

Nashville to Jump GRT's Cassette With Country Hops Price to Meet

Brazil Takes Rio Fest

Amid Jeers & Cheers

By HENRY JOHNSTON

festival.

NASHVILLE --- The "Grand Ole Opry" celebrates its 44th birthday, the Country Music Association observes its 11th in a week-long carnival of shows and parties with occasional time off for some serious seminars beginning Saturday (11).

The WSM-sponsored event, now in its 17th year, promises to be bigger than last year's (6,001), with preregistration this year running more than double that of 1968. WSM officials had insisted this year that all registra-

RIO DE JANEIRO — The

cheering public gave first place

to Britain's entry in Brazil's

Fourth International Popular

Song Festival. But the judges

Cheers went to Britain's Mal-colm Roberts, who sang "Love

Is All" (music by Les Reed, words by Barry Mason). Jeers

went to the judges' decision that gave first place to Brazil's "Can-ting Eq. Lineiter "

By ELIOT TIEGEL

old company which specializes

in handling instrument, amplifiers, musical instruments and

World maintains 83 represen-

(Continued on page 18)

tatives around the country who

placed it third.

count stores.

accessories.

tion be done in advance, to lessen freeloading. Registration in-volves a \$10 donation to the Opry Trust Fund, a bank-held trust which gives thousands of dollars to indigent (non-"Grand Ole Opry") musicians and their families.

The highlight will be the CMA Awards show, carried live from the "Grand Ole Opry" House on Wednesday (15), hosted by Tennessee Ernie Ford. Awards will be given in all of the major (Continued on page 62)

decision giving Jim Webb's

"Evie" second place for the U.S. "Evie" was sung by Bill Medley

More than 25,000 music-

moved fans jammed the Mar-acananzinho Stadium for the

Roberts showed sportsman-ship in throwing his British flag

(Continued on page 8)

who was shaken by the boos.

8-Track Level

By BRUCE WEBER

LOS ANGELES - GRT will raise the suggested retail price of its cassettes to \$6.98, effective Nov. 1. The price is equal to that of its 8-track cartridge product.

The price hike, the first initiated by a tape company, follows a music industry standard established by RCA. Columbia and Capitol Records.

GRT introduced its cassette product several years ago with a \$5.98 label because it was a "fair and competitive" price at that time, said Tom Bonetti, GRT marketing manager. Bo-netti attributed rising costs at the manufacturing and distribution points for the price increase.

(Continued on page 90)

Salute to FLYING DUTCHMAN PRODUCTIONS See center section

GRT's Cassette Rock Sparks Net Radio's Revival

NEW YORK — The future of network radio is getting brighter because of a growing interest in syndicated rock programs. During the past six months a number of projects have been undertaken in both New York and San Francisco to provide syndicated radio programs to both AM and FM stations across the country.

A recent survey conducted by the Media Information Department at McManus, John & Adams shows that media attendance patterns among teenagers and young adults favor radio to a remarkable degree. As a result, McManus, John & Adams, who represent Phisohex, an antibiotic skin cleanser, has entered the pop radio field

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on a syndicated basis. "We have increased a twice daily rock news and interview show called 'Rock Stars' to over 400 radio stations across the We are delivering country. 3,800,000 young people with the (Continued on page 12)

Small Specialty Disk Cos. Big Guns in U.K. **By PAUL ACKERMAN**

NEW YORK - The rise of many small labels dedicated to specialized fields of music has become an important phenomenon in England and, to a lesser extent, Western Europe.

of specialized independents abroad, dedicated to blues, bluebeat, folk and other musical categories, parallels somewhat the American scene in the 1940's and 1950's, when labels devoted to the Negro and country markets mushroomed, thereby laying the basis for a much broader business in the 1960's. Examples are Atlantic, Chess, Imperial and many more, once operating in what were called the specialty fields.

Here is a sampling of the (Continued on page 78)

Chess Into Mail Order

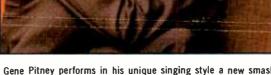
By EARL PAIGE

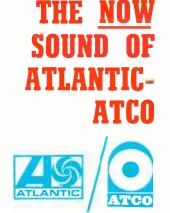
CHICAGO - The current distribution hangup may find some independent labels establishing record clubs, at least this is implied by a move last week by Chess Records vice president Marshall Chess, who said a new vintage blues series will be sold by mail "to service customers who can't find this product in the stores." Chess is establishing a special mail order division for the series, and if this is successful, may start a record club, he said. Also in the works is a

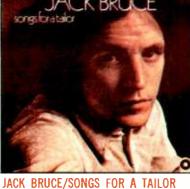
tiga Fo Luciana" (music by Edmundo Souto, words by Paulinho Tapajos, performed by Ev-inha). More jeers went to the Cap's Outlet **Deal on Tape** LOS ANGELES -- Capitol is going outside usual outlet channels to sell tape and phonograph equipment to photo, drug, chain, book, furniture and dis-The company has signed with World Music Corp., a 20-year-

Richie Havens is causing big excitement with the Lennon/ McCartney hit, "Rocky Raccoon" (ST-650). Watch Richie for an explosive new album soon to be released, Stonehenge (SFS-6001) . . . from Stormy Forest Records, distributed by MGM Records. (Advertisement)

Gene Pitney performs in his unique singing style a new smash single . . . "Early in the Morning." (She lets her hair down) Just released for fast chart action. Musicor #1384. (Advertisement)







Atco SD33-306





FAT MATTRESS Atco SD33-309

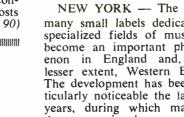


YES Atlantic SD-8243

(Continued on page 90)

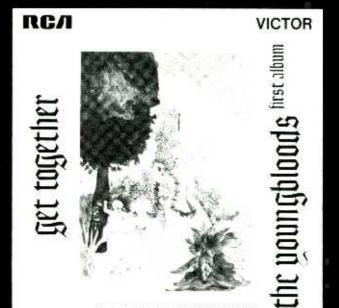
(Advertisement)

The development has been particularly noticeable the last two years, during which many of the companies have grown in stature. Historically, the growth



Two other reasons also contributed to the \$1 hike. All costs

We're happy to see the world is catching up to "GetTogether" before it too late.





THE SCENE of ABC-TV's "The Music Scene" are, right, Stan Harris, director and co-producer; Don Ovens, Billboard coordinator; Susan Richards, talent coordinator; Ken Fritz, producer, and Bill Wardlow, Los Angeles publishing director of Billboard Publications

'Music Scene' Group To Cut WB Record

LOS ANGELES — A gospel version of "Sugar, Sugar" which highlighted last week's "Music Scene" show over ABC-TV, has resulted in the creation of a group which Warner Bros. will record.

The gospel chorale treatment of the nation's No. 1 song was arranged by Pat Williams, the show's musical director, who last week recorded the Music Scene Gospel Singers for WB release. The songs recorded were "Sugar, Sugar" and "When I Die."

WB thus becomes the first record company to create a new property as a result of the show. Producer: Ken Fritz had made phone inquiries of local record companies following the de-velopment of the skit to showcase the song as originally done by the Archies, a studio group put together for the animated cartoon series of the same name.

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A WB representative came to the "Music Scene" taping session and the final arrangement was drawn up two days later.

For the program airing Mon-day (13), "Sugar, Sugar" will again be presented, only this time in a comical opera setting involving not only the comedy hosts but three of the guests: Moms Mabley, Sonny James and Smith. The song appears again because it is in No. 3 on Billboard's Hot 100 survey.

Miss Mabley performs "The Youngest Teenager"; Sonny James offers the top country song, "Since I Met You"; Tony Bennett performs "I Gotta Be Me"; Jerry Butler performs "What's the Use of Breaking Up"; Judy Collins performs "Pretty Polly" and Smith per-forms "Baby It's You."

Artists being taped last week were Isaac Hayes, Luly, Moms and Sonny James. With "Sugar" moving down

two chart notches, producers Ken Fritz and Stan Harris were faced with the problem of tracking down the Temptations, whose song "I Can't Get Next to You" moved into the top tune slot. The group was on a

'MUSIC SCENE' GUEST POLICY NEW YORK-"The Music

Scene" will launch a "guest star" segment with its Monday (20) show. The first "guest star" will be

Tommy Smothers.

personal appearance tour in the South, and Fritz was trying to arrange with Motown to have the performers stop in Louisville where they could be brought into an ABC affiliated station to tape their song. This all had to be done in quick fashion so as to meet the show's rigid production schedule.

On the first two shows, "Sugar" had represented the nation's top tune. But if the Temptations could not be videotaped in time for the fourth program, Sonny James' per-formance would represent the No. 1 song in a musical category.

In a recent 70-city Nielson survey, "Music Scene" drew a 27 percent share of audience. The program is telecast over 154 ABC Network stations.

Green to Exit Merc; Plans to Widen-Range

NEW YORK-Irving Green, president of Mercury Record Corp., announced his resignation last week, effective the end of the year.

Green plans to remain active in the entertainment field and is weighing several proposals. He said that his future show business involvement would, of course, include records but would likely entail operation in the total entertainment spectrum. Green is known to be exploring upcoming new facets of the industry, notably developments in sight and sound; and his long-

range planning will undoubtedly include this developing field. Green founded Mercury 28 years ago when the industry consisted of several majors and a handful of independents in the specialty field. He guided the company to its present eminence as a key entity in the world market.

Mercury Records became a subsidiary of North American Philips Corp. in 1961.

MCA Appointment

NEW YORK — Discos Movieplay of Spain has been appointed by MCA Records International to handle the American Decca and Kapp group labels in Spain and Portugal.

Individuality Stressed in ABC's New Thrust at Market by Stark **By ELIOT TIEGEL**

something would come up. To-day." continues Stark, "we

sign a group only after everyone believes in it. And it may

be months before we release

something by that act." Stark and associates are de-

emphasizing the specialty con-notation. BluesWay is no longer

an ethnic black rural blues la-

bel. After singing a rock act, the James Gang a year ago, BluesWay has just released its

Impulse is no longer a jazz label and APT is not a bubble-gum label, Stark said, because music has become so universal

and people of varied back-grounds are now listening.

continues Stark,

LOS ANGELES—"California means a fresh approach for ABC Records. We are no longer concerned with the great mass of records. We are concerned with individual records and individual projects.'

That is the new philosophy behind the ABC Records division as explained by Howard Stark,

with the ABC, BluesWay, Impulse and Apt labels all being operated from new offices here (plus Dunhill, an autonomus subsidiary), the Coast offices have become the creative headquarters for the majority of parent ABC.

'We used to be concerned with putting out a lot of records to get billing and thinking

There are two producers in the office here, Ed Michel and **Flying Dutchman Releases** LP on Prison Treatment

debut LP.

NEW YORK-Bob Thiele's Flying Dutchman Productions is releasing a documentary al-bum, "A Night at Santa Rita," which details the experiences of Bob Scheer of Ramparts Magazine who was arrested and detained in California's Santa Rita prison following a demonstra-tion in Berkeley last May. The album, which Thiele describes as "a strong message

of social protest," is narrated by disk jockey Rosko. Commen-tary on the album jacket has been written by Nat Hentoff.

"This states the case for the

UNSAC Enters a Working Accord With NRMA, VSA

NEW YORK - The Universal Numbering System Ac-tion Committee (UNSAC) has reached an informal agreement with the National Retail Mer-chants Association (NRMA) and the Variety Stores Association (VSA) to effect a close working liaison in the general area of universal numbering and electronic data processing.

The working agreements were made with William Burston, vice president of NRMA, and Patrick Cash, Burston's assistant on the numbering project, and

4-LP Release Marks Sire's 1st Yr. With London

NEW YORK — Sire Records, the independent record company headed by Seymour Stein and Richard Gotteher, is celebrating its first birthday as part of the London Group with four-album release.

Spotlighted in the Sire albums are the Deviants, British underground group; the American de-but of the English rock group, "Climax Chicago Blues Band" folk singer Jean Ritchie, and "Stars of the 1967/70 Mem-phis Blues Festival."

During the first year of the label's existence, Stein made U. S. leasing arrangements with EMI, British Decca, Transatlan-tic, Action/Stable, Spark, and Tangerine, all of which are in the U.K., Bovema (Holland), Sonet (Sweden), A-Z (France), and Gamma (Canada).

dom of speech and the right to dissent in this country," said Thiele. "I feel that the record industry can perform a service to the country by issuing records which are spoken word docu-mentaries of important social and political events."

alarm over the threat to free-

Thiele's previous history with spoken word records includes material by Buddy Hackett, Al "Jazzbo" Collins, Jack Kerouac, Steve Allen, Myron Cohen, Bill Dana, Jackie Miles, Bud Greenspan, Don Knotts and Oliver Nelson.

with Karl Helfrich, director of

Lanier Forms Co. **Joins Singleton**

LOS ANGELES — Warren Lanier has formed Indigo Records here and, at the same time, joined the Shelby Singleton Productions, Inc. In addition to operating Indigo, Lanier will also act as general manager for Shelby Singleton Productions on the West Coast, and will be based in the firm's recently opened Hollywood office.

Bob Todd, who handle Impulse, BluesWay and Apt, respectively. Bill Szymczyk who records acts for ABC and BluesWay in New York, will be moving here at the end of the year.

Already working out of the new offices on Beverly Blvd. are Marvin Deane, ABC's national pop promotion manager; Otis Smith, national sales and promotion manager; Lou Stewart, national promotion man-ager for BluesWay, Impulse and Apt, and Norma Whittaker, publicity chief.

Operating out of the New York office are Larry Newton, ABC Records president, plus several producers and promotion men. All accounting and legal matters are handled in the East.

Stark, who moved here from New York 15 months ago before the major buildup, believes music cannot be put in any corner. "B.B. King now plays college concerts. He used to play bars in the South. It just goes to show how widely listened to artists are today.'

Cap Memphis Widens Output

By JAMES D. KINGSLEY

MEMPHIS — Salvatore J. Iannucci, president of Capitol Records, has mapped an expanded production operation involving Capitol and the Fame Record Co. of Memphis and Muscle Shoals, Ala. "We are looking forward to a heavy production schedule out

of this area (Memphis and the midsouth) not only in the rhythm and blues field but some of the top artists in the pop field, Iannucci said. At a meeting of writers, artists and producers for Fame in Memphis' Holiday Inn Rivermont, Iannucci added, "I want a new group or groups out of this area on Capitol Records."

It was Iannucci's first visit here. He came to inspect the Fame recording studio facilities in Memphis, then the operation at Muscle Shoals.

In addition to Rick Hall, pres-ident of Fame, Spencer Wig-gins, George Jackson, Jerry Jones, the Brothers Unlimited and Donnie Harley & the Shadows attended the meeting.

SELECTAVISION MAY OPEN NEW COPYRIGHT AREAS

NEW YORK-The unveiling recently by RCA of its Selecta-Vision (SV) videotape player cartridge, expected to be on the consumer market in two years, already has copyright owners wondering about the potential of this upcoming field. Al Berman, of the Harry Fox Office, publishers' agent and trustee, said that this type of use is a synchronization and falls into the category of non-theatrical motion pictures. Berman added that this would be a new area of music use.

Publishers, in Berman's view, would adopt a wait and see attitude, just as they did when the long-playing record was unveiled. The setting of a schedule of royalties for use of music on sight and sound entertainment, involving such concepts as audio-visual use, title use, et al, is unlikely until the medium achieves a commercial basis, Berman said. He added, however, that between now and the next couple of years, publishers may work out a nominal rate schedule for the purpose of firmly establishing the principle of payment. Berman pointed out that with regard to these rights, each publisher is an individual; each is his own boss. As in film uses, however, a pattern will gradually become established.

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member relations for VSA, who is spearheading the universal numbering activity for his firm.

Day TV Puts Disks in Hit Picture

LOS ANGELES-Filmation and RCA's concept of springing TV-berthed rock groups for the record market is proving daytime TV can be a spawning ground for hit singles. Filmation, producer of ani-mated TV programs, used a

Saturday morning children's program, CBS-TV's "Archie" series, to break three chart singles and two albums.

The singles included "Sugar, Sugar," a gold record with sales at 1.8 million; "Bang-Shang-Awhich sold more than Lang, Lang, which sold more than 800,000 copies, and "Scoobie-Do," a 350,000 seller. A chart album, "The Archies," has sold 280,000, with a second LP, "Everything's Archie," recently released.

By BRUCE WEBER

All the "Archie" product was written and produced by Jeff Barry, with Andy Kim assisting Barry on several tunes. RCA distributes and merchandises the product.

"We wanted to prove that contemporary music written for TV could be successful and commercially acceptable to preteen or teen record buyers," said Norm Prescott, one of Film-ation's owners. "Too often, music written for TV is used to fill gaps, or not taken seriously by TV producers who see music merely as background filler."

Team Again Filmation and RCA are teaming again on an animated series, "The Hardy Boys," debuting on ABC-TV (Saturdays at 10:30

a.m.). Initial product distributed by RCA is a single, "Love and Let Love," and an LP, "Here Come the Hardys.'

The material for the LP will be culled from 24 original songs written for the TV program by contemporary songwriters Ed Fournier, Jill Jones, Jeff Marmolzat, Spencer Proffer, Ellie Greenich, Joel Hirschlorn and Al Kasha. Publishing will be handled by Fanfare Music. a division of 20th Century-Fox.

Bill Traut and Jim Golden of Dunwich Productions will produce the Hardy product. The show will have about 19 minutes of music, including 16 minutes of original background music plus the three-minute song by the group. More than 120-minutes of original background music has been recorded for the show, utilizing a rhythm section, bass, Fender guitar and organ.

The success of "The Archies" has prompted CBS to expand the show to an hour, "Archie Comedy Hour," with plans to maintain its Saturday morning slot. The network also is gearing a special, "Archie and His Pals, for an evening time slot, to in-troduce the next single, "Again on the Line," a Jeff Barry written and produced tune.

"Now that we've proven TV programs can break chart hits,' said Prescott, "the networks are more prone to look at TV-inspired groups playing contemporary music for daytime programming.'

Mini-Variety Show

Filmation is grooming the Hardy Boys for a mini-variety show next season, utilizing both live and animated segments. RCA has scheduled a personal appearance, TV and promotion tour for the group.

For the 1970-71 season, Prescott is planning pilots on five animated/live performance shows utilizing live groups and contemporary music.

He plans four rock shows and a folk music program based on folk legends and true life adventures. The groups will be offered to RCA for distribution.

Atl to Show 12 LP's at Meets

NEW YORK—Atlantic-Atco will introduce 12 new albums at its fall distributor sales meetings Oct. 13 to Friday (17). The release will cover the rock, blues, pop and jazz fields.

Atlantic's fall program will be presented to distributors by album sales chief Dave Glew an his assistant, Tim Lane, plus regional sales managers Sal Uterano, Dick Krizman, Ralph Cox, Tom Davies and Charles Goldberg. They will visit distributors in all major cities throughout the country. Singles sales executives Rick Willard and Johnny Bienstock will also visit distributors to help with the presenta-

OLIVER'S 'JEAN' REAPS IN GOLD

NEW YORK-Oliver's recording of "Jean" on the Crewe label has been awarded a gold disk for sales of one million copies by the RIAA. The song was written by Rod McKuen.

Executive Turntable

Scepter Records promotion department will now be re-



sponsible for product acquisition under the direction of newly appointed vice president Steve **Tyrell.** He will continue Scepter's secondary station airplay program as well as coordinating efforts of key distributor promotion men. Tyrell joined Scepter as a&r man in 1964, and was national promotion director in 1967. He has produced B. J. Thomas, Barbara Lynn, Sunny

TYRELL and the Sunliners, Chuck Jackson, Maxine Brown and the Shirelles. Don Carter will work the southwest for soul product for Scepter out of Houston and Glen Robbins has been appointed national promotion coordinator.

Otis Pollard named national promotion director for r&b for Mercury Records, covering the northeast, midwest and West. Mercury's Ed Crawley will continue working the South and southwest. Pollard started in the music business 20 years ago working with the late Nat Cole. He has been associated with Motown, Atlantic, Musicor, MGM, United Artists, RCA, Burt Bacharach, Hal David, Charles Koppelman and Don Rubin. Previously, he was with Stax/Volt in Memphis.

 $\star \star \star$

Al Kohn named vice president and general manager of the Music Maker Group's publishing firms, Andrew Scott Inc. and Renleigh Music Inc. For the past 11 years Kohn has been U.S. representative for Francis Day and Hunter. ... Ritchie Cordell has re-signed with Super K Productions and will maintain his Dragoon Tunes separately from Super K's Kasenatz and Katz Associates. As writer and producer, Cordell has been responsible for 16 million records sold and 25 chart



records. . . . Jim Kemper is now in charge of the pop a&r department for Murbo Records, a division of Bourne and Co. Before joining Bourne, Kemper was an independent producer and was with AMPCO Music as staff writer. ... Clarence B. Jones, vice president of a New York brokerage and investment banking firm, Cogan, Berlind, Weill and Levitt, elected to the board of

JONES directors of Stereodyne Inc. . . Julie Zimand named West Coast sales manager for Dunhill Records. Zimand formerly worked in the promotion department of Warner Bros.-Reprise. * * *

Bill Towers named to head the Nashville operations of The Richmond Organization, TRO-Nashville. Towers was recently a member of the Sonny James backing group, the Country Gentlemen. He will also be in charge of TRO Border State Music and TRO Manchester Music.

Frank Cariola appointed general agent of Action Talents, handling booking of bands in nightclubs in the East and midwest. Cariola previously had his own label, Sultan Records and publishing firm, Sultan Music and was an independent record producer.

* * *

Charles E. Graziano, named East Coast manager for International Management Co., Motown's talent agency. Graziano was formerly with International Famous Agency as founder and head of their contemporary music department. ... Tony Edwards named management associate for Stone Flower Productions. He was previously director of artist relations for Daedalus Productions Inc., in New York. . . . Joe Jones named executive vice president and general manager of Funk Man Promotions Inc., 300 W. 55 St., New York. A veteran in the soul world, Jones wrote, recorded and promoted the hit. "You Talk Too Much."

... Gay Roberts, formerly with Tiffany Enterprises, joins GRT Records as administrative assistant to Alan Mink, label general manager. . . . Donald C. Hahn appointed vice president of A&R Records Inc., New York. Hahn is senior engineer with the company.

Record Plant has named Tom Hidley to the newly created post of director of technical operations. He will be in charge of all technical aspects in all branches of the Record Plant operations. He was formerly with A&R in New York. . Liberty Records executive, Rudi Butterfield joins Skye Recording Co. as national director of regional activities. . . . Pianist, lecturer and record company executive Calvin Lampley appointed director of the sound and recording studio at Peabody Conservatory of Music, the first fulltime black faculty member in the Institute. Paul F. Case also named director of public relations, succeeding Janetta S. Ridgely.

Bob Sarlin named head of publicity in New York, Mercury Records. Previously, Sarlin was publicist for

John Springer Associates. For the past two years has been arts editor for the College Press Service. . . . Former disk jockey and program director. Rocky G. Groce named promotion executive for Commonwealth United Records. Most re-cently Rocky G. was with WMCA and has worked in radio in Philadelphia, Rochester and Miami. . . . Ernest J. Santone named president



GROCE of Chips Distributing Corp. and its subsidiary Bandstand Record (Continued on page 90)

Stuff—Sales \$20 Mil. NEW YORK-Gross sales of show were "Hair" by the Cow-sills on MGM, "Aquarius" by the Fifth Dimension on Soul records containing material from the Broadway hit "Hair" has hit \$20 million, according

'Hair' No Greasy Kid

to estimates of United Artists Music Group, publishers of the score by Gerome Ragni and James Rado. There are about 100 single releases of "Hair" material, 69

LP's with "Hair" selections, and more than 20 albums fully devoted to the musical, including seven original cast albums. The RCA Records' Original Broadway Cast album has been on the Top LP's chart for 64 weeks. Chart-topping singles from the City, and "Good Morning Starshine" by Oliver on Jubilee. "Easy to Be Hard" by Three Dog Night on Dunhill is No. 9 on the Hot 100 this week, the disk's 11th week on the chart. Nina Simone's version of "Ain't Got No/I Got Life" scored well on the British and Dutch charts. "Hair" grosses \$1 million every two weeks in worldwide boxoffice returns. The show, which is playing San Francisco and Los Angeles in addition to Broadway, will open in Chicago

later this month.

Bleu Disque, Doraflo Buys

NEW YORK - Bleu Disque Music (ASCAP) and Doraflo Music (BMI) have each acquired a controlling interest in Geordie Music and Pandora Music, respectively.

Geordie Music is now owned jointly by Bleu Disque and Jean Ritchie, folk-singer and writer who is one of the organizers of the Newport Folk festival. The firm, which contains over 500 copyrights, is the exclusive publisher of Jean Ritchie's material.

Pandora Music. a soul firm dating to the late 1950's, was formerly owned by George Levy

Lanier Forms Co., Joins Singleton

LOS ANGELES - Warren Lanier has formed Indigo Records here and, at the same time, joined the Shelby Singleton Productions, Inc. In addition to operating Indigo, Lanier will also act as general manager for Shelby Singleton Productions on the West Coast, and will be based in the firm's recently opened Hollywood office.

by Freddy King, Albert King, Hank Ballard, the late Little Willie John and other blues greats. As part of the reactivation of Pandora, Chicken Shack, British blues group, has just recorded "Look Ma I'm Crying." Pandora and Geordie will be represented in the United Kingdom by Sana Music Ltd. During the past month Sire acquired Angle Music, Inc., a joint venture of Angle Music Ltd., of Australia and Bleu Disque Mu-

and has over 250 recorded copy-

rights including tunes performed

WB, Sherman Disk Tie in U. S., Canada

NEW YORK — Warner Brothers Music has become exclusive selling agent in the U.S. and Canada for Bobby Sher-man's "Little Women," which is No. 3 on the Hot 100 this week. The song was recorded for Metromedia Records. Warner Brothers also will be exclusive selling agent for the rest of Sherman's catalog, according to George Lee, vice president and general manager of the publishing firm.

Give & Take at MONY Panel

SPRING GLEN, N.Y.-Executives from record manufacturing companies drew fire and returned some salvos of their own during a jukebox operating seminar here last week. Members of Music Operators of New York (MONY) and two other upstate organizations were told that stereo singles will be in more abundance "if operators tell us that stereo makes a difference" and that the lengthy single cut is part of the creative expression of the "youth revolution that record companies cannot control." Security problems, especially the "daytime breakin," also created heated discussions during the seminar.

The seminar, held the first night during a gathering that filled Homowack Lodge to capacity, started on a light note when SESAC's Sid Guber told a story. But before the seminar ended, Mort Hoffman, Epic Records: Fred Love, Metromedia Records: Mike Lipton, United Artists Records, and Stan (Continued on page 45)

You don't think that one hour a week is actually enough for his fans?

Of course not.

The more people see of Andy, the more they want to hear of him. So the more they're going to buy

Get Together With 3 Andy Williams including: Shadows Of The Night Sweet Caroline My Cherie Amour Put A Little Your Heart Get Together

his albums. (Which is some kind of incontrovertible fact—like taxes.)

And we've got just the thing to answer the demand being created by his new Saturday-night NBC-TV series:

A brand-new album from Andy, called Get Together. Featuring a lot of the hits he's currently singing his chart

We'd also like to throw in a little reminder about some other albums that Andy's fans are going

to be looking for: *Happy Heart* (CS 9844/HC 1170° 18 10 06581/14 10 06581/16 10 0658*)

The Andy Williams Sound of Music a specially priced 2-record set KGP 5/18 EO (788†)

Honey (CS 9662/CQ 1024° 18 1C 04221/14 10 0422‡/16 10 0422★) And a new single called

wart to disappoint them, do you?

On Columbia Records *

CS 9922/HC 1219°/18 10 07761 14 10 07761 15 10 0776*

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Gospel Music

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Best-Selling Soul Singles40	Album Reviews
Breakout Albums	Single Reviews

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Dottie Rambo: Breakthrough LP Made Her Break Bias Barriers

NASHVILLE — It was a little more than a year ago when Dottie Rambo walked into a church in Birmingham and heard an all-black choir sing with soul. It was at this point she began thinking of a breakthrough.

That subsequent breakthrough brought her both criticism and acclaim. Ultimately, it brought her the top musical award, the Grammy. And while it surprised, even shocked, many who felt a white person could not and should not win an award in the "Soul Gospel" cat-egory, it did not surprise those close to her.

The album which resulted was soul, and it was as sincere and genuine as any series of songs ever performed. Not only did it silence the critics, but it opened new avenues of cooperative venture.

Mrs. Rambo chose a black choir, blend her own voice into its sound, write some original soul music, and make the first LP of a white gospel singer with a black group. In any other field of music this would be less than spectacular; in the field of white gospel it was unheard of.

Found Choir

She found the choir herea group with no particular name -in a Pentecostal Church in the ghetto. Being a professional, she first performed soul music herself for the black groups at a revival, and found immediate acceptance. Her problem, then, became to find acceptance among the whites.

Whatever prejudices may exist, and they occur in all parts of the world, were overcome with the release of "The Soul of Me." This album, which sold in all markets, became a first, and one which since has been new for the Rambos, who have made originality a keyword in their performances. "The" Ram-bos, in this case, are Dottie, Buck and Reba. Buck and Dottie are man and wife; Reba is their talented teen-age daughter.

Dottie Rambo had been a solo singer before she met Buck, and after the marriage they became a duet. Adding a third singer, they performed for a number of years as the Gospel Echoism. Three years ago Reba fit into the act and they became the Singing Rambos. Their pianist, Kenny Parker, walked out of the "Hello, Dolly," roadshow starring Betty Grable and moved here to join them.

The Rambos made a breakthrough in 1967, when they became the first gospel group to entertain the troops in Vietnam. In addition to performing within seven miles of the demilitarized zone, they boarded an aircraft carrier for the conimitated. Those who voted her the Grammy did so because it was genuine soul.

Breakthroughs are nothing cert. Everywhere they went, they received standing ovations.

Meanwhile, back in this country, each of the Rambos was exhibiting their particular talent. Dottie turned to soul gospel. Reba to folk gospel, Buck to country gospel. Each was an overwhelming success. All three are musicians, too. Buck plays rhythm guitar, Dottie plays lead and Reba plays classical guitar. When it comes to writing. Dottie Rambo has no superior. Many of the songs she has written have become standards.

Mahalia Cuts Debut Top 40 Tunes Album **By ELIOT TIEGEL**

LOS ANGELES - Mahalia Jackson has cut her first album of songs from the top 40 with a rock background. The LP titled "What the World Needs Now," has her singing "songs about mankind" which have been national hits, said her producer, Irv Townsend.

The project is the most radical for the gospel singer who, in her 15 years with Columbia, never recorded with such commercial background a sound. Townsend used H. B. Barnum for the arrangements of such songs as "Put a Little Love in Your Heart," "Abra-ham, Martin and John" "Day Is Done" and the title song.

Townsend said that young people who probably do not know about Mahalia Jackson are enjoying a form of music made popular by Aretha Franklin or Jackie DeShannon which speaks to them in terms they understand. "Mahalia has been singing songs like that for years," Townsend said. "All we've done is put in a selling background so that the kids can see how close Mahalia is to what they like.

"Aretha Franklin has been doing love songs," Townsend said, "which Mahalia won't do. She won't sing about the love of man, but she will sing about love of mankind."

A large orchestra and gospel choir accompany Miss Jackson on the LP now being rush released. On "Abraham, Martin

and John" the vocalist developed her own adaptation, clearly announcing Martin Luther King, John Kennedy and his brother Bobby.

Townsend said the current vogue for songs with messages about mankind enabled him to bring Mahalia into Columbia's Coast studio.

In addition to the popular titles, there are several pure gosthes, there are several pure gos-pel songs in the LP, such as "Don't Let Nobody Turn You Around," "Only What You Do for Christ," "Let There Be Peace," "I Thank God" and "Joy in the Morning." On these songs the rock background is abcent absent.

Townsend recorded Miss Jackson with the Duke Ellington band, with Marty Paich's strings and with a jazz rhythm section.

Fado Music on 3 Films, Tracks

NEW YORK — Producer Martin Rude has mapped a schedule of three feature films and soundtrack albums that will feature fado music. The films will be shot in Portugal and it's Rude's opinion that fado is "Portugese soul."

The soundtrack albums will be issued by Rude's United International label. The first film on the schedule is "The Subject of Love.'

Her works are much in demand. Reba keeps up with her high school studies the hard way while on the road, through correspondence. Now Reba is proving to be a prolific songwriter.

Upchurch Sets Four Labels

AHOSKIE, N.C. - Four new labels have been launched here by Don Upchurch Productions to expose Negro gospel talent in eastern North Carolina and

Southeastern Virginia. "This is the heart of Negro talent," Upchurch said, "and these gospel groups have been hidden from the public's eye too long." The new labels are Upchurch Records, Don-Lar Records, Don Records and Don-a-moy Records. Upchurch Productions operates freelance recording equipment, but is seeking to establish permanent studio facilities.

Jewel Gospel -Experiment That Worked

NASHVILLE - Stan Lewis, known as the Record Czar of the South, began his Jewel Gospel Power House on an experimental basis in January 1966. The first artist to record on the Jewel devotional series was Willie Morganfield, who is still on the label.

Jewel Gospel catalog now includes numerous singles and over 30 albums. Louis intends to continue with his gospel re-lease schedule. The latest artist acquired by Jewel is Clarence Fountain, a blind singer who was formerly lead singer with The Five Blind Boys. Fountain has just recorded his first LP for Jewel.

Lewis credits the expansion of his gospel label to exposure by the "soul gospel" disk jockeys throughout the country. He says that these are the people who keep gospel in the spotlight but are never usually recognized.

Spar in 6th Yr. & Going Strong

NASHVILLE — The Spar Record Corp. began its Songs of Faith Records in 1968. The label has been growing steadily, and through the years launched the recording careers of such name groups as Windy Bagwell and the Sunliters, Wally Fow-ler, the Dixie Echoes, Florida Boys, Jake Hess, the McCor-mick Gospel Singers and the Crusaders. The top group on Songs of Faith Records today is the Sego Brothers and Naomi. The group has recorded more than 20 albums, none selling less than 30,000 copies.

Ron Drake, the first gospel a&r man for Songs of Faith, has been guiding the label to its present success. He hopes to secure more top name gospel groups for the label and is confident that this can be done. Songs of Faith has also branched into the 8-track stereo

tape market.

Her First Hit On Atco! LULU "Oh Me Oh My" (I'm A Fool For You Baby) Atco #6722

Produced by Jerry Wexler, Tom Dowd & Arif Mardin



Watch Lulu perform "OH ME OH MY" on the following TV Shows: "The Tonight Show" – Tuesday, October 14, NBC-TV "David Frost Show" – Week Of October 27 "Music Scene" – Monday, November 3, ABC-TV

FLYING DOWN TO RIO-FESTIVAL STYLE



BILL MEDLEY in action at the Maracananzinho Stadium, where the festival was held.



BILL MARTIN, Irish songwriter, left, with British representative Malcolm Roberts and festival director Augusto Marzagao.



DURING REHEARSALS, left to right, Tina, singer from Morocco, Marzagao, U.S. writer Jim Webb (who composed the official U.S. entry), unidentified, and Bill Medley, who took second place with Webb's song, "Evie."



THIRD PLACE winner, U.K.'s Malcolm Roberts entertaining during his press reception.





SAMUAL YANKELEVICH, right, director of Argentine television's Channel 9, interviews festival artists during a rehearsal break.

Brazil Fest: Jeers & Cheers

• Continued from page 1

protectively around medley's shoulders and applauding the American's song and performance after the decisions were announced.

A sample vote taken by a radio station among the audience gave 82 percent votes for Britain, 16.8 for Brazil and 1.2 percent for the U. S. However, other soundings gave U. S. first and Britain second.

Significantly the audience of Brazilians who had been wildly applauding Brazil for first place changed their minds after hearing the British entry. The Brazilians showed that they are not so nationalistic as expressive about what they like in music. While some moral damage was done to the competitors, the only physical damage was suffered by American Jule Styne of the judges, who was mildly burned by sparks from a shorted spotlight.

France's "Our Green Hills" (music by Darry Cowl, words by Eddy Marnay and performed by Frida Boccara) came in fourth. Fifth was the much applauded Andorra's "All the Springtimes in the World" (composer Romuald; words, Pascal Sevran and Serge Lebrall. Romuald sang his own song). This was a popular favorite.

Sixth was Spain's "Penelope" (music by Augusto Alguero, words and performance Joan Manuel Serrat). Seventh was Ireland's ballad "Roundstone River" (music by Bill Martin, words Phil Coulter, sung by Danny Doyle). Eight was Kenyas "A New World Every Morning" (music, words and performance by Roger Whittaker.) Ninth went to Israel's "Play Guitar" (by Rika Zaral who sang it, also performed words by Andre Pascal). Tenth to Greece's "My Darling My Love" (music by Yani Spanos, words by Pierre Cour and Kostas Kotoulas, performed by Soula Markisi).

Britain's Malcom Roberts was judged best performer. Ben Kramer of Holland, and Mona Bell of Chile were judged best newcomers.

Wilson Simmonal gave a halfhour show while the judges were making their minds. Henry Mancini and Roberts entertained at the festival's closing ball. Roberts said he will record "Love Is All" in London.

Augusto Marzagao, director of the Festival and president of the World Festival Federation, invited Roberts to return to Brazil for the festival next year.

Immediate Sets Up Distribution Pacts

NEW YORK — Immediate Records has set up distribution arrangements with Apex-Martin, Hillside, N.J.; Davis Sales Corp., Denver; Godwin Distributing Co., Atlanta; Mangold Distributing, Inc., Charlotte; Regal Records, Pittsburgh; Schwartz Bros., Inc., Washington; Tone Distributing, Hialeah, Fla.; T.D.C., Woburn, Mass.; T.D.C., San Francisco; and Universal Distributing Co., Philadelphia.

Barclay, Peters Sign Import Pact for U.S.

NEW YORK—Barclay Records will be imported to the U.S. under an agreement with Peters International Inc., leading record-tape import firm. Jean Fernandez, head of Barclay in the U.S., set the deal with Chris Peters, president of the importing firm.

Barclay, owned by Eddie Barclay with headquarters in France, has been in operation one year in the U.S. During that time Fernandez has placed 17 albums with various record labels such as CBS Records, Mainstream Records, Vanguard Records, United Artists Records, Everest Records and Roulette Records. Artists on these albums included Manitas de Plata, Dizzy Gillespie and Django. During the year, Fernandez also acquired for European release masters Cotique and Douglas Records.

Fernandez also operates two U.S. publishing firms — Cote d'Azur (BMI) and St. Tropez (ASCAP). "This year of activity has been concentrated on Cote d'Azur," Fernandez said, "and we've registered about 30 songs already with BMI, and the majority have already been released on records."

Fat Mattress, English Group, To Spring Into U.S. on Atco

NEW YORK — Fat Mattress, English group led by former Jimi Hendrix guitarist Noel Redding, is to be released in the U.S. on the Atco label. The deal was worked out by Atlantic-Atco President Ahmet Ertegun in arrangement with Polydor Records, London, and the group's manager, Chas Chandler.

The group has been set for its first American tour, opening at the East Town Theater in Detroit on Nov. 21.

In addition to bassist Noel Redding, the group consists of Neil Landon (vocals), Jimmy Leverton (bass, piano, flute, organ, harpsichord) and Eric Dillon (drums, vibes). Landon was formerly with the Flowerpot Men, while Leverton and Dillon were part of Engelbert Humperdinck's backup group.

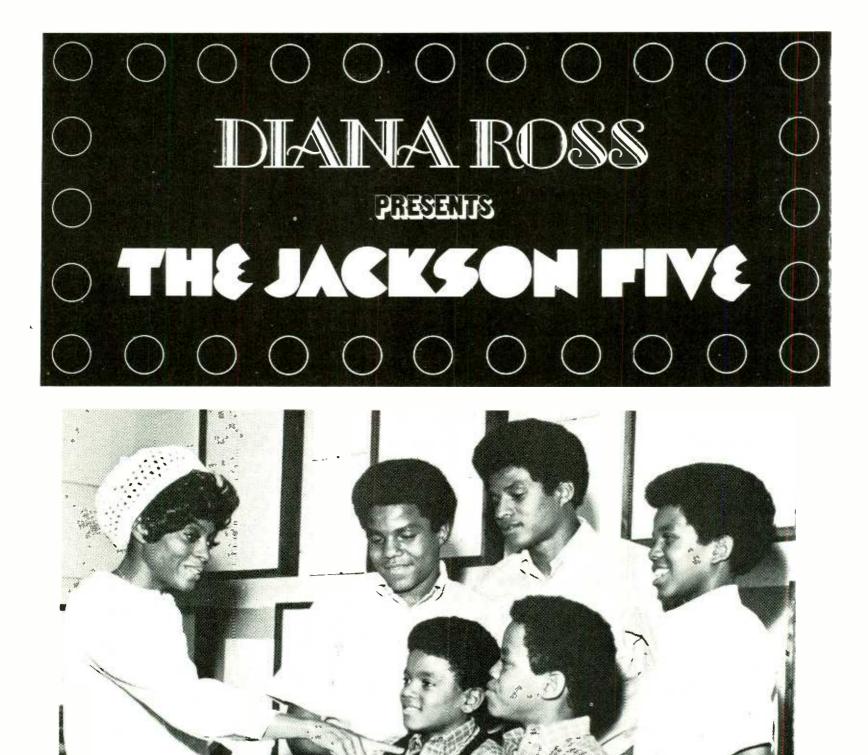
The group will come to the U.S. following a nine-day Scandinavian tour. Subsequent dates after Detroit include Fillmore East (Dec. 5-6), Kinetic Playground, Chicago (12-13), Fillmore West (17-20), and the Whisky A Go Go, Los Angeles (24-28). Other engagements for their six-week tour are currently being set.

Nat'l Tape Listing

NEW YORK — The transmission of "Market Quotations" in last week's Billboard scrambled listings for National Tape Distributors. The correct prices should have been: High, 44; Low, 41; Week's Close, 41.



LARRY MAXWELL, right, president of the newly formed Maxwell Records; Bob Crew, center, president of the Crewe Group of Companies, and Ben E. King lock up plans for the release of King's single which will be the first to be released by the new full-line Maxwell label, to be nationally distributed by Crew Records.



This coming Saturday, October 18th, Diana Ross will host the HOLLYWOOD PALACE on ABC-TV at 9:30 PM (EST). She will be introducing this amazingly talented group of <u>young</u> men (the lead singer, Michael, is 8 years old). And, they'll be performing their newly released single...

"I Want You Back"

Pick up on Diana's discovery and get ready Everyone will be picking up this red hot single.

.



Blue Thumb Steps Up Singles in Policy Shift

Thumb is increasing its output of singles, marking a reversal of the original plan to specialize in albums.

Scheduled for release this week are the fourth and fifth singles for the 11-month-old company. And they are by two groups new to the label: Bossa Rio and Love.

Bossa Rio is a Brazilian bossa nova band which Sergio Mendes is producing for Blue Thumb under a newly signed contract which calls for three singles and one LP a year for four years. The band had one LP out on A&M which Mendes produced, but with A&M handling Mendes and his Brasil - '66, there was a conflict sound-wise between Brasil '66 and Bossa Rio. Bossa Rio's initial Blue Thumb single is "Blackbird" backed with "Girl Talk." The group's first LP will be released in January, according to Bob Krasnow, Blue Thumb's president.

Blue Thumb's previous singles -all stereo-have been by Ike and Tina Turner and Earl Hooker. A sixth single will be forthcoming from Southwind, the label's new country-flavored rock band, whose first LP, "Ready to Ride" has started reaping airplay around the country.

Krasnow said that his partner Don Graham influenced

Maxwell Set-CGC as Distrib

NEW YORK - Larry Maxwell has formed Maxwell Records, which will be distributed CGC Records, a division of the Crewe Group of Companies. Although Maxwell's background is in production and promotion of soul disks, the new label will develop as a full-line company with emphasis on black talent.

Ben E. King, the first artist signed to Maxwell, is on a fourweek European tour, in which he is featuring his new Maxwell sides. Under the agreement Maxwell will produce for other labels under CGC, while Bob Crewe, head of CGC, will produce acts on Maxwell.

Maxwell Records also signed Listen My Brother, a 13-singer group from Harlem, who recently appeared in a benefit at Fillmore East. Listen My Brother will appear on the "David Frost Show" on Oct. 26 to introduce its debut single.

him to begin releasing singles as a promotional device.

The production deal with Mendes is the first for Blue Thumb. British blues guitarist John Mayall is the second musicman contracted by Blue Thumb to produce an act. Mayall is working on an Aynsley Dunbar Retaliation project for January release.

Cap, NARM

To Give Grant

LOS ANGELES-Capitol is

working on two projects involv-ing colleges. The label and the

National Association of Record Merchandisers are jointly spon-

soring a college scholarship pro-gram for black students. The two bodies will finance an an-

In the second campaign, the

Applications for the scholar-

label will promote its product with 170 billboards surrounding

ship may come from NARM

member companies as well as

from broadcast or music pub-

lishing firms which are not members of NARM. An applicant

must be either an employe or

the child of an employe. Ap-

schools who will promote the

music through various campus media. Capitol is working with

College Market Consultants on the campaign covering this

The Band is being heralded

NEW YORK — Key execu-

tive posts at Liberty/UA's Blue

Note and Solid State labels and

the Minit and Minit-Gospel la-

bels have been merged by the

parent firm. Mel Fuhrman will

be general manager of the overall division, which will head-quarter at Liberty-UA's New

Fuhrman will be assisted by

Al Riley, national promotion manager, and Irv Bagley, na-

tional sales and coordination of

product. Regional promotion managers are Duke DuBois, East; Alonzo King, Midwest;

and Pete Tyler, South and South-

this month along with eight other albums. The Sons will be

promoted during November.

Lib-UA Labels'

Posts Merged

York offices.

west.

month and November.

To promote its LP product, Capitol will hire a campus representative at each of the 50

plication deadline is Nov. 30.

nual \$1,000 scholarship.

50 major schools.



MUSICLAND, a division of Pickwick International, Inc., opens the first of eight new free stand-ing stores in the Midwest with a store in the Eastland Mall in Warren, Ohio.

Today Records Agreement With Watson-Thomas

NEW YORK - Today Records, a division of Perception Ventures Inc., has signed a record production deal with Wat-son-Thomas Productions, Philadelphia. "Shake What You Brought With You" by Mr. Jamo will be the first single under the contract, said PVI president Terry Philips.

Boo Frazier, marketing vice-president of PVI, said a special merchandising program will be created around the new single. Stan Watson and Jamo Thomas are noted for producing the Delfonics, on the charts with "You've Got Yours, I'll Get Mine."

Atl to Release Zeppelin Tie-In

NEW YORK-Atlantic Records is releasing a second album by Led Zeppelin to coincide with the group's new con-cert tour of the U. S. which kicks off at Carnegie Hall Friday (17). The new LP is titled "Led Zeppelin II."

Following Carnegie Hall, other dates on the Led Zeppelin tour include Detroit (18), Chicago (19), Cleveland (24), Bos-ton (25), Butfalo (30), Providence, Rhode Island (31), Syracuse (Nov. 1), Toronto (2), Kitchner, Ont. (4) and Kansas City, Mo. (5).

Oriolo & Luciano Set Up Cypher

NEW YORK -Cypher Records, a division of Total Media, Inc., has been formed by Don Oriolo and Ron Luciano. Oriolo is a writer and producer for Mercury Records and Luciano is a columnist and promoter for rock concerts.

In charge of artists & repertoire for the label will be Bob DiLorenzo. Promotion will be Trend

Soundview Studios **Opened by Lofredo**

KINGS PARK, N. Y. — Soundview Studios, an 8-track recording studio, has been opened here by Louis Lofredo. Bob Gallo will engineer all record sessions at Cadet-Concept's Aesop's Fables and Monument's Smubbs will record at Soundview as will Mud in Your Eye, Music Bochs, Debbie Green, and Skip Pinter. The unaffiliated

Market Quotations

As of	Closing 1						
NAME	1969 High	Low i	ek's Vol. n 100's	Week's High	Week's	Week's Close	Net Change
Admiral	215/8	141/2	563	193/8	17	193/8	+ 21/8
American Auto. Vending	203⁄4	11	40	113/4	111/4	113⁄4	+ 1/8
American Broadcasting	76½	451/2	307	53 ³ ⁄4	50 ³ /4	51	-11/4
Ampex	471/2	321/2	790	461/4	423⁄4	443/8	- ⁵ /8
Automatic Radio	43	20½	539	341/8	32	331/2	-11/2
Automatic Retailer Assoc.	1171/4	971/2	192	1121/8	1081/2	1091⁄2	-1 3⁄4
Avnet	361/2	117/8	586	133/8	121⁄4	123/4	+ 3/8
Capitol Ind.	521/2	29	648	501/4	45	46	Unchg.
Chic. Musical Inst.	333/8	23	60	27	26	26⁵⁄8	+ 1/8
CBS	591/2	415/8	858	437⁄8	415⁄8	415⁄8	-1 ³ ⁄8
Columbia Pic.	42	25	347	331/2	32½	321⁄8	+ 3/8
Disney, Walt	99	697/8	350	961/4	911/2	94	- 1/2
EMI	87⁄8	5	824	61/4	6	61/4	+ 1/8
General Electric	981/4	81	1360	867/8	831/2	841/8	-1
Gulf & Western	501/4	19	1117	213/4	20 ½	20 7⁄8	Unchg.
Handleman	381/4	261/4 †	239	353/8	331/8	341/2	+ 3/8
Harvey Group	251/4	111/2	28	131/2	12	12	-1
Interstate United	35	111/8	432	15⁵∕s	141⁄8	141/2	-1
ITT	58½	461/4	2316	57	541/2	561⁄4	+11/2
Kinney Services	391/2	19	1526	29	261⁄8	26 ⁵ /8	- 3/8
Macke Co.	291/2	141/2	128	18	17	173⁄8	- ½
MCA	441/2	201⁄2	202	211/8	20 % 8	211/2	+ 1⁄8
MGM	441/2	25	769	341/2	30 ³ ⁄4	32	-11⁄4
Metromedia	533/4	171/2	249	191/2	18	181⁄4	- 1/2
3M	1151/2	94	696	115	1113⁄8	114 % 8	+ 41/4
Motorola	149	1023⁄4	397	1441/2	139 % 8	141	-1 <i>1</i> /2
North Amer. Phillips	56 ³ /8	351/4	318	541/4	531/2	533/4	+ 3/4
Pickwick Int.	52†	32	137	461/4	441/4	451/4	+1
RCA	481⁄8	351/2	1695	423/4	415⁄8	42	+ 1/4
Servmat	491/2	27 3⁄4	220	30 ³ /8	291/4	30¹∕a	+ 1⁄8
Superscope	543/4	17	444	29 ³ /4	271⁄4	28 ½	- 1/8
Tenna Corp.	313/8	155⁄8†	614	28 ³ /4	241⁄4	25 ³ ⁄4	-2 ³ /8
Trans Amer.	383/4	23	2883	25	231/2	241/2	- ½
Transcontinental Invest.	273/4	133/8	1185	22 ⁵ /8	201⁄2	211⁄8	- 1/2
Triangle	373/8	171/2	120	231/2	19 ³ ⁄8	21	-1 ½
20th Century-Fox	413/4	16 ½ 8	766	21 ³ /8	193⁄4	20 ³ ⁄8	- ³ /8
Vendo	32 ³ /8	161/2	92	17 3⁄4	171⁄4	171/2	Unchg.
Viewlex	351/2	223/4	44	291/4	28 ⁵ ⁄8	28 5⁄a	Unchg.
Wurlitzer	231/2	147/8	34	151/2	15	15	Unchg.
Zenith	58	357/8	765	443/4	411⁄8	423⁄4	—1 ⁵⁄a
†Adjusted							
As of	Closing 1	Thursda		oer 9, 19	69		
OVER THE COUNTER*	Week's High	Week's Low	Week's Close				

OVER THE COUNTER*	Week's High	Low	Close	
ABKCO Ind.	8	51/2	71/2	
Audio Fidelity	31/8	23⁄4	3	
Certron	253/4	25	25	
Creative Management	121⁄4	111/4	111/4	
Data Packaging Corp.	22	191/2	22	
Fidelitone	43/4	41/2	41/2	
GRT Corp.	241/2	221/2	221/2	
Goody, Sam, Inc.	26	22½	23 ¼2	
ITCC	101/2	91/2	91/2	
Jubilee Ind.	131/2	12	12	
Lear Je t	24	211/2	211/2	
Lin Broadcasting	101/2	10	10	
Magnasynic-Craig	18 ³ ⁄8	161/4	18	
Merco Ent.	321/2	29	321/2	
Mills Music	25½	25	25	
Monarch Electronic Ind.	71/2	7	7	
Music Makers, Inc.	123⁄4	121⁄4	123⁄8	
National Tape Dist.	42	41	41	
Newell	241⁄4	213⁄4	231/4	
NMC	101/2	93/4	10	
Robins Ind. Corp.	71/4	51/4	51/4	
Schwartz Bros.	11	91/2	11	
Telepro Ind.	21/2	21⁄8	21⁄8	
Trans Natl. Communications	6	5½	5½	

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

Happenings New Groove

LOS ANGELES-The Happenings have changed direction as part of their switch from B. T. Puppy to Jubilee. The quintet has tossed aside recording old songs like "I Got Rhythm" and "Mammy" and have gone into writing material of social consciousness like "Let's Do Something" or "Be My Brother."

Their new Jubilee single, "El Paso County Jail," is based on

acts are managed by Lofredo. Soundview is located at 132 Riviera Drive.

an experience of several members of the group who got busted by the police on a nar-cotics charge (later dismissed) and spent three days in the Texas jail.

The Happenings happened by recording strong harmonic vo-cals of old songs under the production guidance of the Tokens who jointly owned B. T. Puppy with Jubilee. Three albums and several hit singles later, the artists and producers parted with the musicians opting to delve into a now sound.

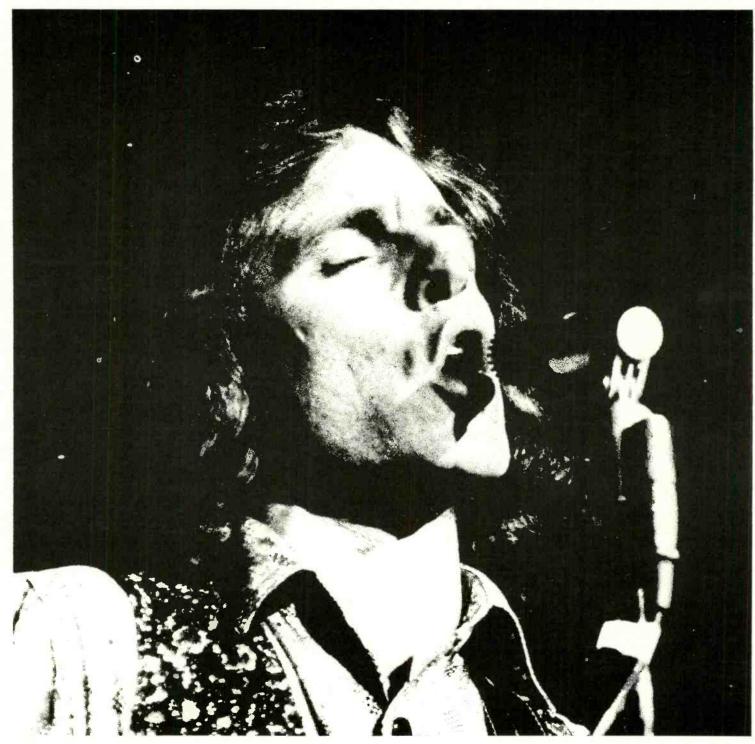
Under their new agreement with Jubilee, the Happenings will produce themselves.

OCTOBER 18, 1969, BILLBOARD

are never Billboard in

handled by Joe Baltzell. Offices are at 50 E. 42d St. The label's debut record is "Put Your Bell Bottoms On" by the Mel Wynn

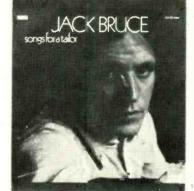
JACK BRUCE...his album



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Rock Sparks Net Revival

• Continued from page 1

show," said Charles Jordan, account management supervisor at McManus. Jordan pointed out that "Rock Stars" delivers more audience among young people than the two major television programs designed for teenagers comhined: "American Bandstand" and "Happening."

"Our surveys have shown that young people spend hetween 2.3 and 2.5 hours per day watching television while they spend from 4.3 to 5.3 hours listening to radio every day. Correlating this with the present success of "Rock Stars," I believe that syndicated radio is one of our best and most effective means of reaching young people," said Jordan.

Besides "Rock Stars," there are other youth oriented radio networks in operation, the largest of which is ABC's contemporary network which delivers over 200 affiliated stations.

Projects are also under way on the West Coast to establish a similar network among underground FM stations. In New York, companies have been formed to provide news and interview services on a nationwide basis to college stations. A Revival

"The need for communication among young people has led to the successful revival of syndication and network radio," said Richard Robinson who hosts "Rock Stars" and whose company, The Pop Wire Service, scripts the shows. He pointed out that any show or regular radio program that can give the latest rock news, give interviews and provide information on what is happening around the world in the pop scene is going to have a large, loyal audience. He added, "Rock Stars is, in reality, a network radio program provided by the Establishment for all young people. I believe that it is significant that the oldest radio program, which is Arthur Godfrey's, is delivering an audience of 3,105,000 while our show is already reaching 3,800,000 listeners."

Robinson believes that syndicated radio can easily become big business again. "There has been talk of syndication on FM and AM levels for some time now, but I feel that it is becoming a practical, workable reality. Sponsors like Phisohex are discovering that they can reach their market more effectively this way and are thus underwriting the beginning stages of the rock networks. I am confident that syndication rock networks, and rock news will become part of every youth oriented radio station's format within the next few years."

An important part of the development of the network concept in rock radio has been the work Bill Drake has done in establishing the "network" concept in the minds of radio and music industry people across the country with his "History of Rock and Roll" shows. These shows have made radio stations and record companies as well as the rock press and rock musicians aware of a radio "show" that commands a huge audience and makes sense to advertise on in more than one market.

Similarly, the syndication of certain FM radio personalities, such as WNEW-FM's Rosko, has given radio men across the country an idea of the potential of rock networks.

Acuff-Rose, Tapier Deal

HOUSTON — Tapier Music Co., which is affiliated with International Artists Producing Corp., has completed negotiations with Acuff-Rose Publications of Nashville for worldwide representation of its catalog except for the U.S. and Canada.

The deal was completed by Ray Rush, general manager of Tapier, and Wesley Rose, president of Acuff-Rose. The catalog includes all of the songs written and recorded by the Bubble Puppy for International Artists, and material on David Allen's IA album, and the forthcoming Roy Orbison MGM album.

ABC, Merc Deal With Record Club

YORK, Pa. — The Record Club of America has signed long-term non-exclusive licensing deals with ABC and Mercury Records. Under the agreement, the club will contract out for the pressing of the albums and tapes for mail-order sales. Previously, the Record Club had obtained ABC and Mercury Records through distributors.

when answering ads . . . Say You Saw It in Billboard



By ED OCHS

I can see how it must have happened. The Band met Dylan, the prophet changed them (prophecies are his pitch) and they became his sidemen—his apostles—who blew Dylan's rap behind him as he preached from the pulpit of his blinding experience. "Big Pink" is the Band testifying to Dylan (converts are for his personal use), but then so does Dylan's "Nashville Skyline" blush with the Band's unenlightened simplicity; for Dylan gave them his pain, and the Band gave him their innocence. So they all lived and grew together in Woodstock, the Band in their big pink house where they searched and purged their souls with Dylan riddles; the "I Ching," and Dylan himself—the unlikely Christ who crucified himself to know pain and the damning wisdom pain secretes. On their "Big Pink" classic "The Weight" celebrates their crusade to Dylan's place, while in their second classic album Dylan appears again in "Rockin" Chair"; but this time Dylan is seen in perspective—Robertson's—and the Band loves and longs for him as Ragtime Willie, the sad-eyed clown of love.

Changing Back

The Band's new album on Capitol Records is titled simply, "The Band." Theoretically, it is their first album, for "Big Pink." belongs to the Band's Bethlehem at Woodstock—and to Dylan who sits country-style in the temple. Timeliness breathed life into "Big Pink." as Dylan opened their minds, waking a grand and windswept wisdom, bringing misery with his relief. Suddenly, the Band, that cork-popping gang of funky Canadian townies, were changed, alone and brushed with the magic dust of exaltation—which threatened never again to return them to simplicity. "The Band" is the Band's homecoming, their getting back and growing up to understand "lold" truths meaninglessly cliched without Dylan's key to the code. Flashback. then, to small town. U.S.A.: those five saloon cowboys are cutting up again in "Cripple Creek," pushing a jalopy across America's ever-divided North and South, kicking out the jams and living for the feeling. Like the "Easy Rider" the Band hears melodies—the song of the road, good times and lonely recall—and even the "Whispering Pines" shimmer a hymn in the moonlight.

Mellow Memories

"The Band" is a whimsical renouncement of their Picasso-like "Big Pink" period. The album is colored with Autumn, the evenings throb and the distances into time are tawny in the afterthought of many summers past. Stories with unsure punch lines, everday detail and half-digested morals replace the aching ambiguities of "Big Pink." Not that "The Band" doesn't weep for loves wilted like the willow and fond feelings that faded dreams ago. Robbie Robertson's thoughts are brimming with a life participated in and tenderly memorized with the poetic compassion of Walt Whitman and Wordworth's love of the land. In "The Band" their cries, still loud and clear, are mellow now and lighter, without pity or the pessinism of hopeless regret. They have vision beyond their own problems. "Big Pink," though, is heavy, like fruit on the vine, long in the picking and bound for the wine; the second album distills the weight into a light, bright spring of booze. Again, in "Big Pink," the lyric, overladen with content, draws out the music as the tale unfolds with biblic deliberation. The instrumentals in the Band's new album describe the lyrics (rather than serving them) in both mood and pictures, giving it the breadth of a landscape, the dimension and density that make "The Band" a milestone in rock music.

A Greatness Realized

"The Band" is a treasure because it tells us something about the great Dylan (how we hunger for news), and the Band, his heirs, have proven themselves worthy of a Dylan-like affection. Even reverence. Robertson is a composer with a modest, sympathetic eye for life's layers, an ear for Levon Helm's percussive story line (he punctuates the music) and a country hipness unaffected by the paralyzing hysteria of the cities. Levon's vocals, chawed and jawed with country conviction, is perfect partner to Richard Manuel, who smothers his screams in sobs that cut the soul like a naked confession. Rick Danko adds a third lead voice and keystone in the group's harmony, while Garth Hudson looms from behind his church pipes in self-imposed exile, like the organist in a European cathedral. The Band plays 18 instruments. Right now, they are rock's greatest non-rock band (too small-town for big city rock), and like Dylan, if they never made another album after their first two they would still be great. And like Dylan before them, they will become still greater.

Garrett Into Commercials For TV; Plans Other Moves

LOS ANGELES—Snuff Garrett Productions is broadening its music publishing activities to include developing commercially oriented pop-rock songs for TV.

Ed Silvers, vice president and operational head of Garrett Productions, feels that independent TV producers are becoming aware of the role music plays in enchancing programs.

(The nation's No. 1 song, "Sugar, Sugar," has sold 1.8 million copies and was introduced on CBS-TV's "Archie" series.) The company's publishing operation, which includes eight firms, is the biggest profit center in the Garrett-Silver recordproduction-publishing complex. Last year the publishing companies grossed more than \$700,- 000. The catalog includes 800-1,000 tunes.

Silver intends to strengthen the publishing wing of the company by adding several writers to supplement a staff of six, train new writers and establish partnership publishing companies with TV producers.

First new writer under the expansion program is Dewayne Blackwell, who will write a single for singer Johnny Darryl, a United Artists country artist.

The increased emphasis on publishing will allow Silvers to spend more time with the writing staff and the publishing companies, Viva, Zapata Siesta, Gringo, Baby Monica, Stone Canyon, Hombre and Loma Alta. The last two are partnership firms with Trini Lopez.



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ADVERTISEMENT

LEISURE TIME TIPS by: Larry Finley

One of the best public relations job in the history of the music industry is being done by the leaders in the cassette industry. There is no question but what this big promotional drive is helping to build the sale of pre-recorded cassettes as well as cassette players.

Last Sunday's New York Times carried a special Hi-Fi section with the lead story devoted to cassettes. It also is difficult to pick up a magazine or a Sunday newspaper without seeing advertisements as well as stories about cassettes and cassette players.

There is no question but that cassettes have arrived and cassettes are here to stay. However, the writer feels that 8-track is also here to stay and 8-track sales will far outnumber cassette sales for many years to come.

There is reason for this thinking. Detroit is committed to the 8-track concept for several years to come. Because of the exposure given the 8-track concept in the new model automobiles, the "word of mouth" from happy owners of 8-track units spreads to others and this greatly increases, not only the after market sale of 8-track units, but the home 8-track market as well. Even though sales of pre-recorded cassettes are growing in leaps and bounds it is also true that sales of 8-track cartridges are growing at an even greater proportion. It is our prediction that by mid-1972 that the 8-track concept will comprise 60% of the overall tape business, cassettes will comprise 40% of the tape business and 4-track will be extinct.

At NAL we have no "ax to grind" as our entire catalogue is available on pre-recorded cassette as well as 8-track.

Sam and George Goldner's new label "FIREBIRD" is really starting off with a big bang! Their first two single releases are really chart items. "PAY THEM NO MIND" by C. L. ALEXANDER AND THE NATURAL THREE has already taken off like gang busters. Their other new release "BLOWIN' IN THE WIND" by the BRIMSTONE backed with "TRINKET" is also a sure chart buster. "BLOWIN' IN THE WIND" is in the Rock Gospel vein. Both of these FIREBIRD artists will be released on albums with a day and date release on 8-track cartridge, cassette and open reel from NAL. FIREBIRD is exclusive with NAL.

NAL (North American Leisure Corporation) is located at 1776 Broadway, New York, New York 10019, telephone (212) 265-3340.

Cap's Deal With Ampex

LOS ANGELES — Capitol has given its 4-track and reel tape configurations to Ampex to duplicate and sell. Muntz formerly sold the label's 4-track by duplicating the merchandise in its own Van Nuys factory and offering it to Muntz dealers. Capitol continues to duplicate and market its own 8-track and

cassette tapes. The label will phase out of handling its own reel and 4-track tapes, according to a company official. There is a phasing out period in which Capitol will deplete its inventory of tapes and honor exchange obligations to customers.

Capitol's reason for licensing both the reel and 4-track configurations to Ampex, according to a label executive, is to have both systems handled by one company, rather than going with several duplicators.

AST Agreement On Swampfire

NEW YORK—Ampex Stereo Tapes (AST) and Ambassador Records have entered into a tape agreement giving AST marketing and duplication rights to all tape formats for Ambassador's new "Swampfire" series. The pact was announced through a joint statement by Donald V. Hall, Ampex vice president and general manager of AST, and Martin Kasen, president of Ambassador.

Ampex will have, with the exclusion of Canada, worldwide tape rights to Ambassador's "Swampfire" series.

Tape CARtridge

Japan's Role Increases as Mfr As Export Trend to U.S. Is Go

LOS ANGELES — In jittery days the "made-in-Japan" label on goods exported to this country frightened many American consumers. Today, Japan is in the forefront of the consumer electronics craze sweeping the U.S.

And the burgeoning tape revolution promises eventually to thrust Matsushita (Panasonic), Sony, Hitachi, Shibadon, Toshiba, among others, into most American households.

Japan's outpouring of tape players is almost as noticeable abroad as at home. Japanese exports can be found on store shelves around the world.

The trend is up in Japanese exports of equipment shipped to the U.S., with tape recorders becoming one of Japan's major home entertainment exports.

An American manufacturer put it best: "Japanese products, both high-end and inexpensive players, are flooding the market in total number of units shipped; up in the retail price of its products, and up in quality."

ty." This year's exports in tape players are expected to top 8 million compared to 6.5 million in 1968. Total production this year is estimated to be 10 million, with but 2 million for the domestic market.

Exports Rise

In 1966, Japan produced 5,-620,000 tape recorders and exported 3,360,000. A year later it manufactured 6,960,000 and exported 5,650,000. Overall Japanese production of electronic equipment has been growing at a rate of 27 percent a year over five years.

With the increased popularity of cassette recorders, Japanese production of cassette units will continue to increase sharply. It now accounts for 80 percent of the total tape recorder market of 11 million units. In contrast, cassette production last year was only 4.5 million. Recently, Japanese manufac-

turers, always skilled in massproducing low-end products, have been aiming higher priced lines at the U.S. market.

Import activity in the next few years will stress quality, durability, fidelity and performance. Example: Where total unit shipments are not up, the total value of the equipment (merchandise) will be increased.

A reason for Japan's interest in quality, durability and performance may be because of the increased export competition from two Asian nations—Taiwan and Hong Kong. Both are exporting low-end equipment to the U.S. and around the world. With Taiwan and Hong Kong crowding Japan in producing inexpensive hardware, Japan, too, is turning to videotape recorder (VTR) equipment and componentry.

Many Japanese producers, mainly Panasonic and Sony, are setting their sights on the U.S. home market in VTR. When this (VTR) market evolves and reaches the non-educational uses, an executive of Sony said, we expect to be a strong force in it.

Although several American companies have developed their own VTR systems (Ampex is the strongest U.S. entry), others are looking to Japan for assistance.

Component Supplier American manufacturers also (Continued on page 16)

Insurance Changes in Auto Players & Tapes

LOS ANGELES—State Farm Insurance, an auto insurance company, has made a policy change regarding tape players and prerecorded tapes.

In a special notice sent to policyholders, the company is revising its comprehensive and/ or collision coverage on players and tape equipment.

"Because many cars now have stereo tape players," the policy notice states, "we've made the following change in the definition of equipment. It now specifies that a stereo tape player and one tape are part of your car's covered equipment."

The new policy, which goes into effect Wednesday (15), voids an "unwritten" policy of covering up to 10 tapes. State Farm found policyholders were claiming "nine tapes lost per claim."

"Tapes are not part of the auto," said a State Farm agent, "and certainly not part of the car's equipment. We cover only one tape, and we assume that the one tape is in the player."

The insurance company lists the depreciation of players this way: no depreciation the first three months, 8 percent the fourth month, and a gradual increase to 24 percent over 12 months.

Tape depreciation is 25 percent by the third month, then 5 percent a month to a maximum of 80 percent.

Tape Goes Alfresco in Warm Weather



Cartridge music is enjoyed by Angelenos by their pools and at the beach.



By ELIOT TIEGEL

LOS ANGELES — Southern Californians are using cartridge equipment as alfresco companions during the long, long summer months. With the weather remaining warm through November, leisure time buffs are taking portable equipment with them to alfresco settings.

While much of the nation begins to feel a change in the seasons, Southern Californians are still swimming at the copious beaches which dot the coast from Malibu to San Diego. And there's also plenty of energetic splashing in pools of both the private and public variety.

Tape equipment dealers report that the long warm weather period leading into the holiday buying period, helps provide a stimulus for a steady movement of tape player and music sales.

Home owners in the San Fernando Valley (which has more pools than any other part of the country) use cartridge players as their own background music systems while entertaining guests on the weekends to swim and barbeque parties. People living in the specialty

People living in the specialty apartment houses which cater exclusively to the "singles" fraternity have taken to bringing (Continued on page 18)



Kids hear taped sounds at the seashore and a boating couple listens while raising a sail. OCTOBER 18, 1969, **BILLBOARD**

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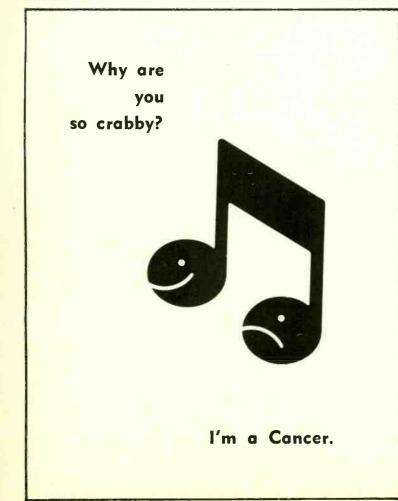
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Long Box Here to Stay, Engineer Asserts, in Boxing Off Critics

LOS ANGELES — The "interim" tape package—a 4x12 box—may have a longer life than first expected. While many record companies label the "long box" as an interim package, several carton producers see it as an end result.

Although improved design variations may enhance the "long box," carton manufacturers feel the concept will not change. "The merchandising advantages of the 'long box,' with its ability to offer full graphics, far outweigh any disadvantages, if any," said John H. Pennington, packaging engineer for the Container Corp. of America.

Pennington believes record manufacturers will adopt the 4x12 package as the industry standard, but many are waiting until January to make the changeover. "Why disturb inventory just before the Christmas season?" he said.

"Rack merchandisers, distributors and retailers will be more prone to changeover following the holiday season," said Pennington. "For now, however, it might be advisable for record companies to experiment with shipping 4x12 packages on an optional basis."

Offered as Option Some labels have decided to

offer the long box as an option, thus allowing racks, distributors

By BRUCE WEBER

and retailers a choice between the 4x12 box or the slip case (8-track) and Norelco box (cassette).

Capitol Records is offering both packages. It is double packaging in some cases to allow racks and distributors an opportunity to order the long box but break open the package to display tape in a slipcase. Capitol has placed an initial order for 500,000 4x12boxes with the Container Corp. of America's folding carton division.

Motown, on the other hand, is offering a variation of the long box. The Motown box is designed to eliminate the "wasted space" found in most 4x12 boxes, by the use of a flap upper half.

Pennington sees the upper portion of the long box—the "wasted space" area—as a plus to record companies. "Why not stuff the empty area with liner notes, artist material or catalog information?"

Pennington, who designed 15 variations of the 4x12 package before finally settling on the current model, has been working on packaging with record companies for about six months. Shows Box

"We've shown the box to Warner Bros., Liberty, Capitol, A&M, Disney, Columbia, Ampex, RCA and GRT, among others," he said. Pennington's firm manufactures the 3-pak cassette and 8-track package for Sony/Superscope, and provides Ampex with its 8-track slip-case and cassette box.

The stock 4x12 carton is outfitted with or without a window for both 8-track and cassette, is printed in four colors (full graphics), and costs about two and a half cents per carton. The cost fluctuates depending on amounts ordered.

Pennington sees the need for different packages to serve the record-rack outlets and another for auto or specialty stores. "The 4x12 box basically of-

"The 4x12 box basically offers more merchandising advantages than any other box we have developed. But it doesn't mean our company is locked into any one box. We'll custom manufacture cartons to fit any specifications," said Pennington. Although he doesn't rule out future packaging innovations, Pennington feels that paperboard boxes will not be replaced. "Plastic boxes and 'foam' packaging are too expensive, and costs are going up." The Container Corp. of

America will assist record companies in setting up a packaging operation, or will warehouse up to a 90-day supply of boxes in its own facilities.

AM's Katz Sees Cassette Boom Hitting Europe in Three Years

LOS ANGELES — The cassette explosion in Europe is still about three years away, feels Irv Katz, Audio Magnetics president. "But when it comes," he said, "it could surpass the cassette craze sweeping the U.S."

Audio Magnetics, a blank tape manufacturer, merchandises cassette tape in about 70 foreign countries, including Hungary and Yugoslavia.

The three-year delay in cassette popularity, although in some countries the boom is underway, is directly attributable to three factors: trade agreements, economic stability and the initial thrust of 8track.

Katz sees a \$250 million cassette market by 1971 in Europe in both blank and prerecorded tape, with another 15 percent coming from 8-track and 4-track. Countries with increased cassette activity, said Katz who just concluded a two-month tour of Europe, are Spain, Italy, France, Germany and Belgium. The brunt of the Scandinavian nations are cassette oriented.

"Reasonable trade agreements are holding up progress in France, Italy and Spain, but governments are beginning to reshape trade pacts for the electronics industry," he said. 25% Overseas

Katz, whose company does about 25 percent of its business in the overseas market, sees about 24 million cassettes being sold in his "primary overseas market," including 15 million in Europe, 2 million in South Africa, 2 million in South America, 500,000 in the Near East, 1.5 million in Canada, 500,000 in Mexico and 3 million in the Southwest Pacific. Katz believes there is more "luxury money" now available in Europe to spend on cassettes, thus the reason for an expanded effort by Audio Magnetics in the overseas market.

To complement Audio's thrust, Katz has established foreign positions in three nations: Mexico, India and Canada. In Mexico the company has a 10,000square-foot facility in Tijuana to manufacture cassettes. Audio also owns 49 percent of Jai, Ltd., a tape manufacturing plant in India.

Provides Capital

In the most recent move, Audio is providing expansion capital to Sound Electronic Specialties, Ltd., a Torontobased tape producer. In exchange for the investment, Audio has an option to acquire all or part of the common stock of the Canadian company.

Another growth market that Audio is exploring, especially overseas, is the military. Katz is doing about \$250,000 through post exchanges, but sees a potential market of more than \$5 million in both the U.S. and Europe.

The company has named Saxon International Marketing Services, Ltd., a military specialist based in New York, to handle its PX operation. Katz is gearing his military production in blank cassette tape and reel-to-reel to produce about \$1 million within two years.

Japan's Role Increases as Mfr. As Export Trend to U.S. Is Go

• Continued from page 14

are turning to Japan as a component supplier. High fidelity producers here are searching Japan for cassette tape transport systems, receivers, integrated amplifier - preamplifiers and printed circuits.

The popularity of tape recorders in this country, and the expected boom of cassettes, is taxing production in Japan, some believe.

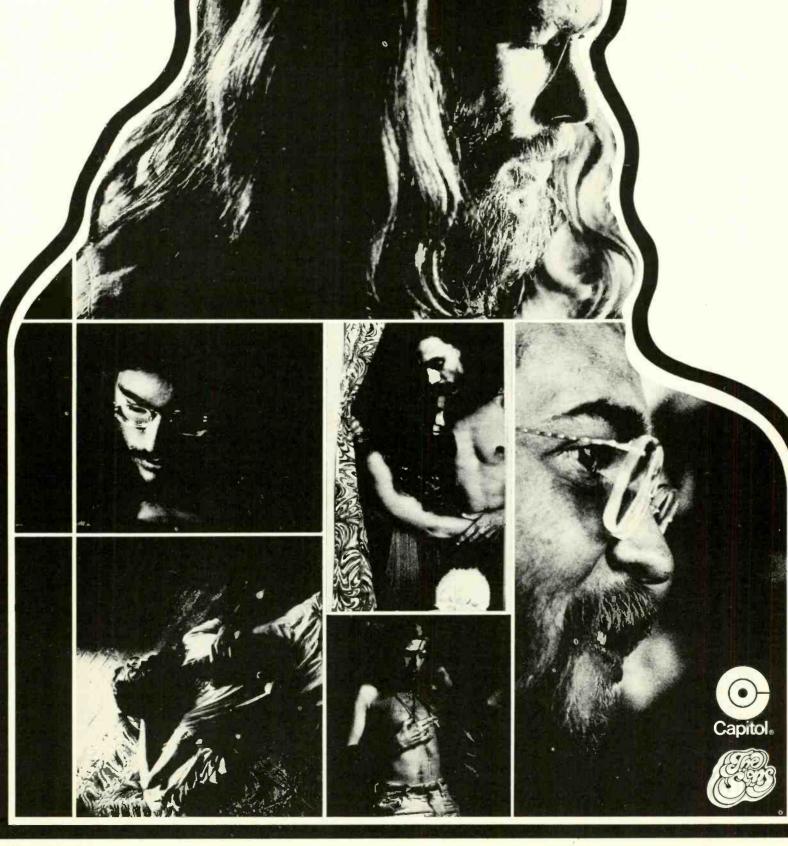
But there a r e inherent year-end dangers for retailers here, including inventory logjams, product shortages in highend hardware and merchandising pitfalls brought about by a rash of low-end equipment. "Already merchandise is stockpiling at all levels of distribution in anticipation of year-end business," said one retailer. Another retailer said: "Import pileups can lead to a flood of close-outs on lower price merchandise. We'll have to be wary of the large amount of Japanese players coming into the U.S."

Tape recorder production in 1968 at Japanese factories totaled 9.2 million units at \$298.5 million, a 25 percent increase in quantity and 30 percent gain in value over 1967.

The trend is go in Japanese exports of tape players to the U.S., both high-end and lowend. An 11 percent import duty coupled with competition from American tape manufacturers and the government's deflationary efforts will not deter Japanese producers from flooding America with equipment.

THE SONS OF CHAMPLIN HAVE CHANGED THEIR NAME TO THE SONS.

The forms which we create caress our minds And they'll take us past this place which lives by time And the forms we are creating today Are the forms which we will be some day And the good games are the flowers of our minds Forever I love you



THE SONS SKAO-332 available on record and tape.

Tape CARtridge





Audio Magnetic Compact Cassettes have 17 components, each made with jewel like precision to match the U.S. Philips Corp. specs. Each Cassette is 'Certify-Tested'' to be perfect, non-jamming and trouble-free and given an unconditional lifetime guarantee.



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Tape Goes Alfresco • Continued from page 14

their portable players out to the pools in their residences.

The temperature in the San Fernando Valley reaches the highest peaks of any part of the city of Los Angeles, prompting people to head for some water environment whenever possible. At many beaches portable 8track players like those in the Belair line appear to compete with small transistorized radios.

In the Marina Del Rey area, with its thousands of moored sail and power boats, cartridge equipment is a steady seller. For the boatsman, it's summer all year 'round. "About 75 percent of the players we sell in our marina store go on boats," says Jerry Johnson, president of the three-store sight and sound operation.

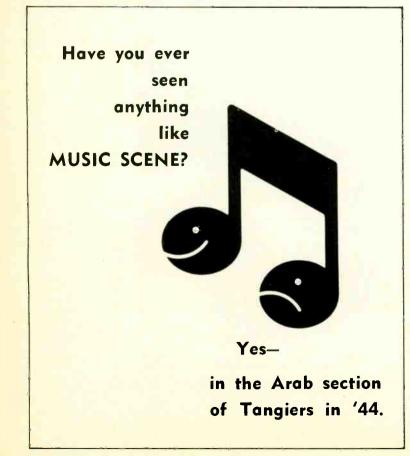
The marina store was opened in August of last year because Johnson-a boat owner himself ---saw the potential for music by the sea. There are numerous apartment houses ringing the marina and the number of ships being built continues to grow.

Sight and Sound's marina store sells the Belair, Craig, Panasonic, and Sony lines which can all be used on boats. Belair and Panasonic have complete systems which do not need to be installed. Sailboat owners as well as powerboat advocates are taking to the inlets with "cartridgeized" music.

Para Issues 1st Variety Pack

LOS ANGELES - Paramount has released its first cartridge variety pack, "All Time Christmas Favorites." Former stereo tape division manager Wally Peters assembled the tape. Artists in the \$6.98 release include the Mills Brothers, George Wright, Liberace, Billy Vaughn, Jimmy Rodgers and the Jack Halloran Singers. Paramount Records has not

filled the president's spot vacated by Arnold Burk a month ago; this has delayed the company's plans for moving in several tape cartridge projects. Don Reese, a Gulf Western executive, has been administrating the record company.



Johnson says he has just bought several new Belair models because he likes the company's "fairly novel designs" plus the "compactness of the machines and their very good styling."

Students in the Valley have taken to buying small cassette machines for studying purposes, Johnson adds. The Valley store sells Ampex, Magnavox plus the aforementioned models used by boatsmen.

"Through December," notes one Music City tape player sales-man in Hollywood, "things are just going to be mad. You don't have to sell anyone on cartridges. The people here know all about them." Music City's player line includes AIWA, Craig, Roberts, Magnavox and Masterworks. In the Newport Beach-Costa

Mesa area, player sales are "good all year round," report Don Broun, manager of Costa Mesa Muntz Stereo-Pak. The store carries in addition to the Muntz line, such names as Motorola, Belair and Craig. "We get a lot of calls for portables," Broun says. "The Belair line has some outstanding models because they've taken the trouble to design a good portable product."

The boat business is a plus feature for the store which is outside the Newport Beach area. Boat owners are buying both 12 volt models like the Muntz C120 or M60 or the Belair model 314 which has both AC/DC or battery capability.

Boat customers are mostly in the 45 and up age bracket. Car models go to the younger set.

One Los Angeles salesman reports that his 8-track player sales are with people already owning a car unit who are now switching to a home system. With Californians spending in-

surmountable hours in their cars every week and the weather conducive to outdoor activities almost all the time, the conditions are always in a go state for portable or mobile music.

The bikini may have shrunk in size style-wise on some California beaches, but it is far from being chased indoors by inclem-ent weather. So this "cartridgeized" part of the country is warm weather conditioned for the remaining selling months before Santa arrives.

Riddle to Do 101 Strings LP

LOS ANGELES — Nelson Riddle has been hired to create an album with the 101 Strings in London which will be released on tape through Ampex duplication and on the Alshire Record label.

The project marks the first time Riddle has been hired by Al Sherman, Alshire's president, to work with the orchestra. Riddle will work on the assignment upon completion of scora Clear Day" for Paraing U mount Pictures.

Riddle will work with Jack Dorsey, recently retained by Sherman as his London recording supervisor. Dorsey and Sherman are preparing several projects for the orchestra, to move it into new repertoire directions.

Later this fall, Alshire and Ampex will launch radio and direct mail, exploitation cam-paigns for the orchestra, according to Sherman. The theme of both programs is "The World's Greatest Entertainment Value.'

Tape Happenings

Dubbings is opening a custom service division for cassette and reel-to-reel duplication. . . Fairfield Technology Corp., Rocka-way, N.J., is forming a subsidiary, A-V Research Corp., to produce and distribute tape in all configu-rations. rations. Offices will be at the parent company. Officers are Rob-ert Strauss, president; Nicholas D. Quesado, production and marketing vice president, and Julie Ca-denas, manufacturing vice presi-dent. . . Lienau Associates, Inc., will represent TEAC in southern New Jersey, eastern Pennsylvania, Maryland, Virginia and Washing-ton DC ton, D.C. . . . Sansui Electronics, New York, is opening a ware-house-office in New York. The facility has shipping, service, parts, inspection and administrative de-partments. ... Eastern Specialties, Arlington, N.J., is introducing a stereo 8-track auto unit (model CT-800) at \$69.95. ... Concord Electronics gave away cassette tape players with AM/FM radio to the "Bunny of the Year" and her runner-up in the Los Angeles Playboy Club contest. ... Ampex holds free tape clinics in 15 cities inspection and administrative de-

from Wednesday (15) through Nov. 15, to celebrate its 25th birthday. The program involves an Ampex serviceman and a district sales manager inspecting and test-ing any AC powered reel tape player. Ampex has appointed five district sales managers to handle open reel and cassette equip-ment. They are Joseph Bernatitus, Baltimore; Joe Dalesandry, Coment. They are Joseph Bernatitus, Baltimore; Joe Dalesandry, Co-lumbus, Ohio; Alfred Greene, Thousand Oaks, Calif.; Robert Phillips, Houston, and Carl Wal-berg, Geneva, III. Predictions of Robert T. Daily, president of **Celanese Plastics Co.:** cassettes eventually may supplant records; cassettes to increase about 60 per-cent annually in the next five years and reach yearly production of 180 million units by 1973; exof 180 million units by 1973; expect a 17 percent annual growth for tape cartridges and at least a for tape cartridges and at least a 23 percent growth for video tapes. **CRT** will hold its annual stockholders meeting at the Ca-bana Hyatt House, Palo Alto, Calif., Tuesday (22). Sears in Calif., Tuesday (22). . . Sears in San Diego is offering Playtape's Disneyland player (2-track) at \$4.99 in the toy department.

Cap Using Rep Firm to Sell to 'Outside' Stores

• Continued from page 1

will now sell Capitol's line of six cassette players, one 8-track unit, four phonographs, plus a complete line of accessory items.

World Music will concentrate on broadening the sales base for Capitol Records Distribut-ing Corp. which will continue to service regular music outlets with its line of tape and phonograph equipment.

The association with the Tarzana, California-based company. marks the first time Capitol has signed with this type of firm to handle such fields as photo, drug, book and furniture. Several years ago, when Capitol began selling a line of 8-track cartridge players, it contracted with an automotive specialty firm, while CRDC salesmen handled the normal music accounts.

Auto Field Bob Brilhart, World's national sales marketing manager, said the company will also handle "We will handle any account which Capitol doesn't have on its books," he said.

World Music conducted an eight-month test in Southern California for Capitol, said Hal Rothberg, Capitol's special products merchandising manager. Then the label decided to use the company as its national representatives.

Bill Lanzendorf, World's president, said he test-sold Capitol products in musical instrument stores, which have been his basic selling outlet. His firm employs eight staff salesmen plus 75 additional independent

reps. Brilhart said, "it's all impulse buying" that World specializes in. World salemen write the orders which Capitol's fulfillment centers process. World receives a percentage override for administrating the program, and its sales force receives its own percentage for its sales efforts. Tape Lines

While World has specialized in selling such musical instrument companies as Gretsch, Ovation, Slingerland and Arm-strong, it has also been representing two prerecorded tape lines, Modern Sound Inc. of

North Carolina and Contact Music of San Diego. World has already opened

several new accounts for Capitol, including: Sav-On Drug's 68 stores in Southern California; Genoveve Drug's 23 stores along the Eastern seacoast; First Distributors grocery chain in Chi-cago plus several camera stores in the Midwest.

Capitol supplies World with all the merchandising aids and fixtures. World in turn has to open up any new outlet it deems appropriate for Capitol's products. It has already begun selling Capitol players and tapes in several service stations in the Midwest.

John Jossey, Capitol's sales vice-president, calls the affiliation an "innovative merchan-dising program" for the company.

Lanzendorf said his ties with Capitol are the first his company has ever had with a major record company to sell cartridge and phonograph equipment. Capitol has never had a sustaining program with its own salesmen to cover the book, photo and drug accounts.

All the products which World are selling are handled through Capitol's special products office, and include such accessories as needles, cleaning clothes, carry cases for tapes and records, wire racks, guitar strings and other musical instrument items.

Ampex Handles Canyon Titles

LOS ANGELES — Newly formed Canyon Records has signed with Amnex for distr tion of all tape and reel-to-reel titles. The company is owned by Renny and Wally Roker.

(In its report to stockholders dated Sept. 16, Ampex stated it held agreements with 33 independent producers, in addi-tion to manufacturing and marketing agreements with 70 recording labels.)

Canyon's initial artist roster covers pop, jazz and soul mu-sic. There's jazz saxophonist Irma Thomas plus several sing-ers performing in regular TV (Continued on page 22)

"I always think of the passengers as eggs."



"Sometimes our radar indicates a little rough air ahead.

You know, the kind where you bounce a little. It has no effect on my control of the aircraft, but I'll still request clearance to get over it.

Even if it means losing some time. Why?

When I started with American, 15 years ago, my first instructor told me something.

He said, 'Always think of the passengers as thin-shelled eggs sitting back there on the floor. And your job is to get them from point A to point B without putting the tiniest crack in one of them.' I still take each bounce personally.'

Captain Cliff Schmidt is the kind of man who makes the best pilot because he's a concerned man. He does more than just his job. That's the American Way.

Fly the American Way. American Airlines

DIGINAREARI

Soul City Records

0

HAS SOMETHING TO SHOUT ABOUT!

We have three smash singles on one great album.
"AQUARIUS/LET THE SUNSHINE IN" has sold 2,500,000 copies.
"WORKIN' ON A GROOVY THING" has sold 700,000 copies.
"WEDDING BELL BLUES" has sold 500,000 copies in less than 10 days ...and the giant album AGE OF AQUARIUS has sold almost 1,000,000 copies. (that's individual albums-not just dollars worth of sales).



of the the cassette

Nanding

Advertising Deadline: November 21

0 0

Tape CARtridge

AST, Language Institute Team on Cassette Plan

NEW YORK—Ampex Stereo Tapes (AST) and the Institute for Language Study, have joined to release the first specially developed and designed language study program for the cassette format.

The programs will be called Cassette Spanish, Cassette German, Cassette French and Cassette Italian, and are contained in sets of five 60-minute lessons and a student practice cassette to perfect pronunciation and oral-aural proficiency.



Your Fidelitone Distributor is ready to serve you with a full line of blank tape and audio accessories for this vital market . . . including Head Cleaners, Maintenance Kits . . . and, as always, Famous Fidelitone Phonograph Needles and accessories.

All Fidelitone Audio Products are fully guaranteed against defects in material or workmanship.

Call your Fidelitone Distributor, or write



Each language course contains 10 carefully graded lessons with five 50-page booklets each, and step-by-step study guide on how to use the course. Language enthusiasts will be able to buy the complete fivelevel course from Basic, Basic-Intermediate, Intermediate, Intermediate-Advanced and Advanced. Each cassette can be bought separately at \$5.95. The complete course will be offered at a suggested list of \$29.95.

Ampex has been marketing and distributing complete language programs on open-reel and 8-track for the Institute since 1963, when the Institute of Language Study first released store-priced, pre-recorded tape.

Donald V. Hall, Ampex vicepresident and general manager of AST feels that education, business and travel are ideal markets for the language sixpack. "The series can be used to increase earning power, expand cultural interests, and perhaps even save money while traveling," he said. He also indicated that in addition to its regular distributors, AST will be looking at the specialty markets for distribution of the courses.

ILS president, Robert E. Livesey, described the cassette program as the most significant single step in removing the language teaching from the classroom and making it available to the student whenever and wherever he chooses.

"These unique courses use the most modern oral-aural approach to language study," he said. "What we have created for the cassette form is a series of structurally logical lessons to keep in step with the student's natural progress."

Ampex Stereo Tapes is also offering a pre-Christmas promotion kit, featuring top artists and groups on posters, counter cards and hanging mobiles, to all its distributors and dealers.

The holiday season promotion package is part of AST's massive \$2 million advertising and promotion campaign begun earlier this year. It will be closely linked to AST's radio campaign now underway in several major markets around the country.

The kit includes Tom Jones, Blind Faith, the Doors, Engelbert Humperdinck, Led Zeppelin, Creedence Clearwater Revival, Cream and Iron Butterfly, all of whom are being featured on popular rock stations in prime times on 30second spots.

The kits will be revised every two months by AST and will continue to be supported by the nationwide, 52-week radio drive and trade advertising. The promotion pieces range in size from $8^{1/2} \times 11$ -inch counter cards to 3-feet psychedelic posters for window displays.

The company has also named Stan Clark as its regional sales manager of the year, the first award of its kind ever to be made by AST. Clark, southern regional sales manager for AST, heads a nine-state area including Georgia, Florida, North and South Carolina, Texas, Tennessee, Mississippi, Arkansas and Alabama. AST's marketing manager Jules Cohen and controller Lester J. Schneider made the award at the company's offices here. Clark is based in Florida.

Dubbings Opens Production Plant in N.Y. for 8-Track

NEW YORK — Dubbings Electronics has opened a production plant for the exclusive manufacture of 8-track cartridges. The factory is located at 427-429 Medford Ave., Patchogue.

Space made available at the main plant at Copiague through the establishment of the factory, will be utilized to double Dubbings present cassette capacity.

A number of innovations has been developed at the new plant including a one-step closing and run-in device which reduce cartridge handling and cycle time.

A Dubbings-designed method for high speed winding and editing has already brought a significant production increase and has heightened the efficiency of these operations and, according to Philip Shooer the company's operations manager, the operation of automatic splicing will improve the quality of 8-track cartridges and reduce assembly time per unit.

Shooer stresses that these advances in Dubbings production techniques together with the recent development of improved ferrite heads in the 8-track duplicating process are reflected in the high quality of product coming off the company's assembly lines.

The new facility enables the

when answering ads . . . Say You Saw It in Billboard company to handle short delivery and quantity orders with equal ease. Dubbings is an affiliate of the North American Philips Corp.

A&B Widens Operation

NEW YORK — The A&B Duplicating Co., is expanding its operations to up production of its cassettes and 8-track CARtridges to 35,000 finished units daily. The company currently turns out an estimated 22,000 units a day.

Dick Martin, general man-ager of A&B Duplicating, said that a third duplicating line and some 60 more employes are being added to handle the additional work load. The company now maintains a staff of 185. The 35,000 units a day production figure marks a 250 percent increase over the 10,000 units a day which were being produced in June, when Martin took control of the operation. The units are produced in 8track, cassette and open reel, with the cassette running a close second to the 8-track. A&B is the No. 1 duplicator for Capitol Records, turning out an estimated 8,000 units of their total daily production for that company

A&B Duplicating was formed a little over four years ago. Its offices and plant are located at 635 W. 55th St. on Manhattan's lower west side.

Motown Sees Cassette Boom in Next 3 Mos.

DETROIT—Motown, which recently moved into its own cassette tape operation, expects to move a large number of cassette units in the last three months of the year.

The company's initial cassette release will be culled from catalog titles. The "Hot 30" catalog will be released Oct. 15. Current repertoire will be shipped Nov. 1.

RCA is duplicating Motown's new cassette product, with Ampex, the previous cassette licensee, duplicating only reel-to-reel. RCA also duplicates Motown's 8-track. The cassette product will be shipped in 3x12 packages only, said Mel DaKroob, Motown national tape and album sales manager. 8-track cartridges will be packaged in 4x12 boxes and slip cases.

"We feel 3x12 and 4x12 boxes are interim packages," he said, "but we'll continue to offer 8track in the long box and the slip case until there is an industry standard."

DaKroob feels the increased 8-track activity this year will enable Motown to be more than one million units over 1968. And the 1968 figure more than doubled the label's 1967 figure.

Audio Communications' \$500G Expansion Plan

DOVER, N. J.—Audio Communications, Inc., a tape manufacturing and duplicating complex with two plants in the New Jersey area, has embarked on a \$500,000 expansion program designed to revolutionize the organization and develop it into a totally integrated outfit.

Financing was raised by the Pilgrim Fund, a New Jerseybased stockbroking company, and was given to Audio Communications at a brief ceremony held at the company's Dover plant on Monday (6).

Michael Daspin, president of Audio Communications, said the money will be used to build a vertical organization, drawing on internal talent which forms the nucleus of the company. He predicted that the process of total integration will be completed within 30 to 60 days.

Plans for expansion include a plastics division for the manufacture of housing for cassettes, a cassette and cartridge manufacturing division, a cartridge components division for the manufacture of pressure pads, slip sheets and other components, and the Tapette Corp., for the coding of cassette tape. The company is also negotiating for the acquisition of an importing firm of tape cartridge hardware, a music publishing company, several radio stations, and a chain of franchise stores.

Audio Communications, Inc, was formed in 1967 as American Contract Jobbers. During its first year, the company operated exclusively as a loader of 8-track cartridges, netting an estimated \$60,000. It later moved into the duplicating end, with Capitol, ITCC and GRT among its leading customers.

Canyon Titles • Continued from page 18

• Continued from page 18 shows: Tiffany Bolling of "The

New People" and Otis Young of "The Outcast." Canyon additionally will have

the soundtrack LP and tape from "Fanny Hill."







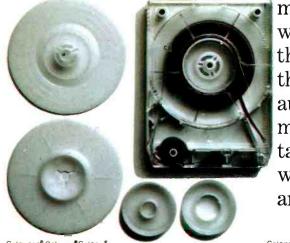


THE BIG SOUND IN THE LITTLE PACKAGE

The big sound that sells mag tape cartridges and cassettes is high fidelity. And Celanese can help give you more of it.

With reels, platforms, cores and wafers molded in Celcon – an acetal copolymer resin

with special properties for the cartridge/cassette industry. Celcon has lubricity that protects against tape wear. Prevents squeaks and squawks. Improves fidelity. And Celcon has great dimensional stability. Which



means it stays stiff and warp-free. Even under the high temperatures that can build up on an auto dash in the summer sun. So there's no tape bind or grab. That's why Celcon is the standard of the industry.

e=e

great tape base to put in your cartridges and cassettes. Celanar. A Celanese polyester film. With uniformly high tensile strength to prevent sound distortion caused by tape stretch. And consistency of gauge and composition. For

more fidelity. Let us help you put more profits in little packages. Just mail the coupon. Now.

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BEST SELLING Tape Cartrido

8-TRACK

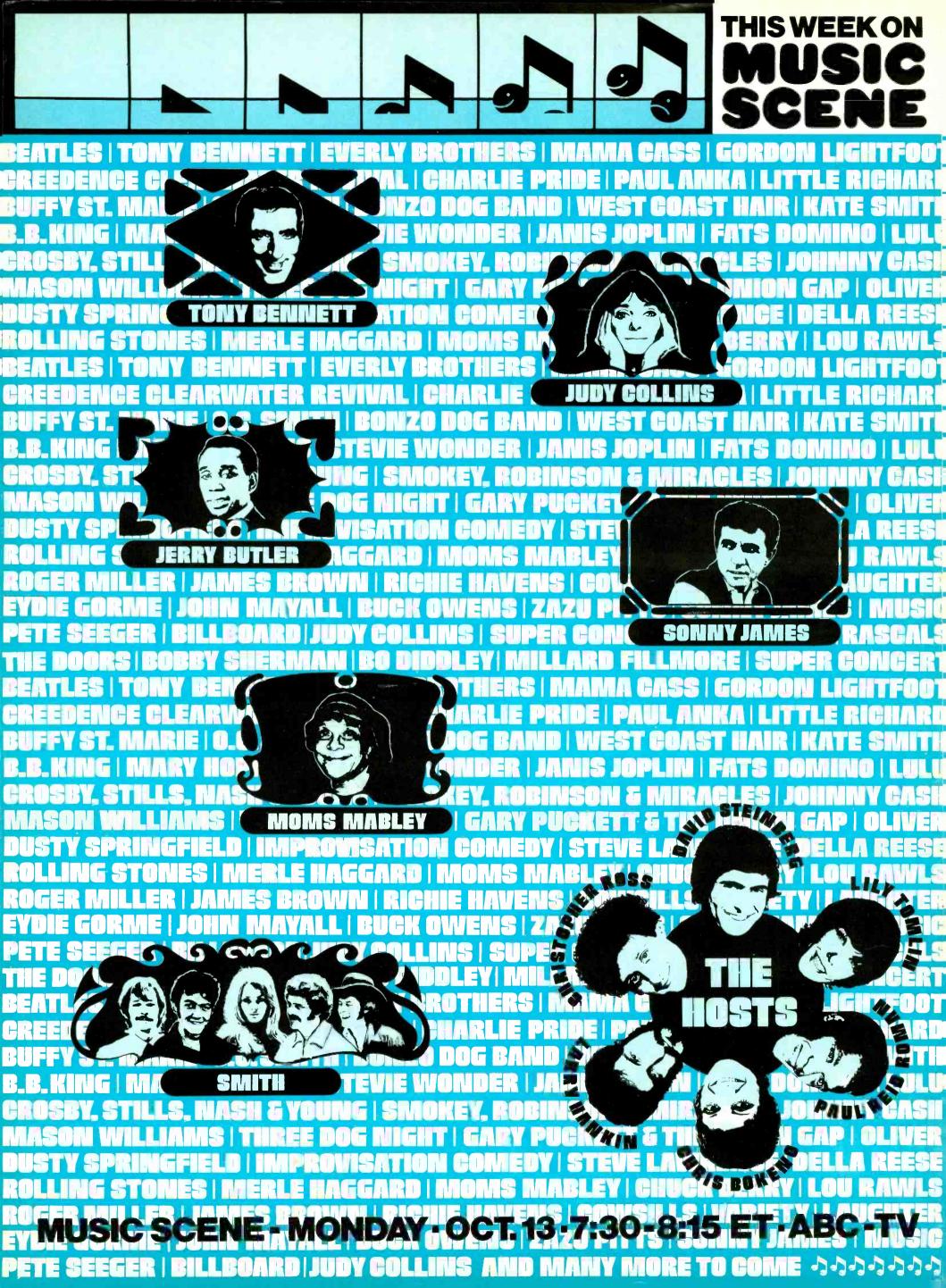
This Week	Last Week	TITLE—Artist, Label Chart
1	3	GREEN RIVER 5 Creedence Clearwater Revival, Fantasy
2	1	BLIND FAITH
3	2	JOHNNY CASH AT SAN QUENTIN
4	4	BLOOD, SWEAT & TEARS
5	7	IN-A-GADDA-DA-VIDA
6	9	CROSBY, STILLS & NASH
7	11	SOFT PARADE
8	6	BEST OF THE CREAM
9	12	THROUGH THE PAST DARKLY (Big Hits, Vol. 2) 4 Rolling Stones, London
10	10	SMASH HITS 7
11	5	BAYOU COUNTRY 21 Creedence Clearwater Revival, Fantasy
12	16	HOT BUTTERED SOUL 4
13	8	LED ZEPPELIN
14	13	HAIR
15	15	NASHVILLE SKYLINE
16	-	SUITABLE FOR FRAMING 7
17	-	JOHNNY CASH AT FOLSOM PRISON
18	18	IT'S A MOTHER 2
19	20	HURT SO BAD
20	17	BEST OF THE BEE GEES

CASSETTE

This Week	Last Week	TITLE—Artist, Label Weeks on Chart
1	1	BLOOD, SWEAT & TEARS 6
2	2	BAYOU COUNTRY 21 Creedence Clearwater Revival, Fantasy
3	7	GREEN RIVER 5 Creedence Clearwater Revival, Fantasy
4	5	HAIR
5	6	BLIND FAITH
6	3	BEST OF THE CREAM
7	13	JOHNNY CASH AT SAN QUENTIN
8	4	THIS IS TOM JONES 12 Tom Jones, Parrot
9		CROSBY, STILLS & NASH
10	8	IN-A-GADDA-DA-VIDA Iron Butterfly, Atco
11	_	SOFT PARADE 1 Doors, Elektra
12	9	TOUCH OF GOLD 13 Johnny Rivers, Imperial
13		NASHVILLE SKYLINE 1 Bob Dylan, Columbia
14	14	BEST OF THE BEE GEES
15	15	THROUGH THE PAST DARKLY (Big Hits, Vol. 2) 2 Rolling Stones, London

4-TRACK

This Week	Last Week	TITLE-Artist, Label	Weeks on Chart
1	1	GREEN RIVER Creedence Clearwater Revival, Fantasy	5
2	4	BLIND FAITH	4
3	2	BAYOU COUNTRY Creedence Clearwater Revival, Fantasy	
4	3	JOHNNY CASH AT SAN QUENTIN	
5	5	BLOOD, SWEAT & TEARS	
6	-	LED ZEPPELIN Atlantic	8
7	7	CROSBY, STILLS & NASH	5
8	8	BEST OF THE BEE GEES	2
9	10	NASHVILLE SKYLINE Bob Dylan, Columbia	
10	6	BEST OF THE CREAM	



Talent

Donovan Enraptures In Dallas Concert

DALLAS - A standing ovation greeted Donovan his twohour concert here Oct. 3 and the Epic Records artist again proved himself the ultimate oneman host.

Alone with his acoustic guitar for most of the show, Donovan enraptured an overflowing crowd with a fast-moving show that balanced eloquent serenity with winsome buoyancy. The show, staged by Concerts West, was held at Moody Coliseum on the Southern Methodist University campus.

Donovan's concert was in it-self a work of art. Leaning on the etheral simplicity of his folk style, he painted beautiful musical pictures with poetic words and whisper-soft music. Donovan's charisma created the artist's own atmosphere, one of serenity and calmness yet with flashes of joyful enthusiasm.

Much of his bill showcased new compositions, including a stimulating melodic treatise against the use of drugs, which brought a standing ovation from the assenting crowd. His program, peppered with bardic tales and traditional folk songs, was well spiced with some of his own well-known recordings: "Jennifer Juniper," "Catch the Wind," "Hurdy Gurdy Man," "Universal Soldier," "To Susan on the West Coast Waiting," "Atlantis," "Colours."

With his incomparable wealth of tone and silvery vibrato, Donovan's voice never wants for dramatic accents or vibrancy. Jazz flutist Paul Horn joined Donovan for several numbers in the show's second half, and the robust interplay of the two musicians enhanced the highspirited atmosphere.

MARGE PETTYJOHN

Worried

Donovan was worried that he might not come across on stage during his concert at the Auditorium in Memphis Oct. 5.

He was suffering from a sore throat caused by his frequent concerts and "sleeping in air-conditioned hotel and motel rooms.

He shouldn't have worried. The 4,800 who jammed into the Auditorium for the two-hour concert dug every note and word.

The Scottish balladeer, making his third major tour, in 32 cities, explained about his throat. "I have been singing and playing since we taped the "Andy Williams Television Show" in Hollywood Sept. 17-19, and then the tour began in Santa Barbara on Sept. 24. It ends Nov. 8 in Honolulu.

The show was presented by Terry Bassett's Concert's West productions of Dallas.

JAMES D. KINGSLEY



TONY BENNETT, right, receives the Bronze Medallion of the City of New York from Mayor John V. Lindsay "for his contribution to the musical arts."

Ames Off Aim on W. Coast

Pookah Display Promise

LOS ANGELES - Ed Ames was off his mark on opening night Sept. 30 at the Cocoanut Grove. The husky-voiced performer was not his usual sharp self, suffering lapses of memory on "This Guy's in Love With You" and "Windmills of Your Mind."

Like the professional he is, Ames was not phased by these incidents and moved smoothly along. He did regain command of the situations and finished both songs in good form, but these forgetful moments, couple with overly long monologs about sports personalities and other trivia, weakened the total impression of his 75-minute act.

There was a strong emphasis on singing softly, launching such numbers as "Hey Jude," "I Gotta Be Me," "Bon Soir Dame" and "Leave Them a Flower" in gentle terms which ultimately

NEW YORK-Pookah, a new

United Artists Records act, dis-

played considerable promise and

a slightly different sound in its second set at the Cafe Au Go

The Rochester, N.Y., trio,

now based in Long Island, con-

sists of John Ippolito, a good bass guitarist, who also sings vocal lead; Onorato Cupo on

keyboard (organ and piano);

and Dave Rahaletta, a steady

Dates

Go on Oct. 8.

built upon Ames' dynamic range. Pianist Frankie Ortega lent

a nice fill in sound to Ames' voice as he led the 19-piece Freddy Martin band. Ames registered his strongest success with the new song. "Leave Them a Flower," a message about how people are destroying the world. He was very convincing with this material and his dramatic way of interpreting a lyric was in evidence on such additional message songs as "Who Will Answer," "What Color is a Man," "I Gotta Be Me" and "Impos-sible Dream."

Ames had a six-voice chorus working with him which was miked poorly. The boss man was clearly heard, however, and on his "No Business Like Show Business" opener and "They Call the Wind Maria," he breathed freshness into these standards. ELIOT TIEGEL

drummer, who also takes sec-

The absence of a lead guitar-

ist adds to the fine heavy to-

gether sound of the unit. Ippo-

lito's vocals, often screamed,

are nonetheless effective. Even

when changing dynamics, as in "Lady Ostrich," with its good boogie sections, the rhythmic support of Ippolito and Raha-

Cupo capably handles both

piano and organ well, especially in "Blue and Peaceful," the trio's

first single, which found him

letta is impressive.

ond vocal.

Berrys, Bishop-**Musical Brothers**

NEW YORK-Chuck Berry, an artist who travels light, appeared on stage at the Fillmore Oct. 3, backed by the rhythm section of Elvin Bishop's group. Bishop opened the concert. The first two numbers, Berry oldies, were a fight, brother against brother and nobody together. On the third, everything came good.

A basic 12-bar blues, "Dust My Broom," sums up the Bishop group, who were making their first Fillmore appearance. They pounded Eclectically into the whole blues bag, exposing their influences (particularly the B.B. King guitar work from leader Bishop) for blues fans to hear

what has been heard before. It was enjoyable set and the Bishop quintet (on Fillmore Records) play good blues, keeping within the format without ex-tending it. Only a jive comedy item from Bishop, "Sweet Po-tato," struck a jarring note, struck a jarring note, sounding like a grotesque par-ody of the real thing.

Berry presented his usual authoritative selection of Golden Oldies. He is an artist who knows the worth of his material, has it set and makes sure it stays set. On stage he is a valid piece of rock history that stays contemporary without atro-(Continued on page 28)

"You Don't Need Any Rea-son," the big closing selection,

utilized all five boys on vocals

and led into a segment bur-

lesquing vintage rock material.

At one point, several girls were

pulled up from the audience to

join in the twist. The Illusion

may not be subtle, but they can

The Illusion Fun Loving Crowd-Pleasing Rock Group their forthcoming second al-bum, including the strong "Peace Pipe."

The Illusion NEW YORK is one mod Top 40 style group that gives strong enough performances to play underground dubs successfully. The Steed Records quintet again proved this with their Ungano's opening on Oct. 3, which drew a packed house.

The unit depends on the force of its offerings, especially of lead vocalist John Vinci, who is aided vocally by rhythm guitarist Mike Maniscalo, who also doubled on keyboards, drummer Mike Ricciardella, and bass guitarist Chuck Alder.

Richy Cerniglia turned in some good lead guitar in the hard numbers that predominated. He switched to acoustic guitar for "Little Boy," a good gentle number. The Illusion did only one number from their current chart album: the opening "Did You See Her Eyes," em-phasizing, instead, material from

Distel Charms In N. Y. Club Debut on Oct. 1

NEW YORK --- Marking his New York nightclub debut, the -French star brought a breezy, happy-go-lucky charm to the Persian Room Oct. 1. He started off bright with Bert Kaempfert's "L-O-V-E," and kept up the pace as he segued into "A Man and a Woman." Dedicating "This Guy's in Love With You" to ringsider Dionne Warwick to ringsider Dionne Warwick, he led into another Bacharach-David number which is also his initial entry on the Warner Bros. label "Raindrops Keep Falling on My Head" from the new film "Butch Cassidy and the Sundance Kid." Distel won the audience with his French medley of hits as well as his delightful impression of Chevalier and his dedication to Hildegarde for "Darling Je Vous Aime Beau-coup." The act leaned heavily on intimacy and French charm. DON OVENS

Christie to Do Four **Concerts in Europe**

NEW YORK - Lou Christie has been lined up for four concerts during his current tour of Europe. He will also be making guest appearances on many of

the top European TV shows. Meantime, Christie's Buddah LP "I'm Gonna Make You Mine" is due for release shortly.



163-65 W. 48th St. New York, N. 10036 245-6138 The Gourmet's Haven for Italian Cuisine THIS WEEK WE SALUTE THE REED SECTION OF MORT LINDSEY'S ORCH. ON THE MERV GRIFFIN SHOW ROGER PEMBERTON . SHELLY GOLD . RICHARD KAMUCA . WILLIAM HOFER . ALBERT EP-STEIN

> • Diners' Club American Express

Carte Blanche

_ampus Columbia's Tim Hardin plays Columbia's Johnny Winter plays the University of Massachusetts, Friday (17); Clarke University, Worcester, Mass., Saturday (18); Long Island University, Saturday (25); Lake Erie College, Paines-

ville, Ohio, Nov. 1; Baldwin Wal-lace College, Nov. 2; and the University of Hartford, Nov. 9. Vanguard / Apostolic's Larry. Coryell appears at the New York State University at Buffalo on Monday (20); New York State University at Stony Brook (with A&M's Flying Burrito Brothers), Oct. 31; and Brandeis University, Nov. 10.

Warner Bros.-Seven Arts' Harpers Bizarre gives concerts at East Texas State University in Com-merce, Nov. 7, and Texas Woman's University in Denton, Nov. 6.

when answering ads . . . Say You Saw It in Billboard

OCTOBER 18, 1969, BILLBOARD

the University of Texas, Nov. 5. Decca's Who slated for the Col-Decca's who stated for the Col-lege of the Holy Cross, Worcester, Mass., Friday (17); New York State University at Stony Brook, Saturday (18); Georgetown Uni-versity, Nov. 2; Dennison Uni-versity, Franville, Ohio, Nov. 6; and New York State University at New Paltz, Nov. 13

New Paltz, Nov. 13. Hugh Masekela, Uni, plays Bishop College, Dallas. Nov. 1. The Detroit Symphony gives a concert at Queens (N.Y.) College, Nov.

RCA's · Jefferson Airplane performs at Southern Connecticut State College in New Haven, Nov. 7; Assumption College, Worcester, Mass., Nov. 8; and the University of Miami, Dec. 5. Telefunken's Studio for Early

Music gives concerts at Oklahoma City University, Jan. 24; Eastern Illinois University, Feb. 4; and Vanderbilt University, Feb. 8. Reprise's Arlo Guthrie performs at Trinity University, San Antonio,

Tex., Tuesday (21).

playing both instruments. FRED KIRBY **McCann Blends**

Jazz With Soul

NEW YORK-A small but appreciative audience was on hand at the Plaza 9 Oct. 7 for jazz pianist Les McCann's The Mc opening. ann sound is a soothing blend of jazz and soul which relaxes listeners while creating an atmosphere of warmth and goodwill.

Backed by Jimmy Rowser on bass, and Donald Dean on drums, the Atlantic recording artist tinkled his way through a carefully selected repertoire of tunes which emphasized his key-board artistry and evoked an audience response of soulful finger-snapping and toe-tapping. McCann will be at the Plaza 9 for two weeks.

Talent

Stokowski, American Open 8th Season on High Note

NEW YORK — Leopold Stokowski led the American Symphony through a rousing program at Carnegie Hall on Oct. 6 to open the orchestra's eighth season. Included were spirited readings of Rimsky-Korsakov's "Dubinushka," Louis Moreau Gottschalk's "Montevideo Symphony," and Liszt's "Hungarian Rhapsody No. 2." The last, a warhorse, was encored for the appreciative audience.

Bass Jerome Hines, who records for Columbia, RCA and London, sensitively sang scenes from Mussorgsky's "Boris God-unov." Hines' intensive study of the role was apparent in his interpretation

YOUR HOST: Tony esurvio Restaurant 100 163-65 W. 48th St. New York, N. Y. 10036 245-6138

The Gourmet's Haven for Italian Cuisine THIS WEEK WE SALUTE -

> ALFRED di SCIPIO Group Vice-President The Singer Company



- American Express
- Carte Blanche







The high spot of the evening was the Gottschalk work, which was given its New York premiere. The performance was given in commemoration of the 100th anniversary of the composer's death. The short piece sparkled. This 19th century American composer deserves more attention today. The final section, which included quota-tions from "Hail Columbia" and "Yankee Doodle," is almost Ivesian. Barber's "Adagio for Strings," the other American work on the program, was well played by the orchestra's fine string section. FRED KIRBY

Neeley Does His Thing in Club

NEW YORK — The newly opened East Side club, Troubadour, has the Jimmy Neeley trio as resident attraction. Neeley, a complete piano player, tempers his genuine jazz feeling by sticking to familiar standards ("Too Close for Comfort," "Satin Doll") and was particularly effective on a driving "Cast Your Fate to the Wind." No stranger to New York club work Neeley has been associated with the club's next door affiliate, Ali Baba, for some years. He records for the club's label, Ali Records. IAN DOVE

Signings

Della Reese to Avco Embassy Records. The signing marks a reunion of Miss Reese with Hugo & Luigi, vice presidents and chief operating officers of the label, who

Casey Anderson to Amos. His first single, "I'll Be Your Baby Tonight," was produced by Tom Thacker, Amos vice president. ... Nine-year-old Bayn Johnson to PPI Smith to Leonard Storel Associates for personal manage-ment. . . . Spectras, a rock group from the Boston area, to Project 3. The Mythical Meadow to Jerry Ross' Colossus label. The Four Seasons to Inter-

national Famous Agency. Derek Martin and Sheila Ross to Derek Martin and Sheila Koss to Teddy Randazzo Productions. . . Lizabeth, one-named singer, to Platinum Records, a division of the Music Factory, Miami-based firm. . . . Country Joe & the Eish signed a new contract with Fish, signed a new contract with Vanguard. It's a five-year deal which provides for records to be made by the group and also individually by **Barry Melton** and **Joe McDonald.** South Amer-ican guitarist **Bola Sete** to Paramount Records. Producer Tom Mack will helm the sessions. Dusty Soul to Liberty, with production shared by Frankie Avalon and Dave Lanfield. Judith Durham, former lead singer with the Seekers to A&M. Chad Stuart the Seekers to A&M. Chad Stuart is producing her first A&M al-bum. . . Singer Gamble Rogers to Platinum Records. . . Jan Hurley to Opossum Records, firm based in Alda, Neb. . . . Dewey Martin formerly with the Buffalo Springfield, to UNI Rec-ords. . . Chris Montez to Oracle Records Records.



MEL TORME, third from right, promotes his Capitol Records album backstage at the Royal Box of New York's Americana Hotel in the company of, left to right, Charles Nuccio, Capitol's vice president of national promotion; Mrs. Torme; Roy Battocchio, head of Eastern artists relations for Capitol; Buzz Wilburn, Capitol's director of air play, and Joe Maimone, Capitol's New York promotion man.

Camperos Romp It Like It Is

HONOLULU - The Mariachis Los Camperos, a Mexican vocal-instrumental combo are a lively breeze from south-of-theborder, appearing in the Ilikai

In this, their Fourth Island visit, the RCA Records combo of nine has been reduced to seven. The reduction in personnel, however, has not affected the festive sound of the combo. They sing, they frolic, they

taxi their way through Tijuana terrain, with both romantic and riotous romps.

On "Guadalajara," the fluctuating combinations of voices and instruments sum up their chic artistry. The Mariachis are versatile musicians and singers.

The group is led by guitarist Nati Cano. His amigos are Robert Covarrubias, Pablo Lopez and Febronio Guiterrez, violins; Jose Ordas and Pedro Hernandez, trumpet; and Clemente Del-

gadillo, bass. They'll be at the Ilikai through late October. WAYNE HARADA

Musical Brothers

• Continued from page 27 phy. When he and the rhythm section started putting things down properly it was Berry and organist Steve Miller (the ex-Linn County one) who got the most fun out of the gig.

John Mayall, after a plane delay, finally arrived for his second Fillmore appearance with his new cool-blues group. As usual, the Polydor artist took styles and influences from all parts of the jazz-blues spectrum and made the sum of the whole into something individual.

IAN DOVE

From The Music Capitals of the World

CHICAGO

Aaron Russo's Kinetic Play-ground has embarked on a new venture, "Kinetics for Kids." Spe-cial children's entertainment will be offered every Sunday. . . . Lon-don Records Midwest Distributing Corp. will hold an open house Tuesday (14) at its new plant and office facility in suburban Niles. Erroll Garner, following a successful two-week engagement at Mister Kelly's, is playing several college concerts in North Dakota and New York State. He will be a soloist with the Oklahoma Sym-phony Orchestra Friday (17).... Artie Feldman was a recent guest of **Ronnie Barrett** on "The Chi-cago Show," WLS-TV. Feldman sang his Aries recording "Wave a Banner" and "We Have Turned Away.

The **Dells**, who just finished a week at Mr. D's in San Francisco, week at Mr. D's in San Francisco, are slated for several upcoming television shows, including "Della Reese," "Joey Bishop" and the "The Music Scene." . . . Little Milton was in Chicago Oct. 3-5 for the Operation Breadbasket Bues Festival Blues Festival. ... Marienthal En-terprises, Inc., has announced the formation of "Me." The new organization will provide members with special evenings at Mister Kelly's, London House, Flower Relly's, London House, Flower Pot, Happy Medium Theatre and Second City. . . . Bud Server, co-owner of the Garage, has named Dino Zaphiris as his new general. manager of operations. Uncle Andy's Cow Palace Restaurant in suburban Palatine has added dancing and music entertainment to its bill-of-fare. . . . The Rush Back is featuring the Don Drumm Trio in featuring the Don Drumm Trio in an unlimited engagement. . . . The Jimmy Lee Quintet has returned to the lounge of the Colony East for an extended engagement. WLS Radio and the Salvation Army have launched a "Christmas in October" campaign to collect toys for underneivileged children

toys for underprivileged children. ... The Michele Manne Trio has returned to the Backroom. Soup, a jazz-blues-oriented rock

trio, has signed a management agreement with Hog Farm Managreement, according to Gene Tot-ten. . Donna Jernigan has been named public service director at WFLD-TV.

RON SCHLACHTER

DALLAS

Theze Few Productions moved to new headquarters at 2921 St. Louis St. . . Ernie Powers has joined the staff of Associated Booking here, handling duos, trios and combos. He joins Charlie Stone, who handles rock groups exclusively. . . TM Productions, Inc., moved to new offices at 3103 Routh. Formerly producers, of ra-Routh. Formerly producers of ra-dio jingles and commercials exclusively, the company has built new studios to branch into the com-mercial recording field. Musician and audio engineer **Tim Dennis** has been appointed director of re-

cording operations. Buddah Records' Motherlode participated in a television filming at Six Flags Over Texas. . . . Nick Shrode, national promotion man for JAD Records, came in to promote Johnny Nash's new single, 'Cupid." . Bell Records West Coast promotion man Stan Bly in for a visit.

MARGE PETTYJOHN

MEMPHIS

More than 450 persons attended the annual Memphis musicians party at the Sheraton-Peabody Hotel's Skyway Sept. 28. The event was sponsored by Local 71 of the American Federation of Musicians. The Local, with about 750 members, had entertainment furnished by Willie Mitchell, Pinky Buehl Trio, Noel Gilbert &

(DOMESTIC)

the Memphis Strings & Horns, Tommy Ferguson & the Memphis State University Stage Band, Cas-per and the Xcalibers & the Short-Kuts, all Memphis-based musicians.

Blood, Sweat & Tears will make their first Memphis appearance at the Mid-South Coliseum Dec. 13. Jim Brasher, manager of the

Short-Kuts, has joined the Cobra Talent Agency. Phil Levine of Cobra, has signed two new groups, Country Funk and the Blues **Country Funk** and the **Blues Power** to booking contracts. Members of the Stax's **Booker T**. & the MGs, Steve Cropper, Booker T. Jones, Donald (Duck) Dunn and Al Jackson have been busy producing their own acts for Stax. Cropper worked with Mavis Staples & the Staple Singers, Jones with William Bell, Dunn with Delaney & Bonnie and Jackson with the Mad-Lads. The Mad-Lads have filmed the Della Reese Show.

Ray Brown, president of Na-tional Artists Attractions, is pep-ping up his country artist department. He has been a frequent visitor to Nashville, talking with several artists and record people about booking their country

Hi's Jerry Jaye has been work-ing at Hi Record Co., under the direction of producer Ray Harris Tommy Cogbill produced the Yel-low Payges for Uni at American. Cogbill, Chips Moman, president of American, and Mark James,

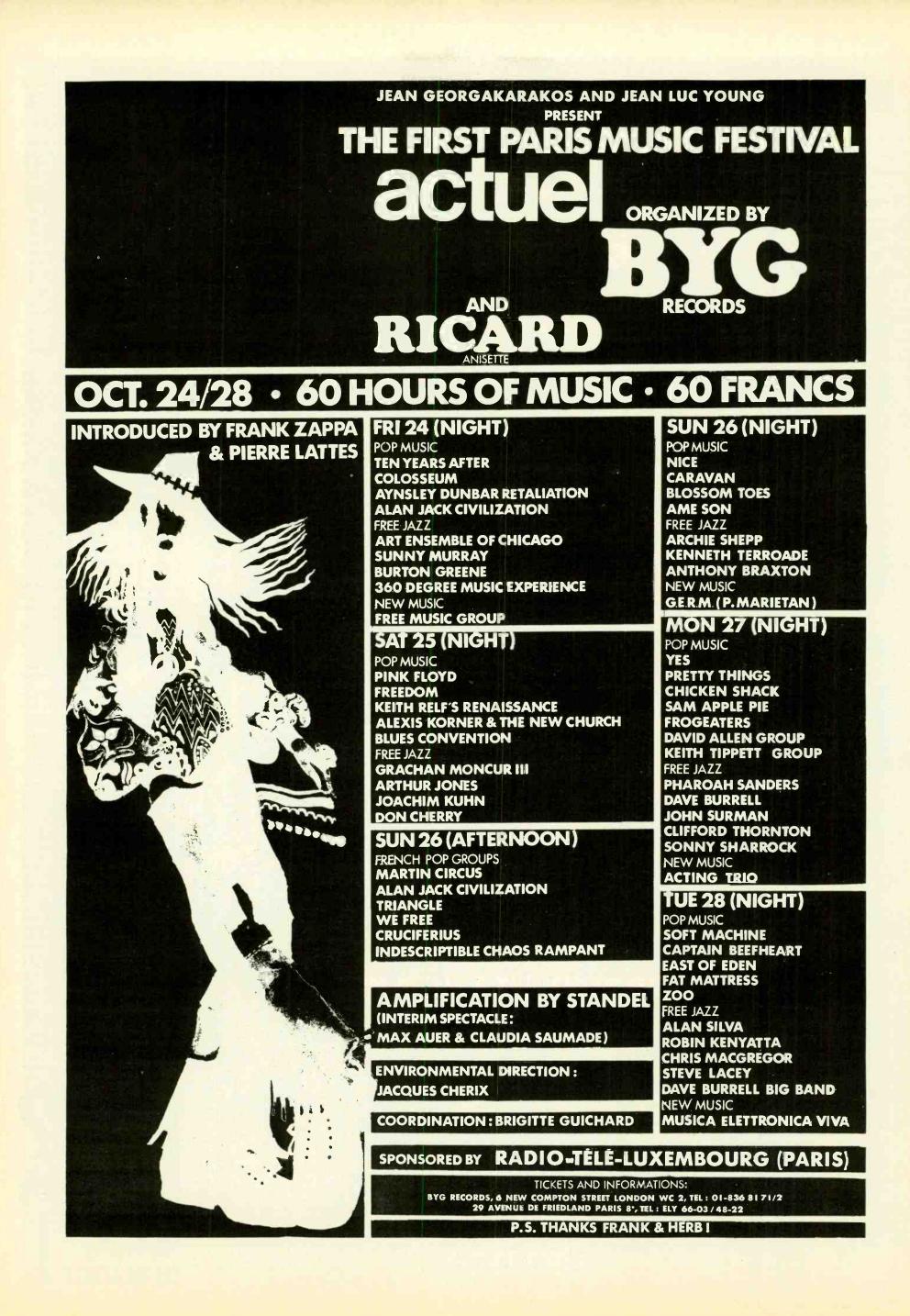
Cogbill, Chips Moman, president of American, and Mark James, writer-producer, teamed to produce Scepter Ronnie Milsap. Cogbill also completed his pro-duction on Linda Ronstadts for Capitol. Leland Rogers of Nash-ville produced a single on Charles Hodge for Calla Records, a sub-sidiary of Roulette at Sounds of Memphis Studios, with B. B. Cun-ningham Jr., engineering the ses-sion. Knox Phillips, Jerry Phillips and their father, Sam Phillips, have been editing tapes on numer-ous blues singers for their new Midnight Sun record label, dis-tributed by Shelby S. Singleton's Nashville operations. The label was formed to take care of such artists as Howlin' Wolf, Rufus Thomas, Little Milton and nu-merous others that Phillips re-corded in the early 1950's. Rick Hall, president of Fame Record Co. of Muscle Shoals, Ala., has been here working with Earl Cage, who manages Fame's Mem-

has been here working with Earl Cage, who manages Fame's Memphis studio. Hall also is planning to purchase a studio at Tupelo, Miss. JAMES D. KINGSLEY

LAS VEGAS

Columbia Records' Henson Cargill rode herd on the opening of gill rode herd on the opening of the Jaycee County Fair at the Las Vegas Convention Center. His "Country - Western Jamboree" also starred Sue Thompson and featured Mary Taylor, Jerry In-man and Fran King. Headlining the Oct. 5 portion of the show were the Four Freshman backed were the Four Freshman backed up by the Tony Deering Group, the Inner Circle and radio per-sonality Red McIlvaine. The Freshman have been heading the talent lineup in the Blue Room of Hotel Tropicana. . . Engelbert Humperdinck has been signed to play the Versailles Room of the Riviera Hotel over the Dec. 19-Jan. 16 holiday period. . . . Folk singer Josh White Jr. was pre-sented in concert Oct. 1 at the University of Nevada, Las Vegas. Sergio Franchi into the Flamingo Hotel for a four-weeker ending Oct. 29. Sandler & Young and Corbett Monica will fill the

room Oct. 30. Lionel Hampton turns back the clock to the days of the big bands as he sings, drums and plays the vibes while leading the Bobby Morris Orchestra in the Bill Cosby show at the Las Vegas Inter-national Hotel. Fifteen-year-old (Continued on page 30)



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Radio-TV programming

Dan Daniels, morning air per-

sonality on WMCA in New York,

delivered a beautiful word about "The Music Scene" on his show

Tuesday (7) regarding the single "Sugar, Sugar." Daniels watches the television show Mondays at 7:30 p.m. ABC-TV network. I'd

like to encourage everybody to watch it. For one thing, the show is good; it details exactly what's

happening in music today. For an-

other thing, with you encouraging

your audience to tune it in, I think the ratings will go up and up and

really benefit the record industry ---not to mention my buddy Ken Fritz, who co-produces the show.

Charlie Brown has left KPRC

in Houston and they've done away with his country music program.

WLBH in Matton, Ill., wants

Paul Wetterhan to contact him. Reports that WPEO in Peoria, Ill.,

where Harry Harrison (now with

Where Harry Harrison (now with WABC in New York) got his start, is now a religious station. . . . Nelson Roth, former program di-rector of WSIV in Pekin, III., has moved to rock-formated WYFE in Rockford, III. . . . Ken White at KMPL, Box 907, Sikeston, Mo.

*

Dave Dengler is now with

* *

Selling Sounds

What's doing among the major music houses. Items should be sent to Charlene St. Croix, Billboard, 165 W. 46th St., New York, N.Y. 10036.

WEEK OF 1-5 Oct.

DON UPCHURCH PRODUCTIONS-704-872-2455 **519-D Valley Street**

Statesville, N.C. 28677

- Studio Activities: (Ahoskie, N. C.) This past week Don Upchurch Productions, with home offices in Ahoskie, N. C., took its drifting studio to Boykins, Va., to record "The Gospel Five," a Soul Gospet Group formed six years ago in this southwestern Virginia town.
- Two sides were waxed. Number one, the "A" side, is an original written by Ruben Grant entitled "Walk With Me Lord." The "B" side, arranged by William Malone for the Gospel Five, is entitled "You Dan't Have to Go." This record will be released on the "Don-A-Moy" label in mid-October. Both sides were produced by Don Upchurch.

SOUND ASSOCIATES-616-454-0228 1212 Edith N.E.

Grand Rapids, Mich. 49501

- September 26 and 27—Folk Society recorded for Disciple Recordings.
- October 4-recorded Medallion Broadcast program material.
- October 9—Staffamen Quartet recorded.
- October 21—recording Compro Advertising Agency. • October 25—recording for Disciple Recordings.

THOMAS ZOSS PRODUCTIONS-219-232-2804 1255 East Madison St.

South Bend, Ind. 46624

Week of October 6, 1969

- Humor record for Dr. Herb True. Agent: True-Klemp Organization. Production: Thomas W. Zoss, producer and editor.
- Selmer Music Guidance Survey. Agent: Selmer Division, the Magnavox Co. Production: Thomas W. Zoss, producer; Warren L. Taylor, chief engineer. Week of October 13, 1969
- Recordings for Dirsch Co., Sturgis, Mich., for convention display booths. Agent: Bridge Publications Corp. Production: Thomas W. Zoss, producer; Warren L. Taylor, chief engineer.

JAY-CHER ENTERPRISES DIVISION-044-337-2508 CHEROKEE ALBUM CORPORATION Fairmount, Ga. 30139

- Studio Activities: The Carver Family recorded a 45 EP gospel record at Cherokee Sound Studios, the producer was Jay-Cher Enterprises, the engineer was Johnny Carter on Joyla Records.
- Studio Activities: The Sades of Time recorded a rock single at Cherokee Sound Studios, the producer was Jay-Cher Enterprises, the engineer was Johnny Carter on Regency

I.D. SOUND STUDIOS-213-HO 2-6477 1556 N. La Brea Ave. Hollywood, Calif. 90028

- Ike & Tina Turner currently working on album for Liberty—Ike Turner producing. • Art Freeman is currently arranging for "The Young Hearts," produced by Bobby Sanders for Minit Records.
- Les Brown Jr. completing the first "Rockin Foo" album for Hobbit Records. The tape is being used for Hi Fi demonstration at the current Hi Fidelity Show at the Ambassador Hotel in Los Angeles. Les Brown Jr. has also just completed producing the new "Plain Jane" album.

AUDIO RECORDERS OF ARIZONA, Inc.-602-277-4723 3830 North Seventh Street

Phoenix, Arizona 85014

- Presently being prepared for release in November by Capitol records, The Electric Mouse, title of album "Everything I've Got," writer, arranger and conductor was Steve Forman, the producers were Jack Miller and George Laibe, the executive producers were Floyd Ramsey and Delly Gordon.
- Also just completed were overdubbing and final work on three new sides by The Cornerstones, producer was Wayne Bennett for Liberty Records.
- Another album just completed: Title "Songs for the Soul," the artist was Bobbie Shoemake, the producer was Buddy Wheeler, the label was Golden Echo Records.

DAVID OLEN ADVERTISING-910-321-2466 6430 Sunset Blvd. Suite 504, Los Angeles, Calif. 90028

• Six radio spots were recorded at the Annex Studios for David Olen Advertising. Sponsor is P.I.P.E. The spots were produced by Vick Knight at Key Records. Larry Hooper and Winni Beatty were vocalists; Wayne Smith was the announcer.

PACIFIC HIGH RECORDING

San Francisco, Calif.

- (Richard Olsen reporting)
- The Quicksilver Messenger Service just finished recording and mixing their new single, "Holy Moly," soon to be released on Capitol. . . . The song was written by Nick Gravinites, produced by Dan Healey and The Quicksilver Messenger Service.

• Also Joan Baez finished her last tune for her new album to be released on Vanguard.

Sherman and Kahan Associates

• Garry Sherman and Stanley Kahan have created the instrumental music for BP Oil Corp. campaign, consisting of 60's and 30's for TV and radio. Included in the package is an animated 60-second BP spot using Sherman and Kahan's original marching music.

(Continued on page 36)

Vox Jox

By CLAUDE HALL **Radio-TV** Editor

63801, needs both country and easy listening records from Capitol Records.

* ×

Claude Hall, radio-TV editor of Billboard (meaning me), will moderate a programming panel at 10 a.m. Saturday at the Ramada Inn, Nashville, during the country music convention. On the panel will be the charming Mrs. Janet Gavin, representing the Gavin Report; Herb Golombeck of WPLO in Atlanta; Don Nelson of WIRE in Indianapolis, and **Bill Wheatley** of WWOK in Miami. Should be an excellent programming session. If any of you happen to be in Nashville, come by. **Ted Atkins** won't be there, but otherwise everything will be fine. If you read this, and are at the session, be sure and say hello. . . . The lineup at WTXL in West Springfield, Mass., includes Jim Taylor, John (John Allen) Dark, program director Smitty (M. K. Smith) M. Kaye, and Jay Jay (Jay Palicow) Allan.

Lee Armstrong, soul personality with WDIA in Memphis, has joined WNOR in Norfolk to_do the morning show. WNOR is Top 40-formated. Some Top 40 stations have black personalities in evening slots, but this is the only station I know that has let down those

* * morning barriers. Incidentally, during the annual convention of the National Association of Television and Radio Announcers a month or two ago in Washington, I met **Ray Brown**, working with WDKB in Florence, S.C., and doing an afternoon country music show—the only soul radio per-sonality I know in country music. . . Barry Kaye has left KNUZ in Houston to work on KTSA in

in Houston to work on KISA in San Antonio in the 6-10 p.m. slot. ... Just heard that Lee Babi Sims is back at KCBQ in San Diego; he'd been at WJBK in Detroit. ... Roby Young is back down at the beach in Miami; he'd been with WABC, New York.

* * *

Bob Hoffman is now with WSAI-FM, Cincinnati. I'll be darned if Mr. and Mrs. Ray Travis, WAIR, Winston-Salem, by authority of the F.C.C. (Fine Children Com-mission) have a new girl—Tracy Lynn. . . Here's an old lineup: H. O. Anderson, Charlie Greer, Farrell Smith, Jack Carney, Chuck Dunaway, Big Joe (Rosen-feld), and Bill Owen. Who's miss-ing? What were they called (keep it printable)? What were the call letters? First reply gets half a A pintaole): what were the can letters? First reply gets half a Purple Todstool Award. . . Jack Alix is bowing from WEEL, Fair-(Continued on page 42)

Letters to the Editor

I agree that we must save singles! !! I would like to join your campaign. The trouble in our particular market is that we are influenced so much by what Chicago Plays! I had a record a month ago that would have been No. 1 in sales locally if WLS would have played it It was good and hard. ... lots of brass.... "Music Man" by Fire and Ice. How-"Music ever, it was so leftfield that the local stores would not stock it. I put it on our local survey and had to drop it off two weeks later because it wasn't selling. But I'm still getting re-quests for the blasted thing.

I think that it may be a ques-tion of getting the larger stations to cooperate with you. I'm talking about the smaller stations with the larger stations. WLS plays some pretty soft records. I try to play all of the newer records, since they wait on most releases, and expose them in our market faster. I know that we can create interest in a record here. But as far as selling it, that's another thing. There-fore, I think the solution to the problem is in the larger stations . . Because I have proven to myself and the staff here at

KHIL Goes to All Country

WILLCOX, Ariz. --- KHIL, under general manager James R. Saunders, has switched to a country music format 100 percent. Before this, the station programmed country music about 50 percent. The 5,000watt station is compiling requests on a day-by-day basis, tabulating these, and printing a survey based on the requests, in order of popularity. Saunders, until recently, was general manager of country-formated KENT in Prescott, Ariz.

WITY that we can create interest in records. I am willing to enter your campaign 100%. I am enclosing this week's survey . . . next week's survey . . . and our extra list. I have the hard records checked on the extra list for you.

Another problem is service for the smaller stations . . . we don't get really bad service from most of our distributors . . . but ABC, Dunhill, Reprise, and Warner Bros. is really bad.

If there is anyway that I can help in this campaign . . . let me know. Sincerely.

> Lee Patrick Music Director WITY Danville, Ill.

We deserve the "Claudius Seal of Approval" as we rock hard every night from 7 until midnight. We play a lot of hard stuff in the daytime but night

is hard, hard, hard. One dealer in town, who gave up records for tapes has gone back into the record business again. Enough said.

You still haven't given us a plug for our Sunday night soul man, Boss Man, who is Northeast Oklahoma's only negro DJ. He needs records the most and your column would help. Sincerely,

Dick Embody Manager KBĪX

Muskogee, Okla.

Jim Southern, after pauses at KMOR in Salt Lake City and WOKO in Albany, reports in from WSLR in Akron and says: "Tm happy to report that this must be the place . . . it is all that a radio station should be, in a word, great." Says the WSLR staff also includes program director Ken Speck, Jaybird Drennan, Bob Cory, Craig Scott, and Gene Bond. He ended his letter with the comment: "So long, Ted Atkins, wherever you are." Little do you

realize, Jim, that Ted Atkins is a figment of my imagination. . . . WSOL in Tampa offered its staff and facilities for teaching of an accredited course at the University of Tampa. Albert Gale, general manager, with the help of his staff, compiled a textbook for use in the course. Beautiful idea, Mr. Gale.

In the Sept. 27 Billboard, we were most interested in comments about hard rock singles and the Save the Singles Campaign. We feel it's high time someone spoke out for the younger generation that most Top 40 stations fail to listen to . . . namely their audience.

Your comments of soft records versus hard sounds are reflected in our daily afternoon response from our teen audience. In recent figures taken here, only two of every eight telephone requests from 2 p.m. to 6:30 p.m. were for so-called soft-easy sounds. The majority of our young teen audience want to be moved . . . and we can only move them through hard rock.

You can count on WMMW, in Meriden, Conn., to play hard rock. We have but one question . . . where are the sounds going to come from? It appears that stations across the nation are playing to larger and larger sections of their audiences and becoming ultra - smooth and sophisticated in their approach to Top 40 to entice the housewives and adults to listen all day. . . . In doing so, the teens are tuning out . . . and reverting to oldies in the hard rock line. With the stations and DJ's taking this approach, it seems only logical that promotional men in the record industry are going to feed the stations what they want, to get the airplay time the record manufacturers want. So, again . . . where are hard rock singles going to come from?

(Continued on page 39)

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Sweden isn't neutral anymore.

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A beautiful new sound. Compelling. Strong. Driving. Deep. It's the young Swedish conscience. And you've never heard anything like it before. What's Fontana doing to help spread the word? Plenty. Co-op newspaper ads. An extraordinary radio campaign. Extensive ad

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word? Plenty. Co-op newspaper ads. An extraordinary radio campaign. Extensive ad exposure in the progressives. And an all-out publicity program featuring Blond on tour of the U.S. What's this all mean to you?

Now there's Blond.

Listen to Blond. You'll get the message. No two ways about it.

From The Mercury Record Corporation Family Of Labels MERCURY • PHILIPS • SMASH • FONTANA • LIMELIGHT • BLUE ROCK • WING • INTREPID • PULSAR A product of Mercury Record Productions, Inc., 35 East Wacker Drive, Chicago, Illinois 60601 A NORTH AMERICAN PHILIPS COMPANY

IE I

SRF-67607

Radio-TV programming

Programming Aids

Programming guidelines from key, pacesetting radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

HOT 100

Wilmington, Del. (WAMS), Jay Brooks, Music Director, Personality **BP:** "How Does It Feel," Dalution. **BLFP** "Susan," Marouks. **BH:** "Sugar on Sunday," Clique. **BLFH:** "Stand by Me, Baby," Hit **P**arade.

Albany, N. Y. (WSUA), Jan Rosen, Keith Mann, Music Directors, Personalities BP: "Proud Mary." Checkmates and Sonny Charles, A&M. BLFP: "Smile a Little Smile for Me," Flying Machine, Congress. BH: "Suite: Judy Blue Eyes," Crosby, Stills and Nash. Atlantic. BLFH: "Anyway That You Want Me," Evie Sands, A&M.

Babylon, L. I., N. Y. (WBAB), Mike

Jeffries, Music Director, Personality BP: "Something," Beatles, Apple. BLFP: "Wonderful," Blackwell, Astro. BH: "Jean," Oliver, Crewe. BLFH: "Turn on a Dream," Box Tops, Bell.

De Kalb, III. (WLBK), Jerry Halasz,

Music Director, Personality BP: "Little Woman," Bobby Sher-man, Metromedia, BLFP: "Something," Beatles, Apple. BH: "Make Believe," Wind, Life. BLFH: "So Good To-gether," Andy Kim, Steed.

Denver, Colo. (KTLK)

Jeff Starr, Music Director BP: "Today I Sing the Blues," Aretha Franklin, Columbia. BLFP: "Proud Mary," Checkmates, A&M, BH: "Jean," Oliver, Crewe. BLFH: "Take a Letter, Maria;" R. B. Greaves, Atlantic.

.Hanover, N. H. (WDCR)

Paul Gambaccini, Station Manager BP: "Something," Beatles, Apple. BLFP: "River Deep, Mountain High," Ike and Tina Turner, A&M. BH: "Abbey Road" (LP), Beatles, Apple. BLFH: "Suite: Judy Blue Eyes," Crosby, Stills and Nash, Atlantic.

Hazlehurst, Ga. (WVOH), Bruce Comer,

Music Director, Personality BP: "Ball of Fire," Tommy James and the Shondells, Roulette. BLFP: "Dry Spell," Meters, Josie. BH: "Suspicious Mind," Elvis Presley, RCA. BLFH: "Can't Get Next to You," Temptations, Gordy. Gordy

Lewiston, Maine (WLAM), Bob Ouellette,

Music Director, Personality BP: "And When I Die," Blood, Sweat and Tears, Columbia. BLFP: "Up Crip-ple Creek," Band, Capitol. BH: "Is That All There Is," Peggy Lee, Capitol. BLFH: "Cherry Hill Park," Billy Joe Royal, Columbia.

Middletown, N. Y. (WALL) Larry Bergen, Program Director BP: "Undun," Guess Who, RCA. BLFP: "California Soul," Marvin and Tammi. BH: "Something," Beatles, Apple. BLFH: "And When I Die," Blood, Sweat and Tears, Columbia.

Orlando, Fla. (WTLN), Tom Moffit Jr. Program/Music Director

BP "Let a Man Come In," James Brown, King, BLFP: "Girls it Ain't Easy," Honey Cone, Hot Wax, 3BH: "Branded Bad," O'Jays, Neptune. BLFH: "Junky Band," Bob Freeman, Double Shot.

Pittsfield, Mass. (WBEC), Paul .Delaney,

Music Director, Personality BP: "You'll Never Walk Alone," Brook-lyn Bridge, Buddah. BLFP: "Judy Blue Eyes," Crosby, Stills and Nash, At-lantic. BH: "Something," Beatles, Apple. BLFH: "Smile a Little Smile," Flying Machine, Congress.

Pittston, Pa. (WPTS)

Rick Shannon, Personality

BP: "And When I Die," Blood, Sweat and Tears, Columbia. **BLFP:** "Don't Shut Me Down," Underground Sunshine, Intrepid. **BH:** "Something," Beatles, Apple. **BLFH:** "Love Fever," Leer Bros. Intrepid.

Russellville, Ark. (KARV) Wayne Duncan

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BP: "Honky Tonk Women," Rolling Stones. BLFP: "Love Child," Booker T and the MG's. BH: "Jean." Oliver. BLFH: "Sweet Bird of Youth." Ray Griff.

San Luis Obispo, Calif. (KATY) Jay Martin, Personality

BP: "Take a Letter Maria." R. B. Graves, Atco. BLFP: "Tears in the Wind," Chicken Shack. BH: "Hot Fun in the Summertime," Sly and the Family Stone. BLFH: "Suspicious Mind," Elvis Presley, RCA

Savannah, Ga. (WSGA), Jerry Rogers BP: "Something/Come Together," Bea-tles. BLFP: "11 Bet You," Funkadelic. BH: "Maybe," Janis Joplin. BLFH: "Curly," Jim Clanton

Sayre, Pa. (WATS) Lee Potter, Music Director

BP: "Roosevelt and Ira Lee," Tony Joe White, Monument. BLFP: "Jesus Is a Soul Man." Lawrence Reynolds. Warner Bros. BH: "Suspicious Mind." Elvis Presley. BLFH: "Tracy," Cufflinks. Soul Ma Bros. I Presley. Decca.

Troy, N. Y. (WTRY), Mike Mitchell, Music Director, Personality

BP: "Take a Letter Maria," R. B. Greaves, ATCO. BLFP: "Say You Love Me," Impressions, Curtom. BH: "Suspi-cious Mind, Elvis Presley, RCA. BLFH: "Is That All There Is." Peggy Lee, Capital Capitol.

West Long Branch, N. J. (WMCJ) Michael R. Sidoric,

Michael K. Sidoric, Program Director, Personality BP: "Ruben James." Kenny Rogers and the First Edition, Reprise. BLFP: "Time Machine." Grand Funk Railroad. Capi-tol. BH: "You'll Never Walk Alone," Brooklyn Bridge, Buddah. BLFH: "Sunday Mornin' Comin Down," Ray Stevens, Monument.

Wichita, Kan. (KEYN AM & Stereo FM) Greg Dean, Program Director

BP: "And When I Die," B.S.&T. Co-lumbia. BLFP: "St. Louis," Easybeats, Mother Earth. BH: "Abbey Road" LP, Beatles, Apple. BLFH: "Time Machine," Grand Funk Railroad, Capitol.

Wilmington, N. C. (WHSL)

Jerry Norris, Program Director **BP:** "Mr. Turnkey/Cary Lynn Javes," Zager & Evans, RCA. **BLFP:** "Dream-in' Till Then," Joe Jeffrey, Wand. **BH:** "Hot Fun in the Summertime," Sly and Stone, Epic. **BLFH:** "Early in the Morning," Vanity Fare, Page One.

Winston-Salem, N. C. (WAIR) Mike Craft, Personality

BP: "Silver Threads and Golden Nee-dles," Cowsills, MGM, **BLFP:** "Don't Shut Me Out," Undergound Sunshine, Intrepid. **BH:** "Baby It's You," O. C. Smith, Dunhill, **BLFH:** "Everybody's Talking," Nilsson, RCA.

SOUL

Memphis, Tenn. (WDIA), Bill Thomas **BP:** "I Can't Get Next to You," Temp-tations, Gordy. **BLFP:** "The Sweeter He Is," Soul Children, Stax. **BH:** "Let It All Hang Out," Bob Rush, Salem. **BLFH:** "Let It All Hang Out," Bob Rush, Salem.

Welch, W. Va. (WOVE)

Arnell Church, Music Director BP: "Break My Mind." Clifford Curry, EIF. BLFP: "Generation of Revela-tion," Solomon Burke, Bell. BH: "Hard to Get Along." Joe Simon. Sound Stage 7. BLFH: "Today 1 Sing Blues," Aretha Franklin, Columbia.



Atlanta, Ga. (WSB Radio)

Chris Fortson, Music Librarian BP: "Leave Them a Flower," Ed Ames, RCA Victor. **'BLFP:** "Punky's Dilem-ma," the Bachelors, London. BH: "Tracy," the Cuff Links, Decca. BLFH: "Try a Little Kindness and Flip," Glen Campbell, Capitol.

Burney, Calif. (KAVA)

Judy Camou, Music Director BP: "The Lord Must Be in New York City," Wayne Newton, MGM. BLFP: "Love Is for the Two of Us," Rene and Rene, White Whale. BH: "Chee Chee Kookaroo," Lawrence Welk Singers, Ranwood. BLFH: "I'm on the Road to Memphis," Catch, Dot.

Jacksonville, III. (WLDS)

Paul E. Lowery, Personality BP: "Sunday Morning Comin' Down," Ray Stevens. BLFP: "Wedding Bell Blues," 5th Dimension. BH: "And That Reminds Me," 4 Seasons. BLFH: "You'll Never Walk Alone." Brooklyn Dowr Bridge.

Miami, Fla. (WIOD)

Yolanda Parapar, Music Director 'BP: "A Woman's Way," Andy Williams, Columbia. BLFP: "Early in the Morn-ing," Michael Allen, London. BH: "Everybody Talkin'," Nilsson, RCA. BLFH: "We Love You, Call Collect," Art Linkletter, Word.

Midland, Mich. (WMDN)

Jim Wiljanen, Music Director BP: "Try a Little Kindness." Glen Campbell, Capitol. BLFP: "The Drifter Steve Lawrence, RCA. BH: "Is That All There Is?" Peggy Lee, Capitol. BLFH: "Mah-Na-Mah-Na," Dave Pell Singers, Liberty.

Norwich, Conn. (WICH) Bob Craig, Program Director BP: "And When I Die." Blood, Sweat & Tears, Columbia. BLFP: "You'll Never Walk Alone." Brooklyn Bridge, Buddah, BH: "Something." Beatles, Apple BLFH: "Anyway You Want Me." Evie Sands. A&M

San Antonio, Tex. (WOAI)

Bill Stanly, Personality BP: "Silver Thread & Golden Needle," Honey LTD, BLFP: "Leave Them Flowers," Ed Ames. BH: "So Good Together," Andy Kim, BLFH: "Don't Forget to Remember," Bee 'Gees.

South Lake Tahoe, Calif. (KTHO AM-FM) Bill Kingman, Program Director

BP: "Try a Little Kindness," Glen Campbell, Capitol, BLFP: "Sea of Love/Dock of the Bay," April Stevens & Nino Tempo, Bell. BH: "One Tin Soldier," Original Caste, T-A. BLFH: "Morning Glory Side," Manzanita Jungle, Magnum.

Springdale, Ark. (KSPR)

Dave Sturm

BP: "Something," Beatles, Apple. BLFP: "Make Your Own Kind of Music," Mama Cass. BH: "You'll Never Walk Alone." Brooklyn Bridge. BLFH: "Mac-Arthur Park," W. Jennings and the Kimberlys.

Springfield, Mass. (WSPR)

Budd Clain, Program Director BP: "I Guess the Lord Must Be in New York City." Sageltuor. BLFP: "Where Do I Go." Julius La Rosa. BH: "Is That All There Is." Peggy Lee. BLFH: "Cary Lynn Javis." Zager and Evans.

Springfield, Mass. (WCRX FM) Lou Jones, Personality

BP: "We'll Cry Together." Maxine Brown. Commonwealth. BLFP: "I'll Never Forget You," Nolan Chance: BH: "The Sweeter He Is," Soul Children, Stax. BLFH: "I Need Your Lovin'," Mary Holms, Philly Broom.

Tulare, Calif. (KBOS FM), Steven Behar, Music Director, Personality

BP: "Leave Them a Flower," Ed Ames, RCA. BLFP: "Crystal Blue Persuasion," Dave Pell Singers, Liberty. BH: "Mr. Turnkey," Zager and Evans, RCA. BLFH: "Hello Tomorrow," Percy Faith. Columbia

PROGRESSIVE ROCK

Bowling Green, Ohio (WAWR) Bob Ladd, Program Director

Bob Ladd, Program Director BP: "Come Together," The Beatles, Apple. BLFP: "Time Machine," The Grand Funk R & R. Capitol. BH: "Green River," CCR. Fantasy. BLFH: "I'm a Man," The Chicago Transit Authority, Columbia.

Eau Gallie, Fla. (WTAI), Lee Arnold, Music Director, Personality BP: "Suite: Judy Blue Eyes," Crosby, Stills and Nash, Atlantic. BLFP: "An-other Woman's Crow," Poison Ring. BH: "Delta Lady," Joe Cocker, A&M. BLFH: "Oh, Deed 1 Do," Elyse Weinberg, Tetragrammaton.

COLLEGE

Bethlehem, Pa. (WLVR)

A. James Cameron, Program Director BP: "Little Girl," Steve Miller Band. BLPC: "Little Girl," Steve Miller Band. BH: "Here Comes the Sun," Beatles. MPLPC: "You Never Give Me Your Money," Beatles.

Bronx, N. Y. (WHCB) Harris Semegram, Business Manager BP: "And When I Die," BS&T. Colum-bia, BLPC: "Oh Darling," Beatles, Ap-ple. BH: "Is That All There Is," Peggy Lee, Capitol. PLPC: "Down by the River," Neil Young, Reprise.

Brooklyn, N. Y. (WBCR)

Lenny Bronstein, Music Director BP: "You'll Never Walk Alone," Min-stral Sunday, Brooklyn Bridge, BLFP: "Evil Woman," Crow, BH: "Just a Little Love," BB King, BLFH: "Carolina on My Mind," Everly Brothers.

Dallas, Tex. (KSMU), Lee Michaels,

Program/Music Director BP: "Something, Come Together," Bea-tles. BLFP: "Jet Song," The Group. BH: "Lost That Lovin' Feeling," Dianne Warwick. BLFH: "Blue Green Eyes. Sundowset Sundowers.

De Kalb, III. (WNIU-AM), Curt Stahlheim, Music Director, Personality

BP: "Roosevelt & Ira Lee." Tony Joe White. Monument. **BLPC:** "No Time." Canned Wheat, Guess Who, RCA. **BH:** "Wedding Bell Blues." 5th Dimension. Soul City. **MPLPC:** "Polyethelene Pam." Abbey Road, Beatles. Apple.

Lewisburg, Pa. (WVBU)

Robert Morgan Reisacher BP: "Come Together," Beatles Apple BLPC: "Maxwell's Silver Hammer," Bea-tles, Apple. BH: "Sweet Judy Blue Eyes" Crosby, Stills & Nash, Atlantic. MPLPC: "Do What You Like." Blind Faith.

(Continued on page 39)

Selling Sounds

• Continued from page 34

 Garry Sherman and Stanley Kahan have been working closely with William Backer (McCann-Erickson's Creative Director in Charge of Coca-Cola) and Billy Davis (McCann-Erickson's Music Director) for the past year in their search for musical successors to the now classic concept, they have been working on the Cuban, Puerto Rican and Mexican versions of the new musical logo campaign, it is a 60-piece symphonic overture which runs 10 minutes.

UNITED RECORDING AND PRODUCTIONS-595-0757 Birmingham, Ala.

(Larry Bryan reporting)

a reversal.

Dayton, Ind. 47941

10 George Street

of Advertising.

at Media Sound.

at Media Sound.

radio and TV.

Fields Singers.

Field Singers.

(John Mack reporting)

(Jeff Parsons reporting)

Wallingford, Conn. 06492

to be distributed by N.Y. Times.

the agency Larry Hoffman Agency.

(James D. Jones reporting)

 United Recording & Productions, Inc., has recorded "Thanks for Loving Me," written and sung by Sam Dees. Producer Bob Grove says this is the follow-up to Sam's recent release on LO-LO, "It's All Wrong, But It's All Right." URP's publishing affiliate, Obvious, recently signed the writing team of Consie Dunning and Jim Kirsten.

JERRY ROSS PRODUCTIONS, INC.-212-765-1170 1855 Broadway, New York, N.Y. 10023

Three Major Releases Set for Heritage Label:

- New York—During the next three weeks three major releases will be issued
- by Heritage Record Corp., announced President Jerry Ross.
 Bill Deal and the Rhondells, currently represented on the charts with "What Kind of Fool Do You Think I Am," will follow up this best-selling single with "Swingin" Tight," a Mark Barkin-Bob Barash tune, b/w "Tuck's Theme," an instrumental written by Bill Deal.

• Shannon, the British artist whose Heritage promotional campaign boosted his first American release, "Abergavenny," to the top of the charts, will follow the same pattern with his second state-side release, "Jesamine," b/w "Lullaby."

Finally, Euphoria's first single release on Heritage will be "You Must Forget" b/w "Magic Carpet Ride," from their "Euphoria" LP. A Piggy Back will also

be issued in monaural version—"Magic Carpet Ride," b/w "You Must Forget"—

In the past, the Ross office has been directly involved in several prominent TV and radio commercials such as the Kodak "Lazy Day" spot, the idea for which was derived from Spanky and Our Gang's recording of "Lazy Day"; the Plymouth "Sunday" commercial, the theme of which was Spanky and Our Gang's "Sunday Will Never Be the Same"; the "Sun-In" radio jingle for a leading hair coloring manufacturer—derived from Bobby Hebb's recording of "Commercial heading hair coloring manufacturer—derived from Bobby Hebb's recording of the second second

"Sunny," the international million seller produced by Ross; a Ban commercial done by Jay and the Techniques and a Coke commercial recorded by Jay and

 Most of our work is "laboratory" work for other recordists. Recently we handled tape-to-acetate transfers for Magic Records of New Orleans; editing, mixdown reverb addition, acetate recording and duplication for-L&W Recording

Co. of Lafayette, Ind.; supplied equipment and handled editing, transferring and acetate recording for Harvest Records of Lafayette; handled editing and

mixdown for the Tales of Wit label from Lafayette; editing, mixdown and pressing work for Robert E. Goris of Lafayette; production, editing and duplication onto Norelco Cassettes for the Fuller Brush Co. of sales training programs; editing and duplication onto 1/4" tape sales training meetings for

• Film Soundtrack, the producer was Rediscovery Prod., it's a Black History Series,

• Film Soundtrack, the producer was Irving Mogilnick, the film is for TV Bureau

John Martine, the producers were David Rosner & Margot Guryan Darmus, Inc., the tunes are "I've Been Robbed," "Train Station" and "What I Chose to Say."

Sero Shirt Co., it was a radio spot, the agency producer was Larry Hoffman,

Conn. Bank & Trust, the agency was Chirug & Cairns, Inc., the producer was

• Contact for Ogilvy-Mather, the producer was Cathy Carko, it was recorded

• American Airlines for D.D.&B., the producer was David Fries, it was recorded

Hanes Stockings, the agency was Lampert, the producer was Roger Proulx, it
was recorded at Fine Recording.

• Giant Stereo for Ferfreman-Pappen, the producer was Michael Andy, singer

• Campbell-Ewald—Marathon "Good Life," the singer was Al Collier, it was for

• Admiral for Campbell-Ewald, "Bright Light," it was for TV with the Artie

• Crowley's Dairy, the agency was Rumrill-Hoyt, it was for radio with the Artie

• Howard Johnson radio campaign of :60 and :30 spots. Dave Mullaney pro-

• Ideal Toy "Boaterific & Screamer," one :60 and three :30 TV spots. Bruce Allen, Bill Monihan and Charles Harding produced for Grey Advertising. Dave Mullaney composed and arranged the spots, which were recorded at Aura Recording.

duced music for Grey Advertising. Spots were recorded at A & R Recording.

OCTOBER 18, 1969, BILLBOARD

was Larry Santos, it was for radio and it was recorded at Artie Fields Studios.

Lon Hill of Chirug & Cairns, the singers were the Studio Musicians.

GRANT & MURTAUGH, New York-581-4000 (Pat Geisinger, administrative assistant, reporting)

ARTIE FIELDS PRODUCTION, Detroit-313-873-8900

LAURIE PRODUCTIONS, INC. (212) Ju 2-2975

the Techniques and written and produced by Jerry Ross for radio.

JONES AND ASSOCIATES-317-447-4616

National Homes Corporation of Lafayette.

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Eydie's sad. We're happy.

She's sad because she doesn't just sing a song. She sings a song, and when she does she gets into what it's all about.

Especially when it's a tune about a quarrel and a wife spending the night without her guy. It's called "Toright I'll Say a Prayer" c/w "Wild One" #74-0250.

A sad song. But a great song. And Eydie's expressive vocal approach and deep feeling are bound to make it a hit. So we're happy.



Radio-TV programming



This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the adver-tiser. Send copy along with payment to: RADIO-TV JOB MAET RADIO-TV JOB MART Billboard 165 W. 46th St. New York, N. Y. 10036

POSITIONS OPEN

Is your telephone a black plastic tomb, or a christmas tree? i'm look-ing for a first-ticket somebody that loves the job he does on the air. we're top 40 heavy personality, =1 in a 50,000-population market. you will need to know what it's like to turn on a audience. if you want a better chance to do just that, call me collect, Roger Alan Jones, WYCL, York, S. C. 803; 684-4242.

Our new station in Ohio will soon need first phone personalities who can do a smooth job with a Top 40 format. Only quality jocks need send a tape and resume—people who would like a high paid but low pressure professional climate type job. Contact Ed Pike, WCVL, Box 603, Crawfordsville, Ind. 47933.

Most of the airchecks I've been receiving have sounded as if some-body produced one lape and dropped in the names of different per-sonalities. Trouble with these per-sonalities. The setting a non-screamer personality who's alive, vibrant, dynamic, aggressive, who has some-thing to say and wants to say it. I want a man who wants a challenge. WMEX in Boston, a 50,000-watt sta-tion, can offer the greatest challenge in the world and also the greatest rewards for success. If you can convince me that you're good, the job is yours. Dull personalities who only know the time and the ten-perature and their own artificial name (if it's on a cue card) need not apply. But the person who can relate and communicate, whether presently in a small market or a major market, should contact me-Dick Summer, WMEX, 115 Broadway, Boston, Mass. 02116.

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First phone personality for up-tempo MOR. Top rated in major Central California city. Must be great not just an announcer! Work week-ends only, two six-hour shifts, and earn §400 a month, union scale plus. Use the other five days to do your own thing, go to one of three nearby colleges, or commute to weekday work in nearby city. Opportunity to move west to beautiful setup if you're great! Send long, nonreturn-able aircheck or MOR audition with resume and references to: Marv Al-len, PD, KARM AM FM, P.O. Box 669, Fresno, Calif. 93721.

WNOX, Top 40 station, needs two first phone announcers, one for evening and one for all night. Pro-fessionals may call program director Don Armstrong, WNOX, 4400 Whittle Springs Rd. N.E., Knoxville, Tenn. 37917.

Adult, mature-sounding personality wanted for Hot 100 format station in the southern part of scenic Ver-mont. One year's exp. minimum to work for this 5,000-wait (as of Sept. 15) daytimer. Nust be good with news. Also interested in hearing from those seeking news director position which would include mod-erating a telephone talk program. Must have news exp. Brand-new air-conditioned studios. Brand-news. DJ, commercials to: Program direc-tor Ron Bastone, WCFR, Box 800, Springfield, Vt. 05156.

News director for 5000-watt full-time suburban station near Philadelphia. Dig, write and deliver local news and supervise stringers. Challenging position in growing market. Call (215) 384-2100.

Need first phone, 7-midnight, for contemporary station. Write Greg Everett, KKJO, Box 166, St. Joseph, Mo., or call (816) 279-6346.

We're young and small, but we've got style! We need two air person-alities right away. If you're a WNEW fan, send an air check to: Jeff Wade, P.D., WPNO, 88 Court St., Auburn, Maine 04210.

Florida D.J.'s! This MOR pays it's reople half what they're worth be-cause we let them work toward college degree at UF. \$90 to start. Your chance to get that degree! Be good at personality MOR, and call Steve Sullivan (904) 372-2528.

Top 40 dee jay needed immediately for WKMI radio. Send tape and resume to WKMI, Box 911, 1360 Melody Lane, Kalamazoo, Mich. 49065.

We need a young guy, preferably un-married, for an all-night show. We're looking for someone who can be a hip innovator with eyes for better things! If the shoe fits send tape & resume to Jeff Kaye, WKBW Radio, 1430 Mai St., Buffalo, N.Y. 14209. Hurry!

KDWB. 63 S. First St., Minneapolis, Minn. 55401, needs a super morning personality. Damned good pay for the right man. Only experienced professionals need apply. Telephone program director Deane Johnson (612) 332-8943. Will listen to air-checks of personalities from smaller markets and seriously consider them. But, please, no amateurs.

Strong up-and-coming air personality needed for three-hour shift and pro-duction work at WIXE, Box 1007 110 S. Main St., Monroe, N. C. 28110. Send airchecks to general manager David Hedrick. Will consider a young personality who's on the way up, but must have experience and be qualified.

WRMA, 135 Commerce St., Mont-gomery, Ala., is searching for a good swinging soul personality. Airchecks tc program director Steve Soul. Prcfessionals may call 205-264-6440. Willing to listen to airchecks from everybody. Pay \$100 per week or more, depending on the man. Record hops in area can add to your income.

Soul personality with 1st ticket needed for leading southern soul station. Excellent working condi-ticns among congenial personnel. Aircheck and resume to program director Avery Davis, KXOX, 6819 Cezanne St., Baton Rouge, La. Phone is 504-927-7060.

POSITIONS WANTED

Have tape, will travel—wire Bill-board. To let; experienced, enthu-siastic, bright sounding Hot 100 and/ or Uptempo MOR personality. Young, 22, military service just completed, stable, 3 years' commercial experi-ence, 3rd endorsed. I am seeking a progressive medium market. Write Box 0179, Billboard Publications, 165 W. 46th St., N. Y. 10036.

Professional, mature British Disc Jockey seeks challenging position with top 40 radio station. Tape & information sent on request. Write: Mr. Colin White, 63 Becmead Ave., Streatham, London, S.W. 16, England.

Immediate opening for contemporary night personality in Burlington, Vt., market 120,000. Drake concept with personality plus late night progres-sive show. Must be into music and production minded. Top flight pro-fessional staff, new modern studios. Rush tape and resume plus salary requirements (no phone calls) to: Mark Young, Program Director, WDOT, 395 College St., Burlington, Vt. 05401.

Young, creative, ambitious person-ality, experience. Selling, Copy-writing, News and Sports Coverage and Writing, some play-by-play. All music formats all times of day and night, except graveyard. Currently P.D., M.D., Prod. Mgr. 3 years in biz, Broadcast School grad, 3rd en-dorsed, 22, married, permanent, will relocate. Let's talk. Write James L. Schulz, 2219 S. 15th St., Sheboy-gan, Wis 53081. Phone after 8 p.m. CDT: 414-458-4775.

It's time for a move to a larger station. Can do personality or "drake" type Top 40. Currently music director. First ticket, three years' experience, two years college, gcod voice, single, 20. All offers considered. Send information to Bilboard, Box =0186, 165 W. 46th St., N. Y. 10036.

Energetic & enterprising tyro seeks Top 46 or Underground station with progressive, imaginative people. 1st phone, draft exempt, 25 and single. Prefers Midwest market, but not fis-sy. Call: Howard Grae: (317) 253-3182 or write: 7980 Hoover Ct., Indianapo-lis, Ind.

Sick of canned disc-jockeys? Add spark to your station. 3rd phone, FM-rock orientated. Good air personality. Extra youth appeal. Prefer to work in rock or progressive M.O.R., no typical top 40°s. Write: Billboard, Box 6187, 165 W. 46th St., N. Y. 10036.

lst phone, creative contemporary country programmer. Heavy produc-tion, music IQ, 9 yrs.' experience. Maximum 2-hr. air shift. Let me take you up! Write Billboard Pub-lications, Box =0184, 165 W. 46th St., N. Y. 10036.

A unique talent. Alexander Reid. Have you heard of him? If not I guarantee you will and so will your ratings. Voice character work for agencies, love that production. For-merly at medium market S.C. Look-ing to join a professional Top 40 organization. Call (519) 621-5022.

Programming Aids

• Continued from page 36 Oswego, N. Y. (WOCR)

John E. Krauss, Program Director BP: "Rocky Raccon," Havens, Stormy Forest. BLFP: "People Got to Be Free," Warwick Scepter. BH: "Wedding Bell Blues," 5th Dimension, Soul City. BLFH: "Suite: Judy Blue Eyes," Crosby, Stills & Nash, Atlantic.

Potsdam, N. Y. (WNTC) Ralph V. Curcio, Program Director EP: "Something," Come Together," Beatles. **BLFP**: "Dark Eyed Woman," Spirit. **BH:** "This Girl is a Woman Now." Gary Puckett, **BLFH:** "Questions of 67 & 68," Chicago Transit Authority.

Rochester, N. Y. (WRUR) Philip Fenster, Program Director BP: "When I Die," Blood, Sweat & Tears, Col. BLFP: "St. Louis," Easy Beats, Rare Earth. BH: "Ball of Fire," Tommy James & Shondells, Roulette. BLFH: "Mind, Body & Soul," Flaming Embers, Hot Wax.

St. Paul, Minn. (KMAC)

Reid McLear, Program Director **BP:** "Can You Dance to It," Cat Mother & the All Night Newsboys. **BLPC:** "Up on Cripple Creek," The Band (Cap). **BH:** "None." **MPLPC:** "Suite: Judy Blue Eyes," Crosby, Stills & Nash, Atlantic.

COUNTRY

Ashland, Ky., & Huntington, W. Va. (WTCR), Mike Todd,

Program Director, Personality BP: "Try a Little Kindness," Glen Campbell. BLFP: "T'll Never Be Free," Johnny & Joanie Moshy. BH: "She Never Woke Me Up to Say Goodbye," Jerry Lee Lewis. BLFH: "River Bot-tom," Johnny Darrell.

Burbank, Calif. (KBBQ), Corky Mayberry, Music Director, Personality BP: "Try a Little Kindness." Glen Campbell, Cap. BLFP: "Little Bitty Nitty Dirttown," Roger Sovine. BH: "Loda," Buddy Allen, Cap. BLFH: "Same."

Cadillac, Mich. (WATT), Robert F. Bartels Sr., Program/Music Director BP: "I'd Rather Be Gone," Hank Wil-liams Jr., MGM. **BLFP**: "The Proper Mrs. Brown," Don Williams & the Pozo Seco Singers. **BH**: "To See My Angel Cry," Conway Twitty. **BLFH**: "Comin' After Jinny," Fess Parker, RCA.

Top 40 program director (DJ), win-ning personality, proven to hold ratings, induces perfection and co-oberative work, knows music. 3rd class, employed now 500,000 + mar-ket, married, 27. (Specialize-new or changing to top 40.) Radio modeneer-ing for the 70's in mind. (513) 631-5428.

If your station can challenge my mind, I'll be glad to send you a tape and resume. Four years of exp., first phone, tight board. Single, 24, draft exempt, and prefer up-tempo format. I have the desire to be the best and will. Call 309-797-3626.

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Available Immediately: Top-notch "Pro" top 40 man. 10 years' experi-ence, excellent references. age 25. Real strong on news and production, experienced in copy writing and sales. Good voice, strong person-ality, has "Major Market Sound." For tage and resume call (601) 483-5029.

Announcer with three years' experi-ence with MOR station seeks employ-ment at MOR station within the Southeastern U. S. Tape and info available upon request. Prefers small market. Contact: Randy Galli her, 3007 Angol Place, Jacksonville. Florida 32210, or call: (904) 771-2905.

20-year-old, clean-cut Negro disk jockey with exciting sound. Draft exempt, ready to cook at pop or r&b station. Four and a half years' exp. at WJMO in Cleveland and WKLR in Toledo. I will relocate to any market if the money is right. For tape, resume, etc., call Charlie Chandler. 216-921-8714. or write 3706 Avalon Rd.. Cleveland, Ohio 44120.

Wanted.—A Disc Jock position. Love music (all kinds, have toured with Stones), sports and like, in-depth news. Married, 2 children. Have 3rd ticket and experience. Can give ref. Write Dave Holt, 418 Stuart Homes, Helena, Mont. 59601.

Cincinnati, Ohio (WUBE), Bob Tiffin, Music Director, Personality

BP: "Just Someone I Used to Know," Dolly Parton & Porter Wagoner, RCA. BLFP: "Take a Little Good Will Home," Bobby Goldshoro & Del Reeves. BH: "Groovy Grubworm," Harlow Wil-cox. Plantation. BLFH: "Ruben James," Kenny Rogers, Reprise.

Cheyenne, Wyo. (KVWO) Curt Coleman, Personality

BP: "Medley: Over the Years," Sandi Scott. BLFP: "You May Think I Love You," Sterling Blythe. BH: "Wine Me Up." Faron Young. BLFH: "I've Got Life to Live," Connie Eaton.

Fairfield, Ohio (WCNU)

Chad Chester, Program Director BLFP: "Take a Litle Good will Home," Campbell, Cap. BLFP: "Shelter of My Mind," Bob Bridger, Nugget. BH: "Mol-ly," Jim Claser, RCA. BLFH: "Funny Familiar Forgotten Feelings," Van Tre-vor, Royal.

BP: "Try a Little Kindness," Glen Campbell, Capitol. BLFP: "Lodi," Bud-dy Alan, Capitol. BH: "To See My Angel Cry," Conway Twitty, Decca. BLFH: "Are You From Dixie," Jerry Reed, RCA.

Gallatin, Tenn. (WHIN) Benny Williams,

Program Director, Personality BP: "Only a Woman Like You," Billy Parker, Decca. BLFP: "Try a Little Kindness." Glen Campbell, Capitol. BH: "Since I Met You Baby." Sonny James, Capitol. BLFH: "Nobody But You," Don Rich & The Buckaroos, Capitol.

Phoenix, Ariz. (KRDS), Bob Pond, Program/Music Director, Personality BP: "Good Morning, Dear," Pat Boone, Tetragrammaton. BLFP: "Don't Make Love," Mac Curtis, Epic. BH: "That's a No No," Lynn Anderson, Chart. Greenville, N. C. (WPXY), Royal Bruce, Music Director, Personality

BP: "Turn On a Dream." Boxtops. BLFP: "Something/Come Together," Beatles. BH: "When I Die." Motherlode. BLFH: "Memphis Train," Buddy Miles, Fypress

Harrisonburg, Va. (WKCY), John A. Ferrara, Music Director, Personality

BP: "I'd Rather Be Gone," Hank Wil-liams Jr., MGM. BLFP: "Bar Room Habits," Wayne Kemp, Decca. BH: "Tall Dark Stranger," Buck Owens, Cap. BLFH: "Ruby Don't Take Your Love to Town," Kenny Rogers, Reprise.

Kansas City, Mo./Kan. (KCKN) T. Otis Cramer, Program Director

I. Otis Cramer, Program Director BP: "The Gun/Bob Luman/Epic. BLFP: "Mary Let Your Bangs Hang Down/ J-Davis (Decca). BH: "Groovy Grub-worm/H-Wilcox (Plantation). BLFH: "Her & the Car & the Mobile Home/ D-Kirby (Monument). BLFH: "I Take a Lot of Pride," Dean Martin, Reprise. KRDS will play all oldies of a leading country artist every Wednesday in October. Country Music Month. 1st Eddy Arnold, 8th Roger Miller, 15th Jack Green.

Roswell, N. M. (KRSY)

BP: "Lodi," Buddy Allen, Capitol. BLFP: "Some of Shelly's Blues-Nitty Gritty Dirt Band." BH: "That's a No No," Lynn Anderson, Liberty Chart. BLFH: "Girl Named Sam," Lois Wil-liams," Starday.

Santa Paula, Calif. (KQIQ)

Mike Mitchell, Music Director BP: "Where Have All the Average People Gone," Roger Miller. BLFP: "Gotta Get to Oklahoma," the Hagers. BH: "Since I Met You Baby," Sonny James. BLFH: "Haunted House," Compton Bros

Winston-Salem, N. C. (WAIR) Dick Bennick

BR: "Mr. Turnkey," Sager & Evans, RCA. BLFP: "Sunday Mornin' Comin' Down," Ray Stevens, Monument. BH: "Hold Me." Baskerville Hounds, Avco Embassy. BLFH: "Backfield in Motion," Mel & Tim, Bamboo.

Letters To The Editor

• Continued from page 34

We'll play them . . . when we get them . . . until then, we're relying on the hard rock sounds We'll play them . of the past and present to please our audience.

It's our earnest hope that your campaign will generate interest throughout the country and perhaps again, the kids will be delivered what pleases them most . . . hard rock!

Musically yours, Leonard Bauguess Program Director, WMMW, Meriden, Conn.

I agree that Top 40 stations should have more hard rock singles-this is the reason why KLTK will eventually be the music force in Denver. On the other hand, Top 40 stations don't play enough LP's on the air. Statistics prove that the buying public digs LP's over singles and that's why many AM listeners are discontent with the

present Top-30 Robot Sound.' To be terse, I believe that the playlists should be expanded with more hard rock singles that you mention, but also with more LP cuts exposed to the audience, which is hipper and more cognizant than ever.

It isn't enough to play more music, if it's the same music. We must play not only more music, but more of a varie ety of music and return to real "per-sonality" radio. I'd rather be alive and vulnerable, right and wrong, than a timid wax dummy in a dull and stagnant pool of intellectual voids and emotional parasites.

Jeff Starr Music Director KTLK, Denver

I noticed in Billboard that you advocate stations program-ming hard rock at night. This comes to us at a good time, as the station has just had a personnel change, resulting in some

new thinking. From 7 p.m., KUDI is hard rock. We are experimenting with mixing Top 40 and progressive, because, too many stations that are Top 40 just aren't rock any more. Let's get rock radio back to rocking and let the easy listening stations play the easy listening music. This station will back you 100 percent in getting action and excitement into radio.

John Cooper Music Director KUDI Great Falls, Mont.

Hearten, oh, ravaged singles industry, help is on the way. I read where the singles industry is in very bad shape. There's been a reversal from the process of past years of having a hit single and building an album around it. Today, first cometh the album, and later promotion men and deejays cull a cut out for a singles release.

As program director of this medium market AM (soon FM) Top 40 station, I feel that something must be done to prevent the destruction of an industry which is vital to the radio media. Starting Oct. 13, WMCJ, at my order, will run a show dubbed, "S.O.S." (Save Our Singles). This show will be a nightly hour segment (will be expanded if needed) to do nothing but give new singles a special ап view.

Why? Because I feel that being program director is a rather unique responsibility, not just to my listeners but to the people that cut, manufacture, and promote singles. I'd be kidding my-self, and the clock if I thought I could program everything that comes in the mail. So, I find myself looking at the artist's name, the song's title, the writer, a couple of critical audition runs, and sometimes in the end, the flip of a coin, to decide what makes our playlist. (Continued on page 42)

Gary C. Markham, Music Director Flint, Mich. (WKMF), Jim Harper, Program/Music Director, Personality

Classical Music

Galling Set Completes Vox's Six-Volume Series on Bach

NEW YORK — Vox Records is completing its six-volume series of Bach's complete keyboard music this month with two three-LP boxes by harpsichordist Martin Galling. Also being issued is the eight box in a 10-volume series of Haydn's complete string quartets. The Fine Arts Quartet is féatured.

Another three-LP box has the U. S. disk premiere of Cavalli's "L'Erismena" in a 17th-century English translation. Featured are sopranos Carole Bogard and Delreen Hafenrichter, countertenor Paul Esswood, tenor Melvin Brown and bass Walter Matthes with members of the Oakland Symphony under Alan Curtis.

In other boxes, the Eastman Quartet performs three Brahms piano quartets, while Curtis plays eight Couperin preludes on harpsichord.

The intermediate price Candide line has a pressing of first recordings of Gyorgy Ligeti, including "Adventures - Nouvelles Aventures" and "Ensemble 'Die Reihe'" with Gertie Charlent, Marie-Therese Cahn and William Pearson, vocalists, and Friedrich Cerha, conductor," and the original version of "Volumnia" and "Etude No. 1 (Harmonies)" played by organist Gerd Zacher.

The Dorian Quintet has a Carter-Henze set, which includes first listings for Carter's "Woodwind Quintet" and Henze's "Quintet." Violist Enrique Santiago joins the Melos Quartet for a pairing of Wolf and Bruck-

The fourth Candide LP has a collection of Frottole by Mantovano, Cara, Bartolomeo, Tromboncino, Presenti, Milanese and Frogliano performed by soprano Irma Bozzi Lucca, mezzo-soprano Claudia Carbi, flutist Marga Grajez Farina, violist Tomaso Valdinoci, lutenist Giovanni Pellini, and harpsichordist Anna Maria Vachelli, under Raffaelio Monterosso.

Turnabout Disk

The low-price Turnabout label has a monaural disk featuring violinist Jacques Thibaud with the Lamoureux Orchestra under Paul Paray and Eugene Bigot in Mozart and Chausson. Galling and the Stuttgart Solisten also perform Mozart. First listings of Vanhal's "Viola Concerto" with soloist Ernst Wallfisch and Benda's "Harpsichord Concerto" are coupled in a set by the Wuerttemberg Chamber Orchestra, Heilbronn under Joerg Faerber. Cerha also conducts a Schoenberg set with speaker Marie Therese Escribano and pianist Ivan Erod.

Guenter Kehr conducts the Mainz Chamber Orchestra in a program of Rosenmueller, Pezel and Dittersdorf. Cellist Thomas Blees is featured in a pairing of Weber and Danzi with the Berlin Symphony under C.A. Buente, while pianist Abbey Simon has a Chopin coupling.

An electronic music set has new works of Olly Wilson, William Hellerman, Eugeniusz Rudnik, Pril Smiley, Bohdan Mazurek, and Jozef Malovec. Completing the Turnabout titles is a program of Couperin, Corrette Boismortier and Devienne featuring bassoonist George Zukerman with Faerber and the Wuerttemberg.

Chamber Unit Season Set

Nonesuch Extends Series

NEW YORK — Nonesuch Records is continuing its series of commissioned recordings with the issue of Eric Salzman's "The Nude Paper Sermon (Tropes for Actor, Renaissance Consort, Chorus & Electronics)." Participants include actor Stacy Keach, the Nonesuch Consort, and members of the New York Motet Singers, Joshua Rifkin conducting. Electronic sounds were realized by the Columbia-Princeton Electronic Music Center.

Baroque lute music of Bach,

Buxtehude and Pachelbel is performed by the late Walter Gerwig. The late Karl Ristenpart conducts the Stuttgart Symphony in a Schubert symphonic pairing. The Explorer Series has new albums of Javanese gamelan and South Indian music for vina.

Later this fall, Nonesuch will release a four-LP package of Bach's "St. Matthew Passion" conducted by Hans Swarowsky and a two-LP set of Berlioz's "L'Enfance du Christ" directed by Jean Martinon.



NEW YORK—The 16-concert first subscription season of the new Chamber Music Society of Lincoln Center opens on Friday (17) at Alice Tully Hall. Mezzo-soprano Shirley Verrett will be guest artist, while society members for the first program will be violinists Pina Carmirelli and Charles Treger, violist Walter Trampler, cellist Leslie Parnas, flutist Paula Robinson Sylvester, oboist Leonard Arner, clarinetist Gervase de Peyer, and pianists Richard Goode and Charles Wadsworth.

The initial concert will include the world premiere of Colgrass' "New People." Other world premieres slated during the season will be Milhaud's "Trio," Chavez's "Variations for Violin and Piano," Barber's "Sonata," and Ginestera's "Song Cycle." Guest artists during the season will include Hiroko Yajima, Yoko Matdsuda, violinists Isaac

Guest artists during the season will include Hiroko Yajima, Yoko Matdsuda, violinists Isaac Stern and Pinchas Zuckerman, soprano Veronica Tyler, tenor Anastasios Vrenios, baritone Gerard Souzay, pianists Murray Perahia and Jeanne-Maria Darre, the Oxford String Quartet and the Amadeus String Quartet.

GUIDE OUT ON BUDGET LP'S

NEW YORK — The Hart Publishing Co. has published "Guide to Low-Priced Classical Records" by Herbert Russcol. More than 3,000 disks, ranging from \$1.49 to \$2.50 list, are appraised by Russcol from artistic and technical aspects. Short biographies of about 30 composers also are included.

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Say You Saw It in

Billboard

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		BEST Selling D D D D D
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		Billboard SPECIAL SURVEY For Week Ending 10/18/69
This Week	Last	Rillboard SPECIAL SURVEY For Next Lines 5, 77, 79, 79, 79, 79, 79, 79, 79, 79, 79
1	1 TR	ANS ELECTRONIC MUSIC PRODUCTIONS INC. PRESENTS (ITCHED ON BACH 47 after Carlos/Benjamin Folkman, Columbia MS 7194 (S)
2	2 SO	UNDTRACK: 2001: A SPACE ODYSSEY
3	3 MC	GM SIE ST 13 (S) DZART: CONCERTOS 17 & 21 (Elvira Madigan)
4	6 BE	nda), DGG (No Mono); 138783 (S) RNSTEIN'S GREATEST HITS W York Philharmonic (Bernstein), Columbia ML 6388 (M); 5 4099 (S)
5	E MY	5 6988 (S) / FAVORITE CHOPIN
6	34 SC	ENES AND ARIAS FROM FRENCH OPERA 2 verly Sills, Westminster WST 17163 (S)
7	4 BA	ICH'S GREATEST HITS
8	8 ST Ph	RAUSS: ALSO SPRACH ZARATHUSTRA 64 iladelphia Orch. (Ormandy), Columbia ML 5947 (M);
9	10 10	S 6547 (S) P, UP AND AWAY
10	13 CH	Ston Pops (Fiedler), RCA Red Seal LSC 3041 (S) HOPIN'S GREATEST HITS 18 arious Artists, Columbia MS 7506 (S)
11	7 V#	AUGHAN WILLIAMS: SEA SYMPHONY Aughan Armstrong, John Carol Case, London Philharmonic hoir, London Philharmonic Orch. (Boult), Angel SB 3739 (S)
12	9 TC	CHAIKOVSKY: 1812 OVERTURE 42 ew Philharmonic Orch. (Buketoff), RCA Red Seal LSC 51 (S)
13	15 E.	POWER BIGGS' GREATEST HITS
14	14 SI Pł	blumbia MS 7269 (S) ELECTIONS FROM 2001: A SPACE ODYSSEY
15	11 B	ELLINI & DONIZETTI HEROINES
16	16 S	TRAUSS' GREATEST HITS
17	10 5	TRAUSS: ALSO SPRACH ZARATHUSTRA 55 hicago Symphony (Reiner), RCA LM 2609 (M); LSC 2609 (S) 55
18	18 T	CHAIKOVSKY'S GREATEST HITS 20 ew York Philharmonic (Bernstein)/Philadelphia Orch. Jrmandy), Columbia MS 7503 (S)
19	22 B	EETHOVEN: THE 9 SYMPHONIES (8 LP's) 10 erlin Philharmonia (Karajan), DGG SKL 101/8 (S)
20	20 T	HE WORLD OF HARRY PARTCH 18 alumbia MS 7207 (S)
21	21 V	ERDI: LA TRAVIATA (2 LP's) 5 5 5 5 5 5 5 5 5 5 5 5 5 5
22	12 B	BERNSTEIN'S GREATEST HITS, VOL. 2 New York Philharmonic (Bernstein), Columbia MS 7426 (S)
23	29 N V	AENDELSSOHN: ELIJAH (2 LP's) 'arious Artists/ New Philharmonia Orch. (Frubeck De Burgos) ngel SC 3738
24	24 N	AISSA LUBA 10 roubadours du Roi Baufouin, Philips PCC 606
25	17 N V	MOZART'S GREATEST HITS
26	27 ¥ V	YAGNER: INTRODUCTION TO THE RING
27	23 G	SLORY OF GABRIELLI
28	A P	/ERDI: OTELLO (3 LP's) 2 AcCracken/Jones/Fischer-Dieskau/Various Artists/New Philharmonia Orch. (Barbirolli), Angel SCL 3742
29 30	V S	STRAUSS: ROSENKAVALIER 5 (ienna Philharmonic Orch. and Chorus (Heger) ieraphim IC-6041 (S) HOROWITZ ON TELEVISION 57
30	\	/ladimir Horawitz, Columbia MS 7106 (S) SATIE: PIANO MUSIC, VOL. 1
31	C	Ciccolini, Angel 36482 (S) A NEW SOUND FROM THE JAPANESE BACH SCENE
33	32 5	/ariaus Artists, RCA Victrola VICS 1458 (S) STRAUSS: ALSO SPRACH ZARATHUSTRA 55
34	1	Angeles Philharmonic (Mehta), London CS 6609 (S) MOZART 16 SYMPHONIES NOS. 25-41 (7 LP's)
35	E	StrAUSS: ALSO SPRACH ZARATHUSTRA
36	36 I	Berlin Philharmonic (Boehm) DGG 136001
37		Maria Callas, Angel SCB 3743 (S) SIX LEGENDARY PIANISTS
38	`	Various Artists, Seraphim IC 6045 VAUGHAN WILLIAMS: SYMPHONY NO. 8/PIANO CONCERTO
55	- f	VO. 8 .ondon Philharmonic (Boult), Angel S 36625
39	39 (GOUNOD: ROMEO & JULIET (3 LP's) 34

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A BILLBOARD SPECIAL REPORT

• • has been carefully structured to capitalize on the full range of opportunities which beckon for the 1970-minded pop music world. With 25 successful years in the creative and marketing side of records in his background, Flying Dutchman president, Bob Thiele, has put all his well-learned lessons to work in organizing his new company.

In addition to his credits as a hot record man over the years, both during the era of the so-called "personality a&r man," as well as that of the latter day "indie producer," Thiele has also always had going for him an instinctive talent for developing close friendships in addition to the $\bullet \bullet \bullet$ (continued)



AMPEX ETERED TAPES

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Continued from page FD-1

purely business relationships, not only with artists with whom he has been involved, but with a host of tradesters out there in distributor and rack jobber land who sell his product.

All this has helped Thiele establish a solid footing in setting up his company.

It's reflected in the strong relationships he enjoys with the people in Bob Shad's Mainstream Records distribution network, which handles distribution of all three labels in the FDP complex, and in the powerful artist line-up that Thiele has set his labels as well. For at least some of these artists, in fact, Thiele expects to soon offer a personal management service, which will simply be the latest new facet of the rapidly unfolding Flying Dutchman operation.

Thiele has given his company the sure-fire look of the '70s, with production geared for both his own label line-up (Flying Dutchman, BluesTime and Amsterdam), as well as for outside production deals with Decca/ Coral and Ranwood International, among others, some of which are still pending.

Beyond this, Thiele's basic philosophies in such areas as the importance of the international market, as well as on the value of staying on the youth wavelength, have played key roles in the company blueprint.

International

On the international side, Thiele is already well known, particularly for his many outstanding jazz productions in the past. Thus, even more perhaps than some others, Thiele-identified productions stand to find a ready market overseas. For most of the major markets, Philips has been contracted for distribution rights. In Spain and Mexico, Hispavox will market FDP-originated product and in Japan King will release the lines.

With respect to youth, Thiele feels that this is literally where's it's at in the today music scene. Noting that the under-25 element molds the new culture and the new tastes in clothes and above all in music, Thiele believes today's music man must be in touch with this market if he wants to sell records.

"Record people today," Thiele observed recently, "Must like and respect the music themselves. If they don't have that inner feeling for the music and the artist who's making it, and knowledgeability and promomindedness that goes with it, they will just never understand the pop music language as it's being spoken today."

With this motivating philosophy, Thiele has mapped an artist program that will incorporate all areas of records, particularly jazz and rock, middle of the road pop, and at some point in the future, country as well. With the youth concept, rock is obviously the thing today, and Thiele has added young producer, Jim Kemper who will be producing such groups as The Hot Chocolate Music Company and the Revolutionary Blues Band, both on an indie production deal with Coral Records.

As would be expected, Thiele has also signed a number of jazz artists, believing that jazz will increasingly make itself felt on the youth element, particularly as jazz further fuses with rock (see separate story).

Jazzwise, the FDP label roster is dotted with names like George Wein's Newport All-Stars, Oliver Nelson and the Bob Thiele Emergency. Also on Flying Dutchman Records are such newer names as Spontaneous Combustion, Appleton Syntonic Menagerie, the John



By PAUL ACKERMAN

To have absorbed the past; to have integrated it with the present in order to properly focus on the sounds of the future is the unique music business capacity of Bob Thiele, head of the Flying Dutchman Productions operation.

And this "total view" on the part of Thiele relates not only to the creative side of the record business, but also to its marketing aspects. The industry, in every sense, he points out, is more complex than ever and its demands and challenges are greater.

By way of elaboration Thiele noted: "Recording techniques have so evolved that a producer can make a track in Los Angeles, add a voice in Nashville and augment it with strings in New York."

Thiele added that movement of recorded product from manufacturer to wholesaler to retailer and consumer is also in a period of flux, out of which arises an expanded potential for mass sales.



BOB THIELE, seen here with Bobby Shad of Mainstream Records, who handles the internal distribution of Flying Dutchman Productions.

Carter-Bobby Bradford Quartet, Stanley Crouch, Horace Tapscott, Jimmy Gordon and Tom Scott.

Amsterdam

On FDP's Amsterdam label the current line-up includes Teresa Brewer; Eddie (The Old Philosopher) Lawrence; The Voices of Rome; The Happy Times Orchestra; singer, Eleanore Rigby; Czech vocalist Karel Gott, and two newly acquired British groups, The Plastic Penny and Nite People.

The Bluestime label is to feature such major blues stars as Big Joe Turner, Eddie (Cleanhead) Vinson, T-Bone Walker, Otis Spann, The Plaster-Casters Blues Band and Harmonica Slim.

One star, whom Thiele views as particularly promising on a virtually across-the-board basis, is Esther Marrow. Miss Marrow, now with Thiele's FDP Label, first won acclaim as a soloist in the famous Duke Ellington sacred concert in 1965 in San Francisco. Her initial album, due shortly, is expected to be released simultaneously in all principal world markets.

The Flying Dutchman internal distribution is being handled through a unique tie with Bobby Shad's Mainstream Records, unique in the sense that Shad and Thiele have been friendly competitors over the course of most of their careers. The alliance, both Bobs strongly believe, will prove to be immensely successful for each.

Thiele interests also incorporate publishing, in which catalogs are being built through the compositions of many of the artists being recorded for the FDP label complex. Thiele intends, at a later stage of the corporate development, to actively promote outside disc usages of the songs in these catalogs.

A further expansion of the Flying Dutchman operation is expected to take the form of personal management, and concert promotions, both of which go hand in hand with today's scene, according to Thiele.

Management introduces the element of career development and control, an important factor for many artists, particularly ones at a relatively early stage of their careers. The management division is on the drawing boards now and will be set in motion at an early date.

$\bullet \bullet \bullet \bullet \bullet$

"And in the last several years," Thiele said, "the relationship between producer and artist has undergone a profound change. . . The a&r executive, in the traditional sense of the term, is a thing of the past. He is as defunct as the dodo bird and the relationship with the artist has become a much more sensitive one.

"The record act of today, be it an individual or a group, is very often a self-contained unit. . . . They are often skilled in production techniques . . . they write their own material . . . and they relate, in a sociological way, to the climate of the times.

"They are aware, and there has been a tendency to misconstrue their attitudes. It is not true, for instance, that they display an ignorance of budgets, and production costs. . . The fact is that they, very often, are interested in every phase of record-making—from the studio session to the album cover—and they are anxious to deal with aware record executives. It is necessary to meet such artists at an intellectual, creative level."

Thiele added the "company hippie" approach to contemporary talent was by no means the right approach. "It is dishonest . . . what you need is an executive who relates to them, who has kept up with modern trends, and he need not be 21 years of age. He can be a Jerry



THE NEW BLACK MUSIC—Thiele with tenor saxophonist Pharoah Sanders. On Impulse, Sanders, a Thiele-John Coltrane discovery, has had several albums in the jazz chart.

Also planned in the near future is a concert division, which is regarded as another interesting talent exposure vehicle. Specific plans are only tentative at this stage but within a period of months, at least some of the firm's roster of talent is expected to be spotlighted through a circuit of concert locations in various cities.

In addition to his close working relationship on the marketing side with Mainstream Records, Thiele includes on his staff his executive assistant and office manager, Lillian Seyfert, and accountant, Henrietta Betheil. He is also represented on the CPA front by Alvin Gladstone of the firm of Gladstone and Schultz. Flying Dutchman attorneys are Kaplan and Gusick, while Ren Grevatt Associates represents the firm in the field of public relations.

$\bullet \bullet \bullet \bullet \bullet$

Wexler or a Clive Davis or anyone who truly understands the scene."

The root music influences, blues and country, or, as they once were termed, the specialty fields, will continue as major influences in the broad pop idiom.

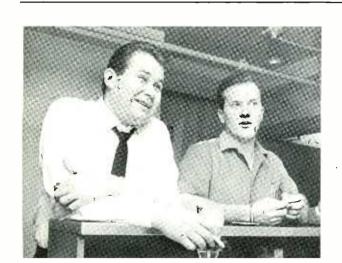
"They are even expanding," he said. "Inasmuch as the young people of today are more aware of the validity of root influences because education and communications have improved."

Thiele, who has devoted a major part of his career to the world of jazz, feels that this idiom too has, in his words, "a hell of a future."

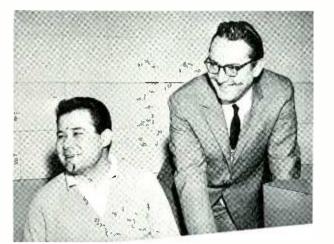
It is Thiele's intent to keep trying to merge the best of jazz and the best of rock. "There is a mutual appreciation of both fields at the upper levels of musicianship," he said. "More and more the two fields are getting together. This merger is of vast importance and the crucial people involved are the contemporary musicians."

Thiele holds that the present merger of jazz and rock is the first time that jazz has been involved in a "meaningful" fusion. "It didn't happen in 70 years," he said, adding: "Whenever a fusion of sorts was attempted, it *Continued on page FD-14*





THE POP side. Thiele was associated with singer Pat Boone at the beginning of Boone's career.



STEVE ALLEN with Thiele. Allen is a longtime associate of Thiele going back to his Dot a&r days.

Good Cats Getting With Each Other

Genial, pipe-smoking Bob Thiele, one of the most youthful looking a&r veterans in the music business, is also one of the most colorful operators from the era of the personality a&r man, Thiele has thick hair which continues to defy the graying tendencies so apparent in many of his contemporaries in the industry, and if anything, his long-time. penchant for exciting productions and creative promotional gimmickry that sells, is keener today than ever.

His talents for extracting the best conceivable performance from musicians and singers are legend. His expertise at getting jazz giants together in the same studio is well known and traces directly to the spirit of "good cats and getting with each other" that seems to pervade all the sessions he produces. And Thiele has made this sort of dream all come true with such successful pairings as Ellington and Armstrong and (the late) Coltrane and Ellington.

From his earliest period of producing record dates, Thiele has run the gamut of trends and styles of pop and jazz. He has always thought in new directions, one facet of which was his very early and successful association with the late Buddy Holly, one of the most revered of all rock stylists to this day, a decade after his tragic demise in a plane crash.

Reviewing Thiele's career, one finds such names as Teresa Brewer, Don Cornell, Dorothy Collins, the Mc-Guire Sisters and Eddie (The Old Philosopher) Lawrence among the greats whose skills Thiele has successfully translated into hot-selling records.

During a more recent phase of his activity, when he performed with merit as a&r chief at ABC Records, he mixed the proper ingredients of performance and production to build the outstandingly successful Impulse jazz label, while at the same time reviving the career of the distinctly non-jazz singing of Frankie Laine with the hit, "I'll Take Care of Your Cares" and other oldtimey ballads of that ilk.

He also played a major role in establishing ABC in the rock derby by bringing a number of successful groups into the company's stable.

His affinity for knowing what's good on records comes from a long-time personal fandom for jazz and pop. For almost as long as he can remember, Thiele has lived in a world of music. His music-minded parents started him with piano lessons as far back as he can remember, and his father, once a salesman for the Victor Talking Machine Co., always supplied the Thiele household in suburban New York with music appliances, including two pianos, several radios and record players.

Young Thiele continued at the piano until a time in the mid-'30s when he was exposed to Benny Goodman for the first time, which brought about an immediate switch to the clarinet.

Upon finishing secondary school, he entered the music world for keeps, soon forming a 14-piece band which played stock swing arrangements by Eddie Sauter, Jimmy Mundy and Spud Murphy. When the band folded due to a combination of shortage of gigs and Thiele's shifting interests, the young music man began falling by the fabled Nick's in Greenwich Village in company of his friend, Dan Priest, to listen to Pee Wee Russell and Bud Freeman.

Another club, often frequented by Thiele and Priest, was the Ideal Spot, a beer joint in Forest Hills, where such artists as Art Hodes on piano, clarinet man Rod Cless and drummer Joe Grauso played nightly. Seeing good men like these playing with such verve and talent gave Thiele the idea of starting his own record company, which happened in 1939 with a series of sides by Hodes with the Blues Three and later by the Chicago Rhythm Kings on the original Thiele-owned and operated Signature Record label.

' Thiele was the producer of these disks, and the distributor as well, taking them in boxes of 25 in his own car to specialized record shops around the New York area willing to take a chance on the relatively unknown quantity of jazz on record.

Thiele expanded his foothold in the music business by becoming a disk jockey for a time in 1942 on his own jazz show on WBYN in Brooklyn, and staging Sunday jam sessions at Kelly's Stable on West 51st Street. He also took a stab at the Chicago jazz scene of that period by driving there to record Bud Jacobson's Jungle Kings, which became one of his last creative efforts before enlisting in the U. S. Coast Guard in 1942. Assigned to the Military Morale Office in Brooklyn, he recruited bands, singers, entertainers and instrumentalists of the likes of fellow Coast Guardsmen, and drummer, Shelly Manne, who later made a flock of recordings for the Signature label.

During his period of service, Thiele also managed to recruit the veteran pianist James P. Johnson for recording with an all-star group, including Yank Lawson, Brad Gowans, Pee Wee Russell, Eddie Condon, Bob Haggart and Tony Spargo.

These dates were the first of literally scores of sessions undertaken by Thiele both during and following his Coast Guard career, which were to include such major attractions as Barney Bigard, Coleman Hawkins, Eddie Heywood, Dickie Wells, Lester Young, Flip Phillips, Trummy Young, Bill Stegmeyer, Earl (Fatha) Hines, Shorty Sherock and Nat Jaffe.

In the immediate post-war period, Thiele, once again a civilian, commenced an expansion phase which brought him more and more into the broader pop areas, with recordings by the band of ex-Ted Weems singer, Harry Cool (with girl singer Mindy Carson), Johnny Long's band, Alan Dale, Toni Arden, the Skinnay Ennis orchestra and such jazz-pop figures as Will Bradley, Johnny Bothwell and the famed Paul Whiteman.

At one point, Thiele's Signature Records were being distributed nationally through an exclusive tie-up with the General Electric Supply Corp.

When financial problems eventually forced Thiele's Signature label to close up shop the catalog and the man were immediately put into business by Coral Records, the budding subsidiary of the giant Decca Records firm.



THE JAZZ side. Thiele with the late and very great tenor saxophonist Coleman Hawkins. Hawkins recorded for Thiele on Impulse.

Thiele forthwith made rapid strides with Coral, soon becoming its a&r director, and making major hits with Don Cornell, Debbie Reynolds ("Tammy"), Teresa Brewer ("Ricochet"), the McGuire Sisters, Johnny Desmond, Steve Allen, Lawrence Welk and Jimmy Wakely. A Coral subsidiary of that time, Brunswick, also became the vehicle for the release in LP form of much of the earlier Signature material, which the firm had acquired as a part of its arrangement with Thiele.

Thiele also recorded a load of new material for Brunswick through his Jazztime USA live concert series, which included concert albums by the Terry Gibbs group, Charlie Shavers, Georgie Auld, Tony Scott, Kai Winding, Mundell Lowe, Stuff Smith and the colorful, blanket-clad Moondog on his trimba, consisting of two three-sided drums and cymbal.

A major new assignment developed in 1958 when Thiele left Coral to become vice-president of a Dot Records, in charge of a&r. Following him there from Coral, Lawrence Welk proceeded to make a series of LP's which became, collectively, a major element of the extensive Dot catalog.

Thiele also released the soundtrack LP for the Red Nichols motion picture, "Five Pennies," and later staged a live LP recording at Town Hall, featuring the prominent arranger Manny Albam and his orchestra, with Tony Scott/Clara Ward and Don Elliott.

At a later stage, Thiele left Dot to record a number of big-name jazz assignments for Roulette Records, one of the best known of which was the now historic meeting on wax of Duke Ellington and Louis Armstrong.

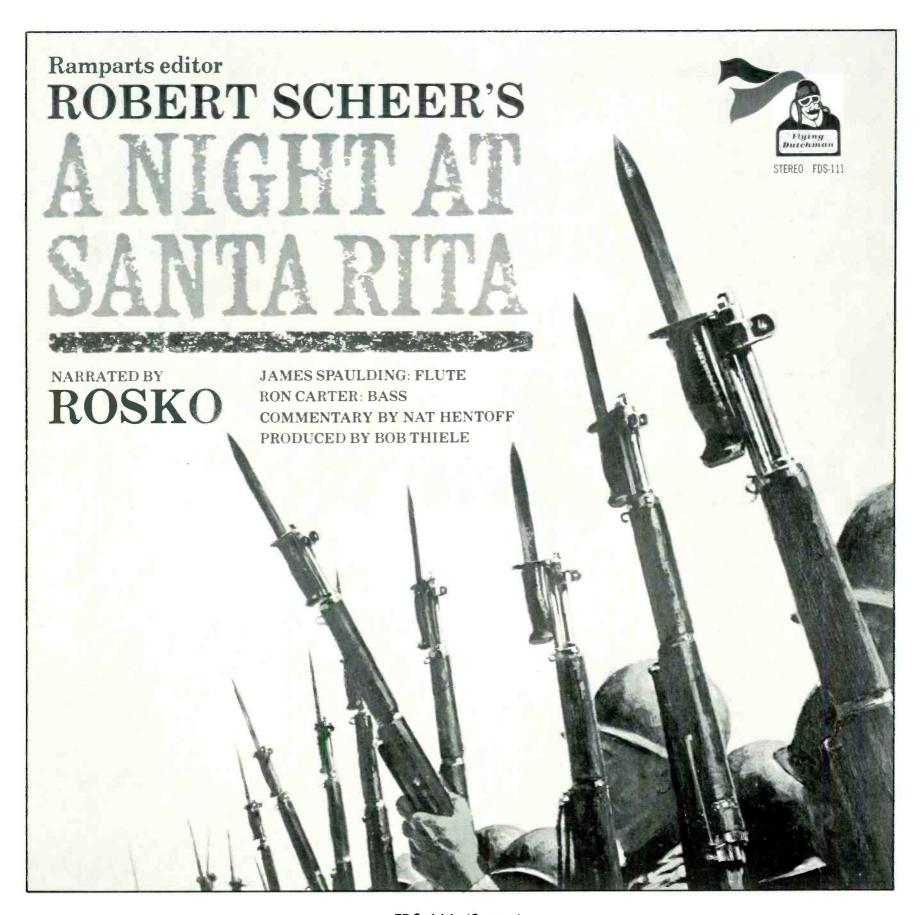
In 1961, Thiele moved on to ABC Records, where for the next seven years he brought off notable accomplishments in both pop and jazz. In the latter area, he built the Impulse label for ABC from scratch into one of the top lines in the business, with internationally successful sets by Gabor Szabo, the late John Coltrane, Albert Ayler, Pharoah Sanders, Archie Shepp, Oliver Nelson, and Coltrane's widow, Alice, a skilled pianist. Thiele also discovered and brought to Impulse, Mel Brown, one of the hottest new jazz guitar players on the scene. Highlighting the international impact of the Impulse line was the fact that of the top ten jazz albums of 1968 in France, seven were on Impulse.

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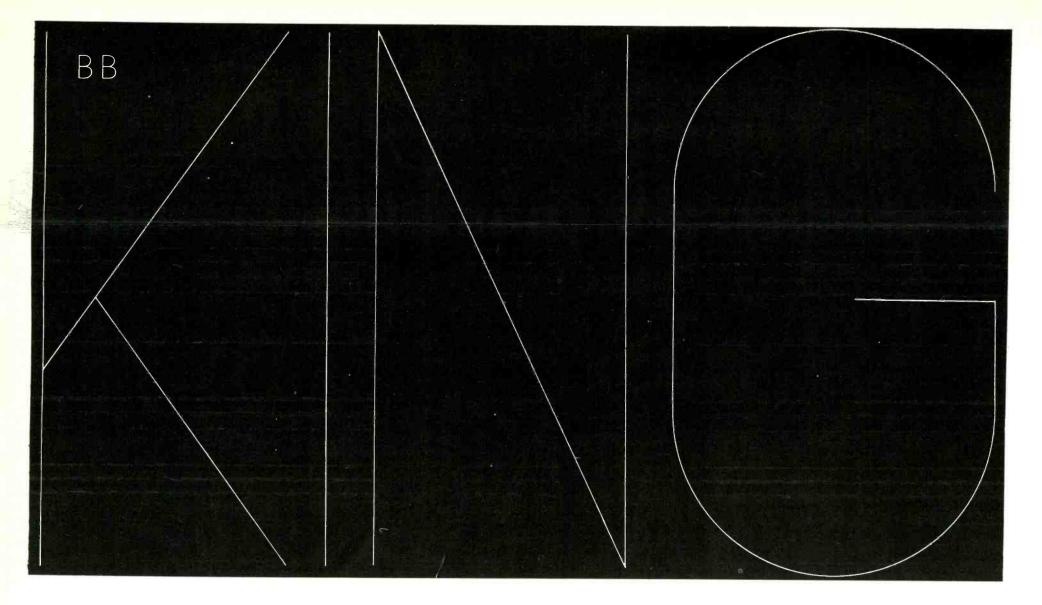
Also at ABC, Thiele engineered the return to the top ten singles charts of Frankie Laine, with a series of hot sellers, including "I'll Take Care of Your Cares," and he wrote and produced Louis Armstrong's "What a Wonderful World." While Thiele today has launched the most ambitious undertaking of his notably successful career in his own Flying Dutchman Productions, he continues his relationship with ABC through an exclusive production agreement for the Impulse line, for which he recently arranged for the exclusive recording services of Ornette Coleman.

Though in fact a veteran in the industry with more credentials than most currently operating a&r producers, Thiele plans to focus very much on youth and its musical needs. "That's where it's at creatively," he recently told an interviewer, "And that's where the over-thecounter retail action definitely is. We plan to be at that 'today' level of the business for a long time to come."

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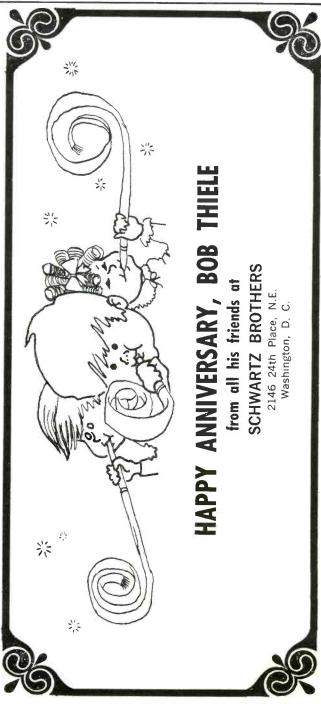
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A Three Decade Involvement SWING ERA TO COLTRANE

By FRANK KOFSKY

Ever since the 1920s, we have been reading that Jazz Is Dead. Or ought to be, or soon will be.

The predictions have invariably been too eager to pronounce the final demise. For jazz, like the black community that spawned it, has a toughness, a resiliency, a durability that will surely enable it to survive and outlast whatever ephemeral trends manage to dominate the music market place temporarily.

The 1960s, like the 1940s, have turned out to be a period of revolutionary change for jazz music—so much so, indeed, that many of its practitioners (including the late John Coltrane) no longer prefer to call it that. Call it what you will, however, it is as certain as anything can be that when the history of the black music this turnultuous decade is written, considerable space will have to be devoted to the recording activities of Bob Thiele.

There is no mystery as to why this is so. For most of the decade, from 1961 to 1969, Thiele was at the helm of Impulse Records, the jazz subsidiary of ABC, and in that position did immeasurably more than any other single figure in the business-and-production end of the industry to present to a mass audience what poet/ playwright LeRoi James has termed the New Black Music. To be sure, there continued to be other jazz labels in the 1960s, just as there had been before. Some of them even dabbled occasionally with "avante garde jazz," as the New Black Music was usually described by unsympathetic white critics. But none of these other companies ever sustained the same kind of long-term involvement with the music that has characterized Thiele's career at Impulse and is now carried on with his own Flying Dutchman label. Of them all, only a couple make even a pretense at trying to record the NBM. The remaining outfits, after discovering that their initial ventures in the field were not going to yield them Instant Millions, deserted the NBM for more lucrative-greener, as it were-pastures. Some abandoned jazz altogether for rock or soul. Others continue to release what are nominally jazz records, but show not the least interest in departing from long-hackneyed "commercial" formats that years ago should have been mercifully consigned to their burial. Of the major jazz producers, only Thiele has had sufficient confidence in the future of the NBM to remain with it throughout the '60s

It was, most likely, Thiele's unyielding conviction that the NBM was here to stay—and, more than that, deserved an audience—that inspired such an avowed



BOB THIELE, right, with John Busey, president, General Electric Supply Corp., left, and Ray Bloch in a 1945 picture taken when Thiele started his first record company, Signature.

Black Nationalist as drummer-composer Max Roach to exclaim (in the writer's presence) some years back, "Thank God for Bob Thiele!" It 'was probably that same conviction that prompted the late John Coltrane, the most illustrious NBM artist recorded by Thiele, to send all of the younger men who impressed him around to audition for Thiele at Impulse. ("I think that if we had signed everyone that John recommended," Thiele recalls, "we would have had four hundred musicians on the label. It was certainly through Coltrane that I became aware of Archie Shepp and many of the younger players," he adds with typical honesty. "When John heard any good player, he would call me and ask that I please give him some consideration.")

The results of Thiele's faith in the NBM have begun at last to bear fruit. Ornette Coleman, with Coltrane the seminal figure in sparking the NBM revolution, made it a point of bringing his talents to Thiele, then still with Impulse, after his contract with Blue Note expired. Coltrane himself propelled his young saxophonistcolleague, Pharoah Sanders, to Thiele. Sanders' first record for Thiele and Impulse, "Tauhid," was an immediate success, even outside of jazz circles. His second, "Karma," has topped the jazz charts all summer long. After Coltrane's death, Thiele signed the late saxophonist's wife, pianist Alice Coltrane, to Impulse and produced her first record. Albert Ayler, who shares with Pharoah Sanders a vanguard position in the NBM movement now that Coltrane is gone, came to Thiele shortly after The Master's death. Thus by the close of the 1960s, Thiele had succeeded in being associated with virtually every outstanding figures in the NBM revolution: John and Alice Coltrane, Ornette Coleman, Pharoah Sanders, Albert Ayler, Archie Shepp (also brought to Thiele by Coltrane), Marion Brown (brought by Shepp). And others, of course, still not quite so widely known, whose music Thiele will be presenting to open-eared audiences for the NBM in the coming decade.

It should be kept in mind, however, that no matter what future accolades lay in store for the NBM, the going for it was ordinarily never anything but difficult in the past. This was the case even for so widely respected an artist as John Coltrane. His first recordings for Impulse in particular reaped a harvest of genuinely murderous notices from the most celebrated critical intelligences. "I have done my best to forget what they said," Thiele states; "they seemed so very unfair and almost irresponsible, almost as if they hadn't given any thought to what Coltrane was doing." Undeniably, those reviews caused Thiele and Coltrane some anxiety. Thiele observes that, "In those days, what Down Beat said with respect to sales of records wrongly affected record people. And let's face it, after you've been in the business for years and years, although you try to record as many artistic things as possible, you're always concerned about the commercial aspects, how well the record will sell." But for all the anxiety, the two men had the courage of their convictions.

Continued on page FD-12



LOUIS ARMSTRONG with Bob Thiele, Armstrong took Thiele's "What A Wonderful World" to the top slot in charts around the world.

Thiele's 'Wonderful World' Songwriter

Songwriting is one of the less celebrated sides of the multi-talented, Bob Thiele, president of Flying Dutchman Productions. Yet, in 1968 Thiele was the co-writer, with George David Weiss, of one of the most widely recorded songs of the season, "It's a Wonderful World."

Top record of the tune was the one Thiele produced for ABC Records with the veteran Louis Armstrong.

An instantaneous smash overseas, the Armstrong disk was No. 1 in the U.K. for 13 weeks and ultimately became EMI's top selling single of 1968 in Britain.

The record was No. 1 also in Ireland and South Africa and made the top ten in France, Germany and Spain. It also made charts in many countries of the world.

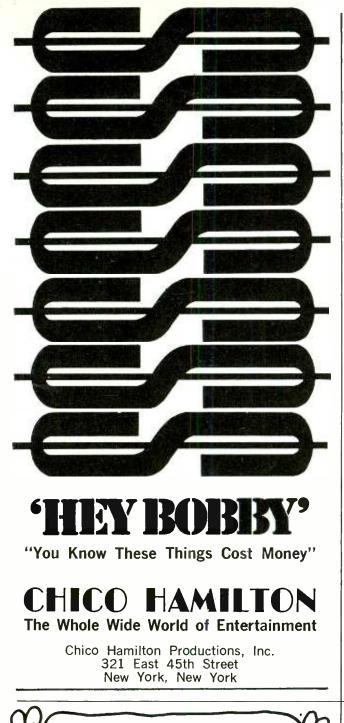
Armstrong's record, however, was one of more than 30 recorded on the tune. Other artists who've cut the

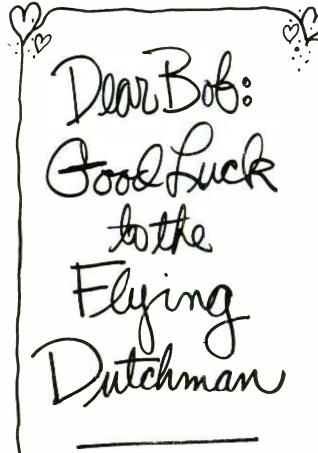
song include Eddy Arnold, Tennessee Ernie Ford, Ed Ames, Engelbert Humperdinck, Robert Goulet, Mantovani, Steve Allen, Frankie Laine and most recently, Esther Marrow, a new singer recently signed by Flying Dutchman Records.

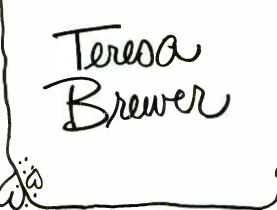
The song is published in the U. S. by Metromedia Music.

Co-writer Weiss is also the author of such past hit songs as "Wheel of Fortune," "I Don't See Me in Your Eyes Anymore" and "Mr. Wonderful." Thiele's earlier writing credits also include the lyrics for Duke Ellington's "C Jam Blues," known in the lyric version as "Duke's Place."

Thiele and Weiss plan to continue their collaborations in the future, focusing on songs in the "social commentary bag," as Thiele puts it.







THIS COULD BE THE START OF SOMETHING BIG

STEVE ALLEN

Readers wanted: No lightweights need apply!

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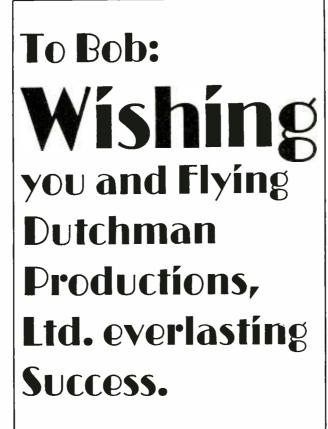
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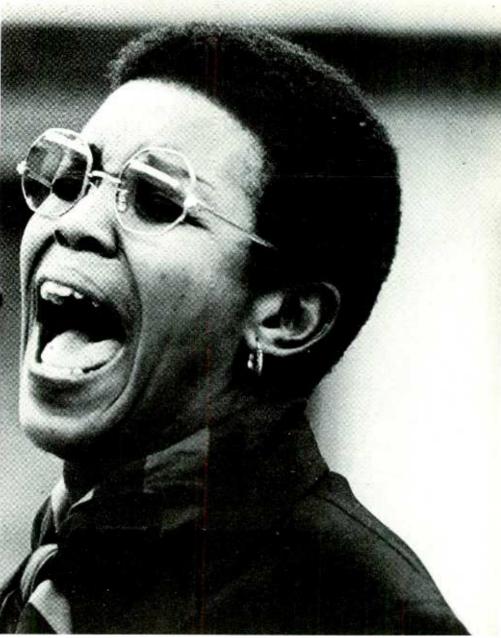
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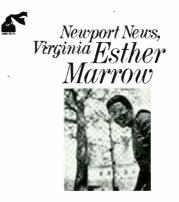
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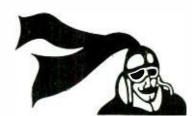
Esther Marrow cannot be labeled. Music is so wide. Esther sings r. and b., gospel. Right? At Fillmore East they'd say, "Oh, she sings psychedelic." So, like the man said, you can't put a tag on it. Esther sings r. and b., gospel, rock-the whole bit!

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-Pauline Rivelli, JAZZ & POP Magazine

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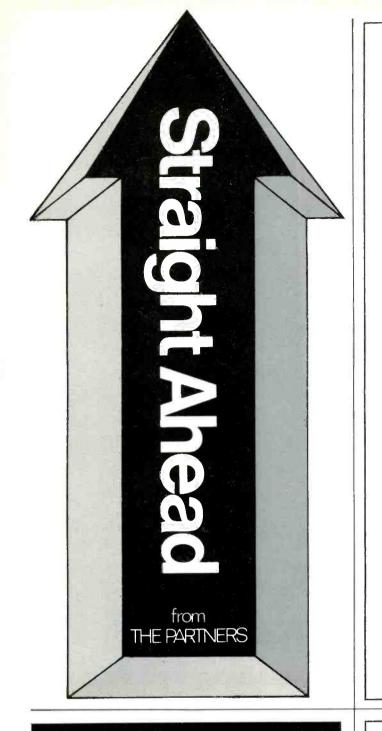


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Allen Organ Company and RMI, a subsidiary, wish "Best of Luck" to Bob Thiele and Flying Dutchman Productions with their new albums, "Head Start" by the Bob Thiele Emergency (FDS 104), and "Soulful Brass # 2" by

Steve Allen (FDS 101).

Allen Organ Company (of big electronic church organ fame) is having a contest. It's called the "Carousel Brass Ring" contest. And if you're a keyboard man, it could win you \$1,000. Or \$500. Or \$250. Plus the chance to get all sorts of nifty publicity and exposure as a performing Carousel artist.

The whole idea is built around Allen's new Carousel keyboard instrument. (We didn't say "piano" or "organ"; there's a reason.) But we're not here to hype the Carousel, because in order to win you'll have to find one – at your local Allen dealer – and use it to make a six minute tape of you playing. So if you're going to enter, you'll find out about the new Allen Carousel by playing it. Which is really the only way.

But to be honest, it's going to cost you something: Time:

And the 6¢ stamp it'll take to write us for full details and rules on the "Carousel Brass Ring" contest. That is, if you'd like it to cost us \$1,000.



Allen Organ Company, Macungie, Pa. 18062

Think International -Says Bob Thiele

Bob Thiele thinks International. Regular visits to Europe and all over. His Flying Dutchman Productions goes mainly through Philips in most world markets. Spain and Mexico are taken care of by the Hispavox company. Japan is handled through King Records.

Talking to Thiele about the international market you find he divides himself between the boss of Flying Dutchman—with its pop product as well as jazz and blues—and the producer for the Impulse line, which is mainly now jazz. No pop.

Right now Flying Dutchman's Thiele is very excited about the reaction he is getting from Europe over singer Esther Marrow. Miss Marrow is the singer who sprang to fame as the soloist in Duke Ellington's celebrated sacred concert series in 1965.

"The people in Europe consider Esther to have great potential. We are going to take her over there in January and give her the full promotion treatment television, radio, personal appearances—the full treatment.

"Although we tend to think of the record business as basically a one world market, it isn't that simple. And with pop product, compared to jazz or blues, it is that much harder. Nobody wants to miss out on a potential international artist. Success in Europe also has a reverse effect—news seeps back to the U.S. and it all helps."

The Philips executives are particularly pleased with the Flying Dutchman productions. They are including the Dutchman trademark on the logo of product released—not just stating its origins but using the man in the flying helmet with the flying scarf.

Also Thiele will make available for promotion purposes copies of his successful "Flying Dutchman News" —a monthly magazine dealing with the affairs of FDP artists that Thiele brings out monthly.

Up to the present-the really big promotion of Fly-



OLIVER 'NELSON, one of the stars of Flying Dutchman Productions, confers with boss man Bob Thiele.

ing Dutchman Productions is about to start outside of the U.S.—Thiele rates Japan as the strongest market for the jazz product, namely the New Black Music of the late John Coltrane and of Pharoah Sanders, which Thiele himself considers firm reply to those U.S. critics who say that this brand of jazz music does not sell.

After Japan it's France—where Thiele's Impulse product won many awards in the French polls—and then, equally, U.K. and Germany. Promotion Thiele likes to leave to licensee, but his experience is that if you have one individual in the foreign company who is sympathetic with the product this is a big contributory factor.

"I have found that we have individuals all over the world who believe in what we are trying to do," said Thiele. "They work with the records in the clubs, on radio and television and with the record shops. Rather like the popular image of the American record man."

SWING ERA TO COLTRANE

Continued from page FD-8

"I don't think they really affected what he was doing and what I wanted to do initially. Now," Thiele concluded, "I find that most of the things they said at that time—and even the things they say now amount to nothing."

Thiele himself helped establish that particular fact, for in persevering with the NBM where others were seemingly too timorous to tread, he demonstrated once for all that there is indeed a sizable and growing market for the work of musicians of this persuasion, regardless of what the white critics may happen to proclaim as orthodoxy at any given moment. Since he and the artists associated with him accomplished this in the face of near-unanimous opposition from the philistine "critics," it is no mean achievement. "You know," Thiele reflects, "we all try to be realistc, and the only reason you make records is to sell records. Coltrane happened to sell an awful lot of records, and most of the musicians in the new movement happen to sell records too. I don't say that they all sell in the quantities that Coltrane sold, but they do sell records and there is a market for them, not only in the U.S., but all over the world." It appears, therefore, that the survival of the NBM is no longer open to question, if ever it was. Nor can it be said to hinge solely on the popularity of one man, John Coltrane. The spectacular sales figures of



records by the younger NBM-men, especially Pharoah Sander's "Karma," is evidence enough of that. So the artists' determination in sticking with their music in the face of all adversity and critical hostility has been amply vindicated; and so, too, has the judgment of Bob Thiele.

Characteristically, Thiele is quite modest about his own role in consolidating the gains of the NBM. With respect to his work with John Coltrane, for example, he commented with a shrug, "You know, I'm not looking to take credit for very much. The only thing I felt was a contribution on my part was in the area of good recording. And encouragement." In point of fact, Coltrane's morale and self-confidence had been considerably shaken by the wave of critical rejection unleashed against his work. "That was a funny period in my life," he told me, "because I went through quite a few changes, you know, like home life-everything man, I just went through so much. . . . Yes, and all of this was at the same time, so you can see how it was. I needed all the strength I could have at that time." The "encouragement" supplied by Thiele was thus probably a source of considerable support to Coltrane during this period. As Thele relates it, "Encouragement is really the word, because there were many nights that we recorded when I felt that he was really into something and there was a subtle situation where I had to get him to continue. To me, that is the major contribution that I made with respect to Coltrane-getting him to record and, once in the studio, having him continue work when maybe he didn't want to or maybe some of the musicians didn't want to."

Thiele is equally—and refreshingly—candid about his own indebtedness to Coltrane. "John Coltrane was probably the greatest musician in the history of popular music and I was lucky enough to be involved in his recordings. Many people ask me about John and what he was like and what was it like to record him." Though this has afforded Thiele the chance to glorify himself by exaggerating his own importance, he deliberately has refused to do so. "I don't really want to build up some sort of mystique about my relationship with John Coltrane. It was a very, very friendly and warm relationship and, not to sound corny, I think that he opened up a lot of things for me." And, Thiele hastens to add, "I think that if I had never met Coltrane, I could be in serious trouble with respect to the real crappy economic aspects of my own career, and so I think that I owe a lot to Coltrane and I think a lot of people [who also do] ought to admit it. The young musicians admit it, but . . . some of the old-time critics won't admit it and they should. He was a terrific guy, he really was."

As far as those same young people are concerned, it is probable that their familiarity with the name of Bob Thiele deserves mentioning his involvement with the NBM and also, though to a lesser extent, with various of the new rock groups such as San Francisco's Salvation. It may come as something of a surprise to them to learn that his career in different aspects of the music world in fact extends back into the late days of the Swing Era, when Thiele, then a schoolboy in one of the fashionable Eastern private schools, fell under the spell of the Benny Goodman clarinet. The infatuation was so severe that the young Thiele sneaked off to New York to hear his idol, and shortly after that decided to leave school in pursuit of his career.

That was in 1937. The following year, duly enrolled in another prep school, Thiele managed to convince his parents that his piano lessons should be abandoned for the clarinet. One thing led to another, as is frequently the case, and soon Thiele had organized a 14-piece band that rehearsed in his basement-the first of a number of organizations that he was to front, albeit sometimes fleetingly. (The latest is the Bob Thiele Emergency, produced by the leader for his new Flying Dutchman label.) Meanwhile, the scope of his interests had begun to broaden from simply performing music to recording it as well. The upshot was that by 1940 Thiele had gone into quondam production with two labels, Signature and Jazz, the latter tied-in after 1942 with a magazine of the same name (unrelated to the Jazz magazine of the 1940s, which he edited.) His first release was a pair of sides by blues pianist Art Hodes, who was then playing in a local beer garden near the Thiele home in Forest Hills, N.Y.

Operations steadily expanded, as Thiele recorded such jazz luminaries of the period as James P. Johnson, *Continued on page FD-14*



Bob Thiele has been very active in the area of blues, and recordings produced by him of such artists as B. B. King, T-Bone Walker, Otis Spann and Jimmy Rushing have made an important contribution to the new wave of interest in that music.

BluesTime is representative of this new feeling toward the blues in the inception of its new label, which will handle the whole spectrum of that music. As long as it's "blues", there will be plenty of room to move around inside the category. So far, we've signed Joe Turner, T-Bone Walker, Otis Spann and Eddie "Cleanhead" Vinson to do their thing on **BluesTime** and we're not going to mess around with name-tags. Blues are a *FEELING* and the yardstick they are judged by is the excellence of their expression.



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PLASTER CASTER BLUES BAND BTS-9001



SUPER BLACK BLUES BTS-9003



THE RETURN OF HARMONICA SLIM BTS-9005



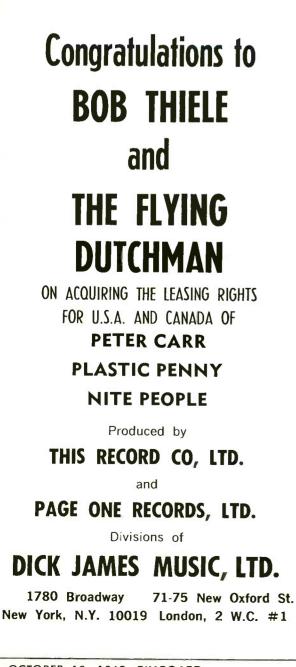
THE REAL BOSS OF THE BLUES JOE TURNER BTS-9002

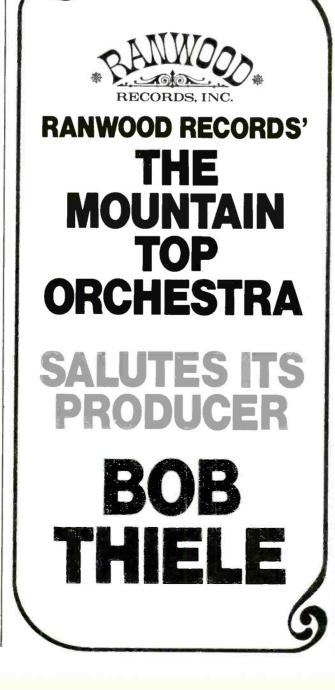


EVERY DAY I HAVE THE BLUES T-BONE WALKER BTS-9004



SWEET GIANT OF THE BLUES OTIS SPANN BTS-9006





OUR VERY BEST WISHES TO A GREAT PRODUCER



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SWING ERA TO COLTRANE

Continued from page FD-12

the late Pee Wee Russell (one of his earliest idols, along with Goodman), the late Coleman Hawkins, Yank Lawson, Eddie Condon, Lester Young, Barney Bigard, Flip Phillips, Earl Hines, Trummy Young, Dickie Wells and innumerable others. By the end of World War II, Thiele, still not quite 25 years old, had branched out into straight popular music in addition to jazz, and had enjoyed sufficient success to convince a subsidiary of General Electric to become national distributor for his Signature Recording Corporation. His ambitious plans, however, were soon sabotaged by the inevitable economic recession that arrived in the wake of the end of the war and the cutback in military spending. Ce plus ça change . . . !

The predictable result was the liquidation of Signature and the absorption of Thiele in 1951 by the a&r department (we should today call it production) of Decca. That company released much of the Signature material as long-playing albums, then still only recently invented, on its Coral and Brunswick divisions. Thiele, himself, however, was assigned to produce such pop performers as Don Cornell, Debbie Reynolds, Teresa Brewer (still a Thiele favorite), the McGuire Sisters, Steve Allen (another old associate who followed Thiele to Flying Dutchman), Lawrence Welk (a Thiele discovery), Buddy Holly, Jimmy Wakefield and others.

The year 1958 brought a move to a vice presidency and head of a&r at Dot Records, where Thiele continued with both popular and jazz production. But one of his brainstorms unexpectedly culminated in an incident that led Thiele to split with Dot. Thiele has always had a taste for recording apparently unlikely combinations; while at Impulse, for example, he teamed John Coltrane with Duke Ellington; and while at Roulette, Ellington with Louis Armstrong. With the Beat Generation at the height of its notoriety in the late 1950s, Thiele thought to record an album of Jack Kerouac reciting the works of several Beat poets backed by the piano of Steve Allen. The poetry, however, proved to be too far from Edgar Guest for the management of Dot to swallow, and it was decided not to release the album. At that point, Thiele decided he had had it-he does not easily brook this kind of meddling-and he resigned from Dot, taking Steve Allen with him in the process. From Dot, Thiele went briefly to Roulette, where the much-praised Ellington-Armstrong collaboration was cut. The stint at Roulette was a short one, as it turned out, and by 1961, less than two years after leaving Dot, Thiele was offered the leadership of Impulse, as ABC-Paramount moved to build a separate jazz catalog.

It would be conventional, if trite, to say, "The rest is history." As it happens, it would also be untrue, for the rest is not history-at least not yet. After leaving Impulse in 1968/69 to head his own firm once again, thus turning the wheel full circle, Thiele has embarked on a new round of jazz recording activity. Some of this, including his own first Flying Dutchman album, the Bob Thiele Emergency aims at a kind of jazz-rock synthesis, other bands to share this orientation towards contemporary pop music are those of Tom Scott and Spontaneous Combustion, a Los Angeles/studio-based organization led by percussionist Gary Coleman. But this is only the beginning and not the end of the new Thiele inventory, inasmuch as the New Black Music, with which Thiele has become so firmly identified in jazz circles, occupies a prominent place in his plans. Two of the first groups signed to Flying Dutchman are, in fact, those led by Watts artists. The John Carter-Bobby Bradford Quartet is one of them: Bradford was trumpeter with Ornette Coleman for two years in the early '60s; Carter was twice the conductor for Coleman for a pair of concert appearances in Los Angeles in the mid-'60s. Together, Carter and Bradford (and their sidemen) comprise an impressive team. The other NBM band is that led by pianist Horace Topscott, who has worked with Hampton and Lorez Alexandria, as well as Carter and Bradford; he is also the founder of Los Angeles' Underground Musician Association. Although as yet it isn't widely realized, there is a community of NBM artists in Los Angeles worthy of every bit as much respect as that accorded the Eastern players. The first NBM releases on Flying Dutchman, if nothing else, serve to demonstrate this fact with unmistakable clarity.

But in all likelihood, they will do something else besides, as they extend Bob Thiele's more than threedecade involvement with recording the most uncompromising jazz artists into the upcoming 1970s. Indeed, given his past accomplishments, it isn't too much to speculate that perhaps the veteran producer has more than a few surprises still up his sleeve in a remarkable career that spans the gap from Benny Goodman and Art Hodes to Pharoah Sanders and Horace Topscott and appears none the worse for wear.

THIELE'S TOTAL VIEW

Continued from page FD-3

was regarded as an adulteration of the pure jazz product."

The market for jazz, Thiele believes, is building on an international as well as domestic level, and he regards this as one more indication of the global orientation of the entire music/record industry.

"A great challenge today is the finding and building of artists who can sell in all markets of the world,' Thiele stated. "Record men and music publishers must think along these lines." he said, adding "that many American companies did not as yet fully grasp this. Fully one-half the total music market, record-wise and publishing wise, can be the foreign market.'

Thiele's publishing plans in conjunction with Flying Dutchman Productions are already set. They include these firms: JPB Music Corp. (ASCAP), PAB Music (BMI), Nessie Music Corp. (ASCAP) and Hot Chocolate Music Ltd. (BMI).

"We are building catalogs of original music of our blues, jazz and pop artists, and our intent by 1970 is to add personnel and make the song material available on a general basis," Thiele said.

The catalogs, he added, includes material by Duke Ellington, Johnny Hodges, Gary McFarland, Gabor Szabo, Jerry Fielding and others.

Thiele's Mixed





COMEDIAN BUDDY HACKETT, right, with Andy Russell and Bob Thiele.



A REALLY mixed bag, left to right, Thiele, Mickey Mantle, Teresa Brewer and Dick Jacobs.



and "Tammy."



FRED ASTAIRE and the McGuire Sisters with Bob Thiele and Johnny Mercer.



ARTHUR GODFREY, with ukulele and Bob Thiele.



SINGING FOR the a&r director, left to right, Alan Dale, Buddy Greco, Johnny Desmond-and the a&r man.



A LONG association—Lawrence Welk, center, with Randy Wood and Bob Thiele.



STEVE 'N' EYDIE—Lawrence and Gorme, with arranger Dick Jacobs and Thiele. OCTOBER 18, 1969, BILLBOARD



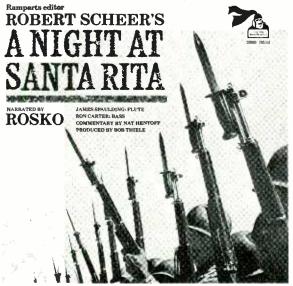
Thanks... Flying Dutchman Productions for being part of the Incredible New Excitement on Decca Records with "The Revolutionary Blues Band"







NARRATED BY **ROSKO** / JAMES SPAULDING: FLUTE / RON CARTER: BASS COMMENTARY BY NAT HENTOFF / PRODUCED BY BOB THIELE



A NIGHT AT SANTA RITA FDS-111

SANTA RITA IS AMERICA, and that's why this album is so important. This is an album that should be dispersed widely, like Thomas Paine's broadsides. Share it. Play it at meetings. Bring it into classrooms. Play it for parents. YOU WON'T HEAR IT ON THE AIR SO YOU HAVE TO MAKE YOUR OWN NETWORK.



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A FRIEND



Contemporary Taste-Blues Heritage

The interrelationship of jazz and the blues was a fact that survived the segregation of the "race" catalogs, and most early jazz enthusiasts were as well informed about the blues as their pocketbooks and availability of the records permitted.

While they were often led to her by the presence of such superior accompanists as Louis Armstrong, Joe Smith, Tommy Ladnier, Frank Newton, Charlie Green, Jimmy Harrison, Jack Teagarden, Buster Bailey, Benny Goodman and James P. Johnson, the sovereignty of Bessie Smith was then unquestioned. She was recognized not merely as the supreme blues artist, but also as a worthy pattern for aspiring jazz singers like Billie Holiday.

Bessie Smith's authority resulted from exceptional natural talent and temperament plus a professionalism and a relative sophistication acquired through theatrical experience. Her supremacy, in fact, was such that it tended to distract attention from the virtues of lesser artists and those with different backgrounds. The publication of John A. Lomax's book on Leadbelly in 1937 was undoubtedly important in influencing the broader examination—that has persisted ever since—of the blues as folklore. Today, the blues and jazz are contiguous, friendly states with no customs barriers, neither the vassal of the other, yet each with the capability to nourish the other.

Bob Thiele knows all the phases of blues and jazz history. Attracted to jazz as a youngster by Benny Goodman, he was soon made aware of the position Bessie Smith occupied when he found his idol accompanying her. Subsequently, he investigated those blues series that bore such euphemistic category tags as "race," "sepia" and "rhythm and blues" on labels like Vocalion, Decca and Bluebird.

That he was soon well versed in the blues is indicated by the fact that among the artists he recorded for Signature over twenty years ago were Cousin Joe,

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MARVIN JACOBS

Walter Brown and Dicky Thompson. The understanding of the connection between jazz and blues was emphasized in his discerningly chosen supporting groups, which included such notable players as Billy Kyle, Dicky Wells, Tiny Grimes, Pete Brown, Shad Collins and John Hardee.

In the years that followed, the blues were often misused and mangled by cash-register policies, but the strength of their roots is such that they inevitably revived and flourished. Young people here and in England "discovered" their essential honesty all over again. Where jazz was becoming, for them, too esoteric and eccentric, and acid-rock too commercial and blatant, the blues spoke of simpler, basic truths in a clear, uncompromising language. There was more variety of accents, certainly, but that was because the blues sang and cried of woes in urban settings as well as rural, in British cities as well as American.

Setting up a separate label for the blues was a typically astute and logical move on Bob Thiel's part. Attuned to contemporary tastes, and familiar with the blues heritage, he anticipated the present burgeoning situation with BluesWay while still employed by ABC. Now, with his own BluesTime label, he has already contracted some of the greatest living blues performers, among them T-Bone Walker, Joe Turner, Eddie (Cleanhead) Vinson and Otis Spann. The talents of these, as singers and instrumentalists, will be showcased separately and in pairings, while Turner, Walker, Spann and George (Harmonica) Smith will be heard together in a unique, all-star package entitled "Super Black Blues."

Thiele is not, of course, solely concerned with those established proven artists whose potential he knows from long experience. On the look out for new groups and singers with a contemporary sound and image, he has already organized and signed the Plaster Caster Blues Band. In this case, too, experience is invaluable, for built-in durability is vital to a blues catalog such



LILLIAN SEYFERT

September 29, 1969

Dear Boss,

I just had to get into the act, because I felt that after working for you for some years, I should be included amongst your "friends."

What can you wish a man that you can only feel proud to work for? Just this, MAY THE DUTCHMAN FLY HIGHER AND HIGHER.

Love, Lil

as BluesTime is planned to be. The here-today-gonetomorrow principle is inoperable with this kind of material. Just as with jazz, so does a demand exist for the re-issue or availability of the best blues recorded in the past half century. There are quick returns, but the blues can also be an excellent long-term investment. Since there is no sign of the millenium, it looks as though blues are not going out of style for a long time to come.

BluesTime, in short, is Now—but also yesterday and tomorrow.



Fly with the Flying Dutchman

"What is the Flying Dutchman?" The name belongs to a new record production company, headed by Bob Thiele.

As indicative of his long-standing involvement with avantgarde jazz as the producer of John Coltrane, Pharaoh Sanders, Albert Ayler and Ornette Coleman, Thiele has already signed and recorded a pair of Watts-based black music groups, the Horace Tapscott Quintet and the John Carter-Bobby Bradford Quartet. Tapscott has for several years been a key figure in Watts cultural organizations and self-help projects for Los Angeles underground musicians. Bobby Bradford spent a number of years with Ornette Coleman's group, and Carter has conducted for Coleman during his recent appearances with a symphony orchestra in Los Angeles.

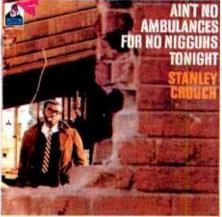
Besides these burgeoning avant-garde jazzmen, Thiele has signed a number of other artists to Flying Dutchman, including

the popular Steve Allen who has recorded a number of tunes arranged by Oliver Nelson; a Los Angeles jazz/rock group appropriately called Spontaneous Combustion; young multireedman genius Tom Scott, also of Southern California; Stanley Crouch, a Watts poet whose work has been anthologized in several recent collections of black poetry; and Jon Appleton, director of electronic music at Dartmouth College. Flying Dutchman has recorded a two-album set directed by Thiele himself, to be released as the Bob Thiele Emergency.

In addition to all of these, be sure to dig Esther Marrow from Newport News, Virginia. She is a black soul singer destined to become an international star! Dig guitarist Ron Anthony's **Oh! Calcutta!** and Rosko's **A Night at Santa Rita** which can't be played on the air, but as Nat Hentoff says, "I cannot conceive of a more important album than this being released this year." You'd better Fly with the Flying Dutchman!



SOULFUL BRASS #2 STEVE ALLEN FDS-101



AIN'T NO AMBULANCES FOR NO NIGGUHS TONIGHT STANLEY CROUCH FDS-105

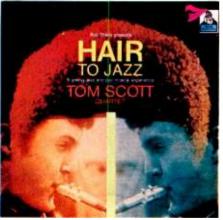


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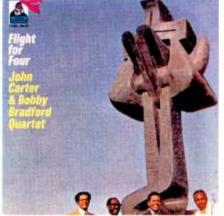
COME AND STICK YOUR HEAD IN SPONTANEOUS COMBUSTION FDS-102



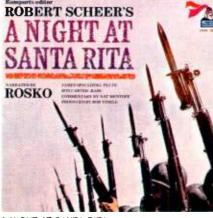
HAIR TO JAZZ TOM SCOTT QUARTET FDS-106



APPLETON SYNTONIC MENAGERIE FDS-103



FLIGHT FOR FOUR JOHN CARTER/BOBBY BRADFORD QUARTET FDS-108

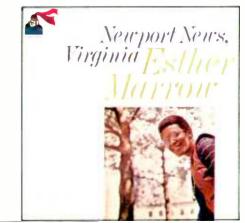


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HEAD START BOB THIELE EMERGENCY FDS-104



OH! CALCUTTA! RON ANTHONY FDS-110



NEWPORT NEWS, VIRGINIA ESTHER MARROW FDS-113

A NIGHT AT SANTA RITA FDS-111



That's why Philips' Phonographische Industrie are going to distribute FLYING DUTCHMAN - as well as BLUES TIME and AMSTERDAM in Canada, Europe (excluding Spain and Portugal) South America (excluding Mexico), Australia, New Zealand and the Far East.

PHILIPS

FUR THE INTERNATIONAL MARKL

Coin Machine World

Label Executives Pace Lively MONY Seminar

• Continued from page 4

Snyder, branch manager, Columbia Records Dist., were all on the dais as operators fired questions.

Hoffman, responding to questions about stereo singles and overly long records, took note of the fact that record manufacturers were being confronted during the meeting in a direct manner. "We normally do not see so many operators, since you men deal with one-stops and one-stops deal with distributors.

STRIKE ENDS

CHICAGO—At presstime last week, a strike here between 33 vending companies and Local 761 of the International Brotherhood of Teamsters appeared to be just a matter of hours away from a complete settlement.

As of Monday night, Oct. 6, the union had reached agreement with companies paying drivers by hourly wage. However, ARA Services, which accounts for about half of the vending machine sales in the Chicago area, remained out of business pending further negotiations. ARA is one of the few companies that pays its drivers by commission.

Meanwhile, Commissioner Douglas Brown of the Federal Mediation and Conciliation Service said Wednesday (8) that he was hopeful of a complete settlement by that evening. The agreement with the hourly rate employers provides for an immediate 85 cents an hour raise to \$4.25 and an additional 25 cents on Oct. 1, 1970.

I wish we could shove records, but the fact is that you won't buy records unless they're going to make you money." A one and a half-minute record won't play on a jukebox if it isn't hit material. The long cut is part of the freedom of creativity we're seeing in music today—a Blood, Sweat & Tears record will get more jukebox play than a 58second record by some unknown group."

Hoffman told the jukebox operators that they were seeing "better songs than you've heard in the past" and that the biggest problem for a record company was not in deciding on producing stereo singles, but "creating hits." He said, "We made a mailing to operators asking if they wanted stereo singles. We received a tremendous response. (Continued on page 46)

Legislation to Mint New 50c Coin Delayed

By MILDRED HALL

WASHINGTON—A congressional tug of war over whether a commemorative Eisenhower silver dollar is to be 40 percent silver or cupro-nickel, is holding up legislation to mint nonsilver half dollars and nonsilver dollars badly needed in commercial use, and particularly by coinoperated businesses.

The House last week failed to pass legislation (H.R. 14127) to carry out the recommendations of the Banking and Currency Committee and the Joint Commission on the Coinage, for the sandwich-type coins of cupronickel already in use for quarters and dimes, and ending all use of silver in U.S. coins.

(Continued on page 48)



SERIOUS BUSINESS. The above photograph illustrates the concern of jukebox operators during a lively seminar at the Music Operators of New York meeting last week where programming and security were much-debated subjects.

Julius Sturm Leaves FAMA

TALLAHASSEE, Fla.—Julius Sturm, executive director of the Florida Amusement & Music Association (FAMA), has announced his resignation Oct. 31. Sturm has held the post for the past three and one-half years. Meanwhile, the association has selected the Carnival Motor Inn in Daytona Beach as the site for its 1970 convention. Committee chairman for the convention is Sol Tabb.

FAMA recently held a board of directors meeting in Tierre Verde. Those who attended included James Tolisano, Wesley Lawson, Herman Owen, A. W. Fallin, Gleason Stambaugh Jr., James Mullins, Eli Ross, Ron Rood, Bert Leeflang, George Peeples. Tommy McKewan, J.T. Elkins, Charles Crum and Harvey Duckett. Mullins, chairman of the board, presided over the meeting.

Mo. Council Honors Fling

KANSAS CITY, Mo. — John Fling, first president of the Missouri Coin Machine Council, was honored here Oct. 7 at a meeting of the association held at the Quality Motel.

The featured speaker was Music Operators of America presi-Ptacek, who paid trib ute to Fling: "Just 20 years ago, John was the gentleman who made it possible for me to get on the MOA board. Later, we got our Kansas association off the ground, following what he had done in Missouri. In his address, Ptacek told the Missouri members that phase II of the MOA public relations program would soon be put into operation but he declined to spell out any details. Ptacek will officially launch the program at the November meeting of the Music Operators of Virginia in Richmond.

NAMA Ready for New Orleans Show

NEW ORLEANS — An estimated 8,000 persons are expected to participate in the annual convention-exhibit of the National Automatic Merchandising Association (NAMA), which is scheduled to get under way here Saturday (18) at the Rivergate exhibition hall. In addition to seeing a record number of 170 exhibitors, visitors will have to the opportunity to attend a series of discussions and speeches during the four-day event. Meeting discussions, under the title of "Better Ways for Vending," will center on profit-(Continued on page 49.

Airtown Accelerates Pace For the Jukebox Market

RICHMOND, Ind.—Airtown Records is moving on several fronts in its attempt to establish itself in the jukebox market.

The label, which has adopted the slogan of "Go Airtown for the Jukebox Sound," currently has three jukebox 45's in medley form. Selling coast to coast the records feature Tommy Wills, sax artist; Billy Snith, Hammond organist; and Dumpy Rice, pianist.

Airtown will soon release a Little LP from Wills' latest album, "Soulful Moods of Man With a Horn." The company has already received advance orders on it for more than 1,000 copies.

Later this month, two recording sessions will be held at Airtown. One release will be a single by Wills, a follow-up to his jukebox medley of "Crying Time/Release Me." The other will be a single by Sonny Hines, recording several of Nat King Cole's greatest hits with updated arrangements. The two singles are scheduled to be released in November.

Meanwhile, Airtown has been sampling operators with return request cards. According to the company, this practice has been very beneficial.

At the recent Music Opera-

tors of America (MOA) Exposition in Chicago, Airtown had an exhibit and featured Wills and Hines in the banquet show. The label has already announced that (Continued on page 48)

Many Games For Arcades

CHICAGO—Several new exhibitors displayed arcade or arcade-type equipment at the recent Music Operators of America (MOA) exposition here. Others showed new or modified models of skill games.

of skill games. The Auto Photo Co., Los Angeles, a division of Photome International Ltd., London, returned to the MOA after an absence of four years with prototypes of two new studios. A color photo studio which develops four head shots in four minutes drew more operator interest than either of the company's other machines.

Martin Jenner of Photome said that the color machines are being tested in selected locations in the U.S. and Europe and have yet to be either priced for (Continued on page 47)

New Equipment





New Equipment

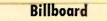
Seeburg-Stereo Consolette

A NEW "CAROUSEL" provides easier and faster title selection with Seeburg's stereo consolette. The innovation permits instant, effortless viewing of all 160 music titles. The consolette also boasts an "allcoin accumulator," a new speaker system and easy installation and service. A new hinged front makes title changing an easy job, while the integrated micro-circuitry is easily accessible from the front for service with no special tools required.

OCTOBER 18, 1969, BILLBOARD

that the company turns the col-(Continued on page 50)

OCTOBER 18, 1969, BILLBOARD



Williams-2-player football game

WILLIAMS' GRIDIRON is available in regular and novelty models and features four quarters of simulated football play. The 2-player game offers plenty of fast action with kick-offs, fumbles, interceptions, recoveries, conversions, field goals and touchdowns. Optional features include single, double or triple chutes and individual lift-out coin trays.

45

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Coin Machine News

Coin Machine News

Label Executives Pace **Lively MONY Seminar**

Continued from page 46

during the evening, all the record executives pointed out that this was a creative factor in todav's market. "This creativity is part of the youth revolution and record companies cannot control the artists' creativity. If the Beatles feel they need four minutes in which to make an artistic statement this is what they want to do.'

During the discussion on records, Hoffman said Epic had not produced Little LP's "in the past nine months. The minute we feel that a switch in our policy will be profitable we will make the switch and start producing Little LP's."

The direct communication between operator and manufac-turer, as exhibited during the discussion on records, was also apparent as the subject of security flared up again and again. Al Denver, MONY president, told operators to write manufacturers directly but to send carbons of their letters pleading for burglar



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Smokeshop V 36 Smokeshop V 27

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alarms and locks to distributors That a communication gap exists between operators and manufacturers seemed evident from the contradictory statements made during the discussion.

"It's asinine to sit here and talk about the cost of security devices," said Irving Kaye, a pool table manufacturer and major stockholder in Bally Manufacturing Corp. "Will you operators pay for this kind of equipment? If you want good security devices we will give you three doors and locks, but we're not talking about a bell and a battery-you apparently need good security features.'

As the discussion on security problems brought emotional re-sponses from all sides of the room, Murray Kaye, Atlantic New York Corp., said, "We've had a double security door feature on our phonograph and I would venture to say we haven't sold a dozen of these security accessories.'

At one point Tommy Greco Glasco, New York, rose and said, "You're all missing the point about breakins. We're not so concerned with the breakins after closing—our problem is the breakin that occurs in the middle of the afternoon as four or five guys group around a jukebox and break the door in."

Someone shouted: "Yeah. It's the bartenders." For a moment there was general agreement that two types of breakins plagued the industry, the daytime breakin and the midnight breakin. Some-one even told of an employee suggesting that a jukebox be electrified so that the next morning after a burglary "there will be a corpse." Every operator in attendance seemed to have his own horror story concerning security



THE ROCK-OLA 440 shared the spotlight with models Agnes Ka-taoka (left) and Yuki Amaniya (right) at the Sega exhibit.



MORE THAN 20,000 persons attended the Japan Coin Machine Show which was held Sept. 18-21 at the Osaka Municipal Exhibition Hall. The event was sponsored jointly by the Nippon Amusement Machine Manufacturers Association (NAMA) and the Japan Recreation Equipment Association (JREA).



MODEL YUKI AMAMIYA and Sega president David Rosen are shown here with the company's new racing game, Derby Day.



OPERATORS converge on the new Seeburg phonograph.

Many Games For Arcades

• Continued from page 47

lection process over to the distributors.

Sega Enterprises Ltd. displayed a Missle Firing and Tracking game which guides fired missles to their targets by a simulated radar system and a Grand Prix driving game, in which the player can control the speed of the racing car by use of a gas pedal. Collisons are accompanied by a crash sound and impact movement of the steering wheel. Cointronics exhibited an Interceptor game with challenges the player to destroy invading missles before they reach their targets. Midway's Sea Raider gives the illusion of firing torpedoes at ship targets. The torpedoes are represented by lights moving across the screen and the enemy' vessels are sighted by use of a periscope. Explosion effects accompany the destruction of a vessel. Chicago Coin displayed its Speedway game, complete with realistic driving illusions.



THE SEGA BOOTH was well staffed at the recent Japan Coin Machine Exhibition in Osaka. Shown here, from left to right, are Ted Hollie, special assistant to management; John Kano, operations division direc-tor; Yuki Amamiya, model; Agnes Kataoka, model; Shunichi Shiina, sales division director, and David Rosen, president.



AMONG AMERICAN GAMES displayed by Sega at the 1969 Japan Coin Machine Show was Williams' Paddock. Model Yuki Amamiya dressed for the occasion



SEGA PRESIDENT DAVID ROSEN is shown here competing with model Agnes Kataoka on the company's new Gun Fight game.







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OCTOBER 18, 1969, BILLBOARD

Musical Instruments

Anthony & Imperials Change GAMA Report Presents Image by Adding Instruments A Healthy Guitar Outlook

CHICAGO-Anthony and the Imperials, a group that today's over 25-year-old audiences re-member primarily for the vocal treatment on such hit recordings as "Tears on My Pillow," is building a new image with the mass audience in mind; much of the building process concerns the addition of new instrumentation. In time, all three of the Imperials will play guitars, accord-ing to conductor Harold Jenkins, who pointed out that Anthony himself, given at times to grab a tamborine as his famous group builds up to the excitement of "Let the Sunshine In," a number from "Hair" that serves as a climax for the act.

Appearing here at the Sherman House before embarking on a month-long college tour, the group is backed up by the Peter Palmer Orchestra, along with the Imperials own percussionists Pat Sharard and organist Mickey Tucker. Anthony is careful to describe Sharard as a "percussionist and Jenkins acknowledged the versatility that the term implied. Tucker is also versatile, playing piano on such numbers as "Theme From Exo-dus" and "Granada."

Equally versatile is Kenny Seymour, newest member of the group and the vocal arranger, who plays sitar, piano, vibes and three different guitars, including what Seymour calls his favorites a Les Paul Gibson. Seymour also uses the Wa Wa pedal and fuzz tone, which Jenkins credits as giving the group a new image both musically and in terms of choreography. Baritone Clarence Collins and

first tenor Sammy Strain also play guitar. Collins adds significantly to the group's approach to all types of music when he, for example, plays the cow bells during "Look of Love." Jenkins pointed out that the use of various accessories gives a new dimension to songs that have long

been the trademark of the United Artists Records' recording group. As an example, early in the act the group sings eight bars of "Tears on My Pillow" and then repeats it along with other 1964-vintage numbers later in the act.

"People have never heard these numbers with all the new instruments that obviously were not in use during the group's formayears. The same could be tive said for the Hammond B3 organ, he added

"The B3 has really given us a full sound, especially at college concerts where we do not have an orchestra backing us up," Jenkins said. The group's sound will probably be further enlarged during the upcoming concerts as Collins and Strain introduce their guitars.



DAN ARMSTRONG is shown here checking the first Dan Armstrong guitars ready for delivery. Manufactured and distributed by the Ampeg Co., the instruments were first introduced to the public and music dealers at the American Music Dealers Industry Exhibit in Las Vegas and later at the National Association of Music Merchants Show in Chicago.

BEST SELLING 5 BEST SELLING ALL ORGAN/ PORTABLE CHORD ORGAN Title-Publisher ACADEMY AWARD WINNERS—All Organ (Big 3) HYMNS WE LOVE—All Organ (Big 3) HYMNS WE LOVE—Portable Chord Organ (Big 3) ROMEO & JULIET LOVE THEMES-All Organ (Hansen) 70 SUPER BLOCKBUSTERS FOR '70-All Organ (Hansen)

70 SUPER BLOCKBUSTERS FOR '70-Portable Chord Organ (Hansen)

WITH MY LOVE—All Organ (Big 3)

WITH MY LOVE—Portable Chord Organ (Big 3)

of approximately \$130 million,

CHICAGO—Guitar playing is once again on the upswing, according to the Guitar and Accessories Manufacturers Association (GAMA).

In its findings, the association notes that there has been a sustained upswing in guitar interest since mid-1967 when annual sales for that year looked like they might dip below the millionunit level for the first time in four years. Sales that year ended at 1,040,000 guitars and the redollar volume was \$115 tail million.

Sales in 1968 climbed to 1,310,000 units at a retail value

W. Coast Assn. To Represent **Publishers**

LOS ANGELES — The West Coast Publishers Association has been set up here to represent music publishers who do not maintain offices in the city. Red Steagall and Richard Burns are operating the new enterprise. Clients already include the Shel-by Singleton publishing firms, Terrace Music, Bluecrest Music, Combine Music, and Clyde Otis' Eden Music, among others.

Burns and Steagall were in New York last week searching for songs for Jimmy Bowen's Amos Records.

"Our philosophy is not to wait for the publisher to come to us," Burns said. "The reason is that Amos' production firm has about 40 artists and we need at least 400 songs a year for the singles and albums we turn out. Publishers tend to send you the type of tune they think you might use. But there's no such thing as a 'Jimmy Bowen tune' any more. We cover every field, including soul, pop, rock, progressive rock, and country music."

Bowen is the key producer for the firm, but Tom Thacker, Mike Post, and Burns also are producing.

only \$4 million below the 1965 record high. GAMA points out that there was little question in the music industry, at that point, that guitar sales would stay above the million-unit level for a long time-if not forever. According to GAMA, the ac-

cessories firms have also done well since 1964, with many accessories manufacturers growing as fast or faster than almost every other part of the musical instrument industry. The American accessories firms that traditionally do the bulk of the quality guitar and accessories business report that, while sales slowed down after record guitar year in 1965, accessory sales did not decline. The reason is believed to be that young guitar-ists generally stay with guitars longer than with other instru-ments and that their guitars are in constant use.

The GAMA report also notes that guitar unit sales have in-creased approximately 300 percent since 1962, while all other major instrument unit sales combined showed a gain of only 13 percent. For the same period, the annual retail sales of guitars rose 310 percent, while the combined retail value of all other major instruments (pianos, organs, band and orchestral instruments, accordions) rose 45 percent.



LIEBERMAN MUSIC CO. in Minneapolis is using wallpaper like this to help promote music for the wholesaler.

Audio Magnetics' \$ Deal

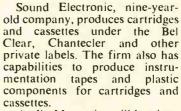
LOS ANGELES — Audio Magnetics, blank tape manufacturer, is providing expansion capital to Sound Electronic Specialties, Ltd., a Torontobased tape producer.

In exchange for the invest-ment, Audio Magnetics has been given an option on all or part of the common stock of the Canadian company. Audio Magnetics can exer-

cise its acquisition option at any time during the next three years.

CBS & Reeves Agree on Terms

NEW YORK — Columbia Broadcasting System, Inc., and Reeves Industries. Inc., have agreed in principle on the terms for CBS to acquire for cash and notes the business and substantially all of the assets of Reeves' Soundcraft division. Soundcraft. located in Danbury, Conn., is a manufacturer of high-quality audiomagnetic tape and related products.



Audio Magnetics will be given representation on the Sound Electronic board of directors. The Canadian company is privately owned by Elias Hawa, president; Douglas Ashley, man ufacturing vice president, and Fred Howard, sales vice president.



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BILLBOARD—MELODY MAKER ... Trade Papers (especially the music trades) are read unanimously on both sides of the Atlantic, particularly in England, and it would amaze you how closely related the chart lists are! Just as the English Charts are permeated by American artists and their hits

(these Charts are listed in the Melody Maker), so are the Billboard Charts filled with British artists! "Watch" all of the songs from "Promises Promises" (the Bacharach and David stage production which opened in London) hit the English charts as they did in the U.S.A. (Note:) Hats off to Burt and Hal for a truly International SMASH!!!

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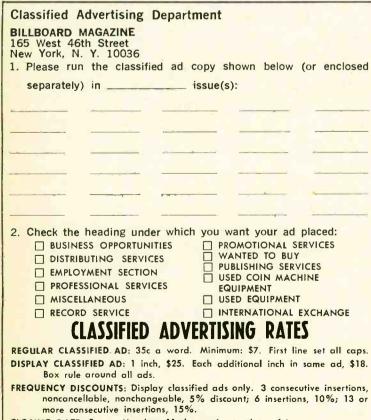
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then they help you break records, too!

*June 1969 Publisher's Statement as filed with ABC. Subject to audit.

IMMEDIATE

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Immediate Records General Ma

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NATURAL BORN WOMAN (Steve Marriott) HUMBLE PIE Arranged & Produced Humble Pie MANUF

BY IMMEDIATE RECORDS CO.

Sherman Designs Studio, Sees Operation Set by Dec.

LOS ANGELES — Vocalist Bobby Sherman has designed his own 16-track recording studio. Sherman, one of Metromedia Records first hot artists, will hand-construct many of the components. He is looking for a building locally to house the equipment and hopes to have it in operation by the end of the year. For his new studio, Sherman will hire an engineer who will be paid on a session basis. There will be no clocks anywhere to force people to operate under pressure, he said. Sherman talks of building his studio with a living room environment. He plans to install low-keyed

He plans to install low-keyed lighting ("not psychedelic") and

is thinking of creating a room for small groups with a psychological mood that will inspire their performances. One such touch will be to install a spotlight to recreate the feeling of working live onstage. Sherman will incorporate features in the studio which appeal to him as an artist. To achieve an atmosphere of freedom, he said, a client who rents the studio from 9 a.m. to 5 p.m. will not have to leave if there is more work to be completed. "I just won't rent the room after 5 p.m.," Sherman said. "This way people won't feel rushed because it's getting close to 5 p.m. It will really lessen the pressure."

them for several months as a

third ear to ascertain what their

sonic direction should be. The

rado promotions which Graham

will work up will tie in the station with the music and the

Beverly Hills

Records Sold

LOS ANGELES — Recently

formed Beverly Hills Records, the record arm of Beverly Hills

Studios, has been sold to Morris I. Diamond, the label's ex-

The cash-stock transaction in-

Initial product under the com-

cludes the studio's two publish-

ing firms, Tara Music and Bev-

pany's new ownership is a single by Jaye P. Morgan, "Love of a Gentle Man." Other acts

on the label are Buddy Davis and Doodle Faulk, the Cinema,

the Geneva Convention, Shay

Dennis and Denny Vaughan.

nonexclusive tape contract with

Soundview Studios

Opens in Long Island

recording facility intended es-

pecially for independent record

producers, has opened here.

Operating the studio is London

Productions and Louis Lofredo

Associates, an independent rec-

ord production firm.

Beverly Hills Records has a

ecutive vice president.

erly-Culver Music.

GRT.

performers.



KENNY GAMBLE, seated at the desk, reviews pictures to be used in the promotion of Gamble & Huff's new group, the New Direction. Left to right are Eddie Warhoftig, business manager for Gamble & Huff; Karen Nomura, Chess publicity department; and Chester Simmons, national promotion director for Chess.



SERGIO MENDES receives two gold records from Jerry Moss for the A&M albums "Fool on the Hill" and "Equinox." The Brazilian musician has four other RIAA certified gold records.

'Liberalism' Opens Doors In Educational Market

LOS ANGELES—A growing liberalism among educators to allow more forms of music in their classrooms, has opened a new market for popular albums.

As a result of this development, schools are starting to purchase albums by such artists as Arlo Guthrie and Jimi Hendrix, said Joel Friedman, Warner Bros. Records marketing vice-president.

In previous years, school systems avoided buying music by singers offering any form of message, Friedman said. The emphasis was on ordering the classics or non-controversial performers.

While such companies as Capitol have operated formal educational departments with regularly scheduled release programs, Warners never had the personnel or desire to handle this market. The educational (and library) fields are traditionally small order markets involving filling out requisition



MRS. MONIQUE I. PEER, president of Peer-Southern Music Organization, honored the ASCAP Board with a dinner party at her home in Hollywood Hills. Left to right are George Hoffman, assistant to the president, ASCAP; Ralph Peer II, vice president, Peer-Southern; Mrs. Peer; Herman Finkelstein, the Society's counsel; Stanley Adams, president of ASCAP (seated); and Lucky Carle, professional manager, Peer-Southern.

forms in triplicate. The label's regular distributors never got involved in these markets because of the small order patterns.

Warners has solved this problem by retaining an educational market specialist, Carl Post, who will display the Warner/Reprise catalogs at educational conventions. Post is already offering the company's fall releases to school systems. He employs regional salesmen who call on the buyers of records at local school boards and colleges.

Oracle 'Wind' Push On 'Titanic' Cut

BROOKLINE, Mass. — Oracle Records' major promotional campaign on Jamie Brockett's "Remember the Wind and the Rain" album will center on the cut "USS Titanic"

cut "U.S.S. Titanic." Included will be trade ads, life preservers with "U.S.S. Titanic" for deejays, distributors, and key members of the press; and in-store displays. Radio spots are being prepared for college and underground stations. An advertising campaign for underground press is also mapped.

Chess Handles Head In North America

CHICAGO — Chess Producing Corp. has reached agreement with Head Records for exclusive distribution rights of the label's product in North America.

The pact was engineered by Chess vice president Marshall Chess and Head director John Curd. The first releases from the label will be two albums, "Harvey Matusow's Jew Harp Band" and "Mighty Baby."

London, 'Billy' Tie

NEW YORK—London Records has acquired U.S. release rights for "Which Way You Goin' Billy," by the Poppy Family, which was produced by Terry Jacks of Winnipeg.

WB Pub Deal With Big Sky

NEW YORK—Warner Bros. Music will administer all publishing activities of Bob Dylan's Big Sky Music in the U.S. and Canada. George Lee, vice president and general manager of Warner Bros. Music, explained that the firm now represents all Albert Grossman publishing enterprises with folios slated for Janis Joplin and the Band.

Warner Bros. also is concluding publishing arrangements with Reprise's Fifth Avenue Band. The company also is lining up exclusive rights to a folio based on Rod McKuen's Carnegie Hall concert and also to the McKuen songs recorded by Frank Sinatra in the "A Man Alone" album on Reprise.

Fontana's Giant Push on Blond

CHICAGO — Fontana Records is employing one of its heaviest promotion and merchandising campaigns to launch its new Swedish act, Blond.

Print and radio ads are bringing attention to the rock-oriented group's first LP, "Blond," which was just released in a deluxe package. Also available is a singgle, "Deep Inside My Heart." According to Lou Simon, cor-

According to Lou Simon, corporation vice president for sales and marketing, the group's pending William Morris-booked tour, which should begin before the end of the year, also will be backed by a major publicity campaign.

The group, managed by Richard Reese-Edwards of London's Impact Music of Scandinavia Ltd., consists of Goran Lagerberg, vocals and bass; Bjorn Linder, vocals, guitar, piano and organ; Lasse Swensson, vocals and drums; and Anders Nordh, lead guitar, piano and organ.

Merc's Print, Radio Ads Go to Frank

CHICAGO—The Marvin H. Frank Co. has been retained by the Mercury Record Corp. to handle all print and radio advertising. Robert Smith, vicepresident of the Chicago-based ad agency, will report directly to Lou Simon, Mercury's vice president for sales and marketing, on all matters. relating to advertising for artists on the Mercury family of labels.

Intrepid Acquires Master of 'Baby'

NEW YORK—Intrepid Records has obtained the master of "When a Woman Has a Baby" by the Student Body, which was writen and produced by Arnold Capitanelli and Robert O'Connor for Arnold J. Productions.

LORBER SLATES GROUPIE BOOK

NEW YORK—Alan Lorber, producer of Earth Records' "The Groupies" album, has prepared a book on the subject, which will be released this fall. West Coast Publications is handling the book for music, record and educational distribution, with Random House handling it for regular book channels. The book includes a tran-

The book includes a transcript of the disk, excerpts from a recent "David Susskind Show" showing groupies featured in the album, stills from a new groupie movie, and other material.

57

Middle Road Blue Thumb Route for Southwind Push LOS ANGELES—Having be- LiPuma has been working with

LOS ANGELES—Having begun a series of promotions with rock oriented stations, Blue Thumb is now turning to the middle of the road broadcaster.

The company plans developing a series of promotions for Southwind, the first act which general manager Don Graham says crosses over between the rock and the middle of the road stations.

Graham will be contacting program directors to develop a list of events at which the country oriented band could play, like the series of charity events in San Francisco KSAO sponsors.

Graham has already worked several promotions with broadcasters for the British soft rock duo, Tyrannosaurus Rex.

In both instances, Graham customized his "T. Rex" promotion to the station. In each instance, contest winners were flown to see "T. Rex" perform at a concert. Nashville station WMAK ran a contest to bring a winner (plus a station personality) to the recent New Orleans Pop Festival. KPRI-FM in San Diego ran a contest with the winner flying to Los Angeles along with program director Ron Middag to see the duo perform at the Experience.

The Southwind is the first produced by Tommy LiPuma since joining the company as a partner. The Southwind quintet's debut LP is "Ready to Ride."

Buttercup Will Be Handled By Buddah

NEW YORK — Teddy Randazzo's Buttercup Records will be distributed by the Jubilee group of labels, according to Mickey Eichner, vice president, and director of a&r and national promotion for Jubilee Records.

Randazzo, producer - writerarranger, is the writer of "Hurt So Bad," a Letterman chart item, No. 21 on the Hot 100 this week. Randazzo will supervise Buttercup recording activities and develop new talent. The first product on Buttercup is expected next month.

Roi-Roberts in Expansion Move

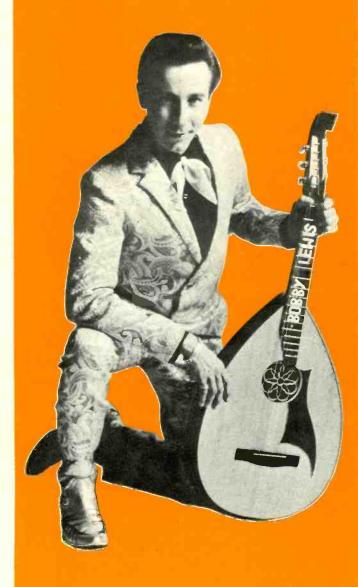
NEW YORK — Roi-Roberts Associated Music, a publishing firm, has been formed by Roi-Roberts Talent Enterprises here. Headed by Phil Roi, president, and Dave Roberts, vice president and treasurer, the organization will specialize in country and standard pop, but also will branch into rock 'n' roll and soul music. Bob Plummer is manager and a&r director.

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Country Music

Nashville Scene

By BILL WILLIAMS

... Chuck Woolery of Cedarwood Publishing has produced a new session for Diana Duke for Dollie Productions.... Johnny Duncan's next Columbia release was written by Charlie Craig, exclusive writer for Cedarwood.... Bill Mack of WBAP, Fort Worth, said that in a poll of his late-night listeners, the Wilburn Brothers topped all vote-getters in the favorite group category. The same poll named Loretta Lynn the most popular female vocalist. Just a few weeks ago she won an identical tribute on the Ralph Emery show at WSM.... Quentin (Reed) Welty, president of B-W Music, Inc., of Ohio, has been named to the faculty of Kent State University to teach a basic course in Radio-TV communications.... David Rogers has just returned from his third series of dates at Las Vegas. Next, the Hacienda Inn in Fort Lauderdale.

Wesley. Rose, president of A c u f f-R os e publications, announced the appointment of Jerry Byrd to the professional department of Acuff-Rose and its subsidiary companies. Jerry has been active in the scene here since its inception, and has scores of albums and singles to his credit. His work with Acuff-Rose will be basically that of placing material with artists and record companies, and will aid in the signing and development of new writers. Dick Flood, Pat McKinney and The Pathfinders take off for Hamilton, Bermuda, next week for a couple dates of auditorium bookings. All four versions of the current hit recording "Jesus Is a Soul Man" were recorded and all at Music City Recording Studios. The original version, by Lawrence Reynolds on Warner Bros, was a demo session. Pro-Sound Productions has leased space for additional expansion. It will house the publishing companies, under the direction of Gary Walker. Merle Kilgore, general professional manager of the Hank Williams Music publishing complex, has appointed Rusty Adams as his assistant. Adams at one time was with the Barnum & Bailey Circus as "Koko the Clown." Lamar Morris has signed a contract with MGM Records.

Back in the 1940's and 1950's, Dallas Turner spent many years on the Mexican border stations as Nevada Slim. Turner, who now heads a finance company in Las Vegas, has recorded eight albums of the old time "Authentic Cowboy Songs" for Uncle Jim O'Neal. He asks that any disk jockey wishing a Nevada Slim album can get it by writing him at Box 121 in Las Vegas. In spite of a minor auto accident enroute, Stu Phillips was on hand at Metro airport to greet 45 country music fans who arrived on the WEEZ Radio tour. The group was accompanied by program director Mike Bove and music director Mike Bove and music director Mike spite concluded sessions with (Continued on page 73)

	pup		Billboard SPECIAL SURVEY
-	Billbe	Г	For Week Ending 10/18/69
		0	untry LP's
*			ner—LP's registering proportionate upward progress this week.
	This	tist and Last	d/or Selection featured on "The Music Scene," ABC-TV Network Weeks on
	Week	Week	TITLE, Artist, Label & Number Chart JOHNNY CASH AT SAN QUENTIN
	12	5	Columbia CS 9827 (S) TAMMY WYNETTE'S GREATEST HITS
	3	2	Tammy Wynette, Epic BN 26486 (S) WOMAN OF THE WORLD/TO MAKE A MAN
	4	4	Loretta Lynn, Decca DL 75113 (S) GLEN CAMPBELL "LIVE" 5
	5	3	Glen Campbell, Capitol STBO 268 (S) THE SENSATIONAL CHARLEY PRIDE
	-		RCA Victor LSP 4153 (S) IT'S A SIN
	7	6	Marty Robbins, Columbia CS 9811 (S) MY LIFE/BUT YOU KNOW I LOVE YOU
	8	9	Bill Anderson, Decca DL 75142 (\$) I LOVE YOU MORE TODAY
			Conway Twitty, Decca DL 75131 (\$)
	9	8	YESTERDAY WHEN I WAS YOUNG
	10	7	BUCK OWENS IN LONDON
	11	11	ALWAYS, ALWAYS 12 Porter Wagoner & Dolly Parton, RCA Victor LSP 4186 (S)
	12	16	JOHNNY CASH'S GOLDEN HITS, VOL 1 4 Sun 100
	13	13	SAME TRAIN, DIFFERENT TIME
	14	14	THINGS GO BETTER WITH LOVE
	15	12	GAMES PEOPLE PLAY
	16	24	JERRY LEE LEWIS' GOLDEN HITS, VOL. 1
	17	18	FROM ELVIS IN MEMPHIS
	U	25	JERRY LEE LEWIS' GOLDEN HITS, VOL. 2 3 Jerry Lee Lewis, Sun 103
	19	21	COUNTRY FOLK 6 Waylon Jennings & the Kimberleys, RCA Victor LSP 4180
	20	17 ⁻	MORE NASHVILLE SOUNDS 19 Danny Davis & the Nashville Brass, RCA Victor LSP 4176 (S)
1	21	20	ROGER MILLER 8 Smash SRS 67123 (S)
	22	15	JOHNNY CASH AT FOLSOM PRISON
	23	23	CLOSE UP Merle Haggard, Capitol SWBB 259 (S)
	24	19	JOHNNY CASH'S GOLDEN HITS, VOL. 2
	25	28	DAVID HOUSTON
	26	26	JIM REEVES' GREATEST HITS, VOL. 3
	27	22	A LITTLE BIT OF PEGGY
	28	30	PORTRAIT OF MERLE HAGGARD
	2 9 -	29	
-	30	44	THE ASTRODUCE PRESENTS SONNY JAMES IN PERSON 2 Capitol ST 320
	31	27	AT HOME WITH LYNN ANDERSON
	32	45	MARTY'S COUNTRY Marty Robbins, Columbia GP 15
	33	36	FROM THE HEART 5 Diana Trask, Dot DLP 25957 (S)
-	34	31	CLOSE UP Buck Owens, Capitol SWBB 257 (S)
	35	40	HANK WILLIAMS, JR. LIVE AT COBO HALL, DETROIT 2 MGM SE 4644
	36	32	DON GIBSON SINGS ALL TIME COUNTRY GOLD 12 RCA Victor LSP 4169 (S)
e Gl	37	37	CARL SMITH SINGS A TRIBUTE TO ROY ACUFF
	38	43	MY BLUE RIDGE MOUNTAIN BOY
	39	39	HOLD ME
er Ki	40	41	TOGETHER Jerry Lee Lewis/Linda Gail Lewis, Smash SRS 67126
	1	-	MY GRASS IS GREEN 1 Roy Drusky, Mercury SLP 61233
	42	35	WHY YOU BEEN GONE SO LONG 10 Johnny Darrell, United Artists UAS 6707
	43	-	Seven LONELY DAYS
	-	-	COUNTRY HAPPENING
1	45		Kenny Vernon, Chart CHS 1018 ROLL YOUR OWN 1 Buck Owens' Buckeroos, Capitol ST 3213
3			DUCK UWENS' BUCKEROOS, Capitol ST 3211



The original oldie—Methuselah—brought to life as a new English import. Methuselah and their new album Matthew, Mark, Luke and John on $\square \mathbb{N}$

NIA.



A DOUBLE-R PRODUCTION U.K.) BY KENNY YOUNG METHUSELAH/MATTHEW, MARK, LUKE AND JOHN EKS 74052 ALSO ON ALL TAPE CONF GURATIONS BY AMPEX

Billboard Album Reviews

OCTOBER 18, 1969



THE WORLD OF MANTOVANI-London PS 565 (S)

London is tieing in this LP in conjunction with his U.S. tour, started last week. And the Mantovani magic, as always, speaks for itself. Those fascinating strings, those tastefully arranged and well produced tunes are all here. "Windmills of Your Mind," "Aquarius," "My Way" and "Theme from Romeo and Juliet" are examples.



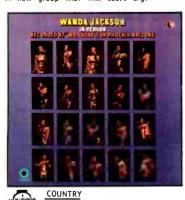
SANDLER & YOUNG-Odds & Ends. Capitol ST 335 (S)

Tony Sandler and Ralph Young have turned pop dueting into art form. Their multilingual efforts are continually winning as is their breezy and showmanly approach to their material. Once again, they've put together a variegated repertoire that shows off their talent and the repertoire to advantage.



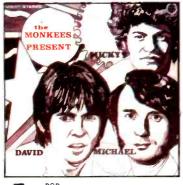


A highly musical rock group with a big, deep sound and soaring harmonies, the Mind Garage offers creative melodies and a fine studio album to showcase their ralents. Lead singer Larry McClurg heads the harmony on all the group-penned songs, while organist Jack Bonasso and guitarist John Vaughan adds vocal and instrumental excitement on "Back Down Home," "Sweet Potato" and "What's Behind Those Eyes." A new group that will score big.



WANDA JACKSON IN PERSON-Capitol ST 345 (S)

Wanda Jackson is in rare form on this "live" recording as she moves through many of the great songs associated with her country career. Beginning with a rockin' "Let's Have a Party" and then sliding into ballad gems, such as "Right or Wrong" and "D-IV-O-R-C-E," she's always at her best. Her bouncy treatment of "Hold Me Tight" is a winner, as is her "Jackson" duet with Mike Post. Sure to prove a hot sales item.



POP THE MONKEES PRESENT-Colgems COS 117 (S)

The Monkees are back again, now a trio minus Peter Tork. But with Davy Jones at the mike and the pop appeal of Micky Dolenz and Mike Nesmith, the ex-TV teeny-boppers have aged gracefully to woo their old fans, who will find the Monkees into calmer waters, ragtime, tastes of c&w and more Boyce & Hart tunes. Their "Good Clean Fun" disk leads the way with slap-happy assists from "Listen to the Band" and "Good Times." Clean happy assis d "Good

POP

POP

It looks like Blue Thumb has come up

with a winner in the new group South-wind. Relying heavily on old-style rock

which is enjoying a renaissance, with a

little country flavor thrown in, their sound

is original and vigorous. Best cuts are "Honky Tonkin'," "Rock and Roll Ruby,"

"Rootin' and Tootin'," and the title song

COUNTRY

every performance.

TEX RITTER-

Chuck Wagon Day Capitol ST 213 (S)

The resonant baritone of Tex Ritter will

charm the devotees of western song ma-

terial recorded in this album. "Git Along Little Doggies," "A-Ridin' Old Paint," "Home

on the Range" are typical of the cuts.

Tex is one of the great stylists of this

genre, and his individual stamp is on

Davs

Along

IKE & TINA TURNER-The Hunter. Blue Thumb BTS 11 (S)

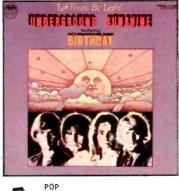
Blue Thumb's "Outta Season" LP brought

Blue Thumb's "Outha Season" LP brought the much-recorded duo high and heavy on the charts, and their latest, featuring "I Know," should outrace all competitors for the Ike & Tina Turner laurels. Bob Kras-now's strong production sets the stage for this raucous rock 'n' blues session, as Tina rips up the vocals and Ike pro-vides the rhythm. "The Hunter" and "I Smell Trouble" should score.



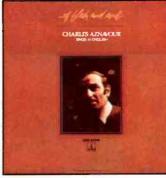
JOE SIMON—Better Than Ever. Sound Stage 7 SSS 15008 (S)

Joe Simon's silky soul ballads have become chart regulars, boosting his reputation as the class of the smooth soul class. Spot-lighting his "San Francisco Is a Lonely Town" hit, Simon adds to his growing catalog of moving soul readings with catalog of moving soul readings with "Rainbow Road," "Time and Space" and his own version of "In the Ghetto," all sure to bring the slick and sensitive singer nearer to the top.



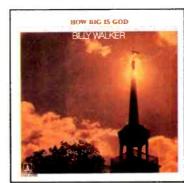
÷ UNDERGROUND SUNSHINE-Let There Be Light. Intrepid IT 74003 (S)

Having scored with their first single, Lennon and McCartney's "Birthday," the group follows with an album which in-cludes "Birthday" and features their new single, "Don't Shut Me Out." Berty Kohl, one of the Sunshine, is represented with two compositions, "All I Want Is You" and "Take Me, Break Me." The remainder of the LP contains top renditions of some standards of rock repertoire.



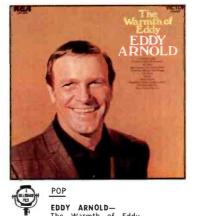
CHARLES AZNAVOUR— Of Flesh and Soul. Monument SLP 18130 (S)

No sooner does Aznavour finish singing the cynical "You've Let Yourself Go," then he begins the old-fashioned, lyrical "Somewhere." Any mood that loves takes, he brilliantly translates to song and his latest LP, sung in English, further enhances his international reputation as one of the top singer/writers around.



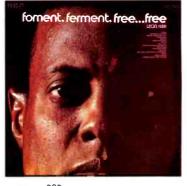
RELIGIOUS BILLY WALKER-How Big Is God. Monument SLP 18132 (S)

In this package Billy Walker devotes himself to sacred material. The material is great and the performances are superbly produced. Included are such standards as 'Whispering Hope," "Just A Closer Walk With Thee," "Wings of a Dove" and others. A package to keep and treasure.



POP EDDY ARNOLD— The Warmth of Eddy. RCA Victor LSP 4231 (S)

Eddy Arnold, straddling with confidence both the country and the popular fields, with a collection aptly named. A Chet Atkins-Danny Davis production, Arnold puts away some fine contemporary material in-cluding "('ycles," "My Way" and "I Started a Joke." This may not be tradi-tional country fare, but it's fast food, tastily served and should grab itself big sales. sales



POP LEON BIBB-Foment, Ferment, Free. . . Free. RCA Victor LSP 4202 (S)

Leon Bibb makes a strong statement for the black man in this highly effective package. It is musical oratory of the first order and even though it does get a pertinent message across it never loses its musical values because Bibb is a fine singer. He brings an extraordinary wallop to the material.



COUNTRY THE BEST OF CHARLEY PRIDE-RCA Victor LSP 4223 (S)

Here's a natural for the top of the Country Chart as well as a big item for the pop LP chart. Pride's top disk performances such as "All I Have to Offer You," "Does My Ring Hurt Your Finger," "Kaw-Liga," "The Day the World Stood Still," and all in one package spells dynamite sales!



P RELIGIOUS ERNIE FORD-Holy, Holy, Holy. Capitol ST 334 (S)

This latest addition to the catalog fea-tures ten never-before-recorded tunes by the master. From the title tune to "There Is a Fountain" on to "Savious, More Than Life" and "Close to Thee," his interpreta-tions are sensitive and emotional. The ar-rangements by Jack Fascinato, and the ac-companiment by the Jimmy Joyce Singers are in perfect accord with Ford's power-ful voice. are in pr ful voice.



POP JACKIE WILSON-Do Your Thing. Brunswick BL 754154 (S)

Jackie Wilson, whose long career paral-lels the rise of soul, keeps rising higher and higher with his firey readings of pop standards plus his soul hit, "Helpless." Wilson's original wail, one of soul's most distinctive cries, ignites "Light My Fire," "This Bitter Earth" and "Lucky Old Sun." For today's hot soul market, Wilson adds "To Change My Love," "Why Don't You Do Your Thing" and "Hold On, I'm Comin"."



POP MOMS MABLEY— Abraham, Martin & Jo Mercury SR 61235 (S) John.

This Moms Mabley LP has the veteran artist, This Moms Mabley LP has the veteran artist, best known for her uproarious comedy, as a meaningful interpreter of a variety of material, including "11's Your Thing," the Isley Brothers hit and Moms' latest single. "There's a Baby," a moving piece, also has single possibilities. Among the other stand-outs are "Do Nothing Till You Hear From Me," and "He's Got the Whole World (in His Hands)."



COUNTRY CONNIE SMITH-Back in Baby's Arms. RCA Victor LSP 4239 (S)

Miss Smith, a mainstay on the country charts, has chosen some excellent recent material representing the Modern Country sound for her latest LP. These include "Fool No. 1," "Wedding Cake," and the title song. Her straightforward version of the hymn "How Great Thou Art" is a special treat.



CLASSICAL R. STRAUSS: SALOME-Caballe/Various Artists/ London Symphony (Leinsdorf). RCA Red Seal LSC 7053 (S)

Caballe in the title role sings and plays Caballe in the title fole sings and plays with a passion fitting the role, in this very well produced and cast two-LP set. Sherrill Milnes as the prophet; Richard Lewis as Antipas and Regina Resnik as his wife, give their roles much blood and thunder. Leinsdorf's conducting is imagina-tive forceful and knowledgeable tive, forceful and knowledgeable.



Billboard Album Reviews

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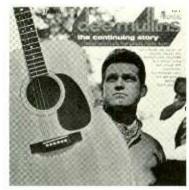
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VICTOR

REA



The score of this madcap hit musical, written by AI Carmines (music) and Maria Irene Fornes (lyrics) brings legitimacy back to musical comedy and since it requires real singers, is performed by some of the best woices on or off Broadway. Among the best songs are "Unrequited Love," "Ciga-rette Song," "Capricious and Fickle," and the catchy overture, "Promenade Theme."



COUNTRY DEE MULLINS-The Continuing Story.

Plantation PLP 4 (S) Dee Mullins gives some gutsy performances here, and the material is strong, being based on the Harper Valley PTA theme. Included are "Parking for Cheaters," "Beers," "In a Small Town." Packaging is unusual and includes a cover with a flap designed as a guitar.



COUNTRY RED FOLEY-The Old Master Decca DL 75154 (S)

As the title says, here is the Old Master. He's gone but the great records remain. Included here are the great jazz tune, "South," "The Green Greas of Home," "Hang Your Head in Shame" and many These sides must have been among more the last cut by Foley. They make a fine



CLASSICAL PROKOFIEFF: SONATAS FOR VIOLIN AND PIANO-Perlman/Ashkenazy,

RCA Red Seal LSC 3118 (S) The "younger set" takes over the Prokofieff works and give them veteran-like performances, rich in wit and lyrical flow. The third movement of the "D" work is told in beautifully tender terms. A unity of two musicians' top form.



OCTOBER 18, 1969

LOW-PRICE CLASSICAL WEBER: GRAND POT POURRI, op. 20/DANZI: CELLO CONCERTO-Blees/Berlin Sym-

CONCERTO-Blees/Berlin Sym-phony (Buente). Turnabout TV 34306 (S) On this album, the works of two little-known composers, Carl Maria Von Weber and Franz Danzi, are played with tremen-dous perception and feeling by the Berlin Symphony Orchestra with Thomas Blees on cello. The works, written for cellos and orchestra, the pure and beautiful and easy to listen to.



JAZZ QUINCY JONES-QUINCY JONES-Walking in Space. A&M SP 3023 (S) A jazz album with wide commercial ap-peal-the first side contains what is basi-cally a medley of "Hair" tunes-some with voices added-done by a crew of ex-tremely competant jazz men. The mood of commercial appeal is carried over to the second side which finishes with "Oh Happy Day." Session men include Roland Kirk, Ray Brown, Freddie Hubbard, J. J. Johnson, Grady Tate among others.



FOLK TOWNES VAN ZANDT-

TOWNES VAN ZANDT-Poppy PYS 40,0007 (5) This new Townes Van Zandt album is as beautiful as its predecessor: "My Mother the Mountain." Van Zandt is one of the coolest and most expressive male folk singers around today. There is a magical quality about his singing which grips lis-teners in a spell of enchantment that is almost indescribable. There is warmth and truth and beauty in the artistry of this singer and the world of music will be hearing much more from him.



POPULAR ****

LIONEL HAMPTON — VARIOUS ARTISTS — Hamp's Portrait of a Woman. Glad-Hamp GHS 1012 (S)

DAVID BRIGGS-Keyboard Sculpture. Monu-ment SLP 18119 (S) DOUGLAS LEEDY-The Electric Zodiac. Cap-itol ST 368 (S)

WALLACE COLLECTION-Capitol ST 350 (S)

JAKE THACKRAY-Jake's Progress. Philips PHS 600-31B (S) MARC HANNIBAL-Philips PHS 600-310 (S) WILLIAM R. STRICKLAND IS ONLY THE NAME—Deram DES 18031 (S)

BRUCE CLOUD—California Soul. Capitol ST 343 (S)

REV. FREDERICK DOUGLASS KIRKPATRICK & THE HEARTS-Square Dance with Soul. Asch AHS 823 (S)

COUNTRY ****

CONNIE EATON-I've Got Life To Live. Chart CHS 1020 (S) ORIGINAL DRIFTING COWBOYS-We Remem-ber Hank Williams. MGM SE 4626 (S)

LOW PRICE

COUNTRY $\star \star \star \star$ ERNEST TUBB-Great Country. Vocalion VL 73877 (S)

CLASSICAL ****

- . STRAUSS: LE BOURGEOIS GENTIL-HOMME / WOLF: ITALIAN SERENADE— 'Philadelphia Chamber Symphony (Brusi-low). RCA Red Seal LSC 3087 (S) R. HAYDN: SYMPHONY No. 60 / CHERUBINI: SYMPHONY IN D-Philadelphia Chamber
- Symphony (Brusilow). RCA Red Seal LSC 3088 (S) RAVEL / IBERT / FRANCAIX—Philadelphia Chamber Symphony (Brusilow). RCA Red Seal LSC 3089 (S)

BRAHMS: THE 3 PIANO QUARTETS-East-man Quartet. Vox SVBX 592 (S) FROTELE — Various Artists (Monterosso). Candide CE 31017 (S)

> More Album **Reviews** on pages 70 & 72

HAYDN: STRING QUARTETS, Vol. VIII-Fine Arts Quartet. Vox SVBX 596 (S) COUPERIN: 8 PRELUDES & ORDRES-Alan Curtis. Vox SVBX 544B (S)

LOW PRICE CLASSICAL ****

MOZART: 3 HARPSICHORD CONCERTI, K. 107-Galling Stuttgart Solisten. Turn-about TV 34312 (S)

COUPERIN / CORRETTE / BOISMORTIER / DEVIENNE-Zukerman / Various Artists / Wuerttemberg Chamber Orch. (Faerber). Turnabout TV 34304 (S)

MOZART: VIOLIN CONCERTO No. 3 CHAUSSON: POEME FOR VIOLIN – Thi-baud / Lamoureaux Orch. (Paray/Bigot). Turnabout IV 4257 (M)

VANHAL: VIOLA CONCERTO / BENDA: HARPSICHORD CONCERTO-E. Wallfisch/ L. Wallfisch / Wuerttemberg Chamber Orch., Heilbronn (Faerber). Turnabout TV 34305 (S)

ELECTRONIC MUSIC, Vol. IV-Dartmouth College Competition, 1968. Turnabout TV 34301 (S)

JAZZ ★★★★

SUN RA & HIS ASTRO INFINITY ARKESTRA-Holiday for Soul Dance. El Saturn ESR 508 (S)

SUN RA & HIS ARKESTRA-Super-Sonic Jazz. El Saturn LP 0216 (M) SUN RA & HIS MYTH SCIENCE ARKESTRA-

We Travel the ESR 5445 (S) SUN RA — Monorails and Satellites. El Saturn SR 509 (S)

COMEDY $\star \star \star \star \star$

BEA BEA BENSON-Let It All Hang Out. Laff A 138 (S)

FOLK ****

SHIRL MILETE-Poppy PYS 40,005 (S) GOSPEL **** SUPREME ANGELS-If I'm Too High. Nash-boro 7072 (S) BROOKLYN ALL STARS-Sing Unto the Lord. Nashboro 7073 (S) VARIOUS ARTISTS-Gospel Explosion, Vol. 1. Creed 3011 (S)



GOSPEL VARIOUS ARTISTS-The Best of Sacred Songs 1969. Word WST B502-LP (S)

P

This is a sampling of great gospel ma-Ralph Carmichael in "The Savior terial. Is Waiting," Eugene L. Clark in "Nothing Is Impossible," Jimmy Owens in "He's My Friend" and other cuts make this a very attractive album for the gospel field.



Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

 \star \star \star \star Albums with sales potential within their category of music and possible chart items.

RELIGIOUS ****

TEDD SMITH—Smash & Grab World. Word WST 8479-LP (S)

THE VARSITY-Mark MRS 2157 (S) MENONITE HOUR SINGERS-Hymns for Crowded World. Word WST B501-LP (S)

LOW PRICE RELIGIOUS ****

BACH: CANTATAS Nos. 56 & 82—Harrell RCA Orch. (Shaw). RCA Victoria VICS 1468 (S)

SPOREN WORD ****

KAGEKIYO: NOH PLAY / SHIDOHOGAKU: KYOGEN PLAY-Various Artists. Asch AH 957 (M)

CHILDREN'S ★★★★

CHILDE ROWLAND AND OTHER BRITISH FAIRY TALES-Claire Bloom. Caedmon TC 1278 (S)

INTERNATIONAL ****

CHARLES AZNAVOUR-Canta en Espanol, Vol: III. Monument SLP 18122 (S) CARLOS BAROCELA—TU Nombre en la Arena. Columbia EX 5248 (M); ES 1948 (S)

EWE MUSIC OF GHANA-Various Artists. Asch AHM 4222 (M)

SPECIAL MERIT PICKS

cover.

classic.

POPULAR

MOTHERS OF INVENTION—Verve V6-5074X

Mothers of Invention have disbanded, The Mothers of Invention have disbanded, but their zany catalog remains to haunt anybody who dares to listen. Frank Zappa's delightfully irreverent songs poke fun at any likely target, including high school, hippies and hang-ups. Zappa's "strictly underground" repertoire features "Status Back Baby," "Wowie Zowie" and "Invi-tation & Ritual Dance of the Young Pumpkin," plus eight more real neat songs about real cool things.

THE CHOSEN FEW-RCA Victor LSP 4242

(S) Good new group consisting of five young men should quickly make their mark on the pop music scene. They caused a stir with their initial RCA entry "Maybe the Rain Will Fall," and could easily break through with their followup "Talk With Me" (both included here.) They also offer an exceptional treatment of "You Make Me So Very Happy," as well as other winners, such as "I'll Never Change You."

LAURINDO ALMEIDA — Classical Current. Warner Bros.-Seven Arts WS 1803 (S) Laurindo Almeida switches on his elec-tronic guitar to a number of melodic favorites and generates lots of musical sparks. It's high voltage listening all the way and new spinning pleasure for the likes of "The Breeze and I," "The Lamp Is Low," "My Prayer" and many others.

MOTIONS-Electric Baby. Philips PHS 600-317 (S) This bright young Dutch quintet scored well in its recent U.S. tour, which should have whetted appetites for the Motions debut album here. The set has much to offer, showing the versatility of this unit, which should have underground appeal, especially such cuts as the title number, "Shilly, Shally," "Wedding of the Hun-dred Brides," and the instrumental "Slow Motion."

Motion.'

CHARLIE McCOY-The Real McCoy. Monu-ment SLP 18121 (S) CHARLIE McCOY-The Real McCoy. Monu-ment SLP 18121 (S) Charlie McCoy picks up his harmonica and lets loose on this latest album with a dozen pop-country flavored tunes that should quickly be familiar to all. His rousing "Orange Blossom Special" opens the program, but is just an indication of the powerful sounds to follow. McCoy treats with "Build Me Up, Buttercup," "Games People Play" and smooth, easy "Look of Love." Should prove a much programmed item, and find much favor with his many fans.

COUNTRY

CONWAY TWITTY—You Can't Take the Country Out of Conway. MGM SE 4650 (S) Conway Twitty gives a world of dramatic effect and sincerity to some great country standards in this package. Fans will get a kick out of his performances of "Walk On By," "City Lights," "You Win Again" and others in the great tradition Chalk up a kick out of his performances of "Walk On By," "City Lights," "You Win Again" and others in the great tradition. Chalk up another one for producer Jim Vienneau.

JUNIOR SAMPLES-That's a Hee Haw. Chart JUNIOR SAMPLES—That's a Hee Haw. Chart CHS 1021 (S) Junior Samples' "down-home" brand of humor is getting tremendous TV exposure via the "Hee-Haw" show, and this hilarious LP, featuring many of his winning narra-tions and stories, should prove a boon to his many fans. Included are such clever items as "Ole Rover," "The Insurance Man," "Junior and the Doctor," and, of course, "That's a Hee-Haw."

GRANDPAW JONES SINGS HITS FROM "HEE-HAW"—Monument SLP 18131 (5) Grandpa Jones does some of his most noted items here, including "Old Rattler," "Eight More Miles to Louisville," "Old Blue" and many more. His banjo and vocal style are as buoyant and enthusiastic as ever.

VARIOUS ARTISTS-Country Gold, Vol. 1. Plantation PLP 5 (S) There's a wealth, of strong material here--both artist-wise and song-wise. Jeannie C. Riley sings "The Tree of Joy," Becki Blue-field does "Somebody's Gonna Plow Your Field," Marty Collins and Bobbye Jean do "Long Black Veil" and there are others by David Wilkins, Teresa Brewer, James O'Gwynn, George Kent, Paul Martin and others. Packaging includes a book-type cover. VARIOUS ARTISTS—Country Gold, Vol. 1.

CLASSICAL

BEETHOVEN: SYMPHONY No. 6 — Boston Symphony (Leinsdorf). RCA Red Seal LSC 3074 (S)

Leinsdorf and the Boston Symphony Erich continue their exemplary series of Bee-thoven symphonies with this sterling ver-sion of the "Symphony No. 6 (Pastoral)." The mood of the famous work is admirably captured making it a worthy successor to earlier pressings in the series.

CARTER: B ETUDES HENZE: QUINTET — Dorian Quintet, Candide CE 31016 (5) This coupling of chamber music by two of the leading composers of our time is a welcome one. Although the newest composi-tion here, Henze's "Quintet," was written in 1952, all of the pieces sound up to date. The Dorian Quintet, experts in avant garde music, do justice to the difficult pieces here. Carter's "Eight Etudes and a Fantasy for Woodwind Quartet" stands out.

LIGETI: AVENTURES/VOLUMNIA/ETUDE No. LIGET1: AVENTURES/VOLUMNIA/ETUDE No. I-Zacher/Various Artists (Cerha). Candide CE 31009 (S) Gyorgy Ligeti, one of today's foremost avent garde composers, is represented here by some of his most important works. Friedrich Cerha admirably conducts three singers and sevent:instrumentalists in "Aven-tures-Nouvelles Aventures." The flip side belongs to the remarkable organist Gerd Zacher, whose performance of the original version of "Volumnia" is a contemporary classic.

CAVALLI: L'ERISMENA — Various Artists/ Oakland Symphony (Curtis). Vox SVBX 5213 (S) The current revival of interest in Gicomo Cavalli, 17th century Venetian composer, should draw interest to this fine three-LP box, the latest of first recordings of Cavalli's operas. Alan Curtis admirably con-ducts from the harpsichord. His excellent force includes the strings and trumpets of the Oakland Symphony and a sterling group of soloists. of soloists.

LOW PRICE CLASSICAL

SCHOENBERG: PIERROT LUNAIRE-Escribano erod/Various Artists (Cerha). Turnabout 34315 (S) Schoenberg's ''Pierrot Lunaire,'' a milestone

in 20th century music, is given an ex-ceptional performance in this genuine

bargain. Marie Therese Escribano is a tower of strength as the speaker. The group of instrumentalists is ably directed by Friedrich Cerha.

BLUES

VARIOUS ARTISTS-Memphis Swamp Jam.

VARIOUS ARTISTS-Memphis Swamp Jam. Blue Thumb BTS 6000 (S) There are some great country and early blues men represented on this album. In-cluded are Booker (Bukka) White, Piano Red, Nathan Beauregard, Sleepy John Estes, Fred McDowell and Johnny Woods, Furry Lewis, R. L. Watson and Josiah Jones. Blue Thumb has recorded them well and pack-aged the sides attractively. For collectors.

(Continued on page 72)

71



Singles —

* NATIONAL BREAKOUTS

SOMETHING Beatles, Apple 2654 (Harrisongs, BMI)

COME TOGETHER Beatles, Apple 2654 (Maclen, BMI)

BACKFIELD IN MOTION Mel & Tim, Bamboo 107 (Cachand/ Patcheal, BMI)

AND WHEN I DIE Blood, Sweat & Tears, Columbia 4-45008 (Tuna Fish, BMI)

TAKE A LETTER MARIA R. B. Greaves, Atco 6714 (Four Star Television, BMI)

★ REGIONAL BREAKOUTS

WHITE BIRD It's A Beautiful Day, Columbia 4-44928 (Davlin, ASCAP) (San Francisco)

BABY, YOU COME ROLLIN' CROSS MY MIND John Beland, Ranwood 863 (Brasrahan,

Albums -

BMI) (Miami)

★ NATIONAL BREAKOUTS

THE BAND Capitol STAO 132

* NEW ACTION LP's

SOUNDTRACK Me, Natalie, Columbia OS 3350

SOUNDTRACK . Learning Tree, Warner Brothers-Seven Arts WS 1812

IOHN DAVIDSON

My Cherie Amour, Columbia CS 9859 SOUNDTRACK . . . More, Tower ST 5169

SOUNDTRACK . . . Paint Your Wagon, Paramount PMS 1001

MICHAEL ALLEN ... For the Love of Mike, London PS 564

EDWIN HAWKINS SINGERS He's a Friend of Mine, Pavilion BPS 10002

NEW YORK ROCK & ROLL ENSEMBLE . Faithful Friends, Capitol ST 294

VARIOUS ARTISTS . . . Live at Bill Graham's Fillmore West, Columbia CS 9893

ELECTRIC CONCEPT ORCHESTRA Moog Groove, Limelight LS 86070

BILLY VAUGHN True Grit, Dot DLP 25949

TYRANASAURUS REX Unicorn, Blue Thumb BTS 7

DOUG KERSHAW . Cajun Way, Warner Brothers-Seven Arts WS 1820

3-for-2 Split At Certron

LOS ANGELES - Certron, blank tape manufacturer, has declared a 3-for-2 stock split. The stock distribution wil be payable Nov. 12, 1969, to shareholders of record Oct. 3, 1969.

The 1,803,340 shares of common stock outstanding will be increased to 2,705,010 shares. The company reported record sales and earnings for the nine months ended July 31, 1969. Sales were \$10,863,000, com-pared with \$3,273,000 for the previous nine month period. Net income amounted to \$895,000, or 56 cents per share, compared with \$337,000 or 28 cents per share for the same period the previous year.

SPECIAL MERIT PICKS

• Continued from page 71

SPOKEN WORD

MOLIERE: THE MISANTHROPE-APA Rep-ertory Company. Caedmon TRS 337 (S). The excellent iambic pentameter English version of Moliere's masterpiece by Richard version of Moliere's masterpièce by Richard Wilbur combines with the sterling per-formances of members of the APA Repertory Company for a memorable "The Misanth-rope," Among the many exceptional por-trayals are those of Richard Easton as Alceste, Christine Pickles as Celimene, and Ellis Rabb, the company's artistic director, as Acaste. The play takes two LP's.

GREAT AMERICAN SPEECHES, Vol. 2-Begley/Grizzard/Marshall. Caedmon TC 2031

(S) This second volume of "Great American Speeches" has an admirable set of read-ings with many standouts, such as Theo-dore Roosevelt's "The Man With the Muck Rake" by Ed Begley, Robert LaFollette on "Soldier's Pay," read by George Grizzard, and Woodrow Wilson's "Fourteen Points," by E. G. Marshall. This two-LP package also has Begley reading William Jennings Bryan, Grizzard brilliantly reading Albert Jeremian Beveridge, and Marshall as Mark Twain and Clarence Darrow.

CLASSICAL RUSSIAN POETRY-Yevtushenko Carnovsky. Caedmon TCP 2036 (S) Poet Yevgeny Yevtushenko and Morris Car-

novsky have another superb collaboration here as they read 18 "classical" Russian poems, the former, in Russian and the latter in English translation. This two-LP set is filled with high points, including Lermontov's "A Thought" and "A Soldier's Testament," Mayakovsky's "A Cloud in Trousers," and Pushkin's "To Chaadayev." The three short selections of Yessein and Tzvetaeva's "Longing for motherland-a fraud" also are memorable:

INTERNATIONAL

ORIGINAL CAST-El Hombre de la Mancha. Decca DL 79171 (S) This Mexican-cast version of the award-winning 'Man of La Mancha' should draw considerable attention from the large Latin-American market, featuring, as it does, the powerful performances of Nati Mistral as Aldonza (Dulcinea). Miss Mistral's rich voice transcends language barriers. Claudio Brook also is outstanding in the title role as Cervantes (Don Quijote).

EYDIE GORME-Otra Vez. RCA Victor LSP EYDIE GORME-Otra Vez. RCA Victor LSP 4237 (S) Eydie Gorme has put together a collage of pretty little Spanish vignettes in this new album. The tunes, all in Spanish, are moving, romantic, poignant; and Miss Gorme in her splendid exciting style of singing, more than does justice to them. A worthwhile addition to any collector's library whether or not you dig the lingo.

The Battle of New Orleans-Johnny Horton (Columbia) Tiger-Fabian (Chancellor)

Waterloo-Stonewall Jackson

5. A Big Hunk of Love—
Elvis Presley (RCA Victor)
6. My Heart Is an Open Book—
Carl Dobkins Jr. (Decca)

7. There Goes My Baby-Drifters

Connie Francis (M-G-M) Forty Miles of Bad Road— Duane Eddy (Jamie) Personality—Lloyd Price

POP LP's-5 Years Ago

1. The Beatles-A Hard Day's Night

(ABC-Paramount)

(United Artists)

(RCA Victor)

(Kapp)

2. Hello Dolly-Original Cast

5. Getz/Gilberto-(Verve)

-(Columbia)

(Capitol)

3. Hello Dolly-Louis Armstrong

9. The Beatles-Second Album-

10. Honey in the Horn-Al Hirt (RCA Victor)

4. Funny Girl-Original Cast (Capitol)

6. The Dave Clark Five Return-(Epic) 7. Cotton Candy—Al Hirt (RCA Victor) 8. Barbra Streisand—The Third Album

(Atlantic) Lipstick on Your Collar-

(Columbia)

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

2.

8.

9

10.

POP SINGLES-10 Years Ago POP SINGLES-5 Years Ago 1. Lonely Boy-Paul Anka (ABC-Paramount)

- 1. Rag Doll-4 Seasons (Philips) 2. A Hard Day's Night-Beatles
- (Capitol)
- 3. I Get Around-Beach Boys (Capitol) 4. Memphis-Johnny Rivers (Imperial)
- 5. The Girl From Ipanema-Getz/Gilberto (Verve)
- 6. The Little Old Lady (From Pasadena)
- -Jan & Dean (Liberty) 7. Can't You See That She's Mine-Dave Clark Five (Epic)
- 8. Dang Me-Roger Miller (Smash)
- 9. Wishin' and Hopin'-Dusty Springfield (Philips)
- Keep on Pushing—Impressions (ABC-Paramount) 10.

R & B SINGLES-10 Years Ago

- 1. There Goes My Baby-Drifters (Atlantic)
- Personality—Lloyd Price 2.
- Flamingoes (End) Lonely Boy-Paul Anka
- 8. (ABC-Paramount) 9. I'll Be Satisfied-Jackie Wilson
- (Brunswick) 10.
- The Battle of New Orleans-Johnny Horton (Columbia)

Buck Owens (Capitol)

5. Wine, Women and Song-

6. Together Again-Buck Owens

7. Burning Memories—Ray Price (Columbia)

8. | Don't Love You Anymore-

Charlie Louvin (Capitol)

9. Looking for More in '64-

10. Circumstances-Billy Walker

Jim Nesbitt (Chart)

(Columbia)

Loretta Lynn (Decca)

(Capitol)

3. The Cowboy in the Continental Suit -Marty Robbins (Columbia)

Memory #1-Webb Pierce (Decca)

Yesteryear's Country Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES-COUNTRY SINGLES-**5 Years Ago**

- 1. Waterloo-Stonewall Jackson 1. Dang Me-Roger Miller (Smash) 2. My Heart Skips a Beat-
 - (Columbia)
 - The Battle of New Orleans— Johnny Horton (Columbia)
 Heartaches by the Number—

10 Years Ago

- Ray Price (Columbia) Big Midnight Special—
- -Wilma Lee & Stoney Cooper (Hickory)
- 5. Tennessee Stud-Eddy Arnold (RCA Victor) 6. Somebody's Back in Town-
- Wilburn Brothers (Decca)
- 7. Chasin' a Rainbow-Hank Snow (RCA Victor)
- 8. Black Land Farmer-Frankie Miller
- (Starday) 9. Long Black Veil-Lefty Frizzell
- (Columbia) 10. Who Shot Sam?—George Jones
- (Mercury)

BIG DEAL?



The Hagers, or commonly referred to as "those twins that sing country music," have a new record. (BIG DEAL) Its called "I Gotta Get to Oklahoma cause California's Gettin to Me." (BIG DEAL) You've seen The Hagers on Hee-Haw, the Buck Owens Show, Joey Bishop Show, Music Scene and a couple of others. With only one single on the market that could be called a (BIG DEAL). But now they've got another, and you know what? That's a (BIG DEAL).

"I'VE GOTTA GET TO OKLAHOMA **CAUSE CALIFORNIA'S GETTIN** TO ME"

The Hagers Capitol No.2647

(ABC-Paramount) You're So Fine—Falcons (Unart) What'd I Say-Ray Charles 4. (Atlantic) 5. What a Difference a Day Makes-Dinah Washington (Mercury) 6. There Is Something on Your Mind --Johnny Horton (Columbia) 7.1 Only Have Eyes for You-

Country Music

Company to Make Film With True Country Music Feeling

NASHVILLE — The Nashville Co., a newly formed corporation established to produce a film with the "true feeling" of country music, will do most of its shooting during the 44th Birthday Celebration of the "Grand Ole Opry."

Working in cooperation with the Country Music Association, the American Federation of Musicians and others, the film will be produced through Amram Nowak Associates of New York City.

Harry Wiland, director, was the organizer and associate producer of the Johnny Cash documentary film shown nationally on the Educational Television Network. That film, by the way, will be premiered at a downtown theater during the festivities of this week. Director-photographer for the film will be Robert Elfstrom, who served in this capacity for the Cash film. Others are Edwin Wilson, an independent Broadway and film producer, Amram Nowak, president of the company, and David Hoffman, vice president.

The film is scheduled to be shown in theaters across the nation as well as under special arrangements for universities and schools. Wiland said the film seeks to capture not only the highlights of the events of the week, but to capture the deep feeling of country music. The artists will be filmed in actual performances, in backstage and backroom conversations, and mingling with the public.

Stuckey, RCA, Motor Co. Deal

NASHVILLE — Country recording artist, Nat Stuckey, RCA Records and the Harley Davidson Motor Co. have announced a joint, nine-country promotional campaign to be launched this month. According to Dick Heard, Stuckey's personal manager, RCA has scheduled a new Nat Stuckey LP for release in late October. The teen and country-oriented cover features Stuckey, his lead guitarist, Dale Weaver, and several friends riding Harley Davidson motorcycles.

The Harley Davidson Motor Co. provided the 1970 model bikes for the cover photos and will display album cover slicks on the counters and in the windows of its nationwide dealer networks throughout the U.S. The company also plans additional use of Stuckey's name and picture in its advertising and promotion programs.

RCA will release the album in the U.S. and nine other countries this month, and will coordinate the release with a European tour this month and in November starring Chet Atkins, Connie Smith, Nat Stuckey, Skeeter Davis, George Hamilton IV, and Bobby Bare.

when answering ads . . . Say You Saw It in Billboard

Nashville Scene

• Continued from page 68 Loretta Lynn and is set to cut

the Wilburn Brothers. Harry Silverstein is doing Decca sessions with the Osborne Brothers. The first annual Mid-South Country Music Fest at Clarksville, Tenn., was held Saturday (11) at the Municipal Stadium. The

try Music Fest at Clarksville, Tenn., was held Saturday (11) at the Municipal Stadium. The show headlined Jeannie C. Riley, Chase Webster, Billy Grammar, Linda Martell, Jamey Ryan, Jackie Burns, David Wilkins, Ronnie Prophet, Alice Joy, Roger Soving, Connie Eaton, Ray Pennington, Bill Goodwin, Jeffrey Clay and others. Lee Dorman handled all details for the program. Included in the estate of the late country singer-composer Leon Payne were song royalties valued at \$40,000. Probate value of the estate was listed at \$58,000. George Jones & Tammy Wynette

Miss WENO Is Selected

NASHVILLE — Jo Amalong was recently elected Miss WENO of 1969 in a contest held at the WENO ranch, Madison. She will represent the station at various functions throughout this area for one year.

Jo is employed by General Shoe Co. of Nashville, and has served as a hostess for the Music City Golf Tournament. Her first official duties as Miss WENO will be to represent WENO radio during the Opry birthday celebration and the Music City Golf Classic. obtained an injunction from a San Antonio woman from "uttering or writing false or derogatory statements" about Jones and Miss Wynette. The woman also was prohibited from representing herself as president of the San Antonio George Jones Fan Club.

Mike Hight, vice president of L&O Talent Productions, Inc., announced the addition to the roster of Marion Worth, Decca artist and "Opry" member. Miss Worth's personal appearance schedules will be handled exclusively through the agency, which is owned jointly (Continued on page 74)

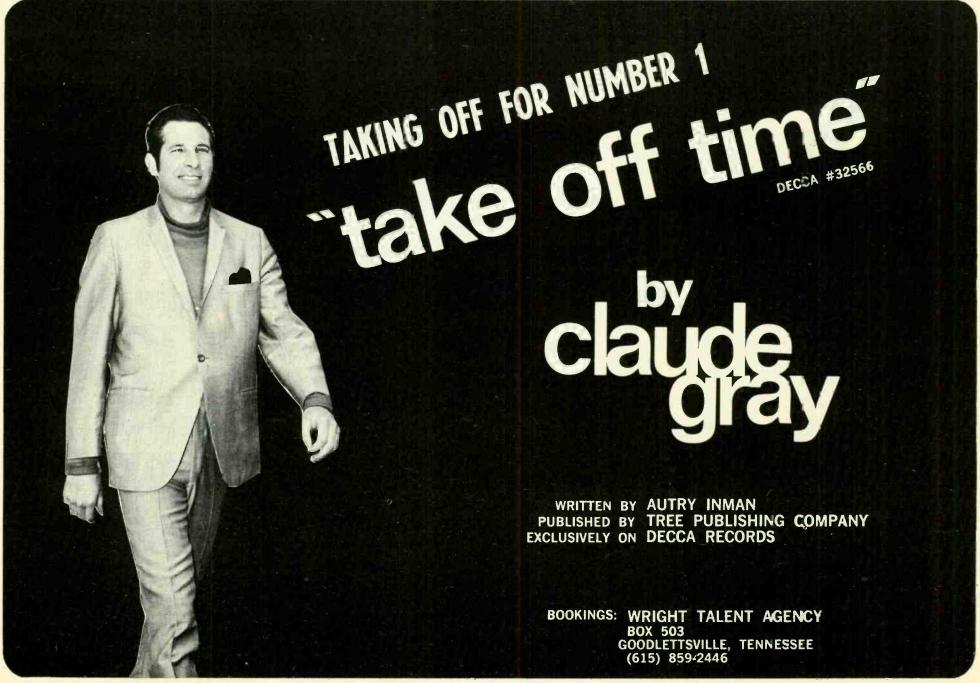
A Tribute To The Greatest Songs & Their Writers



FORT COLLINS, COLORADO (303) 482-3348

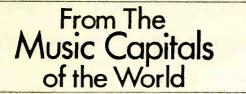


PICTURED ABOVE is the architects drawing of the Mercury recording studio to be located on Hawkins street in the heart of music row.



OCTOBER 18, 1969, BILLBOARD

International News Reports



• Continued from page 76

Hooker booked at the Colonial beplanning Nov. 3. Columbia planning a special reception at Sutton Place to greet Johnny Cash when he comes in for a Maple Leaf Gardens concert, Nov. 10. Company working closely with dealers to extensively promote the dealers to extensively promote the show and the singer's disks. . . . John Alan Cameron's "Minstrel of Cranberry Lane" LP a big hit on the East Coast. Apex single of same name to be released in the U.S. by Kapp. . . Ray Hutchinson to record on the Moose label for Modern Tape Cartridge Corporation. Singer opened at the Savarin, Sept. 29. . . Bobbie Corporation. Singer opened at the Savarin, Sept. 29. Bobbie Gentry's television special, "The Sound and the Scene," to be tele-cast on the CTV network Oct. 27. Two other shows featuring the singer will be taped shortly at CFTO. RCA folk singer Lenny Breau firmed at the Onion coffeehouse Nov. 12-16 and 19-23. "Je T'aime - Moi Non Plus" by Jane Birkin and Serge Gains-bourg, a big hit in Europe and

bourg, a big hit in Europe and the U.K., has taken off here. Controversial Fontana single received instant reaction after an airing at CKFH. Over 50 listeners were asked to comment on the disk. Jacques Loussier Trio to appear at Guelph University, Oct. 29. Group is featured on London soundtrack LP, "You Only don soundtrack LP, "You Only Love Once." . . . David Brodeur, Quality's Quebec promotion man-ager, reports that Germain Lacour-ciere, A & M's first Canadian representative, was in Montreal to camiliaria bimealf with Ouebec's representative, was in Montreal to familiarize himself with Quebec's sales territory. Label's Canadian operation to work out of Toronto beginning in November. . . . Poly-dor out with "Rare, Precious and Beautiful," the **Bee Gees'** triple disk LP. It is reported that the album will not be released in the album will not be released in the U.S. ... RCA English recording group, Harmony Grass, finished a successful cross-country university tour. ... "Magic Carpet Ride" by Steppenwolf (formerly called Sparrow, of Toronto) headed a recent weekend popularity contest at CKFH. Over 300 records were played. Two Beatles songs, "Ser-geant Pepper's Lonely Hearts Club Band" and "Get Back." placed sec-ond and third. ... Ronnie Haw-kins' LP for Modern Tape set for a November release. ... Gordon Lightfoot's "Sunday Concert" LP had its world premiere on CKFM at midnight, Sept. 29. Station saluted the album for one hour and received heavy listener re-sponse for the special program degroup, Harmony Grass, finished a

spite the offbeat time. Recent Maple Leaf System se-lections are "Riverboat" by 5 Man Electrical Band, "If There Ever Was a Time" by Lighthouse and "Most Peculiar Girl" by Larry & Linda. . . Engelbert Humper-dinck a sellout during a week's appearance at O'Keefe Centre early in the summer, returns to appearance at O'Keete Centre early in the summer, returns to the city with a Maple Leaf Gar-dens date firmed for Nov. 28. . . "Melanie" and Alice Cooper's "Pretties for You" strong sellers at city's big record shops on Yonge Street: A&A, Sam the Rec-ord Man and Record Villa. RITCHIE YORKE

LONDON

The first U.K. releases on the jointly owned Pye-GRT label, Janus will go out on sale in the U.S. at the end of the month Janus has already issued some U.S. product and the U.K. launch will consist of middle of the road, blues and progressive pop. Among the initial albums are LP's by Long John Baldry, Jefferson and a Long John Baldry, Jerrerson and a recording taken from David Frost's series, "The Frost Report." U.S. producer Ed Chalpin, who first recorded Jimi Hendrix, has signed a three part deal with RCA during his recent trip through during his recent trip through Europe. Chalpin, head of the New York-based PPX Enterprises com-pany, has pitched his top two talents. **Curtis Knight** (former partner of Hendrix) and **Anthony** Swete to RCA. He is also in the process of forming his own pub-lishing outlet in the U.K. through RCA's Sunbury Music offshoot.

Orange recording and musical in-strument supplier headed by Cliff Cooper has set a deal with Pye's Wolbeck Music to represent him worldwide.

Philips is planning to release a series of albums on its low price Four Front series on the Fontana label of spoken word albums recorded in association with the Na-tional Portrait Gallery. The initial release consists of six albums on **Charles The First, Samuel Pepys** and Jane Austen. . . On his recent trip to the U.S. Dick James secured publishing rights to the recent trip to the U.S. Dick James secured publishing rights to the Motherlode group from Kelly Ross. . . Agent Mervyn Conn has married singer-dancer Laura Symonds, who has appeared regu-larly on British television. Another wedding last week was Michele Lewis, daughter of Pickwick Inter-national managing director Monty Lewis. Lewis.

JOHANNESBURG

South African singer and organ-izer of the annual Durban Song Festival, Virginia Lee, flew to Eu-rope to visit Germany, Spain, France and the U.K. She will France and the U.K. She will make television appearances to pro-mote the festival. . . . Tommy Roe is set for a South African tour, starting here Dec. 29. Supporting bill includes P.J. Proby and local artists Sounds of Brass and Ne-villie Whitmill. . . . Johannesburg group the Bassman have recorded villie Whitmill. Johannesburg group the Bassman have recorded the title song for the Killarney Film Studios production of "The Eleventh Day," set for screening in January. Music for the film is by Colin Campbell. Increase in sales of "Cry to Me" by the Staccatos (which was a hit a year ago) demonstrates the importance of films in singles promotion. The of films in singles promotion. The song is featured in "Katrina" film. The 1969 SARI (South African

Record Industry) Awards held on Oct. 8 at the Wanderers Club, Johannesburg. Springbok Radio will present live broadcasts during the Awards presentation. EMI (South Africa) have released a single "Lace Covered Window" from a deleted **Mike Sammes Sing**ers album, following consumer de-mand for the title. . . A single produced by U.K. producer John Schroeder during his South African visit, "A Time for Us" by singer Bernie Brown, has been released Bernie Brown, has been released by Arm Records. . . . "Je T'Aime Moi Non Plus" by Jane Birkin and Serge Gainsbourg has been banned in South Africa. Radio stations, however, are playing the instrumental version, "Love At First Sight" by Sounds Nice. . . . David Pinnell, managing director of Davenport & Meyer (commer-cial managers of LM Radio) visited cial managers of LM Radio) visited New York to attend the Radio Advertising Bureau management Advertising Bureau management conference. He will also visit South America and Europe. . . Briga-diers, South African record com-pany releasing Ge Korsten, Min Shaw, Lance James and Group Two, is celebrating its 10th anni-versary. . . EMI (South Africa) has reissued "The Weight" by the Band. An EMI spokesman said that although the single was first re-leased a year are they considered leased a year ago, they considered the local market for this type of product now. . . U.K. singer now resident in South Africa, Denny Lee has "Someone In This World" on Little Giant as her first single. It was written by EMI musical director Robin Netscher, and published by Ardmore and Beechwood.

South African booker Ronnie Quibell visited the U.K., booking acts for South Africa. Local acts for South Africa. . . . Local group the **Bats** have started re-cording the soundtrack for their first film, "Belfry." It will be screened early next year, with the group playing feature roles. . . . The Gallo entertainment group has built three studios in Johannes-burg to produce television shows burg to produce television shows in anticipation of the introduction of TV to South Africa. . . EMI (South Africa) released the new Beatles' album "Abbey Road" at the same time as the U.K. re-lease. . . . Singer John Rowles will tour with U.K. comic Norman Wisdom in December. . . . Beech-Nut Lifesquere Ltd. is represented. Wisdom in December. . . Beech-Nut Lifesavers, Ltd., is sponsoring and promoting local pop group, Tommy Tiger's Bubblegum Boys as an advertising medium to launch

EMI—Italiana's Push

• Continued from page 77 Italy's 4,000 record retail shops, on the basis of past sales performance in the classical field.

"Only those shops specializing in classical music records and staffed with personnel sincerely interested in classical mu-sic were selected" Grand said.

The series, presented "in block" to the retailers, will be promoted by the use of special display and advertising posters, plus special promotional visits by the album artists, Grand said.

The first of special promotions is scenduled during the appearance of pianist Alexis Weissenberg with the La Scala orchestra in Milan Oct. 2, 3 and 4.

their bubblegum product. Promo-tions of this kind are uncommon in South Africa but the company has been successful with this one A single and an album, "Bubblegum Party With Tommy Tiger's Bubblegum Boys'' (Parlophone), have been released. ...EMI (South have been released....EMI (South Africa) with Lions International have promoted five pop concerts in the eastern province area of South Africa with Dickie Loader, Rory Blackwell, Calder's Collec-tion and Denny Lee on the bill. "Tears in My Eyes" by Tidal Wave on the Storm label has been released in the U.K. by Decca. CLIVE CALDER

BUENOS AIRES

European singers Gianni Mor-andi of Italy and Massiel of Spain (both of RCA) will appear on the channel 13 television network in the next few weeks. . . . Ben Molar, music producer for chil-dren's group, Trillizas De Oro (Fermata) is preparing the first film for the group, an Argentine-Spanish co-production . . . Adam A. Campbell is new general man-ager of Industrias Electricas y Musicales Odeon, replacing Ed-ward Insley I local singer ward Insley. Local singer Susana Rinaldi, who specializes in singing tangos, signed with Trova Records. The label is launching several new local and foreign groups. . .Singer **Donald** is tour-ing Mexico and will visit Los Angeles, New York, Montreal and London. He represented Argentina in the 1969 Festival of Popular Scare in Pio de Longino His cincle Song in Rio de Janeiro. His single "Tiritando" (Shivering), sung in Portuguese, was first released in Brazil and then in the U.S., the U.K. and Australia. It will soon be released in Italy. CBS artists the Argentinian

CBS artists, the Argentinian Sandro and Brazilian Roberto Carlos are taking part in the First International Song Festival of Hua-cachina, Peru. Sandro will also tour the U.S., and visit Puerto Rico, Santa Domingo, Mexico, and Venezuela. He has a local hit with "La Vida Continua" (Life Goes "La Vida Continua" (Life Goes On). On his return here he will start his third film, "Gitano" (Gypsy). Jorge C. Esperon, general manager of Prodisa SRL, is on a business trip to Los Angeles and New York. Prodisa will start a sales campaign shortly to push their cassette labels (ABC, Grand Award, 20th Century Fox, Project 3 and Monument). 3 and Monument).

Three French orchestra leaders have simultaneous albums re-leased: Franck Pourcel (Odeon), Paul Mauriat (Philips) and Ray-mond Lefevre (Disc Jockey). All three albums contain the recent European hit, "Un Dia, Un Nino" (One Day, One Boy). . . . "Rosa Rosa" (Rose Rose) and "Por Que Yo To Amo" (Why I Love You), Argentine compositions by singer Argentine compositions by singer Sandro, have just been recorded in the U.K. by Tom Jones. RUBEN MACHADO

TOKYO

The Far East Network, the milithe Far East Network, the mili-tary station in Japan, conducted a month-long survey to determine the Top 200 records of all time to commemorate their 24th anni-versary. The top recording as de-termined from the thousands of ballots mailed was "Satisfaction" by the Rolling Stones. The station played the 200 songs over a two played the 200 songs over a two-day period. The remainder of the all time Top 20 were: "Downtown," by **Petula Clark**; "I Want to Hold Your Hand," The Beatles; "Under the Boardwalk," The Driftvanilla Fudge; "Barbara Ann," Beach Boys; "Cherie," Four Sea-sons; "Hey Jude," The Beatles; sons; "Hey Jude," The Beatles; "When a Man Loves a Woman," Percy Sledge; "String of Pearls." Glenn Miller; "Two o'Clock Jump." Harry James; "In the Year 2525," Zager and Evans; "In the Mood," Glenn Miller; "Don't Be That Way," Benny Goodman; "Ebb Tide," Righteous Brothers; "I Left My Heart in San Fran-cisco," Tony Bennett; "Moonlight Serenade," Glenn Miller; "Star-dust," Warren Covington; "Chi-cago," Tommy Dorsey; "Light My Fire," Doors. Rock tunes were scattered throughout the Top 200 but oldies also appeared such as but oldies also appeared such as

No. 30, Tony Martin's "Begin the Beguine." Michel Maxwell, manager for the Cleveland Symphony Orches-tra, arrived in Japan in September tra, arrived in Japan in September to prepare for a visit by the or-chestra to the Orient in May of next year. Pierre Boulez will conduct the orchestra at Expo '70 in Osaka and there are also plans for Tokyo concerts as well as in Seoul, Korea. Maxwell met with Tatsu Nozake, general manager of international section at CBS/Sony to discuss further promotion of re-leases between now and the time leases between now and the time the orchestra arrives in Japan. Nozake said 28 Cleveland Orchestra LP's will be released between October and May of next year....

MANILA

Luis Lee, Playtex executive, an-nounced that "Love Is for the Two of Us" by Rene and Rene is the company's top-selling single among its releases by foreign art-ists. It is the third single of the duo in the Philippines. It has sur-passed the sales mark of the duo's "Lo Mucho Que Te Quiero." Rene and Rene records are released here on D'Swan International label. Sound, Inc. has acquired distribu-tion of Zel Records from Alpha Recording System. Sound has also been named licensee of Olga, a Scandinavian label. Initial release will be "Isralites" by the SSSSSS. will be Islandes by the 3535353. . . . The coined-edge in singles is being introduced in the Philippines this month by Sound, Inc. in all its labels—Allied Artists, Zel, Olga Dimension and MG Mitten. OSKAR SALAZAR

Pathe-Marconi Offer

• Continued from page 77

varying from light operetta, Rachmaninov symphonies, Mon-teverdi vespers and a Chopin recital by Gyorgy Cziffra, are

recital by Gyorgy Cziffra, are slightly cheaper. The firm is also bringing out two composite budget LP's at \$4 each. Entitled Musical Initiation, they feature a wide number of better known com-posers and an international list of EMI group performers.

'Pig and Whistle'

• Continued from page 76

schedule includes: Victoria Memorial Arena, Victoria B.C., Saturday (11); Queen Elizabeth Theatre, Vancouver, B.C., Sunday-Monday (12-13); Edmonton Gardens, Edmonton, Wednesday-Thursday (15-16); Stampede Corral, Calgary, Friday-Monday (17-20); Old Winnipeg Auditorium, Winnipeg, Thursday (23).

Magazine Acquired

• Continued from page 79

tribution of his product in the U.S.

Meanwhile, Cooper last week completed a deal with Pye for his Orange label. First release will be "I Gotta Live," by newcomer John Harrington-Ure which will be issued on Oct. 24.

Pace Up of New Labels Formed In U.K. as 3 More Enter Race

• Continued from page 78

cording activities of the new label.

But what Decca describes as a contract which "guarantees a great deal on both sides," in fact refers to the collateral pro-vided by the Moody Blues, one of the company's major album sellers, in the shape of their record royalties for the term of the contract.

In any event, Decca has agreed to give the group total artistic freedom in developing a label on which "creative people can work together on their own terms with the support-but not the control-of a major company.

This gesture could well be noted by the Rolling Stones as evidence of a softening of the hardline attitude taken by Decca in the past, which reached a peak over the good-taste battle involving the lavatory-wall sleeve of their "Beggar's

Banquet" album. With the Rolling Stones contract now close to being renegotiated, the example of Threshold could well be a decisive factor in persuading the group to continue to channel its future product and possibly their label through the company.

This first venture in co-partnership, which gives Decca the worldwide distribution rights, will orbit with the Moody Blues new album, "Dedicated to Our Children's Children's Children" which will be released next month. To follow will be albums by Timon, a Liverpool singer, and Trapeze, a combo from Wolverhampton.

Policy will be to work on only a few acts at a time, with a maximum of six, and to duplicate Decca's promotion activities in Britain, but particularly in the U.S., where for the time being the label has an agreement with Frank Zappa's Bizarre and Straight labels.

HITS OF THE WORLD

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*

	ARGENTINA	31 26 SOUL DEEP—Box Tops (Bell)—Cyril Shane (Cogbill/	HOLLAND	11 13 HOSHIZORA NO ROMANCE —*Pinky & Killers (King)—	7 8 BAD MOON RISING— Creedence Clearwater
	Uast Week 1 LA VIDA CONTINUA/	Norman) 32 — PENNY ARCADE—Roy Orbison (London)—Milene	(Courtesy Radio Veronica and Platennieuws) *Denotes local origin	All Staff 12 12 MOGOKORO—*Moriyama Ryoko (Philips)—Shinko	Revival (Liberty)—Palace 8 7 LA OSS LEVE FOR HVERANDRE—*Gluntan
2	ELISA—*Sandro (CBŠ)— Ansa 2 TIRITANDO—*Donald (RCA)	(Wesley Rose) 33 16 JE T'AIME MOI NON PLUS —Jane Birkin & Serge	This Last Week Week	13 11 KINJIRARETA KOI- *Moriyama Ryoko (Philips)	(Odeon)—EMI Norsk 9 10 HER KOMMER PIPPI LANGSTRUMP—*Anne
	-Relay 3 AVE MARIA-Raphael	Gainsbourg (Fontana)— Shapiro-Bernstein (Jack Baverstock)	1 2 BLOODY MARY—*Tom & Dick (Philips)—Dayglow Music	-Shinko 14 14 AQUARIUS/LET THE SUNSHINE IN-Fifth	Meete (Triola) 10 9 BALLAD OF JOHN AND
4	(Hispavox) 4 PROUD MARY—Creedence Clearwater Revival (EMI);	34 40 HUNT—*Barry Ryan (Polydor) —Ryan (Bill Landis)	2 1 DON'T FORGET TO REMEMBER—Bee Gees (Polydor)—Dayglow Music	Dimension (Liberty)—Taiyo 15 16 FRANCINE NO BAAI— *Shintani Noriko (Denon)—	YOKO—Beatles (Apple)— Sonora
5	Tommy Roe (Prodisa); Formacion 2000 (Odeon) 5 ROSA ROSA—*Sandro (CBS)	35 23 BIRTH—Peddlars (CBS) Lillian/Carlin—Cyril Smith 36 42 MILES—Edwin Starr	3 9 JE T'AIME MOI NON PLUS (Fontana)—Dayglow	A.M.P. 16 15 NAGASAKI WA KYO MO AME DATTA—	PHILIPPINES *Denotes local origin
	-Ansa 7 LA EXTRANA DE LAS BOTAS ROSAS-*La Joven	(Tamla Motown)—Jobete- Carlin/Mecolico/BIEM (Fuqua Bristol)	Music 4 3 SCARLET RIBBONS—*Cats (Imperial)—Mills/Basart	*Uchiyamada Hiroshi & Cool Five (RCA)—Watanabe	This Last Week Week
7	Guardia (RCA)—Relay — CUENTAME—*Fedra &	37 50 RETURN OF DJANGO/ DOLLAR IN THE TEETH —Upsetters (US 301)	5 4 IN THE YEAR 2525-Zager & Evans (RCA)-Essex Holland/Basart	17 18 GIN-IRO NO AME—*Ogawa Tomoko (Toshiba)—Toshiba 18 17 BALLADE OF JOHN AND	I EVERYDAY PEOPLE—Sly & The Family Stone (Epic)— Mareco 2 4 SUGAR, SUGAR—Archies
8	Maximiliano (CBS)— Melograf 6 SUGAR SUGAR—Archies	38 24 MAKE ME AN ISLAND *Joe Dolan (Pye)—	6 8 MY SPECIAL PRAYER- Percy Sledge (Atlantic)	YOKO-Beatles (Apple)- Toshiba 19 — AI NO KASEKI-*Asaoka	(RCA Victor)—Filipinas 3 6 IN THE YEAR 2525—Zager
9	(RCA)—Relay 9 SOLAMENTE AMIGOS— *Palito Ortega (RCA)—	Shaftesbury (Geoffrey Everett) 39 39 DELTA LADY—Joe Cocker	7 5 BABY I LOVE YOU—Andy Kim (Dot)—Belinda 8 — NATURAL BORN BUGIE—	Ruriko (Teichiku)—Ishihara 20 — MAYONAKA NO GUITAR—	& Evans (RCA Victor)- Filipinas 4 3 LOVE THEME FROM
10	Clanort – YO EN MI CASA, ELLA EN	(Regal Zonophone)—Writers Workshop (Denny Cordell) 40 38 EARLY IN THE MORNING	Humble Pie (Immediate) 9 6 SAVED BY THE BELL- Robin Gibb (Polydor)-	*Chiga Kaoru (Columbia) Amano Geino	ROMEO AND JULIET— Henry Mancini and His Orchestra (RCA Victor)— Filipinas
	EL BAR—*Los Naufragos (CBS)—Melograf	-Vanity Fare (Page One) -Lowery (Steve Barri) 41 37 MARRAKESH EXPRESS-	Dayglow Music 10 10 NIGHTINGALE—George	MALAYSIA	5 7 YESTERDAY I HEARD THE RAIN—Dionne Warwick (Scepter)—Mareco
	BRITAIN	Crosby, Stills and Nash (Atlantic)—Copyright Control (Crosby, Stills and	Cash (Philips)—Dayglow Music	(Courtesy Radio Malaysia) This Last Week Week	6 2 SPECIAL DELIVERY—1910 Fruitgum Co. (Buddah)— Mareco
This	(Courtesy Record Retailer) *Denotes local origin	Nash) 42 — EVERYBODY'S TALKING—	ITALY	1 3 DON'T FORGET TO REMEMBER—Bee Gees (Poly)	7 5 SPINNING WHEEL—Blood Sweat & Tears (CBS)— Mareco
Week	Week 3 JE T'AIME MOI NON PLUS	Nilsson (RCA)—Coconut Grove/Third Story (Rick Garrard)	(Courtesy Musica e Dischi, Milan) *Denotes local origin	2 I IN THE YEAR 2525-Zager & Evans (RCA)	8 BABY LET'S WAIT—Rascals (Atlantic)—Mareco 9 9 YOU'VE MADE ME SO
	*Jane Birkin/Serge Gainsbourg (Major Minor)— Shapiro-Bernstein (Jack	 43 — SUGAR SUGAR—Archies (RCA)—Welbeck (Jeff Barry) 44 47 FOR ONCE IN MY LIFE— 	This Last Week Week I — LO STRANIERO—Moustaki	3 4 SAVED BY THE BELL— Robin Gibb (Poly) 4 8 THIS GIRL IS A WOMAN	VERY HAPPY—Blood, Sweat & Tears (CBS)— Mareco
2	Baverstock) 2 I'LL NEVER FALL IN LOVE AGAIN-Bobbie	Dorothy Squirespt 267 (Jobete/Carlin)—Nicky Welsh	(Polydor)—Alfiere 2 2 IL PRIMO GIORNO DI PRIMAVERA—*Dik Dik	NOW—Gary Puckett & The Union Gap (CBS)	10 — 1 DO LOVE YOU—*Eddie Peregrina (D'Swan)—D'Swan
3	Gentry (Capitol)—Blue Seas/ Jac (Kelso Hertson)	45 35 MY WAY-Frank Sinatra (Reprise)-Shapiro-	(Ricordi)—Pegaso Numero Uno	5 2 CONVERSATIONS—Cilla Black (Parl) 6 6 BORN TO LIVE BORN TO	PUERTO RICO
	Creedence Clearwater Revival (Liberty)— Burlington (John Fogerty)	Bernstein (Don Costa) 46 41 TEARS DON'T WASH AWAY MY HEARTACHES	3 – SOME VELVET MORNING– –Vanilla Fudge (Atlantic)– RCA	DIE—Foundations (Pye) 7 — EASY TO BE HARD—Three Dog Night (Stateside)	(Courtesy WKAQ-EL Mundo) *Denotes local origin
4	4 BOY NAMED SUE-Johnny Cash (CBS)-Evil Eye (Bob	-Ken Dodd (Columbia)- Southern (John Burgess) 47 45 TEARS IN THE WIND-	4 3 ROSE ROSSE—*Massimo Ranieri (CGD)—Apollo 5 1 PENSIERO D'AMORE—*Mal	8 — SOMETHING IN THE AIR— Thunderclap Newman (Poly)	This Last Week Week 1 6 EL VICIOSO—Jose Munoz
5	Johnston) 9 LAY LADY LAY—Bob Dylan (CBS)—Big Sky (Boh	*Chicken Shack (Blue Horizon)—Immediate (Mike Vernon)	(RCA)—Senza Fine 6 — QUANTO TI AMO—Johnny	9 5 TOUCH 'EM WITH LOVE- Bobbie Gentry (Capitol) 10 - VIVA BOBBY JOE-Equals	2 3 SUGAR SUGAR—Archies (Calendar)
6	Johnston) 6 GOOD MORNING STARSHINE—Oliver (CBS)	48 46 CURLY-Move (Regal Zonophone)-Essex (Mike	Hallyday (Philips)—Alfiere 7 4 ACQUA DI MARE—*Romina Power (Parlophone)—VdP	(Stateside)	3 4 LA PRIMERA NOVIA— Chucho Avellanet (UAL) 4 2 AZUCAR—Nelly y Tony (Hit
7	United Artist (Bob Crewe) 5 DON'T FORGET TO REMEMBER-Bee Gees	Hurst) 49 29 CLEAN UP YOUR OWN BACK YARD—Elvis Presley	 8 6 SOLI SI MUORE—*Patrick Samson (Carosello)—Curci 9 5 NON CREDERE—*Mina 	MEXICO	5 I TAN BONITA COMO TU- Julio Angel (Hit Parade)
	(Polydor)—Abigail (Stigwood/Bee Gees)	(RCA)Carlin (Mark Lipskin) 50 36 WHEN THE WORLDS	(PDU)—Fono Film/PDU 10 23 OH LADY MARY—David	Week Week	6 — RAIN—Jose Feliciano (RCA) 7 7 EL MALECON—Orq. Harlow (Fania)
	8 THROW DOWN A LINE— *Cliff and Hank (Columbia) —Shadows (Norrie Paramor)	COLLIDE—Jim Reeves (RCA)—Tree (Chet Atkins)	Alexandre Winter (Fleche)- SIF 11 7 LISA DAGLY OCCHI BLU-	2 2 ME QUIERO CASAR CONTIGO—Roberto Carlos	8 8 OJOS MALVADOS—Santos Colon (Fania) 9 — PERDONAME LA LETRA—
9	7 IT'S GETTING BETTER— Mamma Cass (Stateside)— Screen Gems (Steve Barri)	DENMARK	*Mario Tessuto (CGD)— Tiber 12 8 POMERIGGIO ORE SEI—	(CBS) 3 7 AZUCAR AZUCAR (Sugar, Sugar)—Archies (RCA)	10 — FE—Lebron Brothers (Cotique)
-10	4 NOBODY'S CHILD—*Karen Young (Major Minor)— Acuff/Rose (Tommy Scott)	(Courtesy Danish Group of IFPI) This Last Week Week	*Equipe 84 (Ricordi)— Semza Fine 13 12 PERDONA BAMBINA—	4 5 HERIDO (l've Been Hurt)— Bill Deal and The Rhondells (Polydor)	SOUTH AFRICA
11 1	7 I'M GONNA MAKE YOU MINE—Lou Christie (Buddah)—Kama Sutra (Lou	J JE TAIME MOI NON PLUS Jane Birkin & Serge	*Maurizio Vandelli (Ricordi) —Fono Film	5 3 AMOR DE ESTUDIANTE- Roberto Jordan (RCA)	(Courtesy Southern African Record Manufacturers' & Distributors Association)
12 1	Christie) 2 HARE KRISHNA MANTRA	Gainsbourg (Fontana)- Transatlantiques 2 3 DON'T FORGET TO	 9 STORIA D'AMORE—*Adriano Celentano (Clan)—Clan 15 — NON E' UNA FESTA—*Little 	6 6 EL MODESTO—Los Polivoces (Orfeon) 7 4 IN A GADA DA VIDA—Iron	Robin Gibb (Polydor)— Robin Gibb—Saharep (Trutone)
	*Radha Krishna Temple (Apple)Apple (George Harrison)	REMEMBER—Bee Gees (Polydor)—Dacapo 3 2 SAVED BY THE BELL—	Tony (Durium)—Mimo 16 11 BALLAD OF JOHN AND YOKO—Beatles (Apple)—	Butterfly (Atco) 8 8 ORGULLOSA MARIA (Proud Mary)—Creedence	2 7 PUT A LITTLE LOVE IN YOUR HEART—Jackie De Shannon (Imperial)—
	0 SPACE ODDITY—David Bowie (BF 1801)—(Essex) Gus Dudgeon	Robin Gibb (Polydor)— Dacapo 4 4 IN THE YEAR 2525—Zager	Ritmi e Canzoni 17 15 TI AMO ED 10 DI PIU	9 — TU CAMINO Y EL MIO—	J. DeShannon/J. Holiday— United Artists/Laetrec (Teal) 3 4 MAKE ME AN ISLAND—Joe
14 3	4 OH WELL—Fleetwood Mac (Reprise)—Fleetwood (Fleetwood Mac)	& Evans (RCA)—Zerlad M. 5 6 HAIR—Cowsills (MGM)—	*Giorgio Albertazzi & Anna Proclemer 18 10 TL VOGLIO TANTO BENE-	Vicente Fernandez (CBS) 10 9 ESTOY LOCA POR TI- Elizabeth (Raff)	Dolan (Pye)—Plymouth (Teal) 4 2 SUGAR SUGAR—Archies
15 2	5 PUT YOURSELF IN MY PLACE—Isley Brothers (Tamla/Motown)—	United Art. 6 - SCHEIDEN TUT SO WEH-	*Rossano (Variety)— Leonardi 19 — OH LADY MARY—Dalida	NEW ZEALAND	(RCA)—Laetrec (Teal) 5 3 BABY MAKE IT SOON— Marmalade (CBS)—Mike
16 3	Jobeta/Carlin 2 HE AIN'T HEAVY, HE'S MY BROTHER—*Hollies	Heintje (Philips)—Imudico 7 5 BAD MOON RISING— Creedence Clearwater	(RCA)—SIF 20 16 RAGAZZINA RAGAZZINA— *Giuliano e i Notturni (Ri	(Courtesy New Zealand Broadcasting) This Last	Smith—Laetrec/Schroeder (G.R.C.) 6 5 BAD MOON RISING—
	(Parlophone)—Cyril Shane (Ron Richards)	Revival (Liberty)—Palace M. 8 7 DIZZY—Tommy Roe	Fi)—Alfiere 21 14 UNA RAGIONE DI PIU—	Week Week	Creedence Clearwater Etc. (Liberty)—John Fogarty— Jon Dora (Teal)
	I NATURAL BORN BUGIE- Humble Pie (Immediate IM 082)	(Stateside)—Sweden M. 9 8 HONKY TONK WOMEN— Rolling Stones (Decca)—	*Ornella Vanoni (Ariston)— La Bussola 22 21 HONKY TONK WOMEN—	2 5 SAVED BY THE BELL- Robin Gibb 3 3 IN THE YEAR 2525-Zager	7 8 CONVERSATIONS—Cilla Black (WRC)—George Martin—Cookeway (Teal)
	0 IN THE YEAR 2525—Zager and Evans (RCA Victor)— Zelad (Zager and Evans)	Essex M. 10 10 STOP SORGEN 1 EN	Rolling Stones (Decca)— Aromando 23 19 RAGAZZINA RAGAZZINA—	4 4 CONVERSATIONS—Cilla Black	8 – TURN AROUND-Ken J. Larken (Polydor)-Donna Music-Billy Forest
19 2	7 DO WHAT YOU GOTTA DO —Four Tops (Tamla Motown)—Carlin (Four	GAMMEL SAEK—Bjoern & Okay (Polydor)—Dacapo	*Nuovi Angeli (Durium)— Alfiere 24 13 PENSANDO A TE—*Al	5 2 HONKY TONK WOMEN- The Rolling Stones	9 9 TIME IS TIGHT-Booker T & The MG's (Stax)-B.T.
20 3	Tops) CLOUD NINE—Temptations (Tamla/Motown)—Jobete/	GERMANY	Bano (VdP)—VdP 25 17 PROUD MARY—Creedence Clearwater Revival (America)	6 6 RUBY DON'T TAKE YOUR LOVE TO TOWN-Kenny Rodgers and The First	Jones—Famous Chappell (Gallo) 10 — SING A RAINBOW/LOVE
21 1	Carlin—Norman Whitfield 5 TOO BUSY THINKING ABOUT MY BABY—Marvin	This Last Week Week	—Palace	Edition 7 9 MICHAEL & THE SLIPPER TREE—The Simple Image	IS BLUE—Dells (Chess)— E.H. Morris (Teal)
	Gaye (Tamla/Motown)— Jobete/Carlin (Norman Whitfield)	1 IN THE YEAR 2525-Zager and Evans (RCA Victor)- Exordium and Terminus	JAPAN	8 7 SOMETHING IN THE AIR- Thunderclap Newman	(Courtesy El Gran Musical)
22 1	9 LOVE AT FIRST SIGHT- *Sounds Nice (Parlophone)	(Gerig) 2 3 HONKY TONK WOMEN— Rolling Stones (Decca)—	(Courtesy Original Confidence Co., Ltd.) *Denotes local origin This Last	 9 — FROZEN ORANGE JUICE— Peter Sarstedt 10 — WAIT FOR ME MARY- 	*Denotes local origin This Last Week Week
23 1	Shapiro-Bernstein (Gus Dudgeon) 3 VIVA BOBBY JOEEquals	Gerig) 3 7 SAVED BY THE BELL-	Week Week	ANNE—The Dedikation	1 1 MARIA ISABEL—Los Payos (Hispayox)—Ediciones Musicales Hispayox 2 4 IN THE GHETTO—Elvis
24 3	(President)—Grant (Ed Kassner) 1 I SECOND THAT EMOTION	Robin Gibb (Polydor)— Slezak) 4 2 IN THE GHETTO—Elvis	Mina (Victor)—Victor 2 2 IIJA NAINO SHIAWASA NARABA—*Sagara Naomi	(Courtesy Verdens Gang)	Presley (RCA) 3 3 LA CHARANGA—Juan Pardo
	-Diana Ross and Supremes (TMG 709)(Jobete/Carlin) Frank Wilson	Presley (RCA Victor)- (Intro)	(Victor)—All Staff 3 7 NINGYO NO IE—*Hirota Mieko (Columbia)—	*Denotes local origin This Last Week Week	(Zafiro)—Ediciones Musicales Universal y Zafiro 4 2 THE BALLAD OF JOHN AND YOKO—Beatles
25 2	2 SAVED BY THE BELL *Robin Gibb (Polydor) Saha Ret (Robin Gibb)	5 4 JE T'AIME MOI NON PLUS—Jane Birkin and Serge Gainsbourg (Fontana)	Watanabe 4 5 IN THE YEAR 2525-Zager & Evans (RCA)-Shinko	1 IN THE YEAR 2525-Zager & Evans (RCA Victor)-	(Odeon)—Ediciones Gramofono Odeon 5 5 BUSCA UN AMOR—Formula
26 4	4 LOVE'S BEEN GOOD TO ME—Frank Sinatra (Reprise)	Marbot 6 5 GIVE PEACE A CHANCE	5 4 KANASHIMI WA KAKEASHI DE YATTE	Essex 2 6 JE T'AIME MOI NON PLUS —Jane Birkin & Serge	V (Fonogram)—Ediciones Musicales Universal y Zafiro 6 9 SUGAR SUGAR—Archies
	 —Ambassador (Sonny Burke) MY CHERIE AMOUR—Stevie Wonder (Tamla/Motown) 	Plastic Ono Band (Electrola/ Apple)—(Budde) 7 — GEH NICHT VORBEI—	KURU—*Anne Mariko (Victor)—World Music 6 3 KOI NO DOREI—*Okumura	Gainsbourg (Fontana) Stockholm Musikproduktion 3 3 DON'T FORGET TO	 7 SUGAR, SUGAR, Archies (RCA)—(Non published) 7 8 IN THE YEAR 2525—Zager & Evans (RCA)—Ediciones
28 3	0 HONKY TONK WOMEN- *Rolling Stones (Decca)- Mirage (Jimmy Miller)	Christian Anders (Columbia) —(Intro)	Chiyo (Toshiba)—Watanabe 7 10 SHOWA BLUES—*Bluebell Singers (Polydor)—	REMEMBER—Bee Gees (Polydor)—Sonora	8 6 NO PUEDO QUITAR MIS OJOS DE TI-Matt Monro
29 2	 8 I'M A BETTER MAN— Engelbert Humperdinck (Decca)—Blue Seas, Jac 	 8 10 MENDOCINO—Michael Holm (Ariola-Hansa)—(Global) 9 8 MENDOCINO—Sir Douglas 	Shogakukan 8 6 ONNA—*Mori Shin-ichi	4 4 SAVED BY THE BELL— Robin Gibb (Polydor)— Sonora	(Odeon)—Canciones del Mundo 9 — GIVE PEACE A CHANCE—
24	Music (Peter Sullivan for Gordon Mills Productions)	Quintet (Mercury)—D. Sahm (Global)	(Victor)—Watanabe 9 8 NYO KARA ANATA TO— *Ishida Ayumi (Columbia)—	5 2 IN THE GHETTO-Elvis Presley (RCA Victor)- Belinda	Plastic Ono Band (Odeon)— (Non published) 10 7 OH, HAPPY DAY—Edwin
30 3	3 WET DREAM—Max Romeo (Unity)—Beverly (H. Robinson)	10 9 DON'T FORGET TO REMEMBER—Bee Gees (Polydor)—Slezak)	Nichion 9 SMILE FOR ME—Tigers (Polydor)—Aberback Tokyo	6 5 HONKY TONK WOMEN- Rolling Stones (Decca)- Essex	Hawkins Singers (Fonogram) —Ediciones Musicales Hispavox
0	CTOBER 18, 1969, BILLBOA	ARD			81
		and the second second	and the second		

				STAR PERFORMER - LP's on chart 15 weeks or less regis- tering greatest proportionate		TA PACK AVAIL	AGE		RIAA Million Dollar LP
	hart		÷	tering greatest proportionate upward progress this week.				REEI	on Do
	Weeks on Chart	Week	WEEK	NA Not Available	ACK	ACK	CASSETTE	10	Millia
	Weeks	Last V	THIS	ARTIST - Title - Label & Number	8-TRACK	4-TRACK	CASS	REEL	RIAA
	6	1		CREEDENCE CLEARWATER REVIVAL Green River					
	6	2	2	Fantasy 8393 (S) ROLLING STONES Through the Past Darkly (Big Hits, Vol. 2)					
~	16	3	3	London MPS 3 (S) JOHNNY CASH At San Quentin	-				
	10	4	4	Columbia CS 9825 (S) BLIND FAITH Atlantic SD 33-204 A/B (S)					¢
	66	8	5	IRON BUTTERFLY In-A-Gadda-Da-Vida Atco SD 33-250 (S)					
	38	5	6	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)					(
	64	6		ORIGINAL CAST Hair RCA Victor LOC 1150 (M);		NA			
-	19	13		LSO 1150 (S) TOM JONES This Is Parrot PAS 71028 (S)					0
-	14	7	9	BEST OF THE CREAM Atco SD 291 (S)	T	1			Ì
-	15	11	10	ISAAC HAYES Hot Buttered Soul Enterprise ENS 1001 (S)					
	12	10	11	JIMI HENDRIX EXPERIENCE Smash Hits					
	11	9	12	Reprise MS 2025 (S) DOORS Soft Parade Elektra EKS 75005 (S)					
	6	16	13	SANTANA Columbia CS 9781 (S)		NA			
	5	17	*	GLEN CAMPBELL Live Capitol STOB 268 (S)		Ī			
	25	14	15	BOB DYLAN Nashville Skyline Columbia KCS 9825 (S)					6
	37	12	16	SOUNDTRACK Romeo & Juliet Capitol ST 2993 (S)					Q
	7	18	17	LETTERMEN Hurt So Bad Capitol ST 2690 (S)					
5	17	22	18	CROSBY/STILLS/NASH Atlantic SD 8229 (S)					(1)
	36	23	19	LED ZEPPELIN Atlantic SD 8216 (S)					¢
	.11	20	20	SOUNDTRACK Midnight Cowboy United Artists UAS 5198 (S)		NA			-
	37	19	21	CREEDENCE CLEARWATER REVIVAL Bayou Counrty					
	13	15	22	Fantasy 8387 (S) BEST OF THE BEE GEES		-		1	+
	6	28	-	Atco SD 33-292 (S) DONOVAN Barabajagal			NA		
	15	24	24	Epic BN 26481 (S) THREE DOG NIGHT Suitable for Framing		1			1
2	2	101	-	Janis Joplan I've Got Dem Ol' Kozmic Blues Again Mama					
Ŋ	12	26	26	Columbia KCS 9913 OLIVER Good Morning Starshine		NA	•		
	1	_	1	Crewe CR 1333 (S) THE BAND Capitol STAO 132	+		-		
	72	77	28	ARLO GUTHRIE Alice's Restaurant Reprise RS 6267 (S)					C
1	5.	32	29	JUDY COLLINS Recollections Elektra EKS 74055 (S)					
	7	30	30	FRANK SINATRA A Man Alone Reprise FS 1030 (S)					
	10	42	31	DIONNE WARWICK Greatest Motion Picture Hits			1		
	7	57	32	Scepter SPS 575 (S) SOUNDTRACK Easy Rider Dunhill DSX 50063					
5	7	29	33	JAMES BROWN. It's a Mother	-				
	8	21	34	King 1063 (S) TEN YEARS AFTER		1			
	25	45	35	Sssssh Deram DES 17029 (S) HENRY MANCINI & HIS ORK.			-		
	20	40	23	A Warm Shade of Ivory RCA Victor USP 4140 (S)					Carl

Billboard

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			1	Artist and/or Selection featured on "The Music Scene" this week, ABC- TV Network, Those in black were teatured on past programs.			PE NGES ABLI		Dollar LP
	Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Do
	3	88	=	ASSOCIATION Warner BrosSeven Arts WS 1800					
-	43	39	37	SOUNDTRACK Oliver					۲
	23	25	38	Colgems COSD 5501 (S) CHICAGO TRANSIT AUTHORITY		NA	NA		
	20	34	39	Columbia GP B (S) WHO Tommy		NA		NA	۲
ľ	14	43	40	Decca DXSW 7205 (S) ARETHA FRANKLIN Aretha's Gold		•			
	2	99	-	Atlantic SD 8227 (S) JETHRO TULL Stand Up					
	21	27	42	Reprise RS 6360 FIFTH DIMENSION Age of Aquarius Soul City SCS 92005 (S)					
	71	33	43	JOHNNY CASH At Folsom Prison					۲
-	9	44	44	Columbia CS 9639 (S) SPOOKY TOOTH Spooky Two	NA	NA	NA	NA	
	32	52	45	A&M SP 4194 (S) TOM JONES Live Parcet PAS 71014 (S)					۲
	7	54	-	Parrot PAS 71014 (S) TAMMY WYNETTE Tammy's Greatest Hits			NA		
2	11	47	47	Epic BN 26486 (S) SMOKEY ROBINSON & THE MIRACLES Time Out for		-/			
	11	37	48	Tamia TS 295 TEMPTATIONS Show					
	2	195	-	Gordy GS 933 (S) TEMPTATIONS Puzzle People	NA	NA	NA		
	16	36	50	Gordy GS 949 JOSE FELICIANO Feliciano/10 to 23		NA	NA		
	32	53	51	RCA Victor LSP 4185 (S). TEMPTATIONS Cloud Nine					
	35	31	52	Gordy GLPS 939 (S) DONOVAN Greatest Hits					۲
	19	63	53	Epic BXN 26439 (S) IT'S A BEAUTIFUL DAY Columbia CS 9753 (S)		NA	NA		
	5	61	-	JOHN MAYALL Turning Point Polydor 4004 (S)					
	5	60	1	JOHNNY MATHIS Love Theme From Romeo & Juliet					
	22	38	56	Columbia CS 9909 (S) HERBIE MANN Memphis Underground					
5	9.	56	57	Atlantic SD 1522 (S) DELLS Love Is Blue		NA			
-	10	41	58	Cadet LPS 829 (S) SERGIO MENDES & BRASIL '66 Crystal Illusions					
	9	55	59	A&M SP 4197 (S) SPIRIT Clear Spirit			NA		
	2	65	1	Ode Z12-44016 (S) GRAND FUNK RAILROAD On Time		NA		NA	
	7	40	61	Capitol ST 307 BARBRA STREISAND What About Today Columbia CS 9816 (S)		NA			
	12	35	62	TV SOUNDTRACK Dark Shadows Philips PHS 600-314 (S)				NA	-
	5	68	63	FLOCK Columbia CS 9911 (S)	NA	NA	NA	NA	
	21	64	64	MOODY BLUES On the Threshold of a Dream Deram DES 18025 (S)					
	9	48	65	PAUL REVERE & THE RAIDERS Featuring Mark Lindsay Pink Puzz Columbia CS 9905 (S)		NA			
	56	58	66	SOUNDTRACK Funny Girl Columbia: 805 3220 (S)					(
	17	67	67	THE SENSATIONAL CHARLEY PRIDE RCA Victor LSP 4153 (S)				1	
	67	74	68	SOUNDTRACK 2001: A Space Odyssey MGM SiE 13 (S)					۲
	7	75	69	MGM STE 13 (S) LEE MICHAELS A&M SP 4199 (S)		1		1	
	15	66	70	JEFF BECK Beck-Ola Epic BN 26478 (S)			NA		

FOR WEEK ENDING OCT. 18, 1969

				Awarded RIAA seal for sales of 1 Million dol- lars at manufacturer's		TA PACK VAIL			lar LP
	Weeks on Chart	Week	WEEK	level, RIAA seal audit available and optional to all manufacturers.	CK	UK,	ETTE	TO REEL	RIAA Million Dollar LP
	Weeks	Last V	THIS	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO	RIAA
	17	87	71	BURT BACHARACH Make It Easy on Yourself A&M SP 4188 (S)	NA	NA	NA	NA	
	7	73	72	LESLIE WEST Mountain Windfall 4500 (S)				NA	
	4	78	73	VARIOUS ARTISTS Fathers & Sons Cadet LPS 127		NA			
	6	71	74	SAVOY BROWN One Step Farther Parrot PAS 71029 (S)					
~	38	76	75	TOM JONES Help Yourself Parrot PAS 71025 (S)					۲
	7	51	76	BILL COSBY Best of Warner BrosSeven Arts WS 1789					
2	39	46	77	THREE DOG NIGHT Dunhill DS 50048 (S)					
	62	49	78	TOM JONES Fever Zone Parrot PAS 71019 (5)					۲
	18	70	79	JOHNNY RIVERS A Touch of Gold Imperial LP 12427 (S)					
	4	81	80	MAMAS & PAPAS 16 of Their Greatest Hits Dunhill DS 50064					
1	3	85	81	JERRY BUTLER					
~	8	83	82	Mercury SR 61234 JAMES BROWN Popcorn View VSD 1065 (S)	NA	NA	NA	NA	
	19	50	83	King KSD 1055 (S) ELVIS PRESLEY From Elvis in Memphis RCA Victor LSP 4155 (S)		NA	NA		
	7	86	84	BYRDS Prellyte Together ST-1-1001	NA	NA	NA	NA	
	16	80	85	STEPPENWOLF Early Steppenwolf Dunhill DS 50060 (S)					
	26	59	86	SLY & THE FAMILY STONE Stand' Epic BN 26456 (S)					
	16	84	87	HERB ALPERT & THE TIJUANA BRASS Warm A&M SP 4190 (S)					
	24	69	88	ILLUSION Steed ST 37003 (S)					
	21	92	89	JOE COCKER With a Little Help From My Friends					
1	44	93	90	A&M SP 4182 (S) BEATLES					
	2	103		Apple SWBO 101 (S) TAJ MAHAL		NA	NA	NA	
	12	62	92	Giant Step Columbia GP 18 ZAGER & EVANS 2525 (Exordium & Terminus)		NA	NA		
	13	72	93	CA Victor 4214 (S) CHARLES RANDOLPH GREANE SOUND Quentin's Theme			-		-
	6	79	94	Ranwood R 8055 (S) JOHN MAYALL Looking Back London PS 562 (S)					
2	3	107	95	A GROUP CALLED SMITH Dunhill DS 50056					
	17	97	96	STEVE MILLER BAND Brave New World Capitol SKAO 184 (S)					
	7	82	97	BOX TOPS Dimensions Bell 6032 (S)					
	19.	90	98	B. B. KING Live and Well BluesWay BLS 6031 (S)				NA	
	11	94	99	CANNED HEAT Hallelujah Liberty LST 7618 (S)				NA	
	13	102	100	TONY JOE WHITE Black & White Monument SLP 18114 (S)	NA		NA	NA	-
-)	19	105	101	LOU RAWLS The Way It Was/The Way It Is Capitol ST 215 (S)	MA		A		
	7	109	102	LOVE Four Sail Elektra EKS 74049 (S)					
	4	95 112	103 104	JOHNNY CASH Golden Hits, Vol. 1 Sun 100- ANDY KIM		NA NA		NA	
	12	112	104	ANDY KIM Baby I Love You Steed ST 37004 (S) RHINOCEROUS					
	•			Satin Chickens Elektra EKS 74056					

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BMI 2:53

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						TAP Ack/ Vail/	GES		illar LP
	Weeks on Chart	Last Week	IIS WEEK		8-TRACK	4-TRACK	CASSETTE	REFL TO REFL	RIAA Million Dollar
-	≩ 15	ية 108	₽ 106	ARTIST Title Label & Number BILL COSBY 8:15-12:15	8	4	S	R	RI
	42	106	107	Tetragrammaton T. 5100 (S) ASSOCIATION Greatest Hits Warner BrosSeven Arts	_				۲
	16	104	108	WS 1767 ROY CLARK Yesterday When I Was Young		-			
	3	110	109	Dot DLP 25953 (S) IKE & TINA TURNER River Deep, Mountain High	NA	NA	NA	NA	
	17	114	110	A&M SP 4178 POCO Pickin' Up the Pieces Epic BN 26460 (S)			_		•
	4	118	111	THE JOHNNY WINTER STORY GRT 10010	NA				
	19	113	112	DELLS Greatest Hits Cadet LPS 824 (S)					
	12	96	113	SOUNDTRACK True Grit Capitol ST 263 (S)				NA	
	42	120	114	JERRY BUTLER Ice Man Cometh Mercury ST 61198 (S)					
	4	122	115	VOGUES Memories Reprise RS 6347					
	4	98	116	JOHNNY CASH Golden Hits, Vol 2 Sun 101		NA			
	25	117	117	JOHNNY CASH'S GREATEST HITS Columbia CS 9478			NA		8
	4	126	118	DICK HYMAN Age of Electronicus Command 946					
	3	130	119	DEAN MARTIN 1 Take a Lot of Pride in What I Am	NA				
	36	125	120	Reprise RS 6338 IRON BUTTERFLY Ball Atco SD 33-280 (S)					(
	2	163	121	STEVIE WONDER My Cherie Amour	NA		NA		
	4	123	122	JERRY LEE LEWIS Golden Hits, Vol. 2 Sun 103		NA			i
	6	91	123	PACIFIC GAS & ELECTRIC Columbia CS 9900 (S)		NA		•	1
•	7	141	124	NILSSON Harry RCA Victor LSP 4197		NA	NA	NA	
	19	128	25	JONI MITCHELL Clouds Reprise RS 6341 (5)					
	12	129	126	WINSTONS Color Him Father Metromedia MS 1010 (S)		NA		And	
	9	133	127	STOOGES Elektra EKS 74051 (S)		NA		NA	
	4	119	128	JERRY LEE LEWIS Golden Hits. Vol 1 Sun 102		NA		1	
	2	194	12	AL KOOPER You Never Know Who Your Friends Are Columbia (\$ 9855		NA			
	3	132	130	ELECTRIC INDIAN Keem-O-Sabe United Artists UAS 6728	N	A NA	NA	NA	1
	2	189		KENNY ROGERS & THE FIRST EDITION Ruby, Don't Take Your Love to Town					
	25	89	132	Reprise RS 6352 FRIENDS OF DISTINCTION Grazin' RCA Victor LSP 4149 (S)				-	
	3	146	133	MOTHERLODE When I Die Buddah BDS 5046	_		-		
	30	127	134	VIKKI CARR For Once in My Life Liberty LST 7604 (S)					

	•		Artist and/or Selection featured on "The Music Scene" this week, ABC- TV Network. Those in black were featured on past programs		TAF ACK/ /AIL	GES		llar LP
Weeks on Chart	Last Week	THIS WEEK	ARTIST — Title — Label & Number	8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar
2	196	135	MIKE BLOOMFIELD It's Not Killing Me		NA			
16	136	136	Columbia CS 9883 COWSILLS In Concert		_		_	
28	100	137	MGM SE 4619 (S) GLEN CAMPBELL Galveston Capitol ST 210 (S)					۲
60	149	138	BIG BROTHER & THE HOLDING COMPANY Cheap Thrills					۲
22	121	139	Columbia KCS 9700 (S) ANDY WILLIAMS Happy Heart					۲
3	169	1	Columbia CS 9844 (S) GUESS WHO Canned Wheat Packed By		NA	NA	NA	
2	172	1	RCA Victor LSP 4157 ROD McKUEN At Carnegie Hall Warner Bros. Seven Arts WS 1794			NA		
2	200	112	FERRANE & TEICHER 10th Anniversary Golden Piano United Artists UAS 70	NA	NA	NA	-	
100	115	143	WALTER CARLOS/ FOLKMAN Trans Electronic Music Productions Inc. Presents Switched On Bach Columbia M5 7194 (S)		NA			۲
18	147	144	DIANA ROSS & THE SUPREMES Let the Sunshine In Motown MS 689 (S)					
30	137	145	BROOKLYN BRIDGE Buddah BDS 5034 (S)					
2	162	146	BROOKLYN BRIDGE The Second Buddah BDS 5042		NA		NA	
24	150	147	VENTURES Hawaii Five-O Liberty LST 8061 (S)					
22	156	148	YOUNGBLOODS Elephant Mountain RCA Victor LSP 4150		NA			
6	142	149	JEANNIE C. RILEY Things Go Better With Love Plantation PLP 3 (S)					
3	138	150	MIREILLE MATHIEU Capitol ST 306	NA	NA	NA	NA	
18	153	151	SOUNDTRACK Goodbye Columbus Warner Bros-Seven Arts WS 1786					
9	124	152	MOTHER EARTH Make a Joyful Voice Mercury SR 61226				NA	
7	131	153			NA	NA	NA	
42	161	154	Long the					
2	166	155		NA	NA	NA	NA	
4	165	158	& CHORUS Love Theme From Romeo & Juliet			NA		
5	160) 157	Columbia CS 9906 MOBY GRAPE Truly Fine Citizen Columbia CS 9912 (S)		NA	NA		
14	116	158						
8	170	159						
1		160	SOUNDTRACK		NA	NA	NA	
6	184	161	ARCHIES			N/		
1	-	162	TERRY REID Epic BN 26477	N/		1		
4	164	163	Amoret 31 5002		N/	A N/	A NA	·
-		_	Pick on the Pops RCA Victor 83104	N	4	NA	NA NA	
1		165	Capitol ST 319 THE ASTRODOME PRESENTS	N/		N/		
		166	SONNY JAMES Capitol ST 320					`

						E GES ABLE		lar LP
Weeks on Chart	Last Week	HIS WEEK		8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	RIAA Million Dollar LP
š 45	La	⊭ 167	ARTIST - Title - Label & Number MOODY BLUES Days of Future Past	æ	4	3	NA	2
36	_	168	STEPPENWOLF Dunhill DS 50029					۲
1		169	BILL COSBY UNI 73066		NA			
38	-	170	PETER, PAUL & MARY Album 1700 Warner-BrosSeven Arts WS 1700					۲
1	_	171	THE BEST OF ED AMES RCA Victor LSP 4184		NA	NA	NA	-
1			CHARLES WRIGHT/WATTS 103rd STREET RHYTHM BAND In the Jungle Babe					
3	173	173	Warner BrosSeven Arts WS 1801 WAYLON JENNINGS & THE KIMBERLYS Country Folk		NA	NA	NA	
1			RCA Victor LSP 4180 O. C. SMITH At Home		NA			
3	177	175	Columbia CS 9908 CHRISTOPHER SCOTT Switched On Bacharach	NA	NA	NA	NA	-
4	193	176	Decca DL 75141 DAVID CLAYTON-THOMAS Decca DL 75146	NA		NA	NA	-
1	_	1	ELECTRIC CONCEPT ORCHESTRA Electric Love	NA	NA	NA	NA	F
1		111	Limelight LS 86072		NA			-
1		179	SONNY CHARLES & THE •CHECKMATES, LTD. Love Is All I Have to Give A&M SP 4183					
1		100	BREAD Elektra EKS 74044		1			
1		181	JULIUS WECHTER & THE BAJA MARIMBA BAND Fresh Air A&M SP 4200					
4	182	182	MOOG MACHINE Switched On Rock Columbia CS 9921	NA	NA	NA	NA	
1	_	183	THE BROTHERS: ISLEY T-Neck TNS 3002		NA			
2	190	184	SOUNDTRACK Hell's Angels '69 Capitol SKAO 303				NA	
3	185	185	ANTHONY & THE IMPERIALS Out of Sight, Out of Mind United Artists UAS 6720	NA	NA	NA	NA	
2	186	186	JOHNNY CASH Harmony HS 11342	NA	NA	NA	NA	
1	_	187	HANK WILLIAMS, JR. Live at Cobo Hall MGM SE 4644					
1		188	BRAD SWANSON Quentin's Time Thunderbird 9004	NA	NA	NA	NA	
4	_	189	GEORGE JONES I'll Share My World With You Musicor MS 3177		NA	`		
50	_	290	STEPPENWOLF Dunhill DS 50037					
1		191	AREA CODE 615 Polydor 4002	N/		NA		
1		192	SOUNDTRACK Wild Bunch Warner BrosSeven Arts WS 1814	N/	NA		NA	
35		193	GRASSROOTS Golden Grass Dunhill DS 50047					
1	_	194	MARVIN GAYE & TAMMI TERRELL Easy Tamia TS 294	N/		NA	•	
1	_	195	DON HO T.V. SHOW Reprise RS 6367				NA	
1	_	196	ELLA FITZGERALD Ella Reprise RS 6354					
1		197	W. C. FIELDS/EDGAR BERGEN Columbia CS 9890	N	A NA	A NA	N NA	•
1		198	ISLEY BROTHERS Live at Yankee Stadium T-Neck TNS 3004		N/	1		
1		199	ERMA FRANKLIN Soul Sister	N	4 N/	A NA	N/N/	
1		- 200	Brunswick BL 541472 THE FIRESIGN THEATRE Presents How Can You Be in Two Places at Once When You're Not Anywhere at All					
			Not Anywhere at All Columbia CS 9 884					

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Compiled from National Retall Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

Imperial Records

Jackie De Shannon is one of the few ladies of song to record a million selling single. That's something special. Now, Jackie has a new album. "PUTA LITTLE LOVE IN YOUR HEART" LP-12442. From this love filled album comes her newest single: "LOVE WILL FIND THE WAY" #66419 Avery special album-avery special new single from a very special lady.

> "Put a Little Love in Your Heart" Jackie Channon

This album also available m eight track cartridges and cassettes.



NUMBER OF otlight Singles SINGLES REVIEWED THIS WEEK 240 LAST WEEK 148

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

10P20P0PSP01CH

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

CREEDENCE CLEARWATER REVIVAL-

FORTUNATE SON/DOWN ON THE CORNER (Prod. John Fogerty) (Writer: Fogerty) (Jondora, BMI)-With their "Green River" smash still riding high on the "Hot 100" charts, the powerful group makes still another bid for top honors. Two equally potent sides; the first with the feel and flavor of the recent winner, while the flip has an infectious calypso beat. Fantasy 634

DELLS-WHEN I'M IN YOUR ARMS (Prod. Bobby Miller) (Writer: Miller) (Chevis, BMI)-Hot off their smash revival of "Oh, What a Night," the Dells have an equally powerful sales entry in this hard driving blues ballad with a funky beat in strong support. Flip: "On the Dock of the Bay" (East/Time/Redwal, BMI). support. Fli Cadet 5658

*JACKIE DeSHANNON-LOVE WILL FIND A WAY (Prod. VME) (Writers: DeShannon-Holiday-Myers) (Unart, BMI)-Following up her million seller "Put a Little Love in Your Heart," the top stylist-composer has another sure-fire winner in this piece of original material with a potent lyric line. Flip: "I Let Go Completely" (Unart, BMI). Imperial 66419

NITTY GRITTY DIRT BAND-

SOME OF SHELLY'S BLUES (Prod. Gamble-Huff) (Writers: Gamble-Huff-Bell) (Assorted/Parabut, BMI)— The clever rocking Mike Nesmith material will prove a top chart item for the "Buy For You the Rain" group. A discotheque winner, this one will move up there fast. Flip: "Yukon Railroad" (Pamco, BMI). Liberty 56134



Spotlights Predicted to reach the top 60 of the HOT 100 Chart

JERRY BUTLER-A BRAND NEW ME

(Prod. Gamble-Huff) (Writers: Gamble-Huff-Bell) (Assorted/Parabut, BMI)-On the heels of "What's the Use of Breaking Up," Butler comes up with a smooth rhythm ballad with much of the sales potency of the former hit. Flip: (No Information Available). Mercury 72960

*BOB DYLAN-

TONIGHT I'LL BE STAYING HERE WITH YOU (Prod. Bob Johnston) (Writer: Dylan) (Big Sky, ASCAP)—His "Lay Lady Lay" took him high on the "Hot 100" and this strong original rhythm item, culled from his "Nashville Skyline" LP, offers much of the same sales potential. Flip: (No Information Available). Columbia 4-45004

JR. WALKER & ALL STARS-

I'VE GOT TO FIND A WAY TO WIN MARIA BACK (Prod. Johnny Bristol) (Writer: Bristol) (Jobete, BMI)-Following up "What Does It Take," Jr. Walker offers a funky beat swinger with much of the sales and chart potency of the last smash. Flip: "These Eyes" (Dunbar, BM1). Sout 35067

GLADY'S KNIGHT & PIPS-FRIENDSHIP TRAIN

(Prod. Norman Whiffield) (Writers: Whiffield-Strong) (Jobete, BMI)—From the "Nitty Gritty" to this driving rocker with a potent lyric spells top sales and chart action for the swinging group. Strong entry. Flip: "Cloud Nine" (Jobete, BMI). Soul 35068

*LOU RAWLS-I CAN'T MAKE IT ALONE

*LOU KAWLS-I CAN'I MAKE II ALONE (Prod. David Axelrod) (Writers: Goffin-King) (Screen Gens-Columbia, BMI)-Following up 'Your Good Thing (Is Abbut to End)," Rawls comes on strong and headed for a high spot on the charts. . . both pop and soul. Flip: with more driving blues ballad material penned by Goggin and King "Make the World Go Away" (Pamper, BMI). Capitol 2668

*NILSSON-

I GUESS THE LORD MUST BE IN NEW YORK CITY (Nilsson House Prod.) (Writer: Nilsson) (Dunbar, BMI)-Nilsson went right up there with Fred Neil's "Everybody's Talkin'," and now has a winner with his own material culled from his "Harry" (LP. Strong reading of the much recorded 'hythm baltad. Flip: "Maybe" (Dunbar, BMI). RCA 74-0261

*LULU-

CHAIL Cottilion, BM1). Atco 6722

*B. J. THOMAS-RAINDROPS KEEP FALLIN' ON MY HEAD

(Prod. Burt Bacharach & Hal David) (Writers: Bacharach-David) (Blue Seas/Jac/20th Century, ASCAP)—The delightful Bacharach-David) (Blue ballad on the soundtrack of the Paul Newman film "Butch Cassidy and the Sundance Kid" by Thomas is a winner that will spiral him right up the "Hot 100" and Easy Listening charts. Top performance, Flip: (No Information Available). Scepter 12265

*IT'S A BEAUTIFUL DAY-WHITE BIRD

(Prod. David LaFlamme) (Writers: LaFlamme-LaFlamme) (Davin, ASCAP)-Culled from their big chart LP, this compelling folk rhythm ballad is loaded with commercial appeal that should put it high on the singles chart. Flip: (No Information Available). Columbia 4-44928

*ANDY WILLIAMS-A WOMAN'S WAY (Prod. Dick Glasser) (Writer: Riberds) (Pequod, ASCAP)-A strong com-mercial entry for Williams right in today's selling bag. Lyric line is a femme winner and should prove a hot chart litem for him. . . . "Hot 100" and Easy Listening, Flip: "What Am 1 Living For" (Progressive/Tide-land, BMI). Columbia 4-45003

NEWBEATS-GROOVIN' (Out on Life)

(Prod. Don Gant) (Writer: Charles) (Grand Teton, BMI)—The group makes a strong bid for a disk comeback with this strong easy rocker that has all the ingredients to hit the "Hot 100" with sales impact. Flip: "Bread and Butter" (Acuff-Rose, BMI). Hickory 1552

POPPY FAMILY Featuring SUSAN JACKS-

WHICH WAY YOU GOIN' BILLY? (Prod. T. Jacks) (Writer: Jacks) (Gone Fishin', BMI)-A smash in Canada, this delightful folk-flavored item should prove a big chart winner here as well. Strong performance and material. Flip: "Endless Sleep" (John-stone-Montei/Lizabeth, BMI). London 129

TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

FARON YOUNG-YOUR TIME'S COMIN'

(Prod. Jerry Kennedy) (Writers: Kristofferson-Silverstein) (Combine, BMI)— His 'Wine Me Up' took him right up there to the top and this clever rhythm item offers the same sales and chart potency. Flip: (No Information Available). Mercury 72983

BILL ANDERSON & JAN HOWARD-

IF IT'S ALL THE SAME TO YOU (Writer: Anderson) (Moss Rose, BMI)—The winning duo has another hot item in this strong rhythm ballad penned by Anderson. Will spiral right up there. Flip: "I Thank God For You" (Stallion, BMI). Decca 32511

GEORGE HAMILTON IV-CAROLINA IN MY MIND (Prod. Bob Ferguson) (Writer: Taylor) (Apple, ASCAP)—The fine stylist tackles James Taylor's material and gives it all it needs to carry it right to the top of the country chart, and spill over to pop as well. Flip: "I'm Gonna Be a Country Boy Again" (Gypsy Boy/T.M., BMI). RCA 74-0256

WYNN STEWART & THE TOURISTS-

YOURS FOREVER

(Prod. Ken Nelson) (Writer: Simpson) (Central, BMI)—His "World Wide Travelling Man" took him high on the chart and this compelling Red Simpson ballad with a top performance will quickly surpass that success. Flip: "Goin' Steady" (Central, BMI). Capitol 2657 WEBB PIERCE-

LOVE AIN'T NEVER GONNA BE NO BETTER

(Writers: Null-Adams) (Cedarwood, BM1)—More clever rhythm material from Pierce to follow up his recent "This Thing" hit. A certain chart topper. Flip: "The Other Side of You" (Wandering Acres, SESAC). Decca 32577

FRANK IFIELD-IT'S MY TIME ---

(Prod. Wesley Rose) (Writer: Loudermilk) (Acuff-Rose, BMI)—One of the most infectous and potent commercial entries for the week. Watch out for this John D. Loudermilk winner, it's going right to the top. Ifield at his best with pop appeal as well. Flip: "I Love You Because" (Rose, BMI). Hickory 1550

CONNIE SMITH-YOU AND YOUR SWEET LOVE

(Prod. Bob Ferguson) (Writer: Anderson) (Stallion, BMI)—Her duet with Nat Stuckey took her high.on the chart and this exceptional Bill Anderson ballad, beautifully performed, will prove as big as her "Ribbon of Darkness." Flip: "I Can't Get Used to Being Lonely" (Glad, BMI). RCA 74-0258

CLAUDE KING-FRIEND, LOVER, WOMAN, WIFE (Prod. George Richey) (Writer: Davis) (BnB, ASCAP)-With all the com-mercial appeal of his chart giant, "All for the Love of a Girl," King gives his all to the pop hit and will put him right up the country chart in short order. Flip: "The House of the Rising Sun" (Gallico, BMI). Columbia 4-45015

DALLAS FRAZIER-CALIFORNIA COTTON FIELDS

(Prod. Ronny Light & Chet Atkins) (Writers: Frazier-Montgomery) (Blue Crest/Glad, BMI)-Frazier's move to the label proves a winner in this infectious rhythm item with a strong lyric line. Loaded with sales and chart potency, he'll have no trouble riding to the top. Flip: "Sweetheart, Don't Throw Yourself Away" (Blue Crest, BMI). RCA 74-0259

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart CHART

CARL BUTLER AND PEARL-Sundown in Nashville (Silver Sand, Cheer-leader, Mernee, ASCAP). COLUMBIA 4-44999 KENNY PRICE-Atlanta Georgia Stray (Rustland, BMI). RCA 74-0260 BILLY EDD WHFELER-The Bow of Love (United Artists, ASCAP). UNITED ARTISTS 50583 BEN PETERS-For My Woman's Love (Ben Peters, BMI). LIBERTY 56139 RAY CORBIN-The Wild One (Return, BMI). COLUMBIA 4-44943 DAVID INGLES-Johnny Let the Sunshine In (Topline, BMI). CAPITOL 2648 THE PICKERING BR05.-Going Down to the River (Window, BMI). STOP 347 SUZI JANE HOKOM-Same Old Songs (Happiedayle/Guitar, BMI). LHI 19 DENNY SAEGER-Stumblin' Thru the Rain (Central, BMI). CAPITOL 2658 THE MCCORMICK BROTHERS-Bad Moon Rising (Jondora, BMI). METRO-MEDIA 144

MEDIA 144 WAYNE BERRY-Tennessee on My Mind (Captain Milk Music, BMI).

CAPITOL 2630 BILL MONROE—Fireball Mail (Milen, ASCAP). DECCA 32574 JIM FOSTER—Kiss Yourself for Me (Amusement, BMI). COUNTRY ARTIST

WANDA CONKLIN-Hush (John Sands, BMI). NORM 1 SORRELLS PICKARD-Is That Really Where It's At (Window, BMI). STOP 327



Spotlights Predicted to reach the TOP 20 of the TOP SELLING SOUL SINGLES Chart

NO SOUL SPOTLIGHTS THIS WEEK

Spotlights Predicted to reach the SOUL SINGLES Chart CHART

B. B. KING-I'm Cracking Up Over You (Modern, BMI). KENT 4513 VIVIAN REED-Unbelievable (AI Galico, BMI). EPIC 5-10533 BILL BLACK'S COMBO-Creepin' Around (Jec, BMI). HI 2168 TONY MIDDLETON-Harlem Lady (Prancer/Kama Sutra, BMI). A&M 1123 SYL JOHNSON-IS IT Because I'm Black (Nuddato Syl-Zel Hightone, BMI). TWINIGHT 125 THE MAIN INGREDIENT-Brotherly Love (Dunbar, BMI). RCA 74-0252 KIM TOLLIVER-You're Trying to Cop My Stuff (Streetcar, BMI). ROJAC 128 CLARENCE REID-Along Came a Woman (Streetcar, BMI). TAY-STER 6022 MARVIN SIMS-Sweet Thang (Another/McLaughlin, BMI). KAREN 1547 MAMIE GALORE-Beautiful Inside (Special Agent, BMI). IMPERIAL 66413 THE DEAMS-(They Call Me) Jessie James (Proud Tunes, BMI). SMI). SHOL 243 THE CHERS-I've Made Up My Mind (Pookey-Nu, BMI). OKEH 4-7331 JOSEPHINE TAYLOR - I've Made Up My Mind (Midday-Glegay, BMI). TWINIGHT 122

THE CHEEKS-I've Made-Up My Mind (Pookey-NU, BMI). Uken 47-331 JOSEPHINE TAYLOR -- I've Made Up My Mind (Midday-Glegay, BMI). TWINIGHT 122 MANUAL B. HOLCOLM-I Stayed Away Too Long (Steve-Dot/Syderia, BMI). DIAMOND JIM 8798 THE EBONYS-Can't Get Enough (Lenoir, BMI/Metric, BMI). SOUL CHICK 108

BOBBY WOMACK-How I Miss You Baby (Prod. Chips Moman) (Writers: Womack-Carter) (Tracebob/Unart, BMI)-Funky beat rhythm swinger loaded with sales appeal for both pop and soul charts. Minit 32081

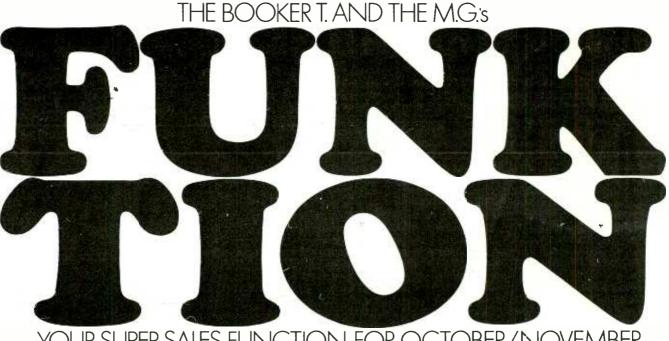
- LITTLE ANTHONY & IMPERIALS—Ten Commandments of Love (Prod. Bob Skaff) (Writer: Paul) (Arc, BMI)—Their "Out of Sight, Out of Mind" brought them back to the charts and now this updating of the recent Peaches & Herb hit will prove more potent chart material for them. United Artists 50598
- O'JAYS-Branded Bad (Writers: Doxier-Lewis) (Assorted, BMI)-Label han-dled by Chess comes up with a winning O'Jay item in this pulsating swinger with strong lyric line for pop and soul charts. **Neptune 18**
- Swinger with strong type the for pop and soot charts. Hyper and soot charts. Hyperball BALLAD OF EASY RIDER-(Writer: McGuinn) (Pation, BMI)-BRRDS (Prod. Terry Melcher) Columbia 4-44990 / ODETTA (Prod. Lee Young) Dun-hill 4213-Two equally strong commercial treatments of the film title tune. The Byrds is a potent rocker while Odetta's debut on Dun-hill is a soulful folk reading of the good material.
- AMERICAN BREED-Cool It (Prod. Bill Traut) (Writers: English-Young) (Helios/Yuggoth, BMI)-The Coca-Cola commercial proves a potent teen rocker and should do much to bring the group back to the Hot 100 in short order. Acta 837
- *IRISH ROVERS—Winkin', Blinkin' and Nod (Prod. Charles Bud Dant) (Writers: Sinom-Fields) (Ryerson, BMI)—Those 'Unicorn'' guys come up with more compelling material in this revival of the familiar and catchy folk number. Strong MOR item. Decca 732575
- NINO TEMPO & APRIL STEVENS-Sea of Love/The Dock of the Bay (Prod. Nino Tempo) (Writers: Khoury-Baptiste/Cropper-Redding) (Redwal/ East/Time/Memphis/Kamar, BMI)-Well-done medley of the two hits comes off a winner for the duet and should prove an important sales and chart item. Bell 823
- *LEE MARVIN-Wand'rin' Star (Prod. Alan Jay Lerner) (Writers: Lerner-Loewe) (Chappell, ASCAP)-The Lerner-Loewe material from the forth-coming film 'Paint Your Wagon,' performed by the star, offers much for top programming and sales to follow. Compelling reading and material. Paramount 0010
- LEN BARRY-Keem-O-Sabe (Prod. John Madara) (Writers: Borisoff-Bin-nick) (Young Ideas/United Artists/Binn, ASCAP)-Barry produced the instrumental hit by the Electric Indian, and now tackles a lyric reading of the song and it comes on as an infectious, commercial entry. Scepter 12263

Spotlighting new singles deserving special attention of programmers and dealers.

FORD-Dr. Handy's Dandy Candy (Prod. Jim Ford) (Writer: Ford) (Handsome/Ford/Ishmael, BMt)-Pile-driving rocker loaded with disco-theque appeal is handled by White Whale and could prove a left field biggie. Sundown 114

- field biggie. Sundown 114 BOBBY DIMPLE-American Moon (Writer: Crewe) (Saturday, BMI)-The novelly of the week is this hilarious item that must be heard to be appreciated! Nutly entry that could easily go all the way. Crewe 336 MYRTH-Gotta Find a Way (Prod. John Florez) (Writers: Drury-Cook-Cork) (Gallico, BMI)-Strong, easy beat rock item loaded with Top 40 appeal and sales to follow. Potent group. RCA 74-0255 STUDENT BODY-When a Woman Has A Baby (Prod. Arnold Capitanelli & Robert O'Connor) (Writers: Capitanelli-O'Connor-Ryan) (Arnold, ASCAP) -A moving lyric set to a fine folk flavored rhythm ballad, well per-formed by a good new group with a strong commercial sound. Intrepid 75013
- Intrepla / 5013 *JAYE P. MORGAM-Love of a Gentle Man (Prod. Ron Kramer) (Writer: Harvey) (United Artists, ASCAP)—Back on the disk scene once again, the stylist makes a strong bid for chart activity, easy listening and Hot 100, with this infectious rhythm ballad with a good lyric line. Good sound and strong performance. Beverly Hills 9337
- line. Good sound and anong performance. Sector Active Acti
- SOUND FOUNDATION-Morning Dew (Prod. Barry Kane & Steve Douglas) (Writers: Dobson-Rose) (Nina, BAI)-New label handled by Buddah, comes on strong with a hot contender for the charts in this raucous rock item, well performed. Smobro 401
- SILKY & SAGE-There's Nothing in This World (Prod. Arnold Capitanelli & Robert O'Connor) (Writers: Capitanelli-O'Connor) (Jay, ASCAP)-Smooth, easy beat rhythm ballad with a strong new group sound that offers much commercial appeal for chart action. Date 2-1656
- *LYN ROMAN-Some Hearts (Prod. Gerry Granahan) (Writers: Cahn-Butler) (Almo, ASCAP)-The Sammy Cahn-Artie Butler ballad serves as strong material for the stylist in this driving arrangement with much com-mercial appeal. Dot 17313
- mercial appear, Dot 1/3/13 *JOE HARNELL—Midnight Cowboy (Prod. Wade Marcus) (Writer: Barry) (Unart/Barwin, B/MI)—The much recorded film theme is given a top, commercial treatment by Harnell, in this, his first for the label. The musical director of the Mike Douglas TV show performs it beautifully. Motown 1154

SPECIAL MERITSPOLLCE HI



YOUR SUPER SALES FUNCTION FOR OCTOBER/NOVEMBER

(1) FULL-COLOR POSTERS

CAMPAIGN WILL BE:

BACKING THIS SIX-WEEK NATIONAL







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Artist and/or Selection featured on "The Music Scene" this week, ABC-TV Network. Those in block were featured on past programs.

FOR WEEK ENDING OCTOBER 18, 1969

★ STAR PERFORMER—Sides registering greatest proportionate sales progress this week. 👘 Record Industry Association of America seal of certification as million selling single. Wks. Age A90 1 wke. TITLE Artist (Producer), Label & Number 4 6 I CAN'T GET NEXT TO YOU. 10 Temptations (Norman Whitfield), Gordy 7093 4 5 9 9 HOT FUN IN THE SUMMER-3 1 1 SUGAR, SUGAR Archies (Jeff Barry), Calendar 63-1008 . 13 🖕 01iver (Bob Crewe), Crewe 334 .10 😨 **5** 3 3 5 LITTLE WOMAN Bobby Sherman (Jackie Mills), Metromedia 121 11 14 19 SUSPICIOUS MINDS Elvis Presley, RCA 47-9764 6 6 12 15 15 THAT'S THE WAY LOVE IS. . . Marvin Gaye (Norman Whitfield), Tamla 54185 9 25 35 67 WEDDING BELL BLUES Sth Dimension (Bones Howe), Soul City 779 4 **小**(9) 13 20 26 I'M CONNA MAKE YOU MINE 9 Lou Christie (Stan Vincent & Mike Duckman), Buddah 116 (Π) 9 11 12 THIS CIRL IS A WOMAN NOW 9 Gary Puckett & the Union Gap (Dick Glasser), Columbia 4-44967 •] (12) Smith (Joel Sill & Steve Barri), Dunhill 4206 (14) 8 6 3 HONKY TONK WOMEN .14 @ Rolling Stones (Jimmy Miller), London 910 ▲ 6 8 17 EVERYBODY'S TALKIN' 10 Nilsson (Rick Jarrard), RCA 74-0161 33 50 76 IS THAT ALL THERE IS...... Peggy Lee (Lieber/Stoller), Capitol 2602 - 4 17 12 8 I'LL NEVER FALL IN LOVE ACAIN Tom Jones (Peter Sullivan), Parrot 40018 1 拉 22 46 48 60 JEALOUS KIND OF FELLOW. . . 6 Garland Greene (Giant Enterprises Prod.), UNI 55143 22 24 25 33 SUCAR ON SUNDAY Clique (Gary Zekley), White Whale 323 8 1 -7 😰 20 22 22 WHAT'S THE USE OF BREAKING UP Jerry Butler (Gamble-Huff), Mercury 72960 8 . 17 🚡 36 53 57 YOU'VE LOST THAT LOVIN' FEELING Dionne Warwick (Chips Moman & Dionne Warwick), Scepter 12262 - 5 30 23 19 YOUR COOD THING
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Billboard

HOT 100-A TO 7 (Rublisher-Licensee)

That Reminds Me (My Heart Reminds Me) ymphony House, ASCAP) When J Die (Tuna Fish, BMI) Way That You Want Me (Blackwood, BMI). y I'rs For Real (Jobete, BMI) y I'rs You (Doffi-Mary Jane, ASCAP) stield in Morion (Cachand/Parkheal, BMI). of Fire (Big Seven, BMI) the Time I Get to Phoenix (Johnny Rivers, BA y Me Back (Slacsar, ASCAP).	50 55 33 13 48 42	I'll Never Fali I'm Gonna Ma of Tunes, B In a Moment Is That All Th H's Hard to G Jack and Jill	in Love Again ke You Mine MI) (Odeom & Nie lere Is (Trio, B et Along (Cape	burg, BMI)	11 	Silver Threads and Golden Needles (Central Songs, BMI) Since I Met You Baby (Marson, BMI) Smile a Little Smile for Me (January, BMI) So Good Together (Unart/Jacahim, BMI) Something (Harrisongs, BMI)
When I Die (TUna Fish, BMI) Way That You Want Me (Blackwood, BMI) y, I'm For Real (Jobete, BMI) y If's You (Doff-Mary Jane, ASCAP) Stield in Motion (Cachand/Patcheal, BMI) of Fire (Big Seven, BMI) the Time I Get to Phocenix (Johnny Rivers, BA y Me Back (Sicstar, ASCAP)	50 55 33 13 48 42	l'm Gonna Ma of Tunes, B In a Moment Is That All Th It's Hard to G Jack and Jill	nke You Mine MI) (Odeom & Niel ere Is (Trio, B et Along (Cape	(Pocketful burg, BMI) MI)		Since T Met You Baby (Marson, BMI) Smile a Little Smile for Me (January, BMI) So Good Together (Unart/Joachim, BMI) Something (Harrisongs, BMI)
Way That Yow Want Me (Blackwood, BMI). y, I'm For Real (Jobete, BMI). y It's You (Dolfi-Mary Jane, ASCAP) tfield in Motion (Cachand/Patcheal, BMI) of Fire (Bis Seven, BMI) the Time 1 Get to Phoenix (Johnny Rivers, BA y Me Back (Slacsar, ASCAP).	55 33 13 48 42	of Tunes, B In a Moment Is That All Th It's Hard to G Jack and Jill	MI) (Odeom & Niel ere Is (Trio, B et Along (Cape	burg, BMI)		Smile a Little Smile for Me (January, BMI) So Good Together (Unart/Joachim, BMI) Something (Harrisongs, BMI)
y, I'm For Real (Jobete, BMI) y It's You (Dolfi-Mary Jane, ASCAP) ficiel in Morion (Cachand/Patcheal, BMI) of Fire (Big Seven, BMI) the Time I Get to Phoenix (Johnny Rivers, BA y Me Back (Slacsar, ASCAP)	33 13 48 42	In a Moment Is That All Th It's Hard to G Jack and Jill	(Odeom & Niel ere Is (Trio, B et Along (Cape	burg, BMI)		So Good Together (Unart/Joachim, BMI) Something (Harrisongs, BMI)
ft's You (Doffi-Mary Jane, ASCAP) kfield in Morion (Cachand/Patcheal, BMI) of Fire (Big Seven, BMI) the Time I Get to Phoenix (Johnny Rivers, BA y Me Back (Slacsar, ASCAP)	13 48 42	is That All Th It's Hard to G Jack and Jill	ere Is (Trio, B et Along (Cape	MI)	17	Something (Harrisongs, BMI)
ft's You (Doffi-Mary Jane, ASCAP) kfield in Morion (Cachand/Patcheal, BMI) of Fire (Big Seven, BMI) the Time I Get to Phoenix (Johnny Rivers, BA y Me Back (Slacsar, ASCAP)	13 48 42	It's Hard to G Jack and Jill	et Along (Cape	MI)	17	Something (Harrisongs, BMI)
field in Motion (Cachand/Patcheal, BMI) of Fire (Big Seven, BMI) the Time I Get to Phoenix (Johnny Rivers, BA y Me Back (Slacsar, ASCAP)	48	It's Hard to G Jack and Jill	et Along (Cape	Ann. BMI)		
of Fire (Big Seven, BM1) the Time 1 Get to Phoenix (Johnny Rivers, BA y Me Back (Slacsar, ASCAP)	42	Jack and Jill			90	Something in the Air (Track, BMI)
the Time I Get to Phoenix (Johnny Rivers, BA y Me Back (Slacsar, ASCAP)	AI) 37	70th 800 200				Son of a Lovin' Man (Blendingwell, ASCAP)
y Me Back (Slacsar, ASCAP)			of Fellow (Col	fam, BMI)	21	Sugar on Sunday (Big Seven, BMI)
y Me Back (Slacsar, ASCAP)	40	Jeanous Kind	the Continue AS	CAP)	4	Sugar, Sugar (Kirshner, BMI)
	40			rness, BMI)		Suspicious Minds (Press, BMI)
ins of Love (Progressive, BMI)				BMI)		Sweeter He Is, The (Birdees, ASCAP)
rry Hill Park (Low-Sal, BMI)		Judy Blue Cyc	S (GOID HIII, I	pm);	81	Take a Letter Maria (Four Star Television, BMI)
or of My Love (Ramraz, BMI)		Julia (Macien,	BMI)	f Lucille-Pamco, B	100	That's the Way Love Is (Jobete, BMI)
e Together (Maclen, BMI)						This Girl Is a Woman Now (Three Bridges, ASCAP).
mbs Off the Table (Gold Forever, BMI)	97	Kool and the	Gang (Stephayn	ne, BMI)	72	Time Machine (Storybrook, BMI)
a Lady (Skyhill, BMI)	95	Let a Man Cor	me in and Oo 1	the Popcorn (Part	1)	Tracy (Vanlee/Emily, ASCAP)
' Our Thing (Fame, BMI)	59	(Dynatone,	BMI)		65	Train (Kaskat, BMI)
't It Make You Want to Go Home		Let a Woman	Be a Woman.	Let a Man Be a M	an	Try a Little Kindness (Airfield/Glen
't It Make You Want to Go Home owery, BMI)	41	(Drive-In/W	estward, BMI)			Campbell, ASCAP)
't Waste My Time (St. George, BMI)	87	Little Woman	(Green Apple.	BMI)	5	Turn On a Dream (Press, BMI)
to Be Hard (United Artists, ASCAP)				lusic/Blimp, BMI)		Undun (Friends of Mine, Ltd., Dunbar/Cirrus, BMI
Park (Hastings, BMI)				(Tree, BMI)		Walk On By (Jac/Seas, ASCAP)
nîty (Saturday, BMI)				s, BMI)		Was It Good to You (Triple 3, BMI)
ybody's Talkin' (Coconut Grove/Story, BMI) .				Butter, BMI)		We Gotta All Get Together (Equinox, BMI)
				usic (Screen Gems		We Must Be in Love (Gamad, BMI)
Off My Back Woman (Sounds of Lucille-				usic (screen denis		Wedding Be!l Blues (Tuna Fish, BMI)
mpco, BMI)				rever, BMI)		We'll Cry Together (McCoy/Chevis, BMI)
Together (S.F.O., BMI)						What's the Use of Breaking Up (Assorted/
g in Circles (Porpete, BMI)	2/	Na Na Hey H	ey Kiss Him (Goodbye)		Parabut, BMI)
Clean Fun (Screen Gems-Columbia, BMI)						When I Die (Mode, BMI)
m River (Jondora, BMI)		Oh What a Ni	ght (Conrad, B	MI)	16	World, Part 1 (Golo, BM1)
ovy Grubworm (Little River, BMI)		Proud Mary (Inndora BMI)		85	Yester-Me, Yester-You, Yesterday (Stein/
I Go Again (Johete, BM1)	39					Van Stock, ASCAP)
Me (Robbins, ASCAP)		RUDEN James	(Unarr, BMI)			You Got Yours and I'll Get Mine (Nickel Shoe, BMI
ky Tonk Women (Gideon, BMI)		Sad Girl (IPC.	BMI)		47	You, I (Singleton, BME)
Fun in the Summertime (Stone Flower, BMI)	2	Sav You Love	Me (Curtom	BMI)	96	Your Good Thing (Is About to End) (East, BMI)
So Bad (Vogue, BMI)	29	Shangzi-La (Re	bbins. ASCAP)	92	You'll Never Walk Alone (Williamson, ASCAP)
n't Be All Bad (Singleton, BMI)	. 89			BrosSeven Arts,		You've Lost That Lovin' Feeling (Screen Gems-
m't Get Next to You (Jobete, BMI)		ASCAP)	(99	Columbia, BMI)

		3			AL STOC
	34	31	33	41	IN A MOMENT
	(35)	35	36	54	MAKE BELIEVE 7 Wind (Bo Gentry), Life 200
	36	39	45	70	JESUS IS A SOUL MAN
	37	38	39	39	BY THE TIME I CET TO PHOENIX Isaac Hayes (Al Bell, Marvell Thomas, Allen Jones), Enterprise 9003
	38	53	66	—	SMILE A LITTLE SMILE FOR ME 3 The Flying Machine (Tony MacAuley), Congress 6000
	(39)	37	38	43	HERE I CO AGAIN
5	(40)	26	27	32	(W. Moore & T. Johnson), Tamla 54183 CARRY ME BACK
•	<u>(</u>	41	44	44	DON'T IT MAKE YOU WANT TO GO HOME
	42	52	82		Capitol 2592 BALL OF FIRE 3 Tommy James & the Shondells (Tommy James),
	(43)	44	37	37	Roulette 7060
		58	78	85	James Brown (James Brown), King 6258 ECHO PARK
	(45)	49	52	55	AND THAT REMINDS ME (My Heart Reminds Me)
		56	67	82	Four Seasons (Crewe-Gaudio), Crewe 333
	46	47	59	61	Andy Kim (Jeff Barry), Steed 720
	(47)				Intruders (Gamble-Huff), Gamble 235 BACKFIELD IN MOTION
	48	40	40	45	Mel & Tim (Karl Tarleton), Bamboo 107 YOU GOT YOURS AND I'LL
	(49)			.0	CET MINE
	50		_		AND WHEN I DIE Blood, Sweat & Tears (James William Guercio), Columbia 4-45008
	(51)	51	56	62	SOMETHING IN THE AIR 7 Thunderclap Newman (Peter Townshend), Track 2656
	52	59	70		YOU'LL NEVER WALK ALONE 3 Brooklyn Bridge (Wes Farrell), Buddah 139
	53	54	58	64	JACK AND JILL 12 Tommy Roe (Steve Barri), ABC 11229
	54	55	57	59	LOVE OF THE COMMON PEOPLE
	55	62	62	72	ANY WAY THAT YOU WANT
	56	66	89 1	00	Evie Sands (Chip Taylor-Al Gorgoni), A&M 1090 RUBEN JAMES
		57	69	69	Reprise 0854
	(i) (i)		65	66	1910 Fruitgum Co. (Kasenetz-Katz Assoc.), Buddah 130 LET A WOMAN BE A WOMAN
	(58)	64	00	00	LET A MAN BE A MAN 5 Dyke and the Blazers (Laboe/Barrette), Original Sound 89
	59	68	77	77	DOIN' OUR THING 4 Clarence Carter (Rick Hall), Atlantic 2660
	60	69	71	81	CHAINS OF LOVE
	61		—		TAKE A LETTER MARIA 1 R. B. Greaves (Ahmet Ertegun), Atco 6714
	62	82	—		THE SWEETER HE IS 2 soul Children (Hayes/Porter), Stax ????
	63	83	99		CHERRY HILL PARK
	64	72	86	_	SUITE: JUDY BLUE EYES 3 Crosby/Stills/Nash (Stephen Stills, David Crosby & Graham Nash), Atlantic 2676
	65	78		_	LET A MAN COME IN AND DO THE POPCORN (PART 1), 2 James Brown (James Brown), King 6255

$\underline{\mathbb{O}}$,0	/0	Sonny James (Kelso Herston), Capitol 2595	5		
12	84	93	95	KOOL AND THE GANG Kool and the Gang (Redd Coach Prod.), De-Lite 519	6		
73	77			GROOVY GRUBWORM Harlow Wilcox (Shelby Singleton), Plantation 28	2		
(74)	74	77	79	GET OFF MY BACK WOMAN. B. B. King (Bill Szymczyk), Bluesway 61026	8,		
75	85	94		I'LL BET YOU Funkadelic (Clinton/Baines/Lindsey), Westbound 130	3		
76				NA NA HEY HEY KISS HIM GOODBYE	1		
Ŵ	87			Steam (Paul Leka), Fontana 1667 COLOR OF MY LOVE Jefferson (John Schroeder), Decca 32501	5		
78				UNDUN Guess Who (Jack Richardson), RCA 74-0195	1		
79				TURN ON A DREAM Box Tops (Tommy Cogbill), Mala 12042	1		
80				MAKE YOUR OWN KIND OF MUSIC	1		
81	94	96	97	Mama Cass Elliot (Steve Barri), Dunhill 4214	4		
(82)	91	97	9 9	GOOD CLEAN FUN	5		
(83)	92	92	93	WAS IT COOD TO YOU	4		
84	86			SILVER THREADS AND GOLDEN NEEDLES	2		
85				Cowsills (Bob Waschtel), MGM 14084 PROUD MARY Checkmates Idd. featuring Sonny Charles	1		
(86)	97	100		Checkmates, Ltd., featuring Sonny Charles (Phil Spector), A&M 1127 ETERNITY	3		
87	9 0			Vikki Carr (Bob Crewe), Liberty 56132	2		
(88)	8 8		_	John Mayall (John Mayall), Polydor 14004 HOLD ME	2		
(89)	96			Avco Embassy 1054 I CAN'T BE ALL BAD Johnny Adams (Shelby S, Singleton Jr.), SSS International 780	2		
90		_		IT'S HARD TO CET ALONG Joe Simon (John R.), Sound Stage 7 2641	1		
(91)	99			LOVE IN THE CITY	2		
92			_	SHANGRI-LA Lettermen (Al De Lory), Capitol 2643	1		
93	93	95	96	WE'LL CRY TOCETHER Maxine Brown (Koppelman & Rubin, Finiz), Commonwealth United 3001	4		
94			_	YESTER-ME, YESTER-YOU, YESTERDAY	1		
(95)	98	98	_	Stevie Wonder (Fuqua & Bristol), Tamla 54188 DELTA LADY	3		
96				Joe Cocker (Oenny Cordell), A&M 1112 SAY YOU LOVE ME Impressions (Curtis Mayfield), Curtom 1946	1		
(97)				CRUMBS OFF THE TABLE Glass House (Holland-Oozier-Holland), Invictus 9071	1		
(98)				WE MUST BE IN LOVE	1		
(99)	100) —		SHE BELONGS TO ME	2		
				Rick Nelson (Rick Nelson), Decca 732550 JUST A LITTLE LOVE B. B. King (Bill Szymczyk), BluesWay 61029	1		
\bigcirc	BU	BBI	LIN				
102. DOI 103. LO 104. LIK 105. PO 106. L S	VEAN EAR ORM/	D LET	LOVE G STO	Biackwell, Astral 10 Underground Sunshine, Intrepid 750 Hardy Boys, RCA 74-02 NE Phil Flowers & the Flowershop, A&M 11 Little Milton, Checker 12 TOMORROW, John & Ann Ryder, Decca 732	28 22 21 56		

(66) 50 51 51 WE COTTA ALL CET TOCETHER 7

1 89 - - TRY A LITTLE KINDNESS

69 80 85 92 MIND, BODY & SOUL Flaming Embers (R. Dunbar), Hot Wax 6902

(70) 61 61 80 SON OF A LOVIN' MAN.

Sonny James (Kelso Herston), Capitol 2595

(68) 73 83 91 TIME MACHINE .

Paul Revere & the Raiders (Mark Lindsay), Columbia 44970

Glen Campbell (Al De Lory), Capitol 2659

Grand Funk Railroad (Terry Knight), Capitol 2567

Buchanan Brothers (Cashman, Pistilli & West), Event 3305

2

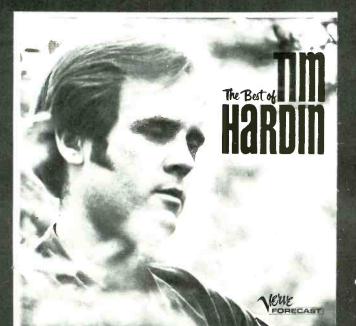
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101, WONDERFUL
102. DON'T SHUT ME OUT
103. LOVE AND LET LOVE. Hardy Boys, RCA 74-0228
104. LIKE A ROLLING STONE
105. POOR MAN Little Milton, Checker 1221 106. I STILL BELIEVE IN TOMORROW John & Ann Ryder, Decca 73256
106. I STILL BELIEVE IN TOMORROW. John & Ann Ryder, Decca 73236
108. DREAMIN' TIL THEN
109. COMMENT. Charles Wright/Watts 103rd Street Rhythm Band, Warner Bros7 Arts 7338
Charles Wright/Watts 103rd Street Rhythm Band, Warner Bros7 Arts 7338
110. MR. TURNKEYZager & Evans, RCA 74-0246
111. SHE'S GOT LOVE
112. THE SEPTEMBER SONG
113. ALL GOD'S CHILDREN GOT SOUL
114. OKIE FROM MUSKOGEE Merle Haggard & the Strangers, Capitol 2626
115. HOW DOES IT FEEL
116. MIDNIGHT COWBOY
117. SUNDAY MORNIN' COMIN' DOWN
115. HOW DUES 11 WEL John Barry, Columbia 444891 116. MIDNIGHT COMBONIN' COMIN' DOWN Ray Stevens, Monument 1163 118. I CAN'T HELP BUT DECEIVE YOU LITTLE GIRL Iron Borterity, Afto 6712
119 EUPID JOINING MASH, JAD 220
120. CURLY. Jimmy Clanton, Laurie 3508
121. ALWAYS DAVID
122. WHITE BIRD. It's a Beautiful Day, Columbia 4-44928
123. IT AIN'T SANITARY. Joe Tex, Dial 4094
124. ROOSEVELT & IRA LEE
125. ONE TIN SOLDIER
126. I KNOW Blue Thumb 104
127. BALLAO OF EASY RIOERByrds, Columbia 4-44990
128. ONE WOMAN
129. LEAVING ON A JET PLANE Peter, Paul & Mary, Warner Bros7 Arts 7340
130. STONE FREEJimi Hendrix Experience, Reprise 0853
131. RIVER DEEP-MOUNTAIN HIGH ike & Tina Turner, A&M 1118
132. WE GOT LATIN SOUL
133. GET IT FROM THE BOTTOM
134. SOME OF SHELLEY'S BLUES
135. UP ON CRIPPLE CREEK
TOD. OF ON CHIFTLE CHEEK

000 00C

Compiled from national retail sales and radio station airplay by the Music Popularity Dept. of Record Market Research, Billboard.

The best of the best of...





"Includes Wedding Bell Bluzs"

Tim Hardin & Laura Nyro

Tim's collected so many hits we've put them into a big, new album. "Don't Make Promises," "It'll Never Happen Again," "Tribute To Hank Williams," "Misty Roses," "How Can We Hang On To A Dream," "If I Were A Carpenter," "Rea-son To Believe," "Black Sheep Boy," "Red Ba loon," "Smugglin' Man" and "Lady Came Frcm Baltimore." FTS-3078

"The Best of Tim Handin" is produced by Erik Jacob-sen for Sweet Reliable. A Product of Koppelman & Rubin Associates, Inc.

Laura's delightful album contains not only the smash hit, "Wedding Bell Blues," but these other big ones. "Goodbye Joe," "Bil y's Blues," "And When I Die," "Stoney End," "Lazy Su-san," "Hands Off The Man," 'Buy And Sel," "He's A Runner," "Blowin' Away," "I Never Meant To Hurt You" and "California Shoe-Shine DUys.

All of the compositions ir "Laura Nyrd" written by Laura Nyro (BMI). Produced by Milt Okun.



Verve/Forecast Records is a division of Metro-Goldwyn-Mayer Inc.



• Continued from page 4

Service Inc. He was previously vice president of the Philadelphiabased firm. Mrs. Beryl Burd, controller for Chips for the past six years, has been promoted to treasurer. * *

Fred Munao named director of Big Seven Music. He was formerly at Big Seven as professional manager and now replaces Neil Galligan. Before joining Big Seven, Munao was general

manager with Real Good Productions.

Dick Moreland joins Together Records as vice president, general manager. He was formerly with KRLA in Pasadena. . . . Jack Leonard has been appointed West Coast professional manager of Paramount music publishing companies. . . . Dr. C. J. Savant Jr. has been elected chairman of the board and chief executive officer of MCA Technology, a company formed through the merger of Gauss Electrophysics and Saki Magnetics. Wally Peters, Paramount/Dot tape director, has resigned. He formerly was product development manager with Liberty Stereo Tapes. . . . William M. Morse joins Capitol as its eastern publicity man. He was formerly with Humble Oil & Refining Co. . . . Charles P. Fitzgerald joins Capitol as director of finance planning. . . . John H. Reese named Capitol's Seattle distribution center manager. He had been administrative coordinator for national distribution. . . . Donald R. Johnson joins Capitol as national credit manager.

Dean Flygstad has been named vice president of engineering for the Telex communications division. He succeeds John Boyers who resigned. * * *

Jim Stevens has been promoted to midwest district sales manager for the Chess Producing Corp. Stevens, who was previously in charge of inventory control and assistant to the company's production department, will be responsible for sales in Chicago, Milwaukee, Minneapolis, Detroit, Cleveland, Pittsburgh, Memphis, Nashville, New Orleans and St. Louis. . William Carpenter has been named product manager for the Ampex Corporation educational and industrial products division. In the company's consumer equipment division, Dale Anzio has been appointed eastern regional sales manager; Michael Rego has been named key accounts manager for the Los Angeles area; and Fred Seger has been appointed zone sales manager in the San Francisco Bay area.

Atlanta and Washington, D. C.

intense effort in a special leather-bound volume, he said. The

emphasis on the college market

may find Chess establishing an

educational department to fur-

nish music instructors with a full

"The whole blues field has reached a kind of peak," he said. "It won't drop off. The

market has always been there.

Blues music has found a niche.

The pressure has been so heavy lately that we have not been

able to develop an approach

until now. Finally, we just de-

cided to drop everything and launch the series."

ries feature Muddy Waters, Howlin' Wolf, Albert King and

Otis Rush, Elmore James and

John Brim, Sonny Boy Williamson and Little Walter. The se-

ries was compiled and edited by Tom Swan, whose wife, Cathy, was involved in organizing the

Other unusual aspects of the

series, Swan explained, include a track where Leonard Chess

played bass drum (Leonard and

Phil Chess founded the label).

Some tracks include talking se-

quences ("These are not suit-able for air play," Swan said.

In one, Sonny Boy Williamson

is arguing with Mr. Chess about

a song that has nothing to do

The series is on compatable

records, Chess explained. "We

have, in the past, released what

is called 're-channeled stereo,

but I think this is hypocritical.

The sound is improved, how-

ever, because we're using all

the latest equipment, but we did not remix and made every

attempt to maintain the honesty of the material." The albums will be priced at \$4.98.

with the title").

graphics.

The initial releases in the se-

background on blues.

Marshall Chess describes the

Chess Mail Order

• Continued from page 1

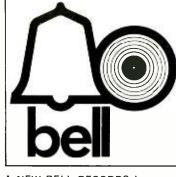
special college book store distribution system. Additionally, Chess' parent firm General Recorded Tapes, is planning a full tape promotion of the series.

Chess distributors, however, will be fully involved and plans call for development of a selfmerchandising pre-pack, complete point-of-purchase promotion material and follow through by Chess' recently strengthened promotion force, now servicing each major market. Chess is at the same time, naming three regional sales representatives who will work under Arnie Orleans, new sales manager. The first of these is Jim Stevens, who will handle the Midwest. Promotion men are now based in San Francisco, Buffalo, St. Louis, Chicago, Charlotte, N. C.,

ATribute To The Greatest Songs & Their Writers



COLLINS, COLORADO (303) 482-3348 FORT



A NEW BELL RECORDS logo was unveiled last week by Larry Uttal, president of the Columbia Pictures Industries Record Di-

Walden to Bow Capricorn, **Rock Label; Atl Distributor**

MACON, Ga. - Phil Walden, partner of the late Otis Redding, will launch Capricorn Records in the next three weeks. Atlantic Records will distribute the label which will concentrate initially on progressive rock music. The first album will feature the Allman Bros. Band revolving around guitarist Duane All-man. Allman has performed on many hit records, including Aretha Franklin and Wilson Pickett sessions. Johnny Jenkins, one of the members of Otis Redding's band, will also be on an album. Livingston Taylor is another Capricorn artist.

Frank Fenter, formerly head of Atlantic Records' European operations, will be general manager of the new label. Roger Cowles has been brought in from England to handle publicity.

The new label goes hand-in hand with a new 8-track recording studio just completed by month's tour of the usual Irish circuit in the U.S. On their return they plan to issue an album of country material. . . . Edinburghborn Lorne Gibson, who had sev-eral hits in England with his trio, has settled in Dublin to become

Jackie Avery, as well as out-

side producers. But Walden also

pointed out that the facility will

be available to other producers; for example, Dave Crawford,

new Atlantic records producer,

is coming in to produce an

-continues to expand. Allen Walden, head of the operation,

recently signed Candy Staton, Tony Joe White, Eddie Floyd,

Garland Greene, Ruby Andrews Aaron Neville, Gloria Taylor,

and the Wallace Brothers,

among others. The firm has long

represented such performers as Arthur Conley, Clarence Car-ter, Percy Sledge, and Johnny

Arthur Conley session.

From The Music Capitals of the World lead singer of a new showband, the Gamblers, who will debut here Oct. 10. . . . Billy Fury was in for dates at the Television Club, Dublin, and the Stardust in Cork.

DUBLIN

The Royal Blues, now managed by their former trombonist, Vin-cent Gill, are currently on a

of interest in country applies more to Irish ballroom circuit than to record sales. . . Eleanor Nodwell and the Michael O'Callaghan Showband's "Cuando Sali de Cuba," which was withdrawn ear-lier this year becaue of an unlier this year because of an unauthorized English translation, has been reissued on Honey with the permission of the publishers, Rob-bins Music. . . Jack Walsh, man-aging director of the Demesne Alden-the Capricorn Record-Record Co., has bought a 49 per-cent interest in Dublin's Trend Studios. **KEN STEWART** ing Studio. Jim Hawkins and Johnny Wyker are the engineers and the studio has a staff band. Producing for the label **STOCKHOLM** will be Johnny Sandlin and

Marmalade (CBS) toured Sweden Oct. 1-5, brought by Thomas Johansson of EMA. . . . "Je . Moi Non Plus" by T'Aime Jane Birkin and Serge Gainsbourgh (Fontana) became an even bigger seller than expected since airplay seller than expected since airplay ban on record by Radio Sweden. . . Philips—Sonora sold over 37,000 copies of the record before withdrawing it. . . CBS is heavily promoting new **Bill Black** album "Over and Over" since Swedish TV started screening the singer's BBC programs. . . Foundations (Pye) tour Scandanavia and Philips to do promotion on group's new to do promotion on group's new album, "Digging the Foundations." ... Soeren Erlandsson of Metronome has launched strong press campaign for Barclay and Elektra. Atlantic promoted Wilson Pickett releases here to coincide **PICKETT** releases here to coincide with screening of the singer's TV show Oct. 1. . . EMI Sweden has published catalog of cartridge product, claimed by EMI sales manager **F.W. Bennet** to be big-gest of its kind in Europe.

Karussell is promoting new budget series "Top of the Pops"

on Tip label, and new Fat Mat-tress album (Polydor). . . GP Records has signed with Claes Lennart Club. . . EMI notching good sales from Creedance Clear-water Revival album "Green River" (Fontex) Elektra promoting

(Fantasy). . . Elektra promoting new album by Zager and Evans (RCA). Elvis Presley's single

(RCA). Elvis Presley's single "Clean Up Your Own Back Yard" (RCA) and "She's a Woman" (RCA) by Jose Feliciano.

(RCA) by Jose reliciano. . . . Philips-Sonora has released sound-track of "Sweet Charity," which premiered in Stockholm. . . . Rob-ban Broberg (Columbia) back after a year with new album, "Tiejjer."

"Tjejjer." Former album sleeve designer Yngve Schlberg to launch Zoom label. First signing is Suzie, for-merly with Sonet.... Georg Wad-enius, guitarist with Made in Swe-den (Sonet). is working on chil-dren's album for Metronome, pro-duced by Anders Burman...." Am Curious-Yellow" star Lena Nyman working for new Swedish channel TV2....Siw Eriksson brought American Folk Blues Fes-

channel TV2. . . Siw Eriksson brought American Folk Blues Fes-

tival 69 to Sweden for concerts in Stockholm, Lund and Gothenburg. Festival includes Juke Boy Bonner,

"Whistling" Alex Moore, Clifton Chenier, John Jackson, Earl

Chenier, John Jackson, Earl Hooker and Magic Sam Maghett.

Torgny Westerstroem, 71, re-cently celebrated 50 years with Abraham Lunkvist, Sweden's old-

est independent publishing com-

pany. Michael Perlstein of Roulette

Records in New York visited Sonet's Dag Haeggqvist and Lars-olof Helen Oct. 2 with details of

Dag Haeggqvist and Gunnar Berg-stroem of Sonet in London and

Herb Alpert & Tijuana Brass (A&M) in Stockholm on Nov. 13

Buck Owens (Capitol) gives con-cert in the city Forthcoming

cert in the city Forthcoming Sonet releases include new Dono-van album, "Revolution, Evolution, Change" (Palette) by Jesse James

(Sonet) by local group New Gen-

'Every Day I Have to Cry'

forthcoming Roulette product

new

Another new country music band, the **Ranchers**, will take to the road Friday (17). The resurgence

GRT Hikes Cassette Prices In Keeping With 8-Tracks

Taylor.

• Continued from page 1

related to the production and manufacturing of music are going up, and industry trends point to a \$6.98 tape standard for both 8-track and cassette.

Besides RCA, Columbia and Capitol already at a \$6.98 level, several other major record companies also have announced a \$6.98 cassette price, including Liberty, A&M, Paramount, Decca, Kapp, among others.

Warner Bros. has three cas-sette prices: \$5.95 for its X series: \$6.95 for its M series and \$9.95 for its double album J series.

Bonetti believes the price increase will have a beneficial effect on the industry. "It gives licensees a higher royalty, distributors a better profit margin, and unscrambles a confusion price issue at the retail level.'

Retailers have complained of a variety of prices as related to 8-track and cassette tapes. "It's difficult to explain to a tape buyer why there is a price difference between 8-track and cassette," said a spokesman at Wallichs Music City, a giant re-tail operation. "Why not one price?" "Our marketing research

"Our marketing research shows an increase in cassette price has no appreciable affect on sales," said Bonetti. "We expect a significant number of companies in the industry both major independent record producers and tape duplicators, to follow suit."

NEW DOORS SWING OPEN ON 'ALICE'S RESTAURANT'

NEW YORK-Arlo Guthrie's "Alice's Restaurant" is continuing to spread out of its original disk format. Now that the film version is on release, Doubleday is negotiating to publish a paperback version of the screenplay written by Arthur Penn and Venable Herndon, In addition, Random House has published the "Alice's Restaurant Cook Book" by Alice Brock, and negotiations are underway to franchise a chain of Alice's Restaurants.

The release of the film has also sparked sales for the Reprise album of the same name. It recently was awarded a gold disk for racking up \$1 million sales. The United Artists Records release of the soundtrack album is also riding high.

Another extension of the disk was the cartoon book version of "Alice's Restaurant" published by Grove Press.

The film, which is being distributed by United Artists, was coproduced by Harold Leventhal, Guthrie's manager. Fred Hellerman was musical supervisor on the film and artists & repertoire super--visor for the soundtrack album.

and

eration.



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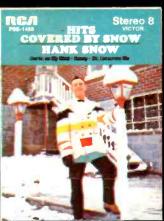
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The Stereo 8 Story (October)

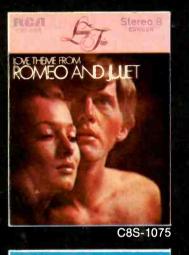


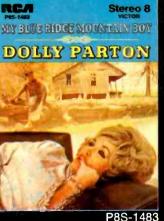


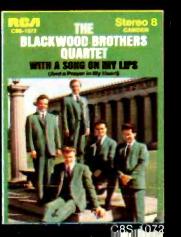




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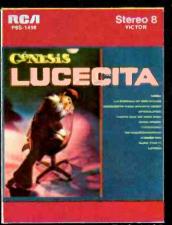




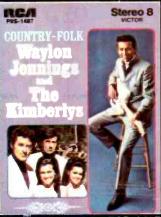




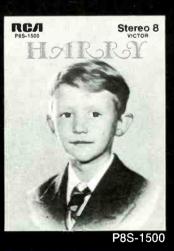
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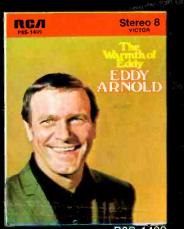


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