

Columbia Pics (Thru Bell) & TIC Start Internal Disk Units . . . Editorial: Classics Are 'Now' . . . FM Radio Sales Boom Goes On . . . Kirshner Co. Obtains Royalty Rights To 6 Lerner Musicals Atlantic Shifts Execs; Names 4 VP's . . . Jay Lowy Is Dot VP Of A&R . . . Hansen To Offer Moog Books . . . Singleton Product Sets Global Coverage . . .

March 29, 1969

# Cash Box

75¢

 EUROVISION CONTEST
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SLY & THE FAMILY STONE: EVERYWHERE PEOPLE

Int'l Section Begins Pg. 53





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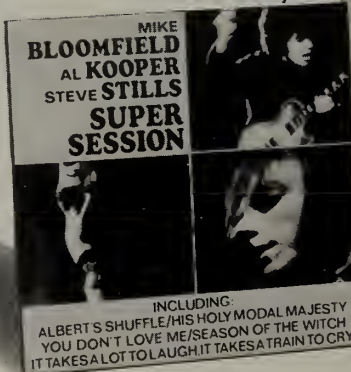
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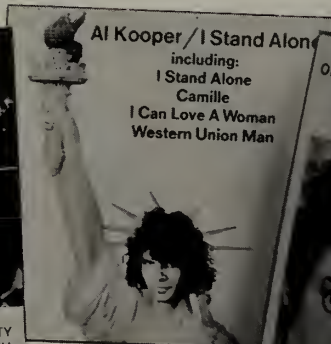
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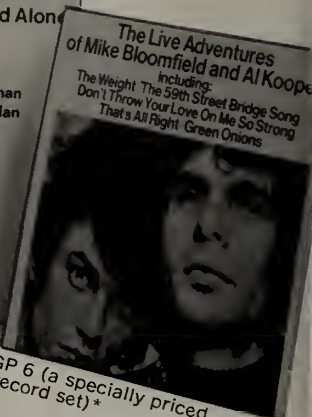
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## Classics Are 'Now'

Like the U.S. cavalry, Hollywood-style, rescuing beleaguered pioneers just in the nick of time, the contemporary pop scene today could rescue the classical sound, which is not setting the music industry on fire. This would be a far cry from the days when pop tunesmiths dipped into Tchaikovsky, Rachmaninoff and Borodin, et al, and re-fashioned many of their melodic themes into "new" pop songs and, sometimes, Broadway scores. Often rationalized as an "introduction" into serious music, this well-intentioned plagiarism did little more than elicit the comment of "Isn't this 'Tonight We Love?'" when its original source was heard.

Today, however, contemporary pop music seems interested in the real thing, not just melodic themes, but ideas from this area that might be incorporated with justifiable creativity into the rock movement. It's often said that in classical music it's not the theme that really counts, but what one does with the theme. This is the more profound aspect of serious music that is being considered by rock innovators.

But, what about classical music for classic music's sake? Here, too, things are looking up from a contemporary standpoint. We don't know if its the complete answer to serious music's prayers, but electronic devices, es-

pecially the Moog, are generating considerable interest in "purist" (well, almost) adaptations of the classics. So much so that Columbia recently reported that its best-selling album is "Switched On Bach," a holiday for Bach music on the Moog electronic synthesizer. The "now" approach to classical music has effectively been used to augment the emotional power of such films as "2001" and "Elvira Madigan," both productions the kind of films that could not have been made a decade ago. The soundtracks of both productions were huge successes.

There is no doubt that this Fusion Movement, if you will, will continue to make further inroads. From the serious music point of view, it should be noted that many of today's leading classical artists are young enough to be not only interested bystanders in the development of contemporary sounds into a serious artform of itself, but have deep identification with much that it is going on as well. Seiji Ozawa, the brilliant conductor, openly admits he is influenced by today's sounds.

This, then, is the prospect for the future: a wider exposure of classical music in its traditional sense plus what could be an historic Fusion Movement in which both classical and pop techniques are merged to form a yet unknown new music.



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FROM THE L.A. PRODUCTION  
OF "HAIR"

# EASY TO BE HARD

336

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SMOTHERS BROTHERS  
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MARCH 23



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MANAGEMENT: KEN KRAGEN & FRIEND

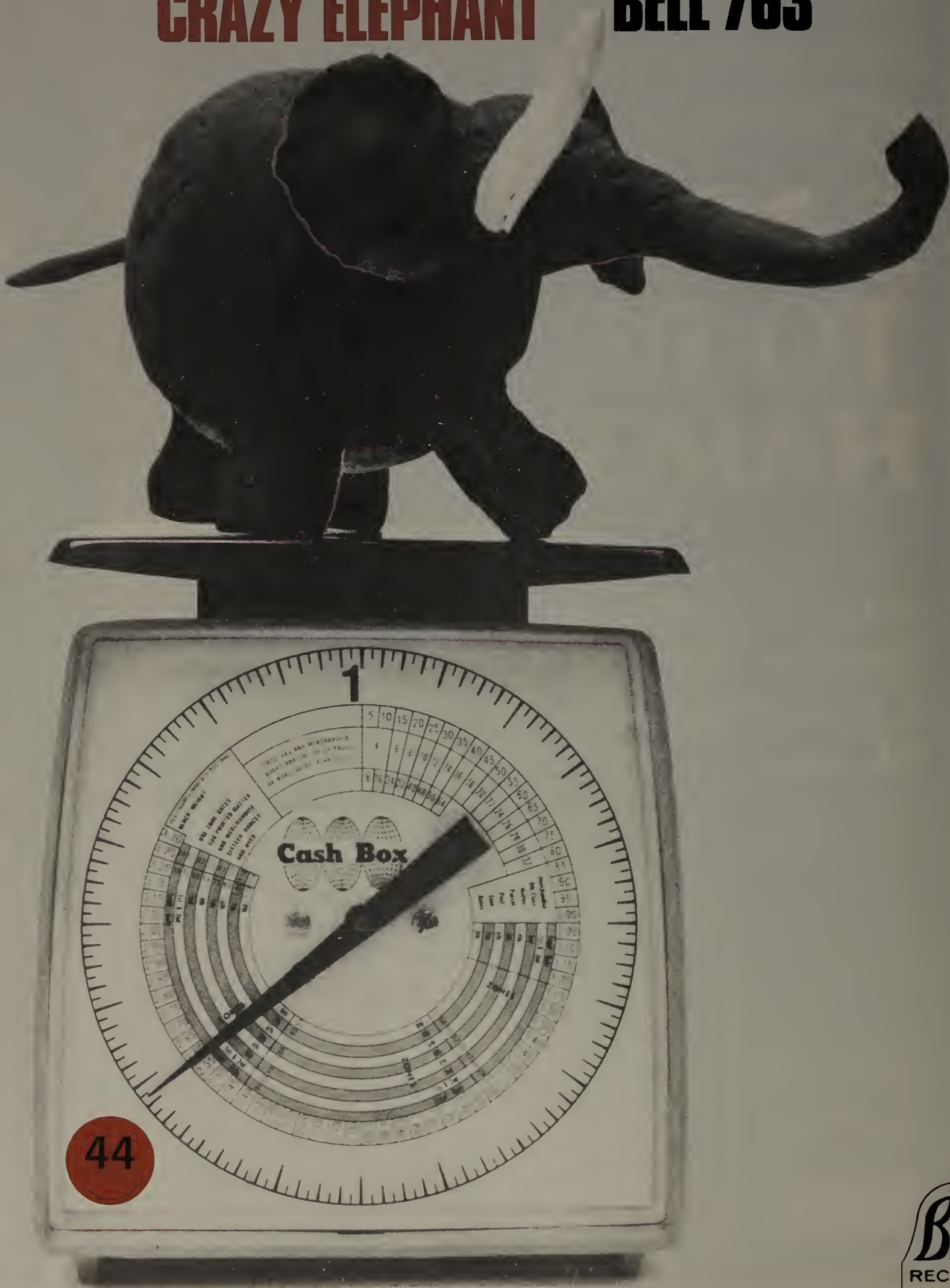


some kind  
of heavy...

# GIMME GIMME GOOD LOVIN'

**CRAZY ELEPHANT**

**BELL 763**



44



BELL RECORDS, INC.

1776 Broadway, New York, N.Y. 10019

## Buddah Series Offers Early Rock Classics

NEW YORK — In an effort to satisfy the demands of collectors and to spur interest on the part of the mass market in the area of the beginnings of rock, Buddah Records will issue the first in a series of albums that will cover the early, formative years of rock, blues, gospel, and rhythm and blues. The first group of releases will include albums by Jerry Butler, John Lee Hooker, Jimmy Reed, Eddie Harris, and The Staple Singers.

"Each album represents the final 'first' stage of the artist with much of the material having been unavailable to the mass market up to this time," says Neil Bogart, vice president of Buddah in announcing the series. Typical of the series is 'The Very Best Of Jimmy Reed', which contains all of his early hits including 'Baby, What You Want Me To Do', 'Honest I Do', and 'Big Boss Man.' With liner notes by blues authority Pete Welding, the album makes available the original versions of Reed performances that have been unobtainable for some years.

Highlights of the series include "The Very Best Of John Lee Hooker" containing tunes like "Dimples" and "Boom Boom"; "The Very Best Of Jerry Butler" which includes "He Will Break Your Heart", "For Your Precious Love", and "Moon River" among others; and "The Very Best Of The Staple Singers" featuring the family's emphasis on pure gospel following

(Con't on Page 34)

# Columbia Pictures (Thru Bell) & TIC Establish Internal Disk Operations

## Uttal President Of New Col. Pics Unit

NEW YORK — Columbia Pictures Industries has established its own record label unit through the purchase of Bell Records for \$3.5 million in CPI stock. Deal establishes CPI's record division, which will be helmed by Larry Uttal, president of Bell.

While CPI is involved in two label operations, Colgems and SGC, both companies are manufactured and distributed by other record companies. Colgems runs through RCA, while SGC is operated by Atlantic. These relationships remain in effect.

The Bell deal means a completely internal disk operation for CPI. It's further understood that Bell will have first option on all CPI-originated material, such as movie and TV soundtracks. In addition, Uttal told Cash Box that he will run an acquisition-minded operation. This will include other labels, theatrical properties, and wholesaling companies. The terms of the purchase, announced last week by Jerome S. Hyams, exec vp of CPI, call for the record division to function under the aegis of Screen Gems. Bell's present exec staff and network of distributors remain unchanged.

Bell's own label distribution deals involve the Direction, Bobby Darin's label, Elf, Page 1, A.G.P., Philly Groove, Goldwax, D.J.M. and Flashback. Also, Bell operates several affi-

liates, including Amy, Mala and Bell Country.

As president of Bell for the past five years, Uttal has been in favor of having product produced by indie producers. It maintains agreements with such indie factors as "Bones" Howe, "Papa Don" Schroeder, American Group Productions, including Chips Moman, Tommy Cogbill and Don Crews), Dan Penn, Steve and Bill Jerome, Dick James Music, Dunwich Productions, Bill Medley, Buzz Cason, Bobby Russell and Kasenetz-Katz Associates.

Bell's artist roster includes Bobby Darin, Cilla Black, the Box Tops, the Delfonics, Merrilee Rush, Bobby Russell, James and Bobby Purify, Crazy Elephant and Mike Stoller. Over the past year, the artist-indie producer roster has produced 39 chart singles and seven chart albums.

On the international scene, Bell has established its own label units in the United Kingdom, Germany, France, Canada and other major markets.

Principal shareholders in Bell were Uttal and Al Massler, who runs the Golden Records set-up.

Columbia Pictures Industries, the recently-adopted corporate name for Columbia Pictures, last year purchased Roosevelt Music to bolster its music publishing activities.

## Fraser Heads TIC's Foreward Records

HOLLYWOOD — Transcontinental Investing Corp. has formed Forward Records. Gordon (Bud) Fraser is president of the new entity. The announcement was made by Mike Curb, President of Transcontinental Entertainment Corp., another TIC entity of which Fraser is executive vice-president.

At the same time, Fraser also announced the appointment of Danny Kessler as Forward's A&R director; Sal Licata, director of sales and promotion; and Bill Burdsal, director of administration and finance.

Fraser joined TIC last January, following a 20-year association with Capitol Records. Prior to joining TIC, he served as president of Tower Records, a subsid of Capitol, and before that in a number of executive positions for Capitol including vice president, of merchandising; vice president of sales; and vice-president, international.

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## Hansen To Print How To Play Moog Books With Music

NEW YORK — Hansen Publications is planning to produce the first series of music books that provide the music and technical information on playing the Moog synthesizer.

Still "in the grind," according to Ben Kaufman, north east manager and educational director of Hansen, the series will serve a dual-purpose. It will enable purchasers to play the music on ordinary organs plus outline the initial steps in approaching the Moog. Robert Moog, developer of the unit, will write on the Moog. Also, Dick Hyman, who has just done a Moog LP of his original compositions on Command, has agreed to a release of the music from the LP in printed form. He, too, will write on the subject for Hansen.

While there have been scholarly studies of electronic music in book form, they have not been accompanied by actual music, but by various sound effects. Hansen will offer the music and the technique.

## TNC Plans Jingles Via Film, Studio

NEW YORK — Trans National Communications plans a full-phased entry into commercial jingles production late this summer.

This is being achieved via the diversified company's recent acquisition of Broadway Recording Studios, this city. Having previously established East-West Films, which can supply the visual production end of commercials, the company will now make use of Broadway to complete its internal facilities for the creation of commercials.

Much of the executive drive in this development is being supplied by Ward Byron, who is vp and general manager of Broadway. Byron has long been associated with musical talent as a writer-director-producer of many radio and TV shows. He has also done commercials as part of the Young & Rubicam ad agency. He and Rodney Erickson, president of East-West Films, are longtime associates.

Byron said that commercial sessions at Broadway will take advantage of

(Con't on Page 34)

## Lesser Acting MGM Head

NEW YORK — Seymour F. Lesser, administrative and financial vp of Robbins Music and its subsidiaries (The Big Three), is assuming the duties of acting head of MGM Records and Robbins until a new head of MGM's recording and music activities is selected. Arnold Maxin, who has been head of Robbins and acting head of MGM Records, is leaving the MGM Corporation.

## Kirshner Obtains Royalty Rights To 6 Musicals By Alan Jay Lerner

NEW YORK — Don Kirshner has brought into the fold of his Don Kirshner Entertainment Corp. disk, stock and amateur royalty rights to six musicals with words and book by Alan Jay Lerner.

The deal, giving Lerner undisclosed amount of cash and stock in the Kirshner complex, involves "Brigadoon," "Paint Your Wagon," "My Fair Lady," "Gigi" and "On a Clear Day You Can See Forever." All but "Clear Day" feature music by Frederick Loewe. Burton Lane wrote the music for "Clear Day." "Gigi" was a Lerner-Loewe film sequel to "My Fair Lady."

The arrangement means that Lerner relinquishes most of his royalty rights

to these shows to the Kirshner firm. Kirshner formed DKE several years ago after a spectacular career in music publishing and as the music man at Columbia Pictures. The company's disk activities include a distribution deal with RCA for Kirshner's Calendar label.

When "Paint Your Wagon" and "Clear Day" are released as films over the next two years, all of the five stage musicals involved will have been adapted to the screen. In addition, Lerner's new show with Andre Previn, "Coco," due for next season, will also be a film following its legit run. Lerner is also planning a musical film based on "The Little Prince," the French children's classic.

## 1968 FM Radio Sales Continued FM Boom; 56.4% Of U.S. Market

WASHINGTON, D. C. — The FM share of the radio market continued to grow in 1968, registering increases and new highs in all categories. According to the Electronic Industries Association consumer products division and based on EIA marketing services department statistics, FM radios constituted 37.1 per cent of domestic-label radios (table, clock, portable) in 1968, compared to 33.5 per cent in 1967. In numbers, FM radios grew from 4.21 million table, clock and portable units in 1967 to 4,322,000 units in a total domestic-label radio market that decreased from 12.6 million units in the earlier year to 11.7 million in 1968. These statistics are increased to 47 per cent and 42.3 per cent, respectively, for 1968 vs. 1967, when TV and phonograph combinations are included.

Measured in dollars, however, FM accounted for 56.4 per cent of the factory value of all domestic-label table, clock and portable radios in 1968 vs. 55 per cent in 1967. Table, clock and portable all registered increased percentages in FM saturation, while portable showed a decrease in dollar sales. The average value of an FM home radio decreased from \$26.55 in 1967 to \$24.92 in 1968.

Auto radios also had an excellent year. Total U.S. sales (domestic and foreign-label) rose from 9.5 million units in 1967 to 12.5 million in 1968. The FM share increased from 941,000, or 10 per cent in 1967, to 1,369,000, or 11 per cent, in 1968.

Total imports of table, clock and portable FM radios (domestic and foreign-label) were also up from 8,962,000, or 38 per cent of total radio imports in 1967, to 13,890,000, or 49 per cent in 1968.

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## Col. Gives Birth To '1776' Caster

NEW YORK — What is easily the sleeper of the year musical so far is being rush-released in its cast LP form by Columbia Records. The show is "1776," depicting the trials and tribulations of the Founding Fathers as conveyed by the words and music of Sherman Edwards and book by Peter Stone. Columbia cut the caster on Sunday, March 23, under Tom Shepard, Columbia A&R producer. Stuart Ostrow is presenting the show, which was widely-praised by the critics at its recent opening on Broadway.

## FRONT COVER



"Dance to the Music," the single that introduced Sly & the Family Stone to record buyers, is their only one-sided hit so far. In spite of the million-seller status of the team's "Everyday People," the flip "Sing a Simple Song" gave the disk a second effort to bring sales over two-million, according to Epic Records. Between the releases, "Life" and "M'Lady" provided strong double-sided exposure for the act.

Sylvester (Sly) Stone, in addition to writing material for the group, arranged and produced all their records and has just completed a new LP "Stand!" It will be released with the title track as a new single this week, following its premiere performance on the Ed Sullivan Show.

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The Isley Brothers  
TN 901  
on



of course

# MERCY

BDA 102

on  
BUDDAH



RECORDS  
of course

A Super K production / A product of  
Kasenez-Katz Associates, Inc.

# THE OHIO EXPRESS

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## Atlantic Inks Crosby, Still & Nash Group

NEW YORK — In one of the major rock signings of the last few years, Atlantic Records' president Ahmet Ertegun, announced that the label

would be the home for the newly-formed (and eagerly-awaited) group led by David Crosby (of the Byrds), Steve Stills (of the Buffalo Springfield) and Graham Nash (of the Hollies).

Although the trio had been playing together on a casual basis for about half-a-year, contractual difficulties kept them from recording. Their new manager, Dave Geffen, cleared the legal hurdles last month, and the group went into intensive rehearsals, followed by several weeks of recording in Los Angeles.

Dallas Taylor, former drummer from Clear Light, is also part of the group, and a bass player may also be added. At a press conference held last week to announce the signing, Ertegun predicted that the group (to be known as Crosby-Stills and Nash) will have "the vocal impact of the Everly Brothers," as well as the expected instrumental expertise.

The new album, expected out in four to five weeks, will feature all original material. The group has over sixty songs which they've written individually, and will start writing together shortly. Crosby, Stills and Nash produced the set along with Bill Halbertson. The group, which has not yet performed publicly, expects to hit the festival trail this summer.

Without the benefit of a publicity campaign, Crosby, Stills and Nash have already been the subject of a rash of underground articles.

## Jones, Campbell Reap Prime Time Benefits

NEW YORK — More than two months ago, our "Prime Time for Youth" editorial heralded the arrival of teen-pop artists Tom Jones and Glen Campbell as hosts of their own regular weekly early evening shows. Since then, both have experienced sales surges commensurate with their solid ratings.

Jones has this week entered the top ten for the first time in his career with "Help Yourself," and has jumped sales of two earlier LP's into the top 100. His "Tom Jones Live" set moves to 88 with a bullet this week, and "Fever Zone" climbs 21 points to the #95 position.

Glen Campbell, who has been making more regular appearances on American programs, also found LP sales taking off as a result of his "Goodtime Hour." The "Wichita Lineman" album goes to number 4 this week (up two spots though his new "Galveston" album has just been released); his "Gentle on My Mind" set that is nearly two years old holds a #26 slot, and the Campbell teaming with Bobbie Gentry climbed to 80.

## Coleman Enters Legit Productions w/ Eye On Contemporary Musicals

NEW YORK — Larry Coleman has entered the legit production field. Most recently managing director of the professional dept. of E.B. Marks Music, Coleman said he will seek properties in "today's musical bag, using the writings of gifted contemporary authors and composers.

Coleman's first offering, which he is presenting in association with Broadway producer Norman Twain, is planned for the fall of 1970. It's based on the best-seller of several seasons ago, "Only You, Dick Daring," with a score by Steve Allen. A second property, just optioned, is being worked on for spring of 1971. Other possibilities are an Off-Broadway show freely revolving around the career of a "famous" American rock group and a documentary film with a Las Vegas locale.

Coleman departs for London and Paris on April 11 to look at the current theatre scene in those cities and meet with some of the younger film writer-producers. He'll remain overseas for six to eight weeks. An office in New York will be opened in July.

Coleman entered the music business as a jazz pianist and later started writing. His hit numbers include "Ricochet," "Changing Partners," "Papaya Mama" and "Just As Much as Ever." He was a co-founder of the Kingston Trio publishing operation and a vp of Ballistone Music. Before joining E.B. Marks, he headed the Columbus Circle Group of the Richmond Organization and served as general manager of TRO's theater dept. Also, he was general professional manager of Joy Music. He has also been the personal manager of Lonnie Satin, Bobby Hackett and Jack Scott, among others.



Larry Coleman

## Execs Shift; 4 New VP's At Atlantic

NEW YORK — Major promotions, including the naming of four vice-presidents, have been made at Atlantic Records, according to Ahmet Ertegun, president of the company. Promotions were also reported for Rick Willard, Jerry Greenberg and Bill Staton.

The new vp's are Bob Kornheiser, vp and coordinator of sales and promotion; Len Sachs, vp and director of marketing; Sheldon Vogel, financial vp; and Bob Rolontz, vp and director of publicity and advertising. These are

## NATRA 'Gets It Together' To Be A Responsible Voice

NEW ORLEANS — More than two-hundred NATRA members met for two days (March 8-9) at the Fontainebleau Motor Hotel in New Orleans for the first southern Regional Conference. This was the first formal meeting since the recent Miami Conclave.

Working under the theme "Get It Together," the National Association of Television and Radio Announcers stressed the progress made since incorporating a regional setup to improve "the lines of communication" and to give NATRA "a much more vigorous and spirited posture on local levels." Much of the gathering's optimism was focused on Capitol Records president Stanley Gortikov's speech commenting that "discussions should begin with NATRA as a responsible voice seeking a fair and legitimate role for the Negro in our related industries."

### Regional Presidents

Presidents were named for each of the ten regions set up under NATRA's national leadership. These were James Rowe (WIGO) for Atlanta; Les Anderson (WEBB) in the Capitol Region; Ray Meaders (WDAO), Great Lakes; Larry McKinley (WYLD), Gulf Coast; Eddie Holland (WMPP), Midwest; Everett Dudley (WENZ), Norfolk, Richmond; Ervin Hester (WSRC), Southeast; Alvin Dixon (WPAX), South-

ern; William Brown (KJET), Southwest; and Tom Reed (KGFJ) in the western states.

In addition to serious discussion sessions on internal issues, the organization arrived at a 16-point set of resolutions which cited areas for improvement of black representation and working conditions in radio and related areas.

Among the internal measures taken, the organization encouraged growth and support of black owned record labels; betterment of substandard working conditions existing at "most ethnic appeal stations; formation of a managerial committee on advertising and ethics with regard to commercials on black stations; emphasis on a more complete and meaningful programming with regard to black history; and a strengthening of education for youth entering the music and radio fields."

## Jay Lowy Is Named A&R Veep At Dot

HOLLYWOOD — Jay S. Lowy has been elected vice-president of A & R at Dot Records. Arnold D. Burk, Paramount Pictures Corp. vice-president in charge of music operations and President of Dot said the move places Lowy in complete charge of A & R creativity and administration, including the overseeing of firm's production staff and relationships with independent producers and artists. Lowy, who has been based at Paramount Pictures Publishing Companies in New York where he functioned as general professional manager, will shortly relocate to Dot's home office in Hollywood.

Born in Chicago and raised in Los Angeles, Lowy entered the industry in June, 1954 as a local promotion man with London Records. Two years later he formed his own promotion company while retaining the London account independently. Besides London, Lowy handled several pubberies and a score of artists, including Frankie Avalon, Jimmie Rodgers and Paul Anka. In addition, the office represented several Los Angeles record distributors. In January, 1959, Lowy was tapped by The Big Three, Robbins, Feist and Miller, for their West Coast professional staff. Lowy moved to New York in early 1966, when the company named him General Professional Manager. During his tenure there Lowy developed numerous major campaigns, among them, the score from "Dr. Zhivago" and far-reaching activity for "Shadow Of Your Smile".

Lowy joined Paramount Pictures music division in November of 1967 as general professional manager of their publishing companies. Some twenty five recordings of "Odd Couple" were garnered on various labels while theme from "Rosemary's Baby" achieved forty versions. The "Romeo & Juliet" theme now has fifteen entries. During the past six months Paramount Publishing has been well represented on the charts with contemporary product from all of its catalogs by various labels.



Jay Lowy

all newly-created posts at Atlantic. Previously, the company promoted Tom Dowd as vp and director of engineering and Henry Allen as vp and director of promotion.

### Other Promotions

Rick Willard, formerly singles sales manager for the Cotillion label, was appointed singles sales manager for the

(Con't on Page 34)



Kornheiser, Sachs, Vogel & Rolontz

## Decade Round-Up; Col. Leads Golden Parade Of LP Product

NEW YORK — In a decade-long wrap-up since the RIAA began certifying disks for gold record awards, Columbia Records stands as the golden champ.

The label's total of 92 gold LP's (it's

95 if the three Epic gold disks are counted) leads the field, with Capitol's 56 in second place. (In singles, Columbia's 10 awards puts it in third place behind Capitol, 20, and Atlantic, 12, in a period covering 1958-68; Epic has been awarded four additional gold singles).

## Harris Is Asst. To Jac Holzman

NEW YORK — Steve Harris has been promoted to special assistant to Jac Holzman, president of Elektra Records. Holzman described the appointment as part of a reorganization of the label into "newly creative positions." Harris will act as consultant for the Elektra-owned WCCC radio station in Hartford, Conn. and oversee various special projects outside of Elektra's normal sphere of activities. He's been with the label since 1965, most recently serving in radio promotion.



Steve Harris

### Artist Breakdown

Columbia's top Gold achiever is Andy Williams, whose even dozen Gold Records is topped only by The Beatles' thirteen gold LP's. The next highest achiever for Columbia is Mitch Miller, whose albums have brought him eleven gold Records. Columbia artists Barbra Streisand and Johnny Mathis each have eight gold LP's. Miss Streisand has won more gold records for her albums than any other female performer in the recording industry.

Columbia's folk-rock duo Simon and Garfunkel has achieved a gold record for every one of their five LP's: "Wednesday Morning, 3 A. M.," "Sounds of Silence," "Parsley, Sage, Rosemary and Thyme," "Bookends" and "The Graduate."

Other Columbia artists who helped make Columbia the holder of the most gold albums include Ray Conniff, Bob Dylan, Paul Revere and The Raiders Featuring Mark Lindsay, Johnny Cash, Percy Faith, Tony Ben-

(Con't on Page 34)

# Mason Williams: Money & Art Can Mix

NEW YORK — The concept that "money dictates to art" is one that triple Grammy winner Mason Williams is trying to change, and he feels that with the help of his recording company, Warner Bros./7 Arts, he'll be able to do it.

"I lost a skirmish with big money in television when the feuds with the censors over material in the Smothers Brothers Comedy Hour finally wore me down," Williams told *Cash Box*, "but I feel that the music industry, whose artistic progress is second only to visual art, is ready for additional advancement."

## Formerly Part-Time Musician

When Williams wrote and recorded the Grammy-winning "Classical Gas," he was only a part-time musician. His third album, "Music," due out this week, is the result of heavy concentration, and Williams feels it is his best yet. "I was given complete artistic control over the album and we (arranger Al Capps and producer Dick Glasser) did a considerable amount of experimentation, all of which we think came out successfully." (One of Williams' beliefs is that unsuccessful experiments should remain the private torment of the artist, and not be foisted on the public, and he is very down on good artists who issue bad albums).

## Meets Smothers

Williams, part of a folk group in college, first met Tom & Dick Smothers in Aspen Colorado in 1960. They crossed paths again at several folk clubs and festivals, til one day Mason was asked to play on a Smothers' album session. He adapted to the Smothers' musical and comical style so quickly that he soon became part of their live act. After the flop of the Brothers' "Angel" series, Williams and Tom Smothers began ground and brain work on a new type of series, which eventually hit the air as the Smothers Brothers Comedy Hour. "Tom & Dick always believe in giving everyone a chance to show what they can do. They gave the chance to me, and now I'm giving the same chance to the many talented people I come across." The original concept of the show was as a different style variety series, staying away from the usual Broadway-style production and over-worked comedy skits. Troubles with the CBS censors has been a day-in and day-out happening, and Williams feels the show never really got to be completely developed. "They pretty much wore Tommy down too," he said. "If they (CBS) don't give him more freedom, there's a good chance the show won't be back next year."

Williams left his full-time scripting activities last Oct., but still contributes material from time to time, (which accounts for the cryptic "and sometimes by Mason Williams" credit at the end of each show). He was recently called in to script for Glen Campbell shows when the head-writers left, but that was just a temporary move.

## WB Experiment

Williams, after joining with the Smothers Brothers, had pretty much given up his musical career, but Tom kept encouraging him. After being turned down by one of the major labels, Williams came to the attention of WB vp Joe Smith, who decided to sign him as part of a 10 artist experimental program the label was developing. Other artists pacted included Jimi Hendrix and Van Dyke Parks. "The Mason Williams Phonograph Record" LP and

the "Classical Gas" single were the best-selling results.

The new album, "Music," features Williams in a variety of sounds. The soft, orchestral "Gas" motif is continued on his adaptation of "Green-sleeves" (his new single) and a song written for Claudine Longet. Country & Western is also featured prominently, with the Sons of the Pioneers providing background vocals on one track. Williams' experiments include leaving sections of a complicated arrangement open, so that the musician has a chance to improvise and show his stuff. Tom Smothers, who makes a guest appearance on the set playing harmonica, practiced for two hours to get his part down right.

In addition to non-music projects, such as his just released "Mason Williams Reading Matter" book, the multi-talented Williams is set to co-produce, with Glasser, the next Andy Williams album. Williams enjoys working with Glasser because, "Dick tempers the arty thing I want to do and keeps me commercial."

## More Room For Artists

Williams doesn't want to take over the recording field, and he doesn't expect record companies to turn their full attentions towards art, but he does want to create more room for artists to work in. He feels the record business is fantastic because its usually open. "In TV, you're restricted from the start. If I had a show which had to run sixty-one minutes, I couldn't get it off the ground. For my new album, Warners is letting me put most of the printing on the cellophane cover." (The cover of the new album will be the title superimposed over a picture of a sunset which Williams shot from a Helicopter in the desert). "Now, that's cooperation."

# Woolworth Launches 90th Anny Push w/ Andy Williams Promo

NEW YORK — Woolworth, the national retail chain, is celebrating its 90th birthday — and Andy Williams is leading the hoopla. The Columbia disk star will appear on a 90th birthday TV special on May 4 (NBC), with an elaborate nation-wide promo heralding the show.

More than 2000 Woolworth stores



**DONNY MEEHAN CONCEPT** — A group sound composed of one man, Donny Meehan, has been released on Columbia Records. Meehan, a member of the label's remixing room, achieves the multi-vocal effect via 16-track recording technique. His first single is called "House in the Country." For the past five years, Meehan has worked as an engineer and mixer at the label, having been in on diskings by Simon & Garfunkel, Donovan, Bobby Vinton, Aretha Franklin, Jerry Vale, Barbra Streisand, Bob Dylan, Steve Lawrence & Eydie Gorme. With the 16-track unit, he has sung 20 different times in harmony and synchronization with himself to create the group sound. He and Jimmy Wisner, eastern head of A&R at Columbia, plan a series of "musical explorations." Meehan records as the Don Meehan Project.

# Disney Meets Stress Catalog; Weiner New Nat'l Sales Mgr.

NEW YORK — Jerry Weiner is the new national sales manager of Disneyland/Vista Records, replacing Bob Elliot, who has resigned. Weiner, according to Jimmy Johnson, head of the label, will assume responsibility for the western and midwestern accounts; and Sandy Strohbach, as previously reported, will handle eastern and southern accounts.

Weiner this week hosts, along with

## Bobby Russell Pens Songs For Disney

HOLLYWOOD — Bobby Russell, the young songwriter from Nashville whose "Little Green Apples" won two Grammy awards (for Best Song of 1968 and Best Country Song of 1968) last week at the National Association of Recording Arts and Sciences banquet, has just completed two songwriting assignments for Walt Disney Productions.

The first, "The Ballad of Smith and Gabriel Jimmyboy," is utilized in both the main title and the end title of the forthcoming Disney production, "Smith," starring Glenn Ford, Nancy Olson, Dean Jagger and Keenan Wynn. The second, "Summer Sweet," will be used behind the main title of the Walt Disney Production, "Rascal," vocally in the context of the picture, and again at the end title. "Smith" will go into broad release at Easter, and "Rascal" in July.

Buena Vista will release a single featuring Russell's main title performance of "Smith and Gabriel Jimmyboy" within the next two weeks. "Summer Sweet" will be released as a single on Bobby Russell's own Elf label. There may also be other versions on Vista and other record company labels.

Jimmy Johnson, who heads the Disney music operations, feels that there is a great natural affinity between Disney product and country music and believes that Disney and Nashville are speaking to the same audience in America.

Strohbach, a series of meetings with eastern distributors and their sales and promo personnel. Conclaves are designed to emphasize catalog sales at the company. The Disney LP catalog greatly benefits from re-releases of Walt Disney film classics. This year, "Peter Pan" will be revived in the summer, and "101 Dalmations" for the Christmas Season. Weiner says that disks based on the Disney films are "the foundation of our line." "They sell beautifully every year, and we can predict what we will sell in any given year by totaling what we sold in the last year and adding 10%," Weiner points out.

The various Disney albums also benefit from TV exposure, such as the recent showings of "Heidi" and "Wizard of Oz," of which the Disney catalogs boasts non-soundtrack versions.

Weiner joined Disney last year after nine years as sales manager of records for Ohio Appliances.

## AF Into Moog W/Kingsley

NEW YORK — Pop electronic music maker Gershon Kingsley has been signed by Audio Fidelity Records, with an initial single set for immediate release. Kingsley has already won several awards for his scoring of radio and TV commercials, and has had several previous album releases which have gained favorable critical attention.

Though Kingsley is known in his field, he is not yet a byword in the consumer market. AF president Herman Gimbel intends changing this with a top-budgeted ad and broadcast media campaign for the single, "Hey Hey" b/w "Twinkle, Twinkle," and the follow-up album now in the works, which features Kingsley at the Moog.

## Hunter-Levenson Open New Company

NEW YORK — Hank Hunter and Neil Levenson have formed Hunter-Levenson Associates, a production-publishing operation. Firm has inked the Magid, the triplets who have performed since they were moppets. Decca will release a Hunter-Levenson produced and written master, "Phoney Baloney." Pair has penned such hits as "Vacation" by Connie Francis; "Tears and Roses" by Al Martino; "Denise" by Randy and the Rainbows; "Ginger Bread" by Frankie Avalon; and "Footsteps" by Steve Lawrence. They've also placed masters with Columbia, Capitol, United Artists, MGM, Epic, ABC, Liberty, Laurie, among others.

## Vanguard/Apostolic Intro's Album Line

NEW YORK — The new Vanguard/Apostolic label, whose debut single by Everything Is Everything was a recent chart winner, introduced its album line with three new releases last week. Albums include John Townley's "The Family Of Apostolic;" George & Ben's "Boa Constrictor & A Natural Vine;" and "Far Cry," by the group of the same name.

Soon to be released are the first solo outing by Larry Coryell, "Lady Coryell," and the first set from Everything Is Everything, which will include their "Witchi Tai To" single.

## House Of Odin Raises Banner

NEW YORK — House of Odin Productions, under the direction of Kenny Laguna, Paul Naumann and Charlie Tuna, has bowed on the scene with a deck on Capitol, "Candy's Always Handy," by Jack Carone. The operation, located at 344 W. 72nd St. here, has also signed a production deal with United Artists, and is in negotiation for other major label pacts.

Current plans call for the opening of an L.A. office to house the firm's publishing subsids, Valhalla Music and Hammer of Thor Music, with a general professional manager expected to be named shortly.

Tuna was formerly a national promotion man with the Kama Sutra operation, and more recently has been involved in the production of documentary films. This venture marks his re-entry into the record field.

Laguna and Nauman will be handling production chores for the firm. In addition to Carone, other artists

under contract include Crissy Boccino and the duo of Jacqueline Penn and Louis St. Louis. All three artists are handled by Global Talent Coordination, a newly-opened firm run by Howie Kane, formerly one of Jay's Americans, and Larry Barandes.

The Heavy Hits Are On Atlantic-Atco

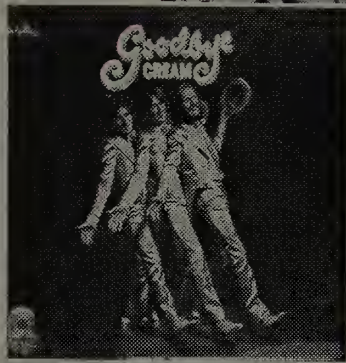
# CREAM

## "Badge"

Atco # 6668

Produced by Felix Pappalardi  
by arrangement with Robert Stigwood

FROM THE HIT ALBUM  
"GOODBYE"  
Atco SD-7001



Sole Distribution: The Robert Stigwood Organisation, 67, Brook Street, London, W. 1.

# LED ZEPPELIN

## "Good Times, Bad Times"

b/w

"Communications  
Breakdown"

Atlantic #2613

Produced by Jimmy Page

FROM THE HIT ALBUM  
"LED ZEPPELIN"  
Atlantic SD-8216



## U.S. Build-Up Set For Nana Mouskouri

NEW YORK — Philips Records internationally-famed songstress Nana Mouskouri, whose recordings are issued here on Fontana, has begun a campaign to establish herself in the U.S. First step in the build-up was a sell-out concert at Carnegie Hall, produced by Harold Leventhal, who's acting as her U.S. rep, accompanied by the simultaneous release of her first English album in four years.

"I recently spent two months in England," Miss Mouskouri told Cash Box following the Carnegie Hall triumph, "performing on my own BBC-TV series, and Philips thought it was time for an English set." Miss Mouskouri's two earlier English sets, arranged by Quincy Jones and Bobby Scott, were "just

a little too jazzy for my voice. I was singing old standards, and I didn't feel comfortable." The new set, produced by her regular producer, features the Athenians, her long-time back-up group, and includes such contemporary items as "Scarborough Fair," (just released as a single), "Try To Remember," "The Last Thing On My Mind" and "Song For A Winter's Night."

"I choose all the songs myself," so I can be sure they fit my style," she said. "I won't record in a language I don't speak, because it shows. Also, if I can't speak the language, I can't pick the right songs."

Popular throughout Europe, Miss Mouskouri's main audience can be found in France and in her native Greece. "I'm very popular in France," she said, without any trace of egotism, "and I record more albums in French than in Greek."

Although Miss Mouskouri has appeared in this country before, on a tour with Harry Belafonte, her Carnegie Hall outing was her first starring date here. "I didn't expect to see all those people," she commented, "but now that I know we have fans here, a return tour is being planned for the Fall."

## Chad Stewart To Almo In Producer's Slot

LOS ANGELES — Chad Stewart, formerly half of the Chad & Jeremy recording duo, has joined Almo Music, one of the A&M Records publishing subsides, as a producer.

According to Chuck Kaye, director of the Irving/Almo operation, Stewart will produce artists for A&M as well as for other label. Stewart is currently in the studio with Gayle Caldwell and Tarantula. Before the Chad & Jeremy split, Stewart scored the newly-released "Three In The Attic" flick for AIP.

## Tetra Inks Baron 4

LOS ANGELES — The Steve Baron Quartet have joined Tetragrammaton Records through a long-term deal negotiated by Ken Greengrass, president of Greengrass Enterprises and Tetragrammaton president Arthur Mogull. Group's initial L.P., produced by Mike Bernicker, consists entirely of original material by Baron, and is set for mid-April release.

## Tony Nominees Sparked By 'Zorba,' 'Promises'

NEW YORK — Two musicals, "Zorba" and "Promises, Promises," will compete for top honors in this year's Tony awards for achievement in the theatre.

Both musicals have eight nominations each. However, the just-opened "1776" is a last-minute bid for six awards. The televised Tony finals take place on April 20.

In the running for best musical are: "Zorba," "Promises, Promises," "Hair," "1776."



KEITH COMES TO RCA VICTOR RECORDS via the exclusive recording contract to which he has been pacted by the label. Pictured with Keith at the signing are (l. to r.) Red Daryll, RCA popular A&R producer; Al Schwartz, Keith's manager; and Ernie Altschuler, division vice president and executive producer, popular A&R. Singer/composer Keith has had "98.6" and "Ain't Gonna Lie" hit the charts. His first RCA single, "Two Ways To Marstrand," produced by Daryll, is being released immediately, and the artist's debut RCA album, "The Adventures Of Keith," is in the works and is scheduled for release shortly.

## Cats On Sire

NEW YORK — Sire Records will issue product by the Cats, currently a hot act in the Netherlands. Deal, covering the U.S. and Canada, was negotiated between Seymour Stein, managing director of Sire, and Gerry Oord, managing director of Bovema in Holland. The group's current hit, "Lea," will mark their debut on Sire. An LP is set for release early this summer.

## 3 English Acts To Bow Via GWP

NEW YORK — Jerry Purcell's newly-formed GWP Records has picked up American rights to disks by three English Groups, the Trixons, the Freshmen and Derrick and the Sounds. Initial releases from each group will be in release within the next month.



**Even our engineers are having hits.**

Don Meehan is an engineer at Columbia who just happened to dig the song "House in the Country." (It's on the first Blood, Sweat & Tears album.)

So he got together some people, recorded it himself, played it for the Columbia brass, and they flipped.

Now he's got a single that's beginning to make some noise around the country.

Next thing you know he'll be doing the Ed Sullivan thing... making movies... switching record labels...

**"House in the Country"**  
by The Don Meehan Project

On Columbia Records

# MARY HOPKIN



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5. The Honeymoon Song.
6. The Puppy Song.
7. Inchworm.

②

1. Voyage of the Moon.
2. Lullaby of the Leaves.
3. Young Love.
4. Those were the Days.
5. Prince en Avignon.
6. The Game.
7. Show Business.

MARY HOPKIN APPLE RECORDS Ken (Engineer.)  
 3 SAVILE ROW Linda (photo.)  
 W.1.

ST-3351

# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\*New To The Top 100

- #1**  
**TIME OF THE SEASONS (3:32)**  
**Zombies—Date 1628**  
51 West 52 Street, NYC.  
PROD: Rod Argent-Chris White c/o Date  
PUB: Mainstay BMI c/o Al Gallico  
101 West 55 Street, NYC.  
WRITER: R. Argent FLIP: Friends Of Mine
- #2**  
**AQUARIUS/LET THE SUNSHINE IN MEDLEY (3:50)**  
**5th Dimension-Soul City 772**  
6920 Sunset Blvd., L.A., Calif.  
PROD: Bones Howe 8833 Sunset Blvd., L.A., Calif.  
PUB: United Artists ASCAP  
6920 Sunset Blvd., L.A., Calif.  
WRITERS: James Rado-Jerome Rogni-Galt McDermott  
ARR: Bob Alcibar-Bill Holman-Bones Howe  
FLIP: Don'tcha Hear Me Callin' To Ya
- #3**  
**DIZZY (2:55)**  
**Tommy Roe-ABC 11164**  
1330 Ave. of The Americas N.Y.C.  
PROD: Steve Barri c/o ABC  
449 S. Beverly Dr. Beverly Hills Calif.  
PUB: Low-Twi Music-BMI  
P. O. Box 9687 Atlanta, Ga.  
WRITERS: T. Roe & F. Weller  
ARR: Jimmie Haskell  
FLIP: The You I Need
- #4**  
**TRACES-Classics IV-Imperial 66352**  
6920 Sunset Blvd. L.A. Calif.  
PROD: Buddy Buie for Bill Lowery  
P.O. Box 9687 N. Atlanta, Ga.  
PUB: Low Sal BMI c/o Bill Lowery  
WRITERS: B. Buie-J. Cobb-E. Gordy  
ARR: Emory Gordy FLIP: Mary Row Your Boat
- #5**  
**PROUD MARY (3:07)**  
**Creedence Clearwater-Fantasy 619**  
1281 30th St., Oakland, Calif.  
PROD: Jon Fogerty (Fantasy)  
PUB: Jon Dora-BMI  
1281 30th St., Oakland, Calif.  
WRITER: J.C. Fogerty ARR: Jon Fogerty  
FLIP: Born On The Bayou
- #6**  
**INDIAN GIVER (2:30)**  
**1910 Fruitgum Co.-Buddah 91**  
1650 Broadway, NYC.  
PROD: Kasnetz-Katz Assoc.  
200 W. 57th St., NYC.  
PUB: Kaskat Music & Kahoona Tunes-BMI  
200 W. 57th St., NYC.  
WRITERS: B. Gentry-R. Cordel-B. Bloom  
FLIP: Pow Wow
- #7**  
**GALVESTON (2:35)**  
**Glen Campbell-Capitol 2428**  
1750 N Vine H'wood, Calif.  
PROD: Al de Lory c/o Capitol  
PUB: Ja-Ma ASCAP 2552 W 5th St. L.A. Calif.  
WRITER: Jim Webb FLIP: Al de Lory  
FLIP: How Come Everytime I Itch I Wind  
Up Scratching You
- #8**  
**RUN AWAY CHILD, RUNNING WILD (4:30)**  
**Temptations-Gordy 7084**  
2457 Woodward Ave., Detroit, Mich.  
PROD: Norman Whitfield c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: N. Whitfield-B. Strong  
FLIP: I Need Your Lovin'
- #9**  
**YOU'VE MADE ME SO VERY HAPPY (3:26)**  
**Blood Sweat & Tears-Columbia 44776**  
51 West 52 Street, NYC.  
PROD: James W. Guercio c/o Columbia  
PUB: Jobete BMI 2457 Woodward Ave., Det., Mich.  
WRITERS: B. Gordy Jr.-B. Holloway-P. Holloway-F. Wilson FLIP: Blues - Part II
- #10**  
**MY WHOLE WORLD ENDED (3:15)**  
**David Ruffin—Motown 1140**  
2457 Woodward Ave., Detroit, Mich.  
PROD: Fuqua-Bristol c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: Fuqua-Bristol-Sawyer-Roach  
FLIP: I've Got To Find Myself A Brand New Baby

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- #11**  
**ROCK ME (3:40)**  
**Steppenwolf-Dunhill 4182**  
449 S. Beverly Drive, Bev. Hills, Calif.  
PROD: Gabriel Mekler  
1826 Laurel Canyon Blvd. H'wood, Calif.  
PUB: Truesdale BMI 449 S. Bev. Dr. Bev. Hills, Cal.  
WRITER: John Kay FLIP: Jupiter Child
- #12**  
**BUILD ME UP, BUTTERCUP (2:56)**  
**Foundations-UNI 55101**  
8255 Sunset Blvd. L.A. Calif.  
PROD: Tony Macaulay c/o UNI  
PUB: January BMI 25 W 56 St. NYC.  
WRITER: M. DeAbo FLIP: New Direction
- #13**  
**THINGS I'D LIKE TO SAY (2:19)**  
**New Colony Six-Mercury 72858**  
35 E. Wacker Drive, Chicago, Ill.  
PUB: New Colony/T.M. Music BMI c/o Peter H. Wright  
185 N. Wabash Ave., Chicago, Ill.  
WRITERS: R. Rice-L. Kummel  
FLIP: Come And Give Your Love To Me
- #14**  
**ONLY STRONG SURVIVE (2:35)**  
**Jerry Butler-Mercury 72898**  
35 E Wacker Drive, Chicago, Ill.  
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.  
PUB: Parabut BMI 1501 Bway, NYC.  
Double Diamond BMI c/o Gamble Huff  
Downstairs BMI 5412 Osage Ave, Phila, Pa.  
WRITERS: Gamble-Huff-Butler  
ARR: Bobby Martin-Thom Bell  
FLIP: Just Because I Really Love You
- #15**  
**MR. SUN, MR. MOON (2:29)**  
**Paul Revere & Raiders—Columbia 44744**  
51 West 52 Street, NYC.  
PROD: Mark Lindsey  
9125 Sunset Blvd., L.A., Calif.  
PUB: Boone BMI Box 200 Des Moines, Iowa  
WRITER: M. Lindsey ARR: M. Lindsey  
FLIP: Without You
- #16**  
**MENDOCINO (2:40)**  
**Sir Douglas Quintet-Smash 2191**  
110 W. 57 St. NYC.  
PROD: Amigos de Musica c/o Smash  
PUB: Southern Love Music-BMI c/o Smash  
WRITER: Douglas Sahn  
FLIP: I Wanna Be Your Momma Again
- #17**  
**THIS GIRL'S IN LOVE WITH YOU (4:13)**  
**Dionne Warwick-Scepter 12241**  
254 West 54 Street, NYC  
PROD: Burt Bacharach-Hal David  
c/o Fred E. Ahlert Jr. 15 E 48 St., NYC  
PUB: Blue Seas ASCAP & Jac ASCAP  
WRITERS: Bacharach-David  
ARR: Don Sebesky  
FLIP: Dream Sweet Dreamer
- #18**  
**THE WEIGHT (2:52)**  
**Aretha Franklin-Atlantic 2603**  
1841 Broadway, NYC.  
PROD: Jerry Wexler-Tom Dowd c/o Atlantic  
PUB: Dwarf ASCAP 640 5th Ave, NYC.  
WRITER: Jaime Robertson ARR: Arif Marden  
FLIP: Tracks Of My Tears
- #19**  
**EVERYDAY PEOPLE (2:18)**  
**Sly & The Family Stone-Epic 10407**  
51 West 52 Street, NYC.  
PROD: Sly Stone for Stone Flower  
700 Urbano St. San Francisco, Calif.  
PUB: Daly City BMI  
c/o Martin Machtet 1501 Bway, NYC.  
WRITER: S. Stewart FLIP: Sing A Simple Song
- #20**  
**THIS MAGIC MOMENT (2:50)**  
**Jay & The Americans-United Artists 50475**  
729 7th Ave., NYC.  
PROD: Jata 1619 Bway, NYC.  
PUB: Rumbalero-Progressive-Quintet BMI  
1619 Bway, NYC.  
WRITERS: D. Pomus-M. Shuman ARR: Tommy Kaye  
FLIP: Since I Don't Have You
- #21**  
**YOU GAVE ME A MOUNTAIN (3:45)**  
**Frankie Laine-ABC 11174**  
1330 Ave. of the Americas, N.Y.C.  
PROD: Jimmy Bowen  
6565 Sunset Blvd., Los Angeles, Calif.  
PUB: Mojave-BMI  
713 18th Ave. So., Nashville, Tenn.  
WRITER: M. Robbins ARR: Jimmie Haskell  
FLIP: The Secret Of Happiness
- #22**  
**DON'T GIVE IN TO HIM (2:25)**  
**Gary Puckett & Union Gap-Columbia 44788**  
51 West 52 Street, NYC.  
PROD: Jerry Fuller c/o Columbia  
PUB: Four Star BMI 9220 Sunset Blvd. L.A. Cal.  
WRITER: G. Usher ARR: Al Capps  
FLIP: Low Down
- #23**  
**HOT SMOKE & SASSAFRASS (2:30)**  
**Bubble Puppy—International Artists 128**  
P.O. Box 14130, Houston, Texas  
PROD: Ray Rush c/o Int'l Artists  
PUB: Tapier BMI (same address)  
WRITERS: Cox-Prince FLIP: Lonely

- #24**  
**SNATCHIN' IT BACK (2:39)**  
**Clarence Carter-Atlantic 2605**  
1841 Broadway, NYC.  
Rick Hall P.O. Bx 2238 Muscle Shoals, Ala.  
PUB: Fame BMI c/o Rick Hall  
WRITERS: Clarence Carter-George Jackson  
ARR: Rick Hall & Staff  
FLIP: Making Love (At The Dark End Of The Street)
- #25**  
**TWENTY FIVE MILES (2:59)**  
**Edwin Starr-Gordy 7083**  
2457 Woodward Ave, Detroit, Mich.  
PROD: Bristol-Fuqua c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: Bristol-Fuqua-Starr  
FLIP: Love Is My Destination
- #26**  
**I'LL TRY SOMETHING NEW (2:18)**  
**Diana Ross & The Supremes & The Temptations Motown 1142**  
2457 Woodward Ave, Detroit, Mich.  
PROD: F. Wilson-D. Richards c/o Motown  
PUB: Jobete BMI (same address)  
WRITER: William Robinson  
FLIP: The Way You Do The Things You Do
- #27**  
**TRY A LITTLE TENDERNESS (3:59)**  
**3 Dog Night-Dunhill 4177**  
449 S. Beverly Drive, Bev. Hills, Calif.  
PROD: Gabriel Mekler c/o Dunhill  
PUB: Connelly Robbins ASCAP  
c/o Harry Fox 460 Park Ave, NYC.  
WRITERS: Campbell-Woods-Connelly  
FLIP: Bet No One Ever Hurt This Bad
- #28**  
**IT'S YOUR THING (2:49)**  
**Isley Bros.-T-Neck 910**  
c/o Buddah 1650 Bway, NYC.  
PROD: Isley Bros. c/o Buddah  
PUB: Brothers Three BMI (same address)  
WRITERS: Isley Bros. FLIP: Don't Give It Away
- #29**  
**I GOT A LINE ON YOU (2:37)**  
**Spirit-Ode 7115**  
6922 Hollywood Blvd., Hollywood, Calif.  
PROD: Lou Adler (Ode)  
PUB: Hollenbeck-BMI  
2423 Benedict Canyon, Beverly Hills, Calif.  
WRITER: Randy California  
FLIP: She Smiles
- #30**  
**SWEET CREAM LADIES, FORWARD MARCH (2:13)**  
**Box Tops-Mala 12035**  
1776 Broadway, NYC.  
PROD: Chips Moman-Tommy Cogbill  
827 Thomas St. Memphis, Tenn.  
PUB: Blackwood BMI 1650 Bway, NYC.  
WRITERS: B. Weinstein-John Strohl  
FLIP: I See Only Sunshine
- #31**  
**I'VE GOTTA BE ME (2:53)**  
**Sammy Davis Jr. Reprise 0779**  
4000 Warner Blvd. Burbank, Calif.  
PROD: Jimmy Bowen 6363 Sunset Blvd. L.A. Cal.  
PUB: Damita ASCAP 40 W 55 St. NYC.  
WRITER: Walter Marks ARR: Richard Weiss  
FLIP: Bein' Natural Bein' Me
- #32**  
**BROTHER LOVE'S TRAVELLING SALVATION SHOW (3:08)**  
**Neil Diamond-UNI 55109**  
8355 Sunset Blvd., L.A., Calif.  
PROD: Tommy Cogbill-Chips Moman c/o Armada  
PUB: Stone Bridge BMI c/o Pryor-Braun-Cashman-Sherman, 437 Madison Ave., NYC.  
WRITER: Neil Diamond  
FLIP: A Modern Day Version Of Love
- #33**  
**BABY, BABY DON'T CRY (3:29)**  
**Smokey Robinson & Miracles—Tamlam 54178**  
2457 Woodward Ave., Detroit, Mich.  
PROD: Smokey-Moore-Johnson c/o Tamlam  
PUB: Jobete BMI (same address)  
WRITERS: Cleveland-Johnson-Robinson  
FLIP: Your Mother's Only Daughter
- #34**  
**THE LETTER (3:15)**  
**Arbors-Date 1638**  
51 West 52 Street, NYC.  
PROD: Roy Cicali-Lorri Burton for Deman  
Prod. 211 E 53 St. NYC.  
PUB: Earl Barton BMI  
1121 S. Glenstone, Springfield, Mo.  
WRITER: W.C. Thompson ARR: Joe Scott  
FLIP: Most Of All
- #35**  
**I CAN HEAR MUSIC (2:38)**  
**Beach Boys-Capitol 2432**  
1750 N Vine, L.A. Calif.  
PROD: Carl Wilson c/o Capitol  
PUB: Trio BMI 1619 Bway, NYC.  
WRITERS: Ellie Greenwich-Phil Spector-Jeff Barry FLIP: All I Want To Do
- #36**  
**LOVIN' THINGS (2:40)**  
**Grass Roots-Dunhill 4180**  
449 S. Beverly Drive, Beverly Hills, Calif.  
PROD: Steve Barri c/o Dunhill  
PUB: Gallico BMI 101 W 55 Street, NYC.  
WRITERS: Schrock-Loring ARR: Jimmie Haskell  
FLIP: You And Love Are The Same

- #37**  
**TEAR DROP CITY (2:01)**  
**Monkees-Colgems 5000**  
1133 Ave of the Americas, NYC.  
PROD: Boyce-Hart c/o Colgems  
PUB: Screen Gems/Columbia BMI 711 5th Av. NYC.  
WRITERS: Boyce-Hart ARR: Boyce-Hart  
FLIP: A Man Without A Dream
- #38**  
**JOHNNY ONE TIME (3:10)**  
**Brenda Lee-Decca 32428**  
445 Park Ave, NYC.  
PROD: Mike Berniker c/o Decca  
PUB: Hill & Range BMI 1619 Bway, NYC.  
Blue Crest BMI P.O. Box 162 Madison, Tenn.  
WRITERS: A.L. Owens-Dallas Frazier  
ARR: Marty Manning  
FLIP: I Must Have Been Out Of My Mind
- #39**  
**FIRST OF MAY (2:47)**  
**Bee Gees-Atco 6657**  
1841 Broadway, NYC  
PROD: Robt. Stigwood & The Bee Gees  
67 Brook St. London W1, England.  
PUB: Casserole BMI 221 W 57 St. NYC  
WRITERS: B.R. & M. Gibb  
FLIP: Lamplight
- #40**  
**A LOVER'S QUESTION (2:37)**  
**Otis Redding-Atco 6654**  
1841 Broadway, NYC.  
PROD: Steve Cropper c/o Stax  
926 E McLemore St. Memphis, Tenn.  
PUB: Progressive BMI 1619 Bway, NYC.  
Eden BMI 1697 Bway, NYC.  
WRITERS: Brook Benton-Jimmy Williams  
FLIP: You Made A Man Out Of Me
- #41**  
**THE WAY IT USED TO BE (3:09)**  
**Engelbert Humperdinck-Parrot 40036**  
529 W 25 Street, NYC.  
PROD: Peter Sullivan for Gordon Mills  
London England.  
PUB: Maribus BMI c/o Walter Hofer  
1780 Bway, NYC.  
WRITERS: Cassano-Conti-Argenio  
(English lyrics) Cook-Greenway  
ARR: Mike Vickers FLIP: A Good Thing Going,
- #42**  
**THESE ARE NOT MY PEOPLE (3:15)**  
**Johnny Rivers-Imperial 66360**  
6920 Sunset Blvd. H'wood, Calif.  
PROD: J. Rivers 8923 Sunset Blvd. L.A. Cal.  
PUB: Lowery BMI P.O. Bx 9687 Atlanta, Ga.  
WRITER: Joe South FLIP: Going Back To Big Sur
- #43**  
**LONG GREEN (2:48)**  
**Fireballs-Atco 6651**  
1841 Broadway, NYC.  
PROD: Norman Petty Bx 926 Clovis, New Mex.  
PUB: Burdette BMI Bx 1326 Seattle, Wash.  
WRITER: Lynn Easton FLIP: Light In The Window
- #44**  
**GIMMIE, GIMMIE GOOD LOVIN' (2:00)**  
**Crazy Elephant-Bell 763**  
1776 Bway, NYC.  
PROD: J. Levine-A. Resnick for Kasenetz Katz 200  
W. 57St. NYC.  
PUB: Peanut Butter BMI 1650 Bway, NYC.  
Kahoona BMI 200 W. 57 Street, NYC.  
WRITERS: J. Levine-R. Cordell  
ARR: Joey Levine FLIP: Hips & Lips
- #45**  
**IT'S ONLY LOVE (2:53)**  
**B. J. Thomas-Scepter 12244**  
254 West 54 Street, NYC.  
PROD: Chips Moman 827 Thomas St. Memphis, Tenn.  
PUB: Press BMI 905 16th Av S. Nashville, Tenn.  
WRITERS: M. James-S. Tyrell  
FLIP: You Don't Love Me Anymore
- #46**  
**BLESSED IS THE RAIN (3:09)**  
**Brooklyn Bridge-Buddah 95**  
1650 Bway, NYC.  
PROD: Wes Farrell, 39 W. 55 St., NYC.  
PUB: Pocket Full Of Tunes BMI c/o Wes Farrell  
WRITER: Tony Romeno FLIP: Welcome Me Love
- #47**  
**MEMORIES (3:04)**  
**Elvis Presley-RCA 8044**  
1133 Ave of the Americas, NYC.  
PUB: Gladys ASCAP 1619 Bway, NYC.  
WRITERS: Strange-Davis FLIP: Charro
- #48**  
**TIME WAS (2:35)**  
**Canned Heat-Liberty 56097**  
6920 Sunset Blvd. L.A. Calif.  
PROD: Skip Taylor-Canned Heat c/o Capitol  
PUB: Metric BMI c/o Liberty  
WRITERS: Wilson-Hite Jr.-Vestine-Taylor-De la Parra  
FLIP: Low Down
- #49**  
**NO NOT MUCH (2:45)**  
**Vogues-Reprise 1803**  
4000 Warner Blvd. Burbank, Calif.  
PROD: Dick Glasser 6760 Hillpk Dr. L.A. Cal.  
PUB: Beaver-ASCAP, 1650 Bway, NYC.  
WRITERS: Stillman-Allen ARR: Ernie Freeman  
FLIP: Woman Helping Man
- #50**  
**WILL YOU BE STAYING AFTER SUNDAY (2:22)**  
**Peppermint Rainbow-Decca 32410**  
445 Park Ave., NYC.  
PROD: Paul Leka for Heather Prod.  
PUB: Screen Gems/Columbia BMI  
711 5th Ave., NYC.  
WRITERS: A. Kasha-J. Hirschhorn  
ARR: P. Leka FLIP: And I'll Be There

**This Is The HIT SIDE!**  
**"FOOT PATTIN', PART 2"**

**KING CURTIS**  
**AND THE KINGPINS**

ATCO 6664

Produced by Chips Moman



# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

**#51**  
**WHEN HE TOUCHES ME (2:58)**  
**Peaches & Herb-Date 1637**  
51 West 52 Street, NYC.  
PROD: Billy Sherrill-David Kapralik c/o Date  
PUB: Painted Desert BMI 666 5th Ave, NYC.  
WRITER: C. Varga ARR: B. Sherrill  
FLIP: Thank You

**#52**  
**DONT FORGET ABOUT ME (2:49)**  
**Dusty Springfield-Atlantic 2606**  
1841 Broadway, NYC.  
PROD: Jerry Wexler-Tom Dowd-Arif Mardin  
c/o Atlantic  
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.  
WRITERS: Gerry Goffin-Carole King  
FLIP: Breakfast In Bed

**#53**  
**DO YOUR THING (2:50)**  
**Watts 103 Street Rhythm Band-WB/7 Arts 7250**  
4000 Warner Blvd. Burbank, Calif.  
PROD: Chas. Wright-Fred Smith  
4219 Normal St. L.A. Calif.  
PUB: Wright-Gerstel BMI c/o Chas. Wright  
Tamerlane BMI 6290 Sunset Blvd. L.A. Cal.  
WRITERS: Chas. Wright & Associates.  
FLIP: A Dance, A Kiss And A Song

**#54**  
**MINI-SKIRT MINNIE (2:42)**  
**Wilson Pickett-Atlantic 2611**  
1841 Bway, NYC.  
PROD: Rick Hall P.O. Bx 2238 Muscle Shoals, Ala  
PUB: New Research BMI c/o Nicholas A. Pukish  
37 Club Grounds, N. Drive, Florissant, Mo.  
WRITERS: Lindell Hill-Geo. Jackson-Earl Cage  
ARR: Rich Hall FLIP: Back In Your Arms

**#55**  
**IS IT SOMETHING YOU'VE GOT (2:40)**  
**Tyrone Davis-Dakar 605**  
c/o Atlantic 1841 Bway, NYC.  
PROD: Willie Henderson c/o Dakar  
PUB: Dakar BMI 2203 Spruce St. Phila, Pa.  
WRITERS: Barry Dispenza-Carl Wolfolk  
ARR: Willie Henderson FLIP: Undying Love

**#56**  
**BUT YOU KNOW I LOVE YOU (3:01)**  
**First Edition-Reprise 0799**  
4000 Warner Blvd. Burbank, Cal.  
PROD: Jimmy Bowen c/o Amos Prod.  
6383 Sunset Blvd. L. A. Cal.  
PUB: First Edition BMI c/o Total  
10 Columbus Circle, NYC.  
WRITER: Mike Settle ARR: Glen D. Hardin  
FLIP: Homemade Lies

**#57**  
**HAIR (3:28)**  
**Cowsills-MGM 14026**  
1350 Ave of the Americas, NYC.  
PROD: Bill & Bob Cowsill  
9255 Sunset Blvd. L.A. Calif.  
PUB: United Artists BMI 729 7th Av. NYC.  
WRITERS: Rado-Ragi-MacDermot  
FLIP: What Is Happy

**#58**  
**DON'T TOUCH ME (2:30)**  
**Bettye Swan-Capitol 2382**  
1750 N Vine, L.A. Calif.  
PROD: Wayne Shuler c/o Capitol  
PUB: Pamper BMI  
1192 Mile Pike, Good Lettersville, Tenn.  
WRITER: Hank Cochran ARR: "Tank" Jernigan  
FLIP: My Heart Is Closed For The Season

**#59**  
**SWEET CHERRY WINE (3:59)**  
**Tommy James & Shondells-Roulette 7039**  
17 W 60 Street, NYC.  
PROD: Tommy James c/o Roulette  
PUB: Big Seven BMI (same address)  
WRITERS: T. James-R. Grasso  
FLIP: Break Away

**#60\***  
**WISHFUL SINFUL (2:55)**  
**Doors-Elektra 45656**  
1855 Bway, NYC.  
PROD: Paul A. Rothchild c/o Elektra  
PUB: Nipper ASCAP (same address)  
WRITER: Krieger ARR: Paul Harris  
FLIP: Who Scared You

**#61**  
**DIDN'T YOU KNOW (3:15)**  
**Gladys Knight & Pips-Soul 35057**  
2457 Woodward Ave Detroit, Mich.  
PROD: Ashford-Simpson c/o Soul  
PUB: Jobete BMI (same address)  
WRITERS: Ashford-Simpson  
FLIP: Keep An Eye

**#62**  
**APRICOT BRANDY (2:00)**  
**Rhinoceros-Elektra 45647**  
1855 Bway, NYC.  
PROD: Paul Rothchild c/o Elektra  
PUB: Nina BMI (same address)  
WRITERS: D. Weis-M. Fonsara  
FLIP: When You Say You're Sorry

**#63\***  
**IN THE BAD, BAD OLD DAYS (3:24)**  
**Foundations-UNI 55117**  
8255 Sunset Blvd. L.A. Calif.  
PROD: Tony MacAulay c/o Pye Records,  
London, England.  
PUB: January BMI 25 W 56 St. NYC.  
WRITERS: T. MacAulay-J. MacLeod  
FLIP: Give Me Love

**#64**  
**HAWAII FIVE-O (1:57)**  
**Ventures-Liberty 56068**  
6920 Sunset Blvd. L.A. Calif.  
PROD: Joe Saraceno c/o Liberty  
PUB: April ASCAP 1650 Bway, NYC.  
WRITER: Mort Stevens ARR: Geo. Tipton  
FLIP: Soul Breeze

**#65**  
**MOVE IN A LITTLE CLOSER BABY (2:37)**  
**Mama Cass-Dunhill 4184**  
449 S. Beverly Drive, Bev. Hills, Calif.  
PROD: Steve Barry c/o Dunhill  
PUB: Arnold J. ASCAP c/o Arnold Capitanelli  
300 West 55 Street, NYC.  
WRITERS: O'Conner-Capitanelli  
ARR: Jimmie Haskell FLIP: All For Me

**#66**  
**I LIKE WHAT YOU'RE DOING (2:50)**  
**Carla Thomas-Stax 24**  
926 E. McLemore St. Memphis, Tenn.  
PROD: Don Davis (same address)  
PUB: East Memphis BMI (same address)  
WRITERS: Betty Crutcher-Homer Banks-R. Jackson  
FLIP: Strung Out

**#67**  
**TIME IS TIGHT (3:14)**  
**Booker T & MG'S-Stax 28**  
926 E McLemore Memphis Tenn.  
PROD: Booker T Jones c/o Stax  
PUB: E. Memphis BMI (same address)  
WRITERS: B.T. Jones-Al Jackson  
D. Dunn-Steve Cropper  
FLIP: Johnny I Love You

**#68**  
**DAY AFTER DAY (2:20)**  
**Shango-A&M 1014**  
1414 N La Brea, Hollywood, Calif.  
PROD: Jerry Riopelle c/o A&M  
PUB: Goombay-Irving BMI c/o A&M  
WRITERS: Margo Lin-Riopelle-Reynolds  
FLIP: Mescolito

**#69**  
**KICK OUT THE JAMS (2:37)**  
**MC 5-Elektra 45648**  
1855 Broadway, NYC.  
PROD: Jac Holzman-Bruce Botnick c/o Elektra  
PUB: Paradox BMI (same address)  
WRITERS: Mc5 FLIP: Motor City Is Burning

**#70**  
**THE PLEDGE OF ALLEGIANCE (4:13)**  
**Red Skelton-Columbia 44798**  
51 West 52 Street, NYC.  
PUB: Valentina ASCAP  
Gateway E. Bldg. Suite 500 L.A. Calif.  
FLIP: The Circus

**#71**  
**PLAY GIRL (2:06)**  
**Thee Prophets-Kapp 962**  
136 East 57 Street, NYC.  
PROD: Carl Bonafede-Don Belloc-Lon Douglas  
Chicago, Ill.  
PUB: 4 Star BMI 9220 Sunset Blvd. L.A. Cal.  
WRITERS: Linda & Keith Colley  
FLIP: Patricia Ann

**#72\***  
**TO KNOW YOU IS TO LOVE YOU (2:21)**  
**Bobby Vinton-Epic 10461**  
51 West 52 Street, NYC.  
PROD: Billy Sherrill c/o Epic  
PUB: Vogue BMI  
2444 Wilshire Blvd. Santa Monica, Calif.  
WRITER: T. Spector ARR: Bill McElhiney  
FLIP: The Beat Of My Heart

**#73**  
**MERCY (2:20)**  
**Ohio Express-Buddah 102**  
1650 Bway, NYC.  
PROD: J. Levine-A. Resnick  
for Kasnetz Katz Assoc. 200 W 57 St. NYC.  
PUB: Peanut Butter BMI 1650 Bway, NYC.  
Kaskat BMI 200 W 57 St. NYC.  
WRITERS: Levine-Feldman FLIP: Roll It Up

**#74**  
**ICE CREAM SONG (3:15)**  
**Dynamics-Cotillion 44021**  
1841 Bway, NYC.  
PROD: Tommy Cogbill c/o Atlantic  
PUB: Dleif BMI  
c/o Theodore White 1721 Field St. Det. Mich.  
Cotillion BMI 1841 Bway, NYC.  
WRITER: Ronnie Shannon FLIP: The Love That I Need

**#75**  
**GIVE IT AWAY (2:45)**  
**Chi-Lites-Brunswick 55398**  
445 Park Ave NYC.  
PROD: Carl Davis-Eugene Record c/o Brunswick  
PUB: Dakar BMI 2203 Spruce St. Phila, Pa.  
BRC BMI 445 Park Ave NYC.  
WRITERS: C. Davis-E. Record  
ARR: Sonny Sanders FLIP: What Do I Wish For

**#76**  
**MY WAY (4:35)**  
**Frank Sinatra-Reprise 0817**  
4000 Warner Blvd. Burbank, Calif.  
PROD: Don Costa 8961 Sunset Blvd. L.A. Cal.  
PUB: Spanka BMI 200 W 57 St. NYC.  
Don C BMI c/o Lee Colton  
9777 Wilshire Blvd. L.A. Cal.  
WRITERS: Anka-Francois-Revaux  
ARR: Don Costa FLIP: Blue Lace

**#77**  
**IDAHO (3:03)**  
**4 Seasons-Philips 40597**  
35 E Wacker Drive, Chicago, Ill.  
PROD: Bob Gaudio Presented by Bob Crewe  
1501 Bway, NYC.  
PUB: Gaudima ASCAP 1501 Bway, NYC.  
Genius ASCAP 1841 Bway, NYC.  
WRITERS: B. Gaudio-J. Holmes ARR: B. Gaudio  
FLIP: Something's On Her Mind

**#78\***  
**WHEN YOU DANCE (2:52)**  
**Jay & The Americans-United Artists 50510**  
729 7th Ave. NYC.  
PROD: Jay & The Americans for Jata Entrp.  
1619 Bway, NYC.  
PUB: Angel BMI 756 7th Ave, NYC.  
WRITER: A. Jones ARR: Thomas Kaye  
FLIP: No I Don't Know Her

**#79**  
**I STILL LOVE YOU (2:30)**  
**Jackie Wilson-Brunswick 55402**  
445 Park Ave, NYC.  
PROD: Carl Davis-Eugene Record c/o Brunswick  
PUB: Dakar BMI 2203 Spruce St. Phila, Pa.  
BRC BMI c/o MCA 445 Park Ave, NYC.  
WRITERS: C. Davis-E. Record  
ARR: Sonny Sanders FLIP: Hum De Dum De Do

**#80**  
**IN THE STILL OF THE NIGHT (2:38)**  
**Paul Anka-RCA 0126**  
1133 Ave of the Americas, NYC.  
PROD: Don Costa 751 N Fairfax L.A. Calif.  
PUB: Cherio BMI c/o Lee V Eastman  
39 W 54 Street, NYC.  
WRITER: Farris ARR: Teddy Randazzo  
FLIP: Pickin' Up The Pieces

**#81**  
**THE CHOKIN' KIND (2:39)**  
**Joe Simon-Sound Stage 7-2628**  
531 W. Main St. Hendersonville, Tenn.  
PROD: JR Entrp. P.O. Bx 6128 Nashville, Tenn.  
PUB: Wilderness BMI 913 17th AvS. Nashville, Tenn.  
WRITER: Harlon Howard ARR: Bergen White  
FLIP: Come On And Get It

**#82**  
**SOPHISTICATED CISSY (2:50)**  
**Meters-Josie 1001**  
1790 Bway, NYC.  
PROD: Marshall Sehorn  
1211 St. Phillips St. New Orleans, La.  
PUB: Marsaint BMI c/o Marshall Sehorn  
WRITERS: Neville-Porter-Modeliste-Nocentelli  
FLIP: Sehorn's Farms

**#83**  
**GOODBYE COLUMBUS (2:21)**  
**Association-Warner Bros/7 Arts 7267**  
4000 Warner Blvd. Burbank, Calif.  
PROD: John Boylan c/o Warner Bros.  
PUB: Ensign BMI 1501 Bway, NYC.  
WRITER: Jim Yester FLIP: The Time It Is Today

**#84**  
**BACK DOOR MAN (2:02)**  
**Derek-Bang 566**  
1650 Broadway, NYC.  
PROD: Cymbal-Tobin  
9000 Sunset Blvd. L.A. Calif.  
PUB: Cymto BMI c/o Cymbal-Tobin  
WRITERS: Cymbal-Tobin FLIP: Sell Your Soul

**#85\***  
**I LOVE MY BABY (2:40)**  
**Archie Bell & The Drells-Atlantic 2612**  
1841 Bway, NYC.  
PROD: Gamble & Huff 5412 Osage Av. Phila, Pa.  
PUB: World War Three BMI 250 S. Broad St. Phila, Pa.  
Downstairs BMI c/o Gamble & Huff  
WRITERS: K. Gamble-T. Bell  
ARR: Bobby Martin-Thom Bell  
FLIP: Just A Little Closer

**#86**  
**NOTHING BUT A HEARTACHE (2:40)**  
**Flirtations-Deram 85038**  
c/o London 539 W 25 St. NYC.  
PROD: Wayne Bickerton c/o Decca House  
9 Albert Embankment London SE1 London, Eng.  
PUB: Felsted BMI c/o London  
WRITERS: Bickerton-Waddington  
ARR: Johnny Harris FLIP: How Can You Tell Me?

**#87**  
**ZAZUERIA (ZAZUEIRA) (3:40)**  
**Herb Alpert & Tijuana Brass-A&M 1043**  
1416 N La Brea, H'wood, Calif.  
PROD: H. Alpert-J. Moss c/o A&M  
PUB: Rodra c/o Leonard Glusman BMI  
215 S LCIenega Blvd. Beverly Hills, Cal.  
WRITER: Jorge Ben ARR: H. Alpert-Shorty Rogers  
FLIP: Treasure Of San Miguel

**#88\***  
**I DON'T WANT NOBODY TO GIVE ME NOTHING (3:05)**  
**James Brown-King 6224**  
1540 Brewster Ave, Cinn. Ohio.  
PROD: James Brown (same address)  
PUB: Dynatone BMI (same address)  
WRITER: J. Brown  
FLIP: I Don't Want Nobody To Give Me Nothing  
(Part II)

**#89**  
**WHERE DO YOU GO TO MY LOVELY (3:29)**  
**Peter Sarstedt-World Pacific 7791**  
6920 Sunset Blvd. L.A. Calif.  
PROD: Roy Singer London, England.  
PUB: Unart BMI 6920 Sunset Blvd. L.A. Cal.  
WRITER: P. Starstedt ARR: Ian Greene  
FLIP: Morning Mountain

**#90**  
**THERE NEVER WAS A TIME (2:39)**  
**Jeannie C Riley-Plantation 16**  
3106 Belmont Blvd. Nashville, Tenn.  
PROD: Shelby Singleton Jr. c/o Plantation  
PUB: Shelby Singleton BMI (same address)  
WRITERS: M. Lewis-M. Smith  
FLIP: Back To School

**#91**  
**ONE EYE OPEN (2:47)**  
**Maskman & Agents — Dynamo 125**  
240 W. 55 Street, NYC.  
PROD: BBC, Washington, D.C.  
PUB: Catalogue BMI 240 W. 55 St., NYC.  
Den BMI 930 F. St. N.W. Washington, D.C.  
WRITERS: E. Bethae-J. Burston  
FLIP: Yaw'll

**#92\***  
**TRICA TELL YOUR DADDY (3:07)**  
**Andy Kim-Steed 715**  
c/o Dot 1507 N Vine, H'wood, Calif.  
PROD: Jeff Barry 300 E 74 St. NYC.  
PUB: UNART BMI 729 7th Ave. NYC.  
New Life BMI 1619 Bway, NYC.  
WRITERS: J. Barry-M. Sanders  
ARR: Ron Frangipane  
FLIP: Foundation Of My Soul

**#93\***  
**IT'S A GROOVY WORLD (3:18)**  
**Unifics-Kapp 985**  
445 Park Ave, NYC.  
PROD: Guy Draper, Guydra Prod.  
c/o Wm. Morris Agency 1350 6th Ave, NYC.  
PUB: Andjun ASCAP c/o Wm. Morris  
WRITER: Guy Draper ARR: Richard Rome  
FLIP: Memories

**#94\***  
**WITH PEN IN HAND (3:55)**  
**Vikki Carr-Liberty 56092**  
6920 Sunset Blvd. L.A. Calif.  
PROD: Dave Pell-Ron Bledsoe c/o Liberty  
PUB: UNART BMI 729 7th Ave, NYC.  
WRITER: Bobby Goldsboro ARR: Ernie Freeman  
FLIP: I Can't Take My Eyes Off You

**#95\***  
**RHYTHM OF THE RAIN (2:12)**  
**Gary Lewis-Liberty 56093**  
6920 Sunset Blvd. L.A. Calif.  
PROD: Snuff Garrett  
6922 Hollywood Blvd. H'wood, Calif.  
PUB: Tamerlane BMI 6290 Sunset Blvd. L.A. Cal.  
WRITER: J. Gomme ARR: Al Capps  
FLIP: Mr. Memory

**#96\***  
**BORN AGAIN (2:36)**  
**Same & Dave-Atlantic 2608**  
1841 Bway, NYC.  
PROD: David Porter-Isaac Hayes  
926 E McLemore, Memphis, Tenn.  
PUB: Birdees ASCAP 1501 Bway, NYC.  
Walden ASCAP 1841 Bway, NYC.  
WRITERS: D. Porter-I. Hayes FLIP: Get It

**#97\***  
**EMMARETTA (3:02)**  
**Deep Purple-Tetragrammaton 1519**  
359 N Canyon Dr. Bev. Hills, Calif.  
PROD: Derek Lawrence  
8 Lathrop Rd. New Barnet, Hartz, Eng  
PUB: Ganga ASCAP c/o Tetragrammaton  
WRITERS: Lord-Blackmore-Evans  
FLIP: The Bird Has Flown

**#98\***  
**MORE TODAY THAN YESTERDAY (2:48)**  
**Spiral Starecase-Columbia 44741**  
51 West 52 Street, NYC.  
PROD: Sonny Knight c/o Columbia  
PUB: Spiral BMI c/o E.W. Zaidins  
200 West 57 Street, NYC.  
WRITER: P. Upton ARR: Al Capps  
FLIP: Broken-Hearted Man

**#99**  
**THE WEDDING CAKE (2:37)**  
**Connie Francis-MGM 14034**  
1350 Ave of the Americas, NYC.  
PROD: Shelby Singleton Jr.  
3106 Belmont Blvd. Nashville, Tenn.  
PUB: Shelby Singleton BMI (same address)  
WRITERS: M. Lewis-M. Smith  
FLIP: Over Hill Underground

**#100\***  
**A MILLION TO ONE (2:37)**  
**Brian Hyland-Dot 17222**  
1507 N Vine, H'wood, Calif.  
PROD: Ray Ruff c/o Dot  
PUB: Jobete BMI 2457 Woodward Av. Det. Mich.  
WRITER: Phil Medley ARR: Dick Hieronymus  
FLIP: It Could All Begin Again (In You)

**D.J.'s**  
If your name is  
**MIKE**  
please send your address to  
**Richard James**  
HEATHER PRODUCTIONS, INC.  
110 West 57th St.  
New York, N. Y. 10019





# A Giant!

# JOE TEX

# "BUYING A BOOK"

*Dial* # 4090

Produced by BUDDY KILLEN

Written by JOE TEX

Published by TREE MUSIC, BMI

Hit album release



Atlantic SD-8211

Distributed by





# Looking Ahead

- |  |   |  |   |
|--|---|--|---|
| 1 <b>PINBALL WIZARD</b><br>(Track — BMI)<br>The Who (Decca 32465)                                | 13 <b>BABY MAKE ME FEEL SO GOOD</b><br>(Camad — BMI)<br>Five Starsteps & Cubie (Curtom 1936)    | 26 <b>LOOK WHAT WE HAVE JOINED TOGETHER</b><br>(Bomac — BMI)<br>Sugar Blues (Bell 766) | 38 <b>"SEATTLE"</b><br>(Screen Gems/Columbia — BMI)<br>Perry Como (RCA Victor 9722)             |
| 2 <b>SOMETHING'S ON HER MIND</b><br>(Gavadima/Genius — ASCAP)<br>Four Seasons (Philips 40597)    | 14 <b>I LEFT MY HEART IN SAN FRANCISCO</b><br>(General — ASCAP)<br>Bobby Womack (Minit 32059)   | 27 <b>NOVEMBER SNOW</b><br>(Wingate — ASCAP)<br>Rejoice (Dunhill 4176)                 | 39 <b>LOVE THEME FROM "LA STRADA"</b><br>(MCA — ASCAP)<br>Roger Williams (Kapp 975)             |
| 3 <b>TRACKS OF MY TEARS</b><br>(Jobete — BMI)<br>Aretha Franklin (Atlantic 2603)                 | 15 <b>JULY YOU'RE A WOMAN</b><br>(Great Montana — BMI)<br>Pat Boone (Tetragrammaton 1516)       | 28 <b>CAROLINA IN MY MIND</b><br>(Apple — ASCAP)<br>James Taylor (Apple 1805)          | 40 <b>YOU ARE MY DESTINY</b><br>(Spanka — BMI)<br>Vic Dana (Liberty 56098)                      |
| 4 <b>LILY THE PINK</b><br>(Felicia — BMI)<br>Irish Rovers (Decca 32444)                          | 16 <b>LAS COSAS</b><br>(Gil/Pecos — BMI)<br>Rene & Rene (White Whale 298)                       | 29 <b>CHANGING, CHANGING</b><br>(Solar System — ASCAP)<br>Ed Ames (RCA Victor 9726)    | 41 <b>DID YOU SEE HER EYES</b><br>(Unart — BMI)<br>Illusion (Steed 712)                         |
| 5 <b>ONLY YOU</b><br>(Wildwood I BMI)<br>Bobby Hatfield (Verve 10634)                            | 17 <b>BACK IN THE USSR</b><br>(MacLen — BMI)<br>Chubby Checker (Buddah 100)                     | 30 <b>DON'T YOU KNOW A TRUE LOVE</b><br>(Ginrick — BMI)<br>O'Jays (Bell 770)           | 42 <b>HEY JUDE</b><br>(MacLen — BMI)<br>Paul Mauriat (Philips 40594)                            |
| 6 <b>SOUL PRIDE (Part 1)</b><br>(Golo — BMI)<br>James Brown (King 6222)                          | 18 <b>VIRGINIA GIRL</b><br>(Jetstar — BMI)  | 31 <b>APPLE CIDER</b><br>(Beechwood — BMI)<br>Five By Five (Paula 319)                 | 43 <b>HOME TO YOU</b><br>(Nina — BMI)<br>Earth Opera (Elektra 45650)                            |
| 7 <b>SWITCH IT ON</b><br>(Dandelion/James Boy — BMI)<br>Cliff Nobels & Co. (Phil LA Of Soul 324) | 19 <b>LOVE IS ALL I HAVE TO GIVE</b><br>(Irving — BMI)<br>Checkmates Ltd. (A&M 1039)            | 32 <b>AS THE YEARS GO PASSING BY</b><br>(Lion — BMI)<br>Albert King (Atlantic 2604)    | 44 <b>MEDICATED GOO</b><br>(Tro-Cheshire — BMI)<br>Traffic (United Artists 50500)               |
| 8 <b>FEELINGS</b><br>(Screen Gems/Columbia — BMI)<br>Cherry People (Heritage 810)                | 20 <b>MORNING GIRL</b><br>(Acuff-Rose — BMI)<br>Neon Philharmonic<br>(Warner Bros./7 Arts 7261) | 33 <b>WHAT'S WRONG WITH MY WORLD</b><br>(Regent — BMI)<br>Ronnie Dove (Diamond 256)    | 45 <b>I STAND ACCUSED</b><br>(Jalynne/Curtom — BMI)<br>Al Wilson (Soul City 773)                |
| 9 <b>TELL ME WHY</b><br>(Inta-Somethin — BMI)<br>Frijid Pink (Parrott 334)                       | 21 <b>GITARZAN</b><br>(Ahab — BMI)<br>Ray Stevens (Monument 1131)                               | 34 <b>WITHOUT HIM</b><br>(Rock — BMI)<br>Cilla Black (DJM 70011)                       | 46 <b>YESTERDAY I HEARD THE RAIN</b><br>(Dunbar — BMI)<br>Nino Tempo & April Stevens (Bell 769) |
| 10 <b>LOOK HOMEWARD ANGEL</b><br>(Vimar — BMI)<br>Velvet Crests (Harbour 303)                    | 22 <b>THEN SHE'S A LOVER</b><br>(Russell-Cason — ASCAP)<br>Bobby Russell (Elf 90027)            | 35 <b>SABRE DANCE</b><br>(Leeds — ASCAP)<br>Love Sculpture (Parrott 335)               | 47 <b>A LONG WAYS FROM HOME</b><br>(Cherio/Chisa — BMI)<br>Hugh Masakela (Uni 55116)            |
| 11 <b>FIRST TRAIN TO CALIFORNIA</b><br>(Yugoth — BMI)<br>Cryan Shames (Columbia 44759)           | 23 <b>SING A SIMPLE SONG</b><br>(Daly City — BMI)<br>Sly & Family Stone (Epic 10407)            | 36 <b>TUNESMITH</b><br>(Johnny Rivers — BMI)<br>The Bards (Parrott 337)                | 48 <b>DO WHAT YOU WANNA</b><br>(Ramsel — BMI)<br>Ramsey Lewis (Cadet 5640)                      |
| 12 <b>GRAZING IN THE GRASS</b><br>(Chisa — BMI)<br>Friends Of Distinction (RCA Victor 0107)      | 24 <b>FOOLISH FOOL</b><br>(Chappell — ASCAP)<br>Dee Dee Warwick (Mercury 72880)                 | 37 <b>ARE YOU READY</b><br>(Dolot — BMI)   | 49 <b>30-60-90</b><br>(Jec — BMI)<br>Willie Mitchell (Hi 2154)                                  |
|  | 25 <b>YOU CAME, YOU SAW, YOU CONQUERED!</b><br>(Irving/Jill Bern — BMI)<br>Ronettes (A&M 1040)  |  | 50 <b>THIS IS A LOVE SONG</b><br>(Screen Gems/Columbia — BMI)<br>Bill Medley (MGM 14025)        |

# ARE YOU STABLE ENOUGH TO CLIMB ON THE SPIRAL STARECASE?

The Spiral Starecase single is shaking things up here at Columbia. And if you put it on your play list, you can expect the same.

Dig what's happened so far.

Just after the record was released, it was picked up on in Sioux Falls, and then in New Orleans. (It's now Number Two in New Orleans.)

Then came a spontaneous demonstration.

A few days ago (when this ad was hastily prepared) it was breaking out in places like Baltimore, Detroit, Milwaukee, Memphis, Houston, Los Angeles, San Francisco and Sacramento.

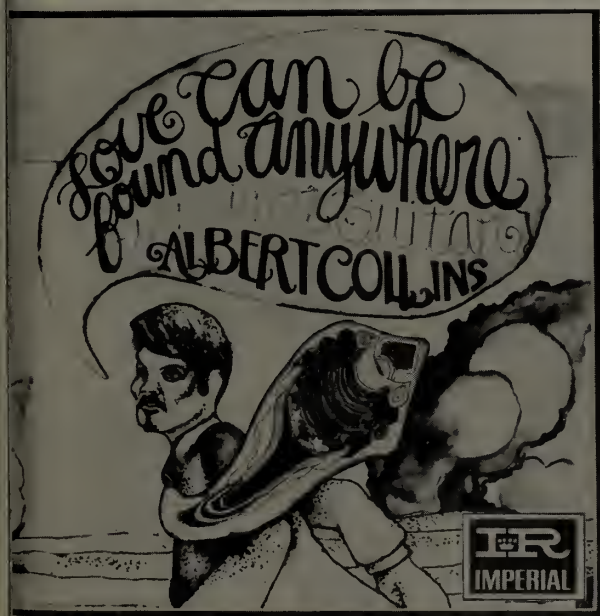
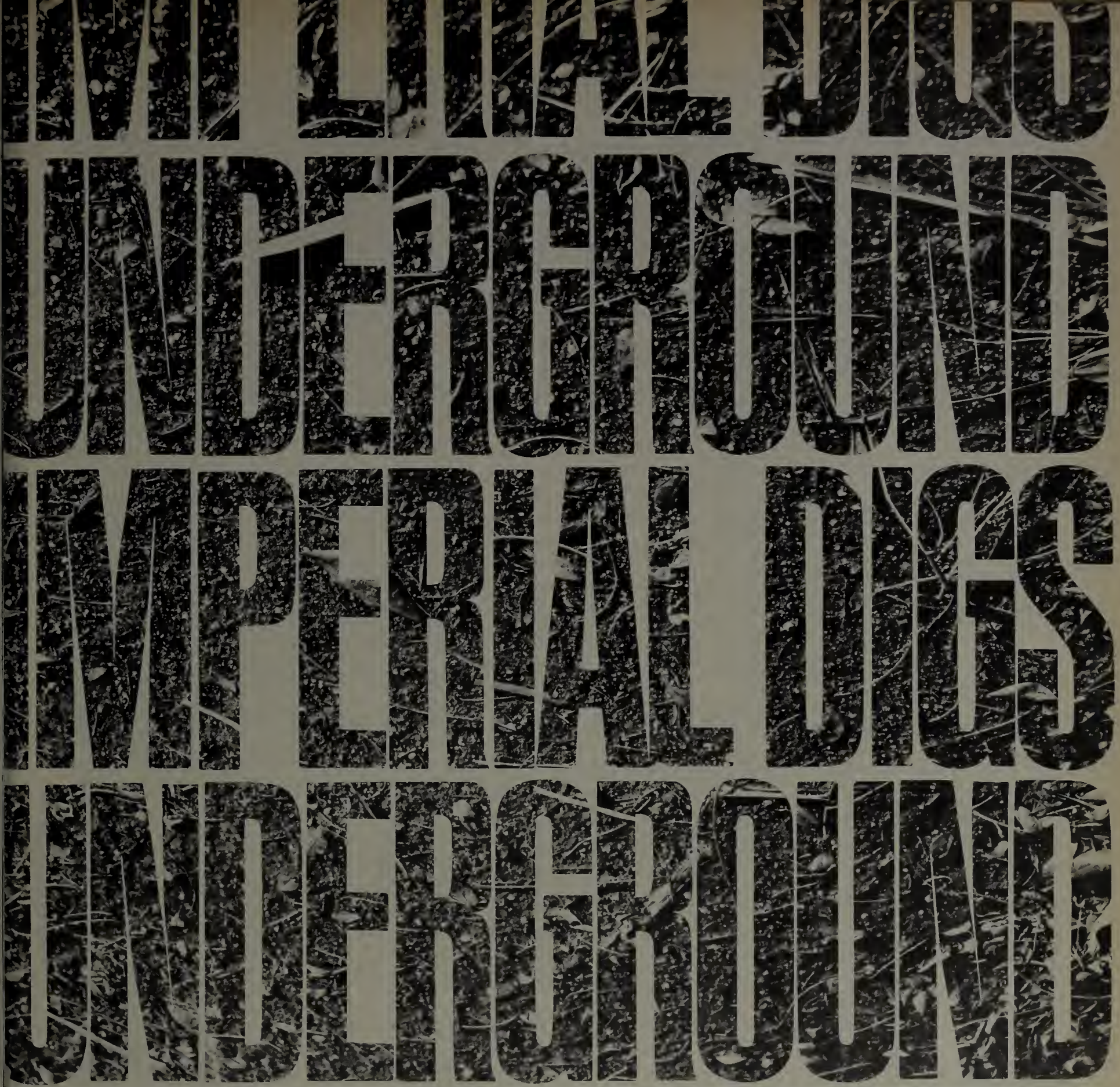
And, we'll bet, it's being played more today than yesterday.

Which brings us to the subject at hand:

## "MORE TODAY THAN YESTERDAY"

4-44741

by The Spiral Starecase  
on Columbia Records



P-12428

LP-12421

LP-12431

**MERCHANDISING**

**ADVERTISING**

Giant full color window and in-store posters on Houston Fearless and Albert Collins  
 Full color mounted covers for retail stores, racks and one stops

- National consumer Magazine ads on Albert Collins and Johnny Winter
- Underground Newspaper campaign on Houston Fearless, Albert Collins and Johnny Winter



THE DELLS

# I CAN'T DO ENOUGH

CADET 5636

ANDRE WILLIAMS

# IT'S GONNA BE FINE IN '69

CHECKER 1214

RAMSEY LEWIS

# DO WHAT YOU WANNA

Cadet 5640

CHUCK AND RITA

# BABY WE GOT IT

CHESS 2065

BROTHER JACK McDUFF

# BLACK IS

CADET 5632

**CHESS**  
RECORDS



## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	Sweet Cherry Wine —	Tommy James & Shondells —	Roulette	83%
46%	First Of May —	Bee Gees —	Atco	91%
44%	Wishful Sinful —	Doors —	Elektra	44%
41%	Memories —	Elvis Presley —	RCA	86%
40%	To Know You Is To Love You —	Bobby Vinton —	Epic	40%
38%	My Way —	Frank Sinatra —	Reprise	61%
37%	Hair —	Cowsills —	MGM	92%
34%	More Today Than Yesterday —	Spiral Starcase —	Columbia	34%
32%	Mercy —	Ohio Express —	Buddah	54%
30%	Where Do You Go To My Lovely —	Peter Sarstedt —	World Pacific	40%
29%	The Chokin' Kind —	Joe Simon —	Soundstage 7	41%
27%	In The Still Of The Night —	Paul Anka —	RCA	52%
26%	When You Dance —	Jay & Americans —	United Artists	26%
23%	In The Bad, Bad Old Days —	Foundations —	UNI	23%
22%	It's Your Thing —	Isley Bros. —	T-Neck	93%
21%	Is It Something You've Got —	Tyrone Davis —	Dakar	40%
20%	I Don't Want Nobody To Give Me Nothing —	James Brown —	King	20%
19%	Pinball Wizard —	The Who —	Decca	32%
17%	It's Only Love —	B.J. Thomas —	Scepter	59%
16%	Idaho —	Four Seasons —	Philips	56%
15%	Hawaii Five O —	Ventures —	Liberty	15%
14%	Trica Tell Your Daddy —	Andy Kim —	Steed	35%
12%	Gimme Gimme Good Lovin' —	Crazy Elephant —	Bell	64%
11%	The Pledge Of Allegiance —	Red Skelton —	Columbia	20%
10%	I Left My Heart In San Francisco —	Bobby Womack —	Minit	10%

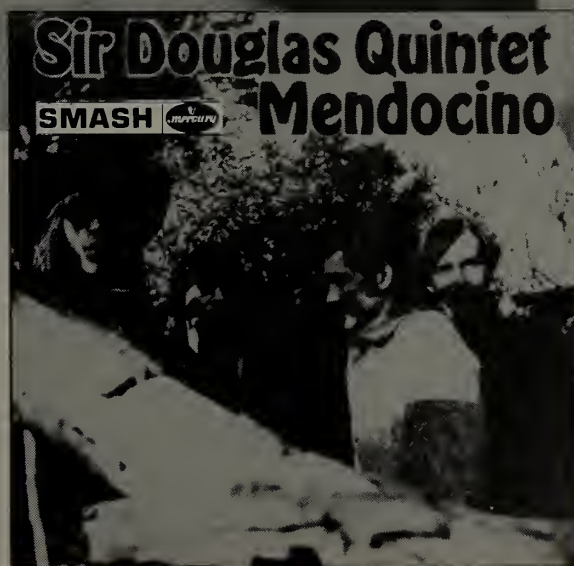
### LESS THAN 10% BUT MORE THAN 5%

### TOTAL % TO DATE

Day After Day — Shango — A & M	49%	A Million To One — Brian Hyland — Dot	9%	Johnny One Time — Brenda Lee — Decca	57%
Rhythm Of The Rain — Gary Lewis — Liberty	18%	Playgirl — Prophets — Kapp	8%	There Never Was A Time — Jeannie C. Riley — Planta- tion	19%

**SMASH** 

**The  
Sir Douglas  
Quintet  
is alive & well  
and living off  
a hit single\*  
Mendocino  
(and a hit album too!)**



**MENDOCINO/SIR DOUGLAS QUINTET/SRS 67115**  
(Doug Sahm, Frank Morin, John Perez, Augie Meyer, Harvey Kagan)

Produced by Amigos De Musica with A&R and special arrangements by Frank Morin.

**\* MENDOCINO**  
**Sir Douglas Quintet**  
**S-2191**

Produced by Amigos de Musica

## Picks of the Week

**SIMON & GARFUNKEL** (Columbia 44785)

**The Boxer** (5:10) (Charing Cross, BMI — Simon)

An essay in loneliness brings Simon & Garfunkel back with their first single since "Mrs. Robinson." First half of the ballad is in the haunting S&G folk style, but the production touches increase to build this track into a heavy fading "Jude-ish" closer. Spectacular side for AM/FM fireworks. Flip: "Baby Driver" (3:13) (Same credits.)

**DOORS** (Elektra 45656)

**Wishful Sinful** (2:55) (Nipper, ASCAP — Krieger)

Softer, a good deal sweeter and far less controversial than earlier singles from the group, the new Doors outing spotlights Jim Morrison's vocal and a brilliant arrangement that will have the track soaring on AM/FM charts. The team's excitement is newly channeled for even more than average young teen impact. Flip: No info supplied.

**JAY & THE AMERICANS** (United Artists 50510)

**When You Dance** (2:52) (Angel, BMI — Jones)

First time out with an oldie, Jay & the Americans caught a top ten ride from "This Magic Moment" so they've come back with another golden great from the Drifters' catalog. Speeding up the pace a bit and keeping some of the original stylisms, along with a lot of new tricks, the team bursts back with a heavy winner. Flip: info not included.

**JAMES BROWN** (King 6244)

**I Don't Want Nobody to Give Me Nothing (Pts. 1 & 2)** (3:05/2:50) (Dynatone, BMI — Brown)

Climaxing the month long James Brown drive, this two-part workout presents a driving effort for the coup de grace. Highlighting the regularly solid vocal is a better than usual (and more cleanly produced) combo backup which comes on for a part 2 break complementing the stay in school lyric. Heavy r&b exposure should be joined by strong pop play.

**JOE TEX** (Dial 4090)

**Buying a Book** (3:24) (Tree, BMI — Tex)

Slow, talking-blues side that was premiered on "Soul" last week has Joe Tex riding high again with yet another love viewed through his original vantage point. Covering the old man-young girl matching, Tex' humor is amplified by a solid instrumental backup which should spark heavy blues market receptions that can be expected to spread to pop. Flip: "Chicken Crazy" (3:27) Same credits.

**TSU TORONADOES** (Atlantic 2614)

**The Goose** (2:12) (Cotillion/Broken Soul, BMI — Lewis, Thomas)

Coming back from a noisemaker first time out, the T.S.U. Toronados turn on the heat in a basically instrumental session that should have the act blazing on the sales charts. Heavy on the rhythm and belting in the brass section, the team should solidly outdo their "Getting the Corners" name-maker. Flip: "Got to Get Through to You" (2:56) (Same pubs, BMI — Lewis)

**BILLY JOE ROYAL** (Columbia 44814)

**Nobody Loves You But Me** (2:57) (Low-Sal, BMI — Buie, Cobb)

Striking material on his latest outing shows Billy Joe Royal still one-step ahead in his selections. The song from "that Classics IV team" gives this artist his softest ballad outing yet, presenting a powerful new side to his performing talent. Exceptional side with the potential to break wide open on teen and MOR outlets. Flip: "Baby, I'm Thinking of You" (2:24) (Same credits.)

**MARIANNE FAITHFUL** (London 1022)

**Something Better** (2:52) (Screen Gems/Columbia, BMI — Goffin, Mann)

First Marianne Faithfull single in about two years brings her back in a completely new mode. Produced by Mick Jagger in the country-rooted "Beggars' Band" style, this moody ballad has vibrant FM appeal and the strength to break solidly with AM listeners. Flip: "Sister Morphine" (5:33) (Gideon, BMI — Jagger, Richards) "A Hatful of Rain" capsulized.

**MAR-KEYS** (Stax 0029)

**Double or Nothing** (2:49) (East/Memphis, BMI — Jones, Cropper, Jackson, Dunn)

Chipper brass section, Booker T. organ and a hearty bit of blues instrumental material sets the Mar-Keys cooking on a tempting side that should see considerable action across the pop/r&b board. Side shapes up as a fine track from the first listen and grows more infectious with each replay. Flip: "Knock on Wood" (2:37) (East/Memphis, BMI — Floyd, Cropper)

**ROYAL GUARDSMEN** (Laurie 3494)

**Mother Where's Your Daughter** (3:42) (Roznique, BMI — Holler)

Having rebuilt the Royal Guardsmen reputation as a non-Snoopy act with "Baby Let's Wait," the group comes back with a powerhouse ballad carrying narrative impact on the strength of a mother/daughter conflict. Supported by a solid instrumental arrangement, this side has instant breakout solidity. Flip: "Magic Window" (2:47) (Roznique, BMI — Guardsmen)

**THE GOODEES** (Hip 8010)

**Jilted** (3:57) (East/Memphis/Groovesville, BMI — Davis, Briggs)

First side from the Goodees was something of a Shangri-La reincarnation, but the femme trio sets out in its own style on this "Condition Red" followup. Splendid arrangements popularize the semi-country manner of the material that strikes a solid narrative blow which is bound to have the act climbing into the sales picture brightly once again. Flip: No info supplied.

**THE RADIANTS** (Chess 2066)

**Choo Choo** (2:41) (Chevis, BMI — Miller)

Always a fiery group, the Radiants have another dynamite side coming up for breakaway recetions here. The side has red hot vocal accented by smash instrumental backups to deliver instant acceptance in both blues and pop markets. Finest twin-market type outing from the Radiants in some time and bound to become a winner. Flip: "Ida Mae Foster" (3:24) (Chevis, BMI — Webber)

## Picks of the Week

**MASON WILLIAMS** (Warner Bros.-7 Arts 7272)

**Greensleeves** (2:45) (Irving, BMI — Adpt: Williams)

"Classical Gas" is scaled down to initiate this re woven "Greensleeves" thread into a contemporary side with teen and young adult appeal. Arrangement and performance flavoring turns the trick in a new Mason Williams effort with solid chart prospects. Flip: "\$13 Stella" (2:34) Same credits. "Ear Show" earful.

**BERT KAEMPFERT** (Decca 732471)

**The Maltese Melody** (2:52) (Roosevelt, BMI — Kaempfert, Rehbein)

Generally operating in a soft/smooth bag, Bert Kaempfert adds touches of Spanish brass and "Zorba" life to this new side making it one of his most commercial ventures in awhile. Brisk rhythmic side with the power to spread into teen programming lists as a catchy change-of-pace. Flip: "One Lonely Night" (2:30) (Roosevelt, BMI — Kaempfert, Rehbein, Gabler)

**BILLY HARNER** (OR 1255)

**I Struck It Rich** (2:40) (Champion/Double Diamond, BMI — Gamble, Huff)

Although "She's Almost You" didn't get the simultaneous breakouts that could have sent it sailing up the sales lists, the side made considerable inroads across the country to lay a solid foundation for this hard driving rock follow-up. Pulsing dance rhythm and a solid vocal performance give this one the winning top forty sound. Flip: "Watch Your Step" (2:30) (Caldwell/Wellmade, BMI — Parker)

**STEVE ALAIMO & BETTY WRIGHT** (Atco 6659)

**After the Smoke is Gone** (2:38) (Sherlyn, BMI — Reid, Clarke)

Both artists have seen excellent regional action in Florida recently and sparked considerable attention as singles nationally. Now teamed, Steve Alaimo and Betty Wright take on an added luster which is certain to break their first duet with blues programmers. Should spread heavily into pop sales areas. Flip: "I'm Thankful" (2:02) Kags, BMI — Alaimo, Cooke, Alexander.

**GENE CHANDLER & BARBARA ACKLIN** (Brunswick 55405)

**Little Green Apples** (3:41) (Russell-Cason, ASCAP — Russell)

**Will I Find Love** (2:15) (Cachand/Jalynne/BRC, BMI — Kidd, Dixon)

Having taken the "Song of the Year" Grammy, "Little Green Apples" returns with added interest and its first duo version from Gene Chandler & Barbara Acklin. The team's stunning performance should see blues market action. Not to be discounted though is the outstanding "Will I Find Love" that could turn the deck into a double-edged winner.

**BOBBY PATTERSON** (Jetstar 114)

**T.C.B. or T.Y.A.** (2:40) (Jetstar, BMI — Patterson)

Big, bright and booming new outing from Bobby Patterson comes on with a searing opener and maintains its fever pace in a manner bound to stir up heavy blues market action. Side's overall strength and vigorous approach has the momentum to carry it into the teen breakout lists. Flip: "What a Wonderful Night for Love" (2:30) Same credits.

**MEL CARTER** (Bell 775)

**Another Saturday Night** (2:25) (Kags, BMI — Cooke)

Sam Cooke oldie is brought back with a good deal more impact in the instrumental end and a heavier vocal delivery to spark instant acceptance. Fine dance drive adds further to the song's teen and blues market magnetism and may start a sales explosion of best seller proportions. Flip: "Coming from You" (2:31) (Alta, ASCAP — David)

**DOBIE GRAY** (White Whale 300)

**Rose Garden** (2:57) (Lowery, BMI — South)

Presenting a mellow rhythmic track and some solid Joe South lyrics, Dobie Gray comes up with a side that should have him climbing back up the sales lists with a showing that could come up to his "In Crowd" standard. Sounding very solid the lid should catch blues and pop break-aways. Flip: info omitted.

## Newcomer Picks

**BOBBY BLUE** (Imperial 66364)

**Ride With Me Baby** (2:58) (Duchess, BMI — Bonfire)

Virile, vibrant and vigorous premiere by Bobby Blue comes on with a heavy teen appeal which should serve to blast this side off. Material from Mars Bonfire in his "Born to Be Wild" tradition (slightly slower, but just as explosive) seethes with the sound of a winner. Flip: "So Alive with Love" (2:35) Same credits.

**EDDIE JASON** (MGM 14041)

**Baby I Could Be So Good at Lovin' You** (2:50) (Hastings, BMI — Clifford)

Easy drifting ballad fare is treated to a sparkling performance by Eddie Jason. The material and building arrangement gives this Bacharachian romance ballad a splendid sound which is bound to capture programming attention on the teen and middle-of-the-road circuits. Likely to happen with just a taste of exposure. Flip: "Run to Him" (1:59) (Screen Gems/Columbia, BMI — Keller, Goffin)

**BOB ATKINS** (Epic 10456)

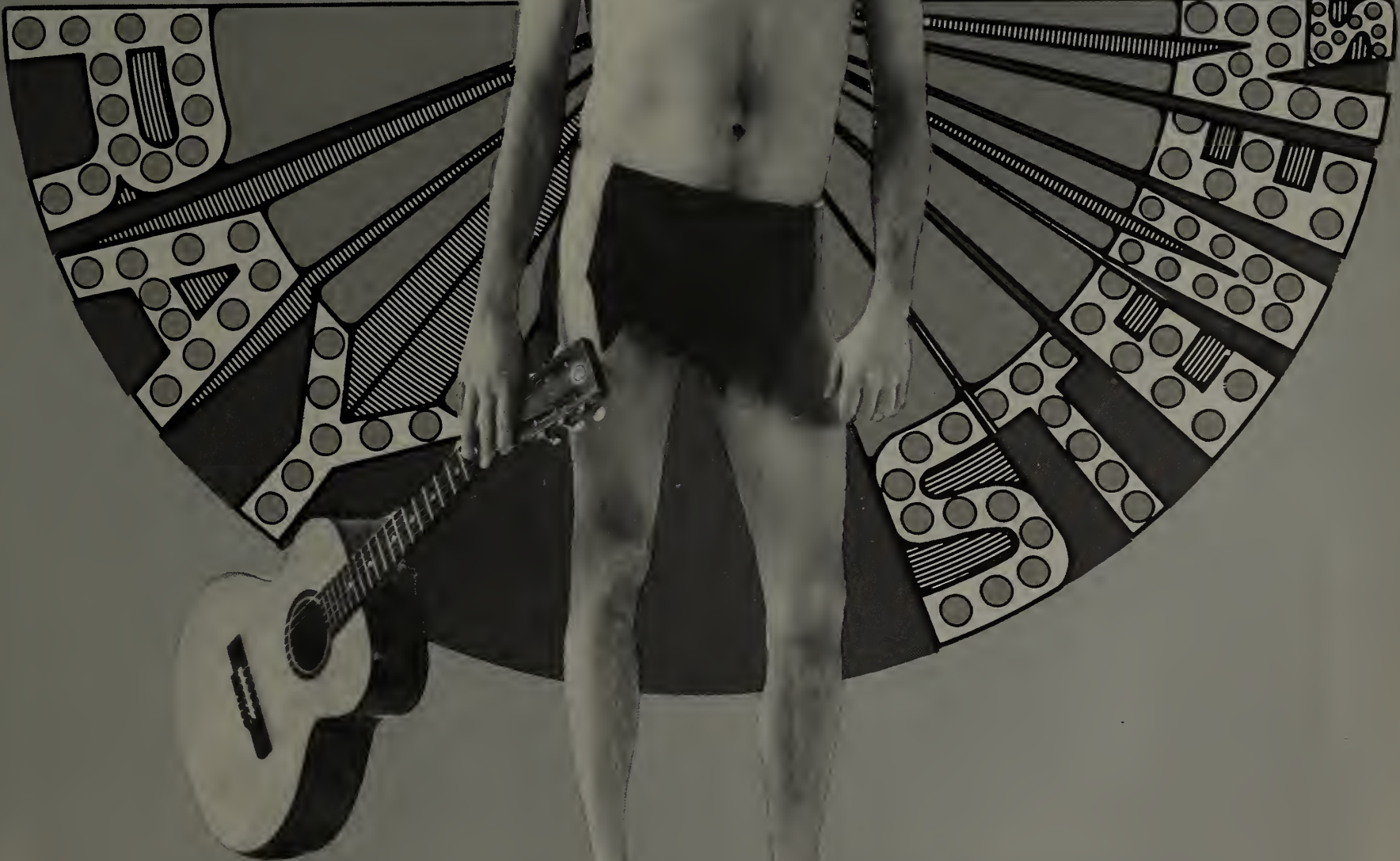
**A Visit to Stoneridge** (3:41) (Poverty/Sheep Meadow, ASCAP — Atkins, D'Errico)

Intriguing ballad which combines a contemporary-goodbye with some powerful arrangements. Something of a "Gentle," but no longer on my mind portrait is presented poignantly by Bob Atkins for an admirable prospect in both teen and young adult markets. Deserving careful attention, this track is a splendid comer. Flip: "Invisible Land" (2:43) (Poverty, ASCAP — Atkins)



**\* RAY STEVENS \***

**NEW HIT SINGLE**



**LET'S HEAR IT FOR THE MONKEY!**



**monument**

45-1131



# CashBox Record Reviews

**CHUBBY CHECKER** (Buddah 100)  
**Back in the U.S.S.R.** (2:52) (Maclen, BMI — Lennon, McCartney) Done as a Beach Boys spoof on the Beatles LP, Chubby Checker's straight dance performance of this song carries his rapid, breezy teen styling to transform the side into a solid prospect. Flip: "Windy Cream" (2:28) (Young Ideas, ASCAP — Helmer)

**THE DON MEEHAN PROJECT** (Columbia 44791)  
**House in the Country** (2:30) (Sea-Lark, BMI — Kooper) Airy teen handling of an Al Kooper number with the fluff and finery to bring it home on the teen scene. Bright side which could come on strong. Flip: "Love City" (2:15) (Daly City, BMI — Stewart)

**JOHN WALKER** (Smash 2213)  
**Woman** (3:40) (Big Top, BMI — Maus) Soft ballad from the Walker Brother could turn up his strongest American reception yet. Side is a brilliant bit of material that carries added impact from the present market rash of easy-beat breakouts. Likely to see multi-market acceptance. Flip: "A Dream" (2:43) Same credits.

**ANDERS & PONCIA** (Warner Bros-7 Arts 7271)

**I'm Beginning to Touch You** (2:53) (Sweet Magnolia, BMI — Anders, Poncia) Pronunciation of "burning," links this side with "Proud Mary" closely enough to make it a cleaned up Creedence Clearwater effort. Team has a refreshing quality though that could bring in teen notice. Flip: "Take His Love" (3:28) (Same credits)

**BROTHER NIGEL'S PROXY PARTY** (Fantasy 621)

**Dancing Girl** (3:01) (Jondora, BMI — Wray) Lusterous material with an unusual approach sets this performance firmly on the pop success trail. Something of a work record, the side could explode with a bit of luck. Flip: "Look at the Floor" (2:44) (Jondora, BMI — Griffin, Wray)

**THE SOUL PURPOSE** (Smash 2215)  
**Ticket for Tomorrow** (2:40) (Robert Mellin, BMI — Langston, Roquemore) Lively delivery with a driving beat gives the Soul Purpose a solid shot at coming into programmer spotlights with this moving track. Arrangements add possible sales magnetism. Flip: "Somethin's Happenin'" (2:10) (Mellin, BMI — Roquemore, MacDowell)

**THE NATURAL FOUR** (ABC 11205)

**Why Should We Stop Now** (3:01) (Wilhos/Pamco, BMI — Jones) Exceptional Philly-soul effort which features a brilliant vocal group that could burst into the breakout column with pop and blues stations. Flip: "You Did This for Me" (2:38) (Same pubs, BMI — Lehman)

**WILMER & THE DUKES** (Aphrodisiac 261)

**I'm Free** (2:37) (Gideon, BMI — Jagger, Richards) While-back Rolling Stones side is turned into a stunning r&b venture which could come up with winning action from both blues and pop listeners. Flip: "Heavy Time" (2:57) (Machiavelli, BMI — Whittington)

**MIKE ST. SHAW & THEE NEON** (Atco 6648)

**Great Balls of Fire** (2:47) (Hill & Range — BMI/Rosarita-Pic — ASCAP, Hammer, Blackwell, Williams, David) Raunchy rock revival of the Jerry Lee Lewis oldie coupled with his "Whole Lotta Shakin'" offers heavy dance influence to kick off sales receptions. Flip: "Joint Meeting" (3:12) (Cotillion/New Beat, BMI — Appel, Roesch)

**SLIM HARPO** (Excello 2305)  
**Just For You** (3:27) (Excellorec, BMI — Moore) A bit slower than has been regular for Slim Harpo, this feelingful ballad offering should see fine r&b receptions offering added depth to the artist's impact. Flip: "That's Why I Love You" (3:05) (Same credits) More recognizably Harpo material on this end.

**JIMMY LEWIS** (Tangerine 994)  
**I'm Stepping Out** (2:30) (Tangerine, BMI — Holiday, Lewis) Recent Ray Charles partner Jimmy Lewis power-housed his way through a solid side bound to attract r&b breakouts. Lyrical impact is added to be a bright vocal to make this a blockbuster. Flip: "Let's Call the Whole Thing Off" (2:50) (Tangerine, BMI — Lewis)

**THE ARTISTICS** (Brunswick 55404)  
**What Happened** (To the Love We Had) (2:42) (Dakar/BRC, BMI — Record, Acklin) Fine performance from this regular blues-chart act has the Artistics working in a medium-paced bag that spotlights the standout lead vocal. Could happen. Flip: "Walking Tall" (2:40) (Dakar/BRC, BMI — Smith, Jackson, Smith) Harder, more dance-gear effort here.

**JIMMY McGRUFF** (Solid State 2528)  
**Step One** (3:34) (Jell/Unart/Renner, BMI — McGruff) Bouncing back from his success with "The Worm" Jimmy McGruff puts down a new bit of jazz/funk for combined r&b and jazz fan exposure anew. Flip: "South West" (3:36) (Jell/Renner, BMI — Frazier)

**DON COVAY** (Atlantic 2609)  
**Sweet Pea** (Don't Love Nobody But Herself) (2:23) (Cotillion, BMI — Covay) Bits of blues and progressive guitar touches combine the impact of r&b and FM rock for this new Don Covay outing. Widespread appeal could touch off a sizeable sales blast. Flip: "C.C. Rider Blues" (5:40) (Cotillion, BMI — Arr: Covay)

**LUCILLE BROWN & BILLY CLARK** (Dynamo 133)

**Both Eyes Open** (2:48) (Catalogue/Clairborne, BMI — Bethea, Dickerson, Burston) Answer lid that comes on strongly behind "One Eye Open." Already made reputation of each member of this duo, and the cute come-on of the side should bring in fine results for the side. "Hot Gravy" (2:10) (Catalogue/Den, BMI — Clark)

**PERCY WIGGINS** (A-Bet 9434)  
**That's Loving You** (2:18) (Champion, BMI — Crutchfield) Perky bit of blues with a pop-rock influence that sets the dance beat moving. Track is a fine hitter that could bring Percy Wiggins in for another shot at breaking top 40 as well as r&b. Flip: "Look What I've Done" (2:31) (Same credits.)

**MORNING SUN** (VMC 739)

**Together** (2:41) (Dunbar, BMI — Nilsson) Pleasantly amplified tempo gives this Harry Nilsson tune a solid run for its money with potential to score via top forty and middle-of-the-road exposure. Very good prospect. Flip: "Little Girl You're a Woman" (2:35) (VSAV/Donbax, BMI — Baxter)

**KIM TAMANGO** (Funtown 1000)  
**Can't Wait Until Tomorrow** (2:18) (Peterson/Principato, BMI — Peterson, Principato) Intense vocal performance on a love ballad makes this debut side from Funtown a solid runner in the r&b field. Track could pick up strong enough sales openings to take off. Flip: "Juke Box Anna" (1:55) Same credits. Funtown, 1650 Broadway, NYC.

**THE AMERICAN BREED** (Acta 833)  
**Hunky Funky** (2:39) (Flawless, BMI — Moffitt) New attack from the American Breed shows the team operating with a heavier r&b influence which should serve them well in spreading the impact of this new up-beat outing. Flip: "Enter Her Majesty" (2:08) (Breed, BMI — Ciner)

**REPARATA & THE DELRONS** (Kapp 989)

**That's What Sends Men to the Bowery** (2:59) Meager, BMI — Meshel Novelty effort from this notable team offers a new lyric interspersed with phrases from "The Bowery" standard. Bigger than sleeper potential here. Flip info not supplied.

**CHARLES RANDOLPH GREAN** (SOUND) (Ranwood 840)

**Quentin's Theme** (1:59) (Curnor, BMI — Cobert) Eerie intro and a light easy listening theme with teen potential gives this tv theme from "Dark Shadows" a solid left-field potential. Program's influence will definitely aid one-stop efforts. Flip: "#1 at the Blue Whale" (2:28) Same credits.

**EDDIE LOVETTE** (Steady 124)  
**Too Experienced** (2:55) (Vee Vee/Jamerica, BMI — Dixon) Unusually presented blues material has just enough out-of-the-ordinary styling to recall a bit of the Sam Cooke sound. Could be the bonus that kicks off a bubbling sales run. Flip: No info noted.

**THE FOUR FULLER BROTHERS** (Decca 32450)

**Groupie** (2:59) (Sons of Ginza, BMI — Cason) Bubble gum side that has made gains as a result of recent feature articles on the groupies. Tune is a cutie with the teen lyric and dance appeal to score. Flip: "Bitter Honey" (2:12) (Irving, BMI — Williams, Nichols)

**THE MILKY WAY** (Capitol 2453)  
**Sunshine Daffodils** (2:38) (Beechwood/Luvlin/MacFaye, BMI — Levenson) Rock side with a driving brass section to give it the added boost that could bring in the teen action. Attractive effort which could gain enough momentum to break loose. Flip: "Your Love Comes Shinin' Through" (2:34) Same credits.

**GROUP THERAPY** (Philips 40598)  
**Can't Stop Lovin' You Baby** (2:55) (Therapeutic, BMI — Guido) Driving progressive track and rock material serves to introduce the Group Therapy on a single with the solid impact to capture teen spotlights. Flip: "I Must Go" (4:59) (Therapeutic, BMI — Del-Gudico, Lamont)

**ANDY TERRA** (Murbo 1030)  
**Andy's Theme** (2:06) (Murbo, BMI — LaTerra) Smoothly delivered piano showcase has enough luster to net sizeable easy listening airplay. Fine material with a supper club flavor and pop additives. Flip: "Love Songs" (1:41) Same credits.

**THE DIFFERENT STROKES** (Okeh 7326)

**Sing a Simple Song** (2:57) (Daly City, BMI — Stewart) Strong instrumental serving of the Sly & the Family Stone second-effort side. Track is a sax featured reading that could come into contention for blues and pop attention. Flip: "Everyday People" (1:50) Same credits.

**RONNIE JAMES REINCARNATION** (Decca 32469)

**Is This the Only Life You've Had** (2:48) (Patrick Bradley, BMI — Kanyon) Rousing rocker with an interesting lyrical hook which could bait enough teen programmers to open a sales run. Top forty format side that could click. Flip: "Jingle Jangle" (2:21) (Patrick Bradley, BMI — Kanyon, James)

**NAT KING COLE** (Capitol 2451)  
**People** (2:39) (Chappell, ASCAP — Styne, Merrill) "Funny Girl" show-stopper is served in the unique "King" Cole manner on this splendid easy listening offering. One-stops will see plenty of jukebox orders. Flip: "I'm Gonna Laugh You Right Out of My Life" (3:16) (Jefferson, ASCAP — Coleman, McCarthy)

**VIC DAMONE** (RCA 0139)

**To Make a Big Man Cry** (2:33) (Regent, BMI — Reed, Conrad) Glittering pop side with "Honey" sweet touches and a lot more body than the country-ballad normally carries. Certain to attract heavy adult radio play. Flip: "Take Me Walking in Your Mind" (3:17) (Vidam, ASCAP — Wayne Costa, Costa)

**DINAH SHORE** (Decca 732468)

**Rocky Top** (3:03) (House of Bryant, BMI — Bryant, Bryant) Country liveliness and a bustling vocal could have Dinah Shore riding into the programming picture again. Flip: "Crying Time" (3:15) (Blue Book/Morley, BMI — Owens) Slower semi-standard that is likely to see added attention from easy listening spots.

**BUTTERSCOTCH CABOOSE** (AGP 111)

**High Places** (2:40) (Press, BMI — James, Spreen) Slow, semi-FM styled teen effort which carries the strength of a medium-heavy instrumental sound and a fine pop lyric. Side could draw enough programmer interest to spark a sales drive. Flip: "Can I Borrow Some Time" (2:50) (Press, BMI — James, Spreen, Christopher)

**PEGGY MARCH** (RCA 0136)

**Boom Bang-a-Bang** (2:21) (Chappell, ASCAP — Warne, Moorhouse) Euro-vision entry with a lighthearted approach and "Hot Diggety" novelty-love lyric. Pixie vocal and German oom-pah support gives "Boom" a strong left-field shot. Flip: "Lilac Skies" (2:50) (Dunbar, BMI — Ballan)

**NANA MOUSKOURI** (Fontana 1641)

**Scarborough Fair/Canticle** (3:07) (Charing Cross, BMI — Simon, Garfunkel) Center of interest due to her current tour of the US, Nana Mouskouri presents a haunting rendering of the S&G song that was featured in "The Graduate." Delicate and enticing, this side could see exceptional MOR interest. Flip: "The First Time" (3:04) (Storm King, BMI — MacColl)

**EDDIE FISHER** (Musicor 1354)

**I'll Pick a Rose for My Rose** (2:35) (Jobete, BMI — Dean, Witherspoon, Johnson) Recent Marv Johnson effort, this song gives Eddie Fisher a younger pop sound than he has had in earlier outings. Could see solid MOR and good top 40 response. Flip: "Lady Mae" (2:25) (Par-Ed/Popete, BMI — Peters, Poree, Poree)

**AL VOLPE** (Domino 1002)

**It's You** (2:25) (Denza, BMI — Bollon, Denny, Assenza, Ricca) Full-bodied ballad side for easy listening attention. The bright string additions and light rhythmic appeal could spark considerable airplay. Flip: "Prayer for Love" (2:50) (Crotona, BMI — Calilli, Sansone)

**EARL OF CRICKLEWOOD** (Page One 21021)

**Honey Pie** (2:10) (Maclen, BMI — Lennon, McCartney) Material from the two-record Beatles collection is handled with a bit of "Winchester Cathedral" comic spicing for strong novelty play. Could come from left-field. Flip: "You Turned a Nightmare into a Dream" (2:30) (Hill & Range, BMI — Klein)



# Eternity's Children

A New Single Hit

# The Sidewalks of The Ghetto

476



Produced for Crooked Foxx Productions by  
**Chips Moman  
& Tommy Cogbill**



NEW YORK

Love, To Andy

Take a leading middle-of-the-road, ex-pseudo-rock singer and put him on television surrounded by flowers, love and Donovan and you should wind up with a show that will have the adults saying isn't it beautiful, while the 'children of the future' writhe in agony.

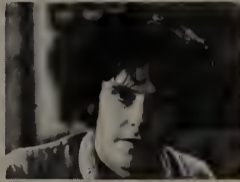
That's the way it should have been with "Andy Williams' Love Thing" special on NBC-TV last week, but somebody at the network slipped up and the show was one of the most progressive and enjoyable outings we've ever seen on TV.

Williams came over as an amiable host and participant, never intruding on his guests, even though it was his show. Though Williams' rock stylings aren't much improved over his early "Butterfly" days, you could feel the fun he was having, and love was truly pouring out of the TV screen. Jose Feliciano, Donovan, Ike & Tina Turner and Tom Smothers made a perfect combination for the hour. Tina singing "Yummy, Yummy, Yummy," Donovan's entrance, Tom's routines, Jose's style and Andy's voice were the ultimate in TV.

Except . . . with the exception of the Smothers' show, TV doesn't seem to employ any sound engineers with an ear for music. Although the sound on this show was better than most, it would have been nice to have Brooks Arthur at the board.

VIEW FROM BROADWAY — Philips' Buzz Linhart, who hasn't done a live gig in a while because of his hypersensitivity to smoke, opens at Ungano's on Thursday (27th) with a no-smoking

allowed rule. Crazy Buzzy (as he is known to his friends) would probably make a good figurehead for the Cancer Society . . . Steppenwolf, Julie Driscoll, Brian Auger and the Trinity and John Hammond at the Fillmore (28, 29) . . . Billy Joe Royal opens a week's



Donovan



Sue & New Colony



Kris

run at Arthur's today (24) . . . Earl (Father) Hines into Plaza 9 for two weeks starting tomorrow (25) . . . Eloise Laws, who's classic features recently graced this column, is at the Playboy Club for three more weeks . . . Blue Note A&R producer Duke Pearson moonlighting with his big band Sunday nights at the Village Vanguard . . . No info on the Scene for next week, but the jams have been getting better since Hendrix came back to town. . . Carmen McRae at the Cops starting Thurs. (27).

Buddah's Ron Weisner burdened down with hit singles, including "It's Your Thing," the Isley Brothers; "Indian Giver," the 1910 Fruitgum Co. deck that just won't stop; the new Brooklyn Bridge; Chubby Checker's "Back In The U.S.S.R.," and the new Impressions' "Seven Years." Initial response to LP's from Elephant's

Memory and U.S. 69 has been very good, Ron reports.

WEEKLY QUIZ: Why does almost everyone refer to 50,000 copy hits as 'million sellers'?

Producer/arranger Herb Bernstein lectured at Columbia U. on music and its affect on contemporary life. Music and Mischief? Herb scored a major coup by signing tunesmith Toni Wine to his Jillbern Music firm. She just co-wrote, along with Irving Levine and

starting out in Birmingham on the 26th . . . Jad Records plans to continue use of 3-D covers. They intro'd an improved version on Johnny Nash's "Soul Folk" LP . . . Ex-Columbia artist Les Keith guests on WCBS-TV's "Call-Back" show on Mar. 29th.

Sue Kinsbruner, formerly involved with talent on the TV side of things, has joined Shelly Kasten's Talent Consultants. One of her first jobs was squiring around the New Colony Six. The Mercury Records group was in town to rehearse with their new drummer, Billy Herman, and decided to throw in a little promotion for their Top 20 "Things I'd Like To Say" single. The group, halfway thru their next album, will tape the Mike Douglas Show Thurs. (27) for airing two weeks later. Four days of Florida concerts with the Beach Boys are also upcoming.

Mick Jagger composing score for "Performance," flick in which he stars with James Fox . . . The Nice, one of England's top groups, in town to start a U.S. tour. Premier Talent booking dates . . . Bobbie Gentry named chairman of "Young Adults for Multiple Sclerosis."

Sandy Yagada, of Jay and the Americans, married yesterday (23) to Merle Brooks. A reception at Arthur, attended by many top music and radio personalities, followed . . . The Unifics headline a "Welcome Home" show at Howard University on April 1. Group got together at the Washington school.

Indie record promoter Barry Fiedel is hard at work on "Is This The Only Life You've Had," by the Ronnie James Reincarnation on Decca. Fiedel informs us be's increased his working area for this and future records and will now cover the entire U.S.

(Con't on Page 38)

HOLLYWOOD

Little Green Money

Before joining Cash Box we occasionally wrote songs. Some did extremely well. For example (you can check this if you'd like) on Feb. 10th, 1962 we had the #1 charted record on Keep in Twin Falls, Idaho. Another time with another song we were rated #3 in Albany and #2 in the entire city of Buffalo.

We can't tell you what a source of gratification it is to hear kids on the street singing your songs — even if they are your kids.

We received substantial checks from BMI. Unfortunately, for about a year, they got us mixed up with orchestrator-writer Harry Geller. Harry lived in Encino. We were next door — in Sherman Oaks. We got his quarterly statements and he got ours. After at least a half dozen frantic notes to BMI bigwigs we received a lengthy letter of explanation. At long last, we were informed, the confusions had been resolved. "Rest assured," the note concluded, "it will never happen again." We weren't that certain. The letter was addressed to Harry Geller.

We sencerely hope that Bob and Bobby Russell won't be having the same difficulties with ASCAP. This year Robert Lee Russell is a writer's candidate for the ASCAP Board of

Directors. Though a biographical sketch lists him as Robert Lee Bobby Russell, the ballot proclaims him simply as Bobby L. Russell. As Elf recording artist and composer of such contemporary classics as "Honey," and the Grammy award winning "Little Green Apples," he is known as Bob-by Russell.



Francoise



3 Dog Night



Misty

Bob Russell is not a candidate for the ASCAP Board. But still he has written a few pretty fair copyrights — "Don't Get Around Much Anymore," "Do Nothin' Till You Hear From Me," "Brazil," "You Came A Long Way From St. Louis," "Frenesi," "Maria Elana," "Babalu" etc. He was an Oscar nominee last year with "The

Eyes of Love" and a nominee this year with "For the Love of Ivy" (not to be confused with the same titled tune cut by the Mamas and Papas.

Which all goes to show that maybe it don't rain in Minneapolis. But that God made at least two potent sonsmiths named Russell. Bobby, incidentally resides in Nashville — Bob in L.A. Harry Geller, now an ASCAP affiliated writer, lived in Encino the last time we exchanged B.M.I. checks.

Bob Hite, that bearded 280 pound

lead singer with the Canned Heat (also known as "The Bear") informed by "Who's Who in America" that his name has been selected for the 26th biennial edition. Hite joins such underground stalwarts as Blood, Sweat and Tears, The Grateful Dead, Jimi Hendrix and Eric Clampton — all added this year.

Dale Sheets, Trans-General prexy, has completed negotiations with Mahalia Jackson to star her in a 60 minute TV special for syndication by Metromedia. It's tentitively titled "Here's Mahalia" (but we assume they could do better) and is set to be taped later this month. The ubiquitous Three Dog Night headlined at the Factory last weekend — probably the biggest name group to ever appear at the fashionable key club.

Peggy Lee pacted to open the Casino Theater of the \$60 million International Hotel in Vegas. The 1519 room hotel, thirty stories high (the tallest building in Nevada) is in the final stages of construction. Grammy M.C. Gary Owens did the liner notes to Misty Moore's initial LP ("This Girl's in Love With You") for Pzazz. Sample bon mot — "my doctor told me that I should relax more and that playing 18 holes a day would be good for me . . . so I immediately went out and bought a harmonica." Underground newspaper Open City, folded a few weeks back, may be resurrected from the ashes under the new logo "Phoenix."

Our "West Coast Girl of the Week" is Francoise Ruggieri, actress-singer and "Miss Golden Globe" of '69. Chestnut colored hair and blue eyes, she's one of the most attractive young starlets in town. Francoise has been featured in at least twenty TV

(Con't on Page 38)

CHICAGO

Aaron Russo's Kinetic Playground has quite a lineup of talent booked for the next few weekends. Lead-off bill will feature the Sam & Dave Revue, Julie Driscoll, Brian Auger & The Trinity; followed by Blood Sweat & Tears and Pacific Gas & Electric (28-29), and the Bob Seger System, Bubble Puppy and Nice (4/4-5 . . . Andy Kim was a CB visitor last week, squired by Dot's local promo rep Dan Schneider. Andy's been on a national p.a. tour in behalf of his current Steed outing "Tricia Tell Your Daddy", which is reportedly breaking in sev-

eral areas across the country! . . . Local group, the P.C. Ltd., have just completed a new single on Fontana coupling "Sunny Was A Fool" with "Here We Come" . . . Baby Huey, a Chicagoland favorite since being discovered here a few years back, was recently signed by Curtom Records. He, and his 9-man outfit, The Babysitters, were feted by the label at a cocktail bash in Barnaby's (18), to herald their singing and the release of their debut single "Mighty Mighty Children". Curtom is based in Chicago, headed by Eddie Thomas and Curtis Mayfield (of The Impressions) and exclusively distributed by Buddah! . . .

The John Bishop Trio, proving such a smash at the Flower Pot, are being held over another four weeks! Tangerine just released the group's first LP tagged "Bishop's Whirl" . . . Shelton-Carlins Inc., local management firm, has added some new talent to its roster, namely, former Outsiders' bass player-vocalist, Muggay, who's now doing a solo vocal act; as Findlay, Ohio rock group, The Life. Incidentally, congrats are in order for Peter Shelton, one half of the SC partnership, who recently announced his engagement to songstress Bonnie Herman . . . The West Side Story follow their Wild Goose stint with a one-

nighter at Valley View Young Adults club in Frankfurt, Ill., appearing with the One Eyed Jacks . . . Brother Jack McDuff, whose current Cadet album tagged "Getting Our Thing Together", will be in 3/25 for his debut engagement (a 3-weeker) in London House . . . Transamerica's Wayne Jublin intro'd the new Al Wilson LP "Searching For The Dolphins", which contains songster's current single "I Stand Accused" and the Oscar Brown tune "Brother Where Are You" . . . Bobby Blue Bland began a limited engagement in the Plugged Nickel . . . Current headliner in the Empire Room is Phyllis McGuire.



# Dionne Warwick

In Appreciation  
for the Recognition  
Given Me By The  
National Academy of Recording  
Arts & Sciences



1968

## GRAMMY AWARDS

America's Best Contemporary-Pop  
Vocal Performance

"Do  
YOU KNOW  
THE WAY  
TO  
SAN JOSE"

BURT BACHARACH / HAL DAVID

PERSONAL MANAGEMENT: PAUL CANTOR / WAND

## SCEPTER

## Pop Picks



**GALVESTON — Glen Campbell — Capitol ST 210**

Titled after and including his current pop/country smash, Glen Campbell's new album is sure to be a huge sales success and may well surpass his previous LP's. The ace chanter is at the top of his form as he delivers Jim Webb's "Galveston" and ten other numbers, including Webb's "Where's The Playground Susie" and two Buffy Sainte-Marie songs, "Take My Hand For Awhile" and "Until It's Time For You To Go." Should be on the charts in short order.



**GALVESTON — Lawrence Welk — Ranwood RLP 8049**

Every one of the ten pop tunes on this latest Lawrence Welk package hit the charts, and the album itself should prove a heavy chart item. Smooth, melodious performances of such strong numbers as the title track, "Hey Jude," "Do You Know The Way To San Jose," "Gentle On My Mind," and "Those Were The Days" should bring this LP into the winner's circle. This one could develop into a blockbuster.



**DIZZY — Tommy Roe — ABC ABCS 683**

Having reached the #1 spot with his "Dizzy" single, Tommy Roe should have no difficulty seeing an enviable amount of chart action with his "Dizzy" album. The famed teen chanter puts his all into the set, and his many fans will want to hear his performance. Besides "Dizzy," tracks include "Cinnamon," "Stormy," "Proud Mary" and a host of others. Look for this one on the charts.



**THE BEST OF BERT KAEMPFERT — Decca DXSB 7200**

"The Best Of Bert Kaempfert" is a deluxe two-record set comprised of 22 selections, many of them classics. The famed orchestra leader wrote or co-wrote most of the numbers ("Strangers In The Night," "Red Roses For A Blue Lady," "Danke Schoen," and "Spanish Eyes" are just four of the tracks in this category). Look for big sales on this set.



**HAPPY TRAILS — Quicksilver Messenger Service — Capitol ST-120**

Following a very successful first album, Quicksilver Messenger Service returns with a follow-up that should do even better. The very together San Francisco quartet weaves a pleasant tapestry on Side One, a twenty-five minute excursion into "... Love" songs, framed by Bo Diddley's "Who Do You Love," and featuring new tunes by the group. Side Two features Bo Diddley's "Mona," two original songs by Messenger Gary Duncan, and 47 seconds of the Dale Evans-penned title song.

## Pop Best Bets



**HEAVIES — Spencer Davis Group Featuring Stevie Winwood — United Artists UAS 6691.**

United Artists has come up with 10 old tracks by the original Spencer Davis Group (of "Gimme Some Lovin'" and "I'm A Man" fame), featuring the vocal and organ artistry of Stevie Winwood (late of Traffic and now on his own). Set, which includes such tunes as "Mean Woman Blues," "Drown In My Tears," "I'm Blue (Gong Gong Song)" and "Together Til' The End Of Time," should stir up good sales.



**SOULFUL STRINGS IN CONCERT — Cadet LPS 820**

The Soulful Strings have turned the trick of placing good jazz into an-acceptable-to-a-pop-audience framework, and should be rewarded once more with good sales. The set, recorded live at the London House in Chicago, features the group on a batch of recent hits, including "I Wish It Would Rain," "You're All I Need (To Get By)," "MacArthur Park," "There Was A Time," "Girl Watcher" and "Listen Here."



**TROUBLE IS A LONESOME TOWN — Lee Hazlewood — LHI S-12006**

The mythical town of Trouble serves as a focal point for a series of songs and narratives by producer/writer/artist Lee Hazlewood, and this interesting concept album could attract wide attention in the pop, underground and country fields. Hazlewood's messages are presented in the same commercial format which brought him into the limelight, and most of the cuts will make top candidates for airtime. "We All Make The Flowers Grow" and "Look At That Woman" stand out.



**JACKIE WILSON'S GREATEST HITS — Brunswick BL 754140**

It's taken a long time for Brunswick to issue a greatest hits set by Jackie Wilson, but the wait was worthwhile, for this collection spans an eleven year period and includes the cream of a very tasty crop. Starting with "To Be Loved," "Lonely Teardrops" and "Night," which marked the beginning of Jackie's career, through "Baby Workout" and "Danny Boy," and right up to "Higher And Higher," "Whispers (Gettin' Louder)" and "I Get The Sweetest Feeling," this set scores all the way. Expect immediate action.



**THE PROGRESSIVE BLUES EXPERIMENT — Johnny Winter — Imperial LP 12431**

Blues guitarist/singer Johnny Winter lends his own exciting, personal talents to ten blues outings. His rough, mournful voice is highly appropriate to his material, and his guitar work is scintillating. Top tracks include "Rollin' And Tumblin'," "Tribute To Muddy," "Mean Town Blues," and "Broke Down Engine." The artist wrote four of the tunes and arranged and adapted another. Winter is likely to generate widespread interest with this excellent set.



**SLICES OF LIFE — Ray Charles Singers — Command 942 S**

The Ray Charles Singers, in a smaller version than usual, turn their talents to 11 recent hits, some of which deal with the new social awareness of the 'now' generation. Middle-road programmers aiming at a younger audience will find a wealth of material herein, including such oft-cut tunes as "Hey Jude," "Those Were The Days," "Both Sides Now," "For Once In My Life," "Les Bicyclettes De Belsize" and "1432 Franklin Pike Circle Hero." Should do well.



**THIS IS MY BELOVED — Arthur Prysock — Verve V6 5070**

Romantic singer Arthur Prysock tries, and very successfully tries, something different on his new album. He reads a long narrative poem, "This Is My Beloved," by Walter Benton. The poem, a moving account of a love affair, is very conducive to reading, and Prysock's fans, far from being disappointed, should be delightfully surprised by the set. The original background music, composed and conducted by Mort Garson, goes well with the poem. Give this LP a careful listen.

SIMON PURE SOUL



# JOE SIMON

SINGS ABOUT  
SELFISH LOVE

"THE CHOKIN'  
KIND"

(SS7-2628)



**SOUND STAGE SEVEN**  
A DIVISION OF MONUMENT RECORD CORPORATION  
NASHVILLE/HOLLYWOOD



# CashBox Album Reviews

## Pop Best Bets

THE SOUL VIEW NOW! BETTYE SWANN

### THE SOUL VIEW NOW! — Bettye Swann — Capitol ST 190

Currently climbing the charts with her single, "Don't Touch Me," Betty Swann stands a good chance to have another winner in her possession with "The Soul View Now!" The lark's voice has both R&B and pop appeal, and she could gain a solid footing in both markets. Put this set on your list of disks to watch closely. It could be a big one.



### MOTHERMANIA

### MOTHERMANIA — The Best Of The Mothers Of Invention — Verve V 6-5068 X

The Mothers of Invention, led by Frank Zappa, have been simultaneously putting on and delighting their fans for some time now, and they are at it again with their latest album, a "Best of" compilation of selections from 3 of the group's previous sets. The liner notes are written completely in German, with the exception of a plug for the act's upcoming movie. The Mothers of Invention, with their scathing social comments, are not really kidding, and many listeners will be picking up on this package.



### enoch light brass menagerie

### ENOCH LIGHT & THE BRASS MENAGERIE — Project 3 PR 5036 SD

Project 3 producer Enoch Light presents an ebullient, exuberant album of strong pop ditties performed by the Brass Menagerie, which consists of four trumpets, four trombones, four French horns, and a tuba. Zestful, spirited treatments are given such tunes as Bob Dylan's "Blowin' In The Wind," "Wichita Lineman," "Touch Me," and Joni Mitchell's "Both Sides Now." Should be plenteous good music play in store for this offering.



### MARIANNE FAITHFULL'S GREATEST HITS — London PS 547

London Records celebrates the return of English lark Marianne Faithfull to the singing fold (she'll make her first appearance in quite a while on the upcoming Rolling Stones special) with this collection of past American and English successes. "As Tears Go By," "Come Stay With Me," "This Little Bird" and "Summer Nights" are joined by the lark's interpretations of "Scarborough Fair," "Monday Monday," "Yesterday" and "Is This What I Get For Loving You." Marianne's sound may be in for a lot of recognition as a result of this set.



### I'M GONNA MAKE YOU LOVE ME — Nick Noble — Columbia CS 9810

Columbia is putting a big push behind chanter Nick Noble, and "I'm Gonna Make You Love Me" will be an album to watch. In smooth, nightclub style, Noble renders ten tunes, teeing off with the title number and going on to offer a romance-filled program which includes such songs as "The Look Of Love," "Stormy" and "For Once In My Life." Could take off.



### THE BIG HUGE/WEE TAM — Incredible String Band — Elektra EKS 74037/74036

The Incredible String Band, showcased here in two albums which are packaged as a 2-record set in England, displays an impressive degree of versatility in its musical modes. The String Band (Robin Williamson and Mike Heron) has written all the tunes on both LP's, and the duo's variety of styles includes folk, country, Eastern, and a dash of classical. On "The Big Huge" disk, "Maya" and "Cousin Caterpillar" are standouts; "Job's Tears" and "Puppies" are striking cuts on "Wee Tam." These two interesting sets could hit a responsive chord in a wide listenership.



### THE GREAT AMERICAN EAGLE TRAGEDY — Earth Opera — Elektra EKS-7403

The promise of things to come, made on Earth Opera's first album, is kept with this second set. Sparked by Peter Rowan's lead voice and songs (he wrote all the tunes here save one), the group does indeed resemble a very down-to-earth rock opera. "The American Eagle Tragedy," already known to many through live performances, is the highlight of this set, but there are also many other tunes of merit, including "Mad Lydia's Waltz" and "It's Love." Could blossom into a winner.



### AL CAPP ON CAMPUS — Jubilee JGS 2072

Al Capp's strange mixture of liberal and conservative philosophy has made his name, and those of such characters as Li'l Abner, Fearless Fossdick and the Shmoo, known to almost every American. Whether loved or hated, Capp is listened to, and this album finds college students across the country listening to Capp's views on sex, protest, presidents, politics and Ann Landers. Though not a comic, Capp does make his points with a heavy touch of humor and satire. Expect sales.



### SMOOTH BALL — T.I.M.E. — Liberty LST 7605

The second album from T.I.M.E. (Trust In Men Everywhere) is a considerable improvement over their first set, and could bring them nationwide attention. Group shows many influences, but manages to stay above them all as they hard-rock their way thru 10 self-penned tunes. "I'll Write You A Song," a hypnotic ballad; "Do You Feel It," a wild all-out piece; and the almost-10-minute "Morning Come" could all see good air-play.



### OUTTA SEASON — Ike & Tina Turner — Blue Thumb BTS5

The 'now' sound is blues, and the blues are now the sound of Ike and Tina Turner. This newly-recorded set features the vet R&B/pop duo in a more contemporary framework than ever before, with increased emphasis on instrumental happenings. Material includes such blues standards as "Honest I Do," "My Babe," "Rock Me Baby," "Crazy 'Bout You Baby" and "Mean Old World," as well as several Ike or Tina originals and Otis Redding's "I've Been Loving You Too Long."



### WHEN YOU FEEL THE FEELING YOU WAS FEELING — Champion Jack Dupree — Blue Horizon BH 7702

Veteran bluesman Champion Jack Dupree, singing in lowdown, gritty tones, shows how the blues can be a riveting musical form when delivered by a superb artist such as he. There is humor, sadness, and grace in Dupree's performance. "See My Milk Cow," "Ugly Woman," "Income Tax," and "I've Been Mistreated" are among the fine tunes. Blues aficionados should really enjoy this one. All of the selections on the set were penned by Dupree.



### SMILING LIKE I'M HAPPY — Duster Bennett & His House Band — Blue Horizon BH 7701

The blues, lowdown and wailing, are served up in compelling fashion by Duster Bennett & His House Band. Bennett (vocal, harmonica, guitar, bass drum, high hat cymbal) fronts an aggregation which includes three current members of Fleetwood Mac: Peter Green (guitar), John McVie (bass), and Mick Fleetwood (drums). The bristling, bubbling blues on this set make for an item which should be of great appeal to many blues fanciers. Bennett wrote eight of the tunes and co-wrote another.

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# CashBox Album Reviews

## Pop Best Bets



### BOA CONSTRICTOR & A NATURAL VINE — Vanguard/Apostolic VSD 6511

A recent deal between Vanguard Records and Tenth Street Productions has given rise to the new Vanguard/Apostolic label, and this LP is one of the first three albums released by the fledgling diskery. George Figgs (vocal & guitar) and Ben Syfu ("mostly bass") are featured on the set, and they offer a selection of folkish, bluesy tunes which are quite appealing. More low-keyed than much current folk rock product, the tunes on the disk are nevertheless distinctive and arresting. This package could well aid in getting Vanguard/Apostolic off to a successful start.



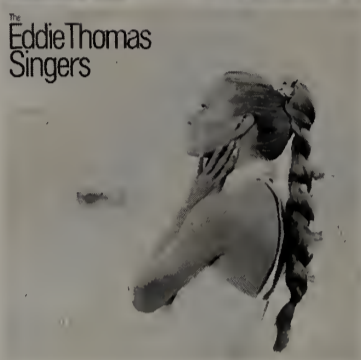
### ARS LONGA VITA BREVIS — the Nice — Immediate Z 12 52 020

The Nice, a three-man rock group, has written an extension of the original Allegro from Bach's "Brandenburg Concerto No. 3," and that composition is Side 2 and the title of this album. Classical, rock, and a touch of jazz are elements in the piece, and the fusion is original and intriguing. Rock-classical interpretations of "America" from "West Side Story" and Sibelius' "Intermezzo From 'Karelia Suite'" are included on Side 1. Many listeners could be attracted to this unusual LP.



### THE POETRY OF MAYA ANGELOU — GWP ST 2001

Black poetess Maya Angelou reads a variety of her own work on this, the debut album from Gerard W. Purcell's GWP label. The artist deals with many subjects, and her language is direct and uncompromising. Among the poems she reads on the set are "Letter To An Aspiring Junkie," "White Liberals," "To A Man" and "My Life Has Turned To Blue." Could gain attention as a left-field item.



### THE EDDIE THOMAS SINGERS — Saga/Eros ERO 8049

The Eddie Thomas Singers render 13 pop tunes in smooth, refreshing style. Sparkling readings of "Gone With The Wind," "Harlem Nocturne," "Moonlight In Vermont," "My Funny Valentine," and "I Concentrate On You" are featured on the disk. The album is most pleasant listening throughout, and there could be considerable middle-of-the-road action in the offing.

## Jazz Picks



### FURTHER ADVENTURES OF JIMMY & WES — Jimmy Smith & Wes Montgomery — Verve V6-8766

The late Wes Montgomery, one of the most famed jazz guitarists of all time, and Jimmy Smith, the renowned organist, are here showcased in an album that combines their talents to the advantage of each. With the exception of "Milestones," which uses a horn section, all the tunes are performed by Montgomery, Smith (on organ), Grady Tate (on drums) and Ray Barretto (on percussion). An important collection.



### RING OUT JOY — Ed Summerlin — Avant Garde AV 114

Jazz music has been employed lately in church services, and this album of music composed, arranged, and conducted by Ed Summerlin, is an example of the best of the religious jazz works. William Robert Miller has written the texts for all the selections, and Rosemary Unumaz sings movingly on "Gift Of Joy," "The Coming Of Christ" and "Liturgy Of The Holy Spirit" are the other pieces on the LP. Summerlin has a tenor sax solo on "The Coming Of Christ."



### EXTRA SOUL PERCEPTION — Monk Higgins — Solid State SS 18046

Monk Higgins' tenor sax is showcased to perfection on a dozen self-arranged tunes, spanning the spectrum from jazz to soul, and touching other musical bases as well. Tunes range from straight pop, like "Little Green Apples," thru standards, like "Canadian Sunset," to original compositions by Higgins and producer Dee Ervin. Higgins is backed by a large group, including strings, and the effect will please pop fans, as well as Higgins' usual jazz following.



### THE DOUG CARN TRIO — Savoy MG 12195

The Doug Carn Trio (Carn, organ; Gary Starling, guitar; and Albert Nicholson, drums) offers a slow-cooking, richly simmering set of six jazz tunes. ("Free Blues," a swinging, full-throttle number, boils right over the pot.) Carn's work on "Sometimes I Feel Like A Motherless Child" is particularly effective. This album should find an enthusiastic reception among jazz devotees.

## Classical Picks



### THE HEIFETZ-PIATIGORSKY CONCERTS: SPOHR/DVORAK — RCA LSC 3068

Another in the continuing series of recordings spotlighting violinist Jascha Heifetz and cellist Gregor Piatigorsky, this album contains 19th Century German composer Louis Spohr's Double String Quartette In D Minor, Op. 65 and Anton Dvorak's Piano Trio In E Minor, Op. 90 ("Dumky") (Jacob Lateiner is the pianist). As always, Heifetz and Piatigorsky are incomparable, and their latest LP will make a fine addition to any classical library.



### HANDEL: THEODORA — Cardinal VSC 10050/1/2 — ALEXANDER'S FEAST — Vanguard Everyman Classics SRV 282/3 SD

Vanguard has just brought out two excellent Handel choral works that have no other listing in the Schwann catalog. "Theodora," an oratorio in 3 acts, is performed by the English Chamber Orchestra, Johannes Somary, conductor, with Heather Harper in the title role, on a 3-record set on the Cardinal label. "Alexander's Feast," a setting of a poem by John Dryden, is performed by the Oriana Concert Choir and Orchestra, Alfred Deller, conductor, with soloists, on a 2-record set on the Vanguard Everyman Classics label. Both packages are musts for Handel lovers.



### CLASSIC GUITAR — Julian Bream — RCA LSC 3070

Julian Bream is one of the best classical guitarists of our age, and on Side 1 of this album he performs works by two great guitar masters of the past, Mauro Giuliani (Grand Overture, Op. 61 and Sonata In C, Op. 15: Allegro) and Fernando Sor (Introduction And Allegro, Op. 14). Giuliani and Sor were the major figures in the guitar's rise to popularity as a classical instrument in the early 19th Century. Side 2 of the album carries works by Anton Diabelli and Mozart. Excellent package.



### AMERICAN MUSIC FOR SYMPHONIC WINDS — Eastman Wind Ensemble/Hunsberger-Decca DL 710163

The Eastman Wind Ensemble, led by Donald Hunsberger, offers three pieces by three contemporary American composers on this album. Masquerade For Band, Op. 102, by Vincent Persichetti; Sinfonia No. 4, by Walter S. Hartley; and Sinfonietta For Concert Band, by Ingolf Dahl are all of interest and are very well performed by the Eastman Ensemble. This LP merits attention.



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THE DONALD O'CONNOR SHOW— APRIL 18  
THE MERV GRIFFIN SHOW— MARCH 21 (TAPE)  
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# Mercury & Family Offer New LP's

CHICAGO — The Mercury and Philips label are releasing 9 LP's each for March. The company's Smash-Fontana division is concentrating its efforts on several items released over the past few weeks.

Mercury's release features LP's by two hot C&W stars, Faron Young and Dave Dudley, as well as the second LP by rock group, Lynn County, while the Philips release spotlights Paul Mauriat, the Mystic Moods Orchestra and Group Therapy. A "Baker's Dozen" deal is being introduced with the Mauriat and Mystic Moods LP's.

Under the "Baker's Dozen" approach retailers purchase whatever quantity they wish of the new Mauriat LP, "The Soul of Paul Mauriat" and/or the new Mystic Mood "Extension" at the regular price. They are then entitled to buy up to the same amount of catalog product on the two artists, receiving one free album for each 12 purchase this amounts to a 7.7% discount on the catalog product.

"The Soul of Paul Mauriat" features the Frenchman's orchestration of some of the top R & B tunes of the past few years. The new Mauriat LP, as well as the entire Mauriat catalog is expected to get an additional bonus in sales, stemming from the personal ap-

## TIC Label

(Con't from Page 7)

Kessler comes to Forward with an extensive background in A&R. He was A&R Director of Epic/Okeh for five years; A&R director of Groove Records, a subsidiary of RCA Victor, and A&R producer for RCA.

Licata is another experienced member of the Forward management team with extensive sales and promotion experience in the record industry at the national level.

Prior to joining Forward, Burdsal handled the financial and administrative affairs of several national firms.

Forward's A&R Policy, according to Kessler, will be "open door" with a large percentage of the label's product coming from outside sources.

TIC is composed of a number of independent production firms including James W. Guercio Productions, Dan Moore Productions, Jerden, Attarack and Sidewalk Productions.

A number of key producers have been developing product for those companies including Jim Guercio (Blood, Sweat & Tears, Chicago Transit Authority, Illinois Speed Press), Jerry Dennon (producer of the Kingsmen), Dan Moore (producer of Colors), Eddie Cobb (Standells, Chocolate Watch Band, The Zoo), and Harley Hatcher with such hit singles as "Shape of Things to Come" and "Blues Theme." Sidewalk is also responsible for such soundtracks as "Wild in the Streets" and "Wild Angels."

Licata is currently interviewing sales and promotion personnel for a variety of regional and national positions. Distribution of Forward's product will be handled by independent distributors that are currently being appointed. Distributors who have been are: Dome (New York City), Marnel (Phila.), Schwartz Bros. (Wash., D. C.), Apex-Martin (Newark), Mutual (Weburn, Mass.), Eastern Record (East Hartford), Harold N. Lieberman (Minneapolis), MS (Chicago), Roberts Records (St. Louis), Main Line (Cleveland), Summit (Cinn.), Music Merchants (Detroit), Godwin (Atlanta), B&K (Dallas), Campus Records (Miami), B&K (Oklahoma City), En-disco (Arizona).

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### TALENT TAX

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pearance tour Mauriat will be making in this country from April 8 to May 12 with a 30 piece orchestra. He will be traveling throughout the country, performing in such cities as New York, Chicago, Detroit, Cleveland, Boston and Washington.

Philips' other good music force, the Mystic Moods Orchestra is in for a major treatment on its "extension" LP. The album represents a new approach in the Mystic Mood catalog.

Cuts from both the new Mauriat and Mystic Moods LPs, as well as from the catalog of the two acts, are being featured on a special demonstration LP being supplied to dealers for in-store demonstration. With the March release Philips is also debuting the hard rock act, Group Therapy with "37 Minutes of Group Therapy." The act has recently concluded a five nation tour of the European Continent with Moby Grape and is in the midst of a tour of the U.S.

Other albums on Philips are "New Improved Blue Cheer" the third disk from the popular San Francisco based rock act; "Righteous" by Harvey Mandel; "Red Weather" by Leigh Stevens, the former lead guitarist for Blue Cheer; "The Hamilton Face Band" featuring the NY-based pop/rock group of the same name; "I'll Walk With God" by Harry Secombe, the British vocalist, and "Presenting Edu Lobo," by the pop Brazilian singer.

All the Philips LPs are being backed by an extensive advertising program featuring heavy co-op advertising as well as prepared radio spots. The two country LPs on Mercury are "I've Got Precious Memories" by Faron Young and "One More Mile" by Dave Dudley. The titles are taken from both artists' current singles. Also in release are Linn County's "Fever Shot" which is being highlighted by a special merchandising poster. Also on Mercury are "Plain Charley" by Charlie Starr, the blind country/blues performer; "The Don Costa Concept;" "South African Soul" a selection of music coming out of South Africa; "C'mon and Join Us" by Alzo and Udine, a NY-based pop/folk duo; "Reflections in a Golden Horn" featuring saxophone renditions by Steve Douglas of some of today's popular tunes and "Jankowski Plays Jankowski" an LP in which pianist Horst Jankowski performs self-penned tunes.

The Smash label continues its major push on the "Mendocino" LP by the Sir Douglas Quintet. The act is currently hitting hard on the charts with a single of the same name. Other recent LPs being worked on by the label are "She Still Comes Around" by Jerry Lee Lewis and "Dedicated To: Only You" by Norro Wilson, Nashville based singer/composer.

## TNC Jingles

(Con't from Page 7)

the studio's unique mood-setting equipment, which includes various, modern lighting effects that give acts recording there the atmosphere of doing a "live" club or concert date. Broadway, of course, will continue to provide recording facilities for regular disk product. It has facilities for four, eight and twelve track work and has available a sixteen-track stereo console. Pat Jacques, who has cut such performers as Connie Francis, Aretha Franklin, Jimmie Rodgers and Lesley Gore, continued as president of Broadway when it was purchased by TNC.

## Col Golden LP's

(Con't from Page 9)

nett, Dave Brubeck, The Byrds, The Chambers Brothers, The New Christy Minstrels, Doris Day, Robert Goulet, Johnny Horton, Janis Joplin, Andre Kostelanetz, Jim Nabors and Marty Robbins. Epic has also helped the company achieve its great amount of gold with such artists as The Dave Clark Five and Bobby Vinton.

In the classical field, where only five gold LP's have been given, Columbia has achieved three of them. These were given to Eugene Ormandy and the Philadelphia Orchestra, (two of them were joint awards with the Mormon Tabernacle Choir). In the

# RCA To Issue 35 April Albums

NEW YORK — RCA Victor Records will release 35 new albums for the month of April.

### Popular Release

Included in the popular release are: "Real True Lovin'," Steve Lawrence and Eydie Gorme; "Joyride," Friend-sound; "The Heavenly Harmony Of The Blackwood Brothers Quartet;" "Dottie And Don," Dottie West and Don Gibson; "Connie's Country," Connie Smith; "Lover's Guitar," Chet Atkins; "Experience," Margie Day; "From The Heart Of A Man," Rouvaun; "Better Things In Life," Jerry Reed; "Grazin'," The Friends of Distinction; "Elephant Mountain," the Youngbloods; "Glenn Yarbrough Sings The Rod McKuen Songbook;" "Wingy Manone, Vol. 1;" and "Maurice Chevalier, Vol. 1."

The Red Seal release consists of: "A Pops Serenade," Fiedler, Boston Pops; "Vaughan Williams; Sinfonia Antartica," Previn, London Symphony; "Khachaturian: Symphony No. 3: Rimsky-Korsakoff: Russian Easter Overture," Stokowski, Chicago Symphony; "Tchaikovsky: Piano Concerto No. 1," Browning; Ozawa, London Symphony; "Placido Domingo In Romantic Arias," with Downes, Royal Philharmonic; and "The Art Of Dorothy Maynor."

### Victrola Release

The following LP's make up the Victrola release: "Mozart: Symphony No. 41 ('Jupiter');" Haydn: Symphony No. 88," Reiner, Chicago Symphony; "The Art Of The Lute, Vol. 2," Gerwig; "Schumann-Heink;" "Prokofieff: Romeo And Juliet (12 Scenes)," Munch,

## FM Radio Sales

(Con't from Page 7)

### Consumer Product Gains

EIA consumer products division also announced that television, radio and phonograph categories all recorded substantial increases over January 1968.

Color television sales of 515,169 sets were the largest on record for January, increasing 27 per cent over January 1968. Monochrome sales, up 6.6 per cent over January 1968, reached 402,543 sets. Total television sales of 917,712 sets represented a 17.1 per cent increase over January 1968.

Portable and table phonograph sales also showed exceptional growth, registering a 42.1 per cent increase over January 1968, with 315,181 units sold, an all-time January high. Console sales, at 122,139 units, registered a 10.7 per cent increase to bring January total phonograph sales to another all-time high of 437,320 units, or 31.7 per cent over 1968.

Automobile radio sales also showed a significant January increase: 24.1 per cent over January 1968. Home radio sales of 694,901 sets represented a 3.5 per cent increase over January 1968. Total radio sales of 1,636,148 sets in January were 14.4 per cent over January 1968.

These EIA statistics represent the manufacturer sales to dealers — including foreign-made sets sold under U.S. manufacturers' brand names.

## Buddah Rock Classics

(Con't from Page 7)

their formation as a group in 1948. The majority of the numbers on the Staples' album were written by Roebuck 'Pop' Staples.

In addition to these re-releases, the series will also feature albums by artists such as Eddie Harris, The Five Blind Boys, The Caravans, and The Harmonizing Four which have never before been issued. Typical of these will be the Eddie Harris album "Sculpture," scribed as 'honest jazz'.

The material for these albums has been chosen from the catalog of the now defunct Vee Jay Records which Buddah recently acquired. Buddah intends to continue to release product in this series, which appears on the Buddah "Late Night" and "Sunday" Serlines, and is already at work in editing and preparing the next collection of albums.

Boston Symphony; "Ezio Pinza;" and "Dances For Two Pianos," Vronsky and Babin.

The Camden release is comprised of "Elvis Sings 'Flaming Star'"; "Angel Of The Morning," Living Voices; "Zorba The Greek" And Other Broadway And Motion Picture Favorites," Living Marimbas; "Wichita Lineman" And Other Country Hits," the Heartaches; and "The Music From 'Chitty Chitty Bang Bang'" (children's album), the Richard Wolfe Children's Cho.

In the foreign release is a set of Cuban/Puerto Rican music, "La Epoca de Oro del (The Golden Era of) Conjunto Casino (1946-1948)." Three albums of Mexican music are also in the April foreign release: "Marco Antonio Muniz y la Rondalla Tapatia;" "Sonia en Bossa," Sonia "La Unica;" and "Por Amor . . . Canta Marco Antonio Muniz."

RCA is adding four Mexican LP's to its stereo catalog in April. They are: "Perjura y Otros Exitos," Jorge Negrete; "Respeto Mi Dolor," Las Hermanas Hernandez; "El Barbaro del Ritmo," Beny More, and "Seguire Mi Viaje," Marco Antonio Muniz.

## Atlantic Exec Shifts

(Con't from Page 9)

Atlantic and Atco labels as well, succeeding Bob Kornheiser in that position. Jerry Greenberg, former executive assistant to Executive Vice President Jerry Wexler, was promoted to the post of director of creative product. Promotion man Bill Staton has been named R&B promotion manager for the Cotillion label.

Bob Kornheiser joined Atlantic Records in 1958 as sales manager for the firm. In addition to working with the firm's distributors on Atlantic/Atco/Cotillion singles product he also supervised singles sales for all outside labels handled by the firm, including Dial, Karen, Carla, Dakar, SGC, Pompeii, Dade and Alston. In his new position he will coordinate and supervise activities of the sales and promotion departments.

Before joining Atlantic Kornheiser had been with Cadence Records as Sales Manager. Prior to that he was in the music publishing business.

Len Sachs has been album sales chief and director of merchandising since he came to Atlantic in 1962. He has worked with distributors on the firm's album product and handled the merchandising and sales campaigns for album product with rack jobbers and stores. In his new post he will oversee the firm's marketing campaigns for albums. Sachs was with Kapp Records as sales manager before joining Atlantic and prior to that was in sales and distribution for Mercury Records. Sachs is a graduate of the New York College of Music and also attended New York University.

Sheldon Vogel has been with Atlantic since 1962 as Controller. In this post he supervised the firm's accounting, financial and business affairs. In his new position he will continue to supervise these activities and will encompass even more widespread duties on the financial level.

Before joining Atlantic Vogel was Controller with Barney's Clothes in New York, and before that was Controller of Vogel's Department Store, in Long Branch, N. J. He is a graduate of The Wharton School of the University of Pennsylvania.

Bob Rolontz has been with Atlantic Records since 1965. He joined the firm as vice-president Nesuhi Ertegun's assistant, and later that year was appointed director of publicity and advertising. He has been in charge of all of Atlantic's publicity campaigns, and has also overseen all of Atlantic's trade and consumer advertising. In his new post he will continue to supervise these activities. Before joining Atlantic Rolontz was executive editor of Music Business Magazine and music editor of Billboard. He was with RCA Victor's Vik and Groove labels from 1955 to 1958 as A&R manager. Rolontz is a graduate of Columbia University's School of General Studies and attended Columbia's Graduate facilities.



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# CONGRATULATIONS TO ALL OF THE COMPOSERS AND PUBLISHERS WHOSE PERFORMING RIGHTS WE LICENSE AND WHOSE MUSIC WAS AN INTEGRAL PART OF 22 OF THIS YEAR'S 40 COVETED NARAS AWARDS

And these three contenders for The Record of the Year Award which will be announced later:

**HARPER VALLEY P.T.A.**  
Recorded by Jeannie C. Riley  
Composer: Tom T. Hall  
Publisher: Newkeys Music, Inc.

**HEY JUDE**  
Recorded by the Beatles  
Composers: John Lennon  
Paul McCartney  
Publisher: Maclen Music, Inc.

**MRS. ROBINSON**  
Recorded by Simon and Garfunkel  
Composer: Paul Simon  
Publisher: Charing Cross Music

- **Best Original Score Written for a Motion Picture or Television Special**  
**THE GRADUATE**

Composer: Paul Simon  
Publisher: Charing Cross Music

- **Album of the Year**

**BY THE TIME I GET TO PHOENIX**  
An album recorded by Glen Campbell and containing these BMI-licensed works:  
**BY THE TIME I GET TO PHOENIX**

Publisher: Johnny Rivers Music

**HOMEWARD BOUND**

Composer: Paul Simon

Publisher: Charing Cross Music

**TOMORROW NEVER COMES**

Composers: Ernest Tubb

Johnny Bond

Publisher: Noma Music, Inc.

**MY BABY'S GONE**

Composer: Hazel Houser

Publisher: Central Songs, Inc.

**BACK IN THE RACE**

Composers: Glen Campbell

Vic Dana

Publisher: Campbell-Allison Music

**HEY LITTLE ONE**

Composers: Barry DeVorzon

Dorsey Burnette

Publisher: Tamerlane Music, Inc.

**BAD SEED**

Composer: Bill Anderson

Publishers: Stallion Music, Inc.

Moss Rose Publications, Inc.

**I'LL BE LUCKY SOMEDAY**

Composers: Lee Martin

Dicky McBride

Bob Wills

Publisher: Hill and Range Songs

**YOU'RE YOUNG AND YOU'LL FORGET**

Composer: Jerry Reed

Publisher: Vector Music Corp.

**LOVE IS A LONESOME RIVER**

Composers: Glen Campbell

Kella Christian

Publisher: Campbell-Allison Music

- **Best New Artist**

Jose Feliciano

- **Best Instrumental Theme**

- **Best Instrumental Arrangement**

- **Best Instrumental Performance (non-jazz)**

**CLASSICAL GAS**

Recorded by Mason Williams

Composer: Mason Williams

Publisher: Irving Music, Inc.

- **Best Performance by a Contemporary Pop Vocal Duo or Group**

**MRS. ROBINSON**

Recorded by Simon and Garfunkel

Composer: Paul Simon

Publisher: Charing Cross Music

- **Best Performance by a Chorus**

**MISSION: IMPOSSIBLE/NORWEGIAN WOOD**

Recorded by the Alan Copeland Singers

**MISSION: IMPOSSIBLE**

Composer: Lalo Schiffrin

Publisher: Bruin Music Co.

**NORWEGIAN WOOD**

Composers: John Lennon

Paul McCartney

Publisher: Maclen Music, Inc.

- **Best Rhythm and Blues Song**

- **Best Rhythm and Blues Male Vocal Performance**

**(SITTIN' ON) THE DOCK OF THE BAY**

Recorded by Otis Redding

Composers: Otis Redding

Steve Cropper

Publishers: East/Memphis Music Corp.

Time Music Co., Inc.

Redwal Music Co., Inc.

- **Best Rhythm and Blues Female Vocal Performance**

**CHAIN OF FOOLS**

Recorded by Aretha Franklin

Composer: Don Covay

Publishers: Fourteenth Hour Music, Inc.

Pronto Music, Inc.

- **Best Performance by a Rhythm and Blues Duo or Group**

**CLOUD NINE**

Composers: Norman Whitfield

Barrett Strong

Publisher: Jobete Music Co., Inc.

- **Best Country Female Vocal Performance**

**HARPER VALLEY P.T.A.**

Recorded by Jeannie C. Riley

Composer: Tom T. Hall

Publisher: Newkeys Music, Inc.

- **Best Country Male Vocal Performance**

**FOLSOM PRISON BLUES**

Composer: Johnny Cash

Publisher: Hi-Lo Music, Inc.

- **Best Performance by a Country Duo or Group**

**FOGGY MOUNTAIN BREAKDOWN**

Composer: Earl Scruggs

Publisher: Peer International Corp.

- **Best Folk Performance**

**BOTH SIDES NOW**

Recorded by Judy Collins

Composer: Joni Mitchell

Publisher: Siquomb Publishing Corp.

- **Best Instrumental Jazz Performance (Small Group)**

**BILL EVANS AT THE MONTREUX FESTIVAL**

An album recorded by the Bill Evans Trio and containing these BMI-licensed works:

**ONE FOR HELEN**

Composer: Bill Evans

Publisher: Ludlow Music, Inc.

**NARDIS**

Composer: Miles Davis

Publisher: Musical Frontiers Publishing Co., Inc.

**WALKIN' UP**

Composer: Bill Evans

Publisher: Acorn Music Corp.

- **Best Sacred Performance**

**BEAUTIFUL ISLE OF SOMEWHERE**

An album recorded by Jake Hess and containing this BMI-licensed work:

**WHEN I'VE LEARNED**

Composers: Buddy Killen

Ray Baker

Delbert Whitson

Publisher: Tree Publishing Co., Inc.

- **Best Soul Gospel Performance**

**THE SOUL OF ME**

An album recorded by Dottie Rambo and containing these BMI-licensed works:

**THE SOUL OF ME**

**JUST ENOUGH HEAVEN**

**REACH OUT FOR THE LIFE LINE**

**HE AIN'T NEVER DONE ME**

**NOTHING BUT GOOD**

**I'VE BEEN TALKIN' TO THE LORD**

Composer: Dottie Rambo

Publisher: Rambo Music Co.

**HIS STEPS DIDN'T STOP AT CALVARY**

Composer: Dottie Rambo

Publisher: Heartwarming Music Co.

**WHEN THE GREAT TRUMPET SOUNDS**

**I HAVE A FATHER WHO CAN**

Composer: James Hendricks

Publisher: Heartwarming Music Co.

- **Best Gospel Performance**

**THE HAPPY GOSPEL OF THE HAPPY GOODMAN FAMILY**

An album recorded by the Happy Goodman Family and containing these BMI-licensed works:

**THE ONE WHO DIED FOR ME**

Composers: Ike Davis

Ray E. Heady

Publishers: Canaanland Music

**PITY THE MAN**

Composer: Joe Hemphill

Publisher: Journey Music Co.

**THE KEYS TO THE KINGDOM**

Composer: Jenny Lou Carson

Publisher: Hill and Range Songs

**WELCOME HOME**

Composer: Lester George Beasley

Publisher: Beasley & Barker Music Publications

**WHEN THEY RING THE BELLS OF HEAVEN**

Composers: Albert Brumley

Marion Easterling

Publisher: Stamps-Baxter Music Co.

**I SEE THE LIGHTS**

Composer: Ray Lewis

Publisher: Journey Music Co.

**I'M WILLING LORD**

Composer: Joe Hatfield

Publisher: Journey Music Co.

- **Best Album Cover**

**UNDERGROUND**

An album recorded by Thelonious Monk and containing these BMI-licensed works:

**UGLY BEAUTY**

**RAISE FOUR**

**BOO BOO'S BIRTHDAY**

**GREEN CHIMNEY**

Composer: Thelonious Monk

Publisher: Thelonious Music

**EASY STREET**

Composer: Alan Rankin Jones

Publisher: Beechwood Music Corp.

- **Best Album Notes**

**JOHNNY CASH AT FOLSOM PRISON**

An album recorded by Johnny Cash

Annotator: Johnny Cash

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BROADCAST MUSIC, INC.

# Scepter To Work On 2nd Market Radio

NEW YORK — The importance of secondary market radio stations was stressed again last week with the announcement from Scepter Records' president Florence Greenberg that the label has launched a new promotion program aimed at small market outlets.

"There is no such thing as an unimportant radio station," Mrs. Greenberg said, "and in the past year we have come to realize that concentra-

## Jewel Distributes Whit; Signs Lowell Fulsom

SHREVEPORT — After a lapse of several years, Jewel Records has reacquired distribution rights to Whit Records. Deal was recently completed between Jewel president Stan Lewis and Whit president Lionel Whitfield. During their previous association with Jewel, Whit scored with Bobby Powell's "C.C. Rider" in the R&B market.

In a separate move, Jewel signed blues vet Lowell Fulsom and has already cut the artist's first release at Fame Recording Studios, Muscle Shoals, Alabama. Little Joe Blue, formerly with Chess, has also signed with Jewel, with his debut disk, "Standing On The Threshold" b/w "Don't Stop Loving Me," just released.



(L. to r.) Lowell Fulsom, Stan Lewis, and Fats Washington, Su-Ma Publishing Co. writer, at Fulsom's signing.

## Dot, A&M Play Ball

LOS ANGELES — In a unique display of sportsmanship, Dot Records and A&M Records have both retained Ed Runge, head umpire for the American League, for a special in-season promotion assignment. When he's not on the playing field, Runge will visit radio stations in the twelve American League cities in the form of a goodwill ambassador for the two labels.

tions of smaller stations have the power to break records."

National promotion coordinator Ed Kushins will head up the new effort, aimed at providing these outlets with "the best service in the industry." Kushins plans to work closely with distributors to establish better relations with these "sleeper" stations, which have been treated as "second class citizens."

"I believe that here is an enthusiastic and capable group of broadcasters, eager and ready to work with the record industry if they can only be 'included,'" said Kushins. In addition to providing better service, the label is also ready and willing to objectively help any station with tightening and polishing their format.

## Checker To Buddah In Madara Deal

PHILADELPHIA — Buddah Records has signed oldtime rock star Chubby Checker through a deal with John Madara Enterprises, who will produce the dates. The pact, negotiated by Harry Chipetz, Madara Enterprises administrator, and Buddah v.p. Neil Bogart, also includes a new group, the Second Story, and other artists to be named later.

First release from Checker, who formerly recorded for Cameo/Parkway, is Lennon and McCartney's "Back In The U.S.S.R." Buddah has set a special all out promotion on the deck, which shipped last week, and Checker himself is mapping a personal appearance tour to support the release.

Madara is already preparing a follow-up single and is laying ground work for "a most unique" LP.

## Strobel to Merc Art-Advertising

CHICAGO — Desmond Strobel has been named director of art and advertising for Mercury Records, reports, Irwin H. Steinberg, vp.

Strobel succeeds James Ladwig, who has exited the firm to become associated with another company.

Strobel, an art director with Mercury for the past six years, is an Art Institute of Chicago graduate and has been responsible for numerous major album projects ranging from the Singing Nun LP to the more recent Four Seasons "Genuine Imitation of Life Gazette."

Prior to joining Mercury the Nashville native was assistant Art Director for Show Business Illustrated he also had worked as an artist in the promotion department of the Chicago Sunshine and at Foot, Cone & Belding advertising agency.

## BMI R&B Awards

NEW YORK — Awards for the most performed R&B songs in the BMI repertoire will be presented to writers and publishers at a special BMI — hosted dinner in Detroit, April 15. Awards cover the July 1, 1967 to June 30, 1968 period, and will be announced for the first time during the dinner.



**THEY'VE GOT THEIR MOJO WORK- IN'** — Alan Mink (l.), general manager of GRT Records, signs a contract with Lenny Poncher, president of IMC Productions, for Mink to exclusively record the group called Mojo. GRT plans to release an album and several singles by the act in the very near future, according to Mink.

# TOP HITS OF 1969

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

	Position Last Month	Total Points
1. I Heard It Thru The Grapevine — Marvin Gaye — Tamla	1	1465
2. Everyday People — Sly & Family Stone — Epic	16	1457
3. Crimson & Clover — Tommy James & Shondells — Roulette	11	1341
4. Build Me Up, Buttercup — Foundations — Uni	28	1268
5. Wichita Lineman — Glen Campbell — Capitol	2	1251
6. Touch Me — Doors — Elektra	18	1202
7. Hooked On A Feeling — B. J. Thomas — Scepter	6	1163
8. Stormy — Classics IV — Imperial	3	1144
9. This Magic Moment — Jay & Americans — United Artists	32	1143
10. Love Child — Diana Ross & Supremes — Motown	4	1134
11. Cloud Nine — Temptations — Gordy	5	1120
12. The Worst That Could Happen — Brooklyn Bridge — Buddah	14	1094
13. I Started A Joke — Bee Gees — Atco	13	1092
14. I Love How You Love Me — Bobby Vinton — Epic	7	1075
15. For Once In My Life — Stevie Wonder — Tamla	8	1073
16. I'm Gonna Make You Love Me — Diana Ross & Supremes — Motown	9	1063
17. If I Can Dream — Elvis Presley — RCA Victor	12	1044
18. You Showed Me — Turtles — White Whale	33	1013
19. I've Gotta Be Me — Sammy Davis Jr. — Reprise	34	1000
20. Abraham, Martin & John — Dion — Laurie	10	990
21. Baby, Baby Don't Cry — Smokey Robinson & Miracles — Tamla	39	989
22. Soulful Strut — Young Holt Unlimited — Brunswick	15	929
23. Going Up The Country — Canned Heat — Liberty	17	907
24. Proud Mary — Creedence Clearwater — Fantasy	—	899
25. Too Weak To Fight — Clarence Carter — Atlantic	19	879
Who's Making Love — Johnny Taylor — Stax	19	879
26. Cinnamon — Derek — Bang	20	870
27. Can I Change My Mind — Tyrone Davis — Dakar	35	867
28. Indian Giver — 1910 Gruitgum Co. — Buddah	—	860
29. Both Sides Now — Judy Collins — Elektra	21	834
30. Chewy, Chewy — Ohio Express — Buddah	22	819
31. Son Of A Preacher Man — Dusty Springfield — Atlantic	23	807
32. Games People Play — Joe South — Capitol	—	792
33. Dizzy — Tommy Roe — ABC	—	791
34. Hey Jude — Beatles — Apple	24	761
35. Magic Carpet Ride — Steppenwolf — Dunhill	25	733
36. See Saw — Aretha Franklin — Atlantic	26	703
37. This Girl's In Love With You — Dionne Warwick — Scepter	—	683
38. Traces — Classics IV — Imperial	—	676
39. Showdown — Archie Bell & Drells — Atlantic	27	673
40. Lo Mucho Que Te Quiero — Rene & Rene — White Whale	29	667
41. Time Of The Season — Zombies — Date	—	659
42. Sweet Cream Ladies, Forward March — Box Tops — Mala	—	656
43. Those Were The Days — Mary Hopkin — Apple	30	647
44. Stand By Your Man — Tammy Wynette — Epic	31	643
45. Things I'd Like To Say — New Colony Six — Mercury	—	589
46. My Whole World Ended — David Ruffin — Motown	—	577
47. Scarborough Fair — Sergio Mendes & Brasil '66 — A&M	36	559
48. Ramblin' Gamblin' Man — Bob Seger — Capitol	—	557
49. A Ray Of Hope — Rascals — Atlantic	37	539
50. Shame, Shame — Magic Lanterns — Atlantic	38	536

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Quintet Music
Tredlew Music
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Noma Music, Inc.
Mojave Music, Inc.
Elvis Presley Music, Inc.
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OTIS REDDING.....ATCO
Progressive Music
Eden Music
JOHNNY ONE TIME
BRENDA LEE .....DECCA
Hill & Range Songs, Inc.
Blue Crest Music, Inc.
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PERFORMED BY RICHARD HARRIS

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**BURT BACHARACH & HAL DAVID**

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# Talent On Stage

## JERRY LEE LEWIS

THE SCENE, N.Y. — New York City has been the site of a great many major entertainment events. It would have been an imposition on our readers' credibility if we had hailed Jerry Lee Lewis' return to New York, after a ten year absence, as the greatest single event in show business history. But believe us, we were sorely tempted to do so anyway. It was at least the most awaited event in the history of the New York rock scene, and only a Beatles concert, restricted to over-21's could possibly surpass it in the near future. On hand to witness the event were Eric Clapton, the Association, Jimi Hendrix, Johnny Winter, the Jeff Beck Group, the Raspals, Vanilla Fudge, Bobby Goldsboro, Bill Cosby, Rhinoceros, the McCoys and Sam the Sham, among others.

In these modern days of John and Yoko, it seems hard to believe that public opinion of Jerry Lee's marriage to a then-13 year old relative could destroy the career of the world's second most exciting rock performer, but happen it did, and nought was heard of Jerry Lee 'til his recent emergence into the daylight of country music. We can thank Smash Records for keeping Jerry Lee's recording career going, and while we're at it, we can thank Steve Paul for the tremendous effort he made to bring Jerry Lee into town for the special, one-night only appearance at the Scene last Monday.

Jerry Lee Lewis has conquered the secret of inner vibration. His fingers seem to vibrate the piano keys, resulting in a beat as fast as the sound of a Thompson machine gun. Although you don't actually see it move, his body seems driven by pulses of energy. His voice resonates with an atomic fire all its own.

Jerry opened the show with a country slant, singing "Moving On Down The Line," "I'm So Lonesome I Could Cry," "Cold, Cold Heart," "Don't Be Cruel," "Oh, Lonesome Me," "Another Time, Another Place," "Walking The Floor Over You" and "What Made Millwaukee Famous."

Also part of the Country portion was a solo by Jerry Lee's sister, Linda Gale (also with Smash) on "Go, Johnny Go," and a sibling duet on "Two Different Worlds." Linda Gale, had she started in the business in the late '50's, would also have been a hard rock singer, and a good one to boot. Now she's a new-school country singer, belting it out in taverns across the nation.

The old rock songs were what everyone came to hear, and Jerry obliged. "What'd I Say," "Great Balls Of Fire," "Whole Lotta Shakin' Goin' On" and "Good Golly Miss Molly," the latter a well deserved (again, understatement) encore, left everyone in a state of inner peace.

The hair is short now, and the clothes are conservative, but Jerry Lee Lewis is 100% hip.

## NANA MOUSKOURI

CARNEGIE HALL, N.Y. — Nana Mouskouri is already an International star, but her impact has not yet been felt in this country. Judging by the reaction to her first solo concert in this country, a sell-out show at Carnegie Hall, her time won't be long in coming.

A native of Greece, and popular in that country, Nana enjoys her greatest fame in France. The reason for her success in France, and the reason for probable success here, is that Nana not only sings foreign languages, she feels them, and chooses her material with care. Her voice carries the same angelic properties as Joan Baez, but her stylings are her own, very personal.

The Carnegie show featured the songstress in a three-language program and was well balanced. "I Will Wait For You" was performed in the original French, while "Honey" was performed in a French translation.

"Try To Remember," "Scarborough Fair/Canticle" and "The Lily Of The West" were performed in English, while "59th St. Bridge Song" received a dual English/French reading. Several Greek traditional tunes, as well as some modern ones, were performed in the original language, but several, such as "The White Rose Of Athens," were done in English.

Miss Mouskouri received solid support from her quartet, the Athenians, who easily adapted to every change in style, and provided vocal, as well as instrumental, accompaniment. The group also scored on their own, coming across in a Kingston Trio vein.

All in all, Nana weaved a strong spell that entranced the merely curious as well as the knowledgeable supporters. Her first English album in four years, "Nana Mouskouri Sings Over & Over," has just been released on Fontana, and should generate considerable excitement.

## NEIL YOUNG

THE TROUBADOR, LOS ANGELES — With fingers that seem to gambol across the strings of his guitar, Warners-Reprise Recording artist, Neil Young, plays art songs with unusual ability.

Lyrics that border on the absurd are accompanied only by the whacking, picking, crunching sounds that Young manages to create on his folk guitar.

Young is a new breed of half-singing, half-talking folk guitarist who don't really sing with great aplomb but

rather sing with an unearthly sort of chanting in time to the strumming.

An accomplished guitarist, who knows complicated riffs like he knows his own reflection, Young excels in creating sounds somewhere between Eric Clapton and Van Morrison (a little rough attack playing, a little softness now and then) and sings with a voice that sounds like Dylan chanting cantor style to the tune of "People Are Strange," and a hoarse Donovan singing a Gregorian chant.

Halfway through his performance, Young's electrical back up group, Crazy Horse, comes on-stage. With a sound of early Beatles (with their la-la-las) and the Doors, the group includes Billy Talbot, Ralph Molina, and Danny Whitten.

Continuing to exhibit his guitar ability, switching from acoustic to amplified, Young sings "Down By The River," (their new single) "Everybody Knows This is Nowhere," "It's So Hard to Make Love Pay When Your On the Losin' End and I Feel This Way Again," (a country-western song), and "Cinnamon Girl."

Although it's difficult to take some of his nonsense lyrics seriously the ability of the instrumentalists more than compensates for Young's lyrical deficiencies.

## COLLECTORS — NRBQ LOTHAR & HAND PEOPLE

THE SCENE, N.Y. — During the course of the last week, three very promising groups put their talent on the line at Steve Paul's Scene, all with a great degree of success. Although none of the groups are God's answer to the loss of the Cream, all should soon enjoy some status as good selling album artists, as well as competent acts for the nationwide underground club circuit.

The Collectors, with two albums out on Warner Bros./7 Arts, give forth with a super-loud sound, but although the volume was perhaps a trifle overdone, it is an integral part of their appeal. In other words, they don't use the excessive sound to cover instrumental deficiencies, as has been the case with many recent groups. The Canadian quintet is into a heavy-beat hypnotic sound, similar to (but not a carbon of) the Iron Butterfly. Their lyrics, when they emerge above the layers of sound, have much more appeal (to us, at least) than those of the Butterfly. "Dream Of Desolation" and "Early Morning," two tunes from their new "Wild Grass And Strawberries" LP, and "What Love (Suite)," one side of their first LP, combined for a just-right set.

N.R.B.Q., who's specialty is resurrecting old rockabilly tunes, have improved quite a lot since their last appearance in town. Most of the improvement is due to the group's dropping a lot of their nonsense material and sticking to what they know how to do best. "Hey Baby," "Party Doll" and "C'Mon Everybody," are three good examples of material the group sounds good at. "Rocket No. Nine," a Frank Zappa-esque tune, makes a good change of pace for the group, and is done handily.

Lothar and the Hand People have been around for quite a while. They are (and have for some time been) thoroughly professional, but their material seems (although maybe its just that times and taste are advancing) more commercially acceptable. Lothar is a theremin, (an electronic harp-sichord which can generate sound waves from the action of an outside influence on a field. In this case, the outside influence is a hand), and, coupled with a Moog, provides a unique pop electronic experience. They record for Capitol and will be cutting a second LP soon with Nick Venet.

## SHANI WALLIS

WESTSIDE ROOM, L.A. — Seated on a stool in a baby blue spot at the Century Plaza, reflectively warbling Hoagy Carmichael's "I Get Along Without You Very Well" or magnetically belting "As Long As He Needs Me" in the film version of "Oliver," Shani Wallis radiates the kind of magic of which stars are made. After five long years on the coast this is her first L.A. night club booking and she has fashioned a near impeccable act for the occasion. Saucy, sensual and self assured, she warms a dozen or so old chestnuts with electric intensity, tosses in a few bright special material items (an audience "sing-a-long" on "When My Baby Smiles At Me," a cockney spoof of a soho stripper with new words to "Surrey With A Fringe On Top," etc.) and concludes with a puissant anti-war medley ("My Buddy" interweaved with "When Johnny Comes Marching Home") preceded by "What the World Needs Now." With

updated lyrics it's a shivery, sensational closer.

Along the way there's a Johnny Green medley ("I Wanna Be Loved," "Nowhere," "Little Coquette" and "Body and Soul") and the inevitable vignette treatment of her big ballad in "Oliver," "As Long As He Needs Me," a song she'll undoubtedly be reprising for the next decade.

Her diction is precise and polished. Her range is prodigious. All in all she's a superior songbird.

Only negative — all of the songs in her act have been composed prior to '65. One couldn't help but wonder what she might have done with a McCartney-Lennon or Jim Webb copyright — or something from the current Broadway scene. Repertoire seems just a little dated.

Musical director Paul Moer conducts the Al Pelligrini Orch., one of the ablest backup groups in these parts.

## RAMBLINGS (Con't from Page 26)

### NEW YORK

Jerry Purcell is hosting a party at Paparazzi, 964 Second Ave., to intro his new GWP Records acts, tonight (24) . . . Donovan to appear in "If It's Tuesday, This Must Be Belgium," a David Wolper film for U.A. He'll also sing and compose the title song . . . Jefferson Airplane has taken over a San Fran recording studio for one month, twenty-four hours a day, to work on their next RCA LP . . . Promised to mention Larashko de Pouron, a prominent, exclusive and expensive 'creator of new images' for women. De Pouron did a transformation job on Diane Gardiner of RCSB before she returned to the Coast, which was so complete that her friends didn't recognize her.

### HOLLYWOOD

shows and such flicks as "The Sandpiper," "Made in Paris," "The Thomas Crown Affair" and "Funny Girl."

At least a dozen weeks ago we forecast Paul McCartney's marriage "to an American bird." Two weeks later the same item was carried in Joyce Haber's L.A. Times column. At about the same time we suggested that KLAC would soon be switching from two way talk to music. Don Page in the L.A. Times echoed it the following week. Both scoops now official. KLAC will be making their announcement on March 26th at the Ambassador with a "live" performance by Pet Clark. But there is absolutely no truth to the rumor that Tetragrammaton Records is forming a Wayne Warga Fan Club.

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CONNIE AT THE COPA — MGM's lovely lark, Connie Francis, is shown here in a series of photos taken at her recent opening at New York's famed Copacabana Club. In the photo at left, Connie is pictured with MGM president Arnold Maxim. In the center photo, the songstress is flanked by MGM execs Art Denish (left) and Lennie Scheer (right). The photo at right shows Connie with Dave Seidman and his wife. Seidman is with MGM's Metro Distributors.

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 Another hit.

"Tragedy" and "A Million To One"  
 are both on Brian's latest Dot album (DLP 25926).

It's a hit kit.  
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 He's not your Cream. Or your Fudge.  
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DLP 25926



Produced by Ray Ruff  
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# TOP 100 Albums

1	<b>HAIR</b> Original Cast (RCA Victor LSO 1150)	4	36	<b>CAMELOT</b> Original Soundtrack (Warner Bros./7 Arts BS 1712)	34	67	<b>POST CARD</b> Mary Hopkin (Apple ST 3551)	98
2	<b>BLOOD, SWEAT &amp; TEARS</b> (Columbia CS 9720)	1	37	<b>I'VE GOTTA BE ME</b> Sammy Davis Jr. (Reprise RS 6324)	33	70	<b>FOR ONCE IN MY LIFE</b> Stevie Wonder (Tamla TS 291)	70
3	<b>BALL</b> Iron Butterfly (Atco 280)	2	38	<b>CHEAP THRILLS</b> Big Brother & Holding Company (Columbia KCS 9700)	32	71	<b>TRAFFIC</b> (United Artists UAS 6676)	67
4	<b>WICHITA LINEMAN</b> Glen Campbell (Capitol ST 103)	6	39	<b>WILDFLOWERS</b> Judy Collins (Elektra EKS 74012)	40	72	<b>TILL</b> Jerry Vaie (Columbia CS 9757)	80
5	<b>THE ASSOCIATION'S GREATEST HITS</b> (Warner Bros./7 Arts WS 1767)	3	40	<b>INSTANT REPLAY</b> Monkees (Colgems COS 133)	44	73	<b>THE ICE MAN COMETH</b> Jerry Butler (Mercury SR 61198)	78
6	<b>GOODBYE</b> Cream (Atco SD 7001)	5	41	<b>CYCLES</b> Frank Sinatra (Reprise FS 1027)	37	74	<b>RETROSPECTIVE THE BEST OF BUFFALO SPRINGFIELD</b> Atco (SD 283)	75
7	<b>THE BEATLES</b> (Apple SWBO 101)	7	42	<b>THE GRADUATE</b> Original Soundtrack (Columbia OS 3180)	51	75	<b>CHITTY CHITTY BANG BANG</b> Original Soundtrack (United Artists UAS 5188)	73
8	<b>HELP YOURSELF</b> Tom Jones (Parrott PAS 71025)	11	43	<b>MC 5/KICK OUT THE JAMS</b> (Elektra EKS 74042)	46	76	<b>PUT YOUR HEAD ON MY SHOULDER</b> Lettermen (Capitol ST 174)	77
9	<b>DONOVAN'S GREATEST HITS</b> (Epic BXN 26439)	9	45	<b>FREEDOM SUITE</b> The Rascals (Atlantic SD 2-901)	76	77	<b>SOULFUL</b> Dionne Warwick (Scepter SPS 573)	—
10	<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly (Atco 2501)	10	46	<b>SOULFUL STRUT</b> Young-Holt Unlimited (Brunswick BL 754144)	25	78	<b>STONE SOUL</b> Mongo Santamaria (Columbia CS 9780)	83
11	<b>SWITCHED ON BACH</b> Walter Carlos-Benjamin Folkman (Columbia MS 7194)	12	47	<b>JETHRO TULL</b> (Reprise 6336)	48	79	<b>ARE YOU EXPERIENCED</b> Jimi Hendrix Experience (Reprise R/RS 6261)	82
12	<b>YELLOW SUBMARINE</b> The Beatles-Original Soundtrack (Apple SW 153)	8	48	<b>WHEELS OF FIRE</b> Cream (Atco SD 2-700)	49	80	<b>BOBBIE GENTRY &amp; GLEN CAMPBELL</b> (Capitol ST 2928)	87
13	<b>BAYOU COUNTRY</b> Creedence Clearwater Revival (Fantasy 8387)	16	49	<b>WHO KNOWS WHERE THE TIME GOES</b> Judy Collins (Elektra EKS 74033)	42	82	<b>STAND BY YOUR MAN</b> Tammy Wynette (Epic BN 26451)	86
14	<b>TCB</b> Diana Ross & The Supremes & The Temptations (Motown MS 682)	13	50	<b>OLIVER</b> Original Soundtrack (Colgems COSD 5501)	52	81	<b>STONEDHEDGE</b> Ten Years After (Deram DES 18021)	89
15	<b>NEAR THE BEGINNING</b> Vanilla Fudge (Atco SD 278)	15	51	<b>GOLDEN GRASS</b> Grassroots (Dunhill DS 50047)	56	83	<b>GENUINE IMITATION LIFE GAZETTE</b> 4 Seasons (Philips PHS 600-290)	85
16	<b>LED ZEPPELIN</b> (Atlantic SD 8216)	17	52	<b>IT'S TRUE! IT'S TRUE</b> Bill Cosby (Warner Bros./7 Arts WS 1770)	47	84	<b>DEAR WORLD</b> Original Cast (Columbia BOS 3260)	—
17	<b>AT YOUR BIRTHDAY PARTY</b> Steppenwolf (Dunhill DSX 50053)	31	53	<b>THE FAMILY THAT PLAYS TOGETHER</b> Spirit (Ode 212 44014)	41	85	<b>FOR ONCE IN MY LIFE</b> O. C. Smith (Columbia CS 9756)	92
18	<b>CRIMSON &amp; CLOVER</b> Tommy James & The Shondells (Roulette SR 42023)	14	54	<b>THREE DOG NIGHT</b> (Dunhill DS 50048)	65	86	<b>20/20</b> Beach Boys (Capitol SKAO 133)	118
19	<b>BLESS IT'S POINTED LITTLE HEAD</b> Jefferson Airplane (RCA LSP 4133)	20	55	<b>DIANA ROSS &amp; THE SUPREMES JOIN THE TEMPTATIONS</b> (Motown MS 679)	43	87	<b>ROMEO &amp; JULIET</b> Original Soundtrack (Capitol ST 2998)	—
20	<b>ODESSA</b> Bee Gees (Atco SD 2-702)	21	56	<b>THE RASCAL'S GREATEST HITS TIME PEACE</b> (Atlantic SD 8190)	45	88	<b>TOM JONES LIVE</b> (Parrott PS 71014)	125
21	<b>CLOUD NINE</b> Temptations (Gordy GLPS 939)	35	57	<b>FELICIANO</b> Jose Feliciano (RCA Victor LPS/LSP 3957)	64	89	<b>SWEET CHARITY</b> Original Soundtrack (Decca DL 71502)	91
22	<b>SOUL 69</b> Aretha Franklin (Atlantic SD 8212)	18	58	<b>I LOVE HOW YOU LOVE ME</b> Bobby Vinton (Epic BN 26437)	50	90	<b>BUILD ME UP BUTTERCUP</b> Foundations (Uni 73043)	94
23	<b>W. C. FIELDS</b> Original Voice Tracks (Decca DL 79164)	22	59	<b>SANDS OF TIME</b> Jay & The Americans (United Artists UAS 6671)	79	91	<b>A THORN IN MRS. ROSE'S SIDE</b> Biff Rose (Tetragrammaton T 103)	93
24	<b>ELVIS-TV SPECIAL</b> Elvis Presley (RCA LPM 4088)	23	60	<b>ANY DAY NOW</b> Joan Baez (Vanguard VSD/9306/7)	53	92	<b>THE MANTOVANI SCEAN</b> (London PS 548)	—
25	<b>THE LIVE ADVENTURES OF MIKE BLOOMFIELD &amp; AL KOOPER</b> (Columbia KGP 6)	19	61	<b>DOING MY THING</b> Paul Mauriat (Philips 600-292)	66	93	<b>I LOVE HOW YOU LOVE ME</b> Ray Conniff (Columbia CS 9777)	—
26	<b>GENTLE ON MY MIND</b> Glen Campbell (Capitol ST 2809)	24	62	<b>CANDY</b> Original Soundtrack (ABC-ABCS 009)	59	94	<b>SONGS OF THE YOUNG WORLD</b> Eddy Arnold (RCA LSP 4110)	112
27	<b>PROMISES, PROMISES</b> Dionne Warwick (Scepter SPS 571)	30	63	<b>EDIZIONE D'ORO</b> 4 Seasons (Philips PHS 2-6501)	63	95	<b>FEVER ZONE</b> Tom Jones (Parrott PAS 71019)	116
28	<b>ENGELBERT</b> Engelbert Humperdinck (Parrott PAS 71026)	54	64	<b>THE TEMPTATIONS LIVE AT THE COPA</b> (Gordy GS 938)	62	96	<b>THE HOLY LAND</b> Johnny Cash (Columbia KCS 9726)	103
29	<b>FOOL ON THE HILL</b> Sergio Mendes & Brasil '66 (A&M SPX 4160)	26	65	<b>FIRST EDITION 69</b> (Reprise 6328)	69	97	<b>DUSTY IN MEMPHIS</b> Dusty Springfield (Atlantic SD 8214)	88
30	<b>GENTLE ON MY MIND</b> Dean Martin (Reprise RS 6330)	36	66	<b>BROOKLYN BRIDGE</b> (Buddah BDS 5034)	72	98	<b>THE NASHVILLE BRASS PLAY THE NASHVILLE SOUND</b> (RCA LSP 4059)	106
31	<b>FUNNY GIRL</b> Original Soundtrack (Columbia BOS 3220)	28	67	<b>BOOKENDS</b> Simon & Garfunkel (Columbia KC 9529)	68	99	<b>HAPPY TRAILS</b> Quicksilver Messenger Service (Capitol ST 120)	109
32	<b>THE SECOND</b> Steppenwolf (Dunhill DS 50037)	29	68	<b>I STAND ALONE</b> Al Kooper (Columbia CS 9718)	55	100	<b>LOVIN' THINGS</b> Grassroots (Dunhill DS 50052)	102
33	<b>THEMES LIKE OLD TIMES</b> Original Radio Themes (Viva V 36018)	38		<b>PETULA CLARK'S GREATEST HITS, VOL. 1</b> (Warner Bros./7 Arts WS 1765)	57			
34	<b>BEGGARS BANQUET</b> Rolling Stones (London PS 539)	27						
35	<b>TILL</b> Vogues (Reprise RS 6326)	39						

101	<b>A TIME FOR LIVING, A TIME FOR HOPE</b> Ed Ames (RCA LSP 4128)
102	<b>PROMISES, PROMISES</b> Original Cast (United Artists UAS 9902)
103	<b>BLUES FROM LAURAL CANYON</b> John Mayall (London PS 545)
104	<b>MOOG, THE ELECTRIC ECLECTRICS OF DICK HYMAN</b> (Command 938-S)
105	<b>STEPPEWOLF</b> (Dunhill DS 50029)
106	<b>THOSE WERE THE DAYS</b> Percy Faith (Columbia CS 9762)
107	<b>WHO'S MAKING LOVE</b> Johnny Taylor (Star 2005)
108	<b>BOOK OF TALESYN</b> Deep Purple (Tetragrammaton T 107)
109	<b>I'M ALL YOURS BABY</b> Ray Charles (ABC-ABCS 675)
110	<b>WHAT IT WAS, WAS LOVE</b> Steve & Eydie (RCA LSP 4115)

111	<b>YEARBOOKS &amp; YESTERDAYS</b> Jeannie C. Riley (Plantation PLP 2)
112	<b>ELECTRIC LADYLAND</b> The Jimi Hendrix Experience (Reprise 2 RS 6307)
113	<b>THE WORM</b> Jimmy McGriff (Solid State SS 18045)
114	<b>HEY JUDE/HEY BING</b> Bing Crosby (Amos AAS 7001)
115	<b>BOX TOPS SUPER HITS</b> (Bell 6025)
116	<b>HEAD</b> Monkees Original Soundtrack (Colgems COSO 5008)
117	<b>LIVIN' THE BLUES</b> Canned Heat (Liberty LST 27200)
118	<b>SOUND OF SEXY SOUL</b> Delfonics (Philly Groove 1151)
119	<b>WAITING FOR THE SUN</b> Doors (Elektra EKS 74024)
120	<b>ANYTHING YOU CHOOSE B/W WITHOUT RHYME OR REASON</b> Spanky & Our Gang (Mercury SR 61183)

121	<b>THE BOB SEGER SYSTEM</b> (Capitol ST 172)
122	<b>VANILLA FUDGE</b> (Atco 224)
123	<b>INTROSPECT</b> Joe South (Capitol ST 108)
124	<b>A MAN WITHOUT LOVE</b> Engelbert Humperdinck (Parrott PAS 71022)
125	<b>SYNTHESIS</b> Cryan Shames (Columbia CS 9719)
126	<b>THE GOOD RATS</b> (Kapp KS 3580)
127	<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell (Capitol T/ST 2851)
128	<b>FOR ONCE IN MY LIFE</b> Vikki Carr (Liberty LST 7604)
129	<b>2001 A SPACE ODYSSEY</b> Original Soundtrack (MGM STE-13)
130	<b>WONDERWALL MUSIC</b> George Harrison (Apple ST 3350)

131	<b>SUPER SESSION</b> Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 9701)
132	<b>DIANA ROSS &amp; THE SUPREMES GREATEST HITS</b> Motown M/MS 2-663)
133	<b>DR. ZHIVAGO</b> Original Soundtrack (MGM E/ES 65T)
134	<b>DISRAELI GEARS</b> Cream (Atco 232/SD 232)
135	<b>CHARLEY PRIDE IN PERSON</b> (RCA SLP 4094)
136	<b>JOHNNY CASH AT FOLSOM PRISON</b> (Columbia CS 9639)
137	<b>PARSLEY, SAGE, ROSEMARY &amp; THYME</b> Simon & Garfunkel (Columbia CL 2563/CS 9363)
138	<b>FINIAN'S RAINBOW</b> Soundtrack (Warner Bros./7 Arts BS 2550)
139	<b>ELECTRIC FLAG</b> (Columbia CS 9714)
140	<b>THOSE WERE THE DAYS</b> Johnny Mathis (Columbia CS 9705)

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## A&M

Herb Alpert & TJ Brass:	South Of The Border	SP4108
Herb Alpert & TJ Brass:	Whipped Cream & Other delights	SP4110
Herb Alpert & TJ Brass:	Going Places	SP4112
Herb Alpert & TJ Brass:	What Now My Love	SP4114
Herb Alpert & TJ Brass:	S.R.O.	SP4119
Herb Alpert & TJ Brass:	Sounds Like . . . Herb Alpert & TJB	SP4124
Herb Alpert & TJ Brass:	Herb Alpert's Ninth	SP4134
Herb Alpert & TJ Brass:	Beat Of The Brass	SP4146
Julius Wechter & Baja Marimba Band:	For Animals Only	SP4113
Julius Wechter & Baja Marimba Band:	Watch Out!	SP4118
Julius Wechter & Baja Marimba Band:	Heads Up!	AP4123
Julius Wechter & Baja Marimba Band:	Fowl Play	SP4136
Julius Wechter & Baja Marimba Band:	Do You Know The Way To San Jose?	SP4150
Sergio Mendes & Brasil '66:	Sergio Mendes & Brasil '66	SP4116
Sergio Mendes & Brasil '66:	Equinox	SP4122
Sergio Mendes & Brasil '66:	Look Around	SP4137
Sergio Mendes & Brasil '66:	Fool On The Hill	SP4160
Claudine Longet:	The Look Of Love	SP4129
Claudine Longet:	Claudine	SP4121
Claudine Longet:	Love Is Blue	SP4142
The Sandpipers:	Guantanamo	SP4117
The Sandpipers:	Misty Roses	SP4135
The Sandpipers:	Softly	SP4147
The Sandpipers:	Sandpipers Spanish Album	SP4159
Wes Montgomery:	A Day In The Life	SP3001
Wes Montgomery:	Down Here On The Ground	SP3006
Wes Montgomery:	Road Song	SP3012
Antonio Carlos Jobim:	Wave	SP3002
Herbie Mann:	The Glory Of Love	SP3003
Tamba:	Samba Blim	SP3013
George Benson:	Shape Of Things To Come	SP3014
Paul Desmond:	Summertime	SP3015
Kai Winding & J.J. Johnson:	Betwixt & Between	SP3016
Nat Adderley:	Calling Out Loud	SP3017
We Five:	You Were On My Mind	SP4111
Jimmie Rodgers:	Child Of Clay	SP4130
Burt Bacharach:	Reach Out	SP4131
Phil Ochs:	Pleasures Of The Harbor	SP4133
Procol Harum:	Shine On Brightly	SP4151
Wozard Of Iz:	The Wozard Of Iz	SP4156
Dillard & Clark:	Fantastic Expedition Of Dillard & Clark	SP4158

## BACKBEAT

Joe Hinton:	Funny (How The Time Slips Away)	60
O. V. Wright:	Eight Men Four Women	66

## BELL

The Box Tops:	The Letter/Neon Rainbow	6011
The O' Jays:	Back On Top	6014
The Box Tops:	Cry Like A Baby	6017
Spooky Tooth:		6019
Merrilee Rush:	Angel of the Morning/That Kind of Woman	6020
The Box Tops:	Nonstop	6023
Nirvana:	All Of Us	6024
The Box Tops:	Super Hits	6025
Smokestack Lightnin':	Off The Wall	6026

DIRECTION:		
Bobby Darin born:		
Walden Robert Cassotto:		1936

ELF:		
Bobby Russell:	Words, Music, Laughter, Tears	9500

NEW VOICE:		
Mitch Rider:	Take A Ride	2000
Mitch Rider:	Breakout	2002
Mitch Ryder:	Sock It To Me	2003
All Mitch Ryder Hits:		2004

Mitch Ryder Sings:		
The Hits:		2005

PAGE ONE:		
Larry Page Orchestra:		
Page Full Of Hits:		2500
Sentimental String:		
Chorale:	Aniversary	2501

PHILLY GROOVE:		
The Delfonics:	La La Means I Love You	1150
The Delfonics:	Sould Of Sexy Soul	1151

## BLUE NOTE

Herbie Hancock:	Maiden Voyage	84195
Lee Morgan:	The Sidewinder	84157
Lee Morgan:	Corn Bread	84222
Horace Silver:	The Cape Verdean Blues	84220
Horace Silver:	Song For My Father	85185
Horace Silver:	The Jody Grind	84250
Jimmy Smith:	Prayer Meetin'	84164
Jimmy Smith:	Midnight Special	84078
Jimmy Smith:	The Sermon	84011

## BLUE NOTE (continued)

Donald Byrd:	Free Form	84118
Donald Bryd:		84238
Ornette Coleman:	The Empty Fox Hole	84246
Andrew Hill:	Compulsion	84259
Blue Mitchell:	Boss Horn	84257
Lou Donaldson:	Alligaoor Bogaloo	84263
Bobby Hutcherson:	Stick-up	84244
Lou Donaldson:	Mr. Shing-A-Ling	84271
Jimmy Smith:	Open House	84269
The Three Sounds:	Live At The Light House	84265
Wayne Shorter:	Adams Apple	84232
Horace Silver:	Serenade To A Soul Sister	84277
Lee Morgan:	The Giglo	84212
Jimmy Smith:	Greatest Hits	89901
Stanley Turrentine:	Look Of Love	84286
Duke Pearson:	Duke Pearson's Big Band	84276
Herbie Hancock:	Speak Like A Child	84279
Lou Donaldson:	Midnight Creeper	84280
Hank Mobley:	Reach Out	84288
Lee Morgan:	Cramba	84289
Lonnie Smith:	Think	84290
Donald Byrd:	Slow Drag	84292

## BRAVO

The Midnight Voices:	This Guy's In Love With You	35500
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## BUDDAH

1910 Fruitgum Co.:	Indian Giver	BDS 5036
U. S. 69:	Yesterday's Folks	BDS 5035
The Brooklyn Bridge:	The Worst That Could Happen	BDS 5034
The Elephants Memory:	The Elephants Memory	BDS 5033

Fruitgum Co., Super:		
Cirkus & More:	Bubble Gum Music Is The Naked Truth	BDS 5032
Bob McAllister:	Bob McAllister	BDS 5030
Barry Goldberg . . . and Kasenetz-Katz Super:	2 Jews Blues	BDS 5029

Cirkus:	Kasenetz-Katz Super Cirkus featuring "Quick Joey Small"	BDS 5028
Melanie:	Born To Be	BDS 5024
Barry Goldberg:	The Barry Goldberg Reunion	BDS 5012

Magic Band ("Late Night" Series):		
Jerry Butler:	The Very Best Of Jerry Butler	BDS 4001
John Lee Hooker:	The Very Best Of John Lee Hooker	BDS 4002
Jimmy Reed:	The Very Best Of Jimmy Reed	BDS 4003

Eddie Harris:		
("Sunday" Series):	Sculpture	BDS 4004

The Five Blind Boys:	Can I Get A Witness?	BDS 2006
Caravans:	Caravans In Concert	BDS 2007
The Harmonizers:	Singing Is Our Life	BDS 2008
Staple Singers:	The Very Best Of The Staple Singers	BDS 2009
(Black America):	The Buffalo Soldiers	BDS 2001
Dr. Martin Luther King:	The Man Of Love	BDS 2002

G. W. Carver, Samuel Coleridge Taylor, Booker T. Washington, etc.:		
James Baldwin:	The Black Pace Setters	BDS 2003
Langston Hughes (Curton):	The Struggle	BDS 2004

The Impressions:	The Black Verse	BDS 2005
5 Stairsteps & Cubie:	The Young Mod's Forgotten Story	CRS 8003
The Impressions (Cobblestone):	Love's Happening	CRS 8002

The Joe Thomas Group:	This Is My Country	CRS 8001
	Comin' Home	CBS 7001

## CADET

James Moody:	Moody's Mood For Love	613	613S
Ahmad Jamal:	But Not For Me	628	628S
James Moody:	Last Train From Overbrook	637	637S
Ahmad Jamal:	Jamal At The Penthouse	646	646
Sonny Stitt:	Burnin'	661	661
Ahmad Jamal:	Happy Moods	662	662
Ramsey Lewis:	Stretching Out	665	665
Ramsey Lewis:	More Music From The Soil	680	680
Ahmad Jamal:	Alhambra	685	685
Ramsey Lewis:	Never On Sunday	686	686
Ramsey Lewis:	Sound Of Spring	693	693
Ramsey Lewis:	Country Meets The Blues	701	701
Ahmad Jamal:	At The Blackhawk	703	703
Ahmad Jamal:	Poinciana	719	719
Illinois Jacquet:	The Message	722	722
Ramsey Lewis:	Barefoot Sunday Blues	723	723
Ramsey Lewis:	Bach To The Blues	732	732
Lou Donaldson:	Signifyin'	724	724
Ramsey Lewis:	At The Bohemian Caverns	741	741
Bunky Green:	Testifyin' Time	753	753
James Moody:	Cookin' The Blues	756	756
Ramsey Lewis:	The 'In' Crowd	757	757
Ramsey Lewis:	Hang On, Ramsey	761	761
Ahmad Jamal:	Rhapsody	764	764
Ray Bryant:	Gotta Travel On	767	767
Kenny Burrell:	Man At Work	769	769
Ramsey Lewis:	Singin'	771	771
Kenny Burrell:	The Tender Gender	772	772
Ramsey Lewis:	Wade In The Water	774	774
Soulful Strings:	Paint It Black	776	776
Ahmad Jamal:	Heat Wave	777	777
Ray Bryant:	Slow Freight	781	781
Ramsey Lewis:	The Movie Album	782	782
Odell Brown:	Mellow Yellow	788	788
Ahmad Jamal:	Cry Young	792	792
Ramsey Lewis:	Dancing In The Street	794	794
Soulful Strings:	Groovin'	796	796

# Tuning In On...

## WFUN-South Miami, Fla.: Where Underground Goes Top 40

WFUN—South Miami, Fla., which has a Top 40 format of exactly 40 records, has seen the underground sound break into its tight playlist. (The thirty-fifth to fortieth records are termed "hitbounds" at WFUN.)

Jack Armstrong, music director of the station, selects the playlist from the trades, with retail sales reports providing supplementary information. The Top 10 are chosen on the basis of local sales. Armstrong reports that WFUN, and also WQAM-Miami, often give airplay to disks before they become national hits. In addition, he states that "I Do Love You," by Billy Stewart on Chess Records, has been re-released by the label because of the action the single received in the Miami area. (The lid went Top 20 in the early 1960's.)

WFUN carries a five-man news department, and local news is emphasized. National and international news is also covered via ABC news lines which are used for "feeds." UPI's audio facilities are also utilized in the coverage of such news. Four-minute news segments are programmed on WFUN at five minutes before the hour to one minute before the hour from 6 a.m. to 6 p.m. One-minute floating headlines are aired at 15 minutes and 45 minutes after the hour throughout the day. From 6 p.m. to 6 a.m., two-minute news segments are broadcast at three minutes before the hour to one minute before the hour.

WFUN airs a different list of public service announcements twice per hour, which deal with local events. The outlet reserves Sundays for as much public service programming as possible. On Sunday mornings at 9 a.m., "Career Clinic," a half-hour panel discussion featuring two panelists and two experts, informs teenage listeners a-

bout job opportunities. From 10 a.m. to 10:30 a.m. on Sundays, the "WFUN Youth Board Of The Air" presents panel discussions in which various local high schools and colleges are represented. The "Youth Board" is moderated by one of the WFUN deejays. Sunday public service programming also includes "WFUN File 79" (79 is the station's dial position). On that program (10:30 to 11 a.m.) guest speakers discuss current affairs.

The underground music which has hit WFUN's playlist and been popular with the outlet's listeners is made by such performers as Blood, Sweat and Tears, Creedence Clearwater Revival, and Biff Rose. Armstrong states that Jon Fox, night deejay at WFUN (6 to 9 p.m.) has his ear clearly attuned to the best of the underground. Six underground tunes are spun per hour during Fox' stint, either from albums or singles, with stereo LP cuts being programmed.

Armstrong reveals that Miami listeners enjoy underground sounds. He notes that WGBS-Miami, a good music AM station, went underground from 7 p.m. to midnight because of Miami listeners' favorable response to underground music. WFUN, which had been programming a two-hour night-time progressive rock show, "Progressive Music Experiment," was forced to cancel that program as a result of WGBS' change in format.

Armstrong says that the popularity of "bubblegum" music has slowly been diminishing in the Miami area since last summer, although "Indian Giver," by the 1910 Fruitgum Company, has enjoyed the same success in Miami as it has nationally. Right now, tho, the underground has surfaced on WFUN and in Miami, and finds itself part of the Top 40 establishment.

## Bios for Dee Jays

### Booker T. & the MG's

By serving as studio musicians on literally everything released by Stax Records, as well as cutting their own records, Booker T. & the MG's have been instrumental (literally and figuratively) in creating the "Memphis Sound." "Green Onions" was the group's first hit single, and, this week, their current single, "Time Is Tight," is number 67 on the Top 100. Booker T. & the MG's have seven albums to their credit, the latest of which is the soundtrack LP of the film "Uptight," for which Booker T. Jones wrote the music. A single recording from the soundtrack, "Johnny, I Love You," features Booker T. as a solo vocalist for the first time. Booker T. & the MG's are comprised of Booker (organ), Al Jackson, Jr. (drums), Steve Cropper (guitar), and Donald "Duck" Dunn (bass).



### Rhinoceros



From California, Seattle, Chicago, New York, and Toronto, Paul Rothchild, producer of the Doors, gathered together seven young men, who, courtesy of Alan Gerber (pianist and vocalist for the group) came to be called Rhinoceros. This Elektra rock act consists of John Finley, vocals; Michael Fontana, organ; Gerber; Doug Hastings, guitar; Billy Mundi, drums; Jerry Penrod, bass; and Danny Weis, lead guitar. A prolific writer for the group, John met Michael in an act called Jon & Lee and the Checkmates. After Michael left the Electric Flag and did a lot of studio work, mostly with Elektra, Rothchild contacted him about Rhinoceros. Alan has composed for small ensembles and chamber orchestras as well as rock bands. He was a composition major at Chicago Musical College where he also studied classical piano. A self-taught musician, Doug plays piano, bass, and a little trumpet in addition to the guitar. Billy, after playing with the Mothers of Invention for 2½ years, was con-



## CashBox Platter Spinner Platter

"Black Encyclopedia Of The Air," a new program-aid for black-oriented radio outlets, is now available for national distribution. Produced jointly by the Columbia University Black Identity Project and numerous scholars and radio personalities, the "Black Encyclopedia" series capsulizes black history—both African and Afro-American—from the ancient days of Imhotep and Bilal to James Brown and the contemporary scene. The series, set for immediate release to the nation's black-oriented stations consists of one-minute statements on the history of black heroes and events which integrate the historical facts with black music from Africa through the modern sounds of rhythm and blues. Researched by noted black historian John Henrik Clarke, "Black Encyclopedia" is narrated by Jack Walker, New York radio personality and board chairman of National Association of Television and Radio Announcers (NATRA). Alan Lomax, author of many records and books on black folk music, wrote and developed the series with the assistance of many leading anthropologists, musicians, media people, and writers. Recorded on LP transcription disk for free distribution to black-oriented outlets, the program was produced under a grant from the Ford Foundation.



A FESTIVE FANIA DUO, Ray Barretto (2nd from left), whose current Fania Records album is "Hard Hands," and Chuck Fly (far left), national promo man for Uptite and Fania Records, recently paid a visit to WWRL-New York. Barretto, who was visiting the outlet for the first time, and Fly were welcomed by Jerry Boulding, WWRL program director (2nd from right), and Jeff Troy, air personality at the station. It was during the course of a recent 20-city promotion tour that Barretto dropped in at WWRL.

On Monday, March 31 at 5:30 p.m., the 15-minute "Mike Powell - 5:30 Report" program will be launched by KSFO-San Francisco. The broadcasts will be aired Mondays through Fridays. One of the Bay Area's top newscaster-editors, Mike Powell is also an investigative reporter and writer-producer-narrator of KSFO's series of documentary programs, the "KSFO Sunday Special." Powell's "San Francisco State Story," capsulizing the varied issues on the strike at that college, was aired twice daily during the "Sherwood Affair" from February 24 through March 14. As associate news director in charge of special features, Powell initiated a four-part exploration of San Francisco's minority employment crisis that won the 1967 Edward R. Murrow Radio Documentary Award of Radio-Television News Directors Association. The series also won him the Edward V. McQuade Award in April 1968. Powell's Sunday Special series brought KSFO the 1967 California State Fair Gold Medal for Best Public Affairs Program.

WNJR-Newark, N.J., has obtained more than 263,000 petitions in support of declaring January 15 as a legal holiday honoring the late Dr. Martin Luther King, Jr. When Rep.

tacted by Rothchild, Danny, formerly with the Iron Butterfly, told Rothchild about Jerry, who had been trying to gig in Los Angeles and having no luck. The group's current single, "Apricot Brandy" is number 62 on the charts this week.

John Conyers, Jr. (D-Mich.), recently announced at a news conference in Washington that he has introduced in Congress a bill to declare the late Dr. King's birthday a legal public holiday, the Detroit congressman displayed 263,000 letters and petitions delivered to his office by WNJR representatives. In the months following Dr. King's death, WNJR aired frequent announcements urging letters of support. Mrs. Coretta King, widow of the slain civil rights leader, taped a broadcast message for WNJR. Many top black entertainers added their support. Such artists as Sammy Davis, Jr., Ruby Dee, Bill Cosby, and Nancy Wilson were among those who made tapes which were distributed nationally. WNJR asked for and received the approval and assistance of Newark city officials in setting up a booth where thousands signed petitions favoring the King holiday. The booth was manned by WNJR personalities and volunteers. Bill Gallagher, general manager of the outlet, and Ed Brown, operations manager, recommended editorially on the air that a legal holiday be established as a memorial to Dr. King. Should Dr. King receive this tribute, he would be the first black American so honored.

The 1968 Medical Journalism Award for "outstanding sustained programming" has been won by WGN-Chicago for the outlet's "Extension 720" series. The award praised the program's effectiveness in communicating to the public the topics of birth control, nervous tension, and smoking. Dan Price, moderator of "Extension 720," accepted the award, which was presented to WGN at the fifth annual awards program of the Illinois State Medical Society on March 8 at the Guild Hall of the Ambassador West Hotel in Chicago. "Extension 720," WGN's discussion program series, is produced and directed by Bruce Du Mont. Robert Henley is executive producer.

SPUTTERS: Dan Ingram, WABC-New York air personality, appeared in Nassau County on March 15 in behalf of the Easter Seal Campaign. Appearing with him was Tommy Roe, whose ABC Records single, "Dizzy," hit number 1 on the charts. Another WABC personality, Chuck Leonard, made a special guest appearance during the New Jersey Inter-Collegiate dance at Rider College (Trenton) on Saturday evening, March 22. The event was for the benefit of the Central New Jersey Chapter of the National Multiple Sclerosis Society. . . . WNEW-New York personality William B. Williams has been signed for the role of "Mr. Money" in "The Angel Levine," a Belafonte Enterprises-United Artists production. Based on a story by National Book Award winner Bernard Malamud, the film stars Harry Belafonte, Zero Mostel, Ida Kaminska, and Milo O'Shea.

VITAL STATISTICS: Leonard Sable, formerly vice president and general manager of KCBQ-San Diego, has been designated general manager of WJBK-Detroit. . . . After serving as broadcast operations manager of WEI-Boston, Dick Stephens has returned to WKOX Radio as broadcast operations manager for both WKOK-AM and WKOK - FM - Framingham, Mass. . . . Marlin R. Taylor, has been appointed station manager of WRFM-New York, after a one-year stint as station manager and program director of WDVR-Philadelphia. . . . The new operations director of KMET-Los Angeles is B. Mitchell Reed. . . . Rick Randall now hosts "Randall's Roost" (midnight to 6 a.m.) on KHOU-Denver. . . . William J. Wheatley, previously general manager of WMIN-Minneapolis-St. Paul, has been named operations and program manager for WKIZ-Coral Gables, Fla. . . . Paul Stewart has joined the air staff of KEX-Portland, Ore.

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## Young-Holt Re-Sign

NEW YORK — Young-Holt Unlimited, who recently earned their first RIAA gold disk for "Soulful Strut," have been re-signed to a long term pact with Brunswick Records. Deal was negotiated between Nat Tarnopol, the label's executive vice president, and Oscar Cohen, vice president of Associated Booking, representing the group.

Young-Holt's first release on Brunswick, "Wack Wack," was an immediate success, and they have been scoring on the singles and album scene ever since. Brunswick A&R director Carl Davis will continue to produce the jazz/soul/pop group.

Young-Holt Unlimited are currently on an extensive night club and concert tour which includes Montreal, Toronto, Tulsa, Gary, Minneapolis, St. Cloud, Boston, Philadelphia, New York City and Pittsburgh. Their current single is "Who's Making Love."

## Motown To Mark Dr. King's Death

NEW YORK — Motown Records will close its offices in three major cities on Friday, April 4, as part of the company's homage to murdered civil rights leader, Dr. Martin Luther King, Jr.

Berry Gordy, Jr., president of Motown, said that Motown personnel at the Detroit headquarters, Motown, Inc. in New York City and Motown Record Corp. of California in Hollywood, will observe Friday, April 4, as a paid holiday.

Gordy said that he hoped that Motown personnel and other people throughout the world would use the entire Easter season to "reflect and re-dedicate themselves to the philosophy of true brotherhood for which Dr. King lived and died."

## TRO Sets Campaign For Guthrie, Leadbelly Lines

NEW YORK — The Richmond Organization, now enjoying a flood of new music activity with its new score for Lionel Bart's "Oliver," which won 11 different Oscar nominations, is about to become involved with three major new movie music projects, incorporating some of the most famous song material in all of musical America.

Two of the films involve the works of the late Woody Guthrie, while the third will bring to the screen the life and songs of the late Huddie (Leadbelly) Ledbetter.

Already completed is the picture, "Alice's Restaurant," which stars Arlo Guthrie, son of the late Woody Guthrie, and includes in its cast both Pete Seeger and Lee Hayes, longtime close friends and associates of Guthrie. The film, which takes its title from the Berkshire Mountain rendezvous for many of the best-known folksters on the current scene, makes generous use of Woody Guthrie songs, including "Riding In My Car," which co-producers, Hilly Elkins, Joe Mandrake and Harold Leventhal, feel may become the big song of the picture. "Alice's Restaurant," was directed by Arthur Penn, in his first effort following "Bonnie And Clyde."

Planned for production later this year is the movie version of "Bound For Glory," the Woody Guthrie autobiography. The picture, to be co-produced by Harold Hecht and longtime Guthrie manager, Harold Leventhal, also incorporates many Guthrie songs, including such memorable titles as "This Is Your Land," "So Long It's Been Good To Know You," and "Roll On Columbia."

Also definitely in the works is a film based on the life of Leadbelly, to be produced by Mack Merson, co-producer of "The Heart Is A Lonely Hunter."

TRO has already blueprinted campaigns to reactivate uses of both the Guthrie and Leadbelly songs. Special folios are to be published and these will be used along with demonstration LP disks, in wide-ranging mailings to producers and artists, all of which will be tied in with actual release dates of the various films.



## Top 50 In R & B Locations

1	<b>THE WEIGHT</b> Aretha Franklin (Atlantic 2603)	2	26	<b>SOUL PRIDE (Part I)</b> James Brown (King 6222)	34
2	<b>ONLY THE STRONG SURVIVE</b> Jerry Butler (Mercury 72898)	4	27	<b>TIME IS TIGHT</b> Booker T & MG's (Stax 0028)	32
3	<b>RUNAWAY CHILD, RUNNING WILD</b> Temptations (Gordy 7084)	3	28	<b>MINI-SKIRT MINNIE</b> Wilson Pickett (Atlantic 2611)	37
4	<b>MY WHOLE WORLD ENDED</b> David Ruffin (Motown 1140)	5	29	<b>BABY MAKE ME FEEL SO GOOD</b> 5 Starsteps & Cubie (Curtom 1936)	30
5	<b>GIVE IT UP OR TURNIT A LOOSE</b> James Brown (King 6213)	1	30	<b>I STILL LOVE YOU</b> Jackie Wilson (Brunswick 55402)	33
6	<b>THE CHOKIN' KIND</b> Joe Simon (Soundstage 7 2628)	10	31	<b>I LIKE WHAT YOUR DOING</b> Carla Thomas (Stax 0024)	36
7	<b>FOOLISH FOOL</b> Dee Dee Warwick (Mercury 72880)	7	32	<b>GRAZING IN THE GRASS</b> Friends Of Distinction (RCA Victor 0107)	46
8	<b>GIVE IT AWAY</b> Chi-Lites (Brunswick 55398)	9	33	<b>GOTTA FIND ME A LOVER</b> Erma Franklin (Brunswick 55403)	38
9	<b>THERE'LL COME A TIME</b> Betty Everett (UNI 55100)	6	34	<b>TOO LATE TO WORRY TOO BLUE TO CRY</b> Esther Phillips (Roulette 7031)	35
10	<b>TWENTY FIVE MILES</b> Edwin Starr (Gordy 7083)	12	35	<b>NEVER GONNA LET HIM KNOW</b> Debbie Taylor (GWP 501)	45
11	<b>IT'S YOUR THING</b> Isley Brothers (T Neck 901)	14	36	<b>DIDN'T YOU KNOW</b> Gladys Knight & The Pips (Soul 35057)	31
12	<b>SNATCHING IT BACK</b> Clarence Carter (Atlantic 2605)	13	37	<b>BABY, BABY DON'T CRY</b> Smokey Robinson & Miracles (Tamla 54178)	20
13	<b>ICE CREAM SONG</b> The Dynamics (Cotillion 44021)	17	38	<b>I LEFT MY HEART IN SAN FRANCISCO</b> Bobby Womack (Minit 32059)	40
14	<b>DO YOUR THING</b> Watts 103rd Street Rhythm Band (Warner Bros./7 Arts 7250)	16	39	<b>I CAN'T DO ENOUGH</b> Dells (Cadet 5636)	41
15	<b>SOPHISTICATED CISSY</b> The Meters (Josie 1001)	8	40	<b>I LOVE YOU BABY</b> Archie Bell & Drells (Atlantic 2612)	43
16	<b>SWITCH IT ON</b> Cliff Nobles & Co. (Phil-LA-Of Soul 324)	15	41	<b>TRACKS OF MY TEARS</b> Aretha Franklin (Atlantic 2603)	—
17	<b>AQUARIUS/LET THE SUNSHINE IN MEDLEY</b> Fifth Dimension (Soul City 772)	21	42	<b>I'LL UNDERSTAND</b> Soul Children (Stax 0018)	39
18	<b>THIS GIRL'S IN LOVE WITH YOU</b> Dionne Warwick (Scepter 12241)	19	43	<b>BLACK IS</b> Brother Jack McDuff (Cadet 5632)	44
19	<b>I'LL TRY SOMETHING NEW</b> Diana Ross & The Supremes & The Temptations (Motown 1142)	23	44	<b>GIVING UP</b> Ad Libs (Share 104)	—
20	<b>EVERYDAY PEOPLE</b> Sly & the Family Stone (Epic 10407)	11	45	<b>UPTIGHT GOOD WOMAN</b> Salamon Burke (Bell 759)	42
21	<b>DON'T TOUCH ME</b> Betty Swann (Capitol 2382)	27	46	<b>COUNTRY GIRL</b> Johnny Otis (Kent 506)	47
22	<b>BUILD ME UP BUTTERCUP</b> Foundations (UNI 55101)	18	47	<b>PLEDGING MY LOVE</b> Laura Greene & Johnny McKinnis (Silva Fox 1)	—
23	<b>IS IT SOMETHING YOU'VE GOT</b> Tyrone Davis (Dakar 605)	29	48	<b>TO LOVE SOMEBODY</b> James Carr (Goldwax 340)	48
24	<b>WHEN HE TOUCHES ME</b> Peaches & Herb (Date 1637)	28	49	<b>I FEEL LIKE I'M FALLING IN LOVE AGAIN</b> Fantastic Four (Soul 35058)	—
25	<b>A LOVER'S QUESTION</b> Otis Redding (Atco 6654)	26	50	<b>COAL MAN</b> Mac Rice (Atco 6645)	49

# Stars Shine Throughout NARAS Grammy Awards Night



East and West . . . the Grammy awards brought out key industry talent many of whom were recipients of the coveted little gold phonograph signifying accomplishment in the field of record music.

NEW YORK: (top row 1. to r.) Clive Davis, Columbia president accepting Simon & Garfunkel's award. 2) N.Y. m.c., Steve Lawrence, who did a tremendous job, introducing presenters Burt Bacharach and Hal David. 3) Nesuhi Ertegun of Atlantic, after accepting an award for Aretha Franklin, is seen with Artie Shaw. 4) Morton Gould with BG. 5) Steve Lawrence with presenter Jerry Vale. 6) Presenters Carmel Quinn and Skitch Henderson with John McClure of Columbia. 7) Columbia's A&R exec Tom Sheppard.



NEW YORK: (second row 1. to r.) Don Cöway, writer of "Chain of Fools," Nesuhi Ertegun, Dionne Warwick and Steve Lawrence. 2) Steve with Carol Lawrence, Count Basie and Robert Goulet. 3) Dionne Warwick and John Gary. 4) RCA A&R producer Andy Wiswell who produced the "Hair" LP, a Grammy winner. 5) O. C. Smith, performing "Little Green Apples," the Grammy Song of the Year. 6) Skitch Henderson, Ed McMahon and George Simon, NARAS' guiding light. 7) Peter Paul & Mary performing for the New York audience.



LOS ANGELES: (third row 1. to r.) Grammy winners: Rod McKuen for Best Spoken Word Recording — "Lonesome Cities"; Mason Williams for "Classical Gass"; Jose Feliciano for the Best Contemporary Pop Vocal Performance — "Light My Fire" as well as Best New Artist of 1968; and Glen Campbell for the Best Album of The Year, "By The Time I Get To Phoenix." 2) George Bragg in center picks up his award for Best Classical Choral Performance while flanked by presenters Leonard Nimoy and Lalo Schifrin. 3) Alan Copeland Grammy winner for Best Contemporary Pop Performance by a Chorus. 4) Comedian Pat Paulsen; Al DeLory, with his Grammy for producing Campbell's "Phoenix" LP; presenter Chelsea Brown and Campbell. 5) Hugh Davies and Joe Polito with Grammys for the Best Engineered Recording — "Wichita Lineman." 6) Neely Plumb accepting a special award on behalf of NARAS, from Oliver Berliner, grandson of Emil Berliner, inventor of the microphone and gramophone. Plumb is the NARAS LA chapter's 1st VP



LOS ANGELES: (fourth row 1. to r.) 1) Presenters Jackie DeShannon (Mrs. Bud Dain) and Monkee Mickey Dolenz were obviously floored when the man who accepted Jim Webb's arrangement Grammy for Richard Harris' "MacArthur Park," identified himself as Jim Webb's father. "I guess I've got a right to pick it up," quipped Webb, "I produced Jimmy." 2) Hank Mancini with Tetragammaton's head Roy Silver, who accepted for the Best Comedy Recording, "To Russell My Brother, Whom I Slept With," which his partner Bill Cosby recorded. On right is presenter Claudine Longet. 3) Glen Campbell and Bobbie Gentry offer good wishes to Mike Post who copped a Grammy for the Best Instrumental Arrangement, "Classical Gas." 4) Bill Medley performing for the Los Angeles guests. 5) Irv Townsend, LA chapter president. 6) Bobby Hart and Tommy Boyce performing "Little Green Apples." 7) Lou Rawls singing "Honey." 8) Comedian Henry Gibson and LA m.c. Gary Owens.

## Capitol Forms Latin Line Thru Tower

HOLLYWOOD — Noting the growing demand for Latin music, Capitol Records has formed Cap-Latino, and named Osvaldo "Ozzie" Venzor as general manager. The new label will be handled through Tower Records, using independent distribution.

According to William Tallant, vice president subsidiary corporations for Capitol, there has long been a need for outlets in the U.S. for Latin product, which this new label will help fill. Initial releases will come from the catalog of Discos de Mexico, a Capitol subsid, but the new label will sign and produce its own Latin artists and eventually will be releasing acts from all Latin-American countries.

Venzor comes to Capitol from Voice Of Music, and has been in the industry for many years. At 17, he started as a sales rep for an El Paso distributor, joining the RCA distributor in El Paso in 1952 as manager of their record division. In 1959 he moved to Mexico City as sales manager for RCA's division there. On returning to the U.S.

two years later, he was associated with a distributor in Phoenix prior to joining Voice Of Music.

Initial releases will feature such artists as Los Yaki, a top rock group; Carlos Lico; Lucho Gatica; and Robertha.

## NEW DAWN SIGNS SILVERS

The Silver Brothers have been added by Zach Glickman to the roster of performers handled by his New Dawn Artists Management, Inc. New Dawn has already set a deal that will involve production of the act's first album by JATA (Jay and the Americans) for Screen Gems.

Glickman said he was "particularly glad to have Arnie Silver and Mark Stevens represented because they comprise an act with great potential." Both, he noted, have had experience with other groups and as single performers. "Still in their early 20s, they will be tremendous as The Silver Brothers and represent a dual thrust in that they are talented writers as well as performers."

## Smith Joins Jubilee As R&B A&R Staffer

NEW YORK — Vet R&B producer Fred Smith has joined the A&R staff of Jubilee and Josie Records. Brought to the company by Tommy Smalls, the label's vice president of R&B activity, Smith will operate out of the diskery's West Coast office captained by Bobby Applegate.

Smith's most recent chart successes were the two Bill Cosby vocal albums, "Silverthroat" and "Hooray For The Salvation Army Band," and the Top Ten "Little Old Man" single.

Smith's career as a producer and writer has seen a series of hits, including the Olympics' "Western Movies" and "Hully Gully" classics; "The Duck" by Jackie Lee; "Patti Ann" by Johnny Crawford; and "Grits 'N' Cornbread" by the Soul Runners.

Jubilee is currently on the pop and R&B charts with "Sophisticated Cissy," by the Meters. Up & coming singles for the label include "Games People Play" by Donald Height and "Two Lovers' History" by the Valentinos.



ENTRANCED by the success of their "Time Of The Season" single (in the top slot this week), Zombie members Chris White (r.) and Rod Argent stopped up at the CB offices last week to drop off copies of their initial album on Date Records. Set, release a few months ago, is being retitled after the single. White and Argent write all the group's material, as well as produce their disks, and are in the States for a promotion trip and also to work out a new production arrangement with Columbia Records.

# NY Presents The New Vaudeville

New York used to be the end of the vaudeville circuit, the town in which to play and stay. Now, depending on how you look at it, New York is either the beginning or the middle of the circuit. The new end of the circuit is lucrative and infinite, consisting of the many schools comprising the college market.

The new vaudeville takes in such categories of entertainment as comics, folk, folk/rock, country/rock and folk/country artists, contemporary singers/writers, novelty acts and light rock duos that stress showmanship. For these acts, although New York is no longer where the money is, it is still the town of the big break. If you're seen and liked in New York, you can go anywhere.

"Acts come to the Bitter End," says club owner Fred Weintraub, "to be seen and heard by the people who will determine their future. In the early days of the club, it served as a showcase for new acts. Peter, Paul & Mary, Bill Cosby, Woody Allen and the Serendipity Singers were some of the acts that got their start at the club."

"Now," Weintraub continued, "although we still use a lot of new talent, most of our headliners are well-known acts who want a place to be seen by agents, TV people and the press."

Paul Colby, who's been running the Bitter End in partnership with Weintraub for the last year and a half, initiated the switch to name acts to bolster falling revenues. "The secret of the Bitter End's success," Colby told Cash Box recently, "is that the club has always been able to adapt itself to changing conditions in the entertainment world." Three years ago, when a shortage of useable acts developed, the club went to a low-budget show format. "Everything was hard rock then," Colby remarked, "and the Bitter End is not suited to those groups because of its physical setup. (Notable rock groups who did manage to work well into the club include Blood, Sweat and Tears and the Electric Flag.) When Judy Collins, Joni Mitchell and Leonard Cohen, among others, led a resurgence of the softer contemporary sound, the club switched to its new format.

## Comebacks

In addition to up and coming stars like Arlo Guthrie, Jerry Jeff Walker, Joni Mitchell and Orpheus, the club has also been featuring a number of established acts who were seeking to try out new material, gain wider exposure, or stage a comeback. Neil Diamond and the Serendipity Singers broke in their new acts at the club. The Everly Brothers, still very popular on the West Coast, came to town to open up the East and mid-West. The vet duo had played a recent engagement at the now defunct Latin Quarter, with almost no results, but their Bitter End stand brought them new recognition and heavy press. Dion introduced his new act there a few weeks ago, as did ex-Buffalo-Springfielder Neil Young.

"The club is built like a miniature concert hall," said Colby, "and it's easy to visualize how an act will come over at a college or on TV." A recent Bitter End innovation is a video tape setup on the premises, which is being used to improve visual presentation, an important factor for TV or concert work.

To keep the club stocked with new talent, Weintraub operates the College Coffee House Circuit, a training ground for beginning acts. In addition to holding continual auditions at the club, Weintraub has staff members auditioning groups in most major cities during the course of the year. Comic David Steinberg is the newest star to emerge from the club, but acts like Bunky & Jake (on Mercury), the Times Square Two, and McKendra's Spring (just signed to Decca) are also beginning to attract attention.

# Producer's Profile



CURTIS MAYFIELD

Lead singer of The Impressions, vice president of his own Curtom label (distributed by Buddah), Curtis Mayfield is also a prolific and successful songwriter with definite ideas of how his songs should sound on record. Result: he became a producer. Ultimate result: he has become a solidly successful producer with recent hits like "This Is My Country," "Fool For You" and the new "My Deceiving Heart," plus clicks by the Five Steps & Cubie and June & Donnie.

Mayfield also serves as musician. "Sometimes I'll play guitar on a session I'm producing," he says. "It's hard to be in two places at once so I do a lot of running between the control room and the studio. I try to play as much as I can on certain dates because my guitar usually lends a lot of feeling and inspiration to a tune I've written."

This total involvement on Mayfield's part stems not from ego but from a sense of pride. "I try to be as precise as possible when it comes to spending my money or anyone else's on a recording session."

Mayfield first began producing with The Impressions when he was eighteen. Based in Chicago then as now, he wrote and produced national hits with local artists like Major Lance, ("Monkey Time") Jan Bradley ("Mama Didn't Lie") Dee Clark and Gene Chandler.

Mayfield has written and produced two Impressions albums for Curtom, "This Is My Country" and "The Young Mods Forgotten Story." But he sees the day coming when one of his dual roles as producer/writer will be partially sub-jugated. Mayfield explains, "As an independent producer, I've always been able to write enough material for everybody. I've never had the problem of finding material for the Impressions and the other artists I produce. But now that Eddie Thomas (president of Curtom) and I have our own record company we'll need fresh, creative material for all our artists." Lest Impressions fans worry, Mayfield intends to keep writing songs for the group.

Currently Mayfield is producing The Impressions, The Five Steps & Cubie, Baby Huey & The Babysitters, Major Lance, Donnie Hathaway and June Conquest, L.C. Cooke (the late Sam Cooke's brother) and Wayne Lougidge. Everyone at Curtom is also involved with looking for new singing and writing talent.

"I've been blessed," Mayfield says, "with having very few disappointing recording dates. In fact, in the eight years I've been producing I can count the disappointing sessions on one hand."

The logo on the Curtom label states affirmatively "We're A Winner" and judging by the efforts of producer Curtis Mayfield, it's an understatement.

## Farrell Creating Coty Radio Spots W/Brooklyn Bridge

NEW YORK — Coty Products, in a sustained drive to capture the youth market to debut its new perfume line, "Muguet Des Bois by Coty," has pact-ed, through its New York ad agency, Martin Landey-Arlow, indie producer Wes Farrell for a series of radio commercials featuring the Brooklyn Bridge.

Farrell jetted to Las Vegas last Thursday (20), for the commercial sessions to be produced during the Brooklyn Bridge's current engagement at the Riviera Hotel in that city. The Coty radio spots, penned by Tony Romeo, will be aired in a minimum of 31 markets in a five week period.

While in Las Vegas, Farrell will base at Caesars Palace Hotel and will fly to Los Angeles for a series of business confabs. In addition, Farrell will also produce a new Brooklyn Bridge album for Buddah Records before he returns to New York.

## Tannen, Dennis On Talent Search

NEW YORK — Paul Tannen, director of eastern operations and Lou Dennis, east coast district sales manager of Warner Bros./7 Arts Records, having returned from two days in Washington, D.C. last week, scouting new talent and meeting with local distributor Jim Schwartz, leave for Nashville this Tues. (25) for three days of talent hunting.

## TEMPI In Surge Of Activity

NEW YORK — Trans-Electronic Music Productions, Inc. (TEMPI) producers of the runaway best-selling "Switched-On Bach" LP, today announced simultaneous drives covering the rock, concert and commercial "jingle" fields, plus the construction of a major new recording studio.

TEMPI has jumped into the pop market with the signing of Harvest, R. Dennis Schwarz and Childe Harold, the latter to be produced for Mercury Records. The company is also negotiating for major jazz artists and the announcements of initial pacts are expected early next month.

## Mercury Productions With Whitelaw & Carl

NEW YORK — Reid Whitelaw and Billy Carl, the hot producing team best known for their "Goody Goody Gum Drops" by the 1910 Fruitgum Company, have entered into a production agreement with Mercury Records. Director of recorded product, Charles Fach, said that the agreement with Whitelaw and Carl productions, whose principals also work as writers and arrangers, will have the team producing the Candy Plan, a new act for a label in the Mercury Corporate family.

The young pair have now worked as a team for over a year, having originally concentrated in the writing area. They have supplied material for Vikki Carr, Keith, Leslie Gore, Ricky Nelson, and Jay and the Americans, who recorded the pair's first tune "We'll Meet in the Yellow Forest", which became a chart record.

Carl has scored hits such as "Bobalu's Wedding Day" as an artist, and has now been writing both alone and with Whitelaw for some 7 years.

Whitelaw got his start in radio as a deejay in Trenton, N.J., and soon thereafter became personal assistant to Murry the K where he was involved in the coordination and presentation of stage shows and TV specials.

First Candy Plan sessions are scheduled for the immediate future.

TEMPI will intensify its activities in the "jingles" field where it has already run up a track record with radio and TV spots for Schaefer beer, Pacquins hand cream, Campbell soups, Phillips 66, General Electric "chandelierbulbs," the Yellow Pages Directory and others, all utilizing electronic music.

TEMPI is entering the concert production field with a package for college campuses featuring the Walter Carlos ("Switched-On Bach") and R. Dennis Schwarz. The program will consist of lectures on and demonstrations of multi-media presentations, plus performances on the Moog synthesizer of music from the "Switched-On-Bach" album and original compositions.

In addition, Carlos and Schwarz are designing the mixing console for a 16-track "state of the art" recording studio featuring the new "3M" 16-track and the Moog synthesizer. Carlos is continuing his personal modification of the basic Moog unit to increase its flexibility.

Rachel Elking, producer of the "Switched-On Bach" album, said TEMPI's activities "have been launched by the artistry and talent of Walter Carlos."

"At the same time," said Miss Elkind, "we are expanding our activities in—and our commitment to—the overall music industry, of which electronic music is a growing part."

## Phillips Back w/Darren

HOLLYWOOD — Arranger-composer Stu Phillips, producer of Jimmy Darren's most potent sides in the early 60's ("Goodbye Cruel World" and "Her Royal Majesty") is set to team again with the actor-singer. Sessions are planned for early next month. Currently Phillips is negotiating with record labels and selecting material for the project. Phillips' most recent composing efforts include the soundtrack score of "2000 Years Later," a Warner Bros./7 Arts film and "Follow Me," a Petersen Publications Prod. Uni Records is set to release the soundtrack of "Follow Me" in April.



DANIEL WINE

HAS BEEN APPOINTED BY

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## 40% Net Increase Paces Pickwick

NEW YORK — Pickwick International reported a 35% increase in net income for the three-month period ending Jan. 31, 1969, and a 40% increase for the nine-month period ending the same date. According to Pickwick chairman of the board Cy Leslie, net income for the three-month period rose from \$619,623 to \$836,246, while nine-month income rose from \$1,357,374 to \$1,893,388.

Sales for both periods increase 20%. All figures have been adjusted to reflect the acquisitions of Heilicher Brothers on Sept. 19, 1968; Mars Sales Corp. on Nov. 7, 1968; and National Merchandisers and Affiliates on Dec. 17, 1968.

## U.A. — Rubott In Worldwide Pub Deal

NEW YORK — The United Artists Publishing Group and Rubott Publishing, a division of Rubott Management, have entered into a worldwide publishing arrangement for U.A. exploitation of the Rubott catalog. Deal was negotiated between U.A.'s Murray Deutch and Rubott's Bill Ottinger and Roger Rubenstein.

Although terms were not disclosed, it is understood that U.A. will finance Rubott's expansion and signing of new writers. Deal covers a three year period.

The nine month old Rubott firm holds the contracts of writers Tom Feher (of the Left Banke), Marvin Potocke and Ronnie Singer (who write solo and in tandem) and Jay Hirsh, whose songs comprise the bulk of the just-released Mr. Flood's Party album on Cotillion.

Rubott Management represents such groups as the Left Banke, Mr. Flood's Party and the Fun Band.



Ronnie James and his publicity handler Barry Fiedel (right) stopped by last week on the opening day of James' promo trip on behalf of his new Decca Single. His p.a. work to kick off "Is This the Only Life You've Had" will include appearances on the Blavitt and Litt television shows and dates at record hops through the east.

## Vanguard Staff Changes

NEW YORK — Vanguard Records has promoted Holly Tooker, with the firm since January 1968, to publicity assistant. Miss Tooker will report to Sunny Schnier, who recently joined the label.

In another move, the label has named Saul Karp as production manager. Prior to joining Vanguard, Karp held the same post with Famous Records, where he had worked for 15 years.

## Mason Label Now Decatur

NEW YORK — Decatur Records is the new name of Steve Mason's label, formerly called Mason Records. Mason has re-packaged two LP's that feature him as a singer. The line is being handled in New York by Dome Distributors.



## Tape News Report



Power-Pak — Muntz Stereo-Pak of Van Nuys has just shipped its new 'completely functional' counter display to dealers throughout the country. Containing its own power supply for 110-volt receptacles, the counter unit includes a four-position selector switch for each unit and two SCG-4 stereo speakers with chrome grills.

## 20 Watt Cassette System From Ampex

NEW YORK — A powerful cassette stereo system boasting 20 watts of music power has been added to the Ampex Micro series of cassette player/recorders. According to E. Peter Larmer, vice president and general manager of Ampex' consumer equipment division, the new Micro 86 system provides better listening than previous cassette systems because of its greater power.

The Micro 86 includes individual stereo playback volume controls, illuminated VU meter, separate record level dial, pushbutton cassette function controls, new Model 516 matched stereo speakers designed for the system and Model 501 stereo microphones.

## Irv Stimler Offers Tape Primer/Abstract

NEW YORK — Irv Stimler, manager with Metro Group's tape division, has prepared a comprehensive 53-page outline called "Magnetic Tape: Past-Present-Future" which offers a primer for new personnel in the tape business and a relatively complete business abstract section describing industry-wide setups, strengths and weaknesses.

Broken into sections that cover the history and development of tape as a commodity, the spiral-bound book deals with basics in the areas of configurations, hardware, auto tapes; and conveniently outlines the manufacture, distribution and sales ends of the business.

In addition to being accurate and complete, the work is stylistically well handled with concise as well as clear explanations. A prime example is the closing section which predicts area-by-area advances or conflicts that may be expected in coming months. Each configuration and business segment is given one paragraph which points up the directional momentum that is now visible and likely to result from present trends.

## Webcor Tests Hamilton Market

TORONTO — The new Webcor Electronics firm has experienced favourable increases in sales of their varied lines since opening the Canadian market. Now launching a promotional campaign through radio station CKOC Weber will test the Hamilton, Ont. market. Although considered a labour town, Hamilton has a population breakdown that makes it ideal for testing new and mass appeal commodities. Bill Patterson, vice president of the firm, has found excellent acceptance to Webcor's new tape recorder/player as well as their blank cassette tapes which retail for \$1.98. Both these items will play a major role in their new promotion.

## Children's Cartridges Accelerating

### Disneyland Enters Field With New Moppet Line

GLENDALE, CALIF. — Disneyland Records has made its entry into the 8-track tape and cassette field with the announced initial releases this summer of a dozen "storyteller classics."

Buena Vista, the record manufacturing arm of the Walt Disney organization, has already started production of 8-track cartridge tapes and cassettes. Titles of its first group of converted storyteller albums feature: "Snow White & the Seven Dwarfs," "Mary Poppins," "Jungle Book," "Winnie the Pooh & the Blustery Day," "Bambi," "Pinocchio," "Cinderella," "Peter Pan," "Sleeping Beauty," "Three Little Pigs," "It's a Small World" and "Peter & the Wolf."

According to Jimmy Johnson, president of the Disney record and music publishing companies which releases Disneyland and Vista labeled records, the releases of these children's classics on tapes and cassettes will enable the company to maintain its leadership in the children's market.

## Nelson Becomes Mgr. For Western Region

GLENDALE, CALIF. — Revelle Nelson has been named western regional manager for Ampex' magnetic tape division. The appointment was announced by Brian Trankle, national sales manager for the division.

Nelson is responsible for sales of all magnetic tape products in 13 western states including Hawaii and Alaska from his headquarters in Glendale. Since joining Ampex in 1967, he has been Los Angeles district sales manager in charge of instrumentation and computer tape.

Ampex manufactures and markets a full line of audio, video, computer and instrumentation tapes for use in business, industry, government, military, education, and consumer applications.

## Audio Devices Has Two New Sales Reps

NEW YORK — Audio Devices, Inc. has named two new sales representatives for the California and Tennessee areas. Vice president Herman Kornbrodt said that the new reps will be Byron Moore for San Diego and Orange County, and Cliff Tant in Tenn.

Moore comes to AD from Koessler Sales bringing an extensive background in sales and engineering for electronics, computer and aerospace systems. Tant was associated with Friden, Inc. before coming to Audio Devices.

## GRT Appointments For Stevens And Unger

SUNNYVALE, CALIF. — Roger Stevens, Canadian record promotion man, has been appointed sales promotion manager for General Recorded Tapes and will locate at the firm's Sunnyvale, California headquarters.

Stevens was formerly with promotion for Phonodisc Records and prior to that had several years experience in ad agency work.

Donald Unger has been named to the new position of special accounts manager for GRT. He has been serving as GRT's midwestern regional sales manager and will now be responsible for all accounts requiring special attention. These will include the military and original equipment manufacturers. He will report to Herbert Hershfield, distribution sales division manager.

## Ampex Sets Golden Micro-Cassettes Series

NEW YORK — A series of children's stories and fairy tales have been added to Ampex Stereo Tapes' micro-cassette line in what division vp and gm Don Hall called "an example of our constant exploration of new markets for prerecorded tapes." Micro-cassettes are standard cassettes which hold up to eight minutes of material on each side. They retail for \$1.98.

New releases are from the Golden Records library and will be marketed in brightly colored blister-pack card form. Among the new kiddie titles are: "The Princess & the Pea/Romper Room Laughing Book/Romper Room Safety Book"; "Puff, the Magic Dragon/The Musicians of Bremen"; "The Ugly Duckling/Hansel & Gretel"; "Peter Rabbit/Rumpelstiltskin"; "Black Beauty/Puss in Boots"; "Pinocchio/Sleeping Beauty"; "Little Boy with the Big Horn/Tuggy the Tugboat"; "Thumbelina/Peter Pan"; "Big Brown Bear/Animals of Farmer Jones/Wizard of Oz" and "Little Red Riding Hood/Heidi."

## Ampex Deal Gets Tape Rights From Gulf Pacif.

NEW YORK — Ampex Corp.'s stereo tapes division and Gulf Pacific Industries have entered into a contract under which Ampex will receive tape rights to music produced by Gulf Pacific.

Donald Hall, tapes division vice president and general manager, and Michael Shapiro, vice president in charge of business affairs for Gulf Pacific, jointly announced the agreement, which also gives Ampex rights to distribute prerecorded tapes in most European countries.

The first major simultaneous record/tape release under the agreement will be an album entitled, "Black Pearl" by the Atlantic Records group of the same name.

Other groups scheduled to be released are Countdown Five (Buddah), the Clique (White Whale), the Children (Atco), and Fusion, a jazz-country-rock group.

## Superscope Hits New Highs For 12th Year

Los Angeles — Superscope Inc., exclusive U.S. distributor of Sony tape recorders and related equipment, has for the twelfth consecutive year achieved new highs in sales and after-tax income.

Joseph Tushinsky, president last week said that consolidated net income for the year ending Dec. 31, 1968, amounted to \$2,748,000 or \$1.31 a share compared with \$2,038,000 or \$1.09 a share in 1967, a 35 per cent increase. (Per share figures for 1968 are based on the 2,099,763 average shares outstanding on Dec. 31, 1968 and for 1967, on the 1,875,000 average shares outstanding during the year.)

Consolidated sales in 1968 were \$37,378,000, a 34 per cent increase over \$27,831,000 in sales recorded in 1967.

Tushinsky recently announced the formation of a new recording division to produce the market under the Superscope label pre-recorded reel-to-reel tapes, 8-track cartridge tapes and stereo cassettes. A duplicating facility is now being constructed in Sun Valley, Calif., with expectations of the competitively-priced tapes to be marketed in the summer of 1969.

Superscope will enter the car stereo cassette market this spring with the introduction of three new Sony stereo cassette units ranging from \$69.50 to \$129.50.



# CashBox Country Top 50

**Tommy Overstreet**  
tells it like it are in . . .

**'GAMES PEOPLE PLAY'**

b/w  
"Birmingham"

Produced by:  
**Henry Hurt**

Written by:  
**Joe South**

Published by:  
**Lowery Music  
BMI**

**DOT Records**  
# 45-17228

1	<b>ONLY THE LONELY</b> (Acuff-Rose — BMI) Sonny James (Capitol 2370)	2	<b>CUSTODY</b> (Screen Gems-Columbia — BMI) Luke The Drifter, Jr. (MGM 14020)	29
2	<b>KAW-LIGA</b> (Milene — ASCAP) Charlie Pride (RCA Victor 9716)	4	<b>THE PRICE I PAY TO STAY</b> Jeannie C. Riley (Capitol 2378)	33
3	<b>DARLING, YOU KNOW I WOULDN'T LIE</b> (Tree — BMI) Conway Twitty (Decca 32424)	1	<b>THE THINGS THAT MATTER</b> (Sumar — SESAC) Van Trevor (Royal American 280)	32
4	<b>UNTIL MY DREAMS COME TRUE</b> (Blue Crest — BMI) Jack Greene (Decca 32423)	3	<b>OUR HOUSE IS NOT A HOME</b> (Green Grass — BMI) Lynn Anderson (Chart 5001)	36
5	<b>THE GIRL MOST LIKELY</b> (Shelby Singleton — BMI) Jeannie C. Riley (Plantation #7)	5	<b>KISS HER ONCE FOR ME/ PLEASE TAKE ME BACK</b> (September — ASCAP, Glaser — BMI) Jim Glaser (RCA Victor 9696)	35
6	<b>MY WOMAN'S GOOD TO ME</b> (Al Gallico — BMI) David Houston (Epic 10430)	8	<b>YOURS LOVE</b> (Wilderness — BMI) Dolly Parton & Porter Wagoner (RCA 74-0104)	38
7	<b>GOOD TIME CHARLIE'S</b> (Passkey — GMI) Del Reeves (United Artists 50487)	6	<b>I NEVER GOT OVER YOU</b> (Glad — Francis, Marvin — BMI) Carl Butler & Pearl (Columbia 44694)	37
8	<b>WHO'S GONNA MOW YOUR GRASS</b> (Blue Book — BMI) Buck Owens (Capitol 2377)	9	<b>RIBBON OF DARKNESS</b> (Witmark — ASCAP) Connie Smith (RCA Victor 74-0101)	39
9	<b>IT'S A SIN</b> (Milene — ASCAP) Marty Robbins (Columbia 44739)	10	<b>MY LIFE</b> (Stallion — BMI) Bill Anderson (Decca 32445)	42
10	<b>THE NAME OF THE GAME WAS LOVE</b> (Delmore — ASCAP) Hank Snow (RCA Victor 9685)	11	<b>COME ON HOME &amp; SING THE BLUES TO DADDY</b> (Return — BMI) Bob Luman (Epic 10439)	43
11	<b>WOMAN OF THE WORLD</b> (Sure Fire — BMI) Loretta Lynn (Decca 32439)	14	<b>HONKY-TONK SEASON</b> (Blue Crest — BMI) Charlie Walker (Epic 10426)	45
12	<b>HUNGRY EYES</b> (Blue Book — BMI) Merle Haggard (Capitol 2383)	15	<b>WHERE THE BLUE OF THE NIGHT</b> (Ahler/Cromwell — BMI) Hank Locklin (RCA Victor 9710)	46
13	<b>A BABY AGAIN</b> (United Artists — ASCAP) Hank Williams, Jr. (MGM 14024)	16	<b>JUST HOLD MY HAND</b> (Vogue — BMI) Johnny & Jonie Mosby (Capitol 2384)	49
14	<b>DADDY SANG BASS</b> (House of Cash — BMI) Johnny Cash (Columbia 44689)	7	<b>SHE'S LOOKING BETTER BY THE MINUTE</b> (Sure Fire — BMI) Jay Lee Webb (Decca 32430)	48
15	<b>DON'T WAKE ME I'M DREAMING</b> (Page Boy — SESAC) Warner Mack (Decca 32394)	21	<b>WHEN WE TRIED</b> (Pass Key — BMI) Jan Howard (Decca 32447)	50
16	<b>WHO'S JULIE</b> (Barton — BMI) Mel Tillis (Kapp 959)	17	<b>(MARGIE'S) AT THE LINCOLN PARK INN</b> Bobby Bare (RCA Victor 0110)	59
17	<b>LET IT BE ME</b> (Leeds — ASCAP) Glen Campbell & Bobbie Gentry (Capitol 2387)	18	<b>SWEET LOVE ON MY MIND</b> Claude King (Columbia 44749)	52
18	<b>NONE OF MY BUSINESS</b> (Tree — BMI) Henson Cargill (Monument 1122)	19	<b>YOU GAVE ME A MOUNTAIN</b> (Mojave — BMI) Johnny Bush (Stop 257)	—
19	<b>EACH TIME</b> (Pamper — BMI) Johnny Bush (Stop 232)	20	<b>I'VE GOT PRECIOUS MEMORIES</b> Faron Young (Mercury 72889)	54
20	<b>WHERE THE BLUE AND LONELY GO</b> (Sands, Diogenes — ASCAP) Roy Drusky (Mercury 72886)	13	<b>I'LL SHARE MY WORLD WITH YOU</b> (Glad — BMI) George Jones (Musicor 1351)	—
21	<b>TO MAKE LOVE SWEETER FOR YOU</b> (Al Gallico — BMI) Jerry Lee Lewis (Smash 2202)	25		
22	<b>IF I HAD LAST NIGHT TO LIVE OVER</b> (Al Gallico — BMI) Webb Pierce (Decca 32438)	26		
23	<b>FROM THE BOTTLE TO THE BOTTOM</b> (Combine — BMI) Billy Walker (Monument 1123)	27		
24	<b>JOE &amp; MABEL'S 12th STREET BAR &amp; GRILL</b> (Tree — BMI) Nat Stuckey (RCA Victor 9720)	31		
25	<b>RINGS OF GOLD</b> (Acuff-Rose — BMI) Dottie West & Don Gibson (RCA Victor 9715)	24		
26	<b>CARROLL COUNTY ACCIDENT</b> (Warden — BMI) Porter Wagoner (RCA Victor 9651)	30		
27	<b>SET ME FREE</b> (Tree — BMI) Ray Price (Columbia 44747)	40		
28	<b>GALVESTON</b> (Ja-Ma — ASCAP) Glen Campbell (Capitol 2428)	22		
29	<b>KAY</b> (Moss Rose — BMI) John Wesley Ryles, I. (Columbia 44682)	23		
30	<b>WHEN THE GRASS GROWS OVER ME</b> (Glad — BMI) George Jones (Musicor 1333)	60	<b>SOMETHING'S WRONG IN CALIFORNIA</b> Waylon Jennings (RCA 740105)	



# Top Country Albums



# Country Music Report

## Academy Of C&W Music Sends Out Final Awards Ballots; Cap Leads Nominations

BEVERLY HILLS, CAL. — The Academy of Country & Western Music has just sent out the final ballots for its fourth annual awards. Capitol Records is far ahead of all others in nominations with 21 nominations in the 21 categories. Smash Records comes in second with two nominations for Roger Miller. Capitol's Merle Haggard and Glen Campbell have ten and

six nominations, respectively. Haggard has three nominated songs out of five in both the "Song Of The Year" and "Single Record Of The Year" categories.

Winners will be announced at the Academy's dinner-awards banquet on Monday, April 28, at the Hollywood Palladium. Dick Clark will emcee the show. Bill Liebert is the producer.

Final nominees are as follows:

### TOP MALE VOCALIST

Glen Campbell  
Merle Haggard  
Roger Miller  
Billy Mize  
Jerry Wallace

### TOP FEMALE VOCALIST

Bobbie Gentry  
Bonnie Guitar  
Judy Lynn  
Jody Miller  
Cathie Taylor

### SINGLE RECORD OF YEAR

(Award to Artist)

"Bonnie & Clyde" (Merle Haggard)  
"I Take a Lot of Pride" (Merle Haggard)  
"Little Green Apples" (Roger Miller)  
"Mama Tried" (Merle Haggard)  
"Wichita Lineman" (Glen Campbell)

### SONG OF THE YEAR

(Award to Composer)

"Bonnie & Clyde" (Merle Haggard)  
"I Take a Lot of Pride" (Merle Haggard)  
"Mama Tried" (Merle Haggard)  
"Only Daddy That'll Walk the Line"  
(Ivy J. Bryant)  
"Wichita Lineman" (Jim Webb)

### ALBUM OF THE YEAR

"Best of Buck Owens"  
"Glen Campbell & Bobbie Gentry"  
"Mama Tried"  
"The Best of Merle Haggard"  
"Wichita Lineman"

### BAND OF YEAR

(Touring)

Buckarros  
Merle Haggard's Strangers  
Sandy Knox's Showcases  
Judy Lynn Band  
Tourists  
Jimmy Bryant's Trio

### TOP VOCAL GROUP

Canadian Sweethearts  
Chaparral Bros.  
Le Garde Twins  
Johnny & Jonie Mosby  
Sons of Pioneers

### MOST PROMISING MALE

Cliff Crofford  
Norm Forrest  
Eddie Fukano  
Glen Garrison  
Ray Sanders

### MOST PROMISING FEMALE

Donna Fargo  
Sandy Knox  
Linda Manning  
Cheryl Poole  
Judy West

### TV PERSONALITY

Johnny Bond  
Glen Campbell  
Billy Mize  
Buck Owens  
Cathie Taylor

### RADIO PERSONALITY

(Regional)

Eddie Briggs  
Cotton Seed Clark  
Lee Ross  
Jimmy Wakely  
Tex Williams

### RADIO PERSONALITY

(Los Angeles)

Biff Collie  
Dick Haynes  
Bob Jackson  
Hugh Jarrett  
Larry Scott

### BAND OF YEAR

(Club)

Carl Cotner Band  
Gene Davis Starrouters  
Eddie Drake Band  
Billy Mize's Tennesseans  
Red Rhodes Detours

## Hank Williams, Jr. Enters Fast Food Biz

NASHVILLE — MGM chanter Hank Williams, Jr., has joined the ranks of the many music biz and sports world personalities in the fast food business with the formation of Barbecue Pits, Inc., an international fast food franchising operation. This announcement was made last week by Casey Jenkins, who will serve as president of the firm. Jenkins, who has resigned as city manager for Martin Theaters, effective April 1, said the new operation will be an international franchise, distributing barbecue products and other specialty menu items. Williams stated at a recent press conference, "I have been approached by a number of people interested in getting into the fast food business and I feel that this organization has the young and aggressive qualities and leadership needed for a successful future. The product is also the best."

Construction of the pilot building, which will be located on Murfreesboro Road near Thompson Lane, is to begin April 1, with August 1 scheduled as the opening date. Jenkins said the building will seat 66 persons and offer take-out as well as eat-in facilities.

Negotiations for the facility started last year during local festivities for the world premiere of Williams' first motion picture starring role. "The name of the movie was 'A Time To Sing,'" the singer stated, "And the theme of my barbecue pits will be 'A time to eat.'"

Jim Ragan is vice president of Barbecue Pits. A board of directors, consisting of nine men, will be announced shortly.

### COUNTRY NIGHT CLUB

(Regional)

Golden Nugget  
The Mint  
Mr. Lucky's  
Nashville Nevada  
Nashville West

### COUNTRY NIGHT CLUB

(Los Angeles)

Aces  
Foothill  
George's Roundup  
Nashville West  
Palomino

### BASS PLAYER

Dale Bennett  
Cliff Crofford  
Doyle Holly  
Bob Morris  
Red Wooten  
Hal Southern

### LEAD GUITAR

Phil Baugh  
Jimmy Bryant  
Al Bruno  
James Burton  
Glen Campbell

### STEEL GUITAR

Noel Boggs  
Buddy Emmons  
Bud Isaacs  
Ralph Mooney  
Red Rhodes

### FIDDLE

Billy Armstrong  
Jimmy Bryant  
Carl Cotner  
Harold Hensley  
Don Rich

### PIANO

Earl Ball Jr.  
Clyde Griffin  
Glen Hardin  
Billy Liebert  
Jimmy Pruett

### DRUMMER

Biff Adam  
Pee Wee Adams  
Muddy Berry  
Junior Nichols  
Jerry Wiggins

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## Country Reviews

### Picks of the Week

**TAMMY WYNETTE** (Epic 10462)

**Singing My Song** (2:21) (Al Gallico BMI — Sherrill, Wynette, Sutton)

Stronger but in much the same style as her last success "Stand By Your Man," Tammy Wynette now offers the ballad "Singing My Song." Disk should be an immediate success. Flip: "Too Far Gone" (2:50) (Al Gallico BMI — Sherrill)

**JEANNIE C. RILEY** (Capitol 2449)

**You've Got Me Singing Nursery Rhymes** (2:11) (Krandon BMI — Paycheck, Mayhew)

Capitol comes up with another deck from the Little Darlin archives which catches Jeannie C. Riley in top form on this Johnny Paycheck, Aubrey Mayhew tune. Thumping rhythm makes for a good sounding disk. Flip: "I Don't Know What I'm Doing Here" (2:32) (Mayhew BMI — Morris)

**JIM REEVES** (RCA 0135)

**When Two Worlds Collide** (2:07) (Tree BMI — Miller, Anderson)

"When Two Worlds Collide" will have little difficulty finding plenty of spins. Backed by strings and voices, Jim Reeves performs at his best on this pretty ballad. Immediate action imminent. Flip: "Could I Be Falling In Love" (2:45) (Samos Island, Tuckahoe BMI — Zanetis)

**CHARLIE LOUVIN** (Capitol 2448)

**Let's Put Our World Back Together** (1:55) (Husky BMI — Peppers)

Following up his recent chart mover "What Are Those Things," Charlie Louvin comes back with an appealing disk destined to see plenty of action. "Let's Put Our World Back Together" deserves to be heard. Flip: "Heart Of Clay" (2:37) (Five L's BMI — Beggerman)

**WARNER MACK** (Decca 732473)

**Leave My Dream Alone** (2:04) (Page Boy SESAC — McPherson)

"Leave My Dream Alone" stands a good chance to receive chart honors for Warner Mack. Fine production work should help make the disk a big seller. Flip: "You're Always Turnin' Up Again" (2:27) (Page Boy SESAC — McPherson)

**BILLY MIZE** (Imperial 66365)

**Make It Rain** (2:41) (Metric BMI — Mize)

Strong production adds impact to the up tempo "Make It Rain." Self-penned tune that sounds a lot like "Gentle On My Mind" should move well. Flip: "You Done Me Wrong" (2:17) (Cedarwood BMI — Jones, Price)



## Country LP Reviews



**JUST TO SATISFY YOU** — Waylon Jennings — RCA Victor LSP 4137

Following up his recent album chart climber "Jewels," Waylon Jennings offers a set sure to satisfy many. Titled after his own composition, "Just To Satisfy You," session contains 12 fine tunes. Included besides the title track are "Sing The Blues To Daddy," "Straighten My Mind" and (with Anita Carter) "Rings Of Gold" and "I Got You". Package should move well.



**WARM AND WOOLEY** — Sheb Wooley — MGM SE4615

Sheb Wooley is showcased at his best on this set of 11 tunes guaranteed to please his many fans. Highlighted by "Tie A Tiger Down," this session includes the ballads "Cheap Hotel," "The Answer," "Right Is Right And Left Is Lonely" and the cutie "That Girl (Next Door)." Package should move well.



**BILL MONROE AND CHARLIE MONROE** — Decca DL 75066

Blue grass fans are sure to appreciate this Decca set of 5 tunes by Bill Monroe & the Blue Grass Boys and 6 by Charlie Monroe & the Kentucky Pardners. Tunes were originally released during the fifties but still make excellent listening. "Poison Love," "Louisville Breakdown," "The First Whippoorwill" and "That's What I Like About You" are just four tracks sure to whet the appetite of Monroe enthusiasts.

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Pat Patterson writes exclusively for Jalap Music Publishing Co.



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OF  
THE DAY**

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LATEST ALBUM  
#LSP-4113

# Arlene Harden



## "TOO MUCH OF A MAN"

(To Be Tied Down)

4-44783

On Columbia Records



## CashBox Country Roundup

Decca chanter Bobby Lord is currently winding up a tour through the West Coast. The tour, which began in Arizona, saw Bobby doing a series of local TV and personal appearances in the Los Angeles area . . . More than 6,000 fans attended a recent Buck Owens concert in Oslo, Norway, proving the growing European interest in the country sound. While in Norway, Buck and his Buckaroos taped an NRK-TV and radio program for the Norwegian network expressing their views on the acceptance of country music throughout the world. The Capitol artist and his troupe then traveled to England for appearances at the London Palladium and the Empire Theater in Liverpool before winding up the tour at the Grand Gala du Disque Festival in Amsterdam, Holland . . . Don Bowman, RCA recording artist, has signed an exclusive representation contract with Key Talent of Nashville . . . Columbia songwriter Carl Perkins returned to Music City last week to cut a follow-up to his recent chart disk "Restless." . . . Tom T. Hall will tape an appearance on the syndicated Stan Hitchcock Show this week to begin a new 13 week series. Scheduled for future appearances are Sonny James, Norro Wilson, Carl Smith and Lynn Anderson . . . Conway Twitty and his Lonely Blue Boys have been set to make an appearance at the International Country and Western Festival at Wembley Pool in London on April 5 and 6 . . . Leon Ashley and Margie Singleton are making their second tour of Europe in conjunction with the "Pop Phillips Agency, Emerald Records, Philips Records and other European companies associated with Ashley Records. The duet is slated for personal appearances in Germany, Holland, England and Spain and they're scheduled to appear on BBC radio and TV in England.

Cecil H. Whaley, vice president of Bill Hudson and Associates, Inc., public relations and advertising firm, has resigned to assume the newly created position of public relations director for the Country Music Association. He will be in charge of all promotion, publicity and public relations activities of the association and will be working closely with Jo Walker and the public relations committee, composed of Bill Hudson, Bill Williams, Bill Denny and Hubert Long. The Hudson firm resigned the CMA account in October after Hudson was elected to the board of directors in the advertising agency category . . . Jimmy Peppers, Husky Music exec, has recently signed a recording contract with Epic Records. Jimmy and Epic A&R rep., Glenn Sutton, are awaiting studio time for the first session which will consist of all Peppers-penned tunes . . . Joe Melson, co-writer of the

Sonny James chart topper, "Only The Lonely," has renewed his exclusive songwriter's contract with Acuff-Rose Publications, Inc. James L. "Pop" Phillips, C&W music promoter in West Germany, has opened an office in Columbus, Georgia. His first album release in the U.S., on the Jalap label, features the talents of Pat Patterson and is titled "Most Requested Country Songs." . . . The Bob Neal Agency of Nashville has set the talent for the two opening days of the DuQuoin, Illinois State Fair. Scheduled for opening night, August 23, are Waylon Jennings and his Wailors, Jerry Lee Lewis and his band, the Osborne Brothers, the Porter Wagoner Show with Dolly Parton, and the Compton Brothers unit. The Sunday night, August 24 program will feature the talents of Charlie Pride, Marty Robbins and his band, Merle Haggard and the Strangers with Bonnie Owens, Conway Twitty and the Lonely Blue Boys and the Compton Brothers. Bob Neal will produce and emcee both shows . . . The Country Music Association has selected Los Angeles as the site of its quarterly meeting March 27-28. The announcement, by CMA executive director Jo Walker, said Los Angeles had been chosen because of the unusual amount of interest in country music on the West Coast, particularly among the radio and TV stations . . . Roy Horton of the Peer Southern organization, departs later this month for a series of meetings at country music conferences and festivals in the U.S. and London. Horton's schedule includes stops in L.A. for the CMA meeting and a series of business meetings at the Peer Southern West Coast office. He also plans to attend the Blue Grass Festival in North Carolina and the country music festival in London before returning to Nashville for the taping of the Johnny Cash TV Show and the annual Four Star Golf Invitational Tournament . . . Don Pierce and Hal Neely of Starday-King announced that 22 employees of Starday Records received in excess of \$380,000 in cash payouts representing full share funding of each employee's interests in Starday's profit sharing and pension retirement trust fund. The recent sale of Starday-King to Lin Broadcasting enabled Pierce to effect the payouts on a full vested basis to each employee regardless of the length of employment. Many new opportunities, increases in salary and other employee benefits have resulted for Starday-King employees resulting from the sale to Lin, Pierce reported . . . Cedarwood Publishing Co., Inc., has announced the signing of Cecil Null to an exclusive writers contract. Null's "Then I'll Stop Going For You" hit the airwaves last week via an Epic release by Jim & Jesse.



### Staying On

RCA's lovely country chanteuse, Connie Smith, is obviously very happy with her label and doesn't plan to make any changes. In the photo at left, she's shown signing her new RCA recording contract, as her personal manager, Bob Neal, and her executive producer, Bob Ferguson, look on with approval.

# Cash Box

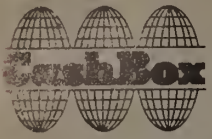


March 29, 1969

## Eurovision Song Contest - Madrid



The Eurovision Song Contest of 1969 will take place in Madrid on Saturday, March 29th, when Spain, last year's winning country, will welcome this year's contestants. During the past few weeks preliminary heats have been held in the 16 participating countries to find the songs and the singers which they will be sending to the international event. Some of the artistes taking part are pictured above:  
Top Row: Iva Zanicchi, Italy; Siw Malmkvist, Germany and Lulu of the United Kingdom. Second Row: Muriel Day, Eire; Tim Korberg, Sweden; and Romoald representing Luxembourg. Third Row: Paola of Switzerland; Salome representing Spain; and Kirsti Sparboe performing for Norway. Bottom Row: Frida Boccara, France; Louis Neefs, Belgium; Jarkko Ja Laura representing Finland and Jean Jacques of Monaco.



# Great Britain

The Variety Club of Great Britain named Tom Jones as the Show Business Personality Of The Year at its awards luncheon at the Savoy Hotel March 11th. He got the citation for his work on records, television and in the variety theater. Rolf Harris was named joint BBC TV Personality Of The Year with comedian Marty Feldman and disk jockey Jimmy Young got the award of BBC Sound Radio Personality. Jones and his singing stablemate Engelbert Humperdinck, who was Show Business Personality of 1968, have made a flying start in the business world with Management Agency and Music (Mam), the enterprise launched by their manager Gordon Mills. The company went public with a rapid over-subscription and controls a total of six other companies including G. W. Mills Ltd.; Panariver, which promotes shows and tours; Tom Jones (Enterprises); Coolwind, formed last November by Jones to handle his takings from his current TV series; and Artists' Management and Agency, which books over thirty acts including Mary Hopkin. Coolwind, 70% owned by Mam, has received another useful boost through Sir Lew Grade of Associated TeleVision selling a further twenty-six Tom Jones shows to American TV. It seems likely from examining the Mam prospectus that Gordon Mills will set up a record label in the future, bearing in mind that the Decca recording contracts of both Jones and Humperdinck expire December 31st 1970.

Apple, the Beatles' enterprise, plans to launch a spoken word label in May. It will be called Zapple, and the initial release of three albums will include another John Lennon-Yoko Ono LP, this time with the duo appearing clothed in the sleeve photograph. Albums by the late Lenny Bruce will also be issued on Zapple.

RCA Records has rejigged its executive line-up and responsibilities following the departure of artist development manager Terry Oates to join the Columbia-Screen Gems office. Four managers now report to the new creative services head, a position temporarily held by managing director Bernard Ness pending an appointment. The managers are Bob Angles, foreign programming, Mal Thompson, artist development, Peter Aldersley, advertising and promotion, and Jack Heath, who assumes A&R responsibilities in addition to running Sunbury Music until an A&R manager is appointed. Aldersley comes on to the RCA staff after close liaison during his time with the label's advertising agents, G. S. Royds.

Capitol is planning a country and western package tour for Europe around Easter 1970. Capitol international division merchandising director Bob Klein, here recently with Buck Owens and the Buckaroos, told Cash Box that it was hoped to bring over Buck Owens, Merle Haggard, Sonny James, Wanda Jackson, Win Stewart, and others for shows in Finland, Norway, Holland, Germany, Belgium, and England over a spell of three and a half weeks. A composite album featuring the stars involved would be released in the appropriate territories to coincide with the dates. Klein also hopes to fix British dates this spring for Joe South following the interest created by his "Games People Play."

Fleetwood Mac, who scored internationally with "Albatross," are leaving the Blue Horizon label following a reported disagreement over musical policy concerning future releases. Their follow-up single "Man Of The World" has been withdrawn.

A Music Industry Copyright Association was inaugurated March 11th at a meeting attended by over seventy people in Copyright House, the London headquarters of the Performing Right Society. The association's purpose is the discussion, examination and solution of mutual problems affecting the copyright side of the trade, and eventual membership of over one hundred

taking in TV and radio copyright executives as well as those from publishers and recording companies is one aim. The president is Frank Blackburn of Francis, Day and Hunter, Bernard Brown of Campbell Connelly is the chairman, and John Craig of Mills Music is the secretary. The committee consists of Alf Dewdney (EMI), Don Elems (Feldman Music), Patricia Feldman (Philips), Gordon Jones (Performing Right Society), Frank Shaw (Ardmore and Beechwood), Edith White (Pye), Muriel James (Boosey and Hawkes), John Edwards (Mechanical Copyright Protection Society), Dave Baskell (RCA), and John Underwood (Southern Music).

Alan Bown, previously with MGM, has signed a three-year worldwide recording contract with Decca. Mike Hurst remains as the group's producer, and its disks will be released on the Deram label. London Records U.S.A. executive Walt Maguire flew here to discuss the group's American releases with manager Mel Collins. Al Gallico will handle all the Alan Bown promotion in the States, and Kelvin O'Neal will look after the group's Australian representation.

Two American songstresses have been active in London recording studios of late. Liberty's Vikki Carr cut titles for a possible single for the British market under the supervision of A&R executive Noel Walker, and MGM's Lainie Kazan recorded a Clive Westlake song for her next single under the direction of Bill Landis.

Matt Monro will make his movie debut in "Bulala," a full-length feature to be shot in Rhodesia in May. The film will be directed by George Montgomery and released by 20th Century Fox, and Monro will play the role of an air pilot. He records his own TV spectacular for BBC 2 early next month before leaving for two weeks of concerts in South America.

David Platz of Essex Music has just completed another trip around the company's European offices and affiliates. Essex has the French entry in this year's Eurovision Song Contest, "Un Jour Un Enfant" sung by Frida Boccara and written by Emil Stern and Eddie Marnay. Her version and an orchestral one by Paul Mauriat were released here by Philips March 21st.

Gun go to American next month for three days in Philadelphia beginning April 4th, followed by a week at the Scene, New York, and dates in Boston, Chicago, and the Whisky A Gogo in Los Angeles. TV and radio dates are also being set for the group.

Quickies: Atlantic subsidiary Atco gets its own logo under Polydor's aegis April 1st, and the first release will be the "History Of Otis Redding" LP . . . CBS producer Bob Johnson here for Georgie Fame album after completing an LP with Bob Dylan in Nashville . . . RCA releases two albums by Ray McVay and his orchestra April 11th linked with the World Ballroom Dancing Championships at which the McVay orchestra plays . . . United Artists released the soundtrack LP of Francis Lai's music for "Hannibal Brooks" starring Oliver Reed March 21st . . . Tony Bennett set for concerts with Count Basie's band in London, Bristol, Leicester, and Manchester from April 19th. New Bennett single is "People" . . . Jackie has cut "Love Is New" from the movie "Everlasting Love" for Page One . . . April MGM LP release by Barry Ryan is "Barry Ryan Sings Paul Ryan" . . . United Artists star Bobby Goldsboro here for "This Is Tom Jones" TV guest spot and promotion appearances . . . MGM underground group Caravan in U.S. April 1st through 21st, including dates at Fillmore East and West . . . Pye Records is beginning house magazine called "Sounds Around" containing news and features about its stars and staff and those of its licensees to be published every other month . . . Judy Garland wed Micky Deans March 15th with Johnnie Ray as best man .



## UA Music Names Spalding Admn. Head Abroad

NEW YORK — John Spalding has been named to the post of director of administration for the United

Kingdom and Europe for United Artists Music Group. Disclosure of the major executive appointment was made by Mike Stewart, president of the publishing firms.

In his new post, Spalding will supervise all fiscal and administrative matters throughout Europe for the various publishing entities within the UA group. As chief publishing officer for the United Artists music group in Europe, Spalding will report to Noel Rogers, managing director for Records and Music for European operations; Murray Deutch, Executive Vice President in charge of world-wide publishing operations and to Sy Zucker who heads foreign administration for both music and records.

Spalding, formerly general manager — financial director for the UA music companies in the United Kingdom, will headquarter in London. His new assignment continues for Spalding and association begun over a decade ago with Dominion Music, Ltd., an American-based music publishing firm with many interests in Europe. When Dominion was acquired by UA, Spalding continued in his executive capacity.

## Great Britain

Ex-Zombie drummer Hugh Grundy has joined CBS as radio and TV exploitation assistant to Dave Margerson . . . Verve Forecast artist Patrick Sky played Royal Festival Hall concert March 24th with Fairport Convention and disk jockey-compere John Peel . . . Columbia Studio 2 pianist Valenti arrived on a camel for his launching lunch at the Cafe Royal. He's a dead ringer for P. J. Proby . . . Transatlantic promotion manager Philip Swerne joins A&M in a similar capacity April 8th.

Peggy Jones, Publicity Officer for MPM music was amongst those presented to the Queen at the party held in the House of Lords on March 13th to celebrate the 75th anniversary of the Society of Women writers.

## Diamond Publishing Deals

LONDON — Neil Diamond, whose latest UNI album, "Brother Love's Travelling Salvation Show," will be released shortly, is already lining up publishing deals in the United Kingdom for three of the songs.

Diamond, who writes his own material and is a principal in a publishing company, is currently negotiating with three British firms for sub-publishing rights. Among the British artists who have recorded Diamond's songs are Herman's Hermits, Lulu, Cliff Richard and Deep Purple.

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	1	*Where Do You Go To	Peter Sarstedt -- United Artists
2	8	3	I Heard It Through The Grapevine	Marvin Gaye -- Tamla Motown -- Jobete/Carlin
3	5	4	*Surround Yourself with Sorrow	Cilla Black -- Parlophone -- Peter Maurice
4	3	4	Wichita Lineman	Glen Campbell -- Ember -- Carlin
5	2	7	I'm Gonna Make You Love Me	Supremes/Temptations -- Tamla Motown -- Flamingo
6	4	5	The Way It Used To Be	Englebert Humperdinck -- Decca -- Maribus
7	13	3	Gentle On My Mind	Dean Martin -- Reprise -- Acuff-Rose
8	11	2	Monsieur Dupont	Sandie Shaw -- Pye -- Carlin
9	16	2	*First of May	Bee Gees -- Polydor -- Abigail
10	7	8	*Please Don't Go	Donald Peers -- Columbia -- Donna
11	6	7	*Half As Nice	Amen Corner -- Immediate -- Cyril Shane
12	9	6	I'll Pick A Rose For My Rose	Marv Johnson -- Tamla Motown -- Jobete/Carlin
13	15	3	You've Lost that Lovin' Feelin'	Righteous Bros. -- London -- Screen Gems
14	—	1	If I Can Dream	Elvis Presley -- RCA -- Carlin
15	19	2	*Good Times	Cliff Richard -- Columbia -- F D & R
16	—	1	*Sorry Suzanne	The Hollies -- Parlophone -- Schroeder
17	18	2	Windmills Of Your Mind	Noel Harrison -- Reprise -- United Artists
18	10	7	Dancing In The Street	Martha Reeves and The Vandellas -- Tamla Motown -- Jobete/Carlin
19	14	4	Soul Sister Brown Sugar	Sam & Dave -- Atlantic -- Carlin
20	—	1	*One Road	Love Affair -- CBS -- Dick James

\*Local copyrights

## Great Britain's Top Ten LP's

- 1 Diana Ross & Supremes Join Temptations — Tamla Motown
- 2 Goodbye — The Cream — Polydor
- 3 Best Of The Seekers — Columbia
- 4 Hair — London Cast — Polydor
- 5 Rock Machine I Love You — CBS
- 6 Englebert — Englebert Humperdinck — Decca
- 7 Sound Of Music — Soundtrack — RCA
- 8 The World Of Val Doonican — Decca
- 9 Postcard — Mary Hopkins — Apple
- 10 Yellow Submarine — Beatles/George Martin — Apple



## English Unit Of WB/7 Stresses Disk-Music Publishing Autonomy

HOLLYWOOD — The autonomous nature of Warner Bros.-Seven Arts disk and music publishing operation in England has been underscored by several new developments.

First, it was emphasized by Mike Maitland, who heads the worldwide activities of the record company and is chief of the parent company's entire music and publishing set-up, that the U.K. subsidiary will be a completely self-contained record company and publishing firm under the directorship of Ian Ralfini.

Second, it was announced jointly by Maitland and Louis Benjamin, Pye Chief, that Pye is closing a contract with W-7 Records to perform all the pressing and distribution duties for the new U.K. unit.

Pye has acted as W-7's licensee in the U.K. and continues in that function until its present licensing contract terminates on June 30.

Though W-7's pressing and distribution agreement with Pye will extend their lengthy association, several other major U.K. record giants put in bids for the account. But it is known that W-7 executives believed Pye, with its expansive van service, could most effectively provide W-7 with swift, full coverage of its repertoire.

All connected with the U.K. subsidiary have stressed one point in discussing the unit: that it is a new record company operating in Great Britain, not a foreign subsidiary with limited functions.

Ralfini, it was disclosed, will have total authority in creative decisions which W-7 feels necessary to turn the company into an aggressive, profitable entity in the growing and very competitive British market.

Ralfini formally takes over the W-7 assignment on April 1 after winding up his present duties with MGM Records. However, he has already begun talks with various record industry personnel and intends to announce his A & R and promotional staff soon after assuming his new duties.

Again, in the A & R department, Ralfini will have a completely free hand to assign producers and acquire ta-

## Rada Pressing To Release Product

VANCOUVER — Rada Record Pressings, as the name indicates, is a West Coast pressing plant. However, it has made successful moves into record production and distribution as well.

Latest to be released is LP product by a local group and a travelling Latin American trio. The latter, Los Presidentes Trio, a favourite with Vancouver club goers cut their session at Al Reusch's Aragon Studios with Bob Williams as arranger.

The local entry, "The New Sounds Of Nashville" by The Nashville Sound have become popular throughout British Columbia and Alberta as well as the states of Oregon, Washington and California. Much of this country material is written by the group.

Danny Forget, general manager of Rada Pressings, has revealed plans for extensive record releases, both singles and LP of local and out of province talent. Rada is also stepping up production in its pressing plant and besides the domestic market, have acquired sizeable orders from the U.S.

lent in the U.K. market for worldwide distribution in association with the diskery's home office in Burbank (Calif.). In his directorship of the U.K. operation, Ralfini will be reporting directly to the company's international vice president, Phil Rose, and to W-7 Music Division vice president, George Lee.

In assuming the management of W-7 publishing interests, Ralfini intends to spark a new drive to sign-up a stable of writers for both the British and world markets and will personally supervise all writing projects undertaken by the company.

## RCA To Distribute Kerr Label

TORONTO — RCA will have exclusive distributor rights for all Kerr product in Canada. Gibb Kerr, firm prexy, former Ottawaian who now makes his home in Granada Hills, California, was in Toronto completing the signing for the new deal as well as setting up dates for his top money-maker, Rich Little. Initial album product to be released will be "Rich Littles' Broadway". Plans are now being made for two more LPs to follow.

First of single product will be the release of "Used To" by Dian Hart, a California girl, Kerr discovered in the Black Knight Room of Toronto's

## Larry Page Sets Artist Deals

LONDON — Larry Page made a lightning visit to Holland to sign a Dutch group Sandycost to a world wide recording contract — a group he first heard at MIDEM. The Sandycost are currently high in the Dutch charts with "Capital Punishment on Iramac". The first U.K. album "From the Stereo Workshop" will be issued in May coincidental with their London visit.

Enrico le Bendiger of Fermato Brasil came to London for talks with Page regarding the Zimbo Trio. Their third album will be issued on Page One coincidental with their European tour which commences in June. Brian Hall, international sales and marketing manager, will accompany Larry Page to Spain where a reception is being held (March 28th) to launch the Page One label in Spain, distributed by Sonoplay. First released include "Evil Woman" by the Troggs, "Highway of Dreams" by the Vanity Fair, "Oh,

## Past Eurovision Contest Winners

Year	Country	Song	Artist
1956	Switzerland	Refrain	Lys Assia
1957	Netherlands	Net Als Toen	Corry Broken
1958	France	Dors Mon Amour	Andre Claveau
1959	Netherlands	Een Beetje	Teddy Scholton
1960	France	Tom Pillibi	Jaqueline Boyer
1961	Luxembourg	Nous, Les Amoureux	Jean-Claude Pascal
1962	France	Un Premier Amour	Isabelle Aubret
1963	Denmark	Danseuse	Grethe & Joergen Ingmann
1964	Italy	Mon Ho L'Eta	Gigliola Cinquetti
1965	Luxembourg	Poupee De Cire	France Gall
		Poupee De Son	
1966	Austria	Merci Cheri	Udo Jurgens
1967	United Kingdom	Puppet On A String	Sandie Shaw
1968	Spain	La La La	Massiel

## Singleton Productions On Brink Of Wide Foreign Market Expansion

NASHVILLE — Noble J. Bell, executive vice president of Shelby Singleton Production, Inc., and attorney Paul Marshall of Marshall and Morris, are visiting seven European countries to evaluate the international market while establishing a closer working relationship with foreign licensees.

Increased activity of catalog items in the SSS International Records labels and Shelby Singleton Music, Inc. prompted Shelby S. Singleton Jr., president of the firm, to direct his financial/planning director and his corporate attorney to the Continent for the first hand appraisal.

The 14-day trip includes a schedule of planned meetings in England, Holland, Sweden, France, Germany, Italy and Switzerland where Bell and Marshall will initiate talks to have all label product released outside of the United States under the SSS International Records logo. Quality Records of Canada currently releases all Singleton product in this manner.

All domestic-based labels either owned or distributed by Singleton — including Plantation, Minaret, Silver Fox and SSS International Records — will be affected by the international consolidation.

Singleton executives credit the steadily increasing foreign popularity of established U. S. acts like Jeannie C. Riley, Peggy Scott and Jo Jo Benson, Johnny Adams, Betty Harris, Dee Mullins, Michael Henry Martin and David Wilkins with the rising amount of foreign interest.

Paralleling the recording field activity are the strong copyrights owned by the Singleton publishing firms which continue to be recorded overseas. These evergreens include "Turn The World Around," "I Almost Called Your Name," "If The Whole World Stopped Loving," "Jim Dandy" and "Such A Night."

When arrangements are finalized, Singleton will personally make a European jaunt with Bell to further solidify the existing relationships.

## Apple Studios Open

NEW YORK — The \$500,000 ultra-modern Apple Records Studio at Apple Corps Ltd. headquarters in London (3 Saville Row, London W. 1.) has just been completed and is now open for business.

First record to be done at the new studio will be a new Mary Hopkin single, "Goodbye," by Lennon-McCartney, scheduled for release mid-April. Following Miss Hopkin will be the modern Jazz Quartet, recording an album for Apple.

The studio was built under the direction of Apple electronics head Alex Mardas.

Royal York. Miss Hart has already made an impact in certain areas of the U.S. where she has appeared. In Canada she is also receiving much exposure in her areas of engagements and for this reason stopped off in Toronto after completing an engagement at Ottawa's Chateau Laurier for a round of promotional activity arranged by RCA's Ontario Branch Manager Ed Preston. The single is regarded as strong for country exposure with its plug side, written by Bill Anderson, but is finding good play at MOR stations with the flip, "All The Time" written by Mason Williams.

## Brenton Wood On Aussy Tour

HOLLYWOOD, Calif. — Double-Shot Records' star Brenton Wood, currently ascending with "A Change is Gonna Come," jetted to Australia March 18 for an immediate two-week tour of Down Under territory with the Canned Heat.

He will be accompanied by Hal Winn, vice-president of the label.

Wood recently returned from Italy where he performed at the San Remo Song Festival.

This is his first trip to Australia where his "Gimme Little Sign" hit No. 1 on pop music charts about a year ago.



IN HER HONOR — Regine, the French songstress, was guest of honor recently at a reception held at EMI House. She is shown with (left to right): Alain Normand, international sales manager of Pathe-Marconi, France; Ron White, director of pop repertoire and marketing services at EMI; and L. G. Wood, international director of records at EMI.



# Holland

An impressive press-reception introduced a new album by singer Boudewijn de Groot, called "Nacht En Ontij" (Unseasonable Times) to the press and disc jockeys. With the album goes a free single, called "Aeneas Now". Boudewijn de Groot was awarded an Edison for his previous album "Picknick" (Decca).

N. V. Phonogram A&R-director Gerrit den Braber recorded U.S. jazz-musician Jean "Toots" Thielemans in Holland. This session will be released this week.

The first Mainstream album of Big Brother And The Holding Company was released in Holland recently on the London Label.

N.V. Phonogram released several charts-items recently: The Amen Corner's "Let The Good Times Roll" (Deram), the catchy "Michael And The Slipper Tree" by the Equals and "Mendocino" by the Sir Douglas Quintet (Mercury).

Dutch singer Shirley Martin signed a personal management contract with The John Gunnell Agency, who organized a fine press-reception in the Bag O'Nails Club, London. Miss Martin's records will be released worldwide on the Fontana label. On March 12-15 German singer Hildegard Knef was in Holland to record her own television-show. The show was transmitted on March 15 and featured eleven songs. Most of these songs are from the "Knef concert" 2-records album (Decca).

The successful performance on the Grand Gala of Buck Owens and the Buckaroos, Amalia Rodriguez and the Pentangle resulted in good initial orders for the three Gala albums especially released by Bovema for this occasion. The big Bovema campaign "Contemporary Rock Repertoire"

started with the introduction of four sample LP's: "Immediate Lets You In" (with a selection of Immediate artists), "Purple Simon Moves The Pink Harum" (with the biggest names of EMI), "Rock-A-Delics" (various artists of the Capitol label), "Tom's Touch" (a collection of Tom Wilson productions).

Ten artists entered the National Song-festival to choose the song-entry of Holland on the next Eurovision-Contest in Madrid. A jury of 15 members (from the fifteen Eurovision-countries) chose the winning song "Troubadour" by guitarist Lenny Kuhr. For the third year in a row, Editions Altona is the publisher of the winner.

U.A. Music (handled by Altona) in Top Ten position for the past eight weeks with titles of musical "Hair," has big expectations about the Peter Sarstedt-record "Where Do You Go To", released by Artone.

Midem has been a very successful week for the World Music group and I.M.C. — Amsterdam. An agreement has been signed with Transatlantic Records publishing company and plans are to promote the Transatlantic label in the Benelux countries. In Holland, the label is being distributed by Bovema. The new Monkees' record and new album looks like a big hit in Holland. The single of Jimmy Frey, "Zaterdag", was released last week in Holland by Philips.

Nina Simone's fantastic hit from "Hair": "Ain't Got No — I Got Life" for five weeks at the first position in the Dutch charts has a fabulous follow-up in "To Love Somebody". The original Broadway cast LP of "Hair" is number one this week in Holland's LP-Top-50 and Nina Simone's "Nuff Said" is third on the LP charts.

## Holland's Best Sellers

- 1 First Of May (Bee Gees/Polydor) (Basart/Amsterdam)
- 2 Altantis (Donovan/Epic) (Holland Music/Amsterdam)
- 3 Why (Cats/Imperial)
- 4 Baby Won't You Leave Me Alone (Web/Deram) (Apple Corps H.V.-Basart/Amsterdam)
- 5 Spooky's Day Off (Swinging Soul Machine/Polydor) (Dayglow/Hilversum)
- 6 Crimson & Clover (Tommy James & The Shondells/Vogue) (Basart/Amsterdam)
- 7 Ring Of Fire (Eric Burdon & The Animals/MGM)
- 8 All The Love In The World (Consortium/Pye)
- 9 Love Is Love (Barry Ryan/MGM) (Belinda/Amsterdam)
- 10 Ain't Got No — I Got Life (Nina Simone/RCA) (U.A. Music-Altona/Amsterdam)



COASTING INTO HOLLAND recently was Larry Page (3rd from left), owner of Page One Records, in order to discuss the launching of two Dutch groups on the British and international markets. Shown above with Page is one of the groups, the Sandy Coast, which has enjoyed heavy sales in Holland. Harry Knipschild (2nd from right), an Iramac executive, made the arrangements for Page's business conference.



# Argentina

The crisis in promotion affecting the record industry since last week's Government regulations concerning record playing on the 36 radio stations controlled by the Comision Administradora is being faced by several companies with different approaches. The main way will be television, with more musical programs devoted to record releases. A good example is RCA's special program in the highly rated "Oasino" TV 13 spot, featuring all its top teen groups, tied with a simultaneous. CBS has started TV commercials, and some artists belonging to other labels are even recording "live" on tape, to avoid the qualification of "record" to their rendering of a song. The strict regulations establish that no more than one record by a label will be played in each station in every 30-minute period, and that not more than seven recordings by the same artist will be played by the same station during the day. Airing of a record more than once a day is also forbidden. For the future, the establishment of a jury to qualify records according to their value (as in Italy) is foreseen. These rules do not apply to stations owned by private hands nor Radio Nacional the net directly owned by the State Radio Nacional on the contrary, during the past months has been entering more and more into pop music and a sort of disk-jockey programming in all its stations.

Litto Nebbia, formerly leading voice of Los Gatos, is already recording as a soloist, and his first single will be made available in April. Another group also recording for RCA, The Con's Combo, have returned to their native country, Sweden. Uruguayan artists Los Iracundos will receive, in a few weeks, Diplomatic Passports from their country, and will give a concert at the Government House in Montevideo. The label is planning to invite Argentine journalists to be present at the ceremony as it did with the golden record awarded to Palito Ortega in Mar del Plata last January.

Odeon reports the contracting of well known TV actor Juan Carlos Dual and the imminent release of his first record. Budget priced series

Coleccion Musical has several new releases, with pop and classical music LP's by Edmundo Rivero, Francisco Canaro, Rugero Ricci, Mantovani and others. On the pop side there is a new album by Salvatore Adamo in Spanish, which will surely sell as well as the previous ones by this artist. It is also worth mentioning that the diskery's pubbery, Editorial Musical Odeon, has obtained the rights to Adamo's songs on an exclusive basis.

Jacko Zeller of Korn Publishers infos about the success of "Waterfall", the Jimmy Cliff chart rider which also has versions by local artists Sound and Co., Willy Martins and Bingo Reyna. The pubbery is now working on the tunes that Maria Vaner has included in her next single, "Chau" and "Cuando Vos Ya No Estes".

Fermata's Mauricio Brenner reports on their new releases by folk artist Anzoategui, classical music pianist Daniel Desimone, French star Sacha Distel and Italian chanter Mimo Reitano. There is also a new LP by Claudio Villa, and, on the publishing side, Fermata has the three first prizes of San Remo.

CBS' Leonardo Favio, now receiving medical attention in the States, has a new single "Din Don", and strong sales are expected. On the International side, Bobby Solo's version of "Zingara" is running very well and local pop artist Sandro has a strong rider in "Penumbra". Big news is the establishment in Argentina of Epic, which will handle some of the labels currently represented by CBS. Douglas Taylor, formerly Commercial Director of CBS, will manage it.

Everybody is smiles at Disc Jockey, since Pintura Fresca's version of "Chewy Chewy" is selling very strongly, and newly contracted artist Pablo Javier Beltran is also showing good sales potential. On the melodic side, the new LP by Pepito Peres, "Canta al Litoral", is also being well received by customers.

Music Hall is enjoying the success of The Foundations, whose latest single is also in the charts, and strengthening the fame of this group.

## Argentina's Best Sellers

This Week	Last Week	Artist/Label
1	1	Zingara (Fermata) Nicola de Bari (RCA); Bobby Solo (CBS)
2	3	*Ella Ya Me Olvido (Melograf) Leonardo Favio (CBS)
3	2	*Penumbra (Ansa) Sandro (CBS)
4	7	Waterfall Jimmy Cliff (Philips)
5	5	Chewy Chewy Pintura Fresca (Disc Jockey); Ohio Express (Microfon); Conexion Numero Cinco (RCA)
6	4	*Fuiste Mia Un Verano (Melograf) Leonardo Favio (CBS)
7	6	*Puerto Montt (Relay) Los Iracundos (RCA)
8	16	*Extrano De Pelo Largo Joven Guardia (RCA)
9	8	Esta La Cosa Negra Negra (Relay) Lucio Dalla (RCA)
10	9	*En El Vaiven (Relay) Vico Berti (RCA)
11	11	Hold Me Tight (Odeon) Anthony Swete (RCA); Johnny Nash (EMI)
12	15	Vals De Verano (Odeon) Salvatore Adamo (Odeon)
13	12	*El Mimoso Pepito Perez (Disc Jockey); Coco Diaz (Odeon)
14	—	Boton De Oro The Foundations (Music Hall)
15	13	Todo Pasara (Odeon) Matt Monro (Capitol); Herman Figueroa Reyes (CBS)
16	14	*Asi (Ansa) Sandro (CBS)
17	11	Ob-La-Di Ob-La-Da (Fermata) Bedrocks (Odeon); Marmalade (CBS); Conexion Numero Cinco (RCA); Trillizas de Oro (Fermata)
18	20	Lo Mucho Que Te Quiero Pablo Javier Beltran (Disc Jockey)
19	18	*La Balandra Los de Cordoba (Music Hall)
20	17	El Juguete (Relay) Gianni Morandi (RCA)

## Argentina's Top Ten LP's

1	1	Fuiste Mia Un Verano Leonardo Favio (CBS)
2	2	Bienvenido 69 Selection (RCA)
3	4	El Sentir Jose Larralde (RCA)
4	3	La Magia Sandro (CBS)
5	5	El Creador Palito Ortega (RCA)
6	—	Alguien Canto Matt Monro (Capitol)
7	6	Conexion Numero Cinco Conexion Numero Cinco (RCA)
8	—	Canta Al Litobal Pepito Perez (Disc Jockey)
9	9	El Mimoso Coco Diaz (Odeon)
10	7	El Amor Se Hace Cancion Gigliola Cinquetti/Los Panchos (RCA)



# EUROVISION

## SONG CONTEST 1969

BELGIUM

### "JENNIFER JENNINGS"

PUBLISHER: CHAPPELL

ADDRESS: Galerie Du Centre 234-235,  
Bruxelles 1, Belgium

EIRE

### "WAGES OF LOVE"

PUBLISHER: APRIL MUSIC LTD.

ADDRESS: 1, Wardour Street, London, W. 1.  
England

FINLAND

### "SE OLI SILLOIN" (That Was Then)

PUBLISHER: X-SAVEL

ADDRESS: Humalistonkatu 17, A-5, Helsinki,  
Finland

FRANCE

### "UN JOUR UN ENFANT" (Through The Eyes of A Child)

PUBLISHER: NFC

ADDRESS: 34, Champs Elysees, Paris 8, France

GERMANY

### "PRIMA BALLERINA"

PUBLISHER: INTRO-TOLEDO (MEISEL HENNE)

ADDRESS: Wittelsbacher Strasse 18,  
Berlin West, Germany

ITALY

### "DUE GROSSE LACRIME BIANCHE" (Two Big White Tears)

PUBLISHER: SUPERSONIC-SUGAR MUSIC

ADDRESS: Galleria Del Corso 4, Milano,  
Italy

LUXEMBOURG

### "CATHERINE"

PUBLISHER: EDITIONS TUTTI

ADDRESS: 15, Rue Saussier Leroy, Paris 17,  
France

MONACO

### "MAMAN"

PUBLISHER: FECHNER-TREMLIN

ADDRESS: 89, Rue de la Boetie, Paris 8, France

NETHERLANDS

### "TROUBADOUR"

PUBLISHER: EDITIONS ALTONA

ADDRESS: Symphony House, Singel 170,  
Amsterdam 1, Holland

NORWAY

### "OI OI OI SA GLAD JEG SKAL BLI" (Oi Oi Oi How Happy I Will Be)

PUBLISHER: ARNE BENDIKSEN A/S

ADDRESS: Osterdalsgaten 1, Oslo 6, Norway

PORTUGAL

### "DEFOLHADA"

PUBLISHER: VALENTIM DE CARVALHO

ADDRESS: Caixa Postal 2149,  
Lisbon, Portugal

SPAIN

### "VIVO CANTANDO" (I Live Singing)

PUBLISHER: BELTER

ADDRESS: Gomis 1, Barcelona, Spain

SWEDEN

### "JUDY MIN VAN" (Dear Mr. Jones)

PUBLISHER: SONET MUSIC AB

ADDRESS: Artemisgatan 8, 10054 Stockholm 39,  
Sweden

SWITZERLAND

### "BONJOUR BONJOUR"

PUBLISHER: MUVE PUBLISHING

ADDRESS: Badenerstrasse 555, Zurich,  
Switzerland

UNITED KINGDOM

### "BOOM BANG-A-BANG"

PUBLISHER: CHAPPELL & CO. LTD.

ADDRESS: 50, New Bond Street, London, W.1.  
England

YUGOSLAVIA

### "POZDRAV SVIJET" (Greetings To The World)



## Finland

Local releases at the Scandia label include Danny with "Tombe la neige" in Finnish b.w. a tune from a local motion picture, and Eino Gron with "Mexico" and "Cominciamo ad amarci" in Finnish. At the Sonet label Eero Aven has done "Un giorno di tiro" in Finnish,

b.w. a local tune, Tapani Perttu has done "Nathalie" and "One, Two, Three O'Leary" in Finnish, and finally Sirkka Keiski has done "Baby Love" and "The Happening" in Finnish. Both labels are manufactured by Scandia-Musiikki Oy.

## Sweden

Sweden's entry for the Eurovision Song Contest in Madrid moved up to sixth spot at the charts here this week. Sonet "Judy, min van" (Judy, My Friend) with Tommy Korberg looks like a great hit here. Its closest rival, "Hej clown" (Hey, Clown) with Jan Malmsjo at CBS has also appeared on the charts debuting this week the 18th spot, with every possibility of moving against the top positions.

The well-known local TV personality, Brita Borg, has just done her first record on the Polar label. Titles include a Swedish tune, "Ljuva 60-tal" (Sweet Sixties) and the American tune "L. D. Sloane," here titled "Jan Oivind Swahn." Polar Records is also about to release the Johnny Nash LP album "Hold Me Tight" on the Jad label.

"Gang pa gang (Again And Again), the tune ending in third spot in Sweden's local Song Festival some weeks ago, has been recorded by Sten Nilsson at Decca and was released last week. Alf Robertson, a local talent who debuted successfully in a TV show recently, is out

with an LP album of his own ballads at RCA Victor.

Decca artist Sten Nilsson with Sten & Stanley recently back from Germany where they appeared in a show at an International Fair in Leipzig. . . . Music publisher Stig Anderson to Copenhagen to promote his songs in Denmark. . . . Chamber Brothers recently in Sweden for concerts and radio. AB Philips-Sonora gave a press party at the Philips Building. . . . Esther and Abi Ofarim visited Stockholm last week for a TV show. . . . EMI artist Marianne Kock to Berlin for a German TV show in April. . . . Sandpipers to Sweden on a tour soon. . . . Janis Joplin, former member of the American west-coast group Big Brother & Holding Company, to Stockholm for a TV show April 1, and back again for concerts in the middle of April. . . . Fleetwood Mac to Stockholm for a concert April 1—originally they were to appear on March 27th, but with Ice-Hockey World Championship going on in Stockholm the date of their concert was changed.

## Sweden's Best Sellers

1	1	4	Bislett spesial (Lily The Pink) (Nordre Sving Blandede Mannskor (RCA Victor) Imudico A/S, Denmark)
2	3	3	Blackberry Way (Move/Polydor)
3	2	10	Ob-La-Di, Ob-La-Da (Marmalades/CBS) Sonora Musikkforlag A/S, Norway
4	4	9	Build Me Up, Buttercup (Foundations/Pye) Sonora Musikkforlag A/S, Norway
5	7	3	I'm Living In Shame (Diana Ross — Supremes/Tamla Motown) Reuter & Reuter AB, Sweden
6	5	3	Son Of A Preacher Man (Dusty Springfield/Philips) Sonora Musikkforlag A/S, Norway
7	10	3	Aj Aj Aj Aj Aj (Luglio) (Osten Warnerbring/Karusell) Sonora Musikkforlag A/S, Norway
8	6	17	Harper Valley, P.T.A. (Fru Johnsen) (Inger Lise Andersen/RCA Victor) Sweden Music AB, Sweden
9	—	1	Atlantis (Donovan/Epic) Southern Music AB, Sweden
10	8	3	Fox On The Run (Manfred Mann/Fontana)

## Norway's Best Sellers

1	1	4	One Way Ticket (Eleanor Bodel/Olga) Belinda (Scandinavia) AB, Sweden
2	2	7	Gunga, gunga (Where Did Our Love Go) (Lasse Berghagen/Karusell) Reuter & Reuter AB, Sweden
3	4	3	The Jungle Book (Soundtrack in Swedish/Disneyland)
4	3	5	Da Doo Ron Ron (Claes Dieden/Olga) Belinda (Scandinavia) AB, Sweden
5	7	2	Amors pilar (Little Arrows) (Ewa Roos/Epic) Sweden Music AB, Sweden
6	—	1	*Judy, min van (Tommy Korberg/Sonet) Sonet Music AB, Sweden
7	—	1	Blackberry Way (Move/Polydor)
8	5	4	Going Up The Country (Canned Heat/Liberty)
9	6	9	Ob-La-Di, Ob-La-Da (Marmalades/CBS) Sonora Musikforlag AB, Sweden
10	8	5	I'm Gonna Make You Love Me (Diana Ross-Supremes-Tempations/Tamla Motown) Sonora Musikforlag AB, Sweden

\*Local copyright.

## France's Top Sellers Five LP's

- 1 Gilbert Beaud (Olympia 1969) Pathe Marconi-Dimensions
- 2 Adamo (Olympia 1969) Pathe Marconi
- 3 Serge Reggiani (Et Puis) Polydor;
- 4 Yvan Rebroff (Le Temps Des Fleurs) CBS
- 5 Jean Christian Michel (Psaume) Riviera-CED



President Andre Jeanneret who has managed for two years the Societe Francaise du Son (RCA, Decca, Vega), just released the figures concerning his two main companies. The RCA turnover for 1968 was 85% over 1967. The Decca turnover for 1968 shows an increase of 32% compared with 1967. This week Jeanneret will launch a 10 LP set titled "Discographie Imperiale" commemorating the second centenary of Napoleon Bonaparte's birth.

The LP album "World Star Festival" produced and distributed by the United Nations High Commissioner for the relief of refugees was just released in France. It is distributed here by Philips.

Claude Pascal can be happy with the really good start of his new publishing company NFC Music. Pascal, the publisher of France's song at the Eurovision contest, has his first hit in the chart: "Sirop Typhon" by Richard Anthony. NFC Music will also be the subpublisher of the Eurovision Italian Song "Due Grosse Lacrime Bianche."

Tutti, the publishing company managed by Jean Pierard, will sub-

publish five of the Eurovision songs. These are "Pozdrav Svijetu" (Yugoslavia), "Judy Min Vaen" (Suede), "Vivo Cantando" (Salome), "Prima-balerina" (Germany) and "De Troubadour" (Nederland).

Jacques Souplet, CBS France president, and Christian Deffes just created a new independent promotion office called Conquistador with the help of Claude Kaouza, who left the public relations department of MIDEM to join them. They want to assume the special promotion operations of record companies since they feel that the promotion department of these companies are organized for current problems but are not strong enough when a special promotion is decided upon for an artist. Conquistador, of course, will also work on launching motion pictures.

QUICKIES: CBS present their promotion Rhythm and Blues Show at the Salle Pleyel featuring the Chambers Brothers . . . Donovan is in Paris for a Gala at the Olympia where Miriam Makeba presents a one woman show for a week . . . Liza Minelli is rehearsing a special TV show . . .

## France's Best Sellers

- 1 Casatchock (Dimitri Dourakine) Philips; Bleu Blanc Rouge
- 2 Sirop Typhon (Richard Anthony) Pathe-Tacon; NFC Music
- 3 Casatchock (Rika Zarai) Philips; Bleu Blanc Rouge
- 4 Arlequin (Sheila) Carrere; Carrere-Plante
- 5 Eloise (Claude Francois) Philips-Fleche; Salvat
- 6 Desormais (Charles Aznavour) Barclay; French Music
- 7 Oh Lady Mary (David Alexander Winter) Riviera-CED; Unpublished
- 8 Le petit pain au chocolat (Joe Dassin) CBS; Sugar Music
- 9 L'Orange (Gigliola Cinquetti) Festival
- 10 Ob-La-Di Ob-La-Da (The Beatles) Apple
- 11 Fumee (Johnny Hallyday) Philips;
- 12 On A Toutes Besoin D'Un Homme (Sylvie Vartan) RCA
- 13 Vesoul (Jacques Brel) Barclay
- 14 Le Livre De La Jungle (Soundtrack) Aces; Walt Disney
- 15 Les Gratte Ciel (Adamo) Voix de Son maitre (AA Music)

## Sao Paulo's Best Sellers

This Week	Last Week	
1	2	To Sir With Love (n.p.) — Lulu — Odeon
3	2	Aqueles Tempos (Those Were The Days) (Fermata) — Joelma Chantecler
2	3	Those Were The Days (Fermata) — Mary Hopkins — Apple
4	4	Tomorrow's Love (RCA) — Hugo Montenegro — RCA
11	5	Obladi Oblada (Fermata) — The Marmalade — CBS
7	6	Sou Louca Por Voce (Ediclave) — Elizabeth — Caravelle
6	7	Meu Coracao Que Te Amava Tanto (RCA) — Claudio Roberto — Chantecler
9	8	Porque Mentir (RCA) — Carlos Gonzaga — RCA
10	9	Casa De Bamba (n.p.) — Jair Rodrigues — Philips
14	10	Sera (Arlequin) — Marcos Roberto — RGE
8	11	Murmura O Mar (Cannes) — Altemar Dutra — Odeon
5	12	So O Ome (Vitale) — Noriel Vilela — Copacabana
12	13	Casa De Bamba (n.p.) — Martinhe da Vila — RCA
15	14	Nem Um Talvez (n.p.) — Trio Ternura — Musidisc

## Sao Paulo's Top Ten LP's

- |    |    |  |
|----|----|--|
| 1  | 1  | Inimitavel — Roberto Carlos — CBS                                  |
| 2  | 2  | O Sucesso E — Agnaldo Timetee — Odeon                              |
| 4  | 3  | The Beatles Double Album — The Beatles — Odeon                     |
| 3  | 4  | Realization — Johnny Rivers — RCA                                  |
| 5  | 5  | A Pretendida — Altemar Dutra — Odeon                               |
| 6  | 6  | Paula Sergio Vol. 2 — Paulo Sergio — Caravelle                     |
| 7  | 7  | Por Quem Estou Apaixonada — Martinha — Rozenblit                   |
| 10 | 8  | Socorro, Nosso Amor Esta Morrendo — Wanderley Cardose — Copacabana |
| 9  | 9  | As 14 Mais Vol. XXII — Several Artists — CBS                       |
| 18 | 10 | O Banquete Dos Mendigos — Rolling Stones — Odeon                   |

## Sky In England

NEW YORK — Pat Sky, Verve/Forecast album act, has been set for a tour in Britain. He is slated to appear in person at Cambridge University, March 19 and 22, Cardiff, March 20, Dingley, March 21, Albert Hall, March 24, Edinborough, March 28, Aberdeen, March 29, Dunun, March 31, Motherwell, April 2. Pat Sky's British tour is being handled by Julia Creasy of Nems Enterprise, Ltd.

He has just signed a publishing contract with Leeds of London and his

first Verve/Forecast album of "Reality Is Bad Enough" will be released by MGM in England in conjunction with his tour. It is most likely that a cut from the album "Modern Major General" will be issued as a single during his trip throughout the British Isle. Sky returns to New York April 28 and will do a special concert at the University of Buffalo on that date. Plans for Pat Sky's second album on the Verve/Forecast label are being formulated now.



# Australia

Record production figures continue to improve in nice style as reflected in the latest figures available from the Commonwealth Statistician. The six months period ended December 31st showed a total production figure of 8,546,000 units, with better than half accounted for in albums. If this present rate of increase keeps going, the twelve period which will end on June 30th will easily surpass the all-time high annual production figure of 15 million units set last financial year.

Good news for local artists and record companies in the announcement that we are to get another pop music series on national television under the tag of "Turning On." The show, of thirty minutes duration, will run five nights each week Monday through Friday, and it will be compered by Sydney disc-jockey "Baby" John Burgess who is one of the key jocks with station 2UW. "Turning On" will be a joint production between the Channel Seven network and Aztec Services, who specialize in bringing overseas acts to Australia for concerts. It is expected that some overseas artists will be featured in the program from time to time.

Australian Record Company looks as though it's on its way towards having one of the biggest-selling albums of the year in the CBS package "Switched On Bach" by Walter Carlos and Benjamin Folkman with the Moog Synthesizer. The set is getting a surprising amount of airplay and sales are reportedly very high. It is already the best-selling classical album the company has ever had, and it is gaining big ground with pop consumers also. Peter Sanford from A.R.C. is "all out" on the record.

English star Linda Thorson is represented on a new single issued here by W & G Records. The disc carries "Here I Am" and "Better Than Loving You." W & G released the record under an agreement with Ember Records of England.

Broadcast restrictions have been removed from the musical "Hair" which is expected to go into local production soon. We understand that Harry M. Miller will stage the show in Australia and that casting is already underway. On the matter of Harry M. Miller, he is to open a new Playbox Theatre in Melbourne in conjunction with Kenn Brodziak from Aztec Services. There already is a Playbox Theatre in Sydney. First production in the new Melbourne theatre will be "The Boys In The Band" which has been playing to substantial audiences in Sydney.

Australian Record Company has issued the CBS two-disc album package, "The Andy Williams Sound Of Music." The company has struck a special retail price of (Aust) \$9.95 for the set as against their normal price of \$11.00 for such products.

Chappell & Co., Ltd., have rushed out the sheet copy on "Boom Bang-A-Bang" which is the winning British entry to the Eurovision Song Contest. There are two versions of the record released in Australia; one by local girl Anne Hawker (Astor) and the other by Lulu (Columbia) who will perform the song at the Eurovision final in Madrid on March 29.

The Paul Hamlyn group company, Music For Pleasure Pty. Ltd., has announced that they have sold one million albums since the label was first launched in Australia in October, 1968. This is quite an achievement in this country, because the MFP label was just getting established in this time also. Managing Director of the company Kevin Weldon said, "When we launched the Music For Pleasure label, it was our strong belief that there was a large market for top quality L.P.

records which sold at less than half the normal price. We have also succeeded in establishing the quality of our product, in fact our records are produced by the world famous company B.M.I."

New locally-produced singles include The Town Criers with "Any Old Time" c/ "Rene" (Festival); the Dream with "Yours Until Tomorrow" and "Turn Around" (Festival); Terry Britten with "2000 Weeks" and "Bargain Bay" (Columbia); the Graduate with "I Just Made Up My Mind" c/w "Birds and Bees" (Columbia); and Russell Morris with "The Real Thing" and "It's Only A Matter of Time" (Columbia). New Zealand singing star Allison Durbin, who is presently in Australia for personal appearances, has her latest single out on the Columbia label, "Games People Play" which was produced by Howard Gable.

We understand that Australia was the first country in the world to release the new Herb Alpert single "Zazueria" which the Festival people issued before the record appeared in the United States. This is a strong market for Herb Alpert, and he has plenty of gold records from these parts.

Two strong songs out in sheet copy form through Essex Music are "Both Sides Now" and "Wichita Lineman." Essex are also finding strong action again with "Sounds of Silence," the single of which by Simon & Garfunkel has suddenly found "new life" for the CBS boys.

The local fun group Colonel Crint and the Regimental Band of the Foot and Mouth Deserters have signed a recording pact with Phonogram Recordings, and their first single under deal is already out on the Philips label. It features a revival of "Kiss Me Goodnight Sgt. Major" with the coupling being "Moreton Bay." The disc was produced by noted English (now Australian resident) producer Alan Freeman. The record was serviced to stations and jocks in a very handsome press kit which was designed to "sell" the fun angle of the group's work.

Jeff Joseph, manager of the local recording star Ronnie Burns, tells us that plans have been finalized under which Screen Gems in the United States will arrange the release of Ronnie's recent big hit "Age Of Consent" in America to coincide with the release of the film of the same name starring James Mason. The song, written by Australian writer Terry Britten, isn't actually in the film but it was inspired by the film. The record was issued here on the Spin label (through Festival) and was a sizeable hit for Ronnie Burns.

The RCA Camden label has reduced its budget-priced album range to retail at (Aust) \$1.99. This has obviously been done to match the MFP range, and the Astor Goldengroove line, both of which have been selling at \$1.99 for some time now. The downturn in the RCA Camden price is yet another shot in the low-priced album "war" which has been looming for quite a while. With MFP, Astor, and RCA Camden all chasing that lucrative budget market with some fine quality product, it is only a matter of time before companies like E.M.I., Festival, and Phonogram take a closer look at the \$1.99 market.

With the restrictions now off "Hair" RCA are making a determined bid to establish the Nina Simone single of "Ain't Got No; I Got Life" as a definite chart item. The record is catching a fair amount of play now, and with the show coming along, the Simone disc must stand some sort of chance of repeating its English success in Australia. Publishing rights in "Hair" are held by Tu-Con Music through the Leeds office.



# Germany

The German record industry had their big fete of the year and it was worth the trip to Berlin to see it. Every top publisher, producer, record exec and manager were on hand and the star-studded cast were also accompanied by a star-studded audience. The second such event in Germany's history will result in two major TV shots. One such show will feature 7 new German compositions sung by artists representing the major record labels here. The last event of this sort resulted in several major local hits. This time, local material was presented by Agnetha for Metronome Records, Dorte for Phonogram, France Call for Teldec, Renate Kern for Polydor, Petra Pascal for Ariola, the Jacob Sisters for CBS and Beino for Electrola. The main attractions were, however, the international stars.

This portion of the program was broadcast in 17 countries and was seen by an estimated 120 million viewers which is exposure in anybody's language. The show opened with Shmuel Rodensky for CBS who did his German version of "If I Were A Rich Man" and "My Yiddische Mama." Shmuel is the star of "Fiddler On The Roof" here. The second slot fell to France's queen Sylvie Varten who did a German and a French tune with her band and made a fine impression with her voice and stage presence. Sylvie represented RCA Victor and Teldec here. The popular Los Paraguayos followed with two of their hits. The Phonogram stars will tour Germany after the show. Polydor's Italian bombshell Rita Pavone completed the first section of the show with 2 of her German language hits and the section was topped off with the Pamela Davis Dancers from London who did a number to close off every section of the show.

The second section started off with Metronome's French artist Dalida followed by the only real German language artist in the show, famous M.C.-singer Vico Torriani from Phonogram records. Teldec's Mantovani conducted his top hits and the A&M stars the Sandpipers who are released here on Polydor made their first TV

show in Germany a big one with presentation of two top hits in fine fashion.

Block three was led off by France's Richard Anthony who did two fabulous tunes. Richard is released by Electrola here. Metronome's Scandinavian folk duo Nina & Frederick followed and Teldec's Miriam Makeba broke things up with two tunes from her act. The last section saw the English show group the Mollies, who are released here on Hansa Records, bring down the house with their new charter "Sorry Susanne" and a fine version of "Blowing In The Wind" backed by the 61 piece orchestra on hand. Dusty Springfield, who for Phonogram, made her first major TV appearance here and won the hearts of all with several of her hits including "Son Of A Preacher Man." Dusty should develop into a major star here as she is in England and most of the world.

CBS star Ray Conniff did his first appearance here with his famous choir and two major French artists, Adame for Electrola and Mireille Mathieu for Ariola who has her first German recording out, broke up things for a great ending. All in all, it was a magnificent display of world talent and should prove to keep people talking about the show for some time to come. The press were treated to a fine press conference two days before the final show and a big fest at the Hilton in Berlin brought the music business people together until early the following morning. All in all it was a memorable event and now has established itself once and for all as one of the two major events of the year here together with the German Pop Music Contest which will be held again this summer. The record industry must be congratulated for joining together with German TV for this fine event.

Doug Fowlkes, known internationally as manager of Rocky Roberts, Wess and the Airdales, Joyce and the Jokers, etc., was in Germany to discuss deals for future promotion for his new offices BPM International being launched all over Europe.

That's it for this week in Germany.

## Germany's Best Sellers

This Last Weeks		
Week	Week	On Chart
1	1	6 Atlantis—Donovan—CBS—Peer Music
*2	2	2 Das hat die Welt noch nicht gesehen (The World Has Never Seen This Before)—Mary Ross—CBS—Ralf Arnie Music
3	3	4 Albatross—Fleetwood Mac—Blue Horizon—Immediate Music
*4	4	22 Heidschie Bumbeidschie—Heintje—Ariola—Edition Maxim
5	5	2 Crimson & Clover—Tommy James And The Shondells—Vogue—Rudi Slezak Music
6	6	2 1st of Mary—The Bee Gees—Polydor—Rudolf Slezak Music
*7	7	6 Heintje, bau ein Schloss fuer mich (Heintje, Build A Castle For Me)—Wilma—Metronome—Melodie der Welt/Michel
8	8	2 Dancing In The Street—Martha Reeves & The Vandellas—CBS—Aberbach Music
*9	9	2 Ein Student aus Upsala (A Student from Upsala)—Kirsti—Telefunken—Melodie der Welt
10	10	2 Weisst Du wohin? (Shiwago Melody)—Karel Gott—Polydor, —Hans Gerig Music

\*Original Germany copywrites

## Australia's Best Sellers

This Last Weeks		
Week	Week	On Chart
1	3	3 Ob-La-Di, Ob-La-Da (The Beatles—Apple) Northern Songs
2	2	5 Edge Of Reality (Elvis Presley—RCA) Belinda Music
3	4	7 Build Me Up Buttercup (Foundations—Astor)
4	1	10 Star Crossed Lovers (Neil Sedaka—Atlantic) Screen Gems/Columbia
5	—	1 Dizzy (Tommy Roe—Stateside) Woomera Music
6	5	3 Stand By Your Man (Tammy Wynette—Epic)
7	—	1 Crimson & Clover (Tommy James & Shondells—Roulette) Planetary—Nox.
8	—	1 Adios Amore (Jose Feliciano—RCA)
9	6	5 Fox On The Run (Manfred Mann—Fontana) J.Albert & Son
10	7	7 I Started A Joke (Bee Gees—Spin) Abigail Music

CARAVAN general manager FRANK SWAIN recently received a sizeable order for LPs of Bermuda's famous MERRYMEN. Although not physically a part of the giant Bahamian promotion soon to be launched throughout Canada, the group are nonetheless so powerful as representatives of "Caribeat rhythm" their presence on disc is almost necessary. The group have released 10 albums and all good sellers in Canada where the group have often appeared. They just recently completed a successful engagement at Pointe Claire's Edgewater Hotel and stopped off in Toronto for taping of a CBC-TV segment to be included in the Corporation's coverage of the Bahamian Festival. Swain has also found excellent sales in the single release of "Ride Me Donkey."

LONDON'S popular Montreal recording unit, WAYNE FARO'S SCHMALTZ BAND, who are being guided through their showbiz career by Ben Kaye, are now picking up good reviews in England where their lid of "There's Still Time" has been released on the Deram label. The group have become popular on the club circuit including Toronto. PAUL MAURIAT will be touring Quebec and Ontario during April. London currently pushing his newest LP release "Doing My Thing." Hottest of new album product belongs to ENGELBERT HUMPERDINCK entitled simply "Engelbert." This top Parrot artist will be appearing for one week at Toronto's O'Keefe May 26. New release from MAINSTREAM includes 35 albums primarily in the jazz field and includes top names including BILLIE HOLIDAY, BUNK JOHNSON, PEE WEEK RUSSELL, COLEMAN HAWKINS, CARMEN McRAE AND LESTER YOUNG. Many of these albums, in particular those originally released on the now defunct COM-MODORE label, are considered collectors items. BUDDY RICH, who just completed an engagement at Montreal's ESQUIRE SHOW BAR picked up much interest in his latest release from WORLD PACIFIC JAZZ, "Mercy Mercy" through his p.a. as well as top television exposure given him on the CBC-TV's "That Morning Show." PHILIPS top European artist JOHNNY HALLIDAY jetted into Quebec for a quick three days of appearances. TEN YEARS AFTER are skedded for a Vancouver appearance (21) with RAVI SHANKAR at Toronto's MASSEY HALL (21), and at the UNIVERSITY OF WESTERN ONTARIO, London (30), the ROLLING STONES will be at Toronto's MAPLE LEAF GARDENS (30).

The BILL COSBY show, being presented by MARTIN ONROT, wound up a successful week at Toronto's O'KEEFE (10-16) but cancelled out their Montreal trip apparently because of terrorist activity in the city. Although TETRAGRAMMATON product is now distributed in Canada by POLYDOR, good promotional handling and a tie-in by WARNER BROS.-SEVEN ARTS local branch manager GORDON EDWARDS with promoter Onrot netted exceptionally good sales for Cosby's past Warner releases particularly "200 MPH." It's been reported that Onrot will take the Cosby show into Western Canada

## Lighthouse Cut Session

TORONTO: The PR firm of Martin Onrot called a gathering of news and industry people to introduce Canada's newest recording unit, the Lighthouse. This is a thirteen man group somewhat unique in that some of the members are by usual standards, over the hill, (over 30). Skip Prokop, drummer, formerly with the Paupers, got together with Paul Hoffert, a musician, arranger and sometimes director of television shows, and came up

Calgary's HAPPY FEELING, having reached the top of the heap in Western Canada with their Barry single "Happy Feeling," released in the U.S. on Mala, are now getting double value on their initial release. Instead of a follow-up, local demands for play of the flip "If There's A Thought," as well as excellent reaction to the side on their recent tour with ROY ORBISON, has influenced their manager DON LLOYD to flip the record and go all out on its promotion. Lloyd, who was looking after the group between his air time on CKXL Calgary, has found the chore too large to give proper attention to both jobs, so has left CKXL to devote all his time to the Happy Feeling. The group impressed Orbison so well he has asked them to join him on his college tour of the U. S. They'll be making appearances in Denver and Colorado Springs on their way to Clovis, New Mexico, for a taping session with NORMAN PETTY the end of March. They return to Canada by way of Winnipeg and are expected home in Calgary by mid-April. An album is expected shortly on Bell in the U. S. and Quality in Canada.

ALLAN BRUCE, chalking up good sales on his Warner Bros.-Seven Arts' LP, "My World Of Song," has been busy between his home in Montreal and New York where he has been appearing on the Arthur Godfrey Show. Bruce has also auditioned for the Johnny Carson TVer and is expected to appear on this show sometime in April.

Toronto's newest group, the LIGHTHOUSE, bowed their 13 man symphony rock group to a capacity house at the ROCK PILE (14) in spite of the no-show of SUPER SESSION who were billed on the same show. Lighthouse, being PR's by MARTIN ONROT, were recently introduced to the press in Toronto and have since received good coverage. The group, complete with cello, viola and the more common Music Of Today instruments, have cut an album session in Toronto for release on VERVE/FORECAST sometime in April. After their Toronto appearance they headed for Boston for the POP FESTIVAL.

THE METRO STOMPERS, formerly McHARG'S STOMPERS, currently doing good business at Scarboro's BROOM & STONE. They'll be appearing in Ottawa (Apr. 21) under the auspices of the Department of Tourism (Ontario). They're skedded for one week at Cleveland's THEATRICAL BAR commencing May 19. This is the first Canadian group of its kind to be booked outside the country. They'll return to Canada and kick off a week at Hamilton's GRANGE (May 26). WAYNE STERLOFF, general manager of RUMBLE RECORDS, Vancouver, reports the release of several Rumble singles throughout the Latin American countries as well as the West Coast of the U. S. Releases of "Same Old Way" by MONTGOMERY; "Memories" by FIVE MAN CARGO; and SELF PORTRAIT'S "He's A Man" have also shown well locally.

FESTIVAL DU DISQUE, an annual Montreal showcase for French/Canadian recording artists, is set for their fourth year commencing Apr. 3 and running through the 7th. The big show takes place at the PAUL SAUVE SPORTS CENTRE.

with this electronic symphony which they tabbed Lighthouse.

They've cut their first album, in Toronto, ready for release on the Verve/Forecast label sometime in April. Their first live appearance will be at the Boston Pop Festival, Mar. 15 where they will be introduced by Mike Bloomfield and Al Kooper. (Prokop played drums on Kooper and Bloomfield's Columbia LP "The Live Adventures of"). Their first Canadian appearance will be at Toronto's Rock Pile, the latter part of March.

## Japan's Best Sellers

### ALBUM

This Last  
Week Week

- |   |   |  |
|---|---|--|
| 1 | 4 | Folk Crusaders Good-Bye Concert Folk Crusaders (Capitol) |
| 2 | 1 | The Beatles The Beatles (Apple)                          |
| 3 | 3 | Human Renaissance The Tigers (Polydor)                   |
| 4 | — | Beggars Banquet The Rolling Stones (London)              |
| 5 | 5 | Fool On The Hill Sergio Mendes & Brasil '66 (A&M)        |

### LOCAL

This Last  
Week Week

- |    |   |   |
|----|---|---|
| 1  | 1 | Blue Light Yokohama Aumi Ishida (Columbia)                |
| 2  | 2 | Shiranakatta-No Yukari Itoh (King)                        |
| 3  | 3 | Namida-No Kisetsu Pinky & Killers (King)                  |
| 4  | 6 | Ai-No Kiseki/Nani-Mo Iwanai-De Hide & Rossanna (Columbia) |
| 5  | 5 | Toshiue-No Hito Shinichi Mori (Victor)                    |
| 6  | 4 | Nagasaki Blues Mina Aoe (Victor)                          |
| 7  | 8 | Hatsukoi-No Hito Tomoko Ogawa (Toshiba)                   |
| 8  | 7 | Moi-No Kisetsu Pinky & Killers (King)                     |
| 9  | — | 365-No No March Kiyoko Suizenji (Crown)                   |
| 10 | 9 | Kimi-Ga Subetesa Masao Sen (Minoruphone)                  |

### INTERNATIONAL

This Last  
Week Week

- |    |    |   |
|----|----|---|
| 1  | 1  | Goodnight Baby The King Tones (Polydor) Publisher/J&K                     |
| 2  | 3  | Kaze N. Hashida & Shoebelts (Express)                                     |
| 3  | 4  | Manchester & Liverpool Pinky & Fellas (London) Sub-Publisher/April Music  |
| 4  | 5  | You Keep Me Hangin' On Vanilla Fudge (Atlantic) Sub-Publisher/Taiyo Music |
| 5  | 2  | Those Were The Days Mary Hopkins (Apple) Sub-Publisher/Shinko             |
| 6  | 8  | Oh-La-Di Ob-La-Da The Bed Rocks (Odeon) Sub-Publisher/Toshiba             |
| 7  | 12 | Shiroi Buranko Billy Bang Bang (King) Publisher/Rhythm Music              |
| 8  | 6  | Swan-No Namida The Ox (Victor) Publisher/Top Music                        |
| 9  | 11 | Romeo & Juliet Sound Track (Capitol) Sub-Publisher/—                      |
| 10 | —  | Fushigi-Na Taiyo Jun Mayuzumi (Capitol) Publisher/Ishihara Music          |
| 11 | 9  | 13 Jours En France Francislai (London) Sub-Publisher/Pacific Music        |
| 12 | 15 | Bouya Ookiku-Naranaide Michaels (Columbia) Publisher/Mirika Music         |
| 13 | 10 | Aoi Tori The Tigers (Polydor) Publisher/Watanabe                          |
| 14 | 7  | Junai The Tempters (Philips) Publisher/Tanabe                             |
| 15 | 13 | Kaerimichi-Wa Tokatta Chiko & Beagles (Victor) Publisher/Pacific Music    |

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## EDITORIAL. The Guaranteed Minimum

The proposition that a more substantial commission split for every operator, at every location, is essential in this day of inflating route expenses, was the subject of a Coin Machine News editorial several issues back. It is being supported verbally and in actual practice by a large number of progressive, intelligent operators. In our discourse over this subject with a number of these tradesmen, another sensible collection device came to the front — the guaranteed minimum.

A guaranteed minimum amount — from every collection bin to the operator — works in the obvious way. If a \$30 base is established, the operator knows the very least he will earn from that location is \$30. Everything else is gravy. He can then project this figure on an annual basis and more accurately judge the true worth of the spot, as well as the minimum worth of the entire route should he be interested in selling. To work in a guaranteed minimum, in conjunction with a 60-40 split, is ideal, but this requires quite a sales effort on the operator's part. Suffice it to say that even in the standard 50-50 situation, the guarantee is a sound financial play and should be considered for virtually every location.

From our standpoint, we think the most interesting end result of the minimum guarantee clause is that it automatically stimulates the location personnel themselves to do a little work **for us** for a change. There's nothing quite like a customer watching you take \$30 out of a \$50 cash box, leaving him only a \$20 bill, even while on a 50-50 split. This location learns rather quickly that he has to pull his weight

to earn his proper share. He's got to promote equipment play to his patrons if he'd like to see that cash box rise over the \$60 mark. Drop below, he's the one who suffers. Among many other benefits, minimum guarantees work wonders in "turning off" color TV sets when the location owner sees his customers neglecting the coin equipment.

A minimum should be engineered into every location contract, whether incorporated right into the text or added on as an amendment. Certainly, when new equipment is brought in, the minimum should be required; likewise for every loan. The minimum guarantee is also a terrific way to wear down the location's resistance to 2-25¢ music play. When he's got a fixed amount to reach for, he's mighty interested in the trade's latest techniques for earning more in the cash box.

Today's coin machine industry is becoming more modern in its financial approaches . . . whether it be the influence of intelligent competition, the entrance of sophisticated public companies into music and games, or the simple fact that operators who don't have their routes on a sound financial footing won't be operators too much longer. Higher commissions, minimum guarantees, contracts that are automatically extended each time a loan is granted, higher play pricing, increased exploitation of amusement machines through fun centers, etc. etc., are all recognized steps to earn a bigger dollar. These techniques will be standard operating procedure in the '70's, so why not start gearing up today?

### American Pinball Builds Bridges

CHICAGO — Herb Jones, advertising manager of Bally Manufacturing Corporation, claims that pinball ranks high among the U.S. products which build bridges of international understanding. "The introduction of Bally pinball games into Yugoslavia," Jones comments, "is a breach in the Iron Curtain not based solely on military or industrial expediency. At the request of the director, we regularly mail Bally bulletins to the Stage Central Technical Library in Prague. Excepting deep inside the Iron and Bamboo Curtains, Bally games circle the globe, geographically and alphabetically, ranging from A for Australia to Y for Yugoslavia. On to Z for Zambia!"

### A Pierce Birthday Gala

NEW ORLEANS — One of the biggest non-association activities during the MOA board of directors meeting took place last Friday night (March 7th), when 40 to 50 guests turned up at 'Al Hirt's Club' in New Orleans' French Quarter section to celebrate Clint Pierce's 74th birthday.

Pierce, who is a past president of the association, has contributed a goodly number of those 74 years working for and with MOA.

During Hirt's set he introduced the group and the fact they were from MOA, congratulated Pierce and then made the remark that he had once received an award from MOA, but the very next year they gave one to Herb Alpert.

### Bilotta Bows Stereo 45 for Adult Locations

SYRACUSE, N.Y. — Johnny Bilotta's much heralded stereo "jukebox" single — "Merry Go Round of Love" b/w "High and Dry" by Roberta Quinlan — has been officially released to the music operating industry. National distribution of the operator single will be handled by Galuppi Enterprises, Inc., prominent record outlet headquartered in this city.

Acting on instructions from Bilotta, Galuppi will market the operator single exclusively through recognized one stop outlets across the country. "This record has been conceived, recorded and packaged exclusively for music operators," said Bilotta.

"After a sufficient number of copies have been sold to our operators, backed up by genuine excitement at the location level to show we've got a hit, I will release promotional copies to radio stations and begin exploitation of the retail market. But first I want to prove to the music industry that we can make our own hits in the operating business," he declared.

Well publicized in the trade magazines the past few weeks, the stereo single has been termed "the type of product we operators need for our adult locations," by Bilotta. "It's material that will earn the two-sided play our machines are equipped to offer in the true stereo separation our discriminating customers appreciate." Bilotta also revealed that the single is compatible on monaural phonographs.



**ROBERTA QUINLAN is alive!**  
and singing **ON YOUR JUKEBOX**

**"MERRY GO ROUND OF LOVE"**  
ROBERTA QUINLAN  
**"HIGH AND DRY"**  
JAYBEE 1969

The JAYBEE "jukebox" sticker shown above is available to operators for on-location promotion of the stereo single. Sticker measures 11" x 2", red and black, and is self adhesive.

Galuppi's organization began shipping quantities of the new stereo single to key one stops late last week, advising that the product should be available for programming beginning this week. The record is being marketed under the name JAYBEE Records, Div. of Bilotta Enterprises, Inc.

Included in the package is a specially prepared "jukebox" sticker, designed to be prominently displayed on coin phonographs, at the location, to attract the customer's attention to the record on the machine.

"The jukebox sticker is one of the cleverest promotional ideas ever conceived for selling music play right at the location," said Jim Galuppi, president of Galuppi Enterprises. "This is merchandising with a vengeance when you consider that little or none such promotional aids have ever been produced, with the possible exception of the title strip itself," he added.

"This record was especially produced for the operator in every way, shape and form," Bilotta stated. "Even the lusty voice of Roberta Quinlan is uniquely suited to the singing style that tavern customers like best

. . . the sound that reminds them of happier tunes and happier times."

The recording session was held in New York City, Bilotta revealed, and supervised by producers Phil Silvia and Chuck Sagel. "I told them to select the songs and make sure the arrangements hit the very heart and soul of the guy who sits at the corner bar and wishes he had more of his kind of music on the machine. They delivered the goods . . . plus!"

### Op Agency to Phoenix

CHICAGO — Manfred S. Spindel, president of the Spindel Insurance Agency (the firm deals in insurance protection for coin machine operators), announced last week the April 1st opening of a branch office in Phoenix that will be known as the Spindel Insurance Agency of Arizona.

Spindel said, "Our new office will serve operators in the Western States, Western Canada and Mexico."

Offices are at 4710 North 16th Street. Telephone number is (602) 279-9500.

## ChiCoin Bows 'Champagne' 6-P

### ■ Features 'Swivel Score Rack'



At left is ChiCoin's latest bowler, 'Champagne', a six-player with regulation 'Beer Frame' feature.

CHICAGO — Chicago Coin released their latest bowler, the 6-player "Champagne", to the trade last week. Operators will be pleased with the ChiCoin exclusive 'swivel score rack' which allows easy access — front or back — for maintenance.

Champagne, features the popular regulation with 'Beer Frame' feature, which lights up during the fifth frame of the game. Other ways to play are: flash-o-matic, Red Pin, Step-up and Dual Flash.

The new bowler also features .15¢ play or 2 for .25¢, but is adjustable to 10¢ and 25¢ play. It also has individual coin chutes — 5¢, 10¢ and 25¢.

Champagne is housed in a modern styled cabinet with a wide playfield, and comes in 16½ and 13½ feet lengths. Additional 4' and 8' sections are available.

The Chicago Coin nationwide network of distributors are now previewing Champagne in their showrooms. For details see the distributor in your area.

## ICMOA FACED WITH NEW ANTI-PINGAME LEGISLATION IN ILL.

CHICAGO — Fred Gain, executive secretary of the Illinois Coin Machine Operators Association, reported late last week that Senator Harris W. Sawell of Dupage County introduced to the Illinois Senate on Tuesday, March 18th, a bill (Senate Bill #592) that, if passed, would make it, "unlawful to keep or use a pinball game in the state of Illinois and provide for seizure and destruction of said games."

Gain said, "there are four parts to this bill which would affect our operators. Copies of the bill have not been released as yet, they should be in my hands within the next few days and I can assure you we will fight this latest legislative move with every ounce of strength in our bodies."

## BALLY RINGS BELL WITH INITIAL STOCK OFFERING

NEW YORK — Last March 17, 1968, Bally Mfg. Corp., registered an initial common stock offer of 275,000 shares (\$4,675,000) with the Securities and Exchange Commission.

After approximately one year, last week the stock was placed on the market. It was quickly oversubscribed and bid to a premium above its \$15-a-share offering price. Shortly thereafter, some dealers were quoting the shares at around \$22 bid, \$23 asked.

Underwriters led by Saunders, Stivers & Co., and Coenen & Co., made the offering.

## SEEBURG'S NICASTRO HEADS CHICAGO CANCER CRUSADE



Louis J. Nicastro, (left), president of Commonwealth United Corporation and chairman and president of its Seeburg Corporation subsidiary, gets tips on how to hit the line for the American Cancer Society from Chicago Bear Head Coach Jim Dooley (center) as Robert L. Schmitz, M.D., president of the Illinois Division of the society looks on. Nicastro is congratulated upon being appointed Chicago Crusade chairman for the 1969 educational and fund raising drive. Nicastro, a resident of Glenview, Ill., announced a goal of \$868,000 for the Crusade, which begins in April.

## SCHNELLER REVEALS PLANS FOR NAT'L. 8-BALL TOURNNEY AT NYSOG MEET — LATE 70's

Jack Wilson presided at the March 19th New York State Operators Guild meeting, at which Len Schneller dropped the bomb shell when he told the assembled members that U.S. Billiards president Albert Simon and himself have been planning towards the staging of a national 8-ball tournament to take place in the late 1970's.

According to Schneller's plans the four division winners of 128 regional tourneys will be flown to an undetermined city for the grand championship. He further revealed that nearly one-quarter million dollars would be collected thru the coin boxes at local tourneys for the most magnificent series of prizes ever offered in a tourney of this nature.

Schneller was at the meeting to participate in a discussion on the Guild-sponsored 8-ball tourney which just recently concluded. He learned that members were anxious to begin their second tourney in late August. Further details on this development will appear in the next issue of Cash Box.

## SUGERMAN SHIPS WORLD'S LARGEST CAROUSEL

NEW YORK — The El Dorado, world's largest and most ornate carousel, once the showpiece of Steeplechase Park in Coney Island, Brooklyn, left the U.S. aboard the Japan freighter Kohoh Maur for Japan last Friday, March 21st.

Myron Sugerman International got the assignment from a Japanese firm to locate and purchase the finest and greatest carousel in the world for the Toshimaen Amusement Park in Tokyo.

Remembering the Carousel, which had been in Steeplechase since 1911 but moved to a storage house in Wild-

wood, NJ by owner Alan Hawes when the park closed in 1965, Sugerman located it and purchased it for his client.

The carousel was loaded into six ship containers at pier #8 under the personal supervision of Hans Vandendorp, a Sugerman representative.

Sugerman commented, "the carousel will be missed by those whose memories of Coney Island are awakened by the sound of the great organ, the smell of popcorn and hotdogs and the salty breezes of the sea . . . while the children of Japan welcome the world's greatest merry-go-round."

## Penny Arcades Revisited — by Louis Boasberg

Supplementing my article entitled "The Rise And Fall (And Rise) Of The Penny Arcade Empire" which ran in the March 15th issue, I would like to comment on the last paragraph of this article which reads as follows:

**"Coin operated amusement centers face a great era of prosperity in the future if engineers, designers, manufac-**

**turers, and operators all get together and make these places what they should be "family amusement centers" with no pornographic pictures, movie machines, or anything that may destroy the image of good clean amusement."**

Let no one infer from this statement that I am opposed to panorams, movie machines or any kind of coin operated audio, visual machine for arcades. This is not true. Anyone of these machines is welcome equipment in an arcade where families and youngsters are the principal patrons, provided the films are clean and wholesome.

I do not believe that "girlie" or pornographic films should be shown in such arcades. Not necessarily do these films corrupt anyone but because it is bad public relations, and destroys the image of the arcade which is allegedly offering clean amusement. In arcades for adults only anything that the law allows can be shown.

This writer is a firm believer in not exposing youngsters to some of the bad habits and escape pleasures that we foolish elders indulge in; namely, petty gambling, cigarettes, alcohol and pornography.

Maybe this writer is old fashioned, but perhaps what is wrong with the youth of today is that they are exposed to such literature as "Candy", "Fanny Hill", "Lady Chatterly", rather than "Tom Swift", "Frank Meriwell" and "Horatio Alger".

Our own arcades have plenty of movie machines and panorams, but because youngsters are the principal patrons of these places, we show only football films, cartoons, old news reels, scenes from old silent movies and many other films that youngsters like and enjoy.

## Rock-Ola Stages, In Factory, Phono - Vending Training



Shown above is Rock-Ola's Warren Wheatman, the firm's sound technician and Edward Lorkowski, the field service engineer for vending; as they explain various details of Rock-Ola's phonographs and vending equipment to servicemen.

CHICAGO — Rock-Ola Mfg. Corp. played host to a group of music and vending service technicians from various parts of the United States for five days (March 10-14) during which an extensive series of service sessions were held right in the factory. The school, which began Monday morning and ended the following Friday afternoon, covered all phases of the Rock-Ola products in the vending and music equipment lines, both electrical and mechanical.

William Findlay, Rock-Ola's Field Service Engineer for phonographs, was the main instructor. Electrical and sound instruction on the phonograph was conducted by Warren Wheatman, Rock-Ola's sound technician, while the vending line was taught by Edward Lorkowski, Rock-Ola's Field Service Engineer for Vending. The visiting service men learned the operation of the Rock-Ola phonograph "from the ground up" by actually assembling a phonograph from all of

its components.

The service men in attendance were: Bernard Thompson, Syracuse, New York; Louis Avoglia, North Bergen, New Jersey; Charles Beam, Manhattan, Kansas; Robert Greatens, Green Bay, Wisconsin; Richard Allen, Appleton, Wisconsin; Lyle Olson, Marinette, Wisconsin; Dale Johnson, Menominee, Michigan; Earl Hoot and Pete Falco, Houston, Texas; Paul Vidmar, Denver, Colorado.

**MOVE AHEAD**  
with  
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## LES MONTTOOTH . . . 'ABOUT MUSIC'

PEORIA — Les Monttooth, the pipe-smoking operator from Peoria, Illinois, and treasurer of Music Operators of America, has some very definite ideas about music—operator style.

Les told the 'About Music' column, "one of the best things that could happen to others . . . is 2 for 25¢ play. I recently went to Urbana Champaign (100 miles east of Peoria), along with Nate Feinstein and Harold Swartz to meet with a group of operators that were interested in changing to 2 plays for a quarter. Well, after we explained how well it worked for us . . . they decided to make the change."



Monttooth in regards to programming is that of grouping the various music styles in one section on the machines — that is to say, all the rock in one column, the C&W in another . . . and right on down the line. He also uses colored title strips to highlight the better tunes.

Monttooth, being the progressive man he is, feels music programming is even more important when you have the phonographs on two for a quarter. "You must pay closer attention to what you put out on the route. Every song must be suited as close as possible to the tastes of the individual location. The thinking behind this is that when you first make the change to a higher price per play — your income doesn't jump immediately — it takes a few visits to the location before the customer becomes accustomed to the new price. He's reluctant at first, then he just can't stand it any longer. His musical need is

stronger than his will to hold back, but he has in his mind that he won't play just anything — this is where an extra added interest in programming on the part of the operator comes in — you must pay close attention and attempt to get the very best material available and out on the route where the customer is."

Les says it is "possible to get a tune on the route too soon. I remember when Glenn Miller came out with 'In The Mood', we covered the route with it and the location owners told us to get it off, then two months later they asked for it back."

Monttooth and his routemen meet every Friday and listen to records. They usually pick two cover numbers and four others and make the changes every two weeks. Les said, "of all the releases each week, only about two ever get to the top. If we get lucky and hit those two, its like winning the Irish Sweepstakes."

Another suggestion from Monttooth in regards to programming is that of grouping the various music styles in one section on the machines — that is to say, all the rock in one column, the C&W in another . . . and right on down the line. He also uses colored title strips to highlight the better tunes.

Look to the 'About Music' column next week for more interesting tips and conversation. If you would like to share your experience with the trade, feel free to give us a call or jot down your thoughts and mail to Ben Jones, Cash Box, 1780 B'way., NY, NY 10019.

## SKRIVER SPEAKS ON ARCADES



Skriver

The North-German Operators' Association, founded in 1930 and thus the oldest of its kind in Germany, held its annual meeting in Hamburg on March 11th.

After having given a very satisfactory annual report, the entire board of directors was re-elected.

The raising of coin insertion from 10 to 20 pfennigs and maximum prize from one to two German marks for pay-out machines permitted in 1968 by Prof. Schiller, German Minister of Economics, was marked as the outstanding happening since German pay-out machines again were allowed in 1953.

Lars K. Skriver, member of the board of directors especially repre-

senting the arcade owners, reported on what he saw in London of well-appointed arcades. He thought it remarkable that at the same time when he wrote a very detailed article for the German trade periodical "Der Munzautomat" on this theme, an editorial with the same tendency appeared in Cash Box of February 8, 1969.

"In both articles the modern English arcades like the Crystal Rooms in London were emphasized as an example, admitting that both in the United States and in Germany big efforts would be necessary to update arcades. It seems that in both countries quite a number of good arcades are being operated but too many bad ones are spoiling the image," but one thing, Skriver said, "seems to be reading articles and listening to reports, and another to conform to what is being said."

"Trade periodicals would deserve well of the industry if they more than hitherto would trace exemplary arcades bringing photos of them (one picture is better than a thousand words) and interviews with the owners, inducing those concerned to take an example."

"The most absurd and condemnable excuse for doing nothing is the pretense of some owners of dirty and antiquated places that their customers like it best as it is," Skriver exclaimed.

## SEEBURG RELEASES 'TOBACCO COUNTER' 1,056 Pack Capacity

CHICAGO — Robert Breither, Seeburg vending sales vice president, recently completed the transaction which put the first Seeburg 'Tobacco Counter' on location and ready for customer use. Breither said, "Seldom has innovation struck such enthusiasm and interest in vending equipment as has this cigaret vending counter."

Frank Casso of Mid-State Vending Service, Inc., and Seeburg's Breither, along with Frank Finneran, vice president of Seeburg's vending sales division, signed final contractual agreements which makes the Tobacco Counter a reality in the marketplace.

"The unit has the largest capacity of any other machine in the vending industry, 1,056 packs — regulars, kings, filters, flip-tops, 100 MM, 101's, cigar five-packs, handkerchiefs and similarly packaged items," said Breither.

Breither stated, "the 'stoop', 'squat' and 'squint' procedure consumers have to go through to purchase a pack of cigarets has been eliminated. This machine delivers cigarets at the counter top."

Breither, upon making the on location purchase from the Tobacco Counter commented, "during our premier industry showings throughout the country, the Tobacco Counter has created tremendous response everywhere. Enthusiasm for our product is certainly a tribute to our designers and engineers who have created a magnificent piece of equipment that is suited to a multitude of location possibilities."

"We, at Seeburg, I might add, share this enthusiasm. The first out Tobacco Counter concept has been designed to fill a growing need in today's vending industry." Breither continued, "sample machines will be shipped to all Seeburg distributor organizations this month. Production to fill orders will follow immediately. The sample shipments have been made so that the numerous on hand Tobacco Counter orders can be completed as soon as possible."

# Chicago Coin's New 6-PLAYER AUTOMATIC BOWLING LANE Champagne

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Beer Frame Lights Up During  
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- BEER FRAME
- FLASH-O-MATIC
- RED PIN
- STEP-UP
- DUAL FLASH

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(Adjustable to 10c and 25c Play)

5c-10c-25c Individual Coin Chutes

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# Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100

- 60 **Wishful Sin<sup>®</sup>**  
Doors — Elektra 45656
- 63 **In The Bad, Bad Old Days<sup>®</sup>**  
Foundations — Uni 55117
- 72 **To Know You Is To Love You<sup>®</sup>**  
Bobby Vinton — Epic 10461
- 78 **When You Dance<sup>®</sup>**  
Jay & Americans — U. A. 50510
- 85 **I Love My Baby<sup>®</sup>**  
Archie Bell & Drells — Atlantic 2612
- 88 **I Don't Want Nobody To Give Me Nothing<sup>®</sup>**  
James Brown — King 6224
- 92 **Tricia Tell Your Daddy**  
Andy Kim — Steed 715
- 93 **It's A Groovy World**  
Unifics — Kapp 985
- 94 **With Pen In Hand**  
Vikki Carr — Liberty 56092
- 95 **Rhythm Of The Rain**  
Gary Lewis — Liberty 56093
- 97 **Emmaretta**  
Deep Purple — Tetragrammaton 1519
- 98 **More Today Than Yesterday**  
Spiral Staircase — Columbia 44741
- 100 **A Million To One**  
Brian Hyland — Dot 17222

Incitates Chart Bullet

## W. W. Host Seeburg S.S.

CHICAGO — Thirty five operators and servicemen converged upon the World Wide Dist. showrooms last Wednesday evening to attend a service school on the Seeburg "Gem" phonograph. The class was conducted by Bob Moulder, Seeburg's chief field engineer.

Of special interest at this particular session was Moulder's demonstration of the apparent ease with which the phonograph (or wallbox) can be converted into 2 for 25¢ play and 5 for 50¢ play. Operators and servicemen alike were very impressed with the explanation and enthusiastically participated in the discussion that followed.

Representing World Wide at the session were Harold Schwartz, John Neville, Howard Freer, Tom Higdon and Art Wood. Also, Sam DiPiero, foreman of World Wide's phono shop and Larnell Green.



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# Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Adult Locations

PEOPLE (2:39)

**NAT KING COLE**

My Life (3:16) Capitol 2451

GREENSLEEVES (2:45)

**MASON WILLIAMS**

\$13 Stella (2:34) Warner Bros./7 Arts 7272

TO MAKE A BIG MAN CRY (2:33)

**VIC DAMONE**

Take Me Walking In Your Mind (3:17) RCA 0139

THE MALTESE MELODY (2:52)

**BERT KAEMPFERT**

One Lonely Night (2:30) Decca 732471

ROCKY TOP (3:03)

**DINAH SHORE**

Crying Time (3:15) Decca 732468

MERRY GO ROUND OF LOVE (2:00)

**ROBERTA QUINLAN**

High and Dry (2:44) Jaybee 1969 Stereo

## C & W

SINGING MY SONG (2:21)

**TAMMY WYNETTE**

Too Far Gone (2:50) Epic 10462

YOU'VE GOT ME SINGING NURSERY RHYMES (2:11)

**JEANNIE C. RILEY**

I Don't Know What I'm Doing Here (2:32) Capitol 2449

WHEN TWO WORLDS COLLIDE (2:07)

**JIM REEVES**

Could I Be Falling In Love (2:45) RCA 0135

## Teen Locations

WISHFUL SINFUL (2:55)

**DOORS**

No Flip Info Elektra 45656

WHEN YOU DANCE (2:52)

**JAY & THE AMERICANS**

No Flip Info United Artists 50510

MOTHER, WHERE'S YOUR DAUGHTER (3:42)

**ROYAL GUARDSMEN**

Magic Window (2:47) Laurie 3494

THE GOOSE (2:12)

**TSU TORONADOES**

Got To Get Thru To You (2:56) Atlantic 2614

THE BOXER (5:10)

**SIMON & GARFUNKEL**

Baby Driver (3:13) Columbia 44785

## R & B

I DON'T WANT NOBODY TO GIVE ME NOTHING (3:05)

**JAMES BROWN**

Part II (2:50) King 6244

CHOO CHOO (2:41)

**THE RADIANTS**

Ida Mae Foster (3:24) Chess 2066

LITTLE GREEN APPLES (3:41)

**GENE CHANDLER & BARBARA ACKLIN**

Will I Find Love (2:15) Brunswick 55405

DOUBLE OR NOTHING (2:49)

**MAR-KEYS**

Knock On Wood (2:37) Stax 0029

check your local One Stop for availability of the listed recordings



# Computer Quiz Goes College Bowl!



Trinity University San Antonio, Texas, Students utilizing Computer Quiz machines to sharpen-up for participation in the GE College Bowl Television Show. Machine's were loaned to the University by the Nutting Industries through the Patterson Equipment Company of San Antonio, Texas. Left to right are: David Charlton, Robert Campbell, John Nairn, Virginia Williams, Jesse Crisler, Diane Frazier and Mary Lou Ribble.

SAN ANTONIO — The Computer Quiz has gone College Bowl! Four of the eight Trinity College finalists have been practicing on two Computer Quiz units, manufactured by Nutting Associates and supplied to the college thru Patterson Equipment Company. The four students selected will appear on NBC's nationally televised General Electric College Bowl.

The units, used in the finalists training sessions, test their knowledge on such topics as entertainment, sports, people, places and general information.

Thurman Adkins, co-ordinator of student activities said that, "when the Patterson Equipment Company informed Nutting Associates of the way the first machine was being used, they were so interested that they let Trinity have the second one free of charge."

The eight students chosen as College Bowl finalists were Bob Campbell, David Charlton, Jesse Crisler, Lenelle Davis, Diane Frazier, John Nairn, Mary Lou Frazier and Virginia Williams.

# SCCOA ELECTS COLLINS TO HELM

COLUMBIA, S.C. — Royce Green, Jr., stepped down from the helm of the South Carolina Coin Operators Association to make room for newly elected president, Fred Collins, Jr., during this trade group's annual convention this past March 22nd and 23rd., at the Wade Hampton Hotel.

Between 150 and 200 members, wives and their guests flooded the hotel to view the very latest in coin-operated equipment and enjoy a full slate of food, drink and entertainment festivities. Factories exhibiting their wares (some thru local distributors), included Rock-Ola, Rowe, Seeburg, Wurlitzer, Bally, Chicon, Gottlieb, Midway, All-Tech, American Shuffleboard, Brunswick, United Billiards, and U.S. Billiards.

The ball started rolling on Saturday when the exhibit booths opened up at 11:00 a.m. and played host to numerous visitors until 6:00 p.m. Then a cocktail hour and at 8:00 p.m., the dinner banquet with good southern food and entertainment from local artists and Nashville talent.

On Sunday, the exhibits opened at 11:00 a.m. and stayed open thru noon, at which time the Honorable Lester L. Bates, mayor of the capitol city of Columbia, made an address to the noon-time luncheon guests. Len Schneller of U.S. Billiards spoke to the gathering about coin-operated 8-ball tournaments. Then came the election of officers and their installation. (Details of the entire slate of officers elected were not available at Cash Box deadline—details next week.)

# New England Ops Schooled By Peteet

EAST HARTFORD, CONN. — Twelve well-known operators from throughout the Connecticut territory of the Wurlitzer Company attended a recent one-day service school. The event took place at the East Hartford headquarters of the Wurlitzer Distributing Corporation. Ben Gordon is manager for this Wurlitzer-owned distributorship.

H. W. Peteet, field service representative for the Wurlitzer Company had charge of the class. Due to the short length of the class period, Hank had to condense a great deal of his material and "feed" it to the assembled

student-technicians in capsule portions. However, what the class lacked in time, it made up in interest and enthusiasm. All those who attended the one-day event are already looking forward to a more detailed instruction the next time around, Peteet stated.

The "students" who attended the Wurlitzer service school at East Hartford, Connecticut included: Rose Wilson and Chris Wilson of R & W Music Company from Cromwell, Connecticut; Dom Sanzo, Nicholas Urso, Russell Bridget and Walter Daubalak of Commercial Music from New Britain; Roy Hebert represented his own outfit R. L. Hebert Company of Simsbury; Don Lyga of Rode Music from Terryville; George Dugas of I. Resnick & Sons from Hartford; Paul Messone of Frank Marks Music of New London while Marcel Pake, Jerry Chagnon and Joe Vick were from Mager Music Company, also of Hartford.

Joe Premont and Jean Bowce of Premont Vending were from Holyoke, Massachusetts. Frank Lomberdo of Lomberdo Music attended from Thompsonville, Connecticut; Tony Wilkas Music of Hartford; Max Putterman from National Vendor of New Britain and Al Gurske was there for Rayman Music of Bristol, Connecticut.

# NAME OF THE GAME IS QUARTER PLAY

by David Rosen --- Sega

The name of the game this Spring is "Quarter-Play" and you can toss the rule book out of the window. One year ago the industry was divided on the question of "Will the public accept 2-plays 25¢?" Without pausing to assess the less-than-clear-cut returns, the question suddenly changed to "Will the public accept 25¢ play?"

Although hedged with a few qualifications, the answer is a very positive yes. Hundreds of operators have now proved conclusively over the past 18 months that "Quarter-play" with selected amusement machines can be exceptionally profitable.

What does it all mean? Why the quantum leap? Has an affluent and leisure oriented public suddenly lost its resistance to higher prices? The answers to these and other questions are hard to come by.

Operators cashing in on the surprising development are too busy to think about "the way it ought to be" while they concentrate on "the way it is." Any rational explanation should include the fact that it is usually an exercise in futility to try and guess better than the public how the public will behave.

If the solid trend to "Quarter-play" proves anything, it proves that our business is closer than we thought to hundreds of other businesses where progress depends upon a combination of such elements as timing and pricing. It is important to ask "Will 'quarter-play' be good for the industry? Does 25¢-play hold the solutions to many of our problems?" Again, the answers would appear to be strongly affirmative.

The current trend had its real beginning here when SEGA Enterprises of Tokyo entered the market with three successive novelty games specifically designed and engineered for 25¢ play—Motopolo, Helicopter and Periscope. SEGA President David Rosen disregarded the strong advice of many sceptical friends and associates and shipped the arcade pieces with 25¢ coin chutes (hoping that the extra work involved would convince distributors and operators to give "quarter-play" a fair trial on location). The scheme worked and a full-fledged trend was born. Many operators who tried the Periscope on 25¢-play reported results just a little short of sensational. The game, with its factory recommended "quarter-play" may well turn out to be the most profitable arcade game of the decade.

The problem of how to create an amusement game that is suitable for "quarter-play" may be partially related to the problem of how to make a 5¢ candy bar suddenly sell for 10¢ in a

vending machine. The candymakers solved the problem for the vending operators by upgrading the product. They increased size, improved quality and adopted attractive new wrappers.

Amusement machines designed for 25¢-play have, by extension, followed the same general line. They have incorporated new audio and visual effects, good workmanship, and an innovative approach. The games have become more of a total experience. The easy response to "why 25¢?" is the reciprocal question—"What's the market price for a new experience?"

But, if 25¢ is now the price-of-choice for sophisticated novelty games, what should other adjacent, location games earn? Dave Rosen, who has certainly been more than correct on 25¢-play, suggests that with one-of-a-kind arcade games bringing a quarter, the flippers and guns should be set at an interim 2-for-25¢. At the same time he stresses that strong efforts should be made to add "something of value" to these games. SEGA, for example, added multiple sound units and target vendors to their own "Duck Hunt" and "Rifleman" when designing these gun games.

"Quarter-play" can readily help the operators to upgrade locations as there should obviously be a realistic value relationship between the per-play prices of different types of games. Similarly, a reasonable relationship should exist between an arcade price spectrum and the prices of common, non-related items.

People today think little of paying 25¢, 50¢ or more for public transportation, parking, soft drinks, magazines, tips, cigars, shoe-shines, etc. It is as illogical to maintain a low price-per-play level on amusement games as it is to expect to continue purchasing games at levels prevailing many years ago.

Twenty-five cent play and a graded price structure graduating downward from this figure is essential for a healthy industry. When an operator says that he can't afford to risk raising prices, he's saying that he can't afford to buy new and attractive games and that he can't afford to stay in business.

The importance of proper pricing cannot be over-emphasized. An operator's pricing objectives should always include reasonable investment return and profit maximization goals. While there are many approaches to pricing, the point to remember is that value is a subjective judgment of the player—a judgment which can be intelligently influenced and directed. Oper-

ators owe it to themselves and the industry to charge what the market will bear after creating the conditions which make this possible.

Without higher income from locations operators will not be able to finance other new concepts such as family fun centers. They won't even be able to pay their running expenses in an era of inflationary trends.

Happiness is an amusement game on 25¢-play that returns its investment in 2 months rather than a year. Why not give it a try?

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**CashBox Round The Route**

**EASTERN FLASHES**

**ON THE AVENUE** — Good weather brought out many an operator to the street last week, in search of machines, parts and records. Johnny Halonka at Beta Distributing reports brisk sales activity through the record one stops he services about town. Johnny is also offering Johnny Bilotta's brand new 'Merry Go Round of Love' stereo single to the jukebox trade hereabouts. Next door at Runyon, Irv Green, Irv Kempner and Lou Wolberg are inviting their customers to listen to the new JAYBEE disk on the powerful AMI Music Miracle phono, complete with the clever "jukebox" merchandising sticker across the top. The Runyon lads report superb sales with the AMI machine since its release last November. Les Biebelberg, Runyon sales staffer, says the super juke has been a great stimulator for 2-25¢ play pricing in the metro area. . . . Mike Munves showed us around his well-stocked showroom, indicating several dressed up Mutoscope card reel machines which he recently rented to the production crew for 'The Night They Raided Minsky's' movie. Among the numerous amusement wonders on the Munves floor is probably the only Taito pinball unit in this country. No doubt, if you want it, Munves' got it. . . . Rock-Ola's vending division exec Hugh Gorman dropped by the Albert Simon, Inc. offices last Tuesday before driving out to Jersey for a confab with Seacoast's Dave Stern. After visit with Dave, Hugh took off down the Turnpike and Philly for meeting with Joe Ash at Active Amusement. Canned drink machine sales are going great guns all over the Rock-Ola distrib network these days, says Hugh, in some part due to the coming summer season. Overseas sales on the Rock venders continues to grow, notably in Germany where Nova Apparate GmbH has always done a superb job with the Rock-Ola line. . . . Abe Lipsky's showroom packed last Tuesday with ops and service mechanics trading equipment. Abe info's Tenth Ave. veteran Harry Green has joined the sales effort on the 'Pitching Horseshoes' location game. Equipment was recently licensed for operation in New York and should become a quick favorite.

**AT THE UJA** — Executive committee of New York's UJA coin division met last Monday evening (March 17th) and decided to exert maximum effort between now and the May 10th victory dinner to get those donation pledges in. Extremely thought-provoking film on the Six Day War was screened, once again punching home the fact that the UJA life saving program needs more assistance than ever before. There's only six good weeks left before the affair, and a load of hard phoning will have to be done by the committee to get the pledges in. Therefore, when your committeeman calls for your contribution, let him know immediately, don't delay, don't put him off. Very little time to go. Among those at the meeting were: chairman emeritus and guest of honor Al Denver, chairman Gil Sonin, Ben Chicofsky, Abe Lipsky, Lou Wolberg, Carl Pavesi, Ted Blatt, Harold Kaufman (resplendent in his green St. Paddy's Day suit), Max Weiss, Max Klein, Sam Morrison, Meyer Parkoff and George Nemzoff.

**ON TO THE BAHAMAS** — Reservation blanks are comin' in fine for the June 5-8 amusement operators outing to be held at the Lucayan Beach Hotel in Freeport, Grand Bahama. Reps from the factories, the three local associations, lads from Jersey, New England, Philly, etc. all looking forward to the four days in the sun. Amusement center program being prepared will feature leading ops and dealers. Cooperation with Bobby Blundred's Parks Association and

Joe Munves should insure nice representation from the hard-core arcade people. If you haven't mailed back your blank yet, get it into the mail now. March 30th deadline, remember.

**HERE AND THERE** — Plenty of activity on the newly-issued Bally stock around town. Initial offering came out at \$15 per share, on Monday and over the counter trading shot it up to \$25 a day later. . . . Harry Koepfel at Albert Simon, Inc. info's brother Murray Koepfel and his partner Sam Sehr recently formed an equipment sales and service operation called S & M Vending Supply. Firm is headquartered on Beverly Road in Brooklyn. . . . Heartiest congratulations to Mr. and Mrs. Jon Brady of Brady Dist. on the birth of their first, a son, aptly named Jon, Jr. . . . Royce Green Jr., Rosemary Amusement of Columbia S.C. delighted with the fine turnout at their annual convention this past weekend. Congrats to Fred Collins Jr. on his election to the presidency of the SCCOA. . . . Got the word from Ransom White and Howard Bartley of Cointronics (Mountain View, Calif.) that some exciting news is due in the next few weeks about their popular Ball/Walk unit. . . . Red Wallace, a leader in this business for many years, is currently convalescing from surgery in the Intensive Care Unit of the National Institute of Health, 9000 Rockville Pike, Bethesda, Maryland 20014. Cards and notes of speedy recovery can be sent there.

Real big turnout at the New York Guild meeting last Tuesday evening in Kingston (see complete details elsewhere). . . . Another Rowe vending class will take place at Runyon's Springfield office this Thursday Mar. 27th. This time on the Model L-1040-A cold drink unit. Class starts at 7 PM sharp, with Al Panuzzo of the Rowe factory conducting.

**UPPER MID-WEST MUSINGS**

Mr. & Mrs. Noel Hefte, Grand Forks, in town over the weekend visiting their children. . . . Jack Godfrey in the cities for the day buying equipment as was Cab Anderson from Hudson, Wis. . . . Mr. & Mrs. Leo Rau and several friends drove to Las Vegas for a weeks vacation. . . . Jim Christianson, Jims Records, St. Paul left with the wife for an extended vacation at Phoenix, Arizona. . . . In town for the day on buying trips were Clayton Norberg and St. Eggermont Jr. . . . Norton Lieberman back on the job after spending a weeks vacation in L. A. with his family. . . . Mr. & Mrs. Irv Sandler back in Minneapolis for a few days and then flew back to LaCosta to complete their vacation. . . . Art Hagness, Grand Forks, in town for a few days visiting his daughter and family and doing some equipment buying. . . . Mr. & Mrs. Harry Ralph, Cloquet, Minn. stopping off in town for a few hours before boarding a flight to Las Vegas for a few days vacation. . . . Mr. & Mrs. Ray Brown have just returned from a vacation in the Bahamas. Ray heads the firm of Brown Bros. Records Store. . . . Mr. & Mrs. Einar Carlson down from the range for the State Hockey Tournament. Stayed the three days even though their team didn't make it in the finals. . . . Jim Blenker in the cities for the day buying records and parts. . . . Solly Rose back from a nice vacation in Miami. . . . Bud and Clair Nittenberg in town for the day on a buying trip. . . . Don Hazelwood says that his son will join his organization in June. That's when his hitch is up in the Air Force. . . . Mr. & Mrs. Walter Witt and his son and wife leave Saturday for Miami Beach for two weeks. . . . Stan Woznak is back from his vacation at Ft. Lauderdale. . . . The Association make their appearance at Augsburg College March 22nd. . . . John Czerniak, Duluth, and Martin Kallsen in the cities for the day buying equipment. . . .



# Cash Box Round The Route

## CHICAGO CHATTER

ICMOA's Fred Gain is constantly on the phone these past few days talking with officers and members of the association in planning a defense for the Senate Bill #592 which was introduced by Senator Harris W. Sawell on March 18th. The Bill, if passed, would make it unlawful to keep or use a pinball game in the state of Illinois and provide for seizure and destruction of said games. Will this legislative harassment never stop . . . Chatted with Chicago Coin's Mort Secore, who informed us the factory has begun another run on the fast moving 'Apollo', which has been so successful for them. Also very strong, according to Mort, are 'Pirate Gold' and 'Galaxy' . . . World Wide's Tom Higdon notes exceptional reaction in his area to the current Williams and United line. . . . Ted Rubey of Marvel Mfg. Co., infom Marvel's Electric Scoreboard with the Marvel coin box attached is in much demand these days as is their line of pool supplies . . . Here's a reminder from KAMA's Ronnie Cazel: due to the Easter Holiday, the scheduled meeting in April has been changed to the 12th and 13th . . . Enjoyed a beautiful taste of Spring in the Windy City last week. Temperatures reached above the 70's, and for the month of March this is really something! Hope it stays with us for awhile . . . D. Gottlieb's Alvin Gottlieb can't say enough about 'Spin-A-Card', which has been enjoying overwhelming success these past weeks. The factory has been at full speed to meet the demands. . . . Bill DeSelm of the Williams Electronics firm says, "our really big items these days are the newly released 'Spooks' gun game and 'Miss-O'. Both are doing very nicely."

ATTENTION BASEBALL FANS — WGN Radio will begin broadcasting the regular season of the Chicago Cubs National League games on Tuesday, April 8th., when the Bruins meet the Philadelphia Phillies in proverbial Wrigley Field (Note to C.P. — look out for those Queen City Reds this year). Here's a word for operators: May is National Tavern Month. No doubt, there are numerous possibilities during this month to merchandise your location pieces and with MOA president Howard Ellis' public relations program in full swing, maybe you can score a few points in that area . . . Zeke Wolf and his staff over at Auto Bell Mfg., are all settled in new quarters on Elston Avenue — and concentrating on preparations for the big season ahead . . . The crew at Atlas Music Co. are getting geared for the upcoming service school on the Rowe Music Miracle phonograph set for April . . . Gus Tartol of Singer One Stop clued us in on some music operator favorites: topping the list is Frank Sinatra's "My Way" on the Reprise label; "Zazueria" by Herb Alpert and his TJB on the A&M disc; "Give Into Him" by Gary Puckett and The Union Gap is on the Columbia label and a favorite; naturally Bobby Vinton's "To Know Him Is To Love Him" on Epic is a real money-earner and the two sides of Ray Bryant's Cadet ringer, "After Hours" and "Quizas, Quizas, Quizas," seems to be pulling the quarters.

## MILWAUKEE MENTIONS

Billy Eckstine is scheduled to follow comedian Kaye Ballard into the Lake Geneva Playboy Club (25) . . . Jim Stansfield of Stansfield Novelty, is back at the premises following attendance at the MOA Directors meeting in New Orleans — which he termed "most constructive." . . . Business is brisk at Empire Dist. in Menominee. A very decided upsurge in vending was noted this past week. . . . And speaking of Empire, Bob Rondeau delivered a speech to the Oconto Lions Club of Oconto, Wis., last Monday

on the subject of public relations and communication. He was gratified to have been able to enlighten the assemblage of businessmen in attendance to the workings of the coin machine industry. . . . Incidentally, Bob and his lovely wife, Bev, are finally embarking on the vacation trip they've been planning for the past four years. They'll be heading for points west! . . . Brodhead, Wisc., was enjoying a sampling of spring weather when we called Pierce Music out there last week. Marie Pierce was busy minding the store while Clint was out making rounds. Both attended the MOA confab in New Orleans and made the return trip to Brodhead on Sunday. Marie tells us she really enjoyed the opportunity "to get away" for a spell! . . . Got the word from Gordon Pelzek of Record City that the following singles are scoring beautifully with local operators: "Aquarius" by the 5th Dimension (Soul City), "Hair" by the Cowsills (MGM), "There Never Was A Time" by Jeannie C. Riley (Plantation), "Zazueira" by Herb Alpert (A&M) and "My Way" by Frank Sinatra (Reprise).

## CALIFORNIA CLIPPINGS

CONVENTIONEERS AT STRUVE — Buddy Lurie says he hosted a load of vending operators at his showrooms during the recent NAMA Western Convention. Good turnout, he reports. Also proving to be making life pretty exciting around there is the great response to the new Seeburg "Dual Volume" coffee Vendor. Buddy says that it is proving to be one of best concepts to come around in some time. We'll agree with that but we want to put in our two cents. Since such a large (no pun intended) portion of America's population is either overweight or on some kind of a diet we propose that there be an artificial sweetener button, like they already have with sugar and cream. Anyway, we thought that we would just throw that out and see what happens. Also hear that Williams new single player, "Miss O" is about to be delivered at any moment.

ACTIVITY IS BRISK AT PORTALE AUTOMATIC SALES — Things have been hopping this past week with the arrival of Herb Oettinger, sales staffer for Chicago Dynamics. Los Angeles was the last leg of his tour of the west coast. Bob reports that he is very pleased with the way Chicago Coin's single player, "Pirate Gold" has been moving. Also going great guns is the "Galaxy" shuffle ally and the "Star Fire" bowler. Bob adds that he is staying busy getting prepared for the spring season which he expects to be most fruitful.

NEW ADDITION AT WURLITZER — According to Clayton Ballard, who, by the way, just returned from factory meetings back east, that a new salesman had just joined their staff. Really he isn't exactly new to them because he was working up in their San Francisco branch for the past couple of years before his transfer. We do want to take this opportunity to wish him the best of luck and hope that he will be very happy in his new home. Hear that there was a very good turnout for the service seminar that was held at the Bellvue Hotel in San Francisco.

FROM THE RECORD RACKS -- From the San Francisco area we are getting reports on "Wishful, Sinful" by the Doors on Elektra and "Sweet Cherry Wine" by Tommy James and the Shondells. From Seattle the word is "Trucking Man" by the Moby Grape on Columbia. The Foundations are already coming on strong with their latest effort "In The Bad, Bad Old Days." Deck is on Uni.

## MOA Meeting With Phono & Games Exhibitors To Discuss Ground Rules

CHICAGO — Music Operators of America president, Howard Ellis and executive vice president Fred Granger is meeting here at the Sherman House Hotel Monday and Tuesday (March 24 and 25), with phonograph and games firms that will be exhibiting at the 1969 Exposition to discuss and review the ground rules for exhibitors.

The meetings were brought about due to several situations that confronted MOA and several exhibitors during last years exposition. That being, the presence of offensive films, drinks on the convention floor and a tournament on the floor.

The two MOA workhorses will first meet with phonograph manufacturers on Monday at 12 noon, then with the games firms on Tuesday at the same time.

Ellis stated, "I will address each meeting, then turn the microphone over for discussion. We want this year's exhibition to be what everyone wants and there will be no de-

viation from the rules and regulations covering exhibits set forth as a result of this discussion."

Granger added, "we will discuss all present ground rules listen to any new suggestions from anyone representing any of the factories. We'll get right down to the nitty-gritty and come up with a solid program that we hope will be to the liking of all concerned."

"Expo '69."

Granger reports that interest is already building towards the 1969 MOA Exposition, which will be held again at the Sherman House this September 5 thru 7. Nutting Associates of Mountain View, California has already sent in their request for applications and information. Fred advises that firms planning to exhibit this year get in touch with him earlier than usual because he expects an even bigger list of exhibitors than last year.

## Kort Wins 'Speaker of Week' Award

OMAHA — Ed Kort of Kort Amusement Co., North Bend, Neb., delivered his second public relations speech to the Toast-masters Club recently. His material was taken from MOA President, Howard Ellis' public relations kit which was mailed to members recently.

Kort's speech, which enlightened his audience to the every day routines of a jukebox operator, ran approximately ten minutes. He won Speaker of The Week honors with his talk.

Kort modestly stated, "In my opinion it was a bad delivery. Mainly because I referred to my notes too often. Had I rehearsed it more I could have given it more emphasis." He went on to say, "some of the comments from the audience were, 'I had no idea that a jukebox would take in a maximum

of only \$1.50 to \$1.75 per hour. I just don't see how you fellows can make any money considering the price of the machine and what it takes in.'"

## Bartley Up, Up & Away

MOUNTAIN VIEW, CALIF. — Howard Bartley, national sales manager for COINTRONICS of Palo Alto, makers of the exciting new low-cost amusement game BALL/WALK, left his office last week for a two-week eastern tour of COINTRONICS distributors. Bartley will first stop off at Leiberman Music in Minneapolis then travel to Chicago, Detroit, Philadelphia, New York City and then up-state New York to visit with John Bilotta of Bilotta Enterprises.

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For Sale: Am-N; Seeburg LPC1; Wurlitzer 2500; and a variety of Ball Bowlers. Call or write: BIRD MUSIC DISTRIBUTORS, 124-126 Poyntz Ave., Manhattan, Kansas 66502 (913) 778-5229.

30 BINGOS, 20 TURF KINGS (TO BE SOLD IN VIRGINIA ONLY). 25 Novelties, 4 Guns, 4 Shuffles, 3 Baseballs, Lord's Prayer. Call or write E.L. SIMMONS, DANVILLE AMUSEMENT CO., 620 WESTOVER DR., DANVILLE, VA. Phone: 792-5044.

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Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

NEVADA FRUIT (SLOT) MACHINE PRESENTS THE NEW RAVEN ELECTRONICS solid-state line of fruit (slot) machines, Reno and Mini-Bingos. Write for more information. 165 Bingos - All Models - Mills, and Jennings parts. Write or call anytime: NEVADA FRUIT MACHINE CO., P.O. BOX 5734, RENO, NEV. 89503. (702) 329-3932.

FOR SALE: Seeburg 480's A-1 condition — \$600. Call or write: TOLEDO COIN MACHINE, 814 Summit St., Toledo, Ohio 43604. Tel: (419) 243-7191.

FOR SALE: BALLY BINGOS & BALLY SLOTS. ALSO for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos. BALLY DISTRIBUTING CO., P. O. 7457, RENO, NEVADA. PHONE: 702-323-6157.

FOR SALE: 35 new and used Keeney Twin Dragon Uprights and some New Black Dragons, also 50 Bally Grand Stands and Kentuckys. Will buy Roulette Wheel and American Shuffleboards. SASKATCHEWAN COIN MACHINE CO., 1025-104th St., NORTH BATTLEFORD SASKATCHEWAN, CANADA. PHONE 445-2989 — AREA CODE 306.

BINGOS—All models available including GOLDEN GATE and SILVER SAILS. These games are shipped! Call WASSICK NOVELTY at (304) 292-3791. (Morgantown, W. Va.)

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SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

FOR SALE: Gott: Royal Guard, Super Score, Ice Revue Skyline, Crossdown, Show Boat, Wms: Hot Line, Teachers Pet, Alpine Club, Magic City, Full House, Pretty Baby, King Pin; Bally: Bazaar, Hootenany; Midway Race Way; Watling Fortune Telling Scales. Seeburg 3AW1 & Wurlitzer Wall Boxes. Irving Kaye Batting Practice — New — Write, D & L COIN MACH. CO. 414 KELKER ST., HARRISBURG, Pa. 17105.

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