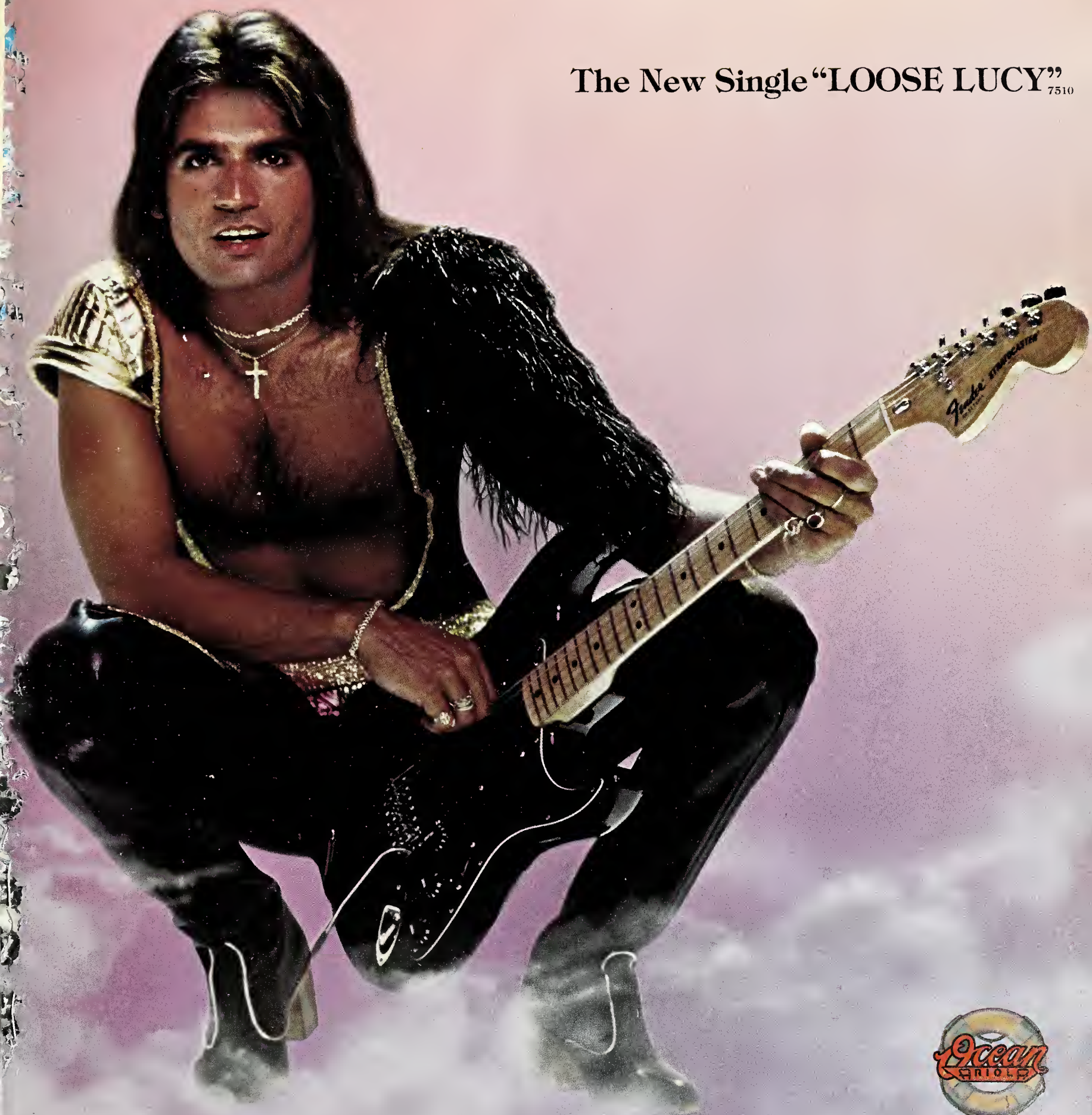


# SABU

THE ROCK OF THE 80's

The New Single "LOOSE LUCY"<sup>7510</sup>



Records & Tapes

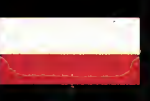
SW 49902 8XW 49902 4XW 49902

Produced By Paul Sabu  
Executive Producers Marc Kreiner & Tom Cossie

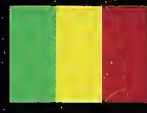




# SURVIVAL



A roots journey.  
Outspoken, impassioned,  
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a lesson in life,  
and the answer  
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And you will hear.



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Featuring the single "Wake Up And Live" (IS 49080)  
Produced by Bob Marley & The Wailers and Alex Sadkin.  
On Island Records and Tapes. (ILPS 9542)

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# CASHBOX

November 17, 1979

NEWSPAPER

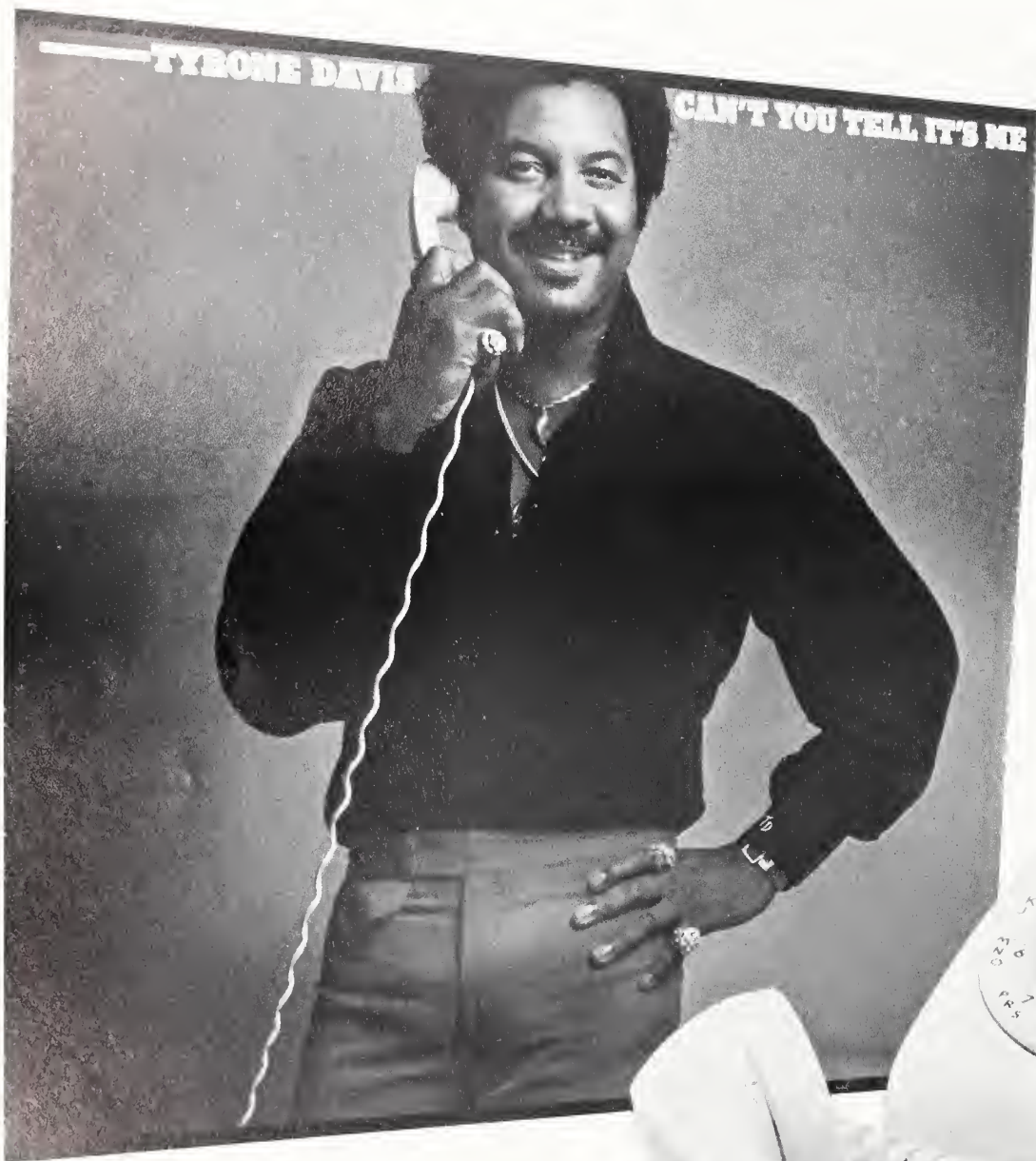
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Tom Petty



# There's a big call for Tyrone Davis!



The signal that Tyrone really had a hold on people came over his last album, which featured the Top-10 song "In the Mood."

Tyrone is going to maintain that Top-10 status with his new ballad "Be With Me." Countless stations have accepted its gracious invitation. And it's already #64 in *Billboard*, #62 in *Cashbox*, and #61 in *Record World*.

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**Definitely the new Tyrone Davis album.**  
**Featuring "Be With Me" On Columbia Records and Tapes.**

1-11128



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THE INTERNATIONAL MUSIC RECORD WEEKLY

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## EDITORIAL The Politics Of Extremism

The record business is based on extremism — from newly-created superlatives to the nadir of negativism. In simple terms, everything is either the best it has ever been or the worst, and that includes album quality, executive abilities as well as the overall financial picture.

But the realities of business in general — selling records as well as chlorine — is that the truth is somewhere in between stupendous and "in the garbage can."

Because of this black and white attitude by the industry, the consumer press perpetuates the particular momentum that is happening. Examples of this in practice are the years 1978 and 1979. In the former, the record industry could do no wrong and

members of aboriginal tribes in Australia were coming to town to buy "Saturday Night Fever." Conversely in 1979, it has been continually reported that even the parents of recording artists were avoiding retail stores.

Admittedly the record industry has been growing at a fantastic rate over recent years, but it has been a consistently "fantastic" rise. We believe that for the financial community to take the record industry seriously, we must represent ourselves in a more realistic fashion.

While we are dealing with an emotional product that generates an avalanche of adverbs and adjectives, we are also working with bottom lines and figures that depend on consistency and credibility.

# NEWS HIGHLIGHTS

- EMI agrees to new \$360 million merger proposal by Thorn Electrical (page 9).
- International music people mingle at MUSEXPO (page 9).
- Odyssey Records retail chain files Chapter XI for debt relief (page 9).
- RCA Nashville's Free Flight label to be phased out (page 10).
- "Don't Do Me Like That" by Tom Petty & The Heartbreakers and Kenny Rogers' "Coward Of The County" are the top **Cash Box** Singles picks (page 22).
- "Freedom At Point Zero" by the Jefferson Starship and Bob Welch's "The Other One" are the top **Cash Box** Album picks (page 19).

TOP POP DEBUTS	
<b>SINGLES</b>	64 COWARD OF THE COUNTY — Kenny Rogers — United Artists
<b>ALBUMS</b>	18 BEE GEES GREATEST — The Bee Gees — RSO

<b>POP SINGLE</b>	STILL Commodores Motown
<b>R&amp;B SINGLE</b>	THE RAPPER'S DELIGHT The Sugar Hill Gang Sugar Hill
<b>COUNTRY SINGLE</b>	HALF THE WAY Crystal Gayle Columbia
<b>JAZZ</b>	STREET LIFE Crusaders MCA

## NUMBER ONES



Eagles

<b>POP ALBUM</b>	THE LONG RUN Eagles Asylum
<b>R&amp;B ALBUM</b>	OFF THE WALL Michael Jackson Epic
<b>COUNTRY ALBUM</b>	KENNY Kenny Rogers United Artists
<b>DISCO</b>	OOH, LA, LA/HARMONY Suzi Lane Elektra



# CASH BOX TOP 100 SINGLES

November 17, 1979

		Weeks On Chart	11/10
1	<b>STILL</b> COMMODORES (Motown M1474F)	2	8
2	<b>HEARTACHE TONIGHT</b> EAGLES (Asylum E-46545)	1	7
3	<b>DIM ALL THE LIGHTS</b> DONNA SUMMER (Casablanca NB 2201)	3	13
4	<b>BABE</b> STYX (A&M 2188)	6	7
5	<b>NO MORE TEARS (ENOUGH IS ENOUGH)</b> BARBRA STREISAND AND DONNA SUMMER (Columbia/Casablanca 1-11125)	9	5
6	<b>POP MUZIK*</b> M (Sire/Warner Bros. SRE 49033)	4	15
7	<b>YOU DECORATED MY LIFE</b> KENNY ROGERS (United Artists UA-X1315-Y)	7	11
8	<b>RISE*</b> HERB ALPERT (A&M 2151)	5	17
9	<b>PLEASE DON'T GO</b> K.C. AND THE SUNSHINE BAND (TK TKX-1035)	12	13
10	<b>TUSK</b> FLEETWOOD MAC (Warner Bros. WBS 49077)	8	7
11	<b>DON'T STOP 'TIL YOU GET ENOUGH</b> MICHAEL JACKSON (Epic 9-50742)	10	15
12	<b>SHIPS</b> BARRY MANILOW (Arista AS 0464)	14	6
13	<b>GOOD GIRLS DON'T</b> THE KNACK (Capitol P-4771)	11	11
14	<b>SAIL ON</b> COMMODORES (Motown M 1466F)	13	15
15	<b>COME TO ME</b> FRANCE JOLI (Prelude PRL-8001)	15	10
16	<b>LADIES NIGHT</b> KOOL & THE GANG (De-Lite/Mercury DE-801)	23	6
17	<b>YOU'RE ONLY LONELY</b> J.D. SOUTHER (Columbia 1-11079)	22	10
18	<b>SAD EYES</b> ROBERT JOHN (EMI America P-8015)	16	27
19	<b>THIS NIGHT WON'T LAST FOREVER</b> MICHAEL JOHNSON (EMI/United Artists EMI 8019)	20	16
20	<b>IF YOU REMEMBER ME</b> CHRIS THOMPSON & NIGHT (Planet P-45904)	24	14
21	<b>SEND ONE YOUR LOVE</b> STEVIE WONDER (Tamil/Motown T54303F)	31	3
22	<b>MY SHARONA</b> THE KNACK (Capitol P-4731)	17	22
23	<b>BROKEN HEARTED ME</b> ANNE MURRAY (Capitol P-4773)	28	9
24	<b>TAKE THE LONG WAY HOME</b> SUPERTRAMP (A&M 2193)	33	6
25	<b>ESCAPE (THE PINA COLADA SONG)</b> RUPERT HOLMES (Infinity INF 50035)	41	5
26	<b>DIRTY WHITE BOY</b> FOREIGNER (Atlantic 3618)	18	11
27	<b>DREAMING</b> BLONDIE (Chrysalis CHS 2379)	30	8
28	<b>I'LL NEVER LOVE THIS WAY AGAIN</b> DIONNE WARWICK (Arista AS 0419)	19	22
29	<b>WE DON'T TALK ANYMORE</b> CLIFF RICHARD (EMI-America P-8025)	35	5
30	<b>HALF THE WAY</b> CRYSTAL GAYLE (Columbia 1-11087)	36	9
31	<b>PLEASE DON'T LEAVE</b> LAUREN WOOD (Warner Bros. WBS 49043)	34	9
32	<b>LOVIN', TOUCHIN', SQUEEZIN'</b> JOURNEY (Columbia 3-11036)	27	19
33	<b>DREAM POLICE</b> CHEAP TRICK (Epic 9-50774)	37	7

		Weeks On Chart	11/10
34	<b>JANE</b> JEFFERSON STARSHIP (Grunt/RCA JH-11750)	45	3
35	<b>COOL CHANGE</b> LITTLE RIVER BAND (Capitol P-4789)	40	5
36	<b>I WANT YOU TONIGHT</b> PABLO CRUISE (A&M 2195)	43	6
37	<b>DO THAT TO ME ONE MORE TIME</b> THE CAPTAIN & TENNILLE (Casablanca NB 2215)	44	5
38	<b>VICTIM OF LOVE</b> ELTON JOHN (MCA 41126)	38	8
39	<b>CRUEL TO BE KIND</b> NICK LOWE (Columbia 3-11018)	21	18
40	<b>CRUISIN'</b> SMOKEY ROBINSON (Tamil/Motown T 54306)	54	5
41	<b>BETTER LOVE NEXT TIME</b> DR. HOOK (Capitol P-4785)	49	6
42	<b>IT'S ALL I CAN DO</b> THE CARS (Elektra E-46546-A)	46	6
43	<b>THIS IS IT</b> KENNY LOGGINS (Columbia 1-11109)	56	6
44	<b>HEAD GAMES</b> FOREIGNER (Atlantic 3633)	60	2
45	<b>RAINBOW CONNECTION</b> KERMIT (Jim Henson) (Atlantic 3610)	47	8
46	<b>DAMNED IF I DO</b> THE ALAN PARSONS PROJECT (Arista AS 0454)	51	8
47	<b>I NEED A LOVER</b> JOHN COUGAR (Riva/Mercury R-202)	52	7
48	<b>CONFUSION</b> ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS9 5064)	50	6
49	<b>SO GOOD, SO RIGHT</b> BRENDA RUSSELL (Horizon/A&M HZ-123-S)	26	15
50	<b>ROCK WITH YOU</b> MICHAEL JACKSON (Epic 9-50797)	63	3
51	<b>I KNOW A HEARTACHE WHEN I SEE ONE</b> JENNIFER WARNES (Arista AS 0430)	32	20
52	<b>GET IT UP</b> RONNIE MILSAP (RCA RS 931)	55	9
53	<b>STREET LIFE</b> CRUSADERS (MCA MCA-41054)	29	14
54	<b>HOLD ON</b> IAN GOMM (Stiff/Epic 9-50747)	39	12
55	<b>FINS</b> JIMMY BUFFETT (MCA MCA-41109)	25	12
56	<b>DON'T LET GO</b> ISAAC HAYES (Polydor PD 2011)	65	4
57	<b>WHERE WERE YOU WHEN I WAS FALLING IN LOVE</b> LOBO (MCA/Curb MCA-41065)	42	17
58	<b>HEAVEN MUST HAVE SENT YOU*</b> BONNIE POINTER (Motown M 1459)	48	22
59	<b>HIGHWAY TO HELL</b> AC/DC (Atlantic 3617)	62	5
60	<b>WAIT FOR ME</b> DARYL HALL & JOHN OATES (RCA PB 11747)	67	4
61	<b>PRETTY GIRLS</b> MELISSA MANCHESTER (Arista AS0456)	68	6
62	<b>TRAIN, TRAIN</b> BLACKFOOT (Atco/Atlantic 7207)	64	5
63	<b>(not just) KNEE DEEP</b> FUNKADELIC (Warner Bros. WBS 49040)	58	11
64	<b>COWARD OF THE COUNTY</b> KENNY ROGERS (United Artists UA-X-1327-Y)	—	1
65	<b>WHAT CAN I DO WITH THIS BROKEN HEART</b> ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic 17000)	69	4
66	<b>LOVE PAINS</b> YVONNE ELLIMAN (RSO RS-1007)	74	6

		Weeks On Chart	11/10
67	<b>PETER PIPER</b> FRANK MILLS (Polydor PD 2002)	71	4
68	<b>IF YOU WANT IT*</b> NITELYTE (Ariola 7747)	76	6
69	<b>DON'T DO ME LIKE THAT</b> TOM PETTY AND THE HEARTBREAKERS (Backstreet/MCA 41138)	—	1
70	<b>I STILL HAVE DREAMS</b> RICHIE FURAY (Asylum E-46534)	79	4
71	<b>THE RAPPER'S DELIGHT</b> THE SUGAR HILL GANG (Sugar Hill SH-542)	81	3
72	<b>THIRD TIME LUCKY</b> FOGHAT (Bearsville/BSS 49125)	84	2
73	<b>SLIP AWAY</b> IAN LLOYD (Scotti Brothers/Atlantic SB505)	75	4
74	<b>VIDEO KILLED THE RADIO STAR</b> THE BUGGLES (Island IS 49114)	83	2
75	<b>NO CHANCE</b> MOON MARTIN (Capitol P-4794)	77	3
76	<b>TOO LATE</b> SHOES (Elektra E-46557)	80	3
77	<b>GOTTA SERVE SOMEBODY</b> BOB DYLAN (Columbia 1-11072)	53	10
78	<b>SAVANNAH NIGHTS</b> TOM JOHNSTON (Warner Bros. WBS 49096)	88	2
79	<b>READY FOR THE '80s</b> VILLAGE PEOPLE (Casablanca NB 2220)	87	2
80	<b>IN THE STONE</b> EARTH, WIND & FIRE (ARC/Columbia 1-11093)	66	6
81	<b>WHO LISTENS TO THE RADIO</b> THE SPORTS (Arista AS 0468)	70	6
82	<b>I'D RATHER LEAVE WHILE I'M IN LOVE</b> RITA COLLIDGE (A&M 2199)	—	1
83	<b>CHIQUITITA</b> ABBA (Atlantic 3630)	93	2
84	<b>DEJA VU</b> DIONNE WARWICK (Arista AS0459)	—	1
85	<b>LONESOME LOSER</b> LITTLE RIVER BAND (Capitol P-4748)	57	19
86	<b>LAY IT ON THE LINE</b> TRIUMPH (RCA PB 11690)	90	2
87	<b>I JUST CAN'T CONTROL MYSELF</b> NATURE'S DIVINE (Infinity INF 50.027)	97	2
88	<b>YES I'M READY</b> TERI DE SARIO (Casablanca NB 2227)	—	1
89	<b>SINCE YOU'VE BEEN GONE</b> RAINBOW (Polydor 2014)	99	2
90	<b>DO YOU LOVE WHAT YOU FEEL</b> RUFUS AND CHAKA KHAN (MCA 41131)	—	1
91	<b>SPOOKY</b> ATLANTA RHYTHM SECTION (BGO/Polydor PD 2001)	59	14
92	<b>BAD CASE OF LOVING YOU (DOCTOR, DOCTOR)</b> ROBERT PALMER (Island/Warner Bros. IS 49016)	72	18
93	<b>LEAD ME ON</b> MAXINE NIGHTINGALE (Windsong/RCA PB11530)	82	29
94	<b>WHAT'S A MATTER BABY</b> ELLEN FOLEY (Cleveland Int'l/Epic 950770)	95	3
95	<b>(BRINGING OUT) THE GIRL IN ME</b> MAXINE NIGHTINGALE (Windsong/RCA JH-11729)	—	1
96	<b>DON'T BRING ME DOWN</b> ELECTRIC LIGHT ORCHESTRA (Jet/CBS AZ9 5060)	61	17
97	<b>I DO BELIEVE IN YOU</b> PAGES (Epic 9-50769)	—	1
98	<b>MESSAGE IN A BOTTLE</b> POLICE (A&M 2190)	—	1
99	<b>FOUND A CURE</b> ASHFORD & SIMPSON (Warner Bros. WBS 8370)	85	14
100	<b>SHE'S GOT A WHOLE NUMBER</b> KEITH HERMAN (Radio RR 417)	—	1

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Babe (Stylian Adm. by Almo — ASCAP) . . . . .	4	Gotta Serve Somebody (Special Rider — ASCAP) . . . . .	77	Jane (Pods/Lunatunes/Little Dragon — BMI) . . . . .	34	Ships (Ian Hunter/April — ASCAP) . . . . .	12
Bad Case Of Loving (Rockslam Music — BMI) . . . . .	92	Half The Way (Chriswood — BMI) . . . . .	—	Ladies Night (Delightful/Gang — BMI) . . . . .	16	Since You've Been Gone (Island — BMI) . . . . .	89
Better Love Next Time (House Of Gold — BMI) . . . . .	41	Murfezzongs — ASCAP . . . . .	30	Lay It On The Line (Triumph — CAPAC) . . . . .	86	So Good, So Right (Rutland Road — ASCAP) . . . . .	49
Broken Hearted Me (Chappell/Sailmaker — ASCAP) . . . . .	23	Head Games (Somerset/Evangsons — ASCAP) . . . . .	44	Love Pains (World Song/Golden Clover — ASCAP) . . . . .	66	Spooky (Lowery — BMI) . . . . .	91
Chiquitta (UNICEF Music Project — ASCAP) . . . . .	83	Heartache Tonight (Cass Country/Red Cloud/Gear Pub./Ice Age — ASCAP) . . . . .	2	Lovin' Touchin' (Weed High Nightmare — BMI) . . . . .	32	Still (Jobete & Commodores Pub. — ASCAP) . . . . .	1
Come To Me (Cicada/Pro/Trumour — BMI) . . . . .	15	Heaven Must Have Sent (Stone Agate — BMI) . . . . .	2	Message In A Bottle (Virgin — ASCAP) . . . . .	98	Street Life (Four Knights/Irving — BMI) . . . . .	53
Confusion (Jet — BMI) . . . . .	48	Highway To Hell (Edward B. Marks — BMI) . . . . .	59	Please Don't Go (Sherlyn/Harrick — BMI) . . . . .	9	Take The Long Way (Almo/Delicate — ASCAP) . . . . .	24
Cool Change (Screen Gems-EMI — BMI) . . . . .	35	Hold On (Albion) . . . . .	54	Please Don't Leave Me (Creeping Licking — BMI) . . . . .	31	The Girl In Me (Raydiola — ASCAP) . . . . .	95
Coward Of The County (Roger Bowling — BMI/Sleepy Hollow — ASCAP) . . . . .	64	I Do Believe In You (Almo/Pa-Giz — ASCAP) . . . . .	97	Pop Muzik (Publishing Pending) . . . . .	6	The Rapper's Delight (Sugar Hill — BMI) . . . . .	71
Cruel To Be Kind (Anglo-Rock/Albion — BMI) . . . . .	39	I'd Rather Leave (Irving/Woolnough/Jemava/Unichappell/Begonia Melodies — BMI) . . . . .	82	Ready For The '80s (Can't Stop Music — BMI) . . . . .	79	Third Time Lucky (Riff Bros. — ASCAP) . . . . .	72
Cruisin' (Bertram — ASCAP) . . . . .	40	It's All I Can Do (Lido — BMI) . . . . .	42	Rise (Almo/Badazz — ASCAP) . . . . .	8	This Is It (Tauripin Tunest — ASCAP) . . . . .	43
Damn'd If I Do (Woolfson/Careers Adm. by Irving — BMI) . . . . .	46	I Need A Lover (G.H. — ASCAP) . . . . .	47	Sad Eyes (Careers — BMI) . . . . .	18	This Night Won't Last (Captain Crystal — BMI) . . . . .	19
Deja Vu (Ikco/Angela — BMI) . . . . .	84	In The Stone (Saggifire — ASCAP/Ninth/Irving/Foster Frees — BMI) . . . . .	80	Sail On (Jobete & Commodores — ASCAP) . . . . .	14	Too Late (Shoetunes — BMI) . . . . .	76
Dim All The Lights (Sweet Summer Night — BMI) . . . . .	3	I Still Have Dreams (Batroc/Song Mountain — ASCAP) . . . . .	70	Savannah Nights (Windecor — BMI) . . . . .	78	Train, Train (Bobbal — BMI) . . . . .	62
Don't Stop Till You Get (Miran — BMI) . . . . .	11	It's All I Can Do (Lido — BMI) . . . . .	42	She's Got A Whole Number (Twin Bull/Renmal — ASCAP) . . . . .	21	Tusk (Fleetwood Mac — BMI) . . . . .	10
Do That To Me (Moonlight & Magnolias — BMI) . . . . .	37	I Want You Tonight (Irving/Pablo Cruise — BMI) . . . . .	36	She's Got A Whole Number (Twin Bull/Renmal — ASCAP) . . . . .	21	Victim Of Love (British Rocket — ASCAP) . . . . .	38
Do You Love What (Overdue Music) . . . . .	90	Knee Deep (Mal-Biz — BMI) . . . . .	63	—	—	Video Killed (Ackee — ASCAP/Carbert — BMI) . . . . .	74
Dream Police (Screen Gems-EMI/Adult — BMI) . . . . .	33	—	—	—	—	Wait For Me (Hot-Cha/Six Continents — BMI) . . . . .	60
Found A Cure (Nick O Val — ASCAP) . . . . .	99	—	—	—	—	We Don't Talk (ATV — BMI) . . . . .	29
Get It Up (I've Got The Music — ASCAP) . . . . .	52	—	—	—	—	What Can I Do (Cold Zinc Adm. By First Concourse/Silver Nightingale — ASCAP) . . . . .	65
Good Girls Don't (Eighties — ASCAP) . . . . .	13	—	—	—	—	What's A Matter Baby (Times Square/Eden — BMI) . . . . .	94
—	—	—	—	—	—	Where Were You (Bobby Goldsboro/House Of Gold — ASCAP/BMI) . . . . .	57
—	—	—	—	—	—	Who Listens To The Radio (Australian Tumbleweed — EMU) . . . . .	81
—	—	—	—	—	—	Yes, I'm Ready (Dandelion — BMI) . . . . .	88
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—	—	—	—	—	—	You're Only Lonely (Ice Age — ASCAP) . . . . .	17

★ 12" Available For Sale



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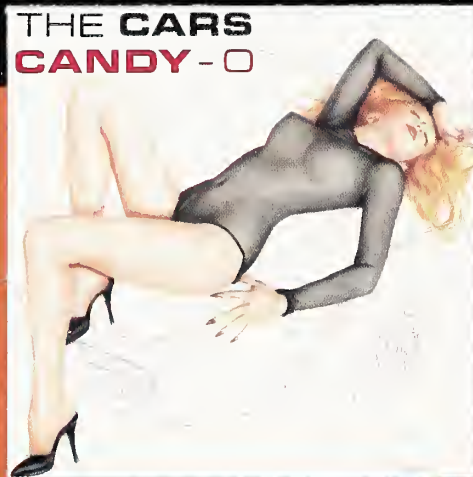


# AT ELEKTRA/ASYLUM, WE HAVE EIGHTEEN SOUND REASONS FOR GIVING THANKS.



THE LONG RUN  
Eagles

(5E-508)



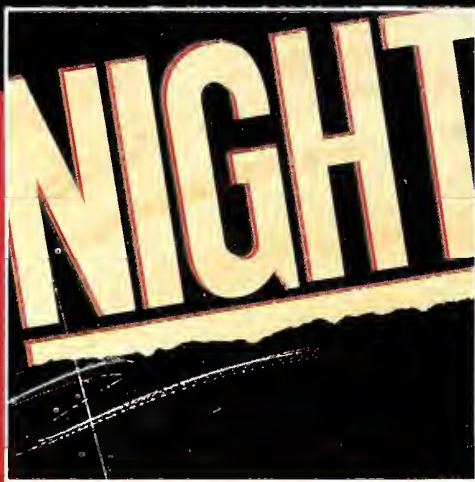
CANDY-O  
Cars  
© 1979 THE CARS UNLIMITED, INC.

(5E-507)



PRESENT TENSE  
Shoes

(6E-244)



NIGHT  
Night, featuring Chris Thompson

(P-3)



FIVE SPECIAL  
Five Special

(6E-206)



LOVELINE  
Eddie Rabbitt

(6E-181)



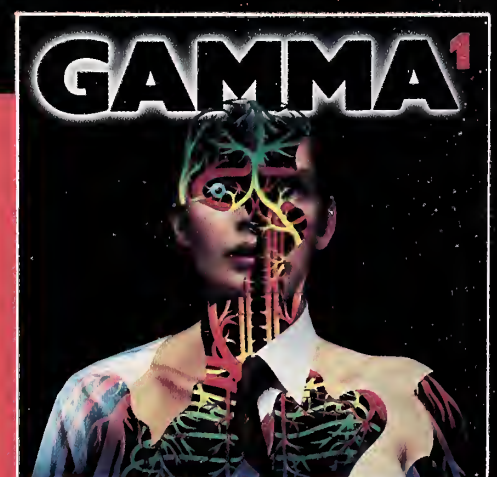
THE BEST OF EDDIE RABBITT  
Eddie Rabbitt

(6E-235)



OOH, LA LA  
Suzi Lane

(6E-207)



GAMMA 1  
Gamma

(6E-219)





FAMILY TRADITION  
Hank Williams, Jr.

(6E-194)



WHISKEY BENT AND HELL BOUND  
Hank Williams, Jr.

(6E-237)



BEST OF FRIENDS  
Lenny White

(6E-223)



BETCHA  
Stanley Turrentine

(6E-217)



I STILL HAVE DREAMS  
Richie Furay

(6E-231)



JUST BRUNI  
Bruni Pagan

(6E-215)



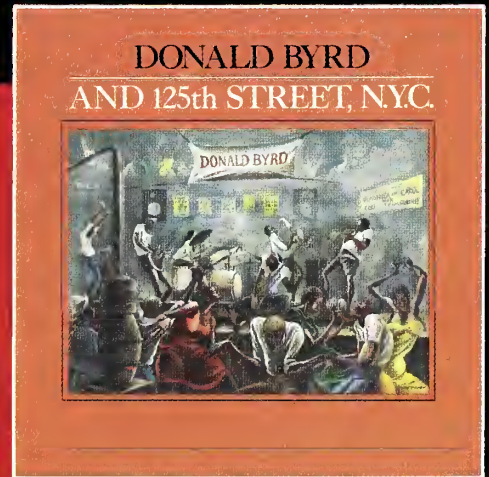
ME AND PEPPER  
Mel Tillis

(6E-236)



PIZZAZZ  
Patrice Rushen

(6E-243)



DONALD BYRD AND 125TH STREET, N.Y.C.  
Donald Byrd

(6E-247)

Album art from an original painting by Ernie Barnes. Courtesy of Company of Art Los Angeles, California © 1979 Ernie Barnes

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# CASH BOX NEWS



**CHAMPAGNE CELEBRATION FOR SERGIO FRANCHI** — LAX Records had a champagne celebration recognizing Sergio Franchi's first release for the label. Pictured are (l-r): Al Edmondson, Jr., vice president of promotion at LAX; Franchi; Rita Franchi; George Albert, *Cash Box* president and publisher; Lee Goldstein; Jerry Goldstein, co-chairman, LAX Records; Steve Gold, co-chairman LAX Records, and Signe Gold.

## Int'l Music People Mingle At MUSEXPO

by Ken Terry

MIAMI BEACH, FL. — MUSEXPO, which last week concluded its fifth annual convention here, has become an important meeting spot for certain segments of the international music community. Music publishers and small record companies can often make or start deals here, or at least expand their contacts around the world.

According to Roddy Shashoua, president of MUSEXPO, 2700 people from 42 countries attended this year's convention which was held Nov. 4-8 at the Konover Hotel. In comparison, he said, 2300 people from 39 countries came to MUSEXPO last year.

Like the 1978 MUSEXPO, this convention was attended by only a handful of top executives from major labels, but a number of U.S. record companies were represented, including Warner Bros., MCA, CBS, RCA, Millennium, RFC, Stiff and Bearsville.

Once again, music publishers formed the largest single group of conventioners. Yet, among the 140 exhibitors at MUSEXPO, there were also production companies, record labels, public relations and advertising firms, video companies, recording studios, music publications, radio syndicators, performing rights organizations, and even the Australian Trade Commission.

### Business And Ideas

The diversity of the convention, which also attracted substantial contingents from Nashville and Hollywood, promoted a constant interchange of ideas and news. And, just as important, a lot of those who came here this year were able to do business.

"I think we will come next year," said Peter Steyrer, president of Discovertrieb

## Polygram Holds Return Ceiling Until March; RSO Is Exception

NEW YORK — Polygram Distribution has decided to push back across-the-board implementation of its recently announced return ceiling from Jan. 1 to March 1, 1980.

The Polygram policy will, however, be implemented with RSO product as of Jan. 1.

Jon Peisinger, vice president of marketing development for Polygram, said the decision was made in response to "concern expressed by our accounts that their own internal systems could not be adjusted fast enough" to meet the original Jan. 1 deadline.

Peisinger stated that Polygram still "feels very strongly about the program. We feel it's ultimately going to be for the mutual benefit of us and our accounts, and we want to give it every opportunity to work. In effect, we're giving the accounts a two-month break-in period."

Peter Steyrer, a West German company encompassing a label, a production firm and a record distributor. Steyrer, who was at MUSEXPO for the first time, had sold the U.S., Canadian and Polish rights to a cover of "Flip, Flop and Fly" by Chuck Hermann & Honky Tonk. He had also bought the West German rights to a single by American country singer Bobbi Robinson, as well as the rights in his own country to a Polish disco record.

Henry Hadaway, managing director of the U.K.-based Satril Records, was also pleased by his visit to MUSEXPO. For four years, he said, he had been trying to interest a certain U.S. label executive in the American distribution deal for Satril. During that period, a Satril recording group, Godigo, had several hits in Japan. Although

## Dept Named New President Of PIR

NEW YORK — Larry Dept has been named the new president of Philadelphia International Records.

Dept, who was formerly vice president of finance for the firm, will report to Kenneth Gamble. Gamble, who had held the positions of president and chairman of the board for PIR, will now function only in the latter capacity.

In an exclusive interview, Gamble told *Cash Box*, "this has been a long-awaited moment at Philadelphia International. I think that Larry is extremely qualified for the position, and it will give myself and Leon (Huff) more time to create.

"Most of my attention will be given to the production of a broader range of artists in the studio," said Gamble. "We're working with some new, exciting writing talent. On another level, we'll be investigating the areas in which Philadelphia International can diversify, both related and non-related to the music business."

Dept told *Cash Box*: "My goal is to continue the success that we've been having. One of Philadelphia International's greatest strengths has always been its strong creative base and my priority will be to beef up our promotion, marketing, merchandising and advertising so that the results of our creative efforts are followed through to the maximum."

Dept outlined some additional goals. "We will continue to develop new artists, which are considered the lifeblood of the business. We will also sustain the success of those artists with whom we've already achieved success. Finally, we are interested in artists who have already achieved a measure of success outside our organization so that we can take their careers to even higher plateaus."

## EMI Agrees To New Merger Proposal By Thorn Electrical

by Richard Imamura

LOS ANGELES — Accepting an upgraded offer totalling approximately \$360 million, the Board of Directors of EMI Ltd. of the UK has agreed to a merger proposal from Thorn Electrical Industries Ltd., one of Britain's largest manufacturers of consumer electronic products.

Under the terms of the offer, which also includes a name change to Thorn EMI Ltd. for the merged companies, Thorn will exchange 28 of its common shares, plus \$120.30 of 7% convertible preference shares, for every 100 EMI shares outstanding. Based upon Thorn's revised calculation of \$3.25 as the value of an EMI share, the company will issue 31.1 million common shares and \$133.8 million worth of

convertible preference shares.

In addition, Thorn has indicated that its financial advisor, the Hambros Bank, will offer to buy back for \$6.85 in cash each Thorn share to which EMI's British shareholders "who accept the offer by Thorn become entitled."

During October, Thorn's first merger proposal with EMI was rejected on the grounds that the offer was too low (*Cash Box*, Oct. 27). At that time, Thorn pegged the value of an EMI share at \$3.09, resulting in a total proposal of somewhere between \$311-343 million.

Pending approval of the merger by EMI shareholders, Thorn has also announced its intention to invite Sir John Read, EMI chairman; Lord Delfont, EMI chief executive officer; and V. Bhaskar Menon, EMI chief executive in charge of music operations, to join the Board of Directors of the merged companies. In addition, Sir John will assume the post of deputy chairman.

EMI's international music operations, which include the Capitol, EMI America and United Artists labels in the USA, will continue to operate in the Thorn EMI structure, forming a separate subsidiary with other

(continued on page 32)

## Odyssey Records Files Chapter XI For Debt Relief

by Richard Imamura

SAN FRANCISCO — The 40-store Odyssey Records retail chain has petitioned for reorganization of debt under Chapter XI of the bankruptcy laws in a brief filed Nov. 6 with the U.S. Bankruptcy Court for the Northern District of California here.

The Capitola-based chain — which has stores in Alaska, Arizona, Hawaii, Nevada, New Mexico, Utah and Washington, in addition to its California locations — was reportedly unable to come to terms with its

(continued on page 41)



**NIGHTINGALE GETS GOLD** — Windsong Recording artist Maxine Nightingale was feted at a party celebrating her gold record for "Lead Me On." Pictured standing are (l-r): Jim Bego, RCA west coast branch manager; Bob Fead, divisional vice president U.S.A., RCA; Peter Mollica, vice president, national promotion, Windsong; Al Teller, president, Windsong; Nightingale; Denny Diante, vice president, A&R, Windsong; Gene Armond, vice president, promotion and sales, east coast, Windsong; Patrick Krebitz, production manager, RCA International; Ray Anderson, Nightingale's manager; and Bill Meehan, sales manager, RCA Los Angeles. Pictured kneeling are (l-r): Chuck Thagard, division vice president, national field promotion, RCA; Larry Palmacci, director, marketing, RCA associated labels; Vicki Leben, promotion representative, RCA Los Angeles; Langka (Nightingale's daughter); Hank Zarémbski, promotion representative, RCA Los Angeles; and Ron Lee director, national promotion, Windsong.





Few artists living or dead have ever put as much wild boy abandon and rock 'n roll vigor into their music as Backstreet/MCA artist Tom Petty. Infusing his music with a touch of Byrds, a dash of Stones and a lot of his own 4/4 rhythmic ingenuity, Petty stands as a rockin' original.

At the crux of Petty's lyrical and vocal stance is the snarling, avenging lover who cries out "That's right you hurt me, baby" in "Hurt" and "I didn't know I was no number two" in "Fooled Again." While a lesser performer would shuffle the lines off in a cheap emotional fashion, Petty acts as though he means it. Only Costello's angry urbanite and Springsteen's boardwalk leathered poet can match Petty's frustrated "Wild One" persona on today's rock 'n' roll scene.

The emotion in his voice is complemented beautifully by his cresting rock 'n' roll rhythms and the hard driving Heartbreakers — guitarist Mike Campbell, drummer Stan Lynch, pianist Benmont Tench and bassist Ron Blair. The group was formed three years ago in Los Angeles, but all the musicians had met in Gainesville, Fla., and had moved to L.A. over a period of years.

The Floridian roots are probably one of the reasons for the band's summertime-happy songs that are wide-eyed looks at teen frustration and celebration. A case in point is the steamy island rhythm of "Breakdown," still an AOR staple, or "Too Much Ain't Enough" which is right out of the James Dean live fast, die young, leave-a-good-looking-corpse school.

After two successful LPs, "Tom Petty And The Heartbreakers" and "You're Gonna Get It" on ABC, and a long hiatus Petty and The Heartbreakers have returned with a fine new MCA LP, "Damn The Torpedoes." The comfortable rhythms of the first two LPs are again present in songs like "Refugee," "Louisiana Rain" and "Here Comes My Girl," and should seem like old friends to Petty fans.

"Damn The Torpedoes" has jumped to the #36 bullet on the **Cash Box** Top 200 LP chart after only two weeks.

# Indie AVI Bows 23% Return; Other Labels Holding Firm

by Alan Sutton

LOS ANGELES — AVI Records' announcement last week of a 23% returns policy comes at a time when branch and independent labels alike are taking a hard look at a situation estimated to have cost the record and tape industry \$200 million over the past year.

AVI, an independent based here with 22 distributors around the country, becomes the first indie to adopt a ceiling on returns. However, the move does not appear to signal a trend among indies, following the lead set in recent weeks by CBS, Polygram and RCA and A&M and Associated Labels.

Effective Nov. 1, AVI distributors will accrue a 22% returns allowance — plus 1% for defective records — for all LP and tape purchases. Distributors will receive return figures, expressed in percentages and dollar amounts, as part of regular monthly statements.

Distributors will return product three times annually according to the following schedule:

- For sales July 1 through Dec. 31, return requests must be made by Feb. 25 for shipment by March 30.

- For sales Jan. 1 through March 30, requests by May 25 for shipment by June 30.

- For sales April 1 through June 30, requests by Aug. 25 for shipment by Sept. 30.

Any accrued return allowances not processed according to schedule will be cancelled. All returns must be in standard box lots: i.e., 45s, 25s or 100s; LPs, 25s, and tapes, 30s. Defectives will be processed by a special receiving depot.

All 7-inch singles and Christmas product are exempted from the 23% ceiling and are 100% returnable. Returns will be calculated on a last in, first out basis taking into account the original purchase price.

(continued on page 41)

# ACLU Opposes Radio Deregulation

by Joanne Ostrow

WASHINGTON, D.C. — A salvo was fired in the war over radio deregulation as a broad coalition of non-profit organizations filed a motion with the FCC last week. The groups, collectively through the American Civil Liberties Union, asked the commission to hold up its proposed rulemaking on deregulation of the radio industry for further research and to clarify its intentions in the matter.

Filing the motion for procedural relief with the ACLU were Black Citizens for Fair Media, Consumer Federation of America, ECUMEDIA, National Citizens Committee for Broadcasting, National Citizens Communications Lobby, Media Reform Committee of the National Organization for Women, Public Media Center, and the WNCN Listeners' Guild.

While these citizens, labor and religious groups are philosophically opposed to

(continued on page 32)

# Imposing Deadlines For Deleted Goods Causes Widespread Industry Controversy

by Leo Sacks

NEW YORK — Should record companies impose deadlines for the recall of product they delete from their catalog? Some labels, such as CBS, MCA, and RCA, allow dealers to return their goods at any time. They contend that this approach promotes the eventual sell-off of the merchandise. Other vendors, such as Polygram, Capitol, and WEA, require accounts to return product they are deleting within three to nine months if the dealers want to receive full credit for the goods.

A cross-section of distributors surveyed by **Cash Box** illuminated a number of conflicts that develop when they are forced to adhere to deadline situations. For example, several one-stop operators complained that they are often forced to absorb product returned to them by their accounts when they cannot return the goods fast enough to a specific branch or independent distributor.

A byproduct of this situation is the friction that usually develops between the one-stop and the accounts it services in the event the one-stop has to reject product

submitted for return by the retailer because the cutout deadline has passed. The conflict points to the debate over whether or not it is the responsibility of the one-stop to apprise his customers (many of whom are not always exclusive) when a cutout list is introduced by a manufacturer.

### Reasons Why

Addressing the reasons why MCA does not adhere to a deadline for the return of its cutouts, Sam Passamano Sr., vice president of administration for MCA Distributing, said, "If you make deadlines, the tendency is for the account to return the product immediately. Without them, the account is more likely to hold onto the product, hoping it will sell off. If not, he can always return it."

Passamano explained that MCA adopted this policy in the spring of 1978 so that the returns situation would be "equal and equitable for everyone." He said, "It seemed as if our larger accounts were always asking for an extension on the recall deadline. It did not matter how much time we gave them, they never seemed to finish collecting the returns. The policy had to be changed for this purpose."

At CBS, Ron McCarrell, vice president of marketing for Epic/Portrait/Associated Labels, said CBS rarely finds itself in the situation of accepting LPs that have been cut out. "If an album has been cut out, it's

because it wasn't selling, and generally those albums will have already been returned to us."

### No Deadline

Echoing McCarrell's comment, Jon Peisinger, vice president of marketing development for Polygram, said, "In virtually every case where product has been deleted from our catalog, it has been deleted without a deadline limitation. There have been exceptions to this situation, but not in the majority of cases, because we feel a cutout is a very negative step. It stimulates the immediate return of product, whereas a gradual deletion system keeps the goods available, encourages their ultimate sell-off, and reassures the retailer that he can always return the merchandise if he has to."

### 'Get Out The Salt And Pepper'

For Jay Lasky, executive vice president for Danjaj Music, the Denver-based one-stop, missing a recall deadline is like "getting out the salt and pepper — we've just eaten the product." Lasky contended that while "the majors usually give you plenty of time and titles with which to work, the independent labels never seem to give their distributors enough time to properly execute a recall. I call usually get the bulk of my goods out in time, but I'm always left with piecemeal product that I have to sell far

(continued on page 47)

# RCA's Free Flight To Be 'Phased Out'

NASHVILLE — Free Flight Records, launched in January of this year as a pop label from RCA's Nashville division, is being "phased out," according to label sources.

Jerry Bradley, vice president of RCA's Nashville office, stated, "In view of the current economic situation in the industry, it is simply not feasible to continue operating Free Flight at this time."

There are five acts on Free Flight, according to Bradley, and decisions will be made in the future as to which acts will be absorbed on the RCA parent label and which will be dropped. Acts include FCC, Bama, Mac MacAnally, David Britton and Peter Foldy.

Bradley stated that some records had been sold on Free Flight acts and some chart success had been gained but declined further comment on why the label would fold after less than ten months of operation.

The status of Tony Brown, manager of west coast A&R for Free Flight in Los Angeles, and the regional field staffs in Dallas, Atlanta, Chicago and Cleveland has not yet been determined, according to a label spokesman.



**A CAPITOL DEAL FOR HOLLAND** — Los Angeles-based singer Amy Holland recently signed an exclusive worldwide recording contract with Capitol Records. Holland is currently in the process of cutting her debut album for the label with producers Michael McDonald and Patrick Henderson. Pictured here after the signing, in the back row, are (l-r): Don Zimmermann Capitol/EMI America/United Artists Records Group president; Rupert Perry, Capitol vice president of A&R; and Bruce Garfield, Capitol national director of talent acquisition. Shown seated are (l-r): Michael McDonald; Amy Holland; and Patrick Henderson.

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# STILL #1

M-1474F

## COMMODORES

"Still," the second single  
from the Commodores'  
"Midnight Magic" lp is # 1.  
Four weeks ago, "Sail On," M-1466F  
the first single, was #.1.

No wonder "Midnight Magic" M8-926M1  
is double platinum and still  
sailing on!

**On Motown Records & Tapes**







## The Sports

Perhaps more than most current rock singer/songwriters, Steve Cummings owes a great debt to the radio, and the rock and roll music that medium brought him.

It's appropriate, then, that "Who Listens To The Radio" should be the first single to crack the American pop charts for the 26 year old Cummings and his band, The Sports.

Cummings credits long hours of listening to the radio while working in his parents grocery store in Melbourne, Australia with spurring his interest in rock and roll. He then became an avid record collector, and developed a special interest in American rockabilly. But his taste also included the great British rock groups of the 60's, especially the Kinks and the Beatles.

Although he started composing songs when he was 15, Cummings never played in a rock band while in high school. "I was too scared," he recalls, "and besides, I didn't know anyone else who played any instruments."

But while Cummings was in Swineburn art school in Melbourne the Sports began to form, first casually, and then more seriously. Eventually, the group settled on six members: Cummings, bassist Rob Glover, guitarist Andrew Pendlebury, who co-writes most of the Sports material; drummer Paul Hitchins; keyboard player Jim Niven; and guitarist Martin Armiger.

The Sports built up a following in Melbourne, Cummings says, by playing "obscure classics like "Red Hot" and our own material of short, sharp little pop songs that no one else was doing at the time." From Melbourne, the group branched out to Sydney, and, in 1977, Cummings recalls, "two guys who followed the group came up and offered to pay the recording costs for us to cut an EP."

The offer was accepted, and the result was "Fair Game," which received lavish (and unexpected) praise in the English music trade journal, *New Musical Express*. Rock entrepreneur Dave Robinson was among those who heard the disc, and he subsequently asked the group to open for Graham Parker and the Rumour when that group toured in Australia.

The pairing was so successful that The Sports returned to England with Parker and toured with him there, and then came back to Australia, where they signed a label deal with Mushroom Records. Their debut album, "Reckless" did so well in Australia that the King of Pops Awards named The Sports Australia's best new group of 1978.

The Sports had also teamed up with producer Pete Soley, and by the end of 1978, they came up with "Who Listens To the Radio," which garnered the group widespread air play and sales in England and Australia.

In 1979, The Sports signed deals with Sire Records in England, and Arista Records and Home Run Management in the United States. The whole process, according to Cummings, "has taken us a bit by surprise." Surprise or no, The Sports upward spiral of success has continued, as their Arista debut album "Don't Throw Stones," which features a compilation of material from their first two Australian albums, recently entered the **Cash Box** Album Chart at #171 with a bullet.



## Pages

For some groups, the whole of the music is far greater than the sum of the parts. Such is the case with the music of Epic recording act Pages, whose second and current LP for the label, "Future Street," displays an adept fusion of rock, pop, R&B and jazz elements while establishing a unique yet palatable musical foundation.

The commercial viability of Pages' music is proven by the fact that both the LP and rock-edged single, "I Do Believe In You," have both entered the **Cash Box** charts.

"As a band we have the ability to play and sing almost anything," said lead singer, composer and keyboardist Richard Page. "Although my own roots are in pop music, myself and the other members of the band come from a background where we played a number of different styles of music in many other groups."

Although the composing core of the band, which includes songwriter, vocalist and keyboard man Steve George and lyricist John Lang, in addition to Page, is now based in Los Angeles, they hail from Phoenix, Ariz., where they sharpened their "chops" playing on the small but active club circuit.

Seven years ago, Page hooked up with George soon after he had left college and decided to make a full-time commitment to gigging.

"Steve was in a band named 'Andy Hardy' at the time and I heard that they needed a singer," Page recalls. "We became good friends, as well as co-writers, and our eventual migration west was a natural one."

Together with Pages' bassist and composer Jerry Manfredi, the two travelled to California, where they began backing various established artists, or, as in Manfredi's case, became members of other groups, such as Chase. However, their personal and musical friendship remained hard and fast.

In 1976, the three re-grouped, along with Lang and two since-departed Phoenix musicians, to play original music. To pay the bills, though, the band was sidetracked briefly when they auditioned, and quickly won a spot, as backing band for Andy Gibb on the singer's national tour in 1977.

"We made some demos after the tour which ended up on the desk of Bobby Colomby (then vice president of west coast A&R for Epic)," stated Page. "He was very strong on our group and ended up signing us to the label and producing our first album."

Pages' self-titled debut LP was released in 1978, and shortly thereafter guitarist Charles "Icarus" Johnson and drummer George Lawrence joined the band, lending their compact, aggressive, and in Johnson's case, jazz-tinged styles to "Future Street." The second LP was again produced by Colomby.

"The difference on this LP was that Colomby had a more effective grip on the direction of the record," said Page.

Page added that, at this point, he and George remain as the "surviving members" of the group as far as business and writing goes, at least until the band goes on tour. But by February, they plan to go into the studio once again with Colomby behind the boards.

## RECORD PROFILE

# 'Rapper's Delight' Climbs To Top Of Cash Box B/C Chart

by Charles Paikert & Cookie Amerson

NEW YORK — In an age when corporate-owned record companies spend many weeks and many thousands of dollars on elaborate publicity and promotional campaigns for new record releases, "The Rapper's Delight," a virtually unpublicized and unpromoted 12" disc by an unknown group on a small, obscure New Jersey-based record label, has become the number one song on the **Cash Box** Top 100 Black Contemporary chart.

"The Rapper's Delight," by the Sugar Hill Gang, which lists at \$4.98, is a "rap" record, where three DJs, Guy O'Brien, Michael Wright, and Henry Jackson, talk over a repetitive disco music track. The record was produced by Sylvia Robinson for her Sugar Hill Records label and is being distributed through Roulette Records. Robinson, a veteran R&B writer and producer, has scored hits "Shame, Shame, Shame" by Shirley & Co., "Pillow Talk," recorded by herself, and "Love On a Two Way Street" by the Moments.

Robinson claims the record has sold over one million copies, which would make "The Rapper's Delight" the largest selling 12" disc in the history of the record business. However, Sugar Hill's sales figures have not been certified by the RIAA.

Sugar Hill plans to release an album by the Sugar Hill Gang before Thanksgiving, Robinson said, and, she added, The Sugar Hill Gang have been signed to go on tour as an opening act for George Clinton's Parliament/Funkadelic troupe.

There was virtually no promotion or publicity budget for "The Rapper's Delight," Robinson stated, "We had some

## Joel 'Sampler' Bows

LOS ANGELES — A "Professional Sampler" of tunes composed by Billy Joel has just been released by April-Blackwood. The sampler contains a boxed, five-record set of albums Joel has recorded for Columbia in addition to a folio of his lyrics.

The set is currently being delivered to artists, producers, A&R executives and managers. Bert Haber and Al Kugler of April-Blackwood coordinated the sampler along with Jeff Schock of Joel's management organization.

help," she said, "but it was a record that didn't need any real promotion. We mailed copies out, and once stations put it on the air, the phones lit up. We also had phenomenal reaction from the discs. In fact, we sold over 50,000 copies before a major radio station went on it."

WESL in St. Louis was the first station in the country to put the record in regular rotation, and according to station PD Jim Gates, "It went to number one in four days, and it got to the point where we were playing it once an hour. It was requested that much."

### Cross-Over In N.Y.

WKTU-FM in New York was another early supporter of "The Rapper's Delight."

(continued on page 25)

## Bee Gees Deny Magazine Story Claiming Breakup

LOS ANGELES — In a collective statement, Barry, Robin and Maurice Gibb of the Bee Gees firmly denied a story appearing in the Nov. 27 issue of *US* magazine that claimed that the international music group would be disbanding. "It's nothing more than headlines to sell magazines," the Bee Gees stated. "It's sensationalized journalism at its best. The story is not true."

Continuing, the Bee Gees disclosed that they are currently working on a variety of projects, in addition to working on a new studio album. Barry will produce Barbra Streisand's next album; Robin will be producing Jimmy Ruffin, and Maurice will write some of the music for the RSO film *The Fan*, as well as pursue an acting career.

As a group, the Brothers Gibb have also scheduled a tour of Europe and Japan for September and October of 1980.

## Rogers Selected To Host Grammy Awards

LOS ANGELES — The National Academy of Recording Arts and Sciences (NARAS) and Pierre Cossette Productions have announced that United Artists recording artist Kenny Rogers has been selected to host the 22nd annual Grammy Awards, Feb. 27, 1980, on CBS-TV. The awards program will be held at Los Angeles' Shrine Auditorium.



**COLUMBIA FETES LOGGINS** — Columbia recording artist Kenny Loggins was recently feted in New York by CBS Records executives. Pictured sitting are (l-r): Bob Jamieson, New York branch manager for CBS Records; Paul Smith, senior vice president and general manager of marketing for CBS Records; Joe Mansfield, vice president of marketing for Columbia; Loggins; and Larry Larson, Loggins' manager. Pictured standing are (l-r): Ed Hynes, vice president of national promotion for Columbia; Mickey Eichner, vice president of East Coast A&R for Columbia; Arma Andon, vice president of artist development for Columbia; Frank Mooney, vice president of marketing, branch distribution for CBS Records; Joe Senkiewicz, vice president of artist development and promotion, CBS Records International; Caroline Moore, executive assistant to deputy president and chief operating officer for CBS Records Group; Steve Pritchiff, director of product management, CRT, and John Dolan, vice president of CRI.



# DISCO

## DISCO BREAKS

### TOP 40 DISCO

	11/10	Wks. On Chart		11/10	Wks. On Chart
<b>1 OOH, LA, LA/HARMONY</b> SUZI LANE (Elektra — LP/12")	1	14	<b>21 KEEP ON MAKING ME HIGH/PARTY DOWN</b> UNYQUE (OJM — LP)	26	5
<b>2 NO MORE TEARS (ENOUGH IS ENOUGH)</b> OONNA SUMMER/ BARBRA STREISANO (Casablanca — 12")	13	4	<b>22 YOU CAN GET OVER*</b> STEPHANIE MILLS (20TH Century — 12")	25	4
<b>3 LADIES' NIGHT</b> KOOL & THE GANG (OeLite — 12")	3	9	<b>23 THIS IS HOT</b> PAMALA STANLEY (EMI-America — 12")	24	7
<b>4 FEVER (ALL CUTS)</b> (FANTASY — LP)	5	8	<b>24 NIGHTDANCER*</b> JEANNE SHY — (RSO — 12")	29	3
<b>5 E=MC2 (ALL CUTS)</b> GIORGIO (Casablanca — LP)	6	8	<b>25 LOVE MESSAGE/GOOD AND PLENTY LOVER</b> MUSIQUE (Prelude — LP)	30	2
<b>6 POP MUZIK*</b> M (Sire/W.B. — 12")	2	10	<b>26 ONE WAY TICKET*</b> ERUPTION (Ariola — 12")	21	7
<b>7 DEPUTY OF LOVE</b> OON ARMANDO'S 2ND AVENUE RHUMBA BANO (IZE/BUOOAH)	10	6	<b>27 STOP YOUR TEASING</b> HYDRO (Prism — LP)	33	2
<b>8 THE DUNCAN SISTERS (ALL CUTS)</b> (EARMARC — LP)	9	8	<b>28 PUT YOUR FEET TO THE BEAT</b> THE RITCHIE FAMILY (Casablanca — LP/12")	20	12
<b>9 DON'T STOP TIL YOU GET ENOUGH</b> MICHAEL JACKSON (Epic — 12")	4	11	<b>29 THE SECOND TIME AROUND/RIGHT IN THE SOCKET</b> SHALAMAR (Solar/RCA — LP/12")	36	2
<b>10 I'LL TELL YOU*</b> SERGIO MENOES (Elektra — 12")	11	7	<b>30 LOVE RUSH</b> ANN MARGRET (Ocean — 12")	35	2
<b>11 DON'T LET GO</b> ISAAC HAYES (Polydor — LP/12")	12	6	<b>31 THE RAPPERS DELIGHT*</b> SUGAR HILL GANG (Sugar Hill — 12")	34	3
<b>12 HOLLYWOOD/DANCE LITTLE BOY BLUE</b> FREOOIE JAMES (Warner Bros — 12"/LP)	15	6	<b>32 CAN'T STOP DANCING</b> SYLVESTER (Fantasy — 12")	—	1
<b>13 WEAR IT OUT</b> STARGARD (Warner Bros — 12")	16	5	<b>33 TJM (ALL CUTS)</b> TJM (Casablanca — LP)	37	2
<b>14 MOVE ON UP/UP UP UP</b> OESTINATION (Butterfly/MCA — 12")	7	12	<b>34 VERTIGO/RELIGHT MY FIRE</b> DAN HARTMAN (Blue Sky — 12")	—	1
<b>15 WHEN YOU TOUCH ME*</b> TAA'NA GARONER (West End — 12")	8	9	<b>35 BODY LANGUAGE</b> SPINNERS (Atlantic — 12")	—	1
<b>16 LOVE INSURANCE</b> FRONT PAGE (Panorama/RCA — 12")	14	12	<b>36 ROCK IT</b> DEBORAH WASHINGTON (Ariola — 12")	—	1
<b>17 LET ME KNOW (I HAVE A RIGHT)</b> GLORIA GAYNOR (Polydor — 12")	22	6	<b>37 I WANNA BE YOUR LOVER</b> PRINCE (Warner Bros. — 12")	—	1
<b>18 COME TO ME/DON'T STOP DANCING</b> FRANCE JOLI (Prelude — 12")	17	16	<b>38 HOW HIGH</b> COGNAC (Salsoul — 12")	28	5
<b>19 ROCK IT*</b> LIPPS, INC (Casablanca — 12")	18	9	<b>39 SISTER POWER/LOVE POTION</b> SISTER POWER (Ocean — LP)	31	5
<b>20 MR. BIG SHOT (ALL CUTS)</b> THE SIMON ORCHESTRA (Polydor — LP)	19	7	<b>40 ANOTHER CHA CHA</b> SANTA ESMERALOA (Casablanca — LP)	32	4

**FANTASY GARAGE, LOCATION UNKNOWN** — It's being billed as the largest disco in L.A. (5,000 sq. ft.) and the owners and publicists will only say that it's located somewhere in Hollywood. Scheduled for a Dec. 20 opening, **Fantasy Garage** will be an after hours, private disco and it won't serve alcohol! Spokespersons for the mystery club, which is owned by the Trocadero West Corp., insist that the lack of liquor won't affect the Garage's popularity and point to the success of similar "dry" discos such as **12 West** in NYC and San Francisco's **Trocadero Transfer** (no relation to Trocadero West.) In addition to a huge dance floor, the club will also house a record shop, jewelry boutique and a store that sells "fantasy toys and games." Other novelties include plans for redecorating on a regular basis, a ploy which has helped **Studio One** hold on to its popularity for years. An electronic signboard will announce the song the DJ is spinning at the time. Why the mystery surrounding the disco's locale? Spokespersons insist it's not a publicity ploy, but simply a means to prevent curiosity seekers from descending on the club which is still under construction.



NOEL

**NEW WAVE ROCKER GOES DISCO** — Virgin/Atlantic recording artist **Noel** dropped by the L.A. offices of **Cash Box** recently to discuss her new 12" single, "Dancing Is Dangerous." In the course of the interview, Noel revealed a rather unusual background for a heavy disco artist. Only a few months ago, she was discovered while playing keyboards in a new wave band at **Madame Wong's**, L.A. premier showcase club for punk rockers. Virgin producers **Ron** and **Russell Mael** caught her act, and with a little production wizardry, transformed her style and sound into disco. Shortly thereafter, Noel found her new self touring England and Scotland. L.A.-based. Noel will soon be off to NYC and Boston discos and radio stations. An LP featuring "Dancing Is Dangerous" is expected soon. Strikingly attractive with a **Deborah Harry** color and cut hairdo, the personable singer is also a high fashion model.

**DONNA WINS BIG AT POOL AWARDS** — **Donna Summer** was a quadruple winner at the Phoenix-based **Southwest Record Pool's** annual awards banquet, held last weekend at the **Pointe Resort**. "Enough was not enough" apparently as Summer was named top female artist, with her single, "Bad Girls/Hot Stuff," and LP "Bad Girls" collecting top 12" and album awards respectively. She also shared the top composer prize with **Giorgio Moroder** and **Harold Faltermeyer**. **Sylvester** was honored as top male artist, and **Chic** walked off with the top group laurels. Most promising new female artist honors went to **France Joli**, while **Patrick Hernandez** won in the male category. Other award winners included **MK Dance** and **Tom Hayden** (a tie for top independent promotion), **Jack Witherby** and **Ros Chase** (top in-house promotion), **Giorgio Moroder** (a second kudo as top producer), **Rusty Garner** (top disco mix consultant) and **Kat Mandu's** "The Break" (top instrumental/production concept). Those in attendance for the weekend event included **Patrick Hernandez**, **Tom Hayden**, **Jean Shy**, **Arnie Smith**, **Marc Paul Simon**, **Bob McGilpin**, **Sister Power**, **Rusty Garner**, **Howard Holben** and **Wes Bradley**. Winners were chosen by Southwest Record Pool members. Nominees were selected on the basis of chart performance.

**PARTY TIME** — KIIS-FM in L.A. will celebrate its first anniversary since adopting an all-disco format with a series of live broadcasts Nov. 15 from area discotheques. Some of the clubs which the KIIS jocks will hit are **Circus Disco** in Hollywood, **Discovery** in Glendale, Calif. and **Crescendo** in Anaheim, Calif. "Party with KIIS is our new slogan," a spokesperson at the station says, "and we'd like to have these parties on a regular basis." . . . Another disco-formatted radio station, **KXTC 92-FM** in Phoenix, celebrated its first anniversary Halloween Eve at the **Pointe Resort** . . . On Nov. 8, **Electric Circus DJ, John Benitez**, was teted at a birthday party with **Richie Kaczor** guest-spinning . . . Phoenix jock **Bobby Lombardi** is leaving the **Limelight** to spin at the club's sister disco in Atlanta. A farewell celebration for Bobby was held at his club Nov. 6.

**SPLASHES IN THE POOLS** — The San Diego-based **Southern California Black & Brown DJs Assn.** has made the following announcement: "Effective Nov. 9, the association will distribute, rate and air only music of an R&B nature. Anything in our opinion not pertaining to the above category will be mailed back to the record company. This procedure will save the record companies money and also direct this product to disco pools which use non-R&B product." . . . Prelude president **Stan Hoffman** will be the keynote speaker at the **National Record Pool Conference** being sponsored by the **Florida Record Pool** at the **Eden Rock Hotel**, Miami Beach, Nov. 25-28. According to **Bo Crane** of the Florida pool, "The purpose of the conference is to unify pools across the country. We held a similar conference last year and a lot of good will and understanding was generated." Tentatively scheduled to perform are **Sister Power** and **Cindy & Roy**. On Nov. 27, the pool will

(continued on page 52)

Compiled from audience response as reported from top Disco programming artists. \*12" available for sale

### PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
<b>Bacho Manguel</b> New York	<b>Vertigo/Relight My Fire</b> Dan Hartman — Blue Sky	<b>Rap-O Clap-O</b> Joe Bataan — Salsoul
<b>George Cadenas</b> Key West	<b>Smack Dab In The Middle</b> Janice McClain — Warner/RFC	<b>Moskow Diskow</b> Telex — Sire
<b>Tim Rivers</b> San Francisco	<b>Vertigo/Relight My Fire</b> Dan Hartman — Blue Sky	<b>Love Injection</b> Trussle — Elektra
<b>Jose Martinez</b> Newark	<b>Can't Stop Dancing</b> Sylvester — Fantasy	<b>Love Injection</b> Trussle — Elektra
<b>Jerry Johnson</b> Detroit	<b>Jet Brown (Entire LP)</b> Jet Brown — Polydor	<b>Loose Change (Entire LP)</b> Loose Change — Casablanca
<b>Al Paez</b> New Orleans	<b>Love Potion #9</b> Rinder & Lewis — AVI	<b>Dancing All Over The World</b> Busta Jones — Spring
<b>Dennis O'Brien</b> Pittsburgh	<b>Smack Dab In The Middle</b> Janice McClain — Warner/RFC	<b>Vertigo/Relight My Fire</b> Dan Hartman — Blue Sky
<b>Frank Lembo</b> Philadelphia	<b>Don't Stop The Feeling</b> Roy Ayers — Polydro	<b>Just A Touch Of Love</b> Slave — Cotillion
<b>Steve Salmacia</b> Los Angeles	<b>Keep On Making Me High</b> Unyque — DJM	<b>I Wanna Be Your Lover</b> Prince — Warner Bros.
<b>Bill Stooke</b> Boston	<b>Vertigo/Relight My Fire</b> Dan Hartman — Blue Sky	<b>Dance Fantasy</b> Free Life — Epic
<b>Rick Richardson</b> New York	<b>Rap-O Clap-O</b> Joe Bataan — Salsoul	<b>It's Hot</b> Unyque — DJM
<b>Ken Jason</b> Chicago	<b>Smack Dab In The Middle</b> Janice McClain — Warner/RFC	<b>Sadness In My Eyes</b> Duncan Sisters — EarMarc
<b>Chuck Parsons</b> Baltimore	<b>Party Down</b> Unyque — DJM	<b>Vertigo/Relight My Fire</b> Dan Hartman — Blue Sky
<b>Phillip Ware</b> Denver	<b>Stop Your Teasing</b> Hydro — Prism	<b>Evita (Entire LP)</b> Festival — RSO
<b>Steve Smith</b> Los Angeles	<b>One Way Ticket</b> Eruption — Ariola	<b>Love Gun</b> Rick James — Gordy

## REVIEWS

**STARGARD — Wear It Out — Warner Bros. DWBS 8891 — 12"**  
Generous electric guitar, hand clapping and sassy ensemble vocals highlight this maxi-BPM dance tune. Trumpet break showcases soloist's talent. Only four weeks on the disco chart, "Wear It Out" is headed straight for the Top Ten. Time: 6:23

**JANIS IAN — Fly Too High — Columbia XSS 166717 — 12"**  
The mistress of the tearjerker ballad crosses over into MOR disco on this one. Taken from the film, *The Foxes*, this Ian-Giorgio Moroder penned tune has the lush arrangements which often typify a movie soundtrack. Drum and muffled horn duet on break shows jazz influences, as does Ian's modified scat-singing style on the rest of the song. Medium beat and mellow melody call for early evening play in the disco. Time: 6:50

**DAN HARTMAN — Relight My Fire — Blue Sky AS 682 — 12"**  
Clashing symbols open this single, followed by heavy instrumentals. Hartman sounds like a cross between Michael Jackson and Freddie James, young but knowledgeable. Up-tempo and uninhibited, "Relight My Fire," as evidenced by its speedy ascent up the disco chart, already has them stampeding the dance floor. Climaxes with an orgasmic combination of Hartman, female chorus and heavy metal. Time: 9:44

**JANICE McCLAIN — Smack Dab In The Middle — Warner/RFC — DRCS 8893 — 12"**  
Another up-tempo dance crowd pleaser, this big-band, R&B flavored tune allows Janice to exhibit her sensuous vocals. Falsetto choral work a subtle homage to the sound of the Four Tops. Mix by the Paradise Garage's Larry Levan. Time: 6:48





Oscar Fields

## Fields Named E/A VP, Special Mkts.

LOS ANGELES — Oscar Fields has been appointed to the newly created position of vice president, special markets for Elektra/Asylum. Fields had been vice president of black music at WEA for the past two and a half years. At E/A he will be involved in the label's expansion into R&B, disco, jazz and fusion.

"I've known everyone at E/A both professionally and personally for years," Fields says, "and I wanted to remain a part of the WEA family." Based in L.A., Fields will also make A&R decisions and will supervise marketing, merchandising and promotion personnel.

Fields is a founding member of the board of directors of the Black Music Association. He was director of product management at RCA prior to joining WEA.

## Ze And Charisma Move

NEW YORK — Ze Records has moved its offices to 154 West 57th St., NYC 10019. New phone number is (212) 245-7233.

Charisma Records has also moved its offices. The firm's new address is the 33rd floor of 810 7th Avenue, New York. Phone number is (212) 399-3942.

## Brunow, Vance Named 20th-Fox Music VPs

LOS ANGELES — Barbara Brunow has been appointed vice president of contract and copyright administration and Ron Vance has been named vice president of creative at 20th Century-Fox Music Publishing.

Brunow previously served as manager of the contract and copyright department. Her responsibilities will now involve the complete coordination of all department functions relative to the execution of songs and catalogs signed to the publishing company. Prior to joining 20th Century-Fox Music, Brunow held posts in the copyright license divisions of MGM and Capitol Records.

Vance served as director of the creative department prior to his new position, being directly involved in the signing of several of the publishing firm's own composer/artists to various major labels. He has previously worked with ABC Music Publishing and the Masked Announcer Production company.



Brunow

Vance

## Records Boost MCA Revenues

LOS ANGELES — Due to increases in revenue from the records and music publishing division, as well as the studio tour and the Universal Amphitheatre, MCA Inc. has had its second highest third quarter revenues, net income and earnings per share in the history of the conglomerate. For the nine months ending Sept. 30, MCA tallied the highest net income and earnings per share in its history.

MCA's records and publishing division showed a 21.2% revenue increase for the third quarter of 1979 compared to the same period last year. Conversely, the division suffered an operating income loss of 204.3%, compared to the third quarter of 1978.

For the nine-month period of 1979, the record and music publishing division rose 30.4% in revenues compared to 1978. However, the division experienced losses in operating income, down 163.2% from last year's figure.

Compared to the same period last year, MCA's third quarter net income evidenced a decrease of 12%. For the three-month period of 1979, net income was \$40.9 million versus last year's third quarter showing of \$46.3 million. Earnings per share for the third quarter of this year were \$1.75 compared to 1978 third quarter earnings per share of \$2, another 12% decline.

Revenues for the third quarter of 1979 were \$322.4 million, representing a 1% decline from last year's third quarter revenues of \$326.4 million. Average shares outstanding were 23.3 million versus 23.2 million in 1978.

During the first nine months of this year, income prior to extraordinary income was \$94.5 million, compared to last year's \$95.3 million, representing a 1% fall off. Earnings per share before extraordinary income were \$4.05 compared to \$4.10, a drop of 1%. Net income was \$134.2 million versus \$95.3 million, a rise of 41%. Earnings per share totaled \$5.75 compared to \$4.10, another increase of 40%.

## A&M Names Burton To Senior VP Spot

LOS ANGELES — Jolene Burton has been named senior vice president of A&M Records. Burton had been vice president of financial affairs for A&M since 1975. She was the first person to be hired by A&M in 1963.

In 1968, Burton initiated A&M's computerized billing and royalty system. Also that year, she was appointed comptroller.

Of her new appointment, Jerry Moss, chairman of A&M Records, said, "I am pleased to make this appointment. A&M has come a long way in our seventeen year history. I am sure that this journey through time and space might not have taken place with as much reward or fun had it not been for Jolene Burton's strong contribution."



Jolene Burton



DuMong

Ring

Plushner

Weinstock

**Samuels Named at Motown** — Bud Samuels has been appointed national pop promotion director for Motown Records and its affiliated labels. Prior to joining Motown he was Pacific southwest promotion director for ABC Records, and before that he was with a management consulting firm in San Francisco.

**RCA Names DuMong** — The appointment of William DuMong as director of distribution for RCA and A&M and Associated Labels has been announced. Prior to joining RCA Records, he had been operations manager for A&M Records. Before joining A&M in 1978, he had been associated for five years with the Warner-Elektra-Atlantic Corp.

**Ring to Phonogram** — Phonogram, Inc./Mercury Records, has announced the appointment of Sherry Ring to the post of east coast publicist. Prior to joining Phonogram, she was with Columbia Records for seven years, starting as administrator for the publicity department, spending two years as manager of artist functions, and rising to the post of tour publicist for Columbia.

**Sony Names Plushner** — Rick Plushner has been appointed western district manager of Sony Industries' Digital Audio Division. Prior to joining Sony, he was president of Audio Design, Miami, Florida, where he designed and supervised the sales and installation of professional sound systems.

**Weinstock to Watermark** — Sally Weinstock has been appointed publicity manager of Watermark, Inc. She comes to Watermark from *Walrus! Magazine* where she served as director of public relations. She has been involved in the music industry for the last nine years.

**Zipkin Leaves TK** — Jae Zipkin has left TK Productions after two years as publicity director to do freelance public relations/publicity in Miami. She can be contacted at 3071 SW 28 Ave., Suite 22, Miami, Fla. 33133. Phone is (305) 442-1069.

**Brelant Named** — Preferred Sounds has announced the appointment of Donna L. Brelant as director of sales for the newly established Audio/Visual Cassette Division. She was brought to corporate headquarters in Rye from Santa Clara, Calif., where she was employed for the past seven years by GRT Corporation in various capacities.

**Changes at Ze** — Ze Records has announced the appointment of Brad Mason LeBeau to dance promotion. Before coming to Ze, he was in charge of Tom Hayden and Associates' east coast office. Ze has also tapped Michele Garval to be business manager. Previously, she worked in a similar capacity for the Women's Action Alliance and the Vera Institute of Justice.

## Nero Named As Music Director For Philly Pops Orchestra Ensemble

LOS ANGELES — Pianist/composer/arranger Peter Nero has been named as musical director and principal conductor for the Philly Pops Orchestra and his debut with the 70-member ensemble will be Nov. 25 and 26 at the Academy of Music in Philadelphia. The opening concerts will be all-Gershwin programs and will be performed in tribute to the late Arthur Fiedler, former conductor of the Boston Pops Orchestra, with whom Nero performed and recorded many of Gershwin's songs. Nero is a two-time Grammy Award winner and has both a million-selling single and album to his credit.

## Josephson 1st Quarter Revenues Drop 5.2%

LOS ANGELES — Marvin Josephson Assoc., Inc. reported revenues of \$9,065,700 for the first quarter of the '79-'80 fiscal year, down 5.2% from the '78-'79 first quarter. Earnings, which totalled \$961,100 for the quarter ended Sept. 30, 1979, were down 37.7% from the previous year. Earnings per share for the quarter also fell, dropping 39.3% to 37 cents from last year's 61 cents.

The services group of Marvin Josephson Assoc., Inc., through the company's main operating division, International Creative Management, and various subsidiaries, operate talent agencies that offer services to clients in all areas of the entertainment and literary worlds. Subsidiaries included in the company's communications group also own and operate two radio stations serving the Detroit metropolitan area.

## Coco Records Moves

NEW YORK — Coco Records has moved its offices to 1733 Broadway, New York, New York, 10019. Phone number remains (212) 582-6886.

## SPARS Elects Board, Holds First Convention

NEW YORK — The Society of Professional Audio Recording Studios (SPARS), an organization composed of 30 of the nation's leading recording studios, held its first national convention here last week at the Waldorf Astoria. Highlights of the convention included the adoption of bylaws and the election of a board of directors.

Sessions at the convention included an in-depth review of the merits of Peak Program Meter versus Volume Unit Metering. The seminar was conducted by a SPARS technical committee headed by Robert Liftin of Regent Sound Studios in New York and featured a presentation by Hans Schmidt of the American Broadcasting Company.

Other seminars included "Multi-Track Tape Machines for the '80s," "The Client's View of Recording Studios," "Economic, Financial, and Legal Observations of Recording Studio Administration."

Joseph Tarsia of Sigma Sound Studios in Philadelphia was elected president of the organization and David Teig of Atlantic Studios in New York was elected secretary-treasurer. The new board of directors and regional vice presidents includes Robert Liftin of Regent Sound Studios; Mac Eberman of Criteria Sound Studios in Miami; Murray Allen of the Universal Recording Corp. in Chicago; and Christopher Stone of the Record Plant in Los Angeles.

## 'Bolero' Gets A Boost

LOS ANGELES — Ravel's classical "Bolero" is currently enjoying a popular resurrection due to its inclusion in the seduction scene of Blake Edwards' comedy film, "10." Particularly in Texas retail outlets, the soundtrack has been in demand since the release of the film. Warner Bros. Records plans to release a special single version of "Bolero," lifted from the soundtrack.



## TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
	11/10		11/10
<b>1 STREET LIFE</b> CRUSADERS (MCA 3094)	1	<b>21 THE GOOD LIFE</b> BOBBI HUMPHREY (Epic JE 35607)	21
<b>2 8:30</b> WEATHER REPORT (ARC/Columbia PC2 36030)	2	<b>22 BEST OF FRIENDS</b> LENNY WHITE (Elektra 6E-223)	23
<b>3 MORNING DANCE</b> SPYRO GYRA (Infinity INF 9004)	3	<b>23 COREA/HANCOCK</b> CHICK COREA & HERBIE HANCOCK (Polydor PD-2-6238)	—
<b>4 RISE</b> HERB ALPERT (A&M SP-4790)	5	<b>24 PRODUCT</b> BRAND X (Passport PB 9840)	27
<b>5 ONE ON ONE</b> BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	11	<b>25 BETCHA</b> STANLEY TURRENTINE (Elektra 6E-217)	26
<b>6 WATER SIGN</b> THE JEFF LORBER FUSION (Arista AB 4234)	7	<b>26 NEW CHAUTAUQUA</b> PAT METHENY (ECM-1-1131)	17
<b>7 A TASTE FOR PASSION</b> JEAN LUC PONTY (Atlantic SB 19253)	8	<b>27 DUET</b> GARY BURTON/CHICK COREA (ECM-1-1140)	24
<b>8 LUCKY SEVEN</b> BOB JAMES (Tappan Zee/Columbia JC 36056)	4	<b>28 DON'T ASK</b> SONNY ROLLINS (Milestone/Fantasy M-9090)	31
<b>9 I WANNA PLAY FOR YOU</b> STANLEY CLARKE (Nemperor/CBS KZ2 35680)	6	<b>29 EMPHASIZED</b> WAYNE HENDERSON (Polydor PD-1-6227)	29
<b>10 FEEL IT</b> NOEL POINTER (United Artists UA-LA-973-H)	9	<b>30 THE HAWK</b> DAVE VALENTIN (GRP/Arista 5006)	33
<b>11 THE WORLD WITHIN</b> STIX HOOPER (MCA 3180)	14	<b>31 YELLOW FEVER</b> HERBIE MANN (Atlantic SD 19252)	32
<b>12 HEARTSTRING</b> EARL KLUGH (United Artists UA-LA-942-H)	10	<b>32 AND 125TH STREET, N.Y.C.</b> DONALD BYRD (Elektra 6E-247)	—
<b>13 BROWNE SUGAR</b> TOM BROWNE (Arista GRP 5003)	13	<b>33 HIGH GEAR</b> NEIL LARSEN (Horizon/A&M SP-738)	25
<b>14 ANGEL OF THE NIGHT</b> ANGELA BOFILL (GRP/Arista 5501)	22	<b>34 ROOTS IN THE SKY</b> OREGON (Elektra 6E-224)	28
<b>15 A SONG FOR THE CHILDREN</b> LONNIE LISTON SMITH (Columbia JC 36141)	12	<b>35 HOT</b> MAYNARD FERGUSON (Columbia JC 36124)	30
<b>16 AN EVENING OF MAGIC</b> CHUCK MANGIONE (A&M SP 6701)	15	<b>36 DAYS LIKE THESE</b> JAY HOGGARD (GRP/Arista 5004)	—
<b>17 CARRY ON</b> FLORA PURIM (Warner Bros. BSK 3344)	18	<b>37 LIVIN' INSIDE YOUR LOVE</b> GEORGE BENSON (Warner Bros. 2BSK 3277)	35
<b>18 MINGUS</b> JONI MITCHELL (Elektra 5E-505)	16	<b>38 HAPPY PEOPLE</b> PAULINHO DA COSTA (Pablo/RCA 2312-102)	38
<b>19 B.C.</b> BILLY COBHAM (Columbia JC 35993)	19	<b>39 KNIGHTS OF FANTASY</b> DEODATO (Warner Bros. BSK 3321)	34
<b>20 EUPHORIA</b> GATO BARBIERI (A&M SP 4774)	20	<b>40 FRIENDSHIP</b> (Elektra 6E-241)	—

**RECORD SALES DO NOT THE STAR MAKE . . . ALL OF THE TIME** — Angela Bofill gets audiences screaming at the Bottom Line doing things she would not dare do on records. **Dave Valentin** on the same bill stretches out with some superb percussion accompaniment. **Sonny Rollin's** energized saxophone induces encores that send him back to the stage for three encores after having performed two shows a night at the same fevered pitch. **Chick Corea** and **Gary Burton** use two simple speakers on a Carnegie Hall Stage filled with a nine foot grand piano and a set of vibes which seemed to be nailed together just prior to the performance and bring down a near sell out audience. The point of all of this is that jazz does not have to be charted to sell out halls and clubs. It's all in the who and the how.

**PAPP PLUGS JAZZ** — **Joseph Papp's** Public Theatre complex and his New Music programs enlighten us all, and some artists who appear there even have record contracts. Would you believe **Andy Plesser** produces the weekend, often late-night concerts and opens the place to avant-garde artists and experimental offerings which are viable in every aspect of jazz. For example, on a recent weekend **Lester Bowie**, trumpeter and a member of the Art Ensemble of Chicago, guested with a group co-led by reedman **Frank Lowe** and percussionist **Phillip Wilson**. The concluding number was a New Orleans funeral march causing one member of the audience to dub the trumpet player "Buddy Bolden Bowie," after that legendary New Orleans barber who was reputed to play his horn with such clarity he could be heard across the Mississippi. All record company execs take note: what could be more accessible than music from New Orleans with a 20th century beat? The other group, **Abdullah**, featured a cello, french horn, a dancer and a poet whose works sounded for all the world like another Papp production, "For Colored Girls . . ." The place was packed with enthusiastic folks who even took flash photos with instamatic cameras, tourist-like. Moral: this stuff can be sold without any loss of integrity to artist or record company.

**AND IT'S LIVE** — Speaking of the Public Theatre and NPR, the latter broadcast a Jazz Alive! show from the former's cabaret featuring **Billy Taylor** with all star big band, trio and ensemble featuring **Dexter Gordon** and **Johnny Hartman**. Check local listings for a rebroadcast soon, we hope . . .

**FROM THE BIRTHPLACE** — The New Orleans Jazz & Heritage Festival has announced its 1980 dates and artists. The Festival will be larger this year and will run from April 15-27. Concert locations will be the Theatre of the Performing Arts, S.S. President and Municipal Auditorium. Artists scheduled to appear include **Count Basie**, **Dave Brubeck**, **Lionel Hampton**, and the World's Greatest Jazz Band featuring **Yank Lawson** and **Bob Haggart**. More will be announced later. The Louisiana Heritage Fair will feature 10 stages of simultaneous music including jazz, R&B, gospel, Cajun, blues, folk, Latin, country & western and bluegrass. There will also be booths selling indigenous Louisiana food and crafts.

**ALL THAT IMPROVISES IS NOT JAZZ** — Interplay, a totally improvisational action troupe, has been making the rounds of some boites in the Apple. They recently appeared at Boltax, a fairly new establishment in SoHo which features jazz from 6 p.m. and cabaret later in the evenings, mostly jazz. It is also a fine restaurant. Interplay swings, is completely improvisational and, like jazz, never sounds the same on any two occasions. The only difference is that in place of musicians, there are actors. Pianist **Herde Danko** is musical director.

**DISK BITS** — Atlantic recording group, **Manhattan Transfer**, in its latest album "Extensions" sings a set of lyrics to **Josef Zawinul's** "Birdland" penned by **Jon Hendricks**. The entire album is dedicated to the late **Eddie Jefferson** and is reputed to contain much in the direction of bebop . . . Alto saxophonist **Art Pepper** is currently on a five-week tour in support of his new Galaxy album and Macmillan/Schirmer book called "Straight Life."

**THE LATIN-JAZZ CONNECTION** — Author **John Storm Roberts**, in his book, "The Latin Tinge" (Oxford), makes much of the connection between Latin music and jazz with text and photos of the progenitors of the musical amalgam. The title, by the way, stems from a **Jelly Roll Morton** description of the music he claimed to have written in the early part of the century. Jazz "with a Spanish tinge," he called it.

arnold jay smith

## JAZZ ALBUM PICKS

**STREET BEAT** — Tom Scott — Columbia JC36137 — Producers: Tom Scott & Hank Cicalo — List: 7.98

Sax virtuoso Scott catches the rhythms of the city on this diverse, perceptive mainstream jazz offering. Disco artist Dennis Tufano crosses over with a sassy scat-singing solo on "Greed." Punny "Car Wars" track features Russell Ferrante's complex keyboard work playing off mellow bass.

**LARRY CORYELL** — Return — Vanguard VSD 79426 — Producer: Danny Weiss — List: 7.98

With Darius, Chris and Dan Brubeck and percussionist Ray Mantilla, as sidemen, Coryell seems more subdued than usual. Three tunes by Larry, two by Darius and one by guitarist Al Dimeola form as complete a collection for the leader as there has been in some time. There are lovely melodies and much virtuosity throughout as on "Rue Gregoire du Tour," and "Mediterranean Sundance/Entre dos Aguas." Nice rhythmic items too, such as "Three Mile Island" and the title track.

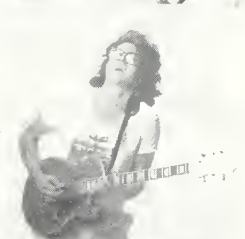
**MORGANA KING** — Everything Must Change — Muse MR 5190 — Producer: Mitch Farber — List: 7.98

The program is unusually diversified even for this unusually talented singer of things unusual. Included are the ever-popular "Just The Way You Are," "This Masquerade," and the title track, all would-be "covers" for their originators and many reshapers. But King imbues each with nuances, that makes everything she does her very own. Terrific accompaniment rounds out this set which includes standards old and new.



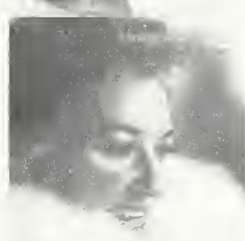
**AMERICAN GARAGE** — Pat Metheny Group — ECM-1-1155 — Producer: Pat Metheny — List: 8.98

On this dazzling fusion effort, Metheny's six and twelve-string guitar stylings are super throughout, with an able assist from autoharp and piano. A mystical flavor enhances the "Heartland" track, while the up-tempo energy of "Airstream" provides a nice contrast to the understated power of compositions by Metheny and Lyle Mays.



**SUMMER OF '79** — Johnny Mince — Monmouth Evergreen MES 7090 — Producer: Bill Borden — List: 7.98

This marks the debut of swing clarinetist Mince as a leader. Why the premiere should have waited this long remains a mystery, for this is among the happiest recordings of recent vintage. The nine tunes aren't merely standards, they are warmed chestnuts played with a lilt that conjures up images of Mince's exuberance — his trademark — as he plays.



**Rickey Kelly**  
My Kind Of Music



**MY KIND OF MUSIC** — Rickey Kelly — Los Angeles Phonograph LAPR-1006 — Producer: Rickey Kelly — List: 7.98

Debut album by Kelly suggests it won't be the last. Bluesy melodies combine with wild improv of Kelly's vibraphone. Several cuts pay homage to Masai and Danakil warrior tribes of Africa, and the forceful thrust of the music reflects this ethos. Tony Dumas' "blitz" bass a real standout here.



## Songwriters Bow ASCAP Show

by Marc Cetner

LOS ANGELES — Supersongs II, a showcase featuring live performances of the best songs of 1979's ASCAP Songwriters Workshop West, will be held in the Tudor Room of the Westwood Holiday Inn on Nov. 13. In addition to the 13 song show, Dino Fekaris, lyricist and co-producer of such hits as Peaches And Herb's "Reunited" and Gloria Gaynor's "I Will Survive," is slated to be the event's special guest speaker, and he will address the gathering of record and music publishing executives and budding songwriters on subjects related to the art of songwriting.

Supersongs II is an outgrowth of the Songwriters Workshop West, which is run by noted songwriter Annette Tucker and ASCAP board member Arthur Hamilton. The symposium, which is totally funded by the ASCAP Foundation — the society's educational wing, is four years old, and more than 700 students have passed through the workshop which meets in two concurrent ten week sessions throughout

(continued on page 41)

## Bootleg Springsteen LPs Seized In Jersey

NEWARK — Federal authorities here have been ordered to seize bootleg record albums from a Union County record distributor in connection with a suit filed last week in Federal Court by Bruce Springsteen and CBS Records.

The suit, which seeks \$500,000 in damages, charges that a man identified as Brian Rogers of Union distributed illegally recorded records and tapes to bootleg record shops in New Jersey. Under an order signed by U.S. District Court Judge Vincent P. Biunne, U.S. marshalls were authorized to seize material involved in the case from Rogers' home. The suit charges Rogers with copyright violations and seeks a full accounting of the proceeds from the sale of the bootleg product. In addition, Springsteen is seeking a further court order permitting the destruction of the product.

## Rocket On The Move

LOS ANGELES — Rocket Records has moved from Beverly Hills to 3459 Cahuenga, Los Angeles 90068. The new number is (213) 851-9845. John Reid Enterprises will also be in the same building.

## Feminist Boycott Of Warner Group Ends

NEW YORK — Women Against Violence Against Women (WAWAW) and the National Organization for Women (NOW) have officially ended their 35-month old boycott of the record subsidiaries of Warner Communications Inc. (WCI) regarding the companies' use of violent images in record advertising.

In a policy statement, David Horowitz, office of the president for WCI, stated, "The WCI record group opposes the depiction of violence, against women or men, on album covers and in related promotional material. This policy expresses the WCI record group's opposition to the exploitation of violence, sexual or otherwise, in any form. Although this policy is subject to prior contractual restriction where applicable, the WCI record group has chosen to strongly discourage the use of images of physical and sexual violence against women in these cases as well."

A spokeswoman for WAWAW, Joan Howarth, said the organization "commends the WCI record group for formally announcing this advertising policy. We anticipate that it will have an important impact on advertising policy throughout the record industry, as well as in other industries, and on the media industry as a whole."

Howarth added, "By publicizing this policy, WCI is acknowledging that the commercial use of visual and other images that trivialize women victims is irresponsible in light of the epidemic proportions of real-life violence against women, most particularly rape and domestic battering. Of course, WAWAW's pressure on the record industry will continue, because this is an industry-wide problem. We do look forward to increased receptivity from other companies as a result of the step taken by the WCI record group."

## 'Star Trek' Movie Set For Cross Promotion

NEW YORK — Famous Music, Bantam, Pocket and Ballantine Books, and CBS Records will join in the promotion of "Star Trek — The Motion Picture," which is scheduled to open December 7 in theatres across the country.

The book publishing companies will release as many as 34 related "Star Trek" books about the television series and the making of the movie. CBS will release the soundtrack to the film composed by Jerry Goldsmith and published by Famous

**MAIL THAT WE GET . . . Zeke and Jake Carey**, the original **Flamingos**, want to take legal action against touring groups who are using the Flamingos name . . . **Ron Stevens** and **Joy Grdnic**, writers for the "WKRP in Cincinnati" show, are coming with their own comedy album. They've also helped Houston disc jockey **Kenny Miles** write a **Jimmy Carter** spoof record called "Tighten Up." Available on Brown Nose Records . . . There's gotta be a great market for this in the music biz, after all, it's "for those who love to live with themselves." We're talking about the "world's first Huminclone doll" made by **Gary Mars**, and, we're told, it's an exact duplicate of the model's face and body . . . Are you ready for *Roller-Roller Magazine*. Well, it's here anyway, with everything you always, or never, wanted to know about roller skating. Anchoring the ad line-up, not surprisingly, is a full color double-page for "Skatetown U.S.A."



**NANA GOES TO THE STORE** — *Cachet Records* artist **Nana Mouskouri** recently made an in-store appearance at *Korvette's Manhattan store* to promote her "Roses And Sunshine" album. Pictured above are (l-r): **Dave Rothfeld**, vice president of *Korvettes*; **Nana** and **Alan Bachrach**, store manager of the *Fifth Avenue Korvettes* where *Mouskouri* appeared.

rock musical, "Captain Boogie and the Kids from Mars" is playing at the 4th Wall Repertory Company on East 4th St. The play stars **Jocko Marcellino** and **Scott Powell** from **Sha-Na-Na** . . . **Maxene Andrews**, who used to sing as one of the **Andrew Sisters**, debuts her solo club act here November 13-18 at *Reno Sweeney* . . . **Larry Adler**, the harmonica virtuoso, is at the *King Cole Room* at the *St. Regis Sheraton* through December 1 with a program he calls "Broadway, Blues and Bach." . . . **Tavares** and **Robert Klein** will be featured as New Year's Eve entertainers at the *Sheraton Center* in midtown Manhattan . . . **John Fahey**, certainly one of the country's finest and least publicized guitarists, is at the *Bottom Line* November 28 and 29.

**ANNOUNCEMENTS** — **Bill Ayres**, who hosts an hour long interview show on *WPLJ-FM* in New York called "On This Rock," will be syndicating the show nationally . . . **Marilyn Lipsius**, formerly with *Arista Records*, is now heading up new project development for **Micahel Tannen**. She's also working on the new **Paul Simon** movie, which *Tannen* is co-producing . . . **Mike Craft**, a former regional promotion marketing manager at *RCA*, is now teaching the marketing/promotion course at the *Music Business Institute* in Atlanta . . . Also in Atlanta, the *Southern Arts Federation*, a non-profit corporation that initiates and coordinates arts projects in a ten state southern area, is looking for an executive director. Applications can be sent to: *Search Committee, Southern Arts Federation*, 225 Peachtree Street, NE, Suite 712, Atlanta, Ga. 30303 . . . The composing/publishing team of **Janet Alhanti** and **Barrie Palmer** have set up their own firm, *Alhanti/Palmer Enterprises*, at 1675 York Avenue, telephone 212-289-6809 . . . **Harvey Averne** has sold his interest in *Prism Records* and is on his way to Belgium where he will assist **Jean Van Loo** in the production of **Patrick Hernandez'** next record.

**NAMES IN THE NEWS** — **Mickey Jupp**, who penned "Switchboard Susan," will have a solo album out on *Chrysalis* early next year . . . **Felix Pappalardi** is serving as music coordinator for "Hot Hero Sandwich," a new kidvid music TV show . . . **Walter Murphy**, who is back with a new album on *New York International Records*, hopes to do some dates with various symphony orchestras across the country . . . **Marianne Faithfull**, just out with an album on *Island Records*, plans to tour the States early in 1980 . . . **The Flying Burrito Brothers** are back, with a record on the *Regency* label, titled "Live From Tokyo." The concert was recorded in May 1978, and **Sneaky Pete Kleinow** and **Sklp Battin** are featured . . . Here's an odd pairing: both working at *Suntreader Recording Studios* in Sharon, Vermont are **Gino Soccio** and **Arlo Guthrie** . . . **Steve Gillette's** latest album on *Flying Fish* has been produced by **Graham Nash** . . . **Allen LeWinter**, director of national promotion for *Kirshner Records*, has announced his engagement to **Sandy Cohen**.

**HOT NEW LOCAL BANDS** — Good local bands are out there waiting to be signed, and responses to *East Coastings'* request for the names of local bands with a strong following continue to pour in. Here are some of the latest: **Southern Fried**, from *Joplin, Mo.*; **Anson & The Rockets**, **Nerve Breakers**, **Jim Colgrave & The Juke Jumpers** and the **Bugs Henderson Group** from *Dallas*; **Jlm Sweeney and the Sneakers** from *Tulsa, Oklahoma*; **Orion** from *Hollywood Florida*; and **The Look** from *Pontiac, Michigan*.

charles paikert



**HAPPY SIGNING** — Songwriting duo **Jay Gruska** and **Paul Gordon** have signed an exclusive worldwide publishing agreement with *Screen Gems/EMI Music*. *Gruska* is a former member of *Three Dog Night*. Pictured above at the signing are (l-r): *Gruska*, **Brian Green**, professional manager for *Screen Gems/EMI Music* and *Gordon*.



**SYLVAIN SYLVAIN SIGNS WITH RCA** — *Sylvain Sylvain* has signed a long-term contract with *RCA Records*. His self-titled debut LP, recorded with his group *Teenage News*, will be the label's first pop release in 1980. Shown at the signing (l-r) are: **Don Wardell**, manager of product management, pop music, for *RCA*; **Ed DeJoy**, division vice president of pop *A&R* for the label; *Sylvain*; **Nancy Jefferies**, *A&R* producer for *RCA*, and **Ron Ross**, project coordinator for *Sylvain*.

## Salafia Forms Vision Sound Audio in N.J.

NEW YORK — *Vision Sound Professional Audio, Inc.* has been formed by **Michael Salafia**. The firm will specialize in equipping recording studio facilities and in providing sophisticated home recording systems for music industry professionals.

*Vision Sound* is located at 110 Grand Ave., *Englewood, New Jersey*. The phone number is (201) 871-4101.

## Cachet Re-Releases Mouskouri Single

LOS ANGELES — *Cachet Records* has re-released the **Nana Mouskouri** single "Roses Love Sunshine" to adult contemporary and MOR stations in the U.S., following the completion of the singer's North American tour. The single is the title track from *Mouskouri's* current LP and will also be serviced to country and college radio stations.



# LATIN

## LATIN PICKS

## LATIN BEAT

### CARA DE GITANA — Enrique Lynch Orchestra — Al Records - 3011 — No Producer

Again the orchestra of Enrique Lynch stands out on this album. Veteran bandleader Lynch has numerous albums to his credit, but here he outdoes himself with this magnificent orchestra in mambo, sambas, soul, cha cha and Latin disco. The music in this album has commercial appeal and very tasty arrangements for a big band. The vocals are excellent. The best cuts are "Cara De Gitana," "Kukucha-Ku-Cha," "Flip," "Estas Luiquidado" and "San Juan."

### ELADIO JIMENEZ — Nuestra 103 — Producer: Harry Maidonado

Multi-talented vocalist Eladio Jimenez debuts with this beautiful album of love songs and rhythmic tunes. Great backing by the orchestra is demonstrated on all cuts. Among the best selections are: "Humo Extranero," "Duena De Me Amore," "No Puedo Estar Contigo," "Preocupacion," "Porque Te Empeñas" and "Mirala Donde Va." Without a doubt this album should go high on the charts in Puerto Rico.

### NATI MISTRAL — AL - ABS - 6042 — No Producers

Sexy songstress Nati Mistral is superb on this album of beautiful love songs. Her voice is intact throughout the album, which features outstanding string section orchestrations. Recording was done well in Spain. The best selections are "Tierra De Mi Tierra," "Cuanto Te Debo," "La Mentira Se Te Olvida," "Yo Vi Liorar A Dios" and "El Despertar."

In an unprecedented move, the CasaBlanca Discotheque (a major Latin entertainment nightspot) has installed a weapons detector device at its doors in an effort to dispell fears of insecurity surrounding major New York nightclubs.

On a parallel with the system used at the airports, this weapons detector has been placed in the inner doors of the nightclub with extra security (bouncers) placed at the street entrance of the club.

Although the club in its three year existence has never faced an incident of violence within its doors, empresario **Hector Maisonave** felt that his clientele would feel more at ease in spending their leisure time in a place that makes an obvious effort for the safety of its patrons.

Maisonave stated, "In light of the recent outbursts of violence occurring in other well known New York City clubs, the CasaBlanca felt that the added cost of this protection would be well worth it in terms of increased clientele. Our feeling has been correct."

Since the month long installation of the CasaBlanca's security system, its clientele has increased two-fold. Clients within have expressed a sense of security not felt before. People who were wary of going to nightclubs, Latin or otherwise, have been attending the CasaBlanca.

Maisonave adds, "Even if police wanted to come into the club for any reason they would have to leave their weapons outside with the bouncers. The most violent incident which could occur would be a fist fight and with all the bouncers we have surrounding the club, this would be stopped almost immediately."

In addition to the weapons detector, bouncers are stationed on the street entrance of the club to keep away any type of drug traffic or other riff-raff that usually cling to the skirts of nightclubs. This is done not only for the protection of clients but also to maintain the club's reputation for fine, quality Latin music entertainment in a prestigious area. The CasaBlanca Discotheque is situated in the old Birdland.

This is the only discotheque (Latin or

American) in New York to extend such a service to its patrons.

**Ray Barreto** will play his first major concert in several years, outside of New York, on Nov. 10. The concert will take place at the Jailai Fronton in Miami, and is being promoted by the area's #1 radio station, "Super-Q." This will be Ray's fifth appearance in Miami, where few Latin bands have done as well.

On the album front, Ray is putting the finishing touches on his next production, to be titled "Rican-struction." The album has charts by **Eddie Martinez** and **Oscar Hernandez**. He has re-recorded his tune, "Tumbao Africano," originally recorded in his "Eye Of The Beholder" album. **Adelberto Santiago** does some outstanding vocals. The album will be on Fania Records.

**Ray Barreto, Tito Puente, Charlie Palmieri** and **Sal Quevas** taped the second in this season's "Skyline with **Beverly Sills**" series, which aired Oct. 24 on WNET-TV (Channel 13). This particular PBS program is devoted to New York's Latin music scene and is called "Salsa."

**Yambu**, the group that smashed the charts with their hit, "Sunny," is back with a new LP, soon to be released by Discolando Records and Tapes, Inc. Yambu was founded in 1972 by **Felipe Brana** and **Ramon Rodriguez** and gained popularity on the Latin nightclub circuit. **Alex Giglio**, a member of the Yambu group, took second place in the piano category of the LNY Music Poll 1978 for the "African Queen" LP. Yambu is one of the few bands to play both Salsa and disco music.

Director **Luis Soto** and producer **Angela Fleming** inform us of a Puerto Rican Cultural Project coming to PBS, Channel 13 TV. The 26-minute drama is a television pilot on the history of the Puerto Rican migration. A proposal was submitted to the New York State Department of Education for the purpose of showing not only the real identity of the Puerto Ricans, but the cultural aspects, struggles and/or fighting for survival.

ray terrace

## SINGLES TO WATCH

- ABBA (Atlantic) **Chiquitita** (Andersson/Ulvaeus)
- SANDRO (A.R.) **Mi Amor MI Gran Locura** (Sandro)
- SANTAMARIA (CBS-Costa Rica) **Creo Estar Sonando** (Neil Sedaka)
- INVASION (CBS-Costa Rica) **La Rubia** (Bary Ghavez)
- SONORA CHOROTEGA (CBS-Costa Rica) **Caprichosa** (D.R.A.)
- MANANTIAL (CBS-Costa Rica) **Un Cafe Para Platon** (Fernando Ubierno)
- KODO KAN (Epic-Costa Rica) **Imelda** (D.R.A.)
- LA BANDA (CBS-Costa Rica) **Gas** (Saenz-Moreno)
- AMIGOS (CBS-Costa Rica) **Borra El Pasado** (Julio Castro)
- MARFIL (CBS-Costa Rica) **Hola, Hello Africa** (D.R.A.)

## LATIN BEST SELLERS

### CHICAGO SALSA

- 1 Solo — Willie Colon — Fania
- 2 Siembra — Willie Colon/Ruben Blades — Fania
- 3 En Cuba — Tipica 73 — Fania
- 4 Dandy's Danny — LP — Venture
- 5 Bobby Valentin — Bronco
- 6 Luis Ortiz — New Generation
- 7 Orquesta Novel — Fania
- 8 Julio Castro — New Generation
- 9 Orquesta Aragon — Barbaro
- 10 Oscar, De Leon — T.H.
- 11 Ray Rodriguez — Tico
- 12 Luis Ramirez — Cotique
- 13 Ray Barreto — Fania
- 14 Poncho Sanchez — Discovery
- 15 Alfred De La Fe — Criollo
- 16 Fania All Stars — Columbia
- 17 Jose Mangual Jr. — Velvet
- 18 Red Hot — Mongo Santamaria — Columbia
- 19 La Comedia — Hector La Voe — Fania
- 20 Machito — Pablo

### MIAMI SALSA

- 1 Solo — Willie Colon — Fania
- 2 En Las Vegas — Gran Combo — Combo
- 3 Eternos — Cruz/Pacheco — Vaya
- 4 N.Y. City Salsa — Orquesta Busy — Coco
- 5 Conjunto Universal — Jaquer
- 6 Crossover — Fania All Stars — Columbia
- 7 Oscar De Leon — T.H.
- 8 Alfredo De La Fe — Criollo
- 9 Dandy's Danny — LP — Venture
- 10 Super Salsa — Luis Ortiz — New Generation
- 11 Pacheco/Casanova — Fania
- 12 En Cuba — Tipica 73 — Fania
- 13 Red Hot — Mongo Santamaria — Columbia
- 14 Siembra — Willie Colon/Ruben Blades — Fania
- 15 Tito Puente — Tico
- 16 Orquest Aragon — Barbaro
- 17 Tipica Ideal — Coco
- 18 Ray Barreto — Fania
- 19 Charanga 76 — T.R.
- 20 Louie Colon — El Sonido

### LOS ANGELES SALSA

- 1 Solo — Willie Colon — Fania
- 2 En Cuba — Tipica 73 — Fania
- 3 Eternos — Cruz/Pacheco — Vaya
- 4 Siembra — Willie Colon/Ruben Blades — Fania
- 5 La Fuerza Latina — Combo
- 6 Ray Rodriguez — Tico
- 7 N.Y. City Salsa — Orquesta Busy — Coco
- 8 Dandy's Danny — LP — Venture
- 9 Pacheco/Casanova — Fania
- 10 Alfredo De La Fe — Criollo
- 11 Red Hot — Mongo Santamaria — Columbia
- 12 Bobby Valentin — Bronco
- 13 Orquesta Aragon — Barbaro
- 14 Orquesta Novel — Fania
- 15 Sonora Ponceana — Inca
- 16 Untouchable — Tito Allen — Alegre
- 17 Fania All Stars — Columbia
- 18 Eladio Jimenez — Fania
- 19 Oscar De Leon — T.H.
- 20 Luis Ortiz — New Generation

### NEW YORK SALSA

- 1 Solo — Willie Colon — Fania
- 2 Pacheco Y Casanova — Fania
- 3 En Cuba — Tipica 73 — Fania
- 4 Super Salsa — Luis Ortiz — New Generation
- 5 Eternos — Cruz/Pacheco — Vaya
- 6 Siembra — W. Colon/R. Blades — Fania
- 7 Bobby Valentin — Bronco
- 8 Dandy's Danny — LP — Venture
- 9 Ray Rodriguez — Tico
- 10 Sweet Trumpet — Tommy Olivencia — T.H.
- 11 La Fuerza Latina — Combo
- 12 La Orquesta De Mi Tierra — Sonora Ponceana — Inca
- 13 N.Y. City Salsa — Orquesta Broadway — Coco
- 14 Popeye — Adaberto Santiago — Fania
- 15 La Comedia — Hector Lavoe — Fania
- 16 El Progreso — Roberto Roena — International
- 17 Untouchable — Tito Allen — Alegre
- 18 El Negrito Del Sabor — Luigi Texidor — Nuestra
- 19 Esto Si Es Lo Mio — Ismael Rivera — Rico
- 20 Homenaje A Benny More — Tito Puente — Tico

### PUERTO RICO

- 1 Fuego A La Jicotea — Marvin Santiago — T.H.
- 2 Recordando A Felipe Pirela — Hector Lavoe — Fania
- 3 Solo — Willie Colon — Fania
- 4 Bobby Valentin — Bronco
- 5 Cruz/La Sonora Ponceana — Vaya
- 6 Adelberto Monroig — Artomax
- 7 Madrigal — Danny Rivera — Artomax
- 8 Poder Musician — Karen
- 9 Oscar De Leon — T.H.
- 10 Siembra — Colon/Blades — Fania
- 11 Julio Castro Y Su Orquesta — N.G.
- 12 Los Hijos Del Rey — Karen
- 13 Pacheco/Casanova — Fania
- 14 Ricardo Rey — Rainbow
- 15 La Critica — T.H.
- 16 En Cuba — Tipica 73 — Fania
- 17 Johnny Ventura — Combo
- 18 Emociones — Julio Iglesias — Alhambra
- 19 Conjunto Quisqueye — Lisnel
- 20 Puerto Rico All Stars — Jason

### TEXAS

- 1 El Primo — Los Clasicos ARV
- 2 Vol. 2 — Abril 78 — Joey
- 3 La Onda En Accion — Carlos Guzman — FAL
- 4 Sequire Mi Camino — Los Clasicos — ARV
- 5 Mis Favoritas — Alegres De Teran — FAL
- 6 Bienvenido — Tigres Del Norte — Fama
- 7 Eternamente — Felicidad — FB
- 8 Celos De Ti — La Migra — MAR
- 9 Alegres De Teran — FAL
- 10 Soldado Raso — Ramon Ayala — Fre
- 11 Para La Gente — Little Joe — BSR
- 12 La Mujeres Y Las Novelas — Wally Gonzalez — FAL
- 13 Rancho Grande — Country Roland — ARV
- 14 En Mexico — Los Humildes — Fania
- 15 El International — Summy & The Sunliners — KL
- 16 Carino Si Te Vas — Perla Del Mar — Joey
- 17 Volume #2 — Mazz — San
- 18 Country Roland Band — ARV
- 19 Piquito De Oro — Ramon Ayala — Fre
- 20 El Rosalito — Los Dos Gilbertos — FAL



## Golden Oldies Merit Their Own Special Rack Job Position

by Frank Sanello

LOS ANGELES — While the rest of the industry seems to capitalize on the power of artists' greatest hits only during the gift-giving holiday season, one rack jobber has made a year-round practice of promoting its catalog of old and "not so old" classics.

Called "Golden Oldies" by the Minneapolis-based Lieberman Enterprises, these hits of yesteryear are prominently displayed with backing cards at all the accounts which Lieberman services. They deserve this kind of prominence since this single program accounts for more than one per cent of Lieberman's entire nation-wide sales.

Like the rest of Lieberman's inventory, the Golden Oldies are run on a computer ticket program which allows for easy replacement and reordering.

### Flexibility

The decision on what to place in the Golden Oldies racks is based on a number of factors, according to David Gohl, Lieberman's national Golden Oldie buyer for the past year.

"We use sales figures for 45 singles from the Lieberman chain. When we purchase a single from a label, our purchase is based on both national sales and regional sales. We're flexible. If a record is doing well in, say, New Jersey, but not particularly well anywhere else, we will include that record in our Golden Oldie New Jersey racks."

The Golden Oldie program also solves some practical problems, especially those involving distribution. Lieberman cuts down on reorders at busy racks by

transferring surplus product from slower racks to the faster sellers.

Explains Gohl, "If stock is available through another Lieberman branch, we will bring that stock in and use it in our Golden Oldie rack to cut down on reorders at the original rack. This helps the supplier as well as the rack."

### Chart Reader

Besides taking sales figures into account, Gohl confesses to be an avid reader of the trade charts. In fact, the current top Golden Oldie sellers on the Lieberman roster are such recent pop chart toppers as "Macho Man," "YMCA" and "Copacabana."

"There is some irony," he said, "in the fact that such a new musical form as disco should be in the forefront of Golden Oldie buying, but we just follow sales and the charts."

### Elvis

While those disco hits are the present best sellers, one artist who predates the disco era remains the all time golden oldie sales champ, Elvis Presley.

"The longtime best sellers are all by Elvis. And 'Jailhouse Rock' is the biggest of those," says Gohl.

## Armatrading EP Bows

LOS ANGELES — Prior to the album release, A&M has come out with an EP featuring four songs by Joan Armatrading. Entitled "How Cruel," the 12" 33 1/3 rpm disc has a list of \$4.98. The four tracks on the record are "Rosie," the title track, "He Wants Her" and "I Really Must Be Going."

**CHANGES AT MCA** — As a result of the recent corporate meetings at MCA, three members of the label's artist development staff — department vice president **Rus Shaw**, **Ruth Carson** and **Larry White** — and product managers **Jan Shepherd** and **Col Richards** were let go for financial reasons. It is most probable that the artist development staff will be merged with publicity as it was once before at the company.

**FREEDOM AT POINT ZERO** — The new **Jefferson Starship** album represents Phoenix-like rising from the ashes for the Jefferson Starship. It seems that the incident at the Lorely Festival in Germany in June of 1978 (a riot in which more than a million dollars in equipment was destroyed), the subsequent exiting of **Grace Slick** and **Mart Balin** and the critical injury of **John Barbata** in a car accident, represented an all-time low for the San Francisco rock institution — point zero. However, 1979 saw the enlistment of drummer **Ainsley Dunbar**, vocalist **Mickey Thomas** and top flight producer **Rob Nevison**, developments which **Paul Kantner** termed freedom. The result of this resurrection is the latest Record Plant offering from the Starship, "Freedom At Point Zero."

**MUSIC FOR ERA** — At press time ERA members were gearing up for a Nov. 1 luncheon at the Bonaventure Hotel. The event which was held in support of ratifying the ERA, was to be highlighted by a series of musical variety vignettes illustrating the history of the amendment and the need for its immediate passage. Some of the music industry's finest talent including **Carol Bayer Sager** (performing an original song written for the ERA), **Michelle Phillips**, **Melissa Manchester** and **Peter Allen** were scheduled to appear.

**ON THE TUBE** — A new music-oriented television show, "Callback," will begin airing Nov. 17 on KNXT-TV/Los Angeles. The program has a talent showcase format and features comedy and variety as well as music. The show will be broadcast every Saturday (for twelve weeks) at 5:30 p.m. A panel of judges will select the top acts at each show, and winners will be invited back to participate in other showcases.



**EXCELLENCE AWARDS** — The Film Advisory Board recently honored composers **Carol Connors** and **Robert O. Ragland** for their score and songs in the new "Mountain Family Robinson" movie. The board is an international organization which promotes better motion pictures and TV programming. Shown in the center, with **Connors** and **Ragland** is **Elayne Blythe**, board president.

the well-dressed crowd responded enthusiastically to the handsome heart-throb's exotic mixture of rock and reggae stylings. **Cash Box** staffer **Mike Glynn** followed Palmer to his gig at the considerably smaller Crescendo in Anaheim and chatted with the intense, soft-spoken artist backstage. Confirming that he has been moving towards a harder rock sound, following the success of "Secrets" LP and Top Ten single "Bad Case Of Lovin' You (Doctor, Doctor)," Palmer added that he is cutting a new single culled from his current stage show, entitled "Maybe It's You." Palmer has also been covering **Gary Numan's** "Me I Disconnect From You" and **The Pretender's** "Kid," stressing his affection for the popular British music scene. "I really believe that the music which Gary Numan is making will be the music of the future," said Palmer, with typically English conviction.

**STUDIO TRACKS** — According to London's "Record Mirror" magazine it looks as though **John Lennon**, who is tired of raising the protein quota by farming beef in upstate New York, will do the rock once more. He is apparently gearing up to do an album with pianist **Nicky Hopkins**, his first in seven years. The Publication also reported that Lennon will most probably distribute the album himself rather than sign with a major label . . . **Bob Seger** is in at Capitol's Studio A for final mixing and vocal overdubs on his new LP . . . **Jack Nietzsche** is also in at the Tower's Studio A and mixing the soundtrack for the upcoming film about Beat poets **Neal Cassady** and **Jack Kerouac**, "Heartbeat." . . . **Journey** is in at the Record Plant in San Francisco and recording tracks for the band's next studio LP, "Departure." . . . The winners of the KMEL radio "New Oasis" contest were in Heider Recording studios collecting their prizes of free studio time and tape, with **Six O'Clock News** receiving 24 hours and **Indiscreet** garnering 18 hours.

**UPCOMING RELEASES** — CBS Records has a blockbuster release schedule set for the last week in November as new albums by **Pink Floyd** and **Boz Scaggs**, and the soundtrack to the "Star Trek" film are on tap . . . **Journey** buffs should be pleasantly surprised when Columbia releases a remastered, resequenced double LP anthology by the band in late January. The album will contain the best material from Journey's first three LPs ("Journey," "Look Into The Future" and "Next") which will no longer be available in the record stores. The anthology will be entitled "In The Beginning" and the graphics will feature the winged logo of the "Infinity" and "Evolution" records.

**ON THE ROAD** — The Boss (**Bruce Springsteen**) has confirmed a Jan. 6 concert date with a Houston promoter, so fans can look for a tour announcement within the next few weeks . . . **Tom Petty** And The Heartbreakers will damn the torpedoes and storm the Northwest with shows in Vancouver on Dec. 27, Seattle on Dec. 28 and Portland on Dec. 29 . . . **Steve Forbert** (O' Jackrabbitt Slim himself) will kick off a west coast tour on Dec. 1 at the Rainbow in Denver, and show California audiences that "You Cannot Win If You Do Not Play" by the Fox/Warfield in San Francisco on Dec. 14 and UCLA's Royce Hall on Dec. 19 . . . **Bonnie Raitt** will perform at the Fox Warfield in the Bay City on Nov. 29 and at Sacramento Memorial Auditorium on Dec. 1 . . . Guitar wizard **Rory Gallagher** is set to play The Stardust Ballroom in L.A. on Dec. 20.

**ODDS & ENDS** — Heart lead guitarist **Roger Fisher** has left the band to pursue a solo career. However, Heart will keep pumpin' as a five piece . . . Flutist **Herbie Mann** is celebrating his 20th year on Atlantic Records, and his latest LP "Yellow Fever" marks the release of his 50th album . . . The main maestro of spoken soul, **Barry White**, was awarded an honorary doctorate degree at Paul Quinn College in Waco, Texas on Nov. 1 . . . Congratulations to **Chris Hillman** and artist manager **Connie Papas** who were wed on Oct. 27 at Yamashiro restaurant in Hollywood on Oct. 27 . . . **Kenny Rogers** will host the 22nd annual Grammy Awards, which will air Feb. 27, 1980 on CBS-TV and originate from Los Angeles' Shrine Auditorium . . . Is it true that Columbia's **Rob Wunderlich** is considering a pro hockey contract which would take him from the record industry?

marc cetner

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**FREEDOM AT POINT ZERO — Jefferson Starship — Grunt BZL1-3452 — Producer: Ron Nevlson — List: 8.98**

The new Starship are a well oiled rock 'n' roll machine that should turn a few heads with this album. Mickey Thomas' vocals bring a Journey-like sound to the band at times, but he is still able to fill Slick's shoes during the Kantner songs. Dunbar and Chaquico make the Ship's motor really run on "Jane," "Things To Come" and "Rock Music." There is still a lot of the Airplane in this sound, but it's been streamlined and updated. A fine comeback LP for the Bay Area band.

**DEGUELLO — ZZ Top — Warner Bros. HS-3361 — Producer: Bill Ham — List: 8.98**

"Deguello," for the more historically minded individual, is the song that General Santa Ana's troops sang before their last and final storming of the Alamo. ZZ Top may have the same thing in mind with their first Warner Bros. release, after a nearly three year hiatus, as they gather outside rock's Alamo ready to massacre pop music's versions of Davy Crockett and Jim Bowie. The wait for new ZZ Top product appears to have been well worth it.

**RELIGHT MY FIRE — Dan Hartman — Blue Sky JZ 36302 — Producer: Dan Hartman — List: 7.98 — Bar Coded**

Hartman has found the formula for great dancin' sounds and this album further explores the ground he mined with "Instant Replay." Disco goers will find it hard to stay off the dance floor as this is quality R&B/disco music. John Luongo helps out with the percussion filled mix and Hartman's exuberant vocals are thoroughly engaging. "Hands Down," "Vertigo/Relight My Fire" and a superb remake of Edgar Winter's "Free Ride" are the highlights here. This LP is a must for the dancing crowd.

**WITCH DOCTOR — Instant Funk — Salsoul SA 8529 — Producer: Bunny Sigler — List: 7.98**

This LP is an example of funk/disco at its most primal level. "Witch Doctor" is wild and rocky, and "Scream And Shout" is pure Bacchanalian disco. The band's vocal chants, interesting synthesizer embellishments and sudden horn outbursts make them a unique dance entity and one of the most cohesive funk units around. The most inventive arrangement of the LP is "Bodyshine," and R&B and dancing lists will find the song and the album to be good adds.

**4 ON THE FLOOR — Casablanca NBLP 7180 — Producer: Al Kooper — List: 7.98**

While the storm warnings for disco's demise hover ever darker, top flight studio musicians continue to cut strong dancin' albums. The latest case in point is Al Kooper's new concept group, 4 On The Floor. Most fans of the people in this band will want to arrest these guys for selling out at first, but the LP proves to be one of the most joyous disco romps of the year. Baxter's guitar work and Kooper's ingenious keyboard arrangements are sheer delights.

**WE DON'T TALK ANYMORE — Cliff Richard — EMI America SW-17018 — Producers: Cliff Richard, Terry Britten & Bruce Welch — List: 7.98**

"We Don't Talk Anymore" (overseas title: "Rock 'n' Roll Juvenile") would have to be considered one of the best crafted pop-rock albums released this year. This album (more so than his previous Rocket releases) uniformly and unequivocally cooks, and might take a few of the uninitiated by complete surprise for the same reason. No lightweight MOR oriented crooning here; this is Richard doing what he's done best since 1962.

**EXTENSIONS — Manhattan Transfer — Atlantic SD 19258 — Producer: Jay Graydon — List: 7.98**

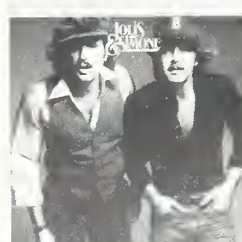
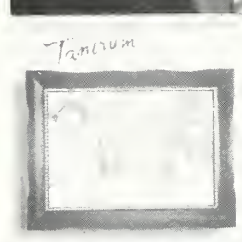
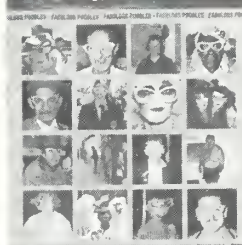
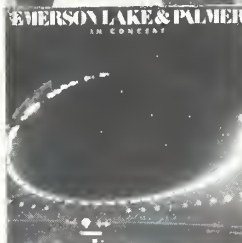
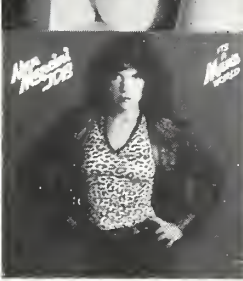
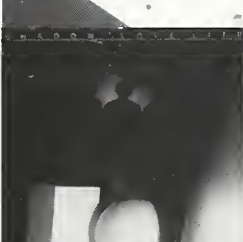
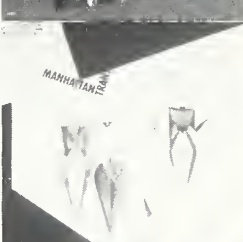
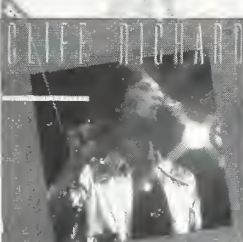
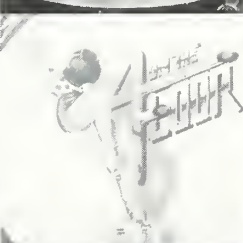
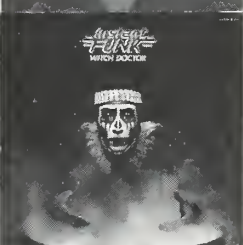
This fine vocal/theatrical group still performs the music of the 30s, 40s and 50s with style, but with the aid of the Toto gang and producer Jay Graydon they move forward into a kind of space-bop groove. "Whacky Dust" and "Coo Coo U" are fabulous martian like vocal exercises, and the groups version of "Birdland" could easily become a pop hit. "Twilight Zone" is also a joyous romp for this eccentric foursome. For a variety of lists.

**LOVE LITE — Shadow — Elektra 6E-233 — Producers: Williams, Beck, Willis and Mizell — List: 7.98**

There are lots of interesting changes in texture, rhythm and tempo throughout this fine debut album. The group leans toward smooth R&B/funk songs but there are tinges of jazz all over this record. The threesome (Williams, Beck & Willis) are superb vocalists and their voices shine on the title track, "I Need Love" and "Say It Again," a silky ballad.

**IT'S A MAN'S WORLD — Nan Mancini & JDB — Windsong BXL1-3498 — Producer: Denny Dante — List: 7.98**

Formerly known as Johnny's Dance Band, this Philadelphia group serves up hard a driving pop/rock affair under its new title. Mancini possesses a dramatic and versatile voice and bends her chords every which way to stay with the Chris Darways synthesizer rhythms and the hot licks of guitarist Bobby Bunten. The top tracks here are the title cut, "Talk Of The Town," "Unkind Boy" and "People Say." For pop and AOR.



**THE OTHER ONE — Bob Welch — Capitol SW-12017 — Producer: Carter — List: 7.98 — Bar Coded**

Bob Welch is a musical paraphrasing of the proverbial George Gobel joke about being "a pair of brown shoes in a tuxedo world." Welch and his music, well into his third release now, showcases the man as a "tuxedo in a brown shoe world." "The Other One" embodies a near mannered smoothness of image and sound that's often avoided by lesser rockers in favor of cliched audience pandering. Bob Welch, on the other hand, simply doesn't mind wearing good clothes on both his clothes horse body and on his personable musical product.

**LIVE FROM NEW YORK — Gilda Radner — Warner Bros. HS 3320 — Producers: Varlous — List: 8.98**

Saturday Night Live fans will revel in this solo album from the primest of the Not Ready For Prime Time Players. Radner proves that she is one of the most gifted comediennes to come down the pike in years, as she moves facility through renowned character portrayals of Lisa Loopner, Emily Litella and Roseanne Roseannadanna. Her "Let's Talk Dirty To The Animals" is an instant comic classic, and friend Paul Shaffer's Don Kirshner impersonation should be saved for the time capsule.

**IN CONCERT — Emerson Lake & Palmer — Atlantic SD 19255 — Producer: Emerson Lake & Palmer — List: 7.98**

While many people believe that ELP became a pompous, keyboard encumbered dinosaur in its waning years, the band was always a superb live act. This farewell live album is proof as these three musicians extraordinaire serve up old classics like "Knife Edge" and "Pictures At An Exhibition" with style and grace. With elegant production and a 60-piece orchestra helping out on several cuts, the LP re-establishes why the group was known as one of the pioneers of Symphonic rock. "Peter Gunn" and "Piano Concerto No. 1" are the classics for AOR here.

**THINK PINK — Fabulous Poodles — Epic JE 36256 — Producer: Muff Winwood — List: 7.98 — Bar Coded**

The group with the keen sense of black humor is back with its second album. "Think Pink" picks up where last year's foot-in-the-FM-door release "Mirror Stars" leaves off. Cuts like "Man With Money," "(Hollywood) Dragnet," "Cossack Cowboy" and "Vampire Rock" best exemplify its up-dated giddy fifties riffiness with that wry lyricism that totally perforates the near mundane plights of the common man. Fun music with an undercurrent of bull's eye hit seriousness in its intent.

**SAME GOES FOR YOU — Leif Garrett — Scotti Bros. SB 16008 — Producer: Michael Lloyd — List: 7.98**

This teen idol breaks out of his Tigerbeat clothing and really bares his rock 'n' roll teeth on "Same Goes For You." He also takes time out for a lilting sax ballad "When I Think Of You" and a rock/disco version of "Singin' In The Rain." However, the title track "Hungry For Your Love," "Guilty" and a good remake of the Raiders' "Kicks" rock with abandon.

**RATHER BE ROCKIN' — Tantrum — Ovation 1747 — Producer: John Ryan — List: 7.98**

Tantrum . . . three girls, four guys: the possibilities are endless. Their first release last year was put out with a noteworthy promise and caused enough sales reports for them to crack the infamous LP charts. "Rather Be Rockin'" is destined to jell the initial buzz and launch these deserving people on their way to across the board success. The hooks and heaviness displayed here cut through the haze like a laser and the distinctive fem vocalizing adds a refreshing edge to the proceedings.

**JOLIS & SIMONE — Columbia JC 36249 — Producer: Ron Dante — List: 7.98 — Bar Coded**

After doing a superb job with the latest Barry Manilow album, producer Ron Dante is back with his most recent find, Jolis & Simone. The duo serve up some relaxed adult oriented R&B ala Chicago and the Doobie Bros. Dante's production is exceptional on "At The Paradise" which features some beautiful vocal overlays. Other fine tracks on the LP are: "I Love Making Love To You," "Midnight Lady" and "Cold Night In Calais." For a variety of lists.

**THE FISH THAT SAVED PITTSBURGH — Various Artists — Lorimar SZ 36303 — Producer: Thom Bell — List: 7.98 — Bar Coded**

This is a surprisingly good soundtrack album, and it's no wonder. Thom Bell is the mastermind of the LP as he wrote, produced, arranged and conducted all the songs on the album. The Sylvers turn in a fine performance with "Mighty Mighty Pisces," as do The Four Tops with "Chance Of A Lifetime." The real pleasers on the album, however, are The Spinners' "(Do It, Do It) No One Does It Better" and Bell and James' treatment of the title tune.

**CLOSE ENOUGH FOR LOVE — Peggy Lee — DRG Records SL 5190 — Producer: Hugh Fordin — List: 7.98**

For more than 25 years Lee has been one of the most revered singers in pop music. Her lazy, sultry voice is, once again, in peak form on "Close Enough For Love." A fine jazz band led by arranger and conductor Richard Hazard provides the laid back cocktail jazz, and Lee handles such old classics as Cole Porter's "Just One Of Those Things" and Arthur Hamilton's "Rain Sometimes" as well as the current material by Manchester, Hamlisch and Michael Franks with her usual aplomb.



# SOUND VIEWS

**NATIONAL VIDEO ACADEMY FORMED** — The National Academy of Video Arts and Sciences announced its formation and held its charter meeting at the Video Expo in New York Oct. 16. The membership of the Academy will consist primarily of independent video producers, and professionals in broadcast television and major production houses will act as advisors. Like the Recording Academy, the Video Academy will hold annual awards, thereby giving the independent video producer recognition for achievement within the industry. A steering committee has already been formed to plan for election of officers and to select a board of judges to view tapes for the proposed awards in the categories of best producer, director, audio, camera, lighting, editing, scriptwriting and Best Production of the Year, with other special awards planned. Tapes will be viewed at the offices of the Independent Video Producers Registry, located at 146 E. 49th St. in New York City.

**VIDEO JAZZ — Improvising Artists, Inc.** of N.Y., a record label started by renowned jazz musician Paul Bley and video artist Carol Goss which specializes in jazz and avant-garde music, has just released a series of 12 "jazz videos." Available through Inovision of Dallas, Tex., a mail-order video firm, the series comprises eight concert videos utilizing realtime video synthesis and four "video image" tapes with integrated soundtracks. The tapes feature such jazz artists as Bley himself, Sun Ra, flutist Marion Brown and vibraphonist Gunter Hampel and the Perry Robinson Trio.

**SECOND ANNUAL VIDEO EXPO SLATED FOR S.F. FEB. 19-21** — Video Expo-San Francisco '80, the non-broadcast video trade show, is scheduled to be held at the San Francisco Civic Auditorium Feb. 19-21. The 10th anniversary show of the Video Expo is expected to draw some 3,500 participants to view more than 100 exhibits and take part in 39 seminars during the three day event, sponsored by Knowledge Industry Publications. Displays will feature film and cassette systems, cameras, tape recorders, time base correctors, editing systems, pre-packaged programming and other ancillary video equipment. Registration is \$3 by advance mail and \$4 at the door. For more information contact Sheila Frank, Knowledge Industry Publications, 2 Corporate Park Drive, White Plains, N.Y. 10604. The phone number is (800) 431-1880.

**VIDEO CLIPS — Arista Records** appears to be making a solid commitment to the development of software for the home video market. Following the production of a Kinks program for Time-Life Video, the label now plans to produce a feature length video on artist Dionne Warwick, including live performances, which will be available on cassette and distributed to retail outlets via Creative Image Productions. According to Michael Freidman, executive assistant to Arista president Clive Davis and head of the company's video operations, Arista is currently one of the few labels taking a fairly aggressive stab at cracking the home video market. "It hasn't been very economical in the past for the record labels to become involved in video," said Freidman. "But I think at this point the labels are convinced of the sales potential of the home video market." . . . Jon Roseman Productions is presently shooting a video of Paul McCartney's "Wonderful Christmastime," a new song for the holiday season, in London. Roseman has also shot a video on The Boomtown Rats' new U.K. single "Diamond Smiles." . . . Keef Co. is currently editing footage of The Buddy Holly Memorial Concert as well as finishing work on a video featuring two tracks from Genesis member Tony Banks' new solo Polydor LP, "A Curious Feeling." . . . Matrix Communications will complete the pilot for its TV show "Sound Explosion" (formerly entitled "Let's Hear It") within the next few weeks. According to Mason Hamlin, executive director of the program, the series will consist of promotional music videos and vintage concert and studio footage, hosted by air personality Charlie Tuna. The syndicated 30-minute shows are designed to reach the teen market and are slated to be aired five days per week between 6-8 p.m. . . . Motown Records has shot both a commercial and 4-minute film for "Stevie Wonder's Journey Through The Secret Life of Plants," utilizing both animation and live footage. According to Nancy Leviska of the label, there are also tentative plans to produce a film for usage in movie theatres on the Wonder LP. The label is currently shooting a commercial on artist Rick James featuring the single "Love Gun" off of his new "Fire It Up" LP. . . . Roger Flint Productions has wrapped up work on a 3½ minute film of the current single by Casablanca recording artist Cher, "Hell On Wheels." The film was written, produced and directed by Roger Flint. . . . Kramer/Rocklen Studios has completed filming Warner Bros. recording act Fleetwood Mac at the St. Louis Checkerdome, using six

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**ALPERT TOUR** — A&M artist Herb Alpert made a whirlwind tour of Atlanta, New York and Chicago to thank those responsible for making his "Rise" LP a hit. Alpert also did press interviews, TV, radio and in-store visits during his peregrinations. Pictured above are (l-r): Elliott Mvorah, owner, Disc-O-Mat, New York; Herb Alpert; Ernie Campagna, vice president, A&M; and Allen Bailey, general manager, A&M.

## New Ass'n. For Retailers Formed By Webb In Philly

by Aaron Fuchs

PHILADELPHIA — Bruce Webb, owner of Webb's Department Store, has formed a new organization for record retailers, the Independent Record Retailers Protective Association (IRRPA).

In a nationally circulated letter to retailers, Webb wrote that "the IRRPA was organized in Philadelphia as a watchdog organization to right the wrongs that affect the livelihood of the independent record retailers and to see that all are treated fairly by the industry. Never before have the record retailers organized themselves as a lobby."

"IRRPA," the letter continues, "is about changing the unfair and discriminatory practices that are prevalent nationwide in the industry. We are asking all record retailers in the United States to join hands."

According to Webb, IRRPA will address itself to the issue of unfair pricing practices. "How is it possible," asked Webb, "for some stores to be able to sell records cheaper than we are able to buy them for?" Fluctuating returns policies, and the withholding of deletion lists from small retailers, were other issues the new organization would address, Webb said.

"I want it to be clear," he stated, "that we are not like NARM or the BMA who have not been able to represent the retailers to the manufacturers on the bottom line dollars and cents issues."

"IRRPA will select people from its chapters in various cities," Webb continued, "to present issues to the manufacturers, to lobby where discriminatory laws are in effect, and to boycott records and/or manufacturers when and where necessary."

## NARM Sets Dates For Management Program

NEW YORK—The NARM Retail Management Certification Program will hold its first training session in Atlanta January 21-25 at Century Center, an educational facility.

Subsequent workshops in 1980 are scheduled for Chicago (April 21-25), Los Angeles (June 16-20), and Philadelphia (August 11-15). The first Rack Jobbers Management Certification Program will be held April 21-25 in Chicago. Locations will be announced at a later date.

### Wiggs To Instruct

In each city, the Retail Management Certification Program will be conducted Monday through Friday and include both day

## Warner Amex Forms Co. For Cable Market

NEW YORK — American Express Co. and Warner Communications Inc., have formed a new company, Warner Amex Satellite Entertainment Corp., to distribute programs for the cable television market.

The new company, will be a subsidiary of Warner Amex Cable Communications Inc., the joint venture of American Express and Warner Communications resulting from the recently announced agreement whereby American Express will purchase a 50% interest in WCI's cable television subsidiary.

### Schneider Named President

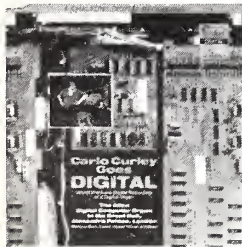
John A. Schneider has been named president and chief executive officer of Warner Amex Satellite. Schneider, who was most recently a full-time consultant for WCI, is a former president of the CBS Broadcast group, president of the CBS television network and executive vice president of CBS Inc.

Warner Amex Satellite Entertainment Corp. will distribute programs produced by itself and others to cable television systems across the country via satellite. Initially, Warner Amex Satellite Entertainment Corp. will operate Warner Amex's satellite-delivered pay cable network, Star Channel, which has about 175,000 paid subscribers. It will also produce and distribute via satellite Warner Amex's children's program service, Nickelodeon, which currently has under contract over one million subscribers.

### QUBE Expands

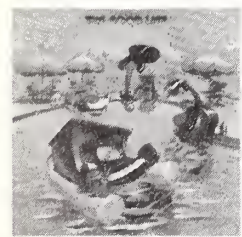
In a related development, the Warner Cable Corporation which operates a Columbus, Ohio-based audience participation two way cable television system known as QUBE, has begun building comparable installations in Houston and suburban Cincinnati. Warner has invested an estimated \$100 million for construction alone and had applied for franchises in Pittsburgh and other major cities.

## AUDIOPHILE LP REVIEWS



**CARLO CURLEY GOES DIGITAL** — Chalfont-SDG 303 — Producer: Brian B. Culverhouse — Dist.: Discwasher Group — List: 15.00

This digital recording of the Allen Digital Computer Organ is a challenge for both audio equipment and your neighbors if you live in an apartment building. Compositions by Mozart, Charles-Marie Widor and Gabriel Pierne are included, but it is the Bach classic "Tocatta and Fugue in D Minor" that fully reveals the awesome majesty and dynamic range of the digital organ on this disc. Recorded in a massive, acoustically superb hall, the extremely low noise level of the digital process can really be appreciated as notes reverberate and decay for almost seven seconds.



**THE GOOD LIFE** — Discwasher-DR-004-D — Producer: Jeffery Weber — Distributor: Discwasher Group — List: 15.00

On this Soundstream digitally recorded disc, four talented jazz musicians create an ebullient listening experience. Paul Smith on piano, Frank Capp on drums, Barney Kessel on guitar and Monty Budwig on bass sound as though they have played together for a long time, but this recording captures them jamming beautifully together for the first time. From a spirited up-tempo arrangement of "Someday My Prince Will Come" to the beautiful solo piano performance of Marvin Hamlisch's "What I Did For Love," this disc can be enjoyed for both technical and musical quality.



# MERCHANDISING

## SINGLES BREAKOUTS

### Pickwick — Minnesota

KENNY LOGGINS  
FRANK MILLS  
PABLO CRUISE  
DIONNE WARWICK  
STEVIE WONDER

### Poplar Tunes — Memphis

AC/DC  
BAR-KAYS  
RICK JAMES  
FRANCE JOLI  
BARRY MANILOW  
J.D. SOUTHER  
STEVIE WONDER

### Record Theatre — Cleveland

CAPTAIN AND TENNILLE  
FOREIGNER  
JEFFERSON STARSHIP  
LITTLE RIVER BAND  
J.D. SOUTHER

### Alta Distributors — Phoenix

CHEAP TRICK  
JEFFERSON STARSHIP  
FRANCE JOLI  
PABLO CRUISE

### Harmony Hut — Washington

ANNE MURRAY  
RUFUS AND CHAKA  
STEVIE WONDER

### Handleman — Atlanta

JEFFERSON STARSHIP  
KENNY ROGERS  
STEVIE WONDER

### Lieberman — St. Louis

BLONDIE  
CAPTAIN & TENNILLE  
BOB DYLAN  
JEFFERSON STARSHIP  
KENNY LOGGINS  
PABLO CRUISE  
CLIFF RICHARD  
J.D. SOUTHER  
DONNA SUMMER & BARBRA  
STREISAND  
STEVIE WONDER

### Record Factory — San Francisco

TIM CURRY  
JEFFERSON STARSHIP  
MOON MARTIN  
PABLO CRUISE  
CLIFF RICHARD  
SMOKEY ROBINSON  
SPORTS  
STYX  
CHRIS THOMPSON  
STEVIE WONDER  
LAUREN WOOD

### Camelot — National

AC/DC  
DR. HOOK  
ELLEN FOLEY

RICK JAMES  
MELISSA MANCHESTER  
NATURES DIVINE  
CLIFF RICHARD  
BRENDA RUSSELL  
SPORTS  
DIONNE WARWICK  
LAUREN WOOD

### Bee Gee — Albany

RUPERT HOLMES  
JEFFERSON STARSHIP  
STEVIE WONDER  
LAUREN WOOD

### Sound Warehouse — San Antonio

CRYSTAL GAYLE  
LITTLE RIVER BAND  
PRINCE  
RUFUS & CHAKA  
STEVIE WONDER

### Radio Doctors — Milwaukee

JOHN COUGAR  
RUPERT HOLMES  
KC & SUNSHINE BAND  
FRANK MILLS  
ANNE MURRAY  
BOBBY VINTON  
STEVIE WONDER

### Tower — Los Angeles

JOE JACKSON  
MICHAEL JACKSON

## WHAT'S IN-STORE

**MUSIC JUNGLE** — The last six months has seen the opening of three new outlets in the Knoxville, Tenn. area comprising the new **Music Jungle** chain of retail record stores. The main store, located at Kingston Pike, encompasses over 8600 square feet and is decorated in a wildlife motif. Pictures of animals, plantlife and live birds are prominently displayed, with other novel features also in evidence. The counter, for example, is elevated some 2 feet off the floor providing customers with an unobstructed view of the store. There is also a large 8' X 10' pyramid in the front part of the outlet used to display hot material, as well as a 750 square foot glass-enclosed classical music area. Since opening the superstore in April, there have been monthly promotions and several major in-stores. These have included the awarding of a jukebox filled with Polygram product and 10 satin **Bee Gees** jackets at the grand opening, the raffling off of ten **Van Morrison** jackets, and a current contest in which 5 sets of headphones will be given away in conjunction with the new **Headboys** LP. One of the most interesting contests was held with Arista Records, and WBIR-104 FM, where a large gas pump was installed in front of the store to represent the cut, "A Gallon of Gas," from the latest **Kinks** album. A drawing was then held and 104 gallons of gas awarded to the winning entrant. There have also been several major in-stores including a **Charlie Daniels Band** appearance in late August which drew over 500 people, and one on Nov. 11 featuring **Kool and the Gang** and the **Bar-kays**.

**LOW RIDER PROMO** — The 31-store **Peaches** chain, working with CBS Records, Harley-Davidson and Arnakata Artist Management Co., has launched a **Judas Priest** "Low Rider" promotion timed to coincide with the group's current national tour. During most of November, a Harley bike will be on display in each outlet as part of a Judas Priest display window. For their part, Harley stores will be advertising the "Unleashed in the East" contest and will be providing the grand prizes — a Harley-Judas Priest jacket for each store. The winners will be selected on Nov. 26.

**PEACHES, CINCINNATI** — A number of unusual contests taking place at the **Peaches, Cincinnati** store... A "Memories of Elvis" contest, in conjunction with WLWS radio in which participants must submit their memories of **Elvis** in 25 words or less. The promotion was launched during a radio concert on the station Nov. 9 and will culminate in a judging on Nov. 15. First prize will be a complete Elvis catalog with the first 200 entrants also receiving free Elvis Posters... A "Taste of Passion" competition, with the raffling off of a \$350 **Jean-Luc Ponty** violin later this month... A **Kool and the Gang** promotion supported by De-Lite Records and the Palm Room to be held at the disco on "Ladies' Night," Nov. 14. The first 200 women through the door will receive free Kool and the Gang singles with 500 coupons also to be distributed enabling the bearer to purchase the LP at a special sale price. In addition, passes good for \$1.00 off admission price to the Palms will be given out at the store with each purchase of the "Ladies' Night" LP.

**MORE CONTESTS** — Lots of other activity this week... **Cream Records** will be holding its third "Snail Crawl" Nov. 13 at **Tower, San Francisco**. The promotion involves a drawing with the winner given two minutes to see how many records he or she can carry off while crawling on their knees. A similar competition tied in with an in-store by Snail was recently held at **Tower, Campbell** and drew over 300 people... **1812 Overture, Milwaukee** conducting a **Tom Petty** contest featuring a torpedo filled with "petty cash." Customers must guess how much money is loaded into the weapon... **Peaches, Indianapolis**, along with RCA, is holding a drawing for a **Dolly Parton** pinball machine. The winner will also receive a 6 X 6 album art board representing the "Great Balls of Fire" album cover... **Gary's, Virginia** raffling off five complete **Styx** catalogs along with two grand prizes enabling each winner to be placed on the A & M mailing list for one year... Another catalog give-away at **Cutler's, New Haven**, this time for the **Crusaders'** albums along with a special **Crusaders'** watch... **Peaches, Cleveland** and Atlantic Records are planning a free trip to the upcoming world-wide **Foreigner** concert, for the winner of a drawing to be held at the outlet. The concert will be held in Atlanta and the lucky pair will spend a free night at the Omni Hotel.

**CUSTOMER QUOTE OF THE WEEK** — "I know you don't want to look up these five albums for me, but I am calling long distance."

**IN-STORE** — The **Scorpions** at **Sound Warehouse, San Antonio**, Nov. 8... **Funkadelic** and **Parliament** at **Peaches, Memphis**, Nov. 6... **Patrick Hernandez** at **World Records, Phoenix**, Nov. 3... **Tower, Campbell** reporting in-stores by **Rainbow**, Nov. 6 and **Storm**, Nov. 2... The Halloween-day **Molly Hatchet** in-store at **1812 Overture, Milwaukee** was successful with several hundred patrons attending... Another gigantic **Shaun Cassidy** appearance reported at **Grapevine Records and Tapes, Akron**, Ohio, drawing over 2000 people.

**REGIONAL BREAKOUTS** — Latest **Phyllis Hyman** album breaking out of the east coast while the new **Pablo Cruise** and **Toto** are very strong in the west... **New Waylon** and **Head East** albums deriving most of their sales in the midwest with new **Atlanta Rhythm Section** LP doing extremely well in the South.

les honig



**LAS VEGAS EAST** — Label executives and distributors caught Wayne Newton's show at the Boardwalk Regency in Atlantic City, N.J. recently. Pictured above are (l-r): Harry Apostoleris, Alpha Distributors; Jerry Jacobs, Schwartz Brothers; Nick Campanella, Alpha Distributors; Jim Schwartz, Schwartz Brothers; Wayne Newton; John Kaplan, Handleman Company; Richie Salvador, Schwartz Brothers; Joe Louis, executive vice president, Aries II Records and Joey Reynolds, also of Aries.

## ALBUM BREAKOUTS

### Pickwick — National

BEE GEES  
JOHN DENVER AND THE MUPPETS  
CRYSTAL GAYLE  
BOB JAMES  
MELISSA MANCHESTER  
ANNE MURRAY  
EDDIE RABBITT  
BARBARA STREISAND  
DONNA SUMMER

### Tower — San Diego

PETER GREEN  
HEAD EAST  
BOB MARLEY  
PABLO CRUISE  
ROD STEWART  
STEVIE WONDER

### Strawberries — Boston

PAT BENATAR  
BOOMTOWN RATS  
CINDY BULLENS  
BUZZCOCKS  
STEVE FORBERT  
ANNE MURRAY  
OUTLAWS  
PABLO CRUISE  
POINT BLANK

### Spec's — Miami

BEE GEES  
"MAN OF LA MANCHA"  
ANNE MURRAY

### Peaches — Cleveland

BEE GEES  
WAYLON JENNINGS  
WALTER MURPHY  
WILLIE NELSON  
PABLO CRUISE  
TOM PETTY  
SCORPIONS (HITS)  
ROD STEWART  
DAVID WERNER  
STEVIE WONDER

### V.I.P. — Indianapolis

ANGELA BOFILL  
RAY CHARLES  
PHYLLIS HYMAN  
BOB JAMES & EARL KLUGH  
LAKESIDE  
LOWRELL  
NATURE'S DIVINE  
PEACHES AND HERB  
RUFUS  
LENNY WHITE

### Handleman — National

EAGLES  
FLEETWOOD MAC  
ELTON JOHN  
BARRY MANILOW  
ANNE MURRAY  
PLEASURE  
STYX  
DONNA SUMMER  
VILLAGE PEOPLE  
STEVIE WONDER

### Disc'O' Mat — New York

BEE GEES  
JORMA KAUKONEN  
ROD STEWART  
STEVIE WONDER

### Poplar Tunes

### Memphis

APRIL WINE  
ANGELA BOFILL  
LAKESIDE  
MOLLY HATCHET  
PABLO CRUISE  
TOM PETTY  
PLEASURE

### Sound Unlimited

### Chicago

BEE GEES  
HALL & OATES  
OUTLAWS  
TOM PETTY  
POINT BLANK  
SHOES  
DONNA SUMMER  
TOTO  
UK  
STEVIE WONDER

### Charts — Phoenix

ANGELA BOFILL  
BOB MARLEY  
TOM PETTY  
POLICE  
PRINCE  
PATRICE RUSHEN  
DONNA SUMMER

### Cavages — Buffalo

APRIL WINE  
BEE GEES  
PAT BENATAR  
RUPERT HOLMES  
ANNE MURRAY  
STEVIE WONDER

### Camelot — National

APRIL WINE  
ARS  
BEE GEES  
FLEETWOOD MAC  
RUPERT HOLMES  
RICK JAMES  
BARRY MANILOW  
TOM PETTY  
STYX  
BARBRA STREISAND

### Lieberman One-Stop

### Dallas

BEE GEES  
WAYLON JENNINGS  
WILLIE NELSON  
ROD STEWART  
TOTO  
DON WILLIAMS

### Radio Doctors

### Milwaukee

HEAD EAST  
WAYLON JENNINGS  
MUPPETS  
WILLIE NELSON  
PABLO CRUISE  
TOM PETTY  
TOM SCOTT  
ROD STEWART  
TOTO  
STEVIE WONDER

### Tower — Campbell

BEE GEES  
GAMMA

### Peter Green

SNAIL  
ROD STEWART  
STORM  
TOTO

### Waxie Maxie

### Washington

ARS  
BEE GEES  
PABLO CRUISE  
SPORTS  
TOTO  
STEVIE WONDER

### OZ — Atlanta

BEE GEES  
CHIC COREA AND HERBIE HANCOCK  
STEVIE WONDER

### Korvettes — National

ANGELA BOFILL  
BRAND X  
JOE JACKSON  
RICK JAMES  
HALL & OATES  
KOOL AND THE GANG  
OUTLAWS  
POLICE  
VILLAGE PEOPLE  
STEVIE WONDER

### Music Stop — Detroit

APRIL WINE  
BEE GEES  
ANGELA BOFILL  
STEVE FORBERT  
RICK JAMES  
MOLLY HATCHET  
ONE WAY/AL HUDSON  
PATRICE RUSHEN

### Tower — Seattle

BAR-KAYS  
BEE GEES  
BELL AND JAMES  
ANGELA BOFILL  
JOE JACKSON  
BOB MARLEY  
TOM PETTY  
DONNA SUMMER  
TOTO  
STEVIE WONDER

### Peaches — Philadelphia

BEE GEES  
"HALLOWEEN HORRORS"  
DAVID RUFFIN

### Western Merch — Amarillo

WAYLON JENNINGS  
JOURNEY  
WILLIE NELSON  
EDDIE RABBITT  
BARBRA STREISAND  
HANK WILLIAMS JR.

### Lieberman One-Stop

### Kansas City

APRIL WINE  
JOHN COUGAR  
ELTON JOHN  
KOOL AND THE GANG  
STYX

### Big Apple — Denver

BAR-KAYS

## TOP SINGLE BREAKOUT OF THE WEEK

SEND ONE YOUR LOVE — STEVIE WONDER — TAMLA/MOTOWN

## TOP ALBUM BREAKOUT OF THE WEEK

BEE GEES GREATEST — THE BEE GEES — RSO



## FEATURE PICKS

**TOM PETTY & THE HEARTBREAKERS**

(Backstreet/MCA MCA-41138)  
**Don't Do Me Like That** (2:40) (Skyhill Publishing Co., Inc. — BMI) (T. Petty)

The first single off of Petty's new hot-selling album bounces along to a rock steady, engaging beat, bopping hook, staccato guitar chords with lively production. Making a heavy chart debut this week, this track should establish Petty and crew as a solid pop singles group. Retailers, this comes in a picture sleeve with a great unreleased B-side.

**TERI DeSARIO** (Casablanca NB 2227)

**Yes, I'm Ready** (3:05) (Dandelion Music Co. — BMI) (B. Mason)

From the "Moonlight Madness" LP, this soft, lilting duet between the sweet-voiced DeSario and friend, producer K.C. of the Sunshine Band is quickly becoming a radio favorite. Muted electric piano combines with clicking guitar, percussion and synthesized string effects to create a placid, pleasant winner for A/C and pop lists.

**KENNY ROGERS** (United Artists UA-X1327-Y)

**Coward Of The County** (4:18) (Roger Bowling Music — BMI/Sleepy Hollow Music — ASCAP) (R. Bowling, B.E. Wheeler)

This sentimental story-song from the "Kenny" LP promises to be the C&W smash of the year, with its sense of pathos and western melodrama. Already receiving heavy pop adds and entering the charts this week with the highest debut, it will also be a big crossover record and a heavy sales item.

**TOWER OF POWER** (Columbia 1-11157)

**In Due Time** (3:17) (Michael Jeffries' Music — ASCAP) (M. Jeffries, G. Crockett)

The second single off of TOP's "Back On The Streets" LP is a lushly produced, melodic number from this Bay Area powerhouse band. Lead singer, writer Michael Jeffries receives exceptional vocal assistance from Cheryl Lynn on a vocal duet and harmonies. Strings and horns mesh perfectly for an outstanding B/C, pop crossover effort.

**SANTANA** (Columbia 1-11144)

**You Know That I Love You** (3:28) (Light Music — BMI/Urmila Music — ASCAP) (C. Solberg, D.C. Santana, A. Ligertwood, A. Pasqua)

A wailing electric guitar opening sets the scene for this highly commercial, pop-rock effort from Santana's new "Marathon" LP, as the hard, solid rhythm section propels the cut behind the bluesy rock vocals of lead singer Alex Ligertwood, formerly with David Sancious. Another shift for Santana, but most appealing for Top 40.

**SPYRO GYRA** (Infinity 50,041)

**Jubilee** (3:55) (Harlem Music/Crosseyed Beary Music — BMI) (J. Wall)

Spyro Gyra turns in a funky followup to its gold "Morning Dance" single, as hard, popping bass work seques neatly into another of Jay Beckenstein's organically melodic horn figures. Slightly more eclectic than "Morning Dance," this will still garner good pop and plenty of jazz interest.

**IAN GOMM** (Stiff/Epic 9-50802)

**Hooked On Love** (2:09) (Albion Music) (I. Gomm)

This highly accessible Stiff artist follows up his Top 25 "Hold On" single with this jumping pop-rockabilly tune from the "Gomm With The Wind" LP. A bright, snappy horn section punches up the rumbling, building beat while Gomm cranks out the vocals with pure pop flair. A choice number for AOR and pop lists.

**MOLLY HATCHET** (Epic 9-50809)

**It's All Over Now** (3:25) (Kags Music Corp. — BMI) (B. Womack, S. Womack)

Molly Hatchet pumps out some heavy-duty axe work on this rock 'n' soul classic by Bobby Womack, which has been covered previously by a number of rock singers, most notably Rod Stewart in his "Gasoline Alley" days. This hard drivin' Southern-fried rocker should garner heavy AOR, pop interest.



## SINGLES TO WATCH

**MAUREEN McGOVERN** (Warner/Curb WBS 49129)

**Can't Take My Eyes Off You** (3:38) (Saturday Music, Inc./Seasons Four Music Corp. — BMI) (B. Gaudio, B. Crewe)

McGovern follows up her "Different Worlds" single with this disco-flavored re-working of the Four Seasons hit, with an ever-present horn section blasting its way through a mixture of strings and congas. McGovern's dramatic coloratura makes this ideal for A/C, pop and disco play.

**MILLIE JACKSON & ISAAC HAYES** (Spring/Polydor PD 2036)

**Do You Wanna Make Love** (3:55) (MCA Music, a div. of MCA, Inc. — ASCAP) (P. McCann)

This Jackson and Hayes duet from "The Royal Rapin's" LP is a smokey cover of the Peter McCann hit, with soft instrumental backing leaving the focus on the oft humorous tradeoffs between two black artists who are among the most outspoken and top-selling on or off B/C radio.

**MIREILLE MATHIEU** (Ariola 7775)

**A Man And A Woman (a lover, a friend)** (3:26) (Paul Anne Music Inc. — BMI) (P. Anka)

Mathieu, a top-selling international recording artist, applies her high, quivering vocals to this Paul Anka number, which he also produced, and the results are a stunning ballad that is only slightly marred by her faint accent. She delivers the chorus with the power of a Streisand. For A/C, pop lists.

**ONNIE TYLER** (RCA PB-11763)

**I Believe In Your Sweet Love** (3:04) (Scott-Wolfe Songs/Prince of Wales Music Publishing, Inc. — ASCAP) (R. Scott, S. Wolfe)

Welsh Ms. Tyler's vocal style has often been compared to Rod Stewart's and not without justification. Here, her raw warblings are applied to a melody that is uncannily similar to some of Stewart's early work. AOR and pop should check into this one.

**BLUE STEEL** (Infinity 50,044)

**Shark** (2:20) (Tarka Music Co. — ASCAP) (D. Twilley)

Blue Steel adds a hard Southern rock edge to this cover of this Dwight Twilley Oklahoma rockabilly number, with a battery of electric guitars kicking off this tailor-made tune for AOR. From the "No More Lonely Nights" LP.

**McFADDEN & WHITEHEAD** (Phil. Int'l. ZS9 3725)

**You're My Someone To Love** (3:33) (Mighty Three Music — BMI) (J. Whitehead, G. McFadden, J. Cohen)

A slow, soothing R&B ballad is turned in by McFadden and Whitehead on the third single from their self-titled LP, as a heavy bass figure is placed right out front with the dynamic duo's vocals. All the elements of a B/C hit are here.

**THE FLYING LIZARDS** (Virgin VA 67003)

**Money** (2:31) (Jobete Music Co., Inc. — ASCAP) (B. Gordy Jr., J. Bradford)

Virgin's ad copy for this Top 5 U.K. hit boasts that it cost \$20 to produce, but this minimalist anti-art tune actually sounds like it could've been done for less. Still, this is a strangely catchy cover of the classic rock 'n' soul tune and was formerly a top-selling import here.

**MARK HOLDEN** (Scotti Bros. SB 507)

**Stay** (Saber Tooth Music — BMI/Scott-Tone Music — ASCAP) (M. Holden, G. Sklerov, P. Threlfall)

Holden's a new, young crooner cut firmly in the MOR mold as displayed by this pleasant, rich ballad. The building crescendoes should be familiar to most by now, but his vocal reading is warm and heartfelt. Perfect for A/C formats.

**GIBSON BROTHERS** (Island IS 49113)

**Oooh, What A Life . . .** (3:41) (Ackee Music, Inc. — ASCAP) (A. Francfort, D. Vangarde)

An edit of the track found on The Gibson Brothers' "Cuba" LP, this song shakes to a reggae-influenced disco beat, with Latin-flavored percussives effectively mixed in. The "Cuba" cut was a big disco hit and this song should follow suit. Also fine for pop play.

**U.K. SUBS** (RCA PB-11766)

**Tomorrow Girls** (2:22) (Famous Music — ASCAP) (Harper)

A pummeling bass, guitar and drum beat mark this popular U.K. new wave number from the U.K. Subs. Offbeat electronics are the only variation from the insistent, aggressive tone of the song. Released here as a three-song EP, this is ripe for AOR.

**THE FARAGHERS** (Polydor PD 2038)

**Say When** (3:23) (Faraflap Music/Mad Vincent Music — BMI) (J. Faragher, T. Faragher D. Faragher, V. Ponceia)

From The Faraghers' self-titled LP, this chugging pop-rock selection represents a successful change of pace for the brothers. Handclaps meld with the rolling drum work, wirey guitars leading to a Knackish hook. Pop programmers, check this out.

**THE CHARLIE DANIELS BAND** (Epic 9-50806)

**Behind Your Eyes** (3:53) (Great Eastern Music Co. — BMI) (J. Boylan)

The third single off of the "Million Mile Reflections" LP is an easy, slightly jazzy number, with less of a C&W influence than CDB's last two singles. Clicking guitar runs blend in with full electronic piano shadings for a sure A/C, top pop tune.

**SOLOMON BURKE** (Infinity 50,046)

**Sidewalks, Fences and Walls** (3:39) (Jerry Williams Music, Inc./Excellorec — BMI) (J. Williams, Jr.)

The title-song from this veteran R&B hitmaker and producer's upcoming Infinity LP is a beautifully-orchestrated, powerful "soul" ballad with an edge of Chicago blues to it. Recalling Otis Redding, Wilson Pickett and other greats, B/C, A/C programmers should give this a listen.

**APRIL WINE** (Capitol P-4802)

**Say Hello** (2:59) (Goody Two-Tunes, Inc. — BMI) (M. Goodwyn)

Co-producer Myles Goodwyn provides Canadian rockers April Wine with a unique, rolling pop tune, which builds to the band's trademark guitar work from an ambient synthesized melody. Layered harmonies make this adaptable to pop formats.



# RADIO NEWS

## AIR PLAY

**CLONE GLASSCOCK FOR MAYOR** — On Oct. 29, **Duane Ingalls Glasscock**, clone-air personality at **WBCN/Boston**, announced his write-in candidacy for Mayor of Boston. He also unveiled a fifteen point campaign platform that included the abolishment of capital punishment in favor of tarring and feathering, a year off from school for kids between eighth and ninth grades to see what the real world is like, the reorganization of the New England Telephone system so that all phone numbers would be changed twice monthly, the distribution of supplies to anyone who needs them provided they come to a distribution center with someone from a different race than they, the closing of all discos and nuclear plants and a personal vow to appoint **Bill Lee** as manager/player of the Boston Red Sox. Locked in a professional life and death struggle with **Charles Laquidara** of the same station (a recent Boston Globe Reader's Poll showed Laquidara as the favorite local personality and Glasscock a strong #3 in that category), Glasscock held a press conference Nov. 3 which was attended by some 400 fans who braved the rainy elements, but alas, the few write-in votes he received were not enough to get him elected.

**BEATLES TOUR JACKETS** — Many stations have kept their listeners glued to the dial by airing the **Beatles A through Z**. **WMMR/Philadelphia** decided to spice up the already popular feature by tying in Beatles movies and memorabilia giveaways during the weekend of Nov. 3-4. Listeners had the opportunity to see "Help," "A Hard Day's Night," and "Let It Be" for only \$1.93 and that Sunday night, they could tune in and talk with **Lewys Yager** who helped engineer the "Paul is Dead" rumours. Among the items given away were videos of the group's Shea Stadium and Budokan appearances with a cassette unit to watch them on and Beatles Reunion '79 Tour Jackets (I was there, They weren't).

**GOLDEN OLDIES** — The Music Director Programming Service in Indian Orchard, Mass., has added 500 titles from 1970-1979 to its Basic Golden Oldies library offered to radio stations. Reels are available in mono or stereo. In addition, the firm offers a Christmas package of seasonal songs and traditional Christmas music. **Budd Clain**, general manager of the company said the library was expanded for those stations with a small record library who wanted to do a decade wrap-up at the end of the year. Clain can be reached at (413) 783-4626.

**OLD BLUE EYES AT THE MET** — Over 21,000 cards and letters were received at **WYNY/New York** within one week after offering its listeners the chance to see **Frank Sinatra** at the Metropolitan Opera House. The nine winners were guests of WYNY jock **Sid Mark** who hosts a three-hour program every Saturday night featuring Sinatra's music, reminiscences and guests.

**MORE IN PROMOTIONS** — **WWDC/(DC101)/Washington**, in a project co-produced with Epic Records, is offering a three-cut EP featuring **Molly Hatchett**, **Cheap Trick** and **David Werner** for \$1.01. 10,000 copies of the EP were pressed using orange vinyl and 100% of the proceeds will go to the Special Olympics. In addition, WWDC will provide matching sums for each EP sold...**KMEL/San Francisco** recently completed the **Sammy Hagar** "Street Machine" promotion, a five-week radio campaign that culminated by giving away a red, 1979 Pontiac Trans Am, a duplicate to Hagar's own car... **KOFM/Oklahoma City** has given away \$3,101.11 so far during the station's Cash Stash contest. The winner of the KOFM/Pepsi Mystery House Contest won a trip for four to Disneyworld in Orlando, Fla.

**FOR YOUR INFORMATION** — Looks like **Rupert Holmes** may be on the way to his first top 10 single. "Escape (The Pina Colada Song), which moved from 41 to 25 bullet on the **Cash Box** Top 100 Singles Chart, is the most active radio record this week with strong sales action reported in most regions of the country... Seems everytime **KHJ/Los Angeles** plays "I Do Believe In You" by **Pages**, the switchboard lights up with requests from people to hear it again. The group just finished a tour of West Coast stations and the single was added this week at **KFI/Los Angeles**, **KNOW/Austin**, and is already on **WISM/Madison**, **KPAM/Portland** and **KSLY/San Luis Obispo** to name a few... The three most added albums on FM this week are "Hydra" by **Toto**, "The Fine Art of Surfacing" by the **Boomtownt Rats** and **ZZ Top's** "Dequello." The **Pat Metheny Group** is proving to be one of the more successful jazz crossover groups with its new ECM LP "American Garage" coming in 11th most added out of the box.

**SYNDICATION INDICATIONS** — Guest personalities have been set for the remainder of November on "Star Trak," Westwood One's nationally syndicated rock news and interview radio show hosted by **Candy Tusken**. Scheduled are **Lindsey Buckingham** of **Fleetwood Mac**, **Tommy Shaw** of **Styx**, **Bonnie Raitt**, **Jimmy Messina**, **Suzi Quatro**, **Nicolette Larson**, **Moon Martin**, **Boomtownt Rats** and **Chicago**... Golden Egg's Future File premieres Jan. 7, 1980. The package of ten three-minute features weekly will spotlight the seers and scientists who will create the world of the future, i.e. **Ray Bradbury** and a discussion about the politics of future planning and composer **Larry Fast** talking about music's technological future... **Tim Di Noto**, president of Tuesday Productions, has formed Network Production Music Library with long time associate **Bob Skomer**. NPML was founded to give recording studios, ad agencies, TV and radio stations, audio visual departments and cable TV companies a contemporary source of background music for their production efforts... The From Studio B Company is currently releasing the first three features in its new on going syndicated series called "The Station Gang," a radio comedy series. Each feature can stand on its own, however all of the features have a continuing theme; the central character is either a station executive or on-air personnel at the station. For further information, call toll free at 800-421-4498.

**NEW JOBS** — **Ralph Beaver** has been named chief engineer and **Jack Perk** national sales manager of Southern Broadcasting's **WRBQ/Tampa** and **WLCY/St. Petersburg**.

mark albert



**LOUISVILLE VISITOR** — During a recent visit to Louisville, United Artists' **Kenny Rogers** stopped by **WAKY** and chatted with the staff. Pictured above are (l-r): **Mike McVay**, **WAKY PD**; **Clay Baxter** of **UA/EMI**; **Kenny Rogers** and **George Francis**, **WAKY** vice president and general manager.

### Watermark, Inc. Taps Davison

**LOS ANGELES** — Michael Davison has been named senior vice president/marketing for the L.A.-based radio syndication firm, **Watermark, Inc.** Prior to his appointment, Davison had been with **Golden West Radio** for the past nine years.

**Watermark** provides programming on a weekly basis for over 1400 stations worldwide.

### Carrus Elected

**LOS ANGELES** — Following a recent board of directors meeting at **Progressive Communication Corp.**'s headquarters in New York, **Gerald Carrus** has been elected president of the corporation. **Progressive** owns **WBCN-FM, Boston**; **KOME-FM, San Jose** and **WIVY-AM, Jacksonville**.

### Kingsley Appointed To Serve On CMA Board

**LOS ANGELES** — **Bob Kingsley**, host and producer of the "American Country Countdown" radio show, has been appointed to the board of directors of the **Country Music Assn.** **Kingsley** has been the producer of the internationally aired show heard in 225 countries around the world since 1974.

A former air personality and PD for **KLAC/Los Angeles**, **Kingsley** was twice voted **Best Radio Personality** by the **Academy of Country Music**.

### Metromedia Reports Third Quarter Gains

**NEW YORK** — **Metromedia** has released its financial report for the third quarter of 1979. Compared to the third quarter of 1978, this year's net revenues were up 13%. Operating income rose by 26%. Net income was up 34%, while per share earning climbed by 33% and per share cash dividends paid rose 40%.

### TM Pres. Long Resigns

**LOS ANGELES** — **Jim Long**, president of the **TM** companies, has announced his resignation effective Dec. 31, 1979. He has agreed to become a consultant for the companies.

**Patrick S. Shaughnessey**, vice president and general manager at **KIOO/Los Angeles** for the last six years, has been named to take **Long's** position as president of the **TM** companies.

### 'Rapper's' Tops Cash Box Chart

(continued from page 12)

"It started out as a grass roots phenomenon in the city," stated **Paul Zarcone** (known to radio listeners as **J.D. Holiday**), the new program director for the station, "but our sales reports and research shows that the record has crossed over to white teens in the suburbs as well as the city."

**Zarcone** said he feels the record expresses a street feel "to an extreme," but he added that he viewed "The Rapper's Delight" primarily as a novelty record.

#### Not Novelty

However, **Robinson** disputed this viewpoint. "I don't think it's a novelty record," she said. "Rapping has been going on for some time. Kids rap over records all the time, and it's done at discos. I think it's a way for people to escape. You may say its nonsense but its not really."

**Joe Fisher**, PD at **WRBD** in Ft. Lauderdale, Fla., commented: "It's definitely a grass roots type of song. People in the streets have never gotten away from it. And when somebody put it out commercially, it was a natural to be a hit."

### Benson Accepts Post With Western Cities

**LOS ANGELES** — **Don Benson**, who was a program director for **WOXI/940/Atlanta**, has resigned that post and accepted the position of vice-president of programming for **Western Cities Broadcasting**.

**Benson** will relocate to Phoenix where the radio chain is based. **Western Cities** owns **KLUC-FM** and **KMJJ** in Las Vegas, **KZAP/Sacramento**, **KMGX** and **KROO** in Tucson and will take charge of **KQXE** and **KIOG-FM** in Phoenix pending FCC approval.

### Viacom-Sonderling Merger Approved

**LOS ANGELES** — The FCC unanimously approved the merger of **Viacom** and **Sonderling Broadcasting Co.** on Nov. 5.

With the exception of **WOL/Washington** which is still under consideration for a distress sale and **WOPA/WBMX-FM** in Oak Park, Ill., which are being retained by **Egmont** and **Roy Sonderling**, most of the **Sonderling** stations will be assigned to **Viacom International**. **Sonderling** stockholders have the option of **Viacom** Stock worth \$28 per share or cash.



#1 Most Added



**TOTO**  
Hydra  
Columbia

#2 Most Added



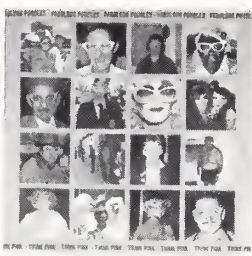
**THE BOOMTOWN RATS**  
The Fine Art Of Surfacing  
Columbia

#3 Most Added



**ZZ TOP**  
Deguello  
Warner Bros.

#4 Most Added



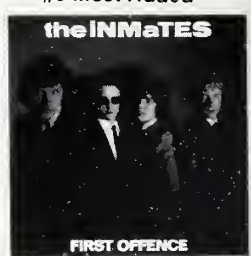
**FABULOUS POODLES**  
Think Pink  
Epic

#5 Most Added



**STEVIE WONDER**  
Journey Through The Secret  
Life Of Plants  
Tamla/Motown

#6 Most Added



**THE INMATES**  
First Offence  
Polydor

**#1 Most Added**  
**TOTO — Hydra — Columbia**  
**ADDED THIS WEEK —** KWST, KSHE, KSJO, WABX, WHFS, WAAF, WYFE, WRNO, KREM, KLLO, KRST, KEZY, WLVO, WBAB, KMG, WBLM, WYDD, KNAC, WLIR, WCCC, KFML, WKLS, ZETA-7, W-4, WIBZ, WOUR, KINK, KOME, WMMS, KYTX, KZEL, KBPI, KROO  
**HISTORY TO DATE —** KMEL, KZOK, KZAM, WAAL, WLPL, KSAN, KZEW, WIOO, WKDF

**#2 Most Added**  
**THE BOOM TOWN RATS — The Fine Art Of Surfacing — Columbia**  
**ADDED THIS WEEK —** KWST, KSHE, WHFS, WJKL, WYFE, KREM, KLLO, KRST, WBAB, KMG, WAAL, WBLM, WYDD, WLPL, WLIR, WCCC, KFML, ZETA-7, WIBZ, WOUR, C-101,

KZEL, WKDF, KBPI, WBCN  
**HISTORY TO DATE —** KSJO, KZOK, KNAC, WAAF, WPIX, KROQ, KFML, W-4, KZEW, WMMS

**#3 Most Added**  
**ZZ TOP — Deguello — Warner Bros.**  
**ADDED THIS WEEK —** KWST, KSHE, KMEL, KSJO, WABX, WAAF, WJKL, KMET, WRNO, KLLO, WLVO, WYDD, KZEW, KNAC, WLPL, ZETA-7, W-4, WMMS, C-101, KROQ, KYTX, WKDF, KBPI

**HISTORY TO DATE —** None  
**#4 Most Added**  
**FABULOUS POODLES — Think Pink — Epic**  
**ADDED THIS WEEK —** WJKL, KREM, WNEW, KRST, WBAB, WAAL, WBLM, KZEW, WLIR, WIOO, KFML, ZETA-7, WOUR, KOME, WMMS, WBCN, KZEL, KSAN,

WKDF, KBPI  
**HISTORY TO DATE —** KSJO, KNAC

**#5 Most Added**  
**STEVIE WONDER — Journey Through The Secret Life Of Plants — Tamla/Motown**  
**ADDED THIS WEEK —** KRST, KEZY, WBAB, WBLM, WLIR, KFML, WIBZ, WOUR, KINK, WPIX, WBCN, C-101, KROQ, KZEL, KBPI

**HISTORY TO DATE —** WHFS, WIOO  
**#6 Most Added**  
**THE INMATES — First Offence — Polydor**  
**ADDED THIS WEEK —** KSHE, KMEL, WJKL, WYFE, KREM, KZEW, KNAC, WLPL, WKLS, ZETA-7, WIBZ, KYTX  
**HISTORY TO DATE —** KSJO, WABX, KWST, WHFS, KZOK, KRST, KLLO, WBLM, WAAF, WBAB, WLVO, C-101,

KZEL, WAAL, WPIX, KBPI, KROQ, KSAN, KFML, W-4, WLIR, WMMS, WIOO, KOME, WSHE, WKDF, WOUR, WNEW

**#7 Most Added**  
**HEAD EAST — A Different Kind Of Crazy — A&M**  
**ADDED THIS WEEK —** KEZY, WBLM, WLIR, KFML, WKLS, KOME, KROQ, KSAN  
**HISTORY TO DATE —** KSJO, KSHE, WYFE, KZOK, KRST, WAAF, WBAB, C-101, KMG, KZEL, WAAL, ZETA-7, KZEW, WIOO, WKDF, WOUR

**#8 Most Added**  
**38 SPECIAL — Rockin' In The Night — A&M**  
**ADDED THIS WEEK —** WAAF, WYFE, KNAC, WLPL, WMMS, WKDF  
**HISTORY TO DATE —** KLLO, WBLM, WBAB, WJKL, KMET, WKLS,

WCCC, WSHE, KFML, KOME, KBPI, C-101, WLIR, ZETA-7, KYTX, KMG, WAAL, KROQ, KZEL, KZEW, WIBZ, KWST, KSHE, KRST, WOUR

**#9 Most Added**  
**RICHARD LLOYD — Alchemy — Elektra**  
**ADDED THIS WEEK —** KSJO, KZEW, WCCC, WBCN, KZEL  
**HISTORY TO DATE —** WPIX, WHFS, KRST, WBLM, WAAL, WLIR, WNEW, WOUR

**#10 Most Added**  
**APRIL WINE — Harder ... Faster — Capitol**  
**ADDED THIS WEEK —** WBAB, KZEW, WIOO, C-101, KSAN  
**HISTORY TO DATE —** WNEW, WLVO, WOUR, WKLS, WIBZ, KFML, WMMS, KOME, KBPI, WLIR, KSHE, KMEL, KWST, KSJO, KREM,

WAAF, KRST, KYTX, KMG, WAAL, WYDD, WKDF, WCCC, ZETA-7, WABX, WYFE, KZOK, KZEL, KROQ, W-4, WLPL, WSHE, KMET

**#11 Most Added**  
**PAT METHENY GROUP — American Garage — ECM/Warner Bros.**  
**ADDED THIS WEEK —** WHFS, WBAB, WLIR, KINK, WBCN  
**HISTORY TO DATE —** WJKL

**#12 Most Added**  
**HORSLIPS — Short Stories/Tail Tales — Mercury**  
**ADDED THIS WEEK —** KSHE, WBAB, WMMS, C-101, KSAN  
**HISTORY TO DATE —** KSJO, WNEW, WJKL, KREM, KRST, WOUR, WBCN, WIOO, KZEL, WRNW, WLIR, WHFS, WBLM, WAAL, KROQ, WKDF

## FM STATION REPORTS — NEW ADDS/HOT ROTATION

**KRST-FM — ALBUQUERQUE — SAM CORNISH**  
**ADDS:** Toto, Boomtown Rats, Pages, Rob Grill, Stevie Wonder, Camel, Bob Marley, Fabulous Poodles, Dirt Band (45)

**HOTS:** Styx, Eagles, Fleetwood Mac, Joe Jackson, 1994, Foreigner, Jethro Tull, REO Speedwagon, Motels, Led Zeppelin, Molly Hatchet, Foghat, Pat Benatar, Cheap Trick

**KYTX-FM — AMARILLO — DON SITTON**  
**ADDS:** Inmates, Toto, ZZ Top, Hounds

**HOTS:** Judas Priest, Tom Petty, Police, Santana, Joe Jackson, Nicolette Larson, Karla Bonoff, Cheap Trick, Jimmy Buffett, Gamma, Kenny Loggins, Foreigner, Fleetwood Mac, Foghat, Led Zeppelin, Molly Hatchet, Styx, Bob Dylan, Eagles

**KEZY-FM — ANAHEIM — LARRY REISMAN**  
**ADDS:** Toto, Head East, Stevie Wonder

**HOTS:** Styx, Karla Bonoff, Jethro Tull, Tom Petty, Cheap Trick, Fleetwood Mac, Jimmy Buffett, Foreigner, Bonnie Raitt, Police, Alan Parsons, Led Zeppelin, Kenny Loggins, Eagles

**WKLS-FM — ATLANTA — RICH PIAMBINO**  
**ADDS:** Toto, Inmates, Head East  
**HOTS:** Jethro Tull, Cheap Trick, Led Zeppelin, Tom Petty, Foreigner, Joe Jackson, Molly Hatchet, Fleetwood Mac, Styx, Eagles, Atlanta Rhythm Section

**KMG-FM — BAKERSFIELD — LUKE JOHNSTON**  
**ADDS:** Camel, Boulder, Point Blank, Breathless, Toto, Boomtown Rats, Forty Fives (ep)  
**HOTS:** Led Zeppelin, Eagles, Bob Dylan, Foghat, Styx, Jethro Tull, Cheap Trick, Blondie, Fleetwood Mac, Gamma, 1994, 38 Special

**WLPL-FM — BALTIMORE — KRIS PHILLIPS**  
**ADDS:** Inmates, ZZ Top, Boomtown Rats, 38 Special  
**HOTS:** AC/DC, Led Zeppelin, Foreigner, Eagles, Styx, Foghat, "Quadrophenia,"

**WAAL-FM — BINGHAMTON — DICK BASCOM**  
**ADDS:** Bob Marley, Boomtown Rats, Fabulous Poodles, Tantrum  
**HOTS:** Pablo Cruise, Hall & Oates, Molly Hatchet, Police, Foreigner, Joe Jackson, Santana, Nicolette Larson, Foghat, Steve Forbert, Toto, Eagles, Led Zeppelin, Cheap Trick, Alan Parsons, Kenny Loggins, Bonnie Raitt, Styx, Blondie, Tom Petty, Jethro Tull, Fleetwood Mac

**WBCN-FM — BOSTON — TONY BERARDINI/KATE INGRAM**  
**ADDS:** Boomtown Rats, Fabulous Poodles, Peter Green, Richard Lloyd, Pat Metheny, Now, Tanya Tucker, Stevie Wonder, Marvin Gaye (45), Jags (Imp ep), Sugar Hill Gang (45), SVT (45)  
**HOTS:** Police, Cheap Trick, Boomtown Rats, Fleetwood Mac, Eagles, Bonnie Raitt, Blondie, Cars, Headboys, Tom Petty, Led Zeppelin, Joe Jackson, Bob Marley, Tim Curry, Styx, Buggles (45), Ian Dury (45), M (45), Monty Python (45), Racey (45), Sly Stone (45)

**WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN**  
**ADDS:** Toto, Fabulous Poodles, Karla Bonoff, 38 Special, Horslips, ZZ Top, Gilda Radner, Buggles (45)  
**HOTS:** Eagles, Led Zeppelin, Styx, Fleetwood Mac, Neil Young, Foreigner, Tom Petty, Alan Parsons, Cheap Trick, Shoes, Kenny Loggins, Cars, Bob Dylan, Blondie, Michael Stanley, Jimmy Buffett, Breathless, J.D. Souther, Jethro Tull, David Johansen, Pat Benatar, Boomtown Rats, Peter Green

**WLVO-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER**  
**ADDS:** ZZ Top, Toto  
**HOTS:** Fleetwood Mac, Eagles, Molly Hatchet, Led Zeppelin, Neil Young, AC/DC, Alan Parsons, Santana, Bob Dylan, Foreigner, Styx, Tom Petty, Blondie

**C-101 — CORPUS CHRISTI — CHARLIE PALMER**  
**ADDS:** ZZ Top, Stevie Wonder, April Wine, Boomtown Rats, Larry Coryell, Horslips, Bob James/Earl Klugh, Buggles (45)  
**HOTS:** Styx, Foreigner, Cars, Fleetwood Mac, Eagles, Pablo Cruise, Knack, Cheap Trick, Alan Parsons, Little River Band, Journey, Santana, Bob James, Jimmy Buffett, Blondie, Tantrum, Native Son

**KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER**  
**ADDS:** ZZ Top, Fabulous Poodles, April Wine, Inmates, Richard Lloyd  
**HOTS:** Led Zeppelin, Foreigner, Eagles, Fleetwood Mac, Cheap Trick, Cars, Toto, Styx, Robert Palmer

**KBPI-FM — DENVER — FRANK CODY**  
**ADDS:** Stevie Wonder, Toto, ZZ Top, Gilda Radner, Fabulous Poodles, Outlaws, Boomtown Rats  
**HOTS:** Eagles, Led Zeppelin, Blondie, Fleetwood Mac, Cheap Trick, Alan Parsons, Karla Bonoff, Kenny Loggins, Steve Martin, Bob Dylan, Jethro Tull, Jimmy Messina, Foreigner, Jimmy Buffett, Dirt Band

**KFML-AM — DENVER — IRA GORDON**  
**ADDS:** Fabulous Poodles, Stevie Wonder, Toto, Hank Williams Jr., Jorma Kaukonen, Boomtown Rats, Head East, Hiroshima, Van Dunsen, Bottles (45), Dirt Band (45), Lizzie Mercier Descloux (45)

**HOTS:** Fleetwood Mac, Eagles, Bob Dylan, Rupert Holmes, Hall & Oates, Steve Forbert, Nicolette Larson, Tom Petty, Police, Peter Green

**WABX-FM — DETROIT — ERIC GOLDBERG**  
**ADDS:** Toto, ZZ Top, Point Blank

**HOTS:** Led Zeppelin, Eagles, Foreigner, Styx, Fleetwood Mac, Jethro Tull, Cheap Trick, AC/DC, Santana, Foghat

**W-4 — DETROIT — MARK McEWEN**  
**ADDS:** ZZ Top, Toto, Mutants (45)

**HOTS:** Eagles, Led Zeppelin, Styx, Fleetwood Mac, Foreigner, Foghat, Knack, Blondie, Santana, Tom Petty, Journey, Joe Jackson, AC/DC, Pat Benatar, Cheap Trick, Molly Hatchet, Cars, Van Halen, April Wine

**WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING**  
**ADDS:** Waylon Jennings, Fabulous Poodles, Boomtown Rats, Inmates, ZZ Top, Larry Coryell, Wide Spread, Depression Orch., Catfish Hodge, Stanley Cowell, Angie (45)

**HOTS:** Blondie, Steve Forbert, Police, Bob Marley, Joe Jackson, Van Morrison, Jean-Luc Ponty, U.K., Led Zeppelin, Molly Hatchet, Talking Heads, Rory Gallagher, Pat Metheny, Outlaws, 38 Special, Garland Jeffreys, Dave Edmunds, Tom Petty, Ian Gomm, Brand X

**KZEL-FM — EUGENE — PEYTON MAYS/CHRIS KOVARIK**  
**ADDS:** Camel, Toto, Stevie Wonder, Jorma Kaukonen, Waylon Jennings, Firesign Theatre, Boomtown Rats, Fabulous Poodles, Richard Lloyd, Root Boy Slim, Peter Galloway

**HOTS:** Tom Petty, Duncan Browne, Outlaws, Eagles, Police, Fleetwood Mac, Blondie, Atlanta Rhythm Section, Steve Forbert, Interview, Headboys

**WCCC-FM — HARTFORD — BILL NOSAL**  
**ADDS:** Toto, Boomtown Rats, Kenny Loggins, Steve Forbert, Richard Lloyd, Angie (45)  
**HOTS:** Eagles, Led Zeppelin, Cheap Trick, Blondie, Fleetwood Mac, Police, Foreigner, Journey, Molly Hatchet, Joe Jackson, Tom Petty, Jefferson Starship (45), Bob Dylan, Foghat, Styx, Motels, Headboys, Talking Heads, AC/DC, Jethro Tull

**KLLO-FM — HOUSTON — SANDY MATHIS**  
**ADDS:** ZZ Top, Toto, Boomtown Rats  
**HOTS:** Led Zeppelin, Eagles, Styx, Cheap Trick, Foreigner, Fleetwood Mac, Tom Petty, Blondie, Supertramp, Point Blank, Molly Hatchet, Judas Priest, Foghat

**WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ**  
**ADDS:** Toto, Boomtown Rats, Head East, Fabulous Poodles, Tanya Tucker, Alda Reserve, Stevie Wonder, Bob Marley, Records (45)

**HOTS:** Joe Jackson, Police, Blend, Cheap Trick, Cars, Blondie, Bonnie Raitt, Fleetwood Mac, Jimmy Buffett, Shoes, Tom Petty, Santana, Eagles, Jethro Tull, Knack, Foghat, Molly Hatchet, Styx, Foreigner, Bob Dylan

**KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD**  
**ADDS:** Toto, Atlanta Rhythm Section, ZZ Top, Inmates, XTC, 38 Special  
**HOTS:** Led Zeppelin, Tom Petty, Jethro Tull, Blondie, Styx, Cars, Knack, Neil Young, Police, Santana

**WBAB-FM — LONG ISLAND — MARTY CURLEY/BERNIE BERNARD**  
**ADDS:** ELP, Boomtown Rats, Stevie Wonder, Fabulous Poodles, April Wine, Toto, Starjets, Cliff Richard, Pat Metheny, Jorma Kaukonen, Horslips

**HOTS:** Led Zeppelin, Fleetwood Mac, Styx, Pablo Cruise, Blondie, Eagles, Cheap Trick, Police, Joe Jackson, Foreigner, Jethro Tull, Kenny Loggins, Bob Dylan, Alan Parsons, Bonnie Raitt, Karla Bonoff, Ian Gomm, Outlaws, Santana, "Quadrophenia"

**WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN**  
**ADDS:** Boomtown Rats, Fabulous Poodles, Toto, Stevie Wonder, Sheiks (45), SVT (45), "Permanent Wave," ELP, Racey (45), Head East, Tom Scott, Tony Banks, Pat Metheny

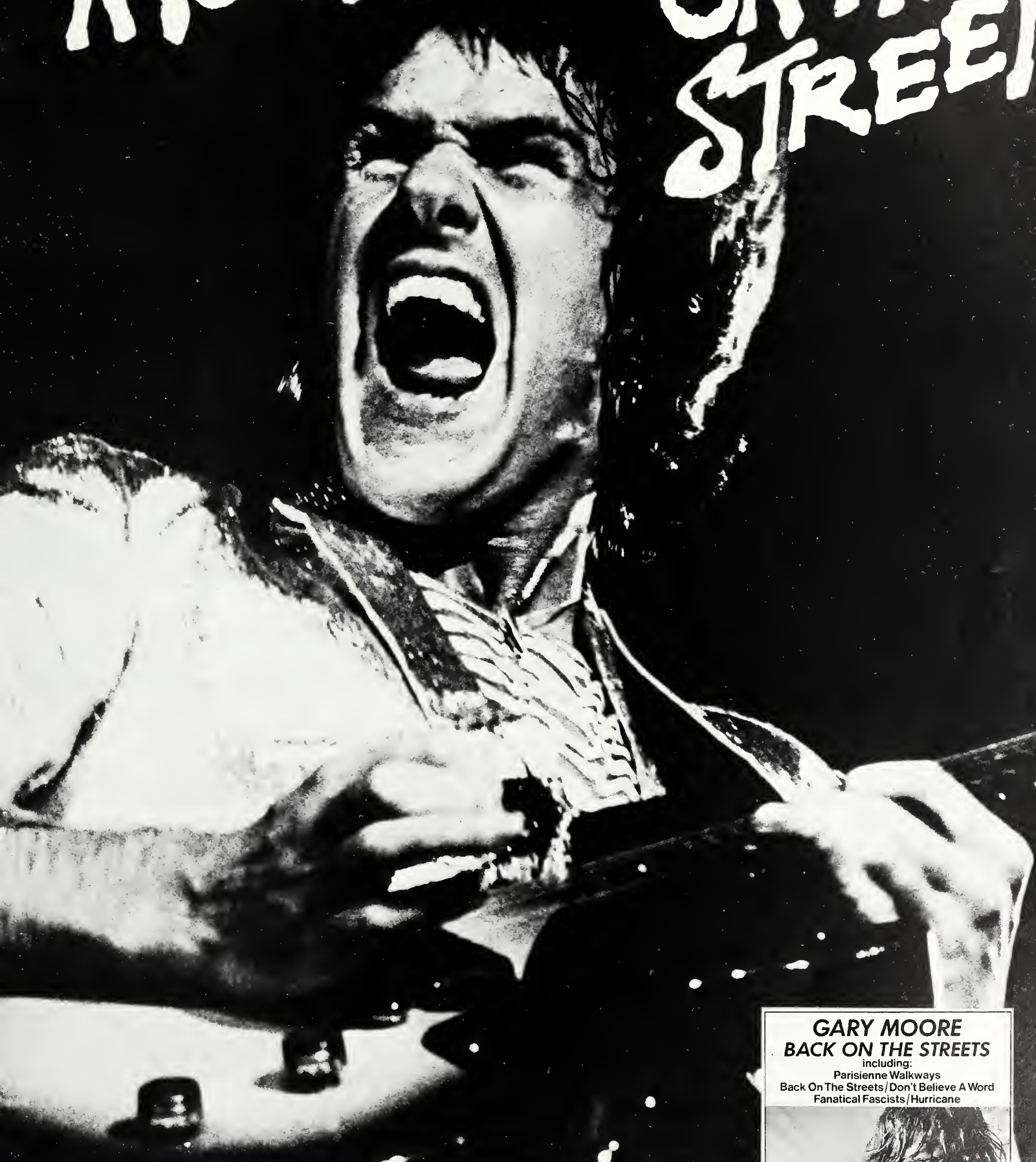
**HOTS:** Jorma Kaukonen, Joe Jackson, Led Zeppelin, Tom Petty, Eagles, Sinceros, Police, Simms Bros., Knack, Inmates

**KMET-FM — LOS ANGELES — JACK SNYDER**  
**ADDS:** ZZ Top, 20/20  
**HOTS:** Led Zeppelin, Tom Petty, Eagles, Foreigner, Cheap Trick, Cars, Blue Steel, Foghat, Knack, Styx, Fleetwood Mac, Neil Young, REO Speedwagon, Shoes, Santana, Sammy Hagar, Bad Co., Inmates, Molly Hatchet, Robert Palmer, Toto, AC/DC, Dave Edmunds, Jefferson Starship (45)



# GARY MOORE

# BACK ON THE STREETS



**GARY MOORE**  
**BACK ON THE STREETS**  
including:  
Parisienne Walkways  
Back On The Streets/Don't Believe A Word  
Fanatical Fascists/Hurricane



**The air is alive with the sound of Gary Moore.**  
**"Back on the Streets" for the first time, in his solo debut.**  
**New dimensions in guitarism, on Jet Records and Tapes.**

Produced by Chris Tsangarides and Gary Moore for Mr. Sam (Music) Ltd. | Distributed by CBS Records. © 1979 CBS Inc.

JZ 36187





# TOP FM ROTATION

	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	7	The Long Run	Eagles	Asylum	1	Heartache, Disco Strangler, Greeks, Title
2	2	5	Tusk	Fleetwood Mac	WB	2*	Sara, Sisters, Never Forget, Title
3	3	12	In Through The Out Door	Led Zeppelin	Swan Song	3	Fool, Hot Dog, Evening, All My Love
4	6	8	Head Games	Foreigner	Atlantic	12	Dirty White, Title
5	5	6	Cornerstone	Styx	A&M	4	Babe, Never Say Never, Borrowed Time
6	4	8	Dream Police	Cheap Trick	Epic	17	Voices, I Know What, Raise Hell, House Is, Title
7	7	3	Damn The Torpedoes	Tom Petty	Backstreet	36*	Even The Losers, Refugees, Like That
8	9	5	Eat To The Beat	Blondie	Chrysalis	14*	Dreaming, Shyla, Union City
9	11	4	I'm The Man	Joe Jackson	A&M	39*	Friday, Different, Title
10	12	4	Reggatta De Blanc	The Police	A&M	45*	Message
11	8	7	Stormwatch	Jethro Tull	Chrysalis	23	North Sea, Orion, Dark Ages, Home, Dutchman
12	10	5	Marathon	Santana	Columbia	42*	Lightning, Ever Wanted
13	13	8	Flirtin' With Disaster	Molly Hatchet	Epic	19	Whiskey Man, Good Rockin', Title
14	16	5	Boogie Motel	Foghat	Bearsville	50*	My Bed, Title
15	14	12	Slow Train Coming	Bob Dylan	Columbia	26	Gotta Serve, Way Of Thinking, Wake Up
16	17	10	Eve	Alan Parson	Arista	44	Damned If, Winding Me
17	20	8	The Glow	Bonnie Raitt	WB	31*	You're Gonna Get, Thank You
18	19	10	Volcano	Jimmy Buffett	MCA	26	Fins, Title
19	27	2	Jackrabbit Slim	Steve Forbert	Nemperor	106*	Romeo's Tune, Sweet Love, Complications
20	18	4	Keep The Fire	Kenny Loggins	Columbia	22*	This Is It
21	15	21	Candy-O	The Cars	Elektra	24	All I Can Do, Dangerous
22	25	14	Highway To Hell	AC/DC	Atlantic	27	Title, Shot Down, Prowler
23	—	1	<b>In The Nick Of Time</b>	<b>Nicolette Larson</b>	<b>WB</b>	<b>57*</b>	<b>Dancin' Jones, Rio Blue</b>
24	21	6	Restless Nights	Karla Bonoff	Columbia	25*	Trouble Again, Baby Don't Go, In The Room
25	23	21	Get The Knack	The Knack	Capitol	13	Good Girls, Frustrated, Let Me Out
26	29	2	In The Heat Of The Night	Pat Benatar	Chrysalis	97*	Heartbreaker, Title
27	—	1	<b>In The Eye Of The Storm</b>	<b>Outlaws</b>	<b>Arista</b>	<b>87*</b>	<b>Leaving Soon, Lights, Miracle Man</b>
28	22	4	Present Tense	Shoes	Elektra	73*	Too Late, Now And Then
29	—	1	<b>Hydra</b>	<b>Toto</b>	<b>Columbia</b>	<b>94*</b>	<b>Various</b>
30	26	2	The Headboys	The Headboys	RSO	—	Shape Of Things, Kickin The Kans, Experiments

## FM STATION REPORTS — NEW ADDS/HOT ROTATION

### KNX-FM — LOS ANGELES — MICHAEL SHEEHY

**ADDS:** Styx (45), Spyro Gyra (45)  
**HOTS:** Nicolette Larson, Fleetwood Mac, Eagles, Bonnie Raitt, Kenny Loggins, Alan Parsons, Lauren Wood, Billy Hughes, Pages, Karla Bonoff, Rupert Holmes, Gene Cotton, Michael Johnson, Gerry Rafferty, Van Morrison

### KWST-FM — LOS ANGELES — PAM MAY

**ADDS:** ZZ Top, Toto, Boomtown Rats, Peter Green  
**HOTS:** Eagles, Led Zeppelin, Cheap Trick, Foreigner, Fleetwood Mac, Police, Tom Petty, Santana, Joe Jackson, Hall & Oates, Shoes

### WKDF-FM — NASHVILLE — ALAN SNEED

**ADDS:** ZZ Top, Cliff Richard, Cindy Bullens, Whitesnake, 38 Special, Fabulous Poodles, Boomtown Rats, ELP, Steve Martin, Bob James/Earl Klugh  
**HOTS:** Styx, Eagles, Foreigner, Fleetwood Mac, Led Zeppelin, Jethro Tull, Journey, Molly Hatchet, Bob Dylan, Cheap Trick

### WRNO-FM — NEW ORLEANS — ROD GLENN

**ADDS:** Toto, ZZ Top, Steve Forbert, Pablo Cruise  
**HOTS:** Led Zeppelin, Alan Parsons, Styx, Nicolette Larson, Jimmy Buffett, Cheap Trick, Eagles, Bob Dylan, Fleetwood Mac, Foreigner

### WNEW-FM — NEW YORK — SCOTT MUNI/MARY ANNE MCINTYRE

**ADDS:** Johnny's Dance Band, Fabulous Poodles, Maggi, Atlanta Rhythm Section, Tony Banks, Wreckless Eric, ELP, Janis Ian, Searchers  
**HOTS:** Steve Forbert, Fleetwood Mac, Cheap Trick, Eagles, Joe Jackson, Led Zeppelin, Tom Petty, Blondie, Foghat, Police

### WPIX-FM — NEW YORK — MEG GRIFFIN

**ADDS:** Marianne Faithfull, Rick Derringer, Stevie Wonder  
**HOTS:** Police, Steve Forbert, Tom Petty, Boomtown Rats, Sports, Blondie, Joe Jackson, Talking Heads, Hall & Oates, Bob Marley, Inmates, Richard Lloyd

### ZETA-7 — ORLANDO — BILL MIMS

**ADDS:** Toto, Boomtown Rats, Fabulous Poodles, Duncan Browne, ZZ Top, Inmates  
**HOTS:** Molly Hatchet, Led Zeppelin, Styx, Tom Petty, Fleetwood Mac, Santana, Foreigner, Eagles, AC/DC, Jimmy Buffett, Outlaws, Jefferson Starship (45)

### WIBZ-FM — PARKERSBURG — LARRY SCHUSTER

**ADDS:** Toto, Stevie Wonder, Mike Berry, Tanya Tucker, Boomtown Rats, Sports, Inmates, Point Blank, Jefferson Starship (45)  
**HOTS:** Eagles, Fleetwood Mac, Foreigner, Led Zeppelin, Tom Petty, Rob Grill, April Wine, Santana, Bonnie Raitt, Blue Oyster Cult, Rick Derringer, Shoes, Jimmy Buffett, Styx, Interview, Nicolette Larson, Joe Jackson, Cheap Trick, 38 Special, Outlaws, Kenny Loggins, Jethro Tull

### KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES

**ADDS:** Toto, Stevie Wonder, Poco, Gary Moore, Cindy Bullens, Head East, ZZ Top, Tanya Tucker  
**HOTS:** Toto, Jethro Tull, Pat Benatar, Styx, Tom Petty, Talking Heads, Ian Lloyd, Led Zeppelin, Cheap Trick, Santana, Foreigner, Police, ZZ Top, Moon Martin, Eagles, Blondie, Hall & Oates, Foghat, Fleetwood Mac, Joe Jackson

### WIOQ-FM — PHILADELPHIA — HELEN LEICHT

**ADDS:** Blend, Bob Marley, Citadel, Rod Stewart (hits), Fabulous Poodles, Duncan Browne, Gong, April Wine, Camel  
**HOTS:** Eagles, Stevie Wonder, Led Zeppelin, Supertramp, Tom Petty, Cars, Fleetwood Mac, Styx, Robert Palmer, Foreigner, Steve Forbert, Bob Dylan, Alan Parsons, Blondie, Joe Jackson, Talking Heads, Cheap Trick, Neil Young, Knack, Jethro Tull

### WYDD-FM — PITTSBURGH — JIM KINNEY

**ADDS:** ZZ Top, Toto, Boomtown Rats, Tantrum  
**HOTS:** Eagles, Led Zeppelin, Styx, Fleetwood Mac, Foreigner, Cheap Trick, Bob Dylan, Santana, Molly Hatchet, Jethro Tull, Tom Petty, Police

### KINK-FM — PORTLAND — LESLIE SARNOFF

**ADDS:** Toto, Stevie Wonder, Steve Forbert, Pat Metheny  
**HOTS:** Jimmy Messina, Eagles, Nicolette Larson, Jimmy Buffett, Alan Parsons, Kenny Loggins, Fleetwood Mac, Dire Straits, Little River Band, Karla Bonoff, Tom Johnston, Jeff Lorber, Bonnie Raitt, Van Morrison

### WYFE-FM — ROCKFORD — BRENT ALBERTS/LES COOK

**ADDS:** 38 Special, Boomtown Rats, Toto, Inmates, Steve Forbert  
**HOTS:** Eagles, Styx, Led Zeppelin, AC/DC, Molly Hatchet, Fleetwood Mac, Cheap Trick, Foreigner, Pat Benatar, Jefferson Starship (45)

### KSHE-FM — ST. LOUIS — TED HABECK

**ADDS:** ZZ Top, Toto, Boomtown Rats, Inmates, Horslips  
**HOTS:** Led Zeppelin, Jethro Tull, Foreigner, Eagles, Styx, Cheap Trick, Foghat, Blondie, Fleetwood Mac, Joe Jackson, REO Speedwagon, Snail

### KMEL-FM — SAN FRANCISCO — MARK COOPER

**ADDS:** ZZ Top, Inmates  
**HOTS:** Led Zeppelin, Eagles, Fleetwood Mac, Styx, Blondie, Tom Petty, Santana, Foreigner, Jefferson Starship (45)

### KSAN-FM — SAN FRANCISCO — DAVID PERRY

**ADDS:** Horslips, Head East, Alda Reserve, Fabulous Poodles, Rick Derringer, April Wine  
**HOTS:** Tom Petty, Eagles, Led Zeppelin, Foreigner, Beat, Cheap Trick, Toto, Blondie, Breathless

### KOME-FM — SAN JOSE — DANA JANG

**ADDS:** Rick Derringer, Fabulous Poodles, Head East, Pablo Cruise, Toto  
**HOTS:** AC/DC, Blondie, Jimmy Buffett, Cheap Trick, Bob Dylan, Eagles, Fleetwood Mac, Foghat, Foreigner, Gamma, Jethro Tull, Led Zeppelin, Molly Hatchet, Alan Parsons, Bonnie Raitt, Santana, Styx

### KSJO-FM — SAN JOSE — PAUL WELLS

**ADDS:** ZZ Top, Richard Lloyd, Toto, Alda Reserve, Ruts (imp), Camel, Jags (imp ep)  
**HOTS:** Joe Jackson, Police, Foreigner, Tom Petty, Blondie, Beat, Led Zeppelin, Cheap Trick, Pat Benatar, Eagles

### KZAM-FM — SEATTLE — MARION SEYMOUR

**ADDS:** None  
**HOTS:** Fleetwood Mac, Eagles, Van Morrison, Janis Ian, Rupert Holmes, J.D. Souther, Kenny Loggins, Santana, Nicolette Larson, Bonnie Raitt, Jean-Luc Ponty, Tom Petty, Steve Forbert, Bob James/Earl Klugh, Jimmy Messina

### KZOK-FM — SEATTLE — ARMAND CHIANTI/BRAD HOFFMAN

**ADDS:** ZZ Top  
**HOTS:** Led Zeppelin, Tom Petty, Eagles, Pat Benatar, Foreigner, Foghat, Molly Hatchet, Cheap Trick, Santana, Jethro Tull, Styx, Fleetwood Mac, Joe Jackson, Police, Outlaws, Headboys, Boomtown Rats

### KREM-FM — SPOKANE — LARRY SNIDER

**ADDS:** Inmates, Toto, Boomtown Rats, Fabulous Poodles, Pablo Cruise, Rick Derringer  
**HOTS:** Eagles, Led Zeppelin, Fleetwood Mac, Styx, Police, Cheap Trick, Foreigner, Joe Jackson, Karla Bonoff, Tom Petty

### WOUR-FM — UTICA — TOM STARR/ROBIN SHERWIN

**ADDS:** Stevie Wonder, Toto, ELP, Fabulous Poodles, Now, Boomtown Rats, "Vampires From Outer Space," New Math (45 imp), Jane Aire (45 imp), Buggles (45)  
**HOTS:** Tom Petty, Steve Forbert, Led Zeppelin, Foreigner, Fleetwood Mac, Blondie, Styx, Police, Joe Jackson, Jethro Tull, Eagles

### WHFS-FM — WASHINGTON — DAVE EINSTEIN

**ADDS:** Gong, Inga, Boomtown Rats, XTC, Pat Metheny, Manhattan Transfer, Toto, Jeff Muldaur  
**HOTS:** Tom Petty, Peter Green, Weather Report, Steve Forbert, Bonnie Raitt, Police, J.D. Souther, Joe Jackson, Headboys, Catfish Hodge, Richard Lloyd, Duncan Browne, Shoes, Inmates, Bob Marley, Stevie Wonder, Alda Reserve, 20/20, Tanya Tucker, Jorma Kaukonen

### WAAF-FM — WORCESTER — PAUL LEMIEUX

**ADDS:** ZZ Top, Toto, 38 Special, Now  
**HOTS:** Blondie, Cheap Trick, Eagles, Fleetwood Mac, Foreigner, Joe Jackson, Jethro Tull, Led Zeppelin, Molly Hatchet, Alan Parsons, Tom Petty, Bonnie Raitt, Santana, Styx



# POP RADIO

## ANALYSIS

### REGIONAL ACTION

#### EAST

- Most Added**
1. CRUISIN — Smokey Robinson — Tamla/Motown
  2. ESCAPE (THE PINA COLADA SONG) — Rupert Holmes — Infinity
  3. THIS IS IT — Kenny Loggins — Columbia
  4. DO THAT TO ME ONE MORE TIME — Captain & Tennille — Casablanca
- Most Active**
1. STILL — Commodores — Motown
  2. YOU'RE ONLY LONELY — J.D. Souther — Columbia
  3. NO MORE TEARS — B. Streisand/D. Summer — Columbia/Casablanca
  4. SHIPS — Barry Manilow — Arista

#### SOUTHEAST

- Most Added**
1. COWARD OF THE COUNTY — Kenny Rogers — United Artists
  2. DON'T DO ME LIKE THAT — Tom Petty And The Heartbreakers — MCA
  3. HEAD GAMES — Foreigner — Atlantic
  4. CRUISIN — Smokey Robinson — Tamla/Motown
- Most Active**
1. ESCAPE (THE PINA COLADA SONG) — Rupert Holmes — Infinity
  2. NO MORE TEARS — B. Streisand/D. Summer — Columbia/Casablanca
  3. WE DON'T TALK ANYMORE — Cliff Richard — EMI America
  4. BABE — Styx — A&M

#### SOUTHWEST

- Most Added**
1. COWARD OF THE COUNTY — Kenny Rogers — United Artists
  2. IF YOU REMEMBER ME — Chris Thompson — Planet
  3. I WANT YOU TONIGHT — Pablo Cruise — A&M
  4. BETTER LOVE NEXT TIME — Dr. Hook — Capitol
- Most Active**
1. SHIPS — Barry Manilow — Arista
  2. YOU'RE ONLY LONELY — J.D. Souther — Columbia
  3. ESCAPE (THE PINA COLADA SONG) — Rupert Holmes — Infinity
  4. NO MORE TEARS — B. Streisand/D. Summer — Columbia/Casablanca

#### MIDWEST

- Most Added**
1. THIS IS IT — Kenny Loggins — Columbia
  2. JANE — Jefferson Starship — Grunt/RCA
  3. COWARD OF THE COUNTY — Kenny Rogers — United Artists
  4. CRUISIN — Smokey Robinson — Tamla/Motown
- Most Active**
1. SHIPS — Barry Manilow — Arista
  2. NO MORE TEARS — B. Streisand/D. Summer — Columbia/Casablanca
  3. STILL — Commodores — Motown
  4. ESCAPE (THE PINA COLADA SONG) — Rupert Holmes — Infinity

#### WEST

- Most Added**
1. LADIES NIGHT — Kool & The Gang — De-Lite/Mercury
  2. DO THAT TO ME ONE MORE TIME — Captain & Tennille — Casablanca
  3. SEND ONE YOUR LOVE — Stevie Wonder — Tamla/Motown
  4. DON'T DO ME LIKE THAT — Tom Petty And The Heartbreakers — MCA
- Most Active**
1. ESCAPE (THE PINA COLADA SONG) — Rupert Holmes — Infinity
  2. NO MORE TEARS — B. Streisand/D. Summer — Columbia/Casablanca
  3. WE DON'T TALK ANYMORE — Cliff Richard — EMI America
  4. TAKE THE LONG WAY HOME — Supertramp — A&M

### MOST ADDED RECORDS

1. **COWARD OF THE COUNTY — KENNY ROGERS — UNITED ARTISTS**  
WSGA, WAPE, WZUU, KOFM, WFIL, WBBO, WLAC, WTIK, KSLQ, WAKY, WSGN, KTSA, KJRB, KRBE, KSTP, WAYS, KRTH, KFRC, WKIX, WRFC, WANS, KLEO, WHHY, WKWK, WFOM, WKBO.
2. **HEAD GAMES — FOREIGNER — ATLANTIC**  
WRVQ, WIFI, O105, 92X, WSGN, KTSA, KIMN, WAYS, KHJ, WANS, WTRY, 14Q, KFMD, Z96, WCUE, JB105, KROY, KSLY, KELI, KEEL, WSEZ.
3. **CRUISIN' — SMOKEY ROBINSON — TAMLA/MOTOWN**  
WIFI, WKXX, WSGA, KSLQ, WNCI, KMJC, KIMN, WGCL, Z93, WPGC, WHB, WXLO, KC101, KREM, WCUE, WKIX, KCPX, WKBO.
4. **DON'T DO ME LIKE THAT — TOM PETTY AND THE HEARTBREAKERS — BACKSTREET/MCA**  
940, WBBO, KSLQ, WZUU, KING, WGCL, WPRO-FM, KJR, WHBO, KFRC, KILT, WRFC, WANS, WWKX, V97, WHHY, KROY.
5. **DO THAT TO ME ONE MORE TIME — THE CAPTAIN & TENNILLE — CASABLANCA**  
WFIL, WTIC-FM, WLAC, WAKY, WNDE, WANS, KC101, WGUY, KRO, KREM, Z96, KENO, KAAV, WKIX, WHHY, KCPX, KRSP.
6. **THIS IS IT — KENNY LOGGINS — COLUMBIA**  
Y103, WIFI, WAKY, WOKY, 92X, CKLW, KMJC, WXLO, WAXY, KRTH, WTRY, WGUY, Z96, WCUE, KTLK, KTAC.
7. **LADIES' NIGHT — KOOL & THE GANG — De-LITE/MERCURY**  
WRVQ, WTIC-FM, KSLQ, KMJC, B100, WAYS, WHBO, WAXY, KFRC, WISM, WKIX, KROY, KSLY, KELI, WSEZ, WKBO.
8. **JANE — JEFFERSON STARSHIP — GRUNT/RCA**  
WRVO, WOKY, 92X, KDWB, KMJC, B100, WNDE, WAYS, WPGC, 14Q, JB105, KTAC, KRKE, KELI.
9. **BETTER LOVE NEXT TIME — DR. HOOK — CAPITOL**  
WCAO, KVIL, KOFM, WTIK, 92X, WOXI, KRTH, KHJ, KRO, KENO, WERC, WKIX, JB105.
10. **ESCAPE (THE PINA COLADA SONG) — RUPERT HOLMES — INFINITY**  
Y103, WPEZ, WTIC-FM, WNCI, O102, KC101, WOW, KENO, KAAV, WKIX, V97, WOXQ, WBBF.
11. **SEND ONE YOUR LOVE — STEVIE WONDER — TAMLA/MOTOWN**  
WAKY, KGW, F105, BJ105, WJDX, WGUY, V97, KCPX, KTAC, KSLY, KFYE, KELI.
12. **YOU'RE ONLY LONELY — J.D. SOUTHER — COLUMBIA**  
KVIL, WABC, WTIK, KDWB, Y100, WHB, BJ105, WXLO, KREM, V97.
13. **I WANT YOU TONIGHT — PABLO CRUISE — A&M**  
WCAO, KXOK, KING, KRBE, WGCL, KLIF, KHJ, WKIX, V97, KTAC.

### RADIO ACTIVE SINGLES

1. **ESCAPE (THE PINA COLADA SONG) — RUPERT HOLMES — INFINITY**  
WRVO Ex-23, WCAO Ex-25, KVIL Ex-21, KOFM 9-4, KSLQ 27-12, WSGA 30-21, WLAC Ex-30, Q105 Ex-30, WBBO 16-12, WKXX 14-5, WFIL Ex-26, WIFI Ex-29, KMJC 30-18, WSGN Ex-30, CKLW Ex-13, 92X 31-26, WOKY Ex-27, WAKY 26-22, KOPA Ex-30, B100 25-15, KFI 25-19, KIMN 30-25, KTSA Ex-29, WAPE 22-14, KBEO 34-20, KJRB 15-7, KRBE Ex-26, KLIF 23-17, Y100 33-29, WAYS 19-9, WNDE Ex-24, KSTP 28-23, WPGC 13-8, WQXI 15-4, Z93 14-5, 940 16-7, KJR 25-20, WHB 17-7, WAXY 30-19, KHJ Ex-30, KRTH 28-23, KFRC Ex-30.
2. **NO MORE TEARS — B. STREISAND/D. SUMMER — COLUMBIA/CASABLANCA**  
KVIL 19-7, KOFM 26-16, KSLQ 16-11, WTIK 28-24, WLAC 19-13, O105 17-6, WBBO 7-3, WTIC-FM 7-3, WFIL 10-4, WABC 8-4, KMJC 9-6, WSGN 11-5, WLS 11-6, 92X 8-5, WOKY 14-8, WAKY 17-9, WNCI 13-5, KING 5-1, KGW Ex-19, B100 15-8, KIMN 21-17, KBEO 10-7, WZUU 10-7, WGCL 7-3, WNDE 11-9, Q012 13-9, KSTP 14-8, Z93 23-12, WPRO-FM 13-8, KJR 10-5, WAXY 5-1, WXLO 5-2, WRKO 7-2, KHJ 11-3, KFRC 10-7.
3. **YOU'RE ONLY LONELY — J.D. SOUTHER — COLUMBIA**  
KOFM 17-7, 96KX 24-19, KSLQ 15-10, KXOK 24-12, WSGA 24-18, WLAC 21-12, WBBQ 6-4, WKXX 9-6, WTIC-FM 18-15, WFIL Ex-25, WPEZ 22-17, KMJC 17-13, CKLW 25-11, 92X 25-20, WAKY 22-15, WNCI 21-14, WZZP 20-14, KING 11-9, KGW 13-8, B100 21-18, KFI 30-26, KTSA 23-18, WAPE Ex-28, WZUU 6-3, KLIF 20-16, WAYS 12-10, WGCL 28-19, WNDE 20-13, Q102 21-17, KSTP 8-6, WPGC 28-25, WQXI 11-6, WAXY 24-18, WRKO 30-27, KRTH 18-15.
4. **SHIPS — BARRY MANILOW — ARISTA**  
KVIL 23-6, KOFM 17-12, KSLQ 9-7, WTIK 32-28, KXOK 13-7, WSGA 9-7, WLAC 13-9, O105 26-21, WFIL 11-9, WABC 21-9, KMJC 16-11, 92X 14-9, WOKY 10-7, WAKY 12-8, WNCI 12-10, WZZP 9-7, KING 16-10, KGW Ex-24, KFI 27-22, KBEO 19-13, WZUU 12-6, KJRB 16-12, KLIF 14-10, WNDE 8-5, O102 15-11, KSTP 10-5, WPGC 14-11, WOXI 14-11, Z93 26-22, WAXY 17-14, WXLO 17-11, WRKO 17-14, WHBQ 17-12.
5. **WE DON'T TALK ANYMORE — CLIFF RICHARD — EMI AMERICA**  
WRVQ 18-15, WCAO Ex-29, KOFM 27-20, Y103 29-23, KSLQ 28-24, WTIK Ex-40, WKXX 23-19, WKBW Ex-27, WTIC-FM 26-21, WPEZ 32-28, KMJC 27-21, 92X 32-29, WAKY 28-24, KOPA Ex-27, B100 Ex-26, KFI Ex-29, KIMN Ex-26, KTSA 25-22, WAPE 19-12, KBEO 30-27, WZUU Ex-22, KJRB 28-23, KLIF Ex-28, Q102 27-24, KSTP Ex-28, WPGC 24-21, WQXI Ex-28, 94Q 25-22, KJR Ex-26, WXLO Ex-30, WHBO Ex-30, KRTH 29-26, KFRC Ex-28.

### SECONDARY RADIO ACTIVE

1. **NO MORE TEARS — B. STREISAND/D. SUMMER — COLUMBIA/CASABLANCA**  
WRFC 13-8, WWKX 16-6, KC101 12-5, WTRY 5-3, 14Q 5-1, KRO 19-8, KREM 12-6, Z96 Ex-30, KIOA 14-5, KENO 20-13, KLEO 5-2, WSPT 14-9, WCUE 9-7, KTLK 13-6, KCPX 8-5, KPAM 12-9, KROY 9-7, KTAC 28-18, KRSP 10-5, WKIX 20-12, V97 11-7, WGSV 10-6, WHHY 16-8, WNOE 16-7, KAAV 14-9, KEEL 17-4, WQXQ 14-7, WBBF 12-7, WKWK 25-15, WSEZ 24-17, WFOM 12-4, WKBO 10-7.
2. **ESCAPE (THE PINA COLADA SONG) — RUPERT HOLMES — INFINITY**  
WRFC 29-20, WANS 35-25, WJDX 26-20, WWKX 22-15, WTRY Ex-29, KFMD Ex-25, KRO Ex-30, KREM 16-10, Z96 Ex-23, WISM Ex-28, KLEO 19-15, WSPT 26-21, WCUE 40-33, KTLK 19-14, KCPX 18-13, KPAM 6-4, KROY Ex-30, KTAC Ex-26, KRSP Ex-26, WERC 22-15, WGSV 24-18, WHHY 22-16, KNOW 27-23, KFYE Ex-24, KEEL 19-12, WGUY 30-26, WFOM 20-10, WKBO Ex-26.
3. **SHIPS — BARRY MANILOW — ARISTA**  
WRFC 14-11, WJDX 9-7, WWKX 15-10, KC101 10-7, WTRY 10-5, 14Q 10-7, KRQ 23-16, KREM 21-14, WOW 15-11, Z96 12-6, WISM 21-17, KIOA 21-14, WSPT 17-14, WCUE 17-11, KCPX 5-3, KROY 16-12, KTAC 27-24, KRSP 12-6, V97 23-16, WHHY 10-7, WNOE 18-15, KAAV 7-4, KFYE 21-17, KEEL 26-20, WBBF 14-10, WKWK 15-5, WFOM 15-12, WKBO 11-9.
4. **TAKE THE LONG WAY HOME — SUPERTRAMP — A&M**  
WANS 26-20, WJDX 27-22, WWKX 20-16, KC101 28-21, WGUY 16-13, WTRY 21-10, KRQ 9-5, KREM 6-4, WOW 17-12, Z96 24-19, WISM 19-16, KLEO 10-6, WSPT 22-18, WCUE 36-27, KPAM 24-19, KROY 24-20, KTAC 26-17, KRSP 19-8, WGSV 15-12, WNOE 32-27, JB105 24-21, KRKE 7-4, KFYE 16-9, WOXO 20-12, WBBF 18-12, WFOM 18-15, WKBO 22-19.
5. **WE DON'T TALK ANYMORE — CLIFF RICHARD — EMI AMERICA**  
WRFC Ex-30, WANS 31-27, KC101 30-26, 14Q 32-24, KRO Ex-39, KREM Ex-30, WOW Ex-27, WISM 17-12, KLEO 20-12, WCUE Ex-39, KPAM 27-23, KROY 28-24, KRSP Ex-28, KSLY 18-9, WERC Ex-22, V97 27-20, WGSV 30-25, WHHY 29-23, JB105 31-28, KFYE 27-19, KEEL 34-22, WFOM 14-11, WKBO 30-25.
6. **YOU'RE ONLY LONELY — J.D. SOUTHER — COLUMBIA**  
WANS 22-15, WWKX 19-14, KC101 24-15, WTRY Ex-26, WGUY 12-9, KIOA 20-10, WSPT 7-5, WCUE 26-21, KPAM 15-12, KROY 12-10, KRSP 21-17, WGSV 11-7, WNOE 28-22, KAAV 13-10, KNOW 31-20, JB105 22-15, KRPE 20-16, KEEL 29-18, WQXQ 5-3, WBBF 22-12, WKWK 38-24, WKBO 19-15.



# OUR COMPETITORS SWEAR THIS KIND OF DIGITAL QUALITY IS STILL THREE YEARS OFF.





Almost everybody admits digital recording will someday be the ideal way to make records.

With a Sony PCM-1600 system, you can stop waiting for that someday to happen.

And start recording now.

**IN THEORY, ALL DIGITAL SOUNDS TERRIFIC.  
IN REALITY, SONY ACTUALLY DOES.**

If your ears are even in semi-reliable condition, you've no doubt been exposed to incredible amounts of digital audio hype.

"The most dramatic change in audio since flat records," says one prestigious audio publication.

"At last...perfect sound reproduction," notes another.

So instead of dwelling on how digital can improve the sound of your recordings, we'd rather dwell on how Sony—and only Sony—has finally made digital performance live up to its promise.

**"WE'D LIKE TO DEDICATE  
THE NEXT FEW NUMBERS TO THE SONY  
ENGINEERING DEPARTMENT."**

In order to convert regular audio signals into digital, the Sony PCM-1600 digital recorder uses a pulse code modulation system developed and perfected by Sony engineers.

The same people who have been behind virtually every audio and video breakthrough since the late 1940's.

Consequently, the dynamic range of the two track PCM-1600 is greater than 90dB.

Frequency response is 20 to 20kHz.

The total harmonic distortion of the PCM-1600 is inaudible over the entire audio spectrum.

There is no measurable wow and flutter.

And because the PCM-1600 puts binary code on tape instead of audio signals, it's not susceptible to tape hiss or print-through; there's no need to subject your music to noise reduction equipment or realign your recorder for bias and equalization.

**EDITING PROBLEMS HAVE BEEN FADED OUT.**

Since the PCM-1600 works in conjunction with two Sony video recorders, a standard Sony video editor, the BVE-500A or the new DEC-1000 will fill your every editing need.

**DROP-OUTS HAVE BEEN DROPPED.**

Based on a technique used by computers (where the loss of a single bit of information could mean millions), Sony engineers have created an ultra-sophisticated digital correcting code that can actually restore "dropped out" information.

And considering that Sony video recorders are virtually immune to this problem in the first place, the chances of it plaguing your sessions are all but negligible.

**DIRECT-TO-DISC QUALITY  
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DIGITAL AUDIO**

We've never put our name on anything that wasn't the best.



# REGIONAL PROGRAMMING GUIDE

## NORTHEAST

### WTRY — ALBANY/TROY — DON PERRY, MD

2-1 — Eagles, JUMPS: 29 To 25 — Little River Band, 26 To 19 — K.C. & Sunshine Band, 27 To 18 — Dr. Hook, 20 To 17 — J. Buffett, 23 To 16 — Cheap Trick, 16 To 12 — Kool & Gang, 21 To 10 — Supertramp, 10 To 5 — B. Manilow, 5 To 3 — B. Streisand & D. Summer, Ex To 30 — Pablo Cruise, Ex To 29 — R. Holmes, Ex To 26 — J.D. Souther. ADDS: Foreigner, K. Loggins, C. Richard.

### WCAO — BALTIMORE — SCOTT RICHARDS, MD

1-1 — Eagles, JUMPS: 25 To 21 — S. Wonder, 22 To 18 — S. Robinson, 20 To 16 — Brooklyn Dreams, 18 To 14 — L. Wood, 8 To 3 — Styx, Ex To 29 — C. Richard, Ex To 25 — R. Holmes. ADDS: Pablo Cruise, Dr. Hook.

### WGUY — BANGOR — MARK LAURENCE, PD

2-1 — Eagles, JUMPS: 30 To 26 — R. Holmes, 28 To 24 — Little River Band, 26 To 21 — Oak, 22 To 18 — F. Joli, 21 To 17 — M. Ratner, 19 To 16 — Cars, 16 To 13 — Supertramp, 20 To 12 — A. Murray, 12 To 9 — J.D. Souther, 13 To 8 — K. Rogers, 15 To 6 — Commodores, Ex To 27 — Dr. Hook. ADDS: S. Wonder, Captain & Tennille, K. Loggins.

### WRKO — BOSTON — RICH WOODWARD, MD

2-1 — Eagles, JUMPS: 30 To 27 — J.D. Souther, 29 To 26 — K.C. & Sunshine Band, 28 To 20 — Little River Band, 23 To 19 — Foreigner, 24 To 18 — D. Summer "Radio," 20 To 16 — Blondie, 17 To 14 — B. Manilow, 12 To 10 — F. Joli, 14 To 8 — Styx, 13 To 7 — Kool & Gang, 9 To 5 — Commodores, 6 To 4 — A. Murray, 7 To 2 — B. Streisand & D. Summer, Ex To 30 — I. Lloyd, Ex To 29 — Hall & Oates, Ex To 28 — L. Wood.

### WKWB — BUFFALO — JON SUMMERS, MD

1-1 — Styx, JUMPS: 30 To 25 — E. Foley, 27 To 23 — Little River Band, 26 To 22 — ELO, 24 To 20 — Captain & Tennille, 21 To 18 — J. Buffett, 22 To 16 — Cheap Trick, 17 To 14 — A. Parsons Project, 16 To 13 — K.C. & Sunshine Band, 20 To 10 — ABBA, 10 To 7 — Supertramp, 8 To 4 — Commodores, Ex To 30 — Foghat, Ex To 29 — F. Joli, Ex To 27 — C. Richard, Ex To 26 — Cars. ADDS: 28 — B. Streisand & D. Summer, M. Manchester, J. Cougar, R. Coolidge, Buggles.

### WKBO — HARRISBURG — JIM BUCHANON, MD

3-1 — Styx, JUMPS: 30 To 25 — C. Richard, 29 To 24 — Cheap Trick, 27 To 23 — Little River Band, 28 To 22 — Hall & Oates, 24 To 21 — Dr. Hook, 23 To 20 — J. Buffett, 22 To 19 — Supertramp, 21 To 17 — Blondie, 19 To 15 — J.D. Souther, 17 To 10 — K.C. & Sunshine Band, 11 To 9 — B. Manilow, 10 To 7 — B. Streisand & D. Summer, 9 To 6 — Kermit, Ex To 30 — J. Cougar, Ex To 29 — S. Wonder, Ex To 28 — L. Wood, Ex To 27 — A. Parsons Project, Ex To 26 — R. Holmes. ADDS: K. Rogers, S. Robinson, Kool & Gang, Foghat.

### WTIC-FM — HARTFORD — ARNOLD CHASE, PD

4-1 — Eagles, JUMPS: 31 To 27 — Foreigner, 32 To 25 — B. Raitt, 27 To 23 — Cheap Trick, 29 To 22 — C. Gayle, 26 To 21 — C. Richard, 24 To 20 — C. Thompson, 23 To 19 — Little River Band, 22 To 18 — Supertramp, 20 To 17 — L. Wood, 21 To 16 — A. Murray, 18 To 15 — J.D. Souther, 15 To 12 — K.C. & Sunshine Band, 14 To 10 — F. Joli, 12 To 9 — Blondie, 10 To 4 — Commodores, 7 To 3 — B. Streisand & D. Summer. ADDS: 29 — Kool & Gang, 30 — R. Holmes, 31 — Captain & Tennille, 32 — Blackfoot, Foghat.

### KC101 — NEW HAVEN — CURT HANSEN, MD

2-1 — Styx, JUMPS: 30 To 26 — C. Richard, 29 To 22 — A. Murray, 28 To 21 — Supertramp, 23 To 20 — C. Thompson, 24 To 15 — J.D. Souther, 15 To 11 — F. Joli, 10 To 7 — B. Manilow, 12 To 5 — B. Streisand & D. Summer, 8 To 3 — Commodores, Ex To 27 — L. Wood. ADDS: 28 — S. Robinson, 29 — R. Holmes, 30 — Captain & Tennille.

### WABC — NEW YORK — SONIA JAMES, MD

1-1 — H. Alpert, JUMPS: 29 To 21 — K.C. & Sunshine Band, 26 To 16 — M. Jackson, 16 To 13 — Styx, 21 To 9 — B. Manilow, 11 To 8 — Kool & Gang, 7 To 5 — Commodores, 8 To 4 — B. Streisand & D. Summer, 5 To 3 — D. Summer. ADDS: 23 — A. Murray, 37 — Supertramp, J.D. Souther.

### WXLO — NEW YORK — DON KELLY, PD

4-1 — Commodores, JUMPS: 27 To 23 — K.C. & Sunshine Band, 25 To 22 — A. Murray, 21 To 16 — Kool & Gang, 16 To 12 — M. Johnson, 17 To 11 — B. Manilow, 15 To 8 — Styx, 9 To 5 — Eagles, 5 To 2 — B. Streisand & D. Summer, Ex To 30 — C. Richard, Ex To 29 — S. Wonder, Ex To 27 — Supertramp, Ex To 13 — M. Jackson. ADDS: J.D. Souther, S. Robinson, T. DeSario, K. Loggins, H. Alpert.

### WFIL — PHILADELPHIA — GERRY DeFRANCISCO, MD

1-1 — Eagles, JUMPS: 11 To 9 — B. Manilow, 15 To 6 — Styx, 10 To 4 — B. Streisand & D. Summer, 4 To 2 — Commodores, Ex To 26 — R. Holmes, Ex To 25 — J.D. Souther, Ex To 22 — S. Wonder, Ex To 21 — K.C. & Sunshine Band. ADDS: Little River Band, K. Rogers, Captain & Tennille, S. Martin.

### WIFI — PHILADELPHIA — JEFF ROBBINS, MD

1-1 — Eagles, JUMPS: 30 To 26 — I. Lloyd, 25 To 21 — Little River Band, 22 To 18 — Hall & Oates, 21 To 15 — Supertramp, 19 To 14 — Commodores, 10 To 8 — Cars, Ex To 29 — R. Holmes, Ex To 28 — Blondie, Ex To 27 — Jefferson Starship. ADDS: 30 — Foreigner, Moon Martin, S. Robinson, K. Loggins, AC/DC, Foghat.

### 96KX — PITTSBURGH — BOBBY CHRISTIAN, MD

6-1 — Rainbow, JUMPS: 28 To 24 — Lobo, 27 To 22 — AC/DC, 26 To 21 — Jefferson Starship, 24 To 19 — J.D. Souther, 21 To 18 — Cheap Trick, 17 To 14 — Triumph, 16 To 12 — ELO, 12 To 7 — Commodores, 8 To 3 — A. Parsons Project. ADDS: 26 — Little River Band.

### WPEZ — PITTSBURGH — MARK FRITZGES, MD

1-1 — Eagles, JUMPS: 32 To 28 — C. Richard, 29 To 26 — M. Johnson, 30 To 23 — J. Cougar, 25 To 21 — ELO, 24 To 20 — L. Wood, 26 To 19 — Triumph, 22 To 17 — J.D. Souther, 21 To 16 — A. Parsons Project, 18 To 15 — Blondie, 17 To 11 — Rainbow, 13 To 10 — Cheap Trick, 11 To 9 — H. Alpert (old), 12 To 6 — I. Gomm, 10 To 5 — Commodores, 5 To 3 — Fleetwood Mac, Ex To 33 — Foreigner, Ex To 32 — Foghat, Ex To 24 — K.C. & Sunshine Band, ADDS: R. Holmes.

### WPRO-FM — PROVIDENCE — JACK O'BRIEN, PD

2-1 — Eagles, JUMPS: 25 To 22 — Dr. Hook, 24 To 21 — Buggles, 18 To 14 — K.C. & Sunshine Band, 17 To 13 — Little River Band, 13 To 8 — B. Streisand & D. Summer, 10 To 7 — Styx, 5 To 2 — Commodores, Ex To 25 — Captain & Tennille, Ex To 24 — M. Johnson, Ex To 23 — Kool & Gang. ADDS: Oak, C. Gayle, T. Petty, A. Parsons Project.

### JB105 — PROVIDENCE — MIKE WAITE, MD

1-1 — B. Streisand & D. Summer, JUMPS: 35 To 31 — ELO, 34 To 30 — A. Parsons Project, 32 To 29 — C. Thompson, 31 To 28 — C. Richard, 33 To 25 — Buggles, 30 To 23 — K.C. & Sunshine Band, 24 To 21 — Supertramp, 25 To 17 — Kool & Gang, 22 To 15 — J.D. Souther, 17 To 13 — Cars, 15 To 12 — Blondie, 10 To 8 — A. Murray, 8 To 5 — Cheap Trick, Ex To 34 — I. Lloyd. ADDS: 32 — Foreigner, 33 — Jefferson Starship, 35 — Dr. Hook, B. Tyler.

### WBBF — ROCHESTER — JIM SNOWDEN, MD

1-1 — Eagles, JUMPS: 22 To 14 — J.D. Souther, 18 To 12 — Supertramp, 14 To 10 — B. Manilow, 13 To 8 — K.C. & Sunshine Band, 12 To 7 — B. Streisand & D. Summer, 8 To 6 — D. Summer. READD: 23 — A. Murray, ADD: 25 — R. Holmes.

### WPGC — WASHINGTON — JIM ELLIOT, MD

2-1 — Styx, JUMPS: 30 To 27 — C. Thompson, 29 To 26 — S. Wonder, 28 To 25 — J.D. Souther, 24 To 21 — C. Richard, 22 To 18 — Supertramp, 18 To 15 — Kool & Gang, 14 To 11 — B. Manilow, 13 To 8 — R. Holmes, 9 To 7 — K. Rogers, 8 To 6 — Fleetwood Mac, Ex To 28 — Foreigner. ADDS: 22 — Sugar Hill Gang, 30 — M. Jackson, S. Robinson, Jefferson Starship.

### WKWK — WHEELING — JIM ROBERTS, MD

1-1 — Eagles, JUMPS: 36 To 29 — S. Wonder, 30 To 25 — C. Gayle, 38 To 24 — J.D. Souther, 26 To 23 — Little River Band, 23 To 19 — ELO, 25 To 15 — B. Streisand & D. Summer, 17 To 13 — J. Buffett, 12 To 9 — M. Johnson, 9 To 6 — K.C. & Sunshine Band, 15 To 5 — B. Manilow, 6 To 3 — Styx, Ex To 40 — Moon Martin, Ex To 39 — Foreigner, Ex To 35 — Kool & Gang. ADDS: D. Summer "Radio," K. Rogers, F. Mills.

### 14Q — WORCESTER — STEVE YORK, MD

5-1 — B. Streisand & D. Summer, JUMPS: 30 To 26 — Little River Band, 32 To 24 — C. Richard, 25 To 19 — T. Curry, 14 To 10 — Journey, 10 To 7 — B. Manilow, 7 To 5 — Commodores, 6 To 2 — Styx. ADDS: 29 — Kermit, 31 — Foreigner, 34 — Jefferson Starship.

## SOUTHEAST

### WANS — ANDERSON — CHARLIE McCOY, PD

2-1 — Styx, JUMPS: 37 To 34 — Sports, 34 To 29 — Jefferson Starship, 36 To 28 — Moon Martin, 31 To

27 — C. Richard, 30 To 26 — Foghat, 35 To 25 — R. Holmes, 27 To 24 — M. Manchester, 29 To 23 — F. Palmer, 28 To 22 — K. Loggins, 26 To 20 — Supertramp, 25 To 19 — Pablo Cruise, 23 To 18 — AC/DC, 21 To 17 — Hall & Oates, 19 To 16 — A. Murray, 22 To 15 — J.D. Souther, 20 To 14 — Blondie, 18 To 13 — Dr. Hook, 17 To 10 — B. Russell, 15 To 8 — ELO, 14 To 7 — Cheap Trick, 9 To 5 — L. Wood, 7 To 3 — C. Thompson, Ex To 38 — R. Milsap, Ex To 37 — Police, Ex To 36 — Buggles, Ex To 35 — I. Hayes, Ex To 3 — T. Johnston, Ex To 32 — J. Jackson. ADDS: T. Petty, Foreigner, Shoes, K. Rogers, Captain & Tennille, ABBA, April Wine, C. Carter.

### WRFC — ATHENS — GARY KIRK, MD

1-1 — Eagles, JUMPS: 28 To 24 — K. Loggins, 26 To 23 — Dr. Hook, 25 To 22 — Niteflyte, 29 To 20 — F. Holmes, 24 To 19 — T. Johnston, 22 To 18 — C. Thompson, 21 To 17 — D. Warwick, 19 To 16 — Pablo Cruise, 18 To 13 — R. Milsap, 14 To 11 — B. Manilow, 13 To 8 — B. Streisand & D. Summer, 7 To 4 — S. Robinson, Ex To 30 — C. Richard, Ex To 29 — Captain & Tennille, Ex To 27 — S. Wonder, Ex To 25 — M. Jackson. ADDS: T. Petty, Shoes, K. Rogers.

### Z93 — ATLANTA — DALE O'BRIEN, MD

1-1 — Eagles, JUMPS: 30 To 25 — Dr. Hook, 29 To 24 — M. Manchester, 28 To 23 — M. Jackson, 26 To 22 — B. Manilow, 27 To 21 — Foreigner, 24 To 20 — ELO, 22 To 17 — Elton John, 16 To 13 — Pablo Cruise, 23 To 12 — B. Streisand & D. Summer, 8 To 6 — L. Wood, 14 To 5 — R. Holmes, 6 To 4 — K.C. & Sunshine Band, Ex To 28 — Mother's Finest. ADDS: 26 — S. Robinson, 27 — Supertramp, 29 — I. Hayes, 30 — R. Furay, T. Johnston, S. Ouatro.

### 94Q — ATLANTA — JEFF MCCARTNEY, MD

1-1 — Styx, JUMPS: 30 To 27 — S. Wonder, 29 To 25 — M. Manchester, 28 To 23 — Jefferson Starship, 25 To 22 — C. Richard, 24 To 20 — Foghat, 19 To 16 — Pablo Cruise, 13 To 9 — Little River Band, 10 To 7 — K. Loggins, 16 To 7 — R. Holmes, 8 To 5 — R. Furay, Ex To 30 — A. Parsons Project, Ex To 29 — T. Petty & Heartbreakers, Ex To 28 — Foreigner. ADDS: Hall & Oates.

### WBQJ — AUGUSTA — BRUCE STEVENS, MD

1-1 — Eagles, JUMPS: 30 To 25 — T. Johnston, 29 To 24 — M. Jackson, 28 To 23 — AC/DC, 27 To 22 — I. Hayes, 25 To 20 — S. Robinson, 24 To 19 — R. Furay, 23 To 18 — Dr. Hook, 20 To 15 — R. Milsap, 17 To 14 — L. Wood, 16 To 12 — R. Holmes, 15 To 8 — Kool & Gang, 6 To 4 — J.D. Souther, 7 To 3 — B. Streisand & D. Summer, Ex To 30 — Little River Band, Ex To 29 — Hall & Oates, Ex To 28 — Captain & Tennille, Ex To 27 — Foreigner, Ex To 26 — S. Wonder. ADDS: T. Petty, Cheap Trick, K. Rogers, Foghat, D. Summer "Radio."

### WGSN — BIRMINGHAM — JOHN REED, MD

4-1 — Eagles, JUMPS: 28 To 25 — M. Jackson, 26 To 19 — C. Gayle, 18 To 11 — R. Milsap, 10 To 6 — Fleetwood Mac, 11 To 5 — B. Streisand & D. Summer, 5 To 3 — Styx, Ex To 32 — R. Furay, Ex To 31 — Jefferson Starship, Ex To 30 — R. Holmes, Ex To 29 — S. Robinson. ADDS: Buggles, K. Rogers, Foreigner.

### WERC — BIRMINGHAM — MARK THOMPSON, MD

1-1 — H. Alpert, JUMPS: 23 To 19 — F. Mills, 22 To 15 — R. Holmes, 19 To 13 — A. Murray, 7 To 5 — C. Gayle, 4 To 2 — K.C. & Sunshine Band, Ex To 25 — Pablo Cruise, Ex To 22 — C. Richard, Ex To 20 — I. Hayes. ADDS: Dr. Hook, H. Alpert, R. Furay, Buggles.

### WAYS — CHARLOTTE — SCOTT SLADE, PD

2-1 — Styx, JUMPS: 33 To 29 — M. Martin, 32 To 27 — Blackfoot, 31 To 26 — S. Robinson, 30 To 24 — I. Hayes, 29 To 23 — Supertramp, 25 To 19 — Dr. Hook, 22 To 15 — Captain & Tennille, 12 To 10 — J.D. Souther, 19 To 9 — R. Holmes, 15 To 7 — K.C. & Sunshine Band, 7 To 5 — M. Johnson, Ex To 35 — Little River Band, Ex To 33 — S. Wonder, Ex To 30 — Pablo Cruise, Ex To 28 — M. Manchester, Ex To 25 — K. Loggins. ADDS: 34 — Kool & Gang, 36 — K. Rogers, Foghat, Foreigner, Jefferson Starship, Niteflyte.

### WQXQ — DAYTONA BEACH — JOHN SCOTT, MD

2-1 — K.C. & Sunshine Band, JUMPS: 40 To 34 — C. Richard, 38 To 32 — Cars, 36 To 31 — N. Lowe, 39 To 30 — S. Wonder, 34 To 29 — M. Martin, 31 To 28 — Sports, 32 To 27 — AC/DC, 30 To 26 — F. Mills, 29 To 25 — Chicago, 28 To 24 — K. Loggins, 30 To 23 — Captain & Tennille, 26 To 22 — Kermit, 25 To 21 — England Dan & J.F. Coley, 23 To 20 — Niteflyte, 24 To 18 — J. Cougar, 21 To 17 — Who, 22 To 15 — Blackfoot, 20 To 12 — Supertramp, 18 To 10 — Little River Band, 12 To 9 — C. Gayle, 15 To 8 — M. Johnson, 14 To 7 — B. Streisand & D. Summer, 6 To 4 — Dr. Hook, 5 To 3 — J.D. Souther, Ex To 40 — R. Furay, Ex To 39 — Kool & Gang, Ex To 38 — ABBA, Ex To 37 — Oak, Ex To 36 — S. Ouatro, Ex To 35 — Foreigner. ADDS: R. Holmes, City Boy, Mistress, Santana, B. Thorpe.

### WAXY — FT. LAUDERDALE — RICK SHAW, PD

5-1 — B. Streisand & D. Summer, JUMPS: 28 To 24 — Supertramp, 30 To 19 — R. Holmes, 24 To 18 — J.D. Souther, 17 To 14 — B. Manilow, 13 To 10 — Crusaders, 10 To 6 — K. Rogers (old), 4 To 2 — Styx. READD: 25 — Niteflyte. ADDS: 16 — K. Loggins, 29 — D. Summer "Radio," 30 — Kool & Gang, T. DeSario.

### WGSV — GUNTERSVILLE — TIM LOGAN, MD

1-1 — Commodores, JUMPS: 35 To 32 — S. Robinson, 34 To 30 — C. Carter, 32 To 29 — R. Furay, 31 To 28 — K. Loggins, 33 To 27 — Dr. Hook, 30 To 25 — C. Richard, 28 To 24 — ELO, 29 To 23 — T. Johnston, 27 To 22 — Pablo Cruise, 26 To 21 — Captain & Tennille, 23 To 19 — Little River Band, 21 To 16 — Kermit, 24 To 18 — R. Holmes, 15 To 12 — Supertramp, 14 To 11 — C. Gayle, 12 To 10 — M. Johnson, 13 To 8 — M. Nightingale, 11 To 7 — J.D. Souther, 10 To 6 — B. Streisand & D. Summer, 8 To 5 — Styx, 7 To 4 — L. Wood, Ex To 34 — Foghat, Ex To 33 — R. Coolidge, Ex To 32 — F. Mills, Ex To 26 — M. Jackson, Ex To 20 — S. Wonder. ADDS: Hall & Oates, H. Alpert, T. De Sario.

### WJDX — JACKSON — BILL CREWS, MD

3-1 — M. JUMPS: 29 To 24 — England Dan & J.F. Coley, 27 To 22 — Supertramp, 26 To 20 — R. Holmes, 24 To 17 — F. Mills, 17 To 14 — M. Nightingale, 13 To 9 — ELO, 11 To 8 — Eagles, 9 To 7 — B. Manilow. ADDS: 15 — S. Wonder, 21 — Prince.

### WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD

1-1 — Commodores, JUMPS: 30 To 25 — Foghat, 28 To 24 — S. Wonder, 26 To 23 — Cheap Trick, 29 To 22 — Jefferson Starship, 27 To 21 — Pablo Cruise, 24 To 19 — Little River Band, 23 To 16 — Captain & Tennille, 22 To 14 — R. Holmes, 16 To 13 — L. Wood, 19 To 12 — C. Richard, 18 To 10 — Blondie, 12 To 9 — Supertramp, Ex To 30 — Foreigner, Ex To 29 — K. Rogers, Ex To 28 — J.D. Souther. ADDS: Cars.

### V97 — JACKSONVILLE — DAVE SCOTT, MD

3-1 — Styx, JUMPS: 40 To 33 — Blondie, 39 To 32 — M. Jackson, 37 To 31 — Jefferson Starship, 36 To 30 — Little River Band, 33 To 29 — C. Thompson, 26 To 22 — Captain & Tennille, 27 To 20 — C. Richard, 24 To 17 — A. Murray, 23 To 16 — B. Manilow, 18 To 15 — L. Wood, 21 To 12 — K.C. & Sunshine Band, 12 To 10 — J. Buffett, 10 To 8 — Fleetwood Mac, 11 To 7 — B. Streisand & D. Summer, 8 To 5 — Commodores, 6 To 2 — Eagles. ADDS: 36 — J.D. Souther, 37 — Supertramp, 38 — R. Holmes, 39 — S. Wonder, 40 — Pablo Cruise, ELO, E. Foley, T. Petty, S. Ouatro.

### WFOM — MARIETTA — MIKE DURRETT, PD

1-1 — Eagles, JUMPS: 29 To 26 — R. Furay, 30 To 25 — K. Loggins, 27 To 24 — C. Richard, 28 To 23 — S. Wonder, 25 To 22 — ELO, 24 To 20 — Captain & Tennille, 26 To 19 — Little River Band, 22 To 18 — R. Milsap, 21 To 17 — M. Manchester, 19 To 16 — S. Robinson, 18 To 15 — Supertramp, 17 To 14 — Dr. Hook, 16 To 13 — Pablo Cruise, 15 To 12 — B. Manilow, 14 To 11 — L. Wood, 20 To 10 — R. Holmes, 10 To 8 — C. Gayle, 11 To 7 — Fleetwood Mac, 8 To 6 — K.C. & Sunshine Band, 12 To 4 — B. Streisand & D. Summer, 6 To 3 — Styx, Ex To 30 — D. Warwick. ADDS: 27 — M. Jackson, 28 — I. Hayes, 29 — K. Rogers, Hall & Oates.

### Y100 — MIAMI — ROBERT MUZZY, MD

2-1 — Commodores, JUMPS: 33 To 29 — R. Holmes, 32 To 28 — D. Summer "Radio," 30 To 27 — S. Wonder, 29 To 26 — T. DeSario, 28 To 25 — S. Robinson, 31 To 23 — M. Jackson, 27 To 22 — K. Loggins, 24 To 19 — Earth, Wind & Fire, 21 To 18 — J. Buffett, 19 To 16 — K. Herman, 23 To 15 — K. Rogers (old), 22 To 14 — Supertramp, 18 To 13 — Kool & Gang, 15 To 11 — I. Gomm, 13 To 9 — Journey, 10 To 4 — Styx. ADDS: 30 — J.D. Souther, 35 — Sugar Hill Gang, 36 — C. Thompson, 37 — Blondie, 38 — B. Caldwell.

### WHYY — MONTGOMERY — RICH THOMAS, MD

1-1 — Styx, JUMPS: 30 To 24 — Blondie, 29 To 23 — C. Richard, 28 To 22 — M. Johnson, 25 To 20 — M. Jackson, 24 To 19 — Little River Band, 21 To 18 — M. Manchester, 22 To 16 — R. Holmes, 19 To 15 — L. Wood, 20 To 14 — ELO, 17 To 13 — F. Mills, 14 To 9 — C. Thompson, 16 To 8 — B. Streisand & D. Summer, 10 To 7 — B. Manilow, 11 To 5 — I. Hayes, 5 To 3 — C. Gayle, Ex To 30 — S. Wonder, Ex To 29 — Pablo Cruise, Ex To 28 — K. Loggins, Ex To 27 — Foreigner, Ex To 26 — R. Coolidge. ADDS: K. Rogers, Nature's Divine, Captain & Tennille, T. Petty.

### WWXX — NASHVILLE — STEVE DENTON, MD

2-1 — Eagles, JUMPS: 24 To 20 — C. Thompson, 20 To 16 — Supertramp, 22 To 15 — R. Holmes, 19 To 14 — J.D. Souther, 15 To 10 — B. Manilow, 10 To 7 — Kool & Gang, 16 To 6 — B. Streisand & D. Summer, 18 To 5 — Fleetwood Mac, 5 To 2 — K. Rogers, Ex To 30 — I. Hayes, Ex To 27 — M. Jackson, Ex To 25 — S. Wonder, Ex To 22 — Foreigner. ADDS: D. Summer "Radio," T. Petty, M. Manchester, Sugar Hill Gang, Buggles, Foghat.



# REGIONAL PROGRAMMING GUIDE

**/KIX — RALEIGH — RON MCKAY, MD**  
-1 — Commodores. JUMPS: 25 To 22 — C. Gayle, 18 To 15 — I. Hayes, 20 To 12 — B. Streisand & D. Summer, 11 To 7 — Fleetwood Mac, 7 To 4 — Styx, Ex To 27 — L. Wood, Ex To 26 — R. Milsap, Ex To 25 — K. Rogers, Ex To 24 — O'Jays. ADDS: Kool & Gang, R. Holmes, Captain & Tennille, Dr. Hook, R. Furay, S. Robinson, Pablo Cruise.

**/RVQ — RICHMOND — BILL THOMAS, PD**  
-1 — Led Zeppelin. JUMPS: 30 To 26 — Doobie Bros., 27 To 22 — Cheap Trick, 25 To 21 — Pablo Cruise, 21 To 17 — Supertramp, 19 To 16 — K. Loggins, 18 To 15 — C. Richard, 16 To 13 — Fleetwood Mac, 6 To 3 — Styx, 10 To 2 — M. Jackson, Ex To 23 — R. Holmes. ADDS: Foreigner, Jefferson Starship, Kool & Gang.

**/VGA — SAVANNAH — JIM LEWIS, MD**  
0-1 — Sugar Hill Gang. JUMPS: 31 To 28 — I. Hayes, 29 To 23 — K. Rogers, 30 To 21 — R. Holmes, 24 To 18 — J.D. Souther, 21 To 17 — Foreigner, 19 To 16 — F. Mills, 15 To 10 — D. Summer, 9 To 7 — B. Manilow, 4 To 2 — Styx. ADDS: 29 — S. Robinson, 30 — C. Richard, 31 — M. Jackson.

**1105 — TAMPA — MASON DIXON, PD**  
-1 — Styx. JUMPS: 30 To 27 — K. Loggins, 29 To 26 — Supertramp, 28 To 25 — Cheap Trick, 27 To 24 — L. Garrett, 26 To 21 — B. Manilow, 19 To 11 — Led Zeppelin, 18 To 10 — M. Johnson, 17 To 6 — B. Streisand & D. Summer, 9 To 5 — J. Warnes, Ex To 30 — R. Holmes, Ex To 29 — Buggles, Ex To 28 — Pablo Cruise. ADDS: R. Furay, Foreigner.

**/VSEZ — WINSTON/SALEM — DUTCH BERRY, PD/MD**  
-1 — Styx. JUMPS: 34 To 27 — Pablo Cruise, 31 To 26 — Little River Band, 24 To 17 — B. Streisand & D. Summer, 30 To 16 — Cheap Trick, 21 To 15 — C. Gayle, 20 To 14 — A. Murray, 18 To 13 — ELO, 27 To 12 — Kermit, 17 To 11 — M. Johnson, Ex To 35 — M. Martin. ADDS: 20 — Kool & Gang, M. Jackson, Foreigner, M. Nightingale, England Dan & J.F. Coley.

## SOUTHWEST

**KNOW — AUSTIN — LENNY WHITE, MD**  
-1 — Styx. JUMPS: 48 To 39 — R. Coolidge, 44 To 38 — Blackfoot, 50 To 35 — T. Johnston, 43 To 32 — K. Loggins, 40 To 31 — Jefferson Starship, 37 To 30 — K. Bonoff, 34 To 28 — N. Lowe, 30 To 25 — Sports, 27 To 23 — R. Holmes, 28 To 23 — Pointer Sisters, 33 To 21 — Little River Band, 31 To 20 — J.D. Souther, 25 To 19 — ELO, 22 To 18 — A. Parsons Project, 21 To 16 — Pablo Cruise, 20 To 14 — R. Furay, 5 To 12 — Blondie, 14 To 10 — Point Blank, 11 To 8 — C. Gayle, 8 To 4 — Commodores, 6 To 3 — A. Murray, 4 To 2 — Fleetwood Mac, Ex To 50 — Shoes, Ex To 49 — N. Larsen, Ex To 48 — Foreigner, Ex To 45 — Foghat, Ex To 44 — Police. ADDS: B. Raitt, J. Cougar, Pages, I. Gomm, E. Rabbitt.

**/KVL — DALLAS — MIKE REY, MD**  
-1 — H. Alpert. JUMPS: 30 To 27 — Fleetwood Mac, 27 To 24 — A. Murray, 25 To 22 — M. Johnson, 18 To 15 — F. Joli, 12 To 8 — J. Warnes, 19 To 7 — B. Streisand & D. Summer, 23 To 6 — B. Manilow, 6 To 4 — K. Rogers, 7 To 3 — Commodores, Ex To 21 — R. Holmes. ADDS: K.C. & Sunshine Band, 10 — Styx, Dr. Hook, C. Gayle, C. Thompson, L. Wood, J.D. Souther.

**/KLF — DALLAS — HARRY NELSON, MD**  
-2-1 — D. Summer. JUMPS: 30 To 26 — C. Gayle, 29 To 25 — Dr. Hook, 28 To 23 — S. Wonder, 26 To 22 — E. John, 25 To 19 — R. Holmes, 21 To 18 — Blondie, 23 To 17 — Little River Band, 20 To 16 — J.D. Souther, 19 To 14 — L. Wood, 17 To 12 — Commodores, 14 To 10 — B. Manilow, 12 To 9 — A. Murray, 10 To 7 — Eagles, 8 To 6 — M. Johnson, Ex To 30 — K. Loggins, Ex To 29 — ELO, Ex To 28 — C. Richard, Ex To 27 — Supertramp. ADDS: Pablo Cruise, A. Parsons Project, R. Milsap.

**297 — DALLAS — GARY MACK, PD/MD**  
-1-1 — Journey. JUMPS: 23 To 17 — Commodores, 21 To 13 — Foreigner, 14 To 11 — Kansas, 12 To 7 — Styx. ADDS: 24 — I. Gomm, 25 — Triumph, 27 — ELO.

**/KAAY — LITTLE ROCK — JACK RANDALL, PD**  
-4-1 — Styx. JUMPS: 25 To 22 — D. Warwick, 23 To 17 — Little River Band, 18 To 15 — C. Thompson, 16 To 11 — K.C. & Sunshine Band, 13 To 10 — J.D. Souther, 14 To 9 — B. Streisand & D. Summer, 9 To 7 — Commodores, 7 To 4 — B. Manilow, 5 To 3 — A. Murray. ADDS: 23 — R. Holmes, 24 — Captain & Tennille, 25 — C. Richard, R. Milsap.

**/WHBQ — MEMPHIS — JOHN LONG, PD**  
-2-1 — Eagles. JUMPS: 29 To 24 — Captain & Tennille, 26 To 22 — L. Wood, 25 To 21 — Supertramp, 30 To 20 — Jefferson Starship, 18 To 15 — Sports, 17 To 12 — B. Manilow, 21 To 11 — B. Streisand & D. Summer, 12 To 10 — Foreigner (old), 7 To 2 — Styx, Ex To 30 — C. Richard, Ex To 28 — S. Wonder, Ex To 27 — M. Jackson, Ex To 25 — J.D. Souther. ADDS: T. Petty, Police, Kool & Gang, C. Thompson, I. Hayes, Foghat.

**/WTIX — NEW ORLEANS — TERRY YOUNG, MD**  
-1-1 — Styx. JUMPS: 40 To 33 — Y. Elliman, 38 To 32 — Supertramp, 36 To 31 — Little River Band, 35 To 30 — Cars, 34 To 29 — S. Robinson, 32 To 28 — B. Manilow, 31 To 27 — L. Wood, 30 To 26 — A. Murray, 29 To 25 — E. John, 28 To 24 — B. Streisand & D. Summer, 37 To 9 — Sugar Hill Gang, 16 To 7 — Kool & Gang, Ex To 40 — C. Richard, Ex To 39 — M. Manchester, Ex To 38 — Pablo Cruise, Ex To 37 — R. Milsap, Ex To 36 — J. Cougar, Ex To 35 — Blackfoot, Ex To 34 — S. Wonder. ADDS: K. Rogers, Hall & Oates, Dr. Hook, J.D. Souther, M. Jackson, A. Parsons Project.

**/WNOE — NEW ORLEANS — WAYNE WATKINS, MD**  
-1-1 — Commodores. JUMPS: 39 To 35 — K. Loggins, 40 To 34 — I. Hayes, 37 To 33 — R. Milsap, 38 To 31 — M. Manchester, 34 To 29 — Cars, 32 To 27 — Supertramp, 31 To 25 — S. Wonder, 29 To 24 — AC/DC, 27 To 23 — Dr. Hook, 28 To 22 — J.D. Souther, 25 To 21 — Kermit, 23 To 19 — ELO, 21 To 18 — Niteflyte, 22 To 17 — L. Wood, 24 To 16 — S. Robinson, 18 To 15 — B. Manilow, 17 To 14 — Cheap Trick, 19 To 11 — Kool & Gang, 16 To 7 — B. Streisand & D. Summer, 12 To 6 — Styx, Ex To 40 — Hall & Oates, Ex To 39 — Nature's Divine, Ex To 38 — I. Thomas, Ex To 37 — Foreigner, Ex To 36 — Little River Band. ADDS: Pot Liquor, Blackfoot, C. Gayle, M. Jackson, F. Mills, A. Parsons Project, England Dan & J.F. Coley.

**/KOFM — OKLAHOMA CITY — CHUCK MORGAN, MD**  
-6-1 — K.C. & Sunshine Band. JUMPS: 29 To 26 — Cheap Trick, 28 To 25 — Blondie, 30 To 24 — ELO, 27 To 20 — C. Richard, 22 To 19 — C. Gayle, 21 To 18 — L. Wood, 20 To 17 — J.D. Souther, 26 To 16 — B. Streisand & D. Summer, 19 To 13 — Kiss, 17 To 12 — B. Manilow, 11 To 8 — Eagles, 9 To 4 — R. Holmes, 10 To 3 — Styx, Ex To 30 — B. Dylan, Ex To 29 — C. Thompson, Ex To 28 — Supertramp. ADDS: Fleetwood Mac, Dr. Hook, Foreigner, K. Rogers.

**/KSLQ — ST. LOUIS — PHIL IRONS, MD**  
-2-1 — Styx. JUMPS: 34 To 29 — I. Hayes, 32 To 28 — A. Parsons Project, 30 To 26 — Jefferson Starship, 29 To 25 — S. Wonder, 28 To 24 — C. Richard, 18 To 14 — K. Loggins, 27 To 12 — R. Holmes, 16 To 11 — B. Streisand & D. Summer, 15 To 10 — J.D. Souther, 9 To 7 — B. Manilow, 10 To 6 — Foreigner, 7 To 5 — Supertramp. ADDS: 31 A. Murray, 34 — Kool & Gang, 36 — K. Rogers, 37 — T. Petty, 38 — S. Robinson.

**/KXOK — ST. LOUIS — LEE DOUGLAS, PD/MD**  
-3-1 — Styx. JUMPS: 29 To 14 — K.C. & Sunshine Band, 17 To 13 — Little River Band, 24 To 12 — J.D. Souther, 10 To 8 — Supertramp, 13 To 7 — B. Manilow, 8 To 3 — Commodores. ADDS: 21 — C. Thompson, 28 — Pablo Cruise.

**/KTSJ — SAN ANTONIO — MIKE SCOTT, PD**  
-1-1 — B. Streisand & D. Summer. JUMPS: 30 To 27 — J. "Bo" Horne, 28 To 25 — A. Parsons Project, 25 To 22 — C. Richard, 23 To 18 — J.D. Souther, 19 To 16 — Blondie, 9 To 5 — F. Joli, 4 To 2 — Styx, Ex To 29 — R. Holmes, Ex To 26 — M. Manchester, Ex To 19 — Kool & Gang. ADDS: Foreigner, D. Warwick, K. Rogers.

**/KEEL — SHREVEPORT — HOWARD CLARK, PD**  
-2-1 — Styx. JUMPS: 37 To 26 — J. Buffett, 30 To 24 — I. Hayes, 27 To 23 — Niteflyte, 34 To 22 — C. Richard, 26 To 20 — B. Manilow, 29 To 18 — J.D. Souther, 20 To 17 — L. Wood, 21 To 15 — C. Gayle, 23 To 14 — S. Robinson, 19 To 12 — R. Holmes, 12 To 10 — M. Johnson, 10 To 7 — A. Murray, 17 To 4 — B. Streisand & D. Summer, 6 To 3 — K.C. & Sunshine Band, Ex To 35 — AC/DC, Ex To 31 — Earth, Wind & Fire, Ex To 27 — Kool & Gang. ADDS: Supertramp, Cheap Trick, J. Cougar, Blondie, C. Thompson, Foreigner.

**/KELI — TULSA — RAY LIVINGSTON, PD**  
-1-1 — Eagles. JUMPS: 30 To 25 — ELO, 25 To 18 — Kiss, Ex To 30 — B. Russell. ADDS: S. Wonder, Foreigner, Jefferson Starship, Kool & Gang, Hall & Oates, D. Warwick.

## MIDWEST

**WCUE — AKRON — VINCE RADILOVIC, PD**  
-3-1 — Eagles. JUMPS: 38 To 34 — Little River Band, 40 To 33 — R. Holmes, 35 To 29 — S. Wonder, 36 To

27 — Supertramp, 32 To 26 — Blondie, 31 To 25 — L. Wood, 29 To 23 — A. Murray, 26 To 21 — J.D. Souther, 25 To 17 — Led Zeppelin, 17 To 11 — B. Manilow, 9 To 7 — B. Streisand & D. Summer, 7 To 3 — Commodores, 4 To 2 — Styx, Ex To 40 — ELO, Ex To 39 — C. Richard, Ex To 37 — Captain & Tennille, Ex To 35 — Kool & Gang. ADDS: J. Cougar, Foreigner, K. Loggins, S. Robinson.

**WLS — CHICAGO — STEVE CASEY, MD**  
-1-1 — H. Alpert. JUMPS: 18 To 15 — Cheap Trick, 17 To 14 — K. Rogers, 12 To 7 — Knack, 11 To 6 — B. Streisand & D. Summer. ADDS: 21 — Commodores, 43 — K.C. & Sunshine Band, Supertramp.

**Q102 — CINCINNATI — MARK ELLIOT, PD/MD**  
-1-1 — Eagles. JUMPS: 29 To 25 — S. Wonder, 27 To 24 — C. Richard, 26 To 21 — Supertramp, 21 To 17 — J.D. Souther, 15 To 11 — B. Manilow, 13 To 9 — B. Streisand & D. Summer, 8 To 5 — Styx, 5 To 3 — Fleetwood Mac, 6 To 2 — Commodores. ADDS: 29 — R. Holmes, 30 — Cheap Trick.

**WGCL — CLEVELAND — DAVE COLLINS, MD**  
-2-1 — Eagles. JUMPS: 29 To 26 — D. Johansen, 23 To 20 — Jefferson Starship, 28 To 19 — J.D. Souther, 22 To 15 — Cheap Trick, 18 To 14 — ELO, 7 To 3 — B. Streisand & D. Summer, Ex To 30 — J. Cougar, Ex To 29 — Village People, Ex To 27 — Little River Band, Ex To 25 — AC/DC, Ex To 24 — Captain & Tennille. ADDS: 23 — S. Robinson, M. Manchester, C. Richard, T. Petty, Rainbow, Pablo Cruise.

**WZZP — CLEVELAND — BOB MCKAY, PD**  
-1-1 — Eagles. JUMPS: 29 To 24 — K.C. & Sunshine Band, 26 To 22 — Blondie, 24 To 21 — ELO, 19 To 16 — J. Warnes, 18 To 15 — A. Parsons Project, 20 To 14 — J.D. Souther, 14 To 9 — C. Thompson, 12 To 8 — M. Johnson, 9 To 7 — B. Manilow, 13 To 6 — A. Murray, 7 To 5 — Commodores, 4 To 2 — K. Rogers (old), Ex To 30 — K. Loggins, Ex To 29 — Y. Elliman, Ex To 28 — Captain & Tennille, Ex To 27 — L. Garrett, Ex To 19 — England Dan & J.F. Coley, Ex To 17 — C. Gayle. ADDS: B. Streisand & D. Summer, La Flavour, B. Mandrell, Natures Divine.

**WNCI — COLUMBUS — STEVE EDWARDS, MD**  
-2-1 — Styx. JUMPS: 24 To 21 — M. Johnson, 21 To 14 — J.D. Souther, 23 To 11 — C. Thompson, 12 To 10 — B. Manilow, 13 To 5 — B. Streisand & D. Summer, 4 To 2 — Eagles. ADDS: 24 — K.C. & Sunshine Band, S. Robinson, R. Holmes.

**92X — COLUMBUS — MIKE PERKINS, MD**  
-2-1 — Styx. JUMPS: 39 To 35 — Pablo Cruise, 40 To 34 — A. Parsons Project, 38 To 31 — Little River Band, 32 To 29 — C. Richard, 34 To 27 — S. Wonder, 31 To 26 — R. Holmes, 28 To 23 — K.C. & Sunshine Band, 37 To 22 — A. Murray, 25 To 20 — J.D. Souther, 22 To 18 — C. Thompson, 26 To 17 — Cheap Trick, 14 To 9 — B. Manilow, 11 To 8 — D. Summer, 8 To 5 — B. Streisand & D. Summer. ADDS: 36 — Supertramp, 37 — Jefferson Starship, 38 — Dr. Hook, 39 — Foreigner, 40 — K. Loggins.

**KIOA — DES MOINES — GARY STEVENS, PD/MD**  
-1-1 — Eagles. JUMPS: 25 To 22 — Pablo Cruise, 24 To 21 — Blondie, 23 To 19 — Cheap Trick, 21 To 14 — B. Manilow, 19 To 13 — K.C. & Sunshine Band, 16 To 11 — Fleetwood Mac, 20 To 10 — J.D. Souther, 13 To 6 — Styx, 14 To 5 — B. Streisand & D. Summer, 9 To 3 — Commodores. ADDS: 23 — Supertramp, 24 — J. Buffett, 25 — C. Richard.

**CKLW — DETROIT — ROSALIE TROMBLEY, MD**  
-1-1 — B. Streisand & D. Summer. JUMPS: 29 To 26 — S. Wonder, 20 To 17 — M. Johnson, 21 To 15 — M. Manchester, 25 To 11 — J.D. Souther, Ex To 13 — R. Holmes. ADDS: 21 — M. Jackson, 30 — D. Warwick, K. Loggins, ABBA.

**KBEQ — KANSAS CITY — KATHY ROTHS, MD**  
-1-1 — Styx. JUMPS: 32 To 29 — Dr. Hook, 30 To 27 — C. Richard, 27 To 23 — A. Parsons Project, 34 To 20 — R. Holmes, 23 To 19 — J. Buffett, 38 To 18 — Commodores, 28 To 17 — Little River Band, 20 To 16 — K. Loggins, 21 To 14 — C. Gayle, 19 To 13 — B. Manilow, 17 To 9 — Kermit, 10 To 7 — B. Streisand & D. Summer, Ex To 40 — AC/DC, Ex To 39 — Kool & Gang, Ex To 32 — Pablo Cruise, Ex To 25 — Foreigner. ADDS: T. Petty & Heartbreakers, J. Jackson, D. Warwick.

**WHB — KANSAS CITY — AL CASEY, PD**  
-1-1 — Styx. JUMPS: 22 To 19 — Captain & Tennille, 25 To 18 — K. Loggins, 21 To 16 — Little River Band, 18 To 14 — Supertramp, 17 To 7 — R. Holmes. ADDS: 24 — J.D. Souther, 25 — S. Robinson.

**WAKY — LOUISVILLE — MIKE McVAY, PD**  
-1-1 — Eagles. JUMPS: 28 To 24 — C. Richard, 26 To 22 — R. Holmes, 29 To 19 — L. Wood, 29 To 18 — Pablo Cruise, 21 To 17 — K.C. & Sunshine Band, 19 To 16 — B. Dylan, 22 To 15 — J.D. Souther, 15 To 12 — A. Murray, 17 To 9 — B. Streisand & D. Summer, 12 To 8 — B. Manilow, 11 To 6 — Commodores, 10 To 5 — Little River Band, 5 To 3 — Supertramp, 4 To 2 — Styx. ADDS: 28 — S. Wonder, 29 — Captain & Tennille, 30 — K. Loggins, 31 — K. Rogers.

**WISM — MADISON — JON LITTLE, PD**  
-2-1 — Styx. JUMPS: 30 To 27 — Captain & Tennille, 29 To 24 — C. Thompson, 25 To 22 — Pages, 24 To 21 — Pablo Cruise, 26 To 19 — C. Gayle, 21 To 17 — B. Manilow, 19 To 16 — Supertramp, 17 To 12 — C. Richard, 11 To 9 — Led Zeppelin, 16 To 8 — K.C. & Sunshine Band, 10 To 5 — Commodores, Ex To 30 — Jefferson Starship, Ex To 29 — S. Wonder, Ex To 28 — R. Holmes, Ex To 26 — L. Wood. ADDS: A. Parsons Project, Kool & Gang, B. Streisand & D. Summer, Buggles.

**WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD**  
-2-1 — A. Murray. JUMPS: 10 To 7 — B. Streisand & D. Summer, 12 To 6 — B. Manilow, 11 To 5 — Styx, 6 To 3 — J.D. Souther, Ex To 25 — K. Rogers, Ex To 24 — Little River Band, Ex To 23 — Dr. Hook, Ex To 22 — C. Richard, Ex To 21 — L. Wood. ADDS: J. Buffett, Hall & Oates.

**WOKY — MILWAUKEE — JIM BROWN, PD**  
-1-1 — Styx. JUMPS: 20 To 25 — Supertramp, 27 To 24 — C. Gayle, 29 To 21 — S. Wonder, 23 To 20 — Captain & Tennille, 25 To 19 — Pablo Cruise, 22 To 18 — C. Thompson, 21 To 15 — A. Murray, 17 To 14 — L. Wood, 19 To 12 — Dr. Hook, 13 To 10 — Commodores, 14 To 8 — B. Streisand & D. Summer, 10 To 7 — B. Manilow, Ex To 28 — F. Mills, Ex To 27 — R. Holmes. ADDS: 29 — C. Richard, 30 — K. Loggins, 31 — Jefferson Starship, T. DeSario.

**KDWB — MINNEAPOLIS — DAVE THOMSON, PD**  
-2-1 — Styx. JUMPS: 25 To 20 — S. Wonder, 24 To 18 — A. Parsons Project, 19 To 16 — Blackfoot, 11 To 7 — Led Zeppelin, 10 To 3 — Commodores. ADDS: 19 — J.D. Souther, 26 — Talking Heads, 28 — Jefferson Starship.

**WOW — OMAHA — ERIC FOXX, PD/MD**  
-1-1 — Eagles. JUMPS: 26 To 23 — Sports, 30 To 22 — C. Gayle, 19 To 13 — A. Murray, 17 To 12 — Supertramp, 15 To 11 — B. Manilow, 12 To 7 — Blondie, Ex To 30 — Foreigner, Ex To 29 — S. Wonder, Ex To 28 — Little River Band, Ex To 27 — C. Richard. ADDS: R. Holmes.

**WSPT — STEVENS POINT — PAT MARTIN, PD/MD**  
-1-1 — Styx. JUMPS: 26 To 21 — R. Holmes, 22 To 18 — Supertramp, 20 To 15 — Little River Band, 17 To 14 — B. Manilow, 13 To 10 — Yipes, 14 To 9 — B. Streisand & D. Summer, 12 To 7 — Commodores, 7 To 5 — J.D. Souther, 6 To 4 — Blackfoot, Ex To 30 — Buggles, Ex To 29 — Jefferson Starship. ADDS: M. Manchester, Sugar Hill Gang, T. Johnston, R. Furay.

**KLEO — WICHITA — BOB MCKAY, PD**  
-1-1 — Styx. JUMPS: 28 To 21 — S. Wonder, 23 To 19 — Captain & Tennille, 21 To 17 — Dr. Hook, 19 To 15 — R. Holmes, 20 To 12 — C. Richard, 17 To 11 — L. Wood, 10 To 6 — Supertramp, 7 To 3 — Commodores, 5 To 2 — B. Streisand & D. Summer, Ex To 30 — F. Mills, Ex To 29 — M. Manchester, Ex To 22 — Jefferson Starship. ADDS: R. Coolidge, K. Rogers, Santana.

## WEST

**KRKE — ALBUQUERQUE — DEBBIE HUGHES, MD**  
-1-1 — Styx. JUMPS: 28 To 25 — Foreigner, 29 To 23 — Cars, 25 To 18 — Orleans, 20 To 16 — J.D. Souther, 18 To 12 — Commodores, 16 To 11 — Kansas, 15 To 10 — A. Parsons Project, 8 To 6 — D. Summer, 11 To 5 — K. Rogers, 7 To 4 — Supertramp, Ex To 30 — Cheap Trick, Ex To 29 — L. Wood, Ex To 27 — K.C. & Sunshine Band. ADDS: Jefferson Starship, Shoes, C. Richard, R. Grill, Triumph.

**KIMN — DENVER — DOUG ERICKSON, MD**  
-2-1 — J.D. Souther. JUMPS: 30 To 25 — R. Holmes, 29 To 24 — Little River Band, 27 To 23 — Cherie & Marie Currie, 25 To 22 — A. Parsons Project, 21 To 17 — B. Streisand & D. Summer, 18 To 15 — C. Thompson, 19 To 14 — K.C. & Sunshine Band, 20 To 13 — Supertramp, 10 To 6 — Led Zeppelin, 8 To 4 — Commodores, Ex To 30 — J. Cougar, Ex To 29 — Cheap Trick, Ex To 27 — Jefferson Starship, Ex To 26 — C. Richard. ADDS: S. Robinson, Foreigner.

**KFYE — FRESNO — RAY APPLETON, MD**  
-1-1 — Eagles. JUMPS: 30 To 26 — Cars, 26 To 23 — Pablo Cruise, 27 To 19 — C. Richard, 24 To 18 — Little River Band, 21 To 17 — B. Manilow, 20 To 16 — Elton John, 29 To 15 — Commodores, 22 To 14 —

(continued on page 32)



## REGIONAL PROGRAMMING GUIDE

**ENO — LAS VEGAS — BILL ALEXANDER, MD**  
1-1 — Styx. JUMPS: 24 To 18 — K.C. & Sunshine Band, 21 To 17 — K. Rogers (old), 19 To 16 — A. Murray, 20 To 13 — B. Streisand & D. Summer, 16 To 12 — J. Warnes, 14 To 7 — Fleetwood Mac, 11 To 5 — F. Joli, Ex To 29 — Buggles. ADDS: 27 — R. Holmes, 30 — Captain & Tennille, Dr. Hook.

**KRTH — LOS ANGELES — BOB HAMILTON, PD**  
1-1 — Commodores. JUMPS: 29 To 26 — C. Richard, 30 To 24 — S. Wonder, 28 To 23 — R. Holmes, 24 To 21 — C. Thompson, 25 To 20 — M. Jackson, 22 To 19 — Supertramp, 21 To 18 — Captain & Tennille, 19 To 16 — C. Gayle, 18 To 15 — B. Manilow, 16 To 13 — Crusaders, 13 To 10 — Kool & Gang, 15 To 9 — S. Robinson, 10 To 4 — Styx, Ex To 30 — Pablo Cruise, Ex To 29 — T. De Sario, Ex To 28 — Foreigner. ADDS: 27 — D. Summer "Radio," K. Rogers, K. Loggins, Dr. Hook, R. Coolidge.

**KHJ — LOS ANGELES — CHUCK MARTIN, PD**  
2-1 — Commodores. JUMPS: 22 To 15 — J. Warnes, 17 To 13 — S. Robinson, 12 To 7 — Styx, 11 To 3 — B. Streisand & D. Summer, Ex To 30 — R. Holmes. ADDS: 28 — Foreigner, Dr. Hook, I. Hayes, Foghat, Pablo Cruise, Rainbow.

**KFI — LOS ANGELES — ROGER COLLINS, MD**  
1-1 — Eagles. JUMPS: 30 To 26 — J. D. Souther, 29 To 24 — Kool & Gang, 27 To 22 — B. Manilow, 26 To 21 — C. Gayle, 23 To 20 — C. Thompson, 25 To 19 — R. Holmes, 24 To 18 — Little River Band, 19 To 15 — Supertramp, 16 To 13 — A. Murray, 13 To 10 — K.C. & Sunshine Band, 12 To 6 — Commodores, Ex To 29 — C. Richard, Ex To 27 — Captain & Tennille. ADDS: I. Hayes, Pages, ABBA, Y. Eliiman.

**KOPA — PHOENIX — STEVE RIVERS, PD**  
2-1 — Styx. JUMPS: 29 To 26 — C. Thompson, 26 To 22 — F. Joli, 25 To 21 — S. Robinson, 23 To 19 — J. Cougar, 22 To 17 — Blondie, 18 To 15 — A. Murray, 20 To 12 — A. Parsons Project, 16 To 10 — B. Manilow, 11 To 9 — J. D. Souther, 15 To 7 — K. Loggins, Ex To 30 — R. Holmes, Ex To 29 — Foreigner, Ex To 27 — C. Richard, Ex To 23 — Kool & Gang. ADDS: I. Hayes.

**KGW — PORTLAND — RICHARD HARKER, PD**  
6-1 — Eagles. JUMPS: 27 To 23 — R. Holmes, 28 To 18 — K.C. & Sunshine Band, 21 To 17 — A. Murray, 25 To 15 — Fleetwood Mac, 18 To 13 — M. Johnson, 20 To 10 — Styx, 13 To 8 — J. D. Souther, 16 To 7 — D. Summer, 12 To 4 — Commodores, Ex To 24 — B. Manilow, Ex To 19 — B. Streisand & D. Summer. ADDS: S. Wonder.

**KPM — PORTLAND — BILL MAYNE, PD/MC**  
2-1 — Styx. JUMPS: 29 To 27 — K. Loggins, 28 To 25 — C. Thompson, 27 To 23 — C. Richard, 25 To 22 — Pages, 24 To 19 — Supertramp, 21 To 15 — A. Murray, 17 To 14 — J. Buffett, 15 To 12 — J. D. Souther, 13 To 10 — Commodores, 12 To 9 — B. Streisand & D. Summer, 10 To 7 — K.C. & Sunshine Band, 8 To 5 — L. Wood, 6 To 4 — R. Holmes, 4 To 2 — C. Gayle, Ex To 35 — Cars, Ex To 34 — Pablo Cruise, Ex To 33 — D. Warwick. ADDS: A. Parsons Project, K. Bonoff.

**KCPX — SALT LAKE — GARY WALDROW, PD**  
1-1 — Styx. JUMPS: 29 To 26 — K. Loggins, 28 To 25 — M. Johnson, 27 To 24 — Moon Martin, 26 To 22 — R. Milsap, 23 To 19 — Little River Band, 20 To 16 — C. Gayle, 18 To 13 — R. Holmes, 17 To 7 — K.C. & Sunshine Band, 9 To 6 — Fleetwood Mac, 8 To 5 — B. Streisand & D. Summer, 6 To 4 — Commodores, 5 To 3 — B. Manilow, Ex To 27 — Foreigner. ADDS: B. Raitt, S. Wonder, S. Robinson, Rainbow, Captain & Tennille, K. Bonoff.

**KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD**  
1-1 — Eagles. JUMPS: 28 To 25 — Jefferson Starship, 27 To 24 — S. Wonder, 26 To 22 — C. Thompson, 25 To 21 — ELO, 24 To 20 — Cheap Trick, 22 To 19 — K.C. & Sunshine Band, 23 To 18 — Little River Band, 21 To 17 — J. D. Souther, 20 To 14 — L. Wood, 14 To 10 — J. Warnes, 19 To 8 — Supertramp, 12 To 6 — B. Manilow, 10 To 5 — B. Streisand & D. Summer, Ex To 29 — Foreigner, Ex To 28 — C. Richard, Ex To 27 — Pablo Cruise, Ex To 26 — R. Holmes. ADDS: C. Gayle, Captain & Tennille, J. Cougar.

**B100 — SAN DIEGO — GLEN MCCARTNEY, PD**  
1-1 — Eagles. JUMPS: 30 To 25 — Little River Band, 28 To 22 — Pablo Cruise, 26 To 20 — Supertramp, 24 To 19 — C. Thompson, 21 To 18 — J. D. Souther, 25 To 15 — R. Holmes, 13 To 10 — K.C. & Sunshine Band, 11 To 9 — D. Summer, 15 To 8 — B. Streisand & D. Summer, 9 To 5 — Fleetwood Mac, 6 To 4 — Commodores, 10 To 3 — Styx, Ex To 30 — R. Milsap, Ex To 27 — S. Wonder, Ex To 26 — C. Richard. ADDS: Kool & Gang, M. Jackson, Jefferson Starship.

**KMJC — SAN DIEGO — A.J. ROBERTS, MD**  
3-1 — Eagles. JUMPS: 29 To 26 — Cars, 27 To 21 — C. Richard, 30 To 18 — R. Holmes, 24 To 20 — Dr. Hook, 23 To 17 — Pablo Cruise, 19 To 16 — Little River Band, 20 To 15 — Supertramp, 18 To 14 — C. Gayle, 17 To 13 — J. D. Souther, 16 To 11 — B. Manilow, 13 To 10 — A. Murray, 10 To 8 — Commodores, 9 To 6 — B. Streisand & D. Summer, 8 To 4 — K.C. & Sunshine Band, 7 To 3 — Styx, 4 To 2 — M. Johnson, Ex To 28 — S. Wonder, Ex To 27 — Captain & Tennille, Ex To 25 — England Dan & J. F. Coley. ADDS: 29 — K. Loggins, 30 — Jefferson Starship, Kool & Gang, S. Robinson.

**KFRC — SAN FRANCISCO — DAVE SHOLIN, MD**  
1-1 — Eagles. JUMPS: 30 To 26 — Jefferson Starship, 27 To 23 — Pablo Cruise, 24 To 21 — Supertramp, 23 To 16 — T. Curry, 20 To 12 — Styx, 14 To 9 — K. Rogers, 10 To 7 — B. Streisand & D. Summer, 8 To 6 — K.C. & Sunshine Band, 7 To 3 — Commodores, Ex To 30 — R. Holmes, Ex To 29 — S. Wonder, Ex To 28 — C. Richard, Ex To 19 — S. Robinson. ADDS: 24 — Kool & Gang, T. Petty, K. Rogers.

**KSLS — SAN LUIS OBISPO — HARRY MAY, PD**  
1-1 — Eagles. JUMPS: 12 To 10 — Crusaders, 18 To 9 — C. Richard, 10 To 8 — B. Dylan, 8 To 6 — I. Gomm, 13 To 5 — K.C. & Sunshine Band, Ex To 30 — R. Furay, Ex To 29 — Moon Martin, Ex To 28 — England Dan & J. F. Coley, Ex To 27 — Pages. ADDS: S. Wonder, Kool & Gang, Niteflyte, Shoes, Foreigner.

**KJR — SEATTLE — TRACY MITCHELL, PD**  
2-1 — Styx. JUMPS: 26 To 23 — R. Milsap, 25 To 20 — R. Holmes, 22 To 19 — Little River Band, 21 To 17 — K. Loggins, 18 To 15 — Blondie, 19 To 14 — Supertramp, 17 To 12 — Led Zeppelin, 14 To 10 — Kiss, 12 To 9 — Cheap Trick, 10 To 5 — B. Streisand & D. Summer, 6 To 4 — Commodores, Ex To 26 — C. Richard, Ex To 25 — Pablo Cruise, Ex To 24 — Jefferson Starship. ADDS: T. Johnston, J. Cougar, T. Petty & Heartbreakers, Buggles.

**KING — SEATTLE — TOM MCKAY, MD**  
5-1 — B. Streisand & D. Summer. JUMPS: 25 To 21 — L. Wood, 22 To 19 — Cars, 23 To 18 — Little River Band, 19 To 16 — J. Warnes, Ex To 25 — C. Thompson, Ex To 15 — K.C. & Sunshine Band. ADDS: B. Manilow, A. Murray, Pablo Cruise, T. Petty & Heartbreakers.

**KJRB — SPOKANE — TOM HUTYLER, MD**  
1-1 — Eagles. JUMPS: 30 To 25 — K. Loggins, 28 To 23 — C. Richard, 26 To 22 — M. Manchester, 24 To 21 — Little River Band, 23 To 20 — Eagles, 27 To 19 — Pablo Cruise, 22 To 18 — Cheap Trick, 16 To 12 — B. Manilow, 12 To 9 — Supertramp, 15 To 7 — R. Holmes, Ex To 30 — S. Wonder, Ex To 29 — M. Martin, Ex To 28 — M. Johnson, Ex To 26 — Jefferson Starship. ADDS: M. Jackson, K. Rogers, R. Furay.

**KTAC — TACOMA — BRUCE CANNON, MD**  
1-1 — M. Jackson. JUMPS: 27 To 24 — B. Manilow, 25 To 22 — B. Dylan, 28 To 18 — B. Streisand & D. Summer, 26 To 17 — Supertramp, 21 To 16 — J. Warnes, 16 To 12 — D. Summer, 12 To 9 — Commodores, 10 To 7 — Knack, 7 To 4 — Styx, Ex To 28 — Crusaders, Ex To 27 — L. Wood, Ex To 26 — R. Holmes, Ex To 25 — Little River Band. ADDS: S. Wonder, K. Loggins, Pablo Cruise, Jefferson Starship.

**KRQ — TUCSON — DAN MCCOY, MD**  
1-1 — Eagles. JUMPS: 33 To 27 — Pablo Cruise, 32 To 26 — ELO, 31 To 22 — Little River Band, 26 To 21 — K. Loggins, 25 To 18 — Cheap Trick, 23 To 16 — B. Manilow, 16 To 11 — Elton John, 19 To 8 — B. Streisand & D. Summer, 17 To 7 — Earth, Wind & Fire, 10 To 6 — Blondie, 9 To 5 — Supertramp, Ex To 40 — Hall & Oates, Ex To 39 — C. Richard, Ex To 30 — R. Holmes. ADDS: 33 — D. Summer, 35 — Dr. Hook, 36 — Captain & Tennille.

**The following stations were also used in this week's research: KROY, KTLK, Z96, WNDE, KILT, KSTP, WQXI, WKXX, Y103, KREM, WLAC.**

## ACLU Opposes Radio Deregulation

(continued from page 10)

lifting government controls from radio, they chose a procedural route as a more effective way to block deregulation.

Specifically, the motion asks the FCC to hold extensive hearings nationwide, to release several documents on radio deregulation previously requested by citizens groups, to extend the period of time to file comments (four months after a tentative decision is announced), and to rescind the proposed inquiry and rulemaking until certain items are explained.

### "Radical Remedy"

By rewriting the FCC's notice, the groups argued, the public will be saved time and money, avoiding tangents and better focusing on the issues. Beyond complicated procedures for public participation, the groups resent what they call the FCC's radical departure from the current regulatory scheme. The FCC's proposal would eliminate any regulation designed to make radio licensees responsive to local community needs, they argue. It would lift the ascertainment and logging requirements from radio broadcasters and delete requirements on the percentage of

## Int'l Music People Gather At MUSEXPO

(continued from page 9)

backwater of the music industry. "If you hold the convention in a major center of the industry, like L.A. or New York, you'll get more decision-makers, people who can make deals," stated Feinberg. However, he added that he had made some contacts at MUSEXPO which might prove useful later on.

### Expansion

Carlo Bixio of Italy's Cinevox Records, which specializes in movie soundtracks, but is now expanding into rock and pop, attended MUSEXPO to mingle and meet American record people. He was able to make three or four deals for Italian rights to certain songs, and he was also hoping to sell some of his own material here. However, he was disappointed that there weren't more U.S. label executives at the convention.

Production companies were faced with a similar problem. Artists and small labels were bringing them demos, but there wasn't much of an opportunity for them to meet with A&R people from major labels. Most of the A&R executives who did attend the convention came in just for the last day, when several of them appeared on an A&R and artist development panel.

However, Dr. Tom Stockhem of Soundstream Productions, a digital production company, said he was able to make deals with a couple of labels. He added that he had come to MUSEXPO specifically to meet with representatives of these companies, while spreading his digital gospel to other labels, especially in the pop field.

Stockman noted that digital will soon have a "cash foothold" in pop recording, mainly because artists are going to demand it. A big act like Fleetwood Mac is going to want its record mixed digitally, said Stockham, in order to preserve the richness of the individual tracks. In addition, he noted, the artist doesn't have to worry about the master tape deteriorating either with age or with repeated playings to generate new stampers for millions of records. A new master can always be produced that will sound exactly like the original digital master.

### Producers And Publishers

The rather sparsely attended panel discussions at MUSEXPO began on Nov. 4 with the "International Lawyers Licensing and Management Seminars" and ended Nov. 8 with the "Creative Services" workshop/seminar. In between, there were panels on "Record Production," "Radio

(continued on page 52)

news/public affairs aired, as well as lifting maximum limits on commercials (Cash Box, Sept. 15, 1979).

This is a "radical remedy, the elimination of rules heretofore thought to be a bedrock of public trusteeship in radio," the ACLU stated. Until now, the motion said, FCC rules "have been designed to foster a marketplace of ideas, not just an economic marketplace." Freeing radio from regulation puts emphasis on economics, it argued.

Worse, the ACLU filing said, the FCC is attempting to "intrude its regulatory hand into the most competitive section of the Communications Act, resulting in the protection of existing licensees against those who would perform better." Challengers won't stand much chance of winning licensees in comparative renewal hearings if programming issues are not addressed, the ACLU noted.

Although the FCC's September proposal said the Fairness Doctrine would not be removed for radio broadcasters, the ACLU fears that the "far-reaching new approach" which the FCC advocates "might also apply to the Fairness Doctrine, to television licensees and perhaps other areas of FCC regulation."

In a parting shot, the ACLU said the FCC is relying on an unreleased staff report for its important proposal: "We are not aware of prior instances where the FCC has relied exclusively on a staff study prior to a notice of proposed rulemaking of such far-reaching nature... An agency with a budget of \$65 million can certainly be expected to issue a more comprehensible document."

## EMI Agrees To New Thorn Bid

(continued from page 9)

entertainment and leisure operations. Lord Delfont will serve as chairman for the operation.

The EMI board's acceptance of Thorn's proposal marks the apparent end of speculation as to the company's future following the disclosure of significant financial reverses during the 1978-79 fiscal year. In the music division alone, a 22% drop in sales revenues over the final six months of the 78-79 fiscal year led to losses totalling \$31.8 million.

In addition, EMI's medical electronics division, whose future is uncertain with Thorn EMI, also suffered significantly, with 78-79 reverses bringing the division's total losses to approximately \$56 million during the past two years.

Following the disclosure of the 78-79 setbacks, Paramount Pictures of the USA proposed a merger of music operations for approximately \$154 million in July, and Thorn made its initial bid in October. Both offers were rejected by EMI.

However, in a statement issued by Thorn following the EMI board's acceptance of the latest proposal, "Both boards believe that the revised terms for the merger are fair and reasonable for the shareholders of each company."

## Peters Int'l To Issue Papal Documentary

NEW YORK — Peters International will release a documentary album in November commemorating the recent trip by Pope John Paul II to Ireland. The album, "Pope John Paul II In Ireland," was produced by the Irish National Broadcasting Service (Radio Telefis Eireann) and chronicles the Pope's journey through Dublin, Killineer, Clonmacnois, Galway, Knock, and Limerick.

Radio Telefis Eireann will donate proceeds of the album's sale to a Catholic charitable organization. The album will list for \$7.98.



# COUNTRY

## TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 KENNY KENNY ROGERS (United Artists UA-LWAK-979)	11/10	1 8	
2 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)		2 30	
3 MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC-36203)		3 8	
4 MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)		5 27	
5 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)		12 6	
6 I'LL ALWAYS LOVE YOU ANNE MURRAY (Capitol SOO-12012)		16 4	
7 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)		7 49	
8 VOLCANO JIMMY BUFFETT (MCA MCA-5102)		8 10	
9 IMAGES RONNIE MILSAP (RCA-AHL-3346)		9 24	
10 FOREVER JOHN CONLEE (MCA MCA-4174)		10 9	
11 GREAT BALLS OF FIRE DOLLY PARTON (RCA AHL 1-3361)		11 23	
12 JUST FOR THE RECORD BARBARA MANDRELL (MCA MCA-3165)		4 17	
13 3/4 LONELY T.G. SHEPPARD (Warner/Curb BSK-3353)		6 16	
14 JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia JC 36202)		14 6	
15 FAMILY TRADITION HANK WILLIAMS, JR. (Elektra/Curb 6E-194)		13 22	
16 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)		17 27	
17 SHOULD I COME HOME GENE WATSON (Capitol ST-11947)		21 3	
18 ONE FOR THE ROAD WILLIE & LEON (Columbia KC2 36064)		18 23	
19 THE LEGEND AND THE LEGACY VOL. 1 ERNEST TUBB (Cachet CL3-3001)		19 16	
20 CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists L00-982)		22 4	
21 SHOT THROUGH THE HEART JENNIFER WARNES (Arista AB 4117)		15 10	
22 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)		35 3	
23 LOVELINE EDDIE RABBITT (Elektra 6E-181)		20 25	
24 WHAT GOES AROUND COMES AROUND WAYLON JENNINGS (RCA AHL 1-3493)		46 2	
25 PORTRAIT DON WILLIAMS (MCA-3192)		47 2	
26 CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)		26 33	
27 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)		23 33	
28 STARDUST WILLIE NELSON (Columbia JC 35305)		24 81	
29 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA P35-H)		25 92	
30 THE TWO AND ONLY THE BELLAMY BROTHERS (Warner/Curb BSK-3318)		27 11	
31 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)		28 28	
32 YOU'RE MY JAMAICA CHARLEY PRIDE (RCA AHL 1-3441)		29 13	
33 A RUSTY OLD HALO HOYT AXTON (Jeremiah JH-5000)		30 15	
34 GOLDEN TEARS/STAY WITH ME DAVE & SUGAR (RCA AHL 1-3360)		34 11	
35 WILLIE NELSON SINGS KRISTOFFERSON WILLIE NELSON (Columbia JC 36188)		49 2	
36 HIGHWAY MAN GLEN CAMPBELL (Capitol SOO-12008)		37 3	
37 BANDED TOGETHER VARIOUS ARTISTS (Epic 36177)		38 3	
38 DON'T LET ME CROSS OVER JIM REEVES (RCA AHL 1-3454)		39 9	
39 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (MCA AY-1119)		41 41	
40 RANDY BARLOW RANDY BARLOW (Republic RLP-6024B)		32 13	
41 OUR MEMORIES OF ELVIS VOL. 2 ELVIS PRESLEY (RCA AQL 1-3448)		33 13	
42 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)		42 50	
43 ALL AROUND COWBOY MARTY ROBBINS (Columbia JC 36085)		48 10	
44 THE VERY BEST OF LORETTA AND CONWAY LORETTA LYNN AND CONWAY TWITTY (MCA MCA-3164)		44 16	
45 DIAMOND DUET CONWAY TWITTY & LORETTA LYNN (MCA-3190)		57 2	
46 SATISFIED RITA COOLIDGE (A&M SP-4781)		31 6	
47 MR. ENTERTAINER MEL TILLIS (MCA MCA-3167)		36 16	
48 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA-858-H)		40 72	
49 EXPRESSIONS DON WILLIAMS (MCA AY-1069)		43 58	
50 LEGEND POCO (MCA AA-1099)		50 51	
51 ROCKIN' YOU EASY, LOVIN' YOU SLOW RONNIE McDOWELL (Epic JE 36142)		56 15	
52 IF LOVE HAD A FACE RAZZY BAILEY (RCA AH013391)		58 3	
53 RIGHT OR WRONG ROSANNE CASH (Columbia JC 36155)		55 10	
54 LARRY GATLIN'S GREATEST HITS (Monument MG-7628)		54 53	
55 NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849)		45 41	
56 ME AND PEPPER MEL TILLIS (Elektra 6E-236)		66 2	
57 WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)		65 2	
58 SILVER JOHNNY CASH (Columbia JC 36086)		63 12	
59 ROSE COLORED GLASSES JOHN CONLEE (MCA AY-1105)		64 52	
60 ONE OF A KIND MOE BANDY (Columbia 36228)		— 1	
61 JERRY REED LIVE JERRY REED (RCA AHL 1-3453)		61 3	
62 SIMPLE LITTLE WORDS CRISTY LANE (United Artists UA-LA-978-H)		67 2	
63 CROSS WINDS CONWAY TWITTY (MCA-3086)		51 25	
64 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)		52 89	
65 Y'ALL COME BACK SALOON OAK RIDGE BOYS (MCA DO 2093)		53 106	
66 MOODS BARBARA MANDRELL (MCA AY-1088)		59 56	
67 WE SHOULD BE TOGETHER CRYSTAL GAYLE (United Artists UA-LA 969-H)		60 19	
68 BEST OF JACKY WARD... UP 'TIL NOW JACKY WARD (Mercury SRM-1-5021)		68 8	
69 ONLY LOVE CAN BREAK A HEART KENNY DALE (Capitol ST-12001)		62 4	
70 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)		70 99	
71 SWEET MEMORIES WILLIE NELSON (RCA AHL 1-3243)		69 41	
72 THE ORIGINALS THE STATLER BROTHERS (Mercury SRM 1-5016)		71 32	
73 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)		73 85	
74 THE BEST OF VERN GOSDIN VERN GOSDIN (Elektra 6E-228)		72 7	
75 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)		75 90	

## Attraction Between Country Music And International Scene Growing

by Don Cusic

NASHVILLE — Nashville and country music are becoming a prime attraction for the international market, as evidenced by two individual unrelated announcements made this past week.

First, the Tennessee tourism department has hired a public relations firm, Cochran Communications Ltd. in London, to represent the state in bringing tourists to Tennessee. Gavin Cochran, head of the firm, spent ten days in Tennessee during the first part of October, visiting various cities and locales.

Cochran noted that the country music industry in Nashville and Elvis Presley's home in Memphis were two of the top attractions for Europeans wishing to visit Tennessee. The third top attraction was the Jack Daniels distillery.

Contacts will be made primarily with

package tour operators in Europe organizing tours to the United States. Tennessee has become a strong contender for the European traveller since Atlanta has become a 'gateway' city with flights both leaving and arriving directly from Europe.

An announcement was also made last week that a delegation from the People's Republic of China is scheduled to visit Nashville Nov. 9-11 for the purpose of acquainting themselves with the industry.

Chai Zemin, the Chinese Ambassador to the United States, will be heading the trip which could result in a tour of China by country music artists during 1980. The trip is being coordinated in Nashville by Frances Preston of BMI, Joe Talbot of Joe Talbot & Associates and Irving Waugh, Tennessee Commissioner of Tourism in conjunction with Jim Free, special assistant to President Carter.

## British Country Music Association Holds Annual Awards Ceremony

NASHVILLE — The British Country Music Assn. will hold its Annual Awards Presentation Nov. 26 at the Hilton Hotel in London. An Awards dinner will open the evening at 7:30, followed by the presentations and a cabaret to cap off the festivities.

### Nominees

The nominees for 1979 are as follows:

Album of the Year — "Images," Don Williams; "Daddy Was A Railroad Man," Boxcar Willie; "Reflections," George Hamilton IV; "Boxcar Willie," Boxcar Willie; and "Singles Album," Billie Jo Spears.

Single of the Year — "If I Said You Had A Beautiful Body," The Bellamy Brothers; "Tulsa Time," Eric Clapton; "Don't Take It Away," Conway Twitty; and "Talking In Your Sleep," Crystal Gayle.

British Artist of the Year — Poacher; Little Ginny and Room Service; Mustang; The Hillsiders; and Jenny Shellar and Country Shack.

International Artist of the Year — Boxcar Willie; George Hamilton IV; Johnny McEvoy; Bobby Bare; Carroll Baker; and Kenny Serratt.

Country Music Journalist of the Year — Don Ford; Tony Byworth; Spencer Leigh; Pete Smith; and Alan Cackett.

British Songwriter of the Year — Brian Maxime; Terry McKenna; Mel Hague; Terry Flaherty and Alan Crookes; and Stuart Ross.

Music Publisher of the Year — Skirling

Music; EMI Music; Acuff-Rose Music; Sunbury Music; and Burlington Music.

Marketing Campaign of the Year — David Anthony Promotions for Poacher; Drew Taylor Organisation for Boxcar Willie; United Artists for Billie Jo Spears' "Singles" album; K-Tel for "Images," Don Williams; and EMI Various Artists, "Country Life" album.

Other awards to be presented are Disc Jockey of the Year, BBC Radio Stations; Disc Jockey of the Year, Commercial Radio Stations; and Founder Chairman's Award.

## Infinity Office Opens In N'Ville

NASHVILLE — Blake Mevis will head Infinity Music's recently opened offices here. In addition to his duties as professional manager for the Nashville branch, Mevis has signed an exclusive worldwide publishing agreement as a songwriter with Infinity. The phone number is (615) 790-8218.

## Distribution Pact Set For Gusto And Sunset

NASHVILLE — A distribution pact has been finalized between Gusto Records and Sunset Records. The first release under the agreement, effective on Nov. 1, is "The One Thing My Lady Never Puts Into Words" by Mel Street. Plans call for an album to follow



RUSH RELEASE ON BURNS SINGLE — George Burns spent the last day of October in Nashville, working on a new single for Phonogram/Mercury Records. The single, "I Wish I Was Eighteen Again," was scheduled for release Nov. 9. Pictured with Burns at the recording session are (l-r): Charlie Fach, Musiverse; Irving Fine, Burns' manager; George Burns; Jerry Kennedy, vice president, country, Phonogram, Inc.; and Sonny Throckmorton, writer of the single.



# CASH BOX TOP 100 COUNTRY

November 17, 1979

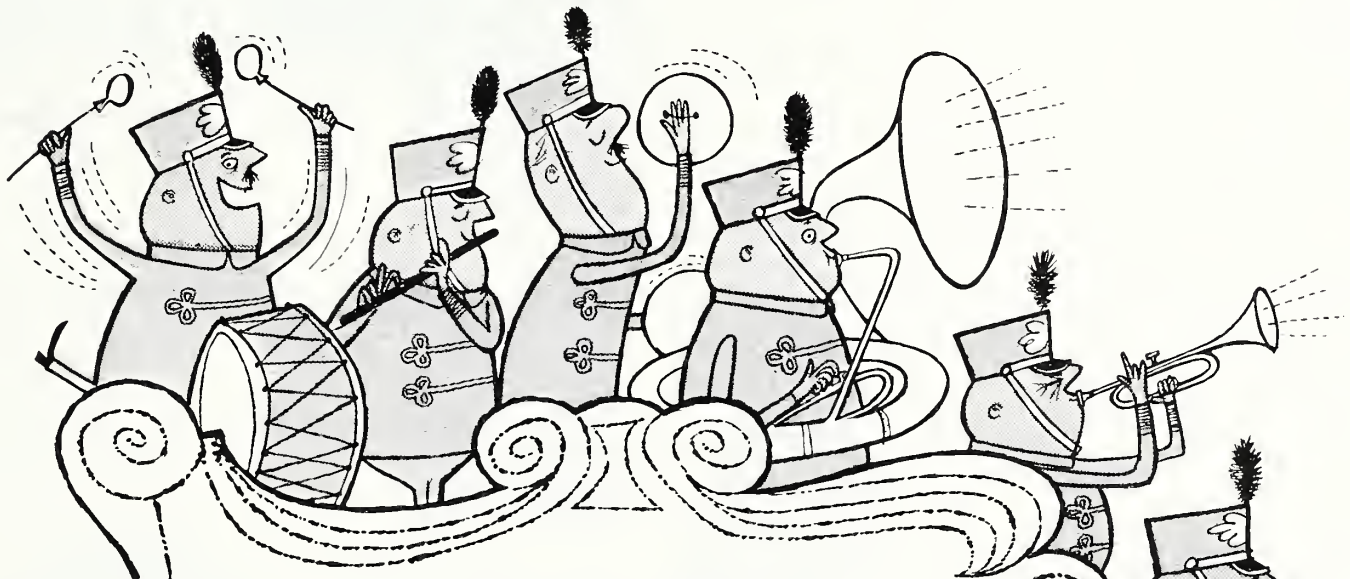
	Weeks On Chart	11/10	Chart		Weeks On Chart	11/10	Chart		Weeks On Chart	11/10	Chart
<b>1</b>				<b>35</b>				<b>67</b>			
<b>HALF THE WAY</b>				<b>WALKIN' THE FLOOR OVER YOU</b>				<b>UNTIL TONIGHT</b>			
CRYSTAL GAYLE (Columbia 1-11087)	1	12		ERNEST TUBB & FRIENDS		38	6	JUICE NEWTON (Capitol P-4793)	74	2	
<b>2</b>				<b>36</b>				<b>68</b>			
<b>SHOULD I COME HOME (OR SHOULD I GO CRAZY)</b>				<b>SEA OF HEARTBREAK</b>				<b>YOU BETTER MOVE ON</b>			
GENE WATSON (Capitol P-4772)	3	10		LYNN ANDERSON (Columbia 1-11104)	42	6		TOMMY ROE (Warner/Curb WBS 49085)	71	4	
<b>3</b>				<b>37</b>				<b>69</b>			
<b>COME WITH ME</b>				<b>YOU KNOW JUST WHAT I'D DO/THE SADNESS OF IT ALL</b>				<b>WHAT'S A LITTLE LOVE BETWEEN FRIENDS</b>			
WAYLON (RCA PB-11723)	4	9		CONWAY TWITTY & LORETTA LYNN	47	2		BILLY BURNETTE (Polydor PD 2024)	78	4	
<b>4</b>				<b>38</b>				<b>70</b>			
<b>WHISKEY BENT AND HELL BOUND</b>				<b>STRANDED ON A DEAD END STREET</b>				<b>I'M COMPLETELY SATISFIED WITH YOU</b>			
HANK WILLIAMS JR. (Elektra/Curb E-46535)	9	7		THE ETC BAND	40	7		LORRIE & GEORGE MORGAN (4 Star CS 1040)	80	2	
<b>5</b>				<b>39</b>				<b>71</b>			
<b>MY OWN KIND OF HAT</b>				<b>HELP ME MAKE IT THROUGH THE NIGHT</b>				<b>PLAY ME NO SAD SONGS</b>			
MERLE HAGGARD (MCA MCA-41112)	6	10		WILLIE NELSON (Columbia 1-11126)	50	2		EARLE SCRUGGS REVUE (Columbia 1-11106)	73	4	
<b>6</b>				<b>40</b>				<b>72</b>			
<b>BROKEN HEARTED ME</b>				<b>I'LL SAY IT'S TRUE</b>				<b>SARAH'S EYES</b>			
ANNE MURRAY (Capitol P-4773)	8	8		JOHNNY CASH (Columbia 1-11103)	48	6		VERN GOSDIN (Elektra E-46550)	75	3	
<b>7</b>				<b>41</b>				<b>73</b>			
<b>PUT YOUR CLOTHES BACK ON</b>				<b>YOU PICK ME UP</b>				<b>EVERYBODY'S SOMEBODY'S FOOL</b>			
JOE STAMPLEY (Epic 9-50754)	7	12		DOTTIE WEST (United Artists UA-X1324-Y)	49	5		DEBBY BOONE (Warner/Curb WB 49107)	88	2	
<b>8</b>				<b>42</b>				<b>74</b>			
<b>I CHEATED ME RIGHT OUT OF YOU</b>				<b>OH, HOW I MISS YOU TONIGHT</b>				<b>IN OUR ROOM</b>			
MOE BANDY (Columbia 1-11090)	12	7		JIM REEVES (RCA PB-11737)	52	4		ROY HEAD (Elektra E-46549)	82	3	
<b>9</b>				<b>43</b>				<b>75</b>			
<b>I'VE GOT A PICTURE OF US ON MY MIND</b>				<b>YOUR LYING BLUE EYES</b>				<b>PREACHER BERRY</b>			
LORETTA LYNN (MCA 41129)	13	6		JOHN ANDERSON	51	4		DONNA FARGO (WB WBS 49093)	—	1	
<b>10</b>				<b>44</b>				<b>76</b>			
<b>BLUE KENTUCKY GIRL</b>				<b>(STAY AWAY FROM) THE COCAINE TRAIN</b>				<b>BLUE HEARTACHE</b>			
EMMYLOU HARRIS (Warner Bros. WBS 49056)	10	9		JOHNNY PAYCHECK (Epic 9-50777)	44	6		GAIL DAVIES (WB WBS 49108)	—	1	
<b>11</b>				<b>45</b>				<b>77</b>			
<b>BLIND IN LOVE</b>				<b>SHARING</b>				<b>FADIN' RENEGADE</b>			
MEL TILLIS (Elektra E-46536)	11	8		KENNY DALE (Capitol P-4788)	54	3		TOMMY OVERSTREET (Elektra E-46564)	—	1	
<b>12</b>				<b>46</b>				<b>78</b>			
<b>YOU SHOW ME YOUR HEART (AND I'LL SHOW YOU MINE)</b>				<b>LAY BACK IN THE ARMS OF SOMEONE</b>				<b>AIN'T NO WAY TO MAKE A BAD LOVE GROW</b>			
TOM T. HALL (RCA PB-11713)	15	8		RANDY BARLOW (Republic REP 049)	58	3		JOHNNY RUSSELL (Mercury 57007)	—	1	
<b>13</b>				<b>47</b>				<b>79</b>			
<b>THE LADY IN THE BLUE MERCEDES</b>				<b>NO MEMORIES HANGIN' ROUND</b>				<b>FORGET ME NOT</b>			
JOHNNY DUNCAN (Columbia 1-11097)	14	9		ROSANNE CASH WITH BOBBY BARE	16	12		STEVE WARINER (RCA PB-11658)	—	1	
<b>14</b>				<b>48</b>				<b>80</b>			
<b>MY WORLD BEGINS AND ENDS WITH YOU</b>				<b>SWEET SUMMER LOVIN'/GREAT BALLS</b>				<b>THIS MUST BE MY SHIP</b>			
DAVE & SUGAR (RCA PB-11749)	20	5		DOLLY PARTON (RCA PB-11705)	26	12		CAROL CHASE (Casablanca CW 4501)	90	2	
<b>15</b>				<b>49</b>				<b>81</b>			
<b>HAPPY BIRTHDAY DARLIN'/HEAVY TEARS</b>				<b>I WANNA' COME OVER</b>				<b>THE ROOM AT THE TOP OF THE STAIRS</b>			
CONWAY TWITTY (MCA 41135)	23	4		ALABAMA (MDJ MDJ-ALA-7906)	57	6		CAL SMITH (MCA 41128)	81	4	
<b>16</b>				<b>50</b>				<b>82</b>			
<b>ALL THE GOLD IN CALIFORNIA</b>				<b>YOU DON'T MISS A THING</b>				<b>BUT LOVE ME</b>			
LARRY GATLIN (Columbia 1-11066)	2	13		SYLVIA (RCA PB-11735)	55	6		JANIE FRICKE (Columbia 1-11139)	94	2	
<b>17</b>				<b>51</b>				<b>83</b>			
<b>YOU'RE MY KIND OF WOMAN</b>				<b>LONELY TOGETHER</b>				<b>WE LOVE EACH OTHER</b>			
JACKY WARD (Mercury 57004)	21	9		DIANA (Elektra E-46539)	56	7		LOUISE MANDRELL & R.C. BANNON (Epic 9-50789)	—	1	
<b>18</b>				<b>52</b>				<b>84</b>			
<b>SAY YOU LOVE ME</b>				<b>YOU'D MAKE AN ANGEL WANNA CHEAT</b>				<b>HANGIN' IN AND HANGIN' ON</b>			
STEPHANIE WINSLOW (Warner/Curb WBS-49074)	22	8		THE KENDALLS (Ovation OV 1136)	—	1		BUCK OWENS (Warner Bros. WBS 49046)	25	11	
<b>19</b>				<b>53</b>				<b>85</b>			
<b>YOU'RE A PART OF ME</b>				<b>I DON'T WANT TO LOSE YOU</b>				<b>LET'S TAKE THE TIME TO FALL IN LOVE AGAIN</b>			
CHARLY McCLAIN (Epic 9-50759)	19	10		CON HUNLEY (Warner Bros. WBS 49090)	62	3		JIM CHESNUT (MCA 41106)	29	9	
<b>20</b>				<b>54</b>				<b>86</b>			
<b>YOU DECORATED MY LIFE</b>				<b>YOU'RE THE PART OF ME</b>				<b>SAD EYES</b>			
KENNY ROGERS (United Artists UA-X1315-Y)	5	10		JIM ED BROWN (RCA PB-11742)	60	4		RANDY CORNOR (Cherry OS-790)	86	5	
<b>21</b>				<b>55</b>				<b>87</b>			
<b>A RUSTY OLD HALO</b>				<b>I'D RATHER GO ON HURTIN'</b>				<b>FIRST THING EACH MORNING</b>			
HOYT AXTON (Jeremiah JH-1001)	27	7		JOE SUN (Ovation OV 1127)	17	10		CLIFF COCHRAN (RCA PB-11711)	31	9	
<b>22</b>				<b>56</b>				<b>88</b>			
<b>MISSISSIPPI</b>				<b>SAIL ON</b>				<b>GOOD TIME CHARLIE'S GOT THE BLUES</b>			
CHARLIE DANIELS BAND (Epic 9-50768)	28	7		TOM GRANT (Republic REP-045)	18	11		RED STEAGALL (Elektra E-46527)	43	9	
<b>23</b>				<b>57</b>				<b>89</b>			
<b>SWEET DREAMS</b>				<b>I WISH I WAS CRAZY AGAIN</b>				<b>HERE'S TO ALL THE TOO HARD WORKING HUSBANDS</b>			
REBA McENTIRE (Mercury 57003)	24	9		JOHNNY CASH & WAYLON JENNINGS (Columbia 3-10742)	—	1		DAVID HOUSTON (Derrick DRC 127)	95	2	
<b>24</b>				<b>58</b>				<b>90</b>			
<b>MISSIN' YOU/HEARTBREAK MOUNTAIN</b>				<b>RAINY DAYS AND STORMY NIGHTS</b>				<b>THE PART OF ME THAT NEEDS YOU THE MOST</b>			
CHARLEY PRIDE (RCA PB-11711)	33	3		BILLIE JO SPEARS (United Artists UA-X1326-Y)	63	3		MIKI MORI (Oak 002-79)	93	4	
<b>25</b>				<b>59</b>				<b>91</b>			
<b>POUR ME ANOTHER TEQUILA</b>				<b>TIL I STOP SHAKING</b>				<b>I AIN'T NO FOOL</b>			
EDDIE RABBITT (Elektra E-46558)	39	3		BILLY "CRASH" CRADDOCK (Capitol P-4792)	79	2		BIG AL DOWNING (WB WBS 8787)	—	1	
<b>26</b>				<b>60</b>				<b>92</b>			
<b>TELL ME WHAT IT'S LIKE</b>				<b>DO IT IN A HEARTBEAT</b>				<b>YOU CAN BE REPLACED</b>			
BRENDA LEE (MCA 41130)	37	5		CARLENE CARTER (Warner Bros. WBS 49083)	67	4		LEON RAUSCH (Derrick 124)	92	4	
<b>27</b>				<b>61</b>				<b>93</b>			
<b>YOU ARE ALWAYS ON MY MIND</b>				<b>A LITTLE GETTING USED TO</b>				<b>DON'T TOUCH ME</b>			
JOHN WESLEY RYLES (MCA 41124)	35	6		MICKEY GILLEY (Epic 9-50801)	84	2		KELLY WARREN & JERRY NAYLOR (Jeremiah JH-1002)	—	1	
<b>28</b>				<b>62</b>				<b>94</b>			
<b>BUENOS DIAS ARGENTINA</b>				<b>HOLDING THE BAG</b>				<b>DREAM ON</b>			
MARTY ROBBINS (Columbia 1-11102)	36	6		MOE BANDY & JOE STAMPLEY (Columbia 1-11147)	87	2		THE OAK RIDGE BOYS (MCA-41078)	53	14	
<b>29</b>				<b>63</b>				<b>95</b>			
<b>THE ONLY THING MY LADY NEVER PUTS INTO WORDS</b>				<b>SMOOTH SAILIN'</b>				<b>FOOLED BY A FEELING</b>			
MEL STREET (Sunset S-100)	32	7		JIM WEATHERLY (Elektra E-46547)	76	3		BARBARA MANDRELL (MCA 41077)	59	15	
<b>30</b>				<b>64</b>				<b>96</b>			
<b>WINNERS AND LOSERS</b>				<b>WHEN I'M GONE</b>				<b>THE WILD SIDE OF LIFE</b>			
R.C. BANNON (Columbia 1-11081)	30	9		DOTTSSY (RCA PB-11743)	72	2		RAYBURN ANTHONY/KITTY WELLS (Mercury 57008)	61	7	
<b>31</b>				<b>65</b>				<b>97</b>			
<b>CRAZY BLUE EYES</b>				<b>SQUEEZE BOX</b>				<b>IN NO TIME AT ALL</b>			
LACY J. DALTON (Columbia 1-11107)	34	7		FREDDY FENDER (Starflite Z59-4904)	65	5		RONNIE MILSAP (RCA PB-11695)	64	14	
<b>32</b>				<b>66</b>				<b>98</b>			
<b>NOTHING AS ORIGINAL AS YOU</b>				<b>BECAUSE OF LOSING YOU</b>				<b>HEROES AND DOLLS (DON'T COME EASY)</b>			
THE STATLER BROTHERS (Mercury 57007)	46	4		NARVEL FELTS (Collage CR 101)	66	5		DAVID SMITH (Ethics E-1004)	68	5	
<b>33</b>								<b>99</b>			
<b>I HATE THE WAY I LOVE IT</b>								<b>CRAZY ARMS</b>			
JOHNNY RODRIGUEZ & CHARLY McCLAIN (Epic 9-50791)	45	5						WILLIE NELSON (RCA PB-11673)	70	14	
<b>34</b>								<b>100</b>			
<b>LOVIN' STARTS WHERE FRIENDSHIP ENDS</b>								<b>I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY</b>			
MEL McDANIEL (Capitol P-4784)	41	5						RAZZY BAILEY (RCA PB-11682)	85	15	

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little Getting Used To (First Lady — BMI)	61	Happy Birthday Darlin' (Better — BMI)	15	My World Begins (Tree/Windchimes — BMI)	14	The Room At The Top (Coal Miner's — BMI)	81
A Rusty Old Halo (Ryland — ASCAP)	21	Heartbreak Mountain (Roz Tense/Big Swing — BMI)	24	No Memories (Coolwell/Granite — ASCAP)	47	The Sadness Of It All (Side Pocket — BMI)	37
Ain't No Way (Cross Keys — ASCAP)	78	Heavy Tears (Tree — BMI)	15	Nothing As Original (American Cowboy — BMI)	32	The Wild Side Of Life (Unart — BMI)	96
All The Gold In California (Larry Gatlin — BMI)	16	Help Me Make It (Combine — BMI)	39	Oh How I Miss You (Bourne — ASCAP)	42	This Must Be (Blackwood/Magic Castle — BMI)	80
Because Of Losing You (Jack & Jill — ASCAP)	66	Here's To All The (Baray — BMI)	89	Play Me No Sad (Unart/Brougham — BMI)	71	Till I Stop Shaking (Pick A Hit — BMI)	59
Blind In Love (Sabai — ASCAP)	11	Heroes And Idols (Shedd-House & Music Craftshop — ASCAP)	98	Put Your Clothes Back On (Algee — BMI)	7	Until Tonight (ATV/Island/McClintoc — BMI)	67
Blue Heartache (Lizzie Lou — BMI)	76	Holding The Bag (Baray — BMI)	62	Pour Me Another (Deb/Dave/Briarpatch — BMI)	25	Walkin' The Floor (Rightsong — BMI)	39
Blue Kentucky Girl (Sure Fire Music Co. Inc. — BMI)	10	I Ain't Got No (House Of Gold/Tree Pub. — BMI)	100	Preacher Berry (Prima-Donna — BMI)	75	We Love Each Other (Tree — BMI)	83
Broken Hearted Me (Chappell/Sailmaker — ASCAP)	6	I Ain't No Fool (Gallico/Mitaphor — BMI)	91	Rainy Days & Stormy Nights (Mimosa/Wormwood — BMI)	58	What's A Little (Baby Chick/House of Gold — BMI)	69
Buenos Dias Argentina (F.A. — ASCAP)	28	I Cheated Me Right Out Of You (Baray — BMI)	8	Sad Eyes (Carrers — BMI)	86	When I'm Gone (Gray — ASCAP)	64
But Love Me (Nolan/Two One Two — BMI)	82	I Don't Want (Dusty Roads/Algee — BMI)	53	Sail On (Jobete/Commodores Ent. — ASCAP)	56	Whiskey Bent And Hell Bound (Bocephus —	



# HOP ON THE BANDWAGON OF HITS!



THANKS TO THE WRITERS OF  
THESE 1979 AWARD WINNING SONGS!

★ "BLUE BAYOU" Joe Melson/Roy Orbison ★ "BREAK MY MIND" John D. Loudermilk ★ "THAT'S WHAT MAKES THE JUKE BOX PLAY" Jimmy Work  
★ "FADED LOVE AND WINTER ROSES" Fred Rose ★ "FOREVER ONE DAY AT A TIME" Eddy Raven ★ "JUST BETWEEN US" Mickey Newbury  
★ "LOVE SONGS JUST FOR YOU" Marsha Gayle Barber ★ "TWO LONELY PEOPLE" Tom Benjamin/Ed Penny

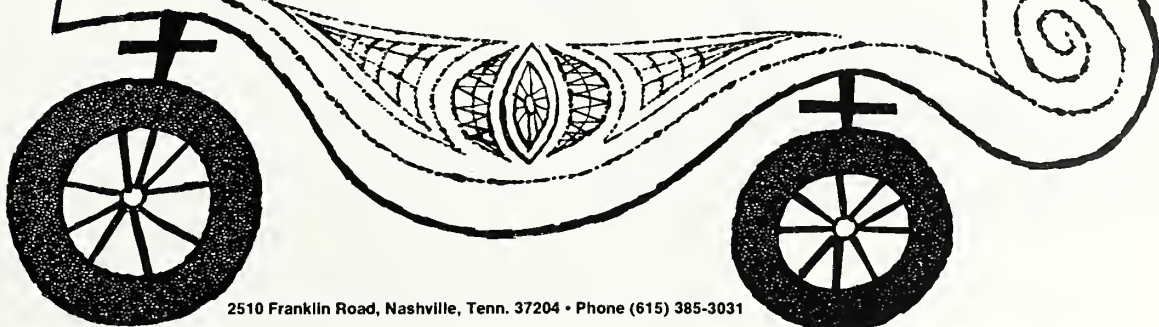


## THE 1979 NASHVILLE MILLION-AIRS

"BLUE BAYOU"  
Roy Orbison/Joe Melson  
"BONAPARTE'S RETREAT"  
Pee Wee King/Redd Stewart  
"COLD, COLD HEART"  
Hank Williams  
"HALF AS MUCH"  
Curley Williams  
"I CAN'T HELP IT"  
Hank Williams  
"I CAN'T STOP LOVING YOU"  
Don Gibson  
"I LOVE YOU BECAUSE"  
Leon Payne  
"I'M SO LONESOME I COULD CRY"  
Hank Williams  
"JAMBALAYA"  
Hank Williams

"JEALOUS HEART"  
Jenny Lou Carson  
"LAST DATE"  
Floyd Cramer  
"OH, LONESOME ME"  
Don Gibson  
"SINGING THE BLUES"  
Melvin Endsley  
"TENNESSEE WALTZ"  
Pee Wee King/Redd Stewart  
"THEN YOU CAN TELL ME GOODBYE"  
John D. Loudermilk  
"THERE GOES MY EVERYTHING"  
Dallas Frazier  
"TILL I KISSED YOU"  
Don Everly  
"WHEN WILL I BE LOVED"  
Phil Everly

"YOUR CHEATIN' HEART"  
Hank Williams





# COUNTRY

## THE COUNTRY COLUMN

RCA plans to release a **Danny Davis/Willie Nelson** album sometime during the first quarter of next year. The LP will feature a selection of Nelson tunes, and accompaniment a la Davis. Meanwhile, Davis is still touring here, there and yonder.

**Wendy Holcombe**, the 16-year-old banjo player from Alabaster, Ala. is one of the guests already set to appear on **Eddie Rabbit's** upcoming television special. Also, making a rare television appearance on the same special will be **Emmylou Harris**.

Congratulations to **Debbie** and **Bob English** on their latest hit, a seven-pound, three-ounce girl named **Lacey Ann**, born Oct. 15.

AND THEY SAID IT COULDN'T BE DONE . . . Rocker **Joe Cocker** has signed with the Nashville-based **Buddy Lee Attractions**. Joe should be touring the States in the upcoming months.



Danny Davis

**CIRCULATING ROUND** . . . **Ray Price** has gone into seclusion to rehearse his new band. Could there be a new sound coming? . . . Word is **Joe Sun** will be touring with the **Oak Ridge Boys** very soon.

**Roy Clark** will appear as a segment host in a two-hour NBC-TV special, "Sensational, Shocking, Wild and Crazy Seventies," scheduled to air Dec. 9. The show is a comedic re-cap of the decade, and will also star music notables **David Bowie**, **Sonny Bono**, **Captain and Tennille**, **Leif Garrett**, **Gladys Knight**, **Village People** and others.

**Billy Joe Shaver** has just completed a taping of **Austin City Limits**, and is up for **Playboy's** country songwriter of the year award.

**T.G. Sheppard** acted as Honorary Chairman this year for Nashville's Christmas Village, a benefit sale and show for the **Bill Wilkerson Hearing and Speech Center** for children.

**Carlene Carter** will appear on the "Midnight Special" Nov. 23.

**STUDIO TRACKS** . . . **Woodland Studios** has been pretty busy the past few weeks, with **Island**, **Gail Davies**, **Conway Twitty**, the **Oak Ridge Boys**, **Brenda Lee** and **Al Downing** all working on new releases . . . And happy birthday to **Sounds Recording Studio**, celebrating its first year. And what did the studio get for its birthday? A new **Studer A-880 24-track recorder** and two **B-67 Two-Track recorders**. Bet those weren't duplicate gifts.

**ON THE ROAD** . . . **Margo Smith** reached a new high in her career when she opened for **Bob Hope** Nov. 4 at the **Prairie Capitol Convention Center** in **Springfield, Ill.** . . . **Chris LeDoux** and **Ernest Tubb** will return to the **Terrace Ballroom** in **Salt Lake City, Utah**, Nov. 16 . . . **The Kendalls**, who recently returned from a series of gigs in **Germany**, will play a variety of dates throughout the southeast and midwest in **November** and **December** . . .

**Loretta Lynn** is in the midst of a two-week engagement at the **Alladin Hotel** in **Las Vegas**. She is returning from vacation and a recent hospital stay brought on by exhaustion and the need for a general checkup . . . **Waylon Jennings** is still roaming through the West, with a series of concerts lined up for **November**.

**David Houston** is playing it cross country during the next few weeks, with a 35-day tour that takes him from one side of the country to the other.

**Doug Green and Riders In The Sky** recently signed a recording contract with **Rounder Records**, an independent label based in **Summerville, Mass.** The band will go into the studio this month with producer **Russ Miller**.

The **Grapevine Opry** in **Grapevine, Tex.** recently held its 4th annual "Susie Awards" in **Fort Worth**. Walking away with the **Entertainer of the Year Award** was **Terry McMillan**, top Nashville session percussion and harmonica player. Also casting a net over awards that night were **Blackie Guidry**, **Linda Davis**, the **Davis Brothers**, **Pat Dacus**, the **Master's Four** and the **Cannons**.

Writer/performer **Bob Morrison**, who penned **Kenny Rogers'** latest #1, "You Decorated My Life," made a guest appearance on **KLAC's** "Coffee With . . ." program.

**Jeannie C. Riley's** fan club recently presented her with a very nice birthday present — a 30-inch 14K gold rope chain, a brocade Oriental jacket and a pure silk blouse.

Early this month, **Sheila Andrews** donated one of her most prized possessions — a rare 1963 **Thunderbird Roadster coupe** — to the **Car Collectors' Hall of Fame** in **Nashville** for one year.

**Ken Kragen** of **Kragen and Company** was recently a guest lecturer at **Middle Tennessee State University** for the **Career Development for Recording Artists** class. **Kragen's** company manages **Kenny Rogers** and **Dottie West**.

**Big John Tate** wasn't the only smiling face returning from **Pretoria, South Africa** a couple of weeks ago. **Con Hunley** was sporting a pretty big grin. And so he should. He accompanied the heavyweight championship fighter to **South Africa** when **Tate** fought his championship bout with **Gerrie Coetzee**. And while **Tate** was preparing to fight, **Hunley** got his vocal chords in shape to perform the **American National Anthem** before 89,000 people.

jennifer bohler



**RCA HELPS LAUNCH FORMAT CHANGE** — When **KYTE** in **Portland** decided to drop its **Top 40** format and pursue a country vein, **RCA/Nashville** was right there to help. The label provided the talent for a listener appreciation show presented by the radio station. On hand following the show are (l-r): **RCA artist Razy Bailey**; **Carson Schreiber**, western regional promotion manager, **RCA, Nashville**; **Gary Gallager, DJ, KYTE**; **Mary K. Miller, RCA artist**; **Laid Back Lenny, DJ, KYTE**; and **Chris Collier, PD, KYTE**.



**JUDGES FOR SONG FESTIVAL FETED** — The first **Music City Song Festival** has come to a successful conclusion, with a grand prize winner selected. Near the end of the competition, a banquet was held to honor the judges of the contest. Pictured here are (l-r): **King Edward Smith, WSLC**; **Alison Brockman, MCSF**; **Searcy Hall, WHOS**; **Lou Shriver, WXRL**; **Mick Lloyd, MCSF**; **Bob Cole, KOKE**; **Dale Turner, WSAI**; and **Maggie Cavender, Nashville Songwriter's Assn. International**.

## 384 Songwriters Reap Cash Prizes At The First Music City Song Festival

by Jennifer Bohler

**NASHVILLE** — A grand prize of \$10,000 was awarded to a Tennessee man last week in the first **Music City Song Festival** competition. **Byron Gallimore** emerged as the victor from a field of thousands of contenders from the **United States** and other parts of the world.

### Winning Song

In addition to the prize money, **Gallimore** will also have his winning song, "No Ordinary Woman," recorded in **Nashville** by the **Grand Prize** winning vocalist, **Barbara Johnson**. The single will be released in **December** by **Little Giant Records**.

**Gallimore's** song will also be included in a compilation album of **Festival** winning songs scheduled for release in **January**, by **Little Giant**. **Mick Lloyd**, vice president of **A&R** for the label will produce the LP and single.

A total of 384 award winners were selected by a panel of 18 judges Oct. 27. Three places in three different categories were awarded, as well as 25 fourth places awards in each of the categories. Categories, winners and prizes are as follows:

**Song Competition** — **Grand Prize**, **Byron Gallimore**, — \$10,000; **Second Prize**, **Bobby R. Cox**, \$3,500; **Third Prize**, **Nancy Clapper** \$1,500 and **Fourth Prize**, 25 winners, \$200 each.

**Lyric Competition** — **Grand Prize**, **David D. Horney**, \$7,500; **Second Prize**, **Marsha Kash Weinfeld** \$2,500; **Third Prize**, **Don Wolfe**, \$1,000 and **Fourth Prize**, 25 winners, \$100 each

**Vocal Competition** — **Grand Prize**, **Barbara Johnson**, \$1,500; **Second Prize**, **Carolyn Sue Howard**, \$750; **Third Prize**,

**Charles Hoskins**, \$350 and **Fourth Prize**, 25 winners, \$50 each

Also, 100 **Honorable Mention** winners in each of the categories will receive certificates of achievement, and **Grand Prize** and **Second place** winners will be awarded the opportunity to record a winning song and a winning lyric, which will be set to music. The single will be released and distributed by **Little Giant**.

A panel of 18 judges, including **Cash Box Nashville Director Jim Sharp**, participated in final judging activities Oct. 27. Numerical votes were tallied by an independent certified public accountant, and the judge's decisions were announced at a banquet that evening.

### Donation

At that banquet, an announcement was made that a portion of the monies collected for the festival would be donated to the **Nashville Songwriter's Assn., International** and to the **Federation of International Country Air Personalities (FICAP)**.

In addition to the 1979 **Country Competition** for amateurs, the **Music City Song Festival** has a gospel competition for both professional and amateur songwriters, lyricists and vocalists underway at this time. Because of recent international inquiries into the competition, the gospel competition has been extended to **Feb. 18, 1980**, to give these people time to return their entries.

The second song festival is scheduled to begin **Dec. 1, 1979**, and will be expanded to include **rock/R&B**, easy listening, and country categories for both professional and amateur songwriters, and lyricists, as well as amateur vocalists and piano and guitar players.

## PBS Network Showcases Tribute To Bluegrass Music With Special

**NASHVILLE** — **Bluegrass** music, which has not enjoyed the fruits of the recent success of country music, will receive a real boost in the arm the first week in **December** when a 90-minute bluegrass special will be aired over the **PBS** network.

### Viewer Reaction

The **Public Broadcasting network** decided to film the program and use it as a fund raising program after seeing the viewer reaction to the **Grand Ole Opry** special, which was broadcast live from the **Grand Ole Opry** last summer. The **Opry** telecast proved to be one of **PBS'** most watched programs ever.

The show was filmed on **Nov. 6** at the **Grand Ole Opry house** in **Nashville** and was hosted by **Tom T. Hall**. The show featured **Grandpa Jones & Family**; **Jim & Jesse** and the **Virginia Boys** with **Charlie Collins**; **Raymond Fairchild**, **Wallace & Wayne Crow**; **Wilma Lee & Carol Lee Cooper**; **The Clinch Mountain Clan**; **Doc & Merle Watson** with **Michael Coleman** and **Marty Stewart**; **Buck White** and the **Down Home Folks**; **Mac Wiseman**, **Janna Jacoby**, **The Seldom Scene** and **Bill Monroe** and **The Bluegrass Boys** with **James Monroe** and his band.

The show is being produced by **Bob Boatman** with **Al Nelson** the writer.



# COUNTRY

## REVIEWS

**A BELIEVER SINGS THE TRUTH** — Johnny Cash — Cachet CL3-9001 — Producer: J. Cash, J. Routh and J. Clement — List: 10.98

This is a double album of gospel songs from a country music legend. Most are self-penned, although there are a number of other noted songs, such as "Gospel Boogie" and "He's Alive." All done in Cash's inimitable style, this collection is a highlight of his career and will be a highlight in any record collection. Best cuts include "What On Earth," "When He Comes," "I'm a New-born Man" and "I'm Just An Old Chunk Of Coal."



**JUST MARGO** — Margo Smith — Warner Bros. BSK 3388 — Producer: Norro Wilson — List: 7.98

Margo shows herself to be stretching out both musically and in sexy poses on this album. A real treat as it contains 12 songs instead of the usual 10. Best cuts include "The Shuffle Song," "I'd Rather Be Sorry," "Night Flight," and "He's Lyin'." This is a versatile album from an artist who has proven herself successful on the country charts.



**ON THE LINE** — Don Cox — Arc MC 5901 — Producer: Hoyet Henry & Sonny Throckmorton — List: 7.98

This is a solid country album by a relatively unknown artist who seems destined for some attention and success. There's a good selection of songs here with a wide range of material being represented. Best cuts include "(They're Writing Your Name On The Walls Again) Sally," "Roy Rogers" and "Crazy Arms."



**KENNY ROGERS** (United Artists UA-X1327-Y)

**Coward of the County** (4:18) (Roger Bowling, BMI/Sleepy Hollow, ASCAP) (R. Bowling — B.E. Wheeler)

A great record that will add to the collection of standards Kenny already has. A story song that delivers the big punch both musically and lyrically. Look for this to be another landmark in Rogers' phenomenal career.

**JOHNNY RODRIGUEZ** (Epic 9-50808)

**What'll I Tell Virginia** (3:10) (Hall-Clement, BMI) (B. McDill)

The combination of the voice of Rodriguez, the songwriting of Bob McDill and the production of Billy Sherrill is nearly impossible to beat and that's the combination on this record. The song and production are great and Johnny delivers this Spanish flavored number in hit fashion.

## SINGLES TO WATCH

**EDDY RAVEN** (Dimension DMS-003)

**Sweet Mother** (2:38) (Milene Music, Inc. ASCAP/Acuff-Rose Publications, Inc. BMI) (Eddy Raven & Sanger D. Shafer)

**EDDY ARNOLD** (RCA PB-11752)

**If I Ever Had To Say Goodbye To You** (3:05) (Angel Wing Music ASCAP) (Steve Gibb)

**BOBBY G. RICE** (Sunset S102)

**You Make It So Easy** (2:04) (Blue Moon Music ASCAP) (Earl Conley)

**SUSIE ALLANSON** (Elektra E-46565)

**I Must Be Crazy** (3:08) (Hall-Clement Publications BMI) (Bob McDill)

**CHARLIE McCOY** (Monument 45-292)

**Carolina Morning** (2:24) (Mountain Music BMI) (Don Jackson)

**JERRY WALLACE** (Door Knob DK-9-116)

**You've Still Got Me** (2:42) (Chip "N" Dale Music Pub./Jerry Wallace Music ASCAP) (Harry Shields)

**RONNIE SESSIONS** (MCA 41142)

**Honky Tonkin'** (2:41) (Danor Music, Inc./Irving Music, Inc./Alamo Music Crop BMI/ASCAP) (Troy Seals — Don Goodman — John Bettis — Dave Gillon)

**JERRY REED** (RCA PB1164)

**Sugar Foot Rag** (2:19) (Tro-Cromwell Music, Inc. ASCAP/Tro-Hollis Music, Inc. BMI) (Hank Garland — Vaughn Horton)

**ROGER YOUNG** (Dessa 79-6)

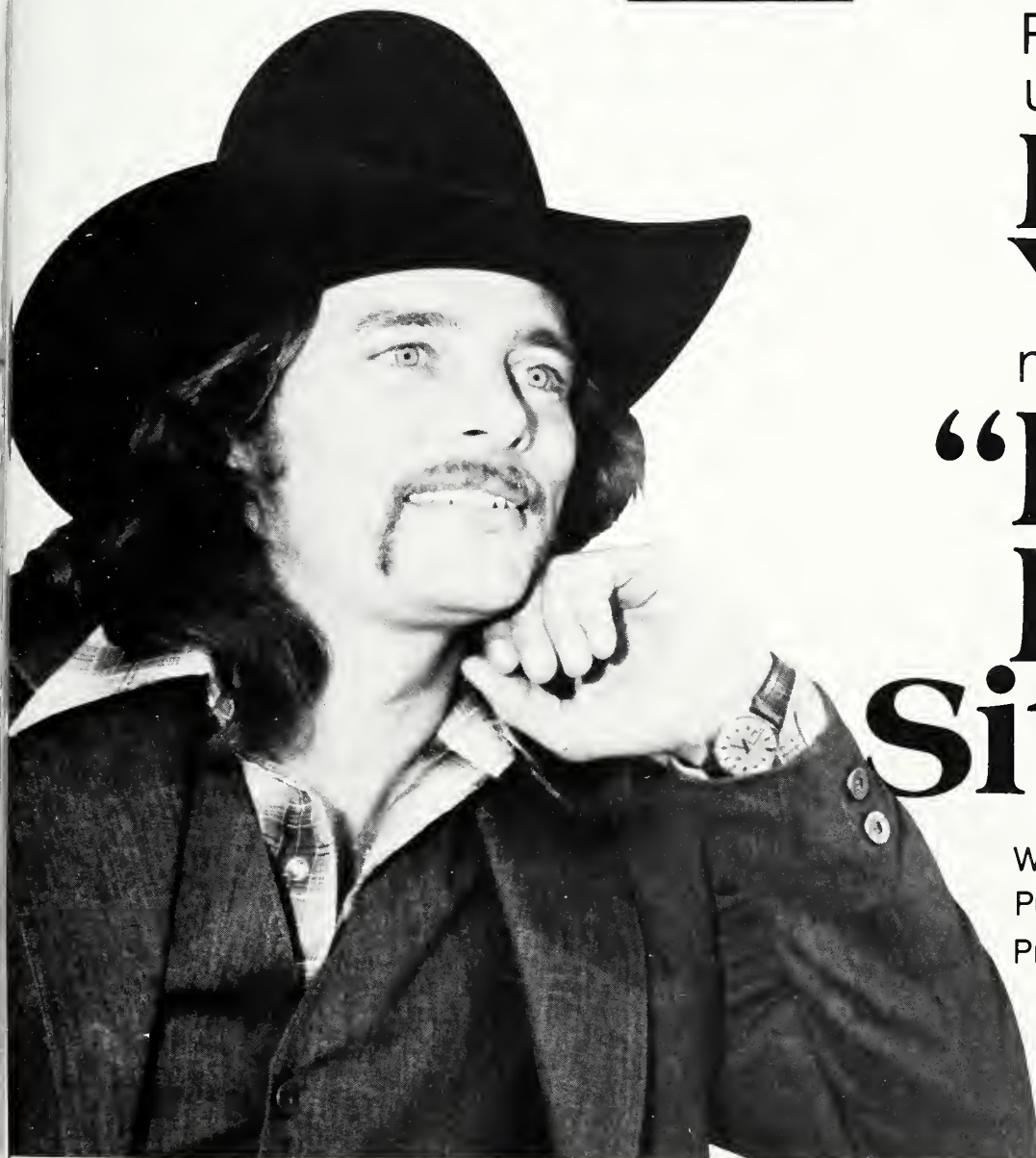
**It's A Hurtin' Situation** (2:21) (Daydreamer Music, Inc. BMI) (Rose Covington)

**ARNIE RUE** (NSD NSD-32)

**Rodde-Odeo-Home** (2:59) (Hitkit Music/Arnie Rue Pub. BMI) (A. Amaru)

**DENNIS SMITH** (Aconda AD-79021)

**California Calling** (2:35) (Cristy Lane Music ASCAP) (Daniel Willis — Bill Wence)



Pain and agony decend upon the breakfast table in

# ROGER YOUNG'S

new single on Dessa . . .

# "It's A Hurtin' Situation"

Writer: Rose Covington

Publisher: Daydreamer Music (BMI)

Producer: Royce G. Clark & Bill R. Jones



©1979 Dessa Records

Recorded at Hilltop Studio, Madison, TN



# COUNTRY RADIO

## MOST ADDED COUNTRY SINGLES

1. YOU'D MAKE AN ANGEL WANNA CHEAT — THE KENDALLS — OVATION — 38 REPORTS
2. I WISH I WAS CRAZY AGAIN — JOHNNY CASH & WAYLON JENNINGS — COLUMBIA — 33 REPORTS
3. HOLDING THE BAG — MOE & JOE — COLUMBIA — 24 REPORTS
4. HELP ME MAKE IT THROUGH THE NIGHT — WILLIE NELSON — COLUMBIA — 21 REPORTS
5. PREACHER BERRY — DONNA FARGO — WARNER BROS. — 21 REPORTS
6. BUT LOVE ME — JANIE FRICKE — COLUMBIA — 19 REPORTS
7. BLUE HEARTACHE — GAIL DAVIES — WARNER BROS. — 19 REPORTS
8. FADIN' RENEGADE — TOMMY OVERSTREET — ELEKTRA — 18 REPORTS
9. AIN'T NO WAY TO MAKE A BAD LOVE GROW — JOHNNY RUSSELL — MERCURY — 18 REPORTS
10. FORGET ME NOT — STEVE WARINER — RCA — 17 REPORTS

## MOST ACTIVE COUNTRY SINGLES

1. HAPPY BIRTHDAY DARLIN'/HEAVY TEARS — CONWAY TWITTY — MCA — 59 REPORTS
2. MY WORLD BEGINS AND ENDS WITH YOU — DAVE & SUGAR RCA — 53 REPORTS
3. MISSIN' YOU/HEARTBREAK MOUNTAIN — CHARLEY PRIDE — RCA — 52 REPORTS
4. I'VE GOT A PICTURE OF US ON MY MIND — LORETTA LYNN — MCA — 49 REPORTS
5. WHISKEY BENT AND HELL BOUND — HANK WILLIAMS, JR. — ELEKTRA — 47 REPORTS
6. TELL ME WHAT IT'S LIKE — BRENDA LEE — MCA — 43 REPORTS
7. POUR ME ANOTHER TEQUILA — EDDIE RABBITT — ELEKTRA — 43 REPORTS
8. A RUSTY OLD HALO — HOYT AXTON — JEREMIAH — 42 REPORTS
9. NOTHING AS ORIGINAL AS YOU — THE STATLER BROTHERS — MERCURY — 41 REPORTS
10. I CHEATED ME RIGHT OUT OF YOU — MOE BANDY — COLUMBIA — 40 REPORTS

## 11th Annual Country Radio Seminar Scheduled For March 14-15 Date

NASHVILLE — "Answers To The Questions of the 80's" will be the theme of the 11th annual Country Radio Seminar, slated for March 14-15 at the Hyatt Regency here.

The two-day meeting, which annually serves as a forum devoted exclusively to country radio, this year will focus its attention on 1980 radio through a host of informative panel programs, with presentations by key speakers in broadcast and related fields.

"It will be a nuts and bolts workshop to examine basic radio problems," notes Don Boyles of WSUN Radio in Tampa, Fla., this year's Radio Seminar chairman.

"As much meaningful material as possible will be covered in both general and concurrent sessions that will relate to all market sizes," continued Boyles. "We'll be addressing ourselves to such questions as: How Do You Talk To Arbitrators?, How Do You Find Out What People Want To Hear?, How Do You Cope With Social Change?, How Will You Program In The 80's?, How Do You Put Your Face In Your Marketplace?, and How Do You Control Your

Career?, among others.

Seminar officials anticipate some 500 country broadcasting attendees from across the country for the event, which last year drew 400-plus.

More information regarding agenda topics, speakers and registration will be forthcoming as plans are finalized.

Proceeds from the seminar annually go toward scholarships for college students in mass communications.

### Cutrer Honored With "Roast" Ceremony

NASHVILLE — T. Tommy Cutrer, pioneer country radio disc jockey, radio/TV personality, and most recently, Tennessee State Senator, will be "roasted" Nov. 15.

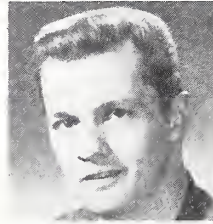
Hundreds of his peers in the music industry, the media and politics will gather at the Hyatt-Regency here to take part in the roast. Already confirmed are over a dozen stars, executives and state officials, including Eddy Arnold, Tom T. Hall, Roy Acuff, Porter Wagoner and others.



**MURRAY MEETS LOCAL STATION REPS** — After performing two sold out shows at Cleveland's Front Row theatre, Capitol Records artist Anne Murray took a little time to say hello to area radio people. Pictured with Murray (c) are (l-r): Bill Coffey, PD, WSLR-Akron; Rex Ryan, PD, WNYN-Canton; Don Dempsey, MD, WSLR-Akron; and Jack Pride, Regional Promotion, Capitol, Nashville.

## THE COUNTRY MIKE

**WMNI BROADCASTS COLUMBUS' TOP 200 FAVORITE COUNTRY SONGS** — WMNI/Columbus recently compiled a list of the Top 200 country songs in the Columbus area by asking listeners to mail in a list of their Top 10 favorites, according to MD **Tim Rowe**. There were over 600 letters sent to the station by listeners with their Top 10 all-time favorite country songs listed. Billed as the "Greatest Country Ever," WMNI aired the Top 200 songs in the area. The Top 5 songs, along with the artists who recorded the hit version of that song, were: **Kenny Rogers**, "The Gambler;" **Hank Williams**, "Your Cheatin' Heart;" **Kenny Rogers**, "Lucille;" **Charlie Rich**, "Behind Closed Doors;" and **Jim Reeves**, "He'll Have To Go." Two days later, the Top 200 survey was made available to the WMNI listener by just writing and asking for a copy of it. WMNI received over 200 requests for the top 200 all-time favorite country songs as voted by the Columbus listeners.



Ron Christian

**MUSIC DIRECTOR PROFILE** — **Ron Christian**, MD for KBBQ/Ventura, has been in the broadcasting industry for 18 years. He has spent all his career in the California market. Ron began at KBLA/Burbank in 1962 as a part-time week-end moving up to full-time middays. Also in that year he attended **Bill Ogden's** School of Radio Operational Engineering in Los Angeles and got his first class license. In 1967, Ron went to KCKC/San Bernardino as the afternoon drive air person at the station. This was his first taste of the country market. Ron switched to doing afternoon drive at KWOW/Pomona in 1972 and on to KLOK in 1974 as the 6-midnight jock. In 1976, he became the station engineer at KAAP/Ventura and joined the news department. Ron came to KBBQ/Ventura in 1977 and was recently named MD at the station.

According to WLAS/Jacksonville MD **Willis Williams**, there is a morning drive job opening at the station. Tapes and resumes should be sent to the attention of PD **Jerry Outlaw**, WLAS Radio, P.O. Box 760, Jacksonville, NC. 28540. Jerry can be reached at (919) 347-6066.

KERE/Denver recently presented RCA's **Danny Davls** and the **Nashville Brass** in concert with the Denver Symphony Orchestra, according to operations manager **Jay Hoffer**. All proceeds from the concert went to benefit the Symphony. This was a first for Denver — a country music concert for the benefit of the Symphony Orchestra. So impressed with the community involvement aspect of the concert were the Safeway Stores that they volunteered their 63 Denver Metro stores to act as ticket outlets for the function.

**WEAVER VISITS WQQT** — Recording artist and film star **Dennis Weaver** visited the WQQT/Savannah studios for an on the air interview recently, according to PD **Scott Selden**. Weaver was in Savannah filming a made for TV movie called "His Name Is Mud." While doing the interview, songs from Weaver's new album were played for the listeners.

According to WHN MD **Pam Green**, Dr. **Jerry Carroll** has joined the WHN air personalities as a weekend air person with the station. Carroll formerly was with WNEW, WPIX, and 99X in New York. He is known in the New York area for his appearing in TV commercials for the Crazy Eddie chain of stereo stores.

**RHEA NAMED PROGRAM DIRECTOR AT KQIL** — **Jim Ter Louw**, general manager of KQIL/KQIX in Grand Junction, Colo. has named **Don Rhea** as program director of KQIL. Rhea assumed his duties on Oct. 1, after 17 years in the Kansas City market at KCKN and more recently at KFIX.

country mike

## PROGRAMMERS PICKS

<b>Dick Buchanan</b>	<b>KHEY/El Paso</b>	<b>Holding The Bag</b> — Moe & Joe — Columbia
<b>Bill Warren</b>	<b>KNOE/Monroe</b>	<b>Preacher Berry</b> — Donna Fargo — Warner Bros.
<b>Tim Rowe</b>	<b>WMNI/Columbus</b>	<b>Blue Heartache</b> — Gail Davies — Warner Bros.
<b>Lee Shannon</b>	<b>WIRE/Indianapolis</b>	<b>You'd Make An Angel Wanna Cheat</b> — The Kendalls — Ovation
<b>Steve Chappell</b>	<b>WDOD/Chattanooga</b>	<b>I Wish I Was Crazy Again</b> — Johnny Cash & Waylon Jennings — Columbia
<b>Johnny Jobe</b>	<b>WSHO/New Orleans</b>	<b>You'd Make An Angel Wanna Cheat</b> — The Kendalls — Ovation
<b>Ron West</b>	<b>KSON/San Diego</b>	<b>I Wish I Was Crazy Again</b> — Johnny Cash & Waylon Jennings — Columbia
<b>Doug Brannon</b>	<b>KCUB/Tucson</b>	<b>You Know Just What I'd Do</b> — Conway Twitty & Loretta Lynn — MCA
<b>Tim Byrd</b>	<b>WHK/Cleveland</b>	<b>Do It In A Heartbeat</b> — Carlene Carter — Warner Bros.
<b>Bob Nyles</b>	<b>WHOO/Orlando</b>	<b>Help Me Make It Through The Night</b> — Willie Nelson — Columbia
<b>Jack Wilkerson</b>	<b>WSDS/Ypsilanti</b>	<b>A Little Getting Used To</b> — Mickey Gilley — Epic
<b>Dan Williams</b>	<b>WCMS/Norfolk</b>	<b>Holding The Bag</b> — Moe & Joe — Columbia
<b>Mike Malone</b>	<b>WYDE/Birmingham</b>	<b>But Love Me</b> — Janie Fricke — Columbia
<b>Terry Slane</b>	<b>WGTO/Cypress Gardens</b>	<b>Holding The Bag</b> — Moe & Joe — Columbia
<b>Paul Adams</b>	<b>KBET/Reno</b>	<b>I'm Completely Satisfied With You</b> — Lorrie & George Morgan — 4 Star



# 1 DOTTIE WEST



Some of the finest songs Dottie has ever recorded have just arrived.

## Special Delivery LT-1000

The new album featuring the single,  
"You Pick Me Up (And Put Me Down)" UA-X1324-Y

Management:  
KRAMER & COMPANY

Produced By  
BRENT MAHER & RANDY GOODRUM

  
On United Artists Records



## Benson Looks At Gospel Market, Sees Healthy Future For Company

by Don Cusic

NASHVILLE — In a restructuring move at the Benson Company, Bob Benson has resigned as president and John T. Benson III, who held the title of chairman of the board, has taken over the offices and duties of the president.

When asked about his recent move and whether it was permanent or temporary, John Benson noted, "I think I have eight to ten years of a good productive life left here. I'm certainly not ready to retire to the front porch. I am excited about this challenge and want to be more involved with the artists and their careers. I have committed to a lot more travel and am looking forward to making this company move." Benson also stated that he would hire a president again some day but not in the foreseeable future.

### Musical Direction

Looking at the Benson Company musically, John Benson has growth and progress in view for the future. "Musically, we will continue to commit ourselves to traditional, MOR and contemporary with the hopes of signing more acts and having the current acts selling more records."

When asked about why the company sold the Gaither catalog, Benson admitted, "I really don't have a good answer for that. It boils down to the fact that another label has them now and the end was in sight for our sales. Also, Gaither had an option in his last contract to buy back his masters so we used that option as a way of concluding the recording relationship."

"I'm trying to put some fiscal responsibility at the head of this company," said

Benson. "The bottom line is an ugly word, but it's got to work." Benson also expressed a conservative approach towards expansion, noting that he will be careful not to overextend the Benson Company financially. "We've never had the capital of the major labels," said Benson, "and that lack of a big cash flow has probably held gospel back."

In discussing the popularity of gospel music, Benson noted, "We often talk about gospel music today being what country music was ten years ago and that gospel music can be as big as country music. But when you challenge people to clean up their act with songs of conviction, the popularity of those will never be as great as 'let your hair down baby behind closed doors.' The New Testament says we are peculiar people and peculiar people aren't ever going to be the mass of people. We may always be ten years behind country music and if we ever catch up it'll be a miracle."

In discussing the recent economic problems, Benson noted that his company has managed to 'keep up with inflation' and hasn't suffered a decline in business like some secular labels.

Benson is committed to his company and the future. Commenting on a family business, he concluded, "Whatever your father was committed to, you're probably not as committed to it. The goals of my grandfather and father were not the same as mine but we are all committed to the Benson Company's growth and representing and encouraging a philosophy and lifestyle."

## Light And Lexicon Report Significant Increase In Income For This Year

LOS ANGELES — A significant increase in business has been reported by Light Records and Lexicon Music, according to Larry Jordan, executive vice president. Figures released by the firm, which is involved exclusively with Christian music, show that income from Lexicon Music is up 40% over last year while income for Lexicon and Light jointly has increased 25%.

"Every month in 1979 has been ahead of

last year, with some months showing significant increases," stated Jordan. "Last year at this time we had completed 28 projects while this year we have done only eight."

Jordan also announced the additions of Gary McCartie, Carol Hertzler and Sharon McLaughlin to the staff. All three will report directly to Carl Seal, vice president, publishing.

## Girard Completes Australian Tour

NASHVILLE — Chuck Girard has returned from a second two and a half week tour of Australia and New Zealand. Promoters in Sydney, Australia have dubbed that concert as one of the best presentations ever given there.

### Tour Plans

Girard, who is planning a third tour of these countries for either late 1980 or early

1981, felt the tour succeeded on many levels. "Not only were we pleased with the attendance at concerts," Girard said, "but the Lord moved greatly as we saw lives affected positively for Jesus."

## Farrell Debut Cuts On "Life Song" Show

NASHVILLE — Bob Farrell recently made a guest appearance on one of the top Christian radio shows, "Life Song." With show host Drew Barlow, Farrell played several cuts from Farrell and Farrell's second album, "A Portrait Of Us All," soon to be released on the New Pax label.

### 'Best Show'

According to Barlow, "The combination of Bob and Jayne (Farrell) with their new tunes made Sunday's broadcast one of the most successful in Life Song's history."

## Word To Release Douglas Christmas LP

NEW YORK — Word Inc. will release "The Mike Douglas Christmas Album" in November. The album features the single, "Happy Birthday Jesus." Douglas, the talk-show host, will perform the single on his television program Dec. 3.



SESAC INKS COPELAND — Evangelist Kenneth Copeland recently signed a three-year writer's contract with SESAC. Copeland has sold more than \$2 million in albums in the last few years. Pictured at the signing, which took place in Washington, D.C. are SESAC's Jim Black (l) and Copeland.

## TOP 20 ALBUMS

### Spiritual

	Weeks On Chart	Chart
1 LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	11/3	1 54
2 I DON'T FEEL NOWAYS TIRED REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	1	2 52
3 CHANGING TIMES MIGHTY CLOUDS OF JOY (City Lights/Epic JE 35971)	4	2 22
4 LEGENDARY GENTLEMEN JACKSON SOUTHERNAIRS (Malaco 4362)	3	3 32
5 THE FOUNTAIN OF LIFE JOY CHAIR (Gospel Roots 5034)	5	5 10
6 WHAT A WONDERFUL SAVIOR I'VE FOUND DONALD VAIL & THE VOICES OF DELIVERANCE (Savoy SGL 7025)	6	6 10
7 LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5686)	8	122
8 PUSH FOR EXCELLENCE VARIOUS ARTISTS (Myrrh MSB 6617)	9	28
9 TRY JESUS TROY RAMSEY & THE SOUL SEARCHERS (Nashboro 7213)	10	14
10 EVERYTHING WILL BE ALRIGHT REV. JAMES CLEVELAND & THE NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 14499)	11	44
11 IT'S A NEW DAY JAMES CLEVELAND & THE SO. CAL. COMMUNITY CHOIR (Savoy SGL 7035)	17	4
12 COME LET'S REASON TOGETHER FLORIDA MASS CHOIR (Savoy SGL 7034)	12	22
13 GIVE ME SOMETHING TO HOLD ON TO MYRNA SUMMERS (Savoy 14520)	13	16
14 YOU LIGHT UP MY LIFE REV. ISAAC DOUGLAS (Creed 3090)	14	34
15 FROM THE HEART SHIRLEY CAESAR (Hob HBL 501B)	15	60
16 EVERYTHING WILL BE ALRIGHT REV. CLAY EVANS (Jewel 0146)	16	24
17 THE GOSPEL KEYNOTES SALUTE PAUL BEASLEY (Nashboro 7210)	7	24
18 PRAISE THE LORD WITH SINGING THE CONSOLERS (Nashboro 7211)	—	2
19 GOSPEL FIRE GOSPEL KEYNOTES (Nashboro 7202)	19	60
20 THINK OF HIS GOODNESS TO YOU JAMES CLEVELAND & THE CLEVELAND SINGERS (Savoy SGL 14438)	20	16

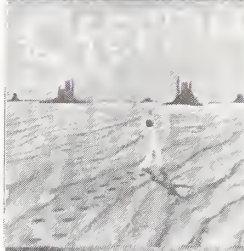
### Inspirational

	Weeks On Chart	Chart
1 YOU GAVE ME LOVE E. J. THOMAS (Myrrh MSB 6574)	11/3	1 14
2 NEVER THE SAME EVIE TORNOQUIST (Word WSB 8806)	2	22
3 MY FATHER'S EYES AMY GRANT (Myrrh MSB 6825)	3	24
4 HEED THE CALL THE IMPERIALS (Dayspring DST 4011)	4	28
5 HAPPY MAN B.J. THOMAS (Myrrh MSB 6593)	5	62
6 NO COMPROMISE KEITH GREEN (Sparrow SPR 1024)	6	50
7 SLOW TRAIN COMING BOB DYLAN (Columbia FC 36120)	7	10
8 THE VERY BEST OF THE VERY BEST BILL GAITHER TRIO (Word WSB 8804)	9	52
9 ALL THAT MATTERS DALLAS HOLM & PRAISE (Greentree R 3558)	10	8
10 DALLAS HOLM & PRAISE LIVE (Greentree R3441)	11	52
11 FORGIVEN DON FRANCISCO (New Pax NP 33042)	13	48
12 WE ARE PERSUADED BILL GAITHER TRIO (Word WSB 8829)	19	4
13 MUSIC MACHINE CANDLE (Birdwing BDWG 2004)	14	86
14 MIRROR EVIE TOURNQUIST (Word WST 8730)	8	122
15 HOME WHERE I BELONG B.J. THOMAS (Myrrh MSB 6574)	15	127
16 FOR HIM WHO HAS EARS TO HEAR KEITH GREEN (Sparrow SPR 1015)	12	122
17 PRAISE III VARIOUS ARTISTS (Maranatha MM 00481)	17	32
18 COME PRAISE AND BLESS THE LORD THE CONTINENTALS (New Life NL 7926)	—	1
19 RAINBOW'S END RESURRECTION BAND (Star Song SSR 0015)	—	1
20 STAND UP THE ARCHERS (Light LS 5755)	20	14



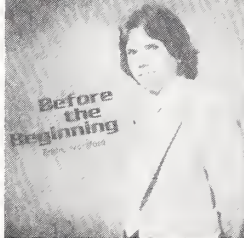
STEPHANIE — Stephanie Booshada — **Chrim R-7815** — Producer: James Barden and Brown Bannister — List: 7.98

Stephanie Booshada is a very talented young lady who records contemporary Christian music. This album shows her versatility as a singer and writer on such cuts as "Let Your Faith Do The Walkin'," "He's Gonna Make Your Dreams Come True" and "Where You Lead Me, I'll Go."



STEPPIN' — Charles Stewart and Good News — **Musique de Soleil SM 101** — Producer: Marc Katz — List: 7.98

Stewart and his group open the door for a walk through the black experience in gospel music. This live album features Stewart's stage talking as well as his singing. Best cuts include "God Can Do Anything" and "Steppin'."



BEFORE THE BEGINNING — Eddie Wohlford — **Canterbury** — Producer: Eddie Wohlford — List: 7.98

A new, young artist from Alabama on a small label, Wohlford shows he has musical talent and good songs — mostly self-penned. An exception is the Beatles' song "I Will," done beautifully. Other cuts include "Ballad Of The Eliza Battle" and "Let Me Be The One."





**WILLIE AND THE PIRATES COP PLATINUM** — Pittsburgh Pirate slugger Willie Stargell, the Most Valuable Player in the 1979 World Series, was presented with a platinum record of Sister Sledge's "We Are Family" album at "Sports" magazine's annual dinner in New York last week. At the affair, Stargell (pictured at right) accepted the plaque on behalf of the Pirate team from Henry Allen, president of Cotillion Records. "We Are Family" was the theme song for the Pirates during the past season.

## Songwriters Bow In ASCAP Show

(continued from page 16)  
 the year.

**'Helping Songwriters'**  
 "ASCAP was interested in helping its young songwriters, so they hired me to direct a workshop," says Tucker, who ran a private class until Arthur Hamilton brought it to the society's attention.

Besides running the workshop, Tucker, who screens all of the tapes sent in by songwriting workshop hopefuls, selects the students herself. Only 10 percent of the applicants become members. This explains the reason why the symposium's waiting list now numbers more than 300.

Tucker's keen eye for talent has paid off as the workshop has yielded 125 published songs; 50 record releases; two charting records; two writers signing for major publishing deals (after appearing in last year's Supersongs event) and 18 winners in the American Song Festival. In addition, one of the songs written by a participant in the upcoming Supersongs presentation will be used as part of the score in the upcoming Clint Eastwood movie.

Each class is composed of 15 students and calls for each member to bring in one song a week. The songs are either performed on acoustic guitar or piano (in the

comfort of Tucker's Hollywood hillside home) or played on cassette. Productive comments are made by Tucker and other apprentice songwriters throughout each session.

"It's almost like therapy," explains Tucker. "A great sense of family comes from the intimate surroundings, and the writers constantly root for one another. I find myself with tears in my eyes after each rewarding 10 week period.

### Voting On Best

At the end of each workshop, the class votes on each member's best song, and those tunes are performed for a guest publisher who is invited to voice his professional opinion. Many publishers have found the workshop to be a consistent source of good material.

"We (Tucker and colleague Hamilton) like to feel we are pointing the students in the direction of writing Top 40 songs," says Tucker. "Most of the members come into the class with their own pure style and we try not to interfere with that. However, we do steer them toward the commercial Top 40 format by stressing formula, structure, pay off lines and hooks. We analyze every part of the song."

## SOUND VIEWS

(continued from page 20)

cameras and a remote 24-track sound facility. The film is for an upcoming documentary . . . The **L.A. Home Video Show**, produced by **Teper Publications**, will take place Nov. 17-18 at the Los Angeles Convention Center . . . Cable TV received a boost from a recent FCC decision lifting all regulations of receive-only satellite earth stations. The action is expected to drop the price of earth terminals drastically, which the cable industry has been anxiously awaiting.

**SONY EXHIBITS NEW DIGITAL PRODUCTS** — At the recent A.E.S. convention in New York, **Sony Corp.** exhibited working production models of 5 new pieces of digital equipment, including a second generation digital editor for the PCM 1600 recorder; a digital processor to convert 16 bit professional recording to 14 bit consumer recordings, a major advance in the field of home digital audio; a 24-track, 2 piece recorder utilizing 1/2" tape and featuring 7 switchable sampling rates; a portable 4-track digital recorder, containing full conversion equipment and completely compatible with studio equipment, utilizing 1/4" tape; and a remote-controlled digital reverb unit, featuring 9 reverb modes. All of the digital equipment exhibited will be available towards the middle or end of 1980.

**DISNEY DOES IT DIGITALLY** — **Walt Disney Productions** achieves yet another first, this time in the field of audio rather than animation, by issuing the first all-digital soundtrack album from a major motion picture. The soundtrack for the \$20 million film production **"The Black Hole"** will feature a digitally recorded score, written and conducted by Academy Award winning composer **John Barry**, who will lead a 94-piece orchestra on the LP. The soundtrack will be released nationally on Disney's Buena Vista label prior to Christmas.

**dbx NEWS** — **dbx, Inc.**, which currently has 21 discs available in its line of dbx-encoded records, recently finished mastering **"Saturday Night Fiedler"** and, according to **Jim Camacho**, plans to have over 50 discs in its catalog by the end of 1980. Labels presently represented in the line include Vox, Orion, Desmar, Chalfont, Clavier, Midsong, Realtime, Nautilus, Sine Qua Non, Direct-Disc Labs, Musical Heritage Society and Mushroom.

michael glynn & dennis garrick

## Indie AVI Bows 23% Return, But Labels Stand Firm

(continued from page 10)

Under the new policy, distributors will have to fill out special inventory forms and forward them to AVI on the 1st and 15th of each month. The reports must be current to be eligible for return authorizations.

When contacted by **Cash Box**, several independent distributors handling the AVI line said they would have little problem with the 23% ceiling. One distributor, for example, noted that indie labels traditionally have had some form of restricted returns based on the cyclical nature of the business.

Although Motown was unavailable for comment, label executives at other leading independents including Arista, Chrysalis and T.K. expressed differing approaches to the problem of returns.

Sal Licata, senior vice president at Chrysalis, said he did not foresee any change in the label's returns policy in the immediate future.

Similarly, T.K. Records chief Henry Stone said that although returns this year are running ahead of a year ago, the label is "working triple hard internally to see that records are not overshipped."

While noting that setting a ceiling on returns is "a move in the right direction," Elliot Goldman, senior vice president of Arista Records, said the problem is under "constant study" at the label.

"It's certainly in the realm of possibility that we will do something in this area," according to Goldman, "if we feel the move will have some substantive impact of a positive nature on our distributors and ourselves."

He pointed out that an across-the-board returns percentage will have a different impact on a young, independent company than it would have on a major label with a vast catalog of albums.

"My concern in looking at the things that have been done by some of the major companies is that they have enormous catalogs, and to the extent you are talking about an overall label returns percentage, the amount of catalog they move out over the course of the year gives the individual retailer an enormous cushion against which to work the percentage. But on a young label like we are that has mostly new product, I think the institution of a returns percentage might have a greater immediate impact and we have to measure that to make sure that we either do it in a way that phases it in."

Continuing, he said, "Let's say that a major sells 5 million units of that catalog kind of product where the store owner knows he's really not going to return any of it; he's

buying what he needs. He knows what his sales pattern is over the last four or five years on that product, and he knows it's going to sell. So if he buys that much every year and he's suddenly on a 20% returns basis, he has a million units that he can use for returning other product.

"But if you move to an Arista, which is a young company and doesn't have an enormous catalog, there isn't that kind of cushion. Suddenly the institution of a returns percentage becomes much more restrictive on an individual basis than it does for a large company that has a catalog.

"So as much as I like the institution of a returns percentage as a concept, I really have to be careful and measure it as to what exactly its impact will be on our sales and posture in the marketplace."

## Odyssey Records Files Chapter XI

(continued from page 9)

creditors in meetings prior to the filing.

Listing liabilities totalling \$8,522,022 owed to its 10 largest creditors in the brief, Odyssey's total indebtedness is rumored to be in the neighborhood of \$11 million, against assets of approximately \$3 million.

Named in the brief as Odyssey's 10 largest creditors were Columbia Records (CBS), Polygram Distribution Inc., WEA, RCA Corp., Capitol Records, MCA Distributing Corp., ABC Records-N-Tapes, A&M and Associated Labels, Peter's International of New York and Memorex Corp.

During an Oct. 24 meeting with the major creditors, Odyssey founder-president Rich Bullock stated that for the first nine months of 1979, the chain's revenues totalled \$14.5 million, which resulted in losses of about \$5 million.

The financially troubled chain is also involved in several suits over allegedly unpaid bills. Pickwick International (\$164,000), the GRT Corp. (\$250,000) and Record Merchandising of Los Angeles (\$56,395) are all in various stages of litigation with Odyssey.

## BMI Gives Award To PBS Shows' Producer

NEW YORK — In celebration of the International Year of the Child, Broadcast Music, Inc. (BMI) has awarded a special citation to Children's Television Workshop, creators of "Sesame Street," and "The Electric Company."

The presentation, in honor of the 10th anniversary of Sesame Street, was made on Oct. 17 in New York.



**THE STATES UNITED AT THE ROXY** — Touring the country in support of their self-titled debut LP, Chrysalis recording group *The States* recently appeared at Los Angeles' *The Roxy* as special guests of *Hall & Oates* (RCA). Pictured in the **back row** are (l-r): Chuck Melancon, Chrysalis national sales manager; Robert Schindler and Barry Scott of the group; Linda Steiner, Chrysalis national director of artist development and Roger Watson, Chrysalis national A&R director. Pictured in the **front row** are (l-r): Doug Thayler, *The States'* manager; Sal Licata, Chrysalis senior vice president; Jimmy Wilkins, Butch Germano, Stephen Chandler and Jimmy McDonnell of the group and Chris Wright, co-chairman of Chrysalis Ltd.



# BLACK CONTEMPORARY

## THE RHYTHM SECTION

### TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1</b> OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	3	<b>12</b>	
<b>2</b> UNCLE JAM WANTS YOU FUNKADELIC (Warner Bros. BSK 3371)	2	<b>6</b>	
<b>3</b> LADIES' NIGHT KOOL AND THE GANG (Delite/Mercury DSR-9513)	1	<b>11</b>	
<b>4</b> MIDNIGHT MAGIC COMMODORES (Motown M8-926M1)	5	<b>14</b>	
<b>5</b> IDENTIFY YOURSELF THE O'JAYS (Phila. Int'l./CBS FZ 36027)	4	<b>11</b>	
<b>6</b> RISE HERB ALPERT (A&M SP-4790)	7	<b>6</b>	
<b>7</b> STAY FREE ASHFORD & SIMPSON (Warner Bros. HS 3357)	6	<b>13</b>	
<b>8</b> FIRE IT UP RICK JAMES (Gordy/Motown G8-990M1)	15	<b>4</b>	
<b>9</b> DON'T LET GO ISAAC HAYES (Polydor PD1-6224)	10	<b>10</b>	
<b>10</b> WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamlam/Motown T-7-366R1)	12	<b>22</b>	
<b>11</b> RISQUE CHIC (Atlantic SD 16003)	9	<b>14</b>	
<b>12</b> ON THE RADIO — GREATEST HITS — VOLUME I & II DONNA SUMMER (Casablanca NBLP-2-7191)	17	<b>3</b>	
<b>13</b> XII FATBACK (Spring/Polydor SP-1-6723)	13	<b>9</b>	
<b>14</b> TEDDY TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36003)	11	<b>22</b>	
<b>15</b> I AM EARTH, WIND & FIRE (ARC/Columbia FC 35730)	14	<b>23</b>	
<b>16</b> INJOY BAR-KAYS (Mercury SRM-1-3781)	30	<b>3</b>	
<b>17</b> SECRET OMEN CAMEO (Chocolate City/ Casablanca COLP 20883)	8	<b>18</b>	
<b>18</b> DIONNE DIONNE WARWICK (Arista AB-4230)	16	<b>25</b>	
<b>19</b> FUTURE NOW PLEASURE (Fantasy F-9578)	21	<b>14</b>	
<b>20</b> JOURNEY THROUGH THE SECRET LIFE OF PLANTS STEVIE WONDER (Tamlam/Motown T13-37C2)	—	<b>1</b>	
<b>21</b> ROYAL RAPPIN'S MILLIE JACKSON & ISAAC HAYES (Polydor PD 1-6229)	25	<b>5</b>	
<b>22</b> FRANCE JOLI (Prelude PRL 12170)	20	<b>10</b>	
<b>23</b> DEVOTION LTD (A&M SP 4771)	24	<b>21</b>	
<b>24</b> DISCO NIGHTS G O (Arista AB 4225)	19	<b>34</b>	
<b>25</b> IN THE BEGINNING NATURE'S DIVINE (Infinity INF 9013)	26	<b>6</b>	
<b>26</b> BRENDA RUSSELL (Horizon/A&M SP-739)	28	<b>12</b>	
<b>27</b> SO SOON WE CHANGE DAVID RUFFIN (Warner Bros. BSK 3306)	27	<b>7</b>	
<b>28</b> STREET LIFE CRUSADERS (MCA 3094)	18	<b>25</b>	
<b>29</b> HEARTBEAT CURTIS MAYFIELD (Curton/RSO RS-1-3053)	23	<b>17</b>	
<b>30</b> SWITCH II (Gordy/Motown G7-988R1)	29	<b>27</b>	
<b>31</b> WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century-Fox/RCA T-583)	22	<b>30</b>	
<b>32</b> ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	47	<b>3</b>	
<b>33</b> ROUGH RIDERS LAKESIDE (RCA BXL 1-3490)	42	<b>4</b>	
<b>34</b> THE BOSS DIANA ROSS (Motown M7-923B 1)	31	<b>24</b>	
<b>35</b> MASTERJAM Rufus & Chaka (MCA-5103)	—	<b>1</b>	
<b>36</b> TWICE THE FIRE PEACHES & HERB (MVP/Polydor PD-1-6239)	50	<b>2</b>	
<b>37</b> I FEEL GOOD, I FEEL FINE BOBBY BLAND (MCA MCA-3157)	36	<b>9</b>	
<b>38</b> ONE WAY FEATURING AL HUDSON (MCA 3178)	46	<b>4</b>	
<b>39</b> BAD GIRLS DONNA SUMMER (Casablanca NBLP-2-7150)	37	<b>28</b>	
<b>40</b> PRINCE (Warner Bros. BSK 3366)	56	<b>2</b>	
<b>41</b> ONLY MAKE BELIEVE BELL & JAMES (A&M SP-4784)	44	<b>4</b>	
<b>42</b> ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	57	<b>3</b>	
<b>43</b> LA DIVA ARETHA FRANKLIN (Atlantic SD 19248)	34	<b>8</b>	
<b>44</b> TOTALLY CONNECTED T-CONNECTION (Dash/T.K. 30014)	45	<b>4</b>	
<b>45</b> DO YOU WANNA GO PARTY? K.C. AND THE SUNSHINE BAND (T.K. 611)	38	<b>22</b>	
<b>46</b> TAKE IT HOME B.B. KING (MCA 3151)	39	<b>13</b>	
<b>47</b> IN THE PUREST FORM MASS PRODUCTION (Cotillion/Arista SD 5211)	33	<b>17</b>	
<b>48</b> RAINBOW CONNECTION ROSE ROYCE (Whitfield/Warner Bros. WHS 3387)	35	<b>11</b>	
<b>49</b> I HAVE A RIGHT GLORIA GAYNOR (Polydor PD-1-6231)	49	<b>5</b>	
<b>50</b> BACK ON THE RIGHT TRACK SLY & THE FAMILY STONE (Warner Bros. BSK 3303)	58	<b>2</b>	
<b>51</b> WINNER TAKES ALL THE ISLEY BROTHERS (T-Neck/CBS P22-36077)	43	<b>24</b>	
<b>52</b> ROCK ON RAYDIO (Arista AB 4212)	40	<b>32</b>	
<b>53</b> MINNIE MINNIE RIPERTON (Capitol SO-11936)	32	<b>28</b>	
<b>54</b> WHEN LOVE COMES CALLING DENICE WILLIAMS (ARC/Columbia JC 35568)	51	<b>20</b>	
<b>55</b> A NIGHT AT STUDIO 54 VARIOUS ARTISTS (Casablanca NBLP 2-7161)	54	<b>12</b>	
<b>56</b> MOTHER'S FINEST LIVE (Epic JE 35976)	61	<b>3</b>	
<b>57</b> YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista AL 9509)	—	<b>1</b>	
<b>58</b> PIZZAZZ PATRICE RUSHEN (Elektra 6E-243)	63	<b>2</b>	
<b>59</b> FIVE SPECIAL (Elektra 6E-206)	41	<b>17</b>	
<b>60</b> BIG FUN SHALAMAR (Solar/RCA BLX1-3479)	64	<b>6</b>	
<b>61</b> DANCIN' AND LOVIN' SPINNERS (Atlantic SD 10256)	62	<b>3</b>	
<b>62</b> MASTER OF THE GAME GEORGE DUKE (Epic JE 36263)	—	<b>1</b>	
<b>63</b> BACK ON THE STREETS TOWER OF POWER (Columbia JC 35784)	55	<b>16</b>	
<b>64</b> BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	—	<b>1</b>	
<b>65</b> DO IT ALL MICHAEL HENDERSON (Buddah/Arista BDS 5719)	52	<b>18</b>	
<b>66</b> CANDY CON FUNK SHUN (Mercury SRM-1-3754)	53	<b>27</b>	
<b>67</b> GOIN' HOME FOR LOVE JIMMY "BO" HORNE (Sunshine Sound/T.K. SSE 7805)	59	<b>7</b>	
<b>68</b> TIME IS SLIPPING AWAY DEXTER WANSEL (Phila. Int'l./CBS JZ 36024)	65	<b>5</b>	
<b>69</b> SHE'S KILLING ME JOHNNIE TAYLOR (Columbia JC 36061)	70	<b>3</b>	
<b>70</b> WHEN I FIND YOU LOVE JEAN CARN (Phila. Int'l./CBS JZ 36196)	—	<b>1</b>	
<b>71</b> POP GOES THE CAPTAIN CAPTAIN SKY (AVI 6077)	73	<b>2</b>	
<b>72</b> I WANNA PLAY FOR YOU STANLEY CLARKE (Nemperor/CBS K22 35680)	69	<b>18</b>	
<b>73</b> STRATEGY ARCHIE BELL & THE DRELLS (Phila. Int'l./CBS JZ 36096)	48	<b>8</b>	
<b>74</b> SO DELICIOUS POCKETS (ARC/Columbia JC 36001)	60	<b>9</b>	
<b>75</b> CHAPTER 8 (Ariola SW 50056)	68	<b>11</b>	

**JACKSONS TOUR IN TROUBLE** — Principals of The Black Promoters Survival Council based in Atlanta are organizing a national campaign against Leonard Rowe, present promoter of the Jacksons World Tour. The organization, which is headed-up by Hosea Williams, will be placing trade and consumer advertising explaining what they say were unscrupulous tactics in obtaining the tour. They are also picketing ticket outlets in some cities where the Jacksons plan to appear, putting up posters, giving out leaflets and buying radio spots, and local and national print advertising in several newspapers. Also involved in the dispute is another promoter, Alvin Few, who said he was promised the tour by the Jacksons' management, gave them \$20,000 for them to appear in Gary, Indiana and they never showed up or returned the money.



Brute Bailey

**PROGRAMMERS PROFILE** — Brute Bailey, program director at WIGO in Atlanta says, "My initial goal in life was to be a career military man, but after I was sent to Vietnam for the third time I changed my mind. Though Bailey admits he was always known to be the man with the music, his interest did not swing toward broadcasting until he was stationed at Fort Benning, Georgia. "I remember listening to Paul "Fat Daddy" Johnson as a child in Maryland, and being somewhat influenced simply because I thought he sounded good. I had acquired a great deal of stereo equipment, because I could get it very inexpensively so people always called on me if there was a party or whatever. From doing that, I evolved into doing disco clubs, and with some persuasion I started working at WOKS." After being a part-timer at that station for over a year, Bailey felt that he wasn't really learning about the business of radio because the style of WOKS was very free, so he went to WCLS, which was a general market station in that area. Bailey looks upon his stay at this station to be one of the more valuable radio experiences he had. "Bill Paris, who now programs the UBC chain, was consulting that station when I went there. He hired David Tate, who was very involved in the business side of programming and taught me a great deal." Bailey then returned to WOKS as its program director, and this time stayed with the station for a year and a half. From there he went to WBOP in Pensacola, Florida, which was going through some management and format changes. When that station's Disco/rock format was finally organized, he got a call from the management of WIGO in Atlanta. When asked about future plans for himself, he said, "There seems to be such a need in the industry for good black programmers to program black radio stations that I want my involvement to continue in that area. If it is possible that I can pass on some of the knowledge that I have learned from other PDs, that is the issue that is uppermost in my mind."

**RADIO ACTIVITY** — The National Association of Broadcasters is publishing a book called "Getting What You Bargained For: A Broadcaster's Guide to Contracts and Leases." The publication gives a general discussion of contract law and has sample forms of employment agreements, talent contracts, studio and tower leases, performance releases and advertising contracts. The book is written by Joseph A. Smith and is available through the NAB for \$15 to members and \$45 to non-members . . . The FCC has approved the Viacom/Sonderling merger, assigning all Sonderling stations except for two to Viacom International. WOL in Washington will not go with that group because it was recently sold to a minority buyer under the distress sale policy. WBMX/WOPA in Oak Park, Ill. will be retained by the Sonderling organization . . . Proposals made by the National Telecommunications and Information Administration to increase minority ownership in broadcast facilities are being opposed by the National Black Media Coalition because that organization says they are not good enough. Under the present plan, the FCC plans to waive multiple ownership rules, three year holding rule for applicants showing substantial minority ownership. Pluria Marshall, who heads up the National Black Media Coalition says that the 25% minority ownership that will be accepted by the FCC should be 51%, because blacks want to control, not just participate.

**ARTISTS ACTIVITY** — The Commodores have been invited to tour China as part of a cultural exchange program which is expected to happen sometime next year . . . A new album from War, will be released in two weeks, entitled "WAR, The Music Band 2." The first single from the album will be "Don't Take It Away," which is a special long version of two of the group's earlier hits "The World Is A Ghetto" and "Night People." This compilation has been re-mixed into a very interesting version. Tied into a very extensive marketing campaign for the album, look for the slogans, "We Believe In War" and "War To The World" to show-up everywhere . . . L.A. International Records will release its first product in two weeks; a new group called Giant, which features a coming together of such well known artists as Carlos Santana, and Lee Oskar, will debut. That label will also be releasing "Pressure," a band created by Ronnie Laws. **cookie amerson**

### PROGRAMMERS PICKS

J.J. Jefferies	KSOL/San Francisco	Pump It Up — Fever — Fantasy
Joe Fisher	WRBD/Ft. Lauderdale	I Want You Here With Me — O'Jays — Phila. Int'l./CBS
Steve Woods	KDAY/Los Angeles	Peanut Butter — Twentynine Featuring Lenny White — Elektra
Butterball Jr.	WILD/Boston	Special Lady — Ray, Goodman, and Brown — Polydor
Sondra Roberts	WJPC/Chicago	Haven't You Heard — Patrice Rushen — Elektra
Eddie Jordan	WKND/Hartford	Haven't You Heard — Patrice Rushen — Elektra
Linda Haynes	WWRL/New York	You Know How To Love Me — Phyllis Hyman — Arista
Doug Blakely	WUFO/Buffalo	Angel Of The Night — Angela Bofill — Arista



# CASH BOX TOP 100

November 17, 1979

	Weeks On Chart	11/10
1 THE RAPPER'S DELIGHT★ THE SUGAR HILL GANG (Sugar Hill SH-542)	2	7
2 LADIE'S NIGHT KOOL & THE GANG (De-Lite/Mercury DE-801)	1	12
3 STILL COMMODORES (Motown M 1474F)	5	7
4 (not just) KNEE DEEP FUNKADELIC (Warner Bros. WBS 49040)	3	13
5 CRUISIN' SMOKEY ROBINSON (Tamlia/Motown T 54306)	6	12
6 DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA KHAN (MCA 41131)	9	6
7 I JUST CAN'T CONTROL MYSELF NATURE'S DIVINE (Infinity INF 50.027)	8	11
8 I WANNA BE YOUR LOVER PRINCE (Warner Bros. WBS 49050)	11	9
9 DON'T STOP 'TIL YOU GET ENOUGH MICHAEL JACKSON (Epic 8-50742)	4	17
10 SO GOOD, SO RIGHT BRENDA RUSSELL (Horizon/A&M HZ-123-S)	10	13
11 RISE★ HERB ALPERT (A&M 2151)	7	17
12 BETWEEN YOU BABY AND ME CURTIS MAYFIELD AND LINDA CLIFFORD (Curton/RSO RS 941)	12	14
13 DON'T LET GO ISAAC HAYES (Polydor PD 2011)	17	10
14 I CALL YOUR NAME SWITCH (Motown G7175F)	20	8
15 MOVE YOUR BOOGIE BODY BAR-KAYS (Mercury 76015)	23	5
16 I DO LOVE YOU★ G.O. (Arista AS 0426)	13	20
17 KING TIM III★ FATBACK BAND (Spring/Polydor SP 99)	18	11
18 BETCHA DIDN'T KNOW THAT/PLEASE DON'T GO K.C. AND THE SUNSHINE BAND (T.K. TTKY-1035)	16	12
19 BREAK MY HEART DAVID RUFFIN (Warner Bros. WBS 49030)	14	14
20 ROCK WITH YOU MICHAEL JACKSON (Epic 9-50797)	31	4
21 DIM ALL THE LIGHTS DONNA SUMMER (Casablanca NB 2201)	15	11
22 IN THE STONE EARTH, WIND & FIRE (ARC/Columbia 1-11093)	27	6
23 SEND ONE YOUR LOVE STEVIE WONDER (Tamlia/Motown T-54303F)	45	2
24 A SONG FOR DONNY THE WHISPERS (Solar/RCA JH-11759)	26	6
25 LOVE GUN RICK JAMES (Motown G 7176F)	38	4
26 STRANGER LTD (A&M 2191)	36	7
27 GLIDE★ PLEASURE (Fantasy F-874-A)	37	7
28 EGO TRIPPING OUT MARVIN GAYE (Tamlia/Motown T 54305F)	34	5
29 COME GO WITH ME TEDDY PENDERGRASS (Phila. Int'l/CBS ZS9 3717)	21	12
30 NO MORE TEARS (ENOUGH IS ENOUGH)★ BARBRA STREISAND/DONNA SUMMER (Columbia/Casablanca 1-11125)	39	4
31 YOU'RE SOMETHING SPECIAL FIVE SPECIAL (Elektra E-46531)	30	8
32 MY FORBIDDEN LOVER CHIC (Atlantic 3620)	32	6
33 COME TO ME FRANCE JOLI (Prelude PRL 8001)	35	8
34 RRRRRROCK★ FOXY (Dash/T.K. DAX-5054)	29	10
35 THE SECOND TIME AROUND SHALAMAR (Solar/RCA JH-11709)	41	8

	Weeks On Chart	11/10
36 REMEMBER WHO YOU ARE SLY AND THE FAMILY STONE (Warner Bros. WBS 49062)	28	9
37 BODY LANGUAGE SPINNERS (Atlantic 3619)	40	7
38 I DON'T WANT TO BE A FREAK (BUT I CAN'T HELP MYSELF) DYNASTY (Solar/RCA JH-11694)	44	10
39 ROLLER-SKATIN' MATE (PART 1) PEACHES & HERB (Polydor PD2031)	46	4
40 I JUST WANT TO BE CAMEO (Chocolate City/Casablanca CC019)	19	21
41 WEAR IT OUT★ STARGARD (Warner Bros. WBS 49066)	43	7
42 JUST A TOUCH OF LOVE SLAVE (Cotillion/Atlantic 45005)	50	5
43 (Ooh-Wee) SHE'S KILLING ME JOHNNIE TAYLOR (Columbia 1-11084)	42	8
44 SPARKLE CAMEO (Chocolate City/Casablanca CC 3302)	55	4
45 YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista AS0463)	54	6
46 MELLOW, MELLOW RIGHT ON LOWRELL (AVI 300-S)	52	6
47 NO LOVE, NO WHERE, WITHOUT YOU LINDA WILLIAMS (Arista AS0442)	48	7
48 MORE THAN ONE WAY TO LOVE A WOMAN RAYDIO (Arista ASO 441)	33	12
49 I FOUND LOVE DENIECE WILLIAMS (ARC/Columbia 1-11063)	49	9
50 CONCENTRATE ON YOU STANLEY TURRENTINE (Elektra E-46533)	51	6
51 YOU GET ME HOT JIMMY "BO" HORNE (Sunshine Sound/T.K. S-1014)	47	13
52 FIRECRACKER MASS PRODUCTION (Cotillion/Atlantic 44254)	22	21
53 IT'S A DISCO NIGHT (ROCK DON'T STOP) ISLEY BROTHERS (T-Neck/CBS ZS9 2287)	25	11
54 FOUND A CURE ASHFORD & SIMPSON (Warner Bros. WBS 8870)	24	20
55 PEANUT BUTTER TWENTYNINE FEATURING LENNY WHITE (Elektra E-46552)	66	4
56 NOBODY KNOWS ASHFORD & SIMPSON (Warner Bros. WBS 49099)	70	2
57 DON'T DROP MY LOVE ANITA WARD (Juana/T.K. JUX-3425)	58	6
58 DEJA VU DIONNE WARWICK (Arista AS0459)	69	4
59 I ONLY HAVE EYES FOR YOU HEAVEN & EARTH (Mercury 76012)	59	5
60 SHAKEDOWN BELL & JAMES (A&M 2185)	60	6
61 PARTY PEOPLE PARLIAMENT (Casablanca NB 2222)	89	2
62 BE WITH ME TYRONE DAVIS (Columbia 1-11128)	71	3
63 I WANT YOU FOR MYSELF GEORGE DUKE (Epic 9-50792)	68	4
64 HAVEN'T YOU HEARD PATRICIA RUSHEN (Elektra E-46551)	72	3
65 WHAT'S THE NAME OF YOUR LOVE? THE EMOTIONS (ARC/Columbia 1-11134)	85	2
66 I JUST WANNA WANNA LINDA CLIFFORD (RSO RS 1012)	74	3
67 HIGH STEPPIN', HIP DRESSIN' FELLA (YOU GOT IT TOGETHER) LOVE UNLIMITED (Unlimited Good/CBS ZS9 1409)	62	9
68 PULL MY STRINGS★ LAKESIDE (Solar/RCA JH-11746)	78	2

	Weeks On Chart	11/10
69 HOW HIGH SALSOUL ORCHESTRA FEATURING COGNAC (Salsoul/RCA S7-2096)	77	3
70 YOU CAN GET OVER★ STEPHANIE MILLS (20th Century Fox/RCA TC-2427)	80	3
71 PURE FIRE SUN (Capitol P-4780)	76	4
72 I WANT YOU WILSON PICKETT (EMI America/Capitol 8027)	81	3
73 YOUR LONELY HEART NATALIE COLE (Capitol P-4767)	73	5
74 RIGHT OR WRONG LEROY HUTSON (Curton/RSO RS 1011)	83	2
75 LOOKIN' FOR LOVE FAT LARRY'S BAND (WMOT/Fantasy F-867-A)	65	7
76 LOVE HURT ME, LOVE HEALED ME LENNY WILLIAMS (MCA 41118)	53	8
77 WHILE WE STILL HAVE TIME CINDY & ROY (Casablanca NB 2202)	61	9
78 IT'S MY HOUSE DIANA ROSS (Motown M 1471F)	88	2
79 GIMME SOME TIME NATALIE COLE & PEABO BRYSON (Capitol 4804)	—	1
80 DOIN' THE DOG CREME D'COCOA (Venture V-112)	56	10
81 I WANT YOU HERE WITH ME THE O'JAYS (Phila. Int'l./CBS ZS9 3726)	—	1
82 TO BE LOVED MICHAEL HENDERSON (Buddah/Arista BDA 615)	82	4
83 LET ME KNOW (I HAVE A RIGHT) GLORIA GAYNOR (Polydor PD 2021)	75	5
84 WITCH DOCTOR INSTANT FUNK (Salsoul/RCA S7 2108)	—	1
85 THE SWEETEST PAIN DEXTER WANSEL (Phila. Int'l./CBS ZS9 3724)	91	2
86 MOON CHILD CAPTAIN SKY (AVI 299-S)	—	1
87 BOOGIE DOWN STREET PLAYERS (Ariola 7770)	90	3
88 SO DELICIOUS POCKETS (ARC/Columbia 1-11121)	—	1
89 LET'S DANCE 9th CREATION (Hilltak PW-7901)	94	2
90 BREAKIN' THE FUNK★ FAZE-O (She/Atlantic SH 800)	87	3
91 BUSSLE OPUS 7 (Source/MCA SOR-41121)	93	4
92 DEJA VU PAULINHO DA COSTA (Pablo Today/RCA S-312-102)	—	1
93 ROCK DON'T STOP CHANSON (Ariola 7773)	—	1
94 STREET LIFE CRUSADERS (MCA 41504)	84	17
95 SAIL ON COMMODORES (Motown M 1466F)	57	15
96 WE'RE A MELODY THE JONES GIRLS (Phila. Int'l./CBS ZS9 3722)	92	3
97 STRATEGY★ ARCHIE BELL & THE DRELLS (Phila. Int'l./Columbia ZS9 3710)	63	15
98 NEVER CAN FIND A WAY (HOT LOVE) VERNON BURCH (Chocolate City/Casablanca CC 3201)	67	10
99 (LET ME PUT) LOVE ON YOUR MIND CON FUNK SHUN (Mercury 76002)	64	12
100 GOOD TIMES CHIC (Atlantic 3584)	86	25

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Song For Donny (Kuumba — ASCAP) . . . . . 24	Shownbrere — ASCAP/Freddie Dee — BMI) . . . . . 64	Let's Dance (ATV — BMI) . . . . . 89	Sail On (Jobete & Commodores — ASCAP) . . . . . 95
Betcha Didn't Know (Moonsong/East Memphis/Two-Knight — BMI) . . . . . 18	How High . . . . . 69	Lookin' (Parker/WIMOT — BMI) . . . . . 75	Send One Your (Jobete & Black Bull — ASCAP) . . . . . 23
Between You Baby (Mayfield — BMI) . . . . . 12	High Steppin', Hip Dressin' . . . . . 67	Love Hurt Me (Spec-O-Lite/Jobete/Traco — BMI) . . . . . 76	Shakedown (Mighty Three — BMI) . . . . . 60
Be With Me (Tyronza/Content — BMI) . . . . . 62	I Call Your Name (Jobete — ASCAP) . . . . . 14	Love Gun (Jobete & Stone City — ASCAP) . . . . . 25	She's Killing Me (Muscle Shoals Sound — BMI) . . . . . 43
Body Language (Sumac — BMI/Louise-Jack — ASCAP) . . . . . 37	I Do Love You (Arista — ASCAP/Careers — BMI) . . . . . 16	Love On Your Mind (Val-ie-Joe — BMI) . . . . . 99	So Delicious . . . . . 88
Boogie Down (Mo-So — BMI) . . . . . 87	I Don't Want To Be (Spectrum VII/Rosey — ASCAP) . . . . . 38	Mellow, Mellow Right On (Ensign — BMI/Memo — ASCAP) . . . . . 46	So Good, So Right (Rutland Road — ASCAP) . . . . . 10
Breakin' The Funk (Match — BMI) . . . . . 90	I Found Love (Kee-Drick/Mane/Randy — BMI) . . . . . 49	Moon Child (Mr. T. — BMI) . . . . . 86	Sparkle (Better Days — BMI/Better Nights — ASCAP) . . . . . 44
Break My Heart (Groovesville/Forgotten — BMI) . . . . . 19	I Just Can't (Willow Girl — BMI) . . . . . 7	More Than One Way (Raydiola — ASCAP) . . . . . 48	Still (Jobete & Commodores — ASCAP) . . . . . 3
Bussle (Ascent/Opi/VII — BMI) . . . . . 91	I Just Wanna Wanna (Balduros — ASCAP) . . . . . 66	Move Your Boogie Body (Bar-Kays & Warner Tamerlane — BMI) . . . . . 15	Stranger (Almo/McRovoscod — ASCAP/Irving/McDorsbov — BMI) . . . . . 26
Come Go With Me (Mighty Three — BMI) . . . . . 29	I Just Want (Better Days — BMI/Better Nights — ASCAP) . . . . . 40	My Forbidden Love (Chic — BMI) . . . . . 32	Strategy (Mighty Three — BMI) . . . . . 97
Come To Me (Cicada — PRO/Trumar — BMI) . . . . . 33	In The Stone (Sagfire — ASCAP/Ninth/Irving Foster Frees — BMI) . . . . . 22	Never Can Find (Rick's/Sand B. — BMI) . . . . . 98	Street Life (Four Knights/Irving — BMI) . . . . . 94
Concentrate On You (Jobete — ASCAP) . . . . . 50	I Only Have Eyes (Remick — ASCAP) . . . . . 59	Nobody Knows (Nick-O-Val — ASCAP) . . . . . 56	The Rapper's Delight (Sugar Hill — BMI) . . . . . 1
Cruisin' (Bertram — ASCAP) . . . . . 5	It's A Disco Night (Bovina — ASCAP) . . . . . 53	No Love, No Where (Ivsda — BMI) . . . . . 47	The Second Time (Spectrum VII/Rosey — ASCAP) . . . . . 35
Deja Vu (Ikeco/Angela — BMI) . . . . . 58	It's My House (Nick-O-Val — ASCAP) . . . . . 78	No More Tears (Olga/Fedora — BMI) . . . . . 30	The Sweetest Pain (Mighty Three — BMI) . . . . . 85
Deja Vu (Tranquil Dawn/Me-Benish — ASCAP) . . . . . 92	I Wanna Be Your Lover (Ecnirp — BMI) . . . . . 8	Party People (Rubberband — BMI) . . . . . 61	To Be Loved (Merrimac — ASCAP) . . . . . 82
Dim All The Lights (Sweet Summer Night — BMI) . . . . . 21	I Want You . . . . . 72	Peanut Butter (Nodlew/Mchoma — BMI) . . . . . 55	Wear It Out (Patmos/Charleville — BMI/Chaz/Modern American — ASCAP) . . . . . 41
Do In' The Dog (Barcam — BMI) . . . . . 80	I Want You (Mycenae — ASCAP) . . . . . 63	Pull My Strings (Spectrum VII — ASCAP) . . . . . 68	We're A Melody (Mighty Three — BMI) . . . . . 96
Don't Drop My Love (Knight-After-Knight — BMI) . . . . . 57	I Want You Here (Mighty Three — BMI) . . . . . 81	Pure Fire (Glenwood/Detente — ASCAP) . . . . . 71	What's The Name (Sagfire/Modern American — ASCAP/Irving/Foster Frees — BMI) . . . . . 65
Don't Let Go (Screen Gems-EMI — BMI) . . . . . 13	Just A Touch (Cotillion/Spartree/Slave Song and It's Still Our Funk — BMI) . . . . . 42	Remember Who (Fresco — BMI/Bubba — ASCAP) . . . . . 36	While We Still (Mighty Three — BMI) . . . . . 77
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Do You Love (Overdue — ASCAP) . . . . . 6	Knee Deep (Mal-Biz — BMI) . . . . . 4	Rise (Almo/Badazz — ASCAP) . . . . . 11	You Can Get Over (Scarab/Ensign — BMI) . . . . . 70
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Gimme Sometime (Cole-arama — BMI) . . . . . 79			
Good Times (Chic — BMI) . . . . . 100			
Haven't You Heard (Baby Fingers/Mims/			

★ 12" Available For Sale



# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- PARTY PEOPLE — PARLIAMENT — CASABLANCA**  
WIGO, WILD, WDIA, WUFO, WJPC, WTLC, WWIN, WSOK, KGFJ, WXEL-FM, WAWA, WGOK, KPRS, KCOH, WNJR, WDAO, WLOU.
- WHAT'S THE NAME OF YOUR LOVE? — THE EMOTIONS — ARC**  
WILD, WRBD, WYLD, WUFO, WJPC, WTLC, WENZ, WSOK, OK100, WYBC, WRAP, WOL, WDAO, WLOU, WGPR-FM.
- GIMME SOME TIME — NATALIE COLE & PEABO BRYSON — CAPITOL**  
WRBD, KMJQ, WYLD, WJPC, WBMX, WJMO, WOL, WDAO, WLOU, WGPR-FM.
- I WANT YOU HERE WITH ME — THE O'JAYS — PHILADELPHIA INTERNATIONAL**  
WGIV, WWRL, WSOK, WWDM, KPRS, KCOH, WOL, WDAO, WGPR-FM.
- NOBODY KNOWS — ASHFORD & SIMPSON — WARNER BROS.**  
KMJQ, WJPC, WDAS, WJMO, KPRS, WCIN, WEAL.
- SEND ONE YOUR LOVE — STEVIE WONDER — TAMLA**  
WKND, WDIA, WDAS, WGOK, WRAP, KOKA.
- WITCH DOCTOR — INSTANT FUNK — SALSOU**  
WGIV, WYLD, WJMO, WYBC, KPRS, WAMO.

## MOST ADDED ALBUMS

- MASTERJAM — RUFUS & CHAKA — MCA**  
WOL, WEAL, KPRS, WYBC, KATZ, WGOK, WSOK, WBMX, WWIN, WORL, WENZ, WUFO, WLUM, WYLD, KMJQ, WKND, KKSS, WILD, WXEL-FM, WDAO, WGPR-FM.
- JOURNEY THROUGH THE SECRET LIFE OF PLANTS — STEVIE WONDER — TAMLA**  
WATV, WEAL, WYBC, KATZ, WGOK, WAWA, KDAY, WSOK, WWIN, KSOL, WENZ, WJPC, WYLD, KMJQ, WRBD, WDAO, WLOU, WXEL-FM.
- MASTER OF THE GAME — GEORGE DUKE — EPIC**  
KPRS, WYBC, WBMX, WWIN, WTLC, WUFO, KMJQ, WRBD, KKSS, WILD, WLOU.

## SELECTED ALBUM CUTS

- MASTERJAM — RUFUS & CHAKA — MCA**  
Any Love, Body Heat, What Am I Missing, Masterjam★
- THE CHANGING OF THE GARD — STARGARD — WARNER BROS.**  
Dream Come True, I Just Imagined You
- HERE'S MY LOVE — LINDA CLIFFORD — RSO**  
Never Gonna Stop, Title★
- TWICE THE FIRE — PEACHES & HERB — POLYDOR**  
I Pledge My Love, Put It There
- YOU KNOW HOW TO LOVE ME — PHYLLIS HYMAN — ARISTA**  
Some Way, Heavenly, Give A Little More

## BLACK RADIO HIGHLIGHTS

### WAKO — ATLANTA — DOUG HARRIS, PD

HOTS: R. James, Kool & Gang, Pleasure, Prince, Rufus & Chaka, Bar-Kays, I. Hayes, S. Wonder, Nature's Divine, Ashford & Simpson, Commodores, O' Jays. ADDS: Switch, L. Clifford, Cameo, J. Simon.

### WWIN — BALTIMORE — DON BROOKS, PD

HOTS: Nature's Divine, Prince, Bar-Kays, C. Mayfield & L. Clifford, M. Jackson, K.C. & Sunshine Band, Kool & Gang, S. Robinson, Sugar Hill Gang, I. Hayes, D. Wansel, S. Wonder, B. Russell, Commodores, Funkadelic, D. Ruffin, Whispers, Earth, Wind & Fire, L. Moore, Cindy & Roy, Positive Force, Pleasure, Rufus & Chaka, B. Streisand & D. Summer, Love Unlimited, Spinners, R. Charles, L. Williams, D. Williams, Fatback, Ashford & Simpson, Foxy, Shalamar, M. Gaye, R. James, Stargard, P. Hyman, Emotions, Lowrell, Five Special, Heaven & Earth. ADDS: FLB, Slave, Parliament. LP ADDS: Rufus & Chaka, G. Duke, P. Rushen, S. Wonder, L. Clifford.

### WILD — BOSTON — STEVE CRUMBLEY, PD — #1 — SUGAR HILL GANG

JUMPS: 41 To 34 — P. Hyman, 40 To 33 — S. Mendes, 30 To 25 — Rufus & Chaka, 27 To 23 — Pleasure, 26 To 20 — Bar-Kays, 25 To 19 — Commodores "Still," 22 To 17 — Prince, 20 To 14 — F. Joli, Ex To 45 — Pockets, Ex To 44 — Faze-O, Ex To 41 — Fever, Ex To 40 — S. Wonder, Ex To 39 — M. Jackson. ADDS: Emotions, Parliament, Con Funk Shun, O' Jays, Positive Force, Ninth Creation, Loose Change, Switch. LP ADDS: W. Pickett, A. Hudson, G. Duke, Stargard, Sylvester, P. Rushen, Rufus & Chaka, Shadow.

### WUFO — BUFFALO — DOUG BLAKELY, PD — #1 — SUGAR HILL GANG

HOTS: M. Jackson, Slave, Bar-Kays, Pleasure, Kool & Gang, Rufus & Chaka, Fatback, Funkadelic, S. Wonder. ADDS: Emotions, Parliament. LP ADDS: Instant Funk, Rufus & Chaka, Prince, G. Duke, A. Bofill.

### WGIV — CHARLOTTE — CHRIS TURNER, PD

HOTS: Funkadelic, Mutiny, Prince, Kool & Gang, I. Hayes, Rufus & Chaka, Bar-Kays, Sly & Family Stone, Love Unlimited, S. Wonder, Commodores, LTD. ADDS: Instant Funk, Rufus & Chaka, L. McCann, O' Jays, J. Simon, J. Carn.

### WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: Sugar Hill Gang, Commodores, Kool & Gang, Pleasure, I. Hayes, E. Rabbitt, Switch, M. Jackson, Five Special, Ashford & Simpson, Prince, Rufus & Chaka, Nature's Divine, D. Ross, L. White, Captain Sky, Chic, Love Unlimited, M. Gaye, S. Mills. ADDS: P. Hyman, Bar-Kays, T. Davis, Slave, P. Bryson & N. Cole. LP ADDS: G. Duke, A. Bofill, Rufus & Chaka.

### WVON — CHICAGO — CARL CONNOR, PD

HOTS: Kool & Gang, Prince, Rufus & Chaka, Sugar Hill Gang, Lowrell, Captain Sky, LTD, W. Pickett, Pleasure, Bar-Kays, M. Jackson.

### WCIN — CINCINNATI — BOB LONG, PD

HOTS: Kool & Gang, R. James, Bar-Kays, Ashford & Simpson, Sugar Hill Gang, Lakeside, Earth, Wind & Fire, M. Jackson, H. Alpert, M. Gaye, Commodores, O' Jays. ADDS: Ashford & Simpson, Slave, W. Pickett, J. Taylor. LP ADDS: A. Bofill.

### WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — KOOL & GANG

JUMPS: 41 To 35 — Faze-O, 40 To 34 — Love Unlimited, 39 To 33 — Emotions, 34 To 31 — I. Hayes, 33 To 29 — Dynasty, 38 To 28 — Parliament, 32 To 27 — Creme D' Cocoa, 29 To 26 — K.C. & Sunshine Band, 37 To 25 — S. Wonder, 30 To 24 — Whispers, 27 To 23 — B. Russell, 31 To 22 — Cameo, 28 To 21 — Bar-Kays, 24 To 17 — R. James, 21 To 16 — M. Gaye, 25 To 15 — Foxy, 20 To 12 — M. Jackson, 14 To 9 — Prince, 17 To 7 — Sugar Hill Gang, 10 To 5 — Rufus & Chaka. ADDS: Instant Funk, Ashford & Simpson, D. Ross, Shalamar, N. Cole & P. Bryson.

### KDKO — DENVER — RON O'JAY, PD — #1 — FUNKADELIC

JUMPS: 30 To 26 — Slave, 28 To 25 — Destination, 10 To 7 — Kool & Gang, Ex To 30 — Cameo, Ex To 29 — Peaches & Herb, Ex To 28 — S. Wonder. ADDS: H. Alpert (new), Gary's Gang, N. Larson, I. Dury.

### WJLB — DETROIT — TOM COLLINS, PD — #1 — KOOL & GANG

JUMPS: 35 To 31 — Bar-Kays, 36 To 29 — B. Streisand & D. Summer, 34 To 28 — A. Ward, 28 To 22 — Prince, 27 To 24 — S. Turrentine, 26 To 17 — Whispers, 25 To 16 — Pleasure, 12 To 8 — Funkadelic, 10 To 7 — K.C. & Sunshine Band, Ex To 37 — J. Taylor, Ex To 36 — Stargard, Ex To 33 — R. James, Ex To 32 — P. Hyman. ADDS: M. Jackson, Foxy, Slave, Lowrell, Pockets. LP ADDS: L. White, Street Players, Ashford & Simpson.

### WGPR — DETROIT — GEORGE WHITE, PD — #1 — G.O.

JUMPS: 35 To 26 — R. Charles, 34 To 25 — Slave, 33 To 24 — L. White, 30 To 21 — P. Rushen, 31 To 22 — Rufus & Chaka, 28 To 20 — Stargard, 29 To 18 — P. Da Costa, 24 To 16 — Jones Girls, 20 To 13 — M. Jackson, 18 To 11 — Con Funk Shun, 17 To 10 — LTD. ADDS: O' Jays, Captain Sky, Emotions, P. Bryson & N. Cole, Lowrell, T. Gardner, T. Rollo, La Flavor. LP ADDS: Bell & James, Rufus & Chaka, W. Lewis, P. Hyman.

### WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — RAPPER'S DELIGHT

JUMPS: 38 To 32 — Peaches & Herb, 32 To 27 — Faze-O, 28 To 19 — M. Jackson, 27 To 14 — Pleasure, 21 To 13 — Switch. ADDS: Chanson, Pockets, Today, Tomorrow & Forever, R. Charles, Emotions, Mutiny, N. Cole & P. Bryson. LP ADDS: G. Duke, J. Simon, L. Ware, Peaches & Herb, S. Wonder.

### WKND — HARTFORD — EDDIE JORDAN, MD — #1 — KOOL & GANG

JUMPS: 34 To 30 — Cameo, 33 To 29 — Rufus & Chaka, 32 To 28 — Spinners, 31 To 27 — Heaven & Earth, 30 To 26 — Slave, 28 To 25 — Bell & James, 27 To 24 — Stargard, 26 To 23 — LTD, 25 To 22 — Shalamar, 24 To 21 — Sly & Family Stone, 35 To 20 — M. Jackson, 22 To 19 — Whispers, 21 To 18 — Five Special, 29 To 17 — Bar-Kays, 20 To 16 — Commodores, 19 To 15 — D. Williams, 16 To 8 — Prince. ADDS: S. Mills, Peaches & Herb, D. Warwick, S. Wonder, Sun. LP ADDS: J. Taylor, T-Connection, D. Oliver, Rufus & Chaka.

### KMJQ — HOUSTON — PAM WELLES, MD — #1 — KOOL & GANG

JUMPS: 30 To 27 — P. Hyman, 25 To 22 — W. Henderson, 24 To 20 — LTD, 23 To 15 — S. Mendes, 19 To 12 — L. White, 17 To 11 — M. Jackson, 12 To 9 — Nature's Divine, 14 To 7 — J. Nash, 13 To 5 — Rufus & Chaka, Ex To 29 — N.Y.C. Band, Ex To 24 — D. Ross, Ex To 21 — S. Wonder. ADDS: Ashford & Simpson, B. White, D. Ruffin, N. Cole & P. Bryson, R. Charles, T-Connection. LP ADDS: Rufus & Chaka, S. Wonder, G. Duke P. Rushen, Stargard, J. Carn.

### WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: L. White, Switch, L. Williams, Pleasure, Slave, V. Burch, Freedom, Bar-Kays, Prince, Shalamar, Opus Seven, E. Kendricks, S. Wonder, L.T.D., B. Streisand & D. Summer, H. Alpert, Kool & Gang, Rufus & Chaka, P. Hyman, P. Rushen, R. James, G. Duke, Commodores, Cameo. ADDS: Parliament, Emotions, BHJ, S. Mills, Thunder Cooper, H. Hancock, W. Pickett, G. Chandler. LP ADDS: R. Charles, Prince, G. Duke, Stargard, W. Pickett.

### KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — PRINCE

HOTS: Switch, Pleasure, Shalamar, Funkadelic, Bar-Kays, LTD, Rufus & Chaka, Commodores, Sugar Hill Gang. ADDS: Cameo, L. White, D. Warwick, L. Clifford, P. Da Costa, B. Tuner. LP ADDS: Prince, S. Wonder.

### KGFJ — LOS ANGELES — ALVIN JOHN WAPLES, PD — #1 — SWITCH

HOTS: Switch, Funkadelic, Kool & Gang, Prince, C. Mayfield & L. Clifford, Whispers, Sugar Hill Gang, Rufus & Chaka, M. Jackson, O' Jays. ADDS: Ray, Goodman & Brown, Loose Change, R. Ayers, L. Clifford, Parliament. LP ADDS: J. Taylor, P. Rushen, J. Carn.

### WLOU — LOUISVILLE — NEAL O'REA, MD — #1 — FATBACK

JUMPS: 39 To 32 — T. Davis, 40 To 31 — Ashford & Simpson, 36 To 29 — S. Wonder, 34 To 26 — Cameo, 35 To 25 — W. Pickett, 33 To 24 — R. James, 31 To 20 — Opus Seven, 28 To 19 — G. Duke, 27 To 18 — P. Rushen, 26 To 17 — BHJ, 25 To 16 — Sun, 21 To 15 — Peaches & Herb, 20 To 8 — L. White, 19 To 7 — Foxy, 18 To 6 — M. Jackson, Ex To 40 — T. Barkley. ADDS: Pleasure, Lakeside, B. White, Emotions, Parliament, N. Cole & P. Bryson. LP ADDS: D. Byrd, S. Wonder, Instant Funk, G. Duke, Prince, D. Summer.

### WDIA — MEMPHIS — RON KING, PD

HOTS: Fatback, Kool & Gang, Commodores, Sugar Hill Gang, Bar-Kays, B. Russell, Mandre', LTD, Funkadelic, I. Hayes, Nature's Divine, Prince, C. Mayfield & L. Clifford, D. Ruffin, M. Gaye, R. James, Rufus & Chaka, Five Special, D. Summer, D. Warwick. ADDS: Parliament, Pleasure, S. Wonder. LP ADDS: R. Charles.

### WAWA — MILWAUKEE — KING JAMES, MD — #1 — SUGAR HILL GANG

JUMPS: 35 To 21 — M. Jackson, 29 To 19 — Cameo, 24 To 18 — Commodores, 22 To 15 — M. Gaye, 18 To 11 — Bar-Kays, 19 To 10 — Pleasure, Ex To 39 — P. Rushen, Ex To 37 — T. Davis, Ex To 35 — S. Wonder. ADDS: D. Ross, W. Pickett, D. Oliver (new), Parliament, Fatback. LP ADDS: S. Wonder, Peaches & Herb, J. Carn, Sly & Family Stone.

### WLUM — MILWAUKEE — CHARLES HOARD, PD — #1 — KOOL & GANG

JUMPS: 18 To 15 — Shalamar, 15 To 10 — Stix Hooper, 20 To 9 — Lakeside, 23 To 6 — A. Bofill. ADDS: R. Holmes. LP ADDS: Rufus & Chaka, J. Carn, B. Marley, Bar-Kays, J. Luc Ponty, W. Pickett, E. Henderson, Captain & Tennille.

### WYLD — NEW ORLEANS — JAY JOHNSON, PD — #1 — KOOL & GANG

JUMPS: 34 To 29 — W. Pickett, 31 To 27 — Shalamar, 25 To 21 — b. Streisand & D. Summer, 22 To 19 — Bar-Kays, 21 To 18 — Earth, Wind & Fire, 19 To 16 — LTD, 11 To 7 — Prince, 10 To 6 — Rufus & Chaka, Ex To 32 — T. Davis, Ex To 31 — P. Hyman. ADDS: Captain Sky, Instant Funk, L. Clifford, P. Bryson & N. Cole, Emotions, M. Jackson, Lakeside, Street Players. LP ADDS: S. Wonder, Peaches & Herb, Instant Funk, Stargard, Captain Sky, Rufus & Chaka.

### WXEL-FM — NEW ORLEANS — REG HENRY, PD — #1 — KOOL & GANG

JUMPS: 24 To 18 — L. Clifford, 21 To 17 — Cameo, 15 To 10 — Bar-Kays, 14 To 9 — Rufus & Chaka, 13 To 8 — R. James, 10 To 6 — Sugar Hill Gang, 9 To 5 — M. Jackson, Ex To 27 — L.V. Johnson. ADDS: Parliament, B. Russell, D. Oliver, L. Huston, D. Summer & B. Streisand, Chicago. LP ADDS: S. Wonder, Bar-Kays, L. Clifford, Rufus & Chaka, Peaches & Herb, R. Charles, Stargard.

### WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: M. Jackson, Kool & Gang, S. Wonder, Commodores, Chic, Whispers, Ashford & Simpson, F. Joli, S. Robinson, Rufus & Chaka. ADDS: Cameo, Dynasty, P. Hyman, S. Mills, O' Jays. LP ADDS: M. Moore, Sylvester, Village People.

### KDIA — OAKLAND — JERRY BOULDING, PD — #1 — KOOL & GANG

JUMPS: 33 To 26 — Sylvester, 30 To 24 — L. Hutson, 27 To 23 — Jones Girls, 32 To 21 — S. Wonder, 31 To 20 — Lowrell, 29 To 19 — Cameo, 21 To 14 — Rufus & Chaka, 20 To 13 — Earth, Wind & Fire, 14 To 9 — Switch. ADDS: P. Hyman, T. Davis. LP ADDS: D. Summer, Variations.

### WORL — ORLANDO — BILLY LOVE, PD — #1 — KOOL & GANG

JUMPS: 40 To 33 — M. Gaye, 38 To 32 — I. Hayes, 34 To 30 — L. Williams, 31 To 29 — Five Special, 36 To 27 — R. James, 35 To 28 — Whispers, 32 To 25 — M. Jackson, 30 To 22 — Shalamar, 25 To 19 — Rufus & Chaka, 28 To 17 — Bar-Kays, 24 To 6 — Sugar Hill Gang, 9 To 3 — Foxy, Ex To 39 — Jones Girls, Ex To 37 — Chanson, Ex To 24 — LTD. ADDS: Dynasty, Fatback, A. Ward, Peaches & Herb, Spinners. LP ADDS: Rufus & Chaka, J. Simon.

### WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — KOOL & GANG

JUMPS: 48 To 45 — S. Turrentine, 47 To 28 — P. Hyman, 36 To 27 — Price, 30 To 26 — Creme D'Cocoa, 28 To 25 — Ullanda, 27 To 24 — Sun, 29 To 20 — R. James, 26 To 19 — Bar-Kays, 18 To 8 — Rufus & Chaka, 10 To 5 — Shalamar. ADDS: S. Wonder, Lakeside, Ashford & Simpson, L.T.D., L. Hutson, Busta Jones. LP ADDS: L.T.D., Loose Change, Parliament, L. White, P. Rushen, Captain Sky, Lowrell, Body Shop, D. Moore, Trussle.

### KKSS — ST. LOUIS — HARRY "O." PD — #1 — HERB ALPERT

JUMPS: 29 To 25 — Lowrell, 26 To 20 — Earth, Wind & Fire, Ex To 22 — E. John, Ex To 19 — L. Williams. ADDS: D. Ruffin, Willie Bobo. LP ADDS: P. Rushen, Stargard, Rufus & Chaka, G. Duke.

### KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — KOOL & GANG

JUMPS: 22 To 16 — Cindy & Roy, 20 To 14 — Five Special, 19 To 13 — Bar-Kays, 24 To 12 — Pleasure, 10 To 8 — Switch, 14 To 7 — Rufus & Chaka, 21 To 6 — Sugar Hill Gang. ADDS: M. Gaye, Earth, Wind & Fire, Whispers, Chic, Shalamar, Spinners, D. Williams, LTD. LP ADDS: S. Wonder, L. Williams, M. Jackson, Heaven & Earth, R. James, Cameo, L. Clifford, L. White.



# INTERNATIONAL

## INTERNATIONAL DATELINE

### Argentina

**BUENOS AIRES** — A symposium on the promotion of Argentinian music and the effects of phonographic piracy was held Oct. 31 at the Bauen Hotel. Authors **Armando Pointer**, **Chico Novarro** and **Francis Smith** explained the reasons for the current crisis affecting local music and suggested measures to improve its promotion; while **Dr. Miguel Angel Emery**, executive secretary of the Latin American Federation of Record Producers (FLAPF) and a member of the FLAPF-CISAC committee against piracy, and **Maria del Carmen Hajdenwurcel**, secretary of the Chamber of Music Publishers (CAEM) spoke about the damages to authors, composers, artists and phonographic producers caused by piracy. The opening address was delivered by **Nelida Lopez French**, president of CAEM.

Ariola recording artist **Angela Carrasco** arrived in Buenos Aires to take part in the shooting of *La Playa del Amor*, the new movie produced by Microfon and featuring the diskery's pop music cast. The company also arranged a party at the Dover pub to introduce the new LP by **Daniel Altamirano** to the press and trade.

Phonogram's pop A&R topper **Adrian Berwick** is travelling to Europe to sign new contracts with some of the labels represented in Argentina by his company. The trip will take a couple of weeks and may also mean additional signings. In the folk field, Phonogram is enjoying strong success with the latest LP by **Los Visconti**, who recently travelled to Columbia for personal appearances. They also received a gold record for their sales of their previous efforts.

EMI's WEA division has released an album with the greatest hits by **Aretha Franklin**, and a single and LP by **Rod Stewart**, who has been very strong on the charts with his "Da Ya Think I'm Sexy?" For tango music fans, there will soon be another album by **Ruben Juarez**, one of the leaders in this field.

RCA had a party at Michaelangelo celebrating the arrival of Italian star **Nicola di Bari**, who will tour the interior, as well as perform in Buenos Aires, most likely at the Grand Rex theater.

miguel smirnoff

### Canada

**TORONTO** — With the release of "Survival" and **Bob Marley's** concert appearances on a cross-country tour here, WEA has assumed the rights to Island. The international deal, which had brought the label to WEA in the USA more than a year ago, had been held up by RCA's Canadian deal with Island here. Island Canada gave the label its first gold record anywhere with the CRIA certification of Marley's "Exodus" disc earlier this year. **Robert Palmer's** "Secrets" album is well on its way to achiev-

ing platinum in this territory, which will be another first for Island. Although she ought not have difficulty in finding work, here's hoping ex-Island director **Cathy Hahn** stays part of the industry. Her hard work was crucial to the label's successes above the U.S. border.

Let's try not to be cynical dept: Hockey's **Guy Lafleur** is riding high with the success of his disco-instructional hockey album, "Power Play." Already the best in his sport, Lafleur is already poised for platinum on his debut disc. Reportedly, this disc is moving well in (where else?) Quebec. And heck, he's already surpassed the musical exploits of the Buffalo Sabres' **Jim Schoenfeld**, who made an abortive attempt at a singing career a few years back. Luckily, the latter stuck to the ice. Lafleur is currently on an 80-date promotional tour with Les Canadiens, his supporting act.

By the time this is in print, let's hope Capitol's head of press/artist relations, **Celeste Mulherne**, is back on her feet, after a nasty bout with pneumonia . . . The provincial government is still tabulating the results of the summer Wintario halfback program, which saw old lottery tickets used as half-buck vouchers on domestic product. Early indications are highly encouraging. Is a half-million too high, or a quarter-million too low?

kirk lapointe

### Germany

**MUNICH** — WEA Germany managing director **Sigfried Loch** announced the acquisition of the Govi Records retail chain. Comprised of 20 branches throughout Germany, the Govi chain was rescued from bankruptcy by WEA Germany's action. The label will probably continue its import sales, plus promote their catalog through the chain.

MCA Records and Ariola Records are joining forces in Germany. Starting Jan. 1, MCA will switch distributors, moving from Metronome Records to Ariola, and create a new subsidiary, MCA Germany, to handle promotion and marketing. The deal includes distribution of MCA/ABC and various custom labels.

EMI/Electrola Records are on the upswing, according to **Dorit Adenaur**, EMI Germany pr spokeslady. New releases from **Promises**, **Alan Parsons**, **Stevie Wonder**, **Cliff Richard**, **Pink Floyd**, **Queen** and **The Knack** are all presently on the charts.

The German Hi-Fi magazine *Hi-Fi-Stereophonie* is instituting a new award for the music business. Starting at the "Hi Fi Fair" in Dusseldorf in 1980, the magazine will award the "Critic's Prize" in opposition to the "Deutscher Schallplattenpreis," which has caused some confusion. Trouble is, since jury members for the "Deutscher Schallplattenpreis" are selected to a great

(continued on page 46)



**ASHFORD & SIMPSON MEET THE BRASS** — While in New York for concerts in support of their "Stay Free" LP, recording artists Ashford & Simpson joined members of the foreign press corps at a reception hosted by WEA International. Pictured are (l-r): George Schiffer, A&S manager; Arii Mardin, Atlantic Records vice president; Nick Ashford; Valerie Simpson; Nesuhi Ertegun, WEA International president; David Horowitz, Office of the President of Warner Communications; Henry Marks, Warner Bros. Music professional manager, and Carolyn Baker, Warner Bros. Records west coast special projects director.

## Piracy Conviction In Montreal Points Out Weakness Of Laws

by Kirk LaPointe

**TORONTO** — As evidenced by a recent conviction in Montreal, the Canadian music industry is the victim of "toothless" laws in its efforts to combat tape piracy in this country.

Owing largely to an outdated Copyright Act, which has been in effect since 1924, illegal duplication of recorded product is a highly lucrative field for exploitation. In a judgment passed down this past week, Tina Papathanakos of Montreal was fined the maximum \$250 plus court costs for possession of close to 6,000 illegally produced 8-track tapes and cassettes.

"Quite clearly, we're dealing with antiquated laws," says Brian Robertson, president of the Canadian Recording Industry Association (CRIA). "There seems to be little deterrent, if any, to the tape pirate."

The case, tried by the Quebec Court of Sessions, was only the second contested tape piracy case in this country. Not wishing to assume the court costs, most other accused merely plead guilty and take the meager fines. In all cases, the pirated tapes are destroyed. This most recent conviction involved Greek repertoire licensed to Peters International in North America. 3,904 tapes and 2,027 cassettes were ordered destroyed.

The problems, most evidently, stem from the government's halting progress in revising the Copyright Act. CRIA and others in the music industry have made proposal briefs to the federal government on possible revisions, and a Green Paper was issued 18 months ago. But since then, six studies have been commissioned by the government to further study the necessary changes.

"I doubt whether anything shall be done before three or four years," Robertson admits. "Until then, we'll be fighting a losing battle. We don't need toothless laws."

The Royal Canadian Mounted Police (the national police force), usually assisted by CRIA, investigates possible illegal duplication instances. Proof-of-purchase evidence, or lack thereof, usually leads to most arrests. It is estimated some 8-10% of legitimate business is eaten away by tape piracy, bootlegging and home taping.

Most of the pirated tapes come into Canada through Singapore, says Robertson. With consultation with such international organizations as the IFPI (the international anti-piracy federation), there are continually several cases brought before the courts. But Canada is easy pickings for the tape pirate, the CRIA president says. "The counterfeits and bootlegs are often such good copies, they're returned by the stores to the record companies for refunds," Robertson concluded.

## Nippon Columbia Net Profits Jump 52.6%

**TOKYO** — Nippon Columbia Ltd. announced that net profits for the first six months of the 128th term jumped 52.6% to 1.2 billion yen (\$5.2 million) over the same time period in the 127th term.

Covering the period from March 21-Sept. 30, 1979, total revenues for the company were 28.9 billion yen (\$125.2 million), up 8.5% from the 127th term.

The remarkable profit turnaround was attributed to a surge in musical product sales. Record sales revenues for the period reached 11.8 billion yen (\$51.3 million); while tape/audio sales revenues totalled 12.0 billion yen (\$52.2 million).

## INTERNATIONAL BESTSELLERS

### Australia

- TOP TEN 45s**
- 1 **Born To Be Alive** — Patrick Hernandez — CBS
  - 2 **I Don't Like Mondays** — Boomtown Rats — Mercury
  - 3 **Hot Summer Nights** — Night — Planet
  - 4 **We Don't Talk Anymore** — Cliff Richard — EMI
  - 5 **I Was Made For Lovin' You** — Kiss — Casablanca
  - 6 **Let's Go** — The Cars — Elektra
  - 7 **My Sharona** — The Knack — Capitol
  - 8 **Don't Bring Me Down** — ELO — Jet
  - 9 **Goose Bumps** — Christie Allen — Mushroom
  - 10 **Girls Talk** — Dave Edmunds — Swan Song

- TOP TEN LPs**
- 1 **The Long Run** — Eagles — Asylum
  - 2 **Dynasty** — Kiss — Casablanca
  - 3 **Slow Train Coming** — Bob Dylan — CBS
  - 4 **Discovery** — ELO — Jet
  - 5 **Tusk** — Fleetwood Mac — Warner Bros.
  - 6 **In Through The Out Door** — Led Zeppelin — Swan Song
  - 7 **Bop Till You Drop** — Ry Cooder — Warner Bros.
  - 8 **Get The Knack** — Capitol
  - 9 **Marathon** — Santana — CBS
  - 10 **Eat To The Beat** — Blondie — Chrysalis
- Kent Music Report

### Canada

- TOP TEN 45s**
- 1 **Pop Muzik** — M — Sire
  - 2 **Sad Eyes** — Robert John — EMI
  - 3 **Don't Stop 'Til You Get Enough** — Michael Jackson — Epic
  - 4 **Lead Me On** — Maxine Nightingale — RCA
  - 5 **Rise** — Herb Alpert — A&M
  - 6 **Heartache Tonight** — Eagles — Asylum
  - 7 **I'll Never Love This Way Again** — Dionne Warwick — Arista
  - 8 **Sail On** — Commodores — Motown
  - 9 **Babe** — Styx — A&M
  - 10 **My Sharona** — The Knack — Capitol

- TOP TEN LPs**
- 1 **Breakfast In America** — Supertramp — A&M
  - 2 **In Through The Out Door** — Led Zeppelin — Warner Bros.
  - 3 **Get The Knack** — Capitol
  - 4 **The Long Run** — Eagles — Asylum
  - 5 **Dream Police** — Cheap Trick — Epic
  - 6 **Eat To The Beat** — Blondie — Chrysalis
  - 7 **Voulez-Vous** — ABBA — Atlantic
  - 8 **Candy-O** — The Cars — Elektra
  - 9 **The Cars** — Elektra
  - 10 **Discovery** — ELO — CBS

—CRIA

### Germany

- TOP TEN 45s**
- 1 **We Don't Talk Anymore** — Cliff Richard — EMI
  - 2 **El Lute** — Boney M — Hansa/Ariola
  - 3 **A Walk In The Park** — Nick Straker Band — Decca/Teldec
  - 4 **Boy Oh Boy** — Racey — Rak/EMI
  - 5 **Don't Bring Me Down** — ELO — CBS
  - 6 **Maybe** — Thom Pace — RSO/DGG
  - 7 **I Was Made For Lovin' You** — Kiss — Bellaphon/Casablanca
  - 8 **When You're In Love . . .** — Dr. Hook — Capitol/EMI
  - 9 **So bist du** — Pater Maffay — Teldec
  - 10 **Das Lied Von Manuel** — Manuel & Poney — Polydor/DGG

- TOP TEN LPs**
- 1 **Frei Sein** — Peter Maffay — Teldec/Arcade
  - 2 **Oceans Of Fantasy** — Boney M — Hansa/Ariola
  - 3 **Eve** — Alan Parsons Project — Arista/EMI
  - 4 **Steppenwolf** — Peter Maffay — Teldec/Telefunken
  - 5 **Triumpf der goldenen Stimme** — Polydor/DGG
  - 6 **Breakfast In America** — Supertramp — A&M/CBS
  - 7 **Die Stimme der Prairie** — Ronny — K-Tel/Teldec
  - 8 **Zauber der Gitarre** — Ricky King — Epic/CBS
  - 9 **Discovery** — ELO — Jet/CBS
  - 10 **Dschinghis Khan** — Jupiter/Ariola
- Der Musikmarkt



# INTERNATIONAL



**FROM HAVANA TO TOKYO** — Celebrating the release of Cuba's *Irakere* on the Victor label in Tokyo, recorded in Havana by Japanese technicians under the terms of a new cooperative agreement between both nations, various dignitaries gathered at the Cuban Embassy. Also included in the agreement are future releases by Algo Nuevo and Conjunto Caney. Pictured are (l-r): Shoo Kaneko, Victor senior managing director; Ambassador Jose A. Menchero of Cuba and Saburo Watanabe, Victor president.

## Ariola France Opens New HQ Complex In Paris

LOS ANGELES — Ariola France (Eurodisc) recently moved into a new office complex in Paris. Under the direction of general manager Rene Cacheux and Michel Poulain, co-general manager, the Paris offices will be the label's new headquarters in France.

The new offices were established, in part, to handle Ariola's planned upgrading of its French operations, which will include sales and distribution duties once the current distribution contract with WEA International expires in June 1980.

At this time, Ariola France has an internationally oriented roster that includes Amanda Lear, the Peter Jacques Band, J.J. Cale, Sky, Herman Brood, the Three Degrees and Angelo Branduardi; while Ariola/Hansa contributes Viola Willis and Charlie Fawn.

### Future Plans

Long-range plans include the development of local French artists to complement the international cast. However, local acts will only be signed gradually until the company can gear up to a higher capacity.

Additional staffers at the new Paris complex include Sophie Clergeat, general secretary, and Jacques Duchaussoy, sales director.

## 'Discoexpo '80' Slated For April In Genoa

LOS ANGELES — The Fiera internazionale di Genova has announced that "Discoexpo '80," the third annual national market-exhibition of records, tapes and music, will be held April 25-May 1, 1980, at the Genoa Fairgrounds.

## Kaundinya Joins Polygram Group Legal Department

LOS ANGELES — Peter Jens Kaundinya has joined the Polygram Group legal department in Hamburg as a senior lawyer and will report to Dr. Manfred Kuhn, head of the Group's legal department. In his new position, Kaundinya will act as legal advisor to Polydor International and Polygram Record Operations Area Office II in his new function.

Joining the Polygram Group in 1970, Kaundinya most recently was the head of the Deutsche Grammophon Gesellschaft legal department, a position he held since 1972. Burkard Rochlitz has assumed Kaundinya's old position.



Peter Kaundinya

## INTERNATIONAL DATELINE

(continued from page 45)

extent from the German Phono-Akademie, many are not eligible to vote for both prizes.

German Ariola and the Czechoslovakian government record pool Supraphon are celebrating their 10-year business association . . . Hansa Records boss **Hans Blume** has personally sent out the new album by **Amii Stewart**, who has sold more than seven million records to date. The singer recently appeared on *Disco TV ZDF*, as well as taping a segment of **Mike Leckebusch's Musikladen**. The *Musikladen* segment will be broadcast on Dec. 13 as the 50th anniversary of the show.

**Artur Waizenegger**, a board member for Teldec-Telefunken-Decca Schallplatten GmbH, will be celebrating his 75th birthday Nov. 13. Waizenegger, who is reported in good spirits and health, has been a board member since 1969. Previously, he served with Telefunken since 1957. Happy birthday Artur.

gerhard augustin

### Spain

MADRID — Release of the new **Eagles** album "The Long Run" on the Hispavox label spurred initial orders of over 50,000 copies in Spain . . . **Supertramp**, whose LP "Breakfast In America" is still one of the hottest sellers in this market, will tour Spain from Nov. 8-13. Four stops include Barcelona (Nov. 8-10) and Madrid (Nov. 12-13) and, according to CBS officials, should stimulate sales for the group's entire catalog, which has already reached the million mark.

Also in November, the Guimbarda label will celebrate its first anniversary by offering a series of recitals by important folk artists, including **Happy Traum**, **Alain Giroux**, **Le Grand Rouge**, **Boira** and **Quintin Cabrera**. What this Spanish label lacks in heavy sales, it makes up for in support and enthusiasm from its fans who applaud the quality and purity of the productions.

RCA is now distributing 20th Century-Fox in Spain. The promotion of **Edwin Starr's** "H.A.P.P.Y. Radio" single and album has been imaginative and effective . . . Record companies here are making more and more use of television for commercial spots, and it's paying off. After the success of **Julio Iglesias' "24 Golden Hits"** on CBS, Ariola's "Super Doble" various artists package and Epic's "Various Artists, Vol. 2," EMI is advertising its **Beatles "20 Golden Hits"** in this medium.

Spanish television has announced its representative for the next OTI festival, **Ana Marla Lobo**, who records for the Zafiro label, has been chosen.

The ECM label will soon be available in Spain. To be distributed by the Catalan label Edigsa, ECM product is eagerly anticipated by jazz enthusiasts, who are excited by the prospect of product by such renowned artists as **Keith Jarrett**, **Jan Gar-**

**barek**, **Egberto Gismonti** and **Paul Motian**.

Finally, CBS celebrated its 10th anniversary in this market with a gala dinner, presenting new product and giving gold records to local artists **Victor Manuel** and **Miguel Bose** for their national and international hits.

angel aivarez

### United Kingdom

LONDON — Swedish Euro-pop group **ABBA** broke CBS Records UK's all-time sales record when its latest LP, "ABBA's Greatest Hits, Vol. 2," shipped double platinum (600,000 copies) before its scheduled Nov. 2 release date.

Atlantic Records UK is rush-releasing a new album from **Emerson, Lake & Palmer**. Titled "In Concert," the LP was recorded at Olympic Stadium in Montreal during the now-defunct group's '77 USA/Canadian tour . . . Meanwhile, Elektra will release a double LP set culled from the recent five night special at New York's Madison Square Garden by **Musicians United For Safe Energy (MUSE)**. Due in December, the LP, titled "No Nukes — The MUSE Concerts For A Non-Nuclear Future — Live From Madison Square Garden Sept. 19-23, 1979," should be a monster worldwide seller, as it features such renowned names as **Jackson Browne**, **Bruce Springsteen**, **Ry Cooder**, **The Doobie Bros.**, **Peter Tosh**, **Graham Nash**, **Bonnie Raitt**, **Tom Petty & The Heartbreakers**, **James Taylor**, **Carly Simon**, **Poco**, **Gil Scott-Heron**, **John Prine** and **Jesse Colin Young**.

MCA Records recently announced that it will set up its own independent operation in Germany. Under the terms of the new agreement negotiated by **Monti Leuftner**, president of Ariola, and MCA International president **Roy Featherstone**, the new German MCA company will utilize Ariola's pressing, sales and distribution services. The agreement will also bring the MCA label to Ariola under a long-term license, commencing Jan. 1, 1980, in Benelux, France, Spain, Mexico and Brasil . . . MCA is also mounting a major campaign surrounding the release of a new LP from **M**, whose definitive Euro-pop single, "Pop Muzik," hit the American charts and is well on its way to 3,000,000 sales worldwide. The new M album is titled "New York, London, Paris, Munich," and is set for release Nov. 30, following a single from the LP titled "Moonlight And Muzak," which was released Nov. 9.

Island Records has gone to independent distributors to handle the new release of **Marianne Faithful's** new LP, "Broken English." EMI, Island's usual presser and distributor, refused to touch the album, objecting to one track titled "Why D'ya Do It," a sexually explicit poem by **Heathcote Williams**. Island managing director **Tim Clark** defended the cut, saying it "has absolute artistic integrity and is thus a vital part of the album."

nick underwood

## INTERNATIONAL BESTSELLERS

### The Netherlands

#### TOP TEN 45s

- 1 **We Belong To The Night** — Ellen Foley — CBS
- 2 **Don't Stop 'Til You Get Enough** — Michael Jackson — CBS
- 3 **A Brand New Day** — The Wiz Stars — EMI
- 4 **Sure Know Something** — Kiss — Inelco
- 5 **Whatever You Want** — Status Quo — Phonogram
- 6 **Message In A Bottle** — The Police — CBS
- 7 **Arumbal** — Massada — Telstar
- 8 **Sall On** — Commodores — EMI
- 9 **Tusk** — Fleetwood Mac — WEA
- 10 **Gimme Gimme Gimme** — ABBA — Polydor

#### TOP TEN LPs

- 1 **The Long Run** — Eagles — WEA
- 2 **Regatta De Blanc** — The Police — CBS
- 3 **Oceans Of Fantasy** — Boney M — Ariola
- 4 **Emociones** — Julio Iglesias — CBS
- 5 **Midnight Magic** — Commodores — EMI
- 6 **Night Out** — Ellen Foley — CBS
- 7 **Off The Wall** — Michael Jackson — CBS
- 8 **Outlandos D'Amour** — The Police — CBS
- 9 **Pukul Tifa** — Massada — Telstar
- 10 **The Wiz** — soundtrack — EMI

—Nationale Hitkrant Producties

### Spain

#### TOP TEN 45s

- 1 **The Gambler** — Kenny Rogers — EMI/Capitol
- 2 **Reunited** — Peaches & Herb — Polydor
- 3 **Ring My Bell** — Anita Ward — Epic
- 4 **Lady Laura** — Roberto Carlos — CBS
- 5 **Boogie Wonderland** — Earth, Wind & Fire — CBS
- 6 **Pop Muzik** — M — Fonogram
- 7 **Agaplmu** — Ana Belen — CBS
- 8 **Good Times** — Chic — Hispavox
- 9 **Me Llamas** — Jose Luis Perales — Hispavox
- 10 **Creo En Ti** — Miguel Bose — CBS

#### TOP TEN LPs

- 1 **Communiqué** — Dire Straits — Fonogram
- 2 **In Through The Out Door** — Led Zeppelin — Hispavox
- 3 **Breakfast In America** — Supertramp — Epic
- 4 **The Long Run** — Eagles — Hispavox
- 5 **The Gambler** — Kenny Rogers — EMI/Capitol
- 6 **Bad Girls** — Donna Summer — Fonogram
- 7 **20 Exitos de Oro** — The Beatles — EMI/Capitol
- 8 **Super Doble** — various artists — Ariola
- 9 **Grandes Temas de Siempre** — R. Clayderman — Hispavox
- 10 **24 Exitos de Oro** — Julio Iglesias — CBS

### United Kingdom

#### TOP TEN 45s

- 1 **When You're In Love** — Dr. Hook — Capitol
- 2 **One Day At A Time** — Lena Martell — Pie
- 3 **Gimme Gimme Gimme** — ABBA — Epic
- 4 **Every Day Hurts** — Sad Cafe — RCA
- 5 **Crazy Little Thing Called Love** — Queen — EMI
- 6 **Tusk** — Fleetwood Mac — Warner Bros.
- 7 **Eton Rifles** — Jam — Polydor
- 8 **Gonna Get Along Without You Now** — Viola Willis — Ariola
- 9 **On My Radio** — Selecter — Two Tone
- 10 **Still** — Commodores — Motown

#### TOP TEN LPs

- 1 **Tusk** — Fleetwood Mac — Warner Bros.
- 2 **Regatta De Blanc** — The Police — A&M
- 3 **Rock 'n' Roller Disco** — various artists — Ronco
- 4 **Lena's Music Album** — Lena Martell — Pie
- 5 **Greatest Hits: '72-'78** — 10cc — Mercury
- 6 **Specials** — Two Tone
- 7 **Greatest Hits** — Rod Stewart — Riva
- 8 **Greatest Hits, vol 2** — ABBA — Epic
- 9 **The Fine Art Of Surfacing** — Boomtown Rats — Ensign
- 10 **The Secret Life Of Plants** — Stevie Wonder — Motown

—BMRB



## Deadlines For Deleted Goods Stir Widespread Controversy

(continued from page 10)

allow my cost if I want to make any money on it at all."

### Immediate Orders

Lasky said that in most cases, a recall from a manufacturer prompts dealers to stop buying the affected product. But this apparently was not the situation that occurred when Capitol Records announced in June that it was deleting five Paul McCartney albums. "I got immediate orders for all the LPs I had in stock, because most dealers knew that the product would not become available until Columbia released it," he said. "It was one of the first times I ever put out a deletion list and had nothing to return to the company."

Sol Zamek, vice president of the Los Angeles-based City One Stop, agreed that deadlines can be a major problem for a large distributor. "On the average, we just don't get enough time to notify our customers, check in their returns, and ship them back out to the distributor. But most vendors will cooperate with us and give us an extension on the deadline, which is good because it cleans up the street. And vendors have an obligation to clean up the street."

### Obligation To Circulate Notices?

However, not all distributors feel that they have an obligation to circulate manufacturers' deletion notices. Jerry Richman, general manager of Richman Bros., a Philadelphia-based one-stop, argued, "Why should I be the one to accumulate the returns when they could have been bought from any one of my competitors? I see absolutely no need of going through the hassle of sending out a list. I have an obligation to my regular customers, but that's where my responsibility ends."

When Richman moderated the recent manufacturer's panel at the NARM regional in Philadelphia (**Cash Box**, Nov. 3, 1979), he urged the labels who employ deletion deadlines to abandon them. "I told the audience that if it's good for CBS, it must be good for everyone else, because CBS doesn't do anybody any favors," he said. Richman said that due to a lack of a unified industry standard on the matter, retailers who don't normally buy direct are

marketing deleted LPs unintentionally at both regular and cutout prices. "This problem is creating hard feelings with many, many dealers."

Phil Steinberg of P.B. One Stop in St. Louis concurred with Richman. "The logistics of the situation are just impossible," he noted. "We have 350 accounts, and everytime I send out a list, I'm inviting my customers to return every damn record on that list, whether they bought it from me or not."

### 'Sgt. Pepper'

Steinberg said an exception to this rule was the notice he received recently from RSO Records concerning the deletion of the "Sgt. Pepper" soundtrack. He explained that because the record's list price is \$15.98. "I didn't think it was fair that my accounts get stuck with it."

Nonetheless, there are some distributors that do believe they have an obligation to circulate deletion lists for their own good. "We always back our accounts up — big and small, said Stan Meyers, branch manager for the Skokie-based Sound Unlimited. "We mail each list at great expense because we want to keep our customers. We need them healthy. It's to our benefit for him to keep his inventory clean. Too much excess gets too costly."

## Atlantic Discounts LPs By Four 'Superstars'

NEW YORK — Atlantic Records is offering a 5% discount on five of its current LPs as part of a year-end "Superstar" sales and marketing program. The albums include "In Through the Out Door" by Led Zeppelin, "Head Games" by Foreigner, "Risque" by Chic, "Highway to Hell" by AC/DC, and "The Muppet Movie." The label has made 2x2s, posters, and other merchandising materials available to support the program.

### Momentum

"We've already established tremendous momentum on these LPs," noted Sal Uterano, vice president of sales for Atlantic, "and this national impact program will help us carry the momentum through the winter. Coupled with our November and December release schedule, we anticipate a very strong fourth quarter performance."

## Robert Palmer

VANDERBILT UNIV., NASHVILLE — Some people can do what they like. Robert Palmer has a recurring habit of proving that he is one of those people. Palmer has been on the brink of mass superstardom for at least two years and some three albums, with critics heralding the release of each album as the "one to do it for him."

So far, these albums have not managed to catapult Palmer into the eons of out and out mass appeal. But they are certainly making him noticed. The never ending concert tour he seems to have been on for the past five or six years is definitely not hurting either. Palmer on vinyl is good, but Palmer in person is heaven. He is charismatic, he's a charmer and he's strikingly handsome. And one more thing. He's a darn good singer.

On this occasion he was in rare form. Palmer is not one to rely too heavily on past hits or the same old tried and true stage show year after year. He is innovative. He does what he wants, and he does what he likes — which works out quite well for the audience. They seem to like what he does.

Palmer performs a well-rounded set of 20 songs which total about 90 minutes. And after a few years of trying first one musician and then another, Palmer has found the band that suits him — a tight quintet that doesn't just follow Palmer's lead, but aids him in creating a musically perfect unit. That unit is comprised of Leo Nocentelli, Pierre Brock, Allen Mansfield, Jack Waldman and Donny Wynn.

Palmer is a master of subtlety, a practitioner of the understatement. Perhaps that's why his concerts are so good. The eyes are not bombarded with flash pots, disco balls and rolling fog. There is room to take each song as it comes, and savour it. Palmer has a knack for getting the most out of each tune.

Although Palmer's delivery on every number was good, a couple of songs shine just a little brighter, namely the title track of this third album, "Some People Can Do What They Like," and a cut off his current "Secrets" album, "Can We Still Be Friends."

Before he came back out for two encores — where he jumped off the stage and danced in the aisles with the audience — Palmer performed the songs that probably started it all for him, and the songs that gauged the largest audience response, "Sailin' Shoes/Sneaking Sally Through The Alley."

jennifer bohler

## Judy Tzuke

THE VENUE, LONDON — The demure Miss Judy Tzuke made her first London appearance at The Venue recently, and equipped with material from an excellent Rocket Records debut LP, "Welcome To The Cruise," a recent UK Top 20 singles hit "Stay With Me Till Dawn"; a tight musically-groomed backing band; and above all, one of the most poignantly clear and refreshing voices to be heard for many a moon — Tzuke showed that she has slipped onto the stardom Express with a talent that won't let her off too easily.

Twenty-three year old Miss Tzuke, quite simply, could attain the sort of status of an English Joni-Mitchell-for-the-'80s. With a

powerful electronic folk ethos and songs (penned by herself along with her guitarist and backing vocalist Mike Paxman) which give poetic insights to truth and honesty concerning urban emotional alienation and contemporary spiritual chaos, Tzuke shows artistic credibility rarely found of late.

At times, through nerves and what appeared to be an irritable throat, Tzuke's stage presentation seemed sloppy and ungraceful in a typically English way but the romantic drive and emotively resonant quality of her voice compensated for any rough edges due to basic stage inexperience.

She delivered beautiful well-structured songs, which included an impassioned rendering of her album title track "Welcome To The Cruise," the exquisitely haunting choral "For You," "New Friends Again," plus of course, the highlight song, "Stay With Me Till Dawn."

Tzuke's backing band, Jeff Rich on drums, Paul Muggleton on percussion and backing vocals, Mike Paxman, Bob Noble on keyboards and John Edward on bass, fired her along with great ease and control. They peaked on overdrive during a rollicking performance of a brand new song, "Sportscar," which raised audience enthusiasm levels and phased any London-cynicism lurking around the Venue crowd. This obvious mass approval seemed to jolt her into gaining some clear-cut confidence, and by the time she walked onstage for her first encore, she exuded a finesse and stage polish lacking during the first half of her set.

nick underwood

## Gotham

STUDIO ONE, L.A. — Comedy trio Gotham previewed their first excursion into disco during a recent week-long appearance at Studio One's Backlot cabaret.

Except for the disco single, "AC/DC Man," which will also be featured on their debut Aurum Records' LP in November, the rest of the evening was vintage Gotham for the group which has been playing the small club circuit for the past seven years.

Vintage Gotham, for those unfamiliar with the New York-based team of Gary Herb, Michael Pace and David McDaniel, consists of '40s big band, '50s rock and '60s ballads, sporadically interrupted with some of the raunchiest subculture stage patter this side of Lenny Bruce.

The gags were new; the music reflected the old and new. The mandatory salute to the Andrews Sister was included, along with a full-sounding rendition of Chuck Berry's "Johnny B. Goode" and an interestingly-phrased version of Billy Joel's "New York State of Mind."

The trio's send-up revival meeting sing-alongs represented a perfect synthesis of their comic and musical strengths. A long break had the three young men trading outrageous ethnic one-liners with a precision timing that a Swiss watchmaker might envy.

They encored with the disco single, performed live over rhythm tracks. The tune's clever lyrics dealing with sexual ambiguity, its multi-BPMs and electrifying synthesizer work just may help Gotham, which up to now has undeservedly enjoyed only a small cult following, enter the mainstream of the performing and recording world.

The group's hyper musical director, Rob Preston, opened the show, accompanying himself on the piano as he sang 20-minute worth of justifiably obscure, self-penned Tin Pan Alleyesque clonkers. frank sanello



**RADIO RECORDS, GOOD SOUNDS PACT** — Radio Records, the Fort Lauderdale, Florida-based record company, has signed an agreement to market and distribute Good Sounds Records, a new label based at Criteria Recording Studios in North Miami. The first release under the new agreement is the debut album by Rhodes, Chalmers, and Rhodes, entitled "Scandal." Shown standing at the signing (l-r) are: Mike Preger, vice president and general manager of Radio Records; Ed McGlynn, president of Radio Records; Allen Jacobi, attorney for Radio Records; Mac Emmerman, president of Criteria; Ron Albert, co-president of Good Sounds; Bob Rogel, administrative consultant to Radio Records; and Arnie Wohl, executive vice president of Good Sounds. Shown Seated is Howard Albert, co-president of Good Sounds.



# COIN MACHINE

## Rowe Unveils Phonograph Line At St. Charles Meeting

CHICAGO — Rowe International, Inc. introduced its new line of phonographs before a full assemblage of factory distributors gathered at Pheasant Run in St. Charles, Ill. Oct. 22-23 for the annual Rowe meeting and new product showing.

Included in the lineup is the 200-selection "Tempo," which is also available in a disco version with optional flashing lights, the "Prelude," which reflects a combination of classic and contemporary styling for placement in just about every type of location and the "Kentwood" console furniture style model.

The Tempo and Prelude models are completely redesigned in interior and exterior features, and are set on a slim base to give a pedestal effect. The frontal area has no horizontal surfaces where drinks can be placed, to help prevent spillage and maintain the appearance of the machine. The speakers and selection area are at the top and, as a further enhancement, Rowe has backlit the title strip.

The models are equipped with a new, high powered speaker system for high volume levels, better tone quality and outstanding sound. As pointed out by Rowe, the system minimizes distortion, feedback and other problems usually associated with high volume operation. The factory has also redesigned and greatly simplified the pricing procedure to eliminate the necessity for charts, switches and calculations. The new system is a simple plug-in method.

### Control Center

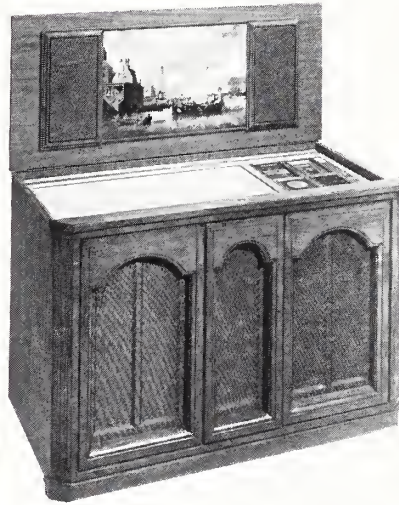
The "brain" behind the new Rowe machines is a central microprocessor that

controls all functions via five circuit boards. Among the many benefits of this new arrangement is the capacity to play both sides of a record, if desired.

The popular "Memorec" unit has also been enhanced so that it will not only provide a tally of the most or least selected



TEMPO DISCO



KENTWOOD

records but also will display total selections since last reset, number of plays on any individual selection and total money intake since the last reset.

To help stimulate play the machines are equipped with a new Most Popular Selection flashing display which advertises a particular location's biggest hit. When this button is activated the machine plays the location's biggest hits (from #1 on down) until credit runs out.

The machines are shipped with Rowe's five-year guarantee.

## 1980 Int'l Coin Show Slated For New York

CHICAGO — The second annual International Coin Machine Trade Show has been scheduled for the weekend of April 18-20, 1980, according to an announcement from the show's producer Ben Chicofsky. The convention will be held in the New York Statler Hotel, which has been completely refurbished, Chicofsky noted, and is now under new management.

Further information may be obtained by contacting the International Coin Machine Trade Show Co., Suite 1609, 250 W. 57th St., New York City 10019 or by phoning (212) 581-2031.



TEMPO



PRELUDE

## AMOV Holds 21st Annual Convention In Richmond, Va.

CHICAGO — The 21st annual convention of the Amusement and Music Operators of Virginia was held Oct. 4-6 at Howard Johnson's Midtown Lodge in Richmond. Among exhibitors displaying equipment at this year's show were Banner Specialty Company, Brady Distributing Company, General Vending, Peach State Distributing Company, Sefco Distributing, State Sales, Tara Records and Amusement Emporium.

In addition to the trade exhibit a full program of business meetings took place, including a general membership session during which the following new officers were elected: C. H. Hudson, president; C. E. Morse, first vice president; John P. Newberry, Jr., second vice president and Louis Corso, secretary-treasurer. New board members for 1980 include Arthur Bazaco, Bob Burner, John Cameron, Carl Coleman, Doug Colbert, R. W. Claud, Jim Donnelly, Harry Fake, Lewis Jones, Robert Minor, Ken O'Connor, Arnoff Pantelides, Mary Peery, Richard Peery, Jesse Richardson, Ed Shell, Tom Stanley, Claude Smith and Rex Whitley.

### Speakers

Topping the lineup of guest speakers at this year's convention was AMOA president Wayne Hesch, whose remarks focused on the national association's Legal Action Fund to finance AMOA's campaign against the CRT's location list regulation. Other speakers included Nick Allen, counsel for

AMOA, who updated Virginia operators on the impending jukebox royalty review and urged them to oppose bills now being introduced to increase the royalty fee, and J. Edgar Pointer, counsel for AMOV, who discussed Virginia House Bill 1718 involving the gross receipts tax and also brought operators up to date on the State Attorney General's opinion of the bill.

### Special Service

As a special service to members AMOV arranged for an Atari and a Stern Electronics service school to be held during the convention. Another added attraction this year was a Snooker Pool Tournament sponsored by Sefco Distributing Co. and Dynamo Corporation, with trophies and cue sticks awarded as prizes and a Snooker table going to the AMOV member operating company that sponsored the tournament winner.

### Saturday Banquet

Climaxing the event was the Saturday evening banquet and dance during which certificates of appreciation were presented to various officers and directors for their efforts in behalf of the association and to Mrs. John (Dot) Cameron who served as convention chairperson. A 20-year continuous membership plaque was presented to State Sales in appreciation of their loyalty and support of the association throughout the past several years.

## THE JUKE BOX PROGRAMMER

### TOP NEW POP SINGLES

1. **NO MORE TEARS (ENOUGH IS ENOUGH)** BARBRA STREISAND AND DONNA SUMMER (Columbia/Casablanca 1-11125)
2. **BABE STYX** (A&M 2188)
3. **DREAM POLICE CHEAP TRICK** (Epic 9-50774)
4. **DREAMING BLONDIE** (Chrysalis CHS 2379)
5. **WAIT FOR ME DARYL HALL & JOHN OATES** (RCA PB11747)
6. **TAKE THE LONG WAY HOME SUPERTRAMP** (A&M 2193)
7. **COOL CHANGE LITTLE RIVER BAND** (Capitol 4789)
8. **ESCAPE (THE PINA COLADA SONG)** RUPERT HOLMES (Infinity INF 50035)
9. **HEAD GAMES FOREIGNER** (Atlantic 3633)
10. **JANE JEFFERSON STARSHIP** (Grunt/RCA JH-11750)

### TOP NEW COUNTRY SINGLES

1. **SEA OF HEARTBREAK LYNN ANDERSON** (Columbia 1-11104)
2. **I'VE GOT A PICTURE OF US ON MY MIND LORETTA LYNN** (MCA 41129)
3. **THE COCAINE TRAIN JOHNNY PAYCHECK** (Epic 9-50777)
4. **I'LL SAY IT'S TRUE JOHNNY CASH** (Columbia 1-11103)
5. **SQUEEZE BOX FREDDY FENDER** (Starlite Z59-4904)
6. **YOU'RE MY KIND OF WOMAN JACKY WARD** (Mercury 57004)
7. **MY WORLD BEGINS AND ENDS WITH YOU DAVE & SUGAR** (RCA 11749)
8. **HAPPY BIRTHDAY DARLING CONWAY TWITTY** (MCA 41135)
9. **YOU'D MAKE AN ANGEL WANNA CHEAT THE KENDALLS** (Ovation OV1136)
10. **PREACHER BERRY DONNA FARGO** (Warner Bros. WBS 49093)

### TOP NEW R & B SINGLES

1. **DON'T LET GO ISAAC HAYES** (Polydor PD 2011)
2. **DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA KHAN** (MCA 41131)
3. **A SONG FOR DONNY THE WHISPERS** (Solar/RCA JH-11739)
4. **ROLLER-SKATIN' MATE PEACHES & HERB** (Polydor PD 2031)
5. **I WANT YOU FOR MYSELF GEORGE DUKE** (Epic 9-50792)
6. **SOME ENCHANTED EVENING RAY CHARLES** (Atlantic 3611)
7. **BE WITH ME TYRONE DAVIS** (Columbia 1-11128)
8. **NOBODY KNOWS ASHFORD & SIMPSON** (Warner Bros. WBS 49099)
9. **I WANT YOU HERE WITH ME THE O'JAYS** (Phila. Int'l/CBS ZS9-3726)
10. **WITCH DOCTOR INSTANT FUNK** (Salsoul/RCA S7 2108)

### TOP NEW DISCO SINGLES

1. **YOU CAN GET OVER STEPHANIE MILLS** (20TH Century M-2427)
2. **MOVE ON UP DESTINATION** (Butterfly/MCA-FLY41084)
3. **DANCE FANTASY FREE LIFE** (Epic 9-50765)
4. **LOVE RUSH ANN MARGRET** (Ocean/Ariola 7511)
5. **WEAR IT OUT STARGARD** (Warner Bros. WBS 49066)





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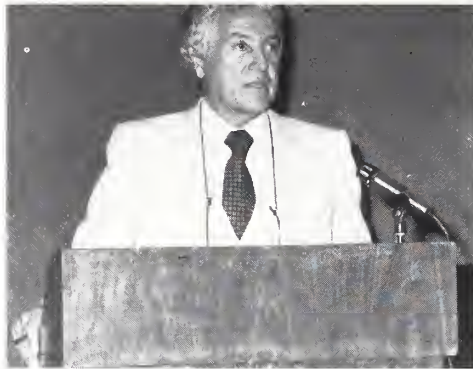
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# COIN MACHINE



**A.M.A. PHOTO HIGHLIGHTS** — A.M.A. Distributors recently hosted a luncheon/seminar at the Fountain Bay Club in New Orleans for a select group of local operators. A key topic of discussion at the affair was the status of various state and federal laws affecting the industry. Robert E. Nims, president of A.M.A. Distributors, hosted the event. The guest speaker was Wayne Hesch, president of AMOA, who briefed those in attendance on the

national association's legal action against the Copyright Tribunal's controversial location list requirement. Another highlight of the event was a product showing featuring equipment from Rock-Ola, Gottlieb and Irving Kaye. Shown in the above photos are (l-r): Hesch addressing the luncheon crowd, Nims welcoming the participants, and a portion of the equipment on display.

## CHICAGO CHATTER

As we go to press AMOA Expo '79 is in full swing at the Conrad Hilton Hotel. See our post-convention issue for full coverage of this mammoth event. Since many AMOA traders will also be participating in the IAAPA show, there'll be very little time in between for unwinding. Expo's closing was Nov. 11 — IAAPA opens in New Orleans' Rivergate on Nov. 17. What's more, there were those who took part in the Oct. 25-28 NAMA convention at McCormick Place here in town and the JAA Tokyo conclave — which makes for a very exciting, though hectic, show period this year. Thank heavens there's a couple of months to go before making ready for the January ATE in London.

PAUL HUEBSCH made the rounds in Chicago recently, escorting his lovely daughter **Pat Huff** who is affiliated with Associated Leisure in London. The pair visited various operators in town and spent the better part of a day with old friends at Empire Dist. A prominent coinbiz figure himself, Paul is quick to express pride at his daughter's accomplishments in the industry.

THE UPSTAIRS DOWNSTAIRS GAME CENTER, located at 3435 N. Western Ave. here, launched a preliminary Tournament Soccer competition in preparation for an upcoming \$100,000 Chicago regional event and participation in the 1980 World Championships. Qualifying rounds are being held weekly to sponsor five teams in the regional competition. For further details call (312) 248-7930 — and ask for the Game Warden.

BELATED BIRTHDAY GREETINGS to Stern exec **Steve Kaufman**, who celebrated on Oct. 23. Company president **Gary Stern**, along with Steve, and **Ed Polanek**, were in Japan for the JAA convention where "Meteor" was quite a big attraction in the Sega exhibit. Gary, accompanied by **Larry Siegel**, was also on hand at the coin machine show in Chile following which they visited some other South American countries before returning to home base in time for AMOA. The factory is really thrilled over the success of the "Meteor" pin, which is fast developing into a record seller for them.

## EASTERN FLASHES

**Ben Chicofsky** has started the wheels rolling for the second annual International Coin Machine Trade Show in the New York Statler Hilton. Show dates are Friday, Saturday and Sunday, April 18, 19 and 20. The format will be similar to last year's with a few adjustments such as a revised floor plan to improve the flow of traffic to all booths and a new drayage company at reduced rates, as Ben noted. He said the booth rates will be the same and there'll be package plans available.

DATELINE OHIO: Fresh on the heels of a very successful Fall outing, OMMA, the Ohio state association, is expecting a sell out crowd at its Nov. 28 fundraising dinner/drawing. Gala is being held at the popular **Tangier** in Akron.

ATTENTION PHONO OPS: **Ben Arrigo** of Glenn Productions in New York is currently

## Seeburg Holds Alaska Service Schools

CHICAGO — Jim Burdon, Seeburg's music field engineer, recently conducted two Seeburg phonograph service schools in the territories of Anchorage and Fairbanks, Alaska. The sessions, under sponsorship of Seeburg distributor Music-Vend of Seattle, were scheduled to provide in-depth coverage of all Seeburg equipment for operators and their technical personnel in

these areas, according to the factory.

The Anchorage session was held Oct. 16 at Dale Haley's Arctic Music, 1036 East Fourth Street, and the Fairbanks school was held Oct. 18 at Dan Thompson's Alaska Music facility, 1890 Marika.

Arrangements for the two-city service coverage was spearheaded by Music Vend district sales manager Dick Benjamin.

## Stern Taps Roelle As Field Engineer

CHICAGO — Gary Stern, president of Stern Electronics, Inc. announced the appointment of Gene Roelle as field engineer.

Prior to joining Stern, Roelle was an operator and he has also been a designer of electronic games since 1964.

In his new position, Roelle will visit factory distributors worldwide and offer technical counsel on equipment operations and maintenance. At corporate headquarters in Chicago, he will be responsible for the administration of Stern's toll-free service hotline and distribution of technical bulletins.

promoting a single called "I Funky Love You" by **The New People** on GP Records. He said it's already a hit in Italy and should do very well on American jukeboxes. Coming up soon is a new **Vic Damone** single on the Rebecca label — so, watch for it. For jukebox prom copies contact Ben at 157 W. 57th St., New York 10019.

A LARGE CONTINGENT from the eastern trade were in Chicago last week for the annual AMOA convention which was expected to be the biggest, most successful show in the association's history.

## Industry Tribute To ARA's Fishman Raises \$5.5 Million In Bond Sales

CHICAGO — A record outpouring of financial support for Israel's economic development was demonstrated here Oct. 24 at a national dinner which honored **Williams S. Fishman**, chairman and chief executive officer of ARA Services, Inc., a diversified services management company. The tribute resulted in purchases of \$5.5 million in Israel Bonds and other securities.

The dinner was part of a nationwide effort by the Israel Bond Organization to provide Israel with urgently needed investment dollars through a \$1 billion Economic Development for Peace Loan. This new issue (Sixth Development State of Israel Bond Issue) was launched last month to help Israel develop the Negev and undertake other projects essential for the implementation of the peace treaty.

Israel's Ambassador **Ephraim Evron** told the guests assembled at the Hyatt Regency Hotel they should not feel that the current internal political debate in Israel would in any way deter the nation's efforts in search of a lasting peace.

He then presented his country's Prime Minister's Medal to Fishman and commended him and the Bond Organization for the "tremendous contribution" they have made to the future of Israel.

Ambassador Evron also pointed to the

government's acceptance of the recent Supreme Court decision on West Bank settlements and to public debate over the resignation of **Moshe Dayan** as examples of the democratic process in action in Israel.

**Meyer Galfand**, chairman of the Macke Company and dinner chairman for the testimonial, told the 600 representatives of the automatic merchandising, linen/laundry, periodicals distribution and health services industries who were present that Bond purchases were proof of the wholehearted support of the business community, both Jewish and non-Jewish, for Israel's progress toward peace and economic security.

**Howard C. Miller**, president of the Canteen Corporation; **Marvin Heaps**, president of ARA Services and **Alvin W. Cohn**, president of CFS Continental, also participated in the program.

The \$1 billion Economic Development for Peace Loan will help to provide investment dollars for the building of an entire new infrastructure in the Negev. Industries, jobs, roads, communications, transportation and energy, are to be provided at a cost estimated at billions of dollars. Some of the priorities for which Israel Bond dollars are needed include energy, water projects, telecommunications, and transportation.

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**WANTED:** Pinball Back Glass. What have you? Will buy any quantity. Send description and price to: Ethan Wanley, Box 441, S. Orange, New Jersey 07079.

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**FOR SALE:** Kenney Venus's (two) converted ready for operation. Excellent condition. \$800.00 each. Bally Brite \$350.00. NSM Consul 160D Phonograph \$750.00. SKI'S MUSIC SERVICE, HANOVER, PA. 17331. Tel: (717) 332-7205

**FOR SALE:** 200 units used pinball games. Gottlieb, Williams and Bally available. all in working order. FOB Hong Kong U.S. \$100/740. Please write to SUN MONG CO., LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong

**FOR SALE:** Bally Capt. Fantastic, Fireballs Fourmillion BC, Bally Bali, Bally Stock Markets, Bally Shoot A Lines, Home Sales, Special Price For The Entire Package. United States Amusements, 2 W. Northfield Road, Livingston, New Jersey. Tel: (201) 992-7813.

**FOR SALE: MAKE OFFER, CALL N.J. (201) 729-6195.** Space Invader, LeMans, Death Race, Breakout, M79 Ambush, Robot Bowl, Atari Football, Sprint II, Football, Pool Tables, 470 Rock-Ola Juke Box, 8 Ball, Stars, Sinda, Strikes 'N' Spares, Supersonic, Joker Poker, Play Boy, Lost World, Mata Hari, Capt. Fantastic, Evil Knievel, 6 Million Dollar Man, Airborne Avengers. **LOCATION READY.**

**FOR SALE:** Special Bingos — 11 Bonus 7 — 3 London — 4 Doubleups — 3 Hawaii — 11 Stockmarkets — 4 Balls — 1 Nashville, — 3 Dixieland New — 4 Silversails — 1 Cypressgardens — 22 Bigshows — 1 Bounty — 7 Keywests — 4 Night Club — 2 Broadway. **UNITED STATES AMUSEMENTS**, 2 West Northfield Road, Livingston, N.J. 07039. Tel: (201) 992-7813.

**FOR SALE:** Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts. Contact: WILMS DISTRIBUTING 87 Boomse Steenweg 2630 Aarstelaar — Belgium Tel 031/8768000 — Telex 31888

**FOR SALE:** Used — Electronic — Pinballs. Your specialist for Bally, Williams and Gottlieb used electronic pinballs, reconditioned or as is. More than 100 units in stock. Please call or write to: CHARLY'S AUTOMATEN P.A.P. LALLE 4. D — 5204 Lohmar by Cologne. Tel: (02246) — 2077 and 2078. Telex: 889746.

**FOR SALE:** BALLY single-coin: Circus, Mustang, Las Vegas, Golden Wheel, Jokers Wild Can-Can and Super 7. BALLY multi-coin: Three in line, 5 coin Multi-player, 6 coin Super Continental, ACE, Casino Royale and Piccadilly — look like new, 6 player Dennis Jezzard Super Multi Cascade, very much improved from original model. Whittaker Autoroulette and Penny Falls, Aristocrat: Kingsway Grosvenor, Nevada, Starlite 66 and Olympic models, 100,000 brand new Gb. brass tokens. Will sell buy and exchange. HANSA MYNTAUTOMATER AB Box 300 41, 400 48 Gothenburg TEL: Sweden 31/41 42 00.

**FOR SALE USED MACHINES READY FOR LOCATION** Williams Blue Chip Pinball I Player, \$600, Wms. Toledo, 2 player, 525; Wms. Triple action, 1 player, 425; Wms. Triple Strike, 1 player, 425; Wms. Satin Doll, 2 player, 400; Gottlieb King Kool, 2 player, 200; Gottlieb Strange World, 1 player, 425; Gottlieb King Pin, 1 player, 200; Gottlieb Doulton, 2 player, 350; Gottlieb Big Shot, 2 player, 325; Gottlieb Abra Ca Dabra, 1 player, 400; Bally Time Zone, 2 Player, 200; Allied Spooksville Pinball 250; Games Inc Skill Race Pinball 150; Allied Super Shifter (as is) 100; Midway Maze T.V. 350; Williams pro Hockey T.V. 75; Mirco Block Buster T.V. 500; Atari Break Out T.V. 500; Atari Grand Track 10 T.V. 350; United Cimmaron Shuffle Alpha 300; C.C. American Shuffle Alpha 250; Brunswick Rebound Air Hockey 200; Allied Leisure Knock Out Gun 500; Midway Wild Kingdom Gun 100; Midway Flying Saucer Gun 125; C.C. Safari Gun 150; Desert Fox 150; Midway Wheels 350; Smokeshop Starlite 18 Column Cigarette Vender, like new 125; National 222 Column Console 225; Lotta Fun converted to a barrel O Fun 1100; SEND \$5 DEPOSIT: GUERRINI VENDING, 1211 W. 4th St. Lewistown, PA. 17044 Tel: (717) 248-9611.

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**FOR SALE:** Have available a great quantity of second hand electro-mechanical pinball games — Gottlieb and Williams. Price on request. Write to: SOVODA, S.A., Export Dept., 51 Rue de Longvic, 21300 Chenove, France. Tel.: 16 80/43 8001 Telex 350018 SOVODA CHENO

**FOR SALE:** Miss Universes, Bonanzas, Red Arrows, Wall Streets Blue Chips, and Stock Markets. Also Sweet Shawnees, Bally Super Jumbos Big Threes, Blue Spots, Mountain Climbers, Antique Slots for Legal areas. Call WASSICK NOVELTY, Morantown, Va. (304) 292-3791

**FOR SALE:** Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland Ore 972-7565

**AVAILABLE NEW Sweet Shawnee, Sweet Shawnee Holt and Draw-Twin Knight, Black Dragon, Used Trailblazer, Super Wild Cat, Red Arrow. Also available, used Como Hollycranes, and assorted Holly Parts. Antique slots for legal states. LOWELL ASSOC., P.O. Box 386 Glen Burnie, Maryland 21061, (301) 768-3400**

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# International Music People Mingle At MUSEXPO Confab

(continued from page 32)

Programming and the Record Industry," "Music Publishing and Exploitation of Copyrights," "Disco Music: Development, Distribution and Marketing," and "A&R and Artist Development."

## Group Differences

The panel discussions revealed some of the differences between various groups attending the convention. For example, several of the producers on the record production panel faulted music publishers for sending them poor material. Jerry Goldstein of LAX Records noted that publishers used to feel the pulse of the music business and that they could frequently offer a producer the kind of material he was looking for. But this is no longer the case, he said, and so the producer may end up writing an artists material.

None of the publishers in the audience replied to this charge; but, in the publishing seminar, panelist George Gluck said that the tendency of some producers to write their own material is a major problem for publishers. Apparently, no one on either side of that issue was listening to the other side.

There was also some mutual incomprehension between American and European publishers. At the publishers seminar, Felix R. Faccq, president of the Belgian Music Publishers Association, pointed out that the massive importing of American LPs, mainly cutouts and overruns, by European licensees, was hurting the subscribers of the songs on those records. He also noted that mechanical royalties in Europe are five times higher than they are here. This situation, in his view, has led to "unfair competition" between American and European publishing companies.

## Raised Rate?

Lester Sill, president of Screen Gems/EMI Music, replied that there is a "remote possibility" that the U.S. mechanical royalty rate will be raised when the Copyright Tribunal meets next year. As for the bumping of American product overseas, Sills claimed that this was a problem for the record companies themselves to solve with their licensees. Herb Eiseman, president of 20th Century-Fox Music Publishing, added that, while it is not fair to European subpublishers, American publishers cannot do anything about the dumping situation. In fact, said Eiseman, the U.S. publishers are "happy the records are selling," even at cut-rate prices.

## Disco Controversy

There was also much discussion, both official and unofficial, about the future of disco. At the producers' seminar, Bob Montgomery pointed out that record companies are no longer interested in cutting disco records, all they want to hear about is new wave rock. Jerry Goldstein and Vince Montana discussed the reasons for the demise of disco; Montana claimed that the labels had destroyed it by imitating the disco "sound" until all their records sounded the same, while Goldstein maintained that disco had been ravaged by amateurs who didn't understand the record business.

The members of the disco panel, naturally were more optimistic about the future of disco. Nevertheless, they emphasized the fact that the labels are expanding their definitions of "disco" to include many kinds of danceable music. "Disco isn't just 'Fly Robin Fly' or the Bee Gees," commented Vince Aletti, vice president of A&R for Warner/RFC Records. "We're dealing with pop music."

The panelists displayed a good deal of resentment toward radio. Tom Silverman of Dance Music News said that many ex-AOR

disco programmers don't have a sensitivity for the music, and Tom Hayden, president of Tom Hayden Associates, claimed that radio felt threatened by disco because the clubs provided an alternative avenue of exposure for new records. In Hayden's opinion, radio's fear of disco is the root cause of the backlash. Hayden added that disco has been unfairly blamed for the problems of the record industry. "Sales have gotten very soft lately. The executives are looking for a scapegoat, and disco is it."

## 'Over-hyped Disco'

The media also came in for their share of criticism from the disco panelists. Silverman blamed the press for creating an "adverse image" of disco. And Tony King, director of disco marketing for RCA Records, felt that disco was "over-hyped as the next big thing in the record industry by the media, who didn't know anything about disco, but just needed a cover story."

What is being missed by those who think disco is declining, said the panelists, is the fact that this kind of music still has a mass appeal. King noted that RCA sold 200,000 copies of a 12-inch single by Machine, although it never crossed pop. And Silverman claimed that "Rapper's Delight" by the Sugar Hill Gang has sold 1.3 million 12-inch units.

Moreover, noted Mike Wilkinson, president of Disconet, discos have proven themselves as valuable testing ground, because they can give labels instant feedback on the reaction to a new record. As a result, he said they have created a higher level of sophistication in record marketing.

## Combined Seminars

On the last day of the convention, the A&R and creative services seminars were combined into one session, apparently because some of the scheduled panel members failed to show up. On the panel were Rupert Perry, vice president of A&R for Capitol Records; LeBaron Taylor, vice president of black music marketing for CBS Records; Bobby Ragona, vice president of sales and marketing for Millennium; Alex Grob, vice president of Telstar Video & Film Inc.; John Berg, vice president of packaging for CBS Records; Arnold Levine, vice president of advertising and creative services for CBS Records; and George Osaki, vice president of creative services for MCA Records.

Taylor's remarks concerned the contribution of black music to the bottom line of the record industry. Noting that black music (including jazz/progressive) has not suffered as a result of this year's economic downturn, Taylor stated that black music sales at CBS have actually increased during 1979, rising from 25% to 30% of expected revenues. "We could not survive at CBS, RCA and a lot of other companies without the help of black music," Taylor remarked.

## Video Use

Not much else of importance was discussed at the seminar. Grob urged record people to think about using video as an artist image builder; Levine discussed the advantages of having an in-house creative services department at a label; Ragona listed the advantages for a small label of being distributed by a major; and Perry talked about how one should go about shopping for a distribution or production deal with a major record company. In addition, Levine showed video spots for four CBS artists, and Berg displayed slides of his award-winning album covers.

Questioned about the lack of substance in panels such as the A&R and creative services one, Shashoua pointed out that the seminars are really a bonus. "This is a market, an exhibition where people meet and do business," he said. "We're not a trade association."



**BORN TO BE GOLD** — Columbia recording artist Patrick Hernandez was recently presented with a gold record for his single "Born To Be Alive." Pictured at CBS' New York offices are (l-r): Don Colberg, managing director of national promotion for Columbia; Hernandez; Tom Hayden, president of A-Tom-Mik Productions; Jean Claude Pellegrin, manager; Ed Hynes, vice president of national promotion for Columbia; and Vince Pellegrino, associate director of disco marketing for Columbia.

# DISCO BREAKS

(continued from page 13)

celebrate its fifth anniversary at **Club Manhattan** in South Miami . . . In between gigs at the Riviera Hotel's all disco show, **France Joli** was escorted about Las Vegas by **Joel Cammeron**, president of the **Nevada Disco DJ Assn.** France performed "Come To Me" and "Don't Let Go" at the **Garage** and was interviewed on KLVV Disco Radio 123 along with her producer **Tony Green.** The pool's promotion of Joli represents its third promotional effort this year. **Sister Sledge** and **Apollo** were also squired about town by Cammeron, who spins at **T.G.I.-Fridays** in Las Vegas . . . The New Jersey's **Garden State Record Pool** plans a Dec. 10 Christmas party at the **Zanzibar** disco. Disco artists are tentatively scheduled, but their names have not been announced.

**NEW CLUBS** — The intriguingly named **Cinderella Rockefeller** opens Nov. 12-14 with a series of concerts featuring **Peaches & Herb**, **Gary's Gang** and **Evelyn "Champagne" King** and sponsored by WDAI, which will broadcast the festivities. The disco is located in Arlington Park, Ill., a suburb of Chicago . . . The **Bond** disco, which had been scheduled for an April 15 debut, will now open sometime in January. **Richie Kaczor** will spin at the NYC club . . . **High Roller**, a discotheque and roller rink with a capacity of 2,000, opened Nov. 6 with **Richard Brezner** spinning . . . Although it is not a new club, the **Ride N Rock** disco's music format is. The Scottsdale, Ariz. club is going DOR, according to its DJ, **Scott Tuchman.** "Phoenix has an incredible rock following. It has three AOR radio stations in the city. Rock fanciers don't have a place to go and dance to rock 'n' roll," Tuchman explains . . . A new disco, **151**, at the former site of Beverly Hills' **Club Elysee** opens next week, with **Jeff Baugh** at the turntable. During the day, Baugh promotes records for **Jane Brinton & Associates**, but sees no conflict of interest in both spinning and promoting. "It would be different if I reported to the trades, but I don't. As it is," Baugh says, "spinning allows me to keep up with the latest product, which in turn helps me as a promoter."

**DISH** — **Michael Del Rey** and **David Price**, recent guests on a "Teen Tycoon" segment of **Merv Griffin's** talk show, will attempt to duplicate the success of their Teen Night at **Osko's** by taking over promotion tasks for a new disco which will open at Southern California's **Lion Country Safari** next month. The teen tycoons (actually Del Rey has reached the ripe old age of 22, but Price is 18) have also been contacted by L.A.'s chichi private roller palace, **Flippers**, to host a teen roller disco party there on a weekly basis . . . Speaking of the rollerskating craze, it now has its very own trade publication, a monthly called "Roller, Roller," based in Hollywood. Publishers **Ron Hodgins** and **Francis Culbertson** say the magazine will focus on the lifestyle surrounding the rollerskating phenomenon, including fashion, music and celebrity skaters . . . An opportunity not to be missed: an American DJ is being sought to work for a year or longer in a disco in Italy. For more information, call **Clyde Davis** at (516) 643-4776 . . . **Daniel Valenzuela** will bring his mobile disco sound system into your Southern California living room, den, basement or wherever it fits. Contact him at (213) 388-4798 . . . **Jim Hudak** of A&M called to say he was puzzled by a recent interview in **Disco Breaks** of the **Don Armando 12**, "Deputy Of Love." The review described the hit, currently at the #7 spot on the disco chart, as a slow, heavy beat number. Wrong. While the promotional pressing is a 12", it is also a 45 RPM. This reviewer didn't read the fine print on the record and played the disc at 33 1/3 RPM. Surprise. "Deputy Of Love" is a multi-BPMer and should be played at the height of the evening, not at a slow moment, as suggested in the review . . . NYC promoters **Michael Parenteau**, **David Steel** and **Steve Stoff**, along with visiting Los Angeleno (Angeleno?) **Jane Brinton** hit the nation's capital last weekend, where they dropped by the **Clubhouse**, **Exile** and **Pier** discos. A quick stopover in nearby Baltimore gave them an opportunity to visit **Girard's** and the **Hippo** there as well . . . **Tee Scott** will be **Paradise Garage's** guest DJ for the month of November . . . **Arnie Smith** of RSO off to Montego Bay in Jamaica for a nine-day vacation in order to "remember who I am." Smith deserves the respite since he has been taking **Jean Shy**, whose "Nightdancer" is currently at the #24 slot on the disco chart, all over the country.

frank sanello



# Cash Box Top Albums/101 to 200

November 17, 1979

		Weeks On 11/10 Chart
101	<b>THIGHS AND WHISPERS</b> BETTE MIDLER (Atlantic SD 16004)	8.98 89 10
102	<b>SURVIVAL</b> BOB MARLEY & THE WAILERS (Island ILPS 9542)	7.98 133 2
103	<b>I HAVE A RIGHT</b> GLORIA GAYNOR (Polydor PD-1-6231)	8.98 106 6
104	<b>SPIRITS HAVING FLOWN</b> THE BEE GEES (RSO RS E1-3041)	8.98 95 40
105	<b>SECRET OMEN</b> CAMEO (Chocolate City/Casablanca CCLP 2008)	7.98 98 19
106	<b>JACK RABBIT SLIM</b> STEVE FORBERT (Nemperor/CBS JZ 36191)	7.98 127 3
107	<b>EVERYTHING YOU'VE HEARD IS TRUE</b> TOM JOHNSTON (Warner Bros. BSK 3304)	7.98 111 7
108	<b>HEARTBEAT</b> CURTIS MAYFIELD (Curtom/RSO-1-3053)	7.98 71 17
109	<b>ARE YOU READY</b> ATLANTA RHYTHM SECTION (Polydor PD-2-6236)	11.98 142 2
110	<b>DISCO NIGHTS</b> G.O. (Arista AB 4225)	7.98 94 34
111	<b>1</b> GAMMA (Elektra 6E-219)	7.98 100 11
112	<b>GREATEST HITS</b> ROD STEWART (Warner Bros. HS 3373)	8.98 — 1
113	<b>STRAIGHT AHEAD</b> LARRY GATLIN (Columbia JC 36250)	7.98 117 5
114	<b>LOVEDRIVE</b> SCORPIONS (Mercury SRM-1-3795)	7.98 97 19
115	<b>NINE LIVES</b> REO SPEEDWAGON (Epic FE 35988)	8.98 82 16
116	<b>HARDER... FASTER</b> APRIL WINE (Capitol ST-12013)	7.98 137 3
117	<b>JOHN COUGAR</b> (Riva/Mercury RVL-7401)	7.98 119 12
118	<b>DEVOTION</b> LTD (A&M SP-4771)	7.98 123 21
119	<b>WILLIE NELSON SINGS KRIS KRISTOFFERSON</b> WILLIE NELSON (Columbia JC 36188)	7.98 — 1
120	<b>20/20</b> (Portrait/CBS NJR 36205)	7.98 130 4
121	<b>FEARLESS</b> TIM CURRY (A&M SP-4773)	7.98 126 15
122	<b>TEDDY</b> TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36003)	8.98 77 22
123	<b>PRINCE</b> (Warner Bros. BSK 3366)	7.98 156 2
124	<b>ONLY MAKE BELIEVE</b> BELL & JAMES (A&M SP-4784)	7.98 129 4
125	<b>IN THE BEGINNING</b> NATURE'S DIVINE (Infinity INF 9013)	7.98 138 5
126	<b>STREET MACHINE</b> SAMMY HAGAR (Capitol ST 11983)	7.98 112 12
127	<b>RICKIE LEE JONES</b> (Warner Bros. BSK 3290)	7.98 102 34
128	<b>DIALOGUE</b> MICHAEL JOHNSON (EMI America SW 17010)	7.98 128 11
129	<b>DESOLATION ANGELS</b> BAD COMPANY (Swan Song SS 8506)	7.98 116 35
130	<b>JUST FOR THE RECORD</b> BARBARA MANDRELL (MCA 3165)	7.98 131 10
131	<b>WHAT GOES AROUND COMES AROUND</b> WAYLON (RCA AHL 1-3493)	7.98 — 1
132	<b>AIRPLAY</b> POINT BLANK (MCA 3160)	7.98 139 14
133	<b>LABOUR OF LUST</b> NICK LOWE (Columbia JC 36087)	7.98 96 21
134	<b>NIGHT AFTER NIGHT</b> U.K. (Polydor PD-1-6234)	7.98 113 6

		Weeks On 11/10 Chart
135	<b>SATISFIED</b> RITA COOLIDGE (A&M SP-4781)	7.98 109 9
136	<b>FLOW</b> SNAIL (Cream CRE 1012)	7.98 149 5
137	<b>SUZI... AND OTHER FOUR LETTER WORDS</b> SUZI OUATRO (RSO RS-1-3064)	7.98 114 7
138	<b>THE B-52s</b> (Warner Bros. BSK 3355)	7.98 125 17
139	<b>TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	7.98 145 6
140	<b>TOTALLY CONNECTED</b> T-CONNECTION (Dash 30014)	7.98 144 4
141	<b>FICKLE HEART</b> SNIFF 'N' TEARS (Atlantic SD 19242)	7.98 101 19
142	<b>INFINITY</b> JOURNEY (Columbia JC 34912)	7.98 146 9
143	<b>PARTNERS IN CRIME</b> RUPERT HOLMES (Infinity INF 9020)	7.98 177 3
144	<b>ROUGH RIDERS</b> LAKESIDE (Solar/RCA BXL 1-3490)	7.98 158 5
145	<b>MOTHER'S FINEST LIVE</b> MOTHER'S FINEST (Epic JE 35976)	7.98 152 3
146	<b>SO SOON WE CHANGE</b> DAVID RUFFIN (Warner Bros. BSK 3306)	7.98 150 7
147	<b>A DIFFERENT KIND OF CRAZY</b> HEAD EAST (A&M SP-4795)	7.98 — 1
148	<b>CLASSIC</b> KENNY ROGERS/DOTTIE WEST (United Artists UA-LA 946)	7.98 151 8
149	<b>GUITARS AND WOMEN</b> RICK DERRINGER (Blue Sky/CBS JZ 36092)	7.98 153 4
150	<b>CLASSIC CRYSTAL</b> CRYSTAL GAYLE (United Artists LOO-982)	7.98 162 2
151	<b>MELISSA MANCHESTER</b> (Arista AL 9506)	7.98 167 3
152	<b>STRANGER IN TOWN</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98 147 78
153	<b>SWITCH II</b> (Gordy/Motown G7-988R1)	7.98 157 27
154	<b>NIGHTOUT</b> ELLEN FOLEY (Epic JE 36052)	7.98 141 12
155	<b>THE FINE ART OF SURFACING</b> THE BOOMTOWN RATS (Columbia JC 36248)	7.98 — 1
156	<b>LUCKY SEVEN</b> BOB JAMES (Tappan Zee/Columbia JC 36056)	7.98 115 15
157	<b>LOW BUDGET</b> THE KINKS (Arista AB 4240)	7.98 104 18
158	<b>GREASE</b> VARIOUS ARTISTS (RSO 2-4002)	12.98 154 79
159	<b>DON'T THROW STONES</b> THE SPORTS (Arista AB 4249)	7.98 171 2
160	<b>THE RECORDS</b> (Virgin/Atlantic VA 13130)	7.98 118 15
161	<b>BACK TO THE EGG</b> WINGS (Columbia FC 36057)	8.98 124 21
162	<b>PRODUCT</b> BRAND X (Passport PB 9840)	7.98 168 7
163	<b>MOLLY HATCHET</b> (Epic JE 35347)	7.98 165 40
164	<b>YOUKNOWHOW TOLOVE ME</b> PHYLLIS HYMAN (Arista AL 9509)	7.98 — 1
165	<b>THE GRAND ILLUSION</b> STYX (A&M SP-4637)	7.98 169 3
166	<b>THE BEST OF EDDIE RABBITT</b> EDDIE RABBITT (Elektra 6E-235)	7.98 181 2
167	<b>REPLICAS</b> GARY NUMAN & TUBEWAY ARMY (Atco SD 38-117)	7.98 107 16

		Weeks On 11/10 Chart
168	<b>BIG FUN</b> SHALAMAR (Solar/RCA BXL 1-3479)	7.98 170 5
169	<b>LED ZEPPELIN IV</b> LED ZEPPELIN (Atlantic SD 19129)	7.98 176 3
170	<b>BACK ON THE RIGHT TRACK</b> SLY & THE FAMILY STONE (Warner Bros. BSK 3303)	7.98 175 3
171	<b>GREATEST HITS</b> BARRY MANILOW (Arista A2L 8601)	13.98 173 51
172	<b>IN THE SKIES</b> PETER GREEN (Sail/Rounder 0110)	7.98 179 2
173	<b>MINNIE</b> MINNIE RIPPERTON (Capitol SO-11936)	7.98 155 29
174	<b>BURN</b> MELBA MOORE (Epic JE 36128)	7.98 174 4
175	<b>THEIR GREATEST HITS</b> EAGLES (Asylum 6E-105)	7.98 184 2
176	<b>YVONNE</b> YVONNE ELLIMAN (RSO RS 1-3038)	7.98 182 3
177	<b>A CHRISTMAS TOGETHER</b> JOHN DENVER & THE MUPPETS (RCA AFL-1-3451)	7.98 — 1
178	<b>SINGLES GOING STEADY</b> BUZZCOCKS (IRS/A&M SP001)	7.98 186 2
179	<b>ONE WAY FEATURING</b> AL HUDSON (MCA 3178)	7.98 189 2
180	<b>MAKE YOUR MOVE</b> CAPTAIN & TENNILLE (Casablanca NBLP 7188)	7.98 187 2
181	<b>THE WORLD WITHIN</b> STIX HOOPER (MCA 3180)	7.98 190 4
182	<b>BEST OF FRIENDS</b> LENNY WHITE (Elektra 6E-223)	7.98 — 1
183	<b>THE STRANGER</b> BILLY JOEL (Columbia JC 34987)	7.98 183 109
184	<b>SATURDAY NIGHT FEVER</b> BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98 188 102
185	<b>PIZZAZZ</b> PATRICE RUSHEN (Elektra 6E-243)	7.98 — 1
186	<b>CHILDREN OF THE SUN</b> BILLY THORPE (Polydor PD-1-6228)	7.98 166 29
187	<b>FUTURE STREET</b> PAGES (Epic NJE 36209)	7.98 192 2
188	<b>DAVID WERNER</b> (Epic JE 36126)	7.98 164 15
189	<b>SHOT THROUGH THE HEART</b> JENNIFER WARNES (Arista AB 4117)	7.98 132 13
190	<b>STREET BEAT</b> TOM SCOTT (Columbia JC 36137)	7.98 — 1
191	<b>REPEAT WHEN NECESSARY</b> DAVE EDMUNDS (Swan Song SS 8507)	7.98 180 17
192	<b>SHORT STORIES/TALL TALES</b> HORSLIPS (Mercury SRM 1-3809)	7.98 196 2
193	<b>LA DIVA</b> ARETHA FRANKLIN (Atlantic SD 19248)	7.98 134 7
194	<b>JORMA</b> JORMA KAUKONEN (RCA AFL 1-3446)	7.98 — 1
195	<b>WATER SIGN</b> JEFF LORBER FUSION (Arista AB 4234)	7.98 140 13
196	<b>DOWN TO EARTH</b> RAINBOW (Polydor PD-1-6221)	7.98 143 14
197	<b>GOMM WITH THE WIND</b> IAN GOMM (Stiff/Epic JE 36103)	7.98 121 14
198	<b>ROBERT JOHN</b> (EMI/America SW 17007)	7.98 103 13
199	<b>THE JUKES</b> SOUTHSIDE JOHNNY AND THE ASBURY JUKES (Mercury SRM-1-3793)	7.98 135 15
200	<b>ESCAPE FROM DOMINATION</b> MOON MARTIN (Capitol ST-11933)	7.98 160 16

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

A Night At Studio 54	70	Daniels, Charlie	48	Horslips	192	Loggins, Kenny	22	Petty, Tom	36	Southside Johnny	199
Abba	93	Denver, John & Muppets	177	Hudson, Al	179	Lorber, Jeff	195	Pleasure	84	Sports	159
AC/DC	27	Derringer, Rick	149	Hyman, Phyllis	164	Lowe, Nick	133	Point Blank	132	Spyro Gyra	65
Alpert, Herb	7	Doobie Bros.	91	Jackson, Joe	39	LTD	118	Police	45	Stewart, Rod	112
April Wine	116	Dylan, Bob	20	Jackson, Michael	9	Manchester, Melissa	151	Ponty, Jean Luc	80	Streisand, Barbra	111
Ashford & Simpson	51	Eagles	1,175	Jackson, Millie & Isaac Hayes	90	Mandrell, Barbara	130	Prince	123	Styx	4,76,165
Atlanta Rhythm Section	109	Earth, Wind & Fire	38	James, Bob	156	Manilow, Barry	8,171	Quatro, Suzi	137	Summer, Donna	6,35
B-52s	138	Edmunds, Dave	191	James, Bob and Earl Klugh	52	Marley, Bob	102	Rabbitt, Eddie	166	Supertramp	21
Bad Company	129	Electric Light Orchestra	53	James, Rick	37	Martin, Moon	200	Rainbow	196	Switch	153
Bar-Kays	66	Elliman, Yvonne	176	Jennings, Waylon	54,131	Martin, Steve	18	Raitt, Bonnie	31	Talking Heads	68
Bee Gees	18,104	Fatback	67	Jethro Tull	23	Mayfield, Curtis	108	Records	160	T-Connection	140
Bell & James	124	Fleetwood Mac	2	Joel, Billy	183	Messina, Jimmy	81	Reo Speedwagon	115	Thorpe, Billy	186
Benatar, Pat	97	Foghat	50	John, Elton	34	Midler, Bette	101	Riperton, Minnie	173	Toto	94
Blackfoot	74	Foley, Ellen	154	John, Robert	198	Mills, Stephanie	89	Robinson, Smokey	83	20/20	120
Blondie	14,96	Forbert, Steve	106	Johnson, Michael	128	Molly Hatchet	19,163	Rogers, Kenny	10,40,139	U.K.	134
Bofil, Angela	95	Foreigner	12	Johnston, Tom	107	Moore, Melba	174	Rogers, Kenny & West, Dottie	147	Van Halen	86,100
Boonoff, Karla	25	Franklin, Aretha	193	Joli, France	49	Morrison, Van	75	Ross, Diana	69	Village People	60
Boomtown Rats	155	Franklin, Aretha	193	Jones, Rickie Lee	127	Mother's Finest	145	Ruffin, David	146	Warnes, Jennifer	189
Brand X	162	GO	110	Journey	30,142	Murray, Anne	99	Rufus & Chaka	63	Warwick, Dionne	33
Buffett, Jimmy	26	Gamma	111	Judas Priest	59	Nature's Divine	125	Rushen, Patrice	185	Weather Report	85
Buzzcocks	178	Gatlin, Larry	113	Kaukonen, Jorma	194	Nelson, Willie	119	Russell, Brenda	98	Werner, David	188
Cameo	105	Gayle, Crystal	64,150	K.C. & Sunshine Band	88	Numan, Gary	167	Santana	42	White, Lenny	182
Captain & Tennille	180	Gaynor, Gloria	103	Kinks	157	O'Jays	29	Scorpions	114	Williams, Robin	61
Cars	24,46	Gomm, Ian	197	Kiss	92	Outlaws	87	Scott, Tom	190	Wings	161
Cheap Trick	17,79	Green, Peter	172	Knack	13	Pablo Cruise	78	Seeger, Bob	152	Young, Neil	43
Chic	72	Hagar, Sammy	126	Kool & The Gang	16	Pages	187	Shalamar	168	Zappa, Frank	62
Commodores	5	Hall, Daryl & John Oates	58	Lakeside	144	Palmer, Robert	77	Shoes	73	<b>SOUNDTRACKS</b>	
Coolidge, Rita	135	Hayes, Isaac	55	Larson, Nicolette	57	Parsons, Alan	44	Sly & The Family Stone	170	Grease	158
Cougar, John	117	Head East	147	Led Zepplin	3,169	Peaches & Herb	82	Snail	136	Muppet Movie	41
Crusaders	47	Holmes, Rupert	143	Little River Band	32	Pendergrass, Teddy	122	Sniff 'N' The Tears	141	Quadrophonia	56
Curry, Tim	121	Hooper, Stix	181					Souther, J.D.	71	Saturday Night Fever	184



# CASH BOX TOP 100 ALBUMS

November 17, 1979

	11/10	Weeks On Chart		11/10	Weeks On Chart		11/10	Weeks On Chart
<b>1 THE LONG RUN</b> THE EAGLES (Asylum 5E-508)	8.98	1	<b>35 BAD GIRLS</b> DONNA SUMMER (Casablanca NBLP-2-7150)	13.98	31	<b>68 FEAR OF MUSIC</b> TALKING HEADS (Sire SRK 6076)	7.98	58
<b>2 TUSK</b> FLEETWOOD MAC (Warner Bros. 2HS 3350)	15.98	3	<b>36 DAMN THE TORPEDOES</b> TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5105)	8.98	83	<b>69 THE BOSS</b> DIANA ROSS (Motown M7-923R1)	7.98	52
<b>3 IN THROUGH THE OUT DOOR</b> LED ZEPPELIN (Swan Song SS 16002)	8.98	2	<b>37 FIRE IT UP</b> RICK JAMES (Gordy/Motown G8-990M1)	7.98	53	<b>70 A NIGHT AT STUDIO 54</b> VARIOUS ARTISTS (Casablanca NBLP 2-7161)	13.98	60
<b>4 CORNERSTONE</b> STYX (A&M SP-3711)	7.98	4	<b>38 I AM</b> EARTH, WIND & FIRE (ARC/Columbia FC-35730)	8.98	36	<b>71 YOU'RE ONLY LONELY</b> J.D. SOUTHER (Columbia JC 38093)	7.98	75
<b>5 MIDNIGHT MAGIC</b> COMMODORES (Motown M8 926M1)	8.98	5	<b>39 I'M THE MAN</b> JOE JACKSON (A&M SP 4794)	7.98	49	<b>72 RISQUE</b> CHIC (Atlantic SD 16003)	8.98	50
<b>6 ON THE RADIO GREATEST HITS VOLUMES I &amp; II</b> DONNA SUMMER (Casablanca NBLP-2-7191)	13.98	13	<b>40 THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA-934)	7.98	40	<b>73 PRESENT TENSE</b> SHOES (Elektra 6E-244)	7.98	80
<b>7 RISE</b> HERB ALPERT (A&M SP-4790)	7.98	6	<b>41 THE MUPPET MOVIE</b> ORIGINAL SOUNDTRACK (Atlantic SD 16001)	8.98	42	<b>74 STRIKES</b> BLACKFOOT (Atco SD 38-112)	7.98	74
<b>8 ONE VOICE</b> BARRY MANILOW (Arista AL 9505)	8.98	9	<b>42 MARATHON</b> SANTANA (Columbia FC 36154)	8.98	46	<b>75 INTO THE MUSIC</b> VAN MORRISON (Warner Bros. HS 3390)	8.98	63
<b>9 OFF THE WALL</b> MICHAEL JACKSON (Epic FE 35745)	8.98	8	<b>43 RUST NEVER SLEEPS</b> NEIL YOUNG & CRAZY HORSE (Reprise HS 2295)	8.98	34	<b>76 PIECES OF EIGHT</b> STYX (A&M SP 4724)	7.98	78
<b>10 KENNY</b> KENNY ROGERS (United Artists LWAK-979)	8.98	10	<b>44 EVE</b> THE ALAN PARSONS PROJECT (Arista AL 9504)	8.98	37	<b>77 SECRETS</b> ROBERT PALMER (Island ILPS 9544)	7.98	64
<b>11 WET</b> BARBRA STREISAND (Columbia FC 36258)	8.98	16	<b>45 REGGATTA DE BLANC</b> THE POLICE (A&M SP-4792)	7.98	62	<b>78 PART OF THE GAME</b> PABLO CRUISE (A&M SP-3712)	7.98	—
<b>12 HEAD GAMES</b> FOREIGNER (Atlantic SD 29999)	8.98	7	<b>46 THE CARS</b> (Elektra 6E 135)	7.98	41	<b>79 CHEAT TRICK AT BUDOKAN</b> (Epic FE 35795)	8.98	70
<b>13 GET THE KNACK</b> THE KNACK (Capitol SO-11948)	7.98	11	<b>47 STREETLIFE</b> CRUSADERS (MCA-3094)	7.98	39	<b>80 A TASTE FOR PASSION</b> JEAN-LUC PONTY (Atlantic SB 19253)	7.98	92
<b>14 EAT TO THE BEAT</b> BLONDIE (Chrysalis CHE 1225)	8.98	17	<b>48 MILLION MILE REFLECTIONS</b> CHARLIE DANIELS BAND (Epic JE-35751)	7.98	43	<b>81 OASIS</b> JIMMY MESSINA (Columbia JC 36140)	7.98	84
<b>15 UNCLE JAM WANTS YOU</b> FUNKADELIC (Warner Bros. BSK 3371)	7.98	15	<b>49 FRANCE JOLI</b> (Prelude PRL 12170)	13.98	32	<b>82 TWICE THE FIRE</b> PEACHES & HERB (MVP/Polydor PD-1-6239)	8.98	—
<b>16 LADIES' NIGHT</b> KOOL AND THE GANG (Delite/Mercury DSR-9513)	7.98	18	<b>50 BOOGIE MOTEL</b> FOGHAT (Bearsville BHS 6990)	7.98	56	<b>83 WHERE THERE'S SMOKE</b> SMOKEY ROBINSON (Tama/Motown T7-366R1)	7.98	90
<b>17 DREAM POLICE</b> CHEAP TRICK (Epic FE 35773)	8.98	12	<b>51 STAY FREE</b> ASHFORD & AND SIMPSON (Warner Bros. HS 3357)	8.98	44	<b>84 FUTURE NOW</b> PLEASURE (Fantasy F-9578)	7.98	87
<b>18 BEE GEES GREATEST</b> THE BEE GEES (RSO RS 2-4200)	13.98	—	<b>52 ONE ON ONE</b> BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	7.98	86	<b>85 8:30</b> WEATHER REPORT (ARC/Columbia PC2 36030)	13.98	55
<b>19 FLIRTIN' WITH DISASTER</b> MOLLY HATCHET (Epic JE 36110)	7.98	19	<b>53 DISCOVERY</b> ELECTRIC LIGHT ORCHESTRA (Jet/CBS FZ 35769)	8.98	45	<b>86 VAN HALEN</b> (Warner Bros. BSK 3075)	7.98	73
<b>20 SLOW TRAIN COMING</b> BOB DYLAN (Columbia FC 36120)	8.98	20	<b>54 GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	7.98	54	<b>87 IN THE EYE OF THE STORM</b> THE CUTLAWS (Arista AL 9507)	7.98	110
<b>21 BREAKFAST IN AMERICA</b> SUPERTRAMP (A&M SP-3708)	8.98	22	<b>55 DON'T LET GO</b> ISAAC HAYES (Polydor PD-1-6224)	7.98	61	<b>88 DO YOU WANNA GO PARTY?</b> K.C. & THE SUNSHINE BAND (T.K.-611)	7.98	91
<b>22 KEEP THE FIRE</b> KENNY LOGGINS (Columbia JC 36172)	7.98	25	<b>56 QUADROPHENIA</b> ORIGINAL SOUNDTRACK (Polydor PD 2-6235)	13.98	57	<b>89 WHAT CHA GONNA DO WITH MY LOVIN'</b> STEPHANIE MILLS (20th Century-Fox/RCA T-583)	7.98	79
<b>23 STORMWATCH</b> JETHRO TULL (Chrysalis CHR 1238)	7.98	14	<b>57 IN THE NICK OF TIME</b> NICOLETTE LARSON (Warner Bros. HS 3370)	8.98	68	<b>90 ROYAL RAPPIN'S</b> MILLIE JACKSON & ISAAC HAYES (Polydor PD-1-6229)	7.98	105
<b>24 CANDY-O</b> THE CARS (Elektra SE-507)	8.98	23	<b>58 X-STATIC</b> DARYL HALL & JOHN OATES (RCA AFL 1-3494)	8.98	65	<b>91 MINUTE BY MINUTE</b> THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	8.98	66
<b>25 RESTLESS NIGHTS</b> KARLA BONOFF (Columbia JC 35799)	7.98	28	<b>59 UNLEASHED IN THE EAST</b> JUDAS PRIEST (Columbia JC 36179)	7.98	47	<b>92 DYNASTY</b> KISS (Casablanca NBLP-7152)	8.98	85
<b>26 VOLCANO</b> JIMMY BUFFETT (MCA-5102)	8.98	24	<b>60 LIVE AND SLEAZY</b> VILLAGE PEOPLE (Casablanca NBLP-2-7183)	13.98	72	<b>93 VOULEZ-VOUS</b> ABBA (Atlantic SD 16000)	8.98	76
<b>27 HIGHWAY TO HELL</b> AC/DC (Atlantic SD 12944)	7.98	27	<b>61 REALITY . . . WHAT A CONCEPT</b> ROBIN WILLIAMS (Casablanca NBLP 7162)	8.98	51	<b>94 HYDRA</b> TOTO (Columbia FC 36229)	8.98	—
<b>28 COMEDY IS NOT PRETTY</b> STEVE MARTIN (Warner Bros. HS 3392)	8.98	21	<b>62 JOE'S GARAGE — ACT 1</b> FRANK ZAPPA (Zappa/Mercury SRZ-1-1603)	7.98	48	<b>95 ANGEL OF THE NIGHT</b> ANGELA BOFILL (Arista/GRP 5501)	7.98	122
<b>29 IDENTIFY YOURSELF</b> THE O'JAYS (Phila. Int'l./CBS FZ 36027)	8.98	26	<b>63 MASTERJAM</b> RUFUS & CHAKA (MCA-5103)	8.98	—	<b>96 PARALLEL LINES</b> BLONDIE (Chrysalis CHR 1192)	7.98	99
<b>30 EVOLUTION</b> JOURNEY (Columbia FC 35797)	8.98	33	<b>64 MISS THE MISSISSIPPI</b> CRYSTAL GAYLE (Columbia JC 36202)	7.98	67	<b>97 IN THE HEAT OF THE NIGHT</b> PAT BENATAR (Chrysalis CHR 1236)	7.98	108
<b>31 THE GLOW</b> BONNIE RAITT (Warner Bros. HS 3369)	8.98	35	<b>65 MORNING DANCE</b> SPYRO GYRA (Infinity INF-9004)	7.98	59	<b>98 BRENDA RUSSELL</b> (Horizon/A&M SP-739)	7.98	81
<b>32 FIRST UNDER THE WIRE</b> LITTLE RIVER BAND (Capitol SOO-11954)	8.98	29	<b>66 INJOY</b> THE BAR-KAYS (Mercury SRM 1-3781)	7.98	93	<b>99 I'LL ALWAYS LOVE YOU</b> ANNE MURRAY (Capitol SOO-12012)	8.98	120
<b>33 DIONNE</b> DIONNE WARWICK (Arista AB 4280)	7.98	30	<b>67 XII</b> FATBACK (Spring/Polydor SP-1-6723)	7.98	69	<b>100 VAN HALEN II</b> VAN HALEN (Warner Bros. HS 3312)	8.98	88



A photograph of Tom Petty with long blonde hair, wearing a red t-shirt and a black jacket, holding a sunburst electric guitar. The background is a solid reddish-pink color.

# TOM PETTY AND THE HEARTBREAKERS

THEIR  
LONG AWAITED  
NEW ALBUM

*"Damn the Torpedoes"*

MCA-5105

Produced by  
Tom Petty & Jimmy Iovine  
Engineered by Shelly Yakus

*Backstreet*  
MCA RECORDS

Management: Elliot Roberts/Tony Dimitriadis

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WE BELIEVE IN

WAR

THEIR NEW ALBUM

*The Music Band*  
2

featuring the single "DON'T TAKE IT AWAY"

MCA  
RECORDS

Produced by Jerry Goldstein with Lonnie Jordan in association with Howard Scott for Far Out Productions

MCA-41158

