

CASHBOX

June 4, 1977

NEWSPAPER

\$1.50



Cover Artist: 10CC

**Radio Consultant Recommended
Phony Playlist**

**Jimmy's To Open Superstore
In Times Square**

**Goody Lowers Phila. Prices
Peaches To Open In Seattle**

**Al Green At Payola Hearings
RIAA's Annual Report**

More \$7.98 LPs On Chart

WEA & Tower In Promo

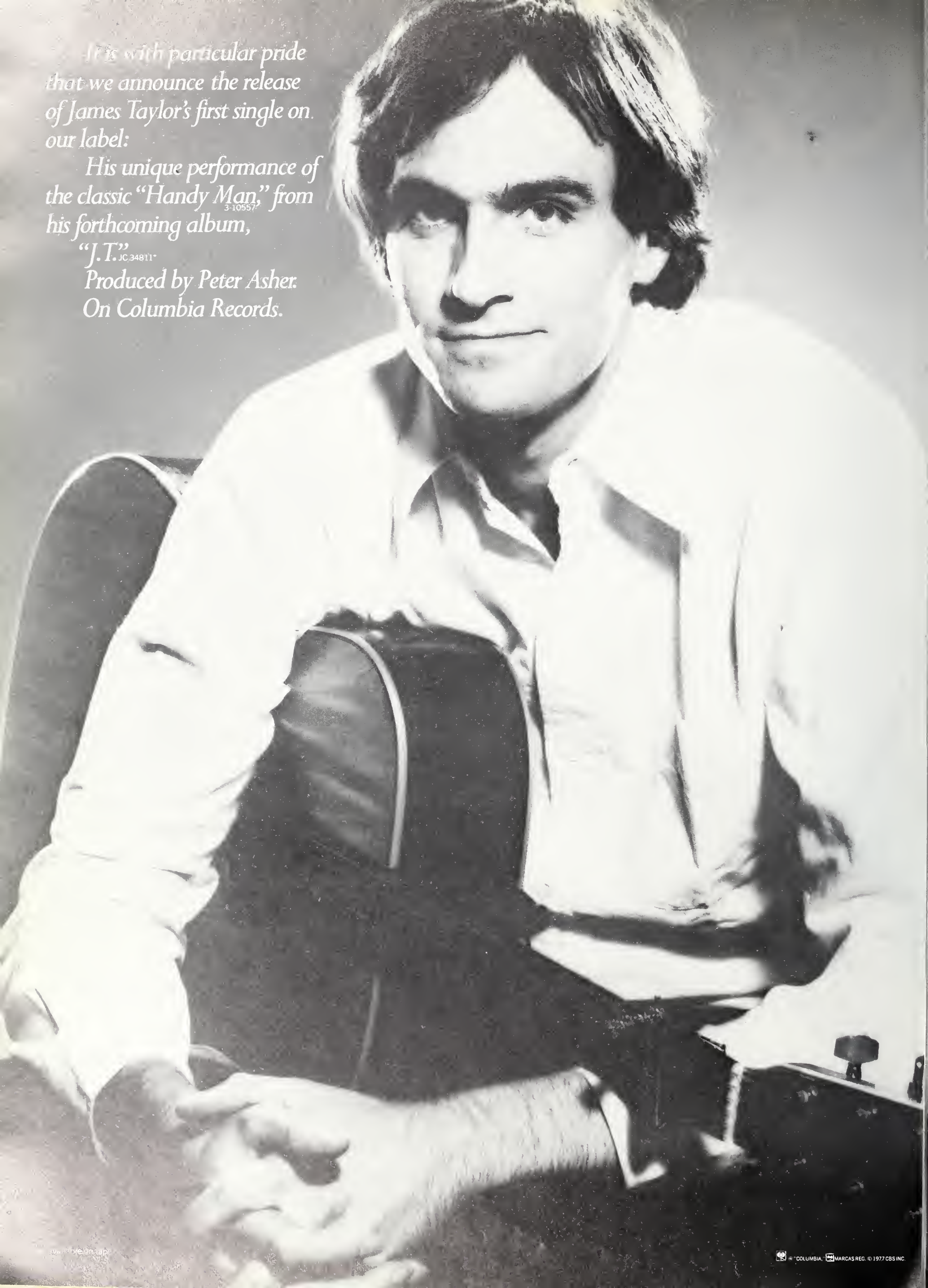
Radio Honesty Needed (Ed)

*It is with particular pride
that we announce the release
of James Taylor's first single on
our label:*

*His unique performance of
the classic "Handy Man," from
his forthcoming album,*

"J.T."³⁻¹⁰⁵⁵⁷ JC 34811

*Produced by Peter Asher.
On Columbia Records.*



CASH BOX

VOLUME XXXIX — NUMBER 3 — June 4, 1977

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cash box editorial**The Phony Playlist Issue**

We were sorry to see, in a confidential report for a prospective radio station (see news story page 7), an independent programming consultant recommend that a radio station prepare a phony playlist for the music industry. The recommendation was made, he said, because the record manufacturers might cut off their free record service if he followed a more conservative programming policy.

Even if it were true that the manufacturers might do that, the idea of phony playlists is absolutely and totally wrong. Phony information to record manufacturers helps no one.

In fact, it is just as damaging to other radio stations, who may look at their competitors to help determine what to program. And it certainly hurts the manufacturers, who in thinking they may have a hit record in that market, gear their marketing, merchandising, sales and promotion structures accordingly. In reality, it's all a sham.

Honest, accurate and credible information, and the honest exchange of information is the key. Phony listings help no one. And further, we know of no instance where a record manufacturer stopped service when a station adopted a more conservative airplay policy. That's not to say that the level of service to the station may not have declined. After all, what reason is there for a manufacturer to invest time and money in calling and hand delivering records to a radio station that is going to wait for other stations to play the record first. But cutting off service as a result? Not that we know of.

Unfortunately for the industry, the phony playlist is not just limited to these isolated instances. In too many cases, radio stations report to the trades that they are playing a record when they really aren't. Or they may tell a promotion man they are going to add a record, just to get him off their backs, and then not add the record after all. Both policies hurt the entire industry, and damage the integrity of legitimate programmers.

In a market the size of Odessa, Texas, where a record might sell 25 copies if it goes top 10, a radio station programming music performs a service by "testing" records, and letting the rest of the industry know if a particular record does or does not have hit potential. From a cost justification standpoint, there is no profit to be made by servicing that station; calling them by phone or sending a promotion man around occasionally. The value to the industry comes when that station becomes "a reporter" to the trade.

But when a station violates that trust, or someone — even a high powered radio programming consultant — suggests that they violate that trust, just to keep the free records coming, that is clearly, and undeniably, a ripoff. And ripoffs like that must come to a stop.



**NUMBER ONE
SINGLE OF THE WEEK**
I'M YOUR BOOGIE MAN
KC & THE SUNSHINE BAND
TK 1022
Writers: H.W. Casey &
Richard Finch



**NUMBER ONE
ALBUM OF THE WEEK**
RUMOURS
FLEETWOOD MAC
Warner Brothers BSK 3010

THE *Wrecking Crew*
MAKER

PLAYIN' UP A STORM



RICKY HIRSCH BILL STEWART GENE DINWIDDIE GREGG ALLMAN NEIL LARSEN JOHN HUG

PRODUCED BY LENNY WARONKER & RUSS TITELMAN ON CAPRICORN RECORDS & TAPES MACON, GA



CAPRICORN RECORDS

ANOTHER HIT SINGLE SURFACES FROM "DECEPTIVE BENDS." 10cc's "PEOPLE IN LOVE." (74917)



"The Things We Do For Love" was the first single released from "Deceptive Bends." It went gold.

Now, a second single, "People In Love," emerges from that same album. Watch it rise to the top too.



product of phonogram, inc. distributed by Phonodisc, inc.
polygram companies

Write or call your local Phonodisc distributor sales office
for displays and other promotional items.

Produced by 10cc



Mercury SRM-1-3702
8-Track MC8-1-3702
Musicassette MCR4-1-3702



PACIFIC RECORDS DEBUTS — Pacific Records, established by Warner Brothers Music to further the recording careers of its songwriters, recently signed a distribution agreement with Atlantic/Atco Records. Already, Pacific has a highly charted single with Alan O'Day's "Undercover Angel." Shown above at the signing of the pact between Pacific and Atlantic are (from left): Jerry Greenberg, president of Atlantic; Mel Bly, executive vice president of Warner Bros. Music; Ahmet Ertegun, chairman of Atlantic; Sheldon Vogel, executive vice president of Atlantic; and Ed Silvers, president of Warner Bros. Music.

Possibility Of Phony List Advised By Indy Radio Firm

by Mike Falcon

LOS ANGELES — A report submitted to KRIG/AM in Odessa, Texas, by marketing specialist Todd Wallace, president of Radio Index, Inc., advised the station, "... it might be wise to send a phony (play) list to record companies ..."

Wallace further cautioned that the shortening of playlists might result in "power plays" by Texas record executives who had been "breast fed" on open-end playlists, possibly leading to "discontinuing your service because of your 'short' playlist."

The confidential report was submitted as part of a combined series of recommendations and a prospectus seeking possible KRIG inclusion in the Phoenix-based company's call-out research service. KRIG/AM had engaged Radio Index as a consulting firm in early 1977.

The report also suggests the use of "dragging" the current playlist of rival top 40 station KOZA as the "safest strategy" in dealing with local competition. "Dragging," as defined by Wallace, would consist of "following the national charts by about one or two weeks, and making sure each record added to your (KRIG's) playlist has been played locally, in Odessa, by KOZA for at least three weeks. This will require keeping a weekly music-log on your competition," the report continues, "to determine specific rotational patterns, if any, and precisely which records are being played, despite their published list."

The recommendations were contained in a confidential report to KRIG, part of which was made available to **Cash Box**.

Wallace further advised KRIG that their current playlist should be between 20 and 28 records, "tiered to each record's immediate popularity in the market," and ad-

ded the warning that "an expedient music-selection policy, calculated to win," might "strain existing relationships with record companies."

"As a result," the report concludes, "it might be wise to send a phony list to record companies, while playing only muscle music."

'Not Involved'

Wallace, reached by **Cash Box** at the Radio Index offices, responded to inquiries about the confidential report by saying, "In no degree am I involved or is Radio Index involved as a consultant to KRIG."

The marketing and programming expert did admit that KRIG is a Radio Index client, subscribing to a ratings-type service. "Several months ago they asked us for a specific programming outline," Wallace explained, "for which they paid us some nominal fee, like \$400. And we recommended that they tighten their playlist."

As a result of this recommendation, Wallace claimed, KRIG said "they were afraid that they wouldn't get record service if they did (shorten their playlist), and asked

(continued on page 54)

Major Retailer Offers Customers "Guarantee" On Selected Albums

Attempts To Break New Acts

by Mark Mehler

NEW YORK — Sam Goody's 27 stores in New York, New Jersey, Pennsylvania and North Carolina last week launched a new promotion designed to break several new acts, most of which are receiving limited or no exposure.

The "Buy 'Em and Try 'Em" campaign which was advertised in the Sunday *New York Times* and *Philadelphia Inquirer* and on radio stations in both markets, offers a seven-day money-back guarantee on nine \$6.98 list LPs, selling for Goody's regular \$3.94 sale price. The ad encourages buyers to listen to the albums at home and bring them back for a full refund simply if they don't like the product.

The new releases include the latest albums by Walter Egan, Kenny Loggins and

Les Dudek on Columbia; Southside Johnny And The Asbury Jukes on Epic; Sweet on Capitol; Pablo Cruise on A&M; Flame on RCA; Pezband on Sire; and Frankie Miller on Chrysalis. The latest 2-LP set by REO on Epic (\$7.98) was also included at a sale price of \$4.94.

The concept was presented by Goody officials in a video cassette format to label executives at the recent NARM Convention in Los Angeles.

George Levy, president of Sam Goody, said if the promotion is successful the chain plans to continue the program, changing artists on a monthly basis for a "free auditioning at home." Levy said these acts rarely get airplay or review and are generally "lost in the shuffle" of new product.

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Goody Lowers Sale Prices In Philadelphia To Maintain Competitive Position In Market

Boston Area Prices Begin To Drop

by Mark Mehler

NEW YORK — Sam Goody's 10 Philadelphia area stores have lowered their price on selected specials to \$2.99 in response to the recent similar move by Korvettes and the threat of more intensive lowballing in that heavily-retailed market.

This week, Goody advertised the latest LPs by Bob Seger, Climax Blues Band, Boz Scaggs and Kansas as "super picks" for \$2.99, and the latest albums by Steve Miller and Fleetwood Mac (both \$7.98 list) for \$3.99.

Goody's has been holding a steady \$3.94 price on \$6.98 list "super picks" for several months, reflecting the local office's reluctance to "play with prices" (**Cash Box**, March 19). However, Korvettes' five Philadelphia stores began advertising four to six "super specials" for \$2.99 shortly after Goody lowered its previous \$4.19 Philadelphia price on specials to \$3.94.

"This (\$2.99) is something we didn't start," observed George Levy, president of Sam Goody, when queried about the new low price. "It's only on a few items. It allows us to maintain an image."

Levy noted that it was doubly important for Goody to remain competitive price-wise with recurrent rumors of an eventual Jimmy's Music World move into Philadelphia. Jimmy's prevalent \$2.99 pricing in New York has hurt the 16 Sam Goody stores in that area.

However, Levy added that to this point, Philadelphia has remained a relatively strong and stable market for Goody. He

declined to speculate on future Philadelphia pricing.

Sam Goody also advertised its first all-label pop sale this year for \$3.94, and an unusually low \$3.69 classical all-label promotion. In a related development, a new record store, Big D Records and Tapes, opened in the northeast corner of Philadelphia with a \$3.84 all-label sale.

A spokesman for store owner Dave Shapiro said Big D planned to open several more stores in the "very near future."

"Frankly, we realize for the first six months or so we're not going to make any money," the spokesman conceded. "We're here to make an impact now." He added that while every-day Big D prices would obviously not be as low as Goody or Korvettes, "our sale prices will beat theirs every time, under any circumstances."

The new store and others being planned will carry mostly Top 200 product and a large supply of cutouts. The new operation is also employing, like Goody and Korvettes, variable sale prices on \$6.98 and \$7.98 list items.

Will Advertise Regularly

"We plan to advertise regularly during the week in the *Bulletin* and on Sunday in the *Inquirer*," the spokesman concluded. "The idea of expansion is that it would be ridiculous to pay \$1,400 for an ad with only one store."

Major competition for the first Big D unit will come from adjacent Goody, Korvettes and Music Scene stores. Shapiro, who owns a building supply business, is making his first foray into record retailing.

In Boston, where a price war looms with the incursion of Jimmy's Music World into the market (**Cash Box**, May 28), retailers have already begun lowering their prices significantly.

This week, the three-store Coop chain lowered its previous \$3.89 sale price to \$3.69 to match Strawberries, which is currently being operated by Jimmy's. Coop buyer Linda Stelling had told **Cash Box** last week that "our general policy is to meet

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Jimmy's To Open First Superstore In 35-Unit Chain

NEW YORK — Jimmy's Music World will soon open its largest unit at the site of a former Woolworth store at 44th St. and Broadway in Manhattan.

Richard Butler, operations manager of the now 35-store Jimmy's chain, said total floor space, including storage, would be about 10,000 sq. ft., making the store at least three or four times the size of the average Jimmy's unit.

Like other Jimmy's stores, the new unit will be stocked almost entirely with Top 200 LPs and cutouts, and front-line goods selling from \$2.99 to \$3.99. Butler noted, however, that the rental of the larger facility did not necessarily signal an overall shift to bigger locations.

"It's a great (location)," Butler asserted. "With a lot of potential buyers walking by."

Profitable Location

A source at Woolworth's confirmed that the location had been a profitable one for his chain. But he said Woolworth's decided not to renew its lease when it expired two years ago, because the landlord wanted to increase the rent more than Woolworth's was willing to pay.

Jimmy's last week also opened a smaller store on W. 23rd St. in Manhattan.



FROM CHICAGO TO ONE TO ONE — A recent concert by Chicago at the Nassau Coliseum resulted in a donation of \$85,000 from the group to One to One, a New York charitable organization for the mentally retarded. The benefit concert netted the highest amount One to One has earned from an individual concert. Pictured during the presentation of a letter from New York Governor Hugh Carey seated from left are: Terry Kath, Lee Loughnane, and Walter Parazaider, members of the group. Pictured standing, from left are: James Pankow, Danny Seraphine, Bobby Lamm, Peter Cetera, Laudir de Oliveira, members of the group; and Bernard Jackson, special assistant to Governor Carey.

JACKSON BROWNE

“The Pretender”

E-45399

28 --- 23

WRKO

**Also breaking on: WNOE, WVBF, WTIX,
WGNG, WAKY, WMC-FM, WDGY, WLCY,
WORC, WTRY, WROV, KIRL, Z-96, KLIV,
KEZY, WLOF, WBGN, KRBE-FM.**

**From the platinum album, “The Pretender”^{7E-1079} on Asylum Records
Produced by Jon Landau**

Peaches Expands To Seattle Area

LOS ANGELES — Peaches is continuing in its nationwide expansion with plans to open an outlet in Seattle, Wash. in late summer, according to Frank Miko, vice president of Nehi Distributors, owners of Peaches.

Miko said that the new location in Seattle will be "our typical 14-16,000 sq. ft. Peaches store." He added, with regard to overall company expansion, "We're in contact constantly with real estate people all over the country, and as they come up with what we need, we'll open up the stores."

Peaches currently has stores in Hollywood, Ca., Atlanta, Ga., Denver, Colo., Ft. Lauderdale, Fla., St. Louis, Mo., Delwood, Mo., Cleveland, Columbus and Maple Heights, Ohio, Dallas, Tex., Milwaukee, Wis., Dearborn, Mich. and Memphis, Tenn.

The retailer is opening up another location in St. Louis in June, and plans on a second Detroit-area unit sometime in the future.

Siebert's Buys Franklin Music Chain In Atlanta

LOS ANGELES — David Siebert, president of Siebert's rack jobbing operation, which also owns Mad Cats retail stores, last week confirmed the company's purchase of the three-store Franklin Music chain in Atlanta.

He said Franklin's was picked up by Siebert's because "the opportunity was presented to us and they were three strong stores so we decided to latch on to them."

As far as Franklin's is concerned, the change in ownership, Siebert said, will result in "just a little different concept in merchandising, but basically it will operate the same, with a lot of the same people that are down there now. There are no big changes planned for right now."

Siebert's previously had no retail business in the Atlanta area. The acquisition of Franklin's will affect Siebert's in no way other than to increase the size of its retail chain, the president of the company said.

Presently, there are no plans for expanding Franklin's, Siebert said, "although it doesn't mean we are not considering expanding in Atlanta. We plan on keeping our share of the market and even getting more, if possible."

David Handleman, president of Handleman Company, which owns Siebert's, said, "Siebert's bought three stores and now they have 18 stores instead of 15 and that is all it is." He added that the addition of three retail outlets to Siebert's would have no effect on the Handleman operation.



VISIT FROM ELP — Atlantic recording artists Emerson, Lake and Palmer, enroute from Montreal to open their North American tour in Louisville, Kentucky, stopped at WNEW-FM in New York. Pictured from left are: Bill Cataldo, local promotion man for Atlantic; Tom Morrera, WNEW music director; Greg Lake; Michael Klenfner, senior vice president of Atlantic; Scott Muni, program director of WNEW; Keith Emerson and Carl Palmer.

Promoters Paid Less Than Promised, Al Green Tells FCC

by Joanne Ostrow

WASHINGTON, D.C. — Two half days of hearings at the FCC on accusations of payola-plugola last week brought key witnesses to the stand: the Rev. Al Green (who said WOL disc jockeys pressured him into accepting \$25,000 less for a concert than his contract stipulated); Green's manager; the William Morris agent who transacted concert dates with DJ Productions in 1975-76, and William Washington, who was recalled to testify on several points regarding his Dimensions Unlimited concert promoting firm which contradicted statements by others.

The FCC has scheduled one more day of hearings in Washington for June 3, and tentatively plans to move the focus to Los Angeles by mid-July. It is to be a fact-gathering, not a fact-finding mission, one attorney cautioned, and the record company and booking agency personalities called to testify will be used to tie up loose ends regarding WOL, not to expand the scope of the inquiry.

Agent/Al Green Testify

"Basically, the tools of having use of a radio station are far greater than if a regular promoter (arranges concerts), based on airplay . . . It results in airplay which then leads to record sales," theatrical agent Steven Ellis told the FCC last week. Ellis, formerly with the William Morris Agency, New York, and now employed by Gemini Artists Management Ltd. there, spelled out the benefits of having a disc jockey as a promoter, from the personal manager's and record company's point of view. He said he had no recollection, however, of specific promises by any WOL dj to give extra airplay to particular records.

Ellis had occasion to deal with Mel Edwards, president of the WOL jocks' DJ Productions, in arranging a March 1975 Rufus concert and various Parliament-

Funkadelics dates. His testimony was the first from an outside party to state accusations of conflict of interest that have been implied throughout the inquiry.

With a Bible in his hand, the Rev. Al Green testified that he signed a contract for a June 19, 1975, concert at the Capital Centre, outside Washington, D.C., for \$35,000 — "But what I received was so much less," he said. Apparently, the original contract named William Washington of Dimensions Unlimited as purchaser, with a deposit of \$3,500. On a second contract, which Green had not seen until the day he testified, those sections were whited-out, with Washington's and Mel Edwards' names typed over as co-promoters. Green said he learned in his dressing room on the night of the concert that he wouldn't be receiving the full \$35,000. It was what he termed "a pressure point" — with the crowd waiting for him to appear onstage — when he was told by the dj's that he would have to take \$10,000 or nothing. He was not clear on who gave him the word, but recalled dealing with Edwards, Bobby Bennett and the late "Soul Paps" Campbell. Green testified that while the dj's promised the loss would be made up somehow, they never actually said they would give extra airplay to his just released album. But, he told Judge Joseph Stirmer, they did imply it.

Green also testified that he got less than the agreed amounts for two later concerts, one in May '76 and one in February '77, and after the later incident he was promised by Mel Edwards that the difference would be paid up later. A few days later, however, Green told Edwards by phone to "forget the whole thing" and said he wouldn't play for Edwards again. That last concert was played shortly after the start of the FCC payola hearings.

John A. Cleaves, Green's manager, backed up Green's testimony and said he never met William Washington, the only man he assumed he was dealing with; he said he did not know the WOL dj's were involved.

Washington Recalled To Stand

William Washington contradicted Al Green's testimony when he took the stand the next day, saying he had no recollection of meeting with Green prior to the June '75 concert. Regarding the whited-out contract, which the FCC counsel said was not supplied by Washington, Washington said he did supply it on the first day and that he gave the commission many documents which have not been introduced for the record. The salary cut forced on Green was due to Edwards' not holding up his end of the bargain, he said, and he was amazed when the dj's "went in full force to convince Green to take the cut . . . next thing I knew Green was on stage," he said.

On another matter in dispute earlier, the \$14,000 allegedly paid the dj's to promote an April 1974 Earth, Wind & Fire concert was not approved as an expense by either the personal manager or the booking agent, Cavallo-Ruffalo or Premiere Talent,

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CASH BOX



With the success of "The Things We Do For Love," 10cc proved that personnel changes had not altered their creativity and pop appeal. The Mercury single bulletted to an apex of number four on the **Cash Box** Top 100 Singles chart the week of April 9, and by April 18 had become the first 10cc single to be certified gold in the United States. The album containing the single, "Deceptive Bends," was released shortly afterward, and has climbed to number 28 with a bullet on the **Cash Box** Top 200 Albums chart after four weeks. The second single from the LP, "People In Love," is at number 85 with a bullet this week.

Formerly a four-man recording ensemble, 10cc was split in half after their last Mercury album, "How Dare You."

Grand Jury Probe Continues Though Progress Is Slow

LOS ANGELES — The attorney in charge of the government's antitrust investigation of the record industry has indicated that it probably will not be until this fall that witnesses are called to testify about possible price fixing and other violations.

Brian Q. Robbins, who heads a four-member investigating team working out of the Federal Court building in Los Angeles, told **Cash Box** that the staff is currently in the process of examining hundreds of boxes of documents in an attempt to zero in on individuals who may have knowledge of specific violations.

Major record companies and retailers were ordered to turn over complete financial records from the last five years, as well as a variety of internal communications.



GLEN GETS GOLD — When Glen Campbell returned to the states after his recent European tour he was welcomed home at Capitol Records with a luncheon in his honor and a gold record for his "Southern Nights" single. Pictured at the luncheon (standing l-r) are: Jim Mazza, vice president of marketing for Capitol; Dennis White, vice president of sales for Capitol; Pete Goyak, vice president of administration for Capitol; Bruce Wendell, vice president of promotion for Capitol; Rupert Perry, vice president of A&R for Capitol; Joe Petrone, director of international marketing for Capitol; Dan Davis, vice president of creative services/merchandising & advertising/press & artist relations, and Bob Young, vice president of business affairs. Shown seated (l-r) are: Stan Schneider, Campbell's business manager; Bhaskar Menon, chairman president and chief executive officer of Capitol; Campbell; Don Zimmermann, executive vice president and chief operating officer of Capitol, and Tom Thacker, Campbell's musical director.

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Record Bar Plans To Open First 'Superstore' In Virginia

by Julian Shapiro

NEW YORK — The Record Bar, a national chain of 73 record and tape stores located primarily in suburban malls, has entered into the "superstore" retailing sweepstakes with the planned opening of a 9,000-square-foot unit. The free-standing store will be located in Norfolk, Virginia, and is scheduled to open sometime near August 1.

The newest addition to the chain will not be called Record Bar, a fact which represents a departure from policy for the North Carolina-based retailer. A name for the store is currently under consideration.

"It's a whole new concept for us," explained Barrie Bergman, president and chief executive officer for Record Bar, "so we thought we'd try a whole new name." Bergman would not divulge what it might be, but he did indicate that the final choice would serve as the central theme of the store's decor. This tactic has been recently very successful for Oz, a retail chain decorated with scenes from the movie, "The Wizard of Oz."

Bergman emphasized that the new store will be "a different kind of store than the other stores we have;" and an examination of facts bears that contention out. The 9,000 square feet of selling space makes the new store more than four times bigger than any Record Bar unit. Similarly, according to Bergman, its inventory will be valued at approximately \$600,000 at cost, which is more than seven times that of an average-sized Record Bar. "We'll have a wider selection than we normally have," he promised, "and obviously, a lot deeper."

Interested In Competitors' Stores

"From the outside, we've been excited and interested in what we've seen of competitors' large free-standing stores," offered Bergman for the reason behind pursuing this new venture. "It looks like a fun concept for our company. Great promotional avenues are open to us."

Though specific merchandising details have not been finalized, certain prices have. Albums that list for \$6.98 will retail for \$4.99 on the shelf and \$3.99 on sale. \$7.98

list album prices have not been firmed.

As a result of the added flexibility, Bergman indicated, he is looking at two other markets for similarly-styled stores. A store in one of these markets should be open by the end of 1977, with a store in the other market to probably follow in the early part of 1978. Though locations have not been finalized, Bergman revealed that they are both in the southeast and in markets where Record Bar has existing stores. The chain currently operates a mall store in Norfolk.

"The Norfolk market is underretailed," Bergman indicated, as his primary reason for choosing that market to initiate his experiment. "It's very obvious that Washington D.C. and Baltimore (area markets) are prime places. Richmond, Virginia is too."



RETURN TO THE PALLADIUM — Columbia recording artists Return To Forever recently played a two-night stand at New York's Palladium Theatre, during which they were feted at a luncheon by the label. Pictured from left standing are: John Kotecki, vice president of national accounts for Columbia; Matty Matthews, local promotion manager for the label; Bob Sherwood, vice president of national promotion for Columbia; John Thomas, Harold Garrett and Jim Pugh of Return To Forever; Ulpio Minucci, director of theatre, film, television, A&R and special projects for April-Blackwood Music; James Tinsley of RTF; Carolyn Clarke, wife of RTF's Stanley Clarke; and Ron Moss, manager of the group. Seated from left are: Vincent Romeo, vice president of artist development for CBS Records International; Gayle Moran of RTF; Chick Corea, Stanley Clarke and Joe Farrell, all of RTF.

News From The RIAA

RIAA Details Last Year's Operations With Release Of 1976 Annual Report

NEW YORK — The 1976 Annual Report of the Recording Industry Association of America was mailed to members last week.

The 20-page report, in the RIAA's 25th anniversary year, dealt with the association's activities in a variety of areas.

The report outlined RIAA's involvement in the passage of the new Copyright law; its efforts to enlarge the record buying audience through its market research committee; the aborted attempt to create a consolidated freight-shipping association (too expensive and geographically diverse); and the RIAA's "head-to-head confrontation" with the Postal Service over "non deliverable recordings."

The report further discussed RIAA meetings on a uniform product code and preparations for the Centennial of Sound Recording celebration.

Jerry Moss (A&M chairman) is chairman of the RIAA, and Stanley Gortikov is president. Other board members are Clarence Avant, Alan Bayley, Neil Bogart, Allan M. Cohen, Clive Davis, Terry Ellis, Ahmet Ertegun, Kenneth D. Glancy, B.S. Howell, Jr.,

Arthur Kass, Bruce Lundvall, John K. Maitland, Jarrell McCracken, Bhaskar Menon, Arthur Mogull, Gene Norman, Mo Ostin, Russ Reagan, Irwin Steinberg, D.H. Toller-Bond (treasurer), Larry Uttal and Phil Malden.

Henry Brief is executive director of the RIAA, Ernest S. Meyers is general counsel, and Jules E. Yarnell is special counsel on anti-piracy. In addition to Meyers and Yarnell, members of the RIAA's legal committee are Allen Arrow, Don Biederman, William Borchard, Robert Carp, Sidney Diamond, Mortimer Edelstein, David Goldberg, David Jackson, Alan Kress, Leonard Levin, Mark Levinson, Michael Mayer, Barry Jay Reiss, Arnold Rich, Sidney Shemel, Howard Smith, William R. Straw, Charles Tillinghast, Jonathan Walton and Lee Young, Jr.

In addition, there are seven other standing committees.

The document may be obtained by writing to the RIAA, One East 57th St., N.Y. 10022, or at 9200 Sunset Blvd., Los Angeles 90069.

Record, Tape Piracy Down Says Survey; Counterfeiting Is Up

NEW YORK — A sharp decline in record and tape piracy, with a concomitant rise in counterfeiting and bootlegging, highlighted the 1976 Annual Report of the Recording Industry Association of America.

The report noted that nine states enacted anti-piracy statutes in 1976, bringing the total to 45 of states with similar legislation. Stepped-up investigations by federal law enforcement agencies and tougher sentences for convicted pirates were credited with curbing the proliferation of pirate recordings.

Two Decisions Cited

In addition, the RIAA cited two key court decisions: the dismissal by a federal judge of a lawsuit which sought to bar the U.S. Attorney General from prosecuting pirates of pre-1972 sound recordings; and the dismissal of an anti-trust action brought against the RIAA and some record companies because of their anti-piracy activities.



NEIL SEDAKA TOUR FOR 'A SONG' — Neil Sedaka was joined by producer George Martin and Elektra/Asylum Records chairman Joe Smith during a three-day promotional tour of five cities to preview "A Song," his debut LP for the Elektra label. The tour included stops in Chicago, Cleveland, New York, Boston and Philadelphia. In the first photo in the top row Rick Sklar (left), ABC vice-president, is shown with Sedaka and his wife Leba during a luncheon at the Pierre Hotel in New York. In the second photo on the top row, also taken at the New York luncheon, Sedaka is shown with (l-r): Ben Bernstein of Korvettes; Earl Glenn, Korvettes regional sales manager and Howie Schisler of Korvettes. Also shown in New York in the third photo are Sedaka and Bob Menashe, Sam Goody's vice-president. In the last photo on the top row, taken at the Boston luncheon at the Cafe Budapest, are seated (l-r): Arthur Katz, WRKO sales; Holland Cooke, WPRO air personality; Sedaka, Carol Singer,

WRKO music director and Jay Clark, WPRO program director. Shown standing (l-r) are: Rob Stewart, JB-105 music director; Todd Chase JB-105 program director and Bill Goodman, WPRO music director. In the first photo in the bottom row Georgiana Jordan, a buyer for J.L. Marsh, is shown chatting with Sedaka at the Boston luncheon. In the second photo, taken in Chicago, Sedaka is shown with John Gehron, WLS program director. Pictured in the third photo, taken in Cleveland, are (l-r): Fred Toedtman, E/A promotion; Brian Rooney, E/A artist relations; Sedaka and T.J. Lambert, WGCL-FM music director. Also shown in Cleveland in the last photo (l-r) are: Fred Toedtman, E/A promotion; Sedaka; John Cohen, Disc Records president; Joe Smith, E/A chairman and Raul Acevedo, Disc Records vice-president. In each city Sedaka met with a variety of radio and retail personnel.



SERGIO MENDES

AND THE NEW BRASIL '77

A new Sergio Mendes. One of the world's finest interpreters of contemporary music presents a gift to the world music community.

SERGIO MENDES AND THE NEW BRASIL '77

An album for us all on Elektra 

Scott Joplin's Heirs Win Copyright Suit

NEW YORK — The estate of the late composer Scott Joplin has been awarded \$178,000 in a copyright infringement suit against Crown Publishers Inc. and Olympic Records and its president, Joseph Abend.

The suit alleged that Abend's Olympic Records produced a 5-LP set entitled "Scott Joplin: His Complete Works," containing three works previously copyrighted by the composer. The suit further claimed that after Abend was informed that the compositions were not in the public domain, sales of the albums continued.

Flute Manufacturer Purchased By CBS

NEW YORK — CBS Inc. has acquired for cash the Gemeinhardt Corp. and its subsidiary, K.G. Gemeinhardt Co., a prominent manufacturer of flutes and piccolos. The Elkhart, Indiana-based firm, which had sales in excess of \$6 million in 1976, will become a unit of the CBS Musical Instruments Division, which also includes Steinway pianos, Fender guitars and Gulbransen organs.

Springboard, Amour Sign Distribution Deal

RAHWAY, N.J. — Springboard Records has signed an agreement to distribute Amour Records, a San Francisco-based R&B label. The first single distributed under the agreement is "Put The Music On Funk" by the Variations.

Phonogram/Mercury Will Extend Tape Discount

CHICAGO — Phonogram, Inc./Mercury Records is extending its ten percent discount program on all 8-track and cassette tapes through June 17.

The program, which began in mid-May, is being continued due to "overwhelming success and response from the dealer trade and mass merchandisers," said Jules Abramson, senior vice president of marketing for the company. Abramson also pointed out that "more cars are being equipped with factory-installed tape decks and summer is certainly a prime time for the car tapes."

Lieberman Opens Cleveland Branch

MINNEAPOLIS — Lieberman Enterprises has opened a new 10,000-square-foot branch in Valley View, Ohio, a suburb of Cleveland, according to David Lieberman, company president.

The new facility services Lieberman's general accounts in middle and eastern Indiana and Michigan, and the newly acquired Sears stores in Ohio, Pennsylvania, upstate New York and West Virginia.

Branch manager of the new operation is Ken Sattler, operations manager is John Holman and the buyer is John Mustone.

VIP Records Sale Offers \$1 Cutouts

LOS ANGELES — VIP Records is in the midst of a massive cutout sale featuring mostly R&B, jazz and some gospel albums at \$1 each.

Cletus Anderson, owner of the VIP store where the sale is taking place, said that they started the promotion with 50,000 albums and have been averaging sales of 1,000 per day since the start on May 13. The sale is to last for one month.

VIP Records has eight locations in the Los Angeles area and another store in Jackson, Miss. The chain plans a 15,000 sq. ft. store by Oct. 1.

Anderson said that the cooperative is expected to grow to 20 stores over the next 18 months.

Label Release Announcement

7 Broadway LPs Due On Capitol

LOS ANGELES — Capitol Records will re-release seven original Broadway cast albums on June 13. Those releases include "Tovarich," "Beyond The Fringe '64," "Flahooley!," "By The Beautiful Sea," "Of Thee I Sing," "Top Banana" and "Golden Boy."

"Tovarich" features the singing of Vivien Leigh, Jean Pierre Aumont, Michael Kemoyan, Gene Varrone, Margery Gray and others.

"Beyond The Fringe '64" contains performances by Dudley Moore, Peter Cook, Alan Bennett and Paxton Whitehead.

"Flahooley!," which was written by Sammy Fain and E.Y. Harburg, contains selections such as "You, Too, Can Be A Puppet" and "Here's To Your Illusions." The orchestra and chorus were conducted by Maurice Levine.

"By The Beautiful Sea" features Shirley Booth and Wilber Evans. The orchestra was conducted by Jay Blackton.

"Of Thee I Sing" features Jack Carson and Paul Hartman. Maurice Levine conducted the chorus and orchestra. The LP contains 26 songs.

Johnny Mercer's "Top Banana" features Phil Silvers in the starring role. The chorus and orchestra were conducted by Harold Hassings.

"Golden Boy" was presented by Hillard Elkins. The show was highlighted by performances by Sammy Davis, Kenneth Tobey, Paula Wayne, Johnny Brown, Billy Daniels and Terrin Miles.

London Sets 12" Disc

NEW YORK — London Records has released a 12" disco version of "Since I Fell For You" and "Don't Take Away Your Love" by Hodges, James and Smith. The two songs, in shorter versions, are included on the group's latest LP, "What's On Your Mind."

MCA Releases 11 More 'Pot O' Gold' Singles

LOS ANGELES — MCA Records has released 11 new "double-sided hit" singles in its "Pot 'O' Gold" catalog series. Titles in the series, which result in recombinations of previous hit singles, are based on sales and requests from one-stops and jukebox operators.

The current release includes "Radar Love" and "Just Like Vince Taylor" by Golden Earring; "Sweet Home Alabama" and "Saturday Night Special" by Lynyrd Skynyrd; "Touch The Hand" and "Don't Cry Joni" by Conway Twitty; "As Soon As I Hang Up The Phone" and "Louisiana Woman, Mississippi Man" by Loretta Lynn and Conway Twitty; and Cal Smith's "Country Bumpkin" and "Thunderstorms."

Other new combinations in the series are "I See The Want In Your Eyes" and "Linda On My Mind," as well as "There's A Honky Tonk Angel" and "I'm Not Through Loving You Yet," both by Twitty; "They Don't Make 'Em Like My Daddy" and "The Pill" by Loretta Lynn; "Lizzie And The Rainman" and "San Antonio Stroll" by Tanya Tucker; and "Laughter In The Rain" and "The Immigrant," as well as "Bad Blood" and "Breaking Up Is Hard To Do" by Neil Sedaka.

Private Stock Readies Three Albums For June

NEW YORK — "Rhapsody In Blue" by Walter Murphy highlights Private Stock Records' three album releases scheduled for June. Also included are two debut albums: "Emperor" by the group of the same name, and "Robert Gordon With Link Wray" by Robert Gordon.

Engelbert Is Platinum

NEW YORK — "After The Lovin'," Engelbert Humperdinck's debut Epic album, has been certified platinum by the RIAA.

500 WEA Albums Selling For \$3.99 At Tower Records

LOS ANGELES — Tower Records is spotlighting 500 Warner/Elektra/Atlantic albums, all on sale for \$3.99, in all stores in a campaign called "The Burbank 500."

"It is a coordinated, month-long promotion that is tied in with the publicity of the Indianapolis 500," said Russ Solomon, president of the 23-store chain. "We picked the 500 best titles out of the WEA catalog to put on sale for a month, and combined it with a general coordinated point-of-sale display, which is chainwide."

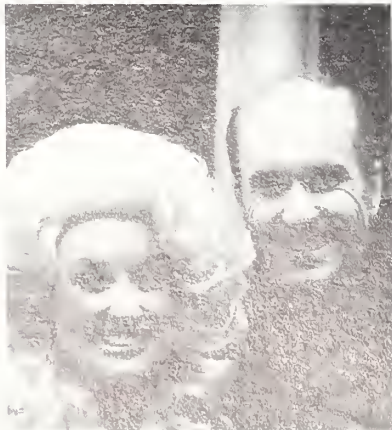
Russ Bach, manager of WEA's Los Angeles branch, said, "It's what we call our customized campaign that WEA does for accounts across the country. With this type of campaign, we take anywhere from a two-week to a one-month period and spread it out, as in Tower's case over a one-month period, and build it around a theme."

"If you've been in the Tower stores," Bach said, "you have seen two posters we designed specifically for Tower in this campaign. As an adjunct to that, we use our regular merchandising tools, which are our 4x4 boards and posters which are hanging in many of the stores."

"We supply them with enough of this type of poster to really convert it into what we call a WEA store for that entire month. The artwork is completely customized for the customer. It has not been used before and probably will not be used again."

Solomon said the sale was restricted to the top 500 WEA albums which carry a suggested list price of \$6.98.

"Russ thought of the name 'Burbank 500,'" Bach said, "because he wanted to put 500 albums on sale, and WEA happens to be located in Burbank. It also was run during the month of the Indianapolis 500 race and we wanted to tie it in with what was current, and that is where we picked up the theme."



WELL HELLO DOLLY — RCA recording artist Dolly Parton was in New York recently and played six SRO shows at the Bottom Line. To honor Dolly, RCA Records hosted an early morning reception at Windows On The World, located on the 107th floor of the World Trade Center in lower Manhattan. During her stay in New York, Dolly paid a visit to radio station WNEW-FM. Pictured top row, from left: Ken Glancy, president of RCA Records; Dolly; Mel Ilberman,

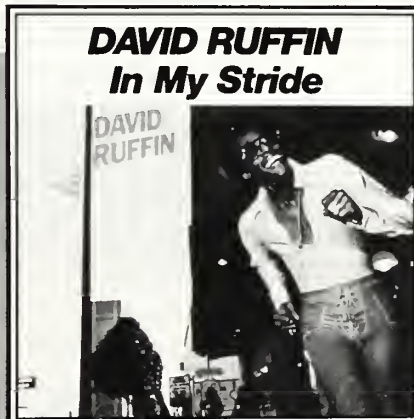
division vice president of domestic operations for RCA Records; Tom Morrera, music director for WNEW-FM; Doree Berg, New York promotion representative for RCA Records; Niles Siegel, director of national album promotion for RCA Records; Dolly; and Scott Muni, program director for WNEW-FM. Pictured bottom row at Windows On The World are, from left: Dolly with Robert Duvall, Lily Tomlin and Phoebe Snow.



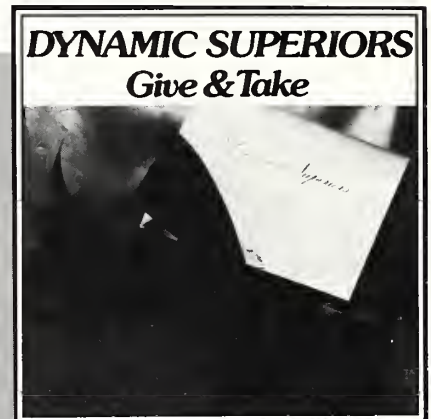
“The Sounds Of Young America..”



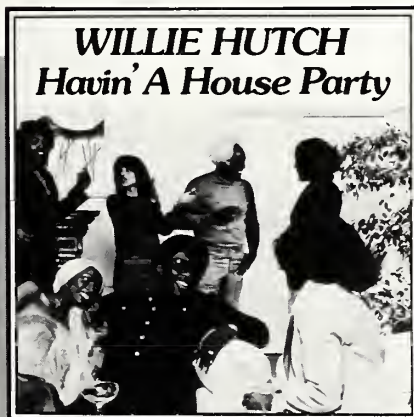
M6-887S1



M6-885S1



M6-879S1



M6-874S1



JP6-1002S1



P6-10018S1

..On Motown Records & Tapes.”



Double Album From War UA Signs Springfield, French Group Space Set For Release On UA

LOS ANGELES — A new two-record set from War, to be titled "Platinum Jazz," is being readied for release in late June on United Artists Records' Blue Note label. The double LP set, which will be the group's first release in over two years, will include War's latest single "L.A. Sunshine."

2 Vintage Seger LPs Slated For Rerelease

LOS ANGELES — Capitol Records will rerelease two Bob Seger LPs, "Ramblin' Gambler Man" and "Mongrel," on June 13. "Ramblin' Gambler Man" was Seger's first album and was originally released in 1968. "Mongrel," Seger's third LP, was released in 1970.

Flutist Horn's LP Due; Recorded In Pyramids

LOS ANGELES — Flutist Paul Horn's latest LP, "Inside the Great Pyramid," a two-record set that was recorded inside the Pyramids of Gizeh near Cairo, Egypt is set for release this month by Mushroom Records.

Bareback Sets Three

NEW YORK — Bareback Records will release three singles in May and June. They are "Rhythm" by High Energy, "Anything I Can Do" by Will Power and "24-Hour Love Man" by Cal Brandon.

GRT Adds To Catalog

LOS ANGELES — GRT Music Tapes has added the Bareback and Import record labels to its tape catalog.

UA Signs Springfield, French Group Space

LOS ANGELES — United Artists Records recently signed vocalist Dusty Springfield and French recording group Space.

Springfield's debut single on UA, "Let Me Love You Once Before You Go," is set for release soon. Space's first LP will be titled "Magic Fly" and will contain their new single "Carry On, Turn Me On," which is now being readied for rerelease.

Roy Ayers Leads Polydor Release

NEW YORK — "Lifeline," a new LP by Roy Ayers, highlights Polydor Inc.'s May 25 release.

Also on tap are "Hit And Run" by Dirty Tricks, "From Time To Time" by Dave Lewis, "Dis" by Jan Garbarek, "Watercolors" by Pat Metheny and "Polarization" by Julian Priester.

The first solo piano two-LP release by Keith Jarrett on ECM, entitled "Staircase, Hourglass, Sundial, Sand," has also been released as part of the May 25 shipment.

'Star Wars' Sndtrk. Out

LOS ANGELES — 20th Century Records has released a soundtrack LP from the movie "Star Wars." The LP will list for \$8.98.

Dynamo Reactivated

NEW YORK — Dynamo Records, a division of Fore Hand International Ltd., has been reactivated by Art Talmadge. The label's first U.S. release will be "Disco Dracula," by Hot Blood, recorded in France and containing the single of the same name.

EXECUTIVES ON THE MOVE



Weiser

Siegel

Sparago

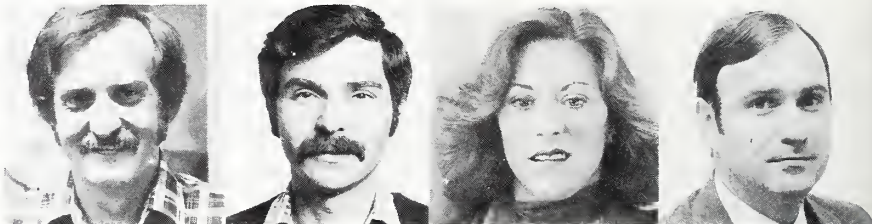
Swig

Welser Named At Polygram — Norman S. Weiser, president of Chappell Music Company and a senior vice president and director of Polygram Corporation, was additionally named vice president of the international publishing division of the Polygram group. His new title at Polygram Corporation will be senior vice president-publishing. He joined Chappell in August 1969 as vice president and general manager and became its president in June 1973.

RCA Appoints Siegel — Niles Siegel has been appointed director of national album promotion for RCA Records. From 1975 to the present he was national album promotion director at Polydor Records. Before joining Polydor, Siegel was with Shelter Records as east coast regional promotion manager.

Sparago At Casablanca — Casablanca Record and FilmWorks has announced the appointment of Bernie Sparago as national accounts director. He comes to Casablanca from Buddah Records, where he was vice president of sales. Casablanca vice president Dick Sherman commented, "With the addition of Bernie Sparago and with Worthy Patterson now working as east coast marketing manager, we now have the strongest small field force in the industry."

Swig Promoted At Epic — Epic Records has announced the appointment of Rick Swig to director of album promotion, Epic, Portrait and associated labels. Prior to this appointment, he was associate director of national promotion. He previously served as regional promotion marketing manager, northeast region, Epic and CBS associated labels.



Berson

Brownstein

Gershon

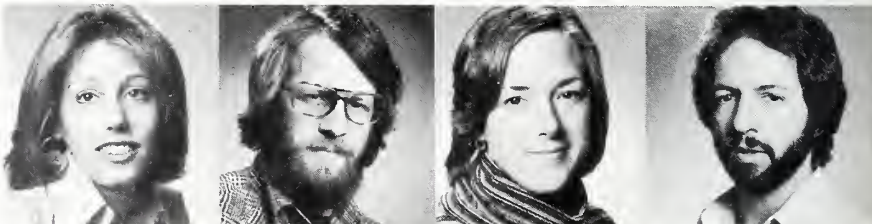
O'Grady

Capricorn Taps Berson — Capricorn Records has announced the appointment of Edward Berson as national sales director. Prior to joining Capricorn, he served as general manager for ABC Records & Tapes, based in Seattle, with regional responsibilities for the Compton, California branch.

Brownstein Joins A&M — A&M International announced that Bob Brownstein has joined the international division as special projects coordinator where he will concentrate on sales for all A&M international affiliates, international royalties, research and other special projects. He was former head of Elektra's international division, having joined Elektra Records in 1968 as national promotion coordinator, became head of the college and youth marketing division, and was named head of Elektra's newly-formed international division. He was transferred to California by Elektra at the end of 1974, and in 1975 left to work with songwriters and performers as an independent consultant.

Gershon To Mushroom — Mushroom Records has appointed Susie Gershon as national secondary promotion coordinator. She has been involved in the record industry in various positions for the past eight years and most recently she spent the past year doing distributor promotion and sales for Pickwick International in St. Louis. She has already relocated to Mushroom's Los Angeles offices.

RCA Names O'Grady — The appointment of William O'Grady as division vice president of industrial relations was announced by RCA Records. He replaces Ed Scanlon who has moved from RCA Records to the Hertz Corp. as executive vice president of industrial relations. For the past two years, he was director, organizational planning and management development with the RCA Service Company in Cherry Hill, N.J.



Levy

Fishel

Sparrow

Werman

Two Join MCA — MCA Records has named Robert Van Metre as sales manager in Detroit and Chuck Crossen as sales manager in Minneapolis. Prior to joining MCA, Van Metre was regional sales manager for ABC Records and was previously regional sales manager at Phonodisc. Crossen was formerly advertising and merchandising director at Recco, a division of Pickwick in Minneapolis.

Levy To Columbia — Columbia Records has announced the appointment of Sherrie Levy to general publicist, Columbia Records, and will be based in New York City. She comes to Columbia Records from Buddah Records, where she was director of publicity.

Fishel Joins CBS — CBS/Records Group has announced the appointment of Jim Fishel as jazz/progressive publicist, CBS Records. Prior to joining CBS, he served as an editor on Billboard Magazine for the past three years. Before moving to New York, he worked as a reporter for several Florida newspapers and wrote for various national publications on the subject of music.

Sparrow Named At Epic — Epic, Portrait and associated labels has announced the appointment of Gale Sparrow to tour publicist, Epic, Portrait and associated labels. Before

(continued on page 55)

KEEP AN EYE OPEN FOR IT...



**Nobody cares if you're
out of a job, going through a divorce,
and suffering from a toothache:**



L.A. Free Clinic

In this supposedly cold town of L.A. a person can walk through the doors of the L.A. Free Clinic and get help for any number of problems from legal counseling to emergency dental work.

Without charge. Without cost to their dignity.

In this supposedly cold town of L.A., 300 human beings volunteer their time, energy, and talent towards practicing a pioneer approach to treating people.

It's called holistic medicine and its purpose is to treat the whole person, not just a symptom.

A senior citizen with a bad

cough might also need advice on how to fight eviction proceedings. He'll get help at the L.A. Free Clinic.

A young woman with psychological problems may also be out of a job. She'll get help at the L.A. Free Clinic.

A lonely man on the verge of suicide may have a desperate need to talk to someone at a crucial moment. He'll get the help he needs on the L.A. Free Clinic Switchboard/Hotline.

In this supposedly cold town of L.A., doctors, lawyers, dentists, and your neighbors are volunteering their efforts to help people who need it the most: senior citizens, young

people, and the working poor.

Without pay. And with a lot of dignity.

So the next time you hear anybody knock L.A., tell them "Oh Yeah?" Tell them about the L.A. Free Clinic.

You could also do one other thing: send a donation. Because helping over 20,000 people a year who need it the most takes a lot of money.

We'll send you an "Oh Yeah?" button.

Wear it.

It means you've helped the L.A. Free Clinic. It means that when a person needs help, he or she has a place to go.

In this very warm and human place called L.A.

SAY "OH YEAH!" NOW:

L.A. FREE CLINIC
P.O. Box 48726
Los Angeles, California 90048

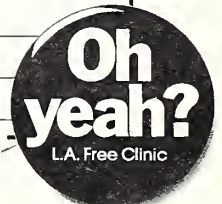
I'm sending my donation. Please send me my "Oh Yeah?" button right away.

Name _____

Address _____

City _____

State _____



This advertisement has been prepared as a public service by A&M Records.

Cash Box LP Survey Shows 7.98 LPs Gaining Momentum

by Dave Fuiton

LOS ANGELES — Album list prices are continuing to rise at an amazing pace as 24 percent of this week's **Cash Box** Top 200 Album chart are \$7.98 or higher, compared with only four percent a year ago. In an analysis just two months ago (**Cash Box**, April 16) the \$7.98 or higher albums accounted for 17½ percent, a jump of 41 percent in the 60-day period.

The 600 percent increase over the past year stems mainly from the emergence of the \$7.98 album and a handful of new live double releases from major artists listed at \$11.98. Double live albums by Bette Midler, Barry Manilow and the Bee Gees have debuted on the chart within the last two weeks.

A year ago only eight LPs were listed at \$7.98 or more, while the current chart shows 48. Even in the last two months the \$7.98 and higher category has jumped by 13 from 35, an increase of 37 percent.

Forty percent of the current top 20 on the chart are \$7.98 or more, while only 20 percent, or four albums, were in that class on the April 9 chart. The \$7.98 albums on the present top 20 include "Rumours" by Fleetwood Mac, "Marvin Gaye At The Palladium," "Commodores," "Hotel California" by Eagles, "The Beatles At The Hollywood Bowl" and "Animals" by Pink Floyd. "Hotel California" was recently increased from its original \$6.98 price tag. "A Star Is Born" soundtrack at \$8.98 and Stevie Wonder's "Songs In The Key Of Life" at \$13.98 are the other non-\$6.98 list albums in the top 20.

The trend towards the standard \$7.98

albums was given another boost last week when Casablanca Records announced price increases on 12 previous releases, three by Donna Summer, five Kiss albums and four Parliament LPs.

Average List Price

The average list price for an album on the Top 200 Album chart has climbed significantly over the past 12 months. A year ago the average was \$7.03, while the present average is \$7.39, an increase of 36 cents or 5 percent. Only two months ago, the average list price was four cents lower than the current figure or \$7.35.

For a record buyer to purchase the top 200 today, it would cost \$1478 or \$72 more

(continued on page 55)



A STARK SUCCESS — RCA recording artist Helen Schneider played a recent engagement in Cleveland and stopped by the Stark Records Convention on Manufacturers Night to congratulate Stark on their 20th Anniversary. (l-r) are: Jim Bonk, operations manager for Stark; Gerry Gladioux, advertising manager for Stark; Roger Zadd, RCA sales staffer in Cleveland; Don Violoni, branch sales manager for RCA in Cleveland; Bill Mack, regional album specialist for RCA; Helen Schneider; Joe Bressi, buyer for Stark; and Hank Zarembski, promotion manager for RCA in Cleveland.

Financial News

Playboy's 3rd Quarter Net Earnings Up 16%

LOS ANGELES — Playboy Enterprises, Inc. quarterly revenue figures show the company's third-quarter net earnings were up 16% over the third quarter of fiscal 1976 while nine-month profits almost tripled those of last year.

For the third-quarter ending March 31, 1977, Playboy reported sales of \$52.5 million, an increase of \$5.3 million, or 11.2%, over 1976's third-quarter sales of \$47.2 million. Net earnings increased by \$65,000, or 16%, from \$406,000 in the third quarter of 1976 to \$471,000 in 1977.

Third-quarter earnings per share reflected this increase, going up \$.01, or 25%, to \$.05 per share this year from \$.04 in 1976.

Woolworth's Earnings Drop 49% In 1st Qtr.; Macy's Scores +800%

NEW YORK — Earnings for two of the nation's most prominent retail chains contrasted sharply for their respective fiscal quarter ended April 30.

While F.W. Woolworth Company's first-quarter earnings plummeted 49%, R.H. Macy & Co. reported a spectacular 800% rise in third-quarter earnings during the same time period.

Woolworth posted earnings of \$7 million, compared with \$13.8 million for the same period last year. Sales for the quarter, however, increased to \$1.15 billion from \$1.09 billion in 1976.

Lester A. Burcham, chairman of Woolworth, and Edward F. Gibbons, president and chief executive officer for Woolworth's, attributed the decline in the earnings to relatively weak sales performances during the quarter. Burcham and Gibbons also said that a drop in the currency-exchange rates of most countries in which Woolworth has stores, including Canada, Britain, Spain, West Germany and Mexico, has hurt the company's operating income.

Meanwhile, Macy's earnings surged to \$3.2 million from \$347,000 for the same year-earlier period. Macy's sales during the recently completed quarter also rose to \$360 million from \$315 million a year earlier.

Sunday sales in New York accounted for 5% of the quarter's sales, according to a spokesman for Macy's.

K-tel Income And Sales Drop In Third Period

MINNETONKA, MINNESOTA — Net income of K-tel International, Inc. for its third quarter ended March 31 dropped \$2.3 million to \$1,888,000 from \$4,212,000 for the prior-year period. Third-quarter sales dipped to \$31,031,000 from \$39,996,000 a year earlier.

K-tel's net income for the nine-month period ended March 31 dropped to \$814,000 from \$3,069,000 for the same period a year earlier. Sales for the nine months, however, increased to \$90,643,000 from \$89,043,000.

"Despite positive signs in our second quarter," commented Philip Kives, president of K-tel, "it became evident in the third quarter that economic uncertainties in a great many of our markets had a significant impact on consumer spending habits for our products."

Motown Retains Spot As Top Black-Owned Firm

NEW YORK — Motown Industries, which includes Motown Records, maintained its position in 1976 for the fifth consecutive year as the largest black-owned company in the U.S., according to the business magazine *Black Enterprise*. Motown's sales for 1976 rose to \$50 million from \$43.5 million in 1975.

Total revenues for the 100 largest black-owned company increased 24.2% last year to \$775.2 million from \$623.9 million in 1975.

Dallas Retailers Join CBS, KBOX To Push Country 45s

DALLAS — A number of Dallas retailers have joined country station KBOX and CBS Records in an effort to increase sales of country singles through a new display program.

The new merchandising plan, conceived by CBS Records Nashville Marketing Division, uses numbered divider cards to match the top 40 country singles on the KBOX listener's chart with records displayed in racks at the participating retail outlets.

Among those retailers who have initiated the program in the Dallas area are Sound Warehouse, Peaches, Disc Records, Rack Suppliers and Hit Records.

The program will be mutually beneficial to retailers and KBOX, say CBS officials, because free advertising is provided on both ends — KBOX announces on the air which retail locations carry the station's charts and the retailer's displays exhibit KBOX logos on the single divider cards.

CBS hopes that if the program is suc-

cessful it will be picked up by retailers who previously did not carry country singles.

One such retailer, who began the program two months ago, reports that he was shocked at the results.

"The singles started selling the first day we got them in here," says Scott Blasl, city manager for Disc Records in the Dallas/Ft. Worth area. "Since we put the charts up I've been shocked at the number of country singles we've sold."

And KBOX is just as interested in the number of country singles Disc Records is selling, says Blasl.

"KBOX is watching us now," Blasl says. "Now they are calling us up and asking for programs, which they had not done in the past. They had just relied on listener requests instead of calling the retail stores to find out what is selling. Now they call us once a week."

If the program proves successful CBS plans to approach other radio stations and accounts in various southwest cities.

THE BOOK OF INVASIONS...



TOP 40 JAZZ ALBUMS

	Weeks On 5/28 Chart		Weeks On 5/28 Chart
1 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	1 11	22 IMAGINARY VOYAGE JEAN-LUC PONTY (Atlantic SD 18195)	23 28
2 ELEGANT GYPSY AL DiMEOLA (Columbia PC 34461)	2 7	23 SEAWIND (CTI 5002)	24 9
3 FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	6 6	24 TURN THIS MUTHA OUT IDRIS MUHAMMAD (CTI KU 35)	34 2
4 V.S.O.P. HERBIE HANCOCK (Columbia PC 34688)	4 6	25 MOROCCAN ROLL BRAND X (Passport PP 98022)	27 3
5 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	3 17	26 SHORT TRIP TO SPACE TROPEA (Marlin/TK 2204)	25 6
6 CONQUISTADOR MAYNARD FERGUSON (Columbia PC 34457)	5 10	27 MY SPANISH HEART CHICK COREA (Polydor PD 2-9003)	21 22
7 BOB JAMES 4 (CTI 7074)	7 9	28 CAPTAIN FINGERS LEE RITENOUR (Epic PE 34426)	32 4
8 MUSICMAGIC RETURN TO FOREVER (Columbia PC 34682)	8 10	29 A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	33 2
9 LOVE NOTES RAMSEY LEWIS (Columbia PC 34696)	17 3	30 LIVE FROM THE SHOWBOAT THE PHIL WOODS SIX (RCA 2-2202)	31 4
10 SECRET PLACE GROVER WASHINGTON JR. (Kudu 32)	10 23	31 SHOUT IT OUT PATRICE RUSHEN (Prestige/Fantasy 10101)	20 13
11 GINSENG WOMAN ERIC GALE (Columbia PC 34421)	9 11	32 NOTHING WILL BE AS IT WAS... TOMORROW FLORA PURIM (Warner Bros. BS 2985)	36 12
12 DON'T STOP THE MUSIC BRECKER BROTHERS (Arista 4122)	12 5	33 FANTAZIA NOEL POINTER (United Artists BN-LA736-H)	35 2
13 ROMANTIC JOURNEY NORMAN CONNORS (Buddah 5682)	13 9	34 BIG DADDY'S PLACE WAYNE HENDERSON (ABC AB 1020)	— 1
14 FROM ME TO YOU GEORGE DUKE (Epic PE 34469)	11 11	35 SLOW TRAFFIC TO THE RIGHT BENNY MAUPIN (Mercury SRM1-1148)	38 2
15 HOMECOMING DEXTER GORDON (Columbia PG 34650)	16 6	36 MUSIC LETS ME BE LES McCANN (ABC AS 9329)	37 3
16 RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	29 2	37 CARICATURES DONALD BYRD (Blue Note/UA BNLA 633G)	28 18
17 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	14 48	38 CALIENTE GATO BARBIERI (A&M 4597)	26 36
18 WATER BABIES MILES DAVIS (Columbia PC 34396)	15 11	39 THE PLAYERS ASSOCIATION (VANGUARD VSD 79384)	40 2
19 ROOTS QUINCY JONES (A&M SP 4626)	18 15	40 MONTREUX 1975/BERLIN 1976 ANTHONY BRAXTON (Arista ALS 002)	— 1
20 IGUACU PASSPORT (Atco SD 36-149)	22 8		
21 VIBRATIONS ROY AYERS UBIQUITY (Polydor PD 1-6091)	19 23		

On Jazz

It has been a rough year for bandleaders. Shortly after **Count Basie's** recovery from a heart attack, **Woody Herman** was seriously injured in an automobile accident. Now comes the news that **Stan Kenton** is in serious condition at the Reading, Pennsylvania Hospital and Medical Center. Original news reports were varied, some mentioning a stroke, others a cerebral hemorrhage. **Cash Box** spoke to hospital officials and learned that Kenton had suffered a skull fracture and had a blood clot at the base of his skull. Surgery removed the clot, and although Kenton was still listed in serious condition at press time, he was reported to be talking with nurses in the recovery room.

Dizzy Gillespie's latest Pablo is "Free Ride" featuring compositions and arrangements by **Lalo Schiffrin**. Accompaniment includes six horns and a rhythm section. Dizzy recently returned from the first visit to Cuba by a U.S. cruise ship in many years. He and **Earl Hines** had their groups on the cruise.

The **Crusaders** are rare visitors to New York but they were here this past weekend for a party at the Carlisle and a concert at the Palladium. The current lineup consists of **Wilton Felder**, saxophone; **Billy Rogers**, guitar; **Joe Sample**, keyboards; **Pops Popwell**, bass, and **Stix Hooper**, drums.

Jack Kleinsinger's next extravaganza will salute **Helen Humes**. **Ray Bryant**, **George**

Duvivier, **Joe Newman** and **Charles McPherson** will also be on hand June 15 at NYU's Loeb Student Center.

John Klemmer will embark on a twenty-city tour June 2 in connection with his new "Lifestyle" album for ABC Records. Klemmer will headline the west and southwest the month of June, then join **Herbie Hancock** for a July swing through the midwest and the east coast.

The New York Jazz Museum has announced a series of Wednesday evening film shows. The subject matter of the June 1 program will be "Styles of the Big Bands" with **Count Basie** and others. On June 8 "Vocalist Styles" will feature **Nat Cole**, **Billie Holiday** and **Bessie Smith**.

The latest Arista/Freedom releases include "Indent" by **Cecil Taylor**; "Berkshire Blues" by **Randy Weston**; "Blues For The Viet Cong" by **Stanley Cowell**; "Dogon A.D." by **Julius Hemphill**; "Time Zones" by **Richard Teitelbaum** and **Anthony Braxton**; and "Flip Top" by **Ted Curson**.

"Dinner Music" is the title of a new Watt album by **Carla Bley**. Ms. Bley plays keyboards and features a four-horn ensemble that includes **Roswell Rudd**, **Michael Mantler** and **Carlos Ward** with the **Stuff** band as a rhythm section.

CTI has issued a single by **John Blair**. The title is "We Belong Together" from his new album of the same title.

bob porter



CBS FETES DUKE — Epic recording artist George Duke (l) was honored at a CBS Records luncheon during his recent four-night stand at New York's Bottom Line. Congratulating Duke is Bruce Lundvall, president of the CBS Records Division.

JAZZ ALBUM PICKS

THE LEE KONITZ NONET — Roulette 5006 — Producer: Fred Ballin — List: 6.98

Through the years Lee Konitz has recorded in every conceivable setting, but this one with the textural support of five horns seems to suit him better than others. We prefer his alto to his soprano but he responds well throughout the album regardless of which instrument he plays. The program is a nice mix of five standards and three recent tunes from Chick Corea and Wayne Shorter. Rhythmically this is more aggressive music than one might expect from Konitz but still an important album from the saxophone giant.

FATS WALLER PIANO SOLOS — RCA Bluebird 5518 — List: 9.98

It is a rare pianist who can sustain interest through 33 piano solos, but Waller is such an individual. Best known for his infectious small bands and vocals, it is the soloist's role that brings out the pure artist in Fats. As far as we can tell, this is his complete Victor output in this setting. The original mono sound has been retained, and the mastering quality for music that in some cases is nearly 50 years old is remarkable.

TRUE BLUE — Dexter Gordon, Al Cohn, etc. — Xanadu 136 — Producer: Don Schlitten — List: 6.98

The two tenor stars share the front line with trumpet men Blue Mitchell and Sam Noto, and they are supported by a fine rhythm trio headed by Barry Harris. This is basic jam session jazz: a blues, a ballad and some bebop. In this setting, the art is in the cooking, and with Gordon and Mitchell leading the way the cooking is pure cordon bleu! This is certainly the best version of "Ladybird" we have heard. A great record.



MIDNIGHT SLOWS VOL. 4 — Milt Buckner, Buddy Tate — Black & Blue 333 068 — List: 7.98

It's amazing how much music Buckner, Tate and Jo Jones can make by playing ballads slowly with feeling. Tate has a couple of clarinet solos, but the rest is tenor that is all mellow and laid back. When it comes to playing melody there is no substitute for maturity, and these gents, all in their sixties, have it in abundance.

SECOND SET — Tal Farlow — Xanadu 119 — List: 6.98

These are private recordings from 1956 with a trio including brilliant pianist Eddie Costa. There are four long standards in the program, and considering the instrumentation, one might expect a flagging of invention but nothing could be further from the truth. Farlow is one of the most consistent improvisors on any instrument, and in Costa and bassist Vinnie Burke he has his best-ever accompaniment. What more can one ask for?

SWEET LUCY — Raul De Souza — Capitol 11648 — Producer: George Duke — List: 7.98

For a Brazilian trombonist, De Souza knows his way around U.S. funk. Much of it has to do with George Duke's tight production and the assistance of people like Freddie Hubbard, Al McKay and Patrice Rushen. De Souza has a good tone and displays his solo talents throughout. The title track is a bit of updated fifties R&B similar to some of the Crusaders' hits. Sounds like a smash to us.

Concert Program Will Be Held In New York Park

by Charles Paikert

NEW YORK — The annual outdoor pop concert series in New York City's Central Park, formerly known as the Schaefer Music Festival, will return to New York City this summer with a revised format under the sponsorship of Dr. Pepper, the soft drink manufacturer.

Several top drawing artists, including Daryl Hall & John Oates, Leo Sayer and Dave Mason, have been tentatively scheduled to perform at the festival, despite a ban on hard rock acts imposed by the Parks and Recreation department.

However, at a press conference called by New York Mayor Abraham Beame, the department's commissioner, Martin Lang, cautioned that the festival was "terminable at my discretion."

Ticket prices for the 30-concert series will be raised fifty cents, Beame announced, to four dollars for orchestra seats and two dollars for bleacher seats. Increased security and sanitation forces at the festival will also be included, Beame said.

Crowd control and environmental damage have been the two issues which almost caused the festival's cancellation, due to strong lobbying against its continuation by influential Manhattan community groups. During negotiations between the city, and Ron Delsener, potential sponsor and promoter of the concerts, the Parks department insisted the festival must be "toned down," according to Janet Cotton, counsel for the department.

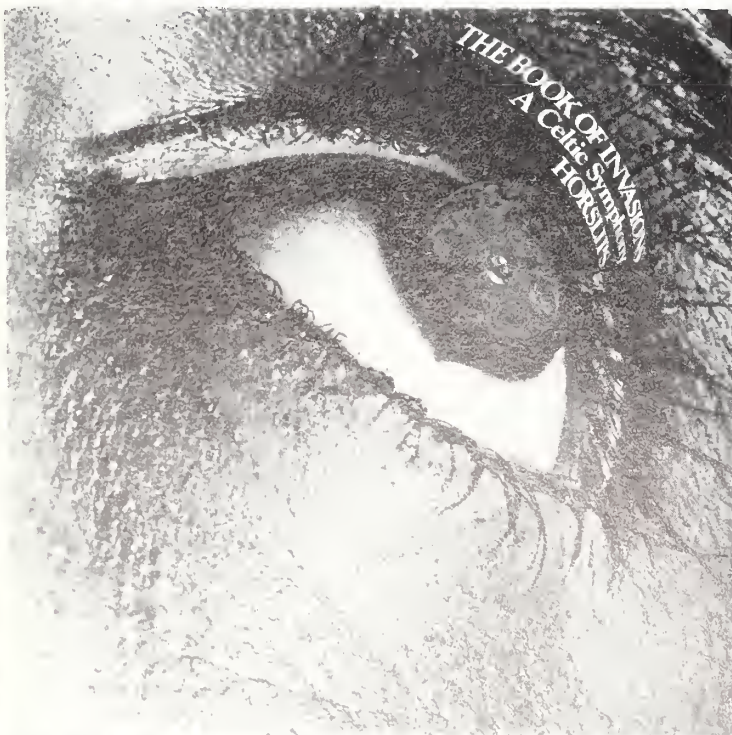
(continued on page 55)



MOTOWN SALUTES THE COMMODORES — When the Commodores returned to the U.S. after their recent tour of Australia and New Zealand they were greeted by over 500 people, including a number of celebrities, at the Pacific Design Center in Los Angeles. The welcome home party was Motown's way of honoring the group, whose latest LP, "The Commodores," was declared platinum by the label six weeks after it was released. In addition to receiving platinum awards the group's members were presented a brotherhood citation by Mrs. Coretta Scott King and were cited for their versatility in a speech by Los Angeles Mayor Tom Bradley. In the top left photo Mrs. King is shown presenting the group with a brotherhood citation. Shown (l-r) are: Ronald LaPread, Lionel Richie, Thomas McClary, Walter Orange, Milan Williams, Mrs.

King, William King, personal manager Bennie Ashburn, the group's co-producer, James Carmichael and Cal Harris, recording engineer. In the second photo the group is pictured with Capitol Recording artist Natalie Cole. Shown (l-r) are: Milan Williams, William King, Walter Orange, Ronald LaPread, Natalie Cole, Lionel Richie and Thomas McClary. In the bottom left photo Johnny Ford, the mayor of Tuskegee, Alabama, is pictured presenting the group with the key to the city. Shown (l-r) are: Mayor Ford, Lionel Richie, Thomas McClary, Berry Gordy and Walter Orange. In the bottom right photo Mayor Tom Bradley of Los Angeles is shown presenting the group with a proclamation from the city. Pictured (l-r) are: Mayor Bradley, Ronald LaPread, Lionel Richie, Thomas McClary, Milan Williams, Walter Orange and William King.

New...from HORSLIPS



On DJM Records and Tapes
Distributed by Amherst Records



Music Publisher Registers Success With Launching Of A New Record Company

by Ken Terry

NEW YORK — It is not unusual for a record company to own one or more music publishing companies. Rarely, however, does a publisher launch a record label.

One of the few current examples of such an arrangement is Pacific Records, recently formed by Ed Silvers and Mel Bly, president and executive vice president, respectively, of Warner Bros. Music. Distributed by Atlantic Records, the new label, which already has a highly charted single with Alan O'Day's "Undercover Angel," will initially record only writer/performers whose compositions have been published by Warner Bros.

According to Silvers, the decision to form Pacific Records stemmed from the fact that some of Warner's writers had either been unable to secure record contracts or had not received the kind of personal attention that would have made their premiere recordings successful. As a result, Silvers lamented, "I saw them turn from aggressive, happy writers to depressed artists. I was determined we could do something about that and have fun at the same time."

Took Three Years

It took three years for Silvers and Bly to translate their idea into reality. Highly experienced in record promotion, they are carrying out their pet project with the utmost care, proceeding one step at a time.

For example, they didn't send O'Day into the studio to record an album until "Undercover Angel" broke, although his previous tunes had been covered by a number of artists, including the Righteous Brothers, Helen Reddy, Captain & Tennille, Dusty Springfield, Paul Anka and Cher. Our concept is not to cut albums," Silvers noted. "Our concept is to cut singles until we have hits, and then go in and do the album."

Except for O'Day, Silvers has not yet decided which of his songwriters will be of-

ferred contracts with Pacific Records. He does, however, have a strong lineup to choose from. Among the 14 staff writers currently working for Warner Bros. Music are Jake Holmes, Rupert Holmes, David Pomeranz and George Clinton, all of whom have cut records on various labels.

Silvers did not rule out the possibility of Pacific signing writer-artists published by other firms. But he said that would happen only after Pacific is firmly established.

William Brodski Dies

LOS ANGELES — William Brodski, father of publicist Howard Brandy, died May 23 at the Motion Picture Hospital. Services were held May 25 at the Mt. Sinai Mortuary.

Brodski, who was employed at Universal for many years, is survived by his wife Edythe Brodski, his son Howard Brandy, a daughter Beverly Pierson and five grandchildren.



PINK FLOYD GETS DOUBLE PLATINUM — Two Pink Floyd LPs on Capitol Records, "Meddle" and "Ummagumma," recently received platinum awards for the certified sale of over a million copies. Pictured (l-r) are: Rupert Perry, vice president of A&R for Capitol Records; Steve O'Rourke, manager of Pink Floyd and Bruce Wendell, vice president of promotion for Capitol Records.

Heavyweight Champion Begins New Career In Record Business

NEW YORK — Muhammad Ali was the center of attention during a tumultuous promotion held recently at Sam Goody's flagship store on 51st St. and Sixth Ave. in Manhattan, where Ali autographed copies of the soundtrack album for his autobiographical movie, "The Greatest."

The promotion also featured a mock boxing match between Ali and Sam Goody, as well as a life-size Ali mannequin that delivered an eloquent sales pitch for the soundtrack album with the aid of video projection.

George Levy, president of Sam Goody's, commented, "The promotion was terrific but we had all we could do to get everybody through the line by ten o'clock. Ali is such a magnanimous guy, he was kissing all the girls and talking to all the guys."

T.K. Signs Blue Notes

HIALEAH, FLA. — The Blue Notes recently signed with T.K. Productions. The group's first LP, which will be released on the Glades label, will be titled "The Truth Has Come To Light" and is set for release in June.

Musicians Sign Pact

NEW YORK — Musicians who play for TV and radio commercial announcements have approved a two-year contract, retroactive to May 1, 1977, calling for an increase in the basic wage scale from \$48 to \$50 and a hike in re-use payments from 62% to 71%. The total increase, according to Hal Davis, president of the American Federation of Musicians, is 15%.

The musicians approved the pact by a 983-154 tally.

Court Reverses FCC Over KRLA Ruling

by Joanne Ostrow

WASHINGTON, D.C. — The 13-year-old proceeding over the application for the 1110 khz frequency in Pasadena, Calif., formerly assigned to Eleven Ten Broadcasting Corp. for KRLA (AM) Los Angeles, continues with new twists since the U.S. Court of Appeals reversed the FCC's final order this month.

The Commission had ruled in December 1973 in favor of Western Broadcasting Corp., owned principally by headliners Bob Hope and Art Linkletter. Western Broadcasting would establish a station in Pasadena operating with 50 kw daytime and 10 kw nighttime, unlimited service (around the clock).

But the appeals court, after an unusually long appellate process due to the mammoth amount of material from the seven applicants who appealed and the intricacies of the problem, overturned the FCC's grant. The court chose to lean on the Communications Act requirement that station facilities be distributed among states and communities in a fair, efficient and equitable way. The court seemingly gave efficiency second billing to equity.

Los Angeles doesn't really need another AM station, the court felt, since it has more than 20 AM's already (12 of those claim L.A. as city of license, others overlap the market). But Newport, some 50 miles south of Pasadena, would do well to gain its first AM, the court decided. Charles W. Jobbins, an applicant for a station in Newport, proposed to operate as a daytimer — with only 1,000 watts of power. This service would reach only three million listeners during restricted hours, as against five million-plus who could tune in the higher power facilities proposed, day and night.

The FCC rejected Jobbins' proposal on the basis of the limited service he would provide, but the court disagreed, saying first local service must be favored.

Alternative Next Steps

The FCC now has until the beginning of August, 90 days from the appeals court ruling, to decide on a next step. Either it will go to the Supreme Court to request a writ of certiorari to reinstate its original decision (throwing the prize to Hope-Linkletter), or it will go ahead with the appeals court decision. In the latter case, the FCC must explain more fully why it denied the grant to the Newport applicant, or, if it decides to proceed to give the frequency to a Los Angeles applicant despite the appeals court ruling, hold open hearings (in Washington) among the seven applicants.

More than 20 applicants had originally petitioned for the 1110 khz frequency but only seven had the financial backing to stick out the years-long appeal process. The frequency first became available in 1962 when Eleven Ten Broadcasting Corp. was denied renewal for its KRLA because it

had conducted phony contests over the air and had misrepresented its fraudulent practices to the FCC. Then the administrative law judge on the case favored Voice in Pasadena Inc. (owned by 50 state local residents) while the FCC review board favored Orange Radio (owned by 15 local residents). The Orange Radio application was later remanded for a better look at one of its principals, Robert Maheu, former aide to the late Howard Hughes. Finally, in December 1973, the FCC came out with its final order, which was overturned a few weeks ago.

The other applicants — besides Western Broadcasting, Jobbins of Newport, Orange Radio and Voice of Pasadena — are: Pasadena Broadcasting Co. (owned by Tribune Publishing Co. which has KTNT-AM and KNBQ-FM Tacoma, Wash., and the Tacoma News-Tribune; Goodson-Todman Broadcasting Inc. (whose principals are TV producers Mark Goodson and William Todman), and Pacific Fine Music Inc. (owned by A. Arthur Crawford and his wife, founder/former owner of KJOI-FM Los Angeles).

Recent Purchase Of Hi May Signal Memphis Turnaround

By Lola Scobey

NASHVILLE — "It will completely and totally revitalize the music industry in Memphis," predicted former Hi Records president Nick Pesce. "It's the only hope for Memphis right now," declared veteran R&B producer Willie Mitchell. These remarks reflect the optimism and anticipation currently circulating in the Memphis music industry since the recent purchase of the historic Hi record label by Al Bennett's newly-formed Cream Records.

Music executives in Memphis seem to feel that the purchase could mean a turnaround of a slump that has plagued the city for about the past five years and was accentuated by the closing of Stax Records. Other than the opening by Mercury Records of a Memphis office about a year ago, the Cream purchase is only the second time in five years that a non-local label has moved into the city.

Began In The '50s

In mid-February of this year, Hi, which was formed in Memphis in the '50s, terminated a 20-year series of distribution pacts with London Records (**Cash Box** Feb. 26). Since that time the owners have been investigating several purchase or distribution deals.

Asked why the label decided to sell, Pesce said, "We needed the energy Al Bennett can put into the situation. He has created two dynasties in the record business, and this is a reward for all the people involved with Hi." Bennett, who has a Memphis background, is noted for the successful rosters he built while at Dot Records and as president of Liberty Records. He began his career with Decca Records in Memphis in 1949, and also owned a sales and distribution company in that city. About six months ago, he and his son, Wayne, started Cream Records.

Although maintaining its headquarters in Los Angeles, Cream is planning a major

presence in Memphis, and according to Eddie Ray, newly appointed general manager of Memphis operations, will "make this operation the biggest thing that's happened in Memphis ever."

Publishing Activities

Cream has not only purchased the Hi label, but is making a significant foray into publishing with the purchases of the 800-copyright Fi Music and JEC Music catalogs, both associated with Hi, and also East Memphis Music, formerly associated with Stax. Cream is also leasing the Hi studio.

Willie Mitchell, a former owner of Hi, will remain as vice-president of A&R for the label. Pesce, also a former owner, will not be regularly employed by Cream but may serve as a consultant. The other three Hi owners, Angelo J. Navarese and Frank Baretta, who co-own Poplar Tunes in Memphis, and recording engineer Bill Cantrell will not be involved in the new operation.

Lawrence Gala LP Out

LOS ANGELES — Gala Records has released "Tu Seras Mi Musica," the first LP that Steve Lawrence has recorded in Spanish.

LOOKING AHEAD

- 101 **I CAN'T GET OVER YOU**
(Conquistador — ASCAP)
THE DRAMATICS (ABC AB-12258)
- 102 **BODY VIBES**
(Play For Music/Unichappell — BMI)
OHIO PLAYERS (Mercury 73913)
- 103 **HATS OFF TO MAMA**
(Wynn's World — BMI)
PHILIPPE WYNN (Cotillion/Atlantic 44217)
- 104 **ON AND ON**
(Stephen Bishop — BMI)
STEPHEN BISHOP (ABC AB12260)
- 105 **SUPERMAN**
(Peer Intl. — BMI)
CELI BEE & THE BUZZY BUNCH
APA/TK 17001)
- 106 **SHAKE A LEG**
(Black Spec — BMI)
SEA LEVEL (Capricorn/WB CPS0272)
- 107 **THIS WILL BE A NIGHT TO REMEMBER**
(Lucky Three/Burma East — BMI)
EDDIE HOLMAN (Salsoul 2026)
- 108 **FREDDIE**
(Stone Diamond — BMI)
CHARLENE (Prodigal/Motown 633)
- 109 **CAN I STAY**
(Planetary/Karollann — ASCAP)
ANDY ADAMS AND THE EGG CREAM
(Pyramid 8012)
- 110 **PICKING UP THE PIECES OF MY LIFE**
(Song Painter — BMI)
MAC DAVIS (Columbia 3-10535)



BUFFETT SETS SAIL — ABC Records launched a two-boat dinner cruise for Jimmy Buffett and company execs after Buffett's recent performance at the Santa Monica Civic Auditorium. Approximately 140 people were on hand as the boats cruised the high seas of San Pedro Harbor. ABC also recently honored Record Bar with a plaque for its contribution to the success of Buffett's latest LP "Changes In Latitudes — Changes In Attitudes." Pictured backstage at the Santa Monica Civic Auditorium (top photo l-r) are: Howard Frank, local promotion for ABC Records; John Schoenberger, national album promotion director for ABC Records; Emmylou Harris; Buffett; Charlie Minor, vice-president of pop promotion for ABC Records; Marvin Deane, national director of MOR & promotion trades for ABC Records; Mike Wheeler, Buffett's tour manager and Stan Goldstein, Magna Artists. Shown in the bottom photo (l-r) are: Norman Hunter, Record Bar buyer; Dennis Fagan, ABC Records' Atlanta branch manager; Tom Becker, Record Bar buyer; Barrie Bergman, president of Record Bar; Ken Couch, ABC Records salesman; B.J. McElwee, vice-president of special markets for ABC Record Distributors Inc.; Rick Hoerner, Record Bar warehouse manager and Fred Traub, vice-president of purchasing for Record Bar.

Teddy Garner Gold

NEW YORK — "Teddy Pendergrass," the Philadelphia International recording artist's debut solo LP, has been certified gold by the RIAA.

Carlin Gets 4th Gold

LOS ANGELES — "Toledo Window Box" by comedian George Carlin has been certified gold by the RIAA. The album is Carlin's sixth for Little David Records and the fourth to attain gold status.

MOR And Classical Markets Remain Distinct Despite Links

by Ken Terry

NEW YORK — Like the rest of the music industry, classical record manufacturers are always trying to expand their consumer bases. A logical place to start, it would seem, is the MOR audience. MOR programming regularly features classical melodies (albeit rarely in their original form), and a lot of classical recordings have the same soft, pleasant quality which MOR listeners seek in a Montovani or Percy Faith album.

According to several retailers interviewed by **Cash Box**, there is some crossover by MOR customers to classical music. However, none of them indicated that this activity constituted a significant portion of their classical sales.

In addition, record company executives stated that MOR listeners are difficult to reach and buy fewer records than other kinds of audiences. Because of this and because classical labels want to reach younger customers who will keep on buying classics for many years, the typically older MOR listener is not regarded as a prime prospect for conversion to the classics.

Limit Range Of Material

MOR customers who do buy classical albums don't usually know much about this kind of music. Therefore, they buy mostly light classics and very well-known pieces. According to Jim Rose of Chicago's Rose Records, the MOR buyer may select "something by Percy Faith or Mantovani and a Boston Pops record, but they'll never get into Verdi's 'Requiem.'"

Examples of albums that sold well to MOR buyers includes "Classical Barbra," "Switched-on Bach" and "The Palm Court Concert." In addition, nostalgia items like Gunther Schuller's "The Red-Backed Book," other ragtime albums and Beverly Sills' recording of Victor Herbert numbers have attracted purchasers from both the classical and MOR audience.

Classical music buffs rarely buy MOR records. "The real classical buyer tends to stick with strictly classical music," noted Elliot Holdridge, assistant store manager of the Discount Record & Book Shop in Washington, D.C. "If they buy anything pop

or light, it's usually jazz or something traditional."

Similarly, Rita Hubert, manager of Seattle's Music Street, pointed out, "I think you see a crossover by the popular buyer into the classical market more than you see the classical buyer going into the popular area."

Hubert also noted that many albums are "classical" in name only. For instance, she said, "Classical Barbra" sold mainly to fans of Barbra Streisand (a fact that was confirmed by Columbia, Streisand's label), and the Rampal/Bolling "Suite For Flute And Jazz Piano," which has been near the top of the **Cash Box** Classical Chart for months, appeals mostly to non-classical buyers. "The only reason that the Rampal/Bolling album is on the classical charts is that it has a classical prefix."

In-Store Play

Since MOR radio stations don't program classical selections in their original form, and rarely name what they're playing, MOR listeners aren't usually spurred to buy a specific classical album by hearing it on the radio. Rather, if they come into a record store with a specific desire to buy classical music, they'll ask for "something by Bach" or a Beverly Sills album or, at Christmas, a recording of Handel's "Messiah."

More often than not, retailers said, MOR customers will buy a classical album on impulse, especially if it's being played in-store. Hubert, for example, has found that playing "Rampal-type LPs and light classics often encourages crossover sales. Both Holdridge and Judy Morgan, manager of one of Record Theater's Cleveland stores, similarly reported that in-store play is a key ingredient in persuading non-classical buyers to ask for a classical LP.

Classical Labels' Approaches

The classical divisions of major record companies take various approaches to the MOR crossover market. RCA, which has Arthur Fielder and the Boston Pops, has been reaping substantial sales in this market for years. Consequently, it is readying several albums that will appeal to MOR buyers, including a light classical Rampal album, a Robert White LP featuring Robert McCormack's material and a double album

(continued on page 21)

TOP FORTY CLASSICAL ALBUMS

	5/21	Weeks On Chart
1 THE GREAT PAVAROTTI London OS 26510 (7.98/1 LP)	1	8
2 BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	3	25
3 HOLST: The Planets Tomita RCA ARL 1-1919 (7.98/1 LP)	2	21
4 PUCCINI: Suor Angelica Scotto, Horne, Cotrubas (Maazel) Columbia M34505 (7.98/1 LP)	7	7
5 PACHELBEL Kanon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	4	14
6 PUCCINI: Tosca Caballe, Carreras, Wixell, The Orchestra & Chorus Of The Royal Opera House, Covent Garden (Davis) Philips 6700 108 (15.96/2 LPs)	5	8
7 RAVEL: Bolero Chicago Symphony Orchestra (Sir George Solti) London CS 7033 (7.98/1 LP)	17	5
8 BEVERLY SILLS SINGS OPERA ARIAS Angel S37255 (7.98/1 LP)	6	10
9 CONCERT OF THE CENTURY: Various Artists Members of N.Y. Philharmonic (Bernstein) Columbia M2X 34256 (15.96/2 LPs)	8	25
10 BEETHOVEN: The Nine Symphonies Cleveland Orchestra (Szell) Columbia M7X 30281 (27.92/7 LPs)	9	19
11 VERDI: La Forza del Destino Price, Domingo, Milnes, London Symphony Orchestra (Levine) RCA ARL 4-1864 (31.98/4 LPs)	12	14
12 FREDERICA VON STADE: French Opera Arias London Philharmonic Orchestra (Pritchard) Columbia M34206 (7.98/1 LP)	11	23
13 MEYERBEER: Le Prophete Horne, McCracken, Scotto, Hines, Royal Philharmonic Orchestra (Lewis) Columbia M4-34340 (27.92/4 LPs)	10	17
14 CARUSO: A Legendary Performer RCA Red Seal CRM 1-1749 (7.98/1 LP)	13	21
15 DRAMATIC SOPRANO ARIAS Caballe, Orquesta Sinfonica De Barcelona (Gatto, Guadagno) London OS 26497 (7.98/1 LP)	15	7
16 IMPROVISATIONS: West Meets East Vol. 3 Shankar, Menuhin, Rampal Angel SFO 37200 (7.98/1 LP)	14	10
17 GIORDANO: Andrea Chenier Domingo, Scotto, Milnes, National Philharmonic Orchestra/John Alldis Choir (Levine) RCA ARL 3-2046 (23.98/3 LPs)	24	3
18 PUCCINI: La Boheme Pavarotti, Freni, Harwood, Ghiaurov, Berlin Philharmonic Orchestra (Von Karajan) London OSA 1299 (2 LPs/15.96)	20	8
19 WAGNER: Die Meistersinger Fischer-Dieskau, Domingo, Deutsche Opera (Jochum) DG 2713 011 (39.90/5 LPs)	18	23
20 BACH: Brandenburg Concertos Stuttgart Chamber Orchestra (Munchinger) London STS 15336/7 (15.96/2 LPs)	19	12
21 BOLLING: Concerto For Classic Guitar & Jazz Piano Bolling, Lagoya RCA FRL 1-0149 (7.98/1 LP)	16	25
22 MAHLER: Symphony #9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	31	2
23 PARKENING AND THE GUITAR: Music Of Two Centuries Angel S36053 (7.98/1 LP)	23	21
24 SIBELIUS: Symphony No. 1: Finlandia Boston Symphony Orchestra (Davis) Philips 9500.140 (7.98/1 LP)	22	17
25 GERSHWIN: Porgy & Bess Mitchell, White, Cleveland Orchestra & Chorus (Maazel) London OSA 13116 (20.94/3 LPs)	32	25
26 GERSHWIN: Rhapsody In Blue Gershwin, Columbia Jazz Band (Thomas) GERSHWIN: An American In Paris New York Philharmonic Orchestra (Thomas) Columbia (X)M 34205 (special low-priced album)	25	25
27 BEETHOVEN: Symphony #6 Chicago Symphony Orchestra (Sir Georg Solti) London CS 6931 (7.98/1 LP)	28	5
28 SHUBERT: "Trout" Quintet Tashi, Silverstein, Neidlinger RCA ARL 1-1882 (7.98/1 LP)	26	12
29 BERLIOZ: Romeo & Juliet Hamari, Van Dam, Dupouy, The Boston Symphony & The New England Conservatory Chorus (Ozawa) DG 2707 089 (15.96/2 LPs)	27	8
30 JEAN PIERRE RAMPAL: The Classic Flute RCA ARL 1-2091 (7.98/1 LP)	33	5
31 VLADIMIR HOROWITZ'S FAVORITE BEETHOVEN SONATAS Columbia M34509 (6.98/1 LP)	30	5
32 CHOPIN: Polonaises Pollini DG 2530 (7.98/1 LP)	29	25
33 STOKOWSKI CONDUCTS BIZET National Philharmonic Orchestra Columbia XM 34503 (1 LP/No List Price)	23	14
34 GILBERT AND SULLIVAN: The Grand Duke D'Oyly Cart Opera Company (Nash) London OSA 12106 (15.96/2 LPs)	—	1
35 BRUCKNER: Symphony #4 (Romantic) Berlin Philharmonic Orchestra (Von Karajan) DG 2530674	34	5
36 MASSNET: Le Cid Domingo, Bumbry, Plishka, Opera Orchestra of N.Y. (Queler) Columbia M3 34211 (20.94/3 LPs)	35	25
37 PRESENTING SYLVIA SAAS London OS 26524 (6.98/1 LP)	—	1
38 DONIZETTI: Gemma Di Vergy Caballe, Plishka, Quilico, Opera Orchestra Of New York (Queler) Columbia M3 34575 (20.94/3 LPs)	38	14
39 VERDI: Macbeth Milnes, Fiorenza, Cossotto, The New Philharmonia (Muti) Angel SCLX-3833 (24.98/3 LPs)	40	10
40 ILEANA COTRUBAS OPERATIC RECITAL New Philharmonia (Pritchard) Columbia M34519 (7.98/1 LP)	39	7

CLASSICAL ALBUM REVIEWS

DEBUSSY: La Mer; Nocturnes. Boston Symphony Orchestra, Pierre Monteux, conductor. Quintessence PMC 7027. List: 3.98

Originally released on RCA, these recordings were made in 1954 and 1955; later, they were enhanced for stereo. For listeners who must have real stereo, more recent recordings of these works are available at a budget price. However, few renditions of them — whether full-line or economy-priced — can match Monteux's for vitality and sheer exuberance.



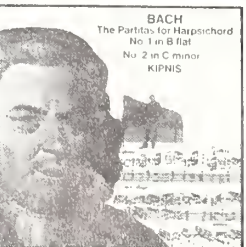
MAHLER: Symphony No. 9 in D. Chicago Symphony Orchestra, Carlo Maria Giulini, conductor. DG 2707 097. List: 15.96

In this superb version, the tragic potential of Mahler's Ninth is fully realized through the exposition of the work's many sides. As Giulini sees it, this vast symphony is an encyclopedia of human emotions, from happy innocence to despair and the hope of redemption. Highlights include the roughly sarcastic brass which close the Burlesque Rondo and the Adagio's ethereal modulations.



BACH: Harpsichord Partita No. 1 in B Flat and No. 2 in C Minor. Igor Kipnis, harpsichord. Angel S-36097. List: 7.98

Aside from his dazzling virtuosity in these performances, Kipnis coaxes an astounding number of tonal colors from his instrument. Note, for example, the blunt sound of the first partita's Allemande, the broad-ranging scope of its Sarabande and the brilliance of the concluding Gigue. Also to be commended are the performer's tasty embellishments (his own in all sections except for the two Sarabandes), which he uses effectively to vary the repeats.



CLASSICAL CLIPS

NEW YORK — The Board of Trustees of the National Academy of Recording Arts & Sciences (NARAS) made two trustee awards this year. One went posthumously to **Thomas Edison** on the 100th anniversary of his invention of the phonograph. The other was given to **Leopold Stokowski** "for his outstanding musical achievements, his encouragement of young musicians, and his long and deep dedication to the arts and sciences of recording." Among other things, the 96-year-old maestro is credited with having experimented with long-playing records back in 1931, with having introduced stereo to the public in his 1941 recording of the "Fantasia" soundtrack and with aiding in the development of quadraphonic recording . . .

Stokowski also conducted the American premiere in 1931 of a little-known cantata by **Bertolt Brecht** and **Kurt Weill** which celebrated the first transatlantic solo flight by **Charles Lindbergh**. It will be interesting to see if "Der Lindberghflug," as the work was originally titled, will be revived this year, the 50th since Lindbergh's famous exploit . . . Organist **Leonard Raver** will present his multi-media show, "Organism," at New York's Beacon Theatre June 2-5. Featuring works by **Feliciano, Bolcom, Badings** and **Scott Joplin**, the show will incorporate modern dance and a laser light show . . .

FUGUEING AROUND — Tucked away in a Hollywood church, a 40-piece orchestra with **Lukas Foss** at the helm recorded the "Art Of The Fugue," **William Malloch's** updated interpretation of the Bach masterpiece. Malloch's interpretation is a departure from the usual somber approach as it is an energetic yet structured rendition. There was a multiple-mike recording set-up as well as a classical single-point-mike set-up, both of which will be available on separate discs (on Sheffield Town Hall Records) for those who want to compare methods.

HANDS ACROSS THE WATER — Great Britain's Royal Opera House and the London Celebrations Committee for the Queen's Silver Jubilee presented a gala

performance in honor of **Queen Elizabeth's** Silver Jubilee on May 30 in the presence of the royal family. **Colin Davis** directed the Chorus and Orchestra of the Royal Opera House in scenes from "The Trojans," "The Barber Of Seville," "Cosi Fan Tutte," "Otello" and "Fidelio." "Live From Lincoln Center" will begin its second season on June 2 with a live telecast of the American Ballet Theatre production of **Adam's** "Giselle," starring **Natalia Makarova, Mikhail Baryshnikov** and **Martine van Hamel** . . .

SOUTHERN SIGNS MOORE — **Carman L. Moore**, who made a splash in the music world in 1975 when two of his works were premiered by the New York Philharmonic and San Francisco Symphony, has signed an exclusive publishing agreement with Southern Music Publishing Co., Inc. As a composer, Moore acknowledges the influence of such diverse artists as **Mozart, Berio** and **Aretha Franklin** . . . New World Records has made three more releases commercially available from the Recorded Anthology of American Music series. All listing for \$8.98, they are: "Songs of Earth, Water, Fire & Sky," devoted to American Indian music; "Sound Forms For Piano," featuring **Robert Miller** in performances of avant garde music; and "The Birth Of Liberty," which showcases baritone **Sherrill Milnes** and tenor **Seth McCoy** in music of the American Revolution . . .

SUMMER FESTIVALS CONTINUED — In addition to the several festivals previously mentioned in this column, here are some new entries. This year's Mississippi River Festival will be held June 22-August 20 at Southern Illinois University at Edwardsville, and will feature the **St. Louis Symphony**, as well as a number of pop artists. The lineup for the fifth season of the Santa Fe **Chamber Music Festival**, July 3-August 7, will include the **Vermeer Quartet**, pianist **Alfred Brendel** and composer/pianist/conductor **Aaron Copland**. Finally, charming old Charleston, South Carolina is hosting **Giancarlo Menotti's** Spoleto Festival for a couple of weeks in June. ken terry

CLASSICS IN CONCERT

EVERY FISHER HALL, NYC — The New York Philharmonic under Pierre Boulez's direction recently gave a fascinatingly diverse concert of works by Mendelssohn, Ravel, Crumb and Stravinsky. This was one of the last opportunities to hear Boulez conduct the orchestra before the former music director left New York to take up his new post in Paris as director of the Institut de Recherche et de Coordination Acoustique/Musique.

The highpoint of the concert was a performance of George Crumb's latest work, "Star Child," which received its world premiere on May 5 at Avery Fisher Hall. Crumb, one of the more popular contemporary American composers, won a Pulitzer Prize for his only previous large-scale orchestral work, "Echoes Of Time And The River" (1968).

Besides the monotonous, hypnotic string



ASCAP HONORS WERNICK — **Stanley Adams** (right), president of ASCAP, recently presented the Society's special Medallion to **Richard Wernick** at a luncheon given in the composer's honor at New York's *Le Poulailleur* restaurant. **Wernick** recently won a Pulitzer Prize for his composition, "Visions Of Wonder And Terror." ken terry

background ("Music Of The Spheres"), which recalled Bartok's "Music For Strings, Percussion And Celeste," the chief influence on "Star Child" seemed to be Crumb's own previous work. The concept and title of the work, for example, came from a section of the composer's "Makrokosmos III" entitled "Hymn For The Advent Of The Star Child." In addition, the soprano's unusual vocal effects (unerringly performed by Irene Gubrud), the children's voices and the "bolero" rhythm of the tumultuous "Ascensus Potestatum Tenebrarum" all hearken back to Crumb's "Ancient Voices Of Children."

One of "Star Child" 's most remarkable features was its use of off-stage instruments. In "Musica Apocalyptica," for instance, five of the seven "trumpets of the apocalypse" were played from the balconies, producing a startling sense of presence. Moreover, at the very end of the work, one of the on-stage conductors directed an ensemble of strings and bells, located in the rear of the auditorium. The effect was ghostly.

The rest of the concert wasn't quite as exciting. While the Philharmonic's rendition of Mendelssohn's Italian Symphony had some good moments, especially in the fiery last movement, the Andante had flat dynamics and the graceful third movement was taken much too fast. Ravel's "Le Tombeau de Couperin" was finely etched, but the composer's impressionistic side was overemphasized in this classically restrained work. Finally, Stravinsky's rarely performed "Suites Nos. 1 & 2 For Small Orchestra" sounded like fluff after "Star Child," although the second suite included some mordant music-hall buffoonery.

ken terry

Classics Remain Distinctive

(continued from page 20)

that consists of live recordings of the Boston Pops.

"We do try to come up with a sufficient number of these (albums that appeal to MOR audience) because MOR by its very definition signifies a very wide audience," commented Ernest Gilbert, director of Red Seal merchandising for RCA. "Certain people are into rock, other are into classics, but all that Middle America out there is something else again."

Columbia Masterworks is also concerned with the MOR crossover market. For example, Barbara Cook's first album and last fall's "Yankee Doodle Dandies," featuring Robert Merrill and the Mormon Tabernacle Choir, were specifically designed to appeal to MOR customers, although they bore Masterworks prefixes.

In addition, Columbia releases at least one album a month that is expected to draw non-classical as well as classical customers. Examples are the debut disc by Thijs Van Leer, an ex-member of Focus, the Dutch rock group; the current LP by Louis Van Dyke, a jazz pianist; and the soon-to-be-released "Classic Cole," an album of Cole Porter tunes sung by contemporary classical star Jan DeGaetani.

However, like Columbia's most successful recent entry in the crossover sweepstakes, the Rampal/Bolling collaboration, these albums appeal more to a young-jazz and rock-oriented audience than to MOR listeners. According to Mike Kellman, classical product manager of Masterworks for Columbia, this is no accident. "In my opinion, the MOR market is

getting harder and harder to crack. For a while, the Joplin stuff (ragtime) was doing wonderfully, but now it's falling on harder times. Something like that Rampal/Bolling, on the other hand, can do very well, and we're aiming a lot of our crossovers at the jazz market per se.

"The MOR market is today the deadest market in the record business. For many reasons, these people are not going to record stores these days. The age of record buyers has gone way down."

Brad Engel, national sales manager for Angel Records, agreed, noting that his label wasn't trying to reach the older record buyer. "We're more interested in the younger audience, and in continually establishing a new market for classical music."

A big problem confronting the classical music business, Engel felt, is the fact that people seem to stop buying records when they enter their fifties. "At 55, the classical buyer who has been into music his whole life has basically everything — all his Tchaikovsky, all his Chopin, all his Brahms, his opera recordings and so on. It would take something extremely special and new to get him out into the stores to buy another album."

Even though the state of the recording art has definitely improved in recent years, Engel continued, "some of the older buyers are perfectly happy with their Stokowski recordings from 1948, and that's their favorite performance and nothing is going to equal it. They're set in their ways, you might say."

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Tracks of the week

ELECTRIC LIGHT ORCHESTRA (UA/Jet XW1000)

Telephone Line (3:57) (Unart/Jet — BMI) (Lynne)

Following a top ten success with "Livin' Thing," ELO has reached into a newly platinum "A New World's Record" for this tale of love and woe told over the telephone. Jeff Lynne's voice verges on the choking sob, and the unearthly strings and "dooie-doo-wa's" should clinch top 40 ears. They've got the numbers.

SUZU AND THE RED STRIPES (Epic/MPL 50403)

Seaside Woman (3:36) (MPL — BMI) (McCartney)

A record for pure fun only, combining a reggae-influenced rhythm with Caribbean pidgin-lyrics. Since Red Stripe is the favorite beer in Jamaica, it all makes sense. We hear the lead vocalist here is Linda McCartney, though the entire Wings crew has obviously joined in. Aimed right at top 40.

MERI WILSON (GRT 127)

Telephone Man (1:58) (Casterlidge — BMI) (Wilson)

A walking bass line is the entire musical accompaniment of this lady's anecdote of telephone installation, full of cutesy sexual puns. Her bubbly laughter creates a realistic effect. This extraordinarily brief single has begun to make noise at various stations.

WILD CHERRY (Epic/Sweet City 50401)

Hold On (With Strings) (3:10) (Bema/RWP — ASCAP) (Parissi)

Wild Cherry will surprise some listeners with this ballad from "Electrified Funk." Bob Parissi's filtered vocal is embellished with catchy R&B stylizations, while the harmonized choruses build to double and triple plateaus. A fresh offering for R&B, pop radio.

THE TRAMMPS (Atlantic 3403)

I Feel Like I've Been Livin' (On The Dark Side Of The Moon) (3:22) (Burma East — BMI) (Baker)

The internal disco machine is back with another record that sets this group apart from its generally accepted category. With a concentration on grand piano, a deeply layered vocal chorus and round-edged horns, this record's orchestral sound is close to many of the Spinners' efforts. For R&B, pop radio.

BILLY JOEL (Columbia 10562)

I've Loved These Days (3:40) (Home Grown/Tin Pan Tunes — BMI) (Joel)

A perfect mood of grand cinema romance is created by this stately tale of decadence from "Turnstiles." FM audiences are already familiar with its elegant strings and crashing piano, and Joel has been playing it on his current national tour. At least one of these roads should lead to top 40 radio.

DOROTHY MOORE (Malaco/TK 6353)

I Believe You (Musicways/Flying Addressi — BMI) (Addressi)

Moore seems to have found her niche with this Addressi Brothers' song. The harmonies stretch out to the point of excitement, and when she sings "I believe you," we believe her. For R&B and pop radio.

HENRY GROSS (Lifesong 45024)

What A Sound (3:27) (Blendingwell — ASCAP) (Gross)

Swirling chimes introduce the crisp, bell-like chords of this second single from Gross' "Take Me To The Stage" album. The interplay of bass and upper range instruments, as well as the lush backing vocal arrangements, show the Beach Boys' influence that characterized his first single hit, "Shannon."

DR. HOOK (Capitol 4423)

Walk Right In (3:04) (Peer International — BMI) (Cannon, Woods)

The Rooftop Singers' smash hit of 1963 is the latest subject for the whimsical Dr. Hook. A steady bass drum and offbeat guitar and horn fills spice up the ensemble vocals of this arrangement. Good listening.

DENNY LAINE (Capitol 4425)

Moondreams (2:41) (MPL — BMI) (Petty)

An exotic interpretation of a classic from Laine's complete album of tunes made famous by Buddy Holly. Produced by Paul McCartney. Spare use of strings is very tasteful, and some of the effects created with vocal harmonies are mysteriously beautiful. Some esoteric sections may cause certain top 40's to be cautious.



CAPTAIN & TENNILLE (A&M 1944)

Come In From The Rain (3:30) (Times Square/Rumanian Pickle Works — BMI) (Manchester, Sager)

The title track from this duo's latest album finds Toni Tennille singing a delicate whisper against subdued strings, and really belting it out when the orchestra swings into full gear. An unexpected vocal performance from her, while the combined songwriting talents of Melissa Manchester and Carole Bayer Sager yield quality results.

OLIVIA NEWTON-JOHN (MCA 40737)

Making A Good Thing Better (3:43) (Uncle Doris/Ackee — ASCAP) (Wingfield)

Ms. Newton-John's funkier performance to date, and with John Farrar's creative production, it all works. Her lead vocal varies in texture and as the verses range from tender to tough, strings and backing vocal tracks could be supporting Aretha Franklin. Look for pop additions.

ENGLEBERT HUMPERDINCK (Epic/Mam 50365)

Goodbye My Friend (3:27) (Silver Blue — ASCAP) (Bernstein Adams)

A light honky-tonk track with twanging guitars backs Humperdinck's vocal reading on this record, which has been garnering favorable reactions as the flip side of his previous single. A straightforward melody and a clear story in the lyric will make this attractive to pop and easy listening programmers.

AMERICA (WB 8397)

Don't Cry Baby (3:18) (WB — ASCAP) (Peck)

A gentle, even-paced melody from America's latest album, "Harbor." A romantic lyric and a few subtle changes highlight the song, while George Martin's production keeps legions of orchestras and choirs fading in and out. For various formats looking for a mellow sound.

RONNIE MILSAP (RCA 10976)

It Was Almost Like A Song (3:35) (Chess/Casa David — ASCAP) (Jordan, David)

While Milsap has established himself as an artist with the ability to cross from country to pop, this record attacks the problem from the other direction. It's a piano ballad in a style that calls Barry Manilow to mind, with a sound appropriate to easy listening and pop stations.

HELEN SCHNEIDER (Windsong/RCA 10991)

Darlin' (Fallen Angel) (3:16) (Big Secret/Almo — BMI) (Fletcher, Flett)

One of Ms. Schneider's most powerful songs in live performance emerges as one of the best singles from her album "So Close." There's a strong melody here, and she pours it out with unbridled emotion. Aimed initially at adult radio.

THE NEW SEEKERS (Columbia 10559)

Give Me Love Your Way (3:14) (ATV — BMI) (Tarney, Spencer)

The first new piece of music by this reformed group of hitmakers from the past decade. This quick stepping song exhibits a sharper-edged vocal texture than found in past efforts, but the same complicated vocal arrangements and harmonies are here. Very unusual and refreshing all around.

PEABO BRYSON (Bullet 03)

I Can Make It Better (3:42) (Web IV — BMI) (Bryson)

A jazzy ballad in waltz time from the album "Peabo." An incisive, string-laden production and Bryson's crystal clear, harmonically sensitive vocal make this a sold piece of material for R&B programming.

TWIGGY (Mercury 73923)

A Woman In Love (2:56) (Chappell — ASCAP) (Bugatti, Musker)

Twiggy's move from the visual to the audio medium has yielded more pleasing results than many skeptics would believe. The delicacy of her almost spoken vocal complements a standard chorus here. For pop, easy listening, mellow formats.

DOLLAR BRAND (Chiaroscuro/Audiofidelity 4556)

Cape Town Fringe Part 1 (3:20) (Ekapa — ASCAP) (Brand)

A vague tropical flavor pervades this offering from a pianist mainly identified with the jazz idiom. He plays a funky pattern on clavichord while a lead sax and supporting horns create a rising harmony that's really quite catchy. Merits a careful listen by any programmer.

CISSY HOUSTON (Private Stock 153)

Tomorrow (from the Broadway musical "Annie") (3:30) (Charles Strouse/E.J.win H. Morris — ASCAP) (Strouse, Charnin)

This lady really can overload your speakers. The tune is from Broadway's latest hit show, but her interpretation must be unlike anything heard in the theater. For example, she can even use her voice in place of drum fills. Aimed at adult radio.

THE CHUCK RAINEY COALITION (A&M 1945)

The Happy Spirit (3:17) (Eloise — BMI) (Rainey)

A whacky bass-guitar pattern introduces this instrumental, which swerves into full swing with a whistle. Slightly, drunken, chaotic and funky, with a little marching band feeling hidden in there somewhere. Truly original.

CHOO CHOO MONTGOMERY (Capricorn/WB 0276)

I Just Can't Say No (3:09) (Stone Diamond — BMI) (Hutch)

A waltzing, bluesy song from this powerful young female vocalist. She specializes in long, soaring, pure-toned notes, and this Willie Hutch song gives her the room to display her talents. Aimed at the R&B airplay route.

KALYAN (MCA/Rollers 40733)

Nice 'N' Slow (2:59) (WB — ASCAP) (Gibson)

Combining disco, calypso and jazz, Kalyan create a fresh rhythmic appeal with this single. Basically an instrumental with vocal embellishments, this record is aimed at disco and R&B airplay.

DENNY RANDELL (Alston/TK 3732)

Dark Haired Girl In A Volkswagon (3:24) (Sashimi-West/Irwin Levine — BMI) (Randell, Levine)

A heavy taste of bubblegum in this record by a songwriter whose list of credits includes "Swearin' To God." Multi-tracked vocals and a distinctive organ add to the effect, while the lyric might attract a certain aggressive foreign car manufacturer. Recorded for top 40.

GARY S. PAXTON (Newpax 45020)

I'm Hooked On A Good Thing (4:13) (Christian Grit — ASCAP) (Paxton, Hall)

A Grammy winner for inspirational music, this record is funky enough to get people moving on any dance floor. Aside from the beat and some catchy horn parts, the distinctive trait here is Paxton's unique growling vocal delivery. For pop, R&B radio.

JOHN BLAIR (CTI 38)

We Belong Together (3:26) (Dawnbreaker/Cold Zinc — BMI) (Seals, Coley)

Imposing violinist/vocalist Blair takes a real stylistic turn here, trading verses with a female vocalist (Googie Coppola) on a song written by England Dan and John Ford Coley. Tricky rhythms in the tracks identify producer Creed Taylor, but this pop-aimed record represents a major departure for him as well.

TIM MOORE (Elektra/Asylum 45394)

In The Middle (3:12) (Ackee/Andustin — ASCAP) (Moore)

From his album "White Shadows," Moore has come up with a love song that exemplifies sophisticated pop music. The sound is almost British as he sings against thrashing drums, while acoustical guitars and close harmonies add a delicate side. For open-eared top 40 programmers.

ALBUM REVIEWS

SWEET PASSION — Aretha Franklin — Atlantic SD 19102 — Producer: Lamont Dozier — List: 7.98

The sweet lady of soul has once again wrapped her vibrant pipes around a set of ten ear-tickling tracks sure to soar up the charts. Her jazzy arrangement of "I've Got The Music In Me" is immediately enticing with its arresting vigor, but the Marvin Hamlisch/Carole Bayer Sager single "Break It To Me Gently" is one that will tighten its grip on you more securely with each listening. For varied playlists.

ANNIE — Original Cast Recording — Strouse/Charnin — Columbia PS 34712 — Producer: Irwin Meyer, Stephen R. Friedman & Lewis Allen — List: 7.98

The current season's smash Broadway hit has spawned this delightful bit of aural effervescence that will prove irresistible to anyone who's seen the show, with those that haven't sure to clamor for the probable touring companies to visit their towns. The cast and production crew turned in quality performances in a staggered recording session that was miraculously completed in fourteen hours. An enticing work for varied playlists.

TOM IS LOVE — Tom Jones — Epic E34720 — Producer: various — List: 4.98

... And for the ladies, the sultry-smooth balladeer who exudes sensuality from every groove and pore, is back with a set of urgently yearning ballads and supremely sassy tunes culled from earlier projects. On the uptempo tracks the brass provides a saucy counterpoint to Tom's earthy and dynamic delivery yielding to the strings when the mood is softer. For varied playlists.

SPIRIT OF A WOMAN — American Flyer — United Artists UA-LA720-G — Producer: American Flyer & Ken Friesen — List: 6.98

From the title track to the closing chords of the final tune, American Flyer's melodic and harmonious approach gently rocks the ear lobes with an easy-listening sound that is abundantly sweeter owing to vocal support from lovely Linda Ronstadt and J.D. Souther, among others. There is a definite but dormant potential for more uptempo material, but this album projects a contentment with the soft allure of gentler romantic selections. For varied playlists.

REGGIE KNIGHTON — Reggie Knighton — Columbia PC 34685 — Producer: Reggie Knighton & Kenny Altman — List: 6.98

Biloxi-born Reggie is a military brat whose worldly travels at an impressionable age no doubt influenced his lyrical perception and his musical versatility. Whatever the source, his wryly wrought verbal broadsides capture such disparate themes as Idi Amin's alleged social disease, a constabulary tribute that would make Adam 12 proud and a paean to a drug dealer who loves his work. An intriguing debut LP with immense potential for varied playlists.

MIDNIGHT LIGHT — LeBlanc & Carr — Big Tree/Atlantic BT 89521 — Producer: Pete Carr — List: 6.98

Muscle Shoals Alabama has been the most recent breeding ground for session men LeBlanc & Carr, who have both played on each other's solo LP's and now collaborate on a genuinely dual project. Their two-part harmonies are top-flight as they cover a range of material from romantic ballads to gentle rockers, backed by those polished Muscle Shoals players. For AOR, top 40 and MOR programmers.

ROBBY KRIEGER & FRIENDS — Robby Krieger — Blue Note/UA BN-LA664-H — Producer: Robby Krieger — List: 7.98

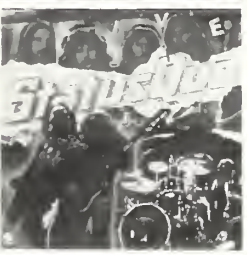
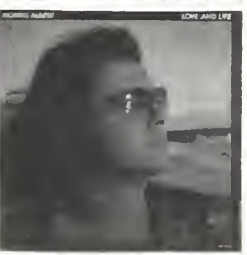
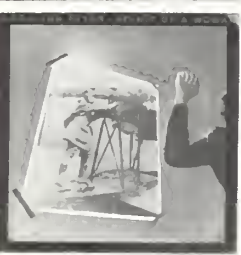
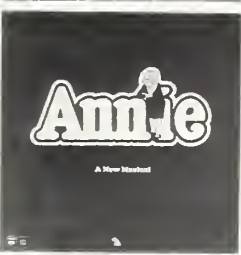
The same Robby Krieger that played such a stellar guitar for the Doors is in the forefront of a very hot little jazz/rock combo which makes up for the lack of vocal statement with a mostly melodic but sometimes progressive fusion sound. Accessible even to the unsophisticated, Krieger and the gang play an exemplary style of music that fills a great void between basic rock and traditional jazz. For varied playlists.

LIGHTS OUT — UFO — Chysalls CHR 1127 — Producer: Ron Nevilson — List: 6.98

UFO's fourth LP is as strong an entry as any of their previous efforts, but their sound is given extra punch this time around with the addition of former Savoy Brown guitar/keyboard man Paul Raymond. What makes them particularly noteworthy is their use of soft passages in the middle of fast paced high-energy rockers, an emphatic technique that shows their sense of balance. For AOR, top 40 and some MOR playlists.

EVERYDAY — Becky Hobbs — Tatoo/RCA B JL1-2169 — Producer: Steve Dorff — List: 6.98

Though this album is heavily influenced by a pervasive country sound, Becky's fresh appeal, her solidly confident vocals and the polished arrangements make this LP a very likely pop crossover. Most of the tunes are Hobbs' originals, but what she does with cover songs is fresh and unique, e.g. Gershwin's "Someone To Watch Over Me." For C&W, MOR and top 40 programmers.



FREE AS THE WIND — The Crusaders — Blue Thumb/ABC BT-6029 — Producer: Stewart Levine & The Crusaders — List: 6.98

Joe Sample's horn and string arrangements give this latest Crusaders' project a delightful sweetening and a melodic rendering that makes it comfortably accessible to the jazz novice without neglecting the afficiando's tender sensibilities. Lots of bands can cook but The Crusaders know how to simmer, letting the stew have enough time to develop each of the spicy ingredients. For varied playlists.

STAR WARS — 20th Century Records 2T-541 — Producer: George Lucas — List: 8.98

When the musical score is composed by John Williams and performed by the London Symphony Orchestra it's hard to go wrong. Though the movie has just been released, the initial reaction of both critics and audiences alike seems overwhelmingly favorable, and if the lushly orchestrated soundtrack is any indication of the cinematic merits of the film, it should be a giant at the box office — and the retail record counter.

LOADING ZONE — Roy Buchanan — Atlantic SD 18219 — Producer: Stanley Clarke — List: 6.98

Stanley Clarke's first production credit outside of the board work for his own Nemperor projects is an eclectic standout of impressive finesse. Buchanan's second Atlantic LP is a palatable potpourri of musical style led by his hot guitar pick and as talented a set of session men as you're likely to hear. There truly is something here for everyone on an album that shifts musical moods as smoothly as a Hurst transmission. For varied playlists.

LOVE AND LIFE — Morris Albert — RCA APL1-2070 — Producer: Talmo Scaranari & Morris Albert — List: 6.98

The "Feelings" composer shows there's plenty more emotion where that came from on this appealing collection of all-original (except "Midnight") material delivered with romantic sensitivity. Whether celebrating spring's call to latent lovers or to ward off the chill of a sudden squall, this album is made with a roaring fireplace and a caring companion in mind. For MOR, top 40 and varied playlists.

LIVE — Status Quo — Capitol SKBB-11623 — Producer: Status Quo — List: 7.98

Live albums are the current chic but this one's as blistering a performance with as energetic a crowd response as you're likely to hear on vinyl. Their simple power chord approach is augmented by a raucous and spirited working-class stance that grabs for the gut with gusto. There is very little candlelight music here but if you're in the market for high energy this one's for you. For AOR and top 40 playlists.

SO FAR SO GOOD — John Martyn — Island ILPS-9484 — Producer: John Martyn & John Wood — List: 6.98

This collection of tracks from previous Martyn LP's is an acoustical gem of mostly folk-flavored material sung in a gentle easygoing vocal style that has the power in reserve to bare clenched teeth and raw emotion on occasion. Traditional jazz arrangements are at the base of many of the selections here and the upright bass suggests that smoky jazz/folk ambience. For varied playlists.

SIN AFTER SIN — Judas Priest — Columbia PC 34787 — Producer: Roger Glover & Judas Priest — List: 6.98

Ironically named Judas Priest is a tight little quintet that features a trio of red hot guitarists, and a vocal sound somewhat reminiscent of Black Sabbath. The Birmingham, England rockers have built a sizeable following on their native shores and with a U.S. tour planned for us Yanks in June, commercial success is sure to follow. For AOR and top 40 programmers.

MINK DeVILLE — Mink DeVille — Capitol ST 11631 — Producer: Jack Nitzsche — List: 6.98

If indeed this band wants to be lumped into that loose category of musicians producing the "new wave" sound, they clearly outclass the bulk of their contemporaries. The rich and sensitive Willy DeVille vocals are not only understandable, but enjoyably pleasant and his backing instrumentalists create a powerful but controlled audio environment. For AOR, top 40 and some MOR playlists.

LEGS DIAMOND — Legs Diamond — Mercury SRM-1-1136 — Producer: Derek Lawrence — List: 6.98

Legs Diamond is a no-nonsense heavy-metal outfit that, unlike some in the genre, sacrifice none of Rick Sanford's vocal power at the blaring power chord altar. Balance is one of their strongest assets and a sound at times reminiscent of Led Zepelin is definitely no drawback. Their unleashed energy is meted out in careful doses for AOR and top 40 programmers.

New Consumer Panel Seeks To Prevent Recording Abuses

by Carmen Adams

NASHVILLE — The city of Nashville has taken action to curb the proliferation of music "rip-off" firms. With more and more instances being reported of recording hopefuls investing sometimes thousands of dollars with illegitimate companies/individuals in hopes of breaking into the big time, a consumer affairs panel of leading music industry figures was established in cooperation with the Consumer Affairs Division of the State Department of Agriculture.

The nationwide increase in the number of firms supplying misleading information, and especially its occurrence as reflected in Nashville, initiated the current investigations. "We need to do a lot of investigating and we are going to do a lot of investigating," commented John Lyle, assistant commissioner of the State Department of Agriculture, at a meeting here May 23.

At the second meeting of its kind on the subject of rip-offs, the panel met to discuss Tennessee's consumer protection laws designed to deal more effectively with fraud in the music business. Since the first meeting April 27 the Better Business Bureau has updated its reports to include 15 music-related firms, some involving law suits and out of court settlements. Dan M. Berry, Jr., president of BBB of Nashville/Middle Tennessee, said the local BBB received 2,915 music-related inquiries and 55 complaints about questionable practices in the music industry.

Consumer Protection Act

The Consumer Affairs Division and the music industry action group plan to base their attack on the alleged rip-off artists under the terms of the new Tennessee Consumer Protection Act. The law, passed by the General Assembly last week, gives the division greater power to investigate possible deceptive business acts and to seek injunctions against firms engaging in them. "So far we've been able to get nowhere in the courts," attorney Rose Palermo told the consumer affairs panel. "The problem is

these crooks are too smart." And there has been no central referral and/or information agency, panel members said.

U.S. Attorney Charles Anderson and FBI agent Don Mason told the panel that government authorities stand ready to investigate possible violations of the federal law. "The main thing we want you to do is target the possible violations for us," Anderson stated.

During the meeting the panel agreed to refer all future rip-off complaints to the Consumer Affairs Division, produce a pamphlet warning of alleged unethical practices in the music business (to be distributed at the fan fair here next month and by country artists on tour), and prepare public service radio spots by established artists warning newcomers of the difficulties of breaking into the business on so-called "custom" labels.

Further legislation to regulate this custom recording business was proposed, but panelists disagreed on the feasibility and legitimacy of such legislation. It was generally agreed that additional discussion of legislative action at this point is premature.

The panel's main objective is "to educate through literature" so that people can be aware of what they could encounter in dealing with some recording companies. "There are some good custom sessions that are legitimate," Johnny DeGeorge, president of Local 257 of the American Federation of Musicians (AFM) told **Cash Box**, "and we're trying to make a distinction. I wouldn't be opposed to a bill requiring companies to license because I've been told at present there is no requirement to start a new business except open the doors. But to legislate against one segment of the industry — I don't know if that's right.

Producer Owen Bradley, another panel member, objected outright to the proposal, explaining that "If you're going to inspect my books, why not do it to the man who put

(continued on page 28)

Forum Series Held As Barriers On Music Row Fall

by Lola Scobey

NASHVILLE — In an effort to break down the barriers between the music industry and thousands of hopefuls flooding into Nashville each year trying to break into the business, the second in a series of educational forums was held May 23 at the Old Time Picking Parlor here.

The first forum, which was held about a month ago and covered music publishing, was an overwhelming and — to some in the industry — surprising success. The Exit/In was jammed to capacity and the panelists were "bombarded with questions" for a "probably insufficient" two hours, according to BMI's Roger Sovine.

The real eye-opener to the few industry members in attendance, however, was the huge mass of people that turned out for the event.

The second forum on "Producers and Their Role in the Music Business" featured a panel comprised of Norbert Putnam, Allen Reynolds, Roger Cook, David Malloy, Ron Haifkines, Ray Baker and Jim Malloy. Under the direction of chairman Don Light, it was an equally big success, drawing a larger number of those in the industry as well as "street people."

CBS Schedules 10 For May Release

NASHVILLE — A continuation of the aggressive promotion, multi-media advertising, and sales strategies which have characterized the Columbia/Epic country operation since the consolidation of all country marketing out of the Nashville office in September of last year, will support 10 new Columbia/Epic/Playboy albums scheduled for release in May.

The new releases are not, however, designated as a "box lot" promotion. The box lot concept, which has been used by Columbia frequently over the past year, involves packaging a selection of the label's albums in one box which is specially priced.

Although not offered in box lots, the advertising, promotion, and marketing support for the albums will be virtually the same as for a box lot program.

Albums scheduled for release in May are: Moe Bandy's "The Best Of Moe Bandy, Volume I" (Columbia); Mickey Gilley's "First Class" (Playboy); Sonny James' "Sonny James In Prison In Person" (Columbia); George Jones' "George Jones' All-Time Greatest Hits, Volume One" (Epic); Darrell McCall's "Lily Dale" (Columbia); Johnny Paycheck's "Slide Off Your Satin Sheets" (Epic); Ray Price's "Help Me" (Columbia); Joe Stampley's "Sat. Nite Dance" (Epic); Freddy Weller's "One Man Show" (Columbia); and Tammy Wynette's "Let's Get Together" (Epic).

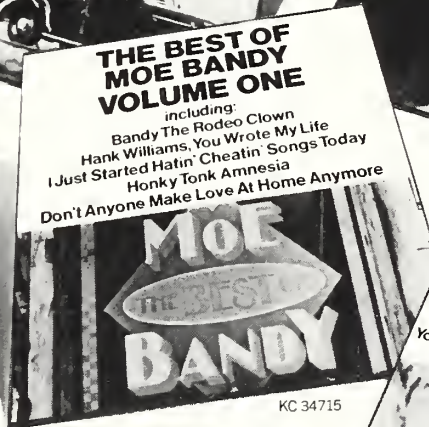
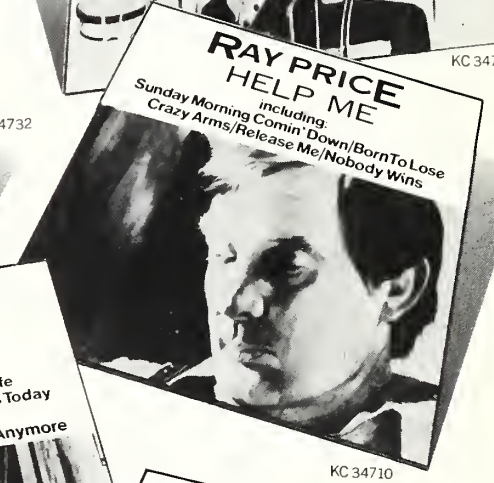
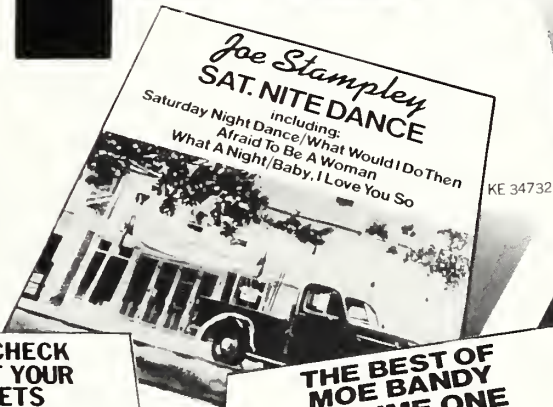
Top 50 Country Albums

	Weeks On 5/28 Chart		Weeks On 5/28 Chart
1	4	26	22
2	9	27	10
3	13	28	41
4	13	29	3
5	8	30	2
6	5	31	1
7	8	32	3
8	18	33	6
9	11	34	6
10	7	35	13
11	4	36	1
12	23	37	9
13	26	38	8
14	14	39	17
15	7	40	30
16	13	41	19
17	4	42	29
18	12	43	13
19	11	44	30
20	9	45	14
21	17	46	15
22	3	47	35
23	28	48	14
24	28	49	6
25	3	50	17



JACK & MISTY INK WITH UA — Country singing duo Jack & Misty have signed a recording contract with United Artists Records. Shown presenting Jack Blanchard and Misty Morgan with their new contract are Lynn Shults (right), UA director of operations, and Jerry Seabolt (far left), UA's national country promotion manager.

Nashville Never Stops.



Some of the most
exciting music of the
year is right here on
this page. Brand-new,
on Columbia and Epic
Records and Tapes.



Billions to Country Playlists

AMARILLO
2-1 — Waylon Jennings
Billy "Crash" Craddock
David Wills
Ronnie Milsap
Mel McDaniel
Twitty/Lynn
Sunday Sharpe
Narvel Felts
18 To 10 — Rex Allen, Jr.
20 To 11 — Tanya Tucker
30 To 20 — Ray Griff
32 To 22 — Bill Anderson
38 To 20 — Billie Jo Spears
39 To 31 — Brown/Cornelius
43 To 33 — Johnny Rodriguez
47 To 35 — Cal Smith
48 To 38 — Charley Pride
Ex To 42 — Billy Parker
Ex To 43 — Sammi Smith
Ex To 44 — Lois Johnson
Ex To 45 — Johnny Lee
Ex To 46 — Willie Nelson — RCA
Ex To 47 — Lynn Anderson
Ex To 48 — Don King
Ex To 50 — Larry Gatlin

ANN ARBOR
1-1 — Waylon Jennings
Don King
Atlanta Rhythm Section
Ray Stevens
Rayburn Anthony
Olivia Newton-John
Hoyt Axton
Billy "Crash" Craddock
Tom Bresh
Ray Price — ABC
Narvel Felts
David Wills
Johnny Duncan
Steve Sperry
Beverly Heckel
Amazing Rhythm Aces
Alvin Crow
13 To 7 — Tanya Tucker
16 To 10 — Dolly Parton
18 To 12 — Bill Anderson
20 To 13 — Tom T. Hall
24 To 17 — Statter Bros. — WB
27 To 19 — Donna Fargo — WB
28 To 20 — Ronnie Sessions
29 To 21 — Tommy Overstreet
29 To 23 — Pal Rakes
34 To 25 — Ronnie Milsap
36 To 28 — Willie Nelson
42 To 34 — Cal Smith
45 To 39 — Charlie Rich — RCA
Ex To 45 — Twitty/Lynn
Ex To 46 — George Jones
Ex To 47 — Bobby Borchers
Ex To 48 — Johnny Lee
Ex To 49 — Marty Robbins
Ex To 50 — Lois Johnson

ATLANTA
1-1 — Waylon Jennings
No new additions
13 To 7 — Tom T. Hall
16 To 11 — Statter Bros.
29 To 18 — Larry Gatlin
30 To 25 — Charley Pride
Ex To 27 — Tommy Overstreet
Ex To 28 — John Wesley Ryles
Ex To 29 — Marty Robbins
Ex To 30 — Willie Nelson — RCA

AUSTIN
3-1 — Merle Haggard
Twitty/Lynn
Johnny Duncan
George Jones
Lynn Anderson
Paul Kraft
Mel McDaniel
Alvin Crow
O. B. McClinton
Jacky Ward
Billy Parker
David Rogers
Billy "Crash" Craddock
Lois Johnson
Tina Rainford
13 To 5 — Tom T. Hall
23 To 10 — Ronnie Sessions
27 To 13 — Bill Anderson
30 To 16 — Ray Griff
31 To 20 — Tommy Overstreet
35 To 25 — Bobby Borchers
39 To 27 — Willie Nelson — RCA
Ex To 26 — David Houston
Ex To 32 — Larry Gatlin

BAKERSFIELD
2-1 — Merle Haggard
Charlie Rich — Epic
Tina Rainford
Marshall Tucker Band
Ronnie Milsap
Dottsy
Larry Gatlin
Freddy Weller
Johnny Lee
8 To 3 — Kenny Dale
14 To 5 — McCall/Nelson
11 To 6 — Waylon Jennings
30 To 19 — Jim Reeves
29 To 23 — Tommy Overstreet
Ex To 25 — Cal Smith
Ex To 29 — Susan Raye
Ex To 30 — Donna Fargo — WB

BALTIMORE
1-1 — Waylon Jennings
David Wills
Johnny Duncan
Linda Honstadt
O. B. McClinton
Tom Bresh
18 To 7 — Donna Fargo — WB
27 To 15 — Hank Williams, Jr.
26 To 18 — Billie Jo Spears
38 To 19 — Brown/Cornelius
33 To 21 — Jim Reeves
35 To 24 — Johnny Rodriguez
45 To 30 — Charley Pride
39 To 31 — Willie Nelson — RCA
53 To 34 — John Wesley Ryles
44 To 35 — Marty Robbins
51 To 36 — Ronnie Milsap
49 To 41 — Susan Raye
50 To 42 — Larry Gatlin
55 To 45 — Narvel Felts
Ex To 51 — Connie Cato
Ex To 52 — Ray Price — ABC
Ex To 53 — Emmylou Harris
Ex To 55 — Johnny Lee

LONG BEACH
1-1 — Waylon Jennings
Dottsy
Cristy Lane
Larry Gatlin
Freddy Weller
Tom Bresh
Chuck Woolery
Johnny Duncan
Del Reeves
18 To 10 — Mel Tillis
20 To 14 — Freddie Hart
32 To 16 — Barbara Mandrell
25 To 18 — Ronnie Sessions
37 To 21 — Charley Pride
36 To 25 — Johnny Rodriguez
40 To 27 — Tom T. Hall
Ex To 37 — Hank Williams, Jr.
Ex To 38 — Pal Rakes
Ex To 39 — Cal Smith
Ex To 40 — Jimmy Buffett

LOS ANGELES
1-1 — Waylon Jennings
Billy "Crash" Craddock
Dorsey Burnette

BIRMINGHAM
3-1 — Tommy Overstreet
Lois Johnson
Lucky Clark
Hank Williams, Jr.
Paul Kraft
David Houston
Susan Raye
Cal Smith
David Wills
Johnny Duncan
Sunday Sharpe
12 To 3 — Bobby Borchers
17 To 4 — Charley Pride
23 To 6 — Emmylou Harris
24 To 14 — Marty Robbins
31 To 20 — Jimmie Peters
38 To 22 — Larry Gatlin
37 To 23 — Ronnie Milsap
39 To 28 — Mac Davis
Ex To 32 — Charlie Rich — Epic
Ex To 33 — Twitty/Lynn
Ex To 34 — David Rogers
Ex To 35 — Billy "Crash" Craddock
Ex To 36 — Beverly Heckle
Ex To 38 — Freddy Fender — Sugar
Ex To 40 — Ronnie Sessions

BUFFALO
2-1 — Merle Haggard
43 — Jimmy Buffett
44 — Billy "Crash" Craddock
45 — Twitty/Lynn
46 — George Jones
47 — Ray Price — ABC
48 — Connie Smith — Monument
49 — Narvel Felts
50 — Susan Raye
11 To 6 — Tom T. Hall
20 To 14 — Hank Williams, Jr.
22 To 16 — Tina Rainford
24 To 17 — Mary Macgregor
27 To 20 — Donna Fargo — WB
29 To 21 — Statter Bros.
28 To 22 — Pal Rakes
30 To 23 — Cal Smith
36 To 24 — Bill Anderson

CHARLOTTE
2-1 — Waylon Jennings
24 — Lois Johnson
25 — Bobby Borchers
28 — Willie Nelson — RCA
Crosby, Stills & Nash
Shylo
Meri Wilson
Mac Davis
Pussycat
Cates
16 To 6 — Donna Fargo — WB
25 To 12 — Bill Anderson
24 To 14 — Statter Bros.
23 To 16 — Hank Williams, Jr.
26 To 17 — Cal Smith
28 To 18 — Tommy Overstreet
27 To 19 — Billie Jo Spears
29 To 20 — Brown/Cornelius
Ex To 22 — Jim Reeves
Ex To 25 — Johnny Rodriguez
Ex To 27 — Jimmy Buffett
Ex To 29 — Sammi Smith
Ex To 30 — Mary Macgregor

CHICAGO
2-1 — Crystal Bayle
Gary Stewart
Charlie Rich — Epic
Billy "Crash" Craddock
Ronnie Milsap
Brown/Cornelius
George Jones
12 To 8 — Kenny Dale
15 To 10 — Dolly Parton
20 To 15 — Mel Tillis
21 To 16 — Donna Fargo — WB
Ex To 30 — Tommy Overstreet

CHICAGO
1-1 — Merle Haggard
33 — Donna Fargo — WB
34 — Johnny Rodriguez
35 — Barbara Mandrell
36 — Ronnie Milsap
37 — Twitty/Lynn
8 To 2 — Elvis Presley
12 To 7 — Marshall Tucker Band

CINCINNATI
1-1 — Kenny Dale
Tina Rainford
Pal Rakes
Marty Robbins
Ray Griff
Gary Stewart
Bob Mackey
19 To 14 — Tanya Tucker
18 To 15 — Tom T. Hall
21 To 17 — Hank Williams, Jr.
22 To 19 — Eddy Arnold
24 To 21 — Ronnie Sessions
25 To 22 — Cal Smith
28 To 25 — Charley Pride
31 To 28 — Bill Anderson
34 To 31 — Tommy Overstreet
35 To 32 — Billie Jo Spears
Ex To 33 — Bobby Borchers
Ex To 34 — Johnny Rodriguez
Ex To 35 — Barbara Fairchild

CLEVELAND
2-1 — Eddie Rabbitt
Charlie Rich — Epic
Emmylou Harris
Narvel Felts
Amazing Rhythm Aces
Ronnie Milsap
Billy "Crash" Craddock
Willie Nelson — RCA

DALLAS
3-1 — Waylon Jennings
Jacky Ward
35 To 28 — Dolly Parton
36 To 30 — Mac Davis
37 To 31 — Gary Stewart
Ex To 36 — Larry Gatlin
Ex To 37 — Johnny Rodriguez
Ex To 38 — Twitty/Lynn
Ex To 39 — Meri Wilson
Ex To 40 — Ronnie Milsap

DAYTON
1-1 — Waylon Jennings
Marty Robbins
Sammi Smith
Charley Pride
Rita Coolidge
Emmylou Harris
Gary Stewart
Lois Johnson
Johnny Lee
David Wills
La Costa
Johnny Paycheck
9 To 4 — Eddie Rabbitt
12 To 6 — Barbara Mandrell
13 To 7 — Tom T. Hall
15 To 10 — Tina Rainford
19 To 13 — Tanya Tucker
22 To 14 — Johnny Carver
23 To 15 — Jimmy Dale
24 To 17 — Marshall Tucker Band
33 To 19 — Mel Tillis
32 To 20 — Freddie Hart
29 To 21 — Ronnie Sessions
28 To 22 — Donna Fargo — WB
30 To 23 — Statter Bros.
34 To 24 — Mary Macgregor
36 To 26 — Ray Griff
37 To 27 — Bill Anderson
35 To 28 — Jim Reeves
41 To 29 — Tommy Overstreet
38 To 30 — Cal Smith
39 To 31 — John Wesley Ryles
40 To 32 — Susan Raye
42 To 33 — Bobby Borchers
43 To 34 — Brown/Cornelius
44 To 35 — Mac Davis
47 To 37 — Johnny Rodriguez
46 To 39 — David Houston
45 To 40 — Billie Jo Spears

DENVER
1-1 — Waylon Jennings
La Costa
Bobby Borchers
Willie Nelson — RCA
Johnny Rodriguez
Ronnie Milsap
Lynn Anderson
George Jones
Charlie Rich — Epic
Lois Johnson
Johnny Lee
Johnny Duncan
Jimmy Buffett
Charley Pride
Marty Robbins
Mac Davis
Emmylou Harris
Bobby Vinton
10 To 4 — Barbara Mandrell
20 To 14 — Ronnie Sessions
22 To 17 — Donna Fargo — WB
25 To 19 — Mel Tillis
27 To 21 — Statter Bros.
30 To 23 — Jim Reeves
Ex To 22 — Bill Anderson
Ex To 25 — Tommy Overstreet
Ex To 26 — Ray Griff
Ex To 28 — Cal Smith
Ex To 29 — Brown/Cornelius
Ex To 30 — Tina Rainford

DENVER
1-1 — Tina Rainford
Amazing Rhythm Aces
Bobby Smith
Gary Stewart
Moe Bandy
Dottsy
Mac Davis
Dr. Hook
Mickey Gilley
Dan McCorison
Bobby Wayne Lofitis
11 To 6 — Kenny Dale
13 To 9 — Donna Fargo — WB
17 To 10 — Johnny Rodriguez
18 To 11 — Duane Eddy
23 To 16 — Willie Nelson — RCA
29 To 24 — Charlie Rich — Epic
34 To 27 — Rex Allen, Jr.
Ex To 22 — Mary Macgregor
Ex To 23 — Ronnie Milsap
Ex To 30 — Jimmy Buffett
Ex To 31 — John Wesley Ryles
Ex To 32 — La Costa
Ex To 33 — Jim Reeves
Ex To 35 — Sammi Smith

DETROIT
1-1 — Waylon Jennings
Willie Nelson
Emmylou Harris
Lois Johnson
Johnny Lee
Ronnie Milsap
Sammi Smith
Freddy Fender
17 To 11 — Mel Tillis
22 To 13 — Donna Fargo — WB
32 To 21 — Bill Anderson
36 To 24 — Jim Reeves
31 To 26 — Pal Rakes

EL PASO
4-1 — Crystal Gayle
Ronnie Milsap
Ray Price — ABC
Twitty/Lynn
Dugg Collins
Freddy Weller
Claude King
12 To 5 — Tanya Tucker
16 To 10 — Billy Parker
21 To 15 — Donna Fargo — WB
25 To 17 — Mel Tillis
33 To 25 — Tony Booth
35 To 28 — Billie Jo Spears
37 To 30 — Leroy Van Dyke
40 To 33 — Johnny Rodriguez
Ex To 34 — Charley Pride
Ex To 35 — Willie Nelson — RCA
Ex To 36 — Jan Howard
Ex To 37 — Charly McClain
Ex To 38 — Durwood Haddock
Ex To 39 — Debbie Logan
Ex To 40 — John Wesley Ryles

FORT WORTH
1-1 — Waylon Jennings
Wayne Carson
Linda Ronstadt
Freddy Weller
Bobby Vinton
Twitty/Lynn
David Rogers
Lois Johnson
Alvin Crow
Don King
Willie Nelson
Narvel Felts
Johnny Paycheck
Johnny Duncan
Billy "Crash" Craddock
18 To 14 — Tompall Glaser
20 To 15 — Kenny Dale
22 To 16 — Marie Owens
23 To 17 — John Conlee
24 To 18 — Tanya Tucker
25 To 19 — Tom T. Hall
28 To 20 — Freddie Hart
29 To 21 — John Wesley Ryles
Ex To 49 — Dolly Parton
Ex To 50 — Floyd Brown
Ex To 51 — Lynn Anderson
Ex To 52 — Jimmie Peters
Ex To 53 — Ronnie Milsap
Ex To 54 — Shylo
Ex To 55 — Wayne Kemp

FORT WORTH
1-1 — Waylon Jennings
Johnny Duncan
Johnny Paycheck
Dale McBride
Cal Smith
Billy Walker
Twitty/Lynn
27 To 16 — Rex Allen, Jr.
26 To 18 — Charley Pride
33 To 22 — Mary Macgregor
32 To 24 — Bill Anderson
Ex To 27 — Emmylou Harris
Ex To 28 — Ray Price — ABC
Ex To 38 — Lynn Anderson
Ex To 40 — Ronnie Milsap
Ex To 47 — David Houston
Ex To 49 — Larry Gatlin

HOUSTON
1-1 — Waylon Jennings
Jimmy C. Newman
Debbi Hawkins
Larry Gatlin
Johnny Duncan
Ray Price
Rex Cramer/Jimmy Lou
29 To 22 — Tommy Overstreet
34 To 24 — Marty Robbins
36 To 26 — Charly McClain
Ex To 25 — Jimmy Buffett
Ex To 30 — Freddy Fender — Sugar
Ex To 31 — Gary Stewart
Ex To 32 — Charlie Rich — Epic
Ex To 33 — Johnny Rodriguez
Ex To 34 — Rex Allen, Jr.
Ex To 35 — Charley Pride
Ex To 38 — Joe Stampley
Ex To 39 — Ray Price — ABC
Ex To 40 — Johnny Lee

HOUSTON
1-1 — Waylon Jennings
Johnny Paycheck
Billy "Crash" Craddock
Johnny Duncan
Alvin Crow
Ronnie Milsap
25 To 17 — Statter Bros.
37 To 19 — Jimmy Buffett
31 To 23 — Tommy Overstreet
35 To 26 — Marty Robbins
33 To 27 — Charly McClain
39 To 28 — Johnny Rodriguez
Ex To 36 — Charlie Rich — Epic
Ex To 37 — Johnny Lee
Ex To 38 — Brian Collins
Ex To 39 — Dotty
Ex To 40 — Emmylou Harris

HOUSTON
1-1 — Waylon Jennings
Billy Parker
David Wills
Johnny Duncan
Del Reeves
Jeannie Seely
Twitty/Lynn
16 To 5 — Donna Fargo — WB
Ex To 25 — Brian Collins
Ex To 37 — Jimmy Buffett
Ex To 38 — Johnny Lee
Ex To 39 — Marshall Tucker Band
Ex To 40 — Willie Nelson — RCA

INDIANAPOLIS
2-1 — Waylon Jennings
Jimmy Buffett
Chet, Floyd & Danny
Billy "Crash" Craddock
Don King

LYNN
Ray Price — ABC
Del Reeves
Charlie Rich — Epic
Connie Smith — Monument
14 To 9 — Barbara Mandrell
15 To 10 — Tom T. Hall
19 To 14 — Tanya Tucker
21 To 15 — Freddie Hart
28 To 18 — Mel Tillis
29 To 20 — Ronnie Sessions
33 To 21 — Statter Bros.
34 To 24 — Donna Fargo — WB
31 To 25 — Pal Rakes
32 To 27 — Hank Williams, Jr.
37 To 28 — Bill Anderson
40 To 30 — Jim Reeves
39 To 31 — Floyd Cramer
41 To 34 — Ray Griff
43 To 38 — Mary Macgregor

JACKSONVILLE
3-1 — Merle Haggard
Freddy Weller
Lynn Anderson
David Houston
Charlie Rich — Epic
Ronnie Milsap
Tom Jones
Bobby Borchers
Twitty/Lynn
John Wesley Ryles
Rita Coolidge
Cristy Lane
Ray Price — ABC
Duane Eddy
Larry Wren
Mel McDaniel
Bobby Vinton
16 To 9 — Tom T. Hall
Ex To 30 — Marty Robbins
Ex To 32 — Statter Bros.
Ex To 34 — Charley Pride
Ex To 35 — Johnny Rodriguez
Ex To 36 — Brown/Cornelius
Ex To 37 — Jeannie Pruett
Ex To 39 — Tina Rainford
Ex To 40 — Billie Jo Spears

KANSAS CITY
2-1 — Kenny Dale
Gary Stewart
Johnny Rodriguez
Emmylou Harris
Sammi Smith
Larry Gatlin
Twitty/Lynn
Billy "Crash" Craddock
George Jones
Charlie Rich — Epic
25 To 17 — Statter Bros.
Ex To 20 — Bobby Borchers
Ex To 21 — Brown/Cornelius
Ex To 22 — Cal Smith
Ex To 23 — Connie Cato
Ex To 26 — Peggy Sue
Ex To 27 — Charley Pride
Ex To 30 — Bill Anderson

KANSAS CITY
1-1 — Waylon Jennings
Tina Rainford
Charley Pride — RCA
11 To 6 — Barbara Mandrell
14 To 8 — Rex Allen, Jr.
22 To 13 — Tommy Overstreet
26 To 16 — Bobby Borchers
28 To 20 — Jim Reeves
Ex To 18 — John Wesley Ryles
Ex To 21 — Brown/Cornelius
Ex To 27 — Tanya Tucker
Ex To 29 — Ray Price

KNOXVILLE
1-1 — Waylon Jennings
Johnny Duncan
23 To 15 — Barbara Mandrell
21 To 16 — Larry Gatlin
29 To 20 — Charley Pride
30 To 24 — Bobby Borchers
Ex To 29 — Don King
Ex To 30 — Willie Nelson

LITTLE ROCK
1-1 — Waylon Jennings
46 — Jimmy Buffett
47 — Sammi Smith
48 — George Jones
54 — Jeannie Seely
Twitty/Lynn
Billy "Crash" Craddock
Linda Honstadt
O. B. McClinton
Tom Bresh
18 To 7 — Donna Fargo — WB
27 To 15 — Hank Williams, Jr.
26 To 18 — Billie Jo Spears
38 To 19 — Brown/Cornelius
33 To 21 — Jim Reeves
35 To 24 — Johnny Rodriguez
45 To 30 — Charley Pride
39 To 31 — Willie Nelson — RCA
53 To 34 — John Wesley Ryles
44 To 35 — Marty Robbins
51 To 36 — Ronnie Milsap
49 To 41 — Susan Raye
50 To 42 — Larry Gatlin
55 To 45 — Narvel Felts
Ex To 51 — Connie Cato
Ex To 52 — Ray Price — ABC
Ex To 53 — Emmylou Harris
Ex To 55 — Johnny Lee

LONG BEACH
1-1 — Waylon Jennings
Dottsy
Cristy Lane
Larry Gatlin
Freddy Weller
Tom Bresh
Chuck Woolery
Johnny Duncan
Del Reeves
18 To 10 — Mel Tillis
20 To 14 — Freddie Hart
32 To 16 — Barbara Mandrell
25 To 18 — Ronnie Sessions
37 To 21 — Charley Pride
36 To 25 — Johnny Rodriguez
40 To 27 — Tom T. Hall
Ex To 37 — Hank Williams, Jr.
Ex To 38 — Pal Rakes
Ex To 39 — Cal Smith
Ex To 40 — Jimmy Buffett

LOS ANGELES
1-1 — Waylon Jennings
Billy "Crash" Craddock
Dorsey Burnette

LOUISVILLE
2-1 — Waylon Jennings
19 — Twitty/Lynn
23 — Billy "Crash" Craddock
27 — Larry Gatlin
Dottsy
Meri Wilson
Little David Wilkins
Johnny Paycheck
12 To 7 — Jimmy Buffet
14 To 8 — Duane Eddy
19 To 12 — Freddy Fender
22 To 16 — George Jones
26 To 18 — Ronnie Milsap
Ex To 21 — Emmylou Harris
Ex To 22 — Narvel Felts
Ex To 26 — Bobby Borchers
Ex To 30 — Mac Davis

MADISON
2-1 — Waylon Jennings
Narvel Felts
Twitty/Lynn
Billy "Crash" Craddock
Sunday Sharpe
Lynn Anderson
David Wills
Tom Bresh
21 To 16 — Tina Rainford
23 To 18 — Bill Anderson
25 To 27 — Johnny Rodriguez
36 To 29 — Bobby Borchers
37 To 30 — Mary Macgregor
Ex To 40 — Ronnie Milsap
Ex To 42 — Johnny Lee
Ex To 43 — Larry Gatlin
Ex To 44 — Mary Lou Turner
Ex To 45 — Ray Price — ABC

MEMPHIS
1-1 — Waylon Jennings
Twitty/Lynn
Charlie Rich — Epic
Lynn Anderson
Ray Price — ABC
12 To 6 — Tanya Tucker
19 To 9 — Freddie Hart
16 To 10 — Mel Tillis
21 To 11 — Freddy Fender
20 To 14 — Dolly Parton
25 To 15 — Stella Parton
31 To 18 — Jimmy Buffett
30 To 24 — Johnny Rodriguez
35 To 27 — Jim Reeves
37 To 28 — Willie Nelson
34 To 29 — Cal Smith
39 To 34 — Brown/Cornelius
Ex To 35 — Floyd Cramer
48 — George Jones
Ex To 39 — Billie Jo Spears
Ex To 40 — Charley Pride

MIAMI
1-1 — Tina Rainford
Jimmy Buffett
Jim Reeves
Brown/Cornelius
Marty Robbins
22 To 16 — Cal Smith
27 To 20 — Charley Pride
Ex To 23 — Gary Stewart
Ex To 25 — Tommy Overstreet
Ex To 28 — Freddie Hart
Ex To 29 — Ronnie Milsap

MINNEAPOLIS
2-1 — Waylon Jennings
Charlie Rich — Epic
Johnny Duncan
Lois Johnson
Cates
Mac Davis
George Jones
Freddy Fender — Sugar
15 To 8 — Mel Tillis
16 To 10 — Ronnie Sessions
Ex To 19 — Tommy Overstreet
Ex To 24 — Bobby Borchers
Ex To 26 — Hoyt Axton
Ex To 27 — Charley Pride
Ex To 28 — Willie Nelson — RCA
Ex To 29 — Marshall Tucker Band
Ex To 30 — Marty Robbins

MOBILE
2-1 — Barbara Mandrell
Ronnie Milsap
Marty Robbins
Emmylou Harris
Linda Ronstadt
10 To 5 — John Wesley Ryles
13 To 6 — Jimmy Buffett
17 To 7 — Donna Fargo — WB
20 To 15 — Mel Tillis
25 To 16 — Charley Pride
Ex To 22 — Twitty/Lynn
Ex To 23 — Mary Macgregor
Ex To 30 — Marshall Tucker Band

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NEWLY ADDED COUNTRY SINGLES

I DON'T LOVE YOU ENOUGH — LORETTA LYNN & CONWAY TWITTY — MCA
 KYER, WTSO, KCKN, WINN, WIRE, KMPS, KNUZ, WVOJ, WPOC, WHOO, KNEW, WMAQ, KCKC, WKDA, WWOL, KHEY, WBAM, WBAP, KNIX, WXCL, KDJW, KXOL, WSLR, KGBS, KEBC, KVET, WMC.

- A TEAR FELL — BILLY "CRASH" CRADDOCK — ABC/DOT**
 WTSO, KCKN, WHK, WINN, WIRE, KMPS, WJJD, WKDA, WWOL, WBAM, KNIX, KIKK, WXCL, KDJW, KVOO, WNRS, KXLR, KGA, KXOL, KFDI, WSLR, KGBS, KVET.
- A SONG IN THE NIGHT — JOHNNY DUNCAN — COLUMBIA**
 KRAK, KNUZ, KMPS, KNEW, KCKC, KERE, WKDA, WBAM, WBAP, KIKK, KFOX, WNRS, KTCR, WEMP, KXOL, KFDI, WSLR, WIVK, KVET, WYDE, KENR.

MOST ACTIVE COUNTRY SINGLES

- I'LL BE LEAVING ALONE — CHARLEY PRIDE — RCA**
 KCKN ex-29, KAYO 27-19, KLAC 55-47, KRAK ex-43, WIRE ex-44, WVOJ ex-34, KMPS ex-29, WPOC ex-39, WUBE 28-25, WIL ex-31, WUNI 25-16, WPLO 30-24, KNEW ex-30, KCKC 35-27, KHEY ex-34, WWVA 27-16, WBAM ex-39, WBAP 26-18, KNIX ex-34, WXCL ex-34, KDJW 48-38, KFOX 37-21, WIVK 29-20, WSUN 27-22, WWOK 27-20, WYDE 17-4, KENR ex-35, KXLR 45-30, KVOO 58-37, KTCR ex-27, KGA ex-18, KKYX ex-38, WEMP 27-21, KSON 25-17, KFDI 48-42, WSLR 30-20, WMC ex-40.
- IF PRACTICE MAKES PERFECT — JOHNNY RODRIGUEZ — MERCURY**
 WTSO 32-27, KRAK 46-30, WHK ex-34, WIRE ex-42, WVOJ ex-35, KMPS ex-26, WONE 47-37, WUBE ex-34, WHOO 34-24, WIL ex-37, KNEW ex-28, KCKC 34-24, WAME ex-26, WKDA 26-10, KHEY 40-33, WWVA 36-30, WBAM ex-38, KCUB ex-33, KWJJ ex-39, KIKK 39-28, WXCL ex-32, KSON 19-12, WDEE ex-38, KGA ex-25, KLAK 17-10, KFOX 36-25, KBOX ex-37, KDJW 43-33, KFDI 49-40, KGBS ex-29, WMC 30-24, KENR ex-33, KXLR 35-24.
- DON'T GO CITY GIRL ON ME — TOMMY OVERSTREET — ABC/DOT**
 KLAC 51-38, WIRE ex-35, KMPS 28-20, WONE 41-29, WUBE 34-31, WIL 34-27, WPLO ex-27, KNEW 30-20, WAME 28-18, KERE ex-25, KUZZ 29-23, WWVA 35-27, KCUB ex-37, WSLC 21-15, KWJJ 40-27, KIKK 31-23, WXCL 33-28, WNRS 28-21, KTCR ex-19, KGA 28-19, WEMP 29-24, WSLR 18-13, KGBS 27-15, WSUN 29-24, WWOK ex-25, KVET 31-20, WDAF 22-13, KENR 29-22.
- THAT WAS YESTERDAY — DONNA FARGO — WB**
 KLAC 34-18, KRAK 32-21, WIRE 34-24, KNUZ 16-5, WONE 28-22, WHOO 37-27, WUNI 17-7, KNEW ex-5, WJJD 21-16, WAME 16-6, KERE 22-17, WKDA 7-2, KUZZ ex-30, WWOL 27-20, KHEY 21-15, WWVA 15-3, KWJJ 24-17, WXCL 26-19, KVOO 15-8, WNRS 27-19, KLAK 13-9, KGA 19-12, KKYX 33-9, WDEE 22-13, KSON 24-10, KFDI 18-8, KXLR 18-7.
- HEAD TO TOE — BILL ANDERSON — MCA**
 WTSO 23-18, KCKN ex-30, KLAC 44-37, KRAK 43-35, WIRE 37-28, WONE 37-27, WUBE 31-28, WHOO 27-22, WAME 25-12, KERE ex-22, WKDA 28-15, WWOL 36-24, WBAM 32-24, WBAP 32-24, KNIX 20-15, WSLC 20-12, KWJJ 36-25, WXCL 30-24, KDJW 37-22, WNRS 18-12, KGA 24-17, KKYX ex-35, WDEE 32-21, KGBS 23-10, WMC ex-38, KVET 27-13, WRCP ex-20.

Willie Nelson has recorded an album in tribute to **Lefty Frizzell**, which includes songs Frizzell made famous like "Mom And Dad Waltz," "Always Late," "I Never Go Around Mirrors" and "That's The Way Love Goes."

Linda Hargrove has a new album on Capitol due for release in July. Ms. Hargrove penned all songs with exception of those co-written with producer **Pete Drake** and her sister **Susan**.

An album of **Claude King's** "Greatest Hits Volume One" has been recorded on True Records and is scheduled for a June 6 release. Claude, who recorded for Columbia for 14 years, went into the studio to duplicate the original sounds of his hits using many of the same musicians who played on the original cuts.

The Marshall Tucker Band will be playing a benefit concert June 4 in their hometown, Spartanburg, S.C. The proceeds go to the Shriners' Crippled Children's Hospital. **Marshall Chapman** will also appear on the show.

Dobie Gray completed his second album for Capricorn, recorded in Muscle Shoals and produced by **Rick Hall**.

Hank Williams, Jr. celebrated his birthday on May 26. During a two-week tour of the British Isles, **Bill Anderson**, **Mary Lou Turner** and the **Po' Folks** played Grosvenor Hall in the besieged city of Belfast, Ireland to SRO audiences.

The annual fund raising show of the Kidney Foundation of Middle Tennessee is June 7 at the Four Guys Harmony House. **Webb Pierce** is guest chairman this year. **The Wilburn Brothers**, **O.B. McClinton**, **Claude King**, **Peggy Sue**, **Sonny Wright**, **Del Woods**, **Doyle Holly**, **Ronnie Robbins**, **Marie Owens**, **Brian Mark**, **Dwayne Orender**, **Cynthia**, **Con Hunley** and **Dennis Weaver** are scheduled to appear during three individual shows.

Danny Davis & The Nashville Brass made their first appearance at the Playboi Club in Great Gorge, N.J. May 13-14.

The CMA recently produced its first international show on May 17 in Amsterdam. **Ronnie Milsap**, **Tammy Wynette**, **Charlie Rich** and jazz musician **George Benson** were featured on a five-hour TV variety show aired throughout Holland.

Crash Craddock hosts a benefit for autistic children June 2 in Greensboro, N.C. at War Memorial Stadium. **Conway Twitty**, **Bob Luman**, **Johnny Russell**, **'The Dreamlovers'**, and **Craddock's manager Dale Morris** will be among those at bat.

Crystal Gayle is back home after two weeks in Hawaii. She resumed touring again on May 29.

United Artists treated WSM-FM contest winners to a **Kenny Rogers** show at the Memphis Coliseum on May 20, transporting them via United Van Lines. **Jerry Seabolt** reports capacity crowds and incapacitated good times had by most.

Kitty Wells and **Helen Cornelius** were interviewed recently for a book on southern women to be written by **Sharon McKern** and published by Viking Press. Ms. McKern stopped over in Nashville on an information-gathering tour throughout major southern cities.

Eddie Rabbitt will tape "The Ronnie Prophet Show" in Toronto on May 25-26. While in Canada he will also tape a syndicated country radio show hosted by **Bill Anderson** of CFRB radio that airs on 60 radio stations.

The annual Coke Day Celebration is scheduled for Sunday, June 12, on the park grounds in Bowling Green, Ky. Special attractions at the '77 affair will include **Dottie West** and Nashville's singing skydiver **Frank Knapp, Jr.**

Diana Johnson, director of the Country Music Hall of Fame and Museum, has been elected to a one-year term as president of the Intermuseum Council of Nashville.

Playboy recording artist **Bobby Borchers** is scheduled to appear at the Country Roads Nightclub in Atlanta, Ga. on June 17, the day before his birthday.

Honkin' — Vassar Clements played the Old Time Pickin' Parlor May 20-21, incorporating country, swing, jazz and rhythm and blues into a sound few can rival or imitate. Including new arrangements from the new Vassar Clements Band album with standard fiddle favorites, he confirmed in everyone's mind that music is meant to move.

Fleetwood Mac and **Kenny Loggins** performed at the Municipal Auditorium May 21 to a capacity crowd of 11,000. Loggins sans Messina is full tilt rock 'n roll. Promoting his new album, Loggins said he is comfortable with his new direction and feels "Celebrate Me Home" is his best effort. With audience warmed to the extra energy, Fleetwood Mac mesmerized the house so that the next hour and a half was a near mystical experience. They started and ended after two encores, every song a hit.

Jay Bolotin performed one night at Mississippi Whiskers on May 25. One-time Nashville resident named one of the three greatest writers in the country by **Kris Kristofferson**, he is a man to be listened to.

New Deals — Jerry Wallace has signed a long-term recording contract with BMA Records, having resolved a contract dispute which kept him inactive for more than a year.

Johnny Free signed with Stop Record Co., which is distributed nationally by American Independent Record Distributors. . . MCA artist **Joe Ely** has signed with the William Morris Agency. . . **Mylon LeFevre** and **Scarlet Rivera** are new artists for Warner Brothers. . . **Mick Lloyd** signed with Musicor Records. . . **Paul Bryant** has been appointed talent director of Progressive Management. The announcement was made by company execs Dave Burgess and David Ludwick.

Jerry Reed has become a partner with a group of Nashville businessmen in a restaurant/nightclub venture which will be called Jerry Reed's Nashville Palace. The supper club, scheduled to open the first week in June, is located just north of Opryland on Music Valley Drive. Decorated in "western plush," the club will seat 600 and is estimated to cost over \$500,000. Reed claims he plans to be actively involved whenever he and his band are available, and his daughter will make several singing appearances. Reed's Palace is part of the multi-million dollar vacation/recreation complex known as Music Valley, which houses 14 businesses, 1,000 campsites, 400 motel rooms and more.

Memorandum — The fourth annual Hank Williams Memorial celebration will be held June 5 in Hank Williams birthplace, Mt. Olive, Alabama. Entertainment will be provided this year by **Charlie McCoy**, **Lamar Morris**, **Jim Owen**, **Ron Taylor** and **The Country Brand**, **The Wayfarers**, and **Hank Williams' Original Drifting Cowboys**, who continue to tour. **Hank Williams, Jr.** will be unable to attend this year due to his being hospitalized for more surgery. Last year the event drew 10,000 people from as far away as California.

The Denver City Community Center had an added attraction at the First Saturday Gospel Singing recently when **Tanya Tucker** returned to her hometown for a brief visit. Tanya was in town to visit her grandmother and to participate in the opening of the new Yoakum County Youth Center.

Not quite country but happening down here — **Stevie Wonder** is still recording his group Wonderlove at Studio In The Country in Bogalusa, La. The famous "dream machine" computerized synthesizer used on many of his recordings has been moved to the studio. On May 14 Wonder celebrated a birthday complete with party at Rosie's, a jazz club in New Orleans. **Stan Getz** was on hand to jam with the N.Y. group **The Trammps** and Wonder sitting in with Wonderlove.

carmen adams

New Consumer Affairs Panel Is Now Working To Curb Recording Abuses

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on my roof?" He went on to say that it isn't the panel's purpose to judge.

Don Belcher of the Nashville area Chamber of Commerce was one panel member who objected to the breadth of the proposal in question, saying, "There are too many agencies already without enough coordination between them." Attorney Palermo contended that the panel's intentions were not to judge but to educate potential rip-off victims to the pitfalls of paying firms to record or promote them.

"Most people don't know that pressing 500 records for a fee is not going to get them anywhere," Bradley elaborated. "This problem is not just in Nashville. It came

here from other places, it came from the big city." Palermo stated what was probably the main concern of the panel. "But it's happening here. I live here and I don't like the reputation Nashville is getting," she said.

Exploitative Practices

The consensus is that since the rip-off practice is nationwide, it is more reason to start combat here. Betty Holt of Chevis Music and one founder of the industry panel said these companies solicit customers and some "have more people on staff than RCA." Several claimants have testified in lawsuits against specific companies that they were attracted by press and radio ads to audition, then subjected to

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COLUMBIA SEALS SEELY — Columbia Records has announced the signing of popstress Jeannie Seely to the label. Shown greeting Seely following her signing are from left: **Glaser**, Seely's producer; **Rick Blackburn**, vice president of marketing for CBS Records, Nashville; and **Joe Casey**, director of sales and promotion for Columbia country product.

Country Singles Reviews ~ Album Reviews

MICKEY GILLEY (Playboy/CBS ZS8 5807)

Honky Tonk Memories (2:44) (Chappell Music — ASCAP) (R. Bourke/G. Dobbins/J. Wilson)

Gilley really works out on keyboards and the background vocals add a melodic touch. From his new LP "First Class."

HOYT AXTON (MCA 40731)

Little White Moon (2:40) (Lady Jane — BMI) (Mark Dawson)

The simplicity throughout this single makes you eager to hear the next line yet, while being totally entertained by Hoyt's unique vocal style.

MOE BANDY (Columbia 3-10558)

Cowboys Ain't Supposed To Cry (2:40) (Acuff-Rose Pub. — BMI) (D. Owen)

Moe dwells upon the reminiscence of being a rodeo clown, and all those who loved "Bandy" in that roll will immediately take to this tune.

ARLENE HARDEN (Elektra E-45401)

Southern Belle (2:20) (Combine Music Co. — BMI) (B. Lindsey/M. Durham)

Arlene has always had the talent but producer Johnny McRae has managed to couple that talent with an unusual song destined for good airplay.

RAY STEVENS (Warner Bros. WBS 8393)

Dixie Hummingbird (2:42) (Ray Stevens Music — BMI) (Ray Stevens)

Idle chatter brought to life as only Stevens can do with the dixie lingo of today.

JEANNE PRUETT (MCA MCA-40723)

She's Still All Over You (3:06) (Hall-Clement/Maplehill Music/Vogue Music — BMI) (Wayland Holyfield/Bob McDill)

This song has a strong country flavor equal to any of the big releases this week.

JOHNNY TILLOTSON (United Artists UA-XW986-Y)

Toy Hearts (2:59) (Unart Music Corp. — BMI) (R. Mainerga)

A good country sound from Johnny, with a light touch of banjo. Produced and arranged by Jerry Crutchfield.

Additional Releases

TOM BRESH (ABC-Dot DO-17703)

"Until I Met You" (2:47) (Papoose Music — BMI) (Tom Bresh)

DAVID ROGERS (Republic REP-001)

I Love What My Woman Does To Me (3:25) (Singletree Music — BMI) (Rick Klang/Billy Thunder Kloud)

RAYBURN ANTHONY (Polydor PD 14398)

Hold Me (2:41) (Jack & Bill Music — ASCAP) (Jerry Foster/Bill Rice)

BUCK OWENS (Warner Bros. WBS 8395)

It's Been A Long Time (3:31) (Blue Book Music) (Dennis Knutson/Perry Jones)

JOHNNY RUSSELL (RCA JB-10984)

Obscene Phone Call (3:26) (Chess Music — ASCAP) (John Schweers)

JIMMY ELLIS (Boblo BO-526)

Tupelo Woman (2:59) (Boogie Bear Music/Hit Kit Music — BMI) (George Lester)

E.L. ATKINS (CLW 45-7029)

Denver Needs A Ride (2:39) (Ashdra Pub. — BMI) (E.L. Atkins)

DEBI HAWKINS (WB WBS-8394)

Love Letters (2:45) (Famous Music — ASCAP) (Edward Heyman/Victor Young)

Jones Elected To Head CMF Board

NASHVILLE — Frank Jones was re-elected chairman of the board of the Country Music Foundation, and Bill Lowery was elected its new president at quarterly board meeting May 6 in Nashville.

During the meeting plans were discussed for remodeling the actual Hall of Fame area in the Country Music Hall of Fame and Museum. Massive bronze plaques and portraits of the approximately 30 Hall of Fame members currently fill the available space.

In addition to Lowery, new members elected to the board include Jim Foglesong, vice president, and Don Gant, secretary.

Re-elected to the board were Brad McCuen, executive vice president; Roy Horton and Pee Wee King, vice presidents; and Joe Talbot, treasurer.

Board trustees include Grelun Landon, Frances Preston, Bill Denny, Connie B. Gay, Dorothy Owens, Wesley Rose, Bud Wendell, Talbot and Mike Milom, legal counsel.

Also among future plans discussed was the creation of a newsletter to the music industry as a vehicle for creating a closer relationship between the foundation and industry executives and artists.

The next board meeting will be July 11 in Seattle, Washington.

True To Release King LP

NASHVILLE — Claude King's "Greatest Hits Volume One" on True Records has been scheduled for a June 6 release, according to label president Howard A. Knight, Jr.

Denny Elected NARAS President

NASHVILLE — Bill Denny, president of Cedarwood Publishing Co. here, was elected president of the National Association of Recording Arts and Sciences (NARAS) at a the national NARAS meeting May 20-22 in Atlanta. In addition, the Nashville chapter of NARAS has elected 15 new members to its board of governors.

Denny, a former president of the Nashville chapter, was elected national president along with new executive vice president Bernie Fleischer, president of the Los Angeles NARAS chapter, and new secretary/treasurer Jay Lowery of Los Angeles.

Elected to two-year terms on the Nashville board of governors were: Delores Elgin, vocalists and singers; Lloyd Green, leaders and conductors; Terry Woodford, A&R producers; Layng Martine, songwriters and composers; Steve Singleton, engineers; Steve Gibson, instrumentalists and musicians; Gary S. Paxton, arrangers; Tom McEntee, art directors, annotators, designers, literary editors, photographers; and Brad McCuen, spoken word, documentary, children's educational, comedy.

Elected in the at-large category were Roger Sovine, Eddie Kilroy, Bruce Davidson, and Merlin Littlefield. Don Butler and Bill Williams were elected to one-year terms.

NARAS governors are elected for staggered two-year terms. Incumbent governors include Duane Allen, Bill Justis, Tom Collins, Ed Penney, Les Ladd, Charlie McCoy, Bob Mulloy, Lynn Schults, Dave Burgess, John Sturdivant, and Larry Butler.



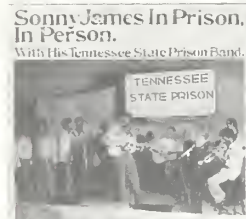
EDDIE RABBITT — Rabbitt — Elektra 7E-1105 — Producer: David Malloy — List: 6.98

A splendid selection of original tunes adaptable to country, pop and MOR airplay. "I'm A Little Bit Lonesome," "I Can't Help Myself" and "We Can't Go On Living Like This" are especially nice.



BARBARA MANDRELL — Lovers, Friends & Strangers — ABC/Dot DO-2076 — Producer: Tom Collins — List: 5.98

A hard-to-resist combination of adult material sung, very convincingly, by a beautiful woman. Such tunes as "Married But Not To Each Other," "After The Lovin'," "How Long Does It Take" and the title cut are especially strong selections.



SONNY JAMES — Sonny James In Prison In Person — Columbia KC-34708 — Producer: George Richey — List: 5.98

James gets his wish that this album, recorded within the walls of the Tennessee State Prison with an inmate band, have a genuine feel. Thoughtful selection of material and audience participation make this a memorable package. Songs include "Don't Let Me Die On Prison Land," "Abilene," "Heartaches By The Number" and "Walkin' Tall."



MOE BANDY — The Best Of Moe Bandy — Columbia KC-34715 — Producer: Ray Baker — List: 5.98

The best it is. With a voice described as "cool as Smith & Wesson steel, hot as insurance-money fire," Bandy sings the best cheatin' songs with feeling and candor. The album includes "It Was Always So Easy (To Find An Unhappy Woman)," "Hank Williams You Wrote My Life," "I Just Started Hating Cheatin' Songs Today," "Don't Anyone Make Love At Home Anymore."



GEORGE JONES — All Time Greatest Hits, Volume I — Epic KE 34692 — Producer: Billy Sherrill — List: 5.98

Jones' classics through fourteen years of recording, these songs prove style is never out of fashion. With the inclusion of "The Window Up Above," "She Thinks I Still Care," "White Lightin'" and "Walk Through This World With Me," Jones' fans get it all under one cover.



FREDDIE HART — The Pleasure's Been All Mine — Capitol ST-11626 — Producer: Steve Stone — List: 6.98

The single "Thank God She's Mine" is already top 20, which should boost the exposure to equally good songs like "But For The Grace Of God," "The Search," "Honky Tonk Toys," "The Pleasure's Been All Mine" and "I've Changed Everything But My Mind." Hart has a sound of his own and easy listening arrangements conducted by Larry Muhoberac that set this album up front.



MICKEY GILLEY — First Class — Playboy KZ-34776 — Producer: Eddie Kilroy — List: 5.98

This album shakes and shimmies. A veteran of honky tonks for more than ten years, Gilley can sing and play a honky tonk piano and swoon a country heart at the same time. "She's Pulling Me Back Again," "My Old Flame Is Burning Another Honky Tonk Down" and "Chains Of Love" are good examples.



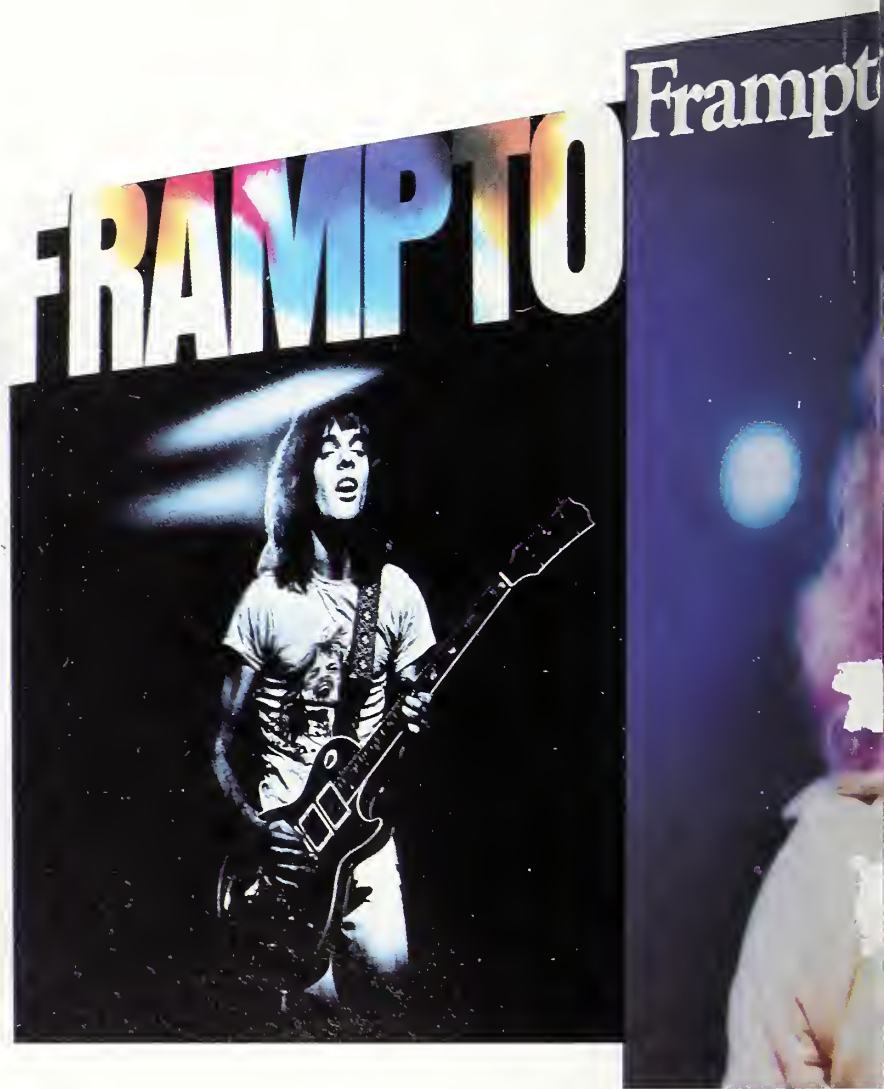
COUNTRY AT CARNEGIE — The first all-country concert at Carnegie Hall in New York was not only sold out, but broadcast to radio stations across the country as well as to Armed Forces Radio and the Voice of America. Among the country artists who performed at the historic concert were ABC/Dot recording artists Roy Clark, Freddy Fender, Hank Thompson and Don Williams. Pictured at a reception for the artists at the Cafe Carnegie are, from left: Stephen Diener, president of ABC Records and affiliated labels; Roy Clark; Mrs. Toni Foglesong and Jim Foglesong, president of Dot Records; Gail Sicilia, music director of radio station WNEW-AM and Don Williams.



WIND OF CHANGE
SP-4348



FRAMPTON'S CAMEL
SP-4389



SOMETHING'S HAPPENING
SP-3619

FRAMPTON
SP-4512

PRODUCED BY PETER FRAMPTON
DIRECTION: DEE ANTHONY, BANDANA ENTERPRISES, LTD.

THE NEW FRAMPTON ALBUM IS HERE!



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FRAMPTON COMES ALIVE!
SP 3703

Includes the new single, "I'm In You." AM 1941

I'M IN YOU
SP 4704

On A&M Records and Tapes



RETAIL LP SELLING PRICES

Atlanta

At **Drug** stores, assorted cutout LPs for \$1-\$2, cutout tapes for \$1-\$3. (Sunday *Atlanta Journal and Constitution*).

Baltimore

At **Korvettes** (4 locations), these features: multi-label sale (including A&M, RCA, Arista, Buddah, MCA, Island, Mid-song and Capitol) for \$3.99/\$5.99 tape; four "super specials," including the latest LPs by Rufus, Renaissance, Daryl Hall and John Oates and Kenny Rankin for \$2.99; and the latest LPs by the Captain and Tennille and Cat Stevens (\$7.98 list) for \$4.99/\$5.99 tape. At **Drug Fair** stores, assorted Elvis Presley cutout LPs for \$1.89/\$2.88 tape. At **Murphy's Mart** (4), assorted TV promotional LPs for \$2.99. (Sunday *Baltimore Sun*).

Boston

At **Strawberries** (4 locations), these features over three pages: 19 releases, including the latest LPs by Van Morrison, Johnny Guitar Watson, Bonnie Raitt, Little Feat, Leo Sayer, the O'Jays, the Isley Brothers and Ronnie Laws for \$3.69; 10 releases, including the latest LPs by Fleetwood Mac, Cat Stevens, Pink Floyd, Heart and Steve Miller (all \$7.98 list) for \$4.49; the soundtrack to "A Star Is Born" (\$8.98 list) for \$4.99; and the latest releases by Barry Manilow and Bette Midler (both 2 LPs/\$11.98 list) for \$6.99. At **The Coop** (3), these features over four pages: 12 releases, including the latest LPs by the Tubes and Jack Bruce and the five-part Wildflowers jazz series on Casablanca for \$3.69; six CBS classical releases, including the latest LP by Jean Pierre Rampal for \$3.99 per disc; four releases, including the latest LPs by Cat Stevens and Steve Miller and the "Beatles At The Hollywood Bowl" (all \$7.98 list) for \$4.49; and the latest LPs by Jesse Winchester and Jonathan Edwards for \$3.89, tied to Sunfish Sailboat contest. At **New England Music City** (2), 11 CBS releases, including the latest LPs by Kris Kristofferson, Peter Tosh, the Rubinoos, Bruce Johnston and Southside Johnny and The Asbury Jukes for \$3.89/\$5.59; and the latest LP by Heart (\$7.98 list) for \$4.89/\$5.59 tape.

At **Lechmere** stores, the "Beatles At The Hollywood Bowl" and Steve Miller's "Book Of Dreams" (both \$7.98 list) for \$3.48, tied to one-day "Midnight Madness" giveaway. Island Records ad promoting nine current releases, including the latest LPs by Rough Diamond and John Cale and the "Greater Antilles Sampler," price not included, tied to "free trip to Freeport, Bahamas" contest, tagged to **The Coop, Discount Records and Music City**. RCA ad promoting six "New Faces Of 1977" including the latest LPs by Flame, Keith Sykes, Helen Schneider, Iggy Pop, Stephen Dees and the Gap Band, price not included, tied to free complete stereo system contest, tagged to **Music City, Discount Records, The Coop, Strawberries and Musicland**. Asylum ad promoting the latest LP by Andrew Gold, price not included, tied to a "\$500 or ounce of gold necklace" contest, tagged to **Strawberries, Discount Records, Music City, The Coop, Musicland and Lechmere**. (Boston *Sunday Globe* and the Boston *Phoenix*, May 24).

Chicago

No ads appeared in the Sunday *Chicago Tribune*.

Cincinnati

No ads appeared in the *Cincinnati Post*, May 21 or the Sunday *Cincinnati Enquirer*.

Cleveland

At **Record Theatre** (7 locations), the latest LP by the Commodores (\$7.98 list) for \$3.98 (limit of one to a customer). At **J.P. Snodgrass** stores, these features over two pages: any \$6.98 list LP for \$.99, with the purchase of at least \$17 worth of jeans or pants. At **Record Rendezvous** (4), these features over two pages: the latest release by Barry Manilow (2 LPs/\$11.98 list) for

\$7.99, and the rest of the Manilow catalog on Arista for \$3.99; and the latest LP by George Duke for \$3.99. At **Records Unlimited** (2), these features: 17 releases including the latest LPs by 10cc, the Eagles, Heart, Fleetwood Mac and the Ohio Players (all \$7.98 list) and the latest LPs by Slave, Johnny Guitar Watson and the Isley Brothers, all for \$4.99; and the latest release by Parliament (2 LPs/\$8.98 list) for \$5.99. (Cleveland *Plain Dealer*, May 20 and 22).

Dallas

At **Soundtown** (4 locations), the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$6.79/\$6.89 tape. At **Target** stores, these features: the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$8.99 and the rest of the Manilow catalog for \$3.99; the latest LP by the Captain and Tennille (\$7.98 list) for \$4.99 and the rest of their catalog for \$3.99; the latest LPs by Jennifer Warnes and Thelma Houston for \$3.99; the latest LPs by Helen Reddy and REO (both \$7.98 list) for \$4.99; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.99; and Neil Diamond's "Love At The Greek" (2 LPs/\$11.98 list) for \$8.99. (Sunday *Dallas Times-Herald* and the *Dallas Morning News*, May 20 and 22).

Denver

At **Target** stores, same ad with the identical features and prices that appeared in Dallas. (Sunday *Denver Post*).

Detroit

At **Korvettes** (5 locations), same ad with the identical features and prices that appeared in Baltimore. (Sunday *Detroit News*).

Houston

At **Sound Warehouse** stores, these features: "grand opening" sale; eight releases, including the latest LPs by Dickey Betts and Jethro Tull for \$3.88/\$4.88 tape; and seven DG classical LPs, including "Mahler's Symphony No. 9" (\$7.98 list) for \$4.88 per disc or tape. At **Target** stores, same ad with the identical features and prices that appeared in Dallas. At **Sage** stores, the latest release by Barry Manilow, price not included. At **Foley's** stores, these features over two pages; 18 releases, including the latest LPs by the O'Jays, Kris Kristofferson, Foreigner, Waylon Jennings, the Isley Brothers, Maynard Ferguson, Kenny Loggins and the Brothers Johnson for \$3.99; seven releases, including the latest LPs by the Commodores, the Eagles, the Captain and Tennille and Fleetwood Mac (all \$7.98 list) for \$4.99; and assorted budget LPs (\$4.99 list) for \$2.99. (Sunday *Houston Chronicle*).

Indianapolis

At **Karma Records and Tapes** (3 locations), three releases, including the latest LP by Brian Eno, price not included. (Sunday *Indianapolis Star*).

Kansas City

At **Macy's** stores, assorted budget LPs for \$2.90 per LP or tape. (Sunday *Kansas City Star*).

Los Angeles

At the **Wherehouse** (44 locations), these features over three pages: all-label album and tape sale for \$3.72/\$4.48 tape (\$6.98 list) and \$4.48 LP or tape (\$7.98 list); full-page ad promoting "Barry Manilow Live" on Arista (2 LPs/\$11.98 list) for \$6.69 LP or tape; four Barry Manilow catalog LPs for \$3.72/\$4.48 tape; assorted budget and cutout LPs, including albums by James Taylor, Rufus, the Beatles, Maria Muldaur and Steely Dan, for \$2.24; assorted budget and cutout tapes, including releases by the Beatles, Dave Mason and John Lennon, for \$2.25; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.31 LP or tape; and Pink Floyd's "Dark Side Of The Moon" tape for \$2.62. At **Music Plus** (15), the latest release by Cleo Laine and John Williams for \$3.69/\$4.59 tape. A&M ad promoting the latest release by Gato Barbieri tied to area

concert appearance, no store tie-in, no price included. (Sunday *Los Angeles Times*).

Miami

No ads appeared in the Sunday *Miami Herald*.

New Orleans

At **Woolco** stores, these features: seven releases, including the latest LPs by Leo Sayer, Wild Cherry, the Isley Brothers (all \$6.98 list) and Charley Pride (\$5.98 list) for (3.96/\$4.96 tape); the latest releases by the Beach Boys and the Captain and Tennille (both \$7.98 list) for \$4.96 per LP or tape; and the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.96/\$6.46 tape; and assorted cutout LPs for \$.96. At **Woolworth** stores, assorted budget LPs for \$2.99. (Sunday *New Orleans Times-Picayune*).

New York

At **Sam Goody** (17 locations), these features over three pages: George Benson and Mandrill performing the soundtrack to "The Greatest" (\$7.98 list) on Arista for \$4.94, tied to upcoming in-store appearance by Muhammad Ali; all-label pop sale for \$3.94; all \$7.98 list pop LPs for \$4.94; all-label classical sale for \$3.69; four "super picks," including the latest LPs by Bread, Gladys Knight, John Lodge and the Climax Blues Band for \$2.99; and two "super picks," including the latest LPs by the Commodores and Helen Reddy (\$7.98 list) for \$3.99; nine "buy 'em and try 'em" LPs (7-day money back guarantee), including the newest albums by Pablo Cruise, Pezband, Southside Johnny and the Asbury Jukes, Frankie Miller, Flame, Sweet, Les Dudek, Kenny Loggins and Walter Egan for \$3.94 and the latest release by REO (2 LPs/\$7.98 list) for \$4.94. At **Korvettes** (30), these features over three pages: all-label sale for \$3.99/\$5.99 tape; all \$7.98 list LPs for \$4.99; all London classical discs for \$3.99; all DG, Angel and Philips classical albums (\$7.98 list) for \$4.99; the latest LP by Steve Miller (\$7.98 list) for \$3.88 and Miller's "The Joker" and "Recall The Beginning" (both \$7.98 list) for \$3.88; and the rest of the Miller catalog on Capitol for \$3.88; 12 "super specials," including the latest LPs by Daryl Hall and John Oates, the Stylistics, Bootsy Collins, the Trammps, Abba, Genesis, Norman Connors, Melba Moore and Johnnie Taylor, Donna Summer's "Seasons Of Love," Curtis Mayfield's "Never Say You Can't Survive" and Gladys Knight's "Still Together" for \$2.99; five RCA and Sou Train releases, including the latest LPs by Henry Mancini, Lucy Simon and Flame for \$3.69; the latest LP by John Cale for \$3.69; a full page promoting the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$6.99 and the rest of the Manilow catalog for \$3.99; the latest LPs by Dean Friedman and Yvonne Elliman for \$3.69; the latest LP by 10cc (\$7.98 list) for \$4.59; and the latest LPs by Cat Stevens and the Captain and Tennille (\$7.98 list) for \$4.49; and Anna Moffo performing "L'Amore Dei Tre Re" (2 LPs/\$15.98 list) for \$9.39. (Sunday *New York Times*).

Philadelphia

At **Sam Goody** (10 locations), these features over four pages: all-label pop sale for \$3.94; all \$7.98 list pop LPs for \$4.94; all classical discs for \$3.69; all \$7.98 list classics for \$4.49; four "super picks," including the latest LPs by Bob Seger, Climax Blues Band, Boz Scaggs and Kansas for \$2.99, the latest LPs by Steve Miller and Fleetwood Mac (\$7.98 list) for \$3.99; nine "buy 'em and try 'em" LPs (with 7-day money back guarantee), including the latest albums by Frankie Miller, Pezband, Flame, Pablo Cruise, Sweet, Les Dudek, Kenny Loggins, Walter Egan and Southside Johnny and the Asbury Jukes for \$3.94 and the latest release by REO (2 LPs/\$7.98 list) for \$4.94; and eight Beatles imports, including "Revolver," "Abbey Road," "Rubber Soul" and "Help" (all \$7.98 list) for \$4.94; "Barry Manilow Live" (2 LPs/\$11.98

list) for \$7.99 and the rest of the Manilow catalog for \$3.94. At **Korvettes** (5), same ad with the identical features and prices that appeared in Baltimore, except the Captain and Tennille and Cat Stevens LPs (both \$7.98 list) for \$4.49/\$5.99 tape. At **Big D Records and Tapes**, these features: "grand opening" all-label sale for \$3.84; all \$7.98 list LPs for \$4.84; the latest LPs by Fleetwood Mac, Cat Stevens, Natalie Cole and George Benson (all \$7.98 list) for \$4.24; the latest LPs by Teddy Pendergrass and Jethro Tull for \$3.59; the "Beatles At The Hollywood Bowl" (\$7.98 list) for \$3.89; the soundtrack to "Rocky" for \$3.59; and assorted cutout LPs for \$1.88, or three for \$5. At **Music Scene** (4), these features: five CBS releases, including the latest LPs by the O'Jays and Kenny Loggins for \$3.88/\$4.99 tape; the latest LP by Heart (\$7.98 list) for \$4.88/\$4.99 tape; the latest LP by Johnny's Dance Band for \$3.88/\$4.99; three Columbia classical LPs for \$3.88 per disc; and all Odyssey LPs (\$3.98 list) for \$2.59 per disc, or two for \$5. (Sunday *Philadelphia Inquirer* and Sunday *Philadelphia Bulletin*).

Pittsburgh

At **K mart** stores, assorted cutout LPs and tapes for \$1.97/\$2.88 tape. (Sunday *Pittsburgh Press*).

Portland

At **Fred Meyer** stores, sale on 10 Bill Gaither Trio religious albums for \$4.98/\$5.88 tape; and two Bill Gaither Trio double albums for \$6.89/\$7.88 tape. (The *Sunday Oregonian*).

St. Louis

At **Sears** (7 locations), these features: five releases, including the latest LPs by Kansas, Leo Sayer and Kenny Rogers for \$4.44/\$5.44 tape; four releases, including the latest LPs by Alice Cooper and Glen Campbell for \$5.44; and assorted cutout LPs for \$1.99, cutout tapes for \$2.99. At **Target** stores, these features: the latest LPs by Jennifer Warnes and Thelma Houston for \$3.99/\$5.55 tape; the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$8.99 and the rest of the Manilow catalog for \$3.99; the latest LP by the Captain and Tennille (\$7.98 list) for \$4.99 and the rest of their catalog for \$3.99; the latest LP by Helen Reddy (\$7.98 list) for \$4.99; the latest release by REO (2 LPs/\$7.98 list) for \$4.99/\$5.99 tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$4.99; and Neil Diamond's "Love At The Greek" (2 LPs/\$11.98 list) for \$8.99. (St. Louis *Post-Dispatch*, May 19 and 22 and the Sunday *St. Louis Globe-Democrat*).

San Diego

No ads appeared in the Sunday *San Diego Union*.

San Francisco

At the **Wherehouse** (18 locations), these features: sale on selected A&M, ABC, CBS, MCA, RCA and Capitol releases, including albums by Boz Scaggs, Ramsey Lewis, Garland Jeffreys, Kansas, Teddy Pendergrass, Joe Tex, Dolly Parton, Pablo Cruise, Supertramp, Tavares, Hoyt Axton, Elvis and Iggy Pop, for \$3.96/\$4.77 tape; eight releases, including the latest albums by The Captain & Tennille, Cat Stevens, Natalie Cole, Linda Ronstadt, Steve Miller, the Beatles, Pink Floyd and Heart (all \$7.98 list) for \$4.77 LP or tape; three releases, including the latest albums by Poco, Amazing Rhythm Aces and Mysterious Flying Orchestra, for \$3.96; the soundtrack of "A Star Is Born" (\$8.98 list) for \$5.39 LP or tape; and the latest release by Jerry Jeff Walker (\$7.98 list) for \$4.77/\$5.99 tape. At **Odyssey Records** (5), these RCA releases, including the latest LPs by Dolly Parton, Waylon Jennings and Gary Stewart, for \$3.66/\$4.99 tape; and the debut album by Kingfish for \$3.66/\$4.99 tape. At the **Record Factory** (11), eight Beatles import LPs, including "Meet The Beatles," "Help!," "Rubber Soul," "Revolver," "A Collection Of Beatles Oldies," "Sgt. Pepper," "Yellow

(continued on page 50)

Indy Radio Prog. Consultant Recommended Phony Lists

(continued from page 7)

if they should send a phony list to record companies, to which I replied, 'Do what you want. It's your radio station,' but I said that wasn't what I'd do in that situation."

Wallace told **Cash Box** that he had never recommended falsifying record playlists, although he frequently advocates shortening existing ones. "That's one of the reasons I've been at the top of the record company's most hated list," stated Wallace. "I had short playlists, but I was honest about it."

When questioned about this report to KRIG, in which he stated, "It might be wise to send a phony playlist," Wallace answered by stating, "It might have been part of our discussion (with KRIG) and so I probably summarized it in our written report to them, that they might want to consider what they had mentioned, but I'd make a specific recommendation to phony their list just for maintaining their relation with record companies."

'Don't Appreciate Honesty'

The executive also told **Cash Box** that he would "not necessarily condemn a radio station if they do phony a playlist because it's been my experience that record companies don't appreciate your honesty, really, especially if it means you're not going to play their record."

Wallace added that the actions of any radio station were not in his control, particularly in the case of non-client broad-

casters.

Johnny May, KRIG general manager, commercial manager and program director, stated that Wallace's proposal was little more than a prospectus, encouraging the station to subscribe to a call-out system when it could be afforded.

Preceding the "dragging" and phony list proposals in the Wallace report, however, was a paragraph which stated that the call-out system offered by Radio Index "... may not be cost efficient" for KRIG.

"Some of the good ideas we used," explained May, who denied that KRIG had ever falsified playlists.

Not surprisingly, industry reaction to the Wallace proposal was extremely critical. "I don't think submitting a false playlist helps anyone at all," observed Dave Conway, music director of KCRS/AM in neighboring Midland. "If people send in false reports it's going to mess up music tabulation services, because I'm relying on what I read to be truthful information."

A survey of record company promotion executives showed a reluctance to withhold service from virtually any station, no matter how "tight" the playlist. "I'd rather have some exposure than none," commented a national promotion director. "This is a great example of someone crying 'wolf.' Show me where a record company has pulled product because of a short playlist and I'll show you a company without the chance, even the chance, of airplay."

STATION BREAKS

Jerry Clifton, program director of **WMJX (96X)**, Miami, is no longer with the station.

Jeff Ryder, formerly with **WJBQ**, Portland, Maine, has been named PD of **WBBF**, Rochester.

The new program director at **WZZM (Z-96)**, Grand Rapids, is **Chuck Morgan**, who joins the station from **CKGM**, Montreal.

Rob Harder, formerly MD, has been promoted to program director at **KREM**, Spokane.

Effective June 6 **Greg Stevens**, PD/MD of **KVOL**, Lafayette, will leave to join the sales and promotion staff of MCA Records in New Orleans.

Mark Driscoll, program director of **WAPE**, Jacksonville, has left the station.

Mick Kjar, who continues as MD for **KKLS/KKHJ**, Rapid City, has been named program director of **KKHJ**.

Effective June 10 **Tim England**, former PD of **WBGN**, Bowling Green, is now doing a weekend air shift at **WKLO**, Louisville.

Bob Payton, former PD of **XEROK**, El Paso, is now with **WZZP**, Cleveland.

The new MD at **KZEW**, Dallas, is **Mike Hedges**, who remains on the air between 10-2 pm.

Jack Fitzgerald, formerly with **WQXI**, Atlanta, is the new 3-6 pm jock at **WOKY**, Milwaukee. Fitzgerald replaces **Tom Rivers**, who joins the **WRKR**, Racine, Wisconsin, air staff.

Jeff Lucifer has been named MD of **WNDE**, Indianapolis. He replaces **Barry Chase**.

Jay Michaels, formerly with **WKIX**, Raleigh, is joining the **WSGN**, Birmingham, lineup. Effective June 6 the replacement at **WKIX** will be **Marc Mitchell**, formerly MD at **WAIR**, Winston/Salem.

Robert E. Lee has returned to **KIMN**, Denver, to do the afternoon drive air show. He replaced **Lee Randall**, who leaves the station.

Mark McCane is the new 1-4 pm jock at **WAYS**, Charlotte.

Barry Sykes, assistant MD at **KCRS**, Midland, has left the station.

Chuck Morgan is no longer at **KAFY**, Bakersfield.

Sheri McSpaden, formerly with **KEWI**, Topeka, has joined the **KLEO**, Wichita, air staff. The replacement at **KEWI** is **Dave Waters** from **KJCK**, Junction City.

Effective June 6 **Richard Coffman** will be doing the 7-midnight show at **WFOM**, Marietta. **Gino Lovin** has left the station to join the **WGOW**, Chattanooga, air staff.

Ed Abels is leaving **WKWK**, Wheeling.

Bill Shane from **WHYN**, Springfield, is the new all-night jock at **WCRO**, Johnstown.

Ray Kendall has been named news director at **KNDE**, Sacramento. Kendall replaces **Jim Beilby**, who leaves the station.

The new director of news at **WFYR**, Chicago, is **Lyle Dean**. Along with these duties, Dean will team with **Fred Winston** as news anchor every weekday from 6-10 am.

Nick Anthony, VP and GM of **WDOK/WMG**, Cleveland, and the director of broadcasting for Globe Broadcasting Co., has resigned the position to join Custom Network Developers, Inc. as president. The company deals in computer assistance to broadcasters.

KOWH (FM 94), Omaha, has a new improved signal and an estimated broadcast radius of 150 miles.

Alan Young, formerly with **WFLI**, Chattanooga, is now doing news at **WHHY**, Montgomery.

Ken Curtis of **WLEE**, Richmond is accepting tapes and resumes for possible future openings. The address is Box 8477, Richmond, Va. 23226.

There is an opening at **WAIR**, Winston-Salem. Forward tapes and resumes to **Steve Norris**, **WAIR**, Box 2099, Winston-Salem, N.C. 27102.

Barry Chase, formerly MD of **WNDE**, is looking for a position. He can be reached at (313) 689-1471. **jeff ray**

MOST ADDED FM LPS

1. **Nether Lands** — Dan Fogelberg — Epic
2. **Playin' Up A Storm** — Greg Allman — Capricorn
3. **Exodus** — Bob Marley & The Wailers — Island
4. **Caught Live +5** — London
5. **Lights Out** — UFO — Chrysalis
6. **Spirit Of A Woman** — American Flyer — UA
7. **Here At Last** — Bee Gees — RSO
8. **Hurry Sundown** — The Outlaws — Arista
Little Queen — Heart — Portrait
Mink DeVille — Capitol
Holly Days — Denny Laine — Capitol
Out Of The Mist — Illusion — Island
9. **Every Face Tells A Story** — Cliff Richards — Rocket
Greg Kihn — Again — Bersekley
10. **Passengers** — Gary Burton With Eberhard Weber — ECM

MOST ACTIVE FM LPS

1. **Book Of Dreams** — Steve Miller Band — Capitol
— Jet Airliner, Sacrifice, The Stake
2. **Izitso** — Cat Stevens — A&M
— Old Schoolyard, To Be A Star, Killin' Time
3. **Rumours** — Fleetwood Mac — Reprise
— Dreams, Chain, Don't Stop
4. **Let It Flow** — Dave Mason — Columbia
— So High, Seasons, Let It Flow
5. **Time Loves A Hero** — Little Feat — WB
— Red Streamliner, Old Folks Boogie, High Roller
6. **Sweet Forgiveness** — Bonnie Raitt — WB
— Runaway, About To Make Me Leave Home, 2 Lives
7. **Foreigner** — Atlantic
— Feels Like The First Time, Cold As Ice, Headknocker
8. **Even In The Quietest Moments** — Supertramp — A&M
— Even In The Quietest Moments, Give A Little Bit, Lover Boy
9. **Little Queen** — Heart — Portrait
— Barracuda, Love Alive, Little Queen
10. **Deceptive Bends** — 10cc — Mercury
— Feel The Benefit, Good Morning Judge, People In Love
11. **Period Of Transition** — Van Morrison — WB
— Eternal Kansas City, You Got To Make It Through The World
12. **Hotel California** — Eagles — Asylum
— Life In The Fast Lane, Hotel California, Try & Love Works — Emerson Lake & Palmer — Atlantic
— Fanfare For The Common Man, C'est La Vie, Lend Your Love
13. **This Time It's For Real** — Southside Johnny & Asbury Jukes — Epic
— Love On The Wrong Side Of Town, Without Love
The Beatles — Live At The Hollywood Bowl — Capitol
Burnin' Sky — Bad Company — Swansong
— Burnin' Sky, Morning Sun
Dickey Betts & Great Southern — Arista
— Out To Get Me, California Blues
Night Moves — Bob Seger — Capitol
— Mainstreet, Night Moves
14. **Celebrate Me Home** — Kenny Loggins — Columbia
— Celebrate Me Home, Lady Luck
Say No More — Les Dudek — Columbia
— Old Judge Jones, Lady You're Nasty



RADIO RECEPTION FOR REDDY — Capitol recording artist Helen Reddy was greeted by radio personnel at a reception following her opening night performance at Philadelphia's Latin Casino. Shown with Reddy after the first of six concert dates (l-r) are: Arthur Field, Capitol Philadelphia promotion manager; Dean Tyler, program director of WIP; Jay Cook, program director of WFIL; and John Sammartino, Capitol's Philadelphia district manager.

Steve Miller Band
 Southside Johnny
 Cat Stevens
 Dave Mason
 The Rubinoos
 Ben Sidran
 Crosby, Stills & Nash
 Bob Marley & Wailers
 Alice Cooper
 Roy Buchanan
 The Outlaws
 Waylon Jennings
 Billy Joel
 Mink DeVille
 Supertramp
 Michael Stanley
 Heart
 Van Morrison

Adds:
 Cliff Richards — Every Face Tells A Story — Rocket
 UFO — Lights Out — Chrysalis
 Captain Beyond — Dawn Explosion — WB
 Denny Laine — Holly Days — Capitol
 Danny Laine — Holly Days — Capitol
 Attitudes — Good News — WB
 Neil Sedaka — A Song — Elektra
 Greg Allman — Playin' Up A Storm — Capricorn

WJLJ-FM — NEW YORK — Corinne Baldassano

Most Active:
 Fleetwood Mac
 Eagles
 The Beatles
 Boston
 Steve Miller Band
 Kansas
 Foreigner
 Jethro Tull
 Leo Sayer
 Cat Stevens

Adds:
 Steve Miller Band — Book Of Dreams — Capitol
 Foreigner — Atlantic
 Dave Mason — Let It Flow — Columbia

WLIR-FM — LONG ISLAND — Denis McNamara

Most Active:
 Steve Miller Band (Jet, Sacrifice, Swingtown)
 Billy Joel (Billy The Kid, Highland Falls, State Of Mind)
 Fleetwood Mac (Don't Stop, Don't Want To Know, Dreams)
 The Kinks (Sleepwalker, Jukebox, Life Goes On)
 Charlie (Pressure, Turning, No Chance)
 Dan Fogelberg (False Faces, Lessons, Sketches)
 Peter Gabriel (Solsbury, Modern Love, Excuse Me)
 Dave Mason (So High Let It Flow, Seasons)
 Little Feat (Hero, Dog Races, Rocket)
 Outlaws (Heart, Sundown, Holiday)
 Cat Stevens (Schoolyard, Killin' Time, Star)
 Dean Friedman (Ariel, Company, Woman)
 Ben Sidran (Set Yourself, Daylight, Pork Pie Hat)
 Eagles (Hotel, Fast Lane, Victim)
 Roy Buchanan (Green Onions, Battle, Judy)
 Southside Johnny (Wrong Side, Without Love, Fever)
 Michael Stanley (Nothing, Moving Rosewood)
 Les Dudek (Jones, I Remember, Beam Up)
 Marshall Tucker Band (Love Song, Desert)
 Peter Frampton (I'm In You, St. Thomas)

Adds:
 Bob Marley & Wailers — Exodus — Island
 Greg Kihn — Again — Berserkly
 Greg Allman — Playin' Up A Storm — Capricorn
 Danny O'Keefe — American Roulette — WB
 Billy Joel — Souveniers — Columbia
 Cliff Richards — Every Face Tells A Story — Rocket
 Bette Midler — Live At Last — Atlantic
 Danny Kirwin — DJM
 Dave Edmunds — Get It — Swansong
 Eric Anderson — Best Songs — Arista

WBAB-FM — LONG ISLAND — Bernie Bernard

Most Active:
 Steve Miller Band (Sacrifice, Jet Airliner)
 Fleetwood Mac (Dreams, Loving Fun)
 Cat Stevens (Bonfire, Life)
 Dave Mason (Seasons, Let It Flow)
 Dan Fogelberg (Lessons)
 Emerson Lake & Palmer (Closer, Pirates)
 Supertramp (Quietest Moments, Give A Little)
 10cc (Judge)
 Peter Gabriel (Moribund)
 Moody Blues (Something)
 Eagles (Try & Love, Fast Lane)
 American Flyer (Spirit, Dear Carmen)
 Bob Seger (Mainstreet)
 Heart (Cry To Me)
 Van Morrison (Kansas City)
 American Tears (Don't Give Away)
 Poco (Indian Summer)
 Jethro Tull (Whistler)
 Kiki Dee (In Return)
 Pablo Cruise (Whatcha Gonna Do)

Adds:
 Captain Beyond — Dawn Explosion — WB
 Billy Joel — Souveniers — Columbia
 The Hollies — Epic
 The Rubinoos — Berserkly
 NRBQ — All Hopped Up — Red Rooster
 Greg Kihn — Again — Berserkly
 Alexis — MCA
 Dan Fogelberg — Nether Lands — Epic
 Bob Marley And The Wailers — Island
 Denny Laine — Holly Days — Capitol
 UFO — Lights Out — Chrysalis

WKQL-FM — CHICAGO — Tom Marker

Most Active:
 Little Feat
 Les Dudek
 Nile Rodgers
 Windie Chaplin
 Roy Buchanan

Bruce Cockburn
 Bad Company
 Dickey Betts
 Bobbie Blue Bland
 The Outlaws
 Peter Tosh
 Charlie
 Jesse Winchester
 Cathy Chamberlain
 Supertramp
 Elkie Brooks
 Bonnie Raitt
 Tom Petty
 Flora Purim
 Southside Johnny

Adds:
 Mink DeVille — Cabretta — Capitol
 John Coltrane — Afro-Blues Impressions — Pablo Live
 Wilt Jackson — At Kosci Nenkin — Pablo Live
 Denny Laine — Holly Days — Capitol
 PFM — Jet Lag — Asylum
 Dan Fogelberg — Nether Lands — Epic
 Billy Joel — Souveniers — Columbia
 Bob Marley & Wailers — Exodus — Island
 Greg Allman — Playin' Up A Storm — Capricorn
 Bee Gees — Here At Last — RSO
 Billion Dollar Babies — Battle Axe — WB

WKQX-FM — CHICAGO — Bob King

Most Active:
 Foreigner
 Bad Company
 Emerson Lake & Palmer
 Fleetwood Mac
 Moody Blues
 REO Speedwagon
 Steve Miller Band
 Heart
 Dave Mason
 Crosby, Stills & Nash
 Cat Stevens
 Little Feat
 Van Morrison
 10cc
 Procol Harum
 Supertramp
 Jethro Tull
 Jesse Colin Young
 Starcastle
 Jeff Beck With Jan Hammer

Adds:
 Dan Fogelberg — Nether Lands — Epic
 Greg Allman — Playin' Up A Storm — Capricorn
 UFO — Lights Out — Chrysalis
 The Outlaws — Hurry Sundown — Arista

WKRT-FM — CHICAGO — Harvey Wells

Most Active:
 Little Feat
 Steve Miller Band
 Supertramp
 Dave Mason
 Foreigner
 Isley Brothers
 Bonnie Raitt
 Les Dudek
 Southside Johnny & Asbury Jukes
 Heart
 Cat Stevens
 Bad Company
 Fleetwood Mac
 Emerson Lake & Palmer
 Atlanta Rhythm Section
 Kenny Loggins
 10cc
 Detective
 Jethro Tull
 Al DiMeola

Adds:
 Greg Allman — Playin' Up A Storm — Capricorn
 UFO — Lights Out — Chrysalis
 American Flyer — Spirit Of A Woman — UA
 Ben Sidran — The Doctor Is In — Arista
 Steve Kuhn — Motility — RCA
 Gary Burton — Passengers — ECM
 Vassar Clements — MCA
 Roadmaster — Village

KLOS-FM — LOS ANGELES — Dabar Hoorelbeke

Most Active:
 Supertramp
 Bob Seger
 Kansas
 Fleetwood Mac

KMET-FM — LOS ANGELES — Billy Juggs

Most Active:
 Fleetwood Mac
 Foreigner
 Bob Seger
 Supertramp
 Atlanta Rhythm Section
 Boston
 Steve Miller Band
 Bad Company
 Eagles
 Dickey Betts
 Les Dudek
 The Kinks
 Dave Mason
 Bonnie Raitt
 Cat Stevens
 Cimmax Blues Band

Adds:
 Kenny Loggins — Celebrate Me Home — Columbia
 Dan Fogelberg — Nether Lands — Epic
 Sons Of Champin — Loving Is Why — Arista
 38 Special — A&M
 Heart — Little Queen — Portrait
 Greg Allman — Playin' Up A Storm — Capricorn

KWST-FM — LOS ANGELES — Paul Sullivan

Most Active:
 Steve Miller Band
 Supertramp

Foreigner
 Cat Stevens
 Bonnie Raitt
 Fleetwood Mac
 Heart
 Dave Mason
 10cc
 Van Morrison
 Greg Allman
 Little Feat
 Detective
 Les Dudek

Adds:
 Dan Fogelberg — Nether Lands — Epic
 Pat Travers — Makin' Magic — Polydor
 Mahogany Rush — World Anthem — Columbia
 Brownsville Station — Private Stock
 UFO — Lights Out — Chrysalis
 Susie Red Stripes (45) — Epic

WMMR-FM — PHILADELPHIA — Marie Sterner

Most Active:
 Dan Fogelberg — Nether Lands — Epic
 Steve Miller Band (Jet Airliner)
 Little Feat (New Deihi)
 Kenny Loggins (Celebrate)
 Moody Blues (Something)
 Southside Johnny & Asbury Jukes (Without Love)
 Dave Mason (So High)
 Cat Stevens (Schoolyard)
 Bee Gee's (Wind Of Changes)
 Bob Seger (Sunburst)
 Joan Armatrading (Zero)
 Fleetwood Mac (Dreams)
 Stevie Wonder (Love's In Need)
 Bonnie Raitt (Sweet Forgiveness)
 Jackson Browne (Fuse)
 Johnny's Dance Band (Roll It)
 Hall & Oates (RCA) (Falling)
 Al Stewart (Year Of The Cat)
 The Outlaws
 Supertramp (From Now On)

Adds:
 Bob Marley & Wailers — Exodus — Island
 Greg Allman — Playin' Up A Storm — Capricorn
 Heart — Little Queen — Portrait
 Moody Blues — Caught Live +5 — London
 Denny Laine — Holly Days — Capitol
 Dan Fogelberg — Nether Lands — Epic
 Dave Edmunds — Get It — Swansong
 Marvin Gaye — Live At The London Palladium — Tamla/Motown
 Hollies — Epic
 Crosby, Stills & Nash — Just A Song Before I Go (45) — Atlantic
 Peter Frampton — I'm In You — A&M
 Susie & The Red Stripes — Seaside Woman (45) — Epic

WABX-FM — DETROIT — Jim Owens

Most Active:
 Cat Stevens
 Steve Miller Band
 Rough Diamond
 Fleetwood Mac
 Supertramp
 Foreigner
 Emerson Lake & Palmer
 Jeff Beck
 Dave Mason
 Alice Cooper
 Brownsville Station
 Pablo Cruise
 Jethro Tull
 Les Dudek
 Little Feat

Adds:
 Greg Allman — Playin' Up A Storm — Capricorn
 Mink DeVille — Capitol
 Mack Webster — High Class In Borrowed Shoes — Mercury
 Illusion — Out Of The Mist — Island
 Moody Blues — Caught Live +5 — London
 Dictators — Manifest Destiny — Elektra

WVWW-FM — DETROIT — Joe Urblel

Most Active:
 Fleetwood Mac (Dreams, Chain)
 Jeff Beck With Jan Hammer (Woman)
 Eagles (Life In The Fast Lane)
 Steve Miller Band (Winter Time, Space)
 The Beatles
 Cat Stevens (Star, Schoolyard)
 Foreigner (First Time, Cold As Ice)
 Emerson Lake & Palmer (C'est La Vie)
 Supertramp (Give A Little)
 Dave Mason (So High)
 Alice Cooper (Hot Tonight)
 Pablo Cruise (Place In The Sun)
 Boston (Peace Of Mind)
 Kansas
 10cc (Judge, Benefit)
 Heart (Barracuda, Little Queen)
 Little Feat (Rollers)
 Dickey Betts (Gypsy)
 Bob Seger (Mainstreet)
 Southside Johnny & Asbury Jukes (Without Love)

Adds:
 Moody Blues — Caught Live +5 — London
 Weather Report — Heavy Weather — Columbia
 Dan Fogelberg — Nether Lands — Epic
 UFO — Lights Out — Chrysalis
 Widowmaker — Too Late To Cry — UA
 Kingfish — Live & Kickin' — UA
 Wet Willie — Left Coast Live — Capricorn
 Ram Jam — Black Betty (45) — Epic

KSAN-FM — SAN FRANCISCO — Beverly Wilshire

Most Active:
 Greg Khin
 UFO
 10cc
 Steve Miller Band
 Bryan Ferry
 The Rubinoos
 Mink DeVille
 Van Harrison

Heart
 Bob Marley & The Wailers

Adds:
 UFO — Lights Out — Chrysalis
 Mink DeVille — Capitol
 Heart — Little Queen — Portrait
 Bob Marley & The Wailers — Exodus — Island
 Jerry Jeff Walker — A Man Must Carry On — MCA
 Greg Allman — Playin' Up A Storm — Capricorn
 Gary Burton — Passengers — ECM
 Les McCann — My Music Lets Me Be — ABC
 Denny Laine — Holly Days — Capitol

KYA-FM — SAN FRANCISCO — Jay Hansen

Most Active:
 Atlanta Rhythm Section
 Eagles
 Fleetwood Mac
 Peter Frampton
 Heart
 Steve Miller Band
 Moody Blues
 Pablo Cruise
 Bonnie Raitt
 Cat Stevens

Adds:
 Greg Allman — Playin' Up A Storm — Capricorn
 Bob Marley & The Wailers — Exodus — Island
 Pat Travers — Makin' Magic — Polydor
 American Flyer — Spirit Of A Woman — UA
WHFS-FM — WASHINGTON, D.C. — Dave Einstein

Most Active:
 Jerry Jeff Walker
 Jesse Winchester
 Frankie Miller
 Little Feat
 Van Morrison
 Ben Sidran
 Cat Stevens
 Steve Miller
 Kingfish
 Southside Johnny
 Gary Burton
 Herbie Hancock
 Poco
 NRBQ
 Danny O'Keefe
 The Outlaws
 Gabby Pahiniu
 Mink DeVille
 Dave Grisman
 Doc & Merle Watson

Adds:
 American Flyer — Spirit Of A Woman — UA
 Mandrill — Motown
 Greg Allman — Playin' Up A Storm — Capricorn
 Bob Marley & Wailers — Exodus — Island
 Moody Blues — Caught Live +5 — London
 Illusion — Out Of The Mist — Island

WVDC-FM — WASHINGTON, D.C. — Michael McKay

Most Active:
 Fleetwood Mac (Don't Want To Know, Don't Stop)
 Jethro Tull (Whistler, Songs)
 Atlanta Rhythm Section (Georgia Rhythm, Neon Nights)
 Bad Company (Burnin' Sky, Passing Time)
 Marshall Tucker Band (Love Song, Eagle)
 Foreigner (Home, Damage)
 Cat Stevens (Jamaica, Star)
 Kenny Loggins (Lady, Be Wise)
 Little Feat (Hero, Streamliner)
 Steve Miller Band (Jungle Love, The Stake)
 Crosby, Stills & Nash (Just A Song, Dark Star (45))
 Peter Frampton (I'm In You, St. Thomas (45))
 Bonnie Raitt (Leave Home, Runaway)
 Dickey Betts (Get Me, Gypsy)
 Heart (Barracuda, Love Alive)
 Van Morrison (Kansas City, Make It)
 Supertramp (Lover Boy, Give A Little)
 10cc (Judge, Cold)
 Poco (Stay)
 The Outlaws (Sundown)

Adds:
 Poco — Indian Summer — ABC
 The Outlaws — Hurry Sundown — Arista

WBCN-FM — BOSTON — Eilen Darst

Most Active:
 Walter Egan
 Fleetwood Mac
 Foreigner
 Isley Brothers
 Little Feat
 Dave Mason
 The Kinks
 Steve Miller Band
 Van Morrison
 Pousette-Dart Band
 Bonnie Raitt
 Bob Seger
 Southside Johnny
 Cat Stevens
 Supertramp
 Johnny Guitar Watson
 Jesse Winchester

Adds:
 American Flyer — Spirit Of A Woman — UA
 Bee Gee's — Here At Last — RSO
 Roy Buchanan — Loading Zone — Atlantic
 Detective — Swansong
 Dan Fogelberg — Nether Lands — Epic
 Heart — Little Queen — Portrait
 Jerry Jeff Walker — A Man Must Carry On — MCA
 Waylon Jennings — O' Waylon — RCA
 Bob Marley & The Wailers — Exodus — Island
 Mink DeVille — Capitol
 Moody Blues — Caught Live +5 — London
 Danny O'Keefe — American Roulette — WB
 The Tubes — Now — A&M
 Greg Kihn — Again — Berserkly

WCOZ-FM — BOSTON — Begonia Mire

Most Active:
 Bee Gees (Medley)
 Stevie Wonder (As)
 Fleetwood Mac (Don't Stop)

Eagles (Fast Lane)
 Boston (Peace Of Mind)
 Dave Mason (Let It Flow)
 Van Morrison (Kansas City)
 Cat Stevens (School Yard)
 Heart (Little Oueen, Barracuda)
 Steve Miller (Jet Airliner)
 Bonnie Raitt (Runaway)
 Pousette-Dart Band (Amnesia)
 Boz Scaggs (What Can I Say)
 The Beatles (Ticket, Woman)
 Mink DeVille (Mixed Up)
 Supertramp (Give A Little)
 Brothers Johnson (Strawberry)
 Southside Johnny & Asbury Jukes (Without Love)
 Jimmy Buffett (Margaritaville)
 Leo Sayer (When I Need You)

Adds:
 Greg Allman — Playin' Up A Storm — Capricorn
 Greg Kihn — Again — Beserkley
 Jesse Winchester — Nothing But A Breeze — Bearsville
 Dan Fogelberg — Nether Lands — Epic
 Bob Marley & Wailers — Exodus — Island
 Moody Blues — Caught Live +5 — London

KSHE-FM — ST. LOUIS — Ted Habeck

Most Active:
 Bad Company
 Detective
 Foreigner
 Brownsville Station
 Fleetwood Mac
 Dave Mason
 Supertramp
 Steve Miller Band
 Frankie Miller
 REO Speedwagon
 Cat Stevens
 Gale Force
 Little Feat
 Rough Diamond
 Heart

Adds:
 Moody Blues — Caught Live +5 — London
 UFO — Lights Out — Chrysalis
 Dan Fogelberg — Nether Lands — Epic
 Strapps — Secret Damage — Capitol
 Moxie — Ridin' High — Mercury
 Greg Allman — Playin' Up A Storm — Capricorn
 Judas Priest — Sin After Sin — Columbia

WDVE-FM — PITTSBURGH — Marsy Posner

Most Active:
 Fleetwood Mac
 Steve Miller Band
 Foreigner
 Emerson Lake & Palmer
 Crackin'
 Cat Stevens
 Kenny Rankin
 Dave Mason
 Pablo Cruise
 Marshall Tucker Band
 Michael Stanley
 Kenny Loggins
 Bonnie Raitt
 The Outlaws
 10cc
 Van Morrison
 Les Dudek
 Poco
 Heart

Adds:
 Greg Allman — Playin' Up A Storm — Capricorn
 Dan Fogelberg — Nether Lands — Epic
 Moody Blues — Caught Live +5 — London

WYDD-FM — PITTSBURGH — Steve Downes

Most Active:
 The Outlaws
 Roy Buchanan
 Dave Mason
 Moody Blues
 Rough Diamond
 Atlanta Rhythm Section
 Fleetwood Mac
 Steve Miller Band
 Foreigner
 Cat Stevens
 Little Feat
 Marshall Tucker Band
 Van Morrison
 Michael Stanley
 Crackin'
 10cc
 Uriah Heep
 Journey

Adds:
 Greg Allman — Playin' Up A Storm — Capricorn
 Bob Marley & Wailers — Exodus — Island
 Dave Sanborn — Promise Me The Moon — WB
 Dan Fogelberg — Nether Lands — Epic
 Lee Ritenour — Captain Fingers — Epic
 Hollies — Epic
 Brownsville Station — Private Stock

KLOL-FM — HOUSTON — Sandy Mathleson

Most Active:
 Heart (Barracuda — Love Alive)
 Bad Company (Burnin' Sky, Leaving You)
 Fleetwood Mac (Chain, Don't Stop)
 Little Feat (Hero, Streamliner)
 Steve Miller (Swingtime, True Love)
 Walter Egan (Lucky, Yes I Guess)
 Dave Mason (So High, Disagree)
 Foreigner (Cold As Ice)
 Jethro Tull (Velvet, Cup)
 Kinks (Jukebox, Stormy)
 Bonnie Raitt (Runaway)
 Cat Stevens (Bonfire, Star)
 Charlie (Turning, No Chance)
 Peter Gabriel (Solsbury, Flood)
 10cc (People)
 Jimmy Buffett (Changes, Wonder)
 Emerson Lake & Palmer (Lend Love, C'est La Vie)
 Kenny Loggins (Enter, Lady Luck)
 Dan Fogelberg (Once Upon, Love Gone By)

Jesse Colin Young (Workin', Higher)
Adds:
 Mac McAnally — Ariola
 The Outlaws — Hurry Sundown — Arista
 Pete Carr & Lenny LeBlanc — Midnight Light — Big Tree
 Bob Marley & Wailers — Exodus — Island
 Jess Roden Band — Blowin' — Island
 Crusaders — Free As The Wind — ABC
 Illusion — Out Of The Mist — Island
 Bobby Blue Bland — Reflections In Blue — ABC
 PFM — Jet Lag — Elektra
 Susie & The Redstripes — Seaside Woman — Epic

KPFT-FM — HOUSTON — Jimmy Bruch

Most Active:
 Illusions (Candles Are Burning)
 Robin Williamson (Journey)
 Vasser Clements
 Roy Buchanan
 The Tubes
 Jess Roden
 Lamont Dozier
 Ramsey Kerwin
 Ben Sidran
 Peter Tosh

Adds:
 Kevin Coy — Big White Bird (45 — Virgin)
 Dictators — Disease (45) — Asylum
 Crusaders — Free As The Wind (45) — ABC
 Mother Mallon's Portable Masterpiece C-A-A-G-E (45) — Earthquawk
 UFO — Lights Out (45) — Chrysalis
 Charles Aitwin — Shine Bright (45) — Mercury
 Steve Miller Band — Jet Airliner (45) — Capitol
 Babyface — Catch Me If You Can (45) — AFI
 Moxie — Another Time — Another Place (45)
 New Grass Revival — Crooked Smile (45) — Flying Fish

WMMS-FM — CLEVELAND — Shelly Stille

Most Active:
 Fleetwood Mac
 Eagles
 Beatles
 Foreigner
 Southside Johnny
 Michael Stanley
 Bob Seger
 Starz
 Heart
 Cat Stevens
 Leo Sayer
 Peter Gabriel
 10cc
 Alice Cooper
 Emerson Lake & Palmer
 Dave Mason
 Tubes
 Isley Brothers
 Walter Egan

Adds:
 Greg Allman — Playin' Up A Storm — Capricorn
 Dan Fogelberg — Nether Lands — Epic
 Tim Moore — White Shadows — Elektra
 Mahogany Rush — World Anthem — Columbia
 Linda Ronstadt — A Retrospective — Capitol
 Bob Marley & The Mailers — Exodus — Island
 Susie & Red Stripes — Seaside Woman — Epic

KEZY-FM — ANAHEIM — Ron Burnstein

Most Active:
 Al Stewart
 Southside Johnny & Asbury Jukes
 Flame
 Charlie
 Mickey Thomas

Adds:
 Dan Fogelberg — Nether Lands — Epic
 UFO — Lights Out — Chrysalis
 Hollywood Stars — Epic
 American Flyer — Flyer — UA
 Bee Gees — Here At Last — RSO
 Bob Marley & The Wailers — Exodus — Island
 Pat Travers — Makin' Magic — Polydor
 Ram Jam — Black Billy — Epic
 Roadmaster — Village
 Mink DeVille — Capitol
 Denny Laine — Holly Days — Capitol
 Bruce Foster — After The Show — Casablanca
 Percy Thrillington — Capitol

WEBN-FM — CINCINNATI — Denton Marr

Most Active:
 Fleetwood Mac (Don't Stop, Chain, Don't Want)
 Emerson Lake & Palmer (Fanfare, C'est La Vie, Lend Love)
 Steve Miller (Stake, Swingtown, Sacrifice)
 Eagles (Fast Lane)
 Jimmy Buffett (Margaritaville, Changes, Tampico)
 Heart (Barracuda, Love Alive, Kick It Out)
 Kenny Loggins (Melody, Luck, Why Do People)
 The Beatles
 Bonnie Raitt (Runaway, Forgiveness, Three Time Loser)
 Foreigner (Long Way, Headknocker)
 Boz Scaggs (Lido)
 Little Feat (Old Folks, Streamliner, Hero)
 Bob Seger (Mainstreet, Sunburst, Sunspot)
 Weather Report (Birdland)
 Boston (Long Time)
 George Benson (Wind & I)
 Michael Franks (Art Of Tea)
 Cat Stevens (Schoolyard, Jamaica, Killin')
 Dickey Betts (California Blues, Out To Get, Virginia)
 10cc (Judge, Honeymoon, Marriage)

Adds:
 Greg Allman — Playin' Up A Storm — Capricorn
 Dave Mason — Let It Flow — Columbia
 American Flyer — Spirit Of A Woman — UA
 Bee Gees — Here At Last — RSO
 Charlie — No Second Chance — Janus
 Dan Fogelberg — Nether Lands — Epic
 RY Cooder — School's Out (45) — WB

WGRQ-FM — BUFFALO — Mark Henning

Most Active:
 Eagles

Fleetwood Mac
 Atlanta Rhythm Section
 Pablo Cruise
 Supertramp
 Foreigner
 Andrew Gold
 Steve Miller Band
 Peter Frampton
 Emerson Lake & Palmer
 Cat Stevens
 Moody Blues
 Dave Mason
 Bonnie Raitt
 Little Feat
 Kansas
 Starz
 Crosby, Stills & Nash
 Les Dudek
 The Beatles

Adds:
 The Outlaws — Hurry Sundown — Arista
 Detective — Swansong
 Kingfish — Live & Kickin' — UA
 Attitudes — Good News — WB
 Danny O'Keefe — American Roulette — WB
 Greg Allman — Playin' Up A Storm — Capricorn

KOME-FM — SAN JOSE — Dana Jang

Most Active:
 Heart
 Steve Miller Band
 Cat Stevens
 Little Feat
 Bonnie Raitt
 Mahogany Rush
 The Outlaws
 Charlie

Adds:
 Dan Fogelberg — Nether Lands — Epic
 Greg Allman — Playin' Up A Storm — Capricorn
 Moody Blues — Caught Live +5 — London
 UFO — Lights Out — Chrysalis
 Amazing Rhythm Aces — Toucan Do It Too — ABC
 American Flyer — Spirit Of A Woman — UA
 Bros. Johnson — Right On Time — A&M
 Greg Kihn — Beserkley
 Danny Kerwin — Amherst
 Noel Poinpin — Fantasia — Blue Note
 Ben Sidran — The Doctor Is In — Arista

KSJO-FM — SAN JOSE — Paul Wells

Most Active:
 Supertramp
 The Tubes
 Foreigner
 The Beatles
 Les Dudek
 Mahogany Rush
 Golden Earring
 Bad Company
 Bonnie Raitt
 Little Feat
 Steve Miller Band
 Pat Travers
 Heart
 Dave Mason

Adds:
 Bobby Bland — ABC
 The Outlaws — Hurry Sundown — Arista
 The Rubinoos — Beserkley
 Ruby Starr — Capitol
 Status Quo — Capitol
 Mink DeVille — Capitol
 UFO — Lights Out — Chrysalis
 Jan Schaffer — Columbia
 Reggie Knighter — Columbia
 Dan Fogelberg — Nether Lands — Epic
 Strapps — Secret Damage — Capitol
 Ultravox — Island
 Alexis — MCA
 Cliff Richard — Every Face Tells A Story — Rocket

WMC-FM — MEMPHIS — Ron Olson

Most Active:
 Fleetwood Mac (Dreams, Own Way)
 Isley Brothers (Climbin', Go For Your Gun)
 Steve Miller (Jet Airliner, Jungle Love)
 Brothers Johnson (Runnin', Right On Time)
 Jimmy Buffett (Changes, Margaritaville)
 Eagles (Hotel, Fast Lane)
 Foreigner (First Time, Long Way)
 Marshall Tucker Band (Desert, Love Song)
 Cat Stevens (Schoolyard, Star)
 Little Feat (Rocket, Roller)
 Atlanta Rhythm Section (Georgia Rhythm, So In To You)
 Dave Mason (So High, Let It Flow)
 Kansas (Wall, Carry On)
 Dickey Betts (Gypsy, Out To Get)
 Jerry Jeff Walker (Rodeo, Bojangles)
 Boston (Peace, Foreplay)
 Bob Seger (Night Moves, Mainstreet)
 Bonnie Raitt (Two Lives, Farewell)
 Kenny Loggins (People Lie, Lady Luck)
 10cc (Judge, Benefit)

Adds:
 Mickey Thomas — As Long As You Love Me — MCA
 Barry Manilow — Live — Arista
 Bee Gees — Here At Last — RSO
 Moody Blues — Caught Live +5 — London
 American Flyer — Spirit Of A Woman — UA

WKDA-FM — NASHVILLE, TN — Jack Crawford

Most Active:
 Fleetwood Mac
 Marshall Tucker Band
 Peter Gabriel
 Emerson Lake & Palmer
 Steve Miller Band
 Eagles
 The Beatles
 Bonnie Raitt
 Dave Mason
 Jethro Tull
 Bad Company
 Little Feat

Kansas
 Pink Floyd
 Sea Level
 Kilaau
 Alice Cooper
 Foreigner
 Dickey Betts
 Kenny Loggins

WCCC-FM — HARTFORD, CT — Bill Nosal

Most Active:
 Fleetwood Mac
 Bonnie Raitt
 Eagles
 Bad Company
 Foreigner
 Atlanta Rhythm Section
 Jethro Tull
 Cat Stevens
 Dave Mason
 Charlie
 Steve Miller Band
 Bob Seger
 Jesse Colin Young
 Emerson Lake & Palmer
 Dickey Betts
 Pousette-Dart Band
 Van Morrison
 10cc
 Poco

Adds:
 Peter Frampton — I'm In You (45) — A&M
 Crosby, Stills & Nash — Just A Song Before I Go — Atlantic
 Wet Willie — Left Coast Live — Capricorn
 Jesse Winchester — Nothing But A Breeze — Bearsville
 Dan Fogelberg — Nether Lands — Epic
 Little Village — Quiet Cannon

KFIG-FM — FRESNO, CA — Art Farkas

Most Active:
 Cat Stevens
 Kenny Loggins
 Jethro Tull
 Michael Franks
 Dave Mason
 Justin Hayward
 Jimmy Buffett

Adds:
 Greg Allman — Playin' Up A Storm — Capricorn
 Moody Blues — Caught Live +5 — London
 Dan Fogelberg — Nether Lands — Epic
 Cliff Richard — Every Face Tells A Story — Rocket
 Hollies — Epic
 Morris Albert — Love & Life — RCA
 Starland Vocal Band — Rear View Mirror — RCA
 Crosby, Stills & Nash — Dark Star (45) — Atlantic
 Peter Frampton — I'm In You (45) — A&M
 Supertramp — Give A Little Bit (45) — A&M

KYMR-FM — ALBUQUERQUE, NM — Charlie Welr

Most Active:
 Steve Miller Band
 Little Feat
 Ronnie Raitt
 Van Morrison
 Cat Stevens
 Dave Mason
 Kenny Loggins
 Fleetwood Mac
 10cc
 Dickey Betts

Adds:
 Bob Marley & The Wailers — Exodus — Island
 Moody Blues — Caught Live +5 — London
 Dan Fogelberg — Nether Lands — Epic
 Greg Allman — Playin' Up A Storm — Capricorn
 American Flyer — Flyer — UA
 Allusion — Out Of The Mist — Island
 Ultravox — Island
 Jess Roden Band — Blowin' — Island
 Heart — Barracuda — Portrait
 Roy Buchanan — Atlantic
 Ben Sidran — The Doctor Is In — Arista

WBLM-FM — LEWISTON, ME — Jose Diaz

Most Active:
 Steve Miller Band
 Cat Stevens
 Little Feat
 The Beatles
 10cc
 Kenny Loggins
 Kiki Dee
 Fleetwood Mac
 Pousette-Dat Band
 Jesse Winchester
 Bonnie Raitt
 Dave Mason
 Frankie Miller
 Nick Drake
 Van Morrison
 Charlie
 Al DiMeola
 Supertramp
 Stevie Wonder
 Joan Armatrading

Adds:
 Moody Blues — Caught Live +5 — London
 Bob Marley & Wailers — Exodus — Island
 Peter Tosh — Equal Rights — Columbia
 Poco — Indian Summer — A&M
 Ben Sidran — The Doctor Is In — Arista

(continued on page 51)

POP RADIO PLAYLIST HIGHLIGHTS CONT.

- **Rufus**
****10cc**
 9 To 5 — Fleetwood Mac
 17 To 11 — Foreigner
 18 To 12 — Marvin Gaye
 Ex To 26 — Alan O'Day
 Ex To 27 — Eagles
 Ex To 28 — Hall & Oates
 Ex To 29 — Barry Manilow
 Ex To 30 — Jimmy Buffett
- KEIN — GREAT FALLS**
 1-1 — Bill Conti
 *Pablo Cruise
 *Peter McCann
 *Neil Sedaka
 Ex To 12 — Stevie Wonder
 Ex To 15 — Foreigner
 Ex To 19 — Shaun Cassidy
- WGSV — GUNTERSVILLE**
 1-1 — Alan O'Day
 *Crosby, Stills & Nash
 *Carpenters
 *Bishop
 *Bonnie Raitt
 7 To 3 — Andrew Gold
 8 To 4 — Bill Conti
 18 To 13 — Andy Gibb
 22 To 15 — Hall & Oates
 23 To 16 — Alice Cooper
 26 To 21 — Rita Coolidge
 28 To 24 — Sanford Townsend Band
 29 To 22 — Waylon Jennings
 Ex To 31 — Pablo Cruise
 Ex To 32 — Cliff Richard
 Ex To 33 — Peter Frampton
 Ex To 34 — Sylvers
 Ex To 35 — Atlanta Rhythm Section
- WDRG — HARTFORD**
 1-1 — Leo Sayer
 *Barry Manilow
 *10cc
 8 To 2 — Fleetwood Mac
 15 To 6 — Tavares
 19 To 11 — Steve Miller
 22 To 13 — Marvin Gaye
 Ex To 29 — Helen Reddy
 Ex To 30 — Hall & Oates
- KILT — HOUSTON**
 3-1 — Waylon Jennings
 *Peter McCann
 *Hot
 14 To 9 — Marvin Gaye
 17 To 10 — Alan O'Day
 21 To 15 — Eagles
 22 To 18 — Steve Miller
 23 To 16 — Andrew Gold
 28 To 24 — ZZ Top
 34 To 21 — Shaun Cassidy
 35 To 30 — Marshall Tucker Band
 36 To 25 — Foreigner
 38 To 22 — Rufus
 40 To 33 — Al Stewart
 Ex To 34 — Joe Tex
 Ex To 40 — Peter Frampton
- KRBE — HOUSTON**
 1-1 — KC & Sunshine Band
 17 — Alan O'Day
 **Jackson Browne
 **Heart
 9 To 5 — Jimmy Buffett
 15 To 7 — Marvin Gaye
 18 To 9 — Eagles
 21 To 16 — Rufus
 24 To 18 — Bob Seger
 27 To 12 — Andrew Gold
 28 To 24 — Hall & Oates
 29 To 25 — Foreigner
 Ex To 26 — ZZ Top
 Ex To 29 — Bonnie Raitt
 Ex To 30 — Joe Tex
- WAAY — HUNTSVILLE**
 7-1 — Alan O'Day
 *Carpenters
 *Bob Seger
 *10cc
 *Peter Frampton
 *Foreigner
 13 To 7 — Fleetwood Mac
 19 To 11 — Andrew Gold
 27 To 23 — Stephen Bishop
 Ex To 38 — Shaun Cassidy
 Ex To 29 — Peter McCann
 Ex To 30 — Waylon Jennings
 Ex To 31 — Marvin Gaye
- WNDE — INDIANAPOLIS**
 2-1 — KC & Sunshine Band
 25 — Boston
 *Stevie Wonder
 18 To 13 — Foreigner
 23 To 16 — David Dundas
 Ex To 11 — Shaun Cassidy
 Ex To 21 — Sylvers
 Ex To 27 — Eagles
- WIFE — INDIANAPOLIS**
 1-1 — Leo Sayer
 *John Mills
 *Peter McCann
 *Addrisi Brothers
 12 To 6 — Bill Conti
 13 To 9 — Andrew Gold
 19 To 15 — Steve Miller
 21 To 16 — Alan O'Day
 Ex To 18 — Pablo Cruise
 Ex To 19 — Shaun Cassidy
 Ex To 20 — Peter Frampton
- WJDX — JACKSON**
 3-1 — Bill Conti
 24 — Foreigner
 25 — Peter Frampton
 26 — Barbra Streisand
 27 — Rita Coolidge
 17 To 12 — Marshall Tucker Band
 18 To 8 — Andrew Gold
 24 To 17 — Sylvers
- WAPE — JACKSONVILLE**
 12-1 — Joe Tex
 10 — Atlanta Rhythm Section (re-add)
 25 — Rose Royce (Car Wash — re-add)
 27 — Kansas (Carry On — re-add)
 *Hall & Oates
 *Addrisi Brothers
 8 To 3 — KC & Sunshine Band
 17 To 11 — Dean Friedman
 24 To 17 — Peter Frampton
 28 To 22 — Kenny Nolan
 Ex To 30 — Shaun Cassidy
- WCRO — JOHNSTOWN**
 3-1 — Alan O'Day
 *Helen Reddy
 *Ronnie Milsap
- *Kenny Nolan
 *Shaun Cassidy
 13 To 8 — Fleetwood Mac
 18 To 5 — Barry Manilow
 19 To 9 — Abba
 24 To 16 — England Dan & J.F. Coley
 28 To 23 — Tavares
 Ex To 28 — Andy Gibb
 Ex To 29 — Peter McCann
 Ex To 30 — Boston
- KBQE — KANSAS CITY**
 1-1 — KC & Sunshine Band
 26 — Shaun Cassidy
 28 — Hot
 29 — Peter McCann
 15 To 3 — Alan O'Day
 19 To 6 — Eagles
 20 To 15 — Barry Manilow
 21 To 13 — Steve Miller
 30 To 25 — Peter Frampton
- WRJZ — KNOXVILLE**
 1-1 — Alan O'Day
 *Barbra Streisand
 *Boston
 *Peter Frampton
 10 To 4 — Fleetwood Mac
 15 To 10 — Jimmy Buffett
 25 To 21 — Bill Conti
 26 To 22 — Andy Gibb
 28 To 24 — Sanford Townsend Band
 Ex To 25 — Shaun Cassidy
 Ex To 24 — England Dan & J.F. Coley
 Ex To 25 — Abba
- KVOL — LAFAYETTE**
 2-1 — Alan O'Day
 *Gladys Knight & Pips
 *Kenny Nolan
 **Heatwave
 **Kansas
 7 To 3 — Ram Jam
 10 To 5 — Marshall Tucker Band
 20 To 16 — Andrew Gold
 21 To 17 — Peter McCann
 27 To 19 — Marvin Gaye
 28 To 23 — Johnny Guitar Watson
 29 To 24 — Eagles
 32 To 27 — Pablo Cruise
 34 To 29 — Steve Miller
 36 To 31 — Abba
 37 To 32 — Rita Coolidge
 38 To 33 — Alice Cooper
 Ex To 36 — Barry Manilow
 Ex To 37 — Waylon Jennings
 Ex To 38 — Hall & Oates
 Ex To 39 — Peter Frampton
- WOPD — LAKELAND**
 1-1 — Marvin Gaye
 40 — Captain & Tennille
 *Mac Davis
 *Commodores
 *Kansas
 *Steve Sperry — Mercury
 *Seawind
 21 To 14 — Hall & Oates
 24 To 10 — Dean Friedman
 30 To 15 — Shaun Cassidy
 Ex To 39 — Teddy Pendergrass
- WMPM — MEMPHIS**
 2-1 — Stevie Wonder
 28 — Shaun Cassidy
 29 — Pablo Cruise
 30 — Rita Coolidge
 8 To 3 — Fleetwood Mac
 11 To 7 — Waylon Jennings
 12 To 6 — Alan O'Day
 17 To 13 — Andrew Gold
 26 To 22 — Peter McCann
 30 To 18 — Rufus
- WHBQ — MEMPHIS**
 1-1 — Hot
 20 — Alan O'Day
 24 — Peter McCann
 *Shaun Cassidy
 *Andrew Gold
 16 To 10 — Waylon Jennings
 26 To 16 — Jimmy Buffett
 27 To 21 — Steve Miller
 28 To 22 — Barry Manilow
 Ex To 18 — Eagles
- Y-100 — MIAMI**
 1-1 — Bill Conti
 19 — Bay City Rollers
 20 — Commodores — Brick House
 23 — Eagles
 24 — Celi Bee
 26 — Meri Wilson
 27 To 3 — Alan O'Day
 17 To 12 — Andrew Gold
 19 To 10 — Shaun Cassidy
- WQAM — MIAMI**
 1-1 — Bill Conti
 27 — Steve Miller
 28 — Barry Manilow
 29 — Peter McCann
 30 — Peter Frampton
 *Celi Bee
 19 To 15 — Foreigner
 24 To 18 — Andrew Gold
- 96X — MIAMI**
 2-1 — Bill Conti
 19 — Commodores — Easy/Brick House
 10 To 6 — Leo Sayer
 17 To 12 — Jimmy Buffett
 25 To 13 — Celi Bee
 28 To 18 — Glen Campbell
 29 To 17 — Alan O'Day
 30 To 21 — Fleetwood Mac
 32 To 20 — Marvin Gaye
 37 To 15 — Meri Wilson
- KCRS — MIDLAND**
 1-1 — Stevie Wonder
 *Barbra Streisand
 *Peter Frampton
 *Pablo Cruise
 7 To 3 — Andrew Gold
 10 To 4 — Fleetwood Mac
 11 To 7 — Waylon Jennings
 14 To 8 — Maynard Ferguson
 19 To 11 — Steve Miller
 20 To 13 — Al Stewart
 22 To 16 — Jimmy Buffett
 29 To 21 — Barry Manilow
 Ex To 27 — Barbra Streisand
 Ex To 28 — Marvin Gaye
 Ex To 29 — Manfred Mann
 Ex To 30 — Addrisi Brothers
- WOKY — MILWAUKEE**
 1-1 — Stevie Wonder
 29 — Steve Miller
 32 — Jimmy Buffett
 33 — Peter Frampton
 34 — 10cc
 *Lou Christie
 16 To 10 — Peter McCann
 17 To 12 — Andrew Gold
 19 To 16 — Dean Friedman
 20 To 15 — Marshall Tucker Band
 23 To 18 — Barry Manilow
 25 To 8 — Shaun Cassidy
- WZUU — MILWAUKEE**
 6-1 — Maynard Ferguson
 *Kansas
 *Eagles
 *Dave Mason
 9 To 4 — Foreigner
 18 To 10 — Andrew Gold
 Ex To 17 — Hot
 Ex To 20 — Kiss
- WISM — MADISON**
 3-1 — Fleetwood Mac
 *Peter Frampton
 *David Soul
 *Peter McCann
 *Andy Gibb
 *Hall & Oates
 13 To 8 — Andrew Gold
 14 To 4 — Shaun Cassidy
 16 To 11 — Alan O'Day
 22 To 13 — KC & Sunshine Band
 25 To 16 — Foreigner
 27 To 20 — Steve Miller
 30 To 27 — Marshall Tucker Band
 Ex To 27 — Marvin Gaye
 Ex To 28 — Eagles
 Ex To 29 — Bob Seger
 Ex To 30 — Addrisi Brothers
- WFOU — MARIETTA**
 4-1 — Jimmy Buffett
 *Brownsville Station
 *Dr. Hook
 9 To 5 — Waylon Jennings
 14 To 8 — B.W. Stevenson
 18 To 13 — Foreigner
 31 To 24 — Andrew Gold
 35 To 30 — Shaun Cassidy
 Ex To 35 — Eagles
 Ex To 38 — Sweet
 Ex To 40 — England Dan & J.F. Coley
- KRIB — MASON CITY**
 1-1 — Stevie Wonder
 *Barbra Streisand
 *Pablo Cruise
 *Rita Coolidge
 *Dean Friedman
 12 To 7 — Foreigner
 13 To 8 — Steve Miller
 15 To 9 — Alan O'Day
 18 To 12 — England Dan & J.F. Coley
 20 To 15 — Peter McCann
 22 To 16 — Maynard Ferguson
 24 To 18 — Bob Seger
 25 To 20 — Eagles
 29 To 24 — Hall & Oates
 Ex To 27 — Boston
 Ex To 28 — Addrisi Brothers
 Ex To 29 — Barry Manilow
 Ex To 30 — Sylvers
- WMBW — MOBILE**
 3-1 — Bill Conti
 *Waylon Jennings
 *Andy Gibb
 *England Dan & J.F. Coley
 **Jackson Browne
 **Rufus
 12 To 7 — Fleetwood Mac
 13 To 8 — Kenny Rogers
 14 To 9 — Firefall
 21 To 16 — Marvin Gaye
 22 To 15 — Alan O'Day
 26 To 21 — Sylvers
 29 To 24 — Eagles
 Ex To 28 — Barry Manilow
 Ex To 29 — Hall & Oates
 Ex To 30 — Bob Seger
- KFIV — MODESTO**
 1-1 — KC & Sunshine Band
 *Commodores
 *Manfred Mann
 *Tavares
 **Heart
 **Frankie Miller
 9 To 5 — Andrew Gold
 19 To 12 — Alan O'Day
 20 To 16 — Marvin Gaye
 30 To 24 — Pablo Cruise
 35 To 26 — Peter McCann
 36 To 30 — Andy Gibb
 37 To 31 — Boston
 Ex To 32 — Rita Coolidge
 Ex To 33 — Shaun Cassidy
- KNOE — MONROE**
 4-1 — Alan O'Day
 38 — Shaun Cassidy
 *Calendonia — Big Tree
 13 To 7 — Foreigner
 22 To 18 — Mary Macgregor
 26 To 19 — Andrew Gold
 29 To 23 — Kenny Rogers
 32 To 28 — Rick Springfield
 33 To 29 — Hall & Oates
 34 To 30 — England Dan & J.F. Coley
 37 To 33 — Jimmy Buffett
 Ex To 39 — Carpenters
 Ex To 40 — Bob Seger
- WHYY — MONTGOMERY**
 Added at 1 — Meri Wilson
 *Mac McAnally — Crazy World
 *Captain & Tennille
 *Cliff Richard
 *Gladys Knight & Pips
 16 To 8 — Andrew Gold
 19 To 9 — Shaun Cassidy
 20 To 13 — Barry Manilow
 24 To 14 — England Dan & J.F. Coley
 25 To 17 — Abba
 26 To 20 — Ronnie Milsap
 Ex To 22 — Rita Coolidge
 Ex To 28 — Jackson Browne
 Ex To 29 — Crosby, Stills & Nash
 Ex To 30 — 10cc
- KVOX — MOORHEAD**
 3-1 — Stephen Bishop
 *Heart
 *Rita Coolidge
 *Alice Cooper
 19 To 14 — Alan O'Day
 24 To 19 — Kris Kristofferson
 Ex To 20 — Barbra Streisand
 Ex To 23 — Peter Frampton
 Ex To 29 — Crosby, Stills & Nash
- WLAC — NASHVILLE**
 4-1 — Stevie Wonder
 30 — Bob Seger
 *Barbra Streisand
 *Shaun Cassidy
 *Alice Cooper
 **Dr. Hook
 **Carpenters
 **Kansas
 **Peter McCann
 **Waylon Jennings
 **Andy Gibb
 18 To 14 — Boz Scaggs
 19 To 15 — Steve Miller
 21 To 16 — Andrew Gold
 25 To 20 — Eagles
 Ex To 28 — Barry Manilow
- WMAK — NASHVILLE**
 3-1 — Fleetwood Mac
 *Marilee Rush
 *Ram Jam
 *10cc
 *Sanford Townsend Band
 *Pablo Cruise
 8 To 3 — KC & Sunshine Band
 13 To 4 — Foreigner
 16 To 8 — Steve Miller
 17 To 12 — Maynard Ferguson
 23 To 15 — Eagles
 25 To 20 — Abba
 28 To 18 — Waylon Jennings
 30 To 23 — Barry Manilow
 Ex To 24 — Hall & Oates
 Ex To 27 — Rita Coolidge
 Ex To 29 — David Soul
 Ex To 30 — Alice Cooper
- WAVZ — NEW HAVEN**
 1-1 — Fleetwood Mac
 *Pablo Cruise
 *Heat Wave
 *Thelma Houston
 20 To 12 — Steve Miller
 22 To 17 — Alice Cooper
 27 To 20 — Marshall Tucker Band
 29 To 22 — Shaun Cassidy
 Ex To 28 — NRBO
 Ex To 30 — Foreigner
- WNOE — NEW ORLEANS**
 5-1 — KC & Sunshine Band
 39 — Barbra Streisand
 *Crosby, Nash & Stills
 6 To 2 — Fleetwood Mac
 12 To 7 — Foreigner
- 16 To 12 — Alice Cooper
 19 To 13 — Steve Miller
 22 To 16 — Barry Manilow
 24 To 19 — Bob Seger
 25 To 18 — ELO
 26 To 22 — Alan O'Day
 27 To 23 — England Dan & J.F. Coley
 29 To 24 — Peter McCann
 33 To 28 — Rod Stewart
 Ex To 30 — Peter Frampton
- WTIX — NEW ORLEANS**
 3-1 — KC & Sunshine Band
 *Carpenters
 *Suzy & Red Stripes
 *Rufus
 *Pablo Cruise
 14 To 10 — Kenny Rogers
 29 To 25 — Boston
 30 To 26 — Addrisi Brothers
 Ex To 27 — Peter Frampton
 Ex To 28 — Peter McCann
 Ex To 29 — Barbra Streisand
 Ex To 30 — Dean Friedman
- WABC — NEW YORK**
 1-1 — Leo Sayer
 31 — Joe Tex
 41 — Alan O'Day
 4 To 2 — Stevie Wonder
 5 To 3 — KC & Sunshine Band
 7 To 4 — Marvin Gaye
 11 To 7 — Fleetwood Mac
 13 To 5 — Bill Conti
 20 To 12 — Hot
 22 To 16 — Kenny Rogers
 32 To 22 — Kiss
 35 To 20 — Andrew Gold
 37 To 13 — Foreigner
- WPX — NEW YORK**
 2-1 — KC & Sunshine Band
 *Addrisi Brothers
 *Marshall Tucker Band
 *Peter Frampton
 **Dolly Parton
 **Egg Cream
 **Barry Manilow
 20 To 10 — Andrew Gold
 Ex To 16 — Steve Miller
 Ex To 17 — Stevie Wonder
 Ex To 20 — Alan O'Day
- 99X — NEW YORK**
 1-1 — Leo Sayer
 33 — Barry Manilow
 34 — Kenny Rogers
 35 — Sylvers
 19 To 12 — Joe Tex
 20 To 16 — Steve Miller
 26 To 22 — Teddy Pendergrass
 27 To 17 — Eagles
 33 To 27 — Andrew Gold
 34 To 28 — Foreigner
- WGH — NORFOLK**
 4-1 — Leo Sayer
 9 — Barry Manilow
 18 — Steve Miller
 19 — Alan O'Day
 *Barbra Streisand
 *Peter Frampton
 **Bob Seger
 **Rita Coolidge
 **Waylon Jennings
 **Jimmy Buffett
 **Alice Cooper
 7 To 2 — Stevie Wonder
 8 To 3 — Climax Blues Band
 Ex To 7 — Hot
 Ex To 8 — Andrew Gold
 Ex To 15 — Marshall Tucker Band
- WKY — OKLAHOMA CITY**
 1-1 — Stevie Wonder
 *Barbra Streisand
 *Peter Frampton
 *Jimmy Buffett
 13 To 6 — Alan O'Day
 15 To 9 — Andrew Gold
 16 To 10 — Kenny Rogers
 Ex To 14 — Eagles
 Ex To 18 — Waylon Jennings
 Ex To 20 — Barry Manilow
- KOMA — OKLAHOMA CITY**
 1-1 — Leo Sayer
 24 — Peter McCann
 35 — Barry Manilow
 36 — Peter Frampton
 37 — Bob Seger
 38 — Barbra Streisand
 39 — Joe Tex
 40 — Sylvers
 11 To 4 — Fleetwood Mac
 14 To 8 — KC & Sunshine Band
 20 To 10 — Stevie Wonder
 21 To 11 — Andrew Gold
 27 To 16 — Alan O'Day
 29 To 20 — Foreigner
 35 To 26 — Jimmy Buffett
 36 To 22 — Marshall Tucker Band
 38 To 31 — Steve Miller
 39 To 32 — Hall & Oates
 40 To 30 — Eagles
- WOW — OMAHA**
 1-1 — Stevie Wonder
 19 — Shaun Cassidy
 20 — Peter Frampton
 *Andy Gibb
 14 To 9 — England Dan & J.F. Coley
 Ex To 17 — Eagles
- BJ105 — ORLANDO**
 1-1 — Leo Sayer
 37 — Carpenters
 40 — Waylon Jennings
 **Pablo Cruise
 21 To 15 — Foreigner
 24 To 18 — Marshall Tucker Band
 26 To 20 — Hall & Oates
 27 To 19 — Steve Miller
 30 To 17 — Alan O'Day
 33 To 25 — Kris Kristofferson
 35 To 26 — Sylvers
 38 To 28 — Alice Cooper
 39 To 30 — Addrisi Brothers
 40 To 31 — Peter Frampton
 Ex To 38 — Tavares
 Ex To 39 — Eagles
- WLOF — ORLANDO**
 2-1 — Andrew Gold
 *Barbra Streisand
 *Ram Jam
 15 To 10 — Marvin Gaye
 19 To 12 — Steve Miller
 32 To 22 — Barry Manilow
 Ex To 20 — Shaun Cassidy
- Ex To 24 — Sylvers
 Ex To 28 — Peter Frampton
 Ex To 32 — England Dan & J.F. Coley
KACY — OXNARD/VENTURA
 2-1 — Fleetwood Mac
 27 — Crosby, Stills & Nash
 13 To 6 — Andrew Gold
- WBSR — PENSACOLA**
 3-1 — KC & Sunshine Band
 *Peter Frampton
 *Carpenters
 *David Cassidy
 10 To 5 — Jimmy Buffett
 11 To 7 — Marshall Tucker Band
 21 To 15 — Alan O'Day
 26 To 17 — Marvin Gaye
 27 To 21 — Steve Miller
 30 To 24 — Andy Gibb
 33 To 26 — Barry Manilow
 38 To 32 — Eagles
 Ex To 33 — Sylvers
 Ex To 35 — Waylon Jennings
 Ex To 38 — David Soul
 Ex To 40 — Abba
- WIRL — PEORIA**
 2-1 — Sylvers
 *Barry Manilow
 *Addrisi Brothers
 *Boston
 9 To 4 — Bill Conti
 17 To 11 — Steve Miller
 19 To 14 — Fleetwood Mac
 Ex To 15 — Shaun Cassidy
 Ex To 22 — Kenny Rogers
- WIBG — PHILADELPHIA**
 5-1 — Stevie Wonder
 19 — Alan O'Day
 22 — Joe Tex
 25 — Eagles
 28 — Ram Jam
 29 — Bay City Rollers
 30 — Andy Gibb
 11 To 7 — Hot
 18 To 12 — Tavares
 20 To 10 — Andrew Gold
 20 To 14 — Shaun Cassidy
 21 To 16 — Helen Reddy
 26 To 18 — Steve Miller
 27 To 20 — Pablo Cruise
 29 To 23 — Barry Manilow
- WFIL — PHILADELPHIA**
 1-1 — Leo Sayer
 18 — Helen Reddy
 *Marshall Tucker Band
 *Jimmy Buffett
 12 To 7 — Fleetwood Mac
 13 To 5 — Marvin Gaye
 21 To 12 — Andrew Gold
 25 To 20 — Joe Tex
 26 To 11 — Shaun Cassidy
 28 To 23 — Eagles
 Ex To 26 — Peter Frampton
- WIFI — PHILADELPHIA**
 4-1 — Maynard Ferguson
 29 — Shaun Cassidy
 30 — Peter McCann
 *Suzy & Red Stripes
 6 To 2 — KC & Sunshine Band
 28 To 22 — Tavares
 29 To 20 — Eagles
 30 To 23 — Pablo Cruise
 Ex To 24 — Peter Frampton
 Ex To 28 — Heart
- WPEZ — PITTSBURGH**
 1-1 — Bill Conti
 26 — Peter Frampton
 28 — Barry Manilow
 33 — Hall & Oates
 34 — Steve Miller
 *Peter Frampton
 14 To 8 — Fleetwood Mac
 17 To 5 — Addrisi Brothers
 19 To 15 — Andrew Gold
 28 To 18 — Alan O'Day
 32 To 22 — Marvin Gaye
 33 To 24 — Boston
 35 To 31 — Brownsville Station
 Ex To 35 — Atlanta Rhythm Section
- 13Q — PITTSBURGH**
 1-1 — Bill Conti
 25 — Steve Miller
 26 — England Dan & J.F. Coley
 27 — David Soul
 29 — Helen Reddy
 8 To 2 — Fleetwood Mac
 10 To 6 — Kenny Rogers
 15 To 10 — Hall & Oates
 17 To 13 — Peter Gabriel
 20 To 14 — Foreigner
 22 To 18 — Alan O'Day
 23 To 17 — Andy Gibb
 29 To 22 — Merilee Rush
 30 To 20 — Barry Manilow
- KGW — PORTLAND**
 1-1 — KC & Sunshine Band
 *Barry Manilow
 *Abba
 *Eagles
 **Addrisi Brothers
 **Rita Coolidge
 13 To 7 — Andrew Gold
 15 To 10 — Maynard Ferguson
 17 To 14 — Steve Miller
 19 To 13 — Rubinoos
 21 To 19 — Firefall
 22 To 17 — Kiss
 24 To 20 — Andy Gibb
 26 To 23 — Jimmy Buffett
 30 To 24 — Bob Seger
 Ex To 25 — Dean Friedman
 Ex To 29 — Pablo Cruise
 Ex To 30 — Peter McCann
- KPM — PORTLAND**
 1-1 — Stevie Wonder
 29 — Marvin Gaye
 30 — Barry Manilow
 *Jimmy Buffett
 *Peter Frampton
 *Barbra Streisand
 12 To 7 — Andrew Gold
 17 To 9 — Bill Conti
 23 To 17 — Eagles
 25 To 18 — Dean Friedman
 26 To 21 — Abba
 29 To 19 — Marshall Tucker Band
 Ex To 28 — Kenny Nolan
- WPRO — PROVIDENCE**
 1-1 — Stevie Wonder
 (continued on page 53)

CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

	This Week	To Date
1. I'M IN YOU — PETER FRAMPTON — A&M	26%	71%
2. LOOKS LIKE WE MADE IT — BARRY MANILOW — ARISTA	21%	78%
3. MY HEART BELONGS TO ME — BARBRA STREISAND — COLUMBIA	18%	39%
4. DA DO RON RON — SHAUN CASSIDY — CURB	16%	46%
5. MARGARITAVILLE — JIMMY BUFFETT — ABC	13%	63%
6. YOU MADE ME BELIEVE IN MAGIC — BAY CITY ROLLERS — ARISTA	11%	11%
7. JET AIRLINER — STEVE MILLER — CAPITOL	10%	89%
8. I JUST WANT TO BE YOUR EVERYTHING — ANDY GIBB — RSO	10%	42%
9. KNOWING ME, KNOWING YOU — ABBA — ATLANTIC	10%	41%
10. DO YOU WANNA MAKE LOVE — PETER McCANN — 20th CENTURY	9%	41%
11. HIGHER AND HIGHER — RITA COOLIDGE — A&M	9%	34%
12. WHATCHA GONNA DO? — PABLO CRUISE — A&M	9%	33%
13. UNDERCOVER ANGEL — ALAN O'DAY — PACIFIC	8%	89%
14. LUCKENBACH, TEXAS — WAYLON JENNINGS — RCA	8%	26%
15. LIFE IN THE FAST LANE — EAGLES — ASYLUM	7%	83%
16. YOU AND ME — ALICE COOPER — WARNER BROS.	7%	23%
17. TELEPHONE MAN — MERI WILSON — GRT	7%	10%
18. BLACK BETTY — RAM JAM — EPIC	7%	8%
19. SLOW DANCIN' — ADDRISI BROTHERS — BUDDAH	6%	52%
20. PEACE OF MIND — BOSTON — EPIC	6%	47%
21. ALL YOU GET FROM LOVE IS A LOVE SONG — CARPENTERS — A&M	6%	18%

STATIONS ADDING THIS WEEK

WLS, Z-93, WSAI, WPEZ, WKBW, 10Q, KFRC, FLIF, WPIX, WQXI, WQAM, WGCL, WBBF, WKY, WQW, B-100, KPAM, KTLK, WBG, WISM, KTAC, KNED, WJET, WOKY, Q-94, WGH.

99X, WPEZ, WPIX, WQAM, WAYS, Q94, KLEO, WGH, KIMN, WAKY, WDRC, KERN, WIRL, B-100, WNCI, KPAM, WERC, WSGN, FM-92, KJQY, WPRO.

WPGC, WCAQ, WLAC, WNQE, KYA, WGH, KEZY, WING, WAYS, WJET, KJRB, KTAC, FM-92, WBG, KCPX, WBBQ, KPAM, WKY.

WHBQ, 10Q, KSLQ, WIFI, WGQL, WLAC, WMPS, WBBF, WQW, WNCI, WSGA, KNDE, KJRB, WAYS, KBEQ, KEZY.

WFIL, WMET, Q102, KNUS, WQKY, KIMN, WGH, KNDE, KTAC, KCPX, KPAM, B-100, WKY.

WRKQ, Y-100, 10Q, WIBG, KYA, WGCL, WMET, KIQ, KCPX, FM-92, WPRO.

WQAM, WPEZ, 13Q, KLIF, WGH, WNDE, WQKY, WPRO, FM-92, KFJZ.

WIBG, KXQK, WCQL, KING, WBT, WVBF, WLEE, WISM, KNDE, WQW.

KGW, KFRC, KSLQ, Z-93, WGCL, WMET, KEEL, KAKC, WVBF, WBT.

WHBQ, KILT, WIFI, WQAM, WMET, WQXI, WISM, KBEQ, KAKC.

WMPS, KNUS, KLIF, KGW, WGH, WLEE, KJRB, KXXK, KTLK.

WMPS, WPGC, WMAK, WTIX, Q-94, WAVZ, BJ-105, WERC, WAKY.

WABC, WIBG, KRBE, KNUS, WHBQ, WGH, WAYS, KDWB.

KXQK, KJR, WGH, BJ-105, WSGN, WERC, WBBQ, WSGA.

WIBG, Y-100, WDRQ, KGW, WZUU, KLEO, WSGN.

WRKO, KSLQ, KJR, WLAC, KIQ, KJRB, WGH.

Y-100, WSAI, KAKC, WSGN, WSGA, WHHY, WAKY.

WIBG, KXQK, WMAK, WKLQ, KCPX, WBBQ, WAKY.

WPIX, KGW, Z-96, WAPE, WIRL, KEEL.

KERN, WIRL, KPCX, WJET, KAKC, WNDE.

WLAC, WTIX, WBT, WLEE, BJ-105, KEEL.

RADIO ACTIVE SINGLES

- LIFE IN THE FAST LANE — EAGLES — ASYLUM**
WLS 30-22, WFIL 28-23, 99X 27-17, WRKQ 21-14, KLIF 30-24, WHHQ ex-18, 10Q 19-15, KILT 21-15, KSLQ ex-33, KRBE 18-9, WMAK 23-15, WLAC 25-20, WQXI 15-7, WMET 26-20, Q102 9-4, KXQK 17-13, Z-93 21-10, WIFI 24-20, WBBF 28-22, WKY ex-14, KERN 21-15, WQW ex-17, KEEL 16-11, B-100 19-13, WNCI 20-15, KPAM 23-17, WSGA 20-15, BJ-105 ex-39, KJRB ex-23, WISM ex-28, WJET 30-20, WING 24-18, Q-94 14-10, KBEQ 19-6, KAKC 26-22, WKLQ 12-5, WFQM ex-35, KCBQ 17-14, WNDE ex-27, Z-96 ex-27, WVBF 21-15.
- LONELY BOY — ANDREW GOLD — ELEKTRA**
WABC 35-20, WLS 19-13, KHJ 26-21, WFIL 21-12, 99X 33-27, Y-100 17-12, WMPS 17-13, WLAC 21-16, WPIX 20-10, WQXI 20-12, WQAM 24-18, WGCL 13-6, WCQL 11-7, Z-93 23-18, WSAI 29-17, WIBG 19-13, WPEZ 19-15, KRBE 27-12, WKBW 18-12, KILT 23-16, KING 15-9, KLIF 19-13, KGW 13-7, KIMN 9-5, WZUU 18-10, WGH ex-8, WFQM 31-24, WQKY 17-12, KFJZ 16-9, WKY 15-9, WHHY 16-8, B-100 30-20, WNCI 22-14, KPAM 12-7, KTLK 20-13, WERC 15-8, WBG 10-4, WISM 13-8.
- UNDERCOVER ANGEL — ALAN O'DAY — PACIFIC**
KHJ 16-10, WRKQ 22-11, KING 20-12, KILT 17-10, KSLQ 21-11, WNQE 26-22, KYA ex-26, WKBW 26-19, 13Q 22-18, WPEZ 28-18, WPGC 17-11, WSAI 30-26, Z-93 25-20, KXQK 10-5, Y-100 7-3, WQXI 20-12, WPIX ex-20, WMPS 12-6, KIOA 30-15, WKY 13-6, KEEL 32-23, B-100 28-17, KCPX 6-1, BJ-105 30-17, KTAC 23-18, KNDE ex-16, KJRB 20-14, WISM 16-11, WPRO ex-22, KBEQ 15-3, KSTP 20-15, KAKC 29-17, Z-96 ex-26, WVBF ex-21, KEZY 21-16, 96X 29-17, KIMN 15-7.
- JET AIRLINER — STEVE MILLER — CAPITOL**
WLS 26-17, KHJ 19-15, 99X 20-16, CKLW ex-22, KGW 17-14, KFRC 16-10, WHBQ 27-21, KING 9-4, KILT 22-18, KSLQ 33-28, WNQE 19-13, WDRQ 25-18, KNUS 24-19, WLAC 19-15, WPIX ex-16, WMET 21-17, Q102 18-9, WSAI 25-16, WIBG 26-18, WMAK 16-8, WDRC 19-11, KERN 14-10, KEEL 20-15, WIRL 17-11, WNCI 23-17, KTLK 14-9, WBBQ 24-20, WBG 26-19, BJ-105 27-19, KTAC 13-8, WISM 27-20, WAVZ 20-12, WAYS 15-9, KBEQ 21-13, KAKC 38-32, KIMN 19-12.
- DA DO RON RON — SHAUN CASSIDY — CURB**
KHJ ex-29, CKLW ex-23, WFIL ex-26, WPGC ex-30, WCAO ex-28, KJR ex-21, WCQL 17-9, Z-93 ex-27, WIBG 20-14, KYA ex-27, KILT 34-21, KLIF 26-20, WNDE ex-11, WAPE ex-30, WFQM 35-30, KAKC ex-34, WLEE ex-29, WQKY 25-8, WAVZ 29-22, WPRO 23-8, WISM 14-4, KCPX 25-14, WSGN ex-23, WERC ex-17, WBBQ 28-22, WHHY 19-9, WIRL ex-15.
- I'M IN YOU — PETER FRAMPTON — A&M**
KHJ ex-29, CKLW ex-23, WFIL ex-26, WPGC ex-30, WCAO ex-28, KJR ex-21, KXQK ex-23, WCQL 37-28, WIFI ex-24, KYA ex-25, WNQE ex-30, WTIX ex-27, KILT ex-40, KEZY ex-32, WVBF 24-18, WAPE 24-17, KBEQ 30-25, WING ex-32, WPRO ex-25, KJRB ex-26, BJ-105 40-31, FM-92 27-20, WSGN ex-27, WBBQ ex-29, WNCI ex-20, WAKY 30-21.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- HIGHER AND HIGHER — RITA COOLIDGE — A&M**
Adds: WJDX, KVQX, WJON, WSPT, KRIB, WDBQ, KQWB; Jumps: KELI 29-24, WQRD 16-6, WISE 27-18, WGLF 30-25, KVOL 37-32, WFLI 20-7, WGSV 26-21, KSTT 39-35, WFBR 37-32, KAKC 36-27, KFIV ex-32, WGUY ex-29, WKIX ex-25, 98Q ex-31, WAIR ex-29, WCUE ex-39, KAFY ex-29, WBG ex-23.
- JUST A SONG BEFORE I GO — CROSBY, STILLS & NASH — ATLANTIC**
Adds: KACY, WTLB, WRQK, WAIR, WGSV, WFBR, KKLS, WFLB, G-55, 14-RKO; Jumps: KSLY 29-25, KVOX ex-29, WGLF ex-30.
- ALL YOU GET FROM LOVE IS A LOVE SONG — CARPENTERS — A&M**
Adds: 98Q, WROK, WFLI, WGSV, WFBR, WAAY, WBSR; Jumps: WING 45-31, KNOE ex-39, WISE ex-29.
- BARRACUDA — HEART — PORTRAIT**
Adds: 98Q, WISE, WEBC, WBG, KSTT, KVOX, KFIV, WICC; Jumps: WRFC 34-22, WFLB ex-35.
- WATCH CLOSELY NOW — KRIS KRISTOFFERSON — COLUMBIA**
Adds: WDBQ, WCUE, WMFJ; Jumps: KVOX 24-19, WGLF ex-27, WYSL ex-27, WING ex-43, KRSP ex-26.
- BLACK BETTY — RAM JAM — EPIC**
Adds: 98Q, WRQK, WGLF, WRFC, WLQF; Jumps: KVQL 7-3, WSPT 4-3.
- ON AND ON — STEPHEN BISHOP — ABC**
Adds: WEAQ, WGSV; Jumps: KVQX 3-1, KQWB 15-7, WAAY 27-23.
- THE PRETENDER — JACKSON BROWNE — ASYLUM**
Adds: WABB, WING, WFBR, KSLY; Jumps: WISE ex-28.
- COME IN FROM THE RAIN — CAPTAIN & TENNILLE — A&M**
Adds: WQRD, WEBC, WGLF, WBG, WGUY.
- GOING IN WITH MY EYES OPEN — DAVID SOUL — PRIVATE STOCK**
Adds: WISM, WJON, WTMA; Jumps: WAIR ex-30, WBSR ex-38.
- GIVE A LITTLE BIT — SUPERTRAMP — A&M**
Adds: WCUE; Jumps: KYNO 24-18, KSLY ex-28, KAFY ex-27.
- SMOKE FROM A DISTANT FIRE — SANFORD TOWNSEND BAND — WB**
Adds: WORD, WAUG; Jumps: WGSV 28-24, 98Q ex-35.

THE SINGLES BULLETS

- #1 KC AND THE SUNSHINE BAND** — #1 rotation at WPIX, WCAO, KXOK, KYA, KRBE, KBEQ, WING, WDRQ, WNOE, KSLQ, WTI. Top 5 airplay at 60% of our reporters including WFI-2, 99X-2, KHJ-3, KLIF-5, WOKY-4, WPGC-2, KAKC-4, WQAM-4, WNCI-4, Q-102-3, CKLW-3, Z-93-4, WABC-3, WFIL-4, WMAK-3, WMPS-3, WSAI-5, WLS-3, WAYS-5. Jumps at Q-102 7-3, WLS 7-3. Top 3 sales at City One Stop, Licorice Pizza/L.A., Tower/Sac., Cavages/Bufalo, Richman Bros./Phila., Sound Unltd., Singer/Chi., Consolidated/Det., West. Merch./Amarillo, United/Miami, Music Scene/Atl., Port Qf Call/Nash., Peters/Boston. (#4 on **CB R&B** Singles chart).
- #2 FLEETWOOD MAC** — Top 5 airplay at 65% of our reporting stations including #1 at KDWB, KTAC, KJRB, KNDE, WMAK, WBBF, WJET, KHJ, KFRC, KSTP. Top 5 at WPIX-3, WCAO-5, KXOK-3, O-102-2, WLEE 3, 13Q-2, KRBE-3, WGCL-5, WMPS-3, WSAI-4, WAYS-2, KNUS-3, WFI-5, WHBQ-5, WRKO-2, KLIF-3, WNOE-2, KSLQ-4. Top 3 sales at City One Stop, Licorice Pizza/L.A., Mile Hi/Denver, Banana/S.F., Tower/S.D./S.F., Peters, New England Music City/Boston, Double B/L.I., Stark/Cleve., Port Of Call/Nash., Central South/Nash., Music Scene/Atl.
- #4 MARVIN GAYE** — Top 5 airplay at WQXI-1, WCAO-4, Y-100-4, 13-Q-5, CKLW-4, WKLO-3, KYA-5, Z-93-1, WABC-4, WFIL-5, WIBG-3, WMPS-2, WAVZ-4, WAYS-4, WHBQ-4, 99X-5, WDRQ-2, WPGC-1. Added at KPAM. Jumps at WCAQ 12-4, WCOL 20-13, WPEZ 32-23, WING 17-10, KNUS 21-14, WFIL 13-5, WGCL 18-7, WDRQ 22-13, WABC 7-4, KRBE 15-7, WRKO 20-12, KHJ 13-6. Top 5 sales at Music Street/Seattle, Banana/S.F., Tower/Sac./S.D./S.F., Licorice Pizza/L.A., King Karol/N.Y., Cavages/Bufalo, Richman Bros./Phila., Dicks/Boston, Harmony House/Det., United/Miami, Music Scene/Atl. (#1 on **CB R&B** Singles chart for the seventh week in a row).
- #5 BILL CONTI** — Top 5 airplay at 45% of our reporters including #1 at WMET, WSGA, WQAM, Y-100, KJR, 13Q, WKBW. Top 5 at WLS-4, WRKO-5, KHJ-2, KLIF-4, WOKY-2, WDRQ-4, WCAQ-3, KRBE-4, WABC-5, WGCL-4, WBBF-3. Jumps at WING 23-11, KAKC 20-11, WABC 13-5, KTLK 12-5, WCAO 15-3, WIRL 9-4, KFJZ 18-8, Q-102 16-12, WPGC 11-7. Strong sales at Mile Hi/Denver, City One Stop, Licorice Pizza/L.A., Banana/S.F., Tower/Sac./S.F., King Karol/N.Y., Cavages/Bufalo, Richman Bros./Phila., Double B/L.I., New England Music City/Boston, Sound Unltd./Chi., Stark/Cleve., Harmony House/Det., United, Specs/Fla.
- #6 ANDREW GOLD** — #2 most active single with 38 big jumps including B-100 30-20, WPIX 20-10, WQAM 24-18, WNCI 22-14, WQXI 20-12, WMS 17-13, WCOL 11-7, Y-100 17-12, WSAI 29-17, WPEZ 19-15, WQKY 17-12, WKBW 18-12, WFIL 21-12, WGCL 13-6, Z-93 13-6, WABC 35-20, Z-93 23-18, KLIF 19-13, KHJ 26-21, 99X 33-27. Key adds at WHBQ, KYA, KNUS, KXXK, KDWB. Top 5 airplay at WCAO-2, KCPX-3, Q-102-5, WSGN-2, KIAA-5, WBBF-2, WRKO-3. Top 10 sales at Tower/Sac., King Karol/N.Y., Bee Gee/Albany, Double B/L.I., Dicks, New England Music City/Boston, Stark/Cleve., Interstate/Miami, Music Scene/Atl.
- #7 KENNY ROGERS** — Added at 99X, WLS, KJRB, WBBF. Jumps at WKY 16-10, WIRL ex-22, WKBW ex-28, WABC 22-16. Top 5 airplay at WLAC-4, WMAK-5, WING-2, KNUS-2. Top 10 sales at Banana/S.F., Tower/Sac./S.F., King Karol/N.Y., Peters, Dicks/Boston, Richman Bros./Phila., Double B/L.I., Galgano, Singer/Chi., Port Qf Call/Nash., Music Scene/Atl.
- #8 HOT** — Added at KBEQ, KILT. Jumped at WCQL 10-6, KXQK 23-12, WKBW 20-10, WABC 20-12, WIBG 11-7, KLIF 16-11. Top 5 airplay at WBBQ-2, WIRL-5, KEEL-5, WJET-3, WING-4, WMPS-4, WGCL-3, KLEQ-2, WLEE-2. Top 10 sales at Mile Hi/Denver, Banana/S.F., Cavages/Bufalo, Bee Gee/Albany, Richman Bros./Phila., Double B/L.I., Port Qf Call/Nash., Music Scene/Atl.
- #9 FOREIGNER** — Added at KLIF, CKLW, WSAI. Jumps at WQAM 19-15, WQXI 21-15, Q-102 ex-27, WLS 12-9, WKBW 22-18, KLEO ex-27, 13Q 20-14, WABC 37-13, KRBE 29-25, Z-93 17-12, WMAK 13-4, KHJ ex-28, 99X 34-28. Top 5 airplay at B-100-5, KJRB-4, KXQK-4, KBEQ-4, WMAK-4, WMET-4. Strong sales at City One Stop, Licorice Pizza/L.A., Banana/S.F., King Karol/N.Y., Bee Gee/Albany, Richman Bros./Phila., Double B/L.I., Sound Unltd./Chi., Stark/Cleve., Central South/Nash.
- #12 ALAN O'DAY** — #3 most active single with 37 big jumps including B-100 28-17, WPIX ex-20, WMPS 12-6, Y-100 7-3, KXOK 10-5, WPEZ 28-18, WPGC 17-11, KSTP 20-15, KAKC 29-17, 13Q 22-18, KBEQ 15-3, Z-93 25-20, WRKO 22-11. Adds at WHBQ, WIBG, KRBE, WABC, KNUS, WAYS, KDWB. Top 5 airplay at WSGA-3, WQAM-5, KCPX-1, WOW-4, WCOL-2, Y-100-3, KXOK-5, WBBQ-1, KERN-1, WBBF-4, WAKY-3, WHHY-2, KJOY-5. Strong sales at City One Stop, Licorice Pizza/L.A., Banana/S.F., King Karol/N.Y., Cavages/Bufalo, Bee Gee/Albany, Peters/Boston, Double B/L.I., Stark/Cleve., Singer/Chi., West. Merch./Amarillo, United/Miami, Central South/Nash., Music Scene/Atl.
- #13 MARSHALL TUCKER BAND** — Added at WFIL, KTLK, WPIX. Jumps at KEEL 34-28, KDWB 10-4, KPAM 29-19, KFJZ 23-17, KIOA 2-16, KERN 11-6, WSGN 27-16, WOKY 20-15, WPGC 22-17, KLIF 20-16, WRKO 17-13. Top 5 airplay at KDWB-5, WSGA-5, WING-5, KAKC-5. Strong sales at City One Stop/L.A., Tower/Sac., King Karol/N.Y., Peters/Boston, Richman Bros./Phila., Stark/Cleve., Galgano, Singer/Chi., Port Of Call/Nash., United/Miami.
- #14 STEVE MILLER** — #4 most active single with 36 big jumps including WPIX ex-16, WMET 21-17, Q-102 18-9, WSAI 18-9, KTLK 14-9, WNCI 23-17, KTAC 13-8, WAYS 15-9, KNUS 24-19, CKLW ex-22, KFRC 16-10, KHJ 19-15, WHBQ 27-21, 99X 20-16. #7 most added single with 10 new stations including KLIF, WPRO, 13Q, WOKY, WPEZ, KFJZ. Strong sales at Mile Hi/Denver, Music Street/Seattle, Banana/S.F., Tower/Sac./S.F., King Karol/N.Y., Bee Gee/Albany, Peters, Dicks/Boston, Richman Bros./Phila., Double B/L.I., Sound Unltd., Galgano/Chi., Stark/Cleve., Port Qf Call/Nash., Central South/Nash.
- #15 JOE TEX** — Added at WIBG, WABC, WGCL. Jumps at KEEL 35-21, KIOA 20-9, KNDE ex-18, WBBQ 14-10, KLEO 20-15, WFIL 25-21, KRBE ex-30, 99X 19-12. Top 5 airplay at WMAK-2, WHBQ-4, KSLQ-3, WTI-5, WAPE-1, WPGC-5. Strong sales at City One Stop/L.A., Music Street/Seattle, Banana/S.F., Tower/Sac./S.F./S.D., Stark/Cleve., Interstate/Miami, West. Merch./Amarillo, United/Miami, Central South/Nash., Music Scene/Atl. (#6 on **CB R&B** Singles chart).
- #17 JIMMY BUFFETT** — #5 most added single with 13 new stations including WFIL, KNUS, WOKY, Q-102, KNDE, KTAC, WMET, KPAM, WKY, B-100. Jumps at WCAO 18-11, WOXI 10-3, WSGN 26-19, Q-94 24-18, WLEE 21-13, KRBE 9-5, Z-93 7-2, WHBQ 26-16. Strong sales at City One Stop, Licorice Pizza/L.A., Tower/S.D./S.F./Sac., King Karol/N.Y., Double B/L.I., Dicks/Boston, Stark/Cleve., Port Qf Call/N.Y., Central South/Nash.
- #21 EAGLES** — #1 most active single with 41 big jumps including WNCI 20-15, WOXI 15-7, WMET 26-20, WCOL 17-9, KXOK 17-13, Q-102 9-4, WFI 24-20, KAKC 26-22, KRBE 18-9, Z-93 21-10, WMAK 23-15, WHBQ ex-18, 99X 27-17. Added at WDRO, KLIF, WIBG, KLEO, WSGN, Y-100. Strong sales at Mile Hi/Denver, Licorice Pizza/L.A., Banana/S.F., Tower/Sac./S.D., Dicks, New England Music City/Boston, Sound Unltd./Chi., Stark/Cleve., Galgano, Singer/Chi., Central South/Nash., Music Scene/Atl.
- #23 BARRY MANILOW** — #2 most added single with 21 new stations including 99X, WPRO, KLEO, WAYS, WPEZ, WSGN, WAKY, WIRL, WNCI, KPAM, WOAM, WPIX, B-100. Jumps at WMET 24-12, WCOL 19-10, KXOK 20-15, O-102 22-15, WLS 16-11, WING 30-24, KAKC 34-29, 13Q 30-20, Z-93 29-22. Strong sales at Mile Hi/Denver, King Karol/N.Y., Cavages/Bufalo, Peters, Dicks/Boston, Richman Bros./Phila., Double B/L.I., Galgano, Singer/Chi., Central South/Nash., Music Scene/Atl.
- #24 SYLVES** — Added at KSLO, 99X, WPGC. Last week added at WMPS, WOV, FM92, WERC. Jumps at KEEL 29-19, WMET 17-13, CKLW 9-5, KLEO 13-8, Z-93 21-16. Sales at Music Street/Seattle, Tower/S.D., King Karol/N.Y., Sound Unltd./Chi. (#10 bullet on **CB R&B** Singles chart).
- #28 PETER FRAMPTON** — #1 most added single for the second week in a row with 26 new stations including B-100, WPIX, WKY, WOAM, KTLK, KPAM, WOXI, WSAI, KLIF, KFRC, Z-93, WGCL, WKBW, WOKY, WPEZ. #5 most active single with 27 jumps including KHJ ex-29, WCAO ex-28, WNCI ex-20, KXOK ex-23, WSGN ex-27, WBBQ ex-29, WFI ex-24, WPGC ex-30, CKLW ex-23, WFIL ex-26. Sales at City One Stop, Licorice Pizza/L.A., Bee Gee/Albany, Peters/Boston, Richman Bros./Phila., Double B/L.I., Galgano/Chi., Port Of Call/Nash.
- #29 PETER McCANN** — #10 most added single with 9 new stations including WHBQ, KBEQ, KAKC, WFI, WMET, WOXI, WOAM, KILT. Jumps at KERN 23-17, WMPS 26-22, KXOK ex-24, Q-94 11-7, WOKY 16-10, KSTP ex-21, WKLO 13-8, KLEO 22-14. Sales at Tower/S.D., Singer/Chi., Interstate/Miami, Port Of Call/Nash.
- #30 ANDY GIBB** — #8 most added single with 10 new stations including WIBG, WLEE, KXOK, WCOL, KNDE, WOW, KING. Jumps at KERN 17-11, WAKY ex-29, O-94 ex-27, KJOY 28-23, WING 33-25, 13Q 23-17. Sales at City One Stop/L.A., Tower/S.F., Peters, Dicks/Boston, Richman Bros./Phila., Stark/Cleve., Music Street/Seattle.
- #31 HALL AND OATES** — Added at WKBW, WPEZ, WBT. Jumps at KEEL ex-32, WSGN 28-21, O-94 26-22, 13Q 15-10, WLEE 27-22, WDRQ ex-30, KRBE 28-24, WMAK ex-24. Sales at City One Stop, Licorice Pizza/L.A., Banana/S.F., Cavages/Bufalo, Bee Gees/Albany, Double B/L.I., Sound Unltd., Galgano/Chi., Stark/Cleve., Harmony House/Det., United, Specs/Fla., Central South/Nash., Music Scene/Atl. (#81 bullet on **CB R&B** Singles chart).
- #32 SHAUN CASSIDY** — #4 most added single with 16 new stations including WHBQ, KSLO, KLIF, KBEQ, WGCL, WAYS, WFI, KJRB, KNDE, WMPS, WNCI. #6 most active single with 27 big jumps including WMET 28-23, Y-100 19-10, WSGN ex-23, WBBQ 28-22, WOKY 25-8, WAVZ 29-22, KYA ex-27, WLEE ex-29, WFI 26-11, Z-93 ex-27, WRKO 14-9, KHJ ex-23. Strong sales at Mile Hi/Denver, City One Stop/L.A., King Karol/N.Y., Bee Gees/Albany, Peters/Boston, Richman Bros./Phila., Double B/L.I., Stark/Cleve., Galgano, Singer/Chi., Consolidated/Det., Music Scene/Atl.
- #33 KENNY NOLAN** — Added at WRKQ, KCBO, KSLO, KSTP. Jumps at KPAM ex-28, WAKY 20-10, WPRO 18-13.
- #35 BARBRA STREISAND** — #3 most added single with 18 new stations including WLAC, WKY, KPAM, WCAO, KTAC, KJRB, FM 92, WBBQ, WAYS, WPGC, WING, KYA. Jumps at KTLK 29-23, KIOA 33-27, KJR ex-23, KSTP 22-16, CKLW ex-24, WLEE ex-30, KFRC 28-24, KLIF 25-21. Good sales at Tower/S.D., King Karol/N.Y., Bee Gees/Albany, Double B/L.I., Dicks/Boston.
- #36 PABLO CRUISE** — Added at WTI, WMAK, WPGC, WAVZ, Q-94, WAKY, WMPS. Last week added at WFI, KAKC, KXOK. Jumps at WCAO ex-29, KJR ex-24, WFI 30-23, KAKC ex-39, KYA 21-13, WIBG 27-20, KFRC 20-16.
- #37 ENGLAND DAN AND JOHN FORD COLEY** — Added at WGCL, 13Q, WCOL. Last week added at WCAO, WPIX, WQXI, KSLQ, WPGC, WQAM. Jumps at WHHY 24-14, WCAO ex-30, WOW 14-9, WAKY ex-28, WBBQ ex-30, O-94 17-13, KAKC ex-36, WLEE 24-19. Sales at City One Stop/L.A., Double B/L.I., Central South/Nash.
- #38 DEAN FRIEDMAN** — Added at WCOL, WMET. Last week added at WCAO, Z-93, KSLO. Jumps at KPAM 25-18, KJR 9-4, WOKY 19-16, WLEE ex-28, Z-93 ex-29.
- #39 WAYLON JENNINGS** — Added at WBBQ, WSGN, KJR, KXOK. Last week added at Z-93, WZUU, WING. Jumps at KEEL 5-1, WKY ex-18. Sales at Mile Hi/Denver. City One Stop/L.A., Stark/Cleve., Galgano/Chi.
- #42 RUFUS** — Added at WTI. Last week added at KILT, WING. Jumps at WCAO 20-15, WIRL 19-14, WMPS 30-18, WGCL 19-13, KRBE 21-16. Sales at City One Stop/L.A., Banana/S.F., Galgano/Chi., Harmony House/Det., Music Scene/Atl. (#7 bullet on **CB R&B** singles chart).
- #43 ALICE COOPER** — Added at KIOA, KJRB, KJR, WRKO, KSLQ. Last week added at WDRQ, WMAK, WAYS, KJOY. Jumps at WAVZ 22-17, KJOY 29-17, WING ex-43, CKLW 18-13.
- #45 ABBA** — #9 most added single with 10 new stations including KSLO, KFRC, Z-93, WGCL, KAKC, WMET, KEEL. Jumps at WHHY 25-17, KIOA 22-17, KERN ex-28, WLEE ex-23, WPRO 22-14, WMAK 25-20. Sales at Tower/S.D., Cavages/Bufalo, Bee Gee/Albany, Peters, New England Music City/Boston, Double B/L.I., Stark/Cleve., Singer/Chi., Interstate/Miami, Port Of Call/Nash., Music Scene/Atl.
- #46 BOSTON** — Added at KAKC, WLS, KERN, WIRL. Last week added at WDRO, WMAK, WAYS. Jumps at KXQK ex-25, Q-94 25-21, WPEZ 33-24, WPRO ex-24, WRKO 26-20. Sales at City One Stop/L.A., Cavages/Bufalo, Double B/L.I., Galgano, Singer/Chi.
- #51 RITA COOLIDGE** — Added at KTLK, WMPS, KXXK, KJRB, KNUS, WLEE, KLIF. Last week added at KILT, WKLO, WBGW, WBT. Jumps at WHHY ex-22, KJR ex-26, WSGN ex-24, KAKC 36-27, KLEO 30-22, Z-93 14-3, WMAK ex-37. #1 single on the secondary level with new adds at WBBQ, WJON, WSPT, KVOX, KRIV. Sales at Tower/Sac., Bee Gee/Albany, Double B/L.I., Port Of Call/Nash., Music Scene/Atl.
- #52 HELEN REDDY** — Added at WFIL, WGCL, 13Q. Last week added at WOKY, WAPE. Jumps at WDRQ ex-29, WIBG 21-14.
- #60 CARPENTERS** — Added at WTI, WLEE, KEEL. Last week added at WERC, O-94, FM92, WING. Jumped at WSGN 29-22, Q-94 ex-28. #3 most active single on the secondary level with new adds at 98Q, WROK, WFLI, WBSR. Sales at King Karol/N.Y., Bee Gee/Albany, Double B/L.I.
- #61 DAVID SOUL** — Added at KCBQ, WISM, 13Q, KEEL. Jumped at WMAK ex-29. #8 most active single on the secondary level with new adds at WJON, WTMA.
- #65 JACKSON BROWNE** — Added at KRBE, WING, WBBF. Last week added at WVBF, WAKY. Jumps at WHHY ex-28, WRKO 28-23. #7 most active single on the secondary level with new adds at WABB, WFBR, KSLY.
- #68 COMMODORES** — Added at Z-93, WCAO. Last week added at CKLW, WPGC. Jumped at CKLW 26-20. (#39 bullet on **CB R&B** singles chart)

(continued on page 50)

REGIONAL ALBUM ACTION

Northeast

1. POCO
2. JERRY JEFF WALKER
3. TUBES
4. SLAVE
5. VAN MORRISON
6. LINDA RONSTADT
7. SHALAMAR
8. JOAN ARMATRADING
9. DETECTIVE
10. JESSE WINCHESTER
11. LOU RAWLS
12. BETTE MIDLER
13. HELEN REDDY
14. GEORGE CARLIN
15. GLADYS KNIGHT

Midwest

1. MAYNARD FERGUSON
2. CLIMAX BLUES BAND
3. BETTE MIDLER
4. NEIL SEDAKA
5. MICHAEL STANLEY
6. POCO
7. ALICE COOPER
8. SHALAMAR
9. VAN MORRISON
10. KENNY LOGGINS
11. PABLO CRUISE
12. KINGFISH
13. BRAND X
14. ROUGH DIAMOND
15. GLADYS KNIGHT

Southeast

1. CLIMAX BLUES BAND
2. KC & SUNSHINE BAND
3. KENNY ROGERS
4. MAYNARD FERGUSON
5. NEIL SEDAKA
6. JERRY JEFF WALKER
7. KENNY ROGERS
8. PABLO CRUISE
9. GRAHAM CENTRAL STATION
10. KIKI DEE

Denver/Phoenix

1. KENNY LOGGINS
2. LINDA RONSTADT
3. JERRY JEFF WALKER
4. FIREFALL
5. RICHARD PRYOR
6. ROY BUCHANAN
7. IDRIS MUHAMMAD
8. MAYNARD FERGUSON
9. KINGFISH
10. ILLUSION

Baltimore/Washington

1. RONNIE LAWS
2. RICHARD PRYOR
3. LOU RAWLS
4. SLAVE
5. NOEL POINTER
6. ERIC GALE
7. T-CONNECTION
8. PHYLLIS HYMAN
9. IDRIS MUHAMMAD
10. PLEASURE
11. NORMAN CONNORS
12. HELEN REDDY
13. RAMSEY LEWIS
14. DELLS
15. GLADYS KNIGHT

NATIONAL BREAKOUTS

- | | |
|---------------------|--------------------------|
| 1. CAT STEVENS | 9. WAYLON JENNINGS |
| 2. SUPERTRAMP | 10. HEART |
| 3. BROTHERS JOHNSON | 11. JOHNNY GUITAR WATSON |
| 4. BARRY MANILOW | 12. BEE GEES |
| 5. DAVE MASON | 13. OJAYS |
| 6. LITTLE FEAT | 14. DAN FOGELBERG |
| 7. PARLIAMENT | 15. OUTLAWS |
| 8. 10CC | 16. DONNA SUMMER |

North Central

1. KC & SUNSHINE BAND
2. LINDA RONSTADT
3. KISS (ORIGINALS)
4. KENNY ROGERS
5. FREDDY FENDER
6. MAYNARD FERGUSON
7. FIREFALL
8. CLIMAX BLUES BAND
9. ALICE COOPER
10. JERRY JEFF WALKER

South Central

1. KENNY LOGGINS
2. MAZE
3. LINDA RONSTADT
4. VAN MORRISON
5. JERRY JEFF WALKER
6. KENNY ROGERS
7. ALICE COOPER
8. HELEN REDDY
9. DETECTIVE
10. BRAND X

West/Northwest

1. KENNY LOGGINS
2. TUBES
3. PABLO CRUISE
4. MAYNARD FERGUSON
5. BETTE MIDLER
6. MAZE
7. ANDREW GOLD
8. NEIL SEDAKA
9. RAMSEY LEWIS
10. SEAWIND
11. CHARLIE
12. KC & SUNSHINE BAND
13. NOEL POINTER
14. DELLS
15. TRAMMPS

ALBUM CHART ANALYSIS

#4★ BEATLES

Explosive in all regions, this LP was reported this week at 90% of our heavy volume accounts. Among them, Jimmy's, King Karol, Licorice Pizza, Music Plus, Warehouse, Tower/L.A. and Sounds Unlimited all report top five sales. Majors reporting top ten action are Western Merch., Disc, Alta and City One Stop. Other large accounts reporting significant sales are Harvard Coop, National Record Mart, Everybody's, Odyssey and Tower/S.F. Exceptional sell through is reflected by: Cavages, N.E. Music City, Record & Tape Coll., Music Scene, Mushroom, Sound Warehouse, Soundtown, 1812, Record Theater, Rose Records, Harmony House/Det., DJ's Sound City, Banana, Rolling Stone, Bee Gee, Apex-Martin, Interstate and Bib. Both Record Bar and Peaches report top fifteen action on a national level. Rack sales are overwhelming as indicated by a 30-13 jump on the J.L. Marsh computer run.

#10★ STEVE MILLER

Having attained top ten status after only two chart weeks, this LP has left no market untouched. On a national level both Camelot and Peaches report top ten sales action. Rack sales are equally impressive as the LP debuts on the J.L. Marsh computer run among the top twenty-five. Large volume accounts reflecting top five sales are: King Karol, Western Merch., Disc, Licorice Pizza, Everybody's, Odyssey, Dan Jay, Vornado and City One Stop. Other heavy volume reporters showing strong sales are: Harvard Coop, Music Plus, Warehouse, Jimmy's, Tower/S.F., Alta and Sounds Unltd. This LP is the number one seller at Harmony House/N.J., Gary's, Father's & Sun's and Peaches/Detroit. Additional top five action is reflected at: Record & Tape Coll., Poplar, 1812, Record Theater, Peaches/St. Louis, Tower/Sac., Richman Bros., Peter's, Consolidated, All Records and Mile High. Related chart info: "Jet Airliner" jumps 17-14 bullet on the Top 100 Singles chart.

#16★ FOREIGNER

This LP continues to grow on a weekly basis. National sales are indicated by top ten reports from Camelot and Korvettes, and top twenty-five reports from Peaches and Record Bar. Rack sales have picked up in the last few weeks and the LP is now among the top fifty sellers at J.L. Marsh. Heavy volume accounts reporting top ten sales are King Karol, Disc, Odyssey and Sounds Unltd. Other major sellers reflecting significant sales are Western Merch., National Record Mart, Licorice Pizza, Music Plus, Everybody's, Dan Jay, City One Stop and Harmony Hut. Additional strong sales come from N.E. Music City, Harmony House/N.J., Record & Tape Coll., Franklin, Music Scene, Tape City, Mushroom, Soundtown, 1812, Father's & Sun's, Record Theater, Rose Records, DJ's Sound City, Interstate, Bib, Northern, Ambat and All Records. Related chart info: "Feels Like The First Time" jumps 12-9 bullet on the Top 100 Singles chart.

#20★ CAT STEVENS

This week's number one national breakout is doing exceptionally well at all sales levels. National accounts reporting strong sales are Korvettes, Record Bar and Peaches. Rack sales are strong as the LP debuts at number fifty-six on the J.L. Marsh computer printout. Large volume accounts reporting top fifteen sales are Jimmy's, King Karol, Harvard Coop, Disc, Licorice Pizza, Warehouse, Everybody's, Odyssey, Tower/L.A. and Vornado. Large volume is also seen at Western Merch., National Record Mart, Music Plus, Tower/S.F., Alta and City One Stop. Top ten sales come from: Jerry's, Record & Tape Coll., Franklin, Poplar, 1812, Father's & Sun's, Harmony House/Det., Music Street, Peter's and Consolidated.

#25★ BROTHERS JOHNSON

The strength of this week's number three national breakout is indicated by top ten reports from Camelot, Korvettes, Record Bar and Peaches on a national level. Large volume accounts reporting strong sales are: Jimmy's, Western Merch., Disc, Warehouse, Everybody's, Tower/S.F./L.A. and Dan Jay. The LP is the number one seller at Record & Tape Coll., Sound Warehouse and Streetside. All of our Balt.-Wash. accounts report top five sales. Significant sell through is also reflected by: Record Dept., Merch., Franklin, Peaches/St. Louis, Lauderdale, Music Scene, Tape City, Mushroom, Father's & Sun's, Rose Records, Interstate and Consolidated. Rack sales are booming as indicated by a jump in excess of 100 positions on the J.L. Marsh printout, placing the LP among the top fifty best sellers. Related chart info: the LP jumps 6-4 bullet on the Top R&B LP chart.

#27★ BARRY MANILOW

Exceptional initial reaction has earned this \$11.98 live package the number four position on the National Breakout chart. National action is reflected by Camelot (Top five), Korvettes, Peaches and Record Bar. Large volume accounts feeling strong initial reaction are National Record Mart, Jimmy's, City One Stop, Tower/S.F./L.A., Dan Jay, King Karol, Sounds Unltd., Western Merch., Odyssey and Music Plus. Significant sales action can also be seen at: All Records, Bee Gee, Record & Tape Coll., Mile High, Harmony House/Det., Music Scene, 1812, Jerry's, Record Dept., Merch., Banana, TSS, Father's & Sun's, Harmony House/N.J., Rose Records, Poplar, Tape City, Franklin and Ambat. Related chart info: "Looks Like We Made It" jumps 29-23 bullet on the Top 100 Singles chart.

#35★ PARLIAMENT

This week's number seven national breakout received reports from Camelot, Record Bar and Peaches on a national level. Rack sales have taken off exceptionally well as the LP jumps 85-37 on the J.L. Marsh printout. Very strong sales come from Jimmy's, Tower/S.F., Jerry's, For The Record, Record & Tape Coll., Franklin, Poplar, Music Scene, Tape City, Mushroom, Sound Warehouse, 1812, Rose Records, VIP, Central, Morey's and All Records. Related chart info: the LP jumps 8-6 bullet on the Top 75 R&B LP chart.

#41★ HEART

This initial effort by Heart on Portrait Records has taken off at all sales levels earning it the number ten position on the National Breakout chart. Large volume accounts reporting strong sell through on the LP are: Harvard Coop, Harmony Hut, National Record Mart, Licorice Pizza, Music Plus, Odyssey, Tower/L.A., Dan Jay, Alta and City One Stop. The LP is the number one seller at 1812, Everybody's and Peaches/St. Louis. Top ten reaction comes from: Record & Tape Coll., Father's & Sun's, Record Theater, Capers Corner, Peaches/Cleveland, Music Street, Richman Bros., Peter's, Northern, All Records and Mile High. Peaches reports top five action on a national level and Korvettes reports strong growth.

#47★ JOHNNY GUITAR WATSON

This week's number eleven national breakout shows up strongest in the Balt.-Wash Region, New Orleans and Dallas (100% of our reporters in those markets show strong sales). Peaches reports top ten on a national level, Record Bar shows top twenty action and Korvettes shows strong sales as well. Jimmy's and Tower/L.A. report heavy volume. Strong sell through is also seen at TSS, For The Record, Soul Shack, Harmony Hut, Spec's, Poplar, Music Scene, Tape City, Mushroom, Sound Warehouse, Soundtown, Father's & Sun's, Record Theater, Rose Records, Swallen's, VIP, Interstate, Northern and Ambat. Related chart info: The single "A Real Mother" jumps 88-63 bullet on the Top 100 R&B Singles chart. The LP maintains the number seven position on the Top 75 R&B LP chart.

#69★ BEE GEES

This 11.98 live package has taken off quite well as indicated by a national report from Peaches (top twenty-five). Major accounts throughout the nation report the Bee Gees among their current best sellers, including: National Record Mart, All Records, City One Stop, Harvard Coop, Tower/L.A., Alta, King Karol and Harmony Hut. Strong sales also come from Alwilk, Northern, 1812, Peaches/St. Louis, Father's & Sun's, Rose Records, Tower/San Diego, Morey's and N.E. Music City.

#76★ OJAYS

This LP had an exceptional week with national reports from Korvettes and Peaches. Major accounts reporting strong sales are: Jimmy's, King Karol, Harmony Hut and Tower/S.F./L.A. Top ten sales come from: Alwilk, Poplar, Gary's, Sound Warehouse, Father's & Sun's, Ambat and All Records. Strong sales also come from Richman Bros., Jerry's, For The Record, Morey's, Franklin, Bib, Mushroom, 1812, Rose Records and VIP.

#82★ DAN FOGELBERG

This album has started off extremely strong. Peaches reports strong sales on a national level. Major accounts reporting strong initial reaction to the LP are: All Records, City One Stop, Harvard Coop, Dan Jay, Tower/S.F., Harmony Hut, Odyssey and Music Plus. Top ten action is reflected at Consolidated, Central, Inner Sanctum, Soundtown and Port Of Call. Strong sales also come from: Northern, Bib, Record & Tape Coll., Sound Warehouse, Mile High, Harmony House/Det., 1812, Independent, Rolling Stone, Peaches/St. Louis/Ft. Lauderdale, Harmony House/N.J., Poplar, Tower/San Diego, Interstate and Franklin.

Black Ownership Totals 54 Out Of 300 Plus Stations

by Joe Nazel

LOS ANGELES — Of the three hundred plus black-formatted radio stations in operation throughout the country, only 54, according to the Federal Communications Commission, are actually black-owned.

Though there has been an increase in black-formatted stations, the ownership rate among blacks, whose population exceeds 25 million, has not kept pace.

With radio garnering a goodly proportion of annual advertising dollars, it has shown itself to be a multimillion-dollar business. Many have found that the black-formatted station can also turn a dollar and this has helped the growth of such stations.

The fact that the majority of black-oriented stations which speak to the needs of black people are not black-owned, has caused a steady stream of dialogue which has left many questions still unanswered.

The FCC has plans to investigate the accusations made by blacks as to the inequalities in the industry but seemingly the task just might be a rougher row to hoe than the FCC has realized.

Factors

Cash Box has learned, from a reliable source within the FCC who wished to remain anonymous, that there are a number of factors which have contributed to keeping the number of black-owned stations relatively low.

Our source contended that the idea of ownership in the communications media, television as well as radio, is a relatively new one in the black community. He also suggested that blacks, historically, have turned their monies towards more tangible investments, such as real estate and product-oriented businesses.

"Education and expertise is lacking in this area," our source said. And even though the last five years have shown a marked increase in black interest in and understanding of the media, he felt that "there is still room for improvement."

"Radio is a business like any other business," CB was told. "And as such it must be approached with an expertise that is peculiar to it alone. This expertise comes through education."

Another factor which has affected the growth of black-owned stations is economic in nature. "Even for small stations," he said, alluding to smaller southern communities, "an investment of three hun-

ded thousand dollars, for the first year of operation, is not unusual."

Double Standard

The economic barrier is reinforced by what our source feels is a double standard which is wielded like a cudgel by advertising agencies and rating services.

"It is difficult," the FCC source said, "for a black-owned or formatted station to compete or survive in a market where costs are the same as for a white-formatted station, while financial returns, in terms of advertising dollars based on rating surveys, are definitely not equal."

The advertising agencies, rather than the clients they represent, were held responsible for the existence of, and the perpetuation of, this double standard.

It was suggested that agencies do not believe in black-formatted stations. They feel that the kind of people reached by these stations are not economically important to their clients. The statistics used as justification for this line of thinking are far from being an accurate reflection of the black market, CB was told.

Monolithic Approach

The FCC source went on to say, "Possibly there are too many black station owners and managers who pigeonhole themselves. Their programming, in many cases, is monolithic. It seems that they are not aware of the multi-faceted tastes which abound in the community they are trying to reach."

(continued on page 45)

Reflections 'N Black

WENZ in Richmond, Va., has followed the path taken by many other stations and has changed to a proggee iv format.

KYAC in Seattle has moved **Cliff Winston** from his weekend slot to mornings. **Ray Curry**, recently of KTNT, is filling the weekend slot.

The Blue Notes (Bernie Wilson, Larry Brown, Lloyd Parks and John Atkins) have signed with TK Records. Their debut album, "The Truth Has Come To Light," with Muhammed Ali scripting the liner notes, will be released in three weeks.

D.J. Rogers, RCA recording artist and producer, took time to present awards and speak at the Annual Achievement and Awards Dinner for the students of the Advance Foundation For The Mentally Retarded. His topic was "Be The Best Of

(continued on page 50)

TOP 75 R&B ALBUMS

	Weeks On 5/28 Chart		Weeks On 5/28 Chart
1	3 10	37	36 7
2	2 9	38	32 16
3	1 10	39	38 28
4	6 4	40	44 4
5	4 13	41	34 31
6	8 4	42	47 5
7	7 8	43	33 13
8	5 18	44	41 25
9	11 10	45	45 7
10	9 9	46	40 37
11	12 14	47	48 9
12	10 14	48	49 8
13	14 10	49	50 6
14	13 7	50	51 8
15	17 6	51	54 12
16	15 8	52	61 3
17	18 34	53	53 28
18	16 18	54	56 6
19	37 2	55	59 4
20	21 13	56	57 7
21	20 9	57	60 5
22	19 17	58	58 5
23	22 8	59	46 17
24	30 5	60	62 3
25	25 8	61	55 18
26	26 24	62	72 2
27	23 20	63	— 1
28	29 15	64	63 9
29	28 33	65	66 19
30	27 10	66	69 3
31	31 13	67	74 2
32	24 10	68	70 2
33	35 8	69	73 8
34	42 4	70	67 11
35	— 1	71	— 1
36	39 3	72	43 32
		73	— 1
		74	68 22
		75	52 23



GOOD AS GOLD — Smiling, KDAY's J.J. Johnson holds tightly to gold album award presented to him by Donna Summer in commemoration of KDAY's support of her Casablanca Record and FilmWorks album "Four Season of Love." Pictured (l-r) are: J.J. Johnson, Donna Summer and Cecil Holmes, Casablanca senior v.p.

ADDITIONS TO R&B PLAYLISTS

ATLANTA — Frank Barrow
 Me Show You The Way To Go — Jacksons
 Light — Heatwave — Epic
 #1 — This I Swear — Tyrone Davis
 #5 — Easy — Commodores
 #6 To 12 — Slide — Slave
 #20 To 20 — Best Of My Love — Emotions
 #1 LP — Teddy Pendergrass
 New LP — Bohannon

ATLANTA — Rick Fly
 #1 — I Don't Love You Anymore — Teddy Pendergrass
 Kiss '77 — James Brown — Polydor
 After You Love Me — Harold Melvin & Sharon Page — ABC
 I'll Show You With Love — Young Diviné — Atlantic
 Baby Don't Change Your Mind — Gladys Knight — Buddah

#1 LP — Commodores
 New LPs — Brenda & The Tabulations, Shirley Brown
WIN — Baltimore — Don Brooks
 #1 — Got To Give It Up — Marvin Gaye
 Can't We Just Sit And Talk — Donna Summer — Casablanca
 Post Mortem — Cameo — Chocolate City
 I Gotta Keep Dancin' — Carrie Lucas — Soul Train
 Why Not Today — 9th Creation — Prelude
 You Can Be My Lover — Beverly Cosby — Bareback
 Liberated Woman — Street People — Vigor
 Spellbound — Bar-Kays — Mercury
 Message — Brass Construction — UA
 Keep That Same Old Feeling — Side Effect — Fantasy
 Darlin' — Donnie Gerrard — Greedy
 Don't Stop Loving Me Tonight — Sandra Simon — Honeybee

Get It Up — Ben E. King & AWB — Atlantic
 Funky Music — Jupar Universal — Ju Par
 Slide — Slave — Cotillion
 12 to 4 — Go Away Little Boy — Marlena Shaw
 15 to 8 — Going Down — Rose Royce
 20 to 10 — Searchin' — Roy Ayers
 23 to 17 — While I'm Alone — Maze
 32 to 18 — See You When I Get There — Lou Rawls
 #1 LP — Isley Brothers
 New LPs — Vernon Burch, Paul Kelley, Noel Pointer, Ramsey Lewis, O.C. Smith, Bob Marley, Thelma Houston & Jerry Butler, Dynamic Superiors, Attitudes, David Ruffin

BIRMINGHAM — Shelly Pope
 #1 — I Gotta Keep Dancin' — Carrie Lucas
 I Just Want To Do My Thing — Edwin Starr — 20th Century
 If You Gonna Do It — People's Choice — TSOP
 Love Is So Good — ZZ Hill — Columbia
 9 to 2 — I Feel So At Home Here — Michelle Whaley
 #1 LP — Marvin Gaye
 New LPs — B.T. Express, Edwin Starr, Willie Hutch, O'Jays

BOSTON — Charlene Watts
 #1 — Got To Give It Up — Marvin Gaye
 Back Together Again — Hall & Oates — RCA
 Now Do You Wanna Dance — Graham Central Station — WB
 This Will Be A Night To Remember — Eddie Holman — Salsoul

I'm Gonna Love You More — George Benson — WB
 I Need A Man — Grace Jones — Beam Junction
 Delightful — Michael Walden — Columbia
 Relaxing Is Just Like Dancing — Essence — Epic
 32 To 18 — I'm A Superstar — Brenda & The Tabulations
 37 To 10 — Slide — Slave
 New LPs — Paul Kelly, Shalamar

BUFFALO — Harold Lewis
 #1 — Got To Give It Up — Marvin Gaye
 Higher And Higher — Esther Phillips — Kudu
 #1 LP — Isley Brothers
 New LPs — Sergio, Aretha Franklin, Spinners, Lou Donaldson

CHARLOTTE — Manny Clarke
 #1 — Got To Give It Up — Marvin Gaye
 I Like This Feeling — Luther Ingram — Koko
 I Can Make It Better — Peabo Bryson — Bullet
 Back Up — Tornado — Polydor
 I Need Love — Persuaders — Asylum
 Liberated Lady — Street People — Vigor
 22 To 8 — Bull City Party — NCCU
 24 To 18 — Best Of My Love — Emotions
 New LPs — Jimmy Castor, Pablo Cruise, Salsoul

CHICAGO — Ernest James
 #1 — Got To Give It Up — Marvin Gaye
 Me And My Music — Spinners — Atlantic
 Spellbound — Bar-Kays — Mercury
 Angel In Your Arms — Hot — Big Tree
 #1 LP — Isley Brothers
 New LPs — Gary Bartz, Ramsey Lewis, Bohannon, Memphis Horns, Lou Rawls

CHICAGO — E. Rodney Jones
 #1 — Sir Duke — Stevie Wonder
 I Need Love — Persuaders — Asylum
 Still Together — Peaches & Herb — MCA
 Sunshine — Enchantment — UA
 It's The Last Thing I Do — Thelma Houston — Motown
 Body Vibes — Ohio Players — Mercury
 25 To 20 — I Feel So At Home Here — Michelle Whaley
 24 To 19 — Joyous — Pleasure
 22 To 17 — Why Not Today — 9th Creation
 #1 LP — Variations
 New LP — Touch

CINCINNATI — Bob Long
 #1 — Got To Give It Up — Marvin Gaye
 Baby Don't Change Your Mind — Gladys Knight — Buddah
 Easy — Commodores — Motown
 Over & Over — Ashford & Simpson — WB
 19 To 2 — See You When I Get There — Lou Rawls
 10 To 5 — If It's The Last Thing I Do — Thelma Houston
 16 To 11 — Do What You Wanna Do — T-Connection
 18 To 13 — High School Dance — Sylvers
 26 To 18 — I Wanna Do It To You — Jerry Butler
 #1 LP — Marvin Gaye
 New LPs — Ronnie Laws, Bobby Blend, O'Jays, B.T. Express, Johnny Guitar Watson, Pablo Cruise

CLEVELAND — Lynn Tolliver
 #1 — Easy — Commodores
 Coming Back For More — William Bell — Mercury
 Sunshine — Enchantment — UA
 What You Gonna Do — Pablo Cruise — A&M
 29 To 20 — Get It Up — Ben E. King & AWB
 25 To 19 — If It's The Last Thing I Do — Thelma Houston
 24 To 16 — What It Is — Garnett Mims
 20 To 13 — I'm Gonna Love You More — George Benson
 23 To 12 — While I'm Alone — Maze
 16 To 11 — Uptown Festival — Shalamar
 15 To 8 — Back Together Again — Hall & Oates
 9 To 3 — Ain't Gonna Bump No More — Joe Tex
 #1 LP — Commodores
 New LPs — Marlena Shaw, Donna Summer, Q. O'Jays

COLUMBUS — Keith Willis
 #1 — Got To Give It Up — Marvin Gaye
 Easy — Commodores — Motown
 You Can Be My Lover — Beverly Cosby — Bareback
 I'm Gonna Love You More — George Benson — WB

20 to 13 — Slide — Slave
 19 to 14 — Body Vibes — Ohio Players
 26 to 18 — Now Do You Wanna Dance — Graham Central Station
 #1 LP — Marvin Gaye
 New LP — O'Jays

DALLAS — Chuck Smith
 #1 — Got To Give It Up — Marvin Gaye
 Me And My Music — Spinners — Atlantic
 All Because Of Your Love — Otis Clay — Cadet
 I'm Wrapped Up — Franklin Singers — Chi Land
 Girl — Billy Preston — A&M
 Best Of My Love — Emotions — Columbia
 17 To 9 — I Can't Get Over You — Dramatics
 16 To 11 — Uptown Festival — Shalamar
 20 To 15 — Hush Hush — Quincy Jones
 #1 LP — Johnny Guitar Watson

DALLAS/FT. WORTH — Nat Jackson
 #1 — What You Gonna Do — Pablo Cruise
 Easy — Commodores — UA
 Nights On Broadway — Candi Station — WB
 Love Is So Good — ZZ Hill — Columbia
 I Don't Love You Anymore — Teddy Pendergrass — Phila. Intl.
 Bring Back The Joy — Freda Payne — Capitol
 21 To 13 — Relaxing Is Like Dancing — Essence
 23 To 15 — Baby Don't Change Your Mind — Gladys Knight
 22 To 14 — Disco Light — Dexter Wansel
 26 To 18 — Funk For A Day — Bumbee
 27 To 19 — Best Of My Love — Emotions
 28 To 20 — Long And Winding Road — Melba Moore
 29 To 21 — You Don't Have To Play No Games — Joe Simon

#1 LP — Isley Brothers
 New LPs — Billy Butler, B.T. Express, Aretha Franklin
DENVER — Bob Moore
 #1 — Got To Give It Up — Marvin Gaye
 This Will Be A Night To Remember — Eddie Holman — Salsoul
 I'm Gonna Love You More — George Benson — WB
 Nights On Broadway — Candi Station — WB
 You Don't Have To Play No Games — Joe Simon — Spring
 I Did It For Love — Love Unlimited — Unlimited Gold
 Best Of My Love — Emotions — Columbia
 HOTS

Holman
 #1 LP — Commodores
 New LPs — Johnny Guitar Watson, Enchantment
FT. LAUDERDALE — Joe Fisher
 #1 — Good Thing Man — Frank Lucas
 Do You Want To Get Funky With Me — Peter Brown — TK
 Liberated Lady — Street People — Vigor
 I Believe You — Dorothy Moore — Malaco
 Me & You — Touch — Brunswick
 Coming Back For More — William Bell — Mercury
 Can't We Just Sit And Talk — Donna Summer — Casablanca

Me And My Music — Spinners — Atlantic
 Get It Up — Ben E. King & AWB — Atlantic
 Hello Stranger — Yvonne Elliman — RSO
 Get Away — Salsoul Orchestra — Salsoul
 20 To 6 — Best Of My Love — Emotions
 16 To 9 — Now Do You Wanna Dance — Graham Central Station
 Ex To 12 — Jam On The Groove — Ralph McDonald
 21 To 15 — I'm A Superstar — Brenda & The Tabulations
 #1 LP — Johnny Guitar Watson
 New LPs — David Ruffin, T-Connection, Slave, Paul Kelly, Donna Summer, Bobby Bland, Hot, Touch

FT. LAUDERDALE — Charles Merritt
 #1 — Cause I Love You — Deniece Williams
 I Can Make It Better — Peabo Bryson — Bullet
 I Need Love — Persuaders — Asylum
 God Bless Our Love — Charles Brimmer — Chelsea
 Just Another Guy In The Band — Clarence Reeves — Alston
 Picnic — Gap Mangione — A&M
 12 To 5 — Blessed Is The Woman — Shirley Brown
 15 To 6 — All Because Of Your Love — Otis Clay
 16 To 10 — Blackberry Jam — Leroy Hutch
 #1 LP — Commodores
 New LPs — Sam, George Brooks, Willie Hutch, Picnic
INDIANAPOLIS — Roger Holloway
 #1 — Feels So Good — Manhattans
 Easy — Commodores — Motown
 Get It Up — Ben E. King & AWB — Atlantic
 If It's The Last Thing I Do — Thelma Houston — Motown
 Coming Back For More — William Bell — Mercury
 Loving Is Really My Game — Brainstorm — Tabu

KANSAS — Dell Rice

Pendergrass
 21 to 14 — Message — Brass Construction
 24 to 15 — Loving Is Really My Game — Brainstorm
 26 to 16 — Best Of My Love — Emotions
 27 to 18 — I Can't Get Over You — Dramatics
 #1 LP — O'Jays
MEMPHIS — Mexx Fortune
 #1 — Going Down — Rose Royce
 Best Of My Love — Emotions — Columbia
 Sunshine — Enchantment — UA
 You Don't Have To Play No Games — Joe Simon — Spring
 I'm A Superstar — Brenda & The Tabulations — Chocolate City
 Slide — Slave — Cotillion
 High School Dance — Sylvers — Capitol
 25 To 6 — Easy — Commodores
 26 To 14 — If It's The Last Thing I Do — Thelma Houston
 30 To 15 — Spellbound — Bar-Kays
 #1 LP — Isley Brothers

New LPs — Hot, Donna Summer
MIAMI — Jerry Ruslan
 #1 — Easy — Commodores — Motown
 Ex To 9 — Best Of My Love — Emotions
 7 To 2 — Good Thing Man — Frank Lucas
 #1 LP — Isley Brothers
 New LPs — Floaters, Body People, Donna Summer, Hot, George Brooks, Q. Willie Hutch, Thelma Houston & Jerry Butler

NEW HAVEN — Bill Christmas
 #1 — Country Girl — Nights
 Vitamin U — Smokey Robinson — Tamla
 Our Love — Dells — Mercury
 Do You Wanna Get Funky With Me — Peter Brown — TK
 I Sure Like Grooving With You — Johnny Bristol — Atlantic
 Come Into My Life — Bill Summer — Prestige
 You Got To Know Better — Touch Of Class — Midsong
 HOTS
 Best Of My Love — Emotions
 #1 LP — Floaters
 New LPs — Bob Marley, Jerry Butler, D.J. Rogers, Aretha Franklin, C.J. & Co., Paul Kelly, Noel Pointer, John Coltrane, Idris Mohammad

NASHVILLE — David Lombard
 #1 — Got To Give It Up — Marvin Gaye
 This I Swear — Tyrone Davis — Columbia
 If It's The Last Thing I Do — Thelma Houston — Motown
 Girl — Billy Preston — A&M
 HOTS
 Go Away Little Boy — Marlena Shaw
 Angel In Your Arms — Hot
 Uptown Festival — Shalamar
 #1 LP — Isley Brothers
 New LP — Q

NEW YORK — Sonny Taylor
 #1 — I Don't Love You Anymore — Teddy Pendergrass
 15 To 8 — Jam On The Groove — Ralph McDonald
 21 To 15 — See You When I Get There — Lou Rawls
 #1 LP — O'Jays
 New LPs — Donna Summer, Millie Jackson
OAKLAND — Keith Adams
 #1 — Uptown Festival — Shalamar
 Darlin' — Donnie Gerrard — Greedy
 #1 LP — Marvin Gaye
 New LPs — Pablo Cruise, Enchantment, D.J. Rogers, Betty Wright, Bill Summer

ORLANDO — Steve Crumbley
 #1 — Go Away Little Boy — Marlena Shaw
 I Need Love — Persuaders — Asylum
 I Feel So At Home Here — Michelle Whaley — 20th Century
 Post Mortem — Cameo — Chocolate City
 I Get Lifted — Latimore — Glades
 Dedicate My Love — Raw Soul Express — Cet
 Nights On Broadway — Candi Station — WB
 11 To 4 — Baby Cause I Love You — Deniece Williams
 18 To 6 — This I Swear — Tyrone Davis
 39 To 13 — Slide — Slave
 27 To 17 — Best Of My Love — Emotions
 40 To 21 — Good Thing Man — Frank Lucas
 Ex To 20 — Sunshine — Enchantment
 #1 LP — Isley Brothers
 New LPs — Dexter Wansel, Noel Pointer, Dynamic Superiors, Thelma Houston & Jerry Butler

OMAHA — Mike Jones
 #1 — Sir Duke — Stevie Wonder
 Easy — Commodores — Motown
 Vitamin U — Smokey Robinson — Temite
 A Little Bit Of Love — Gap Band — RCA
 A Real Mother For Ya — Johnny Guitar Watson — DJM
 Devils Gun — C.J. & Co. — Westbound
 21 To 16 — Now Do You Wanna Dance — Graham Central Station
 14 To 7 — Break It To Me Gently — Aretha Franklin
 #1 LP — Isley Brothers

PITTSBURGH — Matt Leadbetter
 #1 — Hollywood — Rufus
 Slide — Slave — Cotillion
 Once I've Been There — Norman Connors — Buddeh
 Delightful — Narada Mic Walden — Columbia
 Can't We Just Sit And Talk — Donna Summer — Casablanca
 Easy — Commodores — Motown
 You Can Be My Lover — Beverly Cosby — Bareback
 Relax It's Just Like Dancing — Essence — Epic
 19 To 9 — Back Together Again — Hell & Oates
 24 To 10 — What You Gonna Do — Pablo Cruise
 #1 LP — Commodores
 New LPs — O.C. Smith, Cameo, T-Connection, D.J. Rogers, Joe Tex

RICHMOND — Kirby Carmichael
 #1 — I'm Your Boogie Man — KC & Sunshine Bend
 You Don't Have To Play No Games — Joe Simon — Spring
 Get It Up — Ben E. King & AWB — Atlantic
 Bring Back The Joy — Freda Payne — Capitol
 Love Is So Good — ZZ Hill — Columbe
 I Need Love — Persuaders — Asylum
 Can't Hide Love — Jimmy Smith — ABC
 Get Happy — Jimmy Bohorn — Alston
 Ex To 10 — Call On Me — Jeff Perry
 New LPs — Bohannon, O'Jays, Shirley Brown, Cameo, Morning, Noon & Night, The Family

RICHMOND — Mickey Arnold
 #1 — Got To Give It Up — Marvin Gaye
 We're So Hot — Sun — Capitol
 That's Why I Love — Jewel Bass — Malaco
 Higher & Higher — Esther Phillips — Kudu
 All Because Of Your Love — Otis Clay — Cadet
 18 To 9 — This I Swear — Tyrone Davis
 24 To 12 — Best Of My Love — Emotions
 19 To 11 — See You When I Get There — Lou Rawls
 #1 LP — Teddy Pendergrass
 New LPs — Aretha Franklin, Bohannon
SAVANNAH — Elliott Nealy
 #1 — Going Down — Rose Royce
 Coming Back For More — William Bell — Mercury
 Spellbound — Bar-Kays — Mercury
 Get Lifted — Latimore — Glades
 Love Is So Good — ZZ Hill — Columbia
 Me And My Music — Spinners — Atlantic
 Get Away — Salsoul Orchestra — Salsoul

MOST ADDED NEW R&B SINGLES

- EASY — COMMODORES — MOTOWN**
 WJMO, KOWH, WTMP, WTLC, WVKO, KGFJ, KYAC, WAMO, KNOK
- ME AND MY MUSIC — SPINNERS — ATLANTIC**
 WSOK, WCKO, WCHB, KKDA, WBMX, WAMM
- I GET LIFTED — LATIMORE — GLADES**
 WJLB, WORL, KGFJ, KALO, WANM, WSOK
- I NEED YOU — PERSUADERS — ASYLUM**
 WORL, WANT, WVON, WGIC, WRBD

MOST ADDED NEW R&B LP'S

- THELMA & JERRY — THELMA HOUSTON & JERRY BUTLER — MOTOWN**
 WEDR, WWIN, WAMM, WORL, KGFJ
- SWEET PASSION — ARETHA FRANKLIN — ATLANTIC**
 WCHB, WENZ, KNOK, WYBC, KGFJ
- IN MY STRIDE — DAVID RUFFIN — MOTOWN**
 WWIN, WCKO, WAMM, WSOK

Slide — Slave
 Keep That Same Old Feeling — Side Effect
 Hello Stranger — Yvonne Elliman
 Get It Up — Ben E. King & AWB
 While I'm Alone — Maze
 Get Happy — Jimmy Bohorn
 What You Gonna Do — Pablo Cruise
 #1 LP — Maze
 New LPs — Thelma Houston & Jerry Butler, Fred Wesley, Bob Marley

DETROIT — Wade Briggs
 #1 — Feel So Good — Manhattans
 Girl — Billy Preston — A&M
 Keep That Same Old Feeling — Side Effect — Fantasy
 See You When I Get There — Lou Rawls — Phila. Intl.
 Rated X — Johnnie Taylor — Columbia
 Hello Stranger — Yvonne Elliman — RSO
 Once I've Been There — Norman Connors — Buddah
 Rocky — Maynard Ferguson — Columbia
 Can't We Just Sit And Talk — Donna Summer — Casablanca
 I Like To Groove With You — Johnny Bristol — Atlantic
 Me And My Music — Spinners — Atlantic
 I Like This Feeling — Luther Ingram — Koko
 Sooner Or Later — Alvarez — Polydor
 Baby Don't Change Your Mind — Gladys Knight — Buddah
 If It's The Last Thing I Do — Thelma Houston — Motown
 Ex To 11 — Slide — Slave
 Ex To 28 — Best Of My Love — Emotions
 27 To 10 — Easy — Commodores
 29 To 20 — Do What You Want To Do — T-Connection
 20 To 12 — Going Down — Rose Royce
 11 To 8 — I Don't Love You Anymore — Teddy Pendergrass
 #1 LP — Commodores
 New LPs — Steve Miller, Floaters, Aretha Franklin, Brothers Johnson, O'Jays

DETROIT — Al Perkins
 #1 — Feels So Good — Manhattans
 Girl — Billy Preston — A&M
 Break It To Me Gently — Aretha Franklin — Atlantic
 Katrina — Lifestyle — MCA
 Dance With Me — Slash — Curtom
 Back Up — Tornado — Polydor
 Still Together — Peaches & Herb — MCA
 Get Lifted — Latimore — Glades
 20 To 5 — Easy — Commodores
 39 To 10 — Slide — Slave
 New LPs — O'Jays, Bobby Bland, Luther, Billy Butler, Cameo, Floaters, Barbare Slegler

FLINT — Donnie Brooks
 #1 — Good Thing Man — Frank Lucas
 Message — Brass Construction — UA
 I Caught Your Act — Hues Corp. — WB
 Slide — Slave — Cotillion
 Me And My Music — Spinners — Atlantic
 See You When I Get There — Lou Rawls — Phila. Intl.
 23 To 6 — I Don't Love You Anymore — Teddy Pendergrass
 21 To 13 — While I'm Alone — Maze
 Ex To 19 — This I Swear — Tyrone Davis
 Ex To 20 — This Will Be A Night To Remember — Eddie

#1 — Pinocchio Theory — Bootsy's Rubber Band
 It's A Real Mother For Ya — Johnny Guitar Watson — DJM
 Rated X — Johnnie Taylor — Columbia
 Can't We Just Sit And Talk — Donna Summer — Casablanca
 Loving Is Really My Game — Brainstorm — Tabu
 Watch Your Money Go — John Handy — ABC
 Come Into My Life — Bill Summer — Prestige
 Slide — Slave — Cotillion
 HOTS
 Loving You — Phyllis Hyman
 While I'm Alone — Maze
 What It Is — Garnett Mims
 Going Down — Rose Royce
 Sir Duke — Stevie Wonder
 I Can't Get Over You — Dramatics
 #1 LP — Marvin Gaye
 New LPs — B.T. Express, Vernon Burch, O'Jays, Parliament, Wayne Henderson, Brothers Johnson, Ramsey Lewis, Hodges, James & Smith

LITTLE ROCK — Barry Mayo
 #1 — Sunshine — Enchantment/Angel In Your Arms — Hot
 In A Very Special Way — Brief Encounter — Capitol
 Get Lifted — Latimore — Glades
 I Feel So At Home Here — Michelle Whaley — 20th Century
 Show Me Love — Curtis Mayfield — Curtom
 Little Bit Of Love — Gap Band — Tattoo
 I'm Gonna Love You More — George Benson — WB
 Over & Over — Ashford & Simpson — WB
 HOTS
 Talk With The Peanut Man — Smogg
 Best Of My Love — Emotions
 If It's The Last Thing I Do — Thelma Houston
 Uptown Festival — Shalamar
 #1 LP — Johnny Guitar Watson

LOS ANGELES — Lucky Pierre
 #1 — Got To Give It Up — Marvin Gaye
 Easy — Commodores — Motown
 The Pride — Isley Brothers — T-Neck
 Good Thing Man — Frank Lucas — ICA
 Can't We Just Sit And Talk — Donna Summer — Casablanca
 I Get Lifted — Latimore — Glades

LOS ANGELES — Lucky Pierre
 #1 — Isley Brothers
 New LPs — Aretha Franklin, Thelma Houston & Jerry Butler, Hot, Crusaders

LOUISVILLE — Neal O'Rea
 #1 — While I'm Alone — Maze
 Get It Up — Ben E. King & AWB — Atlantic
 After You Love Me — Harold Melvin & Sharon Page — ABC
 Slide — Slave — Cotillion
 Now Do You Wanna Dance — Graham Central Station — WB
 Party Land — Blackbirds — Fantasy
 Sunshine — Enchantment — UA
 14 To 4 — Body Vibes — Ohio Players
 16 To 5 — Break It To Me Gently — Aretha Franklin
 15 To 7 — Girl — Billy Preston
 20 To 9 — Don't Play No Games — Joe Simon
 19 To 11 — Hot To Trot — Wild Cherry
 25 To 12 — I Don't Love You Anymore — Teddy

CASH BOX TOP 100 R&B

June 4, 1977

	5/28	Weeks On Chart		5/28	Weeks On Chart		5/28	Weeks On Chart
1 GOT TO GIVE IT UP (PART 1) MARVIN GAYE (Tamla/Motown 54280F)	1	10	34 HATS OFF TO MAMA PHILIPPE WYNN (Cotillion/Atlantic 44217)	37	7	67 I FEEL SO AT HOME HERE MICHELLE WILEY (20th Century TC 2317)	75	5
2 SIR DUKE STEVIE WONDER (Tamla/Motown T54281F)	2	9	35 BODY VIBES OHIO PLAYERS (Mercury 73913)	38	6	68 I CAUGHT YOUR ACT HUES CORPORATION (Curb/WB WBS 8334)	71	7
3 WHODUNIT TAVARES (Capitol 4398)	4	11	36 IF IT'S THE LAST THING I DO THELMA HOUSTON (Tamla/Motown T54283F)	43	5	69 MAKE ME YOURS JACKIE MOORE (Kayvette/TK 5129)	72	7
4 I'M YOUR BOOGIE MAN KC & THE SUNSHINE BAND (TK 1022)	3	15	37 SAD GIRL CARL GRAVES (Ariola/Capitol 7660)	40	8	70 PARTY LAND BLACKBYRDS (Fantasy 794)	81	3
5 GOOD THING MAN FRANK LUCAS (ICA 001)	8	13	38 OUR LOVE DELLS (Mercury 73909)	46	5	71 LOVIN' IS REALLY MY GAME BRAINSTORM (Tabu/RCA OB-10961)	83	3
6 AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN) JOE TEX (Epic 8-50313)	5	19	39 EASY COMMODORES (Motown M1418F)	52	3	72 I LOVE A MELLOW GROOVE THE JIMMY CASTOR BUNCH (Atlantic 3396)	79	3
7 HOLLYWOOD RUFUS (ABC 12269)	10	6	40 THERE WILL COME A DAY SMOKEY ROBINSON (Tamla/Motown T54279F)	28	17	73 YOU DON'T HAVE TO PLAY NO GAMES JOE SIMON (Spring/Polydor 172)	76	5
8 UPTOWN FESTIVAL SHALAMAR (Soul Train/RCA 10885)	9	11	41 LOVE IS BETTER IN THE A.M. PART 1 JOHNNIE TAYLOR (Columbia 3-10478)	29	26	74 YOUR LOVE IS RATED X JOHNNIE TAYLOR (Columbia 3-10541)	86	2
9 DO WHAT YOU WANT TO DO T-CONNECTION (Dash/TK 5032)	11	10	42 NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION (WB 8378)	55	3	75 SUNSHINE ENCHANTMENT (Road Show/UA RS-XW991)	84	2
10 HIGH SCHOOL DANCE THE SYLVERS (Capitol 4405)	13	7	43 SOMETIMES FACTS OF LIFE (Kayvette/TK 5128)	30	23	76 THEME FROM "ROCKY" (GONNA FLY NOW) MAYNARD FERGUSON (Columbia 3-10468)	77	3
11 DISCO INFERNO TRAMMPS (Atlantic 3389)	6	14	44 REACHING FOR THE WORLD HAROLD MELVIN & THE BLUE NOTES (ABC 12240)	32	20	77 GET IT UP BEN E. KING & AWB (Atlantic 3402)	89	2
12 BABY, I LOVE YOUR WAY WALTER JACKSON (Chi-Sound/UA XW 964)	14	10	45 MESSAGE BRASS CONSTRUCTION (United Artists UA 18034)	49	7	78 SUPER BAND KOOL & THE GANG (DeLite 1590)	47	12
13 I CAN'T GET OVER YOU THE DRAMATICS (ABC AB 12256)	15	9	46 LAYING BESIDE YOU EUGENE RECORD (Warner Bros. WBS 8322)	39	14	79 CAN'T WE JUST SIT DOWN (AND TALK IT OVER) DONNA SUMMER (Casablanca NB 884 DJ)	—	1
14 THE PRIDE (PART 1) THE ISLEY BROTHERS (T-Neck/Epic ZS 8-2262)	7	13	47 THIS I SWEAR TYRONE DAVIS (Columbia 3-10528)	54	4	80 GONNA LOVE YOU MORE GEORGE BENSON (Warner Bros. WBS 8377)	—	1
15 BREAK IT TO ME GENTLY ARETHA FRANKLIN (Atlantic 3393)	17	7	48 GIRL BILLY PRESTON (A&M 1925)	58	5	81 BACK TOGETHER AGAIN DARYL HALL & JOHN OATES (RCA 10970)	91	3
16 SHOW YOU THE WAY TO GO JACKSONS (Epic 8-50350)	12	13	49 THIS WILL BE A NIGHT TO REMEMBER EDDIE HOLMAN (Salsoul 2026)	63	5	82 I FEEL LIKE DANCIN' OLIVER SAIN (Abet/Nashboro 9472)	93	2
17 I DON'T LOVE YOU ANYMORE TEDDY PENDERGRASS (Phila. Intl./CBS 3622)	21	7	50 GO AWAY LITTLE BOY MARLENA SHAW (Columbia 3-10542)	59	3	83 I DID IT FOR LOVE LOVE UNLIMITED (Unlimited Gold/20th Century 7001)	87	3
18 YOUR LOVE McCOO/DAVIS (ABC AB 12262)	16	12	51 YOU GOT TO KNOW BETTER TOUCH OF CLASS (Midsong/RCA JH 10754)	53	7	84 GET HAPPY JIMMY BOHORN (Alston/TK 3729)	85	5
19 I WANNA DO IT TO YOU JERRY BUTLER (Motown M1414F)	18	26	52 SLIDE SLAVE (Cotillion/Atlantic 44218)	74	3	85 SPELLBOUND THE BAR-KAYS (Mercury 73915)	—	1
20 KEEP THAT SAME OLD FEELING SIDE EFFECT (Fantasy F792)	23	9	53 I GOTTA KEEP DANCIN' CARRIE LUCAS (Soul Train/RCA 10891)	48	8	86 I GET LIFTED LATIMORE (Glades/T.K. 1742)	—	1
21 IT FEELS SO GOOD TO BE LOVED SO BAD MANHATTANS (Columbia 3-10495)	20	12	54 SEE YOU WHEN I GIT THERE LOU RAWLS (Phila. Intl./Epic 8-3623)	64	3	87 BACK UP (HIT IT AGAIN) TORNADO (Polydor PD 1-4388)	97	2
22 TRYIN' TO LOVE TWO WILLIAM BELL (Mercury 73839)	19	25	55 BABY DON'T CHANGE YOUR MIND GLADYS KNIGHT & THE PIPS (Buddah/RCA 569)	65	3	88 YOU CAN BE MY LOVER BEVERLY CROSBY (Bareback BB-526)	—	1
23 YOU'RE THROWING A GOOD LOVE AWAY SPINNERS (Atlantic 3382)	22	13	56 SHOW ME LOVE CURTIS MAYFIELD (Curtom/Warner Bros. CMS 125)	61	6	89 SLOW DOWN JOHN MILES (London 5N-682)	92	4
24 I'VE GOT LOVE ON MY MIND NATALIE COLE (Capitol 4360)	24	20	57 BEST OF MY LOVE EMOTIONS (Columbia 3-10544)	82	2	90 STICKY STUFF BOOKER T. & THE MGs (Asylum E-45392)	94	2
25 I'M GOING DOWN ROSE ROYCE (MCA 40721)	31	5	58 HELLO STRANGER YVONNE ELLIMAN (RSO/Polydor 867)	51	10	91 KISS IN '77 JAMES BROWN (Polydor 4388)	60	5
26 I WANNA GET NEXT TO YOU ROSE ROYCE (MCA 40662)	25	16	59 YOU'RE WHAT'S MISSING IN MY LIFE G.C. CAMERON (Motown M1412F)	45	11	92 LEANIN' TREE ARTIS WHITE (Altee LT 111)	95	2
27 THE PINOCCHIO THEORY BOOTSYS'S RUBBER BAND (Warner Bros. WBS 8328)	26	13	60 WHATCHA GONNA DO PABLO CRUISE (A&M 1920)	67	4	93 FUNKY MUSIC JU-PAR UNIVERSAL ORCHESTRA (Ju-Par/Motown 8002)	96	2
28 AFTER YOU LOVE ME, WHY DO YOU LEAVE ME HAROLD MELVIN & THE BLUE NOTES FEATURING SHARON PAGE (ABC 12268)	41	6	61 WHAT IT IS GARNETTE MIMS (Arista AS 0239)	42	9	94 I LIKE THE FEELING LUTHER INGRAM (Koko KO-725)	—	1
29 ANGEL IN YOUR ARMS HCT (Big Tree/Atlantic BT 16085)	34	9	62 SUPERMAN CELI BEE & THE BUZZY BUNCH (APA/TK 17001)	73	3	95 I SHO LIKE GROOVIN' WITH YA JOHNNY BRISTOL (Atlantic 45-3391)	—	1
30 WHILE I'M ALONE MAZE FEATURING FRANKIE BEVERLY (Capitol 4392)	33	9	63 A REAL MOTHER JOHNNY GUITAR WATSON (DJM/Amerst DJUS 1024)	88	2	96 KATRINA LIFESTYLE (MCA 40722)	98	3
31 FLY LIKE AN EAGLE STEVE MILLER (Capitol 4372)	27	13	64 (I'M A) SUPERSTAR BRENDA AND THE TABULATIONS (Chocolate City/Casablanca CC 009)	68	4	97 THAT WOMAN JOHNNY NASH (Epic 8-50386)	99	3
32 DANCE AND SHAKE YOUR TAMBOURINE UNIVERSAL ROBOT BAND (Red Greg 207)	35	9	65 EVERYTHING MUST CHANGE GEORGE BENSON (WB WBS 8360)	44	47	98 TURN ON THE LIGHTS (PHASE 1) KELLE PATTERSON (Shadybrook 45-1037)	100	2
33 LOVING YOU — LOSING YOU PHYLLIS HYMAN (Buddah/RCA BDA 5671)	36	9	66 ONCE I'VE BEEN THERE NORMAN CONNORS (Buddah/RCA 570)	78	3	99 JOYOUS PLEASURE (Fantasy F793AS)	—	1
						100 TAIL GATE 21ST CREATION (Gordy/Motown G7154)	—	1

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

After You Love (Hamel/Mighty Three — BMI) 28	ASCAP) 80	Keep That Same (Four Knights — BMI) 20	Superman (Peer Int'l — BMI) 62
Ain't Gonna Bump No More (Tree — BMI) 6	Good Thing 5	Kiss In (Dynaton/Belinda/Unichappell — BMI) 91	Tail Gate (Stone Diamond/Kosmodi — BMI) 100
Angel In (Song Tailors — BMI) 1	Got To Give (Jobete — ASCAP) 1	Laying Beside You (Angelshell — BMI) 46	That Woman (Combine — BMI) 97
I've Got The Music — ASCAP) 29	Hats Off To (Wynn's World — BMI) 34	Leanin' Tree (Sassy Mauld — BMI) 92	Theme From "Rocky" (Gonna Fly Now) (United Artists — ASCAP/Unart — BMI) 76
A Real Mother (Vir-Jon — BMI) 63	Hello Stranger (Cotillion/Braintree/Lovelane — BMI) 58	Love Is Better (Groovesville — BMI/Conquistador — ASCAP) 41	The Pinocchio (Rubber Band — BMI) 27
Baby Don't Change Your Mind (Van McCoy/Warner Tamberlane — BMI) 55	High School Dance (Rosy — ASCAP) 10	Loving You (Mighty Three — BMI) 33	The Pride (Bovina — ASCAP) 14
Baby, I Love (Almo/Fram-Dee — ASCAP) 12	Hollywood (Big Elk/Amer. B'casting — ASCAP) 7	Lovin' Is Really My Game (Interior — BMI) 71	There Will Come (Jobete — ASCAP/Stone Diamond — BMI) 40
Back Together Again (Unichappell — BMI) 81	I Can't Get (Conquistador — ASCAP) 13	Make Me Yours (Cash Songs — BMI) 69	This I Swear (Buttermilk Sky/Content/Allynn — BMI) 47
Back Up (Hit It Again) (Tellurium/Tornado — ASCAP) 87	I Did It For Love (Arch — ASCAP/January — BMI) 83	Message (Desert Moon/Jeffmar — BMI) 45	This Will Be (Lucky Three/Burma East — BMI) 49
Best Of My Love (Saffire — BMI) 57	I Don't Love (Mighty Three — BMI) 17	Now Do-U-Wanta Dance (Nineteen Eighty Four — BMI) 42	Tryin' To Love (Bell-Kat/Unichappell — BMI) 22
Body Vibes (Play One/Unichappell — BMI) 35	I Feel Like Dancin' (Excellorc/Saico — BMI) 82	Once I've Been There (Hot Stuff — BMI) 66	Turn On The Lights (Funks/Bump — BMI) 98
Break It To Me (Red Bullet — ASCAP) 15	I Feel So (Cherritown — BMI) 67	Our Love (Six Strings — BMI) 38	Uptown (Jobete — ASCAP/Stone Agate — BMI) 8
Can't We Just (McCauley/Almo — ASCAP) 79	If It's The (Chappell & Co. — ASCAP) 36	Party Land (Debyrd/Blackbyrd — BMI) 70	Whatcha Gonna (Irving/Pablo Cruise — BMI) 60
Dance And Shake (Sug-Sug — ASCAP) 32	I Get Lifted (Sherlyn — BMI) 86	Reaching For The World (Simi — BMI) 44	What It Is (Big Boro/Careers — BMI) 61
Disco Inferno (Six Strings/Golden Fleece — BMI) 11	I Gotta (United Artists — ASCAP) 53	Sad Girl (Coppelman/Bandier — BMI) 37	While I'm Alone (Pecie — BMI) 30
Do What You (Sherlyn/Decibel — BMI) 9	I Like The Feeling (Klondike — BMI) 94	See You When I Git There (Might Three — BMI) 54	Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP) 3
Easy (Jobete/Commodores Entertainment — ASCAP) 39	I Love A Mellow Groove (Jimpire — BMI) 72	Show Me Love (Mayfield — BMI) 56	You Can Be (Bareback — ASCAP/Burnasu — BMI) 86
Everything Must (Almo — ASCAP) 65	(I'm A) Superstar (Midsong/John Davis — ASCAP) 64	Show You (Mighty Three — BMI) 16	You Don't Have (Muscle Shoals — BMI) 73
Fly Like An Eagle (Sailor — ASCAP) 31	I'm Going Down (Duchess — BMI) 25	Sir Duke (Jobete/Black Bull — ASCAP) 2	You Got To (Diagonal/Askme — BMI) 51
Funky Music (Nuante — ASCAP/Lenice — BMI) 93	I'm Your Boogie (Sherlyn/Harrick — BMI) 4	Slide (Spurbree — BMI) 52	You're Throwing (Mighty Three — BMI) 23
Get Happy (Sherlyn/Harrick — BMI) 84	I Sho Like Groovin (Bushka — ASCAP) 95	Slow Down (British Rocket — ASCAP) 89	You're What's (Holland-Dozier-Holland/Jobete — ASCAP/Stone Diamond — BMI) 59
Get It Up (W.B. Music/Longdog — ASCAP) 77	It Feels So (Razzle Dazzle — BMI) 21	Sometimes (Stallion — BMI) 43	Your Love (El Patricio — BMI) 18
Girl (Irving/Wep — BMI/Almo/Rich Fish — ASCAP) 48	I've Got Love (Jay's Ent./Chappell — ASCAP) 24	Spellbound (Barkay/Swelka — BMI) 85	Your Love Is (Groovesville — BMI) 74
Go Away Little Boy (Screen Gems — EMI — BMI) 50	I Wanna Do (Jobete/Butler — ASCAP) 19	Sticky Stuff (House Of Jones/Midnight Hour — BMI) 90	
Gonna Love You (Sunburv/Fermata International —	I Wanna Get Next (Duchess — BMI) 26	Sunshine (Desert Moon/Willow Girl — BMI) 75	
	Joyous (Funky P.O./At Home — ASCAP) 99	Super Band (Delightful/Gang — BMI) 78	
	Katrina (Unichappell/In The Red/Celenia — BMI) 96		

Chicago

THE MAU COLISEUM, LONG ISLAND — Chicago played their first benefit concert on behalf of One To One, a four-year-old program aimed at improving conditions in New York State's facilities for the mentally retarded. Masters of ceremony at the sellout affair were two of the charity's major organizers, WABC-TV newsmen Geraldo Rivera and John Johnson.

Chicago was a perfect choice for a concert of this kind because of the quantity and diversity of hit offerings in their concert repertoire. Spanning roughly a decade of performing and recording, the eight-musician ensemble now appeals to a wide age group. They also boast a range of material that includes stable programming matter for AM & FM formats alike.

Warming slowly into a two-set performance, Chicago featured the different textures of its three lead vocalists. Keyboardist Robert Lamm lent his powerful lungs to catalog favorites such as "Beginnings" and "Saturday In The Park," while adding color to the sound with myriad electric keyboards and grand piano. Guitarist Terry Kath, cutting the portly figure of a man of wealth and contentment, lent his deep voice to one of the group's most popular songs, the

meandering waltz entitled "Color My World." That piece was part of the entire album side that ended the first set, often known as "Ballet For A Girl In Buchanan," which begins with "Make Me Smile" and ends with "Now More Than Ever." Hammering through the twists and turns of this long piece's orchestrated segments, an otherwise loosely rehearsed Chicago sounded their tightest all evening. Credit is due Danny Seraphim for precision drumming on a large kit of wide melodic range.

Lead vocalist for the band's newest hits is bassist Peter Cetera, whose high range is suitable for Beach Boys' influenced vocals such as the last hit single, "If You Leave Me Now." Of the three horn players, trombonist James Pankow contributed the most concise and directed solos. Chicago's famous brass sound is not solo-oriented, however. The lush textures and harmonies created by Pankow, trumpet player Lee Loughnanc and reedman Walter Parazaider are some of the keys to Chicago's individual style. Along with Cetera's vocal, these effects were best exemplified by the final encore, "Feelin' Stronger Every Day."

phil dimauro

Corky Laing/Deaf School

THE WHISKY, L.A. — For years, Corky Laing associated himself with stellar performers like Leslie West, Felix Pappalardi and Jack Bruce, and although his presence was felt, he was usually overshadowed by his better known peers. Now, Laing is the leader of his own band and the result is likeable, gitty rock and roll.

In an age where musical trends run the gamut of hours, Laing's tunes seem contemporary, yet reflective of the basic rock and roll sound of recent years. Ably assisted by a low-profile, cohesive group, Laing displayed his diversity as songwriter, guitarist, vocalist and, of course, drummer.

Laing is a professional and his set exemplified his fifteen years in music. Utilizing a sense of symmetry, he opened and closed the show with energetic drum solos, and filled the middle with emotional singing and strumming.

Laing's gravel-toned vocals a la Springsteen/Cocker work best on bluesy

rock numbers. His songwriting ability was best represented by the title cut from his new album, "Makin' It On The Street."

Lead guitarist Paul Dickler showed some exceptional form with biting and tasteful solos to highlight the back-up group. Sredni Volmer contributed some vocal harmonies when not on harmonica.

Strangely paired, Deaf School opened the evening's show with a Commander Codyish set of rock and fun. A combination of unusual arrangements, lyrics and attire provided the audience with a grabbing musical show.

The group featured three singers (one female), keyboardist, saxophonist, bass guitarist, rhythm & lead guitarist and drummer, and utilized the instrumentation well. While this perverse-looking crew will not win any fashion awards, they exhibited great potential in the now-crowded field of theatre rock.

dave fulton

Gail Wynters

RAINBOW GRILL, NYC — Gail Wynters, whose first album for RCA will soon be released, is a cabaret singer whose material ranges from MOR to pop to R&B. Playing at the Rainbow Grill to a mostly over-30 crowd, she drew enthusiastic applause with performances of such diverse tunes as Stevie Wonder's "Sir Duke," Eric Carmen's "All By Myself" and "Without You," an MOR standard.

The club's intimacy was a definite asset to Wynters' presentation, which kept the audience's attention all through her hour-long set. Wynter's voice was sexy in its lower range, and strong and earthy when she belted out a line in her upper range. However, these were not her only personae. In a couple of her more meditative selections, she sounded tender, almost wistful at times.

Naturally a great deal of Wynters' material was culled from her forthcoming LP, including "I'm Gonna Love You Some More," which will be issued as a single. Much of this music should have a wide commercial appeal but it's not set in a commercial mold. Wynters' expressivity injected even the most predictable pop-styled tunes with something magical.

The most successful contemporary songstresses seem to be those who are as compelling in concert as they are on record. If Gail Wynters is nearly as entertaining on disc as she was at the Rainbow Grill, she has a bright career ahead of her.

ken terry

Jesse Winchester

THE RITZ, MEMPHIS — Jesse Winchester and Midnight Bus came on stage without introduction. He stood with his hands clasped behind his back in the spotlight accepting a stand up full house welcome home tribute that did not still until the first note of "Payday" shuffle began Winchester's hometown performance after ten years exile.

New songs from "Nothin' But A Breeze" including the title tune which evoked approval at the lyric "I just want to live with my feet in Dixie and my head in the cool blue north." "It Takes A Young Girl," "Twigs And Seeds," "Rhumba Man" were greeted as familiarly as "Defying Gravity," "Let The Rough Side Drag," "Black Dog," "Yankee Lady," "Mississippi You're On My Mind," and "Brand New Tennessee Waltz," from four previous albums.

Winchester is not a dynamic performer but he has a commanding stage presence never the less. In several of the up tempo numbers he slid into a bump-grind step. Accompanied by his Canadian group Midnight Bus, his music is contemporary country with steel guitar and dance rhythm, and his speech hints of his dual allegiance to native and adopted motherland.

Lyrical he is a soft-spoken commentator leaning toward the sentimental, humor, and personal convictions which were the prevailing mood inherent in his performance. Jesse returned to the region where his music began and the reunion was a touching experience.

carmen adams

EAST COASTINGS — NITSKI GRITSKI — The first USSR tour by an American rock band was completed May 23 when the **Nitty Gritty Dirt Band** played their Moscow debut. Some 80,000 Soviet citizens were able to hear the group over the three-week trek, arranged as part of a cultural exchange sponsored by the U.S. State Department. Reactions reportedly varied from one province to another, ranging from a relatively sedate audience in Riga, to an enthusiastic reception in Yerevan, Armenia where there was dancing in the aisles and charging of the stage. One of the Americans who helped arrange the concert reported that a Russian official asked that the group increase their decibel level. The band arrived in Washington, D.C. on May 24 and made directly for their Aspen, Colorado home.

SINGING IN THE RAIN — What's a Florida gal doing out here in Minneapolis? Incredible as it may seem, **Anita** ("In My Little Corner Of The World") **Bryant** performed at the grand opening of that city's new Fruit and Produce Center. Ms. Bryant's anti-gay rights stance has raised outcries against her and her employers, the Florida orange growers. She apparently did not see the inherent irony in her choice of venue, and while a plentiful supply of demonstrators and counter-demonstrators were outside to express their opinions, a downpour drove most of them home.

ELKIE'S A SINGER — Ninety-nine out of one hundred artists express unqualified contentment with the decision to embark upon a solo career. No so with **Elkie Brooks**, who still looks back with a certain amount of disappointment at the demise of **Vinegar Joe**, a British blues rock band in which she shared vocals with **Robert Palmer**. "It was a broken dream," she mused on a recent visit to **Cash Box**, describing years of hard playing which saw the group constantly on the brink of success, but never quite over. Anxious for "the companionship of other musicians," Elkie even took some time on the road as one of **Wet Willie's Williettes**, but she saw that she was destined for the inevitable practicality of "having to worry only about myself." Her new album for A&M, "Two Days Away," takes her a bit closer to band feelings, however. She recorded it with an ensemble of musicians she has known for years, all members of the touring band that will accompany her to the States later this spring. Under the careful guidance of writer/producers **Jerry Lieber** and **Mike Stoller**, just about the entire LP is recorded live in the studio, preserving the energy of the original vocal sung with the band.

BETTER AND BETTER — June 9 will mark the 43rd birthday of **Jackie Wilson**, who has been showing constant signs of improvement since being moved to a new medical facility in Medford, New Jersey. His family and friends report that this is the first time Wilson has received truly adequate care and therapy since suffering a stroke. A birthday party will be held for Wilson on June 12 in Cherry Hills, N.J., hopefully in conjunction with **Jackie Wilson Days** on various radio stations, as well as similar proclamations to be issued by the mayors of the two cities most often identified with him, Detroit and Atlanta. Wilson's presence is being felt strongly in a resurgence of interest in "Your Love Has Lifted Me (Higher And Higher)," one of his biggest recent hits. It's presently a chart record for **Rita Coolidge**, and **Dolly Parton** has been opening certain shows with a fine version.

ON THE ROAD AGAIN — Chrysalis artists **Frankie Miller** and **Full House** will begin touring the U.S. on June 11 in Albany, Georgia, while the company's heavy rockers **UFO** hit America June 15. . . Island artists **Rough Diamond** will be touring the states in a support role with the likes of **Peter Frampton**, **Lynyrd Skynyrd** and **Bryan Ferry**, while the globe-trotting **Jah Malla**, recently returned from a twenty-date tour of Senegal and Gambia in Africa, will be performing at Smucker's June 3 and 4 with the **Heptones**. Another world traveler, **Bob Marley**, will be arriving in Miami for July 8 and 9, and should be playing at least three Palladium dates in New York City (July 17, 18, 19). Marley has been earning enthusiastic notices on his European jaunt, beginning in Paris, where his **La Pavillion** concert was followed by a soiree at the Elysee Matignon club. Attendees included **Pierre Cardin**, **Yves St. Laurent**, **Jean Paul Belmondo**, **Francois Truffaut**, **Alain Delon**, **Ahmet Ertegün** and **Bianca Jagger**, who reportedly went out of her way to trade kisses with Marley. He turned about and asked a nearby press representative, "Who was that?" The answer brought a satisfied grin.

JUST THE FACTS — A unique and informative children's book has been published by Harmony Books, entitled "The Facts About A Rock Group Featuring Wings," with an introduction by **Paul McCartney**. While the hardcover, 50-page edition's color photos and diagrams are simple enough for children to understand, the volume is full of useful info for any **Wings** fan. All technical details of touring, studio recording, record manufacturing, promotion etc. are explained in a simple style, and there's even a glossary of "pop music terms."

TYPE X-NEUTRAL — The long-promised **Kiss Comics**, published by **Stan Lee's Marvel Comics**, were unveiled to the press last week. To go on sale June 30 at a price of \$1.50, the special edition features forty pages of full-color strips, as well as new photos and features. The ads promise that all red used in the printing is "real Kiss blood, (straight from the veins of **Gene**, **Peter**, **Paul** and **Ace**, slightly diluted with red printers' ink to keep it from clotting." We had been led to believe that **Gene Simmons'** blood is purple. . . Heavily rumored that the **Crusaders** will produce **Ray Barretto's** next Atlantic album. . . **Elaine Jasper Isley** and her daughter **Beth** both graduated from Fairleigh Dickinson University at the end of May. . . **Howdy Doody**, who along with **Dondi** must be one of the world's oldest little boys, recently signed a recording contract with A.A./Wonderland Records. Howdy plans to follow in the footsteps of other TV recording stars, although he claims, "My audience is pre-teen and I'm better looking." Note that although Howdy hoisted the pen at the signing ceremony, his manager and confidant **Buffalo Bob Smith** was holding the contract. . . Congratulations to the newly married **Robin** and **Sharon Batteau**.

phil dimauro

POINTS WEST — Eleven junior and senior high schools across the country were among the winners of a free concert with **England Dan** and **John Ford Coley** after collecting mammoth piles of gum wrappers in a contest sponsored by **Care-Free Sugarless Gum**. Schools which collected the most wrappers were the recipients of not only the concert but also a cash prize of \$1,000. Students at each of the schools assisted as stagehands for the shows, which were opened by **Martee Libous**. . . After concluding a five-country European tour, **The Eagles** return stateside for a summer tour that opens May 28 and 29 at the Oakland Coliseum and continues with a series of mostly open-air shows. . . The Greek Theatre is the venue and July 6-9 the dates when **Johnny Mathis** returns to the southland for his first concert appearance here in two years. . . **Don Ho's** summer tour of the mainland kicks off at the Aladdin Hotel May 27-June 11 followed by shows in San Francisco and Chicago. . . **Henry Mancini** is set to open the Oakland Symphony Orchestra's Pop series with a Sept. 17 concert at the Paramount Theatre benefiting the Italian-American Friends of the Oakland Symphony. . . **Peter Frampton** will play the 58,000 seat Kingdome in Seattle June 27 with a July 6 date at Anaheim Stadium to follow with, three supporting acts to be announced later. . . **Tom Petty** and **The Heartbreakers** will close their successful invasion of Great Britain with a headlining date at London's Rainbow Theatre, June 17. . . In Between recording

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MOSTLY FOR MINNIE — Epic recording artist Minnie Riperton played the Palladium recently and featured songs from her latest Epic album "Stay In Love." Pictured backstage are, from left, Al Gurewitz, director of national sales for Epic, Portrait and the associated labels; Ray Free, promotion manager in New York for Epic Records; Jim Jeffries, director of national promotion for Epic and the associated labels; Ron Alexenburg, senior vice president for Epic, Portrait and the associated labels; Riperton, Lennie Petze, vice president of A&R for Epic Records; and Jim Tyrrell, vice president of marketing for Epic Records.

R&B Owned Stations Limited

"Many of the young station owners and managers are taking a long hard look at the market. They are, more often than not, making successful moves in structuring their programming to reach the greatest number of people possible."

In his opinion, "crossing over," that is to say, programming a wider variety of music in an attempt to attract a wider black audience and part of the white audience, is not detrimental to the black-formatted station's thrust or identity.

"Crossing over is a good way of attacking and tearing down that economic barrier raised by advertising agencies and rating services," he said. "I don't think that playing some pop or MOR product will, in any way, de-ethnicize a station. The younger programmers are making great strides in bringing vitality to their stations through variety."

"Their news programming has improved greatly, as they are using national black networks for their information. This has added a new dimension to their stations and will do much in bringing them greater community support."

Economic And Social Climate

Chester Higgins, special assistant to FCC commissioner Benjamin L. Hooks, confirmed many of our anonymous source's allegations, saying, "It is the economic and social climate of this country which has contributed to the disproportionate number of blacks and other minorities participating in the communications media."

"Even when black-owned and other minority-owned stations are considered together they only comprise one-tenth of one percent of the total number of licenses."

Higgins was frank in asserting that blacks have historically been "victimized" in this country. Higgins recalled that period when black records, known then as "race records," were sold under the counter because the music was considered "undesirable."

While agreeing that big advertising agencies are still motivated by the same archaic thinking when they consider outlets for advertising dollars, Higgins felt that the agencies are uncomfortable now because of the strong pressure being brought to bear by minorities.

Chairman Richard E. Wiley and commissioner Benjamin L. Hooks are doing all in their power to deal with the problems that have confronted minorities in the industry, Higgins told **CB**.

They are proposing written rules which they hope will curtail the inequities prevalent in radio.

One proposal involves the selling of stations by licensees. At this time there are no rules requiring a licensee to advertise when selling his station. Hooks is proposing that all sales be advertised for a period of 30-to-

45 days and left open to bidding.

The economic barriers, Higgins suggested, will be chipped away by the Wiley and Hooks proposal to the SBA concerning their lending policies. To date the SBA has avoided lending money for communications media ventures for fear of violating the First Amendment.

Hooks, a lawyer, does not believe that the proposed policy change — lending money to minorities for such ventures — would in fact be a violation of the Constitution.

Competitive Business

Cash Box approached several black owners and station managers in hopes of investigating further the allegations made by our FCC source.

It was evident that the majority of those associated with black radio had very strong feelings in regards to the problem faced, even though some attempted to defang the angry protestors by suggesting that the problems are really not that serious.

Ragan Henry, owner of WAOK in Atlanta, said, "There are a substantial number of blacks who are aware of radio as a business. They are also aware that all stations do not make money."

"Radio is a very competitive business and you have to be on your toes. You have to be prepared to change quickly in reaction to market changes."

"Anyone who believes that there is only one approach to black format or general market programming and operation is in for trouble."

Henry agreed that there are problems with the rating systems though his advertising dollars have not been negatively affected, due to his station's high ratings.

(continued on page 54)

Dorsey Burnett LP Due From Calliope/Festival

LOS ANGELES — New albums scheduled for release from Calliope/Festival Records this summer will include the latest from country star Dorsey Burnett.

Also set for release is a new collection of songs by the New Marketts, the solo debut of Muscle Shoals singer Barbara Wyrick and the latest from Rebecca Lynn.

A jazz LP titled "Sessions, Live" will feature never-before-released live material from Count Basie, Joe Williams, Art Blakey, Oscar Peterson and Cal Tjader.

Tubes LP Features Four Different Jackets

LOS ANGELES — A&M Records is initiating what they term "a new design concept" in record jackets by printing four different versions of the Tubes "Now" album. By using four different background colors on the back covers, A&M said the album jackets "will offer retailers and merchandisers a built-in display feature for the first time in the industry."

Promoters Paid Less Than Promised, Al Green Says

(continued from page 9)

Washington said. The dj's had stated in prior testimony the money came as an approved expense.

Corporate V.P./DJ's On Stand

On May 20 (just past press time), John Doubleday, vice-president for radio, Sonderling Broadcasting Corp., answered questions concerning which problems come under corporate jurisdiction, and which are for local management to handle. DJ weekly reports, record selection, an accounting of music played and accommodation of local records on the station playlist are all up to local management, Doubleday said. Only when problems arise are they brought to the attention of SBC execs.

As far as the dj weekly reports, he said, the purpose is twofold: first, to give the corporation information on dj appearances, many of which may be classed as public service and "useful to have on record" and second, where there is money involved, "so that we might be aware of any conflict of interest. It does provide us with information, if in fact they have engaged any talent to do a promotion, that they are on record as telling us they have compensated that talent at fair market value, that they haven't gotten some nice half-price deal and that there was no involvement of additional airplay, or airplay of any kind in getting that kind of contract..." and regarding involvement with records — to avoid situations where dj's were "trying to get themselves involved with managing groups, or producing records" and writing music and lyrics.

Doubleday answered Judge Stirmer, saying the dj weekly report is indeed designed to inform the licensee of possible payola situations.

Letter Of Complaint

After receiving a letter of complaint April 6, 1976 from Washington's lawyer, Doubleday came to Washington, D.C., to conduct an investigation into the validity of the charges. He told the FCC counsel he looked into the specifics which have been brought out in earlier testimony; the use of the term "saturation promotional package" in a contract signed by Edwards (Doubleday said he was relieved that Edwards had added the lines "according to station policy and FCC regulations"); the allegation of giving airplay to an unknown local group, Ureaus, which was managed by Edwards at the time. (Doubleday said he was satisfied to know the concert at which Ureaus played was in December 1975 and the record wasn't on the WOL playlist until January

1976, and then it was on Nashboro Records label. He didn't know it was originally on Mel-Mel Records label nor that the record had been played in December.) Doubleday said he saw to it that the habit of giving liberal intros and outros with concert mentions was ended, as was the practice of airing personal interviews with artists appearing in town. He also limited future concert promotions by dj's to six per year, leaving the option open to rethink that policy in 1977.

Asked whether, as a licensee, he can effectively control his dj's from using the station improperly when concert arrangements like the ones discussed are going on, Doubleday responded negatively, saying he cannot be certain.

More Clothes Mentioned

Two WOL dj's also appeared May 20 and both acknowledged they got free clothes from Krass Brothers clothiers, Philadelphia, paid for by Kenneth Gamble of Philadelphia International Records in 1972-73. Marshall Payne, known on-air as Bobby Bennett, recalled going to Krass Brothers twice, both times with WOL general manager James Kelsey, and recognized receipts totalling \$191.70. He denied making any promises to Gamble concerning favors — specifically playing records — in exchange for gifts. Carroll Hynson, former WOL dj now in real estate, was questioned on his involvement with DJ Productions and he also acknowledged accepting a suit and a couple of shirts, totalling \$184.75, billed to PIR. Hynson also said he never discussed airplay of records with anyone at PIR.

Magnavox To Begin U.S. Videodisc Sales

NEW YORK — North American Philips Corporation's Magnavox subsidiary will introduce a new optical videodisc system designed by Philips and MCA Inc. into the U.S. near the end of 1977.

Alfred di Scipio, Magnavox president, said his firm has entered the field of consumer electronic home entertainment because it believes these systems will become even more important in the 1980s.

Last week, Magnavox announced an agreement to market Matsushita Industrial Co. Ltd.'s "VHS" (video home system) in this country. The Japanese system includes a four-hour record-and-play capability and a tuner that allows the consumer to watch one program while taping another.



MAMA'S PRIDE — Atlantic/Atco recording artists Mama's Pride visited New York recently and played at the Capitol Theatre in Passaic, New Jersey as well as the Palladium in Manhattan. The group's current tour coincides with the release of their second album, "Uptown & Lowdown." Pictured backstage at the Palladium are, back row from left, Art Collins, east coast publicity manager for Atlantic Records; Alex Hodges, employee at Paragon Booking Agency; Lois Goldberg, dj at WPDH-FM; Jerry Womack, Paragon employee; Alan Walden, manager of the group; Dick Steltenpohl and Max Baker, members of the group; Jim Delehant, A&R director for Atlantic Records; Pat Liston, member of the group; Raymond Silva, east coast A&R director for Atlantic Records; and Kevin Sanders, member of the group. Pictured front row from left: Beth Rosengard, national FM promotion coordinator for Atlantic Records; Steve Leeds, assistant national pop album promotion director for Atlantic Records; and Danny Liston and Paul Willett, members of the group.

CASH BOX COIN MACHINE

Bally Signs \$7.3 Million Agreement With Montgomery Ward Retail Chain

CHICAGO — The Bally Manufacturing Corporation recently announced that it has signed a \$7,357,500 contract with Montgomery Ward for the sales of a "third generation" home video game system, software program for the system and a home version of Bally's commercial pinball machines.

William T. O'Donnell, president of Bally, said the order was the largest received in the 46-year history of the corporation. The contract calls for delivery of a home video system and pinball machines in 1977.

O'Donnell noted that Montgomery Ward contract projected Bally into the consumer market in a significant manner. "Not only is this the largest single contract completed by Bally for the sale of its products," he said, "but it opens for Bally an entirely new market. Until this contract was signed, the Consumer Products Division contributed only a small portion of the total Bally business."

O'Donnell added, "We look forward to even greater growth in the consumer Products Division in the years ahead."

Rock-Ola Mfg. Introduces Its New Full Color Audio-Visual Training Program

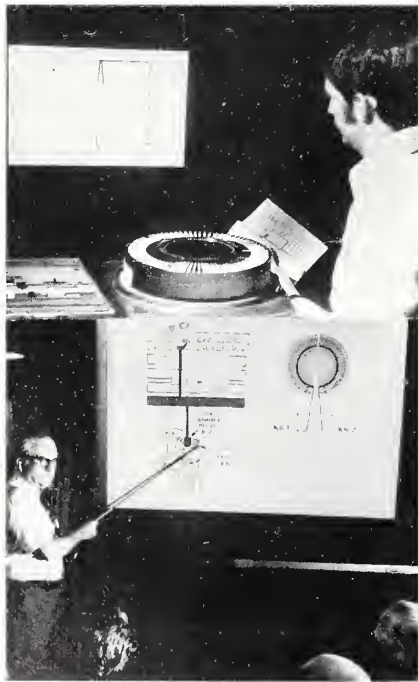
CHICAGO — Rock-Ola Manufacturing Corporation has developed a new audio-visual training program, replete with full-color slides and a tape-recorded explanation, which is being made available through the firm's network of distributors.

"The simplicity and thoroughness of the program gives it great flexibility," explained Edward G. Doris, Rock-Ola's executive vice president. He pointed out that the program is applicable on either an individual or a group basis, and is equally effective in instructing one person or any number, with or without the assistance of an instructor. The instructor, however, has the option of personally presenting the audio portion or just using the tape-recorded material. The program can be stopped at any point and

be reverted back to an earlier portion for further clarification.

Doris went on to explain that as each step in the operation of a Rock-Ola is shown, the trainee is told exactly what is happening mechanically and/or electrically. Once a serviceman learns the sequence and what each step accomplishes, it becomes a simple matter to maintain and service a Rock-Ola phonograph, he said.

An individual viewing the program alone can stop it at any point and return to an earlier slide. When a service manager is using it to instruct a group, he has the option of shutting off the audio portion and explaining the slides personally, thus tailoring the material to the learning level of the students.



Any serviceman who knows the basic fundamentals of vending machine operation can learn how to maintain or service Rock-Ola phonographs from this 30-minute program, according to Doris, and for future reference, each serviceman who takes the training is provided with a manual that covers the program material completely.

The accompanying photos show both the group and the individual presentation of the program.

Seeburg Issues Report

CHICAGO — Seeburg Industries, Inc. has reported earnings of \$240,000, or nine cents per share, on revenues of \$31,009,000 for the three months ended March 31. For the comparable 1976 quarter, when earnings included \$4,000 from discontinued operations, net income was \$516,000, or 22 cents per share, on restated revenues of \$28,070,000.

The JukeBox Programmer

Top New Pop Singles

- 1 LIFE IN THE FAST LANE EAGLES (Asylum 45 403)
- 2 WHAT'S ON MY MIND KANSAS (Kirshner ZS 8-4270)
- 3 I'M IN YOU PETER FRAMPTON (A&M 1941)
- 4 DREAMS FLEETWOOD MAC (Warner Bros. WBS 8371)
- 5 MY HEART BELONGS TO ME BARBRA STREISAND (Columbia 3-10555)
- 6 YOUR LOVE HAS LIFTED ME (HIGHER AND HIGHER) RITA COOLIDGE (A&M 1922)
- 7 CHICAGO KIKI DEE (MCA 40730)
- 8 BACK TOGETHER AGAIN HALL & OATES (RCA 10970)
- 9 KNOWING ME, KNOWING YOU ABBA (Atlantic 3387)
- 10 GOT TO GIVE IT UP MARVIN GAYE (Tama/Motown T54280F)

Top New Country Singles

- 1 I CAN'T LOVE YOU ENOUGH LORETTA LYNN & CONWAY TWITTY (MCA 40728)
- 2 LUCKENBACH, TEXAS WAYLON JENNINGS (RCA PB 10924)
- 3 MAKING BELIEVE EMMY LOU HARRIS (Warner Bros. WBS 8388)
- 4 ROLLIN' WITH THE FLOW CHARLIE RICH (Epic 8-50392)
- 5 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA BP-10976)
- 6 OLD KING KONG GEORGE JONES (Epic 8-50385)
- 7 DIFFERENT KIND OF FLOWER RAY PRICE (ABC/Dot DO-17690)
- 8 IF WE'RE NOT BACK IN LOVE BY MONDAY MERLE HAGGARD (MCA 4700)
- 9 YOUR LOVE HAS LIFTED ME (HIGHER AND HIGHER) RITA COOLIDGE (A&M 1922)
- 10 A SONG IN THE NIGHT JOHNNY DUNCAN (Columbia 310554)
- 11 THAT WAS YESTERDAY DONNA FARGO (Warner Bros. 8375)

Top New R&B Singles

- 1 EASY COMMODORES (Motown M1418F)
- 2 NIGHTS ON BROADWAY CANDI STATON (Warner Bros. WBS 8387)
- 3 GO AWAY LITTLE BOY MARLENA SHAW (Columbia 310524)
- 4 GET IT UP BENE. KING & AWB (Atlantic 3402)
- 5 THIS I SWEAR TYRONE DAVIS (Columbia 3-10528)
- 6 A REAL MOTHER JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024)
- 7 SLIDE SLAVE (Cotillion/Atlantic 44218)
- 8 BABY DON'T CHANGE YOUR MIND GLADYS KNIGHT & THE PIPS (Buddah/RCA 569)
- 9 LOVE IS SO GOOD WHEN YOU'RE STEALING IT Z.Z. HILL (Columbia 3-10552)
- 10 IF IT'S THE LAST THING I DO THELMA HOUSTON (Tama/Motown T54283F)
- 11 WOMEN MAKE THE WORLD GO ROUND MIRACLES (Columbia 3-10517)

Top New MOR Singles

- 1 TAKE ME TONIGHT TOM JONES (Epic 8-50382)
- 2 MY HEART BELONGS TO ME BARBRA STREISAND (Columbia 3-10555)
- 3 YOU'RE MY WORLD HELEN REDDY (Capitol 4418)
- 4 KNOWING ME, KNOWING YOU ABBA (Atlantic 3387)
- 5 I'M YOUR BOOGIE MAN KC & THE SUNSHINE BAND (TK 1022)
- 6 MR. MAGIC TONY BENNETT (Improv TB715)
- 7 THEME FROM "ROCKY" (GONNA FLY NOW) BILL CONTI (United Artists 940)
- 8 YOUR LOVE HAS LIFTED ME (HIGHER AND HIGHER) RITA COOLIDGE (A&M 1922)
- 9 THAT WOMAN JOHNNY NASH (Epic 8-50386)
- 10 SEE YOU WHEN I GIT THERE LOU RAWLS (Phila. Intl./Epic 8-3623)

Midway Manufacturing Announces New 'Road Runner' Video Gun Game

CHICAGO — A new video shooting game called "Road Runner" has just been released by Midway Manufacturing Co. It offers players the challenge of trying to hit multiple targets that appear on the playfield at the same time. The player can also see where the gun is aimed via a shot explosion on the screen. As the targets are hit they shred to pieces, scoring from 100 to 500 points, according to the object hit. All of the play action is accompanied by electronic sounds to fit the characters, as well as electronic music depicting the particular situation.

At the end of each game the player's current score, previous score, and the daily high score are displayed, which should prove to be an inducement for repeat play.

Road Runner is programmed in five languages, has an adjustable timer, microprocessor logic boards, double 25-cent chutes, 23-inch solid-state monitor and a full-size rifle.

The cabinet graphics animatedly portray the elusive Road Runner desert bird and, as Midway's sales director Larry Berke describes them, "an assorted group of 'what-nots!'"

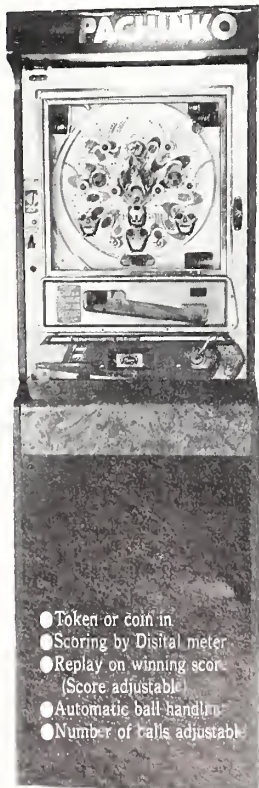
Cabinet dimensions are 28½ inches wide, 38½ inches deep and 67 inches high.



'Road Runner'

CLOSE-OUT!!

BRAND NEW MACHINES
200pcs only for Immediate
Shipment at special price



COMPUTER PACHINCO

- Token or coin in
- Scoring by Digital meter
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Bally's New 'Hang Glider' Pingame Is As Challenging As The Sport Itself

CHICAGO — "Bally 'Hang Glider' is as tricky as the sport for which it is named," commented Paul Calamari, sales manager of Bally Manufacturing Corporation, in announcing volume delivery of the new 4-player flipper pinball.

"The trickiness of 'Hang Glider,'" Calamari explained, "is based on the interlocking functions of a centrally-located kickout hole, a bank of five drop targets and the build-up out hole bonus. For example, a ball shot into the kickout hole, when adjacent special light is lit, scores special. The light comes on when all five drop targets are downed for the second time and subsequent times in each ball played. Skilled manipulation of the ball can score several specials with each ball shot.

"Out hole specials may also be scored by balls crossing left or right out lane rollovers with adjacent special light lit, lights alternating, left and right, after bonus score is at the 15,000 top mark," he continued. "Here again the drop targets and kickout hole are involved. Although bonus advances 1,000 for ball contact with any of a variety of bonus-advance skill objectives, a major factor of bonus building is the kickout hole, which advances bonus 1,000 for each 'kite' lit under the hole, and on 'kite' is lit for each drop target knocked down.

"What happens the first time all 5 drop targets are dropped?" Calamari asked rhetorically. "Again we have 'Tinkers to Evers to Chance' — targets to kickout hole to extra ball. First drop of all targets lights

extra ball light under kickout hole. Then ball in hole lights 'same player shoots again,' qualifying out ball to return to shooter tip as an extra ball."

Calamari concluded his description of Hang Glider saying, "Throughout the playfield while numerous scoring objectives are included, the interlocking influence of kickout hole, drop target, and bonus are constantly apparent. Actually, the only thing not tricky about 'Hang Glider' is collections, since location tests already indicate it will set some new profit records."

1977 State Association Calendar

June 10-12: Colorado Coin Industries, annual mtg., Holiday Inn, Glenwood Springs, Colo.

June 16-19: Illinois Coin Machine Operators Assn., annual conv., Hospitality Motor Inn, Earth City, Mo.

June 17-19: Music Operators of Texas, annual conv. & trade show, St. Anthony's Hotel, San Antonio, Tex.

July 22-23: Montana Coin Machine Operators Assn., annual conv.: Outlaw Inn, Kalispell, Mont.

Aug. 5-7: No. Carolina Coin Operators

Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C.

Sept. 16-18: Florida Amusement Merchandising Association, annual conv. & trade show, Deauville Hotel, Miami Beach, Fla.

Sept. 22-24: West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va.

Sept. 29-Oct. 1: Music Operators of Virginia, annual conv., Hyatt House, Richmond, Va.

Collections Soar Upward with New Bally HANG GLIDER

4-PLAYER FLIPPER

CONVERTIBLE TO ADD-A-BALL



'Hang Glider'

Eckel Named G.M. Of Rowe's Dedham Distributorship

WHIPPANY, N.J. — Russell Eckel was recently appointed general manager of Rowe's Dedham distributorship, according to an announcement from Rowe International, Inc., a wholly-owned subsidiary of Triangle Industries, Inc. His duties include responsibility for the operation of all distributor services to operators throughout most of New England and upper New York state, and he will report to H.L. Williamson, vice president and general manager of distributor operations.

Eckel has been national director of Rowe's Customusic division since 1972 and prior to that was associated with the Dedham organization since 1954. He is highly regarded for his knowledge of the

(continued on page 48)

**Drop
Targets
and
Centerfield
Kickout Hole
Keys to
Specials
Extra Balls
Bonus**

See Distributor or write *Bally* 2640 Belmont Avenue, Chicago, Illinois

Eckel Appointed General Manager of Rowe's Dedham Distributorship

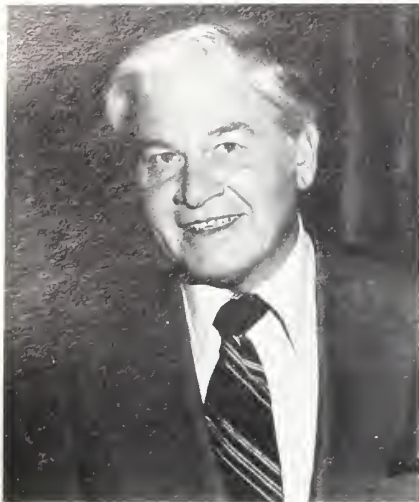
(Continued from page 47)

...he is covering and of the Rowe product line, as well as his wide experience in sales, administration and service.

In commenting on his appointment, Eckel said he welcomes the challenge of the position and is "grateful for the depth and talent within the distributorship."

management and marketing, he is familiar with most Rowe customers through his previous positions with games manufacturers. In his new position, Arnold will be responsible for field implementation of all major Rowe products sales programs.

As indicated by the company, the purpose of the new field sales manager posi-



Russell Eckel



Charles D. Arnold

stressing that he has great confidence in the sales organization headed by people like Dan Brown and Arthur Frates.

Another recent appointment at Rowe is that of Charles D. "Chuck" Arnold as field sales manager, reporting to J. P. Newlander, the firm's vice president of marketing.

A veteran of 30 years in sales, sales

tion is to expand Rowe's field services to distributors and their customers. The job complements Rowe's entire marketing effort, which now includes general sales management, market development, national accounts programs, customer services, industrial design and marketing services.

CHICAGO CHATTER

On Sunday, June 5, the four-day summer Consumer Electronics Show will officially open at McCormick Place, and Bally Mfg. Corp. will be participating full scale with a very elaborate two-level booth spotlighting such home products as the newly released Bally Arcade (programmable video unit) and the Fireball and Evel Knievel home pin-games. In addition, a very special guest, **Evel Knievel** himself, will be in the booth on June 6 and 7 to sign autographs, meet the people — and undoubtedly draw even heavier traffic than was noted when Bally initially exhibited at the CFS show this past January. Company execs **Ross Scheer, Tom Nieman, Jack O'Donnell, Bernie Powers** and recently appointed consumer products division head **Bob Wiles**, will be manning the display, which will also feature a variety of Midway's TV arcade equipment. In mentioning Evel Knievel's enthusiasm about the home pin, Tom Nieman said he's been a most cooperative celebrity and, despite a heavy personal appearance schedule in conjunction with the world premier of his new movie, took special pains to sandwich in a two-day Chicago visit so that he could be with the Bally people at the show.

THE REGENT SERVICE SCHOOL on the new NSM electronic phonograph line, which National Coin sponsored at its Chicago showroom, drew a sizeable operator attendance, and the distrib's **Carl Schmitt** told us a few operators who had missed the session even came in the following day. Interest in this line has been mounting, as he pointed out, and with the acceleration of shipments into the U.S. from the German-based factory, National is now able to provide its customers with immediate delivery.

WATCH FOR THE NEW "Road Runner" from Midway. It's a stand-up rifle game — with music, of course — and **Larry Berke** said that sample shipments to distributors will commence in early June.

SAID A QUICK HELLO to **Sam Kolber** of Atlas Music Co., who had nothing but praise for the current Rowe phonograph line. Those solid-state models are really doing well, he said.

THE DATES OF June 16 and 17 have been confirmed for a Bally-Midway service school, to be sponsored by J-Mak Distributing in Sioux Falls, So. Dakota. It will be the first such program J-Mak's had thus far, as Midway's service manager **Andy Ducay** noted, and negotiations are currently underway for a similar school in Rapid City to accommodate J-Mak's customers in that area. The Sioux Falls classes, spotlighting Bally on the 16th and Midway on the 17th, will be held at the Holiday Inn... Incidentally, during his recent participation in the extensive three-week series of schools Bally sponsored here in town, Andy was assisted by **Jim Hock**, one of the top technicians on the Midway staff.

CALIFORNIA CLIPPINGS

Ramtek Corporation of Sunnyvale, Calif. will be introducing a new twin-shooter arcade piece, according to **Mel McEwan**, director of sales. In addition, he said the company is scheduled to begin testing an oversize amusement park device during the first part of June. Mel indicated that further details on both products will be forthcoming.

SPOKE WITH Satish Bhutani of Project Support Engineering, who explained the success of his company's "Bazooka" shooting game (which, by the way, continues to rack up impressive sales figures, according to local distributors). "Number one, it's a unique design in that no other game uses a bazooka," he said. "Number two, it keeps selling because it's one of the biggest earners on the market and very reliable." Bhutani also said that the company will announce a new game in the near future, but he wouldn't tip his hand and divulge any of the specifics. In all, he projected that PSI would introduce three or four additional models before the AMOA convention in October.

SALES ARE DEFINITELY picking up on Electra's "Flying Fortress" with ops apparently convinced that the game has proven its reliability and earnings potential. That's the latest word from **Tom Portale** of Portale Automatic Sales, who also announced that the Los Angeles distrib has added the Irving Kaye pool table line. As for the newly arrived equipment, Tom said: "I'm very enthusiastic about the initial sales."

C.A. ROBINSON distrib's **Ira Bettelman** explained that he was anxiously awaiting his first shipment of the latest model from Atari, "Sprint 8." Sprint 8 is an eight-player arcade driving game, and in Ira's opinion, it should do "real well." Just back from the International Council of Shopping Centers meeting in Las Vegas, he was also very excited about Polaroid's new SX-70 photo booth, which produces color pictures that develop right before your eyes.

IN ADDITION to its monthly industry newsletter "The Coin Connection," Atari is now supplying operators with the latest service and performance tips via "Atari Technical Bulletins." To receive these helpful publications simply write to Atari, Inc., 1265 Borregas Ave., Sunnyvale, Calif. 94086, Dept. M, or clip out and mail the coupon that appears in this issue.

MEDIA NOTES: The May 30 issue of *Newsweek* has a feature on pinball games that includes full color photos of Bally's "Capt. Fantastic," "Fireball" and "Space Time."

EASTERN FLASHES

With national interest in shuffleboard tournaments so decidedly on the rise, as reported by **Sol Lipkin**, American Shuffleboard Co. finds itself with a heavy backlog of orders to fill. The firm has stepped up production schedules and is doing everything possible to meet the demand — but it hasn't been easy. Among the most sought-after models are the longboards and 12-foot Royal Cushion. Sol said that three very successful tournaments were recently held in Philadelphia and Delaware and that shuffleboard tournaments are currently in progress throughout the state of Wisconsin. He added that interest is mushrooming in such areas as Texas, Indiana, Michigan, Iowa, Nebraska, Missouri, Illinois and California, to name a few. The events are attracting players of all levels of skill, from beginner to pro, as Sol spelled out and in the latter category, the fifth annual Big Puck Memorial Day Shuffleboard Tournament in Auburn, Calif. is expected to draw top professionals from the west coast. Interest is also being generated in the state of Florida, so American Shuffleboard and Southern Music have arranged to co-sponsor a tournament during the annual FAMA convention in Miami Beach September 16-18... **Bob LeBlanc** of Robert Jones Int'l., Dedham notes that the firm has been appointed Gottlieb's distributor for the territory of New England and upstate New York. He also notes that music sales have been on the upswing for the past month — with emphasis on the current Rock-Ola phonograph line. In the game department, Gremlin's "Hustle" is starting to happen and RJL is doing superbly with the Bally "Night Rider" 4-player — especially the solid-state version which, Bob said, seems to be outranking the electromechanical model... **Tom Chatten**, general manager of State Music in Dallas, Tex., is back on the job following recent surgery, which is good news to all of his friends and associates in this part of the country.

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Now you can receive the latest *Atari Technical Bulletins* as soon as they are issued. Direct from Atari. They're published to help you improve your game performance, make sure collections are maximized at all times.

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Operation:

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JUST OUT! Bally "Fireball" home professional pinball game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs. \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942.

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NATIONAL WHITENBURG MODEL 400 FOOD VENDOR
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FOR SALE: We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove France telex 350018.

FOR SALE: Silver Sails, Ticker Tapes, Wall Streets, Blue Chips, Stock Markets. Also Barrel of Funs, Sweet Shawnees, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots, Mt. Climbers. Also other uprights and OK games. Call WASSICK NOVELTY, Morgantown, W. Va., (304) 292-3791.

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1755, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565.

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Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, Invaders, Winners, Paddle Battle, Pong, Computer Quiz, Brunswick Air Hockeys, Wurlitzer 3110, Seeburg D 160 and Model R. D&L DISTR. CO. INC., Box 6007, Harrisburg, Pa 17112. Phone (717) 545-4264

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295 Tennis Tourney 200. Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

FOR SALE: Jacks Open (write), Super Soccer \$575, Spirit of '76 \$725, Hot Shot \$475, Royal Flush \$860, Jumping Jack \$460, "300" \$810, Target Alpha \$895, Top Score \$750, Grand Prix (write), Triple Action \$425, Capt. Fantastic \$895, Hokus Pokus \$725, Champ \$525, Rock On (solid state) \$495, Dyn-O-Mite (solid state) \$425, Robot (as is) \$95, Monte Carlo \$175, Super Shifter \$375, Daytona 500 \$765, Sound Stage \$595, Speed King \$300, Coney Island Gun \$850, Demolition Derby \$695, Twin Skeet Shoot Gun \$495, Twin Rifle Gun \$325, Flying Tigers (as is) \$250, New World \$750, Racer \$950, Flyball \$895, Dominos \$1075, Tank \$775, Pong \$125, Quadra Pong \$325, Jet Fighter \$775, LeMans \$1195, Breakout \$995, Tennis Tourney \$95, Bi-Plane \$700, Bonkers \$595, Trivias \$510, Sport Center \$175, Pace Race (as is) \$75, Dynamo (rosewood) \$350, Dynamo CB, latest model (call or write), Dynamo Model E's \$495, Big Shot Rifle \$650, Sportball \$375, Outlaw (new) \$635, Sandy Pony (new) \$725. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113 Tel: (504) 529-7321.

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FLIPPERS: At all times more than 400 late model Gottlieb, Bally, Williams, Chicago, Spanish mfg. available, immediate delivery call for lists. PAN AMERICAN AMUSEMENTS, 1211 Liberty Avenue, Hillside, New Jersey. (201) 353-5540.

IMMEDIATE DELIVERY — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queen, Bikini, New Sweet Shawnee, New Twin Knight, Used Uprights. New Big Three backlasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

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TV GAME SPECIALS: Atari — Anti Aircraft \$645, Tank II \$875, Trak 10 \$750, Steeplechase \$750, Chicago Coin — Demo Derby \$945, TV Hockey \$100, TV Goalie \$150; Electra — Avenger \$695, Eliminator 4 (make offer); Exidy — Death Race \$1175, Alley Rally \$1275; Midway — Racer \$875, Wheels I \$995, Gunfight \$995, Tornado Baseball \$1195, Sea Wolf \$1395, Playtime \$295, Ball Park \$545, Wheels II \$1095, Maze \$1095, Checkmate \$1295; Ramtek — Trivia \$695, Cleansweep \$250. CENTRAL DISTRIBUTORS, INC., 2315 Olive St., St. Louis, Mo. 63103. Call toll free in USA 1-800-325-8997. (In Missouri call 1-800-392-7747).

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DEEJAYS! COMICS! IT'S HERE! Exciting NEW monthly gag letter by top professional comedy writer. PLUS — an incredible "one to one" personal service you won't believe! First time anywhere! FREE brochure on request. PETER PATTER, P.O. Box 402-C, Pinedale, Cal. 93650.

COMIC wants agent or personal manager to help build career. Comic willing to do benefits. (212) 899-8874.

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Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

Artists Visit Los Angeles



JOHNSTON GOES PUBLIC — Columbia recording artist Bruce Johnston stopped by the Hollywood offices of **Cash Box** recently after winding up a national tour to promote his debut solo album "Going Public." Pictured (l-r) are: Chuck Thagard, Columbia's west coast director of national promotion; Harriet and Bruce Johnston and Chuck Comstock of **Cash Box**.



DETECTIVE STORY — Atlantic recording artists **Detective** gave their first major concert performance recently at the Santa Monica Civic Auditorium. Pictured backstage are from left: **Detective's** Tony Kaye, John Hyde and Michael Des Barres; Sam Bellamy, program director of **KMET** in Los Angeles; and Michael Monarch and Bobby Pickett of **Detective**.

Reflections 'N Black

(continued from page 41)

Whatever You Are." Rogers' latest RCA album, "Love, Music, And Life," has just been released.

June 9 thru 12 will find many recording and radio personalities in Atlanta, Georgia, attending **Jack "The Rapper" Gibson's** first annual black radio and black music convention, **The Family Affair**. The convention will be held at the Colony Square Hotel.

Ella Fitzgerald will be present, June 11, at the dedication ceremonies for the new Ella Fitzgerald Child Care Center in Lynwood, Ca. The Center, funded by Neighbors of Watts yearly benefit parties and funds from the California Department

of Education, will be open to working mothers, parents in school, and needy families in the Watts community that can only afford to pay for child care according to income.

The "Disco" craze has encouraged De-Lite Records and Mercury Records to press 12" disco 45s which will bring more music to the disco lover. De-Lite has released Crown Heights Affair's "Dancin'," and "Dreaming A Dream." Mercury Records will be releasing Bumble Bee Unlimited's "Everybody Dance," and "Love Bug."

KC & The Sunshine Band will headline the Schlitz-sponsored KGFJ Soul Search Benefit Concert, Saturday June 11.

joel nazel

RETAIL LP SELLING PRICES

(continued from page 32)

Submarine" and "Abbey Road" (all \$7.98 list) for \$4.98 per disc. At **Discount Records** (2), sale on all Everest jazz, folk and classical two-record LPs for \$3.00 per release; and three Everest three-record sets for \$4.50. (Sunday *San Francisco Examiner* and *Chronicle*).

Seattle

At **Fred Meyer** stores, sale on selected A&M, RCA and UA releases, including the latest albums by Kenny Rogers, Paul Anka, Waylon Jennings, Dolly Parton, Elvis, Captain & Tennille (\$7.98 list), Floyd Cramer, Willie Nelson and Charley Pride, for \$4.99/\$5.99 tape; two Captain & Tennille catalog LPs for \$4.99/\$5.99 tape; and the latest album by Bonnie Raitt, no price included. (Sunday *Seattle Times*).

Tampa

At **Eckerd's Drug** stores, same ad with the identical features and prices that appeared in Atlanta. (Sunday *Tampa Tribune* and *Tampa Times*).

Tulsa

At **Dillard's** stores, these features: four

releases, including the latest LPs by Leo Sayer and Emmylou Harris for \$4.99/\$5.99 tape; and four releases, including the latest LPs by Bad Company, George Benson and America (\$7.98 list) for \$5.66/\$5.99 tape. At **Target** stores, these features: "Barry Manilow Live" (2 LPs/\$11.98 list) for \$8.99 and the rest of the Manilow catalog for \$4.44; the latest LP by the Captain and Tennille (\$7.98 list) for \$5.55 and the rest of their catalog for \$4.44; the latest LPs by Jennifer Warnes and Thelma Houston for \$4.44; the latest LP by Helen Reddy (\$7.98 list) for \$5.55 and the latest release by REO (2 LPs/\$7.98 list) for \$5.55; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.99; and the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$8.99. (Sunday *Tulsa World*).

Washington

At **Korvettes** (5 locations), same ad with the identical features and prices that appeared in Baltimore. (Sunday *Washington Post*).

(All information in the above chart gathered from May 22 editions unless otherwise indicated).

(continued from page 44)

Ranier Beer commercials and touring the mainland, **Cecilio & Kapono** will return to their native islands for several June dates. . . **John Klemmer** has added a second keyboardist to his line-up just in time for a summer tour where he will headline the first few dates and share the bill with **Herbie Hancock's V.S.O.P.** band on the remainder. The tour concludes with a two-night stand at Hollywood's Greek Theatre July 19 & 20. . .

HE WRITES THE SONGS — **Bruce Johnston**, former Beach Boy and Grammy award winner, had been quite a busy producer until he decided to put out a solo album, which seems certain to propel him back into the spotlight he left behind voluntarily a few years ago to work behind the scenes. His gentle message of individuality and positive living seems almost nostalgic after the turbulent '60s and the uncertain '70s. "Disney Girls," written in 1970, fits that mood of nostalgia and on a recent visit to **Cash Box**, Bruce told us why he wrote it. "I don't want to have to worry about being chic. I wanted to say it was okay to be light and carefree," he proposed. "I wrote that song at a time when everyone in the audience seemed bent on impressing me that that they were committed to things they weren't quite sure of." But if a wistful, dreamy quality of past reflection fits his singing style, underneath Bruce revealed a sharp eye for the economics of the record industry. "I think artists with a little muscle should negotiate their contracts differently than they do now," he maintained. "Due to a lot of currencies falling, it is to their benefit to tie their future royalties to a currency more stable than the dollar, such as the Swiss franc or a commodity like gold or silver." Bruce Johnston has already been successful as a songwriter, group member, record producer and new solo artist. But his knowledge of the international monetary standard may be his most valuable asset.

STUDIO SOUNDINGS — The cylindrical Capitol Tower has been a flurry of recording activity lately with **Barbra Streisand**, **Fleetwood Mac**, **Steve Miller** and **Nancy Wilson** heading the list of artists using the facility. . . 20th Century has announced the re-packaging of the **Alan Parsons Project** with a newly designed cover to more prominently display Parsons on the cover. . . Busy Beach Boy **Brian Wilson** has been hard at it lately working on a solo project at the Burbank studios. Producer Earle Mankey says a more orchestrated approach will be the prominent feature of the LP which will use a strong string and horn section. . . Roy Thomas Baker has been overseeing **Dusty Springfield's** comeback LP at Cherokee Studios where Epic's **Cheap Trick** is laying down tracks for their second effort. . . While we're waiting for video disc to become a reality, **Roderick Falconer** has been doing the best thing — making short full-color films that illustrate the music for his upcoming album "Victory In Rock City." The shorts will be shown on European TV with later theatrical release a possibility. . . **Mark Snow** has been set to score the music for the forthcoming film, "Skateboard". . . **Richard Baskin** has just finished the score for a 20th Century two-hour TV pilot called "James at 15." . . **Jay Ferguson** is at Bay Shore in Miami working on his second solo project.

NEW ADDITION — **Kenny Passarelli**, formerly **Elton John's** bass player, has joined the **Daryl Hall & John Oates** band and will be on the group's first American headlining outdoor tour which begins June 8 in Louisville. . . United Artists has cryptically announced that they've signed "one of the hottest bands in the midwest" — with no further clues to their identity. . . Millennium has doubled their artist roster with the signing of **Sovereign**, a six-piece group whose single shipped last week with an album well underway. . . If Folsom Prison sounds like a strange venue, wait till you hear about the promoter. The Northern California chapter of the Hell's Angels endorsed the event, featuring **The New Riders Of The Purple Sage** and a trio of North Beach dancers in the first Angel-produced show within the maximum security facility. . . Allan Nicholls, ringleader of Robert Altman's "Keepin' Em Off The Streets," reports multi-label interest in the live recording of their recent **Roxy** show. The 14-member actor/singer showcase is set for a New York run this fall, preluded by a "farewell to L.A." show at the Roxy Sept. 8-10. . . Our wishes for a speedy recovery go out to band leader **Stan Kenton**, who was operated on Tuesday for a fractured skull and a cerebral blood clot. Following a 2½ hour operation, Kenton's condition was still listed as poor in a Reading, Pa. hospital.

TV SHOW POSTPONES JAIL DATE — But not for long. **William Chadbourne Mitchell** (Chad) will still have to serve his five-year hitch but only after he appears on a television show June 4. A federal judge in San Antonio granted the delay to the founder of the **Chad Mitchell Trio**, who was found guilty in 1975 of possessing 400 pounds of marijuana. . . As Beatlemania lives on, it seems appropriate to announce two new Beatle books — **Paul McCartney's** "In His Own Words," and **John Lennon's** "One Day at a Time." There is also talk about a Broadway musical to be called "Beatlemania," and word of a new **Sarah Vaughan** album which will be a jazz/R&B interpretation of all-Beatle material. . . **Starz** likes to be on the road in more ways than one so they are sponsoring a 773 Toyota in this season's BP Formula Three race in the UK. . . Local FM radio station KPFK has brought back their "Skeptic Tank," a review of local entertainment and new product airing on Saturday evenings. . . BTO's TV special on KTTV June 13 will feature footage of the band on tour. . . Reggae rockers the **Inner Circle Band** have been in town recording and after a recent session found themselves in Roy's Restaurant, gorging themselves on a feast whose bill came to over \$100. When group member **Jacob Miller** was asked for his opinion of the cuisine, his reply was simply, "It's okay, but we want hamburgers tomorrow night." So to Denny's they went.

chuck comstock

Singles Bullets

(continued from page 39)

- #71 **CROSBY, STILLS & NASH** — Added at KJR, KIOA. Last week added at KRBE, WHHY, WBBF, WKLO, Q-94. Jumps at WHHY ex-29, WBBF ex-27, Q-94 ex-26. #2 most active single on the secondary level with new adds at WAIR, WTLB, WFBR, WFLB, KACY. Early sales at King Karol/N.Y., West Merch./Amarillo, Music Scene/Atl.
- #72 **BAY CITY ROLLERS** — #6 most added single with 11 new stations including WRKO, WIBG, WPRO, WGCL, KYA, Y-100, KIOA, WMET.
- #75 **HEART** — Added at KRBE, KJRB. Last week added at KXOK, WISM, KAKC, KJOY, KEZY. Jumps at KNDE ex-19, WIF1 ex-28, KJOY 30-21. #4 most active single on the secondary level with new adds at 98Q, WEBC, WISE, WICC.
- #78 **MERI WILSON** — Added at KAKC, WSAI, WSGN, Y-100, WAKY, WSGA. Jumps at KFJZ ex-29, KNUS 21-16.
- #79 **RAM JAM** — Added at WAKY, KXOK, WBBQ, WMAK, WKLO, WIBG. #6 most active single on the secondary level with new adds at WRFC, WLOF, WGLF, 98Q, WROK.
- #80 **KRIS KRISTOFFERSON** — Added at KCBO, WKBW, #1 at B-100. Jumped at WING ex-43. #5 most active single on the secondary level with new adds at WDBQ, WCUE, WMFJ.
- #85 **10CC** — Added at WAMK, WDRC, WOKY, Z-96. Jumped at WHHY ex-30, KJOY 25-16.

FM ANALYSIS

(continued from page 35)

Kevin Ayers — Yes, We Have No Mannanas — ABC
 Gary Burton — Passengers — ECM
 Bee Gees — Here At Last — RSO
 The Outlaws — Hurry Sundown — Arista
 Bette Midler — Live At Last — Atlantic

WOUR-FM — UTICA — Tom Star

Most Active:

Amazing Rhythm Aces (Toucan, Island)
 Dickey Betts (Loves Goes, Nothing)
 The Beatles
 Big Wah Koo (Phillistene)
 Les Dudek (Judge Jones)
 Walter Egan (Lucky)
 Poco (20 Years, Dance)
 Bryan Ferry (In Your Mind)
 Little Feat (New Delhi)
 Dave Mason (So High, Wait)
 Van Morrison (Make It, Joyous)
 Bonnie Raitt (Runaway, Gambling Man)
 Supertramp (Give A Little)
 10cc — (Modern Man, People)
 Jesse Winchester (Breeze, Only Yesterday, Rhumba)
 Weather Report (Birdland)
 Fleetwood Mac (Second Hand, Dreams)
 Peter Gabriel (Solsbury, Big One)
 Tim Moore (Love Overnight, In The Middle)
 Rough Diamond (Rock & Roll)

Adds:

Timberline — Great Timber Rush — Epic
 Heart — Little Queen — Portrait
 Merle Haggard — Ramblin' Fever — Capitol
 Vassar Clements — MCA
 Cliff Richards — Every Face Tells A Story — Rocket
 Pat Travers — Makin' Magic — Polydor
 Gary Burton — Passengers — ECM

Andy Gibb — Flowing River — RSO
 American Flyer — Spirit Of A Woman — UA
 Doc & Merle Watson — Lonesome Road — UA
 Jonathan Cain Band — Windy City Breakdown — Bearsville

WKQQ-FM — LEXINGTON, KY — Dick Hungenate

Most Active:

Fleetwood Mac (Chain, Dreams, Don't Stop)
 Eagles (Fast Lane, Victim, Wasted)
 Little Feat (Streamliner, Rollers, Old Folks)
 Foreigner (First Time, Cold As Ice, Headknocker)
 10cc (Marriage, Modern Man, People)
 Steve Miller Band (Junieand, Jet, Sacrifice)
 Dickey Betts (Get Me, Gypsy, California)
 Bonnie Raitt (Runaway, Leave Home, Two Lives)
 Emerson Lake & Palmer (Lend Love, C'est La Vie)
 Supertramp (Give A Little, Lover Boy)
 Cat Stevens (Schoolyard, Crazy)
 Bob Seger (Mary Lou, Rock & Roll, Mainstreet)
 The Beatles
 Marshall Tucker Band (Eagle, Desert, Love Song)
 Bad Company (Morning Sun, Burnin' Sky, Heartbeat)

Adds:

Dan Fogelberg — Nether Lands — Epic
 Frankie Miller — Full House — Chrysalis
 American Flyer — Spirit Of A Woman — UA

RSO Records Readies Soundtrack To Movie

NEW YORK — "Saturday Night Fever," the disco soundtrack to the forthcoming movie of the same name, including songs by The Bee Gees, K.C. & The Sunshine Band and Tavares, has been scheduled for release by RSO Records.

Nashville Panel Seeks Ripoffs

(continued from page 28)

a high-pressure sales technique to sign recording contracts. One example of an exploitative situation is a recording studio that charges tourists \$2.50 per seat to observe a recording session by newcomer hopefuls who have paid the producers to record them.

One typical case prompted an inquiry into the practices against Caprice Records, a firm that sends agents across the country to scout "talent," and Roger Ricker Productions, which settled a \$168,000 damage suit by a Florida couple out of court recently.

Fraudulent Order

Mr. & Mrs. Kirby of Orlando, Florida charged that Ricker fraudulently led them to order 34,000 copies of a record which he'd produced for \$2,600 at a cost of \$15,980 and that only 87 records sold. The usual complaint is that the records have not been released or distributed or promoted, although many times the contracts are written to exempt the company from responsibility while verbal claims are made.

Tex Clark of Brite-Star Record Promotions, Magnum Gold Productions, Nashville Record Promotions, Cliff Ayers Oster-

mayer (whose operations include American Sound Records, Music Town Distributors and Promotions Co. and a monthly tabloid "The Music City Entertainer") and Tom Anthony of Destiny Records are among those currently under investigation.

Convictions Difficult

Assistant district attorney general Bob Strong said it is difficult to obtain convictions for fraud since the questionable firms can usually show that they made some effort to live up to their agreement. "They will, for example, charge a novice singer \$2,500 for a recording session, sandwiching him between other performers to get the maximum benefit from the studio time they purchase, and then press a few hundred records, with some of them going to the singer." Vic Willis, executive director of the Association of Country Entertainers (ACE), cited that 11 of 15 acts on recent Opry performances did not have recording contracts as evidence of the thin pickings. "It's very difficult for a newcomer to break in these days, and there's almost no chance for somebody who has to spend his own money to get recorded," he said.

Additions To Country Playlists

(continued from page 26)

WBAM — MONTGOMERY

1-1 — Waylon Jennings
 Mel McDaniel
 Wayne Carson
 Billy "Crash" Craddock
 Eddie Middleton
 Ronnie Sessions
 Tom Bresh
 Johnny Duncan
 White/Dillon
 Twitty/Lynn
 7 To 2 — Jimmy Buffett
 20 To 15 — Pal Rakes
 27 To 18 — Statler Bros.
 28 To 21 — Cal Smith
 32 To 24 — Bill Anderson
 37 To 29 — Bobby Borchers
 Ex To 28 — Ronnie Milsap
 Ex To 35 — Charlie Rich — Epic
 Ex To 36 — Lucky Clark
 Ex To 38 — Johnny Rodriguez
 Ex To 39 — Charley Pride
 Ex To 40 — Gary Stewart

WKDA — NASHVILLE

1-1 — Waylon Jennings
 White/Dillon
 Twitty/Lynn
 Jeannie Seely
 Billy "Crash" Craddock
 Mary Macgregor
 Ray Griff
 Naval Felts
 Johnny Duncan
 7 To 2 — Donna Fargo — WB
 18 To 6 — Statler Bros.
 26 To 10 — Johnny Rodriguez
 26 To 11 — Freddy Fender
 27 To 12 — Hank Williams, Jr.
 23 To 14 — Ronnie Sessions
 28 To 15 — Bill Anderson
 29 To 24 — Con Hunley
 Ex To 29 — John Wesley Ryles
 Ex To 30 — Billie Jo Spears
 Ex To 31 — Bobby Borchers

WHN — NEW YORK

1-1 — Tina Rainford
 Donna Fargo — WB
 Statler Bros.
 Linda Ronstadt
 11 To 4 — Waylon Jennings
 16 To 12 — Eddie Rabbitt
 Ex To 15 — Barbara Mandrell
 Ex To 18 — Dolly Parton
 Ex To 19 — Rex Allen, Jr.
 Ex To 20 — Tanya Tucker

WCMS — NORFOLK

1-1 — Waylon Jennings
 Ronnie Milsap
 Bobby Wayne Loftis
 Freddy Weller
 Kathy Ward
 Max D. Barnes
 Emmylou Harris
 Narvel Felts
 Jeannie Seely
 26 To 18 — Mel Tillis
 Ex To 58 — Marshall Tucker Band
 Ex To 59 — Charlie Rich — Epic
 Ex To 60 — Mack Vickery

KNEW — OAKLAND

1-1 — Waylon Jennings
 Johnny Duncan
 Charlie Rich — Epic
 Emmylou Harris
 Brown/Cornelius
 Freddy Fender
 Jim Reeves
 Twitty/Lynn
 20 To 8 — John Wesley Ryles
 29 To 14 — Tina Rainford
 30 To 20 — Tommy Overstreet
 Ex To 5 — Donna Fargo — WB
 Ex To 27 — Willie Nelson — RCA
 Ex To 28 — Johnny Rodriguez
 Ex To 29 — Cal Smith
 Ex To 30 — Charley Pride

KEBC — OKALHOMA CITY

2-1 — Don Williams
 David Rogers
 Wayne Carson
 Alvin Crow
 Emmylou Harris
 Mel McDaniel
 Twitty/Lynn
 Sunday Sharp
 Sammi Smith
 9 To 4 — Eddy Arnold
 10 To 5 — Freddy Fender — Rains
 Ex To 52 — Lynn Anderson
 Ex To 53 — George Jones
 Ex To 54 — Marty Robbins
 Ex To 55 — Johnny Tillotson
 Ex To 56 — Del Reeves
 Ex To 57 — Ronnie Milsap
 Ex To 58 — Larry Gatlin
 Ex To 59 — Charly McClain
 Ex To 60 — Kate Sisters

WHOO — ORLANDO

Larry Gatlin
 Dolly Parton
 Cal Smith
 George Jones
 Tommy Overstreet
 Kenny Price
 Twitty/Lynn
 11 To 4 — Eddie Rabbitt
 14 To 6 — Kenny Dale
 15 To 8 — Freddy Fender
 18 To 11 — Barbara Mandrell
 19 To 12 — Mel Tillis
 21 To 13 — Freddie Hart
 22 To 15 — Ronnie Sessions
 26 To 16 — Rex Allen, Jr.
 25 To 19 — Hank Williams, Jr.
 27 To 22 — Bill Anderson
 34 To 24 — Johnny Rodriguez
 37 To 27 — Donna Fargo — WB
 36 To 28 — Jimmy Buffett
 40 To 31 — Bobby Borchers
 Ex To 34 — Ronnie Milsap
 Ex To 37 — Jim Reeves
 Ex To 38 — Brown/Cornelius
 Ex To 39 — David Willis

WXCL — PEORIA

3-1 — Waylon Jennings
 Ronnie Milsap
 Lois Johnson
 David Willis
 Billy "Crash" Craddock
 Emmylou Harris
 Freddy Wayne Loftis
 Freddy Weller
 Twitty/Lynn
 14 To 8 — Mary Macgregor
 21 To 13 — Tanya Tucker
 22 To 17 — Mel Tillis
 24 To 18 — Ronnie Sessions
 26 To 19 — Donna Fargo — WB
 27 To 20 — Statler Bros.
 28 To 22 — Hank Williams, Jr.
 30 To 24 — Bill Anderson
 32 To 27 — Cal Smith
 33 To 28 — Tommy Overstreet
 34 To 29 — Billie Jo Spears
 Ex To 31 — Brown/Cornelius
 Ex To 32 — Johnny Rodriguez
 Ex To 33 — Tina Rainford
 Ex To 34 — Charley Pride
 Ex To 35 — Marty Robbins

WRCP — PHILADELPHIA

1-1 — Waylon Jennings
 Billie Joe Spears
 Brown/Cornelius
 Cal Smith
 Ronnie Milsap
 9 To 5 — Barbara Mandrell
 19 To 14 — Tanya Tucker
 20 To 15 — Pal Rakes
 Ex To 18 — Ronnie Sessions
 Ex To 19 — Statler Bros.
 Ex To 20 — Bill Anderson

KNIX — PHOENIX

4-1 — Waylon Jennings

Charlie Rich — Epic

Twitty/Lynn
 Tina Rainford
 Jeannie Seely
 Connie Smith — Monument
 Roy Price — ABC
 Tom Bresh
 Mack Vickery
 Willie Nelson — RCA
 Billy "Crash" Craddock
 18 To 11 — Brown/Cornelius
 21 To 13 — Freddie Hart
 20 To 15 — Bill Anderson
 25 To 20 — Statler Bros.
 36 To 27 — Dolly Parton
 34 To 28 — Bobby Borchers
 35 To 29 — La Costa
 39 To 30 — George Jones
 37 To 32 — John Wesley Ryles
 Ex To 33 — Marty Robbins
 Ex To 34 — Charley Pride
 Ex To 36 — Gary Stewart
 Ex To 38 — Mac Davis
 Ex To 39 — Ronnie Milsap
 Ex To 40 — Freddy Weller

KWJJ — PORTLAND

1-1 — Waylon Jennings
 Marshall Tucker Band
 Sammi Smith
 Marty Robbins
 Gary Stewart
 Lois Johnson
 15 To 8 — Tanya Tucker
 24 To 17 — Donna Fargo — WB
 26 To 18 — Statler Bros.
 28 To 23 — Jim Reeves
 36 To 25 — Bill Anderson
 32 To 26 — Ray Griff
 40 To 27 — Tommy Overstreet
 37 To 28 — Cal Smith
 39 To 29 — Billie Jo Spears
 Ex To 38 — Mary Macgregor
 Ex To 39 — Johnny Rodriguez
 Ex To 40 — Bobby Borchers

WLSL — ROANOKE

3-1 — Tom T. Hall
 Ronnie Milsap
 Tommy Will
 Mel McDaniel
 Jeannie Seely
 Mary Lou Turner
 White/Dillon
 16 To 5 — Tanya Tucker
 20 To 12 — Bill Anderson
 21 To 15 — Tommy Overstreet
 27 To 19 — Billie Jo Spears
 31 To 25 — Jimmy Buffett
 38 To 26 — Sammi Smith
 51 To 39 — Bobby Lewis
 Ex To 49 — Hank Thompson
 Ex To 50 — Jimmie Peters
 Ex To 51 — Kenny Price
 Ex To 55 — Billy Parker
 Ex To 60 — Loretta Robey

KRAK — SACRAMENTO

1-1 — Waylon Jennings
 Tom Bresh
 Mel McDaniel
 Johnny Duncan
 Johnny Paycheck
 Jeannie Seely
 32 To 21 — Donna Fargo — WB
 35 To 29 — Rex Allen, Jr.
 46 To 30 — Johnny Rodriguez
 43 To 35 — Bill Anderson
 47 To 38 — Mary Macgregor
 Ex To 39 — Bobby Borchers
 Ex To 43 — Charley Pride
 Ex To 45 — Tom Jones
 Ex To 47 — Connie Smith — Monument
 Ex To 48 — Freddy Weller
 Ex To 49 — Lynn Anderson
 Ex To 50 — Charlie Rich — Epic

KKYX — SAN ANTONIO

1-1 — Waylon Jennings
 Emmylou Harris

Debbie Hawkins

Charlie Rich — Epic
 Rayburn Anthony
 Chuck Woolery
 13 To 8 — Eddie Rabbitt
 33 To 9 — Donna Fargo — WB
 35 To 27 — Bobby Borchers
 36 To 28 — Brian Collins
 37 To 29 — Jimmy C. Newman
 38 To 30 — Jimmie Peters
 39 To 31 — Marty Robbins
 40 To 32 — Ray Price — ABC
 Ex To 33 — Billie Jo Spears
 Ex To 35 — Bill Anderson
 Ex To 36 — David Willis
 Ex To 37 — Gary Stewart
 Ex To 38 — Charley Pride
 Ex To 39 — George Jones
 Ex To 40 — Johnny Lee

KKCC — SAN BERNARDINO

1-1 — Eddie Rabbitt
 35 — Twitty/Lynn
 Jim Reeves
 Bobby Borchers
 Johnny Duncan
 Johnny Paycheck
 White/Dillon
 12 To 7 — Jimmy Buffett
 33 To 22 — Ronnie Milsap
 34 To 24 — Johnny Rodriguez
 35 To 27 — Charley Pride
 Ex To 18 — Charlie Rich — Epic
 Ex To 33 — Emmylou Harris
 Ex To 34 — Larry Gatlin

KSON — SAN DIEGO

5-1 — Waylon Jennings
 No new additions
 24 To 10 — Donna Fargo — WB
 19 To 12 — Johnny Rodriguez
 25 To 17 — Charley Pride
 35 To 25 — Tina Rainford
 37 To 26 — Marty Robbins
 42 To 30 — Billie Jo Spears
 40 To 31 — La Costa
 44 To 36 — Marshall Tucker Band
 Ex To 34 — Willie Nelson
 Ex To 35 — Conway Twitty — Can't Love You
 Ex To 37 — Charlie Rich — Rollin'
 Ex To 38 — Larry Gatlin
 Ex To 41 — Tom Jones
 Ex To 43 — Tom Bresh

KAYO — SEATTLE

2-1 — Waylon Jennings
 Johnny Lee
 Jimmy Buffett
 18 To 13 — Billie Jo Spears
 27 To 19 — Charley Pride
 Ex To 27 — Marty Robbins
 Ex To 28 — Ronnie Milsap
 Ex To 30 — Emmylou Harris

KMPS — SEATTLE

2-1 — Crystal Gayle
 Mel McDaniel
 Johnny Lee
 Billy "Crash" Craddock
 Emmylou Harris
 John Wesley Ryles
 Tom Bresh
 Johnny Duncan
 Johnny Paycheck
 Twitty/Lynn
 28 To 20 — Tommy Overstreet
 26 To 21 — Cal Smith
 27 To 22 — Billie Jo Spears
 Ex To 23 — Dolly Parton
 Ex To 25 — Mary Macgregor
 Ex To 26 — Johnny Rodriguez
 Ex To 28 — Willie Nelson — RCA
 Ex To 29 — Charley Pride
 Ex To 30 — Marty Robbins

KGA — SPOKANE

5-1 — Eddie Rabbitt
 Dorsey Burnette
 Billy "Crash" Craddock
 Charlie Rich — Epic
 Jimmy Buffett
 Johnny Lee

Christy Lane

Mickey Gilley
 Johnny Paycheck
 Sunday Sharp
 13 To 9 — Mel Tillis
 19 To 12 — Donna Fargo — WB
 21 To 13 — Statler Bros.
 24 To 17 — Bill Anderson
 28 To 19 — Tommy Overstreet
 26 To 22 — Billie Jo Spears
 27 To 24 — Jim Reeves
 30 To 26 — Cal Smith
 Ex To 18 — Charley Pride
 Ex To 25 — Johnny Rodriguez
 Ex To 27 — Brown/Cornelius
 Ex To 29 — Tina Rainford
 Ex To 30 — Bobby Borchers

WIL — ST. LOUIS

3-1 — Merle Haggard
 Ronnie Sessions
 Gary Stewart
 Ronnie Milsap
 Billie Jo Spears
 Bobby Borchers
 Emmylou Harris
 25 To 16 — Statler Bros.
 29 To 22 — Sammi Smith
 28 To 23 — John Wesley Ryles
 33 To 25 — Mary Macgregor
 34 To 27 — Tommy Overstreet
 39 To 29 — Brown/Cornelius
 Ex To 31 — Charley Pride
 Ex To 34 — Tina Rainford
 Ex To 37 — Johnny Rodriguez
 Ex To 39 — Marshall Tucker Band

WEMP — MILWAUKEE

7-1 — Donna Fargo — WB
 Gary Stewart
 David Houston
 Charlie Rich — Epic
 Johnny Paycheck
 Sammi Smith
 Johnny Duncan
 10 To 6 — Barbara Mandrell
 19 To 13 — Tina Rainford
 27 To 21 — Charley Pride
 29 To 24 — Tommy Overstreet
 Ex To 26 — Jimmy Buffett
 Ex To 27 — Ronnie Milsap
 Ex To 29 — Marty Robbins
 Ex To 30 — Red Sovine — Daddy's Girl

WSUN — TAMPA

1-1 — Eddie Rabbitt
 28 — Marshall Tucker Band
 Marty Robbins
 Johnny Rodriguez
 Emmylou Harris
 Larry Gatlin
 17 To 12 — Willie Nelson
 21 To 15 — Billie Jo Spears
 22 To 16 — Freddie Hart
 25 To 17 — Tina Rainford
 27 To 22 — Charlie Rich
 30 To 23 — Brown/Cornelius
 29 To 24 — Tommy Overstreet
 Ex To 19 — Ronnie Milsap
 Ex To 30 — Ray Griff

KCBU — TUCSON

1-1 — Waylon Jennings
 Hank Thompson
 Lynn Anderson
 Bill Anderson
 Ray Griff
 Ronnie Milsap
 Marty Robbins
 7 To 4 — Eddie Rabbitt
 23 To 14 — Tammy Wynette
 24 To 15 — Tanya Tucker
 26 To 16 — Barbara Mandrell
 32 To 24 — Mel Tillis
 36 To 26 — Freddie Hart
 Ex To 30 — Joe Stampley
 Ex To 31 — Jim Reeves
 Ex To 33 — Johnny Rodriguez
 Ex To 36 — Statler Bros.
 Ex To 37 — Tommy Overstreet

KVOO — TULSA

3-1 — Eddie Rabbitt
 Ronnie Milsap
 Marty Robbins
 Billy Walker
 Floyd Brown — Dot
 Dorsey Burnette
 Billy "Crash" Craddock
 15 To 8 — Statler Bros.
 16 To 9 — Cal Smith
 27 To 17 — John Wesley Ryles
 35 To 22 — Bobby Smith
 39 To 25 — Wayne Kemp
 41 To 26 — David Houston
 48 To 30 — Brown/Cornelius
 58 To 37 — Charley Pride
 Ex To 42 — George Jones
 Ex To 47 — Emmylou Harris
 Ex To 53 — Connie Smith
 Ex To 55 — Dotsy — RCA
 Ex To 56 — Johnny Lee
 Ex To 58 — Johnny Tillotson — Toy Heart
 Ex To 59 — Charly McClain
 Ex To 60 — Mack Vickery

WWVA — WHEELING

2-1 — Waylon Jennings
 Beverly Heckle
 Dan McCordison
 Clinton Caldwell
 David Houston
 Tommy Will
 Loretta Robey
 Claude Gray
 Pat Marrett
 Christy Lane
 Kenny Price
 Mary Lou Turner
 Jimmy Buffett
 Dotsy
 Johnny Lee
 Freddy Weller
 Eddie Middleton
 15 To 3 — Donna Fargo — WB
 9 To 4 — Barbara Mandrell
 22 To 15 — Statler Bros.
 27 To 16 — Charley pride
 28 To 23 — Gary Stewart
 29 To 24 — Brown/Cornelius
 30 To 25 — John Wesley Ryles
 38 To 26 — Marty Robbins
 35 To 27 — Tommy Overstreet
 37 To 28 — Ronnie Milsap
 39 To 29 — Larry Gatlin
 40 To 35 — Bobby Borchers
 Ex To 36 — Freddy Fender
 Ex To 37 — Willie Nelson — RCA
 Ex To 38 — Billy "Crash" Craddock
 Ex To 39 — Twitty/Lynn
 Ex To 40 — Emmylou Harris

KFDI — WITCHITA

1-1 — Waylon Jennings
 Johnny Duncan
 Johnny Paycheck
 Billy "Crash" Craddock
 Paul Craft
 Jacky Ward
 Sunday Sharp
 Johnny Russell
 O B McClinton
 Tom Brest
 18 To 8 — Donna Fargo — WB
 42 To 32 — Hoyt Axton
 40 To 34 — Billy Parker
 43 To 35 — Marty Robbins
 44 To 38 — Jan Howard
 46 To 39 — George Jones
 49 To 40 — Johnny Rodriguez
 47 To 41 — Ray Price — ABC
 48 To 42 — Charley Pride
 50 To 43 — Dotsy
 Ex To 46 — Ronnie Milsap
 Ex To 47 — Larry Gatlin
 Ex To 48 — Connie Smith
 Ex To 49 — Charlie Rich — Epic
 Ex To 50 — Sammi Smith



BMI HONORS CISAC — The BMI gala honoring the Confederation Internationale Des Societes D'Auteurs et Compositeurs (known as "CISAC") was held at the 21 Club. For the first time in the history of the 50-year-old international society headquartered in Paris, its May meetings were held in New York. The topics discussed included: developments in cable televisions, videodiscs and satellite transmissions. Delegates from more than 15 countries, including Australia and Russia, attended BMI's dinner. Pictured above at the 21 Club are: an interpreter; Jan Bleszynski of ZAIKS (the Polish performing rights society), Edward M. Cramer, president of Broadcast Music, Inc. the evening's host and Youri Roudakov of VAAP (the Russian performing rights society).

Where In The World . . .

Chicago-based quintet **Styx** are off for an 11-city Canadian Tour from January 11 through June 25.

Tom Petty And The Heartbreakers have scheduled a UK tour set to commence on Saturday, June 12, at the Free Trade Hall, Manchester, England.

The Runaways begin their debut headlining tour of Japan on June 4 in Osaka. The tour includes a spot in the Tokyo Music Festival and extends through June 19. The group then flies to Vancouver for several Canadian dates with Alice Cooper.

Donna Summer has begun an extensive tour of Mexico. The tour, which will also cover Puerto Rico and subsequently the Philippines, commenced May 25 in Mexico City.

Bareback Records Sets New Licensing Pacts

BRAZIL — A licensing agreement has been reached between Stephen Metz of Bareback Records and Manuel Camero, president of Tapezar Gravacoes, for all Bareback product to be licensed through Tapezar Gravacoes in Brazil.

Metz has also made a licensing agreement with Give and Take Productions, a division of Arobelle Music and Ariola Records. The agreement was negotiated between Metz, president of Bareback Records; Manno Ullrich, general manager of Arobello; and Alf Strager, president of Give and Take Productions.

ECM Awarded Grammys

GERMANY — Two ECM albums were recently honored with Grammys at the German Phono-Akademi 1977 award ceremony. Kenny Wheeler's "Gnu High" with Keith Jarrett, Jack DeJohnette and Dave Holland, was voted best modern jazz recording. Jan Garbarek won artist of the year accolades as an international jazz soloist with his album "Dansere."

Winning in the national popular music category, although not released in the U.S., was "Scales" by the Manfred Schoof Quintet, released on JAPO, an ECM custom label.

WEA Italiana Sweeps Four Critics' Awards

NEW YORK — The National Association of Record Critics has awarded four first-place awards to artists on the WEA roster, it was announced by Guiseppe Velona, managing director of WEA Italiana.

The four award winners are: Best Foreign Female Writer-Singer: Joni Mitchell; Best Foreign Male Singer: Al Jarreau; Best Italian Jazz Artist: Guido Manusard; Best Italian Rock Group: Agora.

The awards, voted upon annually, will be presented officially on June 6.

International Executives On The Move

Richard D. Aaronson has been appointed director of business affairs for CBS Records Canada Ltd. A graduate of Wesleyan University in Connecticut and of the New York University School of Law, Aaronson has a legal background in both governmental and private business practice.

Shoichi Namekata has been named as a managing director of the Japan Phonograph Record Association.

WEA Records Sets Pact With State

LONDON — WEA Records has fixed a sales and distribution deal for the UK with State Records and a licensing agreement for the rest of the world. All States back catalog previously handled by Polydor will become available through WEA as of June 1. Wayne Bickerton, State managing director, revealed that Polydor is continuing to manufacture on an exclusive basis the current Rubettes single and their new album, the current Mac and Katie Kissoon single and their "Greatest Hits" album and the Delegation single. State will handle marketing and promotion under the new deal.

John Fruin, WEA Records UK managing director, commented: "WEA's policy this year on British A&R is to sign very few acts, due to the wealth of repertoire which we have available to us from the USA, and this policy is going to continue. However, we do have a distribution facility available now that our new depot at Alperton is operational, and therefore it is possible that some distribution/sales lines will be handled by us, commencing with State. It is extremely useful for our overseas colleagues to have UK pop material and State has been very successful on the continent."

RCA Gets Beatles Hamburg Album

LONDON — RCA Records is releasing "The Beatles — Live At Star Club" double album on the Lingasong label, following successful negotiations between RCA UK chief Gerry Oord, Lingasong chief Paul Murphy and the New York-based Double HH Licensing Corporation.

The album was recorded 15 years ago at Hamburg's famous venue by Ted "Kingsize" Taylor, who was appearing there with the Dominoes group at the time, and is claimed to be the first recording by the Beatles. He taped the group's performances using a single microphone and a domestic tape recorder. An RCA spokesman stated that "the numbers have been transferred from their original mono state into 16-track form, improving their sound quality but losing none of the gritty atmosphere of those early Star Club performances."

Cassidy Album Is Gold

AUSTRALIA — Shaun Cassidy's first album "That's Rock And Roll" has been certified gold for sales in Australia exceeding 20,000 units. This is his second gold award from Australia, his first being for his recent single "That's Rock And Roll."

Intl. Gold Albums Awarded



COMMODORES CASH IN — At a reception held in Sydney recently, members of the touring Motown act, The Commodores, were presented with gold albums for sales of the album "Machine Gun." Pictured from left are: Milan Williams, Walter "Clyde" Orange, Stephen Shrimpton, managing director of EMI Records Australia, Russell Thomas, Motown product manager, Bennie Ashburn, Commodores manager and Thomas McClary.



HOOK SHOTS — Members of Dr. Hook were presented with platinum discs for the album "A Little Bit More" and gold discs for the single "Only Sixteen" by EMI Records Australia's managing director, Stephen Shrimpton. Pictured are: (back row from left) Rik Elswit, Phil Israel, Capitol product manager, Bill Francis, Stephen Shrimpton, managing director EMI Records Australia, Jance Garfat. (Front row from left) John Wolters, Dennis Locorrier, Ray Sawyer and Willard Henke.

Argentinian News

BUENOS AIRES — The case of regional music certainly deserves a study in this market: in the southern and western part of the country, an indie label based in the city of Neuquen and devoted to the release of Chilean recordings containing Colombian and Mexican music, apart from the Chilean repertoire has flourished. It is interesting to note that this label, Sol De America, needs no promotion, since the air play is provided at no cost nor effort by the radio stations from Chile beaming their signal through the Andes mountains. The customers are also provided by Chile, since the records appeal to the people born in that country and currently living in Argentina, who form a market of several hundred thousand buyers. The manager of this label is **Claudio Serruya** and he handles sales through his own organization and through Opera, one of the major one stops and distributors in this country.

The Navy hosted a party aboard the ship Libertad to celebrate the release of the LP "Tango A Bordo," recorded by the **Navy Band** with **Blanca Mooney** singing. The album has been also premiered in the city of Santa Fe, and has been released by EMI.

Disfal/Disc Jockey is launching the new single by teen singer **Bruno Lara**, who is being produced by **Pitin Torres** and **Hugo Rodriguez**, of King's Productions. Torres returned recently from a tour of Bolivia with the group **Sociedad Anonima**, which received a golden record for its sales in that market.

Adolfo Pino, president of RCA in Brazil and Argentina is expected this week in Buenos Aires.

Allied Gets Graffiti Rights

NEW YORK — Allied Artists Music has acquired world-wide publishing rights for the musical score from "Teenage Graffiti." Composers of the score are Michael Melford and Buddy Emmons.



THE SCOTS ARE COMING — Actually, Scotsmen Gallagher & Lyle have just completed their U.S. tour, playing their final date recently at New York's Bottom Line. The A&M recording artists were joined at the club by fellow Scotsmen Dan McCafferty and Manny Charlton of A&M's Nazareth band. Pictured backstage at the Bottom Line are, from left: McCafferty; Benny Gallagher; Herb Alpert, vice-chairman of A&M Records; Graham Lyle; and Charlton.

R&B New Additions

(continued from page 42)

This Will Be A Night To Remember — Eddie Holman — Salsoul
 I Can Make It Better — Peabo Bryson — Bullet
 25 to 20 — Best Of My Love — Emotions
 16 to 8 — While I'm Alone — Maze
 #1 LP — Bootsie's Rubber Band
 New LPs — David Ruffin, O'Jays, Bohannon, Dynamic Superiors, Willie Hutch

KYAC — SEATTLE — Robert Scott
 #1 — Got To Give It Up — Marvin Gaye
 Easy — Commodores — Motown
 A Real Mother For Ya — Johnny Guitar Watson — DJM
 Go Away Little Boy — Marlena Shaw — Columbia
 HOT
 Uptown Festival — Shalamar
 Going Down — Rose Royce
 I Don't Love You Anymore — Teddy Pendergrass
 Back Together Again — Hall & Oates
 #1 LP — Commodores

WANM — TALLAHASSEE — Joe Bullard
 #1 — I Don't Love You Anymore — Teddy Pendergrass
 It's A Real Mother For Ya — Johnny Guitar Watson — DJM
 Love Is So Good — ZZ Hill — Columbia
 Get Lifted — Latimore — Glades
 I'm Gonna Love You More — George Benson — WB

Can't We Just Sit And Talk — Donna Summer — Casablanca
 I Can Make It Better — Peabo Bryson — Bullet
 Darlin' — Donnie Gerrard — Greedy
 I Need Love — Persuaders — Asylum
 Baby Don't Change Your Mind — Gladys Knight — Buddah
 9 to 4 — Don't Play No Games — Joe Simon
 25 to 5 — Slide — Slave
 29 to 6 — Good Thing Man — Frank Lucas
 26 to 7 — Best Of My Love — Emotions
 18 to 8 — Going Down — Rose Royce
 21 to 13 — Sunshine — Enchantment
 28 to 16 — Go Away Little Boy — Marlena Shaw
 25 to 18 — Cause I Love You — Deniece Williams
 #1 LP — Commodores
 New LPs — David Ruffin, Dynamic Superiors, Willie Hutch, Thelma Houston & Jerry Butler

WTMP — TAMPA — Jerry Walker
 #1 — Got To Give It Up — Marvin Gaye
 See You When I Get There — Lou Rawls — Phila. Intl.
 The Soul Of A Man — Bobby Bland — ABC
 Best Of My Love — Emotions — Columbia
 This I Swear — Tyrone Davis — Columbia
 Going Down — Rose Royce — MCA
 Go Away Little Boy — Marlena Shaw — Columbia
 Easy — Commodores — Motown
 HOT
 Sir Duke — Stevie Wonder
 Good Thing Man — Frank Lucas
 Slide — Slave
 Break It To Me Gently — Aretha Franklin
 #1 LP — Isley Brothers

POP RADIO PLAYLIST HIGHLIGHTS

(continued from page 27)

19 — Steve Miller
 *Bay City Rollers
 *Barry Manilow
 10 To 5 — Fleetwood Mac
 18 To 13 — Kenny Nolan
 22 To 14 — Abba
 23 To 8 — Shaun Cassidy
 Ex To 22 — Alan O'Day
 Ex To 24 — Boston
 Ex To 25 — Peter Frampton
FM92 — PROVIDENCE
 1-1 — Stevie Wonder
 26 — Marvin Gaye
 27 — Barry Manilow
 28 — Steve Miller
 29 — Bay City Rollers
 30 — Barbra Streisand
 20 — Joe Tex
 22 To 11 — Abba
 28 To 20 — Peter Frampton
 28 To 22 — Sylvers
G-55 — PROVIDENCE
 2-1 — Bill Conti
 *Linda Ronstadt
 *Spinners
 *Crosby, Stills & Nash
 13 To 6 — Rubinoos
 16 To 12 — Abba
 18 To 14 — Eagles
 19 To 15 — Steve Miller
 23 To 17 — Kenny Nolan
 28 To 20 — Bonnie Raitt
 Ex To 24 — Shaun Cassidy
 Ex To 25 — Barry Manilow
 Ex To 29 — Peter Frampton
WKIX — RALEIGH
 1-1 — Stevie Wonder
 *Barry Manilow
 *Meri Wilson
 *Dean Friedman
 16 To 11 — Kiss
 18 To 12 — Kenny Rogers
 20 To 14 — Andy Gibb
 22 To 16 — Peter McCann
 25 To 20 — Addrisi Brothers
 28 To 23 — Abba
 Ex To 25 — Rita Coolidge
 Ex To 28 — Shaun Cassidy
KKLS — RAPID CITY
 6-1 — Stevie Wonder
 *Marshall Tucker Band
 *Rita Coolidge
 **Crosby, Stills & Nash
 8 To 3 — Andrew Gold
 12 To 5 — Peter McCann
 18 To 12 — Al Stewart
 21 To 9 — Alan O'Day
 Ex To 29 — KC & Sunshine Band
 Ex To 30 — Andy Gibb
WLEE — RICHMOND
 1-1 — Alan O'Day
 *Rita Coolidge
 *Carpenters
 *Andy Gibb
 21 To 13 — Jimmy Buffett
 23 To 18 — Addrisi Brothers
 24 To 19 — England Dan & J.F. Coley
 27 To 22 — Hall & Oates
 Ex To 23 — Abba
 Ex To 28 — Dean Friedman
 Ex To 29 — Shaun Cassidy
 Ex To 30 — Barbra Streisand
Q-94 — RICHMOND
 1-1 — Alan O'Day
 *Peter Frampton
 *Pablo Cruise
 *Barry Manilow
 *Cliff Richard
 11 To 7 — Peter McCann
 14 To 10 — Eagles
 17 To 13 — England Dan & J.F. Coley
 19 To 15 — Bill Conti
 20 To 16 — Addrisi Brothers
 24 To 18 — Jimmy Buffett
 25 To 21 — Boston
 26 To 22 — Hall & Oates
 Ex To 26 — Crosby, Stills & Nash
 Ex To 27 — Andy Gibb
 Ex To 28 — Carpenters
 Ex To 29 — Rita Coolidge
WBBF — ROCHESTER
 1-1 — Fleetwood Mac
 26 — Peter Frampton
 *Kenny Rogers
 *Jackson Browne
 *Shaun Cassidy
 28 To 22 — Eagles
 27 — Crosby, Stills & Nash
 Ex To 30 — Lou Christie
WRQK — ROCKFORD
 2-1 — Bill Conti
 23 — Eagles

29 — Boston
 35 — Peter Frampton
 *Ram Jam
 *Heart
 *Merilee Rush
 *Carpenters
 *Abba
 *Crosby, Stills & Nash
 9 To 5 — Fleetwood Mac
 16 To 7 — Andrew Gold
 20 To 10 — Barry Manilow
 21 To 13 — Steve Miller
 27 To 22 — Alan O'Day
 29 To 19 — Kenny Rogers
 Ex To 24 — Sylvers
 Ex To 27 — Shaun Cassidy
 Ex To 23 — Hall & Oates
KNDE — SACRAMENTO
 1-1 — Fleetwood Mac
 *Shaun Cassidy
 *Andy Gibb
 *Jimmy Buffett
 *Peter Frampton
 12 To 7 — KC & Sunshine Band
 Ex To 16 — Alan O'Day
 Ex To 18 — Joe Tex
 Ex To 19 — Heart
 Ex To 20 — Marvin Gaye
KROY — SACRAMENTO
 1-1 — Fleetwood Mac
 *Addrisi Brothers
 *Marvin Gaye
 *Jimmy Buffett
 22 To 16 — Alan O'Day
 23 To 17 — Marshall Tucker Band
 Ex To 27 — Peter Frampton
 Ex To 30 — Kenny Rogers
WJON — ST. CLOUD
 3-1 — Stevie Wonder
 *Rita Coolidge
 *Peter Frampton
 *David Soul
 *Shaun Cassidy
 14 To 7 — Andrew Gold
 15 To 9 — Jimmy Buffett
 18 To 12 — Steve Miller
 19 To 13 — Abba
 20 To 15 — Hall & Oates
 Ex To 17 — Barry Manilow
 Ex To 19 — Waylon Jennings
 Ex To 20 — Al Stewart
KL50 — ST. LOUIS
 1-1 — KC & Sunshine Band
 26 — Sylvers
 30 — Abba
 *Shaun Cassidy
 *Alice Cooper
 *Kenny Nolan
 21 To 11 — Alan O'Day
 22 To 18 — Jimmy Buffett
 27 To 22 — Barry Manilow
 30 To 24 — Shalamar
 31 To 27 — Addrisi Brothers
 33 To 28 — Steve Miller
 Ex To 33 — Eagles
 Ex To 34 — Ram Jam
 Ex To 35 — Starbuck
KXOK — ST. LOUIS
 1-1 — KC & Sunshine Band
 *Ram Jam
 *Waylon Jennings
 *Andy Gibb
 10 To 5 — Alan O'Day
 13 To 8 — Maynard Ferguson
 17 To 13 — Eagles
 20 To 15 — Barry Manilow
 23 To 12 — Hot
 24 To 20 — Dave Mason
 25 To 21 — Addrisi Brothers
 Ex To 23 — Peter Frampton
 Ex To 24 — Peter McCann
 Ex To 25 — Boston
KCPX — SALT LAKE CITY
 6-1 — Alan O'Day
 *Barbra Streisand
 *Bay City Rollers
 *Charlie Rich — Rollin'
 *Boston
 *Jimmy Buffett
 *Chilliwack
 **REO Speedwagon
 **Ram Jam
 25 To 14 — Shaun Cassidy
 27 To 17 — Kenny Rogers
 Ex To 26 — Peter McCann
 Ex To 29 — Cliff Richard
 Ex To 30 — Neil Sedaka
KRSP — SALT LAKE CITY
 2-1 — Fleetwood Mac
 *Jimmy Buffett
 *Barbra Streisand
 *Peter McCann
 *England Dan & J.F. Coley

9 To 2 — Alan O'Day
 11 To 4 — Steve Miller
 23 To 13 — Shaun Cassidy
 Ex To 25 — Addrisi Brothers
 Ex To 26 — Kris Kristofferson
 Ex To 27 — Peter Frampton
B-100 — SAN DIEGO
 1-1 — Kris Kristofferson
 28 — Peter Frampton
 *Supertramp
 *Jimmy Buffett
 *Barry Manilow
 13 To 7 — Marvin Gaye
 19 To 13 — Eagles
 28 To 17 — Alan O'Day
 30 To 20 — Andrew Gold
 Ex To 29 — Bob Seger
 Ex To 30 — Al Stewart
KCBO — SAN DIEGO
 1-1 — Leo Sayer
 *Kenny Nolan
 *David Soul
 *John Miles
 *Kris Kristofferson
 *Jimmy Webb
 11 To 8 — Marvin Gaye
 13 To 9 — Bill Conti
 14 To 5 — KC & Sunshine Band
 17 To 14 — Eagles
 Ex To 27 — Addrisi Brothers
 Ex To 28 — Jimmy Buffett
 Ex To 29 — Barry Manilow
 Ex To 30 — Boston
KFRC — SAN FRANCISCO
 1-1 — Fleetwood Mac
 *Peter Frampton
 *Manfred Mann
 *Abba
 16 To 10 — Steve Miller
 18 To 14 — Climax Blues Band
 20 To 16 — Pablo Cruise
 28 To 24 — Barbra Streisand
 Ex To 25 — Tavares
KYA — SAN FRANCISCO
 3-1 — KC & Sunshine Band
 *Bay City Rollers
 *Barbra Streisand
 *Suzy & Red Stripes
 *Tavares
 *Andrew Gold
 17 To 10 — Climax Blues Band
 18 To 14 — Bob Seger
 21 To 13 — Pablo Cruise
 23 To 19 — Jacksons
 Ex To 25 — Peter Frampton
 Ex To 26 — Alan O'Day
 Ex To 27 — Shaun Cassidy
KLIV — SAN JOSE
 2-1 — Fleetwood Mac
 *Sylvers
 *Barry Manilow
 *Linda Ronstadt
 *Bette Midler
 12 To 7 — Marvin Gaye
 17 To 12 — Kenny Rogers
 18 To 13 — Alan O'Day
 Ex To 19 — Joe Tex
 Ex To 20 — Eagles
KSLS — SAN JOSE
 1-1 — Bill Conti
 *Jackson Browne
 *Linda Ronstadt
 *Walter Egan
 *Waylon Jennings
 *Barbra Streisand
 17 To 10 — England Dan & J.F. Coley
 21 To 11 — Andy Gibb
 23 To 18 — Kenny Rogers
 27 To 21 — Barry Manilow
 28 To 24 — Eagles
 29 To 25 — Crosby, Stills & Nash
 30 To 22 — Hall & Oates
 Ex To 26 — Abba
 Ex To 27 — Peter Frampton
 Ex To 28 — Steve Miller
 Ex To 29 — Peter McCann
WSPA — SAVANNAH
 2-1 — Bill Conti
 28 — Shaun Cassidy
 29 — Meri Wilson
 30 — Waylon Jennings
 20 To 15 — Eagles
KJR — SEATTLE
 2-1 — Bill Conti
 **Alice Cooper
 **Waylon Jennings
 **Crosby, Stills & Nash
 9 To 4 — Dean Friedman
 Ex To 21 — Peter Frampton
 Ex To 23 — Barbra Streisand
 Ex To 24 — Pablo Cruise
 Ex To 26 — Rita Coolidge

KING — SEATTLE
 10-1 — Bill Conti
 20 — Dean Friedman
 *Andy Gibb
 9 To 4 — Steve Miller
 15 To 9 — Andrew Gold
 20 To 12 — Alan O'Day
 Ex To 19 — Foreigner
 Ex To 24 — Marshall Tucker Band
KEEL — SHREVEPORT
 5-1 — Waylon Jennings
 34 — Addrisi Brothers
 *Abba
 *Carpenters
 *Mac Davis
 *David Soul
 7 To 2 — Fleetwood Mac
 16 To 11 — Eagles
 20 To 15 — Steve Miller
 21 To 13 — Bob Seger
 26 To 16 — Al Stewart
 29 To 19 — Sylvers
 32 To 23 — Alan O'Day
 34 To 28 — Marshall Tucker Band
 35 To 21 — Joe Tex
 Ex To 30 — Marvin Gaye
 Ex To 31 — John Miles
 Ex To 32 — Hall & Oates
 Ex To 33 — Barbra Streisand
 Ex To 35 — Marie Osmond
WORD — SPARTANBURG
 4-1 — Jimmy Buffett
 *Lou Christie
 *Suzy & Red Stripes
 *Captain & Tennille
 *Sanford Townsend Band
 *Johnny Rivers
 *Brownsville Station
 16 To 6 — Rita Coolidge
 18 To 7 — Firefall
 23 To 18 — Bill Conti
 25 To 19 — David Soul
 Ex To 20 — Peter McCann
 Ex To 21 — Barbra Streisand
 Ex To 22 — Shalamar
 Ex To 23 — Addrisi Brothers
 Ex To 25 — Shaun Cassidy
KJRB — SPOKANE
 1-1 — Fleetwood Mac
 27 — Barbra Streisand
 *Shaun Cassidy
 *Tavares
 *Kenny Rogers
 *Alice Cooper
 **Heart
 **Rod Stewart
 **Rita Coolidge
 12 To 7 — Bill Conti
 20 To 14 — Alan O'Day
 Ex To 23 — Eagles
 Ex To 26 — Peter Frampton
KREM — SPOKANE
 2-1 — Stevie Wonder
 *Boston
 *Sylvers
 *Alice Cooper
 *Peter Frampton
 *Barbra Streisand
 10 To 5 — Andrew Gold
 15 To 9 — Alan O'Day
 25 To 15 — Marshall Tucker Band
 27 To 20 — Andy Gibb
 28 To 21 — Dean Friedman
 29 To 19 — Barry Manilow
 Ex To 25 — Eagles
 Ex To 26 — Bob Seger
 Ex To 28 — Abba
 Ex To 29 — Peter McCann
 Ex To 30 — Addrisi Brothers
WSPT — STEVENS POINT
 2-1 — Kenny Rogers
 *Sylvers
 *Waylon Jennings
 *Rita Coolidge
 4 To 3 — Ram Jam
 8 To 4 — Bill Conti
 15 To 9 — Steve Miller
 16 To 8 — Foreigner
 22 To 15 — Bob Seger
 23 To 17 — Jimmy Buffett
 25 To 18 — Dean Friedman
 27 To 22 — Hall & Oates
 28 To 21 — Addrisi Brothers
 29 To 24 — Barry Manilow
 Ex To 27 — Alice Cooper
 Ex To 29 — Pablo Cruise
 Ex To 30 — Boston
KJOY — STOCKTON
 1-1 — Maynard Ferguson
 28 — Marlena Shaw
 29 — Linda Ronstadt
 30 — Barry Manilow
 15 To 10 — Eagles

25 To 16 — 10cc
 26 To 14 — Barbra Streisand
 28 To 23 — Andy Gibb
 29 To 17 — Alice Cooper
 30 To 21 — Heart
WOLF — SYRACUSE
 5-1 — Fleetwood Mac
 28 — Alan O'Day
 29 — Marshall Tucker Band
 30 — Shaun Cassidy
 9 To 5 — Andrew Gold
 14 To 8 — KC & Sunshine Band
 21 To 10 — Eagles
 29 To 12 — Marvin Gaye
 30 To 13 — Steve Miller
KTAC — TACOMA
 3-1 — Fleetwood Mac
 *Barbra Streisand
 *Peter Frampton
 *Jimmy Buffett
 13 To 8 — Steve Miller
 21 To 15 — Bill Conti
 23 To 18 — Alan O'Day
 Ex To 23 — Foreigner
 Ex To 24 — Bob Seger
 Ex To 25 — Barry Manilow
WGLF — TALLAHASSEE
 5-1 — Marshall Tucker Band
 *Dr. Hook
 *Barbra Streisand
 *Captain & Tennille
 *Pablo Cruise
 *Ram Jam
 *Dean Friedman
 9 To 5 — Fleetwood Mac
 14 To 10 — Steve Miller
 15 To 9 — Conti/Ferguson
 19 To 14 — Hall & Oates
 22 To 18 — Andy Gibb
 23 To 17 — Bob Seger
 25 To 21 — England Dan & J.F. Coley
 26 To 22 — Abba
 27 To 20 — Eagles
 28 To 23 — Barry Manilow
 29 To 24 — Boston
 30 To 25 — Rita Coolidge
 Ex To 26 — Peter Frampton
 Ex To 27 — Kris Kristofferson
 Ex To 28 — Marvin Gaye
 Ex To 29 — 10cc
 Ex To 30 — Crosby, Stills & Nash
WLCY — TAMPA
 5-1 — Stevie Wonder
 *Shalamar
 12 To 7 — Shaun Cassidy
 14 To 10 — Natalie Cole
 16 To 11 — Alan O'Day
 18 To 12 — Bill Conti
 22 To 16 — Bob Seger
 23 To 19 — Hall & Oates
 24 To 17 — Jimmy Buffett
 25 To 20 — Steve Miller
 29 To 22 — O
 30 To 25 — Marvin Gaye
 Ex To 26 — Eagles
 Ex To 27 — Dean Friedman
 Ex To 28 — Kenny Rogers
 Ex To 29 — Peter Frampton
 Ex To 30 — Barry Manilow
KEWI — TOPEKA
 1-1 — KC & Sunshine Band
 22 — Jimmy Buffett
 23 — Marshall Tucker Band
 9 To 4 — Stevie Wonder
 16 To 11 — Andrew Gold
 17 To 12 — Foreigner
WTRY — TROY
 1-1 — Stevie Wonder
 *Barbra Streisand
 *England Dan & J.F. Coley
 *Jimmy Buffett
 *Pablo Cruise
 7 To 3 — Bill Conti
 16 To 9 — Hot
 18 To 14 — Steve Miller
 21 To 17 — Kenny Rogers
 26 To 22 — Barry Manilow
 Ex To 29 — Shaun Cassidy
 Ex To 30 — Peter Frampton
KAKC — TULSA
 2-1 — Stevie Wonder
 *Meri Wilson
 *Abba
 *Boston
 *Peter McCann
 17 To 6 — Waylon Jennings
 20 To 11 — Bill Conti
 26 To 22 — Eagles
 29 To 17 — Alan O'Day
 30 To 24 — Bob Seger
 32 To 26 — Jimmy Buffett
 Ex To 29 — Barry Manilow
 36 To 27 — Rita Coolidge

38 To 32 — Steve Miller
 Ex To 34 — Shaun Cassidy
 Ex To 36 — England Dan & J.F. Coley
 Ex To 39 — Pablo Cruise
KELI — TULSA
 1-1 — Stevie Wonder
 *Boston
 *Barbra Streisand
 15 To 9 — Jimmy Buffett
 22 To 17 — Marvin Gaye
 29 To 24 — Rita Coolidge
 Ex To 23 — Eagles
 Ex To 27 — Meri Wilson
 Ex To 28 — Abba
 Ex To 29 — England Dan & J.F. Coley
WTLB — UTICA
 5-1 — Fleetwood Mac
 *Crosby, Stills & Nash
 *Alice Cooper
 *Dean Friedman
 8 To 4 — Andrew Gold
 14 To 8 — Alan O'Day
 18 To 13 — Joe Tex
 21 To 16 — Marvin Gaye
 23 To 18 — Sylvers
 26 To 21 — Barry Manilow
 27 To 22 — Steve Miller
 30 To 25 — Eagles
 Ex To 26 — Shaun Cassidy
 Ex To 27 — Andy Gibb
 Ex To 28 — Jimmy Buffett
 Ex To 29 — Peter Frampton
 Ex To 30 — Addrisi Brothers
980 — VIDALIA
 2-1 — KC & Sunshine Band
 33 — Peter Frampton
 *Ram Jam
 *Waylon Jennings
 *Shaun Cassidy
 *Rich Springfield
 **ELO
 **Heart
 **Carpenters
 **Henry Gross
 21 To 17 — Andrew Gold
 26 To 21 — Andy Gibb
 27 To 22 — Bill Conti
 29 To 23 — Marvin Gaye
 30 To 25 — Peter McCann
 36 To 26 — Barry Manilow
 Ex To 31 — Rita Coolidge
 Ex To 34 — England Dan & J.F. Coley
 Ex To 35 — Sanford Townsend Band
WPGC — WASHINGTON
 3-1 — Marvin Gaye
 *Sylvers
 *Barbra Streisand
 *Pablo Cruise
 11 To 7 — Bill Conti
 17 To 11 — Alan O'Day
 22 To 17 — Marshall Tucker Band
 Ex To 30 — Peter Frampton
WKWK — WHEELING
 1-1 — Leo Sayer
 *Peter McCann
 *Barbra Streisand
 *Jimmy Buffett
 18 To 11 — Bob Seger
 19 To 13 — Eagles
 20 To 16 — Steve Miller
 22 To 18 — Hall & Oates
 25 To 21 — Shaun Cassidy
 Ex To 28 — Peter Frampton
 Ex To 29 — Alice Cooper
 Ex To 30 — Marvin Gaye
KLEO — WICHITA
 1-1 — Stevie Wonder
 29 — Eagles
 30 — Barry Manilow
 *REO
 13 To 8 — Sylvers
 20 To 15 — Joe Tex
 22 To 14 — Peter McCann
 30 To 22 — Rita Coolidge
 Ex To 27 — Foreigner
WAIR — WINSTON/SALEM
 1-1 — Alan O'Day
 *Andy Gibb
 *Crosby, Stills & Nash
 *Kansas
 **Ronnie Milsap
 **Winter Bros. Band
 11 To 7 — Dean Friedman
 16 To 12 — Boston
 17 To 10 — Shaun Cassidy
 19 To 14 — Addrisi Brothers
 23 To 16 — Eagles
 Ex To 28 — Peter Frampton
 Ex To 29 — Rita Coolidge
 Ex To 30 — David Soul
 Ex To 31 — Alice Cooper
 Ex To 32 — Barry Manilow

Goody Lowers Sale LP Prices

(continued from page 7)
 with competition around Harvard Square." In an even more drastic price move, Lechmere stores advertised the latest \$7.98 list releases by Steve Miller and the Beatles for \$3.48, tied to a one day "Midnight Madness" sale.

A Lechmere source said the promotion had been "thrown together" within the last two weeks, after it was learned that Jimmy's might buy Strawberries. The source asserted that the \$3.48 price on hot \$7.98 list albums would probably continue.

'Not To Be Undersold'

"We've always tried to not be undersold by the competition. Of course, that's Jordan Marsh's motto, but we follow the same policy." Marsh is a competitive department store chain.

Morris Levy, owner of the four-unit Strawberries chain, said last week that negotiations were continuing over the proposed sale to Jimmy's. A Strawberries spokesman had told **Cash Box** that if the deal is consummated, he expected Strawberries special price to drop to \$2.99.

Other Boston retailers appear to be increasing their visibility. New England Music City chain, while keeping its \$3.89 promotional price this week, took out dozens of small classified ads in the *Boston Phoenix* plugging individual LPs. The classified section of that paper is considered one of its best-read features.

However, in addition to price competition, the imminent summer exodus of much of Boston's large college population is spurring increased advertising.

In other retail price developments this week: The Wherehouse chain in Los Angeles countered Wallich's \$3.72 "bankruptcy sale" with \$3.72 promotion of its own; and Arista advertised the first live

Barry Manilow set in 10 surveyed markets, while A&M continued heavy promotion on the new Cat Stevens LP.

Wherehouse vs. Wallich's

The Wherehouse's 44 Los Angeles area stores advertised a \$3.72 all-label sale, matching a similar \$3.72 promotion last week at Wallich's Music City. In a trenchant reference to Wallich's, the Wherehouse ad stated that its prices always meet the competition, even on a "federal court bankruptcy sale."

Wallich's had run its "bankruptcy" sale to pay off creditors and prove to the judge who is overseeing the firm's reorganization that the chain can show a profit. (**Cash Box**, May 28).

Manilow Campaign

"Barry Manilow Live," the Arista artist's first live album, debuted at #27 with a bullet this week on the **Cash Box** Top 200 Albums chart. The new 2-LP \$11.98 list release was advertised in 10 print markets surveyed by **Cash Box**, selling at prices ranging from \$6.69 to \$8.99, and in most cases promoted with the rest of the Manilow catalog.

Rick Dobbis, vice president of artist development for the label, said the initial thrust of the campaign would consist of two stages: an effort to break the LP at the retail level (with numerous in-store merchandising aides) and at the racks, where Manilow has traditionally been strong; and radio, television and print advertising, TV, especially, proved a key factor in breaking Manilow's last LP, "This One's For You," Dobbis asserted.

A&M Records continued its ad push on the latest Cat Stevens LP, "Izitsa," with co-op print promotions in seven surveyed markets. The album bulletted at #20 this week after three weeks on the **Cash Box** LP chart.



KEANE BROTHERS IN ST. PAUL — During their recent tour of St. Paul, Minneapolis, 20th Century Recording artists The Keane Brothers rode up the Mississippi in a river boat and performed for press, radio stations, distributors and retailers in the area. Pictured standing is: Tim Kehr, regional promotion manager for 20th Century. Shown seated (l-r) are: Bob Keane and Tom Keane; John Sebastian, program director and music director for KDWB; John Keane and David Gershenson, manager.

Black Owned Stations Total 54 Out Of 300+ R&B Formats

(continued from page 45)

According to Dorothy Brunson, general manager of WBLS and WLIB in New York, advertisers and rating services are not sensitive to the make-up of the black market. She sees this as a reflection of deep-seated prejudices which will be difficult to root out.

"When it comes to black stations," Brunson said, "we are all lumped together. When advertisers look at white stations they take them individually. They look at the station's demographics, the station's profile, and they investigate the market the station is reaching. This is not the manner in which they approach black-formatted stations.

"The advertiser is not concerned with a black station's profile or demographics. The very fact that the station is directed at blacks suggests, to them, that the station's market is uneconomic in terms of consumption potential. And that is the double standard."

Brunson was quick to note that it is commonplace for a station reaching an audience with a \$15,000 median income to be "lumped together" with a station with a \$3,000 median income audience, just because they are both black. "We all look alike to them," Brunson said.

The question of crossing over in an attempt to bring in white listeners is a mute one to Brunson.

"Crossing over," said Brunson, "will do little to either tear down the double stan-

dard or eliminate deep-seated prejudices. Building a larger white audience is not going to help a black station. The advertiser does not care about looking at the audience reached by a black station. They automatically assume that it is a secondary audience and therefore not a desirable one.

"A black station may well be number one in the marketplace while still being considered second class because of its format."

Brunson, though associated with a station that has done well in the rating surveys, is not pleased with the methods used in surveying the black market. Still, she feels that there is little that the stations can do to overcome the obstacles posed by ARB and Pulse.

"Even if we blacks started our own rating service," Brunson said, "it would do little good towards altering advertisers' approach to the black-formatted station. If the service was an excellent one it probably would not be accepted unless it contained some of the same miscalculations about the black market that are in surveys done by ARB and Pulse."

There are those who feel that the business is all about numbers. If the rating services' methodology changed, some station owners felt that their numbers would increase, giving them a voice that would be heard by advertisers. Others believed that even with increased numbers, black-formatted stations would still be the stepchildren of the industry.

Management/Prod. Firm Begins Operation

NEW YORK — Fist-O-Funk, a new artist management, production and publishing company, has been formed here.

The company's first release will be a 12" disc featuring "New York Strut" and "The Feeling," produced by Kevin Misevis and arranged by Tom James. Misevis, president of Fist-O-Funk, has also signed singer/songwriter Joe Davis to a contract.

Davis Equities Plans To Finance Record Albums

LOS ANGELES — Davis Equities Corporation, an investment banker for television and movie projects, recently expanded its offices here to become involved in the financing of record albums through its investment partnerships.

The company expects to focus on compilation records and other related projects conceived by and coordinated with record producers in the industry.

Store Offers 'Guaranteed' LPs

(continued from page 7)

Normally, he noted, Goody would buy perhaps one or two of each piece for each store, but has bought much heavier for this promotion, supported by extensive print and radio advertising, in-store airplay and bag stuffers.

"We don't know how many returns we're going to get, however, until next week," Levy added. "The stores that opened Sunday (the first day of the sale) reported a lot of activity. We're encouraged."

Levy concluded that Goody would consider the promotion a success if it broke even one of the 10 albums.

Most label executives indicated they didn't expect to be confronted with large returns, but that if it came to that, they were fully prepared to accept the consequences of the experiment.

'Something Innovative'

"If a retailer is trying to do something innovative, trying to help us break an act, we're not going to lock him into any hard-and-fast guidelines (percentage of sales) returns," asserted Sal Licata, vice-president of sales and marketing for Chrysalis. "I'd say Goody bought about 60% heavier on the Frankie Miller LP than they normally would. We didn't ship like crazy. The album is getting some airplay, and we feel this (Goody promotion) is simply an extra push."

Licata added that Chrysalis wanted to include the latest U.F.O. LP in the Goody ad, but did not get the album out on time.

Shelley Rudin, New York and Boston branch manager for ABC Records, which distributes Sire, said that while ABC did not ship "enormous quantities" of Pezband, it was willing to accept a larger number of returns.

Radio Ads

Rudin added that Goody promotion is being run in conjunction with the record company's own radio ads in support of the Pezband's current New York tour. "All the

ingredients for us to break the act are there," he continued. "Talking about returns is missing the point. We expect that 99% of the people who buy Pezband through the Goody promotion will like it enough to keep it."

Additional Comments

Ira Derfler, New York branch manager for Capitol, noted that Goody had purchased the LP on a normal consignment basis, and that Capitol would not alter its regular return policy. He estimated that the chain had purchased about twice as many units as it normally would.

Ed Hines, director of national sales and artist development for Columbia, stated that the label did not anticipate higher-than-usual returns, and that Goody had bought heavier as they always do when running a special Columbia promotion.



HEART HOMECOMING — Portrait recording artists Heart returned home to Seattle recently to preview their debut album for the label, titled "Little Queen," at the CBS Records' Seattle branch. Pictured (l-r) are: Randy Brown, director of national promotion for Portrait; Heart members Steve Fosen, Ann Wilson, Michael Derosier, Howard Leese, Nancy Wilson and Roger Fisher and Bud O'Shea, director at marketing on the west coast for Epic/Portrait and associated labels.

Cash Box Top 200 LP Price Comparison Study

Price	June 4, 1977	April 9, 1977	Oct. 2, 1976	May 1, 1976
\$ 5.98	0	1	0	1
6.98	152	164	189	191
7.98	38	24	7	6
8.98	2	2	1	1
9.98	1	2	1	1
10.98	0	1	1	0
11.98	4	2	0	0
12.98	0	1	1	0
13.98	2	2	0	0
14.98	1	1	0	0
\$ 7.98 or higher	48	35	11	8

7.98 LPs Proliferate On Cash Box LP Charts; Now 24%

(continued from page 16)
than a year ago when the entire collection would have cost \$1406, a 5 percent increase during the period.

Today's top 20 would cost the consumer \$154.60, which is \$12 cheaper than the April 9 figure of \$166.60 for the top 20 and \$14 more than \$140.60 a year ago. The absence of "Wings Over America" at \$14.98 and Neil Diamond's "Love At The Greek" listed at \$11.98 from the current top 20 helps to account for the decrease between April and now.

The decline of the \$6.98 LP has been most evident over the last year. The current chart has 152 \$6.98 albums compared with 191 a year ago. Even on the April chart, 164 albums at \$6.98 were present.

C'right Office Alters Registration Procedure

WASHINGTON, D.C. — The Copyright Office will require that deposit copies or records be accompanied by an application and fee for copyright registration beginning January 1, 1978. Records sent separately will not be matched up with applications by the Library of Congress. They will be used only to satisfy the mandatory deposit requirements of the new law, and another deposit will be required later if copyright registration is desired, the office said.

The current law regards deposit of copies for the library and for registration as the same thing. The new law will break the library collection and the registration deposits into two separate actions. In order to avoid making extra work when the time comes, the office suggests starting now to arrange depositing copies or records and application in one package.

Another reminder already causing some industry chagrin: the free mailing provision for copies and applications will run out when the old copyright law expires December 31, 1977.

Star Show Set For Early June Airing

LOS ANGELES — The Star Show, a 60 minute late night weekly variety show featuring comedy and music, is now being recorded. The pilot episode, which features host Jimmy Walker, comedians David Letterman and Jay Leno, and singer Adele Blue, is scheduled for early June airing.

AFM Members To Receive \$11 Million This Year

NEW YORK — Members of the American Federation of Musicians who play for phonograph recordings will receive over \$11 million from the Phonograph Record Manufacturers Special Payments Fund this year. Some 40,000 AFM members will share \$11,129,129, the highest payment in the 13 year history of the fund.

Payments are made under terms of collective bargaining agreements between the 330,000 member union and recording companies that have signed agreements with the AFM.

This year's figure represents an increase of \$1,522,816, or 15% over last year's total.

N.Y.C. Program

(continued from page 48)

Subsequently, Delsener was required to submit a list of tentative acts to the Parks department. The potential artists were then screened according to "their track record, and calls we made to theatres and other cities," Cotton said. "Crowd control was our prime concern," she added.

The result, according to Fredrick F. Avery, executive vice president of the Dr. Pepper Company, has been a format of "soft contemporary music."

Delsener described the format as "family entertainment" and termed the Dr. Pepper sponsorship "a whole new concept for the festival."

EXECUTIVES ON THE MOVE

(continued from page 14)

coming to the organization press department, she worked in artist development at CBS Records' Los Angeles office, where she primarily booked CBS Records artists on local and national TV shows.

Werman Appointed At Epic — Tom Werman has been appointed as staff producer, Epic Records. He joined CBS Records in 1971 as assistant to the director, A&R, Epic Records and in 1973, he became director, talent acquisition Epic Records.

20th Century Names Two — 20th Century Records has announced the following appointments to the field staff: Jim Fisher has been named west coast region sales manager. He has been southeast region sales manager for the past year. Prior to joining 20th Century Fisher was with MCA Records for four years as branch manager in San Francisco and then later Dallas. Chris Poulakos has been named southeast region sales manager replacing Fisher. New to 20th Century Poulakos comes from Phonodisc Distributors in the Memphis/Nashville region.

McHale To Albatross — Albatross Productions has announced the addition of Jim McHale. He previously held the position of general manager of the Paramount Northwest Theater and will work directly in concert promotion as well as management.

20th Century Taps Stolarski — 20th Century Records has announced the appointment of Bob Stolarski as western region promotion manager for the company. He started in promotion with Warner Brothers Records in 1971 and was with the company 3½ years before joining Chrysalis Records in Boston as eastern regional promotion manager, and most recently was with Island Records in L.A. as western region promotion manager.

Hoff Resigns As President Of Threshold — Gerry Hoff, president of Threshold Records, has announced his resignation. Hoff, the head of the Moody-Blues-owned label for the past six-and-a-half years, will be returning to the west coast to operate his own company, "Manipulations," in Los Angeles. The company will be representing artists, music and film projects, working as liaison between artists, their managers and the record and film companies.

Sloate At ASCAP — John Sloate has been named New York district manager for general licensing by the American Society of Composers, Authors and Publishers. He graduated from Curry College in Boston in 1973 and joined the ASCAP staff as a field representative in August 1974.

Stewart Appointed At Columbia — Columbia Records has announced the appointment of Susan Stewart as coordinator of artist functions, west coast publicity where she will be responsible for planning all Columbia Records artist functions including press parties, press luncheons and other related press gatherings.

Grammatica Joins Amerama Staff — Amerama Records announces the appointment of Leah Grammatica as promotion and artist relations coordinator. Prior to joining Amerama Records, she served as A&R administrator at Bell/Arista Records and also held a similar position at Atlantic Records.

Adler Appointed At Apostol — Richard Adler has been named vice president at Apostol Enterprises. He was previously the president of Summerset Talent, his own booking agency and is also experienced in tour promotion.

Salzberg Appointed At Morton D. Wax — Freddie Salzberg has been appointed manager of the contemporary/pop music department at Morton D. Wax & Associates. He graduated from Syracuse University in 1974 where he earned a B.A. degree in political science and communications. While attending college, he interned for Morton D. Wax & Associates during the summer months prior to his joining the firm full-time last fall.

Lambert To Interworld — Interworld Music has named Eddie Lambert general professional manager. He comes to Interworld from Haven Records, where he was general manager of that label for the past three years.

Grey Retires — After 27 years in the radio department of the American Society of Composers, Authors and Publishers, Milton Grey will retire on June 3. He has recently been serving as special assistant to the director of broadcast licensing, and was representative for liaison with the ASCAP legal department. William Velez, who joined ASCAP as an account executive in the broadcast licensing department in 1972, will take over the job.

Dupont-Hebert Named At CBS — Paul Dupont-Hebert has been appointed director of A&R for CBS Disques Canada Ltee. by CBS Records Canada Ltd. in Toronto. He will be responsible for the acquisition of Quebec artists for CBS Disques, as well as the recording and development of the artists signed to CBS in Quebec. He formed his own production company, Les Productions Beau Bec Inc., and has presented more than a hundred concerts a year in Quebec Province.

Headquarters Taps Roger — Headquarters Talent Agency announced the appointment of Rick Roger to a position with the agency. He joins Headquarters after heading up his own agency, East-West Talent, since acquired by CMA (now ICM). While at CMA, Roger was in charge of the personal appearance department on the east coast.

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OTHER _____

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A fantastic 2 record set on London Records & Tapes.

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CASH BOX TOP 100 ALBUMS

June 4, 1977

		7.98	5/28	Weeks On Chart		6.98	5/21	Weeks On Chart		6.98	5/21	Weeks On Chart
1 RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	1	15	34 DICKEY BETTS & GREAT SOUTHERN (Arista 4123)	6.98	36	7	67 BIGGER THAN BOTH OF US HALL & OATES (RCA APL1-1467)	6.98	50	41	
2 HOTEL CALIFORNIA EAGLES (Asylum 6E-103)	7.98	2	24	35 PARLIAMENT LIVE/P. FUNK EARTH TOUR PARLIAMENT (Casablanca NBLP 7053)	8.98	46	3	68 ELEGANT GYPSY AL DIMEOLA (Columbia PC 33461)	6.98	71	7	
3 MARVIN GAYE AT THE LONDON PALLADIUM (Tamla/Motown T7-352R2)	7.98	3	10	36 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	6.98	33	11	69 HERE AT LAST ... BEE GEES ... LIVE (RSO RS-2-3901)	11.98	—	1	
4 THE BEATLES AT THE HOLLYWOOD BOWL BEATLES (Capitol SMAS-11638)	7.98	5	3	37 COME IN FROM THE RAIN CAPTAIN & TENNILLE (A&M SP 4700)	7.98	24	7	70 A RETROSPECTIVE LINDA RONSTADT (Capitol SKBB 11629)	7.98	84	4	
5 GO FOR YOUR GUNS ISLEY BROTHERS (T-Neck/Epic PZ 34432)	6.98	6	9	38 DECEPTIVE BENDS 10CC (Mercury SRM 1-3702)	7.98	45	4	71 LACE & WHISKEY ALICE COOPER (Warner Bros. BSK 3027)	7.98	78	3	
6 ROCKY ORIGINAL MOTION PICTURE SCORE (United Artists LA 693G)	6.98	7	14	39 OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	6.98	49	4	72 SONGS OF KRISTOFFERSON KRIS KRISTOFFERSON (Columbia PZ 34687)	7.98	79	5	
7 BOSTON (Epic PE 34188)	6.98	4	39	40 BURNIN' SKY BAD COMPANY (Swansong/Atlantic SS 8500)	7.98	29	11	73 JOHN DENVER'S GREATEST HITS VOL. 2 (RCA CPL 1-2195)	7.98	63	14	
8 COMMODORES (Motown M7-884R1)	7.98	9	10	41 LITTLE QUEEN HEART (Portrait/CBS JR 34799)	7.98	89	2	74 PETER GABRIEL (Atco SD 36-147)	6.98	64	14	
9 SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	13.98	10	33	42 FLY LIKE AN EAGLE STEVE MILLER BAND (Capitol ST 11497)	6.98	28	54	75 SOUTHERN NIGHTS GLEN CAMPBELL (Capitol SO 11601)	7.98	60	12	
10 BOOK OF DREAMS STEVE MILLER BAND (Capitol SO-11630)	6.98	18	2	43 TRYIN' TO GET THE FEELING BARRY MANILOW (Arista AL 4060)	6.98	43	23	76 TRAVELIN' AT THE SPEED OF THOUGHT O'JAYS (Phila. Intl./CBS PZ 34684)	6.98	129	2	
11 A STAR IS BORN STREISAND, KRISTOFFERSON (Columbia JS 34403)	8.98	8	26	44 A NEW WORLD RECORD ELECTRIC LIGHT ORCHESTRA (United Artists LA 679G)	6.98	30	31	77 INDIAN SUMMER POCO (ABC AB 989)	6.98	83	4	
12 SILK DEGREES BOZ SCAGGS (Columbia PC 33920)	6.98	12	65	45 YEAR OF THE CAT AL STEWART (Janus JXS 7022)	6.98	34	35	78 ANYTIME ... ANYWHERE RITA COOLIDGE (A&M SP 4616)	6.98	81	11	
13 ENDLESS FLIGHT LEO SAYER (Warner Bros. BS 2962)	6.98	15	29	46 GREATEST HITS LINDA RONSTADT (Asylum 7E-1092)	6.98	38	25	79 ROUGH DIAMOND (Island ILPS 9490)	6.98	82	5	
14 LEFTOVERTURE KANSAS (Kirshner/Epic PZ 34224)	6.98	11	31	47 A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	6.98	56	8	80 FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	7.98	90	5	
15 NIGHT MOVES BOB SEGER (Capitol ST 11557)	6.98	14	31	48 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	7.98	39	17	81 FRAMPTON COMES ALIVE PETER FRAMPTON (A&M SP3703)	7.98	72	70	
16 FOREIGNER (Atlantic SC 18215)	6.98	20	11	49 ANY WAY YOU LIKE IT THELMA HOUSTON (Tamla/Motown T6-34551)	6.98	40	25	82 NETHER LANDS DAN FOGELBERG (Full Moon/Epic PE 34185)	7.98	—	1	
17 THIS ONE'S FOR YOU BARRY MANILOW (Arista 4090)	6.98	13	42	50 ANGEL OHIO PLAYERS (Mercury SRM-1-3701)	7.98	47	10	83 LOVE STORM TAVARES (Capitol STAO 11628)	6.98	86	6	
18 A ROCK AND ROLL ALTERNATIVE ATLANTA RHYTHM SECTION (Polydor PD 1-6080)	6.98	16	23	51 CELEBRATE ME HOME KENNY LOGGINS (Columbia PC 34655)	6.98	61	6	84 NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION (Warner Bros. BS 3041)	6.98	87	7	
19 ANIMALS PINK FLOYD (Columbia JC 34474)	7.98	19	16	52 CONQUISTADOR MAYNARD FERGUSON (Columbia PC 34457)	6.98	57	10	85 CAR WASH ORIGINAL SOUNDTRACK (MCA 2-6000)	7.98	68	37	
20 IZITSO CAT STEVENS (A&M SP 4702)	6.98	42	3	53 ROCK AND ROLL OVER KISS (Casablanca NBLP 7037)	6.98	51	29	86 DESTROYER KISS (Casablanca NBLP 7025)	6.98	91	30	
21 CAROLINA DREAMS MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	7.98	23	15	54 BEST OF THE DOOBIES DOOBIE BROTHERS (Warner Bros. BS 2978)	6.98	55	29	87 KENNY ROGERS (United Artists LA 689G)	6.98	95	6	
22 EVEN IN THE QUIETEST MOMENTS ... SUPERTRAMP (A&M SP 4634)	6.98	27	7	55 LOVE AT THE GREEK NEIL DIAMOND (Columbia KC 2-34404)	11.98	52	15	88 A MAN MUST CARRY ON JERRY JEFF WALKER (MCA 2-6003)	7.98	106	3	
23 CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	6.98	25	17	56 ASK RUFUS RUFUS FEATURING CHAKA KHAN (ABC 975)	6.98	41	18	89 MAZE (Capitol ST 11607)	6.98	93	16	
24 SWEET FORGIVENESS BONNIE RAITT (Warner Bros. BS 2990)	6.98	26	7	57 WINGS OVER AMERICA WINGS (Capitol SWCO 11593)	14.98	53	24	90 THIS TIME IT'S FOR REAL SOUTHSIDE JOHNNY & THE ASBURY JUKES (Epic PE 34668)	6.98	92	7	
25 RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	6.98	44	3	58 A PLACE IN THE SUN PABLO CRUISE (A&M SP 4625)	6.98	62	15	91 HURRY SUNDOWN THE OUTLAWS (Arista AL 4135)	6.98	139	2	
26 WORKS VOLUME 1 EMERSON LAKE & PALMER (Atlantic SC 2-7000)	13.98	17	9	59 REO LIVE (Epic PEG 34494)	7.98	59	13	92 WHAT YOU NEED SIDE EFFECT (Fantasy F9513)	6.98	99	8	
27 LIVE BARRY MANILOW (Arista 8500)	11.98	—	1	60 JEFF BECK WITH THE JAN HAMMER GROUP LIVE (Epic PE 34433)	6.98	48	10	93 UNMISTAKABLY LOU LOU RAWLS (Phila. Intl./Epic PZ 34488)	6.98	94	9	
28 LET IT FLOW DAVE MASON (Columbia PC 34680)	6.98	32	6	61 A PERIOD OF TRANSITION VAN MORRISON (Warner Bros. BS 2987)	6.98	65	5	94 ROMANTIC JOURNEY NORMAN CONNORS (Buddah/RCA 5682)	6.98	98	9	
29 SONGS FROM THE WOOD JETHRO TULL (Chrysalis CHR 1132)	6.98	22	14	62 GOLD PLATED CLIMAX BLUES BAND (Sire/ABC SASD 7523)	6.98	69	9	95 VIOLATION STARZ (Capitol SW 11617)	6.98	80	9	
30 THEIR GREATEST HITS EAGLES (Asylum 7E-1052)	6.98	31	66	63 SLAVE (Cotillion/Atlantic SD 9914)	6.98	67	11	96 SLEEPWALKER KINKS (Arista AL 4106)	6.98	75	15	
31 TIME LOVES A HERO LITTLE FEAT (Warner Bros. BS 3015)	6.98	37	4	64 FLEETWOOD MAC (Warner Bros. MS 2225)	6.98	66	97	97 MUSICMAGIC RETURN TO FOREVER (Columbia PC 34682)	6.98	76	10	
32 TEDDY PENDERGRASS (Phila. Intl./Epic PZ 34390)	6.98	35	12	65 PART 3 KC & THE SUNSHINE BAND (TK 605)	6.98	70	33	98 I REMEMBER YESTERDAY DONNA SUMMER (Casablanca NBLP 7056)	7.98	—	1	
33 UNPREDICTABLE NATALIE COLE (Capitol SO 11600)	7.98	21	14	66 ... , AHH, THE NAME IS BOOTSY, BABY BOOTSY'S RUBBER BAND (Warner Bros. BS 2972)	6.98	54	18	99 KLAATU (Capitol ST 11542)	6.98	58	10	
								100 STILL TOGETHER GLADYS KNIGHT & THE PIPS (Buddah/RCA 5689)	6.98	108	8	

Cash Box Top Albums/101 to 200

June 4, 1977

			Weeks On Chart				Weeks On Chart				Weeks On Chart			
			5/28				5/28				5/28			
101	UPTOWN FESTIVAL SHALAMAR (Soul Train/RCA BVL 1-2289)	6.98	119	4	138	HARBOR AMERICA (Warner Bros. BSK 3017)	7.98	125	13	171	TURN THIS MUTHA OUT IDRIS MUHAMMAD (Kudu/CTI KU 35)	6.98	—	1
102	LIVE AT LAST BETTE MIDLER (Atlantic SD-2-9000)	11.98	144	2	139	EAR CANDY HELEN REDDY (Capitol SO-11640)	6.98	151	3	172	ARE YOU SERIOUS? RICHARD PRYOR (Laff A 196)	6.98	186	3
103	ALIVE KISS (Casablanca NBLP 7020)	7.98	103	87	140	YESTERDAY, TODAY & TOMORROW SPINNERS (Atlantic SC 19100)	6.98	114	10	173	THEY SAID IT COULDN'T BE DONE, BUT WE DID IT THE DELLS (Mercury SRM1-1145)	6.98	181	2
104	MANILOW II BARRY MANILOW (Arista AS 4016)	6.98	105	12	141	THIS IS THE WAY THAT I FEEL MARIE OSMOND (Polydor PD 1-6099)	6.98	133	5	173	MAGIC T-CONNECTION (Dash/TK D-30004)	6.98	178	5
105	IT FEELS SO GOOD MANHATTANS (Columbia PC 34450)	6.98	107	14	142	FIREFALL (Atlantic 18174)	6.98	154	4	175	LOVING IS WHY SONS OF CHAMPLIN (Ariola America/Capitol ST 50017)	6.98	179	5
106	DREAMBOAT ANNIE HEART (Mushroom 5005)	6.98	96	62	143	SONG OF JOY CAPTAIN & TENNILLE (A&M SP 4570)	6.98	127	64	176	NOTHING BUT A BREEZE JESSE WINCHESTER (Bearsville/Warner Bros. BR 6968)	6.98	185	3
107	AMNESIA POUSETTE-DART BAND (Capitol SW 11068)	6.98	101	14	144	KENNY NOLAN (20th Century T532)	6.98	146	11	177	LOADING ZONE ROY BUCHANAN (Atlantic 18219)	6.98	—	1
108	DETECTIVE (Swansong/Atlantic SS 8417)	6.98	118	5	145	MOROCCAN ROLL BRAND X (Passport/ABC PP 98022)	6.98	167	4	178	.38 SPECIAL (A&M SP 4638)	6.98	182	3
109	TOUCAN DO IT TOO AMAZING RHYTHM ACES (ABC AB 1005)	6.98	110	8	146	SEA LEVEL (Capricorn/WB CP 0178)	6.98	115	15	179	AFTER THE SHOW BRUCE FOSTER (Millenium/Casablanca MNLP 8000)	6.98	183	2
110	ARRIVAL ABBA (Atlantic SC 18207)	6.98	97	20	147	SEAWIND (CTI 5002)	6.98	152	9	180	MAD LOVE GOLDEN EARRING (MCA 2254)	6.98	180	4
111	BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	6.98	113	61	148	LOVE NOTES RAMSEY LEWIS (Columbia PC 34696)	6.98	159	3	181	HOW'S TRICKS THE JACK BRUCE BAND (RSO/Polydor RS 1-3021)	6.98	175	4
112	DAVID SOUL (Private Stock PS 2019)	6.98	74	22	149	KIKI DEE (Rocket/MCA PIG 2257)	6.98	162	5	182	HOT HOT (Big Tree/Atlantic BT 89522)	6.98	—	1
113	TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)	6.98	77	111	150	I CAME TO DANCE NILS LOFGREN (A&M SP 4628)	6.98	120	12	183	DAWN EXPLOSION CAPTAIN BEYOND (Warner Bros. BS 3047)	6.98	189	2
114	WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL1-2274)	6.98	88	7	151	ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	6.98	141	89	184	STRANGER IN THE CITY JOHN MILES (London PS 682)	6.98	184	6
115	DREAMS, DREAMS, DREAMS CHILLIWACK (Mushroom MRS 5007)	6.98	116	12	152	THE KENNY RANKIN ALBUM (Little David/Atlantic LD 1013)	6.98	135	14	185	CELI BEE & THE BUZZY BUNCH (APA/TK 77001)	6.98	187	4
116	ORIGINALS KISS (Casablanca NBLP 7032)	9.98	123	7	153	GINSENG WOMAN ERIC GALE (Columbia PC 34421)	6.98	157	9	186	A BLOW FOR ME, A TOOT FOR YOU FRED WESLEY AND THE HORNY HORNS FEATURING MACEO PARKER (Atlantic SC 18214)	6.98	188	4
117	SWEET BEGINNINGS MARLENA SHAW (Columbia PZ 34458)	6.98	85	12	154	LIVE BULLET BOB SEGER (Capitol SKBB 11523)	6.98	140	58	187	PHANTAZIA NOEL POINTER (Blue Note/United Artists BNLA 736-H)	7.98	193	2
118	NOW THE TUBES (A&M SP-4632)	6.98	164	2	155	THE IDIOT IGGY POP (RCA APL1-2275)	6.98	136	10	188	AS LONG AS YOU LOVE ME MICKY THOMAS (MCA 2256)	6.98	190	2
119	JOAN ARMATRADING (A&M SP 4588)	6.98	131	21	156	AFTER THE LOVIN' ENGBERT HUMPERDINCK (Epic PE 34381)	6.98	145	29	189	ELTON JOHN'S GREATEST HITS (MCA 2128)	6.98	192	135
120	V.S.O.P. HERBIE HANCOCK (Columbia PG 34688)	7.98	122	6	157	SNOWBLIND FRIEND HOYT AXTON (MCA 2263)	6.98	153	6	190	FUNCTION AT THE JUNCTION B.T. EXPRESS (Columbia PC 34702)	6.98	—	1
121	JENNIFER WARNES (Arista 4062)	6.98	73	15	158	NEW HARVEST . . . FIRST GATHERING DOLLY PARTON (RCA APL1-2188)	6.98	161	4	191	LOVE WILL KEEP US TOGETHER CAPTAIN & TENNILLE (A&M SP 4552)	6.98	171	104
122	FUNDAMENTAL ROLL WALTER EGAN (Columbia PC 34679)	6.98	126	7	159	THE BEST OF FREDDY FENDER FREDDY FENDER (ABC/Dot DO 2079)	6.98	—	1	192	OUT OF THE MIST ILLUSION (Island ILPS 9489)	6.98	—	1
123	LOVE YOU BEACH BOYS (Warner Bros. MSK 2258)	7.98	100	7	160	WHAT'S WRONG WITH THIS PICTURE? ANDREW GOLD (Asylum 7E-1086)	6.98	166	4	193	SHOTGUN (ABC AB979)	6.98	195	3
124	DOWDY FERRY ROAD ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 7600)	7.98	102	8	161	OFF THE RECORD SWEET (Capitol STAO 11636)	6.98	150	5	194	STAGE PASS THE MICHAEL STANLEY BAND (Epic PEG 34661)	7.98	198	8
125	THE PRETENDER JACKSON BROWNE (Asylum 7E-1079)	6.98	112	28	162	LOVE ME YVONNE ELLIMAN (RSO/Polydor RS 1-3018)	6.98	137	13	195	LEFT COAST LIVE WET WILLIE (Capricorn CP 0182)	6.98	196	2
126	DISCO INFERNO TRAMMPS (Atlantic SD 18211)	6.98	128	20	163	ON EARTH AS IT IS IN HEAVEN ANGEL (Casablanca NBLP 7043)	6.98	134	15	196	SHORT TRIP TO SPACE JOHN TROPEA (Marlin/TK 2204)	6.98	170	6
127	COMING BACK FOR MORE WILLIAM BELL (Mercury SRM 1-1146)	6.98	111	9	164	STAY IN LOVE MINNIE RIPERTON (Epic PE 34191)	6.98	142	12	197	PHYLLIS HYMAN (Buddah/RCA BDS 5681)	6.98	200	5
128	SONGWRITER JUSTIN HAYWARD (Deram/London 18073)	6.98	104	13	165	WORLD ANTHEM FRANK MARINO & MAHOGANY RUSH (Columbia PC 34677)	6.98	169	3	198	BATTLE AXE BILLION DOLLAR BABIES (Polydor PD1-6100)	6.98	—	1
129	A SONG NEIL SEDAKA (Elektra 6E-102)	7.98	—	1	166	DARK SIDE OF THE MOON PINK FLOYD (Capitol SMAS 11163)	7.98	165	5	199	ENGELBERT SINGS FOR YOU ENGELBERT HUMPERDINCK (London BP 688/9)	7.98	—	1
130	LIVE N' KICKIN' KINGFISH (Jet/UA JT-LA 732G)	6.98	143	4	167	NO SECOND CHANCE CHARLIE (Janus JXS 7032)	6.98	176	4	200	RATED EXTRAORDINAIRE JOHNNIE TAYLOR (Columbia PC 34401)	6.98	172	13
131	JOYOUS PLEASURE (Fantasy F9526)	6.98	138	9	170	DON'T STOP THE MUSIC BRECKER BROTHERS (Arista 4122)	6.98	156	5					
132	SAY NO MORE LES DUDEK (Columbia PC 34397)	6.98	132	8										
133	GHOST WRITER GARLAND JEFFREYS (A&M SP 4629)	6.98	130	11										
134	A NIGHT ON THE TOWN ROD STEWART (Warner Bros. BS 2938)	6.98	121	47										
135	WIND & WUTHERING GENESIS (Atlantic SC 36-144)	6.98	117	20										
136	TEJAS ZZ TOP (London PS 680)	6.98	124	21										
137	BOB JAMES 4 (CTI 7074)	7.98	109	9										

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	110	Celi Bee	185	Gabriel, Peter	74	Lewis, Ramsey	148	Pryor, Richard	172	Stewart, Rod	134
Aerosmith	113	Charlie	167	Gale, Eric	153	Little Feat	31	Raitt, Bonnie	24	Summer, Donna	98
Amazing Rhythm Aces	109	Chilliwack	115	Gaye, Marvin	3	Lofgren, Nils	150	Rankin, Kenny	152	Supertramp	22
America	138	Climax Blues Band	62	Genesis	135	Loggins, Kenny	51	Rawls, Lou	93	Sweet	161
Angel	163	Cole, Natalie	33	Gold, Andrew	160	Mahogany Rush	165	Reddy, Helen	139	Tavares	83
Armatrading, Joan	119	Commodores	8	Golden Earring	180	Manhattans	105	REO	59	Taylor, Johnnie	200
Atlanta Rhythm Section	18	Connors, Norman	94	Graham Central Station	84	Manilow, Barry	17,27,43,104	Return To Forever	97	T-Connection	174
Axton, Hoyt	157	Coolidge, Rita	78	Hall & Oates	67	Marshall Tucker Band	21	Riperton, Minnie	164	10cc	38
Bad Company	40	Cooper, Alice	71	Hancock, Herbie	120	Mason, Dave	28	Rogers, Kenny	87	.38 Special	178
Beach Boys	123,151	Dee, Kiki	149	Hayward, Justin	128	Maze	89	Ronstadt, Linda	46,70	Thomas, Mickey	188
Beatles	4	Dells	173	Heart	41,106	Midler, Bette	102	Rough Diamond	79	Trammps	126
Beck, with Hammer	60	Denver, John	73	Hot	182	Miles, John	184	Rufus	56	Tropea, John	196
Bee Gees	69,129	Detective	108	Houston, Thelma	49	Miller, Steve	10,42	Sayer, Leo	13	Tubes	118
Bell, William	127	Diamond, Neil	55	Humperdinck, Engelbert	156,199	Morrison, Van	61	Scaggs, Boz	12	Walker, Jerry Jeff	88
Benson, George	48,111	DiMeola, Al	68	Hyman, Phyllis	197	Muhammad, Idris	171	Sea Level	146	Warnes, Jennifer	121
Betts, Dickey	34	Doobie Bros.	54	Illusion	192	Noian, Kenny	144	Seawind	147	Watson, Johnny Guitar	47
Billion Dollar Babies	198	Dudek, Les	132	Isley Bros.	5	O' Jays	76	Sedaka, Neil	129	Weather Report	36
Bootsy's Rubber Band	66	Eagles	2,30	James, Bob	137	Ohio Players	50	Seeger, Bob	15,154	Wesley, Fred	186
Boston	7	Egan, Walter	122	Jeffreys, Garland	133	Osmond, Marie	141	Shalamar	101	Wet Willie	195
Brand X	145	Electric Light Orch.	44	Jennings, Waylon	39	Outlaws	91	Shaw, Marlena	117	Winchester, Jesse	176
Brecker Bros.	170	Elliman, Yvonne	162	Jethro Tull	29	Pablo Cruise	58	Shotgun	193	Wings	57
Brothers Johnson	25	Emerson Lake & Palmer	26	John, Elton	189	Parliament	35	Side Effect	92	Wonder, Stevie	9
Browne, Jackson	125	England Dan & J.F. Coley	124	Kansas	14	Parton, Dolly	158	Slave	63	ZZ Top	136
Bruce, Jack	181	Fender, Freddy	159	KC & The Sunshine Band	65	Pendergrass, Teddy	32	Sons Of Champlin	175		
B.T. Express	190	Ferguson, Maynard	52	Kingfish	130	Pink Floyd	19,166	Soul, David	112		
Buchanan, Roy	177	Firefall	142	Kinks	96	Pleasure	131	Southside Johnny	90	SOUNDTRACKS	
Buffett, Jimmy	23	Fleetwood Mac	1,64	Kiss	53,86,103,116	Poco	77	Spinners	140	A Star Is Born	11
Campbell, Glen	75	Fogelberg, Dan	82	Klaatu	99	Pointer, Noel	187	Stanley, Michael	194	Car Wash	85
Captain & Tennille	37,143,191	Foreigner	16	Knight, Gladys & Pips	100	Pop, Iggy	155	Starz	95	Rocky	6
Captain Beyond	183	Foster, Bruce	179	Kristofferson, Kris	72	Pousette-Dart Band	107	Stevens, Cat	20		
Carlin, George	168	Frampton, Peter	81	Laws, Ronnie	80	Presley, Elvis	114	Stewart, Al	45		

INTERNATIONAL BEST SELLERS

Holland

TOP TEN 45s

- 1 **You're My World** — Guys & Dolls — Negram
- 2 **Nonstop Dance** — Gibson Brothers — CNR
- 3 **Oerend Hard** — Normaal — Telegram
- 4 **Sound And Vision** — David Bowie — Inelco
- 5 **Oh Me Oh My Goodbye** — Ariola
- 6 **Hotel California** — Eagles — WEA
- 7 **On The Border** — Al Stewart — Inelco
- 8 **Oh Boy** — Brotherhood Of Man — VIP
- 9 **Beautiful Rose** — George Baker Selection — Negram
- 10 **Cherchez La Femme** — Dr. Buzzard's Org. Savannah Band — Inelco

TOP TEN LPs

- 1 **Rumours** — Fleetwood Mac — WEA
- 2 **The Year Of The Cat** — Al Stewart — Inelco
- 3 **Hotel California** — Eagles — WEA
- 4 **Luxury Liner** — Emmylou Harris — WEA
- 5 **Deceptive Bends** — 10cc — Phonogram
- 6 **Low** — David Bowie — Inelco
- 7 **Souvenirs** — Pussycat — Bovema
- 8 **Levenslang** — Robert Long — Vobema
- 9 **A Star Is Born** — Barbra Streisand & Kris Kristofferson — CBS
- 10 **Good Times** — Guys & Dolls — Negram

Argentina

TOP TEN 45s

- 1 **Por Favor Dime Que Si** — Los Moros — RCA
- 2 **Otro Ocupa Mi Lugar** — Miguel Gallardo — EMI
- 3 **Volando** — Bobby Crimson — Disfal; Chris de Burgh — EMI
- 4 **Recuerdos De Una Noche** — Los Pasteles Verdes — Microfon
- 5 **No Me Pregunten Como Es Mi Muchacha** — Nazareno — Philips
- 6 **Por Los Caminos Del Viento** — Rama — Philips
- 7 **Nena Me Gusta Tu Forma** — Peter Frampton — EMI
- 8 **Ojos Sin Luz** — Pomada — RCA
- 9 **Falso Amor** — Los Bukis — Microfon
- 10 **La Chica Mas Linda** — Los Iracundos — RCA

TOP TEN LPs

- 1 **America** — Julio Iglesias — CBS
- 2 **Granada** — Placido Domingo — DGG
- 3 **Los Consagrados** — Selection — RCA
- 4 **Y Te Amaba** — Nicola di Bari — RCA
- 5 **Ruidos En Espanol** — Selection — Polydor
- 6 **En Vivo** — Julio Iglesias — CBS
- 7 **Comes Alive** — Peter Frampton — EMI
- 8 **Machine Head** — Deep Purple — EMI
- 9 **Por Siempre** — Nino Bravo — Polydor
- 10 **Trilogia De Amor** — Donna Summer — Microfon

Great Britain

TOP TEN 45s

- 1 **I Don't Want To Talk About It** — Rod Stewart — Riva
- 2 **Free** — Deniece Williams — CBS
- 3 **Ain't Gonna Bump No More** — Joe Tex — Epic
- 4 **The Shuffle** — Van McCoy — H&L
- 5 **A Star Is Born (Evergreen)** — Barbra Streisand — CBS
- 6 **Sir Duke** — Stevie Wonder — Tamla/Motown
- 7 **Lucille** — Kenny Rogers — United Artists
- 8 **Hotel California** — Eagles — Asylum
- 9 **Good Morning Judge** — 10cc — Philips
- 10 **Whodunit** — Tavares — Capitol

TOP TEN LPs

- 1 **Arrival** — Abba — Epic
- 2 **A Star Is Born** — Soundtrack — CBS
- 3 **Deceptive Bends** — 10cc — Philips
- 4 **Hotel California** — Eagles — Asylum
- 5 **IV Rattus Norvegicus** — The Stranglers — United Artists
- 6 **The Shadows 20 Golden Greats** — EMI
- 7 **Abba Greatest Hits** — Epic
- 8 **Beatles Live At The Hollywood Bowl** — EMI
- 8 **Endless Flight** — Leo Sayer — Chrysalis
- 10 **Animals** — Pink Floyd — Harvest

France

TOP TEN 45s

- 1 **L'Arche De Noe** — Sheila — Carrere
- 2 **Heureusement Que La Musique Est La** — Dave — CBS
- 3 **Drague Party** — Martin Circus — Vogue
- 4 **Bahia** — Georges Moustaki — Polydor
- 5 **Ooh La La** — Rubettes — Polydor
- 6 **Le Coeur En Deux** — Johnny Hallyday — Phonogram
- 7 **Mourir Aupres De Mon Amour** — Demis Roussos — Phonogram
- 8 **Je Vais A Rio** — Claude Francois — Fleche
- 9 **Pulstar** — Vangelis Papatthanassiou — RCA
- 10 **Don't Cry For Me Argentina** — Julie Covington — Barclay

TOP TEN LPs

- 1 **Comme Une Piaf** — Claude Nougou — Barclay
- 2 **Oxygene** — Jean-Michel Jarre — Polydor
- 3 **Animals** — Pink Floyd — EMI/Pathe Marconi
- 4 **My Name Is Mortimer** — Mort Shuman — Phonogram
- 5 **Musique** — France Gall — WEA
- 6 **Solsbury Hill** — Peter Gabriel — Phonogram
- 7 **Hotel California** — Eagles — WEA
- 8 **Trans Europe Express** — Kraftwerk — EMI/Pathe Marconi
- 9 **J'T'Alme Bien Lili** — Philippe Chatel — RCA
- 10 **Sicilienne En Sol Mineur (Bach)** — Wilhelm Kempff — Deutsch Gramophon

Japan

TOP TEN 45s

- 1 **Amayadori** — Masashi Sada — Warner/Pioneer
- 2 **Yumesaki Annayinin** — Momoe Yamaguchi — CBS/Sony
- 3 **Feeling** — High Figh Set — Toshiba/EMI
- 4 **Carmen 77** — Pink Lady — Victor Musical Industries
- 5 **Kaweranayi** — Kentaro Shimizu — CBS/Sony
- 6 **Chinmoku** — Goro Noguchi — Polydor
- 7 **Kanashiki Memory** — Hiromi Goh — CBS/Sony
- 8 **Yasashiyi Akuma** — Candies — CBS/Sony
- 9 **Hiren Hakusho** — Hiromi Iwazaki — Victor Musical Industries
- 10 **Sky High** — Jigsaw — Teichiku

TOP TEN LPs

- 1 **Love Collection** — High Figh Set — Toshiba/EMI
- 2 **Private** — Takuro Yoshida — For Life
- 3 **Door Wo Akeru** — Eikichi Yazawa — CBS/Sony
- 4 **Tomokazu Miura To Nakamatachi** — Akazukin Chan Himitsudayo — Warner/Pioneer
- 5 **Shokubutsushi** — Iruka — Crown
- 6 **Watarase Shoyoo** — Keyi Ogura — Crown
- 7 **Eagles** — Hotel California — Warner/Pioneer
- 8 **Boshoku** — Akira Inaba — Disco
- 9 **Candies 1/2** — Yasashiyi Akuma — CBS/Sony
- 10 **Soro Soro** — Akira Fuse — Myself/King

Italy

TOP TEN 45s

- 1 **Amarsi Un Po'** — Lucio Battisti — Numero 1
- 2 **Tu Mi Rubi L'Anima** — Collage — Saar
- 3 **Bella Da Morire** — Homo Sapiens — Rifi
- 4 **Miele** — Giardino dei Semplici — CBS
- 5 **Black Is Black** — La Belle Epoque — EMI
- 6 **Monica** — Santo California — Yep
- 7 **Alla Fiera Dell'Est** — Angelo Branduardi — Polydor
- 8 **Honky Tonky Train Blues** — Keith Emerson — Manticore
- 9 **No Woman No Cry** — Boney M. — Durium
- 10 **Ali Shuffle** — Alvin Cash — Brunswick

TOP TEN LPs

- 1 **Io, Tu, Noi, Tutti** — Lucio Battisti — Numero Uno
- 2 **Alla Fiera Dell'Est** — Angelo Branduardi — Polydor
- 3 **Animals** — Pink Floyd — EMI
- 4 **Diesel** — Eugenio Finardi — Cramps
- 5 **Verita' Nascoste** — Le Orme — Philips
- 6 **Songs In The Key Of Life** — Stevie Wonder — Motown
- 7 **Disco Inferno** — Trammps — WEA
- 8 **Over America** — Wings — EMI
- 9 **Hotel California** — Eagles — Asylum
- 10 **Love In C Minor** — Cerrone — WEA

Australia

TOP TEN 45s

- 1 **Don't Cry For Me Argentina** — Julie Covington — MCA
- 2 **Living Next Door To Alice** — Smokie — Rak
- 3 **Don't Give Up On Us** — David Soul — Private Stock
- 4 **You And Me** — Alice Cooper — Warner Bros.
- 5 **Love Has No Pride/Fly Away** — Daryl Braithwaite — Razzle
- 6 **Love Theme From "A Star Is Born" (Evergreen)** — Barbra Streisand — CBS
- 7 **This Is Tomorrow** — Bryan Ferry — Polydor
- 8 **When I Need You** — Leo Sayer — Chrysalis
- 9 **Torn Between Two Lovers** — Mary Macgregor — Ariola
- 10 **That's Rock And Roll** — Shaun Cassidy — Warner Bros.

TOP TEN LPs

- 1 **A New World Record** — Electric Light Orchestra — United Artists
- 2 **In Your Mind** — Bryan Ferry — Polydor
- 3 **A Star Is Born (Soundtrack)** — Streisand/Kristofferson — CBS
- 4 **Rumours** — Fleetwood Mac — Warner Bros.
- 5 **Hotel California** — Eagles — Asylum
- 6 **Even In The Quietest Moments** — Supertramp — A&M
- 7 **Evita** — MCA
- 8 **Lace And Whiskey** — Alice Cooper — Warner Bros.
- 9 **Diamantina Cocktail** — Little River Band — EMI
- 10 **Frampton Comes Alive** — Peter Frampton — A&M

Brazil

TOP TEN 45s

- 1 **Isn't She Lovely** — Stevie Wonder — Top Tape
- 2 **I Never Cry** — Alice Cooper — WEA
- 3 **Baby I Love Your Way** — Peter Frampton — Odeon
- 4 **My Dear** — Manchester — Top Tape
- 5 **If You Leave Me Now** — Chicago — CBS
- 6 **Tranquei A Vida** — Ronnie Von — RCA
- 7 **Tonight's The Night** — Rod Stewart — WEA
- 8 **Fim De Tarde** — Claudia Telles — CBS
- 9 **When You're Gone** — Maggie MacNeal — WEA
- 10 **Hold Back The Water** — Bachman-Turner Overdrive — Philips

TOP TEN LPs

- 1 **Music Power** — Various — K-Tel
- 2 **Duas Vidas** — Various — Som Livre
- 3 **O Progresso** — Roberto Carlos — CBS
- 4 **Maria Baiana Maria** — Benito di Paula — Copacabana
- 5 **Meus Caros Amigos** — Chico Buarque — Philips
- 6 **New York City Discotheque** — Various — Top Tape
- 7 **Songs In The Key Of Life** — Stevie Wonder — Top Tape
- 8 **Geraes** — Milton Nascimento — Odeon
- 9 **Globo De Ouro** — Various — Som Livre
- 10 **Estupido Cupido** — Various — Som Livre

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