

CASHBOX

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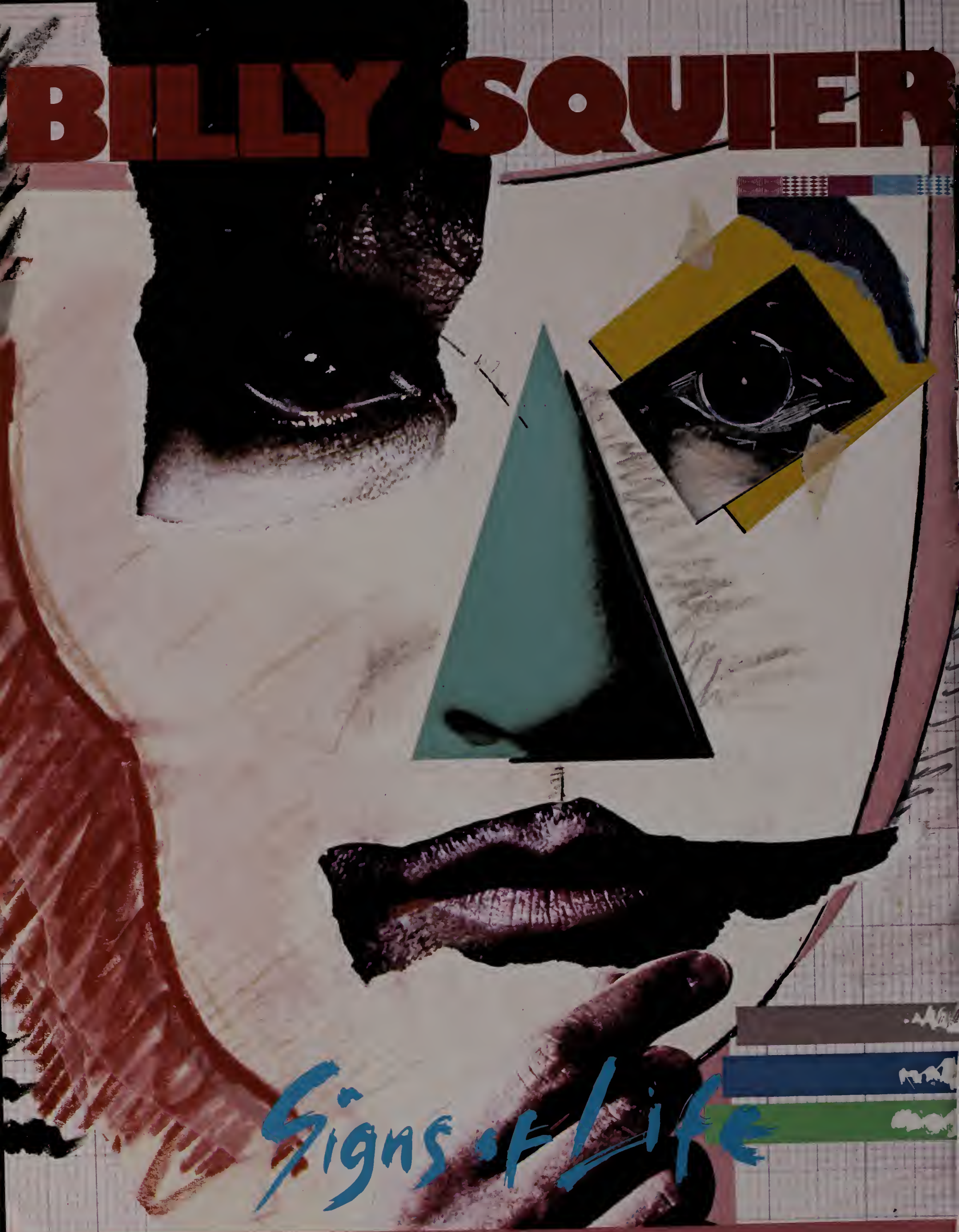
NEWSPAPER \$3.00



... ENDS VIDEODISC PRODUCTION
... KSONS' TOUR OFF AND RUNNING
... RI SALE BRINGS CHANGES
... H BOX INTERVIEW: JIM FOGELSONG
... NG MUSIC'S PRAISES (Ed.)

The Judds

BILLY SQUIER



Signs of Life

Featuring the First Single,
"Rock Me Tonite"

Produced by Billy Squier
and by Jim Steinman for Obsidian Productions, Inc.

Capitol
Recorded and Mixed by Tony P.
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CASH BOX

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EDITORIAL

SINGING MUSIC'S PRAISES

In spite of the normal hangups that occupy our working days and the blurred lines that separate art and business, a real joy comes in the knowledge that we devote our "company time" to the support and sharing of music: something essential to the human spirit. No other form of entertainment can equal the effect that the Bings, Franks, Elvises, Beatles and Michaels have had on us.

You can't let your imagination whisk you to exotic places when you're watching *Gremlins*, and you can't tell your grandchildren about the thrill of seeing Pac Man in person with his brothers. Only music allows for these singular pleasures. And without the recording industry and the music business, these experiences would go unfelt, unappreciated and unshared. We

remember that less than two years ago, we were still suffering from the spoils of our own excesses. Now, perhaps a little back patting is in order. The Jacksons' "Victory" album's 2,000,000 advance orders have been filled, the boys are on stage and the hoopla is dying down as millions of music lovers settle back to listen and watch and be thrilled by, not just this year's phenomenon, but a timeless force called music.

We can't bring the pre-slump days back any more than we can bring back the Bings, the Elvises or the Johns. But we can learn from our mistakes and be proud of what endures. Because after the dust of commerce settles, we still have the music. And right now, when we have the Bruces, the Lionels, the Lindas, the Cyndis and the Michaels, it's a summer for singing. And a summer for singing praises.

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ON THE COVER

RCA's lovely mother/daughter recording team The Judds have in one year burst successfully onto the country music scene with their first single and first mini-LP, "The Judds-Wynonna and Naomi," going into the Top 20s and their second single release, "Mama He's crazy," taking the position of #4 bullet on this week's Cash Box charts.



Through moves between a small town in their homestate of Kentucky to Hollywood and later San Francisco, the duo settled in Franklin, TN, a suburb of Nashville, while daughter Wynonna completed high school and mother Naomi studied Music Row, promising that by Wynonna's graduation something musical would be lined up. With an unprecedented live audition before Joe Galante, vice president, RCA/Nashville, and other RCA executives, the duo's 45-minute performance with lovely homemade family harmonies earned them a recording contract with the label.

The Judds have a video out on the current single which was filmed at their Franklin home, and they are already at work on their second RCA album. Yes, Wynonna, mother said, indeed, that something would be lined up.

TOP POP DEBUTS

SINGLES

56 IF THIS IS IT — Huey Lewis and the News — Chrysalis

ALBUMS

13 VICTORY — Jacksons — Epic

POP SINGLE

WHEN DOVES CRY

Prince
Warner Bros.

B/C SINGLE

WHEN DOVES CRY

Prince
Warner Bros.

COUNTRY SINGLE

ATLANTA BLUE

The Statlers
Mercury/PolyGram

JAZZ

WISHFUL THINKING

Earl Klugh
Capitol

GOSPEL

ROUGH SIDE OF THE MOUNTAIN

F.C. Barnes & Rev. Janice Brown
Atlanta International

NUMBER ONES



Prince

POP ALBUM

BORN IN THE U.S.A.

Bruce Springsteen
Columbia

B/C ALBUM

JERMAINE JACKSON

Arista

COUNTRY ALBUM

ROLL ON

Alabama
RCA

MUSIC VIDEO

WHEN DOVES CRY

Prince
Warner Bros.

12" SINGLE

WHEN DOVES CRY

Prince
Warner Bros.

CASH BOX TOP 100 SINGLES

July 21, 1984

		Weeks On 7/14 Chart
1	WHEN DOVES CRY PRINCE (Warner Bros. 7-29286)	1 8
2	DANCING IN THE DARK BRUCE SPRINGSTEEN (Columbia 38-04463)	2 9
3	GHOSTBUSTERS RAY PARKER, JR. (Arista AS 109212)	11 6
4	THE REFLEX DURAN DURAN (Capitol B-5345)	3 14
5	EYES WITHOUT A FACE BILLY IDOL (Chrysalis/CBS VS4 42786)	4 12
6	JUMP (FOR MY LOVE) POINTER SISTERS (Planet/RCA YB-13780)	6 13
7	ALMOST PARADISE... LOVE THEME FROM "FOOTLOOSE" MIKE RENO AND ANN WILSON (Columbia 38-04418)	7 11
8	INFATUATION ROD STEWART (Warner Bros. 7-29256)	9 9
9	STATE OF SHOCK JACKSONS (Epic 34-04503)	13 4
10	DOCTOR! DOCTOR! THOMPSON TWINS (Arista AS1-9209)	10 9
11	LEGS Z.Z. TOP (Warner Bros. 7-29272)	12 10
12	SELF CONTROL LAURA BRANIGAN (Atlantic 7-89676)	5 15
13	SAD SONGS (SAY SO MUCH) ELTON JOHN (Geffen 7-29292)	15 7
14	BREAKIN'... THERE'S NO STOPPING US OLLIE & JERRY (Polydor/PolyGram 821708-7)	17 8
15	WHAT'S LOVE GOT TO DO WITH IT TINA TURNER (Capitol PB-5354)	19 9
16	MAGIC THE CARS (Elektra 7-69724)	16 10
17	DANCE HALL DAYS WANG CHUUNG (Geffen 7-29310)	18 13
18	PANAMA VAN HALEN (Warner Bros. 729250)	24 5
19	I CAN DREAM ABOUT YOU DAN HARTMAN (MCA-52378)	21 12
20	STUCK ON YOU LIONEL RICHIE (Motown 17466 MF)	29 5
21	I'M FREE (HEAVEN HELPS THE MAN) KENNY LOGGINS (Columbia 38-04452)	23 6
22	TIME AFTER TIME CYNDI LAUPER (Portrait/CBS 37-04432)	8 15
23	SUNGLASSES AT NIGHT COREY HART (EMI America B-8203)	26 9
24	THE HEART OF ROCK & ROLL HUEY LEWIS AND THE NEWS (Chrysalis/ CBS VS4 42782)	20 14
25	ROMANCING THE STONE EDDY GRANT (Portrait/CBS 37-04433)	27 9
26	BORDERLINE MADONNA (Sire 7-29354)	14 20
27	NO WAY OUT JEFFERSON STARSHIP (Grunut/RCA FB-13811)	25 11
28	IF EVER YOU'RE IN MY ARMS AGAIN PEABO BRYSON (Elektra 7-69728)	31 10
29	SHE'S MINE STEVE PERRY (Columbia 38-04496)	35 4
30	MODERN DAY DELIAH VAN STEPHENSON (MCA-52376)	22 14
31	LET'S HEAR IT FOR THE BOY DENIECE WILLIAMS (Columbia 38-04417)	28 14
32	ROUND AND ROUND RATT (Atlantic 7-89693)	48 6
33	OBSCENE PHONE CALLER ROCKWELL (Motown 1731 MF)	30 11
34	ROCK ME TONIGHT BILLY SQUIER (Capitol B-5370)	46 3

		Weeks On 7/14 Chart
35	ALIBIS SERGIO MENDES (A&M 2639)	38 9
36	TURN TO YOU GO-GO'S (I.R.S./A&M BR 9928)	43 5
37	STAY THE NIGHT CHICAGO (Full Moon/Warner Bros. 7-29306)	36 12
38	THE FIRST DAY OF SUMMER TONY CAREY (MCA 52386)	42 6
39	SEXY GIRL GLENN FREY (MCA-52413)	44 4
40	OH SHERRIE STEVE PERRY (Columbia 38-04391)	32 16
41	MISSING YOU JOHN WAITE (EMI America B-8212)	56 4
42	DON'T WALK AWAY RICK SPRINGFIELD (RCA PB13813)	37 9
43	SISTER CHRISTIAN NIGHT RANGER (MCA-52350)	33 19
44	10-9-8 FACE TO FACE (Epic 34-04430)	45 7
45	FAREWELL MY SUMMER LOVE MICHAEL JACKSON (Motown 1739MF)	34 9
46	SHE DON'T KNOW ME BON JOVI (Mercury/PolyGram 818 958-7)	47 7
47	HOLD ME TEDDY PENDERGRASS with WHITNEY HOUSTON (Asylum 7-69720)	53 6
48	LEAVE A TENDER MOMENT ALONE BILLY JOEL (Columbia 38-04514)	60 3
49	THE WARRIOR SCANDAL featuring PATTY SMITH (Columbia 38-04424)	61 4
50	BOYS DO FALL IN LOVE ROBIN GIBB (Mirage/Atlantic 7-99743)	50 8
51	TAKING IT ALL TOO HARD GENESIS (Atlantic 7-89656)	51 8
52	THE GLAMOROUS LIFE SHEILA E. (Warner Bros. 7-29285)	57 5
53	LIGHTS OUT PETER WOLF (EMI America PB 8208)	67 2
54	ALL OF YOU JULIO IGLESIAS & DIANA ROSS (Columbia 38-04507)	68 3
55	YOU CAN'T GET WHAT YOU WANT (TIL YOU KNOW WHAT YOU WANT) JOE JACKSON (A&M 2628)	39 14
56	IF THIS IS IT HUEY LEWIS AND THE NEWS (Chrysalis/ CBS VS4 42803)	— 1
57	A LITTLE LOVE JUICE NEWTON (RCA PB 13823)	49 8
58	MY OH MY SLADE (CBS Associated ZS4 04528)	69 3
59	WHAT IS LOVE? HOWARD JONES (Elektra 7-69737)	55 13
60	SHE BOP CYNDI LAUPER (Portrait/CBS 37-04516)	— 1
61	WHO'S THAT GIRL? EURYTHMICS (RCA PB-13800)	41 12
62	IT CAN HAPPEN YES (Atco 7-99745)	63 4
63	PRIME TIME THE ALAN PARSONS PROJECT (Arista ASI-9208)	40 10
64	WHEN YOU CLOSE YOUR EYES NIGHT RANGER (MCA 55420)	77 2
65	HELLO LIONEL RICHIE (Motown 1722MF)	52 21
66	DYNAMITE JERMAINE JACKSON (Arista AS 1-9190)	— 1
67	IT'S A MIRACLE CULTURE CLUB (Virgin/Epic 34-04457)	54 11
68	RUN RUNAWAY SLADE (CBS Associated ZS4 04398)	58 16

		Weeks On 7/14 Chart
69	STRANGERS IN A STRANGE WORLD JENNY BURTON & PATRICK JUDE (Atlantic 7-89660)	62 7
70	17 RICK JAMES (Gordy/Motown 1730 GF)	81 2
71	BREAKDANCE IRENE CARA (Network/Geffen 7-29328)	59 18
72	TWO SIDES OF LOVE SAMMY HAGAR (Geffen 7-29246)	84 2
73	MY EVER CHANGING MOODS THE STYLE COUNCIL (Geffen 7-29359)	65 14
74	YOUNG THING, WILD DREAMS (ROCK ME) RED RIDER (Capitol PB 5335)	75 5
75	HIGH ON EMOTION CHRIS DE BURGE (A&M 2643)	76 3
76	MAMA WEER ALL CRAZEE NOW QUIET RIOT (Pasha/CBS 254 04505)	85 2
77	STILL LOVING YOU SCORPIONS (Mercury/PolyGram 600 082-7)	89 2
78	JAM ON IT NEWCLEUS (Sunnyview SUN 411)	78 3
79	BLACK STATIONS/WHITE STATIONS M&M (RCA PB-13824)	79 3
80	FEELS SO REAL (WON'T LET GO) PATRICE RUSHEN (Elektra 7-69742)	80 3
81	BRINGIN' ON THE HEARTBREAK DEF LEPPARD (Mercury/PolyGram 818 779-7)	70 20
82	SO. CENTRAL RAIN (I'M SORRY) R.E.M. (I.R.S./A&M IR-9927)	82 3
83	THE MOMENT OF TRUTH SURVIVOR (Casablanca/PolyGram 786-7)	72 6
84	AGAINST ALL ODDS (TAKE A LOOK AT ME NOW) PHIL COLLINS (Atlantic 7-89700)	64 22
85	LOVE OF THE COMMON PEOPLE PAUL YOUNG (Columbia 38-04453)	71 10
86	RIGHT BY YOUR SIDE EURYTHMICS (RCA PB--13695)	— 1
87	HAPPY ENDING JOE JACKSON (A&M 2635)	— 1
88	ROCK YOU LIKE A HURRICANE SCORPIONS (Mercury/PolyGram 818 440-7)	66 17
89	CRUEL SUMMER BANANARAMA (London 810 127-7)	— 1
90	THE LONGEST TIME BILLY JOEL (Columbia 38-04400)	74 18
91	IT'S MY LIFE TALK TALK (EMI America B-8195)	86 18
92	TO ALL THE GIRLS I'VE LOVED BEFORE JULIO IGLESIAS & WILLIE NELSON (Columbia 38-04217)	73 21
93	I'LL WAIT VAN HALEN (Warner Bros. 7-29307)	83 15
94	A CHANCE FOR HEAVEN CHRISTOPHER CROSS (Columbia 38-04492)	90 15
95	THE GHOST IN YOU THE PSYCHEDELIC FURS (Columbia 38-04416)	88 11
96	DANCING IN THE SHEETS SHALAMAR (Columbia 38-04372)	87 20
97	NO MORE WORDS BERLIN (Geffen 7-29360)	92 19
98	BREAK-A-WAY TRACEY ULLMAN (MCA 52385)	91 5
99	BELIEVE IN ME DAN FOGELBERG (Full Moon/Epic 34-04447)	93 13
100	HEAD OVER HEELS GO-GO'S (I.R.S./A&M IR 9926)	94 5

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Chance (New Hidden Valley/Another Page — ASCAP/Carole Bayer Sager — BMI)	94	Ghost (Blackwood—BMI)	95	Lights Out (Pai-Pack/ZE—EV—ASCAP—BMI)	53	17 (Stone City—ASCAP)	71
Alibis (Snow-BMI/T. Mac-PRS/Bibo/Welk/ Welbeck—ASCAP)	35	Happy Ending (Pokazuka/Adm. in Us by ALMO—ASCAP)	87	Longest Time (Joel—BMI)	90	She Bop (Rella/Noyb/Perfect Punch—BMI/ Hobbler—ASCAP)	60
All of You (Elektra/April—ASCAP/B.V. Pop Songs Rotterdam (PSR)/Dyad/Braintree—BMI)	54	Head Over Heels (Daddy Oh/Some Other—ASCAP)	100	Love of The (CBS/Tree—BMI)	85	She Don't (Bema—ASCAP)	46
Almost Paradise (Ensign—BMI)	7	Heart Of (Hulex, adm. by Red Admiral—BMI)	24	Magic (Ric Ocasek, Adm. by Lido—ASCAP)	16	She's Mine (CBS/Street Talk Tunes/April/Random Notes—ASCAP)	29
Believe In (Hickory Grove/April—ASCAP)	99	Hello (Brockman—ASCAP)	65	Mama Weer All (Barn/Slade—ASCAP)	76	Sister Christian (Kid Bird/Rough Play—BMI)	43
Black Station (KAPC Publ./Current Sound)	79	High On (Irving Music—BMI)	75	Missing You (Hudson Bay/Paperwaite/Fallwater/ Markmeen—BMI—ASCAP)	41	Still Loving You (W.B.—ASCAP)	77
Borderline (Likasa—BMI)	26	If This Is (Hulex/Red Admiral—BMI)	58	Modern Day (Warner-Tamerlane—BMI)	30	So. Central Rain (Night Garden/Adm. By Unichappell)	82
Break-A-Way (CBS Unart Catalogue — BMI)	98	I'll Wait (Van Halen—ASCAP)	93	Moment Of (Golden Torch/Gold Horizon/Tuneworks/ Big Stick/Careers—ASCAP/BMI)	83	State of (Mijac/Adm. by Warner-Tamerlane—BMI)	9
Breakdance (Giorgio Moroder/Carub/Alcor—ASCAP/ Brass Heart—BMI)	71	I'm Free (Famous—ASCAP/Ensign—BMI)	21	My Ever (EMI/Colgems—EMI—ASCAP)	73	Stay The (Double Virgo—ASCAP/Foster Frees—BMI)	37
Breakin' (Ollie Brown Sugar/Almo/ Crimsco—ASCAP)	14	If I Can Dream (Multi-Level—BMI)	19	My Oh My (While John)	58	Strangers In (Wind Hill—ASCAP)	69
Bringin' On (Zomba—BMI)	81	If Ever (Almo/Prince Street—ASCAP-Snow/ Dyad—BMI)	28	No More (Berlin Era, adm. by Warner —Tamerlane—BMI)	97	Stuck On You (Brockman — ASCAP)	20
Cruel Summer (In A Bunch/Red Bus-PRS)	89	If This Is (Hulex/Red Admiral—BMI)	56	No Way Out (Jobete/Pet Wolf—ASCAP/Stone Dia- mond/Kikiko—BMI)	27	Sunglasses (Crescent/Harco — ASCAP)	23
Dance Hall (Chong, adm. by Warner-Tamerlane—BMI)	17	I'll Wait (Van Halen—ASCAP)	93	Obscene (Jobete—ASCAP)	33	Taking It (Pun/Warner Bros.—ASCAP)	51
Dancing In The (Famous—ASCAP/Ensign—BMI)	96	I'm Free (Famous—ASCAP/Ensign—BMI)	21	Oh Sherrrie (Street Talk Tunes/April/Random Notes—ASCAP/Pants Down/Phosphene—BMI)	40	10-9-8 (InnerMan—ASCAP)	44
Dancing In The Dark (Bruce Springsteen—ASCAP)	2	It Can (Affirmative/Adm. by Warner-Tamerlane—BMI)	62	Panama (Van Halen — ASCAP)	18	The Glamorous (Girl's Song — ASCAP)	52
Doctor (Unknown)	10	It's A Miracle (Virgin — ASCAP/Pendulum, adm. by Warner-Tamerlane—BMI)	67	Prime Time (Woolfson/Career—BMI)	63	The Warrior (CBS/Makiki/Arista/Admiral—ASCAP)	49
Don't Walk (Vogue—BMI)	42	It's My Life (Island/Zomba—BMI/ASCAP)	91	Reflex (Tritec Ltd.)	34	Time After (Rella—BMI/Cub Notes—ASCAP)	22
Dynamite (Nonpareil/Broozetones—ASCAP)	66	Jam On It (Wicked Stepmother/WEDOT—ASCAP)	78	Right By (Blue Network—ASCAP)	86	To All The Girls (April/Casa David—ASCAP)	92
Eyes Without (Boneidol/Rare Blue/ Rock Steady—ASCAP)	5	Jump (For My Love) (Welbeck/Stephen Mitchell/ Anidraks/Porchester—ASCAP)	6	Rock Me (Songs Of The Knight—BMI)	34	Turn To You (Daddy-Oh/Lipsync — ASCAP)	36
Farewell (Stone Diamond—BMI)	45	Leave A Little (Joel songs—BMI)	48	Rock You (Summer Breeze—ASCAP)	88	Two Sides (WB/The Nine—ASCAP)	72
Feels So (Baby Fingers—Ascaph/Freddie Dee—BMI)	80	Legs (Hamstein—BMI)	11	Romancing (Greenheart — ASCAP)	25	What Is (Warner-Tamerlane—BMI)	59
First Day (Rockoko/GmbH(Gema) Adm. by April—ASCAP)	38	Let's Hear It (Ensign—BMI)	31	Round And Round (Time Coast/Rightsong—BMI)	32	What's Love (Chappell/Rondor/Good Single, Adm. By Irving — ASCAP/BMI)	15

— Exceptionally heavy sales activity this week

— Exceptionally heavy sales activity this week

CBS Ends Videodisc Production

LOS ANGELES — Leaving RCA on its own in the videodisc market, CBS Inc. reported Monday, July 9, that it is pulling out of the videodisc market and will take a \$15.7 million loss on the operation for the quarter ending June 30.

CBS' retreat from videodisc production comes on the heels of RCA's decision three months ago to end production of its videodisc player after losses of \$580 million on the project. CBS has never manufactured videodisc players, but until this announcement the company was the only software competitor to RCA.

After discontinuing its player in April, RCA vowed to continue to press videodiscs for three years in order to serve the estimated 500,000 players that had already sold.

Though CBS did not name a specific date for the end of its videodisc manufacturing, the company said it will fulfill

existing orders but is not accepting any new requests for videodiscs. While the entertainment company had said that it hoped to remain in the videodisc market despite RCA's recent pullout, it decided to end production after orders had fallen off dramatically in the last few months. CBS noted that daily production had fallen 1,000 discs last week from an average of 5,000 per week at the end of 1983 and a peak production rate of 15,000 per week.

The shut-down in CBS' videodisc pressing business will result in a \$14.1 million writedown and a \$1.6 million loss on operations or 53 cents per share. The writedown will be offset by a gain of \$16.6 million resulting from the sale of land adjacent to CBS New York headquarters.

CBS' videodisc pressing plant in Carrollton, GA, will be converted to an audio record and cassette manufacturing facility.



CLOSING THE GAP — The Gap Band has just resumed an exclusive long-term recording and publishing agreement with Total Experience Records. Shown during the signing are, front row (l-r): Lonnie Simmons, president, Total Experience; Charlie, Ronnie and Robert Wilson of the Gap Band. Back row (l-r): Total Experience attorneys David Rudich, Ame D. Vaughan, and Gap Band attorney Sandy Fox.

Atari Sale Brings Changes

by Gregory Dobrin

LOS ANGELES — Atari, the computer company whose name has become synonymous with video games, is currently undergoing a massive restructuring following its sale by parent company Warner Communications to founder and former chief executive, Commodore International Inc., Jack Tramiel. The sale marks a turn of events that have seen a downward spiral for the once hugely prosperous computer game company, while the ailing video game industry waits with baited breath to observe what is promised to be renewed vigor in the company's fortunes.

Across the board reworking of the Atari consumer division and the very sale of the company to Tramiel has been heralded as fatal to the dying home video game business. However, sources within the industry say that the change of hands and ensuing restructuring will probably prove beneficial considering Tramiel's successful track record. (Commodore has reportedly garnered 50 percent of the home computer market). One thing is certain, and that is that the new philosophy adopted by the company is a sign of the times in the video game business, and one which may just save it from the encroach-

ing obscurity.

That philosophy is one of streamlined leanness—"lean and mean," according to Atari vice president of corporate com-

(continued on page 9)

Jacksons Off And Running

by Rusty Cutchin

NEW YORK — After months of speculation, controversy, misinformation, aggravation and anticipation, the six Jackson

brothers, who are back to the Jackson five again, have proven, once and for all, yes, there is a tour and yes, it delivers a hell of a show. The most wildly scrutinized, analyzed, damned and extolled rock and roll tour in the history of the genre finally got under way in Kansas City last week amid a five-day Jackson media omnipresence that included, among lesser assaults, the announcement of the change in ticket purchasing policy, the release of the "Victory" album, the actual opening of the show, a live broadcast from Arrowhead Stadium by ABC's *Nightline*, national coverage of the show by all major networks, and finally, a *Newsweek* cover story.

You can almost hear the sighs of relief as the brothers ply their multi-million dollar trade from town to town, reassuring fans in Kansas City, at least, that the \$120 money orders were worth it. The tour was scheduled to hit Dallas Friday the 13th (surely all the bad luck is behind them) for three nights. Waiting in the wings are Jacksonville (Gator Bowl), July 21-23; New York (Madison Square Garden), Aug. 2-5; Knoxville (Neyland Stadium), Aug. 10, 11; Indianapolis (Hoos-

(continued on page 27)



GUNTER HAUER RETIRES — Atlantic Records recently threw a farewell party for promotion executive Gunter Hauer, who retired July 1 after 17 years with the label and 37 years in the music industry. He was most recently Atlantic's national adult contemporary promotion manager, while overseeing the label's college and jazz promotion activities. Shown at the party are (l-r): WBLS air personality Jimi Bruce, Atlantic president Doug Morris, Hauer, Atlantic vice chairman Sheldon Vogel and Atlantic senior vice president of promotion Vince Faraci.

Stevie Ray Vaughan And Double Trouble Put A Bullet Back Into The Blues

by David Adelson

LOS ANGELES — It was standing room only at the Hollywood Palladium, the audience crowding toward the stage as the house lights finally went down. As the noise level in the arena rose to a deafening roar, three men walked calmly onto the stage and took their places. A few warm-up notes from the Stratocaster really sent the crowd into a frenzy. Suddenly the first notes of "Scuttle Buttin'" blared forth, the stage lights went on and a 24-year-old guitar wizard from Austin, Texas began to demonstrate why he and his band have been able to take the blues and transform them into a commercially successful and increasingly popular art form. Stevie Ray Vaughan and Double Trouble have arrived, and judging by the sales of their second LP for Epic as well as the overwhelming audience response, they'll be around for a good long while.

"For years record companies were saying you can't make any money off the blues," said Stevie Ray Vaughan pulling his wide-brimmed black hat a little further over his eyes. "They said, 'the blues won't sell, people don't want to hear that stuff."

Part of it was because it interfered with certain formulas." What Vaughan and his band have done is shown that done in the right style, the blues will pack the concert halls, catch the ear of radio programmers and bring the consumer into the record stores. "It has to be done right," he stated, "with a lot of energy."

They're doing something right. The band's recently released LP "Couldn't Stand the Weather" is one of the hottest and most added discs in the country. After three weeks on the charts the LP climbed to 36 with a bullet (*Cash Box* July 7, 1984), and ranked #1 on the list of national breakouts (it ranked in the top three in five of the regional breakout analyses). "It used to be that Bobby Bland, Howlin' Wolf, Muddy Waters, Freddie King and B.B. King were all top 40," Vaughan remarked, acknowledging that he now was "top 40." "What we are trying to do is open the door to other artists. There were so many people that would have never have gotten a record contract because of the type of music they play. Nobody would touch them. Now hopefully they won't say, 'this won't sell' because it's selling like

(continued on page 27)



KOKO POPPED — Motown president Jay Lasker congratulates Koko-PoP on the release of the debut album of the same title, which contains the hit single "Baby Sister." Pictured (l-r): Recco Philmore, Lasker, Chris Powell, Keith Alexander, Eric O'Neal and Motown senior vice-president Skip Miller.

BUSINESS NOTES

Menon Restructures Capitol Forces With Major Internal Appointments

LOS ANGELES - Bhaskar Menon, chairman and chief executive, EMI Music Worldwide and chairman, president and chief executive officer of Capitol Industries — EMI, Inc., has announced the following executive changes at the labels: Don Zimmerman has been appointed president of Capitol Records and president, record group services.

Jim Mazza has been appointed president of EMI America/Liberty Records. Mazza was EMI America's first president before assuming the president's office at Capitol. Dennis White has been appointed executive vice president, record group services, while Rupert Perry will embark on Oxford business school in the United Kingdom where he will enroll in a senior management course. After completion of the course, Perry will undertake a training program with Thorn EMI in London. Perry will return to the U.S. later this year to assume an unspecified senior management role with Capitol.

Ed Khoury has been appointed chief operating officer, Capitol Industries' retail group. He will also assume corporate responsibility for Capitol Records — EMI of Canada, LTD. Both Zimmerman and Mazza will report directly to Menon. White will report directly to Zimmerman.

In other appointments, Bud Jackson has been named president Capitol Magnetic Products and Data Systems Division and Hal Posner has been named divisional vice president, Capitol Industries-EMI Inc.

With these announcements, Menon stated: "The current environment in the North American music industry demands new responses from Capitol to ensure we achieve our full potential. Our management structure must at all times optimize the ability of our human resources to contribute with focus to the company's over all purposes in the context of the prevailing business conditions."

CBS Reports Record 2nd Quarter

NEW YORK — CBS second quarter income from continuing operations rose 49 percent compared to last year, reaching the highest level for any quarter in CBS history. Profits for the CBS/Records Group rose 20 percent to a new record level for the second quarter, on a revenue increase of 10 percent. The company attributed the growth to the ongoing success of the *Footloose* soundtrack and Michael Jackson's "Thriller" album, as well as releases by Cyndi Lauper, Steve Perry, Culture Club and Billy Joel.

PolyGram Internship Program Begins

LOS ANGELES — College students from Atlanta, Baltimore/Washington D.C., Chicago, New York, Cleveland, Dallas and Detroit have been selected to participate in PolyGram Record's second annual internship program which recently went into effect. Heading up the program is PolyGram senior vice president of urban/black music Harold Childs, who noted, "This type of program gives up in the industry an opportunity to assist talented young people to find their way into a business that has been traditionally difficult to enter. Moreover, it puts into practice the often talked about axiom — new talent is the life blood of our industry."

The students involved in the internship program are communication majors and will work within the label in the areas of marketing, promotion and publicity.

Fifth New Music Seminar Draws Industry Leaders

LOS ANGELES — Tapping some of the most innovative names in the music business as contributors, the fifth annual New Music Seminar is set to take place August 5-8 in New York at the New York Hilton. Featuring seminars which will cover topics ranging from music video to specialty labels and distribution to international licensing and promotion, the seminar will also attract many industry executives, producers and artists who have helped to shape the sound of today's pop music.

Highlighted speakers include label presidents Robert Summer of RCA, Lenny Waronker of Warner Bros. and Ed Rosenblatt of Geffen; producers Trevor Horn, Nile Rodgers, Arthur Baker and Michael Jonzun and many others. The three-day event will also feature artist showcases which will include performances by Run D.M.C., General Public, Difford and Tillbrook, Dominatrix, Talk Talk and others. For more information, contact the New Music Seminar at (212) 722-2115.

T-I-C-K-E-R-T-A-P-E

NEW YORK — To increase input and feedback from NARM member companies, the operations and information processing committee will hold an operations conference for data processing, operations and warehouse personnel on Wednesday, August 1, in Minneapolis at the Radisson South Hotel. Interested members should contact NARM at (609) 424-7404 . . . The New York State Broadcasters Association will present its 23rd annual executive conference in Rye, July 15-18. The conference will feature sessions on a number of topics of interest to the broadcast community, chaired by broadcasting leaders. The conference will culminate with the 20th annual Awards for Excellence in Broadcasting. For more information, contact Janis Burenga at (212) 935-4477 . . . The National Association for Campus Activities has moved its national offices. NACA serves as an educational, trade and professional service association in campus activities. The mailing address is P.O. Box 6828, Columbia, SC 29260. The street address is 3700 Forest Drive, Suite 200, Columbia, SC, 29204. The new phone number is (803) 782-7121 . . . An all-day "Careers in Arts Administration" seminar exploring management career options in the fields of visual and performing arts will be held on Wednesday, August 8, at McGraw Hill, Inc., 1221 Ave. of the Americas in New York. Registration is \$45. For more info, contact Opportunity Resources at (212) 575-1688 . . . SWS Records has moved its headquarters to the National Screen Service Building, 1600 Broadway, Suite 501, New York, NY 10036. Call them at (212) 315-2810.

EXECUTIVES ON THE MOVE

Ford Appointed Vice President — John A. Ford has been appointed division vice president for RCA Records — USA and Canada, effective immediately. Ford joined RCA Records in January, 1970, as a salesman in the company's Vancouver branch, and over the succeeding years held positions including regional promotion manager, western operations manager and director of marketing. He was appointed general manager of RCA Records Canada in October, 1982.

Murray and Leach Promoted — Drew Murray and David Leach have been promoted at PolyGram Records. Murray, who has been with the company for over six years in various promotion positions, has been named director of national album promotion. He was previously national album promotion manager. Leach, who has been with PolyGram seven years, has been named northeast regional promotion manager, operating out of Philadelphia. Leach was most recently Philadelphia local promotion manager. He began his career with PolyGram in sales, based in Boston.

RCA Names Berliner — Renee L. Berliner has been appointed contract specialist of business affairs, it was announced today by Ronni Sander, manager, talent contracts, RCA Records. Berliner joins RCA Records after having been an associate with Steven Massarsky, a private practitioner in entertainment law.

Shulman Appointed Vice President — Jerry Shulman has been appointed vice president of marketing development for CBS Records. Shulman will have primary marketing responsibility for the maximization of Compact Disc software and he will serve as CBS Records' representative on the board of the industry's Compact Disc Group.

Gotimer Appointed Controller — Donald F. Gotimer has been appointed controller of Operations for CBS/Records Group. In this new position, Gotimer will be responsible for all activities of the newly established operations finance department.

Friedman Promoted — Vivien Friedman has been promoted to the position of director of the newly-expanded department of public relations and creative services for the Chappell/Intersong Music Group.

Edwards Appointed Director — Wayne Edwards has been appointed director of A&R/black music for CBS Records. Edwards will be responsible for signing acts and supervising the A&R activities of black and urban contemporary artists on the Columbia and Epic labels. He has been product marketing director, west coast, Columbia Records since early 1984.

Conroy Named Atlantic National Promotion Manager — Mary Conroy has been promoted to the position of national adult contemporary promotion manager for Atlantic Records, based at the company's New York headquarters. In this position, Conroy also oversees the label's college and jazz promotion activities.

Barth Appointed Manager — Candace Barth has been appointed to the newly created position of district manager, eastern division for Key Video. Barth will be responsible for the sales and marketing of Key's prerecorded home video-cassettes throughout the entire eastern region of the United States.

Downing Promoted — Lynn Downing has been named administrative assistant to Karen Sherry, assistant to the president and director of public relations at the American Society of Composers, Authors and Publishers. Downing joined ASCAP in 1975 and has been serving as secretary to the public relations department since 1976.

Embassy Names Two — Cathleen Doyle has been promoted to manager, creative affairs for Embassy Home Entertainment and Deborah Handleman has been appointed contract administrator. Doyle will be responsible for administration and review of scripts. Prior to joining Embassy, she was an Emmy award-winning independent video producer. Deborah Handleman has been appointed to the newly created position of contract administrator. She will be responsible for the administration of all matter relating to contracts and rights for Embassy Home Entertainment. Prior to joining EHE, Ms. Handleman was with the entertainment law firm of Silverberg, Rosen, Leon & Behr.

Giles Named — Steven M. Giles has been appointed as label manager for Relativity and Combat Records. Giles will also continue to be responsible for A&R/Promotion as well.

Martins Appointed — Celestial Sounds Recording Studios, NYC, has announced the appointment of Raya Martins as studio manager. Ms. Martins has formerly held positions at O.D.O. Studios, Counterpoint Studios and The Hit Factory, all in New York.

Changes At Omnibus — Omnibus Computer Graphics Center, Inc. announced the appointment of key personnel to its U.S. facilities. The new executive appointments are: George Heywood has been appointed vice president and general manager of the eastern U.S. Heywood will be headquartered at the company's new facility in New York City. Art Durinski has been appointed creative director of the Hollywood facility. Floyd Gilles has been appointed creative director of the New York City operation. Gilles has a background in art and design in the television industry and more recently was the creative director of computer graphics at the company's Toronto facility.

Pessamato Appointed At Chrysalis — Billy Bass, vice president, marketing, Chrysalis Records, has announced the appointment of Janice Pessamato (formerly Ross) to the newly created position of director of national singles promotion, effective immediately. Pessamato was formerly involved with select independent promotion projects and before that was a promotion director at Chrysalis. Pessamato will be based in Los Angeles and will report directly to Daniel Glass, national director of promotion.

Pisani Appointed — William B. Follett, president of VCA Duplicating Corporation, a division of Video Corporation of America (VCA), has announced the appointment of Ron Pisani to the newly created position of production manager of computer diskette services/east coast. Pisani, 28, who has been with VCA's east coast branch, S/T Videocassette Duplicating Corporation, for the past 5 years as inventory and fulfillment supervisor, will be responsible for all aspects of diskette duplication, packaging and distribution.

Miller Appointed At The Source — Larry Miller has been named regional director, affiliate relations, The Source, it was announced by Nancy Cook, director, affiliate relations, The Source. Since July 1983 Miller had been commercial production manager at WHTZ-FM, New York.

**Many Many Thanks to
Everyone at CASH BOX Magazine
All Radio & Retailers, All My Fans
And Also Motown
Ray Singleton And Curtis Anthony Nolen**



**After Winning 12
CASH BOX Directory Awards
I KNOW SOMEBODY
MUST BE WATCHING ME!**

Michael

REVIEWS

ALBUMS

OUT OF THE BOX



WARRIOR — Scandal featuring Patty Smyth — Columbia 39173 — Producer: Mike Chapman — Bar Coded

The success of the title track as a single provides an accurate indication of the commercial viability of this package of straight-ahead rockers. As the mystique surrounding Patty Smyth continues to grow, the potential for this band's superstardom seems all the more obtainable. It is Smyth's soaring, forceful voice that powers through such tunes as the sizzling "Hands Tied" as well as the softer "Less Than Half." Tailor-made for summer CHR and AOR playlists.

NEW AND DEVELOPING



ICE CREAM CASTLE — The Time — Warner Bros. 25109-1 — Producer: Morris Day — List: 8.98 — Bar Coded

Prince cohorts The Time have always been amazing funk performers and writers, and with the release of "Ice Cream Castle" the group prove themselves to be more than able popstars as well. The title track displays the group's fantasy idealism while also exhibiting Jesse Johnson's slick guitar work. While The Prince similarities are obvious on the cut "Chili Sauce" The Time shows off its own funk mixture on the gritty and groovesome "Jungle Love" Expect immediate B/C and dance airplay.

OUT OF THE BOX



DENIECE WILLIAMS (Columbia 38-04537)

Next Love (3:46) (Black Eye Music, Mycenae Music-ASCAP) (D.Williams-G. Duke) (Producer: George Duke)

A gentle flute solo provides the lead in to Deniece Williams' multi-ranged vocals worked backed by percussion work that strictly has dancing in mind. This upbeat George Duke production should have CHR coming out of the box right alongside B/C and Urban stations. After the phenomenal success of "Let's Hear It For The Boy," this one should find its way to the top of the pop charts and further establish Williams as one of the most popular artists of the year.

OUT OF THE BOX



HUEY LEWIS (Chrysalis VS4 42803) **If This Is It** (3:46) (Hulex Music-Red Admiral Music-BMI) (J. Colla, H. Lewis) (Producers: Huey Lewis And The News)

From the smash "Sports" LP for Chrysalis, Huey Lewis and the News is sure to hit again with this latest in a string of chart-toppers. "If This Is It" is doo-wop at its finest, led by the husky swoop of the Lewis vocal style and backed by tight harmonies and equally clean musicianship. A summer CHR winner that'll keep retail racks begging for refills of the LP that spawned it, "If This Is It" is a single that shows the stylistic versatility of this renowned Bay Area band.

FEATURE PICKS

THE LAS VEGAS STORY — The Gun Club-Animal Records Ape 6006-Producer: Jeff Eyrich-List: 8.98

After a lengthy hiatus, the infamous Gun Club returns with former member and ex-Cramp Kid Congo on "guitar, excessive feedback, whirling whirlies and ancient mutterings." "The Las Vegas Story" is a dramatic return to vinyl as on the ominous "Walkin' With The Beat" and the hypnotically frightening "The Stranger In Our Town," which features a guitar solo from "Mustang" Dave Alvin. With production chores covered by Blasters and Rank & File veteran Jeff Eyrich, "The Las Vegas Story" is an auspicious homecoming for these cutting edge survivors.

WHO DRANK MY BEER? — Tom Ball and Kenny Sultan — Kicking Mule 176 — Producer: John Koenig — List: 8.98

Twelve cuts of first-rate acoustic down home blues, ragtime, traditional music, harmonica stomps, guitar solos and good time tunes, display why this Santa Barbara-based duo continues to maintain a loyal California following. Ball's harp and vocals and Sultan's guitar capture the true feeling of traditional classics like "He's In The Jailhouse Now" and "One-Eyed Sam." The pride of Santa Barbara is now taking their brand of good time music nationwide.

EXPLOSIONS IN THE GLASS PALACE — Rain Parade — Enigma 1081 — Producer: Jim Hill and Rain Parade — List: 8.98

Rain Parade's follow-up to their cult favorite debut on Enigma is a triumphant return which demonstrates the group's penchant for well-crafted melodies and sensitive musical landscapes. The opening "You Are My Friend" features Neil Youngesque guitars and controlled vocals that make for a highly listenable mix that is also achieved on the dreamlike "Prisoners" and the melancholy "Blue." Each of the cuts on "Explosions In The Glass Palace" exhibit a rare creativity and musical maturity.

SPIRIT OF '84 — Spirit — Mercury 818 514-1 — Producer: David De Vore — List: 8.98 — Bar Coded

Late '60s pioneer rockers Spirit are here re-formed with original members Randy California and Jay Ferguson intact and providing a pop/hard rock sound that should capture the ear of old fans and new. Cuts like "Mr. Skin" and "All Over The World" exhibit the group's honest and innovative musical approach and "Spirit of 1984" also gets assistance from numerous pop luminaries such as Jeff Baxter, Bob Welch, Bruce Gary, Joe Lala and others.

LIVE AND LET DANCE — The Untouchables — Enigma 1102 — Producers: Chris Silagyi — Pat Foley — List: 8.98

Los Angeles' local mod/ska favorites The Untouchables debut this long player that proves the band's versatile talents as songwriters and performers. The carefully crafted and infectious horn arrangements and overall upbeat philosophy of the interracial band lend "Live And Let Dance" the danceable fervor which has gathered the group a sizable and vocal following. Expect enthusiastic new music radio adds.

FINE FINE FINE — Andy Fraser — Island 7-90153-1 — Producers: John Eden, Bob Marlette, Andy Fraser — List: 8.98 — Bar Coded

Veteran rocker Andy Fraser here delivers a potent package of straight-ahead pounders that, while working within hard rock boundaries, achieve a melodic and lyric sophistication that is rare to much AOR music. While cuts such as "Branded By The Fire" exhibit Fraser's expertise with hard rock, tracks such as "Living This Eternal Dream" show a greater and more meaningful scope. Should capture a good AOR market.

FEATURE PICKS

TWISTED SISTER (Atlantic 7-89641)

We're Not Gonna Take It (3:38) (Snidest Music/ASCAP) (Snider) (Producer: Tom Werman)

The latest entry in the heavy metal derby is Atlantic's Twisted Sister, which is certain to score big with this rebellious youth rock anthem. Featuring lead vocalist Dee Snider's glaring lead vocals and sneering lyrics, Twisted Sister shows an ample amount of heavy metal skill and also incorporate a refreshing dose of humor which makes the cut more accessible to a wider audience. Certain AOR adds should kick this Sister into high gear.

LOU REED (RCA JK-13841)

I Love You, Suzanne (3:15) (Metal Machine Music/BMI) (Reed) (Producers: Lou Reed-John Jansen)

Lou Reed's latest single offering from his impressive "New Sensations" LP is an upbeat love song that features the jangling guitar and roots melody line that are reminiscent of Marshall Crenshaw's finest work. While the genre is pure pop, Reed retains the sly edge and vocal warp which makes this cut a substantial contender for summer pop playlists. Reed at his most accessible.

THE KAZU MATSUI PROJECT FEATURING ROBBEN FORD (Lakeside LS 1019)

Standing On The Outside (4:55) (Mt. Airy Music — ASCAP, Tamle Music — BMI) (Jeff Day, Robben Ford) (Producer: Kazu Matsui)

"Standing On The Outside" is a tasty piece of jazz pop that features versatile guitarist Robben Ford as well as Philip Ingram on a soulful and lusty lead vocal. Matsui's artistic concept and production are excellent as "Standing On The Outside" marks the Japanese musician's first pop-tinged venture. Should pick-up immediate A/C adds and could easily cross over into pop radio.

EDDIE KENDRICKS (Corner Stone Records CS/7-1001A)

Surprise Attack (3:43) (M.C.A. Music, A.F.G. Music/ASCAP) (R. Nevil, M. Love, D. Pain) (Producer: Eddie Martinez)

Eddie Kendricks returns to vinyl with a straight-ahead boogie tune of tight dance rhythm. Slick funk characterizes the electronic spiral of sounds on this cut, creating the sure-fire magnetism of a chart-topping B/C hit. Kendricks' veteran expertise is full blown with vocals that further propel the motion of this already sizzling offering, a tune that is certain to put Kendricks' into the hit arena where he belongs. Kendricks return to the charts debuted last week at number 86 on **Cash Box's** B/C styles listing.

INXS (ATCO 7-99731)

I Send A Message (3:16) (Browning Music/BMI) (A. Farriss-M. Hutchence) (Producer: Nick Launey)

Aussie slam-pop sensation INXS follow the chart-scaling force of "Original Sin" with this second single from its Atco Records LP "The Swing." "I Send A Message" reaffirms the band's trailblazing popularity. A frenetic back beat ticks this tune as lead vocalist Michael Hutchence delivers his own rhythmic, staccato vocal. A powerful dance cut, "I Send A Message" will send bodies hopping on the dance floor as DJs rearrange summer playlists to include it.

AUDIO/VIDEO

WINNERS — You have heard, of course, about the "MTV Party House" contest. If you haven't it's too late to worry about it, the winner has already been announced. This will come as depressing news to those who have been pining for their own little dream house on their own little piece of Bloomington, Illinois. And if pink is your color, the chance of a lifetime has been missed. Twenty-two-year-old **Susan Miles** of Bellvue, Washington is the recipient of the whole freightload of MTV prizes, including the pink house on its little piece of Bloomington. Miles and 20 of her friends are scheduled to be flown round-trip to Bloomington, where they will be feted by native Bloomingtonian and Riva/PolyGram recording artist **John Cougar Mellencamp**, who is slated to host a housewarming barbeque (we assume the "house warming" part to be figurative, but anything is possible in a pink house in Bloomington at a barbeque hosted by Mellencamp and his band). Miles will be presented with the deed to her new house, along with the keys, and Mellencamp will play a set or two in the living room. The house isn't scheduled to actually become pink until the following day when the frolicsome crew of the night before return to the Miles abode to paint it that way. Along with the pink house, MTV has thrown in a number of other gifts, including 500 cases of Hawaiian Punch, a pink Jeep CJ7, a wide screen TV and a Pioneer stereo, not to mention hotel accommodations and local transportation for Miles and friends. The whole affair should create some promotional ruckus for Mellencamp, whose *Pink Houses* video is currently in rotation on MTV, along with *Crumblin' Down* and *Authority Song* from his Riva/Polygram "Uh-Huh" LP...The South Bay Songwriters Association is also sponsoring a contest, one in which the Grand Prize will be awarded to the composer who writes the chosen tune for the Fostex Song Trek. The big prize will include an entire song video, from production to post, with tape donated by the 3M company, studio facilities by Music Annex, and post-production on-line editing provided by Short Cuts. Along with the video, the fortunate songster will be flown to Los Angeles, where he or she will meet with music industry executives during a three-day stay at the Sunset Hyatt. Over \$25,000 worth of prizes overall are to be given away (aside from the Grand Prize, first, second, third and honorable mention will be given) at a special presentation July 29 at Giggles, The Old Mill, Mountain View, California. Tickets are \$6. Songwriters from categories of rock/new wave, adult contemporary, rhythm & blues, country/folk and inspirational will be honored. SBSA can be reached at (415) 327-8296.



WILD WILLIAMS — Jem recording artist Wendy O. Williams, formerly of the Plasmatics, makes a solo comeback with an explosive new video of her single "It's My Life" from her LP "WOW."

PRODUCTION NEWS — Three new videos have been completed by High Five Productions recently, including the long awaited *What's Love Got to Do With It* from Capitol Records' one and only **Tina Turner**. The clip was shot entirely in black and white, and was delayed in its release due to some tricky technical difficulties. Other clips from High Five include EMI/America's **SSQ**, a video of its *Syntheticide* produced and directed by High Five owner **Bud Scheatzle** and *Wild Places* from Polydor's **Ian Matthews** also directed by Scheatzle.... EUE/Screen Gems LTD. has announced the formation of a new music video and long form program production group called *Overture Films*, headed by EUE/Screen Gems director of video music **Linda Carhart**. The new company has already gained exclusive representation of some outstanding directors and production personnel, among them director **Nick Mead** of *Motorhead* video note and Clio Award winning commercial director **Mitchell Brisker**...Blues rocker **Johnny Winter** has finished his first contemporary music video, *Don't Take Advantage Of Me* from his Alligator Records LP "Guitar Slinger," for which audio post-production was done at the Streeterville Studio in Chicago.

gregory dobrin

MUSIC VIDEO REVIEWS

SELF CONTROL • LAURA BRANIGAN • 5:05 • ATLANTIC RECORDS • WILLIAM FRIEDKIN PRODUCTIONS

Self Control is a sultry new clip from Laura Branigan, directed by veteran director William Friedkin. Heavily conceptual from start to finish, Branigan is viewed in pursuit of a nighttime world and a mysterious stranger. Artful suggestion of sexual situations increase the surreal texture of the clip. Together with Branigan's strong performance, expert lighting, costuming and atmospheric sets lend stylistic magic.

BEST OF BLONDIE • BLONDIE • 47:30 • CHRYSALIS RECORDS • KEEFCO PRODUCTIONS

This compilation of music videos from Chrysalis Records' Blondie follows the career of this pioneer of mainstream new wave. From its thrift store mod beginnings to international adulation, performance clips of tunes from early LPs lead to more conceptual renderings of later hits such as "The Tide Is High" and "Rapture" chronicling the band's career. The tape is presented by Pacific Arts Video Records and runs approximately an hour, with New York street scenes interspersed between certain clips.

ITS MY LIFE • WENDY O. WILLIAMS • 4:00 • JEM RECORDS • ROD SWENSON PRODUCTIONS

Wendy O. Williams, the self-proclaimed mistress of "wreck and roll," has a field day of destruction, daring and dominance in this new clip from her Jem Records single "It's My Life." Scenes intertwine here as we jump from Wendy wrestling a muscular female to the mat, bulldozing a house and transferring from a speeding car to an airplane (via ropeladder) leaving the car to drive itself off a cliff and plummet to fiery explosion. Deft editing enhances this already spectacular video.

TOP 30 VIDEOCASSETTES

	Weeks On 7/14 Chart		Weeks On 7/14 Chart
1 TERMS OF ENDEARMENT Paramount Home Video 1407	1 6	16 CHILDREN OF THE CORN Embassy Home Ent. 4039	— 1
2 SILKWOOD Embassy Home Ent. 1377	3 6	17 THE MAN WHO LOVED WOMEN Columbia Pictures Home Video 10369	13 10
3 SCARFACE MCA Home Video 80047	2 6	18 NEVER SAY NEVER Warner Home Video 11337	15 20
4 THE RIGHT STUFF Warner Home Video 20024	14 3	19 ANGEL TVA 2372	17 7
5 ALL THE RIGHT MOVES CBS/Fox 1299	7 5	20 DEAD ZONE Paramount Home Video 1646	18 14
6 CHRISTINE RCA/Columbia VH 10141	4 6	21 WAR GAMES CBS/Fox 4714	17 18
7 SUDDEN IMPACT Warner Home Video 11341	6 14	22 TO BE OR NOT TO BE CBS/Fox 1336	— 1
8 GORKY PARK Vestron 5053	5 9	23 STAR 80 Warner Home Video 20013	21 14
9 UNCOMMON VALOR Paramount Home Video 1657	8 11	24 OSTERMAN WEEKEND Thron/EMI 1981	23 13
10 REAR WINDOW MCA 80081	11 7	25 OCTOPUSSY CBS/Fox 4715	25 15
11 UNDER FIRE Vestron 5033	9 12	26 STAR CHAMBER CBS/Fox 1295	26 19
12 EDUCATING RITA PCA/Columbia BE 10189	22 2	27 MR. MOM Vestron 5025	28 22
13 THE LONELY GUY MCA Home Video 80014	19 4	28 D.C. CAB MCA Home Video 80061	27 12
14 TRADING PLACES Paramount Home Video 11551	10 18	29 TOOTSIE RCA/Columbia Pictures Home Video 10364	29 5
15 RAIDERS OF THE LOST ARK Paramount Home Video 1376	12 31	30 TESTAMENT Paramount Home Video 1739	24 7

Atari Sale Brings Changes

(continued from page 5)

munications Bruce Entin, who explained that in a business as competitive as the consumer electronics business, companies must be structured to be as cost effective as possible. "This is a consumer electronics company, and consumer electronics traditionally compete in an extremely competitive environment," said Entin. "When consumers buy products they pay for them out of their own pockets, not with corporate monies (and etc.), naturally, they want to pay the lowest prices."

To offer lower prices, major cutbacks in personnel and facilities are just some of the initial changes set in motion. ("several hundred" layoffs have already been made, according to Entin). Though belt tightening is a Tramiel strategy for cost effective goals, other unspecified areas of the company will be developed. Product plans have not as yet been finalized, according to our sources, who were unable to make further comments at this time. Entin stated that Atari will have product in areas of both home computers and video games, both of which the company feels are still viable markets.

As far as the video game industry, which many insiders have felt to be on its last legs, Atari is confident. "You have to think of the video game industry in terms of the home entertainment industry," said Entin, "and as long as there is a market room for home entertainment their will be a market for video games. The key is whether (video games) are creative and compelling to use."

Jack Tramiel fills the post of chairman and chief executive, while son Sam Tramiel takes over as Atari president. Former chief executive James J. Morgan has left the company, along with several members of the management team. Tramiel sons Gary and Leonard have also been appointed to posts, Gary Tramiel heading Atari's software division and Leonard Tramiel in charge of the collection of a reported \$400 million in debts owed to the

company. Future changes within the company structure have not been disclosed as the takeover continues in its development.

Six Homevideo Titles Certified by RIAA

LOS ANGELES — The Recording Industry Association of America has announced its certification of six gold homevideo titles for the month of June. Among those certified were MCA Home Video's *The Lonely Guy* and *Rear Window*, Thorn/EMI Home Video's *Angel*, Media Home Entertainments *The Grey Fox* and Karl Home Video's *Jane Fonda's Workout Challenge* and *Every Day With Richard Simmons Family Fitness*.

The six titles named are a drastic drop from last year's total of 47 gold and eight platinum video awards.



TWO MUSIC PROS — Columbia Record's Michael Johnson (1) and Demetra Mavis, national promotions director for Megatone Records take time out at the fourth annual Professional Disco Programmers Association (The Pros) Music Awards. Johnson accepted an award for Deniece Williams, honored for being the #1 female vocalist of 1983.

POINTS WEST

RETURN OF THE BLASTERS — After a short break from their normally hectic performance schedule, **The Blasters** returned to the crowds of Los Angeles at the Palace for a Friday-Saturday gig July 6-7. The time away from the stage has not really been time of though, as the band is featured in *Streets Of Fire* and also has an LP in the can (produced by Jeff Eyrich) called "Trouble Bound." The snobs again were evidence of the group's no-nonsense approach to America's rock heritage and featured blazing versions of "American Music" "One Bad Stud," "Border Radio" and a wealth of music from the latest disc. The SRO Palace performance July 7 was one of the most hysterical we've seen in some time, and with good reason. Brothers **Phil** and **Dave Alvin** were in top form as was the skin-tight rhythm section and horn players **Lee Allen** — who seems to have quite a following of his own — and **Jerry Jumonville**. A highlight of the hour and a half set was the introduction of blues legend **Big Joe Turner**, just back from the "Celebration Of The Blues" festival held that afternoon, who slowly ambled onto the stage and demonstrated his soul-shaking vocal talents. The Alvin clearly loved the chance to expose some of their fans to this true blues giant and show just where some of their music originated.

IT'S FOR REAL — It's been told before now, and it was for real. At McCabe's Tenth Anniversary party and groundbreaking booking agent **Nancy Covey's** going away party the stars came out in force for a real old-fashioned



LIKE A BANSHEE — *Sioxsie & The Banshees* played to two packed audiences at the Santa Monica Civic on July 6-7. Quite a feat for this "cult" favorite!

hoot night. Participants included **Elvis Costello**, **Jackson Brown**, **David Lindley**, **Joh Hiatt**, **Warren Zevon**, **T-Bone Burnett**, **Nicolett Larson** and many others. **Ry Cooder** and **Van Dyke Parks** opened the acoustic set and the artistry accelerated from there, ending with a Costello-led version of **The Byrds'** "So You Want To Be A Rock'N'Roll Star." An amazing evening for an amazing club.

INDUSTRIAL NOISE — Playing with **Sioxsie & The Banshees** on Friday, July 6, at the Santa Monica Civic was **Test Dept.**, which worked in the same vein as the German trendsetters **Einsturzende Neubauten**, i.e. music derived from non-traditional instruments — chain saws, hammers and steel drums, etc. Test Dept. was impressive for two reasons. One, the mechanical drone it created was skillfully varied and augmented by the multimedia visual show that made up the group's backdrop. Two, much of the noise it made was frightening. And while this type of music may never replace soul music or funk in popularity, it does add to the spectrum of modern music in a socially conscious and adventurous way.

SANTA CRUZ' MOST FAMOUS BAND — Even though **Neil Young** is famous for rehearsing in the beach town's various taverns and many bandmembers have also been seen riffing about, Santa Cruz, California's most famous hometown group was **The Tikis** which went on to become **Harper's Bizarre**. Featuring local boy **Dick Scoppettone**, mop-topped **Ted Templeman**, **Dick Yount** and **John Peterson**, The Tikis were transferred to Warner Bros. in 1964 when its Northern California indie label Autumn records went under. The shift gave The Tikis its new name and brought the group together with a young producer named **Lenny Waronker** and young arranger named **Leon Russel**. Out of this, **Paul Simon's** "Feelin' Groovy" was released and lifted Harper's Bizarre to stardom. Well, Scoppettone is now fighting to regain some of that fame in a new theater piece called "Surfer Boy" which is about three young surfers in search of...you guessed it, the perfect wave. Wonder what the rest of those guys are doing!

STILL GOT THE KNACK — Former **Knack** leader **Bruce Gary** is slated to tour with ex-**Cream** bassist and vocalist **Jack Bruce** later this year. Gary has been busy this year, as the multi-talented instrumentalist and songwriter recently finished a series of recordings with **Yoko Ono** and **Harry Nilsson**, which also included **Baker** on bass. The cuts "Yang Yang" and "The Kite" were recorded for an upcoming LP in New York. Gary also contributed a track to **Freeway Records'** next disc "Neighborhood Rhythms."

ODDS & ENDS — High atop Nob Hill in San Francisco sits the famous Fairmont Hotel, and this summer its Venetian Room is hosting a wide variety of entertaining evenings including **Count Basie** vet **Joe Williams** from July 10 to 22, **Doug Kershaw** from July 31 to August 12, **The Four Freshmen** August 28 to Sept. 9., and **Jose Feliciano**, **Rosemary Clooney** and **Ella Fitzgerald** coming up soon...at the other end of the state, **Wanda Coleman**, **John Doe**, **Henry Rollins** and **Chris D.** are all set to read at **Freeway Records'** tenth spoken word/poetry night at McCabe's July 22 at 7:30 p.m. Rollins - lead vocalist for **Black Flag** — is also set to be interviewed on KXLU-FM July 16 at 11 p.m....**Jim Gaines** has been named general manager at **The Plant** recording studio in Sausalito where he is also chief engineer. Gaines has worked at many of the Bay Area's top studios including the Automatt and at Wally Heider's-S.F. contributing to the success of artists such as **Huey Lewis and the News**, **Santana**, **Tower Of Power**, **Ronnie Montrose** and others...Windham Hill recording artist **Shadowfax** is recording new tracks for an upcoming LP at Group IV studio in Hollywood, and **Los Lobos** has finished about half of its latest for Slash.

peter holden

NEW FACES TO WATCH

"There's No Stoppin' Us!" And indeed, from the word go **Ollie & Jerry** were unstoppable in their last minute collaboration on the music for PolyGram's *Breakin'* soundtrack. Contacted only after the entire film had been shot to different entire film had been extraordinary **Ollie Brown** (**Stevie Wonder**, **Rolling Stones**) and **Jerry Knight** (**Ray Parker, Jr.** and solo work) were instrumental in shaping the inspired musical package that is topping the charts and being heard across the country.

The story behind this spontaneously combustible team has its roots in the Detroit recording studios of the early '70s, but the duo of **Ollie & Jerry** came about only recently. Very recently. As **Brown** explains it "I had already submitted some music for the film when **PolyGram** told me they were having trouble with the title track. By this time, the whole movie had been shot and all the choreography was done for the songs we were working on. They needed someone to write some new music, and I got in touch with **Jerry**. It was a big shot because soundtracks are doing so well and he was interested in doing it so we immediately went into the studio." **Knight** exclaims, "It was the fastest project I've ever worked on. From the studio to vinyl in about three weeks. Nine days after **PolyGram** got the music from us it was on the streets."

Without having been in on the film's story line or musical concept from the beginning, **Ollie & Jerry** had to work from pure energy and inspiration. **Brown** notes, "The only concept we had lyrically was something I had captured from a small clip I saw of the character **Shabba-do** speaking to the manager, and he said, 'they can't stop us!' I thought 'that's it' and I gave the idea to **Jerry** and he just ran with it. We were driving home from the studio writing in the car, writing on the dashboard, we were doing anything and everything that it took to get it done, working all day and night, sleeping in the studio...whatever!"

Get it done they did and the results have become a top 10 LP and fast-rising single in the *Breakin'* title track. Even though the project came about at a moment's notice, **Ollie Brown** and **Jerry Knight** have been peripheral musical associates for many years. **Knight** comments, "We met each other a few years ago through a mutual friend, **Ray Parker, Jr.**, back in Detroit. **Ollie** and I used to do sessions together, play on the same records together



Ollie & Jerry

and we had a mutual respect for each other. Even when I was a solo artist I thought about incorporating **Ollie** into my music, but through politics and different record companies it never did materialize for us."

One of the main factors behind the success of the duo is that they used no other players in their collaboration. **Brown** remarks, "We had to play all the instruments for *Breakin'*, we didn't have time to call up people to come down and play. We're self-contained. We are the writers, the musicians, the producers — we don't have to call up anybody!" **Knight** finds this to be a strong point. "It was good because we got the chance to do the music the way we always wanted to do it — without a lot of outside interference."

Ollie & Jerry are currently working on the music to the film's sequel, and this time they are in on the project from the start, with **Brown** acting as musical director. As on the first *Breakin'* soundtrack, **Ollie & Jerry** will not be the only artists, but with their spur of the moment effort doing so well, the pair will certainly be spotlighted. Will the collaboration lead to a full time group? **Brown** hopes so, "by the time the sequel comes out we should have two hit records on our hands and then we'll take this show on the road."

As for the pair's name, it is accurate, but how did they decide on it? **Brown** explains: "The name came about when we were trying to decide how best to use our track record to help motivate sales. We wanted to expose all that we have done and also expose this new unit. **Knight** chips in, "it was **Ollie & Jerry** because he's bigger than me!" But it is **Brown** who reveals the real reason. "I figured the **O.J.** would work well because then maybe we could get some orange juice commercials!"



SAULSBERRY PLEDGES ALLEGIANCE — Shown during a recent Allegiance Record signing ceremony for recording artist **Rodney Saulsberry** are (standing, l-r): **Bich Valenzio**, president Allegiance Records; **Bob Gaiters**, national R&B promotion director; **Marty Goldrod**, executive vice president and general manager; **Howard Zelener**, senior vice president and director of business affairs: (seated, l-r): **Rodney Saulsberry** an writing partner **Peter Brown**.

EAST COASTINGS

HIGH-TECHAUTEUR — One of the inevitable changes the computer age is bringing to the music industry is the rise of the engineer/producer to star status. Just as the '70s saw the advent of the producer as star of the record (Quincy Jones being the most visible example), the '80s will see the heretofore unsung heroes of the studio, the engineers, taking charge of the entire project, as music is now as much programmed and generated as practiced and performed. It's an amazing development. In effect, the engineer becomes the artist and the player becomes an assistant. It's not as radical a change as it sounds, though, since the production of an album has always been a collaborative effort, and a creative engineer is of invaluable benefit in the recording process. But it is a clear mark of the effects



POLYGRAM PALS PARTY — PolyGram artist Roger Glover recently met the Scorpions' Francis Buchholz at a party hosted by the record company in New York. Seen here are (l-r): Glover, PolyGram president and chief executive officer Guenter Hensler and Buchholz.

of new technology, and some producers with technical backgrounds are already rising to the surface of the new music sea. One of these is **Mark Berry**. Berry has gained a reputation as one of the hottest dance music producers in town through his work with **Hot Box** ("Do You Wanna Lover") and **Alisha** ("All Night Passion"), in addition to engineering and mixing **Freeez's** "IOU," **C-Bank's** "One More Shot," and **Soul Sonic Force's** "Looking For The Perfect Beat." Berry is no hip-hop/techno-pop casualty, though. He has a ton of projects on the calendar and a wide background on which to draw for creative inspiration. Berry began his recording career as a tea boy in **George Martin's** AIR studios in London. The entry-level gig (British euphemism for "go-fer") led to Berry's assisting Martin on such projects as **Carly Simon's** "You're So Vain" and **Paul McCartney's** "Live And Let Die." When he returned to New York he became staff engineer for Vanguard Records' Chelsea studios. Eventually he moved into dance music, working with **Alphonse Mouzon** on the **Poussez** hit "Come On and Do It." After a string of successful dance singles, Berry decided to form his own label, MSB records. The catalyst was his inability to sell a project he believed in strongly, **Lee Prentiss'** "Love This Way." With assistance from Sunshine Distributors, the 12-inch came out on Berry's label and became a club and local radio hit. Now Berry boasts a three-fold attack: his continuing work for Vanguard (**Roni Griffith**), his outside projects (new **Hot Box**, "With You") and his own label (**Lulu's** "Clownin' Around"). He's also working on a film soundtrack, *Cry of The City*, which features contributions from **Stevie Wonder**, **K.C.** and **Smokey Robinson**. He's producing the English group **Psychon** for Intermedia/Island. But the most intriguing project is the group Berry has formed with multi-instrumentalist **Michael Rudelsky** called **Film at Eleven**, which will feature the implementation of Berry's musical ideas through Rudelsky's fingers — without an overabundance of outside creative advice. In fact, Berry only utilizes help that is absolutely necessary. "I tend to get crazy with vocalists, because its the only human element I have to work with on a record. I can put Michael's bass into a Fairlight and I can program it or sequence it any way I want. I can change the sound, chop it around. I don't have to deal with someone telling me it should sound this way or that way. It should sound the way that I want it to sound." With Berry, the production is the record, even when a vocalist is present. "I want it to be as strong as possible. That's really important, especially today. Crystal clean production is really important. I'm really crazy about having things sound the way I want them to sound, 'cause I'm the one that has to answer to the record label, not the artist. I'm the one they gave the budget to and I'm the one who's responsible for the studio time and the musicians. So if anyone gets dished on, it's me." Berry may be contributing to the obsolescence of traditional musicians, helping the rhythm section go the way of horn players after the rock and roll guitar explosion. He can now generate an entire production via computer simply by storing a single one-syllable sound in a synthesizer. But Berry and his small team use as much creative energy with their high tech accomplishments as anyone in the recording business and his success is a testament to the philosophy of mastering the new technology instead of being mastered by it. Musicians beware.

ZAPPA ON TOUR — After a two and a half year hiatus, **Frank Zappa**, who lately has been wielding a baton as often as a guitar, will mark his return to rock and roll with a three-month North American tour beginning July 17. Timed to coincide with the release of his new double LP, "Them or Us," on Barking Pumpkin Records, the tour will hit Long Island's Jones Beach August 16. The new release will be sold at Zappa engagements exclusively. Zappa is hosting a minimal entourage this time out, featuring **Chad Wackerman**, drums; **Scott Thunes**, bass; **Bobby Martin**, keyboards, sax and vocals; **Alan Zavod**, keyboards; **Ray White**, rhythm guitar and vocals; **Ike Willis**, rhythm guitar and vocals and the infamous **Napoleon Murphy Brock**, tenor sax and vocals.

RAMONE, KAMON STEAL HOME — **Phil Ramone** is a busy man these days. Besides his many star-studded projects (**Billy Joel**, **Barbra Streisand**, *Flashdance*, *Yentl*), the acclaimed producer guided the first release of his wife, singer **Karen Kamon** and is now fielding his softball team, Ramone's Rangers. The team will play two games against top-rated pop radio stations this month to benefit Westchester-Putnam Special Olympics. Opponents are WRKS-FM July 14 at 2 p.m. and WRKI-FM July 21 at 10 a.m.. All games will be played at Town Park in Pound Ridge, New York. Ramone has pledged \$50 for every run scored and \$100 for every home run hit to benefit the Special Olympics. The public is invited to attend free of charge. Ramone's Rangers will play two more games in August. It's a chance for Ramone to prove he doesn't just get hits in the studio.

rusty cutchin



THE GANG GETS GOLD — Following a performance at Berkeley, California's Greek Theatre, De-Lite/PolyGram recording artists Kool & The Gang were presented with a double Ampex Golden Reel Award for their hit albums "Something Special" and "As One." Pictured accepting the award are (l-r): band members Michael Ray, Curtis Williams and Robert Bell; Ampex sales representative Jim Murphy; band members Robert Bell, James Taylor and Clifford Adams.

BBC-TV and RKO Pictures Strike Deal

LOS ANGELES — A coproduction agreement between RKO Pictures and BBC-TV was recently announced by RKO Pictures president Bob Manby and vice president of worldwide marketing Wynn Nathan. Four mini-series totaling 32 hours of programming are covered under the new agreement, including Great River Jour-

neys of the World, Soliders, The James Burke Show and Secret Servant. The agreement stems from initial production ventures between the two companies which included the Royal Shakespeare Company theatrical specials of Moliere and Moliere's Tartuffe.

STUDIO PROFILE

R & D Studios: Yamaha's Creation

Tucked away in Los Angeles' San Fernando Valley is Yamaha International's owned and operated R&D recording studio where artists such as Jermaine Jackson, Chicago, DeBarge, Ronnie Laws, Lee Rittenour, Marvin Gaye and others have laid down tracks. Bright, airy and comfortable, this low profile studio provides Yamaha with an excellent testing ground for both new recording equipment as well as Yamaha's vast array of musical instruments.

The atmosphere at R&D is relaxed. According to studio operations manager Norm Dlugatch, "we have a little different philosophy when we're working with people, we really try not to pressure them business wise." Head recording engineer Keith Seppanen added, "we try to make a delicate balance between the two worlds rather than emphasize business over music."

Though the studio functions with primarily Yamaha equipment, other manufacturers are not precluded, as demonstrated in the main control room where a variety of equipment is found. The main studio with its variable wall structure allows artists freedom to adjust the room to their needs while two sound chimneys provide isolation for guitar amplifiers. The isolation booth contains an accoutic prism in the ceiling for maximum sound quality, while the main control room is striking with its elaborate console high ceiling, and hardwood finish. The room was designed to produce an environment totally suited to creativity. A complete equipment list follows:

Tape Recorders

Ampex ATR 124 with VSO & MPSTC — Ampex ATR102 with VSO and optional 1/2" heads — Ampex ATR104-A/K310 Synchronizer — Yamaha Cassette Deck K-2000.

Mixing Console

SSL SL4000E 48/32 with computer automation.



Studio A Control Room

Power Amplifiers

Yamaha PC-5002M — Yamaha P2200.

Monitor Speakers

Augsberger — Urei 813 — Yamaha NS 1000 — Yamaha NS 2000 — Yamaha NS 10 — JBL 4311 — Auratone.

Echo System

Ecoplate's EMT 251 — Yamaha P2200.

Outboard Equipment

1176LN — Lexicon Prime Time — Dolby — Eventide H949 — BBX160 — AMS DDL — Yamaha YDM — 1.

Microphones

U87 — U67 — KM84 — U47 — RE20 — RE16 — C414B — C24 — C452EB — MD421U — SM56 — SM58 — ECM50 — Beyer 101 — Beyer 160 — PZM — KM88 — RCA 77 DX.

Musical Instruments

RX 20 Organ — Yamaha S400B, C7 Grand Pianos — Yamaha GS1, DX7, DX9, CE20, CE25 Digital Synthesizers — Yamaha CS40M, CS70M, CS80 synthesizers — Yamaha BB800, BB1200, BB2000 Bass Guitars — Yamaha SG1500, SG2000, Electric Guitars — Yamaha G100 112, G100 212 Guitar Amplifiers — Yamaha L 10, GC5 Acoustic Guitars.

Other Equipment

Yamaha E1010 Analogue Delay — Yamaha Audio System (PX-11 turn table, T-2 Tuner, C2a pre-amp) — Video System (video switching between camera, TV, SSL computer monitor and auxilliary video inputs).

MERCHANDISING

TOP 15 MUSIC VIDEOS

		Weeks On 7/14 Chart
1	WHEN DOVES CRY Prince (Warner Bros.)	1 7
2	GHOSTBUSTERS Ray Parker (Arista)	2 5
3	BREAKIN'...THERE'S NO STOPPING US Ollie & Jerry (Polydor/ PolyGram)	4 6
4	DANCE HALL DAYS Wang Chung (Warner Bros.)	9 2
5	MAGIC Cars (Elektra)	8 3
6	DOCTOR! DOCTOR! Thompson Twins (Arista)	6 3
7	THE GLAMOROUS LIFE Sheila E. (Warner Bros.)	10 4
8	SELF CONTROL Laura Branigan (Atlantic)	3 6
9	JUMP (FOR MY LOVE) Pointer Sisters (Planet/RCA)	5 6
10	TURN TO YOU Go-Go's (I.R.S.)	— 1
11	ROMANCING THE STONE Eddy Grant (Portrait/CBS)	12 2
12	ROCK ME TONIGHT Billy Squier (Capitol)	— 1
13	EYES WITHOUT A FACE Billy Idol (Chrysalis)	7 8
14	I DIDN'T MEAN TO TURN YOU ON Cherrelle (Tabu/CBS)	— 1
15	BREAK-A-WAY Tracey Ullman (Stiff/MCA)	14 2

TOP 15 MIDLINES

		Weeks On 7/14 Chart
1	THE CARS (Elektra 6E 135)	1 14
2	WOMEN AND CHILDREN FIRST Van Halen (Warner Bros. BSK 3415)	2 25
3	NIGHTWATCH Kenny Loggins (Columbia JC 35387)	3 12
4	THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS David Bowie (RCA AYL 1-3843)	4 65
5	ABACAB Genesis (Atlantic SD 19313)	6 17
6	ROCK 'N ROLL, VOL. II The Beatles (Capitol SN 16021)	7 22
7	LOOK SHARP Joe Jackson (A&M SP-4919)	5 96
8	GREAT SONGS AND PERFORMANCES Michael Jackson & The Jackson 5 (Motown 5312M)	8 15
9	FAIR WARNING Van Halen (Warner Bros. BSK 3540)	9 16
10	ROCK 'N ROLL John Lennon (Capitol SR-3419)	11 22
11	WORKING CLASS DOG Rick Springfield (RCA AFL1-3697)	10 13
12	THE DOORS (Elektra EKS 74007)	13 76
13	ROCK 'N ROLL, VOLUME I The Beatles (Capitol SN 16020)	12 25
14	THE PRETENDERS (Sire SRK 6083)	14 52
15	TAPESTRY Carol King (Epic PE 24946)	15 32



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

REGIONAL ALBUM ANALYSIS

NATIONAL BREAKOUTS

- | | |
|----------------------|-----------------------|
| 1 GHOSTBUSTERS | 9 JOHN WAITE |
| 2 ROD STEWART | 10 STREETS OF FIRE |
| 3 ELTON JOHN | 11 TWISTED SISTER |
| 4 STEVIE RAY VAUGHAN | 12 DIFFORD & TILBROOK |
| 5 ELVIS COSTELLO | 13 KASHIF |
| 6 TEDDY PENDERGRASS | 14 PEABO BRYSON |
| 7 DIO | 15 LOU REED |
| 8 PATRICE RUSHEN | |

NORTHEAST 1.

- 1 ELVIS COSTELLO
- 2 DIFFORD & TILBROOK
- 3 ELTON JOHN
- 4 ROD STEWART
- 5 GHOSTBUSTERS
- 6 STEVIE RAY VAUGHAN
- 7 TEDDY PENDERGRASS
- 8 TWISTED SISTER
- 9 PEABO BRYSON
- 10 LITTLE STEVEN

SOUTHEAST 2.

- 1 GHOSTBUSTERS
- 2 TEDDY PENDERGRASS
- 3 ROD STEWART
- 4 PATRICE RUSHEN
- 5 STREETS OF FIRE
- 6 ELTON JOHN
- 7 KASHIF
- 8 DIO
- 9 JOHN WAITE
- 10 STEVIE RAY VAUGHAN

BALTIMORE/ WASHINGTON 3.

- 1 STEVIE RAY VAUGHAN
- 2 ELTON JOHN
- 3 DIO
- 4 GHOSTBUSTERS
- 5 TEDDY PENDERGRASS
- 6 PATRICE RUSHEN
- 7 TWISTED SISTER
- 8 DIFFORD & TILBROOK
- 9 ROD STEWART
- 10 ELVIS COSTELLO

WEST 4.

- 1 ROD STEWART
- 2 GHOSTBUSTERS
- 3 ELTON JOHN
- 4 ELVIS COSTELLO
- 5 STEVIE RAY VAUGHAN
- 6 KASHIF
- 7 TEDDY PENDERGRASS
- 8 PATRICE RUSHEN
- 9 STREETS OF FIRE
- 10 DIO

MIDWEST 5.

- 1 GHOSTBUSTERS
- 2 STEVIE RAY VAUGHAN
- 3 ELTON JOHN
- 4 JOHN WAITE
- 5 ROD STEWART
- 6 ELVIS COSTELLO
- 7 TEDDY PENDERGRASS
- 8 STREETS OF FIRE
- 9 TWISTED SISTER
- 10 DIO

NORTH CENTRAL 6.

- 1 GHOSTBUSTERS
- 2 ROD STEWART
- 3 JOHN WAITE
- 4 STEVIE RAY VAUGHAN
- 5 TEDDY PENDERGRASS
- 6 PATRICE RUSHEN
- 7 ELVIS COSTELLO
- 8 STREETS OF FIRE
- 9 TWISTED SISTER
- 10 PEABO BRYSON

DENVER/PHOENIX 7.

- 1 ROD STEWART
- 2 STEVIE RAY VAUGHAN
- 3 PATRICE RUSHEN
- 4 TWISTED SISTER
- 5 ELTON JOHN
- 6 DIO
- 7 GHOSTBUSTERS
- 8 TEDDY PENDERGRASS
- 9 ELVIS COSTELLO
- 10 STREETS OF FIRE

SOUTH CENTRAL 8.

- 1 STEVIE RAY VAUGHAN
- 2 ROD STEWART
- 3 GHOSTBUSTERS
- 4 TWISTED SISTER
- 5 TEDDY PENDERGRASS
- 6 PATRICE RUSHEN
- 7 ELVIS COSTELLO
- 8 STREETS OF FIRE
- 9 PEABO BRYSON
- 10 ELTON JOHN

TOP 30 12" SINGLES

	Weeks On 7/14 Chart		Weeks On 7/14 Chart
1 WHEN DOVES CRY/5:54 PRINCE (Warner Bros. 20228)	1 3	16 OUTRAGEOUS/6:11 LAKESIDE (Solar Ed 4984)	19 3
2 BREAKIN'... THERE'S NO STOPPING US/6:51 OLLIE & JERRY (Polydor 821708-1)	2 4	17 BEAT STREET/6:58 GRAND MASTER MELLE MEL AND THE FURIOUS FIVE WITH MR. NESS AND COWBOY (Sugar Hill SH 32019 A)	7 7
3 SOMEBODY ELSE'S GUY/6:25 JOSELYN BROWN (Vinyl Dream/Prelude VND-D01)	3 13	18 CRASH GOES LOVE/(DUB & BLASTER MIX)/8:01 & 7:21 LOLEATTA HOLLOWAY (Streetwise SWRL 2230)	15 6
4 SELF CONTROL/5:00 LAURA BRANIGAN (Atlantic 0-86954)	5 10	19 JAM ON IT/9:48 (INSTRUMENTAL) NEWCLEUS (Sunnyview SUN 411 B)	16 16
5 I CAN DREAM ABOUT YOU/7:31 DAN HARTMAN (MCA 3946)	9 6	20 CARIBBEAN QUEEN/(SPECIAL MIX)/7:53 BILLY OCEAN (Arista JSL-9199)	25 2
6 FEELS SO REAL/(WON'T LET GO)/6:48 PATRICE RUSHEN (Elektra ED 4961)	8 8	21 THE REFLEX (DANCE MIX)/6:35 DURAN DURAN (Capitol V-8587)	23 11
7 I DIDN'T MEAN TO TURN YOU ON/6:04 CHERRELLE (Tabu/CBS 4 Z905003)	4 9	22 RHYTHM OF THE STREET/IT'S GONNA BE SPECIAL/6:09 & 6:30 PATTI AUSTIN (Qwest QW 0-20222)	18 16
8 JUMP (FOR MY LOVE)/6:24 POINTER SISTERS (Planet/RCA JW-13781)	6 16	23 IF THIS AIN'T LOVE/5:28 JAY NOVELLE (Emergency EMDS 6544)	22 2
9 BLACK STATIONS/WHITE STATIONS (REMIX)/6:23 M&M (RCA PW-13802-A)	11 7	24 ROMANCING THE STONE/9:05 EDDY GRANT (Epic AS 1853)	21 6
10 WHAT'S LOVE GOT TO DO WITH IT/3:49 TINA TURNER (Capitol V-8597)	14 3	25 DR. BEAT/6:26 MIAMI SOUND MACHINE (Epic 49-05023)	— 1
11 LOVELITE/6:47 O'BRYAN (Capitol V-9085)	10 13	26 I'LL BE AROUND/6:09 TERRI WELLS (Philly World 0-96944)	24 4
12 DANCING IN THE DARK (BLASTER & DUB MIX)/6:09 & 5:30 BRUCE SPRINGSTEEN (Columbia 44-05028)	17 3	27 TAKE A CHANCE/6:26 NUANCE (4th & Broadway B' Way 403)	— 1
13 BORDERLINE (NEW MIX)/LUCKY STAR (NEW MIX)/6:54 & 7:13 MADONNA (Sire 0-20212)	13 8	28 HEY D.J./6:10 THE WORLD'S FAMOUS SUPREME TEAM (Island 0-96596)	26 5
14 DON'T GO LOSE IT BABY/(STRETCH MIX)/7:35 HUGH MASEKELA (Arista JD 1-9194)	12 5	29 LET'S HEAR IT FOR THE BOY/6:00 DENIECE WILLIAMS (Columbia 44-04988)	27 13
15 99 1/2 (DUB & CLUB MIX)/5:25 & 5:26 CAROL LYNN TOWNES (Polydor 881009-1)	20 2	30 DANCE HALL DAYS/DON'T LET GO/(7:22/7:12) WANG CHUNG (Geffen/Warner Bros. 201940-OA)	28 10

12" REVIEWS

ROMEO VOID (Columbia AS 1886)
A Girl In Trouble (Is A Temporary Thing) (Dance mix) (6:12) (Lyal-Zincavage-Kahne) (Talk Dirty Music-Bug/See Squared Music-BMI) (Producer: David Kahne) (Remixers: Francois Kervokian-Jay Mark)
 San Francisco's Romeo Void returns to the dance floor with another piece of seductive modern pathos which features lead vocalist Deborah Lyall's unique vocal stylings and lyric perspective. This extended remix establishes the song's groove effectively and highlights the cut's distinctive horn riff and mysterious rhythm guitar. The group's past success in the clubs with "Never Say Never" will help earmark this track for extended dance popularity.

PUMPKIN AND THE PROFILE ALL-STARS (Profile 7047)
Here Comes That Beat! (6:50) (Pumpkin and the Profile All-Stars) (Protoons/ASCAP) (Producer: Pumpkin)
 "Here Comes That Beat!" is an irresistible dance record for the club scene this summer. Pumpkin and various other rappers such as Fly Ty-rone, The Fresh 3 MC's and Mr. Troy are featured on the mike; each rap imaginatively and skillfully to the automatic beat. For all the hip-hop fans and beat boxers who listen for originality, this track captures it. With healthy breakdowns and record scratching, "Here Comes The Beat!" is 6:50 minutes of pure dance fuel.

FEATURE PICKS

DUKE BOOTEE (Mercury 298-1)
Same Day Service (Censored Version) (5:50) (Fletcher-Wimbish-Alexander-LeBlanc) (Duke Bootee Music-Double Edge Music-Rap-Beat Music/BMI) (Producers: Wimbish-Alexander-LeBlanc)

RAF (Carrerre 4z9 05032)
Self Control (6:08) (Piccolo-Bigazzi-Riefoli) (Sugar Music) (Producer: G. Bigazzi)

JOCELYN BROWN (Urban Rock 44444A)
Hands Off (6:54) (Floyd-Dopazo-Terry) (Alif/Teerrplace Music) (Producer: Carlos Cossin Dopazo Terry)

THE TRIPLE THREAT THREE (Saturn 2007-A)
Scratch Motion (Rap) (6:40) (Haskins-Knight-Carraway) (Magic Disc Music/BMI) (Producer: Cletus Anderson)

JIMMY CLIFF (Columbia 44-05009)
Reggae Night (remix) (6:17) (Bayyan-Jackson) (Amirful Music/ASCAP-Bayyan Internationale Music/BMI) (Producers: Amir Bayyan-Jim Bonfond-Ronald Bell)

FUN (Mon-Tab 4802)
Sky Pilot (6:45) (Brown-Drayton-Madrid) (Drayton Music/ASCAP) (Producer: none listed)



TWO MR. MISTERS, TWO MISTERS, AND A MS. — Mr. Mister dropped by the Ventura Licorice Pizza recently. Here, turning their backs on the cassette department, are George Ghiz, band manager; Jeff Haines, Licorice Pizza manager; Steve Farris, of the band; Cinci Stevens, KKBZ; and Richard Page, of the band.

WHAT'S IN-STORE

GAMES PEOPLE PLAY — Just recently on the market is a board game that simulates the music industry called **The Record Game**. **Record Game, Inc.**, a Nashville-based company, developed the game concept and will market the game to toy and game stores, record stores, book stores, and other retail outlets. The game is a pretty accurate simulation of the music business as it takes players behind the scenes of the industry into the recording studios, on the road with concert acts, into record stores and to radio stations. Players must negotiate publishing deals, produce records, manage talent, promote concerts, book tours, manage sales and inventory, etc. **Kenny Rogers** has signed an agreement with Record Game, Inc. to lend his name to the product and its promotion. According to Rogers, The Record



NEW FROM SAC — Sound Accessories Corporation has recently come out with the **Stako-disc**, a Compact Disc library system that holds 12 discs with horizontal or vertical stacking capability. Freestanding or wall mounted racks come in smoke colored plastic with attractive packaging.

Game is "the most comprehensive and authentic game about the music industry" and he called the game "a novel and realistic way of entertaining and teaching music fans about the recording business." The game has been in the development stage for over five years by a three-man creative group headed by **Robert May**, who now serves as vice president and general manager of the company. For further info. about The Record Game contact Susan Passi at (615) 834-4744.

CD PRICES FALL — WEA has announced that it is lowering the list price of its compact discs to \$15.97. **Henry Droz**, president of WEA corp., said "as a consequence of the significant increasing consumer acceptance, we are pleased to announce a reduction of the list price for compact discs effective July 2, 1984. In addition, we are establishing parity of the configuration with albums and tapes by making it possible for our customers to apply the same terms and conditions, wholesaler discounts and retailer volume discounts, and returns privileges, returns, credits and charges currently in effect for albums and cassettes." The lower list price should increase consumer demand for the format even further.

RECORD BUYER PROFILE — **The Street Pulse Group**, music industry marketing information consultants, recently released a profile of "the vinyl junkie," the record buyer who buys 12 records and tapes or more a year. The survey concluded that the real record addict is not the 15-year-old girl who would gladly sell her parents' house to spend an hour with Rick Springfield, nor is it the 17-year-old male heavy metal fan who wouldn't be caught dead without his Iron Maiden t-shirt. No, the truly dedicated record buyer, according to this study, is a male somewhere between 19 and 30 years old, prone to using a credit card to augment his bulging record collection. The music he listens to is mostly new wave and new music. Commenting on the study, Street Pulse's president **Michael Shalett** said "so much for the myth that rock music is exclusively for teenagers."

LABEL WATCH — **LP Records** is in the news this week with its first release from **The Secrets**. An album of Springsteenish rock-and-roll, it contains all original songs from a group of fine musicians who place an emphasis on vocals. The album was produced by **Larry Perel** and **Christopher Knight**, and it was recorded at Triad Studio, Eugene, Oregon. Perel said that the project took two months and some "long hours spent in the studio" before the album was completed. He also stated that he was eager for other projects in the future. Call (714) 630-2450 for more info.

ron rosenthal



A FUTURE HIT — Gathering to celebrate the July 12 debut of Westwood One's new feature, "Future Hits" are (l-r): Norm Pattiz, Westwood One president and the program's executive producer; Michael Jordan, Westwood One director of studio operations and chief engineer; Nancy Conover, program's writer and producer; Stephen Peeples, program's associate producer; Joel Denver, program's host; and Brian Heimerl, Westwood One vice president/operations.

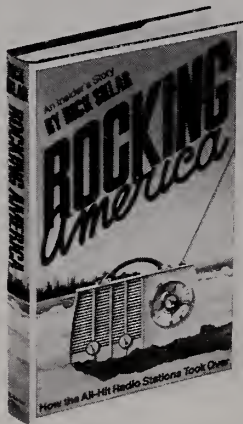
RIAA Announces Awards

LOS ANGELES — The Recording Industry Assn. Of America (RIAA) has announced three platinum LPs, nine gold LPs and three gold singles were awarded for the month of June. The number represents an increase in awards for the same period one year ago. The total number of gold and platinum singles and albums in the first half of this year

amounts to 103, compared to 101 last year, according to the association. To date there were 64 gold LPs, 15 gold singles and 24 platinum LPs awarded.

June's platinum albums are: "Midnight Madness," Night Ranger (MCA), "Grace Under Pressure," Rush (PolyGram) and Billy Idol's "Rebel Yell," (Chrysalis).

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Rick Sklar is a vice-president of ABC Radio and is a consultant for ABC-TV's music video programs. He has been program director at New York radio stations WINS, WMGM, and at WABC, which he built into "the most listened-to station in the nation."

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AIRPLAY

NEW FACES TO HEAR — The folks over at Thirsty Ear Communications have put together a unique and interesting "audio tip sheet," designed to let radio, club, press and retail know what's new and happening musically and perhaps be a jump ahead of the hits of tomorrow. The company's first venture is called *U.K. Buzz*. With *U.K. Buzz* #001 already on the market and *U.K. Buzz* #002 not far behind, radio stations across the country are enlisting the service of this multi-faceted disc. The way this thing works is: about 10 to 12 British cuts are put on vinyl, each preceded by a short narrative by the BBC's popular air personality, **John Peel**. Radio stations can run the whole disc as a radio program with the narrative, or they can choose selected cuts. When not used for broadcast purposes, the record simply informs the listener of what's new and happening in the U.K. According to Thirsty Ear president **Peter Gordon**, he and partner **Scott Piering**, "developed this series to fill an immense void that exists in the music business, namely that the amount of music being produced in Europe through the filtration system that exists now, is never heard in the U.S. nor released domestically."



A REAL EAR FULL — Thirsty Ear Communication, Inc. has just released the first Audio Tip sheet called *U.K. Buzz*, alerting the industry to previously unexposed product from the U.K.

At this point *U.K. Buzz* has 750 members and reaches an estimated 1,546,282 college students on its broadcast campuses. In addition to *U.K. Buzz*, the company is planning to release a similar disc containing American music. Entitled *SCREAM* (Sampler Containing Really Exciting American Music), the program will contain 10 to 12 unsigned American bands on a monthly basis. For further information on this project call, (212) 697-7800.

SIMULCAST WANTED — The people who produce *Night Flight*, the music video show seen every Friday and Saturday night for eight straight hours over the USA Network want it to be known to radio stations across the country that there is one 45-minute segment of the show available for simulcast each night. At this point in time, the simulcasts would take place from midnight to 12:45 a.m. eastern time. According to *Night Flight* producer and director **Stewart Shapiro**, the 45-minute segment would be a Top 10 countdown suited to the needs of its radio affiliates. Stations interested in simulcasting with *Night Flight* should call (212) 977-2300.

96 ROCK LEFT IT TO BEAVER — As part of its "96 Days Of Summer" promotion, **WKLS** in Atlanta arranged for a one-day visit by **Jerry Mathers** better known as the Beaver. Mathers appeared with morning man **Mark McCain** from 7 to 10 a.m. and appeared that night at an Atlanta nightclub for a "Meet The Beaver Party." Prizes were awarded to listeners including a portable black and white TV — deemed appropriate since all *Beaver* episodes were filmed before the days of color.

A NEW LIBRARY OPENS — **Neil Sargent**, senior vice president of TM Communications, Inc. (TMC) announced the introduction of *TMC Gold Picks*, a resource library featuring the top 1,000 singles from 1954 to 1977. The library is being targeted for sale primarily to CHR, AC and Oldie stations. Initial research for the archival record library was compiled from extensive music testing conducted by MJM Research of Kansas City. From its findings, a project team of 13 TMC producers and programmers (each with an average of 15 years of radio experience) then considered, rejected and determined the top 1,000 records with the greatest appeal from 1954 to 1977. In addition to the music, *TMC Gold Picks* includes two notebooks with over 400 "legend" sheets and index cards filled with detailed information on each song and respective artist. Chart information, record facts and little known biographical material are provided. Commenting on the massive project, Sargent said: "We recognized the broadening appeal of Oldies music and also the gradual deterioration in the quality of most stations' libraries. We then decided to take the time to create such a library, keeping an invaluable part of Americana alive for radio and its audience."

ONE YEAR OLD AND STILL GROWING — *Top 30 USA*, CBS RadioRadio's weekly contemporary "countup" show recently celebrated its first anniversary as well as a 54 percent increase in affiliates, going from 156 to 240. According to the network one element attracting affiliates was the selection of the host **M.G. Kelley** who recently added production credits to his responsibilities. **Frank Murphy** is executive producer of the show.

CHANGES AT THE RECORD PLANT — P.G. Productions *Live From The Record Plant* has a new host, **KKHR** (Los Angeles) morning drive personality **Lou Simon**. Exiting is **Jo Interrante** who initially began hosting the show with **Father Guido Sarducci** who has also exited since. *Live From The Record Plant* presents an hour of toll-free call-in conversation with some of today's top performing artists.

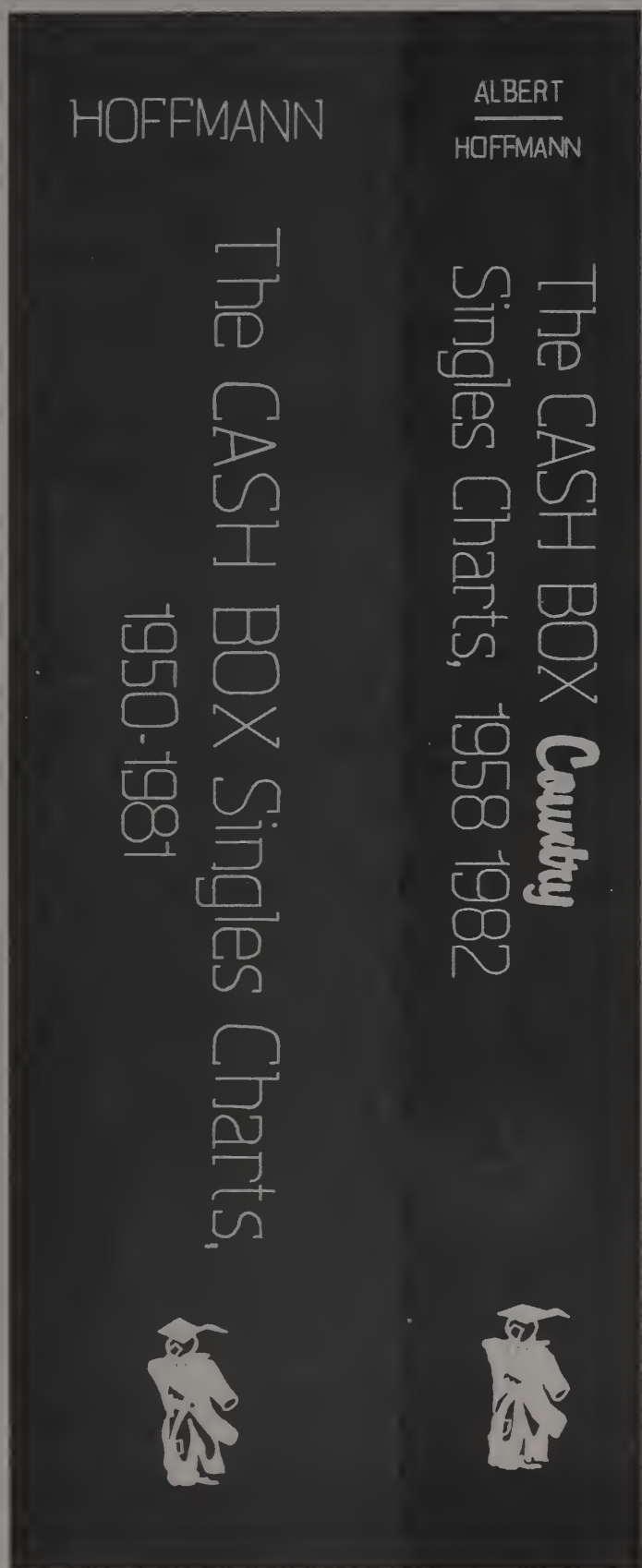
HAPPY 25 KKGO! — Los Angeles' "all-jazz, all the time" radio station **KKGO** celebrates its silver anniversary this summer and *Airplay* would like to congratulate the station on its consistently broad jazz playlist and informative DJs. Though **KKGO** is not a huge Arbitron winner — what all-jazz stations are? — the Santa Monica-based "Mom and Pop" operation reaches a dedicated and wide market. One of the station's latest innovations is a satellite hookup that affords a nationwide audience, and which is gaining longtime owner **Saul Levine's** **KKGO** the many listeners it deserves.



ROCKWELL'S FIRST — *Cash Box's* Jim Hetrick (r) presents Motown recording artist Rockwell with the first copy of *Cash Box's* 42nd annual Directory during a recent *Live From The Record Plant* show. The performer took *Cash Box's* top honors for Best New Male performer.

david adelson

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CASH BOX TOP 100 ALBUMS

July 21, 1984

Title, Artist, Label, Number, Distributor

		Weeks On 7/14 Chart		Weeks On 7/14 Chart		Weeks On 7/14 Chart	
1	BORN IN THE U.S.A. BRUCE SPRINGSTEEN (Columbia OC 38653) CBS	1	5	69	FAREWELL MY SUMMER LOVE MICHAEL JACKSON (Motown 610ML) MCA	70	7
2	PURPLE RAIN PRINCE AND THE REVOLUTION (Warner Bros. 25110-1) WEA	10	3	70	JULIO JULIO IGLESIAS (Columbia FC 38640) CBS	66	70
3	SPORTS HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	3	42	71	BUSY BODY LUTHER VANDROSS (Epic FE 39196) CBS	71	31
4	CAN'T SLOW DOWN LIONEL RICHIE (Motown 6050ML) MCA	4	37	72	NO PARKING ON THE DANCE FLOOR MIDNIGHT STAR (Solar/Elektra 9 60241) WEA	64	55
5	FOOTLOOSE ORIGINAL SOUNDTRACK (Columbia JS 39242) CBS	2	23	73	I'M IN LOVE AGAIN PATTI LABELLE (Philadelphia Int'l. FZ 38539) CBS	73	31
6	HEARTBEAT CITY THE CARS (Elektra 9 60296-1) WEA	5	17	74	HARD TO HOLD ORIGINAL SOUNDTRACK featuring RICK SPRINGFIELD (RCA ABL 1-4935) RCA	67	16
7	BREAKIN' ORIGINAL SOUNDTRACK (Polydor 821 919-1 Y-1) POL	6	8	75	INDIANA JONES AND THE TEMPLE OF DOOM ORIGINAL SOUNDTRACK (Polydor 821 592-1 Y-1) POL	72	7
8	REBEL YELL BILLY IDOL (Chrysalis FV 41450) CBS	8	34	76	AGAINST ALL ODDS ORIGINAL SOUNDTRACK (Atlantic 7 80152-1-E) WEA	76	18
9	SHE'S SO UNUSUAL CYNDI LAUPER (Portrait BFR 38930) CBS	7	30	77	90125 YES (Atco 90125-1) WEA	74	34
10	1984 VAN HALEN (Warner Bros. 9 23958-1) WEA	11	30	78	BON JOVI (Mercury 814 982-1 M-1) POL.	78	22
11	ELIMINATOR Z.Z. TOP (Warner Bros. 9 23774-1) WEA	12	67	79	DIFFORD & TILBROOK (A&M SP 4995) RCA	99	3
12	SEVEN AND THE RAGGED TIGER DURAN DURAN (Capitol ST-12310) CAP	13	34	80	LET THE MUSIC PLAY SHANNON (Mirage/Atco 7 90134-1) WEA	75	24
13	VICTORY JACKSONS (Epic QE 38946) CBS	—	1	81	SEND ME YOUR LOVE KASHIF (Arista AL 8 8205) RCA	102	3
14	OUT OF THE CELLAR RATT (Atlantic 7 80143-1) WEA	14	19	82	ICICLE WORKS (Arista AL 6-8202) RCA	79	12
15	PRIVATE DANCER TINA TURNER (Capitol ST-12330) CAP	17	6	83	THE BIG CHILL ORIGINAL SOUNDTRACK (Motown 6062ML) MCA	80	40
16	THRILLER MICHAEL JACKSON (Epic QE 38112) CBS	9	83	84	THE POET II BOBBY WOMACK (Beverly Glen BG 10003) IND	85	18
17	AN INNOCENT MAN BILLY JOEL (Columbia QC 38873) CBS	15	50	85	MORE SONGS FROM THE ORIGINAL SOUNDTRACK OF THE BIG CHILL (Motown 6094) MCA	82	12
18	BEAT STREET ORIGINAL SOUNDTRACK (Atlantic 7 80154-1) WEA	19	7	86	MAJOR MOVES HANK WILLIAMS, JR. (Curb/Warner Bros. 1-25088) WEA	87	8
19	BREAK OUT POINTER SISTERS (Planet BXL 14705) RCA	20	35	87	NO PARLEZ PAUL YOUNG (Columbia BFC 38976) CBS	77	15
20	MADONNA (Sire 9 238867-1) WEA	21	43	88	WINDOWS AND WALLS DAN FOGELBERG (Full Moon/Epic OE 39004) CBS	81	23
21	CAMOUFLAGE ROD STEWART (Warner Bros. 1-25095) WEA	24	4	89	LADY ONE WAY (MCA-5479) MCA	91	13
22	INTO THE GAP THOMPSON TWINS (Arista AL 8-8200) RCA	18	19	90	THE LAST IN LINE DIO (Warner Bros. 9 25100-1) WEA	—	1
23	GHOSTBUSTERS ORIGINAL SOUNDTRACK (Arista AL 8-8246) RCA	42	3	91	HUMAN'S LIB HOWARD JONES (Elektra 9 60346-1) WEA	93	18
24	STREET TALK STEVE PERRY (Columbia FC 39334) CBS	23	13	92	STAY WITH ME TONIGHT JEFFREY OSBORNE (A&M SP-4904) RCA	83	49
25	MIDNIGHT MADNESS NIGHT RANGER (MCA-5457) MCA	25	36	93	GOING FOR BROKE EDDY GRANT (Portrait FR 39261) CBS	94	5
26	LOVE AT FIRST STING SCORPIONS (Mercury 814 981-1M-1) POL	22	19	94	GENESIS (Atlantic 7 80116-1) WEA	90	39
27	COULDN'T STAND THE WEATHER STEVIE RAY VAUGHAN & DOUBLE TROUBLE (Epic FE 39304) CBS	29	5	95	IN 3-D WEIRD AL YANKOVIC (Rock 'N' Roll/Scotti Bros. BFZ 39211) CBS	84	19
28	COLOUR BY NUMBERS CULTURE CLUB (Virgin/Epic OE 39017) CBS	16	38	96	FUTURE SHOCK HERBIE HANCOCK (Columbia FC 38814) CBS	88	47
29	SELF CONTROL LAURA BRANIGAN (Atlantic 7 80147-1) WEA	26	13	97	RIGHTEOUS ANGER VAN STEPHENSON (MCA-5482) MCA	105	9
30	LOVE LANGUAGE TEDDY PENDERGRASS (Asylum 60317-1) WEA	33	6	98	FLASHDANCE ORIGINAL SOUNDTRACK (Casablanca 811 492-1 M-1) POL	98	65
31	NOW PATRICIA RUSHEN (Elektra 60360-1) WEA	34	6	99	SOMEBODY'S WATCHING ME ROCKWELL (Motown 6052ML) MCA	86	23
32	NUCLEAR FURNITURE JEFFERSON STARSHIP (Grunt BXL1-4921-A) RCA	32	6	100	SYNCHRONICITY THE POLICE (A&M SP-3735) RCA	95	56
33	POINTS ON THE CURVE WANG CHUNG (Geffen GHS 4004) WEA	31	22				
34	BODY AND SOUL JOE JACKSON (A&M SP-5000) RCA	27	16				
35	JERMAINE JACKSON (Arista AL 8 8203) RCA	28	10				
36	GOODBYE CRUEL WORLD ELVIS COSTELLO AND THE ATTRACTIONS (Columbia FC 39429) CBS	48	3				
37	LET'S HEAR IT FOR THE BOY DENIECE WILLIAMS (Columbia FC 39366) CBS	30	7				
38	TALK SHOW GO-GO'S (I.R.S./A&M SP-70041) RCA	37	16				
39	STREETS OF FIRE ORIGINAL SOUNDTRACK (MCA-5492) MCA	50	6				
40	CHICAGO 17 CHICAGO (Warner Bros. 9-25060-1) WEA	39	8				
41	RECKONING R.E.M. (I.R.S./A&M SP-70044) RCA	43	12				
42	GRACE UNDER PRESSURE RUSH (Mercury 818 476-1 M-1) POL	35	12				
43	SHOUT AT THE DEVIL MOTLEY CRUE (Elektra 9 60289-1) WEA	38	41				
44	STAY HUNGRY TWISTED SISTER (Atlantic 7 80156-1) WEA	62	4				
45	TOUCH EURYTHMICS (RCA AFL-1-4917) RCA	36	25				
46	LEARNING TO CRAWL THE PRETENDERS (Sire 9 23980-1) WEA	45	25				
47	WHAT'S NEW LINDA RONSTADT (Asylum 9 60280-1) WEA	44	43				
48	MIRROR MOVES THE PSYCHEDELIC FURS (Columbia BFC 39278) CBS	41	9				
49	KEEP YOUR HANDS OFF MY POWER SUPPLY SLADE (CBS Associated FZ 39336) CBS	47	14				
50	THE SAGA CONTINUES. . . ROGER (Warner Bros. 1-23975) WEA	51	8				
51	STRAIGHT FROM THE HEART PEABO BRYSON (Elektra 60262-1) WEA	57	6				
52	UH-HUH JOHN COUGAR MELLENCAMP (Riva RVL 7504) POL	40	25				
53	ROLL ON ALABAMA (RCA AHL 1-4939) RCA	46	25				
54	MY EVER CHANGING MOODS THE STYLE COUNCIL (Geffen GHS 4029) WEA	52	15				
55	THE SWING INXS (Atco 7 90160-1) WEA	55	9				
56	THE PROS AND CONS OF HITCHHIKING ROGER WATERS (Columbia FC 29290) CBS	49	10				
57	RUN D.M.C. (Profile PO-1201) IND	59	12				
58	DON'T LOOK ANY FURTHER DENNIS EDWARDS (Gordy/Motown 6057GL) MCA	53	21				
59	LOVE LIFE BERLIN (Geffen GHSS 4025) WEA	60	17				
60	ABOUT FACE DAVID GILMOUR (Columbia FC 39296) CBS	54	19				
61	IT'S MY LIFE TALK TALK (EMI America ST-17113) CAP	56	19				
62	AMMONIA AVENUE THE ALAN PARSONS PROJECT (Arista AL 8-9204) RCA	58	19				
63	VOICE OF AMERICA LITTLE STEVEN AND THE DISCIPLES OF SOUL (EMI America ST-17120) CAP	69	7				
64	BE MY LOVER O'BRYAN (Capitol St-12332) CAP	65	10				
65	SHE'S STRANGE CAMEO (Atlanta Artists 814 984-1 M-1) POL	61	19				
66	DANGEROUS BAR-KAYS (Mercury 818 478-1 M-1) POL	63	15				
67	HYSTERIA HUMAN LEAGUE (Virgin/A&M SP-4932) RCA	68	7				
68	BREAKING HEARTS ELTON JOHN (Geffen GHS 24031) WEA	—	1				

After being in the music business over 33 years, Jim Fogelsong is one of the best known and most respected men in country music. Fogelsong was recently named as the first president of Capitol/EMI America, Nashville after successfully heading the Nashville MCA Records office where he was the city's only record label president.

A graduate of the Eastman School of Music, Fogelsong has worked at several record labels throughout his career, beginning at Columbia Records in New York where he was a musical assistant in the engineering department. He was selected as one of five men to develop Epic Records, and began a career as a producer during that time. After eight years with Epic, he was transferred back to Columbia before moving to RCA Records in 1964. At RCA in New York Fogelsong continued his work as a producer for the next seven years.

In 1970, Fogelsong moved to Nashville to head up Dot Records and continue producing artists. In 1973 he was named president of Dot Records and through a series of acquisitions, he became president of the country divisions of ABC Records and most recently MCA Records. Throughout his career in Nashville, Fogelsong has been responsible for signing such artists as Donna Fargo, Freddy Fender, Don Williams, John Conlee, Barbara Mandrell, The Oak Ridge Boys, Lee Greenwood and George Strait. Fogelsong recently spoke with *Cash Box's* Anita Wilson about his new position at Capitol and expansion plans for the Nashville division.

Cash Box: You were recently named as the head of the Nashville division here at Capitol. In New York and L.A. it's so different with all the labels so separate and far apart, but in Nashville all the labels are located within two blocks of each other. What is it like moving right next door from MCA to Capitol?

Fogelsong: Well, it's a little strange I must admit, even though I was with MCA only five years. I was with ABC when MCA purchased it, so I had been with a lot of those artists for 10 years or more and it is a little strange; but, on the other hand it's very exciting and the music business is the music business, and the faces change and the trends change. It takes a little time, but I'm accustomed now and I feel like I'm coming to the right building.

Cash Box: Do you think there are more advantages coming from another label, since you know what to foresee and how you can structure a label here in town as you've done it for five years at MCA?

Fogelsong: Oh yes. I don't think there is any question. We learn from our good moves and we also learn from our mistakes, and I've certainly made mistakes. Coming here where the label has not been quite as visible or as large as MCA, even though they certainly have some great artists, it's a chance to build and I don't think there's any question, I'm ready to do it, and I think I know what to do. I just need a little luck.

Cash Box: There were several rumors going around that you were going to Churchill Records and I think a lot of people were surprised when you came to Capitol. What prompted you to come to another major label right here in the same city?

Fogelsong: Well, it's really a complicated question. I was very flattered by the fact that Jim Halsey and Churchill and also Mike Curb at Curb Records talked to me

about staying at MCA and being involved with their product because they're real professional people and gentlemen. It was a combination of situations where in the first place I did not want to leave Nashville and in the second place I really wasn't offered anything outside of Nashville, mostly because there really wasn't any time because I literally left the one job at MCA at the end of March and started at Capitol at the beginning of April, so I didn't even have a day off. It was just a funny set of circumstances, it seems just as one thing happened, something else happened.

Cash Box: Now that you have been here about three or four months, what are your first plans for the label?

Fogelsong: What I've been devoting my time to primarily is getting to meet all the artists, managers, producers as well as the personnel at Capitol. Capitol is a very different type company than MCA. They're in the same business, but their procedures are very different. I can make very quick decisions, but I'd much rather know what I'm doing and feel secure before coming in and making a whole lot of changes, and primarily that's what I've been doing. I've been trying to find out where the strengths and weaknesses are. Obviously, there were things at the beginning that needed to be done, but we're on target now and we're starting to hire people and sign people and things are starting to look good.

Cash Box: What are your goals in regards to the size of the label? I know at one time it used to be one of the most powerful country labels, yet within the past couple of years it has gotten a little smaller than some of the other labels around town.

Fogelsong: We plan to be up there with the majors at some point in time. I can't make predictions, but I hope by the end of this year we will have done significantly better than Capitol and EMI did last year and in the following year have continued growth. We certainly are hoping to sign some more major acts, however, we have some very talented artists already on the label that are just as important, if not more important, than anyone we plan on sign-

ing. It just takes time to build these things, but our goal is to be right up there again where Capitol was at one time.

Cash Box: Will you be changing the image of the company very much?

Fogelsong: Oh, I don't think so. I think with growth and visibility the image will change somewhat, but I think Capitol and EMI have a great image in the business. I have always admired the company very much since my first days in the record business. I don't think any image change is necessary, we just need to become a lot more visible in country music.

Cash Box: When you were over at MCA you had a lot of talented people working for you, are any of them going to come here to work for you?

Fogelsong: Most of them have either stayed at MCA or moved on to other jobs and as far as I can tell are pretty happy. There's a possibility we may go after some of those people at some time, but I really can't say at this time.

Cash Box: You have talked about your artist roster, how much are you planning on expanding it? Do you have a certain goal set that you would like to have the roster built up to by, say, the end of the year?

Fogelsong: Yes, we're really talking about two labels. We have Capitol and then we have EMI/America and at this point in time there are approximately 10 artists between the two labels. Depending on the talent that's offered, and the way the roster is structured between the new artists and the established artists, we certainly feel we could handle twice that number of artists with the staff we are going to have.

Cash Box: Is there a certain type of artist you are looking for?

Fogelsong: No, not really. We don't have any groups on the label right now, so we're looking in that area, but basically we are just looking for some really talented people that we feel we can work with, that have the right attitude and that we can develop.

Cash Box: Will the Nashville office assume more autonomy now from New York and L.A. than it has recently?

Fogelsong: There's no question that we have a lot more autonomy than anyone has had here before. We have our own budget and I work very closely with the people on the coast, but we have the autonomy here to push the button and do the things necessary to develop the acts.

Cash Box: The label has recently changed from Capitol/EMI/Liberty to Capitol/EMI America. Previously all of your country artists were on the Liberty label. How will that affect the country artists and the Nashville office?

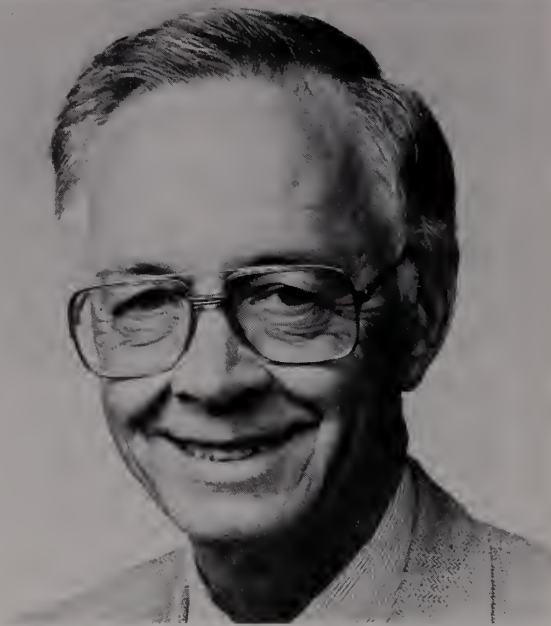
Fogelsong: I think the current plan is that the Liberty artists will be moved to EMI America. There is no Liberty staff now. I think the Liberty deal was all part of the UA purchase, when they purchased United Artists Records. Kenny Rogers, Dottie West and Crystal Gayle were on that label and all those people came over. The Liberty records that are in the catalog will stay on the Liberty label, but any new artists that come in will not be signed to Liberty, and the ones that are already on Liberty will be moved to EMI America.

Cash Box: Compact discs and video are the two new forces in the industry and are really moving forward in Nashville. Do you plan on venturing very far into those fields right now?

Fogelsong: The compact disc thing I haven't gotten into yet. Capitol has released some compact discs in the classical and rock fields, but they haven't released any with their country artists. I honestly haven't discussed that, but certainly in the video area we are going to be very active. We've just finished a video on Michael Martin Murphy which I understand is great. We're pushing into them now as we feel they are necessary. We're moving right now, I just need to get some more bodies in here. In the meantime we're not holding back on anything.

Cash Box: Do you have any further comments on the future of Capitol, especially in Nashville?

Fogelsong: The commitment of Capitol is very real. I think the fact that they have just hired Bruce Lundvall in New York to represent them on the east coast is important. Bruce was formerly president of CBS Records and one of the top executives in the business. Although that doesn't affect me in a sense, it further shows Capitol/EMI's commitment to the record industry and they see a big future there. They're in very good financial shape and they're going to spend some of that money to increase the visibility worldwide and in all areas of music. They haven't been doing much in jazz in recent years, but Bruce is going to be involved in it as well as picking up other types of acts and I think we have a great roster to go with here with Anne Murray, Michael Murphy, Lane Brody and Mel McDaniel. They are very viable and I think Dan Seals has tremendous potential. I'm very happy with the staff that is here, they are people that I have known and respected and I'm so glad that I didn't have to come in and clean house and do those things. It's uncomfortable, but sometimes necessary and I think that's the easiest way to go because if you do that then you have copouts for a year or so and you can blame everything on the people that are no longer there. I'm just really happy to be here, and it's a great company and we do have the support. We're probably not going to produce any miracles overnight, but we're going to try to. I think it's only a question of time before you'll see a lot more of our records on the charts.



JIM FOGELSONG Capitol's Man In Nashville

Nelson Hosts Ninth Annual Picnic

By Brenna Davenport-Leigh

Willie Nelson held his ninth annual Fourth of July picnic this year for a crowd of 20,000 that gathered at Austin's newly refurbished South Park Meadows, an 11-acre outdoor concert facility.

Nelson kicked off the celebration at 9:30 a.m. with performances by a string of Texas favorites including Johnny Bush, writer of the Nelson classic "Whiskey River," Steve Fromholz, Floyd Tillman, actor Gary Busey, and the Geezenslaw Brothers. Nelson sang a couple of duets with each artist before Texas native Johnny Rodriguez took the stage for a 30-minute set of his hits. He was joined by Nelson on "Faded Love," and by David Allan Coe on "Take It Easy."

Country rocker Delbert McClinton followed with rousing numbers such as "Take Me To The River," "Back To Louisiana," and "Givin' It Up For Your Love." The appearances of McClinton and Jackie King were scheduled into the lineup at the last minute, and Carl Perkins was the only act listed who was unable to appear. Billy Joe Shaver then began his set appropriately with "Willie The Wandering Gypsy And Me."

Nelson again took the stage to introduce country great Faron Young, who had the first hit with Nelson's "Hello Walls." Young and Nelson teamed up for duets on "Sweet Dreams," "Ain't It Funny How Time Slips Away," and, of course, "Hello Walls." Then one of Nelson's latest album partners, Jackie King, joined him for a set of songs from their "Angel Eyes" LP, which included a scat version of the western tune "Tumbling Tumbleweeds."

The event just wouldn't have been complete without picnic veteran Jerry Jeff Walker, who performed what have become traditional picnic anthems over the years, "Up Against The Wall Redneck Mothers," "London Homesick Blues" and "Don't It Make You Wanna Dance." Moe Bandy was next to uphold the partying southern spirit with "Drunk Again," "Good Ol' Boys," "It's A Cheatin' Situation" and his latest hit single, the Culture Club satire, "Where's The Dress."

Even though the temperature climbed to the sweltering 90s, David Allan Coe still played one of the hottest sets of the day and closed with his Outlaw standard, "Willie, Waylon And Me," as the crowdaved for encores for the first time of the day. Joe Ely followed with his own rocking segment, keeping the crowd response going strong.

Townes Van Zandt, who wrote the lumber one Nelson/Haggard duet "Pancho And Lefty," also made a surprise appearance in between sets before Leon Russell and band performed again on the picnic stage after a four-year absence

from the event.

By early evening Kris Kristofferson was on stage with his successful collection of songs such as "Sunday Morning Coming." Kristofferson and Nelson recently finished filming the movie, *Songwriter*, which features original music written by the pair. Jessi Colter played a short set before Waylon Jennings came on to perform his songs including "Amanda," and "Bob Wills Is Still The King." The crowd went to its feet as Nelson came out to the tune of "Mamas, Don't Let Your Babies Grow Up To Be Cowboys." He and Jennings continued with a two-song encore before leaving the stage for the 10:30 p.m. fireworks display.

Nelson and family then came back on stage to cap off the an hour long set which included Kristofferson, Coe, Ely and McClinton among others, coming out for jams and farewell appearances.

Inspiration Resources Forms Affiliate Label

NASHVILLE — Darrell Glenn, president of the Ft. Worth based Inspiration Resources Corp., has announced the formation of a country music division through the company's affiliated labels, Buckboard Records and Angel Face Records.

Buckboard Records, with Shauna Smith's "Stumbled Into A Good Thing" as its first release, will concentrate on primarily traditional country music, according to Glenn, while Angel Face will release crossover country product. The Brooks Brothers' "Hands Up" is the first release on the Angel Face label.

Other executives with Independent Resources Corp., which had previously dealt only in the gospel music area, include Glen Norris, director of sales and promotion and David Day, marketing supervisor. National Distribution is handled in house and the operation is fully computerized.

Glenn, who released two gospel albums on the label, had a million-selling record in 1953 with "Crying In The Chapel," a song written by his father and as a songwriter himself wrote "Indescribably Blue," which was recorded by Elvis Presley.

Offices for Buckboard Records, Angel Face Records and Inspiration Resources Corp. are located at 7705 Sand Ave, Ft. Worth, TX 76118. The mailing address is Box 1645, Hurst, TX, 76053.

NMA ELECTION HELD

NASHVILLE — Dale Franklin Cornelius, executive director of the Nashville Music Association (NMA), announced the results of the NMA 1984/85 board of directors election held recently at the

TOP 75 ALBUMS

	Weeks On 7/14 Chart		Weeks On 7/14 Chart
1		ROLL ON ALABAMA (RCA AHL1-4939)	1 25
2		MAJOR MOVES HANK WILLIAMS, JR. (Warner/Curb 9-25088-1)	3 6
3		DON'T CHEAT IN OUR HOME TOWN RICKY SKAGGS (Epic FE 38954)	2 38
4		PICTURES ATLANTA (MCA-5463)	4 13
5		WITHOUT A SONG WILLIE NELSON (Columbia FC 39110)	6 35
6		IT TAKES BELIEVERS MICKEY GILLEY & CHARLY McCLAIN (Epic FE 39292)	7 14
7		DON'T MAKE IT EASY EARL THOMAS CONLEY (RCA AHL1-4713)	9 54
8		RIGHT OR WRONG GEORGE STRAIT (MCA-5450)	8 36
9		DELIVER THE OAK RIDGE BOYS (MCA-5455)	5 37
10		ONE MORE TRY FOR LOVE RONNIE MILSAP (RCA AHL1-5016)	12 7
11		HOUSTON TO DENVER LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 39291)	11 8
12		YOU'VE STILL GOT A PLACE GEORGE JONES (Epic FE 39002)	15 7
13		YOU'VE GOT A GOOD LOVE COMIN' LEE GREENWOOD (MCA-5488)	13 6
14		IT'S ALL IN THE GAME MERLE HAGGARD (Epic FE-39364)	24 5
15		ATLANTA BLUE THE STATLERS (Mercury/PolyGram 818-652-1)	10 9
16		THERE IS A SEASON VERN GOSDIN (Compleat CPL-1-1008)	16 9
17		CAGE THE SONGBIRD CRYSTAL GAYLE (Warner Bros. 9-23958-1)	17 35
18		CAFE CAROLINA DON WILLIAMS (MCA-5493)	19 6
19		EXILE EXILE (Epic FE 39145)	22 30
20		BY HEART CONWAY TWITTY (Warner Bros. 9-25078-1)	20 11
21		THE JUDDS THE JUDDS (RCA MHL1-8515)	23 21
22		CLEAN CUT BARBARA MANDRELL (MCA-5474)	14 12
23		FADED BLUE GARY MORRIS (Warner Bros. 9-25069-1)	18 12
24		JUST DIVORCED DAVID ALLAN COE (Columbia FC 39269)	21 8
25		A LITTLE GOOD NEWS ANNE MURRAY (Capitol ST-12301)	25 41
26		MAGIC MARK GRAY (Columbia B6C 39143)	27 8
27		THE BEST OF VOL.III DON WILLIAMS (MCA-5465)	26 20
28		IN MY EYES JOHN CONLEE (MCA-5434)	28 43
29		MAN OF STEEL HANK WILLIAMS, JR. (Warner/Curb 9-23924-1)	29 38
30		ANGEL EYES WILLIE NELSON (Columbia FC 39363)	30 6
31		SURPRISE SYLVIA (RCA AHL1-4960)	33 12
32		GREATEST HITS VOL. II EDDIE RABBITT (Warner Bros. 9-23925-1)	34 46
33		THE WOMAN IN ME CHARLY McCLAIN (Epic FE 39154)	31 30
34		TODAY THE STATLERS (Mercury/PolyGram 812 184-1)	35 36
35		I COULD USE ANOTHER YOU EDDY RAVEN (RCA AHL1-5040)	43 3
36		SHINING B.J. THOMAS (Cleveland/Columbia FC 39337)	38 8
37		I'M NOT THROUGH LOVING YOU YET LOUISE MANDRELL (RCA AHL1-5015)	37 7
38		THE GREAT PRETENDER DOLLY PARTON (RCA AHL1-4940)	36 23
39		DOIN' WHAT I FEEL LEON EVERETTE (RCA MHL1-8518)	39 9
40		DON'T LET OUR DREAMS DIE YOUNG TOM JONES (Mercury/PolyGram 614 448-1)	32 31
41		SOMEBODY'S GONNA LOVE YOU LEE GREENWOOD (MCA-5408)	41 68
42		FOREVER YOU THE WHITES (MCA-5490)	51 3
43		WILLING RONNIE McDOWELL (Epic FE-39329)	52 5
44		TWENTY GREATEST HITS KENNY ROGERS (Liberty LV-51152)	44 38
45		RESTLESS THE BELLAMY BROTHERS (MCA/Curb-5489)	40 6
46		ALL THE PEOPLE ARE TALKIN' JOHN ANDERSON (Warner Bros. 9-23912-1)	46 38
47		CHEAT THE NIGHT DEBORAH ALLEN (RCA MHL1-6514)	48 36
48		THE HEART NEVER LIES MICHAEL MURPHEY (Liberty LT-51150)	50 3
49		PANCHO & LEFTY MERLE HAGGARD & WILLIE NELSON (Epic FE 37958)	49 58
50		TURN ME LOOSE VINCE GILL (RCA MHL1-8517)	57 2
51		MOTEL MATCHES MOE BANDY (Columbia FC 39275)	47 8
52		DUETS KENNY ROGERS (Liberty LO-51154)	45 14
53		JUST A LITTLE LOVE REBA McENTIRE (MCA-5475)	42 11
54		ALIVE AND WELL MOE BANDY & JOE STAMPLEY (Columbia FC 39426)	— 1
55		EYES THAT SEE IN THE DARK KENNY ROGERS (RCA AFL1-4679)	55 44
56		NEW PATCHES MEL TILLIS (MCA-5472)	54 9
57		GREATEST HITS HANK WILLIAMS, JR. (Elektra/Curb 9-60193-1)	53 93
58		THAT'S THE WAY LOVE GOES MERLE HAGGARD (Epic FE 38815)	56 45
59		DO I EVER CROSS YOUR MIND RAY CHARLES (Columbia FC-38990)	59 5
60		GREATEST HITS DOLLY PARTON (RCA AFL1-4422)	60 74
61		MOVIN' TRAIN THE KENDALLS (Mercury/PolyGram 812 779-1)	58 42
62		THE MAN IN THE MIRROR JIM GLASER (Noble Vision 2001)	62 31
63		WHY LADY WHY GARY MORRIS (Warner Bros. 9-23738-1)	63 44
64		THE CLOSER YOU GET... ALABAMA (RCA AHL1-4662)	61 71
65		HIGHWAYS & HEARTACHES RICKY SKAGGS (Epic FE 37996)	64 94
66		MOUNTAIN MUSIC ALABAMA (RCA AHL1-4229)	66 124
67		'TIL THE BARS BURN DOWN JOHNNY LEE (Warner Bros. 9-25056-1)	67 17
68		FEELS SO RIGHT ALABAMA (RCA AHL1-3930)	68 174
69		GREATEST HITS T.G. SHEPPARD (Warner/Curb 9-23841-1)	69 61
70		LOVE LIES JANIE FRICKE (Columbia FC-38730)	65 37
71		GREATEST HITS JOHN CONLEE (MCA-5404)	70 66
72		MIDNIGHT FIRE STEVE WARINER (RCA AHL1-4859)	71 9
73		FOOLIN' WITH FIRE JOHNNY RODRIGUEZ (Epic FE 39172)	72 13
74		ALWAYS ON MY MIND WILLIE NELSON (Columbia FC 37951)	73 63
75		MY HOME'S IN ALABAMA ALABAMA (RCA AHL1-3644)	75 26



WAYLON'S COLLECTION — Waylon Jennings and some of his close friends gathered during the opening of "Waylon's Private Collection." The Collection, located on Music Row, contains several of Waylon's prized possessions including letters, photos, cars and even Buddy Holly's motorcycle. From left, Earl Thomas Conley, Jennings, Jessi Colter, Johnny Cash and Robert Duvall, Cash and Duvall both appeared in Waylon's jeans for Cinemax's "Album Flash."

TOP 100 COUNTRY SINGLES

July 21, 1984

	Weeks On 7/14 Chart	
1 ATLANTA BLUE	2	15
2 JUST ANOTHER WOMAN	3	13
3 ANGEL IN DISGUISE	4	12
4 MAMA HE'S CRAZY	5	13
5 THAT'S THE THING ABOUT LOVE	6	10
8 B-B-B-BURNIN' UP WITH LOVE	7	10
7 STILL LOSING YOU	9	10
8 GOD BLESS THE U.S.A.	10	9
9 IF THE FALL DON'T GET YOU	11	11
10 I DON'T WANT TO BE A MEMORY	1	16
11 I WISH I COULD WRITE YOU A SONG	12	11
12 DISENCHANTED	13	11
13 LONG HARD ROAD	14	9
14 LET'S FALL TO PIECES TOGETHER	15	8
15 FOREVER YOU	16	11
16 WHERE'S THE DRESS	18	8
17 FORGET ABOUT ME	19	9
18 SOMEWHERE DOWN THE LINE	21	8
19 SOMEBODY'S NEEDIN' SOMEBODY	8	15
20 NEW PATCHES	20	13
21 I HURT FOR YOU	22	9
22 TENNESSEE HOMESICK BLUES	23	7
23 ONLY A LONELY HEART	24	7
24 ATTITUDE ADJUSTMENT	25	6
25 YOU'RE GETTIN' TO ME AGAIN	27	7
26 NEVER COULD TOE THE MARK	28	6
27 THE POWER OF LOVE	30	6
28 MY BABY'S GONE	29	8
29 BETWEEN TWO FIRES	17	16
30 THE RIGHT STUFF	36	5
31 WAY BACK	39	5
32 SOMEBODY BUY THIS COWGIRL A BEER	33	7
33 IF ALL THE MAGIC IS GONE	34	9

	Weeks On 7/14 Chart	
34 YOU'VE GOT A SOFT PLACE TO FALL	37	6
35 PICTURES	38	6
36 FAITHLESS LOVE	43	5
37 EVENING STAR	45	4
38 HE BROKE YOUR MEM'RY LAST NIGHT	44	5
39 TURNING AWAY	48	3
40 LONELY HEART	41	8
41 HOW ARE YOU SPENDING MY NIGHTS	46	5
42 I GOT A MILLION OF 'EM	49	5
43 LET'S CHASE EACH OTHER AROUND THE ROOM	54	2
44 SHOT IN THE DARK	53	3
45 LITTLE BY LITTLE	52	4
46 TO ME	—	1
47 THE WHOLE WORLD'S IN LOVE WHEN YOU'RE LONELY	26	15
48 I CAN TELL BY THE WAY YOU DANCE	31	17
49 WHEN WE MAKE LOVE	32	14
50 LOVE OVER OLD TIMES	60	3
51 EVERYDAY	—	1
52 DYING TO BELIEVE	55	5
53 I WANT TO GO SOMEWHERE	42	10
54 A LITTLE LOVE	57	4
55 TENAMOCK GEORGIA	58	5
56 ONE MORE SHOT	35	9
57 LET'S LEAVE THE LIGHTS ON TONIGHT	40	10
58 LET'S LIVE THIS DREAM TOGETHER	61	4
59 OKLAHOMA HEART	50	9
60 YOU'VE STILL GOT A PLACE IN MY HEART	47	16
61 I COULD USE ANOTHER YOU	—	1
62 LUTHER	72	3
63 THE CHICKEN IN BLACK	75	3
64 YOU BRING THE HEARTACHE	69	4
65 PAINT ME BLUE	65	4
66 FAMOUS IN MISSOURI	77	3
67 SLOW DANCIN'	71	3

	Weeks On 7/14 Chart	
68 DOWN SOUTH IN NEW ORLEANS	68	5
69 UNCLE PEN	—	1
70 I STILL DO	51	15
71 THE LADY TAKES THE COWBOY EVERYTIME	—	1
72 HELLO JOSEPHINE	63	6
73 LOVE IS THE REASON	56	7
74 DREAM ON TEXAS LADIES	76	3
75 OH CAROLINA	59	11
76 WHAT WOULD YOUR MEMORIES DO	—	1
77 I CAN'T STOP	79	5
78 I GOT MEXICO	62	22
79 HANGOVER BOUND	—	1
80 WATER UNDER THE BRIDGE	—	1
81 KANSAS CITY	84	6
82 SOME KIND OF MIRACLE	83	2
83 LOVE IS A GAMBLE	—	1
84 DAY BY DAY	64	9
85 MY KIND OF LADY	66	8
86 AIN'T NO WAY TO SAY GOODNIGHT	67	8
87 BAD FOR ME	90	5
88 I'VE ALWAYS WANTED TO	70	8
89 TILL I CAN'T HOLD YOU ANYMORE	—	1
90 TONIGHT I'M HERE WITH SOMEONE ELSE	—	1
91 PLEASE BE GENTLE	—	1
92 HERE I AM ON THE RADIO	92	3
93 WHY GOODBYE	73	16
94 HAVE YOU HEARD THE LATEST BLUES	78	6
95 IF EVERY MAN HAD A WOMAN LIKE YOU	74	11
96 THIS TIME	82	12
97 I LIVE IN MEMORY	80	11
98 DENVER	85	18
99 MONA LISA LOST HER SMILE	86	23
100 STUMBLED IN TO A GOOD THING	89	4

ALPHABETICAL TOP 100 COUNTRY SINGLES (Including publishers & licensees)

A Little Love (Cement Chicken—ASCAP)	54	I Can Tell By The Way You Dance (Cross Keys/Tree—ASCAP/St. David/Tree—BMI)	48	Little By Little (Warner House—BMI)	45
Ain't No Way (Unichappel—BMI)	86	I Can't Stop (Chip 'N' Dale—ASCAP)	77	Lonely Heart (Silverline—BMI)	40
Angel In Disguise (Blue Moon/April—ASCAP/Full Armor—BMI)	3	I Could Use (Tree/O'Lyric—BMI/Cross Keys—Tree)	61	Long Hard Road (Coolwell/Granite—ASCAP)	13
Atlanta Blue (Statter Bros.—BMI)	1	I Don't Want (Pacific Island/Tree—BMI)	10	Love Is A Gamble (Cotton Country—ASCAP)	83
Attitude Adjustment (Bocephus—BMI)	24	I Got A Million Of 'Em (Tree—BMI/Cross Keys—ASCAP)	42	Love Is The Reason (King Coal—ASCAP)	73
B-B-B-Burnin' UP (DebDave/Briarpatch—EMI)	6	I Got Mexico (RavenSong—ASCAP)	78	Love Over (Collins Court/Lodge Hall—ASCAP)	50
Bad For Me (Fruit Jar/Blue Lake—BMI)	87	I Hurt For You (Posey/VanHoy/Unichappel—BMI)	21	Luther (Window/Tree—BMI)	62
Between Two Fires (WB-Tamerlane/Duck Songs/MCA-BMI/WB Music/B. Montgomery—ASCAP)	29	I Live In Memory (Sabal—ASCAP)	97	Mama He's Crazy (Kenny O'Dell—BMI)	4
Day By Day (McGuffey Lane/Hat Band—BMI)	84	I Still Do (Music Corp. of America/Alabama Band—ASCAP)	70	Mona Lisa (Rocksmith/Lockhill/Selma—ASCAP)	99
Denver (Larry Gatlin—BMI)	98	I Want To Go Somewhere (Shedhouse/I've Got The Music—ASCAP)	53	My Baby's Gone (Central Songs—BMI)	28
Disenchant (Choskee Bottom, Kahala Songs/Timberwolf—ASCAP/BMI)	12	I Wish I Could Write You A Song (Al Gallico—BMI/Low Dog—ASCAP)	11	My Kind Of Lady (Sister Ceil/PIE/Fire & Water/Pac Interx—ASCAP/BMI)	85
Down South In New Orleans (CBS Songs—BMI)	68	I've Always Wanted To (Door Knob—BMI/Kenwall—ASCAP)	88	Never Could Toe (Waylon Jennings—BMI)	26
Dream On Texas Ladies (Combine Music—BMI)	74	If All The Magic Is Gone (Warner-Tamerlane/White House—BMI)	33	New Patches (Sawgrass Music—BMI)	20
Dying To Believe (Touchdown—BMI)	52	If Every Man (Unichappel—BMI)	95	Oh Carolina (Milene—ASCAP)	75
Evening Star (Gibb Brothers/Unichappel—BMI)	37	If The Fall Don't Get You (Warner House of Music—BMI/Gold—ASCAP)	9	Oklahoma Heart (Make Believus/Beckaroo/Royahaven—ASCAP/BMI)	59
Everyday (Leeds—ASCAP/Patchwork—BMI)	51	Just Another Woman In Love (Southern Nights—ASCAP)	2	One More Shot (Small Change/Indian Creek—ASCAP/Cookie Jar—BMI)	56
Faithless Love (WB Music/Golden Spread—ASCAP)	36	Kansas City (Armo Music—ASCAP)	81	Only A Lonely (Tom Collins/Dick James—BMI)	23
Famous (The New Times/Hallnote—BMI)	66	Let's Chase Each (Mount Shasta Music—BMI)	43	Faint Me Blue (White Cat—ASCAP)	65
Forever You (Atlantic Music Corp.—BMI)	15	Let's Fall To Pieces Together (Maplehill/Sunflower/Hall-Clement/Bibo—BMI/ASCAP)	14	Pictures (Key Ring/Bethel/Texas/Shelby Singleton—BMI)	35
Forget About Me (FaceTheMusic/IRVING/Down Dixie/RareBlue—BMI/ASCAP)	17	Let's Leave The Lights On Tonight (Hal' Clement—BMI/Chappell—ASCAP)	57	Please Be Gentle (Songpainter—BMI)	91
God Bless (MCA/Sycamore Valley—BMI)	8	Let's Live This Dream Together (Hall-Clement—BMI/Jack & Bill—ASCAP)	58	Shot In The Dark (Sister John Music—BMI)	44
Hangover (Silver Stirrup/Savage Songs—BMI)	79			Some Kind Of Miracle (Hall Clement—BMI)	82
Have You Heard (Crosskeys—ASCAP)	94			Somebody Buy This Cowgirl A Beer (Peso—BMI)	32
He Broke Your Mem'ry Last Night (Maplehill/Hall-Clement/Cross Keys/Tree—BMI/ASCAP)	38			Somebody's Needin' Somebody (Intersong/Jalen—ASCAP)	19
Hello Josephine (CBS/Unart—BMI)	72			Somewhere Down The Line (Old Friends—BMI/Golden Bridge—ASCAP)	18
Here I Am On The Radio (Cotton Country/Turnrow—ASCAP)	92				
How Are You Spending My Nights (Kent Robbins—BMI/Let There Be Music—ASCAP)	41				

⚡ = Exceptionally heavy radio activity this week

Ⓢ = Exceptionally heavy sales activity this week

MOST ADDED COUNTRY SINGLES

1. I COULD USE ANOTHER YOU — Eddy Raven — RCA — 30 Adds
2. EVERYDAY — The Oak Ridge Boys — MCA — 28 Adds
3. TO ME — Barbara Mandrell/Lee Greenwood — MCA — 27 Adds
4. UNCLE PEN — Ricky Skaggs — Epic — 22 Adds
5. THE LADY TAKES THE COWBOY EVERY TIME — Larry Gatlin & The Gatlin Brothers — Columbia — 21 Adds

MOST ACTIVE COUNTRY SINGLES

1. THAT'S THE THING ABOUT LOVE — Don Williams — MCA — 72 Reports
2. MAMA HE'S CRAZY — The Judds — RCA — 66 Reports
3. STILL LOSING YOU — Ronnie Milsap — RCA — 65 Reports
4. ANGEL IN DISGUISE — Earl Thomas Conley — RCA — 64 Reports
5. GOD BLESS THE U.S.A. — Lee Greenwood — MCA — 64 — Reports

THE COUNTRY MIKE

STATION PROFILE — KRDR/Gresham is a 1,000-watt, 24-hour AM station located at 1230 on the dial and covering East County, Oregon. The air station personality lineup includes 6-10 a.m., **Craig West** (music director); 10 a.m.-2 p.m., **Mark Wade** (program director); 6 p.m.-midnight, **Curtis Wilson**; midnight-6 a.m.; and new to the staff is **Jim Conway**, formerly of **KWJJ/Portland**, 10 a.m.-2 p.m. **Don Coss** is the station's general manager and sales manager, and **Johnny Counterfit** acts as the promotion director.

The station places a strong emphasis on sports as Craig West was the official announcer at this year's Oregon state high school basketball championships. The station began broadcasting in 1957 and became Oregon's first full time country station on June 6, 1963.

STATION CHANGES AND ANNOUNCEMENTS

— **KBRQ/Denver** promotions/public relations director **Elena Metro Newton** has been appointed by Denver mayor **Federico Pena** to the 12-member Denver Baseball Commission. The commission is a nonprofit corporation established to coordinate the city's plan to bring major league baseball to Denver and facilitate the smooth transition of the city to baseball. The commission works with both the public and private sectors of the community to aid in the quest... **KWJJ** and **KJIB/Portland** has promoted **Mark Andrews** to assistant program director and **Don Perry** to music director. Andrews was formerly music director at the station and Perry has been at **KJIB** for the past year and was music director at **KYTE/Portland**... **Jeffrey Holmes**, former general sales manager at **WEZV-FM/Fort Wayne** has joined Arbitron Ratings Company. He will assume a position as account executive of radio station sales in Arbitron's Chicago office. Holmes has experience in radio as account executive, station manager and general sales manager... **Max Gardner**, music director at **KBUC/San Antonio**, emceed **Willie Nelson's** annual Fourth of July picnic for the seventh year.



AN ALWAYS WELCOME GUEST — While in Nashville recently, Merle Haggard stopped by Music Country Radio Network (MCRN) for a visit with host Charlie Douglas.

john lentz

PROGRAMMERS PICKS

Joe O'Donnell	WHUM/Reading	To Me — Barbara Mandrell — Lee Greenwood — MCA
Dean James	WBOS/Boston	Everyday — The Oak Ridge Boys — MCA
Nina Ryder	WDLW/Boston	Stuck On You — Lionel Richie — Motown
Bob Cole	WMZQ/Washington	Uncle Pen — Ricky Skaggs — Epic
Larry Dean	KAKA/Monticello	I Could Use Another You — Eddy Raven — RCA
Doug Lane	WCII/Louisville	Tonight I'm Here With Someone Else — Karen Brooks — Warner Bros.
Billy Cole	KSO/Des Moines	What Would Your Memories Do — Vern Gosdin — Compeat
Ed Stanley	WSCG/Corinth	Water Under The Bridge — Therese Holloway — Prairie Dust
Bill Berg	WWVA/Wheeling	To Me — Barbara — Mandrell/Lee Greenwood — MCA
Gary Lightower	KFDI/Wichita	Everyday — The Oak Ridge Boys — MCA

SINGLES REVIEWS

OUT OF THE BOX



ALABAMA (RCA PB-13840)
If You're Gonna Play In Texas (3:20) (Baray/Dale Morris-BMI) (D.Mitchell, M.Kellum) (Producer: H. Shedd, Alabama)

"If You're Gonna Play In Texas (You Gotta Have A Fiddle In The Band)," the third single release from Alabama's number one "Roll On" LP, is an upbeat, ramblin' kind of song, much in the same vein as "Mountain Music," and "Dixieland Delight." The tune strikes up a chord and drum beat, then enters Alabama with fine trademark harmonies. The chorus, catchy in both lyrics and melody, is kicked up in tempo before some very fine fiddle work, sure to please any Texan, finishes up the tune.

FEATURE PICKS

- RAY CHARLES WITH B.J. THOMAS** (Columbia 38-04531)
Rock And Roll Shoes (2:38) (Good Single/Irving-BMI) (P. Kennerly, G. Lyle) (Producer: Billy Sherrill)
LIONEL RICHIE (Motown 1746)
Stuck On You (3:10) (Brockman-ASCAP) (L. Richie) (Producer: Lionel Richie, James Anthony Carmichael)
GAIL DAVIES (Warner Bros. 7-29219)
It's You Alone (3:07) (Valet-BMI) (R. Davies) (Producer: Gail Davies)
BILL MEDLEY (RCA PB-13851)
I've Always Got The Heart To Sing The Blues (3:22) (Good Single/Irving-BMI/W.B./Two Sons-ASCAP) (G. Lyle, T. Seals) (Producer: Jerry Crutchfield)
MOE BANDY (Columbia 38-04466)
Woman Your Love (2:57) (Royalheaven-BMI/G.I.D.--ASCAP) (B. Shore, D. Wills) (Producer: Blake Mevis)
KENNY DALE (Republic RRC 8403)
Take It Slow (2:50) (Phooey-BMI) (B. Mound, M. Bellow) (Producer: Jon Arlege)
JOHN SCHNEIDER (MCA-52407)
I've Been Around Enough To Know (2:37) (Hall-Clement-BMI) (D. Lee, B. McDill) (Producer: Jimmy Bowen)
PENNY DeHAVEN (Main Street MS-93022)
Yes I Do (3:33) (Al Gallico-BMI) (M. Fielder, R. Thames) (Producer: Mark Sherrill)
TONY ARATA (Noble Vision NV-106)
Come On Home (3:17) (Grandison-ASCAP) (T. Arata, D. Hodge, Jr.) (Producer: Don Tolle)
RANDY CORNOR (Cherry CS 801)
The Lie Left On Her Finger (3:45) (King Coal-ASCAP) (L. Alderman, R. Brian) (Producer: A.V. Mittelstedt)
DURHAM BROTHERS (Sugarfoot SR-004)
Feed The Fire (3:09) (Monk Family/19th Street-BMI/Alabama Band-ASCAP) (B. Mason, J. Jerrard) (Producer: Earl E. Owens)

NEW AND DEVELOPING

MELISSA LEWIS (Warner Bros. 7-29242)
Lookin' For A Brand New Heartache (3:10) (Warner-Tamerlane/Duck Song/Elektra/Asylum/Pam Tillis-BMI) (J.Buckingham/P. Tillis) (Producer: Steve Buckingham)

Melissa Lewis' debut Warner Bros. single, "Lookin' For A Brand New Heartache," with its bouncy beat and headstrong lyrics serves her rich voice and fluid delivery well. The young songstress, who has sung professionally since age 12, handles the driving production with polish and ease, giving all signs that this tune should be a successful vehicle for her.



ALBUM REVIEWS

SOLO — David Frizzell — Viva 25112-1 — Producer: Snuff Garrett, Steve Dorff — List: None — Bar Coded

David Frizzell's "Solo," another solid Garrett/Dorff production, moves readily into a variety of tunes and arrangements which lend themselves to strings and horns as easily as to the lone fiddle intro in "Country Music Love Affair," a straight country tune that plays on a great many of the genre's themes and icons. Frizzell's fine-tuned control on his honky-tonk warble rolls smoothly on "The One That Got Away," and "Still One Broken Heart," and he gives a graceful, lilting delivery with falsetto on "Hard To Hit A Moving Target." The LP also contains some fine uptempo numbers with "When We Get Back To The Farm," some clear rockin' vocals on "Settin' The Night On Fire," and the pop-flavored "Honest Man."

FRIENDSHIP — Ray Charles — Columbia FC 39415 — Producer: Billy Sherrill — List: None — Bar Coded

The fabulous talents of Ray Charles are combined with some of country's finest on the appropriately titled "Friendship" LP. The album covers a spectrum of styles from his hit duet venture with George Jones on "We Didn't See A Thing" to the title cut "Friendship," with Ricky Skaggs. Charles also teams with Hank Williams, Jr., The Oak Ridge Boys, Janie Fricke, B.J. Thomas, Mickey Gilley, Merle Haggard, Johnny Cash and Willie Nelson on this Billy Sherrill production.

TOP 30 ALBUMS

	Weeks On 7/14 Chart		Weeks On 7/14 Chart
1 WISFUL THINKING EARL KLUGH (Capitol ST-12323)	1 20	16 CHILDREN'S SONGS CHICK COREA (ECM 1267)	16 10
2 STEPPIN' OUT GEORGE HOWARD (TBA TB 201-N)	2 7	17 FUTURE SHOCK HERBIE HANCOCK (Columbia FC 38814)	18 47
3 REJOICING PAT METHENY with CHARLES HADEN & BILLY HIGGINS (ECM 25006-1)	3 12	18 THAT'S THE WAY I FEEL NOW A TRIBUTE TO THELONIOUS MONK (A&M SP-6600)	20 3
4 BACKSTREET DAVID SANBORN (Warner Bros. 9 23906-1)	5 36	19 JAMMIN' IN MANHATTAN TYZIK (Polydor 821 605-1 Y-1)	21 3
5 TIME EXPOSURE STANLEY CLARKE (Epic FE 38688)	4 13	20 DOMINO THEORY WEATHER REPORT (Columbia FC 39147)	17 19
6 GHETTO BLASTER CRUSADERS (MCA-5429)	6 14	21 CALL OF THE WILD GENERATION BAND (TBA TB 202-N)	23 2
7 DECOY MILES DAVIS (Columbia FC 38991)	7 5	22 NOW PATRICE RUSHEN (Elektra 9 60360-1)	22 4
8 BANDED TOGETHER LEE RITENOUR (Elektra 60358-1)	8 6	23 SCENES IN THE CITY BRANFORD MARSALIS (Columbia FC 38051)	19 12
9 NIGHT LINES DAVE GRUSIN (GRP-A-1006)	10 5	24 IN PERFORMANCE AT THE PLAYBOY JAZZ FESTIVAL (Musician/Elektra 60298-1)	24 6
10 ACCESS ALL AREAS SPYRO GYRA (MCA 2-6893)	12 4	25 AUTUMN GEORGE WINSTON (Windham Hill/A&M WH-1012)	26 67
11 G FORCE KENNY G (Arista AL8-8192)	9 24	26 CONFETTI SERGIO MENDES (A&M SP-4984)	27 3
12 THINK OF ONE... WYNTON MARSALIS (Columbia FC 28341)	11 56	27 EAST COAST OFFERING (MCA-5494)	— 1
13 IN THE HEAT OF THE NIGHT JEFF LORBER (Arista AL8-8025)	13 19	28 WINTER INTO SPRING GEORGE WINSTON (Windham Hill/A&M WG-1019)	28 25
14 MODERN TIMES STEPS AHEAD (Musician/Elektra 9 60351-1-E)	14 14	29 IMAGINE THIS PIECES OF A DREAM (Elektra 9 60270-1)	25 33
15 DECEMBER GEORGE WINSTON (Windham Hill/A&M WH-1025)	15 34	30 LIVING IN THE CREST OF A WAVE BILL EVANS (Musician/Elektra 9 60349-1-E)	29 11

FEATURE PICKS

TIEMPO PA' MATAR — Willie Colon — Fania JM-631 — Producer: Willie Colon — List: 8.98

The sweet-voiced Colon here turns in a delightful and varied set, backed by a well-placed chorus and such fine soloists as pianist Jorge Dalto, flutist Mauricio Smith, and saxophonist John Purcell. But it's the singing that carries the day: subtle, rhythmic and as pure as honey; especially noteworthy is the original, "El Diabolo."

BLUES FIVE SPOT — Thelonious Monk — Milestone M-9124 — Producer: Orrin Keepnews — List: 8.98 — Bar Coded

This collection of previously unreleased material culled from Monk's day with Riverside Records (1955-1960) captures Monk's unique brand of genius. Producer Orrin Keepnews (the original producer for Riverside) laboriously searched for these recordings previously believed vanished forever. Cuts like "Round Midnight," "Blues Five Spot" and an incredible piano solo version of "Body and Soul." Make this more than just a posthumous release (the project was initially undertaken while Monk was alive), this one is a masterpiece.

MOBO 1 — Kazumi Watanabe — Gramavision GR 8404 — Producers: Aki Ikuta, Doug Epstein, Kazumi Watanabe — List: 9.98

Watanabe is a multi-faced Japanese guitar whiz who, for this effort, has roped in such fusion mavens as Robbie Shakespeare, Sly Dunbar, Marcus Miller and Michael Brecker. Solid, clean-as-a-whistle guitar work with a kick. There's even an Orwellian version of "Walk Don't Run."

THELONICA — Tommy Flanagan — Enja — 4052 — Producers: Horst Weber, Mathias Winckelman — List: 8.98

One of our very best jazz pianists in an incisive collection of Thelonious Monk pieces (and the original title tune). With the able support of bassist George Mraz and drummer Art Taylor, Flanagan digs beneath the surface of Monk for some original treatments of such little-heard gems as "North Of The Sunset" and "Ugly Beauty." An excellent LP.

ASCAP To Honor Ronstadt, Riddle

NEW YORK — ASCAP president Hal David will present Linda Ronstadt and Nelson Riddle with the first ASCAP A&R Award honoring their perpetuation of great American songs through their recordings and personal appearances. The award to Ronstadt is subtitled "Great Songs Sung by Great Singers" while Riddle's award will read "Great Songs Arranged by Great Arrangers." The presentation will take place at the Sands Hotel and Casino in Atlantic City, NJ, July 19, following Ronstadt's performance with Riddle.

ON JAZZ

CONTINENTAL RIFFS — Since On Jazz is currently On The Continent, it's only fitting that mention be made here of a splendid — and very important — new publication. Compiled by Jan A. Byrczek and published by Jazz World Publications (P.O. Box 777; New York, NY 10108), *European Jazz Directory* tells you almost everything you need to know about selling your records in, getting your records reviewed in, booking your bands in, and, in general, doing business in Europe. Conveniently spiral-bound, the book lists jazz record labels, jazz festivals, critics, broadcasters, and other movers and shakers on the jazz scene of western and eastern Europe. Now the book costs a hefty \$95 (\$75 if you're a member of worthwhile Jazz World Society — same address for details), but it can prove to



be invaluable for those trying to do jazz business in Europe (as so many jazz musicians, labels, etc. must do). Kudos to Byrczek, then, for what must have been a back-breaking job of organization.

SILVERWARE — You may have noticed an ad on these pages a couple of weeks back for Demetri and his Big Band Silverware. Now, as an east coaster (an ardent east coaster, at that), I had never heard of Demetri and his Big Band Silverware, but — lo and behold — the mail recently held a Demetri LP, a Demetri single, and a couple of Demetri tapes. Now it must be reported that the trombone-playing Demetri (Pagalidis is the last name) leads a smoking, boot-in-the-ear big band out there in southern California. With the considerable contribution of composer, arranger, and tenor saxophonist Tom Kubis, Demetri's men punch out a stack of originals and revamped standards with the hubris of studio gents just chomping-at-the-bit for a chance to blow. Thanks to the success of the Thad Jones-Mel Lewis Jazz Orchestra, which began in 1966 as just that — a weekly big band of studio musicians (still in existence, run by the indefatigable Lewis) — there are Silverwares all over the country. Every big city worth its salt has Monday night (or Sunday night, or Saturday afternoon...) big band that just kicks it out for the sake of kicking it out. On the basis of the album, tapes, and single, Demetri and company are at the top of that heap of local jazz orchestras. It's a tough road, but the love of music keeps them going.

MERCER, MERCER, MERCER — Seven of Duke Ellington's major symphonic works — including "Black, Brown and Beige" and "Harlem" — have just been acquired by G. Schirmer from Mercer Ellington. Here at the signing-over are (l-r) John A. Santuccio, president, G. Schirmer; Mercer Ellington; and Howard H. Scott, vice president, performance, G. Schirmer.

RADIO DOINGS — Jazz musicians are infamous globe-trotters, but an event held recently brings globe-trotting into another dimension, musically. NY's WQXR teamed up with a bunch of other worldwide radio stations for a global jam session. The always quick-thinking people at Italy's RAI radio cooked up the extravaganza that began with an Italian trio vamping away from the RAI auditorium in Rome. After a chorus or two, clarinetist Kenny Davern came in a-tooting. The only thing is that Kenny Davern and licorice stick were nestled in the confines of WQXR's NY auditorium. Sounds crazy, you say? Well that was just the beginning: Didier Lockwood fiddled in a solo via Paris, Jimmy Hastings fluted in a solo from London, Franco Ambrosetti trumpeted in from Lugano, Vlado Bos altoed in from Madrid, Uffe Marcusen tenored in from Copenhagen, Eero Koivistoinen sopranoed in from Helsinki, and Sergei Gourbelaschivilli ended things with a Moscow-based tenor solo. The audience in Rome was described as "wildly enthusiastic." How could they be anything but? Back down to Earth, two stateside radio stations are gearing up for a pair of fine summer series' of live music. NY's WKCR will present the "Next Generation Jazz Series," live in-studio performances every Fri. from noon to three p.m. Tune in for the Reggie Woods Sextet (7/6), the Wallace Roney Quintet (7/13), the Kenny Garrett Quintet (7/20), and the Marvin "Smitty" Smith Quartet (7/27). In the meantime, a little bit to the west, Chicago's WNUR is co-sponsoring a live jazz festival with The Jazz Record Mart, also held every Friday, but from 5 to 8 p.m. Show up at the Mart to hear Eddie Burns/Eddie Taylor (7/6), Guy Fricano (7/13), Kaili El'Zabar (7/20), the Frank Chace Quartet (7/27), and E. Parker McDougal (8/3).

TALL TREES — Palo Alto is going to debut Tall Tree Records in August, a label that "will specialize in midline reissues and in-house productions." First up will be three albums from the Capitol vaults: "Together," Cannonball Adderley/Lou Rawls/Nancy Wilson; "Trumpets On High" Maynard Ferguson/Dizzy Gillespie/Miles Davis (that's a compilation); and "My Fair Lady Swings," Shelly Manne with Irene Kral and Jack Sheldon. Also set for release then are "Now's The Time," Terry Gibbs/Buddy DeFranco; "Keeper Of The Flame," Woody Herman and his Second Herd; and a set from George Shearing with Gary Burton. And that's not all: there'll be more Tall in the fall.

BOPPING AROUND — The Madison Jazz Society has just been established in that Wisconsin city. Write to Tana Godfriaux; 500 Greenway Dr.; Madison, WI 53716 for membership info... Boston's tremendous Water Music series has galore sailing around that beautiful harbor. Al Cohn/Zoot Sims, the Heath Brothers, the Count Basie Orchestra, the Klezmerim, "Gatemouth" Brown, and many others are set to sail. For info, call (617) 876-8742. That's the same number to dial for details about the Jazz at the Pillow series at Jacob's Pillow in the Berkshires. Pat Metheny (7/8), the New Black Eagle Jazz Band/Odetta (7/22), Sonny Rollins (7/29), Paul Winter (8/12), Gerry Mulligan (8/26) and Tom Rush/Washington Squares will all be taking to the hills... "Gatemouth" Brown will be teaming up with Johnny Copeland for a Heublein-sponsored blues jam at NY's Riil Park beach. The concert and the ocean are free (7/14)... Julie Lyonn Lieberman's *Improvising Violin* is now available from Columbia Pictures Publications (\$20), for those who want to take their Strads through some jazz paces.

lee jeske

TOP 75 ALBUMS

	Weeks On 7/14 Chart		Weeks On 7/14 Chart
1 JERMAINE JACKSON (Arista AL8-8203)	1 10	39 FOOTLOOSE ORIGINAL SOUNDTRACK (Columbia JS 39242)	36 15
2 CAN'T SLOW DOWN LIONEL RICHIE (Motown 6059ML)	2 37	40 FAREWELL MY SUMMER LOVE MICHAEL JACKSON (Motown 6110ML)	38 6
3 PURPLE RAIN PRINCE (Warner Bros. 25110-1)	11 3	41 GHETTO BLASTER CRUSADERS (MCA-5429)	40 14
4 BREAKIN' ORIGINAL SOUNDTRACK (Polydor 821 919-1 Y-1)	5 7	42 JOYSTICK DAZZ BAND (Motown 6048ML)	41 32
5 LOVE LANGUAGE TEDDY PENDERGRASS (Asylum 60317-1)	6 7	43 NO PARKING ON THE DANCE FLOOR MIDNIGHT STAR (Solar/Elektra 9 60241)	43 55
6 LADY ONE WAY (MCA-5470)	3 14	44 COLOUR BY NUMBERS CULTURE CLUB (Virgin/Epic QE 39107)	39 27
7 NOW PATRICE RUSHEN (Elektra 9-60360-1)	7 6	45 A SPECIAL PART OF ME JOHNNY MATHIS (Columbia FC 38718)	46 4
8 PRIVATE DANCER TINA TURNER (Capitol P-B-5354)	12 6	46 GHOSTBUSTERS ORIGINAL SOUNDTRACK (Arista AL8-8246)	55 2
9 BEAT STREET ORIGINAL SOUNDTRACK (Atlantic 7 80154-1 WEA)	10 7	47 INTIMATE CONNECTION KLEEEER (Atlantic 7 80145-1)	53 17
10 LET'S HEAR IT FOR THE BOY DENIECE WILLIAMS (Columbia FC 39366)	4 8	48 I'M A BLUES MAN Z.Z. HILL (Malaco 7415)	48 34
11 BE MY LOVER O'BRYAN (Capitol ST-12332)	8 13	49 IT'S YOUR NIGHT JAMES INGRAM (Qwest/Warner Bros. 9 23 9970-1)	42 37
12 VICTORY JACKSONS (Epic QE 38946)	— 1	50 MARCUS MILLER (Warner Bros. 1-25074)	50 4
13 STRAIGHT FROM THE HEART PEABO BRYSON (Elektra 60362-1)	15 7	51 IN THE HEART KOOL & THE GANG (De-Lite/PolyGram DSB 8505)	45 33
14 DON'T LOOK ANY FURTHER DENNIS EDWARDS (Gordy/Motown 6057GL)	9 23	52 TIME EXPOSURE STANLEY CLARKE (Epic FE 38688)	52 13
15 BREAK OUT POINTER SISTERS (Planet/RCA BXL 1-4705)	16 35	53 HEART DON'T LIE LA TOYA JACKSON (CBS Associated Labels FZ 39361)	58 2
16 DANGEROUS BAR-KAYS (Mercury/PolyGram 818 478-1 M-1)	14 15	54 STAY WITH ME TONIGHT JEFFREY OSBORNE (A&M SP-4940)	54 50
17 SHE'S STRANGE CAMEO (Atlantic Artists/PolyGram 814 984-1 M-1)	13 21	55 SINCERELY THE EMOTIONS (Red Label RTL LP-001-1)	44 13
18 THE SAGA CONTINUES... ROGER (Warner Bros. 9-23975-1)	17 16	56 LOVIN' MAN L.J. REYNOLDS (Mercury/PolyGram 818 479-1 M-1)	47 11
19 RUN D.M.C. (Profile PRO-1202)	20 14	57 BACK TO BASICS THE TEMPTATIONS (Gordy/Motown 6085GL)	49 17
20 THE POET II BOBBY WOMACK (Beverly Glen BG 10003)	19 18	58 RENEGADES BRASS CONSTRUCTION (Capitol SJ-12348)	— 1
21 "SEND ME YOUR LOVE" KASHIF (Arista AL8 8205)	37 17	59 RIGHT PLACE, RIGHT TIME DENISE LaSALLE (Malaco 7417)	57 15
22 LOVE WARS WOMACK & WOMACK (Elektra 9 60293-1)	23 10	60 WISHFUL THINKING EARL KLUGH (Capitol ST-12323)	59 18
23 I'M IN LOVE AGAIN PATTI LABELLE (Philadelphia Int'l/CBS FZ 38539)	18 31	61 NEVER SAY NEVER MELBA MOORE (Capitol ST-12305)	51 33
24 JAM ON REVENGE NEWCLEUS (Sunnyview 4901B)	27 4	62 CROSS FIRE SPINNERS (Atlantic 7 80150-1)	56 15
25 CHERRELLE (Tabu/CBS BFZ 39144)	28 6	63 PATTI AUSTIN (Owest/Warner Bros. 9 23974-1)	61 18
26 THE GLAMOROUS LIFE SHEILA E. (Warner Bros. 1-25107)	35 4	64 HEAR ON EARTH THE EARONS (Island/Atlantic 90159-1)	62 5
27 BUSY BODY LUTHER VANDROSS (Epic FE 39196)	21 31	65 ONE STEP CLOSER THE DELLS (Private I/CBS BFZ 39309)	63 17
28 ESSAR SMOKEY ROBINSON (Tamla 6098TL)	31 5	66 PERFECT COMBINATION STACY LATTISAW & JOHNNY GILL (Cotillion/Atco 7 90136-1)	64 20
29 (WHO'S AFRAID OF?) THE ART OF NOISE (Island/Atco 7 90179-1)	33 9	67 FACE TO FACE EVELYN "CHAMPAGNE" KING (RCA AFL 1-4725)	67 32
30 THRILLER MICHAEL JACKSON (Epic OE 38112)	26 83	68 IN A SPECIAL WAY DeBARGE (Gordy/Motown 6061 GL)	60 40
31 MADONNA (Sire 9 23867-1)	25 43	69 FUTURE SHOCK HERBIE HANCOCK (Columbia FC 38814)	65 47
32 CHANGE OF HEART CHANGE (Atlantic 7 80151-1)	24 15	70 ROBBERY TEENA MARIE (Epic FE 38882)	69 38
33 LOVE AND MORE THE O'JAYS (Philadelphia Int'l/CBS FZ 39367)	22 9	71 THE ART OF DEFENSE NONA HENDRYX (RCA AFL1-4999)	71 14
34 BE A WINNER YARBROUGH & PEOPLES (Total Experience/RCA TEL8-5700)	29 10	72 STREET BEAT THE DEELE (Solar/Elektra 9 60285-1)	73 32
35 STEPPIN' OUT GEORGE HOWARD (TBA TB 201-N)	30 12	73 CITY SLICKER J. BLACKFOOT (Sound Town/Allegiance ST-8002)	70 28
36 OUTRAGEOUS LAKESIDE (Solar/Elektra 60355)	— 1	74 STEPPIN' OUT THE CHI-LITES (Private I/CBS BFZ 39316)	66 12
37 SOMEBODY'S WATCHING ME ROCKWELL (Motown 6052ML)	32 24	75 YOU SHOULDN'T-NUF BIT FISH GEORGE CLINTON (Capitol ST-12308)	68 30

THE RHYTHM SECTION

PHIL THE FIRE — Philip Bailey, who for over a decade has provided the falsetto finesse behind Maurice White's terrific tenor in *Earth Wind and Fire*, is working on his second studio album for Columbia. If White's voice was the earth, Bailey's was the wind and the resultant combination of these catalysts with EWF's explosive band stokes the fire. It is an ongoing and highly combustible mixture, but even wind blows off by itself sometimes and does considerable damage. Bailey recorded his first solo album with producer **George Duke** last year. Now he's collaborating with a talent of somewhat different musical lineage, **Phil Collins**. The Genesis drummer/producer/vocalist is known to have a fondness for American R&B and his English pop influence may be just the ticket to put Bailey into the hearts and



TWO PHILS ARE BETTER THAN ONE — Philip Bailey (l) and Phil Collins working on Bailey's second Columbia solo album at London's Townhouse studios.

minds of audiences everywhere. "It's a pleasure to work with Phil, who after so much success is still as much in love with his art as when he first began to sing and write," says Bailey. "That's been inspirational to me. It's been quite an experience and I think the music reflects that." Adds Collins, "I'm very happy with these sessions. We've created a very different kind of blend of musical forces." The album will feature several Bailey originals, along with a duet, "Easy Lover," which was sung and co-written (with Nathan East) by both Phils. The roots of this project were planted back in 1981 when Collins attended an EWF concert. Collins subsequently used the group's horn section on several sessions. Bailey also dug Collins' show at the Universal

Amphitheatre in L.A. last summer and approached him about the new solo project. The new album is being recorded at London's Townhouse studios and is scheduled for a September release.

READY FOR REGGIE — Guitarist/producer Reggie Lucas has had a varied and valuable education, working with talents as diverse as **Billy Paul**, **Miles Davis** and **Madonna**. Now he's expanding his production roster with new albums for **Jennifer Holliday** and **Taj Mahal**, whose project comes after a long absence from recording. After an early career of local clubs and after-hours joints, Lucas joined Billy Paul's group. The 17-year-old guitarist did session work for **Gamble and Huff's** Philadelphia International Records when off the road. In 1972, pianist **Harold Williams** introduced Lucas to Miles Davis and a four-year stint with Davis' band was Lucas' payoff. While with Davis, he met percussionist **Mtume**, who became his songwriting and production partner. The new team left Davis to join Roberta Flack's ensemble and in 1977 wrote their first hit, "The Closer I Get To You," for Flack and Donny Hathaway. The following years saw composing and producing efforts for **Phyllis Hyman**, **Lou Rawls** and the **Spinners**, four gold albums, a gold single and a Grammy for writing and producing Stephanie Mills' "I Never Knew Love Like This Before." In 1983, Lucas went on to begin his solo career by producing Madonna's debut album for Sire, "Borderline." He also arranged and composed the monster hit. Holliday's album is her second for Geffen and is due in fall. Mahal's is his debut for Gramavision.

PRINCE, TALENT SCOUT — Prince has been known for an uncanny ability to spot new talent. He found **The Time** in his hometown of Minneapolis and helped the group capture two gold LPs and a reputation (in the words of *Rolling Stone*) as "the tightest, funkier band in America." He found the three members of the singing group **Vanity 6** and helped them sell close to 500,000 copies of their debut album. Now Prince has done it again. For his feature film, *Purple Rain*, he's discovered an unknown actress named **Apollonia** and given her the female lead. Apollonia, "a 24-year-old temptress," had first been turned on to music when she went to a Beatles concert as a four-year-old and was swept away by the hysteria of the crowd. As a teenager, she began to commute between her parents' home in the L.A. area and Mexico City, where she starred in movies for the South American market. Then she read a story about Prince and was "fascinated," she says, "with his seriousness, with his mastery of his art." When the female lead for *Purple Rain* was being cast, Apollonia heard about the part and rushed to Prince's management office. "I walked in with a black leather outfit," she recalls, "and everyone stopped working and stared at me with these odd expressions." A few days later, Apollonia was in Minneapolis meeting Prince and the musicians around him. Now, we're told, she'll put out an album with two former members of Vanity 6 — Susan and Brenda. The group has been renamed — you guessed it — Apollonia 6.

Rodney Salsberry's LP has reached **Cash Box**, and it's a winner. Titled "I Wonder" and co-written by the Los Angeles-based artist, it was produced by **Stanley Clarke** and is due out in late July, with a self-titled album to follow on Allegiance Records. Originally from Detroit, Salsberry has a diverse background. He was introduced to singing by his father, a member of two early Motown recording groups, the **Downbeats** and the **Elgins**. Later on, he sang in the noted play, *Your Arm's Too Short To Box With God*. Moving to Los Angeles, he landed guest spots on shows like *Dynasty* and *Flamingo Road*, then starred in the show *Capitol* before the plot called for him to be killed off. "I'm hoping that exposure will grant me the entry into the singing career I've always wanted," says Salsberry, who approached Clarke to produce the album. Impressed, Clarke amassed a top notch cast of musicians. The result is a superb R&B/pop production in the style of **Jeffrey Osborne**, who's produced by another Clarke collaborator, **George Duke**. Salsberry seems destined for a big career — perhaps the first black singer to move, like **Rick Springfield**, from TV to records successfully.

rusty cutchin

TOP 100 BLACK CONTEMPORARY SINGLES

July 21, 1984

	Weeks On 7/14 Chart		Weeks On 7/14 Chart		Weeks On 7/14 Chart
1		WHEN DOVES CRY		68	HERE COMES THAT BEAT
		PRINCE (Warner Bros. 7-29286)	1 7		PUMPKIN AND THE PROFILE ALL-STARS (Profile PRO-7047)
2		WHAT'S LOVE GOT TO DO WITH IT		69	MY HEART'S DIVIDED
		TINA TURNER (Capitol PB-5343)	3 8		SHANNON (Emergency/Mirage 7-99738)
3		SOMEBODY ELSE'S GUY		70	DIRTY DANCER
		JOSELYN BROWN (Vinyl Dreams/Prelude VND D71)	2 12		BAR-KAYS (Mercury/PolyGram 880 045-7)
4		FEELS SO REAL (WON'T LET GO)		71	STEPPIN' OUT
		PATRICE RUSHEN (Elektra 7-69742)	4 11		GEORGE HOWARD (TBA/Palo Alto TB 701)
5		BREAKIN'... THERE'S NO STOPPING US		72	ALL OF YOU
		OLLIE & JERRY (Polydor/PolyGram 821-708-7)	11 7		JULIO IGLESIAS & DIANA ROSS (Columbia 38-04507)
6		I DIDN'T MEAN TO TURN YOU ON		73	CHANGE OF HEART
		CHERRELLE (Tabu/CBS ZS4 04406)	6 14		CHANGE (RFC/Atlantic 7-89684)
7		HOLD ME		74	LOVE ME TONIGHT
		TEDDY PENDERGRASS with WHITNEY HOUSTON (Asylum 7-69720)	8 8		JANICE MARIE JOHNSON (Capitol PB-5359)
8		IF EVER YOU'RE IN MY ARMS AGAIN		75	MY BEST FRIEND'S GIRLFRIEND
		PEABO BRYSON (Elektra 76928)	9 11		MARCUS MILLER (Warner Bros. 7-29275)
9		LET'S HEAR IT FOR THE BOY		76	I'VE BEEN WATCHING YOU (JAMIE'S GIRL)
		DENIECE WILLIAMS (Columbia 38-04417)	5 14		RANDY HALL (MCA 52405)
10		LOVELITE		77	DOIN' IT IN A HAUNTED HOUSE
		O'BRYAN (Capitol B-5329)	7 16		YVONNE GAGE (L.I.M./CBS ZS4 04491)
11		JUMP (FOR MY LOVE)		78	SURPRISE ATTACK
		POINTER SISTERS (Planet/RCA YB-13708)	10 13		EDDIE KENDRICKS (Corner Stone 7-1001)
12		OBSCENE PHONE CALLER		79	YOU STOPPED LOVING ME
		ROCKWELL (Motown 1731MF)	12 11		DAMARIS (Columbia 38-04458)
13		BEAT STREET BREAKDOWN		80	SELF CONTROL
		GRANDMASTER MELIE MEL & THE FURIOUS FIVE (Atlanta 7-89659)	14 8		LAURA BRANIGAN (Atlantic 7-89676)
14		STATE OF SHOCK		81	I'LL BE AROUND
		JACKSONS (Epic 34-04503)	23 4		TERRI WELLS (Philly World/Atlantic 7-99753)
15		BABY DON'T BREAK YOUR BABY'S HEART		82	I'M NOT THAT BAD A MAN TO LOVE
		KASHIF (Arista AS1-9200)	22 10		BRONNER BROTHER (Neighbor BB0035 0-96944)
16		TALKIN' OUT THE SIDE OF YOUR NECK		83	BE A WINNER
		CAMEO (Atlanta Artists/PolyGram 818-870-705)	19 8		YARBROUGH & PEOPLES (Total Experience/RCA TES1-2403)
17		THE GLAMOROUS LIFE		84	99 1/2
		SHEILA E. (Warner Bros. 7-29285)	20 8		CAROL LYNN TOWNES (Polydor/PolyGram 881 008-7)
18		(YOU'RE MY) APHRODISIAC		85	ROMANCING THE STONE
		DENNIS EDWARDS (Gordy/Motown 1737GF)	18 9		EDDY GRANT (Portrait 37-04433)
19		GHOSTBUSTERS		86	SHOOT THE MOON
		RAY PARKER, JR. (Arista AS 1-9212)	26 4		PATTI AUSTIN (Qwest/Warner Bros. 7-29234)
20		HEY D.J.		87	DO YOU REALLY LOVE ME
		THE WORLD'S FAMOUS SUPREME TEAM (Island 7-99772)	16 12		BRYAN LOREN (Philly World/Atlantic 90183)
21		OUTRAGEOUS		88	YOUR TOUCH
		LAKESIDE (Solar/Elektra 7-69716)	24 6		BONNIE POINTER (Private I/CBS ZS4 04449)
22		LADY YOU ARE		89	IT BURNS ME UP
		ONE WAY (MCA-52348)	13 18		CHANGE (Atlantic 7-89642)
23		IN THE MIX		90	SURRENDER
		ROGER (Warner Bros. 7-29271)	15 11		THE DEELE (Solar Elektra 7-69712)
24		FREAKSHOW ON THE DANCE FLOOR		91	ROCK BOX
		BAR-KAYS (Mercury/PolyGram 818 631-7)	17 17		RUN D.M.C. (Profile PRO-5045)
25		DON'T WASTE YOUR TIME		92	GIVE ME TONIGHT
		YARBROUGH & PEOPLES (Total Experience/RCA TES1-2400)	21 18		SHANNON (Emergency/Mirage 7-99775)
26		CLOSE (TO THE EDIT)		93	LIVE IT UP (LOVE IT UP)
		ART OF NOISE (Island 799754)	30 7		SUT TONS (Rocshire/MCA XR 95060)
27		AND I DON'T LOVE YOU		94	MEGA-MIX
		SMOKEY ROBINSON (Tamlia/Motown 1735TF)	27 10		HERBIE HANCOCK (Columbia 38-04473)
28		BABY I'M SCARED OF YOU		95	SHE'S STRANGE
		WOMACK & WOMACK (Elektra 7-69733)	25 10		CAMEO (Atlanta Artists/PolyGram 818 384-7)
29		SHACKLES		96	WHAT PEOPLE DO FOR MONEY
		R.J.'S LATEST ARRIVAL (Golden Boy/Quality QUS 7059)	28 14		DIVINE SOUNDS (Specific SR-243)
30		HEAVEN SENT YOU		97	BABY IT'S YOU
		STANLEY CLARKE (Epic 34-04485)	36 7		STACY LATTISAW & JOHNNY GILL (Cotillion/Atco 7-99750)
31		MR. GROOVE		98	LOVE ME RIGHT
		ONE WAY (MCA 52409)	44 4		MELBA MOORE (Capitol B-5343)
32		ICE CREAM CASTLES		99	EXTRAORDINARY GIRL
		THE TIME (Warner Bros. 7-29247)	40 4		THE O'JAYS (Philadelphia Int'l/CBS ZS4 04437)
				100	STREET FREAKS
					JIMMY LEWIS (MCA-52384)

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

All of You (Elektra/April-ASCAP/B.V. Pop Songs Rotterdam (P.S.R.)/Dyad/BrainTree—BMI)	72	Give Me Tonight (Shapiro Bernstein & Co./Emergency—ASCAP)	92	Love Me (Bush Burnin'—ASCAP)	98	Steppin' (Asphalt—BMI)	71
And I Don't (Bertram—ASCAP)	27	Heart Don't (Innerthought—BMI/Amirful—ASCAP)	58	Love Me Tonight (Conductive/Blackwood/Til Dawn—BMI)	74	Straight Ahead (Delightful—BMI)	48
Baby Don't (Music Corp. of America/Kashif—BMI)	15	Hey D.J. (April/Chappell—ASCAP)	20	Love, Need (Mighty Three—BMI)	52	Street Freaks (J. Law—ASCAP5)	100
Baby I'm (Next Flight—BMI)	28	Hold Me (Prince St./Almo—ASCAP/DeCreeed/Music Corp.—BMI)	7	Make Me (April/Uncle Ronnies-ASCAP/Dillard—BMI)	45	Stuck (Brockman—ASCAP)	42
Baby It's (Intersong/CBS V Catalog—ASCAP)	97	I Don't Mean (Flyte Tyme Tunes/Avant Garde—ASCAP)	6	Mega-Mix (Hancock/OAO—BMI)	94	Surprise (M.C.A./A.F.G.—ASCAP)	78
Baby Sister (Jobete/Koko-pop—ASCAP)	60	If Ever You're (Almo/Prince Street—ASCAP/Snow/Dyad—BMI)	8	Mirage—BMI)	31	Surrender (Deele Reel/Midstar/Hip Trip/Avondale—BMI)	90
Beat Street (Hargreen/Sugar Hill—BMI)	13	I'll Be (Assorted/Bell Boy/Lookie Box—BMI)	81	Mr. Groove (Perk's/Duckess—BMI)	75	Swoop (J. Regg—ASCAP/Hey Kimo—BMI)	60
Be A Winner (Temp Co.—BMI)	83	In The Mix (Troutman's—BMI)	23	My Best Friend's (Thriller Miller—ASCAP)	75	Talkin' Out (All Seeing Eye/Cameo Five—ASCAP/BMI)	16
Breakin' (Ollie Brown Sugar/Almo/Crimco—ASCAP)	5	Instant (Triple Three—BMI adm. by Blackwood)	39	My Heart's (Jobete/Emergency—ASCAP/Green Mirage—BMI)	69	Tell Me (Abkco/Ashtray)	64
Caribbean (Wilkesden/Zomba)	50	Intimate (Stone—ASCAP)	57	Never Had (One To One—ASCAP)	40	Teenager (Ultrasound—BMI)	37
Change Of (Flyte Tyme—ASCAP)	73	Just The Way You Like It (The S.O.S. Band (Tabu/CBS ZS4 04523)	1	99 1/2 (Spec-O-Lite—ASCAP)	84	The Glamorous (Girl's Song—ASCAP)	17
Close (Perfect Songs/Unforgettable Songs, adm. by Island Music—BMI)	26	Just The Way You Like It (The S.O.S. Band (Tabu/CBS ZS4 04523)	1	Obscene (Jobete—ASCAP)	12	Touch Down (Membership/Seductive—ASCAP)	46
Dead End (Four Knights—BMI)	61	Just The Way You Like It (The S.O.S. Band (Tabu/CBS ZS4 04523)	1	Outrageous (Lakesound—ASCAP/Adm. by Jay Warner)	21	We Need (Z-Kidd/Some of Us—BMI)	67
Dirty Dancer (Warner-Tamerlane/Bar-Kays—BMI) 70		Let's Hear (Ensign—BMI)	9	Rock Box (Protoons, Inc./Rush-Groove—ASCAP)	91	What People (Clarkjray/R. Hill—BMI)	96
Do In' It (Starbound/Burnt Out/Ensign—BMI)	77	Live It Up (Rocshire—ASCAP)	93	Romancing (Greenheart—ASCAP)	85	What's Love (Chappell/Rondor/Good Single/Irving—ASCAP)	2
Don't Go Lose (Kalahari/Zomba)	66	Lonely (StanFlo—BMI/Muspey—ASCAP)	51	Self Control (Edition Sunrise, Adm. by Careers—BMI)	80	When Doves (Controversy—ASCAP)	1
Don't Look Any (Vandorf Songs—ASCAP/Right-song/Franne Golde/Hitchings—BMI)	53	Lovelite (Big Train—ASCAP)	10	Shoot The (Yellow Brick Road/MCA—ASCAP)	86	When I Hear (In The Mix—BMI)	63
Don't Waste Your (Total Experience—BMI)	25			Simple (Blackwood—BMI/April—ASCAP)	35	You Keep (Richer—ASCAP)	36
Do You (Philly World/Whiz Kid—BMI)	87			Slip (CBS/Skoal Boyz/Easley/Warner Tamerlane—BMI)	47	You, Me and He (Mtume—BMI)	43
Extraordinary (Mighty Three—BMI)	99			Somebody Else's (Joselyn Brown—BMI)	3	Your Loves' (Bush Burnin'/Johnnie Mac—ASCAP—BMI)	56
Farewell (Stone Diamond—BMI)	38			State of Shock (MiJac/Adm. by Warner-Tamerlane—BMI)	14	You Stopped (April/Uncle Ronie's/Adm. by April—ASCAP)	79
Fat Boy (Amber Pass/Kuwa/Fresh Ideas/MoFunk—ASCAP)	59					Your Touch Nile/Larry Lou—BMI)	88
Feels So (Baby Fingers—ASCAP/Freddie Dee—BMI)	4					Your Wife Is (DAT Richfield—BMI/Songs Can Sing—ASCAP)	49
Freakshow (Warner-Tamerlane/Bar-Kays—BMI) 24						You're My (Tuneworks/Irving/Ljesrika—BMI)	18
Ghostbusters (Golden Torch/Raydiola—ASCAP) 19						You're The Best (Red Writer/Lanlee Billy Osborne/Captain Z—ASCAP)	62
Gimme (Unichappell/Angelshell—BMI)	44						

MOST ADDED SINGLES

1. **JUST THE WAY YOU LIKE IT — THE S.O.S. BAND — TABU/CBS**
WILD, WTLC, WPEG, KUKQ, KDIA, WENN, WUFO, WWDM, WDRQ, WZAK, WNOV, WPAL, WOKB, WXR, WGCI, V103
2. **BE A WINNER — YARBROUGH & PEOPLES — TOTAL EXPERIENCE/RCA**
WDIA, WTLC, WUFO, WWDM, WAMO, WCIN, WDAS, WPAL, WRBD, WYLD
3. **ALL OF YOU — JULIO IGLESIAS & DIANA ROSS — COLUMBIA**
WATV, WUFO, WQKS, WAMO, WNOV, WHUR, WPAL, XHRM, WGIC
4. **DIRTY DANCER — BAR-KAYS — MERCURY/POLYGRAM**
WLOU, WHUR, WRBD, WHRM, WGCI, WDJY, WGIV
5. **IT BURNS ME UP — CHANGE — ATLANTIC**
WATV, WQKS, WWDM, WNOV, WHUR, XHRM

RETAIL BREAKOUTS

1. **ICE CREAM CASTLES — THE TIME — WARNER BROS.**
2. **CLOSE (TO THE EDIT) — ART OF NOISE — ISLAND**
3. **STUCK ON YOU — LIONEL RICHIE — MOTOWN**
4. **HEAVEN SENT YOU — STANLEY CLARKE — EPIC**
5. **17 — RICK JAMES — GORDY/MOTOWN**
6. **STRAIGHT AHEAD — KOOL & THE GANG — DE-LITE/POLYGRAM**
7. **MR. GROOVE — ONE WAY — MCA**
8. **YOUR WIFE IS CHEATIN' ON US — RICHARD "DIMPLES" FIELDS — RCA**

BLACK RADIO HIGHLIGHTS

WWIN — BALTIMORE — KEITH NEUMAN, PD
HOTS: T. Turner, Ollie & Jerry, Cherrelle, Sheila E., T. Pendergrass, Prince, R. Parker, Jr., P. Rushen, Kashif, J. Brown, One Way, Art Of Noise, S. Clarke, Cameo, World's Famous Supreme Team, D. Edwards, Bloodstone, Brothers Johnson. ADDS: J. Osborne & J. Kennedy, B. Loren, Shannon, Pumpkin, Valentine Brothers, J. Ingram, P. Austin.

WXYV — BALTIMORE — MARK WILLIAMS, MD
HOTS: Art Of Noise, T. Pendergrass, Ollie & Jerry, Womack & Womack, T. Turner, Cherrelle, Kleer, The Time, Jacksons, R. Parker, Jr., Bar-Kays, J. Mathis, Kashif, Prince. ADDS: Sugar Hill Gang, Skool Boyz, Chi-Lites, Nuance, Earons, J. Osborne & J. Kennedy, G. Howard, B. Williams, Chops, Temper. LP ADDS: Jacksons, Change, Prince, Newcleus.

WATV — BIRMINGHAM — RON JANUARY, PD — #1 — PRINCE
HOTS: Jacksons, R. Parker, Jr., The Time, T. Turner, Sheila E., Lakeside, P. Rushen, Cherrelle, J. Brown, Jermaine Jackson, P. Bryson, E. King. ADDS: D. Ross & J. Iglesias, Change, Shannon, Griffin, Spinners, Skool Boyz, L. Thomas, B. Ocean.

WENN — BIRMINGHAM — MYCHAEL STARR, MD
HOTS: Prince, Cameo, Jacksons, T. Turner, P. Rushen, J. Brown, L.J. Reynolds, Kashif, Twilight 22, Grandmaster Melle Mel, S. Clarke, Lakeside, D. Edwards, Force MDs, Bloodstone, P. Bryson, B. Womack, S. Robinson, Suttons, Womack & Womack. ADDS: J. Ingram, S.O.S. Band, R. Hall. LP ADDS: Jacksons

WUFO — BUFFALO — MARK VANN, MD — #1 — PRINCE
HOTS: P. Rushen, Kleer, Sheila E., S. Clarke, T. Comer, J. Brown, Kool & The Gang, T. Turner, R. Parker, Jr., Kashif, B. Womack, The Emotions, The Time, T. Pendergrass, E. King, M. Miller, Art Of Noise, L. Thomas, R.J.'s Latest Arrival, Grandmaster Melle Mel. ADDS: Yarbrough & Peoples, S.O.S. Band, O'Jays, E. King, B. Pointer, D. Ross & J. Iglesias, Shannon, The Dells, S. Lattisaw & J. Gill, Debbie Deb, C. Lynn Townes.

WPAL — CHARLESTON — DON KENDRICKS, PD — #1 — PRINCE
HOTS: T. Turner, Grandmaster Melle Mel, Ollie & Jerry, T. Pendergrass, Sheila E., P. Bryson, Jacksons, Force MDs, Menudo, The Time, Disco 3, J. Brown, Cherrelle, S. Clarke, E. King, P. Rushen, Pumpkin, C. Lynn Townes, R. "Dimples" Fields, Kool & The Gang. ADDS: O'Jays, Yarbrough & Peoples, Jermaine Jackson, J. Osborne & J. Kennedy, D. Ross & J. Iglesias, S.O.S. Band, Roger, T. Connection, "D" Train, Jeckyll & Hyde, O'Bryan.

WGIV — CHARLOTTE — HAL HARRIL, PD — #1 — OLLIE & JERRY
HOTS: Skool Boyz, Lakeside, R. "Dimples" Fields, Brass Construction, E. King, One Way, Prince, Grandmaster Melle Mel, B. Womack, Chi-Lites, World's Famous Supreme Team, Bloodstone, J. Mathis, T. Turner, L. Vandross, T. Pendergrass, Mtume, J. Brown, S. Clarke. ADDS: Kashif, Bar-Kays, E. Kendrick, Larrice, Sheila E., D. Ross & J. Iglesias, L. Welch, The Dells, O'Jays.

WPEG — CHARLOTTE — MIKE ROSSI, MD — #1 — PRINCE
HOTS: T. Turner, Ollie & Jerry, P. Rushen, One Way, J. Brown, Sheila E., Mtume, T. Pendergrass, T. Wells, Kashif, S. Clarke, Cameo, P. Bryson, Chi-Lites, B. Ocean, Art Of Noise, Lakeside, Elenor Grant. ADDS: S.O.S. Band, Kids At Work, O'Jays, The Dells, P. Austin, Roger, Suttons, R. Coleman, J. Osborne & J. Kennedy.

WGCI — CHICAGO — GRAHAM ARMSTRONG, PD
HOTS: Prince, J. Brown, T. Turner, P. Rushen, Womack & Womack, B. Ocean, Ollie & Jerry, One Way, Sheila E., Jacksons, Pendergrass, Kashif, Lakeside, S. Robinson, L. Vandross, L.J. Reynolds, World's Famous Supreme Team, Grandmaster Melle Mel, L. Richie, R. James. ADDS: Bar-Kays, C. Brown & The Soul Searchers, O'Bryan, Roger, A. Meyers, S. Clarke, S.O.S. Band, D. Grusin, F. Sinatra, R. Lewis & N. Wilson.

WCIN — CINCINNATI — SID KENNEDY, MD — #1 — PRINCE
HOTS: Roger, T. Pendergrass, T. Turner, Ollie & Jerry, R.J.'s Latest Arrival, Lakeside, Kashif, S. Clarke, L. Vandross, Mtume, Kleer, B. Ocean, Cameo, J. "Guitar" Watson, Yarbrough & Peoples, Switch. LP ADDS: Skool Boyz, Prime Time

FM108 — CLEVELAND — DEAN DEAN, PD — #1 — PRINCE
HOTS: World's Famous Supreme Team, Art Of Noise, Grandmaster Melle Mel, Cherrelle, P. Rushen, T. Turner, Ollie & Jerry, Sheila E., R.J.'s Latest Arrival, One Way, Kashif, Lakeside, Jacksons, Run D.M.C., R. James, The Time, S. Clarke. ADDS: The Girls, E. King, Cerrone, Brothers Johnson, Debbie Deb.

WZAK — CLEVELAND — LYNN TOLLIVER, JR., MD — #1 — PRINCE
HOTS: T. Turner, Jacksons, Art Of Noise, R.J.'s Latest Arrival, The Time, R. Parker, Jr., Grandmaster Melle Mel, Kleer, One Way, P. Rushen, Lakeside, Kashif, Mtume, The Deele, Ollie & Jerry, Sheila E., Beat Master, T. Pendergrass, Run D.M.C., L. Richie. ADDS: Jermaine Jackson, S.O.S. Band, O'Jays, J. Osborne & J. Kennedy, Juicy, J. Ingram, Kazumatsui, B. Pointer, Hippies With Haircuts, R. Ren, Debbie Deb. LP ADDS: Jacksons, L. Bryant, Prime Time, Skool Boyz, Switch, Lakeside, B. Loren, R. "Dimples" Fields.

WDAO — DAYTON — LANKFORD STEPHENS, PD
HOTS: J. Brown, Jacksons, Prince, T. Turner, P. Rushen, Divine Sounds, Art Of Noise, Ollie & Jerry, R. Parker, Jr., Lakeside. ADDS: J. Osborne & J. Kennedy, D. Williams. LP ADDS: Jacksons, Lakeside, Kashif, Switch, Skool Boyz, Prime Time, B. Loren, Brass Construction.

WDRQ — DETROIT — MIKE STRATFORD, MD
HOTS: B. Ocean, Jacksons, J. Stewart, J. Brown, Prince, Pretty Tony, R.J.'s Latest Arrival, Sheila E., S. Clarke. ADDS: Grandmaster Melle Mel.

WJLB — DETROIT — JAMES ALEXANDER, PD
HOTS: J. Brown, Sheila E., Newcleus, Prince, Rockwell, Art Of Noise, P. Bryson, Grandmaster Melle Mel, M. Jackson, Jacksons, Brothers Johnson, Larrice, Mtume, B. Ocean, Roger, Skool Boyz, T. Turner. ADDS: Bloodstone, Egypt-Egypt, Newcleus, R. Parker, Jr. LP ADDS: Newcleus

WRBD — FT. LAUDERDALE — JOE FISHER, PD
HOTS: Prince, Ollie & Jerry, Twilight 22, Sheila E., Jacksons, T. Turner, Divine Sounds, P. Rushen, P. Bryson, S. Robinson, J. Mathis, Brass Construction, The Time, Art Of Noise, One Way. ADDS: The Deele, Jermaine Jackson, Roger, Bar-Kays, Chops, Windjammer, Yarbrough & Peoples, P. Austin. LP ADDS: Lakeside, Jacksons, D. Williams, B. Mitchell, L. Milton.

WLOU — LOUISVILLE — BILL PRICE, MD — #1 — S.O.S. BAND
HOTS: Prince, T. Turner, P. Rushen, Grandmaster Melle Mel, P. Bryson, J. Brown, Brass Construction, Roger, Jermaine Jackson, Womack & Womack, D. Edwards, The System, Lakeside, T. Pendergrass, Bloodstone, Pointer Sisters, Kashif, S. Robinson, Ollie & Jerry, R. Parker, Jr. ADDS: Bar-Kays, L. Richie, J. Osborne & J. Kennedy, R. James. LP ADDS: Lakeside.

WDIA — MEMPHIS — BOBBY O'JAY, PD — #1 — J. BROWN
HOTS: T. Turner, P. Bryson, Bar-Kays, D. Edwards, T. Pendergrass, Rockwell, Chi-Lites, Cameo, L. Richie, E. King, Kashif, Ollie & Jerry, J. Blackfoot, S. Clarke, R. Parker, Jr., Prince, P. Rushen, Divine Sounds. ADDS: D. Williams, C. Brown & The Soul Searchers, Rose Royce, O'Jays, Yarbrough & Peoples, Menudo, L. Thomas, J. Osborne & J. Kennedy.

WLUM-FM — MILWAUKEE — SUSIE AUSTIN, MD
HOTS: Prince, R. Parker, Jr., Jacksons, Newcleus, Ollie & Jerry, T. Turner, Jermaine Jackson, B. Springsteen, L. Richie, Thompson Twins. ADDS: M & M, Kashif, P. Wolf, Menudo.

WNOV — MILWAUKEE — BOB COLLINS, PD
HOTS: Prince, J. Brown, Newcleus, Cherrelle, T. Turner, Ollie & Jerry, Grandmaster Melle Mel, Sheila E., Divine Sounds, O'Bryan, M. Jackson, The Time, R.J.'s Latest Arrival, P. Rushen, World's Famous Supreme Team, T. Pendergrass, Art Of Noise, Beat Master, S. Robinson, One Way. ADDS: The Deele, R. Lewis & N. Wilson, C. Lynn Townes, D. Ross & J. Iglesias, Run D.M.C., Change, The Dells, R. James, R. Hall, Starpoint, Menudo, E. King, S.O.S. Band, O'Jays. LP ADDS: R. Parker, Jr., Kashif, Koko-Pop, Jacksons, Prince.

WYLD-FM — NEW ORLEANS — BRUTE BAILEY, PD — #1 — PRINCE
HOTS: Switch, P. Bryson, Jermaine Jackson, Brass Construction, Ollie & Jerry, Skool Boyz, J. Mathis, T. Pendergrass, T. Turner, Grandmaster Melle Mel, Divine Sounds, Jacksons, Rockwell, Bloodstone, World's Famous Supreme Team, R. "Dimples" Fields, Lakeside. ADDS: C. Lynn Townes, Menudo, Style Council, Rose Royce, The Dells, J. Osborne & J. Kennedy, Yarbrough & Peoples, R. Parker, Jr., Pumpkin, D. Williams.

KDIA — OAKLAND — IMOGENE HERRING, PD
HOTS: S. Clarke, T. Pendergrass, Ollie & Jerry, R. James, T. Turner, R. Parker, Jr., J. Brown, Sheila E., Jacksons, Cherrelle, Run D.M.C., Roger, One Way, P. Austin, M. Joseph, Chi-Lites, B. Loren, Brothers Johnson, D. Edwards, Kashif. ADDS: S.O.S. Band, L. Richie, C. Lynn Townes, J. Osborne & J. Kennedy

WOKB — ORLANDO — BILLIE LOVE, MD
HOTS: Ollie & Jerry, Prince, Rockwell, D. Edwards, P. Rushen, Pointer Sisters, T. Pendergrass, Jacksons, Grandmaster Melle Mel, R. Parker, Jr., Lakeside, C. Lauper, O'Bryan, P. Bryson, Kashif, Kool & The Gang, Brass Construction, J. Brown. ADDS: Brothers Johnson, L. Thomas, Art Of Noise, One Way, S.O.S. Band, Starpoint, E. King, W. Pickett, Lip Service, S. Clarke.

KUKQ — PHOENIX — RICK NUHN, PD — #1 — ROGER
HOTS: Prince, P. Rushen, World's Famous Supreme Team, Jermaine Jackson, Cherrelle, Sheila E., Rockwell, Newcleus, T. Turner, P. Bryson, T. Pendergrass, J. Brown, Pointer Sisters, Cameo, Ollie & Jerry, Kashif, D. Edwards, Brass Construction, M. Miller, El Chicano. ADDS: Sun, R. Lewis & N. Wilson, B. Pointer, B. King, S.O.S. Band, Disco 3, The Girls, B. Glover.

WAMO — PITTSBURGH — J.C. FLOYD, PD — #1 — PRINCE
HOTS: Jacksons, T. Turner, Koko-Pop, J. Brown, D. Hartman, R. Parker, Jr., Rockwell, O'Bryan, Grandmaster Melle Mel, Cherrelle, S. Clarke, M. Miller, Sheila E., J. Mathis, P. Rushen, Emotions, Atlantic Starr, Shannon. ADDS: Switch, One Way, L. Richie, Mtume, Brothers Johnson, Bloodstone, L. Thomas, Tyzik, Kool & The Gang, Skool Boyz, Yarbrough & Peoples, Jermaine Jackson, B. Ocean, Ivy, S. Lattisaw & J. Gill, E. King. LP ADDS: Prince, Jacksons, Kashif, Prime Time, Koko Pop.

XHRM — SAN DIEGO — DUFF LINDSEY, PD — #1 — PRINCE
HOTS: P. Rushen, Sheila E., Ollie & Jerry, Jacksons, One Way, Grandmaster Melle Mel, P. Bryson, D. Edwards, Cherrelle, J. Brown, T. Turner, J. Mathis, Cameo, Kashif, M. Jackson, Lakeside, Jermaine Jackson, T. Pendergrass, Rockwell, Art Of Noise. ADDS: S.O.S. Band, Bar-Kays, Disco 3, Nuance, The Deele, Change, D. Ross & J. Iglesias.

KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — PRINCE
HOTS: T. Turner, Ollie & Jerry, Jacksons, Roger, Lakeside, R. Parker, Jr., T. Pendergrass, Chi-Lites, J. Lewis, Cameo, Shiela E., L. Vandross, Skool Boyz, M. Miller, Pretty Tony, Kashif, R. Hall, B. Pointer, R. "Dimples" Fields, Pumpkin. ADDS: The Dells, O'Jays, J. Osborne & J. Kennedy, D. Williams, Kids At Work, Krystol, Rose Royce, Griffin, Suttons, Menudo.

WWDM — SUMPTER — KEVIN FLEMING, PD
HOTS: Prince, Jacksons, B. Ocean, Ollie & Jerry, Lakeside, Sheila E., T. Turner, T. Pendergrass, R. James, L. Thomas, Mtume, Kashif, Grandmaster Melle Mel, S. Clarke, R. Parker, Jr. ADDS: S.O.S. Band, O'Bryan, Juicy, Yarbrough & Peoples, J. Ingram, Change, The Deele, Damaris, B. Pointer, L. Bryant, Suttons.

WDJY — WASHINGTON, D.C. — DAN O'NEIL, PD — #1 — PRINCE
HOTS: J. Brown, Ollie & Jerry, T. Turner, C. Brown & The Soul Searchers, Jacksons, R. Parker, Jr., P. Rushen, Grandmaster Melle Mel, Art Of Noise, Sheila E., Duran Duran, P. Bryson, D. Hartman, Shannon, Wang Chung, Lakeside, L. Richie, M & M, M. Jackson. ADDS: Pretty Poison, Brothers Johnson, L. Holloway, Jermaine Jackson, L. Richie, Bar-Kays, Jacksons, Prince.

WHUR — WASHINGTON, D.C. — MIKE ARCHIE, MD
HOTS: Kashif, Grandmaster Melle Mel, Ollie & Jerry, P. Rushen, World's Famous Supreme Team, Newcleus, Brothers Johnson, R.J.'s Latest Arrival, J. Brown, Jacksons, C. Brown & The Soul Searchers, T. Turner, Prince. ADDS: D. Ross & J. Iglesias & D. Ross, D. Hartman, Change, J. Osborne & J. Kennedy, A. Baker, Bar-Kays, Jermaine Jackson, J. Ingram, L. Richie. LP ADDS: Beat Street, Breakin', Roger, P. Bryson, Jacksons.

WQKS — WILLIAMSBURG — STEVE CRUMBLY, MD — #1 — PRINCE
HOTS: Jacksons, Sheila E., Lakeside, R. Parker, Jr., T. Pendergrass, One Way, T. Turner, Thompson Twins, Kashif, P. Bryson, P. Rushen, Reno/Wilson, L. Vandross, R. Stewart, R.J.'s Latest Arrival, Jermaine Jackson, Ollie & Jerry, J. Brown, Cherrelle. ADDS: Change, Valentine Brothers, C. Lynn Townes, J. Ingram, Face To Face, P. Austin, D. Ross & J. Iglesias, C. Brown & The Soul Searchers, Debbie Deb.

INTERNATIONAL DATELINE

Japan

TOKYO — Ichiro Okuno has been named as the president of NRC (Nippon Record Center Co., Ltd.: one of the two big record distribution companies in Japan) at a general meeting of shareholders. At the same time, Katsunori Kasajima, ex-president of the company, has resigned from his office. Torao Kurata, Kikuji Katsura, Kasuichiro Niwa, Hideo Suemasa and Shiro Tsuda have been appointed as the executives of the company. Noboru Saito, a managing-director of Crown Record, was selected president of the company at the shareholders' meeting held June 18 in Tokyo.

Meanwhile Masanori Ito, president of the company, has resigned his office and has been named advisor of the company. Kazuhisa Arita, chairman of the board of directors, has retained his office. The company has disclosed the revenue in fiscal year (Mar. 21, 1983 to Mar. 20, 1984) of 7,309,000,000 yen (\$31,700,000), down 2.5% from the prior fiscal year. Breaking down the results, records were 20.8% while pre-recorded-tape cassettes were 58.9% and cartridges indicated 41.1%.

Akio Ito, ex-vice chief of the business section of (one of the major commercial radio stations in Tokyo) has been named as an executive of Radio City Record. By the way, the revenue of the company in the 23rd fiscal year (Mar. 21, 1983 to Mar. 20, 1984) were 1,015,000,000 yen (\$4,410,000), an increase of 31.6% over the prior fiscal year. According to JPRA (Japan Phonograph Record Association), the total sales both of disk and pre-recorded tapes in May this year were 21,252,000,000 yen (\$92,400,000), down 4% from the prior month and the comparable month of the prior year.

kozu otsuka

Argentina

BUENOS AIRES — The scheduled visit of U.S. heavy metal group Quiet Riot to Argentina has been cancelled, according to a report from local impresario Daniel Grinbank, who adds that the group started its tour in Mexico but decided to return to the States after a series of organization mistakes in that country. The Quiet Riot decision offers little help to CBS promotion plans for heavy metal rock which was expected to attract the attention of the average teenager with this visit.

The diskery is also adding steam to the Michael Jackson bonanza (the album returned to the number one position on the charts, and the company expects to sell more than 500,000 units) with a dance contest which includes a first prize of two

tickets to the States, hotel accommodations and admission to a Jacksons' show.

PolyGram promo topper Leo Bentivoglio feels confident about the success of the recent Laid Back album, which has been selling briskly and is already on the Top 10 albums in Argentina. The label expects renewed sales from the Mercedes Sosa releases, since the chanteuse is returning to Argentina after an European tour and will appear on stage in Buenos Aires and other cities.

WEA topper Roberto Ruiz reported to **Cash Box** that the company will operate with a distribution agreement with EMI after the end of its contract with Interdisc. The WEA/Interdisc contract ended in July and, since Interdisc itself is distributed by EMI, there will be no interruption in the availability of its product to the market. Ruiz added that the definitive shape of the operation in Argentina will depend on the result of the negotiations between WEA and PolyGram.

Spanish teen chanter Tino is back in Argentina for personal and television appearances. Label Tonodisc has released his new album and is promoting the artist mainly through Channel 9, where he is appearing on several programs including the highly-rated *Las mil y unas*, which stars actor Mario Sapag. Tino will later visit several other Latin American countries.

miguel smirnoff

United Kingdom

LONDON — Frankie Goes To Hollywood, which continues to dominate the UK charts, is now positioned at numbers one and two.

"Two Tribes" has remained at number one since the day of its release and "Relax (Don't Do It)" has re-entered the chart and has been creeping up gradually until reaching the number two spot.

Only three other acts in the history of the British charts have ever held the top two positions in the same week: Elvis Presley in 1956; the Beatles in 1963 and 1967; and John Lennon in 1981, the week after he died. This is the first time, however, that any band has done it with its first two singles.

"Two Tribes" has been at number one for four weeks. The story of "Relax" is phenomenal. It has risen to number two 19 weeks after it was number one.

"Relax" was released on October 31 of last year and has been on the charts ever since, along the way gathering controversy by being banned from BBC Radio One and TV's *Top Of The Pops*. The record still receives no BBC airplay, even



CRYSTAL FOR SYLVIE — Sylvie Vartan (center) was recently presented with a crystal award commemorating worldwide career sales of 20 million records by RCA Records president, Robert Summer (left) at a party given for her by the Sands Hotel & Casino to celebrate her debut in Atlantic City. Joining in the festivities at Regine's in NY is Sylvie's husband Tony Scotti (right), chairman of the board of Scotti Brothers.

though it has been on the chart for 35 weeks.

The success of the "Frankies" has made its label ZTT the most successful independent label in the UK. Producer Trevor Horn is one of its directors.

This week "Frankie Goes To Hollywood" is number one on all UK charts: 7-inch, 12-inch, combined 7- and 12-inch and the dance charts. The album is eagerly awaited. Provisionally titled "Welcome To The Pleasure Dome," it is due for release in September/October simultaneously in the US and UK.

For the moment it remains the biggest British act NOT to make it in the U.S.

Elton John gave a concert to a packed Wembley Stadium. Although he appeared as a tiny dot far away, the energy of his three-hour performance filled the massive crowd. He wore a customarily outrageous outfit — a half black, half white tail suit and top hat. An enormous video screen displayed closeup shots. His repertoire was amazing — almost every song was an individual classic.

He featured a few tracks from his excellent new album "Breaking Hearts" but stuck mainly with his old favorites.

Gary Numan has started up his own label — adventurously called Numa Records. The first release will be a single by Paul Gardiner, who died earlier this year, a cofounder of The Tubeway Army with Numan. The Gardiner single is a version of Lou Reed's "Venus in Furs." It is to be released on July 13 and will be followed by an offering from New York

guitarist Larry Lobeter entitled "Shivers up My Spine."

The new label will be distributed by PRT and a spokesman for Numan said "He will be very much involved with the artistic side of the label." There is a strong possibility that Numan himself will be recording for it in the not-too-distant future.

chrissey iley

Seventh Annual Sunsplash Fest Set For August

LOS ANGELES — The seventh annual Sunsplash reggae festival held in Jamaica has announced its confirmed performance listings which will include Third World, Dennis Brown, Gregory Issacs, Papa Levi, Aswad and many others. In a recent press conference held in Kingston, Jamaica, the island's director of tourism Carrole Guntley emphasized the government's support of the festival, noting that Sunsplash "offers visitors an opportunity to enjoy the island's culture in a uniquely Jamaican way."

The festival's promoter, Synergy Productions, also announced that negotiations are still under way for more artists and that a total of 29 are signed so far. Last year's show drew over 100,000 for the four concerts, and this year's Sunsplash will open on Tuesday, August 7, at the Damali Beach Village on Montego Bay.

INTERNATIONAL BESTSELLERS

Italy

TOP TEN 45s

- 1 Self Control — Raf — CBS/Carrere
- 2 Relax — Frankie Goes To Hollywood — Ricordi/Island
- 3 Against All Odds — Phil Collins — WEA/Atlantic
- 4 Fotoromanza — Gianna Nannini — Ricordi
- 5 I Treni Di Tozeur — Alice e Franco Battiato — EMI
- 6 La Colegiala — Rodolfo Y Su Tipica — RCA
- 7 Big In Japan — Alphaville — WEA
- 8 State Of The Nation — Industry — EMI
- 9 Girls Just Want To Have Fun — Cyndi Lauper — CBS
- 10 Dance Hall Days — Wang Chung — CBS

TOP TEN LPs

- 1 Va Bene, Va Bene Così — Vasco Rossi - Carosello
- 2 Freeway — Various Artists — WEA
- 3 Musicante — Pino Daniele — EMI
- 4 Born In The U.S.A. — Bruce Springsteen — CBS
- 5 Puzzle — Gianna Nannini — Ricordi
- 6 Pole Position — Various Artists — RCA
- 7 Fame And Fashion — David Bowie — RCA
- 8 Footloose — Original Soundtrack — CBS
- 9 Emotions — Various Artists — K-Tel
- 10 Oro Puro 3 — Various Artists — CBS

-Musica e Dischi

United Kingdom

TOP TEN 45s

- 1 Two Tribes — Frankie Goes To Hollywood — ZTT
- 2 Relax — Frankie Goes To Hollywood — ZTT
- 3 Time After Time — Cyndi Lauper — Portrait
- 4 I Won't Let The Sun Go Down On Me — Nik Kershaw — MCA
- 5 Small Town Boy — Bronski Beat — Forbidden Fruit
- 6 Jump (For My Love) — Pointer Sisters — Planet
- 7 Breakin'... There's No Stopping Us — Ollie & Jerry — Polydor
- 8 White Lines — Grand Master Melle Mel & The Furious Five — Sugar Hill
- 9 Thinkin' Of You — Sister Sledge — Atlantic
- 10 Sad Songs — Elton John — Rockit

TOP TEN LPs

- 1 Legend — Bob Marley and the Wailers — Island
- 2 Born In The U.S.A. — Bruce Springsteen — CBS
- 3 Breaking Hearts — Elton John — Rockit
- 4 An Innocent Man — Billy Joel — CBS
- 5 American Heart Beat — Various Artists — Epic
- 6 The Works — Queen — EMI
- 8 Camouflage — Rod Stewart — Warner Brothers
- 9 Can't Slow Down — Lionel Richie — Motown
- 10 Farewell My Summer Love — Michael Jackson — Motown

-Melody Maker

Argentina

TOP TEN 45s

- 1 Caminando Al Sol — Laid Back — PolyGram
- 2 Ya Nunca Mas — Luis Miguel — EMI
- 3 No Me Puedo Quejar — Angela Carrasco — Microfon
- 4 Corazon Magico — Dyango — EMI
- 5 Jamas — Juan Ramon — Microfon
- 6 Footloose — Kenny Loggins — CBS
- 7 Dolce Vita — Ryan Paris — Music Hall/Donald — Microfon
- 8 Radio Gaga — Queen — EMI
- 9 Oh Cherry — Leonardo Jury — Microfon
- 10 Sultanes Del Ritmo — Dire Straits — PolyGram

TOP TEN LPs

- 1 Thriller — Michael Jackson — CBS
- 2 No Puedo Aflojar — Lionel Richie — Interdisc
- 3 Live In Argentina — Ailvio Rodriguez/Pablo Milanese — PolyGram
- 4 Al Fins Solos — Dyango — EMI
- 5 Amor De Cada Dia — Jairo — RCA
- 6 Mercedes Sosa — Mercedes Sosa — PolyGram
- 7 Pipes Of Peace — Paul McCartney — EMI
- 8 Keep Smiling — Laid Back — PolyGram
- 9 20 Anos De Exito — Cuarteto Imperial — CBS
- 10 Footloose — Soundtrack — CBS

-Prensario

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HUMOR

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Stevie Ray Vaughan's Brand of Blues

(continued on page 5)

crazy."

One of the keys to the music is Vaughan's sizzling guitar. A strong reputation in his native Texas and a highly publicized recording session with David Bowie have led to many comparisons with some of the greatest guitarists to ever live. The name most often mentioned in various record and stage reviews is that of Jimi Hendrix. In fact, "Couldn't Stand The Weather" features a cover of Hendrix's "Voodoo Chile." "It's flattering," said Vaughan. "Just so people keep those comparisons in the right perspective." He added, "the only reason I can figure out that there are comparisons is that it is an easier way to explain something." Vaughan claimed that he and his band, Chris Layton on drums and Tommy Shannon on bass, have been doing Hendrix material for years. According to Layton, "why should it be any different than playing a Muddy Waters or Chuck Berry song?"

As for the stage show which is constant-

ly selling out venues in all parts of the country, Vaughan said he and his band usually don't use a set list. He stated, "we just go play. We usually do the first two or three songs in the same order so we can quickly get into the flow of the set and that sets us up to wherever we want to go." As for the encore, "we'll decide then."

With the band now in the beginning of a nationwide tour in support of the LP, sales and airplay will undoubtedly add to the momentum of an already soaring album. With widespread commercial success at hand, all Vaughan, Layton and Shannon want to do is keep playing to packed houses. With a date set at New York's Carnegie Hall, Stevie Ray Vaughan and Double Trouble have established themselves as one of the most in-demand acts on the road today. According to Vaughan, "I've been doing this all my life and I'll definitely be doing it until the day I die."



ELY'S HIGH RISE — Joe Ely's recent Palace appearance in support of his MCA disc "High Rise" brought out a flock of fans and label execs. Seen backstage after the show are (l-r) Ely's manager Michael Brovsky, MCA president of Business and Legal Affairs; Zach Horowitz; Ely and MCA vice president of A&R Thom Trumbo.

Jacksons Tour Off And Running

(continued from page 5)

ier Dome), Aug. 17, 18; Detroit (Silverdome), Aug. 25, 26; Los Angeles (Forum), Sept. 2-4, 7-9, 11, 12; Buffalo (Rich Stadium), Sept. 28, 29; Philadelphia (JFK Stadium), Oct. 5, 6; Pittsburgh (Three Rivers Stadium), Oct. 13, 14; Cleveland (Cleveland Stadium), Oct. 19, 20 and Anaheim (Anaheim Stadium), Nov. 7, 8. The Jacksons' summer tour - over by Thanksgiving, and that's a promise. At press time, some additional locations and dates were pending.

The tour, which is expected to gross

around \$50 million, exhibits a mixed fantasy bag drawing on everything from high tech sound, lighting and fireworks to animated creatures and Arthurian symbolism to deliver the brothers' musical message, a surprisingly "Victory" less mixture of older Jacksons' tunes and Jermaine's and Michael's hits. Crowd reaction has been generally enthusiastic. By the time November rolls around, all the tour's turmoil may just seem like ancient history or a temporary state of shock.

RCA To Distribute MCA Universal CED Titles

LOS ANGELES — MCA Home Video releases of Universal titles already available on CED videodiscs, as well as selected new releases, are set to be pressed and distributed by RCA following an agreement recently announced between the two companies. Division vice president and general manager of RCA Video Disc division announced that more than 60 Universal titles are covered under the agreement, together with new releases.



A DUET FIT FOR A PICNIC — Willie Nelson and Kris Kristofferson teamed up for a duet during Nelson's annual fourth of July picnic held this year at his home base, Austin, TX.



VIVA LA ROCA — RCA artist Elio Roca was recently feted at the label's New York headquarters by RCA's U.S. latin music department. Roca's new album "Bienvenido Sea el Amor" has spawned a single, "Una Segunda Luna de Miel" (Second Honeymoon). Shown at the reception are (l-r): Elio Roca, RCA division vice president, operations, Latin America/Spain Manuel Sosa and RCA division vice president, Latin music, U.S., Mario DelaHiguera.

CASH BOX

July 21, 1984

AROUND THE ROUTE

by Camille Compasio

On June 29, the industry lost one of its finest — **John R. Trucano**, prominent operator, distributor; a man who distinguished himself in the coin machine business and, judging from the outpouring of mourners who attended services in Lead, South Dakota, in his community as well. John spearheaded the South Dakota 8-Ball Pool Tournament which, through his efforts over the years, has emerged as a major regional event attracting the support of political and civic leaders as well as the media and the local populace. During his term of office as president of AMOA (71-72) he was a major force in the development of the national association's education program and was responsible for securing the 1,000th member of AMOA. These are but a few of his many contributions to the coin machine industry. On the personal side, he was warm, caring and never without a smile and a kind word. As a member of the trade press, this reporter had frequent occasion to contact him and, busy as he was, he always found time to converse and share his expertise. A very exceptional human being, and truly a credit to this industry. Mr. Trucano, 54, suffered a massive

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Bettelman, Trucano Mourned By Industry

CHICAGO — Al Bettelman, president of C. A. Robinson & Co. and a beloved industry figure, died of a heart attack on July 4 at the age of 70. "Mr. B", as he was endearingly referred to in the trade, was taking a swim with his wife, Leah, in the pool at their Beverly Hills home when the fatal attack occurred.

The Bettelmans were a familiar couple at all of the industry functions they attended; they were always together so it is fitting that the final moments of Mr. B's life would be spent in the company of his Leah. Not too long ago they celebrated their 50th wedding anniversary with their many, many friends from the coin machine industry who came in from all over the country to attend the lavish party that was hosted by their children.

In the coin machine business the name Bettelman is synonymous with warmth, friendship and hospitality. Al and Leah were host and hostess personified, whether it be at an intimate gathering in their home, a trade showing at Robinson's, their weekly Friday luncheon in the Pico Blvd. showroom, et al. If you were going to the west coast, the Bettelmans would most certainly go out of their way to provide for your every need and make you welcome.

Al Bettelman began his coinbiz career in 1936 when he joined the late Charles A. Robinson's then-fledgling coin machine operation as right hand man. He learned the operating business inside and out, ultimately building a 400-location music and games route in Southern California. In 1939, Robinson showed his appreciation by making Bettelman

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CHICAGO — John Trucano, an industry leader and one of the most highly respected individuals in the coin machine business, died suddenly on June 29 in his South Dakota home, the victim of a massive heart attack. John would have been 54 years old on October 28 this year.

News of his death came as a shock to his colleagues and multitude of friends in the industry. AMOA's executive vice president Leo Droste, who had spoken to Mr. Trucano just a few days prior to his death, just couldn't believe it when word reached him. Droste, along with AMOA president Dock Ringo and his wife, Betty, were among the full contingent of trade people who attended funeral services in Lead, South Dakota on July 2.

Mr. Trucano served as president of AMOA in 1971-72 and was instrumental in establishing the association's seminar program at Notre Dame University, which has evolved into the current Executive Development Program of education. He tirelessly gave of his time and energy to this project during his tenure in office and in subsequent years.

A dedicated family man, he conducted his business life and his personal life with the same honesty and integrity which endeared him to everyone with whom he was associated. He was eulogized as a staunch supporter and honored member of his church, his community, his state, his industry. The bishop who was present at the funeral services described him as "a compassionate person," which is a perfect summation.

Mr. Trucano was president of Black Hills

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COIN MACHINE

AROUND THE ROUTE

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heart attack on June 29. His wife Kay said he had been mowing the lawn when he began to feel ill and came into the house to lie down; within a short while he was dead. **Cash Box** would like to extend sincere condolences to Kay; sons Jim and Mike; daughters Mary Beth, Anne and Jennifer. John Trucano will be missed by all of us. May he rest in peace.

No sooner had we completed typing the above when we received a call from the west coast, telling us that another industry great had passed away. Al "Mr. B" Bettelman, president of C. A. Robinson & Co. suffered a fatal heart attack on July 4 while he and his wife, Leah, were swimming in their pool. This was devastating news for all of us who knew this beautiful man, who was indeed one of the most popular and most loved individuals in the coin machine industry. When did you see "Mr. B" without a smile on his face? With Leah always at his side, and very frequently sons Ira and Sandy as well, he was ever-present at the trade shows. Touring the convention floor was a lengthy project for the Bettelman family, because it was constantly stopped along the way by friends and well-wishers, whom it greeted with warmth and affection. "Mr. B" was a man of substance and strength who ran a tight ship in the conduct of his business but never lost sight of the human elements, which earned him the

respect and admiration of his peers, his employees, his business associates and all who knew him. The coin machine industry is a better place for having enjoyed the company of Al Bettelman over the past 48 years. It will not be the same without him. Our deepest sympathy to Leah, during this period of great sorrow, and to Ira, Sandy and the entire Bettelman family. We share in your loss and will miss him.

Will there be an AOE convention in 1985? The answer, at this point, is no! As previously reported, AOE had been offered for sale to AGMA and the offer was met with a counter offer. AGMA prexy Joe Robbins, executive director Glenn Braswell and Playmeter's Ralph Lally (sponsor of AOE) met in Chicago recently, where an agreement in principle was reached, subject to finalization by the respective attorneys. . . . Braswell returned to Chicago a week later to present the UL standard for video games to Underwriters Laboratories in Northbrook, Il. Drafted by the AGMA Technical Committee, this is the first time an industry has submitted such a proposed standard to Underwriters Lab and AGMA is optimistic about its acceptance. The standard is applicable to coin-op electronic amusement games.

AMOA's executive vice president Leo Droste and his wife, Nancy, were the parents of the bride on July 7 when daughter Geri married Kurt Maki at St. Francis Catholic Church in LaGrange, IL. A reception followed at Neko's Restaurant. The couple will reside in Rochester, where Kurt is employed in computer science. **Cash Box** felicitations.

Dallas Coin Is COINCO's 'Distrib Of The Year'

CHICAGO — Coin Acceptors, Inc. has awarded Dallas Coin Machine, Inc., the COINCO 1983 "Distributor of the Year" Award, it was announced by Bill Murphy, assistant vice president of marketing for Coin Acceptors.

Presentation of the award took place at Coin Acceptors' new World Headquarters building in St. Louis. The firm, which markets its products under the trade name COINCO, is a prominent producer of coin handling equipment for the vending and amusement industries.

Dallas Coin received the award for being the distributor that produced the largest sales volume of COINCO equipment for the year 1983. Vice president Howard Ward accepted



the award, which was presented by Bill Murphy, following an extensive tour of the new COINCO facility. Ward and Murphy are pictured (l-r) in the accompanying photo.

Bettelman

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an equal partner in the company.

By 1944, C. A. Robinson sold off its music and games routes to become a full-time distributor and, over the next two decades, largely under Mr. B's direction, the company grew in size and stature, picking up key equipment lines, attracting experienced professional salesmen and establishing one of the best service and support programs in the industry. When Charlie Robinson retired in 1966, Al Bettelman bought out his longtime partner and became the sole owner of C. A. Robinson & Co.

Today C. A. Robinson & Co. is one of the world's premiere distributorships, noted for its innovative approach to selling, promoting and servicing coin-operated amusement games. Along with sons Ira and Sandy, Al Bettelman continued to provide southern California operators with the games and services they needed to survive in the highly competitive Southern California market.

Through the years Mr. B has drawn upon the support and advice of his wife, Leah whom he credited with "keeping things on an even keel" during his more than four decades in the business. In a 1981 **Cash Box** interview, on the occasion of his 45th anniversary in coinbiz, he said, "She's been a terrific asset and I have the utmost respect for her opinion. Her philosophy has always been geared toward progress and expansion, and that's what it takes to succeed in this industry."

C. A. Robinson & Co., despite its stature and prominence, is a family organization and this is consistent with the firm's day to day operation. Sons Ira and Sandy, who are an integral part of the operation, have worked closely with Mr. B. and Leah to maintain this structure.

Funeral services were held Sunday, July 8 at Hillside Memorial Park. Survivors include Leah, sons Ira and Sandy (Andrea); daughter Sylvia Sanders (Merle); grandchildren Craig, Corey, Garth, Morgan, Heith and Matt; a brother, Harold and a sister Molly Kardoff (Rubin).

Trucano

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Novelty Co., Inc. and J-Mak Distributors, Inc. of South Dakota. A memorial has been established in his name for the St. Patrick's Catholic Church Building Fund in Lead, South Dakota. A special tribute will be made at the 1984 AMOA International Exposition in Chicago.

Survivors include the widow, Kay; sons Jim and Mike; and daughters Mary Beth, Anne and Jennifer.

New Equipment

'Mister Viking' Conversion Kit

Bally Midway recently introduced "Mister Viking," the second in a series of five conversions. Like the factory's previous model "Up 'N Down," "Mister Viking and all upcoming games in the series are interchangeable.

The quest of this high-spirited Viking adventure game is to retrieve the Golden Helmet, despite a string of challenging confrontations including attacks of various creatures, tornadoes, tanks, deadly skulls and more. Once surviving this onslaught, the warrior/player must penetrate the enemy fortress with a strategic attack and complete his quest for the treasured helmet.

Operator options include multiple coin capabilities and adjustable levels for difficulty, bonus scores and number of bases, as well as testing for ROM/RAM Memory, operations of all switches, and testing of entire sound package and color monitor.

Each conversion kit comes complete with all necessary hardware, software, header and cabinet decals and simplified conversion instructions.

Further information may be obtained through factory distributors or by contacting Bally Midway Mfg. Co., 10601 W. Belmont Ave., Franklin Park, Illinois 60131.

Mylstar's 'Us vs. Them' Laser Conversion

Mylstar's new "Us vs. Them" arcade game is available in a software conversion kit compatible with the firm's "M.A.C.H. 3" laser game, which was introduced in September of 1983.

Us vs. Them is a wild science-fiction adventure based on an alien attack on the United States. The game provides fast-paced play action via live-action film footage, superimposed computer graphics, sound and visual special effects, an orchestral score and seat vibration that helps reinforce the illusion of actual flight. It is also the first laser game to feature live actors integrated into the play action, according to the company.

Us vs. Them is also equipped with an add-

a-coin feature, allowing the player to continue the game. By depositing another coin or token, the player can play the preceding round and if successful, continue game play.

The conversion kit comes complete with a new laserdisc, a set of EPROMS (microchips) and a package of cabinet and control panel graphics. A set of easy-to-follow instructions allows operators to replace the necessary parts themselves. The conversion can be used on both the original M.A.C.H. 3 upright and cockpit game cabinets.

Further information may be obtained through factory distributors or by contacting Mylstar Electronics, Inc., 165 W. Lake St., Northlake, Illinois 60164.



ROCK-OLA DAY! — The Rock-Ola 490 super sound phonograph was the star of the show on Tuesday, June 26 when Bally Midwest Dist. hosted a gala Rock-Ola Day promotion at its Chicago headquarters. Several models of the phonograph were prominently displayed in various areas of the large showroom at 2828 N. Paulina St. and they attracted nearly 120 operators from throughout the territory. As one observer noted, it is events such as this that will bring the customers in, and indeed it did. Besides the equipment displays Bally Midwest provided plenty of food and drink for the continuous flow of guests who kept popping in and out during the course of the evening. Rock-Ola executives in attendance included executive vice president Bette Lockhart, Jim Phillips, Frank Schulz, Tony Ocasio and Jim Cheatte. The entire executive and sales team of Bally Midwest was on hand to assist operators — including

executive vice president John Murnane, marketing vicepres John Lee, sales manager John Neville, et al. As the frosting on the cake a 490 jukebox was offered as the giveaway prize in the drawing that was held at the conclusion of the festivities. Pictured in the accompanying photos are (photo 1, l-r); Bally Midwest's John Lee and Rock-Ola's Bette Lockhart at the 490; (photo 2, l-r); Operators Kem Thom (Western Automatic Music) with Carol and Rudy Kitt; (photo 3, l-r); Bally Midwest's Jack Moyle and operator Harold Freeman; (photo 4, l-r); Bally Midwest's Marcia Young, John Lee, John Murnane and John Neville; (photo 5, l-r); Bally Midwest's Marcia Young, Jack Moyle, Rick Rochetti, Bill O'Hagan, Leo Finn, Dick Geerling, Vicki Chalgren, Alan Zeidman and Frank Consentino.

PINBALL MACHINES

BALLY

Mr. & Mrs. Pac-Man (5/82)
Rapid Fire (5/82)
Spectrum (8/82)
Speakeasy, 2-pl. (9/82)
Grand Slam (4/830)
Goldball (10/83)
X's and O's (1/84)
Kings of Steel

GOTTLIEB (see MYLSTAR)

GAME PLAN

Sharp Shooter II (10/83)
Attila The Hun (2/84)

MYLSTAR

Rocky (8/82)
Spirit (9/82)
Punk (11/82)
Q*bert's Quest (2/83)
Super Orbit (4/83)
Royal Flush Deluxe (4/83)
Amazon Hunt (5/83)
Rack 'Em Up (7/83)
Ready, Aim, Fire (8/83)
Jacks To Open (11/83)
Alien Star (4/84)
The Games (5/84)

WILLIAMS

Cosmic Gunfighter (7/82)
Defender (2/830)
Warlok (2/83)
Joust, 2-pl. (3/83)
Time Fantasy (4/83)
Firepower II (8/83)
Laser Cue (4/84)
Pennant Fever (6/84)

ZACCARIA/BHUZAC

Soccer King
Pinball Champ (5/83)
Time Machine (6/83)
Farfalla (10/83)
Devil Riders (2/84)

VIDEO GAMES (upright)

ATARI

Kid Kangaroo (6/82)
Gravitar (8/82)
Pole Position (12/82)
Millipede (12/82)
Liberator (12/82)
Quantum (12/82)
Xevious (2/83)
Food Fight (4/83)
Crystal Castles (6/83)
Star Wars (7/83)
Firefox, laserdisc (1/84)
Major Havoc (1/84)
TX-1 (3/84)
I, Robot (6/84)

BALLY/MIDWAY

Tron (8/82)
Tron Mini-Myte (8/82)
Solar Fox (8/82)
Solar Fox Mini-Myte (8/820)
Satan's Hollow (10/82)
Blueprint (11/82)
Blueprint Mini-Myte (11/82)
Super Pac-Man (11/82)
Burger Time (11/82)
Domino Man (12/82)
Baby Pac-Man, Pin/Vid (12/82)
Bump 'N Jump (2/83)
Journey (4/83)
Mappy (6/83)
Discs of Tron (9/83)
Granny & The Gator (10/83)
Astron Belt, Laserdisc (10/83)
NFL Football (12/83)
Spy Hunter (1/84)
Tapper (2/84)
Galaxy Ranger Laser (3/84)
Up 'N Down (4/84)

BHUZAC INT'L

Love Meter (9/83)

CENTURI

Tunnel Hunt (7/82)
Swimmer (10/82)
Time Pilot (12/82)
Gyruss (5/83)
Konami/Centuri Track & Field (11/83)

CINEMATRONICS

Cosmic Chasm (4/83)

MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

Dragon's Lair, Laserdisc (7/83)
Space Ace, laserdisc (4/84)

COMPUTER KINETICS

Super Monte Carlo, c.t. (10/83)
You Pick It II, c.t. (1/84)

DATA EAST

Explorer (9/82)
Burger Time (11/82)
Bump 'N Jump (2/83)
Destiny, Non-Video Game (9/83)
Bega's Battle, Laserdisc (9/83)
Tag Team Wrestling (3/84)
Boomer Rang'r (4/84)
Cobra Command (6/84)

EXIDY

Pepper II (6/82)
Hardhat (12/82)
Fax (5/83)
Crossbow (11/83)
Tidal Wave (11/83)

FUNAI/ESP

Interstellar Laser (1/84)

GAME PLAN

Hold 'Em Poker (3/83)

GDI

Slither (8/82)

GOTTLIEB (see MYLSTAR)

INTERLOGIC, INC.

Roc 'N Rope (6/83)

MYLSTAR

Reactor (7/82)
Q*bert (12/82)
Mad Planets (3/83)
Krull (5/83)
Juno First (7/83)
M.A.C.H. 3, Laserdisc (10/83)
Three Stooges (6/84)

NICHIBUTSU USA

Rug Rats (3/83)
Crazy Climber ('81)
Radical Radial (10/83)
Skelagon (10/83)
Gilgit (5/84)

NINTENDO

Donkey Kong Jr. (8/82)
Popeye (12/82)
Mario Bros. (6/83)
Donkey Kong III (11/83)
Punch Out (3/84)

ROCK-OLA

Eyes (7/82)
Nibbler (11/82)
Rocket Racer (3/83)

SEGA/GREMLIN

Zektor (8/820)
Subroc 3-D (8/82)
Pengo (10/82)
Tac/Scan (10/82)
Buck Rogers (12/82)
Super Zaxxon (12/82)
Monster Bash (12/82)
Star Trek (2/83)
Star Trek, cockpit (2/83)
Champion Baseball (6/83)

SENTE

Sente Arcade Computer (SAC)
Snake Pit (12/83)

SIGMA ENTERPRISES

Stinger (12/83)

STERN

Tutankham (7/82)
Dark Planet (11/82)
Lost Tomb (2/83)
Bag Man (2/83)
Mazer Blazer (3/83)
Cliff Hanger, Laserdisc (9/83)
Goal To Go, Laserdisc (1/84)
Great Guns (1/84)
Super Bagman (5/84)

TAITO AMERICA

Space Dungeon (7/82)
Jungle King (9/82)
Jungle Hunt (11/82)
Front Line (12/82)
Zoo Keeper (4/83)
Elevator Action (7/83)
Change Lanes (7/83)
Ice Cold Beer (11/83)
Laser Grand Prix, Laserdisc (11/83)

The Tin Star (3/84)
Zeke's Peak (3/84)
10-Yard Fight (4/840)

TECHSTAR

Spirit Casino, c.t. (12/83)

THOMAS AUTOMATICS

Triple Punch (6/82)
Oli Boo Chu (7/82)
Holey Moley (9/82)

WILLIAMS

Moon Patrol (8/82)
Joust (10/82)
Sinistar (3/83)
Sinistar, Cockpit (3/83)
Bubbles (3/83)
Bubbles-Mini-Upright (3/83)
Motorace USA (7/83)
Blaster (10/83)
Star Rider, Laserdisc (11/83)
Rat Race, tbl. (11/83)
Turkey Shoot (6/84)

ZACCARIA/BHUZAC

Money Money (7/83)
Jackrabbit (2/84)
Shooting Gallery (6/84)

COCKTAIL TABLES

AMSTAR

Phoenix

ATARI

Dig Dug (4/82)

BALLY/MIDWAY

Tron (8/82)
Solar Fox (8/82)
Blueprint (11/82)

CENTURY

Swimmer (10/82)
Gyruss (5/83)
Konami/Centuri Track & Field (11/83)

EXIDY

Fax (10/83)

GDI

Slither (8/82)

GOTTLIEB (see MYLSTAR)

MYLSTAR

Q*bert (6/83)

SEGA/GREMLIN

Carnival
Space Firebird
Astro Blaster (4/81)
Frogger (11/81)
Zaxxon (5/82)
Pengo (1/83)
Champion (6/83)

THOMAS AUTOMATICS

Triple Punch (6/82)
Oli Boo Chu (7/82)

WILLIAMS

Joust (10/82)
Bubbles (3/83)
Motorace USA (7/83)

PHONOGRAPHS

Lowen-NSM Prestige ES-2
Lowen-NSM 240-1
Lowen-NSM Satellite 200
Lowen-NSM, City II
Lowen-NSM, Soundmaster Compact
Rock-Ola Grand Salon II Console (9/80)

Rock-Ola 484 (11/80)
Rock-Ola 481 Max 2 (1/81)
Rock-Ola Deluxe (10/82)
Rock-Ola 488 (10/82)
Rock-Ola 476, Furniture Model
Rock-Ola 490

Rowe R-85 (10/80)
Rowe Jewel
Rowe R-87 (10/82)
Rowe R-88 (9/83)
Rowe V-MEC (video jukebox) (9/83)
Seeburg Phoenix (12/80)
Star Gaze, Video Jukebox
Stern/Seeburg DaVinci (7/81)
Stern/Seeburg VMC (11/81)
VMI Startime Video Jukebox
Wurlitzer Cabarina
Wurlitzer Tarock
Wurlitzer Atlanta
Wurlitzer Silhouette

POOL, SHUFFLE, TABLE GAMES, ETC.

Bally Midway, 10 Pin Deluxe shuffle alley (4/84)
Coin Computer, V-Back Shuffleboard
Irving Kaye Silver Shadow
Irving Kaye Lion's Head
Dynamo Model 37
Dynamo-The Tournament Foosball (5/82)
Dynamo Big D Pool Table (9/83)
Exidy Whirly Bucket (11/82)
Exidy Tidal Wave (10/83)
G.T.I., V-Back Shuffleboard
I.C.E., Chexx
I.C.E. Fire Escape
TS Tournament Eight Ball
U.B.I. Bronco
Valley Cougar
Valley Tiger Cat Bumper Pool (6/82)
Valley Cougar Cheyenne (8/82)
Williams Big Strike Shuffle Alley
Williams Triple Strike Shuffle Alley (11/83)

CONVERSION KITS

(including interchangeable games & enhancement kits)
Atari Pole Position II (11/83)
Atari, Cloak & Dagger (2/84)
Bally Midway, Pac-Man Plus (12/82)
Bally Midway, Jr. Pac-Man (12/83)
Centuri, Guzzler
Cinematronics, Brix (1/83)
Computer Kinetics, You-Pick-It
Intrepid Marketing, Encore Retro-Kit (1/83)
Data East, Burger Time
Data East, Bump 'N Jump (2/83)
Data East, Multi Conversion Kit
Data East, Cluster Buster (7/83)
Data East, Pro Bowling (7/83)
Data East, Pro Soccer (9/83)
Data East, Boomer Rang'r (4/84)
Exidy Hardhat (2/83)
Exidy Pepper II (6/82)
Exidy Retrofit
Exidy, Boulder Dash
Exidy, Flip & Flop
Exidy, Astro Chase
Exidy, Bristles
Konami, Gyruss
Konami, Time Pilot
Konami, Time Pilot '84
Mylstar/Gottlieb, Royal Flush Deluxe (5/83)
Interlogic Roc 'N Rope (6/83)
Rock-Ola, Levers (3/83)
Rock-Ola, Nibbler
Rock-Ola, Eyes
Rock-Ola, Survival
Rock-Ola, Mermaid
Nichibutsu, Rug Rats (3/83)
Nichibutsu, Radical Radial (10/83)
Nichibutsu, Skelagon (10/83)
Sega, Tac/Scan (9/82)
Sega, Monster Bash (11/82)
Sega, Super Zaxxon (1/83)
Stern, Lost Tomb (2/83)
Stern, Pop Flamer (3/83)
Stern, Pop Flamer (3/83)
Stern, Super Draw (7/83)
Stern, Fast Draw (7/83)
Stern, Goal To Go (1/84)
Taito America, Elevator Action (7/83)
Taito America, Exerion
Universal, Lady Bug
Universal, Mr. Do
Universal, Mr. Do's Castle (11/83)
Williams, Mystic Marathon
Williams, Blaster

THE JUKEBOX PROGRAMMER

*Indicates new entry

July 21, 1984

POP

- 1 **WHEN DOVES CRY**
PRINCE (Warner Bros. 7-29286)
- 2 **DANCING IN THE DARK**
BRUCE SPRINGSTEEN (Columbia 38-04463)
- 3 **SELF CONTROL**
LAURA BRANIGAN (Atlantic 7-89676)
- 4 **LEGS**
Z.Z. TOP (Warner Bros. 7-29272)
- 5 **EYES WITHOUT A FACE**
BILLY IDOL (Chrysalis/CBS VS4 42786)
- 6 **ALMOST PARADISE... LOVE THEME FROM "FOOTLOOSE"**
MIKE RENO and ANN WILSON (Columbia 38-00418)
- 7 **STATE OF SHOCK**
JACKSONS (Epic 34-04503)
- 8 **THE REFLEX**
DURAN DURAN (Capitol B-5345)
- 9 **DANCE HALL DAYS**
WANG CHUNG (Geffen 7-29310)
- 10 **JUMP (FOR MY LOVE)**
POINTER SISTERS (Planet/RCA YB-13780)
- 11 **FAREWELL MY SUMMER LOVE**
MICHAEL JACKSON (Motown 1739MF)
- 12 **THE HEART OF ROCK & ROLL**
HUEY LEWIS AND THE NEWS (Chrysalis/CBS VS4 42782)
- 13 **DOCTOR! DOCTOR!**
THOMPSON TWINS (Arista AS1-9209)
- 14 **GHOSTBUSTERS**
RAY PARKER, JR. (Arista AS 109212)
- 15 **BREAKIN'... THERE'S NO STOPPING US**
OLLIE & JERRY (Polydor/PolyGram 821 708-7)
- 16 **SISTER CHRISTIAN**
NIGHT RANGER (MCA-52350)
- 17 **MAGIC**
THE CARS (Elektra 7-69724)
- 18 **INFATUATION**
ROD STEWART (Warner Bros. 7-29256)
- 19 **SAD SONGS (SAY SO MUCH)**
ELTON JOHN (Geffen 7-29292)
- 20 **TIME AFTER TIME**
CYNDI LAUPER (Portrait/CBS 37-04432)
- 21 **PANAMA**
VAN HALEN (Warner Bros. 72950)
- 22 **I'M FREE (HEAVEN HELPS THE MAN)**
KENNY LOGGINS (Columbia 38-04452)
- 23 **NO WAY OUT**
JEFFERSON STARSHIP (GrunT/RCA FB-13811)
- 24 **ROMANCING THE STONE**
EDDY GRANT (Portrait/CBS 37-04433)
- 25 **SHE'S MINE**
STEVE PERRY (Columbia 38-04496)
- 26 **WHAT'S LOVE GOT TO DO WITH IT***
TINA TURNER (Capitol PB-5343)
- 27 **I CAN DREAM ABOUT YOU***
DAN HARTMAN (MCA-52378)
- 28 **IT'S A MIRACLE**
CULTURE CLUB (Virgin/Epic 34-04457)
- 29 **SEXY GIRL***
GLENN FREY (MCA-52413)
- 30 **ROUND AND ROUND***
RATT (Atlantic 7-89693)

COUNTRY

- 1 **JUST ANOTHER WOMAN IN LOVE**
ANNE MURRAY (Capitol B-5344)
- 2 **ATLANTA BLUE**
THE STATLERS (Mercury/PolyGram 818 700-7)
- 3 **THAT'S THE THING ABOUT LOVE**
DON WILLIAMS (MCA-52389)
- 4 **STILL LOSING YOU**
RONNIE MILSAP (RCA PB-13805)
- 5 **ANGEL IN DISGUISE**
EARL THOMAS CONLEY (RCA PB-13758)
- 6 **B-B-B-BURNIN' UP WITH LOVE**
EDDIE RABBITT (Warner Bros. 7-29279)
- 7 **IF THE FALL DON'T GET YOU**
JANIE FRICKE (Columbia 38-04454)
- 8 **GOD BLESS THE U.S.A.**
LEE GREENWOOD (MCA-52386)
- 9 **LET'S FALL TO PIECES TOGETHER**
GEORGE STRAIT (MCA-52392)
- 10 **DISENCHANTED**
MICHAEL MURPHEY (Liberty B-1517)
- 11 **I HURT FOR YOU**
DEBORAH ALLEN (RCA PB-13776)
- 12 **MAMA HE'S CRAZY**
THE JUDDS (RCA PB-13772)
- 13 **FOREVER YOU**
THE WHITES (MCA-52381)
- 14 **FORGET ABOUT ME**
THE BELLAMY BROTHERS (MCA/Curb-52380)
- 15 **I WISH I COULD WRITE YOU A LOVE SONG**
JOHN ANDERSON (Warner Bros. 7-29276)
- 16 **WHERE'S THE DRESS**
MOE BANDY & JOE STAMPLEY (Columbia 38-04477)
- 17 **TENNESSEE HOMESICK BLUES**
DOLLY PARTON (RCA PB-13819)
- 18 **ONLY A LONELY HEART KNOWS**
BARBARA MANDRELL (MCA-52397)
- 19 **SOMEBODY'S NEEDIN' SOMEBODY**
CONWAY TWITTY (Warner Bros. 7-29308)
- 20 **FAITHLESS LOVE**
GLEN CAMPBELL (Atlantic America 7-99768)
- 21 **DAY BY DAY**
McGUFFEY LANE (Atlantic America 7-99778)
- 22 **THE RIGHT STUFF**
CHARLY McCLAIN & MICKY GILLEY (Epic 34-04489)
- 23 **SOMEWHERE DOWN THE LINE**
T.G. SHEPPARD (Warner Bros. 7-29369)
- 24 **NEVER COULD TOE THE MARK**
WAYLON JENNINGS (RCA PB-13827)
- 25 **ATTITUDE ADJUSTMENT**
HANK WILLIAMS, JR. (Warner Bros. 7-29253)
- 26 **THE POWER OF LOVE**
CHARLEY PRIDE (RCA PB-13821)
- 27 **WAY BACK***
JOHN CONLEE (MCA-52403)
- 28 **MY BABY GONE**
THE KENDALLS (Mercury/PolyGram 822 203-7)
- 29 **YOU'RE GETTIN' TO ME AGAIN**
JIM GLASER (Noble Vision 105)
- 30 **SOMEBODY BUY THIS COWGIRL A BEER**
SHELLY WEST (Viva 7-29265)

BLACK CONTEMPORARY

- 1 **WHEN DOVES CRY**
PRINCE (Warner Bros. 7-29286)
- 2 **SOMEBODY ELSE'S GUY**
JOSELYN BROWN (Vinyl Dreams/Prelude VND D71)
- 3 **I DIDN'T MEAN TO TURN YOU ON**
CHERRELLE (Tabu/CBS ZS4 04406)
- 4 **WHAT'S LOVE GOT TO DO WITH IT**
TINA TURNER (Capitol B-5354)
- 5 **BREAKIN'... THERE'S NO STOPPING US**
OLLIE & JERRY (Polydor/PolyGram 821 709-8)
- 6 **LOVELITE**
O'BRYAN (Capitol B-5329)
- 7 **FEELS SO REAL (WON'T LET GO)**
PATRICE RUSHEN (Elektra 7-69742)
- 8 **HOLD ME**
TEDDY PENDERGRASS with WHITNEY HOUSTON (Asylum 7-69742)
- 9 **JUMP (FOR MY LOVE)**
POINTER SISTERS (Planet/RCA YB-13780)
- 10 **IN THE MIX**
ROGER (Warner Bros. 7-29271)
- 11 **IF EVER YOU'RE IN MY ARMS AGAIN**
PEABO BRYSON (Elektra 76928)
- 12 **FAREWELL MY SUMMER LOVE**
MICHAEL JACKSON (Motown 1739MF)
- 13 **OBSCENE PHONE CALLER**
ROCKWELL (Motown 1732MF)
- 14 **BEAT STREET BREAKDOWN**
GRANDMASTER MELLE MEL & THE FURIOUS FIVE (Atlantic 7-89659)
- 15 **STATE OF SHOCK**
JACKSONS (Epic 34-04503)
- 16 **HEY D.J.**
THE WORLD'S FAMOUS SUPREME TEAM (Island 7-9972)
- 17 **THE GLAMOROUS LIFE**
SHEILA E. (Warner Bros. 7-29285)
- 18 **TALKIN' OUT THE SIDE OF YOUR NECK**
CAMEO (Atlantic Artists/PolyGram 818-870-705)
- 19 **(YOU'RE MY) APHRODISIAC**
DENNIS EDWARDS (Gordy/Motown 1737 GF)
- 20 **LET'S HEAR IT FOR THE BOY**
DENIECE WILLIAMS (Columbia 38-04417)
- 21 **BABY DON'T BREAK YOUR BABY'S HEART**
KASHIF (Arista AS1-9200)
- 22 **GHOSTBUSTERS**
RAY PARKER, JR. (Arista AS 1-9212)
- 23 **FREAKSHOW ON THE DANCE FLOOR**
BAR-KAYS (Mercury/PolyGram 818 631-7)
- 24 **AND I DON'T LOVE YOU**
SMOKEY ROBINSON (Tamlam/Motown 1735TF)
- 25 **OUTRAGEOUS**
LAKESIDE (Solar 7-69716)
- 26 **SHACKLES**
R.J.'S LATEST ARRIVAL (Golden Boy/Quality QUS 7059)
- 27 **CLOSE (TO THE EDIT)***
ART OF NOISE (Island 799754)
- 28 **SWOOP (I'M YOURS)**
DAZZ BAND (Motown 1725MF)
- 29 **MR. GROOVE***
ONE WAY (MCA 52409)
- 30 **17***
RICK JAMES (Gordy/Motown 1730GF)

RECORDS TO WATCH

NEVER HAD A GIRL — Brass Construction — (Capitol)
 STUCK ON YOU — Lionel Richie — (Motown)
 LET'S CHASE EACH OTHER AROUND THE ROOM — Merle Haggard — (Epic)
 ROCK ME TONIGHT — Billy Squier — (Capitol)
 PICTURES — Atlanta — (MCA)
 TURNING AWAY — Crystal Gayle — (Warner Bros.)
 LONELY HEART — Tammy Wynette — (Epic)

EVENING STAR — Kenny Rogers — (RCA)
 LEAVE A TENDER MOMENT ALONE — Billy Joel — (Columbia)
 LIGHTS OUT — Peter Wolf — (EMI America)
 ALL OF YOU — Julio Iglesias & Diana Ross — (Columbia)
 HEAVEN SENT YOU — Stanley Clarke — (Epic)
 ICE CREAM CASTLES — The Time — (Warner Bros.)

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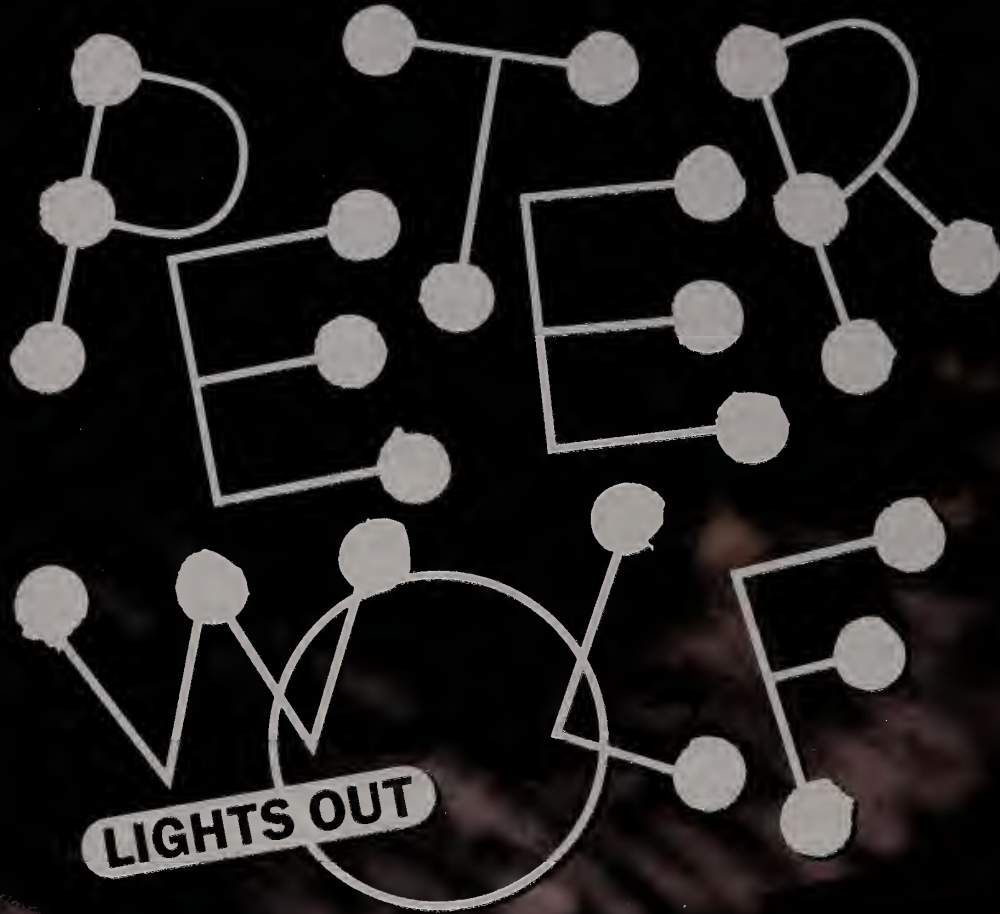
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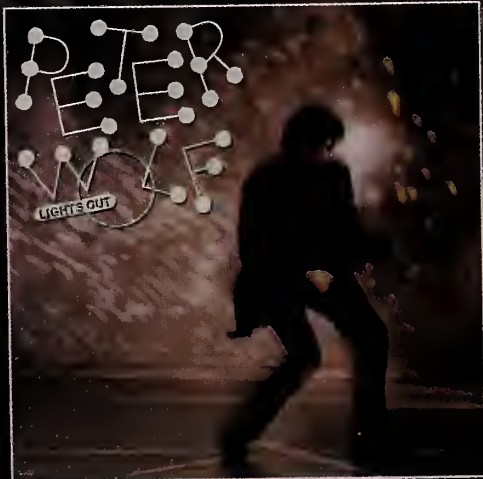
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