

Cash Box

January 22, 1966



As Simon & Garfunkel, Paul Simon and Art Garfunkel have become famous overnight with their Columbia recording of "The Sounds Of Silence," currently number 2 on the Top 100. Simon, an alumni of Queens College in New York (as an English Lit. major), wrote the song. Garfunkel is presently studying for his masters degree at Columbia University. One album by the pair, "Wednesday Morning," is already on release, while a same-name follow-up to the singles smash is on its way.

INTERNATIONAL SECTION BEGINS PAGE 53

Cash Box



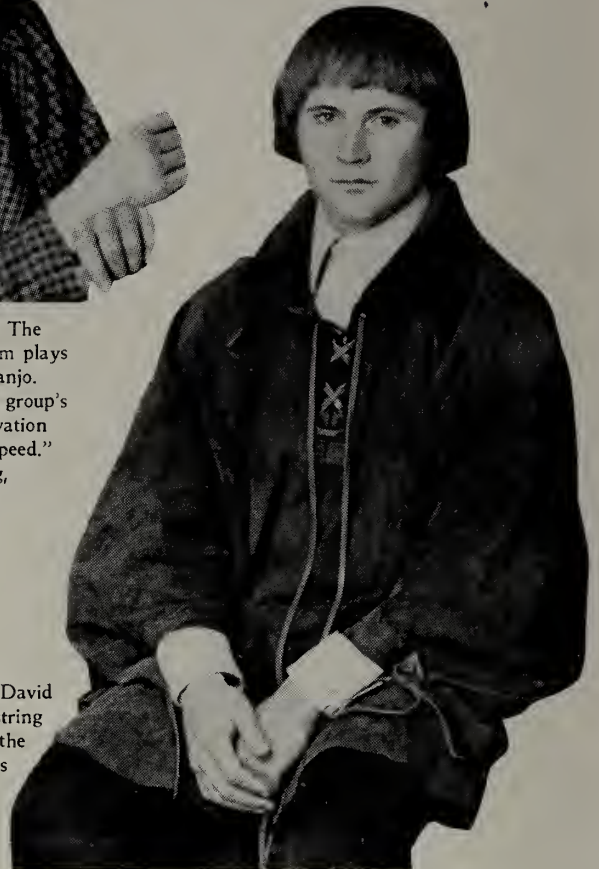
Ken Dodd

The Byrd-Watchers' Guide

Mike Clark. Mike, so the story goes, was discovered by the other four Byrds playing a conga drum on the beach at Big Sur. His contagious happiness on the bandstand is quickly transmitted to The Byrds' audiences.



Jim McGuinn. The leader of The Byrds, Jim plays 12-string guitar and banjo. It was he who chose the group's name. He says the derivation is "an association with speed." Jim also wrote the song, "It Won't Be Wrong."



David Crosby. David plays both 6- and 12-string guitar and contributes to the vocal background. He likes almost every type of music including "Indian" (?) but leans to a bluesy folk style himself.



Gene Clark. Gene does most of the solo vocals but also plays guitar, tambourine and harmonica. He brings a strong Country-music feeling to The Byrds' sound. He wrote "Set You Free This Time," which the group has just recorded as a single.



Chris Hillman. Chris has been called one of the finest Bluegrass mandolin players on the West Coast. He once led his own group. The joyful sound he produces more than makes up for the fact that he seldom smiles.

The Hit-Watchers' Guide

The Byrds' big new single—
"SET YOU FREE THIS TIME"
 c/w "It Won't Be Wrong" 4-43501

The Byrds' two big hit albums —



CL 2454/CS 9254*



CL 2372/CS 9172*

On COLUMBIA RECORDS 

*Stereo

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FOUNDED BY BILL GERSH

Cash Box

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(Publication Office)
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New York, N. Y. 10019

(Phone: JUdson 6-2640)
CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK

Chairman of the Board

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President and Publisher

NORMAN ORLECK

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MUSIC & RECORDS*

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CHICAGO

LEE BROOKS
29 E. Madison St.,
Chicago 2, Ill.
(Phone: Financial 6-7272)

HOLLYWOOD

HARVEY GELLER
6290 Sunset Blvd.,
Hollywood 28, Cal.
(Phone: HOLlywood 5-2129)

EUROPEAN DIRECTOR NEVILLE MARTEN

ENGLAND

NEVILLE MARTEN
Dorris Land
9a New Bond St.
London, W1, Eng.
Tel' Hyde Park 2868

HOLLAND

PAUL ACKET
Theresalastraat 11-13
The Hague
Tel: 838500*

ITALY

MARIO PANVINI ROSATI
Viale Legioni Romane 5
Milan Tel' 4075618

FRANCE

CHRISTOPHE IZARD
24 Rue Octave Feuillet,
Paris XVI Tel: 870-9358

BELGIUM

FRANS ROMEYNS
Paul Hymanslaan, 8,
Brussels 15, Tel: 71.57.51

ARGENTINA

MIGUEL SMIRNOFF
Rafaela 3978,
Buenos Aires,
Tel: 69-1538

CANADA

JOHN MURPHY
87 North Hill St.
Port Arthur, Ontario
Tel' (807) 344 3526

SPAIN

FEDERICO HALPERN
Sagasta 23,
Apartado 4025,
Madrid
Tel: 257 0907—224 8600

GERMANY

MAL SONDOCK
Josef Raps Strasse 1
Munich, Germany
Tel: 326410

SCANDINAVIA

SVEN G. WINQUIST
Kaggeholmsvagen 48,
Stockholm-Enskede,
Sweden, Tel: 69-48 85

AUSTRALIA

RON TUDOR
8 Francis St.,
Heathmont, Victoria
Tel: 87-5677

MEXICO

ENRIQUE ORTIZ
Insurgentes Sur 1870
Mexico 20, D. F.,
Tel: 24-65-57

BRAZIL

LUIS DE M. C. GUEDES
Rua Augusta 2110
sobre-loja, Sao Paulo,
Tel: 35-36-53

JAPAN

Adv. Mgr.:
SHOICHI KUSANO
Editorial Mgr.:
MORIHIRO NAGATA
466 Higashi-Oizumi
Neirimaku,
Tokyo

One Record Market

One worthy music critic suggested some years ago—to the frustration of countless musical snobs—that there are only two kinds of music: good and bad. He decried the bold lines that supposedly separate the aria from the popular song, the symphony from a swing instrumental.

Technically, of course, music that is the product of the western world has a number of common characteristics, no matter what form it takes. Whether it is good music or bad depends on the ingenuity applied in using the basic tools of music.

The difference that separates the men-from-the-boys is the amount of creative talent, the freshness of approach that one can apply to music in any one of its varied forms.

Just as we go wholeheartedly along with our critic friend, we believe that the market for music—good or bad—cannot be conveniently divided into the classical or pop, jazz or folk areas. We are currently witnessing an amazing funneling of various types of music into one form or another that, interestingly enough, can work wonders in enhancing, though not changing a form's ba-

sic virtues. At the present time, for instance, the Beatles go baroque, and baroque goes Beatles. This tit-for-tat procedure has already produced a baroque boom (the real stuff) among the young adult record buyers.

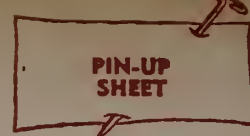
We would further suggest that the musical sophistication of the general record buyer is higher than one might think. To begin with, a fellow who likes music already has a head start in possessing a sensitivity or receptivity to this art form, and, given the exposure, can find great appeal in any number of musical formats. The album charts (even, occasionally, in the singles field) are broad enough in the types of material being sold in quantity to bear this out.

The record business cannot afford to underestimate the musical intelligence quotient of the general record buyer. Perhaps he is not always aware of the reasons why his ears are a good judge of good music; but the fact is that most of the time the best of a particular sound is favored over the ordinary. Record producers must meet the challenge of understood and intuitive high standards within the record market—the one world of record buying tastes, if you will.

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Cash Box TOP 100



JANUARY 22, 1966

	1/15	1/8		1/15	1/8		1/15	1/8
1	WE CAN WORK IT OUT		BEATLES-Capitol-555	1	1	36	SECOND HAND ROSE	
2	SOUNDS OF SILENCE		SIMON & GARFUNKEL-Columbia-43396	2	2	37	IT WAS A VERY GOOD YEAR	
3	AS TEARS GO BY		ROLLING STONES-London-9808	3	6	38	SPREAD IT ON THICK	
4	FIVE O'CLOCK WORLD		VOGUES-Co & Ce-232	4	7	39	ARE YOU THERE (WITH ANOTHER GIRL)	
5	SHE'S JUST MY STYLE		GARY LEWIS-Liberty-55846	5	10	40	DON'T MESS WITH BILL	
6	A MUST TO AVOID		HERMAN'S HERMITS-MGM-13437	6	9	41	OVER & OVER	
7	THE MEN IN MY LITTLE GIRL'S LIFE		MIKE DOUGLAS-Epic-9876	9	13	42	TIJUANA TAXI	
8	BARBARA ANN		BEACH BOYS-Capitol-5561	13	29	43	RECOVERY	
9	NO MATTER WHAT SHAPE (YOUR STOMACH'S IN)		T-BONES-Liberty-55836	11	14	44	A YOUNG GIRL	
10	FLOWERS ON THE WALL		STATLER BROS.-Columbia-43315	8	11	45	ENGLAND SWINGS	
11	YOU DIDN'T HAVE TO BE SO NICE		LOVIN' SPOONFUL-Kama-Sutra-205	12	17	46	IT'S GOOD NEWS WEEK	
12	DAY TRIPPER		BEATLES-Capitol-5555	15	17	47	SANDY	
13	THE DUCK		JACKIE LEE-Mirwood-5502	17	19	48	MICHAEL	
14	MY LOVE		PETULA CLARK-Reprise-5684	30	58	49	MAKE THE WORLD GO AWAY	
15	GOING TO A GO GO		MIRACLES-Tamala-54127	43	55	50	I'VE GOT TO BE SOMEBODY	
16	SPANISH EYES		AL MARTINO-Capitol-5542	18	22	51	LET'S HANG ON	
17	A WELL RESPECTED MAN		KINKS-Reprise-0420	28	34	52	YOU'VE BEEN CHEATING	
18	JENNY TAKES A RIDE		MITCH RYDER & DETROIT WHEELS-New Voice-806	25	32	53	UNDER YOUR SPELL AGAIN	
19	LIKE A BABY		LEN BARRY-Decca-31889	31	42	54	HOLE IN THE WALL	
20	A SWEET WOMAN LIKE YOU		JOE TEX-Dial-4022	24	25	55	MICHELLE	
21	SATIN PILLOWS		BOBBY VINTON-Epic-9869	23	24	56	FEVER	
22	THUNDERBALL		TOM JONES-Parrot-9801	23	26	57	BROOMSTICK COWBOY	
23	JUST LIKE ME		PAUL REVERE AND THE RAIDERS-Columbia-43461	27	33	58	TURN! TURN! TURN!	
24	LIES		KNICKERBOCKERS-Challenge-59321	32	35	59	GET OUT OF MY LIFE, WOMAN	
25	ATTACK		TOYS-Dynavoice-214	29	31	60	C. C. RIDER	
26	ZORBA THE GREEK		HERB ALPERT & TIJUANA BRASS-A&M-787	33	45	61	A TASTE OF HONEY	
27	IT'S MY LIFE		ANIMALS-MGM-13414	20	23	62	CALIFORNIA DREAMIN'	
28	EBB TIDE		RIGHTEOUS BROS.-Phillies-130	7	4	63	I'M TOO FAR GONE (TO TURN AROUND)	
29	TELL ME WHY		ELVIS PRESLEY-RCA Victor-8740	39	49	64	(YOU'RE GONNA) HURT YOURSELF	
30	UP TIGHT		LITTLE STEVIE WONDER-Tamla-54124	40	50	65	NIGHT TIME	
31	I GOT YOU		JAMES BROWN-King-6015	10	3	66	CALL ME	
32	CRYING TIME		RAY CHARLES-ABC-Paramount-10739	46	56	67	JEALOUS HEART	
33	LIGHTNIN' STRIKES		LOU CHRISTIE-MGM-13412	55	72	68	I SEE THE LIGHT	
34	LOOK THROUGH ANY WINDOW		HOLLIES-Imperial-66134	36	40			
35	MY WORLD IS EMPTY WITHOUT YOU		SUPREMES-Motown-1089	62				

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Hard Day's Night (Maclen BMI)	77	Dan't Mess With Bill (Jobete BMI)	40	Jenny Take A Ride (Venice, Saturday BMI)	18	Something I Want To Tell You (Cranebrook BMI)	93
A Little Bit Of Soap (Robert Mellin BMI)	84	Duck (Keymen, Mirwood BMI)	13	Just Like Me (Daywin BMI)	23	Spanish Eyes (Roosevelt BMI)	16
A Must To Avoid (Trausdale BMI)	6	Ebb Tide (Rabbits ASCAP)	28	Let's Hang On (Saturday, 4 Seasons BMI)	51	Spread It On Thick (Tree BMI)	38
A Sweet Woman Like You (Tree BMI)	20	Elusive Butterfly (Metric BMI)	92	Lies (4 Star Sales)	24	Take Me For What I'm Worth (Trausdale BMI)	100
A Taste Of Honey (Songfest ASCAP)	61	England Swings (Tree BMI)	45	Lightnin' Strikes (Rambled BMI)	33	Tell Me Why (Brent, Melody Lane BMI)	29
A Well Respected Man (American Metropolitan of N. Y.)	17	Fever (Lais BMI)	56	Like A Baby (Double Diamond & Champion)	19	Think Twice (Ramitary, BRC BMI)	97
A Young Girl (E. B. Marks BMI)	44	Five O'Clock World (Screen Gems, Cal. BMI)	4	Loop (Electra-Vamp BMI)	82	Thunderball (Unart BMI)	22
Andrea (Sea Of Tunes BMI)	90	Flowers On The Wall (Southwind BMI)	10	Love Is All We Need (Travis BMI)	89	Tijuano Taxi (Irving BMI)	42
As Tears Go By (Essex ASCAP)	3	Follow Your Heart (Sanovan BMI)	72	Make The World Go Away (Pamper BMI)	49	Tired Of Being Lonely (Va-Pac BMI)	94
Attack (Saturday BMI)	25	Get Out Of My Life, Woman (Morsaint BMI)	59	Men In My Little Girl's Life (Jewel ASCAP)	7	Turn! Turn! Turn! (To Everything There Is A Season) (Melody BMI)	58
Are You There (With Another Girl) (Blue Seas-Jac BMI)	39	Gaod Night My Love (Quintet, Moma BMI)	87	Michael (Chevis BMI)	48	Under Your Spell (Central BMI)	53
Baby Come On Home (Keith, Caesar & Dino BMI)	91	Going To A Go Go (Jobete BMI)	15	Michelle (Maclen BMI)	55, 78, 99	Up Tight (Jobete BMI)	30
Baby Scratch My Back	95	Horlem Nocturne (Shapiro-Bernstein ASCAP)	76	My Answer (Metric BMI)	100	We Can Work It Out (Maclen BMI)	1
Barbara Ann (Shae-String & Causins BMI)	8	Hole In The Wall (Warkout BMI)	54	My Love (Duchess BMI)	14	We Know We're In Love (Buffee BMI)	88
Broomstick Cowboy (Unart BMI)	57	Hurt (Miller ASCAP)	83	My World Is Empty Without You (Jobete BMI)	35	When Liking Turns To Loving (Tabi-Ann, Unart BMI)	71
Bye Bye Blues (Bourne ASCAP)	80	I Ain't Gonna Eat My Heart Out Anymore (Webb IV BMI)	69	Night Time (Grand Canyon BMI)	65	Where The Sun Has Never Shone (Mainstay BMI)	75
C. C. Rider (Su-Ma BMI)	60	I Can't Believe You Love Me (Jobete BMI)	86	Na Matter What Shape (C/Hear BMI)	9	Yesterday Man (Partita BMI)	85
California Dreamin' (Trausdale BMI)	62	I Got You (Lois-Try BMI)	31	Over And Over (Recordo BMI)	41	You Didn't Have To Be So Nice (Faithful, Virtue BMI)	11
Call Me (Duchess BMI)	66	I See The Light (Jetstar BMI)	68	Rains Come (Crazy Cajun, Correll BMI)	81	You Don't Know, Like I Know (East BMI)	96
Can You Please Crawl Out Of Your Window	70	I'm Too Far Gone (MPI BMI)	63	Recovery (Chevis BMI)	43	(You're Gonna) Hurt Yourself (Saturday, Seasons Four BMI)	64
Can't You See (You're Losing Me) (Jalynne BMI)	100	It Was A Very Good Year (Reedlands ASCAP)	37	Sandy (Buckharn BMI)	47	You've Been Cheating (Chi-Sound BMI)	52
Cleo's Maad (Jobete BMI)	79	It's Good News Week (Mainstay BMI)	46	Satin Pillows (Vintage BMI)	21	Zorbo The Greek (Miller ASCAP)	26
Crying Time (Bluebook ASCAP)	32	It's My Life (Screen Gems, Cal. BMI)	27	Second Hand Rose (Fisher & Shapiro, Bernstein ASCAP)	36		
Day Tripper (Maclen BMI)	12	I've Got To Be Somebody (Lawery BMI)	50	Snow Flake (Open Road, Rondo BMI)	73		

LISTEN PEOPLE

IT'S HERMAN'S HERMITS "LISTEN PEOPLE"

from the original MGM Sound Track L.P.

THE ORIGINAL SOUND TRACK RECORDING

METRO-GOLDWYN-MAYER Presents A Sam Katzman Production

When the **BOYS**
meet the **GIRLS**



starring
CONNIE FRANCIS
HARVE PRESNELL
SAM THE SHAM AND THE PHARAOHS
LIBERACE
LOUIS ARMSTRONG
also starring
HERMAN'S HERMITS



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E/SE-4334

Being Played like a hit single!

Disk Sales During New York Transit Strike Plummet As Much As 75%

NEW YORK—New York City (with an estimated 20% share of the national disk sales market, reeled from two weeks of losses of 50% to 75% in retail sales as a direct consequence of the crippling 13-day strike of the transit workers.

While the strike ended Thursday (13) morning, normal transit operation was not scheduled until later in the day, thus adding another sad day for record dealers.

The Retailers

Hours when shops could normally count on peak sales saw literally empty or sparsely patronized retail establishments. The Broadway area provided the most striking examples. There were no lunch hour crowds. On Wednesdays, when those attending matinee shows fill the shops, there

MGM Doubles Disk-Music Income

NEW YORK—Metro-Goldwyn-Mayer's music division (MGM Records and the Robbins-Feist-Miller publishing complex) played a significant role in contributing to the parent firm's sharp rise in income for the first fiscal quarter ended Nov. 25, Robert H. O'Brien the corporate president announced last week.

The record company and publishing firms registered the sharpest gains of any MGM division with a record net of \$1,027,000 or more than double the \$436,000 income from this source a year earlier.

seemed no reason to stay open. Some shops that stay open until 1:30 in the morning, called it quits at about 11:30, in a half-hearted attempt to catch those leaving an evening at the theater. The end of unseasonably balmy weather added to retailer woes. The cold spell came last Tuesday, preventing what meager traffic potential there was from materializing.

Suburbs Strong

The only factor that saved the Metropolitan Area from complete disk sales disaster was the relatively strong showing in suburban department stores. But, there was a rub there, too. Labels found it difficult to provide these outlets with catalog merchandise, since their central warehouses were not being 100% staffed. The situation was better for newer product, since pressing plants in outlying districts were able to drop-ship inventory.

A Comedy LP

Although it seemed that the laugh was on the disk business, one label, Roulette Records, made a rush-release of an LP designed to cash-in on the transit strike. For the label, Hugo & Luigi produced an album called "Let's Play Strike," which offers a "Welcome to the LBJ Ranch" format. Questions devised by comedy writer Woody King are "answered" by the actual voices of Mayor John Lindsay, Mike Quill, head of the Transport

(Continued on page 46)

Ostin: Swingin' \$9 Mil Take In Sinatra Push

HOLLYWOOD—Sales of the Frank Sinatra Reprise Records album catalog, backed by one of the most intensive promotion campaigns in history, grossed in excess of \$9 million for the one-month period between last Nov. 24 and Christmas Day, according to Mo Ostin, vice-president and general manager of the record company.

Approximately 2 million albums from the 15 albums in the catalog were said to have been sold over the counter.

"As far as we know," Ostin said, "this is a high mark in the record business."

Some 70% of the sales were chalked up by Sinatra's three current releases, "September Of My Years," "Sinatra, A Man And His Music" and "My Kind Of Broadway."

"It would be difficult to estimate," the record company executive pointed out, "how many more record sales the Sinatra albums were responsible for, but both music stores and department store outlets used the Sinatra package as a lead item to attract buyers. All types of retail stores dealing in records took advantage of the Reprise promotional material in their windows and on counters to influence potential buyers.

We know from our reports that

using the Sinatra albums as a lead item brought customers into stores and hyped the sales of other records."

In addition to the album sales, Sinatra's single, "It Was A Very Good Year," is a big seller.

"Both the single, and the current albums, are being bought by the teenage audience as well as adults," Ostin

Gene Block, sales manager of Warner Bros-Reprise Records, got exciting news from the company's New York distrib, Alpha, during a stop-over in New York, part of his itinerary around the east to introduce new WB-Reprise product. Harry Aposteleris, Alpha owner, told Block that he sold 200,000 units of Sinatra LP's on the last day of the program! Block also visited Syracuse, Newark, Hartford, Boston and New England.

said. "The teenagers have discovered Sinatra just as their parents did 25 years ago."

One interesting sidelight to the Sinatra album sales is that 60% of the LP's sold were stereo as opposed to 40% monaural. "That means," Ostin pointed out, "a bigger dollar profit per unit."

Capitol Expands C&W Dept.; Pepper To Nashville Post



WADE PEPPER

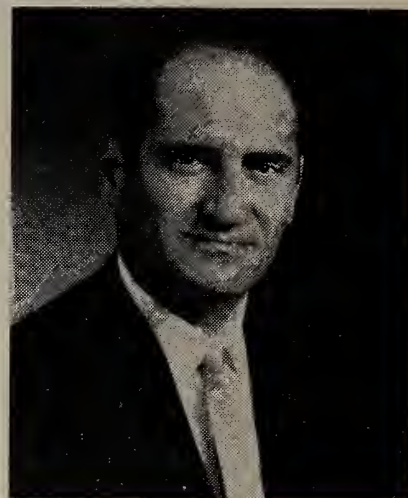
NEW YORK—Capitol Records Distributing Corp. has embarked on a broad expansion of its country music marketing activities, according to Bill Tallant, Jr., vp and national sales manager of CRDC.

Prime exec re-assignment as a result of the move is the appointment of Wade Pepper to the newly-created post of CRDC's country music sales manager. A 14-year vet at CRDC, Pepper will leave his current post (for almost two years) of CRDC's New York singles sales and promo manager to take on his new duties. He will relocate to Nashville sometime next month. His successor will be announced soon.

During his ten years with CRDC in Atlanta, eight of them as district sales manager, Pepper dealt extensively with C&W stations and dealers

(Continued on page 44)

Al Cahn To ABC-Par As Album Director



AL CAHN

NEW YORK—Larry Newton, president of ABC-Paramount Records, has announced the appointment of Al Cahn as marketing director and national sales manager for ABC-Par and Impulse! album product.

Cahn recently left Kapp Records, where he had been vice-president and national sales manager. Joining Kapp in 1963, Cahn had a hand in the success of many projects and recordings, including "Love Potion #9" by The Searchers.

Joining the record business in 1952 with Raymond Rosen, the RCA Victor distributor in Philadelphia, Cahn stayed in that position until 1960, when he left to join Cameo-Parkway as national sales manager, where he remained until he went to Kapp in 1963. While with Cameo, Cahn enjoyed the Chubby Checker "Twist" boom.

Commenting on the appointment, (Continued on page 46)

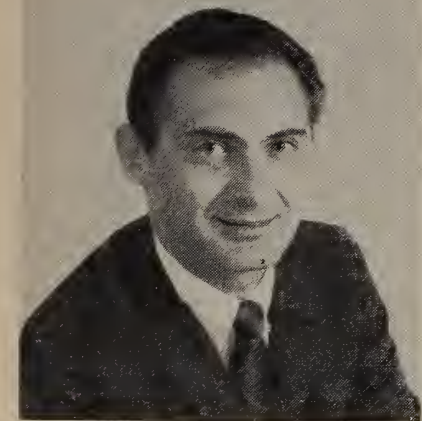
Imperial Forms C&W Line

LOS ANGELES—Ken Revercomb, general manager of Imperial Records, the division of Liberty Records, has reported the formation of a country-western department for the production and release of singles and albums, effective immediately.

"In order to achieve a meaningful country-western operation," said Revercomb, "we intend to place, strong personnel in key positions." Revercomb has appointed Scotty Turner as country-western A & R director and Pat Shields as country-western national promotion director.

Imperial's new department will maintain an "open door" policy on (Continued on page 46)

'65 Liberty's Greatest On All Fronts—Skaff



PHIL SKAFF

cific-Pacific Jazz) produced LP chart items in an "ever increasing manner, further enhancing the company's album catalog."

Liberty's alert A & R department in all three divisions created many new artists and brought others over the top. Mel Carter and Jackie DeShannon both achieved star status in 1965. DeShannon via "What The World Needs Now Is Love" and Mel Carter with "Hold Me, Thrill Me, Kiss Me." Newcomers that hit pay-dirt include the Deep Six ("Rising Sun"), Leon Hayward (She's With Her Other Love"), The Gants ("Road Runner"), Bob Lind ("Elusive Butterfly"), Jimmy McCracklin ("Think"), The Delegates ("Pygmy") and a string of hits by Gary Lewis and The Playboys and Cher.

Acquisitions

The purchase of World Pacific Records was finalized in May of 1965. With this acquisition, Liberty gained one of the largest jazz catalogs in the business, numerous publishing rights and a recording studio.

Shortly thereafter Liberty acquired Research Craft, Southern California (Continued on page 46)

Delta Dist. Sets 2nd Dealer Confab

NEW ORLEANS—With first-time-out success last year, Delta Distributors of New Orleans plans its second annual dealer's convention for Jan. 29 & 30 at the Hilton Hotel in New Orleans.

Ed Walker, manager, and Bob Spendlov, promo manager, said that participation at this year's confab would be even greater than the first event, which was regarded as a unique event in the industry.

Just about a full line-up of the distrib's label accounts are expected to attend. Manufacturers already booked are: Len Sachs and Bob Kornheiser of Atlantic-Atco; Fred Mendelsohn of Savoy; Max Cooperstein and Dick LaPalm of Chess-Checker-Cadet; Juggy Gayles of Bang; Lester Rose of Hickory; Ken Revercomb and Rick Frio of Imperial; Al Klein of Gordy; Bob Elliott and Sandy Beach of Buena Vista-Disneyland; Herman Singerman of Living Language; Chris Saner of 20th Century Fox; Vito Samela and Lee Trimble of Tower; Bob Demain of Mira Productions; Chet Woods of Mainstream;

Dick Bock and Bud Dain of World Pacific. Tentatively scheduled to attend are the following labels: Vee Jay, Hanna Barbera, Everest-HiFi, Deutsche Grammophon, Clarion, Kent, Bell, Jay-Gee, GNP Crescendo, Old Town and Red Bird.

The convention will begin on Saturday evening, Jan. 29, and on Sunday morning the convention floor will (Continued on page 42)

Marshall To Head Kapp Int'l

NEW YORK—Stan Marshall, a 7-year veteran of record business in New York and Miami, has joined Kapp Records as international sales and operations manager, according to announcement made last week by Dave Kapp, the label's president.

Marshall will serve as the liaison with the firm's numerous overseas affiliates and distributors in Europe, Latin America and Asia and expects to make overseas tours to effect a closer working relationship with the companies releasing Kapp product in (Continued on page 46)

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MISS VERDELLE SMITH HAS A RECORD!

IN MY ROOM (El Amor)
b/w Walk Tall
5567

She's new, she's got the sound and she's going to the top. Get with it!



DAVID McCALLUM'S TALK/ROCK IS HERE!

COMMUNICATION
b/w My Carousel
5571

It's a new pop sound—it's talk/rock—and David McCallum, TV's famous man from "The Man from U.N.C.L.E.", has talked himself into a top seller!



AND THE SHACKLEFORDS POP WITH A HIT!

THAT OLD FREIGHT TRAIN
b/w Ain't It?, Babe
5570

Watch "Freight Train" steam up the charts! Capitol's super singers have a real mover! They'll have an album in February. Watch for it, too!



GOSH





LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|---|---|--|
| <p>1 MY GENERATION
(Devon—BMI)
The Who (Decca 31877)</p> <p>2 GIDDY UP GO
(Starday—BMI)
Red Sovine (Starday 737)</p> <p>3 DON'T LOOK BACK
(Jobete—BMI)
Temptations (Gordy 7047)</p> <p>4 FLY ME TO THE MOON
(Almanac—ASCAP)
Sam & Bill (Joda 104)</p> <p>5 BABY YOU'RE MY EVERYTHING
(Grocolla Ent.—BMI)
Little Jerry Williams (Calla 105)</p> <p>6 RAINBOW '65
(Abo, Canrod—BMI)
Gene Chandler (Constellation 158)</p> <p>7 MY SHIP IS COMIN' IN
(January—BMI)
Walker Bros. (Smash 2016)</p> <p>8 THESE BOOTS ARE MADE FOR WALKIN'
(Criterion—ASCAP)
Nancy Sinatra (Reprise 0432)</p> <p>9 WORKING MY WAY BACK TO YOU
(Soturdy, Seasons Four—BMI)
4 Seasons (Philips 4350)</p> <p>10 I CAN TELL
(Branston—BMI)
Reparata & Delrons (RCA Victor 8721)</p> <p>11 THE CHEATER
(MAAAM—BMI)
Bob Kuban (Musicland 2001)</p> <p>12 I FOUGHT THE LAW
(Acuff-Rose—BMI)
Bobby Fuller (Mustang 3041)</p> | <p>13 LOOK IN MY EYES
(Atlantic—BMI)
3 Degrees (Swan 4235)</p> <p>14 THE KEYS TO MY SOUL
(Jaep—BMI)
Silkie (Fontana 1536)</p> <p>15 THIS HEART OF MINE
(Jalynne—BMI)
Artistics (Okeh 7232)</p> <p>16 BLACK KNIGHT
(Little M. Modern—BMI)
Lowell Fulsom (Kent 431)</p> <p>17 A BEGINNING FROM AN END
(Screen Gems, Columbia—BMI)
Jan & Dean (Liberty 55849)</p> <p>18 GOOD THINGS COME TO THOSE WHO WAIT
(Litwin-Flomor—BMI)
Chuck Jackson (Wand 1105)</p> <p>19 GET BACK
(Trovis—BMI)
Roy Head (Scepter 12124)</p> <p>20 TEARS
(Shapiro, Bernstein—ASCAP)
Ken Dodd (Liberty 55835)</p> <p>21 BIG BRIGHT EYES
(Anihanbor—BMI)
Danny Hutton (HBR 453)</p> <p>22 RIB TIPS
(Celtic—BMI)
Andre Williams Orch. (Avin 103)</p> <p>23 HIDE & SEEK
(Florentine, E. B. Morks—BMI)
Sheep (Boom 60,000)</p> <p>24 S.O.S. (Heart In Distress)
(Kaskap—BMI)
Christine Cooper (Parkway 971)</p> <p>25 THE ARENA (Barton BMI/ YESTERDAY (Maclen BMI)
Al Hirt (RCA Victor 8736)</p> | <p>26 MICHELLE
(Maclen—BMI)
Spokesmen (Decca 31895)</p> <p>27 LARA'S THEME
(Robbins—ASCAP)
MGM Singing Strings (MGM 13448)</p> <p>28 SKOKIAAN
(Gallo-Shapiro-Bernstein—ASCAP)
Bob Moore (Hickory 1357)</p> <p>29 YOU AIN'T TUFF
(Sonnybrook—BMI)
Uniques (Paula 231)</p> <p>30 I DIG YOU BABY
(Merpine—BMI)
Lorraine Ellison (Mercury 72472)</p> <p>31 LITTLE BLACK EGG
(Alison—ASCAP)
Night Crawlers (Kapp 709)</p> <p>32 ONCE A DAY
(Mass Ross—BMI)
Tini Yuro (Mercury 72515)</p> <p>33 A MOST UNUSUAL BOY
(Blockwood—BMI)
Patti Austin (Coral 62471)</p> <p>34 LITTLE BOY SAD
(Cedarwood—BMI)
Gants (Liberty 55853)</p> <p>35 WAIT A MINUTE
(Palmer—BMI)
Tim Tam (Palmer 5002)</p> <p>36 GETTING THROUGH TO ME
(South Mountain—BMI)
Annabelle Fox (Satin 400)</p> <p>37 I CONFESS
New Colony Six (Centaur 1201)</p> <p>38 I WANT YOU
(Scion—BMI)
Toni & Terry (Mercury 72489)</p> | <p>39 PLAY A SIMPLE MELODY
(Irving Berlin—ASCAP)
Horst Jankowski (Mercury 72520)</p> <p>40 GO AWAY FROM MY WORLD
(Sea Lork—BMI)
Marianne Faithfull (London 9802)</p> <p>41 CRAZY HEART OF MINE
(Unity—BMI)
Robert Goulet (Columbia 4348)</p> <p>42 CAN'T CHANCE A BREAK UP
(Sagittarius-Plocid—BMI)
Ike & Tina Turner (Sue 139)</p> <p>43 THE PAIN GETS A LITTLE DEEPER
(Gesoko, Muriel—BMI)
Darrow Fletcher (Groovy 3001)</p> <p>44 ANGELS WATCHING OVER ME
(Segway)
Missionary Of Mary Choral Group (Kapp 731)</p> <p>45 CHERRY PIE
(Modern—BMI)
Charles Christy (HBR 455)</p> <p>46 I CAN'T GROW PEACHES ON A CHERRY TREE
(April—ASCAP)
Just Us (Minuteman 203)</p> <p>47 FRIENDS & LOVERS
(Picturetone, Web IV—BMI)
Nancy Ames (Epic 9874)</p> <p>48 PLASTIC
(Hallis—BMI)
Serendipity Singers (Philips 40331)</p> <p>49 SPANISH HARLEM
(Progressive & Trio—BMI)
King Curtis (Atco 6387)</p> <p>50 BOOZE IN THE BOTTLE
Carter Bros. (Jewel 754)</p> |
|---|---|---|--|

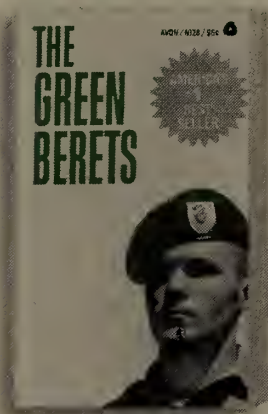
BULLSEYE!

**A HARD
DAYS NIGHT
RAMSEY
LEWIS
TRIO** CADET 5525



There's A World of Excitement on Cadet . . . Chicago, Ill. 60616

**The
best-
selling
book**



**inspires
a timely
new
single-
“The
Ballad of
the Green
Berets”**

**c/w “Letter from
Vietnam” # 8739**



As timely as today's headlines! Backed by heavy consumer advertising, here is a hot new single with a ready-made market of millions who have read the best-selling book, "The Green Berets." Composed and sung by Staff Sergeant Barry Sadler who served with the Green Berets in Vietnam, here is the glory and heroism of the men who make up The U.S. Army Special Forces. Sadler's set for an appearance on the Ed Sullivan Show January 30. Watch for Staff Sergeant Barry Sadler —and watch for the album "Ballads of the Green Berets" —coming soon!



RCA Victor
The most trusted name in sound



Ramsey Lewis Trio

A HARD DAYS NIGHT

CADET 5525

Fontella Bass

RECOVERY

CHECKER 1131

Little Milton

YOU'VE GOT THE WINNING HAND

CHECKER 1132

Bobby Mc Clure

I'M NOT ASHAMED

CHECKER 1130

Kenny Smith

KEEP ON WALKIN' BABY

CHESS 1947



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JANUARY 12, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	My World Is Empty Without You	Supremes	Tamla	86%
46%	Breakin' Up Is Breakin' My Heart	Roy Orbison	MGM	46%
43%	When Liking Turns To Loving	Ronnie Dove	Diamond	43%
40%	Michelle	David and Jonathan	Capitol	74%
38%	(You're Gonna) Hurt Yourself	Frankie Valli	Smash	69%
35%	Get Out Of My Life, Woman	Lee Dorsey	Amy	91%
33%	Cleo's Mood	Jr. Walker and All Stars	Soul	33%
31%	Night Time	Strangeloves	Bang	39%
29%	A Hard Day's Night	Ramsey Lewis	Cadet	29%
28%	Michelle	Billy Vaughn	Dot	55%
27%	Love Is All We Need	Mel Carter	Imperial	27%
25%	I See The Light	Five Americans	HBR	25%
24%	The Cheater	Bob Kuban & In-Men	Musicland U.S.A.	24%
23%	Hide And Seek	The Sheep	Boom	23%
22%	Andrea	Sunrays	Tower	54%
21%	We Know We're In Love	Lesley Gore	Mercury	21%
20%	S.O.S.	Christine Cooper	Parkway	20%
20%	Bye Bye Blues	Bert Kaempfert	Decca	49%
19%	California Dreamin'	Mamas and Papas	Dunhill	81%
19%	These Boots Are Made For Walkin'	Nancy Sinatra	Reprise	35%
18%	The Keys To My Soul	Silkie	Fontana	18%
17%	I'm Too Far Gone	(To Turn Around) Bobby Bland	Duke	57%
16%	Elusive Butterfly	Bob Lind	World Pacific	34%
15%	The Rains Came	Sir Douglas Quintet	Tribe	15%
14%	Baby Scratch My Back	Slim Harpo	Excello	14%
13%	Call Me	Chris Montez	A&M	49%
12%	Baby Come On Home	Solomon Burke	Atlantic	19%
11%	The Pain Gets A Little Deeper	Darrow Fletcher	Groovy	18%
11%	My Generation	The Who	Decca	11%
10%	The Loop	Johnny Lytle	Tuba	29%
10%	Working My Way Back To You	Four Seasons	Philips	10%
10%	Michelle	Bud Shank	World Pacific	23%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Big Bright Eyes	Donny Hutton (HBR)	29%	A Little Bit Of Soop	Exciters (Bang)	9%
You Ain't Tuff	Uniques (Paula)	18%	Waitin' In Your Welfare Line	Buck Owens (Capitol)	9%
Belindo	Vito ond Elegants (Laurie)	9%	Take Me For What I'm Worth	Searchers (Kopp)	8%
I Con Tell	Reporata & Delrons (RCA)	44%	My Ship Is Comin' In	Walker Bros. (Smash)	7%
Something I Want To Tell You	Johnny & Expressions (Josie)	15%	One Of Those Songs	Jimmy Durante (Warner Bros.)	7%

**Porter Wagoner hits
with a great new single
"Skid Row Joe"
c/w "Love Your Neighbor"**

#8723

RCA Victor

TM&SI ©
The most trusted name in sound





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

AT THE SCENE (1:50) [Branston, BMI—Clark, Davidson]

I MISS YOU (2:12) [Branston, BMI—Clark, Payton]

DAVE CLARK FIVE (Epic 9882)

Although the Dave Clark Five are still hitting with "Over And Over" the lads should move up the charts lickety-split with this blue-ribbon follow-up called "At The Scene." This one's a rollicking, rousing, fast-moving rocker about the good times at a teen-type nitery. "I Miss You" is a slow-shufflin' tearjerker with a nostalgic years-back sound.

WORKING MY WAY BACK TO YOU (2:51)
[Saturday & Seasons' Four, BMI—Linzer, Randell]

TOO MANY MEMORIES (3:09)
[Saturday & Seasons' Four, BMI—Crewe, Gaudio]

4 SEASONS (Philips 40250)

The Seasons, who are currently coming off "Hang On Sloopy," have that money-in-the-bank-sound in the grooves once again on this top-notch follow-up called "Working My Way Back To You," which is culled from the group's LP of the same name. The side is a raunchy, blues-drenched ode about a love-sick fella who hopes to be re-united with his ex-gal. "Too Many Memories" is a tender, shuffle-beat soulful heart-breaker.

WHAT NOW MY LOVE (3:15)
[Remick, ASCAP-Sigman, Becaud, Delanoe]

I LOOK FOR YOU (2:40)
[Five-West-Cotillion, BMI-Bono]

SONNY & CHER (Atco 6395)

Mr. and Mrs. Bono should have no difficulty in rapidly zooming into the winner's circle with this top-flight updating of "What Now My Love" The duo dish-up the romantic evergreen in a rhythmic soulful emotion-charged style. "I Look For You" is a twangy romancer all about a very-much-in-love twosome.

RED HOT (2:15)
[Riverline, BMI-Emerson]

A LONG LONG WAY (1:55)
[Beckie, BMI-Gibson]

SAM THE SHAM & PHARAOHS
(MGM 13452)

Sam the Sham & the Pharaohs should zoom up the hitsville path in no time flat with this potent follow-up to their last-time-out smash of "Ring Dang Do." The "A" side here, "Red Hot," is a rollicking, pulsating funky blues-drenched ditty all about a decidedly one-man woman. "A Long Long Way" is a catchy, rhythmic extremely danceable tearjerker.

MY BABY LOVES ME (2:58)
[Jobete, BMI-Hunter, Moy, Stevenson]

NEVER LEAVE YOUR BABY'S SIDE (2:06)
[Jobete, BMI-Dobynne, Jones, Staunton]

MARTHA & VANDELLAS (Gordy 7048)

Martha and the Vandellas are still pulling plenty of pop-r&b loot with "Loves Makes Me Do Foolish Things" and this potent follow-up stanza, "My Baby Loves Me," seems sure of going a similar success route. The tune is a moody, medium-paced bluesy romancer about real lucky gal who seems to have an ideal relationship with her boyfriend. "Never Leave Your Baby's Side" is a high-powered, rousing affair about determined girl who plans to stay with her fella thru thick or thin.

HELLO ENEMY (2:28)
[Vicki, BMI-Meshel, Parsons, D'Amico]

I NEVER LOVED YOU ANYWAY (2:47)
[Natson/Port, ASCAP-Evans, Parnes]

JOHNNY TILLOTSON (MGM 13445)

Johnny Tillotson has another big winner on his hands with this followup to his recent coin-catcher, "Heartaches By The Number," called "Hello Enemy." Deeja's should be quick to get on the side, which is an infectious wailer highly spiced with danceability and a strong folk-rock-type sound. Undercut, "I Never Loved You Anyway," is a tear-filled swayer which gets the smooth Tillotson treatment.

Pick of the Week

LONG LIVE OUR LOVE (2:42)
[Trio & Tender, BMI-Jackson, Barnes]

SOPHISTICATED BOOM BOOM (2:00)
[Trio, BMI-Morton]

SHANGRI-LAS (Red Bird 10-048)

Hot-on-the-heels of their recent "I Can Never Go Home Anymore" smash, the Shangri-Las come up with this tip-top follow-up called "Long Live Our Love." The side is a stirring rhythmic item about a right-for-each-other duo who seem sure of surviving any hiatus. "Sophisticated Boom Boom" is a catchy, singing-and-recitation teen-angled rocker which intros a new dance.

THE ONE ON THE LEFT IS ON THE RIGHT (2:46)
[Jack, BMI-Clement]

COTTON PICKIN' HANDS (2:19)
[Southwind, BMI-Cash, Carter]

JOHNNY CASH (Columbia 43496)

Johnny Cash has had quite a few pop hits in the past and should have another twin-market biggie with this excellent offering tabbed "The One On The Left Is On The Right." A country-pop-folk-flavored novelty item, the tune pokes fun at folk groups with strong political convictions, and should find favor with many spinners and buyers. "Cotton Pickin' Hands" is a warmhearted, easy-goin' folk-oriented thunker.

YOU BABY (2:12)
[Trousdale, BMI-Sloan, Barry]

WANDERIN' KIND (2:06)
[Ishmael, BMI-Kaylan]

TURTLES (White Whale 227)

The Turtles are destined to make it three-in-a-row (they recently hit with "Let Me Be") with this ultra-commercial new release labeled "You Baby." This one's an easy-going, handclappin' warm-hearted pledge of romantic devotion. "Wanderin' Kind" is a melodic, low-key ode about a traveling fella who wants to settle down.

DON'T FORGET ABOUT ME (2:30)
[Screen Gems-Columbia, BMI-Goffin, King]

IT'S MAGIC (2:35) [M. Witmark, ASCAP-Styne, Cahn]

BARBARA LEWIS (Atlantic 2316)

The vet pop-r&b hitmaker should have another sure winner on her hands with this excellent Atlantic offering tagged "Don't Forget About Me." The tune is a slow starting but effectively-building weeper about an unfortunate gal who spends her time carrying a torch for her ex-boyfriend. On the bottom cut the songstress offers a tender, feelingful rendering of "It's Magic."

WOMAN (2:21) [Maclen, BMI-Smith]

WRONG FROM THE START (2:21) [Felicia, BMI-Asher, Waller]

PETER & GORDON (Capitol 5579)

Peter and Gordon should hit paydirt once again with this sure-fire newie. The plug side is a plaintive, heartbreaking ode about a lonesome fella who has a sincere need for a certain special "Woman." "Wrong From The Start" is a raunchy, bluesy romantic wailer.

CAMELOT (1:53) [Chappell, ASCAP-Lerner, Loewe]

HOW TO HANDLE A WOMAN (2:34)
[Chappell, ASCAP-Lerner, Loewe]

RICHARD BURTON (Columbia 43506)

Richard Burton re-introduced this excerpt from "Camelot" on the recent Sammy Davis TV'er and Columbia now issues the cut, which is culled from the original Broadway cast LP. The thespian's lucid singing-talking style effectively underscores the show dramatic wind-up. The coupler's a tender, smooth reading of "How To Handle A Woman."

STOP! (2:05) [Cheshire, BMI—Laine, Pinder]

BYE BYE BIRD (2:50) [Arc, BMI—Dixon, Williamson]

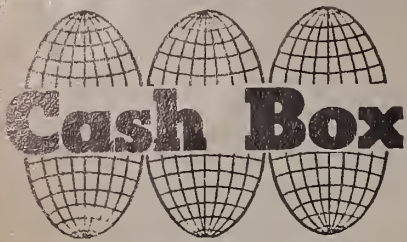
MOODY BLUES (London 9810)

The Moody Blues are odds-on favorites to get back in their previous money-making ways with this power-packed newie tabbed "Stop!" The cut is a tender, medium-paced blueser about a romantic triangle with some interestingly off-beat pounding bursts. The coupler, "Bye Bye Bird," is a rollicking, fast-moving mostly instrumental stanza.

YOU BABY • THE TURTLES
B/W WANDERIN' KIND WW 227



WHITE WHALE RECORDS • 8490 SUNSET BOULEVARD • LOS ANGELES • CALIFORNIA • 90069



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Pick

YOU MAKE IT MOVE (2:50)
[Gatwick, BMI-Blaikley]

NO TIME (2:10)
[Gatwick, BMI-Blaikley]

DAVE. DEE, DOZY, BEAKY, MICK & TICH (Fontana 1537)

This crew of newcomers are currently scoring in their native England with "You Make It Move" and there's no reason why they can't duplicate that success on this side of the foam. The tune is a rhythmic romantic pounder about a love-sick guy who really wants his ex-gal to return to him. "No Time" is a hard-driving, fast-moving ditty with an infectious repeating riff.

LET ME IN OR KEEP ME OUT (2:03)
[Afterglow, BMI-Baker, Hodges]

A TASTE OF YOUR LOVE (2:32)
[Afterglow, BMI-Baker, Hodges]

BITTER END SINGERS (Musicor 1146)

The Bitter End Singers are a cinch to create plenty of sales excitement with this excellent pop-folk affair. The top lid here, "Let Me In Or Keep Me Out," is a rhythmic, contagious romantic handclapper about a sincere fella who doesn't want to run around in circles. "A Taste Of Your Love" lyrical, slow-shufflin' bittersweet ballad. Also merits a close look.

GIRL (2:30) [Maclen, BMI-Lennon, McCartney] GIRL (2:34) [Maclen, BMI-Lennon, McCartney]

RESPECT (1:50)
[East, BMI-Redding]

JAILER BRING ME WATER
(3:35) [TM, BMI-Darin]

ST. LOUIS UNION
(Parrot 9812)

TRUTH (ABC-Paramount 10765)

Here are two excellent versions of "Girl," a new Lennon-McCartney-penned tune which is featured in the Beatles best-selling "Rubber Soul" LP. Both the St. Louis Union and the Truth read the blues-drenched ode in similar slow-moving, feelingful styles. Eye 'em both. The Parrot group's back-up is a rousing reading of Otis Redding's recent "Respect" smash. The Truth's coupler is a plaintive laconic version of Bobby Darin's "Jailer Bring Me Water."

BATMAN & ROBIN
[Fingerlake & Viva, BMI-Russell, Garrett]

DAYFLOWER [Fingerlake & Viva, BMI-Pegues, Russell]

SPOTLIGHTS (Smash 2020)

The Spotlights should cash-in on all the current camp interest in famed do-gooders (the ABC-TV'er bowed last week) with this inventive pop-r&b affair tabbed (that's right, you guessed it) "Batman & Robin." Tune tells the familiar-but-never-dull story of how the comic book superheroes bring law and order to Gotham. "Dayflower" is a twangy, low-key instrumental.

THE BALLAD OF THE GREEN BERETS (2:27)
[Music, Music, Music, ASCAP-Sadler, Moore]

LETTER FROM VIETNAM (2:30)
[Music, Music, Music, ASCAP-Sadler]

S/SGT BARRY SADLER (RCA Victor 8739)

S/Sgt Barry Sadler, a member of the U.S. Army's elite Special Forces, should garner loads of turntable activity with this extremely timely entry dubbed "The Ballad Of The Green Berets." The side is a dramatic, medium-paced shuffler all about proud clique of fighting men who wear the silver wings. "Letter From Vietnam" is a plaintive, countryish lament about a homesick G.I.

Best Bets

GEORGE McCANNON III
(Tower 198)

● LOOK FOR THE RAINBOW
(2:30) [Saturday, BMI — Brown, Bloodworth, Bader] Medium paced melodic ditty with a strong cute ork backing. Catchy tune should earn this side lots of notice.

(B+) SHE ONLY MAKES ME
LOVE YOU MORE (2:20)
[Gallico, BMI—Monte, Catana] Soft sweet romancer.

WALTER JACKSON (Okeh 7236)

● ONE HEART LONELY
(2:21) [Jalynne, BMI—Sims, Cohen] Potent infectious melodic chant with lots of strong beat backing. Top notch bluesy vocal on this romancer could make it biggie in r&b markets.

(B+) FUNNY (Not Much) (2:28)
[Shapiro, Bernstein, ASCAP — Merrill, Prince, Neil, Broughton] Lyrical easy going ode.

Best Bets

JON-JON LEWIS
(World Pacific 77810)

● I'M A NUT (2:15) [Daljo-Metric, BMI—Smith, Luhn, Mankins] Twangy swinging shouting teen-oriented rocker. Potent orking and wild vocal could help this one break out.

(B+) WORLD FULL OF SAD-
NESS (2:40) [Daljo-Metric, BMI—Smith, Luhn, Mankins] Soft funky ballad.

CHARLES AZNAVOUR
(Reprise 0438)

● WHO (WILL TAKE MY
PLACE) (3:10) [Ludlow, BMI — Aznavour, Kretzmer] Moving romantic ballad by this French master. Loads of appeal to lovers of all ages should get this side lots of action.

(B+) LET ME BE YOUR FIRST
LOVE (2:24) [Ludlow, BMI — Brandt, Aznavour, Garvarentz] More appealing romantic sounds.

MIKE CURB (Tower 202)

● SUNSHINE (2:15) [Sidewalk, BMI—Hatcher] Soft easy going ditty about a girl who brightens up a guy's life. Pretty lyrical sound should attract spinners aplenty.

(B+) SUZIE DARLING (2:07)
[Congressional, ASCAP — Li- bert, Luke] Cute updating of the years back hit.

DAVID McCALLUM (Capitol 5571)

MY CAROUSEL (2:07)
[Chappell, ASCAP — Dale] Powerful symbolic reading by David "Ilya Kuriaken" McCallum. Potent arrangement backs the artist. Unusualness of lid could get it some reaction.

(B+) COMMUNICATION (2:47)
[Morley, ASCAP—McCallum, Bamum] Recitation by McCallum spaced by teen chatter.

BOBBY DARIN (Atlantic 2317)

SILVER DOLLAR (2:00)
[Hampshire House ASCAP—Palmer, Van Ness] Soft swinging finger-snapping of this popular oldie. Lots of pretty backing makes this an appealing lid.

(B+) THE BREAKING POINT
(3:27) [Morris, ASCAP—Web- ster, King] Swinging ballad over here.

BLUES PROJECT
(Verve/Folkways 5004)

● VIOLETS OF DAWN (2:55)
[Deep Fork, BMI—Anderson] Hard driving rocking-blues outing. Funky vocal backed by potent orking could earn this side lots of attention.

(B+) BACK DOOR MAN (2:33)
[Arc, BMI — Dixon, Burnett] Stomping low down bluesy groaner.

VERDELIE SMITH (Capitol 5567)

● IN MY ROOM (2:15) [Rob- bin, ASCAP — Prieto, Vance, Pockriss] Haunting flowing heart-breaking romancer. Tons of listening pleasure in this potently arranged outing with its highly different sound.

(B+) WALK TALL (2:16) [Miller, ASCAP — Vance, Pockriss] Groovy potently orked romancer.

THE SPARKLES (Hickory 1364)

● THE HIP (2:23) [Acuff Rose, BMI — Melson, Parks, Turn- bow] Groovy rhythmic side with a rapid fire vocal. Lots of danceability in the backing should get this side spun.

(B+) OH, GIRLS, GIRLS (2:33)
[Acuff Rose, BMI — Melson, Park, Turnbow] Medium paced rock ballad.

SKYLINERS (Jubilee 5520)

● DON'T HURT ME BABY
(2:00) [Wemar, BMI—Losak, Vanselow, Daye] Soft rhythmic blues tinged romance plea. Sweet sound should attract lots of late night listeners.

(B+) I RUN TO YOU (2:50)
[Wemar, BMI—Losak, Vanse- low, Landis] Lyrical tale with lots of feeling.

THE OUTSIDERS (Capitol 5573)

● TIME WON'T LET ME
(2:48) [Beechwood, BMI — King, Kelley] Powerpacked rock out- ing backing a smooth harmonic vocal effort. Sweet swinging sounds could get the teens on the trail of this one.

(B+) WAS IT REALLY REAL
(2:10) [Beechwood, BMI — King, Kelley] Pretty teen-oriented rock ballad.

TINA & MUSTANGS (5562)

● I'M SWEET ON YOU (2:15)
[Screen Gems-Columbia, BMI Boyce, Hart, Venet] Cute happy go lucky lovey dovey melody. Super sweet vocal effort should get this group lots of notice.

(B+) SMOKEY JOE'S (2:25) [Flo- Mar, Baby Monica, BMI — Simpson, Ashford, Armstead] Groovy stand of this rocker.

ROBIE LESTER (Dot 16798)

● ONE STEP AWAY FROM
HEAVEN (2:19) [Redford, BMI — DeVorzon, Chandler] Mid- tempo teen directed Latin flavored romancer. Appeal is for both dancing and listening pleasure.

(B+) LITTLE STAR (2:25) [Vine Street, ASCAP—Tipton, Cole] Pretty little ditty.

SHARPEES (One-derful 3148)

● TIRED OF BEING LONE-
LY (2:38) [Va-Pac, BMI — Nester, Jones] Medium paced soaring vocal backed by a powerful insistant beat. Solid r&b sound should be headed for lots of exposure.

(B+) JUST TO PLEASE YOU
(2:28) [Va-Pac-Angie, BMI—Sharp] Groovy rhythmic lid.

LEE HAZLEWOOD (MGM 13934)

● I MOVE AROUND (3:04)
[Criterion, ASCAP — Hazle- wood] Slow paced blues drenched ly- rically backed romance odyssey. The artist-writer should attract attention with this outing.

(B+) BUGLES IN THE AFTER-
NOON (3:10) [Criterion, AS- CAP—Hazlewood] Herky jerky ditty.



Doctor Zhivago is in the great tradition of MGM sound tracks: Gone With The Wind/Ben Hur King Of Kings/How The West Was Won The Unsinkable Molly Brown

Maurice Jarre, who wrote the stirring music for the award-winning Lawrence of Arabia, has created music of remarkable beauty and dimension to match the marvels of MGM's masterful film, Doctor Zhivago. Deluxe packaging complements the spectacular aspects of this score: fold-open album with 16 page illustrated booklet attached; complete stories of the Nobel Prize-winning novel; the film, the music, and the cast; plus photo layouts on the grand scale. **Only a film as great as Doctor Zhivago could produce a sound track album as great as Doctor Zhivago.**

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1E/S1E-6ST

THE ORIGINAL SOUND TRACK ALBUM
 METRO-GOLDWYN-MAYER PRESENTS A CARLO PONTI PRODUCTION
 DAVID LEAN'S FILM OF BORIS PASTERNAK'S
DOCTOR ZHIVAGO



Music composed and conducted by Maurice Jarre

METRO-GOLDWYN-MAYER PRESENTS A CARLO PONTI PRODUCTION
DAVID LEAN'S FILM OF BORIS PASTERNAK'S
DOCTOR ZHIVAGO
 STARRING GERALDINE CHAPLIN · JULIE CHRISTIE · TOM COURTENAY
 ALEC GUINNESS · SIOBHAN McKENNA · RALPH RICHARDSON
 OMAR SHARIF (AS ZHIVAGO) · ROD STEIGER · RITA TUSHINGHAM
 SCREEN PLAY BY ROBERT BOLT · DIRECTED BY DAVID LEAN · MUSIC BY MAURICE JARRE
 IN PANAVISION AND METROCOLOR



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JIM & JEAN (Verve/Folkways 5005)

● **CHANGES** (2:54) [Barricade, ASCAP—Ochs] Insistent folk-oriented ditty done up in a fine duet by Jim and Jean and backed by strong steady orking. Lots of markets for this outing to reach.

(B+) **STRANGERS IN A STRANGE LAND** (2:43) [Eclectic, BMI—Cohen] Harmonic folk tale.

OGNIR AND THE NITE PEOPLE (Warner Bros. 5687)

● **I FOUND A NEW LOVE** (2:12) [Lantam, Magazzu, BMI—Nehring, Marusak] Wild free swinging teen-oriented rocker. Tons of danceability should get the kids attention focused on this side.

(B+) **ALL MY HEART** (2:22) [Latam, Magazzu, BMI—Nehring, Molinaro] Soft bittersweet ballad.

VAN McCOY (Columbia 43495)

● **STARLIGHT, STARLIGHT** (2:40) [Blackwood, BMI—McCoy] Soft pretty ballad should be headed for lots of late hour spinning. Pleasant vocal work by McCoy on this self-penned ditty.

(B+) **THIS IS THE WAY WE FALL IN LOVE** (2:01) [Blackwood, BMI—McCoy] Easy going romancer.

JAYE KENNEDY (United Artists 969)

● **I'M FEELING IT TOO** (2:12) [Baby Monica, Flo-Mar, BMI—Simpson, Ashford, Armstead] Pretty, lyrical outing by this newcomer lark. Lots of solid orking backing her strong singing should help this one along its way both pop and r&b.

(B+) **IF THIS IS GOODBY** (2:38) [Frank, ASCAP—Wright, Forrest] Sweet reading of the tune from the ill fated "Anya."

CANDY AND THE KISSES (Scepter 12125)

● **SWEET AND LOVELY** (2:30) [Tree, BMI—Hurley, Wilkins] Slow potent insistent ballad with an infectious beat. Pretty melodic vocal job and smooth chorus work give added demension to the effort.

(B+) **OUT IN THE STREETS AGAIN** (2:00) [Flomar, BMI—Ashford, Simpson, Armstead] Soft throaty bittersweet rocker.

BARBARIANS (Laurie 3326)

● **MOULTY** (2:29) [Just, Elmwin, BMI—Greenberg, Morris] Heartrending but uplifting recitations spaced by raucous hard driving-musical breaks. Lots of teen appeal in both the message and sound.

(B+) **I'LL KEEP ON SEEING YOU** (2:24) [Schwartz, Elmwin, BMI—Maresca, Morris] Funky medium paced shouting love lost tale.

CHAD AND JEREMY (Columbia 43490)

● **TEENAGE FAILURE** (2:52) [Chad & Jeremy Music, Noma, BMI—Clyde] Potent romping stomping twangy tune about a bunch of bad breaks. Tons of danceability in the driving arrangement should earn this effort spins aplenty.

(B+) **EARLY MORNIN' RAIN** (3:40) [Witmark, ASCAP—Lightfoot] Pretty version of the oft cut ditty.

STEVE ALAIMO (ABC-Paramount)

● **ONCE A DAY** (2:42) [Moss Rose, BMI—Anderson] Smooth well sung and orked cover of the Connie Smith country hit on RCA Victor. New found popularity for country tunes in the pop field could help this one happen.

(B+) **BRIGHT LIGHTS BIG CITY** (2:28) [Conrad, BMI—Reed] Another good cover of a c&w biggie.

THE FOUR OF US (Brunswick 55288)

● **I DON'T NEED NO ONE** (2:37) [Merrimac, BMI—J.&S. Guido, Maldonado] Raunchy funky shouting tune based on an ever-present solid beat. Strong guitar and hard vocal work could start this one off toward being a biggie.

(B+) **IGA DIGA DOO** (1:57) [Merrimac, BMI—Onderdonk, Bonnetti, Cox, Carrick] Stomping medium paced ditty with some unusual vocal work.

CHRIS & PETER ALLEN (ABC-Paramount 10768)

● **MIDDLE OF THE STREET** (2:50) [Bregman, Vocco, Conn, ASCAP—Allen, Allen, Everett] Smooth harmonic romantic ditty with a solid teen-oriented strong beat arrangement. Message and sound should both hit the audience they are aimed for.

(B+) **I OWE EVERYTHING TO YOU** (2:50) [Bregman, Vocco & Conn, ASCAP—Allen, Allen, Everett] Sweet easy going lovey dovey ode.

JERRY JACOBSON (Dot 16803)

● **ARMS** (2:35) [Verbals, BMI—Jacobson, Duncan] Husky powerful melodic good music ballad. Pretty love story of the lyric and pleasant arrangement should get this one to the attention of middle of the road outlets.

(B+) **HONEY IT'S NOT FUNNY ANYMORE** (2:38) [Verbals, BMI—Jacobson] Sweet lyrical ballad on the back.

BRICE COEFIELD (Omen 10)

● **AIN'T THAT RIGHT** (2:20) [Irving, BMI—Pipkin, Coefield, Pipkin] Swinging hard driving potently orked r&b outing. Strong vocal work by the chanter should help this one happen.

(B+) **JUST ONE MORE NIGHT** (2:45) [Irving, BMI—Alpert, Coefield] Funky low down chant.

Best Bets

FIVE STRING SINGERS (Paula 232)

● **THE BALLAD OF 0007** (2:28) [Lowery, BMI—Trower] Cute ditty about the adventures of the super secret agent set to a folk arrangement. Lyric should get lots of chuckles from listeners.

(B+) **THE WATER IS WIDE** (2:51) [Asa, ASCAP—Raim] Smooth melodic folk-oriented romancer.

CATERINA VALENTE (London 10047)

● **DON'T LOSE YOUR HEAD** (2:36) [Helios, BMI—Coburn, Ogerman] Sweet warning to lovers by this talented songstress. Pretty tune could attract the attention of both top 40 and middle of the road programmers.

(B+) **WILL HE BE THERE** (2:12) [Helios, BMI—Coburn, Ogerman] Catchy ditty concerned with the eternal does he love me question.

RONNIE MILSAP (Scepter 12127)

● **WHEN IT COMES TO MY BABY** (2:30) [Flomar, BMI—Simpson, Ashford] Strong blues drenched soulful romancer. Potent outing should make lots of noise in the r&b market.

(B+) **A THOUSAND MILES FROM NOWHERE** (3:07) [Flomar, BMI—Milsap] Groovy infectious soulful ballad.

DANNY WILLIAMS (United Artists 959)

● **THE STRANGER** (2:12) [Screen Gems Columbia, BMI—Miller, Atkins] Potent orking behind a husky melodic vocal effort. Appealing lyric should help in getting this side into the limelight.

(B+) **I CAN'T BELIEVE I'M LOSING YOU** (2:06) [South Mountain, Hollyland, BMI—Costa, Zeller] Easy going lost love tune.

JIMMY GRIFFIN (Imperial 66152)

● **HE WILL BREAK YOUR HEART** (2:41) [Conrad, BMI—Carter, Butler, Mayfield] Groovy swinging medium paced updating of the some years back Jerry Butler hit. Proven appeal of the tune could have it happening again.

(B+) **HARD ROE TO HOE** (2:34) [T.M., BMI—Jackson] Tough luck folk-rocker.

NEW COLONY SIX (Centaur 5587)

● **I CONFESS** (2:37) [New Colony & World Int., BMI—Kollenburg & Graffia] Easy paced harmonic teen-slanted romancer. Smooth danceable sound created by solid orking could help this one happen.

(B+) **DAWN IS BREAKING** (2:39) [New Colony & World Int., BMI—McBride] Effective medium paced vocal effort.

TIM TAM & TURN-ONS (Palmer 5002)

● **WAIT A MINUTE** (2:17) [Palmer, BMI—Wiesend, DeAngelo] All out hard driving rock outing. Potent orking and soaring vocal should have the teens both listening and dancing to this side.

(B+) **OPELIA** (2:20) [Patlow, BMI—Patlow] Infectious funky instrumental effort.

MEL TAYLOR (Warner Bros. 5690)

● **YOUNG MAN, OLD MAN** (2:23) [Jarb, BMI—Neville] Groovy jazz stand featuring a lyrical melody line backed by a solid infectious riff. Lots of listening pleasure in this side.

(B+) **I'VE GOT MY LOVE TO KEEP ME WARM** (2:18) [Irving Berlin Music, ASCAP—Berlin] Swinging stand of the oldie.

B+ REVIEWS

LORD CHARLES & PROPHETS (Modern 1016)

(B+) **CHERRY PIE** (3:05) [Modern, BMI—Josea, Ling] Slow-shufflin' pop-r&b low-down wooser.

(B) **NO MORE DOGGIN'** (2:10) [Modern, BMI—Gordon, Taub] Rhythmic, funky blues-drenched affair.

JAMIE POWER (Jamie 1307)

(B+) **THERE'S NO LIVING WITHOUT YOUR LOVIN'** (2:39) [Mainstay, BMI—Howard] Tender, shufflin' bluesy heart-throbbing romancer.

(B) **LOVE'S GONNA GO** (2:42) [Mainstay, BMI—Howard] Soulful tale of romantic rejection.

LEE MORGAN (Blue Note 1918)

(B+) **THE RUMROLLER, PART 1** (3:00) [Blue Horizon, BMI—Hill] Swinging groovy listening jazz.

(B) **THE RUMROLLER, PART 2** (3:00) [Blue Horizon, BMI—Hill] More of the same.

BOBBY SIMS & SIMMERS (W M & R C 1454)

(B+) **BIG MAMA** (2:38) [Key, BMI—Simms] Groovy shouting rhythm and blues side.

(B) **PLEASE PLEASE BELIEVE** (2:36) [Key, BMI—Simms] Easy going ballad.

CASTILIANS (Decca 25690)

(B+) **DON JUAN** (2:46) [Miller, ASCAP—Podesta, Ponzio] Swaying Latin instrumental stand.

(B) **CELOS** (3:11) [Harms, ASCAP—Gade] Same bag over here.

MARY & THE DESIRABLES (Checker 1126)

(B+) **HURTING HURTS** (2:45) [Chevis, BMI—Smith, Davis, Miner] Smooth melodic bluesy tune.

(B) **YOU'RE CHANGING** (2:43) [Chevis, BMI—Smith, Davis, Miner] Pretty ballad with a string beat.



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Recorded "live" at Tanglewood, this new album of Ellington tunes includes "Caravan," "Mood Indigo," "Sophisticated Lady," "I'm Beginning to See the Light," "Solitude," "I Got It Bad and That Ain't Good," "Satin Doll" and others.

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**SONGS THAT
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Nashboro LP 7028

177 3rd Ave. No.,
Nashville, Tenn.



RECORD REVIEWS

● best bet B+ very good
B good C+ fair C mediocre

B+ REVIEWS

FRANKIE LAINE (Capitol 5569)

(B+) **PRAY AND HE WILL
ANSWER YOU** (2:37) [Leeds,
ASCAP—Washington, Amfiteatrof]
Moving full bodied spiritual based
tune.

(B) **THE MEANING OF IT ALL**
(2:49) [Leeds, ASCAP—
Mason] Strong ballad in the Laine
style.

THE VAN DYKES (Mala 520)

(B+) **NO MAN IS AN ISLAND**
(2:37) [Cha-Stew, BMI—
Tandy] Easy going blues drenched
melody.

(B) **I WON'T HOLD IT AGAINST
YOU** (1:56) [Cha-Stew, BMI
—Tandy] Groovy lilted ditty.

**ELLA FITZGERALD & DUKE
ELLINGTON** (Verve 10379)

(B+) **IMAGINE MY FRUSTRA-
TION** (Part 1) (2:36) [Tempo,
ASCAP—Wilson, Strayhorn, Elling-
ton] Groovy effort on the part of
these two pros.

(B) **IMAGINE MY FRUSTRA-
TION** (Part 2) (2:10) [Tempo,
ASCAP—Wilson Strayhorn, Elling-
ton] More of the same.

GAIL DA CORSI (Dolton 314)

(B+) **TOUCH OF YESTERDAY**
(2:23) [Shat-Shep, BMI—Da
Corsi] Bittersweet lyrical romancer.

(B) **I'VE LOST IN LIFE** (2:43)
[Shat-Shep, BMI—Da Corsi]
Tear jerking tale.

GARRY SHERMAN (Epic 9883)

(B+) **LARA'S THEME** (2:05)
[Robbins, ASCAP—Jarre]
Pretty reading of the tune from the
"Dr. Zhivago" flick.

(B) **THE FAREWELL TRUM-
PET** (2:38) [Wood, ASCAP—
Buchholz] Sweet instrumental stand.

LEMMY MABASA (Philips 40335)

(B+) **AFRICAN CHA CHA** (2:35)
[Earth, BMI—Chooke] Lilt-
ing flute based rhythms.

(B) **THE MAD KIDS** (2:45)
[Earth, BMI—Mabasa] Same
scene on the back.

CORDIALS (Bundy 7711)

(B+) **MISERY** [Noma, BMI—Strat-
ton, Wilson] Smooth well
orked melodic effort.

(B) **TELL ME PLEASE** [M.C.,
BMI—Stevens] Full bodied
chant.

VERDELLE SMITH (Capitol 5567)

(B+) **WALK TALL** (2:16) [Miller,
ASCAP—Vance, Pockriss]
Potent ork and vocal on this teen
oriented big beat ballad.

(B) **IN MY ROOM** (2:15) [Rob-
bins, ASCAP—Priesto, Vance,
Pockriss] Haunting melodic chant.

GEORGE ROY (Danco 510)

(B+) **MICHAEL, ROW THE BOAT
ASHORE** (2:22) [Larrabee,
BMI—PD] Rockin version of the
classic.

(B) **GENUINE WOMAN** (2:53)
[Tru-Lite, ASCAP—Avellino]
Melodic potently backed ballad.

NORMAN KAYE
(Warner Bros. 5688)

(B+) **AS LONG AS THE SUN
SHINES FOR YOU** (1:53)
[House of Zog, ASCAP—Kaye, Kaye]
Melodic romancer with pretty orking.

(B) **COME HOME WITH ME**
(2:13) [House of Zog, ASCAP
—Kaye] Happy go lucky ditty.

CHET BAKER & MARIACHI BRASS
(World Pacific 77815)

(B+) **FLOWERS ON THE WALL**
(2:19) [Southwind, BMI—De-
Witt] Twangy instrumental cover of
the c&w and pop hit.

(B) **TEQUILA** (2:06) [Jat, BMI
—Rio] Groovy stand of the
years back smash.

WALTER JAGIELLO (Jay Jay 322)

(B+) **INNOCENT** [Jay Jay, BMI—
Jagiello] Perky polka.

(B) **PRETTY VIOLINS** [Jay Jay,
BMI—Jagiello] Snappy mel-
ody.

THE RAYMARKS (Jerden 774)

(B+) **DR. FEELGOOD** (2:35) [Cig-
ma, BMI—Smith] Rocking
stand of the years back Dr. Feelgood
and the Interns Okeh hit.

(B) **I BELIEVED** (2:25) [Bur-
dette, BMI—Spotts] Medium
paced stomper.

ANITA BRYANT (Columbia 43494)

(B+) **ANOTHER YEAR, AN-
OTHER LOVE, ANOTHER
HEARTACHE** (2:43) [Extra, BMI—
Rush, Crane] Soft lyrical tearjerker.

(B) **EVERYTHING IN THE
GARDEN** (2:00) [Mills,
ASCAP—Greenway, Cook] Easy lis-
tening ode.

TONY MESSINA
(United Artists 960)

(B+) **LITTLE HANDS** (2:12)
[Frank, ASCAP—Wright,
Forrest] Sweet ballad from the ill
fated "Anya."

(B) **I ENJOY BEING THE GUY
(WHO LOVES YOU)** (2:30)
[United Artists, ASCAP—Messina,
Granahan] Pretty little ditty.

THE BUSH (Hiback 102)

(B+) **FEELING SAD AND
LONELY** (2:34) [Hirich,
BMI—Stelby] Driving raunchy vocal
and backing.

(B) **GOT LOVE IF YOU WANT
IT** (2:42) [Excellorec, BMI—
Harper] Same scene over here.

ARTHUR ALEXANDER
(Sound Stage 7 2556)

(B+) **(BABY) FOR YOU** (2:50)
[Verbals, BMI—Barton]
Funky updated years back sound.

(B) **THE OTHER WOMAN** (2:38)
[Pamper, BMI—Rollins] Low
down blueser.

SUGAR AND SWEET (Pep 103)

(B+) **YOU DON'T HAVE TO CRY**
(2:25) [Maxwell & Hook,
BMI—Hooks] Rocking shouting up
tempo swinger.

(B) **DREAM LOVE** (2:25) [Max-
well, Cozette, Morris, BMI—
Morris] Smooth romancer.

B. J. THOMAS & TRIUMPHS
(Scepter 12129)

(B+) **I'M SO LONESOME I COULD
CRY** (3:00) [Acuff-Rose, BMI
—Williams] Soft country flavored
ditty.

(B) **CANDY BABY** (2:27) [Crazy
Cajun, BMI—Charron] Swing-
ing stomping tune.

HAL BLAINE (Dunhill 4021)

(B+) **SECRET AGENT MAN**
(2:35) [Trousdale, BMI—
Sloan, Barri] Groovy stand of the
theme from the video effort.

(B) **MIDNIGHT AT PINKS**
(2:40) [Trousdale, BMI—
Blaine, Howe] Jazzy potent arrange-
ment.

**HUGO MOTENEGRO & ORCHES-
TRA** (RCA Victor 8747)

(B+) **OUR MAN FLINT** (2:28)
[Hastings, BMI—Wayne,
Goldsmith] Haunting harmonic or-
chestral piece.

(B) **JUDITH** (1:59) [Famous,
ASCAP—Kaplan] Sweet lilt-
ing melody.

DENNY ROCKWELL (Tower 203)

(B+) **THE RAIN FOLLOWS ME**
(2:58) [Dee-Pam, ASCAP—
Rockwell] Groovy gimmicky stand.

(B) **NO MON-NO FUN-YOUR
SON** (2:20) [Dee-Pam,
ASCAP—Rockwell] Funky outing.

MAC VICKERY (Afeo 520)

(B+) **BELL BOTTOM JEANS**
(2:15) [Ly-Rann, BMI—Vick-
ery] Groovy swinging teener from
this Boone subsid.

(B) **SOLDIER BOY** (1:54) [Ly-
Rann, Richwell, BMI—Vick-
ery] Melodic ballad.

THE IN CROWD (Tower 196)

(B+) **WHY MUST THEY CRITI-
CIZE** (2:25) [Connelly—
Bean] Hard folk-rock protest tune.

(B) **I DON'T MIND** (3:15) [Louis
—Brown] Haunting shouter.

BILLY STRANGE (Crescendo 367)

(B+) **OUR MAN FLINT** (2:04)
[Hastings, BMI—Goldsmith]
Funky medium paced instrumental.

(B) **RUN SPY, RUN** (2:05) [Neil,
BMI—Strange] Same bag
over here.

Look out for . . .

**"OUR
MAN
FLINT"**

GREATEST SOUND IN MUSIC:



RED

SAM THE SHAM AND THE PHAROHS RED HOT

b/w A LONG, LONG WAIT K-13452



MGM Records is a Division of Metro-Goldwyn-Mayer, Inc.

Masterworks Audio Product: Solid State For 1966

NEW YORK—New solid-state equipment for 1966 is featured in Columbia Records' Masterwork Audio Product line, according to an announcement by J.J. Harris, general manager of Masterworks audio products.

With a retail price as low as \$28.95, new portable phonos include models emphasizing the luggage concept for promotional advertising impact. Model 1902, packed with five 45-rpm records featuring Columbia artists, sells for \$28.95. Manually operated, the set is equipped with a power transformer, steel turntable, tone control and turn-over cartridge. Model 1903, which sells at \$39.95, provides battery or AC operation, a tone control, 3-way switch, 4-inch speaker, steel turntable and power transformer. A nickel-cadmium energy pack, retail \$12.95, is available as optional equipment. Model 1904A is an automatic monaural equipped with power transformer and encased in formed luggage. It is featured at the price of \$39.95.

Among the portables is a series of three stereophonic models that contain custom mobile stands. This group, consisting of Masterworks Models 1906A, 1907 and 1908, retails from \$57.95 to \$99.95 complete, with full dealer discounts.

Model 1912 represents a new concept in portable-phonograph styling. This 20-watt output unit is housed in a charcoal brown fabric-covered case with tambour door and features a Garrard changer, 4-pole motor, ceramic cartridge, separate bass and treble controls and four speakers. The suggested retail price of the unit is \$129.95.

Masterworks' exclusive Samsonite appears in two component-type portables.

Model 2016 includes a hand-wired circuit, Garrard changer, Pickering cartridge, pre-amp stage and 30-watt output. Oxford grey Samsonite luggage houses the unit, which sells for \$199.50. Model 2017 incorporates the same features, as well as a solid-state AM/FM/FM Multiplex tuner containing automatic switching for FM stereo reception. Selling for \$329.50, the model is encased in Samsonite deep olive luggage. An external folded dipole antenna is included.

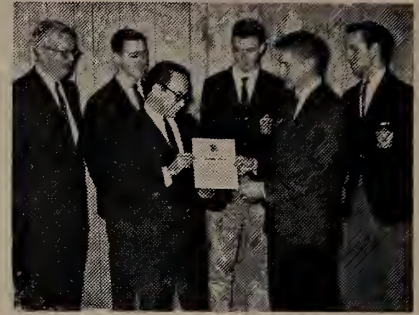
Another feature of the 1966 models is the introduction of three new packaged component audio systems. Model 4596 is a newly developed solid-state unit with AM/FM/FM Multiplex to retail at \$225. Featuring solid-walnut cabinets housing the control center and speaker enclosures, the set includes a custom changer with an 11-inch turntable, ceramic cartridge, R.F. stage, 24-watt output, illuminated dial and stereo indicator.

Two component systems offer a new design concept. Models 4610 and 4660 are presented in solid-walnut cabinets highlighted with tambour enclosures and slanted control panels. Specifications are Garrard changer, Pickering cartridge, pre-amp stage, four speakers, and 40-watt output. Model 4610 sells at the price of \$250. Model 4660, containing an AM/FM/FM Multiplex tuner with slide-rule illuminated dial, tuning meter and automatic switching to FM stereo, is priced at \$379.50. Columbia is holding showings for these new items throughout the country and last week's exhibit, at Los Angeles' Don the Beachcomber Restaurant, with the label's district manager Ted Rosenberg representing the West Coast, at the showing.



PLATTER SPINNER PATER

As a massive transit strike crippled New York City, long lines of cars filled the parkways and long lines of people walked or bicycled or roller-skated to work. As the strike grew longer the people became more weary. But WNEW-New York perked up the spirits of these depressed people by airing a promotion that brought hope that the strike would end. The station asked its listeners to guess the hour and day that they thought the transit workers would report back to work. The prize was very appropriate—a year's supply of tokens. The outlet also aired a taping of a subway train in motion, to bring back memories of the "good old days."



KEEPING GOOD COMPANY—When WFBR-Baltimore air personality Mike James accepted membership into the Kappa Chapter of the Phi Mu Alpha Sinfonia Honorary Music Fraternity, he joined the company of such musical talents as Duke Ellington, Ferde Grofe, Mitch Miller, and Skitch Henderson. James, who airs an afternoon show in addition to hosting the outlet's midnight jazz show, was inducted into the fraternity because of his "constant effort to promote the best in American jazz." Presenting the scroll of membership to the deejay, while other members look on, is Bill Sarangoulis, president of the Kappa Chapter of the fraternity.

WCFL-Chicago recently celebrated its 40th anniversary, and to honor the station, Chicago's Mayor, Richard J. Daley, proclaimed Jan. 11, WCFL Day. The outlet began broadcasting every evening during the summer of 1926 but wasn't officially dedicated until Dec. 11 of the same year. In 1927 the station's programming consisted of educational talks, farm news, religious and civic programs and music. Typical songs that were heard at the time were "The Song Of The Volga Boatman," "Traumeri," and "Oh Promise Me." Today its format consists of contemporary music, news, and public affairs programming. Owned and operated by the Chicago Federation of Labor, it is the only station in the country to be owned by a labor union.

Due to an appeal issued by KAYO-Seattle and to the generosity of its listeners in response to that call, a woman's life was saved. The outlet aired the call when it learned that Phyllis Miller, a mother of three children, would die if \$30,000 wasn't raised for her treatment at Seattle's Artificial Kidney Center. With KGW-Portland, who was also collecting money for the treatment, \$36,000 was jointly collected in a two week period.

In time of emergency, Southern California industries, public service agencies and military establishments will be able to use the broadcasting facilities of KMPC-Los Angeles. The outlet's general manager, Loyd C. Sigmon, believes that this service can be greatly important to the community in times of major disaster, extreme weather conditions or during strikes and other emergencies which make it imperative for employers to get in touch with off-duty personnel. The station's director of operations, Steve Bailey, emphasizes that only information of an emergency nature can be broadcast, and a series of checks and verifications will be made in order to assure the authenticity of the reports.

When KNBR-San Francisco learned that there were 100 Viet Nam battle casualties in Bay area hospitals who would like to have transistor radios, the station aired a call for its listeners to join in a drive to furnish each man with a radio by New Year's Day. Air personalities Doug Pledger, Frank Dill, Ron Lyons, Mike Phillips, Steve O'Shea, and Jim Jones broadcast the appeal 24 hours a day. Within 10 days listeners responded by donating 272 radios. When the San Francisco office of the FBI heard the appeal, its employees donated enough money to buy 24 radios. Radios were sent in from as far as Oregon, Montana, and Idaho. Word of need for the radios came to the station from Joseph Farber, state director of veteran affairs.

WOWO-Ft. Wayne is looking for listeners to join its newly organized "Woe-Woe Booster Club." The station has launched a year long campaign, and persons who join will be eligible to receive transistor radios, free baby-sitting services by the station's personalities, weekend vacations, football tickets, baseball week-ends, and free dinners. The outlet's promotion manager, Bob Chase, says he hopes to have a membership of 30,000 by the end of the year. Listeners who register for membership will receive a booster club membership card and a "Woe-Woe" booster button, which will entitle them to the prizes.

SPUTTERS:

WMCA-New York General manager Herbert J. Mendelsohn has been appointed vice president of both the outlet and the Straus Broadcasting Group. . . . Due to favorable response, the "Theatre Five" series of radio dramas, which is presented by WLS-Chicago, has been renewed for another 13 weeks, effective Jan. 2. . . . H. Earl Moore, business manager of WXYZ-Detroit, has been elected president of the Southfield Business Association. . . . KSFO-San Francisco air personality Carter Smith will be master of ceremonies at the annual American Cancer Society Benefit dinner at Sabella's in Marin, Calif. on Jan. 17. . . . KATZ-St. Louis deejay Buster Jones is currently appearing as a singer at a St. Louis night spot. . . . WCFL-Chicago sports director Bob Finnegan has been signed to do the play-by-play reporting of the White Sox baseball games with vet broadcaster Bob Elson.

VITAL STATISTICS:

Norm Tester has been named music director at KPIK-Colorado Springs. . . . "Tiger" Bob Raleigh, formerly Bill Miller at KOIL-Omaha, has joined the air staff at WPGC-Washington, D.C. . . . Jim Jenitte has been appointed music director at KDBS-Alexandria, La. . . . KSFO-San Francisco welcomes Mark Lef to its news staff. . . . Khan Hamon, formerly with KFJZ-Fort Worth, is named director of operations at KBOX-Dallas.

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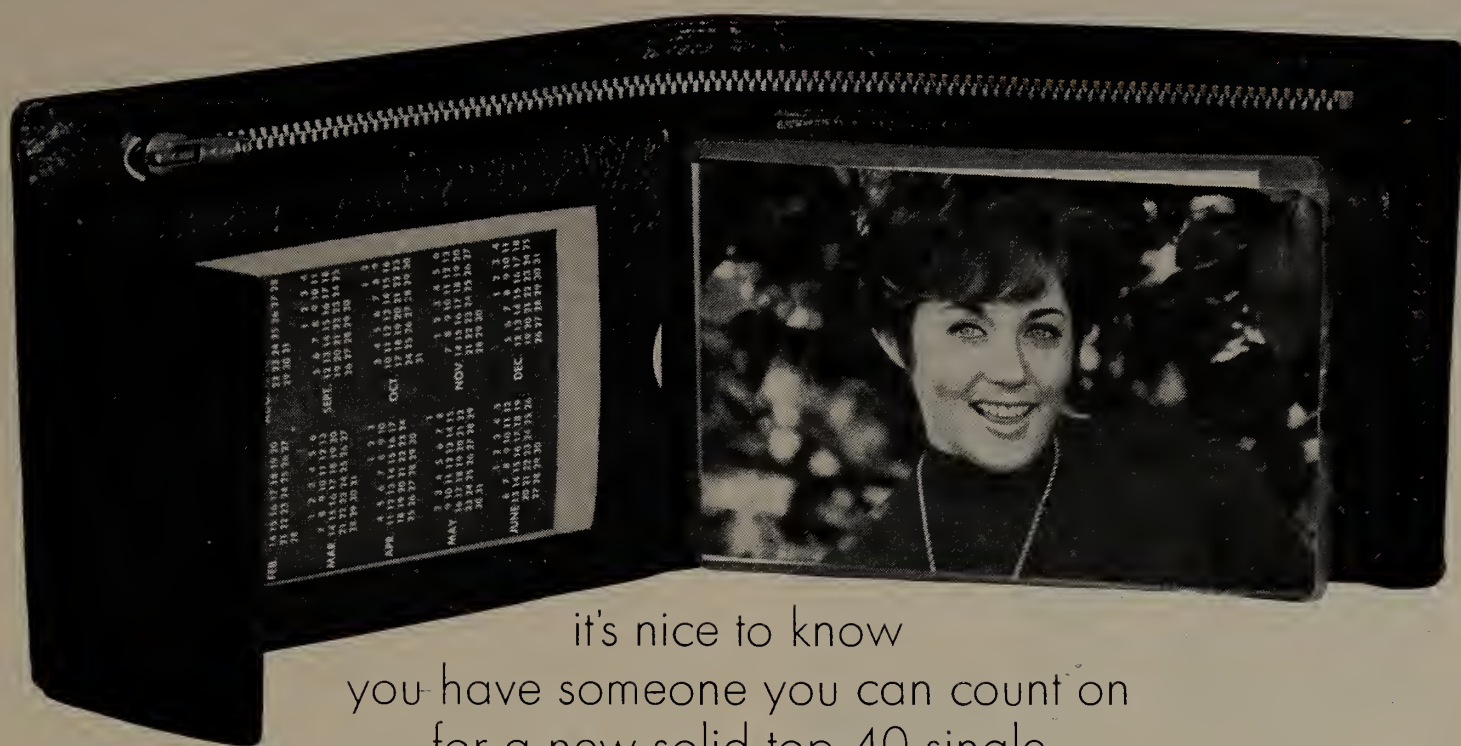
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LESLEY GORE



the spirit of '66



MILLIONS OUT WEST — MGM/Verve's sales meeting on the West Coast which resulted in the company writing \$3.5 million in business for the new year also lead to a lot of smiling faces from the people gathered at the Los Angeles Beverly-Hilton. In this series of photos taken at the convention are (left to right, top to bottom) Jesse Kaye, Robert Weitman, film producer Larry Weingarten and MGM president Mort Nasatir; Nasatir, Richard Chamberlain and Dick Godlewski; Morrie Price and Sheb Wooley; Jerry Schoenbaum and Tom Wilson; Frank Mancini, Ray

Peterson and Mel Price; Al Lewis and Bud Hayden; Lou Klayman, Al Levine and Gordon Dinnerstein; Earl Woolf and Irv Trencher; Jim Frey, Mel Price, Irv Stimler and Dave Seidman; Tom White and songstress Connie Francis; Creed Taylor and Irv Pineshy; Connie Francis and Mort Nasatir; Nasatir and the Righteous Brothers; Val Valentine, Connie Francis, George Scheck and Nasatir; the Righteous Brothers flank Lenny Scheer. In the bottom strip is an overall view of the general business meeting of distributors.

Costa Returns To ABC-Par As Producer

NEW YORK—After an absence of over six years, Don Costa has returned to ABC-Paramount Records as a producer. At the label, he first gained prominence in the recording industry when he was largely responsible for guiding ABC-Paramount's A&R department through its first three years of life.

Announced last week by Larry Newton, president of the label, Costa's return to the label was negotiated through his representative, Edward Borg. The contract calls for Costa's services on a long-term basis.

Costa, a native of Boston, came to ABC-Par shortly after its organization in 1955, and worked closely with the label's policy of developing new stars, the results of which included the early recording successes of Paul Anka, Eydie Gorme, George Hamilton IV, Johnny Nash and Lloyd Price. After leaving ABC-Par in 1959, Costa concentrated on numerous other musical activities including independent arranging and producing, and the formation of his own record label. His arranging credits are attached to records by the nation's top artists including Frank Sinatra, Barbra Streisand and Johnny Mathis. He is currently putting the finishing touches on an original Broadway musical, scheduled for production in 1966.

Costa's immediate recording plans were not revealed, but he is negotiating with several recording artists at the present time.

Kapp Signs Stuart Hamblen

NEW YORK — Stuart Hamblen, singer-composer, has been signed by Kapp Records, according to Dave Kapp, president of the firm. Hamblen will immediately record an album, with single releases also in the works.

Hamblen is best known for his work in the sacred and country music field and is the composer of such hit songs as "This Ole House," "It Is No Secret" and "Open Up Your Heart And Let The Sun Shine In," among others. The latter was a hit some years ago for the Cowboy Church Sunday School Choir.

At one time, Hamblen also entered politics, running for President of the United States on the Prohibition Party ticket on two different occasions. His recordings for Kapp will be supervised by the label's country A&R chief, Paul Cohen, in Nashville.

BIOS FOR DEEJAYS

T-Bones



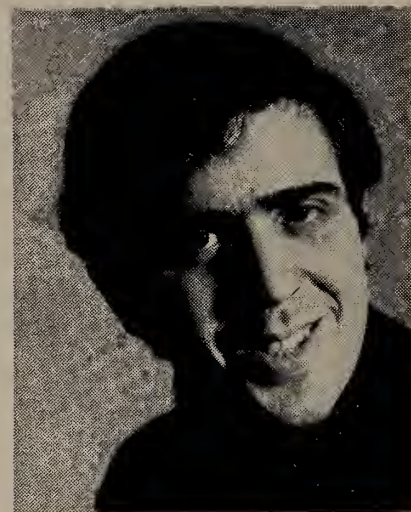
The fact that a hit song can come from almost any source is proven by the T-Bones' current chart rider on Liberty, "No Matter What Shape (Your Stomach's In)," which was originally the tune for an Alka Seltzer TV commercial.

The idea for waxing the song was thought of by Liberty producer Joe Saraceno, who got permission to record the tune from Miles Laboratories, producers of Alka Seltzer. He then assembled the group and named them the T-Bones because it is his favorite cut of beef.

The group consists of rhythm guitarist Judd Hamilton, 23; his brother Danny, 21, who plays the lead guitar; drummer Gene Pello, 24; base guitarist George Dee, 23; and organist Richard Torres, 23, who also plays the clarinet and saxophone.

The lads have recently completed a follow-up LP which features their hit tune and other unusual TV commercial themes.

Joshua Rifkin



Joshua Rifkin was never interested in pop music, but when he heard the Beatles, he was so impressed that he decided to wax an album combining Baroque music with the songs of the Beatles; the result is his Electra outing of "The Beatles Baroque Book," which is currently riding the LP charts.

Joshua, who was born in New York, began taking piano lessons when he was five years old. After high school he entered Julliard as a composition major, studying under Vincent Persichetti. In the summer of 1961 he went to Germany, where he began to formulate his current compositional approach. By the time he entered New York University to study musicology, he had done considerable specialized work in the field of German Baroque music.

Since Autumn 1964, Joshua has worked as a researcher, editorial worker, liner-note writer and repertoire consultant for Nonesuch Records. It was through this job that he was commissioned to do the album.

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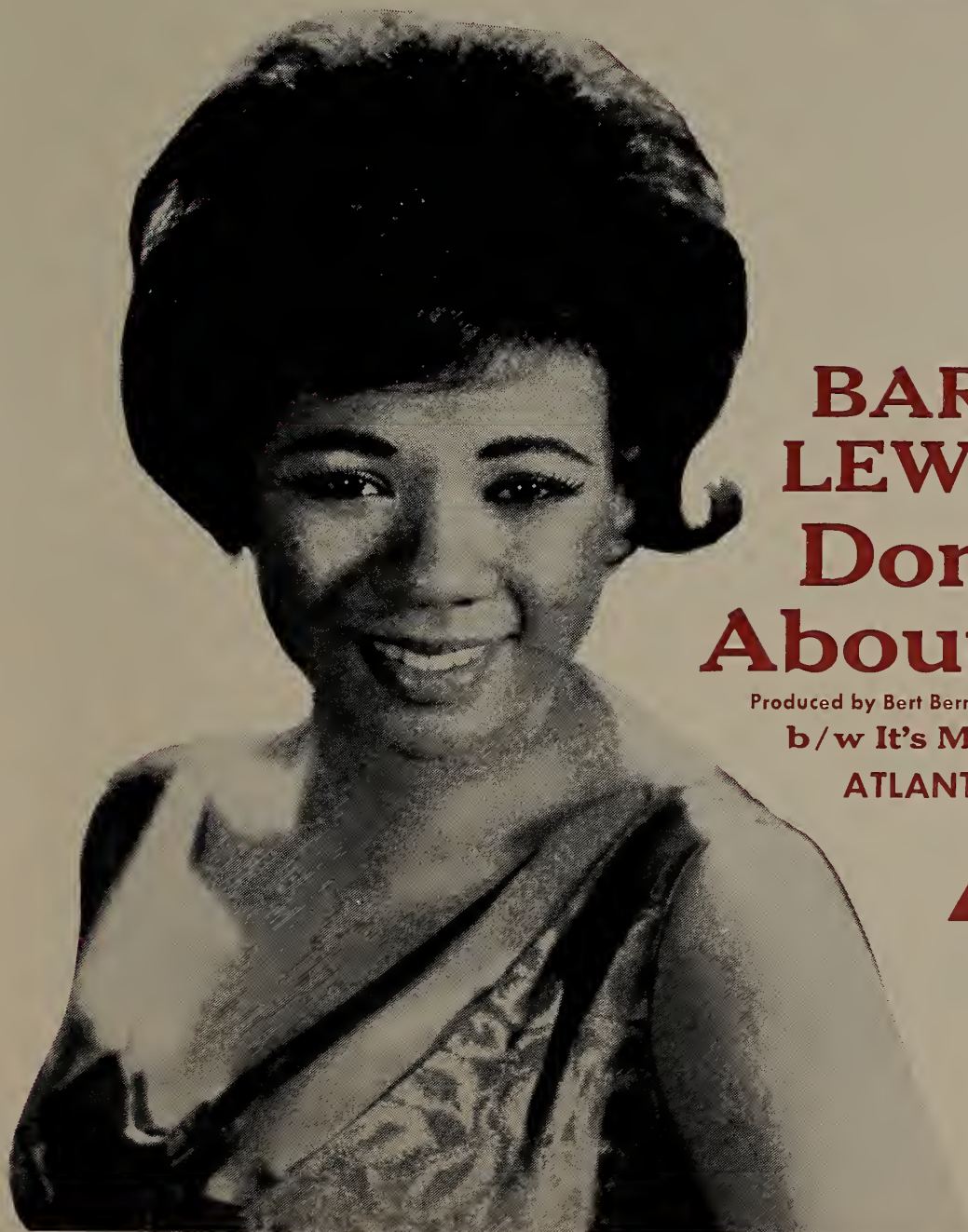
Produced by Bert Berns

b/w It's Magic

ATLANTIC 2316



*Production and Management: Ollie McLaughlin



NEW YORK:

The Vogues, whose Co & Ce waxing of "You're The One" established them as a top pop force and who followed it up with an even bigger deck titled "Five O'Clock World," took a break from promoting this hit via "Hullabaloo" (17) and a series of Mid-west college concerts to cut their next one (13)... Woody Allen currently at the Royal Box for three weeks will be leaving for London (Feb. 6) to be shooting his second movie "Casino Royale." The comic is also working on

British Sterling, a new men's cologne. . . . Allen Klein in London working on the Rolling Stones' first feature flick "Back, Behind and In Front." . . . The Toys did the Soupy Sales video stint (15). . . . British lark Glenda Granger into the Latin Quarter in March. . . . Anthony and the Imperials polishing a new adult oriented act at Buffalo's McVan's, following with two weeks in Canada. . . . In conjunction with the Jan. 14th anniversary of the late Albert Schweitzer's birth, Columbia Records paid tribute to the famed humanitarian on the Jan. 12th broad-

number 1 record in Miami this week. It's titled "Sharing You"; the artist is Carl Henderson and the label is Renfro. . . . Epic and Pep Record Dist. had a "rave up" cocktail clambake for the Yardbirds at the Red Velvet Club last week and, we're told, that the group subsequently broke box office records at Dave Hull's Hullabaloo. . . . Twenty year old Greg Wyatt, former P.D. at KERN, will be presenting the Tijuana Brass at the Bakersfield Civic Auditorium on Feb. 1st. . . . Jimmie Haskell, who has just completed the theme tune for Al Burton's TV pilot

Jack McLaughlin booked Chubby Checker into his Club Laurel for a special two-nighter (Feb. 14-15). . . . Lainie Kazan is next up at Mister Kelly's. She begins a three weeks engagement (25). . . . Chi's Mayor Richard J. Daley, proclaimed Tuesday (11) WCFL day, honoring the radio station for 40 years of continuous broadcasting and service to the community. Outlet is a recent Top 40 convert. . . . Southside nitery, The Club, continues its name policy with the booking of Jimmy Smith (12) followed by Arthur Prysock (19). . . . Vet songster Buddy



VOGUES



WOODY ALLEN



MILVA



SUNNY GALE



ASSOCIATION



CAROLYN DAYE

a movie script, in which he will star, titled "Take the Money and Run." . . . John Lewis, musical director of the Modern Jazz Quartet, was elected to the board of trustees of the Manhattan School of Music. Lewis is the first alumnus of the school to be elected to its board. . . . Brent Gordon sends word that Record Ramblings' Baltimore correspondent Dave Carrico, out of Marshall/Mangold, has been named top indie promo man in the Baltimore-Washington area. . . . Pete Bennett infos that the Marianne Faithfull single of "Go Away From My World" is starting to re-happen in the mid-west. . . . Metric's Al Altman currently touring the Philadelphia area with a trio of decks including Bob Lind's "Elusive Butterfly," "Love Is All We Need" by Mel Carter and "I Can't Remember Loving You" by Karen Verros. . . . Tony Bennett returns to the New York night club scene when he opens at the Copacabana (20) for a two week stand. . . . The Everly Bros. are off on a four week concert tour of the Far East. . . . Lovely Italian lark, Milva, who also hosts her own TV show in Italy, returned to the U.S., after a long absence, with a Carnegie Hall concert (15). Milva records for Cetra in her homeland and appears on the Four Corners label here. . . . New British duo, Paul and Barry Ryan are skedded for an "Ed Sullivan Show" (Feb. 6). . . . TRO reports that "The Phoenix Love Theme (Senza Fine)" has been recorded as everything from a swinging instrumental to a straight operatic based vocal. . . . The Supremes are spending two weeks (17-30) at Detroit's Roostertail. . . . Sue Sandler reports action on Al Cobb's latest session, for Tifton, with George Finley. Deck is titled "Too Late For Tears" b/w "Bronco." . . . Tony Motola was on the "Sammy Davis Show" (14) plugging his latest Command LP "Love Songs Mexico/S.A." . . . Paul Anka's next RCA Victor LP, currently being cut in Nashville, will include a number of country tunes. . . . The Sherry Sisters out with a new Epic deck tagged "Two Flights Up" b/w "No More Tonights." Both tunes were penned by the cute duo. . . . Liberty's Jim Brown dropped in with a copy of Chet Baker and the Mariachi Brass' instrumental cover of the Statler Bros. c&w and pop hit "Flowers On The Wall." The single is off the combo's "A Taste of Tequila" World Pacific LP. . . . Sunny Gale at the San Su San in Mineola, L.I. (20-21). . . . Bobby Vinton will be the main attraction in the Valentine's Day promo for

cast of its WQXR radio program, "The Sound of Genius." An excerpt from the organist's Columbia album "Albert Schweitzer, Organist—Volume VI," titled "Ein feste Burg ist unser Gott," was played during the hour-long broadcast. Dr. Schweitzer had recorded the major organ repertoire of Bach for Columbia. Six LP's feature the preludes, toccatas and fugues of the famed composer.

HOLLYWOOD:

Back in November we devoted several paragraphs to Columbia Records' Ben Bagley projects—a winsome dedication to the seldom recorded works of America's great composers. It's gratifying to hear from Bruce Lundvall, of Columbia's A&R staff in N.Y. that another such album was released last month. It's titled "More Cole Porter Re-visited" and Lundvall notes that the sales on the first Porter album "are not overwhelming by any means. But they are consistent week after week and ultimately I think we will profit nicely by this release." He adds "the interest in Bagley then is our ever prevalent interest in exploring new ground. The opportunity of expanding the existing show market, reaching the new "in" crowd, the "collectors" and perhaps beyond, is certainly reason enough for these ventures."

Again, let us say that we don't think you'll find these titles on the best seller charts. But we earnestly hope they'll sell well enough for the project to continue. Incidentally, our first introduction to Bagley was through a memorable show titled "Shoestring Review" which he produced. As we recall, anyone fortunate enough to have attended a performance was handed a souvenir shoestring as he entered the theater—an obvious but canny allusion to the show's slender circumstances. Since we attended alone it took several months before we finally found much use for the singular gratuity. . . . The Beach Boys' next Capitol single is, we hear, their first folk outing and a song made famous by the Weavers many years ago. It's tentatively set to be released in February. . . . Actress Deborah Walley also has a release scheduled for next month on the Dee Gee label—titled "I Think I'm Going To Cry". . . . Herb Newman, president of Newman Records, a subsid of Era, has purchased a hot west coast master, "Clap Your Hands" by the Ambertones by way of Rayjack label of Whittier, Calif. . . . And a Hollywood based label has the

"Way Out," has been signed by Ashley-Famous who'll be repping him as composer for films and television. . . . Ernie Freeman, continuing the hectic pace he set in '65, spent the week arranging and conducting rates for Patti Page, Barry Young, Vic Damone and Dean Martin. . . . Webley Edwards will be recording Paul Weston's dedication tune to "The Hasegawa General Store" which is located in Hana on the island of Maui—disk will be cut in Hawaii. . . . Our "West Coast Girl of the Week" is Liberty's luscious twenty-one year old talent named Carolyn Daye whose initial sides for the label are titled "Every Now And Then" and "I Love You In A Thousand Ways." She recently appeared in Las Vegas at the Thunderbird and the Sands' lounges offering, we hear, six shows nightly—three rock and three light listening. Don't let her looks fool ya—she's a versatile and inventive charmer. In person and on record. . . . In town for the week are the Fortunes who appeared on six TV shows here and eight in N.Y. They report that they did about 60 shots last year in England alone. . . . Gary Lewis and the Playboys will spend February on the road—a series of one nighters across the country concluding with their third appearance on the Ed Sullivan Show on Feb. 27th. . . . Composers Bob and Dick Sherman have been set to score Walt Disney's "The Happiest Millionaire." The brother team, who last year snagged double Academy awards for score and song from "Mary Poppins," will pen 14 tunes for "Millionaire" which rolls in February with Bill Anderson co-producing. . . . Valiant's hot rock group, the Association, are the first with that sound to appear at the Troubadour since the Men. The club, which ordinarily caters to folk and jazz enthusiasts, will be presenting the Association (18-23). . . . Grammy award winners April and Nino may soon have a record label announcement — possibly before the end of the month. . . . KMPC's Gary Owens offers our "West Coast Line of the Week"— "Did you ever notice that the bike riding craze goes in cycles?"

CHICAGO:

Polka maestro Li'l Wally, currently on an extensive midwest tour, heads for the Coast in March to guest on Lawrence Welk's TV'er (19). Group's newest Drum Boy outing is "Need You" b/w "Your Cheatin' Heart Is Showin'." . . . The Jonah Jones Quartet opened in London House (4). . . .

DeVito intro'd his new Tin Pan Alley side "Bella Mia" on the Sig Sadowicz (WGN) show last week. Ditto Kyle Kimbrough whose latest is "Our Day Will Come" (Dash). . . . Art Smith of M. S. Dist. boasts three LP powerhouses in "A Lover's Concerto" by The Toys (Dynavoice), "The Duck" by Jackie Lee (Mirwood) and "Hole In The Wall" by The Packers (Pure Soul). . . . Busy thrush Harriette Blake follows her Bistro Room stint with an engagement at the Penthouse Club in New York and is skedded for a shot on the Johnny Carson Show. Also on the planning board is a South American concert tour and a club date in Puerto Rico. . . . Bobby Garmisa's working on new releases "The Stranger" by Danny Williams (UA), "Phoenix Love Theme" by The Brass Ring (Dunhill) and "Everybody" by local group The Rovin' Kind (Contra-point). . . . Vic Damone is sub'ing for the ailing John Gary in the Empire Room. Gary's been plagued by a recurring case of laryngitis since his opening night. . . . George Jay sends along an eye-catching flyer on Don Hinson's "The Protest Singer" (Treva). . . . Larry (WSBC) Smith will host a "record night" at Lucky's Inn. . . . Bob Hankins, who covers Detroit and the surrounding area for Mercury-Smash-Fontana, reports action on Lesley Gore's "We Know We're Really In Love," "My Ship Is Coming In" by the Walker Bros. and "You're Gonna Hurt Yourself" by Frankie Valli. . . . Ralph Cox of Time and Mainstream Records is high on albums "Patch Of Blue" and "Comic Book Heroes." . . . The Batman Batusi is coming to Chi via "The Mulqueens" TV'er (WBKB)!

HERE AND THERE:

PHILADELPHIA — Columbia's Ted Kellen notes that his hot ones in the Quaker City include the Brothers Four's "It Was A Very Good Year," Bob Dylan's "Can You Please Crawl Out Your Window" and Bruce and Terry's "Come Love."

From Ronnie Singer at Warner Bros. comes news about Nancy Sinatra's "Boots Are Made For Walking," "I Found A New Love" by Ognir and the Night People, and Petula Clark's "My Love."

BALTIMORE — Dave Carrico infos that his hottest new ones are "The Cheater" by Bob Kuban on Musicland and "No Man Is An Island" by the VanDykes. His best sellers include the Toys' "Attack," and the Vogues' "Five O'Clock World."

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Publish Rodgers Fact Book

NEW YORK—A new reference volume, the "Richard Rodgers Fact Book," is now available to libraries, schools, newspaper and magazine editors, and radio and television program directors.

The 582-page book contains factual information concerning all of Rodgers' productions to date, and includes cast listings, songs, lengths of Broadway runs, touring companies, excerpts from opening night reviews, and revivals. Film and television productions are also covered in the book, as well as a general bibliography, a discography, and an index.

Professionally interested agencies or individuals may obtain the book without cost from the Lynn Farnol Group, Inc., 50 Rockefeller Plaza, New York, New York 10020.

Grammy Balloting Deadline This Week (18)

NEW YORK—This Tuesday (18) is the deadline date for the mailing of all ballots in the first round of voting for this year's Grammy Awards.

All active members of NARAS (National Academy of Recording Arts and Sciences) received their ballots and lists of eligible records directly after New Year's Day. Listings included more than 4,100 entries, a new high in NARAS history, spread through 47 categories, including pop, classical, jazz, country and western as well as engineering, composing, arranging, album cover art and liner notes.

NARAS' president, Francis M. Scott, again reminded the voting members of the necessity for selective choices. "Your vote," he stated, "is the voice of the record industry's knowledgeable, professional creators and interpreters." He then emphasized the necessity for having "knowledge of every record you vote for," and wound up by emphasizing that "you need not make an entry in every category. . . . Your vote is solicited only where you can cast it in fairness to yourself, the competing artists, and your fellow members."

Final nominees, based on current voting, will be announced in mid-February after all ballots have been tabulated by the accounting firm of Haskins and Sells. The eventual Grammy winners will be announced at simultaneous presentation awards in New York, Los Angeles, Chicago and Nashville the evening of Tuesday, March 15.

Academy 'Prelims' See The Big 3 In The Lead

NEW YORK—The Big 3 (Robbins-Feist-Miller) was awarded five out of 10 nominations in the two music categories to lead the publishing field in the recently announced Golden Globes Awards of the Hollywood Foreign Press Association.

In the "Best Song" category The Big 3 clicked with nominations for "The Shadow Of Your Smile," the theme from "The Sandpiper" film and "Forget Domani," the lead song from "The Yellow Rolls-Royce."

Other "Best Song" nominations included "The Ballad Of Cat Ballou" published by Colgems, "Sweetheart Tree" from "The Great Race" published by East Hill Music and the title song "That Funny Feeling" published by T. M. Music.

Big 3 also drew three nominees in the "Best Score" category with nods to Johnny Mandel's music from "The Sandpiper," Riz Ortolani's scoring of "The Yellow Rolls-Royce" and Maurice Jarre's "Dr. Zhivago" score. The other two nominees selected in the "Best Score" category were "Battle Of The Bulge" published by Union Music and "The Great Race" score published by East Hill.

Final award winners will be announced January 31 at the Golden Globes banquet with the event set for telecasting on the Andy Williams Show. Following the Golden Globes outing, The Big 3 will be eyeing the Academy Awards race with the publicity particularly grooming "The Shadow Of Your Smile" as a "Best Song" candidate.

Joe Orlecks Are Grandparents Again

NEW YORK—Joe Orleck, chairman of the board of Cash Box, and his wife, Pauline, became grandparents for the second time last Tuesday (11) when their daughter, Arlene, gave birth here to a girl, Stephanie Ann, at Lying In Hospital. She is the wife of Sheldon Cronen. The couple also has a 2-year-old boy, Gary.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

NO ONE ELSE BUT YOU
Nancy Wilson (Capitol 5564)

WAITIN' IN YOUR WELFARE LINE
Buck Owens (Capitol 5566)

BIG SPENDER
Peggy Lee (Capitol 5557)

CRAZY HEART OF MINE
Robert Goulet (Columbia 4348)

ASHAMED
Jerry Vale (Columbia 43473)

ONE OF THOSE SONGS
Ray Charles Singers (Cammand)

REMEMBER WHEN
Bert Kaempfert (Decca 31882)

DEAR UNCLE SAM
Loretta Lynn (Decca 31879)

EVERYBODY WANTS TO GO TO HEAVEN
Loretta Lynn (Decca 31879)

GOLDEN GUITAR
Bill Anderson (Decca 31890)

BABY, I GOT IT
Merle Kilgore (Epic 9873)

MIDNIGHT AFFAIR
Jimmy Hughes (Fame 1000)

BIG BRIGHT EYES
Danny Hutton (HBR 453)

FLY ME TO THE MOON
Sam & Bill (Joda 104)

CALL ME
Martin Denny (Liberty 55851)

THE RIVER
Hank Williams Jr. (MGM 13443)

ENDLESS SLEEP
Hondells (Mercury 72523)

VIOLETS OF DAWN
Chad Mitchell Trio (Mercury 72518)

LONELY FOR YOU
Ikettes (Madern 1015)

I'VE GOT THE BLUES SO BAD
Arthur Prysock (Old Town 1188)

WHERE IN THE WORLD
Kathy Kirby (Parratt 9805)

THE ANSWER TO MY PRAYER
Neil Sedaka (RCA Victor 8737)

THE ARENA/YESTERDAY
Al Hirt (RCA Victor 8736)

A BORN LOSER
Don Gibson (RCA Victor 8732)

MEET ME AT THE ALTAR
Perry Como (RCA Victor 8722)

LONELY WEEKENDS
Sammy Davis Jr. (Reprise 0437)

THESE BOOTS ARE MADE FOR WALKIN'
Nancy Sinatra (Reprise 0432)

EASY GOING
Rascoe Shelton (Sound Stage 7 2555)

COMFORT ME
Carla Thomas (Stax 183)

WORLD'S WORST LOSER
George Jones (United Artists 965)

SINCE I FELL FOR YOU
Odessa Harris (Uptown 720)

ONE OF THOSE SONGS
Jimmy Durante (Warner Bros. 5686)

NEW ADDITIONS to TOP 100

71—WHEN LIKING TURNS TO LOVING
Ronnie Dove (Diamond 195)

74—BREAKIN' UP IS BREAKIN' MY HEART
Roy Orbison (MGM 13446)

77—A HARD DAY'S NIGHT
Ramsey Lewis (Cadet 5525)

79—CLEO'S MOOD
Jr. Walker & All Stars (Soul 35017)

81—THE RAINS CAME
Sir Douglas Quintet (Tribe 8314)

84—A LITTLE BIT OF SOAP
Exciters (Bang 515)

88—WE KNOW WE'RE IN LOVE
Lesley Gore (Mercury 72530)

89—LOVE IS ALL WE NEED
Mel Carter (Imperial 66148)

92—ELUSIVE BUTTERFLY
Bob Lind (World Pacific 77808)

94—TIRED OF BEING LONELY
Sharpees (One-Der Ful 4839)

95—BABY SCRATCH MY BACK
Slim Harpo (Excello 2273)

96—YOU DON'T KNOW LIKE I KNOW
Sam & Dave (Stax 180)

97—THINK TWICE
Jackie Wilson & Lavern Baker (Brunswick 55287)

98—THIS CAN'T BE TRUE
Eddie Holman (Parkway 960)

99—MICHELLE
Bud Shank (World Pacific 77814)

100—TAKE ME FOR WHAT I'M WORTH
Searchers (Kapp 729)

100—CAN'T YOU SEE (YOU'RE LOSING ME)
Mary Wells (Atca 6392)

100—MY ANSWER
Jimmy McCracklin (Imperial 66147)

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BLUE NOTE 45x1918

The Big Single From His New Album



THE RUMROLLER
BLP 4199 (BST 84199)

JOHN PATTON FAT JUDY

BLUE NOTE 45x1920

The Big Single From His New Album



OH BABY!

BLP 4192 (BST 84192)

BLUE NOTE

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Engrossed

Coral songstress Bobbi Martin gives a&r man Henry Jerome her complete attention at a recent session out of which came her current release for the label titled "Don't Take It Out On Me" b/w "Something On My Mind."

FIVE O'CLOCK WORLD



FIVE O'CLOCK WORLD
MEET
THE VOGUES

FIVE O'CLOCK WORLD
C&C LP 1230



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Merc Phono Boom Reduces '66 Prices

CHICAGO—A banner 1965 business year, which saw Mercury Records' home entertainment products division chalk up a 50% increase over its projected quota, will pay a dividend for phono-tape-recorder dealers in the form of slashed prices on some existing models and the addition of a new important low-end price leader portable phono.

"Because of the exceptionally strong response during 1965 our product line overall," Perry Winokur, sales manager of Mercury's home entertainment products division, explained, "we have been able to blue-print greater production and engineering budgets, which enable us to reduce manufacturing costs drastically." He pointed out that these savings will be relayed to dealers and ultimately to the customer.

A 17% price cut applies to phono AG4126, reduced from \$59.95 to \$49.95. The eight-pound transistorized break-resistant portable comes with diamond stylus, seven-inch ticonal speaker, tonal control, plus stereo output, tuner input, plus automatic shut-off. Carry-over phonos from the 1965 line are: the AG9125, AC-powered stereo phono, equipped with automatic four-speed changer with tone-arm auto-manipulator; twin detachable ticonal speakers, automatic phasing and separate bass and treble, balance and volume controls; plus diamond stylus, listing at \$119.95, and, the RP6000, the popular transistorized portable AM radio/phono; the 5-lb. plastic-cased combination retails at \$49.95.

The new addition to the expanding Mercury phono line is the AG4100, listed at \$39.95. The 5-lb. cordless portable phono is an improved and styled unit, which is AC adaptable, making the complete Mercury cordless phono line universally adaptable. Encased in break-resistant plastic, the AG4100 boasts diamond stereo cartridge and needle, and an improved depend-lid enclosure housing a four-inch ticonal speaker, automatic shut-off and balanced turn-table. Winokur stated that turn-table flutter

has been reduced and a simplified 3-speed drive mechanism is featured.

Continuing as the high end of the Mercury phono line will be the AG4230, a late 1965 entry by Mercury into the burgeoning trend toward portable, furniturized componentry listed at \$229.95. To aid in promoting the 4230, a special cartoned kit of \$50 worth of Mercury stereo records is provided free to the dealer with each unit purchased. The solid state teakwood 3-piece, 24-lb. portable has separate volume, balance, base, treble and functional controls; individual rumble and scratch filters and illuminated stereo balanced indicator meter. A functional selector offers a choice of phono or jack-in AM and/or FM tuner or tape recorder. The Philips four-speed automatic record changer offers automatic tone arm positioned to protect against record damage when placing tone arm manually on the record. A choice of three different changeable spindles for manual, and automatic 33 and 45 RPM record played; automatic shut-off with color-coded start and stop push buttons plus aluminum turn-table with special protective rubber turn-table mat. A precision Philips diamond needle cartridge is included. The professional tone arm is especially calibrated to provide four to six gram weight adjustment, permitting optional stylus pressure. Twin speakers in removeable matching teakwood enclosures, with 12-ft. extension cords, complete the Danish modern styled unit.

To provide the buyer of the 4230 with greater utility of his unit, Mercury is introducing its own hi fi stereo headphones, priced at \$19.95. The featherweight (nine ounces) air-filled cushion phones provide maximum comfort and offer a frequency-response of 30 to 15,000 cps.

Both existing Mercury tape recorders carry significant 1966 price reductions of approximately 33%. The TR3300, formerly listed at \$59.95 has been slashed to \$39.95. The unit is 2-speeds; cordless, 100% transistorized; and features capstan drive; half-track recording, 3¼ inch reel housing and AC adaptability.

Previously listed at \$89.95, the TR3500 has been reduced to \$59.95. The cordless 2-speed half-track 100% transistorized dual-motors-in-capstan-drive recorder is AC adaptable and carries a 5-inch reel.

Winokur announced that blueprints on Mercury engineering boards call for approximately six additional units to be added to the Mercury line by mid-1966. Winokur and his marketing staff, including Alan Woodman, staff engineer; Mike Kawahara, far east purchasing director; Lester Smith, distributor sales; and, Marge Schwieger, administrative assistant, offered an advanced showing of this mid-1966 product to a meeting of Mercury sales representatives in Chicago on Saturday, January 8.

Larry Weiss Exits Kapp

NEW YORK—Larry Weiss has left Kapp Records where he was a staff A&R producer. Weiss, who is presently negotiating with several labels, will shortly announce his future plans.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

WHEN LIKING TURNS TO LOVING RONNIE DOVE	Diamond 195
BREAKIN' UP IS BREAKIN' MY HEART ROY ORBISON	MGM 13446
A HARD DAY'S NIGHT RAMSEY LEWIS	Cadet 5525
CLEO'S MOOD JR. WALKER & ALL STARS	Soul 35017
THE RAINS CAME SIR DOUGLAS QUINTET	Tribe 8314
A LITTLE BIT OF SOAP EXCITERS	Bang 515
WE KNOW WE'RE IN LOVE LESLEY GORE	Mercury 72530
LOVE IS ALL WE NEED MEL CARTER	Imperial 66148

Herb Rosen Opens Indie Promo Office

NEW YORK—Herb Rosen, 10-year vet in the disk promo field, has formed an indie promo operation in New York. He has been associated with the Atlantic, Mercury, Philips and, most recently, Kapp labels. He is currently representing South Mountain Music, his first project being "The Weekend" cut by Steve Lawrence (Columbia) and Jack Jones (Kapp). Rosen maintains offices at 237 West 54th St.

Sound Makers Names Moss VP

NEW YORK—Sound Makers, the recording arm for Music Makers, last week announced the appointment of Michael Moss as vice president of the firm. Moss, who formerly held engineer positions with WPIX and Associated Recording Studios and who has been associated with Columbia Records in New York and Nashville, has been employed as an engineer with Sound Makers for three years.

The firm is located at 6 W. 57 St., N.Y.C.

FLOWERS ON THE WALL THE STATLER BROS.	COLUMBIA
Southwind Music, Inc.	
BLUE RIVER ELVIS PRESLEY	RCA VICTOR
Gladys Music, Inc.	
IT WAS A VERY GOOD YEAR FRANK SINATRA	REPRISE
Dolfin Music Inc.	
IT WAS A VERY GOOD YEAR BROTHERS FOUR	COLUMBIA
Dolfin Music, Inc.	
PUPPET ON A STRING ELVIS PRESLEY	RCA VICTOR
Gladys Music, Inc.	
GOODNIGHT MY LOVE, PLEASANT DREAMS BEN E. KING	ATCO
Quintet Music, Inc./Noma Music, Inc./Trio Music Co., Inc.	
EVERLASTING ROBERT GOULET	COLUMBIA
Hill & Range Songs, Inc./Rayven Music Co., Inc.	
I'M GOING TO CHANGE THE WORLD THE ANIMALS	MGM
Slamina Music, Inc.	
SPANISH HARLEM KING CURTIS	ATCO
Progressive Music Publishers Co., Inc.	
A TIME TO LOVE (A TIME TO CRY) LOU JOHNSON	BIGTOP
Hill & Range Songs, Inc.	
ALL OR NOTHING PATTY LOBELLE & THE BLUEBELLS	ATLANTIC
Bigtop Records, Inc.	
MOONLIGHT AND ROSES VIC DANA	DOLTON
Charles N. Daniels, Inc.	
THE ABERBACH GROUP 1619 Broadway, New York, N. Y.	



GOLD, COAST TO COAST—The Amy-Mala-Bell group has added another notch to their list of successes when they were awarded a gold record by the R.I.A.A. for the million plus sale of "A Lover's Concerto" by the Toys. The tune was released on the Bob Crewe owned Dynavoice label. Company execs Larry Uttal and Fred De Mann went to opposite ends of the country to present gold records to stations that broke the ultimate million seller.

Pictured in the top shot is Uttal (center) in San Francisco making a presentation to station KYA in person of (left to right) music director Larry Mitchell, owner and g.m. Clint Churchill, while Bill Keane and Richard Field of Field Music Sales, the label's San Francisco distrib look on.

In the bottom shot De Mann (center) does the honors while WIBG-Philadelphia's Dean Tyler is on the receiving end and Al Melnick of A&L Distrib looks on.

THE WHIZ KIDS OF '65



BECOME

THE BIZ KIDS OF '66

reprise 

dino, desi & billy

OUR TIME'S COMING

Reprise Album #6194
**NOW!
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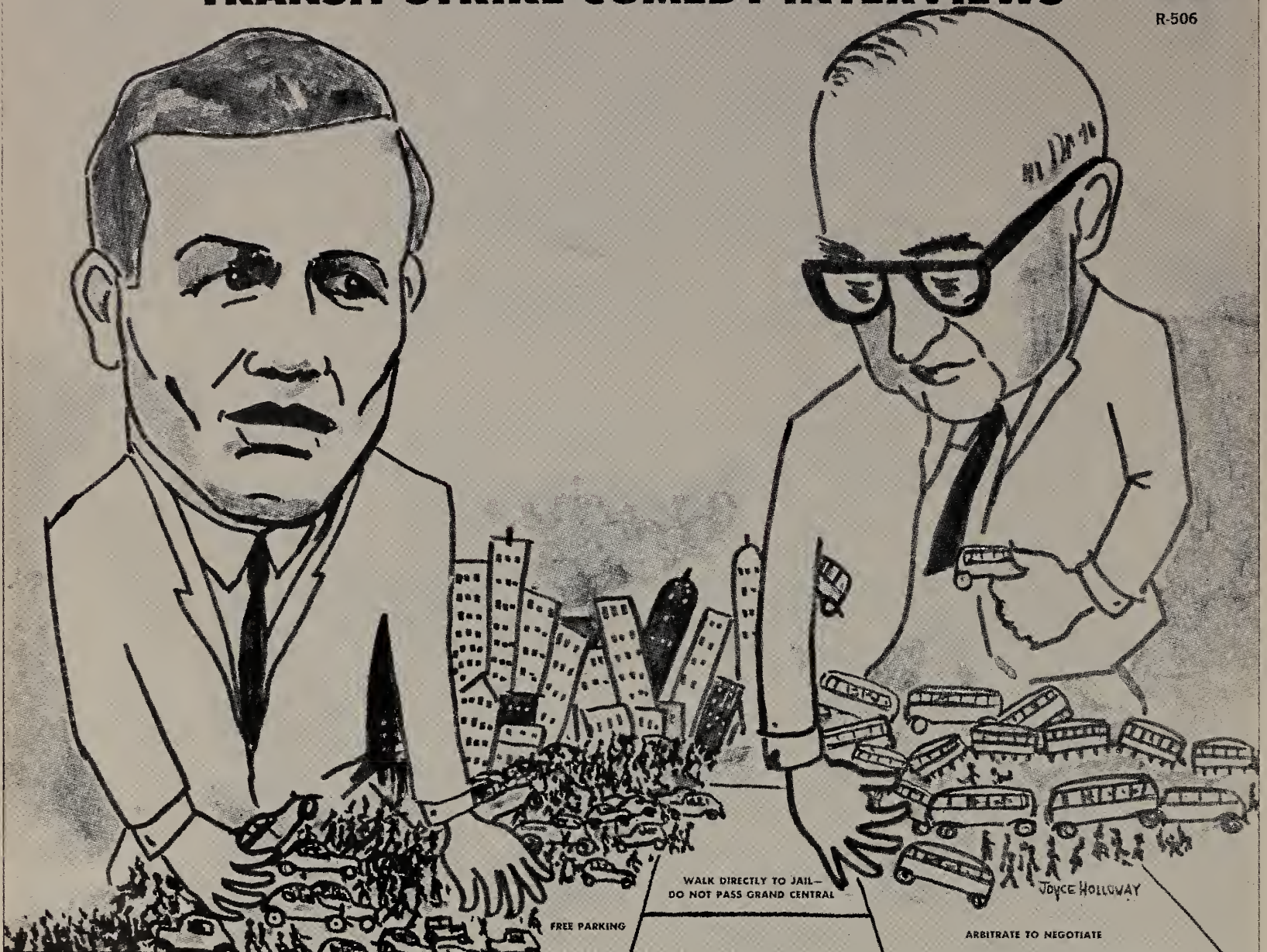


"LET THE RECORD SPEAK FOR ITSELF"

Let's Play Strike! TRANSIT STRIKE COMEDY INTERVIEWS



R-506



The voices you hear on this album are the actual taped voices of the people being interviewed...and the answers you hear were given at some time, but never ever to these questions!

ROULETTE BRINGS YOU THE HUMOROUS SIDE OF THE N.Y. TRANSIT STRIKE THE COMEDY ALBUM OF 1966



TOP 100 Albums



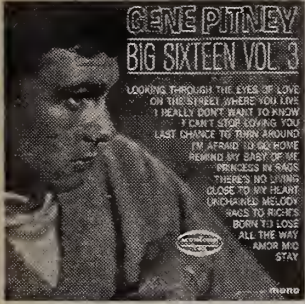
JANUARY 22, 1966

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1		RUBBER SOUL <i>Beatles (Capitol T/ST 2442)</i>	26		SMOKEY ROBINSON AND THE MIRACLES GOING TO A GO GO <i>(Tamla T/S 267)</i>	51		I LIKE IT LIKE THAT <i>Dave Clark Five (Epic LN 24178/BN 26178)</i>	76		HARLEM NOCTURNE <i>Viscounts (Amy 8008)</i>
2		WHIPPED CREAM AND OTHER DELIGHTS <i>Herb Alpert & Tijuana Brass (A & M LP/SP 110)</i>	27		THAT WAS THE YEAR THAT WAS <i>Tom Lehrer (Reprise R/RS 6179)</i>	52		HERMAN'S HERMITS ON TOUR <i>(MGM E/SE 4295)</i>	77		MEET THE VOGUES <i>(Co & Ce LP 1229)</i>
3		SOUND OF MUSIC <i>Soundtrack (RCA Victor LOCD/LSOD 2005)</i>	28		OUT OF OUR HEADS <i>Rolling Stones (London LL 3429/PS 429)</i>	53		SKITCH . . . TONIGHT <i>Skitch Henderson (Columbia CL 2367/CS 9167)</i>	78		MORE JAMES BOND THEMES <i>Roland Shaw (London LL 3445/PS 445)</i>
4		GOING PLACES <i>Herb Alpert & Tijuana Brass (A & M LP112/SP4112)</i>	29		THE FOUR TOPS' SECOND ALBUM <i>(Motown MT/S 634)</i>	54		THE MAN FROM U.N.C.L.E. <i>Soundtrack (RCA Victor LPM/LSP 3475)</i>	79		WEDNESDAY MORNING 3 A.M. <i>Simon & Garfunkle (Columbia CL 2249/CS 9049)</i>
5		DECEMBER'S CHILDREN (AND EVERYBODY'S) <i>Rolling Stones (London LL 3451/PS 451)</i>	30		HARUM SCARUM <i>Elvis Presley (RCA Victor LPM/LSP 3468)</i>	55		EVERYBODY LOVES A CLOWN <i>Gary Lewis (Liberty LRP 3428/LST 7428)</i>	80		KEEP ON DANCING <i>Gentrys (MGM E/SE 4336)</i>
6		MY NAME IS BARBRA, TWO <i>Barbra Streisand (Columbia CL 2409/CS 9209)</i>	31		LONELY BULL <i>Herb Alpert & Tijuana Brass (A & M LP/SP 101)</i>	56		RAVE UP <i>Yardbirds (Epic LN 24177/BN 26177)</i>	81		MOON OVER NAPLES <i>Billy Vaughn (Dot DLP 3654/DLP 25654)</i>
7		THE BEST OF HERMAN'S HERMITS <i>(MGM E/SE 4315)</i>	32		WHY IS THERE AIR? <i>Bill Cosby (Warner Bros. W/WS 1606)</i>	57		DEAR HEART <i>Andy Williams (Columbia CL 2338/CS 9138)</i>	82		SILK & BRASS <i>Jackie Gleason (Capitol W/SW 2409)</i>
8		SEPTEMBER OF MY YEARS <i>Frank Sinatra (Reprise F/FS 1014)</i>	33		SEE WHAT TOMORROW BRINGS <i>Peter, Paul & Mary (Warner Bros. 1615)</i>	58		(REMEMBER ME) I'M THE ONE WHO LOVES YOU <i>Dean Martin (Reprise R/RS 6170)</i>	83		TOO MANY RIVERS <i>Brenda Lee (Decca DL 4684/DL 74684)</i>
9		MY WORLD <i>Eddy Arnold (RCA Victor LPM/LSP 3466)</i>	34		MY FAIR LADY <i>Soundtrack (Columbia KOL 8000/KOS 2600)</i>	59		KINKDOM <i>Kinks (Reprise R/RS 6184)</i>	84		TRINI LOPEZ SING A-LONG <i>(Reprise R/RS 6183)</i>
10		THE GOLDEN HITS OF ROGER MILLER <i>(Smash MGS 270731/SRS 67073)</i>	35		BACK TO BACK <i>Righteous Bros. (Philles 4009)</i>	60		TONY'S GREATEST HITS VOL. III <i>Tony Bennett (Columbia CL 2373/CS 9173)</i>	85		NERO GOES POP <i>Peter Nero & Arthur Fiedler & The Boston Pops (RCA Victor LN/LSC 2821)</i>
11		TURN! TURN! TURN! <i>Byrds (Columbia CL 2454/CS 9254)</i>	36		FAREWELL ANGELINA <i>Joan Baez (Vanguard VSD 79209/LRS 9200)</i>	61		FAIRYTALE <i>Donovan (Hickory LP 127)</i>	86		RUN BABY RUN <i>Newbeats (Hickory LP/LPS 128)</i>
12		HELP <i>Beatles (Capitol MAS/SMAS 2386)</i>	37		FIDDLER ON THE ROOF <i>Original Cast (RCA Victor LCO/LSO 1093)</i>	62		JAMES BROWN PLAYS JAMES BROWN YESTERDAY AND TODAY <i>(Smash MGS 27072/SRS 67072)</i>	87		SINATRA '65 <i>(Reprise F/FS 6167)</i>
13		BEACH BOYS' PARTY <i>(Capitol MAS/DMAS 2398)</i>	38		ON A CLEAR DAY YOU CAN SEE FOREVER <i>Original Cast (RCA Victor LOCD/LSOD 2006)</i>	63		IT AIN'T ME BABE <i>Turtles (White Whale 111/S111)</i>	88		MOM ALWAYS LIKED YOU BEST <i>Smothers Bros. (Mercury MG 21050/SR 61050)</i>
14		GOLDEN VAULT OF HITS <i>Four Seasons (Philips PHM 200-196/PHS 600-196)</i>	39		YOU DON'T HAVE TO BE JEWISH <i>Various (Kapp KRL/KRS 4503)</i>	64		ELVIS FOR EVERYONE <i>Elvis Presley (RCA Victor LPM/LSP 3450)</i>	89		ZORBA THE GREEK <i>Soundtrack (20th Century Fox TFM 3167/TFS 4167)</i>
15		THUNDERBALL <i>Soundtrack (United Artists UAL/UAS 5132)</i>	40		VENTURES A GO GO <i>(Dolton BLP 2037/BST 8037)</i>	65		MORE HITS BY THE SUPREMES <i>(Motown M/S 627)</i>	90		GENTLE IS MY LOVE <i>Nancy Wilson (Capitol T/ST 2351)</i>
16		A MAN AND HIS MUSIC <i>Frank Sinatra (Reprise F/FS 1016)</i>	41		ANIMAL TRACKS <i>Animals (MGM E/SE 4305)</i>	66		BAROQUE BEATLES BOOK <i>Various (Elektra ELK 306/EKS 7306)</i>	91		THE BEAU BRUMMELS, VOL. II <i>(Autumn LP 104)</i>
17		HOUSTON <i>Dean Martin (Reprise R 6181/R9 6181)</i>	42		ORGAN GRINDERS SWING <i>Jimmy Smith (Verve V/V-6 8629)</i>	67		MORE GENIUS OF JANKOWSKI <i>Horst Jankowski (Mercury MG 21054/SR 61054)</i>	92		JAMES BROWN'S 2 MILLION SELLER PAPA'S GOT A BRAND NEW BAG <i>(King 938)</i>
18		WELCOME TO THE LBJ RANCH <i>Earle Doud & Alen Robln (Capitol W/WS 2423)</i>	43		MY NAME IS ALLAN <i>Allan Sherman (Warner Bros. W/WS 1604)</i>	68		1-2-3 <i>Len Barry (Decca DL 4720/DL 74720)</i>	93		THE FOUR SEASONS SING THE BIG HITS <i>(Philips PHM 200-193/PHS 600-193)</i>
19		THE IN CROWD <i>Ramsey Lewis (Cadet LP 757/S 757)</i>	44		THE MAGIC MUSIC FROM FAR AWAY PLACES <i>Bert Kaempfert (Decca DL 4616/DL 74616)</i>	69		HERE I AM <i>Dionne Warwick (Scepter M/S 531)</i>	94		SKYSCRAPER <i>Original Cast (Capitol VAS/SVAS 2422)</i>
20		TEMPTIN' TEMPTATIONS <i>(Gordy 914)</i>	45		HIGHWAY 61 REVISITED <i>Bob Dylan (Columbia CL 2389/CS 9189)</i>	70		HANG ON SLOOPY <i>McCoys (Bang BLP 212)</i>	95		I GOT YOU/I FEEL FINE <i>James Brown (King 946)</i>
21		SOUTH OF THE BORDER <i>Herb Alpert & Tijuana Brass (A & M LP/SP 108)</i>	46		ALL TIME FAVORITES <i>John Gary (RCA Victor LPM/LSP 3411)</i>	71		ONE HAS MY NAME <i>Barry Young (Dot DLP 3672/DLP 25672)</i>	96		FOLK 'N ROLL <i>Jan & Dean (Liberty LRP/LST 3431)</i>
22		SUPREMES A THE COPA <i>(Motown MT/S 636)</i>	47		GO AWAY FROM MY WORLD <i>Marianne Faithfull (London LL 3452/PS 452)</i>	72		BEATLES VI <i>(Capitol T/ST 2358)</i>	97		THE MEN IN MY LITTLE GIRL'S LIFE <i>Mike Douglas (Epic LN 24186/BN 26186)</i>
23		MARY POPPINS <i>Soundtrack (Buena Vista BV 4026/4026)</i>	48		CHOICE! THE BEST OF RAMSEY LEWIS <i>(Cadet LP 755)</i>	73		KINGSMEN ON CAMPUS <i>(Wand LP/S 670)</i>	98		THEY'RE PLAYING OUR SONG <i>Al Hirt (RCA Victor LPM/LSP 3492)</i>
24		LOOK AT US <i>Sonny & Cher (Atco 177)</i>	49		MY KIND OF BROADWAY <i>Frank Sinatra (Reprise F/FS 1015)</i>	74		JAY AND THE AMERICANS' GREATEST HITS <i>(United Artists UAL 3435/UAS 6435)</i>	99		CATCH THE WIND <i>Donovan (Hickory LPM 123)</i>
25		MY NAME IS BARBRA <i>Barbra Streisand (Columbia CL 2336/CS 9136)</i>	50		ROBERT GOULET ON BROADWAY <i>(Columbia CL 2418/CS 9218)</i>	75		YOU WERE ON MY MIND <i>We 5 (A & M LP 111/SP 4111)</i>	100		DO YOU BELIEVE IN MAGIC <i>Lovin' Spoonfuls (Kama Sutra KLP/KLPS 8050)</i>

LOOKING AHEAD ALBUMS

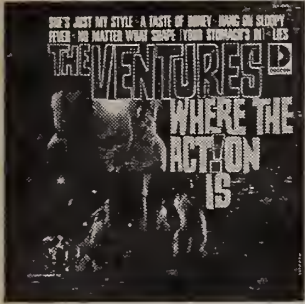
1	LIES <i>Knickerbockers (Challenge CH/CHS 622)</i>	4	SOFTLY AS A SUMMER BREEZE <i>Jimmy Smith (Blue Note BLP 4200/BST 84200)</i>	7	WHERE DOES LOVE GO <i>Charles Boyer (Valiant VLM 5001)</i>	10	I CAN NEVER GO HOME ANYMORE <i>Shangri-Las (Red Bird LP 104)</i>
2	WORKING MY WAY BACK TO YOU <i>Four Seasons (Philips PHM 200-201/PHS 600-201)</i>	5	THAT DARN CAT <i>Soundtrack (Buena Vista BV 3334/3334)</i>	8	MOTORTOWN REVUE IN PARIS <i>Various (Tamla 264/S 264)</i>	11	THEN WAS THEN, NOW IS NOW <i>Peggy Lee (Capitol T/ST 2388)</i>
3	FOR ANIMALS ONLY <i>Baja Marimba Band (A&M LP/SP 113)</i>	6	ANDY WILLIAMS NEWEST HITS <i>(Columbia CL 2383/CS 9183)</i>	9	SOUL BIRD: WHIFFENPOOF <i>Cal Tjader (Verve V/V-6 8626)</i>	12	LOVE SONGS/MEXICO/S.A. <i>Tony Mottola (Command RS 889 SD)</i>
						13	PDQ BACH <i>Peter Schickele (Vanguard VRS 9195/VSD 79195)</i>

POP PICKS



BIG SIXTEEN VOL. 3—Gene Pitney—Musicor MM 2085/MS 3085

This album shows an exciting new side of Gene Pitney's talents as he adds meaning and vitality to sixteen ballads. Backed by an ork that ranges from a soft to an upbeat tempo, the chanter brings his own fresh approach to such songs as "Rags To Riches," "On The Street Where You Live" and his while-back hit, "Last Chance To Turn Around." The songster should garner a lot of sales with this collection.



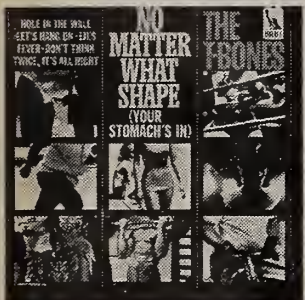
WHERE THE ACTION IS—Ventures—Dolton BLP 2040/BST 8040

The Ventures have come up with another solid chart bounding in their long line of rockin' packages. In this LP they have grouped a collection of current noisemakers and have added their solid throbbing beat, consisting of twangy guitars and drums. The tracks, which include "Action," "Hang On Sloopy," and "A Taste Of Honey," could stir up considerable sales action. Watch this one.



DOCTOR ZHIVAGO — Original Soundtrack — MGM 1E-6ST

Although its recent opening was greeted with mixed enthusiasm, David Lean's motion picture adaptation of "Doctor Zhivago" has been pleasantly adorned with a captivating series of themes, which quite ably perform their function of highlighting the film's many moods. Composed and conducted by Maurice Jarre, the music soars with grace and beauty, lending vivid insight into the story and its characters, played by such notables as Omar Shariff, Julie Christie, Alec Guinness, Rod Steiger and newcomer Geraldine Chaplin.



NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones—Liberty LRP 3439/LST 7439

The T-Bones waste no time cashing in on their current chart rider, "No Matter What Shape (Your Stomach's In)," with this package dubbed with the same name. In addition to the hit song, which was inspired by a TV commercial, the instrumentalists play such tunes as "Fever," "Let's Hang On" and "Don't Think Twice, It's All Right." The five lads, whose sound is made up of three guitars, drums and an organ, should find a large reception for their debut LP.



MICHELLE—Billy Vaughn—DPL 3679/25679

Veteran hitmaker Billy Vaughn, who recently burst on the charts with his version of "Michelle," can look forward to another big-selling album with this set, dubbed after that same single. The smooth, liquid sound of the Vaughn combo, which has been the basis of many a past chart-rider, gets a wide-ranged workout on this LP as the group touches all bases, including jazz ("Organ Grinder's Swing"), r&b ("See See Rider"), Broadway ("I Could Have Danced All Night") and the pop title track.



OLDIES BUT GOODIES VOL. 8—Various Artists—Original Sound LPM 5014/LPS 8858

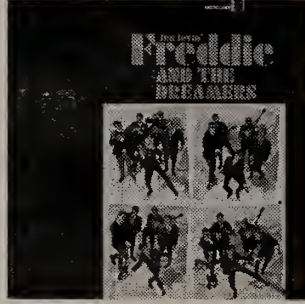
With Volume 8 of the 'Oldies But Goodies' Series, Original Sound has added a potent group of 12 oldies to its catalog. Side one, the dreamy side of the album, contains "Chapel of Love" by the Dixie Cups and "Suspicion" by Terry Stafford, and side two, the rockin' side, includes "Splish Splash," by Bobby Darin, "La Bamba" by Ritchie Valens, and "Mockingbird" by Inez Foxx. Should be a big one in the sales department.



MIMI HINES SINGS—Decca DL 4709/74709

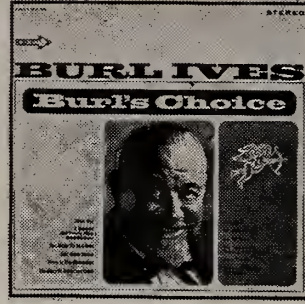
Both soft and swinging sounds are to be found in this Decca debut by Mimi Hines. Backed by an ork whose music ranges from warm and tender to lively and spirited, the lark adds plenty of polish to such songs as "Nothing Can Stop Me Now," "Where Am I Going," "Till There Was You." The package is a delightful collection of sounds that should garner many fans for the songstress.

POP BEST BETS



FUN LOVIN' FREDDIE—Freddie & the Dreamers—Mercury MG 21061/SR 61061

A British group that scored a large amount of American success in the past year, Freddie & the Dreamers are bound to stir up plenty of consumer interest with this album offering. Fun and enjoyment is the keynote of the package, with the quintet pulling out all stops in a frantic, frenzied session aimed strictly at teens and dance floor addicts. Some of the tracks that highlight the set include "I Think Of You" and "I Fell In Love With Your Picture," as well as "Lonely Boy."



BURL'S CHOICE—Burl Ives—Decca DL 4734/74734

As with the success of his other LPs, Burl Ives should find an enthusiastic reaction to this well done Decca set. Backed by a soft ork and chorus, directed by Owen Bradley, the master story-teller sings tunes about life, love and people. The album contains such top tracks as "Down In The Okefenokee" and "Mr. Make Up Man," as well as his recent single, "Frangipani." An extremely enjoyable listening experience.



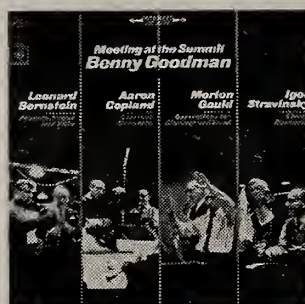
SOLOS BY THE LENNON SISTERS—Dot DLP 3659/25659

The four Lennon Sisters, who hit stardom as a result of their weekly featured gig on the Lawrence Welk TVer, have split up on this album, with each member of the quartet going the solo route on several tracks. Ultra-sweet vocalizing set to more than a dozen romance items gives the LP a good chance for wide acceptability. Included among the tracks are Peggy's "Dear Heart," Kathy's "More Than You Know," Janet's "I Get The Blues When It Rains" and Dianne's "I Wish You Love."



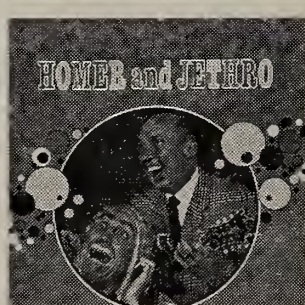
GIDDY-UP GO—Red Sovine—Starday SLP 363

Red Sovine is currently blazing a red hot trail in the country market with his latest single, "Giddyup Go," and threatens to do equally well with this followup album by the same name. A smooth, homespun voice and a solid selection of former chart winners give the chanter the major ingredients for a top seller in the country area. Among the other real good grooves on the set are "I Couldn't Stand The Thought Of Losing You" and "What's He Doing In My World."



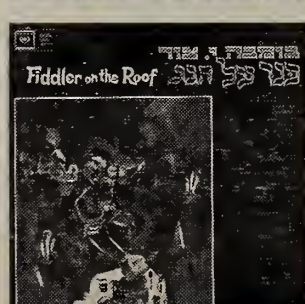
MEETING AT THE SUMMIT—Benny Goodman—Columbia ML 6205/MS 6805

In this album, the meeting at the summit is between jazz and classical music, and the mediator is the "King of Swing," Benny Goodman. The package consists of the clarinetist adding the jazz touch to Leonard Bernstein's "Prelude, Fugue and Riffs," Aaron Copland's "Clarinet Concerto," Morton Gould's "Derivations for Clarinet and Band," and Igor Stravinsky's "Ebony Concert." The LP, which contains the concert composers conducting their compositions for Goodman, is an extremely enjoyable listening experience.



THE BEST OF HOMER AND JETHRO—RCA Victor LPM/LSP 3474

Two of the country's best known spoof artists, Homer & Jethro are represented on this RCA Victor LP with a batch of their best known musical satires. The wacky twosome, who have shown that no song is safe from their buffoonery and clowning antics, should please all of their fans with this side-splitting assortment, which includes such grooves as "The Battle Of Kookamunga" and "How Much Is That Hound Dog In The Window," as well as "Pore Ol' Koo-Liger." A good bet for comedy buffs.



FIDDLER ON THE ROOF—Original Israeli Cast—Columbia OL 6490

The lovely melodies from the Broadway smash "Fiddler On The Roof" prove once again that music is a truly international language, as they come to life in the tender care of the cast of the show as it was produced in Israel. The tunes are all sung in Hebrew, but none of the feeling is lost in the translation. The lovely lilting "Sunrise, Sunset" and the rousing "To Life" are especially noteworthy tracks in this totally pleasing LP.

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SLP 363



SLP 364



SLP 365



SLP 362



SLP 367



HLP 506

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SLP 368

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SLP 369

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SLP 319



SLP 301



SLP 333



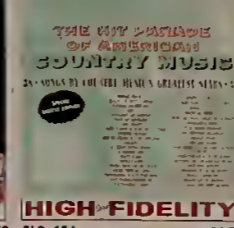
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SLP 177



SLP 344



SLP 212



SLP 340



SLP 296



SLP 349



SLP 338



SLP 306



SLP 341



SLP 201



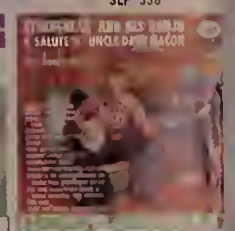
SLP 351



SLP 209



SLP 322



SLP 215



SLP 302



SLP 175



SLP 323



SLP 232



SLP 352



SLP 343



SLP 310



SLP 282



SLP 224



SLP 244



SLP 246



SLP 265



SLP 250



SLP 257



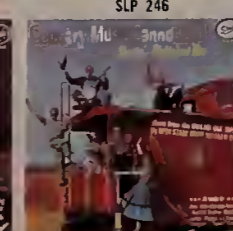
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SLP 267



SLP 276



SLP 291



SLP 294



SLP 286

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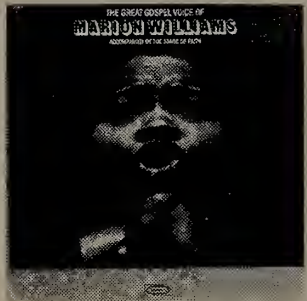


ALBUM REVIEWS



BRAZILIANA—Luiz Bonfá and Maria Toledo—Philips PHM 200-199/PHS 600-199

Brazilian guitarist Luiz Bonfá comes on strong with this LP, which consists of his own compositions, ranging from soft ballads to bustling sambas. An added feature of the package is the presence of his wife, Maria Toledo, whose soft voice adds warmth to such tunes as "Saudade," "Promessa," and "Tanto Amor." In addition to Bonfá's guitar playing, many of the songs are backed by percussionist Helico Milito and drummer Doum. Very pleasurable listening here.



THE GREAT GOSPEL VOICE OF MARION WILLIAMS—Epic LN 24175/BN 26175

Possibly one of the finest gospel singers in existence today, Marion Williams has captured audiences both here and abroad, including those at the recent 6th International Jazz Festival at Juan Les Pins. An inventive performer, the songstress sings with a powerful conviction underscored with irresistible subtlety, giving new life to such favorites as "He's Got The Whole World In His Hands" and "Peace In The Valley."



TWILIGHT TIME—Living Strings—RCA Camden CAL/CAS 930

Featured with the soft, romantic, melodic music of the Living Strings is organist Bob Ralston, who has been featured on the Lawrence Welk TV'er for three years. The songs selected for the album were chosen because they convey a particular style or mood. Tracks include the cheerful "Cruising Down The River," the haunting "Vanessa," and the tranquil "Land Of Dreams." Should score with good spinners and the adult audience.

JAZZ BEST BETS



THE FANTASTIC JAZZ HARP OF DOROTHY ASHBY—Atlantic S/SD 1447

Jazz harpists are a rare breed, but Dorothy Ashby's performance on this LP should encourage others to take this musical path. Backed by a trio of top artists, including Willie Bobo on conga drum, she swings on the harp and proves its place as a jazz instrument. Highlighted by a down home blues tune "Flighty," an interesting reading of "House Of The Rising Sun" and of "Feeling Good" from the "Greasepaint" main stemmer, the LP should be of great interest in light of this unusual instrumentation.



MASTER OF THE BIG BAND—Don Redman—RCA Victor LPV-520

In this outstanding addition to the RCA Victor Vintage series, arranger-composer-saxophonist-singer Don Redman is showcased along with McKinney's Cotton Pickers (side 1) and leading his own orchestra (side 2). The album features five of Redman's own compositions, including "Cherry," "Gee Baby, Ain't I Good To You" and his theme song, "Chant Of The Weed." Fans of the jazz era that ran between the 20's and the start of World War II should be an eager audience for this offering.

CLASSICAL PICK



MAHLER SYMPHONY NO. 10—Eugene Ormandy/Philadelphia Orchestra—Columbia M2L 335/M2S 735

This "Symphony No. 10" of Mahler's, for which Deryck Cooke constructed the performing version, based on the composer's sketch, was given its U.S. premiere by Ormandy and the Philadelphia Orchestra on Nov. 5th of last year. The symphony, which Cooke divides into two parts comprises five movements and under the baton of Ormandy the performance is a passionate one. Devotees of the music of Mahler should be eager to get this excellent reading of his last symphony.

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B/W

I'VE GOT MY LOVE
TO KEEP ME WARM

NEW

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5690

MY LOVE

B/W

WHERE AM I GOING

NEW

PETULA
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5684



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FOR WALKIN'**

B/W

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0432

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B/W

PRETTY LITTLE GIRL

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0435

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**LONELY
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B/W

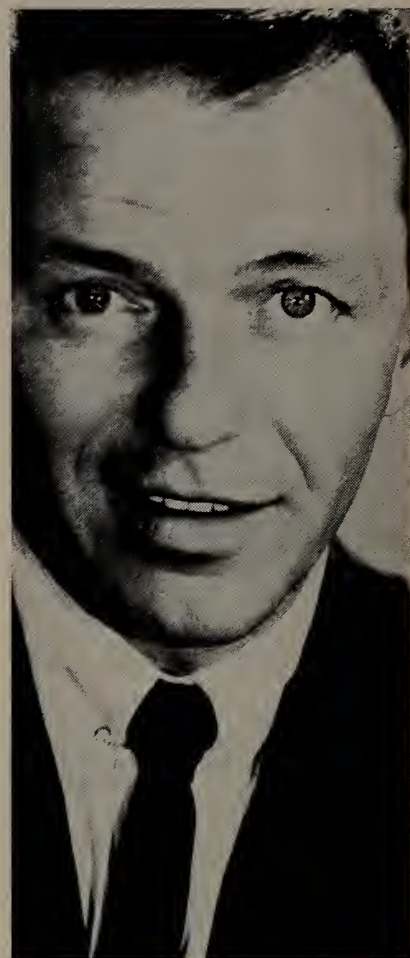
MORE THAN ONE WAY

NEW

**SAMMY
DAVIS**

0437

FRANK



**IT WAS A VERY
GOOD YEAR**

B/W

MOMENT TO MOMENT

NEW

**FRANK
SINATRA**

0429

WINNERS! WINNERS! WINNERS! WINNERS! WINNERS!



Teddy Vann Named VP At Hugo & Luigi

NEW YORK — Newly created Hugo & Luigi Productions, Inc. has named Teddy Vann as vice president and co-producer for the organization. Vann, who has produced for a number of labels during the past years and created such hits as "Loop de Loop" with Johnny Thunder and "Soul Heaven" with The Dixie Drifter, was termed by Hugo & Luigi as "a brilliant young producer, whose potential is unlimited."

Vann's function with the Hugo & Luigi organization will be many-pronged. As well as creating and producing records, Vann will attract and supervise the activities of other producers. He is, at present, interviewing a number of writer-producers who may join the staff.



Teddy Vann, center, flanked by Hugo and Luigi.

Vann's appointment has already taken effect, and his first record has been placed with Columbia Records and will be rushed out within a week.

Vann comes to Hugo & Luigi Productions with a wealth of experience in the record business. He has produced for Columbia, RCA Victor, United Artists, Am-Par, London and Jubilee and has handled such artists as Johnny Thunder, The Bobbettes, Dave "Baby" Cortez, Clay Cole, The Dixie Drifter and The Wheels.

Gateway Names Meisle Director of Promotion

PITTSBURGH — Dave Meisle has been named director of national promotion for Gateway Records, it was announced last week by Robert Schachner, the label's president.

Meisle will be responsible for liaison between Gateway and the trade press and broadcast media. He'll coordinate his activities with those of the promotion managers of Gateway's distributors. His duties will encompass advertising, public relations, and promotion for the company's record division, commercial studio, and custom productions, as well as artist development.

A relative newcomer to the record business, Meisle brings to the label, a record of 10 years of experience in advertising, public relations and promotion. Prior to joining the firm, he was with the Pittsburgh-based Burt Young ad agency where his duties included radio and TV production.

AF To Expand Catalog; Adds 6 New Albums

NEW YORK — Audio Fidelity president Herman D. Gimbel has announced that he is going on an all out campaign to expand the label's LP catalog. To accomplish this, he will present more diversified types of music in conjunction with acquiring new artists for both AF and Karate labels.

Pat Dahl is presenting her first LP in America on the AF label. Also included in the new releases are "Mr. Kiss Kiss Bang Bang" (from "Thunderball"), a single by Glenda Grainger; two singles by Brian Poole and the Tremeloes; an LP by the Caliente Brass; and an LP by the Shakers.

The new artists on Karate include England's Dave Curtiss and the Tremors, who sing an updated version of "Que Sera Sera," and the Splendors' "Please Don't Go."

A&R director Barry Oslander is working closely with many independent producers who have a background of successful hits including Ulpio Minucci, Steve Verroca, Hank Hunter, and Shelley Haimes. Six New LP's

Harold Drayson, vice president of Audio Fidelity, has announced that the company is releasing six additional LPs that will be included in their current sales program. The sales program, which began in November and expires Jan. 31, 1966, offers a 15% discount.

The six albums include "The Wonderful Belgium Band Organ, Vol. 3," the 12th volume that Paul Eakins has released on the label; "Break It All" by the Shakers; "We Dig Pat Dahl;" "Caliente Brass," waxed by a group by the same name; "Around The World With Jo Basile," and "The Exotic Music of the Belly Dancers," which contains the music of Mohammed El Bakkar and his oriental assembly.

Klein Bids For B'way's 'Camel' Display Space

NEW YORK — Allen Klein, business manager and directional consultant for many top personalities in the entertainment field, has entered a bid with Douglas Leigh to rent Broadway's most famous and spectacular electric display, the Times Square Camel billboard, on behalf of his clients.

Leigh, the builder, owner and renter of the display, recently announced that the R. J. Reynolds Tobacco Company is calling it quits after 24 years of blowing smoke rings over the heads of gawking passersby.

Klein, who attracted national attention several years ago when he rented a huge sign on Broadway and 43rd Street for his client, the late Sam Cooke, and repeated the move again last year for Bobby Vinton and The Rolling Stones, immediately seized the opportunity and dispatched a wire to Leigh to put his bid in for the site which is now available.

Constructed in 1941 at a cost of \$35,000, the sign is still being considered by Reynolds to advertise one of its other cigarettes. The company is known to have paid somewhere in the neighborhood of a \$10,000 monthly rental fee for the location.

Passman Named Mgr. Of Leventhal Pubberies

NEW YORK — Ray Passman has been named professional manager of the pubberies affiliated with the Harold Leventhal management office, it was announced by Harold Leventhal. In his new position, Passman will expand the professional material from the Sanga Music, Fall River, Appleseed and Stormking catalogs, which for the past seven years have been active in the folk music field. Writers whose music is published by these companies include Pete Seeger, Woody Guthrie, Ewan MacColl, Fred Hellerman, Lee Hays, Phil Ochs, and Len Chandler.

Passman will work towards enlarging the firm's material and will place greater emphasis on artists outside the folk field.

The Universal Sinatra



Pye Records is promoting a British Frank Sinatra week from January 17th to January 23rd. It's the biggest promotion for an individual artist ever undertaken by the company and follows the American pattern of commemorating Sinatra's 50th birthday and 25th anniversary in show business. Pye's Managing Director, Louis Benjamin, told Cash Box that the idea is not solely commercial but is being carried out as a tribute to the man as an artist and also as a token of appreciation for the way his Reprise Record Company and now Warner Brothers have worked with Pye Records in this country.

It is now four years since Pye took over the Reprise catalogue during which time they have enjoyed considerable chart success with records by Frank Sinatra, Keely Smith, Dean Martin, Trini Lopez, Sonny and Cher, Sammy Davis Jr. and with Warner Bros. artists, The Everly Brothers, Peter, Paul and Mary and Allan Sherman. The promotion, which is tantamount to a promotion for the launching of a new label, is spearheaded by the release of three albums by Sinatra. A special double album pack "Sinatra—A Man and his Music" narrated by the artist and an LP of show tunes "My Kind of Broadway." Releases also include a Frank Sinatra EP "Once Upon a Time" and two singles "It Was a Very Good Year"

'Bond' Themes Start Basie Stand At UA

NEW YORK — United Artists Records will have ready for sale on February 1, an album entitled "Basie Meets Bond", by the Count Basie and his Orchestra. The collection will highlight music from the four top-grossing James Bond 007 films, "Dr. No", "From Russia With Love", "Goldfinger" and the current smash, "Thunderball".

"Basie Meets Bond" marks the first set for UA by the Basie musical organization. It also is the latest in the label's long series of money-making albums of melodies from the Ian Fleming motion pictures, which include the four original picture soundtracks and "Music To Read James Bond By."

"Basie Meets Bond" was produced for UA by Basie associate, Teddy Rieg. The Basie personnel consisted of Grover Mitchell, Henderson Chambers, Al Grey and Bill Hughes at trombones, Al Aarons, George Cohn, Phil Gilbeau and Wallace Davenport at trumpets, Eric Dixon, Bobby Plater, Eddie Davis, Charles Fowlkes and Marshall Royal manning the saxophone section, and the celebrated Basie rhythm section—Freddie Green at guitar, Sonny Payne at drums, Norman Keenan at bass, and the Count at the keyboard. Arrangements were the handiwork of Basie protegee, Chico O'Farrill, and George Williams.

The new Basie association is the latest in a series of major talent developments for the label. Among these have been the addition of such luminaries as Lena Horne, Patty Duke and Jimmy Roselli to its artists roster, and the build-up of such new talent as Jordan Christopher, Andrea Carroll, and The Wild Ones, plus the continued solidification of such artists as Jay & The Americans and Bobby Goldsboro as consistent chart contributors.



and "There Are Such Things". Pye are also releasing records by Frank Sinatra Jr. and Nancy Sinatra together with disks by Warner Bros. artists.

The Sinatra week campaign is on a national basis encompassing all media, TV, radio, advertising in the national and trade press, poster hoardings, car stickers etc. Special window displays are being organized together with numerous competitions with prizes ranging from Sinatra LPs to the main prize of an all-expenses-paid trip to Los Angeles where the winners will be hosted by Warner Bros.-Reprise. Competitions are also being held in ballrooms, bowling alleys and bingo halls throughout the country. There will also be private promotional screenings in London of the NBC colour film "Sinatra—A Man and his Music" for the benefit of dealers, press and deejays. Pye's regular disk shows on Radio Luxembourg will be largely programmed with Sinatra records with a 30-minute program on January 22nd devoted entirely to his disks. Louis Benjamin will be carrying a full report of the Sinatra week to Warner Bros. when he visits Los Angeles on January 28th.

Seen here are two of the window displays seen as part of Sinatra Week. Left, Alex Strickland Records of Harrow and right, Melody Fair of Oxford Street, London.

Richland Enters Indie Rep Field

HOLLYWOOD — Tony Richland, the vet music man who recently exited Paramount Pictures' Famous Music after an association both here and in N.Y. totaling more than 12 years, has opened offices here and will be representing record labels, artists, composers and publishers on a free lance basis. Presently promoting for composer-conductor Neal Heft, Dunhill and Jerden labels, he has also been tapped by Jerry Teifer and Dave Rosner as the new west coast man for the April-Blackwood music firms. He will be handling record promotion as well as contacting A&R directors with new material as well as catalogs. Richland's office is located in the R.C.A. Bldg., Suite 705 at 6363 Sunset Blvd.

Winners Named In Epic Incentive Program

NEW YORK — Epic Records has declared the three top winners of its 1965 fall sales incentive program which ran through the months of July, August, September and October.

The winning distributorships were Universal in Philadelphia, Apex-Martin in New Jersey, and Campus in Miami. In addition, 14 other distributors that exceeded their market share index won merchandise prize points.

The three top distributors held lotteries, and the winning salesman from each company was awarded an all-expense-paid, seven-day trip for two to a vacation spot of his choosing. Don Colberg of Universal chose Mexico City; Sam Siegel of Apex-Martin selected Jamaica, and George Pierson of Campus also chose Mexico City. Each winning couple will also receive a \$100 bonus to cover baby-sitting expenses.



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RECORDS

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MGM Launches Huge 'Dr. Zhivago' Drive

NEW YORK—MGM Records began one of the largest publicity and promo campaigns in its history last week when it initiated national distribution for the "Doctor Zhivago" soundtrack album. The campaign was the highlight of the recent 3-day MGM-Verve Convention, held at the Beverly Hilton Hotel, where label prexy Mort Nasatir plans to department execs, A&R men and distributors from all over the U.S.

The album will be spotlighted through a wide-range of promotions that will encompass almost every record and music outlet in the country. The first wave of radio features includes "The Album Of The Month," covering 150 domestic stations on the Kerr Radio Programming Syndicate; the Jim Ameche Syndicated Show, covering 400 radio stations in the U.S. and overseas; the Altofonic Syndicated Radio Show, covering 200 outlets and the World Wide Programming Service Syndicated, originating out of Buffalo.

TV exposure will include spots on the NBC network segment "Let's Make A Deal," where the album will be awarded to contestants as prizes, and through Video Associates programming service, covering 300 TV and radio stations, where the LP will be featured and also used for awards.

Special programming and promotion material has also been mailed to all major radio stations, newspapers and magazines and to college radio stations and publications. In addition, 50 record shops throughout metropolitan New York will feature elaborate window displays showing the album and scenes from the film.

Starring Geraldine Chaplin, Julie Christie, Tom Courtenay, Alec Guinness, Siobhan McKenna, Ralph Richardson, Omas Sharif, Rod Steiger and Rita Tushingham, "Doctor Zhivago" is a Carlo Ponti Production directed by two-time Academy Award winner David Lean. Based on Boris Pasternak's classic novel, the film is playing to capacity audiences in its premiere engagements at Loew's Capitol in New York and the Hollywood Paramount in Los Angeles.

Smash Active On Master Front

CHICAGO—In a flurry of master pickups that was heaviest for the label in several years, Charlie Fach, vice-president and product manager of Smash/Fontana, announced the release of three masters, all of which are already number one in their particular market.

From Huey Meaux, who supplied the original Smash hit "I'm A Fool To Care" by Joel Barry, Fach leased "A Love That Will Last" by Perri Sharp, currently leading the top forties in Houston, where Meaux bases. The deck will be released on Fontana immediately.

Fach nabbed a pair of leased hits for Smash. From Louisville, where it is the top record, he picked up "I'm The One" by the Chateaux, produced by Ray Allen of Jan Productions, Louisville. From Huntington, W. Va., Fach obtained another chart-topper, "I Can't Get You Out Of My Mind" by the Collegiates. Master was acquired from Frank McGlynn, owner of the Music Man one-stop of Huntington.

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ABC-Par To Handle Simon Says Line

NEW YORK—Simon Says, children's disk line, will be distributed nationally by ABC-Paramount Records, according to an announcement by Larry Newton, president.

At the same time, Newton announced the appointment of Dick Shapiro as sales manager for Simon Says. Shapiro, previously general manager of Cosmo Recording Company which handled the line, has been responsible for the guidance of the label since its formation over three years ago. Beginning with 12 LP's, Simon Says now has a catalog of 40 albums, with four new releases scheduled immediately. The albums retail at a suggested price of \$1.89, and there is also a line of singles, retailing at 29¢.

In commenting on the move, Shapiro said, "I'm very happy to have the full weight of an organization the size of ABC-Paramount behind 'Simon Says,' which I am confident will help us to realize the full potential of this outstanding children's line."

This is ABC-Paramount's first venture into the children's record field since its successful distribution of Disneyland Records, when both labels were first organized 10 years ago. The label has not distributed Disneyland for a number of years.

The four new releases for "Simon Says" are: "Snow White And The Seven Dwarfs" by The Traveling Playhouse; "Puff The Magic Dragon;" "A Treasury Of Fairy Tales" by Irene Wicker, The Singing Lady; and "Peter Rabbit" performed by the Children's Theatre Workshop of The Mills College of Education.

Lloyd Webb Wins ACRA 'Man Of Year' Award



LLOYD WEBB

CHICAGO — Lloyd Webb, general manager of WVON-Chicago (VON means: "Voice of the Negro"), was the recent recipient of the American College of Radio Arts' "Radio Man of the Year" award. In making the presentation to Webb, ACRA declared that he won it for "bringing public service to the community he serves."

When WVON was founded in April of 1963 by Leonard and Phil Chess, owners of the Chess, Checker and Cadet record companies, they picked up the franchise vacated by WHFC. At that time Chicago radio had a relative void in the powerful (one billion dollar a year) Negro market.

About the station Webb said: "We present news that the Negro can't get anywhere else. We offer them swinging editorials that go all out for their cause. And we have a 'Hot Line' show that allows people to phone in questions about important, pertinent issues. Also, we play the music they love to hear 24 hours in every day."

The station boasts such R & B deejays as Lucky Cordell, Pervis Spann, Herb "Kool Gent" Kent, and Wesley South.

Recently the Chess brothers bought the WCAM franchise in Camden, New Jersey.

See Top '65 Investment Sales Up 15% This Year

CHICAGO—The music instrument industry had its best year of all time in 1965 and expects to exceed its record sales last year by 15% in 1966.

Total sales of music instruments in 1965 were \$892 million, reported William R. Gard, executive vice-president of the National Association of Music Merchants, which is the organization of retail music stores and dealers throughout the U.S. The 1965 sales represent a 19% increase over the previous year.

"Every guidepost, as the new year opens, points to another great year for music sales," predicted Gard. "Music is becoming more entrenched as a necessity in the life of America, both at the school and home level. Perhaps the most dramatic example of its vital role in our life came in 1965 when astronaut Wally Schirra played his harmonica while circling the earth."

The outer space concert by Schirra "could ver" well be the launching pad for a new spurt in music interest among schoolage youngsters," noted Gard, who predicted that the 1966 Music Show at which music firms display their new lines will reflect peak music sales and break all records in buyer attendance. It is scheduled for Chicago in July.

Sales in music instruments will continue to be paced in 1966 by guitars in units and by pianos in dollar volume, Gard said. Guitar sales in 1965 were 1,400,000. Piano sales volume, over the 200,000-unit-mark for the fourth year in a row, exceeded \$180,000,000. Actually one third of all music instruments sold during the year were guitars as the rock 'n' roll and country music trend continued to sweep the teenage market.

In the electronic home entertainment field, music will also soar to record sales levels, Gard predicted. The NAMM executive projected total TV sales for 1966, both color as well as black and white, at 11,500,000 units, phonographs of all types at 6,000,000, radios at 13,000,000 and tape recorders with its new entry into the auto cartridge field in excess of 5,000,000 unit sales. Videotape recorders should also have an increased impact on the home entertainment field with sales projected at more than 25,000 units for the first full year of marketing since the introduction of consumer videotape for the first time at the Music Show in 1965.

Vinton Waxes Two Songs In Italian

NEW YORK—Bobby Vinton, who left last week to appear at the San Remo Music Festival, has recorded for Epic, in Italian, the two songs he will perform in the international competition.

Ettore Stratta, Columbia Records International A&R manager, and Gianni Marchetti, producer of Epic and Ricordi in Rome, aided Vinton in waxing the tunes. The titles are "Io Ti Daro' Di Piu'" ("I Will Give You More") and "Io Non Posso Crederti" ("I Cannot Believe You"). The latter, penned by Marchetti, will be released in Italy and is being considered for U.S. release if a suitable translation can be made.

Steve Lawrence To Return To Niterly Work

NEW YORK—Singer Steve Lawrence will return to the nightclub circuit for the first time in three years when he opens at the Sands Hotel Feb. 2 for a two week engagement. His manager Ken Greengrass reports that the artist has close to \$700,000 in nightclub bookings thus far in 1966 including appearances at the Diplomat Hotel, the Copacabana, the Shoreham Hotel plus three more dates at the Sands.

The reason for Lawrence's long absence from the nightclubs has been his involvement on Broadway in "What Makes Sammy Run?" and his own television show. In addition to the nightclub dates, his schedule includes concerts at the Carousel Theatre in Los Angeles, The Circle Star Theatre in San Francisco, Civic Auditorium in Baltimore, and McCormick Place, Chicago.

Steve's current recording is "The Week-End" for Columbia. He will probably record an album of the same name early next month.

Purcell Associates Plans Pubbery Expansion

NEW YORK—The expansion of the music publishing activities of Gerard Purcell was stressed at conferences held at the company's New York offices. Stan Pat, manager of the West Coast office, Nashville's Ed Cummings and New York's Tawny Neilson will head the publishing company's activities in their respective areas.

During last year GWP Associates have expanded to other parts of the world through affiliations with pubberies in Japan, England, France, Germany, Italy and Scandinavia. Publishing companies currently under the direction of the firm are Hirt Music, Five Sisters, Lupercalia, Leprechaun and Rupel Music.

The pubbery has been successful in the past two years with such hits as "We'll Sing In The Sunshine," "Cotton Candy," "Lovin Place," and "Al's Place."

Artists personally managed by the company who have had hits are Gale Garnett, Eddy Arnold and Al Hirt. The firm also manages recording artists Ethel Ennis, Janis Harper, Rod McKuen, Nancy Adams, and Pee Wee Spitelera. They also represent Dottie West, Boots Randolph, Charlie Rich, Johnny Sea.

GWP Productions has recently been incorporated in Tennessee where they will independently produce records. The first artist they have signed is Sherry Jackson. Bill Walker, who arranged and conducted Eddy Arnold's "Make The World Go Away," has been named music director.

Floyd F. Ackerman has been named manager of the concert division of the firm. Ackerman indicated that there are over 100 concerts scheduled for 1966 thus far.

AF Appoints Cleve. Distrib.

NEW YORK—Concord-Benart Distributing Co. has been named as distributors of both the Audio Fidelity and Karate labels in the Cleveland area, it was announced by Harold Drayson, AF vice president.

C&W Moves North

In this pic taken at Chicago's Rivoli Ballroom, where many country artists play, owner Sammy "C" (left) Mercury artist Dave Dudley and the label's national promo manager and Mrs. Morris Diamond talk over the growth of country music. The ballroom's proprietor is also behind the proposed Country Festival in Chicago this coming summer.



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STER 3334 (STEREO)**

Ramsey Lewis Trio Together Once Again

NEW YORK — The Ramsey Lewis Trio, which split up (as reported in last week's **Cash Box**), have reconciled their differences and have reunited as a unit.

The Trio, which consists of Ramsey Lewis, piano, Eldee Young, bass and Red Holt, drums, are presently represented on the charts with their new Cadet single, "A Hard Day's Night."

The musicians will begin on Jan. 26 a tour of 40 colleges which will last until early June. They're also set for a shot on the Sammy Davis TV'er in Mar. or April.

Verroca, Karian Form Music Biz Consulting Agency

NEW YORK—Ruth Verroca, who formerly headed the music division of Smith's Personnel Service, this city, has formed Karian Enterprises, a consulting agency for the music industry, in partnership with Frank Karian. Karian has done consulting work in the TV, Broadway area, in addition to Lincoln Center.

The company will service the trade under two classifications for the payment of retainer fees. An "A" category involves executive talent who pay \$25 a year and a balance of \$100 on obtaining the position that Karian has prepared them for. A "B" category entails secretaries, trainees, etc., who pay a flat \$25.

Offices of Karian Enterprises are at 170 West 73rd St.

MGM's Galewitz A Dad

NEW YORK—Herb Galewitz, director of MGM's kiddie LP line, became a father for the second time last week (9) when his wife, Mimi, gave birth to a boy. The new arrival, Philip, weighed in at 6 lb., 14 oz. at the Brookdale Hospital in Long Island.

British Decca's Pub. Chief Due Here

NEW YORK—John Nice, manager of Burlington and Palace Music, the publishing subsidiaries of British Decca, will arrive in New York this week (19) for his first visit to the U.S. The visit highlights the expanding international publishing operations of the Decca-affiliated firms. The British-based companies handle English and continental European rights to song material from many prominent American publishers.

Nice, who will be in America for two weeks, will spend his first four days in New York in consultations with Mimi Trepel, manager of the related Burlington (ASCAP) and Felsted (BMI) U.S. publishing subsidiaries of London Records, along with other Burlington execs. Later he'll be joined by Miss Trepel in a 10-day tour of key music centers of the country. The two will confer with a number of important publishers for whom the British firm handles overseas rights on numerous leading copyrights.

Greif-Garris Open Super Building

LOS ANGELES—George Greif and Sid Garris have purchased a luxurious new office building at 8467 Beverly Boulevard in Los Angeles to house their California offices. The management team has also rented all the extra office space in the building to their own clients.

The structure includes rehearsal halls and a private television studio for the New Christy Minstrels as well as offices for members of the group.

Each of the other Greif-Garris clients have a "luxury pad" and each of these overlooks the private swimming pool.

Other features of the edifice include a helicopter landing pad, closed circuit TV, TV-phones, a sauna, color TV in every office and a stereo public address system.

Streisand's 2nd TV'er: 'Color Me Barbra'

NEW YORK—The second Barbra Streisand CBS-TV special, to be televised in color, has been set for airing on Mar. 30, with the title "Color Me Barbra."

Her first show, "My Name Is Barbra," was broadcast last April as one of the last black-and-white specials produced before the color splurge. The show eventually won five Emmies at award time.

The production staff, executive producer Martin Erlichman, co-producers Joe Layton and Dwight Hemion, musical arranger-conductor Peter Matz, set designer Tom John, and the songstress herself have been in conferences since Christmas, when she left her 2-year starring role in the "Funny Girl" mainstemmer. Rehearsals for the forthcoming show began last week (10).

Further details concerning the special will be announced at a later date.

Stanyan To Be Repped By Ardmore-Beachwood In U.K.

NEW YORK — Ed Habib, newly-named professional manager for Stanyan Music, a firm owned jointly by Rod McKuen and Glen Yarbrough, has concluded a deal with James Kreuger of Trans-Global whereby Stanyan will be represented in England by Ardmore-Beachwood.

Habib is also making plans for setting up a New York office for the Hollywood-based pubbery, which controls more than 200 songs, including many McKuen compositions and the work of a number of American and European composers.

'Upbeat' TV'er Bows Coast To Coast

NEW YORK — "Upbeat," a weekly TV'er appealing to teens and young adults will begin broadcasting in 14 markets — coast to coast — on Saturday Jan. 22. The show will be seen in the New York area from 11:30-12:30 in the morning on WNEW-TV (channel 5).

The premise of the show is to present the best in contemporary music. It consists of about 10 acts, an audience of 120, an eight piece band and the "Upbeat" dancers, directed by choreographer Jeff Katash.

"Upbeat" started on WEWS-TV in Cleveland on Aug. 15, 1964 and became a regional show in Sept. 1965 when Cincinnati, Columbus, and Youngstown scheduled the program.

The show is produced by Herman Spero and is hosted by Don Webster, a 25 year old Canadian born performer. Webster was signed for the show after he was seen doing a dance party show in Hamilton, Ontario. He is presently living with his wife and three children in Cleveland.

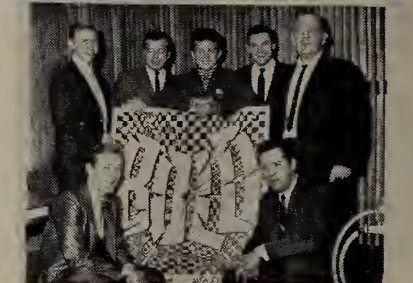
The music of the show will mainly consist of "Top 100" tunes, but since a large part of the audience will be made up of young adults, it will also feature the established stars both in pop and jazz. Typical stars who will be featured on the show are Dizzy Gillespie, Judy Collins, Duke Ellington, Frankie Randall, the Rolling Stones, Connie Francis, Lenny Welch, Sonny and Cher, the Jazz Crusaders, the Bill Doggett Group, Mongo Santamaria, Ian Whitcomb, Ramsey Lewis, Anthony and the Imperials, and many, many others.

TJB Prepares For Busiest 2 Months

HOLLYWOOD—Herb Alpert and The Tijuana Brass, with great singles success and all five of their A&M albums currently listed on the nation's best seller charts, will have the busiest work period of their career during February and March.

This includes a 20-city concert tour beginning Feb. 1, network appearances on Andy Williams, Dean Martin, Red Skelton and Danny Kaye TV shows, and another series of album sessions.

Tour takes the group to Pacific Northwest, Florida, New Orleans, Texas and Southern California.



VINTON VISIT—Bobby Vinton was recently in Chicago along with promo man Marty Hirsh, to do some work for his Epic charter "Satin Pillows." In this series of photos are (top to bottom) Vinton, with WLS program director Clark Weber. Left to right, Marty Hirsh, Toni Schultz, Vinton, Claire Simpson, Bob Larson and Ralph Blank (WIND). Vinton being interviewed by WCFL deejay Jim Stagg. In the two bottom shots the chanter poses with staffers of WCFL.

Wedding Bells

Songwriter Luther Dixon and his bride, singer Inezz Foxx, were surrounded by a group of deejays at the New York reception following their recent Washington D.C. wedding. Included among the well-wishers are (left to right) Enoch Gregory, Jack Walker, Eddie O'Jay, Rocking Robin, Frankie Crocker and a smiling but unidentified guest.



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TROOPER TURNS TROUPER—RCA Victor Records is kicking off the new year with a new and unique artist who will reportedly be given one of the most extensive all-out campaigns in the labels history.

Staff Sergeant Barry Sadler is a 25 year old veteran of the war in Viet Nam and a member of the U.S. Army Special Forces, the unit known as the Green Berets. Sadler is also the soldier who appears on the cover of the best selling paperback novel "The Green Berets" by Robin Moore.

A self taught musician and composer, he has recorded an album of his own compositions titled "Ballads of the Green Berets" from which the single "The Ballad of the Green Berets" b/w "Letter from Viet Nam" is taken. The promotion for Sadler has so far involved teaser mailings and advertising and distribution of an extensive promotion kit containing bio, pictures, album information and Special Forces brochures. A full scale trade and consumer advertising campaign is also ready to go.

The artist is scheduled to make his first TV appearance on the "Ed Sullivan Show" of Jan. 30 and a promotional tour is set to start as soon as Sadler can be temporarily freed from his duties at Ft. Bragg, North Carolina.

Greene & Stone Relinquish Mgmt. Reins Of Sonny & Cher

HOLLYWOOD—Charlie Green and Brian Stone, whose Green-Stone Productions sparked the rise of Sonny and Cher, last week confirmed that they have stepped aside as the managers of S&C in order to expand upon a variety of other music, television and flick projects.

Sonny and Cher, both as team and individuals, will continue to record exclusively for Greene and Stone's York-Pala label, which leases the pair's works to Atlantic and Imperial Records.

Greene & Stone will continue their activities in all of the pending Sonny & Cher projects such as their forthcoming motion pictures, concert engagements, personal appearances, merchandising publishing and other joint ventures.

Greene & Stone's York label last week released the latest Sonny & Cher single, "What Now My Love," through their contractual commitments with Atlantic Records.

Charlie Greene informed Cash Box last week that "this move will give Brian and me a chance to expand further with the York-Pala label. Up until now we have been putting out almost exclusively S & C product. In addition to Sonny & Cher we will now be able to devote more time to the concentration on other artists."

The new personal manager for the duo is Joe De Carlo who is in the process of forming a firm called World Wide Enterprises with temporary offices at 8901 Sunset Blvd. in Los Angeles. De Carlo was formerly associated with Louis Prima, Keely Smith and several other artists.

Jewel Releases First LP

SHREVEPORT—Jewel Records has released its first LP, a package titled "Life's Railroad Crossing." The album was waxed by Rev. David Robinson, formerly known as "Little David—the boy preacher." Rev. Robinson is pastor of the Macedonia Baptist Church in St. Louis, Missouri.

Jewel-Paula president Stan Lewis said that the first album on the Paula label, featuring the Uniques, would be issued in a few weeks.

Elisabeth Schwarzkopf Signs With Columbia

NEW YORK—Soprano Elisabeth Schwarzkopf has signed a contract with Columbia Records and will make her recording debut in the U.S. on an LP with pianist Glenn Gould. The album, will consist of songs by Richard Strauss, will be released in February.

The singer has performed leading roles in the Berlin Civic Opera, the Vienna State Opera, London's Covent Garden, La Scala in Milan, and has made guest appearances at most of the major lyric theaters in the world. Since her American debut at Town Hall in 1953, she has performed in the U.S. at the Metropolitan, Chicago Lyric and San Francisco Operas. As a concert artist, she has sung with many of the world's greatest orchestras under such conductors as Toscanini Furtwaengler, and von Karajan.

RCA Victor & United Artists Cross-Promote New Presley Flick

NEW YORK—Elvis Presley's soon-to-bow new United Artists flick, "Frankie and Johnny," is benefiting from an unusual tie-in with RCA Victor Records.

Through the arrangement of Presley's personal manager, Col. Tom Parker, the label has included a special message at the bottom of all the cover-jackets of Presley's current singles calling attention to the forthcoming UA release and the soundtrack album of the music and songs from the film which will be heard on the RCA Victor label.

Delta Dealer Confab

(Continued from page 6)

open to be followed by a series of discussions pertinent to record marketing and promotion. The convention will terminate on Sunday evening with a dinner dance and show starring Sue Thompson, Irma Thomas and Justin Wilson adding his Cajun humor to the show. Delta is also awaiting confirmation on the Shangri-Las and Johnny Nash. The Lloyd Alexander Orchestra will accompany the show and play for dancing.

Oliver Label, Owned By Calello To Be Marketed By ABC-Par

NEW YORK—The new Oliver label, piloted by Charlie Calello, will be distributed both domestically and internationally by ABC-Paramount Records, it was announced last week.

Calello is one of the most successful arrangers, having been connected with many hit records since he began producing a year and a half ago. Calello's arrangements have produced the current hit by The Four Seasons, "Let's Hang On," as well as the group's next release, "I'm Working My Way Back To You," in addition to "Lover's Concerto" by The Toys, "The Mouse" by Soupy Sales (for ABC-Par) and six of the songs in Sales' ABC-Par LP of the same name. Calello was also involved with Bob Crewe in production of three chart records by The Rag Dolls. One of his early collaborative efforts resulted in "Goin' Places" by The Orlons. He has chalked up ten hits out of thirteen releases within the past year.

In outlining his plans for Oliver, Calello emphasized that his concentration will be on commercial quality rather than quantity. He will continue his collaboration with Sandy Linzer and Denny Randell, a hot songwriting duo.

Sandy Linzer, from Hillside, New Jersey, had a highly successful hit with his first song—"Dawn," written with Bob Gaudio and recorded by The Four Seasons. Denny Randell, a native of Cleveland, Ohio, began his New York musical career with music publishers Shapiro Bernstein & Co., Inc. In addition to his composing talent, Randell is an arranger of note and has worked on a number of recordings by The Four Seasons.

Calello has a strong record as an independent record producer. He was responsible for an estimated twenty-two chart records during 1965. Among his many hits have been "The Name Game" by Shirley Ellis (his first production); followed by the next Ellis hit, "The Clapping Song"; "Concrete and Clay" by Eddie Rambeau, and the current "Lightning Strikes" by Lou Christie. A graduate of Arts High School in Newark, New Jersey, Calello continued his education at the Manhattan School of Music and gained his background in contemporary music as a performing member of the Four Lovers, a singing group that later became famous as The Four Seasons.

Oliver will hold its first session within the next two weeks, with the first release as yet unscheduled. Negotiations are currently under way for contract artists, to be announced later.

Kapp Inks Shani Wallis

NEW YORK—British singer-comedienne Shani Wallis has been signed to an exclusive recording contract with Kapp Records.

She will be featured in the forthcoming Jack Jones TV'er and will have a lead role in the Broadway musical version of "How Green Was My Valley." She has also performed in London versions of such American hit shows as "Call Me Madam," "Wish You Were Here," "Wonderful Town," and also played the lead in the Australian production of "Bells Are Ringing." The singer-comedienne studied acting at the Royal Academy of Dramatic Art and piano and singing at the Royal Academy of Music. She has been a featured performer in night clubs and revues in England, South Africa.

The thrush made her American debut four years ago in an engagement at the Persian Room of the Hotel Plaza, and followed this with a series of appearances on the Garry Moore TV'er. She has also been featured on the "Tonight" Show and Ed Sullivan TV'er and did several seasons of summer stock in the U.S.



TOP 50 IN R&B LOCATIONS

1	THE DUCK	3
	Jackie Lee (Mirwood 5502)	
2	A SWEET WOMAN LIKE YOU	1
	Joe Tex (Dial 4022)	
3	UP TIGHT	8
	Little Stevie Wonder (Tamla 54124)	
4	C. C. RIDER	2
	Bobby Powell (Whit 714)	
5	GOING TO A GO GO	12
	Miracles (Tamla 54127)	
6	EBB TIDE	4
	Righteous Bros. (Philles 130)	
7	DON'T LOOK BACK	6
	Temptations (Gordy 7047)	
8	RECOVERY	11
	Fontella Bass (Checker 1131)	
9	ARE YOU THERE	10
	Dionne Warwick (Scepter 12122)	
10	BABY SCRATCH MY BACK	22
	Slim Harpo (Excello 2273)	
11	DON'T MESS WITH BILL	20
	Marvelettes (Tamla 54126)	
12	I'M TOO FAR GONE (TO TURN AROUND)	14
	Bobby Bland (Duke 393)	
13	BABY YOU'RE MY EVERYTHING	15
	Little Jerry Williams (Calla 105)	
14	SEE SAW	5
	Don Covay (Atlantic 2301)	
15	CRYING TIME	26
	Ray Charles (ABC Paramount 10739)	
16	GOOD THINGS COME TO THOSE WHO WAIT	18
	Chuck Jackson ((Wand 1105)	
17	MY WORLD IS EMPTY WITHOUT YOU	29
	Supremes (Motown 1089)	
18	BLACK KNIGHT	19
	Lou Folsen (Kent 431)	
19	I REALLY LOVE YOU	9
	Dee Dee Sharp (Cameo 375)	
20	GET OUT OF MY LIFE WOMAN	27
	Liz Dorsey (Amy 945)	
21	HOLE IN THE WALL	7
	Packers (Pure Soul 1107)	
22	BABY COME HOME	28
	Solomon Burke (Atlantic 234)	
23	RAINBOW '65	23
	Gene Chandler (Constellation 158)	
24	GOODNIGHT MY LOVE	25
	Ben E. King (Atco 6390)	
25	I GOT YOU	13
	James Brown (King 6015)	
26	YOU DON'T KNOW LIKE I KNOW	33
	Sam & Dave (Stax 180)	
27	FOLLOW YOUR HEART	21
	Manhattans (Carnival 512)	
28	THIS CAN'T BE TRUE	31
	Eddie Holman (Parkway 960)	
29	YOU'VE BEEN CHEATING	16
	Impressions (ABC Paramount 10750)	
30	MICHAEL	32
	C.O.D.'s (Kellmac 1003)	
31	FLY ME TO THE MOON	36
	Sam & Bill (Joda 104)	
32	EASY GOING FELLOW	48
	Roscoe Shelton (Sound Stage 7 2555)	
33	CAN'T CHANCE A BREAK UP	35
	Ike & Tina Turner (Sue 137)	
34	DON'T FIGHT IT	17
	Wilson Pickett (Atlantic 3206)	
35	THIS HEART OF MINE	34
	Artistics (Okeh 7232)	
36	AIN'T THAT PECULIAR	24
	Marvin Gaye (Tamla 54122)	
37	SOMETHING I WANT TO TELL YOU	38
	Johnny & Expressions (Josie 946)	
38	STAY AWAY FROM MY BABY	37
	Ted Tylor (Okeh 7231)	
39	CAN'T YOU SEE (YOU'RE LOSING ME)	—
	Mary Wells (Atco 6392)	
40	JUST ONE MORE DAY	42
	Otis Redding (Volt 130)	
41	BECAUSE I LOVE YOU	41
	Billy Stewart (Chess 1948)	
42	A HARD DAY'S NIGHT	—
	Ramsey Lewis (Cadet 5525)	
43	CLEO'S MOOD	—
	Jr. Walker & All Stars (Soul 35017)	
44	GETTING THROUGH TO ME	44
	Annabell Fox (Satin 400)	
45	JENNY TAKE A RIDE	—
	Mitch Ryder & Detroit Wheels (New Voice 806)	
46	LOVE MAKES THE WORLD GO ROUND	—
	Dean Jackson (Carla 2526)	
47	RIB TIPS	—
	Andre Williams Orch (Avin 103)	
48	I DIG YOU BABY	—
	Lorraine Ellison (Mercury 72472)	
49	TEMPTATION WALK	—
	Entertainers (Dore)	
50	IT'S MAGIC	—
	Barbara Lewis (Atlantic)	

Hit the new year right with Kapp Records!

KRL-4505

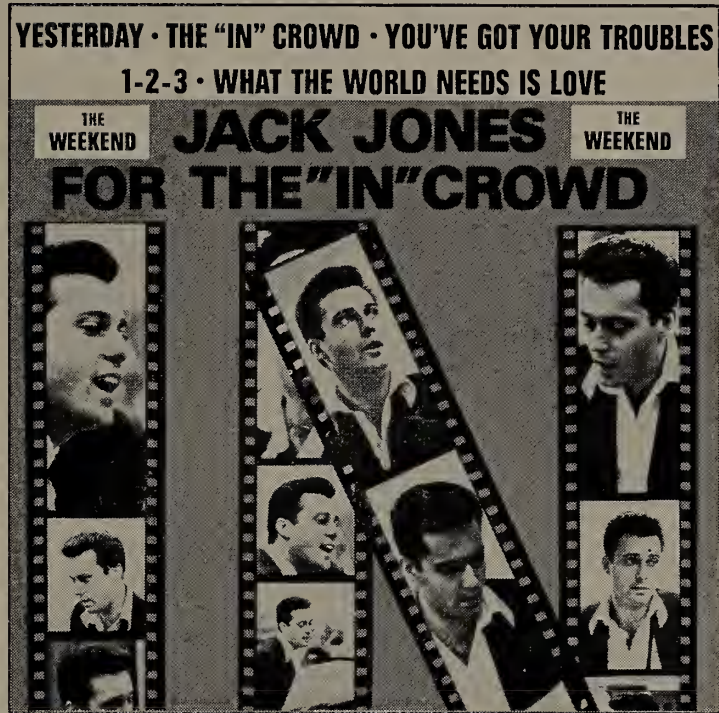
KRS-4505

KL-1465

KS-3465



THIS SEASON'S BIGGEST MUSICAL HIT
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THE NEW JACK JONES LP
12 GREAT HIT SONGS FOR THE "IN" CROWD

Six smash singles



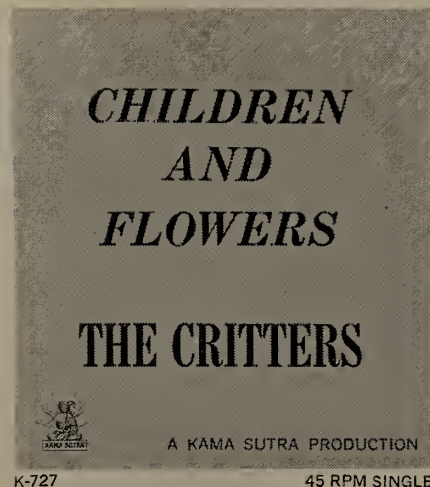
K-729 45 RPM SINGLE



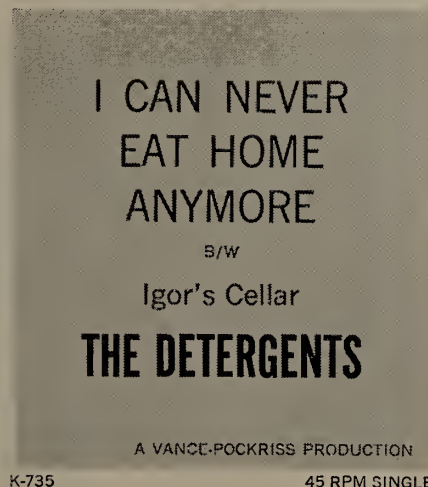
K-736 45 RPM SINGLE



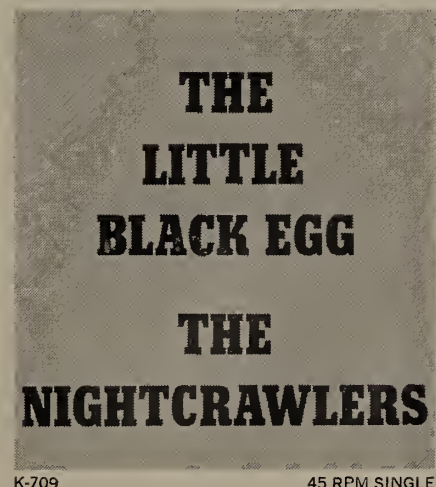
K-731 45 RPM SINGLE



K-727 45 RPM SINGLE



K-735 45 RPM SINGLE



K-709 45 RPM SINGLE



NARM Awards Voting Underway

PHILADELPHIA—Ballots for the annual awards of the National Association of Record Merchandisers have gone out to the regular members (record rack merchandisers) of the association. This is in preparation for the presentation of the NARM Awards at the NARM awards banquet, which will be held Wednesday, March 9, 1966, at the La Ronde of the Fontainebleau Hotel, Miami Beach, Florida. This is the highlight of the social calendar at the Eighth Annual NARM Convention, which convenes at the Fontainebleau on Sunday, March 6.

Excluding kiddie and low-priced lines, Columbia-Epic leads the nominees with 12, followed by Victor (11), Capitol (10), Warner Bros.-Reprise (9), MGM/Verve (7), Decca, London-Parrot and Mercury-Smash-Philips, with 6 each, UA (5), Atlantic-Atco and Liberty-Imperial-Dolton, 3 each, Motown, Vanguard, A&M, 2 each, and 1 each for Parkway, Phyllis, Vista, Kapp, Starday, Musicor, Scepter, Cadet and Hickory.

In making the announcement, Jules Malamud, executive director of the association, stated that voting was on the basis of actual sales in the 30,000 outlets serviced by the record merchandisers of NARM in all 50 states of the country. Ballots are returned directly to an independent agency, and are tabulated there. No prior announcement of the winners is made until the evening of the Awards Banquet. Charles H. Schlang (Mershaw of America, Inc., Albany, New York) will serve as chairman of the awards banquet.

Here is the complete list of nominations:

BEST SELLING HIT SINGLE RECORD
a. Crying in the Chapel—Elvis Presley—RCA Victor
b. Downtown—Petula Clark—Warner Brothers
c. Help—Beatles—Capitol
d. I Can't Get No Satisfaction—Rolling Stones—London
e. I Can't Help Myself—Four Tops—Motown
f. Mrs. Brown, You've Got A Lovely Daughter—Herman's Hermits—MGM
g. Woolly Bully—Sam the Sham and the Pharaohs—MGM

BEST SELLING ALBUM
a. Best of Herman's Hermits—Herman's Hermits—MGM
b. Dear Heart—Andy Williams—Columbia
c. My Name is Barbra, Two—Barbra Streisand—Columbia
d. Roger Miller/Golden Hits—Roger Miller—Smash
e. Rubber Soul—Beatles—Capitol
f. Whipped Cream and Other Delights—Herb Alpert & Tijuana Brass—A&M

BEST SELLING MOVIE SOUND TRACK ALBUM
a. Goldfinger—United Artists
b. Help—Capitol
c. Mary Poppins—Vista
d. My Fair Lady—Columbia
e. Sound of Music—RCA Victor
f. Thunderball—United Artists

BEST SELLING COMEDY ALBUM
a. I Started Out as a Child—Bill Cosby—Warner Brothers
b. Mom Always Liked You Best—Smothers Bros.—Mercury
c. That Was the Year That Was—Tom Lehrer—Reprise
d. Welcome to the LBJ Ranch—Capitol
e. Why is There Air?—Bill Cosby—Warner Brothers
f. You Don't Have To Be Jewish—Kapp

BEST SELLING MALE VOCALIST
a. Andy Williams—Columbia
b. Dean Martin—Reprise
c. Elvis Presley—RCA Victor
d. Frank Sinatra—Reprise and Capitol
e. Nat King Cole—Capitol
f. Roger Miller—Smash

BEST SELLING FEMALE VOCALIST
a. Barbra Streisand—Columbia
b. Brenda Lee—Decca
c. Connie Francis—MGM
d. Dionne Warwick—Scepter
e. Joan Baez—Vanguard
f. Nancy Wilson—Capitol

BEST SELLING COUNTRY AND WESTERN ARTIST (MALE)
a. Buck Owens—Capitol
b. Eddie Arnold—RCA Victor
c. George Jones—United Artists, Starday, Musicor
d. Jim Reeves—RCA Victor
e. Johnny Cash—Columbia
f. Roger Miller—Smash

BEST SELLING COUNTRY AND WESTERN ARTIST (FEMALE)
a. Connie Smith—RCA Victor
b. Dottie West—RCA Victor
c. Judy Lynn—United Artists
d. Kitty Wells—Decca
e. Loretta Lynn—Decca
f. Skeeter Davis—RCA Victor

BEST SELLING FOLK ARTIST
a. Bob Dylan—Columbia
b. Glenn Yarbrough—RCA Victor
c. Joan Baez—Vanguard
d. Kingston Trio—Decca and Capitol
e. New Christy Minstrels—Columbia
f. Peter, Paul and Mary—Warner Brothers

MOST PROMISING MALE VOCALIST
a. Billy Joe Royal—Columbia
b. Donovan—Hickory
c. Gary Lewis—Liberty
d. Joe Tex—Atlantic
e. Len Barry—Decca
f. Tom Jones—Parrot

MOST PROMISING FEMALE VOCALIST
a. Barbara Lewis—Atlantic
b. Cher—Imperial
c. Marianne Faithfull—London
d. Nancy Ames—Epic
e. Patty Duke—United Artists
f. Petula Clark—Warner Brothers

BEST SELLING AMERICAN VOCAL GROUP
a. Beach Boys—Capitol
b. Byrds—Columbia
c. 4 Seasons—Philips
d. Righteous Brothers—Philly and MGM
e. Sonny and Cher—Atco
f. Supremes—Motown

BEST SELLING ENGLISH VOCAL GROUP
a. Animals—MGM
b. Beatles—Capitol
c. Dave Clark Five—Epic
d. Herman's Hermits—MGM
e. Kinks—Reprise
f. Rolling Stones—London

BEST SELLING INSTRUMENTALISTS
a. Al Hirt—RCA Victor
b. Herb Alpert's Tijuana Brass—A&M
c. Horst Jankowski—Mercury
d. Ramsey Lewis Trio—Cadet
e. Stan Getz—Verve
f. Ventures—Dolton

BEST SELLING ORCHESTRA
a. Bert Kaempfert—Decca
b. Billy Vaughn—Dot
c. Henry Mancini—RCA Victor
d. Lawrence Welk—Dot
e. Montovani—London
f. Sounds Orchestra—Parkway

BEST SELLING CHILDREN'S LINE
a. Ambassador Records
b. Connoisseur Records
c. Disneyland Records
d. Golden Records
e. Pickwick International
f. Premier Albums

BEST SELLING ECONOMY PRODUCT (under \$1.00 retail)
a. Ambassador Records
b. Crown Records
c. Pickwick International
d. Premier Albums
e. Somerset Stereo-Fidelity
f. Wyncote Records

BEST SELLING ECONOMY PRODUCT (over \$1.00 retail)
a. Camden—RCA Victor
b. Hamilton—Dot
c. Harmony—Columbia
d. Metro—MGM
e. Pickwick 33/Hilltop—Pickwick Int.
f. Wing—Mercury

Capitol Expands C&W Dept.

(Continued from page 6)

throughout the South. A member of the Country Music Association, he is regarded as an expert in the C&W field.

In making the announcement, Tallant said that Capitol had been carefully studying the C&W market and planning the expansion move for the past year.

"Growth of the market has been evident for some time," he said. "Large Northern cities such as Chicago with WJJD, Los Angeles with KGBS and New York with WJRZ, have been highly successful and have shown that C&W is not just music for one section of the country or for small towns. Sales have been another key factor. Today, top C&W artists like Buck Owens, sell better than many pop stars.

Tallant also said that Pepper's new duties would take him into pop markets in an attempt to get airplay for C&W product on those stations. It was Pepper who first succeeded in securing "Top 40" airplay for Buck Owens, Sonny James and many other Capitol C&W artists.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

15% discount on entire catalog through Jan. 31, 1966.

BLUE NOTE

Special dealer plans on all Jimmy Smith LP's for Jan. Details thru distributors.

DECCA-CORAL-BRUNSWICK-VOCALION

Special plan thru branches and distributors on entire catalog and 23 new Jan. releases. No expiration date announced.

DIAMOND

1 free for every seven purchased on entire catalog. Expires Mar. 31.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LIBERTY-DOLTON

Special terms through distributors on all product except Chipmunk and Christmas product.

LONDON

Special dealer plan on new releases and entire catalog thru May 31.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

STARDAY

17% discount to dealers on entire Starday and Nashville economy LP catalog as the "Giddy-Up Go"—Sales Plan and Music City part of U.S.A. Holiday Contest. To run thru Mar. 25.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VANGUARD

20% discount on classical product, mono and stereo. 10% discount on pop and international product, mono and stereo. 10% discount on Everyman series, mono and stereo. Begins Feb. 17. To run one month.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

On Tour

Bob Hope's Christmas tour of U.S. bases has become an institution in the entertainment world and on the most recent one this photo of (left to right) Jerry Colonna, Anita Bryant, Carroll Baker and Hope was snapped. The annual TV show based on the tour was aired on Jan. 19 and an LP, also based on Hope's tour, titled "On The Road To Viet Nam" is available on Cadet.



GOING ALL THE WAY!

"C.C. RIDER"

BOBBY POWELL

Whit 714

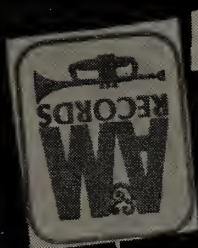
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PUFF THE MAGIC DRAGON • YELLOW BIRD
HOW MUCH IS THAT DOGGIE IN THE WINDOW
LA GUCARACHA • A PARTRIDGE IN A PEAR TREE
THE LAST OF THE RED HOT LLAMAS
& OTHERS



A TELEVISION SHOW

THE ROGER MILLER SPECIAL NBC • WEDNESDAY • JANUARY 19

A NEW SINGLE FROM THE ALBUM (ALMO 231)

HOW MUCH IS THAT DOGGIE IN THE WINDOW

B/W

PUFF (THE MAGIC DRAGON)



Pickwick 6 Mo. Net Up 40%; Sales Rise 16% To New Highs

NEW YORK—Pickwick International, in the first six months ended Oct. 31, increased its net earnings to \$184,691 from \$131,521 in the corresponding half-year period of 1964. The company's sales jumped to \$3,512,311 from \$3,036,412 in the same period last year—a rise of 16%.

This year's six month figures marked the twelfth consecutive interim period in which Pickwick has enjoyed increased sales and earnings. Cy Leslie, president of the budget-priced label, indicated that he anticipates the balance of the fiscal year will continue to reflect the same pattern of growth.

While Pickwick's 99 cent albums continued to maintain a strong sales pace during the first six months of the fiscal year, Leslie gave the bulk of the credit for the 40% leap forward in profits to the higher priced \$1.98 Pickwick/33 LP line.

Musician Indicted Over 'Fake Books'

NEW YORK—A Federal grand jury indicated a band leader last week for publishing "fake books" of pop sheet music, without paying royalties to the copyright holders. The musician, Bert Rose, was charged with 60 counts of criminal infringement of copyrights. He allegedly published more than 46,000 plastic-bound books containing songs by Oscar Hammerstein 2d, George Gershwin and Lorenz Hart among others. The book sold at \$35. United States Attorney Robert Morgenthau stated "the indictment was the first criminal prosecution for copyright infringement of this kind to be brought in New York.

"Fake books" each of which contain about 1,000 tunes, are so called because musicians have to devise their own rhythm and harmonies to go with the printed melody line. If convicted Rose could receive a maximum sentence of one year in prison and a \$1,000 fine on each of the 60 counts.

Walter Douglas of the MPPA, in a statement to the press made the point that; "Although it would be improper for the MPPA to comment specifically with regard to any defendant or the merits of the case against any such defendant, it wishes to make clear that the expropriation of copyrighted musical compositions, such as is done by "fake book" printers and vendors is a theft of property as valuable and as hard earned as any property of a physical nature. It is our hope that the FBI and the Justice Dept. and particularly special agent Thomas McQueeney of the former and attorneys Morgenthau and Baer the latter, whose great effort and enthusiasm led to the indictment, will continue their fine work in this field. We trust and believe that creative persons of every ilk will take heart in the knowledge that the products of their creative efforts cannot be stolen with impunity."

Mathews Starts Mike Label

NEW YORK—Eddie Mathews has started a new label operation, Mike Records. With the formation of the diskery, Mathews leaves a three year association with Laurie Records as vp and sales manager.

A disk by Randy & the Rainbows, who scored some years ago with "Denise" on the Laurie-handled Rust label, will debut the new company this week. A distrib network has been organized.

Mathews said that the operation would involve the company's own disk sessions, associations with indie producers and master purchases. He plans a release schedule of two singles a month. LP product will be pegged on hit singles.

Mathews' 15 years in the disk business have involved a number of its phases. He started out in the industry as an associate of Chicago deejay, Howard Miller. He later joined Mercury Records in artists relations, and then helped form, with Johnny Sippel, Wing Records, a Mercury affiliate. He was in on the formation of Musicor Records with Art Talmadge and Aaron Schroeder, and later directed the label when it was distributed by United Artists Records. He was also national promotion manager of UA and did A&R for the label. Mathews has also managed a number of acts, including June Valli and the Jimmy Palmer Orchestra. He does not plan to resume a managerial function.

Headquarters for Mike are at 1780 Broadway.

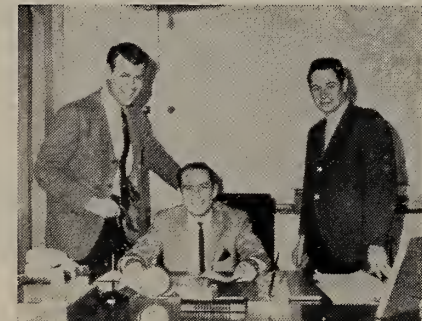
Imperial C&W Department

(Continued from page 6)

material and artists. Two performers have already been set—guitarist Jimmy Bryant and vocalist Buddy Cagle.

Scotty Turner has written tunes for many well known entertainers, including Wanda Jackson, Eddy Arnold, Wynn Stewart and Jean Shepard. Among his most notable efforts were "Shutters and Boards" (Jerry Wallace), "Hicktown" (Ernie Ford), "Comin' In The Backdoor" (Baja Marimba Band), "When The Wind Blows In Chicago" (Roy Clark) and "Blue Ribbon Baby" (Tommy Sands).

Pat Shields has functioned in many areas of the music industry. While attending the University of Omaha, he worked as a disk jockey in and around that area. In 1962, he moved to Los Angeles where he set up an independent promotion office and talent management firm, specializing in country-western artists.



From left to right, newly appointed c&w promotion director Pat Shields, Imperial division manager Ken Revercomb, c&w a&r director Scotty Turner.

Marshall To Kapp Int Post

(Continued from page 6)

various countries. On the home front, he'll be closely involved with orders, purchasing and many areas of production.

Most recently, Marshall was an account executive with Columbia Record Productions, where he served for more than three years. Prior to that, he was with Criteria Recording Studios in Miami as general manager. During that period, he A&R'd a number of recording dates by local Miami area talent and for a time operated his own label, Triad Records.

ABC-Par Moves

NEW YORK—ABC-Paramount Records and all its disk and music publishing affiliates have moved into their new offices in the just-completed ABC Building here at 1330 Avenue of the Americas (6th Avenue). New telephone number is LT 1-7777.

ALBUMS REVISITED

JOAN BAEZ



Almost six years ago, Vanguard Records released a comparatively unobtrusive album featuring a new folksinger called Joan Baez. Unlike such then popular exponents of the pop-folk idiom as the Kingston Trio or the Brothers Four, this lark boasted a distinctively ethnic style which, perhaps, seemed more suited for select connoisseurs rather than a mass audience. History has decisively proven that any original musical presentation can cross over fringe-market lines and become a popular best-seller.

The LP, which played a significant role in spearheading the current renaissance in traditional folk music, quickly reached the album charts and established Joan Baez as one of the most promising newcomers of 1961. In the past five years the disk has been on the charts for most of the period. It has sold in excess of \$1,000,000 (at the wholesale level) in the U.S. and ranks as the number best-seller in the Vanguard catalog. The artist's international popularity is also widespread. The label's European licensees, which only took the album two years ago have already written more than \$300,000 in business for the set.

Although "Joan Baez" is no longer represented on the charts, it is still an outstanding catalog seller. It presently accounts for \$200,000 a year on Vanguard's books. The original reputation-establishing album has been followed by five equally successful LP's all of which, like the first should be around for sometime to come.

Banner '65 For Liberty

(Continued from page 6)

pressing plant. This has enabled the company to step up service to distributors and has marked their entry into custom services. During the latter part of the year, Liberty bought several parcels of land for expansion at the home office. The label further diversified its interests with formation of a tape division for the manufacturer of cartridges for automobile and home. Ron Bleddsoe heads up the new department with Dick Bowman helming sales.

Another major move was the setting up of a budget record line, Sunset Records, under the direction of Edward Barsky, who is now establishing the division at Liberty's home office in Los Angeles.

International Stature

Internationally, Skaff noted, Liberty has increased its prestige considerably with added personnel and a string of potent artists such as The Ventures, who are considered the most popular group in Japan. Ronald Kass was appointed director of overseas operations, serving as a direct liaison between the home office and Europe, coordinating closely with International Sales Director Jerry Thomas and Mike Gould, general manager of Liberty's publishing interests.

"Perhaps another reason for our success during 1965," said Skaff, "was the division system, providing a competitive and autonomous spirit for each label. Under this set-up, Liberty, Imperial and World Pacific each operate independently."

"Our blueprint for the future includes further diversification, additional emphasis on consumer advertising and, of course, a continuous search for unique marketing procedures. While Liberty has achieved major status, it will never lose the personalized service image prevalent wherever Liberty business is conducted."

N.Y. Transit Strike

(Continued from page 6)

Workers Union, Senator Robert Kennedy and Robert Wagner, the former Mayor. Ron Roessler, general sales manager of Roulette, said that intensive national news coverage of the strike had made distribs all over the country excited about the album. At least one Top 100 record was perfectly timed for a play-on-words by New York deejays. It's the Marvellettes' "Don't Mess With Bill (Quill)." Another wry musical comment was provided by the performance on radio of the Frank Loesser song, "Standing on the Corner."

GAC Moves Into Country Market

NEW YORK—General Artists Corporation has entered the country and western field by creating a new department of its personal appearance division, which will function solely in the country area, according to division prexy Buddy Howe. The new department will be run by Jim Halsey, who has joined GAC as a vice president of the personal appearances division.

Halsey has been active in the c&w field for the past fifteen years as an agent, personal manager and promoter, and has represented such well-known artists as Hank Thompson and his Brazos Valley Boys, Wanda Jackson, Roy Clark and Mary Taylor, who will now be represented by GAC.

He will headquarter out of the firm's California offices and will share activities with his long-time associate Jim Wagner, who will work out of the Chicago office.

Dot Names Newark Distrib; Appoints Seattle Branch Mgr.

LOS ANGELES—Randy Wood, president of Dot Records, announced last week that Cosnat will become the label's distributor in the Newark-N.J. area. Cosnat has handled Dot in New York since 1963. George Cooper, Dot v.p. and director of merchandising, conducted the change-over.

At the same time the firm's executive v.p. Chris Hamilton announced the appointment of Bob Gardner as Dot branch manager in Seattle. Gardner has been for the past ten years Seattle branch manager for Decca Records.

Lee Lawrence who managed the company-owned branch since its opening in Aug. of last year returns to Dot Distributing in Los Angeles.

Cahn To ABC-Par

(Continued from page 6)

Larry Newton said, "I know that with Allan Cahn's experience and progressive thinking behind our album division we can look forward to a rewarding future for our product."

"I believe the record industry hasn't begun to tap the vast consumer market," said Cahn. "The magnitude of ABC-Paramount's organization offers a tremendous challenge and opportunity, and I am anxious to be instrumental in developing it to its full potential. I believe this should be done by the acquisition and development of talent and artists through product."

Cahn will be introduced to distributors at ABC-Paramount's convention in San Juan, Puerto Rico, beginning this Wednesday (19).

SWEET SEPTEMBER

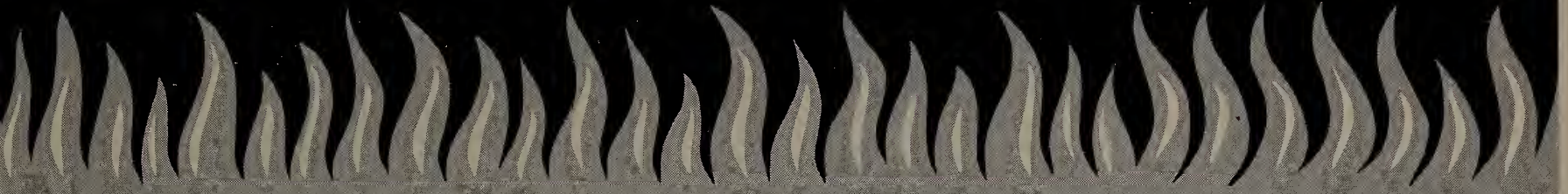
Lettermen — Capitol
Tom Tedesco — Imperial
Buddy Merrill — Accent



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COULD LOVE
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Kay Starr
(Capitol)

MILLS MUSIC, INC.

WORLD PACIFIC IS HOT!!!



2 SMASH SINGLES

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#77814

BUD SHANK

BUSTING WIDE OPEN IN

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WASHINGTON/BALTIMORE,
CLEVELAND, PITTSBURGH,
AND MIAMI

FLOWERS ON THE WALL

B/W TEQUILA #77815

THE MARIACHI BRASS!

FEATURING CHET BAKER

ALREADY A WINNER IN
PITTSBURGH AND CLEVELAND!

FROM 2 SMASH LP'S



MICHELLE • BUD SHANK • WP-1840/WPS-21840



TASTE OF TEQUILA • THE MARIACHI BRASS • FEATURING CHET BAKER • WP-1839/WPS-21839

THE "IN" SOUND FOR '66



AIP To Produce Live 'Beach' Shows

LOS ANGELES—American International Pictures announced that it has made arrangements with the John F. Dugan Agency to develop and produce variety shows. The shows will be keyed to the theme of AIP's "beach and bikini" films which the Dugan Agency will book for "live" appearances throughout the U.S.

The deal, according to AIP execs James H. Nicholson and Samuel Z. Arkoff, is another facet of company showmanship designed to increase theatre attendance. The new traveling Beach Gang Variety Shows will headline personalities who have appeared in the beach films in addition to other stars who have worked in AIP pictures.

According to Dugan, initial reaction to the announcement of the shows is so enthusiastic that several units will be on the road at the same time. In addition to theatres, the shows will be booked at concerts, fair dates, industrials, and one-nighters, with the first unit hitting the road in early Spring.

Nicholson and Arkoff feel that aside from building the reputations of the personalities featured, the tour will serve to effect advance publicity for pictures released by the film company. Parts of the movies will be integrated into skits and songs, especially created and written for the touring shows.

According to Dugan this is believed to be the first time that a major motion picture company has developed and produced a stage attraction featuring its performers on a nationwide tour.

Smash Rush Releases 'Batman & Robin' Single

NEW YORK—Before the exhaust fumes of the supercharged Batmobile have been cleared from the streets of Gotham City, Smash Records has released "Batman and Robin" as the first deck to follow closely on the heels of the much-heralded debut of ABC-TV's new series based on the classic comic book "arch enemy of crime."

The tune for the record was written by Snuff Garrett, Leon Russell and Smash producer Lou Courtney, spark-plugged by Mercury A&R v.p. Shelby Singleton who got the idea while watching an advance promo announcement for the series. Garrett and Russell produced the deck with a new group called the Spotlights last week. Tapes were flown by chartered plane to the label's Richmond, Ind. plant, put through high-speed mixing baths, and ready for distribution by the week's end.

Minstrels To Leave For Second San Remo Stint

NEW YORK—The New Christy Minstrels will jet to Europe on Jan. 24 to compete, for the second consecutive year, at Italy's lavish, highly-touted singing contest, the San Remo Festival. This year the ensemble will introduce a tune called "A La Buena De Dios."

The group last appeared in Italy during their '65 concert tour of Europe when they made history at the festival as the only performers ever asked to sing two numbers, "Se Pianci. Se Ridi" and Le Colline Sono in Fiore." Both tunes, incidentally, were festival winners.

The 8-man, 2-girl troupe will leave the U.S. following their current engagement at Bimbo's in San Francisco, and will spend nine days touring Europe. During their stay the Minstrels will make a series of radio and TV interview appearances in connection with their popular overseas albums, and, following their return to the States, they will resume an extensive college concert tour.

CRDC Names Head Of Atlantic Branch

HOLLYWOOD—Robert L. Howe, national distribution manager of Capitol Records Distributing Corp., has announced the appointment of Richard Herbert Hardy to the post of distribution center manager of CRDC for Atlanta. Hardy replaces Richard N. Craner, who has resigned.

Hardy comes to CRDC from Colonial Stores, Inc., a major southern grocery chain, where he was warehouse superintendent. Previously, he was production supervisor for the cigarette division of R. J. Reynolds Tobacco Company.



A VERY GOOD YEAR—Celebrating their first year on Liberty and a number of hits, Gary Lewis and the Playboys were guests of honor at a luncheon tendered by the label in Hollywood this past week. Seen in this shot, taken at the reception, are (standing) exec vice president Phil Skaff along with Gary and his mother Patti.

Acuff-Rose British Chief In 10-Day Stateside Swing

NEW YORK—Nick Firth, general manager of Acuff-Rose's British office in London, is currently in the U.S. on a two-week business visit. Firth's ports of call have included New York, Nashville, and Hollywood.

In addition to placing a number of Acuff-Rose copyrights from Britain for American recordings, the exec has been occupied with huddles on the agency front. The A-R English wing already has Tom Jones and a number of key overseas artists for world-wide agency rights.

Following a series of meetings at Nashville headquarters with A-R president, Wesley Rose, assistant to the president, Bob McCluskey and other execs, Firth and McCluskey flew to the coast late last week for conferences with officials of the Howard King Agency, with which the A-R has just concluded a working arrangement for reciprocal talent representation. The new arrangement is expected to open the doors in Britain, through the A-R agency set-up there, to a number of key talent names in the King stable.

The A-R Artists Corp. has also recently concluded a deal with WSM-TV to represent the station for overseas distribution of a vast catalog of tapes of stars of the Grand Ole Opry in action. Among the shows included are the Grand Ole Opry, the Bobby Lord Show and the station's tape library of performances by many c&w luminaries. Firth will take kins of several of the shows home to England with him.

London Steps Up British Singles Pace

NEW YORK—London Records, currently setting a hot pop singles pace with the Rolling Stones, Tom Jones, Noel Harrison, and the Hedgehoppers Anonymous, is blueprinting sustained action with the immediate release of five brand new British-oriented singles. At the same time, the label is rushing out a new Fortunes single, "This Golden Ring," on the Press label, which the group is performing on a raft of west coast TV shows, both live and taped, according to Walt Maguire, head of London singles A&R and sales.

Heading up the group of new acts, each of which is having its first Stateside release, is the St. Louis Union, a group which has already created a stir in England. The title side on the Parrot label is, "Girl," a Lennon and McCartney tune.

Also upcoming is "I'll Take You Home Again, Kathleen," a country-rock performance by Brian Coll and the Plattermen, a new group managed by Mervyn Solomon, on the Emerald label in Belfast, Ireland. The side is being released here on London's Parrot label.

London's Jonathan King, who just concluded a promotion visit to America, and who produced the current hit by the Hedgehoppers Anonymous, has produced a new two-boy duo, known as Rick and Sandy. The group is from Joe Roncoroni's Marquis Music stable in London and their first side here is "Creation" on the Press label.

Two instrumentals round out the group of five new single releases. First up is the theme from "The Barren," a hit British TV show, which starts here on ABC-TV or Jan. 20. The single by Ted Astley will be issued on Parrot. Finally, another new group, the Second City Sound, will be out on London with "Tchaikovsky #1," a rock version of the Russian composer's "Piano Concerto #1," first recorded in a pop setting some years ago by Freddy Martin.

South Mountain Acquires Fling

NEW YORK—South Mountain Music has acquired Fling Music, according to Stan Catron, general professional manager of South Mountain. Included in Fling's catalog are such items as "Do the Freddie," "Find My Way Back Home" and "I Dig You, Baby," a current Mercury platter by Lorraine Ellison.

Dennis Lambert and Lou Courtney, former execs of Fling, will continue their association with the firm as exclusive writers. Catron will direct Fling's administrative functions. He will be assisted by Eddie Lambert, who serves in a similar capacity with South Mountain.

Details Set For Chi Music Show

CHICAGO—Detailed exhibit plans for the 1966 Music Show scheduled for Chicago's Conrad Hilton Hotel (July 10 to 14) were sent to more than 400 commercial members of the National Association of Music Merchants in mid-December as the kickoff in organization of the music industry event.

The prospectus with detailed floor plans on all display space includes complete exhibit plans for the 1966 Music Show. More space than ever before used for the event will be available. "Every possible square foot of available area in the Conrad Hilton Hotel will be utilized for the 1966 Music Show and we trust we will be able to accommodate all of the requests for space by exhibitors," said William R. Gard, executive vice-president of the NAMM, the show's sponsor.

Priority on booking space is given to exhibitors who participated in the 1965 Music Show.

"Despite the boom in the music business which has sent sales to record levels and the plans of many exhibitors for most outstanding displays at the 1966 Music Show, we are confident we will be able to accommodate all exhibitors in the available square footage at the Conrad Hilton," said Gard.

The Music Show was moved from the Palmer House to the Conrad Hilton Hotel two years ago to accommodate its accelerated growth both in terms of exhibits and attendance. Both the 1964 and 1965 events broke all records in exhibit space and attendance and the 1966 Music Show is again expected to set a new mark.

Gard stated, "the reason for our growth is not only the remarkable level of business prosperity for the music industry but also the growing enthusiasm for the Music Show, which has become one of the nation's most exciting trade events in terms of great exhibits, record attendance and stimulating business sessions.

"Many attending the show—both buyers and exhibitors—went away describing the 1965 event as 'the greatest ever' and some of these people have been attending shows for several decades." There is every indication that the 1966 Music Show will exceed even last year's not only in attendance but also in the level of excitement generated by new products as well as refined versions and new models of standard musical merchandise."

Surveys have shown that 85 per cent of the nation's buyers of musical instruments and electronic entertainment products attend the Music Show and four out of five of these buyers attend no other national trade show. To accommodate the expected increased attendance at the 1966 Music Show, which will be held in Chicago the same week as the Housewares Show, earlier and longer hours have been set for show exhibits.

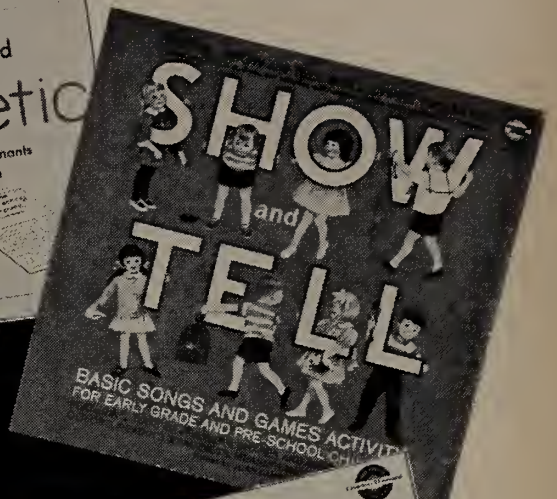
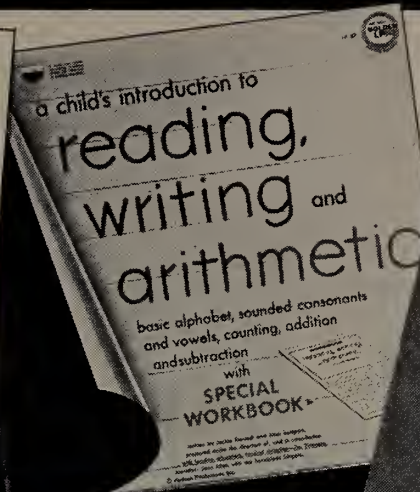


Congratulations

The Dave Clark Five recently trooped up to publisher Leon Rene's office to be congratulated on hitting the number one spot on Cash Box's Top 100 chart with their Epic deck of "Over And Over." Seen in this photo along with the group are Leon Rene (standing right) and Googie Rene (lower right) also of the firm, who has a new instrumental on Class titled "Smokey Joe's La-La."

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COUNTRY ROUND UP

The New Year started off in rousing style for Buck Owens, who did a stretch in the 'pen,' thanks to his manager "Colonel" Jack McFadden. On Jan. 1, the gates of San Quentin swung wide to admit Owens and his Buckaroos, plus a long list of San Francisco Bay area entertainers (including Eartha Kitt) who donated their time to take part in the 51st annual Show of Stars at the prison.

things are sure looking good for country music in the New England area. Van is currently smack in the middle of a radio station promo tour in that section of the country and says that deejays have been reporting a steadily growing reaction to country sounds from their listening audiences.

Tony Moon tells us that he is preparing to leave his position of general



JOHNNY PAYCHECK



BUCK OWENS



STONEWALL JACKSON

In addition to the San Quentin show and his recent "Toys For Tots" campaign, the songster will be heading up several other charity affairs for 1966, including a March of Dimes show in Wheeling, W. Va. and a Mar. 5 Cerebral Palsy package in Phoenix.

Speaking of new publishing events, publisher Thurston Moore says he'll soon be announcing the "country music event of 1966" to the world. Moore has also announced the opening of a new office at the RCA Victor building in Nashville for the RCA Victor Publications, Inc. The firm's Music City rep, effective Jan. 24, will be Roger Sovine, who is reported to be resigning his position with the Cedarwood pubbery to go with Heather.

A "road-weary" Porter Wagoner is recuperating satisfactorily on a strict diet of food and sleep in Nashville's Parkview Hospital, according to his personal agent Larry Moeller. Wagoner entered the hospital under his own willpower Jan. 4 to be hospitalized for approximately 10 days prior to beginning his 1966 series of personal appearances. Last year, the Grand Ole Opry artist made more than 230 personal appearances around the United States.

Jan. 17th marks the debut of country programming on WPEN-Philadelphia. The outlet's pop, middle-of-the-road music format will remain unchanged, sez general manager Murray Arnold. Billed as the Quaker City's first major country music cavalcade, the segment will star vet C&W chanter Ken Carson in his own four hour show Monday thru Saturdays. Looks to us like the good old country sounds are becoming the latest rage in the so-called sophisticated metro markets.

Hubert Long, bossman of the Music City-based talent stable and Moss pubbery, sends along word that Alan Nelson has been given the nod as public relations director for all Hubert's many interests. Alan will assist in promotion and distribution of new developments around the world.

Country Cousin Van Trevor stopped by the offices last week to tell us that

professional manager of Screen Gems-Columbia's Nashville office. Moon, who has been with the pubbery since its inception 2½ years ago, will officially leave next week, but has not yet announced his future plans.

Bob Englar, who sends out the country sounds from WNOW-York, Pa., tells us that the station has just concluded a very successful jamboree at the Gettysburg Jr. High School Auditorium. Staged on New Year's Day, the show featured such talent as Stonewall Jackson, Melba Montgomery, Jim & Jesse and the Virginia Boys, Ray Pillow, Archie Campbell, Tommy Lake, Johnny Dollar and Jay Earle & his Rhythm Rockers. The package was produced by veteran country deejay Jim Clark and was emceed by Clark and Red Wilcox from WKCW-Warrenton, Va., and Bob Englar. Another package, planned soon for the W. T. Woodson High School in Dunn-Loring, will feature Loretta Lynn, Sonny James, Lester Flatt & Earl Scruggs and Johnny Paycheck. This one will go off on Feb. 20, and will be emceed by WDON's Tom-Cat Reeder and WKCW's Wilcox and Charlie Matthews. The previous night, the same show will be staged in Gettysburg for the Kiwanis Club Underprivileged Children's Fund. Deejays Wilcox, Reeder, Matthews, Englar and Slim Moore will be volunteering their time for the hootenanny.

According to Woody Woodward, program director out at KSAY-Van Ness, Calif. (the bay area's only C&W station), the Christmas spirit really prevailed out at his station during the holidays. Prior to Christmas, the station contacted no fewer than 20 mayors from various cities around the bay and broadcast their Season's Greetings 3 times an hour for a week. Listeners had an opportunity to air their greetings, too, as the station opened its phone lines on Christmas Eve and let all listeners call messages in. These messages were taped and put on the air immediately, and the station reports that audience reaction to the campaign was overwhelming.

Mary Reeves, widow of the late Jim Reeves and president of Jim Reeves Enterprises, last week respectfully declined, because of the pressure of business, to accept the chairmanship of the women's division of the state's cerebral palsy campaign. At the same time she declined to permit the use of her name in raising funds towards a proposed Jim Reeves Memorial Hospital. She said she had given the matter her most serious consideration, hoping to find the answer which would be fair to the Cerebral Palsy organization, to the Jim Reeves Enterprises and to herself, and there seemed to be no alternative.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1		GIDDY UP GO (Starday—BMI) Red Sovine (Starday 737)	1
2		MAKE THE WORLD GO AWAY (Pomper—BMI) Eddy Arnold (RCA Victor 8679)	2
3		ENGLAND SWINGS (Tree—BMI) Roger Miller (5mash 2010)	3
4		FLOWERS ON THE WALL (Southwind—BMI) Statler Bros. (Columbia 43315)	4
5		WHAT WE'RE FIGHTING FOR (New Keys—BMI) Dave Dudley (Mercury 72500)	5
6		SITTIN' ON A ROCK (Crying In A Creek) Warner Mack (Decca 31853)	8
7		BUCKAROO (Bluebook—BMI) Buck Owens (Capitol 5517)	6
8		WOMEN DO FUNNY THINGS TO ME (Window—BMI) Del Reeves (United Artists 943)	9
9		TRUE LOVE'S A BLESSING (Marson—BMI) Sonny James (Capitol 5536)	10
10		SNOW FLAKE (Open Road, Rondo—BMI) Jim Reeves (RCA Victor 8719)	12
11		MAY THE BIRD OF PARADISE FLY UP YOUR NOSE (Central Songs—BMI) Little Jimmy Dickens (Columbia 43388)	7
12		THANK YOU MA'AM (Screen Gems, Columbia—BMI) Ray Pillow (Capitol 5518)	14
13		HAPPY TO BE WITH YOU (Copper Creek, Al Gallico—BMI) Johnny Cash (Columbia 43420)	11
14		TAKE ME (Glad—BMI) George Jones (Musicor 1117)	13
15		BABY (Blue Echo—BMI) Wilma Burgess (Decca 31862)	17
16		WHAT KINDA DEAL IS THIS (Lonzo & Oscar—BMI) Bill Carlisle (Hickory 1348)	20
17		LITTLE BUDDY (Al Gallico—BMI) Claude King (Columbia 43416)	15
18		WHILE YOU'RE DANCING (Moriposa—BMI) Marty Robbins (Columbia 43428)	16
19		TALK ME SOME SENSE (Four Star Sales—BMI) Bobby Bare (RCA Victor 8699)	18
20		AS LONG AS THE WIND BLOWS (Tree—BMI) Johnny Dorrell (United Artists 943)	21
21		KEEP THE FLAG FLYING (Regent—BMI) Johnny Wright (Decca 31875)	22
22		DON'T YOU EVER GET TIRED OF HURTING ME (Pomper—BMI) Roy Price (Columbia 43427)	26
23		YOU FINALLY SAID SOMETHING GOOD (Regent—BMI) Charlie Louvin (Capitol 5550)	27
24		BOTTOM OF A MOUNTAIN (Pomper—BMI) Tex Williams (Boone 1036)	30
25		BEFORE THE RING ON YOUR FINGER TURNS GREEN (Acuff-Rose—BMI) Dottie West (RCA Victor 8702)	31
26		IF THIS HOUSE COULD TALK (Moss-Rose—BMI) Stonewall Jackson (Columbia 43411)	23
27		SWEET MEMORIES (Roadrunner—BMI) Webb Pierce (Decca 31867)	28
28		MONEY GREASES THE WHEELS (Husky—BMI) Ferlin Husky (Capitol 5522)	29
29		WRITE ME A PICTURE (Harbot—SESAC) George Hamilton IV (RCA Victor 8690)	25
30		SKID ROW JOE (Correto—BMI) Porter Wagoner (RCA Victor 8723)	33
31		I'VE CRIED A MILE (Wilderness—BMI) Honk Snow (RCA Victor 8713)	34
32		MY DREAMS (Vandadore—BMI) Faron Young (Mercury 72490)	32
33		TRAVELIN' MAN (Dorlene—BMI) Dick Curless (Tower 193)	36
34		WATCH WHERE YOU'RE GOING (Acuff-Rose—BMI) Don Gibson (RCA Victor 8678)	19
35		THE GIRLS GET PRETTIER (Every Day) (Combine—BMI) Hank Locklin (RCA Victor 8695)	38
36		BORN LOSER (Acuff-Rose—BMI) Don Gibson (RCA Victor 8732)	44
37		ARTIFICIAL ROSE (New Keys—BMI) Jimmy Newman (Decca 31841)	35
38		A PICTURE THAT'S NEW (Peach—SESAC) George Morgan (Columbia 43393)	39
39		I WILL NOT BLOW OUT THE LIGHT (Champion—BMI) Marion Worth (Columbia 43405)	41
40		THEN GO HOME TO HER (Pomper—BMI) Norma Jean (RCA Victor 8720)	43
41		HEART BREAK, TENNESSEE (Jack—BMI) Johnny Paycheck (Hilltop 3009)	43
42		ANITA, YOU'RE DREAMING (Parody—BMI) Waylon Jennings (RCA Victor 8729)	—
43		YOU BETTER WATCH YOUR FRIENDS (Peach—SESAC) Jim Nesbitt (Chart 1290)	37
44		WAITIN' IN YOUR WELFARE LINE (Central Songs—BMI) Buck Owens (Capitol 5566)	—
45		I'D BETTER CALL THE LAW ON ME (Moss-Rose—BMI) Hugh X. Lewis (Kopp 717)	45
46		TIME OUT (Wilderness—BMI) Bill Anderson & Jon Howard	48
47		LOOK INTO MY TEARDROPS (Wilderness—BMI) Waylon Jennings (RCA Victor 8729)	48
48		BIG CHIEF BUFFALO NICKEL (Desert Blues) Skeets McDonald (Columbia 43425)	47
49		THE BOX IT CAME IN (Acc-oim—BMI) Wanda Jackson (Capitol 559)	—
50		MEADOWGREEN (Tree—BMI) Browns (RCA Victor 8714)	—

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TOP COUNTRY ALBUMS

1	GOLDEN HITS OF ROGER MILLER <i>(Smash MGS 27073/SRS 6 7073)</i>	2	13	TIGER WOMAN <i>Claude King (Columbia CL 2415/CS 9215)</i>	12
2	MY WORLD <i>Eddy Arnold (RCA Victor LPM/LSP 3466)</i>	1	14	HELLO VIETNAM <i>Johnny Wright (Decca DL 4698/DL 7 4698)</i>	15
3	CUTE 'N COUNTRY <i>Connie Smith (RCA Victor LPM/LSP 3444)</i>	3	15	ROY DRUSKY'S GREATEST HITS <i>(Mercury MG 21052/SR 61052)</i>	8
4	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS <i>(Capitol T/ST 2367)</i>	4	16	FIRST THING EVERY MORNING <i>Jimmy Dean (Columbia CL 2401/CS 9201)</i>	11
5	BEHIND THE TEAR <i>Sonny James (Capitol T/ST 2415)</i>	5	17	BRIGHT LIGHTS AND COUNTRY MUSIC <i>Bill Anderson (Decca DL 4686/74686)</i>	19
6	THE OTHER WOMAN <i>Ray Price (Columbia CL 2382/CS 9182)</i>	7	18	DOODLE-OO-DOO-DOO <i>Del Reeves (United Artists UAL 3458/UAS 6458)</i>	17
7	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE <i>Little Jimmy Dickens (Columbia CL 2442/CS 9242)</i>	5	19	LUCKIEST HEARTACHE IN TOWN <i>Hank Thompson (Capitol T/ST 2342)</i>	21
8	BEFORE YOU GO/NO ONE BUT YOU <i>Buck Owens (Capitol T/ST 2353)</i>	8	20	TRUCK DRIVIN' SON OF A GUN <i>Dave Dudley (Mercury MG 21028/SR 61028)</i>	16
9	MORE OF THAT GUITAR COUNTRY <i>Chet Atkins (RCA Victor LPM/LSP 3429)</i>	10	21	KISSES DON'T LIE <i>Carl Smith (Columbia XLP 7 9956/XSM 7 9958)</i>	20
10	UP THROUGH THE YEARS <i>Jim Reeves (RCA Victor LPM/LSP 3427)</i>	11	22	THAT'S TRUCK DRIVIN' <i>Various Artists (Starday SLP 357)</i>	—
11	NEW COUNTRY HITS <i>George Jones (Musicor MM 2060/MS 3060)</i>	9	23	THIRD TIME AROUND <i>Roger Miller (Smash MGS 27068/SRS 67068)</i>	22
12	TOO MUCH HURT <i>Don Gibson (RCA Victor LPM/LSP 3470)</i>	14	24	HART OF COUNTRY MUSIC <i>Freddie Hart (Kapp KL 1456/KS 3456)</i>	23
			25	FROM THIS PEN <i>Bill Anderson (Decca DL 4646/DL 74646)</i>	24



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



PRIVATE WILSON WHITE (2:14) [Mojave, BMI—Robbins]

COUNT ME OUT (2:29) [Mariposa, BMI—Pruett]

MARTY ROBBINS (Columbia 43500)

Still doing very well with his "While You're Dancing" winner, Marty Robbins should zoom with his newest titled "Private Wilson White." A self-penned ode, this one is a tear-wringing, patriotic-type saga of a soldier who gives his life to save nineteen wounded buddies. "Count Me Out" is a western-flavored lament which gets top-notch Robbins treatment.

NOBODY BUT A FOOL (Would Love You) (2:28)
[Stallion, BMI—Anderson]

I'LL NEVER GET OVER LOSING YOU (2:38)
[Brush Arbor, BMI—Smith]

CONNIE SMITH (RCA Victor 8746)

With a healthy succession of smashes safely tucked away, Connie Smith can look forward to lengthening that string another notch with this wowsar titled "Nobody But A Fool (Would Love You)." The songstress lets loose with the tonsils and serves up a powerful twangy thumper that should be grabbed up real quick by her fans. "I'll Never Get Over Losing You" is a change of pace to a slow-moving weepsville item.

BOSTON JAIL (2:20) [4 Star Sales, BMI—Strough, Senn]

I SPENT A WEEK THERE ONE DAY (2:05)
[4 Star Sales, BMI—Belew]

CARL BELEW (RCA Victor 8744)

Veteran hitmaker Carl Belew, following up his "Crystal Chandelier" biggie, is back on the scene with what looks like another sureshot coin-catcher in this outing titled "Boston Jail." A side with catchy drum-rolling sound, the tune tells of the wide variety of inmates in a New England calaboose. "I Spent A Week There One Day" is a real sweet ballad, done with lots of finesse.

DEAR MA (2:58) [Crosskeys, ASCAP—Werth, Becker]

I LOVE HER STILL (2:16) [Tree, BMI—Coulter, Speck, Barlow]

JACK BARLOW (Dial 4024)

Jack Barlow made a big dent in the charts with his first Dial outing, "I Love Country Music," and after a short period of quiet is ready to make it back to biggiesville with his latest outing dubbed "Dear Ma." This one is an exceptionally powerful recitation about a feller returning home with a somewhat less than perfect wife. Watch it move. "I Love Her Still" is more good stuff, done real well by the chanter.

THE MAN IN THE LITTLE WHITE SUIT (1:47)
[Blue Crest, BMI—Frazier]

FRAULEIN (2:19) [Travis, BMI—Williams]

CHARLIE WALKER (Epic 9875)

Following hot on the heels of his recent clicker, "He's A Jolly Good Fellow," Charlie Walker should be right back on the money path with this item called "The Man In The Little White Suit." Spinners and buyers should find a lot here to attract them as Walker comes across with a wild stompin' blueser full of sales potential. Flip is a rhythmic updating of the old "Fraulein."

Johnny Cash should make real big noise with his latest Columbia outing, "The One On The Left Is On The Right." See pop reviews.

TOMMY CASH (Musicor 1137)

(B+) ALONG THE WAY (2:50)
[Glad, Acclaim, BMI—Walker] Tommy Cash may jump into the big sales picture with this bitter-sweet, heartbreaking tale of a couple who lets the flame of love grow cold.

(B+) FREEDOM OF LIVIN' (2:17)
[Ly-Rann, BMI—Morris, Coulter] Equally effective, this side is a light-hearted, thumpin' tale of a man who likes his rail-riding, hobo-styled life.

REX KLINGENSMITH (Process 103)

(B) OLE COUNTRY MUSIC (2:35) [Henry J. Sommers, ASCAP—Sommers] Rex Klingensmith may make a good bit of noise with this straightforward, mid-tempo ditty of a guy who feels at home when he hears those good country sounds.

(B) PENNSYLVANIA HILLS (2:45) [Process, BMI—Delp] The undercut is a sweet, sentimental story of a man with the homesick blues.

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Cash Box



January 22, 1966



Ken Dodd, Britain's latest and most successful chart topper, is no newcomer to show business. As a zany comedian and sentimental balladeer, Dodd has been topping the bill for many years. His first disk break came in 1960 with "Love Is Like A Violin" (Decca), and after a succession of steady sellers and a label switch to EMI, he shattered the industry by knocking the rockers from the top of the charts with his million selling ballad "Tears"—still fairly and 'squarely' in the Top Twenty after five months. His latest single "The River" is in the top ten with sales exceeding half a million. After a record breaking nine months at the London Palladium and his first Royal Command Performance, Dodd is currently appearing in pantomime. His latest album "Tears Of Happiness" has just been released, and "Tears" is also on the Australian charts.



GREAT BRITAIN

Artistes from Britain set to appear in the Italian San Remo contest are P. J. Proby and the Yardbirds. For Proby it means a break in preparing a new international cabaret act directed by well known American producer Buddy Bregmann. Proby will sing "Per Questo Vogoio Te" which will also be performed by world famous Italian tenor Guiseppi di Stefano. The Yardbirds, currently on a six-week American tour, return to Britain on January 24th and leave for San Remo on January 25th. They will sing two songs "Questa Volta" (also to be performed by Bobby Solo) with the arrangement by the group's guitarist Samwell Smith; and an Italian number "Paff-bum."

The Lowery Music Co. (America) headed by Bill Lowery has set its sights on the international scene with the opening of a London H.Q., as a subsidiary of the Chappell organization, with 19 year old Ray Williams as head of operations—surely the youngest yet. Lowery Music has a big catalog of standards such as "Young Love" and "Be-Bob-a-Lu-La" and recent successes including Billy Joe Royal's American smash "Down in the Boondocks." Williams plans to concentrate on promoting the American catalog in Britain and is currently working on Billy Joe Royal's latest CBS single "I've Got To Be Somebody" (currently in the American Top 50). Future plans for the London company include the acquisition of British material for U.S. promotion as well as setting up their own publicity division. Before joining the Lowery Music company Williams was associate publicist for such artistes as the Kinks, the Walker Brothers, Sonny and Cher, Peter and Gordon, etc. It is hoped to bring Billy Joe Royal over to Britain again (without permit troubles this time) some time in March for TV and record promotion followed by dates in France and Scandinavia.

American publisher Ivan Mogull was in London recently on the last leg of a three-month European jaunt. He had meetings with A & R managers of several record companies and visited British publishers including Essex Music, Feldman, Francis Day & Hunter, etc. Mogull is currently excited about the Gary Lewis Liberty release "She's Just My Style" now issued in Britain, and he hopes it will repeat its American success. Before returning to New York, Mogull acquired several British copyrights for the U.S.

The Serendipity Singers were guests of honour at a reception hosted by Philips Records prior to their return to the United States. While in this country the group made several TV appearances and recorded shows for future screening. In July the Serendipity plan a ten-week tour of Russia. Their current single "Plastic" is published by Essex Music.

It's certainly a happy New Year for Philips Records with numerous chart entries. Literally hurtling up to the top is the Spencer Davis Group single "Keep On Running" on Fontana published by Island Music closely followed by the Walker Brothers new single "My Ship Is Coming In" on Philips published by Aaron Schroeder, and "Let's Hang On" by the Four Seasons (Philips) published by Ardmore & Beechwood together with Roger Miller's "England Swings" published by Burlington Music. Still with Philips Dusty Springfield has waxed another Buddy Kaye-Bea Verdi composition "Little By Little" for her latest single, and is currently making her first British ballroom tour in over a year. In February Dusty returns to America for another series of TV appearances.

Because of the increased demand for LP material, Pye Records has now expanded their A & R department with the appointment of Cyril Stapleton to produce LPs for the Pye catalog. Stapleton, known as a band leader of many years, will concentrate on albums of dance music and standard type material. Not only is Britain following the American pattern of having to produce more albums for the home market, but Pye's overseas licences are demanding more and more albums of orchestral music with an international flavor.

Currently on holiday in his native America, John (of the Walker Brothers) will combine pleasure with business by making several personal appearances on local radio stations in Los Angeles. The boys are now repeating their "Make It Easy On Yourself" disk success with "My Ship Is Coming In" (Philips) and hope to consolidate their international image in 1966 with tours of the continent, Australia and America.

Busy man of the moment is Chris Blackwell, independent producer for his own Island Records, music publisher, artistes agent and manager. Having given Millie her first break and guided her into the world charts, Blackwell is now repeating the formula with the Spencer Davis Group, currently No. 2 on the British charts with their Fontana waxing of "Keep On Running." Their second album is due for release in February. To complete the hat trick Blackwell has launched another new artiste, 20 year old Jamaican born Jimmy Cliff who makes his debut on Fontana with "Call On Me."

Chart success for Polydor Records as they enter the Top Thirty with Bert Kaempfert's recording of "Bye Bye Blues" published by Francis Day & Hunter. Despite his American chart successes, the German maestro has never really made it in this country and his breakthrough is a tribute to Polydor's revitalized promotion department. To help the disk along, Kaempfert is coming to Britain at the end of January for a series of radio and TV dates.

Fontella Bass follows up her "Rescue Me" hit with "Recovery" on the Chess label. Having visited this country for the first time in December for a rush promotional visit, Fontella is taking more time to look around on her present two-week nation wide tour under the auspices of promoter Arthur Howes. Howes is also responsible for Gene Pitney's current fourteen-day tour supported by Len Barry and the up and coming British group Dave Dee, Dozy, Beaky, Mick and Tich. This is an expansion of Pitney's successful nation wide tour which he terminated last November. Howes has also arranged a four-week tour of South Africa for Helen Shapiro, which will take in cabaret dates in Johannesburg, Durban, Cape Town and Nairobi. Her latest single is "Forget About The Bad Things" on Columbia published by Aaron Schroeder.

Quickies: Congratulations to newly independent George Martin on his Peter Sellers—"A Hard Day's Night" success . . . Also on the David and Jonathan waxing of "Michelle" which has been multi-covered in America . . . Belgium star Adamo translates his "Mes Mains Sur Le Haunches" hit into English under the title "Nobody Ever Told Sandy" issued on HMV . . . the Honeycombs to Romè January 16th for a month at the Piper Club and to record in Italian for that market . . . Brian Poole and the Tremeloes now in Scandinavia for personal appearances.

Buddy Kaye On Biz Trip To Spain

NEW YORK—Vet publisher Buddy Kaye left New York last week for Madrid. Kaye will be staying either at the Plaza or Ritz Hotel, will remain there two weeks setting operations for Budd Music in Spain and Portugal.



CANADA

The new single for Capitol's Staccatos will be "Poor Baby." It's to be found on their current LP, "Initially." Gaye Galin sends word that she played hostess to Noel Harrison and his wife at her London office in Montreal as the artist was between planes on his way from sessions in England to his adopted home in New York. Noel was gratified at the chart success of his London outing, "A Young Girl," in Canada, and is looking forward to another chart go-round with his new release, the Dylan penned, "It's All Over Now Baby Blue." His LP debut will appear about the same time as the single. Most commercial single in a long time is the new Jerry Palmer outing on Gaiety "Walking The Dog," the old Rufus Thomas giant gets a brand new working over by Jerry that seems sure to send him up the charts. It has been picked by numerous leading lights in the record biz, both in the U.S. and in Canada. Canadian distribution is all but set. As this is written, contracts remain to be signed, but don't be surprised if your copies of the Palmer disc are delivered by a white terrier. He's been booked on a couple of leading west coast TV's, and a couple of the biggest of the big on the coast to coast scene are about to be set. Currently he's making the west coast promo scene with co-manager, Chuck Williams. Don Grashey flashes word from Gaiety h.q. in L.A. that deejay reception, both for Jerry in person, and for the disc has been exceptional. Paul White figures that the latest by the Sunrays, "Andrea" will do big chart biz all across Canada. Big record, now confirmed in most Canadian markets, says Stan Kulin at RCA Victor is the outing by the Mamas and the Papas, "California Dreamin'." Quality have a giant on their hands with "Baby's Birthday" by Chad and the Guess Whos. It started out to be the flip side, but shortly after the record was on the market, airplay on the group's home town stations in Winnipeg was shifted to "Baby's Birthday." Quality's Reg Ayres reports that's the action side throughout the west. Jay Spark returns to his old stamping grounds, Fort William. Count on the Bert Kaempfert reading of "Bye Bye Blues" a big record for Al Mair and Barry Paine et al at Compo/Apex.

British Belles For Now



Patty La Belle and her Bluebelles recently traveled to Britain for a three week promo tour plugging their latest Decca deck "Over The Rainbow." Upon arrival the label welcomed them with a reception at which were (left to right) Patty La Belle, Rolling Stone Keith Richard, the company's Tony Hall, Rolling Stone Mike Jagger, Cindy Birdsong (seated), Sarah Dash and Nono Hendry.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	6	*We Can Work It Out/Daytripper—The Beatles	(Parlophone) Northern Songs
2	5	4	*Keep On Running—Spencer Davis Group	(Fontana) Island
3	4	5	My Ship Is Coming In—The Walker Bros.	(Philips) Schroeder
4	2	8	The River—Ken Dodd	(Columbia) K.P.M.
5	3	10	*The Carnival Is Over—The Seekers	(Columbia) Springfield
6	10	6	Let's Hang On—Four Seasons	(Philips) Ardmore & Beechwood
7	8	7	Rescue Me—Fontella Bass	(Chess) Jewel
8	7	18	Tears—Ken Dodd	(Columbia) K.P.M.
9	17	4	*Till The End Of The Day—The Kinks	(Pye) Belinda
10	6	9	Wind Me Up—Cliff Richard	(Columbia) Ardmore & Beechwood
11	11	3	Merry Gentle Pops—Barron Knights	(Columbia) Various
12	9	11	1-2-3—Len Barry	(Brunswick) Leeds
13	16	2	*A Hard Day's Night—Peter Sellers	(Parlophone) Northern Songs
14	19	2	Spanish Flea—Herb Alpert	(Pye) M.C.P.S.
15	12	10	*My Generation—The Who	(Brunswick) Fabulous
16	13	7	*To Whom It Concerns—Chris Andrews	(Decca) Glissando
17	—	1	A Must To Avoid—Herman's Hermits	(Columbia) Dick James
18	15	9	A Lover's Concerto—The Toys	(Stateside) Ardmore & Beechwood
19	14	7	Maria—P. J. Proby	(Liberty) Chappell
20	18	3	My Girl—Otis Reading	(Atlantic) Belinda

*Local copyrights

Top Ten LP's

- Rubber Soul—The Beatles (Parlophone)
- The Sound Of Music—Soundtrack (HMV)
- Mary Poppins — Soundtrack (HMV)
- Help—The Beatles (Parlophone)
- My Generation — The Who (Brunswick)
- Farewell Angelina — Joan Baez (Fontana)
- Tears Of Happiness—Ken Dodd (Columbia)
- Out Of Our Heads—The Rolling Stones (Decca)
- Take It Easy With The Walker Brothers (Philips)
- Elvis For Everyone — Elvis Presley (RCA)

Top Ten EP's

- No Living Without Loving—Manfred Mann (HMV)
- The Beatles Million Sellers—The Beatles (Parlophone)
- Kwyet Kinks—The Kinks (Pye)
- Universal Soldier — Donovan (Pye)
- The Seekers—The Seekers (Columbia)
- Doddy & The Diddy Men—Ken Dodd (Columbia)
- Tony Bennett — Tony Bennett (CBS)
- Take Four—Cliff Richard (Columbia)
- Andy Williams Favourites—Andy Williams (CBS)
- You Put The Hurt On Me—Spencer Davis Group (Fontana)



HOLLAND

Holland's most popular female vocal star, Willeke Alberti (21), was married in Amsterdam. Her husband, 23 year old Joop Oonk, use to be the guitarist/bass-guitarist of the former Dutch beat-group the Jumping Jewels (now working under the name the Jay Jays). The best man was arranger-composer-band-leader Jack Bulterman, responsible for the marvelous arrangements of most of the lark's top hits and who has become a personal friend of the bride's father, Willy Alberti. At the wedding in the church, young Dutch tenor Willy Caron — a discovery with all the vocal possibilities of a Björling or Schock — sang "Ave Maria," "Agnus Dei" and "Panis Angelicus." After lunch, the married couple with their parents and family drove to the Treslong Hotel at Hillegom near Leyden, where a large reception was held, attended by many hundreds of personal friends; colleagues; the managing director and other officials from the songster's diskery, Phonogram; editors; newspapermen; publishers; officials from radio and T.V.; photographers; and many others who have contributed to the ever steady success of the young and happy artiste. The young couple have bought a flat in Amsterdam, not far from Willeke's parent's home.

In early December, Phonogram released a new Willeke Alberti single, entitled "Morgen ben ik de bruid" (I'll be the bride to-morrow), a composition by Ad van der Gein and G. Rensen.

Disney's "Mary Poppins" had its Dutch premiere on Christmas Day in several of the country's largest theatres. The famous song from the charming film, "Chim Chim Cheree," was released by Phonogram on a Fontana-single in a performance by Ray Walston and his Favorite Children's Choir, backed with "Supercalifragilisticexpialidocious." The latter song, a comedy novelty for the kids, was also recorded by De Damrakkertjes on Philips in a Dutch version.

The first two Brunswick releases on the Dutch market via its new diskery Phonogram are the very attractive LP "1 — 2 — 3" by Philadelphia-born Len Barry, and the much wanted LP "My Generation" by the four popular London boys the Who. Among Phonogram's recent rush-releases on singles we noticed "Thunderball" by Tom Jones and "Good Lovin'" by Brian Poole and the Tremoes, both on the Decca label.

The premiere of cabaret-artist' Fons Jansen's new "Laughing Church" program, "Hoe Meer Zielen," took place on Jan. 1 in the Casino-theatre at Den Bosch. Bovema's Columbia-label will add Jansen's rising popularity through the LP-release of his first show.

Tuesday night Dec. 28 last year: empty streets the horseraces in Hilversum being postponed. Cause of all this: Toon Hermans, whose One Man Show 1965 hit the TV screen again. . . . Bovema's HMV-LP soundtrack of the show is still selling in Holland and Germany.

Bovema's Parlophone label welcomed the Hollies, British beat group in Holland Jan. 7. The group, contracted for this short visit by Paul Acket, played a couple of gigs in the Hauge, the Westland-district and North-Brabant. The label herewith synchronized the release of their latest hit "If I Needed Someone."

Tremendous sales are now being booked for the Beatles double-hit "We Can Work It Out" b/w "Daytripper." The number went straight to the no. 1 spot in Holland. Gramophonehouse had rushcards and window-display material largely distributed among retailers for a nation-wide promotion and radio-plugging of the "Rubber Soul" album, released in the 1st week of the year.

This company's Liberty-label looks back on 1965 with great satisfaction. Sales went up strongly thanks to such strong artists like Vic Dana, P.J. Proby and Tommy Garrett.

"There You Go," a new album by songstress Dorris Henderson will be out on Columbia very soon. The artiste did a TV-ampex recording in Bussum this week.

Columbia started 1966 with several new hit-items. Among them are the "Liverpool-Hop" album with tracks by a.o. Gerry & the Pacemakers, the Dave Clark 5, Gene Vincent, the Hollies, Johnny Kidd and Freddie & the Dreamers. Capitol flooded the Dutch charts with albums by Bing Crosby, Laurindo Almeida and Howard Roberts. It also released Cannonball Adderley's "Live" album, surprising many jazz aficionados by the quintet's fierce, down-to-earth playing.

Atlantic's recent additions in the r&b-field are Joe Tex' "A Sweet Woman Like You," Wilson Pickett's "Don't Fight It" and "The Revolution Kind" by Sonny's Group.

Chris Andrews "Yesterday Man" is still a big seller in Holland, so reports Negram's Robert Oeges. When Chris Andrews was in Holland last week, his "To Whom It Concerns" was already released, and it may have been too early. Within one week this record reached the Dutch-Top 50 and it is proven that Chris Andrews' second record will be the first big hit at Negram house this year. A great record also is the new Kinks, waxing "Till The End Of The Day," which entered the Top 50 this week with possible chances for the Top Ten.

In spite of a difficult release in Dec., Barry Young's "One Has My Name" found a good reaction over here. Negram now planned the release of Barry Young's first LP, recently released by Dot in the States.

Sinatra's campaign was a great success. Our local broadcasting stations are still in the Sinatra mood. Quite a lot of important articles are written in newspapers and weekly magazines and as far as record sales is concerned. The set "A Man And His Music" finds a welcome reception by the Sinatra fans in this country.

Very important releases are already planned for the first sales in January. Together with PYE England, Negram has new LP's ready for release from Kinks, Searchers, Honeycombs and Sounds Orchestral. After Christophe's "Aline," the new record from A.Z., "Les Marionnettes" is much in demand. A big success can also be expected from Marc Aryan's "Un Jour;" this record is released on single and will be followed shortly on EP and LP.

Negram is happy to announce that from January 1, 1966 onwards they have taken under control the record sales from the Scepter label in Holland. Three brand new singles are already planned and these records are placed in the American charts, such as the new Dionne Warwick, Maxine Brown and Chuck Jackson waxings. Furthermore in co-operation with their friends abroad a basic repertoire will be launched from all important Scepter artists.

An extraordinary success followed the TV performance of Johann Strauss' Zigeunerbaron, as recorded on Eurodisc. All the operetta material conducted by Stolz are best sellers in this country, and they all belong to the best selling repertoire in Negram's basic material.

CBS recently released an Extended Play recording by the Louis Van Dyke Trio. This time, the famous Dutch Jazz Trio, accompanied by an Orchestra conducted and arranged by Boy Edgar, is featured on two items: "Crash" and "Danny Boy;" this recording is the first one by Louis Van Dyke, on which he is playing the organ instead of the piano. CBS feels sure that this EP by the recent Edison Award winner in the "Local Jazz 1965" Category will further contribute to his outstanding success of the past year.

Paul Simon's TV-appearance will be aired this month. On December 29, 1965, local Vara TV aired a TV-special on the famous contemporary composer and conductor Igor Stravinsky. The feature was made by the film-team Roman (Continued On Next Column)



TOP 100 LABELS

ABC Paramount	32, 52	Liberty	5, 9
A & M	26, 42, 61, 66	London	3, 44
Amy	59, 76	MGM	6, 27, 33, 38, 67, 74
Atco	85, 87, 100	Mala	47
Atlantic	69, 91	Mercury	88
Bank	56, 65, 84	Mirwood	13
Back Beat		Motown	35, 86
Brunswick	97	New Voice	18
Cadet	77	One-Der-Ful	94
Capitol	1, 8, 12, 16, 55	Parkway	98
Carnival	72	Parrot	22, 46, 75
Challenge	24	Philles	28, 51
Checker	43	Pure Soul	54
Co & Ce	4	RCA Victor	29, 49, 73
Columbia	2, 10, 23, 36, 50, 58, 70	Reprise	14, 17, 37
DCP	83	Scepter	39
Decca	19, 80	Smash	45, 64
Dial	20	Soul	79
Diamond	71	Stax	96
Dot	78	Tamla	15, 30, 40
Duke	63	Tower	90
Dunhill	62	Tribe	81
Dynavoce	25	Tuba	82
Epic	7, 21, 41	United Artists	57
HBR	68	Whit	60
Imperial	34, 53, 89, 100	World Pacific	99
Kama Sutra	11		
Kapp	100		
Kellmac	48		
King	31		

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	We can Work It Out/Day Tripper	(Beatles/Parlophone) (Leeds-Holland-Basart/Amsterdam)
2	9	This Strange Effect	(Dave Berry/Decca) (Altona-Kassner/Amsterdam)
3	7	I'm Gonna Take You There	(Dave Berry/Decca) (Francis-Day-Melodia/Amsterdam)
4	2	Yesterday	(Beatles/Parlophone) (Leeds-Holland-Basart/Amsterdam)
5	3	Here It Comes Again	(Fortunes/Decca) (Francis-Day-Melodia/Amsterdam)
6	—	Yesterday Man	(Chris Andrews/Vogue) (Basart/Amsterdam)
7	5	Wasted Words	(Motions/Havoc) (Impala-Basart/Amsterdam)
8	8	My Generation	(Who/Brunswick) (Basart/Amsterdam)
9	—	To Whom It Concerns	(Chris Andrews/Vogue) (Basart/Amsterdam)
10	—	Marmor, Stein Und Eisen Bricht	(Drafi Deutscher/Decca) (Portenger/Haarlem)

HOLLAND (continued)

Krotor and Wolf Koenig by order of the National Film Board of Canada, and its set-up was centered around a CBS session, during which the composer's "Symphony Of Psalms" was recorded, with a.o. Robert Craft. The filmers, who made this impressive film, also were responsible for a film on Glenn Gould, the famous CBS pianist, which was aired in Holland over a year ago. So far, CBS released nearly 20 Albums of Stravinsky-Works on the Dutch market, the greater part of them conducted by the Maestro himself.

Due to a tremendous success of these LPs by CBS in Germany, CBS Holland now also has released 9 Stereo Singles, which likewise have proved to be very successful on the Benelux market. These Stereo Singles include: Dave Brubeck ("Take Five" — "Blue Rondo La Turk"), the Brothers Four ("Greenfields" — "The Green Leaves Of Summer"), Ray Conniff ("Besame Mucho" c/w "Brasil"), Doris Day ("Whatever Will Be") ("Que Sera"), Mahalia Jackson ("When The Saints Go Marching In" — "Joshua Fit The Battle Of Jericho"), "West Side Story" (Film Soundtrack) with "Maria" b/w "Tonight," Andy Williams ("Moon River" — "A Summer Place") and Willy Berkling & His Orchestra ("Slow Fox Medley-English Waltz Medley").

Further additions to the Chess International Blues Series, compiled by Pete Felleman of Artone's subsid Funckler Records and released in Benelux this week, include "Moanin' In The Moonlight" by Howlin' Wolf and "Muddy Waters Sings The Songs Of Big Bill Broonzy." Previously released albums in the series present such Blues-bosses as John Lee Hooker, Little Walter, Sonny Boy Williamson and Muddy Waters in recordings made at the height of their glory. In the local singles picture, Chess Recording artists Ramsey Lewis and Fontella Bass continue to gain momentum with their renditions of "Hang On Sloopy" and "Rescue Me."

Artone recently signed Jenny and the Rascals to an exclusive recording pact. This group, which consists of three boys led by a seventeen year old guitar-playing thrush, combines a lively played R&B beat with teen oriented vocals. Their first single for the label, released this week, presents the foursome in strong renditions of own material, "You Told Me A Lie" and "Goodbye My Love, Goodbye My Happiness," produced by Lion J. Swaab.

From the United Artists catalog, Artone released the following items of special interest: "Sunday And Me" by Jay & the Americans and "I Miss You So" by Little Anthony & The Imperials. Further L.P. releases from this line include albums by George Jones, John Barry, Lena Horne, the Jazz Combo from "I Want To Live," and last but not least the original soundtrack recording of "Thunderball" with music arranged and conducted by John Barry. The fic is due for release around Easter.

The Best in Benelux Bens



ARGENTINA



FRANCE

Last week this CB rep had the pleasure of having a chat with Goar Mestre, head of Proartel TV program producing company related to Channel 13 in Buenos Aires and other stations in several Latin American countries. One of the points touched was the amount of difficulties met by the exchange of programs between other countries and Argentina, since here the electrical current is 50 cycles and in other places the 60 cycle system that is used does not allow the direct use of video-tape; the film used does not have good quality of image and sound, which makes it impractical. However, some improvements in this field may be expected in the future, according to Mestre.

The latest news from RCA is that Juan Ramon's latest "Tu Eres Eso," is selling wonderfully, which puts Ramon among the top artists in the teen market. Other reports from RCA include a new single by Johnny Tedesco (a cover in Spanish of "Eve Of Destruction"), another one by tango music celebrity Anibal Troilo ("Cancion De Ave Maria"), one by Los Playeros ("Mia y Tuvo"), Gianni Morandi's famous "Si Fa Sera"—also selling well—and Rita Pavone's "Supercalifragilistic," backed by "Plip," also a single with good sales potential.

The promotion department of Phonogram is really busy these days: the release of the first Verve LP's "Astrud Gilberto," "Count Basie-Sammy Davis," several local outings "Ovacionados-Los Quilla Huasi," "Verano Con Los Claudios," a new single by Cesar Isella, recently exited from Los Fronterizos provide the work. There is also an album tagged "Cita Con Las Estrellas," featuring artists like Luis Bravo, Sheila, Herve Vilard, France Gall, Dusty Springfield and others, which is providing songs for air play at all local stations, and is believed to reach good sales marks.

CBS' press department is planning ahead with the new programs of "Cancionisima," its TV'er on Channel 11, turned into a firm promotional spot. One of the top stars of the program is recently inked Nancy Li, who's already cutting her second single after the success of "La Playa." The lark made a special appearance on TV 13's "Escala Musical," and has offers from other programs. Folk singer Jorge Cafrune started a five-month tour of the provinces, and plans to appear even in the smallest places. His new album, devoted to "El Chacho," is due this month.

Jorge Closas, head of Iberia Airlines' public relations department, has been busy lately working with record companies, arranging releases with slight shades of the Iberia colors. Among the latest are "Flying By Iberia," cut for RCA by Pablo del Rio, "Tangos Around The World" (Roberto Pansera-Polydor), and singles by Los Cinco Latinos (Music Hall) and now Claudio (Odeon Pops), titled "Maja De Goya." Now, Closas is planning "Clasicos De Iberia," which feature works by well known Spanish classical music composers.

Famous has released a new album by Colombian artists Bovea and the Vallenatos, featuring twelve tunes penned by Rafael Escalona and a single by the Yardbirds, under an arrangement with EMI of London. Also coming from England is an album by Frank Ifield, with titles like "Love Walked In," "Stardust," "Forever Mine," among others.

Lagos Publishers, now working also in the international field, reports the release of "Tu Sei Quello," by local star Juan Ramon, teen group Los TNT and original recorder Orietta Berti. "Tu Sei . . ." comes from Italy and, as reported above, is selling well in the JR version.

Maestro Lucio Milena has finished the music for the film "Muchachos Impacientes," and is completing "Demetrio, Silbame La Marcha Nupcial," with Drinque Farias and Zulma Faiad. He has also been recording and arranging with Pepito Perez, Rosamel Araya (Disc Jockey), Roberto Yanes (CBS) and Atilio Marinelli, among others.

We have just received a letter from publisher Gigi Gallo, now working with GTA in Italy, who reports several recordings made by his brother Tullio for this company. Among them appears the main theme from "Blindfold," written by Argentine musician Lalo Schifrin, who is currently in the States. Other local arrangers like Alberto Corvini and Pocho Gatti are expected by Gallo in Milano.

Surco is preparing the release of a new album by the Ornette Coleman Quartet, under the Atco-Atlantic label. Already in the market are Sonny & Cher's first, and the music from "Killer Joe," also on Atlantic. There is also a heavy production schedule in the classical music field.

Odeon's news this week refers to the Spokesmen, the Surfariis, Sergio Endrigo, Peggy Lee, the Beach Boys, Los Wairas, Los Sabaneros and Richard Anthony; all these artists have new singles in the market. No exception is local star Nestor Fabian, who has cut "Desconocidos" and "Amoche," with Roberto Pansera's orchestra. Folk group Los Nocheros de Anta have cut a new album, which is being plugged by the promo department.

Big news from Trova: the first album belonging to the Elenco series, is already released. The title is "Premiere," and the artists are among the best from Brazil: Vinicius de Moraes, Sylvia Telles, Lucio Alves, Baden Powell, Odette Lara, Jimmy Pratt and Roberto Menescal. The catalog of Brazilian modern music is really enriched with this addition, and Trova plans to follow it with several other albums in the near future. Also coming from this label is a wonderful set of three records cut by the Fine Arts Quartet, with Mozart's Quartets for Strings. The box also contains a booklet with explanatory texts.

Music Hall has released a new record by local artist Pucho Alberto, with a version in Spanish of "Concrete And Clay," coupled with "Malvados Sentimientos," penned by the same Alberto. Coming from Brazil is an EP cut by the 13 Dreamers, with a selection of standards; from the States, an EP by George Cates, also loaded with evergreens, and a "Tico 7" cut by Tito Puente and songstress Lupe. For regional music lovers, Roberto Galarza has waxed "El Desparramo" and "El Refucilo," two charmers.

Ala-Nicky Records reports strong sales for "Shame And Scandal In The Family," in the VIP's version. Now, Horacio Bruno, known best as "El Correntino," has cut "El Chimpance" and "Tu Pelo Colorá," while new artist Lucio Luciano has recorded "La Playa" and "Fuego De Verano," and Las Sombras Rojas (teen group) "Run, Baby, Run."

Fermata Publishers are working on "La Festa," the Adriano Celentano hit, now recorded by Dany Montano for Music Hall, in Spanish, coupled with "Los Aventureros." Los Gatos Salvajes, teen rhythm group, cut "Podemos Solucionarlo," while Horacio Ascheri's latest is "Cerca De Alli."

Smart Publishers are promoting "Beach Bum," recently sung on TV by young songstress Peggy Sol, along with local product "Tu Voz, Siempre Tu Voz," with lyrics by Peregrino Salcedo and music by Angel Genta. Also coming from the international catalog are "Fini De Pleurer," now with Spanish lyrics by Lilianna Paz, and "Cuando," turned into a hit by Luigi Tenco.

Speaking about Luigi Tenco, Julio Korn Publishers reports that they have arranged the representation of "Come Difficile," one of his latest waxings. The same company has "What's New, Pussycat," now recorded by Jose Carli for CBS. Another important item is "Mary Poppins," now being run in Buenos Aires and Mar del Plata. The latest version of "Supercalifragilistic . . ." belongs to Rita Pavone, and has been outed by RCA.

Sacha Distel, who is on stage at the Olympia, and Jean Ferrat at Bobino give French Music-Hall a good start in 1966, but the most important event of the first half of January are the two one man shows that Charles Aznavour will give at the Olympia on Friday, Jan. 14 and Saturday, Jan. 15. The day after, Aznavour will go to New York and Los Angeles to promote his new American LP. He will then go to Tokyo, and stay two months in Pnonh Pen to be the lead of a French film "Un Facteur S'En va-t-en guerre." We will have to wait until March '67 to see this Barclay artist again in Paris.

French record business seems to start this new year in a really good position, and we have a lot of news from different records firms and publishers.

CBS: Barbra Streisand is expected in Paris at the end of January on a private visit before going to London with her Broadway production "Funny Girl." She will probably be back in Paris for a one night appearance at the end of March. An EP in French has just been completed in New York and will soon be released in France. Jean Pierre and Nathalie, who were Festival artists, will be now cut by CBS. A & R manager Jacques Plait, well known for his former productions, has just joined the CBS team. His first production will be of Les Anglais, an English group singing in French.

FESTIVAL: Guy Beart is expected in the States from January 18 to 30. He will appear on several TV shows. Michel Delpech, another Festival artist will tour Switzerland from January 14 to 27.

EDITIONS LABRADOR: Petula Clark just recorded in German and Italian "You're The One" (French title—"Un Mal Pour Un Bien"). Sylvie Vartan just recorded a new EP for immediate release, the French treatment of "Turn, Turn, Turn" ("Tourne, Tourne, Tourne") sub-published by Essex. On the same record we can find 3 original Labrador numbers. Titles are "Si Tu N'Existais Pas," "Le Pays Que J'ai Inventé," and "Il Y A Deux Filles En Moi."

VOGUE: Roulette seems to be really happy with the French recordings of Shawn Elliott: namely "Josephine," which is his main hit in France. Dionne Warwick is a great success on the Olympia stage. Vogue just released a new record with her hit "Are You There." Antoine, a new French folk-singer will soon record his "La Guerre" ("The War") in English.

DERBY: Virginia Vee, through Pathé label, just released a new EP with an original Derby publishing: "Le Nuit Me Fait Peur." This young company will subpublish "Barbara Ann" the new Beach Boys' hit. It is also sub publishing "Morgen, Ja Morgen" sung by Wanda Jackson.

DECCA-RCA: This firm now represents several new American catalogs: RCA-USA, Brunswick and the other labels of that group. Sam the Sham and the Pharoahs are expected in Paris during their continental tour. Maurice Chevalier recently recorded new versions of 60 of his biggest hits for a special LP set. The title is "60 Ans De Chansons."

French EP TOP FIFTEEN

- 1 Le Folklore Américain (Sheila) Philips; Bagatelle
- 2 Le Travail C'Est La Santé (Henri Salvador) Rigolo
- 3 La Bohème (Charles Aznavour) Barclay; French Music
- 4 Les Marionnettes (Christophe) AZ; Jacques Plante
- 5 J'aime (Adamo) Voix De Son Maitre; Pathé Marconi
- 6 Mon Coeur D'Attache (Enrico Macias) Pathé; Cirta Music
- 7 Potemkine (Jean Ferrat) Barclay, Productions Gerard Meys
- 8 Mème Si Tu Revenais (Claude François) Philips; Tutti
- 9 Fais La Rire (Hervé Vilard) Philips; Dany Music
- 10 Day Tripper (The Beatles) Odeon; Northern-Tournier
- 11 Yesterday (The Beatles) Odeon; Northern-Tournier
- 12 Yesterday Man (Chris Andrews) Vogue
- 13 Sing C'est La Vie (Frank Alamo) Barclay
- 14 Ces Gens Là (Jacques Brel) Barclay
- 15 Les Yéyés (Pierre Gilbert) Pacific; Unpublished

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	1	*Changuito Dios (Korn) Palito Ortega (RCA)	RCA
2	2	Shame And Scandal In The Family (Fermata) Shawn Elliot, Luis Dimas (Music Hall); The VIP's (Ala-Nicky); Frank Pourcel, Jim and Jerry, Lance Percival (Odeon); Dalida (Disc Jockey); Juan Montego (Polydor); Sacha Distel, The Bells (Fermata)	Fermata
3	3	Avec (Aznavour-Biem-Korn) Frank Pourcel (Odeon); Charles Aznavour (Disc Jockey); Lucio Milena (Disc Jockey); Elio Roca (Polydor)	Odeon
4	4	Je Me Suis Souvent Demande (Korn) Richard Anthony (Odeon Pops); Sandro (CBS)	Odeon
5	5	*La Luna Y El Mar/El Aguacero (Melograf) Cuarteto Imperial (CBS)	Melograf
6	8	Ho Capito Che Ti Amo (Radio Record-Fermata) Luigi Tenco (Fermata); Lucio Milena (Disc Jockey); Gino Bonetti, Jose Antonio (Microfon); Los Claudios (Polydor); Claudio Fabre (Music Hall); Wilma Goich, Javier Solis (CBS)	Fermata
7	6	Que C'Est Triste Venise (Aznavour-Biem-Fermata) Charles Aznavour, Lucio Milena (Disc Jockey); Gino Bonetti, Jose Antonio (Microfon); Juan Ramon (RCA); Los Cinco Latinos (Music Hall); Nestor Fabian (Odeon); Luis Ordoñez (Ala-Nicky); Elly Neri (Fermata); Vincent Morocco (Polydor); Claudio (Odeon Pops)	Fermata
8	11	*March Of Boca Juniors Football Club Alegres Cantores (CBS)	CBS
9	7	La Pollera Amarilla (Korn) Tulio Enrique Leon, Niko Estrada (Odeon); Sonia Lopez (CBS); Los Martinicos (Music Hall); Peter Delis (Disc Jockey); Los Claudios (Polydor)	Odeon
10	13	Ron Y Tabaco (Korn) Tulio Enrique Leon (Odeon)	Odeon
11	9	*El Mapa (Korn) Palito Ortega (RCA)	RCA
12	12	Un Baccio E Troppo Poco (Fermata) Mina (Fermata)	Fermata
13	10	*Libre, Solterito Y Sin Nadie (Korn) Leo Dan (CBS)	CBS
14	20	*Playa Triste (Melograf) Charanga del Caribe (CBS)	Melograf
15	—	Tu Eres Eso (Tu Sei Quello) (EP) (Lagos) Juan Ramon (RCA)	RCA
16	16	La Playa (Korn) Nancy Li (CBS); Claude Chiari (Odeon Pops)	CBS
17	14	Abbracciami Forte Ornella Vanoni (CBS)	CBS
18	17	A Taste Of Honey Herb Alpert & Tijuana Brass (Fermata); Beatles (Odeon Pops)	Fermata
19	—	Todo Termino Los Iracundos (RCA)	RCA
20	15	A Casa D'Irene (Bideri-Fermata) Nico Fidenco (RCA); Afro Ventura (Fermata); Bobby Cuatro (Music Hall); Los Tres Impactos (Oberon); Lucio Milena (Disc Jockey)	Fermata

*Local



GERMANY

The Deutsche Grammophon Record firm here has stirred up excitement in the business by announcing that they have formed their own TV production firm. The new firm, Polyphon TV G.M.B.H., is a partnership between D.G.G. and Studio Hamburg TV with 50% of the firm belonging to D.G.G., 40% to Studio Hamburg and 10% to the director of the studio Gyula Trebitsch. The production firm will mostly handle musicals but will not limit itself to their own product and will have plenty of exposure for competitive recording firms in their program. Production is planned for this year.

Radio Stuttgart did their yearly hit survey with 30 winners of their weekly audience participation show bucking top selling hits. First place went to "Il Silenzio" by Nini Rosso with over 6000 cards and letters. Second place went to the current Freddy Quinn hit "Abschied Vom Meer" with almost 5000 votes. English groups the Beatles with their "Help" and "Satisfaction" from the Rolling Stones, both with around 2,500 votes, took the third and fourth place respectively. Newcomer Roy Black took the fifth slot with "Du Bist Nicht Allein," which also has had a long chart run. All in all, the radio station received 43,816 cards and letters voting on the songs.

Sam the Sham & his Pharoahs are set for their first German tour. The tour starts on Jan. 10 and lasts 20 days covering cities all over this part of the world before the group heads for London for TV shots. 3 other beat groups all under contract to D.G.G. (Polydor), which also releases MGM, will be on the show, which is the first appearance here of Sam The Sham and The Pharoahs.

Ralph Maria Siegel hits the new year with gusto as he starts off with Cliff Richard's new German smash "Wind Me Up," "Hang On Sloopy" by The McCoys, a new German recording of "The Birds Are For The Bees," the new Bobby Solo Italian smash "Quello Sbagliato," and so many more goodies that there just isn't space to mention them all. Ralph's son Mickey returned from Nashville where he learned the U.S. music biz at Acuff Rose.

Philips Records has started off with the sale of 40,000 LP's of comedian Jurgen Von Manger's first LP in 2 years. The best selling comedy star has just finished a successful tour of Germany where he packed houses with his humorous exposure of German life through his character Adolf Tegtmeier, who he always plays on stage.

Paul Siegel goes into the new year with his "Big Band Europe," set for release every place including King Records of Japan. Siegel picked up the U.S. rights for the big carnival hit "Humba Taetaerae" which is already set for recording.

Rudi Von Der Dovenmuhle of Minerva Music happily reports that 1965 was his biggest year and the publishing house, that has until now mainly concentrated on German original works, is now going international. After a smash success with "Ju Ju Hand," Dovenmuhle now is working hard on "I Will" by Dean Martin, a German waxing by Willy Hagara along with "Barbara Ann" by the Beach Boys and "Second Hand Rose" by Barbra Streisand.

Larry Yaskiel of German Vogue tells us that "Yesterday Man" by Chris Andrews has turned into a big success with over 1/4 million records already sold. The platter is topping the hit parades in Luxemburg, Saarland, North Germany, Berlin and Frankfurt. Andrews, who just had his first national TV shot here has also recorded the number in German, and the record is also doing great.

Peter Meisel of Hansa Productions and Intro Music has started a new series of comedy EP records retailing at single record price. Meisel thinks that the comedy record is not nearly exploited enough in Germany and that the records will enjoy success in France and the U.S.A. The first two releases are now on the market. Right now, Meisel is swinging with "Marmor, Stein & Eisen Bricht" by Drafi Deutscher, a chart topper which is now over the 600,000 mark in sales; "Il Silenzio" by Nini Rosso, which is nearing the million sales mark; and new goodies including two new artists Marion, who is climbing the charts with her first release, and Elisa Gabbai from Israel, who also has a smash hit with her first recording. The firm also has a new German waxing by English beat lass Lulu, former Teldec star Gerd Boettcher, who is now on Polydor, and a new German hit by Scandinavian Siw Malmkvist.

D.G.G. has started the new season with 12 strong new classical releases which are already racking up tremendous international orders. Teldec has joined 3 other major labels here in bringing out a series of records from a top beat club. The Liverpool Hoop Club in Berlin will be the home of live productions for the firm who already has connections with the famous Top 10 Club in Hamburg, the first home of the Beatles. Teldec also reports that 13 of their waxings on Decca and RCA have been made "Critics Choice" by the English classical critics. The firm has also had great exposure on national TV here with special shows by Mario Del Monaco and Herman Prey. These appearances are boosting their sales in Germany.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

This Week	Last Week	Weeks On Charts	Title
1	1	4	*Marmor, Stein & Eisen Bricht (Marble, Stone And Steel Can Break)—Drafi Deutscher—Decca—Nero Music/Hammerling/P. Meisel
2	5	4	Il Silenzio—Nini Rosso—Hansa—Ariola—Intro/P. Meisel
3	3	4	Get Off Of My Cloud—The Rolling Stones—Decca—Hans Gerig Music
4	2	4	*Balla Balla—The Rainbows—CBS—April Music/Mikulski
5	6	4	*Abschied Vom Meer (Goodbye To The Sea)—Freddy Quinn—Polydor—Edition Esplanade/Olias
6	8	3	Und Dann . . . (And Then)—Bernd Spier—CBS—Hans Gerig Music
7	—	1	Yesterday Man—Chris Andrews—Deutsche Vogue—Intro/P. Meisel
8	4	4	*Anja, Anja—Ronny—Telefunken—Edition Idee
9	9	3	*Aba Heidschi Bum Beidschi—Peter Alexander—Polydor—No Publisher
10	7	4	*Du Bist Nicht Allein (You Are Not Alone)—Roy Black—Polydor—August Seith Music



MEXICO

January 10, the RCA Victor Latin American Licensee's Convention started with a big party. The festivities took place in an ancient hacienda of the city. It was a Mexican fiesta at which all the people had much fun. The convention was started by Mexican RCA president Louis Couttolenc Jr.

The news about Bill Haley, who is supposed to sign a contract with Orfeon Records to release a new rhythm of his own has not been confirmed. We know that Dusa Records were interested to have Bill Haley too.

Angélica Mari, who arrived two weeks ago from Spain, immediately cut at Musart Records a new single which contains the songs "Yo Que No Vivo Sin Ti" and "Sábado y Domingo." Angélica will remain in town three months and after that, back to Spain, to do personal performances.

Trini López returned to New York, after a short vacation in Acapulco. Before leaving, he declared that he will soon return to México to do a film.

CBS released by the new rock and roll group Los 4 Crickets, the songs "Toma Un Corazón" and "Dime Que Me Quieres," which are the foreign hits "Take A Heart" and "Be My Baby." The Crickets' representative gave a cocktail party for disk jockeys and the press to introduce this group.

Paco de la Barrera, A&R of RCA announces the contract of the Mexican group Los Loud Jets, who have been touring through the whole continent and some countries of Europe. Now, the Loud Jets want to succeed in their own country and immediately will start to record.

Mexican artists complain about Colombia, the country that still has a boycott against them. On the contrary, in México several Colombian artists perform without any problem.

CBS announces the contract of folk singer Gerardo Reyes, who immediately cut a single with the songs "Cuando Esté Solo" and "Que Nos Entierren Juntos." Gerardo is a singer who worked a long time in the United States and now wants to have a chance in his own country.

Gamma Records announces a new long play released by Chilean singer Monna Bell, who settled in Mexico City. Monna recorded in this album songs like "El Mundo," "Fly Me To The Moon," "Venecia Sin Ti," "Hold Me, Thrill Me, Kiss Me," "Morenita," "La Playa" and others.

Finally released in México was the Beatles picture and the theaters are crowded every day. A radio station is doing a big promotion with this group giving plastic figures and Capitol records.

Musical critic Elliot Tiegel from New York arrived to México City for a vacation. Before leaving to Acapulco he declared that the type of music that Herb Alpert and his Tijuana Brass are playing actually will benefit the Mexican music played by the mariachis group in the international field.

Mexican composer Luis Demetrio, was declared the composer of the year in Puerto Rico, because of two of his songs: "Copa De Vino" and "Si Dios Me Quita La Vida." Luis is one of the best active composers we have at the moment.

RCA Victor will give a big party to Los Hermanos Rigual, because they just passed the million record mark on popular song "Cuando Calienta El Sol" (Love Me With All Your Heart), which occupied first places in the hit parades of Italy, Spain, Argentina and other countries. Los Hermanos Rigual signed a contract for two more years with RCA.

Seymour Scheimberg, executive of Ashley Famous Agency, with offices in London, Madrid, Paris, New York, Chicago, California and Washington, arrived in town to sign contract with Mexican artists to perform in several foreign countries.

Mexican composer Vicente Garrido announces that in the future he will settle with his family in Spain, because of the wonderful acceptance he has had in that country and the big opportunities he has there to popularize his songs in Europe.

Los Hermanos Carrión returned from a tour through the north part of the country where they did TV and personal appearances and immediately continue to record their Beatles style LPs in the Orfeon studios.

"Day Tripper" and "Doin' The Freddy" are the latest songs recorded at Capitol Records by the new group Los Yaki, who are preparing a tour through several cities of the United States.

Mexico's Best Sellers

- 1 Mazatlan—Mike Laure (Musart)
- 2 Es Lupe (Hang On Sloopy)—Los Johnny Jets (CBS)—The McCoys (Gamma)—Los Rockin' Devils (Orfeon)—(Grever)
- 3 La Mentira—Pepe Jara (RCA)—Javier Solís (CBS)—Los Panchos (CBS)—Los Galantes (Orfeon)—Gloria Lasso (Musart)—(Campei)
- 4 La Chica Yeye—Los Rockin' Devils (Orfeon)—Manolo Muñoz (Musart)
- 5 Jamaika Ska—Toño Quirazco (Orfeon)—Los Yorsys (Musart)
- 6 Las Calles De Mexico—Sonora Santanera (CBS)
- 7 Shaggy Dog (Perro Lanudo)—Mickey Lee Lane (Gamma)—Los Rockin' Devils (Orfeon)—Los Aragón (Musart)—(Mumusa)
- 8 You Were On My Mind (Estabas En Mi Pensamiento)—We Five (Tizoc)—Los 4 Brillantes (CBS)
- 9 Zorba El Griego—Trio Ateniense (Gamma)
- 10 Cast Your Fate To The Wind (Lanza Tus Penas Al Viento)—Hnos. Carrión (Orfeon)—Alberto Vázquez (Musart)—Sounds Orchestral (Gamma)—(Grever)

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

This Week	Last Week	Weeks On Charts	Title
1	2	9	*Marmor, Stein & Eisen Bricht (Marble, Stone And Steel Can Break)—Drafi Deutscher—Decca—Nero/Hammerling/P. Meisel
2	1	5	*Abschied Vom Meer (Goodbye To The Sea)—Freddy Quinn—Polydor—Edition Esplanade/Olias
3	3	5	*Silver Dollars—Martin Lauer—Polydor—Hans Gerig Music
4	6	3	Und Dann . . . (And Then)—Bernd Spier—CBS—Hans Gerig Music
5	7	3	Get Off Of My Cloud—The Rolling Stones—Decca—Hans Gerig Music
6	—	1	Yesterday Man—Chris Andrews—Deutsche Vogue—Intro/P. Meisel
7	4	7	*Anja, Anja—Ronny—Telefunken—Edition Idee
8	10	7	*Morgen Ja Morgen (Tomorrow Yes Tomorrow)—Wanda Jackson—Capitol—Melodie Der Welt/Michel
9	—	1	Jingle Bells—Peter Alexander—Polydor
10	9	9	*Balla Balla—The Rainbows—CBS—April Music/Mikulski *Original German Copyright.



SCANDINAVIA

SWEDEN

The Serendipity Singers were in town for TV at the end of last year. AB Philips-Sonora welcomed the crew with a typical Swedish Christmas dinner, and Santa Claus dropped in with a wooden horse from Dalecarlia to everyone in the group.

Hans Alfredsson and Tage Danielsson each got a Silver Disk for their EP "Ringeren" (The Sexton) on Svenska Ljud. It has now passed 55,000 and still it is doing very well. Bo Löfberg of Philips-Sonora, distributor of the record, told Cash Box. It is unusually high figures for a recitation disk.

Record prices went up here as 1966 started. Singles went up from 6:00 to 6:35, EP's from 9:60 to 10:00 and LPs from 24:00 to 25:00, all sums in Swedish Kronor of which there is five one one US dollar.

Latest releases from AB Knäppupp include "Thunderball"/"Dulcinea" by Jimmy Sedlar on Kapp and a Danish recording, "Naeste Gang" (Yesterday)/"Fortael" (The Little Bird) by Birthe Wilke on Triola.

British pop group the Animals will go to Stockholm in the middle of March. Wedding bells have been ringing for two of Sweden's pop artists recently. Lill-Babs (Barbro Svensson) became Mrs. Lars Berghagen and Ann-Louise Hansson became Mrs. Bruno Glenmark.

Around 350 songs are competing in the local Song Festival here this year. A jury is now looking for ten songs of which one will be picked out as the winner to represent Sweden at the Eurovision Song Contest in Luxembourg this year.

Tages, a local group from Gothenburg recording for their own label Platina, will get a Gold Disk for their first LP, now more than 13,000 sold.

The Mascots, a local Decca recording group have cut an LP to be released in the near future. The group will then take off for a few days at the Canary Islands.

Sven Ingvars seems to have got another top hit here. This time with the local oldie "Sjömansjul På Hawaii" ("A Sailor's Christmas At Hawaii"), a sentimental story about the sailor who spends his Christmas on a boat in Hawaii, dreaming about the Christmas at home. Penned back in 1941 by Yngve Stoor, who also recorded it here when he and his Hawaiian guitar were topping the local charts.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	3	We Can Work It Out (Beatles/Parlophone)	Multitone A/S Denmark
2	2	3	Yesterday Man (Chris Andrews/Decca)	Sweden Music AB, Sweden
3	3	6	Yesterday (Beatles/Odeon)	Multitone A/S, Denmark
4	5	6	Jorden I Flammer (Eve Of Destruction) (Caesar/Sonet)	Sweden Music AB, Sweden
5	4	8	Get Off Of My Cloud (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
6	7	2	Tell Me Why (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB, Sweden
7	6	21	Help! (Beatles/Parlophone)	Multitone A/S, Denmark
8	10	2	Donna, Donna (Donovan/Pye)	No publisher
9	8	15	(I Can't Get No) Satisfaction (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
10	9	11	Zorba's Dance (Soundtrack/20th Century-Fox)	Mørks Musikforlag, Denmark

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	5	Day Tripper (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
2	2	9	Yesterday (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
3	4	12	Eve Of Destruction (Barry McGuire/RCA Victor)	Sweden Music AB, Sweden
4	3	9	Get Off Of My Cloud (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
5	7	4	The Carnival Is Over (Seekers/Columbia)	Sweden Music AB, Sweden
6	6	5	Mot Ukjent Sted (Four Strong Winds) (Vanguards/Triola)	Arne Bendiksen A/S, Norway
7	5	8	*Ola Var Fra Sandefjord (Johnny Band/Decca)	No publisher
8	8	6	It's My Life (Animals/Columbia)	Screen-Gems Music AB, Sweden
9	9	4	A-A-A Sheriff (Wenche Myhre/Polydor)	
10	10	8	Og Så Kom Halgenen Frem (Along Came Jones) (Key Brothers/Troll)	Belinda (Scandinavia) AB, Sweden

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	2	6	Yesterday Man (Chris Andrews/Decca)	Sweden Music AB, Sweden
2	1	4	Day Tripper (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
3	3	11	Yesterday (Beatles/Odeon)	Sonora Musikförlags AB, Sweden
4	6	3	My Generation (Who/Brunswick)	
5	4	6	It's My Life (Animals/Columbia)	Screen-Gems Music AB, Sweden
6	7	6	She Said Yeah (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
7	5	5	Bloodhound (Tages/Platina)	Edition Odeon, Sweden
8	—	1	*Sjömansjul På Hawaii (Sven Ingvars/Philips)	Lani Music AB, Sweden
9	8	2	Should I (Hep Stars/Olga)	
10	—	1	Goodmorning Tears (Larry Finnegan/Svensk-American)	Local Copyright.



ITALY

EMI's Adamo will receive gold records for achieving a million seller with his latest hits: "Non Voglio Nascondermi," "La Notte" and "Lei."

Richard Anthony, after the San Remo Festival, will receive, in his turn, Gold records in honor of such hits as "Cin . . . Cin," "La Mia Festa," "Piangi," "Le Ragazze D'Oggi."

The Minstrels recorded in Italian their American hit "Ride, Ride, Ride" with the title "Vai, Vai, Vai." Daniele Pace wrote the lyrics.

Ico Ceruti has waxed "Da Un Momento All'Altro" from the "Moment To Moment" flick by Harry Mancini.

Luciana Turina has recorded her first song "Tu Sei Il Mio Male," an Italian version of "The Way Of Love." This tune has also been recorded by Rosalind Robinson, on the Phonocolor label.

The tune "Uno, Due, Tre" was recorded on the Ricordi International label by Dik and Dik.

Two new films have been showing in Italy: "La Grande Corsa," the music of which is conducted by Henry Mancini, and "Tutti Insieme Appassionatamente" (The Sound Of Music).

This year the songs, which will be presented in the San Remo Festival, will number 26 instead of 24.

The definite tunes and the Italian and foreign singers for the fete are the following:

- Io Non Posso Crederti—Sanjust/Marchetti—Bobby Vinton (USA—Ricordi), Franco Tozzi (Italy—Fonit)
- Questa Volta—Mogol/Satti—Bobby Solo (Italy—Ricordi), Yardbirds (England—Ricordi)
- Parlami Di Te—Pallavicini/Vianello—Edorado Vianello (Italy—RCA), Francoese Hardy (France—SAAR)
- Nessuno Di Voi—Pallavicini/Kramer—Milva (Italy—Fonit), Richard Anthony (France—EMI)
- Per Questo Voglio Te—Mogol/De Ponti—G. Di Stefano (Italy—EMI), Proby (England—EMI)
- Paff Bum—Bardotti/Reverberi—Lucio Dalla (Italy—RCA), Yardbirds (England—Ricordi)
- Se Questo Ballo Non Finisse Mai—Pallavicini/Mescoli—John Foster (Italy—Phonocolor), Paola Bertone (Italy—Decca)
- In Un Fiore—Mogol/Donida—Wilma Goich (Italy—Ricordi), Les Surfs (France—CGD. INT.)
- Io Ti Daro Di Piu—Testa/Remigi—Ornella Vanoni (Italy—Ricordi), Orietta Berti (Italy—Phonogram)
- Lei Mi Aspetta—Pallavicini/Bembo/Baldan—Nicola di Bari (Italy—Saar), Gene Pitney (USA—CGD. INT.)
- Così Come Viene—Pallavicini/Leoni—Remo Germani (Italy—Saar), Les Surfs (France—CGD. INT.)
- Adesso Sì—S. Endrigo (Italy—Fonit), P. Gagliardi (Italy—Saar)
- Dipendesse Da Me—Pallavicini/Pattacini—Luciana Turina (Italy—CGD), Gino (Sudan—CGD. INT.)
- Nessuno Mi Può Giudicare—Beretta/Del Prete/Pace/Panzeri—C. Caselli (Italy—CGD) Gene Pitney (USA—CGD. INT.)
- Un Giorno Tu Mi Cercherai—Pantros/Campanino—Don Miko (Italy—Ariston), Equipe 84 (Italy)
- Se Tu Non Fossi Qui—C. A. Rossi—Carmen Villani—(Italy—Bluebell), Betty Curtis (Italy—CGD)
- Una Rosa Da Vienna—Lauzi/Guarnieri—Anna Identici (Italy—Ariston), I Minstrels (USA—CBS—CGD. INT.)
- A La Buena De Dios—Pallesi/Malgoni—I Minstrels (USA—CBS—CGD. INT.), I Ribelli (Italy—Clan)
- Mai, Mai, Mai—Testa/Colonnello—Giorgio Gaber (Italy—RiFi), Pat Boone (USA—CGD. INT.)
- La Notte Dell'Addio—Testa/Diverio—Iva Zanicchi (Italy—RiFi), Ester Ofarim (England—Phillips)
- Dio Come Ti Amo—Domenico Modugno—D. Modugno (Italy—Fonit), G. Cinquetti (Italy—CGD)
- La Carta Vincente—Gino Paoli—G. Paoli (Italy—CGD)
- Quando Vado Sulla Riva—Maresca/Pagano—Luciano Tomei (Italy—CGD)
- Il Ragazzo Della Via Gluck—Beretta/Del Prete/Celentano—A. Celentano (Italy—Clan), Trio Clan (Italy—Clan)
- Io Ti Amo—Maggi/Fallabrino—Plinio Maggi (Italy—Meazzi), Anna Marchetti (Italy—Meazzi)
- Una Casa In Cima Al Mondo—Donaggio/Pallavicini—P. Donaggio (Italy—EMI), Claudio Villa (Italy—Fonit)

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	3	9	*La Festa: A. Celentano/Clan, Published by Clan	
2	1	3	Non Mi Tenere Il Broncio: Adamo/EMI, Published by EMI	
3	2	3	*Solo Tu: Rita Pavone/RCA Italiana, Published by RCA	
4	5	5	*Il Plip: Rita Pavone/RCA Italiana, Published by RCA	
6	4	17	La Notte: Adamo/EMI, Published by EMI	
7	7	3	*Stasera Conte: Rita Pavone/RCA Italiana, Published by RCA	
8	6	8	*Ora O Mai Piu: Mina/RiFi, Published by Southern	
9	8	2	*Nostalgia: Nini Rosso/Durium, Published by Durium	
10	—	1	*L'Amore: Don Backy/Clan, Published by Clan	

*Denotes Original Italian songs.



New Alliance?

During their recent promo tour of Great Britain the Toys did a TV show with Wayne Fontana and while clowning around decided to form an "act" inasmuch as Fontana and his group, the Mindbenders, had split up. Name selected for the group? What else but "Wayne Fontana and the TOYbenders."



BRAZIL

We start this year with news that may become important for the future promotion of the bossa nova in the United States: we are referring to the visit to this country of the American talent agent Monte Kay and his new associate Jack Lewis. It was the third visit of Monte Kay to this country: first in 1957 with Dianne Carroll, who was presented at the Copacabana Palace, later, in 1960, during the South-American tour of the "Festival of Jazz," with such big names as Coleman Hawkins, Roy Aldridge, Herbie Mann, Zoot Simms, Al Cohn, Kenny Dorhan, Curtis Fuller, Jo Jones and Chris Conner. This time, Kay accompanied one of his Brazilian pacted artists, João Gilberto, who opened at "Teatro Record" program "O Fino Da Bossa," in which star singer Elis Regina bade farewell to her public, for a couple of months needed vacation. João Gilberto is currently having his own program at that same theater. Other Brazilian artists represented by Monte Kay Artists Management are "Os Cariocas," Astrud Gilberto, and Donato. But there will be many more in the future, since both Monte and Jackie were very impressed with what they saw. Elis Regina, Zimbo Trio, Jongo Trio, Paulinho Nogueira and Wilson Simonal, are among the local artists with whom the agents had talks concerning their future presentation in the USA. Kay and Lewis made some other very interesting contacts with publishers and diskeries and will probably be represented in this country by the new agency O.B.A.

Marcos Nobili, who is heading the promo dept. of Discos RGE, gives us more news about the latest reissues of the company: one of the most popular and traditional groups of the Brazilian Popular Music, "4 Ases E Um Coringa," cut their first disc for the company with some of their old hits like "Cabelos Brancos," "Boneca De Pano," "Marcha Do Caracol," "Pescador," "E Com Esse Que Eu Vou," etc. and also some new numbers, like "Gilda" and "Agora E Tarde," which will eventually become hits of tomorrow. Another first disc is by talented young composer-singer pianist Adylson Godoy. In this LP, 12 compositions are presented by the versatile artist, accompanied by big orchestra with arrangements and direction of another big name of the Brazilian Popular Music, maestro Erlon Chaves. Godoy is the brother of one of the best pianists in Brazil today, Amilton Godoy, of the Zimbo Trio. Special mention to the following numbers of the album: "Prece A Chuva," "Sou Sem Paz," and "Tema Para Os Olhos Dela." Alvarenga & Ranchinho are probably the most popular comic duo of Brazil. Together for thirty-five years, they are responsible for a great number of hits in the folk-comic-music of this country. Now they appear in an album for RGE titled "Os Milionários Do Riso," interpreting some of their biggest hits like "E. . . São Paulo," "As Invenções" and "Soletrando." "Carnaval 66" is the name of an album that is being released by RGE, cut in Rio de Janeiro with some of the big names in that kind of jumpy music of the Mardi-Gras "carioca": 4 Ases E Um Coringa, Gilberto Milfont, Miltoninho, Yara Lex, Ary Cordovil, Anjos Do Sol, Humberto Garim and Vocalistas Tropicais. In a completely different type, a new release by the label CGD Internazionale brings "A Missa Do Papa," the recording of the first Mass in Italian celebrated by the Pope Paul VI, in the Basilica of Saint Peter of the Vatican, on March 19, 1965.

Bruno Quaino, manager of Edições RCA, a subsidiary of Radio Corporation of America, after one year of activity in the publishing field, brings us the most important undertakings of the year. For the first time, Edições RCA presented sheet music with a new aspect, printing its covers in four colors and in a photographic process, not anything like it was before. The new presentation of the sheet music had the expected success and Edições RCA is proud to announce that several praising mentions were made by competitors and other international publishers. In spite of the new and better process, sheet music from the company is being sold at lower prices than those of competition. Several numbers published by Edições RCA became national and international hits such as "Ma Vie," "A Festa Do Bolinha," "Il Mondo," which reached number one spot, "O Baile Da Saudade," "Walk Away," "Scrivi," and "In Ginocchio Da Te." Other numbers that reached important positions in the local charts are "Che M' Importa Del Mondo," "Viva La Pappa Col Pomodoro," "Elle Était Si Jolie" and some Brazilian numbers like "Juramento De Amor" and "Amanhã" by Walter Santos and Teresa Sousa. Another innovation in the handling of publishing business has been achieved by Edições RCA: in only one year of activity, the pubbery signed contract with two competitors, Notas Mágicas and Smart, who formerly belonged to Ricordi. Through that pact, Edições RCA remains in charge of administration, publishing of the repertoire, and editorial promotion. All that Notas Mágicas and Smart are doing is to pact the repertoire and guide it to RCA who will do all the rest, including the financing of the operations. After a short experimental phase, both RCA and Notas Mágicas/Smart are already feeling the advantages of the deal. Apart from that, Edições RCA, although operating with a reduced staff, is preparing an aggressive plan of work for 1966, which consists of enlarging and making the national repertoire stronger, both in the Bossa-Nova and in pop.

We were invited to attend the ceremony at the São Paulo City Hall, during which old-timer singer Vicente Celestino (presently with RCA Victor) received the title of "Honorary Citizen of São Paulo." Promoted by one of its most respected town counselors, Aurelino Soares de Andrade, it was a touching and unique ceremony during which, not only the usual speeches were made by the promoter, radio comentator Vicente Leporace (Bandeirantes) and the President of the City Council, Manuel Figueiredo Ferraz, but also the well-liked chanter interpreted, with an orchestra of guitars, a traditional "samba" titled "Obrigado Brasil" (Thank You, Brazil). Present was a great part of the members of the Council, friends and admirers of the songster who, obviously touched, received congratulations from a long line of fans. This type of thing helps give the Brazilian popular music a higher level in the public esteem. Celestino, who is also currently starring in a TV series based on one of his greatest hits, "O Ébrio," will have a new disk released by RCA Victor with that same title, and the promotion couldn't have been easier or better . . .

Top Six Double Compacts

- 1 Altemar Dutra No. 2—Altemar Dutra/Odeon
- 2 Ma Vie—Alain Barrière/RCA Victor
- 3 Help!—The Beatles/Odeon
- 4 Twist And Shout—The Beatles/Odeon
- 5 Queria—Carlos José/CBS

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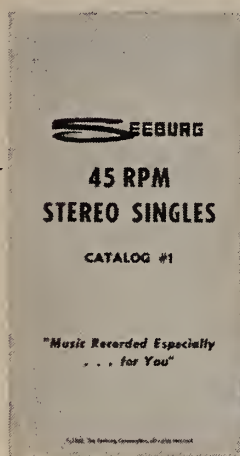
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Seeburg is meeting your needs for *all* kinds of stereo singles programming—from Latin American to waltzes... Country and Western to Rhythm and Blues... from French to Hawaiian...from Italian to Dixieland.

These are genuine stereo records, made expressly for use on modern stereo coin-operated phonographs.

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in 45 and 33 1/3 stereo —
for genuine Discothèque
listening and dancing.*

LOCATION music exclusively! You don't have to ask locations and their patrons to pay for music they hear free on their transistor radios. Select from Seeburg's great stereo libraries exactly what a location's patrons like best. With this brilliant new Seeburg "Electra" you *program purely for profit*. Cheers from operators coast to coast are now part of that tremendous Seeburg

BIG SOUND



Editorial

Safeguarding the operator

The Location Contract

Recent negotiations between the forces of organized labor and management representatives have been creating headlines in the nation's press. At the same time, they have reminded us that the basic principle involved is also applied every day by coin machine operators. Setting aside any partisan judgment on the right or wrong of such labor disputes (which, of course, is not ours to render), the focal point of the matter breaks down to the labor union's fight for an equitable contract for its mem-

bers—a contract designed to guarantee specified working conditions for the members for a specified length of time. Their most powerful weapon—collective bargaining bolstered by the threat or use of an employee strike. The coin machine operator must also fight for his contract with the location owner—an agreement under which he is guaranteed specific operating conditions for a specified length of time. The operator's weapon—the bonus and loan deal.

In any discussion on the ills of our industry, the loudest cries from the ranks of operators have been on the subject of loans and bonuses. From the start of this practice some years ago, until today, the loan-bonus arrangement has been considered by many to be the "cancer" of the industry—a mushrooming, greedy, uncontrollable thing which puts the operator at the mercy of the location owner and even at the mercy of some other operators. However, we learn to live with many ills, and the loan-bonus deal as we know it is as much a part of the industry today as the machines we operate.

Once the loan-bonus arrangement grew, many operators learned to use it to their advantage. Today, unless a long term, equitable contract can be obtained, the operator won't agree to grant a loan or a sizable bonus to a location owner. It has, in effect, enabled the operator to solidify his relations, legally, with locations. Since the contract in most instances is the mainstay of the route's value, most especially in terms of re-sale, the contract becomes all-important.

Contracts have gained added strength by the insertion of clauses protecting the operator against the sale or transfer of a bar or restaurant and the subsequent loss of that location—sales which previously left the operator (with a large investment) high and dry. Now, most contracts insure that the operator will not suffer in the transfer of ownership as the location owner is legally bound to settle his obligation with the operator or at least have the new owner adhere to the terms of the original contract. Many of the contracts held by operators today also carry chattel mortgage clauses which require that the contract be registered with a County Clerk's Office which then must notify the operator in the event of a location sale or transfer of ownership.

With the security of a signed contract in his hand, the operator finds himself more and more on the offensive today, instead of the other way around like it used to be. Much of the development of the location contract and its advantageous clauses, each of which places the operator in a highly strategic position legally against a storekeeper, has come about through the efforts of our associations and their attorneys, through private attorneys and through our manufacturing and distributor representatives whose desire it is to see the operator's income insured, protected and enhanced. In most cases, the location owner, being a sound businessman, understands and respects the concept of the location contract as fully as you do. It is through this invaluable service and the use by operators of these legal instruments that the coin machine industry is gaining a more secure position than ever before.



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ROWWE
BANDSTAND

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KILLER JOE
PIRO



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...THE
HULLABALOO
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It's the new BANDSTAND with The BEAT... the SWING... the SOUND... the big three are talking about! YOU will be talking about the ringing sound and beat of money swinging your way through BANDSTAND—the big time juke box that gives the biggest show on location!

Rowe MANUFACTURING, TROY HILLS ROAD, WHIPPANY, NEW JERSEY

Wurlitzer Declares Special 20¢ Dividend On Increased Shares

■ Design Of 3000 Phono Praised



R. C. ROLFING

CHICAGO—R. C. Roling, president, The Wurlitzer Company, reported that the shareholders of the Company at their special meeting held in here on January 5, voted to increase the capitalization from 1,000,000 to 1,750,000 shares of common stock of the par value of \$10.00 each. This action by the shareholders clears the way for the 33 1/3% stock distribution approved by the board of directors on December 2. The distribution will be made on January 21 to holders of record January 11.

Roling further reported that at the directors' meeting following the shareholders' meeting, the directors declared a cash dividend of 20¢ per common share on the increased number of shares payable March 1 to holders of record February 16.

The Model 3000 phonograph, currently in production at the North Tonawanda division of the Wurlitzer Company, was selected for inclusion in the 12th ANNUAL DESIGN REVIEW, published in December, 1965. This special issue of INDUSTRIAL DESIGN lists 52 products, industrial and consumer . . . from basic to complex . . . but all having some effect on the lives of many . . . and reflect-

ICMOA Pulls All Stops To Get Top Attendance At Big Jan. Meeting

CHICAGO—Lou Casola, president of the Illinois Coin Machine Operators' Association (ICMOA), asserted this past week that all efforts have been greatly extended by the officers and directors of the state organization to have "by far the very best meeting ever" in the Holiday Inn East, in Springfield, January 29-30. He specifically issued a reminder to the operators in Illinois that the big general meeting will commence at 1:00 p.m., on Sunday, January 30. Also, the Hospitality Room get-together is set for Saturday evening. This is generally a highlight of the two-day meet.

Mrs. Orma Johnson, of Rock Island-Moline, was named to head up the attendance Committee activities, and initiated her action by urging all of the Chicago coin machine distributors to have their sales personnel "talk up" the meeting during their visits with operators all over the state. Mrs. Johnson has been circulating reminders of the meeting to all of the coin machine operators in Illinois on a weekly basis.

Furthermore, Mrs. Johnson has been keeping in steady contact with each of the ICMOA officers and directors urging them to join a telephone campaign, calling all of the operators in their respective areas, urging them to attend this important session in the state capital. She suggested the possibility of auto caravans to converge on Springfield en masse as a dramatic gesture.

Officers of ICMOA are: Lou Casola, president; Harry Schaffner, vice president, of Alton, Ill.; and Mary Gillette, secretary-treasurer. Members of the Board of Directors include: Orma Johnson, Les Montooth, Peoria; Moses J. Proffitt, Chicago; Earl Kies, Niles; Bud Hashman, Springfield; Charles Marich, Rockford; Chick Henske, Jacksonville; Edward Gilbert, Bloomington; and Bill Poss, Aurora.

ing the recently accepted need for structural necessities and the better use of materials. The Model 3000 was designed by Van Dyke Associates, division of Van Dyke Corp. Southport, Connecticut, in conjunction with the Wurlitzer engineering department.

Gottlieb Unveils 'Ice Show' Add-A-Ball



ICE SHOW Add-A-Ball

CHICAGO—As amusement game production and sales in the infant 1966 grinds into high gear D. Gottlieb & Company announces the introduction to the international coin machine trade this week of the new single player "Ice Show" flipper, a worthy successor to the popular, widely accepted "Ice Revue" flipper amusement game. In "Ice Show" Alvin Gottlieb feels that the busy northwest side manufacturer starts the new season (and new year) off to a very happy start as pre-test collection reports strongly indicate that this newest Gottlieb release will easily take its place among a long line of winners in the competitive amusement game derby.

He mainly credited the success of every Gottlieb model flipper amusement game to the fact that first consideration is given to the coin machine

operators in all of the world markets. And in the vital factor of earning power through collections.

"We spare no expense in developing amusement games that in every case deliver the most in profits to the operator," he declared. "And, if this isn't sufficient we undergo an elaborate, exhaustive pre-testing program in locations selected at random to assure the success of each game released to the coin machine trade.

"Only those flipper amusement games," he added, "which show the greatest promise and profit making potential go into full production in the Gottlieb factory."

Gottlieb explained the exciting scoring features in the new "Ice Show" flipper in detail. He stated that the new double sequence indicated on the colorfully illustrated playfield and backglass doubles the player appeal of the game.

Making the five top rollovers lights up the pop bumpers, scoring an additional ball. And, also re-lights three rollovers. Making the three lit rollovers scores an additional ball. Furthermore, hitting targets one through six scores an additional ball and re-lights all of the six targets. Six bottom rollovers spot the corresponding targets on the playfield.

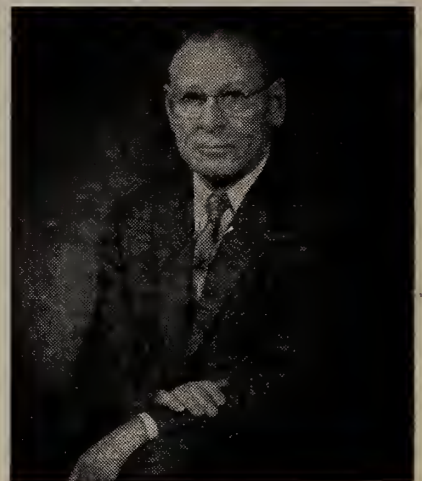
Finally, the double kick-out holes score up to 300 points. There are additional balls awarded for high scores in "Ice Show."

Shipments of "Ice Show" have already been delivered to the huge network of Gottlieb distributors in the international as well as domestic scene, according to Gottlieb. He urges operators everywhere to visit their nearest distributor to get the line on that "extra touch of Gottlieb originality and quality in Gottlieb flipper amusement games for their locations."

Rock-Ola Names Heilicher Bros. Distributor Of Phonograph Line

CHICAGO—David C. Rockola, president of Rock-Ola Manufacturing Corporation, of this city, last week announced the appointment of Heilicher Bros., Inc., Minneapolis, Minnesota, as the Rock-Ola distributor for its phonograph line in the states of Minnesota, North Dakota and six counties in Wisconsin, which include: Ashland, Sawyer, Barron, Dunn, Pepin and Buffalo. The appointment became effective January 15, 1966.

Heilicher Bros., Inc. is widely noted among operators in the northland area as one of the midwest's largest wholesale distributors of phonograph records and home music equipment,



DAVID C. ROCKOLA

Enterprise Rewarded For Young Coinman

OMAHA—Some months ago Cash Box called for the youth of the coin machine industry to come forward, and for veterans to encourage the young to get in the business—here in Nebraska a young man of 18, with his own initiative and the help of a local distributor, has gone into business for himself and made it a profitable enterprise.

Mare M. Fellman, now a college freshman at the state university, started working with amusement machines while in eighth grade, with a 1948 Williams game. He disassembled and reassembled the entire game without a wiring diagram. Next he painted and repaired it and sold it. He worked the same way and sold more and more machines until he had enough to buy a new one.

"I went to the Bally distributor" (Lou Singer at Central Distributing Co.) "and found the nicest man in the world. He gave me all kinds of advice and the best price possible on a new 'Trio' machine. This man is a credit to the business."

"My location has been very liberal with me, as I have been with him, and when I get enough capital I will re-invest in another machine. I found out that Bally is producing the best run of pin games they have ever sent through an assembly line."

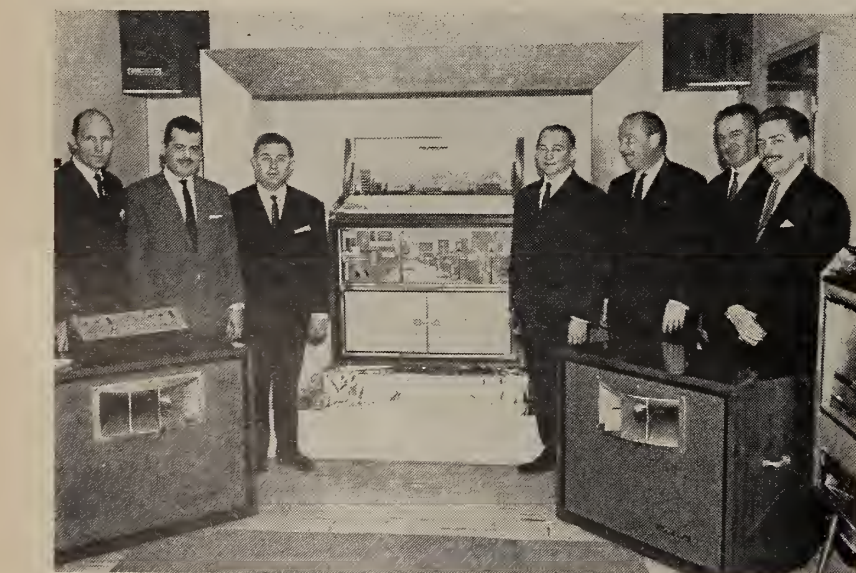
as well as operators of a large one-stop record supplier for music operators throughout the vast territory Heilicher Bros., Inc. is owned and operated by Amos and Danny Heilicher Sales manager for Rock-Ola equipment is Norman Pink.

In accepting the Rock-Ola appointment both Heilicher brothers expressed their complete satisfaction and stated that they were pleased to be associated with the huge Chicago based manufacturer.

"Both Danny and I are very pleased with the quality and dependability of Rock-Ola phonographs, and have been for many years," Amos Heilicher stated. "We are especially pleased with the tremendous growth of Rock-Ola sales during the past five years."

Heilicher also announced to all of the operators in his vast territory that his firm will shortly reveal a full schedule of operator field service school classes, conducted by Rock-Ola factory personnel. All of the operators and their servicemen will be invited to these sessions. He also announced the usual "open door" policy at Heilicher Bros. which has been in effect for many years.

"Our doors are always open to our operator friends and their personnel and we cordially invite them," Heilicher said in conclusion.



One of the first showings of the Seeburg Electra phonograph in Europe was held in Antwerp, Belgium, under the direction of Henri Herbosch and E. Michel, general manager and sales manager respectively of SeeBen. Top Belgian industry leaders reportedly attended the showing, some of which appear in the photo above. From left to right: M. DeSimpelaere, who heads his firm in Kortrijk and Wevelgem; sales manager Michel; J. Brouwer, president of Brouwer Music Co., one of the top Belgian firms, which is located in Liege; R. DeWit, head of DeWit, Inc. in Aarschot; director Herbosch; G. Vandfonteyne, who heads the Juke Box Palace organization in Ghent and C. deSmet head of Establishments deSmet in Antwerp.

"The new Seeburg phonograph has already received excellent acceptance in Europe because of its exceptionally high fidelity stereo Big Sound," Herbosch reported. "Only the Seeburg phonograph employs a total of eight speakers to deliver true stereo sound. European patrons are also intrigued with the black light used on the Seeburg Electra, the first time such dramatic lighting has been used on a coin phonograph," he declared.

Herbosch has been able to have the new Electra shown on a number of Belgian television shows which has helped introduce the new phonograph.

Toward A United Front

Massachusetts Ops Make Statewide Stand In Face Of Sales Tax

NEWTON, MASS. — Approximately 50 to 60 coin machine operators from all over the State of Massachusetts gathered together at the Holiday Inn here in Newton last Monday night (Jan 10th). Their purpose—to organize every music and amusement operator in the state into an effective association. The result — concrete groundwork was laid for the first truly promising Mass. coin machine association to be seen here since 1958.

The meeting, which was chaired by Russ Mawdsley (MOA director and president of the W. Mass. Music Operators Guild), was prompted by the lack of an effective operator organization in this state to present a united front for the trade in matters of public relations and legislation and keep all operators abreast of in-

dustry movements.

Marshall Caras, sales executive at the Trimount Automatic Music Co., Boston, and a founding member, disclosed that the three-fold purpose of the new state group (still unnamed) will be:

1. To present the true, unvarnished facts about the Mass coin machine industry to the public and wipe out any unwarranted, scandalous beliefs which might be shared by people outside the trade.

2. To present a united front and form an effective lobby for dealing with state legislators and make available the true facts concerning the industry.

3. To disseminate information to the trade on all pending or current legislation.

The assembled operators moved so swiftly and smoothly at the initial meeting that many member firms have already been registered, dues set and a good deal collected. The Mass. operators also appointed a temporary steering committee, composed of ten prominent coinmen, to complete the work on the association's bylaws and help arrange for the nomination and election of the first team of officers. The steering committee further agreed to meet on the following Monday evening (Jan. 17th) at the showrooms of Bill Swartz's W. S. Dist. Co. in Brighton. Trimount Automatic in Boston will host the next meeting of the steering committee.

The ten men composing the steering committee are: Dave Baker, Ray Barkley, Marshall Caras, Ted Grant, Russ Mawdsley, Sol Robinson, Sumner Segall, Art Sturgis, Bill Swartz, and Nick Xanthaky.

A chief reason for the decision to organize, according to Caras, has been the consistent — although, thus far futile — attempts by Mass. Gov. John Volpe to push a state sales tax measure through the legislature. The last of Volpe's seven defeated tax proposals, Caras said, in an attempt to curry favor with the opposition, would have required a 5% tax on all retail sales of items costing 10¢ or above plus an additional 5% to be paid on all gross vending machine receipts and on the collections of phonographs and

games for the service they render. Caras advised that an effective state association such as the present team of operators is attempting to organize, would provide an extremely forceful voice against discriminatory tax proposals and safeguard the trade from such future bills.

Lake County, Ill., Slaps Pin Games

CHICAGO — In a sudden surprise move, Tuesday, January 11, an ordinance banning pinball games was passed by the Lake County (Illinois) Board of Supervisors. The measure was passed despite attempts by some of the members of the board to defer it during the session in Waukegan, the county seat.

Board Chairman Kenneth A. Henke, who sponsored the measure, stated that the ordinance was effective immediately upon passage.

There are reportedly 65 pinball machines located in Lake County. The new measure sets up a \$200 fine for keeping a pinball machine in a location.

This new ordinance is modeled after one recently passed in neighboring Cook County (Chicago and vicinity), with the exception that the Lake County measure does not make destruction of pinball machines mandatory. Instead the \$200 fine was instituted.

Countdown: A.T.E. & Alexandra Palace

LONDON — With only a week to go before the 22nd Amusement Trades Exhibition, manufacturers and distributors of all coin operated material are busy finalizing last minute plans for what promises to be the biggest and best show of all time.

At long last the organizers have found a venue worthy of housing Europe's premiere showcase for the coin machine industry and this year for the first time the A.T.E. is to be held in the Great Hall of Alexandra Palace.

The actual stand area of the new venue, covering 26,000 square feet, is two and a half times as large as the previous exhibition hall. There will be 26 more exhibitors than last year, including several overseas companies. Much new equipment in all cate-

gories is already on its way to London and in addition to the familiar world famous manufacturers whose lines are a regular feature of the show, many newcomers to the business will be making a bid to garner a share of the market.

For the benefit of overseas visitors and those unfamiliar with the Geography of London, the easiest way to get to the Alexandra Palace is as follows:

If traveling from central London by public transport the easiest way is by Underground (Piccadilly line) to Wood Green and then by the special shuttle service of buses direct to the hall. The buses start from Station Road, opposite the exit from Wood Green Underground station.

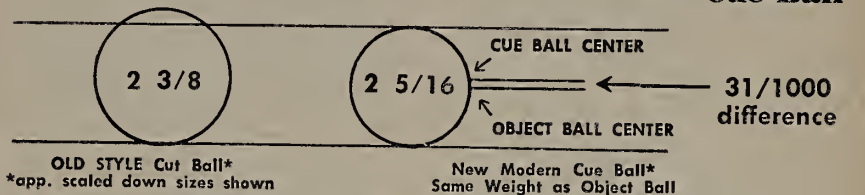
HOW TO GET THERE

If you are travelling from Central London by public transport the easiest way to the Exhibition is by Underground (Piccadilly Line) to Wood Green, and then by the special shuttle service of buses direct to the Hall.

The buses run from the stop shown in the sketch below.



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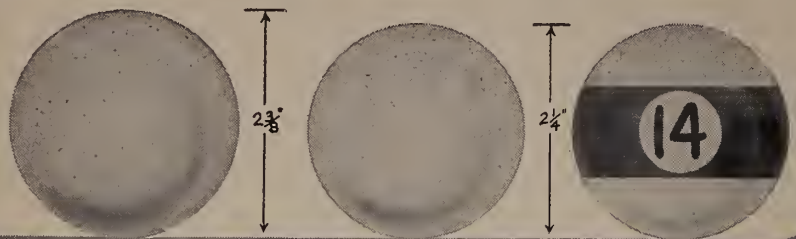


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Chicago Chatter

Coinbiz in Illinois was dealt a stunning blow last week when the Lake County Board of Supervisors voted to ban pinball games (complete story of facts elsewhere in this issue of Cash Box). The measure was passed despite the efforts of some of the board members to defer action at this time. . . . It's "Ice Show" time at D. Gottlieb & Co. That's the name of the new single player, and very exciting, flipper amusement game Alvin Gottlieb announced is now being shipped to Gottlieb distributors.

MOA's Advisory Committee for coin machine service training schools met last Thursday (1/13), with the Illinois State Employment Service to explain the urgent need for a school in Windy City. And, to work out a job description basis for prospective students. On the committee are such prominent coinmen as: MOA Prexy John A. (Red) Wallace, a co-chairman; Lou Casola, pres. of ICMOA, chairman of the Committee; and MOA vice prexys Clint Pierce and Les Montooth. Also, Nate Feinstein, of World Wide Distribs; Sam Gersh, of Atlas Music Co.; Gil Kitt, owner of Empire Coin; Mort Levinson, of National Coin; Andy Hesch, Frank Padula, Moses Proffitt, Earl Kies, and Bob Lindelof. Fred Granger attended in behalf of MOA.

A low bow, and a sincere apology to Illinois State Representative Zeke Giorgi, whose surname in last week's column somehow came out looking like an alphabetical "hash." Yup, folks, it's Giorgi. (See you in Springfield, Congressman Zeke!). . . . Bally President, Handsome Bill O'Donnell, accompanied by his charming wife, Nikki, and their daughter Kathy, explained this week to London to attend the Amusement Trades Exposition (ATE), where numerous Bally amusement games will be displayed. . . . There is a popularity drive afoot at Automatic Canteen Company of America's main headquarters in the Merchandise Mart offices to change the company name to the more palatable "Canteen Corporation" monicker. Stockholders will be asked to approve this change at the annual stockholders meeting, chaired by Patrick L. O'Malley, president and chief executive officer, on Feb. 15. With O'Malley on the dais will be that grand "young" man, Canteen's founder-chairman Nathaniel Leverone.

Several of the top execs of Rowe AC Mfg. Company's Whippany, New Jersey plant converged on the Mart in Windy City for meetings with Prexy Jack Harper. Among those on hand were: Fred Pollak, Jim Newlander, Joe Barton, Jerry Marcus, Don Lunday, Lou Ribel and Bob Martin.

The sales offices at Rock-Ola Mfg. Corp. were a beehive of activity last week, and this resulted in new distributive alliances (territories are spelled out in news stories elsewhere in this section of Cash Box). Heilicher Bros. in Minneapolis is an addition for the Northland territory. Principals are Amos and Danny Heilicher and Norman Pink. Empire Coin was added to a portion of Northern Indiana. And, C.M.I. Dist. Co., Inc., headed by Irving (Ernie) Calderon and his brothers, Morris and Charles Calderon, will handle distribution of Rock-Ola phonos and vending machines in the southern portion of Indiana.

While Williams Electronic Mfg's. sales chief Buddy Lurie is on a nationwide tour singing the praises of the firm's line of Amusement games—"Teacher's Pet" single-player flipper, "Kick-A-Poo" six-player targette puck shuffle alley, and "Corral" puck shuffle bowler—Billy DeSelm and Jack Mittel are tending to the sales desks. Prexy Sam Stern looks forward with eager anticipation to a bright 1966 sales year at Williams Electronic Mfg. . . . In a surprise announcement last week heads of the Seeburg Corp. revealed that they purchased the assets of the Gulbransen Co. Price of the transaction remains undisclosed at this time. Gulbransen produces pianos and electronic organs.

Joe Robbins, of Empire Coin, is already waxing enthusiastic over the glowing prospects for spring business. He believes that it will be a healthy season in sales of all coin-operated equipment, and equally big in average income for the operator. He also feels prices in general will remain low. . . . While Dennis Ruber is in the east calling on customers, co-head Richard Uttanoff is manning the busy sales desk at D & R Industries. . . . A reminder from NAMA's Sid Schapiro at national headquarters: The complete vending directory (Blue Book) is available to the trade. Among the daily needs of operators listed are: Vending machines, cups, slicing machines, cleaning agents, bulk food, commissary equipment and whatever else is needed by the vending operators.

We welcome into the fold Jim Manley and his staff at Ace Brokers (coin-operated machines), in Anderson, Indiana. Firm also operates phonos, shuffle bowlers and all types of amusement equipment.

No one can say that Lou Casola, prexy of ICMOA, and his fine aides aren't doing all in their power to make the upcoming ICMOA two-day meet in Springfield the best one ever in programming and in attendance. All stops have been pulled to put this session 'way over the top. Credit such prominent Illinoisans as: Harry Schaffner, Mary Gillette, Orma Johnson, Les Montooth, Moses J. Proffitt, Earl Kies, Bud Hashman, Chuck Marich, Ed Gilbert, Chick Henske, Bill Poss, and many, many more. Lest we forget the local distribs: Eddie Ginburg and Sam Gersh, Atlas Music Co.; Gil Kitt, Joe Robbins and Jack Burns, Empire Coin; Nate Feinstein, Harold Schwartz, Irv Ovitz and Freddie Skor, of World Wide Distribs; and Joe Schwartz and Mort Levinson, of National Coin. They always deliver for ICMOA. . . . Rowe AC Prexy Jack Harper, accompanied by Phil Glover, was on hand, Wed. evening, Jan. 12, at J & J Distribs, in Indianapolis, to help Johnny Stocksdales and Joe Flynn introduce Rowe's products to a throng of Indiana ops during an introductory bash.



Milwaukee Mentions

Thus far old man winter has been kind (to a degree) to coinbiz in Wisconsin. Cold weather is tolerable to the operators and distributors just so long as it lacks blizzard conditions. This fortunate lack of snow is making it possible for Wisconsin's operators to drive in and visit in the showrooms of the various coin machine distributors in (thus far) dry Cream City. Last year, at about this time, road conditions were so bad that the network of roads into the city were practically hazardous for driving. . . . Sam Hastings, prexy of Hastings Distribs, returned last week from a vacation in Florida looking fit and well tanned. During his absence Jack Hastings tended to the busy distrib on Blue-mond Road. . . . All the excitement and activity at United, Inc. of late is the product of the big Wurlitzer Bermuda Tour program set up by prexy Harry Jacobs and staff. This is an all expenses paid tour for Wisconsin operators and their wives. Russ Townsend has been a very busy bee getting this program rolling. . . . There just aren't enough hours in the day for Nate Victor, of S. L. London Music Co. He said that as fast as the manufacturers ship coin-operated equipment into his showrooms it rolls out to the areawide operators. Normally January is a slow month. But not this year, according to Nate. . . . Joel Kleiman and Sam Cooper are having a field day in sales at Pioneer Sales & Services on all equipment—music, games and vending.

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Eastern Flashes

CAN YOU DO A HULA TO THE WURLITZER DISCOTHEQUE?—That's the question that was puzzling Wurlitzer's West Coast rep Gary Sinclair on his way to visit the factory's Honolulu distrib last December and view the Wurlitzer-Arthur Murray discotheques on location in Hawaii. The distrib, Lorin Kushiya of National Amusement Co., took Gary to Tammy's Lounge on Hotel St. where about ten tavern owners dropped by for the opening night's action. The crowds were great, the dancing frantic, reports Gary, but decided that the disco sounds encouraged the natives more toward the 'frug' and the 'swim' than the more sedate hula. . . . Veteran coinman Harold Hoffman has regretfully announced his resignation from Royal Distributing (effective Jan. 26th) after twenty "wonderful and fruitful years in the coin machine industry." Harold, who began with Royal president Joe Westerhaus back in 1946, right after the war, and rose to become Royal general manager and controller of the combined Westerhaus enterprises, was certainly a principal party in earning the proud position the distributorship now occupies in the industry. He will be succeeded as general manager by Clint Shockey, Royal's present general sales manager . . . Sam (Musical Moments) Morrison advised New York ops that the best time to visit their various stops along coinrow during the transit strike, for their parts and supplies, is between 10:00 A.M. and 3:00 P.M. Parking's very tough. Meanwhile, over at the Americana Hotel, the strike mediators, at press time, were optimistic about a break in the transit walkout.

EXECS ON THE MOVE—Rowe's marketing veep Fred Pollak and the principals of his sales staff were off to Chicago last week to huddle with the brass for some top level talks. . . . Harold Kaufman, president of Musical Distributors, returned from a two week respite with the family at fun-filled Acapulco, revealed that his firm has been appointed to handle the Chicago Coin games line here in New York and Connecticut. Harold, who's done an excellent job with Wurlitzer, is mighty pleased with the ChiCoin grant and promises big things. Big things were certainly delivered down at Acapulco for the distrib who advised that his ten year old boy landed a 101 lb. sailfish while he himself brought in a 133 pounder. Send in your sailfish recipes to Mrs. Kaufman. . . . Morris Rood, sales ace out at Runyon Sales' Springfield, N.J. headquarters, advises all hot drink vending operators and their servicemen in the territory that Rowe's Lou DiPalma will conduct a service class on Rowe's Model SK-9 Coffee Vendor Thursday evening, Jan. 20th. Lou's session, as usual, is guaranteed to be interesting and informative and refreshments will be served at its conclusion.

MASS. OPS MAKE THE BIG MOVE—Marshall Caras, Trimount Automatic Music Exec., advised Cash Box last week that between 50 and 60 Mass. operators got together at the Holiday Inn in Newton last Mon. (Jan. 10th) in an attempt to organize an effective state association which would provide a united front for the state's ops in legislative and public relations matters. The group enjoyed such success at the first meet that dues have already been collected and officers are being nominated with elections forthcoming. As a matter of fact, practically everything was accomplished but the choice of a name for the fledgling group. Any ideas? . . . The Journal of Commerce carried an interesting observation last week by P. Lorillard's chairman Manuel Yellen who in replying to the federal cigarette labeling requirement, said: "I think the American public is too intelligent to pay any attention to that type of warning. Personally, I don't feel it is any more warranted than a warning against fast automobile drivers, over-indulgence in alcohol or too high cholesterol."

HERE AND THERE—Atlantic New York sales ace Murray Kaufman reports unusual activity, with the Seeburg Electra phonograph still selling like hotcakes. . . . Abe Lipsky, like most New York ops, hopes the transit strike will soon pass; the walkout has hurt collections and made service calls more difficult to answer, but Abe, like his fellow ops—like all New Yorkers, are a hardy lot. Takes more than a bump to get them down (even though the transit strike is a Class A Bump). . . . Mike and Joe Munves anticipating orders for their wide range of machines from the A.T.E. show—the brothers Munves, as everyone knows, sell round and round and round the world.

LIFE OF A SALESMAN—Louis Wolburg of Runyon Sales Co. sat at his desk, but he was far from idle. The telephone rang constantly and when not ringing, Louis would be phoning. When not phoning, he was checking. When not checking, he was on the showroom floor, meeting and greeting customers. And selling, all the time selling. "Wait right here; I'll be back in a minute." He said this four times and each time came back with a smile and a piece of equipment sold, including an Irving Kaye Mark I pool table on the showroom floor. "I like to move fast; can't stand being slow," said Louis, and answered the telephone. "Excuse me," he said, and opened the file cabinets to check a confirming order. "Have some coffee," he said and wrote out three invoices. The smile never left his face. That's the life of a salesman.

BIT OF ALL RIGHT, WOT?—The 22nd Amusement Trades Show opens in London next week—and where does it open? Consider for a moment the British stereotype: conservative, tie tightly knotted, hat just so, creases stiff, spine erect. According to that legend, one might expect the show to be held in a private club or a hunting lodge. Ah, the English, the English. They have rented the Great Hall of the Alexandria Palace—26,000 square feet of it, with new equipment coming from all over the country, 26 new exhibitors, including many newcomers besides the established manufacturers. O, t'will be a proper bash.

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Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly



California Clippings

Lorillard '66 Promo-Huddle in Dallas

DALLAS, TEXAS—1966 advertising and marketing strategy for P. Lorillard Company (Kent, Newport, Old Golds, Spring, and York cigarettes) were set here last week (January 10-13) at the largest national sales meeting ever held by the 206 year-old tobacco company.

Meeting behind closed doors at the Marriott Hotel, more than 200 Lorillard headquarters and field executives heard Lorillard board chairman Manuel Yellen tell of 1966 sales and merchandising plans for Lorillard's tobacco and subsidiary company products, and of new advertising campaigns, products in development, further expansion slated for the company's international operations, and projected diversification moves in non-tobacco areas.

The opening session of the meeting, chaired by Sales Vice President William A. Jordan, were addressed by other top Lorillard officials including

J. Edgar Bennett, president; and Lewis Gruber, honorary chairman, who reviewed company developments in 1965 and outlined new marketing goals, policies, and guide lines for the coming year.

New overseas growth records, plans for expansion of international activities during 1966, and details of the Company's unified world-wide advertising and marketing programs were discussed at the conference, at which representatives from the Lorillard International Division headquarters in New York from overseas subsidiaries were present.

After the plenary session reviewing the Company's closely coordinated advertising-marketing sales promotion program, sales vice president Jordan chaired special closed work-plans sessions—covering, among other subjects, brand-by-brand marketing, vending sales, volume outlet merchandising and point-of-sale materials.

Steelmade Makes Move

LOMIRA, WISC. — Steelmade, Inc., one of the largest manufacturers of can vending machines, will move to



new headquarters in Lomira, Wisconsin early in March, 1966.

The new \$250,000 plant will house all Steelmade's manufacturing func-

tions, according to R. F. Jones, president of the company. Set on a 20-acre tract, the building will have 40,000 square feet of space.

"Due to increased business, we found it necessary to build a new plant," Jones says. "We chose Wisconsin because of its central location and the great potential of the area."

Initially the plant will employ about 50 persons, but future plans call for a substantial expansion, according to Jones.

John Sturrock, vice president in charge of manufacturing, will supervise the new facility.

"Expansion" is always a welcome word in any industry. Which may account for our present attraction to the latest dispatch from Circle International and, in fact, to the tidings from this new distributor over the past few weeks. Bill Gray infos that John Detweiler, manager of the branch in Honolulu, reports an enormous increase in sales there with a strong possibility that the branch there will be expanding over the next few months. In L.A., we hear, that another carload of the new Rowe AMI "Bandstand" stereo-round phonos have arrived to meet the increased demand. And there is also now substantial stock on hand of the new Wall-Ette remote unit. Dean McMurdie and Don Edwards travelled down to San Diego last week to attend the showing of the new line and also to call on customers in that area. And we're also informed that a school on servicing was held there with John Pentecost conducting. . . . Arcade equipment is the leader, we hear, at Paul Laymon Inc. these days. And like many of us lately Paul spent most of last weekend cleaning up his flower gardens at his home in Pacific Palisades as a result of the recent downpour. The wind played particular havoc with Paul's property, blowing down several trees which had to be removed. . . . Chuck Klein is visiting the San Francisco branch of the R. F. Jones firm, we're told, and along with Carl Lawson will be attending the Sporting Goods Convention to be held in Chicago (Jan. 29-Feb. 2) at McCormick Place—both repping the Steelmade Corp. . . . There's another protest song but with a "twist" and George Jay visited Luenhagen's this past week to play it for the Solle girls. It's titled "Protest Singer" by Don Hinson on the Treva label. And see if you don't agree that the new singer sounds a lot like Roger Miller. . . . Bill Happell is waxing poetic over the new Chicago Coin "Bel Air" shuffle alley—"the finest in appearance ever seen," according to Bill. He reports that visitors to Badger Sales and Vending agree and it's an outstanding sales attraction. Leo Simone has just returned from a successful trip to San Diego and Bakersfield. . . . Advance Automatic calls in with the quote that "business pace is brisk on all types of equipment." Lou Wolcher, we hear, spent a few days visiting the L. A. branch last week with Bob Portale planning to reciprocate with a Bay area jaunt soon. Frank Mencuri has been hitting the highways with out of town visits to ops in Barstow and surrounding areas. . . . George Muraoka passes along the happy news that Simon Distributing closed '65 with an all time high in sales activity and is expecting to top even that in '66. Used equipment moving particularly well in this area, we hear. . . . Jack Yates has joined the parts department at the Wurlitzer Factory Branch here as a new member of the organization. And we're told that Clayton Ballard is back behind the glass at his desk following a trip to Las Vegas. Royce Garris (lucky fellow) enjoyed a three week vacation visiting with his family and friends in No. Carolina. . . . Pres Struve has arrived in town and will be spending a few weeks in his L.A. offices while Stan Larson heads towards Phoenix where he'll be assisting Sal DeBruno, manager of the office in that town. Mr. and Mrs. Allen Traenor, Seeburg Distributors in Australia, are here and visiting with friend John Mooney. . . . Buddy Robinson of California Music is pleased to announce that Marion Pesotky has accepted a position with the firm and will be with the sales staff. She was formerly associated with Columbia Records Distributors here and had been with that firm for more than eleven years. . . . A long line of ops in town this past week including Harold Sharkey—Huntington Park, Ray Brandenburg—La Habra, C. B. Ellison—Lancaster, Dick Kanold—Oxnard, Chuck Lyon—Los Alamitos, Al Cicero—Santa Maria, Jack Spence—Lynwood and Perry Irwin—Ventura.

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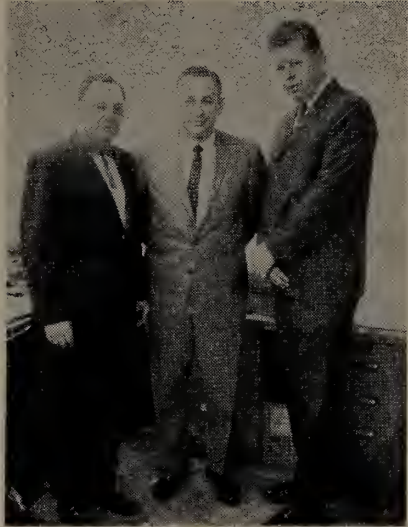
Frank Ash, Active Amusement Co. exec, tickled pink with the overall tally of receipts on the Rock-Ola phono line-up, particularly with the action ops gave the distrib on the 'Starlet' compact juke. Frank points to the line's ease of servicing combined with attractive looks as indicative for the healthy '65 sales and says the factory's television set-promotion campaign also played a major role. Boasting of the 'Starlet's' success, Frank advises, "it's a fine looking unit and just great for those locations which don't require album play—definitely a dependable mover!" Also figuring in the big year for Active according to Frank were Joe Kovachs up at the firm's Scranton branch (doing better than ever) and Freddy Pliner making the scene up around Harrisburg and Pottsville and in Southern Jersey. The young sales exec is looking forward to a big '66 with all their lines and has his eye trained on overseas shipments of used equipment. . . . Dynamic Dave Rosen has still another innovation in store for the coin machine trade. Look for the big story to break next week.



Happy Birthday This Week To:

J. D. Farris, Jr., Vicksburg, Miss. . . . Nicholas John Fokakis, Hattiesburg, Miss. . . . S. Fesjian, New York, N.Y. . . . Mrs. Sam Cohen, Atlanta, Georgia . . . A. J. Lovelady, Smyrna, Ga. . . . Jules Olshein, Albany, N.Y. . . . Wm. Levey, Miami Beach, Fla. . . . Harold Garrett, Schenectady, New York . . . C. C. Mason, Syracuse, Ind. . . . Raymond F. Jones, San Francisco, Calif. . . . Albert LeRoy Dodson, Urbana, Ohio . . . Chas. A. Spillane, New Haven, Conn. . . . Edward N. Fultz, Newellton, La. . . . Evan Griffith, Washington, D.C. . . . Gleason N. Stambaugh, Sr., West Palm Beach, Fla. . . . Guido J. DelSignore, Ft. Edward, N.Y. . . . Thos. P. Cassidy, Spring Valley, Ill. . . . J. H. Sprott, Temple, Texas . . . Milton Bainbridge, Moosic, Pennsylvania . . . Wm. T. Chadwick, Des Moines, Iowa . . . Myron Sugerman, New York, N.Y. . . . John W. Young, Falls City, Nebraska . . . Robert C. Gilbert, Montgomery, Ala. . . . James A. Smith, Pleasantville, N.Y. . . . Ben Sterling, Moosic, Pa. . . . Robert (Buster) Williams, Memphis, Tenn. . . . Ben. J. Kelly, Houston, Texas . . . Wm. R. Geier, Gentryville, Ind. . . . John M. Cartwright, Nashville, Tenn. . . . Chas. M. Missler, Linthicum Hts., Md. . . . Samuel Lewis, Chicago, Illinois . . . Arthur J. Oley, Sr., Richmond, Va.

Rock-Ola Mfg. Appoints Newly Organized C.M.I. Dist. To Handle Phono & Vend Line



Principals of new Rock-Ola distrib (left to right) are: Charles Calderon, Irv Calderon and Bud Crites. Morris Calderon was ill at the time of the photo.

CHICAGO—David C. Rockola, president and founder of Rock-Ola Manufacturing Corporation, in this city, announced the appointment of C.M.I.

Distributing Company, Incorporated, a recently formed distributorship in Indianapolis, Indiana, to handle distribution of all Rock-Ola coin-operated phonograph and vending machines in the central and southern portions of Indiana, bordered on the north by and including the following counties: Benton, Tippecanoe, Carroll, Howard, Wells and Adams. The appointment was effective commencing on January 1, 1966.

Principals in the new coin machine distributing company are: Irving (Ernie) Calderon, president; Charles Calderon, secretary; and Morris Calderon, treasurer. Ernest (Bud) Crites will cover most of the road assignments calling on the operators in the vast territory. Ernie Calderon will on occasion visit the operators in the territory.

Ernie Calderon explained that all three of the brothers have been covering Indiana over the past 15 years in music, games and vending sales.

"We plan on shortly having a fine setup in our plant in service, parts, etc. for the operators we will be dealing with. We are also presently shaping up an excellent service school program in conjunction with Rock-Ola Mfg. Corp." Calderon concluded.

Seeburg Acquires Assets Of Gulbransen Piano & Organ Mfr.



Dan Collins, V.P. of Seeburg's Musical Instruments Div.

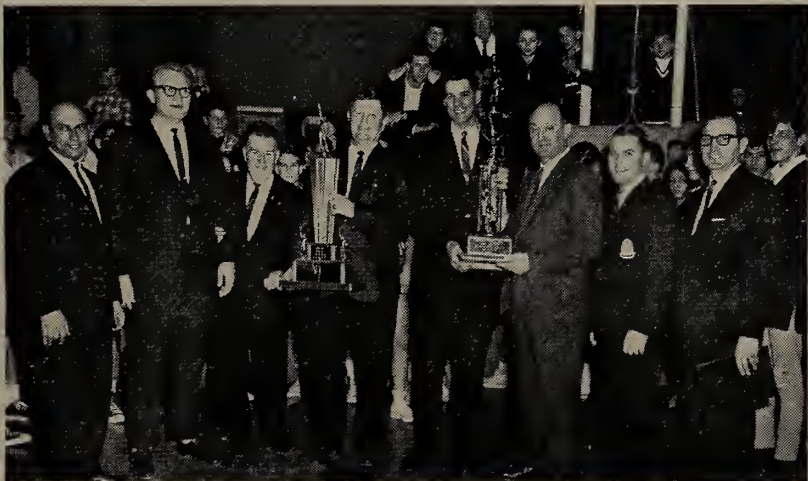
CHICAGO—The Seeburg Corporation, last week purchased the assets

of the Gulbransen Company. Price of the transaction remains undisclosed at this time. According to Seeburg officials the acquisition was motivated by "their productive facilities and company reputation" in the piano and electronic organ industries. Another factor reportedly was the strong dealer organization built up through the years by the Gulbransen Organ Company.

Gulbransen will continue to operate independently under its own name, and will be managed by existing personnel." Further strengthening of the Seeburg name in the musical instruments field "was a determining factor in this acquisition, considered "an excellent one" by Seeburg officials.

Gulbransen was reported to be the leader in the development of transistorized organs. Over half a million pianos and 40,000 transistor organs have been sold and used in homes, schools, churches and other institutions, establishing Gulbransen as one of the significant manufacturers in the field. The firm has some 500 employees and two modern one-story plants in the Chicago area.

Simply "Sterling" Ben Sterling Chairs Moosic Youth Benefit



The Moosic Lions Clubs of Moosic, Pa., held their annual tournament—5th Annual Basketball—for the benefit of the Moosic Youth Center, the chairman of which is Benjamin Sterling, Jr. of Sterling Service. Shown here are members of the Lions Club and coaches of the northeast school district accepting the trophies as Bert Mushkin (third from right) donated the Alex Mushkin Memorial Trophy. Sterling said the tournament, in financial returns and attendance, was the most successful yet.

Cash Box—January 22, 1966

ChiCoin Selects Musical For Games Distrib



HAROLD KAUFMAN

NEW YORK—Harold Kaufman, president of Musical Distributors Corp., has formally announced the appointment of his firm by Chicago Dynamic Industries to distribute the Chicago Coin games line in the states of New York and Connecticut. The franchise, awarded by ChiCoin co-heads Sam Wolberg and Sam Gensburg, has been in effect since the beginning of January and the factory's current lineup of available games is now being displayed at both Musical Dist. showrooms (on Beverly Road in Brooklyn and on Tenth Ave. in Manhattan).

"I and the members of my entire sales staff were most gratified to receive the appointment and be able to add this excellent line of amusement pieces to the products we distribute," Kaufman stated. "Many of the operator-customers we service all throughout the greater New York-Conn. area were also pleased to hear the news," he advised, adding, "Now, with Wurlitzer and our extensive reconditioning facilities, Musical is truly a one-stop for all equipment needs."

Topping the Musical sales staff are: Max Guldin, who manages the Manhattan branch; Milt Tucker, who serves as field representative in New York and Conn. and Seymour Lipp who has been specializing in the Long Island area since joining Musical two months ago.

Those games currently in production by ChiCoin which are available at Musical Dist. showrooms include:

A New Moniker For Auto. Canteen?

CHICAGO—Stockholders of Automatic Canteen Company of America will be asked to approve changing the company's name to "Canteen Corporation" at the Annual Meeting Feb. 15.

According to proxy materials mailed Mon. Jan. 10th, management favors the name change because it more properly describes the expanded activities of the company into manual food service, contract catering, restaurant and concession management, in addition to vending.

the 'Texas Ranger' gattling gun, 'Bel Air' puck shuffle, 'Preview Bowler' and 'Par Golf' novelty piece.

QUOTAS

The only quotas we accept are for Cinebox movie-music machines we will have this month. First orders shipped first—anywhere in the U.S.A. Better hurry, our quota is

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WANTED—A.M.I. G-80, G-200, I-200 and J-200 electric; Gottlieb Grippers, counter model; Philade'phia Toboggans with winner lights; Panorams, Mills, must be complete in working order; Bowl-A-Ramas; Southland Speedways; National 222 Cigarette Vendors; Vendo Ice Cream & Milk Merchants.

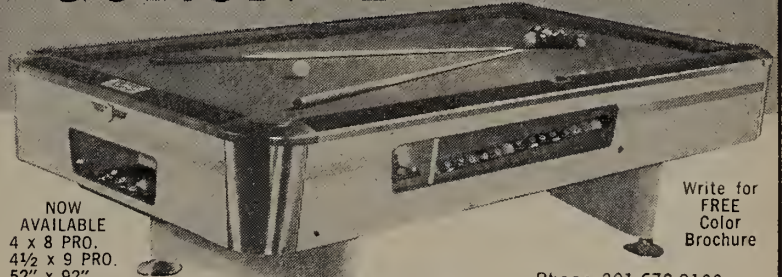
ARCADE EQUIPMENT

Arizona Gun	\$295	Love Meters Fl.	
Auto Photo #9	695	Model	110
Auto Photo #11	1295	MacLevy Foot	
Bally Golf Champ	150	Vibrator	135
Cap. Midget Movies	110	Mercury Floor Grip	95
C.C. Basketball		Metal Typar.	
Champ	125	Standard	225
C.C. Drop Ball	125	Kiddie Color	
C.C. All Star		Cartoon	175
Hockey	100	Midway Raceway	275
C.C. Pro Basketball	250	Midway Skee Fun	125
C.C. Goalie	110	Muto. Drivemobile	150
C.C. Twin Hockey	175	Muto. Lord's Prayer	150
C.C. Pro Hockey	250	Muto. Voice-O-Graph	
Color Comic		latest	750
Peek/Sound	110	Muto. 3-D Art	
Ex. Hi-Ball	75	Parade	125
Ex. Space Age	125	Muto. Plastic Vendor	95
Hole In One	95	Muto. Silver Gloves	125
Evans Bat-A-Score	125	Muto. Cross Country	195
Genco Grandma	175	Muto. Flip Type	
Genco 2 Pl.		Movies	95
Basketball	135	Munves Set Shot	
Genco Motorama	175	Basketball	195
Genco Quarterback	125	Urban Color Kiddie	
Horseshoe Vendors	125	Moves	325
Ingo Floor Grip	50	Shoe Shiner	150
Jet Pilot	175	Southland Speedway	
Kay Hockey	125	2 Pl.	295
Kayo Champ	150	Wms. Peppy	175
Little Pro Golf		Wms. Ten Strke	125
Game	250	Wms. Crane	125
Card Vendors 2 col.	65	Wms. Road Racer	175

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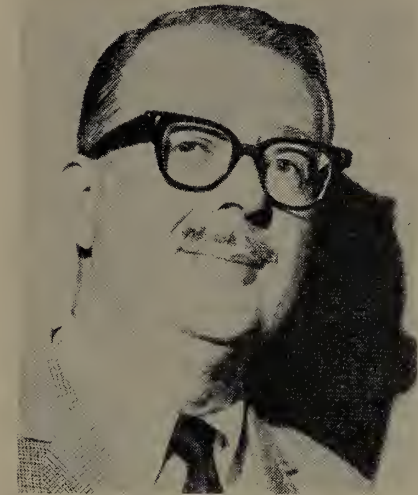
Empire Coin Gains Rock-Ola Distributorship

CHICAGO—David C. Rockola, founder and president of Rock-Ola Manufacturing Corporation, in this city, announced the appointment this past week of Empire Coin Machine Exchange to handle distribution of the firm's phonograph and vending lines in that portion of northern Indiana bordered on the south by, and including, the following counties: Newton, Jasper, White, Cass, Miami, Wabash, Huntington and Allen Counties.

Included in the current line of phonographs in production are "Grand Prix II," model 424 "Princess," and model 429 "Starlet." Coin-operated vending machines include; Rock-Ola's cold can drink vendors, and single cup and batch brew coffee machines.

Gilbert Kitt is the president of Empire Coin Machine Exchange. Joe Robbins is vice president and general sales manager. All branch offices and personnel are under the direction of Jack Burns. Bob Vihon will call on the operators in the above specified territory.

It's Off to Bermuda for Lucky Op at United



HARRY JACOBS

MILWAUKEE—Harry Jacobs, president of United, Incorporated, in this city, franchised Wurlitzer distributor in Wisconsin for the line of Wurlitzer phonographs, has put a "full-speed-ahead" approval on his planned big Wurlitzer Bermuda Tour program linked with the purchase of Wurlitzer model 3000 coin-operated phonographs. This is an all expense paid vacation for Wisconsin operators and their wives.

Jacobs advised last week that the momentum is already growing by leaps and bounds on this exciting five-day junket to sun-kissed Bermuda's pink sand vacation paradise.

"We can't utter enough superlatives in encouraging our operator friends to come in to our showrooms to get all the facts about this all-expense paid tour," Jacobs asserted. "Naturally, we expect to get this whole deal buttoned up at the earliest possible date."



Peter Jr. (left) and Joe Nastasi have been carrying on the business of Nastasi Distributing Co. in New Orleans, since their father, Peter Sr., retired from activity two years ago, after thirty years as a local operator and distributor. Here the boys pose proudly in the Nastasi showrooms beside a Bally "Folies Bergere".

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Sonny & Cher, PP&M on LLP

NEW YORK—Barbara Lewis, who had the big hit on "Baby, I'm Yours" bows this week on an Atlantic-See-burg Little LP, part of the first batch of six track albums released by the Atlantic complex of labels. Including her hit, Barbara adds merriment with "My Heart Went Do Da Dat", "Puppy Love" (her next big single), "Hello, Stranger", "Someday We're Gonna Love Again" and "Snap Your Fingers."

Sonny & Cher, bedecked in long hair, sheepskin vests and the "you-don't-understand-us" rock routine of the early 50's, bow this week with six slices from their first album, featuring the million-selling "I Got You, Babe", plus "The Letter", "Why Don't They Let Us Fall In Love", "Just You", "It's Gonna Rain", and "You've Really Got A Hold On Me"—this last a sturdy rock tune interpreted by many groups, including a low-down version by the Beatles.

Peter, Paul & Mary arrived on the pop-folk scene about five years ago; pacted by Warner Brothers Records, they have produced nearly a dozen popular singles, using tight arrangements, close vocal harmony and proficient guitar work. They offer "If I Were Free", "Betty and Dupree" (an old blues made popular eight years ago by Chuck Willis) "Trying To Win", "Hangman", "On A Desert Island (With You In My Dreams)" and "Early Morning Rain."

RECONDITIONED SPECIALS GUARANTEED IN STOCK—SUBJECT TO PRIOR SALE

PIN BALLS—BOWLERS

BALLY

HOOTNANNY	\$190
SHEBA, 2-PI.	375
CROSS COUNTRY	160
STAR-JET, 2-PI.	250
SKY DIVER	235
MAD WORLD, 2-PI.	340
GRAND TOUR	285
2-IN-1, 2-PI.	340
HARVEST	295
BUS STOP, 2-PI.	350
BIG DAY, 4-PI.	375
3-IN-LINE, 4-PI.	280
BONGO, 2-PI.	285

UNITED BALL BOWLERS

FALCON	\$275
SAVOY	275
TIP TOP	275
DIXIE	245
CLASSIC	340
7 STAR	410
TROPICS	475
CYPRESS	495
ALAMO	475
TORNADO	650

WILLIAMS

OH BOY, 2-PI.	\$285
BIG DEAL	190
SKILL POOL	195
BLACK JACK	125

BALLY ALL-THE-WAY

SHUFFLE ALLEY

Like New

\$325

CHICAGO COIN TOP BRASS \$495



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Hoffman Resigns As Royal General Mgr.

■ Shockey To Succeed



HAROLD HOFFMAN

"... I leave the industry with extreme regret."

CINCINNATI — Harold Hoffman, general manager of Royal Distributing, Inc., will turn the executive reins over to general sales manager Clint Shockey on Jan. 26th, thus ending a fruitful twenty year association with the firm's president Joe Westerhaus during which the distributing house rose to major prominence in the coin machine industry.

Hoffman, whose talents and efforts were greatly responsible for the growth of many of Westerhaus' enterprises both in and out of the trade, was immensely successful himself and revealed that he leaves the industry with "extreme regret". (Westerhaus is also president of the Pioneer Vending Co.)



CLINT SHOCKEY

Taking the management reins.

Hoffman began with Westerhaus in 1946, immediately after returning from the war, working part time in order to complete his college education. He graduated in 1949 with a degree in accounting and in 1953 became comptroller for the Westerhaus business combine. In 1959, beginning with the acquisition of the Bally franchise for the Ohio area, he helped form Royal Dist. Royal gained more stature in 1961 when it acquired the assets of another local coin machine distributor. Today, Royal handles not only Bally, but Auto-Photo, Chicago Coin, Fischer, Gottlieb, Irving Kaye, Midway, Williams-United, Valley, Automatic Products, National Shuffleboard and of course Wurlitzer phonographs, as well.

When Hoffman began with Royal, the firm employed only two men; today there are 70. At press time, the veteran coinman had no future plans to reveal but advised that several avenues were open, some in, but mostly outside of the coin machine business.

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- ★ 6 NUMBERED TARGETS LIGHTS BOTTOM ROLLOVERS FOR HIGH SCORE AND ADVANCES VALUE OF KICK-OUT HOLES FOR HIGH SCORE AND SPECIAL SCORE.
- ★ SPOTLIGHTS FLASH ON SIX SKATERS IN LIGHT-BOX TO ATTRACT ATTENTION.
- ★ FLASHING LIGHT INDICATES WHEN LAST BALL IS IN PLAY.
- ★ 3 OR 5 BALL PLAY.
- ★ AVAILABLE WITH TWIN CHUTES.



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Hawaiians Dig Surfin' & Fruggin' — Wurlitzer Disco Style

N. TONAWANDA, N.Y.—During his December trip to the Hawaiian Islands, Wurlitzer's West Coast sales representative Gary Sinclair visited with Lorin Kushiya, president of National Amusement Co., Wurlitzer's Honolulu distributor. While there, Sinclair inspected several Wurlitzer-Arthur Murray Discotheque locations. The first one was at Tammy's Lounge, on Hotel Street, the street where all the action is in Honolulu. (Would we dare compare it to Rush Street in Chicago?) About ten tavern owners were in attendance at the opening at Tammy's, and Kushiya was kept busy for some time afterwards.

The owner, Richard Tamashiro, after the first week of operation, stated about the opening that "This was the biggest night ever had . . . and the crowds carried through Friday, Saturday and Sunday." The setting was a combination of Hawaiian decor complete with the Wurlitzer 300 Phonograph, two separate speakers, the nine discotheque wall Banners, black light . . . and napkins

and tabel tents featuring Wurlitzer

copyrighted discotheque figures.



Some of the action at Tammy's Lounge, first Wurlitzer discotheque in the Hawaiian Islands. Note the different expressions on the dancers' faces. . . . some concentrating, some laughing . . . but all enjoying the movement of the boom beat and fun sound of discotheque.



Lorin Kushiya, president of National Amusement Company, Wurlitzer distributor in Hawaii and Richard Tamashiro, owner of Tammy's Lounge. Three of the nine 3' x 8' Wurlitzer discotheque wall banners and one of the auxiliary speakers are shown in the background.

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Jan. 29  **A.T.E. CONVENTION ISSUE**



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• Let your message on the pages of the Jan. 29th Cash Box A.T.E. Special Issue take you to Alexandra Hall and represent your firm at the summit of the European industry where coin machine buyers from more than a score of nations will be gathering to view the latest in new machines and shop for your equipment marked for export sales. Reach them all at once during the A.T.E. when the only international trade paper in the business to attend year after year will be on hand again to distribute this issue to conventioners.

Last Call!

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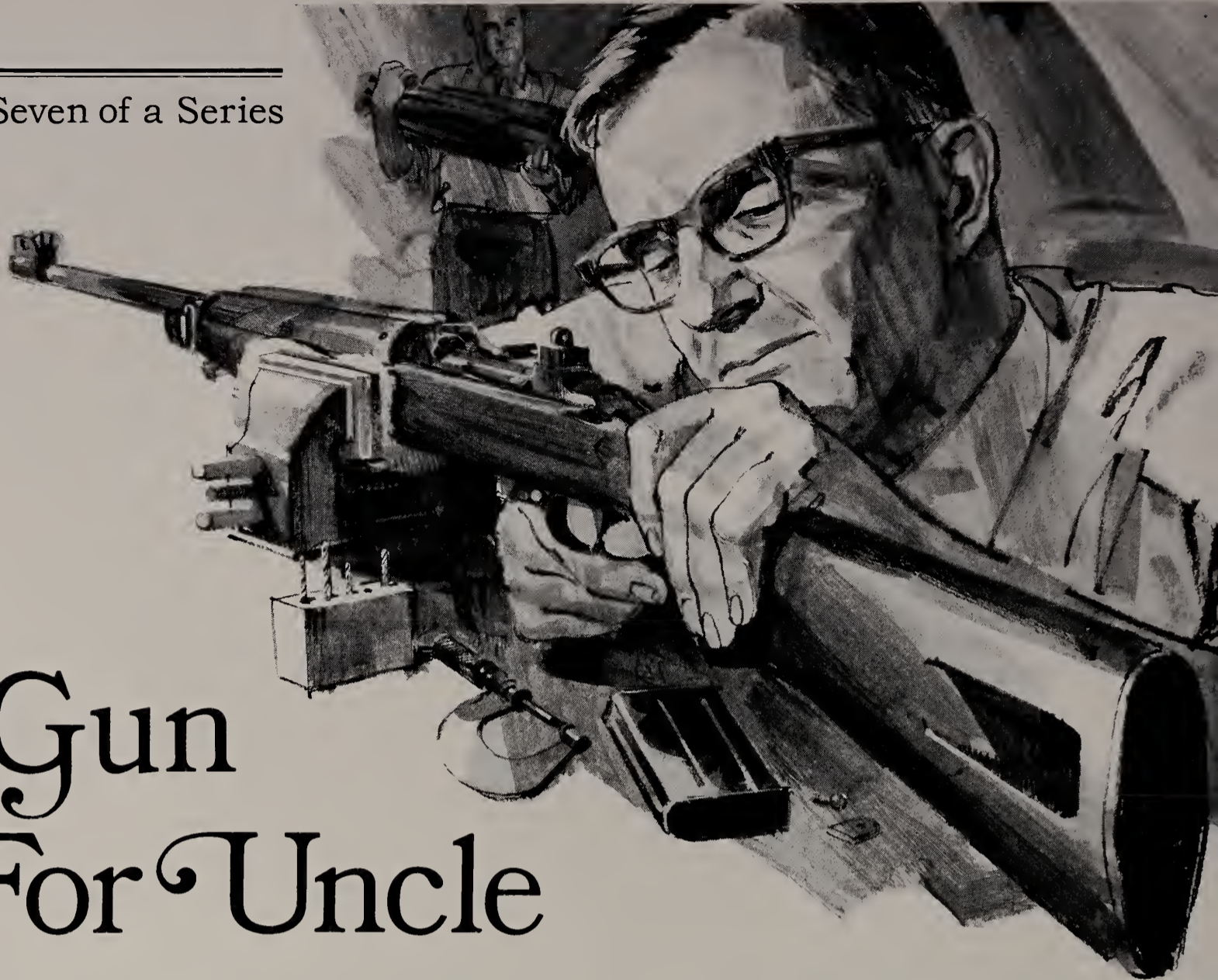
HOLLYWOOD: 6290 Sunset Blvd.
Hollywood 5-2129

LONDON: 9a New Bond Street



Number Seven of a Series

A Gun For Uncle



The sound of music on Kedzie Avenue softened October 8, 1941 as the mass of machinery that made coin machine history shifted to the challenge of war production. The giant Rock-Ola plant had joined the Arsenal of Democracy.

First came a million dollar Army contract for ammunition boxes. Changes were made . . . old machinery moved out, special new production equipment designed and installed. To make room, all existing phonograph and coin machine dies were either stored or destroyed.



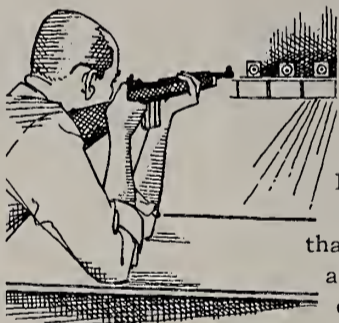
In early 1942, the Rock-Ola reputation for perfection and manufacturing skill won a prime contract for the now famous M-1 Carbine. With this, the plant went into full scale wartime production with a vengeance.

Changes came fast and furiously now. Special boring and rifling machines were moved in, new people employed, ordnance specialists were brought in, buildings were constructed and a large excavation made for an underground 300 foot precision target range under the parking lot to test the carbines.

Bundles of 1" round stock destined to become rifle barrels jammed the railroad siding. On the second floor stood a battery of huge Pratt and Whitney deep hole drilling machines . . . 24 of them . . . each producing two barrels at a crack.

When specialists were unable to get production to capacity, Mr. Rockola called on his old coin machine men . . . pioneers in mass production. Rifles poured out of Rock-Ola . . . 1000, then 1750, then 2500 per day!

In 15 rounds rapid fire on the target range, guns were both barrel and gun tested. Five shots had

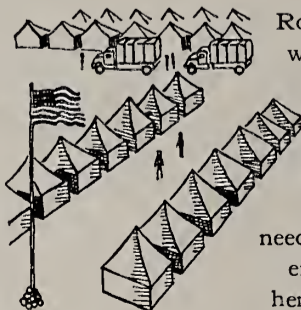


to group in a five inch circle. More than 12,500,000 rounds were fired on the Rock-Ola range! Rifles produced by Rock-Ola during that period today are a testimonial to the exacting standards of the Company.

Among gun collectors today, the Carbines built by Rock-Ola are considered to be prize items.

With the Carbine contract completed, Rock-Ola accepted a number of small sub-contracts . . . one of which involved producing 8000 Rolls Royce rocker arms daily for Packard Motor Company in Detroit.

Though Rock-Ola had converted production capability completely to the war effort, previously made



Rock-Ola phonographs were doing their part, too. With training and embarkation camps springing up all over the country, there was a critical need for morale-building entertainment. It was here that coin operated

phonographs made a substantial contribution to the serviceman's well being.

With Rock-Ola men entering active service, women stepped in to fill their shoes, and they compiled an enviable record in the plant . . . on the baseball diamond, too. The Rock-Ola Music Girls won the Chicago Herald-American tournament and went on to compete in the national championship in Detroit.



The hard, long war years taught a difficult lesson . . . a lesson learned well at Rock-Ola. In precision, profit-making amusement games or tough, deliver-the-punch weapons of war, there is a common thread of excellence which results from a dedication to engineered simplicity and trouble-free operation.

Today's high performance phonographs . . . Starlet, Princess Royal and Grand Prix II . . . have resulted from this experience.

Rock-Ola Manufacturing Corporation
800 N. Kedzie Avenue • Chicago, Illinois 60651



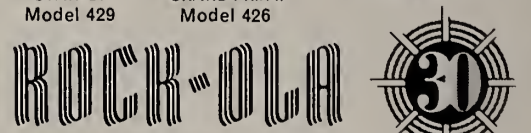
STARLET Model 429



GRAND PRIX II Model 426



PRINCESS ROYAL Model 424



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