

Cash Box



The Lovin' Spoonful are scooping up hit-after-hit on today's disk scene. It all started with "Do You Believe In Magic," continuing on with "You Didn't Have To Be So Nice," "Daydream" (a number 1 seller) and their current "Did You Ever Have To Make Up Your Mind," presenting number 15 on the Top 100. Two albums, named after the "Magic" and "Daydream" triumphs, are also big money-makers. The group has just returned from a successful tour of England and are now doing a series of one-niters. They will appear in a Woody Allen film, "POW." The Lovin' Spoonful dates are a product of Koppelman & Rubin Associates; they are produced by Erik Jacobsen for Kama Sutra Records, which are distributed on an exclusive basis by MGM Records.

INTERNATIONAL SECTION BEGINS PAGE 53



Listen.

'RED RUBBER BALL' by
The Cyrkle 4-43589

'SWINGING LITTLE GOVERNMENT' by
The Corvairs 4-43603

'I LOVE ONIONS' by
Susan Christie 4-43595

'HEART'S DESIRE' by
Billy Joe Royal 4-43622

'PIN THE TAIL ON THE DONKEY' by
Paul Peek 4-43527

STATION—CITY	'RED RUBBER BALL'	'SWINGING LITTLE GOVERNMENT'	'I LOVE ONIONS'	'HEART'S DESIRE'	'PIN THE TAIL ON THE DONKEY'
CKLW—Detroit	●		●	●	●
KBLA—Los Angeles	●	●	●	●	●
KBOX—Dallas	●	●		●	●
KBTR—Denver	●	●	●	●	●
KDKA—Pittsburgh	●		●	●	●
KFJZ—Fort Worth	●	●		●	●
KFWB—Los Angeles	●	●	●	●	●
KLIF—Dallas	●	●		●	●
KNUZ—Houston	●	●		●	●
KQV—Pittsburgh	●		●	●	●
WARM—Scranton	●		●	●	●
WBZ—Boston	●		●	●	
WCOI—Columbus	●		●	●	●
WDRC—Hartford	●		●	●	
WGH—Norfolk	●	●	●	●	●
WHB—Kansas City	●	●		●	●
WHBQ—Memphis	●	●		●	●
WHK—Cleveland	●		●	●	●
WHYN—Springfield	●		●	●	
WIBG—Philadelphia	●	●	●	●	●
WICE—Providence	●		●	●	
WIFE—Indianapolis	●		●	●	●
WIL—St. Louis	●	●		●	●
WILS—Lansing	●		●	●	●
WING—Dayton	●		●	●	●
WIZE—Springfield	●		●	●	●
WKDA—Nashville	●	●		●	●
WKLO—Louisville	●		●	●	●
WKNR—Detroit	●		●	●	●
WKYC—Cleveland	●		●	●	●
WLS—Chicago	●	●	●		●
WMAX—Nashville	●	●		●	●
WMCA—New York	●		●	●	
WMEX—Boston	●		●	●	
WNDR—Syracuse	●		●	●	
WOL—Washington		●			
WOLF—Syracuse	●		●	●	
WORC—Worcester	●		●	●	
WPOP—Hartford	●		●	●	
WPRO—Providence	●		●	●	
WPTR—Albany	●		●	●	
WRIT—Milwaukee	●	●	●		●
WTIX—New Orleans	●	●		●	●
WWIN—Baltimore		●			●
WXYZ—Detroit	●		●	●	●

They're playing our songs.

COLUMBIA RECORDS 

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Cash Box

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JAPAN

Adv. Mgr.:
 SHOICHI KUSANO
Editorial Mgr.:
 MORIHIRO NAGATA
 466 Higashi-Oizumi
 Neirimaku,
 Tokyo

Instrumental Effects

Americans not only love a parade, but figures show they wouldn't mind performing an instrument in one. According to a recent survey of 1965 amateur musicianship in the U.S. by BMI, some 37 million play an instrument of one kind or another, close to a 100% increase over 1950. There's a preference for the piano (22.3 million), followed—and this is important—by the guitar (7.5 million). While far from being a leading instrument, drums are showing increasing favor among the population.

Increased leisure-time and general prosperity are, no doubt, substantially responsible for this upsurge in interest in instrument playing, so that today one out of every 4.8 Americans are classified as amateur musicians. The figure was one out of 7.8 Americans in 1950.

But, attempts at artistic endeavors require a certain stimulation of an artistic nature. This, we feel, has come in no small way from records. The big-band days may, regrettably, be only fond memories, but instrumental performances of a different sort are sweet-music to the ears of many, ranging from the Beatles, to folk to Herb Alpert's Tijuana Brass.

Also, in the ears of the record business, amateur musicians are hitting

only the right notes, for some of the industry's major record companies have really moved in on the instrument field, making important acquisitions of strong instrument lines—particularly guitars and drums—and handling others (e.g. harmonicas) on a distribution basis.

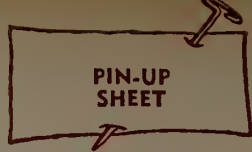
It is gratifying that the industry has received important diversification from an area that it has helped to stimulate to new exposure heights. And the disk end of things should realize long-range benefits. The more youngsters who take up an instrument, the greater the numbers who will decide to make show business a career, ultimately giving the recording business a bigger pool of potential performers. Not only performers, we should add, but technicians in the art of making records, an art that demands the services of knowledgeable music men.

The demise of the big-band days notwithstanding, we are in the midst of a great boom in instrumental music making, from amateurs through the ranks of professionals. As it plays its roles as a stimulant and entrepreneur in the field of instruments, the record business is assuring itself of future security in vital areas.

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Cash Box TOP 100



MAY 21, 1966

	5/14	5/7		5/14	5/7		5/14	5/7
1 MONDAY—MONDAY MAMAS & PAPAS-Dunhill-4026	1	1	34 DUM-DE-DA BOBBY VINTON-Epic-10014	41	52	71 NEIGHBOR, NEIGHBOR JIMMY HUGHES-Fame-1003	—	—
2 RAINY DAY WOMEN #12 & 35 BOB DYLAN-Columbia-43592	3	6	35 LEANING ON THE LAMP POST HERMAN'S HERMITS-MGM-13500	15	8	71 TRULY JULIE'S BLUES BOB LIND-World Pacific-77822	74	78
3 GOOD LOVIN' YOUNG RASCALS-Atlantic-3221	2	2	36 BANG BANG CHER-Imperial-6610	21	17	71 S.Y.S.L.J.F.M. JOE TEX-Dial-4028	82	—
4 WHEN A MAN LOVES A WOMAN PERCY SLEDGE-Atlantic-2326	8	13	37 THE MORE I SEE YOU CHRIS MONTEZ-A&M-796	53	64	73 BAD EYE WILLIE MITCHELL-Hi-2103	80	84
5 A GROOVY KIND OF LOVE MINDBENDERS-Fontana-1541	9	19	38 SHE BLEW A GOOD THING POETS-Symbol-214	38	42	73 PETER RABBIT DEE JAY & RUNAWAYS-Smash-2034	87	—
6 PAINT IT, BLACK ROLLING STONES-London-901	45	—	39 SWEET TALKING GUY CHIFFONS-Laurie-3340	76	81	75 MAME LOUIS ARMSTRONG-Mercury-72574	81	97
7 I AM A ROCK SIMON & GARFUNKEL-Columbia-43617	26	65	40 I'LL TAKE GOOD CARE OF YOU GARNETT MIMMS-United Artists-995	34	36	75 MY LITTLE RED BOOK Love Elektra-45603	98	91
8 IT'S A MAN'S MAN'S MAN'S WORLD JAMES BROWN-King-6035	18	29	41 I'M SO LONESOME I COULD CRY B.J. THOMAS-Scepter-12129	24	18	77 EVOL—NOT LOVE FIVE AMERICANS-Hanna Barbera-468	68	74
9 MESSAGE TO MICHAEL DIONNE WARWICK-Scepter-12133	12	15	42 WANG DANG DOODLE KOKO TAYLOR-Checker-1135	47	58	78 MAME BOBBY DARIN-Atlantic-2329	84	94
10 SHAPES OF THINGS YARDBIRDS-Epic-1006	11	12	43 BAND OF GOLD MEL CARTER-Imperial-66165	48	57	79 SO MUCH LOVE STEVE ALAIMO-ABC-10805	85	89
11 LOVE IS LIKE AN ITCHING IN MY HEART SUPREMES-Motown-1094	17	30	44 HISTORY REPEATS ITSELF BUDDY STARCHER-Boone-1038	40	43	80 LET ME BE GOOD TO YOU CARLA THOMAS-Stax-188	83	—
12 EIGHT MILES HIGH BYRDS-Columbia-4378	13	14	45 DOUBLE SHOT SWINGIN' MEDALLIONS-Smash-2033	55	75	80 GOOD TIME CHARLIE BOBBY BLAND-Duke-402	—	—
13 HOW DOES THAT GRAB YOU DARLIN' NANCY SINATRA-Reprise-0461	14	16	46 YOU'RE THE ONE MARVELETTES-Tamla-54131	49	54	82 YOU WAITED TOO LONG 5 STAIRSTEPS-Windy C-601	89	—
14 KICKS PAUL REVERE AND THE RAIDERS-Columbia-43556	4	3	47 COME RUNNING BACK DEAN MARTIN-Reprise-0466	57	67	83 LOVE TAKES A LONG TIME GROWING DEON JACKSON-Carla-2527	86	87
15 DID YOU EVER HAVE TO MAKE UP YOUR MIND? LOVIN' SPOONFUL-Kama Sutra-209	30	62	48 THE LAST WORD IN LONESOME IS ME EDDY ARNOLD-RCA Victor-8818	64	90	84 YOUNGER GIRL CRITTERS-Kapp-752	91	—
16 SLOOP JOHN B BEACH BOYS-Capitol-5602	5	5	49 LOVE ME WITH ALL YOUR HEART BACHELORS-London-9828	51	47	84 TAKE SOME TIME OUT FOR LOVE ISLEY BROS.-Tamla-54133	—	—
17 SUN AIN'T GONNA SHINE WALKER BROS.-Smash-2032	23	27	50 OH HOW HAPPY SHADES OF BLUE-Impact-1007	60	70	84 AIN'T TOO PROUD TO BEG TEMPTATIONS-Gordy-7054	—	—
18 THE 'A' TEAM S/SGT. BARRY SADLER-RCA Victor-8804	19	25	51 LOVE'S MADE A FOOL OF YOU BOBBY FULLER-FOUR-Mustang-3016	54	59	87 WIEDERSH'N AL MARTINO-Capitol-5652	92	—
19 BAREFOOTIN' ROBERT PARKER-Nola-721	29	39	52 GIRL IN LOVE OUTSIDERS-Capitol-5646	70	—	87 TAKE THIS HEART OF MINE MARVIN GAYE-Tamla	—	—
20 NOTHING'S TOO GOOD FOR MY BABY STEVIE WONDER-Tamla-54130	22	26	53 TWINKLE TOES ROY ORBISON-MGM-13498	58	68	87 IT'S OVER JIMMY RODGERS-Dot-16861	100	—
21 GREEN GRASS GARY LEWIS-Liberty-55880	33	69	54 OPUS 17 4 SEASONS-Philips-40370	96	—	90 YOU DON'T HAVE TO SAY YOU LOVE ME DUSTY SPRINGFIELD-Philips-40371	97	—
22 HOLD ON, I'M COMING SAM & DAVE-Stax-189	31	50	55 BALLAD OF IRVING FRANK GALLOP-Kapp-745	46	51	91 PLEASE DON'T SELL MY DADDY NO MORE WINE THE GREENWOODS-Kapp-742	94	95
23 SOUL & INSPIRATION RIGHTEOUS BROS.-Verve-10383	6	4	56 BETTER USE YOUR HEAD LITTLE ANTHONY & IMPERIALS-Veep-1228	88	100	92 JUST A LITTLE MISUNDERSTANDING CONTOURS-Gordy-7052	93	—
24 GLORIA SHADOWS OF THE KNIGHT-Dunwich-116	7	7	57 DISTANT DRUMS JIM REEVES-RCA Victor-8789	61	63	93 DEDICATED FOLLOWER OF FASHION KINKS-Reprise-0471	95	—
25 LET'S START ALL OVER AGAIN RONNIE DOYE-Diamond-198	27	31	58 SO MUCH LOVE BEN E. KING-Atco-6413	63	85	94 I KNOW YOU BETTER BOBBY GOLDSBORO-United Artists-50018	—	—
26 BACKSTAGE GENE PITNEY-Musicor-1171	32	37	59 I LOVE YOU DROPS VIC DANA-Dolton-319	67	79	95 SOLITARY MAN NEIL DIAMOND-Bang-519	100	—
27 COME ON, LET'S GO McCOYS-Bang-522	35	44	60 DON'T BRING ME DOWN ANIMALS-MGM-13514	75	—	96 MINE EXCLUSIVELY OLYMPICS-Mirwood-5513	—	—
28 COOL JERK CAPITOLS-Karen-1524	36	46	61 MAMA B. J. THOMAS-Scepter-12139	72	—	97 THINK OF ME BUCK OWENS-Capitol-15647	—	—
29 TRY TOO HARD DAVE CLARK FIVE-Epic-1004	10	11	62 MARBLE BREAKS & IRON BENDS DRAFI-London-10825	65	72	98 BATMAN & HIS GRANDMOTHER DICKIE GOODMAN-Red Bird-10-058	—	—
30 STRANGERS IN THE NIGHT FRANK SINATRA-Reprise-0470	42	66	63 I CAN'T LET GO HOLLIES-Imperial-66158	59	61	99 HEY JOE LEAVES-Mira-222	—	—
31 (I'M A) ROAD RUNNER JR. WALKER & THE ALL STARS-Soul-35015	39	49	64 I LOVE YOU A 1,000 TIMES PLATTERS-Musicor-1166	73	83	100 IT'S AN UP HILL CLIMB TO THE BOTTOM WALTER JACKSON-Okeh-7247	—	—
32 TIME WON'T LET ME OUTSIDERS-Capitol-5573	16	10	65 LOUIE LOUIE KINGSMEN-Wand-143	66	71	100 COUNT DOWN DAVE 'BABY' CORTEZ-Roulette-4679	—	—
33 SECRET AGENT MAN JOHNNY RIVERS-Imperial-66159	20	9	66 RED RUBBER BALL THE CYRKLE-Columbia-43589	—	—	100 BETTER MAN THAN I TERRY KNIGHT-Lucky 11-266	100	96
			67 THERE'S NO LIVIN' WITHOUT YOUR LOVIN' PETER & GORDON-Capitol-5650	71	77			
			68 DIRTY WATER STANDELLS Tower-185	78	88			
			69 I'LL LOVE YOU FOREVER HOLIDAYS-Golden World-36	90	100			

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Groovy Kind Of Love (Screen Gems, Columbia BMI) 5	Evil—Not Love (Jetstar BMI) 77	Let's Start All Over Again (Picturetone BMI) 25	She Blew A Good Thing (Sagittarius BMI) 38
A Team (Music, Music, Music ASCAP) 18	Girl In Love (Beechwood BMI) 52	Louie, Louie (Limox BMI) 65	Sloop John B (New Executive BMI) 16
Ain't Too Proud To Beg (Jobete BMI) 86	Glorio (Bernice BMI) 24	Love Is Like An Itching In My Heart (Jobete BMI) 11	So Much Love (Screen Gems-Cal. BMI) 79
Backstage (Eden & Catalogue BMI) 26	Good Lovin' (TM BMI) 3	Love Made A Fool Of You (NarVaja BMI) 51	Solitary Man (Tallyrand BMI) 95
Bad Eye (JEC BMI) 73	Good Time Charlie (Don BMI) 81	Love Me With All Your Heart (Peer BMI) 49	Soul & Inspiration (Screen Gems, Columbia BMI) 23
Bollad Of Irving (Thirteen Productions ASCAP) 85	Green Grass (Mills-ASCAP) 21	Love Takes A Long Time Growing (Screen Gems, Col. BMI) 83	Strangers In The Night (Champion-Roosevelt BMI) 30
Bond Of Gold (Ludlow BMI) 43	Hey Joe (Third Story BMI) 99	Mama (Flomar-Crazy Cajun BMI) 61	Sun Ain't Gonna Shine (Saturday-Four Seasons BMI) 17
Bang Bang (Five-West Cotillion BMI) 36	History Repeats Itself (Glaser BMI) 44	Mame (E. H. Mollis ASCAP) 75	Sweet Talking Guy (Roznique-Elmwin BMI) 39
Barefootin' (Bommatemp BMI) 19	Hold On I'm Coming (Eostern, Pronto BMI) 22	Marble Breaks & Iron Bends (Burlington BMI) 62	S.Y.S.L.J.F.M. (Tree BMI) 72
Botman & His Grandmother (Various) 98	How Does That Grab You Darlin' (Criterion ASCAP) 13	Message To Michael (U.S. Songs ASCAP) 9	Take Some Time Out For Love (Jobete BMI) 85
Better Man Than I (Dartmouth ASCAP) 100	I Am A Rock (Electric BMI) 7	Mine Exclusively (Mirwood Keymen BMI) 96	Take This Heart Of Mine (Jobete BMI) 88
Better Use Your Head (South Mountain BMI) 56	I Can't Let Go (Blockwood BMI) 63	Monday—Monday (Trousdale BMI) 1	There's No Living Without Your Loving (Catalogue BMI) 67
Come On, Let's Go (Kempo, Figure & Clockus BMI) 27	I Know You Better (Unort BMI) 94	More I See You (Bergmon, Vocco & Conn ASCAP) 37	Think Of Me (Bluebook BMI) 97
Come Running Back (Rich-Bore-Kito BMI) 47	I Love You A 1,000 Times (Ludix BMI) 64	My Little Red Book (United Artists ASCAP) 76	Time Won't Let Me (Beechwood BMI) 32
Cool Jerk (McLoughlin BMI) 28	I Love You Drops (Moss Rose BMI) 59	Neighbor, Neighbor (Crazy Cajun BMI) 70	Truly Julie's Blues (Metric BMI) 71
Count Down (Frost-John Wore BMI) 100	I'll Love You Forever (Myto BMI) 69	Nothing's Too Good For My Baby (Jobete BMI) 20	Try Too Hard (Bronston BMI) 29
Dedicated Follower Of Fashion (Nomo BMI) 93	I'll Take Good Care Of You (Rilttenhouse & Web IV BMI) 40	Oh How Happy (Myto BMI) 50	Twinkle Toes (Acuff-Rose BMI) 53
Did You Ever Have To Make Up Your Mind (Faithful Virtue BMI) 15	(I'm A) Road Runner (Jobete BMI) 31	Opus 17 (Saturday & Seasons Four BMI) 54	Up Hill Climb Till The Bottom (Metric BMI) 100
Dirty Water (Equinox BMI) 68	I'm So Lonesome I Could Cry (Acuff-Rose BMI) 41	Point It, Block (Gideon BMI) 6	Wang Dang Doodle (Arc BMI) 42
Distant Drums (Combine BMI) 57	It's A Man's Man's Man's World (Dynolone BMI) 8	Peter Rabbit (Willong BMI) 74	When A Man Loves A Woman (Pronto-Quivy BMI) 4
Don't Bring Me Down (Screen Gems-Col. BMI) 60	It's Over (Honeycomb BMI) 89	Please Don't Sell My Daddy No More Wine (Third Story BMI) 91	Wiederseh'n (Roosevelt BMI) 87
Double Shot (Lyesong Windsong BMI) 45	Just A Little Misunderstanding (Jobete BMI) 92	Rainy Day Women #12 & 35 (Dwarf ASCAP) 2	You Don't Have To Say You Love Me (Robbins ASCAP) 90
Dum-De Da (Al Gallico BMI) 34	Kicks (Screen Gems, Col. BMI) 14	Red Rubber Ball (Eclectic BMI) 66	You Waited Too Long (Comod BMI) 82
Eight Miles High (Tickson BMI) 12	The Last Word In Lonesome Is Me (Tree BMI) 48	Secret Agent Man (Trousdale BMI) 33	Younger Girl (Faithful-Virtue BMI) 84
	Leaning On The Lamp Post (Mills ASCAP) 35	Shapes Of Things (Unart BMI) 10	You're The One (Jobete BMI) 46
	Let Me Be Good To You (Eost BMI) 80		



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DON'T STOP LOVIN' ME, BABY

40001



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I PUT A SPELL ON YOU

30001

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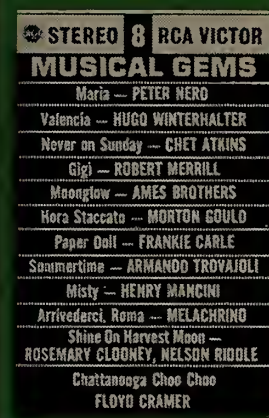
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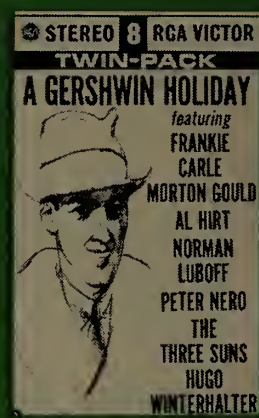
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P8S-1096

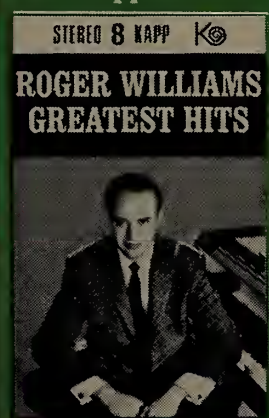


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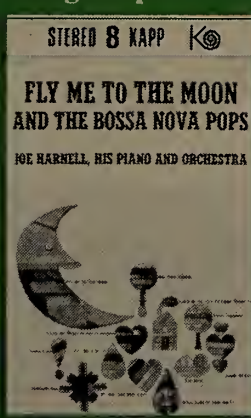


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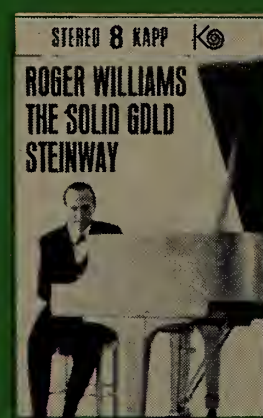
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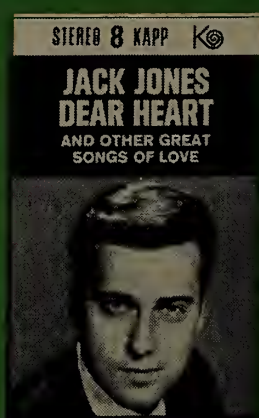
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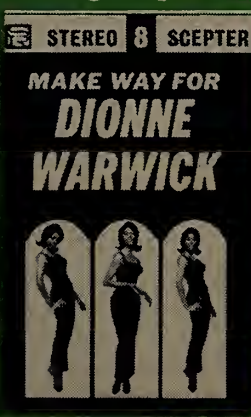


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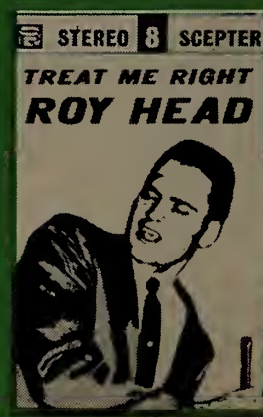
New Scepter Stereo 8 Cartridge Tapes



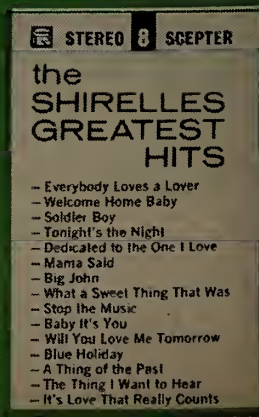
P8SC-1001



P8SC-1002



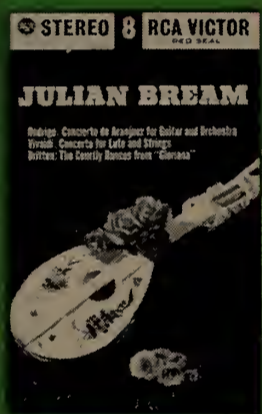
P8SC-1003



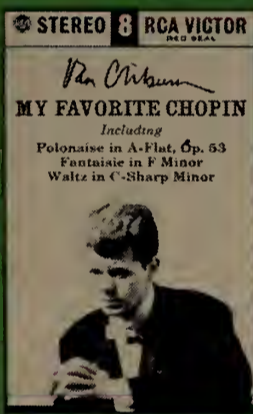
P8SC-1004

Cartridge Tapes RCA VICTOR Kapp, Scepter and Wand

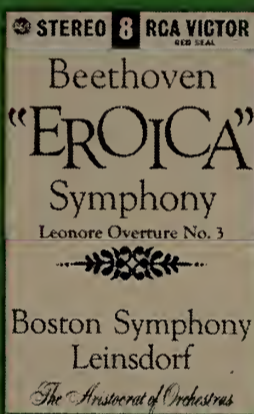
of other labels manufactured and distributed by RCA VICTOR.



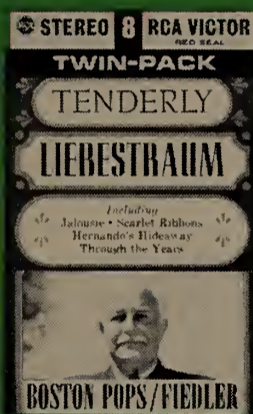
R8S-1052



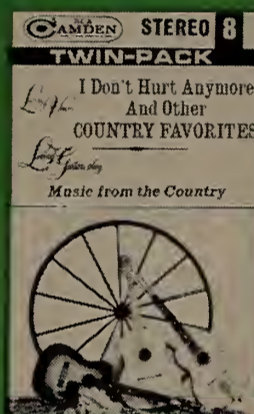
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R8S-1058



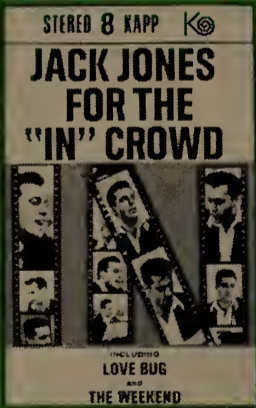
R8S-5034



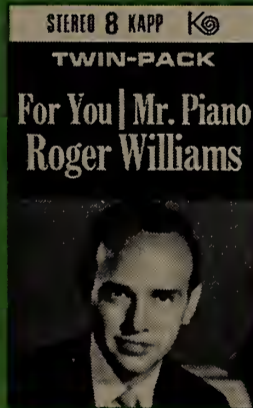
C8S-5024



Exclusive Warranty Seal
Only cartridges manufactured by RCA are factory sealed with this Warranty Seal and contain written warranty inside each cartridge.



P8KA-1009



P8KA-5002



P8KA-5003



Handy "Cartridge Caddy"
Handsome leatherette carrying case holds up to 10 cartridge tapes — makes an attractive consumer offer. Ask your RCA Stereo 8 distributor for complete details.

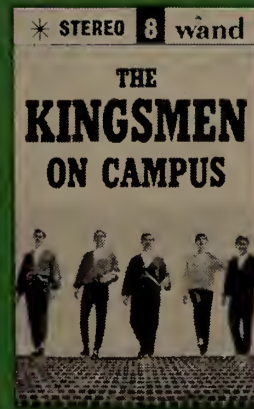
New Wand Stereo 8 Cartridge Tapes



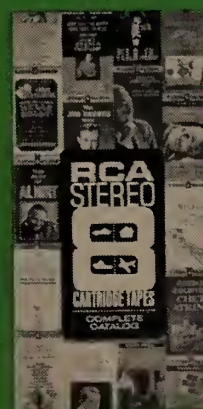
P8WA-1001



P8WA-1002

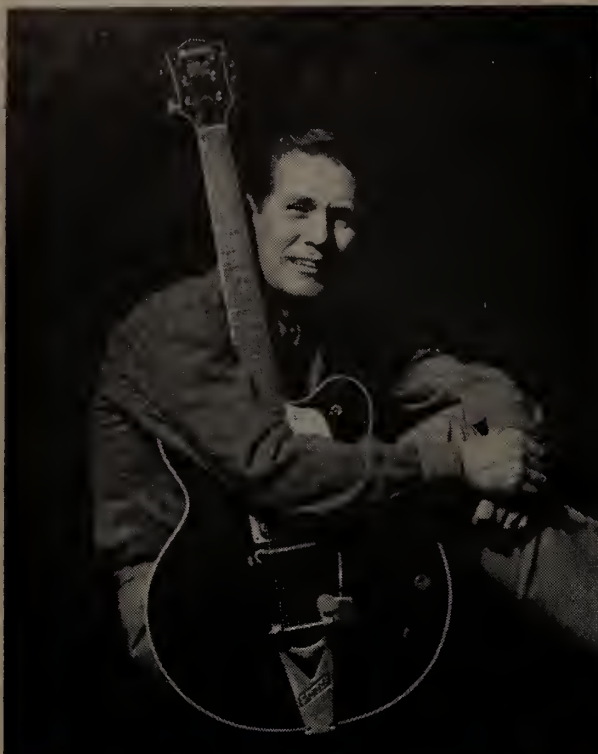


P8WA-1003



New 4-Color Catalog
Contains a listing of more than 280 tapes—and the number is growing daily. Ask your RCA Stereo 8 distributor for a supply.

RCA STEREO 8
CARTRIDGE TAPES
The most trusted name in sound



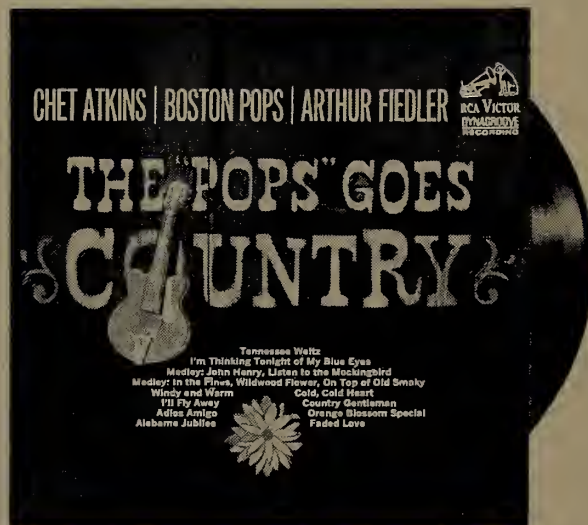
Chet Atkins teams up with Arthur Fiedler and the Boston Pops

...to create
a sure-selling new
country
sound

LM/LSC-2870

Advertising for this album
will reach millions of
record buyers in the
Saturday Evening Post
and Esquire

Chet Atkins joins up with the
Boston Pops and Arthur Fiedler
to serve up a sizzling selection of
12 all-time great country tunes.
The proven buy-appeal of artists
and repertoire makes this an
album that'll sell like hot cakes:
order big on this one.



RCA VICTOR
The most trusted name in sound

Samela Leaves Tower

NEW YORK—Vito Samela has left his post as sales manager of Tower Records, Cash Box has learned. It is understood that Samela's departure was a result of a decision to bring the direction of the label's sales division to the west coast. Samela had been based in New York since the label was formed by Capitol Records almost two years ago. He had been associated with the Capitol Records organization for 13 years. Neither Samela or Bud Frazer, head of the label, could be reached for comment. However, it is further understood that a New York office will be maintained, with Sal Licata continuing his promo duties.

Meanwhile, the company has made an indie production deal based on an "idea" by Marty Cooper. According to Eddie Ray, Tower's A&R director, the "idea" involves the recording of an "ensemble" group that uses a combined Japanese/American sound. Cooper, a producer/arranger/writer, has had his songs recorded by the Ventures, Little Stevie Wonder and the Kingston Trio. His first sides for Tower is expected to be ready this month.

In another move, the label has named Marnel of Maryland as its distrib in the Baltimore area.

Profit Is Raised By WB's Music Division

HOLLYWOOD—Operations of Warner Bros.-Reprise Records, Music Publishers Holding Corp. and affiliated music interests of parent firm Warner Bros. Pictures in the six months ended Feb. 26 resulted in sharply higher revenues and earnings than in the corresponding period a year earlier, the corporation's semi-annual report disclosed last week.

Income from records, music and other sources came to \$15,372,000 compared with \$10,835,000 in the previous period. All other WB divisions also reported significant gains.

Consolidated net income of the parent firm amounted to \$3,369,000, equal to 69 cents a share on 4,877,552 shares of common stock. In the similar period ended Feb. 27, 1965, the net was \$2,683,000, or 55 cents a share.

Atlantic-Atco Completes Biggest Singles Week Ever

NEW YORK—Last week was the biggest week in Atlantic-Atco history. Sparking the tremendous sales were Percy Sledge's "When A Man Loves A Woman," "Good Lovin'" by the Young Rascals, as well as Bobby Darin's "Mame," all on Atlantic; "Cool Jerk" by the Capitols, on Karen; "Gloria" by the Shadows of Knight on Dunwich; "Hold On, I'm Comin'" by Sam & Dave, and "Let Me Be Good To You" by Carla Thomas on Stax; Joe Tex's "S.Y.S.L.-J.F.M. (The Letter Song)" on Dial; "So Much Love" by Ben E. King on Atco and "Neighbor, Neighbor" by Jimmy Hughes on Fame.

See Colpix In New Form; Handled By Major Label

NEW YORK—The Colpix label is expected to leave the music scene shortly under its present set-up, according to information received by Cash Box. While officials at the label would not comment, Columbia Pictures, parent company of Colpix, is understood to be ready to end the company's operation in favor of a new label that would be distributed by a major record company. This new diskery, possibly retaining the Colpix name, is expected to start out with music from an upcoming TV series, "The Monkeys," about a rock 'n roll group. The show is being produced by Screen Gems, the TV packaging affiliate of Columbia Pictures.

Columbia Drive Looks For Greater Sales For 'Greatest' LP's

NEW YORK—With sales already estimated at \$25 million on the retail level, Columbia Records' "Greatest Hits" LP catalog is up for a strong promo campaign to stimulate further movement. In addition, the label has also launched a drive on its low-priced Harmony LP series, sales of which in the first quarter of this year were 20% higher than the same period in 1965.

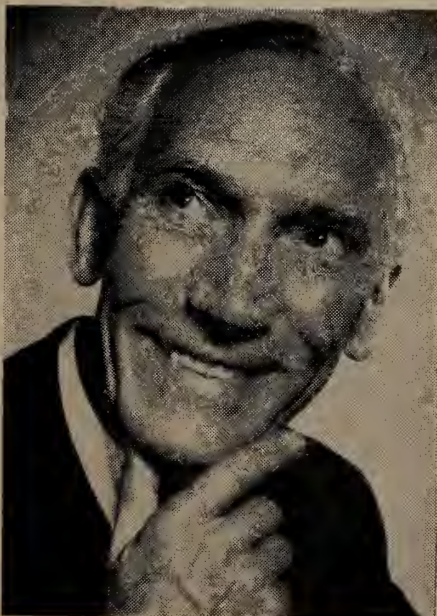
The highlight of label's "Greatest Hits" LP promo will be a full-page advertisement to be run on Sunday, May 22, in the magazine sections of major newspapers in leading markets across the United States. This advertisement is expected to reach approximately 86 million people throughout the country.

'Best' Are Best Sellers

Sales of Columbia Records' thirty-three "Greatest Hits" LP's indicates that, in most cases, these recordings have become the best-selling items in any given artist's album catalog. Among the Columbia Records artists who enjoy consistent top sales with their "Greatest Hits" LP's are Andy Williams, Tony Bennett, The Brothers Four, Anita Bryant, Doris Day, Percy (Continued on page 34)

EMI's Richard Dawes Dies

LONDON—Richard Dawes, a director of EMI Records, died on Tuesday, April 26. Dawes joined EMI (then The Parlophone Company) in 1928 as an assistant in the accounts department. He became group accountant in 1946 and in 1957 was appointed controller. In 1958, he was appointed to the Board of the parent company in charge of the record and international divisions. Besides his work for EMI, Dawes was elected Chairman of the I.F.P.I. in 1961 and in 1964 became President of the Federation. Sir Joseph Lockwood, chairman of EMI, L. G. Wood, group director and G. N. Bridge, managing director of EMI together with Sir Edward Lewis, chairman of Decca Records, were among the mourners at the funeral on May 2.



RICHARD DAWES

British Dealers Meet: From Compatible Stereo Disks To Direct Distribution

LONDON—The fifth annual conference of the Gramophone Record Retailers Association took place at the New Ambassadors Hotel, London, on May 8 and 9.

In his welcoming address to delegates and guests, Reg Reed, the president, hit a sombre note by referring to "the trials, tribulations and difficulties" confronting the record retail trade. He also laid emphasis on the fact that the GRRRA was an entirely voluntary organization, with no paid officers or staff, and as a consequence was unable to undertake and achieve all it would like.

Reed enumerated the problems and worries occupying the Association's attention.

"There is the controversial surcharge levied upon deliveries of records," he began. "It is not within my province to comment on this subject here and now, but no doubt it will be discussed fully during the conference."

"I have recently heard from one of our members that Barclays Bank are proposing to issue 1,000,000 cards with the idea of obtaining 5% discount from shops. This raises points which will need discussion too."

Reed bemoaned the impending loss of Vogue Records as a wholesaler here, and remarked that it was symptomatic of the approach of direct distribution, and "one of the saddest things" to have happened lately. He continued by saying that under the direct distribution arrangement rules could be made overnight by individual manufacturers "who have us by the throat." He also criticized the cessation of Saturday deliveries, and the fixed prices which have to be contended with, and "the bigger bites in profit margins."

"Compatible Disk"

The first talk was given by a panel of technical experts on "Compatible Stereo—How Or When?" The panel consisted of Donald Aldous of 'Audio & Record Review,' John Borwick of 'The Gramophone,' Dr. G. F. Dutton of EMI, Hayes and Arthur Haddy of Decca.

Borwick opened the address by pointing out the advantages of a compatible record, i.e. a record which can be played on mono or stereo equipment with equal benefit and without damage. The manufacturers were fed up with cutting two types of record, and retailers were also fed up with separating mono and stereo stock on their shelves, with the resulting waste of space and time.

He went on to the technical and economic difficulties at present pre-

venting the fulfilment of an ideal compatible record. A compromise would have to be reached on the groove to produce full compatibility, and adjustments would be needed on microphone bells. Records were being sold abroad whose sleeves stated that they could be played with mono or stereo equipment, and a record club in Britain had declared that their stereo disks could be played on any kind of record player.

Turntable motors would also require attention for compatible records, as would the pick-up arm and cartridge. Mr. Borwick pointed out that he was raising various points connected with the possibility of a compatible record, and his colleagues on the panel would proceed to explain whether the problems were insurmountable or not.

"The biggest difficulty centers on the stylus," he concluded. "A special one would be needed for compatible stereo. It's possible perhaps in theory by special presentation in cutting the records, reducing vertical modulation, but the problems existing are serious impediments to progress."

Aldous pointed out that no one was present who could comment or pronounce on the commercial aspects of the question, but he and his colleagues hoped to explain the technical side of the situation. They had arrived at a concerted answer, not through any pre-arrangement, and Mr. Haddy proceeded to give it.

"It is impossible to make a compatible stereo record," he declared. "Germany decided some time ago that it was a problem for the pick-up. They conducted a survey of all pick-ups manufactured there since the war. Out of 4,500,000 made, only 400,000 had insufficient vertical compliance or the wrong-sized point for stereo. The result was that many of the German stereo record sleeves now bear a note stating that they could be played with any lightweight pick-up."

Haddy went on to say that the situation was worse here than in Germany, with many so-called stereo pick-ups having insufficient vertical compliance and lots having a 1 thou. point instead of the ½ thou. required for stereo. If the British industry printed the same statement on their stereo sleeves, many mono pick-ups would skid across well-modulated stereo disks, customers would come back and complain bitterly, and the dealers would carry the can. He remarked that the chairman of his company had returned a batch of records to Germany for this reason, and was

(Continued on page 48)

Stones: Members Of Filmdom's Millionaire Club

NEW YORK—The Rolling Stones, no strangers to millions of dollars for their disk output, will receive \$1 million to perform in their first film.

The British stars, a press release gleefully noted, are getting "\$950,000 more than the Beatles received for their initial screen effort."

British Decca, to which the group was recently signed for \$3 million, is also guaranteeing the \$1 million. One of the chief points Allen Klein, the group's business manager, was seeking, in getting a new disk for the boys, included a label's backing of a screen debut.

The vehicle Klein has selected is the current controversial novel, "Only Lovers Left Alive," by Dave Wallis. The storyline revolves around an imaginary takeover of England by violent and rebellious teenagers.

Klein will co-produce the feature film with Andrew Loog Oldham, the Stones' 22-year-old creative manager and music producer. The pair, who are holding negotiations with a screenwriter, a director and a distributor, plan to film the movie in black and white, and in color, entirely on location in England.

The earning history of The Rolling Stones is an impressive array of figures: Their last American tour (in Nov.) grossed \$2,000,000; their motion picture contract is worth \$5,000,000 and their latest record album, "Big Hits," has surpassed \$1,000,000 in sales in less than four weeks of release. With the million-dollar film fee, they now jump into the ranks of such showbusiness stalwarts as Barbara Streisand, Elizabeth Taylor, Richard Burton and Audrey Hepburn.

A fifth American tour has been scheduled for The Rolling Stones. They will open a month of one-nighters at the end of June. The gross for the summer outing is expected to exceed last autumn's impressive tally by as much as \$1,000,000.

The New York area date, at Forest Hills Tennis Stadium, is set for Saturday, July 2, and the Los Angeles appearance, at The Hollywood Bowl, for Monday, July 25. Other major dates will include performances in Montreal, Toronto, Boston, Detroit, Chicago and San Francisco. A private plane will again be chartered to transport The Rolling Stones and entourage to approximately 25 U.S. and Canadian bookings.

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BIOS FOR DEEJAYS

Standells



The Standells got their start at Hollywood's P-J's and quickly followed up by becoming the first rock group ever to headline at the San Francisco Hilton. They have appeared on the "Ben Casey," "Bing Crosby," and "Munsters" TV's and also have 3 MGM films to their credit, including "Get Yourself A College Girl." Their current Tower deck, "Dirty Water," is number 68 on this week's Top 100.

Larry Tamblin, brother of actor Russ Tamblin, acts as spokesman for the Standells. Having started his own career at the age of 7 by winning a singing contest, he has become a versatile performer by developing proficiency on the organ, guitar, bass, and drums. Gary Lane plays self-taught bass guitar and harmonica while Dick Dodd (one of Disney's original Mouseketeers) and Italian Born Tony Valentino round out the group.

Dee Jay & Runaways



Dee Jay and the Runaways are currently Zooming into national popularity with their latest Smash outing of "Peter Rabbit," number 74 on this week's Top 100. The group was formed a little over a year ago in Spirit Lake, Iowa and has built up a strong following in the Iowa, Minnesota, and South Dakota area. As a primarily Iowa based rock unit, they first waxed "Peter Rabbit" for the Iowa Great Lakes label where it was heard and purchased by Smash.

Johnny Senn is the leader of the 6-man group. He likes ball-games and Elizabeth Taylor movies. Denny Storey plays guitar and Jimmy Grant (whose real name is Jimmy Grant Wiener) plays the drums. Gary Lind, from Estherville, Iowa; Denny Kintzi, from St. James, Minn.; and Bob Godfredson, Bancroft, Iowa round out the group. Possibly because of their long-time association with the Great Lakes region, there is a prevailing preference for sea food throughout the group.



PLATTER SPINNER PATTY

KPAY-Chico, Cal. has instituted a tight playlist policy in an attempt to "maintain reasonable standards of good taste in its musical programming policy." The outlet noted that: "when being 'hip' requires the airing of records with questionable lyric content, KPAY shall in the future 'jeprodivize' its popularity by militantly boycotting any record which is considered to render a disservice to the population we serve." Commensurate with this new policy, the outlet has removed "Rainy Day Women" by Bob Dylan, "Eight Miles High" by the Byrds, "Norwegian Wood" by various artists, and "Rhapsody In The Rain" by Lou Christie from its library. The 10,000 watter plans to maintain scrutiny over the contents of all records and to eliminate "any which are determined to be of questionable lyric content and which are considered to be injurious to public health and morality." So far the outlet has not mentioned the extreme ease with which one can, at his own discretion, read meanings which are (if not false or fraudulent) at least originally unintentional into many of the pop songs and chestnuts.

The air personalities of KVI-Seattle recently pulled an on-the-air salute to the opening of their local yachting season. Abroad a 40-foot yacht, the outlet's air staff (augmented by go-go-girls and Norm Hoagy's band) provided entertainment for the thousands of boat-enthusiasts passing through the Lake Washington ship canal. KVI has also instituted a "Seawatch" program to give comprehensive reports on marine weather conditions in hopes of bringing many more weekend sailors home safely from the sea.

WFIL-Philadelphia is sponsoring the Pony Harness Stakes at the upcoming Devon Horse Show. The Devon meet will be the subject of 2 prime time TV's over the outlet.

WNEW-New York in another addition to its seemingly never to end series of contests, has awarded a brand new radio to one of its listeners. Pete Myers, who spins 'em for the station, recently fielded a contest in which a new radio was offered to the listener with the oldest working radio. The winning radio dates all the way back to the spring-hung mike days of 1922.

Tidewater Sally Brown is on the lookout for Navy ship arrivals. Unlike Hanoi Hanna and Chopstix Joe, the pretty lass is on our side. She broadcasts the Navy news as a public service to the many Navy families in the area over WGH-Tidewater, Va.

WOL-Washington, D. C. has innovated what may be 2 firsts in the public affairs field. The station is airing "Classified Ads" urging homeowners interested in selling their homes to do so without racial restrictions. Companion ads seeking financially qualified minority group home buyers are also being run. In cooperation with the local anti-poverty agency, the federally-backed United Planning Organization (UPO), WOL will be airing 1-minute editorials written and spoken by representatives of UPO's ten neighborhood anti-poverty centers. Editorials by the poor. John Pace, the outlet's vp and general manager, said, "To our knowledge nothing like this has ever been done before, on WOL the voice of disadvantaged citizens will be heard." The program is encouraging the people of relatively impoverished neighborhoods to bring their needs to the public.

The air staff of KSFO-San Francisco will compete in a whale boat race on May 22nd. Al Newman, the outlet's pd, will hold the crew under his whip from the position of coxswain. The annual race is one of the features of a National Maritime Day Cele-

bration scheduled to officially open the boating season in the San Francisco Bay area. Good luck to the hearty nauticalists in their attempt to win the big splash event. It is rumored that Captain Ahab will hand out the prizes.

Howie Lund, Al Gates, Johnny Walters, and Johnny Canton, recently hosted/mc'd the Sammy Davis Jr. performance at the Cleveland Arena. All 4 are air personalities of WIXY-Cleveland.



HANNA-BARBERA DERBY: The here de-bowled John Roberts is leading the field and may well bring home the laurels to the Hanna-Barbera label if he isn't lured out to pasture by this well proportioned filly. While striding around the KRLA-Los Angeles turn, the nattily attired stallion's eye was caught by Carol Beck (r. of course) and he stopped to promote the label's new single release of the theme from ABC-TV's "The Avengers." The deck is a super-spy outing recorded by the Laurie Johnson orchestra in London. Perhaps Carol will feed some sugar to the high-stepping promo man. Regardless of the outcome, both the filly and the race horse know that it's how you push your record that counts.

WIND-Chicago is currently engaged in a 6-week series of performances by great pianists. Paderewski, Grainger, Rubenstein, Horowitz, and Prokofiev are being featured through the use of Duo-Art piano rolls. The rolls are from the collection of Dr. Kemble Stout, chairman of the Music dept. at Washington State University, and the piano used for all performances is a Steinway grand equipped with the Duo-Art mechanism. Not to be confused with the conventional player piano, the Duo-Art system includes a more complicated series of controls which are said to make it possible to capture a faithful reproduction of almost every phase of a performer's technique and individual interpretation.

Sputters: Vince Paul, morning personality on KHOW-Denver, is playing an Indian in the current cinema re-make of "Stagecoach." Would you believe "How!"... Mrs. Miller is still around. . . . Arthur M. Mortensen has resigned from the position as vp and general manager of KTLA-TV-Los Angeles. . . . Paul Coburn, pd and deejay at KWIC-Salt Lake City, has started a new show called "Open House" and he is looking for interviews (either live or recorded). . . . Harold Salzman, news director of WLS-Chicago, has been named to the board of directors of the Radio-TV News Directors Association. . . . Frank Goerg, pd of KNX-Hollywood, has been selected as a member of the outlet's radio editorial board. . . .

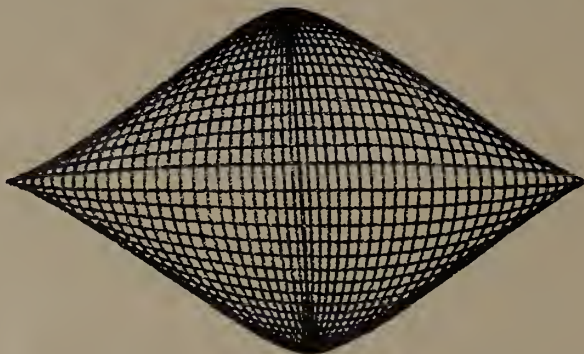
Vital Statistics: After an association with WPGC-Washington, D.C. under the air name of Dean Griffith, Larry James has joined the staff at KEWI-Topeka, Kan. as music director and production manager. . . . Tom Tyler, formerly associated with WJPS-Evansville, Ind., has assumed the pd slot at KILE-Galveston, Tex. . . . WJBK-Detroit has added Jerry Blocker to the air staff. Blocker will spin 'em 6 evenings a week.

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"My World"^{c w} "How Nice"

Published by Screen Gems
—Columbia Music, Inc., BMI.

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THE BLOSSOMS

MY LOVE, COME HOME

B/W
LOVER BOY

#0475

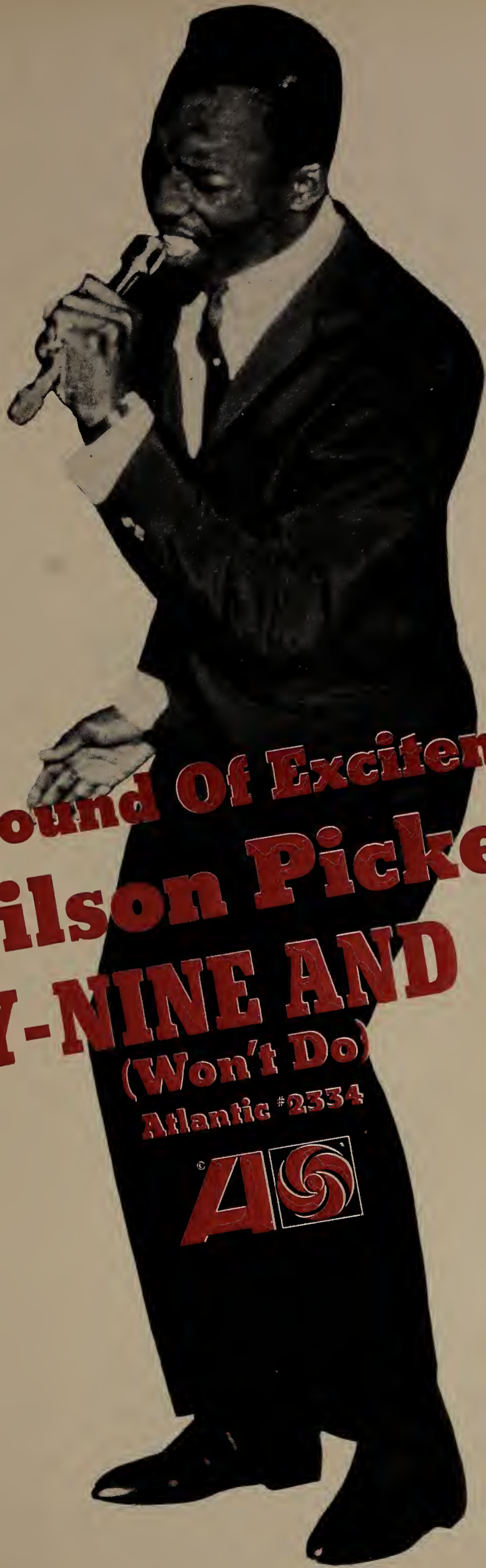


LOOKING AHEAD



A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|----|--|----|--|
| 1 | CLOUDY SUMMER AFTERNOON
(Metric—BMI)
Barry McGuire (Dunhill 4028) | 26 | SHY GIRL
(Benell—BMI)
Johnny & Expressions (Josie 955) |
| 2 | TRULY YOURS
(Jobete—BMI)
Spinners (Motown 1093) | 27 | SWEET PEA
(Law-Twi—BMI)
Tammy Rae (ABC Paramount 10762) |
| 3 | CRYING
(Acuff-Rose—BMI)
Jay & Americans (United Artists 50016) | 28 | DON'T STOP NOW
(Cameo-Parkway, Harthan—BMI)
Eddie Halman (Parkway 981) |
| 4 | CRYING MY HEART OUT
(Acuff-Rose—BMI)
Newbeats (Hickory 1387) | 29 | A STREET THAT RHYMES
AT SIX A.M.
(Saturday—BMI)
Norma Tanega (New Voice 810) |
| 5 | YOU'RE READY NOW
(Saturday-Four Seasons—BMI)
Frankie Valli (Smash 2037) | 30 | ONCE UPON A TIME
(Tepajo, Puddie—BMI)
Teddy & Pandas (Musicar 1176) |
| 6 | ALL THESE THINGS
(Tune-Kel—BMI)
Uniques (Paula 238) | 31 | YOU DON'T LOVE ME
(Chappell—ASCAP)
Gary Walker (Date 1506) |
| 7 | HEADLINE NEWS
(Myta—BMI)
Edwin Starr (Ric Tic 114) | 32 | SUGAR, SUGAR
(East—BMI)
Mad Lads (Valt 135) |
| 8 | COME ON & GET IT
(Blue Seas & JAC—ASCAP)
Jackie DeShannon (Imperial 66171) | 33 | QUARTER TO THREE
(Rock—BMI)
Sir Douglas Quintet (Tribe 8317) |
| 9 | PIN THE TAIL ON THE
DONKEY
(Ahab—BMI)
Paul Peek (Columbia 43527) | 34 | GONNA BE STRONG
(Krasbe-Downstairs—BMI)
Intruders (Excel 101) |
| 10 | HEART'S DESIRE
(Lavery—BMI)
Billy Joe Royal (Columbia 43622) | 35 | HE'S READY
(Pacesetter—BMI)
Poppies (Epic 10019) |
| 11 | SILVER SPOON
(Starday—BMI)
Toys (DynoVoice 219) | 36 | SOMEWHERE
(Schirmer—ASCAP)
Johnny Nash (Jada 106) |
| 12 | IMPOSSIBLE DREAMS
(Fox—ASCAP)
Jack Jones (Kapp 755) | 37 | ALONG COMES MARY
(Since, Davan—BMI)
The Association (Valiant 741) |
| 13 | I LIE AWAKE
(New Colony & World Inter.—BMI)
New Calany Six (Centaur 1202) | 38 | IF I COULD START MY LIFE
AGAIN
(Blackwood & Blue Chip—BMI)
New Christy Minstrels (Columbia 43644) |
| 14 | LOVE ME WITH ALL
YOUR HEART
(Peer—BMI)
Jim Nabors (Columbia 43553) | 39 | DO THE TEMPTATION WALK
(Keymen, Mirwood—BMI)
Jackie Lee (Mirwood 5510) |
| 15 | DON'T TOUCH ME
(Pamper—BMI)
Gene Seely (Manument 933) | 40 | I'M WALKIN' BY YOU
(Liberty Bell—BMI)
Ruby Wright (Capital 5588) |
| 16 | LIL' RED RIDING HOOD
(Fred Rose—BMI)
Sam The Sham & Pharaohs
(MGM 13506) | 41 | DIDDY WAH DIDDY
(Arc—BMI)
Captain Beefheart (A & M 794) |
| 17 | BREAK OUT
(Saturday—BMI)
Mitch Ryder & Detroit Wheels
(New Voice 811) | 42 | WHEN A WOMAN LOVES
A MAN
(Pronto-Quinvy—BMI)
Esther Phillips (Atlantic 10218) |
| 18 | EXODUS SONG
(Boone, Gald, Chappell—ASCAP)
Duprees (Columbia 43577) | 43 | I'LL GO CRAZY
(Wiso—BMI)
Buckingham's (USA 844) |
| 19 | DON'T YOU KNOW
(Toddmark—BMI)
Keith Everett (Tmp-Ting 118) | 44 | GET YOUR LIE THE WAY
YOU WANT IT
(Blue Crest—BMI)
Bannie Guitar (Dot 16872) |
| 20 | REMEMBER THE RAIN
(Metric—BMI)
Bab Lind (World Pacific 77822) | 45 | FUNNY HOW LOVE CAN BE
(Southern—ASCAP)
Danny Hutton (MGM 13502) |
| 21 | TAKE ME BACK TO
NEW ORLEANS
(Rackmasters—BMI)
U.S. Band (Legrand 1040) | 46 | SHE RIDES WITH ME
(Screen Gems, Columbia—BMI)
G.T.O.'s (Claridge 312) |
| 22 | COME ON & SEE ME
(Jobete—BMI)
Tammi Terrell (Motown 1095) | 47 | I'M SATISFIED
(Vopac—BMI)
Otis Clay (One-Der-Ful 4841) |
| 23 | STILL
(Mass-Rose—BMI)
Sunrays (Tower 224) | 48 | I FEEL GOOD
(Travis—BMI)
The Sheep (Baam 60007) |
| 24 | FUNCTION AT THE JUNCTION
(Jobete—BMI)
Sharty Lang (Soul 35021) | 49 | I ONLY HAVE EYES FOR YOU
(Remick—ASCAP)
Lettermen (Capital 5649) |
| 25 | RIVER DEEP, MOUNTAIN HIGH
(Mather Bertha, Trio—BMI)
Ike & Tina Turner (Philles 131) | 50 | I'M NOBODY'S BABY NOW
(Trio—BMI)
Reparata & Delrans (RCA Victor 8820) |



The Sound Of Excitement!
Wilson Pickett
NINETY-NINE AND A HALF

(Won't Do)

Atlantic # 2334



GET READY FOR COLUMBIA'S 86,000,000 POTENTIAL CUSTOMERS SUNDAY SUPPLEMENT AD IN

**The Greatest Hits!
The Stars Who Made Them!
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**Where the Hits Are...
Where the Stars Are...
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Tony Bennett/Tony's Greatest Hits, Volume III (I Left My Heart) In San Francisco; Who Can I Turn To; I Wanna Be Around



The New Christy Minstrels' Greatest Hits/Green Green; Today; Chim Chim Cher-ee; Ida Red



Doris Day's Greatest Hits/Everybody Loves a Lover; It's Magic; Secret Love; Whatever Will Be, Will Be



Johnny Mathis/Johnny's Greatest Hits/Chances Are; Wonderful! Wonderful!; It's Not for Me to Say



Jerry Vale's Greatest Hits/Pretend You Don't See Her; You Don't Know Me



The Brothers Four Greatest Hits/North to Alaska; The Green Leaves of Summer; My Tani



Jimmy Dean's Greatest Hits/Big Bad John; The First Thing Ev'ry Morning; The Cajun Queen



Andy Williams' Newest Hits/A Fool Never Learns; On the Street Where You Live; Emily; ...And Roses and Roses



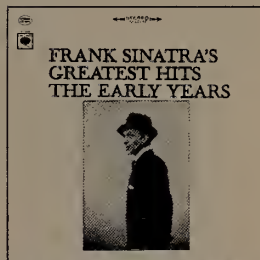
Mahalia Jackson's Greatest Hits/Walk in Jerusalem; The Upper Room; It Is No Secret



Johnny Horton's Greatest Hits/North to Alaska; The Battle of New Orleans; Sink the Bismarck



Mitch Miller's Greatest Hits/River Kwai March; Yellow Rose of Texas; Sing Along



Frank Sinatra's Greatest Hits—The Early Years/Nancy; Five Minutes More; Dream; The Coffee Song



Dave Brubeck's Greatest Hits/Take Five; Blue Rondo a la Turk; It's a Raggy Waltz



Percy Faith's Greatest Hits/Theme From "A Summer Place"; Non Dimenticar; The Song From "Moulin Rouge"



Marty Robbins' Greatest Hits/Singing the Blues; A White Sport Coat



Benny Goodman's Greatest Hits/Let's Dance; Jersey Bounce; Goodbye; Sing, Sing, Sing

Johnny Mathis/More Johnny's Greatest Hits/Small World; A Certain Smile; Teacher, Teacher

Tony Bennett/Tony's Greatest Hits/Stranger in Paradise; Because of You; Rags to Riches; Just in Time

More Tony's Greatest Hits/Firefly; Climb Ev'ry Mountain; Smile; Love, Look Away

Greatest Western Hits—Various Artists/Loose Talk; Always Late; Crazy Arms

Greatest Western Hits, No. 2—Various Artists/Candy Kisses; Take an Old Cold 'Tater; Heartaches by the Number

Greatest Country and Western Hits, No. 3—Various Artists/Walk On, Boy; Greener Pastures; Honky Tonkitis

Greatest Country and Western Hits, No. 4—Various Artists/Big Bad John; Devil Woman; Ring of Fire

Marty Robbins/More Greatest Hits/El Paso; Don't Worry; Big Iron

Guy Mitchell/Guy's Greatest Hits/Singing the Blues; My Heart Cries for You; Sparrow in the Tree Top

Johnnie Ray's Greatest Hits/Cry; Just Walking in the Rain; The Little White Cloud That Cried

Jo Stafford/Jo's Greatest Hits/Jambalaya; Teach Me Tonight; Shrimp Boats; You Belong to Me

Rosemary Clooney/Rosemary's Greatest Hits/Hey There; Come On-A My House; Half as Much

Frankie Laine's Greatest Hits/Jezebel; That Lucky Old Sun; I Believe

The Four Lads' Greatest Hits/Standing on the Corner; Moments to Remember; No, Not Much!

Ray Price's Greatest Hits/Crazy Arms; City Lights; Heartaches by the Number

Gene Autry's Greatest Hits/Back in the Saddle Again; Mexicali Rose; Have I Told You Lately That I Love You

Billy Walker's Greatest Hits/Charlie's Shoes; Funny How Time Slips Away

Carl Smith's Greatest Hits/Hey Joel; There She Goes

Anita Bryant's Greatest Hits/Paper Roses; My Little Corner of the World; The Wedding

Stonewall Jackson's Greatest Hits/Waterloo; A Wound Time Can't Erase; I Washed My Hands in Muddy Water

Frankie Yankovic and His Yanks' Greatest Hits/Blue Skirt Waltz; The Beer Barrel Polka; Just Because


Lefty Frizzell's Greatest Hits/The Long Black Veil; Mom and Dad's Waltz; Saginaw, Michigan

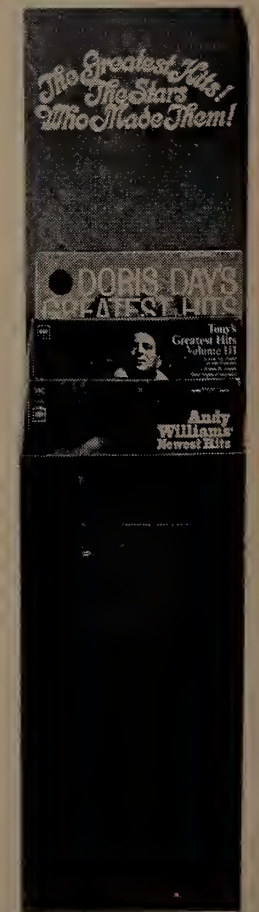
Woody Herman's Greatest Hits/Bijou; Apple Honey; Four Brothers

Trio Los Panchos Greatest Hits/Ceguera de Amor; Me Voy Pa'l Pueblo; La Hiedra

Javier Solis Greatest Hits/Lágrimas del Alma; Sabor a Mi; Escandalo

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Where the Hits Are... Where the Stars Are... on COLUMBIA RECORDS 



GREATEST HITS CAMPAIGN... ADMERS WILL SEE THIS THESE 23 MAJOR MARKETS!

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Denver Post
Detroit News
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Indianapolis Star News
Kansas City Star
Los Angeles Times
Miami Herald
Minneapolis Journal
Minneapolis Tribune
New Orleans Times-Picayune
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Seattle Times
Washington Post
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The greatest of Greatest Hits LP's are on Columbia Records. You know it. Everybody knows it.

Columbia's Greatest Hits albums have accounted for \$25,000,000 in total sales to date. Now this fabulous catalog with a catalog becomes the basis for a spectacular May promotion. And eight magnificent new releases have been added to the already overwhelming cover to make this month's campaign the biggest blockbuster yet.

The 20 million adults who will come here to shop will discover the new and old greatest hits buyers. And they'll discover there's something here for everybody. Country, Rock, Latin, Blues, Jazz, Blues, pop, gospel, new, old, and new. Atlanta may it mean to you.

Customers will be drawn to record company's new cover to cover. To your record counter.

If you'll happen to see Columbia Records will make it happen with the great promotion. So, give the year's most powerful music promotion campaign.



DOUBLE BROWSER BIN WITH MOBILE

SUPPORTING WING DISPLAYS

BROWSER DIVIDER CARDS

KLEEN STIK COVER SLICK SETS

PLUS Special Retail Presentation Kit, local advertising materials, and a massive publicity campaign including trade and consumer attention on the Greatest Hits.



Koko Taylor

WANG
DANG
DOODLE

CHECKER 1135

Little Milton

WHEN DOES
HEARTACHE
END

CHECKER 1138

Billy Stewart

LOVE
ME

CHESS 1960

James Phelps

OH WHAT
A FEELING

CADET 5534

Billy Young

YOU LEFT
THE
WATER RUNNING

CHESS 1961

CHESS

RECORDS



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(SURVEY COMPLETED TO MAY 11, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	Opus 17—Four Seasons—Philips			48%
42%	Better Use Your Head—Little Anthony & Imperials—Veep			75%
40%	He's Ready—Poppies—Epic			40%
37%	Red Rubber Ball—The Cyrkle—Columbia			37%
36%	Mama—B. J. Thomas—Scepter			76%
35%	Take Some Time Out For Love—Isley Bros.—Tamla			35%
33%	It's An Up Hill Climb To The Bottom—Walter Jackson—Okeh			33%
32%	Cloudy Summer Afternoon—Barry McGuire—Dunhill			32%
30%	Ain't Too Proud To Beg—Temptations—Gordy			30%
29%	S.Y.S.L.J.F.M.—Joe Tex—Dial			53%
27%	I Love You Drops—Vic Dana—Dolton			73%
25%	Peter Rabbit—Dee Jay & Runaways—Smash			42%
24%	Good Time Charlie—Bobby Bland—Duke			24%
23%	Double Shot—Swinging Medallions—Smash			87%
22%	Neighbor, Neighbor—Jimmy Hughes—Fame			22%
21%	Don't Bring Me Down—Animals—MGM			60%
20%	Solitary Man—Neil Diamond—Bang			28%
19%	Take This Heart Of Mine—Marvin Gaye—Tamla			19%
18%	Wiederseh'n—Al Martino—Capitol			52%
17%	Crying—Jay and Americans—UA			17%
16%	Break Out—Mitch Ryder & Detroit Wheels—New Voice			16%
15%	You Waited Too Long—Five Stairsteps—Windy C			27%
14%	Heart's Desire—Billy Joe Royal—Columbia			14%
13%	I'm Nobody's Baby Now—Reparata & Delrons—RCA			13%
12%	Dedicated Follower Of Fashion—Kinks—Reprise			12%
11%	Hey Joe—Leaves—Mira			19%
10%	Younger Girl—Critters—Kapp			22%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Batman and His Grandmother Dickie Goodman (Red Bird)	9%	Along Comes Mary The Association (Valiant)	9%	I'm Walking Out On You Ruby Wright (Capitol)	8%
I Know Better Than That Bobby Goldsboro (UA)	52%	You've Got Me High New Order (Warner Bros.)	8%	I Love You 1000 Times Platters (Musicor)	8%

**the first
big hit of summer
breaks out
of memphis**

**" high
school
days "**

brian stacy

atco 6418





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

NINETY-NINE AND A HALF (WON'T DO) (2:39)
[East, Pronto, BMI—Cropper, Floyd, Pickett]

DANGER ZONE (2:10)
[East, Cotillion, BMI—Cropper, Pickett]

WILSON PICKETT (Atlantic 2334)

R&B and pop deejays should really dig Wilson Pickett's excellent follow-up to his recent "643-5789" triumph. The top lid here, "Ninety-Nine And A Half (Won't Do)," is a rhythmic, medium-paced romantic ode which claims that every guy needs his gal's affection 100% of the time. "Danger Zone" is a rhythmic, tradition-drenched infectious blueser.

TAKE THIS HEART OF MINE (2:26)
[Jobete, BMI—Robinson, Moore, Tarplin]

MARVIN GAYE (Tamla 54132)

Marvin Gaye, who is presently coming off "One More Heartache," seems sure to have another blockbuster on his hands with this already-selling newie called "Take This Heart Of Mine." This one, which is from the songster's "Moods" LP, is a rollicking, rhythmic, chorus-backed pop-r&b romantic handclapper. No flip side information is available.

LET'S GO GET STONED (2:57)
[Flo-Mar-Baby Monica BMI—Simpson, Asford, Armstead]

THE TRAIN (3:03)
[Tangerine BMI—Charles BMI—Charles]

RAY CHARLES (ABC-Paramount 10808)

Ray Charles will unquestionably skyrocket in both the pop and r&b departments with this top-drawer ABC-Paramount release, "Let's Go Get Stoned." Tune's a moody, slow-shufflin' ode about a fella who is so concerned with his romantic woes that he drowns his troubles in drink. "The Train" is an infectious, warm-hearted affair on which Charles intros a new dance.

OFF AND RUNNING (1:50)
[Screen Gems-Columbia BMI—Wine, Bayer]

I DON'T CARE (2:29)
[Buffee BMI—Madara, White]

LESLEY GORE (Mercury 72580)

Lesley Gore's impressive 3-year track record (she's currently coming off "Young Love") should obviously be further enhanced on the basis of this top-notch newie labeled "Off And Running." The cut is a pulsating, hard-driving teen-angled handclapper about a gal who wises-up to her boyfriend and gives him the gate. "I Don't Care" is a laconic, slow-moving blues-soaked tearjerker.

I'LL BE GONE (2:25)
[Edmark BMI—Merchant]

IT AIN'T WORTH THE LONELY ROAD BACK (2:15)
[Pitton BMI—Klein]

POZO SECO SINGERS (Columbia 43646)

Hot-on-the-heels of their reputation-establishing "Time" smasher, the Pozo Seco Singers should speedily repeat that success with this potent follow-up called "I'll Be Gone." This one's a slow-moving, lyrical, emotion-packed ode about a romance which is headed for the rocks. "It Ain't Worth The Lonely Road Back" is a catchy, medium-paced affair which underscores the dangers of love.

BLUE STAR (2:16)
[Victor Young ASCAP—Young, Heyman]

COMIN' HOME BABY (2:06)
[Cotillion BMI—Tucker, Dorough]

VENTURES (Dolton 320)

The Ventures, who recently had a piece of the "Secret Agent Man" sales-pic, should go the whole chart distance with this excellent re-working of "Blue Star." The crew interprets the sturdie in an easy-going, laconic fashion. Both Top 40 and middle-of-the-road potential here. "Comin' Home Baby" gets a hard-driving, bluesy treatment on the flip.

HOW CAN I TELL HER IT'S OVER (2:38)
[Screen Gems-Columbia BMI—Mann, Weil]

THE SUMMER OF OUR LOVE (2:36)
[Barnaby ASCAP—Paich, Webster]

ANDY WILLIAMS (Columbia 43650)

Andy Williams can certainly have one of his biggest hits in quite a while in this across-the-board chart loomer. The "plug" side here, "How Can I Tell Her It's Over," is an easy-going, chorus-backed weeper about a sentimental fella who can't find the words to give his gal the gate. "The Summer Of Our Love" is a dramatic, full-bodied, legitish ballad sold with plenty of authority by the chanter.

Pick of the Week

THERE STANDS THE DOOR (2:20) [Neenah, BMI—Jackson]
SOMEWHERE (1:46) [G. Schrimmer, ASCAP—Bernstein, Sondheim]
WE FIVE (A&M 800)

The We Five should zoom up the hitsville path in no time flat with this power-packed new A&M entry dubbed "There Stands The Door." The tune is a rhythmic, hauntingly plaintive pop-folk tale about twosome who plan to get-together inspite of serious hardships. On the coupler the crew dishes-up a tender, feelingful reading of "Somewhere."

WHEREVER YOU LOOK, WHEREVER YOU GO, EVERYBODY'S DOING IT (1:55) [3 Ring, BMI—Barnum]

UNDERWATER (2:16) [Ten-East, BMI—Andrews]

T-BONES (Liberty 55885)

Programmers will certainly want to add this new T-Bones entry called "Wherever You Look, Wherever You Go, Everybody's Doing It," to their playlists lickety-split. It's an infectious easy-going instrumental in the crew's familiar warm-hearted bag. "Underwater" is a clever, rhythmic sans-vocal item.

BATMAN AND HIS GRANDMOTHER (2:40) [Goodman, Goldner]

SUSPENSE (2:04) [King George BMI—Goodman]

DICKIE GOODMAN (Red Bird 10058)

Dickie Goodman originated the 'flying saucer' concept and this already bustin' entry tabbed "Batman And His Grandmother" should continue to move up the charts. The novelty side, which chronicles the adventures of the masked crusader, splices-in snatches from several current pop favorites. "Suspense" is a take-off of an old-fashioned radio mystery stanza.

I BELIEVE [Cromwell, ASCAP—Drake, Graham, Shirl, Stillman]

BE MY LOVE (2:24) [Miller, ASCAP—Brotsky, Cahn]

JACKIE WILSON (Brunswick 55294)

"I Believe" has been cut countless times before but this imaginative blues-drenched reading by Jackie Wilson should generate plenty of new sales mileage. The songster treats the inspirational sturdie in a soulful, effectively-building, sincere style. On the flip the chanter offers a tender reading of "Be My Love."

Newcomer Pick

IT'S MY MIND (2:01) [Jerell, BMI—Jones]

ARTHUR (2:15) [Rehmel, BMI—Riopell]

BLACK SHEEP (Columbia 43666)

It's easy to understand why Columbia purchased this master, "It's My Mind," by a new crew called the Black Sheep. The tune starts with an effective recitation intro then swiftly changes into a hard-pounding, infectious bluesy romancer. The bottom lid's a funky, medium-paced instrumental called "Arthur."

SWEET MUSIC (2:11) [Rabbit's Foot, BMI—Kaufman, Powell]

THE BOAT OF NOAH (2:45)
[Screen Gems-Columbia, BMI—Powers, Fischhoff]

CHRISTOPHER CERF (Amy 954)

Chris Cerf can quickly establish a significant reputation for himself as a record salesman on the basis of this tip-top Amy bow tagged "Sweet Music." The tune is a rhythmic, rollicking, fast-moving blues-tinged romancer with an infectious, repeating riff. "The Boat Of Noah" is a raunchy, medium-paced folkish affair.

I'M A NUT (2:27) [Vincent Youmans & Sleepy Hollow, BMI—Pullins]

KNEE DEEP (1:50) [Vincent Youmans & Sleepy Hollow, BMI—Pullins]

LEROY PULLINS (Kapp 758)

Newcomer Leroy Pullins can quickly establish both a pop and country reputation with this impressive self-penned Kapp bow tabbed "I'm A Nut." The side is a rollicking, warm-hearted handclapper in the same infectious novelty bag as much of the Roger Miller material. "Knee Deep" is an easy-going, rhythmic ode about a fella who has made more than his share of mistakes.

The sound is Nashville
the material is chart-proven
the singer is

PAUL ANKA "I WISH"

C/w "I Went to Your Wedding" #8839
Enough said! Better order now.

RCA VICTOR

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The most trusted name in sound





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

KENNY CARTER
(RCA Victor 8841)

● **SHOWDOWN (2:30)** [Five Sisters, BMI—Banks, Bennett] Kenny Carter could well do Top 100 business with this low-down, blues-drenched lament all about an unhappy fella whose caught right in the middle of a romantic triangle. Watch it closely.

(B+) **I'VE GOTTA GET MYSELF TOGETHER (2:37)** [Mills-bridge, BMI—Skau] Lively, pulsating, chorus-backed r&b handclapper.

ENEMYS (MGM 13525)

● **MY DUES HAVE BEEN PAID (2:15)** [Cormi, BMI—Wells, Lustan] The Enemys can create plenty of sales and airplay excitement with this hard-driving, fast-moving bluesy ode about a convict who contemplates breaking out of jail. Loads of potential here.

(B+) **HEY JOE! (2:20)** [Cormi, BMI—Wells, Lustan] Rollicking adaptation of the sturdie.

FRANKIE & JOHNNY
(Hickory 1391)

● **(I'M) NEVER GONNA LEAVE YOU (2:09)** [Acuff-Rose, BMI—Harris, Merrill] Top 40 deejays should come out in droves for this top-notch, emotion-packed, soulful romancer about a very-much-in-love duo who seem perfectly suited to each other.

(B+) **I'LL HOLD YOU (2:25)** [Acuff-Rose, BMI—Patterson, Kerr, & Bell] Dramatic, rhythmic teen-oriented romancer.

JONATHAN MOORE
(Columbia 43658)

● **LONDON BRIDGE (1:46)** [Since, BMI—Moore, Botti] Here's a catchy British-flavored loper by Jonathan Moore that stands a good chance to catch on. Based on the children's jingle, the walloping, highly danceable sound should attract a good many deejays.

(B+) **I DIDN'T EVER KNOW (2:11)** [Since, BMI—Moore, Boettcher] Sweet, mid-tempo thumper.

ELIANA PITMAN (Decca 31952)

● **MY FIRST LOVE SONG (3:11)** [Musical Comedy, BMI—Bricusse, Newley] Eliana Pitman may step into the big picture as a result of this deck. A warm ballad, the tune is from the hit "Roar Of The Greasepaint" mainstemmer.

(B+) **IT'S A LONESOME OLD TOWN (2:51)** [Bourne, ASCAP—Tobias, Kisco] Pretty reading of the oldie.

CAIN & NEW GENERATION
(Philips 40374)

● **PIED PIPER (2:05)** [Char-don, BMI—Kornfield, Duboff] This funk-filled interpretation of the recent chart item could launch Cain and the New Generation right up the sales picture. Plenty of dance and sales potential.

(B+) **BORDER TOWN (2:00)** [MRC, Golden Egg, BMI—Singleton, Venneri, Kaplan] South-of-the-border swayer.

REX GARVIN (Like 301)

● **SOCK IT TO 'EM J.B.—Part I (2:45)** [Verdunn, BMI—Garvin, Holman] Watch for some good reaction in r&b markets on this Atlantic-distributed side. Funk flies and soul soars. Could break out on a wide scale.

(B+) **SOCK IT TO 'EM J.B.—Part 2 (3:00)** Verdunn, BMI—Dunn, Garvin, Holman] Ditto.

PAUL ANKA (RCA Victor 8839)

● **I WISH (2:15)** [Acuff-Rose, BMI—Ashworth] Pretty pop interpretation of Ernest Ashworth's recent C&W hit. Country flavored side could get loads of spins in both good music and Top 40 formats.

(B+) **I WENT TO YOUR WEDDING (2:22)** [Hill&Range, BMI—Robinson] Warmly moving ballad.

JOHNNY & EXPRESSIONS
(Josie 955)

● **SHY GIRL (2:25)** [Benell, BMI—Weeks] Groovy medium-paced rhythmic soulful outing. Loads of potential in both the pop and R&B markets. Watch this outing closely.

(B+) **NOW THAT YOU'RE MINE (2:45)** [Benell, BMI—Weeks] More sweet sounds back here.

KINGSTON TRIO (Decca 31961)

● **THE SPINNIN' OF THE WORLD (1:58)** [SFO, BMI—Stewart] The Kingston Trio has a rollicking quick-moving ditty with a strong folk sound. Side could get loads of spins for the group.

(B+) **A LITTLE SOUL IS BORN (2:53)** [SFO—BMI—Stewart] More good contemporary folk music.

GRASS ROOTS (Dunhill 4029)

● **WHERE WERE YOU WHEN I NEEDED YOU (2:59)** [Trousdale, BMI—Sloan, Barri] Harsh ditty in a groovy folk-rock bag. Powerful vocal effort makes the lid an attractive one.

(B+) **(THESE ARE) BAD TIMES (3:05)** [Trousdale, BMI—Sloan, Barri] Lyrical sounding tune back here.

MARY WHEELER (Calla 111)

● **PROVE IT (2:15)** [Wellmade-Roterite, BMI—Evretts, Ott] Smooth soulful chant with a moving end of love message. The lark could score big in both the pop and R&B markets with this one.

(B+) **FRESH OUT OF TEAR DROPS (2:00)** [Adolph, Gro-calla, BMI—Scott, Radcliffe] More groovy ballad sounds back here.

DORIS DAY (Columbia 43606)

● **EVERY NOW AND THEN (YOU COME AROUND) (2:10)** [Mills, ASCAP—Ahlert, Snyder] Doris Day does a lovely job on this ballad that should get lots and lots of spins via good music outlets. Side is a sweet romancer.

(B+) **THERE THEY ARE (3:05)** [Artists, ASCAP—Webster, Wright, Borzage] More smooth easy to listen to sounds.

Best Bets

1st. Lt. HERSHEL GOBER (ABC-Paramount 10810)

● **I NEED YOU SO (2:59)** [Pamco, BMI—Gober] Soft smooth heartrending tale of a girl who is so far away. This soldier's lament could well stir the buying and playing public.

(B+) **PROUD AMERICAN (2:35)** Pamco, BMI—Gober] Stirring patriotic tune.

CASH McCALL (Thomas 8830)

● **WHEN YOU WAKE UP (2:30)** [Cragvee & Special Agent, BMI—Higgins, Dollison] Strong blues drenched outing with a strong reprimanding lyric. The powerful beat backing the sound gives the side added depth. Should be a strong R&B item.

(B+) **YOU AIN'T TOO COOL (2:50)** [Chenita & Special Agent, BMI—Pinchback, Haywood, Higgins, Henderson] Groovy, funky sound for a backer.

OTIS WILLIAMS (OKeh 7248)

● **I GOT LOVING (2:28)** [Bomac, BMI—Thomas, Thomas] Easy going melodic outing with Williams and the ork building into a hard shouting rhythmic stomper. Side should get loads of exposure plus sales in the R&B market.

(B+) **WELCOME HOME (2:10)** [Pamper, BMI—Sherrill, Pennington] Full-bodied romance outing.

THE ROBBS (Mercury 72579)

● **RACE WITH THE WIND (2:30)** [MRC, BMI—Robb] Sweeping hard backed rocker with a free running vocal backed with good harmonies. Side could stir action with the teens.

(B+) **IN A FUNNY SORT OF WAY (2:22)** [MRC, BMI—Robb] Wild tune on the back.

BILL BLACK'S COMBO (Hi 2106)

● **HEY, GOOD LOOKIN' (2:09)** [Acuff-Rose, BMI—Williams] Groovy instrumental reading of the sweet happy-go-lucky popular tune. Side should get loads of play on various outlets.

(B+) **MOUNTAIN OF LOVE (2:04)** [Vaughn, BMI—Dorman] More groovy sounds sans-vocal.

JUDI GILLESPIE (Decca 31964)

● **YOU'RE STARTING TO GROW ON ME (1:58)** [Char-don, BMI—Klein, Roach] Sweet happy-go-lucky tune with a cute romance lyric. The light ork sound backing the lark's vocal work makes this an appealing easy to listen to side.

(B+) **SAILOR BOY (2:45)** [Screen Gems-Columbia, BMI—Titelman, Goffin] Smooth lovey dovey ditty.

ROSCOE SHELTON
(Sound Stage 7 2563)

● **WHO WALKS IN (WHEN I WALK OUT) (2:17)** [Cape Ann, BMI—Orange, Terry] Wild free swinging hard driving blues drenched outing. Shelton should get loads and loads of R&B and pop action with this strong outing.

(B+) **YOU'RE LIVING TOO FAST (2:38)** [Cape Ann, BMI—Orange, Terry] Sweet soulful outing.

CRISPIAN ST. PETERS
(Jamie 1320)

● **THE PIED PIPER (2:10)** [Robbins, ASCAP—Kornfeld, Duboff] This British group has a strong hard driving reading of this short while back click. The multi-paced deck is currently clicking in England and could stir up loads of sales action over here.

(B+) **SWEET DAWN MY TRUE LOVE (2:30)** [Gallico, BMI—St. Peters] Sweet tuned lyrical ditty.

ANNABELLE FOX (Satin 402)

● **LONELY GIRL (2:05)** [South Mountain, BMI—Randazzo, Weinstein, Stallamn] Smooth voiced lark Annabelle Fox does a tender tearjerking job of interpreting this pretty tune. The groovy, ork backing builds from a soft lilt to a driving crescendo. Strong sales potential.

(B+) **HUMOR ME (2:44)** [South Mountain, BMI—Randazzo, Pika] Groovy little backer.

CHARLES BRANDY (Blue Cat 126)

● **I CAN'T GET ENOUGH OF YOU (1:53)** [Trio, BMI—Northern, Montell, Bailey] Strongly rhythmic romancer with a throbbing vocal effort supplied by Brandy. Loads of appeal for both dancing and listening here.

(B+) **WITHOUT YOUR LOVE (2:32)** [Trio, BMI—Northern, Bailey] Heartfelt tale of a guy with a broken heart.

RONNIE MILSAP (Scepter 12145)

● **I SAW PITY IN THE FACE OF A FRIEND (2:20)** [Baby Monica, Flomar, BMI—Simpson, Ashford, Monica] Moving tearjerking ballad with Milsap giving a lovely reading to the tender lyric. Lush ork backing adds loads of appeal to the side. Should see lots of action.

(B+) **THE END OF THE WORLD (2:50)** [Summit, ASCAP—Dee, Kent] Pretty reading of the some time back click.

JESSICA JAMES & OUTLAWS
(Dynovoice 220)

● **WE'LL BE MAKIN' OUT (2:27)** [Saturday, Seasons Four, BMI—Crewe Gaudio] Thumping medium-paced rocker with loads of sounds that should have the teens both listening and dancing. The lark does a sweet job with the romance lyric.

(B+) **LUCKY DAY (2:22)** [Saturday, Seasons Four, BMI—Pesci, Roberto] Smooth plea for love.

KNIGHTS OF DAY (Tower 245)

● **EVERYBODY NEEDS SOMEBODY TO LOVE (2:10)** [Mellin, BMI—Russell, Burke, Wexler] Happy sounding teen-oriented romancer with loads of built in danceability. Rockin' side should get loads of spins in no time at all.

(B+) **WHY DO YOU TREAT ME SO BAD (2:00)** [Padua, BMI—Buser] Twangy medium paced chant.

heading for the top... (I'm a)

road



runner

*jr. walker
and the
all stars*

SOUL 35015

The Sound of Young America

**MOTOWN
RECORD CORP.
DETROIT, MICH.**



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

BONNIE (Warner Bros. 5817)

● CLOSE YOUR EYES (2:35) [Jerell, BMI—Riopell, Zekley] Full-bodied ditty with the lark giving her all in selling the pretty lyric. Powerful ork backing Bonnie gives the side added play and sales appeal.

(B+) MY LOVE KEEPS GROWIN' (2:25) [Jerell, BMI—Riopell] Sweetly done ditty.

THE BLOSSOMS (Reprise 0475)

● MY LOVE, COME HOME (2:43) [Shapiro, Bernstein, ASCAP—Conrad, Calonnello] Melodic romancer with the Blossoms doing a sweet harmonic job with the groovy lyric. The infectious, multi-tempo arrangement backing the girls, gives this side loads of potential.

(B+) LOVER BOY (2:19) [Screen Gems-Columbia, BMI—Gates] Smooth medium-paced handclapper.

RICK NELSON (Decca 31956)

● YOU JUST CAN'T QUIT (2:17) [Hilliard, BMI—Nelson] Easy paced twangy ditty has Nelson looking brightly to the future. Side could catch on with spinners in no time at all. Watch closely.

(B+) LOUISIANA MAN (2:45) [Acuff-Rose, BMI—Kershaw] Twangy knee-slapping ditty.

KENNY ROSSI (Aretic 122)

● TURN ON YOUR LOVE LIGHT (2:15) [Don, BMI—Malone, Scott] Wild free swinging rhythmic outing. Rossi does a powerful shouting job on this side which should do very well in the R&B market.

(B+) DON'T LOSE THIS LOVE (2:25) [Blockbuster, BMI—Martin] Smooth sweeping chant with Rossi doing lots of work.

BOBBETTES (RCA Victor 8832)

● I'VE GOTTA FACE THE WORLD (2:25) [Wembit, BMI—Pought] Hard quick moving tune with a challenging lyric. The rocking sound should set the kids dancing. Could happen with exposure.

(B+) HAVING FUN (2:20) [Wembit, BMI—Height] Same groovy bag on the back.

LINDA GAYLE (Columbia 43659)

● FLY AWAY (3:00) [Noma, BMI—Johnston] Sweet tune with a lovely haunting quality. The lark could make a national name for herself with this emotion filled reading.

(B+) WISHING IT WAS YOU (2:34) [Eden, BMI—Otis, Byers] More sweet sounds back here.

DORSEY BURNETT (Smash 2039)

● TEACH ME LITTLE CHILDREN (2:34) [Gallico, Cracker Jack, BMI—Burnett, Osborn] Country flavored ditty with loads of lyric appeal. Burnett does himself proud with this vocal effort. Side should get lots and lots of spins.

(B+) IF YOU WANT TO LOVE SOMEBODY (2:22) [Gallico, Cracker Jack, BMI—Burnett, Osborn] Smooth easy going tune over here.

PENNY CARTER (Verve 10405)

● HE CAN'T HURT ME NO MORE (2:50) [Screen Gems-Columbia, BMI—Atkins, D'Errico] Sweet sounding reading of a tale of a lost love. The lark does a powerful job and is backed by a full-bodied, impressive ork. Loads of potential here.

(B+) WHY DID I LOSE YOU (2:35) [Screen Gems-Columbia, BMI—Atkins, D'Errico] Tear-filled ode over here.

ROBIE PORTER (MGM 13513)

● EITHER WAY I LOSE (2:42) [Blackwood, BMI—McCoy] Australian Robie Porter has a beautifully smooth ballad with a sadly heart-rending message. Lush sound of the deck should get the chanter loads of attention.

(B+) I'VE OFTEN WONDERED (2:51) [Gil, BMI—Hawkshaw] Same melodic bag back here.

CLYDIE KING (Imperial 66172)

● HE ALWAYS COMES BACK TO ME (2:18) [American Music, BMI—Page] Powerfully piercing hard driving rhythmic chant with the lark giving her all. Side should get loads of spins from both R&B and Top 40 stations.

(B+) SOFT AND GENTLE WAYS (2:45) [Central, BMI—Stone] Pretty vocal effort with lots of good backing.

DAVID FISHER (Columbia 43641)

● GOTTA TELL THE WORLD (2:29) [MCA, ASCAP—Clark, Hatch, Delano] Easy paced teen-oriented romancer with a smooth backing of the chanter's solid effort. Side could do well with the young buying public.

(B+) LAY DOWN YOUR WEARY TUNE (2:50) [Witmark, ASCAP—Dylan] Groovy reading of the lyrical ditty.

THE SPIDERS (Philips 40263)

● NO NO BOY (2:45) [Spectorious, BMI—Kamayatsu, Tanabee] Pretty, easy paced tune marks this Japanese group's debut in the U.S. Side has loads of lively lyrical qualities that could make it happen.

(B+) HOW COULD I FALL IN LOVE (2:25) [Spectorious, BMI—Kamayatsu, Kawakita] More smooth sweet sounds back here.

THE CHAPS (Paula 1526)

● FORGET ME (2:07) [Su-Ma, BMI—Bochette] Medium-paced swinging ditty with a good sound for either listening or dancing. Loads of double-barreled appeal here.

(B+) TELL ME (2:16) [Su-Ma, BMI—Matlock] Same smooth sound back here.

B+ REVIEWS

SUMMER'S CHILDREN (Date 1508)

(B+) MILK AND HONEY (2:24) [Since, BMI—Boettcher] Contagious teen-oriented romancer.

(B) TOO YOUNG TO MARRY (2:05) [Low-Twi, BMI—Roe] Pretty tale of puppy love, with an infectious sound.

VALIDS (Amber 855)

(B+) CONGRATULATIONS (1:53) [Caribou, BMI—Valids] Slow-paced story of shattered romance.

(B) BARBARA - ANN [Cousins, BMI—Fassett] Swinging version of the oft-cut rocker.

RICHIE MOORE TRIO (Reach NO 3)

(B+) EV'RYBODY NEEDS LOVE [R-Mor, ASCAP—Galichinski] Pleasant, easy-going lilter.

(B) BANANA TREE [R-Mor, ASCAP—Galichinski] Cute calypso item.

CHARLIE STARR

(United Artists 50029)

(B+) ANOTHER RAINY DAY (2:26) [Unart, BMI—Selig, Reeves] Heartfelt, torch-type blueser.

(B) I'M GONNA FIND A CAVE (2:34) [January, BMI—Radcliffe, Scott] Hard-moving multi-danceable.

JESSE JOHNSON (Old Town 1195)

(B+) LEFT OUT [Maureen, BMI—Stewart, Campbell] Rhythmic, wailing blueser.

(B) A HUNDRED POUNDS OF CLAY [Gil, BMI—Elgin, Dixon, Rodgers] Grooving updating of Gene McDaniels while-backer.

HALF A SIXPENCE (Mike 4005)

(B+) MR. ZERO (2:33) [Metric, BMI—Lind] Haunting Bob Lind melody, prettily done.

(B+) CAN IT BE (2:05) [Key-play, BMI—O'Brien, Hines, Shea, O'Brien] Quick-moving story of romantic success.

DENNY TURNER (Diamond 202)

(B+) ROCKIN' LITTLE ANGEL (2:10) [Singing River, Stairway, BMI—Rogers] Frantic updating of the while-back biggie.

(B) SWEET MARY BROWN (2:20) [Tuneville, BMI—Cason, Everette] Another groovy rocker.

FIFTH ESTATE (Red Bird 10-064)

(B+) LOVE IS ALL A GAME (2:07) [Trio, Waterview, BMI—Wadhams, Aske] Soft-sounding teen ballad.

(B) LIKE I LOVE YOU (2:15) [Trio, Waterview, BMI—Wadhams, Aske] Harder, Liverpool-flavored item.

BENNY SPELLMAN (Alon 1688)

(B+) THIS IS FOR MY LOVE (2:17) [Jarb, BMI—Toussaint] Rhythmic shout-type stand.

(B) IT'S FOR YOU (2:32) [Jarb, BMI—Toussaint] Pulsing teen shuffler.

EGYPTIAN COMBO (MGM 13518)

(B+) MAIN THEME FROM "DR. ZHIVAGO" (2:25) [Robbins, ASCAP—Jarre] Thumping organ adaptation of the film theme.

(B) NORMA'S THEME (2:23) [Missouri, BMI—Rainey] Smooth organ-izing on the flip.

ERROLL GARNER (MGM 13471)

(B+) AS TIME GOES BY (2:45) [Harms, ASCAP—Hupfeld] Wild jazz-drenched session by Garner.

(B) SCHONER GIGOLO (2:12) [DeSylva, Brown & Henderson ASCAP—Cascucci, Brammer] More good keyboard sounds.

THREE OF US (Kapp 756)

(B+) LET ALL THE FLOWERS DIE (3:01) [Blackwood, BMI—Gorgoni, Taylor] Pounding version of a pretty ballad.

(B) ONE GOLDEN DAY (3:02) [Kiki, BMI—Foster] More of the same on the flip.

JoANN COURCY (Twirl 2026)

(B+) I GOT THE POWER (2:35) [Vicki, BMI—Carroll, Walquer] Frantic r&b workout.

(B) I'M GONNA KEEP YOU (2:34) [Vicki, BMI—Carroll, Walquer] Another wild blues workout.

CINDERMEN (Moonglow 5012)

(B+) DON'T DO IT SOME (1:50) [Ray Maxwell, BMI—Cindermen] Hard-moving dance floor item.

(B) TRUE LOVE (1:51) [Ray Maxwell, BMI—Monda] Slower tempo on this ballad.

BRYAN PETERS (Ro-Do 110)

(B+) SHERRY (2:40) [Jumbo, BMI—Boncimino] Soft and sweet teen romancer.

(B) SHE'S THAT KIND OF GIRL (2:20) [Jumbo, BMI—Boncimino] Rhythmic rock stanza.

DONNA LOREN (Capitol 5659)

(B+) PLAY LITTLE MUSIC BOX PLAY (2:45) [American, BMI—Page] Potent tear-jerking session.

(B) I BELIEVE (2:17) [Cromwell, ASCAP—Drake, Graham, Stilman] Nice updating of the Frankie Laine oldie.

TOMMY McLAIN (MSL 197)

(B+) SWEET DREAMS [Acuff Rose, BMI—Gibson] Slow-moving heartbreaker from the Don Gibson catalog.

(B) I NEED YOU SO [Flat Town, BMI—McLain] Self-penned blueser here.

The coolest pop hit this summer.

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JAN & DEAN

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PRODUCED BY JAN BERRY FOR SCREEN GEMS, INC.

FGG Partners Split Under 'Amicable' Basis

NEW YORK—Bob Feldman, Jerry Goldstein and Richard Gottehrer, principals of FGG Productions and Grand Canyon Music, publishing wing of FGG, have decided to become non-exclusive to each other and their companies in regards to their writing, publishing and record producing activities.

As part of a described "amicable agreement," artists who are currently signed to FGG will still be recorded jointly by the trio. These artists include The McCoys, The Strangeloves and The Sheep among others. Grand Canyon will continue in operation.

Feldman, Goldstein and Gottehrer started as a writing team in 1961. They have composed hit tunes for such artists as Connie Francis, Jerry Butler, Bobby Lewis, Bobby Vee, Jerry Lee Lewis, The Angels, Mary Wells, Dion, Pat Boone, The Jive Five and Bobby Comstock.

FGG Productions was formed in 1963. One of its earliest efforts, "My Boyfriend's Back," was a big success for the Angels. Since then FGG produced many albums and singles, including best-sellers by The McCoys, The Strangeloves and The Sheep. Since FGG was started a little over three years ago the firm has been represented consistently on the best-selling charts in writing, publishing or production capacities.

Feldman, Goldstein and Gottehrer will now accept a&r assignments on an individual basis and pursue other trade and personal interests separately.

Sporn Company Is Agent In Publishing Deals

NEW YORK—Murray Sporn has formed The Music Copyright Exchange Co., described as a "stock exchange on copyrights."

The new company will act as a consultant and/or go-between in sale of music publishing catalogs, music copyrights, copyright renewals and related industries. He will represent either buyers or sellers, although he notes a "buyer's market" on today's music scene.

According to Sporn, the venture represents the first time that such a function has been set in motion "out in the open" within the disk business. Sporn, a veteran publishing figure, said that he himself has figured in many publishing deals as an agent on a non-publicized basis.

An announcement calling attention to MCE was mailed to more than 4000 "responsible" publisher members of ASCAP and BMI, investment trusts, banks and attorneys. He told Cash Box last week that the response from banks was particularly surprising and encouraging.

Jack Johnstone, another vet in the publishing field, has been named executive director of the operation, which is located in the Pan-Am Building at 200 Park Avenue.

More Indie, Master, Distrib Deals Firmed By Amy-Mala-Bell

NEW YORK—Indie production, regional master purchases and national distrib deals continue to feed the Amy-Mala-Bell label set-up.

The company Larry Uttal reported last week, has made two indie production deals and a similar number of master purchases of regional successes. Also, a new label will be handled by the company.

Kama-Sutra will supply the label with dates, the first of which, out this week, is the Fugitives' "Your Girl's A Woman." The deck is being released on the Amy label. Uttal also said that Shadow Morton would supply the label with sessions.

On the master level, Uttal has purchased "Little Girl" by the Syndicate of Sound out of San Francisco and the Northern Calif. area, and the Birdwatchers' "Girl, I've Got News For You," a noisemaker in Florida. Former side will appear on Bell, while Mala will carry the latter end.

The company has taken on a label called Audio Arts, headed by Madelon Baker, who owns a recording studio in Los Angeles.

Uttal maintains that any disk that sells between 12,000 and 18,000 on a regional basis "is over and above regional aspects" and is likely to score as a national hit.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

RED RUBBER BALL THE CYRLE	Columbia 43589
NEIGHBOR, NEIGHBOR JIMMY HUGHES	Fame 1003
MY LITTLE RED BOOK LOVE	Elektra 45603
GOOD TIME CHARLIE BOBBY BLAND	Duke 402
TAKE SOME TIME OUT FOR LOVE ISLEY BROS.	Tamla 54133
AIN'T TOO PROUD TO BEG TEMPTATIONS	Gordy 7054
TAKE THIS HEART OF MINE MARVIN GAYE	Tamla 54321
IT'S OVER JIMMY RODGERS	Dot 16861

Victor Club Names 6 In Ad-Promo Dept.

NEW YORK—The RCA Victor Record Club has announced six appointments for its ad and promo activity.

Named as administrators are Stratis Simon, record club promotion; Robert Beddoe, creative advertising and promotion programs; Jack Schrier, creative advertising and promotion programs, and Harry LeMay, art and production.

Also appointed as art layout men were Fred Stafford and Anthony J. Palladino. These men will report to LeMay.

Announcement was made by Frank Weihs, record club manager of advertising and promotion, who said the appointments were effective immediately. The Administrators will report to Weihs.

Simon comes to Victor from Doubleday & Co., where for the past five years he had been a copywriter. He previously had served as direct mail manager for a children's magazine in Ohio and as copywriter for Prentice-Hall.

Beddoe had his own advertising agency in the direct mail field before joining Victor. He previously had held posts with Schwab, Beatty & Porter, Frank Vos & Co. and Maxwell Sackheim, all advertising agencies.

Schrier joined Victor after having been with Rapp & Collins, the mail order subsidiary of Foote, Cone & Belding, and before that had been in direct mail, record club and copywriting areas of the Macmillan Co.,

Schwab, Beatty & Porter and the Frank Vos Agency.

LeMay had been a free lance commercial artist, designer and art director in New York for a number of years before joining the Record Club. He previously had been executive art director of Mann Associates, a direct mail house; chief designer of Western Printing (Dell Books) and art director of the Graphic Arts Center.

Stafford had been an associate art director for Look Magazine previous to which he had been a designer at Columbia Records four years. Palladino had for 10 years been the staff artist at West, Weir & Bartel.

Cameo/Parkway-Checker Settle Differences

NEW YORK—Al Rosenthal, executive vice-president of Cameo/Parkway, announced last week "a complete settlement" of the label's difference with Chubby Checker to the "entire satisfaction of both parties."

Checker stated, "I am delighted to be back with the company that I have been associated with from the beginning of my recording career. I look forward to working with Al Rosenthal and Neil Borgart."

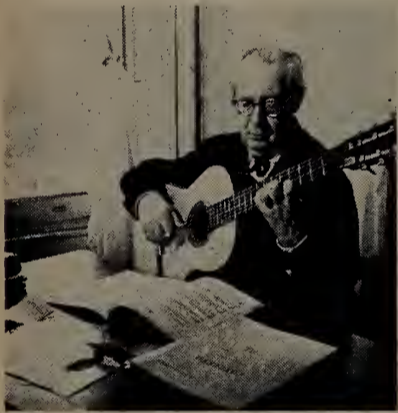
"Everyone is extremely pleased," Rosenthal said, "and we are now gathering material for Chubby's next record session. The association of Chubby Checker with Cameo/Parkway is one of the cornerstone's of our company's progress from its earliest beginnings as a small Philadelphia indie to its present status as a member of the American Stock Exchange."

Checker last hit the pop charts with "Let's Do The Freddie." For the past few months, during the course of his now-settled hassle with C/P, he did not release or record any new product.

Verve/Folkways Stars New 'Trend Series'

NEW YORK—Jerry Schoenbaum, general manager of MGM's Verve/Folkways label announced last week the establishing of a new line called "Trend Series."

Suggested retail price of product in the new line will be \$3.79 mono and \$4.79 stereo. The Trend Series will feature such newly signed artists as: the Blues Project, Jim & Jean, Tim Hardin, Don Crawford, Richie Havens, Tommy Flanders and others who will be announced shortly.



CLASSICAL RE-PACTING—Master of the classical guitar Andres Segovia has been re-signed by Decca Records to an exclusive long-term contract. Segovia has been an exclusive artist for the label since 1952 and has a catalog of 21 albums. A full schedule for recording sessions has been planned for him for the Summer and Fall under the direction of Israel Horowitz, the company's director of classical A&R. Horowitz has been responsible for Segovia's recordings for the past ten years.



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BIG
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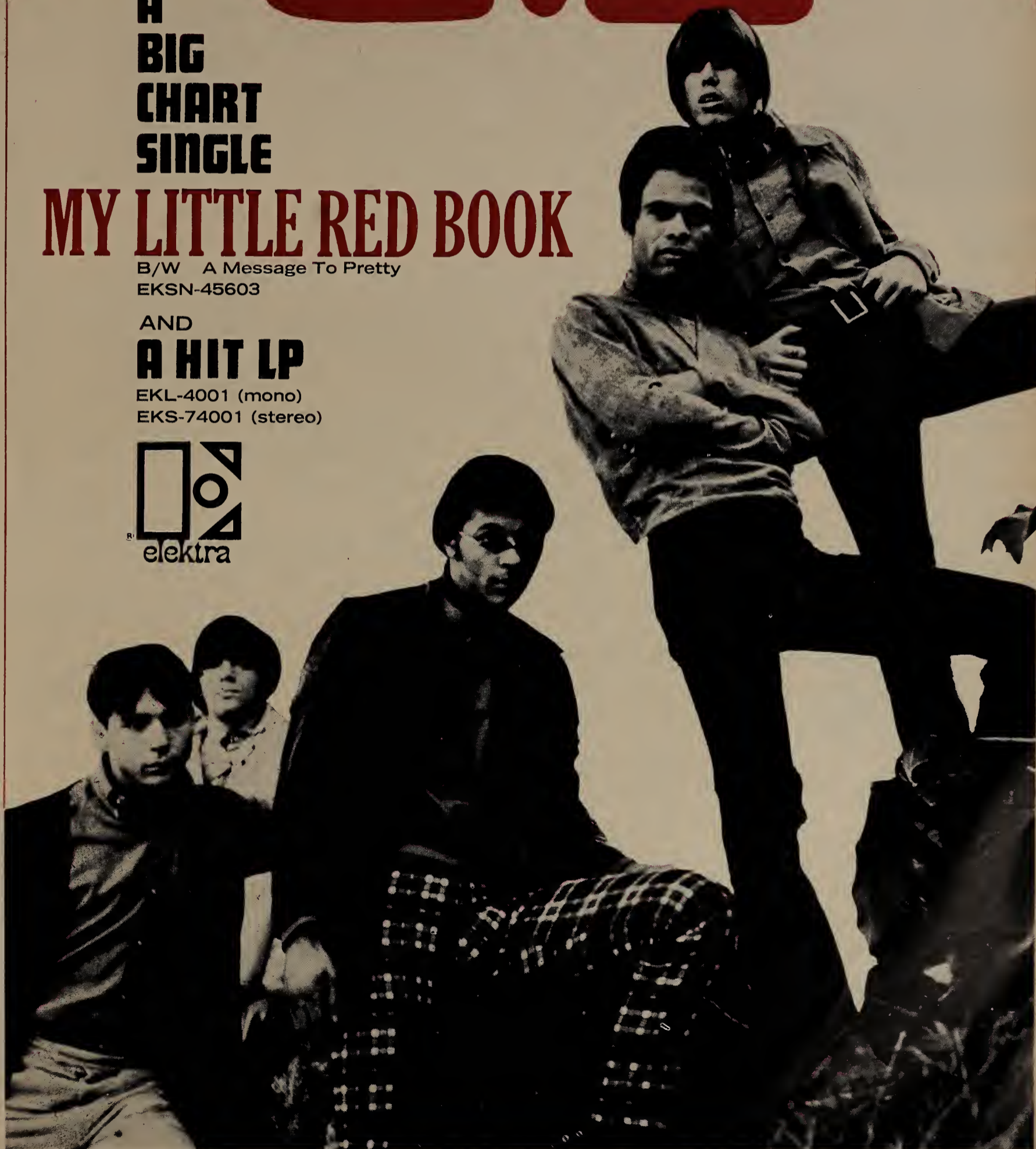
MY LITTLE RED BOOK

B/W A Message To Pretty
EKSN-45603

AND

A HIT LP

EKL-4001 (mono)
EKS-74001 (stereo)



ELEKTRA RECORDS 51 WEST 51 STREET NEW YORK CITY, N. Y. 10019 • 7, POLAND STREET, LONDON W. 1 ENGLAND

Old Line Chappell Begins 'New Look'

NEW YORK—Chappell Music is in for a new look. The 88-year old Louis Dreyfus, who took over as skipper of the pubbery upon the death of his brother, Max, a little over 2 years ago, is now implementing a series of moves calculated to give the firm the modern look of many of its more youthful competitors.

For years, Dreyfus has owned and operated the related British company, known as Chappell's, and in this role over the years, he became a producer of many hit musicals and a record man, as well as a successful music publisher and nurturer of writing and producing talent.

Today, Dreyfus operates both companies in addition to branches in Paris, Munich, Sydney, Toronto and Milan. He commutes three or four times a year between New York and London to supervise the vast operations. Despite his age, the veteran music man keeps a close eye on the

best selling singles charts and is looking, as he puts it, "not only for the Rodgers, Kerns, Porters and Gershwins of tomorrow, but for next month's and next year's Lennons, McCartneys and Bacharach's, as well."

For one thing, Dreyfus has on the drawing boards a record label. At the moment the label, which is called Gallery, is a part of the standard-educational department, and the records complement a publication program. Beyond this, Dreyfus hopes to make use of market-oriented indie producers. In this context, he stresses that the Chappell doors are wide open from here on in for both writers and producers.

In addition to the developing picture on the strictly pop front, Dreyfus has also recently added Arch Lustberg in the role of special projects director. Lustberg, a former TV producer at ABC-TV, will focus on contact with producers and packagers on new and original ideas for all types of shows, including specs, and other kinds of one-shots as well as series. Lustberg's efforts will involve both standard catalog material as well as new and original copyrights.

One year ago, Chappell also hired John Cacavas, an experienced composer-arranger-conductor, to head up the expanded publication program in the standard and educational fields. Cacavas is currently "up to my ears" in work, as he said last week, with putting out dozens of different versions of Chappell's own music as well as that of the Acuff-Rose publishing interests in Nashville, for which an exclusive standard publication deal was recently concluded. Each company within the Chappell organization is treated as a separate entity and has its own publication schedule.

One of the most important current projects is the publication of numerous versions of Morton Gould's score for the CBS-TV series "World War I." The series, which ran last year, received tremendous press coverage at the time. Cacavas is also involved in what amounts to a virtual crash program of getting out copies on the score of "A Time For Singing" by Gerald Freedman and John Morris.

Freedman and Morris are regarded by Chappell as among that new group of up-and-coming writers who fit the "Kern and Porter of tomorrow" groove. In addition to this pair, the firm is also working with other new teams and a group of them already have important properties cooking. Among these are "I Do I Do," by Tom Jones and Harvey Schmidt, whose earlier effort, "The Fantasticks" has been on the off-Broadway boards for seven years; "The River" by David Shire and Richard Maltby Jr. (the latter is the son of the well-known maestro); and "The Man Who Came To Dinner" by Laurence Rosenthal and James Lipton.

Cacavas emphasized that the stepped up standard and educational project is paying off handsomely. The firm has more than 60 different publications of the Rodgers and Hammerstein "Sound Of Music" score and the demand continues to build. Despite only moderate reviews, the Alan Jay Lerner-Burton Lane score for "On A Clear Day You Can See Forever," has resulted in a brisk demand for various publications put out. Over 60 recordings have been obtained on songs from the score, by general professional manager, Stan Stanley.

Roulette Lands 'Hanky Panky'

NEW YORK—A scramble to obtain a hot master out of Pittsburgh ended last week with the disk going to the Roulette label. The side is "Hanky Panky" by Tommy James & the Shondells, which in the western Pennsylvania area has reportedly sold 28,000 on the Snap label. The deck will now appear under the Roulette logo. Deal was made with Bob Mack of "Bob Mack Presents," based in Pittsburgh. The tune itself is a four year old novelty-rock composition, published by Bobby Darin's TM Music.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

THE POWER OF LOVE
Nancy Wilson (Capitol 5639)

JOHNNY WILLOW
Frankie Laine (Capitol 5658)

I'M MAKING THE SAME MISTAKES AGAIN
Steve Lawrence (Columbia 43610)

IF I COULD START MY LIFE AGAIN
New Christy Minstrels (Columbia 43644)

YOUNG ONLY YESTERDAY
Robert Gouret (Columbia 43558)

STRANGERS IN THE NIGHT
Bert Kaempfert (Decca 31945)

FIVE MILES FROM HOME
Pat Boone (Dot 16871)

CLOUDY SUMMER AFTERNOON
Barry McGuire (Dunhill 4028)

BOOMERANG
Ernie K-Doe (Duke 400)

I'LL WALK ALONE
Cliff Richard (Epic 10018)

I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER
Lauie Prima (HBR 467)

WHAT SHOULD I DO
Sue Thompson (Hickory 1381)

IT'S A DIFFERENT WORLD
Connie Francis (MGM 13505)

I LOVE YOUR LOVIN' WAYS
Nina Simone (Philips 40359)

MISTY
'Groove' Halmes (Prestige 401)

WALK ON BY
Jack McDuff (Prestige 399)

WHY CAN'T YOU TRY TO DIDGERIDOO
Anthony Newley (RCA Victor 8785)

IF THERE WASN'T ANY YOU
Jimmy Witherspoon (Prestige 402)

DON'T LET THE MUSIC PLAY
Jahn Gary (RCA Victor 8806)

STAY WITH ME
Perry Como (RCA 8823)

STICKS & STONES
Jerry Lee Lewis (Smash 2027)

I'M GONNA CHANGE EVERYTHING
Jimmy Roselli (United Artists 996)

UNO-DOS-TRES
Willie Baba (Verve 10400)

SHADOW OF YOUR SMILE
Ella Fitzgerald (Verve 10408)

NEW ADDITIONS to TOP 100

66—**RED RUBBER BALL**
The Cyrkle (Columbia 43589)

70—**NEIGHBOR, NEIGHBOR**
Jimmy Hughes (Fame 1003)

81—**GOOD TIME CHARLIE**
Bobby Bland (Duke 402)

85—**TAKE SOME TIME OUT FOR LOVE**
Isley Bras (Tamla 54133)

86—**AIN'T TOO PROUD TO BEG**
Temptations (Gardy 7054)

88—**TAKE THIS HEART OF MINE**
Marvin Gaye (Tamla)

94—**I KNOW YOU BETTER**
Bobby Galdsbara (United Artists 50018)

96—**MINE EXCLUSIVELY**
Olympics (Mirwood 5513)

97—**THINK OF ME**
Buck Owens (Capital 15647)

98—**BATMAN & HIS GRANDMOTHER**
Dickie Goodman (Red Bird 10-058)

99—**HEY JOE**
Leaves (Mira 222)

100—**UP HILL CLIMB TILL THE BOTTOM**
Walter Jackson (Okeh 7247)

100—**COUNT DOWN**
Dave 'Baby' Cortez (Roulette 4679)

BLUE NOTE HAS THE HOTTEST JAZZ SINGLES

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GRANT GREEN

I WANT TO HOLD YOUR HAND / CORCOVADO

45-1919

The Big Single From His New Album

I WANT TO HOLD YOUR HAND



I WANT TO HOLD YOUR HAND

BLP 4202/BST 84202

GOING STRONG

the 3 sounds out of this world

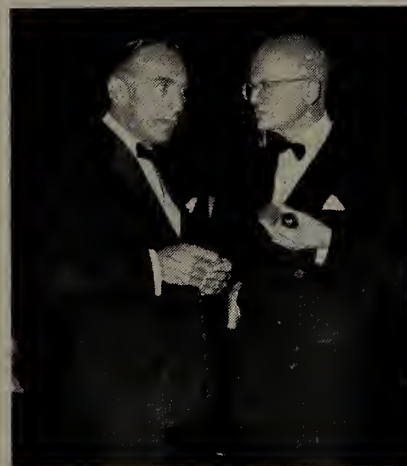


THE 3 SOUNDS OUT OF THIS WORLD

BLP 4197/BST 84197

BLUE NOTE

43 W 61st St. New York 23, N. Y.



CHANCE ENCOUNTER — Goddard Lieberman, president of Columbia Records (left) and George Marek, president of RCA Victor Records paused for a brief chat at a party recently held for the cast of "Ivanov," at New York's Charlie O's. The conversation regrettably went unrecorded.

BEMEDALED—Duke Ellington, seen here with R. M. Jones, first vice president of the Art Directors' Club, was recently presented the President's Medal for excellence in communication. The award was previously presented to artist Alexander Calder, architect Walter Gropius and designer Charles Eames. First vice president Jones is also manager, art and production, of RCA Victor Records.



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Tommy James and
The SHONDELS**

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"NOBODY BUT YOU" Little Bob La Louisianne 8067

"BECAUSE OF YOU" Rome & Paris Roulette 4681

 **ROULETTE**

*... We Must Be Doing Something Right
(But we don't know What!!)*

London Adds Classical LP To Spring Deal

NEW YORK—London Records has selected a batch of classical product, including the first release in over a year for its low-priced Richmond LP line, as the final offering to be made available on the company's SP-66 (Spring restocking program 1966) plan, originally announced last December. The plan which expires May 31, has reportedly become the most successful in the firm's history and has helped bring about a substantial increase in sales over the first five months of 1965.

Highlighting the Richmond Opera release are 11 new packagings of Gilbert and Sullivan material by the renowned D'Oyly Carte Opera Co. These carry a manufacturer's catalog price of \$2.49 as opposed to the original price for the same product of \$5.79. The entire Richmond Opera catalog of six 3-LP sets, ten 2-disc packages and seven single-LP highlight units, as well as the 11 new releases, all come under terms of the SP-66 plan for the duration of the program.

Also included in the final SP-66 release are nine new deluxe London classical sets, highlighted by "Command Performance (Volumes I and II) by Joan Sutherland; "Great Moments from Puccini Operas," by Renata Tebaldi; and an operatic recital by Nancy Tatum. Five other new albums in this grouping feature the works of such composers as Benjamin Britten, Beethoven, Schubert, Tchaikovsky and Mozart.

Backing up the new Richmond re-

lease are a series of special jacket kits designed for maximum dealer display. Each kit contains one jacket (or easel) for each of 14 items, nine of them from the Gilbert and Sullivan new release group, and five others from the popular opera catalog. In addition, the kits contain a supply of four-page Richmond Opera series catalogs. Salesmen will receive special order pads and new release cover-liner slicks.

The new Richmond release contains two-LP sets of "Princess Ida," "The Yeoman of the Guard," "Patience" and "Rudigore." "Trial by Jury" is packaged in a single LP. Highlight selections include "Mikado/Patience," "The Yeoman of the Guard/Patience," "The Gondoliers/Iolanthe" and "HMS Pinafore/The Sorcerer." Two other sets include "The World of Gilbert and Sullivan," by selected soloists, chorus and orchestra; and "Gilbert and Sullivan Chorus." All the Richmond packages are from England.

London's SP-66 plan, the most profitable ever launched by the firm, has included all products released during the period on London and the London Group, which has also included the Hi and Parrot labels. The plan also incorporated special merchandising programs on the Phase 4 line and the well-known "March Is Mantovani Month" promotion. In addition, a host of special display units were made available to retailers including a unique Phase 4 floor merchandiser.

Decca Beefs Up May LP Program

NEW YORK—As an adjunct to a previously announced promotion earlier in the month, Decca Records, today (16) made known the inclusion of additional sales powered product to round out the company's star-studded program for the month of May. With the addition of five new LP releases, all by top name artists, plus these artists' entire Decca LP catalogs, along with the company's extensive Hawaiian LP catalog, the May promotion has already been heralded as one of the most successful in the company's history. The entire May promotion carries with it an incentive plan for all qualified dealers, details of which are now available from their local Decca branch representative.

Leading off the new additions to the final segment of the May promotion is the Kingston Trio with "Children Of The Morning." Mitch Miller, a recent Decca pactee, is featured in the May program with his Decca LP debut, "Dance & Sing Along With Mitch," the first new LP recording in many years of the sales proven "Sing Along" style of the popular maestro. The LP will be given an extra push with the return of the "Sing Along With Mitch Show" to the TV screens. Rick Nelson adds to his catalog with "Bright Lights And Country Music," the first collection of c&w favorites by the young singer and Sonny Forriest, who has

been guitar-accompanist for some of the top names in show business, including Ray Charles and the Coasters, among others, makes his Decca LP debut with "Tuff Pickin." A special feature of the May program makes available, under the terms of the incentive program, the company's in-depth catalog of Hawaiian music featuring such names as Alfred Apaka, Bing Crosby, George Kainapau, Charles K.L. Davis, Haunai and Burl Ives, among others. Added to the firm's growing list of island music a new release by the Hawaiian Surfers, "Coral Reef."

As with the first section of the May program, the five new releases are spotlighted in a bound litho book entitled "Showcase," now in the hands of the Decca field force who are in the process of contacting their respective accounts with full details of the program. Along with the new product, the litho books list all the product included under the terms of the plan.

Display material and other valuable sales aids have been devised to serve as point-of-sale merchandising aids. Special window displays are also available, which have proven to be important attention getters in retail outlets. National trade advertising has been scheduled, along with an extensive promotion campaign, to coincide with the dates of the promotion.

Outsider's First LP Tops Initial Pressing

HOLLYWOOD—The first album by Capitol's new vocal group, the Outsiders, was released two weeks ago and, as of May 6, every Capitol distribution center had sold out its initial allocation. The LP, "Time Won't Let Me" (titled after the group's first single smash), accounted for 40,000 sales during the time period.

A concert-promotion tour will go west next month to the Hollywood Bowl with the Beach Boys.

Date Rush-Releases Miami Master Purchase

NEW YORK—Tom Noonan, marketing director of Date Records, has announced the label's immediate release of a master-purchase single tagged "Stop!—Get A Ticket" by the Clefs of Lavender Hill.

The deck was originally released in the Miami area on the Thames label. A short time after its release, the single was listed among the Top 10 at two leading Top 40 radio stations in Miami.



Lunch Date

Senator Robert Kennedy extended a luncheon invitation to Steve Lawrence and Eydie Gorme and comic Norm Crosby, when the threesome performed in nearby Baltimore for the Catholic Charities. The invitation, as this photo shows, was accepted.

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HAVE A CHART-TOPPING HIT IN ENGLAND
THAT'S ABOUT TO LET GO

**HOLD
TIGHT**

F 1545

WATCH THIS RECORD CUT LOOSE



Who's running away with the action?



RECORD RAMBLINGS

NEW YORK:

The just completed film short "King Of Madison Avenue" has been selected to be the U.S.'s entry in the various upcoming foreign film festivals. The flick was scored by Walter Raim and he and Art Wayne collaborated on the title tune.

Actress-singer Marilyn Cooper, currently in "The Mad Show" is a niece of vaudevillian Belle Baker, and is planning an LP, to be tentatively called "Marilyn Cooper Sings Belle Baker." . . . Mary Mon Toy, who graced Broadway in both "House Of Flowers" and "The World Of Suzie Wong" has become the greeter at the "Happiness," a Hong Kong-styled discotheque in Manhattan. She is staffing the nitery with oriental dancers from the various shows in which she

"You Can't Keep A Good Man Down," by the Jagged Edge, was released last week.

Benny Goodman will bring a sextet into the Rainbow Room (19) along with lark Annette Sanders. . . . Johnny Nash doing three days on Larry Dixon's TV'er in Detroit (20-22).

The Rare Breed will be appearing in concert with the Mamas and Papas and Christine Cooper in Columbus Ohio (21). The group will then trip back to New York for a spot at Murray the K's World.

Shirley Bassey, who just completed two weeks at the Royal Box of the American Hotel, cut her initial sides for UA while in town. The single "Don't Take The Lovers Away From The World" has just been released. Also while in town the lark sat for



TERESA RINALDI



RARE BREED



PAGE MORTON

has appeared.

Ray Charles, leader and director of the Ray Charles Singers, has been selected as the winner of a country-wide radio popularity contest in, would you believe, Peru? . . . New musical attractions at the frantic Cheetah are the Denims and Curtiss Knight. . . . The New Order, just signed with Warner Bros. and out with "You've Got Me High," currently playing the Phone Booth. . . . The Inner Circle's Latin lark, Maria Diaz, is being set by Spotlight Attractions for an album of Argentine tunes for the South American market.

The Improvisation has taken on a new look with the addition of a bar, which is separated from the main room and provided with its own entrance. Owner Bud Friedman has also undertaken other extensive changes in decor, which, though they provide for a larger room, happily do not detract from the unique and quite indescribable aura of the place.

Songstress Teresa Rinaldi, who was "Miss Alabama" in the Miss America Pageant a few years ago, opened a two-week stand at the Latin Quarter (17). GAC's Buddy Howe is currently negotiating a disk contract for the lark. . . . After their national concert tour, the Knickerbockers, who are all New York born, will play a weekend at Murray the K's World on Long Island. This will be the group's first hometown stint since they hit with "Lies." . . . The Kim Sisters will do a new LP for Monument when they open at Chicago's Palmer House in July. . . . Jerry Vale set to make his next TV guest shot on the "Ed Sullivan Show" of June 19. . . . Merrec's Jerry Ross up with the new Lesley Gore number "Off and Running." Jerry's favorite male artist at the moment is Louie Armstrong, whose "Mame" single is doing very well. . . . Page Morton, of fond, "Chock Full O' Nuts" commercial memory, is currently being tutored by Carlo Menotti, prior to her debut for MGM. . . . Al Martino notes us from Australia that he's having a wonderful time and will be back here in about three weeks.

. . . Cis-Trans Productions has been signed to an indie deal with Gallant Records. The outfit's first record

photographer Milton Greene and one sample of the lovely results appears on this page.

Twirl has simultaneously released two new records by Dale Brooks. The company feels the lark has such great appeal that they want her exposed to both easy listening and rock fans.

Trude Heller has set May 21st and 22nd as the dates for her aptly titled "Heller-Baloo" rock n' roll show to be held at Palisades Park. The talent lined up for the no admission offering includes Monti Rock III, the Sandpipers and the Soul Brothers.

Mike St. Shaw and the prophets are the latest of the exciting new groups to play the "Downtown" discotheque during the last several months. Following up the popular Chambers Brothers and the currently clicking ("Red Rubber Ball") Cyrkle, is no easy task, but this quintet is facing it with a gung and a ho. St. Shaw, who only works half of each set, allowing the group members to show their individual talents, is an exciting young performer, whose music lies mainly in the low, funky R&B area, but who can at will soar through some pleasing renditions of the current rock 'n roll hits. The dance sound that the group provides is nothing short of totally infectious, you just can't sit still no matter how hard you try. "Downtown" has done it again in providing top flight new groups for the enjoyment of New York's night people.

Congrats to Larry and Dorothy Spier on the arrival of 7 lbs. and eight ozs. of baby girl. They call her Roberta Ellen. . . . Flip Wilson has signed for the upcoming "Ray Charles Tour" (June 2-20). The comic will return to Gotham after the tour to open at this city's Playboy Club. . . . The new group at Ondine's is the International Submarine Band. Their bag is country-rock and it's truly wild.

Two of the most popular groups from upstate New York, the Heard and the Humans have been signed by Premier Talent. . . . Tunesmith Bob Stone has signed as a contract writer with Metric Music. Bob's credits include the recent "Fu Man Chu" deck by the Rockin' Ramrods plus outings with the Kingsmen, Maxine Brown and Danny Williams. . . . Arranger/conductor/composer Joe Sherman, who was instrumental in getting pop singers used for commercials, is off to Hollywood to record Hank Thompson for Falstaff Beer.

Three young men who should soon





RECORD RAMBLINGS

(Continued from page 30)

be called for time and time again comprise a comedy unit known as the Uncalled For 3. Ronald Prince, Michael Mislove and Peter Lee formed their mad act while in college and were introduced to an unsuspecting public by Bitter End owner Fred Weintraub. The insanity participated in by the boys is reminiscent of some of the wilder antics of the Marx Brothers. The entire country will be able to partake of the satire, and the spoofs and the general hilarity generated by the trio when the four "John Davidson Summer Music Halls," on which they work, appear on NBC during the forthcoming months. Seeing is usually believing, but the Uncalled For 3 must be seen to have even a chance of being believed.

"She's Too Familiar Now" will in-

One more word on the subject and then we'll shut up. Altogether we rather enjoyed Warhol's sleight of hand and bowl of cherries. All very arty if not artful. But don't take it serious. It's too mysterious.

Our "West Coast Girl of the Week" is Gloria Tracy, a former "Miss Glendale" beauty contest winner who has adorned a number of mag covers and appeared in several movies and TV series. In her early 20's, Gloria has been playing classical harp since she was four. But it's her contemporary style which is currently featured in the new Hanna-Barbera album titled "Gloria A-Glo." Friends call her "Glo-Glo." And Hanna-Barbera reports sales on her LP are "Glorious." . . . We hear there's a new approach on the musical horizon. It's called "Spanish Rock" by its purveyors, a four-



Shirley Bassey

Gloria Tracy

St. Shaw & Prophets

roduce the Quadrangle to the record market in the very near future. The tune has already become one of the favorites of the fans in the many N.Y. clubs that they have worked.

HOLLYWOOD:

As though you didn't already know, Andy Warhol, the noted American pop (sick-le) artist and oracle of the leather jacket, has arrived at The Trip in L.A. Nightly, he's unveiling a three ring circus of psychedalic sounds, Kinematic Konfusion and ritualistic fandangos for trip-pers, strip-pers and hip-pers. Warhol calls his evening "Exploding Plastic Inevitable" and it involves a rock group called the Velvet Underground, a chanteuse named Nico, some decidedly "underwhelming" film and dancers Gerard Malanga and Mary Waranov.

That film is a definite departure. A technique which might best be described as from the school of "something's wrong with the projector." Nico, the gorgeous Lorelei blonde, sings against a backdrop of three screen blowups of herself guzzling Coca-Cola and gormandizing on Hershey bars. At the same time Gerard and Mary arrive on the scene with leather whips, aluminum foil, flashlights and luminescent film while mirrored spheres are rotated bouncing colors off the audience. It's all very fascinating. Like a twelve car pileup on the freeway.

Nico, who rather resembles Michelle of the Mamas, unfortunately sings a mite more like John Phillips of the Papas. Songs like "I'd Be a Mirror." If we understood the lyrics we'd be glad to pass the message along. If any.

It's reminiscent of an old Andy Gump cartoon where, in the first frame, Gump awakens and reaches for a hand mirror. Not realizing that he has, instead, picked up a hair brush. Gazing into the hair brush he says, "Gosh — do I need a shave!" If Andy Warhol has been reaching for a mirror to hold up to us he has not succeeded. In fact he may have, inadvertently, given himself the brush.

Coming off best, we thought, was The Velvet Underground with that progressive Indian sound introduced a few years back by the Yardbirds. So inevitably there's little new that's added. It's just thrown at us all at once. They are the Exploding Plastic Inevitable. We are the Recipient Garbage Disposal.

some of singer-musicians named Somebody's Children. The sound, a combination of rock and Spanish flamenco, is meeting its first test with Uptown's release "Shadows" b/w "New York City." The quartet comprises Dave Allen (15) lead guitar, Dennis Terry (15) bass, Rick Cameron (15) drums and Paul Dobies (16) rhythm guitar. We hear the act was a smash on Shindig. "It was our only Shindig," Dave Allen explains, "because we were on the show's last half hour and it was our first." Pictured along with the group is Dave's sister, Angela. She doesn't play anything. But we hear she has a lovely smile.

Hoyt Axton, a prodigious folk artist, is offering his first country record on Colpix. Titled "Soldier's Last Letter," it's a maudlin revival of Ernest Tubb's World War II hit. . . . And Frankie Laine has a "Battle of New Orleans" sound in his latest for Capitol. It's "Johnny Willow," another Viet-Nam flag waver which, we hear, is breaking already in Cleveland, Baltimore and St. Louis. . . . Somehow the most powerfully patriotic song we've heard recently was on last week's ABC-TV special "I Am A Soldier," part of the Saga of Western Man Series. And yet it wasn't a war song at all. The scene, repeated with effect at the close of the show, is a close-up of a young Lieutenant, M-1 in hand, seated in a field near Hai-phong. The background music is the rustling of high grass and the sound of small arms in the distance. The song is "Blue Water Line," and the lad whistles, hums and sings a verse and chorus. The impact—for us—was atomic. . . . We hear that Al Trace has written a tune titled "Mon's Coffee Pot" which'll be Pat Buttram's first for the Filmways label. . . . Don Grierson, returned from his stint with the Marines, is back with Record Merchandising, promoting Amy-Mala and subsids for top 40 plus all good music and C-W lines for the distributorship. He'll also be tying in promotions with stores, one-stops, juke box ops and trade mags. . . . Johnny Keating, whose Warners' album "The Bird Has Flown" is one of the most played "good music" LP's in town, arranged and conducted for Bing Crosby last week and will be cutting three singles soon with Ike Cole, we hear. . . . Billy Vaughn has a beauty in the instrumental version of Jimmie

(Continued on page 44)

Summer's Children...

heading straight for the top with their runaway single—

"Milk and Honey"

Written by C. Boettcher.

Produced by Curt Boettcher for Our Productions.

"Too Young to Marry"

c/w

2-1508

Written by T. Roe.

Produced by Curt Boettcher for Our Productions.

On  Records



Lorber Wings To Europe

NEW YORK—Alan Lorber, arranger-conductor, has flown to Berlin to record 2 instrumental LP's for MGM. Upon completion of his album chores in Germany, he will stop in Paris and London to discuss record production and publishing deals with several firms. Lorber's recent American activities include a&r-ing Chris Cerf's "Sweet Music" on Amy and producing "Blind Street Singer" by Erik on the General International label.



POTENT COMBO—"When these two guys meet these two gals there's a spontaneous combustion" is the theme of a new Epic promotion. The two guys concerned are (seen here) trumpeter Bobby Hackett and pianist Ronnie David, while the gals concerned are "Sweet Charity" and "Mame." The LP, containing musical highlights from the former, as performed by the former, will be released this week.

Smith Opens N.Y. Office

NEW YORK—Bill Smith has announced that his p.r., promotion, and publicity firm, William Kermit Smith Ltd., has taken offices at 1841 B'way, this city. The firm will handle the Young Rascals whose newest outing on Atlantic is "What You're Trying To Do To My Heart," the Shadows of Knight with their new Dunwich release "Oh Yea," the Shangri-La's on Red Bird, and the MGM pacted "Velvet Underground."

Adler Named VP Of Zucker PR Firm

HOLLYWOOD—Steve Adler has been upped to general manager and vice-president of the Irwin Zucker promotion firm. The record promotion and publicity company is now marking its 10th year.

Adler was an account executive with the Barbara Best flackery prior to joining Zucker's organization.

GREAT NEW GOSPEL LP!



"DRINKING OF THE WINE"

Nashboro LP 7030

HOT R&B SINGLE! JUST A LONELY STRANGER

Lightnin' Slim
Excello 2276



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Nashville, Tenn.
615-242-2215

AGAC Elects Harnick To Exec Council

NEW YORK—Burton Lane, president of the American Guild of Authors and Composers, announced that Sheldon Harnick, who wrote the lyrics to "Fiorello" and "Fiddler On The Roof," has been elected to the executive council of the guild. With a membership of more than 2200, the guild protects the rights of composers and lyric writers with respect to publication, royalties, copyright renewals, collection of royalties, and auditing.

Flying Hawk Flying High

NEW YORK—Flying Hawk Music, a BMI affiliate, has entered the record production and national distribution fields recently and has acquired all Jameco and Blackhawk products for national distribution. Bill Seabrook will head the new company as vp in charge of all operations.

The company is rushing plans for an album and several single releases on Roy "C" and is currently negotiating with Capitol for national distribution of the singles and albums. Seabrook has placed Roy "C"'s "Shotgun Wedding" with Island Records of England. The big push in the U.S. will be made by re-releasing the tune and starting a follow up on Blackhawk called "The Wedding Is Over." "Dance Girl" is being recalled and remastered.

Flying Hawk is located at 91-02 Sutphin Blvd., Jamaica, New York.

3 Inked By John Levy

NEW YORK—John Levy Enterprises has added King Curtis, Mike St. Shaw and the Prophets, and Bunny Siegler to its personal management field fold. Curtis is on Atco, Siegler is on Decca, and St. Shaw and the Prophets are in a General Studios' flick called "Step Out Of Your Mind." The new combinations are expected to do well for each other.



PERCY'S PRELUDE—Percy Sledge, who's currently roaring along the r&b and pop charts with his latest Atlantic deck, "When A Man Loves A Woman," was feted by the label last week with a party held at the Prelude Club in New York.

The blues blast, which preceded the chanter's opening at the Apollo Theatre, was highlighted by Sledge himself, who warmed up his tonsils and the crowd with a 'live' performance of the hit tune. He was later joined by Atlantic waxers Esther Phillips (who let loose with her femme answer to the hit, "When A Woman Loves A Man"), Wilson Pickett, Don Covay and the King Curtis band. The gig was attended by deejays, rack jobbers, label distributors, salesmen and execs.

Morty Kline Merco's VP

NEW YORK—Jack Grossman, president of Merco, announced that Morty Kline has been made v.p. of the firm. Kline is also v.p. of Merc' Merco's wholly owned subsidiary, Melody Record Supply. Grossman noted that Kline's new position will facilitate expanded activities on behalf of the parent company.

Criterion Gets Tunes From Aloha State Music

HOLLYWOOD—Michael H. Goldsen, president of Criterion Music, announced last week that his firm has purchased all the copyrights of Honolulu's Aloha State pubbery.

Acquired are such top Island favorites as "Kainoa," "The Singing Bamboo," "Hawaiian Chant (Kaulana Na Pua)," "He Ono" and about 75 other recorded compositions.



VOLUNTEER CITIZEN—Country bigwigs turned out in style last week when England's Frank Ifield arrived in Nashville to cut his first wax sessions for Hickory Records. Among the official greeting party was one of country music's most avid supporters, Tennessee Governor Frank Clement (sitting), who signed a special proclamation declaring Ifield an honorary citizen of the Volunteer State. Also on hand to greet the songster were (left to right) Ifield's EMI recording manager Norrie Paramour; Hall-of-Famer Roy Acuff; Acuff-Rose prexy Wesley Rose and Hickory Records director of merchandising and promotion W. D. "Dee" Kilpatrick.

The songster, who also signed with Hickory's sister firm, Acuff-Rose Artists Corp., was promptly slated for a May 14 guest appearance on the c&w mainstay, the Grand Ole Opry, and then plunged into sessions for his first album, which is being produced by Rose. Ifield is expected to continue recording in Britain as well as in the U.S., with world-wide releasing rights retained by EMI.



TOP 50 IN R&B LOCATIONS

- 1 WHEN A MAN LOVES A WOMAN 1
Percy Sledge (Atlantic 2326)
- 2 BAREFOOTIN' 2
Robert Parker (Nola 721)
- 3 IT'S A MAN'S WORLD 3
James Brown (King 6035)
- 4 HOLD ON I'M COMING 5
Sam & Dave (Stax 189)
- 5 COOL JERK 14
Capitols (Karen 1524)
- 6 SHE BLEW A GOOD THING 4
Poets (Symbol 214)
- 7 NOTHING'S TOO GOOD FOR MY BABY 9
Stevie Wonder (Tamla 54130)
- 8 MESSAGE TO MICHAEL 6
Dionne Warwick (Scepter 12133)
- 9 LOVE IS LIKE AN ITCHING IN MY HEART 11
Supremes (Motown 1094)
- 10 WANG DANG DOODLE 7
Koko Taylor (Checker 1135)
- 11 I'M A ROAD RUNNER 12
Jr. Walker (Soul 35015)
- 12 YOU'VE GOT MY MIND MESSED UP 8
James Carr (Gold Wax 302)
- 13 YOU WAITED TOO LONG 15
Five Stars Steps (Windy City 601)
- 14 THE S.Y.S.L.J.F.M. 26
Joe Tex (Dial 4028)
- 15 OH HOW HAPPY 21
Shades of Blue (Impact 1007)
- 16 I'LL TAKE GOOD CARE OF YOU 10
Garnett Mlms (United Artists 995)
- 17 SATISFACTION 13
Otis Redding (Volt 132)
- 18 YOU'RE THE ONE 19
Marvelettes (Tamla 54131)
- 19 A REAL HUMDINGER 16
J. J. Barnes (Ric Tic 110)
- 20 I'LL LOVE YOU FOREVER 31
Holidays (Golden World 36)
- 21 SHARING YOU 22
Mitty Collier (Chess 1053)
- 22 GOOD TIME CHARLIE 37
Bobby Bland (Duke 402)
- 23 SEARCHING FOR MY LOVE 20
Bob Moore (Checker 1129)
- 24 TOGETHER AGAIN 18
Ray Charles (ABC Paramount 10785)
- 25 LET ME BE GOOD TO YOU 34
Carla Thomas (Stax 188)
- 26 LOVE TAKES A LONG TIME GROWING 25
Deon Jackson (Carla 2527)
- 27 WHEN DOES THE HEARTACHE BEGIN 32
Little Milton (Checker 1138)
- 28 HEADLINE NEWS 28
Edwin Starr (Ric Tic 114)
- 29 BETTER USE YOUR HEAD 39
Little Anthony & Imperials (Veep 1228)
- 30 NEIGHBOR, NEIGHBOR 1
Jimmy Hughes (Fame 1003)
- 31 LOUIE, LOUIE 30
Kingsmen (Wand 143)
- 32 TRULY YOURS 35
Spinners (Motown 1093)
- 33 AIN'T TOO PROUD TO BEG 1
Temptations (Gordy 7054)
- 34 JUST A LITTLE MISUNDERSTANDING 42
Contours (Gordy 7052)
- 35 99 1/2 (WON'T DO) 1
Wilson Pickett (Atlantic 9684)
- 36 SO MUCH LOVE 41
Ben E. King (Atco 6413)
- 37 BAD EYE 1
Willie Mitchel (Hi 2103)
- 38 TAKE SOME TIME OUT FOR LOVE 48
Isley Bros. (Tamla 54133)
- 39 TAKE THIS HEART OF MINE 1
Marvin Gaye (Tamla 54132)
- 40 COUNT DOWN 1
Dave 'Baby' Cortez (Roulette 4679)
- 41 SOMEWHERE 43
Johnny Nash (Jody 106)
- 42 LET'S GO GET STONED 1
Ray Charles (ABC Paramount 10808)
- 43 FIVE LONG YEARS 44
B. B. King (Kent)
- 44 JUST A LITTLE STRANGER 45
Slim Harpo (Excello 2276)
- 45 COME & SEE IT 47
Tammi Terrell (Motown 1095)
- 46 I LOVE YOU 1000 TIMES 1
Platters (Musicor 1166)
- 47 WHEN A WOMAN LOVES A MAN 1
Esther Phillips (Atlantic 10218)
- 48 DAY TRIPPER 49
J. J. Barnes (Ric Tic 115)
- 49 GONE FOR GOOD 1
O. V. Wright (Back Beat 558)
- 50 GOODBYE LITTLE GIRL 38
Jr. Parker (Duke 398)

GET WITH THE LIVE FIVE ON KAPP RECORDS

The Impossible Dream

Jack Jones
(From Man
of La Mancha)

45 RPM

K-755

Lara's Theme
from "Dr. Zhivago"
Roger Williams

K-738

45 RPM

Younger Girl
The Critters

K-752

45 RPM

Please Don't Sell
My Daddy
No More Wine

The
Greenwood
Singers

K-742

45 RPM

Why Should
I Cry Over You
Freddie Hart

K-743

45 RPM





NEW MAN AT METRIC—Metric Music's general manager Mike Gould (right) recently introduced the pub-beries newly appointed West Coast professional manager Ernie Farrell to the company's Hollywood offices. Farrell will be in all areas of operation of the office and will coordinate with Metric's East Coast rep, Al Altman, on all activities. Farrell has previously been associated with Reprise, where he was national promo director and has most recently operated his own promotion agency.

Where The Action Is—

LOS ANGELES—Rosalind Ross, executive director of Dick Clark Productions, announced that the grosses for Dick Clark's "Where The Action Is" tour for the seven dates from April 26 through May 1 totalled \$88,000. With 14 dates remaining to be tallied on the "Action" tour grosses have already surpassed \$278,000.



OF MICE AND ALBUMS—Latest in merchandising aids is this "Mice Merchandiser" created by Fred Rice of Capitol Records Distributing, for the Beach Boys new LP, "Pet Sounds." The mice can be used as part of a floor unit, counter merchandiser or window display. The animals are currently being shipped to dealers along with the albums.

PROVEN TO BE THE MOST REQUESTED RECORD WHEREVER IT'S PLAYED

ALL THESE THINGS The Uniques

Paula 238

Jewel...Paula RECORDS

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Phone (318) 422 7182

Ramot Sets Prod. Deals With Cameo/Parkway, Sue

NEW YORK—Tom De Cillis, general manager of Ramot Enterprises, announced last week that the label has concluded production agreements with Cameo/Parkway and Sue Records.

For C/P the firm will produce the masters of Billy and Lillie. The deal with Sue calls for the immediate release of Ramot's latest pactee, Bobby Lee, with "I Was Born A Loser" b/w "My Luck Is Bound To Change."

Elektra Appoints Aster For Australia

NEW YORK—Jac Holzman, president of Elektra Records, announced last week completion of an agreement with Astor Electronics to represent the Elektra and Nonesuch lines in the territory of Australia. The first Elektra and Nonesuch releases are scheduled to be issued shortly.

Holzman expressed great confidence in the Astor operation and noted that Astor had an enviable reputation as both a progressive and well-established factor in the Australian record market. The deal was negotiated between Holzman and N.C.H. Smith, manager of Astor's record division.

Columbia Greatest Hits Promo

(Continued from page 9)

Faith, Mahalia Jackson, Ray Price, Marty Robbins and Jerry Vale.

New Releases

In conjunction with this promo, Columbia has released a number of new LP's, including "Dave Brubeck's Greatest Hits," "The New Christy Minstrels Greatest Hits," "Jimmy Dean's Greatest Hits," "Lefty Frizzell's Greatest Hits," "Benny Goodman's Greatest Hits," "Woody Herman's Greatest Hits" and "Frankie Yankovic and His Yanks' Greatest Hits." Also included among the releases is "Trio Los Panchos Greatest Hits," an important addition to the label's rapidly growing Latin American catalog.

The Campaign

A comprehensive merchandising and advertising campaign has been developed by Columbia to promote its entire "Greatest Hits" album catalog. A unique floor-browser/merchandiser unit, equipped to hold over 100 "Greatest Hits" albums, has been designed for use in this promotion. Attached to the top of this unit is an attractive display mobile, which may be detached and used independently for either store or window displays.

In addition, the label has designed a special divider card which lists the "Greatest Hits" album titles and the individual songs included on each LP.

A series of three wing-type displays has been created, on which may be affixed kleen-stik covers of various "Greatest Hits" albums, with a song listing of each LP. The label has designed an attractive 6" x 6" cork-bottomed ceramic-tile trivet featuring the covers of various "Greatest Hits" LP's. This handy ceramic-tile trivet will be distributed to disk jockeys and Columbia dealers throughout the country. For special in-store broad-

Galveston Walk Slated For Release On UA

NEW YORK—Galveston Walk, who specializes in chanting the folk-rock sound, is the first Bob Crewe artist to be scheduled for prompt release by United Artists Records. Crewe discovered the 19-year-old songster in one of L.A.'s Sunset Strip niteries. UA will conduct an all out promo campaign on Walk who writes songs, and plays piano and guitar in addition to singing.

Capitol Goes To War With Singles Release

HOLLYWOOD—Three new singles, including two dealing with war, are being released today (16) by Capitol Records.

On the "battle" front, Frankie Laine sings the saga of a fighting soldier in Viet Nam with the deck "Johnny Willow" b/w "What Do You Know," while Donna Loren sings "Play Music Box Play" b/w "I Believe."

Completing the release is "Advice," an r&b deck by the multi-talented Billy Preston. The flip is the while-back hit "In The Midnight Hour."

casts, Columbia has prepared a series of tapes which feature voice tracks of various artists advertising their respective "Greatest Hits" LP's.

The label has also created a special radio-station presentation box which will be sent to disk jockeys on Columbia's Subscription Service plan throughout the country. Those special radio-station presentation box contains the new "Greatest Hits" releases, plus a brochure listing all of the other LP's in the "Greatest Hits" catalog. These albums may be purchased by subscriber radio stations at a special dollar-an-album rate.

To complete the comprehensive merchandising/advertising campaign for the "Greatest Hits" promotion, Columbia Records has prepared a series of 300-, 600- and 2400- line ad layouts, complete with headlines, artwork and appropriate copy.

The Harmony Drive

Bruce Lundvall, merchandising manager of Harmony Records, described the campaign as a program geared to combine strong recorded product with "striking advertising and merchandising material in order to maintain the consistently high sales enjoyed by Harmony Records."

The label's pop and country and western catalog currently boasts over 150 varied albums. Artwork, ad mats, advertising layouts and a rotating wire display fixture have been created to stimulate the sale of current Harmony releases, as well as new additions to the catalog.

Stereo Versions

In conjunction with this Harmony special-emphasis program, the label has released stereo counterparts for ten of the biggest-selling Harmony LP's.

Seek Wide Range Of U.S. Talent For Canadian Fair

WASHINGTON—Top American performers in all categories—professional and amateur—will have an opportunity to present themselves before large audiences in an international setting when the United States opens its Pavilion at the Canadian World Exhibition (Expo '67) in Montreal in 1967.

The Exhibition opens April 28, 1967, and will run through October 27 of that year.

The Washington office of the United States Commissioner General for the Exhibition is now receiving applications from performers and performing groups from all parts of the country.

Since more than 70 countries—including the world's major nations—will be sending top talent to Montreal to represent their respective nations, the Office of the U. S. Commissioner General is setting up a panel of experts to receive and screen the many applications expected from performing groups in this country. The panel's job will be to insure quality representation of the rich and varied talent of the United States in the field of performing arts.

The program will be light and informal with the accent on personal contact between the performers and the visitors. A large outdoor area on the U. S. Pavilion site will be suitable for groups with as many as 100 members. Special consideration will be given to making space and facilities available for events of a spectacular or outstanding nature. In such cases, it is possible that the performers may appear in other locations on the Exhibition grounds, in the Montreal area and elsewhere in Canada.

Although sufficient funds are not available to cover housing and travel expenses, many performers will be able to finance an appearance at the Exhibition through private local sponsorship. Admission to the Exhibition, parking, and extensive international publicity services will be available to participants who qualify for the program.

R. Buckminster Fuller, the famous American architect-inventor-philosopher, has designed an attractive transparent pavilion in the shape of a 3/4 sphere to house the U. S. Exhibits. This unique structure will be the backdrop for many of the performing groups selected to participate.

Expo 67 is the first World Exhibition to be held in the western hemisphere with the approval of the International Bureau of Exhibitions. The Canadian Government's investment will exceed 250 million dollars.

Independent surveys by two United States research firms have shown that some 10 million visitors will make more than 30 million visits to EXPO during the six months it will be open.

Smith Opens N.Y. Office

NEW YORK—Bill Smith has announced that his pr, promotion, and publicity firm, William Kermit Smith Ltd., has taken offices at 1841 B'way, this city. The firm will handle the Young Rascals, the Velvet Underground, the Shangri-La's, and the Shadows of Knight. The Young Rascals' newest release on the Atlantic label is "What You're Trying To Do To My Heart." Well remembered for "Gloria," the Shadows of Knight are currently making a lot of noise with another Dunwich offering entitled "Oh Yea." The MGM pactee Velvet Underground is making the scene at the Trip in L.A.



OPENING NIGHT—Nancy Wilson recently opened at the Royal Box of the Americana Hotel, New York, and many of the lark's fans turned out to be other celebs. Among the first-nighters who came back to congratulate Nancy were Diahane Carroll (right) and Sammy Cahn.

The Coast is clear!

The big news from California goes national—as Danny charges the charts in his MGM debut disc.

Danny Hutton Funny How Love Can Be

b/w Dreamin' Isn't Good For You K-13502

MGM



RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

IMPORTANT ANNOUNCEMENT

WALT DISNEY'S

MARY POPPINS

NOW

IN A NATION-WIDE POPULAR RELEASE
IN MORE THAN 7000 THEATRES DURING

JUNE, JULY & AUGUST

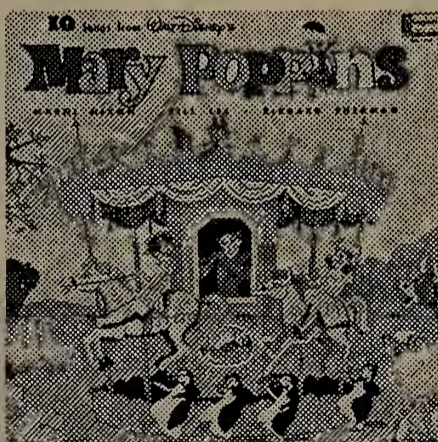
BACKED BY A FULL-SCALE MILLION DOLLAR
ADVERTISING / PUBLICITY CAMPAIGN INCLUDING
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STOCK UP NOW — BE READY FOR EVEN GREATER RECORD SALES

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ORIGINAL CAST SOUND TRACK • and STEREO BV-4026



10 SONGS FROM PICTURE DQ-1256



STORYTELLER PICTURE BOOK ST-3922

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IF YOU STOCK UP AND ARE READY YOU WILL SELL
MORE MARY POPPINS RECORDS THAN YOU CAN IMAGINE

CONTACT YOUR DISNEYLAND/VISTA DISTRIBUTOR TODAY!

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TOP 100 Albums

PIN-UP SHEET
MAY 14, 1966

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1		WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)		26		FRANKIE AND JOHNNY Elvis Presley (RCA Victor LPM/LSP 3553)		76		TIME WON'T LET ME Outsiders (Capitol T/ST 2501)	
2		IF YOU CAN BELIEVE YOUR EYES AND YEARS & MAMA'S & PAPA'S (Dunhill D/DS 50006)		27	19	LONELY BULL Herb Alpert & Tijuana Brass (A & M LP/SP 101)		77		LOU RAWLS LIVE (Capitol T/ST 2459)	93
3	4	GOING PLACES Herb Alpert & Tijuana Brass (A & M LP112/SP4112)		28		THE BEST OF HERMAN'S HERMITS (MGM E/SE 4315)		78		PET SOUNDS Beach Boys (Capitol T/DT 2458)	
4	6	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)		29		WONDROUS WORLD OF SONNY & CHER (Atco 183 183 SD)		79		DIONNE WARWICK IN PARIS (Scepter 534)	86
5	3	COLOR ME BARBRA Barbra Streisand (Columbia CL 2478/CS 9278)		30	25	WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)		80		A TASTE OF HONEY Pete Fountain (Coral CRL-57486/CRL-757486)	80
6	7	BIG HITS (HIGH TIDE AND GREEN GRASS) Rolling Stones (London LP-1)		31	27	MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)		81		SWEET CHARITY Original Cast (Columbia KOL 6500/KOS 2900)	70
7	5	WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)		32	40	MOONLIGHT SINATRA Frank Sinatra (Reprise R/RS 1018)		82		I'LL REMEMBER YOU Robert Goulet (Columbia CL 2482/CS 9282)	83
8	9	THE BEST OF THE ANIMALS (MGM E/SE 4324)		33	37	THE SONNY SIDE OF CHER (Imperial 9301/12301)		83		HAPPINESS IS Ray Conniff (Columbia CL 2461/CS 9261)	85
9	14	SOUL AND INSPIRATION Righteous Brothers (Verve V/V6-5001)		34	39	HANG ON RAMSEY Ramsey Lewis (Cadet LP/SLP 761)		84		DON'T GO TO STRANGERS Eydie Gorme (Columbia CL 2476/CS 9276)	89
10	8	BALLAD OF THE GREEN BARETS S/Sgt. Barry Sadler (RCA Victor LPM/LSP 3547)		35	28	I WANT TO GO WITH YOU Eddy Arnold (RCA Victor LPM/LSP 3507)		85		WHERE THE ACTION IS Ventures (Dolton BLP 2040/BST 8040)	72
11	12	I HEAR A SYMPHONY Supremes (Motown 643)		36	33	BYE BYE BLUES Bert Kaempfert (Decca DL 4693/DL 74693)		86		BILL CROSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W/WS 1518)	90
12	11	THE DAVE CLARK FIVE'S GREATEST HITS (Epic LN 24185/BN 26185)		37	36	THE MOVIE SONG ALBUM Tony Bennett (Columbia CL 2472/CS 9272)		87		SOUL ALBUM Otis Redding (Volt 413)	99
13	10	JUST LIKE US Paul Revere & The Raiders (Columbia CL 2451/CS 9251)		38	66	MRS. MILLER'S GREATEST HITS (Capitol T/ST 2494)		88		BEST OF THE RIGHTEOUS BROS. (Moonglow 1004/S 1004)	
14	16	DR ZHIVAGO Soundtrack (MGM E/SE 6 ST)		39	49	THE BEST OF RONNIE DOVE (Diamond (S) D 5005)		89		OUT OF MY HEAD Wes Montgomery (Verve V/V-6 8642)	
15	24	SHADOW OF YOUR SMILE Johnny Mathis (Mercury MG 21073/SR 61073)		40	68	SHADOW OF YOUR SMILE Andy Williams (Columbia CL 2499/CS 9299)		90		JAMES BROWN PLAYS THE NEW BREED (BOO-GA-LOO) (Smash MGS 70280/SRS 67080)	
16	15	HOLD ON Herman's Hermits (MGM E/SE 4342)		41	55	SINGING NUN (MGM 1E/S1E-75T)		91		MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)	91
17	17	SOUTH OF THE BORDER Herb Alpert & Tijuana Brass (A & M LP/SP 108)		42	35	THE VENTURES (Dolton BLP 2042/BST 8042)		92		GETZ/GILBERTO #2 (Verve V/V-6 8623)	
18	23	WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH Various (Kapp KRL 4506/KRS 5506)		43	38	SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 2469/CS 9269)		93		LITTLE WHEEL SPIN AND SPIN Buffy St. Marie (Vanguard VRS 9121/VSD 79211)	92
19	45	THE YOUNG RASCALS (Atlantic 8123/SD 8123)		44	41	CHOICE John Gary (RCA Victor LPM/LSP 3501)		94		ONE STORMY NIGHT Mystic Moods (Philips PHM 200-205/PHS 600-205)	
20	13	BOOTS Nancy Sinatra (Reprise R/RS 6202)		45	47	ANDY WILLIAMS' NEWEST HITS (Columbia CL 2383/CS 9183)		95		WAYNE NEWTON, NOW! (Capitol T/ST 2445)	
21	18	SPANISH EYES Al Martino (Capitol T/ST 2435)		46	42	SOMEWHERE THERE'S A SOMEONE Dean Martin (Reprise R/RS 6201)		96		PLAY ONE MORE Ian & Sylvia (Vanguard VRS 9215/VSD 79215)	
22	20	THE INCREDIBLE JIMMY SMITH GOT MY MOJO WORKIN' (Verve V/V-6 8641)		47	48	BATMAN Neil Heftl (RCA Victor LPM/LSP 3573)		97		GARY LEWIS HITS AGAIN (Liberty LRP 3452/LST 7452)	
23	26	DAYDREAM Lovin' Spoonful (Kama Sutra KLP/KLPS 8051)		48	53	WOMAN Peter & Gordon (Capitol T/ST 2477)		98		HITS OF THE 60'S Bachelors (London LL 3460/PS 460)	
24	21	CRYING TIME Ray Charles (ABC Paramount ABC/ABCS 544)		49	44	THE GOLDEN HITS OF ROGER MILLER (Smash MGS 27073/SRS 67073)		99		JANE MORGAN IN GOLD (Epic LN 24190/BN 26190)	
25	22	RUBBER SOUL Beatles (Capitol T/ST 2442)		50	34	SEPTEMBER OF MY YEARS Frank Sinatra (Reprise F/FS 1014)		100		A TOUCH OF TODAY Nancy Wilson (Capitol T/ST 2495)	

LOOKING AHEAD ALBUMS

1	BEST OF LITTLE ANTHONY & THE IMPERIALS (DCP/DCS 6809)	7	I'LL REMEMBER YOU Roger Williams (Kapp KL 1347/KS 3470)	13	ACADEMY AWARD WINNING SHADOW OF YOUR SMILE AND OTHER GREAT THEMES Andre Kostelanetz (Columbia CL 2467/CS 9267)	20	LIGHTLY LATIN Perry Como (RCA Victor LPM/LSP 3552)
2	BLUES PROJECT LIVE AT THE CAFE AU-GO-GO Verve/Folkways FV/FVS-9024)	8	I STARTED OUT AS A CHILD Bill Cosby (Warner Bros. W/WS 1567)	14	SOUL BURST Cal Tjader (Verve V/V-6 837)	21	HEY LET'S PARTY Mongo Santamaria (Columbia CL 2473/CS 9273)
3	FILET OF SOUL Jan & Dean (Liberty LRP 3441/LST 7441)	9	I SEE THE LIGHT The Five Americans (HBR HLP 8503/HST 9503)	15	SOUL SESSION Jr. Walker & The All Stars (Soul 702/S 702)	22	MARVELETTE'S GREATEST HITS (Taml TLP/SLP 253)
4	SOUL MESSAGE Richard "Groove" Holmes (Prestige PR 7435/PRS 7435)	10	BYE BYE BLUES Brenda Lee (Decca DL-4755/74755)	16	BIG SPENDER Peggy Lee (Capitol T/ST 2475)	23	FOR LOVERS OF ALL AGES Ferrante & Teicher (United Artists UAL 3483/UAS 6483)
5	ONE OF THE SONGS Ray Charles Singers (Command 8998/RS 8998 SD)	11	SUPERMAN Original Cast (Columbia KOL 6570/KOS 2970)	17	PHIL OCHS IN CONCERT (Elektra EKL 310/EKS 7310)	24	A MAN COULD GET KILLED Bert Kaempfert (Decca DL 4750/DL 74750)
6	THE LOVE YOU SAVE Joe Tex (Atlantic 8124/SD 8124)	12	MY GENERATION The Who (Decca DL 4664/DL 74664)	18	LOVE (Elektra EKL/EKS 74001)	25	LOOK OUT FOR THE CHEATER Bob Kuban & Men (Musicland LP/LSP 3500)
				19	A WONDERFUL YEAR Guy Lombardo (Capitol T/ST 2481)	26	EXCLUSIVE ORIGINAL TELEVISION SOUNDTRACK "BATMAN" (20th Fox TFM 3180/TFS 4180)

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

REPRISE

Dean Martin	Dean Martin Hits Again	RS/R 6146
Dean Martin	Door Is Still Open To My Heart	RS/R 6140
Dean Martin	Everybody Loves Somebody	RS/R 6130
Dino Desi & Billy	I'm A Fool	RS/R 6176
Dean Martin	Dream With Dean	RS/R 6123
Frank Sinatra	Softly, As I Leave You	FS/F 1013
Sonny & Cher	Baby Don't Go	RS/R 6177
Frank Sinatra	It Might As Well Be Swing	FS/F 1012
Frank Sinatra	Sinatra's Sinatra	FS/F 1010
Frank Sinatra	Academy Award Winners	FS/F 1011
Frank Sinatra	Concert Sinatra	FS/F 1009
F. Sinatra & Basie	Sinatra—Basie	FS/F 1008
Trini Lopez	Trini Lopez At PJs	RS/R 6093
Don Ho	Don Ho Show	RS/R 6161
Trini Lopez	The Folk Album	RS/R 6147
The Kinks	Kinks Size	RS/R 6158
Frank Sinatra	I Remember Tommy	FS/F 1003
Charles Aznavour	The Aznavour Story	RS/R 6172
Frank Sinatra	Sinatra And Strings	FS/F 1004
Trini Lopez	The Rhythm & Blues Album	RS/R 6171
Frank Sinatra	All Alone	FS/F 1007
Trini Lopez	Live At Basin Street East	RS/R 6134
Frank Sinatra	Sinatra And Swinging Brass	FS/F 1005
Frank Sinatra	Sinatra Swings	FS/F 1002
Charles Aznavour	Charles Aznavour Sings His Love Songs In English	RS/R 6157
Duke Ellington	Concert In The Virgin Islands	RS/R 6185
Trini Lopez	The Latin Album	RS/R 6125
Trini Lopez	The Love Album	RS/R 6165
Dean Martin	Dean Martin Rides Again	RS/R 6085
Trini Lopez	More Trini Lopez At PJs	RS/R 6103

RIVERSIDE

Johnny Lyttle Quint.	The Village Caller	RLP 480	9480
Mongo Santa Maria	Mongo At The Village Gate	RLP 3529	93529
Cannonball Adderley	Jive Samba	RLP 444	9444
Cannonball Adderley	Greatest Hits	RLP 416	9416
Wes Montgomery	Full House	RLP 434	9434
Charlie Byrd	Meditation	RLP 436	9436
Cannonball Adderley	Cannonball Adderley Quintet in San Francisco	RLP 311	1157
Mongo Santa Maria	Watermelon Man	RLP 6120	96120
Wes Montgomery	Fusion	RLP 472	9472
Thelonious Monk	Thelonious Monk In Italy	RLP 443	9443
Thelonious Monk	Greatest Hits	RLP 421	9421
Wes Montgomery	Boss Guitar	RLP 459	9459
Charlie Byrd	Byrd At The Gate	RLP 467	9467
Charlie Byrd	Byrd Song	RLP 481	9481
Cannonball Adderley Quint.	Them Dirty Blues	RLP 322	1170
Mongo Santa Maria	Mongo Introduces La Lupe	RLP 3523	93523
The Staple Singers	Hammer & Nails	RLP 3501	93501
Art Blakey	Ugetsu	RLP 464	9464
Wes Montgomery	Moving Along	RLP 342	9342
Bill Evans Trio	Exploration	RLP 351	9351
Wes Montgomery	So Much Guitar	RLP 382	9382
Cannonball Adderley	African Waltz	RLP 377	9377
Wes Montgomery	The Incredible Jazz Guitar of Wes Montgomery	RLP 320	9320
Bill Evans	Everybody Digs Bill Evans	RLP 291	1129
Charlie Byrd	Mr. Guitar	RLP 450	9450

ROULETTE

Sam & Dave	Sam & Dave	(S) R-25323
The Exciters	The Exciters	(S) R-25326
Joe Cuba Sextet	Estamos Haciendo Algo Bien!	(S) LP-1133

ROULETTE (Cont'd)

Sarah Vaughan	Sarah + 2	(S) R-52118
Eddie Palmieri	Mambo Con Conga Es Mozambique	(S) LP 1126
Tito Puente/La Lupe	Homenaje A Rafael Hernandez	(S) LP 1131
Joe Cuba Sextet	Bailadores	(S) LP 1124
Tito Puente/La Lupe	Tu y Yo	(S) LP 1125
Gillespie & Parker	Diz & Bird The Beginning	(S) K 106
Count Basie & Others	Count Basie Friends	(S) K 107
Sonny Lester	Music to Keep Your Husband Happy	(S) K 108
Pearl Bailey	Pearl Bailey Sings for Adults Only	(S) R 25016
Jimmie Rodgers	15 Million Sellers	(S) R 25179
Ann Corio	How To Strip for Your Husband	(S) R 25186
Little Egypt & Sonny Lester Orch.	How to Belly Dance for Your Husband	(S) R 25202
Various Artists	20 Original Winners	R 25249
Various Artists	20 Original Winners—Vol. 3	R 25263
Various Artists	20 Original Winners—Vol. 4	R 25264
Hugo & Luigi Chorus	Cascading Voices	(S) R 25283
Dinah Washington	The Best of Dinah Washington	(S) R 25289
Various Artists	20 Original Winners of 1964	(S) R 25293
Little Anthony & The Imperials	The Greatest Hits of Little Anthony & the Imperials	R 25294
Various Artists	20 Big Boss Favorites	(S) R 25304
Count Basie & Orch.	Basie	(S) R 52003
Joe Williams	A Man Ain't Supposed to Cry	(S) R 52005
Williams/Basie	Everyday I Have the Blues	(S) R 52033
Sarah Vaughan	Sarah Sings Soulfully	(S) R 52116
Maynard Ferguson	The Maynard Ferguson Years	(S) K 101
Count Basie	The Count Basie Years	(S) K 102
Stan Getz	The Stan Getz Years	(S) K 103
Dinah Washington	The Dinah Washington Years	(S) K 104
Sarah Vaughan	The Sarah Vaughan Years	(S) K 105
Various Artists	The Birdland Story	(RB-2)
Chantels	The Chantels	LP 301
Imperials	We Are The Imperials	LP 303
Various Artists	Alan Freed's Memory Lane	LP 314
Teenagers	The Teenagers	GLP 701
Joan Baez	The Best of Joan Baez	(S) SQ 33001
Mahalia Jackson	In The Upper Room with Mahalia Jackson	LP 474
Mahalia Jackson	The Best of Mahalia Jackson	LP 500
Tito Puente/La Lupe	Tito Puente Swings—The Exciting Lupe Sings	(S) LP 1121
Eddie Palmieri	Azucar Pa' Ti	(S) LP 1122
Johnny Smith/Stan Getz	Moonlight in Vermont	LP 2551

SCEPTER

The Shirelles	The Shirelles' Greatest Hits	\$507
Dionne Warwick	Presenting Dionne Warwick	\$508
Dionne Warwick	Anyone Who Had A Heart	\$517
Dionne Warwick	Make Way for Dionne Warwick	\$523
Dionne Warwick	The Sensitive Sound of Dionne Warwick	\$528

SIMON SAYS

Let's Play Games	M2	Numbers	M37
Three Little Pigs	M3	Pinocchio	M39
The Adventures of Peter Pan	M11	Bedtime Stories	M41
How to Tell Time	M24	Puff the Magic Dragon	M42
ABC's	M28	Snow White and the Seven Dwarfs	M44
The Wizard of Oz	M33	Peter Rabbit	

EPIC TOTAL LOCATION INVENTORY TLI

FEATURING THE VILLAGE STOMPERS



LN 24180/BN 26180*



LN 24161/BN 26161*

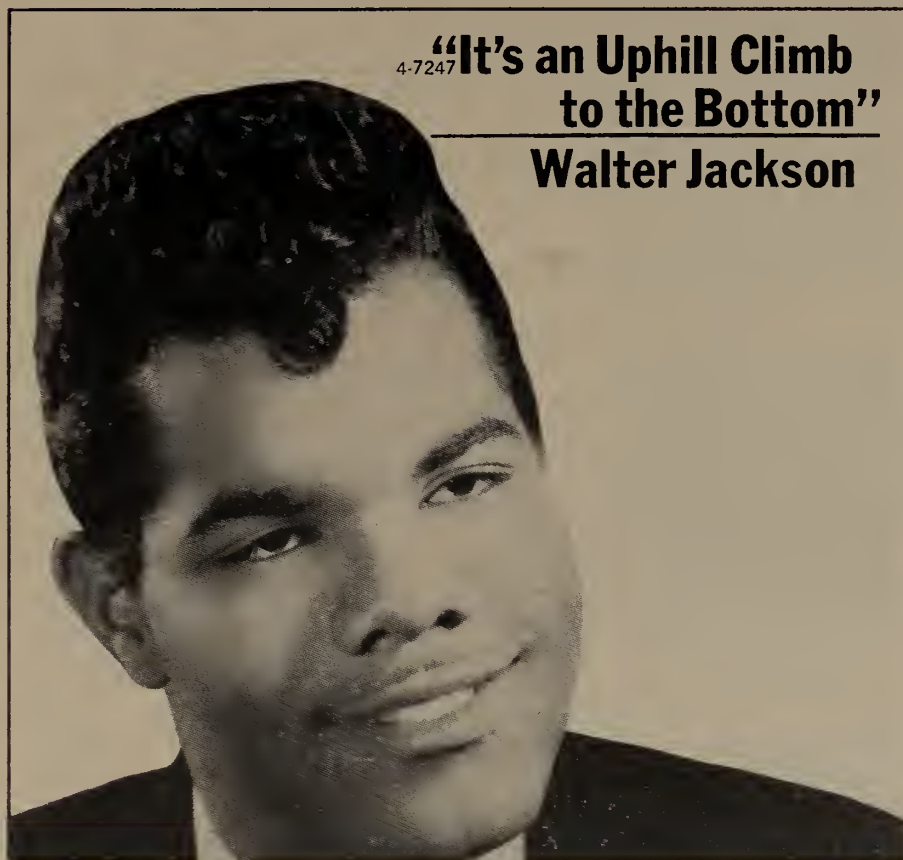


LN 24129/BN 26129*



LN 24078/BN 26078*

Okeh singles are unbeatable sales champions!



4-7247 **"It's an Uphill Climb
to the Bottom"**
Walter Jackson



**"Gonna Get Along
Without You Now"** 4-7249
The Vibrations



4-7245 **"Right Track"**
Billy Butler



"I Got Loving" 4-7248
Otis Williams and
The Charms

Okeh

POP PICKS



PET SOUNDS—Beach BOYS—Capitol T/DT 2458

The free wheeling, high flying Beach Boys are out with another power-packed entry in the LP sales race. This disk, which combines the group's latest smash "Sloop John B" and Brian Wilson's solo click "Caroline No," with a batch of tunes done up in the group's inimitable style, should be a must addition to the LP holdings of the Californians' hoards of devotees.



THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP—Al Martino—Capitol T/ST 2528

This, the artist's 7th album for Capitol, is a composite of many different moods and feelings bound together by the famed Martino style. Buck Owens' well known "Crying Time" is a good effort on this package which also contains the songster's current single, "Wiederseh'n" and his recent smash version of the title tune. This is a sure fire winner with Martino's many fans.



GREATEST HITS—New Christy Minstrels—Columbia CL 2479/CS 9279

The highly popular New Christy Minstrels are certain to sell loads of this LP chock full of some of their best loved tunes. In addition to their several singles clicks, i.e., "Green Green," and "Chim Chim Cher-ee" the Minstrels offer their versions of "The Drinking Gourd," "Cotton Fields" and a host of others. The disk should be quickly bought and spun by the Minstrels' international following.



GREATEST HITS—Martha and the Vandellas—Gordy 917/S 917

The wildly infectious Motown sound as practiced by Martha and the Vandellas, should bring innumerable record buyers out for this set. The trio have all their big ones in this package and that includes "Nowhere To Run," "Love Is Like A Heat Wave" and "Dancing In The Streets" to list just a few. Quick sales reaction should put this disk on the charts in no time flat.



MUSIC: A BIT MORE OF ME—David McCallum—Capitol T/ST 2498

This is the second offering by the young Scot so well known for his long time association with the "Man From U.N.C.L.E." TV'er. Featuring the McCallum sound, the set is highlighted by the artist's renditions of such recent noise-makers as "Michelle," "The Shadow Of Your Smile," and the "Batman Theme." The teens and young adults should snap-up this one quickly.



LIGHTLY LATIN—Perry Como—RCA Victor—LPM/LSP 3552

Relaxability has long been the keynote of Perry Como's highly accepted vocal sound, and this latest LP from the golden-toned songster, which should follow the same path as many of his past winners, is relaxability-plus. Highlighting the session with his latest single, "Coo Coo Roo Coo Coo Paloma," Como sprinkles a delightful assortment of Latin romancers throughout, including "And Roses And Roses" and "Manha De Carnaval." Excellent for Latin and good music buffs.



EARL GRANT SINGS AND PLAYS SONGS MADE FAMOUS BY NAT COLE—Decca DL 4729/DL 74729

The musical and vocal talents of Earl Grant are completely devoted to singing the praises of the inimitable Nat Cole on this LP containing a dozen of the tunes most closely associated with Cole. Grant is not an imitator on this set, the approach is fresh and individual. Such tracks as "Ballerina," "Mona Lisa" and "Nature Boy" make the set a listening pleasure.



GREAT COUNTRY HITS—Billy Vaughn—Dot-3698/DLP-25698

Billy Vaughn's latest Dot offering is one of 12 country classics. Along with his orchestra and chorus, Billy imparts that special touch that has been so much in evidence on his earlier albums for the label. This set is comprised of such standards as "Am I That Easy To Forget," "Blue Eyes Crying In The Rain," "Worried Mind," and "Crying In The Chapel." In the light of the increased urban awareness of country music, this album could be a big seller.



RAGS TO RICHES—Lenny Welch Kapp—KL 1481/KS 3364

The velvety work of Lenny Welch weaves a mood-setting thread throughout this fine disk. Welch leads the set off with his recent single item "Rags To Riches" and blends in such fine tunes as "Please Help Me, I'm Falling" and "What Now My Love." The chanter's many fans and lovers of good and easy to listen to music should make the cash registers ring for this one.



CALIFORNIA' DREAMIN'—Bud Shank—World Pacific 1845/WPS 21845

Saxophonist Bud Shank, who had a part in backing the single hits of both "California' Dreamin'" and "Monday Monday" now does up both of these tunes along with a host of recent other clicks in his smooth, jazz flavored, easy to listen to style. The set features in addition to Shank, Chet Baker, with arrangements provided by Bob Florence. The dozen should provide dozens of hours of listening delight for buyers of the disk.



MEMORIES ARE MADE OF THIS—Dino, Desi & Billy—Reprise/RS 6198

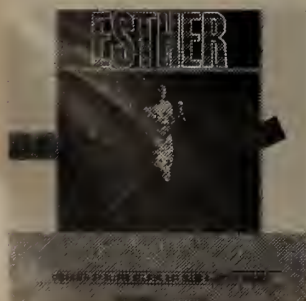
These three young men in search of sales could do lots of business with this package that combines the melodic title tune with lots of recent click sounds the likes of "Good Lovin'," "Day-dream" and "Homeward Bound" all done up in the group's easy rocking style. The combination of the songs and the talented threesome makes for a fine item for the young buying public.



CINERAMA'S RUSSIAN ADVENTURE—Original Sound Track—Roulette OS 802

The latest of the lavish Cinerama productions to bow on the silver screen, "Russian Adventure" has been enhanced with a score that superbly underscores the excitement of the film. Hosted by Bing Crosby, the film is a captivating guided tour through the vast Russian homeland, from the snowbound Arctic area to the majesty of Moscow and the limpid seas of the country's east coast. The classical-type score should do well.

POP BEST BETS



ESTHER—Esther Phillips—Atlantic 8122/SD 8122

The lovely vocal stylings of Esther Phillips have been applied to a collection of some extra lovely tunes and the result is an LP that must be listened to time and time again. The lark's bluesy, soulful voice is well backed by top arrangements on such tunes as "As Tears Go By," "The Party's Over" and the Academy Award winning "The Shadow Of Your Smile." No reason that fans of fine femme sounds shouldn't add this to their collections.



COME ALIVE—Joanie Sommers—Columbia—CL 2495/CS 9295

Joanie's offering is a potpourri of rhythms, melodies, and patterns ranging from spirited cha-cha's, punctuated with improvisation, to dreamy, blues-like ballads, "Watch What Happens," "You Take What Comes Along," and Sunday In New York" are among the finer tracks. The pretty lark has built a strong following during her years of one nighters and concert tours so the album should be very well received.

Just released!

More of "the McCallum sound" that's getting all the press!

NEW IMPROVED FULL DIMENSIONAL STEREO

Music: A Bit More of Me David McCallum

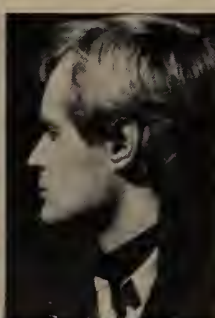
Conducts His Impressions Of
Michelle
The Shadow Of Your Smile
(Love Theme from "The Sandpiper")
Batman Theme

Five
My V
Final
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It W
The
Far J
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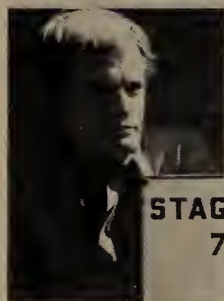
FREE! WITH THIS ALBUM

15 CANDID FULL-COLOR SNAPSHOTS OF DAVID McCALLUM IN ACTION!

(SEE THEM ATTACHED
TO THE JACKET!)



(S)T 2498



READ WHAT *LIFE* SAYS ABOUT THE MUSIC OF THE MAN FROM "MAN FROM U.N.C.L.E."

"One of the freshest LPs to make the rounds in months... *Music—A Part of Me*... has a sequel, *Music—A Bit More of Me*...

"McCallum's climb from bit-player to teen-age idol in less than a year stunned the TV trade. With his (first) album already in the Top Forty and with musical capability to match his hefty Nielsen, he may repeat the feat in pop music."

—Kenneth Gouldthorpe, *LIFE*, April 29, 1966

POP BEST BETS



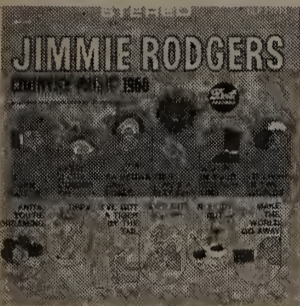
THE ANITA KERR ORCHESTRA—Warner Bros. W/WS 1640

After gaining world-wide fame, and many a musical award, through her vocal organizing at the helm of the Anita Kerr Singers, Anita Kerr has launched an attack on the orchestral scene and has immediately displayed another of her many-faceted talents. Inventiveness, spiced with a contagious whimsical style, highlights this collection of oldies and sturdies, making an excellent listening piece. Among the grooves are favorites like "Spanish Harlem" and "Mood Indigo."



KING OF THE ROAD—Billy Strange—GNP Crescendo GNP 2024

Billy Strange, who has built up a sturdy following with his big guitar sound, sets that sound to a winning collection of ditties from the prolific pen of Roger Miller. In addition to his skillful axe-work, Strange also lets loose with the tonsils on several tracks as he runs the Miller gamut from the giants "King Of The Road" and "Dang Me" to the lesser known "When Two Worlds Collide" and "Every Which-A-Way."



COUNTRY MUSIC 1966—Jimmie Rodgers—Dot DLP 3710/25710

Warm-voiced folkster Jimmie Rodgers has drawn a bead on the country charts and come up with a rollicking album session guaranteed to please the chanter's many fans. Whether he's galloping with such wallopers as "I've Got A Tiger By The Tail" or crooning haunting heart-warmers like "Anita You're Dreaming" and "Distant Drums," Rodgers pours out a generous heaping of feeling and sincerity in this set.



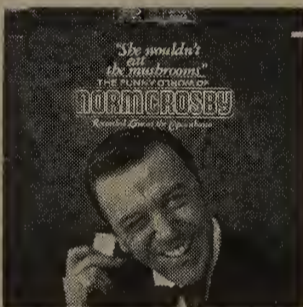
THE BROTHERS GO TO MOTHER'S—AND OTHERS—Group I—RCA Victor LPM/LSP 3524

This Group I offering of Henry Mancini's music features the group's swinging vocal treatment of the musical score. George Wilkins, as director, leads the chorus through the tunes, many of which are from well known TV'ers and flicks. The title song, "Toy Tiger," "March Of The Cue Balls," and "Fallout" are outstanding tracks. The package is an interesting effort which could attract a lot of sales.



STOP THE WORLD I WANT TO GET OFF—Original Motion Picture Sound Track—Warner Bros. B/BS 1643

After taking the Broadway stage scene by storm, the powerful score of "Stop The World I Want To Get Off" goes the silver screen route and is offered to the consumer once again via this Warner Bros. soundtrack LP. Featuring Tony Tanner and Millicent Martin in the lead roles, the set features the Newly-Bricusse showtoppers "What Kind Of Fool Am I" and "Gonna Build A Mountain" among its choice tidbits. This one should be a biggie.



THE FUNNY WORLD OF NORM CROSBY—Epic FLM 13106/FLS 15106

Norm Crosby has fractured many a funnybone with his language-fracturing routines, via a long list of TV and night club appearances, and should soon be working his same comedy magic on record buyers with this laugh-producing platter. Although most of Crosby's upside-down wit is aimed at rewriting history ("Look At Samson" and "The Roman Empire"), he also proves to be a master philosopher on contemporary life ("These Are Proved Fallacies"). Refreshing material.

JAZZ PICKS



DAVE BRUBECK'S GREATEST HITS—Columbia CL 2484/CS 9284

Containing 11 of the quartet's most popular recordings, this package features Paul Desmond, alto sax; Joe Morello, drums; Eugene Wright, bass; and Brubeck on the 88. The set is highlighted by Desmond's well known composition in 5/4 time, "Take Five," with "Blue Rondo A La Turk" and "Trolley Song" among the other blue-ribbon tracks. It is sure to be sought after by jazzophiles.



MAIDEN VOYAGE—Herbie Hancock—Blue Note 4195

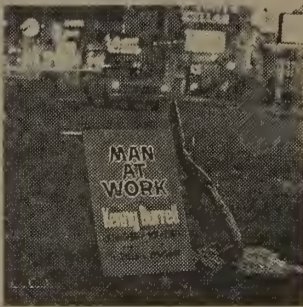
This is an offering of Herbie Hancock's self penned tunes attempting to capture the graceful beauty, majesty, and splendor of a sea going vessel on her maiden voyage. Many moods are expressed, as well as the aura of vastness that pervades the sea, by such excellent tracks as "Dolphin Dance," "The Eye Of The Hurricane," and the title song. May well become a collector's item.

JAZZ BEST BETS



NIGHT FLIGHT—Gil Fuller Ork./James Moody—Pacific Jazz PJ 10101/ST 20101

This album, which features James Moody on alto-sax and flute, is highlighted by a variety of good tunes. "I'm In The Mood For Love," "Batucada Surgiu," and "Blues For A Debutante" are excellent tracks. Moody's brand of swinging and relaxed artistry is backed by the strong sound of the Monterey Jazz Festival Orchestra under the leadership of Gil Fuller. Beautifully packaged in PJ's new style, the set may be destined for a warm reception by jazz-buffs.



MAN AT WORK—Kenny Burrell—Cadet LP 769/LPS 769

Modern jazz guitarist Kenny Burrell takes care of business swingingly in this set. Recorded live at the Village Vanguard in New York, the audience is respectfully silent during the numbers and goes wild after them. There is some excellent drum work by Roy Hanes and bassist Richard Davis keeps things pumping. "All Night Long," & "Just A Sittin' And A Rockin'" are standout tracks.

CLASSICAL PICKS



BEETHOVEN: THE FIVE PIANO CONCERTOS—Rudolf Serkin—D4L 340/D4S 740

In addition to the piano concertos, this 4-record package features "The Choral Fantasy." Accompanying Serkin are the Westminster Choir, the Philadelphia Orchestra conducted by Eugene Ormandy, and the New York Philharmonic conducted by Leonard Bernstein. Serkin, in his vigorous approach to the music, seems to be an almost direct conduit from the composer to the audience. This album is a must for devotees of classical music.



HANDEL OBOE CONCERTOS—Academy of St. Martin in the Fields—Argo ZRG 5442

Roger Lord is the solo-oboeist and Neville Marriner directs the orchestra for this offering of the relatively little known oboe concertos. The title, "Oboe Concertos," is perhaps a little misleading as the pieces were scored for a variety of concertino groupings. The "Oboe Concerto In G Minor, No. 3," and the "Variant In F Major, No. 2" are masterful tracks. This London distributed package should find a home in many classical libraries.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

ATLANTIC-ATCO:

15% discount on all product thru July 31.

AUDIO FIDELITY

One free with every six purchased on all old and new product, with exception of First Component Series. Expires May 31.

DECCA

Dealer incentive program on all new and catalog product through Decca branches.

DIAMOND

Buy-5-get-one-free on all Ronnie Dove LP's thru June 30.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY-DOLTON

Special terms through distributors on all product.

LONDON

Special dealer plan on new releases and entire catalog thru May 31. Special discount advertising allowances and dated billing on "Phase 4" product.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VEE JAY

10% discount on LP's.

Sinatra Tapes Indie Color Spec For '67

NEW YORK—Frank Sinatra has set mid-June as the production date for the taping of a 1-hour musical TV'er which will be unsponsored, not pre-sold, and completely independent of any network commitment. Sinatra Enterprises is renting the color soundstages and production facilities of NBC's Burbank, Cal. set up. Sinatra's company will be completely responsible for the creation and execution of the hour and will foot the entire taping costs of the show, which when completed will be available for future commercial negotiations.

The good reception of "Sinatra—A Man And His Music" and the singer's desire for an airing during the first half of 1967 dictated the June taping. "Man" was re-telecast last Sunday (15).

Wyncote Expands

NEW YORK—Clark Geartner, sales manager for Wyncote Records, the budget line subsidiary of Cameo/Parkway Records, announced last week the appointment of Larry Sikora as assistant sales manager as part of the general expansion now underway at the label.

Sikora, who was with Premier Albums for three years as a sales representative, will function as Geartner's aide in virtually all areas of Wyncote activity from product planning with both the label's A&R staff and its art director Doug Fiske, to sales.

Wyncote is currently broadening its product mix by adding more depth to its country and Christmas catalogs. The firm is also developing a children's line, a budget cartridge tape line and is negotiating a deal for foreign material.

Geartner also revealed that he is currently looking for more space and will announce a move to larger quarters within thirty days.



GUZMAN'S U.S. SOUND—Columbia will shortly release a debut single titled "I'm Not The Marrying Kind" by Mexican singer Enrique Guzman. The chanter already has a number of LP's, movie roles and personal appearance tours through Mexico and South America to his credit. In this picture taken at a recent luncheon held for the signing of his contract are (seated left to right) Guzman, Clive J. Davis, the label's administrative vice president and the chanter's manager Norman Rosemont, and (standing, left to right) Ernie Altschuler, executive producer pop A&R and Harvey Schein, vice president and general manager of CBS Records International.

Distrib Radio, Phono Sales Increase In Feb.

WASHINGTON — Distrib sales of home radios and phonos showed increases in Feb. compared to the same month of 1965, according to the Electronics Industries Associations.

Distrib sales of home radios in February totaled 1,103,561 units, up 23.7 per cent from 892,017 in February 1965 and up 32.7 per cent from 831,350 in the previous month of January 1966. Sales of home radios for the first two months of 1966 totaled 1,934,911, up 22.1 per cent from the 1,585,022 total for January-February 1965.

Of the home radio total, FM radios accounted for 329,319 units in February, up 66.4 per cent from 197,905 in February 1965 and up 61.9 per cent from 203,430 the previous month. FM sales in January-February 1966 totaled 532,749, a rise of 55.2 per cent from the 343,258 units for the same period of 1965.

Sales of automobile radios in February totaled 786,602, a drop of 1.5 per cent from 798,834 in February 1965, but up 5.4 per cent from 746,152 in the previous month of January 1966. January-February auto radio sales totaled 1,532,754, down 3.0 per cent from 1,579,415 units in the comparable period of 1965.

Total phono sales reached 415,841 in February, an increase of 7.9 per cent from 385,512 in February 1965 and up 17.9 per cent from 352,835 in the previous month of January. Total phono sales in January-February reached 768,676, an increase of 10.7 per cent from 694,136 in the corresponding two months of 1965.

Of the total phono sales portable/table models accounted for 248,358 in February, down 8.9 per cent from 272,533 in February 1965 but up 26.3 per cent from 196,584 units the previous month of January. Portable/table models accounted for 248,358 in total 444,942, down 4.1 per cent from 463,851 in the corresponding period of 1965.

Console phonograph sales in February totaled 167,483, an increase of 48.2 per cent from 112,979 units in February 1965 and up 7.2 per cent from 156,251 in the previous month of January 1966. January-February sales of consoles totaled 323,734, an increase of 40.6 per cent from the 230,285 total for the first two months of 1965.

ASCAP's Nitzburg Dies

NEW YORK—Jack M. Nitzburg, 55, administrative assistant to the ASCAP sales manager, died May 8th of a heart attack. A native New Yorker, Nitzburg was graduated from C.C.N.Y. in 1930 and then received a law degree from Brooklyn Law School. He had been associated with ASCAP since 1942. Survivors include his widow, a daughter, a brother & sisters.

Righteous Bros. 'Soul' A Gold Disk

NEW YORK—The RIAA has just certified the Righteous Bros. hit, "Soul & Inspiration," on the Verve label, as a million-seller. This is the first recording by the stars to have been audited for a gold record by the RIAA.

Nat'l Hohner Day Set

HOLLYWOOD — One of the largest single promotions ever devised for a musical instrument will take place this Wednesday (18) when Capitol's distributing arm embarks on its first "Hohner Day U.S.A." promotion.

According to Gil Matthies, CRDC's special products merchandising manager, the all-day harmonica and melodica promotion is "unlike anything ever done before." Matthies pointed out that a special 5 percent advertising allowance is set aside for dealers placing orders on May 18. Matthies said that "Hohner Day" has been promoted extensively during the last few weeks, with dealer mailings pointing out the ad allowance and the more than 100 different Hohner items (ranging in price from 50 cents to \$150.00—optional with dealer) available.

Coinciding with the Capitol promotion will be the second annual "Hohner Window Wonderland Display Contest." The contest, sponsored by Hohner, is being aimed at the dealer. In order to enter, all he must do is build a creative window, or in-store display, using Hohner merchandise. The display must remain on view no less than one week. The grand prize is a Caribbean cruise for two. Twenty-six other prizes will also be awarded by Hohner.

Matthies said that early, enthusiastic response from dealers, plus the popularity that the harmonica enjoys, indicates that the sales for May 18 could be "equal to, if not more, than a normal six months of harmonica sales."



GREEN GRASS

Gary Lewis (Liberty)

LEANING ON THE LAMP POST

Herman's Hermits (MGM)

BLUE CLARINET

Bobby Vinton (Epic)

EVERY NOW AND THEN

Doris Day (Columbia)

HAPPINESS IS

Ray Coniff (Columbia)
Joe Sherman & Arena Brass (Epic)
Mariachi Brass (World Pacific)

MILLS MUSIC, INC.

NIGHTCLUBS

Nancy Wilson: Gal Who'd Rather Sing Than Talk

NEW YORK—With a clever "specialty" number, Nancy Wilson sets down her credo as an artist: "Don't Talk, Sing." It must take a good, hard swallow for a woman to declare this, but Nancy does and follows through as she performs brightly at the Royal Box of the Americana Hotel. There for her second appearance within a year's time (she opened last Monday), the artist has retained some of the better moments of her previous stand (e.g. "You Can Have Him" and her hit, "How Glad I Am") and added some new items, including an unearthing of a fine, typical Jule Styne rhythm piece for 1960's "Do Re Mi," "Fireworks," which opens her act. If any objection can be raised to an otherwise thoroughly professional performance, it is her tendency to over dramatize, or, as one wag put it, to "make a movie out of every song." But, the first-night patrons bought everything Nancy had to sell—and they certainly got their money's worth from the Capitol Records star.

Garnett At 'Bitter End'

NEW YORK—Gale Garnett, RCA's low-toned and gutsy lark, has completed an engagement at Fred Weintraub's "Bitter End." Gale, who has just returned from a tour of Europe with concert stops in New Zealand, was backed by Otis Fuller on both the 12 and 6 string guitar.

She sang her popular "We'll Sing In The Sunshine" along with many self-penned tunes, mostly in the blues bag with an interesting style that was sometimes reminiscent of the late Bessie Smith. As opposed to singing the single notes of the melody line, she often transmits a broader quality that hints at singing chords.

Her performances were marked by good attendance and the Greenwich Village club proved to be the right surrounding for her varied moods (which range from torch to little-girl-lost).

Helen Kelleher Dies

PELHAM, N.Y.—Helen Dwyer Kelleher, president of the Empire Broadcasting Corp. in New York, died May 8th at the age of 63 in New York Hospital. She is survived by her 4 daughters.

Bennett Scores At 'Grove'

HOLLYWOOD — Tony Bennett avoided a couple of the usual cliches in his opening at the Coconut Grove last week. He dropped the customary celebrity intro which occasionally sounds like a spinoff of "Talent Scouts." Instead a few mellifluous runs from Paul Horn's expressive flute and Bennett, appears, almost out of no-where, with his opening ballad.

The second departure was, we thought, less successful. Bennett abandoned, almost completely, the conversational "small talk" between tunes, designing to dedicate his 55 minute stint on stage to song. Except for references to Dick Stabile's Orchestra, guitarist and a tune or two, the rest of the show was reserved for music and song.

There's no disputing that Bennett is a master of the reflective ballad. One can't help but believe that he wants to be around to pick up the pieces, is haunted by the shadow of her smile and hankers after that city by the bay. Because Bennett believes, feels and communicates.

He has been quoted as saying, "I don't have a voice like Mario Lanza and I don't look like Robert Goulet. But I love to sing. When I'm on stage singing to an audience I see myself with frightening clarity. I feel the reality of me. I'm living what I am."

The ballads are backed, usually in each first chorus, by the Paul Horn Quartet. There's that tasty Sharonesque piano from Tommy Flanagan and an occasional duet, as in "The Shadow of Your Smile," with Horn's woodwind. The rhythm tunes, "Firefly" (delightfully offered to a flickering spotlight), "Taking A Chance On Love," "The Trolley Song" and others are sung to a pulsating Basie-like backing from the full band. In all Bennett sings 22 songs, enough for a double pocket Columbia LP. Seldom does he linger over a tune and often he interweaves two or three for the price of one. He holds the mike in his left hand. His right sometimes resting on the nearby piano. And there's an emotional burst of applause from the gathering when he opens his collar, places his bow-tie in the pocket of his tuxedo and announces in song that "it's quarter to three—there's no one in the place except you and me."

Just about a year ago Frank Sinatra was interviewed by Life Magazine and some of those quotes are now legend. We recall that Sinatra said of Bennett, "For my money he's the best singer in the business . . . he's the one singer who gets across what the composer has in mind—and probably a little more. There's a feeling in back fo it."

Sinatra's comments were gracious but not overly generous. Bennett is a dedicated artist and that moment of truth is currently being demonstrated at the Grove.

NARAS Starts Program To Produce Fund-Raising LP

NEW YORK—A campaign to gain cooperation from record companies to help produce a fund-raising LP for the National Association of Radio Announcers (NARA) is under way.

According to a letter mailed to 25 label executives by Clarence Avon, fund-raising chairman, NARA wants to assemble an album of "25 top recording artists." Plans are to produce an "integrated album," covering pop music of all types. NARA plans to use Martin Gilbert to merchandise the LP. He was responsible for similar chores for the Country Music Association's LP of similar design.

It's understood that Gilbert believes he can stimulate sales of between 1½ and 2 million copies for the album, which would raise about \$200,000 that would go to the national body for operational expenses for the next three years.



RECORD RAMBLINGS

Rodgers' hit "It's Over" b/w "Did You Ever Have To Make Up Your Mind." Billy's daughter, Zona Hayhoe, is expecting, we're told, in December. Husband is a star tackle with the S. Calif. football squad. . . . Julian Portman, repping Dee Gee Records nationally, has also just been signed by Illinois Newsfeatures as West Coast correspondent to cover Hollywood motion picture scene and west coast record labels. . . . Bobby Darin, back home on the charts with "Mame" and a brand new hot selling Atlantic LP "The Shadow of Your Smile," will be seen on "The Best On Record" presenting one of the Grammys to Roger Miller. . . . Trini Lopez will be cutting his first Xmas album for Reprise this week with Don Costa arranging. . . . We hear from Jerry Fonarow of Music Man Records that

Kirk and his quartet are skedded for a week's engagement in Philly's

Showboat Jazz Theater (6/20-25). . . . Erwin Barg is all aglow over reports on Pat Boone's "Don't Put Your Feet In The Lemonade" and The Mystics' "Didn't We Have A Good Time." Both decks are on Dot. . . . Petula Clark and Count Basie teamed for a swinger performance at Arie Crown Theater last weekend. . . . Newcomer Franklin David's recent debut on the Jack Taylor show (WGN) resulted in a booking at "It's Here," popular northside coffee house. . . . Brightening the singles picture out at Summit Dist. are Chris Montez' "The More I See You" (A&M), "I'll Love You Forever" by The Holidays (Golden World) and "It's An Uphill Climb To The Bottom" by Walter Jackson



BOBBY DARIN



SOMEBODY'S CHILDREN



PETULA CLARK

Lulu Porter's single of "Malibu Seal" has been recalled from distribs and "Mr. Music Man" will replace it—being shipped this week. . . . Ann-Margret and Duke Ellington are just two of the artists cutting at RCA Victor studios this week. . . . Brenda Lee makes her west coast night club debut May 24 at the Coconut Grove for two weeks. . . . Bobby Rydell has signed Nancy Wilson and June Wilkerson as guest celebrities for his "Bobby Rydell Show" pilot shooting this month. Westinghouse Broadcasting Group will air the program which'll be taped in Philadelphia and Atlantic City's Steel Pier. . . . Just nine years ago this week the number one single in the nation was Elvis Presley's "All Shook Up" with "Little Darlin'" by the Diamonds in the number two slot. Cash Box announced a new network TV show starring Patti Page and featuring name vocalists and musicians. It was called "The Big Record." . . . Can you recall when, if ever, an artist had two different No. 1 albums on two trade mag charts? The Tijuana Brass did last week.

CHICAGO:

CHICAGO — Poor Richard's in Old Town launches a summer folk festival (24) with an honest to goodness Irish Hootenanny featuring Margaret Berry and Michael Gorman, who are in the U.S. for a brief tour. Following this bill will be Phil Ochs (6/14-19) and Arlo Guthrie. Negotiations are currently underway to book Buffy St. Marie, Josh White, Jack Elliott, Fred Neil and the Clancy Bros., to round out the festival. . . . A special performance of Oscar Brown Jr.'s "Joy '66" was held on Sunday (15) at the Happy Medium, to mark the revue's third smash month! . . . M. S. Dist. moved into new quarters at 1550 S. State. . . . Lee Schulman has been appointed director of programming at WBKB-TV. . . . Jimmy Durante joined Allen & Rossi, Jerry Lewis, and Theo Bikel for the Israel Bond "Salute Of Stars" in the Civic Opera House (15), commemorating Israel's 18th anniversary. . . . Congrats to MGM promo man Bobby Monaco and his Patte, who are expecting their first addition! . . . Jazz star Roland

(Okeh). . . . The Club nitery hopes to bring Johnny Nash into town for a Memorial Weekend date. Songster's current single is "Somewhere" (Joda). . . . The Kirby Stone Four are currently headlining at the Scotch Mist. . . . Among albums in the fore at Allstate Dist. are the original sound tracks of "Cinerama's Russian Adventure" (Roulette) and "A Study In Terror" (Roulette), plus Old Town newie "Mister Arthur Prysock and Guest"—'guest' being Count Basie, of course. . . . NAMM is distributing its voluminous exhibitors list for the upcoming convention (7/10-14) at the Conrad Hilton hotel in Chi. . . . Near North News editor Arnie Matanky, vacationing in Europe and posting such informative and interesting items about his trip, in the current issue. Makes you want to pack up and go go go! . . . Continuing its "name" policy, Ray Colomb's Supper Club, booked Joe E. Lewis to follow Rusty Warren, who followed Jerry Lester, who followed Roberta Sherwood who kicked off the whole idea! . . . Needless to say, all eyes at Royal Disc Dist. are on the newly released Shadows of Knight disk tagged "Oh Yeah" (Dunwich). Group, which gained national prominence via "Gloria," is currently fulfilling the resultant club dates and p.a.'s across the country. Also very much in the running at Royal, are The Tokens' follow-up "Greatest Moments In A Girl's Life" (B. T. Puppy) and blues item "Neighbor Neighbor" by Jimmy Hughes (Fame). . . . The Regal Theater, deviating a bit from its r&b policy, booked the Jewel Box Revue for two-weeks. . . . Ray Bolger and his troupe moved into the Empire Room of the Palmer House. . . . Ed Pazdur continues to brighten the local concert scene with the booking of The Mindbenders for a 7/16 show. Also, the Dave Clark Five (7/24), Herman's Hermits and The Animals (7/31) and The Yardbirds and The Hollies (8/6).

HERE AND THERE:

CLEVELAND—Bob Burger of Northern One Stop and wife Agnes off to spend a few weeks on the beaches of Hawaii.

FRANKIE & JOHNNY	RCA VICTOR
ELVIS PRESLEY	Gladys Music, Inc.
PLEASE DON'T STOP LOVING ME	RCA VICTOR
ELVIS PRESLEY	Eivla Presley Music, Inc.
CHEATING	MGM
THE ANIMALS	Slamina Music, Inc.
DEDICATED FOLLOWER OF FASHION	REPRISE
THE KINKS	Noma Music, Inc.
SITTIN' ON MY SOFA	REPRISE
THE KINKS	Noma Music, Inc.
BOUQUET OF ROSES	REPRISE
DEAN MARTIN	Hill & Range Songs, Inc.
COTTON PICKIN' HANDS	COLUMBIA
JOHNNY CASH	Southwind Music, Inc.
PRIVATE WILSON WHITE	COLUMBIA
MARTY ROBBINS	Noma Music, Inc./MoJave Music, Inc.
TEENAGE FAILURE	COLUMBIA
CHAD & JEREMY	Noma Music, Inc./Chad & Jeremy Music, Inc.
THE BIG HURT	LIBERTY
DEL SHANNON	Gladys Music, Inc.
LOVE'S JUST A BROKEN HEART	CAPITOL
CILLA BLACK	Bigtop Records, Inc.
WALKIN' IN THE SHADOW OF LOVE	ATLANTIC
BOBBY DARIN	Valley Publishers, Inc.
LEAVE MY GIRL ALONE	WARNER BROS.
EVERLY BROS.	Hill & Range Songs, Inc./Kenny Lynch Music, Inc.
SOMEONE TO CARE	PRESS
THE FORTUNES	Noma Music, Inc./Fortitude Music, Inc.
SHA LA LA LA LEE	PRESS
THE SMALL FACES	Bigtop Records, Inc./Kenny Lynch Music, Inc.
THE ABERBACH GROUP	1619 Broadway, New York, N. Y.



TOP 100 LABELS

ABC Paramount	79	Laurie	39
A & M	37	Liberty	21
Atlantic	3, 4, 78	London	6, 49, 62
Atco	58	Lucky	100
Bang	27, 95	MGM	35, 53, 60
Boone	44	Mercury	75
Capitol	16, 32, 52, 67, 87, 97	Mira	99
Carla	83	Mirwood	96
Checker	42	Motown	11
Columbia	2, 7, 12, 14, 66	Musicor	26, 64
Dial	72	Mustang	51
Diamond	25	Nola	19
Dolton	59	Philips	54, 90
Dot	89	Okeh	100
Dunhill	1	RCA Victor	18, 48, 57
Dunwich	24	Red Bird	98
Elektra	76	Reprise	13, 30, 47, 93
Epic	10, 29, 34	Roulette	100
Fame	70	Scepter	9, 41, 61
Fontana	5	Smash	17, 45, 74
Golden World	69	Soul	31
Gordy	86, 92	Stax	22, 80
Hanna Barbera	77	Symbol	38
Hi	73	Tamla	20, 46, 85, 88
Impact	50	Tower	68
Imperial	33, 36, 43, 63	United Artists	40, 94
Kama Sutra	15	Veep	56
Kapp	55, 84, 91	Verve	23
Karen	28	Wand	65
King	8	Windy C	82
		World Pacific	71

Dynamite Productions Signs Red Bird Pact

NEW YORK—Richard Perry, president of Dynamite Productions, has signed a production pact with George Goldner, president of Red Bird Records. Under the agreement, Perry will record Dynamite artists for release on Red Bird and talent directly under contract to the record company.

First act to be cut by Dynamite for Red Bird will be the Sandpipers, a fem trio, signed to Dynamite. Perry is also slated to record the Corduroys, also Red Bird pacts, in the near future.

Bachelors In U.S.

NEW YORK—The Bachelors, who are currently represented on the charts with their London smash of "Love Me With All Your Heart," arrived in New York last week from their native England, and immediately began a hectic schedule of TV shots and personal appearances in both New York and later, Hollywood.

The group was accompanied to the U.S. by their manager, Dorothy Solomon. Mrs. Solomon conferred with London Records executives on future recording plans. Also with the crew in New York was their agent, Larry Goldblatt, of the west coast-based agency, National Talent Consultants.



DISTINGUISHED GROUP—Some of ASCAP's finest talent recently got together for the Cue Magazine "Salute to ASCAP." Included in the group are (left to right) Abe Burrows, president Stanley Adams, Harold Arlen, Ned Washington, Jimmy McHugh, Cy Coleman, Burton Lane, Sammy Cahn, Arthur Schwartz, Ray Henderson and seated at the piano Harry Warren all of whom performed, while Hoagy Carmichael and Jule Styne, who also performed, were not present for the pic. In addition to the music men, such artists as Tony Bennett, Johnny Desmond, Sheila MacRae and Leslie Uggams contributed performances.

Ampex Names A&R Manager Of Tapes

CHICAGO—William Bishop has been named A&R manager for Ampex Stereo Tapes, according to E. Peter Larmer, AST manager.

Bishop joined Ampex last year as AST sales promo manager, and was formerly with Reincke, Meyer & Finn of Chicago. He is a graduate of Miami University of Ohio.

Mercury Realigns Reps In Home Products Division

CHICAGO — Citing a consistently greater amount of product and resultant growing sales picture, Perry Winokur, sales manager of Mercury Records' home entertainment products division, has announced a series of changes and additions to the firm's manufacturers' reps organization. Winokur stated that this realignment to strengthen and extend the reps' coverage resulted from a six-month research program to assure the strongest kind of sales coverage nationally.

Nine organizations, appointed to represent the Mercury tape and record playback units, include:

Component Marketers, 109 Valley Rd., Montclair Rd., Montclair, N.J., headed by Jack Fields and Jack Simon, covering New York state and northern New Jersey;

Marvin Grossman and Associates, 339 Auburn Street, Auburndale, Mass., covering New England;

Ed Y. Parsegian Associates, 7923 North Tripp, Skokie, Ill., covering northern Illinois and Lake and Porter Counties, Indiana;

Fred Ptashne, 4810 Highway No. 7, Minneapolis, Minn., covering Minnesota, North and South Dakota;

Recorder Inc., 3131 W. North Avenue, Milwaukee, Wis., headed by Carl Waters, covering Wisconsin;

Richey & Haycox, 3209 E. 46th Street, Indianapolis, Indiana, headed by Terry Haycox and Bob Richey, covering Indiana and western Kentucky;

Texport Co., 2411 Farrington, Dallas, Tex., headed by Ed Lassberg and Joe Collins, with branches in Houston, headed by Hilmer Lassberg; Memphis, Tenn., headed by Al Boyne and Picayne, Miss., headed by Hank Lieberman, all of whom will combine to cover Oklahoma; Arkansas, Louisiana, Mississippi, western Tennessee and Texas, exclusive of the El Paso market.

Triangle Sales, previously in northern California and Nevada only, added southern California to their coverage, with the Los Angeles office of Marty Waterman, Sandy Sykes and Nate Haste, working out of 4005 W. Jefferson Blvd., while Sid Schieber continues to head the Bay area office; and Tom Grant Co., 1231 Main Avenue, Cleveland, O., covering the state of Ohio, western Pennsylvania and West Virginia.

Mansion Publishes Shaw's 'Mobiles'

NEW YORK—E. B. Marks general professional manager Arnold Shaw, who writes serious music with an ear to the educational market, has just had his most recent opus, "Mobiles," published by Mansion Music. The work is a collection of 10 graphic impressions for piano, which, according to the publisher, is a folio of short teaching pieces which represent an appealing and provocative fusion of modern harmony and jazz elements with such descriptive titles as "Im-Balance," "Converging Lines," "Falling Curves" and "Dial Twelve."

"Night Lights," a previously published piano piece by Shaw, was recorded by Oliver Nelson for an Impulse LP, "The Definitive Jazz Scene."

Filmways Inks Malcolm Hayes

NEW YORK—Tommy Oliver, director of production for Filmways, announced the signing of Malcolm Hayes to an exclusive recording contract for the label. Hayes has had a continuing role in the "Mr Novak" TV'er and will be doing pop and pop-rock for Filmways.

Tape-Tronics Division Formed By Seattle OS

SEATTLE—The Seattle Record One Stop, with a branch office in Portland, called Sea-Port Record One Stop, has recently formed a new division, Tape-Tronics. Tape-Tronics will be distributors of 4 and 8 track Stereo-Cartridge Tapes and playback equipment. Company is presently distributors of I.T.C.C. product and is supplying Victor tapes on a jobber basis. An appointment as dual distributors of Decca tape is expected shortly.

Tape-Tronics is soliciting on a dual distributor basis the tape libraries of all record manufacturers, and is presently negotiating for a distributorship of both Lear and Borg Warner car and home tape units.

Within the first two weeks of operation, Tape-Tronics has signed over fifty accounts on an exclusive supplier basis with minimum store inventories of 200 tapes.

A security case designed by Tape-Tronics is furnished at no charge to all accounts upon the purchase of a minimum of 200 tapes.

Tape-Tronics is presently housed within the Seattle Record One Stop warehouse, with a sales and operational staff of eight persons, plus an Oregon resident salesman, who operates out of our Portland branch. Plans call for the immediate addition of a Spokane, Wash., and Eugene, Ore. resident salesman. All sales personnel are involved only in the sale of Tape and Tape Machines.

Tape-Tronics covers Washington, Oregon, Alaska, Montana and Idaho.

Muntz Opens New Tape Cartridge Store

BEVERLY HILLS — The newest Muntz Stereo Pak outlet featured a star-studded champagne opening this month at 8801 Sunset Blvd. in Hollywood. President Dan Shaw said the new operation represents an investment of \$1½-million. Shaw had operated Muntz store since mid-December, 1965, at 7919 Sunset Blvd. and also heads Muntz operation in Beverly Hills at 9018 Wilshire Blvd.

Nearly 2,000 guests, including Muntz head Earl W. Muntz and various screen and recording stars, attended opening night fete which spotlighted live entertainment by "Limey and The Birds" 5-piece rock and roll group. Splashy opening ran from 7-PM — 11:30 PM, Monday, May 2.

According to Shaw, new Muntz dealership will include full Muntz stereo tape product line and world's largest tape music library of 30,000 titles. Store is open Sundays, 10-AM — 6-PM; Fridays, 9-AM — 12-midnight; and 9-AM — 9-PM other days. Walt Spandu is manager. Store employs 25 in sales, accounting and installation divisions.

Calectron Adds Mercury To Tape Cartridge Line

SAN FRANCISCO—Calectron, distrib here that recently expanded its tape division to cater to the tape cartridge market in Northern Calif., is now distributing 8-track cartridge product of Mercury Records, according to J. A. "Sasch" Rubinstein, manager of the tape division. Besides handling cartridge players, the company also distributes cartridge products from RCA Victor, ITCC, Music Tapes and Aura Sonics.



Favorite Nitery Opener: 'Wonderful Day Like Today'

NEW YORK—An opening number in a nitery act, like the buoyant chorus that starts off a musical comedy, is usually of good-feeling and free spirit.

A decade ago, vocalists started things off on a joyous note with Steve Allen's "This Could Be The Start Of Something Big." Later, a favorite opener was "A Lot Of Livin' To Do" from "Bye Bye Birdie." Not that these new standards are out of "live" repertoire, but the obvious fact is that these numbers have been replaced as openers by "One Wonderful Day Like Today," from the recent mainstemmer, "The Roar Of The Greasepaint, The Smell Of The Crowd."

From the title alone, the tune has ingredients of being a smart, swinging intro, and, according to Happy Goday, vp at the Richmond Organization, publisher of the "Roar" score, no less than "nine out of 10 acts" begin their sets with it.

As surveyed by Cash Box staffers who have attended recent night club openings, the following top acts open with this happy tune: Vic Damone, Johnny Mathis, Shirley Bassey, Lena Horne, Sammy Davis and, instrumentally, jazz flutist Herbie Mann. Also, some star-studded TV specials got off to a snappy start with the number, including the "Julie Andrews Show."

As for disk coverage, there are between 28 and 30 recordings available of "Wonderful." This total, however, is far behind two other songs from the show. "Who Can I Turn To?" the big ballad from "Roar," has between 80 and 90 diskings, while "Feelin' Good" runs somewhere between "Wonderful" and "Who Can I Turn To."



PLANNING AHEAD—Liberty's general manager Don Blocker (left) spent some time recently going over the packaging plans for the company's new "50 Guitars" album, with the label's national promotion manager Jack Bratel. The LP is part of an all-out guitar LP program which will continue through June 30.

Hal Charm's Father Dies

MIAMI BEACH—Philip Grossman, father of Philips Records regional sales manager Hal Charm, died of a heart attack on May 11, at the age of 65.

Funeral services were held at the Park West Memorial Chapel in New York City on May 13. Charm resides with his family at 1959 Rosemary Hills Drive, Silver Springs, Md.

Red Bird Buys Viki Master

NEW YORK—George Goldner has purchased "Oscillation" by Greg and the Unknowns on Vicki Records for his Red Bird label. The deck is scheduled for immediate national release. Both the tune and its flip side, "Red Beats" are published by Scope Music, an affiliate of the Vincent Youmans Co.

Mercury Stages First Promo Mgrs. Huddle

CHICAGO—Mercury Records has held the first of a projected annual Promotion managers' Conclaves, on May 15-16 at the Flying Carpet Motel, O'Hare Field, Chicago, reflecting the label's stand on the continuing importance of consistent radio exposure for its product.

Thirty-six local promotion managers, in addition to regional personnel, who represent Mercury, Philips, Smash and Fontana releases in twenty-four distributing areas converged for conferences, beginning with Sunday afternoon check-in, followed by dinner which was addressed by president Irving B. Green and Executive vice president Irwin H. Steinberg. Those in attendance then had a choice between golfing for prizes on an illuminated course or swimming in an indoor pool.

Beginning with breakfast Monday morning, the assembled local reps are to hear addresses from the executive staff of the various corporate labels. Scheduled speakers include Charles Fach, vice president and director of recorded product; Kenneth S. Myers, vice president and product manager for Mercury; Lou Simon, Philips Records product manager and Lou Dennis, product manager for Smash/Fontana.

Alan Mink and Hugh Dallas, Mercury and Philips national promotion managers, respectively, also are to be heard from. Their subject matter centers on the overall daily performance and various aspects of the local representatives job.

A luncheon will be addressed by Ken Draper of WCFL, the 50,000-watt Chicago radio station. Following lunch, seminars and workshop meetings will be held for the balance of the afternoon in which the promotion managers will take part.

Planned as an annual event, the conclave presents an excellent opportunity for the local managers to become more thoroughly attuned to overall national policy, meet and share mutual problems with their peers from other geographic areas and exchange ideas that have proved successful in their localities which may be adaptable to other areas.

Fran Landesman To TRO

NEW YORK—Fran Landesman, expatriate American and successful lyricist, now living in London, has been signed by TRO-Cromwell Music (ASCAP), according to TRO president, Howard Richmond. Married to British playwright-producer, Jay Landesman, she wrote the lyrics for "The Nervous Set," a Broadway success some seasons ago.

She has worked with a number of top music writers including John Simon, Alec Wilder, Russ Freeman, Roy Kral and Al Cohn, among others. In addition to "The Nervous Set," she has composed a number of jazz-pop tunes including "A Walk On The Wild Side," "Spring Can Really Hang You Up The Most," "Ballad Of The Sad Young Men," "Listen Little Girl" and "I Love You Real." There are at least 15 recordings of her "Spring Can Hang You Up" tune.

Born in New York, she attended schools there and the Tyler School of Fine Arts, Temple University in Philadelphia. The team of Jackie Cain and Roy Kral has been particularly active in recordings of her songs, along with Tony Bennett, Ella Fitzgerald and a number of major artists in the sophisticated jazz-pop world.

Mrs. Landesman is expected to undertake a number of new assignments shortly, particularly in the areas of TV and motion picture work. She'll work closely with David Platz, recently appointed TRO vice president and director of international operations, who heads the London-based Essex Music Ltd., British TRO affiliate.

South Mountain's Loser Is A Winner

NEW YORK—Stan Catron, general manager of South Mountain Music, expresses only mild regret that the firm's recent Academy Award contender, "I Will Wait For You," was not selected as the best film song for the past year. He points out that several other non-winners like "More," "The Trolley Song" and "The Man That Got Away," among others, have gone on to become standards.

To date there have been 35 recordings of the popular love theme from "The Umbrellas Of Cherbourg." Recent waxings (in LP's or as singles) include versions by Trini Lopez, Jane Morgan, Astrud Gilberto, Peggy Lee, Lainie Kazan and Bud Shank.

Other tunes, adapted from the "Cherbourg" score, are also getting recordings. "Watch What Happens" has been done by Tony Bennett, Eydie Gorme, Peggy Lee and Nicolle Quasee. "Where's The Love" is included in an Astrud Gilberto album.

There are promised recordings on "Two Voices" and "The Day They Closed The Carousel," and South Mountain staffers are currently fitting lyrics to still more themes from the film score.

Music Trades To Participate In Houston Astrodome Show

HOUSTON—Interest by the music trade in the Houston High Fidelity Stereo Show has led to the inclusion of the instrument industry in the 1966 edition. Instrument manufacturers and distributors will have the opportunity to display their products before a predicted crowd of over 150,000 visitors during the 10-day show scheduled for mid-Oct. The show will be affiliated with the first National Art Of Living Exposition.

Phantom's Shadow Signs Indie Deals

NEW YORK—Shadow Morton, president of Phantom Productions, announces that Phantom has signed independent production deals with the Mercury and Amy-Mala labels (see separate story). Morton expects to conclude pacts with several other diskeries shortly.

A fem trio, the Nu-Luvs, is the first act to be produced for Mercury. Monte Rock, III and Chan Romero will soon be a&r'ed for that label. Morton has an upcoming session with a new group, Act III, for Amy-Mala.

Monument Adds More Cinema Recordings

HOLLYWOOD—In special tieup with 2 major foreign films now playing in the USA, Monument Records established a firmer foothold in the movies-to-disks pattern they recently set with the Robert Aldrich production of "Flight Of The Phoenix." Fred Foster, president of the label, announced the rush-release of "Morgan's Song" and the original soundtrack of the "Tokyo Olympiad" feature.

HB Buys 'Farmer John'

HOLLYWOOD—Hanna Barbera Records has purchased a master out of Detroit, "Farmer John" by the Tidal Waves, originally on the VSR label.

According to Don Bohanan, vp and general manager of HB, the disk has been creating a "tidal wave" of sales in the Motor City area. Mass national distribution is already underway, Bohanan added.

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Galen Stine Appointed Hohner Sales Manager

HICKSVILLE, L.I.—Frank Hohner, president of the 109-year-old Hohner musical instrument company, announced the appointment of Galen E. Stine as national sales manager. Stine is a native of Shippensburg, Pa. and has most recently been in charge of Hohner's western sales. In directing sales throughout the United States, Stine said he intends to pursue "the aggressive merchandising program, offering the fullest possible support to our dealers, which modern musical instrument marketing demands."

AF And Little Darlin' Making Country Drive

NEW YORK—Audio Fidelity Records and the infant Little Darlin' label, have joined forces to launch an all-out attack on the country and western market.

Spearheading the drive will be country songster Johnny Paycheck, who jumped into national prominence with his "A-11" and "Help Me Hank, I'm Falling" hits on the Hilltop label. Paycheck, who left the Hilltop label recently to join Little Darlin', is already garnering strong reaction with his LD debut single, "The Lovin' Machine."

Paycheck's personal representative, Aubrey Mayhew, who operates the new country arm of Audio Fidelity, has stated that the artist already has an LP ready for launching, while recordings by another Little Darlin' artist, Country Johnny Mathis

The push on Paycheck will be the largest country-oriented operation ever undertaken by Audio Fidelity and will include cross-country tours by the artist, with full-scale, in-depth promotion channeled toward the c&w field at trade and consumer levels. In addition, Paycheck has been chosen as the national ambassador for the Baldwin Guitar company, one of the most highly respected firms of its kind in the country.

Little Darlin' Records is currently grooming, in addition to Paycheck and the gospel-oriented Mathis, a newcomer by the name of Sam Tear-drop, whose first side will be released some time in the future.

Ramal-Wilson Pacts Both Ramblers & Perfect Strangers

NEW YORK—Two new groups, The Ramblers and The Perfect Strangers, have been signed to exclusive recording contracts by Ramal-Wilson Associates. Both acts were recorded recently.

The Ramblers will bow on Red Bird Records this month with "Baby, Come Back" and "Oh, What Can I Do?" Capitol will release The Perfect Strangers' debut disk, which couples "Take A Chance On Me" and "I Will Always Wait For You."

All four sides were arranged by Joe Scott, staff arranger for Ramal-Wilson.

MGM LP Marks Spellman's 50th Year As A Priest

NEW YORK—MGM Records is participating in the official ceremonies and festivities marking Cardinal Spellman's 50-years as a priest by issuing the only official record album depicting highlights in the Cardinal's career as a church and world figure. The album contains recorded segments from speeches, sermons, pronouncements, and descriptions of historic events in which the Cardinal participated. It also contains excerpts from the American Broadcasting Company TV news special, "Cardinal Spellman The Man" seen May 13th.

Pickwick Study: 11 Seconds To Sell

LONG ISLAND CITY, N.Y.—Cy Leslie, president of Pickwick International, leading merchandiser of economy-priced recordings, has disclosed the results of a four month survey of record retail windows revealing that pedestrians spend less than 11 seconds considering a window and deciding whether or not to enter a store.

The survey, which covered almost 1,000 stores in fifteen cities, highlighted, according to Leslie, many factors that should be of "enormous importance to record retailers who have window display space available."

"Too many retailers today tend to treat their windows as a bother—just empty space they must fill up with something. They jump at the opportunity to install often dull, drab 'packaged' windows. Thus many windows of smaller retailers begin to have the same look," Leslie said.

"But in these days of intense competition, when much of the merchandise formerly sold exclusively by smaller retailers is available in giant supermarkets and large variety stores in shopping plazas, it is important for the smaller retailer to compete aggressively, and the competition begins in the window."

The smaller store, the survey found, has one advantage over its bigger brothers: It can often achieve more individuality, character and charm. A carefully planned window display schedule, keeping in mind the character of the store, type of community, and kinds of merchandise sold, can help the smaller store make the most of its sales possibilities.

"Basically window display can be of two types. One is the closed-back display, which, while it allows the display of a large amount of merchandise, cuts off the view into the store. A more practical display for the smaller store is the open-back, which is less formal and allows passersby to look into the store, where they may be attracted by the racks of colorful, traffic-pulling records inside. When you've decided which of these basic types to use, then consider some other ideas.

1. Seasonal—The four seasons of the year are the mainstay of your year-round window display schedule. They often offer the most possibilities for a striking, selling display, but should be approached with creativity. Try to avoid the cliché.

2. Special Days—These displays can be alternated with seasonal ones at Christmas, Thanksgiving, Easter, Mothers' Day, etc. If there is little

New Beach Boys, Martino Albums Released By Capitol

HOLLYWOOD — Capitol is rush-releasing two mid-month albums, following up hit singles by the Beach Boys and Al Martino. The Beach Boys, who are currently riding in the Top Twenty with their "Sloop John B," are heard singing that tune plus a dozen others on "Pet Sounds," the group's new LP for Capitol. Martino, who recently hit high on the national charts with "Think I'll Go Somewhere And Cry Myself To Sleep," comes up with an album bearing the same title.



RECORDED LIVE—William Mooney is shown here creating one of the scenes in "Half Horse, Half Alligator," which RCA Victor recorded live during its performance in the Players Theater in New York. The show, a collection of humorous pieces about the American frontier is set for an upcoming nationwide tour.

King Pacts Bevy Of New Artists

CINCINNATI — After not signing any new artists for a year, King Records has instituted a major talent build-up inking 14 newcomers in various market categories.

In the country field the label has signed two artists, Drayma Wells and Deb Barker. Six teen-market performers, Rayna Legett, Jimmy Radford, the Earthmen, Steve Summers, Ann Chapman and Bobby Joe Boyles, have also been added to the King fold. In addition the label has pacted four r&b artists, Mary Moultrie, Willie Patton, the Mustangs and Charles Vickers.

All of the above-mentioned artists were signed by Louis Innis, the label's A&R director. Innis is in the process of recording all of the artists in the immediate future.

Atlantic Buys New York Master

NEW YORK—Atlantic Records has picked up a New York master dubbed "Sock To 'Em J.B." by Rex Garvin and the Mighty Cravers from the Like label. Deck, which was produced by James Johnson and William Shephard, reportedly busted loose last week in New York, Newark, New Haven and Baltimore.

Atlantic is putting a tremendous promotion, publicity and advertising campaign behind the record.

New Post For Dot's Welk

HOLLYWOOD — Randy Wood, Dot Records' president, has announced the appointment of Larry Welk, a vp at the label, to the newly created post of director of administration.

In his new role, Welk is responsible for all administrative functions at both of Dot's Hollywood headquarters and the extensive branch organization. He also will be responsible for liaison with Dot Records' parent company, Paramount Pictures in New York.

Welk will report to Christine Hamilton, Dot Records' executive vice president and director of sales.

Larry Welk joined the company in 1961.

Topper Music Formed

NEW YORK — Topper Music was formed and is operating out of Detroit. The company began releasing and recording records early this year. Ted Sheely is president of the firm which has 2 divisions—Pavillion Publishers (BMI) and Topper Records. Topper is concentrating on the r&b field at the moment and has both leased masters from independent producers and made its own recordings. The firm's current release is "Talkin' About Love" by Tobi Lark. The company offices are at 1010 Cadillac Tower, Detroit.

Tour's End

Philip Skaff (left), vice-president of Liberty Records, recently welcomed the Hollies to the firm's west-coast offices. The English group had been on a cross-country tour promoting their current single "I Can't Let Go." The song will also be featured on the group's new Imperial LP "The Hollies-Beat Group" being released this week.



A NEW "QUACKY" INSTRUMENTAL SOUND!

"DUCK WALK"

SUGAR and SPICES

Fox 618

GREATEST SOUND IN MUSIC:

20th CENTURY-FOX RECORDS

British Dealers Meet In London

(Continued from page 9)

adamant about his decision.

Dr. Dutton elaborated further by saying that a pick-up for compatible records must have side to side and up and down compliance. It must track properly, and remain in contact with both sides of the groove at all times, otherwise spurious sound would be produced.

"The word 'compatible' must be struck off the list," he added. "We should talk about stereo and mono instead. It should be possible to manufacture good pick-ups at a reasonable price, and a good stereo pick-up does play mono discs better."

Dr. Dutton said that pick-up designs are being studied now, but there is still a lack of adequate test records, and a reluctance for final commitment on levels. Mono points of styli cause damage and slipping in the narrow stereo groove.

He pointed out that record manufacturers take much care to keep groove shape and dimensions precise, and styli points must not touch groove bottoms or rest too high on their shoulders.

It had been difficult enough to interest the public in stereo initially, and if it was now to be modified still more they would be disturbed. The answer lay in producing better pick-ups, and he welcomed the attitude of manufacturers giving attention to this matter.

Borwick continued by disclosing that record manufacturers were now having meetings with their counterparts in the pick-up industry, and when the time arrived when a large ratio of record players had a compatible pick-up, then it would track mono and stereo disks satisfactorily. He foresaw that in about five years time it might be possible to reduce drastically the number of mono records being made, judging by present events in Germany.

At question time Aldous declared that the so-called compatible should really be billed as stereo. In answer to a dealer who remarked that stereo records already on the market shops must stock virtually double their present value of stock to provide a complete service in mono or stereo to customers, Dr. Dutton said that in days gone by dealers had to make room for the new 78 r.p.m. recordings as well as the old cylinders.

"The introduction of stereo recording was not so precipitous as some people seem to think," he went on. "Experiments were being conducted in 1932. There is extra delight to be obtained from stereo, which produces a much better overall sound. The playing equipment people haven't done their job as well as we would like, and we must encourage them to produce better pick-ups."

Public Education

Aldous intervened to remark that he thought another propaganda campaign to explain stereo to the public again would be opportune now. People were still not clear what it was all about. He speculated about how long it would be before mono records ceased to be made, recalling that 78 r.p.m. disks stopped after the introduction of microgroove records.

Borwick gave a frank warning to dealers that they would suffer on a short-term basis, referring to the "compatible" records already released. He had played a German LP in all three versions—mono, stereo and "compatible" on good equipment—and had found the difference between them to be marginal. But a dealer he knew had had three copies of a "compatible" disk returned by customers because of skipping and distortion.

A dealer suggested that if mono styli were discontinued by manufacturers, this would encourage the public to buy compatible pick-ups when they had been perfected.

Reg Reed, president of the GRR, interposed to say that the matter needed attention from the equipment manufacturing trade. Dealers could hardly say to their customers that the usual reason their records skipped or were distorted was because they were

using the wrong pick-ups or inferior equipment because the customers would go through the roof and would not come back again. Dealers were at the wrong end all the time, confronted with irate customers and unrepeatable remarks from record companies about the return of disks reported faulty by their purchasers.

He believed that the average customer did not mind "a bit of distortion," but better equipment was required. Another dealer drew attention to 120 guinea record players being fitted with the same motors as 15 or 16 guinea models, and wanted to know what dealers should do when "the customers say they've got rumbled." Another speaker demanded to know what reputable disk firm published details and advice about slipping, distortion and the like, and drew general applause when he suggested that all record playing equipment should be subjected to tests by "Which?" magazine to determine which were good and which were not. Reg Reed intervened again to draw attention to a booklet on stereo, etc. published by EMI, which was confirmed by Dr. Dutton, and Colin Borland of Decca added that his company had also published a similar booklet.

In response to a query as to whether there was any reason why dealers should not always sell a stereo stylus to customers, Haddy replied that any records can be played with a .306 or .305 stylus without detriment. A .307 stylus should be standard for mono or stereo, and at present as a guiding principle it was alright to use a stereo stylus on mono records but unsatisfactory and possibly damaging to play stereo discs with a mono stylus.

Price Maintenance

The afternoon session of May 8 began with a short address from Leonard Smith of EMI on the subject of resale price maintenance. He disclosed that he and Boland of Decca had been interviewed by the working committee on the subject set up by the Government. The committee would also want some dealers to give evidence and reveal certain facts, and he urged co-operation. Smith could give no exact indication when the committee would reach a decision on this thorny subject. It might take two years yet.

Then John Fruin, national sales manager of EMI Records, talked to the conference on the benefits and pitfalls of direct distribution. He began by humorously stressing the delicacy of the subject, saying he risked losing his customers and falling out with his directors.

There were no short-term benefits for dealers in the move, only pitfalls, but he believed there were long-term benefits involved for the entire industry. After the war records were mainly a subsidiary line, and it was not economic in those days for the record companies to maintain big wholesale houses themselves. It was better to use other wholesalers, and as far as EMI was concerned, only HMV dealt direct with the dealers on an exclusive basis.

Then the record revolution in interest and selling occurred, and EMI discovered it only had accounts with less than 50% of the dealers in the country. Wholesalers were making a very good living out of EMI's products and those of other companies. In 1961 EMI took the decision to enter competitive wholesale, and re-gear itself towards this end. The number of outlets were doubled, service was stepped up, and so was the sales force. Their competitors did the same thing, and it was very good for retailers.

Direct Distribution

The situation reached its peak about eighteen months ago, and EMI found it was servicing a large number of accounts twice a day. Retailers were tending to depend on wholesalers rather than on their own shelves and stock, and while EMI's wholesale turnover increased, their profit margin declined. Officially no wholesalers undercut or accepted returns, but in actual practice the opposite was the case, and the atmosphere was fiercely competitive. Wholesalers were held to

ransom by dealers to some extent, because the latter did business with whoever got to the shop first with deliveries.

More outlets opened on relatively little capital, and EMI found it was helping its competitors, and not making money out of it. The company foresaw the tough battle to come in the record market during the next two years or so, and decided it must control its own product if it was to stay in business. EMI salesmen were chasing other salesmen on the same records. It wasn't good selling, wasn't helping retailers and was a nonsensical situation in a competitive industry.

After much heart-searching, EMI decided on direct distribution. The decision was announced last July, and got much less initial reaction than had been anticipated. The company had 4,500 accounts at the time, and mailed literature and details to a further 2,000. On investigation, it was discovered that only 750 of this 2,000 were still in actual existence.

The singles market is changing drastically, and will never return to its original form. Disk companies must be more conscious of merchandising their product, representing it to the public, and distribution is a vital facet of the matter. A staff shortage existed now, and was likely to worsen over the next three years. Service had to be reduced to an economic level, but of course records must still be shipped to dealers and the public as quickly and efficiently as possible.

"You might as well forget distribution as you've seen it over the past years," declared Fruin.

There would be direct distribution from depots, local or central, and investigations into the telephone facilities across the country were being conducted to help streamline ordering and deliveries. Direct distribution, like van deliveries and racking operations were all signs of moving closer to the American merchandising ideas, and similar to the book trade, with which Mr. Fruin anticipated closer links in future as far as merchandising methods were concerned. Deliveries would be geared to economic routes with the aim of being made within 24 hours, and a computer analysis of van routes in southern England was now in process. Nowadays the scientific approach was necessary. You couldn't just stick records in a van anyhow any more.

He would not conceal that the transition period would be extremely hard for dealers, especially the smaller shops with special orders and requirements for fast-selling disks, because supplies would not be so easy to come by. Dealers' pitfalls would be the disk manufacturers' benefits, and vice versa.

"But all of us must be more efficient," declared Fruin. "We manufacturers first, and you alongside us. If we aren't we'll be out of business."

He denied that the change to direct distribution implied failure of earlier methods, saying that a lot of money was being made still before the changeover was decided upon. Answering a dealer who deplored the lessening gap between British and American merchandising idea, he said that Capitol, EMI's big American subsidiary, enabled them to learn the lessons of where things could go wrong in these methods, and helped them to avoid making mistakes.

Another dealer brought up the topic of EMI buying up retailing outlets, and asked if this was a portent for the future. Mr. Fruin replied that they must have good outlets, but their policy was to substantiate the retail trade—not enter it. He instanced staffing problems again as a factor that would prevent them doing very much in this direction anyway. Leonard Smith of EMI intervened to say that the company bought the retail outlets they already owned either because the outlets were going out of business or because they seemed likely to fall into the wrong hands.

Fruin himself brought the subject of delivery surcharge into the discussion. He pointed out that surcharge costs a lot of labor and money to implement, and was aimed entirely as a deterrent to small orders. The trade should live with it for a year or so

until the direct distribution arrangements were fully underway. Money was still lost on surcharged orders.

He concluded by assuring dealers that everything would be done to facilitate ordering and delivery under the direct distribution system. He hoped to devise schemes whereby 'phone orders were phased for certain areas at certain times, obviating lengthy delays in getting through, and there would be a night telephone service too for the convenience of dealers.

The May 8 afternoon session ended with an Open Forum, for which the panel consisted of W. Sparksman, CBS sales manager; S. A. Beecher-Stevens, Decca sales and marketing manager; L. Smith, EMI Records general marketing manager; D. Betteridge, Island sales manager; J. Fruin, EMI Records national sales manager; D. Glover, Philips marketing manager; T. Grant-ham, Pye sales controller; D. Lawson of Associated Recordings, and A. Kosky of Music For Pleasure.

Singles Vs EP

The first question was why not drop the single in favor of the EP, following the recent rise in price of singles. Smith of EMI answered in the negative, saying that if singles were abandoned, an excellent way of promoting LPs would also be abandoned. In fact, some classical singles were being planned by EMI to draw attention to the parent albums.

He also disagreed with the next questioner, who suggested dispensing with EPs. In general terms EP sales of catalog material had virtually disappeared, but it was still valuable as a means of promoting pop artists, who could sell anything between one and two hundred thousand EPs or more.

Glover of Philips added that the French market was notable for the fact that there were virtually no singles, only EPs. It was good for trade as far as the hits were concerned, but beyond that the LP market suffered, so much so that a third of the LP price had been slashed off in a campaign to boost their sales. On this evidence he would not like to see the single disappear from the British scene.

The next questioner asked whether it would not be feasible to have single-sided singles priced at five shillings instead of double-sided ones at seven shillings and threepence. The B sides of singles were virtually unplayed, anyway. Grantham of Pye disagreed with the idea, and provoked general applause by saying that manufacturers should be more selective in their single issues.

In reply to a question as to why the record trade was one of the few that had to pay for its own catalogues, Smith of EMI pointed out that the catalogs were already heavily subsidized by the companies. S. A. Beecher-Stevens of Decca thought a joint catalog compiled by the companies was impractical.

Pirate radio stations off the British coast figured in the questions, despite Smith's plea that he and his colleagues should not be asked about them for the sake of their jobs. A dealer wanted to know how the stations obtained copies of singles well in advance of the release dates. Mr. Smith replied that it was entirely beyond the disk companies' control, and they were powerless in the matter. Artists' managers, publicists and music publishers received advance copies of acetates of disks, and provided them to the pirates. The artists' contracts often specified that their representatives should receive these advance copies.

Answering a dealer who wished to know about the future of the industry, Kosky of Music For Pleasure said records were second to last of the things people buy, according to a recent survey. Fruin of EMI said, that the older generations who don't buy records must be attracted to them by all means, and the manufacturers of record players must also promote the sale of their product. On the horizon were imponderables like the cart-ridges tapes, but it was hard to tell at this stage what effect these things might take.



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



**GOD GAVE ME A HEART
TO FORGIVE (2:54)**
[Sure-Fire BMI—Cummings,
Lynn, Cummings]

**YOU AIN'T WOMAN ENOUGH
(2:11)**
[Sure-Fire BMI—Lynn]

LORETTA LYNN (Decca 31966)

With a lengthy, unbroken chain of hits strung out behind her, Loretta Lynn should cash in with either or both sides of this double-barreled deck. "God Gave Me A Heart To Forgive" is a sweet, slow-moving tale of a gal who continues to love her man, despite his wandering ways. "You Ain't Woman Enough" is a light, perky stanza about a gal who'll fight rather than let her man switch.

IF I HAD WHEELS (2:24) [All Roads, Window BMI—Lucky]

**IF I EVER GET TO HEAVEN (I Won't See You)
(2:45)** [Crestmoor BMI—Light]

SKEETER DAVIS (RCA Victor 8837)

Away from the chart picture for a while, Skeeter Davis launches a strong bid for honors with this walloper called "If I Had Wheels." Lid is a dual-track, nonsense-filled galloper with lots of twin-market potential. "If I Ever Get To Heaven (I Won't See You)" is a bitter-sweet woeser.

I'M GONNA LIVE (As Long As I Can) (2:18) [Pamper BMI—Cochran]

**LITTLE OLD WINE DRINKER
(2:55)** [Moss Rose BMI—Mills, Jennings]

CHARLIE WALKER (Epic 10021)

Not far behind his "Man In The White Suit" clicker, Charlie Walker can expect a healthy amount of sales and spins with this ditty called "I'm Gonna Live (As Long As I Can)." The tune is loping, chorus-backed item about a man who's gonna fly instead of cry. "Little Old Wine Drinker" is a tear-jerkin' take-off on a well-known commercial.

THE LOVIN' MACHINE (2:30) [Window, Mayhew BMI—Kingston]

PRIDE COVERED EARS (2:42) [Window, Mayhew BMI—Kingston]

JOHNNY PAYCHECK (Little Darlin' 008)

After climbing the charts with two-in-a-row on the Hilltop label, Johnny Paycheck is already making substantial noise with this, his debut on Little Darlin' Records. Top side, "The Lovin' Machine," is a powerhouse romance-novelty that should score big with spinners and buyers. Flip, "Pride Covered Ears," is a slow-moving heartacher.

I'D JUST BE FOOL ENOUGH (2:37) [Acuff-Rose BMI—Endsley]

SPRINGTIME (2:20) [Blackwood BMI—Taylor]

BROWNS (RCA Victor 8838)

Here's another blue-ribbon effort by the Browns that's sure to capture the fancy of the trio's many fans. The side to watch, "I'd Just Be Fool Enough," is a heartwarming romancer done up in the group's usual captivating style. Flip, "Springtime," is a real sweet, folk-flavored ditty that could also draw plenty of attention.

**GET YOUR LIE THE WAY YOU WANT IT
(2:22)** [Blue Crest BMI—Mize]

WOULD YOU BELIEVE (2:22) [Ripcord, Sun Vine BMI—Gibson]

BONNIE GUITAR (Dot 16872)

Still moving strongly up the country charts with her initial Dot smash, "I'm Living In Two Worlds," Bonnie Guitar makes a strong bid for her second zoomer with this entry tabbed "Get Your Lie The Way You Want It." A real touching, downhearted tale of a woman who knows of her husband's deceptions, the deck features a fine vocal by the lark. "Would You Believe" is another well-done blueser.

BE SERIOUS, ANN (2:15) [Seashell BMI—Collins]

SHINDIG IN THE BARN (2:40) [Central Songs BMI—Collins]

TOMMY COLLINS (Columbia 43628)

Just coming off his great big "If You Can't Bite, Don't Growl" outing, Tommy Collins is aiming for his second winner with this deck. The side to watch, "Be Serious, Ann," is a rhythmic, low-key story of a man who can't stand his woman laughing at him. "Shindig In The Barn" is a happy-go-lucky, heel-kicking hoedown with a very infectious sound.

I'M LOSING YOU (I Can Tell) (2:28) [Moss Rose BMI—Lewis]

JUST BEFORE DAWN (2:36) [Jamie BMI—Miller, Aldridge]

HUGH X. LEWIS (Kapp 757)

After recently clicking with his "I'd Better Call The Law On Me" entry, Hugh X. Lewis should soon be making further chart noise with this item titled "I'm Losing You (I Can Tell)." Tune is a tear-filled, bluesy tale of a man who's romance is doomed. "Just Before Dawn" is another weeper.



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



WE'VE GONE TOO FAR, AGAIN (2:07) [Central Songs BMI—Bare]

TOGETHER BUT STILL ALONE (3:02) [Novachaminjo BMI—Mann]

JUSTIN TUBB & LORENE MANN (RCA Victor 8834)

Justin Tubb and Lorene Mann may have another "Hurry Mr. Peters" on their hands with this stanza tabbed "We've Gone Too Far, Again." Side is a melancholy tale of a couple who have gone back to their erring ways. "Together But Still Alone" is a woes-drenched heart-tugger.

GRAVEYARD DANCE (1:50) [Bettye Jean BMI—Miller]

MY WORLD IS UPSIDE DOWN (2:10) [Bettye Jean BMI—Mason]

RAY SANDERS (Tower 232)

Newcomer Ray Sanders has drawn a bead on the best-seller bull-eye's with this top-flight outing called "Graveyard Dance." A whimsical, blood-curdling tale of weird happenings, this one may attract lots of brave spinners and listeners. "My World Is Upside Down" is a slow-moving tale of heartache.

THINK ABOUT HER ALL THE TIME (2:27) [Metric BMI—Shannon]

ONE WAY OR THE OTHER (2:37) [Metric BMI—Shannon]

JOHNNY CARVER (Imperial 66173)

Johnny Carver stands an excellent chance to step into the big picture via this well-done effort titled "Think About Her All Of The Time." The lid is a twangy, mid-tempo stomper about a feller who can't get rid of the pain in his heart. "One Way Or The Other" is also a blues-filled weeper.

JOHNNY FOSTER (Capa 133)

(B+) **TURN ME LOOSE-90 PROOF
(2:28)** [Law, BMI—Foster,
Lassiter] Johnny Foster could zoom into the big sales picture with this breezy, twangy thumper about a man who's hooked by the "drowning-my-sorrows" habit.

(B+) **I KNOW WHAT IT IS
(2:43)** [Law, BMI—Allen]
Undercut is a traditionally-oriented blues item done up well by the chanter.

C&W DOUBLE SIDE HIT!
"SECRETLY"

and

"DARLING, I'LL
LET YOU GO"

by Lee Edmond

and his Country Stringers

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BY JIM REEVES"

Decca DL 4741



We've Plowed-Up
a Water Moccasin!

I'M WILD BILL TONITE

by

JANET McBRIDE & VERN STOVALL

Longhorn #571

AN INSTANT HIT!

Saran Music Co.

Box 17014

Dallas, Tex. 75217



TOP COUNTRY ALBUMS

1	I WANT TO GO WITH YOU	1	16	LOVE BUG	15
	Eddy Arnold (RCA Victor LPM/LSP 3507)			George Jones (Musicor MM 2088/MS 3088)	
2	ROLL OUT THE RED CARPET	2	17	BEHIND THE TEARS	14
	Buck Owens (Capitol T 2443/ST 2443)			Sonny James (Capitol T/ST 2415)	
3	MEAN AS HELL	3	18	CUTE 'N COUNTRY	16
	Johnny Cash (Columbia CL 2470/CS 9270)			Connie Smith (RCA Victor LPM/LSP 3444)	
4	MY WORLD	4	19	MORE THAN YESTERDAY	18
	Eddy Arnold (RCA Victor LPM/LSP 3466)			Slim Whitman (Imperial LP 9303/ LPS 12303)	
5	BEST OF JIM REEVES, VOL. 2	6	20	THE OTHER WOMAN	19
	(RCA Victor LPM 3482/LSP 3482)			Ray Price (Columbia CL 2382/CS 9182)	
6	I LIKE 'EM COUNTRY	7	21	CHET ATKINS PICKS ON THE BEATLES	20
	Loretta Lynn (Decca DL 4744/74744)			(RCA Victor LPM/LSP 3531)	
7	MISS SMITH GOES TO NASHVILLE	8	22	EVERYBODY LOVES A NUT	—
	Connie Smith (RCA Victor LPM/LSP 3520)			Johnny Cash (Columbia CL 2492/CS 9292)	
8	BALLADS OF THE GREEN BERETS	5	23	DISTANT DRUMS	—
	S/Sgt. Barry Sadler (RCA Victor LPM/LSP 3547)			Jim Reeves (RCA Victor LPM 3542/LSP 3542)	
9	FOLK-COUNTRY	12	24	DUST ON MOTHER'S BIBLE	—
	Waylon Jennings (RCA Victor LPM/LSP 3523)			Buck Owens (Capitol ST 2497/T 2497)	
10	HYMNS	13	25	JUST BETWEEN THE TWO OF US	28
	Loretta Lynn (Decca DL 4695/DL 74695)			Merle Haggard & Bonnie Owens (Capitol T 2453/ST 2453)	
11	ROLL TRUCK ROLL	9	26	ARTIFICIAL ROSE	25
	Red Simpson (Capitol T/ST 2468)			Jimmy Newman (Decca DL 4748/DL 74748)	
12	GOLDEN HITS OF ROGER MILLER	11	27	DOTTIE WEST SINGS	26
	(Smash MGS 27073/SRS 6 7073)			(RCA Victor LPM 3490/LSP 3490)	
13	GIDDYUP GO	10	28	COUNTRY FAVORITES—WILLIE NELSON STYLE	27
	Red Sovine (Starday SLP 363)			(RCA Victor LPM 3528/LSP 3528)	
14	A SIX PACK TO GO	17	29	TRUE LOVE'S A BLESSING	—
	Hank Thompson (Capitol DT 2460/T 2460)			Sonny James (Capitol ST 2500/T 2500)	
15	TWO WORLDS	21	30	BY REQUEST	30
	Bonnie Guitar (Dot DLP 3696/DLP 25696)			Ernest Tubbs (Decca DL 4746/DL 74746)	



COUNTRY ROUND UP

Eddy Arnold has been one of the most consistent pop-country attractions over the past two decades and, by the looks of things, his appeal is definitely not on the wane. His latest touring package, which features Dottie West, Don Bowman, Skeeter Davis and Jim Edward Brown, has been raking in huge piles of coin at every turn. Reports have it that the talent lineup took in over \$50,000 in four dates played at the San Diego Civic Auditorium (KSON) Apr. 27; Kansas City Municipal Arena Apr. 28; Spaling Gymnasium, Peoria, Ill. (WXCL) Apr. 29; and the Penn Theatre Auditorium, Pittsburgh Apr. 30 (where he broke the house record). The tour has also made stops at the Denver City Auditorium (KLAJ) Apr. 13 and in Colorado Springs (KPIK) Apr. 14 (adding another \$25,000 to the till). Shows were also held in Vancouver, B.C. Apr. 22; Seattle Apr. 23; Spokane Apr. 24; and Birmingham, Ala. (WYDE) May 7. On May 19 the package comes to New York's Carnegie Hall, under the sponsorship of WJRZ, and on May 20 it travels to the Island Gardens Auditorium in Hempstead, L.I., presented by WTBE.

his recording and p.a. dates, he has also been busy with what looks like plans for a syndicated TV show and has just recorded a flock of radio commercials, which are currently being heard on 500 stations throughout the country.

Young Johnny Dollar came into the mid-Atlantic area last week (6) where he played to country music lovers at Chet Tyler's Copa Club in Seacaucus, N.J., where audience response caused him to be held over for an extra day. On May 15, Johnny heads down to do a stint at the Shiloh Dude Ranch in Dickerson, Md., and on May 21 he will introduce another fast-rising newcomer, Van Trevor, to WWVA Jamboree fans.

Country Music fans turned out in force May 4 to attend the 10th Annual Pre-Derby C&W extravaganza at Louisville, Ky.'s Fair and Exposition Center. Estimated at 24,000, the crowd was termed by center officials as the largest since the 1956 Billy Graham Crusade in that city.

Headlining the show, which was arranged by Moeller Talent Inc. of



BOBBY BARE



KITTY WELLS



JOHNNY PAYCHECK

Smokey Warren, out in Linden, N.J., who just booked the Symphony Hall, Newark and Carnegie Hall packages starring Don Gibson, Bobby Bare, Minnie Pearl, Wilma Burgess and Don Bowman, tells us that he will be leaving, come Aug. 12, for another tour of Europe.

After blazing a red-hot trail with his "White Lightning Express" single a short while back, Roy Drusky has been designated to star in the third full-length C&W motion picture to be produced by Bill Packham of Atlanta. The film, coincidentally titled "White Lightning Express" will begin shooting in the fall. Drusky was also featured in Packham's first film venture, "Forty Acre Feud," released last fall, and in his second effort, "Golden Guitars," scheduled for release very shortly. Roy has also recently completed a series of radio commercial jingles for the Pure Oil Co., produced by Leo Burnette, a major Chicago-based advertising agency. Another bit of "Roy Drusky production news" comes to light with the fact that the chanter and his wife, Bobbe, are expecting another young 'un.

Lots of birthdays are on tap for this month, including those of Hank Snow (9), the Duke of Paducah (12), Johnny Wright (13), Larry Moeller (27), Vic Willis (31), and Jack Andrews (31). Birthday greetings to all.

Johnny Paycheck, whose latest chart item was his Hilltop deck, "Help Me Hank, I'm Falling," has his first Little Darlin' release on the market. The disk, called "The Lovin' Machine," will be distributed by Audio Fidelity. Paycheck is currently starring in a package show touring the Northwest, which also features his band, the Little Darlin's. At the end of the 50-day tour he will hook up with the Jayne Mansfield Show in Jacksonville, Fla. for a 29-day tour of the South. In addition to

Nashville, and jointly produced by W. E. Moeller and Spencer Jones of Louisville's Phillip Morris operation, was Marty Robbins, Johnny Wright and the Tennessee Mountain Boys, Kitty Wells, Bill Phillips, Ruby Wright, Little Jimmy Dickens, Don Gibson and the Harden Trio. Leading Louisville-area dee-jays introduced the artists and Little Johnny Phillip Morris, the world's most celebrated living trademark, acted as official host for the evening. The entertainment format was presented this year for the first time on a revolving stage (1 revolution every three minutes) located at the center of the huge exposition hall.

When Capitol waxer Ray Pillow returned to his home town of Lynchburg, Va. recently, he found a day set aside by the citizenry in his honor. According to Ray's agent-manager Joe Taylor, Apr. 15 was observed throughout the city as a means of commending the "hometown boy who made good." The festivities were sponsored by WBRG Radio and consisted of various radio-TV interviews and testimonials. Climaxing the day-long celebration was a country show featuring Ray, Dottie West and Tex Ritter. Attending the show was the mayor of Lynchburg, who made a formal presentation to Pillow, and dignitaries from Capitol Records and the city of Nashville.

Bob Scott, out at WTBE-Manhasset, L.I., dropped into the CB offices last week and informed us that the station is currently trying to build up its library of golden country oldies. If any of you stations, deejays or promo men out there have oldies, either disks or tapes, that you can spare, why not get in touch with Bob out at the station.

HEADED FOR #1

Sheb Wooley's

BIG HIT



"I'll Leave the Singing to the Bluebirds"

(MGM 13477)

Here's Where It's Happening

Chart Position		Chart Position	
23	WJEF Grand Rapids, Michigan	13	WYAM Birmingham, Alabama
37	WJJD Chicago, Illinois	6	WLOY Washington, Georgia
33	KAGT Anacortes, Washington	26	WYOU Tampa, Florida
17	KRZE Farmington, New Mexico	38	KROB Corpus Christi, Texas
9	WVAL St. Cloud, Minnesota	15	WVMI Biloxi, Mississippi
2	WUNI Mobile, Alabama	9	WXLI Dublin, Georgia
4	WORM Savannah, Tennessee	18	KCIJ Shreveport, Louisiana
4	WJOT Lake City, South Carolina	6	WJWS South Hill, Virginia
3	WBCA Bay Minette, Alabama	6	WAGS Bishopville, South Carolina
2	KOKO Warrensburg, Missouri	32	KXEO Mexico, Missouri
22	KIEV Glendale, California	22	CJJC Vancouver, Canada
3	WPEH Louisville, Georgia	23	CKCK Regina, Canada
1	WKDX Hamlet, North Carolina	21	WFIG Sumpter, South Carolina
10	WCMS Norfolk, Virginia	29	KLAK Denver, Colorado
33	WEEP Pittsburgh, Pennsylvania	44	WVVA Wheeling, West Virginia
2	WRAG Carrolton, Alabama	5	WKCU Corinth, Mississippi
4	KWNT Davenport, Iowa	5	WYZE Atlanta, Georgia
22	WHO Des Moines, Iowa	38	KHAP Aztec, New Mexico
57	WHOF Canton, Ohio	28	KTCR Minneapolis, Minnesota
1	KTON Belton, Texas	44	WKBN Youngstown, Ohio
9	WJCO Jackson, Michigan	6	WCLE Cleveland, Ohio
4	WSEN Syracuse, New York	9	WBIB Centerville, Alabama
7	WRIB Providence, Rhode Island	24	KCLR Ralls, Texas

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COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1 DISTANT DRUMS (Champion—BMI) Jim Reeves (RCA Victor 8789)	3	26 HIGHWAY MAN (Bluebook—BMI) Dick Curless (Tower 219)	27
2 HISTORY REPEATS ITSELF (Glaser—BMI) Buddy Starcher (Boone 1038)	2	27 THE LAST WORD IN LONESOME IS ME (Tree—BMI) Eddy Arnold (RCA Victor 8818)	37
3 TIPPY TOEING (Window—BMI) Harden Trio (Columbia 43463)	1	28 TWELFTH OF NEVER (Express—ASCAP) Slim Whitman (Imperial 66153)	23
4 I'M LIVING IN TWO WORLDS (Forest Hills—BMI) Bonnie Guitar (Dot 16811)	5	29 DON'T TOUCH ME (Pomper—BMI) Wilma Burgess (Decca 31941)	41
5 TAKE GOOD CARE OF HER (George Paxton, Recherche—ASCAP) Sonny James (Capitol 5612)	8	30 EVIL ON YOUR MIND (Wilderness—BMI) Jan Howard (Decca 31933)	35
6 I WANT TO GO WITH YOU (Pomper—BMI) Eddy Arnold (RCA Victor 8749)	4	31 ONE BUM TOWN (Moss-Rose—BMI) Del Reeves (United Artists 50001)	31
7 I LOVE YOU DROPS (Moss-Rose—BMI) Bill Anderson (Decca 31890)	6	32 ROLL TRUCK ROLL (Central Songs—BMI) Red Simpson (Capitol 5577)	30
8 WOULD YOU HOLD IT AGAINST ME (Free—BMI) Dottie West (RCA Victor 8770)	10	33 NICKELS, QUARTERS & DIMES (Moss-Rose—BMI) Johnny Wright (Decca 31927)	28
9 THE ONE ON THE RIGHT IS ON THE LEFT (Jock—BMI) Johnny Cash (Columbia 43496)	7	34 THE "A" TEAM (Music, Music, Music—ASCAP) S/Sgt. Barry Sadler (RCA Victor 8804)	34
10 MANY HAPPY HANGOVERS TO YOU (Mimoso—BMI) Jean Shepard (Capitol 5585)	12	35 BRACERO (Hill & Range—BMI) Stu Phillips (RCA Victor 8771)	38
11 I'M A PEOPLE (Blue Crest—BMI) George Jones (Musicor 1143)	11	36 STEEL RAIL BLUES (Witmark—ASCAP) George Hamilton IV (RCA Victor 8797)	32
12 CATCH A LITTLE RAINDROP (Al Gollico—BMI) Claude King (Columbia 43510)	13	37 I'LL TAKE THE DOG Jean Shepard & Ray Pillow (Capitol 5633)	45
13 STOP THE START (OF TEARS IN MY HEART) (Zonetic—BMI) Johnny Dollar (Columbia 43537)	14	38 BORN TO BE IN LOVE WITH YOU (Stonethrow—BMI) Van Trevor (Band Box 367)	42
14 PUT IT OFF UNTIL TOMORROW (Combine—BMI) Bill Phillips (Decca 31901)	16	39 GUESS MY EYES WERE BIGGER THAN MY HEART (Wilderness—BMI) Conway Twitty (Decca 4724)	39
15 VIET NAM BLUES (Buckhorn—BMI) Dave Dudley (Mercury 72550)	17	40 I'M SO LONESOME I COULD CRY (Fred Rose—BMI) Hank Williams (MGM 13489)	36
16 NOBODY BUT A FOOL (Stallion—BMI) Connie Smith (RCA Victor 8746)	9	41 THE COUNT DOWN (Honk's—BMI) Hank Snow (RCA Victor 8808)	48
17 TALKIN' TO THE WALL (Pageboy—SESAC) Warner Mack (Decca 31911)	18	42 THINK OF ME (Blue Book—BMI) Buck Owens (Capitol 5647)	—
18 BACK POCKET MONEY (Newkeys—BMI) Jimmy Newman (Decca 31916)	19	43 I'LL LEAVE THE SINGING TO THE BLUE BIRDS (Blue Echo—BMI) Sheb Wooley (MGM 13477)	46
19 THE MINUTE MEN (Wilderness—BMI) Stonewall Jackson (Columbia 43552)	20	44 TO TELL THE TRUTH (Screen Gems—Columbia—BMI) Charlie Louvin (Capitol 5606)	40
20 SWINGING DOORS (Bluebook—BMI) Merle Haggard (Capitol 5600)	22	45 THE SHIRT (Stallion—BMI) Norma Jean (RCA Victor 8790)	47
21 DEAR UNCLE SAM (Sure Fire—BMI) Loretta Lynn (Decca 51893)	15	46 IN THE SAME OLD WAY (Fome—BMI) Bobby Bare (RCA Victor 8758)	49
22 GIDDY-UP-GO ANSWER (Starday—BMI) Minnie Pearl (Starday 754)	21	47 A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU (Bluebook—BMI) Dick Curless Kay Adams (Tower 226)	50
23 DON'T TOUCH ME (Pomper—BMI) Jeannie Seely (Monument 933)	33	48 TONIGHT I'M COMING HOME (Central Songs—BMI) Buddy Cagle (Imperial 66161)	43
24 COMMON COLDS AND BROKEN HEARTS (Papa Joe's—SESAC) Ray Pillow (Capitol 5597)	24	49 (YES) I'M HURTING (Acuff-Rose—BMI) Dan Gibson (RCA Victor 8812)	—
25 A WAY TO SURVIVE (Pomper—BMI) Ray Price (Columbia 43560)	29	50 THAT'S ALL IT TOOK (Glad—BMI) George & Gene (Musicor 1165)	—

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51 POOR BOY BLUES Bob Luman (Hickory 1382)	56 TIME TO BUM AGAIN Waylon Jennings (RCA Victor 47-8822)
52 SWEET TEMPTATION Carl Smith (Columbia 43599)	57 MEAN OLD WOMAN Claude Gray (Columbia 43614)
53 GIDDY UP DO-NUT Don Bowman (RCA Victor 8811)	58 I JUST CAME TO SMELL THE FLOWERS Porter Wagoner (RCA Victor 8800)
54 I COULD SING ALL NIGHT Ferlin Husky (Capitol 5615)	59 WRITING ON THE WALL Lefty Frizzell (Columbia 43590)
55 JOHNNY LOSE IT ALL Johnny Dorrell (United Artists 50008)	60 FROM NASHVILLE WITH LOVE Chet Atkins (RCA Victor 8781)



BRAZIL

The important news in the musical field of this country today, concerns the official beginning of the "Second National Festival of Brazilian Popular Music." The first eliminating phase took place on the beautiful island of Guarujá, near the harbor-city of Santos, in the State of Sao Paulo. As was expected, a much better organization based on last year's experience, led to a complete success, and the crowds that gathered at the attractive "Clube da Orla," overlooking the beach, were fully pleased with what they saw. Ten songs were presented, mostly by new singers (with the exception of Flora, Djalma Dias, Roberta and Penha Maria), and three were chosen by a jury composed of authorities in the music and letter world: Maestros Guerra Peixe, Diogo Pacheco, Radames Gnattali, Edoardo Guarneri, and Julio Medaglia; writers Ruben Braga, Paulo Mendes De Campos (Jorge Amado, who is also a member of the jury was not present in this first presentation but will be in the next ones); music critic Lucio Rangel and Cash Box representative in Brazil, Luis Guedes. The three numbers chosen and which will compete with twelve others in the final were "Joga A Tristeza No Mar," sung by Germano Batista, "Ben Bom No Tom," by Djalma Dias, and "Motivos," sung by Silvio Aleixo. We consider that we owe a special mention to two other numbers that were not included in the jury's selection: a "Mar-Cha-Rancho" which Expedito Baracho sang, called "Primavera Em Flor" and an excellent interpretation by Flora, of "Pra Que Mentir." It is interesting to note that the three winning numbers are of a more traditional "Samba" style, probably a reaction against the sophisticated Bossa Nova, with its preoccupation for intellectual poetry and erudite musical line, which may tend to complicate it too much for what people want to hear today. After the presentation of the ten numbers, emceed by TV man Kalil Filho, and while the jury deliberated in separate closed rooms, the public could see a very good BN song and dance number, penned by Lennie "An American In Brazil" Dale, in which he teamed with electric "sambista" Elza Soares and mellow-voiced chanter-composer Geraldo Vandré. The whole show will be presented on VT by TV-Excelsoir together with Rhodia Brasileira, Manchete, Fatos & Fotos and A Folha De Sao Paulo. As was programmed, the next eliminating phase will take place in Porto Alegre, State of Rio Grande do Sul.

Discos Forma (subsidiary of Companhia Brasileira De Discos) hosted, together with the "Club Of Jazz and Bossa," for a cocktail party in Rio de Janeiro, during which the new album "Desenhos," featuring the high-sax Vitor Assis Brasil, with an instrumental group composed of Tenorio Junior (Piano), Edison Lobo (bass), and Chico Batera (drums). Vitor Assis Brasil, a young law-student who left his studies to dedicate himself to a musical life, is considered one of the best jazz and bossa musicians here. After only four years of semi-professionalism, Vitor, inspired by Charlie Parker, Jackie MacLean and John Coltrane, reached a high point in the critics' consideration and played with such visiting musicians as Stan Getz, Paul Winter and the German quartet of Klaus Soldinger. He is also a good composer and four of his hit numbers—"Devaneio," "Dueta," "Desenhos" and "Eugenie"—are included in the selection featured in the LP. Vitor Assis Brasil was chosen unanimously by the Rio de Janeiro "Club of Jazz and Bossa" to represent Brazil in the International Jazz Festival which takes place in Vienna, Austria. Besides high financial compensation, Vitor is also competing for a scholarship offered by the Berkley School of Music of Boston. Good Luck, Vitor!

From the promo dept. of Discos Odeon we find out that the vocal twosome we mentioned lately (Deny & Dino) are doing very well with their first single recently released in which they interpret two of their compositions, "Coruja" (Owl) is the strongest side. Three international news items connected with the company to celebrate Claude Ciari's receipt of the "Grand Prix du Disque," one of the most important disc awards, Odeon is releasing a single of dance music, with "La Paya" b/w "Blowin' The Wind;" another celebration, for the 25 years of disc profession of Mantovani, from the London label, comes an album in the maestro's personal style; represented Capitol informs us that the Beach Boys are scoring success all over the world (it reached high spots in the US, Holland, Germany, Australia, England and Hong Kong), with their rendition of "Barbara Ann."

From Brazilian RCA Victor comes the following news: after the great success of Wilson Miranda's first album for the company, "Tempo Nova," the songster is having a single released in which he will have a chance to show his interpretation of one of the strong numbers of the year in BN—"Canto De Ossanha" of Baden & Vinicius—backed by a composition by two brothers who scored the highest points also, with "Preciso Aprender A Ser So" and "Deus Brasileiro"—the name of this number, which was given to the chanter by the authors is "Primeira Solidao," by Marcos and Paulo Sergio Vale. The recently pacted folkmusic (sertanejo) twosome Tibagi & Miltonho are also having their first LP released. Comedian (become chanter) Moacyr Franco, after his album recently released, will have a "double-compact" with the four strongest numbers, headed by "Cancao Falando Mal De Voce." After an absence, young music songster Carlos Gonzaga is back with RCA's cast and is having his first single released soon.

From CBS Do Brasil, we received the following news flashes: the album of Jacinto Silva, recently released, is having good sales. . . . Teen chanter Jerry Adriani is cutting a new LP, repeating the success of "Umb Gande Amor". . . . Yeah, yeah instrumental-vocal group Renato & seus Blue Caps are scoring great hits in TV shows and their discs, single, double, and LP, are going up the charts. . . . Another double-compact by Risadinha is on the market, with "Lamento Demais," "Ven Chegando A Madruada" and others. . . . Roberto Muller is doing well with his bolero "Tenho Sofrido Bastante". . . . Another artist of the company, also a composer and an arranger of current hits, Rossini Pinto, is having success with his new single—"Quero Ver Voce Viver Sen Mim" b/w "Tanta Ingratidao". . . . The first album by new teen-chantress of the company, Rosely, has been released now. . . . Star songster of the company, Roberto Carlos, heading all the charts in all categories and seeing his new releases climbing too, is being congratulated for the international promotion through Cash Box.

The efficient promo twosome of Companhia Brasileira De Discos (Philips), in Sao Paulo—Carlos Concalves and Luiz Carlos Gouvea—inform that: a spectacular come-back of chanter Orlando Correa, in an album called "Meu Sonho E Voce," will surprise many who didn't witness the artist's success a few years ago, before he retired temporarily.

More news from Discos Continental, now in full activity: to celebrate 35 years of showbusiness (30 of them as an exclusive artist of Continental) of comedian-humorist Ze Fidelis, the company is releasing an album in its 007 series, with the artist's biggest hits, all penned by same. A new name on the roster of the company is teen chanter Cyro Aguiar, from Rio de Janeiro, who has his first single ready for release, with "A Loucura Das Garotas" b/w "Capoeiro E Berimbau", respectively by Paulinho & Janete Adib, and Wilson Rodrigues. Another comedian who is doing well in the phonographic (Continued on next column)

Brazil's Best Sellers

This Week	Last Week	
1	1	Quero Que Vá Tudo P'ro Inferno—(Vitale) Roberto Carlos/CBS
2	4	Michelle—(Fermata) Billy Vaughn/Dot
3	3	A Praia—(Vitale) Agnaldo Rayol/Copacabana
4	2	Yesterday—(Fermata) Matt Monro/Odeon
5	7	Satisfaction—(n.p.) Rolling Stones/London
6	6	A Taste Of Honey—(Vitale) Herb Alpert & Tijuana Brass/Fermata
7	5	A Volta—(Fermata) Os Vips/Continental
8	13	Dio, Come Ti Amo—(Fermata) Gigliola Cinquetti/RGE
9	12	Aline—(Vitale) Christophe/Mocambo
10	8	Capri C'est Fini—(Fermata) Hervé Villard/Philips
11	9	L'ultima Telefonata—(Vitale) Pino Donaggio/Odeon
12	10	Eu Nasci P'ra Você—(Fermata) Jean Carlo/Copacabana
13	17	Si Fa Sera—(Edições RCA) Gianni Morandi/RCA Victor
14	11	Alguem Na Multidão—(Vitale) Golden Boys/Odeon
15	18	What's New Pussycat?—(Vitale) Tom Jones/London
16	19	The Virginian—(Fermata) Stanley Wilson/Decca
17	14	Não Saberás—(Euterpe) Giane/Chantecler
18	20	O Canto De Ossanha—(n.p.) Tamba Trio/Philips
19	23	E Piu Ti Amo—(n.p.) Alain Barrière/RCA Victor
20	25	Eve Of Destruction—(Vitale) Barry McGuire/RCA Victor
21	16	A Pescaria—(Mundo Musical) Erasmo Carlos/RGE
22	—	Ça Serait Beau—(Edições RCA) Richard Anthony/Odeon
23	—	Feche Os Olhos—(Fermata) Renato & Seus Blue Caps/CBS
24	24	Ogni Matina—(Fermata) Dick Danello/Fermata
25	—	Se Non Avesse Piu Te—(Edições RCA) Gianni Morandi/RCA Victor

Brazil's TOP TWELVE LP'S

This Week	Last Week	
1	1	Jovem Guarda—Roberto Carlos/CBS
2	2	Help!—The Beatles/Odeon
3	4	Isto É Renato—Renato & Seus Blue Caps/CBS
4	3	Whipped Cream & Other Delights—Herb Alpert & Tijuana Brass/Fermata
5	5	Quando O Amor Te Chama—Agnaldo Rayol/Copacabana
6	6	Surge Um Astro—Agnaldo Timóteo/Odeon
7	7	No Zum Zum—Dorival Caymmi & Vinicius de Moraes/Elenco
8	9	Animals 66—The Animals/Odeon
9	10	Out Of Our Heads—The Rolling Stones/London
10	8	Amor Perdido—Carlos Alberto/CBS
11	11	Ti Amo—Several Italian Artists/RCA Victor
12	—	Suavemente—Giane/Chantecler

Top Six Double Compacts

This Week	Last Week	
1	1	Jovem Guarda—Roberto Carlos/CBS
2	2	Help!—The Beatles/Odeon
3	4	Jovem Guarda Vol. 2—Roberto Carlos/CBS
4	3	A Praia—Agnaldo Rayol/Copacabana
5	—	Isto É Renato—Renato & Seus Blue Caps/CBS
6	5	É Tempo Do Amor—Wanderléa/CBS

BRAZIL (Continued)

world is Ivon Cury, who is having his third single for the label, interpreting two of his latest compositions—"Vovozinha" b/w "Rosa Maria". Folklore (sertanejo) twosome Cacula & Marinheiro have a new single which is a novelty, since they interpret in their country music style two numbers of success on the teen scene—"Quero Qua Va Tudo Pro Inferno" backed with "O Escandalo" (Shame and Scandal In The Family).

The promo department of Discos Chantecler informs us that the latest releases of the company and its affiliated labels are completed with the following list: exclusive chantress of the Chantecler label, Joelma, has a new single on the market in which the lark gives her strong and personal rendition of "Perdidamente Te Amarei", a serious candidate for first spots, coupled with "Pra Que", a Portuguese version of the French current hit "Capri C'est Fini". Italian music is represented by a Ricordi release by Chantecler, through an album which includes the biggest Italian hits of '65, such as "Quello Shagliato" (Bobby Solo), "La Nostra Primavera" (Catherine Spark), "Non Dirmi Nientai" and "Caldo" (Ornella Vanoni), and "Ho Capito Che Ti Amo" (Wilma Goich). Another Italian artist is being introduced through a Ricordi single—his name is simply Gino, and he sings "Io No Ti Amo Piu"/"Senza Amore"; the young man was born in Sudan, lived in England and gained success in Italy. The US music comes through an original Roulette release bringing American songstress Pearl Bailey, interpreting songs by James Van Heusen, all Academy Awards, such as "Imagination," "Call Me Irresponsible" and "Personality"—quite a combination! From the Decca label, Chantecler is introducing a teen-music group from the USA—the Surfaris (Jim Fuller, lead guitar, rhythm and bass guitar, Bob Merryhill, bass-guitar and singer, Jim Pash, piano, organ, bass, vocalist, Pat Conolly, bass vocalist, Ron Wilson, drums. Songs included are tunes like "Gone, Gone, Gone", "Beat '65", "Hi-Heel Sneakers", etc. It is still North American music that is featured in an album originally released by the German label "Metronome" here represented by Chantecler, with the Orchestra of Harry Arnold, from Sweden, in "Let's Dance On Broadway", 12 jazz numbers by Cole Porter, Jerome Kern, Richard Rodgers, Irving Berlin, Frank Loesser, and Adler-Ross.

One of the best voices in Brazil today is said to be that of the young chanter Agnaldo Rayol who records for Discos Copacabana and was recently awarded the title of "King of The Voice", which has been vacant since the death of old-time idol Francisco Alves.

Another soft-voiced ballad singer, Altemar Dutra, who cuts for Odeon—is reaching the higher peaks in Argentina, after several personal appearances in that country and a couple of records released.

We predict that . . . romantic ballads are coming back strong. A Reaction?

Cash Box



May 21, 1966



Swedish group, the Spotnicks, recently completed a four-month world tour which took them as far afield as Mexico and Japan. Their present tour of Scandinavia will be followed by appearances in Hungary, Czechoslovakia and the U.S.S.R. Formed five years ago, the Spotnicks, who record for the Swedish label, first hit the international scene with "Orange Blossom Special" and today have two singles and an album in the Japanese charts. Bottom photo shows (from l to r) Bo Winberg, Bjorn Thelin, Jimmie Nicol, Bob Lander, and Peter Winsnes. Top photos show the Spotnicks in Acapulco, Mexico, and Tokyo.

Professor Higgins, have I got a girl for you!

Just what you need, a nice professional man like you not married at your age.

Believe me, it wouldn't hurt you'll take a look at her. On the thin side, but strong. Talks maybe a little funny, but you could fix that in no time.

So it's settled. You'll come for dinner.

No, no. Don't thank me.

Does a mother ask for thanks?



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Here's what we did: Our subsidiary, CBS Records (Israel) Ltd., recorded the Tel Aviv cast performing *My Fair Lady*. In Hebrew. And released it throughout Israel.

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it in Yiddish, too.

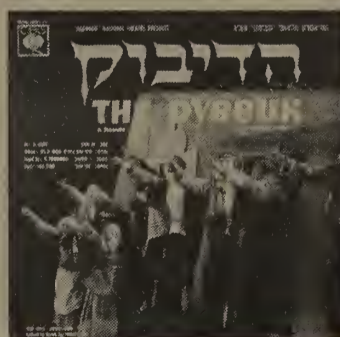
We also recorded *Oliver* and *The Dybbuk* in Hebrew and *The Megilla of Itzik Manger* in Yiddish. Each with the original Israeli cast.

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So you might say we're matchmakers to a world of music lovers.

No, no. Don't thank CBS Records.

Does an international organization ask for thanks?



(Also available in Yiddish.)

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HOLLAND

Last week, ENI's general manager overseas division, J. G. Stanford paid an orientation visit to Bovema-Heemstede. President Gerry Oord showed his guest offices, stores and recording studio of Gramophonehouse and introduced the diskery's staff members.

Parlophone this week hits the stands with several strong singles and albums, such as the *Roulettes'* "The Tracks Of My Tears," the collective "International Hits" LP, starring a.o. Adamo, Rex Gildo, Gitte, Imca Marina, Richard Anthony and The Bambis, and, of course Cilla Black's latest song date "Cilla Sings A Rainbow."

Stateside hung out the let-go sign this week, launching the prominent *McCoy's* and their latest chart rider "Come On Let's Go." The flip side is "Little People" and this is what we expect: lots of people letting their money go to their record dealer.

Capitol-Holland is still working on a breakthrough for the *Beach Boys*. The special repertoire leaflet is now being distributed on a large scale and many fans are cheering the group's 7" "Barbara Ann" disc. Other flag wavers are the c&w duet efforts of *Bonny Owens-Merle Haggard* ("Just Between The Two Of Us"), the "Buck Owens Songbook" and fresh items by *George Shearing* ("Rare Form"), *Jody Miller*, *Ned Miller* and *Jacky Gleason*.

The British beat group the *Joy Strings*, recruited exclusively from Salvation Army Officers, visited Holland. The group, led by charming *Capt. Joy Webb* did a TV gig for NCRV/TV. Columbia released a number of their ep-discs.

HMV-cabaretstar *Toon Hermans*, sunburned and very relaxed, was in Bovema's studio last week to wax a couple of his songs ("Vandaag" (Today) and "Marie") for a new single—follow-up for "Sien"—due to be out soon.

Fit for export and a musical souvenir for Amsterdam tourists this summer is *Imperial's* new-released "Johnny Meyer In San Remo" album, featuring the accordionist in his own club by that name. Other last-minute releases are the wailing *Duo Algeria* in a Latin vein on "Maria La Querillera"/"La Hiedra," *Max & Betsy Anders'* duet on "Donker En Kil" (Dark And Chilly), and talented *Joris Schiks*, with "One Second."

Although classical 12 inch LP's in lower budget categories are taking over the place of the 45 rpm EP's in Holland, Philips is still going successfully with a "Classical Request Program" in 45 rpm albums. This carefully selected repertoire—both monaural and stereo—includes romantic classical standards for which a steady market can be guaranteed. Among the latest released by Phonogram we noticed the *Eugene List* interpretation of *Gershwin's* "Rhapsody In Blue" (with the *Eastman-Rochester S.O.*), "Slavonic Dances" by *Dvorak*, *Smetana's* "Moldau," *Tchaikovsky's* "Capriccio Italien," all three by the *Concertgebouw Orchestra*, and *Russian Songs* by golden records winning Dutch male choir the *Mastreechter Staar*.

Viennese conductor and violinist *Willy Boskovsky*, responsible for so many gay and frolicsome *Strauss* evenings and apart from that a brilliant *Mozart* interpreter, visited The Netherlands for a special concert in the city of *Haarlem*. (At that date, the greater part of Western Europe celebrates yearly the ending of war activities in 1945 when *Anglo-American Forces* signed peace treaty with *Germany*). The maestro, under exclusive *Decca Contract* (among his best recorded works we find the "Complete Dances And Marches" by *Mozart* performed by *Boskovsky's Vienna Mozart Ensemble*) was welcomed in Holland by *Phonogram's Frank Visser* from p & pr dept.

The yearly wave of American, Eurasian and other tourists to The Netherlands, to see the tulip fields and the many other holiday attractions, has always been a profitable business for record dealers as well. *Phonogram* carefully plans certain sales actions every spring, in which typical Dutch music in attractive full color albums is a strong selling point. This year, music from the famous barrel organ the *Arab* is offered in a special album entitled "Welcome To Holland" with a repertoire of international pop standards (*Philips*). Other recordings of Dutch origin in which Americans in particular take an interest are the *Concertgebouw Orchestra*, Dutch folk songs and carillon playing, the *Band of the Royal Dutch Marines*, *Malando's Tango Orchestra* and accordion trio the *Three Jacksons*.

A fast climbing hit parader in Holland is "Pied Piper" by *Crispian St. Peters*, young *English Decca* discovery. *Crispian's* first hit "You Were On My Mind" also did very well. *English pop group* the *Pretty Things*, on *Fontana*, made a recording of "L.S.D.," which was, however, spelled in *Pretty Things* way as "£.s.d." Expectations by *deejays* are high.

California alto saxophonist and flutist *Bud Shank*, recorded the *Beatle* success "Michelle" which was well plugged in Holland. Hence, *Phonogram* label manager *Otto Vriezenberg* released the LP as well in which trumpeter *Chet Baker* is heard also in melodious and swinging ballads like "Petite Fleur" and main theme from *French musical movie* "The Umbrellas Of Cherbourg" (*Fontana*).

For the fifth week in a row now, the *Negram-Delta* record company holds the first two slots of the Dutch hit parade. Number one again this week are the *Kinks* with "Dedicated Follower Of Fashion" and still at no. 2 *Nancy Sinatra* with "These Boots Are Made For Walkin'," now selling big on single, EP and LP. Besides this *Negram* has a top ten record with *Udo Jurgens* "Merci Cherie" and a strong chart entry in "My Love Is Growing," the latest in *London produced* chart rider by the *Motions*.

A lot of promising *Negram* disks. *Nancy Sinatra's* new platter "How Does That Grab You Darling", already a best seller in the States and the *United Kingdom*, will be a hit here too according to initial sales result. *Trini Lopez'* new U.S. hit "I'm Coming Home Cindy", also on *Reprise*, is a favorite of the Dutch *deejays* and is starting to sell now. The same applies to *Message To Michael*, the fabulous new disk by *Dionne Warwick*. And from *England* the latest entry by the *Searchers*, a song by *Mick Jagger & Keith Richards*, "Take It Or Leave It."

Many discussions here on the subject of the new *Delta* idea, "Go Go" Records on which new vocal talent gets special attention. However, the risk is being shared by the groups who take part in this idea.

On the local front, producer *Cees de Man* is making a Dutch rendition of the *Village Idiots* *Pye* record "Laughing Policeman" with popular TV star *Jan Blaazer*. *Hans Blomsma*, also producer for *Negram-Delta*, is currently working on a new disk by *Trix & The Paramounts*. Strong local productions include "Please Don't Go Away" by *Roek Williams & The Fighting Cats*, "Don't You Fret" by the *Tremors* and "Tell Me Why Baby" by the *White Comets*.

In the very near future, *CBS* is going to release a brand new *Trio* Album by local *Jazz pianist/organist* *Louis van Dyke*. Although he is a comparative newcomer to the local as well as the international jazz scene, *Louis van Dyke* was accorded deserved recognition by the public and the critics and within few years should become a leading jazz personality all over the continent. His first *CBS* album, entitled "The *Louis van Dyke/Trio & Quartet*," was awarded the Dutch "Edison" (comparable with the *Grammy*) in the category of *Local Jazz 1965*, and proved to be a blockbuster in this territory.

Recent important *CBS* additions to the single field include *Andy Williams'* "Bye Bye Blues" c/w "You're Gonna Hear From Me," the *American group*

Holland's Best Sellers

This Week	Last Week	Title	Artist/Label
1	1	Dedicated Follower Of Fashion (Kinks/Pye) (Belinda/Amsterdam)	
2	4	Sloop John "B" (Beach Boys/Capitol)	
3	2	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise)	
4	5	Substitute (The Who/Polydor) (Essex-Basart/Amsterdam)	
5	6	Ik Ben Gelukkig Zonder Jou (Conny van den Bos/Philips) (Altona/Amsterdam)	
6	3	Homeward Bound (Simon & Garfunkel/CBS) (Basart/Amsterdam)	
7	10	The Sun Ain't Gonna Shine Anymore (Walker Brothers/Philips) (Anagon/Heemstede)	
8	7	Welterusten Mijnheer De President (Boudewijn de Groot/Decca) (Altona/Amsterdam)	
9	9	As Tears Go By/19th Nervous Breakdown (Rolling Stones/Decca) (Altona/Amsterdam, Basart/Amsterdam)	
10	8	Second Hand Rose (Barbra Streisand/CBS) (Basart/Amsterdam)	



HELPING OUT—Discos CBS, Argentina, recently co-sponsored, along with the Coca-Cola Co., a charity festival to aid the thousands of refugees left homeless as a result of extensive flood damage in that country. The four hour festival was held in Velaz Stadium in Buenos Aires. In this photo is one of the many acts that performed at the festival, Los Medias Negras.

HOLLAND (Continued)

Just Us with their hit single "I Can't Grow Peaches On A Cherry Tree" b/w "I Can Save You," popular *Gene Pitney* with his *San Remo Festival '66* entries "Lei Mi Aspetta"/"Con Te Verso l' Amore" and *Dion & the Wanderers* with "Time In My Heart For You" b/w "Wake Up Baby." Recent *CBS* additions to the Extended Play recording field are an EP by *Simon & Garfunkel*, featuring "The Sounds Of Silence," "Leaves That Are Green," "A Most Peculiar Man" and "April Come She Will," a c&w EP by singer *Johnny Cash*, featuring a.o. "The Road To Kaintuck" and "The Streets Of Laredo" and *les Anglais*. Recent *CBS* releases in the popular LP field include *Kurt Weill's* "Seven Deadly Sins" featuring *Lotte Lenya*, the latest album by *Paul Simon & Art Garfunkel*, entitled "The Sounds Of Silence, featuring a.o. "Homeward Bound," an album by the popular *Dave Brubeck Quartet*, entitled "Dave Brubeck In Berlin," *Mitch Miller & The Gang* in "Tous En Choer Avec Mitch" as well as a wonderful album by *Steve Lawrence*, entitled "The Steve Lawrence Show," featuring such songs as "Once In A Lifetime," "What's New Pussycat" and "Millions Of Roses" a.o.

CBS also released a 2-record set by *Tony Bennett*, entitled "A String Of Tony's Hits," featuring nearly 25 famous songs sung by the world famous singer.

Recent *CBS* additions to the classical LP field include an album containing *Debussy's* "Chansons De Bilitis" (Poems Of *Pierre Louys*) and *Hindemith's* "Hérodiade" (Poem of *Stéphane Mallarmé*), with *Vera Zorina* and the *Columbia Chamber Ensemble* conducted by *Robert Craft*, an album, entitled "A Sibelius Festival" containing works by the great *Finnish composer*: "Valse Triste," "En Saga," "The Swan Of Tuonela" and "Finlandia," performed by the *Philadelphia Orchestra* conducted by *Eugene Ormandy* and *Tchaikovsky's* "Nutcracker Ballet" performed by the *Philadelphia Orchestra* conducted by *Maestro Eugene Ormandy*.

Entitled to note the 100,000 copies sold mark in *Benelux* is *Sjaskie Schram's* "Glaasje Op... Laat Je Rijden" (A Drop Too Much? ... Don't Drive Yourself!), one of the hottest *Artone* productions ever. The etching, penned by vet publisher-songwriter *Joop Portengen*, was released only two months ago as a tie-in with the "drive safely" campaign organized by the *Dutch Traffic Safety Council*, and became what is believed to be the fastest selling record ever to hit the local market. The gold record presentation will be made on one of the highest rated national television shows next week.

From the *Tamla-Motown* catalogue, *Artone's* subsid *Funckler* released the following single items of special interest: "Shake Me, Wake Me" by the *Four Tops*, "One More Heartache," by *Marvin Gaye*, "This Old Heart Of Mine" by the *Isley Brothers* and "Helpless" by *Kim Weston*.

New popular *Epic* releases, distributed by *Funckler* in *Benelux*, include initial single outings by the *Poppies* ("Lullaby Of Love"), the *Sherry Sisters* ("Sailor Boy"), and further material by *Bobby Vinton* ("Tears") and *David Houston* ("Sammy").

Boy's Big Band is scheduled to appear in concert at the *Holland Festival* this summer and leader *Boy Edgar* currently is negotiating with the *Montreal World Fair Board* for overseas exposure. Meanwhile, *Artone's* initial album package entitled "Now's The Time" featuring the 19-piece ork is doing very well sales-wise. Reviewing the record in *Down Beat's* April 21 *Big Band* issue, critic *Michael Zwerin* observed: "The Dutch band swings, is well recorded and very well rehearsed. The saxophones get a pregnant ensemble sound, and the brass punctuates well." In the can is a first album by the *Misja Mengelberg Quartet* shortly to be released by *Artone*. Chances are that the quartet, playing *avant garde jazz*, will be among the performers at this year's *Newport Jazz Festival* as well as the *Antibes Jazz Festival of France*.



ITALY

Phonograph has introduced to the Italian public, at a very special price, an LP containing two Handel's compositions, "Musica Sull'Acqua" and "Musica Per Fuochi D'Artificio," conducted by Lorin Maazel. This disc, sold at a price of 1.080 Italian liras, about \$1.70, opens the way to a great promotional campaign on the talent of Lorin Maazel, which starts with an offer of three promotional packages. The first one includes two records devoted to the 6 famous Bach "Concerti Brandeburghesi," and this package is sold at the price of 6.000 Italian liras (about \$9.65). The second package includes three records devoted to the Bach's "Missa in B Flat," and it's sold at the price of 9.000 Italian liras, while the third package, containing two LPs devoted to the 4 Suites for Orchestra, composed by Bach, is also sold at 6,000 Italian liras.

The promotional campaign has been illustrated to Cash Box by Keun of Phonogram, during the visit we paid to him ten days ago. A detailed biography containing the text of an interesting interview with the conductor, has been distributed to all the press responsables in our country, and it seems that the art of Lorin Maazel has been really welcomed here.

RCA Italiana released, two weeks ago, the Barry Sadler top selling disc, "The Ballad of the Green Berets," which has garnered such big success in the States. We have the disc and, in our opinion, even if a big obstacle to a great success is represented by the fact that it's recorded in English, it surely has the possibility to appeal to the Italian populace. On the flip side of the disk, there is "Letter From Vietnam."

The English group the Renegades, who arrived in Italy via Scandinavia, is becoming really popular over here, thanks not only to performances at the San Remo Festival, but also to the good reaction obtained by their first original recording, "Cadillac," released under the Ariston Records label. Now Ariston Records has introduced a new 45 disk of the Renegades. Titles chosen are "Thirteen Woman" b/w "Don't Run to Me," both derived from the first LP recorded by the group for our market and entitled "A Night at the Piper." The new single release, as well as the first album of this group, has received an enthusiastic welcome on the part of young people. The Renegades are performing at the "Piper" a special place recently opened in Milan, after a fortunate experience of a similar place in Rome completely devoted to young people, where they can have direct contact with the performers and the music they prefer.

More short news concerning Ariston Records: Maria Doris, who obtained a real success last year during the summer, thanks to her waxing of "La Finta Tonta" (Italian version of "Surfin' Senorita") seems to be prepared to repeat a similar success this year with her new recording entitled "Bionda Bionda," which will be presented to the contest "A Record for the Summer." The young talent of Anna Identici, who was revealed on the stage of the San Remo Festival of this year, where she performed "Una Rosa Da Vienna," will surely be under the spotlight, thanks to her latest recording, "Una Lettera Al Giorno," also presented to the contest "A Record for the Summer." This record represents the first "beat" experience of Anna, and has obtained an immediate reaction on our market.

Giampiero Simontacchi, who formerly was in charge of the promotional department of SAAR, has left his place to join Ariston Records in the position of vice president of the firm. Announcement has been given by Alfredo Rossi, proxy and owner of Ariston pubbery and diskery.

Matalon of Curci has come back to Italy, after the long business trip we mentioned two weeks ago, in USA and South America. During his journey he came into an agreement with "Disc Jokey" of Buenos Aires for the distribution of the catalogue Cemed-Carosello in Argentina, Chile, Uruguay and with "Fabrica de Discos Rozenblitz" for the distribution, in Brazil, of the record catalogue Ducale-Italdisc. On the occasion of reporting to us about his trip, Matalon gave us more news concerning the yearly contest "Un Disco per l'Estate (A Disc for a Summer)" which we already spoke about in a previous issue. He told us that Cemed-Carosello's and Italdisc's artist who will partake in this contest will be: Milena, presenting the tune "Un Debito di Baci" (A Debt of Kiss), and Natalino with "La Doccia" (The Shower).

Still speaking about "Un Disco per l'Estate," we wish to mention, too, the Ri-Fi artists who are partaking in it. They are: Iva Zanicchi, performing "Fra Noi e' finita cosi"; Memo Remigi with "Mi credono povero" and I Giganti with "Tema." Iva Zanicchi has recently recorded, too, two original sound tracks: the first "Gold Snake" from the same film and the second "Oltre la notte" (Beyond the Night) from the film "Andremo in Citta," (We'll Go To Town), and shortly she will go to Paris for a series of performances at the well known Olimpia Music Hall. She will also appear on the Switzerland TV system.

RI-FI RECORDS has organized the "SUMMER CAMPAIGN," which consists of the publishing of some new singles and albums containing a colored placard of the artist. The artists of this campaign are: Fabrizio Ferretti presenting "Dimmelo, Parlami" (Tell me it, speak to me); Giorgio Gaber will present his new composition "Brava, Brava"; Fausto Leali with "Per un momento ho perso te," Italian version of "My Heart Sings"; Jonathan and Michelle, a new duo that will perform "Ancora, Sempere E Solo Te," and Ely Neri who will present to the Italian public, the new dance, launched recently in France, "The Monkiss." Besides, it will publish the following albums: An L.P. by Mina, containing 12 North and South American, French and Italian "Evergreens"; an L.P. by the group I Giganti, an L.P. by Fausto Leali and another by a new debuting group I Mat 65.

Leo Sardo (Phonocolor), will take a part in the "Festival Of Lugano," that will take place in Lugano (Switzerland) on June 18th. This Spectacle, organized by Luceri of the Omnia of Milan, is entitled "Quando Italia Canta" (When Italy Sings) and devoted to the Italian workmen residing in Switzerland. This show will be broadcast by the Swiss and German TV. In it Leo Sardo will perform "Questa Sera Come Sempere" (This Night As Usual).

The Bad Boys (Phonocolor), four young boys from London, have bowed with very considerable success, the "Piper" in Milan and Rome. At present the Bad Boys, whose manager, Leo Watcher, also launched the Beatles, are recording their first disc under the STYLE label.

Another Phonocolor artist whom we wish to speak about is Juca Chaves. This very nice Brazilian singer, who has been in Italy for a long time, will be the star guest of the TV Show "Sette Vocci" on Sunday, May 1st, presenting to listeners his latest composition, "Vieni Con Me A Rio" (Come With Me To Rio).

Music composed, arranged to lyrics.
Lead sheets, piano copies, orchestrations as required.

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GREAT BRITAIN

Mike Maitland, president of Warner Bros-Reprise, accompanied by the label's manager Phil Rose, was in London recently for meetings with Louis Benjamin, managing director of Pye. It is now five years since Pye took over Reprise and one year since they took over Warner Bros. Maitland told Cash Box he was delighted with the association which has brought continuous chart success for artistes of both labels. Maitland announced the Warner Bros-Reprise album release schedule for the fall which comprises some 24 albums (12 from each company). A highlight will be the first Sinatra 'live' recording with Count Basie at the Sands, Las Vegas, cut in January this year which will be issued in a special double pack. There will also be a new Peter, Paul and Mary album. Maitland hopes to arrange a simultaneous release date for the Warner Bros-Reprise product in the U.S.A. and Europe. Warner Bros recently signed md Johnny Keating to an exclusive artist's contract as well as an arranger/conductor. He will score films for Warner Bros., the first being "Hotel" which has just gone into production. After meetings with executives of Warner Bros. Pictures in the United Kingdom, Maitland left to visit his licensees in France (Disques Vogue), Holland (Negram), Germany (Teldec), Switzerland (Musikvertrieb) and Italy (CGD).

East met West at London's Hyde Park Hotel recently when EMI and Decca Records jointly hosted a reception for 18 leading Japanese record dealers on a round-the-world tour sponsored by the 3,000-strong Japanese Record Association. Takeo Nishino, vp of the J.R.A. read personal messages to Sir Joseph Lockwood, Chairman of E.M.I. and Sir Edward Lewis, Chairman of Decca and presented gifts to top executives including G. N. Bridge, managing director of EMI and W. Townsley, a director of Decca. Nishino said that dealers were anxious to make contact with members of the British record industry and acquaint themselves with our methods of sales and promotion. During their two-day stay they visited the E.M.I. factory at Hayes and attended a record recital given by Decca. It is hoped that many more Japanese dealers will make similar trips in the future. Other countries visited included France, Italy, Germany, Denmark, Holland and America.

Monty Lewis of Pickwick Records currently in New York for meetings with Cy Leslie, president of the parent company. The visit marks the end of Pickwick's third and most successful year of operation in the U.K. during which they have increased the number of retail outlets by over two thousand. During the New York visit plans will be made for the fall and year-end release schedule of Allegro, and Bravo, the 10/- album and 4/11d E.P. Lewis also plans to acquire an important American catalogue for release on Allegro which will make available at budget price a wealth of quality material hitherto available only on top price albums. Allegro recently acquired certain releases from the Roulette label for the U.K. at budget prices including albums by Tony Bennett, Louis Armstrong, Sarah Vaughan, Count Basie, etc.

A big coup for the newly formed independent Strike Records with the signing of American R & B artist Alvin Robinson to an exclusive recording contract in the U.K. Robinson records for Joe Jones label in the States and the first Strike release is "You've Brought Your Heart Right Down To My Knees." Robinson is currently in Britain on a three-day tour with fellow American artists the Dixie Cups, and he also appeared with great acclaim on the Ready Steady Go TVer. Strike Records are currently in the Top 30 with their very first disk "That's Nice" by Neil Christian which has just been issued in the States on RCA.

Philips Records hosted a reception at their Stanhope House headquarters for Dave Dee, Dozy, Beaky Mick and Tich—the group with the weird sounding name who have stormed their way high into the British charts with "Hold Tight" a composition penned by their managers Alan Blaikley and Ken Howard, issued on Fontana and published by Lynn Music. The boys are soon to unleash their special brand of comedy and song to continental audiences via dates in Paris at the La Locomotive and German "Beat Beat Beat" TVer on May 25th. Their first album tagged after their name is released on Fontana.

Nathan Joseph, managing director of Transatlantic Records is currently in New York. In Great Britain Transatlantic represents Folkways, Audio Fidelity and Conversaphone labels from the U.S. as well as other labels from Scandinavia and the U.S.S.R. They also have two domestic labels specializing in jazz and folk material as well as interests in music publishing and artiste management. Whilst in America Joseph will negotiate for two prominent American labels and will sell British folk, jazz and classical material to American companies. He also hopes to arrange to bring over American folk artists for British exposure.

Alan Isenberg has left Nems Enterprises to join the agency division of Page One Records the independent production company set up recently by Dick James and Larry Page. Page One material is released in Britain by Philips on the Fontana label and a deal was recently completed for Page One to be released in Italy by Ricordi. In America Page One records are released on Atlantic's York label and first release comprises two singles by British group, the Troggs "With A Girl Like You" and "Wild Thing" which is just about to enter the British charts.

After a tour of Australia and two concerts in Scandinavia folk singer Bob Dylan flew into Britain for a three-week nation wide tour which will close with two concerts at London's Royal Albert Hall. Coincidental with his third visit here CBS issued his current American charter "Rainy Day Women Nos. 12 and 35" published by Feldman.

Quickies: The recent No. 1 American smash "Monday Monday" by the Mama's and the Papa's issued here on RCA published by Dick James Music . . . The Small Faces who hit with "Sha La La La Lee" waxed another of their own compositions "Hey Girl" on Decca published by Robbins . . . Liza Minelli just opened the season at London's Talk of the Town . . . Congratulations to Dusty Springfield on earning a Silver Disc for quarter million sales of "You Don't Have To Say You Love Me" on Philips . . . Brief London visit for Sammy Davis here to attend auditions for London production of "Goldon Boy" in which he played the title role in New York. Show opens here March 1967 . . . New Beatles single "Paperback Writer" naturally from the pens of John and Paul issued on Parlophone and published by Dick James set for June 10th release . . . Beatles disk gets June 6th release in the States on Capitol . . . On Vogue "Francois Hardy Sings in English" album features many of her own compositions . . . Recorded at the Olympia Theatre, Paris Pye release "Dionne Warwick in Paris" album . . . "Strangers in the Night" which is currently giving Frank Sinatra chart success is now issued here on Reprise . . . RCA has captured disk highlights from Sir Laurence Olivier's portrayal of "Othello" which received rave notices both at the National Theatre and the film version now showing in London . . . CBS jazz star Thelonious Monk is in London for a nation wide tour . . . Nancy Sinatra cut an album in Pye's London studios . . . Dick Glaser, Warner Bros A & R man, will cut an album by the Everley Brothers in London during their European tour . . . Following Petula Clark's sensational opening at the Cocoanut Grove in Hollywood Warner Bros is discussing movie contract for the star.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	2	3	Pretty Flamingo	Manfred Mann (HMV) Shapiro
2	1	5	You Don't Have To Say You Love Me	Dusty Springfield (Philips) Feldman
3	4	4	Daydream	The Lovin' Spoonful (Pye) Robbins
4	3	5	Bang Bang	Cher (Liberty) Kassner
5	10	2	Sloop John B.	Beach Boys (Capitol) Immediate
6	7	4	The Pied Piper	Crispian St. Peters (Decca) Robbins
7	6	8	*Hold Tight	Dave Dee, Dozy, Breaky, Mick & Tich (Fontana) Lynn
8	9	5	Alfie	Cilla Black (Parlophone) Famous-Chappell
9	13	5	Homeward Bound	Simon & Garfunkel (CBS) Lorna
10	8	7	Sound Of Silence	The Bachelors (Decca) Lorna
11	5	7	*Somebody Help Me	Spencer Davis Group (Fontana) Island
12	11	9	*Substitute	The Who (Reaction) Fabulous
13	19	2	Shotgun Wedding	Roy 'C' (Island) Sparta/Burlington
14	12	5	I Put A Spell On You	Alan Price Set (Decca) Sheldon
15	15	5	Someday One Day	The Seekers (Columbia) Lorna
16	16	7	Elusive Butterfly	Val Doonican (Decca) Metric
17	—	1	Soul And Inspiration	Righteous Bros. (Verve) Screen Gems
18	17	11	Make The World Go Away	Eddy Arnold (RCA) Acuff
19	14	10	The Sun Ain't Gonna Shine	Walker Brothers (Philips) Ardmore & Beechwood
20	—	1	Walkin' My Cat Named Dog	Norma Tanega (Stateside) Ardmore & Beechwood

*Local copyrights

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist
1	1	5	Michelle	The Beatles/Carisch Published by Curci
2	2	5	*La Fisarmonica	Gianni Morandi/RCA Italiana Published by RCA Italiana
3	7	3	Theses Boots Are Made For Walkin'	Nancy Sinatra/CGD Published by Sugarmusic
4	4	13	*Il Ragazzo Della Via Gluck	Adriano Celentano/Clan Published by Clan
5	5	13	*Nessuno Mi Puo Giudicare	Caterina Caselli/CGD Published by Sugarmusic
6	6	5	*Resta	Equipe 84/Ricordi Published by Ricordi
7	8	2	Con Le Mie Lacrime	Rolling Stone/Decca Published by Cielo/Video
8	3	4	Lei	Adamo/EMI Italiana Published by EMI
9	9	5	Barbara Ann	The Beach Boys/EMI Italiana Published by EMI
10	10	2	*Vita Mia	Tony Del Monaco/CGD Published by Sugarmusic

*Denotes Original Italian Songs.

Top Ten LP's

- 1 Aftermath—The Rolling Stones (Decca)
- 2 Sound Of Music—Soundtrack (RCA)
- 3 Rubber Soul—The Beatles (Parlophone)
- 4 Take It Easy With The Walker Brothers (Philips)
- 5 Mantovani Magic — Mantovani (Decca)
- 6 Most Of The Animals—The Animals (Columbia)
- 7 Mary Poppins — Soundtrack (HMV)
- 8 Second Album — Spencer Davis Group (Fontana)
- 9 Frankie & Johnny—Elvis Presley (RCA)
- 10 Beach Boys Today—The Beach Boys (Capitol)

Top Ten EP's

- 1 Yesterday—The Beatles (Parlophone)
- 2 With God On Our Side—Joan Baez (Fontana)
- 3 The Seekers—The Seekers (Columbia)
- 4 Machines—Manfred Mann (HMV)
- 5 The Beatles Million Sellers—The Beatles (Parlophone)
- 6 Three Wheels On My Wagon—New Christy Minstrels (CBS)
- 7 No Living Without Loving—Manfred Mann (HMV)
- 8 My Man — Barbra Streisand (CBS)
- 9 Green Shades Of Val Doonican—Val Doonican (Decca)
- 10 You Put The Hurt On Me—Spencer Davis Group (Fontana)



GOLDEN GIFT—Sir Edward Lewis, chairman of Decca Records, recently presented Mantovani with a gold baton commemorating the maestro's twenty-five-year association with the company. The presentation was made at the Royal Festival Hall after Mantovani's end-of-tour concert there.



KEEP ON WALKING—Nancy Sinatra recently traveled to England where her U.S. smash, "These Boots Are Made For Walking," is selling very well, a fact represented by the silver record being presented to her by Pye's managing director Louis Benjamin, which stands for 250,000 sales. The lark will also make TV appearances while there.

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SCANDINAVIA

DENMARK

Tono has a new Inge Ostergaard single on the market, including "Efter Regnen," a Danish version of "A Lover's Concerto." On Vogue is Françoise Hardy with two songs from this year's Italian San Remo Festival, including "Parlami Di E" and "Nel Mondo Inero." Also on Vogue is Petula Clark with "A Sign Of The Times"/"Time For Love." Pet is, at the moment, on the charts here with "My Love."

Latest releases from HNF (Hede Nielsens Fabriker A/S) include "Frankie and Johnny" with Elvis Presley on RCA Victor.

FINLAND

The Renegades, an English beat group, by now well known all over Europe, has just completed its fourth album for Scandia here. All 12 titles were penned by the boys themselves and as they write their songs in close cooperation with each other, the names Brown-Gibson-Johnson-Mallett are listed as authors-composers for all the tunes. At the moment, the Renegades are touring Italy, and their waxing of the San Remo tune "Un Giorno Tu Mi Cercherai" (in Italian) is coming up very strong at the Finnish market.

Latest releases from Scandia-Musiikki Oy includes Go-Go-Tytöt (Go-Go-Girls) with O' Sheriff b.w. a Finnish version of "Over And Over." Johnny has done "From A Window" and "Flowers On The Wall" in Finnish, Eddy has recorded "Love Was On Your Mind" and "Truly Yours," and finally Harry Snell has done "Merci Chérié," in Finnish titled "Sua Kiittää Mä Saan"—this year's Eurovision Song Contest winner, b.w. "I Remember When I Loved Her" in Finnish. All on the Scandia label.

NORWAY

Arne Bendiksen, head of the company with the same name, sounded very optimistic when the Cash Box reporter last saw him. Arne Bendiksen A/S has just expanded, buying a house of its own, where the company has around 1000 sq. metres for its record dept., publishing house and concert agency. "It sounds big for a country of this size," Bendiksen said, "but if business continues to grow as it has done in last months, we will need every inch of it." As reported in this column recently, the office is located at Osterdalsgaten 1 in Oslo.

NPA (Norsk Phonogram A/S) is now plugging Lorin Maazel with Radio Symphony Orchestra in Berlin with the album "Hohe Messe" by Bach. Other releases in the classical field include "Fireworks Music" by G. F. Händel, also conducted by Maazel.

A/S Nera has just released "Concrete And Clay" with the Swedish group Lee Kings on RCA Victor and "Walking My Cat Named Dog" with Barry McGuire on the same label.

SWEDEN

The Swedish group, the Caretakers, recording for Swe-Disc here, started a tour in Britain May 5th, Roland Ferneborg of Swe-Disc told this Cash Box office. They are contracted for Britain during May. The Spotnicks, another Swe-Disc group continues doing very well all over the world in general and in Japan in particular.

Knäppupp, at the moment very successful on the charts here, has a new EP with the folk-singer Bertil Nelhans doing four of his own songs. He is on the Knäppupp label, while Triola just released the Beathovens with "Summer Run" b.w. "Tramps."

Sture Borgedahl, just packing his trunks for a biz trip to London, Amsterdam and Hamburg, reports that he recently signed a deal with Bob Dylan's Dwarf Music—it was done during Dylan's recent visit in Stockholm.

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	12	Michelle (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
2	2	7	Barbara Ann (Beach Boys/Capitol)	Thore Ehrling Musik AB, Sweden
3	3	7	I Can't Let Go (Hollies/Parlophone)	Sonora Musikförlags AB, Sweden
4	4	11	Säj Inte Nej, Säj Kanske (Sven Ingvars/Philips)	Sonora Musikförlags AB, Sweden
5	7	2	Lykkeveien (The Young Land) (Vanguard/Triola)	Palace Music (Sweden) AB, Sweden
6	5	10	Snowflake (Jim Reeves/RCA Victor)	Palace Music (Sweden) AB, Sweden
7	6	4	The Sun Ain't Gonna Shine Anymore (Walker Brothers/Philips)	Imudico A/S, Denmark
8	8	11	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise)	No publisher
9	10	2	Elusive Butterfly (Val Doonican/Decca)	Imudico A/S, Denmark
10	9	5	Dedicated Follower Of Fashion (Kinks/Pye)	Belinda (Scandinavia) AB, Sweden

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	8	*Funny Girl (Hep Stars/Olga)	Europa-Produktion, Sweden
2	5	2	You Don't Love Me (Gary Walker/CBS)	Sweden Music AB, Sweden
3	9	3	The Sun Ain't Gonna Shine Anymore (Walker Brothers/Philips)	Edition Odeon, Sweden
4	2	2	Listen People (Herman's Hermits/Columbia)	Gehrmans, Sweden
5	7	3	*Kristina Från Vilhelmina (Sven Ingvars/Svensk-American)	Seven Brothers/Edition Odeon, Sweden
6	—	1	Day Dream (Lovin' Spoonful/Kama Sutra)	Reuter & Reuter AB, Sweden
7	4	5	*Ta Av Dej Skorna! (Povel Ramel-Gals & Pals/Knäppupp)	Reuter & Reuter AB, Sweden
8	—	2	Dedicated Follower Of Fashion (Kinks/Pye)	Belinda (Scandinavia) AB, Sweden
9	3	2	Come And Stay With Me (Ola and the Janglers/Gazell)	
10	—	1	Homeward Bound (Simon & Garfunkle/CBS)	Ehrling & Löfvenholm, Sweden

*Local Copyright.



CANADA

Checking the Canadian charts reveals that RCA Victor has grabbed off the Lion's share of the top spots this week, thanks to the Mommas And The Poppas and their big, "Monday Monday." It holds down the number one spot on both Montreal playlists, CFCF (English) and CJMS (French). It also is to be found on top of the CFOS, Owen Sound list; CFRA—Ottawa's "Swingset." Incidentally, the Capitol City outlet is about to join the ranks of the CBS Radio Net. The cover of the latest CFRA sheet is devoted to those delightful young ladies, the Willows. They are currently doing big business on their debut MGM release, "My Kinda Guy." The CFCO, Chatham list is also the property of the Mommas And The Poppas. Canadian items are showing strongly across the country, grabbing off top spots at CKYL—Peace River ("Lovedrops"—Barry Allen) and CHSJ—St. John ("Believe Me"—Guess Whos) The "Monday Monday" outing is coming on very strong in at least two other top tens, seemingly headed for the top, CHNS—Halifax, and CHAT—Medicine Hat. Now that's coast to coast action. Best Canadian single in a long time is the Larry Lee, Columbia waxing, "Toodle Oo Kangeroo." Bob Martin at Columbia's Toronto h.q. reports that they are being shipped to dealers as fast as they come off the presses. It has debuted on the CKPR—Port Arthur list, possibly due to the fact that the group has been appearing in a local nightclub for the past two weeks. Air play, based on telephone request action is heavy at the Lakehead outlet, while demand for the single at the leading retail outlets in the Twin Ports is just as heavy. That good looking lady at London's Montreal h.q., Norma Ayliffe, sends out the hype notices on a pair of new London, American group, releases. She won't have to type much on the latest by the Sir Douglas Quintet, "Quarter To Three." It has caught on with Canadian jocks in a big way and appears certain to do chart business right across the Country. The second release, one by the Trashmen, "Same Lines" could also be another winner for the London people. Trade is made aware of the fact that Gaye Galin has left the London organization, and the promo area of the company's activities is now the responsibility of the individual National Sales And Promotion Managers. Real good sound on the latest single from the Rhythm Pals. Al Allbutt is very high in his praise of the item, "Watch Your Step."

It is a Marty Robbins-type reading that will do big air play biz if Canadian deejays will but expose it to their audiences. It is entirely suitable for middle of the road programmers, even the pop stations in search of a little softer sound for adult listening periods will get good mileage out of this fine Canadian group's latest offering. It's a CKPR—Port Arthur, pick and Al expects action from Canadian radio people in short order. It's on Melbourne from London. Whitey Haines has another good sound on the go from B.M.I. Canada. It'll be out shortly under the Sparton banner in Canada. Max Falcon who has been more than just a little successful with several of his past C&W releases does the vocal honors on a Bud Roberts song entitled, "The Sound That Makes Me Blue." G.M.P. stations should give the side some consideration too, it's not all that "country."

Mel Shaw, top man on the Western Canada promo-artist scene, writes from Calgary with word of a group that seems to be shaping up very well. The Stampedeers are about to make an eastern trip. The group has been making considerable inroads on the pop scene in Canada's west. A recent mailing of brochures on the group by Shaw has brought much response from countries throughout the world. They have made their name in Calgary their home base, reports Mel, without any assistance from pop radio formats, reportedly non-existent in that City.

A new lineup of sales representatives across Canada has been announced by Sparton Of Canada's Record Division Manager, Harold Pounds. Keith Olafsen will be h.q.'ed in Winnipeg, and will cover the Lakehead, Manitoba and Saskatchewan area. Dave Carruthers will represent the firm in Northern Ontario, based in Sudbury. Yvon de B. Chartier, long time fixture on the Montreal record scene, will cover eastern Ontario and Quebec for Sparton from h.q. in the French Metropolis. Alberta and British Columbia will be under the supervision of Jerry Lazarowich from Vancouver's Wholesale Appliances, Sparton Distrib on the west coast. Dealers will please note that Olafsen and Carruthers will also be responsible for TV and stereo receiver sales in their territories.

Len Barry came on really strong in the recent package to appear in Toronto, reports Al Mair. His activities on stage were in the James Brown bag, according to Al. Other acts taking part in the one-niter were: Gene Pitney, Bobby Goldsboro et al. "I Love You Drops," the original version on Decca by composer Bill Anderson, is coming in for much air action on the pop radio outlets reports Al. The Vic Dana version of the Anderson song is winning a lot of attention for the Anderson-composed ditty, and it appears certain to sell well everywhere. Bob Stagg recently participated in a Toronto recording session for the King Beez. He reports that Calgary and Edmonton are paradise pa spots for Canadian groups. The lack of American TV in either city puts a heavy demand on Canadian pop music groups that are known in the two areas. They can run up S.R.O. crowds in either town, according to Stagg, for Canadian talent at a 3 or 4 dollars per head price tag. Bill Gilliland of Arc postcards from London, England, where he has been sitting in on key session after key session, picking up all kinds of useful ideas for future recording dates at Arc's Toronto set up.

A hot Canadian single out of Montreal on Quality is "1-2-5" by the Haunted. It's headed for the top of the Dave Boxer, CFCF, hit list and is showing well as a pick in the rest of the country, wherever it is played. Lee Farley tells Cash Box that Montreal dealers are placing initial orders for quantities of fifty and a hundred. "Jug Band Music" by the Lovin' Spoonful is now confirmed as a cross Canada smash. It's going to be the group's biggest single yet in this country. Indications are that the Kama Sutra people will not wait nearly so long to get it out as a single in the U.S., now that things have shaped up so well here. Johnny Nash, Joda artist, was set for a pa at the Pointe Claire Arena, near Montreal. He had been a pal of CFOX spinner, Dean Hagopian for many years. His current record release was helped considerably by Dean's on-air plugs on the suburban Montreal outlet. His show was billed as a "one man concert" according to promo man Morty Wax.

Australia's Best Sellers

- 1 These Boots Are Made For Walkin' (Nancy Sinatra—Reprise) Boosey & Hawkes
 - 2 *Hitch Hiker (Bobby & Laurie—Parlophone)
 - 3 Elusive Butterfly (Bob Lind—Festival)
 - 4 Leanin' On A Lamp Post (Herman's Hermits—Columbia)
 - 5 *Fortune Teller (The Throb—Parlophone)
 - 6 Nowhere Man (The Beatles—Parlophone) Leeds Music.
 - 7 I Fought The Law (Bobby Fuller Four—London)
 - 8 *Women (The Easybeats—Parlophone) J. Albert & Son.
 - 9 Second Hand Rose (Barbra Streisand—CBS) J. Albert & Son.
 - 10 Woman (Peter & Gordon—Columbia)
- *Indicates locally produced record.



AUSTRALIA

The way things are shaping up here it won't be long before Mrs. Elva Miller is grabbing her share of national chart rating in Australia with her just released single (Capitol) of her rather unique versions of "Downtown" and "A Lover's Concerto"; pre-release airplay has reached almost unbelievable proportions, but this is usually the case with most novelty records. EMI plans to issue the album, "Mrs. Miller's Greatest Hits," within the next couple of weeks.

Australian pop music groups will be offered a great opportunity to achieve international recognition in the national "Battle of the Sounds" to be conducted in July by radio station 3UZ. Forty-one commercial stations all over Australia will conduct elimination heats on a regional basis. The eventual State winners will all gather at Festival Hall in Melbourne for the Grand Final to be held on Sunday, July 17. The judging panel will be:

Normie Rowe, Festival/Sunshine recording artist; Neville Smith, Australian manager of the recording division of Astor Electronics Pty. Ltd.; Fred Tolley, chief music librarian of 3UZ; Ray Bean, program manager of station 2UW; Kenn Brodziak, Aztec Services; Maggie Makeig, editor of "Disc"; Horrie Dargie, managing director of D.Y.T. Services Pty. Ltd.

The ultimate winner will receive a trip to England with the Sitmar shipping line; four weeks accommodation in London; \$1,000 spending money; a recording contract with Go!! Records, and a definite overseas engagement. The 3UZ national "Battle of the Sounds" is being sponsored by Hoadley's Chocolates Ltd; and the "Battle" is open to all Australian groups whether amateur or professional.

Little local girl Lori celebrated her tenth birthday on May 14th. To mark the occasion her recording company, RCA, released her new single "Poor Little Black Sheep" and "If I Knew You Were Comin' I'd Have Baked A Cake." The former is a composition by local writer John Parks.

Ron Gillespie, chief executive of W & G Records, says things look good for the first record by local boy Al Styne, who was recently signed to a long-term pact with the company. Titles on the debut release are "Look For My True Love" and "Don't Ever Leave Me." In an exclusive interview with Cash Box, Gillespie remarked "If we can judge the potential by the measure of enticement being offered to that artist (Al Styne) by other record company people then Styne is made. Hardly had the pressings of his record cooled before Styne was being given the full treatment by other record men." Gillespie continued, "It's a pity that in a country the size of Australia this kind of sniping has been introduced."

After releasing one record through RCA (on the ATA label) Col Joye, one of Australia's most popular artists over a long period, has renewed his association with the Festival group. Col Joye Enterprises Pty. Ltd., will produce future releases on the ATA label for which Festival have the distribution rights for Australia, and the Far East including Japan. In addition to Col Joye, the ATA label will produce records by Judy Stone, the Joy Boys, Sandy Scott, Brian Henderson and others. They even have an album by Father Kevin O'Connor entitled "Introducing Father Kevin O'Connor—The Singing Priest Of The Outback."

Tony Tromeros of Phono-Vox records is elated over the success he is enjoying with the Francoise Hardy release "Only You Can Do It," which Tony has issued on the Vogue label. Tony reports that as a result of an overseas phone call with Leon Cabat (president of Vogue Records of Paris) he will shortly receive two films of performances by Francoise Hardy, which will be placed with national television pop music shows. The demand for albums by Francoise Hardy is also very strong and each imported shipment is sold out almost the minute it arrives here. Tromeros says he is receiving great co-operation from Cabat and Madame Colette De Nattes at Vogue headquarters in France. Phono-Vox have decided that Vogue will be the only overseas label that they will represent. It is known that Phono-Vox will soon embark on a program of recording Australian talent (in English) and several artists have already been signed up.

Recent releases through the Astor company include "My Life" by the Overlanders, and the "Michelle" album by the same group. "Juanita Banana" by the Peels was released on the Karate label. The Astor boys are working on two former No. 1 American hits in "Daydream" by the Lovin' Spoonful, and "You're My Soul And Inspiration" by the Righteous Brothers on Verve.

Following the surprisingly big volume of business done by W & G with their series "Steam Action" (authentic sounds of Australian locomotives) the label has just launched an album entitled "Australian Bird Calls." The package features location recordings of many Australian birds, and the album jacket carries a "live" four-color shot of the Australian lyrebird.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	8	These Boots Are Made For Walkin'	Nancy Sinatra/Reprise	No publisher
2	2	2	Dedicated Follower Of Fashion	(Kinks/Pye)	Belinda (Scandinavia) AB, Sweden
3	4	2	Barbara Ann	(Beach Boys/Capitol)	Thore Ehrling Musik AB, Sweden
4	3	12	Michelle	(Beatles/Odeon)	Multitone A/S, Denmark
5	6	23	Yesterday	(Beatles/Odeon)	Multitone A/S, Denmark
6	6	6	*Kapitalismen	(Per Dich/Sonet)	Musikproduktion Winkler, Denmark
7	7	6	Ser Du, Ser Du	(Caesar/Sonet)	Imudico A/S, Denmark
8	9	2	My Love	(Petula Clark/Vogue)	Imudico, A/S, Denmark
9	10	2	Skandale I Familien	(Shame And Scandal In The Family)	(Daimi/Metronome) Mørks Musikforlag, Denmark
10	8	10	19th Nervous Breakdown	(Rolling Stones/Decca)	Musik-förlaget Essex AB, Sweden



JAPAN

While the Philips Department of Nippon Victor began to release Japanese originals on Philips in April, starting with "Furi Furi '66", "Bitter For My Taste" by the Spiders, and "Baraga Saita" by Mike Maki.

Nippon Victor has been releasing classic tapes with much popularity since last February, and the firm reportedly will put the much-awaited pop stereo tapes on the market in May. Ten tapes are scheduled for new releases in May among which are "Sound Of Music," "Belafonte Carnegie Hall Concert," "Perez Prado Golden Album," "Maria Elena/Tabajaras," "Sounds Unlimited" and others.

The "Bat Man Theme" is now in competition with itself here, as several versions of the record are on the market, which the "Ventures" has sold most, counting 3 million since released, and the one by Neal Hefti of Victor follows.

Toshiba Records will release Yuzo Kayama's LP "Holiday in Hawaii" with a strong push on June 15 which includes 12 Japanese originals written by Tokiko Iwatani, composed by the singer. The artist is now in high popularity with his recent hit of "Kimito Itsumademo".

France Gall, known well through her recent tune "Nous Ne Sommes Pas Des Anges" and others, will arrive here on June 8 at the invitation of Kyodo Kikaku for a fortnight performance in Tokyo, Nagoya and Kyoto. The lark is also scheduled to appear in leading musical TV show of Japan.

"Soul And Inspiration"/"Side Blues" will be released on May 15 by the Righteous Brothers through Nippon Grammophone on Blue Verve which is the new label of the firm. This is the first release on this new label.

The top five records for April were announced by each of our record companies: King Records are "A Taste of Honey" (the Tijuana Brass), "Dans Se Meme Wagon" (Majolie Noel), "Me Conforms" (Marisol), "19th Nervous Breakdown" (Rolling Stones), and "Desert Island".

Teichiku Records' are "The Man From U.N.C.L.E." (the Clee Chayes), "Sole Sole Sole" (Siv Malmkvist), "1,2,3" (Len Barry), "John Drake" (the Clee Chayes), "My Love" (Petula Clark).

Grammophon's are "Le Dernier Train De L'espace" (Spotnicks), "Karelia" (Spotnicks), "You And Me" (Johnny Tillotson), "Goodbye Mr. Tears" (Johnny Tillotson), and "Lightnin' Strikes" (Lou Christie).

Nippon Columbia's in SO show "I Don't Know Baby" (Emy Jackson), "Blue Eyes" (Blue Comets), "Sounds of Silence" (Simon and Garfunkel), "Michelle", and "Homeward Bound (Simon and Garfunkel), While in LP, "Mary Poppins", "Koiwa Akaibara" (Yozo Kayama), "All of The Brothers Four." "Best of Persy Faith," and "Best Of Andy Williams" are seen.

Would-Be-Hits of next month forecasted by paper critics and deejays are "Listen People", "Baraga Saita," "Inside Looking Out," "Jealous Heart," "Lonely Little Beach Boy," "California Dreamin'," "La Tia Tula," "Long Live Our Love," "Michelle," "Bat Man Theme," "19th Nervous Breakdown" and others.

BENELUX THEATER

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ADAMO

LE TOUR DU MONDE EN CHANSONS

GENERAL MANAGER R. BYLOIS, BRUXELLES



FRANCE

Juliette Greco is going to be the next Olympia lead for a four weeks program. This is extremely important in her career. For six years Juliette Greco refused to sing at the Olympia, because she was considered as an intellectual singer. Greco goes now to the Olympia because she wants to become the most popular singer in France. She just released through Philips label a new EP with three original copyrights, namely "Un Petit Poisson," "Un Petit Oiseau" from Gérard Bourgeois and Jean Max Rivière, and one adaptation of "The Shadow Of Your Smile" ("Le Sourire de Mon Amour.")

PHILIPS: Brigitte Bardot is going to release a new record with four songs of Jean Max Rivière and Gérard Bourgeois. The French movie star just passed a secret week-end in London for the Playback recording. Another movie star, Valérie Lagrange presents her first LP album this week. It is an excellent record with twelve French songs. Main titles are "Moitié Ange, Moitié Bête" and "Il Neige Sur Les Roses." New EP from Nana Mouskouri through Fontana label is her 16th EP in France. She sings a song from Théodorakis and Aurélia: "Petits Enfants Du Monde Entier" and a French treatment of "The Last Rose Of Summer" ("La Dernière Rose De L'Ete.") The excellent French orchestra conductor Paul Mauriat just recorded an LP album with twelve of the best Russian standards.

VOGUE: Finally the Antoine performance at the Olympia is a success. This singer is still at the first place of our chart and Bruno Coquatrix, who manages the Olympia, just signed him on as the lead of the Olympia Xmas program. Nancy Sinatra spent three days in Paris to promote her famous song "These Boots Are Made For Walking." She appeared in four TV programs. Françoise Hardy is a very great success with her last Vogue EP. Her main hit is "La Maison Où J'ai Grandi" which is the French treatment of the Italian song "Il Ragazzo Della Via Gluck." On the same record Françoise presents "Tu Verras" a song from the new great French author-composer-interpreter Guy Bontempelli (Eco Music publishing). Claude Luter, who used to play clarinet with Sidney Bechet, just released a new EP as a soprano-sax player. Main title: "Tu Me Dis Toujours Non." Famous French cover-girl Zouzou, just recorded her first record with four folksongs.

RCA Victor: Chantal Goya just released a record with the six songs she sings in the Jean Luc Godard film: "Masculin Féminin." Songs are from Jean Jacques Debout, Chantal's husband, and Roger Dumas. Stella, who reached RCA after two records on the Vogue label, presents a new record with four original copyrights namely "Le Folklore Auvergnat."

CBS: This firm is promoting a new singer named Edouard. He is an Antoine-style singer but different. Edouard, who is produced by "Idées Musicales" has hair so long it reaches his knees, wears bermudas with flowers printed on them, and sings funny copies of the most important Antoine hits. His main title is "Les Hallucinations." A new girl from Vietnam in Paris. She is produced by Jack Diéval. Her name is Bee Tchou and she just recorded her first EP, with French treatment of "I Knew You When" ("Ce Garçon Là.")

ERRATUM: We wrote recently, Pathé Marconi is now sub-publishing the Starday catalog. It was of course the Saturday catalog.

FRENCH EP TOP FIFTEEN

- 1 Les Elucubrations (Antoine) Vogue; Vogue International
- 2 Le Cinéma (Sheila) Philips; Carrère-Star
- 3 Mon Crédo (Mireille Mathieu) Barclay; Prosadis
- 4 Un Mèche De Cheveux (Adamo) Voix De Son Maitre; Pathé Marconi
- 5 Juanita Banana (The Peels) Karaté-CBS; Pathé Marconi
- 6 Mourir Ou Vivre (Hervé Vilard) Philips; Danymusic
- 7 La Maison Où J'ai Grandi (Françoise Hardy) Vogue
- 8 Le Jouet Extraordinaire (Claude François) Philips; Tutti
- 9 These Boots Are Made For Walking (Nancy Sinatra) Reprise-Vogue
- 10 Michelle (The Beatles) Odéon; Northern-Tournier
- 11 Mirza (Nino Ferrer) Riviera; Beuscher
- 12 Juanita Banana (Henri Salvador) Rigolo; Pathé Marconi
- 13 La Fille Du Nord (Hugues Aufray) Barclay
- 14 Je L'Aime (Johnny Hallyday) Philips; Northern Tournier
- 15 Potemkine (Jean Ferrat) Barclay; Alleluia

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten-Markt")

This Week	Last Week	Weeks On Chart	Song
1	1	5	100 Mann & Ein Befehl (Ballad Of Green Berets)—Freddy Quinn/Heidi Bruhl—Polydor/Philips—Francis Day & Hunter
2	2	5	These Boots Are Made For Walking—Nancy Sinatra—Reprise—Belmont Music/Yaskiel
3	3	4	*Nimm Mich So Wie Ich Bin (Take Me For What I Am)—Drafi Deutscher—Decca—Edition Intro/P. Meisel
4	4	2	*Eine Kleine Traene (A Little Tear)—Ronny—Telefunken—Idee Music
5	5	8	*Es Ist Zum Weinen (I Could Cry About It)—Manuela—Telefunken—Edition Intro/P. Meisel
6	6	5	*Merci Cherie—Udo Jurgens—Vogue—Edition Montana/Beierlein
7	7	11	To Whom It Concerns—Chris Andrews—Vogue—Edition Intro/P. Meisel
8	8	4	*Roll 'em Over—Martin Lauer—Polydor—Polydor—Hans Gerig Music
9	9	8	Barbara Ann—The Beach Boys—Capitol—Shoe String Music
10	10	2	*Spanish Eyes—Al Martino—Capitol—Bert Kaempfert Music *Original German Copyright



GERMANY

The number one song in Germany this week "100 Mann & Ein Befehl" or "The Ballad Of The Green Berets" is the third U.S. tune to make the top 3 in Germany this year (The other two were "Boots" by Nancy Sinatra and "Barbara Ann" by the Beach Boys) and is certainly the best selling U.S. tune of the year here. It also marks the first top 3 hit from Freddy Quinn who has been a tremendous seller for over 7 years and has probably sold more singles than any other German artist and the biggest hit for Heidi Bruhl who also did a cover in several years as well. The name Barry Sadler also became known in Germany through this record although the German cover versions are selling somewhat better than the original. The song was changed in the German lyrics from a proud troop song to an anti-military song, but the melody stayed and it's a very big song in Germany right now. Freddy Quinn has done over 1/4 million records, Heidi Bruhl has over 100,000 and the Francis Day & Hunter have a huge hit on their hands in Germany. Rolf Budde reports that several of his numbers are getting the big push including "Woman" by Peter and Gordon and a whole hat-full of German new releases.

Manuela and Drafi Deutscher, Germany's two most popular teens at present have done their first duet platter for Teldec but the biggest teen magazine in Germany Bravo will have their name on the label and are doing a huge publicity for the record. The two are now on an 80 city tour of Germany at present.

Vogue has signed Pat Simon, the daughter of famous writer-singer Hans Arno Simon to a long term pact.

CBS is getting behind the "Raga-Rock" sound of the Byrds and their new release "Eight Miles High."

The Beatles are causing a furor with their first planned visit to Germany since they achieved fame. The three cities for the shows, Munich, Hamburg and Essen have been swamped with calls for tickets which range from \$2.50 to \$5.00 (10-20 DM). Contests are being run in several magazines for tickets. Planes, busses and trains are being booked from cities far from the concerts for special trips for the occasion, and box offices are only selling 4 tickets to each customer to stop black market activities before they start. The "Bravo" sponsored concerts will not only be sellouts, but will also have more press coverage than any other tour in the history of pop music in Germany. More on this tour later. At presstime, Cliff Bennett and his group, the Rattles and mc Charlie Hickman have been booked for the concert.

That's it for this week in Germany.

GERMANY—BEST SELLERS OVER THE PAST 9 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Chart	Song
1	1	7	100 Mann & Ein Befehl (Ballad Of Green Berets)—Freddy Quinn—Polydor—Francis Day & Hunter
2	2	5	These Boots Are Made For Walking—Nancy Sinatra—Reprise—Belmont Music/Yaskiel
3	3	9	Barbara Ann—The Beach Boys—Capitol—Shoe String Music
4	4	5	*Nimm Mich So Wie Ich Bin (Take Me Just Like I Am)—Drafi Deutscher—Decca—Edition Intro/P. Meisel
5	5	4	*Eine Kleine Traene (A Little Tear)—Ronny—Telefunken—Idee Music
6	6	3	Nowhere Man—The Beatles—Odeon—Rolf Budde Music
7	7	3	100 Mann & Ein Befehl (Ballad Of Green Berets)—Heidi Bruhl—Philips—Francis Day & Hunter
8	8	11	To Whom It Concerns—Chris Andrews—Vogue—Edition Intro/P. Meisel
9	9	7	*Merci Cherie—Udo Jurgens—Vogue—Edition Montana/Beierlein
10	10	5	*Es Ist Zum Weinen (I Could Cry About It)—Manuela—Telefunken—Edition Intro/P. Meisel

FRENCH LP TOP FIVE

- 1 Aufray à L'Olympia (Hugues Aufray) Barclay
- 2 Chante (Enrico Macias) Voix De Son Maitre
- 3 Les Elucubrations (Antoine) Vogue
- 4 Potemkine (Jean Ferrat) Barclay
- 5 Bécaud à L'Olympia (Gilbert Bécaud) Voix De Son Maitre



UNVEILING—There were lots of smiles at the Australia Record Company's recent unveiling of its newly acquired Reprise line. Doing the honors were (standing, left to right) ARC's managing director A. W. T. (Bill) Smith and the company's general sales manager Ray Bull, while viewing the debut were (left to right) Peter Sanford, Victorian manager; South Australia manager Neville Dunn; promo manager Des Steen and A&R manager Sven Libaek.



ARGENTINA

Charles Aznavour, Gianni Morandi and Ornella Vanoni were the "visitors of the week" this time in Buenos Aires, setting a busy schedule for show business fans and newsmen. Charles' visit had been regarded with much interest considering the success of his recordings released here by Disc Jockey, whose toppers moved fast to assure the maximum of promotion for this French artist. The three initial concerts at the Opera Theater were complete sell-outs, and moved impresarios Lococo and Barujel to arrange two extra evenings, the May 6, and 7. TV Channel 13 arranged a series of special programs, starring Aznavour, and Rodriguez Luque's label marketed coincidentally his second LP in Spanish, "Welcome." It is interesting to note that the audience at the theater liked Aznavour's original songs in French more than the Spanish versions he had prepared. This point should be taken in consideration by other top international artists coming to this country. On the contrary, on TV the reception of songs in Spanish was better, as it happened previously with the chanter's records. As a whole, this visit may be considered one of the main artistic events of 1966, and was really a big success.

Italian teen chanter Gianni Morandi also came for several TV programs and appearances. Gianni is well known through "Si Fa Sera," "In Ginnocchio Da Te" and several other good selling records, and his personality may be well accepted by this country's youth. RCA released simultaneously his latest single, "Mi Vedrai Tornare" and arranged a radio promotional campaign covering not only Buenos Aires but also several country cities. Morandi will appear in a group of programs aired by Channel 9 as guest star; these segments were video-taped at the end of the week.

Also well known is Ornella Vanoni, a big surprise two years ago when she arrived in Buenos Aires to appear on stage with Fabrizi's "Rugantion" and turned into a top record star through the recordings marketed by CBS. Since then she has been selling steadily and now her "Io Ti Daro Di Piu" appears strongly in the sales charts. Ornella has also taped videos during her one-week stay, complementing the promotional campaign held by her label. CBS hosted a dinner at one of the city's top restaurants honoring this visitor, inviting a group of disk-jockeys and press people.

It is always interesting to have a chat with Ricardo Castelblanco, who works in many of the activities available in a record market: he's a deejay, does also special TV commercials (e.g. Panagra), works with Edami (Southern Music) Publishers as contact man with the diskeries, and now has started as record producer, believing the "guajira" will take the place of "cumbias" in the audience's taste. On the Italian side Castelblanco has a strong bet: "Nessuno Di Vooi," recorded originally by Milva (here released by Fermata) for San Remo, and now running strongly in the version of Richard Anthony. Other versions are Jose Antonio (Microfon), Victor Alfonso (Odeon Pops), Ricardo Roda (CBS) and Gino Bonetti, also for Microfon.

After a letup of several years, Argentine film studios are steadily going back to work, and several projects are being completed. Director Armando Bo is shooting with the star Isabel Sarli a flick entitled "The Naked Temptation," and the leit motiv of this production will be the "guarania" "Temptation," penned by Florentin Gimenez and Ben Molar. The rights to the tune are held by Fermata, who is also working on "Me Sucedio," a local product to be recorded by Ronnie Loy on Odeon Pops, and "Como Esta Noche Nunca," Italian product cut by Ruben Carvalo for Music Hall.

(Continued on next column)



MEXICO

Ray Conniff, the famous conductor and arranger arrived in this capital on May 4, in the company of his charming wife Ann. All the executive CBS staff were at the International Airport to welcome them and a mariachi group played the music. The motive of his trip is strictly vacation. He will also receive a trophy given by the Society of Authors and Composers. Ray told us that he will probably perform in Mexico accompanied by his orchestra and chorus at the end of this year but the main problem he has in the change of 60 to 50 cycles we have here that would affect his electronic equipment.

Andre Midani, general manager of Capitol Records, flew to Brazil to vacation in the company of several of his relatives that lives in that country. At the same time, Andre will try to get new ideas from that country to be adapted here in Mexico.

With songs written by Abraham Laboriel, Nacho Mendez and Javier de la Cueva, Capitol Records released a long play of authentic Mexican modern music, sung and played by Los Profetas, Nacho Mendez and Matilde, the excellent singer who recently signed a contract with Capitol. Among the songs (they are performing in a theater) are "Suerte," "Pobre Nina Pobre," "Una Nina Moderna," "Resolver El Problema," "Zop," "La Gran Escapada," "Vivir En Paz," "Loco Estare," "No Te Preocupes," "Sin Sacrificio," "En ti Pense," and "No Nos Burlamos." All the lyrics of these songs are in the type of protest as the style of Bob Dylan and the songs will be sent to the United States to see if some of them may be recorded there.

About the latest RCA recordings, we have with the sensational group Los Hermanos Castro, the song of their own "Llorando Por Dentro" and "Que Te Pidi;" with Chilean singer Kiko Campos the themes "Caprichito" and "El Ajuar;" with the new duo los Gueros, the songs "Soy Feliz" and "No Soporto Mas;" with Elvis Presley the top hit "Frankie and Johnny" and "Please Don't Stop Loving Me;" with Palito Ortega his own songs "Cuando Me Muera" and "Solo" and on the Atlantic label that RCA distributes in Mexico, the Young Rascals with the tunes "Mustang Sally" and "Good Lovin'."

In the CBS sales report we just received, nine of the top ten are recordings made by Javier Solis, who died less than a month ago and who was the latest idol Mexico has had.

And here are the most recent recordings made at Orfeon label: with El Charro Avitia "Los Hijos de Sanchez" and "El Coyote," Valentin Robles cut "Cancion Desesperada" and "Un Corazon;" Lobo y Melon (the tropical combo just signed and which used to belong to RCAO recorded "Drume Negrita" and "La Rareza;" Duete Aguila y Sol released "La Canelera" and "Alla Va;" Rock and roll group Los Diplomáticos made the same with the songs "Me Vuelves Loco" and "1-2-3;" Tono Quirazco cut "A Bailar Ska;" Bill Haley made "Rip It Up" and Las Gemelas de Oro the songs "Bule Bu" and "Te Recordare."

Lucho Gatica recorded again at Capitol Records an EP with very nice songs like "The Shadow Of Your Smile," winner of the Oscar as the Best theme in 1965, "Dio, Come Ti Amo," winner of the San Remo Festival, and "Yo Creo En Ti," a TV theme written by Mexican composer Luis Demetrio and "Infortunio," composed by Don Fabian.

CBS released a single sung by Latin American singer Raul Marrero, with the songs "Es Muy Tarde" and Mexico's top hit "Rondando Tu Esquina," both of them in tropical rhythm. On the same label, Enrique Guzman cut the songs "Acompañame" and "Terententen." Enrique just returned to Mexico after a recording session made at the Columbia studios in New York (in English). These recordings will be released very soon and it is probable that Enrique will have to go to New York to promote his records personally.

New albums released by Capitol Records: with the Animals, the LP "The House Of The Rising Sun;" with the Lettermen "More Hit Sounds Of The Lettermen;" "38 Hits With La Sonora De Nico Estrada;" "Mexicana Brass" with Mario Patron; "Estudiantina Infantil" with los Hermanos Maristas de Sals and "Mexico Lindo" with the Mariachi Oro y Plata.

Audio Fidelity Records made in Mexico a single with the new rock group named los Shakers. The songs are "Ticket To Ride" and "Break It All."

Mexico's Best Sellers

- 1 Una Limosna—Javier Solís (CBS)—(Brambila)
- 2 Rondando Tu Esquina—Julio Jaramillo (Peerless)—Sagrario Baena (RCA)
- 3 Estas Botas Sirven Para Caminar (These Boots Are Made For Walkin')—Nancy Sinatra (Reprise)—Martha Duhalit (CBS)—Hilda Aguirre (Musart) Ana Maria (Orfeon)
- 4 Mi Amigo Organillero—Javier Solís (CBS)
- 5 La Banda Borracha—Mike Laure (Musart)—Los Polivoces (Orfeon)—(Brambila)
- 6 Amarrado (Glad All Over)—Los Belmonts (Orfeon)
- 7 Cuatro Cirios—Javier Solís (CBS)
- 8 Concierto Para Enamorados—Karina (Gamma)
- 9 Los Borrachos Son Ustedes—Mike Laure (Musart)
- 10 Mide Tus Pasos—Sonora Santanera (CBS)

ARGENTINA (Continued)

There are new recording studios in Buenos Aires, built by a parallel society to H y R Records, which will operate independently. The name is Güemes, and technical equipment includes Ampex 351 tape recorders, microfones Neuman U-67 and a TR 51 mixer, along with complete mono & stereo facilities. The studios' aim is to custom record for diskeries and TV, and the official opening will take place soon.

Another opening: pr man Juanito Belmonde organized a party for the press and show-biz people at tango night club "Caño 14," where actress and songstress Rosita Quintana started a several week performance with a strong repertoire that includes titles like "El Choclo" and "La Cumparsita," along with recent hits like "El Ultimo Cafe" and "Que Falta Que Me Races." Rosita has also signed a contract with Odeon, who has released the album with these tunes. "Caño 14" is the swingiest tango night spot in Buenos Aires, with big artists like Anibal Trolio, Quinteto Real, Atilo Stampone, Eduardo Rovia and Hector Stamponi performing permanently.

Julio Korn Publishers continue work in behalf of "El Cordobes," now recorded also by Jose Antonio on Microfon, and The Mexican Combo on Philips. Other available versions are Los Nocturnos (Music Hall) and Lucio Milena (Disco Jockey), besides the original one by Dalida (Disc Jockey) and the hit Frank Pourcel recording.

Luis Calvo of Music Hall may be really happy with the last San Remo Festival: his-label represents CGD, who has had big smashes with Gigliola Cinquetti's "Dio, Come Ti Amo" and Caterina Caselli's "Nessuno, Mi Uoi Giudicare," besides other recordings by Luciana Turina and Gino Paoli. "Dio, . . ." thanks to a good promo campaign, has reached the top in our lists, while "Nessuno . . ." seems also to be a good bet. In the meantime, MH is outing an album with a string of San Remo hits, also under the CGD banner.

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	Dio Come Ti Amo (Korn) Gigliola Cinquetti (Music Hall); Violeta Rivas (RCA); Rosamel Araya (Disc Jockey); Nancy Li (CBS); Elio Roca (Polydor); Lina Maryan (HyR)	Gigliola Cinquetti	Music Hall
2	2	Michelle (Northern-Fermata) The VIP's (Ala-Nicky); The Shakers, The Beatles (Odeon Pops); Spokesmen (Decca); Barbara y Dick (RCA); Vincent Morocco (Polydor); Mr Trombone (CBS); Gino Bonetti (Microfon); Billy Vaughn, Monica Lander (Music Hall); Cino Latinos (Quinto); Lucio Milena (Disc Jockey)	The VIP's	Ala-Nicky
3	3	Se Tu Non Fosse Bella Come Sei (Leonardi-Fermata) Fred Bongusto (Fermata); Aldo Perricone (RCA); Carlos Guillermo (CBS); Pucho Alberto (Music Hall)	Fred Bongusto	Fermata
4	10	*Siempre Te Recordare (Korn) Vaco Monti (Odeon Pops)	Vaco Monti	Odeon Pops
5	5	*Los Que Esperan Amor (Korn) Vico Berti (Diskorn); Victor Alfonso (Odeon Pops); Horacio Molina (CBS); Lucio Milena (Disc Jockey); Vincent Morocco (Polydor)	Vico Berti	Diskorn
6	4	*El Corralero (Odeon-Korn) Hernan Figueroa Reyes (Odeon Pops); Chango Nieto (CBS); Ginette Acevedo (RCA); Horacio Guarany, Los Quilla Huasi, Cesar Isella (Philips); Nocheros de Anta (Odeon); Los Ariscos (London); Trovadores del Norte (Music Hall); Los Arrieros (Ala-Nicky)	Hernan Figueroa Reyes	Odeon Pops
7	15	Nessuno Mi Puo Giudicare (Korn) Caterina Caselli (Music Hall); Gene Pitney (CBS); Violeta Rivas (RCA); Elio Roca (Polydor)	Caterina Caselli	Music Hall
8	12	Manuel Bentitez, El Cordobes (Korn) Frank Pourcel (Odeon); Dalida (Disc Jockey); Los Nocturnos (Music Hall); Lucio Milena (Disc Jockey); Pose Antonio (Microfon); Mexican Combo (Philips)	Frank Pourcel	Odeon
9	6	Questa Volta (Ricordi-Fermata) Bobby Solo (CBS)	Bobby Solo	CBS
10	7	Guantanamo (Arr. Publ. Korn) Pete Seeger, Mr Trombone (CBS); Barbara y Dick (RCA); Marfil (Music Hall); Luis Bravo (Philips)	Pete Seeger	Microfon
11	9	El Testamento (Korn) Bovea y los Vallenatos (Ariel)	Bovea y los Vallenatos	Ariel
12	13	Day Tripper (Northern-Fermata) The Beatles (Odeon Pops)	The Beatles	Odeon Pops
13	8	*De Colombia A La Argentina (Melograf) Cuarteto Imperial (CBS)	Cuarteto Imperial	CBS
14	20	Io Ti Daro Di Piu (Ricordi) Ornella Vanoni (CBS)	Ornella Vanoni	CBS
15	16	La Boheme (Korn) Charles Aznavour, Lucio Milena (Disc Jockey); Vincent Morocco (Polydor)	Charles Aznavour	Disc Jockey
16	18	Una Casa In Cima Al Mondo (Fermata) Mina (Philips); Pino Donaggio (Odeon Pops); Jose Antonio (Microfon)	Mina	Philips
17	17	Io Che Non Vivo Senza Te (Accordo-Fermata) Richard Anthony, Pino Donaggio (Odeon Pops); Juan Ramon (RCA)	Richard Anthony	Odeon Pops
18	—	Nessuno Di Vuoi (Edami) Richard Anthony (Odeon Pops); Milva (Fermata)	Richard Anthony	Odeon Pops
19	14	Hang On Sloopy The Mc Coys (Microfon); Johnny Jets (CBS)	The Mc Coys	Microfon
20	1	La Plage (Korn) Claude Ciari, Frank Pourcel (Odeon); Nancy Li (CBS); Lucio Milena (Disc Jockey); Dany Montano (Music Hall); Aldo Perricone (RCA); Lucio Luciano (Ala-Nicky)	Claude Ciari	Odeon
20	20	Avec (Korn) Frank Pourcel (Odeon); Charles Aznavour (Disc Jockey); Elio Roca (Polydor)	Charles Aznavour	Disc Jockey

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Editorial

Q. What's New?

A. Nothing Much

Ten years ago this week, all four juke box manufacturers had brought out new phonograph models. MOA was holding its sixth annual convention. Dime play was being adopted. Loans and bonuses and front money and inflation were being denounced. The bad press was feared and public relations was being "discussed."

A music royalty bill was before Congress and operators were being urged to write a million protest letters to their congressmen. Depreciation as a business investment was being promoted. Operators were beginning to discover that the vending machine could be a powerful economic force in the industry. There was also much talk about **The Machine** that was supposed to bring hundred dollar bills raining down from the sky, covering operators and distributors with profits and glory—what **The Machine** was, nobody knew. But it was surely coming. All somebody had to do was invent it. Everybody was rich and things couldn't help but get better.

Nothing's changed, has it?

The coin machine industry is still worrying about bad press, still pretending to be concerned about public relations, still protesting loans and bonuses, still opposing a royalty bill, and still looking for **The Machine**.

Five years ago it took a commercial plane eight hours to fly coast to coast. Now it takes four. Three years ago nobody had ever heard of direct-dial phones, or television phones. Last year men took a walk in space.

What have we done in that time? We're still smoking cigars and talking about the good old days. Public relations? Once in a while a juke box is donated to a local boy's club. New machines? We have been given the personalized phonograph wall-box and the audio-visual unit, both of which can crack "class" locations if the operator has the imagination to use them. Pool tables, one of the biggest money-making units around, bring in large collections for the amusement operator, if he can find a location that has space for one. But once he gets it going the local government could decide to have their annual moral crusade, pass a crosseyed law and confiscate the table.

Depreciation? Still ignored—ignored in favor of the "pockets" routine. Bad press? Twice this year—at least—major newspapers have gone after the industry with fang and claw and everyone hid his head.

Associations? We must have hundreds. Why aren't they as effective as they could be? Because operators are still secretive, still afraid to let anyone know who they are or where their locations are, for fear of being jumped.

There are still calls for "young blood to revitalize the industry," but they are told to revitalize it without changing it. The young men who have come in, and the older operators and distributors who are flexible enough to understand and welcome change, have combined the valuable old rules with new ones, and they are making money. They will continue to make money ten years from now, and they will be the ones who will have the social acceptability and the economic strength which this industry badly needs.



Chi Coin Bows 'Hula-Hula' Pin With Dancing Figure and Redesigned, Selective Coin Box

MOA Insurance Plan To Give Dividend; 113 New Members From Drive



CHICAGO COIN'S 'HULA-HULA'

CHICAGO—When Chicago Dynamic Industries' Sam Wolberg and Sam Gensburg unveiled Chicago Coin Machine Company's exciting new flipper entry "Hula-Hula" last week they were justifiably lavish in their praise and superlatives. As Wolberg expressed it: "The best way you can really know you have a healthy winner for the operators is to test it strenuously."

In this department, Mort Secore, ChiCoin's director of sales, chimed in by literally revealing the results of recent test locations which surprisingly earned exceptional collection returns from this newest two-player competitive flipper amusement game (which incidentally is available also in an add-a-ball model).

Sam Wolberg and Sam Gensburg asserted during this exclusive interview with the Cash Box reporter that this particular two-player flipper is actually the very first of a new Chicago Coin trend in flipper amusement games, which gives promise of offering operators in all markets the first of a succession of hefty money-making single player, two-player and four-player flipper pinball amusement games.

One of the most intriguing features in "Hula-Hula" two-player flipper pinball is the attractive animated three-dimensional hula dancer at the very center of the lightbox that realistically 'shakes' and 'shimmies' whenever the player makes a ball strike certain high scoring contacts on the colorfully illustrated playfield.

Another attractive feature in "Hula-Hula," according to Avron Gensburg, is the extra large cash box which contains individual coin separators for nickels, dimes and quarters. In the possible event that the particular location is heaviest in either nickels, dimes or quarters, the person servicing the machine can very simply (in a matter of seconds) convert any individual coin containing receptacle larger to accommodate more coins than the other two areas. Furthermore, there is an inverted square area at the top of the sturdy front panel indicating a section for 5¢—10¢—25¢. It is a solid, heavy cash box to protect the coin contents.

Most of the excitement is in the playing and scoring action on the playfield and lightbox. There are 'center hole' feature scores with the novel special 'shoot again' and 'flash scores'. In this feature there are three series of flash score traveling lights aimed

at the center and right and left sides of the playfield.

There are five rapid-action scoring targets and five pop bumpers with changing score values on the playfield. The play and scoring action is rapid, exciting and instantly creates the necessary inducement for more and more play (therefore more coins in the cash box), according to Mort Secore.

Among the Chicago Coin innovations on the "Hula-Hula" cabinet are a lift out self-locking playfield, which only takes seconds to lift out, an automatic ball lift, an adjustable tilt for the complete game or only one ball play, a brilliant "long-life" finish on the playfield, and stainless steel moulding and trim.

"Hula-Hula," which is adjustable for three or five ball play, also has the Chicago Coin Number Match feature indicated on the light-box.

Just last week Chicago Dynamic Industries introduced the strikingly beautiful and well appointed "Medalist" puck shuffle bowler to the international coin machine trade, and Sam Wolberg and Sam Gensburg are fairly elated with the already terrific and wide acceptance they are receiving with this entry.

Among other fine features it offers much faster game scoring, which tends to lessen the actual game time, thus inducing greater earning power.

The striking appearance, according to Secore, makes it a 'must' installation in most locations. Production on "Medalist" puck bowler, as well as ChiCoin's "Hula-Hula" two-player flipper amusement game, are at peak to keep Chicago Coin's huge family of distributors well supplied with both coin-operated amusement games.

CHICAGO—The hottest news out of Music Operators of America headquarters this past week fairly sizzles. Fred Granger, the national association's capable executive vice president, declared last week that for the first time in the history of MOA the Group Life Insurance Plan will pay a dividend to policy holders.

Members who participated in the plan during 1965 will receive a cash dividend equal to 25% of their annual premium. Checks, he added, will go out to recipients as soon as the machinery can be set up for paying more than half of the membership this dividend.

"It is hardly necessary to state that paying a dividend, especially at this early time, is a sure sign of the healthy condition of the plan," Granger asserted.

"We are also investigating other insurance type membership services based on the group concept. Among these are in-hospital indemnity benefits, group pension or retirement plans, and an income protection program. Naturally, all of these proposed services are presently in the investigation stage.

"However, if enough members are interested there is no question but that MOA can bring them to our membership," he added. "But, you must remember that only MOA members in good standing are of necessity eligible for all of these services.

"Again, as we did last month, we must warn our members that MOA Group Insurance is not in force if the member is not in good standing with his dues," he cautioned.

Reaching into another area of growth and strength in MOA Granger advised that the MOA membership drive, which was kicked off on January 1 and continues until the annual convention (October 28-29 in Chicago's Pick-Congress Hotel), has already brought in 113 new members. National Membership Drive Chairman Jack Bess informs that the goal is for at least 137 more to reach the quota total set early this year.

Granger further advised that there is nothing further to report at this time on the pending copyright question. He explained that since the MOA proposal was submitted to the Senate and House Judiciary Committees last January the problem is still pending.

Granger reported to Cash Box on still another vital pending decision regarding future board of director meetings. He explained that although the board has heretofore held its mid-year meetings in Washington, D. C. (for the past two years at least) it is possible that future sessions will be held in other key cities throughout the country (especially if the copyright question is resolved).

"This," he explained, "would enable MOA directors to get acquainted with industry people in different regions by inviting them in for an 'exchange of ideas' conference during the board meetings. MOA members in the particular areas would of course be invited on a 'privileged basis'."

Possible sites, according to Granger, at the outset are New Orleans, San Francisco, New York, and Los Angeles, just to name a few.

Finally, MOA Legal Counsel, Nicholas E. Allen, has a new address in the nation's capital. The law firm, Armour, Herick, Knepple & Allen, has new and larger quarters in the Shoreham Building, 806—5th Street, N.W., Washington, D. C., 20005.

A. For the simple reason that they have a balance of payments problem. They need more money in circulation and then they will be able to buy. That is all.

Q. Africa as a market—
A. Sometimes you read articles that Africa is just about to go big, but this is not true. There is some busi-

(Continued on page 75)



Cash Box PROFILE ON:

Suren D. Fesjian: The Export Market Today

Born in Turkey and raised in France, Suren D. Fesjian came to the United States seventeen years ago, founded Mondial Commercial Corporation and Mondial International Incorporated in 1951, built it up into the world's largest exporter of new coin-operated amusement machines with franchises from Bally, Midway Manufacturing and D. Gottlieb, and now has a healthy Dunn & Bradstreet rating and a world to sell to. Probably no other man in the coin machine business knows what is going on in the export market and why better than Fesjian. The Mondial offices on the thirteenth floor of the Empire State Building, are being relocated down the hall to include a bigger showroom, and the move was being made at the time of this interview.

Q. You deal extensively in exports of American products. Do you import any European products for this country?

A. Yes. We are now importing from Italy what are called 'soccer' games here. In Italy they are known as 'footballs'. We are bringing them to this country to sell in states where amusement machines are banned, because this game is a game of skill only.

Q. There has been talk of a new tax on British machines. Will that affect—

A. I must say this: the new tax will apply only to gambling machines, which I am against. The amusement machines will not be taxed so there will not be a problem there.

Q. Britain also intends to remove a ten per cent import surcharge tax.

A. Yes, I am informed of that.

Q. This means British buyers will hold off on American equipment.

A. Yes, they will probably do so until November.

Q. Is that when the tax will be re-



SUREN D. FESJIAN
"Why, he will go everywhere!"

pealed?

A. Yes.

Q. Will that hurt quarterly sales?

A. No, it will not hurt. Britain, you understand, does not buy many amusement machines. They use gambling machines.

Q. An exporter always knows what countries are booming and which are about to go dry. What is your opinion? Which countries are doing what?

A. Italy now is a country that is buying amusement games. They are especially manufactured for Italy to conform to the new laws there. It is against the law there to give free play on amusement games. France is saturated.

Q. Has France passed any laws banning amusement games, like Italy did?

A. No, no. Everything is very well managed there. You see, in . . . 1935 . . . there were amusement machines and gambling machines in France. The gambling machines were banned. Italy passed their law because of the gambling machines. They banned all games because of them.

Q. You mean they threw the baby out with the bath?

A. Yes, you can say that. I must repeat myself and explain about gambling devices. I am against them because they bring trouble sooner or later.

Q. What about the rest of Europe?

A. Germany, for instance is buying only four-player pingames.

Q. For any special reason?

A. They like collective playing. The Scandinavian countries, the Benelux countries . . . very little happening there.

Q. Why?

A. Because they have gambling devices. Wherever they are, the amusement games suffer. Spain has . . . Spain's import restrictions are difficult. The government issues only a few import licenses.

Q. Spain has been working on a big tourist program; do you think, as more people come to see Spain, that more machines will appear?

A. Oh yes, definitely. I think by next year Spain will be importing more machines. I think they will have more money in circulation and they will be buying. I'm very hopeful that the Spanish market will open . . . if not completely open, then at least half open!

Q. Which countries have the most difficult restrictions?

A. Well . . . you mean in Europe? It would be Spain and Greece.

Q. Why?

David Rosen Back From Milan; Will Premier New Unit

PHILADELPHIA — Returned last week from Milan, Italy, where he watched the first mass production of new music-movie machines rolling off the assembly lines at the Innocenti plant there, David Rosen announced plans for the American premiere of the newly-designed Cinejukebox machine which will be the new instrument for his Filmotheque-Discotheque concept.

The new Cinejukebox machine, which combines the elements of the motion picture machine and the juke box for the coin operated audio-visual appeal, is the creation of the International Phonovision Society of Milan, Italy, headed by Angelo Bottani. Rosen, who heads the coin machine distributing firm bearing his name, created the Filmotheque-Discotheque concept which provides for the 2-in-1 combination of the movie machine and the juke box in a single unit.

While Rosen is the exclusive United States distributor for the new Cinejukebox, it is expected that when the American premiere of the new machine is staged, the Rosen firm will be designated as world wide distributors. In addition to the machine, Rosen is also the exclusive distributor for the more than 700 film subjects produced by Bottani's firm, in addition to other films which he has added to the Rosen film catalog from sources both in Europe and in this country.

The American premiere, said Rosen, will be staged shortly after the arrival in this country of the first shipment of the new Cinejukebox. The new machine was introduced earlier this month at the Milan Fair in Italy, and the reception was so tremendous, said Rosen, "that it will skyrocket the Filmotheque-Discotheque concept the world over."

Rosen revealed that while in Milan, he had discussed with Bottani the possibilities of taking over the distribution of Cinejukebox world wide. Both Bottani and the Innocenti principals, said Rosen, have been impressed with the success of the Filmotheque-Discotheque concept in this country and with the new Cinejukebox machine, the popularity of the program will continue to rise sharply.

In view of negotiations in prospect for world wide distribution, Rosen is re-assessing his projected distributor program. Final decision as to the appointment of distributors is expected to be made at the American premiere of the machine tentatively planned for next month.

While in Europe, Rosen also met

with film producers in Italy, France and England. Many new films for coin operated audio-visual play, said Rosen, have been made with an eye for the American market. And the producers, he added, "are certainly on the beam." He screened dozens of new film titles and negotiated for additions to his own film catalog.

Rosen pointed out that many of the popular film titles have been getting exposure on television — enhancing their appeal for coin operated play. He feels that television stations in this country will also prove a market for these three-minute color musical movies. The Filmotheque-Discotheque concept, he added, is geared now to

provide television with a fresh source of film entertainment—and in color. Rosen was also impressed with the growing popularity of the audio visual machine in Europe for education and advertising use as well as for entertainment—indicative of the potential audio visual holds for the coin machine industry in this country.

Urban Has A Secret



LOUISVILLE, KY.—Nat Bailen, President of Urban Industries, will soon be adding a brand new unit to his presently successful lineup of coin-operated film and panorama.

The nature of the new piece, kept secret for the present by Bailen, will be released within the coming weeks.

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UJA Refugee Relief Fund Up to \$14,000

NEW YORK—At a meeting of the coin machine division of the United Jewish Appeal, held at UJA headquarters on 58th street, May 11, chairman Gil Sonin announced that contributions to the refugee relief fund now total \$14,000.

Sonin also revealed that 437 tickets have been purchased for the banquet honoring coinman Abe Lipsky June 4th at the Statler Hilton Hotel.

Committee reports on raffles and entertainment were made by Bill Kobler and representatives of the trade press. Raffle prizes are scheduled to include vacations at resort hotels, record albums and gift certificates.

Actor, singer and guitarist Theodore Bikel will entertain at the banquet. Bikel, last on Broadway in "The Sound Of Music" has won fame for his ability to sing in different languages, and has recorded a popular album of Israeli folksongs.

Among the coin machine operators and distributors attending the meeting were: Eric Bernay, Teddy Blatt, Sam Morrison, Seymour Pollak, Al Denver, Ben Chicofsky, Bill Kobler, Mervyn Siskind, Harry Brodsky, Louis Wolburg, and guest of honor Abe Lipsky. George Nemzoff and John Kraushar of the UJA were also on hand.



Eastern Flashes

ON COIN ROW THIS WEEK—The crazy spring we talked about last week has turned out to be even crazier. From sunshine to snow—and the snow caught Joe Munves on his eastern seaboard tour. The white stuff descended on Joe in Pennsylvania, but undeterred he's driving on. Meanwhile, brother Mike reports that the DuKane factory is shipping orders of "Grand Prix" as fast as they make them, and sales are piling up. . . . We saw a big order of "Tangos" on their way out to customers at the United East Coast Corp. showrooms. . . . Al Simon, RockOla distributor, is just about sold out of the phonograph line; meanwhile his U.S. Billiards factory is trying to beat the clock on the stockpiled orders for "ElectroPool." . . . Abe Lipsky was busy as ever—so busy we didn't really get a chance to talk to him; customers kept popping in and ordering machines. . . . Musical Distributors Manhattan showrooms has just received a shipment of Chicago Coin "Medalist" bowlers, and Dave Freed advises that orders on it have been whopping. "The tremendous feature of this game," says Dave, "is the Call-A-Strike. It gives an extra 600 points when the score's between 1800 and 2000. It's a real excitement item and it keeps them players coming back for more. But it's a disappointment when you call the strike and then miss it. I know. Milt Tucker did it to me when we tried the game out!" . . . Over at Runyon Sales, Irving Kempner and Louis Wolburg are seeing and selling. Visitors to the showrooms, where the new Rowe BandStand is on display, included: Murray Wollman of A & M Distributors, Phillip and Anne Hardy from Point Lookout, and Frank Thompson from Corona, Long Island. . . . A hearty hello to Marvin (The Judge) Liebowitz, a long-time coinman whom we met at the Mike Munves showrooms—and a thank you, sir, for the lift back to the office. . . . Murray Kaye, sales ace from Atlantic New York Corp. reports that the Seeburg line is doing hot and heavy business. . . . One-Stop Coin, Tenth Avenue's newest showroom, looks bright and promising. Service manager is Phil Greenfield, owner of Speedy Coin Machine Repair in Brooklyn, who reconditions the jukes and vending machines, while principals Bill Wiener and Sandy Moore handle the sales

UJA ON THE MOVE—As the time draws near for the UJA banquet (Statler Hilton Hotel, June 4th) honoring coinvet Abe Lipsky of Lipsky Distributors Corp., plans for the entertainment and raffle are being wound up. Bill Kobler, chairman of the raffle committee reported that two weekends at plush hotels are being lined up, plus prizes of gift certificates and record albums. Actor, linguist, guitarist and singer Theodore Bikel will appear at the banquet to give a recital of Israeli folksongs. He sings in seven languages and knows every dialect from Flemish to Swahili. Jackie Phillips of the Fairmont Hotel will be the master of ceremonies. Roses will decorate each table at the banquet. Chairman Gil Sonin announced the number of tickets sold stands at 437—an increase of 102 stubs in the last two weeks. Contributions have been piling in. Last week the kitty contained about \$13,500. Now it's up to a nice, even round total of \$14,000 precisely. Among the prominent operators and distributors attending the meeting were: Abe Lipsky, guest of honor, Eric Bernay, Teddy Blatt, Al Denver, Seymour Pollak, Mervyn Siskind, Bill Kobler, Sam (Musical Moments) Morrison, Ben Chicofsky, Harry Brodsky, Lou Wolburg, and UJA officers George Nemzoff and John Kraushar.

AMERICAN SHUFFLE REPS ON THE MOVE—A realignment of distributor outlets for American Shuffleboard products was revealed last week by the firm's sales director Sol Lipkin. Irving Sandler's Sandler Dist. Co. will now handle the games and tables line exclusively in Minnesota, Wisconsin and the Dakotas while Phil Moss takes the lineup for Iowa and Nebraska. Lipkin, general manager Nick Melone and the rest of the American staff expressed great enthusiasm for the new move's sales prospects and said they have confidence and admiration for both distributing firms. Both Irv Sandler and Phil Moss flew in to the American headquarters at Union City last week to iron out details and get in a little entertainment on the big town (New York, natch!) Irv and the Missus had a grand old time, sightseeing, shopping and perusing the town via N.Y. Airways' helicopter service between JFK Airport and the giant Pan American Bldg. heliport. Mr. and Mrs. Moss, meanwhile, spent part of their Eastern visit hitting some jump horse stables (the whole family's hobby, you know) including a quick trip to a Canadian horse farm. Sol Lipkin, pleased with the new distrib deal, said both men were mightily impressed with the new equipment prototypes and models they saw at the factory and were looking forward to moving a good share when the products are released. Lipkin, always on the move himself, was scheduled to drop down to D.C. to huddle with Marine Special Service reps for the dispatch of American Shuffle games to the troop centers, then off to Baltimore and a visit with Eastern Music's Nat Solow (recently out of the hospital) and finally to Atlantic City for the Middle Atlantic Hospital Conference where he'll be exhibiting. Whew!

HERE AND THERE—Many operators in the New York area are happy with the latest promotional efforts of East Side clubs to bring unescorted women into the nightspots. Getting some nice attention in the press, the articles are happy to see the girls coming into the places with the "tavern atmosphere" saying this generation appreciates the company of the ladies in the clubs and at the bar feeling proper and acceptable without an escort. It's certainly modern, proper and by all means will help collections (more customers, you know) . . . Hanna-Barbera Records are boasting a terrific juke box single now on the market. The disk offers ops the Louis Prima treatment on the classic tune 'I'm Gonna Sit Right Down And Write Myself A Letter' and the Hanna-Barbera boys advise ops to cash in on the single while its on the upclimb. . . . Howard Kaye out at the Irving Kaye factory in Brooklyn reports the production force in full swing on all models to fill orders on Kaye tables and parts. Recent cue stick release, "Tough Guy" has joined the Kaye lineup as another very popular item. . . . Coinvet Ben Sterling is proud to announce that a Mortgage-Burning Banquet will be held June 11th for his Moosic Lions Community Center. The organization, which took out a 20 year \$20,000 bond issue to finance a portion of the Center, knocked it off in half the time and the group really has something to celebrate. Ben, as chairman of the event, will thank local Pa. residents and business leaders who contributed time and money toward the big day. The Center, valued at over \$120,000, is headquarters for the Lions' and also provides recreation facilities for community youngsters. . . . The recently held 11th Annual King Coffee Vending Show in Detroit heard the firm's president Charles Litt speak on the growth in King products over the years in the vending field. A printed release of his speech, quoted in last week's Vending News, sent down an erroneous figure of \$3.5 million in sales for King and its sister firm Superior Tea. Actually, Litt was quoting the dollar volume in allied products, NOT for King & Superior.

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Chicago Chatter

CJA's Sports, Coin Machine & Amusements Division has whipped up an imposing, interesting program for the fund raising cocktail party and dinner, Tuesday evening, June 7, in the Standard Club. Sterling "Red" Quinlan will be deservedly honored. Guests will be significantly honored by the presence on the dais of U.S. District Court Judge Abraham Lincoln "Abe" Marovitz, long a champion of all causes in Windy City, and an orator of note. Chairman Sam Stern, prexy of Williams Electronic Mfg Corp., will open the evening's festivities. Coin Division chairman Nate Feinstein, of World Wide Distribs, will be flanked by co-chairmen Lee Brooks, of Cash Box; Gil Kitt and Joe Robbins, of Empire Distribs; Hank Ross, Midway Mfg. Co.; Stan Levin, of Atlas Music; Herb Oettinger, Williams Electronic Mfg. Corp.; and Joe Schwartz and Mort Levinson, of National Coin Machine Exchange. The invitations read: "BRING YOUR WIFE."

Whenever lovely Jo Ann Ginsburg greeted us at the Atlas Music Co. switchboard during past summer vacation periods she always welcomed us with a cheery smile. Recently Eddie and Adele Ginsburg, her proud parents, were on hand at the University of Michigan campus in Ann Arbor, Michigan to witness Jo Ann's graduation with honors. Jo Ann is presently mapping out her future course in life, and we add our warmest best wishes to her, along with all other tidings from hosts of friends.

During a visit last week in Sam Wolberg's office at Chicago Dynamic Industries we observed his well tanned fit appearance. He recently vacationed at delightful Orlando, Florida, where he also managed to shed a few unwanted pounds. . . . Speaking of Florida, when the Florida Amusement & Music Operators' Assn. meets, May 27-29, MOA Prexy "Red" Wallace and Executive Vice Prez Fred Granger will address the assemblage at the general meeting. We listed the officers in last week's CHICAGO CHATTER column. With due respects to the hard working board of directors who were unintentionally omitted. Herewith is the last of names: Fred Deeb, chairman, of Tallahassee; W. G. Hall, Tampa; Jack Andrews, Gainesville; Joe P. Smith, Crestview; A. W. Fallin, Miami; F. A. Blalock, Sr., Pensacola; Bill Owens, Vero Beach; Frank Bell, Orlando and Gleason Stambaugh, Jr., West Palm Beach. (Fo'give us, Jimmy!). . . . More Florida News: Dave and Dorothy Gottlieb are back home after a lengthy vacation in the Miami Beach playgrounds. Upon returning to his office Dave enthused over the exceptional sales activity D. Gottlieb & Co. has been enjoying with the previous "Masquerade" four-player and the current "Central Park" single player flipper amusement games.

Clint and Marie Pierce, of Pierce Music, in Brodhed, Wisconsin, headed for Windy City this weekend to be honored guests at the ICMOA bash in the Pick-Congress Hotel. . . . D & R Industries' Dennis Ruber, Richard Uttanoff and Lyn Ruber expecting to attend the ICMOA cocktail reception, Saturday evening, to greet old friends. . . . Busiest and happiest bees possible are Ewald Fischer, Frank Schroeder and Marve Mertes, of Fischer Mfg Co., in Tipton, Missouri who just can't produce pool tables fast enough to keep a stock. Huge shipments keep pouring out to Fischer's distribs on an hourly basis, according to Frank. . . . Best wishes are pouring in to A. A. Steiger, president of Tel-A-Sign Corp., who was last week upped by the board of directors to board chairman. . . . Bally Mfg Co.'s traffic manager, Milt Johns, was a guest of Windy City's Mayor Richard J. Daley at a luncheon, May 3, honoring the inaugural flight of the Irish Airlines (Lingus) to Chicago. . . . The action continues heavy at Rock-Ola Mfg Corp. these days, according to George Hincker. Edward G. Doris, executive vice prexy, has been glued to his desk due to the very heavy sales activity in music and vending equipment. . . . Joe Marsala, Seeburg's music man, moved back to the Seeburg factory to headquarters there. Until recently Joe had offices at 360 North Michigan Avenue because of the convenience of the loop location.

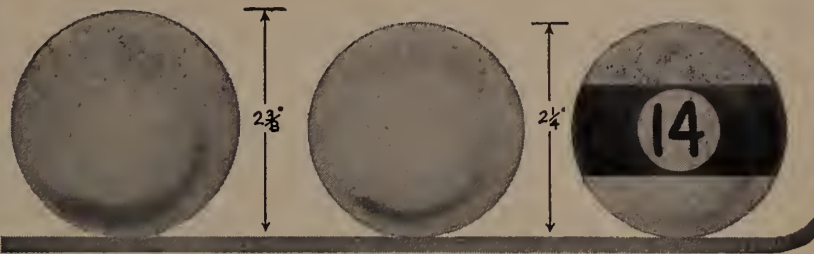
Among the local distributor executives who will be very much on hand at both, the NAMA Midwestern Conference and ICMOA sessions this hectic weekend will be Nate Feinstein, Harold Schwartz, Irv Ovitz and Fred Skor, of World Wide Distribs, along with Howie Freer, Jules Millman and Frank Gumma. Representing Empire Distribs will be Gil Kitt, Joe Robbins, Jack Burns, Bill Milner and Bob Vihon. . . . Eddie Ginsburg and Sam Gersh will represent Atlas Music Co., with Bob Fabian, Joe Kline, Stan Levin, Bill Phillips, Sam Kolber, Joe Klykun, Chuck Harper, Mike Blumberg and Mort Jacobs. . . . From National Coin Machine Exchange will be Prexy Joe Schwartz and Mort Levinson. . . . We wouldn't be surprised to see Herb Perkins, of Purveyor Distribs on hand. . . . Johnny Frantz, prexy of J. F. Frantz Mfg. Co., is having a field day these nice (br-rr-rr!) Spring days shipping his counter coin-operated amusement games to customers.



Milwaukee Mentions

Gov. Warren Knowles recently proclaimed the week of May 15 thru 21 Wisconsin Automatic Merchandising Week. Thus vending industry people throughout the Badger State will be feted during this period. . . . Clint Pierce, prexy of the Wisconsin Music Merchants; and Sam Hastings, prexy of the Milwaukee Coin Machine Operators' Assn., have picked the site for the upcoming meeting in the Wisconsin Dells resort area. It is the beautiful Dell View Hotel at Lake Delton, just a stone's throw from the heart of the Dells along highway 12. Incidentally, the time and date have been changed to 12 noon, June 19, commencing with luncheon. Pierce and Hastings urge all Wisconsin operators to attend and bring their wives along. On the dais with Pierce will be Ed Dowe, of Beaver Dam, secretary-treasurer of the state group. Flanking Hastings for the Milwaukee organization will be Jerome "Red" Jacomet, Red's Novelty Co.; Jim Stecher, Novelty Service Co.; Doug Opitz, Wisconsin Novelty; Arnold Jost, Arnold's Coin Machine Service; Joe Beck, Mitchell Novelty; and Bob Puccio, P & P Distribs. . . . Cashbox Congrats to Harry & LaVern Jacobs who were feted Saturday evening, April 30, at Blue Mound Country Club on the occasion of their 25th Wedding Anniversary. In their party were their daughter, Carole, and her hubby, Russ Townsend. Russ tells us there were two well attended service school sessions at United featuring the Wurlitzer model 3000 phono, Monday and Tuesday evening, May 9 & 10. On hand for United were Harry Jacobs, Russ Townsend, Joe Krenz and Willie Lipsey. . . . Pioneer Sales' Joel Kleiman and Sam Cooper are fairly elated over the hefty action in sales this week. Joel singled out Bally's new "Gold Rush" add-a-ball flipper, Chi-Coin's "TV Baseball" and "Medalist" puck shuffle alleys, as well as Fischer pool tables, Rowe-AMI "Bandstand" phonos and Rowe vending machines. . . . To celebrate Wisconsin Automatic Merchandising Week in Milwaukee this week Nate Victor will have the Seeburg vending van (mobile) available. Nate delivered a hefty pat-on-the-back and a jolly 'well done' to Walter Koelbl, Don Emery, Walter Glish, George Faust and Carl Betz, who did a fine job in sales and management at London Music during Nate's vacation.

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Students' Replies to World Wide Service School Show Smiles

CHICAGO — Several months ago World Wide Distributing Company executives instituted a novel experiment in scheduling frequent service school classes featuring Seeburg coin-operated music and vending equipment (alternating weekly with music and vending machines) in the company's classroom on the premises, with only a few operators or their service personnel at each session to give them the fullest benefit of the instruction.

As a result the Cast Box reporter asked two of the students at the Wednesday evening, May 4, class their individual opinions of this apparently successful World Wide school arrangement.

John Denaro, of B & B Novelty Co., in Elmwood Park Illinois, stated, "frankly, I get much more knowledge about the subject involved at these more intimate, more frequent classes than before. I certainly hope they continue doing it this way permanently."

Alex Kappas, Romar Amusement Co., replied that he believes "the instructor appears to be a lot more relaxed and in complete control of the situation when he is confronted by just a few students at a time. I eagerly look forward to these service school classes at World Wide."

Also in attendance at the session were Harold Freeman and Ernest Miller, of Music by Kent Co.; and Sam Ward, of Bluebird Phonograph Co.

Robert Moulder, manager of the Field Training staff at the Seeburg Corp., conducted the class instruction work on the Seeburg "Electra" coin-operated phonograph. Subjects discussed were: The remote selection system, general trouble shooting, simulated service calls (simulating location servicing) and preventive maintenance.

Hosting the session for World Wide Distribs were Nate Feinstein, Irv Ovitz, Fred Skor and Howie Freer.

Belam's Naham On Tour; Stops Off In London

LONDON—American coin man Morris Naham, export sales manager for R. H. Belam Co. of New York, visited the Cash Box London office recently. Naham, whose company has an annual export worth over \$2,000,000, is on an extensive tour of Europe taking in Belgium, Holland, Germany, Australia, France, Greece, Italy and Switzerland. The trip is expected to extend over a couple of months during which Naham will re-appraise the overall situation in order to adjust his company's marketing policy. Naham also plans to set up a more efficient network which will further strengthen R. H. Belam's European operation.

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One-Stop Coin Bows on NYC's Tenth Avenue

NEW YORK—Coin Row has a new face at Number 646. One-Stop Coin, designed to be, in the words of co-head Bill Wiener, "the one place in town where an operator can get everything he wants in used machines, parts and supplies," is what might be called a jobber deluxe.

The entire showroom, measuring 60' x 60', is brand new, with wide-pane windows and an overhead skylight. Used jukeboxes, completely reconditioned by Phil Greenfield, owner of Speedy Coin Machine Repair and overall service manager for One-Stop, brand new pool tables and vending machines, plus a parts department, reflect the plans of co-heads Wiener and Sandy Moore.

"Right now we're experimenting. We think there's a market for this kind of company," said Moore, "and we've got the best reconditioned equipment in town. The pool tables are all new."

"Call it 'new used equipment'," said Greenfield. "I've been repairing and reconditioning juke boxes since I was ten years old. I'm proud of my work and I know that these machines will stand up to anything."

Wiener said that among the vending machines available was the Gold Medal popcorn vendor, "perfect for theatres. We have the line here—we're the official distributors for it.

Top photo: A curious passer-by surveys the showrooms of One-Stop Coin. Grand opening banners and bunting decorate the new office. Middle: Operator Milt Lander (left) and OSC principal Sandy Moore pose by a new pool table. Cuestick shown is from OSC's supplies dept. Bottom: Bill Wiener (left) and Phil Greenfield pose by cigarette and popcorn vendors. Wiener handles vending sales while Phil keeps the machines in shape.

Sandy handles the phonographs, I handle the vending machines and Phil keeps everything shipshape. We're ready to do big business here."



California Clippings

Joe Duarte of Duarte International informs us that we had a distinguished visitor from Sidney, Australia. His name is Jack Rooklyn and he has been traveling thru the United States on a buying trip. Before that he was in Chicago and he should be in San Francisco by this time. . . . Leo Simone of Badger Sales tells us that the "Medalist Puck Bowler" from Chicago Coin is really going great guns with the ops. Also, there is a new man, John Newton, in the parts department. . . .

FATHERS' DAY SALE . . . We hear from Coin Machine Service Co. they are still counting money they made from their gigantic Mothers' Day Sale. Marvin Miller tells us what they did was have special prices on their games, music and pool tables. The big bonus that was offered was, with every purchase, you received a Mothers' Day present. As a matter of fact, Marvin said this was so successful that they will continue the format and give a present for Fathers' Day. Just to prove that Coin Machine is not asleep at the switch they have a special promotion deal starting. They will give away 5,000 blue chip stamps with every sale. With all these things going on they did find time to hire a new Service Manager in the person of Gary Alyne. . . . From Circle International we get the news that Dean McMurdie has just returned from Las Vegas after calling on ops in that city. Don Edwards tells us that everyone at Circle wish to thank the Harbor Association of Long Beach for their hospitality while Circle's sales force attended the Association's general meeting. Hans Von Reydt, regional sales manager for Rowe Manufacturing, visited in Los Angeles en route to Seattle, Washington. Also from Bob Angard, their special accounts representative, was here visiting at Circle. Don Quack is on the road again. This time, he's calling on ops in the San Bernardino Valley. Ralph Phipps will be in town to conduct a Rowe vending class on May 31st. . . . George Muraoka of Simon Distributing reports to us that the new Du Kane Grand Prix road race machine is getting great response from local ops. . . . We talked to Clayton Ballard at Wurlitzer, who just returned from a visit to San Diego last week. He was very pleased to announce that his daughter, Beth Ballard, presently a senior at UC at Santa Barbara, has made the Dean's List. Not only did she receive this honor but she was also voted one of the ten outstanding girls at UCSB. Clayton is a pretty proud papa these days. . . .

FROM THE RECORD RACK . . . From Luenhagen, the Solle sisters tell us they firmly believe that "Second Hand Rose" by the Village Stompers, is destined to be a chart climber. It was recorded on the Epic label. . . . Jerry Barish of California Music reports to us that "When A Man Loves A Woman" is still his fastest moving single. . . . When we talked to Struve this week, we spoke to an up and coming young man on their staff by the name of Ray Clark. He said he had a great item for us. He told us that Struve is taking inventory this week. Unfortunately, in the next breath he told us that they take it every week. So I'm afraid we lost that scoop. Cliff Nugent is now covering the Palm Springs area. . . . Ray Clark should be in Orange County by the time you read this. We'll miss him. It isn't every day that you get to converse with a reporter of his stature. . . . We want to take this opportunity to wish Stan Larsen a Happy birthday. It was last week so we'll make it a belated wish. . . .

HERE AND THERE . . . From Advance Automatic, Bob Portale tells us that he completely sold out of the Gottlieb "Central Park," but hopes to get some more in soon. He says the "Corvette" bowling alley is in great demand. He says that he is in desperate need of additional mechanics. Bob does have one gripe this week and that is—when is our Chicago Editor, Lee Brooks coming out to visit him? Bob says he has been waiting and waiting, and still no Lee. All we can say is: Lee, you better come out and visit us. Until then, Bob sends his best regards. . . . Out of Paul A. Laymon, we get the news that Albert Honorable, their pool table repair man, just returned from a one week vacation. . . . Ops visiting this week are: Charles Cahoon—Long Beach; Charles Koski—Long Beach; Cliff Jones—Long Beach; Earl Fast—Anaheim; Bill Bradley—Covina; Art Hultz—Whittier and Gene Gordon—Santa Monica.



UPPER MID-WEST MUSINGS

L. I. Harris, Enderlin, in town for a few days having a check up at the medical clinic. Hasn't been feeling well lately. . . . Jack Godfrey in town for the day making rounds and picking up parts and records. . . . Happy birthday to Jim Blenker. . . . Al Kirtz in town for a few hours picking up parts and records. . . . Dick Couch is out of the hospital and taking it easy, another heart warning put him there. . . . Ben Kragtorp, Tracy, in town over the week and visiting relatives and then buying his parts and records before leaving for home. . . . Jim Stansfield, LaCrosse, in town for the day attending his uncle's funeral. . . . Stan Baeder, and Mrs. Baeder in town over the week end. Mrs. Baeder getting in some shopping Monday while Stan was taking care of some business and driving home the next day. . . . John McMahon, Eau Claire, out of the hospital last week and taking it easy, diabetes trouble, and not taking care of himself. . . . Darrell Weber in town for the day picking up parts and records. . . . The Supremes have been signed for next August for the Minnesota State Fair, also Dick Van Dyke. . . . Mr. & Mrs. Jim Stearns, Minot, are vacationing in California for a few weeks. . . . Lawrence Sanford in town for a few hours making the rounds and picking up parts and records.



Happy Birthday This Week To:

Herb Oettinger, Chicago, Ill. . . . Earl F. Palmer, Chicago, Ill. . . . Max Roth, Wilkes-Barre, Pa. . . . Otto F. Wissner, Mt. Clemens, Mich. . . . Robert E. Farrell, Oak Harbor, Wash. . . . A. S. Graves, Tifton, Ga. . . . Manning Whitbeck, Schenectady, N. Y. . . . Chas. Aronson, Brooklyn, N. Y. . . . Otis C. Wood, Andalusia, Alabama. . . . Otto (Tobe) Gage, Fayetteville, Ark. . . . A. Vincent, Owensboro, Ky. . . . Jack Kelner, Chicago, Ill. . . . Alex A. Mitchell, Montgomery, W. V. . . . Michael Rimsky, Dunellen, N. J. . . . Ronald L. Meline, Rockford, Ill. . . . Emery Desmarais, Nashua, N. H. . . . Jack Simon, Los Angeles, Calif. . . . Frank J. Mania, Shrewsbury, N. J. . . . J. Leon Horkin, Birmingham, Ala. . . . Emory Z. Gregory, Madison, Wis. . . . George Forst, Green Bay, Wis.

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VENDING NEWS

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Miss. Ops Form 18th NAMA State Council

CHICAGO—Mississippi vending operators organized the Mississippi Automatic Merchandising Association at a meeting in Jackson, Miss., April 23, and will affiliate with the National Automatic Merchandising Association (NAMA) as a state council, according to Thomas B. Hungerford, NAMA executive director.

Paul Daniels, Capitol Vending Service, Jackson, was elected president of the newly formed group. Other officers are Albert Ajax, Ajax Vending Service, Corinth, vice president; Robert W. Lott, Lott Vendors, Inc., Jackson, treasurer; and Ralph Green, Brookhaven Electric, Brookhaven, recording secretary.

Elected to the Mississippi Association's board of governors were W. H. Abraham, R. & W. Vending Co., Meridian; Ajax; Frank P. Corso, Frank P. Corso, Inc., Biloxi; Daniels; Green; Sam W. Jones, Sam W. Jones Service Co., Columbus; Lott; Paul F. Mauceli, Automat Vending Service, Greenville; and D. O. Thoms, B. M. Stevens Co., Richton.

Mississippi is the eighteenth state vending group which has been organized under NAMA's state council program.

ARA — In the Interest of Good Taste

PHILADELPHIA—Three intent men sat at an antique spindle table in the test kitchen at the headquarters of Automatic Retailers of America here. They were concentrating their attention on 12 cups of coffee set in front of 12 bowls filled part-way with ground coffee. Placed in each bowl were white pieces of paper lettered from L to Z.

There was no conversation. The men were deliberate as they went about their business. They are coffee testers and were among seven brought in on two successive days by ARA to evaluate the quality of the brew served by the company in its dining rooms, cafeterias and through its vending machines.

"This is unique in our industry," one said. "Sure, we do a lot of testing for our own companies. But this is the first time I ever heard of it being done for any of our customers."

ARA, with some 10,000 clients in 42 states and Puerto Rico, is a big customer for the coffee companies whose experts were gathered for the evaluations. Tom DeWees, ARA's director of purchasing vendable products, carefully measured eight grams of the dozen brands of coffee and placed it in each cup. He was heating distilled

water on the kitchen range, then pouring six ounces of the boiling liquid into each cup.

DeWees, who arranged the test panels and conducted them with his associate, Lou Berger, director of purchasing, personal services, kept the records as the testers came up with their scores.

"You can rate these coffees anywhere from zero, which would be horrible, up to five, which would be excellent," DeWees said. "You can throw in pulses and minuses to further refine these scores."

The brands were delivered to the test kitchen in unmarked bags and then given mere letter identification for the panel. A tester simply knew that he was testing a brand of coffee presently among the many used by ARA at its installations throughout the country. On the first day, the evaluation was for urn coffee. On the second, coffee used in fresh brew, single cup vending machines was on line for judgment.

"We shall conduct these tests four times a year here," said Elmer G. Daniels, ARA vice president and executive director of purchasing. "In the past we visited suppliers one at a time to do this. This method is more efficient and we'll attain better evaluations and get all of our suppliers to participate."

When the testing is completed, DeWees and Berger tabulate the evaluations and determine which coffee brands used by ARA are most favored by the panel and which fail to meet that favor. In the latter case, suppliers are informed of the findings and instructed to bring their product up to high standards if they desire to provide some of the coffee with which ARA brews 6,000,000 cups each day.

"Our biggest challenge is to keep our products uniformly good," one tester said. "With anywhere from two to seven varieties blended into the final product, the quality and balance must be just right."

Also participating in the initial test panel were Sam Ireland, president, Ireland Coffee Co., Atlantic City; John Heuman, vice president, green coffee operations, Continental Coffee Co., New York City; Mike Thorner, executive vice president, L. & J. Lenson Corp., Brooklyn, and Rudy Dornseifer, vice president, Rudd-Melikian, Inc., Hatboro, Pa.

"The public likes good coffee," the panel said. "But in the east they prefer it stronger and often with cream and sugar. In the south it's strong with chicory. The farther west you go, the weaker the coffee gets, and the more likely the consumer will take it straight."

"These men are sold on coffee," said DeWees "which is part of the reason they make such good testers. ARA, is also sold on coffee, and we're happy to put them to work to launch a new program for the food service and vending industry—a program to continuously upgrade the quality of America's favorite beverage."

NAMA Committee Probes Possibilities

Of High School Vending For Member Firms

CHICAGO—Preliminary conclusions of a NAMA committee which is studying the potential for vending in high schools and elementary schools have been announced by W. J. Manning, Jr., president of the National Automatic Merchandising Association.

Appointed in 1965 by action of the NAMA board of directors, the committee's continuing task is to "begin research on how the association can be most effective in helping member firms, as well as school and government officials toward the utilization of vending services in the school field," Manning said.

In initial discussions begun last year, the committee stressed the difficulty of achieving a satisfactory profit in high school operations, since the products with highest profit returns are usually not vended in high schools, Manning said.

Among other special considerations in many high schools are the provisions of the federal school lunch subsidy and milk programs which in effect preclude the retention of commercial food and vending firms.

"The growing enrollments in elementary and high schools, the difficulties of financing buildings and facilities, and the large number of schools not under the federal subsidy programs nevertheless make schools a potential market for many of our member firms," Manning explained. "Not surprisingly, many NAMA members are interested in this potential business and the task of our school vending study committee is to provide market information to our member firms."

Manning said such information is expected to be available later this year.

The association conducted a special workshop on school vending at the 1964 convention in Chicago and has issued reprints of articles on high

school vending in recent years. It is also advising individual members who are interested in entering the market.

Darrell C. McCleary, McCleary Coffee Vending Company, Bloomington, Ill., is chairman of the committee.

Members are: John Auld, The Barrington Vending Company, Barrington, Ill.; Jack Brennan, Automatic Retailers of America, Inc., Philadelphia, Pa.; Cleveland H. Chandler, Chandler Interstate Merchandiser, East St. Louis, Ill.; Wallace T. Collett, Servo-ment Tibbals Co., Cincinnati, Ohio; H. J. Foster, National Vendors, St. Louis, Mo.; W. M. Hickman, Bowey's, Inc., Chicago, Ill.; Eino A. Kiander, Coos Automatic Merchandising Co., Inc., Coos Bay, Ore.; George Loeb, Orange County Vending Co., Anaheim, Calif.; Vincent Madden, The Macke Company, Washington, D. C.; Van Myers, Wometco Vending of So. Florida, Inc., Miami, Fla.; Richard J. Stevens, Applied Research and Development Corp., Chippewa Falls, Wis.; Forrest M. Townsend, The Vendo Company, Kansas City, Mo.; and Arthur Wilkins, Canteen Corporation, Chicago, Ill.

Walter W. Reed of the NAMA staff is secretary of the committee.

Early '66 Sales Shine For ABC Consolidated

NEW YORK—Benjamin Sherman, board chairman of ABC Consolidated Corporation reported at the company's annual meeting of stockholders that 1966 first quarter sales of the diversified food service concern rose 24.2% to \$32,108,261 against \$25,842,033 for the first three months of 1965.

Earnings reached \$678,848, a 31.2% gain over the \$517,548 posted for the same period last year. Per share earnings for the first quarter of 1966 were \$.25 vs \$.19 for the 1965 period.

Among the new contracts ABC has signed thus far in 1966 are the Dow Chemical Plant with 13,000 employees at Midland, Mich., Jones & Laughlin Steel in Pittsburgh for inplant feeding, and exclusive vending and restaurant rights at the new International Trade Mart in New Orleans and in-flight feeding for Northwest Orient Airlines out of Detroit, Sherman said.

Philip Morris Claims 11% Of Domestic Mkt.

RICHMOND—Philip Morris now has eleven per cent of the domestic cigarette market, president J. F. Cullman III said at a recent stockholder's meeting, and its world wide business upped sales over last year's first quarter by some one million dollars.

"The largest increase in sales and earnings came from our international division," Cullman said, "and we note an increasing demand for American cigarettes all over the world. We're getting a larger share of the market in Europe, we're increasingly strong in Venezuela and we have turned the corner in Canada, where we had been operating at a loss."

"At the same time, the military is a strong factor in our improved international sales. The fact that there are more boys overseas is increasing demand for our cigarettes."

A three-for-one stock split was approved by the voters at the meeting. Cullman noted the dividend increase, saying the latest payment is equivalent to thirty-five cents on the split shares.

H. Rosen Heads Pennsy Council

CHICAGO—Harry Rosen, Allegheny Cigarette Service Company, Pittsburgh, Pa., was elected president of the Pennsylvania Automatic Merchandising Council at its annual meeting at the Bedford Springs Hotel, Bedford, Pa., April 23. More than 300 persons attended the meeting.

The following officers will serve with Rosen: A. W. Weller, Weller Vending Service Inc., Shamokin, and Richard A. Grady, Canteen Food and Vending Service, Division of Canteen Corporation, Philadelphia, vice presidents; and Jack Cantrell, Superior Vending, Inc., McKees Rocks, treasurer.

Elected to the Council's board of governors were: Carl Beresin, Automatic Coin Vending Corporation, Chester; John J. O'Brien, Interstate Vending Company of Philadelphia, Philadelphia; Paul J. Schalm, Jr., Automatic Cigarette Service Company, Inc., Kingston; Frank E. Speer, ARA Service of Lehigh Valley, Allentown; and Lee Weiner, American Vending Company, Inc., Glenside.

In other action, the board of governors approved a reduction in the Council's dues structure for vending operator firms and supplier members. Dues for allied members were reduced from \$75 to \$25. The following schedule will apply to operator firm members: 1 to 3 employees \$15; 4 to 15 employees \$30; 16 to 75 employees \$50; and over 76 employees \$200. The new dues rate will become effective in 1967.

America's 1st Qtr Sales Reported Status Quo

NEW YORK—First quarter dollar volume and cigarette sales were about the same as in 1965 for The American Tobacco Company and its presently consolidated subsidiaries, while net income was slightly lower, it was announced today by Robert B. Walker, president and chairman of the board.

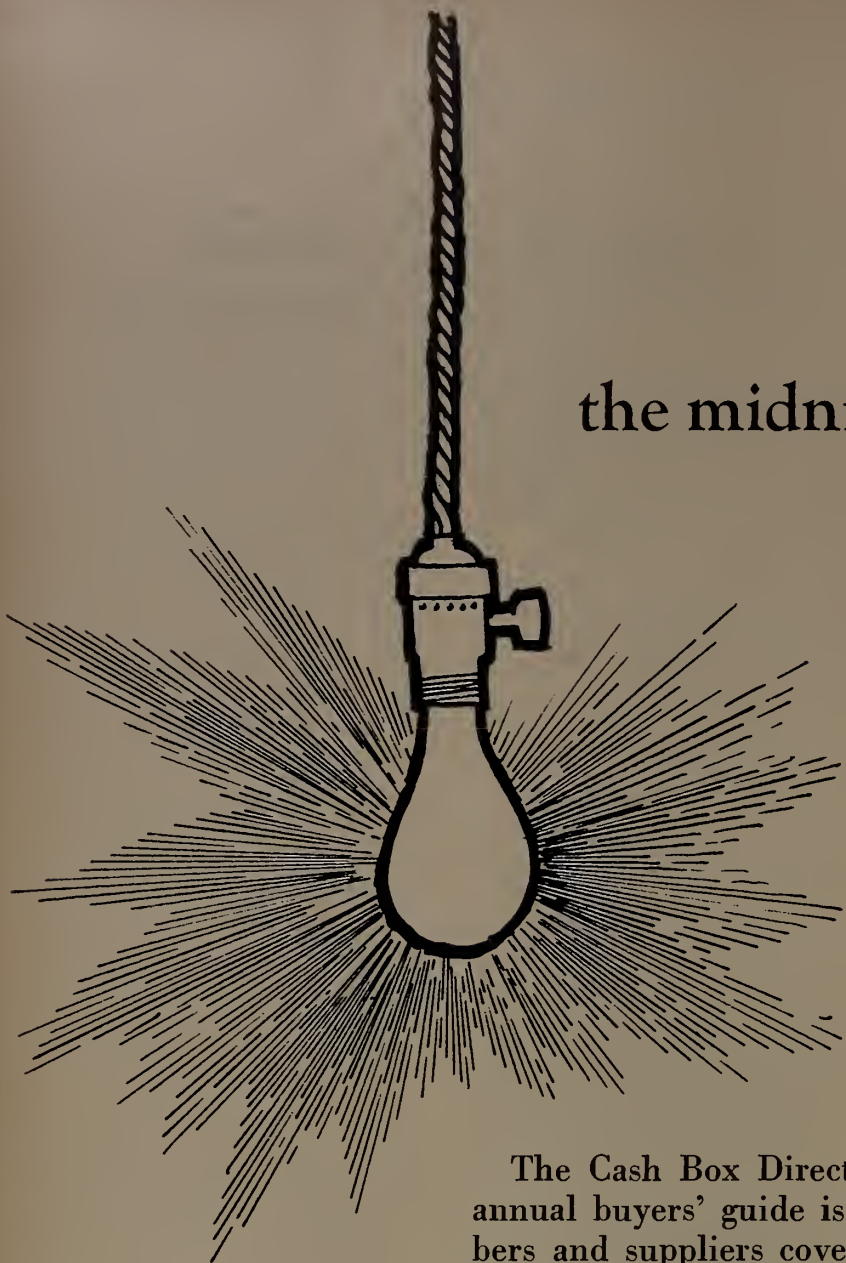
For the three months ending March 31, 1966, American Tobacco sales totaled \$288,441,000 compared with \$289,025,000 in the same period a year ago.

Net income for the first quarter amounted to \$16,840,000 or 66 cents per Common share calculated on the basis of 25,327,316 shares outstanding at March 31, 1966, compared with \$17,803,000 or 65 cents per Common share reported on the basis of 25,999,116 shares outstanding at March 31, 1965.

Walker pointed out that operating costs have risen substantially and that under the government's price support program, leaf prices on the Bright and Burley markets in 1965 and 1966 rose more than 10%. Other factors, he said, which have increased costs and will continue to do so in the future are: higher interest rates on borrowed money, higher labor costs, increased cost for research, increased advertising costs and increased federal taxes for Social Security and Medicare.

Estimated taxes on income for the first quarter amounted to \$15,973,000, compared with \$17,094,000 for the same period of 1965.

As usual, 1966 figures are subject to year-end audit.



the midnight lights are burning at Cash Box

We're working late into the night on the 1966-1967 Cash Box Coin Machine and Vending Directory (our 24th Anniversary Issue). There's so much to do.

The Cash Box Directory will contain all the up-to-date information for which this annual buyers' guide is famous. Complete listings of manufacturers, distributors, jobbers and suppliers covering phonographs, amusement machines and vending equipment will show the operator where to get what he wants.

The Cash Box Directory also supplies a photographic summary of phonographs, pins, shuffles, tables, novelties, cigarette and candy units to let the operator SEE what's available.

This is the industry's only buying guide edited with today's coin machine operator in mind. It comes but once a year—but is referred to hundreds of times each day until its successor is published the following year. It offers the most mileage to those firms who supplement their listing with a display advertisement. They couldn't find a wider audience for their wares nor another trade directory which travels to the far corners of the world as does this one.

If you sell music, games or vending equipment . . . or the supplies which keep the operator's route running at peak profits, you can sell him through the pages of the Cash Box Directory. It is the bible of his business.

ADVERTISING DEADLINE:

June 22, 1966

Issue Dated July 2, 1966

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29 E. Madison St.
Chicago 2, Ill.
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Hollywood 28, Cal.
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will you
love her
in December
as you do
in June?

Some phonographs are like some women . . . eye-catching and flashy as a flirt. But what happens after the glamour rubs off? Deep down they lack what it takes to keep operators happy.

For 30 years Rock-Ola has made phonographs that operators swear by—not at. From Rock-Ola have come many of the industry's outstanding innovations . . . proved features that represent solid progress, not just a change for change's sake.

That's why Rock-Ola phonographs stay sweet and satisfying year-after-year for operators and locations alike. Wouldn't you like a lasting and profitable relationship with a phonograph? Rock-Ola romances never cool off. Rock-Ola Manufacturing Corporation, 800 North Kedzie Avenue, Chicago, Illinois 60651.



STARLET
—MODEL 429



GRAND PRIX II
—MODEL 426

ROCK-OLA

music products for profit for 30 years

Fesjian Profile

(Continued from page 64)

ness going on there, but they do not have, for one thing, the technicians needed to service the games. These are complicated machines and they must be repaired with skill.

Q. Well, let us say that Europe dries up as a market. Where will the exporter go? Will he go to Africa or Asia—

A. Why, he will go everywhere! That is the rule of commerce, after all; that is the rule of business.

Q. Where did you see your first coin machine?

A. I saw them in France. They were mostly Gottlieb machines, but there were others, also . . . I thought they were very interesting machines and I thought the industry was a very exciting one, so I began to import. I was the first man in France to import American coin machines in volume. Before me, there were two or three operators who brought in American products, but not in large quantities.

Q. Why do foreign countries prefer American made coin machines?

A. Because they are so much better made.

Q. Would you say they also prefer them because of the game ideas?

A. Oh, yes, of course. Far superior to anything else.

Q. Every businessman has his business headaches. What's the exporter's special headache?

A. (Laughs.) Why, the collections! The collections. That is true all over the world.

Seeburg Shuffles Service Schedule

CHICAGO—Freeman E. Woodhull, manager of the Seeburg Corporation's technical training division, under the direction of John Chapin, vice president, announced this week that the recently scheduled 93rd factory training school week-long session on the Seeburg cold drink vender and coffee machines has been cancelled in favor of a hastily programmed phonograph school term.

"This sudden re-shuffling of our factory service school program," he says, "is the result of numerous requests from operators throughout the United States for another phonograph school in lieu of the vending classes during this particular term.

"The previously scheduled preceding 90th, 91st and 92nd service school terms will continue, featuring the aforementioned vending equipment."

Woodhull urged operators to waste no time in enrolling their service per-

(Continued on page 77)



GOTTLIEB'S 1-player

CENTRAL PARK

7 Bell-ringing features...

10 bulls-eye targets advance value of yellow and green center targets.

Hitting targets numbered 1 to 5 advances value of yellow target; targets 6 to 10 advances green target.

Advancing either target 5 times scores special and then target itself scores special when hit.

4 Pop bumpers light in pairs for fast action high score.

Additional advances also scores special.

10 rollovers spots bulls-eye target groups.

Comical animated organ-grinder's monkey strikes bell in lightbox for every 100 points scored.



A Gottlieb
FLIPPER
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That Extra Touch of
Quality and ORIGINALITY



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"Available in Add-A-Ball Model "HURDY GURDY"

Wurlitzer Mike Kit Saves Celeb At L. A. Show

LOS ANGELES—"When everything falls in place, it's a great day!" So said Gary Sinclair, west coast regional sales manager for Wurlitzer. The occasion was the recent California Dining and Beverage Association

Meeting held here. George Liberace played for the luncheon and fashion show.

The audience was large there was an announcer for the fashion show. Of necessity, he used the only microphone leaving Liberace without one.

This was the opportunity Sinclair was waiting for. He and Clayton Ballard, Los Angeles branch manager, had been demonstrating the Wurlitzer Model 3000 Phonograph with the Wurlitzer microphone kit 190 attached. As the music was being played right next to the Wurlitzer booth, Sinclair turned the phonograph around and set up the 190 "Mike" for Liberace to use. This made everyone happy.

The availability of another public address system was appreciated by the show management, who utilized the equipment for announcements and drawings throughout the balance of the luncheon meeting, a little different use for the full power speakers in a juke box when Sinclair was given his two minutes to speak about his product. He did it using the "mike" kit and Model 3000.



George Liberace (left) with Wurlitzer's Gary Sinclair.



The hubbub surrounding the Wurlitzer exhibit.

Color-Sonics Pacts Nancy S.

Leases Paramount Facilities

NEW YORK—Stanley Green, president of Color-Sonics, Inc., has announced the signing of Nancy Sinatra to an exclusive five-year contract with his company. "She will start filming features immediately as she joins the Color-Sonics roster," said Green.

Miss Sinatra, a Reprise recording star, will film the Academy-Award-winning song, "The Shadow Of Your Smile." This production will be filmed at Paramount Studios, with whom Color-Sonics has just signed contracts. Green hailed the signing of Miss Sinatra as "an important acquisition for Color-Sonics. Miss Sinatra has proved over the last year that she is an important recording artist who will certainly be a leading star in the entertainment world for many years to come."

Green also stated that "because of the facilities the Paramount Studios afford us and with their veteran personnel we will be able to produce the highest quality films in our field." Each segment, he revealed, will be budgeted for the equivalent in cost and detail to one day of a major motion picture production.

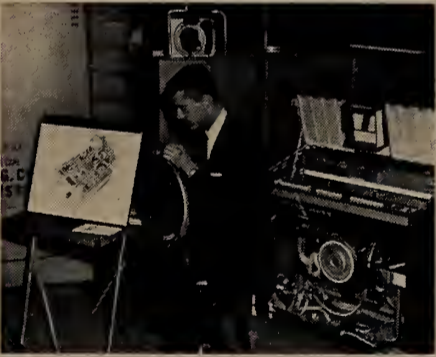
In addition to the signing of Miss Sinatra, Green also announced that Robert Sidney would stage, direct and choreograph a number of Color-Sonics' upcoming features.

Interviewed by telephone, Hank Schwartz said that Color-Sonics had rented and redesigned a sound stage on the Paramount studio lot for the filming of Color-Sonics features. The studio, he said, would be a permanent fixture, and all indoor shooting would be done in Hollywood. London and New York will be used on special occasions.

Most of the performers under contract to Color-Sonics will be popular entertainers, Schwartz declared, although the company has filmed rock-and-roll acts.

Distributor negotiations are being completed and Schwartz advised that first shipments of the 26-selection machine will be made shortly.

Findlay Takes Rock-Ola Service To New Jersey



Bill Findlay with a training aid at Seacoast Distributing's service session

ELIZABETH, N.J.—Rock-Ola roving field service rep Bill Findlay stopped off at two locations in New Jersey to conduct service classes on the Rock-Ola phonograph line.

On April 21st he taught at the home office of Seacoast Distributors here. Among the servicemen in attendance were: Gerard Avoglia, Robert Draper, Artie Arcelli and Michael Cignarelli of H. Betti & Sons; Vincent Ruggiero and Richard Rizzo of J & M Amusement Co; Leonard Schlesinger and Harry Milkin of Emerson Automatic Music and Ernest Krauter of Acme Vending Co.

Next day, Findlay repeated his performance at Seacoast's operators location, Majestic Amusement Company in Shrewsbury. Operators and servicemen in the audience were: Joseph Kazlauskas and Bill Anderson of Majestic Cigarette Service, Richard Rogers, Harry F. Hoffarth, Latimer Joscelyn and Lester C. Hawk Jr. of Majestic Amusement and William Furman of Automatic Music Service.

The FIRST of A Succession of Money-Making 1, 2, and 4-Player Pin Ball Games

Loaded with ACTION!

CHICAGO COIN'S
NEW
2-Player

Hula-Hula



LIFT OUT
SELF-LOCKING
PLAYFIELD

ANIMATED
3-DIMENSIONAL HULA
DANCER... SHAKES AND
SHIMMIES REALISTICALLY!

CENTER HOLE
FEATURE SCORES

- SPECIAL
- SHOOT AGAIN
- FLASH SCORES

Flash Score Travelling Lites
on Playfield Vary from
10 to 100 Points.

5
SCORING
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with
Changing Score
Values

3
INDIVIDUAL
COIN CHUTES—
5c-10c-25c

Extra Large Cash Box
with Individual
Coin Separators

- AUTOMATIC BALL LIFT
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Seeburg Service Shuffle

(Cont'd from page 19)

sonnel through their Seeburg distributors. All classes will be held in the Seeburg factory school building located at 1010 West Weed Street in the Seeburg factory complex.

This week-long school term (the 93rd) will feature Seeburg's "Electra"

coin-operated phonograph and "Consolette" wallbox.

As the re-aligned schedule now stands, the 90th school term commences Monday, May 16 and ends Friday, May 20. The 91st week-long period commences on Monday, May 23, running through Friday, May 27.

Following this will be the 92nd term, on Monday, June 13, and terminating Friday, June 17. All of the pre-

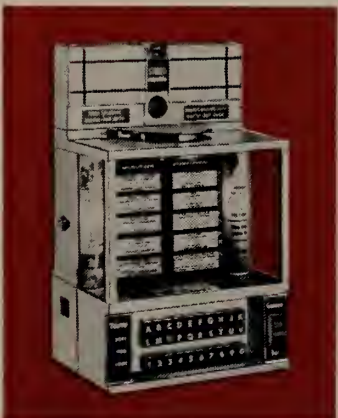
viously mentioned school terms will feature Seeburg coin-operated cold-drink and coffee venders.

The 93rd school term commences on Monday, June 20, and will terminate Friday afternoon, June 24. There will be a complete discussion of mechanical and electrical operation of Seeburg's "Electra" phono and "Consolette," with particular emphasis on trouble-shooting techniques.



TOAST OF THE INDUSTRY

• **Bubbling With Profit Potential.** The Wurlitzer 3000 is unquestionably the phonograph of the year. This high-styled console design attracts play. The true high-fidelity stereo sound stimulates listening pleasure. Reliability and earning power go together. It will pay you to see your Wurlitzer Distributor TODAY. Let him prove to your ears and to your experience as an operator that anywhere, any time a Wurlitzer 3000 will make you MORE MONEY.



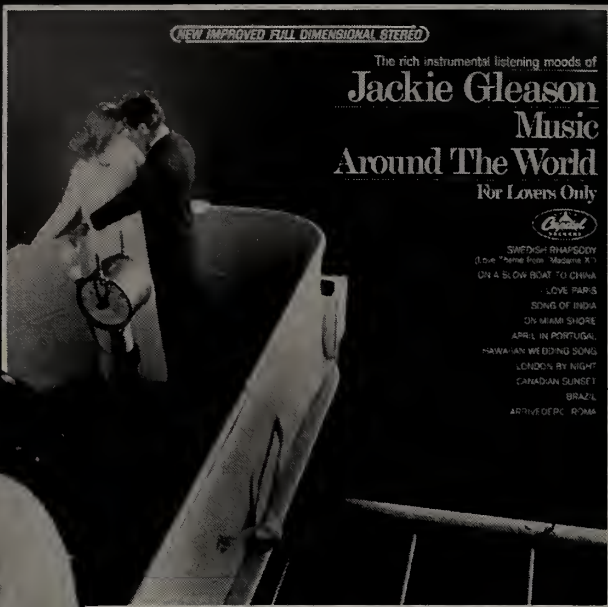
Wurlitzer
3000

MODEL STEREO CONSOLE

Model 5220
Remote Speaker
Wall Box

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