

# Cash Box

OCTOBER 12, 1963

IN 2 PARTS — PART 1



The Duprees have made a disk career out of giving new chart life to old hits. The songsters started an unusual string of updated oldies with "You Belong To Me" and went on to further Top 100 success with "My Own True Love" and "Why Don't You Believe Me." As for the group's latest singles offering—you guessed it! Tune is another years-back click, "Have You Heard," which Co-Ed, the crew's label is rushing to market this week. Besides their singles dates, The Duprees have an album dated called "You Belong To Me." They're currently making one-nighter rounds across the country.



**More Jack [\$] In The Box!**

**Walking Proud  
Steve Lawrence**

4-42865

**Saturday Night  
The New Christy Minstrels**

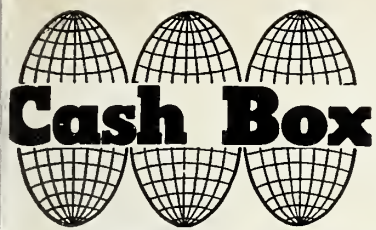
4-42887

**The Matador  
Johnny Cash**

4-42880

**Columbia  Singles Sell!**

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# Cash Box

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## Cash Box

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# THE TRADE PRACTICES CONFERENCE

An influential outside force—name-  
ly The Federal Government — has,  
through the Federal Trade Commis-  
sion—decided to “sponsor” a Trade  
Practices Conference for the disk in-  
dustry.

Those who pressed the FTC to make  
this historic move did so with persist-  
ence and vigor; those factions of the  
industry which could not go along with  
the many huzzahs which greeted the  
announcement of the FTC's authori-  
zation for such a conference were  
drowned out, it seems to us, by a de-  
feating silence of indifference.

As far as the eventual FTC-disk in-  
dustry gathering is concerned, it mat-  
ters not whether one is pro-and-con.  
The Trade Practice Conference will  
soon be a fact of life.

The general feeling is that such an  
objective voice as the FTC can help  
bring the industry to a sorely-needed  
clearing. An airing of this nature could  
let the industry know where it stands,  
and hopefully clue it in on where it is  
going.

Only such out-in-the-open perspec-  
tive can get the business going in the  
right direction.

The heart of the matter is the dra-  
matic changes in distribution patterns  
over the last half decade. Whatever  
dictionary of distribution functions  
existed before the new-look in distri-  
bution has now become obsolete. The  
industry needs a fresh, new edition of  
definitions. Before the industry can  
push ahead to cure its ills, it must  
wade through the maze of ill-defined,  
over-lapping functions, a choice nest-  
ing-place for confusion and question-  
able ethics.

One should not forget that the pro-  
posed Trade Practices Conference is

only a part of the Government's over-  
all look-see into the distribution of a  
number of consumer products. It may  
be worthwhile consolation to be aware  
that similar conditions may exist in  
other industries—and to realize that  
any Government legislation of a hold-  
on-there nature may involve the broad  
aspect of the distribution of product  
in America.

That Government interest in a parti-  
cular area of the economy is most  
often an outgrowth of an ailing and/or  
cut-throat situation is obvious. But, to  
the disk industry's credit, such as-  
sociations as NARR (dealers) and  
ARMADA (distributors) pressed for this  
Trade Practices Conference, and now  
NARM (rack-jobbers) has voiced its  
support. All this leads us to the con-  
clusion that the record business may  
be coming to grips with its ills and is  
ready to clean its own house.

It would certainly be a far-reaching  
triumph for the business if the Gov-  
ernment's role remained that of an in-  
terested, understanding mediator-like  
by-stander, and produced results of  
great significance—without the need  
for legislation.

We welcome this Trade Practices  
Conference. It can be extremely help-  
ful in bringing about conditions for a  
new era of growth for the record busi-  
ness.

Everyone agrees that conditions  
presently exist that stifle great possi-  
bilities. Now's the time for the industry  
to know-itself better—and initiate the  
application of the proper remedies.

It is in this light that full backing of  
the FTC's Trade Practices Conference  
is of utmost importance and concern  
to every segment of the business.



# Cash Box TOP 100

OCTOBER 12, 1963

	Position	10/5	9/28
1	<b>BE MY BABY</b> (Mother Bertha, Trio—BMI) ☆RONETTES-Phillies-116	2	4
2	<b>SUGAR SHACK</b> (Dundee—BMI) ☆JIMMY GILMER/FIREBALLS-Dot-16487	10	38
3	<b>BLUE VELVET</b> (Vogue—BMI) ☆BOBBY VINTON-Epic-9614	1	1
4	<b>SALLY GO 'ROUND THE ROSES</b> (Winlyn—BMI) ☆JAYNETTES-Tuff-369	3	3
5	<b>CRY BABY</b> (Rittenhouse & Mellin—BMI) ☆GARNET MIMMS/ENCHANTERS-UA-629	8	10
6	<b>BUSTED</b> (Pamper—BMI) ☆RAY CHARLES-ABC-10481	9	12
7	<b>MY BOYFRIEND'S BACK</b> (Blackwood—BMI) ☆ANGELS-Smash-1834	4	2
8	<b>DONNA THE PRIMA DONNA</b> (Disal—ASCAP) ☆DION DIMUCCI-Columbia-42852	17	27
9	<b>SURFER GIRL</b> (Guild—BMI) ☆BEACH BOYS-Capitol-5009	5	5
10	<b>A WALKIN' MIRACLE</b> (Planetary—ASCAP) ☆ESSEX-Roulette-4515	11	14
11	<b>MEAN WOMAN BLUES</b> (Gladys—BMI) ☆ROY ORBISON-Monument-824	20	29
12	<b>HONOLULU LULU</b> (Screen Gems, Columbia—BMI) ☆JAN & DEAN-Liberty-55613	15	21
13	<b>TALK TO ME</b> (Jay & Cee—BMI) ☆SUNNY/SUNGLAWS-Tear Drop-3014	18	26
14	<b>HEAT WAVE</b> (Jobete—BMI) ☆MARTHA/VANDELLAS-Gordy-7022	7	7
15	<b>WASHINGTON SQUARE</b> (Rayven—BMI) ☆VILLAGE STOMPERS-Epic-9617	27	67
16	<b>I CAN'T STAY MAD AT YOU</b> (Screen Gems, Columbia—BMI) ☆SKEETER DAVIS-RCA Victor-8219	21	31
17	<b>THEN HE KISSED ME</b> (Mother Bertha, Trio—BMI) ☆CRYSTALS-Phillies-115	6	6
18	<b>FOOLS RUSH IN</b> (Bregman, Vocco & Conn—ASCAP) ☆RICK NELSON-Decca-31533	26	35
19	<b>DON'T THINK TWICE, IT'S ALL RIGHT</b> (M. Witmark—ASCAP) ☆PETER, PAUL & MARY-WB-5385	25	40
20	<b>PART TIME LOVE</b> (Cireco-Escort—BMI) ☆JOHNNY TAYLOR-Galaxy-722	23	25
21	<b>THAT SUNDAY, THAT SUMMER</b> (Comet—ASCAP) ☆NAT COLE-Capitol-5027	24	30
22	<b>DEEP PURPLE</b> (Robbins—ASCAP) ☆STEVENS & TEMPO-Atco-6273	39	62
23	<b>WONDERFUL! WONDERFUL!</b> (E. B. Marks—BMI) ☆TYMES-Parkway-884	13	11
24	<b>BLUE BAYOU</b> (Acuff-Rose—BMI) ☆ROY ORBISON-Monument-824	28	32
25	<b>MICKEY'S MONKEY</b> (Jobete—BMI) ☆MIRACLES-Tamla-54083	12	9
26	<b>IF I HAD A HAMMER</b> (Ludlow—BMI) ☆TRINI LOPEZ-Reprise-20,198	14	8
27	<b>THE GRASS IS GREENER</b> (Screen Gems, Columbia—BMI) ☆BRENDA LEE-Decca-31539	45	64
28	<b>ONLY IN AMERICA</b> (Screen Gems, Columbia—BMI) ☆JAY/AMERICANS-UA-626	32	37
29	<b>BUST OUT</b> (Lanny—BMI) ☆BUSTERS-Arlen-735	30	42
30	<b>I'LL TAKE YOU HOME</b> (Screen Gems, Columbia—BMI) ☆DRIFTERS-Atlantic-2201	34	45
31	<b>TWO TICKETS TO PARADISE</b> (Benday—BMI) ☆BROOK BENTON-Mercury-72177	35	41
32	<b>CROSSFIRE!</b> (Kalman—ASCAP) ☆ORLONS-Cameo-273	48	76
33	<b>SHE'S A FOOL</b> (Helios, MRC—BMI) ☆LESLIE GORE-Mercury-72180	47	73
34	<b>MARTIAN HOP</b> (Screen Gems, Columbia—BMI) ☆RAN-DELLS-Chairman-4403	16	13
35	<b>HELLO HEARTACHE, GOODBYE LOVE</b> (Atrium ASCAP) Little Peggy March-RCA-8221	33	33

	Position	10/5	9/28
36	<b>IT'S ALL RIGHT</b> (Curton—BMI) ☆IMPRESSIONS-ABC-10487	62	—
37	<b>LITTLE DEUCE COUPE</b> (Sea Of Tunes—BMI) ☆BEACH BOYS-Capitol-5009	19	22
38	<b>A LOVE SO FINE</b> (Jobete—BMI) ☆CHIFFONS-Laurie-3195	44	54
39	<b>THE KIND OF BOY YOU CAN'T FORGET</b> (Trio—BMI) ☆RAINDROPS-Jubilee-5455	22	15
40	<b>PAINTED TAINTED ROSE</b> (Damian—ASCAP) ☆AL MARTINO-Capitol-5000	29	20
41	<b>THE MONKEY TIME</b> (Curton, Paliro—BMI) ☆MAJOR LANCE-Oken-7175	33	16
42	<b>MORE</b> (E. B. Marks—BMI) ☆VIC DANA-Dolton-81 *KAI WINDING-Verve-10295	31	18
43	<b>YOU LOST THE SWEETEST BOY</b> (Jobete—BMI) ☆MARY WELLS-Motown-1048	54	68
44	<b>MARIE ELENA</b> (Peer Int'l—BMI) ☆LOS INDIOS TABAJAROS-RCA-8216	70	85
45	<b>WORKOUT STEVIE WORKOUT</b> (Jobete—BMI) ☆LITTLE STEVIE WONDER-Tamla-54086	67	—
46	<b>WHAM!</b> (Carlson, Edwood—BMI) ☆LONNIE MACK-Fraternity-912	36	28
47	<b>MOCKINGBIRD</b> (Saturn—BMI) ☆INEZ FOX-ABC-919	40	23
48	<b>BIRTHDAY PARTY</b> (Dandelion & Merjada—BMI) ☆PIXIES THREE-Mercury-72130	49	51
49	<b>NEW MEXICAN ROSE</b> (Claridge—ASCAP) ☆4 SEASONS-VeeJay-562	66	—
50	<b>SEPTEMBER SONG</b> (DeSylva, Brown, Henderson—ASCAP) ☆JIMMY DURANTE-WB-5382	53	60
51	<b>500 MILES AWAY FROM HOME</b> (Central Songs—BMI) ☆BOBBY BARE-RCA Victor-8238	68	—
52	<b>YOU CAN NEVER STOP ME LOVING YOU</b> (Ridge—BMI) ☆JOHNNY TILLOTSON-Cadence-1437	43	24
53	<b>CRY TO ME</b> (Mellin, Progressive—BMI) ☆BETTY HARRIS-Jubilee-5456	75	90
54	<b>ELEPHANT WALK</b> (Colca—BMI) ☆DONALD JENKINS/DELIGHTERS-Cortland-109	58	66
55	<b>I'M CONFESSIN'</b> (Bourne—ASCAP) ☆FRANK IFIELD-Capitol-5032	59	69
56	<b>RED SAILS IN THE SUNSET</b> (Shapiro, Bernstein—ASCAP) ☆FATS DOMINO-ABC-10484	64	79
57	<b>(DOWN AT) PAPA JOE'S</b> (Tuneville—BMI) ☆DIXIEBELLES-Sound Stage 7-2507	77	—
58	<b>WHY DON'T YOU BELIEVE ME</b> (Brandom—ASCAP) ☆DUPREES-Cood-594	41	34
59	<b>BLUE GUITAR</b> (U.S. Songs—BMI) ☆RICHARD CHAMBERLAIN-MGM-13170	71	—
60	<b>MISTY</b> (Vernon—BMI) ☆LLOYD PRICE-Double L-722	78	76
61	<b>SURFER JOE</b> (Robinhood, Miraleste—BMI) ☆SURFARIS-Dot-16479	63	72
62	<b>I'M LEAVING IT UP TO YOU</b> (Venice—BMI) ☆DALE & GRACE-Montel-921	96	—
63	<b>HEY GIRL</b> (Screen Gems, Columbia—BMI) ☆FREDDIE SCOTT-Colpix-1692	42	19
64	<b>TREAT MY BABY GOOD</b> (T.M.—BMI) ☆BOBBY DARIN-Capitol-5019	38	39
65	<b>BETTY IN BERMUDAS</b> (Cameo-Parkway—BMI) ☆DOVELLS-Parkway-882	50	52
66	<b>MY BABE</b> (Ray Maxwell—BMI) ☆RIGHTEOUS BROS.—Moonglow-223	72	78
67	<b>HE'S MINE</b> (Scharber—BMI) ☆ALICE WONDERLAND-Bardell-774	65	70
68	<b>DOWN THE AISLE</b> (Sixty-Six—BMI) ☆PATTI LaBELLE/BLUEBELLS-Newton-5777	73	80

	Position	10/5	9/28
69	<b>ENAMORADO</b> (Ken, Water, Lenman—BMI) ☆KEITH COLLEY-Unical-3006	74	82
70	<b>POINT PANIC</b> (Champion—BMI) ☆SURFARIS-Decca-31538	82	95
71	<b>COME BACK</b> (Elm Drive—ASCAP) ☆JOHNNY MATHIS-Mercury-72184	81	—
72	<b>WALKIN' THE DOG</b> (East—BMI) ☆RUFUS THOMAS-Stax-140	—	—
73	<b>TEENAGE CLEOPATRA</b> (Saturday—ASCAP) ☆TRACEY DEY-Liberty-55604	79	83
74	<b>EVERYBODY</b> (Low-TWI—BMI) ☆TOMMY ROE-ABC-10478	95	—
75	<b>WILD</b> (Kalmann—ASCAP) ☆DEE DEE SHARP-Cameo-274	86	97
76	<b>EVERYBODY GO HOME</b> (Screen Gems, Columbia—BMI) ☆YDIE GORME-Columbia-42854	87	96
77	<b>LITTLE EEFIN' ANNIE</b> (Mimosa—BMI) ☆JOE PERKINS-Soundstage 7-2511	83	87
78	<b>BOSSA NOVA BABY</b> (Elvis Presley—BMI) ☆Elvis Presley-RCA-8243	—	—
79	<b>FIRST DAY BACK AT SCHOOL</b> (LeBill—BMI) ☆PAUL & PAULA-Philips-40142	—	—
80	<b>YOUR TEENAGE DREAM</b> (Elm Drive—ASCAP) ☆JOHNNY MATHIS-Mercury-72184	—	—
81	<b>THAT'S THE ONLY WAY</b> (Claridge—ASCAP) ☆4 SEASONS-VeeJay-562	94	—
82	<b>WALKIN' PROUD</b> (Screen Gems, Columbia—BMI) ☆STEVE LAWRENCE-Columbia-42865	98	—
83	<b>THIS IS MY PRAYER</b> (Sylvia—BMI) ☆THEOLA KILGORE-Serock-2006	76	74
84	<b>STRANGE FEELING</b> (Arc—BMI) ☆BILLY STEWART-Chess-1868	89	100
85	<b>MONKEY SHINE</b> (Jec—BMI) ☆BILL BLACK & COMBO-Hi-2069	88	81
86	<b>SPEED BALL</b> (Lowery—BMI) ☆RAY STEVENS-Mercury-72189	90	—
87	<b>THAT'S HOW IT GOES</b> (Wanessa—BMI) ☆GEORGE MAHARIS-Epic-9613	84	88
88	<b>BABY GET IT</b> (Merrimac—BMI) ☆JACKIE WILSON-Brunswick-55250	80	84
89	<b>REACH OUT FOR ME</b> (Ross, Jungnickel—ASCAP) ☆LOU JOHNSON-Bigtop-3153	—	98
90	<b>PLEASE DON'T KISS ME AGAIN</b> (Rogee, Highwood—BMI) ☆CHARMETTES-Kapp-547	97	—
91	<b>EUFANANNY</b> (Lowery—BMI) ☆ARDELLS-Epic-9621	85	89
92	<b>A STORY UNTOLD</b> (Tideland—BMI) ☆EMOTIONS-20th Century Fox-430	—	—
93	<b>LET'S MAKE LOVE TONIGHT</b> (Cameo-Parkway—BMI) ☆BOBBY RYDELL-Cameo-272	92	93
94	<b>SWEET IMPOSSIBLE YOU</b> (Champion—BMI) ☆BRENDA LEE-Decca-31539	99	—
95	<b>NIGHT LIFE</b> (Pamper—BMI) ☆RUSTY DRAPER-Monument-823	—	—
96	<b>YOUR OTHER LOVE</b> (Helios, Merna—BMI) ☆CONNIE FRANCIS-MGM-13176	—	—
97	<b>TWO SIDES (TO EVERY STORY)</b> (Chevis, Salaam—BMI) ☆ETTA JAMES-Argo-5452	—	—
98	<b>DON'T WAIT TOO LONG</b> (Panther—ASCAP) ☆TONY BENNETT-Columbia-42886	—	—
99	<b>UNCHAINED MELODY</b> (Frank—ASCAP) ☆VITO & SALUTATIONS-Herald-583	—	—
100	<b>TOYS IN THE ATTIC</b> (United Artists—ASCAP) ☆JOE SHERMAN-World Artists-1008 *JACK JONES-Kapp-551 *DENNIS REGOR-Contempo-904	—	—

● SHARP UPWARD MOVE  
☆ BEST SELLING RECORDS  
OTHER VERSIONS STRONGLY REPORTED  
ALPHABETIZED, TOP 100 IN EACH ISSUE

# WELCOME "MONTY"



## ITINERARY

DATE	CITY	DATE	CITY	DATE	CITY
Sept. 28	Poughkeepsie, New York	Oct. 21	Chicago, Illinois	Nov. 12	Knoxville, Tennessee
Sept. 29	Stratford, Conn.	Oct. 22	Davenport, Iowa	Nov. 13	Clemson, S. C.
Sept. 30	Kingston, New York	Oct. 23	Minneapolis, Minn.	Nov. 14	Greenville, S. C.
Oct. 1	Lynn, Mass.	Oct. 24	Windom, Minn.	Nov. 15	Hickory, N. C.
Oct. 2	Boston, Mass.	Oct. 25	Des Moines, Iowa	Nov. 16	Sumter, S. C.
Oct. 3	Hartford, Conn.	Oct. 26	Omaha, Nebraska	Nov. 18	Greensboro, N. C.
Oct. 4	Newark, N. J.	Oct. 27	Kansas City, Missouri	Nov. 19	Blacksburg, Virginia
Oct. 5	Troy, N. Y.	Oct. 28	Fayetteville, Arkansas	Nov. 20	Richmond, Virginia
Oct. 7	Syracuse, N. Y.	Oct. 29	Little Rock, Arkansas	Nov. 21	Salisbury, Maryland
Oct. 8	Rochester, N. Y.	Oct. 31	Lake Charles, Louisiana	Nov. 22	Norfolk, Virginia
Oct. 9	Buffalo, N. Y.	Nov. 1	Lafayette, Louisiana	Nov. 23	Washington, D. C.
Oct. 10	Youngstown, Ohio	Nov. 3	Pensacola, Florida	Nov. 24	Baltimore, Maryland
Oct. 12	Columbus, Ohio	Nov. 4	Orlando, Florida	Nov. 25	Pittsburgh, Pa.
Oct. 13	Cleveland, Ohio	Nov. 5	Miami Beach, Florida	Nov. 26	Wilkes-Barre, Pa.
Oct. 14 & 15	East Lansing, Mich.	Nov. 6	Ft. Lauderdale, Florida	Nov. 27	Philadelphia, Pa.
Oct. 16	Battle Creek, Mich.	Nov. 8	Jacksonville, Florida	Nov. 29	Lansdale, Pa.
Oct. 17	Lima, Ohio	Nov. 9	Atlanta, Georgia	Nov. 30	White Plains, N. Y.
Oct. 18	Detroit, Mich.	Nov. 11	Huntsville, Alabama	Dec. 1	New York, N. Y.
Oct. 20	Milwaukee, Wisconsin				

*The best of luck on your current  
in-person concert tour of the U.S.A. (Sept. 28 - Dec. 1)*

*...and here is the brand new MANTOVANI LP  
that's heading for No. 1 on the charts*



Slaughter on Tenth Avenue;  
West Side Story  
(Maria/Somewhere);  
Harlem Nocturne;  
Autumn in New York;  
Take the "A" Train;  
Give My Regards To  
Broadway;  
Manhattan Serenade;  
Belle of New York;  
Manhattan Lullaby;  
The Bowery;  
Tenement Symphony.

Stereo: PS328  
Mono: LL3328



## UA's "Mad" Fall Promo Lowers Discounts; Unveil 25 New Albums At Las Vegas Convention

NEW YORK—With its new fall push, "The Mad, Mad, Mad, Mad Plan," United Artists Records is going along with the not-so-mad idea of disk price stabilization.

As announced at the label's distrib 3-day meet at the Flamingo Hotel in Las Vegas last week—where 25 new albums made their debut—the label is offering a 10% discount with the program, a reduction from previous deals in which discounts of 15% or better have existed.

The diskery feels that its development of a "widely accepted" catalog of pop, film music, jazz and kiddie albums has enabled a solidification of its price structure.

The program's title takes its cue from the UA flick company's big Stanley Kramer-directed effort, "It's a Mad, Mad, Mad, Mad World," the soundtrack score of which is among the new LP's. Another new soundtrack entry is "Johnny Cool," with a score by Billy May, and Sammy Davis, Jr. as a special guest.

Other new LP's include Ferrante & Teicher's "Concert for Lovers," dates by Dakota Staton, Tito Rodriguez, Garnet Mimms & The Enchanters of "Cry Baby" fame, Al Caiola (who's got a special month-long promo at UA) and The Isley Brothers.

### Victrola Offers 4 LP's For October

NEW YORK—Four Oct. albums from RCA Victrola, Victor's recently debuted low-priced classical line, include Victrola bows by violinist David Oistrakh and pianist Gary Graffman.

Oistrakh, with Charles Munch directing the Boston Symphony, performs Chausson's Poeme, Saint-Saens' Introduction & Rondo Capriccioso, Leclair's Sonata and Locatelli's Sonata.

Graffman, also supported by Munch/Boston Symp., performs Chopin's 1st piano concerto and Mendelssohn's Capriccio Brilliant.

The remaining two releases are: Brahms' second symphony with Pierre Monteux directing the Vienna Philharmonic Orchestra, and Munch & The Boston doing D'Indy's Symphony on a French Mountain Air, Dukas' The Sorcerer's Apprentice, Ravel's Mother Goose Suite.

### INDEX

Album Plans .....	Part 2, Pg. 42
Album Reviews .....	22,24
Bios for DJ's .....	30
Coin Machine Section .....	48-66
Country Music Section .....	39, 40
International Section .....	41-47
Juke Box Ops Record Guide ....	26
Looking Ahead (Singles) .....	32
Platter Spinner Patter .....	30
Radio Active Chart .....	28
R & B Top 50 .....	26
Record Ramblings .....	16, 17, 18
Single Reviews .....	8, 10, 12, 14
Sure Shots .....	34
Top 100 Albums (Mono) .....	21
Top 50 Albums (Stereo) .....	21
Top 100 Singles (Alphabetized) .	34
Vending News .....	54

Also showcased were four country albums produced by H. W. "Pappy" Daily, UA's country man, including product by George Jones and Melba Montgomery. UA's kiddie line, The Tale Spinners for Children Series, is represented with five new additions to its catalog.

Program will be supported on the dealer level with many point-of-sale displays.

Attending the meet were Art Talmadge, president; Si Mael, veep and comptroller, Lloyd Leipzig, director of creative services, Joe Berger, national sales manager, and Jay Jacobs, director of sales merchandising and promotion, and other key UA label execs.

Present from the parent film company was David V. Picker, a major figure in the development of the diskery, and Mike Stewart, exec veep of United Artists Music, who has worked closely with the label in the growth of its flick soundtrack catalog.

### UA Subsid Labels Set New LP's

NEW YORK—United Artists Records' subsid labels presented their new fall product—including 17 new albums—& fall merchandising plans at a day-long session in Las Vegas last week, tying-in with the parent label's own fall drive (see separate story).

Distributors from 30 key areas in the U.S. and Canada assembled at the Flamingo Hotel in Las Vegas, site of UA's meet, too. Labels represented include Park Ave., Garex, the Arthur Godfrey Contempo Records, Ascot, the new Peter Pan Penguin line of kiddie disks and Musicor. UA execs Art Talmadge and Andy Miele, general manager for subsid labels, went to bat for the new product. Talmadge pointed

(Continued on page 37)

### Columbia Gets Rights To "Supper," "Spoon" & TV'er

NEW YORK—Columbia Records made three additions to its original-cast and TV soundtrack catalogs last week.

In the cast LP area, the label said it had received the rights to "The Girl Who Came to Supper," which is Noel Coward's (words & music) and Harry Kurnitz' adaptation of Terence Rattigan's "The Sleeping Prince." Starring Jose Ferrar and Florence Henderson, it opens on Broadway on Dec. 5 after try-outs in Boston, Toronto and Philadelphia.

The label has already cut "Spoon River Anthology," which opened on Broadway on Sept. 29. It is a dramatization of Edgar Lee Masters' American classic, with original songs by Charles Aidman, one of the featured players, and Naomi Hirshhorn. Recording, supervised by Leonard Burkatt, will be released sometime this month.

The soundtrack offering is the Kenyon Hopkins-composed music for "East Side, West Side," the acclaimed new TV entry starring George C. Scott.

Columbia's previously acquired cast LP's for the 1963-64 season are "Here's Love," which opened on Broadway last week, and "What Makes Sammy Run?"

### Impulse Bows 4 Packages

NEW YORK—Impulse Records, a subsid of ABC-Paramount, has unveiled four albums for Oct. The new sets are "The Body & The Soul" by Freddie Hubbard, "Gordon Jenkins Presents—My Wife, The Blues Singer, Beverly Jenkins," "A Jazz Message" by the Art Blakey Quartet, and "Point of Departure" with Gary McFarland.

## Liberty's October Program Eyes Hootenanny, Premier LP's Old & New

HOLLYWOOD—To showcase Liberty Records' new folk product and to answer requests for additional Premier Series items, national sales manager Don Bohanan has geared his Oct. dealer program completely around new and catalog Hootenanny and Premier merchandise. Liberty has conceived a national Hootenanny contest as well, designed to push the firm's folk product and bring traffic to the record shops.

In addition to the entire Premier Series catalog, special dealer terms apply to a pair of new albums in the diskery's prestige line which places heavy emphasis on packaging and the most modern sound techniques. First of the entries is Tommy Garrett's 50 Guitars saluting "Maria Elena" and eleven other melodies. New concept in label's "fifty" instrument idea will also be launched via "50 Velvet Brass."

Label's folk package is highlighted by a specially priced "Liberty Hootenanny" sampler which showcases all

of the artists represented in the program. New albums are "I Never Will Marry" (Nancy Ames), "The Bo Harter Songbag" and Walter Raim "Hootenanny For Orchestra."

Liberty distributes will have a complete Hootenanny Contest kit available. Open to record fans everywhere, those who correctly answer simple questions about Liberty product can enter a drawing for LP's. Material in the kit include a supply of entry blanks, ad mats, artists biogs, photo and general information. Merchandising display material consists of mounted LP easels, mounted liner not easels and a window banner.

Program gets underway this week and ends Nov. 30, with merchandising exchangeable after March 1, 1964. A 13% cash discount will be taken of the face of the invoice on dealer's entire order of new or back catalog folk and Premier releases. Payments are scheduled for 1/3 Dec. 10, 1/3 Jan. 10 and 1/3 Feb. 10.

### ASCAP Took In Over \$25 Mil In 1st 8 Mos.

NEW YORK—ASCAP's gross revenues for the first eight months of 1963 reached \$25,820,000, with \$21,094,000 going to the membership, it was reported by treasurer George Hoffman at a just-concluded semi-annual gathering of west-coast ASCAP'ers in Beverly Hills. Hoffman said that the first distribution was made last April and involved \$6,703,000; the second came in July, and totaled \$7,364,000. Another distribution is due this month which, Hoffman noted, will surpass July's divvy.

### C-P May Increase Dividends, Lowe Tells Market Man

PHILADELPHIA—A "possible" increase in the quarterly dividend of Cameo-Parkway Records was reported last week by Bernie Lowe, head of the label.

Lowe, speaking before 60 security analysts convened by the diskery in Philly last week (2) to acquaint them with the operations of the firm, said that an "excellent cash situation" and "continued growth" were factors that a board of directors meet on Oct. 22 would consider in moving for an increase in the firm's quarterly dividend on Class A stock. C-P has made four consecutive quarterly dividends of 10¢.

Lowe also told the group about the label's plans for growth, including the development of new talent.

### Atlantic & Subsidiaries Unveil 14 Oct. Albums

NEW YORK—Atlantic Records has announced the release of 14 albums for Oct. on its parent and affiliated labels Atco, Vault and Moonglow.

On the Atlantic label are "Clarke Boland Big Band" with Kenny Clarke and Francy Boland, "The Jack Wilson Quartet Featuring Roy Ayers," "Jazz At Preservation Hall—Volume I" with the Eureka Brass Band of New Orleans, "Jazz At Preservation Hall—Volume 2" with Billie & De De Pierce, Jim Robinson's New Orleans Band "Jazz At Preservation Hall—Volume 3" with Paul Barbarin & His Jazz Band/Punch Miller's Bunch & Geo Lewis, "Jazz At Preservation Hall—Volume 4" with The George Lewis Band of New Orleans, "Interaction" by the Art Farmer Quartet featuring Jim Hall, "Herbie Mann Live At Newport," "You Never Know" by Nancy Harrow, and "Surfing With The Shadows."

The Atco release includes "Deep Purple" with Nino Tempo & April Stevens and "Lady Soul" by Vi Redd. The Vault release is "Hot Rod Cuty" by the Grand Prix, The Quads, The Customs, and the Moonglow issue is "Right Now" by The Righteous Brothers.

### Mantovani Gets Gold Plaque For "Exodus"



NEW YORK—Mantovani, internationally renowned conductor is shown at the right receiving a plaque from D. H. Toller-Bond, executive veep of London Records. The award represents the sale of a quarter million "Exodus" LP's. This is Mantovani's sixth album to achieve this honor. The other records are: "Strauss Waltzes," "Christmas Carols," "Theatreland," "Film Encores—Volume I" and "Gems Forever." The orkster's recently-released new London albums

are: "Mantovani Manhattan" and "Christmas Greetings From Mantovani." The maestro embarked last week on his seventh tour in eight years across the eastern part of the U.S. Backed by the great popularity of his London Records' diskings, the maestro opened the two-month trek at the Mosque Theater in Newark last Fri. (4). He and his 45-piece orchestra, with 32 strings, conclude the p.a.'s at New York Philharmonic Hall on Dec. 1.

# ARMADA's Advisory Board Meets: Committee To Draft Trade Rules For FTC; See Conference In Spring

CHICAGO—Topic "A" on the agenda of an ARMADA advisory board meet here last Tues. (1) was the proposed Federal Trade Commission's Trade Practices Conferences, which, the meet brought out, will probably take place next spring.

Spring is seen as the most opportune time to bring all industry factors together, since it follows the industry's most active selling period.

The advisory board, composed of distrib and associate (label) members, intends to form a working committee to prepare a draft of rules for the trade to follow. The committee membership, working with Earl Kintner, former FTC head and now ARMADA's attorney in Washington, is yet to be fully completed, but will consist of six or seven distrib and label members. As Kintner, attending the meet, told the gathering, the industry can not take a so-what attitude concerning the Trade Practices Conference, as he has evidenced, but must be aware that the FTC is going to issue a set guidelines for the industry to follow, and it must live with them. ARMADA hopes to present its own rules to the FTC for the agency to consider.

Kintner also framed the following resolution to be placed before the FTC: "Resolution that ARMADA's board welcomes the Federal Trade Commission's authorization of a Trade Practices Conference as an opportunity for greater stability and legal compliance in the record industry, and urges the other trade associations in the industry to extend their whole-hearted cooperation to insure the success of The Trade Practices Conference."

Amos Heilicher, ARMADA president, said that the board would convene again at the Flying Carpet here in Dec. or Jan. to act upon some of the business which was handled last week.

Other matters discussed at the gathering included: the selection of a site for the next ARMADA convention in June, with the advisory board recommending the Broadmoor Resort in Colorado Springs, about 60 miles from Denver (a final decision is yet to be made); the publication of a newsletter to keep members constantly informed of the associations activities and decisions.

In addition to Heilicher and Kintner, other ARMADAITES attending included Jim Schwartz, secretary; Edgar Jones, executive director (see separate story); and Ewart Abner, head of Dart Sales.

## ARMADA Keeps Edgar Jones As Exec. Secretary

CHICAGO—Edgar Jones has been retained by ARMADA as its permanent executive director. Jones, who recently replaced Paul Ackerman, back at Billboard magazine, on a temporary basis, was named to stay on the job at last week's meeting of ARMADA's advisory board.

In a tribute to Ackerman, the advisory board unanimously passed a resolution commending him for his service; Resolution of thanks and appreciation to Paul Ackerman for his outstanding, loyal and dedicated service as executive secretary to ARMADA."

# RCA Victor Bows 17 LP's For Oct.

NEW YORK—RCA Victor Records has announced the release of 17 new albums for Oct.

The pop issue includes "Catch A Rising Star" by John Gary, "The Page 7—An Explosion In Pop Music," (see separate story), "The World Of Miriam Makeba," "Sonny Meets Hawk!" with Sonny Rollins and Coleman Hawkins, "Take Ten" by Paul Desmond, "Martial Solal At Newport," "Grand Tour" by the Norman Luboff Choir, "Bachelor's Paradise" by Ann-Margret, "Politely Percussive" by Dick Schory's Percussion

Pops Orch.

"Ooh, That's Corny" by Homer and Jethro, "Brigadoon"—Original Cast (re-issued in stereo), "Golden Hits Volume One" by Various Artists (re-issued in stereo), "Neopolitan Mandolins—Encore" by Vito del Vescovo and his Mandolin Orch., "The Hymns My Mother Sang" by Tony Fontane, "The Blackwood Brothers Quartet," "The Earth Is The Lord's" by George Beverly Shea, and "Faith and Joy—That Old-Time Gospel" by the Faith Temple Church Choir.

## Country Festival Plans Firmed By WSM & CMA

NASHVILLE—The Country Music Association (CMA) and SWM-Nashville finalized plans last week to make this year's Convention the most elaborate confab ever held in the Music City.

With the cooperation of all major labels, the red carpet will again be rolled out for country music deejays throughout the U. S. and Canada when they gather in Nashville Nov. 1-2 to celebrate the 38th birthday of the Grand Ole Opry. In addition to the programming and sales round table discussion, which met with success last year, this year's agenda of events will also include a discussion on license renewal. WSM personnel will review and summarize the WSM-University of Tennessee license renewal conference of Oct. 22-23. Station officials report great interest in this forum has been expressed by broadcasters planning to attend the celebration.

The Convention, which takes place during the CMA-sponsored National (Continued on page 37)

## Chess & Subsidiaries Set 11 Albums For Oct.

CHICAGO—Chess Records & its subsidiary labels are releasing 11 albums this month.

The release, one of Chess' biggest to date, includes jazz, folk gospel and R&B product.

Included are Argo's "Signifyin'" with Lou Donaldson; "Having a Ball" Al Grey; "French Cookin'," Budd Johnson; "Barefoot Sunday Blues," Ramsey Lewis Trio; "Look Out, Look Out," Red Holt; "Dean de Wolf Folk Swinger"; "Folk Festival of the Blues," Muddy Waters, Sonny Boy Williamson, Buddy Guy, Howlin' Wolf and Willie Dixon.

Chess is offering "The Funny Side of Moms Mabley" and "Slappy White at the Club Harlem" and Checker is marketing "Bo Diddley's Beach Party" and "Listen to The Morning Stars (of Savannah, Ga.)."

## Sporn Sues Kassner, Others Over Pubbery Set-Up

NEW YORK—A legal action for an accounting by stockholders for alleged improper acts and personal use of corporate funds has been brought by Murray Sporn, the vet music publisher, against Edward Kassner and others in the Supreme Court of Ontario.

Sporn's suit is an outgrowth of his role as a stockholder and is done on behalf of other stockholders, except defendants, in a corporation known as American Metropolitan Enterprises, a Toronto-based firm, which is the holding company for a number of American and Canadian music publishing firms, including Broadway Music. AME was formed in 1960 by a group headed by Sporn, and Kassner, president of AME. Named as co-defendants in the suit are present AME stockholders Bruce Thomas Beatty, (Continued on page 37)

# Columbia Shifts Glancy To A&R Veep

NEW YORK—Ken Glancy has been named to the newly-created post of vice-president of A&R at Columbia Records.

Glancy, previously serving the diskery as vice-president of Columbia Records Sales Corp., will be responsible to Goddard Lieberman, president of Columbia, for all A&R operations within the U.S., and the coordination of these activities with other departments of Columbia and its subsid, Epic Records.

Reporting to Glancy will be Leonard Burkat, director of Masterworks A&R; and Dave Kapralik, director of pop A&R. Irv Townsend, veep of Columbia's west coast operations, will coordinate A&R activities in the diskery's Hollywood studios under Glancy's direction.

In announcing the Glancy appointment last week, Lieberman said: "Because of his intimate association with the product of Columbia, (Glancy) is deeply aware of the importance not only of the label's great artist list, but also of its brilliant team of A&R men..."

Associated with Columbia since 1950, Glancy was named to the veep



KEN GLANCY

post in sales last Feb., after serving as vice-president of Columbia Record Distributors, and, before that, general manager of the distrib organization.

## Hoffman Named Gen. Mgr. Of Columbia Sales Corp.

NEW YORK—Mort Hoffman has moved up to general manager of Columbia Records Sales Corp., according to Norman Adler, exec veep of Columbia Records. He succeeds Ken Glancy, former CRSC veep, who is now veep of A&R (see separate story).

Hoffman, reporting directly to Bill Gallagher, the label's marketing veep will manage the New York merchandising staff. His functions will encompass the formulation of sales objectives and policies, planning sales and merchandising programs and

maintaining channels of distribution for CRSC.

Hoffman joined Columbia's distrib in Pittsburgh, his hometown, in 1948, and a number of promotions followed during the next 10 years. He became sales promo manager for the Pittsburgh distrib before joining CRSC as a district manager in 1958. In 1960, he was promoted to regional sales manager for the midwest, with offices in Chicago. In 1961, he became national sales manager, joining CRSC's headquarters in New York.

## C-P Opens N.Y. Office

NEW YORK—Cameo-Parkway Records, whose home-base is Philadelphia, opened a branch office at 1650 Broadway in New York last week (4). New office, according to Herman Kaplan, nat'l sales manager, will mainly be used to audition new talent, and new material of all types for C-P artists. Office will audition on Mondays and Tuesdays from 9am to 4pm by appointment only.

C-P execs who will utilize the offices include Clark Gartner, east coast rep, Dave Edelman, LP coordinator, and Elliot Mazur, A&R rep, as well as C-P execs on their trips to New York. Mazur will be at the New York offices from Mondays thru Fridays.

### STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

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The Cash Box Publishing Co., Inc., 1780 Broadway, New York 10019, N.Y.  
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I certify that the statements made by me above are correct and complete. (Signature of editor, publisher, business manager, or owner): Joseph P. Orleck, President.



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"BOSSA NOVA BABY" (1:58) [Elvis Presley BMI—Leiber, Stoller]  
 "WITCHCRAFT" (2:21)  
 [Elvis Presley, Commodore BMI—Bartholomew, King]  
 ELVIS PRESLEY (RCA Victor 8243)

Elvis' disk testimonial to his "Bossa Nova Baby" has already turned out to be the dynamic one's next big chart romance. Side, from his soon-due "Fun In Acapulco," is a solid rock-bossa nova combination, that EP knocks out with that money-making enthusiasm. The contagious "Witchcraft" (not the oldie) takes a winning shuffle-rock-a-rhythm approach. Top notch vocal support, one again, from the Jordanaires.

"TWENTY FOUR HOURS FROM TULSA" (2:52)  
 [Arch ASCAP—David, Bacharach]

"LONELY NIGHT DREAMS" (2:43) [January BMI—Nader, Gluck, Jr.]  
 GENE PITNEY (Musicor 1034)

Pitney's a cinch to quickly add to his fabulous hit collection with this new UA stand. It's a moving, up tempo Western saga titled "Twenty Four Hours From Tulsa," that Gene gallops thru in emotion-packed manner. Potent Mexican-flavored arrangement supplied by Burt Bacharach. More top notch dramatic work on the touching shuffle beat-ballad undercut.

"I ADORE HIM" (2:30) [Screen Gems, Columbia BMI—Berry, Kornfeld]  
 "THANK YOU AND GOODNIGHT" (2:30)  
 [Grand Canyon BMI—Feldman, Goldstein, Gottehrer]  
 THE ANGELS (Smash 1854)

The femmes, who hit the very top of the charts with "My Boyfriend's Back," are back with another one that can have the same happy chart results. It's another exciting sounding handclapping stomp'er, tabbed "I Adore Him," that sports a strong storyline and gimmick-filled instrumental (arranged by Alan Lorber). Change-of-pace flipdeck's a pretty beat-ballad romancer.

"YESTERDAY AND YOU" (ARMEN'S THEME) (2:16)  
 [A.B.C. ASCAP—Bagdasarian]

"NEVER LOVE A ROBIN" (2:40) [Roosevelt BMI—Gentile, Resnick]  
 BOBBY VEE (Liberty 55636)

Vee's latest Liberty outing looks (and sounds) like a high-riding chart threat from both ends of the deck. On the leadoff portion, Bobby effectively single-tracks a sentimental love lyric version of Ross (David Seville) Bagdasarian's years-back click. Now tagged "Yesterday And You," it sports a swinging Ernie Freeman arrangement that builds a la "Mack The Knife." The other end, "Never Love A Robin," is a beautiful, lilting lover's lament that finds Bobby in top dual-voiced form. Splendid two-sider.

"YOU'RE GOOD FOR ME" (3:01) [Cotillion—Vonglo BMI—Covay, Ott]  
 "BEAUTIFUL BROWN EYES" (2:44)  
 [Mellin—Cotillion BMI—Russell, Burke]  
 SOLOMON BURKE (Atlantic 2205)

Burke's a cinch to make another big pop-r&b splash with his latest entry, "You're So Good For Me." And Solomon never sounded better than he does on this pulsating, shuffle-rock-a-rhythm affair with that funky, down home sound. Sensational Garry Sherman-led choral-ork showcase. The oldie takes a moving, updated blues ride on the flip.

"THE OLDEST ESTABLISHMENT (Permanent Floating Crap Game in New York)" (2:31) [Frank ASCAP—Loesser]

"FUGUE FOR TINHORNS" (1:30) [Frank ASCAP—Loesser]  
 FRANK SINATRA, BING CROSBY, DEAN MARTIN (Reprise 20,217)

Here's a million-dollar teaming of talent that should fill the airwaves. As part of the label's show LP repertory group, the three song vets offer a delightful reading of "The Oldest Established," the wonderful tune from Frank Loesser's "Guys & Dolls," the first musical in the series. Flip is the clever morning-line number from the show.

"HE'S THE ONE YOU LOVE" (2:37) [Saturn BMI—Foxx]  
 "BROKEN HEARTED FOOL" (2:15) [Saturn BMI—Foxx]  
 INEZ FOXX (Symbol 922)

Inez Foxx, who crashed thru the hit barrier in a big way with her still-selling pop-r&b giant, "Mockingbird," can make it two-in-a-row with this one. It's a tantalizing, shuffle-rock-a-twist'er, tabbed "He's The One You Love," that again features the catchy vocal byplay of the lark and a male voice (brother Charlie). Terrific arrangement supplied by Bert Keyes. Backing's a fetching "Mockingbird"-like ditty that can also score.

## Pick of the Week

"TOMORROW IS ANOTHER DAY" (2:22)  
 [Premier, Hill & Range BMI—Rosenblatt, Millrose]  
 "WHAT'CHA GONNA DO ABOUT IT" (1:45)  
 [Premier BMI—Payne, Carroll]  
 DORIS TROY (Atlantic 2206)

Thrush, who enjoyed 'Top Ten' success with "Just One Look," can repeat her chart triumph with this Atlantic newie. Tabbed "Tomorrow Is Another Day," it's a big sounding, shuffle rock-a-cha-cha that Doris dual-voices in very commercial manner. Tempo picks up in the closing segment. Also keep tabs on the inviting, slower hard beat cha cha undercut.

"SATURDAY NIGHT" (2:16) [Cherrybell ASCAP—Sparks]  
 "THE WHEELER DEALERS" (2:10) [Miller ASCAP—Sparks]  
 NEW CHRISTY MINSTRELS (Columbia 42887)

The New Christy Minstrels, who hit last time out with "Green, Green" are a cinch to duplicate that success with this commercial outing tabbed "Saturday Night." The tune is a medium-paced pop-folk stanza with a warm, contagious, happy-go-lucky flavor. Side should break quickly. The flip, "The Wheeler Dealers," is a lively novelty-styled hootenanny affair. Tune is title song from a forthcoming MGM flick of the same tag.

"YA YA" (2:25) [Fast BMI—Robinson]  
 "FANNY MAE" (2:32) [Fast, Olivia BMI—Brown]  
 JOEY DEE & THE STARLITERS (Roulette 4525)

This rock-a-twist, 'in-person' version of Lee Dorsey's short-while-back success, "Ya Ya," has what it takes for another sock chart go-round. This time, it's by the 'Peppermint Twist'er' Joey Dee & his Starliters and it's a funtime romp sure to go over big with twist addicts of all ages. More frantic doings on the revival of the few-season-back Buster Brown click. Both 'live' ends are culled from the artists' "Peppermint Lounge" LP.

"UNDER THE YUM YUM TREE" (2:48)  
 [Colgems—ASCAP—Cahn, Van Heusen]  
 "IF YOU GO" (2:25) [Pickwick—ASCAP—Parsons, Emer]  
 ROBERT GOULET (Columbia 42885)

Robert Goulet may have his biggest single to date with this uptempo charmer from the new Columbia Pictures flick of the same name. Vet Cleffers Cahn and Van Heusen have given the chanter a natural for his winning vocal style and big, rich voice. The Sid Ramin arrangement is a standout. Eye it for an early trip to hitsville. The haunting ballad oldie on the undercut is a fine Goulet showcase.

"HEY LITTLE GIRL" (2:34) [Curtom, Jalyne BMI—Mayfield]  
 "CRYING IN THE RAIN" (2:23) [Jalyne BMI—Lance, Cobb, Jones]  
 MAJOR LANCE (Okeh 7181)

Lance, the man who started the monkey climbing with his "Monkey Time" smasher, can keep it up with his new Okeh entry. It's a similarly-styled dance time outing, tabbed "Hey Little Girl," that Major & his Johnny Pate-led combo-chorus sock out with loads of dual-mart teen appeal. Backing's a fetching monkey-blueser that can also make noise.

"HOOTENANNY, ITALIAN STYLE" (2:14)  
 [Romance, Sal. Songs BMI—Allen, Merrell, Scaglione]  
 "WHO STOLE MY PROVOLONE?" (2:20)  
 [Romance, Sal. Songs BMI—Allen, Merrell, Scaglione]  
 LOU MONTE (Reprise 20,219)

Leave it to Lou Monte to come up with a delightful new Italian version of a current craze. This time it's the hootenanny movement that Lou & Co. knock out in a ("This Ole House"-flavored) "Italian Style." The laff-filled "Who Stole The Provolone?" is "Tom Dooley"-done up pizza pie style. Hugo Winterhalter happily takes arranging-conducting credits on both ends.

"I'M GONNA BE STRONG" (2:11)  
 [Screen Gems, Columbia BMI—Mann, Weil]  
 "TAKE HER" (2:07) [Metric BMI—Newman]  
 FRANKIE LAINE (Columbia 42884)

The vet hit-maker, who returned to chartsville aboard the teen-oriented click, "Don't Make My Baby Blue," has another solid contender here. The new one, labeled "I'm Gonna Be Strong," is a heartfelt, martial-beat-ballad cha cha that continually builds along the way. Stand-out Jack Nitzsche arrangement for Frankie's powerhouse multi-tracking. Ditto for the potent rock-a-cha-cha pairing. Two-sided teen sales dynamite.





## WASHINGTON SQUARE IS LOADED

The big  
instrumental hit!

The Village Stompers  
"Washington Square"  
5-9617

The new  
hit album!



LN 24078/BN 26078 Stereo

Now the hit  
vocal version!

The Ames Brothers  
"Washington Square"  
5-9630



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# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"WHEN THE BOY'S HAPPY" (2:11)

[Trio BMI—Barry, Greenwich]

"HOCKADAY" (Paft I) (2:05) [Lionel ASCAP—Hamiph]

THE FOUR PENNIES (Rust 5070)

The Four Pennies, who cashed in last time out with "My Block," can do it again with this new Rust stand. It's a dandy, big-sounding, mashed potatoes-like rocker, tabbed "When The Boy's Happy (The Girl's Happy Too)," that sports a catchy gimmick—a la the Crows' years-back "Gee" hit. The happy, Latin beat fiesta sound turns up on the all-instrumental coupler.

"I LIVE TO LOVE YOU" (2:06) [Painted Desert

BMI—Christopher, Lombardo]

"FOOL'S ERRAND" (2:17) [Painted Desert BMI—Barken, Raleigh]

BARBARA CHANDLER (Kapp 555)

Canary, who shared honors "It Hurts To Be Sixteen" (Her Kapp debut), can have a big hit all her own in this follow-up session. It's a tantalizing, fast moving romantic rocker, labeled "I Live To Love You," that Barbara multi-tracks with telling effect. Striking vocal and instrumental tricks in the strong Alan Lorber-led backing. The attention-getting thumper on the other half can also make it to hitsville.

"WASHINGTON SQUARE" (2:38) [Rayven BMI—Goldstein]

"KNEES UP! MOTHER BROWN" (2:03) [Leeds ASCAP—Weston, Lee]

THE AMES BROTHERS (Epic 9630)

The famous "Washington Square," now an important location on the disk map as a result of the Village Stompers' smash Epic folk-jazz instrumental, can now make it on the vocal level via this Ames Bros. stand. On it the fellas take a fascinating cross-country ride picking up steam along the way. Great Joe Sherman, rousing finish arrangement. Delightful, fast paced old-time novelty coupler, from the upcoming B'way show, "Chips With Everything," is the title tune of their new LP.

"WHEN MY DREAMBOAT COMES HOME—PART ONE"

(3:00) [M. Witmark ASCAP—Friend, Franklin]

"WHEN MY DREAMBOAT COMES HOME—PART TWO"

(3:00) [M. Witmark ASCAP—Friend, Franklin]

JIMMY SMITH (Blue Note 1904)

The vet jazz organist has had hits in the past and he can triumph once again with this top-flight reading of the sturdy "When My Dreamboat Comes Home" cut during his days with Blue Note. The tune is given a rhythmic, bluesy interpretation by Smith and a small closely-knit combo. Side is culled from the artist's "Rockin' The Boat" LP. Eye it. The coupler's a logical continuation of the first part, but the tempo is significantly faster.

## Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"MISERY" (2:19) [Norma, Da-Bar BMI—Stratton, Wilson]

"I'M THE MAN" (2:30) [Noma, Da-Bar BMI—Stratton, Barker]

THE DYNAMICS (Bigtop 3161)

Look for the Dynamics to make the national grade with their first-time-out on Bigtop. Group, with a striking lead vocal, turns in an infectious, thump-beat rocker, tabbed "Misery," that could break loose in no time flat. Potent vocal-instrumental gimmicks on a lid with a "Runaway" excitement. More pounding top-teen sounds on the "I'm The Man" cut.

"LIPSTICK PAINT A SMILE ON ME" (2:41)

[Painted Desert BMI—Kilgore, Arnold]

"IF YOU FIND LOVE" (2:05) [Earl Barton BMI—Tubert, Tapp]

DEMETRISS TAPP (Brunswick 55251)

It's more than likely that Demetriss Tapp will find her 'stepping stone' in this Brunswick bow. The young lark demonstrates a commanding way with a ballad as she convincingly carves out "Lipstick Paint A Smile On Me." Poignant lyric has the gal asking her make-up to cover up her sad expression of lost love. Superb Dick Jacobs ork-choral accompaniment rounds out the winner. Backing's a pretty beat-ballad waltzer.

## Best Bets

DORTHY PRINCE (M-Pac 7208)

● "HEY MISTER" (2:48) [Va-Pac BMI—Higgins, Hayes, Mitchell, Livisey] Newcomer Dorthy Prince could jump into the national limelight with this slow-moving, emotion-packed blues lament. Side boasts some top-drawer lyrics and an infectious shufflin' beat. Watch it.

(B+) "I LOST A LOVE" (2:35)

[Va-Pac BMI—Bland, Hayes, Leaner] On this end the songstress offers a tender, tradition-oriented, chorus-backed, r&b romancer.

ERROL GARNER (Mercury 72192)

● "A NEW KIND OF LOVE"

(3:12) [Famous ASCAP—

Garner] The vet jazz 88'er could create a quick sales stir with this initial release on Mercury. Self-penned tune is a mood, romantic affair with a lush orchestral support. Song is the title tune of a Paramount flick of the same name.

(B+) "MIM I" (3:15) [Famous

ASCAP—Rodgers, Hart] This time out Garner dishes-up a rhythmic, high-powered reading of the famous evergreen.

JACK LA FORGE (Regina 289)

(B+) "LONESOME ROAD" (2:20)

[Paramount ASCAP—Shilkret] The old pop spiritual receives an infectious survey from the pianist and his brass-loaded ork. Deck catches the tune in a rockin' format that see it & its interpretation getting solid coin.

(B) "LIKE LATIN" (2:11) [La

Forge ASCAP—La Forge, Sebesky] Hip title is realized in this swingin' Latin-jazz stint.

TEDDY & THE CONTINENTALS

(Richie 453)

(B+) "CRYING OVER YOU" (2:45)

(Vince Rago BMI—Linton]

Song crew, which did teen-trade activity with "Everybody Pony" a few years ago, makes feelingful teen-ballad sense here. As the title indicates, tune is a wistful affair, and its nature is touchingly noted by the boys. Could be a noise-maker for the Wilmington, Dela.-based diskery.

(B) "CROSSFIRE WITH ME

BABY" (2:25) [Vince Rago

BMI—Linton] Boys do a romp job on sound that's doing a chart business via a disk by The Orlons.

DEAN & MARK (Hickory 1227)

(B+) "WITH TEARS IN MY

EYES" (2:08) [Acuff-Rose-

BMI—Howard] The boys serve up some smooth harmony on this pop-country flavored item with a strong beat for dance excitement. The musical backdrop is top-drawer and the spinners could make the deck a strong sales contender.

(B) "KISSING GAMES" (2:16)

[Acuff-Rose-BMI—Louder-

milk] A tuneful, teen-angled romp here that has merit.

THE LARKS (Stacy 969)

(B+) "POGO STICK" (1:51) [Briar-

cliff & Shane Wilder BMI—Young, Stryker] True to its title, sound here has a bouncy, teen-market quality. Despite the team's tag, its a combo outfit, not a vocal team.

(B) "SCAVENGER" (1:45)

[Briarcliff & Shane Wilder

BMI—Engel, Kay, Stewart, Young] The crew, which is led by an organ, offers a mysterious-like rock sound.

THE YOUNG SISTERS (Mala 467)

(B+) "SHE TOOK HIS LOVE

AWAY" (2:32) [Vicki BMI—

McKenzie, Bossi] Gals, who came-up with territorial action on their last outing, perform with rapid-fire rock-field finesse. Supporting them is a group of musicians which is hip to teen sounds. Could be another noise-maker for the femmes.

(B) "JERRY BOY" (2:05) [Vicki

BMI—McKenzie] A lovey-dovey done with jaunty rockin' spirit.

ORQUESTA BROADWAY

(Gema 1430)

(B) "NATALIA" [Peer Int'l BMI

—Prado] A Prez Prado ditty

is done in a new Latin rhythm—the dengue—with authentic-sounding Latin humor by the ork & chorus plus a giggling voice. Cute date for Latiniks.

(B) "MI DENGUE" [Peer Int'l

BMI—Hernandez] Solid Latin instrumentation on the step.

KENNY BALL (Kapp 554)

(B+) "HEARTACHES" (2:08)

[Leeds ASCAP—Hoffma

Klenner] The oldie is a natural for the infectious pop-Dixie styling of the English instrumental crew, "Midnight in Moscow" fame. spreads the kind of disk joy that de jays like to spin.

(B) "HIGH HOPES" (2:08)

[Maraville ASCAP—Cah

Van Heusen] An additional round of instrumental merriment on the Academy Award winner.

JIMMY HELM (Symbol 923)

(B+) "SUSIE'S GONE" (2:17)

[Picturetone BMI—Taylor

Farrell] Songster Helm nicely "feels" the appealing lost-love plaintive Teeners will also find interest in the string-included Latinish ork-chorus backing, which includes worthy backbeat statements. Label operates thru Sue Records. Sound could get around

(B) "YOU'RE MINE, YOU"

(2:09) [January BMI—Rad-

cliffe] Good back-beat touch for this sentimental-rock warble. Tune is not the evergreen.

TONY RUSSEL (Green Ivy 1007)

(B+) "NICE GUYS COME IN

LAST" (2:34) [Roosevelt

BMI—Weiss, Edwards] Total sound picture is one that is well aware of the down-and-out qualities of the good teen plaintive. Singer Russel's teen-market sensitivity is backed by an interesting, light upbeat Latinish combo-chorus stand. Worth spins, Label is based in N. Y.

(B) "LONG TIME BETWEEN

KISSES" (2:38) [White Castle

BMI—Elgin, Rogers, Denson] Less emotional display for the teeners.

ENZO STUARTI (Jubilee 5460)

(B+) "COME PRIMA" (2:03)

[A.M.C.-ASCAP—Toccani,

Dipaola, Ram, Panzeri] This few-years-back Italian favorite gets an updated arrangement and a power-packed delivery in both Italian and English from the tenor on his band from his "Enzo Stuardo At The Plaza" Lp. Merits airplay.

(B) "WE'RE NOT STRANGERS"

(2:00) [Josie-ASCAP—Stu-

arti] Stuarti includes another from his album—this one a soft-voiced tender ballad in easy waltz tempo.

GINNY GRAY (PJ 1361)

(B+) "PLEASE DON'T TALK

ABOUT ME WHEN I'M

GONE" (2:20) [Remick-ASCAP—

Clare, Stept] This old warhorse gets a soulful but full-voiced treatment from the thrush who builds to a grand finale. Interesting Latin-rhythm accompaniment adds a flavorful touch.

(B) "I'M CRYIN' OVER YOU"

(2:50) [Rhythm Int'l-BMI—

Gallo, Laieta] The lark wails this r&b weeper with potent effect.

DARRYL STEVENS (Piper 7002)

(B+) "NIGHT LIFE" (2:11) [Pam-

per-BMI—Nelson] The current

Rusty Draper biggie gets a warm and feelingful reading from Stevens who wraps it up in top-notch blues fashion. The chanter has a wide-range vocal ability aptly suited to this melodic blueser. Merits deejay attention.

(B) "JUST FOR AWHILE" (1:58)

[Toldar-BMI—McKay, Ruffin]

Straight ballad doings on this side with a rapid-fire rhythm backing.

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\*#37 ON THE CLEVELAND CHARTS



## LIBERTY RECORDS



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

**JOANIE SOMMERS**  
(Warner Bros. 5390)

● "BIG MAN" (2:08) [Daywin BMI—Savage] Talented thrush moves with authority into the heart of teenland. Sound has a sly, upbeat blues-styled way, which could mean action on the charts. Tune is not the old hit by The Four Preps.

(B) "GOODBYE SUMMER" (2:26) [Sea-Lark BMI—Brooks, Gold] A haunting summer-time-romance item is done with teen-slanted class.

**TOOTIE & THE BOUQUETS**  
(Parkway 887)

● "THE CONQUEROR" (2:15) [Garrawak-Lesi-Lane BMI—Simmons, Lee] Gals could do big chart business with their choice blend on a dramatic-type teen number about a guy who is 10 feet tall—at least in the eyes of one particular chick. Approach is similar to other current click dates by femme group, but it carries, nevertheless, lots of attention-getting weight.

(B) "YOU DONE ME WRONG" (2:25) [Lesi-Lane BMI—Simmons, Lee] A more intimate blend by the team.

**JOE MOORE (CB 5004)**

● "I KNOW YOU LIKE A BOOK" (2:19) [Elevator BMI—Davis] There are intriguing teen-market aspects to both Moore's vocal and his back-beat gimmick backdrop. A big-sounding date that could come through for the diskery, which is making some noise with a deck called "Undertow." Bears eyeing.

(B) "I MUST BE IN LOVE" (2:10) [Little Bunker BMI—Moore] Contagious blues-minded belt.

**JOE HENDERSON (Todd 1091)**

● "BLUES FOR A FOUR STRING GUITAR" (1:55) [United Artists ASCAP—David, Bernstein] The blues chanter is, of course, a natural choice for the flick blueser, which is getting hefty disk attention. Supporting his warble is a shuffle-beat combo-chorus arrangement that also puts the deck into the pop area. Might be active.

(B) "LOVIN' PART TIME" (2:19) [Cramart BMI—Henderson, Brown] A funky, yet rock-inclined backing for Henderson's reading of a basic-sounding blueser.

**BYRDIE GREEN**  
(20th Century Fox 422)

● "GET A HOLD OF YOURSELF" (2:38) [Aberbach-BMI—Giant, Baum, Kaye] The lark shines on this easy-paced offering. All the stops are pulled out with multiple tracking, choral group and a slick band. Subtle Latin rhythms are an added plus. Much appeal for both pop and r&b markets.

(B+) "DON'T TAKE YOUR LOVE FROM ME" (2:39) [Witmark-ASCAP—Nemo] A honky tonk blues piano sets the stage for this r&b wailer. The lark comes through in winning fashion.

**KENNY RANKIN (Columbia 42881)**

● "BABY GOODBYE" (2:08) [Mubon-BMI—Hasell] The songster comes up with an impressive debut disk with this lyrical bluesy ballad delivered in fine professional manner. Rankin's soft-voiced treatment backed by a smooth guitar and a sans-lyric chorus could very easily move in for some solid airplay. Could strike paydirt.

(B+) "SOFT GUITAR" (2:08) [Mubon-BMI—Rankin, Rankin] Additional first-rate vocalizing on this lilting ballad with a potent bossa nova guitar backing.

**GEORGIE SHAW (Arlen 738)**

● "FIND A LITTLE HAPPINESS" (2:16) [Ampar & Tobi Ann BMI—Jordan, Wayne, Sar-do] Vet songster, a click singles artist some years ago, could win lots of teen friends with neat multi-tracked reading of a nice teen affectionate. Backing consists of a lush Latin-rock ork try & good-sounding lark group comments. Should be watched.

(B) "I'M ONLY THINKING OF YOUR HAPPINESS" (2:26) [Apt ASCAP—Vance, Snyder, Neff] A softie sentimental.

**ANITA KERR QUARTET**  
(RCA Victor 8246)

● "WAITIN' FOR THE EVENING TRAIN" (1:57) [Harms-ASCAP—Dietz, Schwartz] Very pleasing old minstrel quality in this item from the new musical, "Jennie." Lilting harmony and an easy-to-remember melody make for genuine listening pleasure. Has the pop appeal of a "Ramblin' Rose." Could be big.

(B+) "GUITAR COUNTRY" (2:35) [Summit & Northridge-ASCAP—Robinson, Mercer] The quartet blends nicely on this sing-along type tune and gets some first-rate guitar help from Chet Atkins.

**THE DIALS (Time 1068)**

● "MONKEY DANCE" (2:20) [Brent-BMI—Bennett] Culled from the group's LP, "It's Monkey Time," this high-spirited, hard-rock dance delighter could be a live-wire sales item in short order. The monkey's the thing and this has a potent sound. It's geared for plenty of spins.

(B+) "MONKEY WALK" (2:38) [Brent-BMI—Asher] More swingin' "monkey" shines on this end with plenty of built-in teen appeal. Could also be a real noisemaker.

**MAYNARD FERGUSON**  
(Cameo 275)

● "BLUES FOR A FOUR STRING GUITAR" (2:25) [United Artists ASCAP—Bernstein] Jazz trumpeter Maynard Ferguson has enough good things going for him in this uptempo item to garner some rapid spins. Tune features some clever, off-beat sound effects and an interesting, melodic repeating riff.

(B+) "GROOVE" (2:48) [Noslen BMI—Nelson] More fine jazz sounds. This one's a swingin happy affair with a danceable while-back sound.

**THE JADES (Dore 687)**

(B+) "WHEN THEY ASK ABOUT YOU" (2:16) [Bourne ASCAP—Stept] The teen warblers do a neat rock-ballad blend on a tune that made the chart rounds in the early 40's. Its make-up is admirably suited to the rock-era. Backing the boys is an interesting slow-beat combo chore. Could develop into something.

(B) "HOLD BACK THE DAWN" (2:02) [Meadowlark ASCAP—Hunter] Lead has a big role in this nice teen sentimental.

**SHERRI MALINOU (Vassar 326)**

(B+) "FOLLOW MY TEAR DROPS" (2:46) [Mick-Da ASCAP—Douglas, Emmer] Lark-actress, to be featured in upcoming Mickey Spillane-produced flicks, is multi-tracked on a European-flavored romantic, which receives a bright Nashville-sounding outlook here.

(B) "BESAME MUCHO" (2:39) [Peer Int'l BMI—Velazquez, Skylar] Lots of color in this leading of the Latin favorite.

**THE EXOTICS (Springboard 101)**

(B) "LORRAINE" (2:32) [Morgan BMI—Landrum, DiMayo, Betham, Fantazzia, Squillaciotti] Guys do a good tried-and-true teen-ballad blend on the name-song. Diskery, based in Norristown, Pa., could make a stir with the sound.

(B) "GEE" (1:52) [Patricia, BMI—Davis, Goldner] Boys go on the upbeat with the old teen number.

**CAROL MONTGOMERY**  
(Sound Stage 7)

(B+) "WISH I DIDN'T LOVE HIM" (1:50) [Talmont BMI—Montgomery] Teeners will go for this robust display, which features a strong over-dubbed statement by the lark against a fine upbeat presentation by the percussion-led combo-chorus. Tune is a teen pleaser, too. Might move for the Monument-handled label.

(B) "WHAT DO THEY KNOW" (2:05) [Ahab BMI—Montgomery] Wistful stand with an interesting Latinish stand by the musicians.

**ANTONIO CARLOS JOBIM**  
(Verve 10303)

(B) "CORCOVADO" (2:22) [Duchess BMI—Jobim] Jobim, a leading member of Brazil's Bossa Nova musician-cleffer fraternity, tops an o-so-smooth-with-strings reading of a typically warm BN tune. It's an album extract, and well-worth mood-type programming.

(B) "THE GIRL FROM IPANEMA" (2:39) [Duchess BMI—Jobim, de Moraes] A brighter display of the famed rhythm. Date also stems from an LP release.

**ROBBY & THE ROBBINS**  
(Todd 1089)

(B+) "SURFER'S LIFE" (1:55) [Todd BMI—Robb, Merten] Songteam offers a rapid-fire blend, one that should grab interest from surfin' lovin' teeners. Combo gives-out with a good surfin' romp touch. Tune is a reminder of "Surfin' City."

(B) "SHE CRIED" (2:59) [Trio BMI—Daryll, Richards] A belated cover of the recent Jay & The Americans' hit.

**BOB BECKHAM (Decca 31547)**

(B+) "GRABBING AT RAIN-BOWS" (2:34) [Northern ASCAP—Shayne, Bruard, Cazenave] The chart-experienced vocalist gives a heartfelt account of the strong, emotional I'm-always-chasing-rain-bows theme. A pretty good-music ork-chorus backs-up. Could move with enough exposure.

(B) "MY HEART WOULD KNOW" (2:18) [Fred Rose BMI—Williams] The plaintive reading of a Hank Williams composition is deep-in-the-heart-of-Nashville.

**COOKIE & HIS CUP CAKES**  
(Lyric 1009)

(B+) "BREAKING UP IS HARD TO DO" [Big Bopper BMI—Meaux, Bourgeois] The one-time pop click for Rod Bernard is presented with a fine hard-beat blues treatment from the song team, which has had chart times. This end should do well in pop-blues markets.

(B) "I CRIED" [Edgeo BMI—Khoury, Thierry] Shuffle-beat blueser.

**HOWIE POST & THE SWIFTIES**  
(Duel 527)

(B+) "TOM SWIFT" (2:02) [Criterion Conquest ASCAP—Jacobson, Kronides] The Tom Swifties fad has come to disks with solid teen-ovely appeal. Format for the presentation of numerous puns is ala the years-back hit, "Allez Oop." Solid rock-market fun.

(B) "THE ELEPHANT" (2:00) [Criterion Conquest ASCAP—Jacobson, Kronides] Another joke-fad is taken care of with good teen sense.

**THE VESPER (Swan 4156)**

(B+) "MR. CUPID" (2:38) [Hill & Range & Palmina BMI—Garson, McKnight, Ross] Vocalists roll back the teen years with a chimes-like, deep-voiced gimmick outing. Older members of the teen set will be reminded of The Dell-Vikings' classic, "Whispering Bells." Team speaks with a pro teen-market tongue.

(B) "WHEN I WALK WITH MY ANGEL" (2:03) [Hill & Range & Palmina BMI—Gianantonio, McKnight, Ross] More bright doings by the boys.

**BILL RAMAL**  
(20th Century Fox 432)

(B+) "(Theme from) DR. No" (2:11) [Unart BMI—Norman] The theme from the new famed English sleuth flick receives an interesting teen-slanted instrumental, whic guitars & a high-pitch organ making the most important sounds. Good teen-market look at an oft-cut number.

(B) "EXODUS" (2:31) [Chappell ASCAP—Gold] A galloping, also teen-oriented reading of the popular flick theme.

**JANE PENSE**  
(ABC—Paramount 10490)

(B) "BIG YOU, LITTLE ME" (2:15) [Happen BMI—Klint] Sprightly rock doings from the lark, who tells a tale about a gal who's got it bad for a guy who's always trying to "put her down" Catchy teen cut that could get some attention.

(B) "WHAT'S THE USE" (2:00) [Happen BMI—Klint] A Nashville ballad in a Brenda Lee vein.

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S-1854

**2** **THE FOUR-EVERS** already selling in Pittsburgh, New York, Chicago!

## "Lover Come Back to Me" S-1853

**3** **BILL JUSTIS**—king of the instrumentalists in a record designed for all stations' programming

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Station \_\_\_\_\_

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State \_\_\_\_\_



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

### THE BRANDYWINE SINGERS (Joy 281)

● "SUMMER'S COME & GONE" (2:23) [Montclar BMI—Gilkyson, Dehr] The pop-folk field adds its voice to fly-by-night summer-romance themes with a haunting blend by the fine-sounding group, winner of an inter-collegiate music festival. This moving performance could develop into something.

(B) "THE BRANDY STREAM" (2:50) [Joy ASCAP—Shaw] Boys again display tender pop-folk conviction.

### BILL JUSTIS (Smash 1851)

● "SUNDAY IN MADRID" (2:15) [Roosevelt BMI—Kaempfert, Brusewitz] This deck says that Sunday in Madrid is bull-fight time, of which the musical accompaniment is conveyed with much rock-slanted excitement by the Bill Justis-led ork-chorus. Instrumental color that could catch-on.

(B+) "SATIN & VELVET" (2:27) [Omni BMI—Pursell] A very attractive reading of a lovely tune by Bill Pursell, who came through recently with "Our Winter Love."

### DEBBIE WOODS (Epic 9626)

● "DREAM ON, LITTLE FOOL" (2:10) [Pocono BMI—Hunter, Keller] Lark does very well on a solid ditty about a gal who's beginning to realize she's fooling herself in thinking the guy's coming around again. Attractive Latinish rock touch from the ork-chorus. Could make it.

(B) "YOUR REPORT CARD" (2:25) [Gower BMI—Raleigh, Barkan] Pleasant ballad reading for the teeners.

### FREDDIE & THE DREAMERS (Capitol 5053)

● "I'M TELLING YOU NOW" (2:05) [Miller ASCAP—Garrity, Murray] Deck is doing big chart business in England and can cross-the-seas with similar success. The tuneful teen lovey-dovey is warbled with infectious, U.S.-minded finesse by the song team. Session should be eyed closely.

(B) "WHAT HAVE I DONE TO YOU?" (2:06) [Essex ASCAP—Van Dyke] Guys continue a middle-beat teen sound.

### JIMMY VELVET (ABC—Paramount 10488)

● "THE HISTORY OF LOVE" (2:06) [Judy-Jim & Regent BMI—Tennant, Carpenter, Morgan] An engaging teen romantic, with very cute lyrics, is handed a bright reading by the fine vocalist and his rock-astounding & chorus assist. Kids can pick-up on the sound right from the start. It could happen.

(B) "WE BELONG TOGETHER" (2:13) [Figure BMI—Mitchell, Carr, Weiss] An inviting, Velvet-y reading of one of teendom's great standards.

### JOEY POWERS (Amy 892)

● "MIDNIGHT MARY" (2:18) [Jimskip BMI—Wayne, Raleigh] Should this one get the exposure it deserves it could be a big item. It's a captivating, folk-styled tale of a teen problem that Powers and his combo-chorus serve up in ear-pleasing manner. Stick with it.

(B) "WHERE DO YOU WANT THE WORLD DELIVERED" (2:16) [Boston Road BMI—Raleigh, Wayne] Artist makes a really big boast on the touching beat-ballad underlid.

### GINO (Golden Crest 581)

● "IT'S ONLY A PAPER MOON" (2:12) [Ross Jungnickel & Harms ASCAJ—Harburg, Arlen, Rose] As so many standards before it, "Paper" goes the teen-market route—and in an infectious, off-the-tune manner. This partytime-rock treatment of the sturdy could mean chart business.

(B) "HOME SWEET HOME" (2:14) [Leandre & CFG BMI—Williams] Further upbeat rockin' in a blues shout vein.

### GINNY ARNELL (MGM 13177)

● "DUMB HEAD" (2:12) [Peter Maurice ASCAP—Hess, Monte] Deck has a catchy, big-sounding gimmick manner going for it. Over-dubbed lark's statement is supported by a bouncy ork affair, with zany solo chant bits making an occasional appearance.

(B) "HOW MANY TIMES CAN ONE HEART BREAK" (2:20) [Al Gallico BMI—Ledo, Raleigh] More serious teen-beat business wrapped-up in sprightly rock garb.

### THE CARAVELLES (Smash 1852)

● "YOU DON'T HAVE TO BE A BABY TO CRY" (1:53) [Frank ASCAP—Merrill, Shand] The Caravelles are a soft-spoken English femmes who have been doing chart sales with this end, which is original-sounding enough in blend & backing to do similar chart action here. Should be eyed.

(B) "THE LAST ONE TO KNOW" (2:18) [Near North BMI—Tuvey, Robinson] This portrayal has the gals on more familiar-sounding rock-ballad ground.

### JERRY COLE (Capitol 5056)

● "MIDNITE MARY" (2:27) [Jimskip BMI—Wayne, Raleigh] Strong-sounding display by singer Cole and his support sound. Drama-type romantic concerns a couple who don't have parental consent to be together, and must therefore have clandestine meetings. Can score.

(B) "LAND OF DREAMS" (2:03) [American BMI—Cole] A colorful south-of-the-border rock sound is the setting for another emotion-laden display by the artist.

### AL VINO (Stadium 2406)

(B+) "A BOY IN LOVE CAN TELL" (2:46) [Valleydale BMI—Shayne] A nice teen-flavored sentimental is handled with sincerity by the songster, who is accompanied by a pretty, somewhat Nashville-flavored ork-chorus chore. Label is based in New York.

(B) "IT NEVER RAINS IN ATHENS" (2:31) [Stratford ASCAP—Kronides, Jacobsen] A locale plaintive.

### THE KEYTONES (Chelsea 1013)

(B+) "SWEET CHARIOT" [Pace-maker—BMI—Gittman] This old spiritual gets a wailing gospel-r&b treatment from the group. The crew displays plenty of enthusiasm on this spirited romp angled for teen acceptance. Top 40 programmers could make it happen.

(B) "ONE, TWO THREE" [In-Music—ASCAP—McKuen, Monte] An old nursery rhyme is cleverly adapted by the vocalists on this easy-paced melodic ballad.

### PAUL GALLIS ORCH. (Glen 5011)

(B) "HOOT 'N SWITCH" [Keith ASCAP—Panico] The Gallis musicians blend the swing & rock eras in this lively outing. Might come-up with some teen-dance-time spins. Diskery is a New York outfit.

(B) "SCHOOL DAZE" [Fremont BMI—Sheppard] Tommy Shepard is the solo trombonist on this easy-go jazz-blueser.

### THE VISIONS (Coral 65575)

(B) "DON'T BE A FOOL" [Big Beat ASCAP—Lowell, Morrow] The warblers hark back to earlier teen-ballad sounds, noting the sentimental with years-back blend precision. Sound can still reach teen hearts.

(B) "VISION OF LOVE" [Stow BMI—Lowell, Morrow] Same tender-beat story here.

### TEOLA GUILLORY (Hall 1916)

(B) "THE ELEVATION" (2:10) [Dixiana BMI—Mizzell] Lark is a lively "teacher" of a new teen-dance novelty. The nifty belt stint is backed by lots of upbeat finesse from the combo-chorus. Merits hoptime exposure.

(B) "HE'S GOOD ENOUGH FOR ME" (2:05) [Hall—Clement BMI—Foster, Rice] Another attack-rock sound.

### CAROL ANN (PJ 1351)

(B) "WALKING THE LONELY STREET" (2:10) [Rhythm Int'l BMI—Cassara] A good shuffle-beat sound backs the lark's jaunty, over-dubbed reading of the cathy ditty. Waxery operates out of N.Y.

(B) "LET ME BE YOURS" (2:18) [Rhythm Int'l BMI—Knight] Lark sincerely reads, sans-multi-tracking, a wistful item.

### DANNY COSTELLO (Escapade 101)

(B+) "THE BIG CLOWN BALLOONS" (2:11) [Frank & Rinimer ASCAP—Willson] Singer Costello and his back-up sound are full of good cheer in this reading of the bright march tune from Meredith Willson's new musical, "Here's Love." Solid pick-one-up programming.

(B) "BELLA, BELLA FACHA BELLA" (1:49) [Escapade BMI—Costello] More joy, but by way of Italy.

### VICKIE CARROLL (Decca 31545)

(B) "I DON'T EXIST" (2:12) [Big "D" BMI—Redd, Torok] A catchy, country-styled wistful gets a good bouncy-beat display, with the lark going along nicely with the format. Track has touches that could bring it some attention.

(B) "(A Picture of) THE GIRL YOU LEFT BEHIND" (2:30) [Mimosa BMI—Macrae] A more intimate tale of a romance that didn't pan out.

### QUARTETTE TRES BIEN (Norman 541)

(B) "BOSS TRES BIEN, Part 1" (2:58) [Gaslight BMI—Thompson] Percussion sounds in a "primitive" style highlight this interesting instrumental outing by the crew. Jazz bits get underway when a swingin' keyboard enters the scene about halfway down.

(B) "BOSS TRES BIEN, Part 2" (2:30) [Gaslight BMI—Thompson] Sounds are even more fervent in the concluding section.

### THE CRAZY GIRLS & THE JAVELINS (Capitol 5050)

(B+) "HEY HEY, HA! HA!" (2:30) [Beechwood BMI—Franken, Geasing] This German import has a merry, made-in-America rock attitude, with the gals doing the title phrase against wild combo work, including worthy guitar remarks. Could be active here.

(B) "JOE, THE GUITAR MAN" (2:32) [BIEM—Eddy, Nicolas] More happy rock business based on the Duane Eddy hit, "Dance with The Guitar Man."

### THE ZIRCONS (Bagdad 1007)

(B) "SURFING IN THE SUNSET" (2:30) [Rina & Hollyvale BMI—Trujillo] The surfin' coterie should welcome this polished entry, which carries pro rock comments by organ, sax and guitars. Diskery is based in Hollywood.

(B) "GOING PLACES" (1:50) [Rina & Hollyvale BMI—Trujillo] Smooth-riding combo stint on a blues-field road.

### PAT TOLLAND (Kingston 426)

(B) "ARMOR" (2:37) [Peer Int'l BMI—Ruiz, Mendez, Skylar] The lovely Latin favorite gets bluesy styling from Tolland, who is supported by an interesting Bossa Nova-flavored combo doings. Deck is worth airtime.

(C) "HERE COMES AN ANGEL" (2:20) [Becks BMI—Golding, Zanino, Ferraro] Softie sentimental with a Latinish setting.

### LORRIE KRSIT (Century 0005)

(C+) "SUPER FINE" (1:25) [Perfection BMI—Bailey, Matthews] Lark belts out the ditty against a lively combo-chorus setting, which is headed by a swingin' organ & sax. Diskery is based in Pittsburgh.

(C) "PROVE IT TO ME" (2:20) [Telldell BMI—Matthews] A plaintive try by the thrush.

### RELIGIOUS

EMMA TUCKER (Nashboro 793) "I Don't Have To Worry"/"Something To Tell Jesus"  
SONS OF JEHOVAH (Nashboro 792) "The Story of Noah"/"Left All Alone"  
GOSPEL SONG BIRDS (Nashboro 791) "Here's My Testimony"/"Just A Closer Walk With Thee"  
SWANEE QUINTET (Nashboro 790) "Life's Ocean"/"I'm A Pilgrim"  
NEW CHOSEN GOSPEL SINGERS (Nashboro 789) "Just Have To Cry Sometime"/"I'll Be There"

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# RECORD RAMBLINGS

## NEW YORK:

Gotham's Gaslight Club was the scene of Jimmy Durante's 50th anniversary in show biz celebration last week, hosted by Warner Bros. Records. Hundreds of friends and admirers were on hand to greet the "Schnozz" and wish him well. Jimmy's still going strong with a single and an album, both tagged "September Song," making steady chart headway. . . . Sylvia Sym's opening at the Living Room last week (30) was a huge success. Many of the lark's friends and fans were present to show their appreciation of her fine talent. . . . A bright new singer appearing with Sylvia at the Living Room is a young man named Chuck Dodds—he's got a big voice and uses it well.

Talked to Victor's new songster, John Gary, last week. John was prepping for his 4th appearance on the Tonight show. The singer has an excellent first album on Victor tagged, "Catch A Rising Star," that looms as one of the season's big sellers. . . . Another Victor name in the news these days is Elliot Horne, the label's genial PR rep, who has a new book out (Simon & Schuster) called "The Hiptionary." We heartily recommend it—it's a barrel of fun.

Capitol Records feted songster Roy Clark at a luncheon at Al & Dick's in honor of the chanter's best-selling "Tips Of My Fingers" single and LP. The songster also made two appearances on the new Jimmy Dean show. His latest is "Application for Love." . . . Peter Duchin opened Sept. 26th for the second season at the Maisonnet Room of the St. Regis Hotel here. Among the first night guests at the

black tie opening were Decca's topper Milton Rackmil, Martin Salkin, Leonard Schneider, Syd Goldberg and their wives.

Jubilee has released two sides from the LP, "Enzo Stuarti At The Plaza," tagged, "Come Prima" and "We're Not Strangers." The album is doing well in the New York area and is getting good reaction in other areas. Enzo debuts at Carnegie Hall on the 19th. . . . A visitor to New York last week was Bill Prince, the Prince of DJ's in Johannesburg, South Africa. The spinner, who does 18 programs a week, is here to tape interviews with big name recording artists. Bill sez the fans in Johannesburg really dig Elvis Presley, Jim Reeves, Chubby Checker, and Sammy Davis Jr. Cliff Richards shares the top spot with Elvis.

David Greenman of Joy Records up to the office to bring us a first deck by a new group called The Brandywine Singers. The single, "Summer's Come And Gone," has been picked by a flock of deejays all over the country. The boys toured with the Johnny Mathis show this summer and were winners at the Williamsport, Pa. Music Festival. . . . Indie promo rep Bill Spitalsky sez Richard Chamberlain is celebrating his disk "residency" with a hot new item tagged "Blue Guitar." Beverly Schnecter buzzed to tell us Skip Cunningham's new Coral release, "It Might As Well Be Me," is getting fine initial reaction along with Danny Costello's Escapade waxing of "The Big Clown Balloon."

Verve's Kai Winding up to the CB offices with promo rep Steve Harris on behalf of the orkster's latest called, "The Lonely One." Also hap-

pening in a big way for Steve are "Wild" by Dee Dee Sharp, "My Guy" by the Percells on ABC-Par., and the new Freddy Cannon issue on Swan. . . . Craig Clark and Bob Schwaid told us Joe Moore's "I Know You Like A Book" (CB) has been picked by several top radio stations. . . . Sol Handwerker over at MGM tells us that "Dumb Head" by Ginny Arnell looks like a sizzler for the label.

Bobby Bare will soon have a new album tagged, "The All-American Boy." The chanter is currently making his film debut in Warner Bros.



RICHARD CHAMBERLAIN



CONNIE FRANCIS



ROY CLARK

"A Distant Trumpet." . . . Tony Bennett's Cork Club opening in Houston was one of the best ever with the audience letting loose a barrage of applause for each number. Watch for the singer's acting debut on "77 Sunset Strip" this Friday P.M. . . . Newly pacted to the Argo label is lark Sherrill Roecker who has a first entry dubbed, "Love Me" and "Make Him Mine," to be released shortly. Label execs predict a big future for the attractive thrush.

Atlantic's Bob Kornheiser reports a solidly enthusiastic response from distribs on Solomon Burke's "You're Good For Me" and Doris Troy's "Tomorrow Is Another Day." . . . From Irwin Zucker on the Coast comes word that a hot new deck to watch is "Popsicles And Icicles" by the Murmaids (Chattahoochee). . . . Cara Williams set to do a comedy album for Warner Bros.-Reprise.

Jersey cleffer Bonnie B. King has formed a new record company called

Bonnie Bee. The initial entry under the new banner will be "Love Just Laughed At Me" by Irvin Russ. The diskery is based at 62 Hillside Ave., in Somerville, New Jersey. . . . Moppet performer Leslye Hunter (10 yrs old and a vet of 5 B'way shows) is considering offers from two diskeries to cut a single. . . . British songstress Kathy Keegan may have a winning album on her hands. Malibu has shipped over 100,000 copies of the lark's "The Good Life."

Larry Taylor at the Bourne pubbery sez we should be on the lookout

for Bobby Vee's latest, "Yesterday And You" (Liberty), Ross Bagdasarian's opus. . . . Chris Martensen, general manager of Garpax, sends along word that "The Scavenger" by Dick Dale & The Deltones has top 10 possibilities. The Capitol deck was co-written by Gary Paxton and Bobby Pickett. . . . Composer-arranger-conductor Luchi DeJesus paid a visit to CB last week. Luchi has been doing some fine work for some Mercury artists recently, among them the new Broadway album by Brook Benton, and The Damita Jo and Brook Benton single. Also on hand last week was amiable Vaughn Meader, set to play his 5th date at the Blue Angel beginning Oct. 15. The comic will unveil a new act.

Mickey Wallach, notes that the following sides are creating plenty of sales excitement in the industry, "Your Only Love" by Connie Francis (Continued on page 17)

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# RECORD RAMBLINGS

(Continued from page 16)

(MGM), "Blue Guitar," by Richard Chamberlain (MGM), and "The Gossips" by the Ozells on Cub. . . . The Jolly Green Giant, just up from the valley, is roaring out the news that Reprise has three very busy singles: "The Shelter Of Your Arms" by Sammy Davis Jr., "Who Stole The Provalone" by Lou Monte (backed with "Hootenanny—Italian Style"), and "The Oldest Established Floating Crap Game" b/w "Fugue For Tin-horns" by Frank Sinatra, Bing Crosby and Dean Martin. . . . Down at the London bailiwick, "The Trio" have all got slick sides going for them — Phil Wesen happy with "Everybody's Gone Ape" by Jimmy Soul (S.P.Q.R.), Herb Goldfarb, nat'l sales manager, getting national breakout action on "A New Kind Of Love" by Frank Chacksfield (London), and Sam Trofe shipping plenty of Jay Wiggins' "Sad Girl" (IPG).

The word is out that Les and Larry Elgart will soon have a new album tagged, "Big Band Hootenanny" (Columbia) that should meet with wide approval. . . . Fred DeMann, national promo mgr. for Amy-Mala, infos the second of its scheduled 3-deck release, "Midnight Mary" by Joey Powers (Amy) is out and doing well. . . . Sam Fox, president of the pubbery which bears his name, and his wife Clara are enjoying a Caribbean cruise. Sam recently returned from a cross-country promo trip in behalf of "Bless 'Em All" by Patti Kogen (MGM). . . . Ben Arrigo of Glenn Productions has a solid pair with "Hurry Up And Tell Me" by Paul Anka (Victor), and "Can't Run To Daddy Anymore" by Teri Allen (ABC-Par.)

Roy Botachio dropped in the other day to tell us of Nat Cole's forthcoming concert appearance at Westchester County's Center (Oct. 9). Cole will perform with his own group of singers. Another Capitol group in town this week (9) are the Journeymen, who will perform at a label-sponsored luncheon at the Living Room. Roy sez one of Capitol's real comers is lark Marian Montgomery whose first LP, "Swings For Winners And Losers" is a real gas.

Johnny Tillitson's "A Very Good Year For Girls" (Cadence), reviewed last week should have read Fred Tobias & Clint Ballard, Jr., composed and Arch ASCAP as the publisher. . . . Johnny Bienstock, Bigtop topper, called to tell us that "Misery" by the Dynamics is getting cross-country airplay and he can't press them fast enough. . . . Lou Johnson's "Reach Out For Me" is also steadily climbing. . . . Joan Shepherd, vocalist with the Glenn Miller Band is considering several record offers.

### CHICAGO:

Capitol Records hosted a giant sized cocktail party 9/30, in the Downstage Room of the Happy Medium, honoring George Shearing, Stan Kenton, Cy Coleman and Wayne Newton who were in town for various club dates and personal appearances. Individual performances by the artists highlighted the affair which was well attended by industry reps in this area. . . . Decca's Frank Scardino covered lot'sa promo ground last week with Big Tiny Little (who's appearing at Ray Colomb's Supper Club) in behalf of his Coral album "Movin' On" and 13 yr. old newcomer Rory-O (short for Rosemary Callanan) introducing her Coral bow "Make A Wish"

b/w "For Every Boy There's A Girl." . . . Susan Smith returned to Chi 9/30 for a 4-weeker at Henrici's O'Hare Inn. . . . Promo man Paul Gallis, runnin' for the Fremont & Beatrice pubbery here, is excited over a pair of tunes waxed by Marvin Rainwater and Bill Guess titled "Part Time Lover" and "That Aching Heart" (Brave). Also, to blow his own horn, "Hoot 'N Switch" b/w "School Daze" (Glen) spotlighting Paul Gallis and ork, penned by Porky Panico and Tommy Shepherd. . . . Stacy's Jim

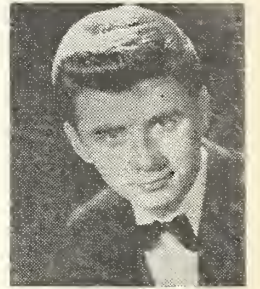
for a return engagement at Mister Kelly's, following dates in Detroit's Club Alamo (9/30-10/12) and Milwaukee's Holiday House (10/14-27). Bobby Monaco, newly appointed MGM-Verve rep in this area, has high hopes for recent entries "Your Other Love" by Connie Francis, "Any Number Can Win" by Jimmy Smith (Verve) and Richard Chamberlain's chart item "Blue Guitar." . . . Gene Autry outlined his plans for continuing operation of the Sahara Inn, during a special press conference 10/1.



JOHN GARY



SHERRILL ROECKER



JOHNNY TILLOTSON

Gaylord urges us to tune in on a newie by Sugar & The Spices tagged, "Bye Bye Baby." Group, as described by Jim, is a sort of femme 4 seasons. Sales topper John Dolan adds that Al Casey's terrific instrumental "Guitars, Guitars, Guitars" has started clicking on the airlines. Both decks are on Stacy.

Cosnat's Ed Walker is jubilant over the sudden surge in this area on "Dawn" by David Rockingham Trio (Josie). Deck's reportedly moving into the national picture after breaking big here! . . . Before headin' for Las Vegas to attend UA's annual fall meeting, Big Town's Jim Scully phoned us about the steady progress on singles "Universal Soldier" by The Highwaymen (UA), "Baby's Gone" by Gene Thomas (UA), "New Mexican Rose" by the Four Seasons (Vee-Jay) and "Rock Candy" by Jack McDuff (Prestige). . . . Condolences to Bill Ermine (Cortland) whose dad passed away last week. . . . Jubilee's Rusty Warren heads our way 10/28

Guess that squelches rumors that he was severing connections with the motel-nitery. . . . After weighing initial reaction here and in other areas, Erwin Barg and Barney Fields are confident Tony Bennett's newest will be his biggest. Title is "Don't Wait Too Long" (Columbia)

Roger Williams does a benefit concert at McCormick Place's Arie Crown Theater 10/26. . . . Larry Lubliner of M. S. Dist. is exposin' newies "Tra La La La Susie" by Dean & Jean (Rust), "Funny How Time Slips Away" by Johnny Tillotson (Cadence) and "Young Wings Can Fly" by Ruby & The Romantics (Kapp). . . . At United Record Dist. all eyes are focused on recent releases "It's A Mad, Mad, Mad, Mad, World" by The Shirelles (Scepter), "I'm Crazy 'Bout My Baby" by Marvin Gaye (Tamla), "Blue Monday" by James Davis (Duke) and one that's already broken locally tagged, "Hey Mister"

(Continued on page 18)

## TWO SENSATIONAL NOVELTIES

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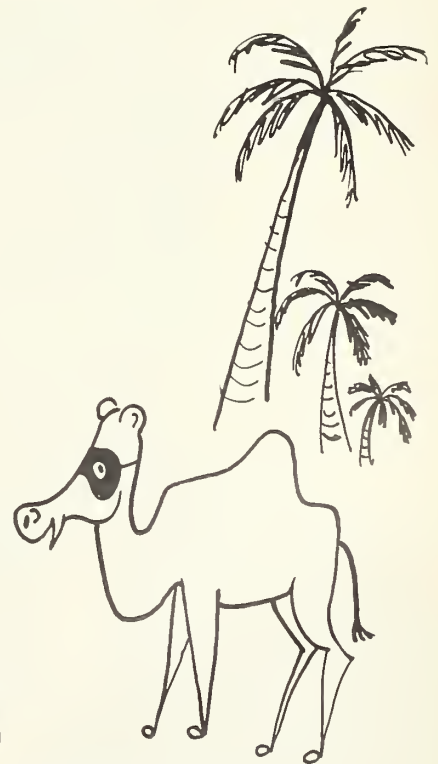
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# RECORD RAMBLINGS

(Continued from page 17)

by Dorothy Prince (M-Pac). . . . Bill Leaner begins a two-year army hitch 10/7. Good luck to ya, boy. . . . Club Laurel's fall festival of name bands spotlights Stan Kenton, Woody Herman (10/13-14), Maynard Ferguson (10/20-21) and Count Basie (10/28-29). . . . Bill McCloud postcards from the West Coast where he's doing some independent promo work. . . . Center of excitement at Liberty Dist. is Lloyd Price's "Misty," which made a sharp upward turn here this past week; "Teenage Cleopatra" by Tracey Dey, "I'm Coming Back To You" by Julie London and "Eefin Alvin" by The Chipmunks. . . . John Dolan is elated over the "best bet" rating on Chico Vance's new Stacy effort "Why Wait For Winter." . . .

Irv Brusso is pluggin' away on Elvis Presley's latest "Bossa Nova Baby," Ed Ames' "Before I Kiss The World Goodbye" and "Waiting For The Evening Train" by the Anita Kerr Quartet—all on RCA-Victor. . . . Latest report from Cortland's Earl Glicken is that The Ideals have hit big in Pittsburgh-Cleveland-Chi with "The Gorilla" and that "Shining Armor" by The Versallettes (Ermine) is starting to happen. . . . Ralph Cox is enjoying exceptional play with The King Pins' "The Monkey One More Time" (single) and "It Won't Be This Way Always" (LP).

## HOLLYWOOD:

London Records feted singer Caterina Valente at a press-deejay luncheon last week. Thrush was here, for first time in eight years, to tape a Bing Crosby TV special. . . . Larry Goldberg now doing southern Califor-

nia promotion for Al Sherman's Record Sales Co. Clive Fox, from New York, out here on a special promotion campaign for MGM-Verve Records. . . . Singer Rod McKuen to Washington as invited guest to a White House dinner. Singer-writer also represented with Jimmie Rogers' new Dot Records single, "2-10, 6-18." . . . Former promo man, Larry Fineg now on the air with a jazz show on KBCA-FM. . . . The Dillards, blue grass folk group on Elektra Records just returned to the West Coast to do two Judy Garland TV shows, and have finished a Hootenanny and Andy Griffith show for CBS-TV. . . .

Stan Pat and RCA-Victor hosted a soiree last Monday for the new RCA recording band, Page 7. Group kicked off a personal appearance and promotion tour Sunday night on the Ed Sullivan Show. . . . Singer Bob Grabeau back on the scene with a Coliseum record of title song from the movie, "All The Way Home." . . . Doni Scott, publicity director for KFWB, Los Angeles and KEWB, San Francisco has resigned her position and conducted the musical score for Universal's Stanley Donen production, "Charade," to Washington for the benefit performance of the flick. . . . Carmen McRae, one of the performers at the recent Monterey Jazz Festival, currently the first singer to headline at Shelley's Manne-Hole.

"The Shelter Of Your Arms" looks like Sammy Davis Jr.'s biggest for Reprise since "What Kind Of Fool Am I." . . . Bobby Vinton, who hit the number one spot with "Blue Velvet," on a series of one-nighters through October 22. . . . Hootenanny hit the Hollywood Bowl with show

featuring Joe and Eddie and Brothers Four. . . . "Big Frank," a song-tribute to L.A. Dodger Frank Howard, has been recorded by maestro Jimmy Maddin for local Golden West Records, and is being sold at the ballpark. . . . Paul Weston, musical director of CBS-TV's "Danny Kaye Show," will be a guest lecturer on "Sources of Creativity" in the music field at UCLA Oct. 31. . . . Kingston Trio started last week on a one-night concert tour of the U.S. and Canada,

the Irwin Zucker promo firm, representing the publisher of the tune. . . . George Duning is writing scores for Screen Gems' "Glynis" show. . . . Tony Richland expecting big results with "All The Way Home" by Steve Lawrence on Columbia, which is already getting strong air play.

## HERE AND THERE:

PHILA.—Promo and Publicity gal Marna Musicant at Chancellor infos the diskery has issued a first-release



CHUCK DODDS



JOAN SHEPHERD



IRVIN RUSS

during which the group plays 29 dates in 31 days. . . . Local instrumental group, The Vibrents, are off to a fast start with "Fuel Injection" on Coast-based Bay Towne label. . . .

Alex Hassilev, of the Folk Singing "Limelitters," has joined Jack Linkletter's Legend Records. Hassilev will produce Linkletter's second folk album and will head future Legend activities. . . . Herb Corsack, general manager of Vanguard Records, in Los Angeles last week. Label currently strong with "Four Strong Winds" by Iaan and Sylvia. . . . RCA Victor recorded a live album at The Ice House, bringing the total number of albums recorded there to twelve. The album features two exciting new groups—The Women-Folk and The Villagers. . . . Liberty recording artist Vikki Carr opened at the Trolley-Ho by popular demand following a promotional trek to Seattle, Portland and San Francisco. . . . Treason? Teri Brown, niece of bandleader Les Brown, promoting Lawrence Welk's disk, "Fiesta." Teri is a member of

by a group called The Avantis. It's a surfin' instrumental deck dubbed, "Wax 'Em Down" and "Gypsy Surfer." . . . The Premieres with Artie & Lynda, a summer discovery of Bob Marcucci, will debut on Chancellor shortly with an LP. Buzz Curtis, indie promo rep, sez things are buzzin' in the city of brotherly love with "Cheeta" by Harry and the Croc-o-Dolls (Victor), "Hey Lonely One" by Baby Washington (Sue), and "Surfin' Shout" by the Isley Bros. (UA).

BALTIMORE—Alvin Shevitz of the Zamoiski Co. here also reports top sales activity on "It's All Right" by the Impressions. Another biggie is "Red Sails In The Sunset" by Fats Domino—both on ABC-Par.

PITTSBURGH—From the Jane Oliver office comes word that Charles Dell's Golden Crest entry, "I'm Here To Tell You" is happening in her area. Jack La Forge's "Cleopatra Kick" (Regina) and Hugo & Luigi's "Let's Fall In Love" LP are also moving nicely here.



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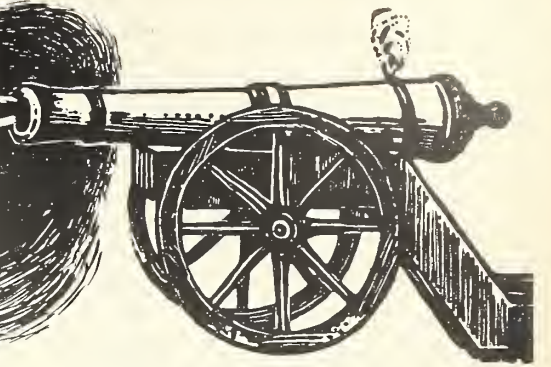
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UA 638

**THE HIGHWAYMEN**

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# TOP 100 Albums

### TOP 50 STEREO

MONAURAL

OCTOBER 12, 1963

POS. LAST WEEK

Pos.	Album	Pos. Last Week
1	BYE BYE BIRDIE Filmtrack (RCA Victor 01031)	2
2	THE SECOND BARBRA STREISAND ALBUM (Columbia C 2054)	4
3	MY SON THE NUT Allen Sherman (Warner Bros. WB 1501)	1
4	TRINI LOPEZ AT PJ'S (Reprise R 6093)	3
5	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)	5
6	INGREDIENTS IN A RECIPE FOR SOUL Ray Charles (ABC Paramount ABC 465)	7
7	PETER, PAUL & MARY (Warner Bros. WB 1449)	6
8	ELVIS GOLDEN RECORDS VOL. 3 Elvis Presley (RCA Victor LPM 2765)	11
9	WEST SIDE STORY Filmtrack (Columbia OL 5670)	9
10	BLUE VELVET Bobby Vinton (Epic LN 24068)	8
11	RAMBLIN' New Christy Minstrels (Columbia CL 2055)	10
12	SHUT DOWN Beach Boys (Capitol T 1919)	13
13	JOAN BAEZ IN CONCERT (Vanguard VRS 9112)	12
14	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	15
15	HOLLYWOOD—MY WAY Nancy Wilson (Capitol T 1934)	17
16	SUNNY SIDE Kingston Trio (Capitol T 1935)	14
17	GOLDEN HITS OF THE FOUR SEASONS (Vee Jay LP 1065)	20
18	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	21
19	JOHNNY Johnny Mathis (Columbia CL 2044)	19
20	WIPEOUT Surfaris (Dot DLP 3535)	16
21	SURFIN' U.S.A. Beach Boys (Capitol T 1890)	23
22	LET'S GO The Ventures (Dolton B5T 8024)	18
23	JAMES BROWN AT THE APOLLO (King 826)	22
24	LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)	24
25	THE FREEWHEELIN' BOB DYLAN (Columbia CL 1986)	30
26	PETER NERO IN PERSON (RCA Victor LPM 2710)	29
27	SEPTEMBER SONG Jimmy Durante (Warner Bros. WB 1506)	32
28	HOW THE WEST WAS WON Filmtrack (MGM 1 E 5)	25
29	THINK ETHNIC Smothers Brothers (Mercury MG 20777)	35
30	SINATRA'S SINATRA Frank Sinatra (Reprise R 1010)	70
31	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)	37
32	MONDO CANE Filmtrack (United Artists UAL 4105)	27
33	RING OF FIRE Johnny Cash (Columbia CL 2053)	26
34	THIS IS ALL I ASK Tony Bennett (Columbia CL 2056)	31

Pos.	Album	Pos. Last Week
35	SO MUCH IN LOVE Tymes (Parkway P 7032)	33
36	LITTLE STEVIE WONDER THE 12 YEAR OLD GENIUS (Tamla 240)	28
37	THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2023)	34
38	CLEOPATRA Filmtrack (20th Century Fox 5008)	40
39	THE LETTERMEN IN CONCERT (Capitol T 1936)	38
40	THE BEST OF THE CHAD MITCHEL TRIO (Kapp KL 1334)	44
41	CHUCK BERRY ON STAGE (Chess LP 1480)	36
42	MY BOYFRIEND'S BACK Angels (Smash MG 27039)	52
43	MOON RIVER Andy Williams (Columbia CL 1809)	42
44	SCARLETT O'HARA Lawrence Welk (Dot DLP 3528)	34
45	LANGUAGE OF LOVE Jerry Vale (Columbia CL 2043)	48
46	IN DREAMS Roy Orbison (Monument 8003)	50
47	UNIQUELY MANCINI Henry Mancini (RCA LM 2692)	41
48	JUST KIDDIN' AROUND Ray Conniff & Billy Butterfield (Columbia CL 2022)	49
49	I LOVE YOU BECAUSE Al Martino (Capitol T 1914)	43
50	MORE (SOUL SURFIN') Kai Winding (Verve V 8551)	45
51	ROY ORBISON'S GREATEST HITS (Monument M 8000)	57
52	BROADWAY—MY WAY Nancy Wilson (Capitol T 1828)	47
53	SURF CITY Jan & Dean (Liberty LRP 314)	46
54	FOURTEEN 14K FOLKSONGS Limelites (RCA Victor LPM 2671)	56
55	I WANNA BE AROUND Tony Bennett (Columbia CL 2000)	58
56	DANKE SCHOEN Wayne Newton (Capitol T 1973)	62
57	FOR YOU Roger Williams (Kapp KL 1336)	61
58	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER Nat "King" Cole (Capitol T 1932)	55
59	DR. NO Filmtrack (United Artists UAL 4108)	63
60	LIGHTS OUT SWEET DREAMS Bert Kaempfert (Decca DL 4265)	66
61	GENE PITNEY SINGS WORLD-WIDE WINNERS (Muscor Ms 3005)	51
62	CALL ON ME Bobby Bland (Duke DLP 77)	54
63	SURFER GIRL Beach Boys (Capitol T 1981)	80
64	FRANK FONTAINE SINGS LIKE CRAZY (ABC Paramount 460)	53
65	ROBERT GOULET IN PERSON (Columbia CL 2088)	—
66	SHANGRI-LA Percy Faith (Columbia CL 2024)	76
67	THE SONGS I LOVE Perry Como (RCA Victor LPM 2708)	77

Pos.	Album	Pos. Last Week
68	PAINTED, TAINTED ROSE Al Martino (Capitol T 1975)	—
69	LITTLE TOWN FLIRT Del Shannon (Bigtop 1038)	60
70	TEEN SCENE Chet Atkins (RCA Victor LPM 2719)	74
71	BEACH PARTY Annette (Buena Vista BV 3316)	81
72	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	79
73	SMOTHERS BROTHERS AT THE PURPLE ONION (Mercury MG 20611)	75
74	SURFIN' WITH THE ASTRONAUTS (RCA Victor LM 2760)	65
75	DETROIT CITY Bobby Dare (RCA Victor LP 2776)	87
76	I'M THE GREATEST Cassius Clay (Columbia CL 2093)	82
77	JOAN BAEZ VOL. II (Vanguard VRS 9094)	89
78	GREAT SCENES FROM PORGY AND BESS Leotyne Price & William Warfield (RCA Victor LM 2679)	86
79	MALA FEMMENA Connie Francis (MGM E 4161)	84
80	THE GREAT ESCAPE Filmtrack (United Artists UAL 4107)	90
81	STILL Bill Anderson (Decca DL 4427)	71
82	IRMA LA DOUCE Filmtrack (United Artists UAL 4109)	97
83	I'LL CRY IF I WANT TO Lesley Gore (MG 20805)	59
84	WAR REQUIEM Benjamin Britten (London A 4255)	98
85	CHUBBY CHECKER IN PERSON (Parkway P 7026)	—
86	GREATEST AMERICAN WALTZES Connie Francis (MGM 4145)	96
87	CHAD MITCHELL TRIO SINGIN' OUR MIND (Mercury MG 20838)	95
88	MORE Vic Dana (Dolton BLP 2026)	98
89	SHE LOVES ME Original B'way Cast (MGM E 4118-2)	94
90	JOAN BAEZ VOL. I (Vanguard VRS 9078)	99
91	TWANGIN' UP A STORM Duane Eddy (RCA Victor LP 2700)	93
92	BIG FOLK HITS Brothers Four (Columbia CL 2033)	—
93	THIS TIME BY BASIE Count Basie (Reprise R 6070)	88
94	SURFIN' SAFARI Beach Boys (Capitol T 1808)	100
95	SURFING Ventures (Dolton BLP 2022)	72
96	JOSE JIMENEZ IN HOLLYWOOD Bill Dana (Kapp KL 1332)	—
97	KINGSTON TRIO #16 (Capitol T 1871)	78
98	PRISONER OF LOVE James Brown (King 851)	67
99	FOUR STRONG WINDS Ian & Sylvia (Vanguard VRS 9133)	—
100	OLDIES BUT GOODIES, VOL. 5 Various Artists (Original Sound LPM 5007)	64

Pos.	Album	Pos. Last Week
1	BYE BYE BIRDIE Soundtrack (RCA Victor LSO 1081)	1
2	THE SECOND BARBRA STREISAND ALBUM (Columbia C5 8854)	3
3	MOVIN' Peter, Paul & Mary (Warner Bros. WS 1473)	4
4	WEST SIDE STORY Filmtrack (Columbia OS-2070)	2
5	TRINI LOPEZ AT PJ'S (Reprise R 9 6093)	5
6	INGREDIENTS IN A RECIPE FOR SOUL Ray Charles (ABC Paramount ABCS 465)	7
7	PETER, PAUL & MARY (Warner Bros. WS 1449)	8
8	ELVIS GOLDEN RECORDS VOL. 3 Elvis Presley (RCA Victor LSP 2765)	11
9	WIPEOUT Surfaris (Dot DLP 25535)	9
10	RAMBLIN' New Christy Minstrels (Columbia C5 8855)	6
11	SUNNY SIDE Kingston Trio (Capitol T 1935)	10
12	THIS IS ALL I ASK Tony Bennett (Columbia CS 8856)	14
13	DAYS OF WINE AND ROSES Andy Williams (Columbia CS 8815)	12
14	SCARLET O'HARA Lawrence Welk (Dot DLP 25528)	16
15	JOHNNY Johnny Mathis (Columbia CS 8844)	15
16	PETER NERO IN PERSON (RCA Victor LSP 2710)	18
17	LAWRENCE OF ARABIA Soundtrack (Colpix 5CP 514)	13
18	HOLLYWOOD—MY WAY Nancy Wilson (Capitol ST 1934)	17
19	LET'S GO Ventures (Dolton B5T 8024)	20
20	SEPTEMBER SONG Jimmy Durante (Warner Bros. WS 1506)	22
21	SHUT DOWN Beach Boys (Capitol ST 1919)	19
22	HOW THE WEST WAS WON Soundtrack (MGM SE 1 E 5)	23
23	THE BARBRA STREISAND ALBUM (Columbia C5 8807)	21
24	FOURTEEN 14K FOLKSONGS Limelites (RCA Victor LSP 2671)	29
25	BLUE VELVET Bobby Vinton (Epic BN 26068)	30
26	FOR YOU Roger Williams (Kapp KL 1336)	26
27	CLEOPATRA Filmtrack (20th Century Fox SXG 5008)	25
28	SINATRA'S SINATRA Frank Sinatra (Reprise R9 1010)	47
29	MONDO CANE Filmtrack (United Artists UAS 5105)	27
30	SHANGRI-LA Percy Faith (Columbia CS 8824)	28
31	MY SON, THE NUT Allen Sherman (Warner Bros. WS 1501)	24
32	DANKE SCHOEN Wayne Newton (Capitol ST 1973)	35
33	THEMES FOR YOUNG LOVERS Percy Faith (Columbia CS 8823)	31
34	SONGS I LOVE Perry Como (RCA Victor LSP 2708)	34
35	SURFIN' U.S.A. Beach Boys (Capitol ST 1890)	32
36	ROBERT GOULET IN PERSON (Columbia C5 8888)	—
37	MORE (SOUL SURFIN') Kai Winding (Verve V6 8551)	33
38	GREAT SCENES FROM PORGY & BESS Leotyne Price & William Warfield (RCA Victor LSP 2679)	39
39	GREATEST AMERICAN WALTZES Connie Francis (MGM SR 4145)	42
40	PAINTED TAINTED ROSE Al Martino (Capitol ST 1975)	—
41	THE MAGNIFICENT PIANOS OF RONNIE ALDRICH (Phase 4 5P 44029)	—
42	LANGUAGE OF LOVE Jerry Vale (Columbia CS 8843)	45
43	1963'S THE YEAR'S MOST POPULAR THEMES Enoch Light (Command RS 854 SD)	46
44	HONEY IN THE HORN Al Hirt (RCA Victor LSP 2733)	40
45	IRMA LA DOUCE Filmtrack (United Artists UAS 5109)	—
46	THE ROBERT DeCORMIER FOLK SINGERS (Command RS 853 SD)	—
47	MALA FEMMENA Connie Francis (MGM SE 4161)	44
48	CONCERT IN THE PARK Boston Pops & Arthur Fiedler (RCA Victor LSP 2677)	—
49	SHE LOVES ME Jack Jones (Kapp KS 1337)	43
50	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8869)	49

## POP PICKS

**"ROBERT GOULET IN PERSON"**—Columbia CL 2088  
Robert Goulet may have his biggest album to date with this tuneful blockbuster recorded "live" at the Chicago Opera House. The big-voiced chanter relies heavily upon the music of the Broadway stage and gets solid audience approval throughout. The set appears to be ticketed to top ten territory with the songster's rich, full-voiced renditions of "What Kind Of Fool Am I," "Almost Like Being In Love," "This Is All I Ask" and the "Soliloquy" from *Carousel*.

**"BANNED IN BOSTON"**—Rusty Warren—Jubilee JGM 2049  
Rusty Warren, who rode the LP charts for many months with her "Knockers Up" and "Rusty Warren Bounces Back" LP's, could have another blockbuster here with this wild session of Warren humor. The comedienne-songstress rips through a quartet of sex-oriented numbers tagged, "I Like Everybody," "Pay TV," "Green Back Dollar" and "Never Grow Too Old To Be Young." It's strictly adult listening but loads of fun.

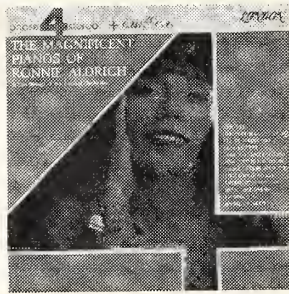
**"MANTOVANI MANHATTAN"**—London PS 328  
Mantovani, with seven gold LP's to his credit, directs his musical talents to the music of Manhattan on this new London issue guaranteed to make a chart appearance in short order. The maestro tastefully surveys a bevy of melodic standards that include "Autumn In New York," "Slaughter On Tenth Avenue" and "Tenement Symphony." Superb Roland Shaw arrangements enhance the listening pleasure.

**"THE WONDERFUL SONGS OF CHRISTMAS"**—The Harry Simeone Chorale—Mercury SR60820  
Here is the first Harry Simeone Chorale Christmas offering on Mercury, a package that is sure to get plenty of holiday sales attention. The group delightfully essays a dozen melodic and spirited Christmas tunes with top-notch Simeone arrangements. A variety of moods and tempos are employed in "Silver Bells," "Do You Hear What I Hear" and "March Of The Angels." The set should be a winner.

**"HOOTENANNY—VOLUME 2"**—Various Artists—Kapp KL 1343  
The label is currently picking up plenty of coin with its first "Hootenanny" LP and this second pop-folk offering seems destined to go a similar success route. This set features the accomplished singing and instrumental talents of such diverse artists as the Travellers, Chad Mitchell Trio, Jo March, Alan Lomax, etc. Standout tracks here are "The Whistling Gypsy" by the Chad Mitchell Trio and "The Lights Of Town" by Terry Gilkyson. Sure-fire chart item.

**"TODAY'S HITS"**—Various Artists—Philles PHL4004  
Here's a power-packed package of current and recent hits from some of the hottest vocal groups in the country. The teen dance crowd is sure to come out in force for this sales exciter which includes, "Then He Kissed Me" by the Crystals, "Not Too Young To Get Married" by Bob B. Soxx and the Blue Jeans, "Be My Baby" by the Ronettes, and "Wait Til' My Bobby Gets Home" by Darlene Love.

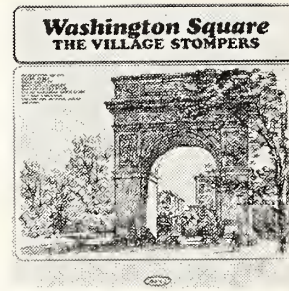
**"ELIZABETH TAYLOR IN LONDON"**—Original TV Soundtrack—Colpix CP459  
The Elizabeth Taylor In London TV'er (not yet shown) is a musical, poetic and historical tour of the ancient city. With a highly lyrical and dramatic score by John Barry, the actress reads a collection of poems and speeches by British greats. Particularly potent is her delivery of "How Do I Love Thee." Musical passages include "Elizabeth," "London Theme—Jazz Waltz" and "Elizabeth Waltz." The album is guaranteed to cause plenty of excitement at the marketplace.



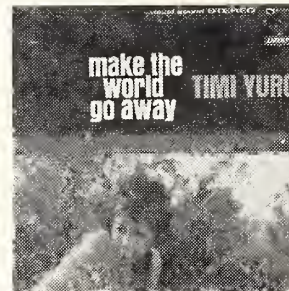
**"THE MAGNIFICENT PIANOS OF RONNIE ALDRICH"**—London SP 44029  
Ronnie Aldrich has earned many laurels in the past with his distinctive keyboard stylings but this new phase 4 stereo set from London ranks as one of the pianist's best entries in quite a while. While superbly backed by the Strings of the Festival Orchestra, Aldrich breezes through top-flight arrangements of such fine evergreens as "Ebb Tide," "The Very Thought Of You" and "Long Ago And Far Away." Plenty of sales potential here.



**"CRY BABY"**—Garnet Mimms & Enchanters—United Artists UAS 6305  
Garnet Mimms and the Enchanters, who are currently riding high in the pop and r&b departments with "Cry Baby," tag this, their initial UA LP session after the biggie and include eleven other potent, teen-oriented bluesers. The group's distinctive style of harmony and vocalizing is effectively showcased on "Cry To Me," "Nobody But You" and "Anytime You Need Me." Disk should reach the charts in no time flat.



**"WASHINGTON SQUARE"**—Village Stompers—Epic LN 24078  
The Village Stompers, currently pulling plenty of coin with their fast-rising single, "Washington Square," come up with a top-drawer album outing tabbed after the biggie. The group's infectious, rhythmic folk-Dixie instrumental approach is effectively spotlighted on a bevy of familiar items including "If I Had A Hammer," "Midnight In Moscow" and "Walk Right In." Kudos go to Joe Sherman for some standout arrangements. Eye the package for quick acceptance.



**"MAKE THE WORLD GO AWAY"**—Timi Yuro—Liberty LST 7319  
For commercial purposes Timi Yuro tags this new Liberty set of soulful country items after her current pop-r&b chart-rider of "Make The World Go Away." In addition to her hit the lark has included a top-drawer program of well-known emotion-packed ballads including "Leavin' On Your Mind," "Gotta Travel On" and "Are You Sure." One of the best albums that the songstress has ever cut.

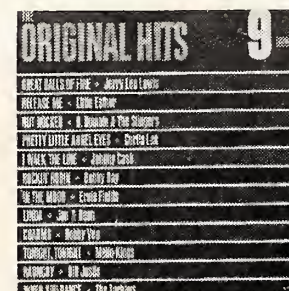


**"GRAND TOUR"**—Norman Luboff Choir—RCA Victor LSP2521  
The Norman Luboff Choir follows its best-selling "Choral Spectacular" LP with this stanza of internationally-flavored evergreens. The choir gets a top-drawer assist from Wally Stott's orchestral arrangements and delivers these familiar oldies with zest and charm. Slick bands here are "Happy Wanderers," "April In Portugal" and "Now Is The Hour." The album is geared for rapid holiday sales.

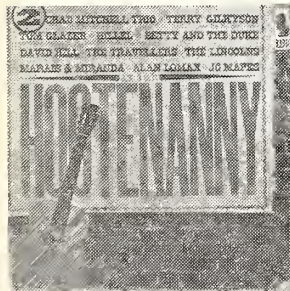
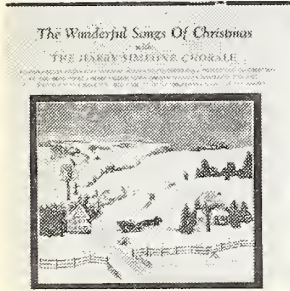
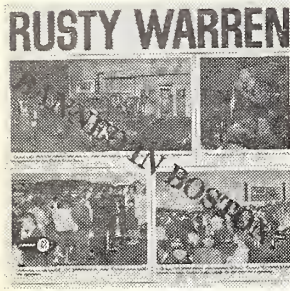
## POP BEST BETS



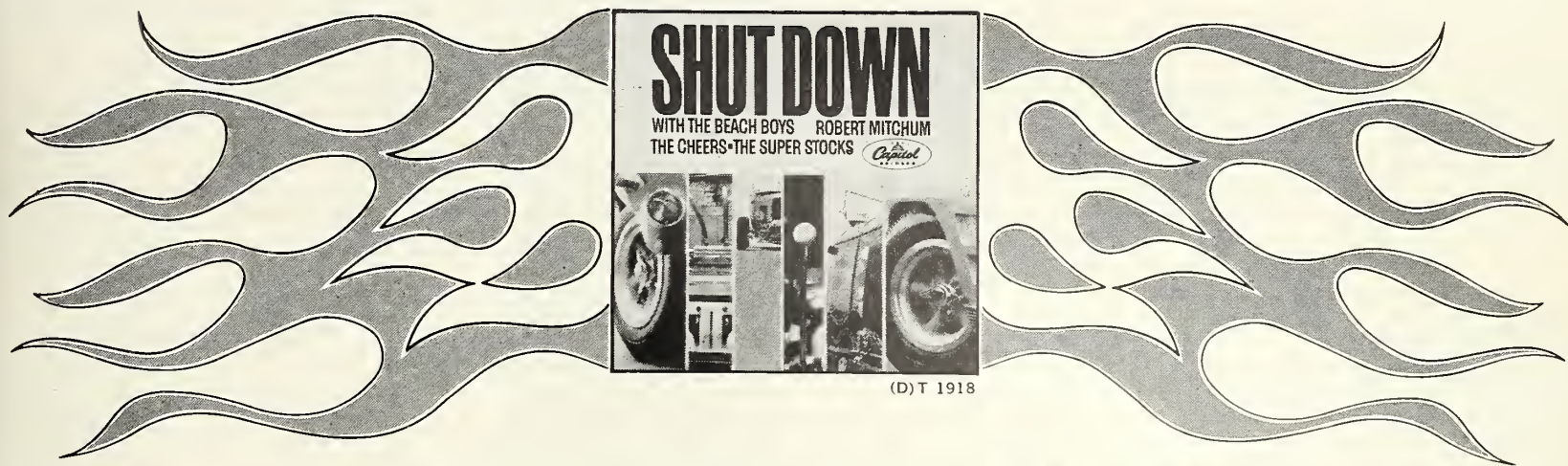
**"LITTLE JOHNNY TAYLOR"**—Galaxy 8203  
Little Johnny Taylor, who is currently clicking on both the pop and r&b charts with "Part Time Love," tags this initial Galaxy LP release after himself and includes a bevy of danceable bluesy items. The songster's rich, wide-range voice carries him in good stead as he dishes-up winning renditions of "You're The One," "You'll Need Another Favor" and his current chart-rider. Album could skyrocket.




**"THE ORIGINAL HITS—VOLUME 9"**—Various Artists—Liberty LRP 3325  
Here's another package of previous hits and noisemakers from Liberty featuring the original artists rendering their original successful tunes. There's first-rate rock 'n roll sounds here to bring out a host of teen record-buyers. Among the best bets here are "Great Balls Of Fire" by Jerry Lee Lewis, "I Walk The Line" by Johnny Cash and "Linda" by Jan and Dean. A worthy addition to the label's series.






**Look what Capitol started: Hot Rod Music.  
And this one's already sold 150,000!**



**Now there are four more Capitol Hot Rod Music albums bound for the charts. And here's the promotion that's going to help you put them there!**

Capitol's Hot Rod Music is America's newest popular music craze! And everything you get in Capitol's Hot Rod Music promotion is designed to help you cash in on all that new popularity.  There's a free dictionary of Hot Rod Jargon everyone will want. (And they'll have to come into *your* store to get their copy!) It was prepared by the editors of Hot Rod magazine, and it features photos of Capitol's Hot Rod

Music stars! (Remember the traffic-building success of Capitol's Surfing Dictionary?)  There's a big four-color album merchandiser that looks as much like a real hot rod as cardboard can!  There's a colorful counter display to hold Capitol's Dictionary of Hot Rod Jargon!  Your CRDC rep has *all* the news about this huge industry-leading promotion. And here are Capitol's four great new Hot Rod Music albums!



(S) T 2002

CHECKERED FLAG by Dick Dale highlights his new chart-bound single, *The Scavenger!*



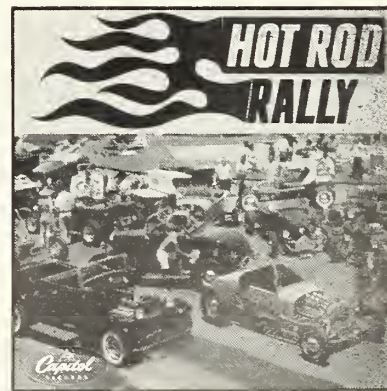
(S) T 2001

THE BIG SOUNDS OF THE DRAGS, recorded with the help of Hot Rod magazine, features all the authentic sounds of championship drag races, right down to the cheers of the fans and the voice of the track announcer!



(S) T 1998

LITTLE DEUCE COUPE by the beach Boys features their hit of the same name.



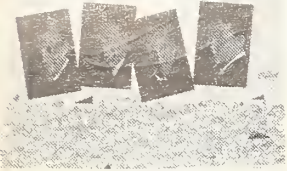
(S) T 1997

HOT ROD RALLY was created (and will be promoted) by the Hot Rod magazine! That means 1,500,000 hot rod fans will be hearing about this unique album that combines wild music with authentic sounds of real drag racing.

**See your CRDC rep for special terms on these new albums (Including Shut Down)!**



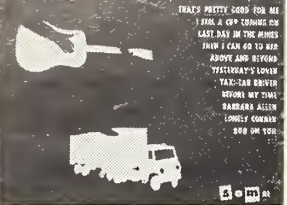
## SONGS FOR A CAMPUS PARTY THE FOUR PREPS



### "SONGS FOR A CAMPUS PARTY"—Four Preps—Capitol ST 1976

Over the years the Four Preps have become one of the most popular p. a. attractions with the collegiate crowd. This bright new Capitol LP outing spotlights the crew reading a warm bevy of the recent chart-riders most requested by college students. Lincoln Mayorga, who conducts the ork here, has created some sparkling fresh-sounding arrangements. The group shines on "So Much In Love," "I Love You Because" and "I Left My Heart In San Francisco."

## DAVE DUDLEY SINGS SIX DAYS ON THE ROAD



### "DAVE DUDLEY SINGS"—Golden Ring LPGR 110

Dave Dudley, who jumped into the national spotlight a short while back with his big pop-country hit of "Six Days On The Road," comes up with a nifty package of ballads and uptempo items on this top-notch Golden Ring LP release. The chanter displays a romantic baritone voice aptly suited to country-folk idiom as he renders "I Feel A Cry Coming on," "Then I Can Go To Bed" and his recent hit. Disk should meet with dual-market acceptance.

## Everything Under the Sun



### "EVERYTHING UNDER THE SUN"—Three Suns—RCA Victor LSP 2715

Non-teen dancers should find hours of tersi-chorean pleasure on this delightful set from RCA Victor featuring the Three Suns delivering first-rate instrumental versions of forty popular sturdies. The group has an easy-going, relaxed style perfect late hours dancing or listening. Highlights of the set include "I'm Getting Sentimental Over You," "For Me And My Gal" and "Does Your Heart Beat For Me."

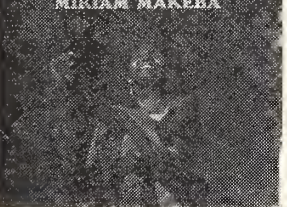
## DON ADAMS MEETS THE ROVING REPORTER



### "DON ADAMS MEETS THE ROVING REPORTER"—Crescendo GNP 91

Don Adams has come up with one of his funniest laugh-sessions to date with this very entertaining package on Crescendo. The comic is a master of the spoof with a keen sense of timing that makes each episode pure delight. The laffman runs the gamut of social strata here as he satirizes Hollywood, the Underworld, the Airlines, football, newscasters and Hitler. It's good programming fare and should meet with wide acceptance.

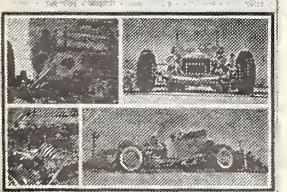
## MIRIAM MAKEBA



### "THE WORLD OF MIRIAM MAKEBA"—RCA Victor LSP 2750

For her second Victor album session Miriam Makeba offers a fine sampling of traditional and modern African folk-styled items. The artist sings the songs in both English and her native tongue but her sincerity and emotional level is ever-constant. Best listening bets here are "Dubula," "Forbidden Games" and "Wonders And Things." Superior entertainment throughout.

## HOTRODDERS' CHOICE THE DEUCE COUPES



### "HOTRODDER'S CHOICE"—The Deuce Coupes—Del Fi DFLP 1243

Hotroddin' is the newest West Coast musical craze to hit the wax scene, and like its sister sport surfin' is sure to get plenty of attention from instrumental groups and the teeners. Musically, the sound is so akin to surfin' it's difficult to tell them apart. On this set, complete with sound effects, The Deuce Coupes come up with hard-drivin' entries tagged, "Smooth Stick," "Road Rattler" and "Gear Masher."

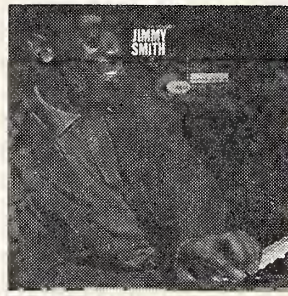
## THE GREAT MARCH TO FREEDOM



### "THE GREAT MARCH TO FREEDOM"—Rev. Martin Luther King—Gordy 906

Martin Luther King's famed and much-quoted speech in Detroit in June of this year is presented here in excerpt on Gordy. The album is socially and historically significant and is sure to meet with approval throughout the country. King is a dynamic orator and his "I Have A Dream" speech is included here. It is a timely issue that should be a brisk seller.

## JAZZ PICKS



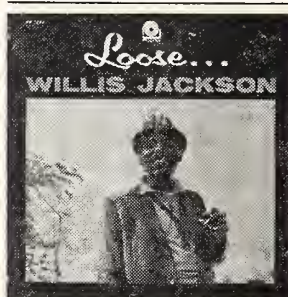
### "ROCKIN' THE BOAT"—Jimmy Smith—Blue Note 4141

The ace jazz organist teams up with Lou Donaldson on alto sax, Quentin Warren on guitar and Donald Bailey on drums on this swingin' set cut during his days with Blue Note. The mood of this set is rhythmic and happy and Smith's versatile keyboard approach is superbly showcased on top-notch readings of "When My Dream Boat Comes Home," "Please Send Me Someone To Love" and "Just A Closer Walk With Thee." LP seems sure to pull plenty loot.



### "UGETSU"—Art Blakey—Riverside 464

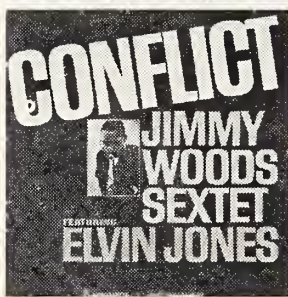
Art Blakey and his Jazz Messengers go through their paces in fine form on this session on Riverside recorded "live" at Birdland. The items here easy-paced with plenty of spirit and feeling and have broad appeal for the jazz buff. The drummer launches the set with a soulful item tagged "One By One," and continues with lively treatments of "Ugetsu," "Ping Pong" and "I Didn't Know What Time It Was."



## JAZZ BEST BETS

### "LOOSE"—Willis Jackson—Prestige PR 7273

Tenor saxist Willis Jackson unleashes his potent instrumental full-blast on this new freewheelin' set from Prestige. Jackson is backed by a top-notch crew of jazzmen including Frank Robinson (trumpet), Carl Wilson (organ), Bill Jones (guitar) and Joe Hadrick (drums) as he dishes-up appealing, relaxed midstream renditions of "Secret Love," "When My Dreamboat Comes Home" and "She's My Love." An imaginative session.



### "CONFLICT"—Jimmy Woods Sextet—Contemporary M3612

For jazzophiles who like their music modern and hot this new Contemporary set featuring the Jimmy Woods Sextet reading six far-out originals is an extremely good bet. Alto saxist Woods and his crew are all superior, inventive musicians and their hard-driving musical wares are aptly displayed on "Conflict," "Aim" and "Look To Your Heart." A group to watch.

## CLASSICAL PICKS



### BRAHMS: Violin Concerto, New York Philharmonic/Bernstein—Columbia ML 5871

Zino Francescatti performs Brahms' rich and exciting Violin Concerto with the New York Philharmonic Orchestra conducted by Leonard Bernstein. The virtuoso's approach to the opus is perfection and this appears to have been accomplished throughout the three movements. Bernstein's sensitive direction is never overpowering, but always the ideal complement. A potent classical entry that merits special attention.



### TCHAIKOVSKY: Concerto No. 1, Rubenstein/Boston Symphony/Leinsdorf—RCA Victor LM2681

Despite the plethora of Tchaikovsky Concerto No. 1 recordings already in existence, this new performance by Artur Rubinstein with the Boston Symphony Orchestra conducted by Erich Leinsdorf is sure to make its mark as an important entry. It is the first wax marriage for these renowned artists. The pianist's interpretation reflects new enthusiasm and a sensitivity seldom heard. The orchestra brilliance and the fervor of Rubinstein's playing make for a potent listening experience.



### "MARIA CALLAS IN PARIS"—Angel 36147

Maria Callas follows her highly successful first volume of French arias with this second set which includes selections from Gluck's Iphigenie en Tauride, Bizet's The Pearl Fishers and Massenet's Manon and Werther. The dramatic soprano displays both emotional and musical depth as she performs these works with feeling and technical perfection. The Paris Conservatoire Orchestra is conducted by Georges Pretre. A superb blending of voice and orchestra.





**THESE 2 RECORDS ARE SIGNIFICANT  
ONLY BECAUSE BOTH ARE SELLING LIKE HITS**

**THE FOUR  
SEASONS**



**NEW MEXICAN ROSE**



**THAT'S THE ONLY WAY**

**VJ-562**

**BETTY  
EVERETT**

**SINGS**

**YOU'RE**

**NO**

**GOOD**

**VJ-566**

**AND IT'S ALSO SIGNIFICANT THAT  
BOTH ARE ON VEE-JAY RECORDS**

**BLUE NOTE**  
Jazz goes Pop!

Just Out

**JIMMY SMITH**

**"WHEN MY DREAM BOAT COMES HOME"**

**BLUE NOTE**

45x1904

FROM HIS NEW ALBUM  
"ROCKIN' THE BOAT"  
BLP 4141

DJ's Write For Free Sample

**BLUE NOTE**

43 W 61st St. New York 23, N. Y.



**TOP 50**  
IN  
R&B LOCATIONS

		Pos. Last Week
1	CRY BABY Garnett Mimms & The Enchanters (United Artists 629)	5
2	SALLY GO 'ROUND THE ROSES Janettes (Tuff 369)	1
3	BUSTED Ray Charles (ABC Paramount 10453)	6
4	HEAT WAVE Martha & Vandellas (Gordy 7022)	2
5	BE MY BABY Ronettes (Philles 116)	3
6	MICKEY'S MONKEY Miracles (Tamla 54038)	7
7	THEN HE KISSED ME Crystals (Philles 115)	4
8	TWO TICKETS TO PARADISE Brook Benton (Mercury 72177)	10
9	A LOVE SO FINE Chiffons (Laurie 3195)	14
10	I'LL TAKE YOU HOME Drifters (Atlantic 2201)	12
11	HEY GIRL Freddie Scott (Colpix 692)	8
12	IT'S ALLRIGHT Impressions (ABC Paramount 10487)	25
13	THE MONKEY TIME Major Lance (Okeh 7175)	11
14	MY BOYFRIEND'S BACK Angels (Smash 1834)	9
15	WHAT DOES A GIRL DO Shirelles (Scepter 1259)	16
16	THE KIND OF BOY YOU CAN'T FORGET Raindrops (Jubilee 5455)	13
17	MOCKINGBIRD Inez Foxx (Symbol 919)	15
18	MISTY Lloyd Price (Double L 722)	35
19	THAT SUNDAY, THAT SUMMER Nat "King" Cole (Capitol 5027)	17
20	PART TIME LOVE Little Johnny Taylor (Galaxy 722)	20
21	DOWN THE AISLE Patti Labelle & Bluebells (Newtown 5777)	28
22	FRANKIE AND JOHNNY Sam Cooke (RCA Victor 8215)	21
23	RED SAILS IN THE SUNSET Fats Domino (ABC Paramount 10484)	31
24	WORKOUT STEVIE WORKOUT Stevie Wonder (Tamla 54086)	38
25	CROSSFIRE Orlons (Cameo 273)	33
26	MAKE THE WORLD GO AWAY Timi Yuro (Liberty 55587)	18
27	IT'S TOO LATE Wilson Pickett (Double L 717)	22
28	BABY GET IT Jackie Wilson (Brunswick 55250)	30
29	NEW MEXICAN ROSE 4 Seasons (Vee Jay 562)	36
30	CANDY GIRL Four Seasons (Vee Jay 539)	23
31	PLEASE DON'T KISS ME AGAIN Charmettes (Kapp 547)	44
32	(I CRIED AT) LAURA'S WEDDING Barbara Lynn (Jamie 1260)	24
33	WALKIN' THE DOG Rufus Thomas (Staxx 140)	47
34	WAIT TIL' MY BOBBY GETS HOME Darlene Love (Philles 114)	26
35	COME BACK Johnny Mathis (Mercury 72184)	41
36	PRIDE AND JOY Marvin Gaye (Tamla 54079)	27
37	MY BABE Righteous Bros. (Moonglow 223)	42
38	YOUR TEENAGE DREAM Johnny Mathis (Mercury 72184)	—
39	FINGERTIPS Little Stevie Wonder (Tamla 54080)	19
40	TALK TO ME Sunny & Sunglows (Tear Drop 3614)	—
41	DON'T LET IT HAPPEN Shirelles (Scepter 1259)	39
42	A STORY UNTOLD Emotions (20th Century Fox 430)	—
43	STRAIGHTEN UP YOUR HEART Barbara Lewis (Atlantic 2200)	29
44	REACH OUT FOR ME Lou Johnson (Bigtop 3153)	—
45	TWO SIDES (TO EVERY STORY) Etto James (Argo 4552)	—
46	QUE SERA SERA High Keys (Atco 6268)	40
47	MEMPHIS Lonnie Mack (Fraternity 906)	34
48	YOU LOST THE SWEETEST BOY Mary Wells (Motown 1048)	43
49	DEAR ABBY Hearts (Tuff 5558)	—
50	TELL ME THE TRUTH Nancy Wilson (Capitol 4991)	37



**JUKE BOX OPS'**  
RECORD GUIDE

**ACTIVE with OPS**

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

MISERY Dynamics (Bigtop 3161)	GOTTA TRAVEL ON Timi Yuro (Liberty 55634)
APPLICATION FOR LOVE GOODTIME CHARLIE Roy Clark (Capitol 5407)	FROM ONE TO ONE Clyde McPhatter (Mercury 72166)
SCAVENGER Dick Dale (Capitol 5048)	WHATEVER HAPPENED TO ROSEMARIE Connie Francis (MGM 13176)
MICHAEL Steve Alaimo (Checker 1054)	WINDY & WARM Boots Randolph (Monument 821)
PERFIDIA Wonders (Colpix 699)	TWENTY-FOUR HOURS FROM TULSA Gene Pitney (Musicor 1034)
NOBODY Patti Page (Columbia 42857)	DON'T FORGET Earls (Old Town 1149)
SKYLARK Aretha Franklin (Columbia 42874)	HEY LITTLE GIRL Major Lance (Okeh 7181)
SAY THERE Wonders (Colpix 698)	A PERFECT PAIR Paul & Paula (Philips 40142)
LET'S FALL IN LOVE Linda Scott (Congress 200)	HURRY UP AND TELL ME Paul Anka (RCA Victor 8237)
FADED LOVE Patsy Cline (Decca 31552)	HOW HIGH THE MOON Floyd Cramer (RCA Victor 8217)
WONDERFUL LOVE Mel Carter (Derby 1005)	LOVE ISN'T JUST FOR THE YOUNG Frank Sinatra (Reprise 20,209)
GEE WHAT A GUY Yvonne Carol (Domain 1018)	I WANNA LOVE YOU Jesse Crawford (Rujak)
CUANDO CALIENTE EL SOL Steve Allen (Dot 16507)	YOU GAVE MY NUMBER TO BILLY Marcie Blaine (Seville 128)
MISTER MOON Pat Boone (Dot 16525)	GO 'WAY CHRISTINA EVERYBODY'S GONE APE Jimmy Soul (S.P.Q.R. 3312)
WONDERFUL SUMMER Robin Ward (Dot)	YOU BETTER BE A GOOD GIRL NOW Swans (Swan 4151)
TWO-TEN SIX-EIGHTEEN Jimmie Rodgers (Dot 16527)	BOUNCE AGAIN Olympics (Tri Disc 110)
FIESTA Lawrence Welk (Dot 16526)	DEAR ABBY Hearts (Tuff 5558)
NICK TEEN & AL K. HALL I KNOW A MAN Rolf Harris (Epic 9615)	FOUR STRONG WINDS Ian & Sylvia (Vanguard 35021)
COWBOY BOOTS Dave Dudley (Golden Ring 3030)	WHAT'D I SAY Jimmy Smith (Verve 10299)
SAD GIRL Jay Wiggins (IPG 1008)	WHERE DID ALL THE GOOD TIMES GO Dick & Deedee (Warner Bros. 5383)
YOUNG WINGS CAN FLY Ruby & Romantics (Kapp 557)	PROMISE ME ANYTHING Annette (Vista 427)
MALA FEMMENA Jimmy Roselli (Lenox 5571)	ANY OTHER WAY Chuck Jackson (Wand 141)

**NEW ADDITIONS to TOP 100**

72—WALKING THE DOG Rufus Thomas (Stax 140)	96—YOUR OTHER LOVE Connie Francis (MGM 13176)
78—BOSSA NOVA BABY Elvis Presley (RCA 8243)	97—TWO SIDES (TO EVERY STORY) Etta James (Argo 5452)
79—FIRST DAY BACK AT SCHOOL Paul & Paula (Philips 40142)	98—DON'T WAIT TOO LONG Tony Bennett (Columbia 42886)
80—YOUR TEENAGE DREAM Johnny Mathis (Mercury 72184)	99—UNCHAINED MELODY Vito & Salutations (Herald 583)
89—REACH OUT FOR ME Lou Johnson (Bigtop 3153)	100—TOYS IN THE ATTIC Joe Sherman (World Artists 1008) Jack Jones (Kapp 551) Dennis Regor (Contempo 904)
92—A STORY UNTOLD Emotions (20th Century-Fox 430)	
95—NIGHT LIFE Rusty Draper (Monument 823)	

**Expecting A Smash Smash For Lewis**



NASHVILLE—Jerry Lee Lewis' pacting to an exclusive five-year recording contract with Smash Records, brings happy smiles to the group above. Pictured on the steps of the Smash headquarters in Nashville, where Lewis just waxed a debut single for immediate release and an LP tagged "Jerry Lee Lewis' Greatest Hits" are from left to right, Frank Casone, the artist's personal manager, Charlie Fach, Smash label chief, Shelby Singleton, Mercury veep, Irving B. Green, president of Mercury and Lewis.

# **JAMES BROWN SAYS**

**'MY LATEST RECORD WILL BE MY BIGGEST'**

# **SIGNED SEALED & DELIVERED**

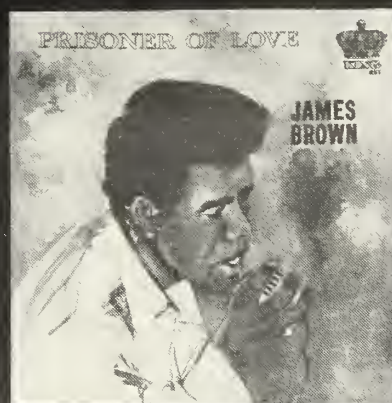
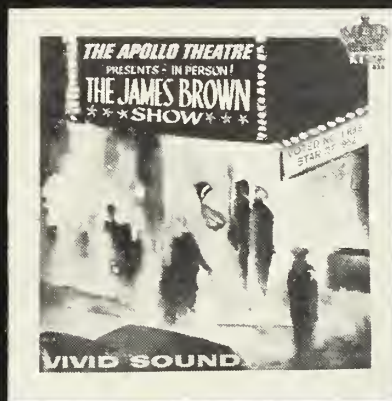
**B/W**

# **WAITING IN VAIN**

**KING 5803**

**'This is my own version  
of these great tunes.'**

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SELLING CHARTS**



**...and 7 other great albums  
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KING RECORDS**

**COLUMBIA** 

**WALKING PROUD**

**STEVE LAWRENCE**  
4-42865

**FOUR STRONG WINDS**

**THE BROTHERS FOUR**  
4-42888

**DON'T WAIT TOO LONG**

**TONY BENNETT**  
4-42886

**SATURDAY NIGHT**

**NEW CHRISTY MINSTRELS**  
4-42887

**EVERYBODY GO HOME**

**EYDIE GORME**  
4-42854



**RADIO ACTIVE CHART**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO OCT. 2ND)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
33%	A Fine Fine Boy	Darlene Love—Philles		33%
32%	Young Wings Can Fly	Ruby & The Romantics—Kapp		32%
32%	500 Miles Away From Home	Bobby Bare—RCA Victor		50%
31%	I'm Leaving It Up To You	Dale & Grace—Montel		31%
29%	When The Boy's Happy	Four Pennies—Rust		29%
28%	Your Other Love	Connie Francis—MGM		28%
27%	Walking Proud	Steve Lawrence—Columbia		42%
27%	Don't Wait Too Long	Tony Bennett—Columbia		27%
26%	Come Back	Johnny Mathis—Mercury		34%
25%	Dawn	David Rockingham Trio—Jubilee		25%
25%	Time Of Young Love	Mel Carter—Derby		31%
25%	Blue Guitar	Richard Chamberlain—MGM		25%
24%	Workout Stevie, Workout	Little Stevie Wonder—Tamla		74%
22%	I Wonder What She's Doing Tonight	Barry & The Tamberlanes—Valiant		22%
21%	First Day Back At School	Paul & Paula—Philips		59%
20%	Four Strong Winds	Brothers Four—Columbia		20%
18%	I'm Crazy 'Bout My Baby	Marvin Gaye—Tamla		18%
17%	New Mexican Rose	4 Seasons—Vee Jay		40%
17%	Four Strong Winds	Ian & Sylvia—Vanguard		17%
16%	Can I Get A Witness	Marvin Gaye—Tamla		16%
15%	She's A Fool	Leslie Gore—Mercury		64%
15%	Hurry Up & Tell Me	Paul Anka—RCA Victor		15%
14%	That's The Only Way	4 Seasons—Vee Jay		31%
14%	Everybody	Tommy Roe—ABC Paramount		14%
14%	It's All Right	Impressions—ABC Paramount		33%
13%	Whatever Happened To Rosemarie	Connie Francis—MGM		13%
12%	Papa Joe's	Dixiebelles—Soundstage 7		21%
11%	Everybody Go Home	Eydie Gorme—Columbia		11%
10%	Walking The Dog	Rufus Thomas—Stax		17%

**LESS THAN 10% BUT MORE THAN 5%**

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Unchained Melody Vito & Solototions (Herold)	73%	Dear Abbey Heorts (Tuff)	74%	Story Untold Emotions (20th Fox)	27%
Saturday Night New Christy Minstrels (Columbia)	9%	Love Her Everly Bros. (Worner Bros.)	8%	24 Hours From Tulsa Gene Pitney (Musicor)	6%
Wonderful Summer Robin Word (Dot)	41%	Two-Ten, Six-Eighteen Jimmy Rodgers (Dot)	35%	Two Sides Etto James (Argo)	20%
Gotta Travel On Timi Yuro (Liberty)	8%	Hey Lover Debby Douole (Roulette)	7%	Funny How Time Slips Away Johnny Tillotson (Codence)	6%

# THE WELLINGTONS DAVY CROCKETT IS TODAY'S HIT

\* DISNEYLAND DL557 \*



Flip Side  
"A  
WHALE  
OF A TALE"  
from  
Walt Disney's  
"20,000 Leagues  
Under The Sea"  
Now in Theatres  
Everywhere

THE WELLINGTONS FEATURED WITH DONALD O'CONNOR  
AT COCOANUT GROVE, LOS ANGELES  
SAHARA HOTEL, LAS VEGAS — AMERICANA HOTEL, N.Y. — STEEL PIER, ATLANTIC CITY  
OPENING OCT 10 HARRAH'S, LAKE TAHOE

Hitting Nationally!

# "HEY MISTER"

Dorothy Prince  
M-PAC! 7208

Tremendous Action!

# "EVERYBODY'S DANCIN'"

Harold Burrage  
M-PAC! 7210

Hot Pick!

BEST BET CASH BOX!

# "HAVE YOU SEEN (MY BABY)"

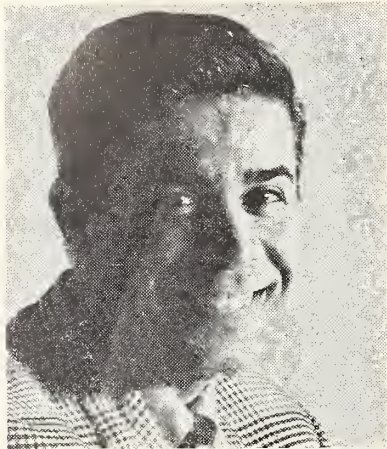
DU-ETTES  
M-PAC! 7209

# ONE-DERFUL (!) RECORDS

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TELS: 225-0583

# BIOS FOR DEEJAYS

Jerry Vale



Few singing stars that rank high among the nation's favorites are able to sustain a peak popularity for more than a few years. Columbia Records' Jerry Vale is a significant exception to this rule. Vale, who has a long list of single and LP successes to his credit, is currently scoring heavily with his "Language Of Love" album.

Born in the Bronx on July 8, 1931, Jerry was a singer from time he was old enough to carry a tune. In a short time, the youngster was playing lead roles in school and church musicals and when only 15, began appearances in local supper clubs. Upon leaving high school, Jerry obtained a job making transformers for fluorescent lights but his musical aspirations remained foremost in his mind. When he was 17 he won a talent contest which led to a booking at the Club Del Rio in Yonkers. The artist received his first break when a prominent Columbia star saw him perform in a New York club. The next step was an audition for the label and the real beginning of Vale's climb to stardom.

When Jerry is not on the road or recording, he lives in Englewood, N.J., with his wife, the former Rita Grable.



# PLATTER SPINNER PATTTER

WSIX-Nashville last week increased its transmitting power to 100,000 watts and became middle Tennessee's most powerful radio station. Authority for the increase in power and the installation of a new antenna 1,800 feet above sea level (1,100 feet above average terrain) was received from the Federal Communications Commission in late May. Necessary additions have just been completed. Simultaneous with the increase in transmitting power, WSIX FM began programming twenty-two additional hours of true stereophonic broadcasting per week . . . bringing the weekly total to thirty-eight hours of stereo.

WFUN-Miami is pushing for a name change for that city's famous Biscayne Boulevard. The suggested name: Dick Tracy Terrace, as a tribute to the famous cartoon crime-stopper. The outlet airs several dramatic announcements daily saluting Tracy for his fine police work, but outlet personality Dick Starr reports that the promotion is all in "Fun."

Call Kurt Russell, KDKA-Pittsburgh's all-nite personality, a deejay and he sees red. "The term deejay used to describe a radio personality is hackneyed, old-hat and stupid. It came into existence in the dark ages of radio. Surely with all of the creative brains in our business, we should be able to come up with a term that better describes what we do for a living," said Russell. Armed with the belief that his listeners could suggest a better name, Russell dipped into his own pocket for a \$10.00 first prize and two albums to be given to the second and third prize winners in a special contest he conducted. The top entry—and the winner of a sawbuck—was "recordologist." Runners-up suggested "music matre de" and "knights of the turntable."

Ralph W. Beaudin, president of WLS-Chicago, has been named one of "Chicago's Ten Outstanding Young Men" for 1963 by the Junior Association of Commerce and Industry. The award was presented at a luncheon Sept. 24 and attended by more than 350 business, civic and political leaders. Beaudin, 35, earned the honor for his contributions to the radio industry as a sound and daring innovator, and an exemplary operational manager, and for his organizational leadership qualities which have revitalized the station from an outlet on the fringe of radio existence to a profitable broadcasting enterprise. In addition, station programming and public service expansion have established precedents.

Paul Compton, KHJ-Hollywood spinner, recently m.c.'d the Nancy Wilson concert at the Santa Monica Civic Auditorium, which also starred laughman Morey Amsterdam. . . . KHJ deejay Bruce Hayes was used by KHJ-TV to handle the color and interviews during the telecast of the 5th annual west coast surfing championships at Huntington Beach.

WSAI-Cincinnati's Scavenger Hunt just completed to be a great success for WSAI as well as a financial success for its listeners. For 15 days, the outlet asked its listeners to gather items for the Hunt—one item per day—ranging from an old 78 r.p. record, a Kennedy or Nixon Presidential button to a 1961 Cincinnati Reds Baseball Scorecard. On the final day, the last item was announced—a 1937 automobile license plate from Ohio, Indiana or Kentucky. At 6:00 PM, listeners were asked to bring their items to four locations strategically placed around Cincinnati. The three WSAI

mobile units covered north, south and east locations of greater Cincinnati while the WSAI studios served the west. Within minutes hundreds of listeners were present at each location. By means of instant mobile radio communication, it was declared a tie between the first person appearing at the east and west locations. The lucky winners divided the \$500 prize.

Young Gotham chanter Charles Dell flew to Pittsburgh last week to do Clark Race's KDKA TV air stanza. The artist plugged his recently-released Golden Crest deck of "I'm Here To Tell You."

Jack Gillen, program director of WETT-Ocean City, Maryland, sends along word that the outlet has just switched to Top 40 programming. Jack notes that the station is in dire need of better pop record service.

Oct. is "kick-off time" for an intensive "get out the campaign" on WNHC-New Haven by the League of Women Voters. Leading area League members will use WNHC facilities to urge listeners to register and vote. . . . In conjunction with the current showings of the '64 cars, WNHC is running an "Auto Buy Now" campaign. A number of New Haven area auto dealers are participating.

The MISS KNOK-Dallas-Ft. Worth contest, held annually at the State Fair of Texas, hits its stride Oct. 14, with the selection of the seventh "Miss KNOK." The outlet is the originator and sponsor of this popular contest; and with the valuable assistance of State Fair officials, this contest has grown into one of the most popular events at the Fair.

WEMP-Milwaukee is currently celebrating its 28th anniversary of broadcasting with a full week of special programming. The theme of the promotion is "Great Moments In History" and how they were covered by radio in general and WEMP in particular. Special 3 to 5 minute vignettes have been prepared utilizing "sound actualities" of historic events, with narration by WEMP announcers to give background to the events with local reaction to them at the time they occurred. These vignettes will be broadcast twice hourly and include great moments in sports, entertainment, politics and war.

WYDD-FM-Pittsburgh will send two correspondents to Europe this month to collect on-the-spot material for its international programming format, Dorothy Fleegler and Lois Martin will travel to Dublin, London and Rome gathering information from each place to utilize in WYDD's programs: "Reflections" and "Dining: In and Out."

### VITAL STATISTICS:

Dave Diamond given the green light as program director WIL-St. Louis. . . . Bill Wyler is now spinning 'em on WIOD-Miami. . . . Johnny Canton, formerly program director on WRAW-Reading, given the nod as 6:00-10:00AM deejay on KUDL-Kansas City. . . . Jimmy Darin is now handling spinner-program director chores on CKY-Winnipeg. . . . Tony Montgomery exits his air niche on WLAN-Lancaster to assume similar chores on WITH-Baltimore. . . . James R. Gallant is the new assistant program director on KYW-Cleveland. . . . Larry Dean is a deejay add on WWIN-Baltimore. . . . Bob Sandige, formerly program director on WVMC-Mt. Carmel, Ill., is now associated with KASK-Ontario, Calif. . . . Lou House exits his p.d. spot on KRBC-Abilene to take over the same duties on KIST-Santa Barbara

## Jaynettes



The Jaynettes, who are currently riding high with their first Tuff release of "Sally Go 'Round The Roses," consist of three girls from New York City: Yvonne Bushnell, 17, Mary Sue Wells, 17, and Ethel Davis, 19.

The girls have been together since 1958, when they first began singing after school. After several years of work the group began to perfect a style and built up a basic repertoire of rock 'n' roll songs. Although the group has changed slightly over the years (Baby Washington was once a member), they always all wanted show business careers.

A short while ago the girls came under the managerial wing of Zell Sanders, who with Lona Stinens wrote their present chart-rider. Zell gave the girls encouragement and brought them to the attention of vet record producer Abner Spector. Abner was so impressed with the girls that he immediately recorded the group singing "Sally Go 'Round The Roses." The rest is history.

- MEAN WOMAN BLUES
- ROY ORBISON ..... MONUMENT  
Gladys Music Inc.
- BOSSA NOVA BABY
- ELVIS PRESLEY ..... RCA VICTOR  
Elvis Presley Music
- WITCHCRAFT
- ELVIS PRESLEY ..... RCA VICTOR  
Commodore Music/Elvis Presley Music
- TOMORROW IS ANOTHER DAY
- DORIS TROY ..... ATLANTIC  
Hill & Range Songs, Inc.
- (YOU'RE THE) DEVIL IN DISGUISE
- ELVIS PRESLEY ..... RCA VICTOR  
Elvis Presley Music, Inc.
- DON'T HATE ME FOR LOVING YOU
- BROOK BENTON ..... MERCURY  
Bennie Benjamin Inc.
- SWEETS FOR MY SWEETS
- THE SEARCHERS ..... MERCURY  
Brenner Music Inc.
- IT'S A LONELY TOWN
- GENE McDANIELS ..... LIBERTY  
Valley Publishers Inc.
- LITTLE BY LITTLE
- LINDA HOPKINS ..... BRUNSWICK  
Hill & Range Songs, Inc.
- I FORGOT WHAT IT WAS LIKE
- RAY PETERSON ..... DUNES  
Eleventh Floor Music—U.S. Songs
- LITTLE YELLOW ROSE
- JACKIE deSHANNON ..... LIBERTY  
Hill & Range-Brackebury
- FADED LOVE
- PATSY CLINE ..... DECCA  
Bob Willis Music, Inc.
- MEMORY MOUNTAIN
- WANDA JACKSON ..... CAPITOL  
Aberbach Inc.
- LOVE ME
- PAT BOONE ..... DOT  
Hill & Range Songs Inc.

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The  
'Only Beautiful'  
Twins and Sparky  
are in the mid-west  
promoting

# "ONLY BEAUTIFUL"

(continued)





THE  
SPOTLIGHT IS  
ON THE HITS  
from . . .

 **ROULETTE**

. . . . another big one for

**JOEY DEE**  
**“YA YA”**

**R-4525**

. . . . re-orders already in for  
11½ year old

**DEBBIE DOVALE'S**  
**“HEY LOVER”**

**R-4521**

. . . . Play and sales increasing for

**MYRNA MARCH**  
**“I CAN'T SAY NO”**

**R-4522**

*This will make  
it three  
in a row . . . .*

**LOU**  
**CHRISTIE**  
**“SHY**  
**BOY”**

**R-4527**

. . . . latest by the queen

**DINAH WASHINGTON**  
**“THE SHOW MUST GO ON”**  
&  
**“DROWNIN' IN MY OWN TEARS”**

**R-4520**

NEW SLIM HARPO SMASH!!

I LOVE THE LIFE I'M LIVING

SLIM HARPO

Excello 2239

ANOTHER R&B HIT!!

HELLO HEARTACHES

SAM & SALLY

Excello 2238

NEW GOSPEL RELEASE!!

JUST HAVE TO CRY SOMETIME  
b/w I'LL BE THERE

NEW CHOSEN GOSPEL SINGERS  
Nashboro 789

LIFE'S OCEAN

b/w I'M A PILGRIM

SWANEE QUINTET

Nashboro 790

JUST A CLOSER WALK WITH THEE  
b/w HERE'S MY TESTIMONY

GOSPEL SONGBIRDS

Nashboro 791

THE STORY OF NOAH

b/w LEFT ALL ALONE

SONS OF JEHOVAH

Nashboro 792

I DON'T HAVE TO WORRY  
b/w SOMETHING TO TELL JESUS

EMMA TUCKER

Nashboro 793

NASHBORO RECORDS

177 3rd Ave. No., NASHVILLE, TENN.

The Sound Of Success



NEW YORK — Peppino Di Capri (right), Italy's hot rock 'n roll performer, invaded New York's Carnegie Hall on Sunday, Sept. 29 for his American debut. Before he appeared on stage, he had a backstage chat with the man who brought him to the U.S., producer Erberto Landi (left), who is being shown the workings of a loud-speaker used by Di Capri and his combo. The artist left last Sun. (6) for Australia, where he's expected to play to packed houses in Sydney.

A Baltimore BREAKOUT—  
Breaking Nationally!

“SOUL STREET”

by  
REX GARVIN

and The Mighty Cravers  
ZORRO RECORD #1000

Watch These Two  
Climb To The Top!

“WATCH YOUR STEP”

by  
LITTLE LARRY JOHNSON

LIKE RECORD #416  
and

The Latest Dance Craze

“DO THE ELEPHANT”

by  
LITTLE LARRY JOHNSON

LIKE RECORD #417

ZORRO-LIKE RECORDS

1136 TINTON AVE., BRONX 56, N.Y.  
(Phone: DAyton 9-3047)



LOOKING  
AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 YOUNG WINGS CAN FLY  
Ruby & Romantics (Kapp 557)
- 2 HURRY UP AND TELL ME/  
WONDEROUS ARE THE WAYS  
OF LOVE  
Paul Anka (RCA Victor 8237)
- 3 GOTTA TRAVEL ON  
Timi Yuro (Liberty 55634)
- 4 I'M YOUR PART TIME LOVE  
Mitty Collier (Chess 1871)
- 5 LET'S FALL IN LOVE  
Linda Scott (Congress 200)
- 6 WELCOME HOME  
Shelley Fabares (Colpix 705)
- 7 MICHAEL  
Steve Alaimo (Checker 1054)
- 8 TWO-TEN, SIX-EIGHTEEN  
Jimmie Rodgers (Dot 16527)
- 9 UNDERTOW  
Fabulous Continentals (CB 5003)
- 10 REV UP  
Manuel & The Renegades (Piper 7001)
- 11 COWBOY BOOTS  
Dave Dudley (Golden Ring 3030)
- 12 JENNY BROWN  
Smothers Brothers (Mercury 72182)
- 13 CUT YOU A-LOOSE  
Rick Allen (Age)
- 14 MISERY  
Dynamics (Bigtop 3161)
- 15 SAD GIRL  
Jay Wiggins (IPG 1008)
- 16 CAN I GET A WITNESS  
Marvin Gaye (Tamla 54087)
- 17 WONDERFUL SUMMER  
Robin Ward (Dot 16530)
- 18 CUANDO CALIENTA EL SOL  
Steve Allen (Dot 16507)
- 19 ANY NUMBER CAN WIN/  
WHAT'D I SAY?  
Jimmy Smith (Verve 10299)
- 20 LOVE ISN'T FOR JUST  
THE YOUNG  
Frank Sinatra (Reprise 20,209)
- 21 HEY LOVER  
Debbie Douale (Roulette)
- 22 FIESTA  
Lawrence Welk (Dot 16526)
- 23 SCAVENGER  
Dick Dale (Capitol 5048)
- 24 A PERFECT PAIR  
Paul & Paula (Philips 40142)
- 25 SKYLARK  
Aretha Franklin (Columbia 42874)
- 26 NICK TEEN AND AL K. HALL  
Rolf Harris (Epic 9615)
- 27 THE DAY THE SAWMILL  
CLOSED  
Dickey Lee (Smash 1844)
- 28 MAKIN' BELIEVE  
Ray Charles (ABC Paramount 10481)
- 29 THERE HE GOES  
Velvelettes (I.P.G. 1002)
- 30 TWENTY-FOUR HOURS FROM  
TULSA  
Gene Pitney (Musicor 1034)
- 31 A NEW KIND OF LOVE  
Frank Chacksfield (London 9617)
- 32 FOUR STRONG WINDS  
Ian & Sylvia (Vanguard 35021)
- 33 SIGNED, SEALED AND  
DELIVERED  
James Brown (King 5803)
- 34 GORILLA  
Ideals (Cortland 110)
- 35 HEY LITTLE GIRL  
Major Lance (Okeh 7181)
- 36 KICKOUT  
Safaris (Valiant 6036)
- 37 I WONDER WHAT SHE'S  
DOING TONIGHT  
Barry & Tamerlanes (Valiant)
- 38 PROMISE ME ANYTHING  
Annette (Vista 427)
- 39 THERE'S NO IN BETWEEN  
Joe Hinton (Backbeat 539)
- 40 DETROIT CITY NO. 2  
Ben Colder (MGM 13167)
- 41 P.S. I LOVE YOU  
Classics (Music Note 118)
- 42 APPLICATION FOR LOVE  
Roy Clark (Capitol 5047)
- 43 DOWN HOME  
Rick Nelson (Decca 31533)
- 44 I'M NOT A FOOL ANYMORE  
T. K. Hulin (Smash 1830)
- 45 DEAR ABBY  
Hearts (Tuff 5558)
- 46 THE LONELY ONE  
Kai Winding (Verve 10301)
- 47 GO 'WAY CHRISTINA  
Jimmy Soul (S.P.Q.R. 3312)
- 48 I WORRY ABOUT YOU  
Etta James (Argo 5452)
- 49 SALT WATER TAFFY  
Morty Jay (Legend 124)
- 50 CHING-A-LING  
Rocky Fellers (Scepter 1258)

A SWEET SUCCESS!

SWEET  
SEPTEMBER

Recorded by:

ARTIE BUTLER—20th Century Fox  
CARL EDMONDSON—Fraternity  
BILL EVANS—Verve  
JIMMIE HASKELL—Capitol  
PETE JOLLY TRIO—Ava  
SYLVIA SYMS—Columbia

and more to come!

M-M-Marvelous!

I'M COMING BACK TO YOU  
Julie London  
(Liberty)

B. F. WOOD MUSIC CO., INC.

1619 Broadway • New York, N.Y.

Coast To Coast Smash!  
Headed For #1

“I'M LEAVING  
IT UP TO YOU”

DALE & GRACE

MONTEL #921

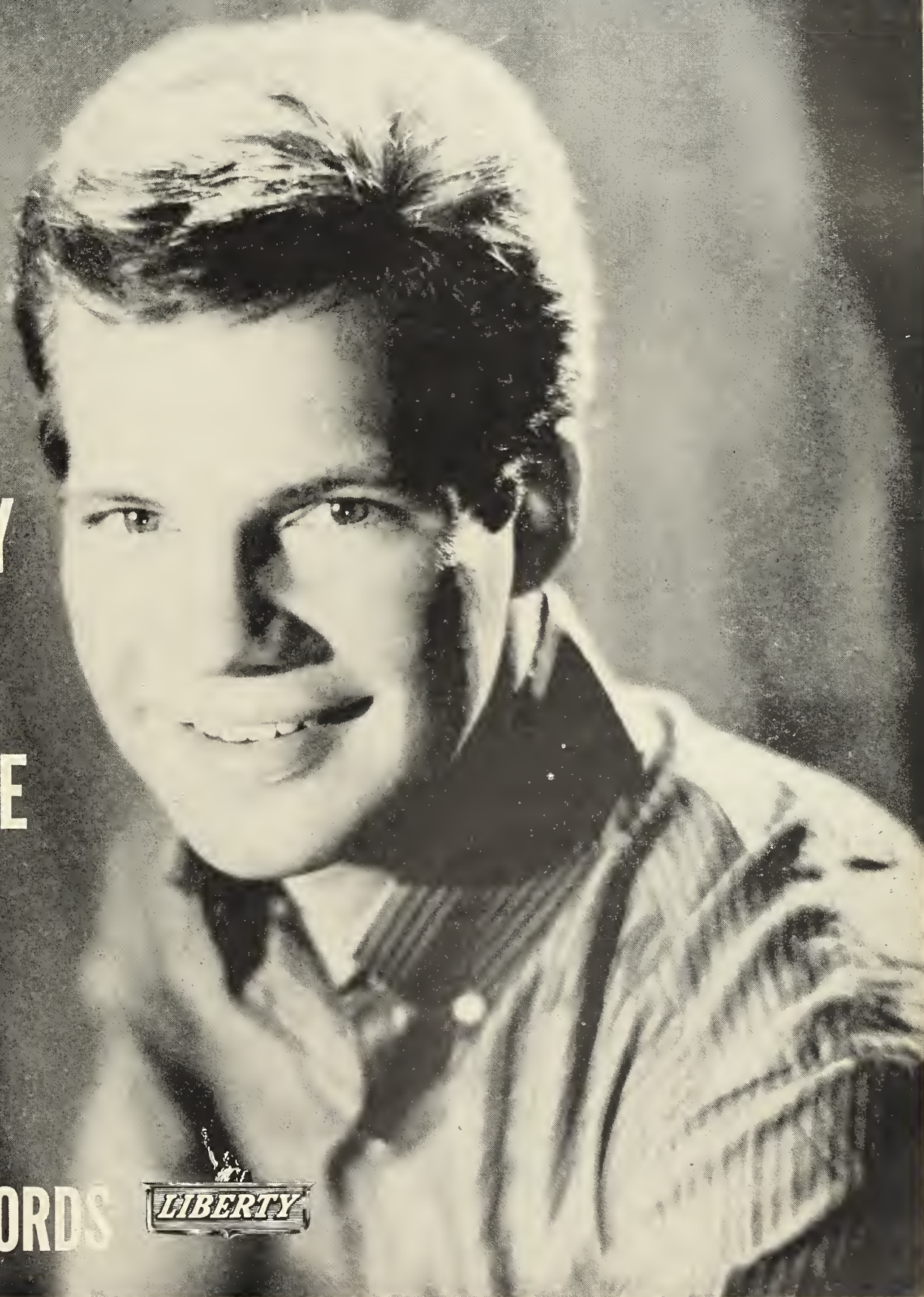


JAMIE/GUYDEN DIST. CORP.

Phila. 21, Pa.



**BOBBY VEE** \*The most imitated  
artist in the country  
has a brand new sound



**YESTERDAY  
AND YOU**  
c/w  
**NEVER LOVE  
A ROBIN**  
#55636

**LIBERTY RECORDS**





# TOP 100 SINGLES (ALPHABETIZED)

\* DENOTES RED BULLET

A Love So Fine	38	Mickey's Monkey	25
A Story Untold	92	Misty	*60
Baby Get It (And Don't Quit It)	88	Mockingbird	47
Be My Baby	1	Monkey Shine	85
Betty In Bermudas	65	Monkey Time	41
Birthday Party	48	More	42
Blue Bayou	24	My Babe	66
Blue Guitar	*59	My Boyfriend's Back	7
Blue Velvet	3	Night Life	95
Bossa Nova Baby	78	New Mexican Rose	*49
Busted	6	Only In America	28
Bust Out	29	Painted, Tainted Rose	40
Come Back	*71	Part Time Love	20
Crossfire	*32	Please Don't Kiss Me Again	90
Cry Baby	5	Point Panic	*70
Cry To Me	*53	Reach Out For Me	89
Deep Purple	*22	Red Sails In The Sunset	56
Donna The Prima Donna	*8	Sally Go 'Round Roses	4
Don't Think Twice, It's Alright	*19	September Song	50
Don't Wait Too Long	98	She's A Fool	*33
(Down At) Papa Joe's	*57	Speedball	86
Down The Aisle	68	Strange Feeling	84
Eefannany	91	Sugar Shack	*2
Elephant Walk	54	Surfer Girl	9
Enamorado	69	Surfer Joe	61
Everybody	*74	Sweet Impossible You	94
Everybody Go Home	*76	Talk To Me	*13
500 Miles Away From Home	51	Teenage Cleopatra	73
First Day Back At School	79	That Sunday, That Summer	21
Fools Rush In	*18	That's How It Goes	87
Grass Is Greener	*27	That's The Way It Goes	*81
Heat Wave	14	Then He Kissed Me	17
Hello Heartache	35	This Is My Prayer	83
He's Mine	67	Toys In The Attic	100
Hey Girl	63	Treat My Baby Good	64
Honolulu Lulu	12	Two Sides (To Every Story)	97
I Can't Stay Mad At You	*16	Two Tickets To Paradise	31
I'm Confessin'	55	Unchain Melody	99
I'm Leaving It Up To You	*62	Walkin' Miracle	10
If I Had A Hammer	26	Walkin' The Dog	72
I'll Take You Home	30	Walking Proud	*82
It's All Right	*36	Washington Square	*15
Kind Of Boy You Can't Forget	39	Wham	46
Let's Make Love Tonight	93	Why Don't You Believe Me	58
Little Deuce Coupe	37	Wild	*75
Little Eeefin' Annie	77	Wonderful! Wonderful!	23
Maria Elena	*44	Workout Stevie, Workout	*45
Martian Hop	34	You Can Never Stop Me Loving You	52
Mean Woman Blues	11	You Lost The Sweetest Boy	*43
		Your Teenage Dream	80
		Your Other Love	96



# SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

## "MISTY"

LLOYD PRICE ..... Double L 722

## "I'M LEAVING IT UP TO YOU"

DALE & GRACE ..... Montel 921

## "WALKING THE DOG"

RUFUS THOMAS ..... Stax 140

## "EVERYBODY"

TOMMY ROE ..... ABC-Paramount 10478

## "WILD!"

DEE DEE SHARP ..... Cameo 274

## "EVERYBODY GO HOME"

EYDIE GORME ..... Columbia 42854

## "BOSSA NOVA BABY"

ELVIS PRESLEY ..... RCA Victor 8243

## "FIRST DAY BACK AT SCHOOL"

PAUL & PAULA ..... Philips 40142

## "YOUR TEENAGE DREAM"

JOHNNY MATHIS ..... Mercury 72184

## "WALKIN' PROUD"

STEVE LAWRENCE ..... Columbia 42865

**TV COMMERCIALS**

Bernard Rubenstein announces the opening of his new agency specializing in Television Commercials

If you are interested in doing commercials call YU 6-1317 for an appointment:

342 Madison Ave., Suite 1062, N.Y. 17, N.Y.

The Air Play is 'Only Beautiful'

**"ONLY BEAUTIFUL"**

by JERRY VALE

with Percy Faith Orch.

on Columbia #4-40499

(continued)



—BREAKING—

**JAMES DAVIS' BLUE MONDAY**

DUKE 368

\*\*\*\*\*

WATCH THIS ONE GO

**LITTLE FRANKIE LEE'S FULL TIME LOVER**

PEACOCK 1929

\*\*\*\*\*

DUKE AND PEACOCK RECORDS, INC.

2809 ERASTUS STREET

HOUSTON 26, TEXAS

OR-3-2611

WHAT A PAIR!

WHAT A SONG!

**Bob Luman Sue Thompson**

**I LIKE YOUR KIND OF LOVE**

HICKORY 1221

"TEENAGE LETTER"

Jerry Lee Lewis

b/w

"SEASONS OF MY HEART"

SUN #384

Jerry Lee Lewis

With

Linda Gail Lewis

---


**PHILLIPS INT. RECORDS**

639 Madison Memphis, Tenn.

**PLEASE WRITE THE TOKENS**


**LAURIE 3180**

**It's Trout's Voice**



NEW YORK—Robert Trout (center), well-known CBS-TV newscaster, is one of the famous announcers heard during narrative sections of the Colpix LP, "Sir Winston Churchill, First Honorary Citizen of the United States." He is pictured with Bud Greenspan, on the left, producer of the album and Don Kirshner, executive vice president of the music and record division of Columbia Pictures—Screen Gems TV.

**Seaworthy Music Men**



ST. LOUIS—WIL-St. recently-concluded its popular fourth annual Admiral Cruise. Standing (left to right) during the cruise were Al Chotin of Records Merchandisers; John F. Box, managing director of the Balaban stations; Ron Lundy, WIL personality; and Dave Diamond WIL program director.

## Victor Promo Backs Page 7 Combo

NEW YORK—Right on the heels of its drive on songster John Gary (see Sept. 28 issue), RCA Victor Records also hopes to establish a new, west coast instrumental group, Page 7, headed by Page Cavanaugh, on a national scale.

To support the group's debut LP, "The Page 7—An Explosion In Pop Music," the diskery has instituted a full-scale advertising, promo and publicity campaign that will include an extensive cross-country tour covering such cities as Philadelphia, Washington, Pittsburgh, Cleveland, Milwaukee, Chicago, Minneapolis, St. Louis and Kansas City. Radio and TV appearances as well as press interviews have been scheduled throughout the tour, which will start Oct. 14 and end Oct. 28.

Highlighting a strong advertising and promotion program created for The Page 7 is a full-page ad placement to run in the Nov. issue of Playboy magazine. In addition, 50 full-column advertisements will run in leading college papers around the country, since, in the opinion of RCA Victor executives, "the brand of Impact Music this group plays should be of enormous appeal on the campus as well as in clubs and concert halls."

Concurrent with Victor's promo and merchandising plans for The Page 7 was the group's national TV premiere on The Ed Sullivan Show last Sunday night (6), following which they began a one week engagement at New York's famed Basin Street East, where they opened Monday evening (7). On Tuesday, the group journeys to Boston where they appear for one night only at the Journey's End club, returning immediately after to resume their engagement at Basin Street East where they close Saturday night (12).

Victor plans to record them "live" and "on the scene" sometime during their Basin Street East appearance.

The Page 7 was formed by seven individual west coast musicians, and is headed by pianist Cavanaugh, whose Trio was one of the most popular combos around in the mid and late forties. When signed to an exclusive Victor recording contract, the group was in the process of creating their own musical history in California's San Fernando Valley where they had bought a night club to serve as their own showcase. Overflow crowds soon forced them to buy a much larger club which is home base for them when they're not on the road. Along with Page Cavanaugh in The Page 7 are Lew McCreary (trombone), Dave Wells (trombone), Bob Jung (sax), Jack Sperling (drums), John Pisano (guitar) and Don Bagley (bass). Between them, the seven men have played, arranged, soloed and swung with the orchestras of Glen Gray, Claude Thornhill, Harry James, Charlie Barnet, Ray Anthony, Les Brown, Alvin Roy, Bunny Berigan, Tex Beneke, Pete Fountain and Stan Kenton.

## Promo Journey For Journeymen

HOLLYWOOD — The Journeymen, Capitol Records' folksters, begin a 10-day, seven-city personal appearance tour this week (7) to promote their new LP, "New Directions in Folk Music."

In each of the cities, the trio will be guests of honor and will perform at cocktail parties hosted by Capitol Records Distributing Corp. Cities on the itinerary are: Boston, New York, Atlanta, Miami, Detroit, Cleveland and Cincinnati.

## 20th C-F LP Lovers "Freedom March" Speeches

NEW YORK—The major speeches of Negro equal rights leaders, as they were delivered last Aug. 28 from the steps of the Lincoln Memorial in Washington, D.C., are contained in a new 20th Century-Fox Records album, "Freedom March on Washington."

The speeches, presented intact, are those of Dr. Martin Luther King Jr., Roy Wilkins, A. Philip Randolph, Dr. Benjamin E. Mays, Whitney M. Young, Jr., and John Lewis.

Produced in association with Fox-Movietone News, which covered the August 28 rally in its entirety, the "Freedom March on Washington" represents the entry of 20th Century-Fox Records into the documentary field, and also marks the first in a series of collaborative efforts with Movietone.

The album evidences the record company's increasing catalog diversification and expanding market opportunities. Its timeliness has stimulated firm advance orders from distributors of more than 25,000 copies, according to Norm Weiser, the label's topser.

The speeches in the album, which total 58 minutes of playing time, were culled from more than nine hours of tapes made of the Washington proceedings, which were attended by over 200,000.

Another example of the record company's diversification is the forthcoming album titled "My Favorite Story," as told by America's greatest performers, among them Lucille Ball, Jack Benny, Bob Hope, Red Skelton, Danny Thomas and others. Due out in mid-October, proceeds from this album will go to the Motion Picture Relief Fund.

## Atco To Handle Vault's Nat'l Marketing

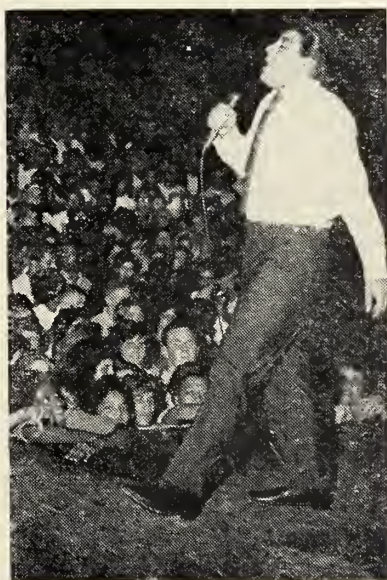
NEW YORK—Atco Records is now handling the national distribution of LP's and singles from the west coast-based Vault label, Atco's first national deal for an LP line.

Vault is on top of the surfin' and hot-rod fad with a number of LP's including "Hot Rod City" and "Surfbeat" by The Challengers and "Surfing with The Challengers." In addition, two new Vault albums just marketed are: "The Challengers on the Move" and "Oldies, Goodies & Woodies," featuring six surfin' groups.

A number of singles culled from Vault LP's will be released from time to time. Due shortly are "Foot Tapper" by The Challengers and "Surfin' Hearse" by The Quads.

The Atco-Vault tie-up was worked out by Jerry Wexler of Atco and Jack Lewerke of Vault.

## Tony's "There"



PROVIDENCE—The cheers from the thousands of fans pictured above are for Tony Orlando, who's performing his newest Epic stand, "I'll Be There," a recent WICE-produced hop.

## A "Square" Jones



HOLLYWOOD—Ted Feigin, national promotion director of Liberty Records (left) receives the "green light" from Spike Jones (center) and Don Blocker, label's assistant to the president, on campaign which unfolds immediately on behalf of the 'New' Spike Jones Band. The just released LP, "Washington Square," features Spike and ork without sound effect gimmicks generally associated with his music.

## Red Schwartz Opens Philly Label, Pubbery

PHILADELPHIA — Red Schwartz, who recently left his promo post at VeeJay Records, has formed a Philly-based diskery and pubbery. Label is called Red Top Records, while the pubbery is named Carney Music. Schwartz is also associated with Irv Nahan's management operations at 2293 Spruce St. in Philly. Address is also the base for the two Schwartz firms.

## Prestige LP's Go At 10% Discount, Too

NEW YORK—In last week's story on the round up of new album deals from Prestige Records, it should have been noted that Prestige itself as well as its subsid labels, is part of the 10% discount program. In addition, the story incorrectly stated the program for Miles Davis LP's. His catalog is available on a buy-5-get-2-free basis.

## Dore Pacts Paul Winchell

NEW YORK—Lew Bedell, Dore Records topper, has announced the signing of ventriloquist Paul Winchell with a first release tagged, "Little Orphan Boy," ready for immediate release to distributors.

The ABC-TV performer uses only his natural voice for the debut deck, and leaves Jerry Mahoney in the suitcase.

## Four Seasons To Sing Theme For Cinerama Pic

NEW YORK—The Four Seasons, VeeJay Records' big teen-market voices, have been signed to sing the theme-song for Cinerama's "Millie Goes To Budapest," currently before the cameras in the Hungarian capital. Flick, being done in conjunction with Hungrofilms, is Cinerama's first effort in an Iron Curtain country. Western Europe will also be used as a location.

## Amy-Mala & Affiliates Have New Home In N.Y.

NEW YORK—The music operations of Amy-Mala Records, Bell Records, Sherman Sales and Adventure Records have moved to 1776 Broadway, this city. Telephone number remains: PLaza 7-6081.

## Phil Spector's Great Success Story (Cont.)

NEW YORK—The Phil Spector 'story', as highlighted on the May 25th cover of *Cash Box*, still continues on its fantastically merry way.

As previously pointed out, since taking over sole ownership of Philles Records, Phil Spector has a batting average that is unparalleled in the history of the record business. To date, the 23-year-old disk producer has had a perfect record, with every deck he has released attaining Top 100 chart status.

Highlighting Spector's remarkable success is the Ronettes' first-time-out on the label release, "Be My Baby," which reached the #1 position on this week's *Cash Box* Top 100 list. In addition, the Crystals are still riding high with their recent 'top-ten'er', "Then He Kissed Me." Among the other standouts in Philles' impressive showing are the Crystals' "He's A Rebel," "Uptown," "Da Do Ron Ron" and "There's No Other," Bob B. Soxx & the Blue Jeans' "Zip A Dee Doo Dah" and Darlene Love's "Wait 'Til My Bobby Gets Home."

### Headed For A Hit!

RLP 8052/SRLP

## SONG OF THE SEA

TIM BUCK & TWO

VARIETY: "In a class by itself. . . Offbeat & unusual, spin worthy."

CASH BOX: Top drawer—worthy of special attention.

### REQUEST RECORDS Inc.

66 Mechanic St., New Rochelle, N. Y.  
Tel: (914) NE 3-6055-59

Mitch Miller's magic does last it's

## "ONLY BEAUTIFUL"

by JERRY VALE

on Columbia #4-40499 (see timing)



## SOLOMON BURKE

## "You're Good For Me"

2205

### ATLANTIC RECORDS

1841 B'way N.Y.C.

Red Hot!!!

## "Battle of Sex"

Redd Foxx vs Hattie Noel

DTL #836



## Murray Sporn Forms New Pubbery

NEW YORK — Murray Sporn has opened a new pubbery-disk producing outfit—Michigan Music Publishing—in this city.

Outfit's initial effort is a singles outing on the 20th Century-Fox label, "Story Untold" by The Emotions. Sporn's rich background as a publisher has included associations with Leo Feist as a song plugger, his first music business experience, the operation of Rush Music with Danny Kessler, which saw the discovery & development of the late R&B great, late Chuck Willis and his songs, hit diskings by Perry Como, Elvis Presley, LaVern Baker and others, and the acquisition of evergreen-loaded Broadway Music in association with Ed Kassner and others (see separate story in this issue on Sporn suit in this connection).

Disk-wise, Sporn succeeded with his Seville label, coming up with two back-to-back smashes, Ernie Maresca's "Shout, Shout, Knock Yourself Out" and Marcie Blaine's "Bobby's Girl."

Breaking Nationally

## NICE GUYS COME IN LAST TONY RUSSEL

# 1007

DJ's Write For Sample Copies

GREEN IVY RECORDS  
329 E. 24th St., NYC

Your DJ Copy  
Is On The Way

"ONLY  
BEAUTIFUL"

by

JERRY VALE

on

Columbia #4-4099

(continued)



A Hit Instrumental

## WEEKEND LINK WRAY

& The Raymen  
SWAN 4154

SWAN RECORDS

N.W. Corner 8th & Fitzwater St.  
Phila., Pa. MA7-1500

A SURE-FIRE WINNER!

## WILD!

C-274

DEE DEE  
SHARP

## See TV'er With Past Grammy Winners

NEW YORK — Past winners of NARAS' Grammy awards are due to be united in a special TV'er. NARAS reported last week that the show—to be telecast over NBC on Sunday, Nov. 24 at 10 pm—was about "all set." Furthermore, the disk awards society noted, Bing Crosby, Frank Sinatra and Bob Hope have already agreed to serve as introducers to a cast of former winners, the full roster of which will be announced shortly. Producer is George Schlatter; who did the first seven Judy Garland TV'ers, and exec producer is Ted Bergmann.

## Hartstones' Deal Clarified

NEW YORK—A clarification is in order on last week's story concerning the purchase by the Hartstone Brothers of Lenny Garmisa's interest in Pioneer Record Sales, Inc. (Western Division). Pioneer is not, as termed in the story, a rack-jobber, but a retailer with leased disk departments in five CMA Discount Stores. The Hartstones' will now operate these leased disk departments.

On the Hartstones' rack-jobbing end, Cal-Raks Inc. is not seeking leased deals, of course, but is contracting for rack setups in a number of operations.

## Epic Rushes "Wash. Sq." Vocal By Ames Bros.

NEW YORK—Epic Records has announced the immediate release of an Ames Bros. vocal version of "Washington Square," currently one of the most popular instrumental singles. The original version by the Village Stompers is also an Epic release.

Lyrics for the Ames Bros., deck were provided by Bob Goldstein who also contributed selections to the Village Stompers new LP, "Washington Square."

The coupling for the New Ames Bros. single is "Knees Up! Mother Brown," the title tune from their recently released LP.

## Philips Buys Master Out Of Houston

CHICAGO — Philips Records has brought-in a hot master out of Houston. Deck is "Young Boy Blues" by Steve Tyrell, which, reports Philips, has sold 7,000 in and around Houston. Already being shipped by the label, the side is described as a big production disk with members of the Houston Symphony comprising the string section.

## Vee To Wed



NEW YORK—Liberty's Bobby Vee and his fiancée Karen Bergen, whose forthcoming wedding in late Dec. was recently announced are shown above. The songster and Miss Bergen, both 20, met three years ago in the artist's hometown, Fargo, N. D.

## Congratulations For Jerry



NEW YORK — The words on the tempting cake in the above pic read 'Congratulations on your great successful engagement at the Copa'. It was recently given to Columbia's Jerry Vale, left, at a Sherry Netherland Hotel cocktail party, hosted by Columbia Record Distributors of N.Y.—represented by branch manager Don England, on the right, and Frank Campana, center, the label's manager of artist relations and promotions. Jerry's currently enjoying tremendous LP success with his "Language Of Love" set.

## Victor's Elliot Horne Enlightens The Squares

NEW YORK — RCA Victor's poly-lingual PR man, Elliot Horne, made the literary scene last month (26) with a "far out" but very "in" paperback aimed at the enlightenment of the squares, or the unhip.

Horne accomplishes this with a 79-page collection of very humorous essays inscribed in "hipese," the argot of the New York jazz musician, and some revealing Jack Davis cartoon illustrations. The scratcher (author) thoughtfully includes with each treatise a dictionary of terms for the uninformed—they're funny too!

That the writer takes a somewhat jaundiced view of the world's ills and those who pried the lid off Pandora's box and let 'em out, is evidenced in his incisive but frantic semantics. Film extravaganzas, psychoanalysis and the bomb are just a few of the areas surveyed by the cool hipster in his delightfully entertaining manner. The laughs start on page one and continue right through the moments of reflection after the reader has set the book aside.

Whether Oxford's lexicographers will ever permit Elliot Horne to disembark on their "tight little island" of etymologic importance is insignificant—almost all of the world is square and unhip, and those hearing about, or catching one line of "The Hictionary" have got to lay out the bread and pick up on it (Simon & Schuster. \$1.95).

## Maxine Brown In Wand Mgt. Line-Up

NEW YORK — Songstress Maxine Brown has joined the talent roster of Paul Cantor's Wand Management. Performer, currently on the Wand label, has had such clicks as "Funny" and "All In My Mind." Her latest singles deck is "Coming Back To You" and "Since I Found You." She is currently playing a series of one-nighters in the East, to be followed by an engagement at the Mocombo nitery in Wand-managed talent includes The Montreal and a Caribbean tour. Other Haymes, Linda Scott, Dionne War-Shirelles, Chuck Jackson, Dick wick, Tommy Hunt and Theola Kilgore.

## Camden Xmas LP, Tapes Get Special Push

NEW YORK—RCA Victor Record Division has unveiled a big and many-faceted merchandising, advertising and promotion campaign for RCA Camden Christmas product and catalog best sellers.

The announcement was made by H. R. Clark, manager of product planning, who said all new and catalog Camden Christmas product will carry 12% discount to distrib and a 100% return privilege during the campaign.

All Camden tape new and catalog Christmas product also will have the added 12% discount and full return-privilege.

The campaign will be backed by advertising featuring Camden Christmas albums, by point-of-sale accessories including streamers, consumer supplements featuring the complete Camden Christmas catalog and best sellers, Christmas music browser cards, ad mats and a Christmas header for RCA Camden bin rack with the slogan "Give the Gift America Loves Best—RCA Victor—RCA Camden."

New Camden albums for Christmas are "Christmas Hymns and Carols" by Mario Lanza; "Perry Como Sings Merry Christmas Music," in a new electronically reprocessed stereo version; and "The Spirit of Christmas With the Living Strings."

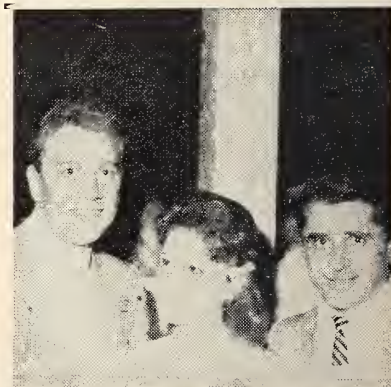
## MusicTapes Bows Major Flick Tracks

CHICAGO — Two major soundtrack scores—"Mondo Cane" and "Irma La Douce"—plus Ferrante & Teicher's "Love Themes from Cleopatra" are among 13 new 4-track tape releases from MusicTapes. Other releases include classical & folk entries from the Everest, Monitor & Elektra labels.

## Regina Pacts Dorothy Donegan

NEW YORK—Dorothy Donegan, the lark-pianist, will be doing disk work for Regina Records under a longterm deal. Label topper Jack La Forge, also an ivory attraction on Regina, will cut the performer "live" this week at New York's Embers, where she is currently featured. Set, to be tagged "Dorothy Donegan's Embers," goes on national release next month.

## At The Hop



LOS ANGELES—Bigtop lark Andrea Carroll shows no signs of wear after signing autographs for two solid hours, following a recent hop in town. The smiling faces flanking the songstress belong to KFVB-platter spinner Wink Martindale, on the left, and indie promo man Ernie Farrell. Andrea's coming off a click in "It Hurts To Be Sixteen" while Wink's out with "Nevertheless" on Dot.

## Larry Finley Named MGM/Verve's Head In New Premium Dept.

NEW YORK—MGM/Verve Records new special products dept. is being headed-up by Larry Finley, lately premium sales director at Dot, it was announced last week by Arnold Maxim, label topper.

Finley, in various phases of the entertainment field for the past 20 years, will start at MGM/Verve with an immediate campaign to get MGM/Verve a bigger percentage of the premium sales market, utilizing some of the top names in both catalogs. He will also be assigned to handle custom pressing accounts for the MGM manufacturing plant in Bloomfield, N. J. He'll headquarter at MGM home office at 1540 Broadway, this city.

Prior to his Dot association, Finley was a leading deejay at WFVB radio and ABC-TV in Hollywood and operated his indie flick & TV producing companies.

## Mannie Greenfield Dies

NEW YORK — Mannie Greenfield, president of the theatrical personal management firm named after him, died last week (2) at Mount Sinai Hospital at the age of 44. Greenfield lived in Manhasset, L. I., at 102 Boulder Rd.

Born in New York, Greenfield got his degree in journalism from NYU in 1941, served in the Air Force, and was publicity agent for bandleader Sammy Kaye. Lloyd Greenfield joined his brother in 1948 to form the company Greenfield and Associates to handle publicity. Moving into the field of talent management, the firm included in its talent roster Don Cornell, Margaret Whiting, Mamie Van Doren, Lawrence Welk, Percy Faith and the late Frank Lovejoy. The company is the East Coast affiliate of the Hollywood Lutz & Loeb firm.

Greenfield is survived by his wife Billie, a son Gary, his father Harry, and a daughter Lynne.

## Country Festival Plans

(Continued from page 7)

Country Music Week (Oct. 27-Nov. 2), will officially get underway on Oct. 29 when the association holds its regular quarterly board of directors meeting at the Capitol Park Motor Inn. The CMA will hold its annual membership and election of directors meeting on Oct. 31, chaired by Gene Autry, the organization's president.

Although registration will begin Thursday, Oct. 31, in the Andrew Jackson Hotel, the Grand Ole Opry birthday celebration will open Friday morning, Nov. 1 at WSM's breakfast. For the first time, the breakfast will be held in Nashville's new Municipal Auditorium and will feature a Grand Ole Opry spectacular . . . starring all the members of the Opry, a memorial to the Opry stars who lost their lives during the past year and the Trade Press Awards. That evening CMA will hold its 5th annual banquet and dance, also at the Municipal Auditorium. The affair, which will be emceed by Tex Ritter, will boast the performing talents of such country stars as Eddy Arnold, Flatt and Scruggs, Hank Thompson's band, etc.

As in the past Capitol, Columbia, Dot, RCA Victor and United Artists will again sponsor individual events during the celebration and will be joined this year by Mercury and Starday. All in attendance will be the guests of WSM at the 38th birthday performance of the Opry.

## Challenge Ends WB Tie, Makes Expansion Moves

HOLLYWOOD — Challenge Records has announced that after a two year relationship with Warner Bros. Records as its distributing agent, it has been mutually agreed that the contract be terminated, effective Oct. 1.

Challenge will resume direct relations with independent distributors throughout the country.

Joe Johnson, president of Challenge, has announced the appointment of Mel Bly as exec vice president in charge of sales and promotion and Rose Todd as production manager.

With this expansion move, Challenge has re-located in the executive suite at 1313 No. Vine St. in Hollywood. The new arrangement, it is felt, will give Challenge great latitude in negotiating for the purchase and leasing of masters. New artists, recently signed by Challenge, include: Donna Loren, 16 year old find, who has just been signed as the 'Dr. Pepper Girl'; Baker Knight, singer-writer; and a new group, The Galens, who are off to a disk start with "Baby, I Do Love You." Challenge has had past hits by such artists as Jerry Wallace, The Champs, Jerry Fuller, and Jan and Dean.

## Russel Robinson Dies, Co-Writer Of Margie

NEW YORK—J. Russel Robinson, co-cleffer of such numbers as "Margie" and "Aggravatin' Papa" and a charter member of ASCAP, died of cancer last week (30) at his home in Palm Springs, Calif. Robinson, who was 71, was a member of the original Dixieland Jazz Band. His performances eventually came to records, piano-rolls, radio and TV. He was also a vocal coach for several years, and had a hand in the old "Children's Hour" radio show. One of his most successful tunes on records was "Lena from Palesteenaa."

## Sporn Suit

(Continued from page 7)

Marvin Holtzman, Sidney A. Seidenberg, Arthur Harris, Herbert J. Breger and George Garfunkel.

In his claims, written in the first person, Sporn charges that Kassner made unauthorized expenditures, that Kassner and the other defendants held an unauthorized board of directors meeting to oust Sporn from the board, that the purchase by AME and Kassner of all shares in Kassner's foreign pubbery set-up, Kassner Associated Publishers, was based in fraudulent misrepresentations by Kassner and Beatty, that 250,000 common shares of AME were issued for no consideration or an inadequate consideration.

On the corporation's behalf, Sporn asks that the corporation receive \$250,000 to allow the stock issue to go through or it be declared invalid, null & void; that an injunction stop the purchase of Kassner Associated Publishers; that a receiver be appointed to take over the management of AME; and that the defendants be enjoined from disposing of any of AME's assets. Sporn also seeks \$500,000 for personal damages.

The defendants received an adjournment of an answer to the charges, which was due last Fri. (4).

## Premier's 6 Mos. Earnings Take Slight Dip

NEW YORK—Premier Albums last week reported sales for the first half of its fiscal year, six month ended July 31, 1963, of \$1,502,816 and net income of \$101,625, or 37 cents per share on 273,000 shares of common stock presently outstanding, according to Phil Landwehr, president.

Sales in the comparable period of 1962 were \$1,507,046 and net income was \$100,787 or 37 cents per share. Earnings per share for last year have been adjusted to reflect a 5 per cent stock dividend voted in May 1963.

Landwehr said that the company anticipates increased sales and earnings in the latter months of 1963. Traditionally, he noted, sales and earnings progress in the budget record business is achieved in the last three or four months of the year.

Landwehr said that sales thus far in the third quarter support management's optimistic outlook for the balance of the year.

## New York's WWRL Sold In Over \$2 Mil Deal

NEW YORK—New York radio station WWRL, catering mostly to the Negro-market, is being sold—subject to FCC approval—for more than \$2 million to a group headed by Egmont Sonderling, president of Sonderling Radio Station of Los Angeles. Sonderling's associates in the deal, effective Jan. 1, are Richard Goodman and Mason A. Loundy of Chicago.

Seller is William H. Reuman, president of Long Island Broadcasting Corp., who built and has controlled and operated the outlet since it went on the air in 1926. Reuman is retaining and will continue to operate WRFM.

WWRL on becoming the eastern outlet for the Sonderling stations will continue to orient its programs primarily for a Negro audience, similar to the operation of the group's Memphis, Tennessee Station WDIA and its station in Oakland, California, KDIA. The Sonderling Stations, KFOX and KFOX-FM, Long Beach, Calif., specialize in country western music. The Oak Park, Illinois outlets WOPA and WOPA-FM orients its programs primarily for the foregin-language as well as the Negro audience.

## UA Subsid Labels

(Continued from page 6)

out the wide-range of product available in the various lines, and Miele announced a discount & dating program, which goes into effect immediately.

Among the new albums are two Gene Pitney sets, previously announced, on Musicor, which will play a part in UA's big Oct. push on the star performer (see last week's issue), six new Peter Penguin Children's recordings at \$1.98, featuring 8x10 "pop out" art work, and a collection of "Superalbums" on the Ascot label, which features four flick soundtracks in one set.

Additional newcomers come from Contempo, whose initial LP release is "Arthur Godfrey's Greatest Hits," Park Ave. with "Soul Surfer" by Johnny Fortune, Garex with "Beach Bound" by The Cornells, Ascot with "Marilyn Monroe," "All Girl Million Sellers" and "The Angels Sing," featuring the hot femme group.

## Avnet Says Its Trying To Sell Liberty Records

NEW YORK—Avnet Electronics has served notice that its subsid, Liberty Records, is up for sale.

In a sales report for the fiscal year ended June 30—noting a sales record of \$46,941,923, but a drop in net earnings to \$2,441,448 from the previous year's \$2,774,798—Lester Avnet, president, said that "earnings for fiscal 1963 were adversely affected by unexpected and unsatisfactory results of operations of our Liberty Records subsidiary. . . ." He noted that there had been "substantial increases in selling, general and administrative expenses due in part to the opening of Liberty of its own distribution outlets."

Avnet declared that negotiations to sell Liberty were being carried on, but, he added, "no assurance can be given that any such sale will be consummated."

Avnet Electronics acquired Liberty during the middle of 1962.

## Diamond Buys Master With Del Shannon

NEW YORK—Diamond Records has released a singles outing with hit-maker Del Shannon, produced by the songster for his indie producing outfit, Berlee Records. Shannon was previously represented on Irv Micahnik's Twirl label, but, according to A. Halsey Cowan, Shannon's attorney, Twirl did not exercise its options for the last year of its contract with the artist. Recordings made by Shannon featuring himself or other performers will continue to be made available on a master-purchasing basis, the attorney also noted. The Diamond dinking is tagged "She's Gotta Be Mine."

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by

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with

Percy Faith Ork.  
on  
Columbia Record  
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MAD, MAD WORLD**  
**THE SHIRELLES**

SCEPTER 1260

**SCEPTER RECORDS**

## Sinatra Named To Exec Post At WB

HOLLYWOOD—Jack Warner, president of Warner Bros. movie & TV studios, has announced the appointment of Frank Sinatra as his special assistant with a three-year contract. The actor-singer will be a business exec for the film company but will be an actor for his own company, Sinatra Enterprises.

Neither the details of Sinatra's job, nor the terms of the financial arrangements were announced, but Warner did say Sinatra would be directly accountable to him. Because of Sinatra's wide experience in the field of entertainment, it has been assumed he will make production and casting decisions.

New studio offices are being built for the singer to accommodate him in his capacity as special assistant and head of his own company. Sinatra recently completed, "Four For Texas," and will soon appear in "Robin And The Seven Hoods," both of which will be distributed by Warner Brothers.

This new appointment follows closely on the heels of the sale of his Reprise Records Company to Warner Brothers, at which he remains as an executive. Sinatra becomes the second performer to get a top-level post at Warner Bros.; Jack Webb followed his "Dragnet" TV series with an appointment as head of Warner Bros. television programs.

## Decca Rushes Safaris LP

NEW YORK—Decca Records has started its catalog of LP's by The Surfari's, the strong surfin' attraction. Called "The Surfari's Play," the album contains the group's click while on the Dot label, "Wipe Out," and "Point Panic," a Decca session which hits the Top 100 this week in the number 70 spot. Set was produced under the direction of Bun Dant, the label's west coast A&R staffer. LP is already in dealer hands.

## Durante Feted On 50th Anny In Show Biz



NEW YORK—Jimmy Durante, who is currently riding both the singles and LP charts with "September Song" on Warner Bros, was feted last week by the label with a gala salute marking his 50th anniversary in show business. The affair, which took place at Gotham's Gaslight Club, was attended by a host of celebrities, deejays and members of the press. In the top pic Durante is flanked by WB executives (left to right) Sid Schaffer, Joe Smith, Marvin Deane and George Lee. The performer is shown hamming it up with the famous vaudeville team of Smith and Dale in the second photo. WMCA's Joe O'Brien and Durante are pictured with some of the Gaslight girls in the third shot. WRDC-Hartford librarian Bertha Porter affectionately hugs the artist in the fourth pic. Durante is pictured with vet laughman Joe E. Lewis and a cute friend in the fifth photo. Sophie Tucker congratulates Durante in the sixth shot. Standing (left to right) in the bottom pic are WNEW's William B. Williams, songstress Jane Morgan, Durante and WINS's Stan Z. Burns.

## Grand Award Developing New Singles Line

NEW YORK—Enoch Light, managing director of Command and Grand Award Records, has announced that Grand Award is developing a singles line as part of its current diversification and expansion program.

In addition to his current roster of artists, Light is looking to develop talent specifically geared to the singles market. The label topper said he was seeking male and female singers, vocal groups, instrumental combos and comedians.

"We feel the public is on a talent quest, and will give enthusiastic support to new performers who show ability," Light said. "We hope to come up with several newcomers who will fit into this category."

## Capitol Ad Series Spotlights Artists

HOLLYWOOD — A new, selective campaign of magazine advertising, focusing on the label's key artists, is being launched this month by Capitol Records.

The campaign is based on the knowledge that there is little or no label loyalty among record buyers. With few exceptions, consumers purchase records because of the performer and the material recorded, not because of the label.

Guided by these factors, the new advertising campaign, prepared by the label's agency, Carson/Roberts/Inc., Los Angeles, will play down label identification and concentrate on the specific talents and individual appeal of each artist. Media for the campaign has been hand-picked from magazines editorially devoted to music, cultural activities, entertainment, and personalities.

For example, Bobby Darin ads will appear mainly in flick fan magazines; Kingston Trio ads in publications with large circulation among college students; and Nat King Cole ads will break in mass-circulation and women's-interest magazines.

Ads will feature a single artist, rather than several together. (One exception to this will be an ad featuring five of the diskery's top C & W performers.) While the major emphasis in each ad will be on the artist and his talents, covers of his latest albums will also be featured.

The first series of Capitol's artist-emphasis ads will spotlight The Beach Boys, Nat King Cole, Bobby Darin, Tennessee Ernie Ford, The Four Freshmen, Jackie Gleason, Stan Kenton, The Kingston Trio, Peggy Lee, The Lettermen, George Shearing, and Nancy Wilson.

Media selected for the campaign, which will run through next June, include New Yorker, Playboy, Esquire, Show, Ebony, Photoplay, Seventeen, Motion Picture, Modern Screen, Teen, Down Beat, Cosmopolitan, TV-Radio Mirror, Newsweek, and Parade.

## UA Inks Four Lads, "More" Cleffer Ortolani

NEW YORK—United Artists Records has inked two attractions, one the vet song team of The Four Lads, the other hot Italian cleffer-conductor-arranger Riz Ortolani.

The Four Lads, with a number of million-selling disks to their credit while with Columbia Records, debut on the label with the theme song of United Artists Pictures' big flick, "It's a Mad, Mad, Mad, Mad World." They are currently on a cross-country tour, and will shortly head for Japan, where their diskings are very popular.

Ortolani is currently represented in the UA catalog with his soundtrack music—which he conducts—for "Mondo Cane," which produced the hit ballad, "More." He also wrote the music to the sequel to the flick, "Women of the World," whose soundtrack is on Decca.

Ortolani and his wife, singer Katelyna Ramieri, are due in the U.S. on Oct. 20 for meets with Art Talmadge, UA proxy, and Lloyd Leipzig, UA's director of creative services, regarding his initial album project for the label. He'll also meet with UA veeep David Picker and Mike Stewart, exec veeep of United Artists Music regarding an assignment to score a forthcoming major UA film production, his first American flick chore.

## Epic Bows 3 Tapes For Oct. Release

NEW YORK—Epic Records has announced the release of three new 4-track stereo tapes for Oct. The tapes are "Bobby Hackett Plays The Great Music of Henry Mancini," "La Mer, Daphnis Et Chloe Suite #2 and Pavane Pour Une Infante Defunte" by the Cleveland Symphony with George Szell conducting, and Beethoven's 9th Symphony with the Cleveland Symphony conducted by George Szell and the chorus by Robert Shaw.

## Victor Offers 3 Deals On Blank Magnetic Tape

NEW YORK—RCA Victor has announced three special merchandising campaigns for RCA blank magnetic recording tapes. The campaigns are being backed by heavy national advertising and promotion as well as with special display and point-of-sale materials.

For Red Seal Magnetic Recording Tape, tape customers are offered 12 reels for the price of 10 of either five or seven-inch reels of tape or RCA Snapload Blank Tape Cartridges. In addition, the purchaser receives a coupon, good for 300 Sperry and Hutchinson Green Stamps, redeemable for merchandise through S & H outlets, for each 12 reels ordered.

Deal number two covers RCA "Vibrant" tapes which are being offered at new low prices. For a 1200-foot reel of 1.5 mil Acetate Tape, the manufacturer's nationally advertised price is \$2.50, optional with dealer. A coupon for 300 S & H stamps will be given on every 12 reels. Minimum orders are 48 units of any category.

The third special offering is an RCA Magnetic Recording Sound Tape Merchandiser (BTR-1) featuring Red Seal and Vibrant Tape in an assortment of reel sizes. This merchandiser is a brass-finished wire counter-top rack with fold-down masonite header card, rubber feet, and is packed one per carton with 12 assorted reels of tapes. The display uses less than one square foot of counter space.

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# COUNTRY TOP 50



# COUNTRY ROUND UP

	Pos. Last Week
1	8 x 10 Bill Anderson (Decca 31522)
2	TALK BACK TREMBLING LIPS Ernest Ashworth (Hickory 1214)
3	MAKE THE WORLD GO AWAY Roy Price (Columbia 42847)
4	A'INT GOT TIME Bob Gallion (Hickory 1220)
5	HAPPY TO BE UNHAPPY Gary Buck (Petal 1011)
6	LOVE'S GONNA LIVE HERE Buck Owens (Capitol 5025)
7	WE MUST HAVE BEEN OUT OF OUR MINDS George Jones & Melba Montgomery (United Artists 575)
8	HEART BE CAREFUL Billy Walker (Columbia 42794)
9	FADED LOVE Patsy Cline (Decca 31522)
10	TELL HER SO Wilburn Bros. (Decca 31520)
11	GO HOME CHEATER Claude Gray (Mercury 72156)
12	NOT SO LONG AGO Marty Robbins (Columbia 42831)
13	WE'RE THE TALK OF THE TOWN Buck Owens & Rose Maddox (Capitol 4992)
14	HEY LUCILLE! Claude King (Columbia 42833)
15	NEW YORK TOWN Flat & Scruggs (Columbia 4284)
16	SHE LOOKS GOOD TO THE CROWD Bobby Barnett (Slms 135)
17	CALL ME MR. BROWN Skeets McDonald (Columbia 42807)
18	ABILENE George Hamilton IV (RCA Victor 8181)
19	WE'VE GOT SOMETHING IN COMMON Faron Young (Mercury 72167)
20	A MILLION YEARS OR SO Eddy Arnold (RCA Victor 8207)
21	TIE MY HUNTING DOG DOWN, JED Arthur "Guitar Boogie" Smith (Starday 642)
22	RING OF FIRE Johnny Cash (Columbia 42788)
23	YOU COMB HER HAIR George Jones (United Artists 578)
24	WILD WILD WIND Stonewall Jackson (Columbia 42846)
25	LITTLE OLE' YOU Jim Reeves (RCA Victor 8193)

	Pos. Last Week
26	THANKS A LOT Ernest Tubbs (Decca 31526)
27	DON'T LET HER SEE ME CRY Lefty Frizzel (Columbia 42839)
28	SOMEBODY LEFT THE GATES OF HEAVEN OPEN Ott Stepens (Reprise 20196)
29	DON'T PRETEND Bobby Edwards (Capitol 5006)
30	MY WORLD'S LOSING YOU Roy Drusky & Kitty Wells (Decca 31523)
31	COWBOY BOOTS Dave Dudley (Golden Ring 3030)
32	CAN'T TAKE THE COUNTRY FROM THE BOY Bob Lumon (Hickory 1219)
33	GUILTY Jim Reeves (RCA Victor 8193)
34	DETROIT CITY Bobby Bare (RCA Victor 8183)
35	SOMEBODY TOLD SOMEBODY Rose Maddox (Capitol 5038)
36	IN THE BACK ROOM TONIGHT Carl Smith (Columbia 42768)
37	SWEETHEARTS IN HEAVEN Buck Owens & Rose Maddox (Capitol 4992)
38	THOSE WONDERFUL YEARS Webb Pierce (Decca 31544)
39	500 MILES AWAY FROM HOME Bobby Bare (RCA Victor 8238)
40	LOVING ARMS Carl & Pearl Butler (Columbia 42778)
41	I ALMOST FORGOT YOU TODAY Carl Smith (Columbia 42858)
42	TIPS OF MY FINGERS Roy Clark (Capitol 4956)
43	THE OTHER WOMAN Loretta Lynn (Decca 31471)
44	AS LONG AS THERE'S A SUNDAY Justin Tubbs (Groove 6024)
45	THE MINUTE YOU'RE GONE Sonny James (Capitol 4969)
46	BLUE ROSES Hank Snow (RCA Victor 8239)
47	ACT NATURALLY Buck Owens (Capitol 4937)
48	OH WHY CAN'T HE FORGET HER Judy Lynn (United Artists 606)
49	MOUNTAIN OF LOVE David Houston (Epic 9625)
50	I CAN'T STAY MAD AT YOU Skeeter Davis (RCA Victor 8219)

Due to an increase in business, the Nashville-based Bob Neal Agency is expanding and moving to a larger suite of offices at 812 16th Ave. South. . . . The talent stable now represents Gary Buck, who is currently scoring with his Petal recording of "Happy To Be Unhappy." . . . The agency also notes that the George Jones show played to big business Sept. 25th in Newton, Iowa, 26th in Shenandoah, Iowa, 27th in Peoria, Ill., 28th in Rockford, Ill. and 29th in Davenport, Iowa.

Hank Thompson and his Brazos Boys have been signed for their eleventh consecutive year as one of the featured attractions of the State Fair of Texas in Dallas, Texas, Oct. 5 thru 20th. During last year's performance at the fair, Capitol Records recorded Hank's shows live and direct from the fair grounds. The album, "Hank Thompson At The State Fair of Texas," has been released to coincide with his appearance at the fair this year.

William J. Beaton, prexy of KIEV-Glendale, sends along word that the outlet has switched to a country music format. KIEV has been operating for over thirty-one years with a "middle of the road" music schedule and the change was effected by Beaton, following a two-year study of the increasing growth and acceptance of country music by the great mass of family audience in the middle income brackets. Featured personalities who will handle deejay chores at KIEV include Doye O'Dell, who has achieved success as a recording artist and in radio, TV and motion pictures, Smiley Monroe, band leader, recording artist and radio-TV entertainer, Jack Morris, well-known on radio in the country field and singer-announcer-deejay, Gordie Calcote. The station has an application currently on file with the FCC for an increase to 10,000 watts on clear channel, 870 kc.

Eddy Arnold has signed for two guest shots on network TV this fall. The RCA Victor chanter will appear on Ed Sullivan's CBS-TV Sunday show on Nov. 10 and on ABC-TV's "Hootenanny" Dec. 7. Arnold taped his "Hootenanny" session recently at the U. S. Naval Academy in Annapolis, Md.

W. E. "Lucky" Moeller, executive veep of the Jim Denny Artist Bureau, has just returned to Nashville from a combination business and pleasure trip to Minneapolis. He was the guest of Raye Perkins, owner of the Flame Theatre Cafe there. Moeller is the exclusive booker of talent for the club which uses top country artists six days each week. Cousin Jody, along with Jerry Johnson, is playing this week and will be followed by Martha Carson and Carl Smith. Moeller also notes that Stonewall Jackson, is now fulfilling several appearances in Texas, will continue on the west coast where he will play 17 dates in California, Oregon, and Washington. He will return to Nashville about Oct. 20.



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Biff Collie—KFOX—Long Beach  
Picks  
Another Eddie Miller Hit  
**"Temptation"**  
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**Roy Counts**  
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# COUNTRY D.J. REGIONAL RECORD REPORTS

**MIKE MacNEIL**  
CHNS  
Halifax, N.S., Can.

1. Talk Back Trembling Lips (Ernest Ashworth)
2. Happy To Be Unhappy (Gary Buck)
3. Make The World Go Away (Ray Price)
4. 8 X 10 (Bill Anderson)
5. Abilene (George Hamilton IV)
6. We're The Talk Of The Town (Buck Owens & Rose Maddox)
7. Not So Long Ago (Marty Robbins)
8. Tell Her So (Wilburn Brothers)
9. Love's Gonna Live Here (Buck Owens)
10. Ring Of Fire (Johnny Cash)

**KOTA**  
Rapid City, S. Dak.

1. Talk Back Trembling Lips (Ernest Ashworth)
2. You Comb Her Hair (George Jones)
3. Abilene (George Hamilton IV)
4. Six Days On The Road (Dave Dudley)
5. 8 X 10 (Bill Anderson)
6. Ring Of Fire (Johnny Cash)
7. The Minute You're Gone (Sonny James)
8. Faded Love (Patsy Cline)
9. Goodnight Mama, Goodnight Papa (Red Foley)
10. Detroit City (Bobby Bare)

**HARLAN BLAIR**  
KORA  
Bryan, Tex.

1. Talk Back Trembling Lips (Ernest Ashworth)
2. Heart Be Careful (Billy Walker)
3. That's Why I Sing In A Honky Tonk (Warren Smith)
4. Who's Cheatin' Who (Johnny & Jonie Mosby)
5. Make The World Go Away (Ray Price)
6. I Love You Baby (Larry Butler)
7. 8 X 10 (Bill Anderson)
8. You Comb Her Hair (George Jones)
9. Abilene (George Hamilton IV)
10. The Fall-Out (Eddie Noack)

**LONNIE BELL**  
KPEG  
Spokane, Wash.

1. Your Best Friend (Mac Wiseman)
2. Night Life/Make The World Go Away (Ray Price)
3. Empty Arms Again (Jerry Wallace)
4. Call Me Mr. Brown (Skeets McDonald)
5. Mama Don't Allow/N.Y. Town (Flatt & Scruggs)
6. My Little Lady (Grandpa Jones)
7. Good Country Song (Hank Cochran)
8. Help Me (Bobby Edwards)
9. Sweethearts Or Strangers (Leo Gobel)
10. 8 X 10 (Bill Anderson)

**JOHNNY WADE**  
WZKY  
Albemarle, N.C.

1. We Must Have Been Out Of Our Minds (Melba Montgomery & George Jones)
2. Abilene (George Hamilton IV)
3. Sweethearts In Heaven (Buck Owens)
4. Ring Of Fire (Johnny Cash)
5. Guilty (Jim Reeves)
6. Six Days On The Road (Dave Dudley)
7. Act Naturally (Buck Owens)
8. Lonesome 7-7203 (Hawkshaw Hawkins)
9. Roll Up The Streets (Coleman O'Neal)
10. She Looks Good To The Crowd (Bobby Barnett)

**KLAK**  
Lakewood, Colo.

1. The Minute You're Gone (Sonny James)
2. Guilty (Jim Reeves)
3. Faded Love (Patsy Cline)
4. Make The World Go Away (Ray Price)
5. 8 X 10 (Bill Anderson)
6. Tell Her So (Wilburn Brothers)
7. Good Morning Self (David Price)
8. Ring Of Fire (Johnny Cash)
9. Call Me Mr. Brown (Skeets McDonald)
10. My World's Losing You (Roy Drusky & Kitty Wells)

**LARRY GAR**  
WLBG  
Laurens, S.C.

1. Talk Back Trembling Lips (Ernest Ashworth)
2. Guilty (Jim Reeves)
3. Make The World Go Away (Ray Price)
4. Faded Love (Patsy Cline)
5. Happy To Be Unhappy (Gary Buck)
6. 90 Miles An Hour (Hank Snow)
7. That's Why I Sing In A Honky Tonk (Warren Smith)
8. Those Wonderful Years (Webb Pierce)
9. Something In Common (Faron Young)
10. Sing A Sad Song (Buddy Cagle)

**JOHN EUSTACE**  
WTID  
Newport News, Va.

1. Love's Gonna Live Here (Buck Owens)
2. Wrong Side Of The Track (Leroy Van Dyke)
3. Your Best Friends And Me (Mac Weisman)
4. Faded Love (Patsy Cline)
5. Anything New Gets Old (Don Gibson)
6. 8 X 10 (Bill Anderson)
7. Guilty/Little Ole You (Jim Reeves)
8. Make The World Go Away (Ray Price)
9. New York Town (Flatt & Scruggs)
10. That Aching Heart (Marvin Rainwater)



# COUNTRY REVIEWS

**B+** very good  
**B** good

**C+** fair  
**C** mediocre

## THE CASH BOX BULLSEYE



"GOING THROUGH THE MOTIONS" (2:26) [Regent BMI—Chapel]

"BAD TIMES A COMIN'" (2:15) [Marson BMI—Loden]

SONNY JAMES (Capitol 5087)

Sonny James, who is still clicking with the "The Minute You're Gone," seems destined to repeat that success with either end or both of this new chartsville-looming Capitol release. One side, "Going Through The Motions," is slow-moving, easy-going, chorus-backed weeper with a sentimental mid-deck recitation. The other side, "Bad Times A Comin'," is rhythmic, twangy uptempo ditty on which the chanter effectively utilizes the dual-track technique. Eye 'em both.

"HELP ME FIND MY BABY" (1:52) [Cedarwood BMI—Perkins]

"FOR A LITTLE WHILE" (2:23) [Cedarwood BMI—Perkins]

CARL PERKINS (Decca 31548)

The vet country chanter has enough things going for him in this new Decca outing to have a hit on his hands in no time flat. The top side here, "Help Me Find My Baby," is a rhythmic, chorus-backed ditty about a guy who wants to locate his gal. Loads of potential. The other end, "For A Little While," is an extremely pretty weeper with a moving honky tonk melody.

"RUNNING BACK" (1:58) [Crazy Cajun BMI—Zambon]

"BRIAN" (2:22) [Screen Gems—Columbia BMI—Greenfield, Keller]

ANITA CARTER (Mercury 72179)

Anita Carter, who made some noise with "Ring Of Fire," could very well go all the way with this power-packed item tagged "Running Back." The song is a first-rate, shufflin' chorus-backed tear-jerker with a warm, south-of-the-border flavor. On "Brian" Anita offers a tender teen-angled pop-styled ballad with a moving romantic melody.

"I PITCHED MY TENT" (2:29) [Pamper BMI—J. & H. Carter]

"SWEETER THAN THE FLOWERS" (2:52)

[Lois BMI—Rouse, Burns, Mann]

JUNE CARTER (Columbia 42864)

June Carter can finally break through on to the charts with this promising new Columbia entry called "I Pitched My Tent." The tune's a lively, uptempo tale about a Carrie Nation type of do-gooder who decides to "clean up" New York. "Sweeter Than The Flowers" is a slow-moving, folk-styled ballad read with authority and polish by the lark.

"THREE'S A CROWD" (2:35) [E. B. Marks BMI—Montgomery]

"WHAT HAVE I DONE" (2:10) [Rogallen BMI—Gilley]

MICKEY GILLEY (Daryl 101)

Newcomer Mickey Gilley could jump from obscurity into the national limelight with this first-rate Daryl entry tabbed "Three's A Crowd." The songster displays a rich, wide-range baritone voice which carries him in good stead on the tender, medium-paced, chorus-backed, emotion-packed country lament. Eye it. The flip, "What Have I Done," is a slow-moving traditional hillbilly tear-jerker essayed with poise and verve by Gilley.

JIM & JOE (Fabor 124)

(B+) "BIMBO" (2:17) [Fairway BMI—Morris] Jim and Joe could make some noise with this contagious updating of the old Jim Reeves novelty hit. The boys impressive instrumental approach should catch the fancy of many a deejay.

(B+) "FIREBALL MAIL" (2:15) [Milene ASCAP—Jenkins] On this end the guys come up with a top-drawer rendition of the oft-cut country theme.

ROY COUNTS (Commerce 5009)

(B+) "TEMPTATION" (2:00) [Hitway BMI—Miller, Morris] Roy Counts could create a sales stir with this lively, dual-track bluegrass-styled weeper. Deck has enough good things in it to bring out the spinners in droves.

(B) "BLUE ANGEL" (2:28) [Trio BMI—Miller] Slow-moving, traditional lament read with feeling and sincerity by Counts.

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# ARGENTINA

One of the most interesting experiments in independent producing of records is being made by Leda Valladares, Laura Saniez and Maria Elena Walsh, who some time ago decided to release by themselves several records containing kiddie songs but with appeal to the regular market, too, Leda and Maria have been representing a play titled "Canciones para Mirar" (Songs to Look At) with big success, and now an LP and two EP's with the songs from this play are available. Some of the titles are "La Familia Polillal" (Family Moth), "La Vaca Estudiosa" (The Studious Cow), "Cancion del Estornudo" (The Sneezing Song) and "Milonga del Hornero." At it may be noticed, the titles are rather unusual for kid music, but the songs are attractive and even have international value, since the music isn't too local. The main trouble found up to now has been the lack of a good distribution, since Leda and Maria are actresses and not record people, but these records have been well received and they seem to have a good potential market. They are labeled "Discos Plin" and their address is Chacarera 3025, 3rd floor, Buenos Aires.

Richard Caselblanco of Edami is working hard on the promotion and new recordings of "Tomando Limonada" (Short Fat Fanny), Spanish version of the song written by Larry Williams. Up to now it has been cut by Dany Martin (Philips), Los Pick Ups (Music Hall) and Los Teen Agers (Music Hall), and several other versions may be expected. A few words must be said about Martin: his recording of "Tomando Limonada" is very interesting, and shows that he may develop into a big name in music business soon. A good promotion campaign could turn him into a star in short time.

Roberto Lambertucci is now promoting a new vocal group, "Los Dos Por Dos," devoted to tango music. They are now performing in LRI Radio El Mundo, have been inked by Odeon for recordings, and may appear on TV soon. Their first waxings are "Viejo Buenos Aires" (the latest Mariano Mores tune), "Canaro en Paris," "A Media Luz" and "Tus Lagrimas de Amor".

Juan Ramon, Disc Jockey's top ten star, has recorded several new hits, for immediate release: "Sabor de Sal", "Tus Caprichitos" (I Tuoi Capricchi), "El Soñador" (The Dreamer) and "Bronceadísima" (Abrozantissima.) Disc Jockey has just released a new album by Juan Ramon, under the title of "Joven Joven", with several other chart riders.

Fermata Publishers informs about the promotion of "You're The Devil in Disguise", the Presley tune, which has been cut by Los Tammy (Philips) and Sandro (CBS). Other Fermata titles are "If I Had a Hammer" (also cut by Los Tammy), and "Corazon" (Cuore), waxed by Blanquita Silvan (CBS).

Odeon has released a new single by Los Chapanecos, with the Armando Patrono group. The titles are "Un Domingo Sin Ti" (a "bimbi" written by Eduardo Davison, who started the "Pachanga" craze) and "Sabrosito Corazon." There is also an EP by Frank Pourcel, with "Chariot," "Nada," "La Paloma" and "Romeo." For Mothers Day, celebrated in Argentina the third Sunday of October, the label has prepared "Regalito" by folk lark Ramona Galarza. On the LP side, there is a new album by Richard Anthony, another one by Tango orkster Miguel Calo and one more by Osvaldo Pugliese. There is one very interesting classical music outing: The Argentine National Symphonic Orchestra playing "Escenas Argentinas" by Carlos Lopez Buchardo, "El Gaucho con Botas Nuevas" by Gilardo Gilardi, and "Huemac" by Pacual de Rogatis. This record has been released on mono and stereo simultaneously.

Julio Korn Publishers working on the promotion of "La Ballena," a local product penned by Arancibia and Becker, already cut by Yuyu Da Silva on Music Hall, "La Linterna," written by Pepe Reyes, "Juan Paye" (a rasgado doble, folk tune), cut by Los Indianos (CBS), Los Cumbae (Philips), Cholo Aguirre (Microfon) and Quinteto Soria (Music Hall), and "Que Tonto Fui," penned and recorded by Johnny Tedesco (RCA).

Music Hall has released a new album by melodic chanter Siro San Roman, with Diego Lauroenthal and orchestra. The album contains slow-rocks, boleros and a couple of tangos. There is also the first album by Los Puesteros del Yatasto, recently inked by the label. Some of the titles are "Cuando se Dice Adios," "La Bandaña," "Vidala del Lapacho" and "Palomita." On the international side, the news are "Amame Tiernamente," new album by Lawrence Welk (recorded for Dot) and one by Brazilian artist Moacyr Silva, recorded for Copacabana of that country.

RCA has released EP's by Rita Pavone, Neil Sedaka, Glenn Miller, Paul Anka, Palito Ortega, Nicky Jones and Anibal Troilo. On the singles side, it's promoting a new Nico Fidenco outing, "Mundo Meraviglioso," and "Llego Borracho el Borracho" by Mexican star Jose Alfredo Jimenez. There are also new LP's by Elvis Presley (It Happened at the World Fair), Paul Anka (21 hits), Anibal Troilo with Roberto Grella and the first albums of the Amadeo-RKM series, whose distribution was recently arranged. Cuno Frederick has returned from his recent trip to the United States, where he spent several days at the RCA offices.

Producciones Fermata informs that it will release a Compact 33 with four guaranias recorded by the Orquesta Internacional. The titles are "Mis Noches Sin Ti," "Recuerdos de Ipacarai" and two more. An LP by the same orchestra is being prepared.

Surco is building up a strong promotional campaign for "Irma La Douce," in cooperation with United Artists, who's going to present the Shirley MacLaine film soon. A single containing "Look Again" by Richard Hayman, and the Soundtrack LP will be released. Besides, the original play will be presented at a Buenos Aires theater by Xenia Monty; thus, it seems that "Irma" will be heard a lot here during the next months.

Hugo Marcel, inked some time ago by CBS, is preparing his first LP for the label. It will contain several standards, mixed with new titles like "Sangre y Razon" and "La Novia de Enero." Luis Ordoñez, other melodic artist, has recorded a new single: "Vida Mia" and "Si Gustas de Mi." The label has also released "Themes for Young Lovers," the new Percy Faith album, "Time Further Out" by Dave Brubeck, another album by the Orquesta Seranata Tropical and a Compact 33 by Eydie Gorme and Steve Lawrence.

## Brazil's Top Ten LP's

1. Show Doçura—Moacyr Franco (Copacabana)
  2. 'S Beat—Ray Conniff (CBS)
  3. The Clevers—The Clevers (Continental)
  4. Nico Fidenco—Nico Fidenco (RCA)
  5. \*Avanco—Tamba Trio (Philips)
  6. \*Pery E Todo Bossa—Pery Ribeiro (Odeon)
  7. Canta Nico Fidenco—Nico Fidenco (RCA)
  8. Os Grandes Sucessos De 63—Billy Vaughn (Dot—RGE)
  9. Afrikaan Beat—Bert Kaempfert (Polydor)
  10. \*Vozes Da Amazonia—Johan Dalgas Frisch (Copacabana)
- \*Brazilian Music



# BRAZIL

Record companies here are now jointly conducting a big radio & TV promotion to increase the sales of disks, which have dropped sharply after continued rise in prices. With jingles & slides, the companies are declaring such slogans as: "The Record You Give is the Present You Want to Receive," "A Home with Records is a Happy Home" and "The Record You Buy Gives You Wonderful Moments" and others.

Several foreign artists are now performing in Brazil. In Sao Paulo there's Ray Charles, with his Orchestra and The Raylettes, in Theater presentations; Nico Fidenco—the popular Italian songster, a consistent chart rider, especially in Sao Paulo and Rio de Janeiro; Raul Solnado, Portuguese comedian; Antonio Prieto, the romantic voice from Chile. Fidenco, Solnado and Prieto were brought here by TV Record, Channel 7, for theater and TV performances.

RGE Records is commemorating its seventh anniversary. This company, formerly a producer of publicity jingles, headed by José Scatena, has now an important place, among the five greatest Record companies of Brazil. The first album ever released by RGE, was seven years ago, a 10 inches LP, with Simonetti and His Orchestra, and it was called "Panomara Musical" (A Musical Panorama). A little after that, Scatena discovered and waxed the first album (a 10 inch album, too) with Maysa, songstress now considered among the all-time best in Brazilian pop music. Nowadays, the cast of RGE Records is of great importance: Roberto Luna, Miltoninho, Agostinho dos Santos, Rosana Toledo, Ely Arcoverde, Manfredo Fest, Elza Laranjeira, Helena de Lima, Raul Sampaio, Ruben Perez (Pocho), Bienvenido Granda, Billy Vaughn, Lawrence Welk, Pat Boone, and many many others. Our congratulations to RGE, especially to José Scatena, on the 7th anniversary of RGE Records, commemorated in Sept. 21.

Moacyr Franco, songster and comedian, has another great hit reaching the top of our charts: Doce Amargura, Brazilian version of "More," theme of the motion picture "Mundo Cane," with lyrics by Nazareno de Brito. This is the fourth consecutive hit by Moacyr, the others being "Suave E A Noite" (Tender Is The Night); "Canção Do Fim (Make Haste My Love) and "Que Será De Ti."

The great Japanese hit "Sukiyaki," which appeared recently among the best sellers in the United States, is now going up very rapidly on our charts. Three standards are fighting for the top positions: the original version, by Kyu Sakamoto, the Brazilian version with Trio Esperança and the instrumental interpretation by Poly, at the electric guitar.

## Brazil's Best Sellers

1. El Relicario—The Clevers (Continental)
  2. Doce Amargura (More)—Moacyr Franco (Copacabana); Film Sound Track (Fermata) (Published by Fermata)
  3. \*Sonhar Contigo—Adilson Ramos (RCA) (Published by Vitale)
  4. Blame It On The Bossa Nova—Eydie Gorme (CBS); Trio Esperança (Odeon); Carmen Costa (Copacabana) (Published by Fermata)
  5. Sukiyaki—Trio Esperança (Odeon); Poly (Continental); Gilda Valença (Musidisc)
  6. \*Esta Noite Eu Queria Que O Mundo Acabasse—Silvinho (Philips)
  7. \*Tudo De Mim—Altemar Dutra (Odeon); Moacyr Franco (Copacabana); Rosana Toledo (RGE)
  8. Romance—Francisco Petronio (Continental)
  9. \*Pobre Elisa—Moacyr Franco (Copacabana)
  10. Papa-Oom-Mow-Mow—The Rivingtons (RCA)
  11. Chariot—Lana Bittencourt (CBS); Petula Clark (Mocambo); Little Peggy Marsh (RCA); George Freedman (RGE) (Published by Vitale)
  12. \*Garota De Ipanema—Pery Ribeiro (Odeon); Tamba Trio (Philips)
  13. Apache—The Jet Black's (Chantecler); Mario Gennari Filho (Odeon); Wilson Miranda (Chantecler) (Published by Fermata)
  14. \*Irapuru—Nilo Amaro e Seus Cantores de Ebano (Odeon)
  15. \*Distancia—Miltoninho (RGE) (Published by Euterpe)
- \*Brazilian Music

### ARGENTINA (cont'd.)

Microfon is promoting the album recorded for the label by Los Jazz Singers, with American evergreens, like "Jezebel," "All the Way," "Tonight" and "Stormy Weather." The group is now performing on TV. here is also the third album by the "Palais de Glace" quartet, with old tango music, which is very well received in other countries, too.

## Argentina's Best Sellers

This Last  
Week Week

- |     |    |   |
|-----|----|---|
| 1.  | 2. | El Baile Del Ladrillo (El Ballo dil Mattone) (Curci-Fermata Rita Pavone, Violeta Rivas (RCA); Chicote Lopez (Odeon); Los Mac Ke Mac's (Ariel); Sonia (Philips); Juan Ramon (Disc Jockey)  |
| 2.  | 1. | *Despeñada (Korn) Palito Ortega (RCA); Los Pick Up (Music Hall); Tony Vilar (CBS)   |
| 3.  | 5. | El Soñador (The Dreamer) (Rondak-Fermata) Neil Sedaka (RCA); Juan Ramon (Disc Jockey)   |
| 4.  | 3. | La Terza Luna (Rondak-Fermata) Neil Sedaka, Marty Cosens (RCA); Donald (Music Hall); Monica Lander (Odeon Pops); Juan Ramon (Disc Jockey); Cuatro del Embers (Microfon)   |
| 5.  | 4. | *Rio Manso (Lagos) Julio Molina Cabral (Music Hall); Cholo Aguirre, Cuatro del Embers (Microfon); Ginette Acevedo (RCA); Ramona Galraza Cantores de Pampa y Cielo (Odeon); Jorge Sobral (Disc Jockey); Los Quilla Huasi (Philips)                                 |
| 6.  | 6. | Mira Como Me Balanceo (Alfa-Fermata) Edoardo Vianello, Jolly Land (RCA); Tony Vilar (CBS); Dany Martin (Philips); Los Azurros (Music Hall); Poky Evans (Odeon Pops); Juan Ramon (Disc Jockey) Corazon (Cuore) (Aldon-Fermata) Rita Pavone (RCA)                   |
| 8.  | 7. | *El Camaleon (Korn) Chico Novarro (RCA); Tito Alberti, Carlos Argentino (Philips); Pepe Reyes (Odeon Pops)  |
| 9.  | 8. | La Tierra (Chariot) (Plante-Tempo) Little Peggy March, Violeta Rivas (RCA); Joe Sentieri, Percy Faith, Los Cainco Latinos (CBS) Joe Bosani (Philips); Juan Ramon (Disc Jockey); Dyno (Music Hall) Frank Pourcel, Poky Evans (Odeon); Cuatro del Embers (Microfon) |
| 10. | —  | Skokiann Paul Anka (RCA)  |
| 10. | —  | Unchain My Heart (Korn) Trini Lopez (Music Hall); Ray Charles (Ariel)   |
- \*Local Product



# BELGIUM

As predicted in previous news columns, Walloon crooner Adamo, who has been heading the list of Walloon and Flemish best sellers with three successive numbers is on his way to European fame. Never before in Belgium has a singer been so popular and he has even outdistanced Will Tura. Best proof of his fame that has gone beyond the Belgian boundaries is the story that has been told by Robert Bylois, his personal manager, about the trip they undertook together to Amsterdam in Holland and to Milan in Italy.

Jef De Roeck, managing director of the Ardmore and Beechwood publishers and Adamo's father were also on the trip. In Amsterdam, Adamo recorded the Netherlands language version of four of his hits, "Crier Ton Nom," "Amour Perdu," "Sans Toi Mamie" and "N'est Ce Pas Merveilleux?" The management of the Netherlands H.M.V. is delighted about Adamo's performance and foretell a growing popularity for him in Holland. The day after, the foursome flew to Milan. There the management of "La Voce del Padrone" was also very pleased and convinced Adamo will be a hit with Italian audiences. Already the Italian version of "Sans Toi Mamie," known as "Se Qui Non Mi" has proved to be a real success. Bylois also contacted show people Bruno Berri and Zilli. Adamo himself was very pleased with his first air trips and was surprised to learn that Cash Box had already discovered that he was so popular abroad.

SA Gramophone informs that star performer Annie Cordy appeared at a gala performance for the benefit of the marine health establishment at De Haan which took place in Ukkel. Adamo also participated.

The publishing house Ardmore and Beechwood acquired the rights for "Ballade," a sure hit in the making by Mark Aryan on Markal records. Dany Bernard did a version on the Decca label. A French version of the hit "Tie Me Kangaroo Down Sport" is done as "Chante Moi Ta Chanson Jack" by Alice Donga.

The news that we received from Show Records of Aarschot is the following: the Trio Venus will have a second hit in this territory with "My Yiddische Momme" and "El Chipi Chipi." The last record of Chubby Checker, with "She Said" and "She's A Hippy," can become a success too. Also "Heat Wave" by Martha And The Vandellas and "Hey Girl" in the original version of Freddy Scott can have a terrific start. The Show label expects very much of "Cross-fire" the latest single by The Orlons. And the first German success of Alberto Cortez, "Ay Ay Amigos" and "Ein Traum Wird Wahr," is a success over here, too.

News from the Intervox record and publishing companies: Sept. 20th latin combo Marco Remez recorded in Brussels the German version of "If I Had A Hammer" and "Mama Mia Aus Bahai" for German CBS-label. Session was led by producers Helmut Jantsch and L. J. Van Rymenant of Intervox. Lou Neefs, another artist of the L.J.-stable, scored big success at Berlin. "Funkausstellung" and resides now four days a week in Berlin. Neefs cut his first record for Teldec under the direction of Werner Muller. Same day in Brussels, two more Belgian top-talents record in German language, Jacques Raymond (of the "Grand Prix d'Eurovision") and Hanoi-born thrush Bébé Hong Suong. Producer Hans Hammerschmid will fly in from Munich. Intervox also acquired Belgian and German sub-rights on new Bobbejaan record, "Weer Een Café," which is rapidly climbing the charts. Same company produced new recording by Belgian top group The Jokers, immediately after their return from Madrid. Titles are "Ronny Boy" (Danny Boy) and "Moscow Guitars." Label is Discostar.

"Gloria In Excelsis Deo," top title of Intervox Music, is gaining more international attention. Four local recordings are available in Spain. In Belgium colored singer Frank Lassan will record it in French and Sonet/Scandinavia not only released the original Ray Mondo-platter but also a Danish version by Dario Campeotti. Famous American lyricist Paul Francis Webster wrote English lyrics to the catchy tune and Hollywood sub-publisher Walton Music has high hopes for a big success Stateside.

Pascal Robiefroid, CBS sales manager in Belgium, reports that concerts have been scheduled in Brussels by famous CBS violinist Isaac Stern on October 17 and 24. A press reception will be held in Stern's honor Oct. 17 at the Martini Club, Brussels.

The CBS sales office in Belgium, Interphono, has now been officially renamed Disques CBS Fonoplaten as brought to the public in the Belgian Gazette, Sept. 13.

Pascal Robiefroid and all associates of the fast growing CBS sales office in Brussels recently visited CBS Head Office in Haarlem, Holland and visited the pressing and printing plants where the CBS records are manufactured. This visit confirms the close cooperation between the Dutch and Belgian CBS crews.

## Belgium's Best Sellers

### FLEMISH

1. N'est ce Pas Merveilleux?/Crier Ton Nom (Adamo/Pathé/Rudo and Ardmore and Beechwood)
2. I'm Movin' On (Matt Lucas/Philips/Belinda)
3. Demain Tu Te Maries (Patricia Carli/Bel Air)
4. You're The Devil In Disguise (Elvis Presley/RCA/Belinda)
5. If I Had A Hammer/America (Trini Lopez/Reprise)
6. Donna Clara (Die Regento Stars/Moonglow)
7. Plaza De Toros (Petula Clark/Vogue)
8. Je Liegt (Will Tura/Palette/World Music)
9. Da Doo Ron Ron (several versions/The Crystals/London-Halliday/Philips/Belinda)
10. Allein Wie Du (Freddy Quinn/Ploy Polydor/Intervox)
11. Fingertips (Little Stevie Wonder/Tamla)

### WALLOON

1. N'est ce Pas Merveilleux?/Crier Ton Nom (Adamo/Pathé/Rudo and Ardmore and Beechwood)
2. I'm Movin' On (Matt Lucas/Philips/Belinda)
3. Demain Tu Te Maries (Patricia Carli/Bel Air)
4. Da Doo Ron Ron (Johnny Halliday/Philips/Belinda)
5. C'est Ma Fete (Richard Antony/Columbia)
6. Pendant les Vacances (Sheila/Philips/Acuff Rose)
7. Les Bras En Croix (Johnny Halliday/Philips/Bens)
8. Elle Etait Si Jolie (Alain Barrière/RCA)
9. Tu Mens (Robert Cogoi/Philips/World Music)
10. Je Me Sens Bien (Petula Clark/Vogue/Bens)

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1.	1.	6.	*She Loves You—The Beatles (Parlophone) Northern Songs
2.	2.	7.	It's All In The Game—Cliff Richard (Columbia) Blossom
3.	4.	6.	I Want To Stay Here—Eydie Gorme/Steve Lawrence (CBS) Aldon
4.	8.	3.	*Applejack—Jet Harris/Tony Meehan (Decca) Essex
5.	10.	3.	*Do You Love Me—Brian Poole (Decca) Dominion
6.	16.	2.	Then He Kissed Me—The Crystals (London) 17 Savile Row
7.	9.	6.	*Just Like Eddie—Heinz (Decca) Mirrow
8.	17.	2.	If I Had A Hammer—Trini Lopez (Reprise) Essex
9.	20.	2.	*Shindig—The Shadows (Columbia) Shadows
10.	3.	8.	*Bad To Me—Billy J. Kramer (Parlophone) Northern Songs
11.	5.	9.	*I'll Never Get Over You—Johnny Kidd (H.M.V.) Leeds
12.	13.	3.	Wishing—Buddy Holly (Coral) Palace
13.	—	1.	Blue Bayou—Roy Orbison (London) Acuff-Rose
14.	7.	8.	You Don't Have To Be A Baby—The Caravelles (Decca/Ritz) Frank
15.	6.	8.	*I'm Telling You Now—Freddie & The Dreamers (Columbia) Feldman
16.	11.	9.	Wipe Out—The Surfaris (London) Ambassador/Pincus
17.	14.	5.	*Dance On—Kathy Kirby (Decca) Bron
18.	—	1.	*The First Time—Adam Faith (Parlophone) Poser
19.	15.	4.	Still—Karl Denver (Decca) Peter Maurice
20.	19.	3.	Whispering—The Bachelors (Decca) Darewski

\*Denotes Local Copyright

## Great Britain Top Ten LP's

## Great Britain Top Ten EP's

1.	1.	Please Please Me — The Beatles (Parlophone)	1.	1.	Twist And Shout — The Beatles (Parlophone)
2.	2.	Meet The Searchers—The Searchers (Pye)	2.	3.	Ain't Gonna Kiss Ya — The Searchers (Pye)
3.	3.	The Shadows Greatest Hits —The Shadows (Columbia)	3.	6.	The Beatles Hits — The Beatles (Parlophone)
4.	5.	Steptoe & Son — Wilfred Bramble, Harry H. Corbett (Pye 'Golden Guinea')	4.	8.	Los Shadows — The Shadows (Columbia)
5.	4.	West Side Story—Sound-track (CBS)	5.	2.	How Do You Do It—Gerry & The Pacemakers (Columbia)
6.	7.	Cliff's Hit Album — Cliff Richard (Columbia)	6.	10.	Jet And Tony—Jet Harris, Tony Meehan (Decca)
7.	8.	Fool Britannia—Peter Sellers, Anthony Newley (Ember)	7.	5.	Frank Ifield Hits—Frank Ifield (Columbia)
8.	6.	Kenny Ball's Golden Greats —Kenny Ball (Pye 'Golden Guinea')	8.	—	Steptoe & Son — Wilfred Bramble, Harry H. Corbett (Pye)
9.	—	Born Free—Frank Ifield (Columbia)	9.	—	Just One More Chance — Frank Ifield (Columbia)
10.	—	When In Spain — Cliff Richard (Columbia)	10.	7.	More Frank Ifield Hits— Frank Ifield (Columbia)

## Israel's Best Sellers

This Week	Last Week	Weeks On Charts	
1.	2.	7.	Devil In Disguise—Elvis Presley. (RCA)
2.	6.	7.	You Can Never Stop Me Loving You—Johnny Tillotson. (Cadence/'Hataklit')
3.	1.	7.	I'm Confessin'—Frank Ifield. (Columbia)
4.	7.	5.	Sweets For My Sweet—The Drifters. (Atlantic/'Hataklit')
5.	8.	8.	Judy's Turn To Cry—Lesley Gore. (Mercury/'Hed Arzi')
6.	9.	5.	Elle Etait Si Jolie—Rika Zarai. (Bel-Air)
7.	11.	3.	Twist and Shout—The Beatles. (Parlophone)
8.	3.	9.	I Like It—Gerry and The Pacemakers. (Columbia)
9.	10.	6.	Atlantis—The Shadows. (Columbia)
10.	5.	11.	Easier Said Than Done—The Essex. (Roulette/'Hataklit')
11.	15.	3.	You Don't Have To Be A Baby To Cry—The Caravelles. (Decca)
12.	4.	9.	"More"—Kai Winding. (Verve)
13.	—	1.	Bad To Me—Billy J. Kramer. (Parlophone)
14.	—	1.	I'll Never Get Over You—Johnny Kidd. (H.M.V.)
15.	16.	3.	A Love So Fine—The Chiffons. (Laurie)
16.	14.	4.	Frankie and Johnny—Sam Cooke. (RCA)
17.	—	1.	The Boy That I Want Doesn't Want Me—Jean Thomas. (Cadence)
18.	—	1.	I'm Telling You Now—Freddie & The Dreamers. (Columbia)
19.	18.	2.	My Boyfriend's Back—The Angels. (Smash)
20.	12.	13.	It's My Party—Lesley Gore. (Mercury/'Hed Arzi')



### Flamenco Guitarist In Japan

TOKYO—Carlos Montoya, internationally famed flamenco guitarist and RCA Victor recording artist displays a copy of the Japanese cover for one of his albums on arriving in Tokyo for a concert tour of Japan.

## The Best in Britain... Bens



# GREAT BRITAIN

The directors of Electric and Musical Industries Ltd. (EMI) have announced trading results for the year ended 30th June 1963. The chairman, Sir Joseph Lockwood, revealed that total group sales rose by less than £2,000,000 over the previous year to £84,357,000. Sir Joseph announced that sales and profits of Capitol Records in America increased following a set back in 1961/1962 and that in the United Kingdom, EMI Records division also maintained its progress. On the other hand the electronics business had a disappointing year and the profitability of the domestic appliance business, although improving, remains unsatisfactory.

Overseas, the chairman stated, business in general has been satisfactory despite rather lower profits in Australia. Group profits before taxation were £5,058,000. Net profits of £2,405,000 were £89,000 up on the previous year. The directors recommended a final dividend for the year of 12½% making a total distribution for the year of 17½%.

News of the week comes from Britain's top vocal group, The Springfields, whose decision to disband and go solo while at the peak of their career, has been received with surprise and disappointment. Since their formation in 1960, The Springfields have achieved international fame and fortune with chart entries on both sides of the Atlantic. A visit to Nashville, Tennessee at the end of 1962 to record their Philips album "Folk Songs From The Hills" triggered off their biggest American charter "Silver Threads And Golden Needles." Although the split is effective immediately Philips a & r manager Johnny Franz plans to release one more single and an LP containing all their biggest successes. All three, Tom and Dusty Springfield, brother and sister founder members and Mike Hurst, will continue to record for Philips as solo artists. Dusty and Mike as singers while Tom, who penned all the group's hits, plans to concentrate on composing and arranging and will form his own orchestra for singles and LP releases.

No thoughts of disbanding from American folk group, Peter, Paul and Mary, in Britain recently on their first visit. During a special reception hosted by Decca and Warner Brothers the trio gave a generous demonstration of 'togetherness' which more than justified their reputation as exponents par excellence in their particular field.

EMI has acquired the world distribution rights, outside U.S.A. and Canada, of all future recordings by Johnny Mathis. This major label switch follows a recently signed contract between EMI and Mathis' own recording company, Global Records Inc. of America. First release on HMV will be a single "Your Teenage Dreams" and an LP of seasonal songs "Sound Of Christmas." Johnny's recording manager in this country will be Norman Newell while marketing will be the responsibility of Rex Oldfield. Meantime, CBS has issued two Mathis singles "Wonderful Wonderful" and "Sooner Or Later."

Warner Bros. label manager in this country Derek Lewis has resigned to take up the post of librarian at the BBC Gramophone Record Library. He is succeeded by Selwyn Turnbull, late of EMI Records.

The Italian Cetra catalog is to be distributed in the United Kingdom by Oriole Records commencing January 1964. Particularly strong in the operatic field the catalog includes recordings by top international artists including Tagliavini, Callas, Taddei, Tebaldi, Corelli, Pagiughi and Carteri.

Al Bennett, president of Liberty Records, America, together with his International Sales Director, Jerry Thomas, arrives in London Oct. 8 for talks with EMI, which market the label's product in Europe. At the same time comes news that Liberty artist Timi Yuro is to make her first British tour taking in ten major cities.

John Merritt, who for the last five years has been Assistant to John Nice, general manager of Burlington and Palace Music, has been appointed Promotion manager for the pubbery. This is part of Burlington's plan of expansion which in the last twelve months has seen the setting up of associate companies in as many countries throughout the world. Burlington has the current American charter "Monkey Shine" by The Bill Black Combo and "That's Why I Love You Like I Do" by Rusty Draper—both on London. On the same label Palace Music has Ned Miller's latest "Another Fool Like Me" and "Count-down" written and recorded by Rhatt Stoller on Decca.

Independent producer Bob Jones of R. G. Jones Records off to the United States to explore the musical scene and examine American recording techniques. Arriving in New York on Oct. 21 his six-week itinerary takes him to Nashville, Washington, Philadelphia and Chicago where he will seek suitable material for recording in this country. Jones has his own Oak folk music label.

Hans Weverka of Editions Moderny, Munich, Germany, in London concluded deals in connection with his Inmus, background music company, and negotiated the rights of two films for presentation on German TV.

Last minute furor over billing deprived Billy Fury of his first "Sunday Night At The London Palladium" TV show. Manager Larry Parnes refused to let the pop star take second billing to Nadia Nerina and David Blair of the Royal Ballet Company. Billy's current charter "In Summer" has been waxed in Paris by top French singer Richard Anthony for release on Pathe Marconi (EMI) published here by Skidmore and in France by Tulsa.

Prior to his 30-day tour of Britain, Pye welcomed Bo Diddley to this country with a reception at London's Prince Charles Theatre. On hand to welcome Bo, together with The Duchess and Jerome, was Pye's Director Louis Benjamin just back from yet another successful visit to America.

Already in the Top Ten with Heinz Decca recording "Just Like Eddie" British composer Geoffrey Goddard has a couple more chart contenders on release John Leyton's "On Lovers Hill" and his own disk "Sky Men" both on HMV—and all published by Southern to whom he is under contract. Another contract writer to Southern is Geoffrey Stephens who penned Billie Davis' first EMI single "Bedtime Stories."

The Searchers' follow up to "Sweets For My Sweet" on Pye is "Sugar And Spice." Another single by The Searchers is also available on Philips "Sweet Nothin's" which the group recorded at the Star Club, Hamburg before they shot to No: 1 for Pye.

London's Flamingo Club was the venue for the first live rhythm and blues recording session by new group Georgie Fame and The Blue Flames. Produced by Ian Samwell of Four-Four Productions the album's release label will be announced later.

Quickies: Big reaction to Shirley Bassey's "I (Who Have Nothing)" on Columbia published by Shapiro, Bernstein . . . In London, Swedish publisher Felix Stahl of Stockholms Music Production . . . Current American smash "Sally Go Round The Roses" by The Jaynettes released here on Stateside has been covered here by Lyn Cornell on Decca . . . New Everley Brothers single "The Girl Sang The Blues" on Warner Brothers . . . "A Pretty Thing," "Bo Diddley" and "Chuck And Bo" titles of Bo Diddley's latest single, LP and EP issues on Pye . . . Following the release of "One World Concert" LP by Erroll Garner comes a single track "Mack The Knife" on Philips . . . 21 this month Gerry Marsden of Garry And The Pacemakers . . . "Sarah Sings And Basie Swings" concert at Manchester captured by Granada TV for October screening . . . "She Loves You" by The Beatles topping Best Selling Sheet Music Lists for Northern Songs . . .



# ERROLL GARNER

AFTER "DREAMSTREET" AND "CLOSE-UP IN SWING", FANS THE WORLD OVER ARE NOW CLAMOURING FOR "ONE WORLD CONCERT", HIS FIRST LIVE RECORDING IN SEVEN YEARS.

# ERROLL GARNER

TOO, BELONGS TO THE INTERNATIONAL SET, THE CIRCLE WHOSE MEMBERSHIP CONTAINS ONLY THE BEST. THE PHILIPS' PHONOGRAPHIC INDUSTRIES GROUP OF COMPANIES, WHO RELEASE THEIR RECORDS THROUGHOUT THE WORLD.

## PHILIPS

MAKE RECORDS

IN MORE WAYS

THAN ONE!



This is a publication of Philips' Phonographic Industries, Central Offices: Baarn, The Netherlands.



# MEXICO

"Radio Diffusion Week" began Sept. 30 in México City with the assistance of all owners and managers of radio stations in the country. The president of the Chamber of Radio, E. Guillermo Salas, organized this event and his annual report is one of the best ever. Present on one of the work days of this convention was the President of México, Adolfo López Mateos, whom all the members of the convention thanked for his cooperation in many ways.

Making her debut in México recently was Dorothy Dandridge at the Terraza Cassino, and she appeared on the Nescafé TV show, with Mexican comic Manuel "Loco" Valdez.

A big event was the arrival of the Mexican capital of Liz Taylor and Richard Burton, accompanied by little Liza Todd. Burton came to film the new picture "The Night Of The Iguana," also starring with Sue Lyon, Ava Gardner and Deborah Kerr. Camera man is well known Mexican Gabriel Figueroa.

Also due last week in México was Bobby Darin and his wife Sandra Dee. From Lima Perú we received a letter from young Mexican singer Dyno, who will also appear in Argentina, the country from where we received a post card from the Mexican duet Los Yorsys, who as usual are having a wonderful success in that country. Their voices appear on Musart Records with the songs "Pica Piedra" and "Ciro Pera Loca," the latter having a strong acceptance on radio stations.

Big German hit "Danke Schoen" was recorded at CBS in a sensational arrangement made by Chico O'Farrill and his orchestra in a tropical style. On the other side, Chico picked "Watermelon Man."

Two new young singers appeared on the Peerless label. Their names are Guillermo Covarrubias, who sang the song "Walk Like A Man," and the other one is Beto Cañedo recording, "Be My Girl Again." Both have nice voices.

Neil Sedaka is getting stronger each day with his Spanish diskings. First was "Es Difícil Decir Adios," later was "Soy El Amor" and now is "Recuerdos De Ipacarai." It would be wonderful if Neil came to México to do another long play in Spanish. He is now on top in all the Latin American countries.

CBS announced the future arrival of its singer, Puerto Rican Di Marie, who now is performing in New York. Several engagements are expected in México City.

One of the best records ever made by Los Hermanos Carrión appeared on radio stations. It is the Spanish version of "Devil Woman," called "Magia Blanca" and "Big Wind," under the name of "Viento." This group has offers to appear in Las Vegas, and they will, no doubt, accept them.

Chuck Anderson, one of the best and most commercial arrangers we have in México City, released his fourth long play at CBS, including songs like "Eddie Eddie," "Tell Laura I Love Her," "Speedy Gonzalez," "Let's Dance," "No Anymore," "Limbo Rock," "Mangos," "Run, Samson Run," "Hey Ring A Ding," "El Ladrón" and others. A fine album for dancers.

One of the top German hits was recorded in México at Gamma Records by Oscar Madrigal. The song received the name of "Por Qué" (Why) and on the other side, Oscar sings the song "Nunca Te Olvidaré" (I'll Never Forget You). Oscar is currently one of the busiest artists, making two pictures at the same time, and it is almost certain that he will record in English.

From Italy arrived beautiful blonde Lorenza Lori, who already has prepared two new songs to record at RCA. Lorenza also will do a season in theaters and night clubs.

One of the most popular folk singers, Cuco Sánchez, left town to perform in Santiago, Chile, invited by the Mexican ambassador. Cuco will continue his tour through several countries.

Campeí Records announced two of its first recordings. With Myrta Cruz and Los Yalace, the song "Te Burlaste," and with the rock and roll group, Los Esclavos, the theme "El Nene."

Movie theme "El Cid" was recorded with Spanish lyrics by Alberto Vásquez for the Musart label. On the other side, a special arrangement of "The Moon Was Yellow."

Discos Universales will release very soon "Twilight Time" and "Only You" recorded by The Platters in Spanish. These songs are part of an album made by The Platters in Spanish, on which are included songs like "Green Eyes," "Amor," "Siboney," "María Elena," "Bésame Mucho" and others.

## Mexico's Best Sellers

1. **Despeñada**—Los Hooligans (Orfeon). Manolo Muñoz (Musart). Pablo Beltran Ruiz (RCA). Kay Perez (Orfeon). (REIMSA).
2. **Enemigos**—Sonai López (CBS). Jorge Valente (CBS). (PHAM).
3. **De Mil Maneras**—Sonora Santanera (CBS). (EMMI).
4. **Let's Get Together** (Vayamos Juntos)—Hayley Mills (Gamma). Hnas. Jiménez (Orfeon).
5. **Popeye**—Los Apson Boys (Peerless).
6. **Devil In Disguise** (Diablo Con Antifaz)—Manolo Muñoz (Musart). Elvis Presley (RCA). Los Sleepers (Peerless).
7. **El Agujerito**—Sonora Santanera (CBS).
8. **Media Vuelta**—Jose Alfredo Jiménez (RCA). Javier Solís (CBS). Daniel Riobos (RCA). Los Panchos (CBS). (CAMPEI).
9. **Los Cañones De Navarrone** (Guns Of Navarrone)—Al Caiola (Gamma).
10. **Tequila Con Limon**—Arturo y Los Juniors (Peerless).

## A Good Time For All



ONTARIO—Teenagers turned out in force (5,000) for a CKOC hosted rock and roll show that featured some of the current best-selling recording artists. Pictured with deejay Bud Roberts are the Four Seasons, Randy and the Rainbows, the Chiffons, Bob B. Soxx and the Blue Jeans, Dionne Warwick, Johnny Cymbal and the Commanders.



# HOLLAND

## EDISON AWARDS

Here is the list of records awarded with this year's "Edisons" (an "Edison" in Dutch recording industry can be compared with an "Oscar" in America's film-industry):

## INSTRUMENTAL

"1st Pianaconcerto" (Tchaikowsky) by Sviatoslav Richter and the Vienna Symphonic Orchestra, cond. Herbert von Karajan. "Rhapsodie Espagnole" (Ravel)—"Pavane Pour Une Infante Défunte" (Ravel)—"Prélude à l'Après-Midi d'Un Faune" (Debussy)—"Nocturnes" (Debussy) by Pierre Monteux. "9th Symphony" (Mahler) by Bruno Walter. "Concerto for violin, oboe and string-orchestra" (Joh. Seb. Bach) by Helmut Win Schermann. "Six Sonatas for recorder" (Händel) by Frans Bruggen, Gustav Leonhardt and Anner Bijloma. "2nd and 3rd Sonata for Violin and Piano" (Brahms), by Henryk Szeryng and Artur Rubinstein. "3rd and 4th suite for cello-solo" (Joh. Seb. Bach) by Pierre Fournier.

## VOCAL

"Siegfried" (Wagner); cond. John Culshaw. "Die Walküre" (Wagner) by Gré van Swol-Brouwenstijn. "Nelson-mass" (Joseph Haydn); cond. David Willcocks. "Cantos de Espana" by Victoria de los Angeles.

## LITERATURE AND THEATRE

"The Living Bible" by Sir Laurence Olivier. "Cyrano De Bergerac" by Guus Hermus.

## POPULAR

"Sag Mir Wo Die Blumen Sind" by Marlene Dietrich. "Mijn Idiaal" by Corry Brokken. "Qui" (LP) by Charles Aznavour. "Piano in the Background" by Duke Ellington. "Carolina Shout" by Jan Morks. "Chagrin d'Amour" by Françoise Hardy. "Doe Nog Eens Wat, Meneer Sonneveld" by Wim Sonneveld. Children songs by the Blokt-choir; cond. Paula van Alphen.

A special Press-conference was held in Holland to introduce the British Decca-production of Lionel Bart's "Oliver!" on LP. Many leading Dutch music-critics attended the conference, and were all presented with a free copy of the LP. The first impressions of the reviewers has been unanimously that the recording is top-drawer. On Oct. 4, the Dutch premiere of "Oliver" took place at the Luxor Theatre in Rotterdam. The original book "Oliver Twist" by Dickens is still a best-seller in Holland, and in view of the interest of the Dutch for English musical, success is to be expected for both the show and the music on LP.

The effects of Audio Fidelity's "Sound Effects" series in six EP's have been most satisfactory on the Dutch market. Otto Vriezenberg of Phonogram said. A double reason to release these fascinating sound-recordings in the stereo-versions as well ("doctored for super stereo sound"). But seldom did a series of non-musical recordings evoke such astounding reactions from press and public. In a review, the EP's were called "very entertaining modern toys for grown ups, to be used for an endless variation of amateur-films and theatre."

The late conductor Eduard Van Beinum, for many years leader of the Amsterdam Concertgebouw, Orchestra, is honored with the LP-release of Handel's "Water Music." The second side offers a performance of the "Fireworks Music," played by the contemporary conductor of the Concertgebouw Orchestra, Bernard Haitink.

In early Jan. Dutch Philips released a series of "Parlando"-LP's, introducing famous Dutch literature (among them Anne Frank's Diary), spoken by Holland's leading actors. The Parlando-series was extended with an EP recently, offering "Martin Luther's Speech at the Reichstag at Worms, April 18th, 1521," according to the latest reconstruction of the historical speech that changed religious opinions and hence world's history. The Dutch translation is spoken by actor Hans Benz van den Berg.

With the vocal cooperation of the Dutch Operetta-soprano Christine Spierenburg, German Philips have realized a series of six beautifully designed LP's devoted to highlights from the most famous Viennese and German Operettas, all sung in German. The further cast is compiled of Vienna's leading Operetta-stars, accompanied by the best Viennese orchestral musicians.

Bovema's Gramophonehouse—Classics-series, wellknown and beloved among classical musiclovers since its creation years ago, has been enlarged by a series of violinconcertos, all performed by Menuhin, and showing fullcolor-portraits of Dutch castles on the coverfronts.

Bovema's Columbia-label at last week's Bovema-Day in Hilton-Amsterdam, presented a live-performance by the Benedetto Marcello Stringensemble to its dealers, thus inaugurating the 3rd-released 12" LP by the orchestra, featuring the music of Dutch 16th- and 18th-century composers.

Bovema also created an attractive, 6-piece series of "European Concerts" series by George Szell and The Cleveland Orchestra, with exceptionally balanced couplings, such as a Mozart/Haydn-program, a Beethoven-repertoire etc.

The embroidery-artist Mrs. Cécile Dreesman signed for creation and production of EP-covers of Columbia's new operetta-series. There are highlights of wellknown operettas included, sung by artists like Soprano Elisabeth Schwarzkopf and Nicolai Gedda.

Bovema's Capitol-label started the season with a brandnew series of "Hawaii-Specials" in a special full-color cover recording by Wobley Edwards, the Alfred Apaka-show and Speedy West are among them. The label also introduced its new "Paperback Classics" and a triplet of 3 10" recordings by the big 3: Peggy Lee—Ernie Ford—Jackie Davis.

Bovema's Imperial-label surprised everyone by an impressive in-person-performance of Brother Bonifatius, a guitarplaying- and singing-monk from the St. Adelbert-abbey at Egmond. His initial 10-inch LP, "Monks," met with a lot of interest from both musicpress and dealers.

Paul Visser's newsletter from Artone-Haarlem reports that the company is currently giving headline treatment to Little Stevie Wonder. With the release of "The 12 year old Genius" LP on the Motown label, interest, already beginning to soar on account of the Single-issue of "Fingertips," will certainly be stimulated by the more complete picture one gets from the Wonder-boy's tremendous talent as displayed in full on this live-set.

New items released by Artone from the ABC Paramount catalog include the first Fats Domino album on the label and Ray Charles' curious concoction entitled "Recipe For Soul." Both LP's along with several new Impulse packages by John Coltrane, Coleman Hawkins and Charles Mingus, are receiving instantaneous acclaim.

Strong entries in the C & W-field released by Artone and Funckler include Frank Taylor's "Snow White Cloud" (Cameo Parkway) and newcomer Fred Carter's rendition of "Mansion On The Hill" on Colpix. Funckler also has current no. 1 C & W Hit from the Hickory catalog, Ernest Ashworth's "Talk Back Trembling Lips" out in Benelux.

"Instruments Of The Orchestra," an instructive LP-record, featuring the various functions and tasks of symphonic instruments has now been released by Bovema's HMV-label in a Dutch-spoken version; The original narration by Yehudi Menuhin is spoken by musician-critic Paul Chr.v. Westering.



# GERMANY

Musicman Frederick E. M. Day visited Zurich Switzerland where he was hosted by Cedric Dumont and Jane & Anton Peterer of Edition Coda, his companies' representatives in Switzerland. Coda has also taken over the Beco and H. M. Majewski catalogues for their country from Germany's Alfred Schacht. Cedric, "Mr. Music Man of Switzerland" is now in Munich to represent his country at the "International Festival of Light Music" in Munich. Frank Chacksfield also visited Munich for the festival.

Bert Kaempfert has recorded an instrumental version of his world hit "Dankeschoen" with his orchestra.

Electrola records displayed for the first time at the Frankfurt Book Fair. Their stand displayed the "spoken word" production which was received with great success.

Peppino Di Capri, Italy's top rock star visited Munich for the Octoberfest and new recordings here. His newest record, "Slop In Capri" is beginning to move here. Peppino is now in New York for an appearance in Carnegie Hall. The former manager of Edition Montana, Egon L. Frauenberger has left the firm to start his own Edition Roland and an independent record production. Rudy Slezak from Aberbach Music reports that he is busy working on the first Bobby Darin discing in German. The songs are "You're The Reason I'm Living" and "18 Yellow Roses." The firm is also swinging with waxings by The Beatles, Neil Sedaka, Frank Sinatra and Chubby Checker.

Rudi Schroeder of Edition Will Meisel visited Cash Box to tell us that he's swinging with two strong versions of "Losing You" in German by Dalida and Lale Anderson.

Freddy Marshall from the coast dropped by the Cash Box office to tell us about his travels all over Europe. He's busy pushing new material and his "Cool Samba" LP on Battle. He's also placing new latin-European LP's with firms all over the continent.

Fritz Schulz Reichel, better known as "Crazy Otto" has started his own TV series here. A new LP by Fritz has also been released in the USA.

The Don Kosaken Choir tours Germany and will cover 30 cities here. Hei Merensky of Sikorski Music reports that "The Lonely Bull" has been recorded by Petula Clark for France and will soon be recorded by the top selling lass for Germany. The publishing house is also hard at work on the new sides by The Kingston Trio in German. The same songs have been done here by The Tramps on Polydor.

Hans Gerig reports that his firm is swinging with new sounds by Martin Lauer and Peter Alexander.

Capitol Records has released two German productions by Electrola records here for the USA. The LP's are "Songs Of Old Germany" with Heinz Schachter the trumpet star, and "Music Of Romantic Old Heidelberg" with songs by famous German folk singers.

## Germany's Best Sellers

- |     |    |     |  |
|-----|----|-----|--|
| 1.  | 1. | 6.  | Sukiyaki—The Blue Diamonds/Kyu Sakamoto—Fontana/Electrola—Edition Modern/Hans Wewerka          |
| 2.  | 4. | 2.  | *Ich Geh' Noch Zur Schule (I Still Go To School)—Manuela—Telefunken—Peter Meisel/Intro         |
| 3.  | 2. | 12. | *Ich Will 'Nen Cowboy Als Mann (I Want To Marry A Cowboy)—Gitte—Columbia—Minerva Music         |
| 4.  | 5. | 3.  | Devil In Disguise (Liebe Kaelter Als Eis)—Elvis Presley/Rex Gildo—RCA/Electrola—Aberbach Music |
| 5.  | 6. | 2.  | 1999—Siv Malmkvist—Metronome—Edition Montana/Hans R. Beierlein                                 |
| 6.  | 3. | 7.  | *Lass Mich Noch Einmal In Die Ferne (Let Me Go Away Again)—Freddy—Polydor—Edition Esplanade    |
| 7.  | 9. | 2.  | *Pico Pico Bello—Peter Kraus—Polydor—Viktoria  |
| 8.  | 7. | 11. | Buona Notte (Good Night)—Rocco Granata—Columbia—Peter Meisel/Intro                             |
| 9.  | 8. | 10. | *Mitsou—Jacqueline Boyer—Columbia—Peter Meisel/Intro   |
| 10. | —  | 1.  | *Bambola—Peter Alexander—Polydor—Hans Gerig<br>*Original German Copyright                      |

## Holland's Best Sellers

- | This Week | Last Week |   |
|-----------|-----------|---|
| 1.        | 1.        | Devil In Disguise (Elvis Presley/RCA) (Belinda/Amsterdam).  |
| 2.        | 2.        | Ik Heb Eerbied Voor Jouw Grije Haren. (Gert Timmerman/Telefunken) (World Music/Brussels).                           |
| 3.        | 3.        | Tes Tendres Années (Johnny Hallyday/Philips) (Editions Francobel/Brussels; sole-agency; Editions Altona/Amsterdam). |
| 4.        | 4.        | Cimeroni (Anneke Grönloh/Philips) (Editions Altona/Amsterdam).  |
| 5.        | 6.        | Your Eyes Tell On You/It's All In The Game (Cliff Richard/Columbia) (Belinda/Amsterdam, Basart/Amsterdam).          |
| 6.        | 5.        | Lucky Lips (Cliff Richard/Columbia) (Belinda/Amsterdam).  |
| 7.        | 7.        | There Goes My Heart Again (Fats Domino/ABC Paramount) (Editions Robert Mellin/Brussels).                            |
| 8.        | 8.        | Barcarole In der Nacht (Connie Francis/MGM) (Editions Altona/Amsterdam).  |
| 9.        | 9.        | Atlantis (The Shadows/Columbia) (Melodia/Amsterdam).  |
| 10.       | 10.       | Sans Toi Mamie/Amour Perdu (Adamo/Pathé) (Anagon Music/Heemstede).  |

Check the charts  
for our hits

**GERIG MUSIKVERLAGE**  
COLOGNE / GERMANY



# JAPAN

Crown Records, which is starting business in November, has been scouting the artists. Many rumors of movements of artists have been developing here and there, while the chief of producing dept. of Nippon Crown has announced that there are many top stars of other companies not renewing their contracts. Cooperating with TBS (Tokyo Broadcasting Company) and Watanabe Production, Crown has also started programming TV shows.

Like the situation in America with cooperation of labels and film firms, Nippon Victor has embarked on making six movies for each year for the first time in Japan. While the star singer of Nippon Victor, Yukio Hashi, has been a success in movies, the strongest card for the time being would be his starring films. This new action is catching keen interest of our music and movie worlds as the first part of a trend in tie-ins of these two worlds of entertainment.

Masuo Furukawa, president of Target Productions, announced the detailed schedule of the performance of I. George at Carnegie Hall on Oct. 9 and 10. The title of the concert is "I. George Recital—Soul of Japan," produced by Furukawa, musical arrangements by Tadao Kitano, Akira Nakagawa and Eddy Mason Orch. The first part is "Sound of Japan," including 16 Japanese folk and Latin songs, while the second part is "About A Man: I. George," with Japanese pop and foreign songs. The whole program will be two and a half hours. Teichiku Records is releasing in December the recording of this performance in an album of 2 LP's: "I. George At Carnegie Hall," with a strong promotion.

## Japan's Best Sellers

### INTERNATIONAL

- | This Week | Last Week |  |
|-----------|-----------|--|
| 1.        | 2.        | First Quarrel—Paul and Paula (Philips); Michiyo Azusa & Yasuo Tanabe (King); S. Kako & R. Yasuoka (Toshiba);—Sub-Publisher/Shinko  |
| 2.        | 1.        | Great Escape—Sound Track (US);—Sub-Publisher/Taiyo   |
| 3.        | 3.        | You're The Devil In Disguise—Elvis Presley (Victor);—Sub-Publisher/Aberbach  |
| 4.        | 4.        | Lucky Lips—Cliff Richard (Odeon); Beni Sisters (Toshiba);—Sub-Publisher/Aberbach   |
| 5.        | —         | If My Pillow Could Talk—Connie Francis (MGM); Mieko Hirota (Toshiba); Bonny Ida (Columbia)—Sub-Publisher/Shinko  |
| 6.        | 5.        | Tie Me Kangaroo Down Sport—Pat Boone (Dot); Rolf Harris (Epic);—Sub-Publisher/Toshiba  |
| 7.        | —         | Easier Said Than Done—The Essex (Roulett)—Sub-Publisher/Hey Paula—Paul and Paula (Philips); Paradise King (Toshiba); Elaine & Derek (Pye); M. Azusa & Y. Tanabe (King);—Sub-Publisher/Shinko |
| 8.        | 7.        | Melodie En Soul-Sol—Hubert Bianco & His Orch (Sound Track—Buclay)—Sub-Publisher/EMP  |
| 9.        | 9.        | Cutie Pie—Johnny Tilotson (Seven Seas); Yukari Ito (King); Yuya Uchida (Toshiba);—Sub-Publisher/Shinko   |
| 10.       | 8.        |  |

### LOCAL

- | This Week | Last Week |   |
|-----------|-----------|---|
| 1.        | 1.        | Kokoh Sannensei—Kazuo Funaki (Columbia)                 |
| 2.        | 4.        | Judo Ichidai—Hideo Murata (Columbia)                    |
| 3.        | 5.        | Shima no Blues—Akemi Misawa (Victor)                    |
| 4.        | 6.        | Save The Last Dance For Me—Fubuki Koshiji (Toshiba)     |
| 5.        | 2.        | Akai Hankachi—Yujiro Ishihara (Teichiku)                |
| 6.        | 3.        | Shussekaido—Midori Hatakeyama (Columbia)                |
| 7.        | 8.        | Young Seven—Jerry Fujio (Toshiba)                       |
| 8.        | 7.        | Shimasodachi—Yukiji Asaoka (Toshiba)                    |
| 9.        | —         | Shugakuryoko—Kazuo Funaki                               |
| 10.       | —         | Hoshizora Ni Ryoteo—H. Moriya & T. Shimakura (Columbia) |

### LP BEST SELLERS

- | This Week | Last Week |                                     |
|-----------|-----------|-------------------------------------|
| 1.        | 1.        | Poetry In Japan—Decca               |
| 2.        | 2.        | Great Film Spectacular—London       |
| 3.        | 5.        | It Happened At The World's Fair—RCA |
| 4.        | 3.        | Belafonte At Carnegie Hall II—RCA   |
| 5.        | —         | Elvis's Golden Hits III—RCA         |

## A Silver "Rose" For Cole



TORONTO—When Nat "King" Cole was headlining at the O'Keefe Centre during his recent stand there, he happily took time out to accept a silver disk from Capitol Records Of Canada, Ltd., which signified sales exceeding 100,000 copies of "Ramblin' Rose." Pictured at the occasion are left to right, Canadian Capitol's director of sales G. Edward Leatham, executive vice president Geoffrey F. Racine, Cole and national promotion manager Paul White.



# SCANDINAVIA

## DENMARK

Nordisk Polyphon Akts. (NPA) offers retailers a special offer for 12" LP's on the Heliodor-Westminster label: 25 LP's to be sold at just above three dollars each, which is about \$1.50 less than regular LP's are sold for in Denmark. NPA is doing this in order to popularize the Heliodor-Westminster label on the Danish market. Among other recent releases from NPA: Anita Lindblom's Swedish version of "Danke Schoen" on Fontana, which also is a new Danish LP titled "Presenting Louis Hjulmand" with a number of Danish jazz musicians. On Philips, there's a French LP with the soundtrack music from Orson Welles' French-made motion picture "Le Proces" (The Trial).

Skandinavisk Grammophon A/S (SGA), the EMI company has rushed out "Shindig" with The Shadows on a single as the EP "Los Shadows" with the same group on Columbia. 12 LP's on Capitol, Columbia, MGM, Liberty, Encore, and HMV are also among the latest SGA releases, including "I Could Go On Singing" with Judy Garland on Capitol. The motion picture with the same title is scheduled to open at the Dagmar Cinema in Copenhagen this month.

Raquel Rastenni has made a Danish version of "Sukiyaki" on Sonet. She recently gave a special show celebrating her 25 years in show biz.

Tono Grammofonplader A/S has rushed out the Italian "Giovane Giovane" with Marino Marini on Teener, and in addition also several new releases on Braclay, Vogue and Tono labels.

## NORWAY

Phonogram has released its first record with Ray Adams, who was contracted to this company Sept. 1. It is a Swedish recording including the titles "Aloha Oe" and "Mest av allt" on the Fontana label.

Wenche Myhre, the Norwegian singer on Triola, notes something of a record, having not less than three of her records among the top ten on the charts. New for the week is her Norwegian version of the German "Ich will 'nen Cowboy als Mann," entering the charts on the 7th spot this week. Her other two top sellers include a Norwegian copyright and a Norwegian version of a Swedish song. Egil Monn Iversen A/S, the company for which she is recording, is planning an LP with some of her best sellers.

## SWEDEN

On Oct. 1, the record dept. of Svenska Siemens AB (Polydor, and other labels) moved to Karusell Grammofon AB's office at Framnäsbacken 4 B in Solna. The two companies will have a common distribution dept. as has been reported in Cash Box last August.

Telefunken has recorded a single from a local stage success at the Civic Theatre in Stockholm, "Då Eldkvarn brann" with Gunnell Sporr and "Isabella och Kalle P" made by Helena Reuterblad and Nils Eklund. News from Gram-mofon AB Electra is "Trumslagarpojken" (The Little Drummer Boy) with Lars Lönndahl on RCA, and on Warner Bros. the same song with Bing Crosby.

Ragna Nyblom, actress and announcer in Swedish TV has also debuted as record artist. Her debut record for Knäppupp includes "Tre hattar" (Three Hats) and "Gör det omöjliga möjligt" (Make The Impossible Possible), both local copyrights.

The Ideon Theater opened very successfully with "The Pajama Game" yesterday (Sept. 27th). Lill Lindfors in one of the leading roles has won a lot of praise in most dailies today. Another theatre opening recently was also a top success, according to the critics: the Danish musical "Teenagerlove" opening at the Oscar's Theatre a week ago. There will be an LP made from the latter with the artists from Oscar's.

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1.	1.	5.	Sukiyaki (Kyu Sakamoto/HMV) Imudico A/S
2.	4.	8.	Hey Mama (Frankie Vaughan/Philips) Imudico A/S
3.	2.	14.	Den lille gyldne ring (Little Band Of Gold) (Gustav Winckler/Sonet) Gehrmans
4.	5.	10.	(You're The) Devil In Disguise (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
5.	6.	6.	Twist And Shout (Brian Poole/Decca) Robert Mellin (Scandinavia) AB
6.	3.	9.	*Opad eller nedad (Oswald Helmuth/Philips) Multitone A/S
7.	7.	3.	Hvem mon bli'r dit naeste offer, Mr. Sweetheart (Who Are You Gonna Love This Winter, Mr. Lifeguard) (Sys Gregers/Tono) Belinda (Scandinavia)
8.	—	1.	It's All In The Game (Cliff Richard/Columbia)
9.	10.	9.	Kom ned på jord'n igen (The Life I Live) (Gitte Haenning/HMV) Imudico A/S
10.	9.	7.	There Goes My Heart Again (Fats Domino/Karusell) No Publisher

\* Local Copyright

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1.	1.	8.	Sukiyaki (Kyu Sakamoto/HMV) Carl M. Iversen A/S
2.	2.	3.	It's All In The Game (Cliff Richard/Columbia) Musikk-Huset A/S
3.	3.	11.	(You're The) Devil In Disguise (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
4.	4.	24.	*Singel og sand (Olkabilamo/Philips) Edition Lyche
5.	6.	8.	Welcome To My World (Jim Reeves/RCA Victor) No Publisher
6.	5.	8.	*Ei snerten snelle (Wenche Myhre/Triola) Egil Monn Iversen A/S
7.	—	1.	Gi meg en cowboy til mann (Ich will 'nen Cowboy als Mann) (Wenche Myhre/Triola) Stockholms Musikproduktion
8.	8.	2.	Bli med ut og fisk (We Wanna Go Fishin') (Wenche Myhre/Triola) Imudico A/S
9.	10.	5.	Sweets For My Sweet (The Searchers/Pye) Belinda (Scandinavia) AB
10.	9.	8.	Ser du Jan så hils fra meg (Hälsa Mikael från mig) (Ase Thoresen/Triola) Sweden Music AB

\* Local Copyright



# AUSTRALIA

An unusual situation arose recently over the hot American instrumental "Bust Out" by The Busters. It was released by W & G Records and disk jockeys were serviced with copies; it was then discovered that the Australian rights to the record were held by EMI. Following a top-level discussion between Ron Gillespie (Chief of W & G) and John Sturman (Admin. Exec. of EMI); W & G immediately sent out a withdrawal notice and began calling back its pressings of the record. EMI has now made its release of "Bust Out" by The Busters, the original is from Arlen Records of Philadelphia.

Tony Tromeros of Phono-Vox Records of Australia has released "Papa, Mama Twist" c/w "The Third Man" by The Crazy Rockers. The master is from Delta Records of Holland and has now been released in fifteen countries including England.

The 'Surfin' and 'Hootenanny' bugs are starting to catch on in Australia on a national basis although public acceptance has been a little slow towards both trends, especially the Hootenanny. The 'Surfin' kick is strong in Sydney and is now starting to spread out; while the 'Hootenanny' is probably strongest in Melbourne and is now being picked-up in other States. Radio Station 3 AW is now running a special weekly "Hootenanny" show which is hosted by folk singer and recording star Denis Gibbons.

Five hot new singles coming up from ARC are "Don't Think Twice, It's Alright"—Peter, Paul and Mary (W.B.) "That's How It Goes"—George Maharis (Epic); "Washington Square"—The Village Stompers (Epic); "I Like Your Kind Of Love" by Sue Thompson & Bob Luman (Hickory); and a new local production "Count Down Stomp" c/w "Surfin'" by Kenny Shane. Kenny is the regular vocalist on personal appearances with the hot instrumental group The Atlantics, who back Kenny on his disk.

Advice is to hand from Ron Wills, Artists' and Repertoire manager of EMI, to the effect that EMI has just signed a term contract with Tamla-Motown Records, which gives EMI exclusive rights to all Tamla-Motown and associated labels; all releases will be on the HMV label with appropriate credits. Ron points out that the first releases under the deal are "Heat Wave" by Martha & The Vandellas; "Mickey's Monkey" by The Miracles; and "Fingertips" by Little Stevie Wonder. Also slated for early release is the "Fingertips" album by Little Stevie.

One of the industry's most controversial albums "Fool Britannia" has been released through the Festival group. The set stars Peter Sellers, Joan Collins, Anthony Newly, Leslie Bricusse, Daniel Massey and Michael Lipton and is based on the Profumo-Keeler scandal in England. At the time of writing the reaction to the album from the Federation of Commercial Broadcasting Stations isn't known, but it is generally believed that there will be objections to the public performance of the album. In spite of this it is predicted that sales should be excellent.

The locally produced "surf-sound" single "Bombora" by The Atlantics on the CBS label is still holding down the number one spot across the nation in the sales department. This one has now been released in the United States through Columbia records. It will be interesting to see how it shapes in view of its outstanding success throughout Australia. The album ("Bombora") by The Atlantics has been out here for a couple of weeks and sales are reported to be building.

Johnny O'Keefe's new single has just been released on the Leedon label through Festival. Top side looks like being "Shake, Baby Shake," the second half is a revival of the while back Elvis Presley hit "Good Luck Charm." "Shake" is in the infectious O'Keefe up-tempo style and should soon climb the charts once Johnny's legion of fans get onto it.

The business of two companies releasing the same record seems to be catching, it has now spread to the soundtrack album from the film "Marilyn," featuring Marilyn Monroe from 20th Century Fox records. In last week's issue of Cash Box, we advised that the set was slated for release through the Festival organization; now the same record appears on a release sheet from EMI with a release date set for October 10th.

Festival Records has rush-released "Point Panic" by The Surfaris. With the surfing craze riding high, "Point Panic" should hit our local charts in no time at all. Other newies issued through Festival include "A Love So Fine" by The Chiffons; "Please Send Me Someone To Love" by George McCurn; "Hootenanny Granny" by Jim Lowe; and "Busted" by Ray Charles.

Continuing its recently adopted policy of recording local artists, RCA are out with a single of popular instrumental group The Denvermen, which carries "Stomp Fever" c/w "The Sun Seeker."

## Australia's Best Sellers

1.	*Bombora (The Atlantics—CBS) Southern Music
2.	Hello Mudduh, Hello Fadduh (Alan Sherman—Warner Bros.)
3.	Wipeout (The Surfaris—London) Pincus-Gil
4.	Painted Tainted Rose (Al Martino—Capitol) Leeds Music
5.	If I Had A Hammer (Trini Lopez—Reprise) Essex Music
6.	Surfin' Hootenanny (Al Casey—W & G) J. Albert & Son
7.	*55 Days At Peking (Rob E. G.—Festival) Essex Music
8.	Marie-Elena (Los Indios Tabajares—RCA) Allan's Music
9.	No Trespassing (Helen Shapiro—Columbia) J. Albert & Son
10.	Easier Said Than Done (The Essex—Roulette) Planetary-Nom.
10.	Surf City (Jan & Dean—Liberty) Tu-Con Music

\*Locally Produced Record

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1.	1.	11.	(You're The) Devil In Disguise (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
2.	2.	6.	Twish And Shout (The Beatles/Parlophone) Robert Mellin (Scandinavia) AB
3.	6.	2.	Just Like Eddie (Heinz/Decca) Southern Music AB
4.	3.	11.	*Spel-Olles gänglåt (Trio me' Bumba/Polydor) Nordiska Musikförlaget
5.	4.	6.	*Skräddarvisan (Sven-Ingvars/Philips) Sweden Music AB
6.	—	1.	It's All In The Game (Cliff Richard/Columbia) Gehrmans
7.	—	1.	Bad To Me (Billy J. Kramer/Parlophone) Sonora Musikförlags AB
8.	—	1.	L'Amour s'en va (Francoise Hardy/Vogue) Belinda (Scandinavia) AB
9.	7.	2.	Marsna Drini (Ansabl Urosevic/Metronome) Stockholms Musikproduktion
10.	8.	5.	Sweets For My Sweet (The Searchers/Pye) Belinda (Scandinavia) AB

\* Local Copyright



# CANADA

Quality Records is doing a brisk business with the one-time C&W sound, "Talk Back Trembling Lips" by Ernest Ashworth. The side has developed into a definite pop hit, and appears on many play lists and best seller charts from coast to coast. According to the Quality brass, it's another "From A Jack To A King."

The most recent Lesley Gore, Mercury outing is showing signs of becoming a two-sided seller as "The Old Crowd" is beginning to create considerable attention. "She's A Fool" moved right out from the very beginning. Another very strong sales item is the Barry release by Jimmy Gilmer and The Fireballs, "Sugar Shack."

"Red Sails In The Sunset" by Fats Domino on Sparton from ABC-Paramount is reminiscent of the artist's early chart successes, "Blueberry Hill," etc. It is being played and listed by many Canadian deejays across the Country, and Harold Pounds indicates that early sales reports are good indeed on the newie by Fats. New Reprise single outings from Sparton are headlined by Keely Smith and Frank Sinatra. Keely's most recent pairing, "Look Again" b/w "No One Ever Tells You" will be an outstanding sales item, while the always saleable Sinatra will be all over the charts in short order with his good two-sider, "(You Brought) A New Kind Of Love (To Me)" and "Love Isn't Just For The Young." A new Sinatra album set containing recut versions of many of his outstanding hits over the years, entitled, "Sinatra's Sinatra" will be a big drawing card for dealers in no time at all.

Johnny Williams, Claude Renallo and Burt Dunseath, all of Columbia in Montreal, hosted a swingin' reception for the New Christy Minstrels following their (9/25) Ottawa P.A. The Minstrels were on hand to meet the trade and created a very favorable impression. The new album outing by the Group, "Ramblin'" was released to coincide with their Ottawa one niter. Their Canadian swing included London, Ontario and Montreal dates as well as the one night stand in the Canadian Capital.

Johnny and Burt were issuing rave notices for the new Epic single by The Ardells, "Eefnanny." They expect it to be a big chart item in double quick time. Meanwhile, Claude Renallo was busily hyping the newest Johnny Cash single, "The Matador." Written by Johnny and June Carter it packs plenty of sales punch with sound not unlike that of his two market smash, "Ring Of Fire."

Hal Ross is back from the promotion trip that took him to Canada's west coast with stops in all major markets west of his Montreal H.Q. Big item for Hal in Winnipeg is the Atco side by April Stevens and Nino Tempo, "Deep Purple." He was kept busy during his trip with guest shots on radio in Regina with Dave Palmer at CKOM and on CHCH-TV in Calgary with Mel Shaw and Bruce Northam. "Sally Go Round The Roses" by The Jaynets was the hot single during the Calgary stop, reports Hal. The side is also selling well in leading Ottawa retail outlets, according to reports from Keith Harris of The Treble Clef and Lillian Rose at The Davis Agency. Steve Woodman's sister (he's the WNBC-New York deejay) Noel has just left her Librarian post at CKUA, Edmonton to relocate in the U.S. Peter Jackson, veteran spinner at CKY, Winnipeg has relocated to Vancouver and CKLG. His replacement at CKY is Jimmy Darin, late of KNEW, Spokane, KJR, Seattle and KLIF, Dallas. Darin has also been named program director of the Prairie Powerhouse, while Dave Lyman moves from the P.D.'s office into the promotion manager's chair. Lyman tells CB that CKY has recently had such a good reception to air exposure of an Australian disk, "Come On Everybody" b/w "Old Copper Kettle." The disk originates with W&G down under, and according to Dave, will be released in Canada through Kim International. American release is set for the immediate future on the W&G pairing that has been getting such heavy air exposure over CKY.

During his sellout week's appearance at Toronto's O'Keefe Centre, Nat King Cole was presented with a special silver record plaque by executives of Capitol Records of Canada, Ltd., for sales exceeding 100,000 copies of "Ramblin' Rose" in this country. Incidentally, Nat is celebrating twenty years as a Capitol recording artist this year, and Canadian Capitol are naming November "Nat King Cole Month" in honor of this perennial best seller. A new album from Capitol is creating quite a stir in the trade. It's "The Laugh Of The Party." The artist featured in this package of outstanding comedy material is Ross Smith, in everyday life a successful advertising executive. Smith has been a popular figure on the sales/convention circuit and now gives promise of developing into an outstanding professional comic, relying heavily on his mastery of many dialects and a long list of funny stories to make his first Capitol LP a best seller.

An outstanding Capitol single is gathering sales steam across the Canadian west, reports Paul White: "Not Responsible" by Helen Shapiro is a big broadcast side with many western Canadian stations. "The Next Time," the flip side of the while-back Cliff Richard hit, "Bachelor Boy" is a hit all over again based on Vancouver sales alone. Nearly 3,000 copies of the Richard release were moved in the West Coast Metropolis in the past week. Early in October, an album of twelve top tunes from musicals which have played the O'Keefe Centre during the past three years will be on sale at all record counters across Canada. Under the title, "Showstoppers From O'Keefe Centre," the recording will be available in stereo and mono. Dr. William McCauley, musical director of O'Keefe Centre arranged, orchestrated and conducted the selections and in order to obtain the most exciting sound in an orchestral album of this type, he used an orchestra of thirty leading Canadian musicians.

Doug Lycett has a great new single out this week under the Arc banner. "Goin' Home," and "Head Over Heels" were done recently in "Music City" and are packed with air play and sales potential. "Goin' Home" seems to be the side that'll move out first of all, but they're both highly professional efforts, and very commercial sides to the bargain. Another outstanding young Canadian recording star, Jerry Palmer, currently clicking regionally with a great Quality side called "Celebration Day," played a one niter in Regina. Jerry and his manager Don Grashey guested on Dave Palmer's CKOM air stanza the night before his live show in the western city. The deejay and the artist were swamped with phone calls from the young singer's legions of fans in Regina. In the show and dance appearance the following night, Jerry worked with a local group, Barry Ennis and The Keymen, and played to more than 500 wildly enthusiastic Regina young people. Ennis and his group are set to do a recording session, themselves, reports Dave Palmer with release set for the end of October. Numerous outstanding record attractions have been set for October and November in Regina, reports deejay Palmer, with Bobby Vinton, The Crystals, The Champs and The Fireballs all on the way to Regina in the near future.

Gilbert Herard, Asst. G.M. of Montreal's CJMS, will shortly provide C.B. with a resume of those locally produced French Canadian records that are selling in the tremendous Montreal, French language market.

Rave notices continue to reach this corner daily on the second Barbra Streisand Columbia LP, "The Second Barbra Streisand album."

The package by the brilliant girl vocalist is receiving considerable attention from CFMO, Ottawa, music director Bruce Patenaude. Another outstanding



# FRANCE

Let's start this week's column off by noting trips of record executives. We have already mentioned in a previous article that the Cabat was leaving for the States (destination New York) on the France with Wolfsohn. This is an ordinary routine trip, and he's scheduled to be back in Paris Oct. 22nd, for the debuts of Francoise Hardy at the Olympia Music Hall. It's the first time Francoise will appear at the Olympia as a star on top of the bill. Let's talk about Michel Paje the male sensation of the season. He has just given us an excellent television broadcast and it seems that as all television producers are going after this artist to sign him on for more shows. He has conquered the hearts of the young French generation with his famous song "On Est Dans Le Vent."

Now speaking about arrivals and visitors in Paris, the two sons of Jack Mills have been here and made an agreement with Tournier of Editions Tutti. They have decided to amplify the musical exchanges between their two publishing companies. Back in Paris, Pierard and Talar are almost like father and son. Just in from Barcelona where they presented three songs from their catalog. With the tune "Je Suis La" by F. Revaux, Editions Tutti took third place in the song contest.

Let's now talk about Jimmy Frey, who Philips is hoping and counting on. He was presented to the press recently, at a cocktail party at the Club St. Hilaire. It's now up to Jimmy Frey to justify the expenses for this party. In any case, this won't be long to be justified. We wrote in a previous article about the debut of Maurice Chevalier at the Champs Elysees theater at the age of 75. He sings among other songs two compositions by Philippe Gerard, "Les Souris" and "Mimi La Blonde."

Still on the festivity side let's point out that Nicole Barclay, who since her divorce from Eddie Barclay has taken over the destiny of the Bel Air label and Editions Barclay. She will be giving a major evening party in the real Parisian style based on the theme of Cleopatra. This occasion will mark the release of the original sound track recording from the film of the same title. We have not as yet seen Cleopatra but it appears that the music is going to have a promising success. While on the Bel Air subject let's say that Patricia Carli, the female newcomer of the year, is still selling "Demain Tu Te Maries." We are waiting patiently for her second song, because it has been proved definitely that the second tune, and perhaps even a third one is really necessary so that she can be classed as a star. It seems that the next two pops for Carli will be coming from the catalog Breton. We have at last the four new titles that Becaud has cut. "Si J'avais Une Semaine" by Becaud and Delanoe and "Toi" by Becaud and Amade are among the best. It seems that the latter song is destined to be his next success. To tell the truth Amade, always brings luck to Becaud. Let's be precise in saying that all of his compositions are edited by Rideau Rouge in other words Mme Breton. Just received excellent news from the charming Brigitte Bertholier, who with Denys Bourgeois directs Editions Bagatelle. She has just announced that they have an exclusive contract with the Gimmick catalog. The first novelty title is "C'est Grace A Toi," which is the French adaptation of "I Listen To My Heart." This will be recorded by Eddy Mitchell, Les Spotnicks and Les Clifters. Also "Marie Toi Vite," which is the French tag of "The Rumble." This will probably be grooved by Les Shadows and Jean Claude, a new artist on the Decca label. On the other hand Marcel Amont will cut Nat King Cole's song "Those Lazy Hazy Crazy Days Of Summer." Louise Cordet, the English songstress, who sings so very well in French, supplies us with L'Amour Tourne En Rond, which is the French version of "Around And Around We Go." Bagatelle-Gimmick announces the next release of "Cruel Sea" and "The Millionaire" by the Dakota Group on the C.B.S. label.

Monique Knuchel speaks about the creation in France by Verchuren of "Le Petit Chapeau Tyrolien."

The songstress Vanny Berger will record four German titles, but two of these will be adaptations of French original pop songs.

Late news flash from Bel Air to terminate our column. In the re-organization of this firm Nicole Barclay is giving the major importance to the big American repertoire and in particular to the Atlantic catalog. She considers engaging an A.R. man whose role will be to exploit and to bring out the best in this repertoire.

Final edition: the first Musicorama program of the season boasted Peter Paul and Mary, the Everly Brothers, Enrico Macias and Pierre Vassiliv, who seems to be more and more making a name for himself as the great comic singer of the season.

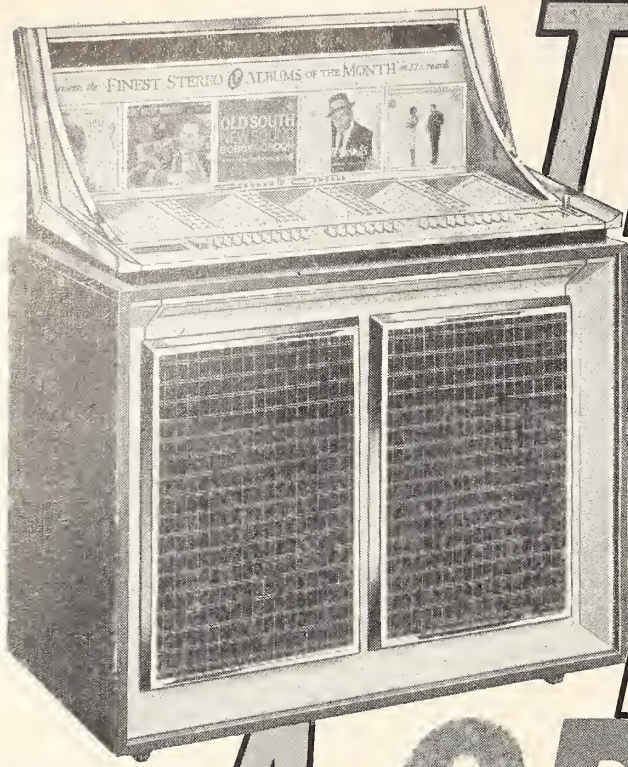
## France's Best Sellers

1. Da Dou Ron Ron (Spector, Aber) Johnny Hallyday—Pigalle
2. Pendant Les Vacances (Bryant, Ithier) Sheila—Tropicales
3. Demain Tu Te Maries (Patricia Carli) Patricia Carli—Editions Caravelle
4. J'ai Tout Oublie (Clark, Cour) Petula Clark—Vogue International
5. Elle Estait Si Jolle (Alain Barriere) Alain Barriere—Tutti

### CANADA (cont'd.)

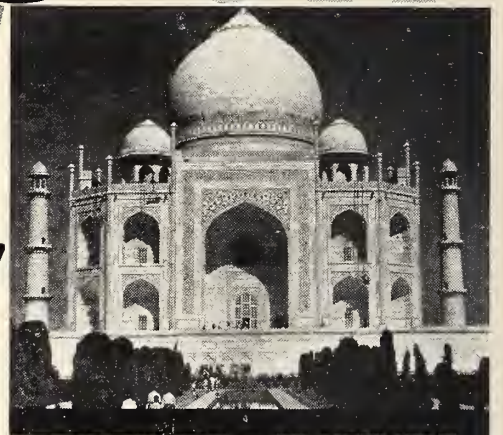
package that, according to Bruce, is ideally suited for FM broadcasting is the great Victor set that spotlights the combined talents of Leontyne Price and William Warfield in a program of the outstanding numbers from "Porgy and Bess." Getting back to the Barbra Streisand package for a moment, it's getting a full share of AM air exposure on the AM counterpart to CFMO, reports librarian Carol Valilee of CFRA. CFRA's Chuck Collins has been filling in on the Les Lye show on the Ottawa outlet while the well known personality was recovering from serious injuries he sustained in an automobile accident while returning from vacation over a month ago. Chuck reports that Les will be back at his old stand shortly.

Gene Pitney and The Champs appeared (9/24) at Regina's Trianon Ballroom, presented by CKCK radio personalities. Vancouver action on the Cliff Richard side, "The Next Time," is spreading eastward if the recent results of the CKWS, Kingston, "Duel Of The Discs" is any indication. The Richard side was a big winner on the Kingston outlet week of (9/24). "Don't Think Twice It's Alright" by Peter Paul and Mary continues to be an outstanding seller with tremendous upward chart action noted on CHEC, Lethbridge and CKCK, Regina. "Sweet Impossible You" is the pick to click at CKRC, Winnipeg. The Brenda Lee two-sider is moving well, but Doc Steen, Don Slade and company at CKRC give the nod to the up tempo side of the Decca disk, another in a long string of Brenda Lee hits written by Ronnie Self. Sunny and The Sun Glows are getting a big play on Toronto's CKEY, currently with Their Tear Drop outing, "Talk To Me." New outings by Tony Bennett and The Brothers Four are being featured prominently over Ottawa's CKOY of late. The Brothers Four have cut a very listenable cover of the Ian and Sylvia, Vanguard smash, "Four Strong Winds," while Tony is at his vocal best with his newie, "Don't Wait Too Long." The flip side of the new Bennett Columbia wax will come in for some deejay attention as well.



# THIS BABY PUTS ON

# A GREAT SHOW ANYWHERE



That's the deal, isn't it?—to sell the music that makes the most money. If you've picked up the idea the LP Console was made just to put Leonard Bernstein out of business, forget it. Anywhere there's room for entertainment...including the corner tavern and the drive-in...this is the baby everyone is going for. Sawdust floor or plush carpet, it's the one phonograph that can deliver all the music everyone wants today.

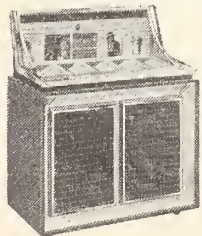


LP CONSOLE AND STEREO CONSOLETTES

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### LITTLE LP STEREO ALBUMS



These Seeburg Little LP 33 1/2 Albums are currently earning top grosses in Seeburg locations coast to coast.

#### POP VOCAL/INSTRUMENTAL

<b>ANDY WILLIAMS</b> Moon River	COLUMBIA
<b>BRENDA LEE</b> Sincerely	DECCA
<b>BARBRA STREISAND</b> The Barbra Streisand Album	COLUMBIA
<b>FATS DOMINO</b> Here Comes Fats Domino	ABC-PARAMOUNT
<b>CONNIE FRANCIS</b> My Thanks to You	MGM
<b>AL MARTINO</b> The Exciting Voice of Al Martino	CAPITOL
<b>MILLS BROTHERS</b> The End of the World	DOT
<b>BRENDA LEE</b> All Alone Am I, Vol. II	DECCA
<b>TONY BENNETT</b> I Wanna Be Around	COLUMBIA
<b>FRANK SINATRA</b> The Great Years	CAPITOL

#### JAZZ/RHYTHM & BLUES

<b>RAY CHARLES</b> Modern Sounds in Country and Western Music, Vol. I	ABC-PARAMOUNT
<b>BILL DOGGETT</b> Oops!	COLUMBIA
<b>PETE FOUNTAIN</b> Let the Good Times Roll	CORAL
<b>JIMMY REED</b> Just Jimmy Reed	VEE-JAY
<b>DUKE ELLINGTON/COUNT BASIE</b> First Time	COLUMBIA
<b>CLYDE McPHATTER</b> Lover Please	MERCURY
<b>JACKIE WILSON</b> Body and Soul	DECCA
<b>STAN GETZ/CHARLIE BYRD</b> Jazz Samba	VERVE
<b>RAY CHARLES</b> Genius + Soul = Jazz	IMPULSE
<b>JONAH JONES</b> Jazz Bonus	CAPITOL

#### FOLK/COUNTRY & WESTERN

<b>FLOYD CRAMER</b> I Remember Hank Williams	RCA VICTOR
<b>WEBB PIERCE</b> Cross Country	DECCA
<b>PATSY CLINE</b> Sentimentally Yours	DECCA
<b>EDDY ARNOLD</b> Let's Make Memories Tonight	RCA VICTOR
<b>RAY PRICE</b> San Antonio Rose	COLUMBIA
<b>RED FOLEY</b> The Red Foley Show	DECCA
<b>KITTY WELLS</b> Kitty's Choice	DECCA
<b>JIM REEVES</b> A Touch of Velvet	RCA VICTOR
<b>WANDA JACKSON</b> Wonderful Wanda	CAPITOL
<b>LESTER FLATT/EARL SCRUGGS</b> Hard Travelin'	COLUMBIA





**Editorial**

*There's No Quick Solution*

## **PROGRAMMING THE LOCATION**

If you've been operating music for more than a month you are well aware that there is no quick and easy solution to properly programming your machines. There are too many different musical tastes, too much musical product, and too many combinations of the two to arrive at the perfect formula. As we said, if you operate music, you know this. And no one can set you on the road to greater profits with a system that has been proven. Many people can, however, help you improve on your present system and the first thing you will have to do is work harder at your knowledge of both the people who play music on juke boxes and the records available for these machines.

To know the people you must know the location and already you have as many locations to study as you have machines, so it's not easy. But the location's collections will vary directly in proportion to the number of "good" disks available for play, so the solution seems to be in programming as many "good" disks for this particular location as possible, and stay within your budget for record expenditures. This need not call for an increase in the number of records you buy each week although the 2-record-per-week-per machine average which has been bandied about does seem low. You can improve the calibre of music on a machine with changes each week for a number of weeks and at the end of a month or two wind up with a machine that is virtually loaded with the type of music a particular location desires—tailored to their taste, so to speak. Thereafter, the periodic record change can merely refresh the type of music that's already programmed. We all know that records get played on juke boxes long after they have left the Top 100 chart and the programming sheets of the local disk jockeys. To have a sufficient supply of these records on your machine insures play for many weeks.

At least ten record companies periodically release oldies and standards of former years, and it is this product that is proving very effective on the nation's juke boxes. This has been the case for years, ever since the producers found that nostalgic content is highly commercial. What better time to play this music (or make it available for play) than in the nation's taverns where nostalgia reigns supreme? But why stop with the taverns? The world is moving so fast, we find that the rock and roll hits of 1956-1957 are enjoying a profitable rebirth with the record companies. Many of the early r & r hits can repeat the success. Have your one-stopper or your own office check out the labels and see what is available on single release. The teenagers refer to a five-year old hit as an oldie, and in some cases a standard. The fact is, they get play when they're on the machines.

The greater availability of adult music in single records should make it possible for each operator to test this product in the obvious locations. Perhaps additional income can be brought about through this type of music. Try it.

Of course, the reliable Top 100 Chart, available each week, will always provide your basic guide to programming. Nothing succeeds like success. If the record is selling it's being played. Obviously, your machines must carry a proportion of this Top 100 music.

The more we study the programming picture the more it becomes clear that the art of programming is a highly specialized one. Not enough operators pay as much attention to this phase of their business, from what we can see. The operator who does concentrate and try his best to provide the best music for a location will invariably wind up not only with more money in the cash box but with the appreciation of the location owner who will think twice before changing operators. There's nothing like having the location aware that his operator is a programming expert.

# 140 Attend West Virginia's Ninth Annual Convention, Hear PR, Celler Bill, MOA Talks

## ■ Casola, Blundred, Bess, Funk Attend Meeting

CHARLESTON, WEST VA.—Week-end operator affairs must be getting better than ever. Last week (Sept. 27-28) the West Virginia Music & Vending Association attracted 140 guests to the Holiday Inn here and before the annual celebration of the association came to an end, the business and pleasure activities planned for the group were responsible for still another successful coin machine outing, one of more than a dozen across the country in the past few months.

Bill Anderson, 1963 President of the association made way for 1964 President Delman Dehaven, music and game machine exhibitors displayed equipment, guests heard Lou Casola, President of MOA, talk about Public Relations, the Celler Bill, and the need for support of MOA; they heard MOA Manager Bob Blundred discuss the year's progress at MOA and some of the events planned for next year, and they heard NAMA's legal counselor Richard Funk tell them about the teenage smoking problem which affects every cigarette operator in the country.

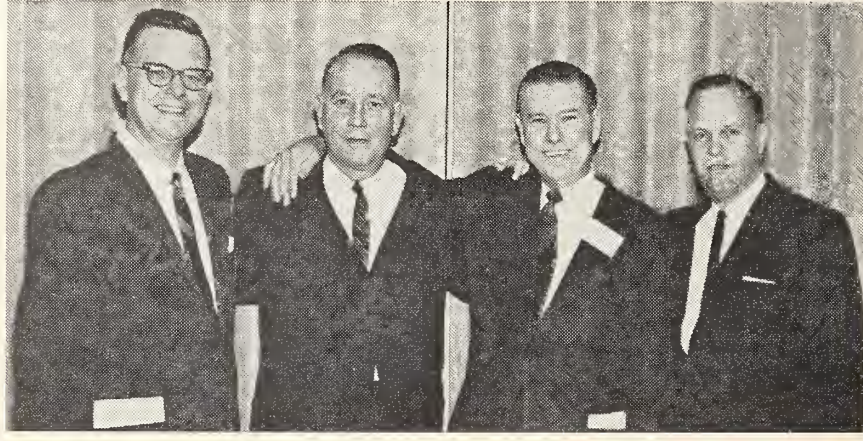
Joe Hunt, Banquet Chairman, took credit for a wonderful evening of food and entertainment. Jack Bess, neighboring Music Operators of Virginia member, and President of NCMDA, joined the West Va. coinmen for the weekend. Manufacturers had representatives on hand for the ninth annual affair. And close to fifty operating firms had representatives on hand for the two-day program.

Casola asked the operators to publicize the new Code Of Ethics available from MOA to all member firms. He told them to distribute fact sheets on their industry. He asked them to literally improve the 'image' of themselves and their service representatives where necessary. "Use your business as a showcase," said Casola. He told them to keep their trucks painted neatly, to join local community civic clubs, and to use donations of equipment as a means of gaining stature for themselves and the industry wherever possible.

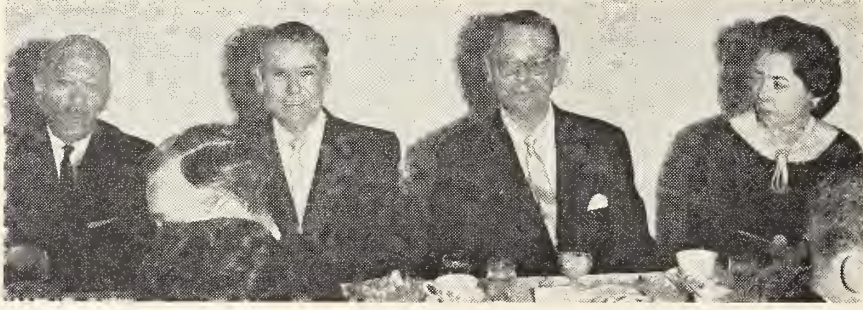
In discussing the current Celler Bill, Casola told the group that "the wolf is now at the door." He advised them that ASCAP's charge per year for background music is "already \$36.00 per year per location." "We know they will want the same or more for a juke box location." He asked the ops to join MOA, with dues helping to defray a \$25,000 fund necessary to combat unfair legislation.

"It is your business that is facing disaster," concluded Casola, "the directors and officers can do just so much, and the rest is up to you."

Blundred told the coinmen that four basic developments have come about in MOA this year: increased membership to 890 members; a successful Convention last month; a Code Of Ethics has been formed; stronger relations between national, state and local associations have come about; and he pointed to various trends in the industry concern-



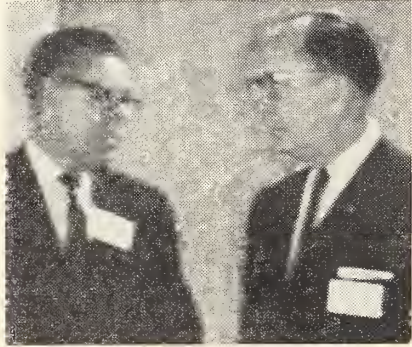
THE JOLLY GOOD FELLOWS: Left to right, 1963 President Bill Anderson, newly elected President Delman Dehaven; MOA President Lou Casola, and Bob Blundred, MOA's Managing Director.



AT THE BANQUET: Banquet chairman Joe Hunt (left), Lou Casola, and Mr. and Mrs. Bill Anderson.



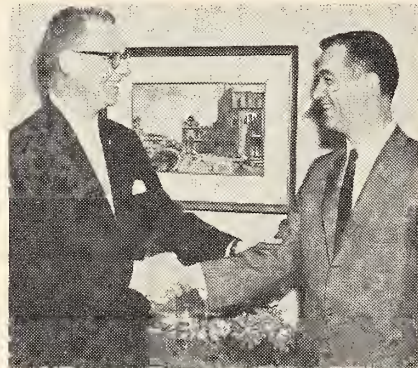
\$500 FOR MOA: West Va. President Bill Anderson presents Lou Casola with check for \$500 as John 'Red' Wallace (left) and Bob Blundred look on.



A QUIET CHAT: Casola and Jack Bess, Pres. NCMDA and an MOV member discuss industry affairs.



NEW PRESIDENT: Delman Dehaven, 1964 Pres. of West Va. Music & Vending Assoc.



A HANDSHAKE: Anderson greets Bill Cannon, New Jersey Association President.

## Midway Intros 'Race Way' Game

### ■ Has 3-D Animation

CHICAGO — Midway Manufacturing Company, located in suburban Franklin Park, is making a strong bid for Fall business in domestic and overseas markets with the introduction this week of the all-new "Race Way" two-player (competitive) 3-dimensional, animated amusement game.

Hank Ross and Marcine Wolverton, heads of Midway Mfg. Co.,—veteran designers and creators of coin-operated amusement equipment for many years—consider "Race Way" to be one of the most appealing play inducing games ever introduced to the trade; specifically, because it has a 3-dimensional 'race way' in the light-box, complete with racing cars. Also several targets (at the top of the playfield), action-producing flippers and kickers.

In the competitive play there is considerable suspense generated when players attempt to advance cars all the way to the winning post.

A player advances his racing car by hitting the various targets, utilizing his skill with the flippers and kickers to advance. There are two "lap" indicators on the backglass which show how many "laps" (circuits around the racing track) each player has accomplished.

"Race Way" is available in single or twin rejectors (chutes). Furthermore, the operator can have either replay or regular models to choose from.

This beautifully appointed pinball amusement game is 27 inches wide, 62 inches in height, and 52 inches deep.

"We just cannot possibly place enough emphasis on the exciting, suspenseful car racing 3-dimensional animation feature contained in the light-box," Ross asserted.

"Wherever we've shown 'Race Way' on test we have aroused considerable interest. Operators who have demonstrated and played this newest Midway amusement pinball game know it is a real profit-maker."

Ross stated that the factory is now in full production, and sample shipments are presently being delivered to Midway's distributors.

## Pioneer Skeds Show Of Rowe AC Phono

### ■ Will Display Cinebox During Open House

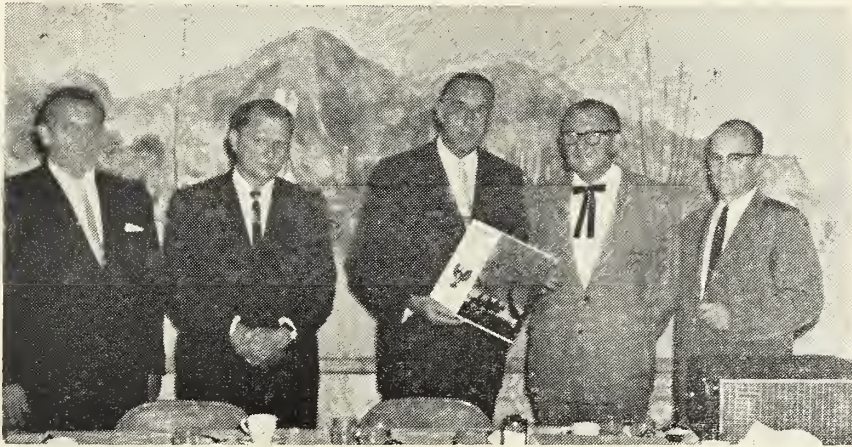
CHICAGO—Joel Kleiman and Sam Cooper, of Pioneer Sales & Service, in Milwaukee, Wisconsin, will host a two-day showing of Rowe AC Services new products, Sunday and Monday, October 13 & 14, in their showrooms, at 3110 West Fond Du Lac.

Pioneer's showrooms will be open from 12 noon through 6 p.m. on both days for operators in Wisconsin to come in and get their first glimpse of the new Rowe AC line of coin-operated equipment. Refreshments will be served.

At press time, Kleiman advised Cash Box, while at the Rowe AC Distributor Meeting in Chicago, that plans have been made to display the Cinebox movie-music machine at the same time.

# Arizona Guild Sponsors Choral Group's European Trip

## ■ Raise Funds Through Juke Box Campaign



**MUSIC LOVERS:** Some of the members of the Arizona Music Guild who took part in a meeting at the Desert Rose Motel where a plan to raise funds was agreed upon resulting in the story below. Left to right, Joe English, Flash Dist. Co.; Dale Foster, President of the Guild; Arizona Governor Paul Fannin; M. Mickols, Pres. Arizona Orpheus Club; and Alden Phelps, Bus. Mgr. of the Club.

PHOENIX—Last summer the Phoenix Orpheus Club, a music-loving group of harmonizers who were good enough to be chosen to represent the USA at a Concert held in Germany, thanked the members of the Arizona Music Guild for making their trip to Europe possible.

Here's how it happened: The singers were picked to represent the United States at a German International Concert but since they have no sponsor—singing purely for the love of music—it appeared as though the trip which would have to be paid for by the individuals, would have to be called off. The expense of the trip couldn't be met. The plan to have the club pick up half of the tab with each vocalist paying the second half out of his pocket just wouldn't work.

The music operator members of the Arizona Guild came to the rescue

with an idea that helped raise the necessary funds. At a meeting of the Guild held at the Desert Rose Motel here, members agreed to place one recording of "Via Con Dios," a single cut by the Orpheus club, on the A-1 spot of every juke box in Arizona with an accompanying sticker highlighting it in each location. Needless to say, the reception was both warm and wonderful and the receipts, which were paid to the Orpheus Club, made possible the trip to Germany.

When the Phoenix Orpheus Club performed during the Concert, they put an extra feeling into the rendition of "Via Con Dios" and while hundreds in the hall applauded the performance, the singers knew that quite a few people in Arizona, not least of all the music operators in the Guild, were cheering them on from a distance of 7000 miles away.

## Happy Birthday This Week To:

Franklin Wm. Davidson, Spooner, Wis. . . . Wm. L. Schafer, Bakersfield, Calif. . . . Ralph W. Hynes, Holyoke, Mass. . . . Bernard I. Smith, Colorado Spngs., Colo. . . . Mrs. Margery Montooth, Peoria, Ill. . . . Phil Levin, Chgo, Ill. . . . Paul A. Huebsch, Chgo, Ill. . . . Dick Gersh, New York, N.Y. . . . Henry Wille, Kansas City, Kans. . . . Max Resnick, W. Hartford, Conn. . . . Sidney Mittleberg, Merrick, L.I., N.Y. . . . Ben A. Hofer, Braunfels, Texas. . . . Dick Hornbeck, Kingston, N.Y. . . . Moe Zeichner, N.Y. . . . A. J. McKee, Columbia, Tenn. . . . Dominick Fulco, Hartford, Conn. . . . James E. Upshaw, Junction City, Kansas. . . . John J. Marrisette, Norfolk, Va. . . . Edwin C. Joadwine, Chgo, Ill. . . . Robert R. Logan, Wellsville, O. . . . S. F. Welsh, Okmulgee, Okla. . . . W. G. Thomas, Indiana, Pa.

## The Fishin's Good In The Bush Country

A photo is worth one thousand words and is necessary proof among sportsmen. That's why Trimount Automatic's Irv Margold, far right, asked his guide to snap this shot of a catch he and Joe Ferris of Ferris Music (left) landed during a trip to Lac La Flamme, in the bush country 150 miles north of Quebec City. Arriving by seaplane, the boys caught speckled trout for 3 days. The one in the middle weighs 7 1/4 lbs.

The coinmen advise interested readers that the only way to get into the lake area is via the seaplane route. The comparatively primitive country offers nothing but good fishing and the one lone lodge you see in the background of the photo.

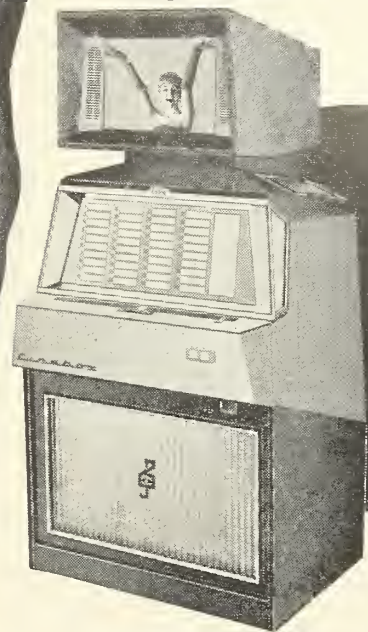


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(2) Seeburg L-100 . . . . . 325.00 ea.  
(2) Seeburg VL-200D . . . . . 175.00 ea.  
(2) Seeburg 222 . . . . . 400.00 ea.  
(2) Seeburg 220-SR . . . . . 395.00 ea.  
(1) Seeburg AQ-160 . . . . . 575.00  
(1) Seeburg AY-160 . . . . . 775.00

### BOWLERS & ALLEYS

(2) C.C. Queen (BA) . . . . . 275.00 ea.  
(1) C.C. Red Dot (SA) . . . . . 395.00  
(4) C.C. Red Pin (SA) . . . . . 190.00 ea.  
(2) United Niagara (SA) . . . . . 150.00 ea.

### PINBALLS

(2) Jolly Jokers ADD-A-BALL . . . 170.00 ea.  
(1) Flipper Clown ADD-A-BALL . 160.00  
(1) Flipper ADD-A-BALL . . . . . 120.00

### BASEBALLS

King of Swat . . . . . 85.00  
Official . . . . . 195.00  
Shortstop . . . . . 210.00

### MISCELLANEOUS

Sandy Horse . . . . . 300.00  
Metal Stamper . . . . . 125.00  
"Midway" Joker Ball . . . . . 100.00

## DIAMOND

COIN MACHINE EXCHANGE, INC.  
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(AREA 703) 625-1716



# Bally's Back In The Bingo Business With 'Bounty' In-Line Game

- Expect Profitable Sales To Awaiting Export Mkts.
- Seeking Clarification Of Eastland Amendment
- Will Ship to Louisiana On Advice Of Counsel

CHICAGO—"Bally is back in bingo," was the announcement last week from Bill O'Donnell, president of Bally Manufacturing Company. The company bowed out of the in-line field when the Eastland Bill was enacted into law. "However," O'Donnell said, "the world-wide demand for Bally bingo games has increased so tremendously since last December that we would be failing our customers, our management and our employees if we did not enter the market with the best 'line-or-section scoring' game Bally engineers know how to build.

"'Bounty,' our new entry, is without a question, the finest pinball game ever designed, not only in respect to the quantity and quality of amusement afforded the player, but also as a consistently strong-money-maker. 'Bounty' offers all the popular skill and judgment play-appeal the public looks for in a Bally bingo, plus the exciting new First Ball Skill-Shot, which is optional to the player. If he elects to play the Skill-Shot, he shoots to land the first ball in the Skill-Selection hole—one of nine holes, all located in the top two rows of the playfield."

"Carefully monitored location tests indicate that in addition to regular bingo players, who greet the game like a long lost friend and play both the conventional 'line-or-section' game and the new First Ball Skill-Shot, 'Bounty' attracts players who shied away from the judgment-skill required for enjoyable bingo play but who find the simple Skill-Shot easy to grasp and fun to play. In other words, 'Bounty' is good entertainment for the gin rummy player as well as the contract bridge player. Of course, with four more balls at his disposal,

our 'rummy player' invariably goes on to try his hand at 'bridge' or bingo."

"'Bounty' advertising will carry statement that the game is "sold only in foreign commerce or, pending clarification of the law, a State of the U.S. where 'specifically enumerated as lawful in a statute of that State.'" Quizzed about the possibility of "clarification" of the federal interstate shipment law, O'Donnell said, "We have sought and are still seeking clarification of the vague definition of machines covered and also of the States included in the so-called 'specifically enumerated' amendment, which was added to the Eastland Bill in the final Senate-House Conference Committee. We believe that a game such as 'Bounty' is 'specifically enumerated as lawful' in statutes of several states. Our backlog of orders for Europe and other parts of the world will keep us too busy to think of U.S. markets for quite a while. However, acting on opinions of legal counsel in Chicago, Washington and New Orleans that 'Bounty' is lawful in Louisiana we are shipping a part of our production in to that State."

## Correction

NEW YORK—A story which appeared in this section last week credited Jack Bess with being President of the Music Operators of Virginia which he is not. Hy Lesnick is President of the Music Operators of Virginia. Bess is President of NCMMA, national distributing association, and is a member of MOV. The MOV celebrates its annual convention October 18-19 in Richmond.

# Robinson Takes Rock-Ola On 3-City Tour

ATLANTA—The Robinson Distributing Co. of Atlanta was so excited about the 1964 Rock-Ola phonographs, they couldn't wait for the operators to come to Atlanta. Under the guidance of Howard Robinson, the distributor-owner, the Rock-Ola Caravan took off on August 22, for a series of showings which covered Augusta, Ga., on August 23; Albany, Ga., on August 25; and Chattanooga on September 1.

With the help of Jimmy Adams, the Robinson Sales Manager, and Charley Hall, the Service Manager, the 1964 "Rhapsody II" and the "Capri II" were introduced to the Augusta operators at the Richmond Hotel. The Chattanooga meeting was staged in the Holiday Inn at that city, and the Albany showing was set in the Gordon Hotel.

Each showing was well attended by operators from each of the local territories who came early and stayed late to participate in the hospitality of the Robinson Distributing Co. Each show ran from 10:00 AM til 6:00 PM with continuous food and refreshments served throughout the day.

In addition to the display of the new phonographs, Frank Schulz, the Rock-Ola Factory Service Engineer, conducted a continuous Service School throughout the day for the service personnel as they arrived with their operators.

In the true tradition of the famous Southern Hospitality, each operator had a chance at door prizes, of which six were given out at each show and

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## ARRIVING IN EUROPE TO DO BUSINESS: OCT. 14

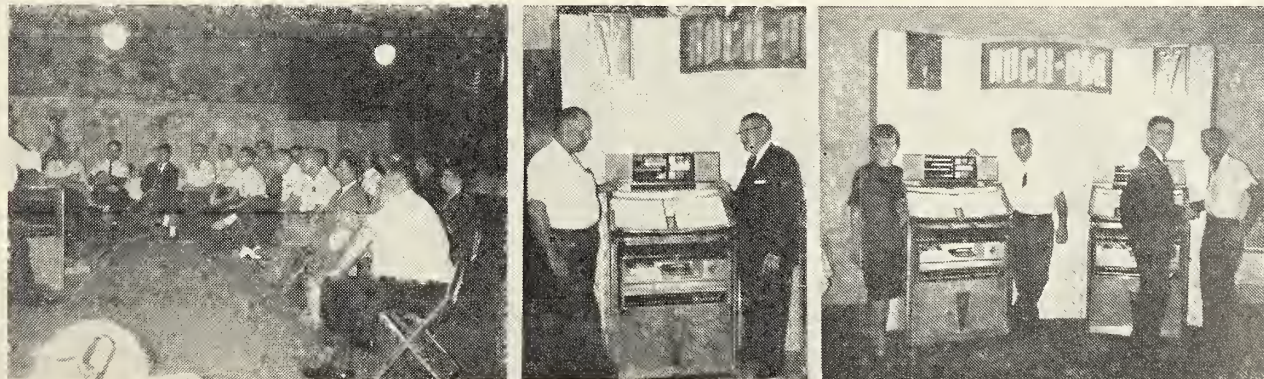
Bill Witsen, Sales Mgr.  
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MILAN	Carlton Hotel	October 17 thru 20
FRANKFORT	Frankfort Intercontinental	October 20 thru 24
HAMBURG	Atlantic Hotel	October 24 thru 25
PARIS	Claridge Hotel	October 25 thru 28

Be Sure To Have The Scott Crosse Co. Sales Representative Call On You For Your Export Needs. Contact Him At Hotel Nearest Your Office!



TRI-CITY SHOWING: Frank Schulz's Service School in Albany, Ga.; (Center) Harry Coursey, Coursey Music Co., Waynesboro, Ga. and Howard Robinson, Robinson Dist. Co., Atlanta, Ga. in Augusta, Ga.; (Far Right) Mrs. H. E. Sneed, Mr. Sneed, H. & S. Amusement Co.; Larry Matthews, Lookout Amusement Co. and Charley Hall, Robinson Dist. Co. at Chattanooga, Tenn.

# VENDING NEWS

The Vending Machine Industry's Only Newsweekly

## West Coast Convention Program To Duplicate Most Chicago Forums, Adds College Tour Via Film

■ 78 Vending Firms Will Exhibit To Ops From 14 States

LOS ANGELES—When the doors open on NAMA's Western Conference at the Ambassador Hotel on Oct. 18 much of the discussion covered at the NAMA in Chicago last month will be repeated. New speakers will cover similar topics in some instances, and new material will be added in one or two slots. A color slide of the first technical college for vending will be shown via films taken of

the L.A. Trade Tech. College which opened last year.

78 vending firms will exhibit on the Convention Floor of the Hotel. Coffee vending, Commissions, Cigarette Campaigns, and General Meetings will be on the agenda. Cocktail parties and a banquet will also be part of the four-day show.

Most of the major manufacturers will be present during the exhibition

hours. About half of the total number of exhibitors will be on hand with some showing for the first time, limiting their participation to the West Coast show because of distribution and marketing reasons.

Last year's West Coast show was not held because of the site of the national Convention—San Francisco. This year's national show was held at McCormick Place in Chicago, September 7-10.

### New Soup Mix



WHITE PLAINS, N.Y.—Right Time soup mix for vending machines is now being offered in one-pound pouches by the Institutional Food Service Division of General Foods Corporation. The dry mix comes in beef and chicken flavors.

For best results, General Foods recommends a machine setting of 3.5 to 4 grams of mix per 5½ ounces of hot water. One pouch will furnish up to 130 cups of soup.

The pouches, a lamination of plastic, foil and kraft paper, insure product freshness. Twelve pouches are packed in a case.

General Foods also markets Right Time vendible kits containing a single-service envelope of either beef or chicken soup mix with a stirstick.

Further information may be ob-

### Scientists Refute Cancer-Smoking Link

NEW YORK—The connection between death from lung cancer and cigarette smoking has been challenged by two scientists who are employed by The American Tobacco Co. In an article in the October Issue of Industrial Medicine and Surgery they call the statistical association previously reported on by anti-cigarette groups, faulty.

They claim a strong correlation between city and suburban living, and contracting lung cancer. They also attack the idea that a heavy smoking population will incur lung cancer at a higher rate than a lighter smoking population. The scientists have the results of surveys to support their position. One survey is the result of a study conducted among American Tobacco Company employees (14,000) living in small and medium sized cities. The study lasted fourteen years. The employees smoked more than average yet suffered less from lung cancer than the average.

tained from an Institutional Food Service Division sales representative or from IFSD headquarters in White Plains.

### New Raytheon Microwave Sales Mgr.

NEW YORK—John Guyette has been named national sales manager, a newly-created post, for Raytheon Company's Microwave Cooking Department. He will make his office at 500 Fifth Avenue here.

Marketing manager Carl Epstein said Guyette will direct the activities of the field sales force.

Guyette recently joined the firm after serving four years as new products manager for D.C.A. Food Industries of New York. From 1951 until 1959 he was sales manager for food, lactose, and pharmaceutical products with Foremost Dairies in Jacksonville, Florida, and San Francisco.

### Food Lab Established

HOOKSETT, NEW HAMPSHIRE—A food laboratory has been established here in conjunction with Raytheon Company's microwave cooking and heating program, it was announced by Donald B. Bordlemay, Microwave and Production Equipment Operations Manager.

Dr. Robert V. Decareau, a food technologist and microwave cooking specialist, has joined the firm to direct the activities of the new laboratory. In addition to original research and development projects, Dr. Decareau and his associates will assist food, kitchen, and vending industry experts in preparing microwave cooking food formulas, with particular emphasis on the unique requirements of the vending industry.

A former food technologist in Raytheon's laboratories in the Boston area, Dr. Decareau served for the last three years in a similar capacity with Thomas J. Lipton, Inc. at Hoboken, N.J. He is the author of several technical articles on microwave heating and freeze-drying of foods.

Dr. Decareau received his B.S. degree in chemistry and his advanced degrees in food technology from the University of Massachusetts. He is a member of the Institute of Food Technologists.

### New Lily Director

NEW YORK—Lily-Tulip Cup Corp. announced the election of a new Director, King Wilkin, Senior Associate in the management consulting firm of Ernest L. Loen & Associates, Los Angeles, and former Chairman of Zellerbach Paper Co., San Francisco.

### New Interstate Branch Managers

CHICAGO—Interstate Vending Company has announced a series of branch manager appointments designed to strengthen the company's expanding food service operations. Ronald Wolff, president of the national firm, said that the following Interstate managers were among the new appointees:

PHILIP BERKOWITZ—named manager of New York City Branch, 24-11 36th Avenue, Long Island City, New York. Prior to his appointment Berkowitz was manager of Interstate's Binghamton, New York, Branch. Before joining Interstate in 1955, he was manager of A.B.C. Vending in Binghamton.

RICHARD J. GOEGLEIN—named manager of San Francisco Branch, 615 National Avenue, Mountain View, California. Most recently, he was assistant to the general manager of Interstate's Philadelphia Branch. Goeglein was a member of Continental Oil Company's marketing and sales staff prior to joining Interstate in 1962.

JOHN F. O'BRIEN—named manager of Philadelphia Branch, 151 East Hunting Park Avenue, Philadelphia, Pennsylvania. Formerly, O'Brien served as Interstate's Milwaukee, Wisconsin, branch manager. Before joining Interstate in 1959, he was a vending sales consultant in the Philadelphia area.

BERNARD SHAPIRO—named manager of Houston Branch, 2617 Leeland Avenue, Houston, Texas. Prior to the new appointment, Shapiro was a member of Interstate's national operations staff. He came to Interstate in 1962 after serving as a regional sales manager for Rowe Manufacturing Company.

THOMAS D. SCHULTZ—named manager of Milwaukee Branch, Ace Foods, Incorporated, 4500 West Wisconsin Avenue, Milwaukee, Wisconsin. Most recently, Schultz was Interstate's San Francisco Branch manager. He was a USAF pilot in the Air Defense Command and attained the rank of Captain before joining Interstate in 1959.

A publicly-held firm with sales of over \$70 million annually, Interstate has branches in 29 states and employs 4,200 people. The firm's primary business is providing manual and automatic food services for industry and institutions. Interstate's Brass Rail Division will operate eight specialty restaurants and 25 "refreshment unit complexes" at the 1964-'65 New York World's Fair.

### New Lily Sales Appts.

NEW YORK—Michael G. Schechter has been appointed Director of Marketing—Service Products, of Lily-Tulip Cup Corporation, it was announced by Fen K. Doscher, Vice President—Marketing. Prior to his appointment, Mr. Schechter was on special assignment as an Assistant to the Vice President—Sales.

In his new post, Schechter will supervise three product departments: Vending and Concessions Products, Institutional Products and Fast Food-Service Products.

In a series of related moves: William H. Seldy, formerly Marketing Manager—Vending Products, was named Director of Marketing—Vending and Concessions;

Daniel D. Mahony, formerly Director—Advertising, Sales Promotion and Publicity, was named Director of Marketing—Institutional Products; and

Alvin C. Erickson, formerly Marketing Manager—Consumer Products, was named Marketing Manager—Fast Food-Service Products.

## Mar-Tab Vending Buys One Of Largest Music-Games Operations In Fla.

■ Fuller Music Of Ocala Purchased By Miami Co.

MIAMI—Florida's largest multi-line, coin-operated vending machine firm, Mar-Tab Vending, has announced purchase of the Fuller Music Company of Ocala.

The transaction is another step in Mar-Tab's continuing expansion program and marks the company's first operation in north-central Florida, according to President Sol Tabb.

Mar-Tab's diversified lines include food, beverages and cigarettes—in addition to music and games.

Fuller Music, which now becomes a branch of and will operate under the Mar-Tab name, is regarded as the biggest music and games vending operation in the Ocala area.

A division of Miami-based Castlewood International Corporation, Mar-Tab will service the new territory—as well as its well-established West

Palm Beach-Key West customers—from headquarters at Sunshine State Industrial Park here.

Negotiations also are proceeding to extend Mar-Tab's 85-employee, 45-truck system to additional sections of the state.

The multi-line operation is typified by banks of assorted vending machines located at such key business locations as the South Florida outlets of Neisner Bros., Inc., one of the nation's top variety store chains; Stevens, Kwik Chek, and Grand-Way supermarkets; Miami Serpenterium and North Miami General Hospital.

Another Castlewood International division, Castlewood Fixtures Company, provides the custom wood-formica fronts for the bank of vending machines when they are built-in installations.

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# Eastern Flashes

Pool tables continue to dominate the scene in NYC as distribs spend most of their time filling orders from ops who are placing them in the metropolitan area locations. Upstate ops have had a few months' jump on the city boys but between the two, wholesalers spend most of their time with 6-pkts., believe it or not.

Joe Munves received the Southland Engineering shipment of 'Time Trials'—the new game—but it was damaged. The firm is awaiting shipment on new equipment. Mike is due back Monday 10/7 and will look nice and sun-tanned after his three-week stay in Hot Springs.

Irving Holzman cancelled plans for an early flight to Chicago to visit the United plant and was supposed to have left later in the week. The firm is shipping "Ultra" and "Fury" but production is being planned on new equipment. Lou Druckman can't get enough 6-pkt. tables to fill the orders.

Al D'Inzillo supervising the service crew at the Albert Simon Inc. outlet and with Al Simon at the US Billiards plant in Amityville with Al Goldhush, U.S. plant supervisor, D'Inzillo has his hands full. The Auto-Photo route, the Rock-Ola phono line which continues to move well, and the new 'Caravelle' cig vendor, all add up to time. Harry Koeppel is itching to get out on the road but the business inside the showrooms keeps him indoors.

The Rowe AC Services distrib meet kicked off Thursday 10/3 and Barney Sugerman was expected to be on hand along with Abe Green who had scheduled a later flight to Chicago. The new Rowe AC 'Tropicana' will be unveiled before ops in a couple of weeks.

Dave Rosen, another Rowe AC distrib, hosted a cocktail party for Warner Bros.' Jimmy Durante at the CR Club in Philly and sat by as the Mayor of Philadelphia presented Jimmy with a key to the City. "I ought to present you with a key, Mr. Mayor," said the Schnozz, "I was coming to this town before you were born!" And he was, too. Rosen's 'Cinebox' machine is on location throughout Philly and is doing very well.

Ed Ratajack is no longer with the Cinebox organization, according to reports out of Chicago. Mickey Greenman, Exec VP of the Cinevision Corp. of America, advises us that he'll have some very pleasant announcements to make in the coming weeks. The 'Cinebox' is moving at a moderate pace, but very surely, according to Mickey.

Representatives of MONY, Westchester Guild, and the NYS Guild were expected to get together last week to divide the profits (and the expenses) of the last Nevele Hotel weekend outing. Mike Mulqueen and Carl Pavesi were expected in town to meet with Al Denver, George Holtzman, and Ben Chicofsky.

Suren Fesjian will be in Europe when you read this, visiting with clients in Madrid, Spain on the first leg of a two-month trip which will take him to nine points on the Continent before he returns home. Aspet Varten advised us that Fesjian will finalize export commitments in Spain and Italy in addition to visiting with Mondial's official distributors in other countries.

The service crew at Atlantic New York Corp. has a backlog of Consolette installations to make, that's how good the new Seeburg wallbox is selling.

Sam Gordon, west coast arcade owner, in town for the world series stopped at the Mike Munves outlet, natch. Sam paid \$5000 for the ball hit by Roger Maris the day he swatted his 61st record-breaking homer.

Midway shipped the new 'Raceway' game to distribs last week and it looks good. Collection and service reports should be available in about one week.

The West Virginia annual shindig was a hot one. John 'Red' Wallace, Lou Casola, Bob Blundred and former President Bill Anderson offered new President Delman Dehaven complete support during his new term in office. The association handed Lou Casola a check for \$500 in support of MOA before he left for home.

Keeney shipping 'Poker Face,' a card game pinball machine. . . Myron Sugerman is back at his desk putting in a full work-week after suffering from an illness last month. . . Les McCann, Les Brown, Jackie Gleason, Art Farmer and Count Basie among the new disks available on Seeburg's Little LP release this week.

Belgium Amustment's Hank Grant in Philly to buy equipment for his home office in Belgium. Came over by boat again, refusing to fly the Atlantic, as always.

Charlie Rubenstein's son Bernard opened new offices at 342 Madison Avenue where you'll find some of the biggest names in show business awaiting a TV Commercial assignment from the fast-rising agent. The agency is building a fine catalog of talent and Bernard has the ad agency contacts to place them. Arcade owner Charlie told us those TV residuals beat operating machines for a living(!).

Irv Margold back at his Trimount desk in Boston following a fishing trip. . . Si Redd still spending lots of time on the Cape what with the high temps and beautiful weather. Bob Jones, Redd's sales head when he had the Seeburg account, is moving the line now for Bill Schwartz, former Seeburg exec.

Bill Witsen, Scott Crosse sales manager, off to Europe 10/13 to call on export accounts in London, Milan, Frankfurt, Hamburg, and Paris. . . If you wished Bert Betti a Happy Birthday last week and he looked surprised, it's because it was his father's birthday not his, as erroneously reported here. And he will return all gifts to the senders(!).

The boys at Royal Distributing are ready for a blowout Saturday and Sunday (10/5 and 6) when new showrooms are officially opened.

The Second Quarterly Export Edition of Cash Box will go to press on Wednesday, October 16th. . . Nothing but conversation available on the progress of the Celler Bill. The mechanical royalty proposal is still not accepted or rejected by either party.

John Bilotta in town with his wife Maxine and friends to see the World Series. We didn't hear from Sam Schwartz who travels down from Canada each year for the event but you can bet he's somewhere in the Yankee Stadium.

The New York State Coin Machine Association meet skedded for the DeWitt Clinton Hotel in Albany (10/14) will cover SLA rulings, pool table problems, Celler Bill problems and a revised dues plan, in addition to voting in new officers. Starts at 2 PM, so you'd better be there. Millie McCarthy, NYSCMA President, joined with Mike Mulqueen and Jack Wilson last week for more political partying, the only way they can get to meet the legislators who sometimes effect(?) this business.

Bally back in the bingo business with "Bounty" a game already en route to the export market and the remaining states in the US where its legal. . . Willie Blatt working hard to organize the Oldtimers Club he started in Chicago last month. . . Jim Mangan, former coinvet, has a new book out called "The Secret Of Perfect Living." So who wants to be perfect? . . . So. Carolina ops ready for big weekend Oct. 13th. . . Wurlitzer shipping new Private Stereo Speaker this week. . . Irving Kaye in St. Louis at the Recreation show, should be back by the time you read this. . . And that's all folks!

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# Chicago Chatter

Thursday, October 3, was the target day for Rowe AC Services to host a gala presentation for the firm's distributors, in the Sherman House Hotel in Chicago. Festivities were scheduled to commence bright and early. Hosts were prexy Jack Harper, executive vice president Dean McMurdie, vice president Fred Pollak, sales chief Paul Huebsch, and Rowe AC's regional sales managers. Also expected are Bill Fitzgerald, of Automatic Canteen, Jack Eigel, of Buchen Advertising, and many others. This, according to Fred Pollak, is a day long to be remembered by all concerned, including the distribs. . . . When Gene Autry, new owner of the Sahara Inn, and one of the fastest rising hotel entrepreneurs, was asked by reporters, during a press conference in the swanky, new Fourth Estate Restaurant t'other day, about the recent bombing of the Sahara Inn, he quipped: "I'm much more concerned about the 'bombs' laid by the Angels (baseball) and Rams (football). At any rate, Autry was very definite about his retaining the Sahara among his vast holdings. With him was Erwin Schlicht, general manager of the Sahara Inn.

One of the proudest coinmen in this area last Tuesday (Oct. 1) was Eddie Ginsburg, prexy of Atlas Music Co. The reason: Eddie was one of the guests when his friend, Judge Abraham Lincoln Marovitz, was sworn in as a United States District Judge (Northern Illinois) by Chief Judge William J. Campbell in the Federal Courthouse. Judge Marovitz is an old and dear friend of many of our local coinmen, and considered to be one of the most brilliant and dedicated lawyers in the community. More than 800 guests were on hand to witness his inauguration as a U. S. District Judge.

The big news from Bally's Bill O'Donnell this week was that Bally Mfg. Co. is back in the bingo business with the new skill-shooting "Bounty" pingame. (More on this elsewhere in this issue). . . . Nate Feinstein, of World Wide Distribs, announced t'other day that he, Irv Ovitz, Fred Skor and Harold Schwartz will hold a gala showing for vending operators in this area of the Seeburg "Marquee" and 79 inch Modular vending machine models, commencing at 6:30 p.m., October 7, in the Water Tower Inn. The presentation will be made by Robert Breither, of the Seeburg Corporation. There will be another such showing again on October 15, according to Nate.

It's a toss-up at First Coin Machine Exchange, according to prexy Joe Kline over the heavy action between the sales on Wurlitzer phonos and export business. As for export biz: Sam Kolber tells us he's plenty busy keeping orders moving out to foreign markets. Fred Kline keeps busy working on both phases of First Coin's activities. . . . John Bowman, executive director of NAAPPB, tells us that with the Fall Season upon us it's time for all coinmen in the amusement end of the business to start thinking about the 45th Annual IAAP (International Association of Amusement Parks) Trade Show, scheduled for Dec. 1 thru 4, at the Sherman House.

We were advised by Mort Secore, sales director of Chicago Dynamic Industries, that the sales results on ChiCoin's "Sun Valley" pinball amusement game continue surprisingly well. "Official Sparelite" big ball bowler is also enjoying terrific sales acceptance, according to Mort. There have been many out-of-town visitors at ChiCoin calling on Mort, and Sam Wolberg, Sam Gensburg and Jerry Koci these past few days.

The immediate reaction in a multitude of markets over the new Rock-Ola "Rhapsody II" and "Capri II" phonograph models has created a happy situation at Rock-Ola Mfg. Corp. Happiest Rock-Olaites these days are prexy David C. Rockola, executive vice president Edward G. Doris; Ad Chief George Hincker (who did a 'whale' of a merchandising job), and many others. Also, Frank Doyle is delighted over acceptance of Rock-Ola's vending machines. Not to be overlooked is the new "Caravelle" cigarette vendor which is reaping the praises of operators everywhere, according to George.

We extend sincerest best wishes to young coinvet Gil Kitt, who's enjoying his 28th year in coinbiz (he was practically weaned in the industry). Also, Gil tells us he established his very successful Empire Coin distrib organization 23 years ago in Chi. Best part of it all is that the only apparent physical change in Gil after more than a quarter century is that you don't see that ever-present cigarette anymore. He stopped smoking just before the MOA Show—and vows he's through with tobacco. (Joe Robbins—a chain smoker—is easily picking up the pace!).

The big news at D. Gottlieb & Co. this week, according to Alvin Gottlieb and Nate Gottlieb, is the terrific acceptance of Gottlieb's "Sweet Hearts" pinball amusement game. It's as 'hot' in export markets as well as in this country. . . . Big introductions in amusement games this week were made by two Chicago based manufacturers: Art Weinand, president of J. H. Keeney & Co., announced the release to the trade of Keeney's "Poker Face" pingame. . . . Also, Hank Ross and Marcine (Iggy) Wolverton, heads of Midway Mfg. Co., introduced the new "Race Way" (animated, 3-dimensional) pinball game this week.

The word from hard-working coin machine manufacturer Johnny Frantz, J. F. Frantz Mfg. Co., is that all of his equipment is selling well these days. Johnny enjoyed exceptional action at the MOA Show with his amusement and gumball equipment. . . . Among those hard at work last week at Seeburg Corp. were Bill Adair, Tom Herrick, Stanley Jarocki, Jr., and genial Dan Collins, head of Seeburg's musical instrument division, who is settled in his new Wilmette home, officially a Chicagoan. The newest member of this busy-body is Joseph Hards, vice prexy in charge of the background music division.

Bill DeSelm, tells us that United Mfg's "Fury" big ball bowling alley easily is proving out as one of the most popular bowlers United has ever produced. It's just loaded with exceptional features, he said. He further advised that the "Ultra" shuffle alley bowler doesn't have to take a back seat either.

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## Rowe AC Distribs Hear The Sound Of Money At Meet

CHICAGO—A brand new merchandising era was dramatically kicked off by Rowe AC Services on Thurs-

day, October 3, when the 1964 Rowe AMI "Tropicana" coin-operated phonograph was unveiled before the

firm's distributors in the Louis XVI Room of the Sherman House Hotel. The theme for '64 is the "Sound of Money!"

Fred Pollak, Rowe AC Service Vice President, opened the meeting welcoming everyone, and outlining what was in store. An excellent cast of performers acted out the program on cue, to fit the theme of the show.

Pollak then introduced Rowe AC President Jack Harper and Executive Vice President Dean McMurdie, who welcomed their guests, and expressed their complete confidence in the new merchandising program for 1964. Harper was the keynote speaker.

Distributors were advised that Rowe AC Service is going all out to aid them in their finance planning.

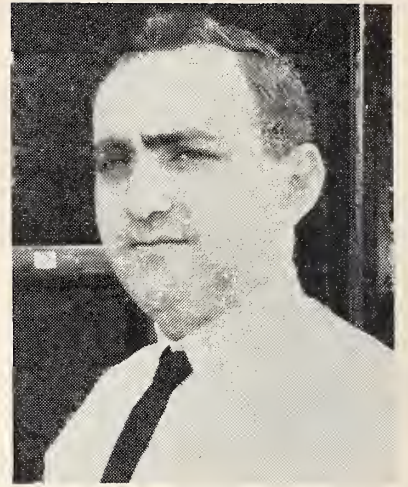
Patrick L. O'Malley, President and Chief Executive Officer of the parent Automatic Canteen Company of America, was the last speaker of the day's sessions. He spun a power-packed oratorical gem urging everyone in the room to know that Rowe AC Service is very much in the music "swim," and ready to meet all competition.

His oration was received with a standing ovation by everyone present in the room.

Pollak closed the afternoon session, which was then followed by regional meetings between the distributors and the respective regional sales managers of Rowe AC Services.

A cocktail party and dinner were scheduled for the evening in the Skyline Terrace of the Sherman House Hotel.

## Off To Europe



BILL WITSEN

PHILADELPHIA—Bill Witsen, Sales Mgr., Scott Crosse Co., will leave on a two week European export trip which starts in London, Oct. 14 and ends in Paris, Oct. 28. The coinman will visit with export customers in London (Cumberland Hotel), Milan (Carlton, Oct. 17), Frankfurt (Intercontinental, Oct. 20), Hamburg (Atlantic, Oct. 24) and Paris (Claridge, Oct. 25). He will present a large inventory of equipment for sale and will study the possibilities of importing products to America.

## Keeney Ships 'Poker Face'

CHICAGO—The J. H. Keeney Company shipped the new 'Poker Face' pingame last week and Art Weinand, President, said that the new game "moves poker from the gambling casino to the entertainment field, and leaves the wagering behind." Players build winning replays around poker hands and by high score. Bumper, flippers, automatic ball lift and new service features are among the game's selling points and were received as this issue went to press. Details of the game, with complete specifications and scoring techniques will appear in the October 19 issue of Cash Box.

## Tom Della Badia, 59, Killed In Auto Crash

WHITE PLAINS, N.Y.—Thomas Della Badia, a partner in County Center Enterprises, a White Plains coin machine operating firm, was killed in an automobile accident on the Cross County Parkway here on Wednesday, October 2nd. He was 59 years of age and leaves his wife Phoebe, and a daughter, Mrs. Gay Greiman.

Della Badia was a partner of Doc Swanson in County Center's route. He was a member of the Westchester Operators Guild since its inception.

Funeral services were held for the coinman on Saturday, October 5, at Our Lady of Mt. Carmel Church in White Plains. He was buried in Mt. Calvary Cemetery. A large contingent of business associates from the Westchester Operators Guild and from the outlying areas attended the services.

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<b>LATE BOWLERS</b> Challengers \$450 Pan American 450 Dixie 550 Continental 675 Duchess 575	King Bowler 395 7 Stars 775 Frolic 725 Safari Gun 175 Space Glider 325 State Fair 175 Seeburg Bear Gun 165 Seeburg Coon Hunt 165 Titan Gun 250 Un. Sky Raider 225 Vanguard 195 Un. Pirate Gun 225 Bally Gun Smoke 225 Hercules 245 Keeney Sportsman 150 Midway Deluxe 225 Shooting Gallery 225 Midway Shooting Gallery 195	

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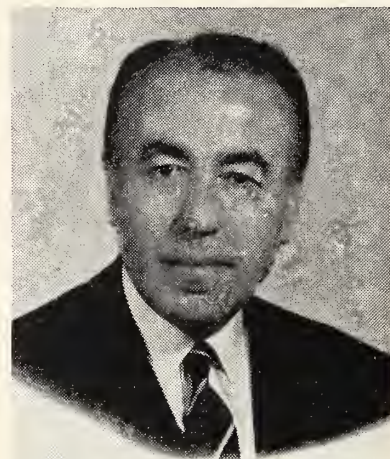
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■ Will Spend 2 Months In Europe



SUREN FESJIAN

NEW YORK—Suren Fesjian, President of Mondial Commercial Corp., exclusive European distributors for Gottlieb, Williams, Chicago Coin and Southland, will leave NYC on Oct. 5 for an extended European tour covering two months and including Madrid, Barcelona, France, Italy, England, Hamburg and the Scandinavian Countries. He will return to France during the trip on three different occasions. Fesjian will firm up commitments with importers in Spain and in Italy, and will visit with the firm's Official Distributors in the other countries. Aspet Varten will head the NYC office in Fesjian's absence.

**BALLY SPINNERS**

**\$185 Only a few left—call!**

**NEW ENGLAND OPS!**

Southland's

**SPEEDWAY**

is for you because you can make twice the money with this than most games. 100% amusement, too!

**REDD DIST. CO., INC.**

126 Lincoln Street,  
BOSTON (Brighton 35), MASSACHUSETTS  
Algonquin 4-4040

**WANT**

**WILL PAY TOP**

**DOLLAR \$\$\$**

for

**Bally**

**TURF KINGS**

**MYRON SUGERMAN INTL. INC.**

CABLE ADDRESS: Prince Charming, Springfield, N. J.  
Route 22 and Fadam Road, Springfield, New Jersey, Tel. DRexel 6-8720.

**NEW!**  
Gottlieb's  
3 or 5 Ball  
Single Player

**SWEET HEARTS**

**A Smash Hit from the Master-Maker of Card Games!**

- Making all cards in light box re-lights all rollovers for specials
- Lighting groups 10-J-Q-K-A, 6-7-8-9, 2-3-4-5 lights hole for specials
- Rollovers increase value of targets
- Top rollovers light 5 pop bumpers for super-score
- Playboard Auto-Clamp • Double-size cash box
- Maximum security door lock • Stainless cabinet trim
- Front moulding clamp • Match feature

Ask your distributor for a feature demonstration!

**New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!**

A Gottlieb  
**FLIPPER**  
SKILL GAME

**D. Gottlieb & Co.**  
1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS  
It's Always Profitable to Operate Gottlieb Games!

## Seeburg Exhibits At Levantine Fair



U.S. Secretary of Commerce Luther Hodges visits Seerome's Seeburg exhibit at the Fiera del Levante, Bari, Italy. Left to right: George Telliman, U.S. commercial attache from the American Embassy, Rome; Secretary Hodges; U.S. Ambassador to Italy Frederich Reinhardt; Giuseppe Pasquini, general manager of Seerome, Milan and Rome.

BARI, ITALY—Luther H. Hodges, U.S. Secretary of Commerce, took time out during his September visit to the 27th Levantine Fair here to visit the Seeburg exhibit staged by Seerome, Seeburg's distributing affiliate in Rome and Milan.

Giuseppe Pasquini, general manager of Seerome, was there to greet Secretary Hodges and his party, which

included the U.S. ambassador to Italy, Frederich Reinhardt, and the commercial attache at the American Embassy in Rome, George Telliman.

The Levantine Fair (Fiera del Levante) is a trade fair exhibiting commercial products of nations that ring the Aegean Sea and the eastern Mediterranean.

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**ROWE AC SERVICES**

18 South Michigan Avenue, Chicago 3, Illinois



## Houston Happenings

H. A. (Hoddy) Franz, head of H. A. Franz & Co., usually a rather conservative talking chap even when discussing Seeburg products, waxed enthusiastic when discussing new line of Seeburg vending equipment. Hoddy had just returned from MOA and NAMA shows in Chicago and Texas-Oklahoma tobacco show in Dallas. The Franz Company has on display complete personalized Seeburg "Marquee Series Venders" for immediate delivery and a sample of the cigarette vender (delivery expected in 60 days).

Popular Viola Howell, United Record Distributors, back on the job after a lengthy absence recovering from major surgery. Ann Diehl took time out from her office duties to "pinch hit" up front for Viola. . . . Bill Williams, owner Bill Williams Dist. Co., (Wurlitzer) with major offices in Houston and San Antonio, together with Sam Ayo, Houston sales manager, attended the MOA and NAMA shows in Chicago. Sam said plenty of orders were being filled for the new model Smokeshop 'Starlite' cigarette machine and the new "875" and "975" models pool tables. Bill Williams, an ardent (and usually successful) big fish fisherman, traveled hundreds of miles over Mexico, made stops at five famous fishing resorts, but so far as he was concerned, the big ones remained safe and swimming down south of the border. . . . New in office of Williams Distributing is cute little Elizabeth Kyle. . . . Steve Poncio recently added following labels to his already super extensive line of records at United Record Distributors: Smash, Hallway, Colpix, La-Louisiane, Moonglow, Shirley, Onerful, Motown, Gordy, Tamla. Last three named are all produced by Motown Records.

Donald B. Beary, Wurlitzer home office representative, on routine business visit in Houston. . . . John E. Williams, ABC Music, reported that, except for expected slump of kiddie rides after schools opened, business was about average. Williams is particularly pleased with a new type refinish job his paint shop does on kiddie rides, especially horses. Refinished stuff is much more realistic in appearance than the original and afford lots more resistance to rough treatment handed out by small fry cow pokes. . . . Bob Davenport working Saturday behind closed doors increasing faculties for his used records display. Addition of 800 to 1000 capacity racks and added capacity for already installed racks by an ingenious method all his own were the main chores. . . . We expect to be back with the various and sundry happenings about the coinrows of Houston and so advise you to look for us periodically, about every other week, to stay advised of the business in this section of Texas. Good to be back.

### Illini Ops To Meet

CHICAGO—At press time Lou Casola, President of the Music Operators of America, advised the trade that reception to the proposed formation of an Illinois Operators Association had been met with approval by many ops in this State. A Friday, Oct. 4 meeting was about to be held,

in Chicago's Sherman House, as this edition went to press. The reason behind the formation of the association on a statewide level was to combat harmful legislation which has emanated from Government in the past.

### More Than 20 Winners!

#### It Was Hard To Go Home Without A Prize!

ELLENVILLE, N. Y. — It was a weekend of awards for many of the 500 guests attending the Annual Outing of three New York Associations Sept. 13-15 (CB Sept. 28). Among the many winners of prizes were as follows: \$50 Bond, Marty Sonin; \$25 Bond, Mrs. Sidney Mittelberg; \$25 Bond, Mrs. Dorothy Rosen; Low Gross Golf Trophy, Mike Tartaglia; Tie for Low Net Golf Award Abe Green (golf bag) and Frank Marks (trophy); Mrs. Sid Mittelberg, Low Gross Women's Trophy; Mrs. Nick Nuccitelli, Low Net Women's Trophy; Mrs. Frank Marks, Second Low Net Women's Trophy; Long Drive Award, Bernie Boorstein (Putter); Hole-In-One Award, John Nucitelli (Trophy); Mink Stole, Mrs. Dennis Hyland; Miami Vacation, Ronnie Billings; Portable TV Set, Mrs. Harriet Green; and of course the winners at the various gin rummy tables throughout the Nevele Hotel(!).

Awards were also presented to the Ops Softball Team who defeated the Distribs Softball Team 15-13. In addition, everybody received a Travel-alarm Clock. Even the liquor was presented courtesy of distribs. The September 21st Issue of Cash Box was rushed to the dinner tables early Saturday evening. And of course, there were the big wine buyers at the bar where anyone interested could conjure up some gratis conversation and a free drink. Come to think of it, with the aid of a credit card, a guest could have left Brooklyn penniless and experienced a grand weekend, returning late Sunday, armed with a battery of bonds, prizes, awards, and perhaps a few bucks from that gin rummy game(!) It's a great life.

### Operating In France Is No Picnic

NEW YORK—When coinmen are unorganized they can eventually be injured beyond repair. Here's a pertinent example:

There are some 1500 operators in France. Most are small, a few very large. Although several attempts have been made to form an organization, it never came to fruition.

With all of the operators working individually, the business now suffers under the burdens of low-price coin chutes, tough competition, high taxes, and large royalty payments to a collection agency.

American equipment—music machines and amusement machines—is charged a 60% duty upon arrival, making the machines very costly. Music machine play is at about 10 cents American money, but the patron gets two tunes. Pingames are set at the equivalent of five cents. The French operator pays about 80 cents per record. French collection agencies (similar to ASCAP, BMI and SESAC) collect approximately \$10 per month per machine. Local taxes run from \$24 per year per machine to \$240, depending upon the population of the community. On top of this, the Federal Government takes 5% of the gross. Locations are paid 25% to 50%, depending upon the competition.

Pingame play is heavy but players demand constant replacement with new equipment. The machines last about three months. And you think you have problems?



## California Clippings

All distributors and wholesalers predicting the fall selling season should be one of the best in recent years. . . . Bud Lurie of Southland Engineering reports operators reaction to Southland's new "Time Trials" game has been tremendous. The factory is now on an overtime schedule in order to keep up with distributor demands.

At American Coin Machine Co., Bill Lanzy said the "Fast Draw" game was again selling well, with many units moving out of the shop. The repair department going full force, keeping busy getting out the used equipment. . . . A visitor at Duarte International Sales Co. this week was Mr. John Larkin from Sydney, Australia. Mr. Larkin is the AMI distributor for the continent of Australia. . . . At the R. F. Jones Co., Chuck Klein and Ed Wilkes returned from a trip to Chicago on business. The first week of the gigantic sale marking the start of a new fiscal year for the Jones Co. was a great success. The sale will run for the entire month of October, and from all indications it will surpass last year's figures. Ralph Phipps, Rowe A. C. Services field service engineer instructed a class at the Los Angeles Trade Technical School on the operation and maintenance of Rowe AC's coffee vendor and drink vendor. Don Edwards in San Diego with Johnny Holtz, Jones field engineer, giving the operators a helping hand. Another order of Gottlieb's new "Sweet Hearts" pin game is on the way to the Jones Co. A 24,000 dollar Tel-Norm system was installed in the main Inglewood Hartfield store, which is the beginning of a contract to install the system in all the stores in the Hartfield chain.

Ed Doris, executive vice president of Rock-Ola in town and conferring with Paul Laymon and Jimmy Wilkens at Paul A. Laymon Co. Sales of the new Rock-Ola "Rhapsody II," and "Capri II" continue to go very well, with operators enthusiastic about the new features. Jimmy reports business in general of both new and used equipment is going good. . . . At Leuenhagen's Record Bar, Bob Singer of King Records stopped in to play James Brown's new record of "Signed, Sealed, and Delivered." Tommy Reed, and R. S. Reed in with Tommy's first release on the Token label, "Derrango."

Ed Claffey, vice president in charge of sales for Seeburg in town for a three-week stay at Amco Music and Vending. Claffey will be addressing operators at a series of dinner meetings set up by Leo Simone throughout the Southern California area. Leo and Claffey will be making a tour of the entire West Coast. Leo said the Seeburg roving van continues to meet with great success with the operators. . . . Henry Leyser of Associated Coin Amusement Co. in Europe on an extensive business trip. . . . Frank Mencuri at Simon Distributing Co reports the showroom loaded with equipment which was purchased during his recent trip to Chicago. Extra help has been put on to handle this and also two good-sized export orders. . . . Gabe Orland of California Music Co., on a two week business trip to the Orient. Gabe's itinerary includes stops in Honolulu, Hong Kong, and Japan. Caterina Valente, London Records artist, here to do a Bing Crosby special stopped in to see Buddy Robinson. . . . At C. A. Robinson Co., Hank Tronick said sales on United's "Fury Bowling Alley," and "Ultra Shuffle Alley" are holding up extremely well. Hank also said all model pool tables, both new and used continue to sell big. . . . Visiting wholesalers this week were: Fred Allen, Bakersfield, George Kohler, San Pedro, and Lester Dechene of Cooper Music Co. in Riverside.

**Want A Weekly Newsnotes Column Written From  
Your Home Territory? Write Cash Box NYC!**



## Midwest Musings

Open House at the New Building of the Sandler Distributing Company, Sunday Sept. 22nd. was a huge success. . . . Operators and their families from the Dakota's, Wisconsin, Iowa, and Minnesota arrived in many instances Saturday and made a pleasant weekend of it. The ladies had a lovely orchid pinned on them as they entered and a set of beautiful glassware was handed to each operator as a gift. . . . The bar and buffet with such an abundance of delicious food was the busiest far into the night. Irving Sandler was amazed at the turnout and was delighted to have so many of his friends help him celebrate at the new quarters. . . . Manufacturer's representatives at the open house were Bill DeSelm and Andrew Duway of the United Mfg. Co. . . . Bert Davidson, The Wurlitzer Co. and John Ryan and Earl Feddick, The Valley Sales Co. . . . The following is a partial list of the operators at the Open House. . . . Mr. & Mrs. Harold Fortney, Cuba City, Wisc. . . . Mike Young, Soldiers' Grove, Wisc. . . . Mr. & Mrs. Harlow Norberg, and Mr. & Mrs. Clayton Norberg, Mankato, Minn. . . . Mr. & Mrs. Cart Gedney, and Mr. & Mrs. Ray Sellman, International Falls, Minn. . . . Mr. & Mrs. Pete Wornson, Mankato, Minn. . . . Jim Melichar, Black River Falls, Wisc. . . . Amos Heilicher and Danny Heilicher, Minneapolis. . . . Norman Pink and Al Plotnick, Minneapolis. . . . Mr. & Mrs. Gene Bascomb, Waterloo, Iowa. . . . Mr. & Mrs. Carl Teeple and Mr. & Mrs. Paul Christianson, Waterloo, Iowa. . . . Mr. & Mrs. Art Skram, Mason City, Iowa. . . . Vince Jorgenson, Mason City Iowa. . . . Mr. & Mrs. Billy Gummow, Hopkins, Minn. . . . Mr. & Mrs. Stanley Woznak, Little Falls, Minn. . . . Ed and Bob Kubes, New Prague, Minn. . . . Mr. & Mrs. Matt Huppert, Red Wing, Minn. . . . Mr. & Mrs. Domonic Pirillo, Olwein, Iowa. . . . Mr. & Mrs. Vic Mallgren and Dorothy Bollier, Baldwin, Wisc. . . . Mr. & Mrs. John McCarthy, Waterloo, Iowa. . . . Mr. & Mrs. Al Kirtz, Lake City, Minn. . . . Mr. & Mrs. Jim Stolp, Greenbush, Minn. . . . Mr. & Mrs. Earl Ackley, Spooner, Wisc. . . . Mr. & Mrs. John Czerniak, Duluth, Minn. . . . Mr. & Mrs. Roger Czerniak, New Hope, Minn. . . . Jim Young and Mr. & Mrs. Myron Morrow, River Falls, Wisc. . . . Mr. & Mrs. Lloyd Williamson, Winona, Minn. . . . Bob Keese, Forest Lake, Minn. . . . Mr. & Mrs. Bob Kovanen and Mr. & Mrs. Gordon Runnberg, Moose Lake, Minn. . . . Mr. & Mrs. Jack Ravine, Minneapolis. . . . Mr. & Mrs. Harry Sandler and Mr. & Mrs. M. Sandler, Mr. & Mrs. Henry Greenstein, Mr. & Mrs. Jack Rose, Minneapolis. . . . Mr. & Mrs. Elgin McDaniel, Wadena. . . . Jack Godfrey, Chaska. . . . Vern Boerger, St. Cloud, Minn. . . . Frank Grant, St. Cloud, Minn. . . . Al Reese, Watertown, So. Dakota. . . . Earl and Howard Berkovitch, Superior, Wisc. . . . Mr. & Mrs. Chas. Karter and Mr. & Mrs. Jack Karter, St. Paul. . . . A good time was had by all!

"But it won't  
be a secret  
for long!"



**ROWE AC SERVICES**

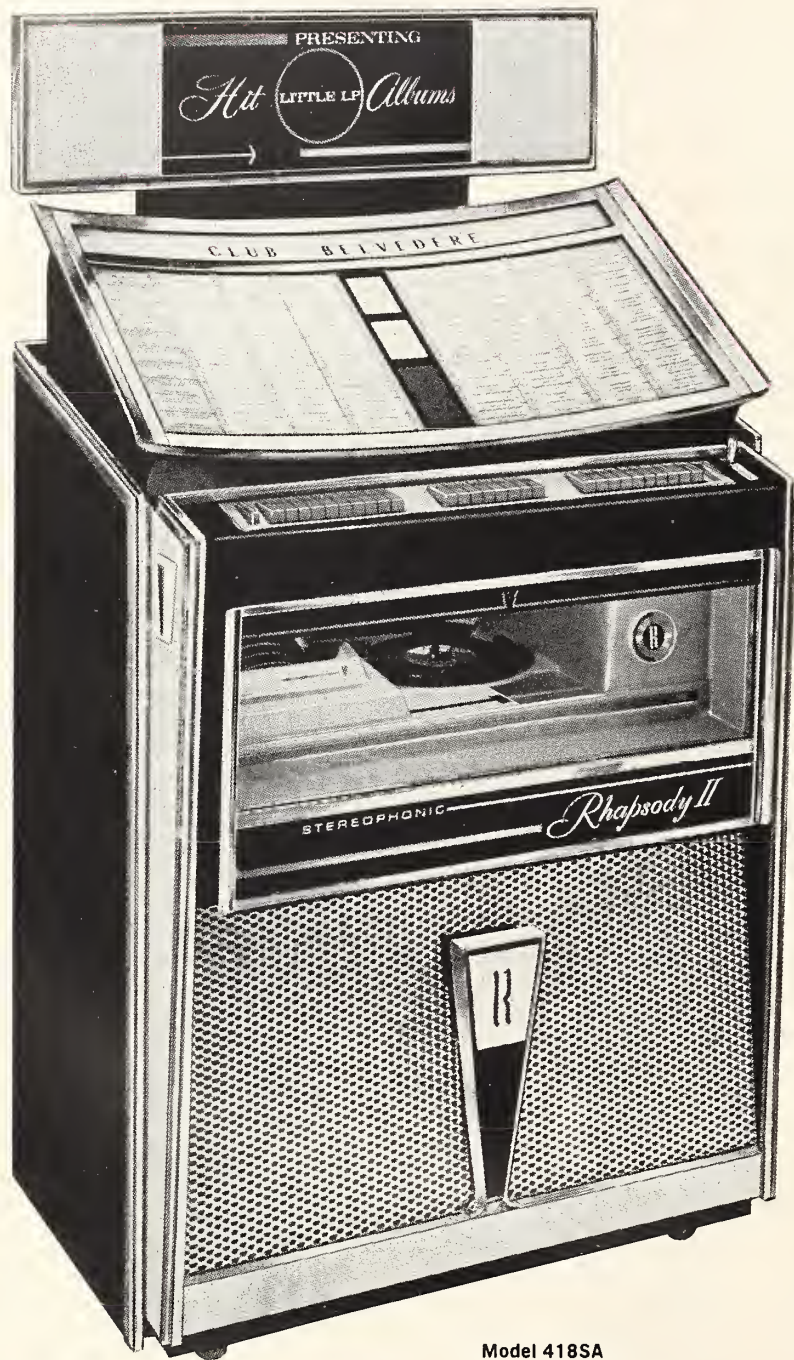
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ROCK-OLA

# Rhapsody II

160 play de luxe stereo-monaural phonograph



Model 418SA

## Now available with NEW 7" LP FEATURE!

Now, with the new Rock-Ola Rhapsody II, Model 418SA, operators can meet the demands of *any* location going. Offer 33 $\frac{1}{3}$ , 45 RPM, even 7" LP albums! The new LP feature is installed in groups of 10 records (20 selections). Any number of LP albums can be installed, up to 80 records, with 160 selections . . . in groups of 10. Customer has the choice of both sides of album record or any combination of sides. Mix any bank of records in any sequence with the exclusive Rock-Ola Mech-O-Matic Changer . . . or, offer all 33 $\frac{1}{3}$ , all 45 RPM, all 7" LP records!

### New and extremely durable cabinet finish

In addition to new and distinctive cabinet styling, the Rhapsody II also features a new plastic laminate "conolite" finish. Extremely stain and mar resistant, it is easy to keep clean . . . maintains a beautiful glossy shine.

### Full Dimensional Stereo Sound

Dramatically achieved by combining perfect stereo cone tweeters, above, with the main unit speakers below, then factory pre-angling them to achieve what we call "beaming the music" . . . providing full dimensional sound whatever the location.

### Exclusive Rock-Ola Selector Mechanism

Fastest selection-to-play cycle available. Coupled with the famous Rock-Ola revolving record magazine, it selects ready for play any record in ten seconds or less. Ends sticky selector coils . . . replaces them with positive-action mechanical selector levers which provide fail-safe selection every play.

### Featured-star display panel

Adds dramatic appeal to the Rhapsody II. A proved play booster!

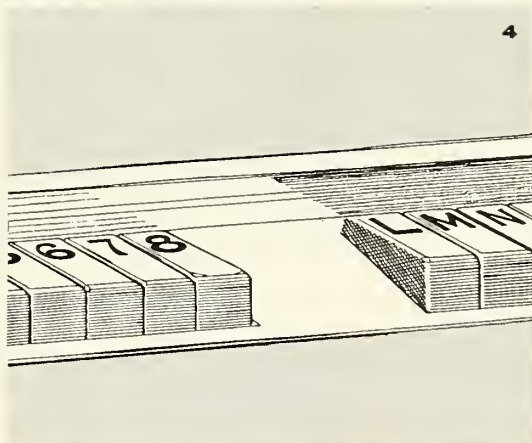
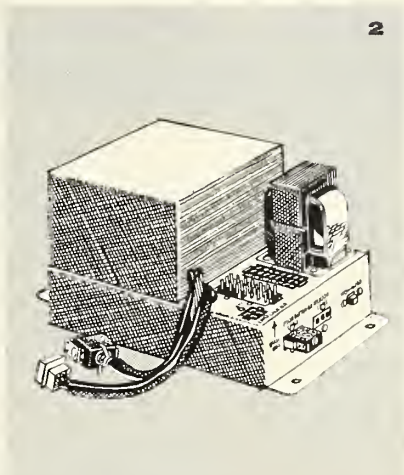
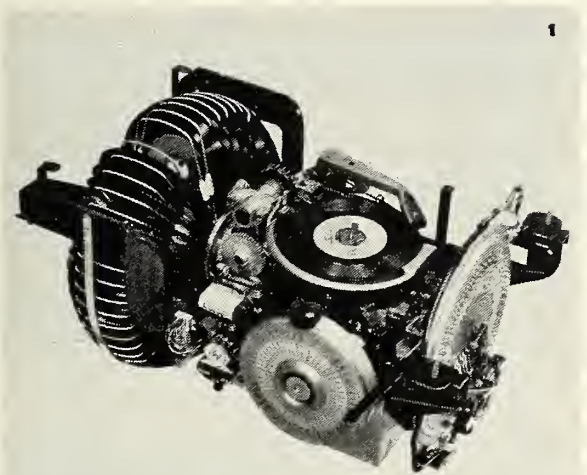
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# with famous ROCK-OLA design simplicity



## 1 New, Miniaturized 160 Selection Mechanism

Here, in a single compact mechanism, is proof of *Rock-Ola Design Simplicity*. Pure and simple concepts of engineering . . . an ultimate in fail-safe performance, afforded by replacing complex electrical components with an almost entirely mechanical operation!

## 2 New "Common" receiver system

Adapts quickly and easily to both Rhapsody II and Capri II. Ends cost of multi-receiver system inventory.

## 3 New Automatic Rock-Ola "Money-Counter"

Plug-in unit counts nickels, dimes, quarters, half-dollars. Gives exact total of machine receipts. Sealed, tamper proof unit—"totals" reading visible through window.

## 4 Fool-proof two-button selection system

Single plane two-button selection system speeds play. Key switch assembly is isolated from pushbuttons. Eliminates service calls caused by spilled liquids.

## 5 Plug-in-needle cartridge—Snap-in Diamond stylus

High-compliance astatic stereo cartridge merely plugs in. No wires, no screws, no connections needed. New snap-in diamond stylus eases service problems.

## Feather-touch tone-arm set down

Resistor circuit on gripper arm motor slows action on tone arm for softer set down. Lengthens needle life. Muting delay relay circuit allows tone arm to be muted during set down. Eliminates feed-in groove noise.

## 6 Exclusive Rock-Ola Mech-O-Matic Intermix

Completely automatic changer intermixes 33½, 45 RPM, stereo, monaural records in any bank, in any sequence. Even intermixes 7" LP records with the Rhapsody II Model 418SA! No wires, no micro-switches or electronic aids for changing motor speeds or spindle sizes.

Take advantage of the many big features of the new Rock-Ola Rhapsody II See your Rock-Ola Distributor today.

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## CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

**NOTICE—\$67 Classified Advertisers.** (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

# WANT

**WANT—Used 45 rpm records.** All types as they run, right off the route. We buy on a C.O.D. basis & pay freight. KING SALES—1415 WASHINGTON ST.—BOSTON, MASS. (CO 6-5778) Call collect for quick deal.

**WANT—Telequiz; Seeburg Phonographs; Gottlieb Pinballs; THE GENERAL AUTOMATIC S.C.—60 RUE VAN SCHOOR—Brussels, Belgium. \* Cable JEUMATE/Brussels.**

**WANT—Surplus 45 rpm records.** We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L. I., N. Y. (Tel. 516-TU 9-3300).

**WANT—Mid. Red Ball; Bally Skill Score; ChiCoin Drop Ball Upright; ATLAS DIST., 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).**

**WANT—Exhibit's IOU, Selectem and Horseshoes.** State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

**WANT—Late Bingos, Gott: 2-4 players, Seeburg CV200, Large Ball-rollover Bowlers.** Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

**WANT—Gottlieb pins, late model Bally, United Shuffle Alleys.** Write, wire, phone. SCOTT CROSSE CO., 1732 FAIRMOUNT AVE., PHILADELPHIA, PENNA. CENTER 6-4444.

**WANT—Juke Box Operators.** For a steady year round outlet for your used records. Manufacturers'. For your overruns and surplus LP's & 45s. Call or write. EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

**WANT—Panorams and Panoram parts.** United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

**WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models).** Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

**WANT—Co2 cylinders and pre-mix tanks all sizes—state quantity, size, price.** AUTOMATIC SELLING ASSOCIATES INC.—255 LONG BEACH ROAD, ISLAND PARK, N.Y.

**WANT—United Bowl-A-Ramas and all types of music boxes.** Please send us your inventory. CLEVELAND COIN INTERNATIONAL—2029 PROSPECT, CLEVELAND, OHIO. (TO 1-7615).

**WANT—Seeburg Hi Fi C.V. 2-8 Speakers.** TOLEDO COIN MACHINE. 814 SUMMIT—TOLEDO, OHIO.

**WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc.** HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GRenleaf 6-7778).

**WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines.** For Sale or trade—Deluxe Big Tents; County Pins; Double Shots; Skeet Shoots; 6 Bright Spo. Bingos. Write or call—E. L. HARRIS. BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

**WANT—Blues, rhythm and blues, jazz used 45's.** No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. RECORD MART, 2222 ELM, DALLAS 1, TEXAS.

**WANT—New records 45 rpm and LP's any quantity.** Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

**WANT—Used 45 RPM Records.** All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

**WANT—New 45 rpm records.** No quantity to large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction Call Collect. SUTTON RECORD CO. 34 EAST 14th STREET NEW YORK, (Tel. CH 2-3250).

**WANT—45 RPM Records, new or used.** LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

**WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up.** Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRI, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address. HOBEL-EUROP-BRUSSELS).

**WANT—Jacques Palmer has an office in Antwerp** buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment. Cash on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.

**WANT—Attention: Distributors and record shops.** There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

**WANT—New close out over-run return hit 45-rpm records.** Contact immediately for quick transaction. BILL ISAACS, ISAACS RECORD ENT. INC., 223-07 HEMSTEAD AVE., QUEENS VILLAGE 29, N.Y. (Tel. HO 4-7770)

**WANT—Your used or surplus 45 rpm records,** also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. UNion 1-7500, JACKson 1-5121).

**WANT—Any age used 45 RPM records.** Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

**WANT—45 rpm Record closeouts.** Returns, surplus and cut-outs. New only. Call or write. H. SHENKMAN, PARAMOUNT RECORD CO.—16 CHERYL LANE NORTH, —BETHPAGE, N. Y. (Tel. 516-MY 4-4178).

**WANT—Bingo mechanics to work in fabulous Las Vegas** call 3823633 for further information in Las Vegas, HONEST JOHN'S—2456 LAS VEGAS BLVD.—LAS VEGAS, NEV.

**WANT—Philadelphia Toboggan (Skee Balls)** quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

**WANT—Seeburg HF100R, AY160S; Wurlitzer 1900, 2000, 2100, 2150, 2200, 2300S; Rock-Ola 1448, 1454, 1455; AMI H200E, 1200E, J200ES. Gott: Pingames, Flipper, Flipper Parade, latest models. Guns; Bowlers; Bingos; Rush offer to: VICTOR HUGO—KONINGIN ASTRIDLAAN 49—MECHELEN, BELGIUM.**

**WANT—45 RPM Records, new or used.** No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

**WANT—To buy any make or model late phones for cash.** SEACOAST DIST. 1200 NORTH AVE.—ELIZABETH, N.J.

**WANT—Attention Distributors, Operators!** We pay cash for used juke boxes, all makes of pinballs, shuffles, bowlers, guns, guns, arcade equipment. Forward list to: IMPERIAL COIN MACHINE CO.—498 ANDERSON AVE.—CLIFFSIDE PARK, NEW JERSEY.

**WANT—Juke Box operators for a steady year round outlet for your used records.** We pay freight. Top prices, manufacturers no quantity too large. LP's or 45's. Call or write. BULLDOG DIST. INC.—33 SPRING ST.—LYNN, MASS. (Tel. 593-3920).

**WANT—For resale: Seeburg and Wurlitzer Phonographs, Games.** Send inventory and lowest cash prices. HASTINGS DIST. CO. INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

**WANT—Good mechanic on games, jukes, cigarette machines.** Best pay. Call or write NICK PUTCH—SOUTHERN MUSIC CO.—3569 GREENWOOD ROAD, SHREVEPORT, LA. (Tel. 635-7979)

# FOR SALE

**FOR SALE—We are in the process of moving to a new building.** Write-Phone-Drop In for close-out deal on present stock of equipment. MILLER-NEWMARK DIST. CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel. GL 6-6807).

**FOR SALE—1 200 Record AMI Stereo Hide-away and 10-200 selection boxes to match.** First \$700 buys entire lot. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA, KANSAS.

**FOR SALE—Bally Shuffles; ABC Super, Deluxe, Congress, Whiz and Speed United Shuffles; Eagles and Atlas. GLOBE DIST. CO. INC., 2330 N. WESTERN AVENUE, CHICAGO 47, ILL.**

**FOR SALE—Used juke box records right off routes.** Steady weekly supply. MERIT RECORDS—129 FRANCIS ST.—EVERETT, MASS.

**FOR SALE—New kiddie rides Southland Traveling Pony; X17 Space Ship; Traveling Dinosaur; Speedway Racing Game.** Top locations available. Write or phone. WESTERN TRAILS AMUSE. CO.—3249 N. BROADWAY, CHICAGO 13, ILL. (Tel. DI 8-2900)

**FOR SALE—50 recorded songs only \$3.00.** Many great songs by favorite artist, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

**FOR SALE—Beauty Contest (new) Balls-A-Poppin' (2 pl.); Green Pastures; Turf Champ; Harbor Lites; World Champ; Ten Strike; Golf Champs; Bowlers; Triple Strike S.A.—NOBRO NOVELTY—142 DORE ST. SAN FRANCISCO, CALIF. (Tel. Market 1-5438)**

**FOR SALE—Bingos: Golden Gates \$890.00; Twists \$775.00; Lidos \$675.00; Zig Zags \$700.00; Can Cans \$700.00 Also—Bally: Cross Countrys \$250.00; 3-In-Lines \$475.00. Gottlieb: Gauchos \$525.00; Cover Girls \$250.00. Williams: "Mardi Gras" \$475.00. Chicago Coin: Grand Prize Bowlers 16 ft. \$885.00. All-Tech: Twirly Bird \$525.00. Indian Scouts \$475.00. Note: Bingos sold only in Foreign Commerce. NEW ORLEANS NOVELTY CO., 1055 DRYADES STREET, NEW ORLEANS, LOUISIANA, Tel: 529-7321.**

**FOR SALE—United 16' Jumbo B.A. \$145; 16' Playtime B.A. \$225; 16' Duplex B.A. \$350; 16' League B.A. \$375; Dual S.A. \$225; Silver Roll-Down S.A. \$595. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. AXminster 4-3529.**

**FOR SALE—Uprights, Bingos for export.** Flashbacks Sweet Shawnee; Super Jumbo; Twin Super Wildcat; Big Dipper; Criss Cross Diamond; Lotta Fun; Barrel-O-Fun; New in crates. Shoot-A-Line '62 and Venus. FOB Balt. Md. CROSS DUNHAM & CO.—350 GREENDALE ROAD—YORK, PA. (Tel. 85124)

**FOR SALE—Cash for used Mills or Jennings slot machines.** Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

**FOR SALE—Any Model United Shuffle Alley, Any Quantity, At Any Time. Call, Write, Wire.** UNITED EAST COAST CORP. 585 TENTH AVE., NEW YORK 36, N.Y. Pennsylvania 6-6680.

**FOR SALE—Pokerino nearly new with drop chute and knock off.** Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write. JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

**FOR SALE—Hi-Speed Super Fast Shuffle Board Wax.** 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

**FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications.** Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

**FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less.** EP's 25¢ per record. 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNKirk 3-8735).

**FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog.** EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNion 3-8627).

**FOR SALE—You need back glass insurance.** Back glasses are expensive and a great many of them will be irreplaceable. Your investment in equipment is valueless without a back glass. Protect yours now with "shatter-proof". Easily and quickly installed on Bingos, Uprights, Shuffles, Bowlers, \$10.95. State name of game when ordering. STATE SALES & SERVICE CORP., 1005 EAST BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055).

**FOR SALE—All kinds of Fruit Machines, Jennings Standards and Mills High and Low tops.** Evans Races and Bangtails, Clover Bells, Draw Bells, Citation and Turf King One Ball. Shopped for export. ATOMIC COIN MACHINE CO. BOX 4312, NORTH LAS VEGAS, NEV.







# ROUTES GET RUN DOWN AT THE HEEL, TOO

Take a close look at yours. You can be sure your competitor is. The minute you get careless in keeping your equipment up-to-date, somebody will try to move in.

Don't develop unprofitable locations, unhappy owners, unresponsive patrons. See your Wurlitzer Distributor. He'll talk turkey on trade-ins . . . show you how you can liven up your spots and lift up your earnings with the Wurlitzer 2700 . . . the only phonograph you can buy that offers the Ten Top Tunes feature . . . a real mint when it comes to making money.



## **WURLITZER 2700** *The Year's Big Money Maker*

**THE WURLITZER COMPANY**

NORTH TONAWANDA, N. Y.

107 YEARS OF MUSICAL EXPERIENCE

*New, Beautifully Styled*

# ULTRA

**SHUFFLE ALLEY** by **UNITED**

**GREATEST GAME ON 4 LEGS**

..... PLAYERS CHOICE OF .....

- DUAL  
FLASH
- FLASH
- REGULATION  
CHAMP
- REGULATION
- ADVANCE

## BEAT THE CHALLENGE TOP THE SCORE

First shot of game sets up the score in big bright lights for other players to beat . . . stimulates competition.

Handicap Feature  
**EASY STRIKE** OR **NORMAL STRIKE**

1  
TO  
6  
CAN  
PLAY

### NEW Easy Service features

**1. PULL-OUT**  
Pin Panel

**2. TIP-OUT**  
Mechanism Panel

**3. SWING-OUT**  
Back Door

Plus roomy separation of all mechanisms for easy-to-get-at servicing.

8½ FT. LONG,  
2½ FT. WIDE

SHIPPING WEIGHT  
(CRATED)  
465 lbs.

FLUORESCENT LIGHTING

STAINLESS STEEL ENCLOSURE FOR COIN MECHANISM

Designed by the  
ORIGINATOR  
of Coin-Operated  
SHUFFLE ALLEYS  
and  
BOWLING ALLEYS

Full-length, Simulated Mahogany Formica Side Rails

New, Decorative Plastic Side Rebounds

Standard 10¢ Play

**MULTIPLE COIN MECHANISM**  
(OPTIONAL AT EXTRA COST)

HIGHEST RESALE VALUE

**ORDER FROM YOUR UNITED DISTRIBUTOR TODAY!**

*“do you mind turning to page 62  
for the TOP PROFIT NEWS OF THE YEAR  
from ROCK-OLA...”*



# Cash Box

in 2 parts **Part 2** OCTOBER 12, 1963



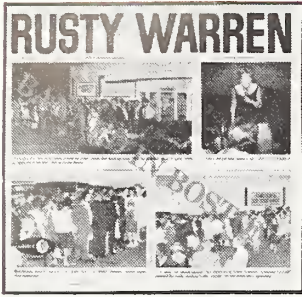
**RECORD  
BUYER'S  
AID**

**FOR  
FALL  
AND  
CHRISTMAS  
MERCHANDISING**

## INDEX

- NEW CHRISTMAS ALBUM RELEASES (SPECIFICALLY YULETIDE MERCHANDISE OF POPS & CLASSICS) ..... 10
- CHRISTMAS CATALOG (POP, CLASSICAL, JAZZ, KIDDIE, ETC.) .. 12, 14, 18
- NEW CLASSICAL ALBUM RELEASES 21, 22
- CATALOG OF CHRISTMAS SINGLES .. 26
- NEW POPULAR ALBUM RELEASES (SUMMARY OF THE NEW LP'S ISSUED THIS FALL FOR THE HEAVY YEAR-END BUYING PERIOD ..... 28-40
- ALBUM DISCOUNT PROGRAMS .... 42
- PAST YEARS' CHRISTMAS HITS (SUMMARY OF ALBUMS AND SINGLES WHICH HAVE APPEARED ON BEST SELLER LISTS OF PREVIOUS CHRISTMASSES) ..... 43
- GOLDEN ALBUMS (COMPLETE LIST OF ALBUMS WHICH HAVE EXCEEDED THE \$1,000,000 MARK AS AUTHORIZED BY RIAA) ..... 44

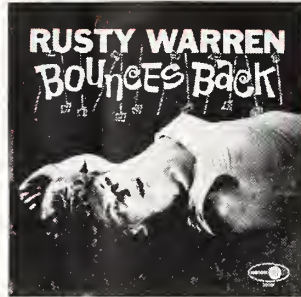
# THESE GIFTS OF LAUGHTER —will LAST LONG AFTER—



JGM 2049 RUSTY WARREN  
BANNED IN BOSTON?



JGM 2044 RUSTY WARREN  
RUSTY WARREN IN ORBIT



JGM 2039 RUSTY WARREN  
RUSTY WARREN BOUNCES BACK



JGM 2034 SENSATIONAL  
RUSTY WARREN



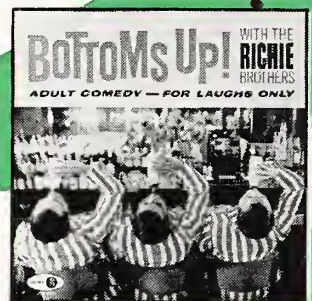
JGM 2029 RUSTY WARREN  
KNOCKERS UP!



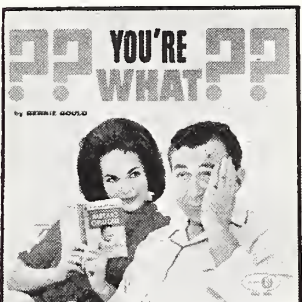
JGM 2024 RUSTY WARREN  
SONGS FOR SINNERS



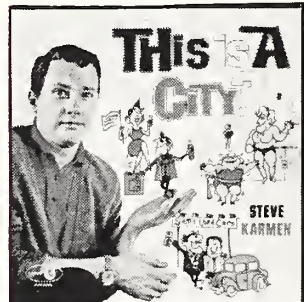
JGM 2050 RUTH WALLIS SINGS  
THE SPICE IS RIGHT



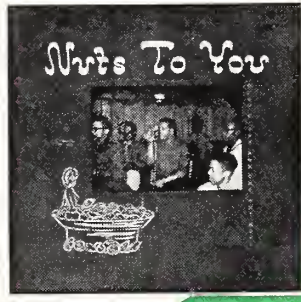
JGM 2037 RICHIE BROS.  
BOTTOMS UP



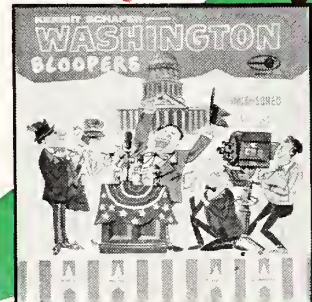
JGM 2046 BERNIE GOULD  
YOU'RE WHAT?



JGM 2048 STEVE KARMEN  
THIS IS A CITY?



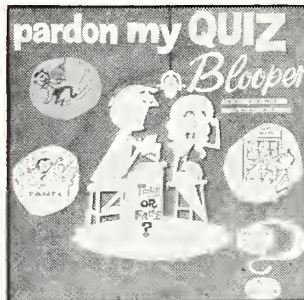
GROSS 101 DOUG CLARK  
NUTS TO YOU



WPMG 11 WASHINGTON  
BLOOPERS



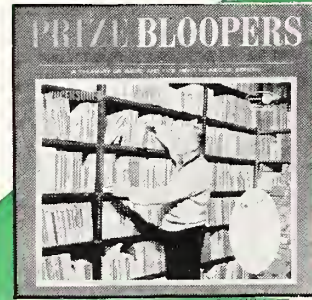
SPMG 9 SPORTS  
BLOOPERS



QPMB 10 QUIZ  
BLOOPERS



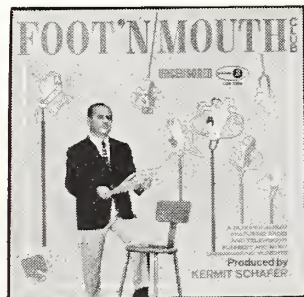
JGM 2001 COMEDY OF  
ERRORS



JGM 2003 PRIZE  
BLOOPERS



JGM 2004 SUPER  
BLOOPERS



JGM 2008 FOOT 'N'  
MOUTH CLUB



JGM 2017-2019 (Vols. 1 & 2)  
OVER SIXTEEN

- JGM 2002 SLIPPED DISKS
- JGM 2005 OFF THE RECORD
- JGM 2006 STATION BREAKS
- JGM 2007 FUNNY BONERS
- JGM 2032 ILL WILL—Will Jordan
- JGM 2033 LARRY STORCH AT THE BON SOIR
- JGM 2035 AT THE PALACE WITH SMITH & DALE
- JGM 2038 COCK N' BULL TAILS—Roy Awbrey
- JGM 2041 HARRY HERSHFIELD — The Presidents' Jester
- JGM 2042 DON SHERMAN GOES BACK TO COLLEGE
- JGM 2045 LAUGH-CAJUN-LAUGH — J. B. Kling Jr.

MAKE YOUR CHRISTMAS GREEN with . . .  
**jubilee RECORDS**

A product of Jay Gee Record Company Inc.  
A DIVISION OF THE COSNAT CORPORATION  
318 West 48th Street, New York 36, N.Y.

# BEST SELLERS FOR CHRISTMAS SALES



## CRY TO ME

Betty Harris

Jubilee 5456

## YOU'RE NO GOOD

Dee Dee Warwick

Jubilee 5459

## DAWN

David Rockingham Trio

Josie 913

## KIND OF BOY YOU CAN'T FORGET

Raindrops

Jubilee 5455

## WHO'S GOING TO PICK UP THE PIECES?

Little D & The Harlems

Josie 914

## LONELY CHRISTMAS

Sonny Till & The Orioles

Jubilee 5017

## WHAT ARE YOU DOING NEW YEARS?

Sonny Till & The Orioles

Jubilee 5017

## DELICIOUS

Jim Backus

Jubilee 5330

## RUDOLPH THE RED NOSED REINDEER

The Cadillacs

Josie 807

## KOLEDY

Polish Christmas Carols

DL 1218 (DANA)

## BOZE NARODZENIE

Polish Christmas Songs

DL 1219 (DANA)

## POLSKIE KOLEDY

Polish Christmas Sing Along

DL 1285 & SDL 1285 (DANA)

# JUBILEE RECORDS

A DIVISION OF THE COSNAT CORP.  
318 W. 48th St., N. Y. 36, N. Y.  
A product of Joy-Gee Record Co., Inc.

## START NOW: SELL-UP!

In the day to day race to produce new and exciting product, package it, promote it, get it to market and finally sell it, the record industry too often loses sight of the unbelievable value it is offering the public in its very basic ingredient . . . THE PHONOGRAPH RECORD.

Pause for a few moments and examine as objectively as possible, this item, which on tangible vinyl contains that great intangible—entertainment! It will help you perform your job in the industry more effectively—most likely with greater enthusiasm—and give you greater respect for a product which too often takes an undeserved beating at our very own hands.

The Phonograph Record, today, is the greatest entertainment value available. For the cost involved, it gives the buyer more than any other entertainment medium. And it keeps on giving.

The Record is the only entertainer one can call on whenever he wants it. It never refuses an encore. And can please every taste. It comes into the home to entertain the buyer and continually offers a flawless performance.

Compare its value, per dollar, with films or the theatre. Great moments in these media are, of course, memorable and are undoubtedly enjoyed for many years. But after a given time span such moments are erased from memory leaving a blank that may never be relived.

But records can re-awaken a forgotten moment. An original cast album can revive all the memories the mind finds difficult to contain.

Opera performances of absolute perfection are forever preserved on records, and there is never a fear that the star will be absent on a given night you wish to hear it. Memorable concerts remain at the listener's fingertips long after the performers are gone. And for a few 98¢ pieces, teenagers can have their favorite bands and

vocalists provide their dance music.

Records are convenient, attractive, a prestige item, take-up extremely little space for the amount of enjoyment they offer, and there is music available on records to suit everyone's wishes . . . popular, classical, jazz, comedy, country, rhythm & blues, spoken word, ethnic, and the endless chain of other categories we could mention.

The merits of the phonograph record are endless. Although the record may be terribly abused—when used as a loss leader to attract customers, or when it is a recording that's in bad taste, or when the cover deceives the buyer into believing he will be getting something he never really does get—it's great value can never be destroyed. One can appreciate this when he sees a teenager who has just purchased a recording walk out of the store hugging the record. Regardless of how the record is kicked about within the trade, it remains a highly cherished, well-cared for item in the home.

Radical practices in merchandising and pricing during the past year may have had a somewhat damaging effect on the consumer's feelings about records. But the industry in recent months seems to have awakened to this possibility and a number of people in the trade are now doing something about it.

It has been quite obvious that the industry, of late, has been thinking in terms "SELLING-UP" rather than selling down . . . Selling product instead of price.

Now is the perfect time, as we head into the pre-holiday buying period, for everyone in the industry to think in terms of selling records up.

On the following pages we have assembled for you the dealer, a wealth of record data, merchandising aids and other helpful hints designed to assist you in SELLING-UP and thereby increasing your sales and profits during the Fall and Christmas record buying season.

SUBSCRIPTION RATES \$15 per year anywhere in the U.S.A. Published weekly. Second class postage paid at Bristol, Conn. Copyright © 1963 by The Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.

# Chris

31,837,068 RECORD BUYERS IN THE HOLIDAY  
RELEASE AND CATALOG ALBUMS DURING

CONSUMER ADS  
FOR DECEMBER

**The New York Times**

December 8th—20 pages (Supplement to also  
run in Los Angeles Times and Chicago Tribune)

**LIFE**

December 6th—2 page spread

**high fidelity**

December issue—1 page & 1 column

**Esquire**  
THE MAGAZINE FOR MEN

December issue—4 pages

**HiFi/Stereo**  
review

December issue—1 page & 1 column

**seventeen**

December issue—2 page spread

**SHOW**

December issue—1 page & 1 column

**TV**  
GUIDE

December 7th—2 page spread

**PLAYBOY**

December issue—1 page & 1 column

THE  
**NEW YORKER**

December 7th—2 page spread

**down**  
**beat**

December 5th—1 page & 1 column

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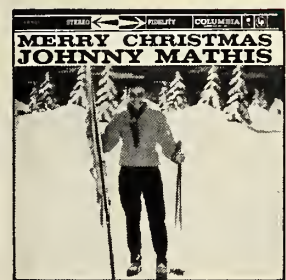


# Christmas

ON COLUMBIA RECORDS 

BUYING MOOD WILL SEE COLUMBIA'S GREATEST NEW THE BIGGEST RECORD-BUYING MONTH OF THE YEAR!

FEATURING **12** OUTSTANDING ALL-TIME BEST SELLERS:



CL 1195/CS 8021



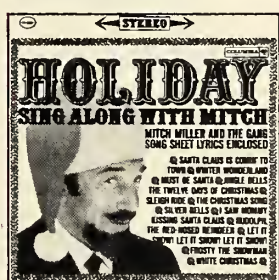
CL 1205/CS 8027



CL 1381/CS 8176



CL 1390/CS 8185



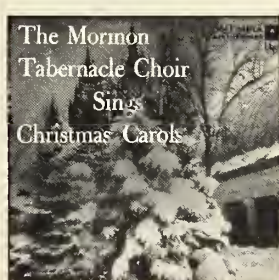
CL 1701/CS 8501



CL 1892/CS 8692



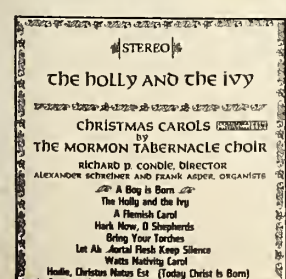
CL 1903/CS 8703



ML 5222



ML 5423/MS 6100



ML 5592/MS 6192



ML 5769/MS 6369



M2L 263/M2S 607

FEATURING **7** EXCITING NEW SELECTIONS:



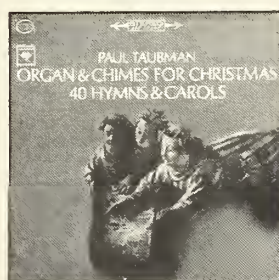
ML 5899/MS 6499



ML 5911/MS 6511



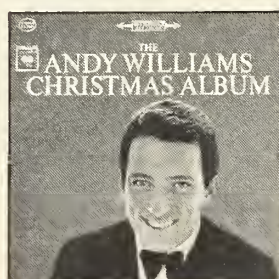
CL 2068/CS 8868



CL 2075/CS 8875



CL 2076/CS 8876



CL 2087/CS 8887



CL 2096/CS 8896

YOU'RE ALWAYS READY FOR THE SALES SEASON WITH COLUMBIA RECORDS 

*Sue*

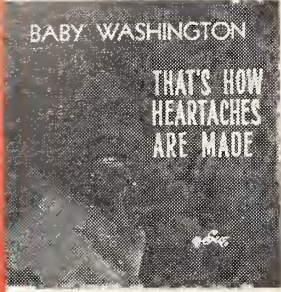
HAS THE CONSISTENT  
\$ MONEY MAKERS \$



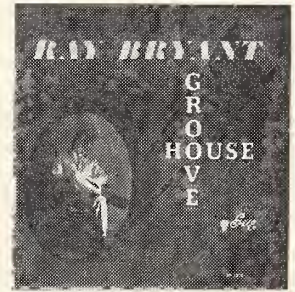
The New Sound Of Ernestine Anderson Sue LP 1015



Mockingbird Inez Foxx Symbol Sym 4400



That's How Heartaches Are Made Baby Washington Sue LP 1014



Groove House Ray Bryant Sue LP 1016



I've Got A Woman Jimmy McGriff Sue LP 1012



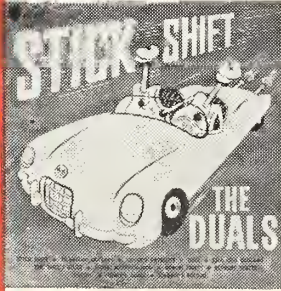
One Of Mine Jimmy McGriff Sue LP 1013



Strings And Things Julie And Jack Sue LP 8000



Have Mood Will Call Will Davis Trio Sue LP 1011



Stick Shift The Dualls Sue LP 2002



It's Gonna Work Out Fine Ike & Tina Turner Sue LP 2007



The Soul Of Ike & Tina Turner Sue LP 2001



Dynamite Ike & Tina Turner Sue LP 2004

*Sue* RECORDS 1650 Broadway, N.Y.



## THE RECORD BUYER'S AID: HOW TO USE IT TO INCREASE PROFITS

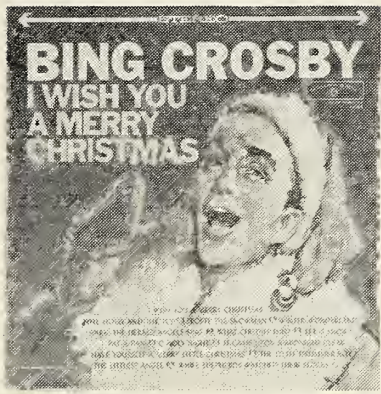
The guide you are now holding has been geared to serve retail outlets as a valuable merchandising tool in selling Fall and Christmas product. This is the time of the year when record sales are traditionally at a peak, and it's obviously to your advantage to capitalize on the public's seasonal receptivity to disk purchases. We have included a compendium of features to aid you in your buying and marketing procedures. This issue is meant to be a reference guide—to be utilized throughout the coming months.

To assist you in stimulating sales we've given pictorial coverage to several of the merchandising display pieces, streamers, browser boxes, etc. that are currently available from the various record companies. As a logical complement to this feature we have spotlighted LP product in market classifications (pop, c&w, r&b, classical, etc.) with tips and hints on how to display the albums to your best advantage.

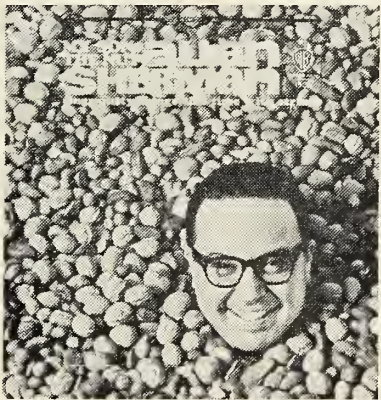
This issue contains an informative, helpful listing of Christmas catalog LP's and singles. To help you buy this product, we've included a summary roundup of recent years' Yuletide successes culled from **Cash Box'** singles and LP charts. Additionally, new Xmas merchandise is also contained in a convenient easy-to-read, list form.

All the new releases (Fall product) have been painstakingly assembled in label and classical and pop breakdowns for your convenience. This is engineered to be a helpful reminder of the vast bulk of merchandise that has been issued since Convention time. Many Fall releases will make ideal Christmas gifts and it would be advantageous to play-up the most commercial disks. To aid you in your selection of stock, this issue includes a feature outlining the many discount and incentive programs presently in effect.

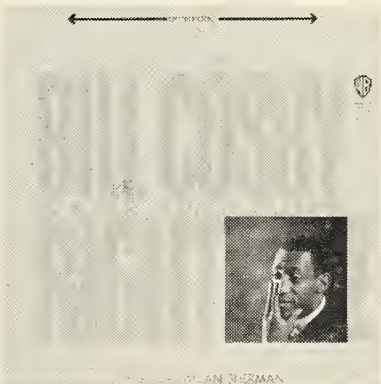
Here then is the initial **Cash Box** Record Buyers Aid. It's chock full of features and suggestions to make your seasonal business more lucrative. Keep this issue on your desk for the rest of the year—it will make money for you.



BING CROSBY'S "I WISH YOU A MERRY CHRISTMAS" (W/WS 1484)



ALLAN SHERMAN'S "MY SON, THE NUT" (W/WS 1501)



"BILL COSBY IS A VERY FUNNY FELLOW - RIGHT!" (W 1518)



"PALM SPRINGS WEEKEND" SOUNDTRACK (W/WS 1519)

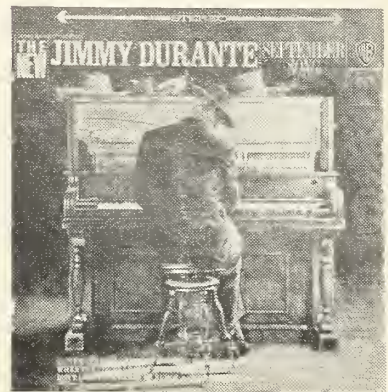
SELL  
WARNER  
BROS.  
ALBUMS  
AT  
CHRISTMAS



The Albums  
You've Stocked  
And Sold  
The Year 'Round



"CHRISTMAS WITH THE EVERLY BROTHERS" (W/WS 1483)



JIMMY DURANTE'S "SEPTEMBER SONG" (W/WS 1506)



"THE MODERN FOLK QUARTET" (W/WS 1511)



PETER, PAUL AND MARY'S "IN THE WIND" (W/WS 1507)

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*The Ballad Side Of*  
**George Jones**

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Season's Greetings

**Christmas with the Platters**

**JOHNNY MATHIS**  
Sound of Christmas

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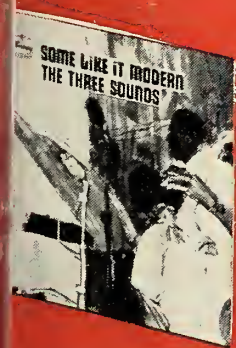
**THE GOOD OLD DAYS**

**RIMSKY-KORSAKOV**  
SCHEHERAZADE  
**RUSSIAN EASTER OVERTURE**  
ANTAL DORATI

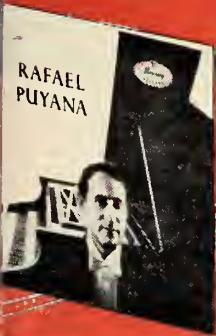
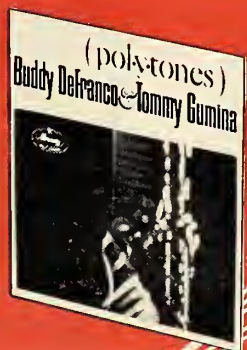
*Holiday  
Specials*



# Satisfying display product!



Pop and Classical  
or selling  
now



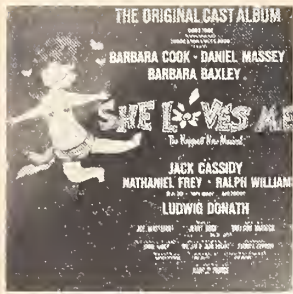
Folk for Now  
and Christmas  
Giving



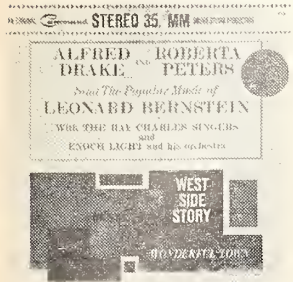
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KIDDIES RECORDS TO  
THE CLASSICS



Enjoyment for the Entire Family  
from  
America's First Family of  
Fine Recordings



**SHE LOVES ME**  
Original Cast—MGM E 41180-2



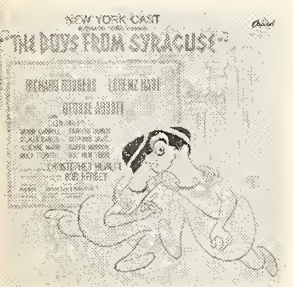
**ALFRED DRAKE & ROBERTA PETERS SING THE POPULAR MUSIC OF LEONARD BERNSTEIN**  
Ray Charles Singers, Enoch Light Orchestra—Command RS8555D



**PORGY & BESS**  
Leontyne Price—William Warfield—RCA Victor LM 2679



**TOVARICH**  
Original Cast—Capitol TAO 1940



**THE BOYS FROM SYRACUSE**  
New York Cast—Capitol TAO 1933

**THE MUSIC OF B'WAY**—The original-cast and show music bins swell during the fall & winter months, thanks to the presentations of new productions. It's prime time for dealer emphasis on LP's with a Schubert-Row influence, especially the old cast warhorses and those LP's of shows which opened the past season and survived the summer. Adding to original-cast releases are re-creations of old favorites, many of which feature interesting teamings of artists, which can breathe new sales life into well-known material. Show music is top music for your stock. It lasts.

# NEW CHRISTMAS ALBUM RELEASES

## ARGO

**SANTA CLAUS IS COMING TO TOWN/WINTER WONDERLAND**—Ramsey Lewis Trio—5377  
**SOUND OF CHRISTMAS**—Ramsey Lewis Trio—LP X/5X 678

## AUDIO FIDELITY

**CHRISTMAS MUSIC BOX FAVORITES**—AFLP 1982; AF:D 5982  
Available in self-display merchandiser, 24 LP's to display box. Special Christmas Season price: \$2.98 (mono or stereo)

## BRUNSWICK

**MERRY CHRISTMAS FROM JACKIE WILSON**—BL 54112; BL 754112

## CAPITOL

**THE CHRISTMAS STORY**—Tennessee Ernie Ford—1964 (s)  
**THE CHRISTMAS SONG**—Nat King Cole—(5)W 1967  
**THE BELLS OF CHRISTMAS CHIME AGAIN**—Eddie Dunstetter—(s) 1968  
**CHRISTMAS IN THE PHILIPPINES**—(s)T 10305

## COLUMBIA

**JOY OF CHRISTMAS**—Bernstein/Mormon Choir—ML 5899; MS 6499  
**MUSIC FOR A MERRY CHRISTMAS**—E. Power Biggs/Columbia Chamber Orch.—ML 5911; MS 6511  
**WONDERLAND OF CHRISTMAS**—Andre Kostelanetz—CL 2008; CS 8868  
**ORGAN AND CHIMES FOR CHRISTMAS**—Paul Taubman—CL 2075; CS 8875  
**THIS CHRISTMAS I SPEND WITH YOU**—Robert Goulet—CL 2076; CS 8876  
**THE ANDY WILLIAMS CHRISTMAS ALBUM**—CL 2087; C; 8887  
**MERRY CHRISTMAS**—New Christy Minstrels—CL

## CROWN

**FAMOUS CHRISTMAS CAROLS**—Johnny Cole And The Robert Evans Chorus—Mono 100; Stereo 1  
**CHRISTMAS FOR ALL**—The Voices Of Christmas—Mono 200; Stereo 2  
**RUDOLPH THE RED NOSED REINDEER**—Mono 300; Stereo 3  
**CHRISTMAS FAVORITES**—Pipe Organ And Chimes—Mono 400; Stereo 4  
**WHITE CHRISTMAS**—1000 Strings—Mono 500; Stereo 5  
**MERRY CHRISTMAS**—Johnny Cole & The Robert Evans Chorus—Mono 600; Stereo 6  
**SILENT NIGHT**—William Daly Organ And Chimes—Mono 700; Stereo 7  
**JOY TO THE WORLD**—Ivan Dittmars Organ And Chimes—Mono 800; Stereo 8

## DECCA

**HAVE YOURSELF A MERRY LITTLE CHRISTMAS**—Wayne King—DL 4438; DL 74438  
**CHRISTMAS WONDERLAND**—Bert Kaempfert—DL 4441; DL 74441  
**A CHRISTMAS SING WITH BING**—Bing Crosby—DL 78419 (now available in stereo)  
**CHRISTMAS TIME**—Fred Waring—DL 78172 (now available in stereo)

## EPIC

**A CHRISTMAS FESTIVAL FROM THE FEAST OF LIGHTS**—University of Redlands Choir—LC 383871; BC 1271

## IMPERIAL

**MERRY CHRISTMAS**—Edmund Francis—LP 9250; LP 12250

## JAY JAY

**CHRISTMAS TIME**—Lil Wally—LP 1039/Stereo 5026  
**DANCE AROUND THE CHRISTMAS TREE**—Lil Wally—LP 1026/Stereo 5012  
**POLISH CHRISTMAS CAROLS/KOLEDY**—Lil Wally—LP 1023/Stereo 5011  
**POLISH CHRISTMAS CAROLS/KOLEDY**—Lil Wally—LP 1017

## KING

**THE TRUE MEANING OF CHRISTMAS**—Rena & Smiley—LP—874

## LIBERTY

**CHRISTMAS WITH THE CHIPMUNKS, Vol. 2** LRP-3334 & LST-7334

## LONDON

**CHRISTMAS GREETINGS FROM MANTOVANI**—Mantovani & O.K.—LL 3338; PS 338

## LONDON PHASE 4

**THE GLORY OF CHRISTMAS**—Eric Rogers Choral & Orchestra—SP 44027 (stereo only)

## MERCURY

**CHRISTMAS WITH THE PLATTERS**—MG 20841 & SR 60841  
**THE WONDERFUL SONGS OF CHRISTMAS**—The Harry Simeone Choral—MG 20820 & SR 60820  
**JOHNNY MATHIS—SOUND OF CHRISTMAS**—MG 20837 & SH 60837  
**THE NUTCRACKER BALLET**—TCHAIKOVSKY—Antal Dorati, London Symphony—OL 2-113 & SR 2-9013  
**THE MAGIC OF THE BELLS**—MG 50189 & SR 90189  
**CHRISTMAS CAROLS IN HI-FI**—MG 50116

## MERCURY-WING

**TCHAIKOVSKY: FAIRY TALE BALLET SCENES—BRITEN: THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA**—Antal Dorati & The Minneapolis Symphony—MGW-14033 & SRW-18033

## PHILIPS

**HOLIDAY FOR TEENS**—Paul & Paula—PHM 200-101/PHS 600-101  
**CHRISTMAS IN THE CONGO**—Les Troubadors—PCC 207/pcc 607

## RCA CAMDEN

**CHRISTMAS HYMNS & CAROLS**—Mario Lanza—CAL/CAS 777  
**THE SPIRIT OF CHRISTMAS**—Living Strings—CAL/CAS 783

## RCA VICTOR

**CHRISTMAS ON THE PONDEROSA**—Original TV Cast—LPM/LSP 2757  
**THE 12 SONGS OF CHRISTMAS**—Jim Reeves—LPM/LSP 2758  
**THE HAPPY HITS OF CHRISTMAS**—Dick Liebert—LPM/LSP 2771

## RCA VICTOR RED SEAL

**THE MANY MOODS OF CHRISTMAS**—Robert Shaw Choral—LM/LSC 2684

## REGENT

**MERRY XMAS—POPULAR XMAS HYMNS**—Larry Caton Organ & Chimes—6035  
**XMAS TIME—CHRISTMAS HYMNS**—Larry Caton Organ & Chimes—6071

## REQUEST

**CHRISTMAS AT ST. GEORGE'S**—Chamber Brass Players—RPL 10063 mono & stereo

## RIVERSIDE

**THE TWENTY-FIFTH DAY OF DECEMBER**—The Staple Singers—RM 3513 & RS 93513

## ROBERT RHEIMS

**FOR THE WHOLE FAMILY AT CHRISTMAS**—LP-6010 & ST-7710

## SAVOY

**O HOLY NIGHT**—Marian Williams—14032  
**A MERRY CHRISTMAS**—Famous Ward Singers—14047

## SIMON SAYS

**RUDOLPH THE RED NOSED REINDEER AND OTHER CHRISTMAS FAVORITES**—M 1

## STARDAY

**MERRY CHRISTMAS, COUNTRY STYLE**—Various Artists—SLP 253  
**MERRY CHRISTMAS . . . BABY**—Various Artists—HELP 501  
**Y'ALL COME . . . HAVE A COUNTRY CHRISTMAS**—Various Artists—SLP 123  
**OLD TIME CHRISTMAS SINGING**—Jim Glaser Singers—SLP 149



COLUMBIA CL 2054



COLUMBIA CL 2007

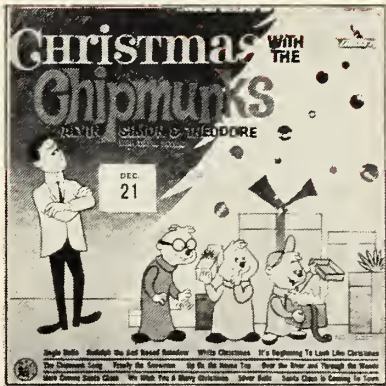
# DEALER BUYING GUIDE

## TO CHRISTMAS PROFITS



CHRISTMAS WITH THE CHIPMUNKS  
VOLUME 2 ■ LRP-3334/LST-7334

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CHRISTMAS WITH THE CHIPMUNKS  
VOLUME 1 ■ LRP-3256/LST-7256



LET'S ALL SING WITH THE CHIPMUNKS  
LRP-3132/LST-7132



SING AGAIN WITH THE CHIPMUNKS  
LRP-3159/LST-7159



FOR THE WHOLE FAMILY AT  
CHRISTMAS TIME ■ LP-6010/ST-7710



MERRY CHRISTMAS CAROLS  
LP-6006/ST-7706



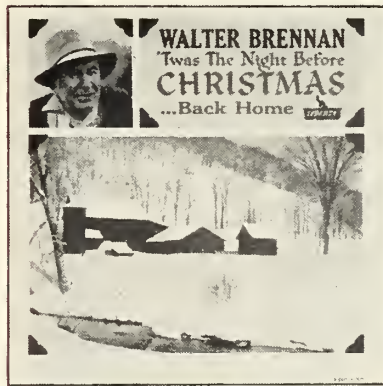
WE WISH YOU A MERRY CHRISTMAS  
LP-6008/ST-7708



SEASONS GREETINGS  
FELIX SLATKIN ■ LMM-13013/LSS-14013



MERRY CHRISTMAS FROM BOBBY VEE  
LRP-3267/LST-7267



'T WAS THE NIGHT BEFORE CHRISTMAS ...  
BACK HOME  
WALTER BRENNAN ■ LRP-3257/LST-7257

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MATERIALS AND CO-OP ADVERTISING

**LIBERTY RECORDS**



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# CHRISTMAS CATALOG— ALBUMS

## ANGEL

HANDEL: MESSIAH—Huddersfield Ch. Soc/Sargent—(S)C 3598  
GREGORIAN CHANT; EASTER LITURGY; CHRISTMAS CYCLE—Huddersfield/Sargent—FS 35116  
MORE SONGS YOU LOVE—Elizabeth Schwarzkopf—FS 35530  
HANDEL: MESSIAH HIGHLIGHTS—Sargent—(S)FS 35830  
CHRISTMAS CAROLS—Temple Church Choir—(S) FS 35834

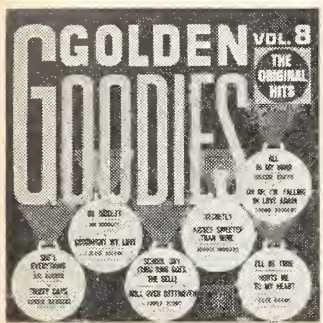
## ABC-PARAMOUNT

CHRISTMAS IN HI-FI—Hank Sylvern—ABC 146  
CHRISTMAS IN MONASTERY—Franciscan Brothers—ABC 211  
HOME FOR CHRISTMAS—Frank Raye Singers—ABC 233  
POLISH CHRISTMAS CAROLS—ABC 260  
HYMNS OF THE CATHOLIC CHURCH—ABC 349  
60 FRENCH GIRLS JOYEAU NOEL—ABC 397

## BUCKINGHAM

CHRISTMAS CAROLS VOL. 1—900  
CHRISTMAS FAVORITES—901  
MERRY CHRISTMAS—902  
CHRISTMAS AT HOME—903  
MERRY CHRISTMAS MUSIC—904  
CHRISTMAS AT HOME VOL. 2—905  
SING ALONG CHRISTMAS CAROLS—906  
HOME FOR CHRISTMAS—907  
HAVE A MERRY CHRISTMAS—908

**OLDIES, GOODIES, ETC.**—When adults come into your store looking for gifts for their favorite teens, it's a good bet for you to suggest Oldies & Goodies product. The Roulette series of a dozen LP's called Golden Goodies boasts the original artists rendering their original hit recordings. Line has built-in acceptance with youngsters and its obvious merits can be readily pointed up to their parents. To stimulate sales, the label offers a colorful, eye-catching prepack floor browser display container which holds 144 LP's (a dozen of each of the 12 volumes). Five new LP's in the series have just been released by Roulette bringing the total to 17 different LP's.



THE WONDERFUL SOUNDS OF CHRISTMAS—909  
MERRY MUSIC FOR CHRISTMAS—910  
A CHRISTMAS SURPRISE PACKAGE—911  
THE JOY OF CHRISTMAS—912  
CHRISTMAS MUSIC—913  
CHRISTMAS CAROLS VOL. 2—914

## CAEDMON

A CHILD'S CHRISTMAS IN WALES—Dylan Thomas—TC1002  
A CHRISTMAS CAROL—Sir Ralph Richardson and Paul Scofield—TC1135; TC5001  
PICKWICK PAPERS—Boris Karloff and Sir Lewis Casson—TC1121  
SHAKESPEARE: SOUL OF AN AGE—Narrated by Sir Ralph Richardson and featuring Sir Michael Redgrave—TC1170

## CAPITOL

MERRY CHRISTMAS—Jackie Gleason—(D) W 758  
CHRISTMAS CAROUSEL—Peggy Lee—1423 (s)  
SEASON'S GREETINGS—Various Artists—1622 (s)  
A JOLLY CHRISTMAS—Frank Sinatra—(D) W 894  
SING THE SONGS OF CHRISTMAS—Guy Lombardo—(S) KAO 1443  
IT CAME UPON A MIDNIGHT CLEAR—Roger Wagner Choral—(S) W 1760  
NOW IS THE CAROLING SEASON—Fred Waring—(S) T 896  
THE LAST MONTH OF THE YEAR—Kingston Trio—1446 (s)  
A MERRY HAWAIIAN CHRISTMAS—Wesley Edwards—1781 (s)  
CHRISTMAS BELLS—Richard Keys Biggs—T 9103  
THE STAR CAROL—Tennessee Ernie Ford—1071 (s)  
THE MEANING OF CHRISTMAS—Fred Waring—1610 (s)  
CHRISTMAS IN ZITHERLAND—Ruth Welcome—1782 (s)  
CHRISTMAS IN THE AIR—Voices of Walter Schumann—DIT 9016  
THE SOUNDS OF CHRISTMAS—Fred Waring—1260 (s)  
CHRISTMAS WITH THE LOUVIN BROS.—1616 (s)  
MERRY CHRISTMAS TO YOU—Various Artists—9030  
THE BELLS OF CHRISTMAS—Eddie Dunstetter—1264 (s)  
A MERRY CHRISTMAS—Stan Kenton—1621 (s)  
A GERMAN CHRISTMAS—10308 (s)  
CHRISTMAS IN POLAND—10198  
CHRISTMAS IN AUSTRIA—10164  
CHRISTMAS IN FRANCE—10108  
CHRISTMAS IN GERMANY—10095  
CHRISTMAS IN ITALY—10093  
CHRISTMAS IN SWEDEN—10079  
LAUD TO THE NATIVITY—Roger Wagner Choral—(S) P 8572  
HARK THE HERALD ANGELS—Virgil Fox—(S) P 8531  
HALLELUJAH—Hollywood Bowl—(S) 8529  
BLESS HIS HOUSE—Carmen Dragon—(S) P 8527  
HOLY, HOLY, HOLY—Roger Wagner Choral—(S)P 8498  
THE MUSIC OF CHRISTMAS—Hollywood Bowl—(S)P 8393  
THE HOUSE OF THE LORD—Roger Wagner Choral—(S)P 8365  
JOY TO THE WORLD!—Roger Wagner Choral—(S)P 8353  
CHRISTMAS SONGS—Obernkirchen Children's Choir—A 65021

## COLUMBIA

THE GLORIOUS SOUND OF CHRISTMAS—Phila. Orch./Eugene Ormandy—ML 5769; MS 6369  
CHRISTMAS CAROLS AROUND THE WORLD—Mormon Tabernacle Choir—ML 5684; MS 6284  
SONGS OF CHRISTMAS—Norman Luboff Choir—CL 926; CS 8846  
MESSIAH—Phila. Orch./Mormon Choir—M2L 263; M2S 607  
DICKENS' CHRISTMAS CAROL—Basil Rathbone—HL 9523  
HOLIDAY SING ALONG WITH MITCH—Mitch Miller—CL 1701; CS 8501  
MESSIAH—New York Philharmonic/Leonard Bernstein—M2L 242; M2S 603  
SWEET LITTLE JESUS BOY—Mahalia Jackson—CL 702  
CHRISTMAS WITH CONNIFF—Ray Conniff Singers—CL 1390; CS 8185  
HALLELUJAH—Percy Faith—CL 1187; CS 8033  
MERRY CHRISTMAS—Johnny Mathis—CL 1195; CS 8021  
WE WISH YOU A MERRY CHRISTMAS—Ray Conniff—CL 1892; CS 8692  
CHRISTMAS SING ALONG WITH MITCH—Mitch Miller—CL 1205; CS 8027  
SILENT NIGHT—Mahalia Jackson—CL 1903; CS 8703  
THE ORGAN PLAYS AT CHRISTMAS—Ken Griffin—CL 692; CS 8760  
MUSIC OF CHRISTMAS—Percy Faith—CL 1381; CS 8176  
AN ALL-STAR CHRISTMAS—Various Artists—CL 1699; CS 8499  
MESSIAH (CHRISTMAS MUSIC)—New York Philharmonic—ML 5300; MS 6020  
A CHILD IS BORN—Trappist Monks Of Gethsemani—ML 5310  
JOY TO THE WORLD—Andre Kostelanetz—CL 1528; CS 8328  
GESU BAMBINO—Jesus and Mary Choral Group—CL 1700; CS 8500  
THE SPIRIT OF CHRISTMAS—Mormon Tabernacle Choir—ML 5423; MS 6100  
CAROLS FOR CHRISTMAS—Eileen Farrell—ML 5565; MS 6165  
THE OLD SWEET SONG OF CHRISTMAS—Frank De Vol—CL 1543; CS 8343  
A MUSIC BOX CHRISTMAS—Rita Ford's Music Boxes—CL 1698; CS 8498  
SEASON'S GREETINGS—Various Artists—CL 1394; CS 8199  
THE HOLLY AND THE IVY—Mormon Tabernacle Choir—ML 5592; MS 6192

JINGLE BELL JAZZ—All Stars—CL 1893; CS 8693  
THE MORMON TABERNACLE CHOIR SINGS CHRISTMAS CAROLS—ML 5222  
CHRISTMAS DREAMING—Frank Sinatra—CL 1032  
JOYEUX NOEL—E. Power Biggs—ML 5567; MS 6167  
PIPES AND CHIMES OF CHRISTMAS—Buddy Cole—CL 1224; CS 8032  
CANTATA DE NAVIDAD—Pina Alvarez Y Sus Coros—EX 5017  
COLUMBIA ALBUM OF CHRISTMAS MUSIC—Percy Faith—C2L 15  
BEHOLD—THREE WISE MEN CAME OUT OF THE EAST—Trappist Monks of Gethsemani—ML 5689; MS 6289

## CORAL

THE SOUNDS OF CHRISTMAS HARMONY—The Ames Brothers—CRL 57166  
CHRISTMAS MUSIC—Vincent Lopez—CRL 57189  
GREETINGS FROM THE MCGUIRE SISTERS—CRL 57225  
JINGLE BELLS—Lawrence Welk—CRL 57186  
MERRY CHRISTMAS—Various Artists—CRL 57355

## CRICKET

LITTLE STAR OF BETHLEHEM & TOY BOX—David Wayne—CRX 1  
CHRISTMAS—FOR CHILDREN ONLY—CRX 2

## DANA

KOLEDY (POLISH CHRISTMAS CAROLS)—DL 1218  
BOZE NARODZENIE (POLISH CHRISTMAS SONGS)—DL 1219  
POLSKIE KOLEDY (POLISH CHRISTMAS SING ALONG)—DL/SDL 1285

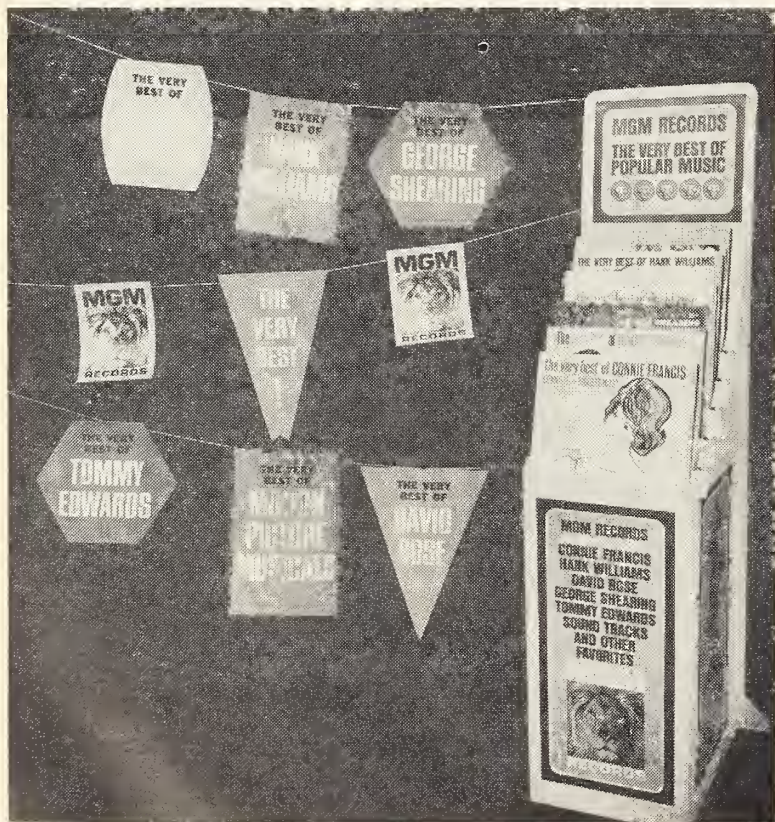
## DIPLOMAT

ORGAN & CHIMES—Jesse Crawford—X/SX 1010  
RUDOLPH THE RED NOSED REINDEER—Caroleers—X/SX 1011  
CHRISTMAS SING ALONG—X/SX 1012  
NIGHT BEFORE CHRISTMAS—Johnny Kay & Al Goodman & Orch.—X/SX 1014  
SPIRIT OF CHRISTMAS—Abbey Choir—X/SX 1015  
MILTON PAGE PLAYS THE PIPE ORGANS FOR CHRISTMAS—X/SX 1016  
WESTERN CHRISTMAS—Cactus Jim & Wranglers—X/SX 1017  
SING ALONG WITH THE GRASSHOPPERS VOL I—2215; FM 56  
MORE SING ALONG WITH THE GRASSHOPPERS VOL II—2216; FM 61

## DECCA

A CHRISTMAS FESTIVAL—Leroy Anderson—DL 8925 (s)  
JOYOUS BELLS OF CHRISTMAS—Owen Bradley Quintet—DL 8652  
NOEL, NOEL—Hans Carste—DL 8809 (s)  
THE BELLS ON CHRISTMAS MORN—Robert John Carwithen—DL 8792  
JOY TO THE WORLD—Columbus Boychoir—DL 8920 (s)  
CHRISTMAS WITH JESSE CRAWFORD—DL 8749 (s)  
THAT CHRISTMAS FEELING—Bing Crosby—DL 8781  
A CHRISTMAS SING WITH BING—Bing Crosby—DL 8419  
MERRY CHRISTMAS—Bing Crosby—DL 8128 (s)  
CHRISTMAS DAY WITH SAMMY KAYE—DL 4070 (s)  
JINGLE BELLS—Guy Lombardo—DL 8354 (s)  
CHRISTMAS WITH MARAIS & MIRANDA—DL 9030  
CHRISTMAS IN HAWAII—The Paradise Islanders—DL 4122 (s)

(Continued on page 14)



**"THE VERY BEST" OF MGM**—As part of its fall release, MGM Records is issuing a series of six albums themed to a "Very Best Of" merchandising tag. The matched LP's spotlight such all-time consumer favorites as Connie Francis, David Rose, flick tunes, Hank Williams, George Shearing and Tommy Edwards. In conjunction with this release, the label has created an eye-catching floor stand browser box designed to stimulate interest in the product. Additionally, streamers and pennants which tie-on to the browser box are available. All of the artists in the series have built-in sales appeal and deserve proper exposure. Use the marketing aids and you'll reap handsome profits.

## RUSTY WARREN



JUBILEE JGM 2049

**BANNED IN BOSTON**—With the party season coming along this album is a good item to stock. Miss Warren has been consistently powerful on the charts and this album should be no exception. The eye-catching title might provide a handy window display.





# The Everlasting Gift of Music

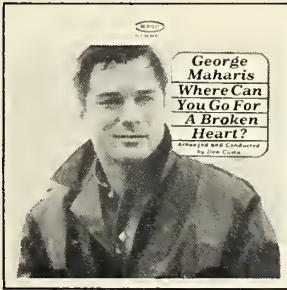
## POPULAR HITS



LN 24078/BN 26078°



LN 24068/BN 26068°



LN 24064/BN 26064°



°Stereo

## FOR THE COLLECTOR



LN 24061/BN 26061°



SN 6042

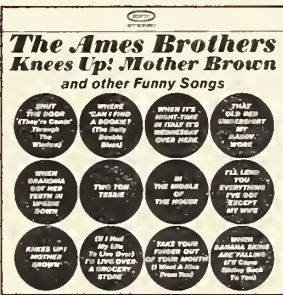


SN 6044



LN 3672

## PARTY TIME FAVORITES



LN 24069/BN 26069°



LN 24053/BN 26053°



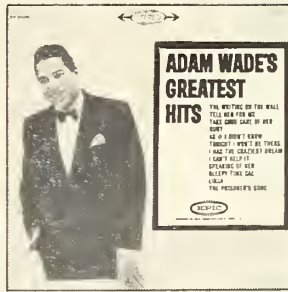
LN 24066/BN 26066°



## GREATEST HITS



LN 24009/BN 26009°



LN 24019/BN 26019°



LN 24043/BN 26043°



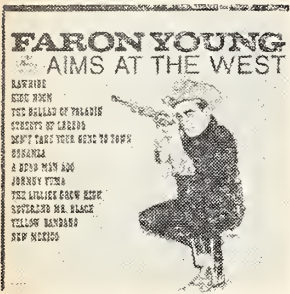
LN 25059/BN 26059°



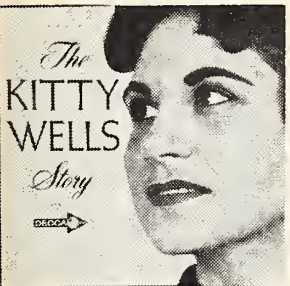
FLATT AND SCRUGGS AT CARNEGIE HALL  
Columbia CL 2045



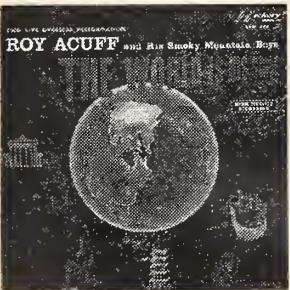
BEYOND THE SUNSET  
Hank Williams—MGM E 4138



FARON YOUNG AIMS AT THE WEST  
Mercury SR 60840



THE KITTY WELLS STORY  
Decca DXSB 7174



THE WORLD IS HIS STAGE  
Roy Acuff—Hickory LPM 114



BOW THY HEAD  
Webb Pierce—Decca DL 74384

COUNTRY MUSIC FANS — are legion and perhaps the most loyal segment of the record-buying public. The music is no longer limited to rural and southern audiences as evidenced by the long string of pop-country single hits in the past few years. With the renaissance of the folk music many folk-loving collegians, seeking more ethnic sounds, are now interested in country music. There are obviously a large number of potential country-buyers in your area. A prominent display of this type of merchandise can yield an additional lucrative source of income.

# CHRISTMAS CATALOG—ALBUMS

(Continued from page 12)

## DECCA (con't.)

CHRISTMAS AROUND THE WORLD—Svend Saaby Choir—DL 8204  
CHRISTMAS MUSIC—Ethel Smith—DL 8187  
CHRISTMAS IN SCANDINAVIA—Axel Stordahl—DL 8933 (s)  
CHRISTMAS TIME—Fred Waring—DL 8172  
'T'WAS THE NIGHT BEFORE CHRISTMAS—Fred Waring—DL 8171  
THE SONG OF CHRISTMAS—Fred Waring—DL 8084  
SING NOW AND REJOICE—Various Artists—DL 4173 (s)  
AROUND THE CHRISTMAS TREE—Various Artists—DL 9056  
A CHRISTMAS SONG FESTIVAL—Various Artists—DL 4169 (s)  
O' TANNERBAUM—DL 8388  
A CHRISTMAS CAROL—Ronald Colman  
MR. PICKWICK'S CHRISTMAS—Charles Laughton—DL 8010  
THE LITTLEST ANGEL—Loretta Young  
LULLABY OF CHRISTMAS—Gregory Peck—DL 8009

## DESIGN

CHRISTMAS IS FOR FAMILY—Dennis Day—DLPX 1 (SDLP)  
CHRISTMAS IS FOR CHILDREN—DLPX 2  
ORGAN & CHIMES AT CHRISTMAS TIME—DLPX 3  
HANDEL'S MESSIAH—EXCERPTS—DLPX 4

## DEUTSCHE GRAMMOPHONE

EUROPEAN CHRISTMAS SONGS—Stader (Soprano); Munich Boys' Choir—19 266; 136 266  
BACH: The Christmas Oratorio—Soloists, Berlin Motet Choir, Berlin Phil.—ARCHIVE 3 LP's (mono only)—3079/81  
GREGORIAN CHANT: Compline of Christmas—Second Vespers of Christmas—Monks Choir of Benedictine—Abbey of St. Martin, Beuron—ARCHIVE (mono only) 3102  
BUXTEHUDE: Two Christmas Cantatas—ARCHIVE (mono only) 3103  
GREGORIAN CHANT: Midnight Mass for Christmas—Monks Choir of Benedictine—Abbey of St. Martin, Beuron—ARCHIVE 3142; 73142  
GREGORIAN CHANT: Third Mass for Christmas—Also, Monks of St. Martin—ARCHIVE 3143; 73143

## DOT

CHRISTMAS CHIMES—Dr. Charles Kendall—3083  
CHRISTMAS CAROLS—Billy Vaughn—3148; 25148  
WHITE CHRISTMAS—Pat Boone—3222; 25222  
ORGAN AND CHIMES—Dr. C. Kendall, Dr. N. Wright—3225; 25225  
MERRY CHRISTMAS—The Mills Brothers—3232; 25232  
THE LITTLE DRUMMER BOY—Jack Halloran Singers—3233; 25233  
CHRISTMAS WITH THE LENNON SISTERS—3343; 25343  
A KEELY CHRISTMAS—Keely Smith—3345; 25345  
SILENT NIGHT—Lawrence Welk—3397; 25397  
CHRISTMAS TIME—George Wright—3479; 25479

## EPIC

CHRISTMAS DANCE PARTY—Lester Lanin—LN 3617; BN 547  
MUSIC BOX WONDERLAND—Rita Ford's Music Boxes—LN 24022; BN 26022  
CHRISTMAS CAROLS—Royal Male Choir—LC 3074  
BIRTH OF CHRIST—Netherlands Chamber Choir—LC 3614; BC 1041  
A CHRISTMAS FESTIVAL FROM THE FEAST OF LIGHTS—Univ. of Redlands Choir—LC 3871; BC 1271

## GRAND AWARD

CHIMES AT CHRISTMAS—David Harkness & Fredrico—GA 33-320; GA 221  
CHRISTMAS COMES TO OUR HOUSE—GA 33-348  
CHRISTMAS CHORALES—Edward Carrington Choir—GA 33-387; GA 223

## GRAND PRIX

CHRISTMAS ORGAN & CHIMES—KX 4 (KSX)  
CHRISTMAS CHORALE—KX 5  
THE DRUMMER BOY—KX 6  
CHRISTMAS SING-A-LONG WITH DAVIDSON SINGERS—KX 7  
CHRISTMAS WITH THE HAPPY CRICKETS—KX 9  
GENE AUTRY SINGS—KX 11

## HURRAH

CHRISTMAS ORGAN & CHIMES—H-X4 (HS)  
CHRISTMAS DRUMMER BOY—H-X6  
CHRISTMAS SING-A-LONG—H-X7  
CHRISTMAS WITH THE HAPPY CRICKETS—H-X9  
GENE AUTRY SINGS—H-X11  
ORGAN & CHIMES FOR CHRISTMAS—Jesse Crawford—H-X12

## KAPP

CHRISTMAS TIME—Roger Williams—KL 1164/KS 3048  
HERE COMES SANTA CLAUS & THE CHRISTMAS SONGS CHILDREN LOVE TO SING—The Do-Re-Mi Sing Along Children's Chorus—KL 1154/KS 3037

CHRISTMAS TIME—The Pete King Chorale—KL 1214/KS 3214  
THE SOUND OF CHRISTMAS—DECK THE HALLS—The Medallion Orchestra & Chorus—KL 1350/KS 3350  
DO-RE-MI & THE SONGS CHILDREN LOVE TO SING—The Do-Re-Mi Children's Chorus—KL 1177/KS 3177  
MORE SONGS CHILDREN LOVE TO SING—DO-RE-MI—FA-SOL-LA—The Do-Re-Mi Children's Chorus—1234/KS 3234  
FRERE JACQUES—ALOUETTE & THE FAVORITE FRENCH SONGS FOR CHILDREN—Martine Havel & The Fleur de Lis Singers—KL 1249/KS 3249  
ON TOP OF SPAGHETTI & MORE SONGS CHILDREN LOVE TO SING—Tom Glazer & The Do-Re-Mi Children's Chorus—KL 1331/KS 3331  
MORE DO RE ME—THE SONGS CHILDREN LOVE TO SING—KL 1311/KS 3311  
RING THE BELLS ON CHRISTMAS DAY—The Holiday Bells—KL 1155/KS 3038  
SILENT NIGHT—John Gort at the Conn. Electronic Organ with the Yuletiders—KL 1161/KS 3045

## KING

ORGAN & CHIMES, VOL. 1—Bob Kames—LP-679  
ORGAN & CHIMES, VOL. 2—Bob Kames—LP-722  
ORGAN & CHIMES, VOL. 3—Bob Kames—LP-768  
CHRISTMAS SONGS—Charles Brown—LP-775  
SPIRITUAL CHRISTMAS SONGS—The Galatin Singers—LP-803  
CHRISTMAS SONGS—Famous Country Artists—LP-811  
ORGAN & CHIMES—Ernie Berger—LP-1554

## LIBERTY

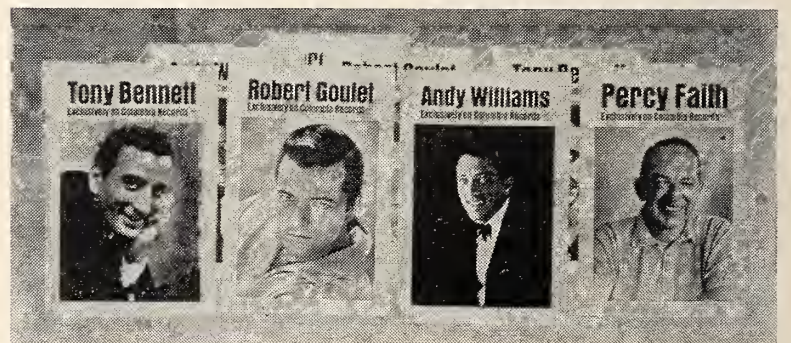
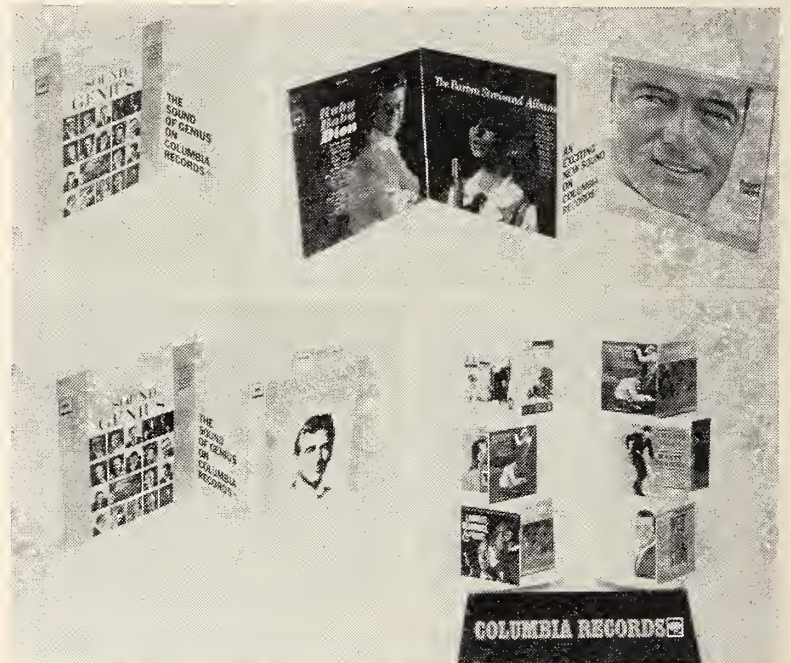
MERRY CHRISTMAS FROM BOBBY VEE—LRP-3267 & LST-7267  
'T'WAS THE NIGHT BEFORE CHRISTMAS—BACK HOME—Walter Brennan—LRP-3257 & LST-7267  
SEASONS GREETINGS—Felix Slatkin—LMM-13013 & LSS-14013  
INSPIRED THEMES FROM THE INSPIRED FILMS—Felix Slatkin—LMM-13019 & LSS-14019  
THE POWER & THE GLORY—Voices of The Heavenly Choir—LRP-3271 & LST-7271

CHRISTMAS WITH THE CHIPMUNKS, Vol. 1—LRP-3256 & LST-7256  
THE CHIPMUNKS SONGBOOK—LRP-3229 & LST-7229  
THE ALVIN SONGBOOK—LRP-3209 & LST-7209  
AROUND THE WORLD WITH THE CHIPMUNKS—LRP-3170 & LST-7170  
SING AGAIN WITH THE CHIPMUNKS—LRP-3159 & LST-7159  
LET'S ALL SING WITH THE CHIPMUNKS—LRP-3132 & LST-7132

## LONDON

MANTOVANI CHRISTMAS CAROLS—Mantovani & Orchestra—LL 913; PS 142  
CHRISTMAS GREETINGS FROM GERMANY—Will Glahe & Orchestra—TW 91223; PS 146  
CHRISTMAS ORGAN AND CHIMES—Charles Smart, James Blades—TW 91251; Sw 99018  
GREAT SACRED SONGS—Kirsten Flagstad—5524; OS 25118  
MUSIC FOR THE FEAST OF CHRISTMAS—Michael Howard, Renaissance Singers—5523; OS 25118  
A FESTIVAL OF LESSONS AND CAROLS—David Willcocks, Choir of King's College, Cambridge—5523; OS 25119  
BRITTEN: A CEREMONY OF CAROLS—Dr. Sydney Campbell, Choristers of Canterbury Cathedral—5634; OS 25271  
A CHRISTMAS OFFERING—Leontyne Price—5644; OS 25280  
A PROCESSION WITH CAROLS ON ADVENT SUNDAY—David Willcocks, Choir of King's College, Cambridge—5651; OS 25285  
GREGORIAN CHANT: CHRISTMAS—Choir of the Monks of the Abbey of Solesmes—5217  
BRITTEN: CEREMONY OF CAROLS—Copenhagen Boys Choir, Gossens New Symphony—CM 9146  
HONEGGER: A CHRISTMAS CANTATA & SYMPHONY FOR STRINGS—Ernest Ansermet—5686; OS 25320  
HANDEL: MESSIAH HIGHLIGHTS—Joan Sutherland, London, Symphony—5703; OS 25703  
HANDEL: MESSIAH CHORUSES—London Symphony Chorus & Orchestra—5711; OS 25711  
JOAN SUTHERLAND MESSIAH CHORUSES—London Symphony—5712; OS 25712

(Continued on page 18)



COLUMBIA'S COMPONENTS FOR DISPLAY VERSATILITY — Columbia has developed a clever device of interlocking album covers designed to give the dealer freedom of use of these covers to fit his store's requirements—for windows, on walls, on counters, as dividers, etc. Every cover is also equipped with an easel back so that it can be used as a standard mounted cover. They can be locked together into boxes showing four or five faces of varied albums. They can even cover an entire wall. Record company artists and researchers continue to devise new gimmicks that will add color and life to the record shop and are usually available at nominal prices. They sell records too. It is urgent that the dealer put such tested display aids to use. Blowups of artists' faces also give a shop a "music center" look, such as the 20x30 easels also being offered by Columbia.



## When your customers play Santa, they'll play these!

Because every one is a great album.

And because Capitol is telling your customers about these great albums in a huge schedule of fall and holiday advertising. Between now and Christmas, full page ads will run in *Life* and *Seventeen*, and two page spreads will run in *Esquire* and *Playboy*!

And to help you sell even more of these great albums,

Capitol has a spectacular collection of special holiday display materials for your store. (Your CRDC representative has all the news about these traffic-building and *traffic-stopping* displays!)

Use this check list to make sure you have all these Capitol albums in stock for fall and Christmas selling. They're the ones your customers will be looking for!



(S)TCL 1790



(S)WBO 1569



(S)T 1934



(S)T 1998



(S)T 1981



(S)T 2002



(S)T 1793



(S)T 1935

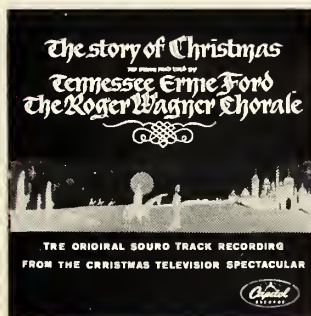
**Deluxe Sets**  *Esquire's World of Jazz* with famous jazz artists. (S)TBO 1970  *The Nat King Cole Story*. (S)WCL 1613  *Jackie Gleason's Lover's Portfolio*. (S)WBO 1619

**Broadway Shows**  *The Boys from Syracuse* by Rodgers & Hammerstein. (S)TAO 1933  *Beyond the Fringe* with the original Broadway cast. (S)W 1792  *A Funny Thing Happened on the Way to the Forum* starring Zero Mostel. (S)WAO 1717  *No Strings* by Richard Rodgers. (S)O 1695  *Tovarich* starring Vivien Leigh. (S)TAO 1940

**Pop Albums**  *Lettermen in Concert* recorded live. (S)T 1936  *Today's Romantic Hits* by Jackie Gleason. (S)W 1978  *Wayne*

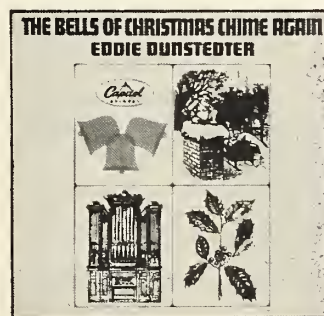
*Newton*. (S)T 1973  *Shut Down* featuring the Beach Boys. (D)T 1918  *Earthy!* by Bobby Darin. (S)T 1826  *It's a Bossa Nova World* by Laurindo Almeida. (S)T 1946  *Unforgettable* by Nat King Cole. T 357  *Those Lazy Hazy Crazy Days of Summer* Nat King Cole. (S)T 1932

**Christmas Albums**  *The Star Carol* by Tennessee Ernie Ford. (S)T 1071  *Now Is the Caroling Season* with Fred Waring. (S)T 896  *The Meaning of Christmas* with Fred Waring. (S)T 1610  *It Came Upon a Midnight Clear* by the Roger Wagner Chorale. (S)T 1760  *Merry Christmas* by Jackie Gleason. (D)W 758  *A Jolly Christmas* by Frank Sinatra. (D)W 894  *The Sounds of Christmas* by Fred Waring. (S)T 1260



(S)T 1964

*The Story of Christmas*. Original sound track recording from the television spectacular. Tennessee Ernie Ford and the Roger Wagner Chorale sing and tell the story of Christmas.



(S)T 1968

*The Bells of Christmas Chime Again*. Eddie Dunstetter, whose great album (*The Bells of Christmas*) was a tremendous success last year, returns with a magnificent new collection of holiday music.



(S)W 1967

*The Christmas Song*. The legendary Nat King Cole sings great Christmas music, including the popular favorite he introduced in 1946, *The Christmas Song*.



(S)W 990



See your CRDC representative for exciting price news on many of these great albums!



# Perfect gift items for Christmas sales...

Brand new... the only Christmas LP  
made just for stereo...



**THE GLORY OF CHRISTMAS** — The Eric Rogers Chorale and Orchestra  
Hark! The Angels Sing; O Come, All Ye Faithful; Silent Night; Jesu, Joy Of Man's Desiring; The First Noel; Hallelujah; Joy To The World; O Holy Night; Ave Maria; The Lord's Prayer; Greensleeves; Amen.  
Stereo: SP 44027

## 2 Perennial Christmas Favorites



**A CHRISTMAS OFFERING** —  
Leontyne Price  
Silent Night; Hark! The Herald Angels Sing; God Rest Ye Merry, Gentlemen; others.  
The Vienna Phil. Orch.; The Singverein Der Gesellschaft Der Musikfreunde—von Karajan  
Stereo: OS 25280 Mono: 5644



**Handel: MESSIAH**  
Joan Sutherland;  
Grace Bumbry;  
Kenneth McKellar;  
David Ward.  
London Symphony Chorus and Orchestra—  
Sir Adrian Boult.  
Stereo: OSA 1329 Mono: A 4357  
(3 records)

## For Christmas sales... OPERA on London



**CARMEN**  
Resnik; del Monaco; Sutherland; Krause and other soloists. Chorus of the Grand Theatre, Geneva—L'Orchestre de la Suisse Romande—Schippers.  
Stereo: OSA 1368  
(3 records)  
Mono: A 4368



**SIEGFRIED**  
Solti; The Vienna Phil.; Nilsson; Windgassen; Hotter; Stolze; Neidlinger and Joan Sutherland as the Forest Bird.  
Stereo: OSA 1508  
(5 records)  
Mono: A 4508



**COMMANDO PERFORMANCE** — Joan Sutherland with The London Symphony Orch. cond. by Richard Bonyage—Weber; Meyerbeer; Verdi; Rossini; Bellini; Benedict; others.  
Stereo: OSA 1254  
(2 records)  
Mono: A 4254



**LA TRAVIATA**  
Sutherland; Bergonzi; Merrill and other soloists—Chorus and Orch. of the Maggio Musicale Fiorentino—Pritchard.  
Stereo: OSA 1366  
(3 records)  
Mono: A 4366

## For Christmas sales... CLASSICS on London



**Britten: WAR REQUIEM**  
Vishnevskaya; Pears; Fischer-Dieskau; Chorus; The London Symphony Orch. and the Melos Ensemble.  
Stereo: OSA 1255  
Mono: A 4255 (2 records)



**THE ART OF THE PRIMA BALLERINA** — Bonyage—The London Symphony Orchestra—La Bayadere; Pad De Trois; William Tell; The Black Swan; La Favorita; others.  
Stereo: CSA 2213  
(2 records)  
Mono: CMA 7213

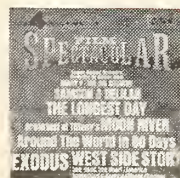


**Beethoven: SYMPHONY No. 9 IN G MINOR, Op. 125 ("Choral")**  
Sutherland; Proctor; Dermota; Van Mill. L'Orchestre de la Suisse Romande—Ernest Ansermet.  
Stereo: CS 6143  
Mono: CM 9033



**Khachaturian: SPARTACUS—Suite**  
GAYNE—Suite  
The Vienna Phil. Orch.—Aram Khachaturian.  
Stereo: CS 6322  
Mono: CM 9322

## For Christmas sales... PHASE 4 STEREO on London



**FILM SPECTACULAR** — London Festival Orch. Cond. by Stanley Black  
The Big Country; The Longest Day; Moon River; Exodus; One Hand, One Heart; America; Something's Coming; Maria; Tonight; others.  
Stereo: SP 44025



**THE MAGNIFICENT PIANOS OF RONNIE ALDRICH** & The Strings of the Festival Orch.  
Ebb Tide; The Very Thought Of You; I'll Be Seeing You; Love Letters; Long Ago And Far Away; How Deep Is The Ocean; others.  
Stereo: SP 44029

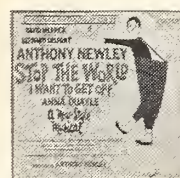


**MEXICO** — Roland Shaw and his Orchestra  
Cielito Lindo; Pepe; The Three Caballeros; Solamente Una Vez; Bulerias; Chipanecas; Guadalajara; Ti-Pi-Tin; La Cucaracha; La Paloma; La Bamba; El Relicario.  
Stereo: SP 44030

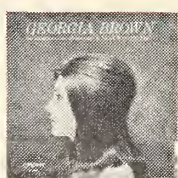


**SATIN, STRINGS & BOUNCING BRASS** — Ted Heath & His Music  
Sentimental Journey; Moonlight Serenade; Mirage; I Got It Bad And That Ain't Good; Tumblin' Tumbleweeds; Close Your Eyes; At Last; others.  
Stereo: SP 44023

## For Christmas sales... POP LP's on London



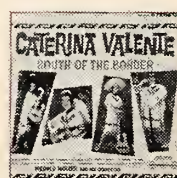
**STOP THE WORLD—I WANT TO GET OFF** (Original Broadway Cast)—Anthony Newley, Anna Quale  
Once In A Lifetime; What Kind Of Fool Am I?; others.  
Stereo: AMS 88001  
Mono: AM 58001



**GEORGIA BROWN**  
Why Was I Born; Mad About The Boy; Don't Take Your Love From Me; Spring Will Be A Little Late This Year; As Long As He Needs Me; My Man; Too Soon; others.  
Mono: LL 3286



**VERA LYNN'S GOLDEN HITS**  
Auf Wiedersehen'n Sweetheart; If You Love Me; We'll Meet Again; Yours; Tonight; Morgen; As Time Goes By; Goodnight My Love; others.  
Mono: LL 3294



**CATERINA VALENTE—SOUTH OF THE BORDER** — Werner Muller and his Orchestra  
La Malaguena; Ay... Chabela; Cachita; Oracion Caribe; Franqueza; Donde Esta Corazon; others.  
Stereo: SW 99292  
Mono: TW 91292



For extra holiday sales...

# MANTOVANI

and now...

just released during Mantovani's  
U.S.A. tour Sept. 28-Dec. 1

## MONTY'S SECOND GREAT CHRISTMAS LP...

### CHRISTMAS GREETINGS

Deck The Halls; Once In Royal David's City; Jingle Bells; Toy Waltz; The Holly And The Ivy; O Thou That Tellest Good Tidings; It Came Upon The Midnight Clear; The Twelve Days Of Christmas; While Shepherds Watched Their Flocks; Christmas Bells; Mary's Boy Child; I Saw Three Ships.

Stereo: PS 338 Mono: LL 3338



...and don't forget Monty's  
previously released all-time  
best selling Christmas LP...

CHRISTMAS CAROLS — The First Nowell; Joy To The World; Hark, The Herald Angels Sing; Silent Night, Holy Night; God Rest Ye Merry, Gentlemen; O Tannenbaum; White Christmas; Midnight Waltz; Good King Wenceslas; Nazareth; O Holy Night; O Little Town Of Bethlehem; Adeste Fideles; Skaters' Waltz.  
Stereo: PS 142 Mono: LL 913



recently  
released

Slaughter On Tenth Avenue; West Side Story (Maria / Somewhere); Harlem Nocturne; Autumn In New York; Take The "A" Train; Give My Regards To Broadway; Manhattan Serenade; Belle Of New York; Manhattan Lullaby; The Bowery; Tenebment Symphony.  
Stereo: PS328 Mono: LL3328



... other great Monty LP's...



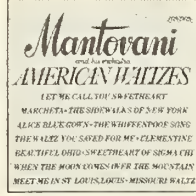
Granada, Malagueña; Cielito Lindo; Be Mine Tonight; La Paloma; Siboney; Andalucia; Maria Elena; Perfidia; Estrellita; Amapola; España.  
Stereo: PS295 Mono: LL3295



Slavonic Dance In E Minor (Dvorák); Etude (Chopin); Tango in D (Albeniz); Barcarolle from "The Tales Of Hoffmann"; On Wings Of Song; others.  
Stereo: PS269 Mono: LL3269



Moon River; Fanny; Advise And Consent; Goodbye Again; Judgment At Nuremberg; The Apartment; Never On Sunday; Barabbas; others.  
Stereo: PS249 Mono: LL3261



Whiffenpoof Song; Missouri Waltz; Let Me Call You Sweetheart; The Sidewalks Of New York; Clementine; Marcheta; others.  
Stereo: PS248 Mono: LL3260



"Exodus"; Theme from "A Summer Place"; Green Leaves Of Summer; Seventy-Six Trombones; others.  
Stereo: PS224 Mono: LL3231



Over The Rainbow; Summertime In Venice; Three Coins In The Fountain; Laura; High Noon; Hi-Lili, Hi-Lo; others.  
Stereo: PS 124 Mono: LL1700



The High And The Mighty; Friendly Persuasion; Whatever Will Be, Will Be (Que Sera, Sera); Tammy; Be My Love; others.  
Stereo: PS164 Mono: LL3117



If I Loved You; Wunderbar; I've Never Been In Love Before; Hello Young Lovers; Stranger In Paradise; They Say It's Wonderful; others.  
Stereo: PS125 Mono: LL1219

Trademarks Reg. U. S. Pat. Off.



# CHRISTMAS CATALOG ALBUMS

(Continued from page 14)

## LONDON (con't.)

ON CHRISTMAS NIGHT—David Willcocks, Choir of King's College, Cambridge—5735; OS 25735  
 HANDEL: MESSIAH—Joan Sutherland, London Symphony—A 4357; OSA 1329  
 CORELLI: CONCERTO GROSSO NO. 8—Karl Münchinger, Stuttgart Chamber Orchestra—CM 9275; CS 6206  
 BERLIOZ: L'ENFANCE DU CHRIST—Colin Davis, Goldsbrough Orchestra—OL 50201/2—SOL 60032/3

## MERCURY-WING

CHRISTMAS CAROLS WITH ORGAN CHIMES—Charles Cronham—MGW 12173  
 CHRISTMAS WITH PATTI PAGE—MGW 12174  
 CHRISTMAS FAVORITES—Jan August—MGW 12175  
 CHRISTMAS SONGS & STORIES—Various Artists—CLP-1213

## MGM

CHRISTMAS IN MY HEART—Connie Francis—E3792 (Mono & Stereo)  
 CHRISTMAS AT HOME—Ray Charles Singers—E-4166 (Mono)  
 MERRY CHRISTMAS FROM JONI—Joni James—E-3458 (Mono)  
 A MERRY CHRISTMAS TO YOU—David Rose—E-3469 (Mono)  
 A CHRISTMAS CAROL—Lionel Barrymore—CH112 (Mono)

## PHILIPS

RING OUT, OH CHRISTMAS—Various Artists—PHM 200-034/PHS 600-034  
 CHRISTMAS IN THE OLD WORLD—Various Artists—PHM 200-036/PHS 600-036  
 CHRISTMAS CONCERTOS—I Musici—PHM 500-025/PHS 900-025

## RCA CAMDEN

HI-FI CHRISTMAS PARTY—Domenico Savino Orch.—CAL-CAS-392  
 JOY TO THE WORLD—Robert Shaw Chorale—CAL-448  
 CHRISTMAS MAGIC—Hugo Winterhalter Orch.—CAL-449  
 THE SOUND OF CHRISTMAS—Three Suns—CAL-633  
 CHRISTMAS MUSIC—Augustana Choir, Henry Veld, Dir.—CAL-CAS-636  
 PERRY COMO SINGS MERRY CHRISTMAS MUSIC—CAL-660  
 LIVING VOICES SING CHRISTMAS MUSIC—CAL-CAS-725  
 ORGAN AND CHIMES PLAY CHRISTMAS CAROLS—Leo Addeo—CAL-CAS-726

## RCA VICTOR

THE VOICES OF CHRISTMAS—Voices of Walter Schumann—LPM/1141  
 ELVIS' CHRISTMAS ALBUM—Elvis Presley—LPM/1951  
 A CHRISTMAS SOUND SPECTACULAR—John Klein—LPM/LSP-2023  
 CHRISTMAS JOY—Melachrino Strings and Orch.—LPM/LSP-2044  
 A DING DONG DANDY CHRISTMAS—The Three Suns—LPM/LSP-2054  
 CHRISTMAS HYMNS—George Beverly Shea—LPM/LSP-2064  
 SEASON'S GREETINGS FROM PERRY COMO—LPM/LSP-2066  
 THE SOUND OF CHILDREN AT CHRISTMAS—Hugo and Luigi Children's Cho.—LPM/LSP-2254  
 CHRISTMAS WITH CHET ATKINS—LPM/LSP-2423  
 CHRISTMAS WITH EDDY ARNOLD—LPM/LSP-2554  
 THE SOUND OF CHRISTMAS ON THE RADIO CITY MUSIC HALL ORGAN—Dick Leibert—LPM/LSP-2558  
 NASHVILLE CHRISTMAS PARTY—Chet Atkins; Eddy Arnold; Hank Lockin; Floyd Cramer; Others—LPM/LSP-2579  
 JAMES BLACKWOOD AND THE BLACKWOOD BROTHERS COMBINE WITH HOVIE LISTER AND THE STATESMEN TO WISH YOU A MUSICAL MERRY CHRISTMAS—LPM/LSP-2606  
 TO WISH YOU A MERRY CHRISTMAS—Harry Belafonte—LPM/LSP-2626

## RCA VICTOR RED SEAL

AMAH! AND THE NIGHT VISITORS—(Menotti) Original Cast of the NBC Television Prod. LPM-1701  
 CHRISTMAS HYMNS AND CAROLS, VOL. 2—Robert Shaw Chorale—LPM-1711  
 CHRISTMAS HYMNS AND CAROLS, VOL. 1—Robert Shaw Chorale—LPM/LSC-2139  
 POPS CHRISTMAS PARTY—Fiedler, Boston Pops—LPM/LSC-2329  
 LANZA SINGS CHRISTMAS CAROLS—Mario Lanza—LPM/LSC-2333  
 CHRISTMAS CAROLS—Marian Anderson—LPM/LSC-2613

## ROBERT RHEIMS

WE WISH YOU A MERRY CHRISTMAS—LP-6008 & ST-7708  
 MERRY CHRISTMAS IN CAROLS—LP-6006 & ST-7706

## RONDO

CHRISTMAS WITH KATE SMITH—RX 1 (RX5)  
 THE 100 VOICES OF CHRISTMAS—RX 2

## ROULETTE

IT'S CHRISTMAS ONCE AGAIN—Jimmie Rodgers—(S) R-25095  
 ST. PATRICK'S CATHEDRAL CHOIR SINGS CHRISTMAS CAROLS—(S) R-25097  
 ST. PATRICK'S CATHEDRAL CHOIR SINGS CHRISTMAS SONGS—VOL. 11—(S) R-25142

## 20TH CENTURY FOX

LITTLE DRUMMER BOY—Harry Simeone Chorale—TFM 3100; TFS 4100

## UNITED ARTISTS

SNOWBOUND—Ferrante & Teicher—UAL-3233/UAS 6233

## VERVE

ELLA WISHES YOU A MERRY CHRISTMAS—Ella Fitzgerald—V4042 (Mono Only)  
 LETS SING A SONG OF CHRISTMAS—Spike Jones—V2021 (Mono Only)

## VOCALION

CHRISTMAS FOR CHILDREN—Frank Luther—VL 3626

## WARNER BROTHERS

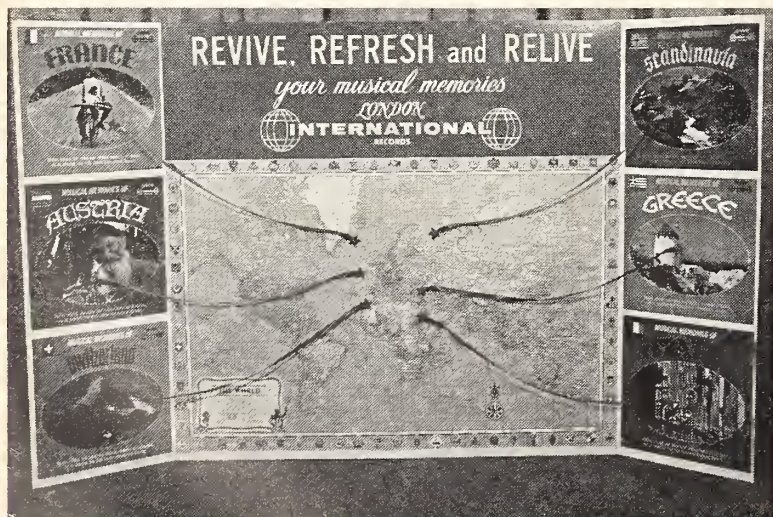
CHRISTMAS WITH THE EVERLY BROS.—W/W5 1483  
 I WISH YOU A MERRY CHRISTMAS—Bing Crosby—W/W5 1484



**RALLY 'ROUND THE MERCURY STARS**—In conjunction with its "rally 'round the stars" promotion, Mercury Records has created the above-pictured "twin-triangle" light and motion merchandising aid. The display is printed in two colors—green and gold ochre with reverse copy showing. It has a small base which holds up the two triangles, one on each side—each triangle shows full color albums. As the light shows through the covers, both triangles turn in such a way that you are able to see all 12 covers. The display is easy to assemble, individually packed with an instruction sheet and 12 covers chosen for the initial release. Another feature of the display is the interchangeability of covers and a red pole between the triangles at the rear of the base that you will be able to use for other promotions. The package also includes a Christmas ornament in a shape of a lantern with holly leaves and a candle showing through on the foil background.



**THE CLASS APPROACH** — The crest on the left is the symbol which identifies Philips' Connoisseur Collection and is tastefully embossed on a new consumer brochure which discusses the series. It's a handy take-home item for the consumer that serves as a constant reminder to give records for Christmas. These deluxe sets from Philips feature Yves Montand, Jacqueline Francoise, A Singing Nun, Congalese singers, and a special holiday package, "Christmas In The Congo." Product designed for the "class consumer" sells. It deserves space in your shop.



**MUSIC FROM AROUND THE WORLD**—For the international gad-about and the would be traveler, London International offers its Musical Memories series which presents a generous sampling of the native music of a host of countries. A huge window display piece (39" x 65") spotlighting a world map flanked by the series' covers is a sure-fire attention-getter.



**LIZ TAYLOR ON WAX**—Many a record-buyer will be interested in Colpix' soundtrack of this week's highly-touted CBS TV'er "Liz Taylor in London." The widespread interest in the program coupled with the phenomenal consumer interest in the controversial artist should help make the album an excellent sales leader. The eye-catching, four-color cover slick of Liz deserves prominent display space. The disk could develop into one of the biggest items of the season.

**Never before  
in the record industry!**

**Nine "picks"  
out of eleven albums!**



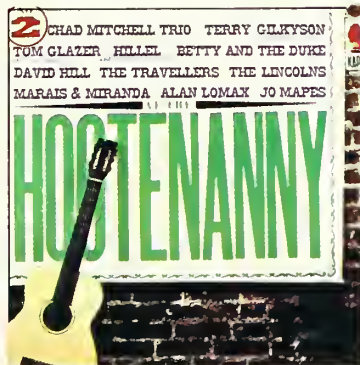
**FOR YOU** \*  
Roger Williams  
KL-1336 — KS-3336



**JOSE JIMENEZ IN JOLLYWOOD** \*  
Starring Bill Dana  
KL-1332 — KS-3332



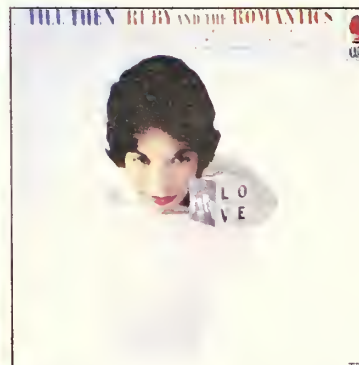
**THE BEST OF CHAD MITCHELL TRIO** \*  
CHAD MITCHELL TRIO  
KL-1334 — KS-3334



**HOOTENANNY NO. 2** \*  
Various Artists  
KL-1343 — KS-3343



**SHE LOVES ME**  
Jack Jones  
KL-1337 — KS-3337



**TILL THEN** \*  
Ruby & The Romantics  
KL-1341 — KS-3341



**JOE HARNELL and His Orchestra Play**  
KL-1339 — KS-3339



**THE BIG ONES/KENNY BALL STYLE**  
Kenny Ball and his Jazzmen  
KL-1340 — KS-3340



**ITALIA MIA**  
Robertino  
KL-1338 — KS-3338

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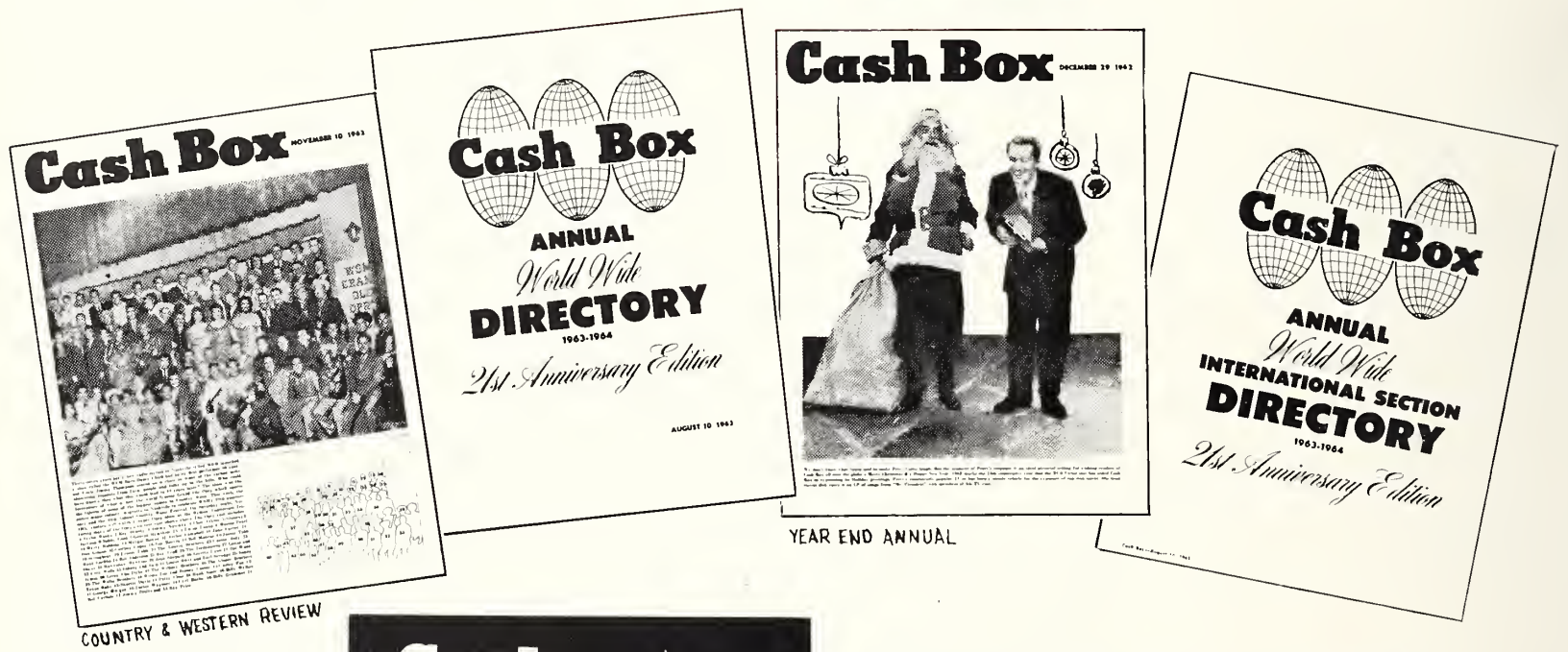


\*already on the charts

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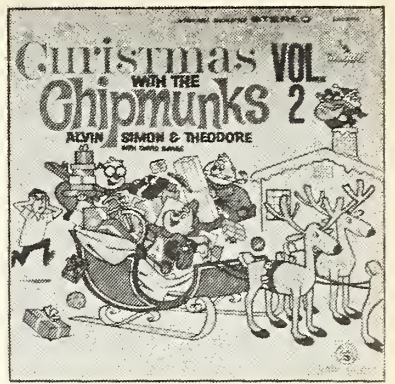
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LIBERTY LST-7334



**CHIPMUNKS LP'S — TAILORED FOR TOTS** — Chipmunk product is always good point-of-sale merchandise. To create interest in the line, Liberty Records offers an attractive Chipmunk floor browser. The bright-colored unit displays the entire Chipmunk album series including a pocket for 7" EP's and singles. The browser stocks and displays 120 LP's and 25 7" records. The latest addition to the Chipmunk's catalog "Christmas With The Chipmunks — Vol 2," is seen above along with an effective "Wonderful World of Liberty" Display.

# NEW CLASSICAL RELEASES

(CLASSICAL LP'S ISSUED THIS FALL AND AIMED AT THE HEAVY YEAR-END GIFT-BUYING PERIOD)

## ANGEL

BERLIOZ: HAROLD IN ITALY—Yehudi Menuhin—36123 (s)  
 RED ARMY ENSEMBLE—36143 (s)  
 THE BARBER OF SEVILLE—Victoria de los Angeles—3638 C/L  
 SINGERS OF IMPERIAL RUSSIA—COLH 129  
 GREAT SOPRANOS OF OUR TIME—36135  
 MEMORIES OF NAPLES—Franco Corelli—36126  
 SCHUBERT: SCHWANENGESANG—36127  
 MASCAGNI: CAVALLERIA RUSTICANA—3632 B/L  
 BACH: Chorale Preludes—36119  
 ELGAR: ENIGMA VARIATIONS—36120  
 CHOPIN: SONATA 2 & 3—Witold Malczynski—36122  
 CORELLI: FOUR CONCERTI GROSSI—Renato Fasano—36130  
 DE FALLA: NIGHTS IN THE GARDENS OF SPAIN—Ganzalo—36131  
 MOUSSORGKY-RAVEL: PICTURES AT AN EXHIBITION—Lorin Maazel—36132  
 GLINKA: SONG RECITAL—Boris Christoff—36133  
 TCHAIKOVSKY: SYMPHONY #4—Otto Klemperer/Philharmonia—36134  
 MARIA CALLAS IN PARIS—36147  
 J. S. BACH: ORGAN RECITAL—Albert Schweitzer—COLC 89  
 SAINT SAENS: SAMSON & DELILAH—Gorr, Vickers, Blanc—3639  
 TCHAIKOVSKY: CONCERTO #1 & FRANK: VARIATIONS SYMPHONIQUES—Sir John Barbirolli—36142  
 ARIAS FROM THE WM. TELL, IL TROVATORE, OTELLO ETC.—Regine Crespin—36144  
 MASSENET: HIGHLIGHTS FROM HERODIADE—Georges Pretre—36145  
 BEETHOVEN: THE COMPLETE SONATAS FOR PIANO—Arthur Schnabel—GRM 4005

## COLUMBIA CLASSICAL

BEETHOVEN #5 SYMPHONY—Bernstein/NY Philh.—ML 5868; MS 6468  
 SAINT SAENS ORGAN SYMPH #3—Biggs, Ormandy, Phila. Orch.—ML 5869; MS 6469  
 BRAHMS VIOLIN CONCERTO—Francescatti, Bernstein, NY Philh.—ML 5871; MS 6471  
 STRAVINSKY CONDUCTS OEDIPUS REX—ML 5872; MS 6472  
 SCHUBERT: THE TROUT QUINTET/BEETHOVEN: PIANO QUARTET—ML 5873; MS 6473  
 FESTIVAL OF MARCHES—Ormandy/Phila. Orch.—ML 5874; MS 6474  
 SWEET PIPES—Bernard Krainis—ML 5875; 6475  
 ROMANTIC CONCERTOS—Andre Kostelanetz—ML 5876; MS 6476  
 PORTS OF CALL—Ormandy/Phila. Orch.—ML 5878; MS 6478  
 BRAHMS SYMPHONY #4—Bernstein/NY Philh.—ML 5879; MS 6479  
 THREE FAVORITE BEETHOVEN SONATAS—Rudolf Serkin—ML 5881; MS 6481  
 BRAHMS A GERMAN REQUIEM—Ormandy/Phila. Orch.—M2L 286; M2s 686  
 PROKOFIEV SYMPHONY #6—Ormandy/Phila. Orch.—ML 5889; MS 6489  
 BACH, CONCERTO FOR 3 PIANOS & ITALIAN CONCERTO—Ormandy/Phila. Orch.—ML 5895; MS 6495  
 BACH: PARTITAS 3 & 4, TOCCATA #7—Glenn Gould—ML 5898; MS 6498  
 THREE FAVORITE BALLETS—Chopin, Delibes—Ormandy/Phila. Orch.—ML 5908; MS 6508  
 BACH: THE SIX PARTITAS—Glenn Gould—M2L 293; M2S 693  
 BACH: ST. MATTHEW PASSION—Bernstein/NY Philh.—M3L 292; M3S 692  
 BACH FOR HARPSICHORD—Fernando Valenti—ML 5916; MS 6516  
 BERNSTEIN CONDUCTS TCHAIKOVSKY—NY Philharmonic—ML 5877; MS 6477

BRAHMS: LIEBESLIEDER WALTZES—Soloists: Seefried, Waechter, Kment, Kosita, & Werba & Weissenborn (Pianos)—LPM 18 792; SLPM 138792  
 GREAT OPERA ARIAS: Soloist: Di Stefano, Bartoletti cond. Florence May Festival Orch.—LPM 18 827; SLPM 138 828  
 MOZART: CONCERTO FOR FLUTE & HARP IN C/REINECKE: HARP CONCERTO IN E MINOR Zabaleta, Zaeller (Flute) Maerzendorfer cond. Berlin Phil. Orch.—LPM 18 853; SLPM 138 853  
 MOZART: COSI' FAN TUTTE (Complete opera)—Soloists: Seefried, Merriman, Koth, Haefliger, Prey, Fischer-Dieskau; Jochum cond. Berlin Phil. Orch.—LPM 18 861-3; SLPM 138 861-3  
 VERDI: LA TRAVIATA (HIGHLIGHTS)—Soloists: Scotto, Tavalaccini, Bonata, Raimondi, Bastianini; Votto cond. La Scala Orch. & Chorus—LPEM 19 276; SLPEM 136 276  
 LOVE DUETS: HANDEL: JULIUS CAESAR, ACT. 3/ MOZART: DON GIOVANNI, ACT 1/ VERDI: LA TRAVIATA, ACT 3/VERDI: UN BALLO IN MASCHE, ACT 2/PUCCINI: LA BOHEME, ACT 1/ VERDI: DON CARLOS, ACT 1/GOUNOD: FAUST, ACT 3/MASSENET: MANON, ACT 1—Various Artists—LPEM 19 380; SLPEM 136 380  
 BEETHOVEN: THE LATE STRING QUARTETS #12 in E flat, #13 in B flat, #14 in C# Minor, #15 in A minor, #16 in F major, Grose Fuge in B flat—Amadeus Quartet—LPM 18 537-40; SLPM 138 537-40  
 BEETHOVEN: SYMPHONY NO. 4 in B flat, OVER-TURE, LEONORE II—Furtwangler cond. Berlin Phil. Orch.—LPM 18 742 (mono only)  
 VERDI: IL TROVATORE (HIGHLIGHTS) Soloists: Stella, Cossotto, Bastianini, Bergonzi; Serafin cond. La Scala Orch. & Chorus—LPM 19 277; SLPM 136 277  
 SVIATOSLAV RICHTER ON TOUR; CHOPIN/DUBUSSY/SCRIABIN—LPM 18 849; SLPM 138 849  
 FOLK SONGS OF THE WORLD—Streich: Michalski cond. harpsichord Rudolf Lamy Chorus, Instrumental group—LPM 19 376; SLPM 136 376  
 TORELLI: NO. 6/CORELLI: NO. 8/MANFREDINI: NO. 12/LOCATELLI: CONCERTO GROSSO IN F MINOR, NO. 8—Guenter Kehr cond. Mainz Chamber Orch.—ARC 3147; 73147  
 BACH: SUITES FOR SOLO CELLO, NO. 5 IN C MINOR, NO. 6 IN D MAJOR—Fournier—ARC 3188; 73188  
 BACH: ORGAN FANTASIAS & FUGUES, FANTASIA & FUGUE IN D MINOR & IN F MAJOR DORIAN TOCCATA & FUGUE IN D MINOR, TOCCATA, ADAGIO & FUGUE IN C MAJOR—Walcha, Organ of St. Laurens Church, Alkmaar—ARC 3204; 73204  
 BACH: ORGAN FANTASIAS & FUGUES, FANASIA & FUGUE IN G MINOR, FANTASIA IN G MAJOR, & C MINOR, PASSACAGLIA IN C MINOR, FANTASIA & FUGUE IN C MINOR—Walcha, Organ of St. Laurens Church, Alkmaar—ARC 3205; 73205  
 BACH: THE WELL TEMPERED CALVIER, VOL. I—Kirkpatrick, Clavichord—ARC 3211/12; 73211/12  
 MICHAEL PRAETORIUS & HIS TIME—Soloists: Guillaume, Krebs, Bppendorf Boys' Choir & Hamburg Municipal Chorus—ARC 3216; 73216  
 VIVALDI: FOUR CONCERTOS—Piccolo Concerto in C major—Linde; Cello Concerto in C minor—Storck; Echo Concerto for two violins in A major—Mampsey & Lautenbacher; Concerto For Viola d'amore in D minor—Seiler & Scheit—ARC 3218; 73218

## CAPITOL PAPERBACK

TCHAIKOVSKY: PATHETIQUE SYMPHONY—Leinsdorf, Los Angeles Philharmonic—(S) L 9206  
 BEETHOVEN: EROICA SYMPHONY—Kempe, Berlin Philharmonic—(S) L 9218  
 CHOPIN: FOUR SCHERZOS—Leonard Pennario—(S) L 9210  
 OPERA OVERTURES—Leinsdorf, Philharmonia Orchestra—(S) L 9212  
 MOZART: EINE KLEINE NACHTMUSIK—Steinberg, Pittsburgh Symphony—(S) L 9201  
 RIMSKY-KORSAKOV: SCHEHERAZADE—Leinsdorf, Concert Arts Orchestra—(S) L 9207  
 BEETHOVEN: PIANO CONCERTO No. 5 in E FLAT—Firkusny, Steinberg, Pittsburgh Symphony—(S) L 9211  
 THE SOUND OF STRINGS—Stokowski—(S) L 9216  
 DVORAK: NEW WORLD SYMPHONY—Leinsdorf, Los Angeles Philharmonic—(S) L 9205  
 TCHAIKOVSKY: MUSIC FROM THE SLEEPING BEAUTY—Joseph Levine, Ballet Theatre Orchestra—(S) L 9215  
 MENDELSSOHN: ITALIAN SYMPHONY—Steinberg, Pittsburgh Symphony—(S) L 9204  
 TCHAIKOVSKY: PIANO CONCERTO No. 1 in B FLAT MINOR—Pennario, Leinsdorf, Los Angeles Philharmonic—(S) L 9209  
 BRAHMS: SYMPHONY No. 1 in C MINOR—Steinberg, Pittsburgh Symphony—(S) L 9203  
 BEETHOVEN: WALDSTEIN SONATA—Firkusny, Browning—(S) L 9214  
 GRIEG: PIANO CONCERTO in A MINOR—Solomon, Menges, Philharmonia Orchestra—(S) L 9219  
 HAYDN: SURPRISE SYMPHONY—Steinberg, Pittsburgh Symphony—(S) L 9200  
 RAVEL: INTRODUCTION ALLEGRO—Marcel Grandjany—(S) L 9217  
 BEETHOVEN: SYMPHONY No. 7 in A—Steinberg, Pittsburgh Symphony—(S) L 9202  
 PORTRAITS IN SOUND—Leinsdorf, Concert Arts Orchestra—(S) L 9208  
 BRAHMS: SYMPHONY No. 3 in F—Leinsdorf, Philharmonia Orchestra—(S) L 9213

## COMMAND

BEEETHOVEN SYMPHONY #3—CC 11019  
 WILLIAM STEINBERG AND THE PITTSBURGH SYMPHONY ORCH.—33-11019

## DECCA CLASSICAL

HAYDN—Orch. San Pietro—DL 10069; DL 710069  
 MOZART—HANDEL—Musica Aeterna Chamber Orch.—DL 10075; DL 710075  
 CHOPIN—LISZT—DEBUSSY—Guionar Novaes—DL 10074; DL 710074  
 MEADOWLAND—Don Cossack Chorus—DL 10076; DL 711076

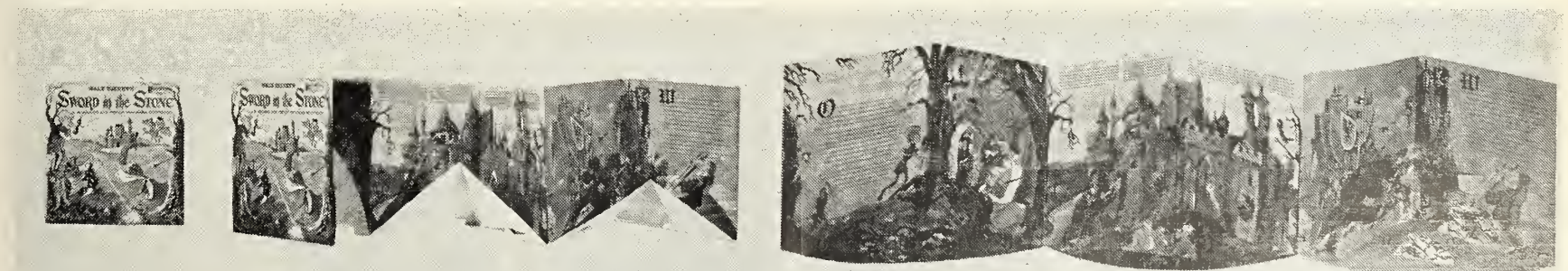
## DEUTSCHE GRAMMOPHON

BEETHOVEN: THE NINE SYMPHONIES—Van Karajan cond. Berlin Phil. Orch., Soloists: Janowitz, Roessel-Jajdan, Kment, Berry, with the Vienna Singverein—KL 1-8; SKL 101-108  
 VIVALDI: GLORIA/CREDO—Bartoletti cond. Florence May Festival Orch. & Chorus. Soloists: Stader, Pellegri, Rota—LPM 18788; SLPM 138788  
 CHERUBINI: REQUIEM IN D MINOR—Markevitch cond. Czech Phil. Orch. & Chorus—LPM 18795; SLPM 138 795  
 DEBUSSY: PRELUDES, BOOK I—Monique Haas, Piano—LPM 18 831; SLPM 138 831  
 VERDI: IL TROVATORE (complete Opera)—Serafin cond. La Scala Orch. & Chorus. Soloists: Bastianini, Stella, Cossotto, Bergonzi, Vinco, Bonato, Ricciardi—LPM 18 835-7; SLPM 138 835-7  
 BRUCKNER: SYMPHONY NO. 9 IN D MINOR—Furtwangler cond. Berlin Phil. Orch.—LPM 18 854 (mono only)

## EPIC CLASSICAL

BOHEMIAN CARNIVAL? THE MOLDALL: THREE DANCES FROM THE BARTERED BIRDE  
 DOVARAK: CARNIVAL OVERTURE, FOUR SLAVONIC DANCES—George Szell cond. Cleveland Orch.—LC 3868; BC 1268  
 MOZART STRING QUARTETS—Juilliard String Quartet—LC 3869; BC 1269  
 SCHUMANN PROGRAM—Charles Rosen (Pianist)—LC 3869; BC 1269

(Continued on page 22)



**POP-UPS IN AN LP** — A major event of the holiday season for kids will be "Sword And Stone," the new Walt Disney fully-animated feature set for Christmas release. Disneyland Records is releasing the soundtrack

LP of the flick. The beautifully-packaged three dimensional album effectively utilizes pop-up cut-outs and colorful drawings, making it a "natural" for an Xmas gift. The label

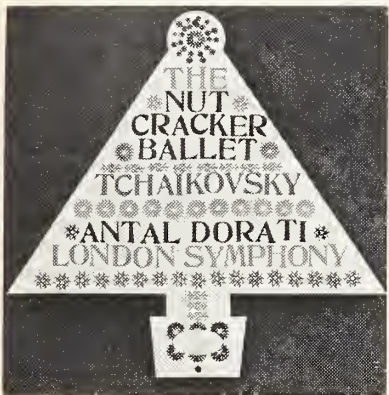
is starting an extensive TV and newspaper campaign on behalf of the LP. Considerable profits can be made by spotlighting this attractive disk when the film goes into general re-

lease. The pop-up gimmick, familiar in children's books, is unique in the recording field and is a natural for anyone seeking something different for the child who has everything.



20TH CENTURY FOX TFM 3100

**NEW FACE FOR 20th's DRUMMER BOY LP**—An album that has become a warhorse Christmas standard, has been given a new look by the record company. For the first time the album displays a painting of the Little Drummer Boy telling the story in picture form as well as words. The album, issued about five or six years ago, has appeared on the charts every year since its debut. And the single play helps push it each year.



**DECORATIVE CEILING HANGER**—Mercury's recently released three-disk package of Tchaikovsky Ballets by Antal Dorati and the London Symphony gets colorful Yuletide point of sale treatment via an album cover Christmas Tree cut-out. The multi-colored "tree," which hangs from a string, can be utilized in a wide variety of ways to catch the customer's eye.

# NEW CLASSICAL RELEASES

(Continued from page 21)

## LONDON CLASSICAL

**BIZET: CARMEN**—Regina Resnik, Joan Sutherland, L'Orchestre de la Suisse Romande—A 4368; OSA 1368  
**TIPPETT: A CHILD OF OUR TIME**—Royal Liverpool Philharmonic Orchestra—A 4256; OSA 1256  
**VERDI: AIDA HIGHLIGHTS**—Birgit Nilsson—5898; OS 25798  
**OPERA RECITAL:** Regine Crespin—5799; OS 25799  
**SCHUBERT: SCHWANENGESANG**—Herman Prev—5797; OS 25799  
**BRAHMS: FOUR SYMPHONIES**—Ernest Ansermet, L'Orchestre de la Suisse Romande—CMA 7402; CSA 2402  
**MOZART: COMPLETE WIND MUSIC**—London Wind Soloists—CM 9346/50; CS 6346/50  
**STRAVINSKY: LE BAISER DE LA FEE**—Ernest Ansermet, L'Orchestre de la Suisse Romande—CM 9354; CS 6368  
**MOZART: SYMPHONIES NOS. 33 & 39**—Istvan Kertesz, Vienna Philharmonic Orchestra—CM 9354; CS 6354  
**LISZT RECITAL:** Clifford Curzon—CM 9371; CS 6371  
**RESPIGHI: FOUNTAINS OF ROME**—Ernest Ansermet, L'Orchestre de la Suisse Romande—CM 9345; CS 6345  
**MOZART: CLARINET CONCERTO IN A MAJOR**—Karl Munchinger, Vienna Philharmonic Orchestra—CM 9351; CS 6351  
**RODRIGO: FANTASIA FOR A COURTIER**—Rafael Fruhbeck, National Orchestra of Spain—CM 9356; CS 6356  
**DVORAK: PIANO QUINTET IN A MAJOR**—Clifford Curzon, Vienna Philharmonic Quintet—CM 9357; CS 6357

**DVORAK: SYMPHONY NO. 4 IN G MAJOR**—Istvan Kertesz, London Symphony Orchestra—CM 9358; CS 6358  
**VERDI: LA TRAVIATA**—Joan Sutherland, Robert Merrill, Chorus & Orchestra of the Maggio Musicale Fiorentino—A 4366; OSA 1366  
**BASS ARIAS FROM RUSSIAN & ITALIAN OPERAS**—Nicolai Ghiaurov—5769; OS 25782  
**TERESA BERGANZA SINGS MOZART**—John Pritchard, London Symphony Orchestra—5782; OS 25782  
**TOM KRAUSSE RECITAL**—5783; OS 25783

**STRAUSS: EIN HELDENLEBEN**—Erich Leinsdorf & Boston Symphony—LM/LSC 2641  
**RACHMANINOFF: RHAPSODY ON A THEME FROM PAGANINI**; **FRANCK: SYMPHONIC VARIATIONS**; **LITOLF: SCHERZO**—Leonard Pennario, Arthur Fiedler & Boston Pops—LM/LSC 2678  
**ON TOUR**—Robert Shaw Chorale—LM/LSC 2676

## MERCURY CLASSICAL

**TCHAIKOVSKY BALLETS**—Minneapolis Symphony—Antal Dorati—OL 6-114/SR 6-9014  
**CIVIL WAR—VOL. 2**—Eastman Wind Ensemble—LPS 2-502/LPS 2-902  
**RAFAEL PUYANA—Concertos and Duets for Harpsichord—Puyana and Genoveva Galvez—MG 50322/SR 90322**  
**BYRON JANIS—Moscow Philharmonic & Moscow Radio Symphony MG 50329/SR 90329**  
**JANOS STARKER—London Symphony—MG 50347/SR 90347**  
**GINA BACHAUER—QUEEN OF THE KEYBOARD—MG 50349/SR 90349**  
**ARENSKY—BORODIN—LIADOV—SHOSTAKOVICH, KHACHATURIAN—GLIERE—Eastman Wind Ensemble, Eastman-Rochester "Pops"—Frederick Fennell, Philharmonia Hungarica, London Symphony—Antal Dorati; Eastman Philharmonia—Howard Hanson—MG 50346/SR 90346**  
**RIMSKY-KORSAKOV: SCHEHERAZADE; RUSSIAN EASTER OVERTURE**—Antal Dorati—Minneapolis Symphony—London Symphony—MG 50332/SR 90332  
**MOUSSORGSKY: Pictures At An Exhibition; Night On Bald Mountain; PROKOFIEV: Love For Three Oranges**—Antal Dorati—Minneapolis Symphony—London Symphony—MG 50342/SR 90342  
**PROKOFIEV: Symphony No. 5—Scythian Suite**—Antal Dorati—Minneapolis Symphony—London Symphony—MG 50343/SR 90343  
**TCHAIKOVSKY: Serenade For String Orchestra; RIMSKY-KORSAKOV: Suite From Le Coq D'or**—Antal Dorati—Philharmonia Hungarica—London Symphony—MG 50344/SR 90344  
**RACHMANINOV: Symphony No. 2; TCHAIKOVSKY: Francesca Da Rimini—Paul Paray—Detroit Symphony; Antal Dorati—Minneapolis Symphony—MG 50345/SR 90345**  
**SPANISH GUITAR FAVORITES—Delendonio Romero—MG 50296/SR 90296**

## RCA VICTROLA

**RIMSKY-KORSAKOV: SCHEHERAZADE**—Pierre Monteux & London Symphony—VIC/VICS 1013  
**RACHMANINOFF: PIANO CONCERTO NO. 2 in C, OPUS 18**—Alexander Brailowsky, Enrique Jordá & San Francisco Symphony—VIC/VICS 1024  
**TCHAIKOVSKY: 1812 OVERTURE, OPUS 49; LISZT: MEPHISTO WALTZ, and DEBUSSY: IBERIA**—Fritz Reiner & Chicago Symphony—VIC/VICS 1025  
**STRAVINSKY: THE FIREBIRD SUITE and DEBUSSY: NOCTURNES**—Pierre Monteux & Paris Conservatoire Orch. & Boston Symphony—VIC/VICS 1027  
**BRAHMS: CONCERTO IN D FOR VIOLIN, OPUS 77**—Henryk Szeryng, Pierre Monteux & London Symphony Orch.—VIC/VICS 1028  
**BERLIOZ: SYMPHONIE FANTASTIQUE**—Pierre Monteux & Vienna Philharmonic Orch.—VIC/VICS 1031  
**BRUCH: VIOLIN CONCERTO NO. 1 in G, OPUS 26 and MENDELSSOHN: CONCERTO IN E OPUS 64**—Jaime Laredo, Howard Mitchell & National Symphony, Charles Munch & Boston Symphony—VIC/VICS 1033  
**FRANCK: SYMPHONY IN D MINOR**—Charles Munch & Boston Symphony—VIC/VICS 1034  
**BETHOVEN: SYMPHONY NO. 5 in C, OPUS 67 and SCHUBERT: SYMPHONY NO. 8 in B ("UNFINISHED")**—Charles Munch & Boston Symphony—VIC/VICS 1035  
**BETHOVEN: SYMPHONY NO. 3 in E FLAT, OPUS 55 ("EROICA")**—Pierre Monteux & Vienna Philharmonic—VIC/VICS 1036  
**TCHAIKOVSKY: CONCERTO IN D FOR VIOLIN AND ORCHESTRA**—Henryk Szeryng, Charles Munch & Boston Symphony—VIC/VICS 1037  
**TCHAIKOVSKY: PIANO CONCERTO NO. 1 in B FLAT, OPUS 23**—Emil Gililj, Fritz Reiner & Chicago Symphony—VIC/VICS 1039  
**DEBUSSY: LA MER and RAVEL: RAPSONDIE ESPAGNOLE**—Charles Munch & Boston Symphony—VIC/VICS 1041  
**DVORAK: SLAVONIC DANCES**—Jean Martinon & London Symphony—VIC/VICS 1054  
**BIZET: L'ARLESIENNE SUITES 1 and 2, CHABRIER: ESPANA RAPSONDIE and MARCHE JOYEUSE**—Jean Maral Orch. of the Royal Opera House—VIC/VICS 1057

## MERCURY WING CLASSICAL

**DEBUSSY: NOCTURNES FOR ORCHESTRA—RAVEL: PAVANE FOR A DEAD PRINCESS/LA VALSE**—MGW-14029/SRW-18029  
**RAVEL: RAPSONDIE ESPAGNOLE ALBORADA DEL GRACIOSO—IBERT: ESCALES**—Paul Paray & The Detroit Symphony—Antal Dorati & The Minneapolis Symphony—MGW-14030/SRW-18030  
**BRAHMS: SYMPHONY NO. 3—BETHOVEN: COROLAN OVERTURE**—Antal Dorati & The Minneapolis Symphony—MGW-14032/SRW-18032

## PHILIPS

**TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR OPUS 64**—Concertgebouw Orchestra in Amsterdam—Wolfgang Sawallisch—PHM 500-020/PHS 900-020  
**CHOPIN: PIANO CONCERTO NO. 2 IN F MINOR OPUS 22**—Manuel De Falla—Igor Markevich & Orchestra Des Concerts Lamoureux—PHM 500-034/PHS 900-034  
**BRAHMS: SYMPHONY NO. 2 IN D MAJOR, OPUS 73**—Pierre Monteux & London Symphony—PHM 500-035/PHS 900-035

## RCA VICTOR RED SEAL

**TCHAIKOVSKY: PIANO CONCERTO NO. 1**—Arthur Rubinstein & Boston Symphony—LM/LSC 2681  
**BETHOVEN: CONCERTO NO. 4 IN G**—Van Cliburn, Fritz Reiner & Chicago Symphony—LM/LSC 2680  
**MENDELSSOHN: A MIDSUMMER NIGHT'S DREAM**—Erich Leinsdorf & Boston Symphony—LMD/LSC 2673/LM/LSC 2673  
**GERSHWIN: GREAT SCENES FROM PORGY & BESS**—Leontyne Price, William Warfield, Skitch Henderson & RCA Victor Symphony—LM/LSC 2679  
**CONCERT IN THE PARK**: Arthur Fiedler & Boston Pops Orch.—LM/LSC 2679

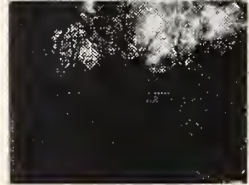
## WESTMINSTER

**BRUCKNER: SYMPHONY NO. 8 IN C MINOR (2 record set)**—Hans Knappertsbusch cond. Munich Phil. Orch.—XWN 2235; WST 235  
**STICH-RANDALL SINGS MOZART ARIAS**—Teresa Stich-Randall, Laszlo Somogyi cond. Vienna Orch.—XWN 19046; WST 17046  
**BARBER: CONCERTO FOR VIOLIN & ORCHESTRA, DELIUS: VIOLIN CONCERTO (1916)**—Gerle (Violin), Robert Zeller. cond. Vienna State Opera Orch.—XWN 19045; WST 17045  
**DVORAK: PIANO CONCERTO IN G MINOR, Firkusny (piano) Laszlo Somogyi cond. Vienna State Opera Orch.—XWN 19044; WST 17044**  
**HYDN: SYMPHONIES NO. 89 & 90**—Laszlo Somogyi cond. Vienna Symphony Orch.—XWN 19043; WST 17043  
**VILLA-LOBOS: CONCERTO NO. 2 FOR CELLO & ORCH./GUARNIERI: CHORO FOR CELLO & ORCH.**—Parisot (Cello) Gustav Meier cond. Vienna State Opera Orch.—XWN 19037; WST 17037  
**WEBER: SYMPHONY NO. 1, SYMPHONY NO. 2**—Victor Desarsens cond. The Lausanne Chamber Orch.—XWN 19034; WST 17034  
**SOR: 20 STUDIES FOR GUITAR**—John Williams (guitar)—XWN 19039; WST 17039  
**SCHUBERT: SONATA IN B FLAT, SONATA IN A MINOR—Fouts'ong (piano)—XWN 19038; WST 17038**  
**SCHUMANN: PIANO CONCERTO IN A MINOR/CHOPIN: PIANO CONCERTO NO. 2 IN F MINOR**—Fouts'ong (Piano), Peter Maag cond. London Symphony Orch.—XWN 19040; WST 17040  
**CAMPRA: TE DEUM; ECCE PANIS ANGELORUM**—Soloists: Monteil, Mallaberra, Jelden, Abdoun, Nat'l Orch. of Monte Carlo Opera; Phillippe Caillard Chorale directed by Louis Fremaux—19041; WST 17041  
**TELEMANN, GEORG PHILIPP: SUITE CONCERTANTE IN G MINOR—CONCERTI IN D, G, E MAJOR—STEINHAUSLER, RETYI (violin)—Pro Arte Chamber Orch. of Munich cond. by Kurt Redel—XWN 19042; WST 17021**  
**THE GYPSIES ARE PLAYING**—Sandorándor Lakatos—XWN 19021; WST 17021



**CAPITOL AIMS AT LARGE DISK BUYING SEGMENT WITH COLLEGIATE THEME**—The above-pictured goal-post display piece sets the theme for Capitol's annual fall college-oriented promotion campaign. The display is only one of the many promotional tools Capitol is using to reach the big college market. Entire campaign is designed to promote new and catalog albums by Capitol artists most popular on college campuses. Among the artists being featured are the Kingston Trio, the Lettermen, the Four Freshmen, Nancy Wilson, Bobby Darin and the Journeymen. The campus crowd plays an important part in the record industry's total dollar picture. Proper selection of folk and pop albums appealing to the collegiate set could be very rewarding.

You'll Never Walk Alone  
The Original Blind Boys of Alabama



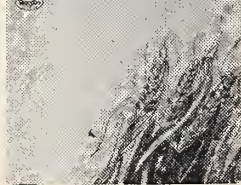
**YOU'LL NEVER WALK ALONE**  
Original Blind Boys Of Alabama—VeeJay LP 5029

Swing Low, Sweet Chariot  
The Staple Singers



**SWING LOW, SWEET CHARIOT**  
Staple Singers—VeeJay LP 5030

As You Sow, So Shall You Reap  
Charles Taylor



**AS YOU SOW, SO SHALL YOU REAP**  
Charles Taylor—VeeJay LP 5033

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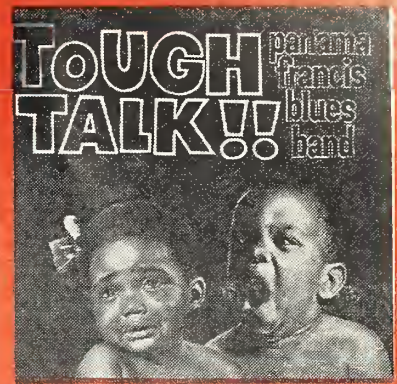




SILVER SCREEN '63  
LIONEL NEWMAN ORCH.  
TFM 3105/TFS 4105



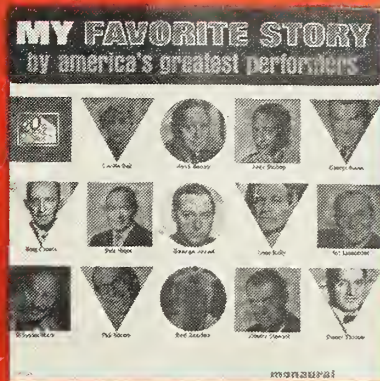
A WHISPER AND A HOLLER  
THE HEIGHTSMEN  
TFM 3108/TFS 4108



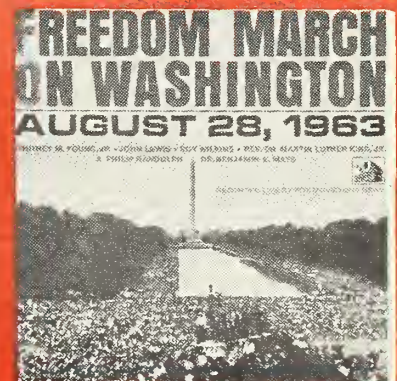
TOUGH TALK!!  
PANAMA FRANCIS  
TFM 5101/TFS 6101



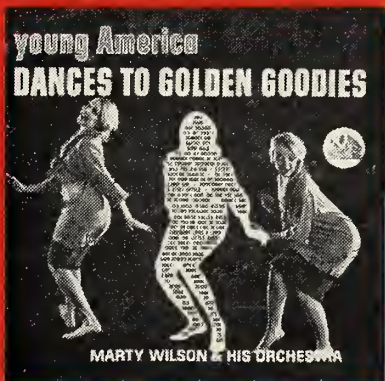
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ORIGINAL SOUNDTRACK  
FXG 5015/SXG 5015



MY FAVORITE STORY  
AMERICA'S FAVORITE PERFORMERS  
TFM 3106



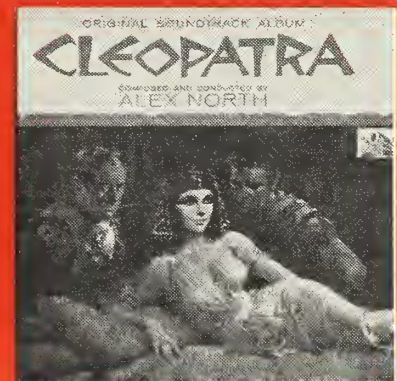
FREEDOM MARCH ON WASHINGTON  
LIVE RECORDING TFM 3110



YOUNG AMERICA DANCES  
TO GOLDEN GOODIES  
MARTY WILSON ORCH.  
TFM 3101/TFS 4101



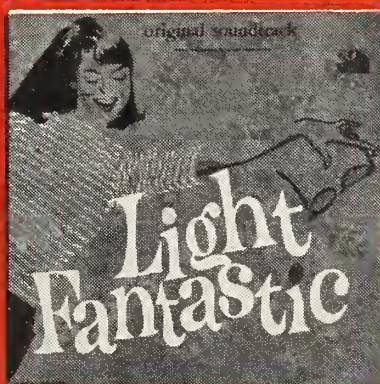
YOUNG AMERICA'S  
REEL FAVORITES VOL. 1  
FEATURING BILL RAMAL & HIS TEEN SWINGERS  
TFM 3103/TFS 4103



CLEOPATRA  
ORIGINAL SOUNDTRACK  
FXG 5008/SXG 5008



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LETTER TFM 3107



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TFM 3102/TFS 4102



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# CHRISTMAS SINGLES CATALOG



CHRISTMAS GREETINGS FROM MANTOVANI—London LL 3338

**MONTY**—Mantovani, a year-in, year-out major LP seller—he's got seven gold disks for LP clicks—has a new Xmas album this year, "Christmas Greetings." With the English maestro's previous Yuletide offering, "Christmas Carols," a Seasonal standby, the new release is sure to be welcome news to his many fans. Dealers, of course, are assured heavy traffic to the Mantovani bin in the months ahead. It's a prime time to see that all Mantovani display pieces point the way to general Mantovani inventory on hand.

## DOUBLE SALES POSSIBILITY

Bobby Vinton's best-selling "Blue On Blue" LP from Epic has been dressed up in a new jacket and has been re-named "Blue Velvet" as a result of the top-of-the-chart status of the single. Who knows, dealers may find the die-hard Vinton fans picking up the album the second time.

## ATLANTIC

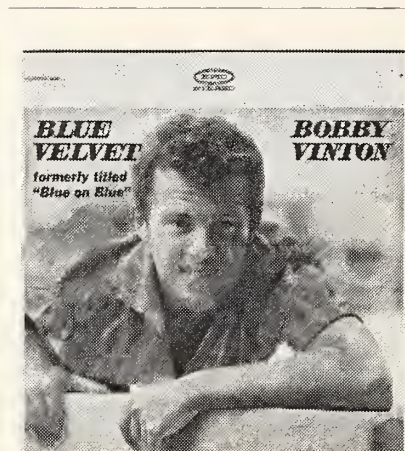
WHITE CHRISTMAS/BELLS OF ST. MARY—Drifters—1048

## CHESS

MERRY CHRISTMAS BABY/RUN RUDOLPH RUN—Chuck Berry—1714

## DECCA

JINGLE BELLS/SANTA CLAUS IS COMIN' TO TOWN—Bing Crosby and Andrews Sisters—23281  
 'Twas THE NIGHT BEFORE CHRISTMAS (2 Parts)—Fred Waring and The Pennsylvanians—23642  
 SILENT NIGHT/OH GATHERING CLOUDS—Fred Waring and The Pennsylvanians—23643  
 ADESTE FIDELES/CANTIQUE DE NOEL—Fred Waring and The Pennsylvanians—23644  
 THE FIRST NOWELL—O LITTLE TOWN OF BETHLEHEM/CAROL OF THE BELLS/BEAUTIFUL SAVIOUR—Fred Waring and The Pennsylvanians—23645



EPIC BN 26068

HARK! THE HERALD ANGELS SING/O HOLY NIGHT—Kenny Baker and Eddie Dunstetter—23672  
 WINTER WONDERLAND/CHRISTMAS ISLAND—Andrews Sisters and Guy Lombardo—23722  
 WHITE CHRISTMAS/THE ANNIVERSARY WALTZ—Guy Lombardo—23738  
 SILENT NIGHT/ADESTE FIDELES—Bing Crosby—23777  
 WHITE CHRISTMAS/GOD REST YE MERRY, GENTLEMEN—Bing Crosby—23778  
 I'LL BE HOME FOR CHRISTMAS/FAITH OF OUR FATHERS—Bing Crosby—23779  
 WHITE CHRISTMAS/JINGLE BELLS—Ethel Smith—24142  
 WHITE CHRISTMAS/TWELVE DAYS OF CHRISTMAS—Fred Waring—24500  
 WINTER WONDERLAND/MY HEART SINGS—Fred Waring—24501  
 HERE COMES SANTA CLAUS/TWELVE DAYS OF CHRISTMAS—Bing Crosby—24658  
 YOU'RE ALL I WANT FOR CHRISTMAS/THE FIRST NOWELL—Bing Crosby—24659  
 CHRISTMAS CAROLS—Part 1/CHRISTMAS CAROLS Part 2—Bing Crosby—24670  
 IT CAME UPON THE MIDNIGHT CLEAR/O HOLY NIGHT—Ethel Smith—24736  
 MERRY CHRISTMAS POLKA/CHRISTMAS CANDLES—Andrews Sisters and Guy Lombardo—24748  
 THE MISTLETOE KISS/BLUE CHRISTMAS—Russ Morgan—24766  
 MY TWO FRONT TEETH—Danny Kaye-Patty Andrews/A MERRY CHRISTMAS AT GRANDMOTHER'S HOUSE—Danny Kaye-Andrews Sisters—24769  
 ADESTE FIDELES/SILENT NIGHT—Cloister Bells—25258  
 RUDOLPH THE RED-NOSED REINDEER/THE TEDDY BEAR'S PICNIC—Bing Crosby—27159  
 MELE KALIKAMAKA/SILENT NIGHT (Phoi E)—Alfred Apaka—27220  
 THAT CHRISTMAS FEELING—Bing Crosby/SILVER BELLS—Bing Crosby and Carol Richards—27229  
 HE'LL BE COMING DOWN THE CHIMNEY/CHRISTMAS CHOPSTICKS—Guy Lombardo—27802  
 RUDOLPH THE RED-NOSED REINDEER/'Round The) CHRISTMAS TREE AT HOME—Guy Lombardo—27803  
 CHRISTMAS IN KILLARNEY/IT'S BEGINNING TO LOOK LIKE CHRISTMAS—Bing Crosby—27831  
 JINGLE BELLS/SANTA CLAUS IS COMIN' TO TOWN—Guy Lombardo—28408  
 WHITE CHRISTMAS/THE MERRY CHRISTMAS WALTZ—Guy Lombardo—28409  
 RUDOLPH THE RED-NOSED REINDEER/FROSTY THE SNOWMAN—Guy Lombardo—28410  
 SLEIGH RIDE/SARABAND—Leroy Anderson—28429  
 BLUE SNOWFLAKES/MERRY TEXAS CHRISTMAS, YOU ALL!—Ernest Tubb—28453  
 SILENT NIGHT/JINGLE BELLS—Maddox Bros. and Rose—28478  
 AULD LANG SYNE/HOT TIME IN THE OLD TOWN TONIGHT—Guy Lombardo—28905  
 PUT CHRIST BACK INTO CHRISTMAS/THE GENTLE CARPENTER OF BETHLEHEM—Red Foley—28940  
 I SAW MOMMY KISSING SANTA CLAUS/PLEASE BRING MY DADDY A TRAIN, SANTA—Guy Lombardo—28942  
 WINTER WONDERLAND/SNOW, SNOW, BEAUTIFUL SNOW—Fred Waring—28970  
 HAVE YOURSELF A MERRY CHRISTMAS/YOU'LL NEVER WALK ALONE—Judy Garland—29295  
 LONELY CHRISTMAS EVE/I'LL BE WALKIN' THE FLOOR THIS CHRISTMAS—Ernest Tubb—29350  
 I'M GONNA LASSO SANTA CLAUS/CHRISTY CHRISTMAS—Brenda Lee—30107  
 I HEARD THE BELLS ON CHRISTMAS DAY/CHRISTMAS IS-A-COMIN'—Bing Crosby—30126  
 CAPTAIN SANTA CLAUS/JINGLE BELL ROCK—Bobby Helms—30513  
 ROCKIN' ROUND THE CHRISTMAS TREE/PAPA NOEL—Brenda Lee—30776  
 A MERRY MERRY CHRISTMAS TO YOU/SILVER BELLS—Sammy Kaye—31174  
 CHRISTMAS CHILD/LET IT SNOW! LET IT SNOW! LET IT SNOW!—Sammy Kaye—31175  
 OLD-FASHIONED CHRISTMAS/HOLD TO GOD'S UNCHANGING HAND—Jimmy Martin—31176  
 MEDLEY: SLEIGH RIDE—WINTER WONDERLAND—WHITE CHRISTMAS/MEDLEY: RUDOLPH THE RED-NOSED REINDEER—I SAW MOMMY KISSING SANTA CLAUS—JINGLE BELLS—Crazy Otto—31185  
 MEDLEY: MELE KALIKAMAKA—JINGLE BELLS, SILENT NIGHT—Alfred Apaka—31331  
 MISTER SANTA, AULD LANG SYNE—Lenny Dee—31332  
 CHRISTMAS IS JUST ANOTHER DAY FOR ME—Ernest Tubb—31334  
 RUDOLPH THE RED-NOSED REINDEER, CHRISTMAS AIN'T LIKE CHRISTMAS ANYMORE, DASHER (With The Light Upon His Tail)—Kitty Wells—31441  
 THE HOLY CITY (2 Parts)—Fred Waring & Pennsylvanians—40230  
 SANTA CLAUS POLKA, TING-A-LING-A-JINGLE—Eddie Habat—45158  
 HERE COMES SANTA CLAUS, OUR CHRISTMAS WALTZ—Red Foley & Judy Martin—46185  
 WHITE CHRISTMAS, BLUE CHRISTMAS—Ernest Tubb—46186  
 FROSTY THE SNOW MAN, RUDOLPH THE RED-NOSED REINDEER—Red Foley & The Little Foleys—46267  
 CHRISTMAS ISLAND, C-H-R-I-S-T-M-A-S—Ernest Tubb—46268  
 CHRISTMAS TIME'S A-COMING, THE FIRST WHIPPOORWILL—Bill Monroe—46386  
 SILENT NIGHT, WHITE CHRISTMAS—Sister Tharpe—48119  
 MERRY CHRISTMAS, HAPPY NEW YEAR—Lightening Hopkins—48306  
 GIVE ME YOUR HEART FOR CHRISTMAS, CHRISTMAS ALPHABET—McGuire Sisters—61303  
 THE STRANGER, SILVER BELLS—Reginald Owen, Bob & Dolores Hope—62237  
 SILVER BELLS, CHRISTMAS MEDLEY—"Big" Tiny Little—62294

## JOSIE

RUDOLPH THE RED NOSED REINDEER—Cadillacs—807

## JUBILEE

LONELY CHRISTMAS/WHAT ARE YOU DOING NEW YEARS—Sonny Till & Orioles—5017  
 DELICIOUS—Jim Backus—5330

## KAPP

JINGLE BELLS & SHINE ON HARVEST MOON—Jose Jimenez—K-434  
 SANTA CLAUS, SANTA CLAUS & JINGLE BELLS—Roger Williams—K-440  
 AVE MARIA & SANTA LUCIA—Robertino—K-445  
 THE BELL THAT COULDN'T JINGLE & GUIDING THE LILY—Paul Evans—K-449

## LIBERTY

THE CHIPMUNK SONG & ALVIN'S HARMONICA—55250  
 RUDOLPH THE RED NOSED REINDEER & SPAIN—55289

## MERCURY

THIS TIME OF THE YEAR & MERRY CHRISTMAS—Brook Benton—C-30101  
 DO YOU HEAR WHAT I HEAR—Harry Simeone Choral—782065  
 SANTA CLAUS IS WATCHING YOU—Ray Stevens—72058

## RCA VICTOR

RUDOLPH THE RED NOSED REINDEER/MY TWO FRONT TEETH—Spike Jones—447-0172  
 SILENT NIGHT/O COME, ALL YE FAITHFUL—Perry Como—447-0810  
 I'LL BE HOME FOR CHRISTMAS/THAT CHRISTMAS FEELING—Perry Como—447-0811  
 (THERE'S NO PLACE LIKE) HOME FOR THE HOLIDAYS/GOD REST YE MERRY GENTLEMEN—Perry Como—447-0812  
 SILENT NIGHT/FIRST NOEL—Mario Lanza—447-0850  
 BLUE CHRISTMAS/WHITE CHRISTMAS—Hugo Winterhalter—447-0875

## RHEIMS

SILENT NIGHT & ADESTE FIDELIS—R-101

## STARDAY

MERRY CHRISTMAS BABY—Charles Brown/SLEIGH RIDE—Lloyd Glenn—HW 1021  
 LONESOME CHRISTMAS—Lowell Fulson—(Parts 1 & 2) HW 1022  
 CHRISTMAS EVERYDAY/CHRISTMAS EVE BABY—Frankie Ervin—HW 1045  
 HOLIDAY PICKIN'/CHRISTMAS IS NEAR—Stanley Brothers—413  
 IT WON'T SEEM LIKE CHRISTMAS/CHRISTMAS DOLL—Jim Eanes—414



FOR YOU—Roger Williams  
 KL-1336—KS-3336



THE BEST OF CHAD MITCHELL TRIO  
 KL-1334—KS-3334

**THE SILENT KAPP SALESMEN**—It is common knowledge that many records are purchased on impulse. In line with this Kapp Records presents a bold, new display piece to aid you in your merchandising efforts. These bright, colorful, eye-compelling racks full-face display new releases or special promotional merchandise. Their value is enhanced by striking, changeable headers (two available now, others in works.) Each rack comes complete with eight sections holding 8 albums with a total capacity of 64 LP's and a kickplate at the base to minimize scuff marks. Two of the labels best sellers are displayed.

## DOLTON

LITTLE ALTAR BOY—Vic Dona—48

## JAY JAY

WHITE CHRISTMAS/WINTERLAND—Lil Wally  
 AULD LANG SYNE/DANCE AROUND THE CHRISTMAS TREE—Lil Wally  
 HOW LOVELY IS CHRISTMAS/SANTA'S COMING TO TOWN—Lil Wally  
 OH, CHRISTMAS TREE/MERRY CHRISTMAS MOM AND DAD—Lil Wally  
 JINGLE BELLS POLKA/SLEIGH BELLS WALTZ—Lil Wally



**DISPLAY TELLS THE STORYTELLER STORY**—Mercury introduces its new "Storyteller" children's album series by means of an attractive floor merchandiser. The display stands 58" high, is three-color, holds a total of 96 albums, and gives full view to every album cover in the series. Kiddie albums are "holiday" naturals and this low-priced line is geared for brisk sales.

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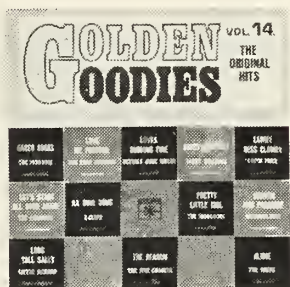


Vol. 13 R25238

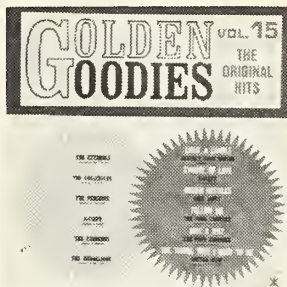


VOLUMES 1-12

ON THE CHARTS AND BEST SELLING LISTS



GOLDEN GOODIES  
Vol. 14 R25239



GOLDEN GOODIES  
Vol. 15 R25240



GOLDEN GOODIES  
Vol. 16 R25241

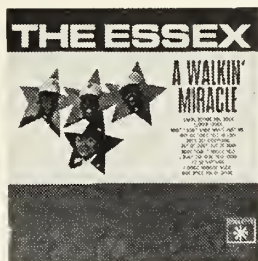


GOLDEN GOODIES  
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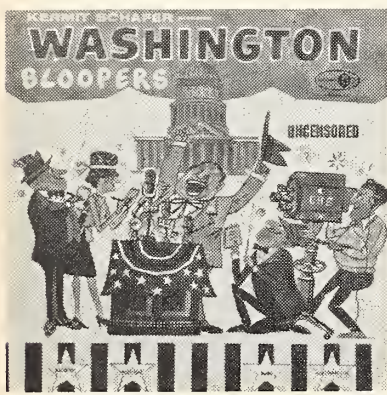


## ROULETTE



CAMDEN CAS-777(e)

**CHRISTMAS LANZA LP NOW ON CAMDEN**—Mario Lanza remains as one of RCA Victor's all-time best-selling artists, and this RCA Camden issue taken from the tenor's RCA Victor Red Seal best seller is a natural for quick succession sales. Lanza admirers will be picking these off the racks rapidly at the \$1.98 price. The enterprising retailer will not be remiss if he keeps a good stock on hand.



WASHINGTON BLOOPER—JUBILEE—WPMB-11

**BLOOPERS—TOP COMEDY CATALOG**—For the past 10 years, many a lonely wintry night has been brightened by the hilarity of Kermit Shaefer's series of "Bloopers" LP's. More fun is in store for "Bloopers" fans this season with an additional compilation of well-timed goofs, "Washington Bloopers."



**THAT EXTRA "GRAVY SALE"**—An interesting and useful new product unveiled at the recently concluded music show are the Art-Phyl "Snap-On" record and book holders. These brass 7" triangles, completely adjustable, self-locking and designed to hold records, books, or recording tapes, are designed to fit any standard shelf. Packaged in impulse appealing poly bags, dealers may find them fast-sale holiday items. The sale of one or more records should never be considered the end of a salesman-customer relationship. The record industry offers a wealth of accessory products (usually good mark-up items) in which the customer is always interested. Record collections are highly cherished possessions. Most consumers take better care of their records than they do of their furniture. Accessories which help them keep records in top condition are always good "extra-sale" items.

# NEW ALBUM RELEASES—POP

THE WIDE SPECTRUM OF NEW POP LP'S  
ISSUED DURING AUG., SEPT. & OCT. A REFERENCE  
GUIDE DESIGNED TO CALL TO YOUR ATTENTION  
THE WEALTH OF NEW PACKAGED GOODS AIMED AT  
THE CONSUMER FOR THE INDUSTRY'S HEAVIEST SALES PERIOD.

## ABC PARAMOUNT

A SEASON FOR MY BELOVED—Hugo Winterhalter—ABC-447  
BOSSA NOVA BRASIL—Juarez and His Orchestra—ABC-449  
THE IMPRESSIONS—ABC-450  
THE MANY GUITAR MOODS OF ROY SMECK—ABC-452  
CANDIDO'S COMPARSA—ABC-453  
THE ARTISTRY OF FERRANTE AND TEICHER—ABC-454  
HERE COMES FATS DOMINO—ABC-455  
MR. BLUES—B. B. King—ABC-456  
THE SALVATION ARMY BAND Plays the GREAT MARCHES—ABC-457  
FRANK FONTAINE SINGS LIKE CRAZY—ABC-460  
ROBERTA SHERWOOD—GONE GOSPEL—ABC-464  
RAY CHARLES—INGREDIENTS IN A RECIPE FOR SOUL—ABC-465

## ADVENTURE

20,000 LEAGUES UNDER THE SEA—ADV 1; SADV 1  
THE INVISIBLE MAN—ADV 2; SADV 2  
THE FIRST MAN IN THE MOON—ADV 3; SADV 3  
JOURNEY TO THE CENTER OF THE EARTH—ADV 4; SADV 4  
WAR OF THE WORLDS—ADV 5; SADV 5  
AROUND THE WORLD IN 80 DAYS—ADV 6; SADV 6  
KIDNAPPED—ADV 7; SADV 7  
THE WIZARD OF OZ—ADV 8; SADV 8  
A CHRISTMAS CAROL—ADV 9; SADV 9

## ARGO

LOOK OUT, LOOK OUT—Red Holt—LP-696  
HAVING A BALL—Al Grey—LP-718  
FRENCH COOKIN'—Budd Johnson—LP-721  
SIGNIFYIN'—Lou Donaldson—LP-724  
BAREFOOT SUNDAY BLUES—Ramsey Lewis Trio—LP-723  
DEAN DE WOLF FOLK SWINGER—Dean de Wolf—LP-4030  
FOLK FESTIVAL OF THE BLUES—Blues Artist—LP-4031

## ASCOT

ALL GIRL MILLION SELLERS—Various—AM 13007; AM 16007  
MARILYN MONROE—AM 13008; AM 16008  
AND THE ANGELS SING TWELVE OF THEIR GREAT HITS—AM 13009; AM 16009

## ATCO

DEEP PURPLE—Nino Tempo & April Stevens—33/156 (s)  
LADY SOUL—Vi Redd—33/157 (s)

## ATLANTIC

BIG BAND—Clarke/Boland—1404 (s)  
THE JACK WILSON QUARTET FEATURING ROY AYERS—1406 (s)  
THE EUREKA BRASS BAND OF NEW ORLEANS (VOL. 1)—1408 (s)

BILLEE & DE DE PIERCE & JIM ROBINSON'S NEW ORLEANS BAND (VOL. II)—1409 (s)  
PAUL BARBARIN & HIS JAZZ BAND, PUNCH MILLER'S BUNCH & GEO. LEWIS—1410 (s)  
THE GEORGE LEWIS BAND OF NEW ORLEANS (VOL. IV)—1411 (s)  
INTERACTION—Art Farmer Quartet/Jim Hall—1412 (s)  
HERBIE MANN LIVE AT NEWPORT—1413 (s)  
YOU NEVER KNOW—Nancy Marrow—8075 (s)  
SURFING WITH THE SHADOWS—8089 (s)

## AUDIO FIDELITY

MUSIC OF CLEOPATRA & THE NILE—Odette Kaddo & Oriental Ens—AFLP 2115; AFSD 6115  
MOANIN' N' GROANIN'—Tip, Tinker & Charlie Scott—AFLP 2110; AFSD 6110  
BIG TOP CIRCUS CALLIOPE—AFLP 1986; AFSD 5986  
BIG TOP CAROUSEL BAND ORGAN—AFLP 1987; AFSD 5987  
BOSSA TRES—AFLP 1988; AFSD 5988  
FAST, FAST FAST RELIEF FROM TV COMMERCIALS—AFLP 2112; AFSD 6112  
AFRICAN, LATIN, VODOO DRUMS—Chocolate & Percussion Group—AFLP 2102; AFSD 6102  
ESO ES LATIN JAZZ . . . MAN!—Chocolate & Jazz Orch.—AFLP 2117; AFSD 6117  
ORGAN JAZZ SAMBA PERCUSSION—Andre Penazzi—DPM 3020; DFS 7020  
BOSSA NOVA AT CARNEGIE HALL—AFLP 2101; AFSD 6101  
PATACHOU AT CARNEGIE HALL—FLP 2109; AFSD 6109  
TZENA TZENA & OTHER WEDDING DANCES—AFLP 2114; AFSD 6114  
EL HOMBRE MEXICANO—Mariachi Nacional/Arca-dio Elias—AFLP 2116; AFSD 6116  
HOME MOVIE SOUND EFFECTS—DFM 3018; DFS 7018

## AVA

LORD OF THE FLIES—Soundtrack—A/AS 30  
THE CARETAKERS—Soundtrack—A/AS 31

## BATTLE

MONGO AT THE VILLAGE GATE—Mango Santa-maria Band—BM 6129 & BS 96129  
ONE STEP CLOSER—The Duncanaires—BM 6127

## BLUE NOTE

MY POINT OF VIEW—Herbie Hancock—BLP 4126  
FEELIN' THE SPIRIT—Grant Green—BLP 4132  
AFRICAN HIGH LIFE—Solomon Ilori—BLP 4131  
PAGE ONE—Joe Henderson—BLP 4140  
ROCKIN' THE BOAT—Jimmy Smith—BLP 4141

## BLUESVILLE

GOIN' AWAY—Lightnin' Hopkins—1073  
MY HEART STRUCK SORROW—Brooks Berry & Scrapper Blackwell—1074  
STEADY ROLLIN' BLUES—Memphis Slim—1075  
CREEPIN' BLUES—Alex Seward—1076  
A NICKEL'S WORTH OF LIVER—Henry Brown & Edith Johnson—1078

GOTTA MOVE YOUR BABY—Lightnin' Hopkins—1081  
GREATEST HITS—1084

## BUCKINGHAM

LAWRENCE OF ARABIA—747  
HOW THE WEST WAS WON—748  
CLEOPATRA—749  
THE STARLIGHTERS SING—750  
JIMMY McPARTLAND SWINGS AGAIN—751  
SURFING WITH THE SUNSETS—752  
GLORIA LYNN—DYNAMITE!—753  
THE BEST FOLK MUSIC FROM MADRID—754  
THE McGUIRE SISTERS—755  
BLUEGRASS BANJO—756  
HOOTENNANY FOLK FESTIVAL—THE INCREDIBLE VOICE OF JUNE BUGG—757  
CAVALCADE OF GREAT AMERICAN MUSIC—758  
BIG SOUNDS FROM DIXIE—759  
SONGS INSPIRED BY MARIO LANZA—760  
PETER & THE WOLF—713

## CAEDMON

HAMLET—Paul Scofield as Hamlet and supporting cast—SRS 232  
AN EVENING WITH DYLAN THOMAS—TC 1157  
THE POETRY OF POPE—Read By Michael Redgrave—TC-1171  
LET'S LISTEN—Julie Harris and Boris Karloff—TC 1182  
THE MAN WITHOUT A COUNTRY—Read by Edward G. Robinson—TC 1178  
VAN GOGH: A SELF PORTRAIT—NBC-TV Sound-track based on widely praised award-winning TV program. Handsome pictorial portfolio in color. Full-color plates of rare Van Gogh drawings and paintings. \$5.95, \$6.95—TC 1180  
THE RIVALS: Dame Edith Evans, Pamela Brown, Michael MacLiammair and cast perform the Richard Sheridan comedy classic.—TC 2020; TCS 5002  
THE COMPLETE POETRY OF DYLAN THOMAS—TC 2014  
THE WHITE HOUSE—TC 1162  
A MIDSUMMER'S NIGHT DREAM—By William Shakespeare—SRS 208M; SRS 208

## CAMEO

BROADWAY HALL OF FAME—C 1034 (s)  
ORGAN FAVORITES FOREVER AND EVER—C 1038 (s)  
RAWHIDE'S CLINT EASTWOOD SINGS COWBOY FAVORITES—C 1056  
BIGGEST HITS—The Orlons—C 1061  
BIGGEST HITS—Dee Dee Sharp—C 1062  
GOLDEN HITS—Bobby Rydell/Chubby Checker—C 1063  
GREETINGS FROM HOFBRAUHAUS—C 1065  
GOLDEN HITS—Dovells/Orlons—C 1067

## CAPITOL

THE MANY MOODS OF LOVE—Jackie Gleason—DW 1962 (s)  
HOLLYWOOD—MY WAY—Nancy Wilson—1934 (s)  
THE LETTERMEN IN CONCERT—1936 (s)  
TENNESSEE ERNIE FORD & SAN QUENTIN CHOIR—1937 (s)  
TODAY'S BEST—Glen Gray—1938 (s)  
EARTHY!—Bobby Darin—1826 (s)  
(Continued on page 30)



THE FREEWHEELIN' BOB DYLAN—COLUMBIA CL 1986



FOUR STRONG WINDS—IAN & SYLVIA—VANGUARD VSD 2149



SUNNY SIDE—THE KINGSTON TRIO—CAPITOL ST 1935



ODETTA SINGS FOLK SONGS—RCA VICTOR LSP 2643

**FOLK MUSIC'S BIG BUSINESS**—A quick glance at the best-seller charts will immediately establish the fact that folk music is "big business" in both the singles and album depart-

ments. No longer is this type of merchandise limited to an isolated, fringe element of the public. The current "Hootenanny" TV'er on ABC is just one indication of the popularity

of folk music. There's obviously a trend here and it's to your advantage to give folk product prominent display space.



**EVEN SANTA CLAUS BELIEVES IN...**



ERROLL GARNER ONE WORLD CONCERT R-6043 R9-6043



DEAN MARTIN RIDES AGAIN R-6044 R9-6044



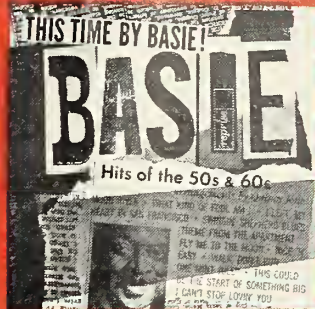
TRINI LOPEZ AT P.J.'S R-6045 R9-6045



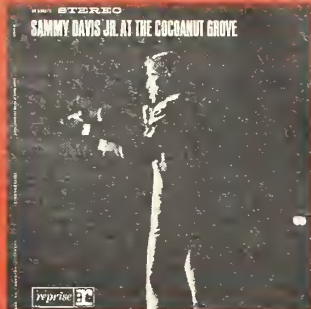
I REMEMBER TOMMY • Frank Sinatra R-1003 R9-1003



A TREASURY OF GOLDEN HITS • Sammy Davis Jr. R-6095 R9-6095



THIS TIME BY BASIE! HITS OF THE 50S AND 60S P-6070 R9-6070



SAMMY DAVIS JR. AT THE COCONUT GROVE R-6063/2 R9-6063/2



LOVE • Rosemary Clooney R-6088 R9-6088



LITTLE GIRL BLUE • Little Girl New Keely Smith P-6056 R9-6056



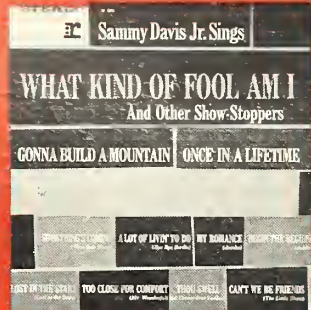
SINATRA'S SINATRA • Frank Sinatra R-1010 R9-1010



THE CONCERT SINATRA • Frank Sinatra R-1009 R9-1009



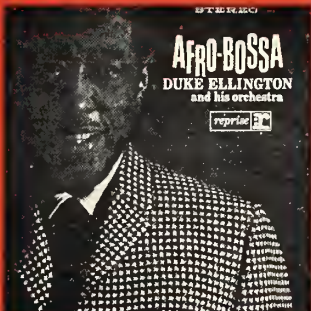
GETTING SENTIMENTAL OVER TOMMY DORSEY • Jo Stafford P-6090 R9-6090



WHAT KIND OF FOOL AM I • Sammy Davis Jr. R-6051 R9-6051



COUNTRY STYLE • Dean "Tex" Martin R-6061 R9-6061



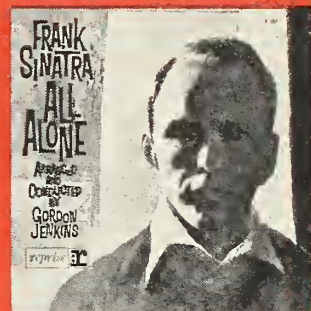
AFRO BOSSA • Duke Ellington and his Orchestra P-6069 R9-6069



PEPINO, THE ITALIAN MOUSE • Lou Monte R-6058 R9-6058



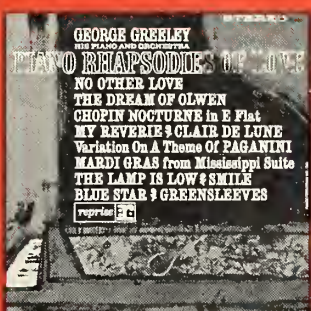
FRENCH STYLE • Dean Martin R-6021 R9-6021



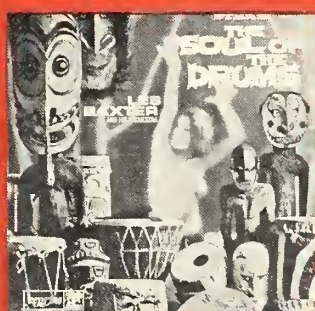
ALL ALONE • Frank Sinatra R-1007 R9-1007



SINATRA-BASIE R-1008 R9-1008



PIANO RHAPSODIES OF LOVE • George Greeley R-6092 R9-6092



THE SOUL OF THE DRUM • Les Baxter R-6100 R9-6100



TWO FUNNY FOR WORDS • Marty Allen & Steve Rossi R-6104 R9-6104



NELSON RIDDLE CONDUCTS HIS SCORE FROM 'COME BLOW YOUR HORN' R-6071 R9-6071



BOSSA NOVA • Barney Kessel R-6049 R9-6049



SINATRA AND SWINGIN' BRASS R-1005 R9-1005



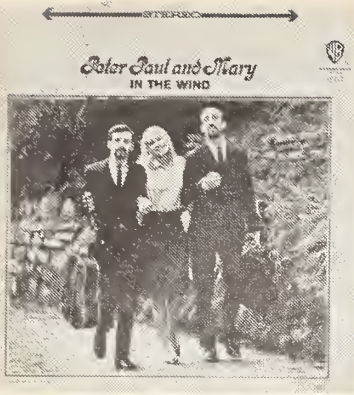
DINO LATINO • Dean Martin R-6054 R9-6054



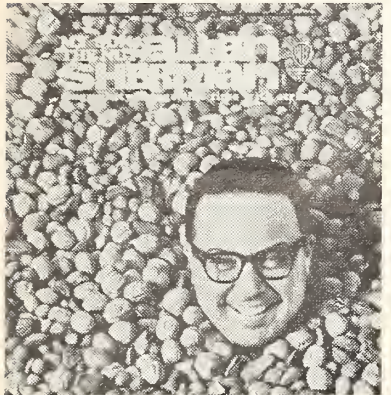
LIVE! IN PERSON • Lou Monte R-6014 R9-6014



HER GREATEST! R-6014 R9-6014



IN THE WIND—PETER, PAUL & MARY  
WARNER BROS.—W/WS-1507



MY SON THE NUT—ALLAN SHERMAN  
WARNER BROS.—W/WS-1501

**ARTISTS WHO DON'T MISS**—Being labelmates is not the only thing that Allan Sherman and Peter, Paul & Mary have in common. All LP product from the Warner Bros. stars have been the nation's #1 sellers at one time or another. Sherman's vocal antics are a natural for the comedy shelf, while Peter, Paul & Mary are a tremendous drawing-card in folk-music bins. The new PPM LP is seen above with Sherman third consecutive LP chart topper.

# NEW ALBUM RELEASES—POP

(Continued from page 28)

## CAPITOL (con't)

- THE LIVELIEST—Vic Damone—1944 (s)
- CHART BUSTERS VOL. 2—Various Artists—1946 (s)
- SUNNYSIDE—Kingston trio—1935 (s)
- THE TIPS OF MY FINGERS—Roy Clark—1972 (s)
- DANKE SCHOEN—Wayne Newton—1973
- IT'S A BOSSA NOVA WORLD—Laurinda Almeida—1946 (s)
- AND NOW IN PERSON—Jonah Jones—1948 (s)
- ALMA MATER MEMORIES—Fred Waring—1949 (s)
- GOT THAT FEELIN'—Four Freshmen—1950
- NEW DIRECTIONS IN FOLK MUSIC—The Journeymen—1951 (s)
- PIANO WITCHCRAFT—Cy Coleman—1952 (s)
- THE INTIMATE MISS CHRISTY—June Christy—1953 (s)
- MR. UNIVERSE—George Eiferman—KAO 1954
- STATE FAIR OF TEXAS—Hank Thompson—1955 (s)
- THE PRISONER'S DREAM—Charles Lee Guy III—1920 (s)
- SONGS OF THE COAL MINES—Merle Travis—1956 (s)
- ROGER WAGNER CHORALE SINGS THE GOOD OLD HYMNS—1923 (s)
- T-BONE WALKER—1958 (s)
- H. R. IS A DIRTY GUITAR PLAYER—Howard Roberts—Dimensions 1961
- ABSTRACT—Joe Harriott—Dimensions 10351
- PAINTED, TAINTED ROSE—Al Martino—1975 (s)
- SURFER GIRL—The Beach Boys—1981 (s)
- BEST OF THE BIG BANDS—Goodman, James Gray—DSCO 1983
- GREAT NEW SWINGERS—Joe Graves & the Diggers—1977 (s)
- SONGS FOR A CAMPUS PARTY—The Four Preps—1976 (s)
- HEARTSTRINGS—Dean Elliott—1864 (s)
- EARL "FATHA" HINES!—1971 (s)
- ESQUIRE'S WORLD OF JAZZ—Various Artists—1970 (s)
- RUDOLF SCHOCK—10340
- SABAH'S COCKTAIL—Sabah—10343
- PIAF AND SARAPO AT THE BOBINO—10348 (s)
- SING A SONG WITH THE KINGSTON TRIO—2005 (s)
- CHART BUSTERS VOL. 3—Various Artists—2006 (s)
- YOU'RE MINE, YOU—George Chakiris—1996 (s)
- GOLDEN FOLK HITS—Bobby Darin—2007 (s)
- FRANK SINATRA SINGS THE SELECT JOHNNY MERCER—WD 1984
- ADVENTURES IN BLUES—Stan Kenton—1985 (s)
- ZITHER GOES HOLLYWOOD—Ruth Welcome—1986 (s)
- BORDER AFFAIR—Tex Ritter—1910 (s)
- ROMANTIC INSTRUMENTALS OF THE ISLANDS—Webley Edwards—1987 (s)
- LES BAXTER'S ORIGINAL QUIET VILLAGE—1846 (s)
- SOUND SHOWCASE—Don Baker—1908 (s)
- JAZZ FURLOUGH—Danny Long Trio—1988 (s)
- THE NEW MOON—Gordon MacRae/Darathy Kirsten—1966 (s)
- THE WAY OF THE CROSS—Allan McGill—1965 (s)
- BUCK OWENS SINGS TOMMY COLLINS—1989
- ALONE WITH YOU—Rose Maddox—1993 (s)
- THE BEST OF NELSON RIDDLE—DT 1990
- THE HITS OF FERLIN HUSKY—DT 1991
- THE BEST OF JEAN SHEPARD—1922
- JAZZ CONCERT—George Shearing—ST 10354
- BIRTH OF THE COOL—Miles Davis—1974
- MARTIAL SOLAL—ST 10354

- A NIGHT IN BUENOS AIRES—Flarinda Sassane—ST 10345
- HEAR THIS—Frank Cordell—ST 10346
- TOROS AND TOREROS—La Banda De Genara Nunez—10350
- FAVORITE MELODIES FOR ORCHESTRA—Carmen Dragon—8591 (s)
- TREASURED MOMENTS OF MELODY—Frank Pourcel—8592 (s)
- CONCERT PROMENADE—Frank Pourcel—8593 (s)

## CHECKER

- BO DIDDLEY'S BEACH PARTY—Bo Diddley—LP-2988
- LISTEN TO THE MORNING STARS—(af Savannah, Ga.) Morning Stars—LP-10007

## CHESS

- SLAPPY WHITE AT CLUB HARLEM—Slappy White—LP-1481
- FUNNY SIDES OF MOMS MABLEY—Moms Mabley—LP-1482

## CHOIR

- VOICES OF VICTORY—The Choir of The Victory Baptist Church in Los Angeles—CH-1001

## COLPIX

- EXCITING VOICE OF CHARLES K. L. DAVIS—CP/SCP 449
- EDDIE COSTA MEMORIAL CONCERT—Clark Terry Quartet, Coleman Hawkins Sextet—CP/SCP 450
- BYE BYE BIRDIE—Bill Potts & Orch.—CP/SCP 451
- HOW THE WEST WAS WON—Burgess Meredith—CP/SCP 452
- WAKE UP AMERICA (IT'S TIME FOR PHYSICAL FITNESS)—Chuck McCann—CP/SCP 453
- BYE BYE BIRDIE—James Darren, Shelley Fabares, Marcell, Paul Peterson—CP/SCP 454
- NINA SIMONE AT CARNEGIE HALL—CP/SCP 455
- MUSIC FROM THE NEW AFRICAN NATIONS FEATURING THE HIGHLIFE—Randy Weston—CP/SCP 456
- LET FREEDOM RING—Fredric March, Burgess Meredith—CP/SCP 515
- A LITTLE TREASURY OF 20th CENTURY AMERICAN POETRY, VOL. I—PS 1000; VOL. II—PS 1001
- A LITTLE TREASURY OF 20th CENTURY BRITISH POETRY, VOL. I—PS 1002
- SIR WINSTON CHURCHILL, (FIRST HONORARY CITIZEN OF THE UNITED STATES)—PS 2000
- ELIZABETH TAYLOR IN LONDON—TV Soundtrack CP/SCP 459
- THE WONDERFUL "O"—Original Cast Album—CP/SCP 6000

## COLUMBIA

- MAHALIA JACKSON'S GREATEST HITS—CL 2004; CS 8804
- JUST KIDDIN' AROUND—Conniff/Butterfield—CL 2022; CS 8822
- WONDERLAND OF GOLDEN HITS—Andre Kostelanetz—CL 2039; CS 8839
- "WE GOTTA SHOUT"—Dukes of Dixieland/Clara Ward—CL 2042; CS 8842
- THE LANGUAGE OF LOVE—Jerry Vale—CL 2043; CS 8843
- JOHNNY—Johnny Mathis—CL 2044; CS 8844
- FLATT & SCRUGGS AT CARNEGIE HALL—CL 2045; CS 8845

- SAY WONDERFUL THINGS—Patti Page—CL 2049; CS 8849
- SO NEAR, SO FAR—Miles Davis—CL 2051; CS 8851
- SWINGIN' WEST—Steve Lawrence—CL 2052; CS 8852
- RAMBLIN'—New Christy Minstrels—CL 2055; CS 8855
- THE CARTER FAMILY—HL 7300
- CAMINOS DE AYER—Cuco Sanchez—EX 5101; ES 1801
- LOVE SONGS OF THE TROPICS—Trio Los Panches—EX 5102; ES 1802
- THE STUDENT PRINCE—Peters, Peerce, Tazzi—OL 5980; OS 2380
- PASAPORTE AL INGLES—CFL 6
- SHANGRI LA—Percy Faith—CL 2024; CS 8824
- THE BIG FOLK HITS—The Brothers Four—CL 2033; CS 8833
- ANDRE PREVIN IN HOLLYWOOD—CL 2034; CS 8834
- CRISS-CROSS—Thelonious Monk—CL 2038; CS 8838
- THE SECOND BARBRA STREISAND ALBUM—CL 2054; CS 8854
- THIS IS ALL I ASK—Tony Bennett—CL 2056; CS 8856
- HYMN SING ALONG WITH MITCH—Mitch Miller—CL 2063; CS 8863
- NEW JAZZ ON CAMPUS—Paul Winter Sextet—CL 2064; CS 8864
- LET THE GOOD TIMES ROLL—Eydie Gorme—CL 2065; CS 8865
- CHASING A DREAM—Bill Pursell—CL 2077; CS 8877
- LAUGHING ON THE OUTSIDE—Aretha Franklin—CL 2079; CS 8879
- THE ELLINGTON ERA VOL. 1—C3L 27
- THE UNFORGETTABLE MOLLY O'DAY—HL 7299

(Continued on page 32)



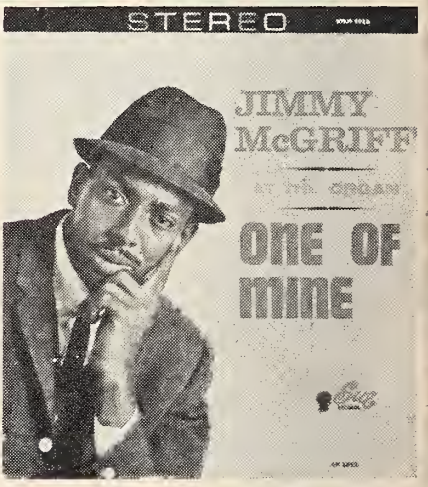
**SIMPLE AND ATTRACTIVE** — Philips Records proclaims "A World Of Fine Product" with this attractive revolving floor rack filled with a diversity of listening product. The keen-thinking dealer can use the display to show catalog scope or highlight special albums.



**STEP UP FOR INCREASED SALES**—RCA Victor Records suggests this window display highlighting Dynagroove Records as a special point-of-sale accessory for its annual August-September "Best Buy" merchandising campaign.



MOCKINGBIRD—INEZ FOXX  
SYMBOL LP 4400



ONE OF MINE—JIMMY McGRUFF  
SUE LP 1013

**LP'S THAT HIT TWO MARKETS**—Bridging the sales gap between the pop and R&B markets has been one of the most important LP catalog achievements in recent years. Born most often of singles successes, as those of Inez Foxx ("Mockingbird") and Jimmy McGriff ("I Got A Woman"), albums with both pop and R&B appeal are highly worthwhile inventory, especially in the strong winter selling period.

# 3

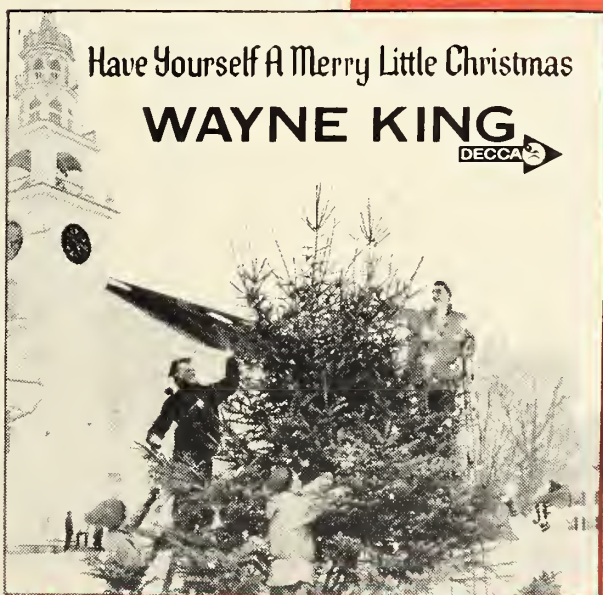
**GREAT  
NEW ADDITIONS  
TO THE FABULOUS**

## **DECCA® CORAL·BRUNSWICK® CHRISTMAS ALBUM CATALOG**



**DL 4441**

**DL 74441 (Stereo)**



**DL 4438**

**DL 74438 (Stereo)**



SILENT NIGHT WHITE CHRISTMAS  
SILVER BELLS IT CAME UPON THE MIDNIGHT CLEAR  
ADESTE FIDELES (O Come All Ye Faithful)  
O LITTLE TOWN OF BETHLEHEM  
O HOLY NIGHT (Cantique de Noël)  
AND OTHERS

**BL 54112**

**BL 754112 (Stereo)**

**CONTACT YOUR DECCA BRANCH  
FOR COMPLETE DETAILS ABOUT  
AN EXCITING CHRISTMAS PROGRAM!**

# NEW ALBUM RELEASES—POP

(Continued from page 30)

## COLUMBIA (con't.)

A ESPANA—Los Cincos Latinos—EX 5103  
 TE QUIERO—Roberto Yanes—EX 5104  
 IN PERSON—Robert Goulet—CL 2088; CS 8888  
 WEILL: LADY IN THE DARK—Stevens/Green—OL 5990; OS 2390  
 IN PERSON AT CARNEGIE HALL—Clancy Bros./Makem—CL 1950; CS 8750  
 IN A TENDER MOOD—Gordon Jenkins—CL 2009; CS 8809  
 THE GUITAR RAMBLERS—CL 2067; CS 8867  
 THE COUNTRY'S BEST—Anita Bryant—CL 2069; CS 8869  
 EVERYTHING LATIN—Joe Quijano—CL 2070; CS 8870  
 SO IN LOVE!—Leslie Uggams—CL 2071; CS 8871  
 RETURN OF THE GUNFIGHTER—Marty Robbins—CL 2072; CS 8872  
 MISTY GUITAR—Harold Bradley—CL 2073; CS 8873  
 THAT SAN FRANCISCO BEAT—Ernie Heckscher—CL 2086; CS 8886  
 THE TALL, TALL GENTLEMAN—Carl Smith—CL 2091; CS 8891  
 A TRIP TO MAGIC ANIMAL LAND—John Reardon—HL 9541  
 PLAY A STORY WITH ROSEMARY—Rosemary Rice—HL 9543  
 DIVER DAN AND THE BERMUDA ONION—Kay Lande—HL 9544  
 ZOO'S WHO—Adrian Revere—HL 9545  
 THE GREAT LYRIC TENOR—Alfredo Kraus—EX 5105  
 LATIN AMERICAN HITS OF THE THIRTIES—Los Exitos Mas Grande De Ayer—EX 5106

## COMMAND

ROMAN ACCORDION—Charles Magnante—SD 33-352; RS 852  
 THE ROBERT DECORMIER FOLK SINGERS—SD 33-853; RS 853  
 1963: THE YEARS MOST POPULAR THEMES—Enoch Light & Orch.—SD 33-854; RS 854  
 THE POPULAR MUSIC OF LEONARD BERNSTEIN—Alfred Drake, Roberta Peters, The Ray Charles Singers, & Enoch Light & Orch.—SD 33-855; RS 855  
 ELECTRODYNAMICS—Dick Hyman & Orch.—SD 33-856; RS-856  
 THE URBIE GREEN 6-TET—SD 33-857; RS 857

## CONTEMPO

ARTHUR GODFREY'S GOLDEN HITS—CT 3900; CTS 6900

## CONTEMPORARY

THE GREAT JAZZ PIANO OF PHINEAS NEWBORN JR.—M3611, 57611  
 CONFLICT—The Jimmy Woods Sextet—M3612 57612  
 BARNEY KESSEL'S SWINGING PARTY AT CONTEMPORARY—M3613, 57613  
 ROY HARRIS: PIANO QUINTET SONATA for VIOLIN and PIANO—M6012, 58012

## CORAL

LOVER—Wild Bill Davis—CRL 57427; CRL 757427  
 COCKTAIL HOUR—Stanley Paul—CRL 57420; CRL 757420  
 THINKING OF YOU TONIGHT—Thelma Carpenter—CRL 57433; CRL 757433  
 SONGS EVERYBODY KNOWS—Steve Lawrence—CRL 57434; CRL 757434  
 WHAT WOULD HAPPEN IF?—Gene Wood—CRL 57428; CRL 757428  
 THE GREAT HAMP & LITTLE T—Lionel Hampton/Charlie Teagarden—CRL 57438; CRL 757438  
 SOUTH RAMPART STREET PARADE—Pete Fountain—CRL 57440; CRL 757440  
 SONGS EVERYBODY KNOWS—Steve Allen—CRL 57442; CRL 757442  
 GEORGIA BROWN—CRL 57436; CRL 757436

## CROWN

FOY WILLING & THE RIDERS OF THE PURPLE SAGE—5306, 306  
 MARVIN RAINWATER—5307, 307  
 THE FABULOUS JIMMY DEAN—5308, 308  
 BLUES IN MY HEART—B. B. King—5309, 309  
 CHICO HAMILTON with Paul Horn—5310, 310  
 BUD SHANK—5311, 311  
 SURFERS BEAT—Mike Adams—5312, 312  
 SURF ROCKIN'—Joe Houston—5313, 313  
 SURF STOMPIN'—Don Dailey—5314—314  
 SURFERS PARADISE—Alex Keack—5315, 315  
 CLEOPATRA—Music conducted by William Rodgers—5316, 316  
 CHET BAKER QUINTETTE—5317, 317  
 BOB BROOKMEYER—John Williams—Red Mitchell—5318, 318  
 LIMBO—Joe Houston—5319, 319  
 THE GOLDEN COWBOY—Eddie Dean—5320, 320  
 AL TERRY and JOHNNY TYLER—5321, 321  
 THE FOLK SINGER—Billy Sherman—5322, 322  
 TOMMY ROE and BOBBY VON—5323, 323  
 "TEX" CARMEN—5324, 324  
 SONNY JAMES and EDDIE WILLS—5325, 325  
 PHIL CAMPOS and PAUL HANSEN—5326, 326  
 THE ERA OF HANK WILLIAMS—Johnny Williams & The Playboys—5327, 327  
 HOOTENANNY FOLK SONGS—Carlisle Minstrels—5328, 328  
 JIMMY NEWMAN and BILLY CARSON—5329, 329  
 COUNTRY AND WESTERN JAMBOREE—5330, 330  
 RUSTY AND DOUG & JERRY AND GLENN—5331, 331  
 WHILEY PULLEN—5332, 332  
 RAY "AHAB THE ARAB" STEVENS and HAL WINTERS—5333, 333  
 IN MEMORIAL TO LONNIE BARRON with Casey Clark and Evelyn Harlene—5334, 334  
 RAL DONNER, RAY SMITH and BOBBY DALE—5335, 335  
 RITCHIE VALENS and JERRY KOLE—5336, 336  
 BLUE GRASS GOSPEL—The Wear Family—5337, 337  
 A TRIBUTE TO COWBOY COPAS—Joe Reagan—5338, 338  
 PEARL BAILEY, MARTHA TILTON, SYLVIA LYNN & ANN SOUTHERN—5339, 339  
 A TRIBUTE TO HAWKSHAW HAWKINS—Wade Holmes—5340, 340  
 THE GREAT CHICO HAMILTON Featuring Paul Horn—5341, 341  
 A TRIBUTE TO PATSY CLINE—Holly Lane—5342, 342  
 VIC DAMONE and JOHNNY COLE—5343, 343  
 COUNTRY GOSPEL—G. M. Farley and the Foggy River Boys—5344, 344  
 JOHNNY DESMOND and NORMAN BROOKS—5345, 345  
 BLUE GRASS—The Scottsville Squirrel Barkers—5346, 346  
 MEL TORME, ROBERT ALDA and CAESAR ROMERO—5347, 347  
 LAWRENCE OF ARABIA—5348, 348

## DAUNTLESS POP

SUNDAY AFTERNOON WITH BABS GONZALES AT SMALL'S PARADISE—DM 4311; DS 6311  
 THE GOSPEL TRUTH—The Galileans—DM 4310; DS 6310  
 WEST SIDE STORY BOSSA NOVA—Bill Barron—DM 4312; DS 6312  
 LAWRENCE OF ARABIA JAZZ IMPRESSIONS—Wall Dickerson Quartet—DM 4313; DS 6313

## DECCA

THEY STOPPED THE SHOW—Various Artists—DL 9111; DL 79111  
 LIGHTS OUT—SWEET DREAMS—Bert Kaempfert—DL 4265; DL 74265  
 GUITAR EXTRAORDINARY—Vicente Gomez—DL 4312; DL 7412  
 TEXAS BOYS' CHOIR—DL 4379; DL 74379  
 RHYTHMS OF THE BULL RING—Plaza de Toros Band—DL 4372; DL 74372  
 THE BEST OF JUDY GARLAND—DXB 172; DXSB 7172  
 ISLAND LOVE SONGS—Lani Kai—DL 4334; DL 74334  
 BUT OH! THOSE ITALIAN MELODIES—George Feyer—DL 4411; DL 74411  
 THE KITTY WELLS STORY—DXB 174; DXSB 7174  
 IT'S A BLUE WORLD—Sam (the man) Taylor—DL 4417; DL 74417  
 RHYTHM ANTICS!—Ethel Smith—DL 4414; DL 74414  
 IN PERSON AT THE RIVIERA—Vincent Edwards—DL 4399; DL 74399

MY ISLE OF GOLDEN DREAMS—Alfred Apaka—DL 4418; DL 74418  
 DREAMY SERENADES—Sammy Kay—DL 4424; DL 74424  
 SINGIN' EASY—Burl Ives—DL 4433; DL 74433  
 POLKAS, WALTZES, SCHOTTISCHES—"Whoopie" John Wilfahrt—DL 4426; DL 74426  
 THE SWEETEST MUSIC THIS SIDE OF HEAVEN—Guy Lombardo—DL 4328; DL 74328  
 SATCHMO—A MUSICAL AUTOBIOGRAPHY—Louis Armstrong—DL 4330; DL 74330  
 OUT CAME THE BLUES—Various Artists—DL 4434  
 GOLDEN FAVORITES—Ted Weems—DL 4435  
 FIVE CENTURIES OF SONG—The Abbey Singers—DL 10073; DL 710073  
 THE BEST OF BURL'S FOR BOYS AND GIRLS—Burl Ives—DL 4390; DL 74390  
 TOP TEN BARBERSHOP QUARTETS—DL 4402; DL 74402  
 BARBERSHOP CHORUS WINNERS—DL 4403; DL 74403  
 SHAKESPEARE—Maurice Evans—DL 9110  
 RUDYARD KIPLING—Basil Rathbone—DL 9109

## DESIGN

CLEOPATRA—DLP 161 (SDLP)  
 NAT "KING" COLE SINGS—DLP 162  
 THE HAPPY ORGAN—Dave "Baby" Cortez—DLP 163  
 ORBITING WITH ROY ORBISON & BRISTOW HOPPER—DLP 164  
 ROCKIN' WITH JERRY LEE LEWIS—DLP 165  
 SPOTLIGHT ON SOUND EFFECTS—DLP 166  
 STORY OF A BROKEN HEART—Johnny Cash—DLP 610  
 TENNESSEE—Carl Perkins—DLP 611  
 MELODIES OF THE PLAINS—Rex Allen—DLP 612  
 HOOTENANNY—A BLUE GRASS SPECIAL—DLP 613  
 SACRED SONGS—Johnson Brothers—DLP 614  
 PRAISE THE LORD—T. Texas Tyler—DLP 615  
 YOU MUST HAVE THAT PURE RELIGION—Wally Fowler—DLP 616  
 NUT ROCKER AND OTHER HITS—DLP 704  
 ALLEY-OOP AND OTHER HITS—DLP 705

## DISNEYLAND

THE SWORD IN THE STONE—Disney film in song—DO 1236  
 SNOW WHITE IN ENGLISH & FRENCH—Walt Disney Film—DO 1237  
 30 FAVORITE SONGS OF CHRISTMAS—Chimes & Chorus—DO 1239  
 ROOTIN' TOOTIN' HOOTENANNY—Folk Songs—DO 1240  
 A CHILD'S GARDEN OF VERSES—R. L. Stevenson poems set to music—DO 1241  
 PETER AND THE WOLF—Sterling Holloway narration—DO 1242  
 NUTCRACKER SUITE—Fantasia Soundtrack—DO 1243  
 WESTERN SONGS FOR CHILDREN—Fess Parker, Rex Allen, Stan Jones—DO 1244  
 ADDITION & SUBTRACTION—Songs by Jiminy Cricket & Rica Moore—ST 1922  
 MULTIPLICATION 'DIVISION—Jiminy Cricket, Rica Moore, etc.—ST 1923  
 TUBBY THE TUBA—Annette narration—ST 1928  
 THE SWORD IN THE STONE—Disneyrama, 3-D pop-out panorama—ST 4901  
 DUMBO—Disneyrama, 3-D pop-out panorama—ST 4904

## DISNEYLAND STORYTELLER

BAMBI—ST 3903  
 PINOCCHIO—ST 3905  
 SNOW WHITE—ST 3906  
 CINDERELLA—ST 3908  
 ALICE IN WONDERLAND—ST 3909  
 PETER PAN—ST 3910  
 SLEEPING BEAUTY—ST 3911  
 BABES IN TOYLAND—ST 3913  
 All of the above LP's are classic stories with music and illustrated book.  
 BURL IVES' ANIMAL FOLK—Collection of humorous songs—ST 3920

## DOLTON

MORE—Vic Dana—BLP-2026 & BST-8026  
 LET'S GO—The Ventures—BLP-2024 & BST-8024  
 GOODNIGHT MY LOVE—The Fleetwoods—BLP-2025 & BST-8025

## DOOTO

MARTIN LUTHER KING AT ZION HALL—DTL 831  
 CRACK UP—Redd Foxx—DTL 834  
 FUNNY STUFF—Redd Foxx—DTL 835  
 BATTLE OF THE SEX—Redd Foxx & Hattie Noel—DTL 836  
 SEX IS FUNNY—Ray Scott—DTL 837

## DOT

MYRON FLOREN POLKAS—3536; 25536  
 MEMPHIS—Johnny Maddox—3539; 25539  
 BEALE STREET TODAY—Lorece Thompson & The Larges—3524  
 GOSPEL SONGS OF THE SOUTH—Sister Ernestine Washington, The Georgia Peach—3537  
 SQUARE DANCE FESTIVAL VOL. 3—Tommy Jackson—3532  
 MORE—Steve Allen—2538; 25538  
 NUMBER 1 HITS—Billy Vaughn—3540; 25540  
 SCARLETT O'HARA—Lawrence Welk—3528; 25528  
 WIPE OUT—The Surfaris—3535; 25535  
 HONEYCOMB—Jimmie Rodgers—3525; 25525  
 TIPS OF MY FINGERS—The Fontane Sisters—3531; 25531

(Continued on page 34)

# OLDIES '45' BRIGHTEN YOUR PROFIT PICTURE

- 1 FUNNY MAXINE BROWN
- 2 ALL IN MY MIND MAXINE BROWN
- 3 ONCE IN A WHILE CHIMES
- 4 HIGH BLOOD PRESSURE HUEY 'PIANO' SMITH
- 5 ROCKING PNEUMONIA-BOOGIE WOOGIE FLU/HUEY SMITH
- 6 JUST A DREAM JIMMY CLANTON
- 7 VENUS IN BLUE JEANS JIMMY CLANTON
- 8 GO JIMMY GO JIMMY CLANTON
- 9 GEE BABY JOE & ANN
- 10 SEA CRUISE FRANKIE FORD
- 11 KANSAS CITY WILBERT HARRISON
- 12 A MILLION TO ONE JIMMY CHARLES
- 13 OH WHAT A NIGHT THE DELLS
- 14 HE WILL BREAK YOUR HEART JERRY BUTLER
- 15 EXODUS TO JAZZ EDDIE HARRIS
- 16 RAINDROPS DEE CLARK
- 17 EVERY BEAT OF MY HEART GLADYS KNIGHT & PIPS
- 18 SHERRY FOUR SEASONS
- 19 BABY WHAT YOU WANT ME TO DO JIMMY REED
- 20 FOR YOUR PRECIOUS LOVE JERRY BUTLER
- 21 DUKE OF EARL GENE CHANDLER (Duke of Earl)
- 22 AT MY FRONT DOOR THE ELDORADOS
- 23 GOOD NIGHT SWEETHEART THE SPANIELS
- 24 ANGEL BABY ROSIE & THE ORIGINALS
- 25 DOWN THE AISLE OF LOVE QUINTONES
- 26 ROCKIN' LITTLE ANGEL RAY SMITH
- 27 ROBBIN' THE CRADLE TONY BELLIS
- 28 MOUNTAIN OF LOVE HAROLD ROMAN
- 29 YA YA LEE DORSEY
- 30 BYE BYE BABY THE CHANNELS
- 31 MOON RIVER JERRY BUTLER
- 32 I REMEMBER YOU FRANK IFIELD
- 33 HONEST I DO JIMMY REED
- 34 JUST A LITTLE BIT ROSCOE GORDON
- 35 GOLDEN TEAR DROPS THE FLAMINGOS
- 36 SECRET LOVE MOONGLAWS
- 37 NUT ROCKER B. Bumble & the Stingers
- 38 ROCKIN' ROBIN BOBBY DAY
- 39 RAINBOW GENE CHANDLER
- 40 FANNIE MAE BUSTER BROWN
- 41 SHOUT JOEY DEE
- 42 PEPPERMINT TWIST JOEY DEE
- 43 I ONLY HAVE EYES FOR YOU THE FLAMINGOS
- 44 GEE WHIZ THE INNOCENTS
- 45 GEE THE CROWS
- 46 A THOUSAND STARS KATHY YOUNG
- 47 BIG GIRLS DON'T CRY THE FOUR SEASONS
- 48 COULD THIS BE MAGIC THE DUBBS
- 49 STRANDED IN THE JUNGLE THE JAY HAWKS
- 50 PRICILLA EDDIE COOLEY

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**Sinatra's Sinatra**  
 A COLLECTION OF FRANK'S FAVORITES  
 ARRANGED AND CONDUCTED BY Nelson Riddle  
 YOUNG AT HEART NANCY  
 WITCHCRAFT ALL THE WAY  
 HOW LITTLE WE KNOW  
 POCKETFUL OF MIRACLES  
 THE SECOND TIME AROUND  
 CALL ME IRRESPONSIBLE  
 OH, WHAT IT SEEMED TO BE  
 I'VE GOT YOU UNDER MY SKIN  
 PUT YOUR DREAMS AWAY  
 IN THE WEE SMALL HOURS  
 OF THE MORNING

SINATRA'S SINATRA  
 FRANK SINATRA—REPRISE R-1010/R9-1010

**A Treasury of Golden Hits**  
 NEWLY RECORDED  
 SAMMY DAVIS, JR.  
 Arranged and conducted by MORTY STEVENS  
 HEY THERE  
 THAT OLD BLACK MAGIC  
 BIRTH OF THE BLUES  
 IT'S ALL RIGHT WITH ME  
 STAND UP AND FIGHT  
 AND THIS IS MY BELOVED  
 BEBE, OH WHERE'S MY BEBE?  
 THEY CAN'T TAKE THAT AWAY FROM ME  
 IN A PEBBLES MARKET  
 WITHOUT YOU I'M NOTHING  
 SPOKEN FOR

A TREASURY OF GOLDEN HITS  
 SAMMY DAVIS, JR.—REPRISE R-6096/R9-6096

**ARTISTS WITH ADULT APPEAL**  
 In the short span of a few years the Reprise label has developed one of the industry's most impressive roster of artists with adult appeal. Heading the list of noteworthy performers is "the man" himself, Frank Sinatra, Sammy Davis, Jr., is among the many other stars. One indication of the firm's broadening scope is its recent successes in the teen singles and album field with such hot artists as Trini Lopez.

# OLDIES '45' BRIGHTEN YOUR PROFIT PICTURE

HERE IT IS... VEE-JAY RECORDS ANNOUNCES THE MOST SENSATIONAL NEW IDEA TO HIT THE RECORD BUSINESS

## OLDIES 45

All of us know how huge the oldies single market has become over the past months—AND IT GROWS BIGGER AND MORE PROFITABLE DAILY. Even in the face of a depressed market of late, the one thing that has held up, and yes, even increased has been the oldies single business.

NOW VEE-JAY HAS CORNERED THE MARKET ON OLDIES SINGLES and announced records that have appeared on many labels such as Ace, Roulette, End, Gone etc. are now available on one label—OLDIES '45'.

**Oldies '45' is a profit maker for all segments of the business**

### FOR THE DEALER

The impact is obvious—you buy all your needs (and they are increasing fast) on one solid label—OLDIES '45'. EVEN THE DEALER WHO HAS SHYED AWAY FROM HIT SINGLES WILL FIND HIMSELF PROFITABLY IN THE OLDIES BUSINESS. THERE IS NO FOOTBALLING OF PRICE. OLDIES SINGLES LIVE FOREVER.

### FOR THE ONE STOP

The historical record of your service to the operator takes an additional step—you now can conveniently buy and service the oldies that you need—NO ONE NEED TELL YOU ABOUT THE GROWTH OF DEMAND FOR OLDIES '45' YOU HAVE BEEN LIVING WITHOUT.

### FOR THE RACK JOBBER

Up to this point you have stayed away from oldies '45'. You can no longer afford not to service oldies singles. CONSIDER THIS—oldies singles are more stable in sales longevity than albums—they can be controlled easily under the basic stock pattern—they create new interest for your outlets—and most important a new solid increase in location income. Move into the Oldies '45' business now.

**'OLDIES '45' THE FASTEST GROWING MARKET IN THE INDUSTRY**

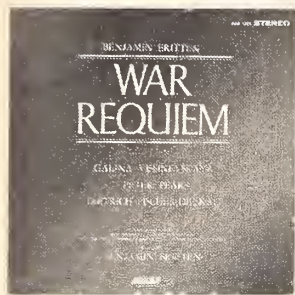
Here it is...

**THE BEST DOLLAR VOLUME PER SQUARE INCH IN THE RECORD BUSINESS GUARANTEED SALES—SELF SERVICE SALES**

**VEE-JAY RECORDS**

IS THE EXCLUSIVE SELLING AGENT FOR OLDIES '45' WATCH FOR NEW OLDIES '45'





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LONDON SYMPHONY/BRITTEN  
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WORLD FAVORITE ROMANTIC CONCERTOS  
KOSTELANETZ/DAVIS—COLUMBIA ML 5876



A MIDSUMMER NIGHT'S DREAM  
BOSTON SYMPHONY/LEINSDORF  
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RAVEL: THE COMPLETE ORCHESTRA WORKS  
PARIS CONSERVATORY ORCH./CLUYTENS  
ANGEL 36361D



TCHAIKOVSKY: SYMPHONY NO. 5  
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**THINK CLASSICAL**—At no other time of the year does a classical product get as much sales turnover as during the Christmas buying season, and the producers of classical disks have a wealth of merchandise to offer in their catalogs. The deluxe multiple-disk packages merit special in-store attention as they have that prime quality lure that attracts the holiday gift buyer.

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You can stir up plenty of traffic during the coming season by calling the disk browser's attention to a generous sampling of classical albums.

# NEW ALBUM RELEASES—POP

(Continued from page 32)

## DOUBLE L

IT'S TOO LATE—Wilson Pickett—DL 2300/SDL 8301  
THIS IS MY BAND—Lloyd Price—DL 2301/SDL 8301

## ELEKTRA

NEW DIMENSIONS IN BANJO & BLUEGRASS—  
Marshall Brickman and Eric Weissberg—M-5/EKL 238  
COUGH!—Oscar Brand—M-5/EKL 242  
THE ORIGINAL HOOTENANNY, VOLUME II—Va-  
rious Artists—M-5/CRV 807  
JUDY COLLINS, #3—M-5/EKL 243  
WHERE I'M BOUND—Bob Gibson—M-5/EKL 239  
HIGH FLYING BIRD—Judy Henske—M-5/EKL 241  
Authentic Sound Effects, Vols. VIII, X, XI—M-5/  
EKL 258, 260, 261  
BLUES, RAGS & HOLLERS—"Spider" John Koerner,  
Dave "Snaker" Ray, Tony "Little Sun" Glover—  
EKL-240  
EVEN DOZEN JUG BAND—M-5/EKL-246  
TWENTIETH CENTURY GUITAR—Rey de la Torre—  
EKL 244

## EPIC

TOGETHER—Herb Ellis & Stuff Smith—LA 16039;  
BA 17039  
AFRO MAGIC—Arsenio Rodriguez Quindembo—LN  
24072; BN 26072  
A TEENAGER IN LOVE—Helen Shapiro—LN 24075;  
BN 26075

## FM

CHRIS CONNORS AT VILLAGE GATE—FM 300  
OUR MAN IN AFRICA—George Anderson—FM 301  
STEREPHONY—Bill Russo—FM 302  
JAZZ COMMITTEE ON LATIN AMERICAN AFFAIRS  
—Various Artists—FM 303  
IT'S BETTER TO BE RICH THAN ETHNIC—Allen &  
Grier—FM 305  
THE BIG THREE—FM 307  
CONVERSATIONS—Richard Davies & Eric Dolphy &  
Quintet—FM 308  
HOOTENANNY LIVE AT THE BITTER END—Brand,  
Chandler, Mapes, Neil, Carey—FM 309  
A ROOT IN' TOOTIN' HOOTENANNY—Various  
Artists—FM 310

## GAREX

BEACH BOUND—Cornells—Ga 1315; 1651

## GOOD TIME JAZZ

CLANCY HAYES: Swingin' Minstrels—M12050,  
S10050  
JESSE FULLER, THE AMAZING ONE MAN BAND—  
M12051, S10051

## GORDY

HEAT WAVE—Martha And The Vandellas—907  
THE GREAT MARCH TO FREEDOM—Rev. Martin  
Luther King—906

## GOSPEL

I'LL BE READY—Victory Choral Union of Phila.—  
3017  
YOU KNOW MY HEART—The Bibletones—3018  
WHEN HE DESCENDS—The Newberry Singers—3019  
HEAVEN—Rev. Craig & Tabernacle Choral—3020  
Rev. R. T. Jones & The Christian Tabernacle Choir—  
3021

## GRAND PRIX

EARL BOSTIC—K 404 (KS)  
LINDA HOPKINS/GLORIA LYNNE—K 405  
SOLOMON BURKE/RAY CHARLES—K 406  
JIMMY RUSHING/AL HIBBLER—K 407  
SOUTH PACIFIC—K 408  
MY FAIR LADY—K 409  
OKLAHOMA—K 410  
KING AND I—K 411

## HICKORY

GOLDEN HITS—Sue Thompson—LP 111  
SONGS OF INSPIRATION—Coopers—LP 112  
STAR OF GRAND OLE OPRY—Roy Acuff—LP 113  
WORLD HIS STAGE—Roy Acuff—LP 114  
AMERICAN FOLK SONGS—Roy Acuff—LP 115  
COUNTRY MUSIC STAR SPECTACULAR—Various—  
LP 116

## HORIZON

HOOTENANNY at TROUBADOR—All Stars—WP 1616  
BLUES HOOT—Hopkins, MdGhee, Terry—WP 1617  
SING OUT ON THE BEACH—Troubador Singers—  
WP 1619  
THE OTHER SINGERS—WP 1622  
THERE'S A HOOT TONIGHT—Rod McKuen &  
Horizon Singers—P 1632

## HURRAH

KIRBY STONE FOUR/PAGE CAVANAUGH TRIO—  
H 1031 (HS)  
COUNTRY & WESTERN STARS #2—H 1039  
COUNTRY & WESTERN STARS #3—H 1040  
CLEOPATRA—H 1041  
JIMMY WAKELY—H 1045  
TENNESSEE SATURDAY NITE—H 1046  
ACE IN THE HOLE—Stewart Hamblin—H 1047  
THE OLD COUNTRY CHURCH—T. Texas Tyler—  
H 1048  
THE PIED PIPERS SING TOMMY DORSEY FAVOR-  
ITES—H 1049  
JUDY CANOVA/HOOSIER HOT SPOTS—H 1051

## IMPERIAL

IRISH SONGS THE SLIM WHITMAN WAY—LP 9245;  
LP 12245  
JUST JAZZ—Garner, Young, Coltrane, Chambers  
and Holiday—LP 9246; LP 12246  
JAZZ IMPRESSIONS OF FOLK MUSIC—Harold Land  
Quintet—LP 9247; LP 12247  
HERE HE COMES AGAIN—Fats Domina—LP 9248;  
LP 12248  
SANDY NELSON PLAYS—LP 9249; LP 12249

## IMPULSE

COLEMAN HAWKINS—TODAY AND NOW—A-34  
CHARLIE MINGUS—THE BLACK SAINT AND THE  
SINNER LADY—A-35  
AMERICANS IN EUROPE—Vol. 1—Kenny Clarke  
Trio, Bud Powell, Others—A-36  
AMERICANS IN EUROPE—Vol. II—Don Byas, Bud  
Powell, Others—A-37  
McCOY TYNER—NIGHTS OF BALLADS AND BLUES  
—A-39  
JOHN COLTRANE AND JOHNNY HARTMAN—A-40  
CLEOPATRA/FEELIN' JAZZY—Paul Gonsalves—A-41  
JOHN COLTRANE—Impressions—A-42  
NOW! SONNY STITT—A-43

## JAMIE

DUANE EDDY IN PERSON—JLP 70-3025  
SURFIN—Duane Eddy—JLP 70-3024

## JUBILEE

DICK RUEDEBUSCH—JGM/JGMS 5021  
ENZO STUARTI AT THE PLAZA—JGM/JGMS 5022  
THE RAINDROPS—JGM/JGMS 5023

## JUBILEE (COMEDY)

COMEDY OF ERRORS—Kermit Schafer—JGM 2001  
SLIPPED DISKS—Kermit Schafer—JGM 2002  
PRIZE BLOOPERS—Kermit Schafer—JGM 2003  
SUPER BLOOPERS—Kermit Schafer—JGM 2004  
OFF THE RECORD—Kermit Schafer—2005  
STATION BREAKS—Kermit Schafer—JGM 2006  
FUNNY BONERS—Kermit Schafer—JGM 2007  
FOOT N' MOUTH CLUB—Kermit Schafer—JGM 2008  
YOU'RE WHAT?—Bernie Gould—JGM 2046  
BERNIE GOES TO WASHINGTON—Bernie Berns—  
JGM 2047  
THIS IS A CITY?—Steve Karmen—JGM 2048  
BANNED IN BOSTON?—Rusty Warren—JGM 2049  
THE SPICE IS RIGHT—Ruth Wallis—JGM 2050  
WASHINGTON BLOOPER—WPMB 11

## KAPP

FOR YOU—Roger Williams—KL-1336/KS-3336  
JOSE JIMENEZ IN HOLLYWOOD—Bill Dana—KL-  
1332/KS-3332  
THE BEST OF CHAD MITCHELL TRIO—KL-1334/KS-  
3334  
JOE HARNELL & HIS ORCHESTRA—KL-1339/KS-  
3339  
TILL THEN—Ruby & The Romantics—KL-1341/KS-  
3341  
THE BIG ONES/KENNY BALL STYLE—Kenny Ball &  
His Jazzmen  
SHE LOVES ME—Jack Jones—KL-1337/KS-3337  
ITALIA MIA—Robertino—KL-1338/KS-3338  
HEAVEN ON \$5 A DAY—Marc London with Ron  
Clark—KL-1333  
HOOTENANNY NO. 2—Various Artists—KL-1343/  
KS-3343  
HUMORESQUE—Nadien & His Violin—KL-1342/KS-  
3342  
HOOTENANNY—Various Artists—KL1344  
ROSE MARIE SONGS FOR SINGLE GIRLS—KRL 4500  
THE WONDERFUL MUSIC OF DAVID ROSE—KL  
1345  
WARM AND MELLOW—Johnny Guitar & his Orch.—  
KL 1335  
21 YEARS IN A TENNESSEE JAIL—Paul Evans—  
KL 1346  
JACKIE GLEASON SAYS "NO ONE IN THE WORLD  
IS LIKE DON FRANCK'S"—KRL 4501

## LIBERTY

A TASTE OF HITS—Martin Denny—LRP 3328 & LST-  
7328  
WHERE HAVE ALL THE FLOWERS GONE—The  
George Mitchell Choir conducted by Robert De  
Cormier—LRP-3316 & LST-7316  
THE ORIGINAL HITS—Vol. 9—LRP-3325  
THE WONDERFUL WORLD OF JULIE LONDON—LRP-  
3324 & LST-7324  
THE WONDERFUL WORLD OF GENE McDANIELS—  
LRP-3311 & LST-7311  
MAKE THE WORLD GO AWAY—Timi Yuro—LRP-  
3319 & LST-7319  
ENCORE! LEON BIBB IN CONCERT—LRP-3327 &  
LST-7327  
(NOT SO) GREAT SONGS (WHICH WERE LEFT OUT  
OF) GREAT MOVIES (FOR OBVIOUS REASONS)—  
Kay Stevens—LRP-3309 & LST-7309  
CANADIAN SUNSET BOSSA NOVA—Eddie Heywood  
—LRP-3313 & LST-7313  
COLOR HER GREAT—Vikki Carr—LRP-3318 & LST-  
7318  
COMIN' HOME BABY—Ernie Freeman—LRP-3331 &  
LST-7331  
JACKIE DE SHANNON—LRP-3320 & LST-7320  
MORE—Si Zentner—LRP-3326 & LST-7326  
TALKIN' FROM THE HEART—Walter Brennan—LRP-  
3317 & LST-7317  
JAZZ VOICES IN VIDEO—Dave Pell—LRP-3321 &  
LST-7321

## LONDON

MANTOVANI/MANHATTAN—LL 3328; PS 328  
SING AND DANCE ALONG—Edmundo Ros—LL 3271;  
PS 271  
WILD STRINGS—Werner Muller—LL 3302; PS 302

(Continued on page 36)



**OFF-BEAT DISKS**—For something new and off-beat in the way of Christmas gifts, Record Games could well be the answer for many a consumer. The firm has created a series of fast-moving, deluxe board games (i.e. Life, Clue, Monopoly, etc.) each of which comes complete with a 12" LP. The disks are utilized to give the players instructions how to move their pieces and also supply various realistic sound effects. Sets currently available include "Speedway," "Casino Roulett" and "Catch A Thief."



YOU  
WON'T  
BELIEVE  
THIS  
CHRISTMAS

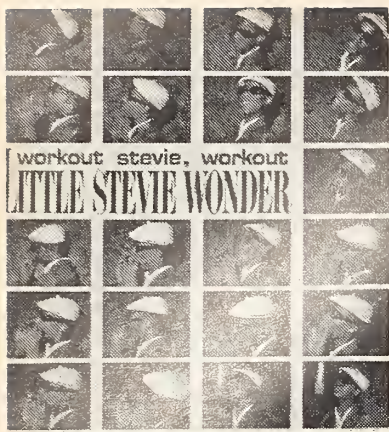
.....JUST WAIT



White Christmas/Winter Wonderland/Frosty The Snowman/I Saw Mommy Kissing  
Santa Claus/Rudolph The Red Nosed Reindeer/Santa Claus Is Coming To Town/  
Sleigh Ride/The Bells Of St. Mary/Here Comes Santa Claus/Parade Of The Wood-  
en Soldiers/Marshmallow World/Christmas

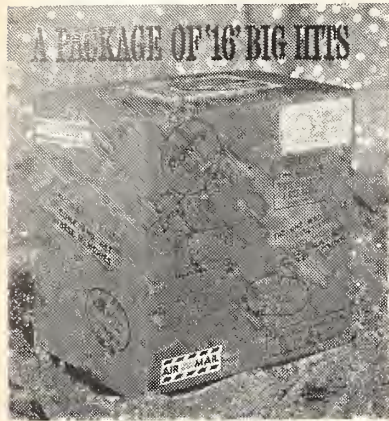


Division of PHIL SPECTOR PRODUCTIONS, 440 E. 62nd St., NEW YORK CITY 21, N.Y. TE 8-8360



workout stevie, workout  
**LITTLE STEVIE WONDER**

WORKOUT, STEVIE, WORKOUT  
LITTLE STEVIE WONDER—TAMLA



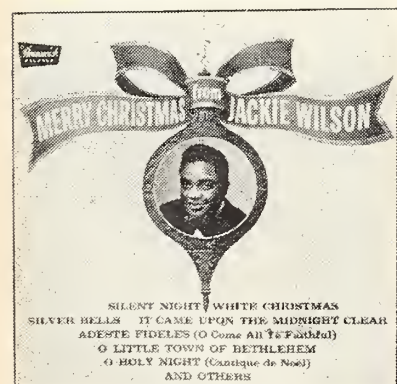
A PACKAGE OF "16" BIG HITS  
VARIOUS ARTISTS—MOTOWN 614

**FOR THE SWINGERS**—A grab-bag of major teen talent has come this year from the stable of Tamla Records. Little Stevie Wonder took the singles & LP fields by storm with a number of smashes in both areas. Newcomer among the youngster's LP's is "Workout," already obtaining anticipated chart acceptance. Other hit performers, including Marvin Gaye, Mary Wells, Martha & The Vandellas, take a singles hit encore in another new LP, featuring sixteen hits in one new album. Two natural album suggestions for the swinging-music buyer.



**CHRISTMAS WONDERLAND**  
**BERT KAEMPFERT**

CHRISTMAS WONDERLAND  
BERT KAEMPFERT—DECCA DL-74441



MERRY CHRISTMAS FROM JACKIE WILSON  
BRUNSWICK BL 75412

**ADD TO DECCA'S VAST XMAS CATALOG**—Decca Records, whose Yuletide LP line-up is one of the most extensive in the industry, is adding three new albums this year. Coming from Decca is a set by Bert Kaempfert, the German maestro whose ork sound has an easily recognizable touch. Brunswick, the Decca affiliate, presents the second entry, an Xmas-song collection by Jackie Wilson, the label's year-round sales star.

# NEW ALBUM RELEASES—POP

(Continued from page 34)

## LONDON (Cont'd)

GOLDEN STRINGS—Johnny Douglas—LL 3303; PS 303  
MAGIC STRINGS—Frank Chacksfield—LL 3304; PS 304  
BLUE STRINGS—Cambridge Strings—LL 3305; PS 305  
POMP AND CIRCUMSTANCE—Band of the Grenadier Guards—LL 3317; PS 317  
EBB TIDE—Frank Chacksfield—LL 3322; PS 322  
SHAKESPEARE: THE RAPE OF LUCRECE—Marlowe Society—A 4251; OSA 1251

## LONDON INTERNATIONAL

MUSICAL MEMORIES OF TURKEY—TW 91299  
MUSICAL MEMORIES OF SCANDINAVIA—TW 91301  
MUSICAL MEMORIES OF FRANCE—TW 91302  
MUSICAL MEMORIES OF AUSTRIA—TW 91303  
MUSICAL MEMORIES OF HUNGARY—TW 91304  
MUSICAL MEMORIES OF SWITZERLAND—TW 91305  
MUSICAL MEMORIES OF INDIA—TW 91306  
MUSICAL MEMORIES OF RUMANIA—TW 91307  
MUSICAL MEMORIES OF BALI—TW 91308  
MUSICAL MEMORIES OF ITALY—TW 91309  
SCHLAGERS FROM GERMANY—TW 91310  
SOUTH OF THE BORDER—Caterina Valente—TW 91292; SW 99292  
THE BAND OF THE SCOTS GUARDS—TW 91324; SW 99324  
THE BAND OF THE BLACK WATCH—TW 91325; SW 99325

## LONDON PHASE 4

SATIN, STRINGS AND BOUNCING BRASS—Ted Heath—SP44023 (stereo only)  
ON THE MOVE—Werner Muller—SP 44026  
GLORY, GLORY, HALLELUJAH—Eric Rogers—SP 44028  
THE MAGNIFICENT PIANOS OF RONNIE ALDRICH—SP 44029  
MEXICO—Ronald Shaw—SP 44030

## LIVELY ARTS

NORMAN MAILER READS NORMAN MAILER—30009

## MALIBU (NEW RELEASE)

THE GOOD LIFE—Kathy Keegan—100

## MERCURY

THE PLATTERS SING . . . LATINO!—MG 20808/SR 60808  
SASSY SWINGS THE TIVOLI—Sarah Vaughan—MG 20831/SR 60831  
LUSH, LATIN & BOSSA NOVA TOO!—Clebano and his Orchestra—MG 20824/SR 60824  
BROOK BENTON—BEST BALLADS OF BROADWAY—MG 20830/SR 60830  
CHAD MITCHELL TRIO—SINGIN' OUR MIND—MG 20838/SR 60838  
THIS ONE'S FOR ME—DAMITA JO—MG 20818/SR 60818  
BROADWAY'S BIG HITS—Various Artists—MG 20811/SR 60811  
CUGI'S COCKTAILS—Xavier Cugat and His Orchestra—MG 20832/SR 60832  
THE GOOD OLD DAYS—Dinah Washington—MG 20829/SR 60829  
POLYTONES—Buddy DeFranco—Tommy Gumina—MG 20833/SR 60833  
FARON YOUNG AIMS AT THE WEST—MG 20840/SR 60840  
THE BALLAD SIDE OF GEORGE JONES—MG 20836/SR 60836  
SOME LIKE IT MODERN—The Three Sounds—MG 20839/SR 60839  
HIT MOTION PICTURE THEMES—Various—MG 20810/SR 60810  
SURFIN' HOOTENANNY—MG 20842/SR 60842  
TALES OF THE FRIGHTENED, VOL. I—Boris Karloff—MG 20815/60815  
TALES OF THE FRIGHTENED, VOL. II—Boris Karloff—MG 20816/60816  
TERRY GIBBS PLAYS JEWISH MELODIES IN JAZZ TIME—MG 20812/SR 60812  
THE SINGING RAGE—PATTI PAGE—MG 20819/SR 60819  
FOLK SOUNDS—EDDIE LAYTON—MG 20814/SR 60814  
EDDY HOWARD AND HIS ORCHESTRA SINGS AND PLAYS THE GREAT BAND HITS—MG 20817/SR 60817  
BIG BILL BROONZY MEMORIAL—MG 20822/SR 60822  
ORIGINAL GREATEST HITS OF THE GREAT COUNTRY & WESTERN STARS—MG 20825/SR 60825  
ORIGINAL GOLDEN HITS OF THE GREAT BLUES SINGERS—Brook Benton—Ray Charles, Various Artists—MG 20825/SR 60826  
REMEMBER CLIFFORD—Clifford Brown—MG 20827/SR 60827  
THIS IS RAY STEVENS—MG 20828/SR 60828

## MERCURY-STORYTELLER

ROBINSON CRUSOE/DAVY CROCKETT—SLP 100  
CINDERELLA/JACK AND THE BEANSTALK—SLP 101  
ROBIN HOOD/ALI BABA AND THE 40 THIEVES—SLP 102  
HANSEL AND GRETEL/SLEEPING BEAUTY—SLP 103  
DAVID AND GOLIATH/NOAH'S ARK—SLP 104  
RIP VAN WINKLE/THREE MUSKETEERS—SLP 105  
ST. GEORGE AND THE DRAGON/WILLIAM TELL—SLP 106  
GOLDLOCKS AND THE THREE BEARS/TORTOISE AND THE HARE—SLP 107

## MERCURY-WING

LET'S GET AWAY FROM IT ALL—Patti Page—MGW-12250/SRW-16250  
THE VELVET VOICE OF EDDY HOWARD—MGW-12249/SRW-16249  
FROM NATCHEZ TO MOBILE—River Boat Five—MGW-12251/SRW-16251  
MUSIC FOR BATON TWILERS—MGW-12252/SRW-16252  
SONGS OF THE BLUE & GREY—The Wayfarers Trio—MGW-12253/SRW-16253  
THE PIANO WIZARDRY OF JAN AUGUST—MGW-12254/SRW-16254

## MGM (NEW RELEASES)

A KURT WEILL CABARET—B'way Cast E/SE 4180  
HOOTENANNY HOOT—Soundtrack—E/SE 4172  
MALA FEMMENA—Connie Francis—E/SE 4161  
THE VERY BEST OF CONNIE FRANCIS—E/SE 4167  
THE VERY BEST OF HANK WILLIAMS—E/SE 4168  
THE VERY BEST OF GEORGE SHEARING—E/SE 4169  
THE VERY BEST OF TOMMY EDWARDS—E/SE 4141  
THE VERY BEST OF MOTION PICTURE MUSICALS—E/SE 4171  
THE VERY BEST OF DAVID ROSE—E/SE 4155  
MEMORIES OF PARIS—Paul Smith—E/SE 4057  
SHE LOVES ME—B'way Cast—E/SE 4118 OC 2  
FIVE O'CLOCK SHADOWS—Pete Jolly Trio—E/SE 4127  
BILL HENDERSON WITH THE OSCAR PETERSON TRIO—E/S 4128  
DOUBLE DIXIE!—Harry James—E/SE 4137  
WARM SOUL—Roy Hamilton—E/SE 4139  
14 MORE OF HANK WILLIAMS' GREATEST HITS—VOL. III—E/SE 4140  
LATIN CARNIVAL—Monte Carlo Light Symphony Orch.—E/SE 4142  
NO DOLLY NO & OTHER RARE FOLK SONGS—Marais & Miranda—E/SE 4143  
CLEOPATRA & OTHER GREAT MOTION PICTURE THEMES—David Rose & Orch.—E/SE 4144  
GREATEST AMERICAN WALTZES—Connie Francis—E/SE 4145  
SONGS WE SANG ON THE ANDY WILLIAMS SHOW—Osmond Brothers—E/SE 4146  
PAUL LAVALLÉ & THE BAND OF AMERICA PLAY BROADWAY SHOW STOPPERS—E/SE 4148  
CRAZY OTTO PLAYS CRAZY TUNES—E/SE 4150  
THE V. I. P. S.—Soundtrack—E/SE 4152  
IT WAS A VERY GOOD YEAR—Brown & Dana—E/SE 4153  
HOOTENANNY!—Various Artists—E/SE 4154  
KOL NIDRE IN MOSCOW—E/SE 4157  
SOMETHING FOR THE BOYS—Joni James—E/SE 4158  
IT'S ONLY THE BEGINNING—Irene Reid—E/SE 4159

## MOONGLOW

RIGHT NOW—The Righteous Brothers—1001 (s)

## MOTOWN

WORKOUT STEVIE, WORKOUT—Little Stevie Wonder  
MARY WELLS ON STAGE—611  
A PACKAGE OF '16' BIG HITS—Various Artists—Motown 614

## MUSICOR

BLUE GENE—Gene Pitney—MM 2006; MS 3006  
GENE PITNEY MEETS THE FAIR YOUNG LADIES OF FOLKLAND—MM 2007; MS 3007

## NEAR EAST

EAST OF ATHENS—George Mgdichian—45006

## NEW JAZZ

CASABLANCA—Art Farmer—8289  
STEEPLECHASE—Jackie McLean—8290  
POT PIE—Phil Woods—8291

## PARK AVE.

JOHNNY FORTUNE—PA 1301; 1601

## PARKWAY

TWELVE SHADES OF BLUEGRASS—P 7017  
TWIST IT UP—Chubby Checker—P 7026  
TWELVE GREATEST GOLDEN OLDIES IN THE WHOLE WORLD EVER—P 7031  
ALL THE STARS BIGGEST HITS (VOL. I)—P 7033  
ALL THE STARS BIGGEST HITS (VOL. II)—P 7034  
EVERYBODY GOIN' SURFIN'—Various Artists—P 7035

## PETER PENGUIN

HAPPY BIRTHDAY PARTY TIME—Jack Johnson & Hickory Dickory Singers & Orch.—PP 12001  
MOTHER GOOSE—Hickory Dickory Players & Orch.—PP 12002  
SING ALONG WITH HUMPTY & THE PENGUINS—PP 12004  
GOD BLESS US ALL—John Chapman & Choral Group—PP 12006  
NURSERY RHYMES—Pete, Paul & Winnie Barrie with Hickory Dickory Players—PP 12007  
WESTERN TV FAVORITES—Rex Hickock & Rangers—PP 12008

## PHILIPS

MISSA LUBA—Congoese Choir, Les Troubadours de Roi Baudouin—PCC 606/PCC 206  
MAGNIFIQUE—Jacqueline Francoise—PCC 600/PCC 200  
CHRISTMAS IN THE CONGO—Les Troubadours—PCC 607/PCC 207  
YVES MONTAND PARIS RECITAL—PCC 602/PCC 202  
BRIGITTE BARDOT SINGS—PCC 604/PCC 204  
THE SINGING NUN—Soeur Sourire—PCC 603/PCC 203  
SONGS AND SOUNDS OF FARAWAY PLACES—PCC 601/PCC 201  
SONGS OF FAITH THE WORLD AROUND—PCC 605/PCC 205  
GREECE TODAY—Various Artists—PHM 200-094/PCC 600-094  
GEORGIA AULD PLAYS THE WINNERS—PHM 200-096/PCC 600-096  
BACH'S GREATEST HITS—Swingle Singers—PHM 200-097/PCC 600-097  
TERRIFIC TERESA—Teresa Brewer—PHM 200-099/PCC 600-099  
HOLIDAY FOR TEENS—Paul & Paula—PHM 200-101/PCC 600-101  
ESTHER OFARIM & ABRAHAM—PHM 200-101/PCC 600-102  
YOU WON'T BELIEVE YOUR EARS—Wes Harrison—PHM 200-103/PCC 600-103  
MAGNIFIQUE!—Jacqueline Francois—PCC 200/PCC 600  
THE SINGING NUN—Soeur Sourire—PCC 203/PCC 603

## PRESTIGE

SOUL SUMMIT NO. 2—Gene Ammons, Etta Jones, Jack McDuff—7275  
DAKAR—John Coltrane—7280  
DIGGIN'—Miles Davis—7281  
BATTLE STATIONS—Eddie 'Lockjaw' Davis—7282  
SATIN DOLL! Shirley Scott—7293  
HOLLAR—Etta Jones—7284  
GREASE AND GRAVY—Willis Jackson—7285  
THE PARTY'S OVER—Gene Ammons—7287  
HALLEYLOO-Y-ALL—Red Garland—7288  
ALL NIGHT LONG—Kenny Burrell—7289  
BABY, BABY, BABY—Jimmy Witherspoon—7290  
EXULTATION—Booker Ervin—7293  
THE 5 SPOT VOL. 2—Eric Dolphy—7294  
SONNY STITT & JACK MCDUFF—7306  
THREE GIANTS—Sonny Rollins—7291  
THE BELIEVER—John Coltrane—7292  
THE GOOD LIFE—Willis Jackson—7296

## PRESTIGE FOLKLORE

IN THE TRADITION—Dave Van Ronk—14001  
GOT A MIND TO RAMBLE—Tom Rush—14003  
FOLK BLUES FORECAST—Geoff Muldaur—14004  
FOLK BLUES PHENOMENON—Eric Von Schmidt—14005  
SAN FRANCISCO BAY BLUES—Jesse Fuller—14006  
SINGS THE SONGS OF WOODIE GUTHRIE—Jack Elliott—14011  
THE BEST OF PEGGY SEEGER—14016  
BLUEGRASS & OLD TIMEY MUSIC—Charles River Valley Boys—14017  
AT FOLK CITY—Bonnie Dobson—14018  
AT THE 2ND FRET—Jack Elliott—14019

## RCA CAMDEN

HOLIDAY FOR STRINGS—Living Strings—CAL/CAS 760  
THE HUMOROUS SIDE OF COUNTRY MUSIC WITH HOMER & JETHRO—CAL 768  
THE SHIMMERING SOUNDS OF LIVING STRINGS—CAL/CAS 761  
PORTER WAGONER—A SATISFIED MIND—CAL 769  
THE BIG GUITAR SOUND—Living Guitars—CAL/CAS 766  
SONGS OF HAWAII—Leo Addeo & Orch.—CAL/CAS 759  
LIVING STRINGS AT A SIDEWALK CAFE—CAL/CAS 762  
GREAT SPIRITUALS—Malcolm Dodds Singers—CAL/CAS 763  
LIVING VOICES SING SMOKE GETS IN YOUR EYES & OTHER BEAUTIFUL SONGS—CAL/CAS 764  
ALL-NIGHT SING—Various Gospel Singers & Groups—CAL 767

(Continued on page 38)

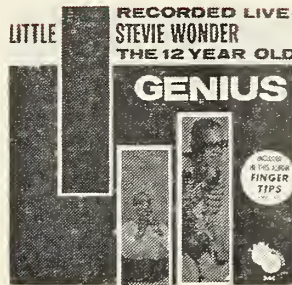




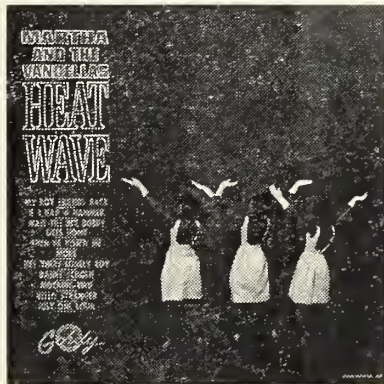
# TAMLA MOTOWN GORDY HARVEST OF FALL HITS!



**THE SALES  
GIANT . . . . .  
LITTLE STEVIE WONDER**



**GORDY  
IS  
COOKING**      **MARTHA  
and the  
VANDELLAS**

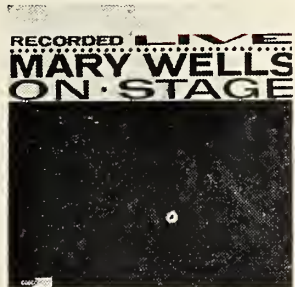


... a slice of history now on record.

**REV.  
MARTIN  
LUTHER  
KING speaks**

(Gordy 906—special Price \$4.98/Buy 10 get 1)

## THE SOUND OF THE '60's — ON STAGE



Motown 611



Tamla 242



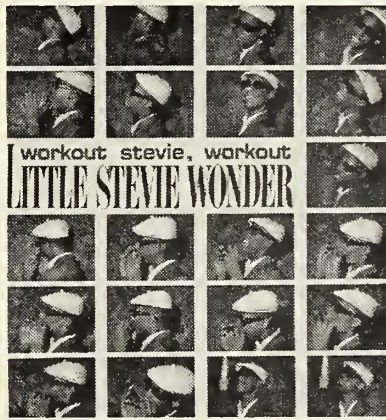
Tamla 241



Tamla 243

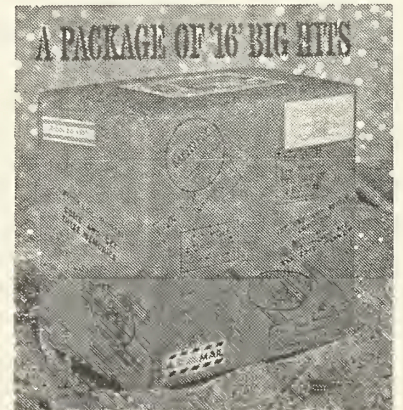
**... to be  
released  
shortly**

**“workout  
Stevie,  
workout”**



Tamla 248

**“A PACKAGE  
OF 16  
BIG HITS”**



Motown 614

**Profit With The Hit Product — Buy 6 get 1 free!**

**TAMLA RECORDS**

2648 W. Grand Blvd., Detroit, Mich.



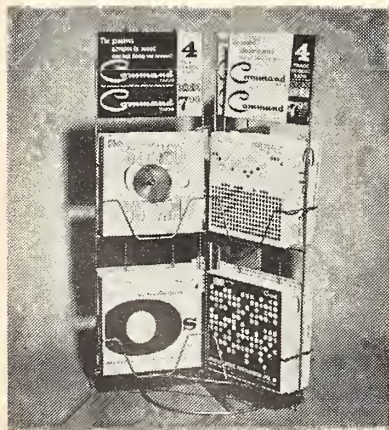
SOUNDS OF CHRISTMAS  
JOHNNY MATHIS—MERCURY SR 60837

**MATHIS' MERCURY LP DEBUT A CHRISTMAS DISK**—For his album debut on the Mercury label, Johnny Mathis cut a collection of Xmas songs, aptly called "Sounds of Christmas." Dealers and Mathis fans are quite familiar with the sound of Mathis at Christmas Time, for during his long association with Columbia Records, Johnny recorded one of the all-time Yuletide best-sellers, "Merry Christmas," which, naturally, got the songster a gold disk from the Record Industry Association of America (RIAA). This new Mathis-Mercury release can also realize the same happy reward for sales achievement.



WASHINGTON SQUARE  
VILLAGE STOMPERS—EPIC LN 24078

**TOP TEN POTENTIAL**—The sound of folk music is sure to play a big part in fall & winter get-togethers. Bound to be around as "disk" guests are The Village Stompers, whose infectious folk-Dixie style is available on a new Epic LP, "Washington Square," named after the group's big singles success. This LP could be a top tenner by year's-end, or earlier.



**COMMAND-ING RACK**—Command Records gets into the holiday spirit with these dealer display pieces that point up the label's catalog of sound spectacular LP's. The revolving rack in the upper photo permits full-view of the colorful Command covers, while the lower photo shows the graduated wooden shelves display which spotlights the titles.

# NEW ALBUM RELEASES—POP

(Continued from page 36)

## RCA VICTOR POP

THE SONGS I LOVE—Perry Como—LPM/LSP 2708  
TEEN SCENE—Chet Atkins—LPM/LSP 2719  
CATTLE CALL—Eddy Arnold—LPM/LSC 2578  
WALTZ WITH ME, DELLA—Della Reese—LMP/LSP 2711  
HONEY IN THE HORN—Al Hirt—LPM/LSP 2733  
THE INTERNATIONAL JIM REEVES—LPM/LSC 2704  
PETER NERO IN PERSON—LPM/LSP 2710  
JUMP FOR JOY—Joe Williams—LPM/LSP 2713  
SOUNDS UNLIMITED—Marty Gold & Orch.—LPM/LSP 2714  
THE WAYS OF LIFE—Hank Locklin—LPM/LSP 2680  
3 GREAT BANDS—Henry Mancini, Al Hirt, Perez Prado—LPM/LSP 2722  
3 COUNTRY GENTLEMEN—Hank Locklin, Hank Snow, Porter Wagoner—LPM/LSP 2723  
ODETTA SINGS FOLK SONGS—LPM/LSP 2643  
FOURTEEN 14K FOLK SONGS—Limeliters—LPM/LSP 2671  
TWANGIN' UP A STORM—Duane Eddy—LPM/LSP 2700  
COMIN' ON—Floyd Cramer—LPM/LSP 2701  
NIGHT BEAT—Sam Cooke—LPM/LSP 2709  
I WROTE A SONG—Don Gibson—LPM/LSP 2702  
EVERYTHING UNDER THE SUN—Three Suns—LPM/LSP 2715  
RAILROAD MAN—Hank Snow—LPM/LSP 2705  
THE BIG BAND SOUND OF SID RAMIN—LPM/LSP 2716  
LET'S FALL IN LOVE—Cascading Voices Of Hugo & Luigi Chorus—LPM/LSP 2717  
3 GREAT GIRLS—Ann-Margret, Kitty Kallen, Della Reese—LPM/LSP 2724  
3 GREAT PIANOS—Frankie Carle, Floyd Cramer, Peter Nero—LPM/LSP 2721  
TOSCA—Leontyne Price & Herbert von Karajan  
SCHUBERT C MAJOR SYMPHONY—Toscanini & Philadelphia Orch.  
THE HOROWITZ COLLECTION—  
AN EVENING OF ELIZABETHAN MUSIC—The Julian Broom Consort

## REGENT

I'LL WORK TILL THE DAY IS DONE—Alex Bradford—6111  
JESUS, I LOVE YOUR NAME—The Royal Silvertones—6112  
"POP GOES THE OPERA"—D'Artega & His Orch.—6113  
THE TORRID TRUMPET—Leonard Sues Sextet—6114  
SERMON ON THE MOUNT—Rev. Lucos & Christian Tabernacle Choir—6115

## REPRISE

SINATRA'S SINATRA—Frank Sinatra—R 1010; R9 1010  
A TREASURY OF GOLDEN HITS—Sommy Davis Jr.—R 6096; R9 6096  
MORE ITALIAN FUN SONGS—Lou Monte & The Gong—R 6099; R9 6099  
SOUL OF THE DRUMS—Les Baxter—R 6100; R9 6100  
JACK NITZSCHE—Lonely Surfer—R 6101; R9 6101  
TWO FUNNY FOR WORDS—Marty Allen & Steve Rossi—R 6104; R9 6104  
DANKE SCHOEN—The Eddie Cano Quartet—R 6105; R9 6105  
MODERN SQUARE DANCING—Fronnie Heintz—R 6102

## REQUEST

SONGS OF THE SEA—Tim Buck & Two—RLP 8052  
LET'S BE MERRY IN SALZBURG—Jung Solzburg Orchestra & Chorus—RLP 8053  
FORTY FAVORITE JEWISH MELODIES—Israeli Concert Orchestra—RLP 10055  
FAIR IN SALZBURG—Alpine Instruments—10060  
KANKLES FROM LITHUANIA—Lithuonko Kankles (Zither) Orch.—RLP 10061  
SWEDISH DANCE PARTY—RLP 10062  
All available in mono & stereo

## RIVERSIDE

MR. WONDERFUL—Johnny "Hammond" Smith Quartet—RM 466 & RS 9466  
BYRD AT THE GATE—Charlie Byrd Trio (& Guests) "live" at the Village Gate—RM 467 & RM 9467  
NIPPON SOUL—Cannonball Adderley Sextet concert in Tokyo—RM 468 & RM 9468  
BLUEGRASS HOOTENANNY—The Lonesome River Boys—RM 7543 & RS 9743  
UGETSU—Art Blakey's Jazz Messengers at Birdland—RM 464 & RS 9464  
SWAMP SEED—Jimmy Smith & Brass—RM 465 & RS 9465  
THIS LAND—The Staple Singers—RM 3524  
HOT RODS, DRAGSTERS & SUPER STOCKS—RM 5518 & RS 95518  
BURING SLICKS—Recorded at the National Record Runs—RM 5519 & RS 95519  
HOOTENANNY AT CARNEGIE—Bob Gibson & Audience—RM 7542 & RS 97542

## ROCKING HORSE

LET'S MARCH—5024  
CUDDLY TEDDY BEARS—5025  
THE MAGIC TOY SHOP—5026  
FUN ON WHEELS—5027  
LET'S PLAY SCHOOL—5028  
HAPPY SONGS—5029  
PINOCCHIO & OTHER FAVORITE STORIES—5030  
FOLK SONGS & CALYPSOS FOR CHILDREN—5031

## RONDO

ON THE SUNNY SIDE OF THE STREET—Pee Wee Hunt—R 2001 (RS)  
LES PAUL & TRIO/WINDJAMMERS—R 2002  
POLKAS—Frankie Yankovic—R 2003  
HOOTENANNY U.S.A.—Kate Smith—R 2004  
SARAH VAUGHAN/GLORIA LYNNE—R 2005  
THE BUSY BEAVERS—R 2006  
THE HARMONICATS—R 2009  
THE INK SPOTS—2010  
KATE SINGS HYMNS & SPIRITUALS—R 2011  
THE ORIGINAL HITS—VOL. I—R 2013  
THE ORIGINAL HITS—Vol. II—R 2014  
FRANKIE LAINE/ANDRE PREVIN—R 2015

## ROOST

MOONLIGHT IN VERMONT—Stan Getz/Johnny Smith—(SILP)-2251  
STITT IN ORBIT—Sonny Stitt—(SILP)-2252

## ROULETTE

BARRY SISTERS IN ISRAEL—Borry Sisters—(SIR)-25198  
LOU CHRISTIE—Lou Christie—(SIR)-25208  
DINAH—Dinah Washington—(SIR)-25220  
DANCE DANCE DANCE—Joe Lee—(SIR)-25221  
C'EST LA VIE—Pearl Bailey—(SIR)-25222  
OLD COUNTRY POLKA—Kenny Boss—(SIR)-25223  
MORE OF HOW TO STRIP—Sonny Lester & His Orch.—(SIR)-25224  
MORE OF HOW TO BELLY DANCE—Sonny Lester & His Orch.—(SIR)-25225  
RENDEZVOUS IN ISTANBUL—Gomidas Band—(SIR)-25228  
RENDEZVOUS IN GREECE—Gomidas Band—(SIR)-25229  
RENDEZVOUS IN ARMENIA—Gomidas Band—(SIR)-25230  
STRIKE UP THE BAND—Tony Bennett/Count Basie—(SIR)-25231  
RAGTIME, U.S.A.—Ralph Sutton—(SIR)-25232  
CLARA WARD GOSPEL CONCERT—Clara Ward Singers—(SIR)-25233  
EASIER SAID THAN DONE—The Essex—(SIR)-25234  
A WALKIN' MIRACLE—Essex—(S) R-25235  
AND NOW . . . THE MISSING OTIS TRIO—Missing Otis Trio—(S) R-25236  
MEETIN'—Followers—(S) R-25237

## ROULETTE "BIRDLAND"

BASIE IN SWEDEN—Count Basie & His Orch.—(SIR)-52099  
STAR EYES—Sarah Vaughan—(SIR)-52100  
MESSAGE FROM MAYNARD—Moynard Ferguson—(SIR)-52101  
ONE IS A LONESOME NUMBER—Joe Williams—(SIR)-52102  
THE GREAT REUNION OF ARMSTRONG & ELLINGTON—Louis Armstrong/Duke Ellington—(SIR)-52103

## ROULETTE GOLDEN GOODIES

Vol. 1—Heartbeats, Frankie Lyman, Valentines, Chantels—R-25207  
Vol. 2—Flamingos, Coasters, Cletones, Heartbeats—R-25210  
Vol. 3—Drifters, Bobbettes, Crests, Flamingos—R-25218  
Vol. 4—Chubby Checker, Joey Dee, Dovells, Little Eva—R-25209  
Vol. 5—Dells, Dion, Moonglows, Fiestas—R-25215  
Vol. 6—Sponiels, Turbons, Chantels, Nutmegs—R-25216  
Vol. 7—Dion, Four Seasons, Harptones, Regents—R-25212  
Vol. 8—Maxine Brown, Ral Donner, Chuck Berry, Jimmie Rodgers—R-25214  
Vol. 9—Joe Dee, Lou Christie, Buddy Knox, Dee Clark—R-25213  
Vol. 10—Sponiels, Little Anthony, Edsels, Dubs—R-25217  
Vol. 11—Four Seasons, Channels, Pastels, Dream-lovers—R-25219  
Vol. 12—Jerry Butler, Joe Henderson, Joe Jones, Bobby Lewis—R-25211  
VOL. 13—Various Artists—R-25238  
VOL. 14—Various Artists—R-25239  
VOL. 15—Various Artists—R-25240  
VOL. 16—Various Artists—R-25241  
VOL. 17—Various Artists—R-25242

## SAVOY

PERRY ROBINSON 4—12177  
BILL DIXON ARCHIE SHEPP QUARTET—12178  
THE BIRD RETURNS—Charles Parker—12179  
THE CONCERT JAZZ QUARTET—Jack Brokensha—12180  
SHADY GREEN PASTURES—C. Watkins & Pentacostal Choir—14065  
FROM OUT OF NOWHERE (SERVICE)—Roberta Martin Singers—14066  
LEARN HOW TO WAIT—Gospel Chimes—14067  
THE SOUL OF JAMES CLEVELAND—James Cleveland—14068  
GREAT GOLDEN GOSPEL HITS VOL. #1-12 ARTISTS—14069  
LET DOWN THE LADDER—The Blendwrights—14070  
THE BANKS BROTHERS—14071  
RUTH DAVIS & THE DAVIS SINGERS—14072  
ROBERT ANDERSON—14073  
MYRTLE JACKSON—14074  
REV. LAWRENCE ROBERTS & THE FAMOUS ANGELIC CHOIR—14075

## SHARP

A GOSPEL PROGRAM—Greater Harvest Baptist Choir—2016  
HIS LOVE—The Gospel Messengers—2017  
BLEST IS HE THAT COMETH—The Gospel Emeralds—2018  
THE GOSPEL CAVALIERS—2019

## SIMON SAYS

THE EMPEROR'S NEW CLOTHES—M 14  
NURSERY RHYMES—M 15  
THE UGLY DUCKLING—M 16  
SONGS OF ANIMAL LAND—M 17  
RICHARD MALBY PRESENTS THE INSTRUMENTS OF THE ORCH.—M 18  
SONNY FOX Narrates TUBBY THE TUBA—M 19

## STEREODDITIES

THE BEST OF WOODY WOODBURY—MW-6  
MY FRIEND THE LOVER—Bruce Howard—CI 902  
CARTY PARTY—Bill Carty—C 1906  
COME BY SUNDAY—Danny Apolinar—C 1904

## SUE

THE NEW SOUND OF ERNESTINE ANDERSON—1015  
MOCKINGBIRD—Inez Foss—4400  
THAT'S HOW HEARTACHES ARE MADE—BABY WASHINGTON—1014  
IT'S GONNA WORK OUT FINE—Ike & Tina Turner—2007  
GROOVES HOUSE—Ray Bryant—1016  
STRINGS AND THINGS—Julie & Jack—8000  
ONE OF MINE—Jimmy McGriff—1013

## TAMLA

THE MARVELETTES ON STAGE—243  
THE MIRACLES ON STAGE—241  
MARVIN GAYE ON STAGE—242

## TICO

TITO PUENTE BAILABLES—Tito Puente—(SILP)-1093  
TREMENDO CUMBAN—Machito—(SILP)1094  
VIVA VALDEZ—Alfredo Valdez—(SILP)-1095  
ON FIRE AGAIN—Ray Barretto—(SILP)-1096  
LATIN GOLDEN OLDIES FOR DANCING—Various Artists, (Monaural only) LP-1097  
REUNION—Miguelito Valdez with Machito Orch.—(S) LP 1098  
THE BIG HITS—LATIN STYLE—Roy Barretto—(S) LP 1099  
LATIN GOLDEN FOR DANCING—VOL. 2—Various Artists—LP 1100

## TIME

ARRIBA!—Hugo Montenegro & Orch.—Mono 52030; Stereo 2030  
SEDUCTIVE STRINGS—George Siravo—Mono 52019; Stereo 2019  
CARMEN MCRAE—LIVE AT SUGAR HILL—Mono 52104; Stereo 2104  
HOOTENANNY MY WAY—Terry Gibbs—Mono 52105; Stereo 2105  
EEFIN-NANNY DOWN HOME—Billy Hutch—Mono 52099; Stereo 2099  
IT'S MONKEY TIME—The Dials—Mono 52100; Stereo 2100  
ACCORDION CONTINENTAL—Dominic Cortese—Mono 52077; Stereo 2077  
TOASTING DEREK SMITH—Piano—Mono 52075; Stereo 2075  
MAX ROACH—SONNY CLARK—GEORGE DUVIVIER—Mono 52101; Stereo 2086; 2087; 2101  
BLUE GRASS DOWN HOME—Blue Ridge Mt. Boys—Mono 52103; Stereo 2103  
TASTE OF BRASS—Mono 52102; Stereo 2102  
AFTER HOURS—PARIS—Sonny Lester & Orch.—Mono 52093; Stereo 2093  
AFTER HOURS—SPAIN—Sonny Lester & Orch.—Mono 52094; Stereo 2094  
AFTER HOURS—ITALY—Sonny Lester & Orch.—Mono 52095; Stereo 2095  
AFTER HOURS—MIDDLE EAST—Sonny Lester—Mono 52096; Stereo 2096  
AFTER HOURS—NEW YORK—Mono 52097; Stereo 2097

(Continued on page 40)



Fraternity Records is very proud indeed to present the first Lonnie Mack album.

Lonnie is one of the truly great talents Fraternity has had the opportunity of recording.

May we express our deep appreciation to all the wonderful people in the many facets of music who have helped us to establish Lonnie Mack.

We couldn't be more grateful.



★ Sincerely,  
*Harry Carson*

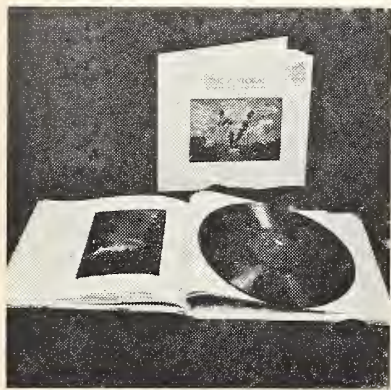
FRATERNITY RECORDS • 413 RACE STREET • CINCINNATI, OHIO 45202



**A CHRISTMAS GIFT FOR YOU**  
From  
Philles Records

A CHRISTMAS GIFT FOR YOU  
VARIOUS ARTISTS—PHILLES PHLP 4005

**FOR THE TEENER, ON OR BEFORE XMAS**—While it contains nary a Yuletide tune, the Philles label's "Xmas Gift For You" cleverly ties-in with Seasonal sales by presenting its hit attractions (The Crystals, Bob B. Soxx & The Bluejeans, The Ronnettes) in a re-cap of their singles successes. Any teen who has kept up with the teen sounds during the year would certainly appreciate such an appropriate gift.



**DELUXE SETS FOR THE GIFT GIVER**—Deluxe album packages can readily be sold as comparatively inexpensive Christmas gifts. For what is offered in some of the more elaborate sets, the price structure on this type of merchandise is reasonable in relation to what the consumer gets. Additionally, it can be pointed out that an album is never used-up as are most other gift items. An excellent example of the deluxe package is this attractive limited edition of Beethoven's famous "Pastoral" symphony from RCA Victor. The set comes complete with a recording of the music and a handsome book which tells the story of the symphony in words and pictures.



THE WHAM OF THAT MEMPHIS MAN  
LONNIE MACK—FRATERNITY F1014

**FOR THOSE WHO WANT "WHAM" IN THEIR MUSIC**—Lonnie Mack, the Fraternity label's hit instrumentalist, comes on the LP scene just in time to cash-in on the extra sales dividends that the fall & winter months bring. His two Top 100 sides, "Memphis" and "Wham," identify him strongly with the teen set, and make his album debut worthy inventory for teen traffic.

# NEW ALBUM RELEASES—POP

(Continued from page 38)

## TIME (Cont'd)

AFTER HOURS—SOUTH AMERICA—Orizaba & Orch. Mono 52098; Stereo 2098  
HOOTENANNY N' BLUE GRASS—Blue Ridge Mt. Boys—Mono 52083; Stereo 2083  
GUITARS COUNTRY STYLE—Kelso Herston—Mono 52084; Stereo 2084  
RAINTREE COUNTRY SINGERS—Mono 52085; Stereo 2085  
SWING HOT SWEET CHARIOT—The Blind-Boys—Mono 52088; Stereo 2088  
DANCE BOSSA NOVA—Less Summers & Orch.—Mono 52089; Stereo 2089  
HANG TEN—SURFIN' With The Wedges—Mono 52090; Stereo 2090  
HOOTENANNY—Party Pak—Mono 52091; Stereo 2091  
PARTY—MY PAD! AFTER SURFIN'—The Spinners—Mono 52092; Stereo 2092

## TRU-SOUND

SAVED!—The Pentacostal Choir Of Detroit—60005  
TIME IS WINDING UP—Psalms Of Grace—60006

## 20TH CENTURY FOX

ART LINKLETTER—TFM 3107  
DANCE TO THE REEL FAVORITES—Bill Ramal—TFM 3103; TFS 4103  
1963's MAJOR MOTION PICTURE & TV THEMES—Lionel Newman—TFM 3105; TFS 4105  
YOUNG AMERICA DANCES TO THE GOLDEN GOODIES—Marty Wilson—TFM 3101; TFS 4101  
BEST OF SHIRLEY TEMPLE—TFM 3102  
MY FAVORITE STORY—Various Artists—TFM 3106  
A WHISPER AND A HOLLER—Heightsmen—TFM 3108; TFS 4108  
OF LOVE AND DESIRE—Soundtrack—FXG 5014; SXG 5014  
THE LEOPARD—Soundtrack—FXG 5015; SXG 5015  
LIGHT FANTASTIC—Soundtrack—FXG 5016; SXG 5016  
TOMORROW'S GOLDEN GOODIES—Various Artists—FXG 5018; SXG 5018  
LIKE TIME ON MY HANDS (A TRIBUTE TO VINCENT YOUAMANSI)—FXG 5020; SXG 5020

## UNITED ARTISTS

CITY GUY GOES COUNTRY—Al Caiola—UAL-3255/ UAS-6255  
THE BEST OF AL CAIOLA—UAL 3310/UAS 6310  
14 BIG HITS—LeRoy Holmes—UAL-3306/UAS 6306  
PUERTO AZUL VENEZUELA—Tito Rodriguez—UAL 3308/UAS 6308  
FOLKTOWN—Tommy & Sandy—UAL-3195/UAS-6195  
THE FAMOUS ISLEY BROS.—UAL-3313/UAS 6313  
GOLDEN TREASURE CHEST—Various Artists—UAL-3314/UAS-3315  
DAKOTA LIVE & SWINGING—Dakota Staton—UAL-3312/UAS 6312  
CRY BABY & 11 OTHER HITS—Garnet Mimms—UAL-3305/UAS 6305  
CONCERT FOR LOVERS—Ferrante & Teicher—UAL-3315/UAS 6315  
YIDDISH MAESTRO PLEASE—Feder Sisters—UAL-3227/UAS 6227  
GOLDEN SOUVENIRS—Various Artists—UAL-3317/ UAS 6317

ORIGINAL SOUNDTRACKS & MUSIC FROM THE GREAT MOTION PICTURES—Various Artists—UAL-3303/UAS 6303  
EVERYBODY MONKEY—Sonny & The Eagles—UAL 3311/UAS 6311  
IT'S A MAD, MAD, MAD WORLD—Soundtrack—UAL 4110/UAS 5110  
JOHNNY COOL—Soundtrack—UAL 4111/UAS 5111  
THE COUNTRY STYLE OF THE DIXIE GENTLEMEN—UAL 3296/UAS 6296  
BIG HOWDY FIDDLIN' COUNTRY STYLE—Big Howdy Forrester—UAL 3295/UAS 6295  
GEORGE JONES & HIS COUNTRY COUSINS SALUTE THE GRAND OLE OPRY—UAL 3309/UAS 6309  
GEORGE JONES & MELBA MONTGOMERY SINGING WHAT'S IN OUR HEARTS—UAL 3301/UAS 6301  
SUPER ALBUM #1—Soundtracks—UM 13500; US 16500  
SUPER ALBUM #2—Soundtracks—UM 13501; US 16501  
SUPER ALBUM #3—Soundtracks—UM 13502; US 16502

## UNITED ARTISTS TALE SPINNERS

THE MIKADO—11027  
BEETHOVEN—11023  
DON QUIXOTE—11025  
THE OLD TESTAMENT VOL. 1—11026  
DAVY CROCKETT—11030

## VAULT

HOT ROD CITY—104 (s)

## VEE JAY

GOLDEN HITS—Four Seasons—LP 1065  
JOHN LEE HOOKER ON CAMPUS—LP 1066  
T'AIN'T NO BIG THING . . . BUT HE IS—Jimmy Reed—LP 1067  
POP GOSPEL LIVE FROM LONDON—Alex Bradford & Chris Barber—LP 1069  
HALF AND HALF—Eddie Harris—LP 3037  
YOU'LL NEVER WALK ALONE—Original Blind Boys—LP 5029  
SWING LOW, SWEET CHARIOT—Staple Singers—LP 5030  
MAY THE WORDS OF MY MOUTH—Marion Williams & Stars of Faith—LP 5031  
THE LORD'S PRAYER—Patterson Singers—LP 5032  
AS YOU SOW, SO SHALL YOU REAP—Charles Taylor—LP 5033  
BLESSED ASSURANCE—Swan Silvertones—LP 5034  
I'LL SERVE THE LORD—Argo Singers—LP 5035  
LIVE . . . AT THE LOSERS—Ann Richards & Bill Marx Trio—1070

## VERVE

GERRY MULLIGAN MEETS JOHNNY HODGES—V/V6 8535  
ANY NUMBER CAN WIN—Jimmy Smith V/V6 8552  
BLUE BASH—Kenny Burrell & Jimmy Smith—V/V6 8553  
THE GREATEST NAMES IN JAZZ—Various Artists—PR/PRS 2-3

THIS IS ANITA—Anita O'Day—V 8483  
SEVERAL SHADES OF JADE—Cal Tjader—V/V6 8507  
FULL NELSON—Oliver Nelson—V/V6 8508  
LAST NIGHT WITH THE DON RANDI TRIO—V/V6 8524  
J. J.'s BROADWAY—J. J. Johnson—V/V6 8530  
SAMBA PARA DOS LALO SCHIFRIN—Bob Brookmeyer—V/V6 8543  
THE COMPOSER OF DESAFINADO—Antonio Carlos Jobim—V/V6 8547  
LIL' OL' GROOVEMAKER—BASIE!—Count Basie—V/V6 8549  
CONVERSATIONS WITH MYSELF—Bill Evans—V/V6 8526  
ON THE SUNNY SIDE OF THE STREET—Ella Fitzgerald & Count Basie—V/V6 4061  
GERRY MULLIGAN MEETS STAN GETZ—V/V6 8535  
NIGHT TRAIN—Oscar Peterson Trio—V/V6 8538  
SOUL SURFIN'—Kai Winding—V/V6 8551

## VOCALION

FUNNY ANIMAL SONGS—Frank Luther—VL 3709  
PETER AND THE WOLF—Frank Luther—VL 3710  
A CHILD'S BIRTHDAY RECORD—Frank Luther—VL 3711  
CHILDREN'S CORNER—Frank Luther—VL 3712  
FAVORITE CHILDREN'S SONGS—Frank Luther—VL 3713  
OUTDOOR SONGS FOR INDOOR DAYS—Big Jon Arthur—VL 3714  
LET'S SING ABOUT THE ALPHABET—VL 3717; VL 73717  
LET'S SING WHILE WORK AND PLAY—VL 3718; VL 73718  
LET'S GO TO THE ZOO—VL 3719; VL 73719  
LET'S VISIT FAIRY-TALE LANDS—VL 3720; VL 73720  
ALL ABOUT THE SEASONS—VL 3721; VL 73721  
ALL ABOUT WHEELS AND WINGS WITH WALLY WING AND WALSO WHEELER—VL 3722; VL 73722

## WARNER BROTHERS

MY SON, THE NUT—Allan Sherman—W/WS-1501  
HOLLYWOOD'S BAD BUT BEAUTIFUL GIRLS—Stan Applebaum—W/WS-1502  
A CLASSIC AFFAIR—George Greeley—W/WS-1503  
SOMMERS' SEASONS—Joanie Sommers—W/WS-1504  
SOMETHING NEW—The Glenn Miller Orchestra—W/WS-1505  
SEPTEMBER SONG—Jimmy Durante—W/WS-1506  
WOW!—The Kirby Stone Four—W/WS-1508  
THE MARKETTS TAKE TO WHEELS—Marketts—W/WS-1509  
AND THE MORNING STARS SANG—Morning Star Gospel Singers—W/WS-1510  
THE MODERN FOLK QUARTET—W/WS-1511  
HOOT TONIGHT!—Folk All-Stars—W/WS-1512  
IN THE WIND—Peter, Paul and Mary—W/WS-1507  
THE EVERLY BROS. SING GREAT COUNTRY HITS—W/WS-1513  
NOTHING BUT . . . THE GOSPEL TRUTH—The Couriers—W/WS-1514  
JACKIE DAVIS PLUS VOICES! Jackie Davis—W/WS-1515  
SING ALONG WITH THE OLDIES—Vol. 1—W/WS-1516  
BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!—W/WS-1518  
PALM SPRINGS WEEKEND—Original Soundtrack—W/WS-1519

## WASHINGTON

PICKIN' & BLOWIN'—George Pegrum & Walter Parrham

## WONDERLAND

A YOUNG PEOPLE'S INTRODUCTION TO SCHUMANN—Written by Joseph Machlis, narrated by Norman Rose—CM 1488  
A YOUNG PEOPLE'S INTRODUCTION TO HAYDN—CM 1489  
A YOUNG PEOPLE'S INTRODUCTION TO BACH—CM 1490  
A YOUNG PEOPLE'S INTRODUCTION TO DEBUSSY—CM 1491  
TOM GLAZER—SONGS CHILDREN SING IN LATIN AMERICA—CM 1492  
A CHILD'S INTRODUCTION TO LIFE IN SPAIN & BRAZIL—Beryl Berney—CM 1493  
A CHILD'S INTRODUCTION TO LIFE IN JAPAN & BURMA—Christobel Weerasinghe—CM 1494  
A CHILD'S INTRODUCTION TO GREAT INVENTORS—Vol. 1—HENRY FORD—Eve Corey—CM 1495  
A CHILD'S INTRODUCTION TO GOING TO SCHOOL—Irving Orenstein—CM 1496  
A YOUNG PEOPLE'S INTRODUCTION TO GREAT AMERICAN SPEECHES—Barrett Clark & John Dirks—CM 1497

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DANNY KAYE  
OCTOBER 9, 1963

HOOTENANNY  
OCTOBER 19, 1963

# JOE AND EDDIE

## Coast to Coast



**CONCERTS**

JACK LINKLETTER  
TOUR

OCTOBER 11  
SANTA BARBARA  
UNIV. OF CALIFORNIA

OCTOBER 19  
FARGO, NORTH DAKOTA

OCTOBER 22  
MINNEAPOLIS

OCTOBER 23  
ST. LOUIS

OCTOBER 25  
DETROIT

OCTOBER 26  
EVANSTON, ILL.

NOVEMBER 1  
TULSA, OKLA.

NOVEMBER 6  
ILLINOIS

NOVEMBER 7  
DES MOINES, IOWA

NOVEMBER 8  
LINCOLN, NEB.

NOVEMBER 9,  
WITCHITA, KANSAS

NOVEMBER 10  
KANSAS CITY, KA.

NOVEMBER 14  
MICHIGAN

NOVEMBER 16  
SYRACUSE, NEW YORK

NOVEMBER 17  
BUFFALO, NEW YORK

NOVEMBER 23  
FLUSHING, LONG ISLAND

**CLUBS**

HUNGRY I  
SAN FRANCISCO

TROUBADOR  
LOS ANGELES

EXODUS  
DENVER

**MOVIES**

HOOTENANNY HOOT

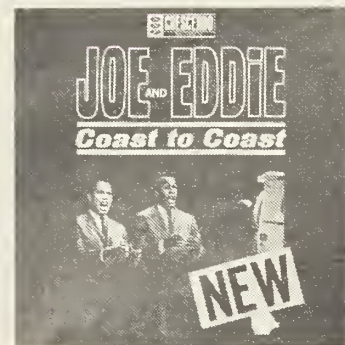
**ALBUMS**



THERE'S A MEETIN' HERE TONIGHT  
GNP 86



JOE & EDDIE • EXCITING FOLK DUO  
GNP 75



JOE & EDDIE • COAST TO COAST  
GNP 96

REPRESENTATION: BURKE AND WEEMS ASSOCIATES  
PERSONAL MANAGEMENT



MONDO CANE—Soundtrack—  
United Artists UAS 5105



BYE BYE BIRDIE—Soundtrack—  
RCA Victor LSO1081



IRMA LA DOUCE—Soundtrack—  
United Artists UAS5109



WOMEN OF THE WORLD—  
Soundtrack—Decca DL 79112



THE V.I.P.'s—Soundtrack—  
MGM E4152

**FILM TRACKS HIT BROAD AUDIENCE**—With more film cleffers coming-up with strong melodic themes which can be taken out of the flick score and extensively exposed on singles & LP's, soundtrack LP's—many of which give as much prominence to the hit song (if it differs from the title of the flick) as the name of the production—are more important than ever. Aside from domestic tracks, those of foreign pic scores are beginning to score heavily on the U.S. market. A combination of fine soundtrack music, name-power of the stars and critical reception can mean a sales bonanza. The show-music shelf also benefits from film-dom, with fresh, new readings of flick translations of hit shows.

# ALBUM DISCOUNT PROGRAMS

## AUDIO FIDELITY

Audio Fidelity's sales program—Oct. 31, 1963. On 18 new releases as listed . . . Buy 16—get 2 Free. On remaining AF & Dauntless catalog . . . Buy 10—get 1 Free.

## CONTEMPORARY

A special sales plan to dealers, optional with distributors, of two free with ten purchased, plus 30, 60, 90 day billing. This plan expires September 30.

## DOUBLE "L"

Special terms offer a free album with every seven purchased. Payments are slated for 1/3 December 10, 1963, 1/3 January 10, 1964 and 1/3 February 10, 1964.

## DOOTO

"Buy FIVE Get ONE Free" This offer holds good for entire LP catalog.

## KING

All Xmas LP's sold on a basis of buy-7-get-1-free; to qualify, a minimum of seven LP's must be purchased; 100% exchange (1-for-1 basis). Plan does not include Xmas singles.

## LIBERTY

Special dealer terms are effective till November 30, 1963. For every seven albums purchased, dealer receives one free. Terms apply to dealer's entire order of new releases and catalog selections. A 100% exchange privilege will apply with merchandise exchangeable any time after March 1, 1964. Payments are slated for 1/3 December 10, 1963, 1/3 January 10, 1964 and 1/3 February 10, 1964.

## LIBERTY

A 10% cash discount will be taken off the face of the invoice on the dealer's entire order of new releases and catalog selections. 100% guaranteed sale: Return for credit any time after January 1, 1964 but no later than February 1, 1964. Payments are scheduled for 1/2 January 10, 1/2 February 10, 1964.

## MERCURY

10% discount on all LP's. In effect from Sept. 15 to Oct. 31.

## PHILIPS

12 1/2% on all new releases and catalog through October 15.

## PRESTIGE

October 1 through December 31: 10% discount on Prestige, Prestige Folklore, Lively Arts, Tru-Sound (15000, 6000, 8000 series). 25% plus 10% discount on Moodsville, Swingville, Bluesville, New Jazz, Near East, Irish, and Prestige/International.

## RIVERSIDE

Riverside and its affiliated labels, Wonderland, Jazzland, Battle, Washington, and Offbeat offers a permanent 10% discount on all invoices paid by the end of the month following billing date.

## UNITED ARTISTS

"The Mad, Mad, Mad, Mad Plan": 10% discount on all LP's.

## WARNER BROS.

10% discount on all LP's. Expires: Dec. 31.

### NEW & BEST SELLING ALBUMS FROM SAVOY - GOSPEL - SHARP - REGENT SAVOY

- 12080 Concert Jazz Quartet—Jack Brokensha
- 12079 The Bird Returns—Charlie Parker
- 12078 Archie Shepp—Bill Dixon Quartet
- 14077 Southwest Michigan State Choir
- 14076 James Cleveland & Angelic Choir Vol 3
- 14075 The Angelic Choir
- 14066 Roberta Martin Singers—In Service
- 14063 James Cleveland & Angelic Choir Vol. 2
- 14059 James Cleveland & Angelic Choir Vol. 1

### GOSPEL

- 3024 The Meditation Singers
- 3023 Esther Ford and the Exodus Singers

### SHARP

- 2019 The Gospel Cavaliers

### REGENT

- 6116 The Gospel Redeemers

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## CHRISTMAS CHART ALBUMS

(This compilation groups together the top Christmas LP sellers over the years, as surveyed from *Cash Box* album charts. Most of them still deserve top spots in Yuletide bins.)

### 1956

MERRY CHRISTMAS—Jackie Gleason—Capitol W758  
 MERRY CHRISTMAS FROM LAWRENCE WELK—Coral—CRL 57093  
 SONGS OF CHRISTMAS—Norman Luboff Choir—Columbia—CL 926  
 A CHRISTMAS SING WITH BING—Bing Crosby—Decca—DL 8419

### 1957

ELVIS CHRISTMAS ALBUM—Elvis Presley—RCA Victor—LPM 1951  
 MERRY CHRISTMAS—Bing Crosby—Decca DL 8128; DL 78128

### 1958

CHRISTMAS SING ALONG WITH MITCH—Columbia—CL 1205; CS 8027  
 MERRY CHRISTMAS—Johnny Mathis—Columbia—CS 8021  
 STAR CAROL—Tennessee Ernie Ford—Capitol—ST 1071  
 MERRY CHRISTMAS—Bing Crosby—Decca—DL 8128  
 CHRISTMAS CAROLS—Mantovani—London—LL 913; PS 142

### 1959

LET'S ALL SING WITH THE CHIPMUNKS—David Seville & the Chipmunks—Liberty—LRP 3132; Lst 7132  
 ELVIS' CHRISTMAS ALBUM—RCA VICTOR—LPM 1951  
 CHRISTMAS SING ALONG WITH MITCH—Columbia—CL 1205; CS 8027  
 MERRY CHRISTMAS—Johnny Mathis—Columbia CS 8021  
 CHRISTMAS TIME—Roger Williams—Kapp—K5 3048  
 SPIRIT OF CHRISTMAS—Mormon Tabernacle Choir—Columbia—NS 6100  
 CHRISTMAS CAROLS—Marla Lanza—RCA Victor—LM 2333; LMC 2333  
 CHRISTMAS WITH CONNIFF—Columbia—CL 1390; ST 8185  
 CHRISTMAS CAROLS—Mantovani—London—LL 913; PS 142

### 1960

SEASON'S GREETINGS—Perry Como—RCA Victor—LPM 2066; LSP 2066  
 CHRISTMAS SING ALONG WITH MITCH—Columbia—CL 1205; CS 8027  
 MERRY CHRISTMAS—Johnny Mathis—Columbia—CS 8021  
 WONDERLAND BY NIGHT—Bert Kaempfert—Decca—DL 4101; DL 74101  
 CHRISTMAS WITH CONNIFF—Ray Conniff—Columbia—CL 1390; CS 8185  
 LANZA SINGS CHRISTMAS CAROLS—Mario Lanza—RCA Victor—LSC 2333  
 STAR CAROL—Tennessee Ernie Ford—Capitol—ST 1071

### 1961

HOLIDAY SING ALONG WITH MITCH—Columbia CL 1701; CS 8501  
 SILENT NIGHT—LAWRENCE WELK—Dot—25397  
 CHRISTMAS SING ALONG WITH MITCH—Columbia CL 1205; CS 8027  
 CHUBBY CHECKER & BOBBY RYDELL—Cameo—C 1013  
 MERRY CHRISTMAS—Johnny Mathis—Columbia—CS 8021  
 MERRY CHRISTMAS—Bing Crosby—Decca—DL 8128; DL 78128  
 HANDEL: MESSIAH—Mormon Tabernacle Choir—Columbia—CS 8535

### 1962

WE WISH YOU A MERRY CHRISTMAS—Ray Conniff—Columbia—CL 1892; CS 8692  
 CHRISTMAS WITH THE CHIPMUNKS—David Seville—Liberty LRP 3256; LST 7256  
 MERRY CHRISTMAS JOHNNY MATHIS—Columbia CL 1195; CS 8201  
 SING WE NOW OF CHRISTMAS—Harry Simeone Choir—20th Fox—3002  
 GLORIOUS SOUND OF CHRISTMAS—Eugene Ormandy—Columbia ML 5769; M5 6369  
 ELVIS CHRISTMAS ALBUM—Elvis Presley—RCA Victor—LPM 1951

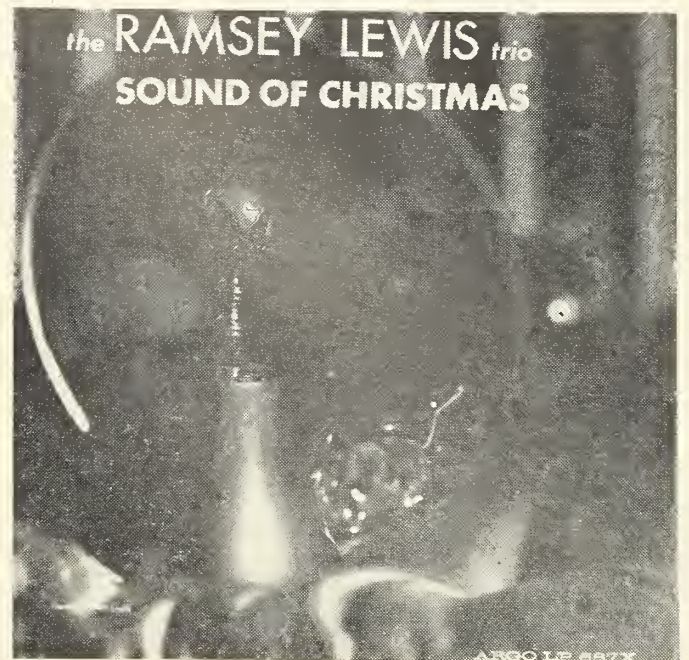
## CHRISTMAS CHART SINGLES

The singles named below comprise a year-by-year round-up of the most successful singles releases with a Christmas theme. The listing, compiled from *Cash Box* singles charts, contains many a Yuletide offering that brings in customers.

WHITE CHRISTMAS—Bing Crosby—Decca 23778	62, 61
ROCKIN' AROUND THE CHRISTMAS TREE—Brenda Lee—Decca 3076	62, 61, 60
CHIPMUNK SONG—David Seville & Chipmunks—Liberty 55289	62, 61, 59
JINGLE BELL ROCK—Bobby Helms—Decca 30513	57
Chubby Checker & Rydell—Cameo 205	62, 61
LITTLE DRUMMER BOY—Harry Simeone—20th Fox 121	62, 61, 60, 59, 58
SANTA CLAUS IS WATCHING YOU—R. Stevens—Mercury 72058	62
SANTA CLAUS IS COMING TO TOWN—4 Seasons—VJ 478	62
MONSTER'S HOLIDAY—Bobby Pickett—Garpax 44171	62
BABY'S FIRST CHRISTMAS—Connie Francis—MGM 13051	61
PLEASE COME HOME FOR CHRISTMAS—Charles Brown—King 5405	60
RUDOLPH THE RED NOSED REINDEER—Seville & Chipmunks—Liberty 55289	61, 60
CHRISTMAS AULD LANG SYNE—Bobby Darin—Atco 6183	60
NUTTIN' FOR CHRISTMAS—Kenny & Corky—Bigtop 3031	59 — Rzahnd
THIS TIME OF YEAR—Brook Benton—Mercury 71558	59
THE HAPPY REINDEER—Dancer, Prancer & Nervous—Capitol 4300	—
SANTA AND PURPLE PEOPLE EATER—S. Wooley—MGM 12733	58
GREEN CHRISTMAS—Stan Freberg—Capitol 4097	58
DONDE ESTA SANTA CLAUS—Augie Rios—Metro 20010	58
MERRY CHRISTMAS BABY—James Brown—King	58

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687X

SOUND OF CHRISTMAS

### New Fall Releases:

Argo	—4031 "FOLK FESTIVAL OF THE BLUES"
—696 "LOOK OUT"	Red Holt
—718 "HAVING A BALL"	Muddy Waters, Sonny Boy Williamson, Howlin' Wolf, Buddy Guy, Willie Dixon
—721 "FRENCH COOKIN' "	Al Grey
—724 "SIGNIFYIN' "	Bud Johnson
—723 "BAREFOOT SUNDAY BLUES"	Lou Donaldson
Argo	Ramsey Lewis Trio
—4030 "DEAN DeWOLF FOLK SWINGER"	Chess
—2988 "BO DIDDLEY'S BEACH PARTY"	—1481 "SLAPPY WHITE AT CLUB HARLEM"
	—1482 "FUNNY SIDES OF MOMS MABLEY"
	Checker

### Best Sellers!

CHUCK BERRY	—712 Macanudo"
—1480 "Chuck Berry On Stage"	—685 "Ahmad Jamal's Alhambra"
—1426 "After School Session"	—673 "Listen"
—1432 "One Dozen Berries"	—662 "Happy Moods"
—1435 "Berry Is On Top"	—667 "Jamal At The Pershing"
—1448 "Rockin' At The Hops"	—646 "Jamal At The Penthouse"
—1456 "New Juke Box Hits"	—636 "Ahmad Jamal"
—1465 "Chuck Berry Twist"	—628 "But Not For Me"
	—610 "Count 'Em 88"
	—2638 "Portfolio of Ahmad Jamal"
BO DIDDLEY	RAMSEY LEWIS TRIO
—2985 "Bo Diddle & Company"	—705 "Bossa Nova"
—2984 "Bo Diddle"	—701 "Country Meets The Blues"
—2980 "Bo Diddle Is A Lover"	—693 "Sound Of Spring"
—2977 "Bo Diddle Is A Gunslinger"	—686 "Never On Sunday"
—2976 "In The Spotlight"	—680 "Music From The Soil"
—2974 "Have Guitar Will Travel"	—671 "Ramsey Lewis Trio In Chicago"
—1436 "Go Bo Diddle"	—665 "Strechin' Out"
—1431 "Bo Diddle"	—645 "An Hour With"
AHMAD JAMAL	—627 "Gentlemen Of Jazz"
—703 "Jamal At The Blackhawk"	—611 "Gentlemen Of Swing"
—691 "All Of You"	

Chess Prod. Co. 2120 Michigan Ave. Chicago 16, Ill.

# GOLDEN ALBUMS

THE LIST OF ALBUMS BELOW REPRESENTS THOSE RELEASES THAT THE RECORD INDUSTRY ASSOCIATION OF AMERICA (RIAA) HAS CERTIFIED AND AUDITED AS HAVING EACH SOLD AN AMOUNT WORTH AT LEAST \$1 MILLION AT FACTORY PRICES. THEY CONSTITUTE, NEEDLESS TO SAY, THE EVERGREEN CATALOG OF LP MERCHANDISE—IN ALL PHASES OF MUSIC—CURRENTLY AVAILABLE. THERE IS ALWAYS CONSUMER INTEREST IN THEM, AND WISE IS THE DEALER WHO CAN IMMEDIATELY FULFILL THE REQUEST FOR MOST, IF NOT ALL OF THE GOLD-DISK ALBUMS. PERHAPS DISPLAY OF THIS SHEET ALONG ON & BROWSER CALLED "GOLDEN ALBUMS" WOULD UP SALES.

## 1958

OKLAHOMA—Gordon MacRae—Capitol WAO-595

## 1959

HYMNS—Ernie Ford—Capitol T-256

JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1133

MUSIC MAN—Original Cast—Capitol WAO/SWAO-990

SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1160/CS-8004

SOUTH PACIFIC—Rodgers & Hammerstein—RCA Victor LOC/LSO 1032

PETER GUNN—Henry Mancini—RCA Victor LPM/LSP 1956

## 1960

STUDENT PRINCE—Mario Lanza—RCA Victor LM-1B37

60 YEARS OF MUSIC—Honoring 30 Great Artists—RCA Victor LM-6074

ELVIS—Elvis Presley—RCA Victor LPM-13B2

PAT'S GREAT HITS—Pat Boone—Dot 3071/25071

KINGSTON TRIO AT LARGE—Kingston Trio—Capitol T-1199

KINGSTON TRIO—Kingston Trio—Capitol T-996

MORE SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1243/CS-8043

HEAVENLY—Johnny Mathis—Columbia CL-1351/CS-8152

WARM—Johnny Mothis—Columbia CL-107B/CS-8039

LOVE IS THE THING—Nat King Cole—Capitol W-824

HERE WE GO AGAIN—Kingston Trio—Capitol T-1258

FROM THE HUNGRY I—Kingston Trio—Capitol T-1107

SOUND OF MUSIC—Original Cast—Columbia KOL-5450/KOS-2020

MERRY CHRISTMAS—Johnny Mothis—Columbia CL-1195/CS-8021

CHRISTMAS SING ALONG—Mitch Miller—Columbia CL-1205/CS-8027

STILL MORE I SING ALONG—Mitch Miller—Columbia CL-1283/CS-8099

## 1961

CALCUTTA—Lawrence Welk—Dot DLP-3359/ST-25359

COME DANCE WITH ME—Frank Sinatra—Capitol W-1069/WS-1069

SOLD OUT—Kingston Trio—Capitol T-1352/ST-6352

GLENN MILLER STORY—Glenn Miller Orchestra—RCA Victor LPM-1192

CHRISTMAS CAROLS—Montovani—London LL-913/PS-142

THEATRE LAND—Montovani—London LL-1219/PS-125

FILM ENCORES VOL. I—Montovani—London LL-1700/PS-124

GEMS FOREVER—Montovani—London LL-3032/PS-106

STRAUSS WALTZES—Montovani—London LL-685/PS-118

SPIRITUALS—Ernie Ford—Capitol T-B1B

ELVIS' GOLDEN RECORDS—Elvis Presley—RCA Victor LPM-1707

BELAFONTE AT CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6006/LSO-6006

TCHAIKOVSKY CONCERTO—Von Cliburn—RCA Victor LM-2252/LSC-2252

ENCORE-GOLDEN HITS—The Plotters—Mercury MG-20472/SR-60243

BLUE HAWAII—Elvis Presley—RCA Victor LPM-2426/LSP-2426

HOLIDAY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1701/LS-8501

## 1962

PARTY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1331/LS-813B

MORE JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1344/LS-B150

WEST SIDE STORY—Original Cast—Columbia OL-5230/OS-2001

CAMELOT—Original Cast—Columbia KOL-5620/KOS-2031

FLOWER DRUM SONG—Original Cast—Columbia OL-5350/OS-2009

THEME FROM A SUMMER PLACE—Billy Vaughn—Dot 3276/25276

BLUE HAWAII—Billy Vaughn—Dot 3165/25165

SAIL ALONG SILVER MOON—Billy Vaughn—Dot 3100/25100

BOB NEWHART BUTTON DOWN MIND—Bob Newhart—Warner Bros. W-1379/WS-1379

SATURDAY NIGHT SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1414/CS-8211

MEMORIES SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1542/LS-8342

SENTIMENTAL SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1457/LS-8251

STAR CAROL—Ernie Ford—Capitol T-1071/ST-1071

NEARER THE CROSS—Ernie Ford—Capitol T-1005/ST-1005

FRANK SINATRA SINGS FOR ONLY THE LONELY—Frank Sinatra—Capitol W-1053

NICE 'N' EASY—Frank Sinatra—Capitol W-1417

SONGS FOR SWINGIN' LOVERS—Frank Sinatra—Capitol W-653

STRING ALONG—Kingston Trio—Capitol T-1407

MUSIC, MARTINIS AND MEMORIES—Jackie Gleason—Capitol W-509

MUSIC FOR LOVERS ONLY—Jackie Gleason—Capitol W-352

JUDY AT CARNEGIE HALL—Judy Garland—Capitol WBO-1568

HAPPY TIMES SING ALONG—Mitch Miller—Columbia CL-156B/CS-836B

MEMORIES ARE MADE OF THIS—Ray Conniff—Columbia CL-1574/CS-8374

CONCERT IN RHYTHM—Ray Conniff—Columbia CL-1163/CS-8022

'S MARVELOUS—Ray Conniff—Columbia CL-1074/CS-8037

MODERN SOUNDS IN COUNTRY & WESTERN MUSIC—Ray Charles—ABC Paramount ABC-410/ABCS-410

BREAKFAST AT TIFFANY'S—Henry Mancini—RCA Victor LPM-2362/LSP-2362

THIS IS SINATRA—Frank Sinatra—Capitol T-768

BOUQUET—Fercy Faith Strings—Columbia CL-1322/CS-8124

SO MUCH IN LOVE—Ray Conniff—Columbia CL-1720/CS-8520

FAITHFULLY—Johnny Mothis—Columbia CL-1422/CS-8219

SWING SOFTLY—Johnny Mothis—Columbia CL-1165/CS-8023

OPEN FIRE, TWO GUITARS—Johnny Mathis—Columbia CL-1270/CS-8056

PETER, PAUL AND MARY—Peter, Paul and Mary—Warner Bros. W-1449/WS-1449

MY SON THE FOLK SINGER—Allan Sherman—Warner Bros. W-1475/WS-1475

THE FIRST FAMILY—Voughn Meeder—Codence CLP-3060

## 1963

WEST SIDE STORY—Original Soundtrack—Columbia OL-5670/OS-2070

GLORIOUS SOUND OF CHRISTMAS—Eugene Ormands—Philadelphia Orchestra—Columbia ML-5769/MS-6369

1812 OVERTURE-TSCHAIKOVSKY—Antol Doroti and The Minneapolis Symphony—Mercury MG-50054/SR-90054

EXODUS—Original Soundtrack—RCA Victor LOL-1058/LSO-1058

CALYPSO—Harry Belafonte—RCA Victor LPM-124B/LSP-1248

G. I. BLUES—Elvis Presley—RCA Victor LPM-2256/LSP-2256

SEASON'S GREETINGS FROM PERRY COMO—Perry Como—RCA Victor LPM-2066/LSP-2066

VIVA—Percy Faith—Columbia CL-1075/CS-8038

THE MUSIC MAN—Soundtrack—Warner Bros. B-1459/BS-1459

TIME OUT—Dove Brubeck Quartet—Columbia CL-1397/CS-8192

I LEFT MY HEART IN SAN FRANCISCO—Tony Bennett—Columbia CL-1869/CS-8669

ELVIS' CHRISTMAS ALBUM—Elvis Presley—RCA Victor LOC-1035/LPH-1951

GIRLS, GIRLS, GIRLS—Elvis Presley—RCA Victor LPM-2621/LSP-2621

BELAFONTE RETURNS TO CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6007/LSO-6007

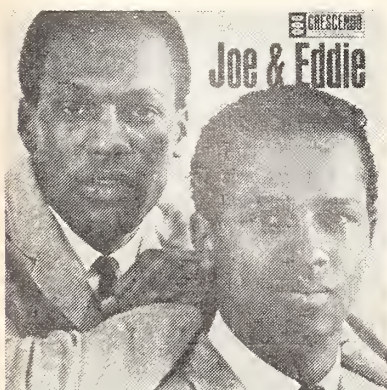
BELAFONTE—Harry Belafonte—RCA Victor LPM-1150

JUMP-UP-CALYPSO—Harry Belafonte—RCA Victor LPM-2388/LSP-2388

MOVIN'—Peter, Paul & Mary—Warner W/WS 1473

EXODUS—Montovani—London LL-3231/PS-224

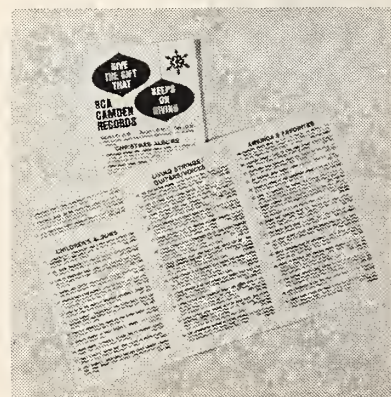
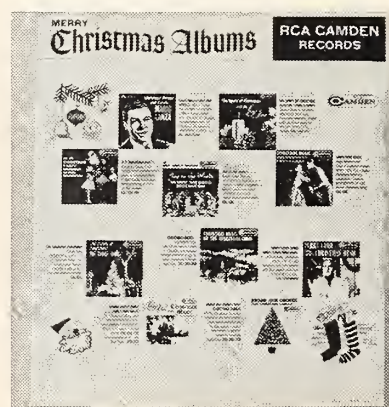
DAYS OF WINE & ROSES—Andy Williams—Columbia CL-2015/CS-8815



JOE & EDDIE • EXCITING FOLK DUO

**FOR FOLK FANS**—The Crescendo label's major bid for a slice of the folk-fad melon is the duo of Joe & Eddy, already spotlighted by the diskery with three LP's. A host of concert, nitery and TV engagements is on tap for the boys in the months ahead which should greatly increase their audience—and, therefore, their strength as disk names. Team's three albums are "There's a Meeting Tonight—Joe & Eddy," "Joe & Eddy Coast to Coast" and "Joe & Eddy—Exciting Folk Duo."

JOE & EDDIE—EXCITING FOLK DUO-GNP CRESCENDO 75



**USE DEALER AIDS AVAILABLE—THEY SELL RECORDS**—RCA Camden is giving dealers an attractive eye-full of display pieces to gain consumer interest in its Xmas catalog and general LP merchandise. A browser box divider card (left) promotes Yuletide albums via photos of the individual jackets, while a Xmas gift-buying idea is carried through on a brochure from which the consumer can take home a catalog of all the label's releases. Brochures bring the gift idea home when the consumer has left the store.





**PERRY COMO**  
CAL/CAS 660(e)

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## RCA CAMDEN



**MARIO LANZA**  
CAL/CAS 777(e)



**EDDIE FISHER**  
CAL/CAS 789(e)



**HANK SNOW**  
CAL 782



**LIVING STRINGS**  
CAL/CAS 783

### STOCK THESE RCA CAMDEN CHRISTMAS FAVORITES!

**The Living Voices** ...Living Voices Sing Christmas Music CAL/CAS 725

**The Robert Shaw Chorale** ...Joy to the World CAL 448

**Organ and Chimes** ...Organ and Chimes Play Christmas Carols CAL/CAS 726

**The Three Sons** ...The Sound of Christmas CAL 633

**Hugo Winterhalter and Orchestra** ...Christmas Magic CAL 449

**D. Savino and Orchestra** ...Hi-Fi Christmas Party CAL/CAS 392

**The Augustana Choir** ...Christmas Music CAL/CAS 636

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- Connie Francis Sings Jewish Favorites  
E/SE-3869
- Connie Francis Sings Irish Favorites  
E/SE-4013
- Connie Francis Sings Spanish Favorites  
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V/V6-8549
- Night Train—Oscar Peterson Trio  
V/V6-8538
- Jazz Samba—Stan Getz/Charlie Byrd  
V/V6-8432
- Any Number Can Win—Jimmy Smith  
V/V6-8552
- Several Shades of Jade—Cal Tjader  
V/V6-8507
- More—Kai Winding V/V6-8551
- Gerry Mulligan '63 With The Concert  
Jazz Band V/V6-8515
- Conversations With Myself—Bill Evans  
V/V6-8526
- Perceptions—Dizzy Gillespie  
V/V6-8411
- The Essential Billie Holiday V-8410

THE WIT OF AMERICA  
is on **VERVE**

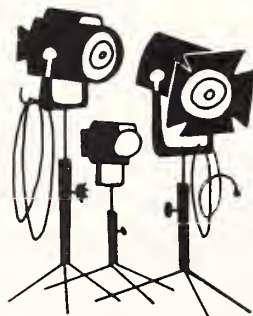


- New Sides—Shelley Berman V-15036
- Humor Seen Through The Eyes Of  
Jonathan Winters V-15035
- I Want To Leave You With The Words Of  
A Great Comedian—Jackie Mason V-15034
- Presenting Jerry Stiller & Anne Meara  
V-15038
- Are You Ready For Phyllis Diller?  
V-15031



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Of Song  
**ELLA FITZGERALD**  
is on **VERVE**

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- Ella Swings Gently With Nelson Riddle  
V/V6-4055
- Ella And Louis (Armstrong) V-4003
- Ella Fitzgerald Sings The Duke Ellington  
Song Book V-4010-4
- Like Someone In Love—w. Stan Getz  
V/V6-4004



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Hollywood  
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- The V.I.P.'s E/SE-4152 ST
- How The West Was Won 1E5/1SE5
- Twilight Of Honor vs. Richard  
Chamberlain E/SE-4185 ST
- Gigi E/SE-3641 ST
- The Wizard Of Oz E-3996 ST



On Or Off  
**BROADWAY**  
on **MGM**

- She Loves Me—Original Cast  
E/SE-4118 OC-2
- Carnival!—Original Cast E/SE-3946 OC
- The Fantasticks—Original Cast  
E/SE-3872 OC
- The Threepenny Opera—Original  
Off-Broadway Cast E-3121
- A Kurt Weill Cabaret—Martha Schlamme/  
Will Holt E/SE-4180 OC



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Show—The Osmond Brothers E/SE-4146
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