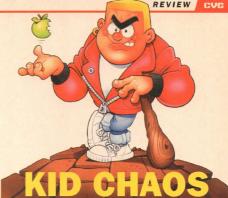
NO OTHER VERSIONS AVAILABLE

A1200 AND CD32 VERSIONS PLANNED

First he started life as Kid Vicious. now he's Kid Chaos. The gameplay's been left untouched though... Good or bad thing? Discuss ...

id Chaos is platform based and draws inspiration from Sega's ultra successful Sonic the Hedgehog games, although it also plays a lot like Ocean's earlier platform hit Mr Nutz. The basic idea is to reach the door at the other side of each level. Thing is, the door's locked and the only way to open it is to smash up a preset amount of the background scenery.

To aid the boy Chaos in his quest, there's the usual amount of handily placed restart points, plus bonus posts which offer treats like increased vitality and extra time. Watch out though, the bonus posts are sometimes booby trapped! There's also fruit scattered around the play area which once collected restores the Kid's vitality.



Kid's movement is inertia heavy, has a high running speed and can spin through the air for a fair distance.

#### **■ VERDICT**

**AMIGA** 

Like Renegade's Elfmania and Ruff 'n' Tumble, Kid Chaos shows that given a talented programming team, there's plenty of surprises that can be squeezed out of a standard Amiga. Ultra smooth and fast scrolling, fantastic control and thumping techno music, the game is full of professional touches. My only gripe is it offers nothing new in an overpopulated genre. Still, it's good mindless fun. but it won't convert you to the Amiga if you're a console platform fan.

RIK SKEWS

**■ GRAPHICS** 86 SOUND 87

PLAYABILITY 83 **■ VALUE** 80

▲ The programmers are obviously Sonic fans, there's loads of references from the Sega games like these springs for instance.



A Here's one of the doors which Kid Chaos is trying to get open. They'll always be found at the far right in each level.



Hit this bonus post and one of a number of honuses

will be Kid's reward. Usually

that is, because on rare

booby prize

occasions there can be a

A Kid Chaos is full of neat programming tricks like the way the music becomes quieter when Kid's submerged.

▲ Everything about Kid Chaos is very slick and shows that given a decent programming team the basic A500 is still a powerful machine with a lot of life left in it still.



### COMING SOON

▲ The fruit scattered around

each level repairs some of

Kid's health, but thankfully

well by staying away from

anything else nasty.

he repairs himself slowly as

A1200 Kid Chaos Ocean

Expect all the usual trimmings like 256 colours and better parallax scrolling. It looks good already but these refinements should make it even better.

**EXPECTED RELEASE:** 









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#### Encyclopedia Part 2

Issue 152 - July 1994 Tomcat Alley. Jurassic Park. Zool 2. Streets of Rage 3. Tetris 2.

Warioland, Dragon, Free World Cup Wall Chart, Issue 153 - August 1994

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### **■** GAME BOY

#### ARCADE

### £24.99 OUT OCTOBER

NO OTHER VERSIONS PLANNED

We said the Super Game Boy would encourage better GB games. Now Konami brings you the conversion which seemed impossible...

he caring, sharing millennium went horribly wrong and the Earth has now been threatened by invaders. It's naturally up to you to repel the alien scum, which isn't a bad move considering you get to play with some hefty weapons and the chance to be a world hero.

Probotector is a relentless scrolling battle across five levels played in side-on and overhead perspectives, and the fighting is always as much about accurate aiming as it is about using your surroundings for cover. There's the odd vehicle to jump inside but the battle is mainly on foot. Keep alert and you might just might keep your-self alive to see some of the biggest and most imaginative boss sprites the Game Boy has ever seen!



A For two levels the action switches to overhead perective. This isn't as easy as it looks because you haven't got a radar to see oncoming dangers.

Unlike the SNES version, you can't select between the weapons you've collected.

▲ If you blast an enemy collect the power-up token







PROBOTECT

You lose all your weapons if you get hit. This is immensely frustrating if it ing a boss

# **BEST FOOT**

the SNES original here are the memorable parts of the first level:







worthwhile purchase. Great graphics and hectic game

### **■ VERDICT**

perfectly. It lacks the simultaneous two-player option, but there's more than enough action to keep you occupied. Pro-botector offers arcade variety, awesome bosse

GRAPHICS SOUND 85

**PLAYABILITY** 93 VALUE

94

CVG REVIEW FAULT!

#### ■MEGA DRIVE

SPORTS SIMULATION

£44.99 OUT NOW NO OTHER VERSIONS AVAILABLE

NO OTHER VERSIONS PLANNED

Can it be true, could EA Sports have finally hit its double fault on the Sega Mega Drive?

hink of a quality software house and chances are that EA's sub-division EA Sports (and EA itself come to think about it) will probably spring to mind, FIFA Soccer, the NHL Hockey and John Madden series have all helped Electronic Arts into the position of being one of the biggest software houses in the world.

Sooner or later though, even the best software companies can come up with a duffer and IMG International Tour Tennis looks like being the one for EA. First impressions are deceiving and the decent presentation distracts from the game's limitations. There's some quality digitised images of the countries where the action takes place and the rotoscoped sprites are far more impressive than those in Pete Sampras' Tennis, but sadly the gameplay is frustrating at times and never as much fun as Codemasters' game.

EA must have had the cheque book out again because there's plenty of real players to be found in the game including our own Jeremy Bates. No Pete Sampras for some reason though, obviously the Codies' cheque book was bigger ...



A The practice option is pretty useful. There's a number of lessons to progress through which teach you

how to accurately place and return the ball to different parts of the court

when the computer opponent decides to argue with the ret there's nothing yo can do to stop him; the ball boys can never decide who should get the balls – which wastes even more time – and the bizarre, unrealistic way the player run wastes even more time –







# **IMG INTERNATIONAL TOUR TENNIS**





A Like football, there's a number of strategies you can adopt during the game, such as staying near the net to drop the ball over it.



As well as a single exhibition match you can also compete for cash and glory in a number of tournaments and tours.

#### **■ VERDICT**

#### ■ MEGA DRIVE

There is a decent game here trying to escape. but it can't as this product is deeply flawed in places. It's packed with delays. Serving takes ages and the screen has to realign itself after every play. The computer opponent often argues with the ref which you can't stop, while the ball boys can't decide who should pick the balls up. With a little more work this could have been excellent but I'd rather play Pete Sampras' Tennis.

RIK SKEWS

78 GRAPHICS SOUND 61 PLAYABILITY 67 **■ VALUE** 65

# Smash Tennis

### ■ Virgin/£49.99

Super Tennis was the previous SNES fave but it's knocking on a bit. Virgin's Smash Tennis has deservedly stolen its thunder.

A There's plenty of serving

where you place the ball in the red area it always

same spot. It appears the

direction of the ball is simply to move the joypad after you've served.

options but no matter

seems to end up in the

only way to change the

ISSUE 153: 90%



More reviews than you could fit in a 132-page games mag. Probably - not.

# Exactly the same as

**OUT TO LUNCH** BY MINDSCAP

the brilliant 41200 version and comes complete with that lovely parallax scrolling.

Unsurprisingly cute.

although the colours

look a little washed-

out and the sprites

are a bit small.

Terrible Droids-like

animations of the

characters, with no

character. They're

just downright crap.

Hey - they're the

smoothest. Great

sprites and back-

grounds, plus the very

smoothest scrolling

and update going.

**Humorous animations** 

and good use of

colour, but the per-

spective is sometimes

a little bit off.

Exactly the same as

the original IndyCar.

which you must have

in order to play this.

Orcs and Thragmians

and all those types

leg it around cartoon-

ishly. Ouite nice look-

ing, really.

Exactly the same as

the A1200 original. By

that we mean very

good! Loads of variety

and detail and silky

smooth scrolling.

Chirpy little ditties but the sound FX are fairly average and can annoy after a while.

Very playable and good fun, although it can get repetitive and pixel perfect timing is often called for.

Not what you could

call strikingly original,

and it's a little Sonic-

esque in places, but

still good fun.

It's chess. But the stupid viewpoint

makes it impossible

unless you use the

non-Star Wars over-

head view. Stupid.

Possibly the best

game of its kind on

top-spec PCs, but

neasants may be a

little disappointed.

Lots and lots

to hit, this is a great feast of violence, but

there's nothing at all

innovative on offer.

Wow! Exactly the

same, except much

harder. Some of

these courses are

really horrible. Not

essential, but fun.

**OUIK - THE** THUNDER RABBIT

AMIGA • £16.99
BY TITUS

God save us from Titus budget games.

STAR WARS CHESS

game. Stupid game.

OVERLORD

Top notch flight sim with smoothest graphics.

BATTLETOADS DOUBLE DRAGON BY TRADEWEST

INDYCAR EXPANSION € £17.99

More levels for your fave game called IndyCar.

**BRUTAL SPORTS** FOOTBALL FOOTBALL A1200 • £29.9

Enjoyable and bloody American football game

Old style blast-'em-up brought into the Nineties

Jolly, houncy tunes which are guaranteed to have you climbing the walls and strangling your pets within

minutes. Faually excremental The only effects are

in the piece-taking animations, Although admittedly, these are OK.

A good deal of booms, bangs and budda-buddas. Very World War and very good

Quite average, but the rrrockin' soundtracks

are good for a laugh if nothing else. But that's about the lot.

Ditto here, so you should already know what the sound's like (if you bought the original game

of course. Good enough, perfectly adequate, but

Brilliant CD music but

the great digitised sound FX tend to get

lost under the sound

of your guns firing

continuously.

Not a total classic by not enough to make you want them to launch the soundtrack on CD

any stretch of the imagination, but an enjoyable enough diversion from serious games.

classic style and it plays as well as some of those old faves too. Only four levels but they're very long.















#### **AMIGA**

#### PLATFORM

■ £UNCONFIRMED ■ OUT NOW

NO OTHER VERSION AVAILABLE A1200 AND CD32 VERSIONS PLANNED

He's cute, he's got a blond quiff, but he sure ain't no softie...

oes anyone remember the C64 platform classics Monty on the Run and Thing on a Spring? Their creator was Jason Perkins, the programming mastermind behind Ruff 'N' Tumble. Add graphics guru Robin Levy, the man who was responsible for the look of Putty and you've got a quality team.

Ruff 'N' Tumble is the first time the two have worked together. It's a platformer offering nothing new to the genre, but what's here is superbly presented and playable. Ruff must fight Doctor Destiny and his evil minions who've nicked Ruff's marbles. Hardly inspired but the neat idea is there's a preset number of three different types of marble to collect. This leads to some frantic searching when you thought you'd collected all the marbles only to realise there's one red one lurking elsewhere in the level. Arrgh!



▲ Time Ruff's progress carefully in this section or he'll be squished by this giant pointed crusher.



▲ Each level is accompanied by some excellent techno tunes which really drive you on.



A By holding the fire button down and moving the joystick, gunfire can be directed in all directions. useful for picking out baddies in nooks and crannies



▲ Get the power-ups scat tered around each level to shorten the reloading time of Ruff's gun and to give him more powerful weapons

### OOH, THAT'S NICE!

Ruff 'N' Tumble features some exquisite graphics from Robin Levy, probably best known up to now for his graphic work on the great looking Putty from

11





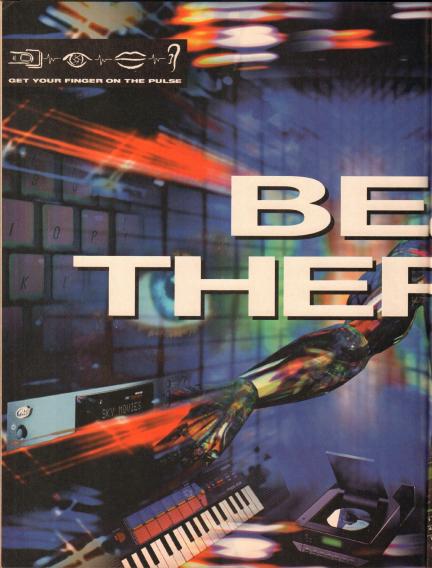
2. The choice of colours used also deserves praise. They're vibrant and a very original palette's been used



3. The smoke trail left nd by Ruff's missile iches are a joy to old. It's hard to be they're being generated by ver bog standard A500.

# NE SMOOTH OPERATOR...







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# YOB'S



You asked people to write in about hardware and the future and I have. I owned a Mega-CD which I have sold in order to buy a SNES. This is because CD is not a good medium for games machines since it takes ages for the

ing view on Night Trap it takes about a second,

which is a long time in the gaming world. I think Nintendo was right to decide against CD for its next console. Until companies can produce better quality CD games they should stick with carts. I hope you agree in some way with my views. MARK TADEJEWSKI Loughborough, Leics

YOB: I agree. To date I haven't been impressed with CD technology, though the CD-based PlayStation is looking very tasty - one of the first racing games shown for the system (Poly Poly Circus Grand Prix) could well out perform a similar title on Ultra 64 - Cruis'n USA!

BECAUSE I NEVER WASH THEM

ANYWAY, YOB'S SKIDMARKINGLY

32 FARRINGDON LANE, LONDON

brilliant ONE HUNDRED POUNDS

for the best letter of the lot and

a Frenchman's fart for the rest...

EC1R 3AU. Don't forget that there's a quite bottom blastingly

SPECTACULAR MAILBAG, CVG, 30-

DEFECTED

more violent

Jerry?

than Tom and

#### IS EVERYONE STUPID?

Dear YOB,

Hi. How are you? I think your section of the magazine is the best. It's the first thing I read. I am writing to express my feelings to you and the readers who buy the best magazine under the sun. What's wrong with the rest of the world's population? Either they are all adults who despise computer games or they are too busy picking their noses. Anyway, I want to talk about violence In computer games.

There is nothing wrong with violent games. Violent games are what real gamers want. But I hear parents say that when kids play games like Street Fighter and Mortal Kombat it will jeopardise their minds and they will grow up to be criminals, and imitate the characters. RUBBISH! Who ever heard of a man who freezes people by throwing a blue ball of ice at them and then ripping their heads off? The game designers make it so that kids will prefer to play it rather than do it, and besides, an experienced gamer wouldn't kill anybody. Anyone who does because of games doesn't deserve to have a games system.

Adults just don't look at games' good points. When playing games kids use a combination of thought and eve coordination. Most of the games available require memory skills to progress beyond the first stage and require the child to exercise peripheral vision, like the ability used when crossing a busy road or driving a car. Kids learn logical thought also. Another complaint parents believe is that sitting in front of a TV screen playing games for many hours will damage the eves more than watching the TV. Interacting with the TV through games is no more damaging than just watching a TV programme. Playing a game can be a form of social activity for most kids by playing with friends and tip swapping, offering much more to those not gifted in sport such as me. Thank you for reading this and I don't care if you insult me because it's your job, YOB. SCOTT GORDON Tamworth, Australia

YOB: I've had a stack of irate letters very much like this, mostly from people worried that the new ratings system may ban them from buying games like Mortal Kombat II, and it's something that a large number of people feel verv strongly about. think you're quite right when you say that current video games don't affect people in the way that the panic merchants insist. However. the point you're managing to miss is that as games are becoming more and more realistic, the gap between computer graphics and real life continues to shrink.

The upshot of this is that some machines are capable of showing images which some people would find disturbing. and also with the advent

However. without ratings what's to stop some sicko bringing out a game which goes horribly over the top? There has to be a line drawn somegames industry has

where I suppose, but to draw it at games like decided that now is the Mortal Kombat is someright time to do somewhat ridiculous. Basically thing before it all starts the games industry has running out of control. In decided to regulate itself my opinion, games like before the government steps in and slaps down some law which is completely out of touch with reality, much like our

Mortal Kombat II and Super Street Fighter are no more harmful than the average cartoon have you ever seen ANYnext contestant...

#### AM I STUPID TOO?

A few issues ago your magazine carried a feature on violence. You said that certificates were not necessary for most games since they don't use video footage or graphic violence. I agree that a lot of players aren't affected by those lovely Fatalities on Mortal Kombat II or the masses of blood in Doom, but there is always the occasional git who takes video games too seriously. For example, a friend of mine has a brother (who will probably read this letter if it's printed) who has tantrums every time he loses at Street Fighter on the Mega Drive. I also know a boy who was really obsessed by the Teenage Mutant Hero Turtles and he became quite violent by hitting people with sticks and claiming they were footsoldiers. What I'm trying to say here is although I love blood and guts in video games I really do think that certificates and censorship are necessary for the little ones who are affected by the violence in them. Thank you very much for listening to such a humble opinion as mine. By the way, I think your mag is totally fab.

SEADHIND WILSON

Co Down, N Ireland

**FMV** 

the

(For any mail in response send to: Marine Biology Station)

YOB: Don't worry, I understand, It must be annoying when you want to enjoy all the blood and guts of MK II but they won't let you out of the experimental tank, and every once in a while a scientist sticks an electrode up your bum to see if you're still alive. Has it ever occurred to you that some kids will hit other kids with sticks even if they have never played a video game? Did kids never hit other kids in years gone by? Kids have always found an excuse for a scrap since time in memorial. Does anything resembling intelligence stir within your brain? What do you lot think? Write in with your views on violence in games.



#### MY BRAIN IS THE SIZE OF A CHERRY

Dear YOR

Fart. Yes, that's what you are! I'd love to know what the vicar said when he christened you. (It was something along the lines of "Madam, I believe your son has just christened my arm." - YOB) Anyway, no backchat or I will send my cousin Judge Dredd round to see you cowering in your bed when the Huggies advert is on TV. And if this is inconvenient, he will come round in the morning to embarrass you by hanging your urine-stained sheets out of the window. It's no good getting your cousin to defend you - Noddy is hardly going to put up a good fight. Anyway, just answer my question; what will Mortal Kombat be like on the Atari Jaguar and will it ever be released on the ST? Thank you for your time, you distressed pigeon. THE ANTI-YOBBISTS Cramlington, Northumberland

YOB: I've applied Yob's Patent Intelligence Analysis Machine to your letter. and I'm sorry to say that the results were not good. After inputting the appropriate data, the machine announced a System Underload and concluded that I must have discovered the Missing Link, I've sent your details off to the Natural History Museum, Sea Slug and Plankton Section, and they should be getting in touch just about now. Hope you don't object to being stuffed and put in a glass case...

#### AM I ACTUALLY ALIVE?

Dear Sock-Eating YOB,

I don't think you look at all like the rather hard picture of me you keep drawing on your pages. I think you have horrible manky, greasy, dandruff-ridden hair, round hornrimmed glasses and that you need to use a stool to go to the loo. I, on the other hand, am very hard and courageous and very good at Street Fighter. Now I've insulted you, could you answer my questions?

COLIN BUCKLEY Manchester

- 1. Why is Top Of The Pops not on the radio any more? YOB: How come you wrote this letter with a pen?
- 2. What does CVG stand for?
- YOB: 2. I thought the nurse only allowed you to use crayons.
- 3. Why are you such a dweeb?
- YOB: Have you been trying to put the bed pan in your mouth again?
- 4. Was it you who farted and destroyed Atlantis?
- YOB: And after you've used it, too?
- 5. Will you send me £100 now?

YOB: What good would it do you? You're beyond all hope.

#### AM I AWAKE?

Dear YOR

I have just ordered a Jaguar and I was wondering if you would answer the following questions: CHRIS REYNOLDS Northants

1. Any chance of John Madden or Joe Montana American

Football being released for the machine? YOB: Seeing as both are games licensed to companies with machines in direct competition with the Jag,

I'd say the chances were slim. 2. Will there be any tennis games coming out for the Jag? YOB: Bound to be, but I haven't heard of any vet.

We'll tell you when we know.

3. Will either Rebel Assault or X-Wing be coming out?

YOB: If the Jaguar takes off in a big way, LucasArts will want to support it. If it doesn't, they won't. At the moment there are no plans. It's the same story for many developers right now - they're waiting to see how the Jaguar performs before deciding whether or not to commit to the new platform. It's a bit like the chicken and egg situation, but more and more programmers are beginning to program for the machine. 4. Will Theme Park on the Jaguar be a classic or not?

YOB: It's already a classic, it just depends how good the conversion is





#### FRANKLY, I'M BEYOND ALL HOPE

#### Dear YOB.

I've been a big fan of CVG since the heady days when you used to print Spectrum listings and I've seen you reinvent vourselves countless times. One thing always remained, though, your honest and informed reviews and features. Now, though, I reckon you've blown it! At the end of your little article on Sega's Lock-On you said that because you have to buy two it's "probably not worth it." Me and my friends thought it was definitely worth it and bought one each as soon as they came out to replace our ageing Lazer Tag equipment. All I can say to anyone out there with any friends is rush out and buy one set each, NOW! I assure you, you won't regret it. As for you purveyors of untruth at CVG Towers, me and my mates challenge you to come down to Bath so that you can see how amazing it is. JIM KERSLAKE Newbridge, Bath

YOB: I agree that the Lock-On system is some of the best fun you can have without a grenade launcher, and the idiocy of the sad soul 'reviewing' this crucial item was beyond belief. Rest assured that the minion has been executed, and that normal service has now been resumed. By the way, if you can remember the earliest CVG you must be almost 30. Shouldn't you have a job or something instead of running around the streets of Bath with a plastic headset on shooting a toy gun at perfectly innocent bystanders who don't know you from Adam and wonder why you keep calling them your 'friends'? Just thought I'd mention it...

Hi! I would be grateful if you could tell me which is the best buy, a console or a CD-ROM - and which model should I get? Seeing as you're the expert I thought I'd better ask you.

SIMEON THOMPSON Harrow, Middlesex

YOB: What it all comes down to is cash, and if like most people you've only got a couple of hundred or thereabouts to play with, you're in the console zone whether you like it or not. Luckily some of the greatest games ever written are available on console, even though the hardware currently available doesn't cut it against today's leading edge computers. Of course there's the 64-bit Jaguar, but I'd like to see a lot more quality software before recommending the machine to you. And then there are the next generation machines waiting in the wings, but CHUFFLE. right now my recommendation would be to take a good look at Sega's Mega Drive 32. For an extra £150 this 32 bit bolt-on promises to deliver next generation games like Virtua Star Wars in the very near future, giving the whole Sega scene a serious leg up before Saturn arrives. You sound as if you'd be better off with a leading edge console, and right now Sega is the best bet to deliver that. You can thank me later for all the money I've just saved you. And the rest of you here's Yob's Quick Cash Guide to the games machines currently available : £1,000: and above: the biggest, fastest 486 Pentium PC CD-ROM you can

get. £500-£800: Amiga 1200 or 4000 and big hard-drive. £240-£400: Jag. 3DO or CD-i. £80-£130: Mega Drive or SNES. £20-50: oh dear. Looks like you're in Game Boy country. £20 and under: looks like we're talking secondhand Spectrum. £5: go buy some Lego or a Barbie Doll...

#### ANOTHER IRISH JOKE

#### Dear YOB.

My brother is a pain in the ass. Every time he gets CVG he says I am too young to read it or wouldn't understand it. He acts as if he is my mother. So please could you draw a picture of my brother reading Woman's Own, and don't insult me for being Irish. EMER DONLON Co Galway, Ireland

YOB: This Irish insult business is getting out of hand. I've never met an Irishman who thought he was stupid. Actually, I've never met an Irishman who thought at all...



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# BIG

THE EDITORS OF BRITAIN'S BEST GAMES MAGAZINES TELL YOU WHAT TO LOOK OUT FOR ON THEIR SPECIALISED FORMATS...

#### STEVE MERRETT, EDITOR MEAN MACHINES SEGA

After a bit of a drought in terms of decent Mega Drive stuff, all of a sudden we've been swamped with some real top-notch goodles. Konami have weighed in with Probotector and Sparkster, Time Warner's Red Zone (see news) is keeping us busy and even manages to out-do EA's

Urban Strike (no mean feat). In addition, we're also wrestling with Sonic & Knuckles and Dynamite Headdy from Sega. For me, though, the game of the moment, is Hudson Soft's utterly brilliant Mega Bomberman.

#### ANDY MCVITIE, EDITOR OF NINTENDO MASTER SYSTEM

Remember last month when I said things would start heating up? I lied! Things are completely flippin' burning up! Fight fans will dump their keeks at the fab Fatal Fury Special and Samoural Shodown, and sports fans will dunk their nets with NBA Live '95 - the only Basketball sim to give NBA Jam a run for its money. Watch out for spoony cartoon capering weeth Ren and Steempy. Oh yeah, and keep an eye out for the mighty morphin' Power Rangers in there too. Paul made me write that...



#### STEVE JAMES, EDITOR OF CVG

September has only just arrived an already things are looking good in the run-up to Christmas. The CD-I's about to get its best game yet with Burn Cycle – which you'll find in our Tekno supplement, while 3DO Road Rash combines to best elements of gameplay, FMV and big-name bands to produce the machine's strongest game yet. On the Mega Drive there's no disputing the fact that Dynamite Headdy's one of the finest games we've seen all year, while Rare are putting the finishing touches to Donkey Kong Country – a definite contender for Christmas number one



#### CHRISTINA ERSKINE. EDITOR OF PC REVIEW

Ever since that unholy gore-fest Doom appeared last Christmas, and stunned everyone, software houses every-where have been trying to emulate it. Now we're just a few weeks away from Doom 2, the bulletin boards are buzzing and you can hear the sound of chainsaws being wound up in every corner of the country. Then, after you've had your fill of Doom 2, save up your Christmas money because LucasArts is planning to release Dark Forces, the latest in its Star Wars sags with a Doom-alike interface. Is that a soft-ware dream ticket, or what?

#### SIMON BYRON, EDITOR OF THE ONE FOR AMIGA GAMES

It's almost here! Within the next month or so Renegade and Sensible Software will be unveilling what has to be the most eagerly awaited game ever on the Amiga. Yes, Mega Space Invaders is coming! Actually, that's a ile—but you don't need me to tell you that. With an on-screen referee, tweaked playability, a new management section and more statistics than Mr.

Cabbage the maths teacher, Sensible World of Soccer will be THE game of '94 - kicking the original Sensi Soccer well into touch. I'm going to go to sleep now so its release date comes sooner. Corny, I know. But snoozer any-way...



# ELP!

# THE BIG GAME TIPS

Favourite foods, favourite shirts, favourite games. You just can't get enough of them, so here's our favourite tips – far more appetising than Häagen Dazs ice cream and Nike cotton shirts.



### STREETS OF RAGE 3

### SUPER METRIOD

#### **SNES**

Although Super Metroid comes with a 72 page players' guide there are a few cheats and tactics which aren't documented. So here goes....

ed. So here goes....

The best of these gives Samus a complete recharge. You'll need 11 Power Bombs, 10 Missiles and 10 super Missiles in your inventory. It only works if your reserve tanks are empty and

works if your reserve tanks are empty and your energy points are less than 50. To activate this cheat you first select your Power Bombs and morph into a ball. Hold down the L and R buttons plus DOWN on the pad. Now, press fire to lay the bomb and hold all buttons until the bomb explodes. A large glowing ball should now surround you restoring all your energy and reserves.

The other tactic you'll find useful is with your Speed Booster found in Norfair. With this you can shoot up like a rocket, but did you know that by moving left or right immediately after jumping you can smash through walls and monsters?

Finally, a couple of tips for your weapons. Once you have a weapon fully charged you can hold fire and press DOWN twice and you'll release not one but five bombs at once. For real damage though you can make a special weapon by going to the Status Screen if you have Super Bombs and weapons powered up. Highlight the word 'Charge' and one other weapon in the same box. Ext back to the game and press and hold fire after selecting the 'Super Bomb' icon for a mese blast!

#### MEGA DRIVE

Ash

If you've got an imported Genesis or Japanese version (le Bare Knuckle 3), you might like to know that you can play Ash, the rather, er, camp fighter that was taken out of the official English version. To play him you must beat him up, and once you've killed him hold down A and let yourself be killed. Go back to the start and through the options and you should find that you can now choose to play him.

Roo

Should you so desire you can also play Roo. To do this get to where you fight Bruce and Roo. Kill Bruce and let Roo run off. Now when you die and continue the game you'll be able to choose Roo.

Shiva

And, believe it or not, you can also play this nasty, despicable boss-type. Defeat him and hold B until you get to the next stage. As with Roo, let yourself die and when you return to the character-selection screen you'll be able to

play Shiva.

Level Select
And if you fancy one of those good old level
selects then go to the SELECTION MENU,
hold B. press UP and with the

OPTION icon highlighted press START. You should hear that familiar chime if it works. Simple when you know how to do things properly, eh?

Be a cat

Just kidding, this little beauty of a cheat lets you select nine lives. Go to the OPTIONS screen and press START. Now hold UP, A, B, and C on PAD 2 and RIGHT on PAD 1.





## QUICK TIPS

SNES

METAL MARINES
Thanks to Leon Ashley
of Manchester for
these passwords.

PNTM - Field map 1 HBBT - Field map 2 PCRC - Field map 3 NWTN - Field map 4 LSMD - Field Map 5 CLST - Field Map 6 JPTR - Field Map 7 NBLR - Field Map 8 PRSC - Field Map 9 PHTN - Field Map 10 TRNS - Field Map 11 RNSN - Field Map 12

RNSN - Field Map 12 ZDCP - Field Map 13 FKDV - Field Map 14 YSHM - Field Map 15 CLPD - Field Map 16 LNVV - Field Map 17 JFMR - Field Map 18 JCRY - Field Map 19 KNLB - Field Map 20



#### TIE FIGHTER

#### - PC

#### Combat guide

Taking on fast ships, such as the A-wing, is challenging no matter what you're flying, but it can be made easier. Start by switching off the cockpit graphics, so you can see more of the starfield. It makes tracking your foe much easier. Set your lasers to single fire and maximum recharge speed, this way you can just keep plugging away, taking pot shots but without having to be very accurate.

Attacking big ships is a piece of cake. If you've got any torpedoes, use your targetting computer to aim them towards the ship's turbo lasers, as these are your greatest threat. Try to attack from underneath as there are fewer guns there.

Finally, if there's a lot of time left after a

mission, and providing your ship isn't damaged, don't go back to base when you've finished your primary and secondary objectives. Normally rebel ships hyperspace in and you'll have to take them on to complete a bonus goal.



#### MORTAL KOMBAT II

## SNES/MD

#### To play as secret boss Kintaro

You have to be Shang Tsung to pull off this one. In the winning round hold LOW PUNCH and wait for the timer to hit six sec-

onds. Stand three inches back and let go of LOW PUNCH and you should morph into Kintaro

#### To play Jade

On the '?' round fight using only low kicks.

#### To play Smoke

Keep doing uppercuts (you're more likely to get a Toasty that way), wait for a 'Toasty!', then press DOWN and START.

#### Noob Saibot

To play the shadow-like Noob Saibot (Midway programmers Tobias and Boon backwards) win 25 games making sure the last match is against a human opponent.

#### Pong

Fancy a game of Pong? Me neither but if you do then 'simply' reach battle 250, if your patience will stretch that far!

#### WORLD CUP USA '94

#### MEGA DRIVE SNES/GAME GEAR/GAME BOY/PC/AMIGA

#### To professional foul or not?



The ref's good, but only if he can see what's going on! If you want to indulge in some fighting the best time to do so is when you're behind the ref. Remember, it's a great way of taking out the opposition star players! And quite often you might find yourself needing to commit a professional foul in the area to stop a definite goal. We reckon the risk is worth it because the ref tends to only dish out yellow cards, and the goalies are good at stopping penalties.

# Taking a free

It's generally true to say



that the nearer you are to the goal, the more chance you have of scoring. However, there are ways of having a decent chance no matter where you stand. The key is to put a little bend on the shot, give just a hint of lift and then keep your finger on the button to give the shot maximum power. Make sure you only give a hint of lift because the power you apply to the shot can make the ball swerve wildly up or down and

### miss the goal otherwise. The easy way to goal scoring Try doing gentle sliding

tackles, it's a great way



of ploughing through the opposition without fear of being booked. Using the wings is also very important, since the opposition coverage is less there but also because the easiest way to score a goal is by running down the wing, and then shooting at the goalie diagonally.

#### Other points to consider It's easy to pick the best

team but once you become proficient at the game try picking a team that excels in an area that suits the way you play the game.

And learn how to use the set-piece editor. The preprogrammed set pieces are good but it's possible to design some excellent ones of your own. Make sure the third player is positioned at the far post, there's a good chance he'll be in a shooting position if the move comes off.



# ELP!

Got a problem? Well you won't after you've read our informative and enlightening Help section – but don't call us with anything of a medical nature...

#### KONGED OUT?

All the computer mags seem to be going mad about Donkey Kong Country, Surely it's just another dull platform game which happens to look very smart.
Peter Brown / Comwall

A: DK Country could have some major implications on the future of SNES games. Nintendo is allegedly planning to use the compression techniques used in this game on future releases which means you shouldn't have to pay extra cash for bigger games. Donkey the property of the country is a 32Mb cart but Nintendo will sell it for just £40 because it is willing to take a loss to get more people interested in the SNES. The wider implication, though, is that on the eve of the

though, is that on the eve of the launch of the new machines we have a game that evidently shows a whole new potential for 16-bit machines.



#### WHY GORE?

How come Mortal Kombat II has got blood in it on the SNES? Tell me the reason now or you will suffer a fatality. Rob Sims / London

A: The reason is because of the introduction of the ELSPA certification, and the box will state clearly that it's only suitable for people aged 15 and over. This is a voluntary code of practice though; so if you're aged 14 or under there's nothing legally stopping you buying the game, it's entirely up to the discretion of the retailer whether or not you're sold a copy.

#### CONVERT

Do the manufacturers of SNES convertors deliberately avoid making them fully compatible with every game to make us buy various convertors. I've just got a US Super Game Boy and it doesn't work on my convertor. Mike McSheen / Manchester

A: The reason why convertors aren't compatible with every game is because when games are programmed and released specifically for the Japanese and American markets, it's in Nintendo's financial interest that the games are only bought in that market. Thus the programmers try and program that games so that they don't work on a US or UK machine, either with or without a convertor. Obviously some convertors are more compatible with more games than others and at present it's probably the new version of the Date Universal Adaptor.

# QUICK TIPS

### - SNES

# PACATTACK Having problems with

this one? Here's Daniel Boutros to help you out. At the retrial/end screen simply press the L button and you should find a tasty old level select is all yours...





WORLD HEROES

Here's a neat little tip. Go to the end of the





game without losing a round (if you can!), then you should find that you can fight one of the characters from Samurai Showdown.

BATTLETOADS VS.
DOUBLE DRAGON
Want a Mega Warp?
When you're at the character select screen

### RESCU

Thanks to Trevor Beattie from Northern Ireland for this cheat to access the hidden menu screen. Anyway, on the title screen press and hold diagonal up left, A and C. Keep holding them and press RESET. When the title screen reappears



press UP, DOWN, DOWN, UP, X, B, Y and A. See

the Mega Drive cheat

later in this cheat sec-

tion to discover the

effects of entering this





No need to worry about blank images any more.

#### VIDEO NASTY

I'd like to record my glorious gameing moments on to video but even though I set my video to the same channel as I'm playing on I always get a blank screen on tape. Any ideas? Steven Priestly / Cheshire

A: Simply plug your console output in to your video (not the

#### TV) then switch to the THE HELP! LINE

This is your magazine, so if you've got a tip or query about a game why not phone it in to the CVG! Help Line. It's open every Friday afternoon. All you've got to do is phone 071-972 6720 and leave your message. That's all there is to it so get cracking and remember there's a software prize on offer for any stupendously excellent or unique tips.

#### SFIII COIN-OP

Will there ever be Street Fighter III in the arcades or on console and what will be different about it? Alan Hillsdon / Dagenham

A: Capcom is currently working on a SFIII coin-op for the end of next year and should be previewing it at the Jamma Show pre-Christmas. The game will probably feature some elements of the movie, and you'll be interested to hear that only Ken, Ryu and Sagat remain from the original cast - everyone else is new. There's also some talk of there being scrolling backgrounds and stuff, but no-one knows for sure yet. We'll keep you posted.

#### HOME ARCADE

I want to set up my very own coin-op at home, but I want a proper cabinet not just a loose Supergun. All the second-hand ones that I've found have been in very bad condition, so do you know where I can get a new one for not too much expenditure?. Dug Miles / Inverness

A: Normally it's a case of pot luck if you're not in the trade, but we've heard just this month that Datel has a new 'PowerBase Arcade' cabinet that's on sale to the public. For £299 the cabinet features a 20-inch monitor, an 8-inch speaker and a six-button dashboard. The system is fully capatable with the Jamma standard and for £50 extra you can get the two player cabinet instead. Call Datel on 0782 744707.

press B and the OPTIONS screen should appear.

Feo Baju / Birmingham

To complete a level. PAUSE the game and press A and B together. The edge of the screen should flash with purple and black stripes. Although Rolo's friends will still be in cages they are automatically freed when you exit the level.

From regular contributor Daniel Boutros comes this rather neat cheat. PAUSE the game and press B, A, RIGHT, A, C, UP, D and A. UNPAUSE



video channel and tune in

the console from the

video. Find a picture and

you can then record your

high scores perfectly.

FULL PC

Like most PC owners I've run out of hard disk space, so

I'm after a cheap way of backing up my files for future

A: There is a cheap way to back-up your PC files, but

what you save in money you lose in reliability. Power

Computing produce a peripheral which let's you save

data on to your video recorder and enables you to

store around 500Mb on a three hour tape. The PC

Video Back-up costs just £55. TEL 0234 273000.

recall. All the tape streamers I've seen are too expensive.



and hold A while pressing R to skip levels.

#### Hurrah!





From Adam Betts comes this smart Virtua Racing

els. When the SEGA logo appears press and hold down A and UP. Keep them held down and press B. Keep them all held down and press START, then let go. And there you have it. And the answer's no we're afraid Adam, but cheers anyway.

cheat which allows you

to select the extra lev-

Once more we've got DB to thank for these cheats for this smart game. On the title screen wait for START to start flashing and press





A, B, B, A, C, A, B and then START as normal. When playing the game, press A to

# FLP

#### SOUNDS BAD

Have any of you CVG heads noticed that the speech on Super Street Fighter II sounds muffled on the USA cart, but clean on the Jap versions? My mate has the Jap version so he's winding me up about it. Mike Leaning / Norwich

A: We can't say that we have noticed that but it's very unlikely. What's more likely is that your friend is playing on a stereo TV, and you've got a mono one. so unless you switch the sound option to mono it's bound to sound different. Needless to say but the same goes for most games .

### NO WAY, AMIGA

In your CES report in the August issue why didn't you cover any Amiga games? Is this because Commodore has gone bust and no one will make games for it anymore? Ken Tweeps / Essex

A: We didn't cover any Amiga games for the same reason that every other mag, Amiga specific or otherwise, didn't - because there wasn't any there. Unfortunately there simply isn't any interest for the Amiga in the USA. But software houses will still continue to make games for the still-fine games system since there's an installed European userbase of about three million at the moment.

#### MULTI-MEEE-DYAWN?

I've noticed that the Sony PlayStation is to be sold as a games machine rather than a multimedia system like Sega's Saturn. Should that influence me at all? John courts / Oxford

A: In our experience 'multimedia' offers little in the way of enticement. The 3DO and Jaguar are both labelled as multimedia machines which means that they can both utilise CD-ROM, though 3DO is obviously CD-only, whereas the Jag has a CD add-on peripheral. Until consoles come with keyboards, though, no one can expect them to be anything more than just games machines.

#### 3DO MARK 2?

I've heard that Panasonic will be releasing an upgraded 3DO machine for Christmas '95. I was going to buy a current 3DO in a couple of months' time, but should I wait for the new one instead? Keith L / Windsor

A: The 3DO 2 will be coming out next year with an improved specification comprising a 66Mhz RISC processor and a much improved ability to shift 100,000,000 pixels a second. If you're prepared to wait then do so, but keep in mind that Nintendo's Ultra 64 will probably launch simultaneously and the Big Nin is claiming that theirs is the better machine, and the tech specs certainly look more impressive. Or. If you do buy a 3DO at the moment games released now will be compatible with the new system, and there's going to be an upgrade cartridge available when 3DO 2, working title BullDog, is released.

#### THE HELP! LINE

We live in the caring, sharing nineties, so hey! If you've mapped out a level, found a secret part of a game or you've just got a common or garden hint or tip (and that doesn't mean we want advice on planting sprouts. OK?) then send it in. And if it's any con we'll print it and share it with the masses. Address your correspondence to: CVG Help!, Priory Court, 30-32 Farringdon Lane, London EC1R 3AU



access the POCKET SECRETARY, Now move down past the SAVE and LOAD option to an invisible OPTION. Hit START and you should be presented with a menu which will enable you to do things like select goodies, you know the sort of stuff, infinite cash and the ability to heal yourself.

Jason Atkinson phoned in to our Help Line asking for cheats on this Mega Drive classic so here they are my





Level 2 - BOJRAEF Level 3 - TLJKOAP

Level 4 - WTEOUJP

If you want 10 lives try this sexy little number: BOOOAEZ. Are we ace to you or what?

Want a Super Warp? They try pressing B, A, DOWN, C, A, and DOWN at the character select screen. This will send you to the Super Warp 5 and are given 5 lives.

For a Mega Warp try pressing D, UP, UP, D, C, A and B at the character selection

screen. This starts you with 10 lives and lets vou choose between levels 1-7 (the final ones). Thing is because you're using a code the cart won't let you see the proper ending and instead accuses you of being a cheat! Nice one.

#### ■ MEGA CD

A sad game but this is a great cheat. At the option menu press A, B, sequence, not together) and hold them down until

a three-minute hidden video sequence begins. Why it wasn't included in the main game we don't know, but it couldn't have made it any worse, could it?

We love the music in this one and the game itself is quite good, but enough of the banter, let's get on with the cheat. On the title screen, hold the pad RIGHT, then press B. C. B and B and let go of RIGHT. The cursor should turn into a cube-like icon; now press START and you should enter a secret menu option which gives you all the usual power-ups, continues and bonuses.

# GAME GEAR





### Level codes ahoy!

Medusa Bay – QMBRB Under Caves – YMCNV Ridge Water – WRRKD Open Ocean - GSCIE Cold Water - YAFCS Open Ocean - GCCUG Deep Water - SKSEH The City of Forever -ECICK

Origin Beach - CKSQJ Dark Water - EEKCK Deep Water - YOLGV The City of Forever -MEMSK

The Tube - MEMSK The Machine - EOPWW The Vortex - VOOGW

### GAME BOY

If you want to be able to advance to any level between 11 and 99 then set the MUSIC to OFF, SPEED to HIGH and ROUND to 10. Now press UP and **SELECT** to advance through the levels at your discretion.

### ■ PC





A simple one this. Simply type PHONEBOX on the title screens for a level skip cheat. Easy when you know how eh?

### **AMIGA**





### Level codes. Here. Yes. Greece - TZATZIKI Mexico - FAJITAS (!)

West Indies - PLANTAIN China - WONTON France - CHOUX

Want £30 million? Who doesn't, but the only way



you're likely to get it is in this fab cheat sent to us by Clive Roberts who lives in deepest, darkest Surrey. Simply enter your

name as Mr Bulgaria and choose Tranmere Rovers as your team. And alakazam the moolah is

Fight and fight again-with maximum effec-tiveness using our top-rate Muscle Bomber cheats....





# **SNES**

Leon's Ashley's back with these special moves for the excellent Muscle Bomber! Groovy!

Silaracter	Killg Move
Kimala (Jumbo)	B, BD, DF, F, F
Colt (Gunloc)	Hit attack rapid (Sonic Fists)
Zalazof (Biff)	As Colt (Sonic Fists)
Budo (Oni)	Press Attack at Jump together (Spin Attack)
litan (Same)	B, DB, D, DF an Attack (360 sweep)
Stinger (Same)	B, DB, D, and A (Comet)

Haggar (Same) Attack and Jump together (Double Lariat) Gomes (Rasta) Hit Attack rapidly

Astro (Scorpion) D. U and Attack and (Hand Spin Attack)

**Grab Move** 

Attack

ttack

(Jungle Punch)

U, B, F and Attack U. UF, F and Attack (Gut crush)

As Colt (Gut crush)

Spin pad 360 and Jump together (Neck Ringer)

DB, D, U and Attack (Back Breaker)

DB, D, U and Attack (Headnail)

360 Spin and Attack and Jump together (360 Piledriver)

D, U and Attack (Jungle Fever)

D, U and Attack (Spin Attack)

# CHART ATTACK

Football games dominate the charts again this month - huzzah! There's also a surprising amount of PC software in there, which reaffirms the machine's status as one of the best games machines that money can buy...

### **ALL FORMATS TOP 20**

= Non Mover X = New Entry A = Move up

SUPER STREETFIGHTER II

MEGA DRIVE | Sega

The price and the fact that it isn't that different to the previous game doesn't seem to have put people off the latest Streetfighter.

TIE FIGHTER

DOWously PC owners can't get enough of this awesome
Star Wars game, top last month and who's to say it won't
be again next month?

TETRIS 2
GAME BOY , Nintendo
Although it will never be as popular as the first game,
Tetris 2 has certainly gone down well with Game Boy own
ers all over the country.

FIFA INT. SOCCER MD /SNES / MEGA-CD / PC / EA

Most of the sales must have been on SNES, the Mega Drive game stinks!

THEME PARK
PICE CD-ROM | BULLFROGIEA

If you faricy a spot of theme park management on your
A1200 check out the review on page 84.

SUPER METROID

Easily one of Nintendo's strongest titles of the year, Super Metroid charts as the highest SNES-only game this most.

SMASH TENNIS
SNES / Virgin
People are obviously looking for an alternative to the excellent Super Tennis, as Virgin's latest smashes into the

PETE SAMPRAS TENNIS

Wimbledon fever has finally worn off it seems, as Codemasters' four-player J-Cart tennis sim slides two places.

9 WARIOLAND
GAME BOY / Nintendo
The biggest selling Game Boy cart of the year is still
knocking out enough copies to stay the right side of the
top ten.

PRINCE INTERACTIVE
PC CD-ROM/MAC/CD / Graphic Zone
He may have a name nobody can pronounce, but that
hasn't stopped the diminuitive pop-god breaking into
these charts for the first time.

WORLD CUP USA '94

WORLD CUP USA '94
MDISNES/GG/GB/PC' US Gold
The World Cup may be over, but with the league season on again it could signal a turn around for this game.

STREETS OF RAGE 3

MEGA DRIVE / Sega scrolling beat-'em-up action, but it hasn't been h to keep it up with the high flyers.

DOOM
PC / ID Software
Still in there, and it's no surprise. Who'd argue with a game
this violent? Watch out for the sequel, Hell On Earth, which
is coming very soon.

TIRTUA RACING 14

MEGA DRIVE / Sega
It's been on the shelves for a while and finally it's broken into the big time, despite costing a packet.

15 🤺 ON THE BALL

AMIGA / PC / Ascon
Being the best-looking footy management game ever has served On The Ball well. Check out the Amiga review on page 79.

KICK OFF 3

PC/AMIGA / ANCO
nother decent old game as Capcom's flagship character is
evamped for the 16-bit machine.

SENSIBLE SOCCER INTERNATIONAL AMIGAJPC/SNES/MD / Sony.
There's no end to the popularity of Sensi Soccer, not bad when you look at the competition it's had this summer.

18 SONIC 3
MEGA DRIVE / Sega
Still there, and once Sonic & Knuckles comes out, we could see it going back thanks to its compatibility with the game.

SKIDMARKS

AMIGA / Acid
Being cheap and excellent has done
Skidmarks plenty of favours since it avoids the drop from
the charts for the second month running.

**WORLD CUP YEAR '94** AMIGAID COTTEAN 94

AMIGAID C lempire
Footing the chart is a footy compilation, it looks as though the punters want new stuff, rather than repackaged older games.



what a surprise to see this go in on top, we don't thin







SONIC 3: still doing well, but with Dynamite Headdy on the way is the Hedge-hog's days numbered?

16



- MORTAL KOMBAT
- Acclaim JURASSIC PARK
- Sega SENSIBLE SOCCER INT.
- WORLD CUP USA '94 US Gold

# NES TOP 5

- TETRIS 2
- Nintendo • KIRBY'S
- Nintendo O YOSHI'S
- Nintendo
- Codemasters O DAYS OF





- Acclaim

  2. A SENSIBLE
  SOCCER INT.
- 3. DESERT
- SONIC CHAOS
- 5. W BATMAN RETURNS

# GAME BOY TOP 5

- 1. \* TETRIS 2
  - Nintendo \* WARIOLAND
- Nintendo 3. O ZELDA: LINK'S
- Nintendo 4. \* JUNGLE BOOK
- Virgin \* COOL SPOT Virgin





# TOP 5

- 1. \* ROAD RASH
- EA 2. TOTAL ECLIPSE Crystal **Dynamics**
- 3. O JOHN
- EA 4. PEBBLE BEACH
- Panasonic
- 5. TWISTED EA



# TOP 5

- MYST
- # 7TH GUEST
- Virgin
  3. V SIM CITY
- 2000
- Maxis
  4. PETER GABRIEL XPLORA
- Real World

  # JOURNEYMAN PROJECT

#### GAME GEAR TOP 5



- 1. WORLD CUP US Gold
- 2. ALADDIN Virgin
- ▲ NBA JAM Acclaim MORTAL
- Acclaim
- 5. \* STARS WARS Sega

# 0101022215510

- \* SUPER
- FIGHTER II
- Codemasters
  3. V STREETS OF
- RAGE Sega WORLD CUP USA '94 US Gold
- \* SENSIBLE SOCCER INT.





- FIFA INT.
- Ocean
- Nintendo
- Virgin ▼ MEGAMAN X
- Nintendo US Gold

# AMIGA

- WORLD CUP
- YEAR '94 Empire WORLD CUP
- USA '94
- ON THE BALL
- BENEATH THE STEEL SKY





- 1. TIE FIGHTER
- Virgin \* FIFA SOCCER
- EA THEME PARK
- EA \* OUTPOST
- Sierra
- \* DOOM **ID Software**

# NEXT MONTH

The world's first dedicated guide to



new machines returns next issue - with more previews, exclusives and news. All that and it still won't cost you a penny!

# **Contra Hard** Corps! It could well turn out to be

the best Mega Drive blaster of the year - so be here next ish to find out if it lives up to expectations. We'll also be pitting two awesome heli-copter shoot-'em-ups headto-head in the form of **Urban Strike and Time** Warner's excellent new Red Zone.

# Overload

Next month the 3DO goes into overdrive as we review the excellent Star Control 2, the bizarre Pataank, the puzzling Griddlers and preview forthcom-ing official titles such as Crystal Dynamic's innovative lizard-related platformer. Gex.

**CVG 156 - OUT OCTOBER 15** THE MAG THAT **REAL GAMERS** READ.

# **Scream Bloody**

As Atari gears up another batch of official releases, we'll be stepping into the ring with their very bloody beat-'em-up, Kasumi Ninja.



# No Necking At The

Dracula's loose on the SNES as we take a look at the horrifying Nosferatu and bring all the latest Super Nintendo News.

# **Prepare To Meet Your**

Finally Doom 2 is set to hit our PCs and stop us working for another six months. We can't wait, and if we can tear ourselves away we'll tell you just how good it really is.

that's not to mention the most comprehensive news, previews and reviews you'll find in any magazine. Along with the most up to date and informed coverage of all the new machines. Face it, why go anywhere else when you can read CVG?



# S HERE! THE WORLD'S FIRST

# The 64-bit Jaguar is here to make other games consoles look prehistoric!

Atari, the inventors of video games, have developed another world exclusive - the FIRST EVER 64-bit games console. Why settle for less, when the Jaguar can deliver arcade quality sound and graphics in games which would be impossible to play on other consoles. Check out Jaguar's impressive specifications, then visit your nearest Silica store for a demonstration. Or, if you can't wait to get your hands on one, call our mail order hotline now. Stock permitting, we can make sure your Jaguar is delivered to you the day after we receive your order (UK manland). And, delivery (Mon-Fri) is FREE!

### CD-ROM add-on

To provide access to even bigger and better games, plus films and standard music CDs, Atari expects to deliver a CD add-on for Jaguar before Christmas '94.

# CONSOLE

- 5 Processors
- 64-BIT DATA BUS
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- 16.7 Million Colours
- CD Quality Stereo Sound
- 17 Button Controller Plugs Straight into a TV
- Free Cybermorph Game





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