

# CASHBOX

December 8, 1984

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LITTLE RICHARD ASKS HIS FANS TO SUPPORT PAGE

Teena Marie

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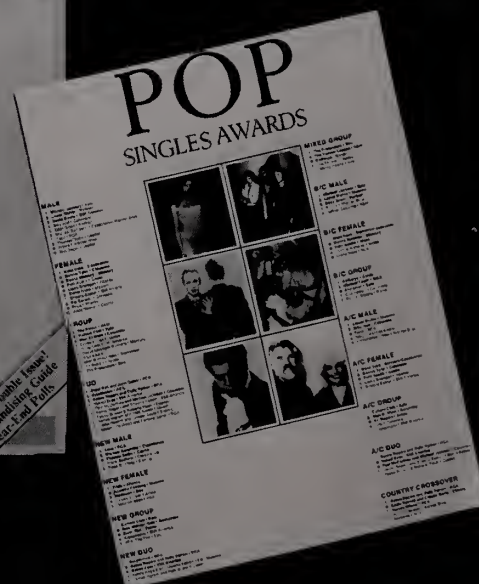
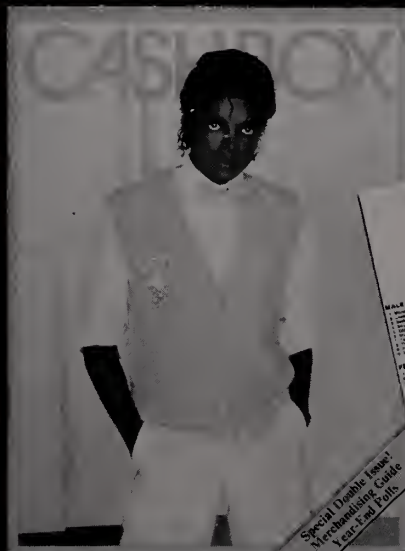
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## CASH BOX

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### MARK ALBERT

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#### Research

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PETER BERK, West Coast  
LEE JESKE, East Coast  
RUSTY CUTCHIN, East Coast

#### Nashville Editorial/Research

JOHN LENTZ  
BRENNA DAVENPORT-LFIGH

#### PUBLICATION OFFICES

**NEW YORK**  
330 W. 58th Street, (Suite 5D)  
New York NY 10019  
Phone: (212) 586-2640  
Cable Address: Cash Box NY

#### Circulation

NINA TREGUB, Manager

#### HOLLYWOOD

6363 Sunset Blvd. (Suite 930)  
Hollywood CA 90028  
Phone: (213) 464-8241  
TEL EX: 6711051 CASBX UW

#### NASHVILLE

21 Music Circle East, Nashville TN 37203  
Phone: (615) 244-2898

#### CHICAGO

CAMILLE COMPASIO, Coin Machine, Mgr.  
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Phone: (312) 863-7440

#### WASHINGTON, D.C.

EARL B. ABRAMS  
3518 N. Utah St.,  
Arlington VA 22207  
Phone: (703) 243-5664

#### GENERAL COUNSEL

GITTLER & WEXLER  
GREGG J. GITTLER  
GARY A. WEXLER

#### MIGUEL SMIRNOFF

Director of South American Operations

**ARGENTINA** — MIGUEL SMIRNOFF  
Lavalle 1569, Piso 4, Of. 405  
1048 Buenos Aires, Argentina  
Phone: 45-6948

#### AUSTRALIA

— ALLAN WEBSTER  
37 Shelley Street  
Elwood, Australia  
PH: 0305315026

#### BRAZIL

— CHRISTOPHER PICKARD  
Av. Borges de Medeiros, 2475  
Apt. 503, Lagoa  
Rio de Janeiro, Brazil  
Phone: 294-8197

#### CANADA

— GRANT LAWRENCE  
173 Alfred St.  
Kingston, Ontario  
Canada K7K 3R8

#### ITALY

— MARIO DE LUIGI  
"Musica e Dischi" Via De Amicis, 47  
20123 Milan, Italy  
Phone: (02) 839-18-37/832-79-37

#### JAPAN

— Adv. Mgr., SACHIO SAITO  
Editorial Mgr., KOZO OTSUKA  
3rd Floor of Chuo-Tatemeno bldg.  
2-chome, 11-1, Shinbashi, Minato-ku,  
Tokyo Japan, 105  
Phone: 504-1651

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## EDITORIAL

### A Novelty No More

When compact discs were introduced at the beginning of 1983, they were seen by some as just another novelty for the well-heeled audiophile. Now, with 1985 fast approaching, the CD is recognized as the next logical step in music entertainment, offering a highly advanced and eminently satisfying listening experience at realistic prices. With the holidays here, the CD is likely to receive a great deal of well deserved attention, and boost strongly the sale of music-oriented products.

Companies such as Atlantic, WEA, PolyGram, Sony and Pioneer are currently at the forefront

of this latest stage in the evolution of the music industry, and the time and money they're spending to perfect and promote CDs reflects the confidence they have in the future of the CD.

With the prices of both hardware and software dropping rapidly, and the introduction of auto and portable units, 1985 should prove to be the year the CD finally grabs America by the ears. **Cash Box** applauds any development that will increase the pleasure the public gets from listening to music — be it the latest digitally recorded synthesizer band or remastered classic material. Compact Discs are not the future: they are the present.

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### ON THE COVER

Teena Marie is rapidly gaining notoriety for her versatile musical talents. With the highly melodic cut "Lovergirl" currently at 23 bullet on **Cash Box's** BC charts, Teena Marie is emerging as one of the more creative writer/performers on the scene and her music may easily find a vast audience on CHR as well in the near future.



Teena Marie was born and raised in Santa Monica, California. It was in 1979, during her first year of college, that her musical abilities were first recognized, when Motown signed her to its label. Her debut album was titled "Wild and Peaceful," and was followed by the LPs "Lady T," "Irons In The Fire" and "It Must Be Magic."

Last year Teena Marie signed with Epic Records which released her album "Robbery," and just recently released the LP "Starchild." On this album Teena Marie not only wrote six of the tunes, but also co-wrote three others, produced, performed on several instrumental tracks, sang and arranged. With abilities like that, it's no wonder that she is on a steady climb to the top.

## TOP POP DEBUTS

### SINGLES

39 I WANT TO KNOW WHAT LOVE IS — Foreigner — Atlantic

### ALBUMS

69 LUSH LIFE — Linda Ronstadt with Nelson Riddle & His Orchestra — Asylum

### POP SINGLE

#### I FEEL FOR YOU

Chaka Khan  
Warner Bros.

### B/C SINGLE

#### COOL IT NOW

New Edition  
MCA

### COUNTRY SINGLE

#### YOUR HEART'S NOT IN IT

Janie Fricke  
Columbia

### JAZZ

#### FIRST CIRCLE

Pat Metheny Group  
ECM

### COMPACT DISC

#### PURPLE RAIN

Prince  
Warner Bros.

## NUMBER ONES



PRINCE

### POP ALBUM

#### PURPLE RAIN

Prince  
Warner Bros.

### B/C ALBUM

#### PURPLE RAIN

Prince  
Warner Bros.

### COUNTRY ALBUM

#### GREATEST HITS 2

The Oak Ridge Boys  
MCA

### MUSIC VIDEO

#### PENNY LOVER

Lionel Richie  
Motown

### 12" SINGLE

#### I FEEL FOR YOU

Chaka Khan  
Warner Bros.

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# CASH BOX TOP 100 SINGLES

December 8, 1984

Weeks  
On  
12/1 Chart

1	I FEEL FOR YOU	CHAKA KHAN (Warner Bros. 7-29195)	2	14
2	WAKE ME UP BEFORE YOU GO-GO	WHAM! (Columbia 38-04552)	1	14
3	OUT OF TOUCH	DARYL HALL & JOHN OATES (RCA PB-13916)	5	11
4	STRUT	SHEENA EASTON (EMI America B-8227)	4	16
5	THE WILD BOYS	DURAN DURAN (Capitol B-5417)	6	6
6	PURPLE RAIN	PRINCE AND THE REVOLUTION (Warner Bros. 7-29174)	3	10
7	BETTER BE GOOD TO ME	TINA TURNER (Capitol B-5387)	7	13
8	COOL IT NOW	NEW EDITION (MCA 52455)	9	11
9	LIKE A VIRGIN	MADONNA (Sire 7-29210)	19	4
10	WE BELONG	PAT BENATAR (Chrysalis VS4 42826)	13	7
11	SEA OF LOVE	THE HONEYDRIPPERS (Es Paranza/Atlantic 7-99701)	14	9
12	NO MORE LONELY NIGHTS	PAUL McCARTNEY (Columbia 38-04581)	10	4
13	ALL THROUGH THE NIGHT	CYNDI LAUPER (Portrait/CBS 37-04639)	8	10
14	VALOTTE	JULIAN LENNON (Atlantic 7-89609)	17	8
15	I CAN'T HOLD BACK	SURVIVOR (Scotti Bros./CBS ZS4 04603)	18	12
16	PENNY LOVER	LIONEL RICHIE (Motown 1762 MF)	15	10
17	CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)	BILLY OCEAN (Jive/Arista JS 1-9199)	11	17
18	BORN IN THE U.S.A.	BRUCE SPRINGSTEEN (Columbia 38-04680)	24	6
19	IT AIN'T ENOUGH	COREY HART (EMI America B-8236)	21	11
20	RUN TO YOU	BRYAN ADAMS (A&M 2686)	23	6
21	I JUST CALLED TO SAY I LOVE YOU	STEVIE WONDER (Motown 1745 MF)	12	17
22	DESERT MOON	DENNIS DeYOUNG (A&M 2666)	16	14
23	WALKING ON A THIN LINE	HUEY LEWIS AND THE NEWS (Chrysalis VS4 42825)	25	8
24	CENTIPEDE	REBBIE JACKSON (Columbia 38-04547)	27	10
25	ALL I NEED	JACK WAGNER (Qwest/Warner Bros. 7-29238)	38	8
26	HELLO AGAIN	THE CARS (Elektra 7-69681)	28	7
27	WHAT ABOUT ME	KENNY ROGERS with KIM CARNES and JAMES INGRAM (RCA PB-13899)	22	13
28	WE ARE THE YOUNG	DAN HARTMAN (MCA 52741)	29	10
29	STRANGER IN TOWN	TOTO (Columbia 38-04672)	34	7
30	I DO'WANNA KNOW	REO SPEEDWAGON (Epic 34-04659)	33	7
31	DO WHAT YOU DO	JERMAINE JACKSON (Arista AS 1-9279)	31	7
32	UNDERSTANDING	BOB SEGER & THE SILVER BULLET BAND (Capitol B-5413)	35	5
33	THE WAR SONG	CULTURE CLUB (Virgin/Epic 34-04638)	20	10
34	YOU'RE THE INSPIRATION	CHICAGO (Warner Bros. 7-29126)	44	4

Weeks  
On  
12/1 Chart

35	THE BOYS OF SUMMER (AFTER THE BOYS OF SUMMER HAVE GONE)	DON HENLEY (Geffen/Warner Bros. 7-29141)	41	5
36	THE BELLE OF ST. MARK	SHEILA E. (Warner Bros. 7-29180)	40	7
37	TEARS	JOHN WAITE (EMI America B-9238)	37	8
38	JAMIE	RAY PARKER, JR. (Arista AS 1-9293)	43	4
39	I WANT TO KNOW WHAT LOVE IS	FOREIGNER (Atlantic 7-89596)	—	1
40	EASY LOVER	PHILIP BAILEY (DUET WITH PHIL COLLINS) (Columbia 38-04679)	47	3
41	TWO TRIBES	FRANKIE GOES TO HOLLYWOOD (ZTT/Island/Atlantic 7-99695)	46	8
42	PRIDE (IN THE NAME OF LOVE)	U2 (Island/Atlantic 7-99704)	48	7
43	BRUCE	RICK SPRINGFIELD (Mercury/PolyGram 880 405-7)	53	4
44	HAD A DREAM (SLEEPING WITH THE ENEMY)	ROGER HODGSON (A&M 2678)	45	8
45	TENDER YEARS	JOHN CAFFERTY & THE BEAVER BROWN BAND (Scotti Bros./CBS ZS4-04682)	49	4
46	DON'T STOP	JEFFREY OSBORNE (A&M 2687)	50	8
47	CALL TO THE HEART	GIUFFRIA (MCA 52497)	51	5
48	LOVERBOY	BILLY OCEAN (Jive/Arista JS 1-9284)	57	2
49	BLUE JEAN	DAVID BOWIE (EMI America B-8231)	26	11
50	LOVE LIGHT IN FLIGHT	STEVIE WONDER (Motown 1769MF)	62	2
51	HARD HABIT TO BREAK	CHICAGO (Warner Bros. 7-29214)	30	19
52	ON THE DARK SIDE	JOHN CAFFERTY & THE BEAVER BROWN BAND (Scotti Bros./CBS ZS4-04594)	32	16
53	CATCH MY FALL	BILLY IDOL (Chrysalis VS4 42840)	54	6
54	IN NEON	ELTON JOHN (Geffen/Warner Bros. 7-29111)	68	2
55	FOOLISH HEART	STEVE PERRY (Columbia 38-04693)	74	3
56	SOLID	ASHFORD & SIMPSON (Capitol B-5399)	65	4
57	HANDS TIED	SCANDAL featuring PATTY SMYTH (Columbia 38-04650)	39	8
58	NEUTRON DANCE	POINTIER SISTERS (Planet/RCA YB-13951)	75	3
59	HEAVEN (MUST BE THERE)	EUROGLIDERS (Columbia 38-04626)	61	5
60	TI AMO	LAURA BRANIGAN (Atlantic 7-89608)	66	4
61	TENDERNESS	GENERAL PUBLIC (I.R.S./A&M IR-9934)	70	4
62	MISLED	KOOL & THE GANG (De-Lite/PolyGram 880 431-7)	76	3
63	I'M SO EXCITED	POINTIER SISTERS (Planet/RCA YB 13857)	36	19
64	TEACHER TEACHER	.38 SPECIAL (Capitol B-5405)	42	11
65	TONIGHT	DAVID BOWIE (EMI America B-8246)	77	2
66	TAXI DANCING	RICK SPRINGFIELD & RANDY CRAWFORD (RCA PB-13861)	67	4

Weeks  
On  
12/1 Chart

67	I CAN'T DRIVE 55	SAMMY HAGAR (Geffen/Warner Bros. 7-29173)	52	11
68	SUNSHINE IN THE SHADE	THE FIXX (MCA-52498)	69	4
69	HOT FOR TEACHER	VAN HALEN (Warner Bros. 7-29199)	64	7
70	JUNGLE LOVE	THE TIME (Warner Bros. 7-29181)	72	5
71	HEAVEN'S ON FIRE	KISS (Mercury/PolyGram 880 205-7)	56	8
72	AMNESIA	SHALAMAR (Solar/Elektra 7-69682)	73	4
73	OPERATOR	MIDNIGHT STAR (Solar/Elektra 7-69684)	85	2
74	LUCKY STAR	MADONNA (Sire 7-29177)	58	17
75	MISSING YOU	DIANA ROSS (RCA PB 13966)	87	2
76	BIG IN JAPAN	ALPHAVILLE (Atlantic 7-89665)	86	2
77	I NEED YOU TONIGHT	PETER WOLF (EMI America B-8241)	55	9
78	THE WILD LIFE	BANANARAMA (London/PolyGram 882 019-7)	81	3
79	I WANNA GO BACK	BILLY SATELLITE (Capitol B-5409)	89	2
80	GIRLS WITH GUNS	TOMMY SHAW (A&M 2676)	59	11
81	EAT MY SHORTS	RICK DEES (Atlantic 7-89601)	90	2
82	THE GAP	THOMPSON TWINS (Arista AS I-9290)	71	5
83	THE HEAT IS ON	GLENN FREY (MCA-52512)	—	1
84	CONCEALED WEAPONS	THE J. GEILS BAND (EMI America B-8242)	63	6
85	SUPERNATURAL LOVE	DONNA SUMMER (Geffen/Warner Bros. 7-29142)	80	5
86	BODY	JACKSONS (Epic 34-04673)	60	7
87	COVER ME	BRUCE SPRINGSTEEN (Columbia 38-04561)	79	18
88	SUGAR DON'T BITE	SAM HARRIS (Motown 1743 MF)	78	12
89	DON'T WAIT FOR HEROES	DENNIS DeYOUNG (A&M 2692)	—	1
90	TRAGEDY	JOHN HUNTER (Private I/CBS ZS4 04643)	—	1
91	SWEEP AWAY	DIANA ROSS (RCA PB-13864)	82	15
92	LET'S GO CRAZY	PRINCE AND THE REVOLUTION (Warner Bros. 7-29216)	88	19
93	LEFT IN THE DARK	BARBRA STREISAND (Columbia 38-04605)	83	12
94	SOME GUYS HAVE ALL THE LUCK	ROD STEWART (Warner Bros. 7-29215)	91	16
95	EDGE OF A DREAM	JOE COCKER (Capitol B-5412)	84	7
96	DRIVE	THE CARS (Elektra 7-69706)	92	19
97	THE MEDICINE SONG	STEPHANIE MILLS (Casablanca/PolyGram 880 180-7)	93	9
98	MISSING YOU	JOHN WAITE (EMI America B-8212)	94	21
99	LOVE SONGS ARE BACK AGAIN	BAND OF GOLD (RCA PB-13866)	95	8
100	WHO WEARS THESE SHOES?	ELTON JOHN (Geffen/Warner Bros. 7-29189)	96	14

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All I Need (Yellowbrick Road/MCA-ASCAP/Art Street—BMI)	25	Foolish Heart (Street Talk Tunes/April/Random Notes—ASCAP)	55	Love Songs (Assorted/Six Strings/Friday's Child/Poo Poo/Wilmo/Six Continents/Mighty Three/Blackwood (MCPs)/Eaton—BMI/BOCA/Bibo—ASCAP)	99	Sugar Don't (Brooker Toones/Donna Weiss—BMI)	88
All Through The Night (Funzalo/Jutres—BMI)	13	Girls With Guns (Tranquility Base Adm. by Almo—ASCAP)	80	Lucky (W.B./Bleu Disque/Webo Girl)	74	Swept Away (Unichappell/Hot Cha/Fust Buzza—BMI)	91
Amnesia (Hip Trip/Lakiva—BMI/Mycenae—ASCAP)	72	Had A Dream (Unichord Adm. by Almo—ASCAP)	44	Misled (Delightful—BMI)	97	Taxi Dancing (Vogue—BMI)	66
Better Be Good (Chinnichap/Land of Dreams/c/o Arista—BMI)	7	Hands Tied (Makiki/Arista—BMI)	57	Missing You (Brockman—ASCAP)	75	Tears (StreetBeat/Warner-Tamerlane/Ten Speed—BMI)	37
Big In Japan (Warner-Tamerlane—BMI)	76	Hard Habit (April/Stephern A. Kipner—ASCAP/Parker Songs—BMI)	51	Missing You (Hudson Bay/Paperwaite/Fallwater/Markmeen—BMI—ASCAP)	98	Tenderness (I/N General/I.R.S.—BMI)	61
Blue Jean (Jones—ASCAP)	49	Heat Is On (Famous Music—ASCAP)	83	Neutron Dance (Off Backstreet/Streamline Moderne—BMI/Unicity—ASCAP)	58	Tender Years (John Cafferty—BMI)	45
Body (Vabritmar—BMI)	86	Heaven (Nostata Pty. Ltd.)	59	No More Lonely Nights (MPL Communications—ASCAP)	12	Teacher Teacher (Rock Nocker—ASCAP)	64
Born In The U.S.A. (Bruce Springsteen—ASCAP)	18	Heaven's On Fire (Kiss/Desmobile—ASCAP)	71	On The Dark (Aurora/John Cafferty—Adm. by Warner-Tamerlane—BMI)	52	The Belle Of St. Mark (Girlsongs—ASCAP)	36
Bruce (Vogue c/o Welk Music—BMI)	43	Hello Again (Ric Ocasek, Adm. by Lido—ASCAP)	26	Operator (Hiptrip/Midstar—BMI)	73	The Boys Of Summer (Cass Country/Wild Gator—ASCAP)	35
Call to (Herds of Birds/Gregg Giuffria Kid Bird)	47	Hot For Teacher (Van Halen—ASCAP)	69	Out Of Touch (Hot-Cha/Unichappell—BMI)	3	The Gap (not listed)	82
Caribbean (Willesden/Zomba)	17	I Can't Drive 55 (Warner Bros./The Nine—ASCAP)	67	Philly Love (Brockman Adm. by Brockman—ASCAP)	16	The War Song (Virgin—ASCAP)	33
Catch My (Boneidol/Rare Blue—ASCAP)	53	I Can't Hold (Rude Music—BMI/WB/Easy Action—ASCAP)	15	Penny Lover (Brockman Adm. by Brockman—ASCAP)	42	The Wild Boys (Tritec)	5
Centipede (Mijac, Adm. by Warner Tamerlane—BMI)	24	I Do'Wanna Know (Fate Music—ASCAP)	30	Pride (Island Music—BMI)	46	Ti Amo (Sugar Melodi/MCA Music—ASCAP)	60
Concealed Weapons (Center City/Last Licks—ASCAP)	84	I Feel For (Controversy—ASCAP)	1	Purple Rain (Controversy—ASCAP)	6	Tonight (James Osterberg/Bug/Fleur/Jones—ASCAP/BMI)	65
Cool It Now (New Generation—ASCAP)	8	I Just Called (Jobete/Black Bull—ASCAP)	21	Run To You (Adams Comm./Calypso Toonz/Irving—BMI)	22	Tragedy (Poetic License/American League—BMI)	90
Cover Me (Bruce Springsteen/ASCAP)	87	I'm So Excited (Brintree/Till Dawn/Blackwood—BMI)	63	Sea Of Love (Fort Knox—ASCAP)	11	Two Tribes (Perfect Songs Adm. by Island—BMI)	41
Desert Moon (Grand Illusion—ASCAP Adm. by ALMO)	22	I Need You Tonight (Pal-Park—ASCAP)	77	Solid (Nick-O-Val—ASCAP)	56	Understanding (Gear Publishing—ASCAP)	32
Don't Stop (No Pain, No Gain/Unicity Music/David Batteau—ASCAP)	46	In Neon (Intersong—ASCAP)	54	Some Guys (Kirshner/April—ASCAP)	94	Valotte (Charisma/Chappell—ASCAP)	14
Don't Wait (Grand Illusion Adm. by Almo—ASCAP)	89	It Ain't Enough (Crescent/Harco—ASCAP)	19	Stranger In Town	29	Wake Me Up (Chappell—ASCAP)	2
Do What You Do (Unicity/Ra Ra La/Aldente—ASCAP)	31	I Wanna Go (Warner Bros.—ASCAP)	79	Strut (Not listed)	4	Walking On A (Endless Frogs—ASCAP Adm. by Bug/Slimey Limey/McNoodle—BMI—ASCAP)	23
Drive (Ric Ocasek, Adm. by Lido—ASCAP)	96	I Want (Somerset/Evansongs—ASCAP)	39	Sunshine (Colgems/EMI—ASCAP)	68	We Are The Young (Blackwood/Multi-Level/Janiceps—BMI)	28
Easy Lover (Sir & Trini/Phil Collins/Pun/New East—ASCAP)	40	Jamie (Raydiola—ASCAP)	38	Supernatural Love (Sweet Summer Nights/See This House—ASCAP/Sudano Adm. By Soft Summer)	85	We Belong (Screen Gems/EMI Music—BMI)	10
Eat My Shorts (Deesite—BMI)	81	Jungle Love (Tionna—ASCAP)	70			What About Me? (Lionsmate/Security Hogg/Faster Frees—BMI)	27
Edge Of A Dream (Irving/Adams Comm./Calypso Toonz/Procan—BMI)	95	Left In The Dark (Lost Boys—BMI)	93			Who Wears (Intersong—ASCAP)	100
		Let's Go Crazy (Controversy/ASCAP)	92			Wild Life (J&S/Iri A Bunch—PRS)	78
		Like A (Billy Steinberg/Denise Barry—ASCAP)	99			You're (Double Virgo—ASCAP)/Foster Frees—BMI)	34
		Loverboy (Zomba/Willesden)	48				
		Love Light (Jobete/Black Bull—ASCAP)	50				



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*Remaining true to his 50s roots, Edmunds has dished out a steady stream of a guitar dominated solo albums, as well as gaining notariety for his behind-the-board work on several hit records.*



## **DENROY MORGAN**

*His RCA debut "Universal Circles" is the label's first reggae release in many years and it could help substantially in breaking the reggae sound on American commercial radio.*



## **IRON MAIDEN**

*Their adventures behind the Iron Curtain is the subject of a 60-minute video produced and directed by Kenny Feuerman. It was the first time any major American rock act made it to as many eastern bloc countries.*



**EACH AND EVERY WEEK, WATCH FOR HIGHLIGHTS OF THE  
POP, COUNTRY AND BLACK CONTEMPORARY CHARTS!**

\*THE REGISTER AND TRIBUNE SYNDICATE, DES MOINES, IOWA

# Cable Music Channel Sold To MTV

## Turner Group Accepts Offer That "Made The Most Sense"

by Gregory Dobrin

LOS ANGELES — Just over one month after its launch, the Turner Broadcasting System's 24-hour video music channel, the Cable Music Channel, has discontinued operations and sold "certain of its assets" to MTV Networks, Inc. for \$1 million. In addition, MTV will make a payment of \$500,000 for future advertising availabilities on Super Station WTBS' cable news network, CNN Headline News.

According to Scott Sassa, Cable Music Channel vice president and general manager, the decision came about rapidly when it was clear that the video music channel was not succeeding. The MTV offer, according to Sassa, was the one that "made the most sense." In a formal announcement, Turner Broadcasting System's head and Cable Music Channel chairman of the board, R.E. "Ted" Turner stated that the fledgling video music channel "simply had not had enough support from the cable industry for it to become a viable part of our business." Expenses for the discontinuance had not been arrived at by press time, but the

agreement with MTV is believed highly beneficial to both parties. Stock in both TBS and MTV jumped the morning of the

announcement. Insiders speculate this was due to an elimination of competition for MTV, and TBS' unloading of a liability

with proceeds from the sale.

Questions arose as to the anti-trust legality of the move in light of the anti-trust suit filed several months ago by the Discovery Music Network over MTV's exclusivity pacts with record labels. Discovery Music Network (DMN) director of programming Dain Eric expressed regret over the TBS decision to back out so quickly. "The more competition the better," said Eric, admitting that the Cable Music Channel's presence helps loosen MTV's grip on cable music. DMN feels no added pressure from the network's planned UHF broadcasts, according to Eric, who also felt that the sale can only help the pending suit. That opinion was echoed by the Discovery anti-trust legal counsel, who said the move will greatly strengthen the case.

A preliminary federal investigation launched in recent months could also be affected by the agreement, sources say, though a spokesman from the Department of Justice Anti-trust Division was not available for comment at press time.



**SIGNS OF LIFE** — After his recent sold-out performance at L.A.'s Forum, Capitol recording artist Billy Squier was presented with gold and platinum plaques for his fourth LP "Signs Of Life." Pictured (l-r) are: Lubahn, bass player; Bill Bartlett, manager, AOR promotion; Walter Lee, sr. vp, marketing/promotion; Bobby Chouinard, drums; Randy Phillips, co-manager; Jeff Golub, guitar; Bob Osborne, L.A. sales; Joe McFadden, manager, national sales; Squier; Alan St. Jon, keyboards; Arnold Stiefel, manager; Barry Slotnik, Squier's attorney; Larry Hathaway, L.A. district manager; Bob Young, vp, business affairs; Dennis White, vp, records group, (Kneeling): Don Zimmermann, president; and Don Grierson, vp, A&R.

## PolyGram Promotes CDs In Cinemas And Laseriums

LOS ANGELES — PolyGram Records has joined with Magnavox for a pre-Christmas compact disc drive in Houston movie theatres. The promotion, which involves 53 screens in the AMC Theatre chain, takes advantage of, in the words of Emiel Petrone, PolyGram senior vice president, "an extra element of exposure in the entertainment world that has not been used to the proper extent. It will get our message across to a good demographic."

The promotion involves advertising of CDs before the showing of features, theatre lobby displays, handouts of

discount coupons, and drawings for free PolyGram soundtrack CDs and Magnavox CD players. If the five-week Houston promotion is a success, the campaign will be extended to AMC theatres in 12 more markets. Citing PolyGram's position as "the leader in breaking soundtracks," Petrone feels that the promotion is a natural blending of two entertainment mediums that largely share an audience. Petrone cited PolyGram's current catalog of 25 soundtracks, many of which have achieved chart success (this year's "Breakin'" is a good example).

(Continued on page 27)

## Rice, Abba Stars Win With 'Chess' Musical Collaboration

by Rusty Cutchin

NEW YORK — In what promises to be one of the most interesting events on the 1985 theatrical calendar lyricist Tim Rice and ex-Abba composers/performers Bjorn Ulvaeus and Benny Andersson have teamed for a "work in progress," a two-record set of music from their proposed musical *Chess*.

The idea of releasing the music in recorded form well in advance of a show's actual production is of course not new. Rice himself has been a partner in the two main examples of this modern production trend, *Jesus Christ, Superstar* and *Evita*, both with composer Andrew Lloyd Webber. While Webber has achieved major Broadway success with his new "collaborator" T.S. Eliot through *Cats*, Rice has found partners who should not only add to the lyricist's string of hits, but who might also find themselves opening a whole new door for younger fans and followers of mainstream pop music distanced from theatre.

The *Chess* double-set, set for American

release by RCA Monday (3), was released in the UK October 29. Artists involved in the recording of the set include Elaine Paige (the original London *Evita*), Murray Head (Judas on the original *Jesus Christ*,

(Continued on page 27)

## Little Richard Asks His Fans To Turn The Page

by David Adelson

LOS ANGELES — "I don't mind when people yell for rock and roll because that's the only way they know me. I realize that when they know you as a gardener, they're always going to yell for you to cut the grass." Evangelist "Little Richard" Penniman's eyes light up with the flare that has characterized the millions of pictures snapped of him over the years. Gone is the high-rise pompadour hairdo, the light pancake make-up and the three-piece mirrored suits. Little Richard sings for the Lord now. But the Lord is not really the reason for the flamboyant performer's new visibility on every television talk show imaginable (as well as countless publications and radio shows). Little Richard is promoting a book.

The book is called *The Life And Times Of Little Richard — The Quasar Of Rock And Roll* and according to the singer, it is the only piece of literature to date that accurately documents the life of the man Dick Clark calls "the greatest rock and roll legend of our time."

Written by Charles White, a British

doctor who obviously has a great admiration for Little Richard, the book is a series of interviews with the singer's friends, family and business associates. The person who is responsible for the bulk of the copy is, of course, Little Richard. "I'm glad for this book," states the self-proclaimed king of rock and roll. "It corrects the lies and let's you see who I really am."

White takes the reader on a chronological journey from Richard's beginnings in Macon Georgia, through his rise to rock and roll stardom and his first abdication of the rock and roll throne for the church (1958). It traces his return to popular music and his attempt to regain the stardom he relished during the '50s. Through Richard's comments the reader is taken down a path of intense racism and bigotry as well as informed of the sexual exploits and wild behavior that confirms finally, that the man was not merely a stage act.

"I was sex on stage, totally," said the 52-year-old Californian "When nobody else was doing it, I was showing plenty.

marketing strategy at Thorn EMI, which will remain in charge of the marketing and distribution of product. "We'll have two product streams fusing into one," said Santrizos. "We will be able to distill the best product from both, to make sure that we have the strongest release schedule possible for our distributors and dealers."

Santrizos said that the Thorn EMI Video release pattern will remain unchanged "numerically," but will improve in quality. Due to the present strength of Thorn EMI Video marketing, the company foresees continued growth. Santrizos estimated roughly \$40 million in sales from some 1 million videocassettes by the end of 1984.

HBO CEO Michael Fuchs said that "this partnership with Thorn EMI is an extension of a very successful relationship we have shared for several years. . . The combined strength that we bring to this venture will result in HBO entering this area at full speed." Thorn EMI chief executive and chairman Gary Dartnall further comment-

(Continued on page 14)

What you see with Michael, Prince, David Bowie and Boy George — they are Little Richard in this generation. It's pure and simple." It is the bizarre sexual escapades and a huge cocaine habit that the singer claims are partially responsible for his new life as an evangelist.

One of the strongest points of the book

(Continued on page 15)



The Quasar  
1956



Recording "Chess"



**CBS SONGS SAYS "MIDNIGHT'S OURS"** — CBS Songs has signed lyricist Charlie Midnight to an exclusive co-publishing agreement. Midnight has recently collaborated with Dan Hartman on the new album "I Can Dream About You," which features the hit single "We Are the Young." Pictured at the signing are (from left) CBS Songs vp, creative services Rick Riccobono; CBS Songs director, west coast creative operations Donna Young; (seated) Charlie Midnight; CBS Songs director, east coast creative operations Danny Strick; CBS Songs east coast creative director Deirdre O'Hara; and CBS Songs vp & general manager Harvey Shapiro.

## BUSINESS NOTES

### PolyGram, McDonalds Collaborate

NEW YORK — PolyGram has announced that McDonald's will present Kool and the Gang's concerts in New York at Lincoln Center's Avery Fisher Hall January 7 and 9, with all proceeds going to the United Negro College Fund. McDonald's will run extensive radio spots and print ads in December to promote the shows. They will also display cardboard-mounted Kool and the Gang concert posters in 315 of their restaurants and feature the poster artwork on the five to eight million tray liners used by every McDonald's customer (New York, New Jersey and Connecticut) in the month of January. PolyGram will also participate in the campaign to tie the promotion in with record retailers and radio stations.

### RIAA Presents Multi-Platinum Awards

NEW YORK — The Recording Industry Association of America (RIAA) will present its initial multi-Platinum certification awards at an invitational gala celebration at the Lincoln Center Library for the Performing Arts on Wednesday, December 5, from 6 to 8 p.m. More than 100 multi-Platinum certifications, representing 367 million albums sold by over 60 artists, will be announced for the first time and the new plaque unveiled. Selected record industry executives and artists will be on hand to accept the awards from Stanley Gortikov, president, RIAA, with over 125 media representatives present as part of the presentation ceremony and cocktail reception.

### Pepsi Signs Menudo

NEW YORK — Menudo has signed a multimillion dollar contract with Pepsi-Cola, following the Jacksons and Lionel Richie to the soft drink company that claims to represent a "new generation." The pact calls for Pepsi to be the sole sponsor of the group's 1985 concert tours in the U.S. and to have promotional rights to the band's appearances in Latin America, Spain and the Caribbean. In addition, the group will make Pepsi television and radio commercials in English and Spanish. The agreement runs through 1985, with an extension possible.

### CBS To Re-enter Cable TV Market

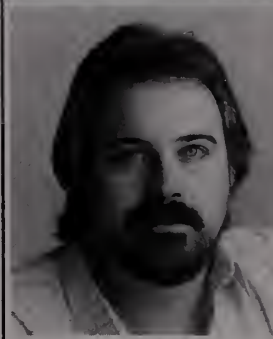
LOS ANGELES — CBS Inc., whose CBS Cable was abandoned in 1982 after losses totalling \$30 million, will re-enter the field by acquiring interest in several Cable TV companies. The \$57 million investment will purchase one-third interest in pay sports networks serving Philadelphia, New York and Chicago from Rainbow Program Enterprises and Washington Post Co.; half of Rainbow Service, Inc., which owns and produces Bravo and American Movie Classics; 49½ percent of Rainbow Programming Services Co., which markets and distributes SportChannel, Bravo and American Movie Classics; and one-sixth of SportsChannel New England.

### Home Video Piracy Ring Broken

LOS ANGELES — In the Rhur industrial region of West Germany, police have broken a home video piracy ring which supposedly has been draining off around \$68 million annually in royalties and proceeds. Twenty-two suspects have been brought in to face indictment on charges of copying newly released feature films on videocassettes and marketing them without a license.

41 VCRs, eight monitoring devices, 2,600 prerecorded cassettes and 50 master tapes were confiscated in the recent raid on a studio near Gensher.

## EXECUTIVES ON THE MOVE



Schnieders



Stevens



Hayes

**Schnieders Promoted** — Bob Schnieders has been promoted to vice president of branch distribution for MCA Distributing. In his new position, Schnieders will be directing regional branch managers and all field sales managers in the areas of sales and marketing regarding all distributed labels, including MCA and Motown and working closely with the various labels' national staffs.

**Stevens Named** — John Stevens, Surrey Broadcasting's national director of programming, has been upped to the position of vice president/programming services for the company and will relocate to corporate headquarters in Denver. In his new position, Stevens will continue to oversee the programming for the company's owned and operated stations as well as have an active role in pending future company acquisitions. In addition, Stevens will supervise the consulting division of sister company Surrey Research.

**Woodyard Named** — Meredith (Meddy) Woodyard has been named vice president, director of affiliate services for the RKO Radio Networks. Woodyard joins RKO from NBC, where she was v.p., general manager of NBC's youth network, The Source, for one year. Prior to The Source, she worked in several capacities for the NBC Radio Network, beginning in 1979 as regional director of affiliate services. She was promoted to director of affiliate services the following year and in 1982, was named a vice president.

**Geizler Named** — Ken Geizler has been named executive producer, studio production for MTV. Geizler will oversee all studio operations including talent, direction and production of VJ segments, studio production personnel, styling, and the art and design elements of the channel.

**Windham Hill Taps Hayes** — Windham Hill Records, has announced the appointment of Larry Hayes to the post of vice president of sales and marketing. Hayes will help formulate and implement the marketing and sales plans for the label and will act as liaison to A&M Records, which distributes Windham Hill. Immediate projects that Hayes will turn his attentions to include recent releases by Shadowfax, Scott Cossu and the Nylons, a Canadian vocal quartet. He will also concentrate on further developing Windham Hill's foreign markets. Hayes will continue to base out of A&M's Hollywood headquarters.

**Herzog Named** — Dug Herzog has been named news director, music news for MTV. Herzog will oversee the gathering, writing and pre-production of all music news on the channel, including the production of "roll-in" elements.

**Massi Appointed** — Warner/Elektra/Atlantic Corp., announces the promotion of branch marketing coordinator Nick Massi as branch regional field sales manager. Massi joined WEA as a sales representative for the Chicago branch in March of 1971. He was promoted to field sales manager for Chicago/Milwaukee in September of 1979. In September of 1982 he was appointed branch marketing coordinator.

**Cohen Appointed** — WEA has appointed Chicago branch manager, Rick Cohen, as the Philadelphia regional branch manager. Cohen joined WEA in 1974 as the marketing coordinator for the Los Angeles Branch. Three years later, in 1977, he was appointed the Chicago branch sales manager.

**Velasco Appointed** — Cherry Lane Music announces the appointment of John Velasco, presently managing director of Cherry Lane Productions in the United Kingdom, to managing director of Cherry Lane Productions and Publishing for all territories outside of the U.S.A and Canada.

**Morgan Named** — Universal City Studios, Inc., has announced the appointment of Charles T. Morgan as a senior vice president of the company effective immediately. Morgan joined Universal Studios' law department in January, 1977. He is general counsel to Universal Pictures Distribution and has been the major force in spearheading the company's anti-piracy programs.

**Cerecedes-Baum Joins Acree** — Debbie Cerecedes-Baum has joined the Dan Acree/Public Relations as an associate in the music and TV division. Baum was formerly of Rogers & Cowan, Beverly Hills and worked prior to that as publicity and promotions coordinator at KIIS-FM, Los Angeles.

**Blackmon Appointed** — Veteran broadcaster Dianna Blackmon has been appointed vice president of operations and promotions for Lee Bailey Productions, the distributor of RadioScope, a nationally syndicated radio program. Blackmon takes over all operations and will kick off a national promotion campaign.

### Shepard And Briggs Join A&M U.K.

LOS ANGELES — Brian Shepard has been named managing director of A&M/England and Chris Briggs has been appointed director of A&R, A&M/England.

Shepard will assume his new post on January 2, 1985, with Briggs joining the company later in the first quarter of the new year. Both Shepard and Briggs will be based in London.

Brian Shepard joins A&M after more than three years as managing director of Phonogram Records in London. He first joined Phonogram in 1969, when he was

manager of the Vertigo label. Shepard subsequently was head of international promotion and A&R for Capitol Records, based in Los Angeles; in 1977, he became head of Capitol's European office in Amsterdam. He was director of A&R for EMI in Europe before returning to Phonogram in 1980.

Briggs was most recently head of A&R for Phonogram in London. Prior to that, he served as manager of A&R for Chrysalis Records from 1974-1978, and senior A&R manager at EMI from 1978-1980.



## POINTS WEST

**THE WOLVES SURVIVE** — After years playing together as a rock band, a mariachi band and now an organic fusion of the two, **Los Lobos** seems to have written its own ticket for the proverbial gravy train. While there is no Top 40 smash as of yet from the group's latest Slash/Warner's disc "How Will The Wolf Survive?," a number of cuts are gaining airplay ("I Got Loaded," "Don't Worry Baby") on various AOR and college stations nationwide with the title track "Will The Wolf Survive?" also doing well and the video airing to good response on MTV. Already the album has doubled the sales of the band's debut "...and a time to dance," which included the Grammy-winning "Anselma." And while this does not mean steak for breakfast seven days a week, it does mean that people are listening,



**HARVEY & HENRY** — Together again, Harvey Kubernik and writer/vocalist Henry Rollins are teaming up for Rollins' spoken world tour of America after Christmas.

liking and buying. The album spans a musical scope which begins with the more traditional Mexican-American outings such as "Corrida #1" and "Serenata Nortena" as well as the American rootsy'n' roll "I Got Loaded," "I Got To Let You Know" and "The Breakdown." With a sound that shifts accordingly from semi-acoustic Tex-Mex to electric-guitars/rock, **David Hidalgo** (vocals, guitar, accordion), **Cesar Rosas** (vocals, guitar, bajo sexto) **Louie Perez** (drums), **Conrad Lozano** (bass, vocals) and now full-time member **Steve Berlin** (sax) have each helped to shape what is one of the year's best rock albums. At the heart of this album are a number of songs co-written by Hidalgo and Perez which at once deal with immediate and "real life" situations with feeling and enough distance to make the "situations" into universal themes. Tracks such as "Evangeline," "A Matter Of Time" and the title track are each projections of the band's maturity as songwriters. In explaining two of these songs, Hidalgo says, "A Matter Of Time" is simply the story that is told in the song; a worker who must come to the north for work and the difficulty he has in leaving his wife and family, but it is more universal than that — it could be about anyone who has had to leave the ones he loves. "Will The Wolf Survive?" is about a different struggle, the struggle to keep our culture alive. This is something we are trying to do and we hope that our music and the things we sing about inspire people from our community and people everywhere to do what they want and to get out what they have to express without having to compromise." And with such a strong sense of identity, it's no wonder the wolves will survive.

**A CHAKA KHAN NEW YEAR** — Well, the clubs around the city are beginning to ready their various New Year's Eve celebration lineups, with many still in the works, but so far the most appealing is surely **Chaka Khan's** two-show party at the Palace. With attendance open to the public and two buffet meals to be served in coordination with Khan's 9 p.m. and 1 a.m. shows, this is sure to be the hot New Year's ticket. The Palace will also be host to **Frankie Goes To Hollywood's** so-called "homecoming" December 3-5. Other shows of interest at the venerable venue include **Black Uhuru's** return Dec. 6 and **The Blasters** with **Rank & File** Dec. 7 & 8.

**...AND IN GEORGIA** — This time, the New Year's celebration is being hosted by **R.E.M.** After extensive touring in support of its "Reckoning" LP on IRS, the band is coming home to a December 31 concert at the Atlanta Civic Center. Opening the show will be **Love Tractor** and **Guadalcanal Diary** with the distinct possibility of surprise appearances from many of the group's friends. A toll-free charge line has been installed for those who wish to see the show and visit as (**Cary Baker** calls it) "the land of peaches and kudzu." The number is (800) 223-0120.

**WILLIAMS ON CD** — Pianist **Roger Williams** will enjoy the release of his first compact disc on MCA in February with a packaging of 20 of the pianist's greatest hits. Williams has also been asked to do a public service announcement for the **House Ear Institute**, an ear-health organization which has been instrumental in helping restore the hearing of many rock musicians and celebrities.

**HAPPY ANNIVERSARY** — One of the west coast's most famous and influential jazz clubs celebrates its 14th year this month with a host of excellent jazz and fusion acts. **Howard Rumsey's** Concerts By The Sea will be presenting **McCoy Tyner** November 29-December 2, **Jeff Lorber**, Dec. 6-9, **Larry Carlton** 13-16, **Tierra** Dec. 27-30 with **Nat Adderley** performing Jan. 3-6, 1985 and **Ronnie Laws** Jan. 10-13.

**CLOSE TO THE EDIT** — Enigma's **Husker Du** is set for a L.A. engagement at the Club Lingerie December 15 with labelmates **Sacchrine Trust**. The Minneapolis-based band also has a new LP in the works called "New Day Rising" . . . **Psychobud** has gained major label interest from EMI and begins its northwest tour in San Francisco on December 3 . . . producer **Chuck Plotkin** (**Bruce Springsteen**) has signed on with **Jay Landers Music** . . . **The Everly Brothers** continue their reunion tour November 29-December 3 at Harrah's in Lake Tahoe . . . one of the Bay Area's newest bands **Yanks** has just signed a distribution deal with Lolita Records of France. This European outlet augments the marketing possibilities for the band's "Made In The States" LP on DTI. The record is getting a good buzz in many areas . . .

peter holden



**FRANKIE COMES TO HOLLYWOOD** — In support of the band's debut disc "Welcome To The Pleasuredome," Frankie Goes To Hollywood comes to the Palace December 3-5.

## NEW FACES TO WATCH

Minneapolis' **The Replacements** are at once the loosest band around and one of the few American bands which spans the spectrum of this country's rock'n'roll, hitting the mark with nearly every live and recorded outing. Fronted by lead vocalist and guitarist **Paul Westerberg**, the band which includes **Chris Mars** (drums) and brothers **Tommy** (bass) and **Bob Stinson** (lead guitar) is experienced (this is the band's fourth album) but still young—Tommy is now 17. The Replacements' latest LP "Let It Be" on indie Twin/Tone is selling better than any of its previous efforts, yet Westerberg notes, "It's not like there are any profits or anything — we're still in the hole!"

The story of the band goes something like this: The Stinson brothers and Mars had been jamming in an old church for some time when Westerberg heard them, joined up and lent his spontaneous brand of lyrics and vocals to the trio, previously influenced only by the dominant pop of the time. Bands like **Aerosmith** and **Tom Petty** were touchstones, yet Westerberg brought in the influence of groups like the **Ramones**. Bassist **Tommy** explains, "We weren't in any scene in Minneapolis, we were too young. We were the kids in the park. We didn't even fathom the bar scene."

After absorbing much of the energy and some of the sound from the punk scene which at the time was flourishing in Minneapolis and many other parts of the country, **The Replacements** hooked up with **Twin/Tone** and began releasing its own "thrash" rock records. From "Sorry Ma, I Forgot To Take Out The Trash" to the acclaimed "Hootenanny" to the current "Let It Be," **The Replacements** have consistently come up with material which is engaging, unique and often hilarious. Songs like "Loveliness" from "Hootenanny," "Tommy Gets His Tonsils Out" and "Answering Machine" from **Let It Be** display Westerberg's off-the-cuff talent for lyric themes, while the latest single "I Will Dare" and cuts like "Unsatisfied"



**The Replacements**

are proof of the band's amazing ability to capture and kick the hell out of authentic emotion.

Speaking about the band's latest LP, Westerberg notes, "Let It Be" has a better concentration on songwriting. 'Hootenanny' was a one or two night thing where it was 'let's go get some beer and play what we want.' We actually had a couple of good songs written before we recorded this album. All the songs pretty much begin as mine, but when the band plays them, they become theirs too. For instance, on 'I Will Dare,' I'll bring it in to the guys and they will catch the chords and maybe I'll suggest certain things to do and it will just work out. But on something like 'Heyday' from 'Hootenanny' I'll just shout out a first line and it will all sort of bash together."

With "Let It Be" topping many college/alternative radio playlists, Westerberg also feels that the tide may be changing for the band. "We are no longer standing outside of a category like we were four years ago. Now there is one almost being built around us. There has been a whole resurgence of rock bands that were raised on radio music and who also went through the punk scene. I think there were songs on the first album that are as good as the ones on 'Let It Be,' but its just a matter of sticking it out. People who have tried to ignore us in the past are finding it a little bit difficult now."

## Alligator Finds Little To Sing The Blues About-Releases Seals LP

by David Adelson

LOS ANGELES — "Most pop music is like mashed potatoes," said **Alligator Records** president **Bruce Iglauer**. "The blues is like chili peppers. It has something to say." Due in part to the Chicago-based indie label's recent string of successes, more people are listening to blues of all types than they have since it reigned as America's "pop" music.

"I think it has grown a lot," said guitarist/vocalist/composer **Son Seals**, whose latest LP on Alligator, "Bad Axe," has just been released. Seals is one of the many blues musicians that annually hit the road playing a variety of different venues in countless towns. "Touring is a constant thing," said Iglauer, noting that among his artists (**Johnny Winter**, **James Cotten**, **Fenton Robinson**, **Koko Taylor**, **Lonnie Brooks**, **Sonny Terry** — to name just a few), most make their living on the road.

"Part of the thing of course is that the blues has never really had any real money behind it, in terms of having the big indie promo men working with the music," said Iglauer. The indie president noted the traditional lack of commercial radio acceptance of the genre. "It's black music and therefore AOR stations tend to shun it," he remarked. "For the black stations,

it's not slick enough. It falls between a pretty big programming crack." Seals pointed out that any radio play usually comes from college stations or public broadcasting outlets.

Besides releasing the new Seals product, Alligator has also released a new **Fenton Robinson** LP entitled "Night Flight," new **James Cotten**, "High Compression" and will be releasing (early February) a new album by **Lonnie Mack**, co-produced with **Stevie Ray Vaughan**. In addition the company plans to release two reggae LPs — "Rockers All Star Explosion," a compilation of singles from Jamaica's **Rockers** label and "Tension" by **Pablo Moses**.



**Son Seals**

# Penny Lane Studios

NEW YORK — Penny Lane Studios, though concentrating on commercial production work of late, is still considered one of the top album houses in New York. The facility has been host to the work of the Go-Go's, Aretha Franklin, Ashford and Simpson, Kiss, Stephen Bishop, the Manhattans the Brecker Brothers in recent months.

In addition, Penny Lane has housed commercials ranging from American Airlines and Kodak to Greyhound and Duncan Hines, as well as spots for

Bubblicious, Armstrong, Michelob, Sony, GE, Coke, McDonald's, Burger King and Eastern Airlines.

Harley Flaum is the facility's president; Alan Varner is chief engineer, Hank Meyer, studio manager; Ed Trabanco, engineer; William Schillinger, chief maintenance engineer and Tara Shanahan, engineer.

Penny Lane Studios are located at 1350 Avenue of the Americas, New York, NY 10019. (212) 687-4800.

## Equipment List (Studios A & B)

### Consoles

Trident TSM 32x24 with Allison Fadex automation  
Trident Series 80B 32x24

### Monitors

Customized Big Reds with McIntosh amplifiers  
E.M. Long MDM 4's  
Yamaha NS 10's  
Auratones

### Tape Machines

Otari MTR 90 24-Track  
3M 79 24 track  
2 — Ampex ATR 4 tracks (w/2-track 1/2" heads available)  
3 — Ampex ATR 2-tracks  
48-track capability via Q-Lock 310 synchronizer

### Microphones

Neumann U87, U48, U67, U64  
AKG 452, 451, 414, D12  
Sennheiser 421, 441, 405, 416, 418

Beyer M88, M160, M201, M500  
Crown PZM  
Shure SM57, SM7  
B&K 4007  
Wright  
Sony

### Outboard

Limiters — Urei 1176 and LA3, Trident, Allison, Audio Design  
Digital Delay/Reverb — Eventide SP 2016, Lexicon Prime Time and Super Prime Time  
Reverb — EMT 140 stereo and AKG BX 20  
Phasers, Flangers, Gates, etc. — various

### Misc

Music/Video capability via Q-Lock 310 and JVC video machines  
Various instruments available including Steinway grand,  
Rhodes, Jupiter 8, Moog, Prophet, drum machines, etc.

## IN THE STUDIO

### WEST COAST

Over at **Cherokee** studios L.A.-based heavy metal band **Odin** is recording. The producer for the project is **Don Mack**. Mack also engineered and provided production assistance on demos crucial to the careers of **Y&T** and **Huey Lewis and the News**. . . . at **Skip Saylor**, **Herb Pedersen** is recording an LP with singer/songwriter **Michele Curtis** for H.F.M. Productions. **Skip Saylor** is engineering with **Tom McCauley** assisting. . . . **The Phil Woods Quintet** has just signed with Palo Alto Records for two albums. . . . up at **Sunset Sound Factory**, **The Blasters** are recording with producer **Jeff Eyrich** and engineer **Dennis Kirk**, assisting the sessions is **Tchad Blake**. . . . **Mr. Mister** is also putting down tracks on its next RCA LP with coproducer **Paul Devilliers**. . . . **Jack Mack and the Heart Attack**, with producer **Howard Benson** and engineer **Bill Jackson**, are laying tracks. . . . across at **A&M** studios, **Barry Manilow** is taping for **Solid Gold**, music director is **David Schwartz**, engineering are **Howard Rollen** and **Clyde Kaplan**; also taping **Solid Gold's** Christmas program is music director **Michael Miller**. . . . across at **Conway Sound** artist **Bobby Mardis** has finished recording his debut single. Producing the project is **Larry Robinson** with **Peter Chaiken** engineering and mixing at the board. The Sony/CBS label is setting a release date for the first week of January, 1985.

### EAST COAST

At **Quadrasonic Sound Systems**, **Jennifer Holliday** of **Dreamgirls** fame is in the

studio laying down some new tracks for cuts for her upcoming album on Geffen Records. **Jamaica Records** is coming out with a new **Bob Marley** LP of some previously released and never released material by the late artist. The album will be called "Bob, Peter, Bunny & Rita." They are working in **Quadrasonic** doing the remix; producer is **Reggie Thompson**, engineers are **Hugo Dwyer** and **Mathew (Krash) Kasha**. . . . **Dee Dee Domino**, a group of four young ladies aged 13 and 14 years, is in tracking for a long awaited demo tape of original music; producers are **Lynn Lynn** and **Steven Stanley**. . . . **Kurtis Blow** is in the studio working on a new production called "Billy Bill and Kool Kyle" (**Billy Bill** is known for his hit song "Hard Times" as done by **Run D.M.C.**). Engineer is **Dave Ogrin**. . . . **Pumpkin** is also recording for Profile Records; the new 12" will be titled "Funk Box II." The project is self-produced, engineer is **Dave Ogrin**. . . . over at **Planet** studios, **Rick Derringer** is producing **Dave Gruen** with **Tom Edmunds** engineering and **Richard McLean** assisting. . . . **Arrow** is mixing his new self-produced album "Soka Savage" with **Tim Benedict** at the board and **Randy Lowman** assisting. . . . **System IV**, a new rap/R&B/dance group is in the studio doing final mixes for its first album, "Development 111." The two 12" singles to be released off the LP will be "The Limelight" and "Come Fresh." Produced by **John Wayne Carter**, with **Dave Ogrin** and **Mathew (Krash) Kasha** engineering.

darryl lindsey

## EAST COASTINGS

**E.C. GOES TO HOLLYWOOD** — Or, "How I Spent My Autumn Vacation Getting Carded and Frisked in L.A. New Music Clubs." And you thought New York was crazy. Anyway, after being squired around the L.A. music scene by **Cash Box** Points West columnist **Pete Holden** East Coastings is not amused. You know the story: "L.A. — Slumbering Giant by Day; Slashing, Crashing, Head-Bashing Punk God by Night." It's . . . it's just all too much for a writer weaned on Wonder. But **Pete** turned out to be right on the mark with his coverage of **X**, one of L.A.'s most exciting and powerful raw rock bands. When you hear a band like this, you really know the meaning of "no frills." This is rock and roll dissected and microscoped down to pure molten energy, with an enraptured audience on the edge of self-



**LOOK MA, NO CAVITIES** — **Rick Dees** (left) teaches **Cash Box's Rusty Cutchin** that **Solid Gold** smile at a **Hollywood** reception for the DJ/TV host/recording artist's latest video **Get Nekked**.

control. I almost forgot to pick up my M-16 when we checked out. . . . Another high point of our California sojourn was a visit with Atlantic's gracious **Kathy Acquaviva** at a reception for **Rick Dees'** latest, "Put It Where The Moon Don't Shine," the first single and accompanying video from which, "Get Nekked," were played in all their Dees-lerious glory. It's clear that Dees has had a banner year and has lost none of the wild creativity that made "Disco Duck" such a winning statement on the seventies musical environment, as well as making him a top-rated L.A. DJ and a nationally syndicated radio host and a television host (**Solid Gold**) seen by millions weekly. The "Get Nekked" video is also a winner. We can only hope that Dees' moonlighting won't interfere with his recording career. . . . Also spotted in L.A., country superstars **Alabama**, though you might not recognize them away from the stadiums and coliseums in which they hold court in the south. Their concert at the Universal Amphitheatre attracted an appreciative, if lighter than normal by Alabama standards, audience. One doesn't think of such successful country acts drawing the same lighter audiences in L.A. as they do in New York City. More evidence of the impact of radio's narrowing formats in urban centers. . . . Rounding off our wild and crazy trip to wild and crazy Hollywood, a visit to the Palace, where **Dick Clark's** latest TV movie **Girl's Rock Club**, was wrapping. **GRC**, an actual girls group assembled, rehearsed and packaged for the rockumentary about a girls group assembled, rehearsed and packaged, etc. is an energetic quintet of singer/dancer/actresses who might wind up attracting more attention than their vehicle might suggest. Look for the film this spring. . . . And so, as we bid a fond farewell to the City of Angels and the land where shoes never wear out, we are saddened by the separation from new friends and old footprints in the cement. But we take heart, because as we return to hot pretzels and Pizza A Go Go, the sound of **X** is ringing in our ears until Memorial Day.

**MEANWHILE, BACK IN THE APPLE** — **Rick Dees** isn't the only air personality making it on the national scene. He may have **Solid Gold**, but two of New York's finest will be dominating MTV's new VH-1 music video channel geared to the 25-40 set. **Z100's Scott Shannon** has been selected as the channel's second on-air VJ, joining **WNBC's Don Imus**. **Shannon**, director of programming and operations at the Z (**WHTZ-FM**), has seen his "Z-Morning Zoo" show become the number one-rated radio program in the country. The popular morning host, who will continue to bring his show to the New York area each weekday morning, commented, "I am really looking forward to being involved with everyone at MTV Networks Inc. and VH-1. When I first got into radio, **Don Imus** was one of my idols, so I'm excited about working with him, too."

**NEW YORKERS COP MTV PRIZE** — As everyone knows, New York has the best basements in the world, so it's no surprise that an NYC group has won the latest round of MTV's "Basement Tapes" competition. **The Triplets** won the finals of the competition's third edition November 13. Their video, **Boys**, collected 29 percent of the vote. They get a 4-song EP contract, a brand new video and \$30,000 worth of Yamaha equipment. The Triplets are **Vicky**, **Diana** and **Sylvia Villegas**. They are each 22 and are real-life triplets, born 7 minutes apart. They have performed as the Triplets for two years but have been singing together all their lives. Score another one for the east coast.

**AROUND TOWN** — **Chris Spedding**, the noted British guitarist who is currently appearing as lead guitarist in several scenes of **Give My Regards to Broad Street**, was set to perform a show in New York and two in New Jersey over the weekend. He was scheduled to bring the **Chris Spedding Trio** to Irving Plaza on December 1, to be followed by two shows at the **Jetty** and **Patrick's** in New Jersey. **Spedding** currently has his first major American release on **EMI/America**, a compilation of his British hits called "Ready, Spedding, Go!" In liner notes he provided for the LP, **Pete Townshend** says of **Spedding**, ". . . concise, economical, pithy, attacking. . . . I would like to write the way **Chris Spedding** plays guitar." **Spedding** is also releasing a "mini-documentary" on videotape in December. Produced by **Blue Light Productions**, it includes live concert footage and an interview with **Spedding** himself. . . . **Gladys Knight** will be busy on both coasts during the holidays. She has already hosted the **Black Achievement Awards** television show in L.A. and will be special guest and New York anchor for the "Happy New Year, America" special on CBS December 31, 1984. **Gladys** and the **Pips** can also be seen in Milwaukee December 8 and Merrillville, Indiana December 14-16. . . . And **Romeo Void** is in the midst of a national tour promoting their "Instincts" LP, which features the single "A Girl In Trouble (Is A Temporary Thing)." The group, which features lead vocalist **Debora Iyall**, was set to rock the **Ritz** Friday, November 30 and Saturday the 1st.

rusty cutchin

# REVIEWS

## ALBUMS

### OUT OF THE BOX



**LUSH LIFE** — Linda Ronstadt — Asylum 9 60387-1 — Producer: Peter Asher — List: 8.98 — Bar Coded

Following the enormous success of "What's New," Linda Ronstadt and Nelson Riddle have collaborated on another batch of Great American Songs, this time leavening the diet of high-caloric ballads with a couple of lightly swinging medium-tempo numbers. Gem after gem — from the opener, "When I Fall in Love," to the sumptuous closing title tune. A perfect batch of chestnuts for the holiday season.

### NEW AND DEVELOPING



**THOMAS McCLARY** — Thomas McClary — Motown 6121ML — Producer: Thomas McClary — List: 8.98 — Bar Coded

Former Commodore vocalist McClary here debuts solo with an effective blending of R&B and pop sounds which works best on the LP's first single "Thin Walls," the opening "Wild Imagination" and the sensual funk of "Man In The Middle." Lush orchestration marks many of the tunes, but danceable funk is the dominant theme and it should thrust McClary to the fore on many B/C, urban and CHR stations.

## SINGLES

### OUT OF THE BOX



**BIG COUNTRY** (Mercury 880 412-7) **Where The Rose Is Sown** (3:58) (Adamson — Brzezicki — Butler — Watson) (Virgin Music — ASCAP/Nymph Music—BMI) (Producer: Steve Lillywhite)

From its latest LP "Steeltown," Big Country delivers a pounding slice of tragic political rock which is given its edge in vocalist Stuart Adamson's biting delivery. The song's story is of the futility of war and the deaths of young soldiers, and Big Country's heartfelt performance makes the story all the more poignant. Trademark guitar riffs and a no-nonsense beat should help "Where The Rose Is Sown" become another anthemic classic from the band.

### NEW AND DEVELOPING



**SADE** (Portrait/CBS 37-04664) **Hang On To Your Love** (4:19) (Adu-Matthewman/MCPS) (Adu-Matthewman) (Producer: Robin Miller)

With her upcoming album "Diamond Life" and various single charting highly in Europe, chanteuse Sade makes her American debut with this luxurious dance track. Capturing the soul and charm of the current "lounge singer sound" making waves in London, "Hang On To Your Love" is an excellent vehicle for Sade's clear-toned vocals and lyric inflection. Already creating a buzz in the clubs, "Hang On To Your Love" could also work on B/C, A/C and CHR formats.

## FEATURE PICKS

**CLASSIC MASTERS** — Ronnie Laws — Capitol ST-12375 — Producers: Various — List: 8.98 — Bar Coded

"Classic Masters" is, with the exception of two songs, a compilation of previously released Laws material. Old or new, these cuts easily affirm what most people already know, which is that Laws is one of the best jazz performers on the scene today. The new songs are the melodic, breezy dance tune "City Girl" and the fast-moving rock song "(Your Are) Paradise." Laws, as usual, excels as both a singer and a saxophonist, while the LP features consistently appealing music which runs the gamut from bouncy and carefree to moody and mellow. A definite winner from beginning to end.

**LOVE SONGS ARE BACK AGAIN** — Band Of Gold — RCA 5360 — Producers: Paco Saval, Tato Gomez, Steve Clisby, Joe Skeete, Pete Wingfield — List: 8.98 — Bar Coded

Though there is not much substantial new material on this disc, Band Of Gold's medley renderings of such '70s soul hits as "Betcha By Golly Wow," "Reunited" and "You Make Me Feel Brand New" has already gained it a good amount of airplay and sales. The bookend theme and title track "Love Songs Are Back Again" is pleasant if innocuous with the bulk of the best performances coming in the two extended medleys. Strong B/C response expected.

**DIVINE HORSEMAN** — Chris D. — Enigma 1130 — Producer: Chris D. — List: 8.98

From the former leader of the influential Flesheaters comes this musically varied work-out which features a host of Los Angeles' best known scene-makers. With many tracks recalling an "Exile on Main St." Stones sound — acoustic guitars, heartfelt vocals, punctuating lead guitar — Chris D. shows he has the knack for penning often powerful third-person narrative tales that have engaging musical backdrops. Excellent backing vocals from Julie Christenson.

**TRULY FOR YOU** — The Temptations — Gordy 611GL — Producers: A.P. McKay, R.R. Johnson — List: 8.98 — Bar Coded

"Truly For You" is a supremely successful effort from The Temptations and will surely meet with strong approval by both old and new fans of this unstoppable group. Bringing together strong tunes, tight tracks and the usual quality vocals we've come to expect from The Temptations, this album combines both dance music and ballads with just the right balance. Featuring the single "Treat Her Like A Lady," as well as the captivatingly rich ballad "My Love Is True (Truly For You)," this LP has a romantic aura which will envelop most any listener.

**MADE IN THE STATES** — Yanks — DTI 4817 — Producer: Karl Derler — List: 6.98

This second album from San Francisco's Yanks is already getting a good response from alternative radio and the band's inventive straight-ahead guitar rock could break big given the right single. Owen Masterson's songs are each melodic and powerful with "Reason To Try" holding the most commercial hook. Tight rhythm section and effortless vocal harmonies also stand out on this indie release with good potential.

## FEATURE PICKS

**BILLY SQUIER** (Capitol B-5416)

**Eye On You** (4:02) (Songs Of The Knight/BMI) (Squier) (Producer: Billy Squier — Jim Steinman)

The second single from hard-rocker Squier's "Signs Of Life" album is more typically melodic and moving than the LP's first cut "All Night Long." With a strong chorus hook and a mid-tempo backing, Squier's vocals have a chance to breathe and he makes full use of a throaty growl. Excellent production throughout "Eye On You" should re-establish Squier as a rocker to be reckoned with. Out-of-the-box AOR with CHR as a possibility.

**GLENN FREY** (MCA 52512)

**The Heat Is On** (3:45) (Famous Music Corporation/ASCAP) (Forsey-Faltermeyer) (Producers: Keith Forsey-Harold Faltermeyer)

"The Heat Is On" is the first track taken from the upcoming Eddie Murphy film *Beverly Hills Cop* and should gain commercial punch from that film. The track is a hard rocking outing featuring the distinctive vocals of ex-Eagle Frey. A signature horn riff and some effective dynamics circle around the central theme and chorus hook. Should kick off the film/music project right with immediate adds on CHR and AOR.

**GEORGE BENSON** (Warner Bros. 7-29120)

**20/20** (4:05) (April Music, Random Notes, Stephen A. Kipner Music/ASCAP) (Goodrum — Kipner) (Producer: Russ Titelman)

Another catchy, danceable number from the guitar-playing hit machine. With a heavily-synthesized backdrop, Benson sings more aggressively than usual here, yet he still manages to toss in a dollop of his patented jazz/pop scat. Titelman's production is lush yet not overblown. "20/20" should head Benson back to the top of all but the country charts.

**THE STAPLE SINGERS** (Private I 04711)

**This Is Our Night** (3:42) (Tongue 'N' Groove Music/BMI) (Goetzman-Piccirillo) (Producers: Gary Goetzman-Mike Piccirillo)

This follow-up to the Staples' searing cover of the Talking Heads' "Slippery People" is a sensuous love song which soars with Mavis Staples' resonant vocal. Classic backing vocals and an airtight arrangement help to propel "This Is Our Night" into another good vehicle for the Staple's legendary talents. Excellent horn solo highlights the middle section which kicks into a celebratory chorus climax. Perfect B/C fare.

**AUTOGRAPH** (RCA JB-13953)

**Turn Up The Radio** (3:46) (Hatabrr Music/BMI) (Autograph) (Producer: Neil Kernon)

This first single from Autograph's debut album "Sing In Please" is a pounding, hard driving song which should earn this new band a place in the music world. The performances are consistently strong, with Steve Plunkett's powerful vocals and Steve Lynch's guitar solos standing out. The tune itself is relentlessly energetic and captivating and can easily be danced to. With a video version of "Turn Up The Radio" forthcoming, this single will likely do well, especially on AOR stations.

## TOP 30 COMPACT DISCS

Title, Artist, Label, Number, Distributor	12/1 Chart	Weeks On Chart	Title, Artist, Label, Number, Distributor	12/1 Chart	Weeks On Chart
1 PURPLE RAIN PRINCE AND THE REVOLUTION (Warner Bros. 25110-2) WEA	15.98	1 13	16 STOP MAKING SENSE TALKING HEADS (Sire 25186-2) WEA	15.98	18 4
2 BORN IN THE U.S.A. BRUCE SPRINGSTEEN (Columbia CK 38653) CBS	---	2 13	17 1984 VAN HALEN (Warner Bros. 23985-2) WEA	15.98	14 13
3 THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP-46001) CAP	21.98	3 13	18 THE MAGAZINE RICKIE LEE JONES (Warner Bros. 25117-2) WEA	15.98	19 4
4 HEARTBEAT CITY THE CARS (Elektra 60296-2) WEA	15.98	4 13	19 ROCK 'N SOUL PART 1 DARYL HALL - JOHN OATES (RCA PCD1-4858) RCA	---	16 13
5 PRIVATE DANCER TINA TURNER (Capitol CDP-46041) CAP	21.98	5 10	20 REBEL YELL BILLY IDOL (Chrysalis VK 41450) CBS	---	23 3
6 SHE'S SO UNUSUAL CYNDI LAUPER (Portrait RK 38930) CBS	---	7 13	21 AN INNOCENT MAN BILLY JOEL (Columbia CK 38837) CBS	---	22 13
7 CAN'T SLOW DOWN LIGNEL RICHIE (Motown 6059MD) MCA	---	6 13	22 I FEEL FOR YOU CHAKA KHAN (Warner Bros. 25162-2) WEA	15.98	24 2
8 MADONNA (Sire 23867-2) WEA	15.98	10 13	23 SYNCHRONICITY THE POLICE (A&M CD 3735) RCA	---	17 13
9 AJA STEELY DAN (MCA MCAD-37214) MCA	---	9 9	24 THE NIGHTFLY DONALD FAGEN (Warner Bros. 23696-2) WEA	15.98	21 11
10 BREAK OUT POINTER SISTERS (Planet PCD1-4705A) RCA	---	12 7	25 FOOTLOOSE ORIGINAL SOUNDTRACK (Columbia CK 39242) CBS	---	25 13
11 LIKE A VIRGIN MADONNA (Warner Bros. 25157-2) WEA	15.98	20 2	26 IN THE DIGITAL MOOD THE GLENN MILLER ORCHESTRA (GRP GRPD 9502) IND	19.98	26 13
12 THRILLER MICHAEL JACKSON (Epic EK 38112) CBS	---	11 13	27 90125 YES (Atco 90125-2) WEA	15.98	27 13
13 ELIMINATOR Z.Z. TOP (Warner Bros. 23774-2) WEA	15.98	13 13	28 THE MANY MOODS OF CHRISTMAS ATLANTA SYM. ORCH. (SHAW, ARR. BENNETT) (Telarc CD-80087) IND	---	1
14 CHICAGO 17 CHICAGO (Warner Bros. 25060-2) WEA	15.98	15 5	29 TCHAIKOVSKY: CAPRICCIO ITALIEN - OP. 45, COSSACK DANCE FROM MAZEPPA "1812" OVERTURE - OP. 49 CINCINNATI POPS ORCH. (KUNZEL) (Telarc CD-80041) IND	---	28 5
15 GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA MCAD2-6894) MCA	---	8 8	30 WHAT'S NEW LINDA RONSTADT (Asylum 60260-2) WEA	15.98	30 13



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

## REGIONAL ALBUM ANALYSIS

### NATIONAL BREAKOUTS

- |                             |                      |
|-----------------------------|----------------------|
| 1 BRYAN ADAMS               | 9 REO SPEEDWAGON     |
| 2 LINDA RONSTADT            | 10 WHODINI           |
| 3 FRANKIE GOES TO HOLLYWOOD | 11 SURVIVOR          |
| 4 AL JARREAU                | 12 BIG COUNTRY       |
| 5 DEEP PURPLE               | 13 ROGER HODGESON    |
| 6 TOTO                      | 14 ASHFORD & SIMPSON |
| 7 BARRY MANILOW             | 15 JACK WAGNER       |
| 8 MIDNIGHT STAR             |                      |

### NORTHEAST 1.

- 1 BRYAN ADAMS
- 2 DEEP PURPLE
- 3 FRANKIE GOES TO HOLLYWOOD
- 4 AL JARREAU
- 5 TOTO
- 6 REO SPEEDWAGON
- 7 SURVIVOR
- 8 LINDA RONSTADT
- 9 ROGER HODGESON
- 10 UB40

### SOUTHEAST 2.

- 1 BRYAN ADAMS
- 2 FRANKIE GOES TO HOLLYWOOD
- 3 AL JARREAU
- 4 REO SPEEDWAGON
- 5 ASHFORD & SIMPSON
- 6 LINDA RONSTADT
- 7 BARRY MANILOW
- 8 MIDNIGHT STAR
- 9 WHODINI
- 10 MOLLY HATCHET

### BALTIMORE/ WASHINGTON 3.

- 1 BRYAN ADAMS
- 2 FRANKIE GOES TO HOLLYWOOD
- 3 LINDA RONSTADT
- 4 AL JARREAU
- 5 DEEP PURPLE
- 6 ASHFORD & SIMPSON
- 7 TOTO
- 8 ROGER HODGESON
- 9 REO SPEEDWAGON
- 10 SURVIVOR

### WEST 4.

- 1 FRANKIE GOES TO HOLLYWOOD
- 2 AL JARREAU
- 3 LINDA RONSTADT
- 4 BARRY MANILOW
- 5 BRYAN ADAMS
- 6 MIDNIGHT STAR
- 7 DEEP PURPLE
- 8 TOTO
- 9 WHODINI
- 10 BIG COUNTRY

### MIDWEST 5.

- 1 BRYAN ADAMS
- 2 LINDA RONSTADT
- 3 FRANKIE GOES TO HOLLYWOOD
- 4 DEEP PURPLE
- 5 BARRY MANILOW
- 6 AL JARREAU
- 7 TOTO
- 8 REO SPEEDWAGON
- 9 MIDNIGHT STAR
- 10 ROGER HODGESON

### NORTH CENTRAL 6.

- 1 BRYAN ADAMS
- 2 AL JARREAU
- 3 DEEP PURPLE
- 4 SURVIVOR
- 5 LINDA RONSTADT
- 6 FRANKIE GOES TO HOLLYWOOD
- 7 TOTO
- 8 ROGER HODGESON
- 9 REO SPEEDWAGON
- 10 ASHFORD & SIMPSON

### DENVER/PHOENIX 7.

- 1 TOTO
- 2 DEEP PURPLE
- 3 LINDA RONSTADT
- 4 BRYAN ADAMS
- 5 FRANKIE GOES TO HOLLYWOOD
- 6 REO SPEEDWAGON
- 7 BARRY MANILOW
- 8 MIDNIGHT STAR
- 9 AL JARREAU
- 10 ROGER HODGESON

### SOUTH CENTRAL 8.

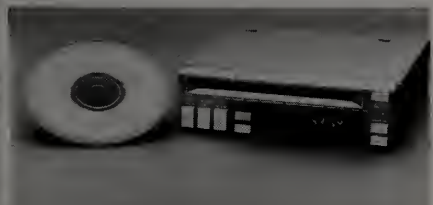
- 1 BRYAN ADAMS
- 2 TOTO
- 3 FRANKIE GOES TO HOLLYWOOD
- 4 DEEP PURPLE
- 5 REO SPEEDWAGON
- 6 LINDA RONSTADT
- 7 BIG COUNTRY
- 8 MIDNIGHT STAR
- 9 AL JARREAU
- 10 ROGER HODGESON



**THE EYES HAVE IT** — During a recent promotional trip to New York, which included a stop at the brand-new Tower Video, store manager Joe Medwick met with MCA Home Video artist Max Maven. Max Maven's Mindgames, the videocassette that reads your mind, is a recent addition at the store. Shown are (l-r): Bill Hickman, MCA Home Video's regional video director; Medwick; Chet Furmanek, MCA sales representative; and Maven.

WHAT'S IN-STORE

**NEW BOSE SPEAKERS** — Bose Corporation recently unveiled their new 802 Series II Loudspeakers. Each speaker contains eight Bose D-11B full-range drivers mounted symmetrically in vertical pairs on a faceted Articulated Array™ baffle assembly. The unique driver configuration delivers more uniform dispersion than simpler planar baffles. A refinement of the Bose 802 loudspeaker, the Series II version offers a 2 dB increase in sensitivity. An improved directivity control circuit maintains the vertical dispersion pattern throughout the high frequency range and also protects the drivers from the effects of high frequency overload. Tuned reactive air columns reduce distortion by controlling the cone excursion required to reproduce deep-bass frequencies. The 802 Series II Loudspeakers are available



**PIONEER CAR CD PLAYER** — Scheduled for retail availability in January, 1985, the new CDX-P1 Compact Disc Player from Pioneer is designed for easy connection and complete compatibility with most car stereo systems.

in both wood cabinet (802-W) and high-strength structural foam enclosures. The foam enclosure is reinforced with 10 percent mica for improved durability while assuring ease of transportation. Including the carrying cover, the 802's weigh only 38 pounds each and are ideal for travelling performers. The 802-W has a walnut vinyl veneer finish with an acrylic coating, which can be painted to match any room decor. Carrying a full five-year transferable warranty, the speakers are available through authorized Bose Professional Products dealers.

**SPECIAL VINYL** — Mobile Fidelity Sound Lab recently announced the release of the limited edition boxed collection, "Victory At Sea," which is the complete recorded collection of the Richard Rodgers musical score to the highly-lauded television series of the 1950s. It is comprised of three Original Master Recording albums, each transferred direct from the original master studio tapes. The records were originally arranged and conducted by Robert Russell Bennett directing the RCA Victor Symphony Orchestra. The score won a Grammy Award in 1959 for "best engineering of a classical recording" and the series won an Emmy Award. Encased in a protective presentation case, "Victory At Sea" also includes a descriptive and fully illustrated information booklet. Each set is individually numbered for collector's value and production will be strictly limited to only 5,000 sets. Mobile Fidelity Sound Lab is located at 21040 Nordhoff St., Chatsworth, CA 91311-5910 (818) 709-8440.

**GOOD READING** — Look for the "Album Cover Album-3" and "The Rock Yearbook 1985" in your local bookstore. Both from St. Martin's Press, the books would make great gifts for the music devotee. The "Album Cover Album", now in its third edition, is a selection of the best dressed sleeves of popular music. Compiled by Roger Dean, the cover designer for Yes and Asia among others and David Howells, the book also contains the comments of designers, illustrators and photographers who candidly talk about their art and work. In The Rock Yearbook the reader will find a well written overview of the past year, including record reviews, business news, feature articles and much more. Call St. Martin's Press at (212) 674-5151 for more into.

**LABEL WATCH** — Orrin Keepnews, a veteran record producer, label executive and writer, has announced the formation of Landmark Records. Landmark is the third jazz company established by Keepnews. After starting out as co-founder of Riverside Records in 1953, he initiated the Milestone label in 1966 before going on to spend the Seventies as director of jazz activities for the Fantasy Records group. The first three Landmark releases will reach the market early in January: vibraphonist Bobby Hutcherson will be heard with a supporting cast that includes Philly Joe Jones on drums and saxophonist Branford Marsalis; tenor sax and flute player Yusef Lateef was recorded in Nigeria, where he now lives; and a first album by pianist Keith MacDonald, a longtime friend of Bill Evans, has been produced by Helen Keane, for many years Evans's manager and producer. A second set of releases will include a piano debut from drummer Jack DeJohnette and a recording of material arranged by Thelonious Monk played by the Kronos Quartet with bassist Ron Carter as guest artist. Landmark Records will be handled domestically through Fantasy Records' network of independent distributors. Keepnews will operate from a San Francisco base. Call (415) 751-6881 for info.

ron rosenthal

TOP 50 12" SINGLES

	Weeks On 12/1 Chart		Weeks On 12/1 Chart
1	1 9	27	34 4
2	15 3	28	32 3
3	4 8	29	22 6
4	5 10	30	38 3
5	6 14	31	35 2
6	8 7	32	— 1
7	2 13	33	36 3
8	9 8	34	37 2
9	10 7	35	29 8
10	3 12	36	— 1
11	11 9	37	39 7
12	14 14	38	— 1
13	19 4	39	— 1
14	7 12	40	42 7
15	12 22	41	47 9
16	21 3	42	20 8
17	13 9	43	44 6
18	16 11	44	40 10
19	24 2	45	43 5
20	27 2	46	46 5
21	18 11	47	49 16
22	26 4	48	28 5
23	25 4	49	33 13
24	23 6	50	31 14
25	17 8		
26	30 2		

12" REVIEWS

**DEODATO** (Warner Bros. 0-20287)  
**S.O.S., Fire In The Sky** (6:45) (Palanker — Suchow) (Kenya Music/ASCAP) (Producer: Eumir Deodato) (Edit: Victor Flores)  
 Taken from Deodato's latest LP "Motion," "S.O.S." is a ferocious dance track which works off a typical disco drum program. With well-produced vocals and a broken love storyline, the cut should be accessible enough for all audiences while still packing enough punch to please hard core funk and dance fans.

**APB** (Sleeping Bag SLX-00012)  
**What Kind Of Girl (Are You)?** (4:46) (Slater/Roberts) (Albion Music) (Producer: Steve Thompson)

From New York's Sleeping Bag Records' the label that brought us Konk's underground smash "Your Life," comes this new release from APB which burns with a percussive maze of sounds. Playing off of the title line, the vocal delivery is pure British synth-pop while the jazzy rhythm guitar and the throbbing bass/drum interaction is all-American. Good early buzz on this 12", which is expected to chart well for an indie release.

## TOP 15 MUSIC VIDEOS

	Weeks On 12/1 Chart	
1 PENNY LOVER Lionel Richie (Motown)	2	8
2 IT AIN'T ENOUGH Corey Hart (EMI America)	4	6
3 WE BELONG Pat Benatar (Chrysalis)	5	3
4 I FEEL FOR YOU (DANCE MIX) Chaka Khan (Warner Bros.)	1	5
5 THE WAR SONG Culture Club (Epic)	6	4
6 OUT OF TOUCH Daryl Hall And John Oates (RCA)	7	4
7 WAKE ME UP BEFORE YOU GO-GO Wham! (Columbia)	3	9
8 CENTIPEDE Rebbie Jackson (Columbia)	10	2
9 TWO TRIBES (12" VERSION) Frankie Goes To Hollywood (Island)	8	10
10 PRIDE U2 (Island)	11	2
11 SEA OF LOVE Honeydrippers (Es Paranza/Atlantic)	—	1
12 HOT FOR TEACHER Van Halen (Warner Bros.)	13	3
13 WE ARE THE YOUNG Dan Hartman (MCA)	—	1
14 LEFT IN THE DARK Barbra Streisand (Columbia)	—	1
15 I JUST CALLED TO SAY I LOVE YOU Stevie Wonder (Motown)	9	8

## HBO And Thorn EMI In Venture

(Continued from page 7)

ed that due to Thorn EMI's established marketing position, the agreement will greatly strengthen that of HBO.

The new company will also distribute product from the recent home video deal between Orion Pictures Corp. and Time-Life Films Inc. Thirteen Orion Theatrical releases and 20 catalog titles not yet

released on video are included in that agreement.

Slated to be released to the North American video market over an unspecified period are such Thorn EMI product as *Amadeus*, *All of Me*, *Terminator* and *Plenty* plus two Thorn EMI Screen Entertainment releases: *Dream Child* and *Morons From Outer Space*.

## IFPI Makes New Piracy Seizure In Nigeria

LOS ANGELES — 200,000 counterfeit music cassettes with a street value of one million US dollars have been seized in Lagos, Nigeria as a result of an operation masterminded by IFPI, the international recording industry body.

The container load of cassettes had been falsely described as blank tapes, but on inspection by recording industry representatives it was found to include illegal copies of recordings by a large number of artists. The initial list included

albums by Don Williams, Bob Marley, Kool and the Gang, the Beach Boys and The Animals, as well as a notably large number of classical performers including the Chicago Symphony Orchestra.

This anti-piracy success follows hard on the heels of a similar seizure in the West African republic of Benin last month. In both cases, the operation was the result of a combined operation by a number of agencies, co-ordinated by IFPI's Anti-Piracy chief Mike Edwards.



**UNLIKELY PAIR** — Director Sam Peckinpah has recently completed two music videos with Julian Lennon. The two songs, "Valotte" and "Too Late For Goodbyes" are both off Lennon's debut album, "Valotte." Lennon wrote both tunes. This also marks Peckinpah's debut as a music video director. Both videos were shot at Bear Tracks, a recording studio in Suffern, New York. Pictured (l-r) are: Film producer Martin Lewis, Peckinpah, Lennon, Record producer Phil Ramone and Lennon's manager, Dean Gordon.

## AUDIO/VIDEO

**MANGIONE CLIP** — Though not exactly holding out on the medium, Columbia recording artist Chuck Mangione has only recently completed his very first music video *Diana "D,"* from the recent "Disguise" LP. Well, it was a question of formats and the kinds of videos that get maximum exposure — a question of *marketing* on the part of the label that kept Mangione a stranger to video. It was to Mangione's pleasure, however, when CBS finally decided to do one. "People have always said my music is very visual," remarked Mangione, "but now of course we have the marketing aspects of an instrumental video that could run into the same kinds of airplay problems we have in radio. Reactions (to *Diana "D"*) have been pretty incredible. MTV is playing it and *Night Tracks* and *New York Hot Tracks*. **Herbie**



**Hancock's** video was an instrumental that got more airplay because of the video than because of the record, which is what we're hoping for here. I think the video is like an hors-d'oeuvre: if people taste it, they'll get into the whole album." Mangione's enthusiasm couldn't be more justified by the video cooked up by director **Zbigniew Rybczynski**, whose concept of television monitors tirelessly stacked and re-tacked by an ambitiously constructive (and well-toned) female was chosen by Mangione from several others. "The record company submitted to me three different story boards by three different producers and this one just jumped out at me. I was very apprehensive in the video area, just as I am with the music, about what elements are used as far

as strong sexual or violent connotations and I thought Rybczynski came up with something that was really brilliant." There is little doubt that *Diana "D"* is, in fact, a special video. Rybczynski, best known for his oscar-winning animated short, *Tango* is a Polish emigre filmmaker of international acclaim. Since leaving Poland in 1982, he has directed several music videos, including **Rickie Lee Jones' The Real End**, each noted for their high-tech video techniques. In *Diana "D,"* Rybczynski has created a tense, energized feel through the use of varying film speeds. Mangione, whose horn-playing person appears like pieces of a puzzle on the six monitors, was filmed at normal speed, while the girl, whose continuous rearrangement of the TVs is the clip's primary action, was filmed at a slightly faster speed. The visual contrast is subtle and sets a simple but thoroughly engaging tone. The overall concept, its implicit storyline and sexual ramifications, to say nothing of its compliment to Mangione's tune, is simplicity itself. "From a technical standpoint," said Mangione, "this is probably one of the most complex videos ever made, but you don't see the technical aspects of it." The six cameras are not seen, nor is the technical ingenuity it took to meld the different film speeds into one picture and the fact that *Diana "D"* wound up with a refreshingly uncomplicated look is testimony enough to Rybczynski's talent. "Its strength is in its simplicity," Mangione said of *Diana "D,"* "very, very complex and very, very artistic from the beginning, but you don't see the complex part . . . that's when you realize what Rybczynski has to offer." And yes, all of those TV monitors were actually *lifted* and placed by the actress, Olympic heptathlon hopeful **Linda Karecki** (she can press 140 lbs.).

**NOT SO FAST** — Oh boy . . . you'll never guess! It seems the initials CMC are the registered trademark for another video music broadcast company and not the *Cable Music Channel*. CMC Broadcasting Company, based in the San Francisco Bay area and headed by **Rick Kurkjian**, has made the Turner channel aware of the mistake and has gained its compliance not to use the initials in reference to the Cable Music Channel. "Everything is friendly," said Kurkjian, who started his cable company in 1981, expanding into network TV in '83. The original title of Kurkjian's channel was in fact the *Cable Music Channel*, but he didn't plan to limit his programming to cable alone. Instead, he named California Music Channel and called the broadcast company CMC. CMC goes out to over two million viewers in the bay area (Network channels 60 and 26) with a primarily AC format.

gregory dobrin

## MUSIC VIDEO REVIEWS

**MONSTER • FRED SCHNEIDER • 3:35 • WARNER BROS. RECORDS • SHARON ORECK PRODUCTIONS**

A vibrantly styled conceptualization of B-52's Fred Schneider's Shake Society single, *Monster* jibes its audience by avoiding the tune's suggestive lyrics in a satirically obvious way. Clever animation, low camp and high kitsch combine for a humorous clip that verges on polka-dot hysteria. Director Mary Lambert's keen sense of the absurd shines through with a comical edge, sparked by Schneider's space-pop gyrations.

**FREE YOURSELF • THE UNTOUCHABLES • 3:40 • TWIST RECORDS/ENIGMA • TINA SILVEY PRODUCTIONS**

Repetitive images of modernistic geometry, *Free Yourself* pits the band against a veritable art gallery of severe renderings. An overall inspired design is grounded slightly by some tuneful monotony, though slick percussion gives director Jon Lee some crafty editing opportunities — of which he takes deft advantage. A crisp, frenetic clip that won't sit still.

**GOTTA GET YOU HOME TONIGHT • EUGENE WILDE • 5:05 • PHILLY WORLD RECORDS • MOTO PRODUCTIONS**

Philly World recording artist Eugene Wilde is featured in this silky video of the single "Gotta Get You Home Tonight." A light, uneventful story line allows space for the music here, as Wilde and dancers are seen going through the motions in a dreamlike audition segment. Shadowy and smooth, *Gotta Get You Home Tonight* is simply produced and well reflects the tune's mellow tone.

## AIRPLAY

**DENISE OLIVER** has been named program director, **WYNY**, the **NBC FM** station in New York, effective Monday, December 10. From August, 1981 until this appointment Oliver was program director, ABC Radio Networks. Oliver spent the first few years of her radio career as an announcer. In September, 1970 she was at **WMRV-FM**, Endicott, NY. In January, 1973 she was a drive time announcer and street reporter at **WOSC**, Fulton, NY. In addition, Oliver held air shifts at **WDVE**, Pittsburgh and **WEEL**, Fairfax, Va. In January, 1976 Oliver was named music director and afternoon drive announcer at **WWDC-FM**, Washington, D.C. In March, 1977 she moved to **WIYY-FM** Baltimore as program director and in January, 1981 when she was appointed vice president of programming and operations, Capital Broadcasting, Oliver programmed **WWDC AM & FM**.



**EVERLYS COME DOWN TO EARTH** — PolyGram recording artists *The Everly Brothers* recently visited **K-EARTH FM** to promote their new album "E.B. '84." While at the station they were Brian Beirne's live-in-the-studio guests. Pictured (l-r) are: Jeff Laufer, national album promotion manager, PolyGram; **K-EARTH's** Brian Beirne, and Phil Everly.

and is now being used in videotape form by RAB member stations in presenting radio to potential advertisers. For the past 27 years, The International Film and TV Festival of New York has honored the best TV and cinema commercials, television programs, music video, A/V presentations and industrial film and tape in what is thought to be the world's most comprehensive annual competition for visual communications. This year alone the festival competition received 4,866 productions from 45 countries. Commenting on the honor, Shaughnessy said: "I've always known that the product we produce at TM Communications is first-rate but to have that fact confirmed by such a distinguished group of our peers is simply thrilling!"

**KNAC'S UNTOUCHABLES** — **KNAC-FM** in Long Beach, California, in association with Miller Beer, and the Associated Students of California State University, Long Beach are joining forces to put on a benefit Christmas concert for Cedar House, a local charity. This is the Second annual Holiday Benefit Concert co-promoted by **KNAC** and the Associated Students. Last year, they worked together with the Long Beach Community Services Development Corporation in a food drive for the area's senior citizens and needy families. This year's show, featuring local favorites *The Untouchables* and special guests *Fishbone* is scheduled at 8 p.m. on Thursday, December 6 at the C.S.U.L.B. student union as part of the Miller Rock Series. Concertgoers are also being encouraged to bring a new toy to be donated to the children of Cedar House, a Long Beach center for the prevention and treatment of child abuse. All profits from the event will be donated to Cedar House on behalf of **KNAC**, Miller Beer and the Associated Students of California State University, Long Beach.

**LISTENING TO LASER** — Results of a recent survey of radio listening in the U.K. were released by **Music Media International**/New York, exclusive worldwide advertising representatives for **Laser 558 All Europe Radio**. Figures compiled from October MRIB Radio Ratings Information show that 11 percent of the people 15 and over listened to Laser 558 in the past month, 9 percent listened in the past week and 7 percent in the past day. Laser 558 signed on the air on May 24, 1984 with six American deejays playing continuous hit music to 9 countries in western Europe. The station broadcasts on a perfectly legal basis from aboard the *M.V. Communicator*, moored in international waters in the North Sea. Much of Laser's popularity is based on its basic programming promise that listeners will never be more than one minute away from music. October 1, after a commercial-free summer, Laser began accepting ad schedules, but regardless of success with advertisers it plans to adhere to the basic programming promise. "I am very pleased with Laser's rating success in the U.K.," says **Roy Lindau**, president of Music Media International. "The findings of the MRIB survey are incredible when you consider that Laser has never been promoted or advertised in any medium but their own airtime."

**SMN GROWS** — **Satellite Music Network** has added Metromedia's **WNEW-AM** in New York City and **WASH-FM** in Washington, D.C. to its list of affiliates, bringing the current total of affiliates on line to 443. "I'm particularly pleased to be able to offer our national advertisers new affiliates of the caliber of **WNEW-FM** and **WASH-FM**," said **Satellite Music Network** chairman/ceo **John Tyler**. "Our network advertising has increased 265 percent in the last 12 months and we're expecting it to continue to accelerate." The total number of radio stations who have signed affiliate agreements with **Satellite Music Network** is 535, Tyler said. Ninety-two of these stations are in the process of ordering and installing the equipment necessary to receive the network signal and plan to sign on line with the Network as soon as their installations are complete.



**THE HOT ONE** — **Capitol** recording artist **Steve Miller** (l) joined **Jo Interrante**, president of **IS Inc.** for the taping of *The Hot Ones* to discuss his latest "LP *Italian X-Rays*." *The Hot Ones* is aired by the **RKO** radio networks.

"I am very pleased with Laser's rating success in the U.K.," says **Roy Lindau**, president of Music Media International. "The findings of the MRIB survey are incredible when you consider that Laser has never been promoted or advertised in any medium but their own airtime."

David Adelson



**WNEW AT THE HARD ROCK** — To celebrate its 17th Anniversary, New York radio station **WNEW-FM** recently broadcast live from the **Hard Rock Cafe** for an entire week, during **Scott Muni's** afternoon shift. Among the many special guests appearing live on the air were **Felix Hanemann** of **Atlantic's Zebra** and new **Atlantic** artist **Fiona**. Shown at the **Hard Rock Cafe** during the **WNEW-FM** live broadcast are (l-r): **Atlantic** local promotion rep **Bruce Tenenbaum**, **John Densmore** of *The Doors*, **WNEW-FM** operations director/air personality **Scott Muni**, **Fiona**, **WNEW-FM** program director **Charlie Kendall**, **Felix Hanemann** of *Zebra* and comedian **Joe Piscopo**.

## Little Richard

(Continued from page 7)

is the graphic description of the racism that permeated the singer's career. It is a racism that is echoed in the words of other black singers of the era (Etta James' comments — **Cash Box** August 11, 1984 are particularly noteworthy). "I'm going to build a home called the Bouquet Of Love," said the rock pioneer, invoking the fury characteristic of his stage performance. "Because when black performers are old, they can have a place to stay. And when they die, they can be buried with class and dignity." Richard recalled the recent death of **Willie Mae (Big Mama) Thornton**, who despite world renown died virtually broke due to what **Little Richard** charges is an unfair method of payment inherent in the system.

Every Wednesday **Little Richard** pickets in front of the offices of **ATV Publishing** in Los Angeles hoping for a settlement in his \$112 million lawsuit against them. (The case is complicated. **ATV** bought **Art Rupe's** Specialty Records Publishing catalog in the late '70s. **Richard** is charging **Rupe** with a variety of injustices, though the exact details of the case are very sketchy). Needless to say, the outspoken performer has not held back a bit in his harsh attacks towards **Rupe** and **ATV**.

Though **Richard** has been receiving a huge amount of exposure since the release of the book, not everyone is exactly happy with it.

"He lied about me and my actions," said **Lee Angel** (now going under her real name of **Audrey Sherborne**). **Angel** is a former stripper and dancer who travelled with **Richard** in the beginning of his career and has been a close companion off and on until the present. The singer's tales of **Angel's** exploits on the road, including the now controversial **Buddy Holly** incident (sorry, you'll have to read the book) "surprised, shocked and hurt" her. Though determined to "set the record straight," **Angel** contends, "I'm not angry with **Little Richard** and I'm not going to sue him. I think the thing that hurts me the most is that he is still lying."

Regardless of how valid a document of history one deems *The Life And Times Of Little Richard — The Quasar Of Rock And Roll*, it is certainly worth reading into the mind of one of the undisputed originators of today's popular music. Like him or not, if **Uncle John** and **Long Tall Sally** never saw **Aunt Mary** coming and ducked back in the alley, there's an excellent chance pop music would be a whole lot different than it is today.

## ATTENTION

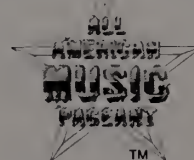
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# CASH BOX TOP 100 ALBUMS

December 8, 1984

Title, Artist, Label, Number, Distributor

\* = Available on Compact Disc

	Title, Artist, Label, Number, Distributor	Weeks On			Weeks On		
		12/1	Chart		12/1	Chart	
1	<b>PURPLE RAIN*</b> PRINCE AND THE REVOLUTION (Warner Bros. 25110-1) WEA	8.98	1	23			
2	<b>BORN IN THE U.S.A.*</b> BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	—	2	25			
3	<b>PRIVATE DANCER*</b> TINA TURNER (Capitol ST-12330) CAP	8.98	3	26			
4	<b>VOLUME ONE</b> THE HONEYDRIPPERS (Es Paranza 7 90220-1-B) WEA	5.98	4	8			
5	<b>THE UNFORGETTABLE FIRE</b> U2 (Island 7 90231-1) WEA	8.98	5	8			
6	<b>THE WOMAN IN RED</b> ORIGINAL SOUNDTRACK (Motown 6108ML) MCA	8.98	6	12			
7	<b>I FEEL FOR YOU*</b> CHAKA KHAN (Warner Bros. 9 25162-1) WEA	8.98	9	8			
8	<b>BIG BAM BOOM*</b> DARYL HALL & JOHN CATES (RCA AFL1-5309) RCA	8.98	8	7			
9	<b>SPORTS</b> HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	—	7	62			
10	<b>LIKE A VIRGIN*</b> MADONNA (Sire 9 25157-1) WEA	8.98	28	2			
11	<b>SHE'S SO UNUSUAL*</b> CYNDI LAUPER (Portrait BFR 38930) CBS	—	11	50			
12	<b>CAN'T SLOW DOWN*</b> LIONEL RICHIE (Motown 6050ML) MCA	8.98	10	57			
13	<b>GIVE MY REGARDS TO BROAD STREET</b> PAUL McCARTNEY (Columbia SC 39613) CBS	—	14	5			
14	<b>VALOTTE*</b> JULIAN LENNON (Atlantic 7 80184-1) WEA	8.98	17	5			
15	<b>CHICAGO 17*</b> CHICAGO (Warner Bros. 9 25060-1) WEA	8.98	13	22			
16	<b>ARENA</b> DURAN DURAN (Capitol SWAV-12374) CAP	8.98	34	2			
17	<b>EMOTION</b> BARBRA STREISAND (Columbia QC 39480) CBS	—	15	6			
18	<b>TROPICO</b> PAT BENATAR (Chrysalis FV 41471) CBS	—	32	3			
19	<b>MAKE IT BIG</b> WHAM! (Columbia FC 39595) CBS	—	22	5			
20	<b>WAKING UP WITH THE HOUSE ON FIRE</b> CULTURE CLUB (Virgin/Epic OE 39881) CBS	—	24	3			
21	<b>TONIGHT</b> DAVID BOWIE (EMI America SJ-17138) CAP	8.98	12	9			
22	<b>HEARTBEAT CITY*</b> THE CARS (Elektra 9 60296-1) WEA	8.98	20	37			
23	<b>SUDDENLY</b> BILLY OCEAN (Jive/Arista JL8-8213) RCA	8.98	16	15			
24	<b>MADONNA*</b> (Sire 9 23867-1) WEA	8.98	18	63			
25	<b>1100 BEL AIR PLACE*</b> JULIO IGLESIAS (Columbia QC 39157) CBS	—	19	15			
26	<b>NEW EDITION</b> (MCA-5515) MCA	8.98	27	8			
27	<b>RECKLESS</b> BRYAN ADAMS (A&M SP-5013) RCA	8.98	44	3			
28	<b>A PRIVATE HEAVEN</b> SHEENA EASTON (EMI America ST-17132) CAP	8.98	21	9			
29	<b>EDDIE AND THE CRUISERS</b> ORIGINAL SOUNDTRACK (Scotti Bros. BFZ 38939) CBS	—	23	18			
30	<b>VOA*</b> SAMMY HAGAR (Geffen GHS 24043) WEA	8.98	30	18			
31	<b>WELCOME TO THE PLEASUREDOME</b> FRANKIE GOES TO HOLLYWOOD (ZTT/Island 7 90232-1-H) WEA	12.98	40	4			
32	<b>ANIMALIZE*</b> KISS (Mercury 822 495-1 M-1) POL	8.98	26	10			
33	<b>BREAK OUT*</b> POINTER SISTERS (Planet BXL 1-4705) RCA	8.98	25	55			
34	<b>ICE CREAM CASTLES</b> THE TIME (Warner Bros. 9 25109-1) WEA	8.98	29	20			
35	<b>HIGH CRIME</b> AL JARREAU (Warner Bros. 9 25106-1) WEA	8.98	52	4			
36	<b>ALL THE RAGE*</b> GENERAL PUBLIC (I.R.S./A&M SP-70046) RCA	8.98	37	8			
37	<b>PERFECT STRANGERS</b> DEEP PURPLE (Mercury 824 003-1 M-1) POL	8.98	59	2			
38	<b>THE BIG CHILL</b> ORIGINAL SOUNDTRACK (Motown 6062 ML) MCA	8.98	38	60			
39	<b>ISOLATION</b> TOTO (Columbia QC 38962) CBS	—	55	3			
40	<b>STOP MAKING SENSE*</b> TALKING HEADS (Sire 9 25121-1) WEA	9.98	31	12			
41	<b>STAY HUNGRY*</b> TWISTED SISTER (Atlantic 7 80156-1) WEA	8.98	33	24			
42	<b>TEACHERS</b> ORIGINAL SOUNDTRACK (Capitol SV-12371) CAP	8.98	46	6			
43	<b>DON'T STOP</b> JEFFREY OSBORNE (A&M SP-5017) RCA	8.98	35	8			
44	<b>IN THE EYE OF THE STORM*</b> ROGER HODGSON (A&M SP-5004) RCA	8.98	49	6			
45	<b>OUT OF THE CELLAR*</b> RATT (Atlantic 7 90143-1) WEA	8.98	36	39			
46	<b>WHAT ABOUT ME?*</b> KENNY ROGERS (RCA AFL 1-5043) RCA	8.98	41	11			
47	<b>WARRIOR*</b> SCANDAL (Columbia FC 39173) CBS	—	39	19			
48	<b>PHANTOMS*</b> THE FIXX (MCA-5507) MCA	8.98	42	14			
49	<b>WHEELS ARE TURNIN'</b> REO SPEEDWAGON (Epic QE 39593) CBS	—	67	3			
50	<b>VITAL SIGNS</b> SURVIVOR (Scotti Brothers FZ 39578) CBS	—	57	6			
51	<b>SWEPT AWAY*</b> DIANA ROSS (RCA AFL 1-5009) RCA	8.98	43	12			
52	<b>DESERT MOON*</b> DENNIS DeYOUNG (A&M SP-5006) HCA	8.98	45	12			
53	<b>SAM HARRIS</b> (Motown 6103ML) MCA	8.98	51	9			
54	<b>NO BRAKES</b> JOHN WAITE (EMI America ST-17124) CAP	8.98	47	22			
55	<b>THE MAGAZINE*</b> RICKIE LEE JONES (Warner Bros. 9 25117-1) WEA	8.98	48	10			
56	<b>REBEL YELL*</b> BILLY IDOL (Chrysalis FC 41450) CBS	—	50	54			
57	<b>THE GLAMOROUS LIFE</b> SHEILA E. (Warner Bros. 1-25107) WEA	8.98	56	20			
58	<b>CAMOUFLAGE*</b> ROD STEWART (Warner Bros. 1-25095) WEA	8.98	53	24			
59	<b>POWERSLAVE*</b> IRON MAIDEN (Capitol SJ-12321) CAP	8.98	54	12			
60	<b>INSIDE MOVES</b> GROVER WASHINGTON, JR. (Elektra 9 60318-1) WEA	8.98	60	9			
61	<b>1984*</b> VAN HALEN (Warner Bros. 9 23958-1) WEA	8.98	61	50			
62	<b>JUST THE WAY YOU LIKE IT</b> THE S.O.S. BAND (Tabu FZ 39332) CBS	—	62	15			
63	<b>VICTORY*</b> JACKSONS (Epic QE 38946) CBS	—	58	21			
64	<b>SOLID</b> ASHFORD & SIMPSON (Capitol ST-12366) CAP	8.98	82	5			
65	<b>ELIMINATOR*</b> Z.Z. TOP (Warner Bros. 9 23774-1) WEA	8.98	66	87			
66	<b>HOT HOUSE FLOWERS</b> WYNTON MARSALIS (Columbia FC 39530) CBS	—	68	8			
67	<b>GIRLS WITH GUNS*</b> TOMMY SHAW (A&M SP-5020) RCA	8.98	65	8			
68	<b>BREAKING HEARTS*</b> ELTON JOHN (Geffen GHS 24031) WEA	8.98	69	21			
69	<b>LUSH LIFE</b> LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 9 60387-1) WEA	8.98	—	1			
70	<b>SELF CONTROL*</b> LAURA BRANIGAN (Atlantic 7 80147-1) WEA	8.98	70	33			
71	<b>FIRST CIRCLE</b> PAT METHENY GROUP (ECM 25008-1) WEA	8.98	73	10			
72	<b>GEFFERY MORGAN</b> UB40 (DEP/Virgin/A&M SP-5033) RCA	8.98	78	6			
73	<b>MIDNIGHT MADNESS*</b> NIGHT RANGER (MCA-5457) MCA	8.98	63	56			
74	<b>EB 84*</b> THE EVERLY BROTHERS (Mercury 822 431-1 Y-1) POL	8.98	64	10			
75	<b>SIGNS OF LIFE</b> BILLY SQUIER (Capitol SJ-12361) CAP	8.98	72	19			
76	<b>AN INNOCENT MAN*</b> BILLY JOEL (Columbia QC 38873) CBS	—	74	70			
77	<b>LEGEND</b> BOB MARLEY AND THE WAILERS (Island 7 90169-1) WEA	8.98	71	16			
78	<b>APOLLONIA 6</b> (Warner Bros. 9 25108-1) WEA	8.98	75	8			
79	<b>THE DEED IS DONE</b> MOLLY HATCHET (Epic FE 39621) CBS	8.98	90	5			
80	<b>UNDER WRAPS</b> JETHRO TULL (Chrysalis FV 41461) CBS	—	76	6			
81	<b>CENTPEDE</b> REBBIE JACKSON (Columbia BFC 39238) CBS	—	95	6			
82	<b>INSTINCTS</b> ROMEO VOID (Columbia BFC 39155) CBS	—	77	13			
83	<b>WILD ANIMAL</b> VANITY (Motown 6102ML) MCA	8.98	84	11			
84	<b>YOU, ME AND HE</b> MTUME (Epic FE 39473) CBS	—	85	15			
85	<b>AMADEUS*</b> ORIGINAL SOUNDTRACK RECORDING (Fantasy WAM-1791) IND	19.98	99	5			
86	<b>BANANARAMA*</b> (London 820 165 R-1) POL	8.98	81	27			
87	<b>STEELTOWN</b> BIG COUNTRY (Mercury 822 831-1 M-1) POL	8.98	116	3			
88	<b>THE BLITZ*</b> KROKUS (Arista AL8-8243) RCA	8.98	79	14			
89	<b>'74 JAILBREAK</b> AC/DC (Atlantic 80178-1-Y) WEA	6.98	96	4			
90	<b>FACE VALUE*</b> PHIL COLLINS (Atlantic 16029-1) WEA	8.98	97	6			
91	<b>THRILLER*</b> MICHAEL JACKSON (Epic QE 38112) CBS	—	91	103			
92	<b>SHOUT</b> DEVO (Warner Bros. 9 25097-1) WEA	8.98	83	7			
93	<b>2:00 AM PARADISE CAFE</b> BARRY MANILOW (Arista AL8-8254) RCA	8.98	—	1			
94	<b>RUN D.M.C.</b> (Profile PRO-1201) IND	8.98	94	32			
95	<b>PLANETARY INVASION</b> MIDNIGHT STAR (Solar/Elektra 9 60384-1) WEA	8.98	—	1			
96	<b>ESCAPE</b> WHODINI (Arista JL8-8251) RCA	8.98	140	2			
97	<b>ALL I NEED</b> JACK WAGNER (Qwest/Warner Bros. 9 25089-1) WEA	5.99	121	3			
98	<b>TOOTH AND NAIL</b> DOKKEN (Elektra 9 60376-1) WEA	8.98	80	9			
99	<b>I'VE GOT THE CURE*</b> STEPHANIE MILLS (Casablanca 822 421-1) POL	8.98	86	6			
100	<b>ALL OVER THE PLACE</b> BANGLES (Columbia BFC 39220) CBS	—	87	16			





### TOP 40 ALBUMS

\*AVAILABLE ON COMPACT DISC

	Weeks On 12/1 Chart		Weeks On 12/1 Chart
<b>1</b> <b>FIRST CIRCLE</b> PAT METHENY GROUP (ECM 25008-1)	2 10	<b>21</b> <b>MAKOTO OZONE</b> (Columbia BFC 39624)	25 2
<b>2</b> <b>HOT HOUSE FLOWERS</b> WYNTON MARSALIS (Columbia FC 39530)	3 9	<b>22</b> <b>ELECTRIC OUTLET</b> JOHN SCOFIELD (Gramavision GR 8405)	20 6
<b>3</b> <b>INSIDE MOVES</b> GROVER WASHINGTON, JR. (Elektra 9 60318-1)	1 9	<b>23</b> <b>THE INTRODUCTION</b> STEVE MORSE BAND (Musician/Elektra 60369-1)	24 17
<b>4</b> <b>NIGHTSONGS</b> EARL KLUUGH (Capitol ST-12372)	4 9	<b>24</b> <b>ALBUM ALBUM</b> JACK DEJOHNETTE'S SPECIAL EDITION (ECM 1280)	28 2
<b>5</b> <b>12</b> BOB JAMES (Tappan Zee/Columbia FC 39580)	5 6	<b>25</b> <b>NIGHT</b> JOHN ABERCROMBIE (ECM 25009-1)	17 5
<b>6</b> <b>OPEN MIND</b> JEAN-LUC PONTY (Atlantic 7 80185-1)	6 6	<b>26</b> <b>DECOY*</b> MILES DAVIS (Columbia FC 38991)	23 25
<b>7</b> <b>HIGH CRIME</b> AL JARREAU (Warner Bros. 9 25106-1)	8 4	<b>27</b> <b>RENAISSANCE MAN</b> JAMAALADEEN TACUMA (Gramavision GR 8308)	31 2
<b>8</b> <b>RENDEZVOUS</b> SADAO WATANABE (Elektra 60371-1)	7 17	<b>28</b> <b>DISGUISE</b> CHUCK MANGIONE (Columbia FC 39479)	27 15
<b>9</b> <b>NIGHT LINES*</b> DAVE GRUSIN (GRP-A-1006)	9 25	<b>29</b> <b>BACKSTREET</b> DAVID SANBORN (Warner Bros. 9 23906-1)	30 56
<b>10</b> <b>MAHAVISHNU</b> (Warner Bros. 9 25190-1)	10 6	<b>30</b> <b>COUNTRY</b> ORIGINAL SOUNDTRACK (Windham Hill/A&M WH-1039)	33 2
<b>11</b> <b>SOUND-SYSTEM</b> HERBIE HANCOCK (Columbia FC 39475)	12 15	<b>31</b> <b>LET ME BE THE ONE</b> ANGELA BOFILL (Arista ALB-8254)	34 2
<b>12</b> <b>THE DREAMS OF CHILDREN*</b> SHADOWFAX (Windham Hill/A&M WH-1038)	14 5	<b>32</b> <b>NEW YORK SCENE</b> ART BLAKEY (Concord Jazz CJ-255)	35 2
<b>13</b> <b>WINDHAM HILL RECORDS SAMPLER '84*</b> VARIOUS ARTISTS (Windham Hill/A&M WH-6-1035)	13 11	<b>33</b> <b>EL REY</b> TITO PUENTE AND HIS LATIN ENSEMBLE (Concord Jazz Picante CJP-250)	— 1
<b>14</b> <b>TOMMY GUN</b> TOM BROWNE (Arista ALB-8249)	15 5	<b>34</b> <b>RENDEZVOUS</b> GEORGE DUKE (Epic FE 39262)	26 8
<b>15</b> <b>THE TWO OF US</b> PAMSEY LEWIS & NANCY WILSON (Columbia FC 39326)	11 17	<b>35</b> <b>FIESTA</b> VICTOR FELDMAN (Palo Alto PA8066)	— 1
<b>16</b> <b>ACCESS ALL AREAS</b> SPYRO GYRA (MCA 2-6693)	16 24	<b>36</b> <b>DECEMBER</b> GEORGE WINSTON (Windham Hill/A&M WH-1025)	29 6
<b>17</b> <b>SILHOUETTES</b> LONNIE LISTON SMITH (Doctor Jazz FW 39420)	19 3	<b>37</b> <b>KALAHARI</b> DAVE VALENTIN (GRP-A-1009)	38 2
<b>18</b> <b>MOBO II</b> KAZUMI WATANABE (Gramavision GR 8406)	18 6	<b>38</b> <b>THE BEST OF GIL SCOTT-HERON</b> (Arista ALB-8248)	39 2
<b>19</b> <b>IN THE DARK</b> ROY AYERS (Columbia FC 39422)	21 3	<b>39</b> <b>SUNDANCE</b> KEVIN EUBANKS (GRP-A-1008)	— 1
<b>20</b> <b>UNIVERSAL RHYTHM</b> RALPH MACDONALD (Polydor 823 323-1 Y-1)	22 3	<b>40</b> <b>AERIAL BOUNDARIES*</b> MICHAEL HEDGES (Windham Hill/A&M WH-1032)	32 12

### FEATURE PICKS

**WHY NOT!** — Paquito D'Rivera — Columbia FC 39584 — Producers: Paquito D'Rivera, Helen Keane, Ron Saint Germain — Bar Coded

An international jazz bouillabaisse, as the jalapeno-hot Cuban reedman and his equally fiery bandmates (including Brazilian trumpeter Claudio Roditi and Argentinian pianist Michel Camilo) are joined by the cool Belgian harmonicaist/whistler/guitarist Toots Thielemans for a splendid, multi-faceted jazz voyage that ends with a piano/clarinet duet on Camilo's buoyant, catchy title cut, a hit for Manhattan Transfer.

**ALONE TOGETHER** — Laurel Masse' — Pausa PR 7165 — Producers: Dean Rolando, Steve Yates — Listed 8.98

A founding member of Manhattan Transfer (though she's been gone for years) Masse' has that group's musicality and ability to find interesting material (Horace Silver's "Doodlin'", Miles Davis' "Four") without their sometimes cloying cuteness. She's a mature and effective singer of both ballads and flagwavers, both of which are in abundance on this fine debut LP.

**AFRIQUE** — Count Basie — Doctor Jazz FW 39520 — Producer: Bob Thiele — Listed 8.98 — Bar Coded

An oddity: the swingiest band in the land applying itself to tunes by the likes of Albert Ayler, Pharoah Sanders, and Oliver Nelson. Recorded in 1970, the collaboration works thanks to the ingenious Nelson arrangements, the unswerving drive of the Basie band, and the excellent solos of guest Hubert Laws. An interesting reissue.

**CAPTAIN BLUED** — Jack Wilkins — Greenstreet GS 2004 — Producer: Creed Taylor — Listed 8.98

Wilkins, one of our finest jazz guitarists, has been underrecorded throughout his career. Here he's teamed with such high bebop rollers as Phil Woods and the late Albert Dailey for a white-hot, clean-as-a-hound's tooth session, produced by veteran Creed Taylor. Harvie Swartz, Akira Tana, and Ted Moore round things out, but it's Wilkins' sure-fingered and intelligent picking that deserves the loudest kudos.

**NEWPORT NEWS** — "Jazz Comes Home to Newport," which will air on PBS, via New York's WNET, on December 12 (with an FM stereo simulcast in certain areas), will remind many viewers of Bert Stern's classic jazz documentary, *Jazz on a Summer's Day*, filmed at the Newport Jazz Festival of 1958. Stern's film bent over backwards to capture the special ambience at Newport, and often the ambience smothered the music. Just when one starts to settle into **Thelonious Monk's** performance — and the behatted, bespectacled Monk was a particularly visual performer, moving with the same off-beat, jagged motions that inhabit his music — Stern cut to the sailboats zipping around the harbor. It is a frustrating film — Stern, when he isn't chasing sailboats, spends a lot of time squinting at dancers



**STAN GETZ DOWN** — The tenor saxophonist wailing up a storm on PBS's "Jazz Comes Home to Newport."

in the dark. What makes the movie a classic jazz documentary are two things: it captures some genuinely galvanizing performances (Anita O'Day's, for example), and, to date, it is one of the few full-length jazz documentaries ever made. It's sort of a classic by default.

Well, some things have changed in the past 25 years — the original Newport Jazz Festival has metamorphosed into the Kool Jazz Festivals; and some things haven't — jazz still gets the short end of the cinema and television stick. And some things go around in circles — jazz has returned to Rhode Island in the guise of the JVC Newport Jazz Festival. That's where producer **Hal Hutkoff** and director **Rudi Goldman** headed this year for *Jazz Comes Home to Newport*.

The hour-long documentary is commendable in a number of respects. First of all, there are only four bands in it — the **Michel Petrucciani Trio**, the **Dizzy Gillespie All-Stars**, the **Dave Brubeck Quartet**, and the **Stan Getz Quartet**. This gives each band the chance to be heard for a full 15 minutes. Second of all, though Goldman is not immune to the lure of lolling sailboats, the cameras spend most of their time focused on the musicians. And, third and most important, the music is first-rate: Petrucciani, with drummer **Eliot Zigmund** and bassist **Palle Danielson**, displays his romantic, flowery pianistic; Gillespie sizzles through a set in the fast company of **James Moody**, **Ron Carter**, **Walter Davis, Jr.** and **Louie Bellson**; Getz, who is playing today better than ever, does beautiful versions of "Time After Time" (the **Jule Styne** one) and **Billy Strayhorn's** "Blood Count," and Dave Brubeck thumps through, for the umpteenth time, "Take Five" and "Blue Rondo à la Turk."

*Jazz Comes Home to Newport* is a lovely, warm hour — a perfect antidote to the coming spate of Christmas specials.

**THEATRE ROACH** — In 1963, when **Sam Shepard** was a dishwasher at the Village Gate, it's likely that one of the musicians to whose music he scrubbed glasses was **Max Roach**. Roach, one of the founding fathers of bebop drums, has been one of the most restive musicians in jazz. Not content to rest on his bebop laurels, Max Roach has been an experimenter and a pioneer for 40 years. He co-led the ultimate hard-bop combo with **Clifford Brown**, he has worked in films, has been an educator, and has been unusually open to the jazz avant-garde, recording with **Archie Shepp**, **Anthony Braxton**, **Cecil Taylor**, and others.

When **George Ferencz**, of the Cement theatrical company, decided to revive three Sam Shepard plays at off-Broadway's LaMama Theatre, he called on Max Roach to write the scores. The plays — *Back Bog Beast Bait*, *Angel City*, and *Suicide in B-Flat* — are typical Shepard wordfests. The first is about two cowboys who are hired to protect a family from a two-headed beast, the second is about moviemaking, the third is about a jazz musician who may or may not have committed suicide. Of course they are all about much more than that — about paranoia and greed and art and alienation and other Shepard subjects. Roach has assembled saxophonist **Bobby Watson**, bassist **Curtis Lundy**, keyboardist **Jeremy Kahn**, and drummer **Eddie Allen** and has written three scores that are subtle and clever. *Beast Bait* is performed to funky blues', *Angel City* has a light boppish score, and *B-Flat* has a gritty, often harsh, score. The musicians remain keyed-in to the stage action, at times improvising on the activity. The actors seem to be aware of the music — they speak in a sort of rhythm. When Shepard's writing is at its best — as it is in *Angel City* — the dialogue is reminiscent of jazz playing; it is impassioned, witty, and savvy. The plays are the thing, but the music is complementary and an asset every step of the way. *B-Flat*, though not as interesting as *Angel City*, is a provocative look at jazz and detectives. *Beast Bait* is the most abuse of the plays, and the only one with actual songs (one has words by **Lou Reed**; an interesting footnote in the Max Roach canon). The casts are superb.

"Shepardsets," as the plays are collectively being called, will play in repertory at LaMama through December 16.

**BOPPING AROUND** — Concord Jazz joins the compact disc parade with **George Shearing's** and **Don Thompson's** "Live at the Cafe Carlye" and **Mel Torme's** and Shearing's "An Evening at Charlie's" now available in CD... For what it's worth, I am greatly looking forward to **Bobby McFerrin's** Dec. 6 solo vocal concert at the Ritz — a "must-see" in my book... The Jazz Club of Sarasota, Fla. presents **Peter Dean** (Dec. 9, Fla. West Coast Music Center), and "New Orleans Blues" with **Jerry Jerome's All-Stars** feat. **Carrie Smith** (Dec. 18, Van Wezel Performing Arts Hall)... **Marshal Vente's Project Nine** with **Anna Dawson** performs every Wed. and New Year's Eve at Chicago's Moosehead Bar & Grill... and **Kim Parker**, a fine jazz vocalist, makes a rare NYC appearance at Mikell's Dec. 4.

lee jeske

# TOP 30 VIDEOCASSETTES

	Weeks On 12/1 Chart		Weeks On 12/1 Chart
1	10	16	7
2	9	17	1
3	8	18	4
4	6	19	2
5	8	20	1
6	6	21	10
7	20	22	22
8	6	23	8
9	4	24	1
10	4	25	10
11	4	26	19
12	6	27	17
13	4	28	18
14	2	29	15
15	2	30	25



**A MUSICAL ODYSSEY** — Producer Richard Rudolph (top) is seen here as he works in London with Tony Humecke (center) and Andy Summers of the Police. The duo has written a new rock version of Strauss' classic music which was used in the film "2001," and now is also featured in "2010." The Humecke-Summers version is not used in the film, however, but is instead designed as the basis for a music video. A&M Records will release the song on the film's soundtrack nonetheless and also as a single. David Shire wrote the actual score.

## FILMUSIC

**SPRINGSTEEN UNMASKED?** — Bruce Springsteen has repeatedly turned down offers to become involved musically in films, but the combination of his friendship with director Peter Bogdanovich and the appeal of the screenplay to Bogdanovich's film *Mask*, finally lured him. This resulted in the insertion of all or parts of three Springsteen tunes into the film's soundtrack. The six minutes of music entailed the songs "Badlands," "Thunder Road" and "The Promised Land." Now, however, corporate battling between Universal Studios and CBS Records is posing a threat to that arrangement.

While the marriage of film and music greatly pleased both Springsteen and Bogdanovich (Springsteen saw a screening recently while playing in Los Angeles), the enthusiasm was hardly shared by the two involved companies. The dispute is over the amount that Universal should pay for the right to use the three songs in the film. According to a story in the *Los Angeles Times*, CBS wasn't satisfied with the studio's offer of \$200,000, due to a desire to also get a share of the film's eventual home video sales. If there proves to be no mutually satisfactory resolution, the Springsteen material will, despite Bogdanovich's vehement opposition, be replaced by other music in time for *Mask's* March release.

Representatives from both sides said they have nothing further to add presently, but noted that negotiations are still under way as they hope to come to some conclusion in the near future.

The movie is based on a true story dealing with a female biker and her son and stars Cher and Eric Stoltz.

**1984 AND THE EURYTHMICS** — London's Virgin Films is currently embroiled in a heated controversy regarding the score to its recent remake of *1984*. The issue is the result of the last-minute replacement of all music by composer Dominic Muldowney by new music written and performed by the Eurythmics. Actually, the score had previously undergone changes when an agreement was reached between the producers and Virgin Films on a 60 percent Muldowney/40 percent Eurythmics soundtrack after Muldowney had first written a complete neo-classical score. While director Michael Radford and producer Simon Perry did agree to release the altered version with the inclusion of Eurythmics material, they have disassociated themselves from the latest soundtrack.

Virgin Films overrode their objections, however, to enhance the popularity of the film, citing the improved chance of success and youth appeal the film has with Eurythmics' music in it. Chairman and chief executive of the Virgin Group Richard Branson hopes for an LP for his Virgin label in England, although RCA Records has all North American rights to the group's music. Branson is confident that the new score will help clinch his film's U.S. distribution deal as well. It is also hoped by Virgin that the score will be a help in recouping some of the movie's production costs, which neared \$7 million and went some \$2 million over budget.

The film is currently in release in several European countries. Wherever directors have their creative rights legally backed up, as in Italy, Germany and France, the Radford-Perry sanctioned version will continue to be released. Under Anglo-Saxon copyright legislation, however, the director has no legal recourse against the Eurythmics-scored version which he has deemed totally inappropriate for his film. The new version will most likely open in the U.S. by the end of this year in order to be eligible for Academy award nominations.

peter berk

## Producer Plans T.V. Tribute To Benefit Children Of Marvin Gaye

by Peter Berk

LOS ANGELES — Producer/writer Allan Nadohl recently announced the start of production plans for the January 29 taping of a two-hour tribute to Marvin Gaye. The television special is designed primarily as a benefit in order to raise money for the late singer's three children. The show is also a celebration of the incomparable contribution to music that Gaye made during his brief lifetime.

The show will feature in-concert performances by 10 or more stars, as well as observations by friends and admirers of Gaye's. Also scheduled are two specially choreographed numbers and a light show as well as a visual montage of Gaye's life and career.

In a conversation with *Cash Box*, Nadohl discussed the project, beginning with its origins. "It was conceived in February of '83 when I was up in a theatre Marvin was about to perform in, the Circle Star in northern California. We talked about doing a tribute to him and his music which he would supervise."

Soon after, however, came the stunning revelation of Gaye's death this past April, and that news put aside Nadohl's thoughts of the tribute. In time, though, the idea evolved into its current status, and became oriented toward benefiting Gaye's three children. Nadohl commented on this aspect of the special by saying that the financial help the show could give to the children "became the basic reason to develop the project. He has three children, two of whom are young and they weren't left very well provided for."

Continuing on his project's beginnings, Nadohl said, "I tracked down the estate and they turned me on to the attorneys with whom I had a good and productive

meeting. What we did was to set up an agreement, the details of which I can't go into, which covers Marvin III, who's the oldest child (and Berry Gordy's nephew), and also covers the two little children through Jan Gaye (their mother, who was Marvin Gaye's second wife). "Naturally," Nadohl continued, "something has to go to the estate also. All in all, the children will be tremendously financially benefited by this show."

When asked about the lineup of talent for the tribute, Nadohl responded, "We are currently contacting the acts (unspecified) who knew and respected Marvin and who liked him and want to participate in this show. I can't see any of his contemporaries turning it down, and I would be very surprised if they did. This show isn't for me, it's for his children and their education."

As far as the actual taping is concerned, Nadohl mentioned that he "purposely timed the show's taping on January 29, which is the day after the American Music Awards and is therefore a time when a lot of people are in town." Nadohl also cited the general lack of touring in January, particularly on a Tuesday, as a prime factor in choosing that date. In regards to the payment of performers, Nadohl said, "It's not the kind of money they would normally get... more than scale, but less than their usual fees. The names we're going for aren't doing it for the money."

The show will also feature the original Marvin Gaye orchestra which is being reassembled from the last tour. Four directors are now being interviewed and Nadohl will present the package to NBC shortly. Los Angeles' Palace is tentatively set as the site for the taping.

## TOP 75 ALBUMS

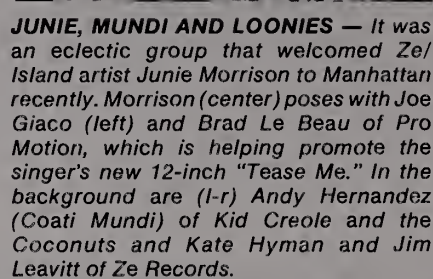
\* = Available On Compact Disc

	Weeks On 12/1 Chart	Weeks On 12/1 Chart
<b>1 PURPLE RAIN*</b> PRINCE AND THE REVOLUTION (Warner Bros. 25110-1)	1	23
<b>2 THE WOMAN IN RED</b> ORIGINAL SOUNDTRACK STEVIE WONDER (Motown 6108 ML)	2	12
<b>3 I FEEL FOR YOU*</b> CHAKA KHAN (Warner Bros. 9 25162-1)	3	8
<b>4 NEW EDITION</b> (MCA 5515)	5	9
<b>5 SOLID</b> ASHFORD & SIMPSON (Capitol ST-12366)	10	6
<b>6 SUDDENLY</b> BILLY OCEAN (Jive/Arista JLB-8213)	6	24
<b>7 PRIVATE DANCER*</b> TINA TURNER (Capitol ST-12330)	7	26
<b>8 DON'T STOP</b> JEFFREY OSBORNE (A&M SP 5017)	8	8
<b>9 ICE CREAM CASTLES</b> THE TIME (Warner Bros. 9 25109-1)	4	20
<b>10 YOU, ME AND HE</b> MTUME (Epic FE 39473)	9	15
<b>11 CAN'T SLOW DOWN*</b> LIONEL RICHIE (Motown 6059 ML)	12	57
<b>12 JUST THE WAY YOU LIKE IT</b> THE S.O.S. BAND (Tabu/CBS FZ 39332)	11	15
<b>13 SWEEP AWAY*</b> DIANA ROSS (RCA AFL-5009)	13	13
<b>14 ESCAPE</b> WHODINI (Arista JL 8-8251)	19	6
<b>15 WILD ANIMAL</b> VANITY (Motown 6102ML)	14	11
<b>16 EGO TRIP</b> KURTIS BLOW (Mercury/PolyGram 822 420-1 M-1)	15	13
<b>17 TRULY FOR YOU</b> THE TEMPTATIONS (Gordy/Motown 6119 GS)	21	5
<b>18 JUKEBOX</b> DAZZ BAND (Motown 6117ML)	17	7
<b>19 I APPRECIATE</b> ALICIA MYERS (MCA 5485)	18	15
<b>20 APOLLONIA 6</b> (Warner Bros. 9 25108-1)	20	8
<b>21 SO GOOD</b> THE WHISPERS (Solar/Elektra 60356-1)	32	3
<b>22 THE GLAMOROUS LIFE</b> SHEILA E. (Warner Bros. 1-25107)	16	17
<b>23 REFLECTIONS</b> RICK JAMES (Motown 6095GL)	23	16
<b>24 I'VE GOT THE CURE*</b> STEPHANIE MILLS (Casablanca/ PolyGram 822-421-M1-1)	24	10
<b>25 VICTORY*</b> JACKSONS (Epic QE 38946)	22	21
<b>26 LOVE LANGUAGE*</b> TEDDY PENDERGRASS (Asylum 60317-1)	25	19
<b>27 HIGH CRIME</b> AL JARREAU (Warner Bros. 9 25106-1)	34	4
<b>28 SEND ME YOUR LOVE*</b> KASHIF (Arista AL 8 8205)	26	23
<b>29 CENTIPEDE</b> REBBIE JACKSON (Columbia BFC 39238)	28	9
<b>30 INSIDE MOVES</b> GROVER WASHINGTON, JR. (Elektra 9 60364-1)	29	9
<b>31 BREAK OUT*</b> POINTER SISTERS (Planet/RCA BXL 1-4705)	30	54
<b>32 MADONNA*</b> (Sire/Warner Bros. 9 23867-1)	31	3
<b>33 LOOKIN' FOR TROUBLE</b> JOYCE KENNEDY (A&M SP-4996)	27	18
<b>34 CHINESE WALL</b> PHILIP BAILEY (Columbia BFC 39542)	40	5
<b>35 WOMAN IN FLAMES</b> CHAMPAIGN (Columbia FC 39365)	35	7
<b>36 FINESSE</b> GLENN JONES (RCA NFL 1-8036)	39	6
<b>37 FAT BOYS</b> (Sutra 1015)	46	3
<b>38 ALL OF YOU</b> LILLO THOMAS (Capitol SF-12346)	33	17
<b>39 WAKING UP WITH THE HOUSE ON FIRE</b> CULTURE CLUB (Virgin/Epic OE 39881)	43	3
<b>40 PLANETARY INVASION</b> MIDNIGHT STAR (Solar/Elektra 9 60384-1)	—	1
<b>41 LOVE LETTERS</b> THE FORCE M.D.'s (Tommy Boy TBLP 1003)	45	4
<b>42 LIKE A VIRGIN</b> MADONNA (Sire/Warner Bros. 9- 25157-1)	57	2
<b>43 BLUESMASTER</b> Z.Z. HILL (Malaco 7420)	48	3
<b>44 RUN D.M.C.</b> (Profile PRO-1202)	36	33
<b>45 BIG BAM BOOM*</b> DARYL HALL & JOHN OATES (RCA AFL 1 5309)	49	3
<b>46 LET ME BE THE ONE</b> ANGELA BOFILL (Arista AL8-8258)	51	3
<b>47 EMERGENCY</b> KOOL & THE GANG (De-Lite/Poly- Gram 822 943-1 M-1)	—	1
<b>48 TURNING POINT</b> THE STAPLE SINGERS (CBS/FZ 39460)	37	8
<b>49 THE CONTROLLERS</b> (MCA 5514)	54	3
<b>50 PLAYING FOR KEEPS</b> LITTLE MILTON (Malaco 7419)	59	2
<b>51 SO ROMANTIC</b> EVELYN "CHAMPAIGN" KING (RCA AFL 1-5308)	38	8
<b>52 BE MY LOVER</b> O'BRYAN (Capitol ST-12332)	41	33
<b>53 JERMAINE JACKSON</b> (Arista AL8-8203)	44	29
<b>54 BROADWAY'S CLOSER TO SUNSET BLVD.</b> ISLEY, JASPER, ISLEY (CBS Associated FZ 39873)	—	1
<b>55 TOMMY GUN</b> TOM BROWNE (Arista AL 8-8249)	47	7
<b>56 STARCHILD</b> TEENA MARIE (Epic FE 39528)	—	1
<b>57 UNIVERSAL RHYTHM</b> RALPH MACDONALD (Polydor/PolyGram 823 323-1 Y-1)	42	12
<b>58 HEART BREAK</b> SHALAMAR (Solar/Elektra 9 60385-1)	—	1
<b>59 CHARTBUSTERS</b> RAY PARKER, JR. (Arista AL 8- 8266)	—	1
<b>60 NEW PLATEAU</b> SLAVE (Cotillion/Atlantic 90238)	—	1
<b>61 DANGEROUS</b> BAR-KAYS (Mercury/PolyGram 818 478-1 M-1)	61	35
<b>62 SAM HARRIS</b> (Motown 6103 ML)	50	8
<b>63 STRAIGHT FROM THE HEART*</b> PEABO BRYSON (Elektra 60362-1)	52	22
<b>64 CONTACT</b> DREAMBOY (Qwest/Warner Bros. 9 25163-1)	55	6
<b>65 BEST OF THE OLD AND THE NEW</b> JOHNNY TAYLOR (Beverly Glen BG 10094)	60	7
<b>66 JAM ON REVENGE</b> NEWCLEUS (Sunnyview 4901 B)	66	24
<b>67 NIGHTSONGS</b> EARL KLUGH (Capitol ST-12372)	53	6
<b>68 I BELONG TO YOU</b> RANDY HALL (MCA 5504)	67	16
<b>69 YOU'VE GOT ME LOVING YOU</b> BOBBY BLAND (MCA 5503)	68	14
<b>70 ESSAR</b> SMOKEY ROBINSON (Tamil/Motown 6098TL)	58	25
<b>71 CATS WITHOUT CLAWS*</b> DONNA SUMMER (Geffen/Warner Bros. 24040)	63	12
<b>72 NOW</b> PATRICE RUSHEN (Elektra 9-60360-1)	64	26
<b>73 OUTRAGEOUS</b> LAKESIDE (Solar/Elektra 60355)	56	21
<b>74 LET'S HEAR IT FOR THE BOY</b> DENIECE WILLIAMS (Columbia FC 39366)	62	28
<b>75 DREAM STREET*</b> JANET JACKSON (A&M SP 4962)	65	12

## THE RHYTHM SECTION

**COMPILATIONS FROM CELLULOID** — Celluloid Records has announced the first in a series of promotional samplers of the label's music. The limited edition record, "Spin Cycle," is designed for radio and in-store play and to provide in one record an idea of the range of music available from Celluloid. Each selection on the compilation is an edited version, shorter in length than the commercially available 12-inch records. There are also wide bands between each selection for easier cueing. The record contains something for everyone, from the hip-hop of D.St. to the African sounds of Toure Kunda. Each cut has only recently been released commercially.

"Spin Cycle" includes: "Mega-Mix II (Why Is It Fresh?)" — D.St., formerly Grand Mixer D.St., has reached his biggest audience as a member of **Herbie Hancock's Rockit Band**. His innovative scratching technique was featured on Hancock's "Rockit" and he was responsible for "Mega-Mix," the follow-up mix of Hancock music from the "Future Shock" LP. "Mega-Mix II" features other Celluloid songs in his mix, as well as assorted sound effects and vocals by the **Infinity Rappers**; "Abele Dance" by **Manu Dibango**. Dibango had success a while back with "Soul Makossa," which was the first African music many listeners became familiar with. Manu is from Cameroun in Africa and sings in the Doualan language. He also plays sax on "Abele Dance," which was co-written and produced by **Martin Meissonnier**, the producer of **King Sunny Ade**. Dibango's music has a harder edge than Ade's, however, and is well suited for the dance floor; "Mean Machine" — D.St. and **Jalal**. Termed "a historic meeting of two generations of rappers," this remake (the original was recorded by the Last Poets in 1971) features production by D.St. and **Bill Laswell**. With **Jalaluddin Mansur Nuriddin's** vocals and **Bernie Worrell's** synthesizer, this cut has a contemporary freshness; "You Can Make It" — **The Rebels**. The Rebels are a new group led by **Steven Brown** and **Bernard Fowler**, who have combined their talents to compose, arrange and produce this dance-oriented "message song." The singing of Fowler and the rapping of Brown are combined with some killer hooks and rock guitar to give this remixed version great airplay potential. Fowler and Brown are both ex-members of the **NYC Peech Boys** and Fowler also sings lead in Hancock's Rockit Band. He will also be heard on **Mick Jagger's** upcoming LP; "Odeon" — **B-Side**. Already a huge success in Europe, this tale of romance on the Paris subways features the vocal talents of B-Side (she is also featured on **Tribe II's** "What I Like" and **Fab Five Freddy's** "Change the Beat"). Fowler also participates here. The cut was produced by **Afrika Bambaataa**; "Amadou Tilo" — This song is from the album "Casamance" by Toure Kunda, a group from Senegal in Africa. The group is led by three brothers who sing and play percussion. Celluloid will be releasing three of Toure Kunda's albums in the coming months. These records have been previously released in Europe, where the group is already well-known. This is its first U.S. release.



**JUNIE, MUNDI AND LOONIES** — It was an eclectic group that welcomed Ze/ Island artist Junie Morrison to Manhattan recently. Morrison (center) poses with Joe Giaco (left) and Brad Le Beau of Pro Motion, which is helping promote the singer's new 12-inch "Tease Me." In the background are (l-r) Andy Hernandez (Coati Mundi) of Kid Creole and the Coconuts and Kate Hyman and Jim Leavitt of Ze Records.

Celluloid has also announced the release of "World Destruction," the new 12-inch from **Time Zone**. Time Zone features the talents of **Afrika Bambaataa** and **John Lydon**. The record was produced by Bambaataa and **Bill Laswell/Material**. **SYLVERS RETURN** — In musical realms, if there's one thing that counts for more than talent, it's experience. In the case of **The Sylvers** family, there's an abundant supply of both. The Sylvers, in various brother and sister combinations, have been one of the most popular recording and performing units in pop music since the mid-'60s. Sold-out concert tours, chart topping singles and years of working and playing together have made the Sylvers a family band that can deliver, creatively and constantly.

Now, with "Bizzare," their debut release on Geffen, the Sylvers leap into the '80s after too long an absence from the music scene. Produced by **Leon Sylvers**, with contributions from brothers **Foster** and **James**, "Bizzare" may just be the most appealing, innovative offering of the group's long career. It's an LP that combines the family's formidable musical skills with the polish and panache that only comes from lots of practice.

The first edition of the Sylvers created a sensation with a string of televised appearances back in the early '60s. Called the **Little Angels**, they performed with such TV stars of the era as **Dinah Shore**, **Spike Jones** and **Danny Thomas**. As a touring contingent, they barnstormed the U.S. and Europe as opening act for **Johnny Mathis**, **Ray Charles** and others. In 1971 the younger group members took time out for their educations while brother Leon continued developing his writing. Later, during a stint with MGM records, they became a major concert attraction playing extensively in Las Vegas with such acts as **Sammy Davis, Jr.**, **Ann-Margaret** and **Pearl Bailey**. The band signed with Capitol and hit its mid-seventies peak with 1976's "Showcase," which featured the double-platinum selling "Boogie Fever." They followed this up with another smash, "Hot Line." The group had three more albums for Capitol and two for Solar produced by **Giorgio Moroder**.



**THE SYLVERS** — A veteran group comes back strong.

(continued on page 27)

# MOST ADDED SINGLES

- 1. LOVE LIGHT IN FLIGHT — Stevie Wonder — Motown**  
WGIV, WPLZ, WWIN, WXYV, WNOV, WDAO, WAOK, KUKQ, WRBD, WAMO, WILD, WTLC, KSOL, XHRM, WOKB
- 2. MISSING YOU — Diana Ross — RCA**  
WUFO, KGFJ, WLLC, WNOV, WDAO, WAOK, WYLD, WRBD, WILD, WTLC, WDIA, WZAK, XHRM, WBMX, WOKB
- 3. HANG ON TO YOUR LOVE — Sade — Portrait/CBS**  
XHRM, WRAP, KSOL, KMJQ, KUKQ, WDRQ, KGFJ, WWIN, WPLZ, WGIV, WATV
- 4. MR. TELEPHONE MAN — New Edition — MCA**  
WGIV, WXYV, WAOK, WRBD, WILD, WZAK, WDCI, XHRM, WBMX, WOKB
- 5. RAIN FOREST — Paul Hardcastle — Profile**  
WBMX, WAOK, KOKA, WLLC, WDDM, KHYS, WWIN, WPLZ, WHUR

# RETAIL BREAKOUTS

- 1. JAILHOUSE RAP — FAT BOYS — SUTRA**
- 2. APPRECIATION — ALICIA MYERS — MCA**
- 3. DO WHAT YOU DO — JERMAINE JACKSON — ARISTA**
- 4. LOVERBOY — BILLY OCEAN — ARISTA**
- 5. AMNESIA — SHALAMAR — SOLAR/ELEKTRA**
- 6. THE BELLE OF ST. MARK — SHEILA E. — WARNER BROS.**
- 7. LIKE A VIRGIN — MADONNA — WARNER BROS.**
- 8. GIVE A LITTLE LOVE — STYLISTICS — STREETWISE**

# BLACK RADIO HIGHLIGHTS

**WAOK — ATLANTA — LARRY TINSLEY, PD — #1 — R. JACKSON**  
HOTS: C. Khan, Midnight Star, Prince, Whodini, J. Osborne, Bar-Kays, G. Jones, Force M.D.'s, Band of Gold, Isley, Jasper & Isley, Mtume, P. Ford, Al Jarreau, Dazz Band, J. Kennedy, One Way, Native, Dreamboy, Sylvers, Palmer Force Two. ADDS: S. Wonder, New Edition, D. Ross, G. Washington, Jr., B. Ocean, Ollie & Jerry, Pointer Sisters, P. Hardcastle.

**WWIN — BALTIMORE — KEITH NEWMAN, PD**  
HOTS: Ashford & Simpson, C. Khan, E. Wilde, G. Jones, J. Stewart, Hall & Oates, Whodini, Sylvers, Dazz Band, J. Osborne, L. Richie, Al Jarreau, R. Jackson, T. Houston, Whispers, S.O.S. Band, J. Kennedy, Kool & The Gang, The Temptations, A. Myers. ADDS: P. Hardcastle, P. Ford, Sade, S. Wonder, Black Ivory.

**WXYV — BALTIMORE — MARK WILLIAMS, MD**  
HOTS: S.O.S. Band, Force M.D.'s, E. King, The Temptations, J. Osborne, G. Jones, Hall & Oates, Isley, Jasper & Isley, T. Marie, L. Richie, Midnight Star, E. Wilde, J. Stewart. ADDS: Cashmere, New Edition, Gap Band, Kiddo, M. McClaren, Galaxy, Serious Intention, Janet Jackson, Onyx, R. Hart, S. Wonder, P. Rushen.

**WILD — BOSTON — ELROY SMITH, PD — #1 — E. WILDE**  
HOTS: C. Khan, The Time, Champaign, D. Williams, R. James, Jacksons, T. Marie, Al Jarreau, T. Browne, Dazz Band, Dreamboy, Staple Singers, Stylistics, Whispers, J. Osborne, Fat Boys, J. Kennedy, L. Thomas with M. Moore, S.O.S. Band. ADDS: Madonna, P. Bailey, R. Laws, Ready For The World, Jonzun Crew, S. Wonder, New Edition, D. Ross.

**WUFO — BUFFALO — JEFF GRANT, PD — #1 — PRINCE**  
HOTS: New Edition, E. King, C. Khan, Whodini, G. Jones, J. Osborne, Dazz Band, Ashford & Simpson, Hall & Oates, T. Browne, L. Richie, Apollonia 6, Fat Boys, Bar-Kays, L. Thomas with M. Moore, Al Jarreau, Vanity, R. James, T. Houston, The Temptations. ADDS: D. Ross, Grandmaster Melle & The Furious 5, D. Hartman, Staple Singers, Skyy.

**WPAL — CHARLESTON — DON KENDRICKS, PD — #1 — KIDS AT WORK**  
HOTS: Whodini, L. Richie, Dazz Band, Force M.D.'s, Ashford & Simpson, J. Osborne, E. Wilde, Isley, Jasper & Isley, T. Marie, E. King, L. Haywood, S.O.S. Band, The Temptations, T. Browne, Midnight Star, World's Famous Supreme Team, Mtume, Fat Boys, D. Williams, J. Kennedy. ADDS: Gap Band, Madonna, R. Saulsberry, "Love Bug" Starski.

**WGIV — CHARLOTTE — MARSHA BURTON, PD — #1 — L. RICHIE**  
HOTS: Prince, D. Williams, J. Stewart, The Temptations, C. Khan, E. King, Dazz Band, G. Jones, T. Marie, Dreamboy, J. Osborne, New Edition, Ashford & Simpson, Force M.D.'s, Whispers, Midnight Star, Charm, A. Myers, J. Kennedy. ADDS: S.O.S. Band, P. Ford, S. Wonder, J. Taylor, L. Clifford, Sade, New Edition, S. Mills, K. Blow, Jonzun Crew, Vanity.

**WBMX — CHICAGO — LEE MICHAELS, PD — #1 — DAZZ BAND**  
HOTS: Ashford & Simpson, Midway, L. Jones, Junior, Hall & Oates, T. Marie, Mtume, S.O.S. Band, The Temptations, Fat Boys, R. James, D. Williams, Apollonia 6, Al Jarreau, T. Houston, Stylistics, E. Wilde, A. Bofill, Force M.D.'s West Street Mob. ADDS: Shalamar, R. Laws, D. Ross, New Edition, Koko-Pop, B. Ocean, Gap Band, Kool & The Gang, Furious 5, A. Myers, L. Hill, P. Hardcastle, Newcleus, Yohan.

**WGCI — CHICAGO — GRAHAM ARMSTRONG, PD — #1 — G. JONES**  
HOTS: Prince, Whodini, J. Osborne, R. Hall, Ashford & Simpson, E. King, T. Marie, T. Browne, Isley, Jasper & Isley, Dazz Band, P. Bailey, E. Wilde, Bar-Kays, The Temptations, Mtume, S.O.S. Band, Midway, Smoke City, S. Wonder, Al Jarreau. ADDS: Fat Boys, Madonna, New Edition, Nuance featuring V. Love, R. Laws.

**FM108 — CLEVELAND — DEAN DEAN, PD — #1 — ASHFORD & SIMPSON**  
HOTS: Whodini, Mtume, Fat Boys, T. Turner, Dreamboy, Force M.D.'s, New Edition, C. Khan, G. Jones, D. Williams, E. Wilde, S.O.S. Band, Stylistics, Prince, Bar-Kays, R. Jackson, Apollonia 6, T. Marie, Midnight Star, E. King. ADDS: P. Rushen, Gap Band, Rock Master Scott & The Dynamic 3.

**WCIN — CINCINNATI — SID KENNEDY, MD — #1 — ISLEY, JASPER & ISLEY**  
HOTS: Mtume, Al Jarreau, O'Bryan, P. Ford, Force M.D.'s, B. Pointer, Whispers, L. Richie, T. Browne, J. Osborne, Slave, L. Thomas with M. Moore, Midnight Star. ADDS: R. Saulsberry, Rock Master Scott & The Dynamic 3, Cashmere, Charm, Very Cherry.

**WDAO — DAYTON — LANKFORD STEPHENS, PD — #1 — C. KHAN**  
HOTS: Whodini, Prince, S.O.S. Band, Mtume, Ashford & Simpson, J. Osborne, T. Marie, J. Kennedy, The Temptations, Slave, Jermaine Jackson, Whispers, B. Ocean, Cherelle, Chops, E. Wilde, R. Ayers, T. Houston, D. Simmons, New Horizon. ADDS: R. Laws, S. Wonder, Gap Band, Vanity, Janet Jackson, P. Bailey, R.J.'s Latest Arrival, D. Ross, First Love.

**WDRQ — DETROIT — MIKE STRATFORD, MD**  
HOTS: Apollonia 6, Dreamboy, G. Jones, New Edition, Prince, Ready For The World, R. Jackson, Rock Master Scott & The Dynamic 3, Vanity. ADDS: L. Thomas with M. Moore, Sade, T. Marie.

**WJLB — DETROIT — JAMES ALEXANDER, PD**  
HOTS: Apollonia 6, Dazz Band, Dreamboy, Fat Boy, Isley, Jasper & Isley, C. Khan, Midnight Star, Mtume, J. Osborne, Prince, Ready For The World, Rock Master Scott & The Dynamic 3, Whodini, S. Wonder, Vanity. ADDS: T. McClary, Shalamar, D. Summer, Sylvers.

**WRBD — FT. LAUDERDALE — CHARLES MITCHELL, PD — #1 — D. WILLIAMS**  
HOTS: One Way, L. Thomas with M. Moore, Dazz Band, Slave, L. Richie, Isley, Jasper & Isley, Whispers, J. Osborne, E. Wilde, C. Khan, T. Houston, World's Famous Supreme Team, T. Marie, Mtume, R. Hall, N. Thomas, Dreamboy, Midnight Star, Jacksons. ADDS: New Edition, Cashmere, S. Wonder, J. Ingram, D. Ross, P. Rushen, Janet Jackson, S. Brown, G. Guthrie, UFO, Black Ivory, Man Parrish, R. Laws.

**KMJQ — HOUSTON — BRUTE BAILEY, PD — #1 — PRINCE**  
HOTS: J. Stewart, Force M.D.'s, G. Jones, Sylvers, New Edition, The Time, Whodini, Dreamboy, T. Marie, Shalamar, Jacksons, World's Famous Supreme Team, Isley, Jasper & Isley, R. James. ADDS: AM/FM, Silhouette, R. Saulsberry, Love Bug Starski, N. Thomas, The Temptations, Hall & Oates, Sade, P. Bailey, Brass Construction.

**WTLC — INDIANAPOLIS — KELLY CARSON, PD**  
HOTS: Ashford & Simpson, J. Osborne, J. Stewart, Kagny, Dazz Band, Isley, Jasper & Isley, Fat Boys, B. Pointer, Slave, Al Jarreau, Bronner Brothers, R. James, Klymaxx, N. Thomas, R. Hall, Jacksons, D. Simmons, The Temptations, Chops, E. Wilde. ADDS: Cashmere, S. Wonder, Sheila E., Janet Jackson, D. Ross, J. Ingram, E. Birdsong.

**KDAY — LOS ANGELES — GREG MACK, MD. — #1 — WHODINI**  
HOTS: Fat Boys, T. Marie, Prince, Dazz Band, R. Parker, Jr., Whispers, Ashford & Simpson, Midnight Star, S.O.S. Band, P. Hardcastle, Madonna, Kool & The Gang, Gap Band, G. Jones, S. Wonder, Janet Jackson, S. Mills. ADDS: S. Mills, Grandmaster Melle Mel, Rock Master Scott & The Dynamic 3, T. Browne, G. Guthrie, Champaign, Love Bug Starski, Kid Frost, J. "Guitar" Watson.

**KGFJ — LOS ANGELES — BARRY RICHARDS, PD — #1 — PRINCE**  
HOTS: G. Jones, Fat Boys, J. Osborne, Dazz Band, Whodini, The Temptations, Whispers, New Edition, Midnight Star, J. Stewart, Gap Band, T. Houston, S.O.S. Band, Ashford & Simpson, S. Wonder, T. Marie, A. Bofill, Mtume, P. Hardcastle, Klymaxx. ADDS: Madonna, Sade, D. Ross, Bronner Brothers, Kids At Work, Ready For The World.

**WLOU — LOUISVILLE — BILL PRICE, MD — #1 — ASHFORD & SIMPSON**  
HOTS: C. Khan, G. Jones, E. King, Prime Time, Isley, Jasper & Isley, Force M.D.'s, D. Williams, Mtume, Midnight Star, Dazz Band, The Temptations, E. Wilde, Klymaxx, R. Ayers, T. Browne, S.O.S. Band, L. Richie, J. Osborne, T. Houston, Charm, E. King. ADDS: One Way, R. Laws, Vanity, A. Bofill, D. Summer, R.J.'s Latest Arrival, J. Morrison, The Limit, Cherelle, Staple Singers, L. Hill, Cashmere. LP ADDS: Z.Z. Hill.

**WDIA — MEMPHIS — BOBBY O'JAY, PD — #1 — AL JARREAU**  
HOTS: T. Turner, Isley, Jasper & Isley, J. Osborne, G. Jones, Midnight Star, D. Ross, L. Richie, Bar-Kays, Ashford & Simpson, Force M.D.'s, Divine Sounds, T. Browne, S.O.S. Band, The Temptations, Fat Boys, E. King, Mtume, R. Parker, Jr., Dazz Band, Prime Time, J. Kennedy, Run D.M.C. ADDS: D. Ross, Very Cherry.

**WLUM — FM — MILWAUKEE — SUSIE AUSTIN, PD — #1 — WHAM!**  
HOTS: L. Richie, J. Osborne, Isley, Jasper & Isley, Dazz Band, New Edition, Prince, Force M.D.'s, C. Khan, S. Easton, Hall & Oates, B. Ocean, K. Rogers, K. Carnes & J. Ingram, J. Stewart, Champaign, T. Turner, Al Jarreau, G. Jones, P. McCartney, R. James. ADDS: R. Parker, Jr., Koko-Pop, Pointer Sisters, Nuance featuring V. Love.

**WNOV — MILWAUKEE — BOB COLLINS, PD — #1 — CHAMPAIGN**  
HOTS: J. Stewart, C. Khan, New Edition, Force M.D.'s, S.O.S. Band, Whispers, G. Jones, The Temptations, Prince, Band of Gold, Midnight Star, E. Wilde, Jermaine Jackson, Dreamboy, Divine Sounds, Mtume, Run D.M.C., Bar Kays, Al Jarreau, Dazz Band. ADDS: S. Wonder, Black Ivory, Pointer Sisters, Eleanor Grant, L. Hill, Sheila E., D. Ross, Cashmere, Rock Rangers, R.J.'s Latest Arrival.

**WYLD — NEW ORLEANS — DELL SPENCER, PD — #1 — J. OSBORNE**  
HOTS: Prime Time, Isley, Jasper & Isley, C. Khan, Hall & Oates, Dazz Band, Mtume, L. Richie, S.O.S. Band, Pure Energy, G. Jones, Shannon, Prince, New Edition, Champaign, T. Marie, E. Wilde, T. Browne, Whodini, R. Jackson, Ashford & Simpson. ADDS: Gap Band, J. Taylor, D. Ross, P. Rushen, H. Alpert, Yarbrough & Peoples.

**WRAP — NORFOLK — CHESTER BENTON, PD — #1 — C. KHAN**  
HOTS: Force M.D.'s, J. Stewart, Dreamboy, R. "Dimples" Fields, Whodini, J. Osborne, E. King, Divine Sounds, Dazz Band, Al Jarreau, Isley, Jasper & Isley, G. Jones, T. Browne, The Temptations, Kids At Work, R. James, Prince, Slave, J. Kennedy, Stylistics. ADDS: Vanity, Sade, Ready For The World, Cherelle, Gap Band.

**KUKQ — PHOENIX — JAY STONE, PD — #1 — J. OSBORNE**  
HOTS: Ashford & Simpson, Force M.D.'s, C. Khan, Champaign, L. Richie, Isley, Jasper & Isley, Dazz Band, Bar-Kays, Prince, The Time, Jacksons, Hall & Oates, Mtume, Al Jarreau, R. James, Whispers, Whodini, The Temptations, D. Williams, S.O.S. Band. ADDS: S. Wonder, Prince, Vanity, Sade, Bobby Jimmy & The Critters.

**WAMO — PITTSBURGH — ALLEN HARRISON, PD — #1 — PRINCE**  
HOTS: R. Ayers, J. Stewart, Ashford & Simpson, T. Marie, Midnight Star, Gap Band, Nuance featuring V. Love, B. Ocean, Sylvers, Isley, Jasper & Isley, Sheila E., Run D.M.C., E. Wilde, D. Ross, P. Rushen, D. Summer. ADDS: S. Wonder, Wish, featuring F. Rae, D. Ross, Grandmaster Melle Mel, Samson & Delilah, R. Saulsberry, Rock Master Scott & The Dynamic 3, S. Brown, Cashmere, Staple Singers, N. Thomas, Janet Jackson, S. Mills, B. Womack & P. LaBelle, R. Flack.

**KHYS — PORT ARTHUR — DOUG DAVIS, MD**  
HOTS: New Edition, C. Khan, Ashford & Simpson, Prince, R. Jackson, T. Turner, Whodini, S. Wonder, L. Richie, J. Osborne, G. Jones, Bar-Kays, Dazz Band, Force M.D.'s, Isley, Jasper & Isley, E. King, Apollonia 6, The Temptations, E. Wilde, D. Williams, Mtume. ADDS: B. Ocean, Koko-Pop, J. Morrison, S. Burke, L. Hill, N. Thomas, Band of Gold, R. Parker, Jr., P. Hardcastle, Sheila E., Prince. LP ADDS: S. Mills, J. Osborne, Ashford & Simpson, Staple Singers, The Temptations, Champaign, E. Wilde, J. Taylor, Slave.

**WLE — RALEIGH — DOC HOLLIDAE, PD**  
HOTS: Force M.D.'s, E. King, Hall & Oates, E. Wilde, Isley, Jasper & Isley, Dazz Band, T. Browne, Mtume, The Temptations, T. Marie, S.O.S. Band, S. Wonder, Whispers, Al Jarreau, New Edition. ADDS: S. Wonder, New Edition, Nuance, D. Ross, T. McClary, N. Munday, S. Easton, Karisma, Silhouette, P. Hardcastle. LP ADDS: J. Scofield, Shalamar, Midnight Star, J. "Guitar" Watson.

**WPLZ — RICHMOND — HARDY JAY LANG, PD — #1 — ASHFORD & SIMPSON**  
HOTS: S.O.S. Band, New Edition, Fat Boys, Midnight Star, Al Jarreau, Force M.D.'s, J. Kennedy, Bar-Kays, Prince, Whodini, G. Jones, The Temptations, E. Wilde, J. Osborne. ADDS: S. Wonder, A. Myers, Sade, Native, Madonna, Gap Band, P. Hardcastle. LP ADDS: Ashford & Simpson, Al Jarreau.

**XHRM — SAN DIEGO — DUFF LINDSEY, PD — #1 — PRINCE**  
HOTS: Dazz Band, Bar-Kays, Ashford & Simpson, C. Khan, L. Richie, New Edition, Force M.D.'s, J. Osborne, T. Turner, T. Marie, Whodini, Whispers, Jacksons, Midnight Star, The Temptations, J. Stewart, Vanity, T. Browne, R. James, Madonna. ADDS: S. Wonder, D. Ross, P. Ford, Sade, New Edition, Love Bug Starski.

**KSOL — SAN FRANCISCO — MARVIN ROBINSON, PD**  
HOTS: New Edition, Champaign, J. Osborne, C. Khan, T. Turner, Dazz Band, Force M.D.'s, L. Richie, R. Jackson, Ashford & Simpson, Isley, Jasper & Isley, Jermaine Jackson, T. Marie, J. Stewart, Midnight Star, T. Browne, Mtume, Bar-Kays, Dreamboy, Slave. ADDS: A. Bofill, J. Kennedy, S. Wonder, Fat Boys, Janet Jackson, E. Wilde, Vanity, Sade.

**KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — J. OSBORNE**  
HOTS: New Edition, Hall & Oates, C. Khan, Force M.D.'s, G. Jones, J. Kennedy, Mtume, L. Richie, Whispers, Midnight Star, Isley, Jasper & Isley, A. Myers, Dazz Band, D. Hartman, Al Jarreau, E. King, Ashford & Simpson, The Temptations, Staple Singers, P. Ford. ADDS: S.O.S. Band, S. Brown, Janet Jackson, Fat Boys, T. Marie, P. Hardcastle, Shalamar, R. Laws, New Edition, Pointer Sisters, D. Robinson, Eleanor Grant, R. Saulsberry, D. Ross.

**WDDM — SUMTER — KEVIN FLEMING, PD**  
HOTS: Ashford & Simpson, C. Khan, Prince, Force M.D.'s, Hall & Oates, Al Jarreau, Whodini, S. Wonder, Midnight Star, The Temptations, Rock Master Scott & The Dynamic 3, Fat Boys, S.O.S. Band, New Edition. ADDS: Madonna, P. Hardcastle, Jonzun Crew, Wham!, Duran Duran.



## Buddy Lee Attractions Announces Merger With L.A.-Based Agency

By Brenna Davenport-Leigh

NASHVILLE — One of Nashville's largest booking agencies, Buddy Lee Attractions, has announced the firm's merger with the J. Michael Bloom Agency, a successful theatrical agency with offices in Los Angeles and New York which handles booking in the television, film, theater and commercial industries.

The merger came about when president Buddy Lee and vice president Tony Conway were on the West Coast to conclude the exclusive signing of Neil Young to the twenty-year old Nashville agency. Buddy Lee Attractions had successfully packaged Young and country artist Waylon Jennings on tour earlier this year, capitalizing on Jennings' exposure to a young audience and Young's to a more country-oriented crowd. It was during the final negotiations with Young that the deal with J. Michael Bloom arose. Lee commented, "I believe that this is the first time that an independently owned and operated Nashville agency has ever affiliated with a talent agency owned and operated in Los Angeles. I am excited about working with Michael Bloom. Our affiliation with him enables our clients to be represented in all areas of the entertainment business."

The J. Michael Bloom agency, which employs more than 60 people in both its offices, represents such performers as Tom Wopat of "The Dukes of Hazzard," film and television actresses Helen Slater,

Terry Farrell, Alex Baldwin, "Annie's" Aileen Quinn, and actor Rip Torn along with many theatrical artists. Lee also reported that the company handles more commercials in print, radio, and television than any other agency.

Buddy Lee Attractions, with division offices in New York and Kansas City, has long been noted for its booking of state fairs, representing such top artists as Willie Nelson, Gladys Knight & The Pips, B. B. King, and Dionne Warwick. The agency also books Waylon Jennings, George Strait, David Allan Coe, Bill Medley, Stella Parton, Bill Monroe, Porter Wagoner, Don Gibson, Boots Randolph, Mitch Ryder, Herve Villechaize, Henry Youngman, Chubby Checker, and The Amazing Kreskin for such markets as conventions, rodeos, festivals, colleges, and clubs.

Although the two companies have joined in an official corporate merger, the firm will be called Buddy Lee Attractions and J. Michael Bloom Ltd. It was also announced that there would be no staff or office changes.

In addition to Lee and Conway, the staff of Buddy Lee Attractions include Trish Walker, Steve Thurman, Patrick Logan, Kevin Neal, Paul Lohr, Jerry Rivers, Rose Ann Mullins, Nancy Stephens, Sandra Tombs, Linda Westbrook, Diane Wagner, Norma Simmons and Nedria Wence. Heading the Kansas City office is Joan Sattel, while in charge of the New York office is Joel Higgins.

## Morris Agency Names Nashville Chief

NASHVILLE — Jeffrey R. Beals has been named new chief executive of the Nashville division of The William Morris Agency, it was announced. Beals was the executive agent of the music department at the company's Beverly Hills office prior to the Nashville appointment.

A former member of The Kingsmen, he has worked with such acts as The Beach

Boys, Three Dog Night, and Donny & Marie Osmond since joining the agency last July. He was previously vice president of the international talent agency World Spotlight Attractions.

Beals joins agents Paul Moore, Ray Shelide and John Dotson at the agency's eight-year old Nashville office.

## Drake Bows Management Division

NASHVILLE — Pete Drake announced the formation of a new management division at the Drake Music Group in Nashville and the signing of the first artist to an exclusive management pact, singer Allen Frizzell. The new Drake Management Company will work with artists on a contract basis, offering complete career counseling. Rose Drake is currently handling all

administrative duties for the organization, with plans pending to hire additional staff members in 1985.

Drake, noted as both a musician and producer, has already produced a session of four songs on Frizzell, brother of David and the late Lefty Frizzell, and, as part of the management agreement, is negotiating a major label deal for the artist.



**WILLIE HONORED FOR SECOND TRIPLE PLATINUM LP** — CBS Sales and Marketing executives and numerous account executives gathered recently at Nashville's Belle Meade Country Club to honor Willie Nelson for his second triple platinum album, "Always On My Mind." Pictured (l-r) are: Gary Bankston, The Handleman Co., Atlanta; Jim Powers, vice president, Handleman, Detroit; Mike Martinovich, vice president, Merchandising, CBS Records/New York; Nelson; Rick Blackburn, senior vice president and general manager, CBS/Nashville; and Paul Smith, senior vice president and general manager, branch distribution, CBS/New York.

## TOP 75 ALBUMS

		Weeks On 12/1 Chart	Weeks On 12/1 Chart
1	<b>GREATEST HITS 2</b> THE OAK RIDGE BOYS (MCA-5496)	2	16
2	<b>KENTUCKY HEARTS</b> EXILE (Epic FE 39424)	3	9
3	<b>ROLL ON</b> ALABAMA (RCA AHL-4939)	145	
4	<b>CITY OF NEW ORLEANS</b> WILLIE NELSON (Columbia FC 39145)	4	18
5	<b>DOES FORT WORTH EVER CROSS YOUR MIND</b> GEORGE STRAIT (MCA-5513)	5	8
6	<b>TOO GOOD TO STOP NOW</b> JOHN SCHNEIDER (MCA-5495)	6	16
7	<b>COUNTRY BOY</b> RICKY SKAGGS (Epic FE 39410)	8	9
8	<b>TREADIN' WATER</b> EARL THOMAS CONLEY (RCA AHL-5175)	9	8
9	<b>WHY NOT ME</b> THE JUDDS (RCA/Curb AHL-1-5319)	17	5
10	<b>MEANT FOR EACH OTHER</b> BARBARA MANDRELL & LEE GREENWOOD (MCA-5477)	7	16
11	<b>WHAT ABOUT ME?</b> KENNY ROGERS (RCA AFL-1-5043)	11	12
12	<b>YOU'VE GOT A GOOD LOVE COMIN'</b> LEE GREENWOOD (MCA-5488)	12	26
13	<b>HEART OVER MIND</b> ANNE MURRAY (Capitol SJ-12363)	14	8
14	<b>MAJOR MOVES</b> HANK WILLIAMS, JR. (Warner/Curb 9-25008-1)	15	26
15	<b>MUSIC FROM SONGWRITER</b> WILLIE NELSON & KRIS KRISTOFFERSON (Columbia FC 39531)	22	7
16	<b>PLAIN DIRT FASHION</b> THE NITTY GRITTY DIRT BAND (Warner Bros. 9-25113-1)	16	19
17	<b>FRIENDSHIP</b> RAY CHARLES (Columbia FC 39415)	16	17
18	<b>IT'S ALL IN THE GAME</b> MERLE HAGGARD (Epic FE-39364)	10	25
19	<b>THE FIRST WORD IN MEMORY</b> JANIE FRICKE (Columbia FC 39399)	13	14
20	<b>CONWAY'S LATEST GREATEST HITS</b> CONWAY TWITTY (Warner Bros. 1-25170)	19	8
21	<b>ONE MORE TRY FOR LOVE</b> RONNIE MILSAP (RCA AHL-1-5016)	21	27
22	<b>GREATEST HITS</b> JOHN ANDERSON (Warner Bros. 9-25169-1)	24	7
23	<b>RIDDLES IN THE SAND</b> JIMMY BUFFETT (MCA-5512)	23	10
24	<b>ONCE UPON A CHRISTMAS</b> KENNY ROGERS & DOLLY PARTON (RCA AHL-1-5307)	42	3
25	<b>THE BEST YEAR OF MY LIFE</b> EDDIE RABBITT (Warner Bros. 9-25151)	25	9
26	<b>FOREVER YOU</b> THE WHITES (MCA-5490)	26	23
27	<b>EYE OF A HURRICANE</b> JOHN ANDERSON (Warner Bros. 1-25099)	20	20
28	<b>GREATEST HITS VOL. 2</b> WAYLON JENNINGS (RCA AHL-1-5325)	30	5
29	<b>ONE OWNER HEART</b> T.G. SHEPPARD (Warner Bros. 9-25149-1)	31	6
30	<b>THE MAN IN THE MIRROR</b> JIM GLASER (Noble Vision 2001)	33	51
31	<b>PROFILE II — THE BEST OF EMMYLOU HARRIS</b> EMMYLOU HARRIS (Warner Bros. 9-25151-1)	28	12
32	<b>CAGE THE SONGBIRD</b> CRYSTAL GAYLE (Warner Bros. 9-23958-1)	32	55
33	<b>GOLDEN DUETS</b> FRIZZELL & WEST (Viva/Warner Bros. 9-25148-1)	34	7
34	<b>HIS EPIC HITS — THE FIRST 11 — TO BE CONTINUED</b> MERLE HAGGARD (Epic FE 39545)	35	8
35	<b>HOUSTON TO DENVER</b> LAHRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 39291)	27	28
36	<b>WORKIN' FOR A LIVIN'</b> JOHNNY LEE (Warner Bros. 1-25125)	36	8
37	<b>DON'T MAKE IT EASY FOR ME</b> EARL THOMAS CONLEY (RCA AHL-1-4713)	37	74
38	<b>THE JUDDS</b> THE JUDDS (RCA/Curb MHL-1-8515)	29	41
39	<b>DON'T CHEAT IN OUR HOME TOWN</b> RICKY SKAGGS (Epic FE 39954)	39	58
40	<b>BLUE HIGHWAY</b> JOHN CONLEE (MCA-5521)	40	5
41	<b>IT TAKES BELIEVERS</b> MICKEY GILLEY & CHARLY McCLAIN (Epic FE 39292)	38	34
42	<b>RIGHT OR WRONG</b> GEORGE STRAIT (MCA-5450)	41	56
43	<b>ATLANTA BLUE</b> THE STATLERS (Mercury/PolyGram 619-652-1)	43	29
44	<b>CAFE CAROLINA</b> DON WILLIAMS (MCA-5493)	44	26
45	<b>HEARTACHES, LOVE &amp; STUFF</b> GENE WATSON (MCA/Curb-5520)	45	5
46	<b>MY KIND OF COUNTRY</b> REBA McENTIRE (MCA-5516)	47	4
47	<b>EB84</b> THE EVERLY BROTHERS (Mercury 822-431-1 M-1)	50	4
48	<b>BY REQUEST</b> GEORGE JONES (Epic FE 39546)	48	8
49	<b>TEN YEARS OF HITS</b> MICKEY GILLEY (Epic KE2 39867)	49	5
50	<b>CLEAN CUT</b> BARBARA MANDRELL (MCA-5474)	46	32
51	<b>BY HEART</b> CONWAY TWITTY (Warner Bros. 9-25078-1)	51	31
52	<b>FADED BLUE</b> GARY MORRIS (Warner Bros. 9-25069-1)	52	32
53	<b>SALUTES HANK WILLIAMS</b> GEORGE JONES (Mercury 822-646-1 M-1)	53	4
54	<b>NEVER COULD TOE THE MARK</b> WAYLON JENNINGS (RCA AHL-1-5017)	54	20
55	<b>GREATEST HITS</b> JUICE NEWTON (Capitol SJ-12353)	55	19
56	<b>LADIES' CHOICE</b> GEORGE JONES (Epic FE 39272)	64	2
57	<b>LOVE IS ON THE RADIO</b> TOM JONES (Mercury 422-822 701-1)	57	8
58	<b>ALIVE AND WELL</b> MOE BANDY & JOE STAMPLEY (Columbia FC 39426)	58	21
59	<b>GREATEST HITS</b> HANK WILLIAMS, JR. (Elektra/Curb 9-60193-1)	56	113
60	<b>RESTLESS</b> THE BELLAMY BROTHERS (MCA/Curb-5489)	60	26
61	<b>SAN ANTONE</b> DAN SEALS (EMI America ST-17131)	61	11
62	<b>HE THINKS HE'S RAY STEVENS</b> RAY STEVENS (MCA-5517)	62	5
63	<b>CHARLY</b> CHARLY McCLAIN (Epic FE 39425)	59	16
64	<b>A LITTLE GOOD NEWS</b> ANNE MURRAY (Capitol ST-12301)	63	61
65	<b>RARE TAKES AND RADIO CUTS</b> HANK WILLIAMS Sr. (Polydor 823-695-1)	65	3
66	<b>FOR THE RECORD—THE FIRST 10 YEARS</b> DAVID ALLAN COE (Columbia KC2 39585)	66	7
67	<b>THE CLOSER YOU GET . . .</b> ALABAMA (RCA AHL-1-4662)	67	91
68	<b>THE BEST OF VOL. III</b> DON WILLIAMS (MCA-5465)	68	40
69	<b>PICTURES</b> ATLANTA (MCA-5463)	69	33
70	<b>THERE IS A SEASON</b> VERN GOSDIN (Compleat CPL-1-1008)	70	29
71	<b>DELIVER</b> THE OAK RIDGE BOYS (MCA-5455)	71	57
72	<b>MOUNTAIN MUSIC</b> ALABAMA (RCA AHL-1-4229)	72	144
73	<b>EXILE</b> EXILE (Epic FE 39154)	73	50
74	<b>I COULD USE ANOTHER YOU</b> EDDY RAVEN (RCA AHL-1-5040)	74	23
75	<b>CAN'T WAIT ALL NIGHT</b> JUICE NEWTON (RCA AFL-1-4995)	75	20

# TOP 100 COUNTRY SINGLES

December 8, 1984

	Weeks On 12/1 Chart		Weeks On 12/1 Chart
1	2	34	37
2	3	35	39
3	4	36	41
4	6	37	44
5	7	38	43
6	1	39	45
7	8	40	18
8	9	41	19
9	10	42	15
10	11	43	6
11	12	44	5
12	13	45	4
13	14	46	4
14	16	47	18
15	17	48	3
16	20	49	7
17	5	50	3
18	10	51	7
19	21	52	19
20	23	53	3
21	24	54	17
22	22	55	17
23	25	56	3
24	9	57	16
25	8	58	10
26	26	59	17
27	28	60	1
28	6	61	3
29	15	62	1
30	31	63	2
31	5	64	1
32	6	65	2
33	8	66	2

	Weeks On 12/1 Chart		Weeks On 12/1 Chart
34	37	67	1
35	39	68	6
36	41	69	7
37	44	70	13
38	43	71	19
39	45	72	15
40	18	73	1
41	19	74	1
42	15	75	2
43	6	76	18
44	5	77	18
45	4	78	2
46	4	79	4
47	18	80	2
48	3	81	2
49	7	82	8
50	3	83	20
51	7	84	20
52	19	85	20
53	3	86	2
54	17	87	2
55	17	88	2
56	3	89	2
57	16	90	13
58	10	91	1
59	17	92	1
60	1	93	2
61	3	94	1
62	1	95	1
63	2	96	14
64	1	97	2
65	2	98	2
66	2	99	2
		100	4

	Weeks On 12/1 Chart		Weeks On 12/1 Chart
67	1	92	1
68	6	93	2
69	7	94	1
70	13	95	1
71	19	96	2
72	15	97	2
73	1	98	2
74	1	99	2
75	2	100	4
76	18		
77	18		
78	2		
79	4		
80	2		
81	2		
82	8		
83	20		
84	20		
85	20		
86	2		
87	2		
88	2		
89	2		
90	13		
91	1		
92	1		
93	2		
94	1		
95	1		
96	14		
97	2		
98	2		
99	2		
100	4		

## ALPHABETICAL TOP 100 COUNTRY SINGLES (including publishers & licensees)

A Lady (BrightSky/C. Monk—ASCAP/Stegall Sngs/Blackwood—BMI)	62
A Place To Fall (Mount Shasta—BMI)	25
Ain't She Somethin' (Jack & Bill—ASCAP)	33
All My Rowdy Friends (Rocopus—BMI)	18
All Tangled Up (Hall-Clement—BMI/Bright Sky/Charlie Monk—ASCAP)	43
America (Lowery, Legibus, Captain Crystal—BMI)	12
Angel (Nashcal—BMI/Bobby Fischer—ASCAP)	99
Baby Bye Bye (Warner Bros./Gary Morris—ASCAP)	47
Baby's Got (Hall-Clement—BMI)	44
Be My (Mother Bertha/Trio—BMI)	86
Chance Of Lovin' You (Blue Moon/April—ASCAP/Labor Of Love—BMI)	6
City Of New Orleans (Buddah/Turnpike Tom—ASCAP)	58
Closer To Crazy (Cedarwood—BMI)	68
Crazy (Pacific Island/Tree—BMI)	59
Crossword Puzzle (Tom Collins—BMI/Collins Court—ASCAP)	14
Dancin' (Bent Tree—BMI/Low Limb—ASCAP)	89
Diamond In The Dust (Warner-Tammarland/Daticabo—BMI)	20
Does Fort Worth (Acuff—Rose—BMI)	11
Don't Our Love (Tree—BMI/Cross Keys—ASCAP)	95
Eye (ATV/Wingtip—BMI)	67
Fire (Sabal—ASCAP)	26
Fool's Gold (Goldsboro Songs—ASCAP/Ronzomatic—BMI)	40
Give Me One More Chance (Pacific Island/Tree—BMI)	46
God Won't Get You (Velvet Apple—BMI)	8
Got No Reason Now For Goin' Home (Vogue/Sunflower Country Songs—BMI)	22

Heartache (Posey/VanHoy/U'chapel—BMI/Jasepp/Struzick—ASCAP)	23
Help Yourself (Dutchess/Posey/Old Friends—BMI)	97
Hey (April—ASCAP)	91
How Blue (Songmedia/Bughoot—BMI)	15
How Do You (Resaca—BMI/Music City—ASCAP)	42
I Don't Know A Thing About Love (Tree—BMI)	53
I Heard (Buzz Cason—ASCAP/Mablett/Hall-Clement—BMI)	51
I Love Only You (MCA/Don Schiltz/Leeds/Patchwork—ASCAP)	9
I Never (Tomfran—BMI)	64
I'd Dance (Tree—BMI/Cross Keys—ASCAP)	29
I'm An Old (Candy—PRC/Treatlow—BMI)	94
I've Been Around (Hall-Clement—BMI)	51
If It's Love (Tee Off Tunes—BMI)	48
If That Ain't Love (Flowering Stone—ASCAP)	52
If You're Gonna (Baray/Dale Morris—BMI)	71
It's A Be Together Night (Bibo/John Schweers/Chappell—ASCAP)	21
Jagged Edge (Black Note—ASCAP/Greaser—BMI)	19
Kisses And Coffee (Halimote—BMI)	109
Leona (Royalhaven—BMI/G.I.D.—ASCAP)	39
Let Me Down Easy (Tolover/Jidobi—BMI)	38
Maggie's Dream (Loods—ASCAP/Patchwork—BMI)	41
Make My Life (Garwin/Sweet Karol—ASCAP)	30
Me Against (Irving/Love Wheel—BMI)	24
Missin' Mississippi (Royalhaven—BMI/G.I.D./Dejamas—ASCAP)	36
Mississippi Squirrel (Ray Stevens Music/BMI)	73
My Baby's Got (Pink Pig/Hall-Clement/Bob McDill—BMI)	49

My Only (Statler Brothers—BMI)	63
No Way Jose (Weibeck/Loonkill—Salm—ASCAP)	74
Nobody Loves Me Like You Do (Ensign—BMI)	2
One Owner Heart (Rick Hall/Almost Songs/Tom Bransford—ASCAP)	37
One Takes The Blame (Statler Brothers—BMI)	53
P.S. I Love You (MCA/Warner Bros—ASCAP)	7
Pins And Needles (Elektra/Asylum—BMI/Refuge—ASCAP)	56
Pledging My Love (Music Corp. of America—BMI)	76
Prisoner Of The Highway (Lodge Hall—ASCAP)	29
Radio Land (Chaskee Bottom/Kabala Restless Heart/Warner House of Music—BMI/WB Gold—ASCAP)	72
Running Down (RavenSong/Michael H. Giddens—ASCAP)	60
She Sure (Rick Hall—ASCAP)	54
She Used To (Hall-Clement—BMI/Jack & Bill—ASCAP)	78
She's Gone, Gone (Tree/Harian Howard—BMI)	45
She's Gonna Win (Weibeck/Dorsey/Cavesson—ASCAP)	35
She's My Rock (Famous/Chappell—ASCAP)	4
Slow Burning (Hookit/Blue Lake—BMI)	65
Slow Nights (Sawgrass—BMI)	50
Some Hearts Get All The Breaks (Tapadero—BMI)	70
Someone Like You (Jack—BMI)	55
Something (Jack & Bill/Amenda—in—ASCAP)	27
Take Me (Pacific Island/Careers—BMI)	93
The Best Year Of My Life (Deb/Dave/Briarpatch—BMI)	13
The Boy's Night Out (Muleet/BanRon—BMI)	57

The Girl Most Likely To (Warner-Tammarland/Writers House—BMI)	34
The Lady (Larry Gatlin—BMI)	87
The Rebel (Algee—BMI)	82
The Wild Side Of Me (Pink Pig—BMI)	85
Thinking 'Bout Leaving (Milene—ASCAP)	69
This Bed's Not Big Enough (Charlie Monk/April—ASCAP)	61
To Me (Collins Court/Lodge Hall—ASCAP)	84
Too (Hall-Clement—BMI/Chappell—ASCAP)	3
Too Poor (Roe Boat—BMI/Ottertail—BMI)	88
Touchy (Warner-Tammarland/Writers House—BMI)	75
Turn Me Loose (Benefit—BMI)	90
What I'm Doing (Eet Cricket—ASCAP)	77
What'll You Do (Combine—BMI)	80
Whatever Turns You On (Blackwood/Stegall Songs—BMI/Spodchouse—ASCAP)	32
Wheels (Warner Bros./Make Believs/Beckaroo—ASCAP/BMI)	92
Why Not Me (Tree—BMI/Cross Keys/Weibeck/Blue Quill—ASCAP)	5
Wicked Witches (Son Blanc—BMI)	93
Wishful Drinkin' (G.I.D.—ASCAP/Royalhaven—BMI)	96
World's (Bellamy Brothers—ASCAP)	10
Years After You (Deb/Dave/Briarpatch—BMI)	16
You Could've Heard A Heart Break (Songmaker—ASCAP)	17
You Turn Me (Hall-Clement—BMI/Bright Sky—ASCAP)	31
Your Heart's Not In It (Tree/O'Lic—BMI/Crosskeys—ASCAP)	1



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week



## MOST ADDED COUNTRY SINGLES

1. CRAZY FOR YOUR LOVE — Exile — Epic — 23 Adds
2. THIS BED'S NOT BIG ENOUGH — Louise Mandrell — RCA — 23 Adds
3. MY ONLY LOVE — The Statlers — Mercury — 22 Adds
4. EYE OF A HURRICANE — John Anderson — Warner Bros. — 18 Adds
5. MISSISSIPPI SQUIRREL REVIVAL — Ray Stevens — MCA — 14 Adds

## MOST ACTIVE COUNTRY SINGLES

1. AMERICA — Waylon Jennings — RCA — 59 Reports
2. WHY NOT ME — The Judds — RCA — 58 Reports
3. SHE'S MY ROCK — George Jones — Epic — 56 Reports
4. HOW BLUE — Reba McEntire — MCA — 54 Reports
5. THE BEST YEAR OF MY LIFE — Eddie Rabbitt — Warner Bros. — 54 Reports

## THE COUNTRY MIKE

**STATION PROFILE** — WAIM/Anderson is a 1,000 watt station located in the northwest corner of South Carolina at 1230 on the AM dial. The station lineup is: **Max Mace**, 5:30-10 a.m.; **Anthony Bagwell**, 10 a.m.-3 p.m.; **Jerry Howard** (program and music director), 3-7 p.m.; **Dave Smith**, 7 p.m.-midnight; **Jim Kingman**, midnight-5:30 a.m. **Al Routhieaux** and **Bert Landreth** handle the music during remote telecasts. The station's general manager is **Robert B. Nations** and the sales manager is **Barbara Allen**. WAIM debuted on the air in 1934 and has been programming their present country format since July 1, 1978. The station is owned by Carolina Broadcasting, Inc. and for the past 50 years has broadcast all Hanna High School football games. One of the annual promotions the station does each year is the Santa's letter



**COOKIN' UP A CONTEST** — Tom T. Hall along with Frank Leffel, PolyGram country promotion director and award-winning Olympic Chef Siegfried Eisenberger look through the over 2,000 "P.S. I Love You" entries which were received for a contest sponsored by Music Country Radio Network (MCRN) and PolyGram Records. Levitz furniture.

**GROUPED AT THE TOP** — A look at this week's album chart shows the top three positions are occupied by male groups. The **Oak Ridge Boys**, **Exile**, and **Alabama** each have albums that have spanned at least one number one single in the past four months. Each album also contains a single bulleting on the current top singles charts. The male solo domination in country may be diminishing.

by john lentz

## PROGRAMMERS PICKS

Bob Duchesne	WLWI/Montgomery	Crazy For Your Love — Exile -- Epic
Curtis King	WKKN/Rockford	Don't Our Love Look Natural — Keith Whitley — RCA
Larry Dyers	KFYO/Lubbock	Mississippi Squirrel Revival — Ray Stevens — MCA
Todd McAliley	WQTE/Adrian	A Lady Like You — Glen Campbell — Atlantic America
Marc Hahn	KTOM/Salines	Crazy For Your Love — Exile — Epic
Dave Dethune	WDAT/Ormond Beech	Eye Of A Hurricane — John Anderson — Warner Bros.
Joe Flint	KSOP/Salt Lake City	Slow Burnin' Memory — Vern Gosdin — Compleat
Michael St. James	KIIX/Fort Collins	No Way Jose — David Frizzell — Viva
Ray Welch	WACO/Waco	My Only Love — The Statlers — Mercury
J.B. Miller	WGNT/Huntington	Crazy For Your Love — Exile — Epic

## SINGLES REVIEWS

### OUT OF THE BOX



**THE STATLERS** (Mercury 880 411-7) **My Only Love** (3:15) (Statler Brothers—BMI) (J. Fortune) (Producer: Jerry Kennedy)

The third single release from The Statlers "Atlanta Blue" LP was written by member Jimmy Fortune for his brother's wedding and is a perfect love song, full of promises, pledges and praise. Fortune's gentle tenor, backed with Statler harmonies, flows along with the beautifully arranged strings and tinkling piano. Look for "My Only Love" as a quick chart climber and as a tune to be heard at weddings for years to come.

### FEATURE PICKS

**RAY CHARLES WITH WILLIE NELSON** (Columbia 38-04715) **Seven Spanish Angels** (3:39) (Warner—Tamerlane—BMI/WB Music/Two Sons—ASCAP) (T. Seals, E. Setser) (Producer: Billy Sherrill)

**SHAUNA SMITH** (Buckboard 116) **The Last Yodeling Cowgirl** (2:20) (God and Sons—SESAC) (D. Glenn) (Producer: Darrell Glenn)

**CON HUNLEY** (Capitol B-5428) **All American Country Boy** (2:41) (Blackwood/Screen Gems/EMI Music—BMI) (K. Stegall, C. Craig) (Producer: Kyle Lehning)

**RAY STEVENS** (MCA-52492) **Mississippi Squirrel Revival** (3:42) (Ray Stevens—BMI) (C.W. Kalb, Jr., C. Kalb) (Producer: Ray Stevens)

**JIMMY WATFORD** (NSD-199) **The Best Thing I Ever Did Wrong** (3:30) (Tree—BMI) (A. Rhody, S. Rose, R. Hellard) (Producer: H. Henry, J. Shook)

**EDDIE THOMPSON** (Kristal KS 2291) **There Stands The Glass** (2:25) (Rightsong/Jamie—BMI) (R. Hull, A. Greisham, M. J. Shurtz) (Producer: Wayne Hodge)

**EARL SCRUGGS** (Columbia 38-04717) **Pedal To The Medal** (2:23) (Scruggs—BMI) (E. Scruggs, S. Scruggs) (Producer: Randy Scruggs)

### NEW AND DEVELOPING

**YOUNGER BROTHERS BAND** (ERP-4502)

**When She Was By My Side** (2:43) (Old Friends—BMI/Kieran Kane—ASCAP) (B. Channel, K. Kane) (Producer: Richards, Carter & Isbell) M. Fielder) (Producer: Jim Dowell, Mike Daniel)

The Younger Brothers Band really shows its ear for tight, full-bodied harmonies on this country love lament entitled "When She Was By My Side." The song, an easy-flowing heartbreaker, is supported with a smooth, polished production and a crying fiddle strain which weaves throughout the tender tune, all adding to make this a strong effort from the group.



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## INTERNATIONAL DATELINE

### 1984 Film/Soundtrack Debuts in U.K. Amidst Much Controversy

by Chrissy Iley

LONDON — After much controversy the film *1984* has premiered with the Eurythmics soundtrack. This is Virgin's biggest film project to date costing twice as much as they originally budgeted for 5.5 million pounds.

Producer, Simon Perry and director Michael Radford both agreed that it was important to use a composer of international renown who could deliver a score with strong soundtrack potential. Eurythmics were extremely enthusiastic and seemed to share many of the filmmaker's sentiments about how the film should feel.

However, when Eurythmics finally delivered their score there was a huge conflict. Virgin was delighted with what they had produced — it seemed to compliment the film and be commercial at the same time. Unfortunately Perry and Radford were horrified with the results, refusing to incorporate it into the film. Eventually Radford, 24 hours before the premiere, agreed to work on their music

and combine it with Dominic Muldowney's whose score had been commissioned as a safeguard against a difficult deadline.

Virgin was not satisfied with the revised score — it contained very little of the Eurythmics music. "We were forced to reject it for legal, artistic and commercial reasons . . . we are convinced that the 'authorized score' (i.e. the one that is currently part of the film) is of great benefit to it, both creatively and commercially. We would not have taken such action if we had felt for one moment that we were betraying the spirit of the film. We are naturally disappointed that Mike and Simon do not agree with us, particularly as we feel that Mike has done a magnificent job and made a film destined to become a worldwide success and a classic."

The film, containing Richard Burton's last performance, picked up a host of awards at last week's Evening Standard Film Awards for 1984. These included best actor, John Hurt and Best Film of 1984.

### Argentina

BUENOS AIRES — RCA will start distributing several important labels as of January 1: they are Ariola, Columbia Espanola, Motown and Arista. Mario Lopez, marketing director of the company, told *Cash Box* that these labels will add new and very important products to the repertoire currently carried by the company, which includes all RCA and PolyGram releases. Lopez remarked that RCA has had more than 50 percent of the market during October and that November has also been a very good month, with strong sales from artists like Valeria Lynch and Jose Feliciano.

Leo Bentivoglio of PolyGram reports that the company had a regional sales and promotion convention in the city of Villa Carlos Paz, in the province of Cordoba. One of the main items discussed at the meeting was the "Breakdancing" album which is being promoted on TV jointly with Philips and its "Sound Machine" portable radio/cassette recorder. The album by Victor Heredia is selling very well and Bentivoglio expects good results also from "Travesia Del Alma," the new effort by chanteuse Julia Zenko.

Nestor Selasco of Sicamerica reported advance platinum record sales for the new Jose Luis Perales album, "Amanciendote en ti," which exceeded the 61,000 mark; Perales will appear next week at the Opera Theatre, as part of a series of

appearances in this country after a long absence. The Spanish chanter and composer has been very popular here for several years, with sales easily reaching the 150,000 level for all his latest releases.

EMI has a sure winner in "Palabra de honor," the new album by Mexican teen singer Luis Miguel. Luis is expected here in mid-December to promote this album and the EMI people proudly mention that a new international contract has been signed with the artist covering the next 6 years and representing a hefty seven digit figure. On the local scene, there is a new album by Juan Carlos Baglietto, one of the best rock music artists of recent times.

miguel smirnoff

### United Kingdom

Duran Duran have just released a full length feature video documentary. It is titled *Sing Silver Blue* and attempts to break down the cliches of a tour video. It was filmed on a recent US tour and shows them offstage and on, under the pressure of performing to half a million people in 43 cities in 79 days.

Ian McCulloch is releasing his first solo single for Korova Records this week. It is a Kurt Weill and Maxwell Anderson song, taken from the 1938 musical "Knickerbocker Holiday," "September Song." The song has been covered by many great crooners over the years and it marks a



**CELEBRATION JAM** — Former Jam member Bruce Foxton is seen at a celebration party for his recent signing with EMI Music Publishing and for his recent marriage. Seen at the party are (l to r) Foxton, his new wife Pat, manager Mike Smith, EMI Publishing director Ron White, director of popular repertoire Brian Hopkins and BBC TV/radio personality Mike Read.

radical departure for McCulloch from anything he recorded with the Bunnymen. It is the first project undertaken by any member of the Bunnymen since they decided to take a year's sabbatical. There are no plans for the group to record together again till next autumn.

Feargal Sharkey is to make his first live appearance in two years at The Royal Albert Hall next month. It will be at the charity performance in aid of The Ethiopian Appeal. He will perform three songs, including his interpretation of the Percy Sledge classic "When a Man Loves A Woman." He will be the closing act of the show.

Other acts performing include The Assembly, Aswad, Dennis Brown, Nick Heyward, Mari Wilson and Rick Wakeman.

Jody — who was the girl singer in Shalamar before they split — has recently signed a new deal with Phonogram.

chrissy iley

### Canada

ONTARIO — After Vancouver's Doug and the Slugs had finished its Canadian tour in September, the band returned to the studio and came up with its latest LP for A&M, "Popaganda," released Nov. 17. The tour included concerts hosted by the Liberal Party for Prime Minister Turner's National Youth Campaign.

In Ontario, Burlington's Spoons have their fastest selling dance single. "Tell No Lies," making it big in the clubs and on the airwaves. Nile Rodgers produced the Spoons last album "Talk Back" along with the last single.

The Spoons' (Gordon Deppe-lead vocals and guitar, Sandy Horne-vocals and bassist, Rob Preus — on keyboards and piano, Derrick Ross — on drums) added a horn section to the band and has

successfully reached a wider audience.

Gordon Deppe has been busy in the studio on a soundtrack with some of his co-members; notably Sandy Horne, who sings for the soundtrack Listen To The City and also stars in the motion picture. The soundtrack was released last week.

Platinum Blonde The hottest new band in Canada is the Toronto based trio Platinum Blonde. Their debut album "Standing In The Dark" has gone platinum in Canada and is approaching double platinum level. It is the fastest selling debut for a Canadian group.

Bruce Barrow, Platinum Blonde's manager produced the group's seven track demo tape in a friend's living room, which was sent to David Tickle (producer of Red Rider, Split Enz, Peter Gabriel). Surprisingly, Tickle agreed to produce the first album, which was jammed into a 2 week session at Metalworks during his busy schedule. The result was a six-song mini LP, with the pop scene jumping on the first single "Doesn't Really Matter." While in the states the first single is "Sad Sad Rain" and in Britain "Doesn't really Matter."

With Platinum Blonde being dubbed a "Police clone" band lead singer bassist Mark Holmes kicked out the members and picked up Sergio Galli on guitar and Chris Steffler on Drums. This set a new direction for the Blondes with original material written by Mark, in collaboration with Sergio and Chris.

Greg Quill of CAPC reports that Platinum Blonde is one of 30 new Canadian acts signed by major and independent domestic labels in the past year. The increase is double that signed in the past 3 years.

Platinum Blonde's second album is in the works, with the expertise of David Tickle, Keith Forsey (Billy Idol) and Jimmy Ioviene (U-2).

grant lawrence

## INTERNATIONAL BESTSELLERS

### Japan

#### TOP TEN 45s

- 1 Heart No Earing — Seiko Matsuda — CBS Sony
- 2 Woman — Hiroko Yakushimaru — Toshiba EMI
- 3 Yukinikayita Love Letter — Memoko Kikuchi — Vap
- 4 Koibitotachi No Pavement — Alphy — Canyon
- 5 Isso Serenade — Yosuyi Inouye — For Life
- 6 Koyino Yokan — Anzenchitay — Kitty
- 7 Tengokuni Ichiban Chikayishima — Tomoyo Harada — CBS Sony
- 8 Naniwabushidayo Jinseyiwa — Tomoe Kimura — Victor
- 9 Nagaragawa Enka/Ohan — Hiroshi Itsuki — Tokuma Japan
- 10 Michikara No Kumikyoku — Isseyifubi Sepia — Tokuma Japan

#### TOP TEN LPs

- 1 Seiko Town — Seiko Matsuda — CBS Sony
- 2 Hajimemashite — Miyuki Nakahima — Canyon
- 3 Possibility — Akina Nakamori — Warner Pioneer
- 4 Down By The Mainstreet — Shogo Hamada — CBS Sony
- 5 Waking Up With The House On Fire — Culture Club — Toshiba EMI
- 6 Isolation — Toto — CBS Sony
- 7 Woman In Red — Stevie Wonder — Victor
- 8 Ya! Broad Street — Paul McCartney — Toshiba EMI
- 9 Ongakuzukan — Ryuichi Sakamoto — Moon Record
- 10 Tonight — David Bowie — Toshiba EMI

—Cash Box of Japan

### United Kingdom

#### TOP TEN 45s

- 1 I Feel For You — Chaka Khan — Warner Bros.
- 2 I Should Have Known Better — Jim Diamond — A&M
- 3 The Wild Boys — Duran Duran — EMI
- 4 Caribbean Queen (No More Love On The Run) — Billy Ocean — Jive/Arista
- 5 Never Ending Story — Limahl — EMI
- 6 Freedom — Wham! — Epic
- 7 Give Me All Your Lovin' — Z.Z. Top — Warner Bros
- 8 All Cried Out — Alison Moyet — CBS
- 9 The Riddle — Nik Kershaw — MCA
- 10 Hard Habit To Break — Chicago — Full Moon

#### TOP TEN LPs

- 1 Make It Big — Wham! — Epic
- 2 Welcome To The Pleasuredome — Frankie Goes To Hollywood — ZTT
- 3 Arena — Duran Duran — EMI
- 4 Alf — Alison Moyet — CBS
- 5 The Collection — Ultravox — Chrysalis
- 6 Diamond Life — Sade — Epic
- 7 Eliminator — Z.Z. Top — Warner Bros.
- 8 Give My Regards To Broad Street — Paul McCartney — Parlophone
- 9 Perfect Strangers — Deep Purple — Polydor
- 10 Real To Reel — Marillion — EMI

—Melody Maker

### Argentina

#### TOP TEN 45s

- 1 Tentacion — Jose Luis Perales — Music Hall
- 2 Palabra De Honor — Luis Miguel — EMI
- 3 Amor Prohibido — Daniela Romo — Music Hall
- 4 Ya Nunca Mas — Luis Miguel (EMI)
- 5 De Profesion . . . Tu Amante — Julio San Diego — EMI
- 6 Sobreviviendo — Victor Heredia — PolyGram
- 7 Per Que Me Habras Besado? — Tormenta/Manoto Galvan — Microfon
- 8 El Pecado Original — Inxs — PolyGram
- 9 La Olla — Aldo Monges — Microfon
- 10 Self Control — Laura Branigan — WEA

#### TOP TEN LPs

- 1 Cada Dia Mas — Valeria Lynch — RCA
- 2 Solo Quiero La Vida — Victor Heredia — PolyGram
- 3 Soy Lo Que Soy — Sandra Mihanovich — Microfon
- 4 Amanciendote En Ti — Jose Luis Perales — Music Hall
- 5 14 Grandes Exitos — Jose Velez — Discosa-Interdisc
- 6 Al Fin Solos — Dyango — EMI
- 7 Convivencia — Pimpinela — CBS
- 8 Amor Prohibido — Daniela Romo — Music Hall
- 9 Breakdancing — Various Artists — PolyGram
- 10 Ferrocabral — Facundo Cabral — Interdisc

—Prensario

## CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close TUESDAY

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Payphones \$65 as extensions. Add kit to require coins \$98. Requiring coin with free 911, timed calls or not, genuinely FCC registered \$235 one (\$235 quantity). Expecting soon long-distance touch-call under \$400. Since '82 custom circuit board manufacturers for other payphone makers. Call 608-582-4124.

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FREE CATALOG: New York's largest and most complete one-stop specializing in oldies but goodies. Retail stores and chains only. Write to Paramount Records Inc. Dept. CB, 81 Sheer Plaza, Plainview, N.Y. 11803.

JUKEBOX OPERATORS — We will buy your used 45's — John M. Aylesworth & Co., 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

## Rice, Abba Join For "Chess"

(continued from page 7)

Superstar recording and vocalist on the album's biggest hit "Superstar"), Tommy Korberg, Barbara Dickson and Denis Quilley.

Described as a musical which "tells the story of a romantic, political and sporting East/West confrontation," *Chess* offers a great deal in synopsis and delivers much on disc. Set in the northern Italy town of Merano, the action deals with a world chess championship match between two competitors known only in the album's accompanying booklet as "the American" and "the Russian," and with the relationships that develop among the two participants, their seconds and other characters. From the synopsis included in the booklet *Chess* shapes up as a serious study of games — whether literally, between human beings or between nations — a not-so-new theatrical motif. What is new is the collaboration between Rice and Andersson/Ulvaeus, and a perusal of the album shows the Scandinavians to be right in step with the musical traditions espoused by Rice's previous partner while retaining the pop sensibility and European synthesized flair that made Abba an international supergroup. Andersson and Ulvaeus have come up with melodies that alternately succeed on a traditionally theatrical level as well as from a contemporary hit standpoint. The project may make the best argument yet that rock

music can be palatable to theatre audiences and vice versa.

Meanwhile, as no actual stage production information is available, RCA is banking on a 12-inch release from the album to spur interest. The song is "One Night in Bangkok," sung by Head in Act II of the musical's synopsis. Head still has the earthy, soulful voice that first attracted audiences to "Superstar." Film-going audiences may also remember Head as the bisexual love interest to both Peter Finch and Glenda Jackson in *Sunday Bloody Sunday*.

Elaine Paige, who plays the pivotal role of second to Head's American, and who becomes involved with Korberg's Russian during the course of the musical's plot, brings a more recently-developed reputation to the role, having introduced the song "Memory" to the world in the original *London Cats* as well as her work in *Evita*. Despite her international reputation, she has not performed in America. The physical production of *Chess*, should it occur, may change all that.

For the recording, Andersson, Rice and Ulvaeus were joined by the London Symphony Orchestra under the direction of Anders Eljas and the Ambrosian Singers. Arrangements are by Andersson and Eljas. The rhythm section features Per Lindvall on drums, Lasse Wellander on guitars, Rutger Gunnarsson on bass and Andersson and Eljas on keyboards.

## THE RHYTHM SECTION

(continued from page 20)

The last three years have seen the group producing, playing and writing on albums for a number of successful artists, including **Shalamar**, the **Whispers**, **Evelyn King**, **Janet Jackson** and **Joyce Kennedy**. In 1983 the group signed an exclusive deal with Geffen and began work on its new album.

That album showcases a thoroughly mature group that understands contemporary R&B as well as any in the business. The new single, "In One Love and Out The Other" are the new Sylvers at their best, a veteran group with total freshness.

rusty cutchin



**STARS, STARS, AND MORE STARS** — An array of U.K.-based recording artists gathered recently in Torquay, England to help CBS Records celebrate another year as the top record company in the U.K. The occasion was the company's annual sales conference held at the Grand Hotel. Pictured among the highly prized CBS Records talent are: Maurice Oberstein, chairman, CBS Records U.K. (top row, third from left); Paul Russell, managing director, CBS Records, U.K. (top row, center) who were guests of CBS at the conference's main banquet.

## New Moves In Anti-Piracy Case

LOS ANGELES — November 1 will see the start of a brand new initiative in the international record industry's fight against piracy in Southeast Asia. The scheme was outlined to a meeting of 150 distributors and retailers in Singapore recently by James Wolsey, International Federation & Phonograph & Videogram Producers (IFPI's) regional director for Asia/Pacific.

It provides for a new system of discounts

### CD Promotion

(continued from page 7)

Petrone sees the promotion eventually expanding to all of AMC's screens worldwide.

Another unusual PolyGram compact disc promotion is taking place in a number of Laseriums across the country. The participating Laseriums, which show laser presentations accompanied by music, will be outfitted with CD players by Pioneer — two players for each location — and with CDs by PolyGram. The Laseriums will then publicize the Pioneer/PolyGram brands in their advertising.

for retailers and sale-or-return incentives for distributors in Singapore, on condition that they cease to trade in pirated recordings within three weeks. The discount and sale-or-return schemes will operate for a period of six months.

IFPI emphasizes that this approach will not replace the existing policy of investigation and prosecution of all those suspected of dealing in pirate goods and that anti-piracy actions will be stepped up. The combined effect of the incentive scheme and the anti-piracy campaign is expected to win back a substantial portion of the market for sound recordings from the pirates.

It is estimated that over 90 percent of records and tapes sold in Singapore are illegitimate and the country is a major exporter of pirate recordings, particularly to Asia and Africa. Following representations at the highest level from the United States government, local press reports predict that tough new copyright laws can be expected by the end of the year. These will greatly aid the anti-piracy fight of the book publishing and video industries as well as that of sound recording companies.



**CHICAGO IN L.A.** — Warner Bros./Full Moon Records recording artists Chicago were in Los Angeles recently for an SRO concert appearance at The Universal Amphitheater. The band's latest release, "Chicago 17" has recently been certified a million-seller: the LP contains the smash hits, "Stay The Night" and "Hard Habit To Break." Pictured (l-r): Chicago's Lee Loughnane, James Pankow, Walt Parazaider; Warner Bros. president Lenny Waronker; Chicago's Peter Cetera, Robert Lamm and Bill Champlin; Warner Bros. Chairman Mo Ostin; Chicago's Danny Seraphine and Frontline Management's Howard Kaufman.

# CASH BOX

December 8, 1984

## AROUND THE ROUTE

by Camille Compasio

Hope everyone enjoyed the Thanksgiving holiday. Even though most of us had four days in which to partake of the turkey day festivities and then recuperate from our over-indulgence in white meat, dark meat, dressing and all the trimmings, plus dessert, it's still tough getting back to business — but we must. We have two more holidays coming up and then, before you know it, it'll be time for our next big trade convention, ASI '85 — March 1-3 at Expo-center/Downtown in Chicago. On this subject, in addition to the extras mentioned in our previous coverage (*Cash Box*, 12/1/84) we've just learned that all show attendees will be eligible for a special entertainemnt bonus of free admission, complimentary cocktail and gift from the noted Gaslight Club of Chicago. This feature is just one of several arranged by the show's sponsors, as noted by AGMA's executive director Glenn Braswell . . . Relative to the proposed unification of AGMA and AVMDA (ASI's sponsors), an AGMA committee headed by Data East prexy Bob Lloyd has reached a tentative agreement with an AVMDA committee as to the expansion of AGMA's membership categories to include manufacturers, dis-

(continued on page 29)

## Williams Forms Subsidiary

CHICAGO — Williams Electronics, Inc., the Chicago-based company known over the decades for its engineering and manufacturing accomplishments in the electronic amusement game industry, recently announced the formation of a subsidiary, Williams Innovative Technologies, Inc., dedicated to the design, engineering, manufacturing and testing of proprietary custom mechanical, electromechanical and electronics products.

A company of major proportions in its own right, WIT, through development of advanced technology and its practical application in the form of state-of-the-art products, is meeting a broad range of client needs and demands, enhancing its capabilities for meeting the challenges of today's market.

"From problem solving to product manufacturing, no matter how comprehensive or specialized, we stand as a viable extension of our clients' operations," stated Michael Stroll, president of Williams Electronics, "and mechanical prototype design to the manufacture of a single unit or high-volume production. We are dedicated to product and service quality. Our over 200,000 square feet and analytical equipment have been designed specifically for the manufacture of products that perform to our clients' high standards."

From material management to production to quality control, WIT positions itself as a cost-effective alternative to a company's own in-house production. Computerized inventory control, rigid component inspection and pre-production, production and post-production testing all work to ensure reliability, as Stroll pointed out. "Whether prototype or large volume production . . . sub-assembly, com-

ponent assembly or final product assembly . . . cables, metal stampings or coin windings . . . we get product to market," he stressed, "on time and on budget."

For over 40 years, Williams Electronics has been a master of breakthrough engineering, a creator of award-winning designs, with electromechanical and video game products that have established many of the standards in the coin-operated industry. It has put its corporate commitment and strength behind this strong technological base and tradition of excellence in a subsidiary that does for its clients what it has been doing so well for itself. WIT will extend the outstanding reputation of the Williams name and know-how to industries of all kinds that can benefit from engineering and manufacturing sophistication.

Further information about the new firm may be obtained by contacting Williams at 3401 N. California Ave., Chicago, IL 60618.

## Abi Carmen Opens Co.

CHICAGO — Abi Carmen, former director of technical services for Mylstar Electronics, Inc., recently announced the opening of In Service, Inc., which is located at 2600 W. Touhy in Chicago. The new firm will handle all video/laser disc player repairs and all Mach III printed circuit boards, according to Carmen.

Angel Pagan, also from Mylstar, has been appointed senior technician of the new company. He brings to this post a broad background of experience in laser player and board repair.

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# COIN MACHINE

# INDUSTRY NEWS

## AROUND THE ROUTE

(continued from page 28)

tributors, suppliers and other members. A board meeting is scheduled for December 11 to finalize details of the proposal including consideration of renaming AGMA the American Amusement Machine Association.

Williams Innovative Technologies, Inc. is the newly formed subsidiary of Williams Electronics, Inc., which offers to clients in all industries the engineering, manufacturing and technological expertise of Williams backed by the firm's outstanding reputation in the amusement game industry. Further details elsewhere in this issue.

The annual IMA '85 trade convention in Germany has sold out about 80 percent of its space at this point and the trend this year, according to show officials, is "toward bigger stands." Thus far, about 110 exhibitors from 10 nations have reserved space. Show dates are January 17-19, 1985, at the Frankfurt Fairgrounds, Hall 1 in Frankfurt, Germany. Further information may be obtained by contacting IMA-Messeleitung, Kapellenstr. 47, 6200 Wiesbaden;



Kitco's Larry Berke is pictured at AMOA Expo '84 with "Crown's Golf" and "Chinese Hero."

phone (06121) 52 40 71, telex 4 186 518.

Spoke with Larry Berke, sales veepee for Kitco, who advised that the firm is planning to make a cocktail table version of "Crown's Golf," — which was well received at the AMOA convention — for shipment very shortly. Kitco is also planning for the upcoming release of its "Chinese Hero" dedicated game.

## New Equipment

### Football Fever

CHICAGO — For operators who have Williams' "Pennant Fever" going to bat in the Spring, the factory is now offering the ideal conversion kit for the football season. "Gridiron" is a complete kit that includes playfield, inserts, backglass, proms, full cable set and decals and is also available as a dedicated pin game which one or two can play for a single quarter.

"Gridiron," complete with cheerleaders and roaring crowds to present football at its play action best, has all the excitement of pro ball. The offense begins at the 20 yard line with four downs per possession and four possessions per play. The defense can blitz, rush or come at the quarterback with the nickel formation. On first down, the player can pass, depending upon accuracy, anywhere from 10 yards to scoring a touchdown, or get a five yard penalty for delay of game. A touchdown gives the player a one or two point option play which,



if completed, gives him one chance to score a bonus touchdown. On second or third down, an aggressive defense can cause a fumble or intercept. On fourth down, play is set up for a field goal attempt.

The new model will be available through factory distributors.

### The 'Right Stuff'

CHICAGO — Among the most popular new peices at this year's AMOA convention was Williams' outstanding "Space Shuttle" pinball game, which drew heavy visitor traffic and was indeed the 'talk of the show.' As evidenced by its proven earnings on test, "Space Shuttle" offers the "right stuff" for today's marketplace.

A replica of NASA's space shuttle on the playfield sets the stage as a unique mission control system guides play with verbal commands and read-outs. Game play is heated and challenging right from the start, to capture the player's interest and maintain it with an abundance of outstanding scoring features such as the two or three ball multi-ball where locked balls are carried over from player to player. There is also the challenge of making a ramp shot in the time allowed to stop and score a rolling backglass value, of triggering a "heat shield" to prevent draining between the flippers and of activating an "airlock" to keep the ball in play. Additionally, there are numbers flashing on the backglass before they lock in position to determine if a match is made for a special when the game is over.



These are some of the outstanding elements of the game.

Further information may be obtained through factory distributors or by contacting Williams Electronics, Inc., 3401 N. California Ave., Chicago, Illinois 60618.

## CALENDAR

Jan. 17-19; IMA '85 International Convention; Frankfurt Fairgrounds, Frankfurt, Germany.

Mar. 1-3; ASI annual trade convention; Expocenter/Downtown; Chicago.

Mar. 22-24; NAMA Western Convention; MGM Grand Hotel; Reno, Nevada.

## Six Flags Offers Subordinated Debentures

CHICAGO — Six Flags Corporation announced the offering of \$125 million principal amount of 15 percent Subordinated Debentures due November 15, 1999. The net proceeds from the sale of the Debentures will be used to reduce bank debt. Drexel Burnham Lambert Incorporated is the sole underwriter of the issue.

Six Flags Corporation, an indirect, wholly-owned subsidiary of Bally Manufacturing Corp., is headquartered in Chicago and is a leading operator of major theme parks.



**WORLD WIDE BASH.** — During the month of November several very successful regional showings were hosted by distributors across the country, a prime purpose being to generate business, of course, and to present to operators some of the new equipment that was featured at the October AMOA convention in Chicago. World Wide Distributors sponsored their showing in their Chicago facilities on November 15 between the hours of 5 and 9 pm and the response exceeded expectations. The showroom was all decked out for the occasion and ops came in from throughout the territory (joining a number of factory reps who were also present) to partake

of the spread of food and beverages served — and spend time at the equipment displays. Pictured in the accompanying photos are (photo 1, l-r) World Wide's Howie Freer and Nate Feinstein with Williams' Joe Dillion and Lew Wilson at the hot new "Space Shuttle" pin; (photo 2, l-r) Operators Bill Curtis and J. Fleming of Southway Music & Vending with Loewen America's Bob Lentz and World Wide's Fred Skor at the new NSM City II phono; (photo 3, l-r) Operators Kem Thom (Western Automatic Music), Ed Velasquez (Velasquez Automatic Music) and Ron Schwartz (K.B. Sales); (photo 4, l-r) Mr. & Mrs. Doyle Daugherty (D & D Arcade) and World Wide's Fred



Skor at the NSM 240 phono; (photo 5, l-r) World Wide's Wally Lacina with Mel Vornoff (r) and his son Mark (Mark Amusement) at the Lektrovend merchandiser; (photo 6) A group of ops at the "Birdie King," "VS Golf," "Crown Golf," "Karate Champ," etc.

lineup; (photo 7) the U.S. Billiards "Super Bowling Alley," which was quite an attraction at the showing and (photo 8) who could resist taking this photo of a young guest at the Williams "Space Shuttle" pin?

# MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

## PINBALL MACHINES

### BALLY

Grand Siam (4/83)  
Goldball (10/83)  
X's and O's (1/84)  
Kings of Steel

### GOTTLIEB (see MYLSTAR)

### GAME PLAN

Sharp Shooter II (10/83)  
Attila The Hun (2/84)

### MYLSTAR

Q\*bert's Quest (2/83)  
Super Orbit (4/83)  
Royal Flush Deluxe (4/83)  
Amazon Hunt (5/83)  
Rack 'Em Up (7/83)  
Ready, Aim, Fire (8/83)  
Jack's To Open (11/83)  
Alien Star (4/84)  
The Games (5/84)  
Touchdown (9/84)

### WILLIAMS

Defender (2/83)  
Warlok (2/83)  
Joust, 2-pl. (3/83)  
Time Fantasy (4/83)  
Firepower II (8/83)  
Laser Cue (4/84)  
Pennant Fever (6/84)  
Starlight (9/84)

### ZACCARIA/BHUZAC

Soccer King  
Pinball Champ (5/83)  
Time Machine (6/83)  
Farfalla (10/83)  
Devil Riders (2/84)

## VIDEO GAMES (upright)

### ATARI

Crystal Castles (6/83)  
Star Wars (7/83)  
Firefox, laserdisc (1/84)  
Major Havoc (1/84)  
TX-1 (3/84)  
I, Robot (6/84)  
Return Of The Jedi (9/84)

### BALLY/MIDWAY

Bump 'N Jump (2/83)  
Journey (4/83)  
Mappy (6/83)  
Discs of Tron (9/83)  
Granny & The Gator (10/83)  
Astron Belt, Laserdisc (10/83)  
NFL Football (12/83)  
Spy Hunter (1/84)  
Tapper (2/84)  
Galaxy Ranger Laser (3/84)  
Up 'N Down (4/84)  
Two Tigers (7/84)  
Big Bat — elec. mech. (8/84)

### BHUZAC INT'L

Love Meter (9/83)

### CENTURI

Gyruss (5/83)  
Konami/Centuri Hyper Sports (5/84)  
Konami/Centuri Track & Field (11/83)

### CINEMATRONICS

Cosmic Chasm (4/83)  
Dragon's Lair, Laserdisc (7/83)  
Space Ace, laserdisc (4/84)

### COMPUTER KINETICS

Super Monte Carlo, c.t. (10/83)  
You Pick It II, c.t. (1/84)

### DATA EAST

Destiny, Non-Video Game (9/83)  
Bega's Battle, Laserdisc (9/83)  
Karate Champ (9/84)  
Tag Team Wrestling (3/84)  
Boomer Rang'r (4/84)  
Cobra Command (6/84)

### EXIDY

Fax (5/83)  
Crossbow (11/83)  
Max A Flex (5/84)  
Cheyenne (9/84)

### FUNAI/ESP

Interstellar Laser (1/84)

### GAME PLAN

Hold 'Em Poker (3/83)

### GOTTLIEB (see MYLSTAR)

### INTERLOGIC, INC.

Roc 'N Rope (6/83)

### MYLSTAR

Mad Planets (3/83)  
Krull (5/83)  
Juno First (7/83)  
M.A.C.H. 3, Laserdisc (10/83)  
Three Stooges (6/84)

### NICHIBUTSU USA

Rug Rats (3/83)  
Crazy Climber ('81)  
Radical Radial (10/83)  
Skelagon (10/83)  
Gilgit (5/84)

### NINTENDO

Mario Bros. (6/83)  
Donkey Kong III (11/83)  
Punch Out (3/84)  
VS. Baseball (6/84)  
VS. Golf (9/84)  
VS. Pinball (9/84)  
VS. Tennis (3/84)

### SEGA/GREMLIN

Star Trek (2/83)  
Star Trek, cockpit (2/83)  
Champion Baseball (6/83)

### SENTE

Sente Arcade Computer (SAC)  
Snake Pit (12/83)

### SIGMA ENTERPRISES

Stinger (12/83)

### STERN

Lost Tomb (2/83)  
Bag Man (2/83)  
Mazer Blazer (3/83)  
Cliff Hanger, Laserdisc (9/83)  
Goal To Go, Laserdisc (1/84)  
Great Guns (1/84)  
Super Bagman (5/84)

### TAITO AMERICA

Zoo Keeper (4/83)  
Elevator Action (7/83)  
Change Lanes (7/83)  
Ice Cold Beer (11/83)  
The Tin Star (3/84)  
Zeke's Peak (3/84)  
10-Yard Fight (4/84)

### TECHSTAR

Spirit Casino, c.t. (12/83)

### WILLIAMS

Sinistar (3/83)  
Sinistar, Cockpit (3/83)  
Bubbles (3/83)  
Bubbles-Mini-Upright (3/83)  
Motorace USA (7/83)  
Blaster (10/83)  
Star Rider, Laserdisc (11/83)  
Turkey Shoot (6/84)

### ZACCARIA/BHUZAC

Money Money (7/83)  
Jackrabbit (2/84)  
Shooting Gallery (6/84)

## COCKTAIL TABLES

### AMSTAR

Phoenix

### ATARI

Dig Dug (4/82)

### BALLY/MIDWAY

Tron (8/82)  
Solar Fox (8/82)  
Blueprint (11/82)

### CENTURI

Gyruss (5/83)  
Konami/Centuri Circus Charlie (3/84)  
Konami/Centuri Track & Field (11/83)

### EXIDY

Fax (10/83)

### GOTTLIEB (see MYLSTAR)

### MYLSTAR

Q\*bert (6/83)

### SEGA/GREMLIN

Pengo (1/83)  
Champion (6/83)

### WILLIAMS

Bubbles (3/83)  
Motorace USA (7/83)

## PHONOGRAPHS

Lowen-NSM Consul Classic  
Lowen-NSM Prestige ES-2  
Lowen-NSM 240-1  
Lowen-NSM Satellite 200

Lowen-NSM, City II  
Lowen-NSM, Soundmaster Compact  
Rock-Ola 476, Furniture Model  
Rock-Ola 490  
Rock-Ola 483 ('83)  
Rowe R-88 (9/83)  
Rowe R-89 (9/84)  
Rowe V-MEC (video jukebox) (9/83)  
Seeburg Phoenix (12/80)  
Star Gaze, Video Jukebox  
Stern/Seeburg DaVinci (7/81)  
Stern/Seeburg VMC (11/81)  
VMI Startime Video Jukebox  
Wurlitzer Cabarina  
Wurlitzer Tarock  
Wurlitzer Atlanta  
Wurlitzer Silhouette

## POOL, SHUFFLE, TABLE GAMES, ETC.

Bally Midway, 10 Pin Deluxe shuffle alley (4/84)  
Coin Computer, V-Back Shuffleboard  
Irving Kaye Silver Shadow  
Irving Kaye Lion's Head  
Dynamo Big D Pool Table (9/83)  
Dynamo Soccer Table  
Exidy Whirly Bucket (11/82)  
Exidy Tidal Wave (10/83)  
G.T.I., V-Back Shuffleboard  
I.C.E., Chexx  
I.C.E. Fire Escape  
TS Tournament Eight Ball  
U.B.I. Bronco  
Valley Tiger Cat Bumper Pool (6/82)  
Valley Cougar Cheyenne (8/82)  
Valley Cougar Cheyenne "New Yorker" (6/84)  
Williams Big Strike Shuffle Alley  
Williams Triple Strike Shuffle Alley (11/83)

## CONVERSION KITS

(including interchangeable games & enhancement kits)  
Atari Pole Position II (11/83)  
Atari, Cloak & Dagger (2/84)  
Atari, Crystal Castles (3/84)  
Atari, Major Havoc (3/84)  
Atari, Millipede (3/84)  
Bally Midway, Pac-Man Plus (12/82)  
Bally Midway, Jr. Pac-Man (12/83)  
Centuri, Guzzler  
Centuri, Circus Charlie  
Centuri, Hyper Sports  
Cinematronics, Brix (1/83)  
Computer Kinetics, You-Pick-It  
Intrepid Marketing, Encore Retro-Kit (1/83)  
Data East, Burger Time  
Data East, Bump 'N Jump (2/83)  
Data East, Multi Conversion Kit  
Data East, Cluster Buster (7/83)  
Data East, Pro Bowling (7/83)  
Data East, Pro Soccer (9/83)  
Data East, Boomer Rang'r (4/84)  
Exidy Hardhat (2/83)  
Exidy Pepper II (6/82)  
Exidy Retrofit  
Exidy, Boulder Dash  
Exidy, Flip & Flop  
Exidy, Astro Chase  
Exidy, Bristles  
Konami, Gyruss  
Konami, Time Pilot  
Konami, Time Pilot '84  
Mylstar/Gottlieb, Royal Flush Deluxe (5/83)  
Interlogic Roc 'N Rope (6/83)  
Nichibutsu, Rug Rats (3/83)  
Nichibutsu, Radical Radial (10/83)  
Nichibutsu, Skelagon (10/83)  
Sega, Tac/Scan (9/82)  
Sega, Monster Bash (11/82)  
Sega, Super Zaxxon (1/83)  
Stern, Lost Tomb (2/83)  
Stern, Pop Flamer (3/83)  
Stern, Pop Flamer (3/83)  
Stern, Super Draw (7/83)  
Stern, Fast Draw (7/83)  
Stern, Goal To Go (1/84)  
Taito America, Elevator Action (7/83)  
Taito America, Exerion  
Taito America, Pit 'N Run (6/84)  
Taito America, Tin Star (3/84)  
Taito America, Zookeeper (10/83)  
Universal, Lady Bug  
Universal, Mr. Do  
Universal, Mr. Do's Castle (11/83)  
Williams, Mystic Marathon  
Williams, Blaster

# THE JUKEBOX PROGRAMMER

\*indicates new entry

December 8, 1984

## POP

- 1 **OUT OF TOUCH**  
HALL AND OATES (RCA JK-13916)
- 2 **I FEEL FOR YOU**  
CHAKA KHAN (Warner Bros. 7-29195)
- 3 **THE WILD BOYS**  
DURAN DURAN (Capitol B-5417)
- 4 **SEA OF LOVE**  
THE HONEYDRIPPERS (Es Paranza-Atlantic 7-99701)
- 5 **WAKE ME UP BEFORE YOU GO-GO**  
WHAM! (Columbia 38-04552)
- 6 **NO MORE LONELY NIGHTS**  
PAUL McCARTNEY (Columbia 38-04581)
- 7 **BORN IN THE U.S.A.**  
BRUCE SPRINGSTEEN (Columbia 38-04680)
- 8 **COOL IT NOW**  
NEW EDITION (MCA 52455)
- 9 **STRUTT**  
SHEENA EASTON (EMI America B-8227)
- 10 **WE BELONG**  
PAT BENATAR (Chrysalis VS4 42826)
- 11 **PURPLE RAIN**  
PRINCE AND THE REVOLUTION (Warner Bros. 7-29174)
- 12 **RUN TO YOU**  
BRYAN ADAMS (A&M 2686)
- 13 **LIKE A VIRGIN**  
MADONNA (Sire 7-29210)
- 14 **BLUE JEAN**  
DAVID BOWIE (EMI America B-8231)
- 15 **BETTER BE GOOD TO ME**  
TINA TURNER (Capitol B 5387)
- 16 **VALOTTE**  
JULIAN LENNON (Atlantic 7-89609)
- 17 **ALL THROUGH THE NIGHT**  
CYNDI LAUPER (Portrait/CBS 37-04516)
- 18 **WALKING ON A THIN LINE**  
HUEY LEWIS AND THE NEWS (Chrysalis VS4 42825)
- 19 **I JUST CALLED TO SAY I LOVE YOU**  
STEVIE WONDER (Motown 1745MF)
- 20 **UNDERSTANDING**  
BOB SEGER & THE SILVER BULLET BAND (Capitol B-5413)
- 21 **I CAN'T HOLD BACK**  
SURVIVOR (Scotti Bros./CBS ZS4 04603)
- 22 **HARD HABIT TO BREAK**  
CHICAGO (Warner Bros. 7-29214)
- 23 **HELLO AGAIN**  
CARS (Elektra 7-69681)
- 24 **THE BOYS OF SUMMER (AFTER THE BOYS OF SUMMER HAVE GONE)**  
DON HENLEY (Geffen/Warner Bros. 7-29141)
- 25 **WHAT ABOUT ME**  
KENNY ROGERS with KIM CARNES and JAMES INGRAM (RCA PB-13899)
- 26 **HAD A DREAM (SLEEPING WITH THE ENEMY)**  
ROGER HODGSON (A&M 2678)
- 27 **ALL I NEED\***  
JACK WAGNER (Qwest/Warner Bros. 7-29238)
- 28 **COVER ME**  
BRUCE SPRINGSTEEN (Columbia 38-04561)
- 29 **CENTIPEDE\***  
REBBIE JACKSON (Columbia 38-04547)
- 30 **STRANGER IN TOWN\***  
TOTO (Columbia 38-04672)

## COUNTRY

- 1 **NOBODY LOVES ME LIKE YOU DO**  
ANNE MURRAY/DAVE LOGGINS (Capitol PB-5401)
- 2 **DOES FORT WORTH EVER CROSS YOUR MIND**  
GEORGE STRAIT (MCA-52458)
- 3 **AMERICA**  
WAYLON JENNINGS (RCA PB-13908)
- 4 **WHY NOT ME**  
THE JUDDS (RCA PB-13923)
- 5 **SHE'S MY ROCK**  
GEORGE JONES (Epic 34-04609)
- 6 **ME AGAINST THE NIGHT**  
CRYSTAL GAYLE (Warner Bros. 7-29151)
- 7 **CHANCE OF LOVIN' YOU**  
EARL THOMAS CONLEY (RCA PB-13877)
- 8 **I LOVE ONLY YOU**  
THE NITTY GRITTY DIRT BAND (Warner Bros. 7-29203)
- 9 **WORLD'S GREATEST LOVER**  
THE BELLAMY BROTHERS (MCA-52446)
- 10 **CROSSWORD PUZZLE**  
BARBARA MANDRELL (RCA-52465)
- 11 **THE BEST YEAR OF MY LIFE**  
EDDIE RABBITT (Warner Bros. 7-29186)
- 12 **HOW BLUE**  
REBA McENTIRE (MCA-52468)
- 13 **A PLACE TO FALL APART**  
MERLE HAGGARD (Epic 34-04663)
- 14 **JAGGED EDGE OF A BROKEN HEART**  
GAIL DAVIES (RCA PB-13912)
- 15 **FIRE IN THE NIGHT**  
ALABAMA (RCA PB-13926)
- 16 **SOMETHING IN MY HEART**  
RICKY SKAGGS (Epic 34-04668)
- 17 **YEARS AFTER YOU**  
JOHN CONLEE (MCA-52470)
- 18 **ALL MY ROWDY FRIENDS ARE COMING OVER**  
HANK WILLIAMS, JR. (Warner Bros. 7-19184)
- 19 **DIAMOND IN THE DUST**  
MARK GRAY (Columbia 38-04610)
- 20 **MAKE MY LIFE WITH YOU**  
OAK RIDGE BOYS (MCA-52488)
- 21 **HEARTACHE AND A HALF**  
DEBORAH ALLEN (RCA PB-13921)
- 22 **I'D DANCE EVERY DANCE WITH YOU**  
THE KENDALLS (Mercury 880 306-7)
- 23 **AIN'T SHE SOMETHIN' ELSE**  
CONWAY TWITTY (Warner Bros. 7-29137)
- 24 **ONE OWNER HEART\***  
T.G. SHEPPARD (Warner Bros./Curb 7-29167)
- 25 **SHE'S GONNA WIN YOUR HEART**  
EDDY RAVEN (RCA PB-13939)
- 26 **YOUR HEART'S NOT IN IT**  
JANIE FRICKE (Columbia 38-04578)
- 27 **YOU TURN ME ON**  
ED BRUCE (RCA PB-13937)
- 28 **MISSIN' MISSISSIPPI\***  
CHARLEY PRIDE (RCA PB-13936)
- 29 **GOT NO REASON NOW FOR GOIN' HOME**  
GENE WATSON (MCA-52457)
- 30 **LEONA\***  
SAWYER BROWN (Capitol B-5403)

## BLACK CONTEMPORARY

- 1 **SOLID**  
ASHFORD AND SIMPSON (Capitol B-5399)
- 2 **COOL IT NOW**  
NEW EDITION (MCA 52455)
- 3 **LET IT ALL BLOW**  
DAZZ BAND (Motown 1760 MF)
- 4 **I FEEL FOR YOU**  
CHAKA KHAN (Warner Bros. 7-29195)
- 5 **DON'T STOP**  
JEFFREY OSBORNE (A&M 2687)
- 6 **CENTIPEDE**  
REBBIE JACKSON (Columbia 3-04547)
- 7 **PURPLE RAIN**  
PRINCE AND THE REVOLUTION (Warner Bros. 7-29174)
- 8 **SEXOMATIC**  
BAR-KAYS (Mercury/PolyGram 880-255-7)
- 9 **BETTER BE GOOD TO ME**  
TINA TURNER (Capitol B-5387)
- 10 **I JUST CALLED TO SAY I LOVE YOU**  
STEVIE WONDER (Motown 1745 MF)
- 11 **SHOW ME**  
GLENN JONES (RCA PB-13873)
- 12 **TREAT HER LIKE A LADY**  
THE TEMPTATIONS (Motown 1765 GF)
- 13 **LOOK THE OTHER WAY**  
ISLEY, JASPER, ISLEY (Magic Sounds/CBS ZS4 04642)
- 14 **OFF AND ON LOVE**  
CHAMPAIGN (Columbia 38-04600)
- 15 **C.O.D. (I'LL DELIVER)**  
MTUME (Epic 34-04567)
- 16 **CONTAGIOUS**  
WHISPERS (Solar/Elektra 7-69683)
- 17 **PENNY LOVER**  
LIONEL RICHIE (Motown 1762 MF)
- 18 **AFTER ALL**  
AL JARREAU (Warner Bros. 7-29262)
- 19 **OPERATOR**  
MIDNIGHT STAR (Solar/Elektra 7-69684)
- 20 **BLACK BUTTERFLY**  
DENIECE WILLIAMS (Columbia 38-04614)
- 21 **JUST FOR THE NIGHT**  
EVELYN "CHAMPAGNE" KING (RCA PB-13914)
- 22 **NO ONE'S GONNA LOVE YOU**  
THE S.O.S. BAND (Tabu/CBS ZS4 04665)
- 23 **SEX SHOOTER**  
APOLLONIA 6 (Warner Bros. 7-29182)
- 24 **GOTTA GET YOU HOME TONIGHT**  
EUGENE WILDE (Philly World/Atlantic 7-99710)
- 25 **YOU USED TO HOLD ME SO TIGHT**  
THELMA HOUSTON (MCA 52491)
- 26 **FRIENDS**  
WHODINI (Jive/Arista JS 1-9226)
- 27 **ALL OF YOU (CAN'T TAKE HALF)**  
LILLO THOMAS with MELBA MOORE (Capitol B-5415)
- 28 **THE WORD IS OUT\***  
JERMAINE STEWART (Arista AS 1-9256)
- 29 **CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)**  
BILLY OCEAN (Jive/Arista JS 1-9199)
- 30 **JAILHOUSE RAP\***  
FAT BOYS (Sutra 027)

## RECORDS TO WATCH

MISLED — Kool & The Gang (De-Lite/PolyGram)  
 BRUCE — Rick Springfield (Mercury/PolyGram)  
 MISSING YOU — Diana Ross (RCA)  
 MR. TELEPHONE MAN — New Edition (MCA)  
 FOOLISH HEART — Steve Perry (Columbia)  
 THE GIRL MOST LIKELY TO — B.J. Thomas (MCA)

LET ME DOWN EASY — Jim Glaser (Noble Vision)  
 SHE'S GONE, GONE, GONE — Carl Jackson (Columbia)  
 ALL TANGLED UP IN LOVE — Gus Hardin (RCA)  
 BABY BYE BYE — Gary Morris (Warner Bros.)  
 I WANT TO KNOW WHAT LOVE IS — Foreigner (Atlantic)  
 LOVE LIGHT IN FLIGHT — Stevie Wonder (Motown)

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